

WHO'S WHO

IN THE ENTERTAINMENT WORLD

A

AARON, PAUL

Director, Producer, Writer.

THEATRE *B'way Salvation*, Paris Is Out, '70 Girls '70, Love Me Love My Children, That's Entertainment, The Burnt Flowerbed
PICTURES *A Different Story*, A Force of One, The Octagon (co-s.p.), Imperial Navy, Deadly Force, Maxie - Morgan Stewart's Coming Home (director, as Alan Smith) Home Front, Bill & Ted's Bogus Journey (co-prod.), In Too Deep (prod., s.p.), Looking for Sunday (prod.), Skills Like This (prod.).
TELEVISION *Movies* The Miracle Worker, Thin Ice, Maid in America, When She Says No, Casebusters (exec. prod.), Save the Dog!, In Love and War, Laurel Avenue (creator, co-writer, exec. prod.), Unlamed Love, Grand Avenue (creator, exec. prod.)
Series *Under One Roof* (creator, co-writer, exec. prod.).

ABERNETHY, JACK

Executive, b. Kingston, NY, 1956. e. Georgetown Univ., B.A., 1978; New York Univ., M.B.A., 1979. Abernethy began his career at NBC, where he held a variety of executive finance management positions over a 10-year period: NBC-TV Stations Division, New York, finance, 1980-84; WRC-TV Washington, director, finance & operations, 1984-90; General Electric, vp., finance & operations, CNBC, 1990-1995, where he was instrumental in engineering the purchase and integration of the Financial News Network. In 1996, Abernethy joined FOX News as vp. of business affairs and co-launch manager for the network in 1996. He was senior vp. of finance & administration/CFO from 1998-2000; executive vp., 2000-2004. In Dec. 2004, Abernethy assumed his current position as CEO of Fox Television Stations and now reports to Roger Ailes, chairman & CEO of Fox News and chairman of Fox Television Stations. Abernethy has assumed an integral role in the development and fall 2006 roll out of News Corp.'s new broadcast network My Network TV.

ABRAHAM, F. MURRAY

Actor, rn. Fahrd Murray Abraham b. Pittsburgh, PA, Oct. 24, 1939. e. U of Texas, 1959-61, trained for stage at Herbert Bergrof Studios with Uta Hagen. First NY acting job was as Macy's Santa Claus Stage debut in Los Angeles in The Wonderful Ice Cream Suit, 1965. New York debut in The Fantasticks, 1966. Full professor of theatre at CUNY Brooklyn College Honorary Doctorate, Ryder College

THEATRE *Anigone* (NYSF, 1982), Uncle Vanya (Obie, LaMamma, etc.), The Golem (NYSF), Madwoman of Chailot, Othello, Cyrano, A Life in the Theatre, Sexual Perversity in Chicago, Duck Variations, The David Show, Adaptation/Next, Don't Drink the Water, And Miss Reason Drinks a Little, Where Has Tommy Flowers Gone?, A Christmas Carol, The Seagull, Landscape of the Body, 6 Rms Riv Vu, Survival of St. Joan, Scuba Duba, Tebebe & Her Demor., The Ritz, Legend, Bad Habits, Frankie & Johnnie in the Claire De Lune, Two Rth Night, Macheil, A Midsummer's Night Dream, Waiting for Godot, King Lear, Angels in America Millennium Approaches/Perestroika, Little Murders, A Month in the Country, also 5 Children's musicals, Theatreworks, A Christmas Carol (2002)

PICTURES They Might Be Giants (debut, 1971), Serpico, The Prisoner of 2nd Avenue, The Sunshine Boys, All the President's Men, The Ritz, Madman, The Big Fix, Scarface, Amadeus (Academy Award, 1984), The Name of the Rose, Slipstream, The Favorite, Russicus (The Third Solution), An Innocent Man, Beyond the Stars, Eye of the Widow, The Bonfire of the Vanities, Cadence, Mobsters, National Lampoon's Loaded Weapon 1, By the Sword, Last Action Hero, Sweet Killing, The Final Card, Surviving the Game, Nostradamus, The Case, Jamaica, Quiet Flows the Dawn, Money, Dillinger and Capone, Mighty Aphrodite, Baby Face Nelson, Looking for Richard, Children of the Revolution, Eruption, Mmm, Star Trek: Insurrection, All New Adventures of Laurel and Hardy, For Love or Mummy, Muppets from Space, Excellent Cadavers, Finding Forrester, The Knights of the Quest, I Cavalieri che fecero l'Impressa, 13 Ghosts, Joshua, Papa Ruz Alquem 555, The Bridge of San Luis Rey, Quiet Flows the Don, The Inquiry, A House Divided, The Stone Merchant, Come le formiche, Carnera The Walking Mountain.
TELEVISION: *Movies*, Sex and the Married Woman, Galileo Galilei, Vaclav Havel's 'Largo Desolato', A Season of Giants, The First Circle, Journey to the Center of the Earth, Il Caso Dozier,

Color of Justice, Esther, Noah's Ark, The Darkling, Un Dono sem-plice, Pompeii, The Last Day (narr english version) *Mini-series* Dead Man's Walk, I Promessi sposi, Dream West, Marco Polo *Series* Love of Life, How to Survive a Marriage *Guest* More than 46 appearances

ABRAHAM, JIM

Producer, Writer, Director, b. Shorewood, WI, May 10, 1944. e. U. of Wisconsin. Former private investigator, 1971, with friends David and Jerry Zucker, opened the Kentucky Fried Theatre in Madison, WI, a multimedia show specializing in live improvisational skits mixed with videotaped and film routines and sketches, with the threesome writing and appearing in most. Opened new theatre in Los Angeles in 1972 and developed large following. Co-wrote, co-dir., and co-exec. prod. TV series *Police Squad!*
PICTURES: With Zuckers: The Kentucky Fried Movie (co-s.p.), Airplane! (co-dir., co-exec. prod., co-s.p. WGA Award 1981), Top Secret! (co-dir., co-s.p., co-exec. prod.), Ruthless People (co-dir.). Also: Big Business (dir.), The Naked Gun (exec. prod., co-s.p.), Cry-Baby (co-exec. prod.), Welcome Home Roxy Carmichael (dir.), The Naked Gun 2-1/2 (co-exec. prod.), Hot Shots! (dir., co-s.p.), Hot Shots Part Deux! (dir., co-s.p.), Naked Gun 33 1/3: The Final Insult (co-exec. prod.), Jane Austen's Mafia! (dir., s.p.), Balls of Courage, Exec. prod. 4 (s.p.), Chiseled (soundtrack), Scary Movie 5 (writer).
TELEVISION: *Movies* First Do No Harm (dir, exec. prod.)
Series: *Police Squad* (s.p., Emmy nom 1982).

ABRAHAM, MORT

Producer, Writer, Actor, b. New York, NY, March 26, 1916. Dir programming, prod., NTA, 1953-60. Exec. prod. Cooga Mooga Prod. Inc., 1960-61. Prod.: Target, The Corruptors 1961, Route 66, 1962-63, writer TV shows, 1963-64. Prod., Kraft Suspense Theatre, 1965; prod., Man from U.N.C.L.E., 1965-66; exec. v.p., APJAC Prod., 1966. v.p. in charge of prod., Rastar Prods., 1969, exec. prod. American Film Theatre & v.p. Ely Landau Organization, in charge of West Coast prod., 1971-74. Member of Faculty and prod.-in-residence, Center for Advanced Film and TV Studies of A.F.I. Vice-pres. Alph Productions, 1993-present
PICTURES: Assoc. Prod. Doctor Dolittle, Planet of the Apes, The Chairman, Goodbye Mr. Chips, Beneath the Planet of the Apes (also s.p.) Exec. Prod.: Luther, Homecoming, The Man in the Glass Booth, The Greek Tycoon, Hopscotch, The Chosen (exec. in charge of prod.), Beatelemnia (exec. in charge of prod.), The Deadly Game, Arch of Triumph, The Holocaust Covenant, Seven Hours to Judgment
TELEVISION: *Movies* The House on Ganibaldi Street *Series* Tom Corbett, Space Cadet (also prod. supervisor), The Man from U.N.C.L.E. (prod., prod. exec.), Windows, Tales of Tomorrow (prod.), *Documentary* Behind the Planet of the Apes (himself), *Video* The Mercenary Invasion (prod. supervisor).

ABRAMS, J.J.

Writer, Director, Producer, Composer, Actor, b. New York, June 27, 1966. e. Attended Sarah Lawrence College, Bronxville, NY. Currently chairman of Bad Robot, a production company based in Burbank. CA Abrams is the winner of ASCAP's Film and Television Music Awards 2005 Top TV Series Award (shared with Michael Ciacchino), and in 2005 won two Emmys for the TV series *Lost*, Outstanding Directing for a Drama Series (2004, pilot parts 1 and 2); and Outstanding Drama Series (2004) which he shared with the show's producers.
PICTURES. *Composer* *Nightbeast*. *Writer*: Taking Care of Business, Regarding Henry (also co-producer and actor), Forever Young, Gone Fishin', Armageddon, Joy Ride (also producer), Mission Impossible III (also dir.), The Good Sailor (exec. prod., dir.) *Producer*: The Pallbearer, The Suburbans (also actor), The Animated Alias Tribunal (video short, exec. prod.), Cloverfield, Star Trek (also dir.) *Actor* Six Degrees Of Separation, Diabolique
TELEVISION: *Movies* The Catch (writer & exec. prod.), Six Degrees (exec. prod.) *Series*: Felicity (wrter, creator, director, exec. prod. & composer), Alias (creator writer, exec. prod. & composer of main theme, Emmy nom 2002), *Lost* (wrter, creator, dir & exec. prod., DGA nom 2005, 2 Emmy Awards, 2005, 1 nom., WGA 2006, nom 2007), What About Brian? (exec. prod.), Fringe (wrter, exec. prod. & theme composer)

ACKERMAN, ANDY**Director, Producer, Editor.**

PICTURES: Dead and Buried (1981, second asst. dir.).
TELEVISION: *Movies:* Cheers: 200th Anniversary Special (co-prod., editor), Peep Show. *Series:* WKRP in Cincinnati (Dir. Cheers for editing, 1981), Newhart (Emmy nom. editing 1983) *Dir:* Cheers (also co-prod., editor, Emmy Award, 1988, 1991, Emmy Award nom. 1986, 1987), Wings, Seinfeld (also prod., DGA Awards 1997-98, Emmy Award nom. 1995-1998), Frasier, If You Love Something Leave It Alone (pilot), Almost Perfect, Everybody Loves Raymond, Suddenly Susan, Public Morals, Jenny, LateLine (also prod.), Becker (also prod.), It's Like You Know..., The Trouble with Normal (also prod.), Curb Your Enthusiasm, Raising Dad, The Ellen Show (also prod.), Andy Richter Controls the Universe (also exec. prod.), The O'Keefes, Two and a Half Men, Come to Papa (also exec. prod.), Center of the Universe, Life on a Stick, The New Adventures of Old Christine, Happy Hour Happy Hour (pilot).

ACKLAND, JOSS

Actor. b. North Kensington, London, England, Feb. 29, 1928. e. Central Sch. of Speech Training & Dramatic Art. Spent time in Central Africa as a tea planter. Over 400 TV appearances. Autobiography, I Must Be in There Somewhere. Awarded C.B.E. (Commander of the British Empire).
THEATRE: The Old Vic (3 yrs.), Mermaid Theatre (artistic dir., 3 yrs.); Hotel in Amsterdam, Jorrock's Come as You Are, The Collaborators, A Streetcar Named Desire, The Madras House, Captain Brassbound's Conversion, Never the Sinner, Henry IV Parts I & II, Peter Pan (dramatic & musical versions), A Little Night Music, Evita, The Visit, etc.
PICTURES: Seven Days to Noon, Crescendo, Trecolonne in Cronaca, The House That Dripped Blood, The Happiness Cage, Villain, England Made Me, The Black Windmill, S.F.Y.S., The Little Prince, Royal Flash, Operation Daybreak, Who is Killing the Great Chefs of Europe, Saint Jack, The Apple, Rough Cut, Lady Jane, A Zed and Two Noughts, The Sicilian, White Mischieff, To Kill a Priest, It Couldn't Happen Here, Lethal Weapon 2, The Hunt for Red October, Object of Beauty, Bill and Ted's Bogus Journey, The Palermo Connection, The Mighty Ducks, Nowhere to Run, Mother's Boys, The Princess and the Goblin (voice), Miracle on 34th Street, Giordino, Mad Dogs and Englishmen, A Kid in the Court of King Arthur, Occhio Pinocchio, Daisies in December, To the Ends of Time, Mighty Ducks 3, Surviving Picasso, Deadly Voyage, Firelight, Milk, Passion of Mind, Mumbo Jumbo, Lounge Act (voice), Painting Faces, K-19: The Widowmaker, No Good Deed, I'll Be There, Asylum, Day of Wrath, Flawless, Moscow Zero, How About You, Prisoners of the Sun, The Best Years.
TELEVISION: *Movies:* Angus Slowly Sinking?, Tomorrow Just You Wait, Focus, Lord Raingo, Death of a Salesman, The Widower, On the March to the Sea, Room 13, Fall of the Goat, Before the Party, The Three Sisters, The Lie, Six Faces: True Life, Six Faces: Gallery of Faces, The Bankrupt, Access to the Children, Great Expectations, You Talk Too Much, The Love Tapes, the Barretts of Wimpole Street, The Tragedy of Coriolanus, Shadownlands, Queenie, When We Are Married, Codename: Kyril, First and Last, Jekyll & Hyde, The Secret Life of Ian Fleming, They Do It With Mirrors, A Murder of Quality, Voices in the Garden, Jacob, Citizen X, Daisies in December, Hidden in Silence, Deadly Voyage, To the Ends of Time, Gioco di specchi, Othello, Henry VIII, Icon, Hogfather, Pinocchio. *Mini-series:* Tinker, Tailor, Soldier, Spy, Bekenntnisse des Hochstaplers Felix Krull, Shroud of a Nightingale, A Killing on the Exchange, A Quiet Conspiracy, The Man Who Lived at the Ritz, A Woman Named Jackie, Ashenden, Figlio di Sandokan, Il Heat of the Sun, Above and Beyond. *Series:* The Indian Tales of Rudyard Kipling, David Copperfield, The Further Adventures of the Three Musketeers, Z Cars, Canterbury Tales, Six Faces, The Crezz, A Question of Guilt, Thicker Than Water. *Guest:* More than 103 appearances.

ADAM, KEN

Art Director, Prod. Designer. b. Berlin, Germany, Feb. 5, 1921. e. St. Pauls Sch., London, England; London U., student of architecture. 6 years war service as RAF pilot. In 1947 entered motion picture industry as draughtsman for movie. This Was a Woman. Appeared in numerous documentaries about Stanley Kubrick and also has appeared in numerous documentaries about designing various James Bond movies. Received Art Directors Guild Lifetime Achievement Award 2002.

PICTURES: The Devil's Pass, Soho Incident, Around the World in 80 Days (Academy Award nom. 1957). *Prod. Designer:* Spin a Dark Web, Night of the Demon, Gideon's Day, The Angry Hills, Beyond This Place, The Rough and the Smooth, In the Nick, Let's Get Married, Trials of Oscar Wilde, Dr. No, Sodom and Gomorrah, In the Cool of the Day, Dr. Strangelove, Goldfinger, Woman of Straw, Thunderball, The Ipcress File, Funeral in Berlin, You Only Live Twice, Chitty Chitty Bang Bang, Goodbye Mr. Chips, The Owl and the Pussycat, Diamonds Are Forever, Sleuth, The Last of Sheila, Barry Lyndon (Academy Award, 1976), Madam Kitty, The Seven Percent Solution, The Spy Who Loved Me (Academy Award nom. 1978), Moonraker, Pennies From Heaven (visual consult., assoc. prod.), King David, Agnes of God, Crimes of the Heart, The Deceivers, Dead-Bang, The Freshman, The Doctor, Company Business, Undercover Blues,

Addams Family Values (Academy Award nom. 1994), The Madness of King George (Academy Award, 1995), Boys on the Side, Bogus, In & Out, The Out of Towners, The White Hotel, Taking Sides.

ADAMS, AMY**Actress.** b. Aviano, Pordenone, Italy, August 20, 1974.

PICTURES: Drop Dead Gorgeous, Psycho Beach Party, The Slaughter Rule, Pumpkin, Serving Sara, Catch Me If You Can, The Wedding Date, Junebug (Academy Award nom. 2006), Standing Still, Talladega Nights: The Ballad of Ricky Bobby, Tenacious D in the Pick of Destiny, The Ex, Underdog (voice), Enchanted (also soundtrack performer, Golden Globe nom. 2008), Charlie Wilson's War, Sunshine Cleaning, Miss Pettigrew Lives for a Day, Doubt, Julie & Julia.

ADAMS, BROOKE

Actress. b. New York, NY, Feb. 8, 1949. e. H.S. of Performing Arts; Inst. of American Ballet. Studied with Lee Strasberg. Made professional debut at six in Finian's Rainbow. Worked steadily in summer stock and TV until age 18. After hiatus resumed acting career.

THEATRE: Petrified Forest, Split, Key Exchange, Linda Her, Over Mother's Dead Body, Old Neighborhood, Heidi Chronicles, Lost in Yonkers. **Director:** Two Faced. Helps run small summer theatre in upstate NY.

PICTURES: Shock Waves (Death Corps), Car Wash, Days of Heaven, Invasion of the Body Snatchers, Cuba, The Great Train Robbery, A Man a Woman and a Bank, Tell Me a Riddle, Utilities, The Dead Zone, Almost You, Key Exchange, The Stuff, Man on Fire, The Unborn, Gas Food Lodging, Sleepless, The Fire This Time, The Baby Sitter's Club, Made-Up, The Legend of Lucy Keyes, At Last, The Adventures of Beatie Boyin.

TELEVISION: *Movies:* F. Scott Fitzgerald and "The Last of the Belles," The Daughters of Joshua Cabe Return, James Dean, Summer, The Innocents Abroad, Who is the Black Dahlia?, Murder on Flight 502, Lace, Haunted, Special People, Lace II, The Lion of Africa, Bridesmaids, Sometimes They Come Back, The Last Hit, Probable Cause, Gun, Song of the Succubus, Picture Windows. *Mini-series:* Picture Windows: Language of the Heart. *Series:* O.K. Crackerby. *Pilot:* A Girl's Life, Nero Wolfe, The Lords of Flatbush. *Documentary:* The Fire This Time. *Guest:* More than 40 appearances.

ADAMS, CATLIN

Actress, Director, Producer. b. Los Angeles, CA, Oct. 11, 1950. Began career as actress then studied directing at American Film Institute. Made directorial debut with, Wanted: The Perfect Guy. Also directed Little Shiny Shoes (short, written and prod. with Melanie Mayron), Stolen: One Husband (TV), Toothless (TV).

THEATRE: Safe House, Scandalous Memories, Dream of a Blacklisted Actor, The Candy Store, Ruby Ruby Sam Sam, Bermuda Avenue Triangle (dir.).

PICTURES: *Actress:* The Jerk, The Jazz Singer, Sticky Fingers (also dir., co-sp., co-prod.).
TELEVISION: *Movies:* Panic in Echo Park, Afterschool Specials: Wanted: The Perfect Guy, (dir. DGA award 1987), Stolen: One Husband (dir.) Freaky Friday, Toothless. *Series:* Square Pegs, Beverly Hills 90210 (dir. only). *Specials:* How to Survive the 70's and Maybe Even Bump into a Little Happiness, She Loves Me She Loves Me Not.

ADAMS, EDIE

Actress, Singer. r.n. Elizabeth Edith Enke. b. Kingston, PA, April 16, 1931. e. Juilliard Sch. of Music, Columbia Sch. of Drama.

THEATRE: NY: Wonderful Town, Lil Abner (Tony Award), Mame. **PICTURES:** The Apartment, Lover Come Back, Call Me Bwana, It's a Mad Mad Mad Mad World, Under the Yum Yum Tree, Love With the Proper Stranger, The Best Man, Made in Paris, The Oscar, The Honeypot, Up in Smoke, Raquel, The Happy Hooker Goes Hollywood, Boxoffice, Adventures Beyond Belief, Broadway the Golden Age, by the Legends Who Were There. **TELEVISION:** *Movies:* Cinderella, Evil Roy Slade, Cop on the Beat, Return of Joe Forrester, Superdome, Kate Loves a Mystery, Fast Friends, Make Me an Offer, Portrait of an Escort, A Cry for Love, The Haunting of Harrington House, Shooting Stars, Ernie Kovacs' Between the Laughter. *Adventures Beyond Belief, Jake Spanner, Private Eye. Mini-series:* The Seekers, Tales of the City. *Series:* Ernie in Kovacsland, The Ernie Kovacs Show (1952-54, 1955-56, Emmy nom. 1957), The Chew Show, Take a Good Look (panelist), Here's Edie (Emmy nom. 1962, 1963), The Edie Adams Show. *Guest:* More than 78 appearances. (d. October 15, 2008)

ADAMS, JOEY LAUREN

Actress. b. Little Rock, AR, Jan. 6, 1971.

PICTURES: Exorcist II: The Heretic (as Joey Adams), Coneheads, Dazed and Confused, The Program, Sleep with Me, S.F.W., The Pros & Cons of Breathing, Malrats, Bio-Dome (as Joey Adams), Michael, Drawing Filies (as Lauren Lyle), Chasing Amy (Golden Globe nom. 1998, Chicago Film Critics Award, Most Promising New Actress, 1997, Sierra Award, Las Vegas Film Critics Society), A Cool Dry Place, Big Daddy, Reaching Normal, The Dress Code, Beautiful, Harvard Man, Dr. Dolittle 2

(voice). In the Shadows, Jay and Silent Bob Strike Back, Beeper, A Promise Kept, The Big Empty, Jersey Girl, Once in a Lifetime, Come Early Morning (dir., writ12er), The Break-Up, Trucker.
TELEVISION: Movies: On the Edge, Remembering Charlie.
Series: Top of the Heap, Vinnie & Bobby, Second Noah.

ADAMS, JULIE

Actress. rn. Betty May Adams, b. Waterloo, IA, Oct. 17, 1928, e. jr. coll., Little Rock, AK, Coll. dramatics. In addition to film credits, has made nearly 100 television guest appearances.

PICTURES: Red Hot and Blue (debut, 1949), The Dalton Gang, Crooked River, Hostile Country, West of the Brazos, Colorado Ranger, Fast on the Draw, Marshal of Helderado. As Julie Adams: Hollywood Story, Finders Keepers, Bend of the River, Bright Victory, Treasure of Lost Canyon, Horizons West, Lawless Breed, Mississippi Gambler, Man From the Alamo, The Stand of Apache River, Wings of the Hawk, The Creature From the Black Lagoon, Francis Joins the WACS, The Colters, One Desire, The Private War of Major Benson, Six Bridges to Cross, Away All Boats, Four Girls in Town, Slim Carter, Slaughter on 10th Avenue, Tarawa Beachhead, Gunfight at Dodge City, Raymie, Underwater City, Tickle Me, Valley of Mystery, The Last Movie, McQ, Psychic Killer, The Wild McCullochs, Killer Inside Me, Goodbye Franklin High, The Fifth Floor, Black Roses, Catchfire, Back to the Black Lagoon, World Trade Center.
TELEVISION: Movies: Valley of Mystery, The Trackers, Go Ask Alice, Six Characters in Search of an Author, Code Red, Backtrack, The Conviction of Kitty Dodds. *Mini-series:* Greatest Heroes of the Bible. *Series:* Yancy Derringer, General Hospital, The Jimmy Stewart Show, Code Red, Capitol. *Guest:* More than 100 appearances.

ADAMS, MAUD

Actress. rn. Maud Wikstrum, b. Lulea, Sweden, Feb. 12, 1945. Formerly a model. Acting debut in The Boys in the Band. Known for work in James Bond movies and has appeared in several documentaries about the Bond films. Nearly 30 television guest appearances since 1971.

PICTURES: The Boys in the Band, The Christian Licrice Store, U-Turn, Mahoney's Estate, The Man With the Golden Gun, Rollerball, Killer Force, The Merciless Man, Tattoo, Octopus, Target Eagle, Jane and the Lost City, The Women's Club, A Man of Passion, The Favorite, Soda Cracker, Deadly Intent, Angel III, The Kill Reflex, Forbidden Sun, Favorite, Ringer, The Seekers.
TELEVISION: Movies: Big Bob Johnson and His Fantastic Speed Circus, The Hostage Tower, Playing for Time, Nairobi Affair, Black's Magic, A Perry Mason Mystery: The Case of the Wicked Wives. *Series:* Hawaii Five-O, Chicago Story, Emerald Point N.A.S., Walker, Texas Ranger, Radioskugga, Vita lögner.

ADEFARASIN, REMI

Cinematographer.

Received best cinematography recognition for Elizabeth from BAFTA and the British Society of Cinematographers in 1999. Has more than 30 television movie cinematography/camera credits since 1973 debut.

PICTURES: Dead Lucky, Truly Madly Deeply, The Hummingbird Tree, Captives, Hollow Reed, The English Patient (dir. cf. photog.), Sliding Doors, Elizabeth (ASC nom., BAFTA award 1999), also (Acad. Award nom., 1999), Onegin, The House of Mirth, Unconditional Love, The One and Only, Who Shot Victor Fox, About a Boy, Johnny English, The Haunted Mansion, In Good Company, Match Point, Amazing Grace, Scoop, Elizabeth: The Golden Age, Fred Claus.

TELEVISION: Movies (Assistant Camera): Happy, An Imaginative Woman, Robinson Crusoe, Sunset Across the Bay, "The Evacuees, Moll Flanders, Three Men in a Boat, Rogue Male, Arnhem: The Story of an Escape, The Price of Coal. *Cinematographer:* Grown-Ups, Home Sweet Home, The Files on Jill Hatch, Stan's Last Game, The Case of the Frightened Lady, Amy, Four Days in July, Shoot for the Sun, Sweet As You Are, Christabel, Testimony of a Child, Dream Baby, News Hounds, "The Land of Dreams, Children Crossing, The Lost Language of Cranes, Memento Mori, Hot Millions, Great Moments in Aviation, Wide-Eyed and Legless, Midnight Movie, Human Bomb, Emma, Arabian Nights. *Mini-series:* Summer's Lease, Sleepers, The Buccaneers, Into the Fire, Cold Lazarus, Band of Brothers (Emmy Award nom., 2002), The Pacific. *Series:* The Fast Show, Love After Lunch.

ADELMAN, GARY

Executive, Producer. b. Los Angeles, CA, March 16, 1944, e. California State U., Long Beach State Coll. Assisted Winston Hock in development of 3-D process, 1975. Pres. & COO of Monarch Prods., 1976-Present. Post-prod. consultant for Jerry Gross Organization. Founder and partial owner of New Image Releasing Inc., a prod. & dist. co., 1983. Had post of secty/treas. then named v.p., chg. prod., All-American Group, 1987. Now is pres. of Monarch Productions, which produces theatrical feature films, trailers, commercials and industrial films.

PICTURES: Incubus (1965-Restoration Consultant) The Candy Snatchers (assoc. prod.), The Severed Arm, Nobody's Perfect (assoc. prod.), Heartwood (post-prod. supervisor), The Month of August (post-prod. supervisor), Sex and the Teenage Mind (co-prod.)
TELEVISION: Movies: Hope Ranch (line prod.).

ADELMAN, JOSEPH A.

Executive. b. Winnipeg, Manitoba, Canada, Dec. 27, 1933, e. NYU, B.A., 1954; Harvard Law Sch., J.D., graduated cum laude, 1957. Attorney, United Artists Corp., New York, 1958; named west coast counsel, Hollywood, 15-64; named exec. asst. to the v.p. in charge of prod., '68; named exec. v.p., west coast business and legal affairs, 1972. Appointed exec. v.p., Association of Motion Pictures and Television Producers, 1977. Appointed v.p. in chg. of business affairs, Paramount Pictures Corp., 1979. Co-founder Kidix, Inc., 1984. Founder and CEC of Kidix Theaters Corp., 1985. Appointed sr. v.p. for business/legal affairs, Color Systems Technology, Inc., 1986. Named pres. of CST Entertainment, 1987. Appointed mng. dir., Broadway Video Entertainment, 1990. CEO, Int. Entertainment Enterprises 1991. Admitted to NY, California and U.S. Supreme Court bars. Member: Phi Beta Kappa, American Bar Association, Los Angeles Copyright Society, Academy of Motion Picture Arts and Sciences, National Assn. of Television Programming Executives. On bd. of dirs., AMPTP, 1969-79, bd. of trustees, Theatre Authority, 1370-79. Recipient of Alumni Achievement Award, NYU, 1982.

ADELSON, GARY

Executive, Producer. b. 1954, e. UCLA, B.A. Son of Merv Adelson. Joined Lorimar Prods. 1970 as prod. asst. on TV movie Heltter Skeltter. In 1989, former Adelson/Baumgartner Prods. with Craig Baumgartner. In 1993, founded interactive Cable Systems which was acquired by MCI. Currently, Partner with EastWest Venture Group.

PICTURES: The Last Starfighter, The Boy Who Could Fly, In The Mood, Tap, Hard to Kill (also s.p.), Hook, Universal Soldier, Nowhere to Run, Blank Check, It Could Happen to You, Jane, Hidden Assassin, Rolling Thunder, The Shooter, Peter Pan.
TELEVISION: Movies: Heltter Skeltter (asst. prod.), The Blue Knight (prod.). Exec. prod.: Too Good To Be True, Our Family Business, Cass Malloy, The Winter of Our Discontent, Lace, Lace It, Glitz, Detective in the House, Ever/thing to Gain, Critical Choices, The Hunchback, Love in Another Town. *Series:* Eight is Enough (supervising prod.), Sybil (assoc. prod.), Flashback (exec. prod.), Spies, Studio 5-B (exec. prod.).

ADELSON, MERV

Producer, Executive. b. Los Angeles, CA, Oct. 23, 1929, e. UCLA, Pres., Markettown Builders Emporium, Las Vegas, 1953-63. Managing partner Paradise Dev., 1958-. Pres. Realty Holdings, 1962-. Bd. chmn., Lorimar Inc., 1969-85. Bd. dirs. chmn. & CEO, Lorimar Telepictures, 1986-1990. Developed Lorimar's advertising arm in Bizsell, full service agency. Merged Lorimar with Warner Communications; became vice-chmn., Time Warner. Currently, chmn. finance committee for Time Warner; founding partner EastWest Venture Group. Bd. of Trustees, AFI and Aspen Institute, Avalon Digital Marketing Systems.

PICTURES: Twilight's Last Glimmering, The Choirboys, Who is Killing the Great Chefs of Europe?, Avalanche Express, The Big Red One.
TELEVISION: Movies/Mini-Dirs: Sybil, A Man Called Intrepid, The Blue Knight, Heltter-Skeltter. *Series:* The Waltons, Eight is Enough, Dallas, Kaz, The Waverly Wonders, Knots Landing. *Special:* The JammX Kids.

ADJANI, ISABELLE

Actress, Producer. b. Gennevilliers, France, June 27, 1955. Recipient of Super-Cesar award in 1990.

PICTURES: Le Petit Baignat, Faustine and the Beautiful Summer, The Slap, The Story of Adele H. (Academy Award nom., 1976), The Tenant, Barocco, Violette and Francois, The Driver, Nosteratu—The Vampire, The Bronette Sisters, Clara et les Chics Types, Possession, L'Annee prochaine...si tu veux, va bien, Quartet, Next Year If All Goes Well, One Deadly Summer, Antoneta, Deadly Circuit, Subway, Ishlar, Camille Claudel (also co-prod., Academy Award nom., 1990), Toxic Affair, Queen Margot, Diabolique, Papparazzi, The Repentant, Adolphe, Bon Voyage, Monsieur Ibrahim.

TELEVISION: Movies: L'Avare L'École des femmes, Le Secret des flamands, Ondine, Figaro. *Documentaries:* Lung Ta: The Forgotten Titled (narr.), Claude Berri, le dernier nabab (voice).

ADLER, ALLEN J.

Writer, Producer. b. New York NY, 1946, a. Princeton U., B.A.; Harvard Business Sch., M.B.A. Started with Standard & Poor's Inter-Capital; then joined Alan Hirschfeld at American Diversified Enterprises. Moved to Columbia Pictures as corporate officer, 1973; named sr. v.p., Columbia, 1979. Teamed with Daniel Melnick in IndieProd Co., 1981. *Writer:* The Giant Behemoth, Making Love (prod.), Parasite, The Concrete Jungle, Metalstorm: The Destruction of Jared-Syn (writer, prod.), The Alchemist, Toys (toy consultant).

ADLER, GILBERT

Producer, Director.

PICTURES: The Maestro (prod.as Gil Adler), Certain Fury, Basic Training, Children of the Corn, Deadly Harvest (s.p. only), Demon Knight, Bordello of Blood (also s.p.), Double Tap, House on Haunted Hill, Thr13en Ghosts, Ghost Ship, Starsky & Hutch

(exec. prod.), Constantine (exec. prod.), The Fountain, Superman Returns, Valkyrie.

TELEVISION: *Movies*: W.E.I.R.D. World. *Series*: Freddy's Nightmares, Tales from the Crypt, Perversions of Science, Fantasy Island, Charmed. The Strip (co-exec. prod)

ADLON, PERCY

Director, Writer, Producer. b. Munich, Germany, June 1, 1935. e. Munich Univ. m. Eleonore Adlon, with whom he has worked on several film projects. Created more than 40 tv documentaries.

PICTURES: Celeste, The Last Five Days (dir. only), The Swing, Sugarbaby, Bagdad Cafe, Rosalie Goes Shopping, Salmonberries, Younger and Younger, Eat Your Heart Out (prod. only), Forever Flirt, Hawaiian Gardens.

TELEVISION: *Movies*: Herr Kischott, Herschel und die Musik der Sterne, Babycakes, Red Hot and Blue, The Guardian and His Poet (Adolf Grimme Award), Hotel Adlon. *Documentary*: Koenig's Sphere: The German Sculptor Fritz Koenig at Ground Zero.

AFFLECK, BEN

Actor, Writer, Director, Producer. b. Berkeley, CA, Aug. 15, 1972. Began acting at age 8. Brother is Casey Affleck.

PICTURES: The Dark End of the Street, School Ties, Buffy the Vampire Slayer, Dazed and Confused, I Killed My Lesbian Wife Hung Her on a Meat Hook, and Now I Have a Three-Picture Deal at Disney (dir. only), Malrats, Glory Daze, Going All the Way, Office Killer, Chasing Amy, Good Will Hunting (also s.p., Academy Award, Golden Globe Award, Best Screenplay, WGA Award 1998), Phantoms, Armageddon, Shakespeare in Love, 200 Cigarettes, Forces of Nature, Dogma, Boiler Room, Reindeer Games, Bounce, The Third Wheel (also prod.), Daddy and Them, Pearl Harbor, Jay and Silent Bob Strike Back, Changing Lanes, Stolen Summer (prod. only) Crossing Cords (exec. prod. only), The Sum of All Fears, The Third Wheel (also exec. prod.), Speak Easy (exec. prod.) Daredevil, Gigli, Tough Love, Jersey Girl, Paycheck, The Battle of Shaker Heights (prod. & exec. prod.), Surviving Christmas, Man About Town, Feast (exec. prod. only), Hollywoodland (Golden Globe nom. 2007), Smokin' Aces, Gone, Baby Gone (prod., writer, dir.), Clerks II, He's Just Not That Into You.

TELEVISION: *Movies*: Wanted: The Perfect Guy, Hands of a Stranger, Daddy, SNL Fanatic, All Grown Up (exec. prod.). *Series*: Voyage of the Mimi, Against the Grain, Lifestories: Families in Crisis, Project Greenlight (Emmy nom. 2002), Project Greenlight 2 (Emmy nom. 2004), Project Greenlight 3 (Emmy nom. 2005), The Second Voyage of the Mimi, Push, Nevada (exec. prod./writer). *Specials*: A People's History of the United States (prod. only). *Guest*: More than 113 appearances.

AFFLECK, CASEY

Actor. b. Falmouth, MA, August 12, 1975. e. Columbia U., majoring in Physics. Brother is Ben Affleck. Directed series of commercials for the Sundance Channel.

THEATRE: London: This Is Our Youth.

PICTURES: To Die For, Race the Sun, Chasing Amy, Good Will Hunting, Desert Blue, 200 Cigarettes, Floating, Drowning Mona, Committed, Harlem, Finding Forrester (tech. consult.), American Pie 2, Soul Survivors, Ocean's Eleven, Lonesome Jim, The Last Kiss, Ocean's Thirteen, The Assassination of Jesse James by the Coward Robert Ford (Academy Award nom., Golden Globe nom. 2008), Gone Baby Gone.

TELEVISION: *Movies*: Lemon Sky, All Grown Up (exec. prod.). *Mini-series*: The Kennedys of Massachusetts.

AGOLGIA, JOHN J.

Executive. Worked for 14 years from CBS Entertainment in New York, becoming v.p. business affairs. Joined NBC in 1979 as v.p. program and talent negotiations; named s.r. v.p. business affairs NBC, 1980; exec. v.p. NBC Prods., 1984; exec. v.p. business affairs NBC-TV Network, 1986; in charge of foreign marketing relating to NBC Productions products, 1987; pres. of NBC Enterprises, 1990; pres. of NBC Prods., 1993-1998. After leaving NBC, formed Gil Media, Inc., a consulting co. and Canan Filmworks LLC, which produces family-oriented programming. Consultant with ExperTelligence, Inc. Bd. of directors, KCET; Pres. of Bd. of Airport Commissioners.

AGRESS, ELLEN

Executive. e. B.A. in political science from the University of Michigan, 1968. Agress has a J.D. from the Harvard Law School, 1971. She is admitted to the Bars of Massachusetts, New York and the District of Columbia. Before entering the entertainment industry in 1978, Agress worked in both private and public interest communications law practices in Washington, D.C. and New York. In 1978, Agress joined NBC and was vice president, Legal Policy and Planning, where she headed the company's in-house FCC practice Group. From NBC she joined News Corporation, and since July 1997 she has been the senior, v.p., deputy general counsel of News Corporation. In this position, Agress is responsible for regulatory and legislative matters affecting the various broadcast and cable businesses owned and managed by News Corporation, including the Fox Television Network, Fox Television Stations and Fox Cable Networks.

AGUTTER, JENNY

Actress. b. Taunton, Devonshire, England, Dec. 20, 1952. e. Elmhurst Ballet Sch. Received Variety Club of Great Britain Most Promising Artist Award, 1971.

THEATRE: School for Scandal, Rooted, Arms and the Man, The Ride Across Lake Constance, The Tempest, Spring Awakening, Hedda, Betrayal. Member, Royal Shakespeare Co.-King Lear, Arden of Taversham, The Body, Breaking the Silence, Shrew (Los Angeles), Love's Labour's Lost, Mothers and Daughters.

PICTURES: East of Sudan (debut, 1964), Ballerina (tv in U.S.), A Man Could Get Killed, Vrata raja, Star!, I Start Counting, The Railway Children, Walkabout, Shelley, Logan's Run, The Eagle Has Landed, Equus (BAFTA Award, 1977), Dominique, China 9 Liberty 37, The Riddle of the Sands, Sweet William, An American Werewolf in London, The Survivor, Miss Right, Secret Places, Amazon Women on the Moon, Dark Tower, King of the Wind, Darkman, Child's Play 2, Freddie as F.R.O. 7 (voice), Blue Juice, The Parole Officer, At Dawning, Number One Longing Number Two Regret, Heroes and Villains. In Your Dreams, Irina Palm, Act of God.

TELEVISION: *Movies*: Long After Summer, The Great Mr. Dickens, The Wild Duck, The Cherry Orchard, The Snow Goose (Emmy Award, 1972), A War of Children, The Savage Curse, The Man in the Iron Mask, School Play, Mayflower: The Pilgrims' Adventure, This Office Life, Silas Marner: The Weaver of Raveloe, Love's Labour's Lost, The Grand Knockout Tournament, Not a Penny More Not a Penny Less, Romeo and Juliet, September, Bramwell: Our Brave Boys, Bramwell: Loose Women, The Railway Children, The Alan Clark Diaries, Inspector Lynley Mysteries: A Cry for Justice, Marple: What Mrs. McGillicuddy Saw, Diamond Geezer 2. *Mini-series*: Beulah Land, The Buccaneers, A Respectable Trade, The Alan Clark Diaries. *Series*: The Railway Children, TECX, The All New Alexei Sayle Show, And the Beat Goes On, Spooks, MI-5. *Guest*: More than 108 appearances.

AIELLO, DANNY

Actor. b. New York, NY, June 20, 1936.

THEATRE: Lampost Reunion (Theatre World Award), Wheelbarrow Closers, Gemini (Obie Award), Knockout, The Floating Light Bulb, Hurllyburly (LA Drama Critics Award), The House of Blue Leaves, Adult Entertainment.

PICTURES: Bang the Drum Slowly (debut, 1973), The Godmothers, The Godfather Part II, The Front, Hooch, Fingers, Blood Brothers, Hide in Plain Sight, Defiance, Fort Apache the Bronx, Chu Chu and the Philly Flash, Once Upon a Time in America, Old Enough, Deathmask, The Purple Rose of Cairo, Key Exchange, The Protector, The Stuff, Radio Days, Man On Fire, The Pick-Up Artist, Moonstruck, The January Man, Do the Right Thing (LA, Chicago & Boston Film Critics Awards; Academy Award nom., Golden Globe nom. 1990), Russicum (The Third Solution), Harlem Nights, Jacob's Ladder, The Closer, Once Around, Hudson Hawk, 29th Street, Shockproof, Ruby, Mistress, The Cemetery Club, The Pickle, Me and the Kid, The Professional, Ready to Wear (Pret-a-Porter), Power of Attorney, City Hall, Two Much, 2 Days in the Valley, Mojave Moon, Bring Me the Head of Mavis Davis, A Brooklyn State of Mind, Wilbur Falls, Prince of Central Park, Off Key, Marcus Timberwold, The Last Request, Mail Order Bride, Zeyda and the Hitman, Brooklyn Lobster, Stiffs, Lucky Number Slevin, The Last Request, 4Chosen, Anyone's Son (also dir.).

TELEVISION: *Movies*: The Last Tenant, Lovey: A Circle of Children Part 2, A Family of Strangers (Emmy Award, 1981), A Question of Honor, Blood Feud, Lady Blue, Daddy, Alone in the Neon Jungle, The Preppie Murder, Brothers' Destiny, The Last Laugh. *Mini-series*: The Last Don, The Last Don II. *Series*: Lady Blue, Dellaventura (also prod). *Specials*: Lieberman in Love, Harry: A Communication Breakdown (narr.). *Guest*: More than 51 appearances.

AILES, ROGER

Executive. b. May 15, 1940. e. Bachelor's degree and honorary doctorate from Ohio Univ. Longtime TV executive, earned industry recognition more than 38 years ago as exec. prod. of "The Mike Douglas Show," which was nominated for two Emmy awards and won its first Emmy in 1967 with Ailes at the helm. He also produced several TV specials. Ailes was author of You Are the Message, chosen as "one of the year's best" by The Wall Street Journal. Ailes previously was president of CNBC, guiding its growth and seeing the cable network triple its ratings and increase profits from \$9 million to more than \$100 million. Ailes also oversaw CNBC's 1995 worldwide expansion to Europe and Asia. At the same time, he was president of America's Talking, which later became MSNBC. In 1996, he joined Fox News and created FOX's first weekly public affairs show, FOX News Sunday, and oversaw the successful launch of FOX News Channel. Ailes is now chairman/CEO of FOX News, overseeing all national operations for FOX News and serving as a senior advisor to Rupert Murdoch, chairman and CEO of News Corp. In Aug. 2005, Ailes was appointed to the additional position of chairman of Fox Television Stations Group, which includes Twentieth Television, producer of first-run syndicated programming and distributor of off-network programming.

AIMEE, ANOUK

Actress. r.n. Françoise Sorya Dreyfus. b. Paris, France, April 27, 1932. Studied dancing at Marseilles Opera, acting at Bauer-Therond dramatic school, Paris. Started in films as teenager billed as Anouk.

PICTURES: La Maison Sous la Mer (debut, 1946), La Fleur de l'âge, Les Amants De Verone, The Golden Salamander, Noche de Tormenta, Le Rideau Cramoisi, The Man Who Watched the Trains Go By (Paris Express), Contraband Spain, Forever My Heart, Les Mauvais Rencontres, Ich Suche Dich, Nina, Stresemann, Pot Bouille, Montparnasse 19, Tous Peuvent Me Tuer, Le Tele Control Les Murs, The Journey, Les Dragueurs, La Dolce Vita, Le Farceur, Lola, L'Imprevu, Quai Notre-Dame, Il Giudizio Universale, Sodom and Gomorrah, Les Grand Chemins, 8 1/2, Il Terrorista, Il Successo, Liola, Le Voci Bianche, La Fuga, La Stagione del Nostro Amore, A Man and a Woman (Academy Award nom., Golden Globe Award 1967), Lo Sacandalo, Il Morbidonne, Un Soir Un Train, The Model Shop, Justine, The Appointment, Si C'Etait d Refaire, Mon Premier Amour, Salto nel Vuoto (Leap Into the Void), Tragedy of a Ridiculous Man, What Makes David Run?, Le General de l'Armee Morte, Success is the Best Revenge, Viva la Vie, A Man and A Woman: 20 Years Later, Arrivederci e Grazie, La Table Tournee, The House of the Lord, Dr. Bethune, Rabbit Face, Ready to Wear (Pret-a-Porter), A Hundred and One Nights, Ruptures, Marmottes, Men, Women: A Users Manual, LA Without a Map, Riches, Belles, One 4 All, 1999 Madeline, Festival in Cannes, The Birch-Tree Meadow, Ils se marièrent et eurent beaucoup d'enfants, De particulier à particulier... And They Lived Happily Ever After, Hotel Harabati.

TELEVISION: *Movies:* Une page d'amour, Fernanda, Voices in the Garden, Solomon, L'île bleue, Claude Lelouch, on s'aimera (narr.). *Mini-series:* Mon dernier reve sera pour vous, Victoire, u la douleur de femmes, Napoleon.

ALBERGHETTI, ANNA MARIA

Singer, Actress. b. Pesaro, Italy, May 15, 1936. Son is Daniele Alberghetti, cellist and orchestra conductor. Concert debut in 1948 in Pesaro, then toured Italy, Scandinavia, Spain; Am. debut Carnegie Hall, 1950, sang with NY Philharmonic Society, Phila. Symphony, on television. Made B'way debut in Carnival, 1962 (Tony Award).

PICTURES: The Medium (debut, 1951), Here Comes the Groom, The Stars Are Singing, San Antonio de Bexar, Duel at Apache Wells, The Last Command, Ten Thousand Bedrooms, Cinderella, The Whole Shebang, Friends and Family, Leadcatcher.

TELEVISION: *Movies:* Kismet.

ALBRECHT, CHRIS

Executive. b. Queens, N.Y. July 24, 1952. e. B.A. degree in dramatic literature from Hofstra University in New York. From 1975 to 1980, Albrecht was co-owner of The Improvisation nightclub in New York City. During those years, he also served as a new talent management consultant for ABC in New York City. He then worked five years for International Creative Management (ICM), where he was instrumental in signing such talent as Jim Carrey, Keenen Ivory Wayans, Billy Crystal and Whoopi Goldberg. Albrecht joined HBO in June 1985 as senior v.p. of original programming, West Coast. He was responsible for overseeing all HBO West Coast original programming functions for HBO and Cinemax. He was pres. of HBO Independent Productions from 1990-1995. While there he managed the development and production of comedy series for distribution on HBO and the broadcast networks. Albrecht was responsible for bringing the shows Martin and EveryBody Loves Raymond to television life. He was president of HBO original programming since 1995, and continues to direct all day-to-day operations of both West and East Coast original programming for HBO, Cinemax and HBO Independent Productions. With the addition of HBO Sports and HBO Film Programming, Albrecht then managed all programming for HBO and Cinemax services. In July 2002, Albrecht was promoted to chairman and CEO for HBO, Inc. and HBO original programming with overall management responsibilities for the company, which operates multiple premium networks in the United States, Europe, Asia and Latin America, as well as HBO's many other lines of business. He was fired in May 2007 in the wake of his arrest in Las Vegas on suspicion of publicly assaulting his girlfriend. In Sept. 2007 he landed at IMG, the talent agency, and headed up the agency's global media unit. He left IMG in Aug. 2008 to return to Foresee Entertainment, the independent production and distribution company he formed before joining IMG. Bd. member, Museum of TV & Radio, 2003-. Bd. member, American Film Institute (trustee).

ALBRIGHT, LOLA

Actress. b. Akron, OH, July 20, 1925. e. Studied piano 12 years. Switchboard operator and NBC stenographer; stenographer with WHAM and bit player; photographers' model. Made screen debut in The Pirate, 1947.

PICTURES: The Pirate (debut, 1947), Easter Parade, Julia Misbehaves, Champion, Tulsa, The Girl From Jones Beach, Bodyhold, Beauty on Parade, The Good Humor Man, When You're Smiling, Sierra Passage, The Killer That Stalked New York, Arctic Flight, The Silver Whip, The Treasure of Ruby Hills, The Magnificent Matador, The Tender Trap, The Monolith Monsters, Pawnee, Oregon Passage, Seven Guns to Mesa, A

Cold Wind in August, Kid Galahad, Joy House, Lord Love a Duck, The Way West, Where Were You When the Lights Went Out?, The Impossible Years, The Money Jungle.

TELEVISION: *Movies:* How I Spent My Summer Vacation, Helicopter Spies, The Nurse Killer, Columbo: Fudd in to Murder, Delta County USA, Terraces. *Series:* Peter Gunn (Emmy nom. 1959), Peyton Place. *Guest:* More than 64 appearances.

ALCAINE, JOSÉ LUIS

Cinematographer. b. Tangier, Algeria, Dec. 26, 1938. e. Spanish Cinema Sch., Madrid. After graduation joined Madrid's Studio Moros doing commercials. Cinematographer on more than 115 projects.

PICTURES: El Hueso (debut 1967) More than 95 cinematography credits. Since 1994, credits include: La Pasion turca, Dile a Laura que la quiero, Two Much, Freedomfighters, In Praise of Older Women, La Pistols de mi hermano, Mas alla del jardin, Don Juan, Il Mio West, Blast from the Past, Celos, L'Amante perduto, Antonio Rapaz de Lisboa, I Know Who You Are, Sound of the Sea, Chica do Rio, The Dancer Upstairs, Don Quixote-Knight Errant, Nobody's Life, South from Granada, Bad Education, Otros dias vendrán, Volver, Tu vida en 65 minutos, Theresa: The Body of Christ, Tuya siempre, Las 13 rosas, Canciones de amor en Lolita's Club, Rivalys, My Life in Ruins, Within Inner Space.

TELEVISION: *Movies:* Balada del pequeño soñador, Casanova, Sur, El. *Mujer de tu vida 2: Las mujeres de mi vida, Ruy Blas, Películas para no dormir: La culpa, Films to Keep You Awake: The Room Upstairs. Mini-series:* Marles de carnaval. *Series:* Plinio.

ALDA, ALAN

Actor, Writer, Director. r.n. Alphonso D'Abruzzo b. New York, NY, Jan. 28, 1936. e. Fordham U., 1956. Son of actor Robert Alda. Studied at Cleveland Playhouse on Ford Foundation Grant; performed with Second City, then on TV in That Was The Week That Was, for work as director, writer and actor on M*A*S*H won 5 Emmys, 1 Writers Guild nom., 1982, Writers Guild Award including Valentine Davies Award 2000 3 Directors Guild Awards, 6 Golden Globes, 7 People's Choice Awards, Humanitas Award (for Writing). Has appeared in a dozen documentaries/specials, including Keepers of the Frame (1999) and TV Guide 50 Best Shows of All Time. A 50th Anniversary Celebration (2002).

THEATRE: *B'way:* Only in America, Art, The Owl and The Pussycat, Purlie Victorious, The Play What I Wrote, Glengarry Glen Ross, The Class of '55, QED, Art, Fair Game For Lovers (Theatre World Award), The Apple Tree (Tony nom. 1967), Jake's Women (Tony Award nom.). *London:* Our Town. *Author:* Never Have Your Dog Stuffed.

PICTURES: Gone Are The Days (debut, 1963), Paper Lion (Golden Globe nom. 1969), The Extraordinary Seaman, Jenny, The Moonshine War, The Mephisto Waltz, To Kill a Clown, Same Time Next Year, California Suite, The Seduction of Joe Tynan (also s.p.), The Four Seasons (also dir., s.p.), Sweet Liberty (also dir., s.p.), A New Life (also dir., s.p.), Crimes and Misdemeanors (D.W. Griffith Award, NY Film Critics Award), Betsy's Wedding (also dir., s.p.), Whispers in the Dark, Manhattan Murder Mystery, Canadian Bacon, Flirting With Disaster, Everyone Says I Love You, Murder at 1600, Mad City, The Object of My Affection, Keepers of the Frame, What Women Want, The Aviator (Academy Award nom. 2005), Resurrecting the Champ, Diminished Capacity, Nothing But the Truth.

TELEVISION: *Movies:* The Glass House, Playmates, Isn't It Shocking?, Kill Me If You Can (Emmy nom.), Free to Be... You & Me (voice), The Caryl Chessman Story, M*A*S*H: Goodbye Farewell and Amen, White Mile (Golden Globe nom. 1995), Jake's Women, Altika, Club Land (Emmy nom. 2001), The Killing Yard. *Mini-series:* And the Band Played On (Emmy nom. 1994). *Series:* Secret File USA, That Was the Week That Was, What's My Line? M*A*S*H (11 years; also wrote, dir. and creative consultant 4 Emmy Awards, 19 nom., 6 Golden Globe Awards, 9 Golden Globe noms.), Scientific American Frontiers (PBS, host), We'll Get By, The Four Seasons (creator, exec. prod.), Influences, The West Wing (Emmy Award 2006, 1 other nom.). *Plots:* Where's Everett, Higher and Higher. *Guest:* More than 106 appearances.

ALDREDGE, THEONI V.

Costume Designer. b. Salonika, Greece, Aug. 22, 1932. m. actor Tom Aldredge. e. American School, Athens; Goodman Theatre School, Chicago, 1949-52. Costume designer on 45 pictures.

THEATRE: *B'way:* Sweet Bird of Youth, That Championship Season, Sticks and Bones, Two Gentlemen of Verona, A Chorus Line, Annie (Tony Award), Ballroom, Much Ado About Nothing, Barnum (Tony Award), Dream Girls, Woman of the Year, Onward Victoria, La Cage aux Folles (Tony Award), 42nd Street, Merlin, Private Lives, The Corn is Green, The Rink, Blithe Spirit, Chess, Gypsy, Oh Kay!, The Secret Garden, High Rollers.

PICTURES: Siella (debut 1955) Since 1994 work includes: Milk Money, Pote tin Kyriaki (Academy Award nom. 1961), Phaedra (Academy Award nom. 1963), Eyes of Laura Mars (Sci Fi, Acad. Honor), Network, Ghostbusters, and Moonstruck, The First Wives Club, Mrs. Winterbourne, The Great Gatsby (Academy Award 1975), The Mirror Has Two Faces, The Rage, Carrie 2.

TELEVISION: *Movies:* After the Fall, Alice at the Palace (Emmy nom. 1982), Barnum!, A Streetcar Named Desire *Mini-series* Nutcracker: Money, Madness & Murder (Emmy nom. 1987)

ALEANDRO, NORMA

Actress. b. Buenos Aires, Argentina, May 2, 1936. Sister is actress Maria Vaner. As child, performed with parents in theatre troupe. In Argentina performed in every theatrical genre and epoch and also directed. Has written & published short stories (1986), poems and the screenplay for Argentinian film, *Los Herederos*. Was in exile in Uruguay (18 months) and Spain 1976-82 because of the military junta in Argentina. Before exile had made 12 films; after return in 1982 starred in theatre and 7 films. Industry recognition for: The Official Story (Cannes Film Festival Award, 1985), Silver Condor from Argentinian Film Critics Assn., 1986), Gaby, A True Story (Golden Globe nom., Academy Award nom., 1988), Foolish Heart (Havana Film Festival award, 1998), Son of the Bride (won Silver Condor, Argentinian Film Critics Assn., Golden Kikito from Gramado Film Festival, 2002).

THEATRE: U.S.: *About Love and Other Stories* (one-woman show, toured South America, then at La Mama and later off-Bway at Public Theater 1986); *La Senorita de Tacna* (written for her by Mario Vargas-Llosa, 1987).

PICTURES: *La Muerte en las Calles* (debut 1952). Since 1994: *Facundo: The Tiger's Shadow*, *Carlos Monzon-el segundo juicio*, *Autumn Sun*, *Foolish Heart*, *Prohibido*, *The Lighthouse*, *A Night with Sabrina Love*, *La Fuga*, *Son of the Bride*, *Every Stewardess Goes to Heaven*, *Desire*, *Cleopatra*, *Pura sangre*, *The City of Your Final Destination*.

TELEVISION: *Movies:* *Romeo y Julieta*, *Dark Holiday*, *One Man's War*. *Series:* *Casa de los Medina*, *La*, *Amor tiene cara de mujer*, *El Cuatro mujeres para Adán*, *Alias Buen Mozo*, *Operación rescate*.

ALEXANDER, JANE

Actress. r.n. Jane Quigley b. Boston, MA, Oct. 28, 1939. e. Sarah Lawrence Coll., U. of Edinburgh. m. director Edwin Sherin. Mother of actor Jace Alexander. Stage career includes appearances on B-way; at Arena Stage, Washington D.C.; Kennedy Center, D.C.; Music Center, L.A.; and Shakespeare Festival at Stamford, Conn. Appointed chair of the National Endowment for the Arts, 1993.

THEATRE: NY: *The Great White Hope* (Tony & Theatre World Awards, 1969), *6 Rms Riv Vu*, *Find Your Way Home*, *Hamlet*, *The Heiress*, *First Monday in October*, *Goodbye Fidel*, *Losing Time*, *Monday After the Miracle*, *Old Times*, *Night of the Iguana*, *Approaching Zanzibar*, *Shadowlands*, *The Visit*, *The Sisters Rosensweig*.

PICTURES: *The Great White Hope* (debut, 1970 Academy Award nom. Golden Globe nom. 1971), *A Gunfight*, *The New Centurions*, *All the President's Men* (Academy Award nom. 1977), *The Betsy*, *Kramer vs. Kramer* (Academy Award nom. Golden Globe nom. 1980), *Brubaker*, *Night Crossing*, *Testament* (Academy Award nom., Golden Globe nom. 1984), *City Heat*, *Square Dance*, *Sweet Country*, *Glory*, *The Cider House Rules*, *Sunshine State*, *The Ring*, *Fur: An Imaginary Portrait of Diane Arbus*, *The Feast of Love*.

TELEVISION: *Movies:* *Welcome Home Johnny Bristol*, *Miracle on 34th St.*, *This is the West That Was*, *Death Be Not Proud*, *Eleanor and Franklin* (Emmy nom. 1976), *Eleanor and Franklin: The White House Years* (Emmy nom. 1977), *A Circle of Children*, *Love: A Circle of Children Part II*, *A Question of Love*, *Playing for Time* (Emmy Award 1981), *In the Custody of Strangers*, *When She Says No*, *Calamity Jane* (also prod. Emmy nom. 1984), *Malice in Wonderland* (Emmy nom. 1985), *Blood & Orchids*, *In Love and War*, *Open Admissions*, *A Friendship in Vienna*, *Daughter of the Streets*, *Stay the Night*, *Yesterday's Children*, *Bitter Winter*, *Carry Me Home* (Emmy nom. 2005), *Warm Springs* (Emmy Award 2005), *The Way*. *Series:* *Tell Me You Love Me*. *Specials:* *Mountain View*, *A Marriage*; *Georgia O'Keeffe* and *Alfred Stieglitz*. *Pilot:* *New Year*. *Guest:* More than 77 appearances.

ALEXANDER, JASON

Actor, Producer. r.n. Jay Scott Greenspan. b. Newark, NJ, Sept. 23, 1959. e. Boston Univ. Received an honorary doctorate from Boston University.

THEATRE: NY: *Merrily We Roll Along*, *Forbidden Broadway*, *The Rink*, *Personals*, *Stop the World*, *Light Up the Sky*, *Broadway Bound*, *Jerome Robbins' Broadway* (Tony, Drama Desk & Outer Critics' Circle Awards, 1989), *Accomplice*. Regional: *Give 'em Hell Harry*.

PICTURES: *The Burning* (debut, 1981), *Brighton Beach Memoirs*, *The Mosquito Coast*, *Pretty Woman*, *White Palace*, *Jacob's Ladder*, *I Don't Buy Kisses Anymore*, *The Return of Jafar* (voice), *Down on the Waterfront*, *Coneheads*, *Sexual Healing*, *For Goodness Sake*, *The Paper*, *North*, *Blankman*, *The Last Supper*, *For Better or Worse* (also dir.), *Dunston Checks In*, *The Hunchback of Notre Dame* (voice), *Love! Valour! Compassion!*, *Denial*, *Love and Action in Chicago*, *The Adventures of Rocky and Bullwinkle*, *Just Looking* (also dir.), *The Trumpet of the Swan* (voice), *Odessa Or Bust*, *On Edge*, *Hunchback of Notre Dame II*, *Shallow Hall*, *How to Go Out on a Date in Queens*, *Agent Cody Banks* (exec. prod.), *Madagascar*, *Agent Cody Banks 2: Destination London* (exec. prod.), *Bocce Balls*, *Ira and Abby*, *Furce of the Penguins* (voice), *The Grand*.

TELEVISION: *Movies:* *Senior Trip*, *Rockabye*, *Bye Bye Birdie*, *Cinderella*, *Larry David: Curb Your Enthusiasm*, *Jingle Bells* (actor narrator), *Get Into My Shorts*, *Stage on Screen: The Women*, *The Man Who Saved Christmas*, *The Fairly OddParents: Channel Chasers*, *A Christmas Carol: The Musical*.

Mini-series: *Favorite Son*. *Series:* E/R, *Everything's Relative*, *Seinfeld* (Emmy nom. 1992-1998, Golden Globe nom. 1993-1998), *Duckman* (voice), *Aladdin* (voice), *Disney's Hercules* (voice), *Dilbert* (voice), *House of Mouse* (voice), *Bob Patterson*, *Listen Up* (also prod.), *Everybody Hates Chris*. *Documentaries:* *Dr. Seuss: Rhymes & Reasons* (reader), *Mississippi Rising*, *Broadway: The Next Generation*. *Guest:* More than 126 appearances.

ALLEN, COREY

Director, Actor. r.n. Alan Cohen. b. Cleveland, OH, June 29, 1934. e. UCLA, 1951-54; UCLA law sch. 1954-55. Actor turned dir. starred in Oscar-winning UCLA student film, *A Time Out of War*, which also won best short film at the Cannes and Venice Film Festival. Appeared in 20 plays at Players Ring, Players Gallery and other L.A. theatres. Turned to directing in the 1970s. **PICTURES:** *Actor:* *Rebel Without a Cause*, *Shadow on the Window*, *The Big Caper*, *Juvenile Jungle*, *Darby's Rangers*, *Party Girl*, *Key Witness*, *Private Property*, *Sweet Bird of Youth*, *The Chapman Report*, *The Works*. *Director:* *The Erotic Adventures of Pinocchio* (also s.p.), *Thunder and Lightning*, *Avalanche*, *Lost* (prod.).

TELEVISION: *Movies:* (All as dir.) *See the Man Run*, *Cry Rape!*, *Yesterday's Child*, *Stone* (pilot), *Man in the Santa Claus Suit*, *The Return of Frank Cannon*, *Code Name: Foxfire* (pilot), *Brass*, *Beverly Hills Cowgirl Blues*, *I-Man*, *The Last Fling*, *Destination America*, *Star Trek: The Next Generation-Encounter at Farpoint*, *Ann Jillian Story*, *Moment of Truth: Stalking Back*, *The Search*, *Men Who Hate Women & the Women Who Love Them*. *Series Dir:* More than 40 series dir. credits. Best known for *Hill Street Blues* (Emmy nom. 1981, Emmy Award 1984), *Star Trek: The Next Generation*, *The Rockford Files* and *The Paper Chase*; *FBI: The Untold Stories*, *Star Trek: Deep Space Nine*. With partner John Herman Shaner, prod. *Freeway Circuit Theatre*. Led *Actors Workshop* with actor Guy Stockwell for over 10 years.

ALLEN, DEBBIE

Actress, Choreographer, Director. b. Houston, TX, Jan. 16, 1950. e. Howard U. Sister is actress Phylicia Rashad.

THEATRE: *Ti-Jean and His Brothers* (debut, 1972), *Purlie*, *Raisin*, *Ain't Misbehavin'*, *West Side Story* (revival), *Sweet Charity* (revival, Tony Award, 1986), *Carrie* (choreographer), *Soul Possessed*, *Pepito's Story*. *LA:* *Pearl* (actress).

PICTURES: *The Fish That Saved Pittsburgh* (1979), *Fame*, *Ragtime*, *Jo Jo Dancer Your Life is Calling*, *Blank Check*, *Mona Must Die*, *Forget Paris* (choreographer), *Out of Sync* (dir.), *Amistad* (prod. composer-song), *Everything's Jake*, *All About You*, *The Painting* (also exec. prod.), *Tournament of Dreams*, *Next Day Air*.

TELEVISION: *Movies:* *The Greatest Thing That Almost Happened*, *Ebony—Ivory and Jade*, *Women of San Quentin*, *Polly* (dir., choreographer, Emmy nom. 1990), *Polly-Comin' Home!* (dir., choreographer), *Stompin' at the Savoy* (also dir.), *American Hero: The Michael Jordan Story*, *Cool Women* (dir. Emmy nom. 2001), *The Old Settler* (also dir., exec. prod.). *Mini-series:* *Roots: The Next Generation*, *Celebrity*. *Series:* *The Jim Stafford Show*, *3 Girls 3*, *Drawing Power*, *Fame* (series; 3 Emmys as choreographer, 1 nom. as actress, Golden globe Award 1983, 2 other noms., also dir., co-exec. prod.), *Family Ties* (dir.), *A Different World* (dir., prod.), *The Fresh Prince of Bel-Air* (dir.), *The Sinbad Show* (dir.), *In the House*, *C. Bear* and *Jamal* (voice and voice dir.), *The Jamie Foxx Show* (dir.), *Between Brothers* (dir.), *Linc's* (dir.) *Healthy Kids*, *The Twilight Zone* (dir.), *All of Us* (dir.), *Girlfriends* (dir.). *Specials:* *Ben Vereen-His Roots*, *Loretta Lynn in Big Apple Country*, *Texaso Star Theater—Opening Night*, *The Kids from Fame*, *John Schneider's Christmas Holiday*, *A Tribute to Martin Luther King Jr.—A Celebration of Life*, *Motown Returns to the Apollo*, *The Debbie Allen Special* (also dir., chor.), *Academy Awards* (choreographer; 4 Emmy noms. 1992, 1993, 1995, 1999), *Motown 30: What's Goin' On!* (Emmy Award 1990). *Documentaries:* *Disneyland's 30th Anniversary Celebration*, *50 Years of Funny Females*, *3 Intimate Portrait documentaries*, *Phylicia Rashad*, *Harriet Tubman and Jasmine Guy: Living Positive*, *Inside TV Land: African Americans in Television*, *Silent Crisis: Diabetes Among Us*, *Living Positive*, *Mississippi Rising*, *Broadway: The Next Generation*, *Broadway: Beyond the Golden Age*. *Guest:* More than 111 appearances.

ALLEN, DEDE

Film Editor. r.n. Dorothea Carothers Allen b. Cleveland, OH, Dec. 3, 1925. Started as messenger at Columbia Pictures, moved to editing dept., then to commercials and features. Theatrical Production v.p. then pres. at Warner Brothers, 1992-1997. A.C.E. Honorary Lifetime Achievement Award, 1994.

PICTURES: *Because of Eve* (1948), *Terror from the Year 5000*, *Odds Against Tomorrow*, *The Hustler* (ACE nom. 1962), *America America*, *Bonnie and Clyde* (ACE nom. 1968), *Rachel Rachel*, *Alice's Restaurant*, *Little Big Man*, *Slaughterhouse 5*, *Serpico*, *Night Moves*, *Dog Day Afternoon* (Academy Award nom. 1976), *The Missouri Breaks*, *Slap Shot*, *The Wiz*, *Reds* (also exec. prod. Academy Award nom., ACE nom. 1982), *Harry and Son*, *Mike's Murder*, *The Breakfast Club*, *Off Beat*, *The Milagro Beanfield War* (co-ed.), *Let It Ride* (co-ed.), *Henry and June*, *The Addams Family*, *Wonder Boys* (Academy Award nom. 2001), *John Q. The Final Cut*, *Have Dreams*, *Will Travel* (co-ed.), *Fireflies in the Garden*.

ALLEN, DOUG

Executive. e. Industrial relations, Pennsylvania State University. In college Allen was a starting linebacker on Penn State's undefeated 1973 team. He then played two seasons in the NFL with the Buffalo Bills before taking a job organizing political campaigns for the AFL-CIO before returning to the league to eventually become the assistant executive director at the players association. Allen held number two slot at the National Football Players Assn. for two decades before being tapped to be the national executive director of the Screen Actors' Guild (SAG) in Jan. 2007. SAG's leaders unanimously hired the former NFL linebacker in a three-year deal. It marked the first time SAG had tapped someone from outside the entertainment industry to run the union.

ALLEN, IOAN

Executive. b. Stafford, England, Oct. 25, 1938. e. Rossall School and Dartmouth Naval College, England. Artist mgmt. and record prod., 1964-1969. Responsible for origination and devt. of Dolby Stereo film program, after joining Dolby in 1969. Fellow of Society of Motion Picture & Television Engineers, Audio Engineering Society and the British Kinematographic Sound & Television Society Past Pres., Intl. Theatre Equipment Assn. U.S. correspondent on the Intl. Standards Org. cinematographic subcommittee. Adjunct prof., USC School of Cinema-Television, Corporate Sr. v.p., Dolby Laboratories Recipient: Acad. Scientific & Technical Awards, 1979 & 1987. Acad. award for work in Dolby Laboratories film program, 1989; Samuel L. Warner Award for contribution to motion picture sound, 1985. Academy Commendation for work on TASA Trailer Loudness Standard, 2001, Ken Mason Award from the Intersociety for the Enhancement of Theatrical Presentation 2002. Chairman of the Dry Track Committee Serves as technical chairman of the Trailer Audio Standards Assoc. (TASA).

ALLEN, JOAN

Actress. b. Rochelle, IL, Aug. 20, 1956. Founding member of Steppenwolf Theatre Co., in Chicago where she performed in over 20 shows.

THEATRE: *Chicago: A Lesson from Aloys. Three Sisters, The Miss Firecracker Contest, Cloud 9, Balm in Gilead, Fifth of July, Reckless, Earthly Possessions. Off Broadway: And a Nightingale Sang (Clarence Derwent, Drama Desk, Outer Critics' Circle and Theatre World Awards). Broadway: Burn This (debut, 1987; Tony Award), The Heidi Chronicles.*

PICTURES: Compromising Positions (debut, 1985), Manhunter, Peggy Sue Got Married, Tucker: The Man and His Dream, In Country, Ethan Frome, Searching for Bobby Fischer, Josh and S.A.M., Mad Love, Nixon (Academy Award nom 1996), The Crucible (Academy Award nom., Golden Globe nom. 1997), The Ice Storm, Face/Off, Pleasantville, All the Rage, When the Sky Falls, The Contender (Academy Award nom., Golden Globe nom. 2001), Off the Map, The Notebook, The Bourne Supremacy, The Upside of Anger, Good Sharma, Bonneville, The Bourne Ultimatum, Good Sharma, Death Race, Hachiko: A Dog's Story.

TELEVISION: *Movies: Say Goodnight, Gracie, All My Sons, The Room Upstairs, Without Warning, The James Brady Story. Mini-series: Evergreen, The Mists of Avalon (Emmy nom. 2002). Documentaries: The Big Show, New York: A Documentary Film, War Letters.*

ALLEN, KAREN

Actress. b. Carrollton, IL, Oct. 5, 1951. e. George Washington U., U. of Maryland. Auditioned for theatrical company in Washington, D.C., and won a role in Saint, touring with it for 7 months. Spent several years with Washington Theatre Laboratory Co. Moved to NY, acted in student films at NYU and studied acting at Theatre Institute with Lee Strasberg.

THEATRE: NY: Monday After the Miracle (Broadway debut, 1982; Theatre World Award), Extremities, The Miracle Worker, The Country Girl, Speaking in Tongues, Williamstown (MA) Theatre: Tennessee Williams—A Celebration, The Glass Menagerie.

PICTURES: National Lampoon's Animal House (debut, 1978), Manhattan, The Wanderers, Cruising, A Small Circle of Friends, Raiders of the Lost Ark, Shoot the Moon, Split Image, Until September, Starman, Terminals, The Glass Menagerie, Backfire, Scrooged, Animal Behavior, Sweet Talker, Malcolm X, The Sandlot, King of the Hill, Ghost in the Machine, The Turning, 'Til There Was You, Wind River, Falling Sky, The Basket, The Perfect Storm, In the Bedroom, World Traveler, Shallow End, The Root, When Will I Be Loved?, Poster Boy, Indiana Jones and the Kingdom of the Crystal Skull.

TELEVISION: *Movies: Lovey: A Circle of Children Part II, Challenger, Secret Weapon, Voyage, Rapture, Hostile Advances: The Kerry Ellison Story, All the Winters That Have Been, My Horrible Year! Mini-series: East of Eden, Shaka Zulu: The Citadel. Series: The Road Home.*

ALLEN, NANCY

Actress. b. New York, NY, June 24, 1950. e. H.S., Perf. Arts, N.Y. **PICTURES:** Money in My Pocket (debut 1962), The Last Detail, The Last Entry, Carrie, I Wanna Hold Your Hand, 1941, The Maestro, Home Movies, Dressed to Kill (Golden Globe nom. 1981), Blow Out, Strange Invaders, The Buddy System, The Philadelphia Experiment, The Last Victim, Not for Publication,

Terror in the Aisles, Robocop, Sweet Revenge, Poltergeist III, Limit Up, Robocop 2, Robocop 3, The Patriots, Dusting Cliff 7, Against the Law, Secret of the Andes, The Pass, Out of Sight, Children of the Corn 666: Isaac's Return, Secret of the Andes, Kiss Toledo Goodbye, For What It's Worth, Quality Time, Circuit. **TELEVISION:** *Movies: The Gladiator, Memories of Murder, Acting on Impulse, Eyes of a Stranger, The Man Who Wouldn't Die.*

ALLEN, PAUL G.

Executive. e. Washington State University. Co-founder of Microsoft. Allen served as that company's executive v.p. of research and new product development, overseeing the development of its most successful products. Left Microsoft in 1983, moving on to develop other software applications, and later formed Vulcan Inc. Allen has been a private investor for more than 15 years and has interests in more than 100 enterprises and investments. His portfolio includes Vulcan Inc., Clear Blue Sky Productions, Digeo, the Portland Trail Blazers NBA and Seattle Seahawks NFL franchises, The Sporting News, and investments in Dreamworks SKG, TechTV, Vulcan Programming, Vulcan Ventures, Vulcan Cable III and numerous privately held companies. Allen has been chairman of the bd. of directors of Charter Communications, Inc. (Nasdaq: CHTR), and chairman of the bd. of directors of Charter Investment since purchasing Charter in Dec. 1998. Charter Communications, Inc. is a leading broadband communications company and the third-largest publicly traded cable operator in the United States.

ALLEN, TIM

Actor. r.n. Timothy Allen Dick, b. Denver, CO, June 13, 1953. e. W. Michigan Univ., Univ. of Detroit, studied acting. Worked as creative dir. for adv. agency before becoming stand up comedian. Made stand up tv debut on Showtime Comedy Club All-Stars, 1988. Author: Don't Stand Close to a Naked Man (1994).

PICTURES: *Comedy's Dirtiest Dozen, The Santa Clause, Toy Story (voice), Meet Wally Sparks, Jungle2,ungle, For Richer or Poorer, Toy Story 2 (voice), Galaxy Quest, The Cat in the Hat, Who is Clellis Tout? Joe Somebody, Big Trouble, Buzz Lightyear of Star Command: The Adventure Begins, The Santa Clause 2: The Mrs. Clause, Christmas with the Kranks, The Shaggy Dog (also writer/prod.), Father Knows Best, Zoom, In the Pink, The Santa Clause 3: The Escape Clause (also exec. prod., prod.), Wild Hogs, Redbelt, The Six Wives of Henry Lefay.*

TELEVISION: *Movies: Tim Allen: Men Are Pigs (also writer, exec. prod.), Tim Allen Rewires America, AF's 100 Years, 100 Laughs: America's Funniest Movies, The Beatles Revolution, Jimmy Neutron: Win, Lose and Kaboom (voice), These Guys (narr., exec. prod.). Series: Home Improvement (Emmy nom. 1993, 4 Golden Globe noms. Golden Globe Award 1995). Guest: More than 110 appearances.*

ALLEN, WILLIAM

Executive. e. USC Cinema/TV Sch., Pepperdine Univ. 1979. Exec. trainee in CBS Entertainment division, eventually serving as assoc. program exec. in the Comedy Series Programming Dept., mgr./dir. of the CBS Comedy Program Development. Dept. Joined MTM as sr. v.p., Comedy Programming, 1986-87; sr. vp. creative affairs, 1987-88; exec. v.p. MTM Television, 1989-1991. pres., MTM Television, 1992, past pres. & ceo of non-profit, The Economic Alliance, 1994-97, pres. Staronline Inc., Bd. mem. Top Team.

ALLEN, WOODY

Actor, Director, Writer. r.n. Allan Stewart Konigsberg, b. New York, NY, Dec. 1, 1935. e. NYU, 1953; City Coll. NY, 1953. Began writing comedy at age 17, contributing to various magazines (Playboy, New Yorker) and top TV comedy shows incl. Sid Caesar (1957), Art Carney (1958-59), Herb Shriner (1953). Appeared in nightclub settings in 1961 as stand-up comic; later performed as a jazz musician at Michael's Pub, NY. Special Award, Berlin Film Fest., 1975. Received Lifetime Achievement Award, DGA, 1996.

AUTHOR: Getting Even, Without Feathers, Side Effects. **THEATRE:** Author: Play It Again Sam (also actor), Don't Drink The Water, The Floating Lightbulb, Central Park West (from Death Defying Acts), "God," "Death" and "Sex."

PICTURES: *Actor-Screenplay: What's New Pussycat?, What's Up Tiger Lily? (also dubbed and compiled footage; assoc. prod.), Casino Royale (actor only). Director-Screenplay/Actor: Take the Money and Run, Bananas, Play It Again Sam, Everything You Always Wanted to Know About Sex But Were Afraid to Ask, Sleeper, Love and Death, The Front (actor only), Annie Hall (2 Academy Awards for Best Director and Original Screenplay, 1 nom., DGA Award, 3 Golden Globe nom., 1977), Interiors (dir., s.p. only, 2 Academy Award nom., 2 Golden Globe nom. 1979), Manhattan (Academy Award nom., DGA nom. 1980), Stardust Memories, A Midsummer Night's Sex Comedy, Zelig (Golden Globe nom. 1984), Broadway Danny Rose (2 Academy Award nom. 1985), The Purple Rose of Cairo (dir., s.p. only, Academy Award, 1 nom., Golden Globe Award 1986), Hannah and Her Sisters (Academy Award for Best Original Screenplay, 1 nom., DGA nom., 2 Golden Globe noms. 1986), Radio Days (dir., s.p., narrator only, Academy Award nom. 1988), King Lear (actor only), September (dir., s.p. only), Another Woman (dir., s.p. only), New York Stories (Oedipus Wrecks segment), Crimes and*

Misdemeanors (2 Academy Award nom., DGA nom. 1990), Alice (dir., s.p. only, Academy Award nom. 1991), Scenes From a Marriage (actor only), Shadows and Fog, Husbands and Wives (Academy Award nom. 1993), Manhattan Murder Mystery, Bullets Over Broadway (dir., s.p. only, 2 Academy Award nom. 1995), Mighty Aphrodite (Academy Award nom. 1996), Everyone Says I Love You (dir. & actor), Deconstructing Harry (Academy Award nom. 1998), The Imposters (actor only), Antz (voice), Wild Man Blues, Sweet and Lowdown, Company Man (actor only), Picking Up the Pieces (actor only), The Curse of the Jade Scorpion, Small Time Crooks, Count Mercury Goes to the Suburbs (writer only), Light Keeps Me Company (actor only), Hail Sid Caesar! The Golden Age of Comedy (actor only), Stanley Kubrick: A Life in Pictures (actor only), Hollywood Ending, Anything Else, Why Men Shouldn't Marry, Melinda and Melinda, Match Point (writer, dir., Academy Award nom., 2 Golden Globe noms. 2006), Scoop (actor, writer, dir.), Cassandra's Dream (writer, dir.), Vicky Cristina Barcelona (writer, dir.).

TELEVISION: *Movies*: Don't Drink the Water (also dir., writer), The Sunshine Boys, Woody Allen: A Life in Film, Last Laugh. *Guest*: More than 131 appearances.

ALLEY, KIRSTIE

Actress, b. Wichita, KS, Jan. 12, 1955. **e.** KS State U., U. of Kansas, On L.A. stage in Cat on a Hot Tin Roof. **PICTURES**: Star Trek II: The Wrath of Khan (debut, 1982), Champions, Runaway, Blind Date, Summer School, Shoot to Kill, Loverboy, Look Who's Talking, Madhouse, Sibling Rivalry, Look Who's Talking Too, Look Who's Talking Now, Village of the Damned, It Takes Two, Sticks and Stones, Nevada (also coprod.), Deconstructing Harry, For Richer or Poorer, The Mao Game, Drop Dead Gorgeous, Back by Midnight.

TELEVISION: *Movies*: Sins of the Past, A Bunny's Tale, Stark: Mirror Image, Prince of Bel Air, Infidelity, David's Mother (Emmy Award, 1994), Radiant City, Peter and the Wolf, Toothless, Profoundly Normal (also exec. prod.), Family Sins, While I Was Gone, The Minister of Divine, Write & Wrong. *Mini-series*: North and South, North and South Book II, The Last Don, The Last Don II, Blonde, Salem Witch Trials. *Series*: Masquerade, Cheers (Emmy Award, 1991), Veronica's Closet (also prod., Emmy nom., Golden Globe nom. 1998), Fat Actress (also exec. prod., writer, creator). *Guest*: More than 77 appearances.

ALMODÓVAR, PEDRO

Director, Writer, b. La Mancha, Spain, Sept. 25, 1951. **r.n.** Pedro Almodovar Cabellero. Grew up in Calzada de Calatrava. At 17 moved to Madrid where worked 10 years for telephone co. while writing comic strips and articles for underground newspapers and working as actor with independent theatre co., Los Goliardos. Upon the end of Francoist repression in 1975, made Super-8 experimental films starring friends. Wrote fiction, sang with rock band and created character of porn star, Patty Diphusa, whose fictionalized confessions he published in the magazine La Luna. Received 49 awards and 26 nom., including Academy Award in 2003 for Talk to Her.

PICTURES: Folle...folle...Follemme Tim! (debut 1978) Pepi Lucy Bom and Other Girls on the Heap, Labyrinth of Passion (also prod.), Entre tinieblas, Dark Habits, What Have I Done to Deserve This?, The Bullfighter, Law of Desire, Women on the Verge of a Nervous Breakdown (also prod.), Tie Me Up! Tie Me Down!, Madonna: Truth or Dare (actor only), High Heels, Accion mutante, Kika, The Flower of My Secret, Mi nombre es sombra, Shampoo Horns, Live Flesh, All About My Mother (Cannes Film Fest. best dir., 1999; BAFTA best film not in Eng. and dir. award, 2000), The Devil's Backbone (prod.), The Paperboy, Talk to Her (Academy Award, best writing, and nom. for Best Achiev. in Dir., 2003; BAFTA award best film not in English and best screenplay, 2003) La Mala educacion, My Life Without Me (exec. prod.), (art dir.), Bad Education (also s.p. dir., prod., lyrics adaptor), The Secret Life of Words (exec. prod.), The Holy Girl (exec. prod.), Volver, Los Abrazos rotos.

ALONSO, MARIA CONCHITA

Actress, Singer, b. Cienfuegos, Cuba, June 29, 1957. Family moved to Venezuela when she was five. 1971, named Miss Teenager of the World, 1975, Miss Venezuela, 6th runner up, Miss World. Appeared in four feature films and 10 soap operas before coming to U.S. Recorded several albums as singer: 5 gold albums, 1 platinum, 3 Grammy noms.

THEATRE: Aurora, B'way: Kiss of the Spider Woman. **PICTURES**: 30 film appearances, including Solon (debut 1979), Scarface (singer), Fear City, Moscow on the Hudson, Extreme Prejudice, The Running Man, Touch and Go, A Fine Mess, Colors, Vampire's Kiss, Predator 2, McBain, The House of the Spirits, Roosters, For Which He Stands, Caught, El Críto en el Cielo, Catherine's Grove, Acts of Betrayal, Knockout, Expose, Blackheart, Chain of Command, The Code Conspiracy, Blind Heat, Babylon Revisited, Homeroom, Heart of America, Chasing Papí, English as a Second Language, Smoke, I Believe in America, Richard III, Tranced, Material Girls, The Dead One, The Art of Travel, Trópico de sangre, The Red Canvas.

TELEVISION: *Movies*: Cuerpos clandestinos, Teamster Boss: The Jackie Presser Story, MacShayne: The Final Roll of the Dice, Texas, The Gun, Sudden Terror: Hijacking of School Bus #17, Latino Laugh Festival, Al dia con Maria Conchita, Fx, My

Husband's Secret Life, A Vision of Murder: The Story of Donielle, Best Actress, High Noon, The Princess and the Barrio Boy, *Mini-series*: Kingpin. *Series*: Saints & Sinners. *Guest*: More than 90 appearances.

ALVARADO, TRINI

Actress, b. New York, NY, Jan. 10, 1967. **e.** Fordham U. **m.** actor Robert McNeill. Prof. acting debut at 9 in stage musical Becca. **THEATRE**: Runaways, Reds, The Magic Show, Godspell. **PICTURES**: Rich Kids (debut, 1989), Times Square, Mrs. Soffel, Sweet Lorraine, Satisfaction, The Chair, Stella, American Blue Note, The Babe, American Friends, Little Women, The Perez Family, The Firefighters, Paulie, Little Children.

TELEVISION: *Movies*: A Movie Star's Daughter, Private Contentment, Dreams Don't Die, Prisoner Without a Name, Frank Nitti, Sensibility and Sense, The Christmas Tree, The Last Dance, Bitter Winter.

ALVIN, JOHN

Actor, r.n. John Alvin Hoffstadt. **b.** Chicago, IL, Oct. 24, 1917. **e.** Pasadena Playhouse, Ca. Attended Morgan Park Military Acad. On radio Chicago & Detroit; on N.Y. stage Leaning on Letty, Life of the Party, Screen debut 1943 in Destination Tokyo.

PICTURES: Among his 52 picture credits are: Destination Tokyo, Objective Burma, San Antonio, The Beast With Five Fingers, Night and Day, Cheyenne, Missing Women, Two Guys From Texas, Bold Frontiersman, Train to Alcatraz, Shanghai Chest, Carrie, April In Paris, Roughly Speaking, The Very Thought of You, Shadow of a Woman, Three Strangers, Romance on the High Seas, Torpedo Alley, Irma La Douce, Marnie, Inside Daisy Clover, The Legend of Lylah Clare, They Shoot Horses Don't They?, They Call Me Mr. Tibbs, Somewhere in Time, Beethoven's 2nd, Milk Money.

TELEVISION: *Movies*: The Magnetic Moon, Sweet Sweet Rachel, The Legend of Lizzie Borden, The Quest: The Longest Drive, Passions, Dennis the Menace. *Series*: The Beverly Hillbillies. *Guest*: More than 54 appearances.

AMENÁBAR, ALEJANDRO

Director, Writer, b. Santiago, Chile, March 31, 1972. Raised and educated in Madrid. Wrote, directed and produced first film short, La Cabeza, at age 19. Also composer with credits in eight pictures. **PICTURES**: Himenoptero, Luna, Tesis, Open Your Eyes, Butterfly Tongues (comp.), The Others, Vanilla Sky (s.p.), The Sea Inside (also editor, composer, exec. prod.).

TELEVISION: *Series*: premios Goya (presenter).

AMENT, GERALD

Executive, e. Graduate of Boston University School of Law. Ament began his entertainment career at the New York law firm of Katz, Leavy, Rosensweig and Sindle. Executive positions in business affairs at the William Morris Agency and at NBC followed. He then teamed with Harry Sloan, who is now chairman & CEO of MGM, to form the law firm of Sloan, Kuppin and Ament, where, as a partner, he specialized in business matters relating to TV production including primetime series, daytime serials and Movies of the Week. From the firm he went to New World Pictures in 1983, working in various capacities. He originally joined the company as senior v.p., business affairs & production. When New World purchased the NBC series "Santa Barbara" in 1985, Ament became the company's executive in charge of production for that series, a position which made him responsible for all business and production matters relating to the series while simultaneously maintaining his business affairs and production duties at New World. When New World purchased Marvel Comics in 1987, Ament was promoted to COO of Marvel Productions and executive v.p. of new pictures while retaining "Santa Barbara" duties. He left New World Pictures in 1989 but stayed with "Santa Barbara" duties until the series was canceled in 1993. From 1993 to 2000, consultant to numerous TV production companies including Spelling Television, Inc., New World Entertainment, American Specialty Underwriters, Inc., New Line Television, and SBS as well as serving as the executive in charge of production for Spelling Television's daily serial, "Sunset Beach." In 2000 he once again teamed with Harry Sloan and joined Sloan's SBS Broadcasting S.A., one of Europe's largest broadcast groups. At SBS Ament was senior v.p., business and corporate affairs and oversaw the business affairs and production activities for each of SBS' stations and negotiated all significant acquisition deals for the SBS stations with the major studios in the U.S. Ament was integral in the acquisition of rights for SBS and the subsequent production of such major international formats as "Big Brother," "Millionaire," "Weakest Link," "Survivor," "Apprentice," "Temptation Island," "Popstars," "The Bachelor," "Joe Millionaire" and many others. When Sloan came on board at MGM, Ament joined his long-time colleague and in 2006 was named executive v.p., worldwide television, business & legal affairs for MGM Studios Inc. and is the position he holds today. Ament oversees various aspects of business and legal affairs activities for MGM's reinvented worldwide television distribution operation.

AMIEL, JON

Director, Producer, b. London, England, May 20, 1948. **e.** Cambridge. Was in charge of the Oxford & Cambridge

Shakespeare Co., then literary mgr. for Hampeac Theatre Club where he started directing. Became story editor for BBC, then director

PICTURES: Silent Twins, Queen of Hearts, Tune in Tomorrow, Sommersby, Copycat, The Man Who Knew Too Little, Entrapment, Simply Irresistible (prod. only), The Core
TELEVISION: *Movies:* Dear Janet Rosenberg, Dear Mister Kooning, A Sudden Wrench, Gates of Gold, Busted. *Mini-series:* The Singing Detective. *Series:* Tandoori Nights, Eyes (also pilot), Reunion ('1986' dir.), The Wedding Planners (dir., exec. prod.).

AMIN, MARK

Executive, Producer. b. Rafsanjan, Iran, 1950. e. M.B.A., marketing. John Anderson School of Business (UCLA), 1975. Began career in business ventures, 1975-81: co-founder 20x20 Video, 1981-87; founder, Vidmark which then became Trimark Pictures, 1984. Chairman & CEO, Trimark Holdings, Inc., the parent company of Trimark Pictures until it merged with Lions Gate Entertainment Corporation in 2000. With the merger, Amin became vice chairman of the Lions Gate bd. of dir., a position he held from Oct. 2000 to April 2006. Since 1998, Amin has been chairman of the bd. of CinemaNow, Inc., which is now a Lions Gate subsidiary company. Since 2001, he has been the owner and CEO of Sobini Films, a production company Amin formed to independently finance and produce specialized and mainstream motion pictures. The company maintains a first-look deal with Lions Gate Entertainment.

PICTURES: *Exec. prod.:* Demon Warp, The Sleeping Car, Whore, Servants of Twilight, Into the Sun Interceptor, Leprechaun, Philadelphia Experiment II, Extreme Justice, Deadfall, Love and a .45, Curse of the Starving Class, Danger of the Running Man, A Million to Juan, Frank and Jesse, Dangerous Touch, A Kid in King Arthur's Court, Kicking and Screaming, Separate Lives, True Crime, The Maddening, Leprechaun 3, Iron Eagle IV, Evolver, Aurora: Operation Intercept, Never Ever, The Dentist, Underworld, Sometimes They Come Back...Again, Pinocchio's Revenge, Leprechaun 4: In Space, Crossroads, Spring, Eve's Bayou, A Kid in Aladdin's Palace, Standoff, Chairman of the Board, Carnival of Souls, Ground Control, Trance, The Dentist II, Held Up, Diplomatic Siege, Let the Devil Wear Black, Cord, Skipped Parts, The Bogus Witch Project, Attraction, Krocodylus, X Change, Fear of Flying, Pursuit, After the Storm, Frida, The Prince and Me, The Guided Man. *Prod.:* Peaceful Warrior, Zorro 2110.

TELEVISION: *Movies:* *Exec. prod.:* The Simple Life of Noah Dearborn, The Bogus Witch Project, After the Storm, Framed.

AMIS, SUZY

Actress. b. Oklahoma City, OK, Jan. 5, 1962. e. Heritage Hall, Klahoma City. At 16 was introduced on the Merv Giffin Show by Eileen Ford whose modeling agency she worked for, as "The Face of the Eighties." After modeling and living in Europe, made film debut in Fandango (1985). Off-B way debut: Fresh Horses (Theatre World Award).

PICTURES: Fandango, The Big Town, Plain Clothes, Rocket Gibraltar, Twister, Where the Heart Is, Rich in Love, Watch It, The Ballad of Little Jo, Two Small Bodies, Blow Away, The Usual Suspects, Naaja, One Good Turn, Titanic, The Ex, Cadillac Ranch, Firestorm.

TELEVISION: *Movies:* The Beneficiary, Dead by Midnight, Last Stand at Saber River.

AMOS, JOHN

Actor. b. Newark, NJ, Dec. 27, 1941. e. East Orange H.S., Colorado State U., Long Beach City Col. Inducted as honorary Master Chief Petty Officer in U.S. Navy 1993. Worked as professional football player, social worker (heading the Vera Institute of Justice in NY) and advertising copywriter before writing television comedy material (for the Leslie Uggams Show) and performing as stand-up comedian in Greenwich Village Has also dir. theatre with Bahamian Rep. Co. Artistic dir., John Harms Theatre, Englewood, NJ.

THEATRE: L.A.: Norman Is That You?, Master Harold...and the Boys, Split Second, The Emperor Jones, B way: Tough to Get Help, NYSE: Twelfth Night, Off-B way: The Past is the Past, Regional: Fences, Halley's Comet (also dir., writer). Foreign: Life and Death of a Buffalo Soldier.

PICTURES: Vanishing Point (debut, 1971), Sweet Sweetback's Baadasssss Song, The World's Greatest Athlete, Let's Do It Again, Touched By Love, The Beastmaster, Dance of the Dwarfs, American Flyers, Coming to America, Lock Up, Die Hard 2, Ricochet, Two Evil Eyes (The Black Cat), Mac, Night Train (Mardi Gras for the Devil), Hologram Man, For Better or Worse, A Woman Like That, The Player's Club, All Over Again, Ralph Ellison: An American Journey, My Baby's Daddy, Shadow Boxing, Ascension Day, Hauntsville, Akira's Place.

TELEVISION: *Movies:* The President's Plane is Missing, Future Cop, Cops and Robin, Willa, Alcatraz-The Whole Shocking Story, Bonanza-the Next Generation, The Rockford Files Murder and Misdemeanors, Something to Sing About, Disappearing Acts. *Mini-series:* Roots (Emmy nom. 1977). *Series:* Mary Tyler Moore, The Funny Side, Maude, Good Times, Hunter, South by Southwest, 704 Hauser, The Fresh Prince of Bel-Air, The West Wing, The District, All About the Andersons, Man in Trees. *Guest:* More than 70 appearances.

ANDERS, ALLISON

Director, Writer. b. Ashland, KY, Nov. 16 1954. e. UCLA; Los Angeles. NY Film Critics Circle Award for Gas Food Lodging, (1992)

PICTURES: Border Radio (debut, 1987), Gas Food Lodging, Mi vida loca, Four Rooms (the Missing Ingredient segment), Grace of My Heart, Lover Girl (exec. prod. only) Sugar Town, Things Behind the Sun, The Pacific and Eddy.

TELEVISION: *Series:* Sex and the City, Grosse Pointe, Cold Case, *Documentaries:* Welcome to Hollywood, Indie Sex: Taboos, Innocent View, Sundance 20, Oliva Thomas: Everybody's Sweetheart, Brilliant But Cancelled: Pilo: Season, In the Company of Women.

ANDERSON, DAVID LEROY

Special Effects/Makeup.

PICTURES: (As Dave Anderson: The Serpent and the Rainbow, Alien Nation, Never on Tuesday, Pet Semetary) As David Leroy Anderson: Shocker, Cadence, Beyond the Law, Alien 3, Death Becomes Her (prosthetic make-up), Loaded Weapon 1, Hot Shots! Part Deux, The Three Musketeers, The Chase, Terminal Velocity, Vampire in Brooklyn, Batman Forever, Waterworld, The Arrival, The Nutty Professor, Academy Award, Best Makeup, 1997), Men in Black (Academy Award, Best Makeup, 1998), Out of Sight, Jane Austen's Mafia, Spawn, Kruppendorf's Tribe, Life, The Nutty Professor II: The Klumps, The Brightness You Keep, Dragonfly, Bruce Almighty, Dawn of the Dead, Cinderella Man (Academy Award nom. 2006), Dead Silence, Evan A mughty.

TELEVISION: *Movies:* Barnum Tuesdays (W11 Morrie).

ANDERSON, GERRY

Hon. F.B.K.S., Producer, Director, Writer. b. London, England, April 14, 1929. Entered industry in 1946. Chmn./man. dir. Gerry Anderson Productions, Ltd. Over 320 pictures produced for TV worldwide. Co-founded Anderson Burr Pictures, 1981. Prod. Terrahawks in association with London Weekend Television, 1982; second series, Terrahawks, 1984. Space Police pilot series in assoc. with TVS, 1985-6. Dick Spanner stop motion series for Channel Four, 1987. Entered commercials as a dir.: numerous commercials incl. Rcyal Bank of Scotland, Children's World, Domestos, Shout, Scotch Tape, etc. Anglo Russian Cartoon Series Astro Force and lecture tour An Evening with Gerry Anderson, 1992.

PICTURES: *Producer:* Crossroads to Crime (also dir.), Thunderbirds Are Go (s.p. only), Thunderbird 6 (also s.p.), Journey to the Far Side of the Sun (also s.p.), Invasion UFO (exec. prod., s.p. and creator, dir.) Invaders from the Deep, The Thunderbirds (writer-characters).

TELEVISION: *Movies:* Journey Through the Black Sun, Into Infinity, Destination Moombase Alpha (exec. prod., s.p.), Cosmic Princess (creator), Alien Attack (also s.p. and creator), I Love Christmas. *Series:* The Adventures of Twizzle e. Torchy the Battery Boy, Four Feather Falls, Supercar, Fireball XL5, Stingray, Thunderbirds 2086, Captain Scarlet vs. the Mysterons (writer/creator only), Joe 90, The Secret Service, The Protectors, UFO, Space 1999, Terrahawks, Dick Spanner, Pl., Space Precinct, Lavender Castle, Captain Scarlet.

ANDERSON, GILLIAN

Actress. b. Chicago, IL, Aug. 9 1968. e. Cornell University, NY; DePaul University, Chicago

THEATRE: London: What the Light Is For.

PICTURES: The Turning, Three at Once, A Matter of Choice, The Mighty, Chicago Cab, The X-Files: Fight the Future, Playing by Heart, The House of Mirth, The Mighty Celt, Tristram Shandy: A Cock and Bull Story, The Last King of Scotland, Straightheads, Boogie Woogie, How to Lose Friends & Alienate People, The Smell of Apples.

TELEVISION: *Movies:* The X-Files, The X-Files: The Truth, Why Planes Go Down (narr.), The Mighty Celt. *Series:* The X-Files Emmy Award, Golden Globe Award 1997, 3 Emmy nom., 3 Golden Globes nom.), Future Fantastic, Bleek House (Emmy nom. 2006, Golden Globe nom. 2007).

ANDERSON, HARRY

Actor. b. Newport, RI, Oct. 14, 1952. Performed magic show prior to plays at Oregon Shakespeare Festival. Also opening act for Kenny Rogers, Debbie Reynolds and Roger Miller in Las Vegas. Owner of magic shop in Ashland, OR. Received Stage Magician of Year Award, National Acad. of Magician Arts and Sciences.

PICTURES: The Escape Artist, The Best of the Big Laff Off, Explore Our World.

TELEVISION: *Movies:* Spies Lies and Naked Truths; The Absent-Minded Professor, Magic in the Magic Kingdom, Mother Goose Rock 'n' Rhytm, It, Circus of the Stars and Sideshow, Circus of the Stars Goes to Disneyland, Harvey. *Series:* Night Court (3 Emmy nom. also writer, dir.), Our Time, Dave's World, The Science of Magic, New Orleans Story (doc.). *Guest:* More than 46 appearances.

ANDERSON, J. WAYNE

Executive. b. Clifton Forge, VA, Feb. 19, 1947. e. USA Signal School (1965-67); USN Service Schools (1967), USMC, 1965-

69; opened and operated 1st military 35mm m.p. theatre, Freedom Hill Theatres in DaNang, Vietnam, 1967-69. R/C Theatres, dist. mgr., 1971-75; v.p., 1976-83; pres./CEO/chairman, 1983-present. Bd. of dirs., Maryland Permanent Bank & Trust co., 1988-present; chmn., 1992-present. Member of NATO, bd. of dirs., 1987-present; technical advancement committee, 1981-present; chmn., 1991-present. Ken Mason Inter-Society for the Enhancement of Theatrical Presentation Award (2003), member 1986-present. Huntsman bd. of dirs., 1979-83; pres., 1982-83. Member: NRA, 1970-life; Will Rogers inst., 1988-present; Presidential Task Force, 1990-life. Anderson received the NATO of Ohio Distinguished Service Award, 2006; Special Award of Commendation, Scientific and Technical Academy Awards, 2007 and ShoWester of the Year—2007, which he received together with his wife, Mary Ann Anderson, whose service to national NATO began in 1988 and extended to her retirement in 2007.

ANDERSON, KEVIN

Actor. b. Gurnee, Illinois, Jan. 13, 1960. e. Goodman School. Member of Chicago's Steppenwolf Theatre where he starred in Orphans. Moved with the play to New York (1985) and later started in the London production, as well as the film version. THEATRE: NY: Orphans (Theatre World Award), Moonchildren, Brilliant Tracers, Red Address, Death of a Salesman, Orpheus Descending. London: Sunset Boulevard. PICTURES: Risky Business (debut, 1983), Pink Nights, Orphans, A Walk on the Moon, Miles From Home, In Country, Sleeping With the Enemy, Liebestraum, Hoffa, The Night We Never Met, Rising Sun, A Thousand Acres, Eye of God, Firelight, A Thousand Acres, Gregory's Two Girls, Rapid Transit (stunts), Shearer's Breakfast, The Doe Boy, When Strangers Appear, Charlotte's Web. TELEVISION: *Movies*: Orpheus Descending, Hale the Hero, The Wrong Man, The Hunt for the Unicorn Killer, Ruby's Bucket of Blood, Monday Night Mayhem, Power and Beauty, Carry Me Home. *Series*: Nothing Sacred (Golden Globe nom. 1998), Skin. *Special*: Hale the Hero, Salomaybe?

ANDERSON, LONI

Actress. b. St. Paul, MN, Aug. 5, 1946. e. U. of Minnesota. Taught school before acting. PICTURES: Stroker Ace, The Lonely Guy (cameo), All Dogs Go to Heaven (voice), Munchie, A Night at the Roxbury, 3 Ninjas: High Noon at Mega Mountain. TELEVISION: *Movies*: The Magnificent Magnet of Santa Mesa, Three on a Date, The Jayne Mansfield Story, Sizzle, Night of 100 Stars, Country Gold, My Mother's Secret Life, A Letter to Three Wives, Stranded, Blondie and Dagwood (voice), Necessity, A Whisper Kills, Too Good to Be True, Sorry Wrong Number, Coins in the Fountain, White Hot: The Mysterious Murder of Thelma Todd, The Price She Paid, Gambler V: Playing for Keeps, Without Warning, Deadly Family Secrets, Back to the Grind. *Series*: WKRP in Cincinnati (2 Emmy nom. 1980, 1981, 3 Golden Globe nom. incl. 1982), Partners in Crime, Easy Street, Nurses, The Mullets, So noTORious. *Guest*: More than 92 appearances.

ANDERSON, MARY ANN

Executive. b. Rome, NY, Nov. 3, 1952. e. U. of Calif., Riverside, B.A. art history, 1973; U. of Oregon, Eugene, Master of Library Science, 1974. Dir., Warner Research Collection, 1975-85; Theatre Arts instructor UCLA 1980-85; mgr., CBS-TV, docudrama, 1985-88; Instructor 1980-88 UCLA Extension, American Film Institute. Amer. Film Inst., LA, 1985-88. VP & Executive Director National Association of Theatre Owners, 1988-2007 (retired), continues to serve as consultant, Member: Acad. Motion Picture Arts & Sciences, Foundation of the Motion Picture Pioneers, American Society of Association Executives, Phi Beta Kappa, Woman of Achievement, NATO (VP); Business and Prof'l. Women's Assoc.; Commissioner of Burbank Heritage Commission; Board of Directors Burbank Historical Society; Board member of Center of Film and Television Design. Awards include: BPOA Awarded, 1984; Friend of Tripod, 1999, for her work in promoting access to deaf and hard-of-hearing audiences; Stace Award from Dolby, 2002; the Ken Mason Award (InterSociety), 2004; Special Award of Commendation, Scientific and Technical Academy Awards, 2007; and the ShoWester of the Year—2007, which she received with her husband, J. Wayne Anderson, the president & CEO of R/C Theatres. TELEVISION: The Scarlet O'Hara Wars, This Year's Blonde, The Silent Lovers, A Bunnies Tale, Embassy.

ANDERSON, MELISSA SUE

Actress. b. Berkeley, CA, Sept. 26, 1962. Took up acting at suggestion of a dancing teacher. Did series of commercials; guest role in episode of Brady Bunch; episode of Shaft. Gained fame as Mary Ingalls on Little House on the Prairie series (Emmy nom.). PICTURES: Skatetown USA, Happy Birthdays to Me, Chattanooga Choo Choo, Far North, Looking Your Best, Dead Men Don't Die. TELEVISION: *Movies*: More than 20 movies, including The Loneliest Runner, James at 15, Where Have All the Children Gone, Forbidden Nights, Earthquake in NY, 10.5: Apocalypse. *Series*: The Little House on the Prairie (Emmy nom. 1978). *Guest*: More than 57 appearances.

ANDERSON, MICHAEL

Director. b. London, England, Jan. 30, 1920. e. France, Germany. Ent. motion picture industry as actor, 1936. Son is actor Michael Anderson, Jr. PICTURES: More than 35 dir. picture credits, including Private Angelo (debut, 1949; co-dir. with Peter Ustinov), Waterfront Women, Hell Is Sold Out, Night Was Our Friend, 1984, Around the World in Eighty Days (Academy Award nom., DGA nom., Golden globe nom. 1957), The Shoes of the Fisherman, Logan's Run, Murder by Phone, Millennium, Summer of the Monkeys, The New Adventures of Pinnocchio. TELEVISION: *Movies*: Sword of Gideon, Young Catherine, The Sea Wolf, Rugged Gold, Captains Courageous, 20,000 Leagues Under the Sea. *Mini-series*: The Martian Chronicles. *Series*: Scales of Justice.

ANDERSON, MICHAEL, JR.

Actor. b. London, England, Aug. 6, 1943. Father is director Michael Anderson. Ent. films as child actor, 1954. PICTURES: More than 15 picture credits, incl. The Moonraker (1958), The Greatest Story Ever Told, The Sons of Katie Elder, Logan's Run, Nightkill, Sunset Grill, Terminal Rush. TELEVISION: *Movies*: The Day Before Sunday, The House That Would Not Die, In Search of America, The Family Rico, The Daughters of Joshua Cabe, Coffee, Tea or Me?, Shootout in a One-Dog Town, Kiss Me, Kill Me, Kiss of Gold, Making of a Male Model, Dieppe, Rent-A-Kid, Steve Martin's Undue Influence, Elvis Meets Nixon, Rescuers: Stories of Courage: Two Families. *Mini-series*: Washington: Behind Closed Doors, The Martian Chronicles. *Series*: The Monroes, Capitol. *Guest*: More than 55 appearances.

ANDERSON, PAUL THOMAS

Director, Writer. b. Studio City, CA, Jan. 1, 1970. LA Film Crits. Award, New Generation, 1997. BSFC Award for Best New Filmmaker for Boogie Nights in 1997. Garnered Best Screenplay Acad. Award nominations for Boogie Nights and Magnolia. Won best picture at Berlin Int'l. Film Fest. for Magnolia (1999). PICTURES: The Dirk Diggler Story (short), Cigarettes and Coffee(short), Sydney (aka Hard Eight), Boogie Nights (also prod., Academy Award nom., WGA nom. 1998), Flagpole Special (short), Magnolia (Academy Award nom., WGA nom. 2000), Punch Drunk Love (Cannes Golden Palm Award), A Decade Under the Influence (documentary), There Will Be Blood (dir., s.p., prod.). TELEVISION: *Movies*: Sworn to Vengeance (prod. assistant), SNL Fanatic, *Documentaries*: Wadd: The Life and Times of John C. Holmes, That Moment: Magnolia Diary October 1998 - March 2000, In Search of Ted Demme.

ANDERSON, RICHARD

Actor. b. Long Branch, NJ, Aug. 8, 1926. e. University H.S. W. Los Angeles. Served in U.S. Army, WWII. Began acting career in summer theatre in Santa Barbara and Laguna Playhouse where spotted by MGM executives, who signed him to six-year contract. Appeared in 26 films for MGM before leaving studio. More than 100 credits to his name since 1949. PICTURES: More than 50 picture credits, including Twelve O'Clock High (1949), The Long Hot Summer, Ride to Hangman's Tree, Tora! Tora! Tora!, The Retrievers, The Player, Gettysburg, The Johnny Johnson Trial. TELEVISION: *Movies*: Neary 30 credits since 1970, including Along Came a Spider, The Stepford Children, Hoover vs. the Kennedys: The Second Civil War, In the Lake of the Woods. *Series*: Bus Stop, The Lieutenant, Perry Mason, Dan August, The Six Million Dollar Man, The Bionic Woman, Cover Up, Dynasty, Kung Fu: The Legend Continues. *Guest*: More than 138 appearances.

ANDERSON, RICHARD DEAN

Actor. b. Minneapolis, MN, Jan. 23, 1950. Planned to become professional hockey player. Became a street mime and jester. Performed with his own rock band, Ricky Dean and Dante. PICTURES: Young Doctors in Love, Summer Jobs, Ordinary Heroes, Fallout (voice). TELEVISION: *Movies*: MacGyver, In the Eyes of a Stranger, Through the Eyes of a Killer, Past the Bleachers, Pandora's Clock, Stargate SG-1: Children of the Gods, Firehouse, Stargate Atlantis: Rising. *Series*: General Hospital, Seven Brides for Seven Brothers, Emerald Point N.A.S., MacGyver, Legend, Stargate SG-1 (also exec. prod.), Stargate: Atlantis. *Guest*: More than 45 appearances.

ANDERSON, SARAH PIA

Director. TELEVISION: *Movies*: A Woman Calling, Prime Suspect 4: Inner Circles. *Mini-series*: The Modern World: Ten Great Writers, Plastic Man. *Series*: Doctor Finlay, Allying Mysteries, ER, Profiler, Leaving L.A., Ally McBeal, Nothing Sacred, Strong Medicine, James Cameron's Dark Angel, Gilmore Girls, The District, Level 9, Heart of the City, Huff.

ANDERSON, SYLVIA

Producer, Writer (Pinewood Studios). r. n. Sylvia Thamm. b. London, England. e. London U. Entered m. p. ind. 1960. First pub. novel, *Love and Hisses*. UK rep for Home Box Office of America.

PICTURES: Thunderbirds Are Go, Thunderbird Six (prod.), Journey to the Far Side of the Sun, Invaders from the Deep (prod. only). The Thunderbirds (only writing/characters).

TELEVISION: *Creator &/or Prod.:* Space 1999, UFO, Thunderbirds, Journey Through the Black Sun, Destination Moonbase Alpha, Alien Attack, I Love Christmas, Star Maidens (assoc. prod.), Captain Scarlet vs. the Mysterons.

ANDERSON, WES

Director, Writer, b. Houston, TX, May 1, 1969. e. U. of Texas, BA. **PICTURES:** Bottle Rocket, Rushmore (also exec. prod.); Independent Spirit Award, best dir., New Generation Award, L.A. Film Critics. The Royal Tenenbaums (also prod.); Academy Award nom., BAFTA nom., WGA nom. for screenplay (2002), The Life Aquatic, The Squid and the Whale (prod.), The Darjeeling Limited (also prod.), The Fantastic Mr. Fox (also prod.).

ANDERSSON, BIBI

Actress, b. Stockholm, Sweden, Nov. 11, 1935. e. Royal Dramatic Theatre School (Kungliga Dramatiska Teatern).

THEATRE: Who's Afraid of Virginia Woolf?, Long Day's Journey Into Night, The Winter's Tale, Stockholm; Peer Gyn; Goldberg Variations.

PICTURES: Featured in 70 pictures, incl. Dum-Bom (debut, 1953), Sir Arne's Treasure, Smiles of a Summer Night, The Seventh Seal, Wild Strawberries, The Magician, Brink of Life, The Face, The Devil's Eye, Square of Violence, Pleasure Garden, The Swedish Mistress, Not to Mention These Women, My Sister My Love, Persona, Duel at Diablo, A Question of Rape, The Passion of Anna, The Kremlin Letter, The Touch, I Never Promised You a Rose Garden, An Enemy of the People, The Concorde: Airport '79, Prosperous Times, The Marmalade Revolution, Black Crows, Exposed, Manika, A Passing Season, The Butterfly's Dream, Little Big Sister, Light Keeps Me Company, Anna, The Frost, Arn - Riket vid vågens slut.

TELEVISION: *Movies:* Among 17 appearances are Rabies, Wallenberg—A Hero's Story, Till Julia, The Lost Prince, The Return of the Dancing Master.

ANDRESS, URSULA

Actress, b. Bern, Switzerland, Mar. 19, 1936. To Rome as teen where she landed roles in Italian Films.

PICTURES: Sins of Casanova (debut, 1954), An American in Rome, The Tempest Has Gone, La Catena dell'Odio, Anyone Can Play, Dr. No (Golden Globe Award 1964), Four For Texas, Fun in Acapulco, Nightmare in the Sun, She, The Tenth Victim, What's New Pussycat?, Up to His Ears, Once Before I Die, The Blue Max, Casino Royale, The Southern Star, Perfect Friday, Red Sun, Africa Express, Scaramouch, The Sensuous Nurse, Slave of the Cannibal God, Tigers in Lipslick, The Fifth Musketeer, Primitive Desires, Four Tigers in Lipslick, Clash of the Titans, Reporters, Mexico in Flames, Liberté/Egalité/Choucroute, Class Reunion, Cremaster 5, Die Vogelpredigt.

TELEVISION: *Movies:* Man Against the Mob; The Chinatown Murders, Cave of the Golden Rose III, Cave of the Golden Rose IV, In 80 Jahren um die Welt. *Mini-series:* Peter the Great. *Series:* Falcon Crest.

ANDREWS, ANTHONY

Actor, Producer, b. London, England, Dec. 1, 1948. e. Royal Masonic Sch., Herts. Regional stage debut, 1967.

PICTURES: Take Me High/Hot Property (debut, 1973), Operation Daybreak, Under the Volcano, The Holcroft Covenant, The Second Victory, The Lighthorsemen, Hanna's War, Lost in Siberia, The Law Lord, Haunted (also prod.).

TELEVISION: *Movies:* A Beast With Two Backs, The Judge's Wife, A War of Children, A Day Out, French Without Tears, London Assurance, Romeo and Juliet, Much Ado About Nothing, Mistress of Paradise, Ivanhoe, The Scarlet Pimpernel, Sparkling Cyanide, Z for Zachariah, Bluegrass, Suspicion, The Woman He Loved, Columbo Goes to the Guillotine, Danielle Steel's Jewels Golden Globe nom. 1993), Strange Case of Dr. Jekyll and Mr. Hyde, Hands of a Murderer, Heartstones, Motherline, David Copperfield, Cambridge Spies, Marple: By the Pricking of My Thumbs. *Mini-series:* QB VII, Brideshead Revisited (Golden Globe Award, Emmy nom. 1982), A.D., Love in a Cold Climate. *Series:* The Pallisers, Upstairs Downstairs, Danger UXB. *Guest:* More than 55 appearances.

ANDREWS, JULIE

Actress, Singer, r.n. Julia Wells. b. Walton-on-Thames, England, Oct. 1, 1935. m. dir/writer Blake Edwards. Debut, England Starlight Roof Revue London Hippodrome, 1948. Author of Mandy, Last of the Really Great Whangdoodles, 1973.

THEATRE: NY: The Boy Friend, My Fair Lady, Camelot, Putting It Together, Victor/Victoria. Received SAG Life Achievement Award 2007.

PICTURES: Mary Poppins (debut, 1964; Acad. Award, Golden Globe Award 1965), The Americanization of Emily, The Sound of

Music (Acad. Award nom., Golden Globe Award 1966), Hawaii, Torn Curtain, Thoroughly Modern Millie (Golden Globe win and nom. 1968), Star! (Golden Globe nom. 1969), Darling Lili (Golden Globe nom. 1971), The Tamarind Seed, 10," (Golden Globe nom. 1980), S.O.B., Victor/Victoria (Acad. Award nom., Golden Globe Award, 1983) The Man Who Loved Women, That's Life (Golden Globe nom. 1987), Dust For One (Golden Globe nom. 1986), A Fine Romance, Relative Values, The Princess Diaries, Who Shot Victor Fox? Shrek 2, The Princess Diaries 2: Royal Engagement, Shrek The Third (voice), The Princess Diaries.

TELEVISION: *Movies:* Cinderella (Emmy nom. 1958), Peter Pan (singer), Our Sons, Victor/Victoria, One Special Night, On Golden Pond, Eloise at the Plaza, Eloise at Christmastime (Emmy nom. 2004). *Series:* The Julie Andrews Hour (Emmy Award Golden Globe nom. 1973), Julie, Broadway: The American Musical (Emmy Award, 2005). *Specials:* Appeared in more than 15 specials, incl. Julie and Carol at Carnegie Hall, The World of Walt Disney, Julie and Carol at Lincoln Center, Julie on Sesame Street, Julie Andrews' Christmas Special, Julie Andrews: My Favorite Things, Julie Andrews: The Sound of Christmas, Julie and Carol: Together Again. *Guest:* More than 150 appearances.

ANDREWS, NAVEEN

Actor, b. England, Jan. 17, 1971. e. Guildhall School of Music and Drama.

PICTURES: London Kills Me, Wild West, Karma Sutra: A Tale of Love, The English Patient, True Love and Chaos, Mighty Joe Young, A Question of Faith, Drowning on Dry Land, Blessed Art Thou, Rollerball, Easy, The Ground Beneath Her Feet, Bride and Prejudice, Provoked: A True Story, Grindhouse, The Brave One, Dhan Dhana Dan Ghal, Animals, Fallen Hero.

TELEVISION: *Movies:* Double Vision, My Own Country, The Peacock Spring, The Chippendale Murder. *Mini-series:* The Buddha of Suburbia, The Beast, The Ten Commandments. *Series:* The Beast, Lost (Emmy nom. 2005, Golden Globe nom. 2006).

ANGELOPOULOS, THEO

Director, Writer, Producer, Actor, b. Athens, Greece, April 17, 1935.

PICTURES: Reconstruction, Days of 36, The Travelling Players, The Hunters, Alexander the Great, Voyage to Kythera (Cannes Film Fest. Award, Best Screenplay, 1984), The Beekeeper, Landscape in the Mist, The Suspended Step of the Stork, The Gaze of Odysseus (Cannes Film Fest. Award, Jury Prize, 1995), Lumiere and Company, Eternity and a Day, Trilogy: The Weeping Meadow, Port Djema (assoc. prod.), Mia aioniotita kai mia mera, The Dust of Time (dir. only), Documentaries: Chorio ena, katikos enas (short), Athens, Return to the Acropolis (short).

ANISTON, JENNIFER

Actress, Producer, b. Sherman Oaks, CA, Feb. 11, 1969. e. NY High School of the Performing Arts. Daughter of actor John Aniston. Started training as a drama student in high school. In 1987, after graduation, appeared in For Dear Life and Dancing on Checker's Grave (off B'way). Won People's Choice Awards, USA, favorite female TV performer 2001, 2002, 2003. Co-founded movie production firm Plan B Entertainment but left in 2005. Created film company, Echo Films, with partner producer Kristin Hahn in 2008.

PICTURES: Leprechaun, Waiting for Woody, She's the One, 'Til There Was You, Picture Perfect, The Object of My Affection, Dream for an Insomniac, The Thin Pink Line, Office Space, The Iron Giant (voice), Time of our Lives, Rock Star, The Good Girl, Bruce Almighty, Along Came Polly, Rumor Has It, Derailed, Running with Scissors (prod.), Friends with Money, Diary, A Million Little Pieces (prod.), Gambit, The Break-Up, He's Just Not That Into You, Management, Traveling.

TELEVISION: *Movies:* How I Spent My Summer, Camp Cucamonga. *Series:* Molloy (debut, 1989), Ferris Bueller, The Edge, Muddling Through, Friends (TV Guide Award, 2000, Emmy Award, 2002, 4 other nom., 1 Golden Globe, best perf. by actress in TV series, 2003). *Special:* Friends: The Stuff You've Never Seen, Bad Hair Days. *Guest:* More than 98 appearances.

ANN-MARGRET

Actress, Singer, Dancer, r.n. Ann-Margret Olsson. b. Valsjöby, Sweden, April 28, 1941. e. New Trier H.S., Winnetka, IL; Northwestern U. m. Roger Smith, actor, dir., prod. Radio shows, toured with band; worked with George Burns in Las Vegas. TV debut, Jack Benny Show, 1961.

PICTURES: Pocketful of Miracles (debut, 1961), State Fair, Bye Bye Birdie (Golden Globe nom. 1964), Viva Las Vegas, Kitten With a Whip, The Pleasure Seekers, Bus Riley's Back in Town, Once A Thief, The Cincinnati Kid, Made in Paris, Stagecoach, The Swinger, Murderer's Row, The Prophet, The Tiger and the Pussycat, Rebus, Criminal Affair, RPM, G. C. & Company, Carnal Knowledge (Academy Award nom., Golden Globe Award 1972), The Outside Man, The Train Robbers, Tommy (Academy Award nom., Golden Globe Award, 1976), The Last Remake of Beau Geste, The Twist, Joseph Andrews (Golden Globe nom. 1978), The Cheap Detective, Magic, The Villain, Middle Age Crazy, I Ought to Be in Pictures, Lookin' to Get Out, The Return of the Soldier, Twice in a Lifetime, 52 Pick-up, A Tiger's Tail, A New Life, Newsies, Grumpy Old Men, Grumpier Old Men, The Limey, The

Last Producer, Any Given Sunday, The 10th Kingdom: The Making of an Epic, Taxi, Mem-o-ore, The Santa Clause 3, The Break-Up, The Loss of a Teardrop Diamond, Ye Olde Times, A Handful of Beans.

TELEVISION: *Movies*: The Way They Were, Who Will Love My Children? (Emmy nom., Golden Globe Award 1983), A Streetcar Named Desire (Emmy nom., Golden Globe Award 1984), The Two Mrs. Grenvilles (Emmy nom., Golden Globe nom. 1987), Our Sons, Nobody's Children, Following Her Heart, Blue Rodeo, Life of the Party: The Pamela Harriman Story (Emmy nom., Golden Globe nom. 1999), Happy Face Murders, A Woman's A Helluva Thing, A Place Called Home. *Mini-series*: Queen (Emmy nom., Golden Globe nom. 1993), Scarlett, Perfect Murder, Perfect Town: JonBenét and the City of Boulder, The 10th Kingdom, Blonde. *Series*: Four Corners. *Guest*: More than 92 appearances.

ANNAUD, JEAN-JACQUES

Writer, Director. b. Draveil, France, Oct. 1, 1943. Began career as film dir. in French army, making educational pictures. Also directed 500 commercials. Received 1989 cinema prize from French Acad. for career's work. Directed IMAX film Wings of Courage.

PICTURES: Black and White in Color (winner of Best Foreign Language Film Oscar, 1978), Too Shy to Try (writer only), Coup de Tête (Hothead), Quest for Fire (Cesar Award for best dir., 1982), The Name of the Rose, The Bear (Cesar Award for best dir., 1989), The Lover, Wings of Courage, Seven Years in Tibet, Running Free (s.p. and prod.) Enemy at the Gates (also prod.), Two Brothers (also prod., exec. prod.), Her Majestic Minor (also prod.).

ANSARA, MICHAEL

Actor. b. Syria, April 15, 1922. e. Pasadena Playhouse. Served in U.S. Army; then summer stock, road shows.

PICTURES: Appeared in more than 70 pictures, incl. Soldiers Three, Only the Valiant, Julius Caesar, Mohammad Messenger of God, The Manito, Gas, Access Code, Knights of the City, Assassination, Lethal (KGB: The Secret War), Border Shootout, Johnny Mysto: Boy Wizard, The Long Road Home.

TELEVISION: *Movies*: How I Spent My Summer Vacation, Powderkeg, Call to Danger, Ordeal, Shootout in a One-Dog Town, Barbary Coast, The Fantastic World of D.C. Collins, Batman Beyond: The Movie. *Mini-series*: Centennial. *Series*: Broken Arrow, Law of the Plainsman, I Dream of Jeannie (dir.), Buck Rogers in the 25th Century, Rambo (voice), Batman: The Animated Series (voice), The New Batman/Superman Adventures (voice). *Guest*: More than 110 appearances.

ANSCHUTZ, PHILIP

Executive, Producer. b. 1939, Russell, KS. e. U. of Kansas, 1961. Entered U. of Virginia law school but returned to help with family oil wildcatting business. On first discovery of oil in 1967, Anschutz bought up surrounding oil leases on credit. When a spark ignited the entire field, threatening to bankrupt him he called in the famed firefighter, "Red" Adair, who was reluctant to cap the blazing well without assurance of compensation. Anschutz contacted Universal Studios, who were filming a story on Adair at the time, and sold them rights to film his fire, for \$100,000, enough to assure payment to Adair and continued operations. In 1982, Anschutz sold land to Mobil for \$500 million and 17% royalties. In 1984, he bought the small Denver & Rio Grande Western Railroad. In 1988, he took control of the Southern Pacific Railroad. Developed a fiber-optics network along the railroad right-of-way. In 1996, the Southern Pacific was sold to the Union Pacific Railroad for \$5.4 billion. Anschutz retained a 5.4% stake in the combined company. In addition, he retained the telecom company and the fiber-optics network it was based on along the railroad right-of-way. 1997, this company, now called Qwest Communications, was taken public. As a public company, Anschutz still owns 18%. Now focusing on entertainment: bought stakes in troubled United Artists, Edwards and Regal theatres comprising 20% of U.S. movie screens. Founded companies Crusader, Walden Media to develop family-friendly films and partnered with Kerner Entertainment Co., and also with 20th Century Fox and will market films through Fox Walden. Trustee, Kansas University Endowment, John F. Kennedy Center for the Performing Arts; hon. board member, Museum of Natural History, New York and the National Associates Board of the Smithsonian Institute, Washington, D.C. Director, The Anschutz Foundation, Chairman of The Anschutz Film Group.

PICTURES: *Producer*: A Sound of Thunder, Sahara, Ray, Around the World in 80 Days, I Am David.

ANSPACH, SUSAN

Actress. b. New York, NY, Nov. 23, 1945. e. Catholic U., Washington, D.C. After school returned to NY and in 3 years had performed in 11 B'way and off-B'way productions. Moved to Los Angeles and entered films.

PICTURES: The Landlord (debut, 1970), Five Easy Pieces, Play It Again Sam, Blume in Love, The Big Fix, Running, The Devil and Max Devlin, Gas, Montenegro, Misunderstood, Blue Monkey, Into the Fire, Blood Red, Back to Back, Candle Smoke, Alien X Factor, American Primitive.

TELEVISION: *Movies*: I Want to Keep My Baby, The Secret Life of John Chapman, Rosetti & Ryan, Mad Bull, The Last Giraffe, Portrait of an Escort, The First Time, Deadly Encounter, Cagney & Lacey: The Return, Dancing at the Harvest Moon. *Mini-series*: Space. *Series*: The Yellow Rose, The Slap Maxwell Story.

ANSPAUGH, DAVID

Director, Producer. b. Decatur, IN, Sept. 24, 1946. e. Indiana U., 1965-70; USC, 1974-76. School teacher, Aspen, CO, 1970-74. PICTURES: *Director*: Hoosiers (debut, 1986), Fresh Horses, Rudy, Moonlight and Valentino, Wise Girls, The Game of Their Lives, 4Chosen, Phenom.

TELEVISION: *Movies*: Vampire (assoc. prod.), Fighting Back (assoc. prod.), Deadly Care, In the Company of Darkness, Swing Vote, LA County 187, Two Against Time. *Series*: Paris (assoc. prod.), Hill St. Blues (assoc. prod. 1980-81; prod.-dir. 1981-82; prod.-dir. 1983-84, dir. 1985. DGA Award: 1983 1 other nom., 2 Emmy Awards for producing: 1982, 1983), St. Elsewhere (dir., DGA nom. 1985), Miami Vice (dir.).

ANTHONY, LETSETTE

Actress. r.n. Lysette Chodzko. b. London, England, Sept. 26, 1963. Stage work incl. Bristol Old Vic, 1988-90.

PICTURES: Krull, Night Train to Murder, L'Etincelle, Dombey & Son, A Drop in the Ocean, Looking for Eileen, The Emperor's New Clothes, Without a Clue, Switch, The Pleasure Principle, Husbands and Wives, The Hour of the Pig, Look Who's Talking Now, Save Me, Face the Music, The Hard Truth, A Brilliant Disguise, Affair Play, Dr. Jekyll and Ms. Hyde, Dracula: Dead and Loving It, Dead Cold, Robison Crusoe, Prince of Lies, Man of Her Dreams, Misbegotten, Tale of the Mummy, Beneath Loch Ness, Farewell to Harry.

TELEVISION: *Movies*: Ivanhoe, Oliver Twist, Frost in May, Princess Daisy, Jack the Ripper, The Lady and the Highwayman, A Ghost in Monte Carlo, Target of Suspicion, Trilogy of Terror II, Hotel, Poirot: The Hollow. *Mini-series*: Oliver Twist, The Bretts. *Series*: Crossroads, Auf Wiedersehen Pet, Three Up Two Down (BBC), Dark Shadows, Cluedo, Night & Day, The Bill.

ANTON, SUSAN

Actress. b. Oak Glen, CA, Oct. 12, 1950. Concert & night club singer. Country album & single Killin' Time went top 10 on Country charts. Made B'way debut in Hurlyburly, 1985. Also in The Will Rogers Follies. Off-B'way in X-mas a Go-Go. 1992, hon. chmn. of Amer. Cancer Soc., Calif. Special Olympics, & hon. capt. U.S. Woman's Olympic Volleyball Team.

PICTURES: Goldengirl (Golden Globe nom. 1980), Spring Fever, Cannonball Run II, Making Mr. Right, Lena's Holiday. TELEVISION: *Movies*: The Great American Beauty Contest, Baywatch: River of No Return. *Series*: Baywatch, Baywatch Hawaii.

ANTONIO, LOU

Director, Actor, Writer, Producer. b. Oklahoma City, OK, January 23, 1934. e. U. of OK, Two Emmy Noms for TV Movies. THEATRE: Actor: The Buffalo Skinner (Theatre World Award), various other productions.

PICTURES: Actor: America America, Hawaii, Cool Hand Luke, The Phynx. Dir.: The Gypsy Warriors, Micki + Maude (exec. prod.). TELEVISION: *Movies/Director*: More than 35 dir. credits, incl. Lanigan's Rabbi, Someone I Touched, Something for Joey (Emmy nom. 1978), The Critical List, Silent Victory-The Kitty O'Neil Story (Emmy nom. 1979), A Real American Hero, We're Fighting Back, Something So Right, A Good Sport, Threesome, Rearview Mirror, Face to Face, The Outside Woman (also prod.), Dark Holiday (also exec. prod.), Between Friends, Mayflower Madam, Pals, 13 at Dinner, This Gun for Hire, Lies Before Kisses, The Last Prostitute, The Rape of Dr. Willis, A Taste for Killing, Nightmare in the Daylight, The Contender. *Mini-series*: Rich Man, Poor Man (co-dir.), Breaking Up Is Hard to Do, The Star Maker. *Series*: Dir. for 34 series, incl. The Flying Nun (1967), Banacek, Rich Man Poor Man Book II, Party of Five, Chicago Hope (Emmy nom. 1995), American Gothic, Dark Skies, Picket Fences (DGA nom. 1994), Dawson's Creek, Vengeance Unlimited, Get Real, The West Wing, C.S.I.: Crime Scene Investigation, First Monday, The Handler, Boston Legal. *Guest*: More than 122 appearances.

ANTONOWSKY, MARVIN

Executive. b. New York, NY, Jan. 31, 1929. e. City College of New York, B.A., M.B.A. Joined Kenyon and Eckhart in 1957 for which was media research dir. then mktg. vp. With Norman, Craig, & Kummel as v.p., mktg. svcs. Became v.p. in charge of media research and spot buying at J. Walter Thompson, 1965. Joined ABC-TV as v.p. in charge of research. 1969. Left to become v.p. in charge of programming at NBC-TV. Became sr. v.p., Universal-TV, 1976. Joined Columbia Pictures as pres., mktg. & research. 1979. Rejoined MCA/Universal Pictures as pres., mktg., 1993. Formed Marvin Antonowsky & Assoc., mktg. consultancy firm, 1989. Rejoined Columbia Pictures in 1990 as exec. vp. and asst. to chmn. Joined Price Entertainment as exec. v.p., 1993. Marketing consultant to movie distributors. Bd. of Dir. for LA Opera, member of Baruch College fund.

ANWAR, GABRIELLE

Actress. b. Laleham, England, Feb. 4, 1970. PICTURES: Manifesto (debut, 1989), If Looks Could Kill, Wild

Hearts Can't Be Broken, Scent of a Woman, For Love or Money, The Three Musketeers, Body Snatchers, Things to Do in Denver When You're Dead, Innocent Lies, The Grave, Nevada (also co-prod.), Kimberly, The Guilty, The Manor, If You Only Knew, North Beach Without Malice, Flying Virus, Mob Dot Com, The Marsh, Crazy Eight, iMuders.

TELEVISION: *Movies*: Prince Caspian and the Voyage of the Dawn Treader, In Pursuit of Honor, The Ripper My Little Assassin, How to Marry a Billionaire: A Christmas Tale, Without Malice Case of Evil, Try to Remember, Mysterious Island, Long Lost Son, The Librarian 2: Return to King Solomon's Mines, Burn Notice *Mini-series*: Hideaway, First Born, Summer's Lease, Misteri della giungla nera, I. *Series*: Press Gang, Fallen Angels, John Coe, The Tudors, Burn Notice.

APATOW, JUDD

Producer, Writer, b. Syosset, NY, Dec. 6, 1967.
 PICTURES: Crossing the Bridge (assoc. prod. only), Heavyweights (writer, exec. prod. and actor), Happy Gilmore (s.p. only), Celtic Pride (s.p., exec. prod.), The Cable Guy (s.p., exec. prod.), The Wedding Singer (s.p. only), The Whistleblower; Action News (prod. only), Anchorman (prod. only), Fun with Dick and Jane (s.p.), Kicking & Screaming (exec. prod.), The Shaggy Dog (writer), The 40 Year-Old Virgin (also Dir.; WGA nom, 2006), Talladega Nights: The Ballad of Ricky Bobby (prod. only), Knocked Up (writer, prod., dir.), Super Bad (prod.), Walk Hard: The Dewey Cox Story (prod., writer), Step Brothers (prod.), Forgetting Sarah Marshall, You Don't Mess With The Zohan (s.p.), Drillbit Taylor (prod.), Pineapple Express (also writer), I Love You, Man (exec. prod.), Year One.
 TELEVISION: *Movies*: The TV Wheel (writer only), Life on Parole, Sick in the Head (exec. prod., writer). *Series*: The Larry Sanders Show (dir. only, 5 Emmy nom., WGA nom. 1958), The Ben Stiller Show (actor only, Emmy Award; writer), The Critic, Freaks and Geeks (exec. prod. dir., writer), Undeclared (creator, writer, exec. prod., dir.), Help Me Help You (actor only).

APPLEGATE, CHRISTINA

Actress, b. Hollywood, CA Nov. 25, 1972. m. actor Jonathan Schaech.
 PICTURES: Jaws of Satan (debut, 1980), Streets, Don't Tell Mom the Babysitter's Dead, Across the Moon, Wilc Bi, Mars Attacks!, Nowhere, The Big Hit, Jane Alsten's Mafia, The Giving Tree, Cut in Fifty, Just Visiting, The Sweetest Thing, A View From the Top, Wonderland, Grand Theft Parsons, Surviving Ch 1smlas, The Rocker.
 TELEVISION: *Movies*: Grace Kelly, Cance 'til Dawn, Prince Charming, Suzanne's Diary for Nicholas, *Series*: Washington, Heart of the City, Married... With Children, Jesse (Golden Globe nom. 1999), Samantha Who? (Golden Globe nom. 2038) *Guest*: More than 68 appearances.

APTD, MICHAEL

Director, Producer, b. Aylesbury, England, Feb. 10, 1941. e. Cambridge. Broke into industry at Granada TV in England in early 1960s as trainee, researcher and finally director. By 1965, was prod.-dir. for local programs and current affairs then staff drama dir. for TV series, plays and serials. In late 1960s left Granada to freelance.
 PICTURES: *Director*: Triple Echo, Stardust, The Squeeze, Agatha, Coal Miner's Daughter (DGA nom. 1981), Continental Divide, Gorky Park, The River Rat (exec. prod. only) Firstborn, Critical Condition, Sorillas in the Mist: The Story of Dian Fossey, Class Action, Thunderheart, Dracula (exec. prod. only), Blink, Nell, Extreme Measures, The World Is Not Enough, Enigma, Enough, Tell No One, Black Autumn, Amazing Grace, Goal! 3, The Chronicles of Narnia: The Voyage of the Dawn Treader.
 TELEVISION: *Movies/Director*: Another Sunday and Sweet F.A., The Reporters, Play for Today: Kisses at Fifty, Joy, High Kampf, Jack Point, The Collection (DGA nom. 1979), Stronger Than the Sun, P-tang Yang Kipperbang, The Long Way Home, Criminal Justice (exec. prod.), Murder Without Motives: The Edmund Perry Story, Intruders (exec. prod.), Always Outnumbered 1: Up in America (exec. prod.), Nathan Dixon, *Series*: Haunted - Big Breadwinner Hog, The Dustbinmen, The Lovers, Black & Blue, My Life and Times, Crossroads (also exec. prod.), New York News, Rome (DGA Award 2006), Documentary: 7 Fius Seven, 21, 28 Up, 35 Up, 7-Up in America, 42: Forty Two Up, Married in America, 49 Up (dir., narr., prod.), Married in America 2, The Power of the Game.

ARAKI, GREGG

Director, Editor, Producer, Writer, b. Los Angeles, CA, Dec. 17, 1959.
 PICTURES: Three Bewildered People in the Night (1987), The Long Weekend (O Despair), The Living End, Totally F---ed Up, The Doom Generation, Nowhere, Splendor, Mysterious Skin, Smiley Face.
 TELEVISION: *Movie*: Shattered Spirits (researcher), This Is How the World Ends.

ARAU, ALFONSO

Director, Actor, b. Mexico City, Mexico, Jan. 11, 1932 e. Univ. of Mexico. Studied drama there and with Sakl Sano in Mexico; UCLA film school; studied pantomime in Paris.
 PICTURES: *Actor*: Pedro Paramo, The Wild Bunch, Scar Zalouz John, Run Cougar Run, Nest of Virgins, Inspector Cazouzin

(also dir.), Tivoli, Posse, Used Cars, Romancing the Stone, Three Amigos!, Walk, Committed, Picking Up the Pieces (also dir., exec. prod.), *Director*: Mojado Power (also acting, prod.), Tacos de oro (also s.p.), Como aqua para chocolate, A Walk in the Clouds, Zapata, Hijos del Topo, Los (exec. prod.), Gold on Eagle Street, El Dia que me quieras (also prod.), The Dead One (voice), Dare I Love Me (also prod.), L'Imbroglione lenzuolo, Butterflies & Lightning.

TELEVISION: *Movies/Actor*: Stonas for Ibarra, Where the Hell's That Gold?!, *Director*: Catch a Falling Star, The Magnificent Ambersons, A Painted House, *Series*: E! Show de Arau.

ARCAND, DENYS

Director, b. Deschambault, Quebec, Canada June 25, 1941. e. U. of Montreal, 1963. While still history student, co-prod. Seul ou avec D'Autres (1962). Joined National Film Board of Canada, where he began making documentary shorts (Champlain, Les Montrealistes and La Route de l'ouest) forming a trilogy dealing with colonial Quebec. In 1970, socio-political doc. about Quebec textile workers. On Est au Colton, generated controversy resulting in the NFB banning film until 1976.
 PICTURES: Un Murdite Galette (1st fiction feature, 1971), Dir. &/or writer: Seul ou Avec D'autres, Entre la Mer et L'eau Douce, Quebec: Duplessis et Apres... (co-c), Dirty Money, Rejeanne Padovani: Gina, Comfort and Indifference, Le Crime d'Ovide Plouffe, The Decline of the American Empire, Night Zoo (actor only), Jesus of Montreal (Cannes Film Fest. jury prize, 1989), Leolo (actor only), Montreal Sextet (also actor, Love and Human Remains, Poverty and other Delights, 15 moments, Joveaux Calvaire, Stardom, The Barbarian Invasion; also actor, writer, Academy Award nom., 2004), L'Age des tenet res, The Age of Ignorance (also writer, actor).
 TELEVISION: *Mini-series*: Duplessis (writer), Murde in the Family, Empire, Inc.

ARCHER, ANNE

Actress, b. Los Angeles, CA, Aug. 25, 1947. Daughter of actress Marjorie Lord and actor John Archer, m. Terry Jastrow, TV network sports prod.-dir. and pres. Jack Nicklaus Prods.
 THEATRE: A Coupla White Chickes Sitting Around Talking (off Broadway, 1981), Les Liaison Dangereuses (Williams'own Film Fest., 1988).
 PICTURES: The Honkers (debut, '972), Cancel My Reservation, The All-American Boy, Trackdown, Lifeguard, Paradise Alley, Good Guys Wear Black, Hero at Large, Raise the Titanic, Green Ice, Waltz Across Texas (also co-story), The Naked Face, Too Scared to Scream, The Check Is in the Mail, Fatal Attraction (Academy Award nom.), Golden Globe nom., 1988), Love at Large, Narrow Margin, Eminent Domain, Patriot Games, Body of Evidence, Family Prayers, Short Cuts (Golden Globe Award 1994), Clear and Present Danger, There Goes My Baby (narrator), Mojave Moon, Nico the Unicorn, Whispers (voice), Dark Summer, Rules of Engagement, The Art of War, Uncle Nino, November, The Gray in Between, Cheer Up, Man of the House, Cut Off, End Game, Quantum Quest: A Cassini Space Odyssey, Felon, Antique.
 TELEVISION: *Movies*: The Blue Knight, The Mark of Zorro, The Log of the Black Pearl, A Matter of Wife... and Death, The Dark Side of Innocence, Harold Robbins' The Pirate, The Sky's No Limit, A Different Affair, A Leap o' Faith, The Last of His Tribe, Nails, Jane's House, Because Mommy Works (also co-prod.), The Man in the Attic, Jake's Women, Almost Forever, Indiscretion of an American Wife, My Husband's Secret Life, Night of the Wolf, Judicial Indiscretion, Family Practice. *Mini-series*: Seventh Avenue, Camino de Santiago, *Series*: Bob and Carol and Ted and Alice, The Family Tree, Falcon Crest, Boston Public, The L Word, Ghost Whisperer: It's Always Sunny in Philadelphia, Dennis and Dee Get a New Dad. *Guest*: More than 71 appearances.

ARCHERD, ARMY

Columnist, TV commentator, m. Armand Archerd, b. New York, NY, Jan. 13, 1922. e. UCLA, grad. '41, U.S. Naval Academy Post Graduate Sch., 1943. m. actress Selma Archerd. Started as usher at Criticrion Theatre, N.Y., while in high school. After grad. UCLA, worked at Paramount studios before entering Navy, joined AP Hollywood bureau '45, Hera d-Express'. Daily Variety as columnist, 1953. Received Golden Globe Award for Special Journalistic Merit, 1962, M.C. Hollywood premieres, Emmys and Academy Awards, Pres., found., Hollywood Press Club, Awards from Masquers, A.A. Press Club, Hollywood Foreign Press Club, and Newsratt of the Year award from Publicists Guild, 1970; Movie Game, Co-hcst on TV series, People's Choice. Received Hollywood Women's Press Club Man of the Year Award, 1987. Appeared in numerous movies and TV series and spec als as himself. Co-continues as columnist reporting on entertainment industry for Daily Variety, with columns also appearing online at www.variety.com. *Guest*: More than 43 appearances.

ARDANT, FANNY

Actress, b. Monte Carlo, March 22, 1949. Majored in political science in college. Served a 5-year apprenticeship in the French theatre acting in Polyucte, Estier, The Mayor of Santiago, Electra and Tete d'Or. TV debut in Les Dames de la Cole.

PICTURES: Les Chiens (debut, 1979). Les Uns et les Autres, The Woman Next Door, The Ins and Outs, Life is a Novel, Confessionally Yours, Benevenuto, Desire, Swann in Love, Love Unto Death, Les Enrages, L'Éte Prochain, Family Business, Affabulazione, Melo, The Family, La Paltoquet, Three Sisters, Australia, Pleure pas My Love, Adventure of Catherine C., Afraid of the Dark, Rien Que des Mensonges, La Femme du Déserteur, Amok, Colonel Chabert, Beyond the Clouds, Sabrina, Pedale douce (France's Cesar Award, best actress, 1997), Desire, Ridicule, Elizabeth, La Cena, Augustin roi du Kung Fu, La Debandede, Le Fils du Français, Le Libertin, Sin Noticias de Dios, Change My Life, 8 Women (Berlin Int'l. Film Fest., outstanding artistic achievement, shared with ensemble cast, 2002, European Film Award, best actress, shared with ensemble cast, 2002), Callas Forever, Nathalie..., Paris, je t'aime, Emeth, Bord cadre, Ha-Sodot, Roman de gare, Divo, Il, Hello Goodbye.

TELEVISION: *Movies:* The Fall of the House of Usher, Mademoiselle Julie, Balzac: A Life of Passion. *Mini-series:* Les Mutants, Les Dames de la Cole, Le Chef de famille, Les Uns et les Autres, La Grande cabriole. *Special:* Vivement Truffaut.

ARGENTO, DARIO

Director, Writer. b. Rome, Italy, Sept. 7, 1940. Son of prod. Salvatore Argento.

PICTURES: *Writer/Co-s.p.:* Today It's Me...Tomorrow It's You, Cemetery Without Crosses, Once Upon a Time in the West, Commandos, Zero Probability, The Five Man Army, One Night at Dinner, Sexual Revolution, Legion of the Damned, Seasons of Love (also dir./prod./co-prod.), Bird With the Crystal Plumage, Cat O'Nine Tails (also story), Four Flies on Grey Velvet, The Five Days of Milan, Deep Red, Suspiria (also music), Dawn of the Dead (prod., also music), Inferno (also story), Tenebræ Unsane (also story), Creepers, Demons, Demons 2: The Nightmare is Back, Opera (Terror at the Opera), The Church (also story), Two Evil Eyes (episode: The Black Cat), Devil's Daughter, Innocent Blood (actor only), Trauma, Stendhal's Syndrome, The Wax Mask, Phantom of the Opera, Sleepless (also dir., prod.), Il Cartaio, Mother of Tears: The Third Mother.

TELEVISION: *Movies:* The Tram (also prod.), The Doll, La Bambola (prod.), Do You Like Hitchcock?, Masters of Horror (interviewee, dir.). *Series:* Door Into Darkness.

ARKIN, ADAM

Actor, Director. b. Brooklyn, NY, Aug. 19, 1956. Father is actor Alan Arkin. Made acting debut in short film prod. by father, People Soup.

THEATRE: I Hate Hamlet (Theatre World Award), Four Dogs and a Bone.

PICTURES: Made for Each Other, Baby Blue Marine, Improper Channels (s.p.), Under the Rainbow, Chu Chu and the Philly Flash, Full Moon High, The Doctor, With Friends Like These, Halloween: H20, With Friends Like These, Lake Placid, East of A, Hanging Up, Mission, Dropping Out, Stark Raving Mad, Marilyn Hotchkiss' Ballroom Dancing and Charm School, Hitch, Kids in America, Graduation.

TELEVISION: *Movies:* It Couldn't Happen to a Nicer Guy, All Together Now, In the Line of Duty: Hunt for Justice, Not in This Town, Thirst, A Slight Case of Murder, My Louisiana Sky (dir. only, Emmy Award, DGA nom. 2002), Off Season, Roughing It, Damaged Care. *Mini-series:* Pearl, Lewis & Clark: The Journey of the Corps of Discovery (voice), Not for Ourselves Alone: The Story of Elizabeth Cady Stanton & Susan B. Anthony. *Series:* Busting Loose, Teachers Only, Tough Cookies, A Year in the Life, Northern Exposure (dir., Emmy nom. 1993) Big Wave Dave's, Chicago Hope Emmy nom. 1997), Baby Bob, Monk (dir.), The West Wing, 8 Simple Rules, Boston Legal, Life. *Specials:* Mark Twain's America: Tom Edison, The Fourth Wise Man, Baseball (voice). *Guest:* More than 83 appearances.

ARKIN, ALAN

Actor, Director. b. New York, NY, March 26, 1934. e. Los Angeles City Col., Los Angeles State Col., Bennington (VT) Col. m. Barbara Dana, actress-author. Father of actor Adam Arkin. Was member of folk singing group The Tarrriers, then one of the original members of Chicago's Second City improvisational group. Directed short films T.G.I.F., People Soup (Acad. Award nom.). Author: Tony's Hard Work Day, The Lemming Condition, Halfway Through the Door, The Cleaning, Some Fine Grandpa.

THEATRE: *B'way:* Enter Laughing (Tony & Theatre World Awards, 1963), Luv. *Off-B'way:* Second City, Man Out Loud, From the Second City. *Director:* Eh?, Little Murders, White House Murder Case (Obie Award), Joan of Lorraine, Rubbers and Yanks Three, The Sunshine Boys, The Sorrows of Stephen, Room Service.

PICTURES: 50 credits, incl. Calypso Heat Wave (debut, 1957), The Russians Are Coming The Russians Are Coming (Golden Globe Award, Golden Globe nom. most promising newcomer, Academy Award nom. 1967), Woman Times Seven, Wait Until Dark, Inspector Clouseau, The Heart is a Lonely Hunter (NY Film Critics Award, Academy Award nom., Golden Globe nom. 1969), Catch-22, Little murders (also dir.), Deadhead Miles, Last of the Red Hot Lovers, Freebie and the Bean, Hearts of the West (NY Film Critics Award), The 7 Per Cent Solution, Pop! (Golden Globe nom. 1970), Fire Sale (also dir.), The In-Laws (also exec. prod.), Simon, Improper Channels, Chu Chu and the Philly Flash,

Full Moon High, The Last Unicorn (voice), Joshua Then and Now, Bad Medicine, Big Trouble, Coupe de Ville, Edward Scissorhands, Havana, The Rocketeer, Glengarry Glen Ross, Indian Summer, So I Married an Axe Murderer, North, The Jerky Boys, Steal Big Steal Little, Mother Night, Grosse Pointe Blank, Gattaca, The Slums of Beverly Hills, Jakob the Liar, Arigo (also dir. & s.p.), America's Sweethearts, 13 Conversations About One Thing, Don't You Cry For Me, Counting Sheep, Firewalk, The Santa Clause 3, Bee Movie (voice), Little Miss Sunshine (Academy Award 2007), Raising Flagg, Rendition, Sunshine Cleaning, Get Smart.

TELEVISION: *Movies:* The Defection of Simas Kurdirka, The Other Side of Hell, A Deadly Business, Escape from Sobibor, Cooperstown, Taking the Heat, Doomsday Gun, Blood Money, Varian's War, The Pentagon Papers (Emmy nom. 2003), And Starring Pancho Villa as Himself. *Mini-series:* Escape From Sobibor (Emmy nom. Golden Globe nom. 1987). *Series:* Sesame Street, Fay (dir.), Harry, 100 Centre Street. *Specials / Documentaries:* The Love Song of Barney Kempinski, The Fourth Wise Man, A Matter of Principle, Fay (pilot; dir.), Twigs (dir.), Terror in the Aisles, The Emperor's New Clothes (Faerie Tale Theatre), The Visit (Trying Times; dir.), The Boss (Trying Times; dir.), Necessary Parties (also co-s.p., co-prod.). *Guest:* More than 55 appearances.

ARKUSH, ALLAN

Director. b. Jersey City, NJ, April 30, 1948. e. Franklin & Marshall, NYU, Film Sch. With New World Pictures as film, music and trailer editor, 1974-79. Co-dir. Hollywood Boulevard and Death Sport and was 2nd unit dir. of Grand Theft Auto before directing on own. Dir. rock videos with Bette Midler and Mick Jagger, Elvis Costello, Christine McVie.

PICTURES: Hollywood Boulevard (co-dir., co-edit.), Deathsport (co-dir.), Rock 'n' Roll High School (also story), Heartbeeps, Get Crazy, Caddyshack II.

TELEVISION: *Movies:* XXX & OOs (co-exec. prod.), Shake Rattle and Rock, Young at Heart, Desert Breeze (co-exec. prod.), Elvis Meets Nixon, Prince Charming. *Mini-series:* The Temptations (Emmy Award, DGA 1999). *Series:* More than 30 series dir. credits, incl. Fame, St. Elsewhere, L.A. Law, Moonlighting (Emmy nom. 1987), Shannon's Deal (spv. prod.), Tattingers, The Twilight Zone, Mann & Machine, Central Park West (co-exec. prod.), The Practice, Snoops, Ally McBeal (Emmy nom. 1998), Bull, Tucker (also prod.), Crossing Jordan (also co-exec. prod., prod.), Heroes (dir., exec. prod., Emmy nom. 2007). *Pilots:* The Bronx Zoo, Capital News (prod.), Parenthood (co-exec. prod.), Bodies of Evidence, Moon Over Miami (exec. prod.).

ARMSTRONG, BESS

Actress. b. Baltimore, MD, Dec. 11, 1953. e. Brown U m. producer John Fiedler.

PICTURES: The Four Seasons, Jekyll and Hyde—Together Again, High Road to China, Jaws 3-D, The House of God, Nothing in Common, Second Sight, Mother Mother (short), The Skateboard Kid, Serial Mom, Dream Lover, That Darn Cat, Pecker, Corporate Affairs, Next of Kin.

TELEVISION: *Movies:* Getting Married, How to Pick Up Girls, Walking Through the Fire, Lakeside Killer, Barefoot in the Park, This Girl for Hire, Lace, Take Me Home Again, She Stood Alone: The Tailhook Scandal, Mixed Blessings, Stolen Innocence, Forgotten Sins, She Cried No, Christmas Every Day, Forever Love, Her Best Friend's Husband. *Series:* On Our Own, All is Forgiven, Married People, My So-Called Life, That Was Then.

ARMSTRONG, GILLIAN

Director. b. Melbourne, Australia, Dec. 18, 1950. e. Swinburne Coll. Among 1st class in dirs. course at National Aust. Film & TV School, Sydney. Worked as art dir. on a number of films. Dir. numerous shorts (One Hundred a Day, The Singer and the Dancer) and documentaries (A Busy Kind of Bloke, Bingo Bridesmaids and Braces) before turning to features.

PICTURES: My Brilliant Career (Australian Film Inst. Award), Starstruck, Mrs. Soffel, High Tide, Little Havana, The Last Days of Chez Nous, Little Women, Not Fourteen Again, Oscar & Lucinda, Charlotte Gray, Death Defying Acts, Unfolding Florence: The Many Lives of Florence Broadhurst, Death Defying Acts.

ARMSTRONG, GORDON

Executive. b. East Orange, NJ, Nov. 26, 1937. e. Arizona State U., graduate studies at NYU. Joined 20th Century-Fox as nat. pub. dir., 1970. Was appointed dir. of adv.-pub. promo. for DINO De Laurentiis Corp., 1975; became vice pres., worldwide marketing for the company, 1978. Named v.p., adv.-pub. promo., Universal Pictures, 1970; exec. v.p., mktg. MCA Recreation, 1984; pres., mktg., Morgan Creek Prods., 1991. Pres., Entertainment Marketing Group, 1993. v.p., sales and mktg., ATTICA Cybernetics, 1995; v.p., sales and mktg., Doubleclick Network, 1996. Currently MIS Director for Washington Sports & Entertainment.

ARNAZ, JR., DESI

Actor, Singer. b. Los Angeles, CA, Jan. 19, 1953. e. Beverly Hills H.S. Son of Lucille Ball and Desi Arnaz. Sister is actress Lucie Arnaz. Gained fame as rock singer and musician with the

Dino, Desi and Billy group. Video: A Day at the Zoo. Regional theatre includes Sunday in New York, Grease, Promises Promises, Alone Together, I Love My Wife, Is There Life After High School?, Love Letters, The Boys Next Door. PICTURES: Red Sky at Morning (debut, 1971, Gopher Globe Award 1972), Marzo, Billy Two Hats, Joyride, A Wedding, Fake-Out, House of the Long Shadows, The Mambo Kings. TELEVISION: *Movies*: Mr. & Mrs. Bo Jo Jones, Voyage of the Yes, She Lives, Giving Birth, Flight to Holocaust, Black Market Baby, To Kill a Cop, The Courage and the Passion, How to Pick Up Girls, Crisis in Mid-Air, Gridlock, Advice to the Lovelorn, The Night the Bridge Fall Down, I Love Liberty, TV Road Trip. *Series*: Here's Lucy, Automan. *Special*: I Love Lucy's 50th Anniversary Special (Emmy nom. 2002). *Guest*: More than 56 appearances.

ARNAZ, LUCIE

Actress. b. Los Angeles, CA, July 17, 1951. Daughter of Lucille Ball and Desi Arnaz. m. actor Laurence Luckinbill. Brother is actor Desi Arnaz Jr. *Way*: They're Playing Our Song (Theatre World Award), Lost in Yonkers. National touring companies: *Whose Life is It Anyway?*, *Educating Rita*, *My One and Only*, *Social Security*, *Nightclubs*: Lucie Arnaz-Latin Roots, Irving Berlin in Concert in Sicily. PICTURES: Billy Jack Goes to Washington, The Jazz Singer (Golden Globe nom. 1981), Second Thoughts, Down to You, The Pack.

TELEVISION: *Movies*: Who is the Black Dahlia, The Mating Season, The Washington Mistress, Who Gets the Friends?, Abduction of Innocence, TV Road Trip. *Series*: Here's Lucy, The Lucy Arnaz Show, Sons and Daughters. *Pilot*: One More Try. *Specials*: Lucy & Desi: A Home Movie (Emmy Award '93), host, co-exec. prod., co-dir.), The Wizard of Oz in Concert: Dreams Come True, I Love Lucy's 50th Anniversary Special (Emmy nom. 2002). *Guest*: More than 57 appearances.

ARNESS, JAMES

Actor, rn. James Aurness. b. Minneapolis, MN, May 25, 1923. e. Beloit Coll. Brother of actor Peter Graves. Served in U.S. Army; worked in advertising, real estate. Started in films in late 1940's appearing under his real name.

PICTURES: The Farmer's Daughter (debut 1947), *Roses Are Red*, *The Man From Texas*, *Battleground*, *Sierra*, *Two Lost Worlds*, *Wyoming Mail*, *Wagon Master*, *Double Crossbones*, *Stars in My Crown* (1st billing as James Arness), *Cavalry Scout*, *Belle le Grand*, *Iron Man*, *The People Against O'Hara*, *The Girl in White*, *The Thing*, *Carbine Williams*, *Hellgate*, *Big Jim McLain*, *Horizons West*, *One Hand*, *Ride the Man Down*, *Island in the Sky*, *Veils of Bagdad*, *Hondo*, *Her Twelve Men*, *Them!*, *Many Rivers to Cross*, *Flame of the Islands*, *The Sea Chase*, *The First Travelling Saleslady*, *Gun the Man Down*, *Comanche Station*.

TELEVISION: *Movies*: The Macahans, The Alamo: 13 Days to Glory, *Gunsnoke: Return to Dodge*, *Red River*, *Gunsnoke: The Last Apache*, *Gunsnoke: To the Last Man*, *Gunsnoke: The Long Ride* (also exec. prod.), *Gunsnoke: One Man's Justice* (also exec. prod.), *Mini-series*: How the West Was Won. *Series*: *Gunsnoke* (20 years, 3 Emmy noms.), *How the West Was Won*, *McClain's Law*.

ARNOLD, EDDY

Singer, b. Henderson, TN, May 15, 1918. Radio performer, Nashville, TN. Recording star since 1946; records include *That's How Much I Love You*, *Anytime*, *Bouquet of Roses* (on the Country Music charts longer than any record in the history of country music), *Make the World Go Away*. Holds the record for most Country Records on the charts. Elected to Country Music Hall of Fame, 1966; Entertainer of the Year, 1967; Pioneer Award from Acad. of Country Music, 1984; President's Award from Songwriter's Guild, 1987. Performed on more than 10 movie soundtracks.

TELEVISION: *Series*: Eddy Arnold Show (1952-3), Eddy Arnold Time, Eddy Arnold Show (1956), *The Kraft Music Hall* (1967-71). Hosted *Music from the Land*, *Tonight Show*, more than 25 specials. (d. May 8, 2008)

ARNOLD, TOM

Actor, b. Ottumwa, IA, June 3, 1959.

PICTURES: Has more than 25 picture credits, incl. *Fraddy's Dead*: The Final Nightmare, *Hero*, *Undercover Blues*, *True Lies*, *Nine Months*, *Big Bully*, *Carpool*, *McHale's Navy* (also co-prod.), *Golf Punks*, *Blue Ridge Fall*, *Ablaze*, *Exit Wounds*, *Just Say Me*, *Animal Factory*, *We Married Margo*, *Lloyd*, *Children On Their Birthdays*, *True Lies 2*, *G.S.P.O.T. Just For Kicks*, *Hansel and Gretel*, *After School Special*, *Manhood*, *Cradle 2 the Grave*, *Soul Plane*, *Piggy Banks*, *Firegod*, *Happy Endings*, *The Kid & I*, *The Skeptic*, *Oranges*, *F.D.R.*, *The Final Season*, *The 1 Second Film* (exec. prod., documentary), *Remarkable Power* (exec. prod.), *Palo Alto*, *Gardens of the Night*, *Pride*, *Good Dick*, *The Skeptic*, *The Jerk Theory*.

TELEVISION: *Movies*: *Backfield in Motion*, *Body Bags*, *The Woman Who Loved Elvis*, *Jackie's Back!*, *Shriek If You Know What I Did Last Friday the 13th*, *Romantic Comedy 101*, *Cennis the Menace in Cruise Control*, *Chasing Christmas*, *Three Wise Guys*, *Lolo's Cafe*. *Series*: *Roseanne* (also exec. prod., writer) *The Jackie Thomas Show* (also creator, exec. prod.), *Ton*, *The Tom Show* (also creator, exec. prod.), *Disney's Hercules* (voice),

The New Gung Show (host), *The Best Damn Sports Show Period* (himself). *Guest*: More than 145 appearances.

ARONOFSKY, DARREN

Director, Writer, b. Brooklyn, New York, Feb. 12, 1969. e. Harvard U.

PICTURES: *Protozoa*, *Pi* (Independent Spirit Award, best first screenplay; Sundance Festival, director's award), *Requiem for a Dream*, *Batman: Year One*, *Belov* (writer, exec. prod.), *Inside 'The Fountain'*: *Death and Rebirth* (doc.), *The Wrestler* (also prod.), *The Fighter*.

ARQUETTE, DAVID

Actor, Producer, b. Sept. 8, 1971. m. actress Courtney Cox. Brother of actresses Patricia and Rosanna Arquette and actors Richmond and Alexis Arquette.

PICTURES: Has appeared in 35 pictures, incl. *Where the Day Takes You*, *Buffy the Vampire Slayer*, *The Killing Box*, *Airheads*, *Fall Time*, *Wild Bill*, *Beautiful Girls*, *Johns*, *Scream*, *Life During Wartime*, *Dream with the Fishes* (also co-prod.), *Scream 2*, *Ravenous*, *Never Been Kissed*, *Muppets From Space*, *Scream 3*, *Ready to Rumble*, *The Shrink Is In*, *3000 Miles to Graceland*, *See Spot Run*, *The Grey Zone*, *Happy Her And Now*, *Eight Legged Freaks*, *Stealing Sinatra*, *A Foreign Affair*, *Never Die Alone*, *Riding the Bullet*, *The Adventures of Shark Boy & Lava Girl in 3-D*, *The OH in Ohio*, *Darwin Awards*: *The Tripper* (also prod., dir. writer), *Hamlet 2*, *Ye Olde Times*.

TELEVISION: *Movies*: *Cruel Doubt*, *Roadracers*, *It's a Very Merry Muppet Christmas Movie*, *In Case of Emergency* (pilot), *Talk Show Diaries* (exec. prod.), *Mini-series*: *Dead Man's Walk*. *Series*: *The Outsiders*, *Parenthood*, *Double Rush*, *Pelwick* (voice), *Mix It Up* (exec. prod.), *Dit* (exec. prod.), *In Case of Emergency*. *Guest*: More than 74 appearances.

ARQUETTE, PATRICIA

Actress, b. Chicago, IL, April 8, 1958. Sister of actress Rosanna Arquette and actors Richmond, Alexis and David Arquette. Prof. debut in children's version of Story Theatre. Studied acting with Milton Katselis. Won Emmy, Outstanding Lead Actress in A Drama Series for role in TV series *Medium*.

PICTURES: A Nightmare on Elm Street 3 Dream Warriors (debut, 1987), *Pretty Smart*, *Time Out*, *Far North*, *Prayer of the Rollerboys*, *The Indian Runner*, *Ethan Frome*, *Trouble Bound*, *Inside Monkey Zetterland*, *True Romance*, *Holy Matrimony*, *Ed Wood*, *Beyond Rangoon*, *Infinity*, *Flirting With Disaster*, *The Secret Agent*, *Nightwatch*, *Lost Highway*, *The 'ti-Lo Country*, *Goodbye Lover*, *Stigmata*, *Bringin' J*, *Out the Dead*, *Little Nicky*, *Human Nature*, *Holes*, *Before the Devil Knows You're Dead*, *The Science of Sleep*, *Fast Food Nation*, *Boyshood*.

TELEVISION: *Movies*: *Daddy*, *Dillinger*, *Wildflower*, *Betrayed by Love*, *The Badge*. *Series*: *Medium* (Emmy Award 2005, 1 other nom. 2007, 3 Golden Globe noms.). *Special*: *The Girl With the Crazy Brother*. *Guest*: More than 48 appearances.

ARQUETTE, ROSANNA

Actress, b. New York, NY, Aug. 10, 1959. Granddaughter of humorist Cliff Arquette (Charlie Weaver). Daughter of actor-producer Lewis Arquette. Sister of actress Patricia Arquette and actors Richmond, Alexis and David Arquette. Prof. debut in children's version of Story Theatre. Sit died acting in San Francisco. Role in LA play led to bit parts on tv, then regular role as Shirley Jones' teenage daughter on series *Shirley* (1979).

PICTURES: 50 picture credits, incl. *More American Graffiti* (debut, 1979), *Gorp*, *S.C.B.*, *Desperately Seeking Susan* (Golden Globe nom. 1986), *Silverado*, *After Hours*, *8 Million Ways to Die*, *Nobody's Fool*, *Amazon Women on the Moon*, *The Big Blue*, *The Linguini Incident*, *Fathers and Sons*, *Nowhere to Run*, *Pulp Fiction*, *Search and Destroy*, *Crash*, *Do Me a Favor*, *I'm Losing You*, *Hell's Kitchen NYC*, *Buffalo '66*, *Palmer's Pick Up*, *The Who e Nine Yards*, *Pigeon Holed*, *Interview With a Dead Man*, *Too Much Flesh*, *Things Behind the Sun*, *Good Advice*, *Diary of a Sex Addict*, *Saving Grace*, *Iowa*, *Kids in America*, *Terra (voice)*, *Growing Op*, *Ball Don't Lie*, *Hectic*.

TELEVISION: *Movies*: *Having Babies II*, *The Dark Secret of Harvest Home*, *Zuma Beach*, *The Ordeal of Paty Hearst*, *A Long Way Home*, *The Wall*, *The Executioner's Song* (Emmy nom. 1983), *Johnny Belinda*, *One Cocks the Other Doesn't*, *The Parade*, *Survival Guide*, *Promised a Miracle*, *Sweet Revenge*, *Separation*, *Son of the Morning Star*, *Black Rain*, *On the Deep Woods*, *The Wrong Man*, *Nowhere to Hide*, *I Know What You Did*, *Switched at Birth*, *Poison*, *Rush of Fear*. *Mini-series*: *The Dark Secret of Harvest Home*. *Series*: *Shirley*, *The L Word*, *What About Brian* (also pilot). *Guest*: More than 73 appearances.

ARTHUR, BEATRICE

Actress, rn. Bernice Frankel, b. New York, NY, May 13 1926. Franklin Inst. of Sciences & Art. Studied with Erwin Piscator at New School for Social Research; 1st stage role as Lysistrata; professional stage debut in Dog Beate the Skin 1947.

THEATRE: *Gas*, *Yerma*, *No Exit*, *Six Characters in Search of an Author*, *The Taming of the Shrew*, (19-8) *The Owl and the Pussycat*, *The Threepenny Opera* (1953 revival), *The Shoestring Revue*, *What's the Rus?*, *Nature's Way*, *Ulysses in Nighttown*, *Gay Divorcee*, *Fiddler on the Roof*, *Marne* (Tony Award, 1966), *The Floating Light Bulb*, *Bea Arthur on Broadway*: *Just Between Friends*.

PICTURES: That Kind of Woman, Lovers and Other Strangers, Mame, History of the World Part I, For Better or Worse, Enemies of Laughter, Broadway the Golden Age: By The Legends Who Were There.

TELEVISION: *Movies:* The Star Wars Holiday Special, The Beatrice Arthur Special, Family Comedy Hour (as herself), My First Love, Broadway at the Hollywood Bowl (as herself). *Series:* Caesar's Hour, All in the Family, Maude (Emmy Award, 1977, Emmy nom. 1973-1978, Golden Globe nom. 1973-1978), Amanda's by the Sea, The Golden Girls (Emmy Award, 1988, Emmy nom. 1986-1989 Golden Globe nom. 1986-1989), Dave's World. *Guest:* More than 160 appearances.

ARTHUR, KAREN

Director, Actress. b. Omaha, NB, Aug. 24, 1941. Ballet dancer, choreographer and musical comedy singer, dancer and actress, 1950-68; actress, film, tv and theatre, 1968-75; film, tv director, 1970-.

PICTURES: *Actress:* A Guide for the Married Man, Winning, Like It Is... *Director:* Legacy (also prod.); Int'l Film Critics & Josef Von Sternberg Awards (1975), The Mafu Cage, Lady Beware.

TELEVISION: *Movies:* Charleston, Victims for Victims: The Theresa Saldana Story (Christopher Award), A Bunny's Tale, The Rape of Richard Beck, Evil in Clear River (Christopher Award), Cracked Up, Bridge to Silence, Fall from Grace, Blue Bayou, Bump in the Night, Shadow of a Doubt, The Secret, The Disappearance of Christina, Against Their Will: Women in Prison, Journey of the Heart, The Staircase, Labor of Love, The Lost Child, The Song of the Lark, Passion and Prejudice (also prod.), The Locket, The Christmas Blessing. *Mini-series:* Love and Betrayal: The Mia Farrow Story, Crossings, Return to Eden, The Jacksons: An American Dream, Dead by Sunset, A Will of Their Own, True Women. *Series:* Hart to Hart, Rich Man Poor Man Book II, Cagney & Lacey (Emmy Award, 1985), Remington Steele, Emerald Point, New York News.

ARTZ, BOB

Theatre Executive. b. Spokane, WA, Aug. 21, 1946. e. B.T.A. Pasadena Playhouse College of Theatre Arts, Began in 1968 as doorman, became asst. mgr. to mgr. with National General Theatre Corporation. Joined Platt Theatres in 1978 as dist. mgr. and ad/pub. dir., West Coast. Joined General Cinema Theatres in 1986 as reg. mktg. dir., Western region. Became dir., film mktg. in 1993. National dir., Entertainment Mktg. & Operations in 1996. Dir. client svc's., Global Cinema Network, 1998. Member: Variety Club, Film Information Council, Pasadena Playhouse Alumni & Assoc. (life mem.).

ASH, RENE

Producer, Executive. b. Brussels, Belgium, March 14, 1939. e. U. of Omaha. Employed with I.A.T.S.E. 1968-1979, prior to which was assoc. editor, Greater Amusements, Eastern v.p. of Pub. Guild, 1973-1981; editor-in-chief, Backstage, 1979-80; pres., Cinearel Pictures, 1984-85; co-pres., Eagle Films Corp., 1985-94; pres. Rea Film Prods. Author of various articles published in foreign film magazines and The Film Editor in Motion Pictures & Television. Member of the Pub. Guild since 1968.
PICTURE: Fire Princess (prod.).

ASHER, JANE

Actress. b. London, England, April 5, 1946.
PICTURES: Mandy (Crash of Silence; debut, 1952), Third Party Risk, Dance Little Lady, Adventure in the Hopfields, Charley Moon, Greengage Summer (Loss of Innocence), The Model Murder Case, The Masque of the Red Death, Alfie, The Winter's Tale, Deep End, The Buttercup Chain, Henry VIII and His Six Wives (from the BBC series The Six Wives of Henry VIII), Runners, Success Is the Best Revenge, Dream Child, Paris By Night, Closing Numbers, Death at a Funeral.
TELEVISION: *Movies/Specials:* The Stone Tape, East Lynne, Voyage 'Round My Father, Bright Smiler, The Volunteer, Marple: The Murder at the Vicarage, A for Andromeda. *Mini-series:* Brideshead Revisited, Wish Me Luck, The Choir. *Series:* The Mistress, Good Living (as herself), Crossroads, Holby City, The Sarah Jane Adventures (parts I & II), The Palace. *Guest:* More than 65 appearances.

ASHLEY, ELIZABETH

Actress. b. Ocala, FL, Aug. 30, 1939. e. Studied ballet LA State U., 1957-58; grad. Neighborhood Playhouse, 1961. *Author:* Postcards From the Road.
THEATRE: Take Her She's Mine (1962 Tony & Theatre World Awards), The Highest Tree, Barefoot in the Park, Ring Round the Bath tub, The Skin of Our Teeth, Legend, Cat on a Hot Tin Roof (B'way revival), Caesar and Cleopatra, Agnes of God, The Milk Train Doesn't Stop Here Anymore, When She Danced.
PICTURES: The Carpetbaggers (debut, 1964, Golden Globe nom. 1965), Ship of Fools, The Third Day, The Marriage of a Young Stockbroker, Paperback Hero, Golden Needles, Rancho DeLuxe, 92 in the Shade, The Great Scout and Cathouse Thursday, Coma, Windows, Paternity, Split Image, Dagnel, Vampire's Kiss, Dangerous Curves, Lost Memories, Sleeping Together, Happiness, Just the Ticket, Hey Arnold! The Movie (voice), The Cake Eaters.

TELEVISION: *Movies:* Harpy, The Face of Fear, When Michael Calls, Second Chance, The Heist, Your Money or Your Wife, The Magician, One of My Wives is Missing, The War Between the Tates, Tom and Joann (Pilot), A Fire in the Sky, Svengali, He's Fired She's Hired, Stagecoach, Warm Hearts Cold Feet, The Two Mrs. Grenvilles, Blue Bayou, Reason for Living: The Jill Ireland Story, Love and Curses... and All That Jazz, In the Best Interest of the Children, Harnessing Peacocks, May and June. *Mini-series:* Freedom to Speak, The Buccaneers. *Series:* Evening Shade (Emmy nom. 1991), Another World. *Guest:* More than 90 appearances.

ASHTON, JOHN

Actor. b. Springfield, MA, Feb. 22, 1948. e. USC, BA in theatre. **THEATRE:** The Last Meeting of the Knights of the White Magnolia (L.A. Drama Critics Circle Award), True West (Drama-Logue Award), A Flea in Her Ear (L.A. Drama Critics Circle Award). **PICTURES:** Breaking Away, Borderline, Honky Tonk Freeway, The Adventures of Buckaroo Banzai Across the 8th Dimension, Beverly Hills Cop, The Last Resort, King Kong Lives, Some Kind of Wonderful, Beverly Hills Cop II, She's Having a Baby, Midnight Run, I Want to Go Home, Curly Sue, Little Big League, Trapped in Paradise, Hidden Assassin, Fast Money, Meet the Deedles, Instinct, Avalanche, Bill's Gun Shop, Gone, Baby, Gone.
TELEVISION: *Movies:* Elvis and the Beauty Queen, A Death in California, The Deliberate Stranger, I Know My First Name is Steven, Dirty Work, Stephen King's The Tommyknockers, Little Girls in Pretty Boxes, The Day Lincoln Was Shot, Jane Doe: Till Death Do Us Part, Reign of the Gargoyles. *Series:* The Rhinemann Exchange. *Series:* Dallas, Breaking Away, Hardball.

ASKIN, DICK

Executive. b. Massapequa, NY. e. Bachelor's degree in economics, Rutgers College; Master's degree in communications from Univ. of Texas, where awarded the Alcoa Graduate Fellowship; M.B.A. from Fordham Univ. Began career as an account exec. at WNBC/New York, and then relocated to Los Angeles to serve as nat'l. sales mgr. for KNBC before becoming its dir. of sales. Askin then became v.p., domestic sales, for Fries Entertainment, where he subsequently was promoted to senior v.p., distribution. From Fries, he joined Samuel Goldwyn Television, and as pres., launched American Gladiators, Tales of the Crypt Keeper's Haunted House and Flipper: The New Adventures. In 1996, Askin was named pres. and CEO of Tribune Entertainment Company, the Los Angeles-based entertainment unit of Tribune Company (NYSE: TRB), which provides programming to the TV marketplace. While at Tribune, Askin oversaw the company's entire TV program development, production and distribution activities of a wide range of programming. He successfully guided the original series Gene Roddenberry's Andromeda, Gene Roddenberry's Earth Final Conflict, and others. Askin also secured distribution rights to such hits as South Park, Family Feud and American Idol Rewind-the highest rated new syndicated series to debut in the fall of 2006. In addition, Askin oversaw the renovation of over 70,000 square feet of soundstages at the historic KTLA lot in Hollywood to create Tribune Studios, the first all-digital studio lot in the United States. Askin left Tribune in May 2006 but remains active in the industry's non-profit sector. He served two terms as chairman & CEO of the Academy of Television Arts & Sciences (ATAS) until 2008, the organization responsible for the prime time Emmy Awards. He also sits on the bd. of the ATAS Foundation and created the Runaway Production Committee that aggressively addresses the relocation of TV production from the U.S. to other countries. Additionally, he serves as a bd. member of the Hollywood Radio & Television Society (HRTS) and a Trustee of the Entertainment Industries Council (EIC), which in 2003 presented Askin with the Larry Stewart Leadership and Inspiration Award for his role in bringing EIC's annual Prism Awards to broadcast TV. He is also a trustee of the American Film Institute (AFI).

ASNER, EDWARD

Actor. r.n. Isaac Edward Asner. b. Kansas City, MO, Nov. 15, 1929. e. U. of Chicago, where affiliated with campus acting group. Served two years with U.S. Army in France. Returned to Chicago to join Playwright's Theatre Club. Moved to NY and joined NY Shakespeare Festival, 1960 and American Shakespeare Festival, 1961. In 1961, moved to Hollywood to become active in films and tv. National pres. Screen Actors Guild, 1981-85. Involved in more than 13 documentary series, incl. Earth and the American Dream, The Long Way Home, 187: Documented, Prod. tv & feature projects through his company, Quince. Winner of numerous humanitarian awards.
THEATRE: B'way: Face of a Hero, Born Yesterday (debut, 1989), Off-B'way: Ivanov, Threepenny Opera, Legend of Lovers, The Tempest, Venice Preserved, L.A.: Orgasms.
PICTURES: The Murder Men (debut 1961), Kid Gallahad, The Slender Thread, The Satan Bug, The Venetian Affair, El Dorado, Gunn, Change of Habit, They Call Me Mister Tibbs, Halls of Anger, Do Not Throw Cushions into the Ring, The Todd Killings, Skin Game, The Wrestler, Gus, Fort Apache-The Bronx, O'Hara's Wife, Daniel, Pinocchio and the Emperor of the Night (voice), Moon Over Parador, JFK, Happily Ever After (voice), Cat's Don't Dance (voice), Goldlocks and the Three Bears, The Fanatics, A Christmas Carol (voice), Basil, Hard Rain, The Bachelor, Above Suspicion, Perfect Game, Mars and

Beyond, Bring Him Home, The Animal, Island Prey, Donzi: The Legend, Academy Boyz, The Confidence Game, The Commission, Elf, Missing Brendan, Crab Orchard, Duplicity (also co-prod.), All In, Once in a Lifetime: Just Go for It, Channels, Christmas Is Here Again (voice), Thomas Kinkadee's Home for Christmas, Trim, Stride, Working Title.

TELEVISION: *Movies*: Nearly 50 tv movie credits, incl. The Doomsday Flight, Daughter of the Mind, The House on Greenapple Road, The Old Man Who Cried Wolf, The Last Child, They Call It Murder, The Police Story, The Impostor Death Scream, Hey I'm Alive, Life and Assassination of the Kingfish, The Gathering, The Family Man, A Small Killing, A Case of Libel, Anatomy of an Illness, Vital Signs, Kate's Secret, The Christmas Star, Cracked Up, A Friendship in Vienna, Not a Penny More Not a Penny Less, Good Cops Bad Cops, Switched at Birth, Silent Motive, Yes Virginia There Is a Santa Claus, Cruel Doubt, Gypsy, Heads, Higher Education, Gone in the Night, The Story of Santa Claus, Payback (also prod.), Common Ground, Becoming Dick, Papa Giovanni-Ioannes XXIII, The King and Queen of Moonlight Bay, Christmas Vacation 2: Cousin Eddie's Island Adventure, Out of the Woods, Lolo's Cafe, The Christmas Card (Emmy nom. 2007), Saving Our Parents (host), *Mini-series*: Rich Man Poor Man (Emmy Award, 1976, Golden Globe Award 1977), Roots (Emmy Award, 1977), Tender Is the Night, More Tales of the City, *Series*: Has appeared in 22 series, incl. Slattery's People, The Mary Tyler Moore Show (3 Emmy Awards: 1971, 1972, 1975; 2 Golden Globe Awards 1972, 1976; 3 other nom.), Lou Grant (2 Emmy Awards: 1978, 1980; 4 other nom.; 2 Golden Globe Awards, 1978, 1980; 3 other nom.), Off the Rack, The Bronx Zoo, The Trials of Rosie O'Neill (Emmy nom. 1992), Fish Police (voice), Hearts Afire, The Magic School Bus (voice), Gargoyles (voice), Thunder Alley, Spider-Man (voice), Freakazoid (voice), Bruno the Kid (voice), Batman: Ask Harriet, The Closer, Max Steel, Studio 60 on the Sunset Strip, The Boondocks (voice), W.I.T.C.H. (voice), The Weight. *Guest*: More than 292 appearances.

ASPEL, SIR MICHAEL

Radio/TV Presenter. b. London, England, Jan. 12 1933. Entered industry in 1954 as actor/presenter for BBC Radio, and announcer/newsreader for BBC TV. Presentations incl: Miss World, Crackerjack, Give Us A Clue, Ask Aspel, Family Favourites, Child's Play, ITV Telethon 1988, 1990 & 1992, Aspel and Company, This Is Your Life, BAFTA Awards, Strange ... But True?, Caught on Camera, Light Camera Action, ITN's V.E. Day Programme 1995, Blockbusters, The Magic Christian, Received OBE in 1993. Presenter on the Antiques Roadshow, Countdown, The Funny Side of the News (TV movie).

ASSANTE, ARMAND

Actor. b. New York, NY, Oct. 4, 1949. e. American Acad. of Dramatic Arts. Appeared with regional theatre groups incl. Arena Stage, DC; Long Wharf, New Haven; Actor's Theatre of Louisville. **THEATRE**: *B-way*: Boccaccio, Comedians, Romeo and Juliet, Kingdoms. *Off-B-way*: Why I Went Crazy, Rubbers, The Beauty Part, Lake of the Woods, Yankees 3 Detroit 0.

PICTURES: Paradise Alley, Prophecy, Little Darlings, Private Benjamin, Love and Money, I the Jury, Unfaithfully Yours, Belizaire the Cajun, The Penitent, Animal Behavior, Q & A (Golden Globe nom. 1991), Eternity, The Marrying Man, Theambo Kings, 1492: Conquest of Paradise, Hoffa, Fatal Instinct, Trial by Jury, Blind Justice, Judge Dredd, Striptease, Looking for an Echo, Hunt for the Devil, The Road to El Dorado (voice), After the Storm, Last Run, Federal Protection, Partners in Action, Consequence, Citizen Verdict, Dot.Kill, Mirror Wars: Reflection One, Gilgamesh, Funny Money, Soul's Midnight, Finding Rin Tin Tin, When Nietzsche Wept, California Dreaming, The Lost, American Gangster, Killer by Nature, Order of Redemption, The Man Who Came Back, Chicago Overcoat, La Linea, Death Warrior.

TELEVISION: *Movies*: Human Feelings, Lady of the House, Sophia Loren-Her Own Story, Rage of Angels, Why Me?, A Deadly Business, Stranger in My Bed, Hands of a Stranger, Jack the Ripper (Emmy nom. Golden Globe nom. 1989), Passion and Paradise, Fever, Kidnapped, Gotti (Emmy Award, Golden Globe nom. 1997), The Odyssey (Golden Globe nom. 1998), C.S.S. Hunley, On the Beach, After the Storm, Shark Swarm. *Mini-series*: Evergreen, Napoleon and Josephine: A Love Story, *Series*: How to Survive a Marriage, The Doctors, Push Nevada, ER, NCIS: Naval Criminal Investigative Service.

ASSEYEV, TAMARA

Producer. e. Marymont College; UCLA, MA, theatre arts. Began career as asst. to Roger Corman, working on 8 films with him. In 1967 started to produce films independently. Then co-produced films with Alex Rose, starting with Drive-In in 1966 at 24, became youngest member of Producers Guild of Amer. Member: Costume Council, LA City Museum; founding member, LA Museum of Contemporary Art.

PICTURES: The Wild Racers (assoc. prod.), Paddy, A Kiss from Eddie (aka Sweet Kill), Drive-In, I Wanna Hold Your Hand, Big Wednesday (exec. prod.), The History of Atlantic Records, Norma Rae (Academy Award nom., best pic., shared with Alexandra Roe, 1980) A Month by the Lake. (assoc. prod.) **TELEVISION**: *Movies*: Penally Phase, After the Promise, A Shadow on the Sun, The Secret Life of Kathy McCormick (also

co-exec. prod.), The Hijacking of the Achille Lauro (exec. prod.), Murder By Moonlight (exec. prod.).

ASTIN, JOHN

Actor. b. Baltimore, MD, March 30, 1930. e. Washington and Jefferson Coll., Washington Drama Sch., Johns Hopkins U., grad. BA, U. of Minnesota Graduate School. Father of actors Sean and Mackenzie Astin. Theatre debut on Off-B-way stage, Threepenny Opera. B-way debut, Major Barbara. Dir., co-prod., A Steep of Prisoners, Phoenix Theatre. Did voices in cartoons, commercials, 1955-59. Prod. & dir. short subject Prelude (Academy Award nom. 1969).

THEATRE: The Cave Dwellers, Ulysses in Nighttown, Tall Story, Lend Me a Tenor, H.M.S. Pinafore, Once Upon a Midnight.

PICTURES: That Touch of Mink, Period Of Adjustment, Move Over Darling, The Wheeler Dealers, The Sprit is Willing, Candy, Viva Max!, Bunny O'Hare, Get to Know Your Rabbit, Every Little Crook and Nanny, The Brothers O'Toole, Freaky Friday, National Lampoon's European Vacation, Body Slam, Teen Wolf Too, Return of the Killer Tomatoes, Night Life, Gremlins 2, Killer Tomatoes Eat France, Sleppmonster, The Silence of the Hams, The Firefighters, Betaville, Starship II: Rendezvous with Ramses, What the Bleep??: Down the Rabbit Hole (voice), Starship II: Rendezvous with Ramses

TELEVISION: *Movies*: Two on a Bench, Evil Roy Slade, Skyway to Death, Only with Married Men, The Dream Makers, Operation Petticoat (also dir.), Rossetti and Ryan: Men Who Love Women (dir. only), Operation Petticoat, Halloween with the New Addams Family, Mr. Boogedy, School of Life. *Series*: I'm Dickens He's Fenster, The Addams Family (Emmy nom. 1993), The Pruitts of Southampton, McMillan and Wife, Operation Petticoat, Mary, The Attack of the Killer Tomatoes (voice), Taz-Mania (voice), The Addams Family (voice for animated series), The Adventures of Brisco County Jr., Aladdin (voice), Twisted Adventures of Felix the Cat (voice), The New Addams Family. *Guest*: More than 128 appearances.

ASTIN, MACKENZIE

Actor. b. Los Angeles, CA, May 12, 1973. Parents are actors John Astin and Patty Duke. Brother is actor Sean Astin.

PICTURES: The Garbage Pail Kids Movie, Widow's Kiss, Iron Will, Wyatt Earp, In Love and War, The Last Days of Disco, Dream for an Insomniac, The Evening Star, Mating Habits of the Earthbound Human, Stranger than Fiction, Off the Lip, The Zeros, The Month of August, Two Days, How to Deal, The Final Season, The Four Children of Tander Welch.

TELEVISION: *Movies*: Lois Gibbs and the Love Canal, I Dream of Jeannie, 15 Years Later, The Facts of Life Down Under, A Child Lost Forever, Widow's Kiss, The Long Island Incident, Selma Lord Selma, Laughter on the 23rd Floor, Love's Enduring Promise, In From the Night. *Series*: The Facts of Life, First Years

ASTIN, SEAN

Actor. b. Santa Monica, Feb. 25, 1971. Parents are actors John Astin and Patty Duke. Brother is actor Mackenzie Astin. First acting job at 7 opposite mother in Afterschool Special, Please Don't Hit Me Mom. Dir. short films On My Honor, Kangaroo Court (Academy Award nom. 1995). On LA stage in Lone Star.

PICTURES: The Goonies (debut, 1985), White Water Summer, Like Father Like Son, Staying Together, The War of the Roses, Memphis Belle, The Willies, Toy Soldiers, Encino Man, Where the Day Takes You, Rudy, Safe Passage, The Low Life, Courage Under Fire, The Long Way Home (voice), Bulworth, Boy Meets Girl, Kimberly, Deterrence, Icebreaker, The Last Producer, The Sky is Falling, Lord of the Rings: The Fellowship of the Ring, Lord of the Rings: The Two Towers, Lord of the Rings: The Return of the King, The Riding of the Laddie, 50 First Dates, Slipstream, Elvis Has Left the Building, Thanks to Gravity, Before the Devil Knows You're Dead, Mark Twain's Greatest Adventure: It's a Matter of Time, Marilyn Hotchkiss' Ballroom Dancing and Charm School, Bigger Than the Sky, What Love Is, Click, Cat Tale (voice), The Final Season (also exec. prod.), Forever Strong.

TELEVISION: *Movies*: Please Don't Hit Me, Mom, The Rules of Marriage, The B.R.A.T. Patrol, Harrison Bergeron, Party Wagon (voice), Hercules, The Guys, Pilot, Just Our Luck. *Mini-series* into the West. *Series*: Perceptions of Science (dir.), 100 Deeds for Eddie McDowd (dir.), Jeremiah 24, Special Agent Oso (voice). *Guest*: More than 88 appearances.

ATHERTON, WILLIAM

Actor. cr.n. William Knight. b. New Haven, CT, June 30, 1947. While in high school became youngest member of Long Wharf Theatre Co. Given scholarship to Pasadena Playhouse; then switched to Carnegie Tech Sch. of Drama in 1965. In college years toured with USO prods in Europe and in stock and industrial shows. Came to NY where first prof. job was in nat'l co of Little Murders.

THEATRE: The House of Blue Leaves, The Basic Training of Pavlo Hummel, The Sign in Sidney Brustein's Window, Suggs (Theatre World Award, Outer Circle Critics Award, Drama Desk Award), Rich and Famous, Passing Game, Happy New Year, The American Clock, Three Acts of Recognition, The Caine Mutiny Court-Martial, Child's Play, Loco Motives

PICTURES: The New Centurions (debut, 1972), Class of '44, The Sugarland Express, The Day of the Locust, The Hindenburg, Looking for Mr. Goodbar, Ghostbusters, Number One, No Mercy, Die Hard, Die Hard 2, Grim Prairie Tales, Oscar, The Pelican Brief, Saints and Sinners, Frank and Jesse, Bio-Dome, Hoodlum, Executive Power, Mad City, Michael Kael in Katango, The Crow: Salvation, Bread and Roses, Race to Space, Who's Your Daddy, The Last Samurai, Headspace, Work, National Lampoon's Totally Baked: A Pot-U-Mentary, Towards Darkness, The Girl Next Door.

TELEVISION: *Movies:* House of Mirth, Tomorrow's Child, Malibu, A Fight for Jenny, Intrigue, Busted Alive, Diagnosis Murder, Chrome Soldiers, Robin Cook's Virus, Broken Trust, Raven Hawk, Introducing Dorothy Dandridge, Strokes. *Mini-series:* Centennial, Gone But Not Forgotten.

ATKINS, CHRISTOPHER

Actor. b. Rye, NY, Feb. 21, 1961. e. Dennison U., Ohio. Early modeling jobs before being hired for theatrical film debut in The Blue Lagoon (1980).

PICTURES: The Blue Lagoon (Golden Globe nom. 1981), The Pirate Movie, A Night in Heaven, Beaks, Mortuary Academy, Listen to Me, Shakma, King's Ransom, Outrage, Dracula Rising, Die Watching, Exchange Lifeguards, A Bullet Down Under, Trigger Fast, Project Shadowchaser III, It's My Party, Mutual Needs, Breaking the Silence, Beings (writer only), Deadly Delusions, The Day October Died, Civility, Stagehost, Title to Murder, The 13th Child: Legend of the Jersey Devil, Tequila Express, The Stoneman, Mending Fences, The Employee of the Month, The Color of Water, Quligley, True Legends of the West, Payback, The Hard Ride, Blind Ambition, The Unlikely's, Chinaman's Chance, Hidden, Blind Ambition, The Hard Ride.

TELEVISION: *Movies:* Child Bride of Short Creek, Secret Weapons, Fatal Charm, Miami Killer, Bandit Goes Country, Guns of Honor, Deadman's Island, Angel Flight Down, Caved In. *Series:* Dallas, Dark Realm, 29 Minutes & Counting (writer).

ATKINSON, ROWAN

Actor, Writer, b. England, Jan. 6, 1955, e. Newcastle U., Oxford. **THEATRE:** Rowan Atkinson in Revue (also writer), Not In Front of an Audience, The Nerd, Rowan Atkinson at the Atkinson (also writer), NY), Mime Gala, The Sneeze.

PICTURES: The Secret Policeman's Ball (documentary, also co-p.), Dead on Time, Never Say Never Again, The Appointments of Dennis Jennings, The Tall Guy, The Witches, Hot Shots Part Deux, Four Weddings and a Funeral, The Lion King (voice), Mr. Bean (also exec. prod.), Black Adder Back and Forth, Maybe Baby, Rat Race, Scooby Doo, Johnny English, Love Actually, French Bean, Hairspray, Keeping Mum, Mr. Bean's Vacation (also writer).

TELEVISION: *Movies:* Peter Cook & Co., The Grand Knockout Tournament, Blackadder's Christmas Carol, Hysteria 21, Bernard and the Genie, Full Throttle, Reflections of Mr. Bean (himself), Comic Relief 2003: The Big Hair Do. *Series:* Not the Nine O'Clock News (also writer; BAFTA Award for acting), Black Adder (also writer), Blackadder II, Blackadder the Third, Mr Bean (also writer), Blackadder Goes Forth, The Thin Blue Line, Mr. Bean: The Animated Series (voice also co-exec. prod.). *Special:* Comic Relief 2007: The Big One. *Guest:* More than 89 appearances.

ATTENBOROUGH, LORD RICHARD (SAMUEL)

Actor, Producer, Director, b. Cambridge, England, Aug. 29, 1923. e. Wyggeston Grammar Sch., Leicester; Leverhulme Scholarship to Royal Acad. of Dramatic Art, 1941 (Bancroft Medal), m. Sheila Beryl Grant Sim, 1945. Stage debut in Ah Wilderness (Palmer's Green, 1941). West End debut in Awake and Sing (1942), then The Little Foxes, Brighton Rock. Joined RAF, 1943; seconded to RAF Film Unit, and appeared in training film Journey Together, 1945; demobilized, 1946. Returned to stage, 1949, in The Way Back (Home of the Brave), To Dorothy a Son, Sweet Madness, The Mousetrap (original cast: 1952-54), Double Image, The Rape of the Belt. Formed Beaver Films with Bryan Forbes, 1959; formed Allied Film Makers, 1960. Life Peer of Richmond Upon Thames; CBE 1967; Knighted 1976.

PICTURES: Actor: More than 70 credits, incl. In Which We Serve (debut, 1942), The Hundred Pound Window, Journey Together, Stairway to Heaven, Secret Flight, The Smugglers, Dancing With Crime, Young Scarface, Dulcimer Street, The Guinea Pig, The Lost People, Boys in Brown, Operation Disaster, Hell Is Sold Out, The Magic Box, Glory at Sea, Father's Doing Fine, Eight O'Clock Walk, The Ship That Died of Shame, Private's Progress, The Baby and the Battleship, Strange Affection, Brothers in Law, Dunkirk, Desert Patrol, The Man Upstairs, SOS Pacific, The League of Gentlemen, Jet Storm, I'm All Right Jack, Breakout, The Angry Silence (also co-prod.), All Night Long, Only Two Can Play, Trial & Error, The Great Escape, The Third Secret, Seance on a Wet Afternoon (also prod.; San Sebastian Film Fest. & Brit. Acad. Awards for Best Actor), Guns at Batasi (Brit. Acad. Award), The Flight of the Phoenix, The Sand Pebbles (Golden Globe Award), Dr. Dolittle (Golden Globe Award), Only When I Larf, The Bliss of Mrs Blossom, The Magic Christian, The Last Grenade, A Severed Head, Loot, 10 Rillington Place, Ten Little Indians, Rosebud, Brannigan, Conduct Unbecoming, Shatranj Ke Khiladi, Magic, The Human Factor, Jurassic Park, Miracle on 34th Street,

Hamlet, E=MC2, The Lost World: Jurassic Park, Elizabeth. *Producer:* Whistle Down the Wind, The L-Shaped Room, The Snow Prince. *Director:* Oh! What a Lovely War (also prod.; 16 Intl. Awards incl. Golden Globe and BAFTA UN Award), Young Winston (Golden Globe), A Bridge Too Far (Evening News Best Drama Award, 1977), Magic, Gandhi (also prod.; 8 Oscars, 5 BAFTA Awards, 5 Golden Globes, DGA Award, 1982), A Chorus Line, Cry Freedom (also prod.; Berlinale Kamera, 1987; BFI Award for Tech. Achievement; Golden Globe nom. 1988), Chaplin (also prod.), Shadowlands (also prod.; BAFTA Award for Best British Film of 1993), In Love and War (also prod.), Grey Owl (also prod.), Puckoon (also writer), Closing the Ring (also prod.), The Snow Prince.

TELEVISION: *Movies:* As Actor: David Copperfield, Joseph and the Amazing Technicolor Dreamcoat, Diana: Queen of Hearts (himself), The Railway Children, *Mini-series:* Tom and Vicky (voice), Jack and the Beanstalk: The Real Story.

ATTENBOROUGH, SIR DAVID

Broadcaster. b. London, England, May 8, 1926. Brother of Lord Richard Attenborough. e. Wyggeston Sch., Leicester; Clare Coll., Cambridge. Early career, editor in educational publishing house. Ent. BBC-TV, 1952. Prod. Zoo Quest series, Travellers Tales, Eastward with Attenborough, The Tribal Eye, Life on Earth. Controller BBC-2, 1965-68; Dir. of Prog. BBC-TV, 1969-72. Received Desmond Davis Award, 1970 and a Fellowship, 1979. **PICTURES:** A Zed and Two Noughts (narrator), Deep Blue (writer).

TELEVISION: Narrator &/or actor in several programs about nature &/or travel, incl. The Living Planet (Emmy nom. 1985), Wilderness Men, Ultimate Wild Paradises: The Top Ten Destinations, The Blue Planet, Cities of the Wild (also writer), Survival Island (also writer), The Private Life of Plants (Emmy nom. 1996), The Natural World and several others.

AUBERJONIS, RENE

Actor, b. New York, NY, June 1, 1940. e. attended Carnegie Mellon U.

THEATRE: Dark of the Moon, Beyond the Fringe, Tartuffe, King Lear, Fire, Julius Caesar, Charley's Aunt, Coco (Tony Award, 1970), Tricks, The Ruling Class, Twelfth Night, The Good Doctor (Tony nom.), Break a Leg, The New York Idea, Every Good Boy Deserves Favor, Richard III, The Misanthrope, Flea in Her Ear, Big River (Tony nom.), Metamorphosis, City of Angels (Tony nom.). **PICTURES:** Liath (debut, 1964), Petulia, M*A*S*H*, Brewster McCLOUD, McCabe and Mrs. Miller, Pete 'n' Tillie, Images, Hindenberg, The Big Bus, King Kong, Eyes of Laura Mars, Where the Buffalo Roam, The Last Unicorn (voice), 3:15, Walker, Police Academy 5: Assignment Miami Beach, My Best Friend is a Vampire, The Little Mermaid (voice), The Feud, The Fryer (himself), Little Nemo (voice), The Ballad of Little Jo, Batman Forever, Cats Don't Dance (voice), Los Locos, Inspector Gadget, The Patriot, Burning Down the House, We All Fall Down, The Princess Diaries, Snide and Prejudice, Eulogy.

TELEVISION: *Movies:* Once Upon a Dead Man, The Birdmen, Shirts/Skins, King Lear, Panache, Kate Lives a Mystery, The Wild Wild West Revisited, Once Upon A Midnight Dreary, More Wild Wild West, The Kid from Nowhere, The Christmas Star, Longarm, Scooby Doo and the Ghoulish School (voice), A Connecticut Yankee in King Arthur's Court, Absolute Strangers, Ned Blessing: The True Story of My Life, Wild Card, Sally Hemmings: An American Scandal, Gepetto, Hornswiggle. *Mini-series:* The Rhineman Exchange, Dark Secret of Harvest Home. *Series:* Work on 23 series, many featuring voice work for animated programs incl. Xyber 9: New Dawn, House of Mouse, The Legend of Tarzan, Benson (actor, Emmy nom. 1984), Star Trek: Deep Space Nine (dir.), Xiaolin Showdown, The Practice (Emmy nom. 2001), Boston Legal. *Specials:* Faerie Tale Theatre (The Frog Prince, Sleeping Beauty), King Lear, Legend of Sleepy Hollow, Fort Necessity, Incident at Vichy, The Booth, The Cask of Amontillado, Ashenden (BBC), The Lost Language of Cranes (BBC). *Guest:* More than 136 appearances.

AUDRAN, STEPHANE

Actress. b. Versailles, France, Nov. 8, 1938, r.n. Collette Suzanne Dacheville. Former wife of French star Jean-Louis Trintignant and director Claude Chabrol.

PICTURES: Has appeared in 84 pictures, incl. Les Cousins (debut under direction of Chabrol, 1959), Les Bonnes Femmes, Bluebeard, The Third Lover, Six in Paris, The Champagne Murders, Les Biches, La Femme Infidèle, The Lady in the Car, Le Boucher, Without Apparent Motive, La Rupture, Just Before Nightfall, The Discreet Charm of the Bourgeoisie, Blood Wedding, The Devil's Advocate, Le Cri de Cœur, Vincent, Francois Paul and the Others, The Black Bird (U.S. film debut), Ten Little Indians, The Silver Bears, Eagle's Wing, The Big Red One, Coup de Torchon, La Cage aux Folles III: The Wedding, Cop au Vin, Babette's Feast, Seasons of Pleasure, Faceless, Body-To-Body, Sors, Manika: The Girl Who Lived Twice, Quiet Days in Clichy, Mass in C Minor, Betty Poulet au Vinaigre, Au Petit Marguery, Arlette, Maximum Risk, Arlette, Madeleine, Belle Maman, Lulu Kreutz's Picnic, Speaking of Bunuel, J'a Faim!!!, My Wife's Name is Maurice.

TELEVISION: *Movies:* Tatort, Les Affinités electives, La Marseillaise, Poor Little Rich Girl: The Barbara Hutton Story,

Champagne Charlie, Weep No More My Lady, Pelit, Un printemps de chien, Sissi, l'impératrice rebelle. *Mini-series*: Orient-Express, Brdesheet Revisited, The Sun also Rises, Mistral's Daughter, La Bicyclette bleu, La Battante, 3 femmes... un sor d'été. *Series*: TECX.

AUERBACH, NORBERT T

Executive. b. Vienna, Austria, Nov. 4, 1922. e. UCLA, business administration. Served with U.S. Army Intelligence in Europe during WWII. Entered motion picture industry after grad., 1946. First asst. dir. at Service Studios in CA. Moved to N.Y. to join domestic sales dept. of Film Classics. Joined Columbia Pictures in foreign dept. In 1950 assigned to Paris office, where remained for over decade, except for 18 mos. in Portugal as mgr. Returned to Paris in 1953 and filled number of exec. sales positions for Columbia, ultimately rising to continental mgr. Left Columbia to produce films in France, 1961. Resumed career in dist. as continental mgr. at Paris office of United Artists. Returned to prod. to make *The Thief of Paris*, 1966. Joined Seven Arts Prods. heading theatrical and TV sales operations in Paris, 1967. When Seven Arts acquired Warner Bros., he became continental sales mgr. for Warners in Paris. Set up European prod. and dist. org. for CBS Cinema Center Films, operating from London, 1968. Moved to L.A. as v.p., foreign mgr. for CCF, 1972. Returned to London to be consultant in prod. and dist., 1973. Rejoined UA as sales mgr. for Europe and the Middle East, 1977; named sr. v.p. & foreign mgr., 1978; named pres. & COO, Jan. 1981; pres. & CEO, Feb. 1981. Co-pres., United Int'l Pictures, London, until 1982. Acting pres. and CEO of Almi Distribution Corp., 1982. Formed packaging and financing Co., Eliktra, Inc., 1983. Now Almi consultant, exec. v.p. American Screen Co. Auerbach currently lives in the Czech Republic, living and working in Prague.

AUGUST, BILLE

Director. b. Brede, Denmark, Nov. 9, 1948. e. trained in advertising photography, Danish Film School, grad. 1971, cinematography. As cinematographer shot: *Christiana, Homeværk in the Night*. Man kan inte valdats (Men Can't Be Raped), Karleken, The Grass is Singing. Became dir. 1978 with short *Kim G.* and dramas for Danish TV. Won Norway's Amanda Award for Lifetime Achievement in 1993.

PICTURES: Honning Maene (also sp.), Zappa (also s.p.), Buster's World, Twist and Shout (also s.p.), Pelle the Conqueror (also s.p.), The Best Intentions (Cannes Film Festival Palm d'Or Award, 1992), The House of the Spirits (also s.p.), Jerusalem (also s.p.), Smilla's Sense of Snow, Les Miserables, A Song for Martin, Return to Sender, Without Apparent Motive, Burden of Desire, Goodbye Babana, To Each His Cinema (segment dir.). TELEVISION: *Movies*: Maj, Detaljer (also writer), Mördare! Mördare! (cinematographer). *Mini-series*: Den Goda viljan, Busters verden.

AUSTIN, RAY

Baron De Vere-Austin of Delvin, Lord of Bradwell. Producer, Director, Writer. b. London, England, Dec. 5, 1932. Has written, produced and directed many TV series, specials and movies. Lecturer, film & tv techniques, etc., 1978-93. Lecturer U. of VA. PICTURES: Fun and Games, Virgin Witch, Curse of the Dead, Master Ninja I.

TELEVISION: *Senes/Dir.*: Avengers, The Champions, Department S, Randall & Hopkirk, Ugliest Girl in Town, Journey into the Unknown, Magnum P.I., Simon and Simon, House Calls, Kings Crossing, Fall Guy, Lime Street (pilot), Spencer for Hire, Heaven Help Us, JAG, It's the Only Way to Go, Fun and Games, Space 1999, New Avengers, Hawaii Five-O, Sword of Justice, Webb, Barnaby Jones, Hardy Boys, Wonder Woman, Salvage, B.J. and the Bear, Hart to Hart, The Yeagers, Man Called Sloane, From Here to Eternity, Bad Cats, Westworld, Tales of the Gold Monkey (2-hr pilot), The Return of the Man from U.N.C.L.E., *Dir/Writer*: Randall & Hopkirk, Black Beauty, Zany Adventures of Robin Hood, The Master, V, Air Wolf, Lime Street (pilot and episodes), Magnum P.I. (season premiere 2-hr episode); Return of the Six Million Dollar Man (pilot); Our House (episodes), Dirty Dozen, Alfred Hitchcock Presents, A Fine Romance, Zorro, Boys of Twilight, Crossroads, Highlander, Heaven Help Us, JAG, C15, The New Professionals.

AUTEUIL, DANIEL

Actor. b. Algeria, Jan. 24, 1950. Parents were lyric opera singers in touring troupe. Lived in Avignon. Performed in Amer. prod. in Paris of *Godspell*. Then did musical comedy for 2 years. Provided voice of baby for French print of U.S. film *Look Who's Talking*.

PICTURES: *L'Aggression*, Attention Les Yeaux, La Nuit de Saint-Germain des Pres, Monsieur Papa, L'Amour Viole (Rape of Love), Heros Are Not Wet Behind the Ears, Us Two, Les Sous-Doues, The Woman Banker, Clara et les Chic Types, Men Prefer Fat Girls, Pour 100 Briques t'as Plus Rien Maintenant, Que les Gros Salaires Levent le Doigt!!!, L'Indic, P'tit Con, The Beast, L'Arbalete, Palace, L'Amour en Douce, Jean de Florette, Manon of the Spring, Romuald and Juliette, A Few Days With Me, My Life is Hell, L'Elegant Criminel, Un Coeur en Hiver (A Heart in Winter), Ma Saison Preferee (My Favorite Season), Queen Margot, The Separation, Un Femme Francais, According to Pereira, The Eighth Day (Best actor, Cannes 1996), Thieves, Death in Therapy, Lucie Aubrac, On Guard, The Wrong Blonde,

An Interesting State, The Lost Son, The Widow of Saint-Pierre, Sade, Le Placard, Vajont, L'Adversaire, Small Cuts, Un reste, l'autre part, L'I, Peindre ou faire l'amour, Hidden, N., Napoléon, La Doublure, L' Entente cordiale, Mon meilleur ami, L. Invité, Dialogue avec mon jardinier, Le Deuxième souffle, RmR-73, La Personne aux deux personnes, Ma fille a 14 ans.

AVALON, FRANKIE

Singer, Actor. r.n. Francis Thomas Avalone. b. Philadelphia, PA, Sept. 18, 1940. e. South Philadelphia H.S. Trumpet prodigy age 9 yrs. Recording contract, Chancellor Records, Inc., 1957. Gold Record: Venus 1959; Gold Album: Swingin' on a Ramblow, 1959. PICTURES: Jamboree (debut, 1957), Guns of the Timberland, The Alamo, Alakazam the Great (voice), Voyage to the Bottom of the Sea, Sail a Crooked Ship, Panic in the Year Zero, The Castilian, Operation Bikini, Drums of Africa, Beach Party, Muscle Beach Party, Bikini Beach, Pajama Party, Beach Blanket Bingo, I'll Take Sweden, Ski Party, How to Stuff a Wild Bikini, Sgt. Deadhead, Dr. Goldfoot and the Bikini Machine, Fireball 500, The Million Eyes of Sumuru, Skidoo, Horror House, The Take, Grease, Blood Sugar, Back to the Beach (also co-exec. prod.), Troop Beverly Hills, The Stoned Age, Casino, Malibu Beach Girls (also co-exec. prod.). TELEVISION: *Movies*: A Dream Is a Wish Your Heart Makes; The Annette Funicello Story. *Series*: Easy Does It. Starring Frankie Avalon. Guest. More than 90 appearances.

AVERSANO, SCOTT

Executive, Producer. b. 1970. e. graduate, Brown Univ., M.A. in English Literature from Univ. of Mich. Began career in ent. industry at Sid Ganis' Out of the Blue Entertainment in 1996. From 1997-1999, Aversano was dir. of development at Paramount Pictures, while there executive on 12 films and 75 development projects, including the films *Wonder Boys*, *South Park* & *Runaway Bride*. Aversano then spent more than seven years with Scott Rudin Productions, most recently as pres. of production. Aversano became an independent producer on Paramount Pictures lot and in Aug. 2006, Paramount named Aversano president of MTV Films and Nick Films upon elevating the production units to full film labels. He has responsibility for film development, production and acquisitions for the two film labels. PICTURES: *Producer*: Orange County (2002), Changing Lanes (co-prod.), Lemony Snicket's A Series of Unfortunate Events (co-prod.), Failure to Launch, *Executive prod.*: The School of Rock, The Manchurian Candidate, Team America: World Police.

AVERY, KELLEY

Executive. e. B.A., UCLA Avery has more than 21 years in the entertainment industry, with 12 years at The Walt Disney Company, eight with DreamWorks and most recently, joining Paramount Worldwide Home Entertainment as its president in Feb. 2006. Her current focus has been integrating the DreamWorks and Paramount Pictures two studios' homevideo operations while gearing up its high-definition disc initiatives

AVILDSEN, JOHN G.

Director, Cinematographer, Editor. b. Chicago, IL, Dec. 21, 1935. e. NYU. After service in Army made film with friend, Greenwich Village Story, then joined ad agency to write, direct, photograph & edit industrial films. Entered motion picture industry as asst. cameraman on *Below the Hill*, followed with prod. mgr. job on two Italian films made in U.S. Afterwards, made first theatrical short, *Smiles*. Asst. dir., *Black Like Me*, prod. mgr., *Mickey One*, *Una Moglie Americana*; 2nd unit dir., *Hurry Sundown*. Produced, photographed & edited a short, *Light—Sound—Diffuse*. Returned to industry to make industrial films for ad agencies before resuming theatrical career.

PICTURES: *Dir/photo/edit.*: Turn on to Love (debut), Out of It (assoc. prod., dir. of photog.), Sweet Dreams (aka Okay, Bill), Guess What, We Learned in School Today?, Joe, Cry Uncle, The Stoolie, Save the Tiger, W. W. and the Dixie Dancekings, Foreplay, Rocky (Academy Award, DGA Award, Golden Globe nom. 1977), Slow Dancing in the Big City (also prod.), The Formula, Neighbors (also supv. edit.), Traveling Hopefully (documentary; Academy Award nom. 1983), A Night in Heaven, The Karate Kid, The Karate Kid: Part II, Happy New Year, For Keeps, Lean On Me (also exec. prod.), The Karate Kid Part III (also co-edit.), Rocky V (also co-edit.), The Power of One, Steal This Video Abbie Hoffman (documentary), 8 Seconds, Save the Everglades (documentary), A Fine and Private Place, Coyote Moon, Dancing Into the Future (video documentary). TELEVISION: *From No House to Options House* (2 On the Town, Emmy Award) *Series*: Murder Ink.

AVIV, OREN

Executive, Writer, Producer. b. Sept. 15, 1961. e. Columbia University, B.A. in English & history. Entered entertainment industry as creative director for Grey Entertainment in New York City. Later, director of special projects for CapCities/ABC, where Aviv was responsible for TV branding spots for hit ABC series, such as "Roseanne," "Twin Peaks," and "thirtysomething." Moved to Los Angeles in 1988 and began his long-time association with The Walt Disney Company in 1991 as v.p. creative services. Promoted to senior v.p., marketing & creative advertising in 1997. Aviv's work has won such prestigious advertising awards such as Clios, Beldings and numerous Key Art Awards

Aviv was named president, Buena Vista Pictures Marketing in November 2000. He was promoted in April 2005 to president of marketing and chief creative officer of The Walt Disney Studios. He has designed and guided the marketing campaigns for such hit films as "Pirates of the Caribbean: Dead Man's Chest" (shattering all industry records with an opening weekend box office gross of over \$135 million), "The Chronicles of Narnia: The Lion, The Witch and The Wardrobe," "Chicken Little," "The Incredibles," "National Treasure," "The Village," "Pirates of the Caribbean: The Curse of the Black Pearl," "Finding Nemo," among others. On the film production side, Aviv was executive producer of Disney's "National Treasure." Based on his idea, for which he shared "Story By" credit, the film grossed nearly \$350 million dollars in worldwide box office. He received the same credits for the Disney comedy "Rocket Man" in 1995. In July 2006, Aviv was promoted to his current position, president of production, Walt Disney Pictures, where he oversees live-action development and film production.

AVNET, JON

Producer, Director. b. Brooklyn, NY, Nov. 17, 1949. e. U. of PA, Sarah Lawrence Coll. Began career as director of off-B'way prods. Produced and directed low-budget film, Confusion's Circle, which brought a directing fellowship at American Film Institute. Joined Weintraub/Heller Prods. as assoc. prod., where met Steve Tisch, with whom formed Tisch/Avnet Prods. Formed Avnet/Kerner Co., 1986.

PICTURES: Checkered Flag or Crash (assoc. prod.), Outlaw Blues (assoc. prod.). **Producer:** Coast to Coast, Risky Business, Deal of the Century (exec. prod.), Less Than Zero, Tango & Cash, Men Don't Leave, Funny About Love, Fried Green Tomatoes (also dir., co-s.p.), The Mighty Ducks, The Mighty Ducks II, The Mighty Ducks III, The Three Musketeers (co-exec. prod.), When a Man Loves a Woman, The War (also dir.), Miami Rhapsody (co-exec. prod.), Up Close and Personal (also dir.), Red Corner (also dir.), George of the Jungle, Inspector Gadget (exec. prod.) Steal This Movie (exec. prod.), Sky Captain and the World of Tomorrow, Land of the Blind, 88: 88 Minutes (also dir.), Righteous Kill (also dir.).

TELEVISION: Movies/Producer: No Other Love, Homeward Bound, Prime Suspect, Something So Right, Silence of the Heart, Calendar Girl Murders, Call to Glory (pilot and series), The Burning Bed (Emmy nom. 1985), In Love and War (also exec. prod.), Between Two Women (also dir., co-s.p.), My Last Love, Uprising (also writer, dir., DGA nom. 2002), Sixty Minute Man (dir. only). **Exec. Prod.:** Side By Side, My First Love, Breaking Point, Heatwave, Backfield in Motion, The Nightman, The Switch, Naomi and Wynona: Love Can Build a Bridge, Poodle Springs, Mama Flora's Family, My Last Love (exec. prod.), Parting the Waters (mini-series), A House Divided (exec. prod.), Boomtown (series), Starter Wife (mini-series, also dir., Emmy nom. 2007).

AXELMAN, ARTHUR

Executive, Producer. b. Philadelphia, PA, Dec. 10, 1944. e. Florida Atlantic U., B.A., 1969. Entered NY office of William Morris Agency, June 1972; transferred to Bev. Hills offices, 1976, as literary agent. Founded company's original TV Movie dept., 1977; appointed v.p. in 1980; sr. v.p. in 1991. For more than 20 years, Axelman represented notable writers, directors and actors, such as David Mamet, John Frankenheimer, Joseph Wambaugh, Leon Uris, Buddy Hackett, Patty Duke and Lee Grant. His clients included producers and companies such as Braun Entertainment, Marvin Worth, Tom Mount, Michael Jaffe, Gil Cates, Zadan & Meron and Roger Gimbel. In addition, he co-founded Benchmark Pictures and produced "Alibi," for ABC and "Family Blessings" for CBS. He has guest lectured at UCLA, USC and conducted workshops for the American Film Institute, the Writers Guild of America and the Television Academy. In 1993, Axelman formed his own production company, the Axelman Co., with financial backing from Paris-based Balenciaga Prods. and its U.S. distributor Zantar. In Feb. 2006, Axelman joined Video Symphony TV and Film Post-Production Institute as liaison to the Hollywood-area post-production industry. He represents graduates who are ready to launch their Avid editing, Pro Tools editing, or Adobe Motion Graphics careers.

TELEVISION: Movies: Family Blessings (exec. prod., 1996), The Alibi.

AXELROD, JONATHAN

Writer, Producer. b. New York, NY, July 9, 1952. Stepson of writer George Axelrod. Started as on-set "gofer" before writing screenplays. V.p. primetime drama dev., ABC Entertainment, 1978-80; v.p. exec. dir. in charge dev. ABC Ent., 1980-82. Exec. v.p., Columbia Pictures TV, 1983-85. Pres. New World Pictures, 1985-87. Co-owner. Camden Artists, 1987-. Exec. v.p. Ventura Entertainment Group, 1989. Pres. & CEO Producers Entertainment Group, 1990-93. Formed Axelrod Woodcoo Productions, 1994. Formed production firm Axelrod/Edwards Company.

PICTURES: Every Little Crook and Nanny (writer). **TELEVISION: Exec. Prod.:** Dave's World, Can't Hurry Love, A Day With, Manhattan Match, Late Bloomer, Brother's Keeper, The Price She Paid, Against the Wall (documentary). **Movie Stars.** Some of My Best Friends, Sex, Love & Secrets.

AYKROYD, DAN

Actor, Writer. b. Ottawa, Canada, July 1, 1952. m. actress Donna Dixon. Member of Toronto Co. of Second City Theater. Worked as mgr. of Club 505, after-hours Toronto nightclub 1970-73. Performed and recorded (Briefcase Full of Blues, Made in America) with John Belushi as the Blues Brothers. Co-owner, Hard Rock Cafe.

PICTURES: Has appeared in nearly 60 pictures since debut in 1977 with Love at First Sight (also co-s.p.). Pictures incl. Mr. Mike's Mondo Video, 1941, The Blues Brothers (also co-s.p.), Neighbors, Trading Places, Twilight Zone—The Movie, Doctor Detroit, Indiana Jones and the Temple of Doom (cameo), Ghostbusters (also co-s.p.) It Came From Hollywood, Nothing Lasts Forever, Into the Night, Spies Like Us (also co-s.p.), Dragnet (also co-s.p.), The Couch Trip, The Great Outdoors, Caddyshack II, My Stepmother Is an Alien, Ghostbusters II (also co-s.p.), Driving Miss Daisy (Academy Award nom. 1990), Loose Cannons, Nothing But Trouble (also dir., s.p.), Masters of Menace, My Girl, This Is My Life, Sneakers, Chaplin, Coneheads (also co-s.p.), My Girl 2, North, Exit to Eden, Tommy Boy, Casper (cameo), The Random Factor (voice), Rainbow, Sgt. Bilko, Getting Away With Murder, Celtic Pride, Feeling Minnesota, My Fellow Americans, Grosse Pointe Blank, Susan's Plan, Antz (voice), Blues Brothers 2000 (also prod., s.p.), The House of Mirth, Stardom, Loser, On the Nose, Hitting the Wall, Pearl Harbor, Evolution, The Curse of the Jade Scorpion, The Devil and Daniel Webster, Crossroads, Unconditional Love, Bright Young Things, 50 First Dates, Christmas with the Kranks, I Now Pronounce You Chuck and Larry.

TELEVISION: Movies: Things We Did Last Summer, All You Need Is Cash, The Arrow, Earth vs. the Spider. **Series:** Coming Up Rosie (Canada), Saturday Night Live 1975-79 (writer and performer; Emmy Award for writing: 1977, 4 other nom.). Steve Martin's Best Show Ever (performer, writer), Soul Man (also sup. prod.), Extreme Ghostbusters (writer only), According to Jim. **Guest:** More than 128 appearances.

AZARIA, HANK

Actor. b. Forest Hills, NY, April 25, 1964. e. Tufts Univ. **PICTURES:** Pretty Woman, Quiz Show, Now and Then, Heat, The Birdcage (Screen Actors Guild Award, outstanding performance by a Cast, 1997), Grosse Pointe Blank, Anastasia (voice), Mystery Alaska, Homegrown, Celebrity, Godzilla, Great Expectations, The Cradle Will Rock, Mystery Men, Cyber World (voice), America's Sweethearts, Bark, Shattered Glass, Along Came Polly, Dodgeball: A True Underdog Story, Eulogy, The Simpsons Movie (voices), Run, Fat Boy, Run, The Grand, Outsourced (exec. prod., dir.). **TELEVISION: Movies:** Tuesdays With Morrie (Emmy Award 2000), Bartok the Magnificent, Cool Blue, Fail Safe, Uprising. **Series:** The Simpsons (voice, 3 Emmy Awards, 1998, 2001, 2003.), Herman's Head, If Not for You, Mad About You, Stressed Eric (voice), The Hank Azaria Show, Imagine That, Friends, ! Huff (also prod., Emmy nom. 2005). **Guest:** More than 76 appearances.

AZNAVOUR, CHARLES

Actor, Singer, Songwriter. b. Paris, France, May 22, 1924. r.n. Shahnour Varenagh Aznavourian. Studied dance and drama as a child and was performing at the age of 10. Encouraged by Edith Piaf, became one of France's leading performers by the mid-1950s and an international concert star by the 1970s. Has also composed music for film.

PICTURES: Has appeared in 87 pictures acting &/or composing songs. Work includes Adieu Cherie (1947), C'est arrive a 36 Chandelles, Les Dragueurs, Shoot the Piano Player, Le testament d'Orpheus, Le Passage du Rhin, Un taxi pour Tobrouk, Horace 62, Tempo di Roma, Les Quatres Verites, Le Rat d'Amerique, Pourquoi Paris?, Paris in August, Candy, The Games, The Adventurers, The Blockhouse, Ten Little Indians, The Twist, Sky Riders, Ciao Les Mecs., The Tin Drum, The Magic Mountain, Hatter's Ghosts, What Makes David Run?, Edith and Marcel, Long Live Life!, Mangelous, Friend to Friend, Il Maestro, Double Game, The Country Years, Ararat, The Truth About Charlie, The Colonel.

TELEVISION: Movies: Sans Ceremonie, Un Alibi En Or, Laura, Les Momes, Judicael, Angelina, Passage du bac, Pere Goriot, Le. **Series:** Baldis.

B

BABENCO, HECTOR

Director. b. Buenos Aires, Argentina, Feb. 7, 1946. Early years spent in Mar del Plata. Left home at 17 and traveled throughout Europe for 8 years working as a writer, house-painter, salesman, and, in Rome, as an extra at Cinecittà. Moved to Sao Paulo, Brazil where he made several short documentaries, before turning to features in 1975.

PICTURES: Rei Da Noite (King of the Night; debut, 1975), Lucio Ialvo—Passageiro da Agonia, Pixote (also co-s.p.), Kiss of the pider Woman (Academy Award nom. 1986), Ironweed, Besame Mucho (prod.), At Play in the Fields of the Lord (also co-s.p.),

Foolish Heart (also prod. and s.p.), The Venice Project (additional dir.), Before Night Falls (acting only), Carandiru (won 7 awards: Havana Film Festival, 2003), El Pasado, (also prod., writer).

BACALL, LAUREN

Actress. r.n. Betty Joan Perske. b. New York, NY, Sept. 16, 1924, e. American Acad. Dram. Arts. Was m. late Jason Robards, late Humphrey Bogart. *Autobiographies: By Myself* (1979), Now (1994). Won the B. DeMille Award 1993.

THEATRE: *B-way: Cactus Flower, Goodbye Charlie, Applause* (Tony Award), *Woman of the Year* (Tony Award), *Waiting in the Wings, Foreign: Sweet Bird of Youth, Woman of the Year, Waiting in the Wings, Tour: Wonderful Town.*

PICTURES: *To Have and Have Not* (debut, 1944), *Two Guys From Milwaukee* (cameo), *Confidential Agent, The Big Sleep, Dark Passage, Key Largo, Young Man With a Horn, Bright Leaf, How to Marry a Millionaire, A Woman's World, Cobweb, Blood Alley, Written on the Wind, Designing Woman, Gift of Love, Flame Over India, Shock Treatment, Sex and the Single Girl, Harper, Murder on the Orient Express, The Shootist, Health, The Fan, Appointment With Death, Mr. North, Innocent Victim, Misery, A Star for Two, All I Want for Christmas, Le Jour et La Nuit, Ready to Wear (Pret-a-Porter), The Mirror Has Two Faces* (Academy Award nom, Golden Globe Award, 1997; *Sween Actors Guild Award*), *My Fellow Americans, Day and Night, Madeline: Lost in Paris* (voice), *Diamonds, The Venice Project, Presence of Mind, Dogville, The Limit, Birth, Firedog* (voice), *Manderlay, These Foolish Things, The Walker, Wide World Yonder.*

TELEVISION: *Movies: Blithe Spirit, Applause* (Emmy nom, 1973), *Perfect Gentlemen, Dinner at Eight, A Little Piece of Sunshine* (BBC), *The Portrait, The Parallax Garden, From the Mixed Up Files of Mrs. Basil E. Frankweiler, Mini-series: Too Rich: The Secret Life of Doris Duke, Series: Great Performances* (host), *The Rockford Files* (Emmy nom, 1980), *Specials: Bacall on Bogart* (Emmy nom, 1988). *Guest: More than 151 appearances.*

BACH, CATHERINE

Actress. r.n. Catherine Bachman. b. Warren, Ohio, March 1, 1954.

PICTURES: *The Midnight Man* (debut 1974), *Thunderbolt and Lightfoot, Hustle, Widow's Revenge, Cannonball Run II, Street Justice, Driving Force, Tunnels (Criminal Act), Music City Blues, Masters of Menace, The Nutt House, Rage and Honor.*

TELEVISION: *Movies: Matt Helm, Strange New World, Murder in Peyton Place, White Water Rebels, The Dukes of Hazzard: Reunion!*, *The Dukes of Hazzard: Hazzard in Hollywood, TV Road Trip, Series: The Dukes of Hazzard* (1979-85), *The Dukes* (cartoon, voice), *African Skies.*

BACHARACH, BURT

Composer, Conductor, Arranger, Actor. b. Kansas City, MO, May 12, 1928, e. McGraw U., Mannes Sch. of Music, Music Acad. of the West. Studied with composers Darius Milhaud, Henry Cowell, and Bohuslav Martinu. Conducted for Marlene Dietrich, Vic Damone. As a performer albums include: *Burt Bacharach; Futures, Man! His Songs.* Book: *The Bacharach-David Song Book* (1978).

THEATRE: *Promises Promises* (Tony Award, 1969).

PICTURES: *Composer, Soundtrack: Lizzie, The Sad Sack, The Blob, Country Music Holiday, Love in a Goldfish Bowl, Wives and Lovers, Who's Been Sleeping in My Bed?, Send Me No Flowers, A House Is Not a Home, What's New Pussycat?, Alfie, Made in Paris, After the Fox, Promise Her Anything, Casino Royale, The April Fools, Butch Cassidy and the Sundance Kid* (2 Acad. Awards: Best Original Score & Best Song: *Raindrops Keep Fallin' on My Head*; 1970), *Something Big, Lost Horizon, Together?*, *Arthur* (Academy Award for Best Song: *Arthur's Theme*; 1982), *Night Shift, Best Defense, Tough Guys, Baby Boom, Arthur 2 on the Rocks, Love Hurts, Grace of My Heart, Austin Powers—International Man of Mystery* (actor only), *Austin Powers: The Spy Who Shagged Me* (actor only), *Isn't She Great, Bandits, Austin Powers in Goldmember, Catch Me If You Can, Two Weeks Notice, Camp, The In-Laws, In the Cut, Spider-Man 2, Bridget Jones: The Edge of Reason, A West Texas Children's Story, Alfie, MirrorMask, The Hitchhiker's Guide to the Galaxy, Imagine Me & You, Rent, Date Movie, Failure to Launch, Clerks II, Bobby, Running with Scissors, Flushed Away, I Think I Love My Wife, Grindhouse, Perfect Stranger, The Simpsons Movie.*

TELEVISION: *Series: Mont-Joye, Any Day Now. Guest: More than 94 appearances.*

BACON, KEVIN

Actor. b. Philadelphia, PA, July 8, 1958, m. actress Kyra Sedgwick. Studied at Manning St. Actor's Theatre. Apprentice at Circle-in-the-Square in N.Y. *B-way* debut in *Slab Boys* with Sean Penn. Narrated short film, *A Little Victorious.*

THEATRE: *B-way: Slab Boys, Off-B-way: Getting Out* (debut), *Album, Forty Deuce* (Obie Award), *Poor Little Lambs, Flux, Men Without Dates, The Author's Voice, Loot, Road, Spike Heels, An Almost Holy Picture.*

PICTURES: *National Lampoon's Animal House* (debut, 1978), *Starting Over, Hero at Large, Friday the 13th, Only When I Laugh, Forty Deuce, Diner, Enormous Changes at the Last Minute, Footloose, Quicksilver, White Water Summer, Planes Trains and Automobiles, She's Having a Baby, End of the Line,*

Criminal Law, The Big Picture, Tremors, Flatliners, Queens Logic, He Said/She Said, Pylrates, JFK, A Few Good Men, The Air Up There, The River Wild (Golden Globe nom, 1995), *Murder in the First, Apollo 13, Balto* (voice), *Sleepers, Picture Perfect, Telling Lies in America, Elizabeth Jane, Digging to China, Wild Things* (also exec. prod.), *My Dog Skip, Stripped of Echoes, Hollow Man, Novocaine, We Married Margo, Trapped, Dolan's Cadillac, Mystic River, In the Cut, Cavedweller, Loverboy, Beauty Shop, Where the Truth Lies, The Air I Breathe, The 1 Second Film* (documentary, prod.), *Frosting Angelo, Death Sentence, Black Water Transit, Rails & Ties, Saving Nixon.*

TELEVISION: *Movies: The Gift, The Demon Murder Case, The Tender Age* (The Little Sister), *Lemon Sky, Losing Chase* (dir. only), *Loverboy, Cavedweller, Taking Chance. Specials: Mr. Roberts, Series: Search for Tomorrow, The Guiding Light. Guest: More than 96 appearances.*

BADALAMENTI, ANGELO

Composer, Orchestrator. b. New York, NY, March 22, 1937. PICTURES: *Gordon's War* (debut 1973), *Law and Disorder, Blue Velvet, Weeds, A Nightmare on Elm Street 3: Dream Warriors, Tough Guys Don't Dance, Wait Until Spring Bandini, Parents, National Lampoon's Christmas Vacation, Cousins, The Comfort of Strangers, Wild at Heart, Twin Peaks: Fire Walk with Me, Naked in New York, The City of Lost Children, The Blood Oranges, Lost Highway, Story of a Bad Boy, Arlington Road, The Straight Story* (Golden Globe nom., best orig. score, 2000), *Holy Smoke, Forever Mine, The Beach, A Piece of Eden, Mulholland Drive* (Golden Globe nom. for best orig. score, 2002), *Cet amour-la, Suspended Animation, Secretary, The Adversary Mysteries of Love, Autofocus, Cabin Fever, Rabbits, Resistance, The Company, A Very Long Engagement, Dark Water, Inland Empire, Take the Lead* (soundtrack writer), *The Wicker Man, The Edge of Love.*

TELEVISION: *Movies/Specials: Industrial Symphony No. 1: The Dream of the Broken Hearted, The Last Don, Lathe of Heaven, Undeclared, Frankenstein, Mini-series: Les Liaisons dangereuses. Series: Twin Peaks* (3 Emmy nom.), *On the Air, Hot Room, Inside the Actors Studio* (main theme), *Cracker, Profiler* (main title theme). *Documentaries: The Valo Man, Fortid til salg* (series).

BADER, DIETRICH

Actor. b. Alexandria, VA, Dec. 24, 1966.

PICTURES: *The Beverly Hillbillies* (debut 1993), *Teresa's Tattoo, Office Space, Certain Guys, Couple Days...A Period Piece, Recess: School's Out* (voice), *Jay and Silent Bob Strike Back, Ice Age* (voice), *The Country Bears, Evil Alien Conquerors, Dead & Breakfast, Dinotopia: Curse of the Ruby Sunstone* (voice), *Miss Congeniality 2: Armed and Fabulous, Cook-Off!, Surf's Up* (voice), *Balls of Fury, Sunny & Share Love You, Calvin Marshall.* TELEVISION: *Movies: Desert Rays, The Preppie Murder, The Assassination File, Olive the Other Reindeer* (voice), *Rock & Roll Back to School Special, Kim Possible: So the Drama* (voice), *Mr. Nice Guy, Skip Tracer, Series: Danger Theatre, Kim Possible, The Drew Carey Show, Disney's Hercules* (voice), *Baby Blues* (voice), *Buzz Lightyear of Star Command* (voice), *The Zeta Project* (voice), *Lloyd in Space* (voice), *Center of the Universe, The Grim Adventures of Billy & Mandy* (voice), *Mr. Nice Guy. Guest: More than 66 appearances.*

BADHAM, JOHN

Director, Producer. b. Luton, England, Aug. 25, 1939. Raised in Alabama, e. Yale U., B.A.; Yale Drama School, M.F.A. Sister is actress Mary Badham. Landed first job at Universal Studio mailroom; later was Universal tour guide, a casting dir. and assoc. prod. to William Sackheim. Twice nominated for Emmy Awards for TV movies. Recipient of George Pal Award.

PICTURES: *The Bingo Long Traveling All-Stars and Motor Kings* (debut 1976), *Saturday Night Fever, Dracula* (Best Horror Film award, Science Fiction/Fantasy Academy), *Whose Life Is It Anyway?* (San Rafael Grand Prize), *Blue Thunder, War Games* (Best Directing award, Science Fiction/Fantasy Academy), *American Flyers, Short Circuit, Stakeout* (also exec. prod.), *Disorganized Crme* (exec. prod. only), *Bird on a Wire, The Hard Way, Point of No Return, Dragon: The Bruce Lee Story* (Exec. prod. only), *Another Stakeout* (also exec. prod.), *Drop Zone* (also exec. prod.), *Nick of Time* (also prod.), *Incognito, Floating Away, Ocean Warrior.*

TELEVISION: *Movies: Night Gallery* (assoc. prod. only), *Neon Ceiling* (assoc. prod. only), *The Impatient Heart, Isn't It Shocking?, The Law* (Emmy nom, 1975), *The Gun, Reflections of Murder, The Godchild, The Keegans, Relentless: Mind of a Killer* (co-exec. prod. only), *Rebound: The Legend of Earl "The Goal" Manigault* (exec. prod. only), *The Jack Bull, The Last Debate, My Brother's Keeper, Obsessed, Footsteps, Evel Knievel. Series episodes: The Bold Ones: The Senator* (also assoc. prod., Emmy nom, 1971), *Night Gallery, Streets of San Francisco, The Doctors, Owen Marshall - Counsellor at Law, Sunshine, Nichols, Cannon, Sarge, The Sixth Sense, Cool Million, Police Story, The Shield.*

BAER, AMY

Executive. Entered industry in 1988 as an assistant to the late Jay Moloney at talent agency CAA. She moved to become a development executive with the Guber-Peters Entertainment Co. and helped develop the films *Jumanji* and *Single White Female*. From 1992-1997, Baer worked at TriStar Pictures. Since 1998, Baer was the executive v.p. of production at Columbia Pictures, a Sony Pictures Entertainment co. During her tenure at Columbia and other Sony Pictures Entertainment companies, the movies she supervised have grossed more than \$1.8 billion in worldwide box office. In Sept. 2007, Baer became the president and CEO of CBS Corporation's new film unit, CBS Films. She reports to Les Moonves, pres & CEO of CBS Corporation. CBS Films plans to develop and produce four to six movies a year, spanning all genres with production budgets up to \$50 million per film. The films will be released domestically through a U.S. theatrical distribution unit to be established within CBS Films.

BAILEY, JOHN

Cinematographer. b. Moberly, MO, Aug. 10, 1942. m. film editor Carol Littleton. e. U. of Santa Clara, Loyola U., U.S.C., U. of Vienna. Lecturer, American Film Institute, 1982, 1984, 1994. **PICTURES:** *Premonition, End of August, Legacy, The Mafu Cage* (visual consult.), *Boulevard Nights, Winter Kills* (add. photog.), *American Gigolo, Ordinary People, Honky Tonk Freeway, Continental Divide, Cat People, That Championship Season, Without a Trace, The Big Chill, Racing With the Moon, The Pope of Greenwich Village, Mishima: A Life In Four Chapters* (Cannes Film Fest. Award, best artistic contrib., 1985), *Silverado, Crossroads, Brighton Beach Memoirs, Light of Day, Swimming to Cambodia, Tough Guys Don't Dance* (visual consult.), *Vibes, The Accidental Tourist, My Blue Heaven, The Search for Signs of Intelligent Life in the Universe* (also dir.), *A Brief History of Time, Groundhog Day, In the Line of Fire, China Moon* (dir. only), *Nobody's Fool, Mariette in Ecstasy* (dir. only), *Extreme Measures, As Good As It Gets, Living Out Loud, Forever Mine, The Out-of-Towners, For Love of the Game, Michael Jordan to the Max, Via Dolorosa, Anti-Trust, The Anniversary Party, N'Sync: Bigger Than Life, The Kid Stays in the Picture, The Divine Secrets of the Ya-Ya Sisterhood, Naqoyqatsi, The Fig Rig, How to Lose a Guy in 10 Days, Incident at Loch Ness, The Sisterhood of the Traveling Pants, Must Love Dogs, The Producers, The Architect, The Death and Life of Bobby Z., 10 Tricks, License to Wed, Brief Interviews with Hideous Men, Over Her Dead Body, He's Just Not That Into You, Mad Money.* **TELEVISION:** *Movies: Forever* (camera op.), *The Initiation of Sarah* (camera op.), *Battered, City in Fear, Time Flies When You're Alive, Passion, Always Outnumbered, Searching for Michael Cimino* (documentary).

BAIO, SCOTT

Actor. b. New York, NY, Sept. 22, 1961. Started career at 9 doing commercials and voiceovers. **PICTURES:** *Bugsy Malone* (debut 1976), *Skatetown USA, Foxes, Zapped!, I Love New York, Detonator, Very Mean Men, The Bread My Sweet, Face Value, Face to Face* (also s.p.), *Dumb Luck, SuperBabies: Baby Geniuses 2.* **TELEVISION:** *Movies: Luke Was There, The Boy Who Drank Too Much, Senior Trip, Stoned, All the Kids Do It, Alice in Wonderland, The Truth About Alex, Perry Mason: The Case of the Fatal Fashion, Mixed Blessings, Bar Hopping, Van Stone: Tour of Duty, Redline. Series: Blansky's Beauties, Happy Days, Who's Watching the Kids?, Joanie Loves Chachi, Charles in Charge* (also dir.), *Baby Talk, Diagnosis Murder, Before They Were Stars* (host), *Arrested Development. Series/Director: The New Lassie, Out of This World, First Time Out, Harry and the Hendersons, Wayans Brothers, Jamie Foxx Show, Nick Freno: Licensed Teacher, Kirk, The Parkers. Guest: More than 84 appearances.*

BAKER, BLANCHE

Actress. r.n. Blanche Garfein. b. New York, NY, Dec. 20, 1956. Daughter of actress Carroll Baker and dir. Jack Garfein. e. Wellesley, Coll., studied acting with Uta Hagen. Acting debut, *White Marriage, Yale Repertory Co.* (1978), *Regional Theater B'way* debut in *Lolita* (1981). **PICTURES:** *The Seduction of Joe Tynan* (debut, 1979), *French Postcards, Sixteen Candles, Raw Deal, Cold Feet, Nobody's Child, Shakedown, The Handmaid's Tale, Livin' Large, Bum Rap, Dead Funny, Jersey Justice, The Girl Next Door, Jackrabbit Sky.* **TELEVISION:** *Movies: Mary and Joseph, The Day the Bubble Burst, The Awakening of Sandra, Day the Bubble Burst, Embassy, Nobody's Child, Taking Chance. Mini-series: Holocaust* (Emmy Award, 1978). *Specials: Romeo & Juliet.*

BAKER, CARROLL

Actress. b. Johnstown, PA, May 28, 1931. e. PA schools and St. Petersburg (FL) Junior Coll. Career started as dancer in nightclubs. Actors' Studio N.Y. Made stage debut in *Escapade*, then acted in *All Summer Long, Autobiography: Baby Doll.* **PICTURES:** *Easy to Love* (debut, 1953), *Giant, Baby Doll, The Big Country, But Not for Me, The Miracle, Bridge to the Sun, Something Wild, How the West Was Won, The Carpetbaggers, Station Six Sahara, Cheyenne Autumn, The Greatest Story Ever Told, Sylvia, Mister Moses, Harlow, Jack of Diamonds, The*

Sweet Body of Deborah, Paranoia, A Quiet Place to Kill, Captain Apache, The Harem, Honeymoon, My Father's Wife, Bloodbath (The Sky is Falling), Andy Warhol's Bad, The World is Full of Married Men, Watcher in the Woods, Star 80, The Secret Diary of Sigmund Freud, Native Son, Ironweed, Red Monarch, Kindergarten Cop, Blonde Fist, Cybered, Undercurrent, Skeletons, Just Your Luck, The Game, Nowhere to Go, Cinerama Adventure (documentary).

TELEVISION: *Movies: Hitler's SS: Portrait in Evil, On Fire, Judgment Day: The John List Story, Men Don't Tell, A Kiss to Die For, North Shore Fish, Heart Full of Rain, Big Guns Talk: The Story of the Western, Another Woman's Husband. Guest: More than 46 appearances.*

BAKER, DIANE

Actress. b. Hollywood, CA, Feb. 25, 1938. e. USC. **PICTURES:** *The Diary of Anne Frank* (debut, 1959), *The Best of Everything, Journey to the Center of the Earth, Tess of the Storm Country, The Wizard of Baghdad, Hemingway's Adventures of a Young Man, The Prize* (Golden Globe nom. 1964), *Straight Jacket, Marnie, Mirage, Sands of Beersheba, The Horse in the Grey Flannel Suit, Baker's Hawk, The Pilot, The Silence of the Lambs, The Closer, The Joy Luck Club, Twenty Bucks, Imaginary Crimes, The Net, The Cable Guy, Murder at 1600, Harrison's Flowers, On the Roof, A Mighty Wind, The Keeper: The Legend of Omar Khayyam, Harrison Montgomery, Harrison Montgomery.* **TELEVISION:** *Movies: Dangerous Days of Kiowa Jones, Inherit the Wind* (Emmy nom. 1968), *Trial Run, The D.A.: Murder One, The Old Man Who Cried Wolf, Do You Take This Stranger?, Sarge: The Badge or the Cross, Congratulations It's a Boy!, A Little Game, Killer By Night, Police Story* (pilot), *A Tree Grows in Brooklyn, The Dream Makers, The Last Survivors, Fugitive Family, The Haunted, Perry Mason: The Case of the Heartbroken Bride, About Sarah, The Trouble With Marnie. Mini-series: The Blue and the Gray, A Woman of Substance* (also prod., Emmy nom. 1985), *Jackie Bouvier Kennedy Onassis. Series: Here We Go Again, Crazy Love, Unscripted. Special: The ABC Afternoon Playbreak* (Emmy nom. 1975). *Guest: More than 94 appearances.*

BAKER, DYLAN

Actor. b. Syracuse, NY, Oct. 7, 1959. e. Southern Methodist Univ. (BFA), Yale Sch. of Drama (MFA). **THEATRE:** *B'way: Eastern Standard* (Theatre World Award), *La Bete* (Tony nom.), *Off-B'way: Not About Heroes* (Obie Award). In 1999 received the Gotham Awards "Breakthrough Award." **PICTURES:** *Planes Trains & Automobiles* (debut, 1987), *The Wizard of Loneliness, The Long Walk Home, Delirious, Passed Away, Love Potion No. 9, The Last of the Mohicans, Life With Mikey, Radioland Murders, Disclosure, The Stars Fell on Henietta, True Blue, Happiness* (Ft. Lauderdale Int'l. Film Fest. Critic's Choice Award, best actor, 1998), *Oxygen, Simply Irresistible, Random Hearts, Committed, Requiem for a Dream, The Cell, Thirteen Days Which Shocked the World, The Tailor of Panama, Along Came a Spider, A Gentleman's Game, The Laramie Project, Changing Lanes, Road to Perdition, Grasp* (short), *Head of State, How to Deal, Spider-Man 2, Kinsey, Hide and Seek, The Matador, When a Man Falls in the Forest, Fido, Let's Go to Prison, Spider-Man 3, The Story of a Mother* (voice), *The Hunting Party, The Stone Angel, Trick 'r Treat, Diminished Capacity.* **TELEVISION:** *Movies: A Case of Deadly Force, Judgment, Love Honor and Obedy: The Last Mafia Marriage, Forbidden Territory: Stanley's Search for Livingstone, The Invisible Man, The Big Time, The Elizabeth Smart Story, Haskett's Chance, The Pitts. Mini-series: Return to Lonesome Dove, From the Earth to the Moon. Series: Murder One, Feds, The Pitts, The Book of Daniel, Law & Order, Drive.*

BAKER, GEORGE

Actor. b. Varna, Bulgaria, April 1, 1931. e. Lancing College, Sussex. Stage debut *Deal* Repertory Theatre, 1946. **AUTHOR:** *The Fatal Spring, Imaginary Friends, Going for Broke, The Marches of Wales, The Hopkins, Just a Hunch, Sister, Dear Sister, From Doom With Death, Talking About Mira Beau, The Last Silence.*

PICTURES: *The Intruder* (debut, 1953), *The Dam Busters, The Ship That Died of Shame, Woman for Joe, The Extra Day, The Feminine Touch, A Hill in Korea, No Time for Tears, These Dangerous Years, The Moonraker, Tread Softly Stranger, Lancelot and Guinevere, Curse of the Fly, Mister Ten Per Cent, Goodbye Mr. Chips, Justine, The Executioners, On Her Majesty's Secret Service, A Warm December, The Fire Fighters, The Spy Who Loved Me, Thirty-Nine Steps, A Nightingale Sang in Berkeley Square, Hopscotch, North Sea Hijack, For Queen and Country, Back to the Secret Garden, Parineak.*

TELEVISION: *Movies: Has appeared in more than 35 tv movies, 23 in the role of Detective Chief Inspector Reg Wexford—Hake Hands Forever* (1988), *It Shouldn't Happen to a TV actor* (2003). Other tv movies incl. *Alice, The Boneknapper, Fatal Spring* (writer only), *The Secret Adversary, The Canterville Ghost, Coast to Coast, At Bertram's Hotel. Mini-series: I Claudius, A Woman of Substance, Goodbye Mr. Chips, Dead Head, If Tomorrow Comes, Little Lord Fauntleroy, Ruth Rendell: The Strawberry Tree* (writer only). *Series: The Truth About Melandrinus, Nick of the River, Bowler, Triangle, No Job for a Lady, Johnny and the Dead, Coronation Street. Guest: More than 108 appearances.*

BAKER, JOE DON

Actor. b. Groesbeck, TX, Feb. 12, 1936. e. North Texas State Coll., B.B.A., 1958. Began career on N.Y. stage, in *Marathon 33 and Blues* for Mr. Charlie. L.A. stage in *The Caine Mutiny* Court Martial.

PICTURES: *Cool Hand Luke* (debut, 1967), *Guns of the Magnificent Seven*, *Adam at Six A.M.*, *Wild Rovers*, *Five Days Home*, *Junior Bonner*, *Walking Tall*, *Charley Varneck*, *The Outfit*, *Golden Needles*, *Mitchell*, *Framed*, *Checked Flag or Crash*, *Speedtrap*, *The Pack*, *Wacko*, *Joysticks*, *The Natural*, *Fletch*, *Getting Even*, *The Living Daylights*, *The Killing Time*, *Leonard Part 6*, *Criminal Law*, *The Children*, *Cape Fear*, *The Distinguished Gentleman*, *Reality Bites*, *Panther*, *The Underneath*, *Congo*, *Grass Harp*, *Goldeneye*, *Mars Attacks!*, *Tomorrow Never Dies*, *Vegas City of Dreams*, *The Commission*, *The Dukes of Hazzard*, *Strange Wilderness*.

TELEVISION: *Movies:* *Mongo's Back In Town*, *That Certain Summer*, *To Kill a Cop*, *Power*, *The Abduction of Kari Swenson*, *Edge of Darkness* (BBC mini-series), *Defrosting the Fridge* (BBC), *Citizen Cohn*, *Complex of Fear*, *Ruby Ridge: An American Tragedy*, *To Dance with Olivia*, *George Wallace*, *Poodle Springs*, *Too Rich: The Secret Life of Doris Duke*. *Series:* *Elscheid*, *In the Heat of the Night*.

BAKER, KATHY

Actress. b. Midland, TX, June 8, 1950. Raised in Albuquerque, NM. e. U of C-Berkeley. Stage debut in San Francisco premiere of *Fool for Love* (won Obie and Theatre World Awards for New York debut in same). Also appeared in *Desire Under the Elms*, *Aunt Dan and Lemon*.

PICTURES: *The Right Stuff* (debut, 1983), *Street Smart* (Nat'l. Society of Film Critics Award), *Permanent Record*, *A Killing Affair*, *Clean and Sober*, *Jacknife*, *Dad*, *Mr. Frost*, *Edward Scissorhands*, *Article 99*, *Jennifer Eight*, *Mad Dog and Glory*, *To Gillian on Her 37th Birthday*, *Inventing the Abbotts*, *The Cider House Rules*, *Things You Can Tell Just by Looking at Her*, *A Little Inside*, *Ten Tiny Love Stories*, *The Glass House*, *Assassination Tango*, *Cold Mountain*, *13 Going on 30*, *Fathers and Sons*, *Nine Lives*, *All the King's Men*, *Shades of Ray*, *The Jane Austen Book Club*, *Miss Nobody*, *Last Chance Harvey*.

TELEVISION: *Movies:* *Nobody's Child*, *The Image*, *One Special Victory*, *Lush Life*, *Not In This Town*, *Weapons of Mass Destruction*, *Oklahoma City: A Survivor's Story*, *A Season for Miracles*, *Ratz*, *Sanctuary*, *A Family's Decision*, *Door to Door* (Emmy nom., 2003), *Picking Up and Dropping Off*, *Sucker Free City*, *Spring Break Shark Attack*, *Fathers and Sons*, *Jesse Stone: Sea Change*, *Jesse Stone: Thin Ice*. *Mini-series:* *Shake Rattle and Roll: An American Love Story*. *Series:* *Picket Fences* (3 Emmy Awards: 1993, 1995, 1996, Emmy nom. 1994), *Golden Globe Award 1994*, *Golden Globe nom. 1995*, 1996), *Boston Public*, *Murphy's Dozen*, *Nip/Tuck*.

BAKER, RICK

Makeup Artist, Actor. b. Binghamton, NY, Dec. 8, 1950. Started as assist. to makeup artist Dick Smith before creating his own designs in 1972. Frequent film appearances in makeup, usually as gorillas. Worked on Michael Jackson's video *Thriller*. Winner of 6 Academy Awards.

PICTURES: *Actor:* *The Thing With Two Heads*, *King Kong*, *The Kentucky Fried Movie*, *The Incredible Shrinking Woman*, *Into the Night*, *King Kong*. *Makeup Design:* *Shlock*, *Zebra Force*, *It's Alive*, *The Incredible Melting Man*, *Star Wars* (2nd unit, also actor), *It Lives Again*, *The Howling* (consultant), *Funhouse*, *An American Werewolf in London* (Academy Award, 1982), *Videodrome*, *Greystoke: The Legend of Tarzan Lord of the Apes* (also costume design; Academy Award nom. 1985), *Ratboy*, *Harry and the Hendersons* (Academy Award, 1988), *Coming to America* (Academy Award nom. 1989), *Gorillas in the Mist* (also assoc. prod.), *Missing Link*, *Wolf*, *Ed Wood* (Academy Award, 1995), *Batman and Robin*, *Mighty Joe Young*, *Batman Forever* (also designed monster bat), *Escape From L.A.*, *The Nutty Professor* (Academy Award, 1997), *Men in Black* (Academy Award, Best Makeup, 1998), *A Thousand Acres*, *The Devil's Advocate*, *Critical Care*, *Psycho*, *Mighty Joe Young* (Academy Award nom. 1999), *Life* (Academy Award nom. 2000), *Nutty Professor II: The Klumps*, *How the Grinch Stole Christmas* (Academy Award, 2001), *Planet of the Apes*, *Ring*, *Hellboy*, *The Hulk*, *The Cat in the Hat*, *The Haunted Mansion*, *Cursed*, *Hellboy*, *The Ring Two*, *King Kong* (pilot), *X-Men: The Last Stand*, *Click*, *Enchanted*, *Dark Reel* (actor), *Norbit*, *Dark Reel* (actor), *The Wolf Man*. *Other:* *Tanya's Island* (beast design), *Starman* (transformation scenes), *Cocoon* (consultant), *My Science Project* (Tyrannosaurus Rex sequences consultant), *Max My Love* (chimpanzee consultant), *Gremmlins 2: The New Batch* (co-prod., fx supervisor), *Baby's Day Out* (baby fx), *Just Cause* (special bodies), *Little Panda* (panda suits).

TELEVISION: *Movies:* *The Autobiography of Miss Jane Pittman* (Emmy Award 1974), *An American Christmas Carol*, *Something Is Out There* (Emmy nom. 1988), *Body Bags*, *Betrayed by Love* (co-prod.), *Modern Vampires* (sp. effects consult.) *Makeup Design: Series:* *Werewolf*, *Beauty and the Beast* (3 Emmy nom.), *Harry and the Hendersons*.

BAKER, DR. WILLIAM F.

Executive. b. 1944. e. Case Western Reserve U., B.A., M.A., Ph.D. Recipient of honorary degrees from St. John's University, College of St. Elizabeth, Long Island University, New School University, and Seton Hall University. Began broadcasting career in Cleveland while still a student. Joined Scripps-Howard Broadcasting, 1971. Joined Group W as vp. and general mgr., WJZ-TV, 1978; served as pres. and CEO, Group W Productions; pres. of Group W Television, 1979; chmn., Group W Satellite Communications, 1981. Carried Explorers Club flag to top of world, becoming one of few in history to visit both North and South Poles, 1983. Since 1987 Baker has been the pres. and CEO, of Thirteen/WNET (parent company is Educational Broadcasting Corporation "EBC", NY PBS station). In Feb. 2007, he turned over the president title to 25-year news veteran Neal Shapiro (former pres. of NBC News) while retaining the CEO title. Baker is transitioning toward a reduced role at the station and plans to turn over his CEO title to Shapiro in 2008. Baker will become president emeritus. Baker established the station's Educational Resources Center, which has become a prolific teacher trainer in multimedia techniques, and Baker helped stabilize the finances of WNET by instituting the largest endowment in public television history. He oversaw the station's transition to digital broadcasting and its historic merger with WLW21, as well as the launch of several new digital channels. Before assuming his position at EBC, the parent company of PBS, he was pres. of Westinghouse Television and chmn. of the cable and programming companies. During his 10 years at Westinghouse, five cable networks were launched, including Discovery Channel and the Disney Channel. He was pres., NY Chapter, Nat'l. Acad. Television Arts & Sciences, 1998-2001. In 2004 Baker was inducted into the Broadcasting & Cable Hall of Fame, which honors pioneers and innovators in the field and those who have made significant contributions to the electronic arts. He has been honored by the National Academy of Television Arts & Sciences with its national Trustee's Emmy Award and Silver Circle Award, and has won six Emmys as a TV producer. Baker has also won two Alfred I. DuPont - Columbia Awards in Television and Radio Journalism - the broadcast equivalent of the Pulitzer Prize - as well as a Gabriel Award, and many others. In Oct. 2005, Baker was inducted a Fellow into the American Academy of Arts & Sciences. Baker received a new award in Feb. 2007 from the Lincoln Center Institute; the award is named after the institute's founder, Mark A. Schubart, and recognizes those whose efforts and dedication advance the values found in art. Baker serves on the boards of the Public Broadcasting Service, Rodale Press, Freedom Communications, Inc., Intrepid Sea, Air & Space Museum, Consumers Union, and Leitch Technology Corporation, and is on the advisory board of the National Park System.

AUTHOR: "Down the Tube," 1998.

BAKER, WILLIAM M.

Executive, Consultant. b. Newark, NJ, Dec. 26, 1939. e. University of Virginia, 1961. After college, Baker served as an Air Force officer. Joined FBI in 1965 and served org. for 26 years. From 1987 to 1989, took a hiatus from the FBI to serve as dir. of Public Affairs for the CIA. He retired in 1991 as FBI Assistant Director, Criminal Investigative Division. Recognition includes The President's Distinguished Executive Award, The Attorney General's Edmund Randolph Award and The Distinguished Intelligence Medal. He is a past pres. and COO of the Motion Picture Assoc. and exec. v.p., Motion Picture Assoc. of America. Currently a consultant, he sits on the boards of the J. Edgar Hoover Foundation, Aristocrat Technologies and Fortress Global Investigations, Inc.

PICTURE: *Once Upon a Film* (exec. prod.).

BAKSHI, RALPH

Animator, Writer, Director. b. Haifa, Israel, Oct. 29, 1938. Began career at Terrytoons at age 18 as cell painter and animator, then creative dir. 1965, headed Paramount Cartoons, 1967. Pres. Bakshi Prods. Inc., 1973.

PICTURES: *Dir./S.P./Writer:* *Fritz the Cat*, *Heavy Traffic*, *Coonskin*, *Last Days of Coney Island* (also prod.). *Prod/Co-prod.:* *Wizards*, *The Lord of the Rings*, *American Pop*, *Hey Good Lookin'*, *Fire and Ice*, *Cannonball Run II* (animator), *Cool World*, *Malcolm and Melving*, *Babe He Calls Me*.

TELEVISION: *Movies:* *Imaging America* (dir. only), *Cool and the Crazy*. *Series:* *Matty's Funday Funnies*, *Hector Heathcote Show* (animator), *The Mighty Heroes* (dir. only), *The Sub-Mariner*, *Mighty Thor*, *The Marvel Superheroes*, *Iron Man*, *Hulk*, *Captain America*, *The New Casper Cartoon Show*, *Rocket Robin Hood*, *Spider-Man* (also prod.), *Mighty Mouse: The New Adventures*, *Tatterdown* (writer and prod.), *Spicy City* (also exec. prod.).

BAKULA, SCOTT

Actor. b. St. Louis, MO, Oct. 9, 1955. e. Kansas Univ. **THEATRE:** NY. *Marilyn: An American Fable*, *Three Guys Naked from the Waist Down*, *Romance/Romance* (Tony nom.). LA: *Nite Club Confidential*.

PICTURES: *Sibling Rivalry*, *Necessary Roughness*, *Color of Night*, *A Passion to Kill*, *My Family*, *Lord of Illusions*, *Cats Don't Dance* (voice), *Major League: Back to the Minors*, *Luminarias*, *American Beauty*, *Above Suspicion*, *Life As A House*, *The Science of Cool*.

TELEVISION: Movies: I-Man, The Last Fling, An Eye for an Eye, Quantum Leap: Genesis, In the Shadow of a Killer, Mercy Mission: The Rescue of Flight 771, Nowhere to Hide, The Bachelor's Baby (also exec. prod.), Mean Streak, NetForce, In the Name of the People, Papa's Angels, The Trial of Old Drum, Star Trek Enterprise, Broken Bow, What Girls Learn (also exec. prod.), Quantum Leap: A Bold Leap Forward, Blue Smoke. *Mini-series:* The Invaders, A Girl Thing. *Series:* Gung Ho, Designing Women, Eisenhower & Lutz, Quantum Leap (4 Emmy noms., Golden Globe Award, 2 other nom., also dir.), Murphy Brown, Mr. & Mrs. Smith, Star Trek: Enterprise. *Guest:* More than 49 appearances.

BALABAN, BOB

Actor, Director, b. Chicago, IL, Aug. 16, 1945. Began studying with Second City troupe while still in high school. Attended Colgate U. and NYU while appearing on Broadway in Plaza Suite.

THEATRE: You're a Good Man Charlie Brown, The Inspector General, Who Wants to Be the Lone Ranger?, The Basic Training of Pavlo Hummel, The Children, The White House Murder Case, Some of My Best Friends, The Three Sisters, The Boys Next Door, Speed-the-Plow, Some Americans Abroad.

PICTURES: Actor: Midnight Cowboy (debut, 1969), Me Natalie, The Strawberry Statement, Catch-22, Making It, Bank Shot, Report to the Commissioner, Close Encounters of the Third Kind, Girlfriends, Altered States, Prince of the City, Absence of Malice, Whose Life Is It Anyway?, 2010, In Our Hands (doc.), End of the Line, Dead-Bang, Alice, Little Man Tate, Bob Roberts, For Love or Money, Greedy, Pie in the Sky, Deconstructing Harry, Waiting For Guffman, Conversation with the Beast, The Definite Maybe (also prod.), Clockwatchers, Natural Selection, The Cradle Will Rock, Jakob the Liar, Three to Tango, Best in Show, Text: The Passive Aggressive Gunslinger, The Mexican, Plan B, Ghost World, Gosford Park (also idea, prod., Academy Award nom., 2002), The Majestic, Voltage, The Tuxedo, A Mighty Wind, Marie and Bruce, 5-25-77, Trust the Man, Capote, Victor in December (prod. only), Dedication, Lady in the Water, For Your Consideration, Dedication, No Reservations, Jack & Addie (exec. prod.). *Director:* My Boyfriend's Back, The Last Good Time (also prod., co-s.p.), Bernard and Doris (also prod.).

TELEVISION: Movies: Marriage: Year One, The Face of Fear, Unnatural Pursuits, The Late Shift, Giving Up the Ghost, Swing Vote, Gerard L'Ecuyer, A Filmmaker's Journey, The Exonerated (dir. only), Recount. *Series/Director:* Tales From the Darkside, Amazing Stories, Eerie Indiana, Subway Stories: Tales from the Underground, Legend, Oz, Strangers with Candy, Now and Again, Deadline, Dead Last, The Twilight Zone, Hopeless Pictures (also voice, dir.), Celebrity Charades (exec. prod. only). *Guest:* More than 58 appearances.

BALDWIN, ADAM

Actor, b. Chicago, IL, Feb. 27, 1962. While in high school in Winnetka, was chosen by dir. Tony Bill for role in My Bodyguard. Made stage debut in Alburn, Chicago.

PICTURES: My Bodyguard (debut, 1980), Ordinary People, D.C. Cab, Reckless, Hadley's Rebellion, Bad Guys, 3:15, Full Metal Jacket, The Chocolate War, Cohen and Tate, Next of Kin, Predator 2, Guilty By Suspicion, Radio Flyer, Where the Day Takes You, Deadbolt, Bitter Harvest, Eight Hundred Leagues Down the Amazon, Wyatt Earp, How to Make an American Quilt, Independence Day, Lover's Knot, Starquest II, The Patriot, The Right Temptations, Pursuit of Happiness, Jackpot, The Keyman, Double Bang, Betrayal, The Crawl Space, The Freediver, Serenity, The Thirst, Little Fish, Strange Pond, Gospel Hill.

TELEVISION: Movies: Off Sides, Poison Ivy, Welcome Home Bobby, Murder in High Places, Cruel Doubt, Cold Sweat, Sawbones, Smoke Jumpers, The Cape, Indiscreet, From the Earth to the Moon, Gargantua, Dr. Jekyll & Mr. Hyde, Control Factor, Monster Makers, The Poseidon Adventure, Sands of Oblivion. *Mini-series:* The Poseidon Adventure. *Series:* The Cape, Angel: The Series, Jackie Chan Adventures (voice), Firefly, The Inside, Men in Black: The Series, Day Break (also pilot), Chuck. *Special:* The Last Shot, Sci Fi Inside: 'Serenity' (host).

BALDWIN, ALEC

Actor. rn. Alexander Rae Baldwin III, b. Massapequa, NY, April 3, 1958. e. George Washington U., NYU. Brother of actors Stephen, William and Daniel Baldwin. Trained at Lee Strasberg Theatre Inst. and with Mira Rostova, Elaine Aiken. Started career in daytime TV on serial, The Doctors. Member, The Creative Coalition.

THEATRE: A Midsummer Night's Dream, The Wager, Summertree, A Life in the Theatre (Hartman), Study in Scarlet (Williamstown), NY: Loot (B'way debut; Theatre World Award, 1986), Serious Money, Prelude to a Kiss, A Streetcar Named Desire, Twentieth Century, Entertaining Mr. Sloane.

PICTURES: Forever Lulu (debut, 1987), She's Having a Baby, Beetlejuice, Married to the Mob, Working Girl, Talk Radio, Great Balls of Fire!, The Hunt for Red October, Miami Blues, Alice, The Marrying Man, Prelude to a Kiss, Glengarry Glen Ross, Malice, The Getaway, The Shadow, Heaven's Prisoners (also exec. prod.), The Juror, Looking For Richard, Ghosts of Mississippi, The Edge, Mercury Rising, Thick as Thieves, Notting Hill, The Confession (also prod.), Outside Providence, Thomas and the Magic Railroad, State and Main, The Acting Class, Pearl Harbor,

Cats & Dogs, Final Fantasy: The Spirits Within (voice), The Royal Tenenbaums (narrator), The Devil and Daniel Webster, Broadway: The Golden Age by the Legends Who Were There, The Cooler (Academy Award nom.; Golden Globe nom., 2004), The Playmakers of New Orleans, The Cat in the Hat, Along Came Polly, The Last Shot, The SpongeBob SquarePants Movie (voice), The Aviator, Simply Halston, Elizabethtown, Mini's First Time, Fun with Dick and Jane, Nailed Right In, The Departed, The Good Shepherd, Running with Scissors, Brooklyn Rules, Suburban Girl, Brooklyn Rules, Solitary Birds (also co-prod.), My Best Friend's Girl.

TELEVISION: Movies: Sweet Revenge, Love on the Run, Dress Gray, The Alamo: 13 Days to Glory, A Streetcar Named Desire (Emmy nom.; Golden Globe nom., 1996), Path to War (Emmy nom.; Golden Globe nom., 2002), Second Nature, Nickelodeon Presents the Fairly OddParents in: Channel Chasers (voice). *Mini-series:* Nuremberg (also exec. prod., Emmy nom.; Golden Globe nom., 2001). *Series:* The Doctors (1980-82), Cutter to Houston, Knots Landing, Thomas the Tank Engine & Friends (narrator), Clerks (voice), Will & Grace, 30 Rock (Golden Globe Award, Emmy nom., 2007, Golden Globe nom., 2008). *Guest:* More than 153 appearances.

BALDWIN, DANIEL

Actor, b. Long Island, NY, Oct. 5, 1960. e. Nassau Comm. Col., Ball St. Univ. Brother of actors Alec, William and Stephen Baldwin.

PICTURES: Born on the Fourth of July, Harley Davidson and the Marlboro Man, Knight Moves, Car 54 Where Are You?, Bodily Harm, Yesterday's Target, Trees Lounge, Lone Justice, Mullholland Drive, The Invader, The Treat, Phoenix, The Pandora Project, On the Border, Love Kills, John Carpenter's Vampires, Water Damage, Net Worth, In Pursuit, Fall, Silver Man, Irish Eyes, Ancient Warriors., Dynamite, Water's Edge, King of the Ants, A Christmas Cop, Shut Up and Shoot!, The Blue Rose, Searching for Mickey Fish, Double Tap, The Devil's Dominoes, Shadowheart, Dark Reality 2, Born of Earth, Grey Gardens.

TELEVISION: Movies: Too Good to Be True, L.A. Takedown, The Heroes of Desert Storm, Ned Blessing: The True Story of My Life, Attack of the 50 Foot Woman, Family of Cops, Twisted Desire, Wild Grizzly, Homicide: The Movie, Killing Moon, Open House, Anonymous Rex, Our Fathers. *Mini-series:* Our Fathers. *Series:* Sydney, Homicide: Life on the Street, The Sopranos.

BALDWIN, STEPHEN

Actor, b. Long Island, NY, May 12, 1966. Brother of actors Alec, William and Daniel Baldwin. Stage debut in Off-B'way prod., Out of America.

PICTURES: The Beast of War, Born on the Fourth of July, Last Exit to Brooklyn, Crossing the Bridge, Bitter Harvest, Posse, New Eden, 8 Seconds, Threesome, A Simple Twist of Fate, Mrs. Parker and the Vicious Circle, Fall Time, The Usual Suspects, Under the Hula Moon, Bio-Dome, Fled, Sub Down, Scar City, One Tough Cop, Half Baked, The Sex Monster, The Flintstones in Viva Rock Vegas, Friends & Lovers, The Sex Monster, Mercy, Cutaway, Xchange, Table One, Dead Awake, Greenmail, Protection, Slip Shot 2: Breaking the Ice, Deadrockstar, Fly Boys, Firefight, Six: The Mark Unleashed, Shelter Island, Target, Fallicy, Six: The Mark Unleashed, Fly Boys, Robin Hoodz (dir/writer), The Long Dark Kiss, In My Sleep, Dark Storm, The Genius Club, Midnight Clear, Let the Game Begin, Sharks in Venice.

TELEVISION: Movies: The Prodigious Mr. Hickey, Jury Duty: The Comedy, New Eden, Dead Weekend, Mr. Murder, Absence of the Good, Zebra Lounge, The Snake King, Jesse Stone: Night Passage, Earthstorm, Harpies. *Series:* The Young Riders. *Specials:* In a New Light: Sex Unplugged (co-host). *Guest:* More than 56 appearances.

BALDWIN, WILLIAM

Actor, b. Massapequa, NY, Feb. 21, 1963. e. SUNY/Binghamton. Degree in political science; worked in Washington on staff of rep. Thomas J. Downey. Brother of actors Alec, Stephen and Daniel Baldwin. With Ford Model agency, appearing in tv ads while studying acting. Member, The Creative Coalition.

PICTURES: Born on the Fourth of July (debut, 1989), Internal Affairs, Flatliners, Backdraft, Three of Hearts, Silver, A Pyromaniac's Love Story, Fair Game, Curled, Shattered Image, Virus, Primary Suspect, Relative Values, One Eyed King, Double Bang, Say Nothing, You Stupid Man, Red Rover, Art Heist, The Squid and the Whale, Last Hour, Sakura: Blue-Eyed Samurai, Park, Lenexa, 1 Mile, Feel, 1/9, American Fork, Adrift in Manhattan, A Plumm Summer, Noise, Last Hour, Sakura: Blue-Eyed Samurai.

TELEVISION: Movies: The Preppie Murder, Brotherhood of Murder. *Series:* VH1 Legends (narrator), R.U.S./H., Waterfront (also pilot), Dirty Sexy Money.

BALE, CHRISTIAN

Actor, b. Pembroke, Wales, Jan. 30, 1974. Acting debut at age 9 in U.S. Pac-Man commercial. London stage debut following year in The Nerd.

PICTURES: Empire of the Sun, Henry V, Newsies, Swing Kids, Royal Decree, Little Women, Pocahontas (voice), The Secret Agent, The Portrait of a Lady, Metroland, Velvet Goldmine, All the Little Animals, A Midsummer Night's Dream, American Psycho,

Shaft, Reign of Fire, Captain Corelli's Mandolin, Laurel Canyon, Reign of Fire, Equilibrium, The Machinist, Batman Begins, The New World, Harsh Times, Rescue Dawn, The Prestige, I'm Not There, 3:10 to Yuma, The Dark Knight, Killing Pablo, Terminator Salvation: The Future Begins.

TELEVISION: *Specials/Movies*: Heart of the Country (BBC), Anastasia: The Mystery of Anna, Treasure Island (released theatrically in U.K.), A Murder of Quality, Mary Mother of Jesus.

BALK, FAIRUZA

Actress. b. Point Reyes, CA, May 21, 1974.

PICTURES: Return to Oz, Discovery, The Outside Chance of Maximilian Glick, Valmont, Gas Food Lodging, Tollbooth, Imaginary Crimes, Things to Do in Denver When You're Dead, The Craft, The Island of Dr. Moreau, The Maker, American Perfekt, What Is It? (voice), American History X, The Waterboy, There's No Fish Food in Heaven, Red Letters, Almost Famous, Great Sex, Deuces Wild, Personal Velocity Three Portraits, What Is It? (voice), Don't Come Knocking, Wild Tigers I Have Known, Humboldt County.

TELEVISION: *Movies/Specials*: Best Christmas Pageant Ever, Deceptions, The Worst Witch, Poor Little Rich Girl; The Barbara Hutton Story, Deadly Intentions... Again?, Shame, The Danger of Love, Murder in the Heartland, The Witching Hour (doc. short), Shadow of a Doubt, Orpheus. *Series*: Family Guy, The Sopranos.

BALL, ALAN

Writer, Producer. b. Atlanta, GA, 1957. e. Florida State University School of Theatre.

PICTURES: American Beauty (s.p., co-prod. Won Academy Award, best writing, s.p., 2000, Golden Globe, best s.p., 2000, WGA Award, London Critics Circle Film Award, screenwriter of year, 2000), The Parlor (exec. prod.).

TELEVISION: *Series*: Grace Under Fire (writer), Cybill (exec. prod., writer), Oh Grow Up (writer/creator & prod.), Everyone's Waiting (exec. prod., writer, dir.), Six Feet Under (creator, dir. & exec. prod.; won Emmy 2002, 5 other noms., outstanding dir./drama series, for pilot, DGA Award 2002, 2 other noms., WGA nom. 2006), True Blood (exec. prod., writer).

BALLARD, CARROLL

Director. b. Los Angeles, Oct. 14, 1937. e. UCLA. Prod. of 1967 film Harvest (Academy Award nom. 1968, best documentary). Camera operator on Star Wars.

PICTURES: The Black Stallion (debut, 1979), Never Cry Wolf, Nutcracker: The Motion Picture, Wind, Fly Away Home, The Cruellest Winter, How It Was with Doods, Duma, Colter's Run.

BALLARD, KAYE

Actress. rn. Catherine Gloria Balotta. b. Cleveland, OH, Nov. 20, 1926. Began career as impressionist-singer-actress, toured vaudeville 17 recordings incl.: The Fanny Brice Story, Peanut, Oklahoma (w/ Nelson Eddy), Unsung Songheim, The 7 Again. Appeared in short film Walking to Waldheim.

THEATRE: Three to Make Ready, Carnival, Molly, The Pirates of Penzance, Hey Ma It's Me, Working 42nd Street: a Last, Chicago, Touch & Go (London), Nymph Errant (concert version), Hello Dolly, She Stoops to Conquer, Funny Girl, High Spirits, Crazy Words Crazy Times: The Cole Porter-Irving Berlin Revue, Beloved Enemies, Nonsense (tour), Over the River and Through the Woods.

PICTURES: The Girl Most Likely (debut 1957), A House is Not a Home, Which Way to the Front?, The Ritz, Freaky Ritz, Falling in Love Again, Pandemonium, Tiger Warsaw, Modern Love, Eternity, Ava's Magical Adventure, Anna Petrovich: You Rock!, Fortune Hunters, Baby Geniuses, The Million Dollar Kid, Little Insects (voice), Broadway: The Golden Age by the Legends Who Were There.

TELEVISION: *Movies*: The Dream Merchants, Alice in Wonderland. *Series*: Henry Morgan's Great Talent Hunt, The Perry Como Show, The Mothers-in-Law, The Don't Day Show, The Steve Allen Comedy Hour, What a Dummy, Due South (also pilot). *Pilot*: Makin' Out. *Guest*: More than 54 appearances and more than 100 appearances on the Tonight Show starring Johnny Carson.

BALLHAUS, MICHAEL

Cinematographer. b. Berlin, Germany, Aug. 5, 1935. Received ASC International Award 2007.

PICTURES: Deine Zärtlichkeiten, We Two, Whity, Beware of a Holy Whore, Tschetan, The Indian Boy, The Bitter Tears of Petra von Kant, Fox and His Friends, Mother Kusters Goes to Heaven, Summer Guests, Satan's Brew, I Only Want You To Love Me, Adolf and Marlene, Chinese Roulette, Bolwelsler (The Stationmaster's Wife), Willie and the Chinese Cat, Women in New York, Despair, The Marriage of Maria Braun, Germany in Autumn, German Spring, The Upspring, Big and Little, Malou, Looping, Baby It's You, Friends and Husbands, Dear Mr. Wonderful, Magic Mountain, Edith's Diary, Aus der Familie der Panzereschen, The Autograph, Heartbreakers, Old Enough, Reckless, After Hours, Under the Cherry Moon, The Color of Money, The Glass Menagerie, Broadcast News (Academy Award nom. 1988), The House on Carroll Street, The Last Temptation of Christ, Working Girl, Dirty Rotten Scoundrels, The Fabulous Baker

Boys (Academy Award nom. 1990), GoodFellas, Postcards from the Edge, Guilty by Suspicion, What About Bob?, The Mambo Kings, Bram Stoker's Dracula, The Age of Innocence, Quiz Show, Outbreak, Sleepers, Air Force One, Primary Colors, Wild, Wild West, The Thirteenth Floor (exec. prod. only), What Planet Are You From?, The Legend of Bagger Vance, Gone Underground, Gangs of New York (Academy Award nom., ASC nom. 2003), Mummy, Uptown Girls, Something's Gotta Give, The Departed. TELEVISION: *Movies*: More than 15 TV movie credits, incl. Martha, German Spring, Death of a Salesman, Baja Oklahoma.

BAND, CHARLES

Producer, Director. b. Los Angeles, CA, Dec. 27, 1951. e. Overseas Sch. of Rome. Son of Albert Band. Formed Media Home Ent., 1978; formed Emprle Ent., 1983; formed Full Moon Ent., 1988; formed Moonbeam Productions, 1993.

PICTURES: More than 135 picture credits as prod., exec. prod. &/or dir./prod. *Producer*: Mansion of the Doomed, Cnderella, End of the World, Laserblast, Fairy Tales, Swordkill, Dungeonmaster, Puppet Master 4, Eliminator, Pet Shop. *Dir./Prod.*: Crash, Parasite, Metalstorm, Trancers, Trancers II, Dr. Mordrir, Dollman vs. Demonic Toys, Hideoos, The Creeps, Dead Man's Hand, Girl Talk Confidential. *Exec. Prod.*: Tourist Trap, Day Time Ended, Ghoulies, Zone Troopers, Troll, Terrorvision, The Caller, Spellcaster, Cellar Dweller, Ghoulies II, Enemy Territory, Deadly Weapon, Robot Jox, Prison, Buy & Cell, Ghost Town, Catacombs, Arena, Puppet Master, Shadowzone, Puppet Master II, The Pit and the Pendulum, Subspecies, Puppet Master III, Arcade, Dollman, Netherworld, Bad Channels, Trancers III, Shrunkn Heads, Oblivion, Seed People, Bad Channels, Robot Wars, Subspecies II, Prehysteria, Remote, Dragonworld, Beanstalk, Preystena II, Curse IV: The Ultimate Sacrifice, Bloodstone: Subspecies III, Puppet Master 5, Obvion 2: Backlash, Magic in the Mirror, Kreal The Sea Monster, Curse of the Puppet Master, Subspecies 4: Planet Patrol, The Dead Hate the Living, VooJoo Academy, Demonicus, Groom Lake, Pulse Pounders, Subspecies 5, Deadly Stingers, The Gngerdead Man, numerous others.

TELEVISION: *Movies*: As Exec. Prod.: Alien Arsenal, Search for the Jewel of Polaris: Mysterious Museum, Demonic Toys 3. *Series*: Full Moon Fight Night (prod., dir.).

BANDERAS, ANTONIO

Actor, Director. rn. Jose Antonio Dominguez Banderas. b. Malaga, Spain, Aug. 10, 1960. e. School of Ormatic Art, Malaga. m. actress Melanie Griffith. Moved to Madrid in 1981 where he made his stage debut in Los Tarantos. Other theatre incl.: The City and the Dogs, Daughter of the Air, The Tragedy of Edward II of England, B way. Nine.

PICTURES: More than 50 picture credits since Labyrinth of Passion debut in 1982. Others incl. Pestanas Postizas, Y del Seguro. Libranos Senor, El Senor Galindez, El Caso Almeria, Los Zancos, La Corte de Faraon, Requiem por un Campesino Espanol, 27 Horas, Puzzle, Matorador, Asi Como Hebio Sido, Law of Desire, The Pleasure of Killing, Baton Rouge, Bajars al Moro, Women on the Verge of a Nervous Breakdown, Si te Dices que Cai, Tie Me Up Tie Me Down, Contra el Viento, La Blanca Paloma, Truth or Dare, The Mambo Kings, Philadelphia, Dispar! Of Love and Shadows, The House of the Spirits, Interview With the Vampire, Miami Rhapsody, Desperado, Four Rooms, Never Talk to Strangers, Two Much, Assassins, Evita (Golden Globe nom. 1997), The Mask of Zorro (Golden Globe nom. 1999), White River Kid (also prod.), The Thirteenth Warrior (won ALMA Award, outstanding actor, 2000), Play it to the Bone, Original Sin, The Body, Spy Kids, Frida, Ecks vs. Sever, Spykids 2: The Island of Lost Dreams, Femme Fatale, Imagining Argentina, Spy Kids 3-D: Game Over, Once Upon a Time in Mexico, Shrek 2 (voice), Legend of Zorro, Take the Lead, Bordertown, Hcmeland Security, Shrek the Third (voice), Homeland Security, Memoirs of Hadrian, The Other Man, Shrek Goes Fourth (voice), The Code, My Mom's New Boyfriend. *Director*: Crazy in Alabama (Won ALMA Award, Outstanding Dir., 2000), El Camino de os ingleses (also prod.). Tres dias (prod. only).

TELEVISION: *Movies*: La Mujer de Tu Vida, La Ctra historia de Rosendo Juarez, El Giovane Mussolini, And Starring Pancho Villa as Himself (Emmy nom., Golden Globe nom. 2004), Shrek the Halls (voice). *Special*: I Love Lucy's 50th Anniversary Special. *Guest*: More than 161 appearances.

BANDY, MARY LEA

Director. b. Evanston, IL, June 16, 1943. e. Stanford U., B.A., 1965. Asst. editor, Harry Abrams and Museum of Modern Art dir., 1980-93; chief Curator 1993- Dept. of Film, Museum of Modern Art in NY. Editor of MOMA film publications incl.: Rediscvering French Film (1983). Member: Advisory Bd. AFI's National Center for Preservation of Film and Videc; Film Advisory Comm., American Federation of Arts; Advisory Comm. on Film, Japan Society; Advisory Comm., NY State Motion Picture and Television. Co-pres., National Alliance of Media Arts Center, 1986-88. Bd. mem.: Intl. Film Seminars; MacDowell Colony; Natl. Film Preservation Bd.; Library of Congress; Advisory Board, Film Foundation; Bd. of Directors, Third World Newsreel. *Documentaries*: The Race to Save 100 Years, Without Lying Down; Frances Marion and the Power of Woman in Hollywood, The Old Place (exec. prod.).

BANERJEE, VICTOR

Actor. b. Calcutta, India, Oct. 15, 1946. Helped form the first Screen Extras Union in India. Won Int'l recognition for A Passage to India. On stage in: Pirates of Penzance, An August Requiem (dir.), Desert Song, Godspell.

PICTURES: The Chess Players (debut 1977), Kalyug, Jaipur Junction (German), An August Requiem (dir. only), Arohan, A Passage to India (Won Nat'l. Board of Review Award, best actor, 1984; won Evening Standard British Film Awards, best actor, 1986), Ghar-Baire, Foreign Body, Mahapritivi, Bitter Moon, Bhoot, Joggers' Park, It Was Raining That Night, Yaina, My Brother Nikhil, Home Delivery: Aapko... Ghar Tak, The Bong Connection, Ta Ra Rum Pum, Apne, Sarkar Raj.

TELEVISION: Movies: Hubblebaloo Over Georgia and Bonnie's Pictures, Dadah Is Death, NY Spice, Bradford Riots. Series: True Adventures of Christopher Columbus.

BANNER, BOB

Producer, Director. b. Ennis, TX, Aug. 15, 1921. e. Southern Methodist U., B.A., 1939-43; Northwestern U., M.A., 1946-48. U.S. Naval Reserve 1943-46. Faculty, Northwestern U., 1948-50. Staff dir., NBC-TV in Chicago, 1949-50. Pres., Bob Banner Assocs. Visiting Prof.: Southern Methodist U.

PICTURES: Warning Shot (1967).

TELEVISION: Movies: Mongo's Back in Town, The Last Survivors, Journey From Darkness, My Sweet Charlie (Emmy nom. 1970), Bud and Lou, Yes Virginia There is a Santa Claus, Crash Landing, With Murder in Mind, The Sea Wolf, Angel Flight Down. Specials: Garroway at Large (dir.), Fred Waring Show (prod., dir.), Omnibus (dir.), Nothing but the Best (prod. dir.), Dave Garroway Show (prod. dir.), Dinah Shore Chevy Show Emmy Award 1958, 1 other nom.), Candid Camera TV Show (exec. prod.), Carnegie Hall Salutes Jack Benny (exec. prod.), Julie & Carol at Carnegie Hall, Carol & Co., Jimmy Dean Show, Calamity Jane, The Entertainers, Carol & Co., Ice Follies, Carol Burnett Show, John Davidson on Notre Dame, Here's Peggy Fleming, Peggy Fleming at Sun Valley, The American West of John Ford, Love! Love! Love!—Hallmark Hall of Fame, To Europe with Love, Peggy Fleming Visits the Soviet Union, Perry Como's Lake Tahoe Holiday, Perry Como's Spring In New Orleans, Don Ho Show, Perry Como Las Vegas Style, Perry Como's Christmas in Austria, All-Star Anything Goes, Peggy Fleming and Holiday on Ice at Madison Square Garden, A Special Sesame Street Christmas (Emmy nom. 1979), Julie Andrews, One Step Into Spring, Leapin' Lizards, It's Liberace, Ford Motor Company's 75th Anniversary: Gift of Music, specials starring Bob Hope, Julie Andrews, Andy Williams, Los Angeles Music Center 25th Anniversary, Amazing Music Series, Happy Birthday George Gershwin. Series: Almost Anything Goes, Solid Gold, Star Search, It's Showtime at the Apollo, Uptown Comedy Club, Real Kids, Real Adventures (exec. prod., Emmy nom. 2001).

BARANSKI, CHRISTINE

Actress. b. Buffalo, NY, May 2, 1952. e. Julliard Sch. of Music & Dramatic Arts.

THEATRE: NY: Private Lives, One Crack Out, Says I Says He, Shadow of a Gunman, Hide and Seek (B'way debut, 1980), Company, Coming Attractions, Operation Midnight Climax, A Midsummer Night's Dream (Oble Award, 1982), Sally and Marsha, The Real Thing (Tony Award, 1984), Hurlyburly, It's Only a Play, The House of Blue Leaves, Rumors! (Tony Award, 1989), Elliot Loves, Nick and Nora, Lips Together Teeth Apart, The Loman Family Picnic.

PICTURES: Soup for One (debut, 1982), Lovesick, Crackers, 9-1/2 Weeks, Legal Eagles, The Pick-Up Artist, Reversal of Fortune, The Night We Never Met, Life With Mlkey, Addams Family Values, New Jersey Drive, The Ref, Jeffrey, The Birdcage, The Odd Couple II, Bulworth, Cruel Intentions, Bowfinger, How the Grinch Stole Christmas, Marcl X, The Guru, Chicago, Marcl X, Welcome to Mooseport, Falling for Grace, Relative Strangers, East Broadway, Bonneville, Mamma Mia!

TELEVISION: Movies: Playing for Time, A Midsummer's Night Dream, House of Blue Leaves, To Dance With the White Dog, Eloise at the Plaza, Eloise at Christmastime, Recipe for a Perfect Christmas, Inseparable. Series: Another World, All My Children, Cybill (Emmy Award, 1995, Emmy nom. 1996, 1997, 1998, Golden Globe nom. 1996, 1997), Welcome to New York (also exec. prod.), Happy Family, Spellbound, Ghost Whisperer, Campus Ladies. Special: The Addams Chronicles. Guest: More than 44 appearances.

BARATTA, DANA

Writer, Producer.

PICTURES: Andre (co-prod.).

TELEVISION: Series: Dawson's Creek, Providence, Pasadena, Kate Brasher, Cracking Up, The Studio, Life Is Wild (co-exec. prod., writer).

BARBEAU, ADRIENNE

Actress. b. Sacramento, CA, June 11, 1947. e. Foothill Col.

THEATRE: B'way: Fiddler on the Roof, Grease (Tony nom., Theatre World Award), L.A.: Women Behind Bars, Strange Snow, Pump Boys & Dinettes, Drop Dead, Canadian Premiere: Lost in Yonkers. Regional: Love Letters, Best Little Whorehouse in Texas.

PICTURES: The Fog, Cannonball Run, Escape From New York, Swamp Thing, Creepshow, The Next One, Back to School, Open House, Two Evil Eyes, Jungle Heat, Two Evil Eyes, Father Hood, Silk Degrees, Blimbo Movie Bash, A Wake in Providence, The Convent, Across the Line, No Place Like Home, The Reckoning, The Ocean, Unholy, The American Standard, Fly Me to the Moon (voice), Reach for Me.

TELEVISION: Movies: The Great Houdini, Giving Birth, Red Alert, Return to Fantasy Island, Crash, Someone's Watching Me!, The Darker Side of Terror, The Top of the Hill, Valentine Magic on Loveland, Tourist, Charlie and the Great Ballroom Chase, Seduced, Bridge Across Time, Blood River, Doublecrossed, The Burden of Proof, The Parsley Garden, Jailbreakers, Bram Stoker's Burial of the Rats, A Champion's Fight, Scooby Doo on Zombie Island (voice), A Champion's Fight, Spring Break Lawyer, The Santa Trap, Ring of Darkness, Christmas Do-Over. Series: Maude (Golden Globe nom. 1977), The Head of the Class, Batman (voice), Gotham Girls (voice), The Drew Carey Show, Carnival. Guest: More than 107 appearances.

BARBER, FRANCES

Actress. b. Wolverhampton, England, May 13, 1957. e. Bangor U., grad. studies in theatre. Cardiff U. Stage experience with fringe theaters including improvisational troupe Hull Truck Theatre Company, Glasgow Citizens and Tricycle Theatre (Kilburn) before joining Royal Shakespeare Co. (Camille, Hamlet).

PICTURES: The Missionary (debut, 1982), A Zed and Two Noughts, White City, Castaway, Prick Up Your Ears, Sammy and Rosie Get Laid, We Think the World of You, The Grasscutter, Young Soul Rebels, Secret Friends, Soft Top Hard Shoulder, Germaine and Benjamin, Giorgino, Photographing Fairies, Still Crazy, Mauvaise passe, Esther Kahn, Toy Boys, Shiner, Superstition, La Sirene Rouge, 24 Hours in the Life of a Woman, Flyfishing, Boudica, Goal! The Dream Begins, Goal II: Living the Dream.

TELEVISION: Movies: Clem, Jackie's Story, Home Sweet Home, Flame to the Phoenix, Those Glory Glory Days; Hard Feelings, Behaving Badly, The Leaving of Liverpool, Three Steps to Heaven, A Royal Scandal, The Ice House, Rules of Engagement, Real Women, Dalziel and Pascoe: The Wood Beyond, The Gentleman Thief, The Legend of the Tamworth Two, Trial & Retribution VIII, Marple: A Murder Is Announced. Mini-series: Reilly: Ace of Spies, The Nightmare Years, The Storyteller: Greek Myths, Rhodes, Plastic Man, Love in a Cold Climate. Series: Bremner, Bird and Fortune, Manchild, Having It Off, Monkey Dust. Guest: More than 68 appearances.

BARBER, GARY

Executive, Producer. Barber spent seven years at Price Waterhouse as a member of the entertainment specialty group. From Price Waterhouse, Barber served at Producers Sales Organizations. He became pres. of Vestron International Group, which was the largest independent video company in the world. During his tenure at Vestron, Barber acquired and distributed many International hits including The Princess Bride, Young Guns, Hamburger Hill, and Dirty Dancing. From Vestron, Barber became the vice chairman and COO of Morgan Creek Productions. During his eight and a half years at the company, he was in charge of all day-to-day operations for each of Morgan Creek's business entities including feature film production, foreign distribution, music, exhibition and interactive. In 1998, Barber, with partner Roger Birnbaum, founded Spyglass Entertainment, where he currently is co-chairman and co-CEO with Birnbaum. Barber has produced or executive produced over 50 feature films and TV shows including the 1994 hit that rocketed Jim Carrey to stardom, "Ace Ventura: Pet Detective," and its successful sequel, "Ace Ventura: When Nature Calls." Spyglass has enjoyed phenomenal box office success with films like The Sixth Sense, which grossed over \$661 million and garnered six Academy Award® nominations. Spyglass funds three to four films a year through its partnership with J.P. Morgan Chase bank and has had distribution deals with major studios, including its current deal with Columbia Pictures.

PICTURES: Midnight Crossing (exec. prod.), Communion (exec. prod.), Young Guns II (co-exec. prod.), Pacific Heights (exec. prod.), Robin Hood: Prince of Thieves (exec. prod.), Freejack (exec. prod.), White Sands (exec. prod.), Stay Tuned (exec. prod.), The Crush (exec. prod.), True Romance, Ace Ventura: Pet Detective (exec. prod.), Chasers (exec. prod.), Major League II (exec. prod.), Silent Fall (exec. prod.), Trial by Jury (exec. prod.), Imaginary Crimes (exec. prod.), Ace Ventura: When Nature Calls (exec. prod.), Two if by Sea (exec. prod.), Big Bully (exec. prod.), Diabolique (exec. prod.), Bad Moon (exec. prod.), Wild America (exec. prod.), Incognito (exec. prod.), Major League: Back to the Minors (exec. prod.), Wrongfully Accused (exec. prod.), Keeping the Faith, Shanghai Noon, Unbreakable (exec. prod.), Out Cold (exec. prod.), The Count of Monte Cristo, Dragonfly, Abandon, The Recruit, Reign of Fire, Shanghai Knights, Bruce Almighty (exec. prod.), Seabiscuit (exec. prod.), I Love (exec. prod.), Mr. 3000, Connie and Carla, Four Christmases, The Pacifier, The Hitchhiker's Guide to the Galaxy, Legend of Zorro, Memoirs of a Geisha (exec. prod.), Balls of Fury, The Invisible, Stay Alive (exec. prod.), Eight Below (exec. prod.), Stick It (exec. prod.),

Evan Almighty, Underdog, 27 Dresses, Flash of Genius, Wanted (exec. prod.), Welcome Home Roscoe Jenkins (exec. prod.), The Love Guru (exec. prod.), Four Christmases.
TELEVISION: *Movies*: Criminology 101, Weekends. *Series*: Miracles.

BARCLAY, PARIS

Director. b. June 1956. Received DGA Robert B. Aldrich Achievement Award 2007.

PICTURES: Don't Be a Menace to South Central While Drinking Your Juice in the Hood.

TELEVISION: Movies: America's Dream, The Cherokee Kid (also actor), The Big Time (also co-exec. prod.), Hate, Prodigy/Bully (exec. prod.). *Series*: NYPD Blue (2 Emmy Awards, 2 Emmy nom. 1998, 1999, DGA Award 1999), Diagnosis: Murder, ER (DGA nom. 1997), Sliders, Clueless, Brooklyn South, The West Wing (Emmy nom. 2002, 3 DGA noms.), City of Angels (also co-exec. prod.), Fastlane, The Street Lawyer (dir. pilot), Cold Case, CSI: Crime Scene Investigation, House M.D. (DGA nom. 2006).

BARDOT, BRIGITTE

Actress. b. Paris, France, Sept. 28, 1934. e. Paris Conservatory. Studied ballet, before becoming model. Studied acting with Rene Simon. On stage in L'Invitation au Chateau. Awarded French Legion of Honor, 1985. Active in the movement to preserve endangered animals. Created the Brigitte Bardot Foundation for animal protection, April 1986.

PICTURES: Le Trou Normand (debut, 1952), Ninina la Fille sans Voiles, Les Dents Longues, Act of Love, Le Portrait de Son Pere, Royal Affairs in Versailles, Tridita, Le Fils de Caroline Cherie, Helen of Troy, Futures Vedettes, Les Grandes Manoeuvres, Doctor at Sea, La Lumiere d'En Face, Cette Sacre Gamine, Mi Figlio Nerone, En Effeuillant la Marguerite, The Bride is Much Too Beautiful, And God Created Woman, Une Parisienne, The Night Heaven Fell, En Cas de Malheur, La Femme et le Pantin, Babette Goes to War, Come Dance With Me, La Venite, La Bride sur le Cou, Les Amours Celebres, A Very Private Affair, Love on a Pillow, Contempt, Dear Brigitte, Viva Maria, Masculine-Feminine, Two Weeks in September, Spirits of the Dead, Shalako, Les Femmes, L'Ours et la Pouppee, Les Novices, Boulevard du Rhum, Les Petroleuses, Don Juan 73, L'Histoire Tres Bonne et Tres Joyeuse de Colnot Troussechemise, Tykko Moon (singer), Laurel Canyon (singer).

BARE, RICHARD L.

Producer, Director. b. Turlock, CA, 1925. Started as dir. for Warners. SDG Best Dir. TV award, 1959. Author of The Film Director (Macmillan, 1971). Writer/director for 60+ film shorts from 1942-1956. Pres., United National Film Corp.

PICTURES: Director: Smart Girls Don't Talk, Flaxy Martin, This Side of the Law, House Across The Street, This Rebel Breed, Return of Frontiersman, Prisoners of the Casbah, Hurricane at Pilgrim Hill, The Outlanders, Border Showdown, The Travellers, The Black Rebels, I Sailed to Tahiti with an All-Girl Crew (also writer), *Dir/Prod./Writer:* Wicked Wicked, Story of Chang & Eng, City of Shame, Sudden Target, Purple Moon, Green Acres (exec. prod.).

TELEVISION: Maverick, So This is Hollywood, The Islanders, Dangerous Robin, This Rebel Breed, Twilight Zone, 77 Sunset Strip (DGA Award 1959), Bus Stop, Adventures In Paradise, The Virginian, Kraft Theatre, Petticoat Junction, Green Acres, Nanny and the Professor, Faraday and Company.

BAREN, HARVEY M.

Executive. b. New York, NY, Nov. 25, 1931. e. State U. of New York. Served in U.S. Army, 1952-54. United Artists Corp., 1954-59 (contract dept., print dept., booker—NY branch), Asst. to general sales mgr., Magna Pictures Corp., 1959-61. Road show mgr., nat'l. sales coordinator, 20th Century-Fox, 1961-71. Asst. general sales mgr., Allied Artists Pictures, 1971-79. Vp., gen. sales mgr., Nat'l. Screen Service, 1978-79. Vp., gen. sales mgr., Cannon Pictures, 1979-80. Pres. of Summit Feature Distributors, 1980. Exec. vp. dir., MGM/UA Classics, 1983. Joined New Century/Vista as v.p., sales admin, 1986. Pres., Sea Movies Inc., 1991-present.

BARENHOLTZ, BEN

Executive, Producer. b. Kovel, Poland, Oct. 5, 1935. A film industry veteran with a career that spans over 45 years. Entered industry as asst. theatre mgr., RKO Bushwick, Brooklyn, 1959-60. Mgr., Village Theatre, NY, 1966-68. Owner, operator, Elgin Cinema, 1968-75; originated Midnight Movie concept with El Topo. Pres., owner, Libra Film Corp., 1972-84. In 1984 Barenholtz started Circle Releasing, launching and distributing films that include Morita's The Family Game, Alain Cavalier's Therese, Ward's The Navigator, John Woo's The Killer and Joel and Ethan Coen's acclaimed first feature, Blood Simple. He went on to co-produce their following films: Raising Arizona, Miller's Crossing and Barton Fink, which won the Palme d'Or (Best Film) at the 1991 Cannes Film Festival, as well as awards for Best Director and Best Actor for John Turturro — the first time in 44 years that three top honors have gone to the same film at Cannes. In 2005, Barenholtz directed his first documentary feature, Music Inn, about the legendary jazz and folk venue of the

1950s. He is the pres. of Barenholtz Prods. Inc.

PICTURES: Exec. Prod.: Miller's Crossing, Barton Fink, Cheat, White Man's Burden, Georgia, Requiem for a Dream (co-exec. prod.). *Prod.:* The Naked Man, Bruiser, Rabbit, Distress. *Director:* Music Inn (documentary).

TELEVISION: Movie: Gourmet Club (exec. prod.).

BARIO, HOLLY

Executive. e. Emerson College, Boston, MA, 1989 graduate. Bario began her tenure at Universal in 1996, after working as an assistant to producer Marc Platt at TriStar Prods. During her 11 years as a production executive at Universal, Bario oversaw some of the studio's biggest comedies, including "Knocked Up," "I Now Pronounce You Chuck & Larry," "Bruce Almighty," "Meet the Parents" and "The 40-Year-Old Virgin." More recently, she had been overseeing such comedic projects as "Dr. Seussive," "Coma Boy," "Baby Mama" and "The Cookie Queen." Bario worked closely with film exec. Stacey Snider during Snider's tenure at Universal. In Feb. 2008, Bario left Universal to become a senior creative executive with DreamWorks, a move that reunited her with Snider, who left Universal in 2006 to become co-chairman and CEO of DreamWorks. When DreamWorks split with Paramount Pictures in Fall 2008, Bario and colleague Mark Sourian were named co-presidents, production at the newly independent DreamWorks.

BARISH, KEITH

Producer. b. Los Angeles, CA, Nov. 11, 1944. Background in finance. Founded Keith Barish Prods., 1979. In partnership with Taft Broadcasting Co., Entertainment Div., 1984-88. Founder and chmn. of Planet Hollywood. Appeared in film Last Action Hero.

PICTURES: Sophie's Choice, Light of Day, Ironwood, Her Alibi, *Exec. prod.:* Endless Love, Prisoners, Misunderstood, Nine 1/2 Weeks, Big Trouble in Little China, The Running Man, The Monster Squad, Firebirds, The Fugitive, U.S. Marshals.

TELEVISION: Movie: A Streetcar Named Desire (exec. prod., Emmy nom. 1984).

BARKER, CLIVE

Writer, Producer, Director. b. Liverpool, England, Oct. 5, 1952. e. Liverpool Univ. Moved to London at twenty-one, forming theatre company. Began writing short stories which were subsequently published as Books of Blood (Vols. 1-3 & Vols. 4-6). Author of: Novels: Damnation Game, Weaverworld, The Great and Secret Show, Imajica, The Thief of Always,

Everville, Sacramento. Books: Clive Barker: Illustrator, The Art of Clive Barker, Incarnations. Plays: History of the Devil, Colossus, Frankenstein in Love. Painter with exhibitions in NY, California.

PICTURES: Underworld, Rawhead Rex (from his story), Hellraiser (dir., s.p.; from his novella The Hellbound Heart), Hellbound: Hellraiser II (co-exec. prod., writer), Nightbreed (dir., s.p.; from his novel Cabal), Sleepwalkers (actor), Hellraiser III: Hell on Earth (exec. prod.; from his story), Candyman (exec. prod.; from his story The Forbidden), The Forbidden (short), Clive Barker's Freaks (himself), Candyman: Farewell to the Flesh (exec. prod.; from his story), Lord of Illusions (dir., s.p., co-prod.; from his story The Last Illusion), Gods and Monsters (exec. prod.), Tortured Souls: Animaes Damnae (writer from novella Tortured Souls, prod. dir.), The Plague, 2gether 4ever (exec. prod.), Midnight Meat Train (writer, prod.), Born (s.p., exec. prod.), Hellraiser (s.p., prod.). *Documentary:* Mule Skinner Blues. **TELEVISION: Movies:** Quicksilver Highway (actor, writer from The Body Politic), Saint Sinner (writer, exec. prod.). *Mini-series:* The History of the Devil (writer-play, exec. prod.).

BARKER, MICHAEL W.

Executive. b. Nuremberg, Germany, Jan. 9, 1954. e. U. of Texas at Austin, B.S. in International Communications, 1976. Joined Films Inc. 1979-80, then United Artists 1980-83, first as non-theatrical sales mgr., then as nat'l. sales mgr. of UA Classics. Co-founder and v.p., sales & mktg for Orion Classics, a div of Orion, 1983-1992. Co-founder and co-pres., co-chairman, Sony Pictures Classics, 1992-present. Member bd. of dirs. of BAFTA NY, and served on the Independent Features Project bd. for 14 years. Recipient of Independent Feature Project's Industry's Lifetime Achievement Award. Barker is currently on the Entertainment Media and Technology Dean's advisory bd. at the Stern School of Business, New York University and the Visiting Committee of the University of Chicago's School of the Humanities.

BARKETT, STEVE

Actor, Director, Producer, Film Editor, Writer. b. Oklahoma City, OK, Jan. 1, 1950. Exhibited and scored over 52 feature length classic silent films 1966-1968 as dir. of two film series at the Oklahoma Art Center and Science and Arts Foundation, prior to coming to LA in 1970. Toured in stage prod. 1971-72: Pajama Tops, Winnie the Pooh. *Exec.* in several non-theatrical releasing cos., incl. Independent Film Associates and Thunderbird Films. Active in film preservation and restoration work on early silent and sound films, 1968-1974. Founded The Hollywood Book and Poster Company, 1978; est. The Nautilus Film Co., 1978. Founded and operated Capt. Nemo's Video, 1985-87; co-wrote and performed 42 episodes of Capt. Nemo's Video Review for radio.

BAR-BAR

PICTURES: Actor: The Egyptians are Coming, Corpse Grinders, Dillinger, Night Caller, Cruise Missile, Beverly Hills Vampire, Wizard of the Demon Sword, Bikini Drive-In, Cyber Zone, Hard Bounty, Masseur, Star Hunter, Rapid Assault. *Prod./Dir./S.P. Edlt.:* Collecting, Empire of the Dark, Angels of Death. *Also Actor:* The Movie People, Cassavetes, The Aftermath, Angels of Death, Empire of the Dark. *Actor/FX:* Dark Universe, Dinosaur Island, Attack of the 60's Centerfold, Invisible Mom. *FX only:* Warlords, Sorceress. *Editor only:* Hurricane Express.

BARKIN, ELLEN

Actress. b. Bronx, NY, Apr. 16, 1954. e. Hunter Coll.; Actors Studio.

THEATRE: Irish Coffee (debut, Ensemble Studio Theatre), Shout Across the River, Killings Across the Last, Tobacco Road, Extremities, Eden Court.

PICTURES: Diner (debut, 1982), Tender Mercies, Danlel, Enormous Changes at the Last Minute, Eddie and the Cruisers, Harry and Son, The Adventures of Buckaroo Banzai Across the Eighth Dimension, Terminal Choice, Desert Bloom, Down by Law, The Big Easy, Siesta, Made in Heaven, Sea of Love, Johnny Handsome, Switch (Golden Globe nom. 1992), Man Trouble, Mac, This Boy's Life, Into the West, Bad Company, Wild Bill, Mad Dog Time, Fear and Loathing in Las Vegas, Drop Dead Gorgeous, The White River Kid, Crime and Punishment in Suburbia, Mercy, In the Boom Boom Room, Someone Like You, Buckaroo Banzai Declassified (video short), Palindromes, She Hate Me, Trust the Man, Ocean's Thirteen.

TELEVISION: *Movies:* We're Fighting Back, Parole, Terrible Joe Moran, Act of Vengeance, Clinton and Nadine, Before Women Had Wings (Emmy Award, Golden Globe nom. 1998), Strip Search. *Series:* Search for Tomorrow.

BARNHOLTZ, BARRY

Executive, Producer. b. St. Louis, MO, Oct. 12, 1945. e. California State U., Northridge; USC; UCLA; WLAU studied law. Concert promotions in So. CA, 1963-71. With Medallion TV as v.p., sales Barnholtz Organization, representing independent prod. cos. for feature films for cable. Founder, sr. v.p. of Vidmark Inc., and Trimark Films. Currently is pres. & CEO Barnholtz Entertainment.

PICTURES: *Associate prod.:* Leprechaun, Deadfall. *Prod.:* Cyborg 2 (co-prod.). *Executive prod.:* Trigger Fast, Jailbait, Curse of the Starving Class (co-exec. prod.), Proteus, Sometimes They come Back 2, Crimetime, Public Enemies, Vicious Circles, Another Nine and a Half Weeks, The Lost World, The First 9 1/2 Weeks, Fall, The Price of Silence, Satanic, Grad Night. **TELEVISION:** *Movies:* The Mangler, Hostage for a Day (prod. exec.), Guns of Honor. *Documentary:* Mystery of the Sphinx (co-prod.).

BARONE, TRACY

Producer. b. Hartford, CT, Nov. 1, 1962. **PICTURES:** *Exec. Prod.:* Money Train, My Fellow Americans, Rosewood, Cops and Robbersons (assoc. prod.). **TELEVISION:** *Movie:* Writer's Block (writer).

BARR, JULIA

Actress. b. Ft. Wayne, IN, Feb. 8, 1949. **PICTURES:** I, the Jury, 3 Day Test. **TELEVISION:** *Series:* All My Children (Emmy Awards, 1990, 1998, 6 other noms.), Ryan's Hope.

BARRAULT, MARIE-CHRISTINE

Actress. b. Paris, France, March 21, 1944. **PICTURES:** My Night at Maud's, Le Distrat, Lancelot of the Lake, The Aspern Papers, Les Intrus, La Famille Grossfeld, Chloe in the Afternoon, John Glueckstadt, Cousin cousine (Academy Award nom. 1977), By the Tennis Courts, Perceval, The Medusa Touch, Tout est a nous, Femme Entre Chien et Loup, Ma Cherie, Stardust Memories, Table for Five, Josephs Tochter, A Love in Germany, Les Mots Pour le Dire, Swann in Love, Grand Piano, Prisonnieres, Un Etape de orages, Savage State, Necessary Love, Next Time the Fire, Bonsoir, Obsession, C'est la tangente que je préfère, La Dilettante, Azzurro, Trivial. **TELEVISION:** *Movies:* Mon pere avait raison, Les Braconniers de Belledombre, Maison de famille, Le Vieil ours et l'enfant, Le Le Don fait à Catchaires, La Deuxième vérité, Rêves en France, Saint-Germain ou La négociation, Passés troubles. *Mini-series:* Garonne, Ange de feu.

BARRETT, DAVID J.

Executive. b. Chicago, IL, 1948. e. Attended Loyola Univ. in Chicago. This TV Industry veteran has moved through the ranks of Hearst's media organization since he joined Hearst in 1984 as gen. mgr. of its Baltimore radio stations. He subsequently became gen. mgr. of WBAL-TV before relocating to New York to assume his corporate position in 1991. Today, as pres. & CEO of Hearst-Argyle Television, Inc., Barrett oversees the 26 TV stations the company owns and the three additional stations the company manages. Its stations reach approximately 18% of U.S. TV households and the company ranks among the top national TV groups. Barrett serves on the bd. of directors of Hearst-Argyle Television, Inc., Hearst Corporation, Maximum Service Television, Inc. (MSTV), the Center for Communication, Inc., the

Broadcasters' Foundation, the Television Operators Caucus (TOC), and in June 2006, he re-joined the National Association of Broadcasters (NAB) bd. of directors following prior NAB board service from 1998 to 2004. He serves as an Honorary Director of The Foundation of American Women in Radio and Television (AWRT), and is a member of the New England Cable News (NECN) management committee. Barrett is a past chmn. of the bd. of governors for the ABC Television Affiliates Association and the Federal Communications Commission's Media Security and Reliability Council (MSRC II), and has previously served on the bd. of directors of the International Radio and Television Society (IRTS), the Advertising Council, and Internet Broadcasting Systems, Inc. In 2004 he was named Broadcasting & Cable magazine's "Broadcaster of the Year." In October 2005 he was the recipient of The Media Institute's American Horizon Award and was also inducted into the National Academy of Television Arts and Sciences Management Hall of Fame.

BARRETT, RONA

News Correspondent. b. New York, NY, Oct. 8, 1936. e. NYU (communications major). Created the column, Rona Barrett's Young Hollywood, which led to featured column in Motion Picture Magazine and a nationally syndicated column distributed to 125 newspapers by the North American Newspaper Alliance. Turned to TV; initial appearances on ABC-owned stations in 5 cities, providing two-minute reports for local newscasts. Resulted in Dateline Hollywood a network morning prog., co-hosted by Joanna Barnes. In 1969, created first daily syndicated TV news segment for Metromedia. In 1975, became arts and entertainment editor for ABC's Good Morning America. In 1980, joined NBC News, Publ. and exec. editor, newsletter, The Rona Barrett Report. Became pres., Rona Barrett Enterprises, Inc. in 1985 and also sr. corresp., Entertainment Tonight, Mutual Radio Network. In 1988, creator of original novels for television, for NBC prods. Appeared in films Sextette, An Almost Perfect Affair. Operates the Rona Barrett Lavender Company, LLC.

BARRIE, BARBARA

Actress. b. Chicago, IL, May 23, 1931. e. U. of TX, B.F.A., 1953. Trained for stage at Herbert Berghof Studio, NY stage debut, The Wooden Dish, 1955. Author of, Lone Star (1990), Adam Zigzag (1994), Second Act (1997). **THEATRE:** The Crucible, The Beaux Stratagem, The Taming of the Shrew, Conversations in the Dark, All's Well That Ends Well, Happily Never After, Horseman Pass By, Company, The Selling of the President, The Prisoner of Second Avenue, The Killdeer, California Sulte, Big and Little, Isn't It Romantic, Torch Song Trilogy, Fugue, After-play.

PICTURES: Giant (debut, 1956), The Caretakers, One Potato Two Potato (best actress, Cannes Film Fest, 1964), The Bell Jar, Breaking Away (Academy Award nom. 1980), Private Benjamin, Real Men, End of the Line, Hercules (voice), Spent, Second Best, Frame of Mind.

TELEVISION: *Movies:* More than 20 tv movie credits, incl. Tell Me My Name, Summer of My German Soldier, To Race the Wind, The Children Nobody Wanted, Barefoot in the Park, Not Just Another Affair, Two of a Kind, The Execution, Vital Signs, Winnie, My First Love, Guess Who's Coming for Christmas?, The Odd Couple: Together Again, My Breast, A Chance of Snow, Fathers and Sons. *Mini-series:* 79 Park Avenue, Backstairs at the White House, Roots: The Next Generations, Scarlett. *Series:* Love of Life, Diana, Barney Miller, Breaking Away (Emmy nom. 1981), Tucker's Witch, Reggie, Double Trouble, Suddenly Susan, Law & Order (Emmy nom. 1992), Disney's Hercules (voice), Law & Order: Special Victims Unit (Emmy nom. 2003). *Guest:* More than 91 appearances.

BARRY, GENE

Actor. b. New York, June 14, 1921. r.n. Eugene Klass. **THEATRE:** B'way: La Cage Aux Folles. **PICTURES:** Los Alamos (debut, 1952), The Girls of Pleasure Island, The War of the Worlds, Those Redheads From Seattle, Alaska Seas, Red Garters, Naked Alibi, Soldier of Fortune, The Purple Mask, The Houston Story, Back From Eternity, China Gate, The 27th Day, Forty Guns, Thunder Road, Hong Kong Confidential, Maroc 7, Subterfuge, The Second Coming of Suzanne, Guyana: Cull of the Damned Murder, Istanbul Express. **TELEVISION:** *Movies:* Prescription Murder, The Devil and the Name of the Game, Do You Take This Stranger?, The Girl- The Gold Watch & Dynamite, Amazing Nellie Bly, Perry Mason: The Case of the Lost Love, Turn Back the Clock, These Old Broads. *Mini-series:* Aspen. *Series:* Our Miss Brooks, Bat Masterson, Burke's Law, Amos Burke, Secret Agent (Won Golden Globe, best male TV Star, 1965), The Name of the Game, The Adventurer, Burke's Law (1994-95). *Guest:* More than 84 appearances.

BARRY, JOHN

Composer, Arranger, Conductor. r.n. John Barry Prendergast. b. York, England, Nov. 3, 1933. Started as rock 'n' roll trumpeter. Artist and prod., CBS Records. **THEATRE:** London: Passion Flower Hotel, 'Brighton Rock'. NY: The Little Prince & The Aviator, Billy, Lolita My Love.

PICTURES: Composer for music in more than 100 pictures, incl. *Never Let Go*, *The L-Shaped Room*, *The Amorous Mr. Prawn*, *From Russia With Love* (Golden Globe nom, 1965), *Seance on a Wet Afternoon*, *Zulu*, *Goldfinger*, *The Knack*, *King Rat*, *Mister Moses*, *Thunderball*, *The Chase*, *Born Free* (2 Academy Awards; Best Music Scoring and Best Song; title song: 1967, Golden Globe nom.), *The Wrong Box*, *The Whisperers*, *Deadfall*, *You Only Live Twice*, *Petulia*, *The Lion in Winter* (Academy Award; Golden Globe nom, 1969), *Midnight Cowboy*, *The Appointment*, *On Her Majesty's Secret Service*, *Monte Walsh*, *The Last Valley*, *They Might Be Giants*, *Murphy's War*, *Walkabout*, *Diamonds Are Forever*, *Mary Queen of Scots* (Academy Award nom.; Golden Globe nom, 1972), *Alice's Adventures in Wonderland*, *The Public Eye*, *A Doll's House*, *The Tamarind Seed*, *The Dove* (Golden Globe nom, 1975), *The Man With the Golden Gun*, *The Day of the Locust*, *Robin and Marian*, *King Kong*, *The Deep* (Golden Globe nom, 1978), *The Betsy*, *Harvey Street*, *Moonraker*, *Game of Death*, *Raise the Titanic*, *Somewhere in Time* (Golden Globe nom, 1981), *Inside Moves*, *Touched by Love*, *Body Heat*, *The Legend of the Lone Ranger*, *Frances*, *Hammett*, *High Road to China*, *Octopussy*, *The Golden Seal*, *Until September*, *The Cotton Club*, *A View to a Kill* (Golden Globe nom, 1986), *Jagged Edge*, *Out of Africa* (Academy Award; Golden Globe Award 1986), *Howard the Duck*, *Peggy Sue Got Married*, *The Living Daylights*, *Hearts of Fire*, *Masquerade*, *A Killing Affair*, *Dances With Wolves* (Academy Award; Golden Globe nom, 1991), *Chaplin* (Academy Award nom.; Golden Globe nom, 1993), *Indecent Proposal*, *Deception*, *My Life*, *The Specialist*, *Cry the Beloved Country*, *The Scarlet Letter*, *Swept from the Sea*, *Playing by Heart*, *Mercury Rising*, *Enigma*, *The Incredibles*, *Madagascar* (theme).

TELEVISION: *Movies:* *Sophia Loren in Rome*, *The Glass Menagerie*, *Love Among the Ruins*, *Sporting Chance*, *Eleanor and Franklin*, *Eleanor and Franklin: The White House Years* (Emmy nom, 1977), *War Between the Tates*, *Young Joe*, *The Forgotten Kennedy*, *The Gathering*, *The Corn is Green*, *Willie, Svengali*, *In Search of James Bond with Jonathan Ross*. *Series:* *Drumbeat*, *Juke Box Jury*, *Discs a Go-Go*, *The Human Jungle*, *Impromptu*, *The Newcomers*, *Vendetta*, *The Persuaders!*, *The Adventurer*, *Great Mysteries*, *U.S.A. Today*; *The Television Series*, *Planet X*, *A Taste of My Life* (doc.).

BARRYMORE, DREW

Actress. b. Los Angeles, CA, Feb. 22, 1975. Father is late actor John Barrymore, Jr. (John Drew Barrymore). At 11 months appeared in first commercial, *Author of Little Girl Lost* (1990). **PICTURES:** *Altered States* (debut, 1980), *E.T.: The Extra Terrestrial*, *Firestarter*, *Irreconcilable Differences* (Golden Globe nom, 1985), *Cat's Eye*, *See You in the Morning*, *Far From Home*, *Motorama*, *Poison Ivy*, *Waxwork II*, *Guncrazy* (Golden Globe nom, 1993), *No Place to Hide*, *Doppelganger*, *Wayne's World 2*, *Bad Girls*, *Inside the Goldmine*, *Boys on the Side*, *Mad Love*, *Batman Forever*, *Everyone Says I Love You*, *Scream*, *Best Men*, *Wishful Thinking*, *The Wedding Singer*, *Ever After: A Cinderella Story*, *Home Fries*, *Never Been Kissed* (also exec. prod.), *Titan A.E.* (voice), *Charlie's Angels* (also prod.), *Donnie Darko* (also exec. prod.), *Riding in Cars With Boys*, *Confessions of a Dangerous Mind*, *Duplex* (also prod.), *Charlie's Angels 2*, *So Love Returns* (also prod.), *50 First Dates*, *A Confederacy of Dunces* (also prod.), *Fever Pitch* (also prod.), *Curious George* (voice), *Lucky You*, *Music and Lyrics*, *He's Just Not That Into You* (also exec. prod.), *South of the Border*, *Grey Gardens*, *Whip It* (prod., dir., only).

TELEVISION: *Movies:* *Suddenly Love*, *Bogie*, *The Adventures of Con Sawyer and Huckleberry Finn*, *Babes in Toyland*, *Conspiracy of Love*, *15 and Getting Straight*, *The Sketch Artist*, *The Amy Fisher Story*, *Oliver the Other Reindeer* (voice, exec. prod., Emmy nom, 2000) *Senes:* *2000 Malibu Road*, *Disney's Hercules* (voice), *Family Guy* (voice), *Shoot to Kill* (exec. prod.), *Guest:* More than 130 appearances.

BART, PETER

Executive, Producer, Writer, Trade Editor. b. Martha's Vineyard, MA, July 24, 1932. e. Swarthmore College and The London School of Economics. For 10 years, Bart was a reporter for *The New York Times* and *The Wall Street Journal* before becoming a production executive at Paramount, Lorimar and MGM/UA. His work has also appeared in magazines such as *Harpers*, *The Atlantic*, *Saturday Review* and *Q*. Bart joined Paramount Pictures in 1967, where he played a key role in developing and supervising films such as *The Godfather*, *Paper Moon*, *Harold and Maude*, *True Grit* and *Rosemary's Baby*. He was named exec. asst. to Robert Evans, exec. in charge of worldwide prod. He was then appointed Paramount v.p. prod. Resigned 1973 to develop and produce own films for Paramount. Appointed pres. Lorimar Films, 1977. Resigned, 1979, to be independent producer. In 1983, joined MGM/UA as sr. v.p., prod., in its motion picture div. Resigned, 1985, to be independent producer. Since 1989, he's been reporting on the entertainment industry and is the current v.p., editor-in-chief, *Variety*, Inc., where he also presides over *Variety's* sister publications, *Daily Variety* and *Daily Variety-Gotham Edition*, Received RAAM Intl. Award 2008 for contributions to the British and Irish film industry. **AUTHOR:** *Thy Kingdom Come* (1983), *Destinies* (1979), *Fade Out*, *Who Killed Hollywood?* (1999), *The Gross*, *Shoot Out:*

Surviving Fame and *(Mis)Fortune in Hollywood* (with Peter Guber, 2002), *The Gross: The Hits, the Flops-It's Summer That Ate Hollywood* (1999), *Boffo!* (2006).

PICTURES: *Producer:* *Fun with Dick and Jane* (1977), *Islands in the Stream*, *Youngblood*, *Revenge of the Nerds II Nerds in Paradise*, *Fun with Dick and Jane* (exec. proc., 2005), *Boffo! Tinseltown's Frims and Blockbusters* (documentary, exec. prod., writer) *Writer:* *Making It* (1971), *Reborn* (creative consultant), *Actor:* *An Alan Smithee Film: Burr Hollywood Bu-n* (1997 as himself), *Junket Whore* (documentary, as himself), *The Young and the Dead* (documentary, as himself, former Paramount exec.).

TELEVISION: *Documentaries:* *Mar on Brando*, *The Wild One*, *Steve McQueen: The King of Cool*, *Hollywood, D.C.*, *Easy Riders Raging Bulls*, *Tell Them Who You Are*, *The Last Mogul: Life and Times of Lew Wasserman*. *Senes:* *Showbiz* *Today* (Daily Variety reporter), *Sunday Morning Shootout* (host), *Square Off* (exec. prod.)

BARTEK, STEVE

Composer, Orchestrator. b. Jan. 30, 1952. Co-founded musical group Oingo Boingo with composer Danny Elfman.

PICTURES: *Composer:* *Guiltily as Charged* (1991), *Past Midnight*, *Cabin Boy*, *Senior Trip*, *Coldblooded*, *Romy and Michele's High School Reunion*, *Meet the Deedles* (as act.), *Snow Day*, *An Extremely Goofy Movie*, *Coyote Ugly*, *Carolina*, *The Crew*, *Get Over It* (also orchestrator), *Novacaine*, *Spider-Man 2*, *The Break-Up*, *The Art of Travel*, *Orchestrator:* *Forbidden Zone*, *Pee-Wee's Big Adventure*, *Summer School*, *Bestlecture*, *Midnight Run*, *Eatman*, *Strike It Rich*, *Nightbreed*, *Bird on a Wire*, *Darkman*, *Edward Scissorhands*, *Article 99*, *Batman Returns* (also music prod.), *Sommersy*, *The Nightmare Before Christmas*, *Black Beauty*, *Dolores Claiborne*, *Dead Presidents*, *To Die For*, *The Firefighters*, *Extreme Measures*, *Good Will Hunting* (also score prod.), *A Simple Plan*, *Psycho*, *A Civil Action*, *Sleepy Hollow*, *Proof of Life*, *Mer in Black II*, *Red Dragon*, *Big Fish*, *Hulk*, *Eternal Sunshine of the Spotless Mind*, *Chicago*, *Charlie and the Chocolate Factory* (supr.), *Corpse Bride* (lead), *Deep Sea 3D* (doc.), *Meet the Robinsons*, *Nacho Libre*, *Charlotte's Web*, *Wrong Turn 2* (musician), *Pirates of the Caribbean: At World's End*, *The Simpsons Movie*, *The Kingdom*, *Wrong Turn 2*, *Dead End* (musician), *Standard Operating Procedure* (doc.), *Also songs:* *Sommersy*, *Dolores Claiborne*, *Black Beauty*, *To Die For*.

TELEVISION: *Movie:* *Battlestar Galactica: Razor* (musician). *Series:* *Nightmare Ned*, *Dilbert* (music producer/arranger), *Desperate Housewives*, *Battlestar Galactica* (musician) *Eureka* (musician).

BARTKOWIAK, ANDRZEJ

Cinematographer, Director. b. Lodz, Poland, 1950. Attended Polish Film School. Moved to U.S. in 1972, gaining experience in TV commercials and low-budget features. *Protege* of Sidney Lumet, for whom did several pictures.

PICTURES: *Deadly Hero* (1976), *Prince of the City*, *Deathtrap*, *The Verdict*, *Daniel*, *Terms of Endearment*, *Garbo Talks*, *Prizzi's Honor*, *The Morning After*, *Power*, *Nuts*, *Twins*, *Family Business*, *Q&A*, *Hard Promises*, *A Stranger Among Us*, *Falling Down*, *Turkey Cake* (short), *Guiltily As Sin*, *Speed*, *A Good Man in Africa*, *Losing Isaiah*, *Species*, *Jade*, *The Mirror Has Two Faces*, *Dante's Peak*, *The Devil's Advocate*, *U.S. Marshals*, *Lethal Weapon 4*, *Gossip*, *Thirteen Days*. *Director:* *Romeo Must Die* (2000), *Exit Wounds*, *Cradle 2 the Grave*, *Doom*, *81¢*, *Street Fighter: The Legend of Chun-Li*.

TELEVISION: *Director:* *Movie:* *The Five Forty-Eight*. *Series* *HRT* (pilot).

BARYSHNIKOV, MIKHAIL

Dancer, Actor. b. Riga, Latvia, Jan. 27, 1948. Joined Kirov Ballet, Leningrad, 1969-74; defected to U.S. With American Ballet Theatre 1974-78; New York City Ballet Company 1978-79; named dir. of the American Ballet Theatre. B'way stage debut, *Metamorphosis* (1989).

PICTURES: *The Turning Point* (debut, 1977; Academy Award nom, 1978), *That's Dancing!* (doc. mentary), *White Nights* (also co-choreog.), *Dancers* (also choreog.), *Company Business*, *The Cabinet of Dr. Ramirez*. **TELEVISION:** *The Nutcracker* (Emmy nom, 1978), *Baryshnikov at the White House* (Emmy Award, 1979), *Bob Hope on the Road to China*, *Baryshnikov on Broadway* (Emmy Award, 1980), *AFI Salute to Fred Astaire*, *Baryshnikov in Hollywood* (Emmy nom, 1982), *The American Ballet Theatre* at the Met, *AFI Salute to Gene Kelly*, *David Gordon's Made in U.S.A.*, *All Star Gala at Ford's Theater*, *Dance in America: Baryshnikov Dances Balanchine* (Emmy Award, 1989), *Bourne to Dance* (documentary). *Senes:* *Great Performances: Dance in America* (Emmy nom 1985), *Stories from My Childhood* (prod.), *Sex and the City* *Documentaries:* *That's Dancing!* (host), *Babilée '91*, *Happy to Be Nappy and Other: Stories of Me* (voice)

BASINGER, KIM

Actress. b. Athens, GA, Dec. 8, 1953. e. Neighborhood Playhouse. Began career as Ford model in New York. **PICTURES:** *Hard Country* (debut, 1981), *Mother Love*, *Never Say Never Again*, *The Man Who Loved Women*, *The Natural* (Golden Globe nom, 1985), *Fool for Love*, *9-1-2 Weeks*, *No Mercy*, *Blind Date*, *Nadine*, *My Stepmother is an Alien*, *Batman*,

The Marrying Man, Final Analysis, Cool World, The Real McCoy, Wayne's World 2, Prêt-à-Porter, The Getaway, L.A. Confidential (Acad. Award, Golden Globe Award, Best Supporting Actress, 1998), I Dreamed of Africa, Bless the Child, People I Know, 8 Mile, Aurora Island, The Door in the Floor, Cellular, Elvis Has Left the Building, Jump Shot, Even Money, The Sentinel, While She Was Out, The Informers, The Burning Plain.
TELEVISION: Movies: Dog and Cat (plait), The Ghost of Flight 401, Katie: Portrait of a Centerfold, Killjoy, The Mermaid Chair. *Series:* From Here to Eternity, Dog and Cat. *Guest:* More than 70 appearances.

BASS, RONALD

Writer. b. Los Angeles, CA, 1943. e. Yale, Harvard Law School. Entered industry as entertainment lawyer, while writing novels: *The Perfect Thief, Lime's Crisis, The Emerald Illusion.*
PICTURES: Code Name: Emerald, Black Widow, Gardens of Stone, Rain Man (Academy Award, Golden Globe nom., WGA nom. 1989), Sleeping With the Enemy, The Joy Luck Club (also prod., WGA nom. 1994), When a Man Loves a Woman (also exec. prod.), Dangerous Minds, Waiting to Exhale (exec. prod.), My Best Friend's Wedding (prod.), How Stella Got Her Groove Back (also exec. prod.), What Dreams May Come (also exec. prod.), Stepmom (also exec. prod.), Entrapment (also exec. prod.), Snow Falling on Cedars (also prod.), Passion of Mind (also prod.), The Memoirs of Elizabeth Frankenstein, The Lazarus Child (also exec. prod.), Crazy in Love, Mozart and the Whale (also prod.), The Diving Bell and the Butterfly (prod.).
TELEVISION: Movies: The Enemy Within, Reunion, Border Line, Invisible Child, Moving Vote.

BASSETT, ANGELA

Actress. b. New York, NY, Aug. 16, 1958. Moved to St. Petersburg, FL, at 5 yrs. old. e. Yale.
THEATRE: B'way: Ma Rainey's Black Bottom, Joe Turner's Come and Gone, Macbeth. Off-B'way: Colored People's Time, Antigone, Black Girl, Henry IV Part 1. Regional: Beef 'n Chicken.
PICTURES: F/X (debut, 1986), Kindergarten Cop, Boyz n the Hood, City of Hope, Innocent Blood, Malcolm X, Passion Fish, What's Love Got to Do With It (Academy Award nom., Golden Globe Award 1994), Strange Days, Waiting to Exhale, Vampire in Brooklyn, Panther, Contact, How Stella Got Her Groove Back, Supernova, Boesman and Lena, The Score, Our America (exec. prod. only), Sunshine State, Masked & Anonymous, Mr. 3000, The Lazarus Child, Less Than Kind, Mr. 3000, Mr. and Mrs. Smith (voice), Akeelah and the Bee, Time Bomb, Steppin', Meet the Robinsons (voice), Of Boys and Men, Gospel Hill, Meet the Browns, Nothing But the Truth, Toussaint, Masterwork (prod. only).
TELEVISION: Movies/Specials: Liberty, Family of Spies, Challenger, Storytime (Emmy nom. 1996), Perry Mason: Case of the Silenced Singer, In the Best Interest of the Child, Line of Fire: The Morris Dees Story, The Heroes of Desert Storm, Locked Up: A Mother's Rage, One Special Victory, The Jacksons: An American Dream, Ruby's Bucket of Blood, The Rosa Parks Story (also exec. prod., Emmy nom. 2002), Our America (Emmy nom. 2003), Time Bomb. *Mini-series:* Africans in America: America's Journey Through Slavery (narr), Unchained Memories: Readings from the Slave Narratives. *Series:* Alias, Independent Lens (host). *Guest:* More than 80 appearances.

BATEMAN, JASON

Actor. b. Rye, NY, Jan. 14, 1969. Brother of actress Justin Beaman. Son of prod.-theatrical mgr. Kent Bateman. Started in commercials until cast in Little House on the Prairie at 12 (1981).
PICTURES: Teen Wolf Too, Necessary Roughness, Breaking the Rules, Love Slinks, Sol Goode, The Sweetest Thing, One Way Out, Starsky & Hutch, Dogeball: A True Underdog Story, The Break-Up, Arthur and the Invisibles (voice), Fast Track, Smokin' Aces, Mr. Magorium's Wonder Emporium, Seven Day Itch, The Kingdom, Juno, Hancock, State of Play.
TELEVISION: Movies: Fantastic World of D.C. Collins, The Thanksgiving Promise, Can You Feel Me Dancing, Bates Motel, Moving Target, Crossing the Mob, A Taste for Killing, Confessions: Two Faces of Evil, This Can't Be Love, Black Sheep, Hart to Hart: Secrets of the Hart. *Mini-series:* Robert Kennedy and His Times. *Series:* Little House on the Prairie, Silver Spoons, It's Your Move, Valerie, The Hogan Family, Simon, Chicago Sons, George & Leo, For Your Love (dir. only), Brother's Keeper (dir.), Some of My Best Friends, The Jake Effect, Arrested Development (Golden Globe Award, Emmy nom., 2005). *Guest:* More than 76 appearances.

BATEMAN, JUSTINE

Actress. b. Rye, NY, Feb. 19, 1966. Brother is actor Jason Bateman.
THEATRE: Lulu, Self-Storage, The Crucible, Love Letters, Carnal Knowledge, Speed-the-Plow.
PICTURES: Satisfaction, The Closer, Primary Motive, The Night We Never Met, God's Lonely Man, Highball, Say You'll Be Mine, Kiss & Tell, The TV Set.
TELEVISION: Movies: First the Egg, Family Ties Vacation, Right to Kill?, Can You Feel Me Dancing?, The Fatal Image, In the Eyes of a Stranger, Deadbolt, Terror in the Night, Another

Woman, Bucket of Blood, Humor Me, The Hollywood Mom's Mystery, To Have and to Hold, Hybrid. *Mini-series:* A Century of Women, Out of Order. *Series:* Family Ties (Golden Globe nom. 1987, Emmy nom. 1986, 1987), Men Behaving Badly, Arrested Development, Men in Trees.

BATES, KATHY

Actress. b. Memphis, TN, June 28, 1948. e. S. Methodist U. Regional Theatre incl. D.C. and Actor's Theatre in Louisville. Has garnered more than 40 ent. industry wins and/or nominations for various roles throughout career, with more than eight wins and/or award nominations in 2003 for her role in About Schmidt.
THEATRE: Vanities (Off-B'way debut, 1976), Semmelweis, Crimes of the Heart, The Art of Dining, Goodbye Fidel (B'way debut, 1980), Chocolate Cake and Final Placement, Fifth of July, Come Back to the 5 & Dime Jimmy Dean Jimmy Dean, 'night Mother (Tony nom., Outer Critics Circle Award), Two Masters: The Rain of Terror, Curse of the Starving Class, Frankie and Johnny in the Clair de Lune (Obie, L.A. Drama Critics Award), The Road to Mecca.
PICTURES: Taking Off (debut, 1971), Straight Time, Come Back to the Five & Dime Jimmy Dean Jimmy Dean, Two of a Kind, Summer Heat, My Best Friend is a Vampire, Arthur 2: On the Rocks, Signs of Life, High Stakes, Men Don't Leave, Dick Tracy, White Palace, Misery (Academy Award, Golden Globe & Chicago Film Critics Awards, Best Actress 1991), At Play in the Fields of the Lord, Fried Green Tomatoes (Golden Globe nom. 1992), Shadows and Fog, Prelude to a Kiss, Used People, Road to Mecca, A Home of Our Own, North, Curse of the Starving Class, Dolores Claiborne, Angus, Diabolique, The War at Home, Titanic, Swept from the Sea, Primary Colors (Academy Award nom., Golden Globe nom. 1999), The Waterboy, The Dress Code, Dragonfly, American Outlaws, Love Liza, About Schmidt (Academy Award nom., Golden Globe nom. 2003), Unconditional Love, Around the World in 80 Days, The Bridge of San Luis Rey, Little Black Book, Rumor Has It, Relative Strangers, Pushers Needed, Failure to Launch, Charlotte's Web (voice), Bonneville, Bee Movie (voice), Who Stole Santa's Sack? (voice), Charlotte's Web (voice), Fred Claus, The Golden Compass (voice), Christmas Is Here Again, P.S., I Love You, Revolutionary Road, The Day the Earth Stood Still, Personal Effects, The Family That Preys Together, First Comes Love.
TELEVISION: Movies: Johnny Bull, Murder Ordained, Hostages, The West Side Waltz, The Late Shift (Emmy nom. Golden Globe, 1997), Annie (American Comedy Award, funniest female perf., Emmy nom.; Golden Globe nom. 2000), My Sister's Keeper, Fargo (dir. only), Warm Springs (Emmy nom. 2005), Ambulance Girl (Emmy nom. 2006, also dir.), *Mini-series:* Dash and Lily (Emmy nom. for Dir. 1999). *Series:* All My Children (1984), *Dir/episodes:* Homicide: Life on the Street, NYPD Blue, Oz, Everwood, Six Feet Under (also actress, DGA nom. 2004). *Guest:* More than 77 appearances.

BATTISTA, RICH

Executive. e. B.S. in business admin. from Georgetown Univ., cum laude; M.B.A. from Harvard Business School. Worked as a financial analyst at Morgan Stanley before he joined Fox in 1990. Within the Fox organization Battista held a variety of management roles, including executive v.p. of the Fox Networks Group. He left in 1999 to become co-founder and CEO of iFUSE, a now dissolved youth culture media company. Battista returned to Fox in 2001 as exec. v.p., Fox Television. He then became exec. v.p. of business development and strategy for the Fox Entertainment Group, which includes Fox Broadcasting Company, Fox Sports, Fox Cable networks, Twentieth Century Fox Television, Fox Television Studios and Fox International Channels. He was tapped in December 2004 to become CEO, Gemstar-TV Guide International, Inc., another News Corp. company. In Sept. 2008 Battista returned to Fox as president of Fox Cable Networks. In this role, Battista oversees a stable of networks including FX, National Geographic Channel, Fox Movie Channel, Fox Reality Channel, Fuel TV and various sports networks including the Big Ten Network co-venture with the Big Ten Conference, with the heads of all of those networks reporting to him. He also heads up cable ad sales. Battista serves on the bd. of directors of the CTAM Educational Foundation and, from 2004-2006, he served a three-year term on the Board of Directors of the National Association of Television Program Executives (NATPE). Battista is also a member of the Board of Governors of Georgetown University, a 50-person elected board which represents the school's alumni body, and is the founder and chmn. of the Georgetown Entertainment and Media Alliance, a 1,300-person nationwide alumni network of media professionals. In addition, he serves on the bd. of directors of the non-profit organization, Hands of Change, which supports at-risk young women in the U.S. and abroad.

BATTSEK, DANIEL

Executive. b. United Kingdom. e. graduate of Oxford Polytechnic, with major in Social and Political Studies. Battsek began his industry career at The Hoyts Film Corporation in Sydney, Australia, where he quickly rose to gen. mgr. in Victoria State overseeing distribution. He then became managing dir. of Palace Pictures where he was involved in all aspects of marketing, distribution and acquisitions in the UK and Ireland. Between

1985 and 1991 the company enjoyed enormous success with such films as *When Harry Met Sally* and *The Crying Game*. In 1991, The Walt Disney Co. asked Battssek to start a UK Company as part of the world-wide distribution network for Buena Vista International. In 1992, he officially joined The Walt Disney Studios. Battssek was quickly promoted to vp./managing dir., where he handled all aspects of theatrical film distribution in the UK. He was later promoted to vp./managing director and European acquisitions director of BVI (UK) Limited. His responsibilities also included involvement in the acquisition of distribution rights across numerous territories for such films as *Muriel's Wedding*, *Shine*, *Central Station*, *Kolya*, and *Ice Storm*. In 1998, Battssek was promoted to senior v.p., BVI (UK) Limited where he oversaw approximately 35 films per year from the Disney, Touchstone and Miramax labels. With his expanding role, Battssek began acquiring and developing British film projects for worldwide distribution. He created the BVI UK Comedy Label which produced four films — *High Heels and Low Lites*, *Hope Springs*, *Calendar Girls*, which went on to gross over \$95 million worldwide, and *Kinky Boots*. Battssek rose to executive vp./managing dir. of distribution and production for BVI UK. On July 25, 2005, he was named to his current position, president of Miramax Films, reporting to Dick Cook, chairman, The Walt Disney Studios.

BATTY, PETER

Producer, Director, Writer, b. Sunderland, England, June 18, 1931. e. Bede Grammar Sch. and Queen's Coll., Oxford. Feature-writer both sides Atlantic 1954-58. Joined BBC TV 1958 dir. short films. Edited Tonight programme 1963-4. Exec. prod. ATP 1964-68. Awarded Grand Prix for doc. at 1965 Venice and Leipzig festivals. Official entries 1970 and 1971 San Francisco and Melbourne festivals. Nominated Int'l Emmy, 1986. Own company since 1968 prod. TV specials, series, commercials.

TELEVISION: Work includes *The Quiet Revolution*, *The Big Freeze*, *The Katanga Affair*, *Sons of the Navy Man*, *The Road to Suez*, *The Suez Affair*, *Battle for the Desert*, *Vietnam Fly-In*, *The Plutocrats*, *The Aristocrats*, *Battle for the Bulge*, *Birth of the Bomb*, *Search for the Super*, *Farouk: Last of the Pharaohs*, *Suspensy*, *Spy Extraordinary*, *Sunderland's Pride and Passion*, *A Rothschild and His Red Gold*, *The Story of Wine*, *The Rise and Rise of Laura Ashley*, *Battle for Warsaw*, *Battle for Dien Bien Phu*, *Nuclear Nightmares*, *Swindell*, *The Algerian War*, *Fonteyn and Nureyev*, *The Perfect Partnership*, *The Divided Union*, *A Time for Remembrance*, *Swastika Over British Soil*. Contributed 6 episodes to Emmy-winning *World at War* series.

BAUER, STEVEN

Actor, r.n. Rocky Echaveria, b. Havana, Cuba, Dec. 2, 1956. Moved with family to Miami at age 3. e. Miami Dade Jr. Coll. where studied acting. Breakthrough came with selection for role in *Que Pasa U.S.A.?* for Public TV. Signed by Columbia TV and moved to California.

PICTURES: *Scarface* (debut, Golden Globe nom. 1983), *Thief of Hearts*, *Running Scared*, *The Beast*, *Wildfire*, *Gleaming the Cube*, *Raising Cain*, *Woman of Desire*, *Improper Conduct*, *Stranger by Night*, *Wild Side*, *Primal Fear*, *Navajo Blues*, *Plato's Run*, *Kickboxing Academy*, *The Versace Murder*, *Star Portal*, *Rave*, *Naked Lies*, *Forever Lulu*, *Traffic*, *Glory Glory*, *Rave*, *El Grito*, *The Learning Curve*, *Speed Limit*, *Masked and Anonymous*, *Nola*, *Raptor Island*, *Pit Fighter*, *The Feast of the Goat*, *The Lost City*, *Hitters Anonymous*, *Toxic*, *The Last Sentinel*, *Dark World*, *From Mexico with Love*, *Zenitram*, *Session*, *Mutants*, *Siicon Valley*, *Anytown*.

TELEVISION: *Movies*: *She's in the Army Now*, *An Innocent Love*, *Sword of Gideon*, *Sweet Poison*, *False Arrest*, *Drive Like Lightning*, *Sisters and Other Strangers*, *Boss of Bosses*, *King of Texas*, *Raptor Island 2: Raptor Planet*, *Kings of South Beach*. *Mini-series*: *Drug Wars: The Camarena Story* (Golden Globe nom. 1991) *Series*: *¿Qué pasa, U.S.A.?*, *From Here To Eternity*, *Wiseguy*, *UC: Undercover*, *South Beach*.

BAUMGARTEN, CRAIG

Executive, Producer, b. Aug. 27, 1949. Partner in independent prod. co., New America Cinema. Joined Paramount Pictures as prod. exec.; named vp., prod. In 1980 went to Keith Barish Prods., of which was pres. three years. In 1983 appointed exec. vp. & exec. asst. to the pres. & CEO, Columbia Pictures; resigned 1985. Joined Lorimar Motion Pictures as pres. Joined 20th Century Fox m.p. div. as exec. vp. of prod., 1987; resigned. Formed Adelson/Baumgarten Prods. with Gary Adelson, 1989. Formed Baumgarten/Prophet Entertainment Inc., 1994. Partner in Baumgarten Merims Productions, 1999. Currently runs Baumgarten Management & Production.

PICTURES: *Exec. prod./prod.*: *Prisoners*, *Misunderstood*, *Hook* (co-prcd.). *Universal Soldier*, *Nowhere to Run*, *Blank Check*, *It Could Happen to You*, *Jade*, *The Shooter*, *Cold Around the Heart*, *Universal Soldier: The Return*, *Love Stinks*, *The Order*, *Shattered Glass*, *Peter Pan* (co-prcd.), *Boot Camp*, *Never Back Down*, *The Wacke* *Sex*.

TELEVISION: *Movies* (*All exec. prod.*): *Streetcar Named Desire* (Emmy nom. 1984), *The Hunchback*, *The Devil's Child*, *Lathe of Heaven*, *Fighting the Odds: The Marilyn Gambrell Story*. *Series*: *Michael Hayes* (exec. prod.)

BAXTER, MEREDITH

Actress, b. Los Angeles, CA, June 21, 1947. e. Interlochen Arts Academy. On stage in *Guys and Dolls*, *Butterflies Are Free*, *Vanities*, *Country Wife*, *Talley's Folly*, *Love Letters*, *Diaries of Adam & Eve*. Has appeared in more than 45 TV movies since 1973.

PICTURES: *Ben*, *Stand Up and Be Counted*, *Bittersweet Love*, *All the President's Men*, *Jezebel's Kiss*, *The Mosty Unfabulous Social Life of Ethan Green*.

TELEVISION: *Movies*: *Cal Creature*, *The Stranger Who Looks Like Me*, *Target Risk*, *The Imposter*, *Night That Panicked America*, *Little Women* (1978 version), *The Family Man*, *Two Lives of Carol Letner*, *Take Your Best Shot*, *The Rape of Richard Beck*, *Kate's Secret*, *The Long Journey Home*, *Winnie*, *Diaries of Adam and Eve*, *She Knows Too Much*, *The Kissing Place*, *Burning Bridges*, *Bump in the Night*, *A Mother's Justice*, *A Woman Scorned: The Betty Broderick Story* (Emmy nom. 1992), *Her Final Fury*: *Betty Broderick—The Last Chapter*, *Darkness Before Dawn* (also co-exec. prod.), *For the Love of Aaron*, *One More Mountain*, *My Breast* (also co-exec. prod.), *Betrayed: A Story of Three Women* (also co-exec. prod.), *Inheritance*, *Miracle in the Woods*, *Let Me Call You Sweetheart*, *Holy Joe*, *Down Will Come Baby*, *Miracle on the 17th Green*, *Wednesday Woman*, *Murder on the Orient Express*, *A Mother's Fight for Justice*, *Aftermath*, *A Christmas Visitor*, *Angel in the Family*, *Mini-series*: *Beulah Land*. *Series*: *Bridget Loves Bernie*, *Mimi* (2 Emmy nom. 1977, 1978), *Family Ties*, *The Faculty*, *Cold Case*. *Guest* More than 90 appearances.

BAY, MICHAEL

Director, b. Los Angeles, CA, Feb. 17, 1965. e. Wesleyan U.; Pasadena's Art Center College of Design. Worked on advertisements and created music videos for artists such as Tina Turner, Meatloaf, Lionel Richie and Wilson Phillips. Recipient of the Gold Lion for The Best Beer campaign for Miller Lite; Silver Lion & Grand Prix Clio for commercial of the Year, for the Got Milk/AaronBurr commercial; Commercial Dir. of the Year, Directors Guild of America Award, 1995.

PICTURES: *Bad Boys*, *The Rock*, *Armageddon* (also prod.), *Mystery Men* (actor), *Coyote Ugly* (actor), *Pearl Harbor* (also prod.), *Bad Boys 2*, *The Texas Chainsaw Massacre* (prod.), *The Amityville Horror* (prod.), *The Island* (dir./prod.), *The Texas Chainsaw Massacre: The Beginning* (prod.), *The Hitcher* (prod.), *Transformers*, *The Horsemen* (prod.), *Friday the 13th* (prod.) TELEVISION: *Movies*: *Vengeance: The Story of Tony Cimro*. *Series*: *Night Court* (prod. assist.)

BEACH, ADAM

Actor, b. Ashern, Manitoba, Canada, Nov. 11, 1972. Is a Saulteaux Indian from Manitoba, Canada, also Member of the Ojibwa Nation.

PICTURES: *The Last Great Warrior*, *Dance Me Outside*, *Smoke Signals*, *Mystery*, *Alaska*, *Joe Dirt*, *Windtalkers*, *Flags of Our Fathers*, *Older Than America* (also exec. prod.).

TELEVISION: *Movies*: *Lost in the Barrens*, *Spirit Rider*, *Harry's Case*, *Skinwalkers*, *Cowboys and Indians*: *The J.J. Harper Story*, *Coyote Waits*, *A Thief of Time*, *Johnny Total*, *Luna: Spirit of the Whale*, *Bury My Heart at Wounded Knee* (Golden Globe nom. 2008). *Mini-series*: *Comanche Moon*. *Series*: *North of 60*, *The Rez*, *Moose TV*, *Law & Order: Special Victims Unit*.

BEACHAM, STEPHANIE

Actress, b. Casablanca, Morocco, Feb. 28, 1947. e. RADA. On London stage in *The Basement*, *On Approval*, *London Cuckolds*, etc.

PICTURES: *The Games*, *Tam Lin*, *The Nightcomers*, *Dracula A.D.*, *And Now the Screaming Starts!*, *Schizo*, *The Confessional*, *Horror Planet*, *The Wolves of Willoughby Chase*, *Troop Beverly Hills*, *Wedding Bell Blues*, *Saving Grace*, *Relative Values*, *Would I Lie to You?*, *The Witches Hammer*, *Love and Other Disasters*, *Plot 7*.

TELEVISION: *Movies*: *Specials*: *The Queen's Traitor*, *Black Exchange*, *Secrets*: *To Be the Best*, *Foreign Affairs*, *Riders*, *A Change of Place*, *When Shoulder Pads Ruled the World*, *A Distant Scream*. *Mini-series*: *Sentimental Education*, *Napoleon and Love*, *Jane Eyre*, *Sorrell and Son*, *Napoleon and Josephine*: *A Love Story*, *Lucky/Chances*, *No Bananas*. *Series*: *The Rag Trade*, *Marked Personal*, *Tenko* (PBS), *Connie*, *The Colbys*, *Dynasty*, *The Bold and the Beautiful*, *Sister Kate* (Golden Globe nom. 1990), *Cluedo*, *Beverly Hills 90210*, *SeaQuest 2032*, *SeaQuest DSV*, *Bad Girls*, *Having It Off*. *Guest*: More than 80 appearances.

BEALS, JENNIFER

Actress, b. Chicago, IL, Dec. 19, 1963. Started as fashion model before making film debut in small role in *My Bodyguard*, 1980.

PICTURES: *My Bodyguard*, *Flashdance* (Golden Globe nom. 1984), *The Bride*, *Split Decisions*, *Vampire's Kiss*, *Sons, Blood and Concrete*, *In the Soup*, *The Gambler*, *Caro Diario*, *Mrs. Parker and the Vicious Circle*, *Arabian Knight* (voice), *Devil in a Blue Dress*, *Let It Be Me*, *Four Rooms*, *The Search for One-Eye Jimmy*, *Wishful Thinking*, *Body and Soul*, *Something More*, *Militia*, *Fear of Flying*, *Out of Line*, *The Anniversary Party*, *After the Storm*, *Roger Dodger*, *13 Moons*, *Mission Without Permission*, *The Runaway Jury*, *Break a Leg*, *Catch That Kid*, *Desolation Sound*, *The Grudge 2*

TELEVISION: *Movies*: Terror Stalks the Class Reunion, Indecency Night Owl, Twilight of the Gods, The Spree, A House Divided, Being Brewster, The Shoot Divas, Don't They?, My Name Is Sarah. *Mini-series*: Feast of All Saints. *Series*: 2000 Malibu Road, Nothing Sacred, Earthlings, The L Word.

BEAN, ORSON

Actor. r.n. Dallas Frederick Burrows. b. Burlington, VT, July 22, 1928. Performed in nightclubs as comic and on Broadway (Never Too Late, Will Success Spoil Rock Hunter?, Subways Are for Sleeping, Roar of the Grease Paint, The Smell of the Crowd, Ilya Darling.) Author of Me and the Orgone. Founder, administrator, dir. 15th St. School, NY.

PICTURES: How to Be Very Very Popular (debut, 1955), Anatomy of a Murder, Lola, Forty Deuce, Innerspace, Instant Karma, Final Judgment, One of Those Nights, Being John Malkovich, Unbowed, Soccer Dog: European Cup, Waterborne, Mattie Fresno and the Holoflux Universe, Alien Autopsy, Alien Autopsy, Oranges.

TELEVISION: *Movies/Specials*: Arsenic and Old Lace, Chance of a Lifetime, Just My Imagination, Dr. Quinn Medicine Woman: The Movie. *Series*: The Blue Angel (host), I've Got a Secret (panelist), Keep Talking, To Tell the Truth (panelist), Match Game (panelist), Mary Hartman Mary Hartman, Dr. Quinn: Medicine Woman, Normal Ohio, Knee High Pl. *Guest*: More than 84 appearances.

BEAN, SEAN

Actor. b. Sheffield, Yorkshire, England, April 17, 1958.

THEATRE: Romeo and Juliet, Fair Maid of the West, Midsummer Night's Dream, Who Knew Mackenzie and Gone, Deathwatch, Last Days of Mankind, London: Macbeth.

PICTURES: Winter Flight, Caravaggio, Stormy Monday, War Requiem, The Field, Patriot Games, Shopping, Black Beauty, Goldeneye, When Saturday Comes, Leo Tolstoy's Anna Karenina, Ronin, Bravo Two Zero, Airborne, The Canterbury Tales (voice), The Book That Wrote Itself, Essex Boys, Don't Say a Word, Lord of the Rings: Fellowship of the Ring, Equilibrium, Tom and Thomas, Equilibrium, The Lord of the Rings: The Two Towers, The Big Empty, The Lord of the Rings: The Return of the King, Troy, National Treasure, Venetian Heat, Barry, The Dark, North Country, Flightplan, The Island, Silent Hill, The Hitcher, Far North, Outlaw, The Root of All Evil, Last Battle Dreamer, Come Like Shadows.

TELEVISION: *Movies*: Troubles, Small Zones, The Fifteen Streets, Lorna Doone, Tell Me That You Love Me, My Kingdom for a Horse, Clairissa, Fool's Gold: The Story of the Brink's-Mat Robbery, Sharpe's Rifles, Sharpe's Eagle, Lady Chatterley, A Woman's Guide to Adultery, Sharpe's Company, Sharpe's Enemy, Sharpe's Honour, Jacob, Winter Flight, Sharpe's Gold, Sharpe's Battle, Sharpe's Sword, Samson & Delilah, In Search of James Bond with Jonathan Ross, Sharpe's Regiment, The True Bride, Prince, Sharpe's Siege, Sharpe's Mission, Sharpe's Revenge, Sharpe's Justice, Sharpe's Waterloo, The Lord of the Piercing (TV short), Extremely Dangerous, Henry VIII, Pride (voice), Faceless, Sharpe's Challenge. *Mini-series*: Scarlett. *Guest*: More than 78 appearances.

BEART, EMMANUELLE

Actress. b. Gassin, France, Aug. 14, 1965. Moved to Montreal at age 15. Returned to France and enrolled in drama school.

THEATRE: La Répétition ou l'Amour Punî, La Double Inconstance.

PICTURES: Premiers Desirs, L'Enfant Trouvé, L'Amour en Douce, Manon of the Spring, Date With an Angel, A Gauche en Sortant de l'Ascenseur, Les Enfants du Desordre, Capitaine Fracasse, La Belle Noiseuse, J'Embrasse Pas, Un Coeur en Hiver, Ruptures, Divertimento, L'Enfer, Une Femme Française, Nelly & Mr. Arnaud, Mission: Impossible, Voléur de Vie, Le Temps Retrouve, Don Juan, Elephant Juice, Season's Beatings, Replay, Voyance et manigance, 8 femmes, Strayed, Nathalie X, The Story of Marie and Julien, A boire, Un fil à la patte, L'Enfer, A Crime, Le Héros de la famille (also soundtrack performer), Les Témoin, The Witnesses, Vinyan, Disco.

TELEVISION: *Movies*: Zacharius, Raison Perdue, Et demain viendra le jour, Femme de sa vie, La, Marie-Antoinette, reine d'un seul amour, D'Artagnan et les trois mousquetaires.

BEATTY, NED

Actor. b. Lexington, KY, July 6, 1937. Worked at Barter Theatre in Virginia appearing in over 70 plays, 1957-66; with Arena Stage, Washington D.C. 1963-71. Made B'way debut in The Great White Hope, London: The Cat on a Hot Tin Roof.

PICTURES: Deliverance (debut, 1972), The Life and Times of Judge Roy Bean, The Thief Who Came to Dinner, The Last American Hero, White Lightning, Nashville, All the President's Men, The Big Bus, Network (nom., Academy Award, best actor in supporting role, 1977), Mikey and Nicky, Silver Streak, Exorcist II: The Heretic, Gray Lady Down, Superman, Alambriстал, Promises in the Dark, 1941, Wise Blood, American Success Company, Hopscotch, The Incredible Shrinking Woman, Superman II, The Toy, Touché, Stroker Ace, Back to School, The Big Easy, The Fourth Protocol, The Trouble With Spies, Switching Channels, Rolling Vengeance, The Unholy, Midnight Crossing, After the Rain, Physical Evidence, Time Trackers, Big Bad John,

Chattahoochee, A Cry in the Wild, Repossessed, Blind Vision, Going Under, Hear My Song (Golden Globe nom. 1992), Prelude to a Kiss, Ed and His Dead Mother, Rudy, Black Water, Radioial Murders, Just Cause, The Curse of Inferno, He Got Game, Life, Cookie's Fortune, Spring Forward, Where the Red Fern Grows, Thunderpants, The Walker, Sweet Land, The Walker, Shooter, Charlie Wilson's War, In the Electric Mist.

TELEVISION: *Movies*: Has appeared in approx. 50 tv movies/mini-series, incl.: Footsteps, Marcus-Nelson Murders, Dying Room Only, The Execution of Private Slovik, Attack on Terror: The FBI vs. the Ku Klux Klan, A Question of Love, Friendly Fire (Emmy nom. 1979), Guyana Tragedy, The Violation of Sarah McDavid, Splendor in the Grass, A Woman Called Golda, Kentucky Woman, Hostage Flight, Spy, Last Train Home (Emmy nom. 1990), The Inside Story, T Bone N Weasel, Gulliver's Travels, Crazy Horse, Homicide: The Movie, Roughing It, The Wool Cap. *Mini-series*: The Last Days of Pompeii, Robert Kennedy and His Times, Streets of Laredo, I Was a Rat. *Series*: Szyszyk, The Boys, Homicide: Life on the Street. *Documentaries*: Frederic Remington: The Truth of Other Days (voice), Lincoln (voice), Warren Gates: Across the Border (narf.), The Great War and the Shaping of the 20th Century (mini-series, voice). *Guest*: More than 104 appearances.

BEATTY, WARREN

Actor, Producer, Director, Writer. r.n. Henry Warren Beaty. b. Richmond, VA, March 30, 1937. e. Northwestern U. Sister is actress Shirley MacLaine. m. actress Annette Bening. Studied with Stella Adler. Small roles on television; on stage in Compulsion (winter stock, North Jersey Playhouse); B'way debut: A Loss of Roses (Theatre World Award). Received Irving G. Thalberg Memorial Award 2000. Received Cecil B. DeMille Award 2007.

PICTURES: Splendor in the Grass (debut, 1961, Golden Globe Award, 1 other nom.), The Roman Spring of Mrs. Stone, All Fall Down, Liliith, Mickey One, Promise Her Anything, Kaleidoscope, Bonnie and Clyde (also prod., 2 Academy Award nom.; Golden Globe nom. 1968), The Only Game in Town, McCabe and Mrs. Miller, \$ (Dollars), The Parallax View, Shampoo (also prod., co-s.p.; Academy Award nom.; Golden Globe nom. 1976), The Fortune, Heaven Can Wait (also prod., co-dir., co-s.p.; 4 Academy Award nom. DGA nom.; Golden Globe Award 1979), Reds (also prod., dir., co-s.p.; Academy Award for Best dir., 3 other nom.; DGA Award, Golden Globe Award, 2 other nom. 1981), Ishtar (also prod.), Dick Tracy (also prod., dir.), Bugsy (also co-prod.; 2 Academy Award nom.; Golden Globe nom. 1992), Love Affair (also prod., co-s.p.), Bulworth (also prod., dir., s.p.; Academy Award nom.; 2 Golden Globe nom. 1999), Forever Hollywood, Down to Earth (s.p. 1978 s.p. Heaven Can Wait), Town and Country. *Documentary*: Arthur Penn, 1922: Themes and Variants, A Decade Under the Influence.

TELEVISION: *Series*: The Many Loves of Dobie Gillis (1959-60). *Guest*: More than 83 appearances.

BECK, MICHAEL

Actor. r.n. Michael Beck Tucker. b. Memphis, TN, Feb. 4, 1949. e. Millsaps Coll. on football scholarship (quarterback). Became active in college theatre. In 1971 attended Central Sch. of Speech & Drama, London; studied 3 years, following which toured England with repertory companies for 2 years. Returned to U.S.; cast as lead in independent film, Madman (shot in Israel in 1977).

PICTURES: Madman, The Warriors, Xanadu, Megaforce, War Lords of the 21st Century, The Golden Seal, Triumphs of a Man Called Horse, Final Judgment, Forest Warrior, Jungle Book: Lost Treasure (voice), Yerba City.

TELEVISION: *Movies*: Mayflower: the Pilgrim's Adventure, Alcatraz: The Whole Shocking Story, Fly Away Home, The Last Ninja, Rearview Mirror, Chiller, Blackout, Only One Survived, Houston: Legend of Texas, Deadly Game, Stranger at My Door, Fade to Black. *Mini-series*: Holocaust, Celebrity. *Series*: Houston Knights.

BECKER, HAROLD

Director. b. New York, NY, 1950. Dir. documentaries, Eugene Alget Interview with Bruce Gordon, Blind Gary Davis, Signet, Ivanhoe Donaldson.

PICTURES: The Ragman's Daughter (debut, 1972), The Onion Field, The Black Marble, Taps, Vision (quest. The Boon, Sea of Love, Malice (also co-prod.), City Hall (also co-prod.), Mercury Rising, Domestic Disturbance (also prod.), The Bank Job, Baker Street, Torch, Riffi.

BECKINSALE, KATE

Actress. b. London, England, July 26, 1973.

THEATRE: London: Hayfever, Faithless, Clocks and Whistles, Sweetheart, The Seagull.

PICTURES: Prince of Jutland, Uncovered, Marie-Louise ou la permission, Haunted, Shooting Fish, The Last Days of Disco, Breakdown Palace, The Golden Bowl, Pearl Harbor, Serendipity, Laurel Canyon, Underworld, Van Helsing, The Aviator, Underworld: Evolution, Click, Snow Angels, Vacancy, Winged Creatures, Whiteout, Nothing But the Truth.

TELEVISION: *Movies:* One Against the Wind, Rachel's Dream, Cold Comfort Farm, Emma, Alice Through The Looking Glass. *Mini-series:* Devices and Desires *Series:* Hercules (voice).

BEDELIA, BONNIE

Actress. r.n. Bonnie Bedelia Culkin. b. New York, NY, March 25, 1946. e. Hunter Coll.

THEATRE: Enter Laughing, The Playroom, My Sweet Charlie (Theatre World Award).

PICTURES: The Gypsy Moths (debut, 1969), They Shoot Horses Don't They?, Lovers and Other Strangers, The Strange Vengeance of Rosalie, Between Friends, The Big Fix, Heart Like a Wheel (Golden Globe nom., 1984), Death of an Angel, Violets Are Blue, The Boy Who Could Fly, The Stranger, Die Hard, The Prince of Pennsylvania, Fat Man and Little Boy, Die Hard 2, Presumed Innocent, Needful Things, Speechless, Judicial Consent, Homecoming, Bad Manners, Gloria, Sordid Lives, Manhood, Berkeley.

TELEVISION: *Movies:* Then Came Bronson, Sandcastles, A Time for Love, Hawkins on Murder, Message to My Daughter, Heatwave!, Question of Love, Walking Through the Fire, Salem's Lot, Tourist, Fighting Back, Million Dollar Infield, Memorial Day, Alex: The Life of a Child, The Lady from Yesterday, Somebody Has to Shoot the Picture, Switched at Birth, A Mother's Right: The Elizabeth Morgan Story, The Fire Next Time, Legacy of Sin: The William Coit Story, Shadow of a Doubt, Her Costly Affair, Any Mother's Son, To Live Again, Locked in Silence (Emmy nom., 2000), Flowers for Algernon, Picnic. *Series:* Love of Life, The New Land, Fallen Angels (Emmy nom., 1994), Partners, Heart of the City, The Division, Big Love, Sordid Lives: The Series. *Guest:* More than 49 appearances.

BEEKS, STEVE

Executive. e. Bachelor of Science degree in industrial engineering from Calif. Polytechnic State Univ. in San Luis Obispo, CA. Master's degree in business admin. from Harvard Business School. From Aug. 1983 to Jan. 1985, mgt. consultant with Touche Ross & Co., now known as Deloitte Touche. From early 1986 to early 1994, he was v.p. business development for The Paragon Group, a limited partnership formed to invest in the entertainment industry; at the same time he was also executive v.p. and pres., Home Entertainment, for Republic Pictures Corporation. As part of Paragon, Beeks sought particular investment opportunities and performed financial analyses and negotiation on a number of potential deals. In August 1986 Paragon purchased a controlling interest in Republic Pictures. During his eight years at Republic Pictures, Beeks grew the home entertainment group's annual revenues from \$15 million to \$70 million and served as an officer of that public company. In May 1994, Republic was successfully sold to Spelling Entertainment, now a division of Paramount Pictures. Previously, Beeks started Hallmark Home Entertainment, for the Hallmark Cards company, as an independent home video distributor in October 1994, distributing filmed entertainment produced by the company as well as several other independent suppliers. HHE became one of the leading independent home video distributors with exclusive relationships with The Samuel Goldwyn Company, October Films, Showtime Original Pictures and others. He oversaw all aspects of the business, including sales, marketing, finance, accounting, and operations. Beeks was pres. of Artisan Home Entertainment, which he joined in January 1998, following the purchase of the Company by Bain Capital. He grew his division's revenue from \$115 million to \$300 million during his tenure. As pres. of the division, he spearheaded the marketing, advertising, sale and distribution of Artisan's theatrical films and extensive library of feature films in the videocassette and DVD market as well as overseeing the acquisition and/or production of new programming. Following the merger of Lionsgate and Artisan in 2003, Lionsgate's home entertainment division has emerged as the largest and most powerful home entertainment business in the independent marketplace, capturing nearly 6% overall market share. Lionsgate's family home entertainment division, one of the largest and fastest-growing family entertainment operations in the industry, ranks fourth among entertainment studios with approximately 10% market share in children's non-theatrical titles. Beeks moved to Lions Gate with the merger and Beeks has overseen a trend of steady growth year-over-year, with a growth rate of 13% in fiscal 2006. Beeks became pres. of Lions Gate Entertainment, Inc. in Dec. 2003. Since July 2006, he has been pres. and Co-CEO since 2007 of Lions Gate Entertainment Corp. and is a member of Lionsgate's senior decision-making team with Lions Gate CEO Jon Feltheimer and Vice Chairman Michael Burns.

BEGLEY, ED, JR.

Actor. b. Los Angeles, CA, Sept. 16, 1949. Son of late actor Ed Begley. Debut in a guest appearance on My Three Sons at 17. On NY stage in The Cryptogram.

PICTURES: Now You See Him Now You Don't (debut, 1972), Showdown, Superdad, Cockfighter, Stay Hungry, Blue Collar, The One and Only, Goin' South, Hardcore, The In-Laws, The Concorde: Airport '79, Private Lessons, Cat People, Eating Raoul, This Is Spinal Tap, Streets of Fire, Protocol, Transylvania 6-5000, Waiting to Act, Amazon Women on the Moon, The Accidental Tourist, Scenes From the Class Struggle in Beverly

Hills, She-Devi., Meet the Applegates, Dark Horse, Greedy, Even Cowgirls Get the Blues, Renaissance Man, The Pagemaster, Sensation, Balman Forever, Brave New World, Storybook Hourglass, The Crazysetter, Santa With Muscles, Lay of the Land, Ms. Bear, Joey, I'm Losing You, Best in Show, Get Over It, Anthrax, Diary of a Sex Addict, Bug, Auto Focus, Back By Midnight, Net Games, Bathroom Boy, A Mighty Wind, Going Down, Stateside, Relative Strangers, Desolation Sound, Francis Hampe: The Optimist, Making Change, The Legend of William Tell, Tipping Forward, For Your Consideration, The Elder Son, One Long Night, He's Such a Girl, Fly Me to the Moon (voice), Making Change, Next of Kin, Jesus and Mama (dir.).

TELEVISION: *Movies:* Family Flight, Amateur Night at the Dixie Bar and Grill, Elvis, Hot Rod, A Shining Season, Rascals and Robbers - Secret Adventures of Tom Sawyer and Huck Finn, Tales of the Apple Dumpling Garg, Not Just Another Affair, Still the Beaver, An Uncommon Love Roman Holiday, Spies Lies & Naked Thighs, Not a Penny More Not a Penny Less, In the Best Interest of the Child, Chance of a Lifetime, The Story Lady, In the Line of Duty: Siege at Marjoe, Exclusive Running Mates., Cooperstown, Columbus: Undercover, Incident at Deception Ridge, The Shaggy Dog, Murder: She Purred, A Mrs. Murphy Mystery, Homicide The Movie, Hounded, Life on Liberty Street, Spirit Bear: The Simon Jackson Story, *Mini-series:* Kingdom Hospital. *Series:* Roll Out, Ballista! Galactica, Scooby and Scrappy-Doo (voice), The Smurfs (voice), St. Elsewhere (6 Emmy nom.; Golden Globe nom., 1986), The All-New Scooby and Scrappy-Doo Show (actor voice), Parenthood, Captain Planet and the Planetetees (voice), Earth Aid, NYPO Blue, Winnetka Road, Meego, Providence, Pigs Next Door, Jack & Bobby, Six Feet Under, Arrested Development, My Adventures in Television, Boston Legal, Veronica Mars *Guest:* More than 192 appearances.

BEHRING, JOHN

Director.

TELEVISION: *Movies:* My Indian Summer. *Series:* Touched by an Angel, The Cape, The Lazarus Man, Dawson's Creek, Charmed, Roswell, Resurrection Blvd., L.A. Cragnet, One Tree Hill, Num3r3s (also supr. prod.).

BEINEIX, JEAN-JACQUES

Director, Writer, Producer. b. Paris France, October 8, 1946. Various films as second unit director or assistant director.

PICTURES: Diva (also writer, prod.), Mcon in the Gutter (also writer), Betty Blue (also writer, prod.), Scelyne et les lions (also writer), IP5: Island of the Pachyderms (also writer, prod.), Mortal Transfer (also writer), Requiem for Billy the Kid (exec. prod.), Allez, yallah! (documentary)

TELEVISION: Documentaries Loft Paradoxe, CosmicConnex on.

BELAFONTE, HARRY

Actor, Singer, Producer. r.n. Harold George Belafonte, b. New York, NY, March 1, 1927. d. is Shan Belafonte. Trained for stage at the Actors Studio, New Scn. for Social Research and American Negro Theatre. Professional debut, Royal Rosty nightclub, N.Y., Village Vanguard, 1950 Broadway debut: John Murray Anderson's Almanac, 1953. Recording, concert artist, Emmy Award for Tonight With Harry Belafonte, 1961.

THEATRE: Juro and the Payckc, John Murray Anderson's Almanac, (Tony Award, 1953), Three for Torigt t, A Night With Belafonte, To Be Young Gifted and Black (prod.), Asinamali (coprod.).

PICTURES: Bright Road (debut, 1953), Carman Jones, Island in the Sun, Odds Against Tomorrow, The World the Flesh and the Devil, Angel Levine, Buck and the Preacher, Uptown Saturday Night, Beat Street (prod., composer), The Player, Prêt-à-Porter, White Man's Burden, Kansas City (NY Society of Film Critics Award, 1997), Jazz '34 (narr.), Life and Debt (soundtrack writer, performer), Beyond the Sea (soundtrack writer), No Direction Home: Bob Dylan (doc. soundtrack performer), Bobby **TELEVISION:** *Movies:* Gambling's White Tiger, Swing Vote, The Nightclub Years, Kansas City, No Direction Home: Bob Dylan (soundtrack), Many variety specials and more than 12 documentaries. *Mini-series:* Parting the Waters (exec. prod.) *Series:* Sugar Hill Times. *Guest:* More than 118 appearances.

BELAFONTE, SHARI

Actress. b. New York, NY, Sept. 22, 1954. e. Carnegie-Mellon U. BFA, 1976. Daughter of actor-singer Harry Belafonte. Worked as publicist's asst. at Hanna Barbera Prods. before becoming successful model (appearing on more than 200 magazine covers and in numerous TV commercials).

PICTURES: If You Could See What I Hear, Time Walker, Speed Zone!, Feuer Eis & Dynamit, Murder by Numbers, The Player, Mars, Loving Evangeline.

TELEVISION: *Movies:* Hotel, The Midnight Hour, Kate's Secret, Pappy Mason: The Case of the A.L. Star Assassin, Francis Silk, Heidi Chronicles, Thirdspace, Host: Big Hex of Little LuLu, AM Los Angeles, Living the Dream: A Tribute to Dr. Martin Luther King Jr., Lifesty'es with Robin Leach and Shari Belafonte, First Edition, The Caribbean with Shari Belafonte: Intimate Portrait Diahann Carol (narr.). *Series:* Hotel, Pilot: velvet, Beyond Reality.

BELGRAD, DOUG

Executive. Belgrad is a film production executive who's been running production for Columbia Pictures with colleague Matt Tolmach since 2003. In March 2008, the pair were promoted to co-presidents of Columbia Pictures, A Sony Pictures Entertainment Company, and extended their contracts with the studio through 2011. They report to Amy Pascal and Michael Lynton, co-chairmen of the studio. Since Belgrad and Tolmach became Columbia's presidents of production in 2003, films under their guidance have grossed approximately \$7.6 billion. Twenty-five titles developed and produced by them and their team opened #1. During their tenure, they have overseen one of the most lucrative and successful eras in Columbia Pictures history. Hits include the "Spider-Man" franchise, "Casino Royale," "Superbad," "Hitch," "The DaVinci Code," "Talladega Nights: The Ballad of Ricky Bobby," "Ghost Rider," "The Pursuit of Happyness," "Click," "50 First Dates," "The Grudge," and many others. Belgrad and Tolmach jointly oversee Columbia's slate of 12 to 14 films annually. They are members of the Academy of Motion Picture Arts & Sciences and serve on the bd. of directors of the Environmental Media Association.

BELLFORT, TOM

Sound.
Sound work in over 40 pictures.
PICTURES: *Sound Editor/Suprv. Sound Editor:* Rumble Fish, The Right Stuff, Amadeus, The Terminator, The Cotton Club, The Journey of Natty Gann, Raw Deal, Seize the Day, The Bedroom Window, Gardens of Stone (ARD editor), Million Dollar Mystery (ARD artist), The Princess Bride, The Couch Trip (ARD editor), Shoot to Kill, Big, License to Drive, Tucker: The Man and His Dream, True Believer (sound effects editor), Fletch Lives (sound effect editor), Renegades (sound effects editor), Uncle Buck, Steel Magnolias, Driving Miss Daisy (ARD editor), Narrow Margin, The Godfather: Part III, Bingo!, Radioland Murders, Iron Monkey (ARD editor), The Last Supper, Mission: Impossible, One Fine Day, Volcano, Campfire Tales, Titanic (Academy Award, Best Sound Editing, 1998), 54, Star Wars: Episode I-The Phantom Menace (nom. BAFTA, Academy Award nom.; 3 noms. Best Sound Editing 2000), Fight Club (adr. editor), Frequency, Hart's War, Panic Room (adr editor), Adventures of Pluto Nash, The Recruit, Minority Report (Best Sound Editing, nom. 2003), Radio, 13 Going On 30, Exorcist: The Beginning, The Last Shot, xXx 2: The Next Level, Serenity, Snakes on a Plane, Next, Fracture, Untraceable (supr. sound editor).
TELEVISION: *Series:* Tales from the Crypt, The Young Indiana Jones Chronicles (Emmy Award 1993).

BELLOCCHIO, MARCO

Director, Writer. b. Piacenza, Italy, Nov. 9, 1939. e. Academy of Cinematografia, Rome (studying acting, then film directing); Slade School of Fine Arts, London 1959-63.
PICTURES: Fist in His Pocket (debut, 1965), China Is Near, Amore e Rabbia (segment: Discutiamo Discutiamo), Nel Nome del Padre, Slap the Monster on the Front Page (also co-s.p.), Madmen to Be Released, Triumphal March, Il Gabbiano, The Film Machine, Leap Into the Void, The Eyes and the Mouth, Henry IV, Devil in the Flesh, The Sabba's Vision, The Conviction, The Butterfly's Dream, Broken Dreams, The Prince of Homburg, The Nanny, Another World Is Possible The Religion Hour (My Mother's Smile) (also co-prod.), Good Morning, Night, Radio West, Il Regista di matrimoni, Vincere.
TELEVISION: *Movies:* The Seagull. *Documentaries:* The Cinema Machine, ... addio del passato..., Stessa rabbia, stessa primavera (actor).

BELMONDO, JEAN-PAUL

Actor. b. Neuilly-sur-Seine, France, April 9, 1933. e. private drama school of Raymond Girard, and the Conservatoire d'Art Dramatique. Formed a theatre group with Annie Girardot and Guy Bedos.
THEATRE: (Jean Marais' production) Caesar and Cleopatra, Treasure Party, Oscar, Kean, Cyrano de Bergerac, Tailleur pour Dames, La Puce a L'Oreille.
PICTURES: A Pied a Cheval et En Voiture (By Foot Horse and Car), Look Pretty and Shut Up, Drole de Dimanche, Les Tricheurs, Les Copains du Dimanche, Charlotte et Son Jules, A Double Tour, Breathless, Classe Tous Risques, Moderato Cantabile, La Francaise et l'Amour, Les Distractions, Mademoiselle Ange, La Novice, Two Women, La Viaccia, Une Femme Est une Femme, Leon Morin Pretre, Les Amours Celebres, Un Singe en Hiver, Le Doulos, L'Aine des Ferchaux, La Mer A Boire, Banana Peel, That Man From Rio, Cent Mille Dollars au Soleil, Echappement Libre, La Chasse a l'Homme, Dieu a Choisi Paris, Weekend a Zuydcoote, Par Un Beau Matin d'Ete, Up to His Ears, Is Paris Burning?, Casino Royale, The Thief of Paris, Pierrot le Fou, The Brain, Love Is a Funny Thing, Mississippi Mermaid, Borsalino, A Man I Like, The Burglars, Tender Scoundrel, Inheritor, Stavisky, Fear Over the City, L'Animal, The Professional, Ace of Aces, The Vultures, Happy

Easter, Hold Up, Le Solitaire, Itinerary of a Spoiled Child (also prod., Cesar Award), L'Inconnu dans la Maison, Les Miserables, Les Cent et une Nuits, Desire, Une chance sur deux, Peut-etre, Les Acteurs, Amazon.
TELEVISION: *Movies:* Les Trois mousquetaires, Belmondo le magnifique, L'Aine des Ferchaux.

BELUSHI, JAMES

Actor. b. Chicago, IL, June 15, 1954. e. DuPage Coll., Southern Illinois U. Brother was late actor John Belushi. Began at Chicago's Second City Theatre.
THEATRE: Sexual Perversity in Chicago, The Pirates of Penzance, True West, Conversations With My Father, Baal.
PICTURES: Thief (debut, 1981), Trading Places, The Man with One Red Shoe, Salvador, About Last Night, Jumpin' Jack Flash, Little Shop of Horrors, Number One With a Bullet (co-s.p. only), The Principal, Real Men, Red Heat, Who's Harry Crumb?, K-9, Homer and Eddie, Wedding Band, Taking Care of Business, Mr. Destiny, The Palermo Connection, Only the Lonely, Masters of Menace (cameo), Curly Sue, Once Upon a Crime, Diary of a Hitman (cameo), Traces of Red, Last Action Hero (cameo), Destiny Turns on the Radio, Separate Lives, Canadian Bacon, Race the Sun, Jingle All the Way, Gold in the Streets, Retroactive, Living in Peril, Gang Related, Wag the Dog, The Florentine, Angel's Dance, Made Men, Return to Me, Joe Somebody, Snow Dogs, One Way Out, K-9: Pl., Pinocchio (voice), Easy Six, Hoodwinked! (voice), The Wild (voice), Farce of the Penguins (voice), Underdog, Snow Buddies (voice).
TELEVISION: *Movies:* Royce, Parallel Lives, Sahara, Who Killed Allanta's Children?, Casper's Scare School. *Mini-series:* Wild Palms, Series: Who's Watching the Kids?, Working Stiffs, Saturday Night Live (Emmy nom. for outstanding writing 1984), Mighty Ducks (voice), It's Good to Be King, Total Security. According to Jim. *Guest:* More than 101 appearances.

BELZER, RICHARD

Actor, Comedian. b. Bridgeport, CT, Aug. 4, 1944.
PICTURES: The Groove Tube (debut, 1974), Fame, Author Author, Night Shift, Scarface, America, Ficks, The Wrong Guys, Freeway, Fletch Lives, The Big Picture, The Bonfire of the Vanities, Off and Running, Mad Dog and Glory, Girl 6, A Very Brady Sequel, Get on the Bus, Species II, Man on the Moon, Jump, Bitter Jester (also exec. prod.), This Is America (also writer/exec. prod.), Thira (also exec. prod.).
TELEVISION: *Movies:* The Flash, Bandit: Bandit Bandit, Hart to Hart: Crimes of the Hart, Prince for a Day, Deadly Pursuits, Homicide: The Movie. *Mini-series:* The Invaders. *Series:* The Late Show (host, 1988), When Cars Attack (host, writer), Homicide: Life on the Street, Law & Order, Crime Stories (host), Law & Order: Special Victims Unit. *Specials:* On Location: Richard Belzer in Concert (also writer), Belzer on Broadway (also writer, exec. prod.), Comic Relief, Running with Arnold (narr.). *Guest:* More than 113 appearances.

BENBEN, BRIAN

Actor. b. Winchester, VA, June 18, 1956. Raised in Marlboro, VA. m. actress Madeleine Stowe. In regional and alternative theatre before making B way debut in Slab Boys.
PICTURES: Gangster Wars, Clean and Sober, I Come in Peace, God's Payroll, Radioland Murders.
TELEVISION: *Movies/Specials:* Family Business, Conspiracy: The Trial of the Chicago 8, Comfort Texas, The Flamingo Rising, Sister Mary Explains It All, The Masterstons of Manhattan. *Mini-series:* The Gangster Chronicles, Kingpin. *Series:* Kay O'Brien, Dream On (Cable ACE Award, 1992), The Brian Benben Show (also co-exec. prod.).

BENDER, LAWRENCE

Producer. b. The Bronx, NY, 1958. Together with Quentin Tarantino, founded record company called A Band Apart Records. It focuses on film soundtracks. Trademark includes small acting roles in pictures he produces.
PICTURES: Intruder (also story), Tale of Two Sisters, Reservoir Dogs, Fresh, Killing Zoe (exec. prod.), Pulp Fiction (Academy Award nom. 1995), Four Rooms, White Man's Burden, From Dusk Till Dawn (exec. prod.), Snakeland (exec. prod.), Good Will Hunting (Academy Award nom. 1998), Jackie Brown, A Price Above Rubies, Anna and the King, The Mexican, Knockaround Guys, Stark Raving Mad (exec. prod.), Kill Bill: Vol. 1, Havana Nights: Dirty Dancing 2, Kill Bill: Vol. 2, The Great Raid, Casas de carton, The Chumsucker, Inglorious Bastards, Goal! The Dream Begins (exec. prod.), 88 Minutes (exec. prod.), An Inconvenient Truth (documentary) Executive Order: Six.
TELEVISION: *Movies:* Anatomy of a Hate Crime (exec. prod.), Nancy Drew (exec. prod.), The Survivors Club, Earthsea (exec. prod.), Flirt, The Line-Up (exec. prod.), Long Island Confidential. *Mini-series:* Legend of Earthsea. *Series:* Lost in Oz, Dr. Vegas, Build or Bust (exec. prod.).

BENEDICT, DIRK

Actor. rnk. Dirk Niewoehner. b. Helena, MT, March 1, 1945. e. Whitman Coll., Walla Walla, WA. Enrolled in John Fernald Academy of Dramatic Arts, Rochester, MI, after which had season with Seattle Repertory Theatre; also in summer stock at Ann Arbor, MI. Made B way debut in Abelard and Heloise, 1970.

Author: Confessions of a Kamikaze Cowboy, And The We Went Fishing.

PICTURES: Georgia Georgia (debut, 1972), Ssssss, W, Scavenger Hunt, Ruckus, Underground Aces, Body Slamp, Blue Tornado, Shadow Force, Official Dream, The Feminine Touch, Demon Keeper, Christine's Dream (dir. only), Alaska, Steel Stomachs (host), Adventures of Young Brave, Canocs, Strike!, Solitaire, Recon 7 Down.

TELEVISION: *Movies*: Journey from Darkness, Voyagé Into Evil, Battestar Galactica, Mission Galactica: The Cylon Attack, The Georgia Peaches, Scruples, Family in Blue, Mark of the Devil, Trenchcoat in Paradise, Bejewelled, Official Dream, At duction of Innocence, Earthstorm. *Series*: Chopper One, Battelstar Galactica, The A Team. *Guest*: More than 54 appearances.

BENEDICT, PAUL

Actor, Director. b. Silver City, NM, Sept. 17, 1938. Acted with the Theatre Company of Boston, Arena Stage, D.C.; Tinity Rep. Providence; Playhouse in the Park, Cincinnati; Center Stage, Baltimore; A.R.T., Cambridge.

THEATRE: NY: Little Murders, The White House Murder Case, Bad Habits, It's Only a Play, Richard III, The Play's the Thing, LA: The Unvarnished Truth, It's Only a Play. Director: Frankie & Johnnie in the Clair de Lune, Bad Habits, The Katry and Mo Show, Beyond Therapy, Geniuses, Any Given Day.

PICTURES: The Virgin President, Taking Off, They Might Be Giants, The Gang that Couldn't Shoot Straight, Up the Sandbox, Deadhead Miles, Jeremiah Johnson, The Front Page, Mandingo, The Goodbye Girl (also dir.), Billy in the Lowlands, The Man With Two Brains, This Is Spinal Tap, Arthur 2 on the Rckcs, Cocktail, The Chair, The Freshman, Sibling Rivalry, The Addams Family, Waiting for Guffman, Who Was That Man, A Fish in the Bathtub, Isn't She Great, A Mighty Wind, After the Sunset, 'Side by Side'. *TELEVISION: Movies*: Hustling, The Electric Grandmother, Baby Cakes, Attack of the 50 Ft. Woman. *Mini-series*: The Blue and the Gray. *Series*: Sesame Street (1969-74), The Jeffersons, Mama Malone, One Life To Live, Guiding Light.

BENIGNI, ROBERTO

Actor, Writer, Director, Producer. b. Misericordia Arzzzo, Italy, Oct. 27, 1952. Has 38 ent. industry award wins and 18 nom. Won Best Actor and Best Foreign Film Oscar for Life is Beautiful, 1999.

PICTURES: Berlinguer ti voglio bene (also s.p.), Gianni cantati, Chiedo asilo (also s.p.), Clair de femme, La Luna, In the Pope's Eye, Il Minestrone, Tu mi turbi (also s.p., dir.), F.F.S.S. coe che mi hai portato a fare sopra Posillipo se non mi vuoi piu bene, Nothing Left to Do But Cry (also s.p., dir.), Coffee and Cigarettes, Down by Law, The Little Devil (also s.p., dir.), The Voice of the Moon, Johnny Toothpick (also s.p., dir.), Night on Earth, Son of the Pink Panther, The Monster (also s.p., dir., proc.), Life is Beautiful (also s.p., dir.; Academy Award for Best Actor/Leading Role, 2 nom. for dir., s.p.; DGA nom.), Asterix and Obelix vs. Caesar, Fellini: Je suis un grand menteur, Pinocchio (s.p., dir.), Coffee and Cigarettes, La Tigre e la neve, (also writer, dir./prod.). *TELEVISION: Movies*: L'Ultimo del paradiso (host), Who is Alan Smithee? (documentary).

BENING, ANNETTE

Actress. b. Topeka, KS, May 29, 1958. Raised in San Diego, e. San Francisco St. Univ. m. actor Warren Beatty. Acted with San Francisco's American Conservatory Theatre. Voted Star of the Year, 2000 at ShoWest.

THEATRE: Coastal Disturbances (Tony Award nom.), Theatre World & Clarence Derwent Awards), Spoils of War

PICTURES: The Great Outdoors (debut, 1988), Valmont, Postcards from the Edge, The Grifters (Natl. Scie y of Film Critics Award, Academy Award nom., 1990), Guilty by Suspicion, Regarding Henry, Bugsy (Golden Globe nom., 1992), Love Affair, The American President (Golden Globe nom., 1996), Richard III, Mars Attacks!, The Seige, In Dreams, American Beauty (SAG, BAFTA awards, Academy Award nom., 2000), Forever Hollywood (documentary), What Planet Are You From?, Open Range, Being Julia (Academy Award nom., Golden Globe Award 2005), Under My Skin, Running with Scissors (Golden Globe nom., 2007, The Women, The Villa Golitsyn.

TELEVISION: *Movies*: Manhunt for Claude Dalas, Hostage, Mrs. Harris (Emmy nom., Golden Globe nom., 2003). *Guest*: More than 65 appearances.

BENJAMIN, RICHARD

Actor, Director. b. New York, NY, May 22, 1938. e. Northwestern U. m. actress Paula Prentiss.

THEATRE: (Central Park productions) The Taming of the Shrew, As You Like It, toured in Tchín Tchín, A Thousand Clowns, Barefoot in the Park, The Odd Couple, Star Spangled Girl (B'way debut; Theatre World Award, 1966). Also: The Little Black Book, The Norman Conquests, Barefoot in the Park (dir. only; London prod.), Love Letters (California).

PICTURES: Actor: Goodbye Columbus, Catch-22, Diary of a Mad Housewife (Golden Globe nom., 1971), The Straggle, The Marriage of a Young Stockbroker, Portnoy's Complaint, The Last of Sheila, Westworld, The Sunshine Boys (Golden Globe Award 1976), HouseCalls, Love at First Bite, Scavenger Hunt, The Last Married Couple in America, Witches' Brew, How to Bet the High

Cost of Living, First Family, Saturday the 14th, Lift, Deconstructing Harry, Marci X (also dir.), Lucky 13, Keeping Up with the Steins. Director: My Favorite Year, Racing with the Moon, City Heat, The Money Pit, Little Nikita, My Stepmother Is an Alien, Downtown, Mermaids, Made in America, Milk Money, Mrs. Winterbourne, The Shrink is In, Conditional Love.

TELEVISION: *Movies*: Fame, No Room to Run, Packin' It In, The Pentagon Wars (also dir.), Tourist Trap (cir. only), The Sports Pages (dir. only), Laughter or the 23rd Floor (dir. only), The Goodbye Girl (also dir.), A Little Thing Called Murder (dir.), *Series*: He & She (with Paula Prentiss, Emmy nom., 1968), Quark, Semi-Tough (dir. only) *Guest*: More than 45 appearances.

BENNETT, ALAN

Author, Actor, b. Leeds, England, May 5, 1934. e. Oxford U. With Jonathan Miller, Dudley Moore and Peter Cook co-authored and starred in satirical revue Beyond the Fringe in London (1961) and on B'way (special Tony Award, 1963).

THEATRE: Forty Years On (actor, author), Getting On, Habeas Corpus (actor, author), The Old Country, Enjoy, Kafka's Dick, Single Spies (also dir.), The Madness of George III.

PICTURES: Actor: Long Shot, Dream Child (voice), Little Dorrit, The Wind in the Willows (voice), In Love And War: *Writer*: A Private Function, Prick Up Your Ears, The Madness of King George (also actor, Academy Award nom.); WGA nom., 1995). The End of the Affair (prod. ass.). The History Boys (writer, s.p.).

TELEVISION: *Movies/Writer*: Beyond the Fringe, A Day Out, Sunset Across the Bay, Me! I'm Afraid of Virginia Woolf, Doris and Doreen, The Old Crowd, Afternoon Off (also acting), One Fine Day, All Day on the Sands, Intensive Care (also acting), Our Winnie, A Woman of No Import, ance, Rolling Home, Marks, Say Something F-ppened, An Englishman Abroad, The Insurance Man, 102 Boulevard Haussmann, A Question of Attribution, Talking Heads (6 TV monologues). *Acting*: Alice in Wonderland, The Merry Wives of Windsor, Westminster Abbey (host), The Wind in the Willows (voice), The Willows in Winter (voice), The Young Visiters (narr.). *Mini-series*: Talking Heads (also acting, dir.), Fortunes of War (acting only), Siding Hill (acting only), A Dance to the Music of Time (acting), Talking Heads 2 (writer), Changing Stages (as himself).

BENNETT, HARVE

Producer. r.n. Harve Fischman b. Chicago IL, Aug. 17, 1930. e. UCLA. Quiz Kids radio show, 5 yrs.; newspaper columnist, drama critic; freelance writer; Assoc. prod., CES-TV; freelance TV writer; prod. of special events. CBS-TV; dir., television film commercials; program exec., ABC, vice pres., programs west coast, ABC-TV. Pres., Bennett-Katle nam. Productions at Columbia Studios.

PICTURES: Star Trek II: The Wrath of Khar (exec prod., co-story), Star Trek IV: The Voyage Home (also co-s.p.), Star Trek V: The Final Frontier (also co-story).

TELEVISION: *Movies*: A Woman Called Golda (exec. prod.; Emmy Award, 1982), The Jesse Owens Story (exec. prod.), Crash Landing: The Rescue of Flight 232 (writer), *Mini-series*: Rick Man Poor Man (Emmy nom., 1976), *Series*: Mod Squad (prod., writer Emmy nom., 1970), The Young Rebels (creator/writer), Six Million Dollar Man (exec. prod.), Bionic Woman (exec. prod.), American Girls (exec. prod.), From Here to Eternity, Salvage 1, Time Trax (exec. prod.), Invader America (also developer).

BENNETT, HYWEL

Actor, Director, b. Garnant, South Wales, Apr. 8, 1944. Early career National Youth Theatre where he played many leading Shakespearean roles followed by extensive work in British theatre, 1971-81; directed numerous stage productions.

PICTURES: The Family Way (sbjut., 1967), Drop Dead My Love, Twisted Nerve, The Virgin Soldiers, The Buttercup Chain, Loot, Percy, Endless Night, Alice's Adventures in Wonderland, The Love Ban, Murder Elite, Witness in the War Zone, Deadly Valentine, Married 2 Malcolm, Misery Harour, Nasty Neighbours, Watch.

TELEVISION: *Movies*: Where The Buffalo Roam, Romeo and Juliet, Malice Aforethought, Artemis 81, The Critic, Frankie and Johnnie, Absent Friends, Trust Me, The Other Side of Paradise, Hospital, Harper and Iles, Mary Mother of Jesus, Lloyd & Hill, The Quest, The Second Quest, The Finia Quest, Casualty @ Holby City: Interactive - Something We Can Do. *Mini-series*: Pennies from Heaven, Tinker Tailor Soldier Spy, The Modern World: 10 Great Writers, Never/here, Karaoke. *Series*: Shelley, The Return of Shelley, EastEnders, The Bill. *Guest*: More than 52 appearances.

BENNIS, JEFFREY D.

Executive. e. Penn. State U. and U. Conn., MBA. Started with Clairrol, Inc., Hair and Skin Care Divs. as marketing dir. VP Marketing/Programming of Rifkin & Assocs., 1991-94. Elected to bds. of Nat'l Cable TV Assoc. and C-SPAN in 1995. Pres. and COO Rifkin & Assocs., 1994-2001. Principal and co-founder of 5280 Partners, L.P. in Denver, CO. 5280 is a venture capital firm investing in media & communications, software applications, out-sourced business services. He represents 5280 Partners on the bd. of Alpine Access, Inc.

BENSON, ROBBY

Actor, Writer, Director. r.n. Robert Segal, b. Dallas, TX, Jan. 21, 1956. m. actress Karla DeVito. Father is Jerry Segal, novelist and screenwriter, mother is Ann Benson, veteran of Dallas stage and nat'l summer stock and nat'l spokesperson for Merrill Lynch. Appeared in commercials and summer stock at age 5. B'way debut at age 12 in *Zelda*. Made dir. debut with *White Hot* (a.k.a. *Crack in the Mirror*), 1989. Composed music for Diana Ross, Karla DeVito and soundtrack of film *The Breakfast Club*. **THEATRE:** NY: *Zelda*, *The Rothschilds*, *Dude*, *The Pirates of Penzance*. Regional: *Oliver!*, *Evita*, *The King and I*, *King of Hearts*, *Do Black Patent Leather Shoes Really Reflect Up?* **PICTURES:** *Jory* (debut, 1973), *Susan and Jeremy* (Golden Globe nom. 1974), *Lucky Lady*, *Ode to Billy Joe*, *One on One* (also co-s.p. with father), *The End*, *Ice Castles*, *Walk Proud* (also co-composer with father), *Die Laughing* (also prod.), *Tribute*, *National Lampoon Goes to the Movies*, *The Chosen*, *Running Brave*, *Harry and Son*, *City Limits*, *Rent-a-Cop*, *White Hot* (also dir.), *Modern Love* (also dir., s.p., composed songs), *Beauty and the Beast* (voice), *Betrayal of the Dove* (s.p. only), *The Webbers*, *Deadly Exposure*, *Belle's Magical World* (voice), *Beauty and the Beast: The Enchanted Christmas* (voice), *Just A Dream*. **TELEVISION: Movies:** *Remember When*, *All the Kind Strangers*, *Virginia Hill Story*, *Death Be Not Proud*, *The Last of Mrs. Lincoln*, *The Death of Richie*, *Our Town*, *Two of a Kind* (Golden Globe nom. 1983), *California Girls*, *Invasion of Privacy*, *Precious Victims*. **Series:** *Search for Tomorrow*, *Tough Cookies*, *Sabrina The Teenage Witch*, *American Dreams*. **Series dir.:** *Dream On*, *Evening Shade*, *Good Advice*, *Thunder Alley*, *Ellen*, *The Naked Truth*, *Pearl*, *Life with Roger*, *Common Law*, *House Rules*, *Jesse*, *Reunited*, *Bob Patterson*, *I'm with Her*. **Episode dir.:** *True Confessions*, *Muddling Through*, *Monty*, *Friends*, *Family Album*, *Brother's Keeper*, *Complete Savages*. **Pilot dir.:** *Bringing Up Jack*, *George Wendt Show*, *Game Night*, *Family Beat*, *Style & Substance*, *Sabrina the Teenage Witch* (also episodes). **Documentary:** *Lincoln*. **Guest:** More than 73 appearances.

BENTON, ROBERT

Writer, Director. b. Waxahachie, TX, Sept. 29, 1932. e. U. of Texas, B.A. Was art dir. and later consulting ed. at *Esquire Magazine* where he met David Newman, a writer-editor, and formed writing partnership. Together, wrote monthly column for *Mademoiselle* (10 years). Made dir. debut with *Bad Company*, 1972. Winner of three Academy Awards and 18 other ind. awards; 19 add'l. award nominations. **THEATRE:** *It's a Bird... It's a Plane... It's Superman* (libretto), *Oh! Calcutta* (one sketch). **PICTURES:** *Bonnie and Clyde* (Academy Award nom. Golden Globe nom. 1968), *There Was a Crooked Man*, *What's Up, Doc?*, *Oh! Calcutta* (writing contrib.), *Superman* (with Mario Puzo and Tom Mankiewicz). **Dir./Writer:** *Bad Company*, *The Lute Show* (Academy Award nom. 1978), *Kramer vs. Kramer* (2 Acad. Awards for Best Dir. and Adapted Screenplay, DGA Award 1980, Golden Globe, Award 1980, 1 nom.), *Still of the Night*, *Places in the Heart* (Academy Award for Best Original Screenplay, 1 Academy nom., Golden Globe nom.; DGA nom., 1985), *Nadine*, *The House on Carroll Street* (co-exec. prod. only), *Billy Bathgate* (dir. only), *Nobody's Fool* (Academy Award nom. 1995), *Twilight*, *The Human Stain*, *Ice Harvest* (s.p.), *Feast of Love*.

BERENGER, TOM

Actor. r.n. Thomas Michael Moore, b. Chicago, IL, May 31, 1950. e. U. of Missouri (drama). Studied acting at H.B. Studios. Acted in regional theatres and off-off-Broadway. Plays include *Death Story*, *The Country Girl*, *National Anthems*, *The Rose Tattoo*, *Electra*, *Streetcar Named Desire*, *End as a Man* (Circle Rep.). **PICTURES:** *Rush II*, *The Sentinel*, *Looking for Mr. Goodbar*, *In Praise of Older Women*, *Butch and Sundance: The Early Days*, *The Dogs of War*, *Beyond the Door*, *The Big Chill*, *Eddie and the Cruisers*, *Fear City*, *Rustler's Rhapsody*, *Platoon* (Academy Award nom.), *Golden Globe Award* (1987), *Someone to Watch Over Me*, *Shoot to Kill*, *Betrayed*, *Last Rites*, *Major League*, *Born on the Fourth of July*, *Love at Large*, *The Field*, *Shattered*, *At Play in the Fields of the Lord*, *Sniper*, *Silver*, *Gettysburg*, *Major League 2*, *Chasers*, *Last of the Dogmen*, *The Substitute*, *An Occasional Hell* (also exec. prod.), *Shadow of a Doubt*, *The Gingerbread Man*, *Takedown*, *One Man's Hero* (also prod.), *Diplomatic Siege*, *Fear of Flying*, *Cutaway*, *Training Day*, *The Hollywood Sign*, *True Blue*, *Watchtower*, *D-Tox*, *Firedog* (voice), *The Christmas Miracle of Jonathan Toomey*, *Stiletto*, *Order of Redemption*. **TELEVISION: Movies:** *Johnny We Hardly Knew Ye*, *Flesh & Blood*, *The Avenging Angel*, *Body Language*, *Rough Riders* (also prod.), *In the Company of Spies*, *The Junction Boys*, *Sniper 2*, *Capital City*, *Detective*, *America's liad: The Siege of Charleston* (narr.). **Mini-series:** *If Tomorrow Comes*, *Johnson County War*, *Into the West*, *Nightmares and Dreamscapes: From the Stories of Stephen King*. **Series:** *One Life to Live* (1975-76), *Third Watch*, *Peacemakers* (also prod./writer), *October Road* (also pilot). **Documentaries:** *Dear America: Letters Home from Vietnam*, *Retrossexual: The 80's* (mini-series).

BERENSON, MARISA

Actress. b. New York, NY, Feb. 15, 1947. Granddaughter of haute couture fashion designer Schiaparelli. Great niece of art critic and historian Bernard Berenson. Former model. **PICTURES:** *Death in Venice* (debut, 1971), *Cabaret*, *Barry Lyndon*, *Casanova & Co.*, *Killer Fish*, *S.O.B.*, *The Secret Diary of Sigmund Freud*, *La Tete Dans Le Sac*, *L'Arbalete*, *Desire*, *Quel Trenò da Vienna*, *Il Giardino Dei Cigligli*, *Winds of the South*, *White Hunter Black Heart*, *Night of the Cyclone*, *The Cherry Orchard*, *Flagrant Desire*, *Tonka*, *Rich belles* etc., *The Photographer*, *Retour a la vie*, *Primitime Murder*, *Lonesome*, *Lisa*, *People*, *Colour Me Kubrick*, *24 mesures*, *Cineman*, *Miss Oliver a file à l'anglaise*. **TELEVISION: Movies:** *Tourist*, *Playing for Time*, *Notorious*, *Maintenant et pour toujours*, *Fashion Victim: The Killing of Gianni Versace* (narrator/voice), *Julie*, *chevalier de Maupin*. **Mini-series:** *Sins*, *Hemingway*, *Lo Scialo*, *Blue Blood*, *Have a Nice Night*, *L'Enfant Des Loups*, *Oceano*, *Hollywood Detective*, *Bel Ami*, *le clan Mafiosa*, *Mystère*. **Series:** *Vénus & Apollon*.

BERESFORD, BRUCE

Director, Writer. b. Sydney, Australia, Aug. 16, 1940. e. U. of Sydney, B.A. 1962. Worked as teacher in London, 1961. Film editor, East Nigerian Film Unit, 1966; sect. and head of prod., British Film Inst. Production Board, 1966-71. **PICTURES:** *The Adventures of Barry McKenzie* (also co-s.p.), *Barry McKenzie Holds His Own* (also prod., co-s.p.), *Don's Party*, *The Getting of Wisdom*, *Money Movers*, *Breaker Morant* (Academy Award nom. 1981, also s.p.), *The Club*, *Puberty Blues*, *Tender Mercies* (Academy Award nom., Golden Globe nom. 1984), *King David*, *The Fringe Dwellers* (also s.p.), *Crimes of the Heart*, *Aria* (sequence), *Her Alibi*, *Driving Miss Daisy*, *Mister Johnson* (also co-s.p.), *Black Robe*, *Rich in Love: A Good Man in Africa*, (also prod.), *Silent Fall*, *The Last Dance*, *Paradise Road* (also s.p.), *Sydney: A Fever of a City*, *Double Jeopardy*, *Bride of the Wind*, *Evelyn: A Story of the Contract*, *Canvas* (co-exec. prod.), *Mao's Last Dancer*. **TELEVISION: Movies:** *Orpheus*, *Curse of the Starving Class* (writer, exec. prod.), *And Starring Pancho Villa as Himself*.

BERG, DICK

Writer, Producer. b. New York, NY, e. Lehigh U. 1942; Harvard Business Sch. 1943. Prior to 1960 writer for TV shows *Playhouse 90* *Studio One*, *Robert Montgomery Presents*, *Kraft Television Playhouse*. Prod., writer for *Universal Studios*, 1961-69; exec. prod., *The Chrysler Theatre*, *Alcoa Premiere*, *Checkmate*. Created and wrote *Staccato* (series). Prod., writer of over 50 TV movies via his Stonehenge Prods. 1971-85. TV films won 15 Emmys, 23 nominations. Twice elected pres. National Acad. of Television Arts and Sciences. **PICTURES: Prod.:** *Banning*, *Counterpoint*, *House of Cards*, *Banning Shoot* (also s.p.), *Fresh Horses*, *Rated X* (exec. prod.). **TELEVISION: Movies/Prod. and/or writer:** *Thief*, *Firehouse*, *American Geisha*, *Class of '63*, *Louis Armstrong-Chicago Style*, *Bloodlines: Murder in the Family* (exec. prod.), *For the Love of My Child: The Anissa Ayala Story* (exec. prod.), *Sin & Redemption* (exec. prod.), *White Mile*, *Pronto*, *The Wednesday Woman*, *Wallenberg: A Hero's Story* (Emmy nom. 1985). **Mini-series:** *A Rumor of War*, *The Marlian Chronicles*, *The Word*, *Space* (Emmy nom. 1985), *Bob Hope Presents the Chrysler Theatre* (Emmy nom. 1965).

BERG, JEFFREY

Executive. b. Los Angeles, CA, May 26, 1947. e. B.A. from U. of California, Berkeley, 1969; master's degree in liberal arts, Univ. of So. CA. Berg joined Creative Management Associates, a predecessor of International Creative Management, Inc. (ICM), in 1969 as a literary and film agent. Named pres. of the company in 1980, after its merger with the International Famous Agency, and rose to chairman of ICM in 1985. Now in his 27th year as head of the agency, Berg works closely with some of Hollywood's most noted and influential artists and leads a team of more than 150 agents in Los Angeles, New York and London. Berg has represented artists and corporations in both the U.S. and international marketplace and worked extensively with global media, entertainment and telecommunications companies. Under Berg's oversight, ICM has successfully acquired and integrated 15 independent talent agencies. Berg serves on the bd. of visitors of the Anderson Graduate School of Management at UCLA and is on bd. of directors of Oracle Corporation as well as the American Film Institute. In addition, he has served as co-chair of the California Information Technology Council and was a member of the California Entertainment Commission. In 1991 Mr. Berg was awarded Italy's Cavaliere Ufficiale of the Order of Merit of the Republic, one of the country's highest honors.

BERG, PETER

Actor, Director. b. New York, NY, March 11, 1964. e. Malcalستر Col., St. Paul, MN. **PICTURES:** *Miracle Mile*, *Heart of Dixie*, *Race for Glory*, *Shocker*, *Genuine Risk*, *Crooked Hearts*, *Late for Dinner*, *A Midnight Clear*, *Aspen Extreme*, *Fire in the Sky*, *Girl 6*, *The Great White Hope*, *Cop Land*, *Dill Scallion*, *Very Bad Things* (writer, dir. only), *Corky Romano*, *The Rundown* (dir.), *Collateral*, *Welcome to the Jungle* (dir.), *Friday Night Lights* (dir., prod., cinematogra-

pher), *Hip-Hop Cops* (dir./prod.), *Splitter Cell: The Movie* (dir./writer/exec. prod.), *The Kingdom* (dir., prod.), *Smokin' Aces*, *Lars and the Real Girl* (exec. prod. only), *Lions for Lambs*, *Hancock* (dir. only).

TELEVISION: *Movies:* *Rise and Walk: The Dennis Byrd Story*, *The Last Seduction* (also released theatrically), *Wonderland* (dir./writer/s.p., also pilot), *Series:* *Chicago Hope*, *Wonderland* (dir./writer/exec. prod.), *Friday Night Lights* (writer, exec. prod., dir., Emmy nom.; WGA nom. 2007).

BERGEN, CANDICE

Actress. b. Beverly Hills, CA, May 9, 1946. e. U. of PA. m. late dir. Louis Malle. Father was late ventriloquist Edgar Bergen. Modeled during college; freelance photo-journalist. Autobiography: *Knock Wood* (1984). B'way debut in *Hurllyburly*. **PICTURES:** *The Group* (debut, 1966), *The Sand Pebbles* (Golden Globe nom. 1967), *The Day the Fish Came Out*, *Live for Life*, *The Magus*, *The Adventurers*, *Getting Straight*, *Soldier Blue*, *Carnal Knowledge*, *The Hunting Party*, T. R. Baskin, 11 *Harrowhouse*, *The Wind and the Lion*, *Bite the Bullet*, *The Domino Principle*, *A Night Full of Rain*, *Oliver's Story*, *Starting Over* (Academy Award nom. Golden Globe nom. 1980), *Rich and Famous*, *Gandhi*, *Stick, Belly Talkers*, *Miss Congeniality*, *A View From the Top*, *Sweet Home Alabama*, *View from the Top*, *The In-Laws*, *The Women*.

TELEVISION: *Movies:* *Arthur the King*, *Murder: By Reason of Insanity*, *Mayflower Madam*, *Mary & Tim* (also co-exec. prod.), *Footsteps*. *Mini-series:* *Hollywood Wives*, *Series:* *Murphy Brown* (5 Emmy Awards: 1989, 1990, 1992, 1994, 1995, 2 Golden Globe Awards and 6 nom.), *Exhale* with Candice Bergen (talk show), *Boston Legal* (Emmy nom., Golden Globe nom. 2006), *Specials:* *Woody Allen Special*, *Moving Day*, *A Century of Women* (voice), *AFI's 100 Years...100 Movies*. *Guest:* More than 109 appearances.

BERGEN, POLLY

Singer, Actress. rn. Nellie Burgin b. Bluegrass, TN, July 14, 1930. e. Compton Jr. Coll., CA. Prof. debut radio at 14; in light opera, summer stock, sang with orchestra and appeared in night clubs; Columbia recording star. Bd. chmn. Polly Bergen Co.; chmn. Culinary Co., Inc.; co-chmn. Natl. Business Council for Equal Rights Amendment, Humanitarian Award; Asthmatic Research Inst. & Hosp., 1971; Outstanding Mother's Award, 1984.

THEATRE: B'way: *John Murray Anderson's Almanac*, *Champagne Complex*, *First Impressions*, *Top Man*, *Plaza Suit*, *Love Letters*.

PICTURES: *At War With the Army* (debut, 1950), *That's My Boy*, *Warpath*, *The Stooge*, *Half a Hero*, *Cry of the Hunted*, *American*, *Fast Company*, *Escape from Fort Bravo*, *Belle Sommers*, *Cape Fear*, *The Caretakers* (Golden Globe nom. 1964), *Move Over Darling*, *Kisses for My President*, *A Guide for the Married Man*, *Making Mr. Right*, *Mother Mother*, *Cry-Baby*, *Dr. Jekyll and Ms. Hyde*, *Once Upon a Time...*, *When We Were Colored*, *Paradise, Texas*, *A Very Serious Person*.

TELEVISION: *Movies:* *Death Cruise*, *Murder on Flight 502*, *Teletown*, *How to Pick Up Girls*, *The Million Dollar Game*, *Born Beautiful*, *Velvet*, *Addicted to His Love*, *She Was Marked for Murder*, *The Haunting of Sarah Hardy*, *My Brother's Wife*, *Lightning Field*, *Lady Against the Odds*, *Perry Mason: The Case of the Skin-Deep Scandal*, *Leave of Absence*, *Hand in the Glove*, *In the Blink of an Eye*, *The Surrogate*, *For Hope*, *Candles on Bay Street* (also performer). *Mini-series:* *Harold Robbins' 79 Park Avenue*, *The Winds of War* (Emmy nom. 1983), *War and Remembrance* (Emmy nom. 1989). *Series:* *Playhouse 90* (host 1954-1955, Emmy Award 1958), to tell the truth (panelist), *The Polly Bergen Show*, *Baby Talk*, *Commander in Chief*, *Desperate Housewives*. *Guest:* More than 95 appearances.

BERGER, HELMUT

Actor. rn. Helmut Stelzenberger. b. Salzburg, Austria, May 29, 1943. e. Feldkirch College and U. of Perugia. First film, small role in Luchino Visconti's *The Witches* (Le Streghe) in 1966.

PICTURES: *The Witches*, I *Giovani tigr*, *The Damned* (Golden Globe nom. 1970), *The Garden of the Finzi-Contini*, *Love Me Strangely*, *Dorian Gray*, *Ludwig*, *Les Voraces*, *Ash Wednesday*, *Merry-Go-Round*, *Conversation Piece*, *Order to Assassinate*, *The Romantic Englishwoman*, *Madam Kitty*, *The Human Beast*, *The Biggest Battle*, *Die Jäger*, *Heroin*, *Femmes*, *Veliki Transport*, *Victorial*, *La gran aventura d'un poble*, *Code Name: Emerald*, *Faceless*, *The Godfather*, *Part III*, *Ludwig 1881*, *Under the Pains*, *Honey Baby*, *Iron Cross*.

TELEVISION: *Movies:* *Abgründe*, *Victory at Entebbe*, *Fantomas: Le tramway fantôme*, *Boomtown*, *L'Affaire Dreyfus*, *Rosa Roth*, *Die Abrechnung*, *Schneemann*, *sucht Schneefrau*, *Damals warst Du still*. *Mini-series:* *I Promessi sposi*. *Series:* *Dynasty*.

BERGER, SENIA

Actress. b. Vienna, Austria, May 13, 1941. Studied ballet, then acting at Vienna's Reinhardt Seminar. Debuted in German films as a teen.

PICTURES: *Die Lindenwirtin vom Donaustrand* (debut 1957), *The Journey*, *Katia*, *The Good Soldier Schweik*, *The Secret Ways*, *Sherlock Holmes and the Deadly Necklace*, *The Testament of Dr. Mabuse*, *The Victors*, *Major Dundee*, *The Glory Guys*, *Cast a Giant Shadow*, *Bang! Bang! You're Dead*, *The Poppy Is Also a Flower*, *The Quiller Memorandum*, *To Commit a*

Murder, *The Treasure of San Gennaro*, *The Ambushers*, *Diabolically Yours*, *It's Tuesday This Must Be Belgium*, *De Sade*, *When Women Had Tails*, *Percy*, *The Scarlet Letter*, *Merry-Go-Round*, *White Mafia*, *The Swiss Conspiracy*, *Cross of Iron*, *Devils*, *Nipers*, *The Two Lives of Matlia Pascal*, *The Flying Dutchman*, *Swiss Cheese*, *Am I Beautiful?*

TELEVISION: Numerous German and Austrian television movies and series.

BERGERAC, JACQUES

Actor. b. Biarritz, France, May 26, 1927. Career includes *Five Minutes With Jacques Bergerac* on radio; in the theatre, on tour in *Once More with Feeling*; on most major network TV shows. Won the Foreign Newcomer Golden Globe award in 1957.

PICTURES: *Twist of Fate*, *The Time is Now*, *Strange Intruder*, *Come Away With Me*, *Les Girls*, *Gigli*, *Man and His Pat*, *Thunder in the Sun*, *Hypnotic Eye*, *A Sunday in Summer*, *Fear No More*, *Achille*, *A Global Affair*, *Taffy and the Jungle Hunter*, *The Emergency Operation*; *Lady Chaplin*, *The Unkissed Bride*.

BERGIN, PATRICK

Actor. b. Ireland, Feb. 4, 1951.

PICTURES: *Taffin*, *The Courier*, *Mountains of the Moon*, *Sleeping with the Enemy*, *Love Crimes*, *Highway to Hell*, *Patriot Games*, *The Hummingbird Tree*, *Map of the Human Heart*, *Soft Danger*, *Double Cross*, *Lawnmower Man 2: Beyond Cyberspace*, *Angela Mooney*, *The Proposition*, *The Island on Bird Street*, *Suspicious Minds*, *The Lost World*, *Escape Velocity*, *One Man's Hero*, *Eye of the Beholder*, *Treasure Island*, *Press Run*, *Merlin: The Return*, *Africa When the Sky Falls*, *High Explosive*, *Cause of Death*, *The Invisible Circus*, *Amazons and Gladiators*, *Gas Station Jesus*, *Devil's Prey*, *Beneath Loch Ness*, *Ella Enchanted*, *Ghostwood*, *The Far Side of Jericho*, *The Black Pimpernel*, *Strength and Honour*, *Dominalor X*, *Gallowalker*, *Eve*.

TELEVISION: *Movies:* *Act of Betrayal*, *Morphine* and *Dolly Mixtures*, *Robn Hood*, *Frankenstein: Children of the Mist*, *Triplecross*, *The Witch's Daughter*, *Apocalypse Watch*, *Stolen Women*, *Captured Hearts*, *The Ripper*, *Durango*, *St. Patrick: The Irish Legend*, *Jewel*, *King of Texas*, *Brush with Fate*, *Icon*. *Mini-series:* *The Real Charlotte*, *Dracula*, *The Secret World of Spying* (tv documentary), *Casanova's Love Letters*, *Driven*.

BERGMAN, ALAN

Executive. Bergman spent more than seven years in the entertainment practice of PricewaterhouseCoopers before joining The Walt Disney Company in 1996 as a director in the corporate controllership group with a focus on The Walt Disney Studios' (TWDS) Initiatives. In 1998, he was promoted to v.p. of the company's operations planning group, where he was responsible for developing the company's annual operating plan. In 2001, Bergman was promoted to senior v.p. & CFO of TWDS and was promoted to executive v.p. & CFO in 2002. Bergman was promoted to president in Dec. 2005 and is the position he holds today. He reports to TWDS Chairman Dick Cook. Bergman oversees strategy and operations for all business units including Buena Vista Motion Pictures Group, Buena Vista Pictures Distribution, Buena Vista Pictures Marketing, Buena Vista International, Miramax, Buena Vista Home Entertainment worldwide, Disney Theatrical Productions, The Buena Vista Music Group, Buena Vista Television and Buena Vista Television International.

BERGMAN, ALAN

Lyricist, Composer. b. Brooklyn, NY, Sept. 11, 1925. e. U. of North Carolina, UCL.A. m. Marilyn Bergman with whom he collaborates.

THEATRE: *Ballroom*, *Something More*, *The Lady and the Clarinet*.

PICTURES: *Lyrics:* *Harlow*, *Harper*, *In the Heat of the Night*, *Fitzwilly*, *The Thomas Crown Affair* (Academy Award for Best Song); *The Windmills of Your Mind*, *Golden Globe Award* 1968), *John and Mary*, *The Happy Ending* (Academy Award nom.; Golden Globe nom. 1970), *Gaily Gaily*, *The Magic Garden of Stanley Sweetheart*, *Move, Pieces of Dreams* (Academy Award nom.; Golden Globe nom. 1971), *Wuthering Heights*, *The African Elephant* (Golden Globe nom. 1972), *Doctor's Wife*, *Sometimes a Great Notion* (Academy Award nom. 1972), *Pete n Tillie*, *Molly and Lawless John* (Golden Globe nom. 1973) *The Life and Times of Judge Roy Bean* (Academy Award nom.; Golden Globe nom. 1973), *Breezy*, *40 Carats*, *The Way We Were*, (Academy Award for title song; Golden Globe Award 1973) *Summer Wishes Winter Dreams*, *Harry and Walter Go To New York*, *Ode to Billy Joe*, *Breezy* (Golden Globe nom. 1974) *A Star Is Born*, *Same Time Next Year* (Academy Award nom.; Golden Globe nom. 1979), *From Noon Till Three* (Golden Globe nom. 1977) *The Promise* (Academy Award nom. 1980), *And Justice For All*, *A Change of Seasons*, *Back Roads*, *Author Author*, *Yes Giorgio* (Academy Award nom.; Golden Globe nom. 1983), *Best Friends* (Academy Award nom. 1983), *Tootsie* (Academy Award nom. 1983), *Never Say Never Again*, *Yentl* (Academy Award for song score, 2 other nom.; 2 Golden Globe nom. 1984), *The Man Who Loved Women*, *Micki and Maude*, *The January Man*, *The Russia House*, *Major League*, *Shirley Valentine* (Academy Award nom.; Golden Globe nom. 1990), *Welcome Home*, *Switch*, *The Naked Gun 2½: The Smell of Fear*, *For the Boys*, *Sabrina* (Academy Award nom.; Golden Globe nom. 1996), *Waiting to Exhale*, *Twister*, *Bogus*,

Washington Square, At First Sight, Next Friday, Austin Powers: Goldmember, The In-Laws, The School of Rock, Connie and Carla, Breakfast on Pluto, Confetti.

TELEVISION: Queen of the Stardust Ballroom (Emmy Award), Having Babies III, Hollow Image, Sybil (Emmy Award 1977). Themes: Bracken's World, Maude, The Sandy Duncan Show, Good Times, Alice, The Dumpings, Nancy Walker Show, The Powers That Be, Brooklyn Bridge (Emmy nom. 1992), All That Glitters, Barbra Streisand: The Concert (Emmy Award 1995), AFI's 100 Years... 100 Movies (Emmy Award 1999), AFI Life Achievement Award: A Tribute to Barbra Streisand (Emmy nom. 2001).

BERGMAN, ANDREW

Writer, Director, Producer. b. Queens, NY, Feb. 20, 1945. e. Harpur Coll., magna cum laude; U. of Wis., Ph. D., history, 1970. Worked as publicist at United Artists. Author: *We're in the Money*, a study of Depression-era films, and the mysteries: *The Big Kiss-Off of 1944*, Hollywood and Levine, *Sleepless Nights*. Also wrote Broadway comedy, *Social Security*. Received the WGA Ian McLellan Hunter Award 2007.

PICTURES: *Writer:* Blazing Saddles (WGA Award 1975), The In-Laws, So Fine (also dir.), Oh God You Devil, Fletch, The Freshman (also dir.), Soapdish, Honeymoon in Vegas (also dir.), The Scout, Stripplease (also dir.), Joe's Last Chance (also dir.), The In-Laws. *Director:* It Could Happen To You, Isn't She Great. *Exec. Prod.:* Chances Are, Undercover Blues, Little Big League.

BERGMAN, MARILYN

Lyricist. b. Brooklyn, NY, Nov. 10, 1929. e. NYU. m. Alan Bergman, with whom she collaborates. Became pres. of ASCAP, 1994.

THEATRE: Ballroom, Something More, The Lady and the Claret.

PICTURES: *Lyrics:* Harlow, Harper, In the Heat of the Night, Ten Thousand Bedrooms, The Right Approach, Fitzwilly, The Thomas Crown Affair, Charro!, A Man Called Gannon, Siletto, John and Mary, The Happy Ending, Gaily Gaily, Pieces of Dreams, Move, The Magic Garden of Stanley Sweetheart, Doctors' Wives, Sometimes A Great Notion, The Life and Times of Judge Roy Bean, Molly and Lawless John, 40 Carats, The Way We Were (Acad. Award for title song, 1973), 99 and 44/100% Dead, Ode to Billy Joe, Harry and Walter Go to New York, From Noon Till Three, A Star Is Born, The One and Only, Same Time Next Year, ...And Justice For All, The Promise, A Change of Seasons, Bolero, Author! Author, Yes Giorgio, Tootsie, Never Say Never Again, Yentl (Acad. Award for song score, 1983), The man Who Loved Women, Micki + Maude, Big, January Man, Troop Beverly Hills, Shirley Valentine, Welcome Home, The Russia House, Switch, The Naked Gun 2½: The Smell of Fear, Sabrina, Twister, Bogus, Washington Square, At First Sight, Next Friday, Austin Powers: Goldmember, The In-Laws, The School of Rock, Connie and Carla, Breakfast on Pluto, Confetti.

TELEVISION: Queen of the Stardust Ballroom, Sybil (Emmy Award), Having Babies III, Hollow Image, Barbra Streisand: The Concert. Series/Themes: The Gale Storm Show, The Nat King Cole Show, Bracken's World, Maude, Good Times, Alice, The Nancy Walker Show, All That Glitters, Co-Ed Fever, Brooklyn Bridge.

BERKE, BETH

Executive. e. Berke graduated Phi Beta Kappa and summa cum laude from UCLA with a B.A.; earned a Masters degree in psychology, Stanford University; and received her J.D. degree from UCLA School of Law. Berke served in Sony Pictures Entertainment legal division, rising to the post of executive v.p. & deputy general counsel. During her tenure in the legal department, she served as both chief counsel for Columbia Pictures and the head of the international and corporate legal groups for Sony Pictures. In 2006, SPE elevated Berke to lead its corporate level organization, Digital Policy Group, with the goal of addressing the challenges & opportunities arising with the digital distribution of entertainment product. Berke is a member of the American and California Bar Associations and of Women in Film.

BERKOFF, STEVEN

Actor, Director, Writer. b. London, England, Aug. 3, 1937. e. studied drama in London and Paris Founder of London Theatre Group. Author of plays: East, West, Greek Decadence, Sink the Belgrano, Kvetch (London, NY). Staged, adapted and toured with: Kafka's In the Penal Colony, The Trial and Metamorphosis; Agamemnon, the Fall of the House of Usher, Starned in Hamlet and Macbeth. NY theatre: Dir.:kvetch (also writer, actor), Coriolanus, Metamorphosis (starring Baryshnikov). Also dir. Roman Polanski in Metamorphosis in Paris.

PICTURES: Nicholas and Alexandra, A Clockwork Orange, Barry Lyndon, The Passenger, Outland, McVicar, Octopussy, Beverly Hills Cop, Rambo: First Blood II, Revolution, Underworld, Absolute Beginners, Under the Cherry Moon, The Krays, Decadence (also dir., s.p.), Fair Game, Flynn, Doppelganger (voice), Love in Paris, Rancid Aluminium, Stanley Kubrick: A Life in Pictures, Riders, Bockshu the Myth, Charlie, Headrush, Head in the Clouds, Brides, The Headsman, Minotaur, PU-239, The Flying Scotsman, Say It in Russian, Victims, The Dot Man, Talking with Dog.

TELEVISION: *Movies:* Beloved Enemy, Coming Out of the Ice, Metamorphosis (also writer), A Season of Giants, Intruders, Hans Christian Andersen: My Life as a Fairy Tale, NCS II, Marble: By the Pricking of My Thumbs, Umbrat Mortis, Miniseries: Sins, War and Remembrance, In the Beginning, Changing Stages, Attila, Children of Dune. *Series:* Silent Night, NCS Manhunt. *Guest:* More than 54 appearances.

BERLINGER, WARREN

Actor. b. Brooklyn, NY, Aug. 31, 1937. e. Columbia U. **THEATRE:** Annie Get Your Gun, The Happy Time, Bernadine, Take A Giant Step, Anniversary Waltz, Roomful of Roses, Blue Denim (Theatre World Award), Come Blow Your Horn, How To Succeed in Business Without Really Trying, (London) Who's Happy Now?, California Suite (1977-78 tour), Follies (Los Angeles).

PICTURES: Teenage Rebel, Three Brave Men, Blue Denim, Because They're Young, Platinum High School, The Wackiest Ship in the Army, All Hands on Deck, Billie, Spinout, Thunder Alley, Lepke, The Four Deuces, I Will I Will... for Now, Harry and Walter Go to New York, The Shaggy D.A., The Magician of Lublin, The Cannonball Run, The World According to Garp, Going Bananas, Outlaw Force, Ten Little Indians, Hero, Crime and Punishment, Feminine Touch, That Thing You Do!

TELEVISION: *Movies:* The Girl Most Likely To..., The Red Badge of Courage, Elly Queen, Wanted: The Sundance Woman, Sex and the Single Parent, The Other Woman, Trial By Jury, Columbo: Death Hits the Jackpot, Justice, What Price Victory, Backlash, Series: Secret Storm, The Joey Bishop Show, The Wonderful World of Disney, The Funny Side, A Touch of Grace, Operation Petticoat, Small & Frye, Shades of L.A. *Special:* Lily for President?. *Guest:* More than 72 appearances.

BERMAN, BRUCE

Executive, Producer. b. Manhattan, NY, April 25, 1952. e. California Inst. of the Arts Film School; UCLA, magna cum laude, history degree 1975; Georgetown Law School and California Bar, 1978. Entered motion picture industry while in law school, as assistant to Jack Valenti, MPAA. Assistant to Peter Guber, Casablanca Filmworks, 1979. Assistant to Sean Daniel & Joel Silver, Universal Pictures, 1979; v.p. prod., Universal, 1982. V.p. prod., Warner Bros., 1984; sr. v.p., prod., 1988; pres., Theatrical Prod., 1989; pres., Worldwide Prod., 1991-96. Founded Plan B Ent., an independent motion picture prod. co., funded by Warner Bros., Inc., 1996. The company has since been acquired by Village Roadshow Pictures, where Berman now holds the post of chmn. and CEO of its U.S. operations, Village Roadshow Pictures Entertainment.

PICTURES: (*Exec. Prod.:*) Practical Magic (1998), Analyze This, The Matrix, Deep Blue Sea, Three Kings, Three to Tango, Gossip, Red Planet (prod.), Miss Congeniality, Valentine, Saving Silverman, See Spot Run, Exit Wounds, Angel Eyes, Swordfish, Cats & Dogs, Training Day, Hearts in Atlantis, Don't Say a Word, Ocean's Eleven, Queen of the Damned, Showtime, Eight Legged Freaks (prod.), The Adventures of Pluto Nash, Ghost Ship, Analyze That, Two Weeks Notice, Dreamcatcher, The Matrix Reloaded, Mystic River, The Matrix Revolutions, Torque, Cats & Dogs 2, Troy, Taking Lives, Catwoman, House of Wax, Cats & Dogs 2: Tinkles' Revenge, Ocean's Twelve, Miss Congeniality 2: Armed & Fabulous, Charlie and the Chocolate Factory, The Dukes of Hazzard, Rumor Has It, Firewall, Unaccompanied Minors, The Lake House, Lucky You, The Visiting, Music and Lyrics, Ocean's Thirteen, License to Wed, No Reservations, The Invasion, The Brave One, Nights in Rodanthe, Get Smart.

BERMAN, GAIL

Executive. b. 1956. e. Bachelor's degree in theatre, Univ. of Maryland. Television executive whose creative savvy developing TV series has become her signature. At 23, Berman coproduced the original Broadway production of the Andrew Lloyd Webber-Tim Rice musical Joseph and the Amazing Technicolor Dreamcoat, which garnered seven Tony Award nominations. Her other Broadway productions include David Rabe's Hurlyburly (1984), Athol Fugard's Blood Knot (1985) and Larry Shue's The Nerd (1987), all of which received Tony Award nominations. In 1990, Berman transitioned into television when she joined the New York-based Comedy Channel (a precursor of Comedy Central) as the fledgling network's supervising producer. She was promoted to executive producer the following year. She next served as pres. and CEO of Sandollar Television, an offshoot of Sandy Gallin's Sandollar Entertainment, where she had both creative and bottom-line responsibility for program development and production. She remained with Sandollar six years. While president of Sandollar Television, she helped Joss Whedon develop Buffy The Vampire Slayer into a TV series for the WB Network. She then had a two-year tenure as the founding president of Regency Television, a joint venture of News Corp. and New Regency Enterprises. While at Regency, she developed the hit comedy, Malcolm in the Middle. Success at Regency led to her association with News Corp.'s Fox Broadcasting Co. as entertainment president from 2000 to March 2005. In 2003, Berman was first named to Fortune magazine's list of "50 Most Powerful Women in American Business" (No. 25). That same year she received the coveted "Lucy" award recognizing women who have revolutionized the television industry—from Women in Film. In

2004, she was named to Forbes magazine's list of "100 Most Powerful Women in the World" (No. 49), reappeared on the Fortune list (No. 25); and received the Executive of the Year Award from the Caucus for Television Producers, Writers, and Directors. During her time at Fox, the network developed such signature series as the Emmy-winning series *24* and *Arrested Development*. Berman left Fox in 2005 and became pres., Paramount Motion Pictures Group. After only 18 months on the job, Berman resigned in early Jan. 2007 and announced plans for BermanBraun, a production company she runs with partner Lloyd Braun, the former ABC Entertainment chmn. who recommended Berman for her Paramount job. BermanBraun focuses on TV production, the Internet and movies.

BERMAN, JOEL P.

Executive. b. Forest Hills, NY. Dec. 3, 1951. e. Ohio University, BS communications, 1973. Acct. exec., Petry Television, NY, 1976-79. In radio: Dir. ad. sales, Westwood One, NY, 1979-80. East. div. mgr., Paramount Pictures Domestic Television, NY, 1981-84. VP. East. reg. mgr., 1985-87. Sr. VP/sales mgr., GTG Marketing, NY, 1987-89, where he helped launch *USA Today: The TV Show*. Back to Paramount Pics. Domestic TV, VP. off-network and features, 1989-90. Sr. VP/natl. sales mgr., 1990-92. Exec. VP/sales and mktg., LA, 1992-94. pres. of distribution, 1994-97. In 2002, named president of Paramount Worldwide Television Distribution, where he added Paramount International Television & Paramount International Pay TV. Left Paramount in Oct. 2006. In 2007, Berman consulting for Discovery Communications at request of Discovery's new pres. & CEO David Zaslav.

BERMAN, RICK

Writer, Producer. r.n. Richard Keith Berman. b. Dec. 25, 1944. e. Univ. of Wisconsin-Madison, BA in speech, 1963-67. Heads the Star Trek franchise. Heads Rick Berman Productions.

PICTURES: Star Trek: Generations (also prod.), Star Trek: First Contact (also prod.), Star Trek: The Experience, Star Trek: Insurrection (also prod.), Star Trek: 3D (also story), Star Trek: Nemesis (also prod.)

TELEVISION: *Movies:* Star Trek: Deep Space Nine: Emissary (writer), Star Trek: Deep Space Nine-Behind the Scenes (writer), Caretaker (writer/creator), Star Trek Enterprise: Broken Bow (writer/creator and exec. prod.) *Series:* Star Trek: The Next Generation (writer, creator Emmy nom. 1994), Star Trek: Deep Space Nine (writer, creator), Star Trek: Voyager (writer, creator), Star Trek: Enterprise (writer, creator).

BERNARD, MARVIN A.

Executive. b. New York, NY, Oct. 1, 1934. e. NYU. Lab technician to v.p. in charge of sales, Rapid Film Technique, Inc., 1949-63; developed technological advances in film rejuvenation and preservation, responsible for public underwriting, real estate sales & investments in Bahamas, then with Tishman Realty (commercial leasing div.), 1964-69, est. B-I-G Capital Properties; v.p. and operating head of International Filmtreat 1970-1973; authored *Film Damaged Control Chart*, a critical analysis of film care and repair, 1971; founded *FilmLife Inc.* with latest chemical/mechanical and technical advancement in field of film rejuvenation and preservation. Bd. chmn. and chief executive officer of *FilmLife Inc.*, m. p. film rejuvenation, storage and distribution company, 1973-75. Elected president in addition to remaining bd. chairman, Feb. 1975. Consultant to National Archives of U.S. on m.p. preservation, 1979. Dev. m.p. rejuvenation and preservation for 8mm and S8mm, 1981. Introduced this technology to private home movie use before and after transfer to videotape, 1986. Active member of awards comm. for tech. achievements, National Acad. TV Arts & Sciences, 1987. Recognition as leading authority and m.p. conservator from Intl. Communications Industries Assn. (ICIA), 1988. Established *Film/Video Hospital*, repairing broken tapes & videocassettes, 1990. His company, *FilmLife, Inc.*, became first national film to video transfer lab in the U.S. in 1989. Bernard has been at the forefront of film transfer, restoration, preservation and repair for more than 50 years.

BERNARD, TOM

Executive. b. Long Branch, NJ. e. University of Maryland at College Park, BA in Radio/Film/TV. Held positions in theatrical sales at New Line Cinema. In 1980, established specialized distribution company, *Unltd Artists Classics*; 1983, co-founded *Orion Classics*. Is a founding partner and co-president of *Sony Pictures Classics* (1992-present), with Michael Barker and Marcie Bloom. Member of A.M.P.A.S., Recipient of Independent Feature Project's Industry's Lifetime Achievement Award for consistent support of new work from filmmakers around the world. Member, Monmouth College Council for the Department of Communication, the University of Maryland Media Advisory Board, the Tribeca Film Festival Advisory Board, the AFI New York Screening Committee of the Motion Pictures Arts and Sciences. In the past Bernard has served as the chmn. of the IFF West Advisory Board and as a member of the Sundance Film Festival Advisory Board.

BERNEY, BOB

Executive. e. B.A. In communications from the Univ. of Texas in Austin, where he studied film history and production. Upon graduation, Berney and a partner bought and renovated the Inwood Theatre in Dallas, which he opened as an art house venue. There he booked his favorite foreign and independent films. Later, Berney sold the theatre, which is now part of the Landmark Cinema chain. Berney has been a force in the independent film industry for more than 20 years. He began his marketing and distribution career at Film Dallas, an independent film production company in partnership with New World Pictures. He became vp. of marketing and distribution at Triton Films, mentored by co. pres. Jonathan Dana. At Banner Entertainment, Berney was vp. of marketing; he also served a stint as v.p. marketing with Orion Pictures. While at Orion, Berney worked on the release of Victor Nunez's Academy Award-nominated *Ulee's Gold*, starring Peter Fonda. Berney joined IFC Films as senior v.p., where he oversaw the distribution of the box office hit *My Big Fat Greek Wedding*, which grossed more than \$200 million. Also, Berney oversaw the release of the critically praised hit, *Y Tu Mama Tambien*, directed by Alfonso Cuaron. From IFC, he co-founded and was president and partner of independent label Newmarket Films. He oversaw the release of such films as Mel Gibson's *The Passion of the Christ*, which earned more than \$370 million at the box office and Patty Jenkins' critically acclaimed *Monster*, which garnered Charlize Theron a Best Actress Academy Award. Berney became president of the new theatrical distribution company *Picturehouse* in mid-2005. *Picturehouse* evolved from a combination of Fine Line Features and HBO Films and releases 8-10 films a year.

BERNHARD, HARVEY

Producer. b. Seattle, WA, March 5, 1924. e. Stanford U. In real estate in Seattle, 1947-50; started live lounge entertainment at the Last Frontier Hotel, Las Vegas, 1950. Partner with Sandy Howard, 1958-60; vp. in chg. prod., David L. Wolper Prods., dividing time between TV and feature films, 1961-68, with MPC, v.p. chg. prod., 1968-70. Now pres. of Harvey Bernhard Ent., Inc. **PICTURES:** *The Mack* (1973). *Sixteen*, *The Omen*, *Damien: Omen II*, *Omen III: The Final Conflict*, *The Beast Within*, *Ladyhawk* (exec. prod.), *The Goonies*, *The Lost Boys*, *Mackin Ain't Easy* (video short, 2002).

TELEVISION: *Movies:* *Omen IV: The Awakening*, *The Omen Legacy* (TV documentary). *Special:* *Movin' with Nancy*.

BERNHARD, SANDRA

Actress, Comedienne, Singer. b. Flint, MI, June 6, 1955. Moved to Scottsdale, AZ at 10. Began career in Los Angeles 1974 as stand-up comedian while supporting herself as manicurist in Beverly Hills. Has written articles for *Vanity Fair*, *Interview*, *Spin*, recorded and written lyrics for debut album *I'm Your Woman* (1985) and starred in one-woman off-B-way show *Without You I'm Nothing* (1988). Published collection of essays, short stories and memoirs, *Confessions of a Pretty Lady* (1988). Frequent guest on *Late Night* with David Letterman and *Robin Byrd Show*. **PICTURES:** *Cheech and Chong's Nice Dreams* (debut, 1981). *The King of Comedy*, *Sesame Street Presents: Follow That Bird*, *The Whoopie Boys*, *Track 29*, *Heavy Petting*, *Without You I'm Nothing*, *Hudson Hawk*, *Inside Monkey Zetterland*, *Dallas Doll*, *Madonna: Truth or Dare*, *Unzipped*, *The Reggae Movie*, *Plump Fiction*, *Love Girl*, *The Apocalypse*, *An Alan Smithee Film: Burn Hollywood Burn*, *Somewhere in the City*, *I Woke Up Early the Day I Died*, *Wrongfully Accused*, *Expose*, *Dinner Rush*, *Playing Mona Lisa*, *Zoolander*, *Shot at the Top* (video documentary), *Searching for Bobby D*, *The Easter Egg Adventure*. See *You in September*.

TELEVISION: *Movies:* *Freaky Friday*, *The Late Shift*, *Hercules Zero to Hero*, *Sandra Bernhard: I'm Still Here Damn It!*, *Silver Lake*. *Series:* *The Richard Pryor Show*, *Roseanne*, *Hercules*, *The Sandra Bernhard Experience*, *The L Word*, *Las Vegas*. *Guest:* More than 104 appearances.

BERNSEN, CORBIN

Actor. b. North Hollywood, CA, Sept. 7, 1954. e. UCLA, B.A. theater arts; M.F.A. playwrighting, m. actress Amanda Pays. Son of actress Jeanne Cooper and producer, Harry Bernsen. Teaching asst. at UCLA while working on playwrighting degree. 1981 studied acting in NY while supporting self as carpenter and model (Winston cigarettes). Built own theatre in loft. Formed theatre co. *Theatre of the Night*.

PICTURES: *Three the Hard Way* (debut, 1974), *Eat My Dust!*, *King Kong*, *S.O.B.*, *Hello Again*, *Bart Rigby You're a Fool*, *Major League*, *Disorganized Crime*, *Shattered*, *Frozen Assets*, *The Killing Box*, *Fatal Inheritance*, *Major League 2*, *Trigger Fast*, *A Brilliant Disguise*, *The New Age*, *Radioland Murders*, *Tales From the Hood*, *The Great White Hype*, *The Dentist*, *Menno's Mind*, *Circuit Breaker*, *Recipe for Revenge*, *Drop Dead*, *Beings*, *Major League: Back to the Minors*, *The Dentist II* (also assoc. prod.), *The Misadventures of Margaret*, *Beings*, *Kiss of a Stranger*, *Final Payback*, *Rubbernecking*, *Killer Instinct*, *Delicate Instruments*, *Borderline*, *Normal*, *Quiet Kill*, *The Tomorrow Man*, *I Saw Mommy Kissing Santa Claus*, *Fangs*, *Apocalypse IV: Judgment*, *The Commission*, *BellaCam* (prod. only), *Btg Things*, *Kiss*, *Kiss*, *Bang*, *Bang*, *Carpool Guy* (also prod./dir.), *Pirate Camp*, *Trapped* (also assoc. prod.), *Donna on Demand* (also prod., dir., prod. designer), *Angel's Blade: The Ascension*, *House of Fallen*, *Vipers*,

Dead Air (also prod., dir., prod. designer).

TELEVISION: Movies: Breaking Point, Line of Fire: The Morris Dees Story, Dead on the Money, Grass Roots, Love Can Be Murder, Beyond Suspicion, I Know My Son is Alive, Where Are My Children?, Voice From Within, Dangerous Intentions, In the Heat of the Night: By Duty Bound, Bloodhounds, The Cape, Tidalwave: No Escape, Loyal Opposition: Terror in the White House, Nightworld: Riddler's Moon, Recipe for Revenge, Young Hearts Unlimited, Two of Hearts, A Place Apart, L.A. Law: Return to Justice, Atomic Twister, The Santa Tra, Gentle Ben 2: Danger on the Mountain, Love Comes Softly, They Are Among Us, Ordinary Miracles. **Series:** Ryan's Hope, L.A. Law (2 Emmy nom. 2 Golden Globe nom. 1987, 1988), A Whole New Ballgame, The Cape, The Young and the Restless, General Hospital, Cuts, How Much Is Enough? (host), Psych. **Guest:** More than 118 appearances.

BERNSTEIN, ARMYAN

Producer, Director, Writer. Chairman of Beacon Pictures; co-founder with Marc Abraham.

PICTURES: Prod: One From the Heart, Satisfaction (exec. prod.), The Commitments (exec. prod.), A Midnight Clear (exec. prod.), Princess Caraboo (exec. prod.), The Road to Wellville, The Baby-Sitters Club (exec. prod.), 364 Girls a Year, Air Force One, A Thousand Acres (exec. prod.) Disturbing Behavior, For Love of the Game, The Hurricane (also s.p.), End of Days, Bring It On (exec. prod.), The Family Man (exec. prod.), Thirteen Days Which Shocked the World, Spy Game (exec. prod.), Tuck Everlasting (exec. prod.), The Emperor's Club (exec. prod.), Open Range (exec. prod.), Ladder 49 (exec. prod.), She's Gone (also s.p.), Dawn of the Dead (exec. prod. 2004), A Lot Like Love, The Wrong Element, Firewall, PU-239 (exec. prod.), Let's Go to Prison (exec. prod.), The Guardian (exec. prod.). **Writer:** Thank God It's Friday, One from the Heart, Windy City (also dir.), Cross My Heart (also dir.)

BERNSTEIN, BOB

Executive. Began public relations career 1952 at DuMont TV Network, followed by 2 yrs. as press agent for Liberace. With Billboard Magazine as review editor 3 yrs. Joined Westinghouse Bdg. Co. as p.r. dir., 1959. In 1963 named p.r. dir. for Triangle Publications, serving in various capacities to 1971. Joined Viacom Intl. as dir. of information services. In 1975 formed own co., March Five Inc., p.r. and promotion firm.

BERNSTEIN, FRED

Executive, Entertainment Attorney, e. B.A. from Univ. of Pa., cum laude, 1973. J.D. degree, UCLA School of Law, 1976. Order of the Coif. Prior to joining law firm Manatt, Phelps & Phillips in 1976. Bernstein was the head of E-Studio Network.com, an e-commerce website and communications platform for film, television, and commercial production professionals, and produced films independently through his company, Vertical Pictures. He began his career in the film industry after leaving Manatt as an associate, serving as v.p., business affairs at Casablanca FilmWorks and later Time-Life Films. In the 1980s Bernstein was sr. v.p. of business affairs and pres. of worldwide prod. for Columbia Pictures before serving as sr. v.p. of MCA Inc.'s Motion Picture Group, 1987-94. He is a former pres. of Columbia TriStar Motion Pictures. Bernstein then returned to law as a partner with Manatt, Phelps & Phillips. In May 2006, left firm to become a partner at international law firm Proskauer Rose LLP which expanded its entertainment practice. Bernstein, operating from the firm's Los Angeles, CA, office, focuses on the creation, financing, distribution and exploitation of content, and the leveraging of "branded entertainment" — throughout the entertainment, media and related fields for producers and distributors.

BERNSTEIN, JACK B.

Executive, Producer, e. New York, NY, May 6, 1937. e. City U. of New York, B.A., sociology. U.S. Army-Europe, 1956-58; research bacteriologist, 1959-61. Entered industry in 1962 with S.I.B. Prods., Paramount, as v.p. gen. mgr. 1964-66, v.p. gen. mgr. C.P.I. Prods.; 1966-73, prod. mgr. asst. dir., free lance. 1973-1982, assoc. prod. exec. prod. at several studios. 1983-86, v.p. worldwide prod., Walt Disney Pictures; 1987, sr. v.p., worldwide prod., United Artists Pictures; 1988-90, sr. v.p., worldwide prod., MGM Pictures, 1994 to present Prod. Consult. to Warner Bros. Member: DCA, Friars, Academy of MP Arts & Sciences, Academy of TV Arts & Sciences, AFI. **PICTURES: Asst. dir: Hearts of the West. **Prod. mgr.:** Silver Streak, Assoc. prod.: The Other Side of Midnight, The Fury, Butch and Sundance: The Early Days, Six Pack, Unfaithfully Yours. **Exec. prod.:** North Dallas Forty, Monsignor, The Beast Within. **Co-prod.:** The Mambo Kings, Under Siege. **TELEVISION: Series:** Deadly Games (supervising prod.), She Spies (co-exec. prod., 2002).**

BERNSTEIN, WALTER

Writer, Director, e. New York, NY, Aug. 20, 1919. e. Dartmouth. Wrote for NY Magazine; in W.W.II was roving correspondent for Yank Magazine. Returned to NY after war. Wrote TV scripts; published Keep Your Head Down (collection of articles). **PICTURES: Writer:** Kiss the Blood Off My Hands (co-s.p.), That Kind of Woman, Heller in Pink Tights, A Breath of Scandal (co-

s.p.), Paris Blues, The Magnificent Seven (uncredited), Fail Safe, The Money Trap, The Train, The Molly Maguires, The Front (Academy Award nom.; WGA nom. 1977), Semi-Tough (WGA nom. 1978), The Betsy (co-s.p.), An Almost Perfect Affair, Yanks, Little Miss Marker (dir. debut), The House on Carroll Street. **TELEVISION: Women & Men 2: In Love There Are No Rules (also dir.), Doomsday Gun, The Affair (story), Miss Evers' Boys (Emmy nom. 1997), Durango, Fail Safe. Documentaries:** American Masters: On Cukor, Marilyn Monroe: The Final Days.

BERRI, CLAUDE

Director, Actor, Producer. r.n. Claude Langmann, b. Paris, France, July 1, 1934. Started as actor, playing roles in French films and on stage in the 1950s. Began dir. career with short film Jeanine, followed by Le Poulet (The Chicken; also prod.; Acad. Award for best live action short subject, 1965). 1963, created Renn Productions. 1973, became partner in AMLF distribution co. **PICTURES: Director: The Two of Us (feature debut, 1967), Marry Me Marry Me (also s.p., actor), Le Pistonne (The Man with Connections), Le Cinema de Papa (also prod.), Le Sex Shop (also s.p.), Male of the Century (also s.p., actor), The First Time (also s.p.), Tess (prod. Academy Award nom. 1981), Inspecteur la Bavure (prod.), Je Vous Aime (prod., s.p.), In a Wild Moment, Je Vous Aime, Le Maitre d' Ecole (also prod., s.p.), A Quarter to Two Before Jesus Christ (prod.), L'Africain (prod.), Banzai (prod.), L'Homme Blessé (prod.), Tchao Panlin (also prod., s.p.), Jean la Florette, Manon of the Spring, The Bear (exec. prod.), Valmont (exec. prod.), Uranus (also s.p., prod.), Germinal (also prod., co-s.p.), Queen Margot (prod.), La Separation (prod.), French Twist (exec. prod.), Les Trois Freres (prod., actor), Arlette (prod.), The Ogre (prod.), Didier (prod.), Le Pari (exec. prod.), Lucie Aubrac (s.p.), Asterix and Obelix vs. Caesar (prod.), Amen, A Housekeeper (also dir., writer), Le Bison (et sa voisine Dorine) (prod. only), Les Sentiments (prod. only, ils se marièrent et eurent beaucoup d'enfants (prod., actor), Un reste, L'autre part, (also writer), Les Enfants, (prod.), The Demon Siirs (prod.), La Graine et le mulet, Bienvenue chez les Ch'lis.**

BERRIDGE, ELIZABETH

Actress, b. New Rochelle, NY, May 2, 1962. Studied acting at Lee Strasberg Inst., Warren Robertson Theatre Workshop. **THEATRE: NY: The Vampires, The Incredibly Famous Willy Rivers, Outside Waco, Ground Zero Club, Cruise Control, Sorrows and Sons, Crackwalker, Coyote Ugly, Briar Patch. **Regional:** Tuesday's Child, Hedda Gabler, Lulu, Venus and Thumbtacks. **PICTURES:** Natural Enemies (debut, 1979), The Funhouse, Amadeus, Smooth Talk, Five Corners, When the Party's Over, Payback, Broke Even, Break a Leg, Hidalgo. **TELEVISION: Movies:** Silence of the Heart, Home Fires Burning, Montana, When Billie Beat Bobby, Series: Another World: Texas, One of the Boys, The Powers That Be, The John Larroquette Show, Grounded for Life.**

BERRY, HALLE

Actress, b. Cleveland, OH, Aug. 14, 1968. Named Miss Teen Ohio, Miss Teen All-American, runner up to Miss U.S.A. **PICTURES: Jungle Fever, Strictly Business, The Last Boy Scout, Boomerang, Father Hood, The Program, The Flintstones, Losing Isaiah, Race the Sun, Girl 6, Executive Decision, Rich Man's Wife, B.A.P.S., Bulworth, Why Do Fools Fall in Love, X-Men, Swordfish, Monster's Ball (Academy Award for best actress, Golden Globe nom. 2002), Die Another Day, X2, Gothika, Catwoman, The Set-Up, The Guide, Robots (voice), Nappily Ever After (also prod.), Foxy Brown (also co-exec. prod.), X-Men: The Last Stand, Perfect Stranger, Things We Lost in the Fire. **TELEVISION: Movies:** Solomon and Sheba, The Wedding, introducing Dorothy Dandridge (also exec. prod., Emmy Award, Emmy nom.); Golden Globe Award 2000, Lackawanna Blues (Emmy nom. 2005), Their Eyes Were Watching God (Emmy nom.); Golden Globe nom. 2006). **Mini-series:** Queen, A Century of Women. **Series:** Living Dolls, Knot's Landing. **Guest:** More than 150 appearances.**

BERRY, KEN

Actor, b. Moline, IL, Nov. 3, 1933. **PICTURES: Two for the Seesaw, Hello Down There, Herbie Rides Again, The Cat from Outer Space. **TELEVISION: Movies:** Wake Me When the War Is Over, The Reluctant Heroes, Every Man Needs One, Letters from Three Lovers, Love Boat II, The Legend of Forrest Tucker. **Series:** The Ann Sothern Show, Bob Newhart Show (1962), F Troop, Mayberry RFD, Ken Berry Wow Show, Mama's Family. **Guest:** More than 77 appearances.**

BERRY, MICHAEL P.

Executive. With a career spanning from educational institutions to topper of The Cheesecake Factory's Restaurant div., Berry's drive and enthusiasm has taken him to senior executive levels with all former employers. He's held senior positions at Harvard University, the University of California at Irvine and the University of California at Los Angeles. In 1996, he joined The Disneyland Resort and Downtown Disney as v.p. of food operations and concept development. From 1998-2001, he was senior v.p. of operations for The Disneyland Resort and Downtown Disney. He also

served as pres. of Barnes & Noble, the nat'l. bookseller and in May 2002 became pres. & CEO of The Cheesecake Factory's Restaurant Div. He has operated his own consulting firm, MPB Consulting in Boston, MA. In the fall of 2005, Berry was named COO of Pacific Theatres Entertainment Corporation, a subsidiary of Decurion, Corp., and is the position he holds today. Decurion operates the historic Cinerama Dome theatre, the Grove, the ArcLight theatre complex, and theatres under the Pacific and Consolidated brands.

BERSTEIN, WILLIAM

Executive. e. Yale Law School and New York U. Joined United Artists Corp. as a member of its legal dept. in 1959, then moved to senior v.p. of business affairs and became a member of its board of directors. Exec. v.p. and member of the board of directors, Orion Pictures Corp., 1978-91; named president and CEO of Orion in 1991. Currently exec. v.p., special projects Paramount Pictures (since 1992), where he oversees business affairs, legal, finance, and gov't. operations and studio administration depts.

BERTINELLI, VALERIE

Actress. b. Wilmington, DE, April 23, 1960. Dramatic training at Tami Lynn Academy of Artists in California. Made early TV appearances in the series, *Apple's Way*, in commercials, and in public service announcements. Started own prod. company to acquire properties for self.

PICTURE: C.H.O.M.P.S., *Ordinary Heroes*, *Number One with a Bullet*, *Saved*.

TELEVISION: *Movies:* *Young Love* *First Love*, *The Promise of Love*, *The Princess and the Cabbie*, *I Was a Mail Order Bride*, *The Seduction of Gina*, *Shattered Vows*, *Silent Witness*, *Rockabye*, *Pancho Barnes*, *In a Child's Name*, *What She Doesn't Know*, *Murder of Innocence*, *The Haunting of Helen Walker*, *Two Mothers for Zachary*, *A Case for Life*, *Personality Yours*, *Finding John Christmas*, *Crazy Love*, *The One Day at a Time Reunion*, *Claire*, *True Confessions of a Hollywood Starlet*. *Mini-series:* *I'll Take Manhattan*, *Night Sins*. *Series:* *One Day at a Time* (2 Emmy Awards 1981, 1982, Emmy nom. 1983), *Sydney*, *Cafe American*, *Touched by an Angel*. *Specials:* *The Secret of Charles Dickens*, *The Magic of David Copperfield*. *Guest:* More than 67 appearances.

BERTOLUCCI, BERNARDO

Director, Writer. b. Parma, Italy, May 16, 1940. e. Rome U. Son of Attilio Bertolucci, poet and film critic. At age 20 worked as asst. dir. to Pier Paolo Pasolini on latter's first film, *Accatone*. Made debut film, *The Grim Reaper*, from script by Pasolini, 1962; published poetry book. In *Cerca del Mistero*, 1962. Directed and wrote 3-part TV documentary, *La vie del Petrolio* for Itai. Oil co. in Iran, 1965-66. Collaborated on s.p. for Ballata de un Milliaro, Sergio Leone's *Once Upon a Time in the West*, *L'inchiesta*. Prod.: *Concerto Rock*, *Lo Con Te Non Ci Sto Più*, *Lost and Found*.

PICTURES: *The Grim Reaper*, *Before the Revolution*, *Love and Rage* (episode: *Agony*), *Partner*, *The Spider's Strategem*, *The Conformist* (Academy Award nom. 1972), *Last Tango in Paris* (Academy Award nom.; Golden Globe nom.; DGA nom. 1974), 1900, *Luna*, *Tragedy of a Ridiculous Man*, *The Last Emperor* (2 Academy Awards for Best Dir. & Screenplay, 2 Golden Globe Awards, DGA Award, WGA nom. 1988), *The Sheltering Sky* (Golden Globe nom. 1991), *Little Buddha*, *Stealing Beauty*, *Besieged*, *L'Assedio*, *Heaven and Hell*, *The Triumph of Love* (also prod.), *Ten Minutes Older: The Cello*, *The Dreamers*, *Bel canto*.

BESSON, LUC

Producer, Writer, Director. b. Paris, France, March 18, 1959. Formed *Les Films de Loups*, which later changed name to *Les Films de Dauphins*.

PICTURES: *Le Dernier Combat*, *Le Grand Carnaval* (2nd unit dir.), *Subway*, *Kamikaze* (prod., s.p.), *Taxi Boy* (tech. advis.), *The Big Blue* (also lyrics, camera op.), *La Femme Nikita* (also song), *L'Enfant lion*, *The Professional*, *The Fifth Element* (dir.), *Taxi* (s.p., prod.), *The Messenger: The Story of Joan of Arc* (dir.), *Nit by Mouth* (prod., BAFTA Award, Outstanding Brit Film, 1997), *The Dancer* (prod. & writer), *Taxi 2* (writer), *Kiss of the Dragon* (writer, prod.), *Wasai* (writer, prod.), *The Transporter*, (writer, prod.), *Taxi 3* (writer, prod.), *Peau d'ange* (prod.), *La felicità non costa niente* (co-prod.), *A ton image*, *Moi Cesar*, *Michel Vaillant* (writer, prod.), *Fanfan la tulipe* (writer, prod.), *Les Côtelettes*, *A ton image*, *Michel Vaillant* (exec. prod. & writer), *Vict & Versa*, *Taxi* (writer also), *The Transporter 2*, *Crimson Rivers 2: Angels of the Apocalypse* (co-prod. & writer), *Miss June*, *Cheeky*, *Danny the Dog* (prod. & writer), *Flora Plum*, *Arthur* (prod. & writer), *Unleashed*, *Ze film*, *Les Yeux clairs*, *Le Souffleur*, *Colour Me Kubrick* (co-prod.), *The Three Burials of Melquiades Estrada* (exec. prod.), *Revolver* (co-prod.), *Le Texas n'existe pas*, *Spécial police*, *Bandidas* (also writer-books), *Quand j'étais chanteur* (prod.), *Arthur and the Invisibles* (also dir., prod., writer-books), *Michou d'Auber* (exec. prod.), *L'Invite* (exec. prod.), *Taxi 4* (also prod.), *Un château en Espagne* (exec. prod.), *Frontières* (co-prod.), *Hitman*, *Taken*, *Ruby Tuesday*, *Come Like Shadows* (prod. also prod. assist.), *Arthur et la vengeance de Maltazard*, *Arthur et la guerre des deux mondes*, *Staten Island* (co-prod.), *L'Immortel*, *Home* (doc.), *Arthur et la guerre des deux mondes*

Come Like Shadows (prod. exec.).

TELEVISION: *Series:* *La Femme Nikita* (writer, Nikita character), *Valérien et Laureline* (prod./writer).

BEST, JAMES

Actor. r.n. Jules Guy. b. Corydon, IN, July 26, 1926. Magazine model; on stage in European roadshow cast of *My Sister Eileen*. Served as M.P. with USAAF, WWII.

PICTURES: *One Way Street* (debut, 1950), *Comanche Territory*, *Winchester 73*, *Peggy*, *Kansas Raiders*, *Air Cadet*, *Cimarron Kid*, *Target Unknown*, *Apache Drums*, *Ma & Pa Kettle at the Fair*, *Steel Town*, *Francis Goes to West Point*, *Battle at Apache Pass*, *Flat Top*, *About Face*, *The Beast from 20000 Fathoms*, *Seminole*, *The President's Lady*, *City of Bad Men*, *Column South*, *Riders to the Stars*, *The Raid*, *The Caine Mutiny*, *Return from the Sea*, *They Rode West*, *Seven Angry Men*, *The Eternal Sea*, *A Man Called Peter*, *Forbidden Planet*, *Calling Homicide*, *When Gangland Strikes*, *Come Next Spring*, *Gaby*, *The Rack*, *Man on the Prowl*, *Hot Summer Night*, *Last of the Badmen*, *Verboten!*, *The Naked and the Dead*, *The Left Handed Gun*, *Cole Younger—Gunfighter*, *The Killer Shrews*, *Ride Lonesome*, *Cast a Long Shadow*, *The Mountain Road*, *Shock Corridor*, *Black Gold*, *The Quick Gun*, *Black Spurs*, *Shenandoah*, *Three on a Couch*, *First to Fight*, *Firecrack*, *The Brain Machine*, *Souder*, *Ode to Billy Joe*, *Gator* (also assoc. prod.), *Nickelodeon*, *Rolling Thunder*, *The End* (also assoc. prod.), *Hooper*, *Death Mask*, *Moondance*, *Alexander*, *Bloody 27*. **TELEVISION:** *Movies:* *Run Sirion Run*, *Savages*, *The Runaway Barge*, *The Savage Bees*, *The Dukes of Hazzard: Reunion!*, *TV Road Trip*. *Mini-series:* *Centennial*. *Series:* *Dukes of Hazzard*, *Dukes of Hazzard 2000*. *Guest:* More than 122 appearances.

BETHUNE, ZINA

Actress, Dancer, Singer. b. New York, NY, Feb. 17, 1950. New York City Ballet (Balanchine), Zina Bethune & Company Dance Theatre, Bethune Theatre/dance. Special performance at the White House and Kennedy Center.

THEATRE: *B'way:* *Most Happy Fella*, *Grand Hotel*, *National tours: Sweet Charity*, *Carnival*, *Oklahoma!*, *Damn Yankees*, *Member of the Wedding*, *The Owl* and *The Pussycat*, *Nutcracker*. **PICTURES:** *Sunrise At Campobello*, *Who's That Knocking at My Door*, *The Boost*.

TELEVISION: *Movies:* *Party of Five*, *Nutcracker: Money Madness Murder* (also choreographer). *Series:* *The Nurses*, *The Guiding Light*, *Love of Life*. *Specials:* *The Gymnast* (An ABC After-school Special), *Heart Dancing*, *From the Heart*.

BEWKES, JEFF

Executive. e. B.A. degree from Yale University; M.B.A., Stanford Graduate School of Business. Bewkes began his career in California where he was operations director for Sonoma Vineyards, Inc., in Healdsburg. Before entering management ranks in the entertainment industry Bewkes spent two years as an account officer for Citibank, NA in New York. Bewkes joined Time Inc.'s HBO unit in 1979 as a junior finance executive. By 1995 he had risen to CEO. He helped HBO evolve from a pay-movie channel to a mini-studio — *Sex and the City* and *The Sopranos* happened on his watch — and the unit became a major profit center. In July 2002, he became Time Warner, Inc.'s chairman, entertainment & networks group. On Dec. 21, 2005, he was promoted to his current position, president and COO of Time Warner Inc. and was elected to Time Warner, Inc.'s bd. of directors in Jan. 2007. As pres. and COO, he oversaw Time Inc., HBO, Turner Broadcasting (CNN, TNT, TBS, Cartoon Network), Warner Bros. and New Line Cinema, Time Warner Cable and AOL. January, 2008, Bewkes became CEO for Time Warner. Bewkes serves on the bd. of trustees for Yale University and the Museum of the Moving Image and on the advisory boards for Stanford Graduate School of Business, the American Museum of Natural History, The Creative Coalition and the Museum of Television and Radio.

BEYMER, RICHARD

Actor. r.n. George Richard Beymer, Jr., b. Avoca, IA, Feb. 21, 1939. e. N. Hollywood H.S., Actors Studio. Performer, KTLA, *Sandy Dreams*, *Fantastic Studios*, Inc., 1949, *Playhouse 90*.

PICTURES: *Indiscretion of an American Wife* (debut, 1953), *So Big*, *Johnny Tremain*, *The Diary of Anne Frank*, *High Time*, *West Side Story*, *Bachelor Flat*, *Five Finger Exercise*, *Hemingway's Adventures of a Young Man*, *The Longest Day*, *The Stripper*, *Grass* (Scream Free!), *Cross Country*, *Silent Night Deadly Night 3: Better Watch Out*, *My Girl 2*, *The Little Death*, *Firefox*, *The Disappearance of Kevin Johnson*, *Playing Patti*, *Home the Horror Story*, *West Side Memories* (video documentary, 2003).

TELEVISION: *Movies:* *Generation*, *With a Vengeance*, *A Face to Die For*, *Elvis Meets Nixon*. *Series:* *Paper Dolls*, *Twin Peaks*. *Guest:* More than 38 appearances.

BIALIK, MAYIM

Actress. b. San Diego, CA, Dec. 12, 1976.

PICTURES: *Beaches* (debut, 1988), *Pumpkinhead*, *Kalamazoo?*.

TELEVISION: *Movies:* *Blossom in Paris*, *Don't Drink the Water*. *Specials:* *Earth Day Special*, *Sea World Mother Earth Celebration* (host), *Surviving a Break-Up*, *The Kingdom Chums:*

Original Top Ten (voice), I Hate the Way I Look, For Our Children: The Concert (host), Recess (voice). *Series:* Blossom, Hey Arnold (voice), Molloy, The Adventures of Hyperman, Recess, Katbot, Curb Your Enthusiasm. *Pilot:* Molloy. *Guest:* More than 35 appearances.

BIEHN, MICHAEL

Actor, b. Anniston, AL, July 31, 1956. Raised in Lincoln, NB, and Lake Havasu, AZ. At 18 years moved to Los Angeles and studied acting with Vincent Chase. First professional job in 1977 in TV pilot for Logan's Run.

PICTURES: Grease (debut, 1978), Coach, Hog Wild, The Fan, The Lords of Discipline, The Terminator, Aliens, The Seventh Sign, Rampage, In a Shallow Grave, The Abyss, Navy Seals, Time Bomb, K2, DeadFall, Tombstone, Deep Red, Jade, The Rock, Mojave Moon, The Ride, American Dragon, Dead Men Can't Dance, Susan's Plan, Wonderland, Silver Wolf, Cherry Falls, The Art of War, Megiddo: The Omega Code 2, Clockstoppers, Borderline, Amerikanets, Havoc, That's Amore!, Dragon Squad, The Insatiable, You Are Here, Planet Terror, Psych 9, They Wait, Kids in America, Stiletto, Saving Grace, Malevolence: Bereavement, Fire Bay.

TELEVISION: Movies: Zuma Beach, A Fire in the Sky, China Rose, Deadly Intentions, A Taste for Killing, Strapped, Conundrum, Asteroid, Alien Evolution, When Muscles Ruled the World (tv documentary), The Legend of Butch & Sundance. *Series:* The Runaways, The Magnificent Seven, Adventure Inc., Hawaii. *Guest:* More than 41 appearances.

BIGELOW, KATHRYN

Director, Writer, b. San Carlos, CA, Nov. 27, 1951. e. SF Art Inst., Columbia. Studied to be painter before turning to film with short Set-Up, 1978. Was script supervisor on Union City; appeared in film Born in Flames.

PICTURES: The Loveless (feature debut as co-dir. with Monty Montgomery, 1981; also co-s.p.), Near Dark (also co-s.p.), Blue Steel (also co-s.p.), Point Break, Strange Days, Underflow (s.p.), The Weight of Water, K19 The Widowmaker (dir., prod.), Living in Darkness (documentary, appearing as herself), The Hurl Locker (dir., writer).

TELEVISION: Mini-series: Wild Palms (co-dir.). *Series:* Homicide: Life on the Street, The Inside (exec. prod.).

BIGGS, JASON

Actor, b. Pompton Plains, NJ, May 12, 1978. Began acting at age 5 in national commercials.

THEATRE: Starred opposite Judd Hirsch on B'way in Conversations With My Father, toured in The Graduate. *PICTURES:* Camp Stories, American Pie, Boys and Girls, The Loser, Prozac Nation, Saving Silverman, American Pie 2, Jay and Silent Bob Strike Back, American Wedding, Anything Else, Jersey Girl, Guy X, Eight Below, My Best Friend's Girl, Farce of the Penguins (voice), Lower Learning, My Best Friend's Girl. *TELEVISION: Movie:* I'm in Hell (also prod.). *Series:* Drexel's Class, Total Security, As The World Turns (Emmy nom. 1995).

BIKEL, THEODORE

Actor, b. Vienna, Austria, May 2, 1924. Moved to Israel as teen where he made stage debut in Teyve the Milkman. Studied acting at Royal Academy of Dramatic Arts in London. London stage debut in 1948. Autobiography: Theo (1995).

THEATRE: Tonight in Samarkland, The Lark, The Rope Dancers, The Sound of Music, Cafe Crown, Fiddler on the Roof.

PICTURES: The African Queen, Melba, Desperate Moment, The Divided Heart, The Little Kidnappers, The Vintage, The Pride and the Passion, The Enemy Below, Fraulein, The Defiant Ones (Academy Award nom. 1959), I Want to Live, The Angry Hills, The Blue Angel, A Dog of Flanders, My Fair Lady, Sands of the Kalahari, The Russians Are Coming the Russians Are Coming, Sweet November, My Side of the Mountain, Darker Than Amber, 200 Motels, The Little Ark, Prince Jack, Dark Tower, See You in the Morning, Shattered, Crisis in the Kremlin, My Family Treasure, Benefit of the Doubt, Shadow Conspiracy, Trickle, Second Chances, Crime and Punishment, The Lost Wooden Synagogues of Eastern Europe (narr.), The Little Traitor.

TELEVISION: Movies: The Eternal Light, Look Up and Live, Who Has Seen the Wind?, Noon Wine, The Diary of Anne Frank, Killer by Night, Murder on Flight 502, Victory at Entebbe, Christine Cromwell: Things That Go Bump in the Night, The Final Days, Babylon 5: In the Beginning, H.U.D. *Mini-series:* Testimony of Two Men, Loose Change, Memories of Midnight. *Series:* Another World. *Guest:* More than 116 appearances.

BILL, TONY

Director, Producer, Actor, b. San Diego, CA, Aug. 23, 1940. e. Notre Dame U. Founded Bill/Phillips Prods. with Julia and Michael Phillips, 1971-73; Tony Bill Prods. 1973-92; Barnstorm Films, producer, director 1993-. Acad. of M.P. Arts & Sciences, bd. of gov., bd. of trustees, chmn. prods. branch.

PICTURES: Director: My Bodyguard (debut, 1980), Six Weeks, Five Corners (also co-prod.), Crazy People, Untamed Heart (also co-prod.), A Home of Our Own, Flyboys. *Prod.:* Hearts of the West (exec. prod.), Harry and Walter Go to New York, Boulevard Nights (exec. prod.), Going in Style, Little Dragons (also actor). *Co-producer:* Deadhead Miles, Steelyard Blues, The Sting

(Academy Award for Best Picture, 1974), Taxi Driver. *Actor:* Come Blow Your Horn (debut, 1963), Soldier in the Rain, Marriage on the Rocks, None But the Brave, You're a Big Boy Now, Ice Station Zebra, Never a Dull Moment, Castle Keep, Flap, Shampoo, Heartbeat, Pee-wee's Big Adventure, Less Than Zero, Barb Wire, Lying in Wait, Must Love Dogs.

TELEVISION: Movies/Director: Dirty Dancing (pilot), Love Thy Neighbor, Next Door, One Christmas, Oliver Twist, Harlan County War, In the Time of the Butterflies (prod. only), Whitewash: The Clarence Brandlee Story, Fitzgerald (exec. prod. only), Pictures of Hollis Woods. *Actor:* Haunts of the Very Rich, Having Babies II, The Initiation of Sarah, With This Ring, Are You in the House Alone?, Portrait of an Escort, Freedom, Washington Mistress, Running Out, The Killing Mind, Naked City: Justice with a Bullet, The Fixer (also prod.), A Chance of Snow. *Mini-series:* Washington Behind Closed Doors. *Series:* What Really Happened to the Class of '65?, Monk, Keen Eddie.

BILSON, BRUCE

Director, b. Brooklyn, NY, May 19, 1928. e. UCLA, BA, Theater Arts, 1950. m. actress Renne Jarrett. Father was prod. George Bilson, son is prod. dir. Danny Bilson, daughter is prod. Julie Ahlberg. Asst. film ed. 1951-55; USAF photo unit 1952-53; asst. dir. 1955-65. Dir. since 1965 of more than 390 TV shows. *PICTURES:* The North Avenue Irregulars, Chattanooga Choo Choo.

TELEVISION: Movies/pilots: The Odd Couple, The Dallas Cowboys Cheerleaders, BJ and the Bear, The Misadventures of Sheriff Lobo, Half Nelson, Finner of Lost Loves, The Girl Who Came Gift Wrapped, The Ghosts of Buxley Hall, The New Gidget, Barefoot in the Park, The Bad News Bears, Harper Valley PTA, Deadly Games. *Series:* U.S. Marshal, Bonanza, Bewitched, Gidget, Green Acres, The Sentinel, Touched by an Angel, Viper, The Flash, Dinosaurs, Barney Miller, Get Smart (Emmy Award, 1968), The Ghost & Mrs. Muir, Andy Griffith Show (asst. dir.), Route 66 (asst. dir.), The Baileys of Balboa (also assoc. prod.), Hogan's Heroes, House Calls, Alice, Private Benjamin, Life With Lucy, Spenser: For Hire, Hotel, Dallas, Hawaii Five-O, The Brady Bunch, Love, American Style, Nanny and the Professor, Arnie, The Odd Couple (DGA nom. 1972), Barefoot in the Park, Almas Smith and Jones, Emergency!, The Rookies, Temperatures Rising, The Paul Lynde Show, M*A*S*H, Dusty's Trail, The Six Million Dollar Man, Sierra, S.W.A.T., Barbary Coast, When Things Were Rotten, Wonder Woman, Hunter, Tabitha, The Love Boat, Quark, Delta House, Turnabout, The Bad News Bears, House Calls, Skag, Harper Valley P.T.A., Simon & Simon, The Powers of Matthew Star, Knight Rider, The Colbys, Sledge Hammer!, The New Munsters, The Bradys, Dynasty, Nightingales, The Love Boat: The Next Wave.

BINDER, STEVE

Producer, Director, Writer, b. Los Angeles, CA, Dec. 12. e. Univ. of Southern California. 1960-61, announcer in Austria and Germany with AFN, Europe. Prof. of Cinema, Univ. Southern CA. Mem.: DGA, Producers Guild of America, Writers Guild of America, NARAS, ATAS.

PICTURES: Director: The T.A.M.I. Show, Give 'Em Hell Harry!, Melissa, Father Guido Sarducci Goes to College. *TELEVISION: Prod./Dir.:* Soupy Sales Show, Jazz Scene U.S.A., Hullabaloo, The Danny Kaye Show, Hallelujah Leslie!, T.J.'s, Petula, America, A Funny Thing Happened on the Way to the White House, Comedy of the 60's, Don Kirshner's Rock Concert, Olivia Newton-John, Norman Corwin Theater, Mac Davis Series, The Big Show (Emmy nom. 1980), Primetime Emmy's, Motown Revue, Peggy Fleming Special, Dorothy Hammill Special, Shields & Yarnell Series (Emmy nom. 1978, also writer) The Magic Castle Special, Star Wars Holiday Special, Father Guido Sarducci at UCSB, A Tribute to Sam Kinison, Smhatar, Jane Fonda In Search of the Missing Smhatar, Steve Allen Show (1963-65, 1973), Elvis Presley Comeback Special, Barry Manilow Special (also exec. prod., writer, Emmy Award, 2 Emmy nom. 1977), Diana Ross '81, Ringling Bros. & Barnum Bailey Circus (also writer), Pee-wee's Playhouse (exec. prod., writer), Barry Manilow Big Fun on Swing Street, Pee-wee's Playhouse Christmas Special, A Tribute to Sam Kinison, Diana Ross at Wembley, Diana Ross Sings Jazzy Blues, Diana Ross—World Tour, Diana Ross in Central Park (Cable Ace Award, also writer), Diana Ross (also writer), The International Special Olympics, 65th Anniversary of the Grand Ole Opry, The First Annual ESPY Awards, Liza Minnelli, Lucy in London, Fiesta Texas, Eddie Rabbit Special, One Night With You, Disney's First Lady of Magic (exec. prod.), The Nick at Nite Holiday Special. *Exec. Prod./Writer:* Soul Train Music Awards, Zoobilee Zoo, Disney's Greatest Hits on Ice, Disney's Aladdin on Ice, Disney's Beauty and the Beast on Ice (Emmy nom. 1997), Innocent Love (MOW), The Chevy Chase Show, SK8 TV, On the Television Series, Tales From the Whooop, The Beach Boys Summer Series, Television's Greatest Performances.

BINOCHE, JULIETTE

Actress, b. Paris, France, March 9, 1964. e. Nat'l. School of Dramatic Art, Paris. Began acting career while in school, performing on stage. In 1984, got some small roles in films and TV prods., appeared in Jean-Luc Godard's, Je Vous Salue Marie. In 1985, gained recognition at the Cannes Film Festival for her role

in Andre Techine's *Rendez-Vous*.

PICTURES: *Liberty Bell, Le Meilleur de la Vie, Adieu Blaieau, La Vie de la Famille, Je Vous Salue Marie, Les Nanas, Rendez-Vous, Mauvais Sang, Mon Beau-Frère a Tue Ma Sœur, The Unbearable Lightness of Being, Un Tour de Marege, Les Amants du Pont-Neuf, Mara, Wulhering Heights, Damage, Three Colors - Blue (Golden Globe nom., 1994), Le Hussard Sur le Toit, The English Patient (Academy Award Golden Globe nom., 1996; BAFTA), A Couch in New York, Alice et Martin, The Widow of Saint-Pierre, Les Enfants du Siecle, La Veuve de Saint-Pierre, Code Unknown: Incomplete Tales of Several Journeys, Chocolat (Academy Award nom.; Golden Globe nom., 2001), Decolage horaire, Picasso at the Lapin Agile, Jet Lag, Country of My Skull, The Assumption, Toyer, The Monster of Longwood, Bee Season, Hidden, Paris, je t'aime, Breaking 2d Entering, Promise Me This, Les Disparus, Dan in Real Life, Paris, Dan in Real Life, Flight of the Red Balloon, Family Souvenirs, Disengagement, Summer Time, Paris.*
TELEVISION: Movies: *Women & Me 2: In Love There Are No Rules.*

BIONDI, JR. FRANK J.

Executive. b. Jan. 9, 1945. e. B.A., Princeton U., 1966; Harvard U., MBA (1968). Various investment banking positions, 1968-74. Asst. Treas. Children's TV Workshop 1974-78. V.p. programming HBO 1978-82; pres. HBO 1983, then chmn. & CEO. Joined Coca-Cola Co. as exec. v.p., entertainment business arm, 1984. Resigned 1987 to join Viacom International as pres. and CEO. Pres., MCA, 1996. Resigned, 1998. Currently Senior Managing Director, WaterView Advisors, LLC, a private equity fund specializing in media. Biondi is a director of Cablevision Systems Corp., Harrahs Entertainment, Inc., Hasbro, Inc., Director for The Bank of New York Mellon Corporation (since 1995) and Seagate Technology. Biondi is a founding member of USC's Board of Councilors of the School of Cinema-Television and is on the bd. of advisors for The Annenberg School for Comm. at USC.

BIRCH, THORA

Actress. b. Los Angeles, CA, March 11, 1982. Began acting at age 4. First appeared in commercials.
PICTURES: *Paradise, All I Want for Christmas, Patrick Games, Hocus Pocus, Monkey Trouble, Clear and Present Danger, Now and Then, Alaska, American Beauty, Anywhere But Here, The Smokers, Dungeons & Dragons, Ghost World (Golden Globe nom. 2002), After The Hole, Silver City, Silence Becomes You, Vinyl (also exec. prod.), Boomerang Deal, Dark Corner's, Winter of Frozen Dreams, Train, Cavegirl.*
TELEVISION: Movies: *Night Ride Home, Shadow Realm, Homeless to Harvard: The Liz Murray Story (Emmy nom. 2003), Dark Avenger. Series:* *Day by Day, Parenthood.*

BIRD, ANDY

Executive. b. United Kingdom. e. B.A. degree (with honors) from the Univ. of Newcastle Upon Tyne, 1985. Began career with Piccadilly Radio in Manchester, England, as breakfast show producer. Bird then moved to London to join the Virgin Broadcasting Company working at Music Box, a Pan-European music channel. Later, Virgin asked Bird to help launch and program a satellite-delivered national radio service called Radio. Bird became programming head for the service, producing radio shows for leading comedians and TV presenters. Between 1989 and 1994 Bird held a number of positions in radio and television in Europe, during which he helped start a music channel, produced and directed a popular London-based morning TV program and produced a Saturday morning children's TV show. In 1992, Bird was tapped by Unique Broadcasting, the largest independent radio production company in the U.K., to start up and operate Unique Television. In 1994, he joined Time Warner as senior v.p. and gen. mgr. of Turner Entertainment Networks Limited, the TBS Europe arm that produced Cartoon Network. He helped grow the unit to 13 channels across Europe from one. He rose to president of TBS International in 2000, and became responsible for all TBS broadcasting outside of the continental U.S. In Jan. 2004, Bird became president of Walt Disney International. In this position today, he coordinates and oversees growth opportunities for Disney outside the United States, growing and increasing penetration of existing businesses, and leading the development of business and operations in emerging markets. He is based in Burbank, CA.

BIRKIN, JANE

Actress. b. London, England, Dec. 14, 1946. Daughter is actress Charlotte Gainsbourg. Sister of dir./writer Andrew Birkin. Was subject of Agnes Vardas' 1988 documentary Jane B. par Agnes V.
PICTURES: *The Knack, and How to Get It, Blow-Up, Kaleidoscope, Wonderwall, Les Chemins de Katmandou, La Piscine, Cannabis, Romance of a Hors-a-Thief, Trop jolies pour être honnêtes, Dark Places, Projection Privée, La Moutarde me monte au nez, Le Mouton Enrage, 7 Morts sur: Ordonnance, Catherine et Cie, La Course a l'echalote, Je T'Aime Moi Non Plus, Seriez comme tel plaisir, Le Diable au Coeur, L'Animal, Death on the Nile, Au bout du bout du banc, Melancolie Baby, La Miel, La Fille Prodigue, Evil Under the Sun, L'Ami du Vincent, Circulez u'a n des a voir, Love on the Ground, le Garde du Corps, The Pirate, Beethoven's Nephew, Dust, Leave All Fair, la Femme de ma vie,*

Comedie!, Klng Fu Master (also story), Soigne ta droite, Daddy Nostalgia, Between the Devil and the Deep B ue Sea (voice), A Soldier's Daughter Never Cries, The Last September, This Is My Body, A Hell of a Day, Merci Docteur Rey, Le Divorce, Dalry Calhoun (soundtrack writer/performer), Boxes (also dir., writer), La Tête de maman, Sicko (doc., scuntrack performer), Miss Oliver a file à l'anglaise.

TELEVISION: Movie: *Cinderella. Mini-series:* Red Fox. Many movies and mini-series: French TV.

BIRNBAUM, ROGER

Producer, Executive. b. Teaneck, N.J. e. Univ. of Denver Was v.p. of both A&M Records and Arista records before becoming m.p. producer. Headed Guber/Peters Company, then named pres. of worldwide prod., Unitec Artists, pres. of worldwide prod. and exec. v.p. of 20th Century Fox. Left Fox in 1993 to become co-founder of Caravan Pictures, Then, teamed up with Gary Barber to form Spynglass Entertainment, where both now serve as co-chairman and co-CEO. The company develops and finances all of its projects independently.
PICTURES: Prod./Exec. Prod.: *The Sure Thing, Young Sherlock Homes, Who's That Girl, The Three Musketeers, Angie, Angels in the Outfield, A Low Down Dirty Shame, Houseguest, Tall Tale, While You Were Sleeping, Dead Presidents, Powder, Celtic Pride, The Beautician and the Beast, G.I. Jane, Gone Fishin', Grosse Pointe Blank, Washington Square, Metro, Rocket Man, A Small Miracle, Holy Man, Six Days Seven Nights, Simon Birch, Rush Hour, Stretch Armstrong (exec. prod.), A Course in Miracles, Inspector Gadget, Shanghai Noon, The Hitchhiker's Guide to the Galaxy, Keeping the Faith, Unbreakable, Rush Hour 2, Out Cold, The Count of Monte Cristo, Dragonfly, Abandon, Reign of Fire, Shanghai Knights, Bruce Almighty, Seabiscuit, One Love, The Perfect Score, Mr. 3000, Connie and Carla, The Pacifier, Legend of Zorro, Memoirs of a Geisha, Eight Below, Stay Alive, Stick It, The Lookout, The Invisible, Balls of Fury, Evan Almighty, Underdog, Rush Hour 3, Flash of Genius, 27 Dresses, Wanted, The Love Guru, Four Christmases.*

TELEVISION Movies: exec. prod. *When Your Lover Leaves, All the Kids Do It (Daytime Emmy Award, 1985), Scandal Sheet (prod.), Bay Cove, Flash, Angels in the Endzone, Angels in the Infeld, The Ranch. Series: exec. prod.:* *Miracles, Weekends.*

BIRNEY, DAVID

Actor. b. Washington, DC, April 23, 1939. e. Dartmouth Coll., B.A., UCLA, M.A. Phd. Southern Utah St. (hon.). Following grad. sch. and the Army spent 2 yrs. in regional theatre. Amer. Shakespeare Festival, Lincoln Center Repertory Theatre, Great Lakes Theatre Festival, Mark Taper Forum, Shakespeare Theatre Washington DC, Hartford Stage Co., Zarter Theatre, to N.Y. where appeared in Lincoln Center prod. of *Summertime* (Theatre World Award). Appeared for two yrs. on TV daytime series, *Love Is a Many Splendored Thing*, doing other stage roles in same period. Theatre panelist, Natl. Endowment for the Arts; bd. mem., Hockins Center, Dartmouth College; bd. of Foundation for Biomedical Research.

THEATRE: *Comedy of Errors (NY debut; NY Shakespeare Fest), NY & Regional: Amadeus, Benefactors, Anthony & Cleopatra, Man and Superman, Macbeth, Hamlet, Richard II, III, Romeo & Juliet, Much Ado About Nothing, King John, Titus Andronicus, Major Barbara, Biko Inquest, Playboy of the Western World, The Miser, Antigone, My Fair Lady, Camelot, Love Letters, Present Laughter, Twelfth Night, Talley's Folly, Rumors, Social Security, Enemy of the People, Mark Twain's The Diaries of Acam & Eve. CA: MacBeth Open Secrets.*

PICTURES: *Caravan to Vacceres, Trial by Combat, Oh God Book II, Prettykill, Nightfall, Touch and Die, The Naked Truth, Comedy of Errors.*

TELEVISION Movies: *Murder or Mercy, Bronk, Serpico: The Deadly Game, Someone's Watching Me!, High Midnight, Only With Married Men, OHMS, Morr The Wolfman & Me, The Five of Me, The Long Journey Home (also co-exec. prod.), Love and Betrayal, Always Remember I Love You, Keeping Secrets. Mini-series: Night of the Fox, Seal Morning, Acam's Chronicles, Testimony of Two Men, Master of the Game, valley of the Dolls, The Bible, Specials: Missing: Have You Seen This Person? Drop Everything and Read, 15 and Galtling Straight, Mark Twain's The Diaries of Adam and Eve (co-prod.), St. Joan. Series: *Love Is A Many Splendored Thing, A World Apart, Bridget Loves Bernie, Serpico, St. Elsewhere, Gitter, Live Shot, Beyond 2000 (host), Raising Kids (host), Great American TV Poll (host), The Perfect Pitch (tv documentary) Guest: More than 69 appearances.**

BISHOP, LARRY

Actor. Son of late actor/comedian Joey Bishop.
PICTURES: *Wild in the Street, The Savage Seven, The Devil's Eight, Angel Unchained, Chrome and Hot Leather, Shanks, How Come Nobody's on Our Side?, The Big Fix, Hey Good Lookin' (voice), The Sting II, Mad Dog Time (also dir., prod., s.p.), Underworld (also s.p.), Kill Bill: Vol. 2, Hell Ride (also s.p./dir./prod.) Forgotten Pills.*
TELEVISION: Movies: *The Third Girl from the Left, All Together Now, High Midnight, Condominium.*

BISSET, JACQUELINE

Actress. r.n. Winnifred Jacqueline Fraser-Bisset, b. Weybridge, England, September 13, 1944. e. French Lycæe, London. After photographic modeling made film debut in *The Knack*, 1965.

PICTURES: *The Knack... and How to Get It* (debut, 1965), *Cul de Sac*, *Two For The Road*, *Casino Royale*, *The Cape Town Affair*, *The Sweet Ride* (Golden Globe nom. 1969), *The Detective*, *Bullitt*, *The First Time*, *Secret World*, *Airport*, *The Grasshopper*, *The Mephisto Waltz*, *Believe in Me*, *Stand Up and Be Counted*, *The Life & Times of Judge Roy Bean*, *The Thief Who Came to Dinner*, *Day for Night*, *Le Manifique*, *Murder on the Orient Express*, *End of the Game*, *The Spiral Staircase*, *St. Ives*, *Sunday Woman*, *The Deep*, *The Greek Tycoon*, *Secrets*, *Who is Killing the Great Chefs of Europe?* (Golden Globe nom. 1979), *Together?*, *When Time Ran Out*, *Rich and Famous*, *Inchon*, *Class*, *Under the Volcano* (Golden Globe nom. 1985), *High Season*, *Scenes From the Class Struggle in Beverly Hills*, *La Maison de Jade*, *Wild Orchid*, *The Maid*, *A Judgment in Stone*, *Dangerous Beauty*, *Let the Devil Wear Black*, *Les gens qui s'aiment*, *New Year's Day*, *The Sleepy Time Gal*, *Fascination*, *Swing*, *Later Days*, *Joan of Arc*: *The Virgin Warrior*, *Laughing Water* (Mine-Ha Ha), *Domino*, *Save the Last Dance 2*, *Death in Love*, *Vivald*.

TELEVISION: *Movies:* *Anna Karenina*, *Choices*, *Leave of Absence*, *End of Summer*, *September*, *Once You Meet a Stranger*, *Witch Hunt*, *Jesus*, *Joan of Arc* (Emmy nom.); *Golden Globe* nom. 1999), *Britannic*, *Sex and Mrs X*, *Dancing at the Harvest Moon*, *America's Prince*: *The John F. Kennedy Jr. Story*, *The Survivors Club*, *Summer Solstice*, *Carolina Moon*. *Mini-series:* *Napoleon and Josephine: A Love Story*, *In the Beginning*. *Series:* *Nip/Tuck*. *Guest:* More than 78 appearances.

BJÖRK

Actress, Composer. r.n. Björk Guðmundsdóttir, b. Reykjavik, Iceland, November 21, 1965. Winner of best actress award for *Dancer in the Dark* at Cannes. Solo recording artist. Former member of pop band *The Sugarcubes*.

PICTURES: *Actor:* *Juniper Tree*, *Dancer in the Dark* (Academy Award nom., 2 Golden Globe nom., also comp. 2001), *Drawing Restraint 9* (also composer, lyricist, music prod.). *Composer:* *The Young Americans*, *Tank Girl*, *Anton*, *Mission: Impossible*, *Those Who Love Me Can Take the Train*, *Being John Malkovich*, *Stigmata*, *Drawing Restraint 9* (also performer).

TELEVISION: *Movies:* *Gierbrott*, *Bjork at the Royal Opera House*, *Jim, la nuit*. *Guest:* More than 55 appearances.

BLACK, JACK

Actor, Producer, Composer. b. Santa Monica, CA, August 28, 1969. E. UCLA. Member of the band *Tenacious D*.

PICTURES: *Bob Roberts*, *True Romance*, *Airborne*, *Demolition Man*, *Bye, Bye, Love*, *Waterworld*, *Dead Man Walking*, *Bio-Dome*, *The Cable Guy*, *The Fan*, *Mars Attacks!*, *The Jackal*, *I Still Know What You Did Last Summer*, *Enemy of the State*, *Cradle Will Rock*, *The Love Letter*, *Jesus' Son*, *High Fidelity*, *Saving Silverman*, *Shallow Hal*, *Orange County*, *Ice Age* (voice), *The School of Rock* (Golden Globe nom. 2004), *Envy*, *Anchorman: The Legend of Ron Burgundy*, *Shark Tale* (voice), *King Kong*, *Nacho Libre* (also prod.), *Tenacious D in: The Pick of Destiny* (also writer), *The Holiday*, *Them* (also prod.), *Year of the Dog* (prod.), *Be Kind Rewind*, *Margot at the Wedding*, *Kung Fu Panda* (voice), *Tropic Thunder*, *The Year One*, *Ye Olde Times*.

TELEVISION: *Movies:* *Our Shining Moment*, *Marked for Murder*, *The Innocent*, *Heal Vision* and *Jack, Awesometown*. *Series:* *Tenacious D* (also exec. prod., composer, writer, creator), *The Animated Adventures of Computerman* (also exec. prod., composer, theme), *The X-Files* (recurring role). *Shorts:* *Lord of the Piercing*, *Jack Black: Spider-Man*, *The Department of Acceptable Media*. *Documentary:* *Tenacious D: The Complete Masterworks* (video; also exec. prod., composer, writer). *Guest:* More than 109 appearances.

BLACK, KAREN

Actress. b. Park Ridge, IL, July 1, 1942. r.n. Karen Ziegler. e. Northwestern U. Left school for NY to join the Heckscher House, appearing in several Shakespearean plays. In 1965 starred in *Playroom*, which ran only 1 month but won her NY Drama Critic nom. as best actress.

THEATRE: *Happily Never After*, *Keep It in the Family*, *Come Back to the Five and Dime Jimmy Dean Jimmy Dean*.

PICTURES: Appeared in more than 115 pictures, incl.: *You're a Big Boy Now* (debut, 1966), *Hard Contact*, *Easy Rider*, *Five Easy Pieces* (Academy Award nom.); *Golden Globe Award*, 1971), *Drive He Said*, *A Gunfight*, *Born to Win*, *Cisco Pike*, *Portnoy's Complaint*, *The Pyx*, *Little Laura* and *Big John*, *Rhinoceros*, *The Outfit*, *The Great Gatsby* (Golden Globe Award 1975), *Airport 1975*, *Law and Disorder*, *Day of the Locust* (Golden Globe nom. 1976), *Crime and Passion*, *Burnt Offerings*, *Capricorn One*, *In Praise of Older Women*, *The Squeeze*, *The Last Word*, *Chanel Solitaire*, *Come Back to the Five and Dime Jimmy Dean Jimmy Dean*, *Killing Heat*, *Can She Bake a Cherry Pie?*, *Marlin's Day*, *Bad Manners*, *Cut and Run*, *Invaders from Mars*, *Hostage*, *Eternal Evil*, *The Invisible Kid*, *Out of the Dark*, *Homer and Eddie*, *Night Angel*, *Miss Right*, *Dixie Lanes*, *Twisted Justice*, *Over Exposure*, *The Children*, *Mirror Mirror*, *Haunting Fear*, *Quiet Fire*, *Children of the Night*, *Hotel Oklahoma*, *Killer's Edge*, *Moon*

Over Miami, *Final Judgment*, *Caged Fear*, *Bound & Gagged: A Love Story*, *The Player*, *Rubin & Ed*, *The Trust*, *The Double O Kid*, *Sister Island*, *Plan 10 From Outer Space*, *Odyssey*, *Every Minute Is Goodbye*, *A Thousand Stars*, *I Woke Up Early the Day I Died*, *Felons*, *Fallen Arches*, *Bury the Evidence*, *Spoken in Silence*, *Mascara*, *The Underground Comedy Movie*, *Sugar*, *The Fall of the West*, *Karen Black*, *Actress: At Work*, *The Independent*, *Red Dirt*, *Oliver Twisted*, *The Donor*, *Gypsy 83*, *Soulkeeper*, *A Light in the Darkness*, *Hard Luck*, *Don't Try This At Home*, *House of 1000 Corpses*, *Paris*, *Max and Grace*, *The Last Patient*, *Firecracker*, *America Brown*, *Hollywood Dreams*, *Whipstadd*, *Suffering Man's Charity*, *One Long Night*, *Hollywood Dreams*, *Read You Like a Book*, *A Single Woman*, *Watercolors*, *Irene in Time*.

TELEVISION: *Movies:* *TriLOGY of Terror*, *The Strange Possession of Mrs. Oliver*, *Mr. Horn*, *Power*, *Where the Ladies Go*, *Because He's My Friend*, *Full Circle Again* (Canadian TV), *My Neighbor's Daughter*, *The Big Show*. *Series:* *The Second Hundred Years*, *A Force of One*. *Guest:* More than 74 appearances.

BLACK, NOEL

Director. b. Chicago, IL, June 30, 1937. e. UCLA, B.A., 1959; M.A., 1964. Made short film *Skaterdater* and won numerous awards including the Cannes' Grand Prix for Best Short Film. **PICTURES:** *Skaterdater* (Academy Award nom. 1966, Best Short Subject), *Pretty Poison* (debut, 1968), *Cover Me Babe*, *Jennifer on My Mind*, *Marianne*, *A Man a Woman and a Bank*, *Private School*, *Mischief* (s.p., exec. prod.). *The Gladys Milton Story* (writer).

TELEVISION: *Movies:* *Mulligan's Stew*, *The Other Victim*, *Prime Suspect*, *Happy Endings*, *Quarterback Princess*, *Promises to Keep*, *A Time to Triumph*, *My Two Loves*, *Conspiracy of Love*, *The Town Bully*, *Trilogy: The American Boy*; *The World Beyond*; *I'm a Fool*, *The Golden Honeymoon*, *The Electric Grandmother*, *The Doctors* *Wild*, *Meet the Munceys*, *Eyes of the Panther*, *The Hollow Boy*. *Series:* *One Life To Live*, *Hawaii Five-O*, *McCloud*, *Kojak*, *Switch*, *Quincy*, *The Hardy Boys/Nancy Drew Mysteries*, *Big Hawaii*, *The Twilight Zone*, *Dolphin Cove*, *Over My Dead Body*, *The Baby-Sitters Club*, *Swans Crossing*.

BLACKMAN, HONOR

Actress. b. London, England, Aug. 22, 1926. Stage debut. *The Glean* 1946.

PICTURES: *Fame Is the Spur* (debut, 1947), *Quartet*, *Daughter of Darkness*, *A Boy A Girl and a Bike*, *Diamond City*, *Conspirator*, *So Long at the Fair*, *Set a Murderer*, *Green Grow the Rushes*, *Come Die My Love*, *Rainbow Jacket*, *Outsiders*, *Delavine Affair*, *Three Musketeers*, *Breakaway*, *Homecoming*, *Suspended Alibi*, *Dangerous Drugs*, *A Night to Remember*, *The Square Peg*, *A Matter of Who*, *Present Laughter*, *The Recount*, *Serena*, *Jason & the Golden Fleece*, *Goldfinger*, *The Secret of My Success*, *Moment to Moment*, *Life at the Top*, *A Twist of Sand*, *Shalako*, *Struggle for Rome*, *Twinky*, *The Last Grenade*, *The Virgin and the Gypsy*, *Fright*, *Something Big*, *Out Damned Spot*, *Summer*, *Cat and the Canary*, *Russell Mulcahy's Talos the Mummy*, *To Walk with Lions*, *Color Me Kubrick*, *Bridget Jones's Diary*, *Jack Brown and the Curse of the Crown*.

TELEVISION: *Movies:* *Columbo*: *Dagger of the Mind*, *African Patrol*, *The Witness*, *Top Secret*, *Ghost Squad*, *Invisible Man*, *The Secret Adversary*, *Lace*, *The First Olympics*: *Athens 1896*, *Minder on the Orient Express*, *Voice of the Heart*, *The Secret Garden* (voice), *In Search of James Bond* with *Jonathan Ross*, *Blondes*: *Diana Dors*, *The Sight*, *Summer Solstice*, *Sound*. *Mini-series:* *Jack and the Beanstalk*: *The Real Story*. *Series:* *The Four Just Men*, *The Avengers*, *Probation Officer*, *Never the Twin*, *The Upper Hand*, *Revolver*. *Guest:* More than 92 appearances.

BLADES, RUBÉN

Actor, Composer, Singer, Writer. b. Panama City, Panama, July 16, 1948. e. U. of Panama (law and political science, 1974), Harvard U., L.L.M., 1985. Has recorded more than 14 albums, winning 3 Grammy Awards (1986, 1988, 1997). With his band *Seis del Solar* has toured U.S., Central America and Europe. President of Panama's *Papa Egoro* political party.

PICTURES: *Actor:* *The Last Fight* (debut, 1982), *Crossover Dreams* (also co-s.p.), *Critical Condition*, *The Milagro Beanfield War*, *Fatal Beauty*, *Homeboy*, *Disorganized Crime*, *The Lemon Sisters*, *Mo' Better Blues*, *The Two Jakes*, *Predator 2*, *Homeboy*, *The Super*, *Life With Mikey*, *A Million to Juan*, *Color of Night*. *Music:* *Beat Street*, *Oliver & Company*, *Caminos Verdes* (Venezuela), *Q&A* (also composer), *Scorpion Spring*, *The Devil's Own*, *The Chinese Box*, *The Cradle Will Rock*, *All the Pretty Horses*, *Assassination Tango*, *Empire* (Composer only). *Once Upon a Time in Mexico*, *Spin*, *Secuestro express*, *Granpa*.

TELEVISION: *Movies:* *Dead Man Out* (ACE Award), *One Man's War*, *The Josephine Baker Story* (Emmy nom. 1991), *Crazy from the Heart* (Emmy nom. 1992), *The Heart of the Deal*, *Miracle on I-880*, *The Maldonado Miracle* (Emmy nom. 2004). *Series:* *Gideon's Crossing*.

BLAIR, LINDA

Actress. b. St. Louis, MO, Jan. 22, 1959. Model and actress on TV commercials before going into films.

PICTURES: *The Sporting Club* (debut, 1971), *The Exorcist* (Academy Award nom. Golden Globe Award and nom. 1974),

Airport '75, Exorcist II: The Heretic, Roller Boogie, Wild Horse Hank, Hell Night, Ruckus, Chained Heat, Savage Streets, Savage Island, Red Heat, Night Patrol, Night Force, Silent Assassins, Grotesque (also prod.), Witchery, The Chilling, Bad Blood, Moving Target, Up Your Alley, Repossessed, Aunt Millie's Will, Zapped Again, Dead Sleep, Double Blast, Temptress, Prey of the Jaguar, Scream, All Is Normal.
TELEVISION: *Movies:* Born Innocent, Sarah T.: Portrait of a Teenage Alcoholic, Sweet Hostage, Victory at Entebbe, Stranger in Our House, Calendar Girl Cop Killer? The Bambi Bambi Story, Perry Mason: The Case of the Heartbroken Bride, Fear of God: The Making of the Exorcist, Monster Makers. *Series:* Walking After Midnight, S Club 7 in L.A., The Scariest Places on Earth (Host). *Special:* Linda Blair: The E! True Hollywood Story. *Guest:* More than 103 appearances.

BLAIR, STEWART

Executive. b. Scotland, e. Univ. of Glasgow Was v.p. of Chase Manhattan Bank N.A. in NY, before joining Tele-Communications Inc. in 1981. Served as vice chmn. & CEO of United Artists Entertainment Co. 1992, appointed chmn. and CEO of United Artists Theatre Circuit Inc.; removed, 1996. 1997 became chief exec. for Pacific Media to lead the expansion of its international film exhibition business. Formed Spear Bridge, a London-based cinema circuit, along with several other cinema ind. players; resigned 2005. Also bd. member of Foundation of Motion Picture Pioneers, exec. v.p., Will Rogers Memorial Fund.

BLAKE, JEFF

Executive. e. B.A., economics, Northwestern U. and J.D., Whittier College of Law. Began career as sales broker and mgr., Paramount Pictures, 1974-78; asst. gen. sales mgr., Buena Vista Distribution (Walt Disney Co.) 1980, mgr., Western Div., Paramount, 1981; v.p., theatrical distribution, Paramount, 1984-1987; exec. v.p. & gen. sales mgr., Columbia Pictures (Sony Pictures Entertainment-SPE); 1987-92; president, domestic distribution, SPE, 1992-94; president, Sony Pictures Releasing, 1994-99. Became a vice chmn. of SPE in Oct. 2002. Also is Chairman of Columbia TriStar Motion Picture Group, Worldwide Marketing & Distribution. Responsible for mktg. & dist. of all Columbia, TriStar, Revolution and Screen Gems releases worldwide. Member, Calif. Bar Assn., v.p. of the Motion Picture Pioneers Foundation, member of Academy of Motion Picture Arts & Sciences, member of Variety Club Children's Charities, L.A. chapter. In 2002, he was named Entertainment Marketer of the Year by Brandweek Magazine.

BLAKE, ROBERT

Actor. r.n. Michael Gubitosi, b. Nutley, N.J. Sept. 18, 1933. Started as a child actor in Our Gang comedies as Mickey Gubitosi, also appeared as Little Beaver in Red Ryder series. Later was Hollywood stunt man in Rumble on the Docks and The Tijuana Story. First adult acting job was at the Gallery Theater in Hatful of Rain.

PICTURES: I Love You Again (debut, 1940, as Bobby Blake), Andy Hardy's Double Life, China Girl, Moke, Salute to the Marines, Slightly Dangerous, The Big Noise, Lost Angel, Red Ryder series (as Little Beaver), Meet the People, Dakota, The Horn Blows at Midnight, Pillow to Post, The Woman in the Window, A Guy Could Change, Home on the Range, Humoresque, In Old Sacramento, Out California Way, The Last Round-Up, Treasure of the Sierra Madre, The Black Rose, Blackout (also co-prod.), Apache War Smoke, Treasure of the Golden Condor, Screaming Eagles, Pork Chop Hill, The Purple Gang, Town Without Pity, PT 109, The Greatest Story Ever Told, The Connection, In Cold Blood, Tell Them Willie Boy is Here, Ripped-Off, Corky, Electra Glide in Blue (Golden Globe nom. 1974), Busting Coast to Coast, Second-Hand Hearts, Money Train, Lost Highway.

TELEVISION: *Movies:* The Big Black Pill (also creator & exec. prod.), The Money Mission (also creator & exec. prod.), Of Mice and Men (also exec. prod.), Blood Feud (Emmy nom. 1983), Murder 1—Dancer 3 (also exec. prod.), Heart of a Champion: The Ray Mancini Story, Judgment Day: The John List Story (Emmy nom. 1993). *Series:* The Richard Boone Show, Barretta (Emmy Award, 1 other nom.; 1975, Golden Globe Award 1976), Hell Town (also exec. prod.). *Guest:* More than 54 appearances.

BLAKE, TONY

Writer, Producer.

TELEVISION: *Movies:* Magical Make-Over, Shop Like a Star: Cinema Chic (exec. prod. in charge of production), *Series:* Renegade, Lois & Clark: The New Adventures of Superman (also supervising prod.), Sliders (co-exec. prod.), The Pretender, Charmed (also consulting prod.), Sheena, Mutant X, She Spies, Whistler (exec. prod.).

BLAKELY, SUSAN

Actress. b. Frankfurt, Germany, Sept. 7, 1952, where father was stationed in Army. Studied at U. of Texas, m. prod. media consultant Steve Jaffe. Became top magazine and TV commercial model in N.Y.
PICTURES: Savages (debut, 1972), The Way We Were, The Lords of Flatbush, The Towering Inferno, Report to the Commissioner, Shampoo, Capone, Dreamer, The Concorde—

Airport '79, Over the Top, Dream a Little Dream, My Mom's a Werewolf, Russian Holiday, Seven Sundays, Gut Feeling, Chain of Command, The Perfect Nenny, Crash Point Zero, Hungry Hearts, L.A. Twister, Hate Crime, Killer Moves.

TELEVISION: *Movies:* Secrets: Make Me an Offer, A Cry For Love, The Bunker, The Oklahoma City Dolls, Will There Really Be A Morning?, (Golden Globe nom. 1984), The Ted Kennedy Jr. Story, Blood & Orchids, April Morning, Fatal Confession: A Father Dowling Mystery, Broken Anger, Hiroshima Maiden, Ladykillers, Sight Unseen, The Incident, End Run, Dead Reckoning, Murder Times Seven, And the Sea Will Tell, Sight Unseen, Blackmail, Wildflower, Against Her Will: An Incident in Baltimore, Intruders, No Child of Mine, Honor Thy Father and Mother: The True Story of the Menendez Murders, Color Me Perfect, Co-ed Call Girl, Race Against Fear, Her Married Lover, A Mother's Testimony, The Perfect Neighbor, Murder 101: New Age. *Mini-series:* Rich Man Poor Man (Golden Globe Award 1977, Emmy nom. 1976). *Series:* Falcon Crest, The George Carlin Show. *Special:* Torn Between Two Fathers. *Guest:* More than 68 appearances.

BLANC, MICHEL

Actor. b. Ile-de-France, France, June 16, 1952.

PICTURES: Que la Fete Commence, The Terrant, Les Bronzes, The Adolescent, Les Bronzes font du Ski, Le Cheval d'Orgueil, Walk in the Shadow, Les Fugitives, Evening Dress, Menage, I Hate Actors!, Story of Women, Monsieur Hire, Chambre a Part, Strike It Rich, Uranus, Merci la Vie, Prosper's Books, The Favor the Watch and the Very Big Fish, Ready to Wear (Pret-a-Porter), Grosse Fatigue (also dir., s.p.), The Monster, The Grand Dukes, Embrasse qui vous voudrez (a so dir., s.p.), See How They Run (also writer, dir.), Madame Edouard, Les Temoins, Je vous trouve très beau, Les Bronzés 3: amis pour la vie (also writer), Le Deuxième scuffle, The Witnesses, The Second Wind, Musée haut, musée bas, Nos 18 ans, Avant l'aube.
TELEVISION: *Movies:* Soeur Trérese.com (wr/ter), Les Bronzés, le père Noël, ruyet les autres (tv documentary) L'Affaire Dominic, 93, rap Lauriston. *Mini-series:* Pa acs.

BLANCHETT, CATE

Actress. b. Melbourne, Australia, May 14, 1969. e. National Institute of Dramatic Art, Australia.

THEATRE: Top Girls, Kafka Dances, Olegena, Hamlet, Sweet Phoebe, The Tempest, The Bird Giant is Dancing.
PICTURES: Police Rescue, Perlicks, Paradise Road, Thank God He Met Lizzy, Oscar and Lucinda, Pushing Tin, Elizabeth (BAFTA Award, Golden Globe Award, Academy Award nom., AFI nom.), The Talented Mr. Ripley (BAFTA nom.), An Ideal Husband, The Man Who Cried, The Gift, Bandits (AFI nom., Golden Globe nom., SAG nom.), Lord of the Rings: The Fellowship of the Ring (SAG nom.), Heaven, The Shipping News, Charlotte Gray, The Lord of the Rings: The Two Towers, The Lord of the Rings: The Return of the King, Veronica Guerin (Golden Globe nom. 2004), The Missing, The Aviator (Academy Award, Golden Globe nom. 2005), The L Word, Little Fish, Babel, Notes on a Scandal (Academy Award nom.; Golden Globe nom. 2007), The Good German, Elizabeth: The Golden Age (Academy Award nom.; Golden Globe nom. 2008), The Curious Case of Benjamin Button, I'm Not There (Academy Award nom.; Golden Globe Award 2008) Indiana Jones and the Kingdom of the Crystal Skull, The Curious Case of Benjamin Button, The Fantastic Mr. Fox (voice).
TELEVISION: *Mini-series:* G.P., Heartland, Bordertown. *Guest:* More than 71 appearances.

BLANK, MATTHEW

Executive. e. graduate, Univ. of Pennsylvania's Wharton School of Business; V.B.A., Baruch College. In a career spanning more than 20 years, has made an indelible mark on the cable TV industry, working for two of the industry's leading companies. Blank worked for Home Box Office Inc. for 12 years, ascending to senior v.p. of consumer marketing before departing in 1988 for Showtime Networks, Inc., now a subsidiary of the CBS Corporation. He first served as executive v.p., marketing, and oversaw all of the network's consumer marketing, creative services and public relations functions. In 1991, he became pres. and COO, followed by president and CEO, and then to his current role as Chairman and CEO in 1995. Blank is active in numerous industry associations, including the bd. of dir. and the Executive Committee of the National Cable Television Association (NCTA). Blank's service to the National Association for Multi-ethnicity in Communications (NAMIC) and Cable Positive are also among his many distinctions. He has received numerous industry and community awards and recognitions.

BLATT, DANIEL H.

Producer. e. Philips Andover Acad., Duke U. Northwestern U. Sch. of Law, independent prod. since 1976; prior posts: resident counsel, ABC Pictures; exec. v.p. Palomar Pictures.

PICTURES: I Never Promised You a Rose Garden, Winter Kills, The American Success Company, The Howling, Independence Day, Cujo, Let's Get Harry, Resless, The Boob.
TELEVISION: *Movies:* Circle of Children, Zuma Beach, The Children Nobody Wanted, Sadat, V: The Final Battle, Badge of the Assassin, Raid on Entebbe (Emmy nom. 1977), Sacred

Vows, A Winner Never Quits, Sworn to Silence, Common Ground, Beyond Betrayal (exec. prod.), Kissinger and Nixon (exec. prod.), It Was Him or Us (exec. prod.), Sins of Silence (exec. prod.), Childhood Sweethearts? (exec. prod.), Dead by Midnight (exec. prod.), Miracle on the 17th Green (exec. prod.), The Virginian (exec. prod.), Murder on the Orient Express (exec. prod.), A Town Without Christmas (exec. prod.), Finding John Christmas, Bad Apple (exec. prod.), Against the Law, When Angels Come to Town (exec. prod.), Saving Milly, Marlowe, Wisegal. *Mini-series*: V: The Final Battle. *Series*: V, Against the Law.

BLATTY, WILLIAM PETER

Writer, Director, Producer. b. New York, NY, Jan. 7, 1928. e. George Washington U., Seattle U. Worked as editor for U.S. Information Bureau, publicity dir. for USC and Loyola U. before becoming novelist and screenwriter. Novels include: John Goldfarb Please Come Home (filmed), Twinkle Twinkle Killer Kane, The Exorcist, Legion (filmed as Exorcist III).

PICTURES: The Man From the Diner's Club, A Shot in the Dark, Promise Her Anything, What Did You Do in the War Daddy?, Gunn, The Great Bank Robbery, Darling Lili, The Exorcist (also prod.; Academy Award for Best Adapted Screenplay, 1 other nom.; Golden Globe Award 1973), The Ninth Configuration (also dir., prod.; Golden Globe Award 1981), The Exorcist III (also dir.), Exorcist: The Beginning, Dominion: Prequel to the Exorcist (writer).

TELEVISION: Linda Blair: The E! True Hollywood Story. *Documentaries*: Mel Gibson: God's Lethal Weapon, Hollywood Ghost Stories.

BLAY, ANDRE

Executive, Producer. b. Mt. Clemens, MI. Blay is credited with bringing the home video market to life. In 1977, Detroit businessman Blay owned Magnetic Video and began offering Hollywood movies for sale in the home-video format. Although at first feared by the movie studios as competition, home video's revenue potential was recognized by 20th Century Fox. It licensed 50 best-selling titles to Blay to start Blay's operation—including The Sound of Music and Patton. Before long direct mail sales to the public through Blay's company, Magnetic Video, reached 250,000 (through the Video Club of America). In 1979, Blay sold Magnetic Video to 20th Century Fox, and he was named pres. & CEO. 20th Century Fox Home Video; 1981, he formed The Blay Corporation; 1982, Blay joined with Norman Lear and Jerry Perenchio, founders of Embassy Communications, as chairman and CEO of Embassy Home Entertainment; 1986, when Embassy sold to Nelson Group, left to form Palisades Entertainment Group with Elliott Kastner. In 1997 Blay was chairman and CEO, Enterprise Software, Inc. His latest venture is Mackinac Media Inc., based in Farmington Hills, MI. The co. is a source of programming for home video/DVD and TV markets and distributes original productions, as well as classic and independent films, documentaries, sports programming and TV shows. Blay was inducted into the Consumer Electronics Association Hall of Fame in 2000 and is also a member of the Home Video Hall of Fame.

PICTURES: *Exec. Prod.*: Prince of Darkness, They Live, Jack's Back, Homeboy, Braindamage, The Blob, A Chorus of Disapproval, Village of the Damned (prod.), Mosquito.

BLECKNER, JEFF

Director, Producer. b. Brooklyn, NY, Aug. 12, 1943. e. Amherst College, BA., 1965; Yale Sch. of Drama, MFA 1968. Thurst drama at Yale, also participated in the theatre co. 1965-68. 1968-75 theatre dir. NY Shakespeare Fest. Public Theatre (2 Drama Desk Awards, Tony nom. for Sticks and Bones); Basic Training of Pavlo Hummel (Obie Award, 1971), The Unseen Hand (Obie Award). Began TV career directing The Guiding Light, 1975.

PICTURES: *Dir.*: White Water Summer, Hostile Witness, In the Hands of the Enemy, The Beast.

TELEVISION: *Dir/Prod.* more than 25 tv movies, incl.: Henry Winkler Meets William Shakespeare (1979), On Seventh Ave., Concealed Enemies (Emmy Award, 1984), Daddy, I'm Their Momma Now (Emmy nom.), Do You Remember Love (Christopher, Humanity, Peabody Awards, Emmy nom.; DGA nom. 1995), Serving in Silence: The Margarethe Cammermeyer Story (Emmy nom. 1995), Rear Window, Runaway Virus, Flowers for Algernon, The Music Man (DGA nom. 2004), NTSB: The Life of Pope John Paul II, The Russell Girl. *Mini-series*: The Beach Boys—An American Family (Emmy nom.; DGA Award 2000), *Series: Dir.*: Welcome Back Kötter, Knots Landing, Dynasty, Hill Street Blues (Emmy Award, DGA Award, 1983 Emmy nom. 1982), Bret Maverick, King's Crossing, Ryan's Four, Me and Mom, Mancuso FBI, The Round Table, Any Day Now, The Fugitive, 10-8: Officers on Duty, Boston Legal.

BLEDEL, ALEXIS

Actress. b. Houston, Texas, Sept. 16, 1981. Began career as a model before acting in Gilmore Girls.

PICTURES: Tuck Everlasting, Bride and Prejudice, The Orphan King, Sin City, The Sisterhood of the Traveling Pants, I'm Reed Fish, The Sisterhood of the Traveling Pants 2, The Post Grad Survival Guide.

TELEVISION: *Series*: Gilmore Girls.

BLEIER, EDWARD

Executive. b. New York, NY, October 16, 1929. e. Syracuse U., 1951. C.U.N.Y., grad courses. Reporter/Sportscaster: Syracuse and NY newspapers/stations: 1947-50. Prog. service mgr., DuMont Television Network, 1951; vp. radio-television-film, Tex McCrary, Inc. 1958. American Broadcasting Company, 1952-57; 1959-68 vp. in chg. pub. relations (marketing, advertising, publicity), & planning broadcast div.; vp. in chg. of daytime sales & programming; vp./gen. sales mgr., ABC-TV Network, U.S. Army Psy. War School; Ex-chmn., TV Committee, NASL; Trustee, NATAS; founder-dir. & vice-chmn., International TV Council (NATAS); past-pres., IRTS; trustee, Keystone Center for Scientific & Environmental Policy, ATAS; AMPAS; guest lecturer at universities. In the early 1980s, he joined a consortium at MIT's Media Lab that led to early relationships with Internet operators and his ultimate election in 1999 to the board of RealNetworks, a creator of digital media services and software, particularly in music and games. Through 2000, pres. of Warner Bros. Inc., Pay-TV, cable & network features. In 2001, became sr. advisor of Warner Bros. Chmn., Steering comm. for Aspen Institute's B'caster's Conference, chair for the Center for Comm. and the Academy of the Arts Guild Hall, trustee for the Dana Foundation and the Martha Graham Dance Center. In 2003, he published "The Thanksgiving Ceremony" (Crown), a New York Times bestseller, starting a new tradition of observance and celebration of this favorite holiday. After his retirement from Warner Bros., in 2005 he became a director of Blockbuster, Inc. and of CKX, Inc., a new aggregator of content, companies, programs and creative resources. Also in 2005, Syracuse University's Newhouse School of Public Communications named its Center for Television and Popular Culture after Bleier. He remains on the bd. of RealNetworks and is also an honorary trustee of IRTS (the International Radio and Television Society Foundation) in New York where he resides.

BLETHYN, BRENDA

Actress. b. Ramsgate, Kent, England, Feb. 20, 1946.

THEATRE: Mrs. Warren's Profession (London).

PICTURES: The Witches, A River Runs Through It, Secrets & Lies (Academy Award, nom.; Golden Globe Award, 1997; L.A. Film Critics Award; BAFTA Award), Remember Me?, Girls Night, Music From Another Room, In the Winter Dark, Little Voice (Academy Award nom.; Golden Globe nom. 1999), Keeping Time, Saving Grace (Golden Globe nom. 2001), On the Nose, Daddy and Them, The Sleeping Dictionary, The Wild Thornberrys (voice), Pumpkin, Sonny, Plots With A View, Blizzard, A Way of Life, Piccadilly Jim, Beyond the Sea, Pride and Prejudice, On a Clear Day, Pooch's Heffalump Movie (voice), Clubland, Pushers Needed, Pride & Prejudice, Introducing the Dwigths, Atonement, The Calling.

TELEVISION: *Movies*: Grown-Ups, King Lear, Henry VI (Part One), Floating Off, The Bullion Boys, RK0 281, Anne Frank: The Whole Story (Emmy nom. 2001), Bob the Builder: The Knights of Fix-A-Lot (voice), Belonging, Mysterious Creatures. *Mini-series*: The Buddha of Suburbia, War and Peace. *Series*: Chance in a Million, Sunday Premiere: Claws, The Labours of Erica, Alas Smith & Jones, Outside Edge, Between the Sheets. *Guest*: More than 63 appearances.

BLIER, BERTRAND

Writer, Director. b. Paris, France, March 14, 1939. Son of late actor Bernard Blier. Served as asst. dir. to Georges Lautner, John Berry, Christian-Jaque, Denys de la Paatelliere and Jean Delannoy for two years before dir. debut.

PICTURES: Hitler Connais Pas (debut, 1963), If I Were A Spy, Take It Easy It's A Waltz, Going Places, Calmos, Get Out Your Handkerchiefs (Academy Award for Best Foreign-Language Film, 1978), La Femme de mon pote, Menage, Merci la vie, Un deux trois soleil, Mon Homme, Actors, Les Cotelettes, Pedale dure, Combien tu gagnes?, Le Bal des actrices.

BLOCK, BILL H.

Executive. Began career as a talent agent at ICM, then began his own agency, InterTalent, 1988. Co. later merged with ICM. Block then served as head, West Coast operations and represented a spectrum of top-level talent in motion picture production and entertainment. President, Artisan Entertainment 1998-2001. Resigned to pursue entertainment financing and M&A. In 2004 opened prod. co., Key Creatives, with Ken Kamins and is currently its COO. In Dec. 2005, became CEO of new Beverly Hills-based financing, sales and production company, QED International, which he formed with three partners, Kimberly Fox, Paul Hanson and Elliot Ferwerda.

PICTURES: *Exec. in charge of production*: Belly (1998), Stir of Echoes, The Way of the Gun, The Center of the World, Made. *Exec. prod.*: Vanilla Sky, Devil's Pond, Spring Break in Bosnia, Smart People.

BLOCK, WILLARD

Executive. b. New York, NY, March 18, 1930.; e. Columbia Coll., Columbia U. Law Sch., 1952. Counter-Intelligence Corps., U.S. Army, 1952-54, account exec., Plus Marketing, Inc. 1954-55; joined sales staff, NBC Television Network, 1955-57; sales staff, CBS Enterprises, Inc., 1957; intl. sales mgr, 1960; dir. intl. sales, 1965; vp., 1967; vp., Viacom Enterprises, 1971; pres., 1972; vp.

MCA-TV, 1973; v.p., gen. mgr., Taft, H-B International, Inc.; pres. Willard Block, Ltd.: 1979, named pres., Viacom Enterprises: 1982-89, pres. Viacom Worldwide Ltd.: 1989, retired. Currently consulting to Sumitomo Corp., TCI, Int'l. Telecommunications, Jupiter Telecommunications, Ltd. Past consultant & mem. bd. dirs. Starsight Telecast.

BLOODWORTH-THOMASON, LINDA

Producer, Writer, b. Poplar Bluff, MO, April 15, 1947. With husband Harry Thomason co-owner of Mozart Productions.
TELEVISION: *Movies*: The Man From Hove (prod.), A Place Called America (prod.), Legacy: Bill Clinton Retrospective (prod.), 12 Miles of Bad Road (writer, exec. prod.). *Series*: M*A*S*H (writer, Emmy nom. 1974), Rhoda (writer), Filthy Rich (writer, exec. prod.), Designing Women (co-exec. prod., creator, writer, 4 Emmy nom. 1988, 1989, 1990, 1991), Evening Shade (co-exec. prod., writer), Hearts Affire (writer, exec. prod.), Women of the House (prod., writer), Emeril (prod., writer). *Pilots*: Dribble (prod.), Over and Out (writer), London and Davis in New York (prod.).

BLOOM, CLAIRE

Actress. r.n. Patricia Claire Blume, b. London, England, Feb. 15, 1931.e. Guildhall School of Music & Drama, Central Sch. To U.S. in 1940 during London evacuation. Returned to England in 1943. Stage debut with Oxford Rep 1946 in *It Depends What You Mean*. Author: *Limelight and After: The Education of an Actress* (1982)

THEATRE: *The White Devil* (London debut), *The Lady's Not for Burning*, *Ring Round the Moon*, *A Streetcar Named Desire*; at Stratford-on-Avon. Old Vic seasons, etc. B'way: *Rashomon*, *A Doll's House*, *Hedda Gabler*, *Vivat Vivat Regina*, *Cherry Orchard*, *Long Day's Journey Into Night*, *Electra*.

PICTURES: *The Blind Goddess* (debut, 1948), *Limelight*, *Innocents in Paris*, *The Man Between*, *Richard III*, *Alexander the Great*, *The Brothers Karamazov*, *The Buccaneer*, *Look Back in Anger*, *The Royal Game*, *The Wonderful World of the Brothers Grimm*, *The Chapman Report*, *The Haunting*, *80000 Suspects*, *High Infidelity*, *The Outrage*, *The Spy Who Came in From the Cold*, *Charley*, *The Illustrated Man*, *Three Into Two Won't Go*, *A Red Sky at Morning*, *A Doll's House*, *Islands in the Stream*, *Clash of the Titans*, *Deja Vu*, *Crimes and Misdemeanors*, *The Ae of Innocence*, *The Princess and the Goblin* (voice), *Mighty Aphrodite*, *Daylight*, *Wrestling With Alligators*, *The Book of Eve*, *The Republic of Love*, *Imagining Argentina*, *Kalamazoo?*.

TELEVISION: *Specials/Movies* (U.S./UK): *Cyrano de Bergerac*, *Caesar and Cleopatra*, *Misalliance*, *Anna Karenina*, *Wuthering Heights*, *Ivanov*, *Wessex Tales*, *An Imaginative Woman*, *A Legacy*, *In Praise of Love*, *Henry VIII*, *Hamlet*, *King John*, *Ann and Debbie*, *Separate Tables*, *Florence Nightingale*, *The Ghost Writer*, *Time and the Conways*, *Shadowlands*, *Liberty*, *Promises to Keep*, *Hold the Dream*, *Anastasia*, *Queenie*, *Intimate Contact*, *Oedipus the King*, *The Lady and the Highwayman*, *The Mirror Crack'd*, *It's Nothing Personal*, *Remember*, *Imogen's Face*, *The Lady in Question*, *Love and Murder*, *Yesterday's Children*, *On Cukor*, *Trial & Retribution X: Sins of the Father*, *Marpie*: *By the Pricking of My Thumbs*, *The Chatterley Affair*, *The Ten Commandments*. *Mini-series*: *Backstairs at the White House*, *Oresteia*, *Brideshead Revisited* (Emmy nom. 1982), *Ellis Island*, *The Camomile Lawn*. *Series*: *As the World Turns*, *Family Money*. *Guest*: More than 75 appearances.

BLOOM, MARCIE

Executive. b. Brooklyn, NY e. B.A. degree, Cornell University, 1979. Bloom got her start in the movie business in the summer of 1978, while still a math and science student at Cornell University. Filing at the Film Society of Lincoln Center turned into a full-time job after she graduated. By 1985, Bloom was hired to do publicity for Orion Classics at the Smith & Siegal agency. By 1989 two partners at Orion Pictures, Michael Barker and Tom Bernard, asked her to join them as senior v.p., acquisitions. When its parent company's bankruptcy, Orion, disappeared, Barker, Bernard and Bloom formed Sony Pictures Classics (SPC) in 1992, with the three serving as co-presidents. The company acquires, distributes and produces art films. The trio's knack for acquiring foreign-produced films with audience appeal soon elevated them to the top of the niche art film industry, and the team's films have earned 18 Academy Awards. Bloom suffered a health setback in Nov. 1996 when she collapsed and underwent emergency brain surgery. She awoke to learn that a genetically inherited aneurysm had left her paralyzed on her left side. She is now semi-retired but still reads scripts and consults for SPC.

BLOOM, ORLANDO

Actor, b. Canterbury, Kent, England, Jan. 13, 1977. e. St. Edmunds School, British American Drama Academy.
THEATRE: London: *In Celebration*.
PICTURES: *Wildie*, *The Lord of the Rings: The Fellowship of the Ring*, *Black Hawk Down*, *The Lord of the Rings: The Two Towers*, *Ned Kelly*, *Pirates of the Caribbean: The Curse of the Black Pearl*, *The Lord of the Rings: The Return of the King*, *The Calcium Kid*, *Troy*, *Haven*, *Kingdom of Heaven*, *Elizabethtown*, *Pirates of the Caribbean: Dead Man's Chest*, *Pirates of the Caribbean: At World's End*. *Guest*: More than 73 appearances.

BLOOM, VERNA

Actress, b. Lynn, MA, Aug. 7, 1939. e. Boston U. Studied drama at Uta Hagen-Herbert Berghof School. Performed with small theatre groups all over country; then started repertory theatre in Denver.

THEATRE: B'way: *Marat/Sade*, *Brighton Beach Memoirs*. Off B'way: *Messiah*, *Bits and Pieces*, *The Cherry Orchard*.

PICTURES: *Medium Cool* (debut, 1969), *The Hired Hand*, *High Plains Drifter*, *Badge 373*, *National Lampoon's Animal House*, *Honkytonk Man*, *After Hours*, *The Journey of Natty Gann*, *The Last Temptation of Christ*.

TELEVISION: *Movies*: *Where Have All the People Gone?*, *Sarah T.*, *Portrait of a Teenage Alcoholic*, *The Blue Knight*, *Contract on Cherry Street*, *Playing for Time*, *Rivkin-Bounty Hunter*, *Promises to Keep*, *Gibbsville*, *Dr Quinn Medicine Woman*.

BLOUNT, LISA

Actress, b. Fayetteville, AK, July 1, 1957. e. Univ. of AK. Auditioned for role as extra in film September 30, 1955 and was chosen as the female lead.

PICTURES: 9/30/55, *Dead and Buried*, *An Officer and a Gentleman* (Golden Globe nom. 1983), *Cease Fire*, *What Waits Below*, *Radioactive Dreams*, *Prince of Darkness*, *Nightflyers*, *South of Reno*, *Out Cold*, *Great Balls of Fire*, *Blind Fury*, *Femme Fatale*, *Needful Things*, *Stalked*, *Box of Moonlight*, *It...Dog...Rabbit*, *Birdseye*, *Chrystal* (also prod.), *The Accountant* (Academy Award best short film, 2002), *Randy and the Mob* (also prod.).

TELEVISION: *Movies*: *Murder Me Murder You*, *Stormin' Home*, *The Annihilator*, *Unholy Matrimony*, *In Sickness and in Health*, *An American Story*, *Murder Between Friends*, *Get to the Heart*: *The Barbara Mandrell Story*, *Traffic*, *Trash*. *Series*: *Sons and Daughters*, *Profit*. *Pilot*: *Off Duty*, *Sons and Daughters*.

BLUM, MARK

Actor, b. Newark, NJ, May 14, 1950. Studied drama at U. of Minnesota and U. of Pennsylvania. Also studied acting with Andre Gregory, Aaron Frankel and Daniel Seltzer. Extensive Off-B'way work after debut in *The Cherry Orchard* (1976).

THEATRE: NY: *Green Julia*, *Say Goodnight Grace*, *Table Settings*, *Key Exchange*, *Loving Reno*, *Messiah*, *It's Only a Play*, *Little Footsteps*, *Cave of Life*, *Gus & Al* (Obie Award), *Lost in Yonkers* (Broadway), *Thousand Clowns* (Broadway). Regional: *Brothers* (New Brunswick, NJ), *Closie Ties* (Long Wharf), *The Cherry Orchard* (Long Wharf), *Iago in Othello* (Dallas). Mark Taper Forum: *American Clock*, *Wild Oats*, *Moby Dick Rehearsed* and *An American Comedy*.

PICTURES: *Lovesick*, *Desperately Seeking Susan*, *Just Between Friends*, *Crocodile Dundee*, *Blind Date*, *The Presidio*, *Worth Winning*, *Emma & Elvina*, *The Low Life*, *Miami Rhapsody*, *Denise*. *Calls Up*, *Sudden Manhattan*, *Stag*, *You Can Thank Me Later*, *Getting to Know All About You*, *Down to You*, *Shattered Glass*.

TELEVISION: *Movies*: *Condition Critical*, *Indictment*; *The McMartin Trial*, *The Judge*. *Series*: *Sweet Surrender*, *Capitol News*. *Guest*: More than 25 appearances.

BLUMBERG, BARRY

Executive. e. degree in English literature from UCLA. Before Blumberg teamed with The Walt Disney Company, he spent time at Harvey Comics and in the New York advertising world. Blumberg joined Walt Disney Television Animation in 1994 as development dir. and has held a series of positions of increasing responsibility. In 2003, he became pres., Walt Disney Television Animation. During his tenure at Disney, he helped launch Disney's One Saturday Morning TV programming block on ABC in Sept. 1997. The block featured the popular *Recess* and *Pepper Ann* animated series. He was also instrumental in bringing the highly acclaimed *Kim Possible* series to the Disney Channel in June 2002, and Disney's *The Legend of Tarzan* to the UPN and international TV in Sept. 2002. With company restructuring, Blumberg resigned from Disney in Nov. 2005.

BLUNDELL, CHRISTINE

Make-Up

PICTURES: *Life is Sweet*, *Naked*, *I.D.*, *Hackers*, *Secrets and Lies*, *Carla's Song*, *Career Girls*, *The Full Monty*, *Seven Years in Tibet*, *Martha*, *Meet Frank*, *Daniel and Laurence*, *Topsy-Turvy* (Academy Award, 2000), *Sorted*, *New Year's Day*, *Me Without You*, *All or Nothing*, *To Kill a King*, *Around the World in 80 Days*, *Finding Neverland*, *Vera Drake*, *Closer*, *The Constant Gardener*, *Doom*, *Basic Instinct 2*, *Casino Royale*, *When Did You Last See Your Father?*, *Eastern Promises*, *Hippie Hippie Shake*.

TELEVISION: *Movies*: *Lady Chatterly*, *Bertie and Elizabeth*. *Special*: *The 72nd Annual Academy Awards* (Academy Award 2001).

BLUTH, DON

Animator, Director, Producer, Writer, b. El Paso, TX, Sept. 13, 1937.e. Brigham Young U. Animator with Walt Disney Studios 1956 and 1971-79; animator with Filmation 1967; Co-founder and dir. with Gary Goldman and John Pomeroy, Don Bluth Productions, 1979-85; animator, Sullivan Studios, 1986. Joined Fox Animation as dir./prod., 1995.

PICTURES: Animation director: Robin Hood, The Rescuers, Pete's Dragon, Xanadu. Director/Co-Producer: The Secret of NIMH (also co-s.p.), An American Tail, The Land Before Time, All Dogs Go to Heaven (also co-story), Rock-a-Doodle, Hans Christian Andersen's Thumbelina (also s.p.), A Troll in Central Park, The Pebble and the Penguin, Anastasia, Bartok the Magnificent, Titan A.E.
TELEVISION: Banjo the Woodpile Cat (prod., dir., story, music and lyrics).

BOCHCO, STEVEN

Producer, Writer, b. New York, NY, Dec. 16, 1943. e. Carnegie Tech, MFA. Won MCA fellowship in college, joined Universal-TV as apprentice. 1978, moved to MTM Enterprises. Went on to create shows for NBC and in 1987, sealed deal with ABC to create 10 series pilots over 10 years. Awards incl. 8 Emmys, 2 Humanitas, NAACP Image, Writers Guild, George Foster Peabody, & Edgar Allen Poe Awards, DGA Diversity Award, 1999.

PICTURES: Silent Running (writer).
TELEVISION: Movies: More than 20, incl.: The Counterfeit Killer, Double Indemnity, Vampire, Operating Room, Name of the Game, Columbo (9 tv movies, 2 Emmy nom.), L.A. Law: The Movie, NYPD 2069, Hollis & Rae (exec. prod.). Series: 22 titles, incl.: Griff (prod.), The Invisible Man (prod.), Delvecchio (prod.), Paris (exec. prod.), Hill Street Blues (writer, exec. prod., Emmys 1981, 1982, 1983, 1984, 9 Emmy nom.), Bay City Blues (prod.), L.A. Law (creator, writer, exec. prod., Emmys 2 1987, 1989, 4 Emmy nom.), Hooperman (writer, prod.), Doogie Howser M.D. (writer, prod.), Cop Rock (creator, writer, prod.), Capitol Critters (prod.), NYPD Blue (creator, writer, prod., Emmy 1995, 8 Emmy nom.), The Byrds of Paradise (prod.), Murder One (writer, exec. prod.; Emmy nom. 1996; WGA nom. 1997), Exec. Prod.: Public Morals, Brooklyn South, Total Security, City of Angels, Philly (also writer), Boston Public (co-creator), Blind Justice (pilot, exec. prod.), Over There, Commander in Chief, Raising the Bar (also writer).

BOCHNER, HART

Actor, Director, b. Toronto, Canada, Oct. 3, 1956. Son of late actor Lloyd Bochner. e. U. of San Diego. Wrote, prod., dir. short film The Buzz (1992) starring Jon Lovitz.
PICTURES: Islands in the Stream (debut, 1977), Breaking Away, Terror Train, Rich and Famous, The Wild Life, Supergirl, Making Mr. Right, Die Hard, Apartment Zero, Mr. Destiny, Mad at the Moon, The Innocent, Break Up, Anywhere But Here, Urban Legends: Final Cut, Say Nothing, Speaking of Sex, Liberty Stands Still, Company Retreat. Dir.: High School High, PCU, One Part Sugar (also writer, exec. prod.), Just Add Water (also writer, exec. prod.).
TELEVISION: Movies: Having It All, Fellow Traveller, Complex of Fear, Children of the Dust, Once Around the Park, Baby for Sale. Mini-series: Haywire, East of Eden, The Sun Also Rises, War and Remembrance. Series: Callahan. Special: Teach 109.

BODENHEIMER, GEORGE W.

Executive, b. May 6, 1958. e. Bachelor of Arts degree in economics from Denison University, 1980. Bodenheimer, who began his ESPN career in the administration department in 1981, is a tv executive who held several executive positions in ESPN's affiliate sales and marketing area throughout the 1980s, working in the company's Bristol, New York, Chicago, Denver and Dallas offices. In 1982, became marketing representative for ESPN's South Central region. Bodenheimer was promoted to national accounts manager of the Rocky Mountain region, July 1985; and to director, affiliate sales, Eastern division, Feb. 1988. He was named vice president, affiliate sales, Eastern division in July 1989 and was promoted to vice president, national affiliate sales in June 1991. Bodenheimer was named v.p., affiliate sales and marketing in November 1992, and senior v.p., affiliate sales and marketing in Oct. 1993. He was appointed to senior v.p., sales and marketing in May 1995 and became executive v.p., sales and marketing in Sept. 1996. He was named ESPN's fifth president on Nov. 19, 1998. In May 1999, he added international responsibilities; and on March 3, 2003, he was also appointed President of ABC Sports, overseeing all the multimedia sports assets of The Walt Disney Company. He was promoted to his current role of co-chairman, Disney Media Networks on April 20, 2004, while remaining president of ESPN, Inc. and ABC Sports; and chairman of the ESPN bd. of directors. Bodenheimer serves on the boards of NCTA (The National Cable Telecommunications Association), Cable in the Classroom, The V. Foundation for Cancer Research, which ESPN founded with the late Jim Valvano, and the Cable Center, a Denver-based institution that educates and informs about the power of cable television. He has been named to the "CableFax 100" list of industry leaders each year since 1998. He is a member of the Cable Programming Committee of the Museum of Television and Radio. Bodenheimer is based in New York but also works from ESPN's Bristol, Conn. headquarters.

BOGDANOVICH, PETER

Director, Producer, Writer, Actor, b. Kingston, NY, July 30, 1939. e. Collegiate Sch., Stella Adler Theatre Sch., N.Y. 1954-58. Stage debut, Amer. Shakespeare Festival, Stratford, CT, followed

by N.Y. Shakespeare Festival, 1958. Off-B'way: dir./prod.: The Big Knife, Camino Real, Ten Little Indians, Rocket to the Moon, Once in a Lifetime. Film critic and feature writer, Esquire, New York Times, Village Voice, Cahiers du Cinema, Los Angeles Times, New York Magazine, Vogue, Variety, etc. 1961--. Owner: The Holly Moon Company Inc. (L.A.), 1992-present. LA Film Crits. Career Achievement Award, 1997.

PICTURES: Voyage to the Planet of the Prehistoric Women (dir., s.p., narrator; billed as Derek Thomas), The Wild Angels (2nd unit dir., co-s.p., actor). Director: Targets (also prod., co-s.p., actor), The Last Picture Show (also co-s.p.; N.Y. Film Critics' Award, best s.p., British Academy Award, best s.p. 2 Academy Award nom. 1972, DGA nom.; Golden Globe nom. 1972), Directed by John Ford (also s.p., interviewer), What's Up Doc? (also prod., co-s.p.; Writer's Guild of America Award, best s.p., 1972), Paper Moon (also prod.; Silver Shell, Mar del Plata, Spain 1973 Golden Globe nom. 1974), Daisy Miller (also prod.; Best Director, Brussels Festival, 1974), At Long Last Love (also prod., s.p.), Nickelodeon (also co-s.p.), Saint Jack (also co-s.p., actor), Pasinetti Award, Critics Prize, Venice Festival, 1979), Opening Night (actor only), They All Laughed (also co-s.p.), Mask, Illegally Yours (also prod.), Texasville (also co-prod., s.p.), Noises Off (also co-exec. prod.), The Thing Called Love, The Cat's Meow, Roman Nights, The Broken Code. Actor: Jean Renier, The Battle Over Citizen Kane, Ben Johnson: Third Cowboy on the Right, Mr. Jealousy, The Shore Store, Clarie Makes it Big, Rated X, The Independent, An American Dream, Festival in Cannes, John Ford Goes to War (as himself), The Definition of Insanity (as himself), The Fifth Patient, The Dukes, Dedication, Infamous, Humboldt County, The Dukes, The Broken Code.

TELEVISION: Movies/Dir.: To Sir with Love 2, The Price of Heaven, Rescuers; Stories of Courage/2 Women, Naked City: A Killer Christmas, A Sainly Switch, The Mystery of Natalie Wood. Actor: Bella Mafia, I Love New York, Hustle. Mini-series: Out of Order. Series: CBS This Morning (weekly commentary; 1987-89), The Sopranos, HDVD Extra (host). Guest: More than 112 appearances.

BOGOSIAN, ERIC

Actor, Writer, b. Woburn, MA, Apr. 24, 1953. e. studied 2 years at U. of Chicago, then Oberlin, theatre degree, 1976. In high school, acted in plays with Fred Zollo (now prod.) and Nick Paleologus (now MA congressman). Moved to NY and worked briefly as gofer at Chelsea Westside Theater. Then joined downtown performance space, the Kitchen, first acting in others pieces, then creating his own, incl. character Ricky Paul, a stand-up comedian in punk clubs. Theatre pieces include: The New World, Men Inside, Voices of America, FunHouse, Drinking in America (Drama Desk and Obie Awards), Talk Radio, Sex Drugs Rock & Roll, Pounding Nails in the Floor With My Forehead (Obie Award), Suburbia (author only).
PICTURES: Special Effects, Talk Radio (also s.p.; Silver Bear Award 1988 Berlin Film Fest.), Sex Drugs Rock & Roll (also s.p.), Naked in New York, Dolores Claiborne, Under Siege 2: Dark Territory, SubURbia (s.p., lyricist), Deconstructing Harry, Gossip, In the Weeds, Wake Up and Smell the Coffee, Ararat, Igby Goes Down, Charlie's Angels: Full Throttle, Wonderland, The Pursuit of Happiness, King of the Corn, Blade: Trinity, Heights.

TELEVISION: Movies: Crime Story, Funhouse (also writer), The Caine Mutiny Court-Martial, Last Flight Out, Witch Hunt, A Bright Shining Lie, Shot in the Heart. Mini-series: Blonde. Series: High Incident (creative consult.), Love Monkey, Law & Order: Criminal Intent. Special: Drinking in America.

BOLAM, JAMES

Actor, b. Sunderland, England, June 16, 1938. Entered industry in 1960.
PICTURES: The Kitchen, A Kind of Loving, Loneliness of the Long Distance Runner, Murder Most Foul, In Celebration, Clockwork Mice, Stella Does Tricks, Island on Bird Street, The End of the Affair, It Was an Accident, To Kill a King.
TELEVISION: Movies: The Four Seasons of Rosie Carr, As You Like It, Macbeth, The Maze, The Beiderbecke Tapes, Eleven Men Against Eleven, The Missing Postman, The Stalker's Apprentice, Dirty Tricks, Shipman, Dalziel and Pascoe; Sins of the Fathers, Celebration. Mini-series: Have Your Cake and Eat It, The Beiderbecke Connection, The Beiderbecke Affair, He Knew He Was Right. Series: Likely Lads, When the Boat Comes In, Only When I Laugh, Father Matthew's Daughter, Andy Capp, Second Thoughts, Close & True, Born and Bred, New Tricks. Guest: More than 63 appearances.

BOLOGNA, JOSEPH

Actor, Writer, b. Brooklyn, NY, Dec. 30, 1938. e. Brown U. m. actress-writer Renee Taylor. Service in Marine Corps and on discharge joined ad agency, becoming dir.-prod. of TV commercials. Collaborated with wife on short film, 2, shown at 1966 N.Y. Film Festival. Together they wrote Lovers and Other Strangers, B'way play, in which both also acted; wrote s.p. for film version. Both wrote and starred in Made for Each Other, and created and wrote TV series, Calucci's Dept.
PICTURES: Lovers and Other Strangers (co-s.p. only Academy Award nom.; WGA nom. 1971), Made for Each Other (also co-s.p.; WGA nom. 1972), Cops and Robbers, Mixed Company, The Big Bus, Chapter Two, My Favorite Year, Blame It on Rio, The

Woman in Red, Transylvania 6-5000, It Had to Be You (also co-dir., co-s.p.), Coupe de Ville, Jersey Girl, Alligator II: The Mutation, Love Is All There Is (dir., s.p.), Heaven Before I Die, Big Daddy, Blink of an Eye, Returning Mickey Stern, Squint, Pledge of Allegiance, The Boynton Beach Bereavement Club, Ice Age: The Meltdown (voice), Driving Me Crazy.
TELEVISION: *Movies:* Honor Thy Father, Woman of the Year (also co-writer), Torn Between Two Lovers, One Cooks The Other Doesn't, Copacabana, A Time To Triumph, Prime Target, Thanksgiving Day, Clitzan Cohn, Revenge of the Nerds IV: Nerds In Love, The Don's Analyst, Batman/Superman Adventures: World's Finest (voice), Jane Doe: Till Death Do Us Part, Fathers and Sons. *Mini-series:* Sins. *Series:* Calucci's Dept. (creator, co-writer only), Rags to Riches, Top of the Heap. *Specials:* Acts of Love and Other Comedies (Emmy Award, 1974).

BONET, LISA

Actress. b. Los Angeles, CA, Nov. 16, 1967. First gained recognition on The Cosby Show as Denise Huxtable at the age of 15.
PICTURES: Angel Heart, Dead Connection, Bank Robber, New Eden, Serpent's Lair, Enemy of the State, High Fidelity, Biker Boyz, Whitepaddy.
TELEVISION: *Movies:* New Eden, Lathe of Heaven. *Series:* The Cosby Show (Emmy nom., 1986), A Different World, Life on Mars. *Special:* Don't Touch.

BONHAM CARTER, HELENA

Actress. b. London, England, May 26, 1966. Great granddaughter of Liberal Prime Minister Lord Asquith, e. Westminster. Appeared on BBC in A Pattern of Roses; seen by dir. Trevor Nunn who cast her in Lady Jane, 1986, theatrical film debut. On London stage in Trelawny of the Wells.
PICTURES: Lady Jane, A Room with a View, Maurice (cameo), Francesco, La Maschera (The Mask), Getting It Right, Hamlet, Where Angels Fear to Tread, Howards End, Mary Shelley's Frankenstein, Mighty Aphrodite, Margaret's Museum, Twelfth Night, Shadow Play, The Wings of the Dove (LA Film Crits. Award, Best Actress, 1997 Academy Award nom.; Golden Globe nom., 1998), Keep the Aspidochelone Flying, The Theory of Flight, The Revengers of Comedy, Fight Club, Women Talking Dirty, Carnivale, Novacine, Planet of the Apes, Till Human Voices Wake Us, The Heart of Me, Big Fish, The Wallace & Gromit Movie: Curse of the Wererabbit, Charlie and the Chocolate Factory, Corpse Bride (voice), Conversations with Other Women, Shantaram, Wallace & Gromit in The Curse of the Were-Rabbit (voice), Sixty Six, Harry Potter and the Order of the Phoenix, Sweeney Todd: The Demon Barber of Fleet Street (Golden Globe nom., 2008), Harry Potter and the Half-Blood Prince.
TELEVISION: *Movies:* A Hazard of Hearts (U.S.), Fatal Deception: Mrs. Lee Harvey Oswald (Golden Globe nom., 1994), Dancing Queen, Merlin (Emmy nom.; Golden Globe nom., 1998), Live From Baghdad (Emmy nom.; Golden Globe nom., 2003), Henry VIII, Magnificent 7.

BOOKMAN, ROBERT

Executive. b. Los Angeles, CA, Jan. 29, 1947. e. U. of California, Yale Law Sch. Motion picture literary agent, IFA 1972-74, ICM 1974-79, 1979-84, ABC Motion Pictures v.p., worldwide production: 1984-6, Columbia Pictures, exec. v.p., world-wide prod. 1986, partner Creative Artists Agency, as motion picture literary and directors' agent.

BOONE, PAT

Singer. Actor. r.n. Charles Eugene Boone. b. Jacksonville, FL, June 1, 1934. e. David Lipscomb Coll., North Texas State Coll., grad. magna cum laude, Columbia U. Winner of Ted Mack's Amateur Hour TV show; joined Arthur Godfrey TV show, 1955. Most promising new male star, Motion Picture Daily-Fame Poll 1957. One of top ten moneymaking stars, M.P. Herald-Fame Poll, 1957. Daughter is singer Debby Boone. *Author:* Twixt Twelve and Twenty, Between You & Me and the Gatepost, The Real Christmas, A New Song, others.
RECORDINGS: Ain't That a Shame, I Almost Lost My Mind, Friendly Persuasion, Love Letters in the Sand, April Love, Tutti Frutti, many others.
PICTURES: Bernardine (debut, 1957), April Love, Mardi Gras, Journey to the Center of the Earth, All Hands on Deck, State Fair, The Main Attraction, The Yellow Canary, The Hcrror of It All, Never Put It in Writing, Goodbye Charlie, The Greatest Story Ever Told, The Perils of Pauline, The C-oss and the Switchblade, Roger and Me, In a Metal Mood. Soundtrack performer on over 20 films and television shows.
TELEVISION: *Movie:* The Pigeon. *Series:* Arthur Godfrey and His Friends, The Pat Boone-Chevy Snowroom (1957-60), The Pat Boone Show (1966-68). *Guest:* More than 96 appearances.

BOORMAN, JOHN

Director, Producer, Writer. b. London, England, Jan. 18, 1933. Wrote film criticism at age of 17 for British publications incl. Manchester Guardian; founder TV Mag. Day By Day; served in National Service in Army; Broadcaster and BBC radio film critic 1950-54; film editor Independent Television News; prod. documentaries for Southern Television; joined BBC, headed 3BC

Documentary Film Unit 1960-64, indep. doc. about D.W. Griffith; chmn. Natl. Film Studios of Ireland 1975-85; governor Brit. Film Inst. 1985-

PICTURES: *Director:* Catch Us If You Can (debut, 1965), Point Blank, Hell in the Pacific, Leo the Last (also co-s.p., Cannes Film Fest. Award, Best Director 1970), Deliverance (also prod.; 2 Academy Award noms. 1973, Golden Globe nom.), Zardoz (also prod., s.p.), Exorcist II: The Heretic (also co-prod.) Excalibur (also exec. prod., co-s.p., Cannes Film Fest. Award, Best Art. Contribution, 1981), Danny Boy (exec. prod. only), The Emerald Forest (also prod.), Hope and Glory (also prod., s.p., actor; 3 Academy Award noms. 2 Golden Globe nom. 1988, Nat'l Film Critics Awards for dir., s.p.; L.A. Film Critics Awards for picture, s.p., dir.; U.K. Critics Awards for picture), Where the Heart Is (also prod., co-s.p.), I Dreamt I Woke Up (also s.p., actor), Two Nudes Bathing (also s.p., prod.), Beyor d Rangoon (also co-prod.), The General (also s.p., prod.), The Tallor of Panama (also prod., s.p.), In My Country (also prod.), A Tiger's Tale (also writer, prod.), Memoirs of Hadrian.

TELEVISION: *Movies:* The Hard Way, Lee Marvin: A Personal Portrait by John Boorman. *Mini-series:* Picture Windows: Language of the Heart. *Series:* Clitzan '63 (dir.), The Newcomers (dir.).

BOOTHE, POWERS

Actor. b. Snyder, TX, June 1, 1949. e. Southern Methodist U. On B way in Lone Star.
PICTURES: The Goodbye Girl, Cruising, Southern Comfort, A Breed Apart, Red Dawn, The Emerald Forest, Extreme Prejudice, Stalingrad, Rapid Fire, Tombstone, Blue Sky, Sudden Death, Nixon, U-Turn, Men of Honor, Frailty, Sin City, The Final Season, Edison and Leo.
TELEVISION: *Movies:* Skag, Plutonium Incident, Guyana Tragedy—The Story of Jim Jones (Emmy Award, 1980), A Cry for Love, Into the Homeland, Family of Spies, By Dawn's Early Light, Wild Card, Marked for Murder, Web of Deceitlon, The Spree, A Crime of Passion, Atla. Second Nature. *Mini-series:* True Women, Joan of Arc. *Series:* Skag, Phiiip Marlowe Private Eye, Deadwood, Justice League (voice), 24.

BORGINNE, ERNEST

Actor. r.n. Ernes Effron Borginno. b. Hamden, CT, Jan. 24, 1917. e. Randall Sch. of Dramatic Art, Hartford, CT. Joined Barter Theatre in Virginia. Served in U.S. Navy; then little theatre work, stock companies; on Broadway in Harvey, Mrs. McThing; many TV appearances. Honors: 33rd Degree of the Masonic Order, Order of the Grand Cross, from same. Named honorary Mayor of Universal City Studios.

PICTURES: Appeared in more than 100 pictures, incl. China Corsair (debut, 1951), The Mob, Whistle at Eaton Falls, From Here to Eternity, The Stranger Wore a Gun, Demetrius & the Gladiators, Bounty Hunter, Vera Cruz, Bad Day at Black Rock, Marty (Academy Award for Best Actor, Golden Globe Award 1956), Run for Cover, Last Command, Square Jungle, Cateder Affair, Best Things in Life are Free, Three Brave Men, The Vikings, Badlanders, Torpedo Run, Season of Passion, Pay or Die, Go Naked in the World, Barabbas, McHales's Navy, Flight of the Phoenix, The Oscar, The Dirty Dozen, Ice Station Zebra, The Split, The Wild Bunch, The Adventurers. Suppose They Gave a War and Nobody Came?, A Bullet for Sandoval, Willard, Rain for a Dusty Summer, Hannie Caulder, The Revengers, Ripped Off, The Poselidon Adventure, Emperor of the North Pole, The Neptune Factor, Law and Disorder, The Devil's Rain, Shoot, Love By Appointment, The Greatest, Strike Force, Diary of Madam X, The Black Hole, When Time Ran Out, High Risk, Escape from New York, Spike of Bensonhurst, The Opponent, Any Man's Death, Laser Mission, Turnaround, Captain Henkel, Moving Target, The Last Match, Mistress, McHale's Navy, Gattaca, BASEketball, An All Dogs Christmas Carol, 12 Bucks, Mel, The Last Great Ride, Abilene, Casterock, The Long Ride Home, Crimebusters (also exec. prod.), Muraya (l'experience secrete de Mike Blueberry), Blueberry, Strange Wilderness, Frozen Stupid, Night at the Museum, Chinaman's Chance, Another Harvest Moon.

TELEVISION: *Movies:* Sam Hill: Who Killed the Mysterious Mr. Foster?, The Trackers, Twice in a Lifetime, Future Cop, Jesus of Nazareth, Fire!, The Ghost of Flight 401, Cops and Robin, All Quiet on the Western Front (Emmy nom., 1980), Blood Feud, Carpool, Love Leads the Way, Last Days of Pompeii, The Dirty Dozen: The Next Mission, Alice in Wonderland, The Dirty Dozen: The Deadly Mission, The Dirty Dozen: The Fatal Mission, Jake Spanner-Private Eye, The Trail to Hope Rose, The Blue Light, The Trail to Hope Rose, A Grandpa for Christmas (Golden Globe nom., 2008), Aces 'N Eights. *Series:* McHale's Navy (Emmy nom., 1963), Future Cop, Air Wolf, The Single Guy, All dogs Go to Heaven: the Series (voice), SpongeBob SquarePants (voice). *Specials:* Billy the Kid, Legend in Granite: The Vince Lombardi Story, Big Guns Talk, The Story of the Western, AF's 100 Years 100 Thrills: America's Most Heart Pounding Movies. *Guest:* More than 144 appearances.

BORIS, ROBERT

Writer, Director. b. NY, NY, Oct. 12, 1945. Screenwriter before also turning to direction with Oxford Blues, 1984.

PICTURES: Electra Glide in Blue, Some Kind of Hero, Doctor Detroit, Oxford Blues (also dir.), Buy and Sell (dir.), Steele Justice (dir.), Extreme Justice, Diplomatic Siege, Backyard Dogs, Deep Freeze, Run, Little Hercules in 3-D.

TELEVISION: Birds of Prey, Blood Feud (WGA Award 1984), Deadly Encounter, Izzy and Moe, Frank and Jesse (also dir.), Marilyn and Me.

BOSCO, PHILIP

Actor. b. Jersey City, NJ, Sept. 26, 1930. e. Catholic U., Washington, DC, BA, drama, 1957. Studied for stage with James Marr, Josephine Callan and Leo Brady. Consummate stage actor (in over 100 plays, 61 in NY) whose career spans the classics (with NY Shakespeare Fest. and American Shakespeare Fest, CT.), 20 plays with Arena Stage 1957-60, to modern classics as a resident actor with Lincoln Center Rep. Co. in the 1960s, winning Tony and Drama Desk Awards for the farce Lend Me a Tenor, 1988. Recipient: Clarence Derwent Award for General Excellence, Outer Critics Circle Award & Obie for Lifetime Achievement.

THEATRE: Auntie Mame (B'way debut, City Center revival, 1958), Measure for Measure, The Rape of the Belt (Tony nom.), Donnybrook, Richard III, The Alchemist, The East Wind, The Ticker of Leave Man, Galileo, Saint Joan, Tiger at the Gates, Cyrano de Bergerac, Be Happy for Me, King Lear, The Miser, The Time of Your Life, Camino Real, Operation Sidewinder, Amphitryon, In the Matter of J. Robert Oppenheimer, The Good Woman of Setzuan, The Playboy of the Western World, An Enemy of the People, Antigone, Mary Stuart, The Crucible, Enemies, Mrs. Warren's Profession, Henry V, The Threepenny Opera, Streamers, Stages, The Biko Inquest, Whose Life Is It Anyway? A Month in the Country, Don Juan in Hell, Inadmissible Evidence, Ah! Wilderness, Man and Superman, Major Barbara, The Caine Mutiny Court Martial, Heartbreak House (Tony nom.), Come Back Little Sheba, Loves of Anatol, Be Happy for Me, Master Class, You Never Can Tell, A Man for All Seasons, Devil's Disciple, Lend Me a Tenor (Tony Award, 1989), The Miser, Breaking Legs, An Inspector Calls, The Heiress, Moon Over Buffalo.

PICTURES: Requiem for a Heavyweight, A Lovely Way to Die, Trading Places, The Pope of Greenwich Village, Walls of Glass, Heaven Help Us, Flanagan, The Money Pit, Children of a Lesser God, Suspect, Three Men and a Baby, Another Woman, Working Girl, The Luckiest Man in the World, Dream Team, Blue Steel, Quick Change, True Colors, FX2, Shadows and Fog, Straight Talk, Angel, Milk Money, Nobody's Fool, Safe Passage, It Takes Two, My Best Friend's Wedding, Critical Care, Frank Lloyd Wright (voice), Wonder Boys, Shaft, Brooklyn Sonnet, Kate & Leopold, Abandon, Hitch, Freedomland, The Savages.

TELEVISION: *Movies:* Echoes in the Darkness, Second Effort, Internal Affairs, Murder in Black and White, The Return of Eliot Ness, Against the Wall, The Forget-Me-Not Murders, Janek: A Silent Betrayal, Young at Heart, Carriers, Twelfth Night, Bonanno: A Godfather's Story, Cupid & Cate, After Amy. *Mini-series:* LIBERTY!: The American Revolution, Mark Twain (voice). *Specials:* Prisoner of Zenda, An Enemy of the People, A Nice Place to Visit, Read Between the Lines (Emmy Award), New York: A Documentary Film (voice), The Birth of Ohio Stadium (voice). *Series:* The Guiding Light, TriBeCa, As the World Turns, All My Children, Law & Order: Special Victims Unit, Damages. *Guest:* More than 72 appearances.

BOSLEY, TOM

Actor. b. Chicago, IL, Oct. 1, 1927. e. DePaul U. Had roles on radio in Chicago and in stock productions before moving to New York. Appeared off-Broadway and on road before signed to play lead in Fiorello! for George Abbott on Broadway. First actor to win Tony, Drama Critics, ANTA and Newspaper Guild awards in one season for that role.

PICTURES: Love with the Proper Stranger, The World of Henry Orient, Divorce American Style, Yours Mine and Ours, The Secret War of Harry Frigg, To Find a Man, Mixed Company, Gus, O'Hara's Wife, Million Dollar Mystery, Wicked Stepmother, Little Bigfoot II: The Journey Home, The Tangerine Bear, Returning Mickey Stern, The Chocolate Fairy, Popslar, Geppetto's Secret (voice), The Fallen Ones, Confession.

TELEVISION: *Movies:* Thieves' Carnival, Marcus Welby M.D.: A Matter of Humanity (pilot), Night Gallery, A Step Out of Line, Vanished, Congratulations It's a Boy!, Mr. & Mrs. Bo Jo Jones, Streets of San Francisco (pilot), No Place to Run, Miracle on 34th Street, The Girl Who Came Gift Wrapped, Death Cruise, Who Is the Black Dahlia?, Last Survivors, The Night That Panicked America, Love Boat, Testimony of 2 Men, Black Market Baby, With This Ring, The Castaways on Gilligan's Island, The Rebels, For the Love of It, Jesse Owens Story, Fatal Confession: A Father Dowling Mystery, The Love Boat: A Valentine Voyage, Legend of the Candy Cane, Mary Christmas, Christmas at Water's Edge, The Fallen Ones, Hidden Places, Charlie & Me. *Mini-series:* Testimony of Two Men (actor/narrator), The Rebels. *Series:* That Was the Week That Was, The Debbie Reynolds Show, The Dean Martin Show, Sandy Duncan Show, Wait Til Your Father Gets Home (voice), Happy Days Emmy nom. 1978), That's Hollywood

(narrator), Murder She Wrote, Father Dowling Mysteries, Port Charles, *Specials:* Alice in Wonderland (1953), Arsenic and Old Lace, The Drunkard, Profiles in Courage. *Guest:* More than 150 appearances.

BOSTWICK, BARRY

Actor. b. San Mateo, CA, Feb. 24, 1946. e. USIU Sch. of Performing Arts, San Diego, BFA in acting; NYU Grad. Sch. of the Arts. Made prof. stage debut while in coll. working with Walter Pidgeon in Take Her She's Mine. Joined AFA Phoenix Rep. Co. making his B'way debut in Cock-A-Dooodle Dandy.

THEATRE: Salvation, House of Leather, Soon, The Screens, Colette, Grease (created role of Danny Zuko, 1972), They Knew What They Wanted, The Robber Bridegroom (Tony Award, 1977), She Loves Me, L'Historie du Soldat, Nick and Nora.

PICTURES: The Rocky Horror Picture Show, Movie Movie, Megalorce, Eight Hundred Leagues Down the Amazon, Weekend at Bernie's 2, Spy Hard, The Secret Agent Club, Swing, Chestnut: Hero of Central Park, Evening, Nancy Drew. **TELEVISION:** *Movies:* The Chadwick Family, The Quinns, Murder By Natural Causes, Once Upon a Family, Moviola—The Silent Lovers, Summer Girl, An Uncommon Love, Deceptions, Betrayed by Innocence, Body of Evidence, Addicted to His Love, Parent Trap III, Challenger, Captive, Between Love and Hate, Praying Mantis, Once in a Lifetime, The Return of Hunter, The Secretary, The Trophy Wife's Secret, National Lampoon's Men in White, Love Is a Four-Letter Word. *Mini-series:* Scruples, George Washington, I'll Take Manhattan, War and Remembrance (Golden Globe Award 1989), Eating Pattern. *Series:* Foul Play, Dads, Spin City, Spellbound, Law & Order: Special Victims Unit, Phineas and Ferb. *Specials:* A Woman of Substance, You Can't Take It With You, Working. *Guest:* More than 97 appearances.

BOSWALL, JEFFREY

Producer, Director, Writer. b. Brighton, England, 1931. e. Taunton House School, Montpelier Coll., Brighton. Started career as an ornithologist for the Royal Society for the Protection of Birds. Joined BBC in 1958 as radio prod., moving to TV 1964 making films in diverse locations (Ethiopia and Antarctica). Contributed to 50 films as wildlife cameraman. Co-founder of British Library of Wildlife Sounds. 1987: returned to RSPB. Head of Film and Video Unit, 1987, 1992. sr. lecturer in Biological Film & Video, Derby Univ. Chairmanship BKSTS Int'l Wildlife Filmmakers' Symposium. **AUTHOR:** Birds for All Seasons, Ed, Look and Private Lives. **Contrib.:** Times, Countryman, the Field, Wildlife and Country-side, BBC Wildlife, Scientific Film, Journal of the Society of Film and TV Arts, Image Technology. Has written for scientific journals and writes annual update for Encyclopedia Britannica on ornithology.

TELEVISION: 18 films in the Private Lives series of which 4 (about the Kingfisher, Cuckoo, Starling and Jackass Penguin) won intl awards, Animal Olympians, Birds For All Seasons, Where the Parrots Speak Mandarin, Wildlife Safari to Ethiopia. *Series:* Animal Magic. *Documentaries:* Look, The Way We Went Wild.

BOTTOMS, JOSEPH

Actor. b. Santa Barbara, CA, April 22, 1954. Brother of actors Sam and Timothy Bottoms. Did plays in jr. high school in Santa Barbara and then with community theatre.

PICTURES: The Dove (debut, 1974, Golden Globe Award 1975), Crime and Passion, The Black Hole, Cloud Dancer, King of the Mountain, Blind Date, Open House, Born to Race, Inner Sanctum, Snide and Prejudice, Joseph's Gift.

TELEVISION: *Movies:* Trouble Comes to Town, Unwed Father, Stalk the Wild Child, The Intruder Within, Side By Side: The True Story of the Osmond Family, I Married Wyatt Earp, The Sins of Dorian Gray, Time Bomb, Braker, Island Sons, Police Story: Cop Killer, Gunsmoke: To the Last Man, Treacherous Crossing, Liar's Edge. *Mini-series:* Holocaust, Celebrity. *Series:* Days of Our Lives, Santa Barbara, The Net. *Special:* Winesburg Ohio.

BOTTOMS, SAM

Actor. b. Santa Barbara, CA, Oct. 17, 1955. Brother of actors Timothy and Joseph Bottoms. Co-prod. documentary Picture This. Appeared in documentary Hearts of Darkness.

PICTURES: The Last Picture Show (debut, 1971), Class of '44, Zandy's Bride, Up From the Depths, The Outlaw Josey Wales, Apocalypse Now, Bronco Billy, Hunter's Blood, Gardens of Stone, After School, Hearts of Darkness: A Filmmaker's Apocalypse, Picture This—The Times of Peter Bogdanovich in Archer City Texas, Ragin' Cajun, Dolly Dearest, In 'n Out, North of Chiang Mai, Prime Risk, The Trust, Sugar Hill, Sunny Side Up, Project Showchaser 3000, Angel Blue, Snide and Prejudice, Joseph's Gift, The Unsaid, Shadow Fury, Looking Through Lilian, True Files, Seabiscuit, Shopgirl, Winter Passing, Havoc, Shall Not Want, Sherrybaby, Finishing the Game: The Search for a New Bruce Lee.

TELEVISION: *Movies:* Savages, Cage Without a Key, Desperate Lives, Island Sons, The Witching of Ben Wagner, Zooman, My Neighbor's Daughter. *Series:* Santa Barbara. *Mini-series:* East of Eden, Return to Eden.

BOTTOMS, TIMOTHY

Actor. b. Santa Barbara, CA, Aug. 30, 1951. Brother of actors Joseph and Sam Bottoms. Early interest in acting; was member of S.B. Madrigal Society, touring Europe in 1967. Sang and danced in West Side Story local prod. With brother Sam co-prod. documentary Picture This about making of the Last Picture Show and Texasville.

PICTURES: Has appeared in more than 60 pictures, incl.: Johnny Got His Gun (debut, 1971, Golden Globe nom. 1972), The Last Picture Show, The Paper Chase, The White Dawn, Operation Daybreak, A Small Town in Texas, Rollercoaster, The Other Side of the Mountain: Part 2, Hurricane, The High Country, Tin Man, The Census Taker, In the Shadow of Kilimanjaro, The Sea Serpent, The Fantastist, Invaders from Mars, The Drifter, Return to the River Kwai, A Case of Law, Texasville, Istanbul, I'll Met By Moonlight, Uncle Sam, Ringer, Fox Hunt, Mr. Atlas, Absolute Force, Mixed Blessings, The Man in the Iron Mask, The Prince and the Surfer, X-Ray Boy, A Smaller Place, Held for Ransom, Murder Seen, The Entrepreneurs, Elephant, Paradise, Texas, The Girl Next Door, Shanghai Kiss, The American Standard, Deceit, Parasomnia, Chinaman's Chance.

TELEVISION: *Movies:* The Story of David, The Gift of Love, A Shining Season, Escape, Island Sons, Mortal Challenge, DC 9/11: Time of Crisis, The Big Dance, Ike: Countdown to D-Day, Jane Doe: Now You See It, Now You Don't!, Vampire Bats, Deceit, Lone Rider, Holiday in Handcuffs Deadly Suspicion. *Mini-series:* The Money Changers, 500 Nations, East of Eden. *Series:* Land of the Lost, The Great War (voice), That's My Bush!, Dirt. *Special Look* Homeward Angel.

BOUCHEZ, ÉLODIE

Actress. b. France, April 5, 1973.

PICTURES: Stan the Flasher, The Stolen Diary, Tango, Good Old Daze, Les mots de l'amour, The Wild Reeds, Those Were the Days, Clubbed to Death, Mademoiselle Personne, Full Speed, The Proprietor, Fire in Paradise, La divine poursuite, Le ciel est à nous, The Dreamlife of Angels (Cannes Film Fest. Award, Best Actress, 1998), Louise, J'aimerai pas crever un dimanche, Zonzon, Les Kidnappers, Shooting Vegetarians, Lovers, Meurtre d'une petite grue, Blame it on Voltaire, Too Much Flesh, The Beat Nicks, CQ, Tom Thumb, Being Light, Le Merveilleuse odysee de l'idiot Tobogano, La guerre à Paris, Noces iridiennes, Dreams of Trespass, Le Pacte du silence, Stormy Weather, America Brown, Brice de Nice, Sorry, Haters, Ma place au soleil, Je déteste les enfants des autres, Héros, Teen Spirit, Après lui, Seuls two.

TELEVISION: *Series:* Alias.

BOUQUET, CAROLE

Actress. b. Neuilly-sur-Seine, France, Aug. 18, 1957. e. Sorbonne, Paris, Paris Conservatoire. Also model for Chanel No. 5 perfume.

PICTURES: That Obscure Object of Desire (debut, '977), Buffet Froid, Il Cappotto di Astrakan, For Your Eyes Only, Bingo Bongoo, Mystere, Nemo, Le Bon Roi Dagobert, Rive Droite Rive Gauche, Special Police, Double Messieurs, Le Mal d'aimer, Jenatsch, Bunker Palace Hotel, New York Stories, Too Beautiful for You, Against Oblivion, Tango, Women in Skirts, Grosse Fatigue, A Business Affair, Lucie Aubrac, In All Innocence, Un Pont Entre Deux Rives, Lulu Kreutz's Picnic, Speaking of Bunuel, Wasabi, Embrassez qui vous voulez, Blanche, Red Lights, Travaux, Nordeste, L' Enfer, Aurore, Un ami parfait, Les Hauts murs, Les Enfants de Timpelbach.

TELEVISION: *Movies:* The Red and the Black, Bérénice, Ruy Blas, Madame de. *Mini-series:* Le Rouge et le Noir.

BOUSNIKARIS, DENNIS

Actor. b. Newark, N.J. Dec. 21, 1952. e. Hampshire Col

THEATRE: *Off-B way:* Another Language (debut, 1975), Funeral March for a One Man Band, All's Well That Ends Well, Nest of the Wood Grouse, Cheapside, Rum and Coke, The Boys Next Door, Sight Unseen, A Picasso. *B way:* Filomena, Bent, Amadeus.

PICTURES: The Exterminator, Very Close Quarters, Batteries Not Included, Crocodile Dundee II, The Dream Team, Talent for the Game, The Boy Who Cried Bitch, Boys on the Side, Chasing the Dragon, Surviving Picasso, Blue Vision, In Dreams, Taken, Custody of the Heart, Crawlers, Cherry Crush, The Education of Charlie Banks, Calling It Quits.

TELEVISION: *Movies:* Rappaccini's Daughter, Internal Affairs, Thunderbol Row, The Keys, Love Lies and Murder, The Hit Man, Victim of Love, The Shannon Mohr Story, The Yarn Princess, Tonya & Nancy: The Inside Story, Beyond Betrayal, Love and Betrayal: The Mia Farrow Story, The Three Lives of Karen, Survival on the Mountain, Perfect Murder, Perfect Town, JonBenét and the City of Boulder, Custody of the Heart. *Mini-series:* The Last Don. *Series:* Nurse, Stat, The Jackie Thomas Show, Misery Loves Company, Law & Order, Six Degrees. *Guest:* More than 56 appearances.

BOWERS, MIKE

Executive. Bowers, a 14-year motion picture exhibition executive, was elevated to president & COO of Harkins Theatres in Sept. 2006. Never before in the company's 73-year history has the role of president been held by someone outside the Harkins family. Bowers, who began his career with Mann Theatres, joined

Harkins as district manager and was later promoted to vice president. Harkins is based in Scottsdale, AZ.

BOWIE, DAVID

Actor, Composer, Singer. r.n. David Robert Hayward - Jones. b. Brixton, South London, England, Jan. 8, 1947. m. model-actress Iman. Broadway debut: The Elephant Man (1980).

PICTURES: The Virgin Soldiers (debut, 1969), Ziggy Stardust and the Spiders from Mars (1973; U.S. release 1983), The Man Who Fell to Earth, Just a Gigolo, Radio On, Cat People (lyricist, performed song Golden Globe nom. 1983), The Hunger, Yellowbeard, Merry Christmas Mr. Lawrence, Into the Night, Absolute Beginners (also songs), Labyrinth (also songs), The Last Temptation of Christ, Linguini Incident, Twin Peaks: Fire Walk With Me, Inspirations, Mr. Rice's Secret, Il Mio West, Lou Reed: Rock and Roll Heart, Everybody Loves Sunshine, Zoolander, Mayor of Sunset Strip, Composer/Songs: Boy Meets Girl, The Falcon and the Snowman, Bad Blood, Pretty Woman, Lost Highway, The Saint, Grosse Pointe Blank, Almost Famous, Moulin Rouge!, The Burger Sisters, Dogville, Rugrats Go Wild!, Charlie's Angels: Full Throttle, Underworld, The School of Rock, Confessions of a Teenage Drama Queen, New York Minute, Shrek 2, Shall We Dance, The Life Aquatic with Steve Zissou (composer), Arthur and the Minimoys (voice), The Prestige, August, 130 credits as soundtrack performer or writer.

TELEVISION: *Series:* The Hunger. *Specials:* Christmas With Bing Crosby, The Midnight Special, Glass Spider Tour, Closure, Saturday Night Live: 25th Anniversary Special, The Beatles Revolution, Bowie at the BBC, The Old Grey Whistle Test at 30, Bad Hair Days, Hollywood Rocks the Movies: The 1970s (Emmy Award 2003), Concert for New York City, I Love Christmas, Scott Walker: 30 Century Man (exec. prod.) *Guest:* More than 161 appearances.

BOWSER, EILEEN

Curator, Film Archivist, Historian. b. Ohio, Jan. 18, 1928. e. Marietta Coll., B.A., 1950; U. of North Carolina, M.A., history of art, 1953. Joined Dept. of Film, Museum of Modern Art, 1954. Curator, Dept. of Film (1976-1993). Organized major exhibit of the films of D.W. Griffith, Carl-Theodor Dreyer, Art of the Twenties, recent acquisitions and touring shows. On exec. comm. of Federation Internationale des Archives du Film 1969-91, vp. FIAPF 1977-85; pres. FIAPF Documentation Commission 1972-81, Film Archives Advisory Comm. since 1971. Assoc. of Univ. Seminars on Cinema and Interdisciplinary Interpretation. Publications: The Transformation of Cinema: 1907-15, Vol. II, History of the American Film Series, The Movies, David Wark Griffith, Biograph Bulletins 1908-1912. A Handbook for Film Archives. Has written numerous articles on film history. Received career recognition award from Assn. of Moving Image Archivists in 1994.

BOXLEITNER, BRUCE

Actor. b. Elgin, IL, May 12, 1950. m. actress Melissa Gilbert. After high school enrolled in Chicago's Goodman Theatre, staging productions and working with lighting and set design in addition to acting.

PICTURES: Six-Pack Annie, The Baltimore Bullet, Tron, The Crystal Eye, Breakaway, Diplomatic Immunity, Kuffs, The Babe, Wyatt Earp: Return to Tombstone, Perilous, The Perfect Nanny, Life in the Balance, Contagion, Silence, Gods and Generals, Tron Killer App (voice), Brilliant, Snakehead Terror, Legion of the Dead, King of the Lost World, Shattered Glory.

TELEVISION: *Movies:* The Chadwick Family, A Cry for Help, The Macahans, Kiss Me—Kill Me, Murder at the World Series, Happily Ever After, Wild Times, Bare Essence, I Married Wyatt Earp, Passion Flower, Angel in Green, The Gamble (I, II, III, & V), Red River, The Road Raiders, Murderous Vision, The Secret, Perfect Family, Double Jeopardy, House of Secrets, Zoya, Babylon 5: In the Beginning, Babylon 5: Thirdspace, Babylon 5: A Call to Arms, Freefall, Hope Ranch, Killer Flood: The Day the Dam Broke, They Are Among Us, Saving Emily, Detective, A Killer Upstairs, Falling in Love with the Girl Next Door, Double Cross, Mystery Woman: Wild West Mystery, Pandemic, Sharpshooter, Bone Eater, Aces 'N Eights. *Mini-series:* How the West Was Won, East of Eden, The Last Convertible, Pandemic *Series:* How the West Was Won, Bring 'Em Back Alive, Scarecrow and Mrs. King, Babylon 5, Young Blades, She Spies, Spawn: The Animation (voice). *Guest:* More than 90 appearances.

BOYER, PHIL

TV Executive. b. Portland, OR, Dec. 13, 1940. e. Sacramento State U. Began broadcasting career as 12-year-old in Portland, establishing nation's first youth radio facility—a 5-watt facility in the basement of his home. At 16 began working at KPQQ, Portland; two years later joined K-TV, Portland, as announcer in 1960 joined KEZI-TV, Eugene, OR, heading prod. and prog. depts. In 1965 named staff prod./dir. for KCRA, TV, Sacramento, CA, becoming prod. mgr. in 1967 and prod. mgr. in 1969. In 1972 joined KNBC-TV, Los Angeles, as prod. dir. In 1974 named v.p., programming, of ABC Owned TV Stations; 1977, v.p.-gen. mgr., WLS-TV, Chicago; 1979, v.p.-gen. mgr. of WABC-TV, NY, 1981; v.p., gen. mgr., ABC-owned TV station div., 1984, joined ABC Video Enterprises as v.p. intl. dev.; 1986-97 sr. v.p., intl. and prod. dev., CC/ABC Video Ent. Currently pres. of Aircraft Owners and Pilots Assoc. (AOPA).

BOYES, CHRISTOPHER**Sound.**

PICTURES: Rush, Terminator 2: Judgment Day, Bingo!, Single White Female, Jurassic Park, Under Siege 2: Dark Territory, The Rock, Broken Arrow, Eraser, Titanic (Academy Award, Best Sound Effects Editing, 1998), Volcano, The Lost World: Jurassic Park, Con Air, Big Daddy, The 13th Warrior, Dinosaur, Titan A.E., Space Cowboys, Pearl Harbor (Academy Award 2002), Jurassic Park 3, The Lord of the Rings: Fellowship of the Ring (Academy Award nom. 2002), Lilo & Stitch, Minority Report, Blood Work, The Lord of the Rings: The Two Towers (Academy Award nom. 2003), Mystic River, Pirates of the Caribbean: The Curse of the Black Pearl (2 Academy nom. 2004), The Lord of the Rings: The Return of the King (Academy Award 2004), Catwoman, Sky Captain and the World of Tomorrow, Million Dollar Baby, XXX 2: The Next Level, The Prize Winner of Defiance, Ohio, The Weather Man, King Kong (Academy Award, 2006), Pirates of the Caribbean: Dead Man's Chest (2 Academy Award noms. 2007), Charlotte's Web, Her Best Move (consult), Pirates of the Caribbean: At World's End, Touching Home, Lions for Lambs, The ESP Affair, Iron Man.

TELEVISION: *Movie:* Young Indiana Jones and the Hollywood Follies (re-recording mixer).

BOYETT, ROBERT LEE

Producer. e. Duke U., B.A.; Col. U., M.A., marketing. Began career in media and mkt. research at Grey Advertising, Inc. Was program development consultant for PBS. In 1973 joined ABC as dir. of prime time series TV, East Coast. In 1975 named ABC TV v.p. & asst. to v.p. programs for West Coast. In 1977 joined Paramount Pictures in newly created position of v.p., exec. asst. to pres. & COO, 1979, joined Miller-Milkis-Boyett Productions to produce for Paramount Television.

PICTURE: The Best Little Whorehouse in Texas.

TELEVISION: *Exec. prod.:* Laverne and Shirley, Happy Days, Bosom Buddies, Mork and Mindy, Valerie, Perfect Strangers, Family Matters, Meego, Step By Step, Full House, Family Matters, Going Places, The Family Man, Getting By, On Our Own, Two-N-Two Together, Hogan Family, Two of a Kind.

BOYLE, BARBARA D.

Executive, Producer. b. New York, NY. e. U. of California, Berkeley, B.A., 1957; UCLA, J.D., 1960. Named to bar: California, 1961; New York, 1964. Attorney in business affairs dept. & corp. asst. secty., American Int'l. Pictures, Los Angeles, 1965-67; partner in entertainment law firm, Cohen & Boyle, L.A., 1967-74; exec. v.p. & gen. counsel, COO, New World Pictures, L.A., 1974-82. Sr. v.p. worldwide prod., Orion Pictures, L.A., 1982-86; exec. v.p., prod., RKO Pictures, L.A., 1986-87. Pres., Sovereign Pictures, Inc., 1988-92; Sovereign Pictures, Inc., financed and distributed internationally 25 films, with its films receiving 14 Academy Award nominations and winning four. Partner in Boyle-Taylor Prods., 1993. She then became pres., Valhalla Motion Pictures, a film and TV prod. co. Valhalla's films included The Hulk, True Whispers: the Story of the Navajo Code Talkers for ITVS, and Clockstoppers, as well as the TV show Adventure, Inc. 2003-present, Boyle is chair of UCLA's School of Theater, Film & Television. Her industry involvement includes founding member of UCLA School of Law's Entertainment Advisory Council (& co-chairperson 1979 & '80). Member: AMPAS, Women in Film (pres., 1977-78, member of bd., chairperson 1981-84), Women Entertainment Lawyers Assn., California Bar Assn., N.Y. State Bar Assn., Beverly Hills Bar Assn., Hollywood Women's Political Committee and American Film Institute. She serves on the bd. of Project: Involve and is also a past pres. of Independent Feature Projects West. Boyle has received, among others, a Vision Award from IFF, the WIF Crystal Award and the Alumni of the Year from UCLA Law.

PICTURES: *Producer:* Mrs. Munck, Phenomenon, Instinct. *Exec. prod.:* Campus Man, Eight Men Out, Desperately Seeking Susan, The Terminator, Platoon, Bottle Rocket, The Hi-Line.

BOYLE, LARA FLYNN

Actress. b. Davenport, IA, Mar. 24, 1970. e. Chicago Academy for the Visual and Performing Arts. First studied acting at the Piven Theatre. Professional debut at age 15 in TV mini-series Amerika.

PICTURES: Poltergeist III (debut, 1988), How I Got Into College, Dead Poets Society, May Wine, The Rookie, The Dark Backward, Mobsters, Wayne's World, Where the Day Takes You, The Temp, Eye of the Storm, Equinox, Red Rock West, Threesome, Baby's Day Out, The Road to Wellville, Farmer & Chase, Cafe Society, The Big Squeeze, Afterglow, Red Meat, Susan's Plan, Happiness, Chain of Fools, Speaking of Sex, Men in Black II, Land of the Blind, Have Dreams, Will Travel, Life Is Hot in Cracktown.

TELEVISION: *Movies:* Terror on Highway 91, Gang of Four, The Preppie Murder, Past Tense, Jacob, Since You've Been Gone, Shades of Black: The Conrad Black Story. *Mini-series:* Amerika. *Series:* Twin Peaks, The Practice (Emmy nom. 1999), Huff, Las Vegas, Insatiable.

BRACCO, LORRAINE

Actress. b. Brooklyn, NY, Oct. 2, 1955. At 16 began modeling for Wilhelmina Agency appearing in Mademoiselle, Seventeen, Teen magazine. Moved to Paris where modeling career continued and led to TV commercials. After making her film debut in Duo sur Canape became a disc jockey on Radio Luxembourg, Paris. 1983 produced a TV special on fashion and music. In Lincoln Center workshop performance of David Rabe's Goose and Tom Tom, 1986.

PICTURES: Cormorra, The Pick-up Artist, Someone to Watch Over Me, Sing, The Dream Team, On a Moonlit Night, Good Felias (Academy Award nom., Golden Globe nom., 1991), Talent for the Game, Switch, Medicine Man, Radio Flyer, Traces of Red, Being Human, The Basketball Diaries, Hackers, The Liars, Ladies Room, Custody of the Heart, Riding in Cars With Boys, Death of a Dynasty, My Suicidal Sweetheart.

TELEVISION: *Movies:* Scam, Getting Gotti, Lifeline, The Taking of Pelham One-Two-Three, Custody of the Heart, Sex in Our Century (narr.), Snowglobe, Long Island Confidential. *Series:* The Sopranos (4 Emmy noms.; 3 Golden Globe noms.).

BRADEN, WILLIAM

Executive, Producer. b. Alberta, Canada. e. U.S., Canada, and abroad. Began career as stuntman in Hollywood, and has worked in all aspects of industry Worked for Elliott Kastner as prod. exec. and with Jeffrey Bloom, of Feature Films, Inc., as prod. and v.p. in chg. of prod. Also with Dunatai Corp., as head of film and TV prod. With Completion Bond Co. one yr. as prod. exec., Australia then with Filmmaker Completion as pres. 4 years. Now indep. prod.

PICTURES: Pyramid (assoc. prod., prod. supv.), Russian Roulette (prod. exec.), 92 in the Shade (prod. exec.), Breakheart Pass (prod. exec.), Dogpound Shuffle (asst. dir.), Dublin Murders (suprv. re-edit), He Wants Her Back (prod.), Goldengirl (prod. exec.), Running Scared (prod.), Death Valley (asst. dir.), The Seduction (prod. exec.), Stapslick of Another Kind (prod. exec.). **TELEVISION:** Requiem for a Planet (series, prod./creator). *Specials:* Nothing Great is Easy (exec. prod.), King of the Channel (exec. prod.), I Believe (prod.), If My People... (prod.), America: Life in the Family (dir./prod.). Also various *Movies* of the Week for networks and many industrial and doc. films.

BRADFORD, JESSE

Actor. b. May 28, 1979. Made first appearance as infant in Q-tip commercial.

PICTURES: Falling in Love (debut, 1984), Prancer, Presmued Innocent, My Blue Heaven, The Boy Who Cried Bitch, King of the Hill, Far From Home: The Adventures of Yello Dog, Hackers, Romeo & Juliet, A Soldier's Daughter Never Cries, Speedway Junky, Cherry Falls, Bring It On, Dancing at the Blue Iguana, According to Spencer, Clockstoppers, Swimf@n. Eulogy, Heights, Happy Endings, Victims, Flags of Our Fathers, The 1 Second Film (doc., prod.), Bridge and Tunnel, Victims, My Sassy Girl, The Echo.

TELEVISION: *Movies:* Classified Love, The Boys, Twenty Questions. *Series:* The West Wing.

BRAEDEN, ERIC

Actor. r.n. Hans Gudegast. b. Kiel, Germany, Apr. 3, 1941. Awarded Federal Medal of Honor by pres. of Germany for promoting positive, realistic image of Germans in America.

PICTURES: Moritur, Dayton's Devils, 100 Rifles, Colossus: The Forbin Project, Escape from the Planet of the Apes, Lady Ice, The Adulteress, The Ultimate Thrill, Herbie Goes to Monte Carlo, The Ambulance, Titanic, Meet the Deedies, The Man Who Came Back (also exec. prod.).

TELEVISION: *Movies:* Honeymoon With a Stranger, The Mask of Sheba, The Judge and Jake Wyler, Death Race, Death Scream, The New Original Wonder Woman (pilot), Code Name: Diamond Head, Happily Ever After, The Power Within, The Aliens Are Coming, A Perry Mason Mystery: The Case of the Wicked Wives. *Mini-series:* Jackie Collins' Lucky Chances. *Series:* The Rat Patrol, The Young and the Restless (People's Choice Award, Soap Opera Award, 2 Emmy noms., Emmy Award, 1998). *Guest:* More than 85 appearances.

BRAGA, SONIA

Actress. b. Maringa, Parana, Brazil, June 8, 1950. Began acting at 14 on live children's program on Brazilian TV, Gardin Encantado. Stage debut at 17 in Moliere's Jorge Dandin, then in Hair! Starred in many Brazilian soap operas including Gabriela, as well as a prod. of Sesame Street in Sao Paulo.

PICTURES: The Main Road, A Moreninha, Captain Bandeira Vs. Dr. Moura Brasil, Mestica, The Indomitable Slave, The Couple, Dona Flor and Her Two Husbands, Gabriela, I Love You, A Lady in the Bus, Kiss of the Spider Woman (Golden Globe nom. 1986), The Milagro Beanfield War, Moon Over Parador (Golden Globe nom. 1989), The Rookie, Roosters, Two Deaths, Tieta do Agreste (also co-prod.), Memorias Postumas, In the Shadow of Hollywood, Perfume, Angel Eyes, Empire, Constellation, The Bride of the Sea, Testosterone, Marilyn Hotchkiss' Ballroom Dancing and Charm School, Bordertown, The Hottest State.

TELEVISION: Movies: The Man Who Broke 1000 Chains, The Last Prostitute, The Burning Season (Emmy nom.); Golden Globe nom. 1995), Money Plays, Streets of Laredo, A Will of Their Own, The Judge. **Series:** Four Corners, Forca de Um Desejo, American Family, Alias, Páginas da vida.

BRANAGH, KENNETH

Actor, Director, Producer, Author. b. Belfast, Northern Ireland, Dec. 10, 1960. Moved to Reading, England at age 9. e. RADA. Went from drama school into West End hit Another Country, followed by Gamblers, The Madness, Francis, Royal Shakespeare Co.: Love Labors Lost, Hamlet, Henry V. Left Royal Shakespeare Company to form his own Renaissance Theater Co. with actor David Parfitt for which he wrote a play Public Enemy (also produced Off-B way), wrote-directed: The Play What I Wrote, Tell Me Honestly, directed: Twelfth Night, produced-directed-starred: Romeo & Juliet, and played Hamlet, Benedict and Touchstone in a sold-out nationwide tour and London season. L.A.: King Lear, A Midsummer Night's Dream. **Author:** Beginning (1990). Received BAFTA's Michael Balcon Award for Outstanding Contribution to Cinema (1993). Made short film Swan Song (Academy Award nom.).

PICTURES: High Season (debut, 1987), A Month in the Country, Henry V (also dir., adapt.; BAFTA & Natl. Board of Review Awards for Best Dir., 2 Academy Award nom. 1989), Dead Again (also dir.), Peter's Friends (also dir., prod.), Swing Kids, Much Ado About Nothing (also dir., adapt.), Mary Shelley's Frankenstein (also dir., co-prod.), In the Bleak Mid-Winter (dir., s.p. only), Anne Frank Remembered (narrator), Othello, Looking for Richard, Hamlet (Academy Award nom. 1997, also dir., prod.), The Theory of Flight, Celebrity, The Henry V (2 Academy Award nom. 1990), Gingerbread Man, The Proposition, The Dance of Shiva, Love's Labour's Lost (also, dir., s.p.), The Betty Schimmel Story (dir. only), Wild Wild West, Galapagos: The Enchanted Voyage (voice), Love's Labour's Lost, The Road to El Dorado (voice), Conspiracy, How to Kill Your Neighbor's Dog, Alien Love Triangle, Rabbit Proof Fence, Harry Potter and the Chamber of Secrets, Five Children and It, As You Like It (exec. prod., prod., writer, dir.) The Magic Flute (actor, dir., writer), Sleuth (prod., dir.). **TELEVISION: Movies:** The Billy Plays, Maybury, To the Lighthouse, Ghosts, The Lady's Not for Burning, Strange Interlude, Twelfth Night, or What You Will (dir.), Look Back in Anger, Shadow of a Gunman, Conspiracy (Emmy Award, Golden Globe nom. 2001), Shackleton (Emmy nom. 2002), Warm Springs (Emmy nom.: Golden Globe nom. 2005), Sidetracked. **Mini-series:** Maybury, Boy in the Bush, Fortunes of War. **Specials:** Cold War (voice), Great Composers (narr.), Walking with Dinosaurs (narr.), Galapagos: The Enchanted Voyage (narr.), Lon Chaney: A Thousand Faces (narr.). **Series:** Thompson **Guest:** More than 67 appearances.

BRANDAUER, KLAUS MARIA

Actor, Director. rn. Klaus Maria Steng. b. Bad Aussee, Steiermark, Austria, June 22, 1944. e. Acad. of Music and Dramatic Arts, Stuttgart, W. Germany. Was established in the German and Austrian theatre before film debut.

PICTURES: The Salzburg Connection (debut, 1972), Mephisto (Cannes Film Fest. Award, 1981), Never Say Never Again, Colonel Redl, Out of Africa (Academy Award nom.), Golden Globe Award (1986), The Lightship, Streets of Gold, Burning Secret, Hansen, Hiltner, Salomon, Das Spinnennetz (The Spider's Web) The French Revolution, The Russia House, White Fang, The Resurrected, Seven Minutes (also dir.), Becoming Colette, Felidae (voice), Marco and the Magician (also dir.), Die Wand (dir. only), Rembrandt, Klaus Maria Brandauer, Speer in London, Dykaren, Belief, Hope and Blood, Druids, Everyman's Feast, Between Strangers, Daddy, Mein Führer - Die wirklich wahre Wahrheit über Adolf Hitler, The Interrogation of Harry Wind.

TELEVISION: Movies: Quo Vadis?, Jeremiah, Introducing Dorothy Dandridge (Emmy nom.), Golden Globe nom. 2000), Cyrano von Bergerac, Perlasca un eroe italiano, Entrusted, Kronprinz Rudolf. **Guest:** More than 57 appearances.

BRANDIS, BERNARDINE

Executive. e. B.A., (magna cum laude) UCLA, 1975 J.D., UCLA, 1978. Began career as private practice attorney senior dist. & mktg./prod. counsel, 20th Century Fox Film Corp.; dir., business affairs, Universal Pictures, 1983-85; v.p., business affairs, Walt Disney Pictures, 1985-89; senior v.p., business and legal affairs, Hollywood Pictures, (a Disney subsidiary) 1989. Currently exec. v.p., business & legal affairs, The Walt Disney Motion Pictures Group, overseeing all aspects of business and legal affairs for the motion pictures division, studio administration, and theme park film productions. Named to Hollywood Reporter's Power 100 Women in Entertainment, 2006.

BRANDON, MICHAEL

Actor. rn. Michael Feldman b. Brooklyn, NY, April 20, 1945. e. AADA. Appeared on B'way in Does Tiger Wear a Necktie? **PICTURES:** Lovers and Other Strangers, Jennifer on My Mind, Four Files on Grey Velvet, Heavy Traffic (voice), FM, Promises in the Dark, A Change of Seasons, Rich and Famous, Déjà Vu, The Contaminated Man, Are You Ready for Love?. **TELEVISION: Movies:** Appeared in 30+ tv movies, incl.: The Impatient Heart, The Strangers in 7A, The Third Girl From the

Left, Hitchhike!, The Red Badge of Courage, Queen of the Stardust Ballroom, Cage Without a Key, James Dean, Scott Free, Red Alert, The Comedy Company, A Vacation in Hell, A Perfect Match, Between Two Brothers, The Seduction of Gina, Deadly Messages, Not in My Family, Moment of Truth: Murder or Memory?, The Apocalypse Watch, The Lost Battalion, Hawking, Agatha Christie Marple: The Sittaford Mystery, Trial & Retribution XI, Closure. **Series:** Emerald Point, Dempsey & Makepeace, Home Fires, Dintopia, Dead Man Weds. **Guest:** More than 78 appearances.

BRANDT, RICHARD PAUL

Executive. b. New York, NY, Dec. 6, 1927. e. Yale U., BS, Phi Beta Kappa. Chmn., Trans Lux Corp.; chmn., Brandt Theatres; dir., Presidential Realty Corp.; chmn. emeritus & trustee, American Film Institute; trustee, American Theatre Wing, vice-chmn. & trustee, College of Santa Fe; board member for Taos Talking Pictures Festival.

BRAUGHER, ANDRE

Actor. b. Chicago, IL, July 1, 1962.

PICTURES: Glory, Striking Distance, Primal Fear, Get on the Bus, Thick as Thieves, City of Angels, All the Rage, Frequency, Duets, A Better Way to Die, PosiDion, Live!, 4: Rise of the Silver Surfer, The Mist, Passengers.

TELEVISION: Movies: Kojak: Fatal Flaw, Kojak: Ariana, Kojak: None So Blind, Murder in Mississippi, Somebody Has to Shoot the Picture, The Court-Martial of Jackie Robinson, Simple Justice, The Tuskegee Airmen (Emmy nom. 1996), Passing Glory, Love Songs (also dir.), 10,000 Black Men Named George, A Soldier's Girl, Salem's Lot, Thief (pilot, Emmy Award, Golden Globe nom. 2006). **Mini-series:** The Andromeda Strain. **Series:** Kojak, Homicide: Life in the Street (Emmy Award, 1998, Emmy nom. 1996), City of Angels, Gideon's Crossing (Emmy nom. Golden Globe nom. 2001), Hack, Thief. **Guest:** More than 53 appearances.

BRAUNSTEIN, GEORGE GREGORY

Producer. b. New York, NY, May 23, 1947. e. Culver Military Acad., of California, B.A., biology, chemistry, 1970 U. W.L.A. Law School, J.D. 1987. Father is Jacques Braunstein (Screen TeleVideo Prods. At War with the Army, Young Lions).

PICTURES: Train Ride to Hollywood, Fads to Black, Surf II, And God Created Woman, Out Cold, Don't Tell Her It's Me, Red Scorpion 2, Uncle Sam.

BRAVERMAN, ALAN

Executive. b. Boston, MA, e. Brandeis Univ., B.A. degree, 1969. After completing undergrad degree, worked two years as a Vista volunteer in Gary, IN. Duquesne University, Pittsburgh, PA, J.D. summa cum laude, 1975. While at Duquesne, editor-in-chief of the Law Review. Was law clerk to the Honorable Thomas W. Pomeroy, Jr., Justice, Pennsylvania Supreme Court In 1976, joined Washington D.C. law firm Wilmer, Cutler & Pickering. Became partner in 1983, specializing in complex commercial and administrative litigation. Braverman then joined Capital Cities/ABC, Inc. where he guided the company through numerous lawsuits regarding news reporting and news gathering practices, supervised the company's labor department, and oversaw the government relations function for Capital Cities/ABC, Inc. prior to its merger with Disney. He joined ABC, Inc. in Nov. 1993, as v.p. & deputy general counsel. In his positions with ABC, Inc. Braverman had broad responsibilities for the operation of the legal department, for government relations and for the Corporation's legal affairs. In Oct., 1994, promoted to v.p. & general counsel. In Aug. 1996, prior to Disney's acquisition of ABC, Inc., Braverman was named senior v.p. & general counsel, ABC, Inc. After the acquisition, Braverman was elevated to executive v.p. & general counsel, ABC, Inc. and deputy general counsel The Walt Disney Company. In that capacity he oversaw the legal affairs of the ABC Broadcast Group, ESPN and Disney/ABC Cable, as well as labor relations. Braverman was named executive v.p. & general counsel of The Walt Disney Company in Jan. 2003. He was promoted to his current position as senior executive v.p., general counsel & secretary, The Walt Disney Company in Oct. 2003. Today he serves as the chief legal officer of the company and oversees its team of attorneys responsible for all aspects of Disney's legal affairs around the world.

BRAVERMAN, CHARLES

Director, Producer. b. Los Angeles, CA, March 3, 1944. e. Los Angeles City Coll., USC. B.A. Child actor. 1950-57. Two-time Emmy winner.

PICTURES: Hit and Run (prod./dir.), The Best of the Big Laff Off (dir.), Peanuts to the Presidency, The Jimmy Carter Campaign (prod., documentary), Rocky and Rolanda (documentary, DGA nom. 2002), Bottom of the Ninth (documentary, DGA nom. 2003), Curtain Call (Academy Award nom for Best short subject 2001).

TELEVISION: Movies/Dir: The Richard Lewis "I'm In Pain" Concert (also prod.), Prince of Bel Air, Brotherhood of Justice, Final Shot: The Hank Gathers Story. **Series/Dir:** St. Elsewhere, Crazy Like a Fox, Shadow Chasers, The Wizard, The New Mike Hammer, Sledge Hammer!, Rags to Riches, Freddy's Nightmares, Gabriel's Fire, Beverly Hills 90210 (9 episodes, 1991), Melrose Place, Hercules: The Legendary Journeys

Documentaries: The Making of Beatlemania, Making Marines (exec. prod./cinematographer), High School Boot Camp (DGA Award 2001), Prison Boot Camp (exec. prod.), Debutantes.

BREGMAN, MARTIN

Producer, Writer. b. New York, NY, May 18, 1931. m. actress Cornelia Sharpe. e. Indiana U., NYU. Began career as business and personal mgr. to Barbra Streisand, Faye Dunaway, Candice Bergen, Al Pacino. Chairman NY Advisory Council for Motion Pictures, Radio and TV (co-founder, 1974).

PICTURES: Serpico, Dog Day Afternoon (Academy Award nom. 1976), The Next Man, The Seduction of Joe Tynan, Simon, The Four Seasons, Eddie Macon's Run, Venom, Scarface, Sweet Liberty, Real Men, A New Life, Sea of Love, Nesting, Betsy's Wedding, Whispers in the Dark, The Real McCoy, Carlito's Way, The Shadow, Gold Diggers: The Secret of Bear Mountain, Malilda (exec. prod.), Nothing to Lose, The Bone Collector, The Adventures of Pluto Nash, Carolina, Carlito's Way: The Beginning, Torch.
TELEVISION: S'H'E (movie). *Series:* The Four Seasons (exec. prod.).

BREMNER, EWEN

Actor. b. 1971. Edinburgh, Scotland, UK, Jan. 23, 1972.

PICTURES: The Gospel According to Vic, As You Like It, Naked, Royal Deceit, Judge Dredd, Ruffian Hearts, Dead London (short). The Name of this Film is Dogme95 (documentary). The Phoenix and the Magic Carpet, Transpotting, Rhinoceros Hunting in Budapest, Mojo, The Life of Stuff, The Acid House, Julien Donkey-Boy, Paranoid, Snatch: Pigs and Diamonds, Pearl Harbor, Black Hawk Down, Fancy Dancing, Skagerrak, The Rundown, Welcome to the Jungle, The Reckoning, Around the World in 80 Days, AVP: Alien Vs. Predator, Letters, Therese Raquin, Match Point, Marvelous, Death at a Funeral, Mister Foe, Fool's Gold.
TELEVISION: *Movies:* A Girl Named Scooner, Love Story (tv short), Deacon Brodie, Surrealissimo: The Trial of Salvador Dali, Elizabeth I. *Mini-series:* The Secret World of Michael Fry, The Virgin Queen, The Lost Room. *Series:* Harry Enfield and Chums, Coming Up.

BRENNAN, EILEEN

Actress. b. Los Angeles, CA, Sept. 3, 1938. e. Georgetown U., American Acad. of Dramatic Arts, N.Y. Daughter of silent film actress Jean Manahan. Big break came with lead in off-Broadway musical, Little Mary Sunshine (Obie & Theatre World Awards, 1960).

THEATRE: The Miracle Worker (tour), Hello Dolly! (Broadway), and revivals of The King and I, Guys and Dolls, Camelot, Bells Are Ringing; also An Evening with Eileen Brennan, A Couple of White Chicks Sitting Around Talking.

PICTURES: Divorce American Style (debut, 1967), The Last Picture Show (BAFTA nom.), Scarecrow, The Sting, Daisy Miller, At Long Last Love, Hustle, Murder by Death, FM, The Cheap Detective, The Last of the Cowboys (The Great Smokey Roadblock), Private Benjamin (Academy Award nom., 1981), Pandemonium, The Funny Farm, Clue, Sticky Fingers, Rented Lips, The New Adventures of Pippi Longstocking, It Had to Be You, Stella, Texasville, White Palace, I Don't Buy Kisses Anymore, Reckless, Pants on Fire, Changing Habits, Boy's Life 2, The Last Great Ride, Moonglow, Jeepers Creepers, Dumb Luck, The Hollow, The Moguls, Miss Congeniality 2: Armed & Fabulous, Mary Worth, Naked Run, The Kings of Appletown.
TELEVISION: *Movies:* Appeared in more than 30 tv movies, incl.: Playmates, My Father House, The Night That Panicked America, The Death of Richie, When She Was Bad..., My Old Man, When the Circus Came to Town, Incent at Crestridge, My Name Is Kate, Take Me Home Again, Freaky Friday, Trail of Tears, Toothless. *Mini-series:* Black Beauty. *Series:* Rowan & Martin's Laugh-In, All That Glitters, 13 Queens Boulevard, A New Kind of Family, Private Benjamin (Emmy Award, 1981, 3 Emmy nom., Golden Globe Award 1982, Golden Globe nom., 1983), Off the Rack, 7th Heaven (recurring guest role), Bonkers (voice), Will & Grace. *Specials:* Working, In Search of Dr. Seuss. *Guest:* More than 84 appearances.

BRENNEMAN, AMY

Actress. b. Glastonbury, Connecticut, June 22, 1964.

PICTURES: Bye Bye Love, Casper, Heat, Fear, Daylight, Nevada (also co-prod.), Lesser Prophets, Your Friends & Neighbors, The Suburbans, Things You Can Tell Just by Looking At Her, Off the Map, Nine Lives, 88 Minutes, The Jane Austen Book Club, Downloading Nancy.

TELEVISION: *Movies:* A.T.F., Mary Cassatt: An American Impressionist. *Series:* Middle Ages, NYPD Blue (2 Emmy nom., 1994, 1995), Judging Amy (also exec. prod., writer/creator, 3 Emmy nom., 3 Golden Globe nom., 2000, 2001, 2002), Private Practice.

BREST, MARTIN

Director, Producer. b. Bronx, NY, Aug. 8, 1951. e. NYU Sch. of Film. m. prod. Lisa Weinstein. Made award-winning short subject, Hot Dogs for Gauguin (featuring Danny DeVito). Accepted into fellowship program at American Film Institute, making first feature, Hot Tomorrows (dir., prod., s.p.), as AFI project. Appeared in Fast Times at Ridgemont High, Spies Like Us. Produced film: Josh and S.A.M.

PICTURES: Hot Tomorrows, Going in Style (also s.p.), Beverly Hills Cop, Midnight Run (also prod.), Scent of a Woman (also prod., 2 Academy Award nom., 1993), Meet Joe Black (also prod.), Gigli (also prod., writer).

BRICK, RICHARD A.

Producer. b. New York, NY, Sept. 20, 1945. e. New York University, B.A.; Columbia University, M.F.A. Chair, Columbia Univ., graduate film division, School of the Arts, 1992-94; Comm. of New York City Mayor's Office of Film, Theatre and Broadcasting, 1992-1994. Presently, ADJ Prof., Columbia Univ.; Board of Dir. for the Independent Feature Project, 1985-2001; chair 1995-96. Chairman/Founder Advisory Board for the Geri Ashur Screenwriting Award of the New York Foundation of the Arts, 1985-present. Member DGA 1981-present, Eastern AD/UPM/TC Council 2002-2004; Delegate to annual convention in 2003. PGA 1998-present. President, Silo Cinema, Inc., 1970-present.

PICTURES: Ragtime (unit mgr.), Part of the Family (prod. mgr.), Andrea Doria: The Final Chapter (UPM, assoc. prod.), The Trials of Alger Hiss (UPM, assoc. prod.), Pilgrim...Farewell (prod. mgr.), Little Gloria...Happy at Last (unit prod. mgr.), Silkwood (unit prod. mgr.), Places in the Heart (unit prod. mgr.), Arizona Dream (co-prod.), Deconstructing Harry (co-prod.), Celebrity (co-prod.), Sweet and Lowdown (co-prod., UPM), Hangin' with the Homeboys (prod.), Caught (prod.).

TELEVISION: *Movies:* As Prod. Mgr.: Pilgrim, Farewell, Little Gloria...Happy at Last, Alexander Hamilton (DGA stage mgr.), *Documentaries:* Andrea Doria: The Final Chapter (assoc. prod.), Peter Jennings Reporting: The Kennedy Assassination - Beyond Conspiracy (senior prod., assoc. dir.), Peter Jennings Reporting: UFOs - Seeing is Believing (senior prod., assoc. dir.).

BRICKMAN, MARSHALL

Writer, Director. b. Rio de Janeiro, Brazil, Aug. 25, 1941. e. U. of Wisconsin. Banjoist, singer, writer with folk groups The Tarriers and The Journeymen before starting to write for TV. Appeared in films Funny and That's Adequate. Received the Ian McLellan Hunter Award 2006.

PICTURES: Co-writer (with Woody Allen): Sleeper (WGA nom., 1974), Annie Hall (Academy Award, 1978, Golden Globe nom.; WGA Award 1978), Manhattan (Academy Award nom.; WGA nom., 1980), Manhattan Murder Mystery, *Dir./Writer:* Simon (dir. debut, 1980), Lovesick, The Manhattan Project (also prod.), For the Boys, The Cemetery Club, Manhattan Murder Mystery, Intersection, The Berkeley Connection.
TELEVISION: *Writer:* Candid Camera 1966, The Tonight Show 1966-70. *Specials:* Johnny Carson's Repertory Co. in an Evening of Comedy (1969), Woody Allen Special, Woody Allen Looks at 1967, The Muppet Show: Sex and Violence, Sister Mary Explains It All, A Decade Under the Influence, 50 Films to See Before You Die. *Prod.:* Dick Cavett Show (1970-72, Emmy Award).

BRICKMAN, PAUL

Writer, Director. b. Chicago, IL, April 23, 1949. e. Claremont Men's Coll. Worked as camera assl., then story analyst at Paramount, Columbia, and Universal.

PICTURES: Handle With Care (assoc. prod., s.p.), The Bad News Bears in Breaking Training (s.p.), Risky Business (WGA nom., 1984), Deal of the Century (also co-exec. prod.), Men Don't Leave (co-s.p. only), True Crime (s.p.).
TELEVISION: *Movie:* Uprising (writer).

BRIDGES, BEAU

Actor, Director, Producer. rn. Lloyd Vernet Bridges III. b. Hollywood, CA, Dec. 9, 1941. e. UCLA; U. of Hawaii. Father was late actor Lloyd Bridges; brother is actor Jeff Bridges.

PICTURES: Has appeared in more than 45 pictures, incl.: Force of Evil (debut, 1948), No Minor Vices, The Red Pony, Zamba, The Explosive Generation, Village of the Giants, The Incident, For Love of Ivy (Golden Globe nom., 1969), Gaily Gaily, The Landlord, Adam's Woman, The Christian Licorice Store, Hammersmith Is Out, Child's Play, Your Three Minutes Are Up, Lovin' Molly, The Other Side of the Mountain, Dragonfly (One Summer Love), Swashbuckler, Two-Minute Warning, Greased Lightning, Norma Rae, The Fifth Musketeer, The Runner Stumbles, Silver Dream Racer, Honky Tonk Freeway, Night Crossing, Love Child, Heart Like a Wheel, The Hotel New Hampshire, The Killing Time, The Wild Part (also dir.), Seven Hours to Judgment (also dir.), The Iron Triangle, Signs of Life, The Fabulous Baker Boys, The Wizard, Daddy's Dyin'...Who's Got the Will?, Married to It, Sidekicks, Jerry Maguire, Rocket Man, Meeting Daddy, The White River Kid, Sordid Lives, Smile, Rose and the Snake, Debating Robert Lee, The Ballad of Jack and Rose, Smile, Spinning Into Butter, Charlotte's Web, Americanizing Shelley, The Good German, Don't Fade Away, Dirty Politics.

TELEVISION: *Movies:* Has appeared in more than 50 tv movies, incl.: The Man Without a Country, The Stranger Who Looks Like Me, Medical Story, The Four Feathers, Shimmering Light, The President's Mistress, The Child Stealer, The Kid from Nowhere (also dir.), Outrage!, Fighting Choice, The Thanksgiving Promise (also dir., co-prod.), Everybody's Baby: The Rescue of Jessica McClure, Just Another Secret, Guess Who's Coming for Christmas?, Without

Warning The James Brady Story (Emmy Award, Golden Globe Award, 1992), Wildflower, Elvis and the Colonel, The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom (Emmy Award, Golden Globe Award, 1994), Secret Sins of the Fathers (also dir.), Kissinger and Nixon (Emmy nom., 1996), Losing Chase (Golden Globe nom., 1997), The Defenders: Choice of Evils, The Defenders: Taking the First, Inherit the Wind (Emmy nom., 1999), Common Ground, Songs in Ordinary Time, The Christmas Secret, Sightings: Heartland Ghost, We Were the Mulvaney (Emmy nom., 2002), Change of Heart, Out of the Ashes, Evel Knievel, 10.5: Apocalypse, Two Families, Family Practice, *Miniseries*: Benjamin Franklin, Space, The Second Civil War (Emmy Award, 1997), PT. Barnum (Emmy nom., 2000), Voyage of the Unicorn, 10.5: Apocalypse, Into the West, *Series*: Ensign O'Toole, United States, Harts of the West, Maximum Bob, My Name Is Earl (Emmy nom., 2007), The Agency, Stargate: Atlantis, Stargate SG-1, *Specials*: 5 American Kids - 5 American Handguns (Emmy nom., 1995), Hidden in America (Emmy nom., 1997). *Guest*: More than 140 appearances.

BRIDGES, JEFF

Actor, Producer. b. Los Angeles, CA, Dec. 4, 1949. Appeared as infant in 1950 film *The Company She Keeps*. Made acting debut at eight in the TV series *Sea Hunt* starring his father, Lloyd Bridges. Studied acting at Herbert Berghof Studio, N.Y. Mil. service in Coast Guard reserves. Brother is actor-dir.-prod. Beau Bridges. Composed and performed song for film John and Mary. Named Male Star of the Year (1990) by NATO.

PICTURES: *Halls of Anger* (debut, 1970), *The Yin and Yang of Mr. Go*, *The Last Picture Show* (Acad. Award nom., 1972), *Fal City*, *Bad Company*, *The Iceman Cometh*, *The Last American Hero*, *Lolly-Madonna XXX*, *Thunderbolt and Lightfoot* (Acad. Award nom., 1975), *Hearts of the West*, *Rancho Deluxe*, *Stay Hungry*, *King Kong*, *Somebody Killed Her Husband*, *The American Success Company*, *Winter Kills*, *Heaven's Gate*, *Cutter's Way*, *Tron*, *Kiss Me Goodbye*, *Against All Odds*, *Starman* (Acad. Award nom., Golden Globe nom., 1985), *Jagged Edge*, *8 Million Ways to Die*, *The Morning After*, *Nadine*, *Tucker: The Man and His Dream*, *See You in the Morning*, *Cold Feet*, *The Fabulous Baker Boys*, *Texasville*, *The Fisher King* (Golden Globe nom., 1992), *The Vanishing American Heart* (also co-prod.), *Fearless*, *Blown Away*, *Wild Bill*, *White Squall*, *The Mirror Has Two Faces*, *The Big Lebowski*, *Arlington Road*, *A Soldier's Daughter Never Cries*, *The Muse*, *Simpatico*, *The Contender* (Academy Award nom., Golden Globe nom., 2001), *K-PAX*, *Scenes of the Crime*, *Masked & Anonymous*, *Seabiscuit*, *The Door in the Floor*, *The Moguls*, *Tideland*, *The Giver* (also prod.), *Stick It*, *Surf's Up* (voice), *A Dog Year*, *Pablo* (narr.), *Iron Man*, *How to Lose Friends & Alienate People*.

TELEVISION: *Movies*: *Silent Night-Lonely Night*, *In Search of America*, *Hidden in America* (also exec. prod.), *Raising the Mammoth* (narrator, tv documentary). *Special*: *Faerie Tale Theatre* (Rapunzel). *Guest*: More than 78 appearances.

BRIGHT, KEVIN

Producer, Director. b. 1955.

TELEVISION: *Movies*: *Viva Shaf Vegas* (prod.), *Couples* (exec. prod.), *Series*: *Madame's Place* (assoc. prod.), *In Living Color* (Emmy Award 1990), *Dream On* (prod. only), *Friends* (exec. prod., dir. Emmy Award 2002, 5 Emmy nom.), *Veronica's Closet* (exec. prod., dir.), *Jesse* (exec. prod., dir.) *AG*, *Joey* (dir. pilot, co-exec. prod.). *Special*: *Young Comedians All-Star Reunion* (prod.).

BRIGHT, RICHARD S.

Executive, Producer. b. New Rochelle, NY, Feb. 28, 1936. e. Hotchkiss Sch., 1953-54; Wharton Sch. of Finance, U. of Pennsylvania, 1954-58. With U.S. Army Finance Corp., 1959-60. Was corporate exec. prior to founding Persky-Bright Organization in 1973, private investment group to finance films. In 2004, Bright founded Sun MediaWorks, a vertically integrated film finance, development and production company based in New York, NY.

THEATRE: *A History of the American Film*, *Album* (co-prod.). PICTURES: *Last Detail*, *Golden Voyage of Sinbad*, *For Pete's Sake*, *California Split*, *The Man Who Would Be King*, *Funny Lady*, *The Front*, and *Equus*. Financing/production services for: *Hard Times*, *Taxi Driver*, *Missouri Breaks*, *Bound for Glory*, *Sinbad and the Eye of the Tiger*, *Hair*, *Body Heat*, *Still of the Night*. *Exec. prod.*: *Tribute*.

TELEVISION: *The President's Mistress* (co-prod.).

BRILLSTEIN, BERNIE

Executive, Producer, Talent Manager. b. New York, NY, April 26, 1931. e. NYU, B.S. advertising. Manager whose clients have included Lorne Michaels, John Belushi, Jim Henson and the Muppets. Entered the entertainment industry in the William Morris Agency mailroom and worked his way up at the talent and mgt. agency over the next nine years. 1964, left WMA for Management III, still representing talent. In 1967, moved to L.A. to open a West Coast office of Management III. Signed writers, producers and directors whose TV stardom led Brillstein to branch out on his own as a packager in 1969 with *The Brillstein Company*. Brillstein's first big package was *Hee Haw*. He is a former chmn. and CEO of Lorimar Film Entertainment. In 1991 Brillstein partnered with associate Brad Grey and formed Brillstein-Grey Entertainment. In Oct. 2001, the Casting Society

of America (CSA) honored Brillstein with its Career Achievement Award. Brillstein has since sold his ownership stake to Grey, who sold the company to longtime executives Cynthia Pett-Dante and Jon Liebman in 2005 when Grey left the company to head up Viacom's Paramount Motion Picture Group. As of 2007, Brillstein remains a consultant to both Brillstein-Grey Management and Brillstein-Grey Entertainment.

PICTURES: *Exec. Prod.*: *The Blues Brothers*, *Up the Academy*, *Continental Divide*, *Neighbors*, *Doctor Detroit*, *Ghostbusters*, *Spies Like Us*, *Summer Rental*, *Armed and Dangerous*, *Dragnet*, *Ghostbusters II*, *Hexed*, *The Celluloid Closet* (documentary, Emmy nom., 1996), *Cat and Mouse*, *Happy Gilmore*, *The Cable Guy*, *Bulletproof*, *Dirty Work*, *The Replacement Killers*, *What Planet Are You From?*, *Run Ronnie Run!*, *Jimmy Glick in Lalawood* (prod.), *The Pity Card* (short).

TELEVISION: *Movies*: *Exec. prod.*: *Mr. Show* and *The Incredible Fantastical News Report*, *For Hope*, *The Wickedest Witch*, *Don't Try This At Home*, *Next*. *Series*: *Exec. prod.*: *Burns and Schreiber*, *Comedy Hour*, *ALF*, *The Real Ghostbusters* (exec. consultant), *It's Garry Shandling's Show*, *The Days and Nights of Molly Dodd*, *Buffalo Bill* (2 Emmy nom., 1983-1984) *The Slap Maxwell Show*, *The Boys* (pilot), *The Larry Sanders Show*, *Newsrad*, *Def. Comedy Jam-Prime Time*, *Heightner 411*, *The Naked Truth*, *The Steve Harvey Show*, *Mr. Show*, *Just Shut Me*, *The Martin Short Show* (Emmy nom., 2000), *Primetime Glick*, *Politically Incorrect* (6 Emmy nom., 1997-2002), *The Wayne Brady Show* (Emmy Award 2003, Emmy nom., 2004), *The Lyon's Den* (exec. prod.), *Heist*. (d. August 7, 2008)

BRIMLEY, WILFORD

Actor. b. Salt Lake City, UT, Sept. 27, 1924. Formerly a blacksmith, ranch hand and racehorse trainer; began in films as an extra and stuntman. Also acted as A. Wilford Brimley. Original member of L.A. Actors Theatre.

PICTURES: *True Griot*, *Lawman*, *The China Syndrome*, *The Electric Horseman*, *Brubaker*, *Borderline*, *Absence of Malice*, *Death Valley*, *The Thing*, *Tender Mercies*, *Tough Enough*, *High Road to China*, *10 to Midnight*, *Hotel New Hampshire*, *Harry and Son*, *The Stone Boy*, *The Natural*, *Country*, *Cocoon*, *Remo Williams: The Adventure Begins*, *American Justice*, *End of the Line*, *Cocoon: The Return*, *Eternity*, *The Firm*, *Hard Target*, *Last of the Dogmen*, *My Fellow Americans*, *In & Out*, *Summer of the Monkeys*, *All My Friends are Cowboys*, *Pročeny*, *Comanche*, *Brigham City*, *The Round and Round*, *The Road Home*, *The Path of the Wind*.

TELEVISION: *Movies*: *The Oregon Trail*, *The Wild Wild West Revisited*, *Amber Waves*, *Roughnecks*, *Rodeo Girl*, *The Big Black Pill*, *Ewoks: The Battle for Endor*, *Murder in Space*, *Thompson's Last Run*, *Act of Vengeance*, *Gore Vidal's Billy the Kid*, *Blood River*, *Tom Clancy's Op Center*, *Crossfire Trail*, *The Ballad of Lucy Whipple*. *Series*: *Our House*, *Boys of Twilight*.

BRISKMAN, LOUIS

Executive. e. graduate, Univ. of Pittsburgh, 1970; graduate of Georgetown Univ. Law Center, 1973. Briskman joined Westinghouse Electric Corporation in 1975, became gen. counsel of the company's broadcasting subsidiary, known as Group W, in 1983, and rose to gen. counsel of the parent corp., Westinghouse Electric Corporation, in 1993. He served in that role through the company's transformation into a pure media entity, which culminated in the acquisition of CBS in 1995 and the name change to CBS Corporation, in 1997, where he continued his service as gen. counsel and exec. v.p. Briskman was most recently senior v.p. and gen. counsel of Aetna Inc., where he has served since April of 2004. Briskman returned to CBS in Sept. 2005 as exec. v.p. and gen. counsel of CBS and currently oversees all legal activities for CBS Corporation.

BRITT, GLENN A.

Executive. B.A., economics, Dartmouth College (magna cum laude), 1971. M.B.A., Amos Tuck School of Business Administration, Dartmouth College, 1972. Also member of Phi Beta Kappa. Joined Time Inc., 1972, in controller's dept. and rose, successively, to v.p.-treasurer of Manhattan Cable Television Inc., 1974, finance director for Time-Life Books Iran Project, 1977; v.p.-network and studio operations for Home Box Office, Inc. (HBO), and director of business development of Time Inc.'s video group, 1980. Britt was elected v.p. of Time Inc. in October 1986 and treasurer the following month. He became vice president - CFO of Time Inc. in February 1988 before the merger between Time Inc. and Warner Communications. After the merger, he became senior v.p.-treasurer of Time Warner Inc. and in 1990 became executive v.p., Time Warner Cable (then called American Television & Communications). Britt became president of Time Warner Cable (TWC) in Jan., '99. Previously, he served as pres. and CEO of Time Warner Cable Ventures, the company's new business arm. Oversaw launch of Road Runner, the country's first high-speed internet service, as well as the creation of Time Warner Telecom, a fast-growing provider of local telecommunications services. Britt became the cable operator's chief exec. in Aug. 2001 and was named pres. and CEO of TWC in Feb. 2006. TWC is the number two U.S. cable company, after Comcast. It has 14.4 million subscribers, including more than 5.4 million digital video customers. Britt serves on the bd. of the

National Cable & Telecommunications Association (NCTA) and is a member of the Executive Committee. He is also a bd. member of the Walter Kaitz Foundation and a member of the bd. of directors of Xerox Corporation.

BRITTANY, MORGAN

Actress. r.n. Suzanne Cupito. b. Hollywood, CA, Dec. 5, 1951. PICTURES: Gypsy, The Birds, Marrie, Yours Mine and Ours, Gable and Lombard, Sundown: The Vampire in Retreat, The Prodigal, Last Action Hero, The Saint, Riders in the Storm, The Protector, Legend of the Spirit Dog, The Chocolate Fairy, The Biggest Fan, Americanizing Shelley. TELEVISION: *Movies*: Amazing Howard Hughes, Delta County U.S.A., The Initiation of Sarah, Samurai, Fantastic Seven, Death Car on the Freeway, The Dream Merchants, Moviola: The Scarlet O'Hara War, The Wild Women of Chastity Gulch. LBJ: The Early Years, Perry Mason: The Case of the Scandalous Scoundrel, Favorite Deadly Sins. *Series*: Dallas, Glitter. *Guest*: More than 75 appearances.

BROADBENT, JIM

Actor, *Writer*. b. Lincolnshire, England, May 24, 1949. Member of the National Theatre and the Royal Shakespeare Company. Wrote and starred in short film, A Sense of History (Clermont-Ferrand Intl. Film Fest. Award). THEATRE: The Recruiting Officer, A Winter's Tale, The Government Inspector, A Flea in Her Ear, Goose Pimples, Theatre of Blood (London). PICTURES: The Shout (debut, 1978), The Passage, Breaking Glass, The Dogs of War, Time Bandits, Brazil, The Good Father, Superman IV: The Quest for Peace, Life Is Sweet, Enchanted April, The Crying Game, Widow's Peak, Princess Caraboo, Bullets Over Broadway, Rough Magic, The Secret Agent, Richard III, The Borrowers, Little Voice, The Avengers, Topsy Turvey, Bridget Jones's Diary, Moulin Rouge (BAFTA Award for best actor/supp. role, 2002), Iris (Academy Award/Golden Globe, best actor/supp. role, 2002), Gangs of New York, Nicholas Nickleby, Bright Young Things, Around the World in 80 Days, Tooth (voice), Vanity Fair, Bridget Jones: The Edge of Reason, Valiant (voice), Tulip Fever, Robots (voice), The Magic Roundabout (voice), The Chronicles of Narnia: The Lion, the Witch & the Wardrobe, Art School Confidential, Free Jimmy (voice), The Other Side, And When Did You Last See Your Father?, The Young Victoria, Indiana Jones and the Kingdom of the Crystal Skull, Harry Potter and the Half-Blood Prince, Inkheart. TELEVISION: *Movies*: Bird of Prey, Birth Of A Nation, Silas Marner: The Weaver of Raveloe, Blackadder's Christmas Carol, Work!, Wide-Eyed and Legless, The Last Englishman, The Gathering Storm (Emmy nom., Golden Globe nom. 2002), And Starring Pancho Villa as Himself, The Young Visitors (also exec. prod.), Pride (voice), Longford (Emmy nom. 2007, Golden Globe Award 2008). *Series*: Only Fools and Horses, Gone to Seed, The Boss, The Street. *Guest*: More than 64 appearances.

BROCKMAN, MICHAEL

Executive. b. Brooklyn, NY, Nov. 19, 1938. e. Ithaca Coll. Became v.p., daytime programming, ABC Entertainment, 1974; later v.p., tape prod. operations and admin. Left to become v.p., daytime programs, NBC Entertainment, 1977-1980. Became v.p. programs, Lorimar Prods. 1980-82; v.p. daytime and children's prog. CBS Entertainment, 1982-89. 1986, title changed to v.p. daytime, children's and late night. Became pres. ABC daytime, children's & late night entertainment 1989-90. Joined Mark Goodson Prods. as v.p. 1991. Became sr. v.p. in 1993. Pres., M. Brockman Broadcast Inc., 1995-Present. Appointed by Ca. gov. to the Ca. Lottery Commission in 2001 for two-year term; He is a member of the National Academy of Television Arts and Sciences and the Pacific Pioneer Broadcasters.

BRODERICK, MATTHEW

Actor, *Producer*, *Director*. b. New York, NY, Mar. 21, 1962. Son of late actor James Broderick and writer-dir./artist Patricia Broderick. m. actress Sarah Jesich Parker. Acted in a workshop prod. of Horton Foote's Valentine's Day with his father (1979). THEATRE: NY: Torch Song Trilogy, Brighton Beach Memoirs (Tony & Theatre World Awards, 1983), Biloxi Blues, The Widow Claire, How to Succeed in Business Without Really Trying (Tony Award, 1995), The Producers, The Odd Couple. PICTURES: Max Dugan Returns (debut, 1983), WarGames, Ladyhawke, 1918, On Valentine's Day, Ferris Bueller's Day Off (Golden Globe nom. 1987), Project X, Biloxi Blues, Torch Song Trilogy, Glory, Family Business, The Freshman, Out on a Limb, The Night We Never Met, The Lion King (voice), The Road to Wellville, Mrs. Parker and the Vicious Circle, Infinity (also dir., coprod.). The Cable Guy, Infinity (also dir., prod.), Addicted to Love, Lion King II: Simba's Pride (voice), Godzilla, Election, Inspector Gadget, Walking to the Waterline, You Can Count On Me, Good Boy!, Providence, The Last Shot, The Stepford Wives, Strangers with Candy, The Producers, Margaret, Bee Movie (voice), Deck the Halls, Then She Found Me, Finding Amanda, Wonderful World, Diminished Capacity, The Tale of Despereaux (voice).

TELEVISION: *Movies*: Master Harold... and the Boys, A Life in the Theater, The Music Man, Shelley Duvall's Faerie Tale Theatre: Cinderella. *Mini-series*: Jazz (voice), The West, A Life in the Theater (Emmy nom. 1994). *Guest*: More than 68 appearances.

BRODY, ADRIEN

Actor. b. New York, NY, April 14, 1973. e. American Academy of Dramatic Arts and High School for the Performing Arts. PICTURES: New York Stories, King of the Hill, Angels in the Outfield, Solo, Bullet, The Last Time I Committed Suicide, The Undertaker's Wedding, Six Ways to Sunday, Restaurant, The Thin Red Line, Summer of Sam, Oxygen, Liberty Heights, Bread and Roses, Harrison's Flowers, Love the Hard Way, The Affair of the Necklace, Dummy, The Pianist (Acad. Award, best actor/leading role, Golden Globe nom. 2003), The Singing Detective, The Village, The Jacket, King Kong, Truth, Justice, and the American Way, Hollywoodland, Manolete, The Darjeeling Limited, The Brothers Bloom, Splice, Cadillac Records. TELEVISION: *Movies*: Home at Last, Jailbreak. *Series*: Annie McGuire.

BROKAW, CARY

Executive, *Producer*. b. Los Angeles, CA, June 21, 1951. e. Univ. of CA/Berkeley, UCLA Grad. School. Worked several positions at 20th Century Fox before serving as exec. v.p. for Cineplex Odeon Corp. 1983, became co-chmn., pres. of Island Alive; 1985, became co-chmn., pres. & CEO of Island Pictures. 1987, formed Avenue Pictures; In 1991, he founded and is currently Pres./CEO Avenue Entertainment Group, which includes Avenue Pictures, an independent motion picture prod. company, Avenue Pictures Television, a producer of made-for-TV movies, mini-series and movies for cable TV, and Wombat Productions, a producer of Hollywood Star profile programs. PICTURES: *Executive prod.*: Trouble in Mind, Down by Law, Nobody's Fool, Slamdance, Pascal's Island, Signs of Life, Cold Feet, Drugstore Cowboy, After Dark My Sweet, The Object of Beauty, Sex Drugs Rock & Roll, The Player, American Heart, Stained Glass, Normal, The Courier. *Producer*: Short Cuts, Restoration, Voices From a Locked Room, Finding Graceland, Stand by Your Man, Wayward Son, Mindhunters, Closer, The Merchant of Venice, Sex and Death 101. TELEVISION: *Movies*: *Exec. prod.*: In the Eyes of a Stranger, Amelia Earhart: The Final Flight (prod.), See Jane Run, Stranger in Town, Two Mothers for Zachary, Tell Me No Secrets, The Almost Perfect Bank Robbery, Path to Paradise: Untold Story of the WTC Bombing, Thrill Seekers, Wit (Emmy Award, 2001), Path to War (Emmy nom., 2002), Normal (Emmy nom., 2003). *Mini-series*: Angels in America (Emmy Award, 2004), The Company. *Series*: The Virgin of Akron, OH.

BROKAW, NORMAN R.

Executive. b. New York, NY, April 21, 1927. Joined William Morris Agency (WMA) as trainee in 1943; company's first junior agent, 1948; sr. agent, company exec. in m.p. and TV, 1951; He was an architect of WMA's TV dept. on the West Coast. Brokaw guided wary Hollywood into the TV business. He brought Loretta Young and other stars to TV, creating new and lucrative opportunities for these players and has been the agent of entertainment legend Bill Cosby for more than 35 years. In the 1970s, Brokaw spearheaded the agency's entry into the unexplored fields of sports, journalism and politics. The list of those represented in such areas include: presidents, international leaders, cabinet members, Olympic medalists, newscasters, and sports stars. In 1974, became v.p., WMA-Worldwide, 1981, named exec. v.p. & member of bd., WMA-Worldwide; 1986, named co-chmn. of bd., WMA-Worldwide. 1989, named pres. & CEO, William Morris Inc. Worldwide. Currently Brokaw is company chairman, Brokaw lives in Beverly Hills, CA, and makes monthly trips to WMA's New York office. He serves on the bd. of Cedars-Sinai Medical Center and St. Jude's California Foundation and is pres. and founder of the Betty Ford Cancer Center. He is a longstanding member of the Academy of Motion Picture Arts and Sciences.

BROKAW, TOM

TV *Newsman*, *Anchorman*, *Host*. b. Yankton, S.D., Feb. 6, 1940. e. U. of South Dakota. Newscaster, weatherman, staff announcer KTVI, Sioux City, IA, 1960-62. Joined KMTV, NBC affiliate in Omaha, in 1962; 1965, joined WSB-TV, Atlanta. Worked in L.A. bureau of NBC News, anchored local news shows for KNBC, NBC station (1966-73). In 1973 named NBC News' White House correspondent; was anchor of NBC Saturday Night News. Named host of Today Show in August, 1976. In 1982 co-anchor, NBC Nightly News; sole anchor since 1983. Anchor of "The Brokaw Report," a series of prime-time specials, 1992-1993. Co-anchor NBC newsmagazine series, "Now With Tom Brokaw & Katie Couric," 1993-94. Earned the Alfred I. DuPont-Columbia U. award for excellence in broadcast journalism for Dateline NBC Special Report examining racial separation in U.S. suburbs, 1997. Recipient of numerous awards, including seven Emmy awards; inducted into Broadcasting & Cable's TV Hall of Fame, 1997. He retired from anchor duties at NBC, Dec. 2004 and currently serves as a consulting prod. In Dec. 2006, Brokaw was inducted into the Academy of Television Arts & Sciences' Hall of Fame in L.A. Brokaw is also an accom-

plished writer; his work has appeared in *The New York Times*, *The Washington Post*, *The Los Angeles Times*, *Newsweek*, *Life*, among others.

AUTHOR: *The Greatest Generation, The Greatest Generation Speaks*

TELEVISION: *Mini-series:* *Tanner on Tanner*.

BROLIN, JAMES

Actor, Producer, Director. b. Los Angeles, CA, July 18, 1940. r.n. James Bruderlin. e. UCLA. Son is actor Josh Brolin. m. Barbra Streisand. Debut in *Bus Stop* (TV series); named most promising actor of 1970 by *Fame* and *Photoplay* magazines. Winner, *Emmy* and *Golden Globe Awards*.

PICTURES: *Take Her She's Mine* (debut, 1963), *John Goldfarb Please Come Home*, *Goodbye Charlie*, *Dear Brigitte*, *Von Ryan's Express*, *Moritur*, *Fantastic Voyage*, *Way... Way Out*, *The Cape Town Affair*, *Our Man Flint*, *The Boston Strangler*, *Skyjacked*, *Westworld*, *Gable and Lombard*, *The Car*, *Capricorn One*, *The Amityville Horror*, *Night of the Juggler*, *High Risk*, *Pee-wee's Big Adventure*, *Bad Jim*, *Super High Score*, *Ted & Venus*, *Gas Food Lodging*, *Cheatin' Hearts* (also exec. prod.), *Back Stab*, *Savate*, *Relative Fear*, *Parallel Lives*, *Indecent Behavior*, *The Expert*, *Tracks of a Killer*, *Lewis and Clark and George*, *Blood Money*, *My Brother's War*, *Haunted Sea*, *Goodbye America*, *Lewis & Clark & George*, *My Brother's War* (also dir.), *Haunted Sea Traffic*, *Master of Disguise*, *Catch Me If You Can*, *A Guy Thing*, *Lies & Alibis*, *The American Standards* (also prod.). *The Hunting Party*, *Mysterious*, *Last Chance Harvey*, *Escape* (prod. only).

TELEVISION: *Movies:* *Marcus Welby M.D.*, *Short Walk to Daylight*, *Class of '63*, *Trapped*, *Steel Cowboys*, *The Ambush Murders*, *Mae West*, *White Water Rebels*, *Cowboy*, *Beverly Hills Cowgirl Blues*, *Hold the Dream*, *Intimate Encounters*, *Voice of the Heart*, *Finish Line*, *Nightmare on the 13th Floor*, *And the Sea Will Tell*, *Deep Dark Secrets*, *The Sands of Time*, *Visions of Murder*, *Gunsмок*, *The Long Ride*, *The Calling*, *Parallel Lives*, *A Perry Mason Mystery: The Case of the Grimacing Governor*, *Terminal Virus*, *A Marriage of Convenience*, *To Love Honor and Betray*, *Children of Fortune*, *The Reagans* (*Emmy* nom.), *Golden Globe* nom. 2004), *Widow on the Hill*, *Category 7: The End of the World*, *Wedding Wars*, *Reinventing the Wheelers*. *Special:* *City Boy* (PBS), *Body Human 2000: Love Sex & the Miracle of Birth*. *Director:* *Hotel* (12 episodes), *The Young Riders*, *Hijacked: Flight 285*, *Pensacola Wings of Gold* (also exec. prod.), *Beyond Belief: Fact or Fiction*. *Series:* *Marcus Welby M.D.* (*Emmy Award*, 1970, 3 nom.), *Golden Globe Awards* 1971, 1973, 1 nom. 1972), *Hotel* (2 *Emmy* nom. 1985), *Angel Falls*, *Extreme*, *World of Discovery*, *Pensacola: Wings of Gold* (also dir., exec. prod.), *Beyond Belief: Fact or Fiction* (host). *Guest:* More than 101 appearances.

BROLIN, JOSH

Actor. b. Los Angeles, CA, Feb. 12, 1968. Father is actor James Brolin. m. actress Diane Lane.

PICTURES: *The Goonies*, *Bed of Roses*, *Flirting with Disaster*, *Nightwatch*, *Mimic*, *The Mod Squad*, *Best Laid Plans*, *All the Rage*, *Hollow Man*, *Coastlines*, *Milwaukee*, *Minnesota*, *Melinda and Melinda*, *Into the Blue*, *The Dead Girl*, *Grindhouse*, *No Country for Old Men*, *In the Valley of Elah*, *American Gangster*, *Milk*, *Bush*.

TELEVISION: *Movies:* *Private Eye* (pilot), *Prison for Children*, *Finish Line*, *Picnic*. *Mini-series:* *Into the West*. *Series:* *Private Eye*, *The Young Riders*, *Winnetka Road*, *Mister Sterling*.

BROMSTAD, ANGELA

Executive. b. Cardiff-by-the-Sea, CA, Aug. 26, 1961. e. B.A., theatre, Southern Methodist Univ., 1983. Bromstad began her career as an asst. at Telepictures Productions after college. She moved to Freyda Rothstein Productions (in association with Hearst Entertainment) and was its director of creative affairs from 1988-91; v.p., creative affairs from 1991-94. Bromstad joined NBC in May 1994, starting her more than two-decade association with NBC as director, mini-series and motion pictures for TV and was soon promoted to v.p., mini-series and motion pictures. Since Oct. 1996, Bromstad had held a similar position as v.p. mini-series and television, NBC Entertainment. She was v.p. mini-series and television, 1996-97; at NBC Studios she was v.p., mini-series and motion pictures, 1997-99. She shifted to v.p., primetime series for NBC Studios in 1999, and worked on audience favorites *Ed*, *Providence* and *Profiler*. In 2000, Bromstad served as v.p., drama development, NBC Entertainment. She rose to senior v.p., drama development for NBC Entertainment and nurtured the successful dramas such as the Peabody Award-winning *Boomtown*, *American Dreams* and *Kingpin* (all for NBC). In June 2003, she ascended to executive v.p., NBC Studios. Following NBC's acquisition of Universal Entertainment in May 2004, Bromstad was co-president, NBC Universal Television Studio, for one year. In March 2005, she was named sole president of NBC Universal Television Studio and held the post until May 2007. In July 2007, she was tapped to become president of international TV production at NBC Universal Media Studios, based in London. She was named to *Hollywood Reporter's Power 100 Women* in Entertainment (#15) in Dec. 2006.

BRON, ELEANOR

Actress, Writer. b. Stanmore, Middlesex, England, March 14, 1934. Started career in Establishment Club, London, and on American tour. Leading lady on British TV show *Not So Much a Programme—More a Way of Life*. Author of *Double Take*, *The Pillowbook of Eleanor Bron*, *Life and Other Punctures*. Translator of *Desdemona—If You Had Only Spoken*, by Christine Bruckner. **THEATRE:** *The Doctor's Dilemma*, *Howards End*, *The Prime of Miss Jean Brodie*, *Hedda Gabler*, *The Duchess of Malfi*, *The Madwoman of Chailott*, *Uncle Vanya*, *A Delicate Balance*, *A Perfect Ganesh*, *The Cherry Orchard*, *A Month in the Country*. **PICTURES:** *Help!*, *Alfie*, *Two for the Road*, *Bedazzled*, *The Turtle Diary*, *Thank You All Very Much*, *Women in Love*, *The Millstone*, *Little Dorrit*, *Black Beauty*, *A Little Princess*, *Saint-Ex*, *Deadly Advice*, *Black Beauty*, *A Little Princess*, *Saint-Ex*, *The House of Mirth*, *Iris*, *The Heart of Me*, *Wimbledon*.

TELEVISION: *Movies:* *Cucumber Castle*, *Pleasure at Her Majesty's*, *Emily* (writer), *The Day Christ Died*, *The Hound of the Baskervilles*, *Quartermaine's Terms*, *The Attic: The Hiding of Anne Frank*, *Intrigue*, *Friends in Space*, *Micky Love*, *The Blue Boy*, *Wyrd Sisters* *Ted and Alice*. *Mini-series:* *Ruth Rendell: The Strawberry Tree*, *Vanity Fair*. *Series:* *Not So Much a Programme*, *The Late Show* (also writer), *More a Way of Life* (writer), *Where Was Spring?* (also co-wrote), *World in Ferment*, *Beyond a Joke* (also writer), *Six Days of Justice* (writer), *After That*, *This* (writer), *Making Faces*, *Pinkerton's Progress*, *Fat Friends*. *Guest:* More than 64 appearances.

BRONFMAN, EDGAR, JR.

Executive. b. May 16, 1955. Joined Seagram 1982 as asst. to office of the pres.; served as managing dir. of Seagram Europe until he was appointed pres. of The House of Seagram, 1984-88; became pres. & COO in 1989. June 1994 named pres. & CEO of The Seagram Company Ltd. Upon acquisition of MCA Inc. was named acting chairman, 1995. Bronfman was appointed executive vice chmn., Vivendi Universal, in December 2000. He resigned March 31, 2002, and resigned as vice chmn. of Vivendi Universal's bd. of directors on December 2, 2003. Bronfman and a group of investors purchased Warner Music Group from Time Warner in 2004, and Bronfman assumed his current position, chairman & CEO. He also serves as general partner at Accretive Technology Partners, LLC, a venture capital firm specializing in the business process outsourcing area. Before joining Warner Music Group, Bronfman was top exec. at Lexa Partners LLC, a management venture capital group based in New York City. Bronfman serves on the boards of InterActiveCorp; Fandango, the leading on-line movie ticketing company in the U.S.; New York University Medical Center; and the bd. of governors of The Joseph H. Lauder Institute of Management and International Studies at the Univ. of Pennsylvania. He is also chmn. of the bd. of Endeavor Global, a non-profit organization pioneering a new approach to international development, and is a member of JPMorgan's National Advisory Board.

BROOK, PETER

Director. b. London, England, March 21, 1925. e. Magdalen Coll., Oxford. To London 1943 to dir. his first play, *Doctor Faustus*; other stage incl. *Man and Superman*, *Marat/Sade*, *A Midsummer Night's Dream*. **PICTURES:** *The Beggar's Opera* (debut, 1953), *Moderato Cantabile* (also co-s.p.), *Lord of the Flies* (also s.p., edit), *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade*, *Tell Me Lies* (also prod.), *King Lear* (also s.p.), *Meetings With Remarkable Men* (also s.p.), *The Tragedy of Carmen*, *Swann in Love* (s.p. only).

TELEVISION: *Movies:* *King Lear* (stage dir.), *The Tragedy of Hamlet*, *Don Giovanni* (opera dir.). *Mini-series:* *The Mahabharata* (also writer).

BROOKS, ALBERT

Director, Writer, Actor. r.n. Albert Einstein. b. Los Angeles, CA, July 22, 1947. e. Carnegie Tech. Son of late comedian Harry Einstein (Parkyakarkus). Brother is performer Bob Einstein. Sports writer KMPC, L.A. 1962-63. Recordings: *Comedy Minus One*, *A Star is Bought* (*Grammy* nom.). **PICTURES:** *Taxi Driver*, *Real Life* (also dir., co-s.p.), *Private Benjamin*, *Modern Romance* (also dir., co-s.p.), *Twilight Zone—The Movie*, *Terms of Endearment* (voice), *Unfaithfully Yours*, *Lost in America* (also dir., co-s.p.), *Broadcast News* (*Academy Award* nom. 1988), *Defending Your Life* (also dir., s.p.), *I'll Do Anything*, *The Scout* (also co-s.p.), *Mother* (also dir.; *NY Society of Film Critics Award*, *Natl Society of Film Critics Award* for best s.p., 1997), *Doctor Dolittle* (voice), *Out of Sight*, *The Muse*, *My First Mister* (actor), *Tit Death Do Us Part*, *Finding Nemo* (voice), *The In-Laws*, *Looking for Comedy in the Muslim World* (dir., writer), *The Simpsons Movie* (voice).

TELEVISION: *Series:* *Dean Martin Presents the Goldiggers*, *Saturday Night Live* (writer, 1975), *Hot Wheels* (voices), *The Associates* (wrote theme song). *Specials:* *Milton Berle's Mad Mad Mad World of Comedy*, *General Electric's All-Star Anniversary*.

BROOKS, JAMES L.

Director, Producer, Writer. b. North Bergen, NJ, May 9, 1940. e. NYU. Copyboy for CBS News, N.Y.; promoted to newswriter. 1965 moved to L.A. to work for David Wolper's documentary prod. co. In 1969 conceived idea for series, *Room 222*; formed partnership with fellow writer Allan Burns. Together they created *Mary Tyler Moore Show* in 1970. 1977, established prod. co. on Paramount lot with other writers, producing and creating the series, *The Associates* and *Taxi*. Formed Gracie Films. Directed play *Brooklyn Laundry* in L.A.
PICTURES: *Real Life (actor), Starting Over (s.p., co-prod.), Modern Romance (actor), Terms of Endearment (dir., prod., s.p.); 3 Academy Awards for Best Picture, Dir. and Screenplay, Golden Globe Award, Golden Globe nom. 1984), Broadcast News (dir., prod., s.p., 2 Academy Award nom.; 2 Golden Globe nom. 1988), Big (co-prod.), Say Anything... (exec. prod.), The War of the Roses (co-prod.), I'll Do Anything (dir., prod., s.p.), Bottle Rocket, Jerry Maguire (Academy Award nom. 1997), As Good As It Gets (dir., s.p., 2 Academy Award nom.; 2 Golden Globe nom. 1998), Riding in Cars with Boys (prod.), Spanglish. (prod., writer, dir.), The Simpsons Movie (exec. prod., writer, s.p.).
TELEVISION: Movies: *Thursday's Game (writer, prod., 1971), Series: The Mary Tyler Moore Show (co-creator, writer, exec. prod.; 2 Emmy Awards for writing: 1971, 1977; 3 Emmy Awards as exec. prod.: 1975, 1976, 1977, 6 Emmy noms.), Rhoda (writer, prod.), The New Lorenzo Music Show (writer), Lou Grant (co-exec. prod., Emmy nom. 1978), Series (co-creator, and/or exec. prod.): Taxi (3 Emmy Awards as exec. prod.; 2 Emmy noms.), Cindy, The Associates, Cheers, Tracey Ullman Show (3 Emmy Awards as exec. prod., 7 Emmy noms.), The Simpsons (9 Emmy Awards as exec. prod.; 8 Emmy noms.), Phenom (exec. prod.), The Critic (exec. prod.), What About Joan (exec. prod.).**

BROOKS, JOSEPH

Producer, Director, Writer, Composer, Conductor. Well-known for composing music for TV commercials before turning to producing, directing, writing and scoring theatrical feature, *You Light Up My Life* in 1977. Winner of 21 Clio Awards (advertising industry), Grammy, Golden Globe, People's Choice, Amer. Music Awards; created music for 100 commercials. Has also composed for theatrical films. Winner of Cannes Film Festival Advertising Award.
PICTURES: *Scores: The Garden of the Finzi-Continis, Marjoe, Jeremy, The Lords of Flatbush, Prod.-Dir.-Writer-Composer: You Light Up My Life (Academy Award for Best Song; title song, 1977), If Ever I See You Again (also actor), Headin' for Broadway, Eddie and the Cruisers, Invitation to the Wedding (composer, prod., dir.).*

BROOKS, MEL

Writer, Director, Actor. rn. Melvin Kaminsky. b. Brooklyn, NY, June 28, 1926. m. late actress Anne Bancroft. e. VA Military Inst. 1944. U.S. Army combat engineer 1944-46. As child, did impressions and was amateur drummer and pianist. First appearance as actor in play *Separate Rooms* in Red Bank, NJ. Was also social dir. of Grossinger's Resort in the Catskills. Became writer for Sid Caesar on TV's *Broadway Review* and *Your Show of Shows*. Teamed with Carl Reiner for comedy record albums: *The 2000 Year Old Man, The 2000 and 13-Year-Old Man*. Founded Brooksfilms Ltd., 1981. Won Academy Award for Best Short Subject (animated): *The Critic (dir., s.p., narrator)*. Co-writer of *Shinbone Alley*. Received WGA Laurel Award for Screen Writing Achievement 2003

THEATRE: Writer: *New Faces (also prod.), Shinbone Alley (book, also prod.), All-American (book, also prod.), The Producers (Tony Award for Best Musical, Best Book of A Musical and Best Original Score, 2001).*

PICTURES: *New Faces (co-s.p.), The Producers (dir., s.p.; Academy Award for Best Original Screenplay, Golden Globe nom. 1968), The Twelve Chairs (dir., s.p., actor), Blazing Saddles (dir., co-s.p., actor, Academy Award nom. 1975), Young Frankenstein (dir., co-s.p.; Acad. Award nom. for s.p. 1975), Silent Movie (dir., co-s.p., actor, Golden Globe nom. 1977), Frances (exec.-prod.), High Anxiety (dir., prod., co-s.p., actor, Golden Globe nom. 1978), The Muppet Movie (actor), History of the World Part 1 (dir., prod., s.p., actor, lyrics), To Be or Not To Be (exec.-prod., actor), Spaceballs (dir., prod., co-s.p., actor), Look Who's Talking Too (voice), Life Stinks (dir., prod., co-s.p., actor), Robin Hood: Men in Tights (dir., prod., co-s.p., actor), The Silence of the Hams (actor), The Little Rascals (actor), Dracula: Dead and Loving It (dir., prod., co-s.p., actor), The Prince of Egypt (voice), Svitali (actor, s.p.), Screwloose, Robots (voice), Exec. Prod.: *The Elephant Man, My Favorite Year, The Doctor and the Devils, The Fly, 84 Charing Cross Road, Solarbabies, The Vagrant, The Fly II, Hail Sid Caesar, Robots (voice), The Producers (writer/s.p., prod., composer, lyricist, stage prod., Golden Globe nom. 2005), Get Smart (writer, creator).**

TELEVISION: Movies: *Free to Be... You & Me (voice), The Muppets Go Hollywood, The 2000 Year Old Man (voice/writer), It's a Very Merry Muppet Christmas Movie (voice), Series: Caesar's Hour (Emmy nom. 1956), Get Smart (co-creator, co-writer, Emmy nom. 1966), When Things Were Rotten (co-creator, co-writer, prod.), The Nutt House (prod., co-writer) Get Smart (1995, writer/characters), Jakers! The Adventures of Piggy Winks (voice, Emmy nom 2005),*

Spaceballs: The Animated Series (actor, writer, creator), Specials: The Sid Caesar-Imogene Coca-Carl Reiner-Howard Morris Special (co-writer; Emmy Award, 1967), I am Your Child, Pretty As A Picture: The Art of David Lynch, Intimate Portrait: Madeleine Kahn, AFI's 100 Years 100 Laughs: America's Funniest Movies. Guest: More than 116 appearances.

BROSNAN, PIERCE

Actor. b. Navan, County Meath, Ireland, May 16, 1953. Left County Meath, Ireland for London at 11. Worked as commercial illustrator, then joined experimental theatre workshop and studied at the Drama Center. On London stage (*Wait Until Dark, The Red Devil Battery Sign, Filumena, etc.*)

PICTURES: *The Mirror Crack'd (debut, 1980), The Long Good Friday, Nomads, The Fourth Protocol, Taffin, The Deceivers, Mister Johnson, The Lawnmower Man, Entangled, Mrs. Doubtfire, Love Affair, Goldeneye, Mars Attacks, The Mirror Has Two Faces, Dante's Peak, Tomorrow Never Dies, Quest for Camelot (voice), The Nephew (also prod.), Grey Owl, The Thomas Crown Affair (also prod.), The World is Not Enough, Dolphins, The Tailor of Panama, Blood and Champagne, Die Another Day, Evelyn (also prod.), After the Sunset, The Matador (also prod., Golden Globe nom. 2006), Instant Karma, Mexicali, The Topkapi Affair (also prod.), Seraphim Falls, Shattered (also prod.), Married Life, Mamma Mia!, Vanilla Gorilla, The Thomas Crown Affair 2.
TELEVISION: Movies/Specials: *The Heist, Murder 101, Victim of Love, Robin Hood: Myth-Man-Movie (narrator), Death Train, The Broken Chain, Don't Talk to Strangers, Night Watch, Mini-series: The Manions of America, Nancy Astor (Golden Globe nom. 1985), Noble House, Around the World in 80 Days. Series: Remington Steele. Guest: More than 172 appearances.**

BROUGH, WALTER

Writer, Producer. b. Phila. PA, Dec. 19, 1935. e. La Salle U. (B.A.), USC (M.A.). Began career with Slage Society Theatre, LA. Currently CEO, Orb Enterprises, Inc.

PICTURES: *Gabriella, A New Life, No Place to Hide, Run Wild Run Free, The Desperados, Funeral for an Assassin (also prod.), On a Dead Man's Chest (also prod.), Jed and Sonny (also prod.), Jamaican Gold.*

TELEVISION: Series: *Doctor Kildare, The Fugitive, Branded, Name of the Game, Mannix, Mission Impossible, The Magician, Man From Atlantis, Police Story, Wildside, Heart of the City (also prod.), Thunder Gays (pilot), Spencer for Hire (also co-prod.), Law & Harry McGraw, New Mission Impossible (also co-prod.), Over My Dead Body, Hunter, Tequila & Bonetti.*

BROUGHTON, BRUCE

Composer. b. Los Angeles, CA, March 8, 1945. e. U. of Southern California, B.M., 1967. Music supvr., CBS-TV, 1967-77. Since then has been freelance composer for TV and films. Member of Academy of TV Arts & Sciences Society of Composers & Lyricists (past pres.), AMPAS (governor). Nominated 17 times for Emmy. Nominated for Grammy for Young Sherlock Holmes.

PICTURES: *The Prodigal, The Ice Pirates, Silverado (Academy Award nom. 1986), Young Sherlock Holmes, Sweet Liberty, The Boy Who Could Fly, Square Dance, Harry and the Hendersons, Monster Squad, Big Shots, Cross My Heart, The Rescue, The Presidio, Last Rites, Moonwalker, Jacknife, Betsy's Wedding, Narrow Margin, The Rescuers Down Under, All I Want for Christmas, Honey I Blew Up the Kid, Stay Tuned, Homeward Bound: The Incredible Journey, So I Married an Axe Murderer, For Love or Money, Tombstone (and score prod.), Holy Matrimony, Baby's Day Out, Miracle on 34th Street, Infinity, Carried Away, House Arrest, Homeward Bound II: Lost in San Francisco, The Shadow Conspiracy, A Simple Wish, One Tough Cop, Krippendorf's Tribe, Lost in Space, Fantasia 2000 (conductor Rhapsody in Blue), Last Flight Out, Bambi II.*

TELEVISION: Movies: *The Paradise Connection, Desperate Voyage, The Return of Frank Cannon, Killjoy (Emmy nom. 1982), The Master of Ballantrae, MADD, The Candy Lightner Story, The First Olympics: Athens 1896 (special, Emmy Award 1984), Two Marriages (Emmy nom. 1984), Cowboy, A Thanksgiving Promise, The Old Man and the Sea (Emmy nom. 1990), O Pioneers! (Emmy Award 1992), Night Ride Home, The Ballad of Lucy Whipple, Roughing It, Bobbie's Girl, Eloise at the Plaza (Emmy Award 2003), Lucy, Eloise at Christmastime (Emmy award 2004), Warm Springs (Emmy Award 2005), The Dive from Clausen's Pier (Emmy nom. 2006). Mini-series: *The Blue and the Gray (Emmy nom. 1983), The First Olympics—Athens: 1896 (Emmy Award), George Washington II, Glory & Honor (Emmy Award 1998), True Women (Emmy nom. 1997). Series: Hawaii Five-0, Gunsmoke, Quincy (Emmy nom. 1983), How the West Was Won, Logan's Run, The Oregon Trail, Buck Rogers (Emmy Award 1981), Dallas (Emmy Awards 178, 1984), Dinosaurs (theme), Capitol Critters (theme), Tiny Toon Adventures (Emmy Award 1991), JAG (theme Emmy nom. 1996), First Monday (Emmy nom. 2002).**

BROWN, BLAIR

Actress. b. Washington, DC, April 23, 1946. e. National Theatre Sch. of Canada.

THEATRE: NY: *The Threepenny Opera (NY Shakespeare Fest), Comedy of Errors, The Secret Rapture, Arcadia. Acted with Old*

tion he holds today. He's only the third chairman in the company's 83-year history. In June 2005 AMC announced Loews Cineplex Entertainment Corporation would merge with AMC. Brown remains the organization's top executive. Brown is a member of the executive committee and vice chmn. of the bd. of directors of the National Association of Theatre Owners. He is a member of the advisory bd. for the Will Rogers Motion Picture Pioneers Foundation as well as a member of Variety International's Movie Industry Advisory Council. He also is a member of the International Council of Shopping Centers (ICSC). In 2003, he received the Saleh M. Hassanein Humanitarian Award. In 2006, Brown was named "Sho'Wester of the Year," an honor that is given to individuals who, throughout their career, demonstrated a dedication to the betterment of the exhibition industry and its causes. Previously, Brown founded and served as chmn. of the bd. of Entertainment Properties Trust, a New York Stock Exchange-traded real estate investment trust, from 1997 to 2003. Other past corporate board memberships include LabOne, Inc., a diagnostic testing laboratory, serving from 1999 to 2001; and Protection One, Inc., a security alarm monitoring company, serving from 1999 to 2001. He's served various Kansas City-area community organizations, including the University of Kansas School of Business, Kansas City Chamber of Commerce, Kansas City Civic Council, Rockhurst High School, and the Kansas City Art Institute.

BROWNE, DON

Executive. e. graduate, Fairleigh Dickinson University. Browne also attended the Univ. of South Carolina on a football scholarship and earned three varsity letters in track and field. He served in the U.S. Coast Guard from 1967 (active) until 1973 (reserve). Browne worked for CBS News from 1967 to 1979, when he joined NBC. From 1979 to 1989, as NBC's Miami bureau chief, Browne directed news coverage of Central and South America. From 1989 to 1991, Browne served as NBC News' executive news director. Browne helped strengthen the affiliate-network partnership in news and was instrumental in the formation of the NBC News Channel in Charlotte, NC. He was also involved in the creation and the airing of *Dateline*, the first successful prime-time newsmagazine in NBC's history, and he was directly involved in launching the weekend edition of the *Today* show. Browne was executive v.p. of NBC News in New York from 1991-1993. Browne then served as pres. & gen. mgr. of WTJV, NBC's owned-and-operated station in Miami. Browne has been a long-time advocate of expanding into the Spanish-language television market, and was closely involved with NBC's purchase of the Telemundo network. While at WTJV, he integrated the first NBC and Telemundo stations in a duopoly market; led the NBC's station efforts in creating a Southeastern Regional Hub for handling master control for multiple stations; and he spearheaded the design and construction of NBC's first fully digital TV station. Browne moved over to Telemundo as COO and was tapped to his current position, president, in May 2005. Browne oversees all aspects of programming and production, sports, network news, corporate communications, sales, marketing, human resources, research, station group, affiliate relations and distribution, operations and engineering, Telemundo Studios, and Telemundo Cable.

BROWNING, KIRK

Director. b. New York, NY. March 28, 1921. e. Brooks School, Andover, MA, Avon Old Farms, Avon, CT, and Cornell U. 1940. Reporter for News-Tribune in Waco, TX; with American Field Service, 1942-45; adv. copywriter for Franklin Spier, 1945-48; became floor mgr. NBC-TV 1949; app't asst. dir. NBC-TV Opera Theatre in 1951 directing NBC Opera Theatre, TV Recital Hall, and Toscanini Simulcasts.

TELEVISION: Trial of Mary Lincoln, Jascha Heifetz Special, Harry and Lena, NBC Opera Theatre, Producers Showcase, Evening with Toscanini, Bell Telephone, The Flood, Beauty and the Beast, Lizzie Borden, World of Carl Sandburg, La Gioconda (Emmy Award, 1980), Big Blonde, Working, Ian McKellen Acting Shakespeare, Fifth of July, Alice in Wonderland, You Can't Take it with You, The House of Blue Leaves, O Pioneers!, Live From the Met—Centennial, Turandot (Emmy Award 1988), A Streetcar Named Desire (Emmy nom. 1999), Great Performances: Live from Lincoln Center many others. Most recently, directed tv movie, Death of a Salesman (2000; DGA nom. 2001). (d. February 10, 2008)

BROWNLOW, KEVIN

Film Historian, Writer, Director, Film Editor. b. Crowborough, England, June 2, 1938. e. University College Sch. Ass't. ed./editor, World Wide Pictures, London, 1955-61; film editor, Samaritan Films, 1961-65; film editor, Woodfall Films, 1965-68. Dir., Thames Television 1975-90. Dir., Photoplay Productions 1990-present. In 2004, the American Society of Cinematographers presented Brownlow with a Special Achievement Award for historical documentation and film preservation of silent films.

PICTURES: It Happened Here (dir. with Andrew Mollo) 1964, Charge of the Light Brigade (editor), Winstanley (with Andrew Mollo), Napoleon (restoration of 1927 film, re-released 1980). **TELEVISION:** Charm of Dynamite (dir., ed.), All with David Gill: Hollywood (dir., writer), Unknown Chaplin (dir., prod.); Emmy Award 1 Emmy nom. 1987), Buster Keaton: A Hard Act to Follow

(prod.; 2 Emmy Awards, 1 Emmy r. om. 1988), Harold Lloyd—The Third Genius (Emmy nom. 1990), D.W. Griffith: Father of Film (Emmy nom. 1993), Cinema Europe—The Other Hollywood, Universal Horror, Lon Chaney: A Thousand Faces, Cecil B. DeMille: American Epic, So Furry It Hurt: Buster Keaton & MGM, Mary Pickford (senior creative consult.), The Tramp and the Dictator (documentary, dir., writer & narration), The Cutting Edge: The Magic of Movie Editing (consultant), Garb: documentary, dir. & writer), I'm King Kong!: The Exploits of Menan C. Cooper (documentary, dir.).

AUTHOR: How It Happened Here (1968), The Parade's Gone By... (1968), Adventures with D.W. Griffith (editor, 1973), The War the West and the Wilderness (1979), Hollywood: The Pioneers (1980), Napoleon: Abel Gance's Classic Film (1983), Behind the Mask of Innocence (1990), David Lean—A Biography (1996).

BRUBAKER, JAMES D.

Producer. b. Hollywood, CA, March 30, 1937. e. Eagle Rock H.S. Transportation coordinator for 15 years before becoming unit prod. mgr., 1978-84. Then as oc. prod., exec. prod. & prod. Prod. tv movie, Running Mates.

PICTURES: Assoc. Prod.: True Confessions (also prod. mgr.), Rocky III (also prod. mgr.), Rhinestone (also prod. mgr.), Unit Prod. Mgr.: New York New York, Comes a Horseman, Uncle Joe Shannon, Rocky II, Raging Bull, Staying Alive K-9, Problem Child, Mr. Baseball, Prod./Exec. Prod.: The Right Stuff, Bear, Rocky IV, Cobra, Over the Top, Problem Child (also prod. mgr.), Brain Donors (also prod. mgr.), A Walk in the Clouds, Liar, Liar, The Nutty Professor (co-prod.) Life (and unit prod. mgr.), The Nutty Professor II: The Klumps, Her Majesty, Dragonfly, Bruce Almighty, I Now Pronounce You Chuck and Larry. **TELEVISION:** The Gifted One (Unit prod. mgr.) Running Mates, Gia (prod. and unit prod. mgr., Emmy nom.; DGA Award 1998).

BRUCKHEIMER, BONNIE

Producer. b. Brooklyn, NY, m. producer Jerry Bruckheimer. Started in advertising and public relations eventually working for treasurer of Columbia Pictures. Later worked as asst. to Arthur Penn and Ross Hunter. Became partner with Bette Midler in All Girl Productions, 1985.

PICTURES: Big Business (assoc. prod.), Beaches, Stella, For the Boys, Hocus Pocus, Man of the House, That Old Feeling, Divine Secrets of the Ya-Ya Sisterhood, Aurora Island.

TELEVISION: Movies: Bette Midler in Concert; Diva Las Vegas (exec. prod. Emmy nom 1997), Gypsy (exec. prod. Emmy nom 1994). **Series:** Bette, Some of My Best Friends.

BRUCKHEIMER, JERRY

Producer. b. Detroit, MI, Sept. 21, 1945. e. U. of Arizona m. producer Bonnie Bruckheimer. Was art dir./prod. of TV commercials before becoming prod. o' films. 1983 formed Don Simpson/Jerry Bruckheimer Prods. with the late Don Simpson and entered into deal with Paramount Pictures to produce; company moved over to Walt Disney in early 1990s formed Jerry Bruckheimer Films in 1997.

PICTURES: Assoc. Prod.: The Culpepper Cattle Company, Rafferty and the Gold Dust Twins. Prod.: Farewell My Lovely, March or Die, Defiance, American Gigolo, Thief, Cal People (exec. prod.), Young Doctors in Love, Flashdance, Thief of Hearts, Beverly Hills Cop, Top Gun, Beverly Hills Cop II, Days of Thunder, The Ref, Bad Boys, Crimson Tide, Dangerous Minds, The Rock, Con Air, Enemy of the State, Armageddon, Gone in 60 Seconds, Coyote Ugly, Remember the Titans, Bad Boys II, Pearl Harbor, Black Hawk Down, Bad Company, Kangaroo Jack, Veronica Guerin, King Arthur, Pirates of the Caribbean: The Curse of the Black Pearl, National Treasure, Glory Road, Pirates of the Caribbean: Dead Man's Chest, DeJa Vu, Pirates of the Caribbean: World's End, National Treasure: The Book of Secrets.

TELEVISION: Movies: Exec Prod: Max Q: Emergency Landing, Swing Vote, Skin, Fearless. **Series/Exec. Prod.:** Soldier of Fortune Inc., CSI: Crime Scene Investigation (Emmy nom. 2000, 2002, 2003, 2004), The Amazing Race (Emmy Awards 2001, 2003, 2004, 2005, 2006), CSI: Miami, Without a Trace, Skin (writer/creator), Fearless (also co-prod.), Just Legal, Modern Men, Justice, Cold Case, C.S.I.: NY.

BRYAN, DORA

Actress. r.n. Dora Broadbent. b. Southport, Lancashire, England, Feb. 7, 1924. e. Council Sch. Stage debut 1935.

PICTURES: Once Upon a Dream, debut, 1947, The Fallen Idol, No Room at the Inn, Blue Lamp, Cure for Love, Now Barabas, The Ringer, Women of Twilight, The Quiet Woman, The Intruder, You Know What Sailors Are, Mad About Men, See How They Run, Cockleshel Heroes, Child in the House, Green Man, Carry on Sergeant, Operation Bullshine, Desert Mine, The Night We Got the Bird, A Taste of Honey, Two a Penny, Up the Front, Screentime, Apartment Zero, An Angel for May, MirrorMask. **TELEVISION: Movies:** Red Peppers, Bed. **Series:** My Wife's Sister, Both Ends Meet, On the Up, Mother's Ruin, Last of the Summer Wine.

BUCKLEY, BETTY

Actress. b. Fort Worth, TX, July 3 1947. e. Texas Christian U., BA. Studied acting with Stella Adler NY Stage debut: 1776

Globe, San Diego; Stratford, Ont. Shakespeare Fest.; Guthrie Theatre MN; Arena Stage, Wash.; Long Wharf, New Haven; Shaw Festival.

PICTURES: *The Paper Chase*, *The Choirboys*, *One-Trick Pony*, *Altered States*, *Continental Divide* (Golden Globe nom. 1982), *A Flash of Green*, *Stealing Home*, *Stripless*, *Passed Away*, *The Good Policeman*, *The Astronaut's Wife*, *Random Hearts*, *Space Cowboys*, *Grasp*, *Dogville*, *Loverboy*, *The Sentinel*, *Griffin & Phoenix*, *Dark Matter*, *First Born*, *The Speed of Thought*.

TELEVISION: *Movies:* *The 3,000 Mile Chase*, *And I Alone Survived*, *The Child Stealer*, *The Bad Seed*, *Hands of a Stranger*, *Eleanor and Franklin: The White House Years*, *Extreme Close-Up*, *Those Secrets*, *Majority Rule*, *Rio Shannon* (pilot), *The Day My Parents Ran Away*, *Moment of Truth: To Walk Again*, *The Gift of Love*, *The Ultimate Lie*, *Convictions*, *In His Life: The John Lennon Story*, *Follow the Stars Home*, *Hamlet*, *Young Dr. Freud* (narrator), *Copshop*, *The Perfect Pltch* (tv doc.), *Fringe*. *Mini-series:* *Captains and the Kings*, *James Michener's Space*, *Arthur Hailey's Wheels*, *Kennedy* (Golden Globe nom. 1984), *A Season in Purgatory*, *Benjamin Franklin* (TV documentary). *Series:* *The Days and Nights of Molly Dodd* (Emmy noms. 1987-1991), *Talk It Over*, *Feds*, *The American Experience*. *Specials:* *School for Scandal*, *The Skin of Your Teeth*, *Lethal Innocence*, *Oregon Trail*, *The Quinns*, *Space*. *Guest:* More than 70 appearances.

BROWN, BRYAN

Actor. b. Sydney, Australia, June 23, 1947. m. actress Rachel Ward. Began acting professionally in Sydney. Worked in repertory theatres in England with the National Theatre of Great Britain. Returned to Australia to work in films while continuing stage work with Theatre Australia.

PICTURES: *Love Letters From Teralba Road* (debut, 1977), *The Irishman*, *Weekend of Shadows*, *Newsfront*, *Third Person Plural*, *Money Movers*, *Palm Beach*, *Cathy's Child*, *The Odd Angry Shot*, *Breaker Morant*, *Blood Money*, *Stir*, *Winter of Our Dreams*, *Far East*, *Give My Regards to Broad Street*, *Parker* (Bones), *The Empty Beach*, *F/X*, *Tai-Pan*, *Rebel*, *The Good Wife*, *Cocktail*, *Gorillas in the Mist*, *Shall We Dance*, *FX2* (also co-exec. prod.), *Sweet Talker* (also co-wrote story), *Prisoners of the Sun*, *Blame It on the Bellboy*, *The Chart of Jimmy Balcksmith*, *Age of Treason*, *Dead Heart*, *On the Border*, *Dear Claudia*, *Two Hands*, *Grizzly Falls*, *Risk*, *Mullet* (voice), *Styx*, *Dirty Deeds* (also prod.), *Captured* (short), *Along Came Polly*, *Clactus* (also exec. prod.), *Australia*, *Dean Spanley*.

TELEVISION: *Movies:* *The Shiralee* (Aust.), *Dead in the Water*, *Devlin*, *The Last Hit*, *Eureka Stockade*, *Full Body Massage*, *Twisted Tales*, *20,000 Leagues Under the Sea*, *Dogboys*, *Journey to the Center of the Earth*, *On the Beach*, *Footsteps*, *Revenge of the Middle-Aged Woman*, *Spring Break Shark Attack*, *The Poseidon Adventure*, *Joanne Lees: Murder in the Outback*. *Mini-series:* *Against the Wind*, *A Town Like Alice*, *The Thorn Birlds* (Emmy nom. 1983), *Golden Globe* nom. 1984), *Eureka Stockade*, *The Shiralee*, *The Poseidon Adventure*. *Series:* *The Wanderer*, *Two Twisted* (narr., prod., exec. prod.).

BROWN, CLANCY

Actor. b. Ohio, Jan. 5, 1959. e. Northwestern Univ.

PICTURES: *Bad Boys* (debut, 1983), *The Adventures of Buckaroo Banzai*, *The Bride*, *Thunder Alley*, *Highlander*, *Extreme Prejudice*, *Shoot to Kill*, *Blue Steel*, *Wailing for the Light*, *Ambition*, *Past Midnight*, *Pet Sematary II*, *The Shawshank Redemption*, *Dead Man Walking*, *Female Perversions*, *Starship Troopers*, *Flubber*, *The Hurricane*, *Clairke Makes it Big*, *Chump Change*, *Recess: School's Out* (voice), *The Laramie Project*, *Normal*, *The Making of Daniel Boone* (exec. prod.), *The SpongeBob SquarePants Movie* (voice), *Pathfinder*, *The Guardian*, *The Twently*, *The Burrowers*, *The Express*.

TELEVISION: *Movies:* *Johnny Ryan*, *Love Lies & Murder*, *Cast a Deadly Spell*, *Desperate Rescue: The Cathy Mahone Story*, *Bloodlines*, *Last Light*, *The Patron Saint of Liars*, *The Batman/Superman Movie* (voice), *In the Company of Spies*, *Vendetta*, *The Night of the Headless Horseman*, *Boss of Bosses*, *Yesterday's Children*, *Show White*, *Normal*. *Series:* *Earth 2*, *ER*, *Voltron: The Third Dimension* (voice), *SpongBob SquarePants* (voice), *Roughnecks: The Starship Trooper Chronicles*, *Big Guy and Rusty the Boy Robot* (voice), *Jackie Chan Adventures* (voice), *Lloyd In Space*, *Breaking News*, *Heavy Gear: The Animated Series* (voice), *Carnivale*, *Battle Force: Andromeda*, *Megas XLR* (voice), *The Batman* (voice), *Super Robot Monkey Team Hyperforce Go!* (voice), *Justice League Unlimited*, *Lost*, *American Dragon: Jake Long*, *Blker Mice* from *Mars*, *The Burrowers*. *Documentary:* *The Moravian Massacre* (narrator). *Guest:* More than 114 appearances.

BROWN, DAVID

Executive, Producer. b. New York, NY, July 28, 1916. m. writer-editor Helen Gurley Brown. e. Stanford U., A.B., 1936; Columbia U. School of Journalism, M.S., 1937. Apprentice reporter, copy-editing, San Francisco News & Wall Street Journal, 1936; night ed. asst. drama critic, Fairchild Publications, N.Y., 1937-39; edit. dir. Milk Research Council, N.Y., 1939-40; assoc. ed., Street & Smith Publ., N.Y., 1940-43; assoc. ed., exec. ed., then ed.-in-chief, Liberty Mag., N.Y., 1943-49; edit. dir., nat'l education campaign, Amer. Medical Assn., 1949; assoc. ed., mng. ed., Cosmopolitan Mag., N.Y., 1949-52; contrib. stories & articles to

many nat'l mags.; man. ed., story dept., 20th-Fox, L.A., Jan., 1952; story ed. & head of scenario dept., 1953-56; appointed member of exec. staff of Darryl F. Zanuck, 1956; member of exec. staff, 20th-Fox studios, and exec. studio story editor, 1956-60; Prod. 20th-Fox Studios, Sept. 1960-62; Editorial v.p. New American Library of World Literature, Inc., 1963-64; exec. story opers., 20th Century-Fox, 1964-67; vp. dir. of story operations, 1967; exec. v.p., creative operations and member bd. of dir., 1969-71. Exec. v.p., mem. bd. of directors Warner Bros., 1971-72; partner and dir., The Zanuck/Brown Co., 1972-88. Currently, pres., Manhattan Project Ltd., a production co. based in New York. Was a former member, bd. of trustees, American Film Institute, 1972-80. Recipient with Richard D. Zanuck of the Motion Picture Academy of Arts & Sciences' Irving G. Thalberg Memorial Award. 1999 received WGA Honorary Award.

AUTHOR: Brown's Guide to Growing Gray, Delacorte, Let Me Entertain You, Morrow, *The Rest of Your Life is the Best of Your Life*, Barricade.

PICTURES: *Producer/Exec. prod.:* Sssssss, *The Sting* (Academy Award for Best Picture, 1973), *Sugarland Express*, *Black Windmill*, *Willie Dynamite*, *The Girl from Petrovka*, *The Eiger Sanction*, *Jaws* (Academy Award nom. 1976), *MacArthur*, *Jaws 2*, *The Island*, *Neighbors*, *The Verdict* (Academy Award nom. 1983), *Cocoon*, *Target*, *Cocoon: The Return*, *Driving Miss Daisy*, *The Player*, *A Few Good Men* (Academy award nom. 1993), *The Cemetery Club*, *Watch It*, *Canadian Bacon*, *The Saint*, *Kiss the Girls*, *Deep Impact*, *Angela's Ashes*, *Chocolat* (Academy Award nom. 2001), *Enigma* (co-prod.), *Along Came a Spider*.

TELEVISION: *Movies:* *Women & Men 2: In Love There Are No Rules* (prod.), *A Season in Purgatory* (exec. prod.), *Framed* (exec. prod.).

BROWN, GEORG STANFORD

Actor, Director. b. Havana, Cuba, June 24, 1943. Acted on stage with the New York Shakespeare Fest. in the 1960s. Gained fame as one of the rookie cops in the 1970s TV series, *The Rookies*, before turning to TV directing.

THEATRE: *All's Well That Ends Well*, *Measure for Measure*, *Macbeth*, *Murderous Angels*, *Hamlet*, *Deceptive Shill*.

PICTURES: *The Comedians*, *Dayton's Devils*, *Bullitt*, *Colossus: The Forbin Project*, *Wild in the Sky*, *The Man*, *Stir Crazy*, *House Party 2*, *Dreaming of Julia*, *Shackles*.
TELEVISION: *Movies:* *The Young Lawyers*, *Ritual of Evil*, *The Rookies* (pilot), *Dawn*; *Portrait of a Teenage Runaway*, *The Night the City Screamed*, *The Kid With the Broken Halo*, *In Defense of Kids*, *The Jesse Owens Story*, *Murder Without Motive*, *Mystery Woman: Vision of a Murder*. *Dir. of movies:* *Grabbing's White Tiger*, *Kids Like These*, *Alone in the Neon Jungle*, *Stuck With Each Other* (also exec. prod.), *Father & Son: Dangerous Relations*, *The Long Shot: Believe in Courage* (also co-exec. prod.), *Home for Christmas*, *Angel in the Family*, *Wedding Daze*, *Mystery Woman: Snapshot*, *The Reading Room* (also actor). *Series:* *Actor: The Rookies* (also dir.), *Linc's Freedom*, *Nip/Tuck*, *Series/Dir.:* *Starky and Hulch*, *Fancy*, *Charlie's Angels*, *Fantasy Island*, *The Paper Chase*, *Tenspeed and Brown Shoe*, *Palmerstown USA*, *Dynasty*, *Hill Street Blues* (Emmy nom. 1981, 1985), *The Greatest American Hero*, *The Fall Guy*, *Fame*, *Cagney & Lacey* (Emmy Award, 1986), *The Mississippi*, *Hotel*, *Miami Vice*, *Finder of Lost Loves*, *Viper*. *Guest:* More than 80 appearances.

BROWN, JIM

Actor. b. St. Simons Island, GA, Feb. 17, 1936. e. Manhasset H.S., Syracuse U. For nine years played football with Cleveland Browns; in 1964 won Hickock Belt as Professional Athlete of the year. Founder, Black Economic Union.

PICTURES: *Rio Conchos* (debut, 1964), *The Dirty Dozen*, *Ice Station Zebra*, *The Split*, *Riot*, *Dark of the Sun*, *100 Rifles*, *Kenner*, *El Condor*, *The Phynx*, ... tick ... tick ... tick ... *The Grasshopper*, *Slaughter*, *Black Gunn*, *I Escaped from Devil's Island*, *The Slams*, *Slaughter's Big Rip-Off*, *Three the Hard Way*, *Take a Hard Ride*, *Adios Amigo*, *Mean Johnny Barrows*, *Kid Vengeance*, *Fingers*, *One Down Two to Go* (also exec. prod.), *Richard Pryor: Here and Now* (exec. prod. only), *Pacific Inferno* (also exec. prod.), *Abducted*, *The Running Man*, *I'm Gonna Get You Sucka*, *L.A. Heat*, *Crack House*, *Twisted Justice*, *The Divine Enforcer*, *Original Gangstas*, *Mars Attacks!*, *He Got Game*, *Small Soldiers* (voice). *Any Given Sunday*, *She Hate Me*, *Playmakers* of New Orleans. *Documentary:* *Jim Brown: All American*.

TELEVISION: *Movies:* *Lady Blue*, *Hammer-Slammer & Slade*, *Muhammad Ali: The Whole Story* (as himself), *Unitas* (tv documentary, as himself), *Keeping the Music Alive* (dir.), *Sucker Free City*, *Sideliners*. *Mini-series:* *American Roots Music* (dir.). *Series:* *Soul Food*, *ESPN SportsCentury*. *Guest:* More than 67 appearances.

BROWN, PETER C.

Executive. b. Kansas City, Missouri, August 7, 1958. e. University of Kansas, B.S. In business admin., 1979. Brown began his career with the Kansas City, Mo.-based AMC Entertainment Inc. in 1990 and became senior v.p. and CFO in 1991. He served as co-chairman of the board from May 1998 through July 1999 and as executive v. p. from August 1994 to January 1997. Brown was named pres. in January 1997 and became chairman, pres. and CEO in July 1999 and is the posi-

(1969): London debut: Promises Promises. Appeared in interactive short film Race for Your Life.

THEATRE: Johnny Pott, What's a Nice Country Like You Doing in a State Like This?, Pippin, I'm Getting My Act Together and Taking It on the Road, Cats (Tony Award, 1983), Juno's Swans, The Mystery of Edwin Drood, Song and Dance, Carrie, The Fourth Wall, The Perfectionist, Sunset Boulevard (London/Bway, Olivier Award nom.).

PICTURES: Carrie (debut, 1976), Tencer Mercies, Wilc Thing, Frantic, Another Woman, Rain Without Thunder, Wyatt Earp, Simply Irresistible, Last Time Out, The Keyman (co-proc. only), A Promise Kept (prod. only), Broadway: The Golden Age by the Legends Who Were There, Mummy on the Armadio, The Happening.

TELEVISION: *Movies:* The Ordeal of Bill Carney, Roses Are for the Rich, The Three Wishes of Billy Grier, Babycakes, Bonnie & Clyde: The True Story (Emmy nom.), Betrayal of Trust, Critical Choices, Vinegar Hill, Brothers & Sisters. *Mini-series:* Evergreen, Tribeca. *Series:* Eight Is Enough, Oz. *Specials:* Bobby and Sarah (Emmy nom. 1989), Salute to Lady Liberty, Taking a Stand (Afterschool Special; Emmy nom 1989), Stephen Sondheim Carnegie Hall Gala, Eight is Enough: The El True Holywood Story, Kennedy Center Honors: A Celebration of the Performing Arts. *Guest:* More than 54 appearances.

BUCKLEY, DONALD

Executive. b. New York, NY, June 28, 1955. e. C.W. Post College, NY, School of Visual Arts. Ad. mgr., United Artists Theatres, 1975-78. Acct. exec., Grey Advertising, 1978-80. Joined Warner Bros. in 1980 as NY adv. mgr.; in 1986 promoted to east dir. of adv./promo. for WB; 1988, named eastern dir. of adv. and publicity, 1991, promoted to v.p., East Coast Adv. & Publicity; 1996, promoted to v.p., Adv. & Publicity, v.p., WB On-Line; 1997 promoted to senior v.p., Interactive Marketing. On bd. of dlr., Floss.com.

BUFF, CONRAD

Editor.

PICTURES: The Empires Strikes Back (effects ed.), Raiders of the Lost Ark (effects ed.), Poltergeist (effects ed.), E.T.: The Extra-Terrestrial (effects ed. superv.), Return of the Jedi (asst. ed.), Jagged Edge, Solarbables, Spaceballs, Short Circuit 2, The Abyss, Side Out, Terminator 2: Judgment Day (Academy Award nom., ACE nom. 1992), Jennifer Eight, The Getaway, True Lies (ACE nom. 1995), Species, Titanic (Academy Award, ACE Award 1998), Dante's Peak, Switchback, Arlington Road, Mystery Men, Thirteen Days, Training Day, The Antwone Fisher Story, Tears of the Sun, King Arthur, Get Rich or Die Tryin', Seraphim Falls. **Shooter.** The Happening, Escobar.

BUJOLD, GENEVIEVE

Actress. b. Montreal, Canada, July 1, 1942. e. Montreal Conservatory of Drama. Worked in a Montreal cinema as an usher; American TV debut, St. Joan.

THEATRE: The Barber of Seville, A Midsummer Night's Dream, A House, A Day.

PICTURES: La Guerre est Finie, La Fleur de L'Age, Entre... a Mer et Leau Douce, King of Hearts, The Thief of Paris, Isabet, Anne of the Thousand Days (Academy Award nom.; Golden Globe Award 1970), Act of the Heart, The Trojan Women, The Journey, Kamouraska, Earthquake, Swashbucker, Obsession, Alex and the Gypsy, Another Man Another Chance, Come, Murder by Decree, Final Assignment, The Last Flight of Nciah's Ark, Monsignor, Tightrope, Choose Me, Trouble in Minc, The Moderns, Dead Ringers, False Identity, Secret Places of the Heart, A Paper Wedding, An Ambush of Ghosts, Mon Amia Max, Dead Innocent, The Adventures of Pinocchio, The House of Yes, You Can Thank Me Later, Last Night, Eye of the Beholder, Alex in Wonder, La Turbulence des fluides, Finding Home, Downtown: A Street Tale, Jericho Mansions, Disappearances, Délirez-moi.

TELEVISION: *Movies:* Antigone, Mistress of Paradise, Les Noces ce papier, The Bookfair Murders, Children of My Heart. *Specials:* Saint Joan (Emmy nom. 1968), Antony and Cleopatra.

BULLOCK, SANDRA

Actress. b. Arlington, VA, July 26, 1964. e. East Carolina Univ. drama major. Raised in Germany; studied piano in Europe. First prof. acting job in NY in Off-Bway prod., No Time Flat.

PICTURES: Who Shot Patakatango?, Love Poilou No. 9, When the Party's Over, The Vanishing, The Thing Called Love, Der oilion Man, Speed, Me and the Mob, While You Were Sleeping (Golden Globe nom. 1996), The Net, Two If by Sea, A Time to Kill, In Love and War, Speed 2 Cruise Control, The Prince of Egypt (voice), Making Sandwiches (also dir., s.p.), Hope Floats, Practical Magic, Forces of Nature, 28 Days, Welcome to Hollywood, Gun Shy, Famous, Miss Congeniality (Golden Globe nom. 2001), Divine Secrets of the Ya Ya Sisterhood, Murder By Numbers (also exec. prod.), Two Weeks Notice (also prod.), Exactly 3:30 (also prod.), Crash, Vapor, Prime, Miss Congeniality 2: Armed and Fabulous (also prod.), Grace (also prod.), Loverboy, Infamous, Premonition, The Lake House, All About Steve (also prod.), The Proposal.

TELEVISION: *Movies:* The Preppie Murder, Blonic Showdown: The Six Million Dollar Man and the Bionic Woman. *Mini-series:* Jackie Collins' Lucky/Chances. *Series:* Working Girl, George Lopez (exec. prod. only). *Guest:* More than 88 appearances.

BUNNELL, STEVE

Executive. b. Chicago, IL, Feb. 20, 1960. Began working in theatres in 1975 in Chicago, IL. Film buyer for Plitt Theatres (predecessor company to Cineplex) in Chicago, IL, starting in 1979 and through 1985. Film buyer for Mann Theatres in Los Angeles, CA, from 1985-1991. Became general sales mgr. at the Samuel Goldwyn Company in Los Angeles, and managed U.S. film distribution. Moved to Loews in 1993 and became v.p. in 1997. In 1999, promoted to sr. v.p. and head film buyer for Loews Cineplex Entertainment. With the Loew Cineplex-AMC Entertainment merger in June 2005, Bunnell left the company and became chairman, domestic distribution for The Weinstein Company. He is based in New York.

BURGESS, R. BRANDON

Executive. Raised and educated in Germany, e. graduate of the European Business School; M.B.A., Wharton School, Univ. of Pennsylvania in Philadelphia. Burgess' early career included investment banking with Goldman Sachs in London and Frankfurt, focusing on real estate and corporate finance. Subsequently, he worked in PepsiCo's Corporate Planning group in Purchase, NY. He joined NBC, serving in various management capacities including: CFO for the NBC Television Network and its director of business development; co-head of the NBC Network Affiliate Futures Committee, a growth initiative in collaboration with NBC-affiliated stations. This initiative produced the NBCOlympics.com online multimedia venture joined by more than 200 NBC affiliate stations, as well as NBC Weather Plus, the first U.S. nationwide digital multicast broadcast network, through a joint venture he arranged between NBC and its broadcast affiliates. He played a central role in growing NBC's owned-and-operated stations group from 3 to 30 stations. Burgess also was instrumental to the May 2004 merger of NBC and Vivendi Universal and the restructuring of Rainbow Media, which gave NBC its first entertainment cable channel, Bravo. He also helped launch NBC Universal Global Networks' first free to air TV network outside the United States, Das VIERTE, in Germany, in September 2005. At NBC Universal he rose to executive v.p., business development & international channels, where he was credited with a series of strategic moves that led the U.S.-focused NBC broadcast network to evolve into an integrated global multimedia organization. NBC Universal execs called upon Burgess to look after the company's 32% stake in ION Media Networks Inc. in Nov. 2005. As CEO of ION, he is spearheading efforts to turn around the financially struggling company. ION's 60 TV stations reach 83% of U.S. TV households.

BURGHOFF, GARY

Actor. b. Bristol, CT, May 24, 1943. Winner of Student Hallmark Award while in high school, 1961. Also wildlife artist, with work exhibited in many U.S. galleries.

THEATRE: NY: You're a Good Man Charlie Brown, The Nerd. Also: Flinian's Rainbow, Bells Are Ringing, Sound of Music, The Boy Friend, Ronanoff and Juliet, Whose Life Is It Anyway? **PICTURES:** M*A*S*H*, B.S. I Love You, Small Kill (also co-dir.), Behind the Waterfall.

TELEVISION: The Man in the San-a Claus Suit, Casino. *Series:* The Don Knotts Show, M*A*S*H* (Emmy Award, 1977 6 Emmy nom.), Pets: Part of the Family (Emmy nom. 2001). *Special:* Twigs, M*A*S*H 30th Anniversary Reunion (tv documentary, 2002).

BURKE, ALFRED

Actor. b. London, England, February 28, 1918.

PICTURES: Touch and Go, The Man Upstairs, The Angry Silence, Moment of Danger, The Man Inside, No Time To Die, Children of the Damned, The Nanny, One Day in the Life of Ivan Denisovich, Law and Disorder, Yangtze Incident, Interpol, Bitter Victory, Guns in the Heather, One Day in the Life of Ivan Denisovich, A Midsummer Night's Dream, Harry Potter and the Chamber of Secrets.

TELEVISION: *Movies:* The Lady of the Camellias, The House on Garibaldi Street, Pope John Paul II, Kim, Bewitched (1985), Longitude. *Mini-series:* The Brontes of Haworth, The Borgias. *Series:* Public Eye, Enemy at the Door, Sophia and Constance. *Guest:* More than 60 appearances.

BURKE, DELTA

Actress. b. Orlando, FL, July 30, 1956. e. LAMDA. m. actor Gerald McRaney. Competed in Miss America contest as Miss Florida, prior to studying acting in England.

PICTURES: Maternal Instincts (also exec. prod.), Sordid Lives, What Women Want, Hansel and Gretel, Good Boy! (voice). **TELEVISION:** *Movies:* Charleston, A Last Cry for Help, Mickey Spillane's Mike Hammer, Murder Me Murder You, A Bunny's Tale, Where the Hell's That Gold?!, Love and Curses, And All That Jazz (also co-exec. prod.), Day-O, Simon & Simon: In Trouble Again, A Promise to Carolyn, Melanie Darrow (also prod.), Dangerous Child Going for Broke, The Year With a Santa Claus, Bridal Fever. *Series:* The Chisholms, Filthy Rich, 1st & Ten, Designing Women 2 (Emmy nom.), Delta (also co-exec. prod.),

Women of the House (also exec. prod.), Any Day Now, DAG, Popular, Boston Legal. *Special*: Intimate Portrait: Dixie Carter. *Guest*: More than 75 appearances.

BURNETT, CAROL

Actress, Singer, Producer, Director. b. San Antonio, TX, April 26, 1933. e. Hollywood H.S., UCLA. Daughter was actress Carrie Hamilton (d. Jan. 20, 2002). Introduced comedy song "I Made a Fool of Myself Over John Foster Dulles" 1957; regular performer Garry Moore Show, 1959-62. Recipient outstanding comedienne award Am. Guild Variety Artists, 5 times; TV Guide award for outstanding female performer 1961, 62, 63; Playmate Award, 1963; 5 Golden Globe awards for outstanding comedienne of year; Woman of Year award Acad. TV Arts and Scis. Voted one of the world's 20 most admired women in 1977 Gallup Poll. First Annual National Television Critics Award for Outstanding Performance, 1977. Best Actress Award at San Sebastian Film Fest. for film A Wedding, 1978. Inducted Acad. of Television Arts and Sciences Hall of Fame, 1985. *Author*: Once Upon a Time (1986), Hollywood Arms (play, co-writer).

THEATRE: *N.Y.*: Once Upon a Mattress (debut, 1959); Theatre World Award, Fade Out-Fade In, Moon Over Buffalo. *Regional*: Calamity Jane, Plaza Suite, I Do I Do, Same Time Next Year. **PICTURES**: Who's Been Sleeping in My Bed? (debut, 1963) Pete 'n' Tillie, The Front Page, A Wedding, H.E.A.L.T.H., The Four Seasons, Chu Chu and the Philly Flash, Annie (soundtrack performer), Noises Off... Get Bruce (documentary), The Trumpet of the Swan (voice), Broadway: The Golden Age by the Legends Who Were There (documentary), Horton Hears a Who! (voice), The Post Grad Survival Guide.

TELEVISION: *Movies*: The Grass Is Always Greener Over the Septic Tank, Friendly Fire (Emmy nom. 1979), The Tenth Month, Life of the Party: The Story of Beatrice, Between Friends, Hostage, Seasons of the Heart, Grace, Happy Birthday Elizabeth, The Marriage Fool, Putting It Together, The Carol Burnett Show: Let's Bump Up the Lights (also exec. prod.), Once Upon a Mattress (also exec. prod.), *Mini-series*: Fresno. *Series*: Stanley, Pantomime Quiz, The Garry Moore Show (Emmy Award, 1962), The Entertainers, The Carol Burnett Show (1967-78; in syndication as Carol Burnett & Friends), Carol Burnett & Company, Carol & Company, The Carol Burnett Show (1991, 3 Emmy Awards, 4 other nom.), Mama's Family, Mad About You (Emmy Award, 1997). *Specials*: Julie & Carol at Carnegie Hall, Carol and Company (Emmy Award for previous 2 specials, 1963), An Evening with Carol Burnett, Calamity Jane, Once Upon a Mattress, Carol + 2, Julie & Carol at Lincoln Center, 6 Rms Riv Vu, Twigs, Sills & Burnett at the Met, Dolly & Carol in Nashville, All-Star Party for Carol Burnett, Burnett Discovers Domingo, The Laundromat, Carol Carl Whoopi & Robin, Julie & Carol—Together Again, The Carol Burnett Show: A Reunion (also co-exec. prod.), Men Movies & Carol (Emmy nom. 1995), CBS: The First 50 Years, Carol Burnett: Show Stoppers (Emmy nom. 2002). *Guest*: More than 212 appearances.

BURNETT, CHARLES

Director, Writer, Cinematographer. b. Vicksburg, MI, April 13, 1944. e. LA Community Coll., UCLA.

PICTURES: *Director*: Several Friends, Killer of Sheep (also prod., s.p., photog., edit.), My Brother's Wedding (also prod., s.p., photog.), To Sleep With Anger (also s.p.), America Becoming (also writer), The Johnny Johnson Trial (also s.p.), The Annihilation of Fish, Olivia's Story (documentary, also editor), Nujoma: Where Others Wavered (also writer), Nat Turner: A Troublesome Property (also writer), Namibia: The Struggle for Liberation (also writer), Red Soil. *Cinematographer*: Bush Mama, Bless Their Little Hearts (also s.p.), Guest of Hotel Astoria.

TELEVISION: *Movies*: *Dir.*: Nightjohn, The Wedding, Finding Buck McHenry, Selma Lord Selma. *Mini-series*: The Blues. *Series*: American Family, *Documentaries*: The Blues (mini series, dir., writer), For Real? (dir., writer).

BURNETT, MARK

Producer, Writer. b. London, England, July 17, 1960. Raised in London, Burnett enlisted in the British Army at 17. He later became a Section Commander of the infamous Parachute Regiment and fought in Northern Ireland and Falkland Islands. In Oct. 1982, Burnett moved to U.S. Upon his arrival, he took a live-in nanny/bodyguard job in Beverly Hills. After working various jobs in several industries, Burnett began his career in unscripted drama when he created the adventure series Eco-Challenge. Eco-Challenge: British Columbia earned him a 1996 Sports Emmy Award nomination and a 1997 International Documentary Association Award nomination. In 2000, Burnett was awarded the prestigious Banff Rockie Award in the Sports Program Category by the 2000 Banff Rockie Awards Festival. In addition, he received an Emmy for Outstanding Non-Fiction Program (Special Class) for Survivor: Borneo. Burnett's legacy is the successful introduction of reality TV programming to the viewing public, and he continues to evolve the genre. Burnett has been featured in Time Magazine's "Time 100 List" of the most influential people in the world today; named to the "Top 101 Most Powerful People in Entertainment" list by Entertainment Weekly for three consecutive years; has garnered the number one position on TV Guide's "Most Valuable Players" list; and earned the Number Two position on Access Hollywood's "Top 10 in

Entertainment 2000" list. Burnett was a recipient of a Special Recognition Award for Survivor from the Gay & Lesbian Alliance Against Defamation (GLAAD); was named in the Advertising Age Top 100 for 2001; and was a featured business leader in Variety's 2001 "A Tradition of Trendsetting." He also received NATPE's Brandon Tartikoff Legacy Award which recognizes individuals who have a unique passion and vision for television. Received Emmy Award for the Survivor series, 2001, also 4 Emmy noms. **TELEVISION**: *Movies*: Eco Challenge: New Zealand, Global Frequency, The Contender Rematch: Mora vs. Manfredo. *Series*: Eco-Challenge: British Columbia, Eco-Challenge: Argentina, Survivor: Borneo (Emmy nom. 2001), Survivor: The Reunion, Survivor: The Australian Outback, Eco-Challenge: Borneo (documentary), Survivor: Africa, Eco-Challenge: U.S. Armed Forces Championship, Combat Missions, Survivor Marquesas, Survivor: Thailand, Survivor: Men vs. Women Rumble in the Jungle, Survivor: The Amazon, Eco-Challenge: Fiji Islands, Boarding House: North Shore, The Restaurant, Survivor: Pearl Islands, Commando Nanny, The Apprentice (Emmy nom. 2004, 2005), Survivor: All Stars, The Casino, Survivor: Vanuatu-Islands of Fire, Dii, Kandidaten (writer/creator only), Survivor: Palau (dir. only), The Contender (also writer), Rock Star: INXS, Survivor: Guatemala-The Maya Empire (Emmy Award 2001), The Apprentice: Martha Stewart (Emmy nom. 2006, 2007), Rock Star: Supernova, Gold Rush, The Contender Asia, Amnešija (writer, creator), Are You Smarter Than a 5th Grader?, Pirate Master, On the Lot: My Dad Is Better Than Your Dad, Das weiß doch jedes Kind! (writer). *Special*: 2007 MTV Movie Awards (exec. prod.).

BURNS, EDWARD J.

Actor, Director, Producer. b. Valley Stream, NY, Jan. 29, 1968. Has production co. with brother Brian Burns, Inish Twins.

PICTURES: Actor, *dir.* s.p.: The Brothers McMullen (Sundance award), She's the One (also prod.), No Looking Back, Sidewalks of New York, Ash Wednesday, Flight of the Phoenix, Purple Violets (also actor), The Groomsmen (SAG actor), Five-Fourths (also actor), Actor: Saving Private Ryan (also nom.), Live Minutes, Life or Something Like It, Confidence, The Breakup Artist, A Sound of Thunder, Looking for Kitty, The River King, The Holiday, Purple Violets (also writer, dir., prod.), One Missed Call, 27 Dresses.

TELEVISION: *Series*: Entertainment Tonight (prod. asst.), The Fighting Fitzgeralds (exec. prod. and writer only), New York at the Movies (TV documentary).

BURNS, KEN

Producer, Director, Cinematographer, Writer. b. July 29, 1953. e. Hampshire Col. Co-author: Shakers: Hands to Work Hearts to God: The History and Visions of the United Society of Believers in Christ's Second Appearance from 1774 to Present, The Civil War: An Illustrated History, Baseball: An Illustrated History. **PICTURES**: Gellysburg.

TELEVISION: *Prod. and dir. Documentaries*: Brooklyn Bridge (also photog., edit.), Academy Award nom. 1982), The Shakers: Hands to Work Hearts to God (also co-writer), The Statue of Liberty (also photog.; Academy Award nom. 1986), Huey Long (also co-writer), Thomas Hart Benton (also photog.), The Congress, The Civil War (also photog., co-writer; numerous awards incl. Peabody and Emmy 1991), Lindbergh (co-prod. only), Empire of the Air: The Men Who Made Radio (also photog., music dir., Emmy nom. 1992), Baseball (co-writer, prod., dir., Emmy Award, Emmy nom. 1995), Lewis & Clark: The Journey of the Corps of Discovery (also photog.), Frank Lloyd Wright (also photog.), The West (exec. prod. only), Thomas Jefferson (prod. only), Not for Ourselves Alone: The Story of Elizabeth Cady Stanton and Susan B. Anthony, Jazz (2 Emmy nom. 2001), Mark Twain, Horatio's Drive: America's First Road Trip, Unforgivable Blackness: The Rise and Fall of Jack Johnson (Emmy Award, Emmy nom. 2005), The War (also exec. prod., co-dir., DGA nom. 2008).

BURRILL, TIMOTHY

Producer, Executive. b. North Wales, June 8, 1931. e. Eton Coll., Sorbonne U., Paris, Grenadier Guards 2 yrs, then London Shipping Co. Ent. m.p. ind. as resident prod. mgr. Samaritan Films working on shorts, commercials, documentaries, 1954. Asst. dir.: The Criminal, The Valiant Years (TV series), On the Fiddle, Res for Glory, War Lover, Prod. mgr.: The Cracksman, Night Must Fall, Lord Jim, Yellow Rolls Royce, The Heroes of Telemark. Resident prod. with World Film Services, 1970 prod. two films on pop music for Anglo-EMI. 1972 first prod. administrator National Film School in U.K. 1974 Post prod. administrator The Three Musketeers. Prod. TV Special The Canterville Ghost; assoc. prod. That Lucky Touch; UK Administrator, The Prince and the Pauper; North American Prod. controller, Superman; 1974-1983 council member of BAFTA; mng. dir., Allied Stars (Breaking Glass, Chariots of Fire); 1979-80 V. chmn. Film BAFTA; 1980-83 chmn. BAFTA; 1981-92, Gov. National Film School, executive BFTPA mem. Cinematograph Films Council, 1982-88 Gov. Royal National Theatre; 1987-93, chmn., Film Asset Developments, Formed Burrill Prods, 1979-; chmn. First Film Foundation. Exec. member PACT, 1991. Vice-chmn. (film) PACT, 1993.

PICTURES: *Privilege*, *Oedipus the King*, *A Severed Head*, *Three Sisters*, *Macbeth* (assoc. prod.), *Alpha Beta*, *Tess* (co-prod. Academy Award nom. 1981), *Pirates of Penzance* (co-prod.), *Supergirl*, *The Fourth Protocol*, *To Kill a Priest* (co-prod.), *Return of the Musketeers* (tv in U.S.), *Valmont*, *The Rainbow Thief*, *The Lover*, *Bitter Moon*, *Sweet Killing*, *Vatel*, *The Pianist*, *Two Brothers* (co-prod.), *Swimming Pool* (co-prod.), *Double zéro* (assoc. prod.), *Oliver Twist* (exec. prod.), *Renaissance* (co-prod.), *Vie en Rose*.

BURROWS, JAMES

Director, Producer. b. Los Angeles, CA, Dec. 30, 1940. e. Oberlin, B.A.; Yale M.F.A. Son of late Abe Burrows, composer, writer, dir. Directed off-B-way.
PICTURE: *Partners*.

TELEVISION: *Movies*: *More Than Friends*, *Every Stray Dog and Kid*, *Dexter Prep Pilot*, *Beverly Hills S.U.V.*, *Traveling in Packs*, *The Masterstons of Manhattan*. *Series*: *Has dir/exec.prod.* 51 series since 1970, incl.: *Mary Tyler Moore*, *Bob Newhart*, *Laverne and Shirley*, *Rhoda*, *Phyllis*, *Tony Randall Show*, *Betty White Show*, *Fay, Taxi* (2 Emmy Awards: 1980, 1981, DGA nom. 1982), *Lou Grant*, *Cheers* (also prod.: 4 Emmy Awards as prod., 1983, 1984, 1989, 1991; 2 Emmy Awards as dir.: 1983, 1991, 2 DGA Awards 3 other nom.), *Dear John*, *Night Court*, *Alli & Co* (also exec. prod.), *The Fanelli Boys*, *Frasier* (Emmy Award, DGA Award 1994), *Friends*, *NewsRadio*, *Men Behaving Badly*, *Chicago Sons*, *3rd Rock from the Sun*, *Pearl*, *Fired Up* (pilot), *George & Leo*, *Dharma & Greg* (DGA nom. 1998 for pilot), *Veronica's Closet*, *Union Square*, *Will & Grace* (also exec. prod.) *Conrad Bloom*, *Jesse*, *The Secret Lives of Men*, *Ladies Man*, *Stark Raving Mad*, *Madigan Men*, *Cursed*, *Good Morning Miami*, *Bram & Alice* (pilot), *Two and a Half Men* (pilot), *The Stones*, *The Comeback* (actor only), *Four Kings* (pilot), *Coupling*, *Alex, Will & Grace* (Emmy Award 2000, 10- Emmy Award nom., DGA Award 2001, 6 other nom.), *The Class*, *Back to You*.

BURSTYN, ELLEN

Actress. m. Edna Rae Gilhooley. b. Detroit, MI, Dec. 7, 1932. Majored in art; was fashion model in Texas at 18. Moved to Montreal as dancer; then N.Y. to do TV commercials - under the name of Ellen McRae, appearing for a year on the Jackie Gleason show (1956-57). In 1957 turned to dramatics and won lead in B-way show, *Fair Game*. Then went to Hollywood to do TV and films. Returned to N.Y. to study acting with Lee Strasberg; worked in TV serial, *The Doctors*. Co-artistic dir. of Actor's Studio, 1982-88. Pres. Actors Equity Assn. 1982-85. On 2 panels of Natl. Endowment of the Arts and Theatre Advisory Council (NY).

THEATRE: NY: *Same Time Next Year* (Tony Award, 1975), *84 Charing Cross Road*, *Shirley Valentine*, *Shimada*, L.A. *Love Letters*, Regional: *The Trip to Bountiful*.

PICTURES: *As Eden McRae*: *For Those Who Think Young* (debut, 1964), *Goodbye Charlie*, *Pit Stop*, *As Ellen Burstyn*: *Tropic of Cancer*, *Alex in Wonderland*, *The Last Picture Show* (Academy Award nom. Golden Globe nom. 1972), *The King of Marvin Gardens*, *The Exorcist* (Academy Award nom. Golden Globe nom. 1974), *Harry and Tonto*, *Alice Doesn't Live Here Anymore* (Academy Award, Golden Globe nom. 1975), *Providence*, *A Dream of Passion*, *Same Time Next Year* (Academy Award nom. Golden Globe Award 1979), *Resurrection* (Academy Award nom. Golden Globe nom. 1981), *Silence of the North*, *The Ambassador*, *In Our Hands* (doc.), *Twice in a Lifetime*, *Hanna's War*, *Dying Young*, *The Color of Evening*, *The Cemetery Club*, *When a Man Loves a Woman*, *Roommates*, *The Babysitters Club*, *How to Make an American Quilt*, *The Spiffire Girl*, *Liar*, *You Can Thank Me Later*, *Playing by Heart*, *The Yards*, *Requiem for a Dream* (Academy Award nom. Golden Globe nom. 2001), *Divine Secrets of the Ya-Ya Sisterhood*, *Cross the Line*, *Down in the Valley*, *The Fountain*, *30 Days*, *The Wicker Man*, *The Stone Angel*, *The Loss of a Teardrop Diamond*, *Our Lady of Victory*, *Greta*, *Lovely, Still*.

TELEVISION: *Movies*: *The Berk*, *Thursday's Game*, *The People Vs. Jean Harris* (Emmy nom. Golden Globe nom. '81), *Surviving*, *Act of Vengeance*, *Into Thin Air*, *Something in Common*, *Pack of Lies* (Emmy nom. 1987), *When You Remember Me*, *Mrs. Lambert Remembers Love*, *Taking Back My Life*: *The Nancy Ziegenmeyer Story*, *Grand Isle*, *Shattered Trust*, *The Shari Karney Story*, *Getting Out*, *Getting Gotti*, *Crack of the Eye*, *My Brother's Keeper*, *Follow the River*, *Our Son*, *The Matchmaker*, *Timepiece*, *A Deadly Vision*, *Flash*, *The Patron Saint of Liars*, *Night Ride Home*, *Merrmaid* (Emmy nom. 2001), *Dodson's Journey*, *Within These Walls* (also exec. prod.), *Brush With Fate*, *The Madam's Family*: *The Truth About the Canal Street Erotic*, *The Five People You Meet in Heaven*, *Our Fathers*, *Mrs. Harris* (Emmy nom. 2006), *Oprah Winfrey Presents: Mitch Albom's For One More Day*, *Mini-series*: *A Will of Their Own*, *Series*: *The Iron Horse*, *The Doctors*, *The Ellen Burstyn Show*, *That's Life*, *The Book of Daniel*, *Special*: *Dear America* *Letters Home From Vietnam* (reader). *Guest*: More than 132 appearances.

BURTON, KATE

Actress. b. Geneva, Switzerland, Sept. 10, 1957. e. Brown Univ. (B.A.), Yale Drama Sch. Daughter of late Richard Burton, m. stage manager Michael Ritchie. Worked at Yale Repertory

Theatre, Hartford, Stage Co., the Hartman, Huntington Theatre, Williamstown, Berkshire Theatre festivals. The O'Neil Playwright's Conference, Pray Street Theatre. Member of Tony Administration Committee (nominators).

THEATRE: Present *Laughter* (cebul, 1982; Theatre World Award), *Alice in Wonderland*, *Winners*, *The Accrington Pals*, *Doonesbury*, *The Playboy of the Western World*, *Wild Honey*, *Measure For Measure*, *Some Americans Abroad* (Drama Desk nom.), *Jake's Women*, *London Suite*, *Boston Marriage*, *The Elephant Man*, *Hedda Gabler*, *Company*.

PICTURES: *Big Trouble in Little China* (debut, 1986), *Life With Mikey*, *August*, *First Wives Club*, *Looking for Richard*, *The Ice Storm*, *Celebrity*, *The Opportunists*, *Unfaithful*, *Swim@n*, *Stay*, *SherryBaby*, *Shall Not Want*, *Quic Pro Quo*, *City of Your Final Destination*, *Consent*, *The Kings of Appletown*.

TELEVISION: *Movies*: *Alice in Wonderland*, *Uncle Tom's Cabin*, *Journey Into Genius*, *Love Matters*, *Mistral*, *Notes For My Daughter*, *Ellen Foster*, *Obsessed*, *The Diary of Ellen Rimbauer*, *Empire Falls*, *Mini-series*: *Ellis Island*, *Evergreen* *Series*: *Home Fires*, *Monty*, *All My Children*, *The Practice*, *Law & Order*; *Grey's Anatomy* (Emmy nom. 2006, 2007); *Rescue Me*.

BURTON, LEVAR

Actor, Director. b. Landstuhl, W. Germany, Feb. 16, 1957. e. U. of Southern California. Signed to play role of Kunta Kinte in TV mini-series, *Roots*, while still in school. Has hosted Public TV children's shows, *Rebob*, and *Reading Rainbow*.

PICTURES: *Looking for Mr. Goodbar*, *The Hunter*, *The Supernaturals*, *Star Trek: Generators*, *Star Trek First Contact*, *Yesterday's Target*, *Star Trek*, *Insurrection*, *Dancing in September*, *Ali*, *Star Trek: Nemesis*, *Blizzard* (dir. only), *Reach for Me* (also dir.).

TELEVISION: *Movies*: *Portrait of a Street Kid*, *Battered*, *One in a Million*; *The Ron Leflore Story*, *Dummy*, *Guyana Tragedy*; *The Story of Jim Jones*, *The Acorn People*, *Grambling's White Tiger*, *Emergency Room*, *The Jesse Owens Story*, *A Special Friendship*, *Roots*; *The Gift*, *Firestorm*; *72 Hours in Oakland*, *Parallel Lives*, *The Tiger Woods Story* (dir. only), *Smart House* (dir. only), *Mini-series*: *Roots* (Emmy nom. 1977), *Series*: *Rebob* (host), *Reading Rainbow* (PBS; host, co-exec. prod., 7 Emmy Awards, 6 other nom.), *Star Trek: The Next Generation* (acting and dir.), *Captain Planet* and *The PlanetEers* (voice), *Star Trek: Deep Space Nine* (episode dir.), *Star Trek Voyager* (episode dir.), *Christy* (acting only), *Soul Food* (dir. only), *Enterprise* (episode dir.), *Charmed* (dir. only), *Specials* *Almos* a *Man*, *Roots: Celebrating 25 Years*. *Guest*: More than 96 appearances.

BURTON, STEVE

Actor. b. Indianapolis, IN, June 28, 1970.

PICTURES: *The Manhattan Project*, *Red Sun Rising*, *CyberTracker*, *CyberTracker 2*, *The Last Castle*.
TELEVISION: *Movie*: *Semper Fi*, *Mini-series*: *Taken*, *Series*: *Out of This World*, *Secret Bodyguard*, *Days of Our Lives*, *General Hospital* (Emmy Award, 1998; 3 other nom.), *Port Charles*

BURTON, TIM

Director, Producer. b. Burbank, CA, Aug. 25, 1958. Cartoonist since grade school in suburban Burbank. Won Disney fellowship to study animation at California Institute of the Arts. At 20 went to Burbank to work as apprentice animator on Disney lot; working on such features as *The Fox and the Hound*, *The Black Cauldron*. Made Vincent, 6-minute stop-motion animation short on his own which was released commercially in 1982 and won several film fest. awards. Also made *Frankenweenie*, 29 minute live-action film. Appeared in film *Singles*. Wrote and illustrated children's book based on *The Nightmare Before Christmas*.

PICTURES: *Director*: *Pee-wee's Big Adventure*, *Beetlejuice*, *Batman*, *Edward Scissorhands* (also co-story, prod.), *Batman Returns* (also co-prod.), *The Nightmare Before Christmas* (also story, prod. design, co-prod.), *Ed Wood* (also co-prod.), *Mars Attacks!* (also prod. s.p.), *Sleepy Hollow*, *Planet of the Apes*, *Big Fish*, *Charlie and the Chocolate Factory*, *Corpse Bride* (also writer, Academy Award nom. 2006), 9 (prod. only), *Believe It or Not* (also prod.), *Sweeney Todd*: *The Demon Barber of Fleet Street* (Golden Globe nom. 2008), *Frankenweenie* (also prod., writer), *Alice in Wonderland* (also prod.), *Prod.*, 9 *Cc-Prod.*, *Cabin Boy*, *James and the Giant Peach*, *Batman Forever*.
TELEVISION: *Movies*: *Hansel and Gretel*, *Episode Director* *Aladdin* (Faerie Tale Theatre), *Alfred Hitchcock Presents*, *Amazing Stories* (Family Dog), *Exec. Prod.*: *Beetlejuice*, *Family Dog*, *Lost in Oz* (also creator, writer). *Writer*: *Point Blank*

BURWELL, LOIS

Make-Up.

PICTURES: *Gregory's Girl*, *The Draughtsman's Contract*, *Legend*, *No Surfer's High*, *Highlander*, *Mona Lisa*, *The Princess Bride*, *The Lonely Passion of Judith Hearne*, *Without a Clue*, *Dirty Rotten Scoundrels*, *Shirley Valentine*, *Air America*, *Hamlet*, *Blue Ice*, *The Muppet Christmas Carol*, *W Dows's Peak*, *Braveheart* (Academy Award 1996), *Mission: Impossible*, *The Fifth Element*, *The Rainmaker*, *Saving Private Ryan* (Academy Award nom. 1999), *Hilary and Jackie*, *The Green Mile*, *Magnolia*, *Almost Famous*, *Captain Correll's Mandolin*, *Catch Me If You Can*, *The Last Samurai*, *Collateral*, *War of the Worlds*.

TELEVISION: Movies: Jack the Ripper, Charles and Diana: Unhappily Ever After, Jekyll & Hyde, The Return of the Native. **Mini-series:** Master of the Game. **Series:** Red Dwarf.

BUSCEMI, STEVE

Actor. b. Brooklyn, NY, Dec. 13, 1957. Started as standup comedian in New York City, also wrote and acted in numerous one-act plays in collaboration with Mark Boone Jr. Acted in many plays by John Jesurun and worked briefly with the Wooster Group; worked as fireman. Studied acting at Lee Strasberg Inst. in NY. **PICTURES:** The Way It Is/Eurydice In the Avenue, No Picnic, Parting Glances, Sleepwalk, Heart, Kiss Daddy Good Night, Call Me, Force of Circumstance, Vibes, Heart of Midnight, Bloodhounds of Broadway, Borders, New York Stories (Life Lessons), Slaves of New York, Mystery Train, Tales from the Dark Side, Miller's Crossing, King of New York, Zandalee, Barton Fink, Billy Bathgate, Crisscross, In the Soup, Reservoir Dogs, Trusting Beatrice, Rising Sun, Twenty Bucks, Ed and His Dead Mother, The Hudsucker Proxy, Floundering, Airheads, Me and the Mob, Pulp Fiction, Billy Madison, Desperado, Somebody to Love, The Search for One-Eye Jimmy, Living in Oblivion, Things to Do in Denver When You're Dead, Pistolero, Fargo, Kansas City, Trees Lounge (also dir., s.p.), John Carpenter's Escape From L.A., Con Air, The Impostors, The Big Lebowski, The Wedding Singer, Armageddon, Louis & Frank, Big Daddy, 28 Days, Final Fantasy (voice), Ghost World (Golden Globe nom., AFI nom.), Monsters, Inc. (voice), The Grey Zone, Double Whammy, The Animal Factory (also dir.), The End of Love, Domestic Disturbance, the Laramie Project, Love in the Time of Money, Mr. Deeds, Spy Kids 2: Island of Lost Dreams, Spy Kids 3-D: Game Over, Deadrockstar, 13 Moons, The Sky Is Green, Minnesota Nlce (video short, himself), Blg Fish, Home on the Range (voice), The Sky Is Green, Romance & Cigarettes, Sin City, Lonesome Jim (dir. and prod.), The Island, Monster House, Delirious, je t'aime Paris, Charlotte's Web (voice), Interview (also dir., prod.), We're the Millers, The 1 Second Film (doc. assoc. prod.), I Think I Love My Wife, I Now Pronounce You Chuck and Larry, Igor (voice), John Rabe, G-Force (voice), Keep Coming Back.

TELEVISION: Movies: The Last Outlaw Baseball Wives (dir.). **Mini-series:** Lonesome Dove. **Series/Dir:** Homicide: Life on the Street (DGA award nom.), The Adventures of Pete & Pete (actor), Oz, The Sopranos (also actor, DGA award nom., 2 Emmy nom.).

BUSCH, H. DONALD

Exhibitor. b. Philadelphia, PA, Sept. 21, 1935. e. U. of Pennsylvania, physics, math, 1956; law school, 1959. Practiced law, anti-trust & entertainment, 1960-87, 1984, pres., Budco Theatres, Inc. 1975-87. Pres., Busch, Grafman & Von Dreesche, PC, 1987. Pres. & CEO, AMC Philadelphia, Inc., 1986-96. NATO chmn., 1990-91; chmn. emeritus, 1992. ShowEast, exec. chmn., 1990-91. Will Rogers Memorial Fund, dir. Pres. of NATO of Pennsylvania, 1988. Motion Picture Pioneers, Inc., dir., 1995, 2007, Advisory member of Will Rogers Motion Pictures Pioneers Foundation, 2007, bd. of dir., NATO of Pa.

BUSEY, GARY

Actor, Musician. b. Goose Creek, TX, June 29, 1944. e. Coffeyville Jr. Coll. A.B., 1963; attended Kansas State Coll., Okla. State U. Played drums with the Rubber Band 1963-70. Also drummer with Leon Russell, Willie Nelson (as Teddy Jack Eddy). **PICTURES:** Angels Hard as They Come (debut, 1971), Didn't You Hear?, Dirty Little Billy, The Magnificent Seven Ride, The Last American Hero, Lolly Madonna XXX, Hex, Thunderbolt and Lightfoot, The Gumball Rally, A Star Is Born, Straight Time, Big Wednesday, The Buddy Holly Story (Natl. Society of Film Critics Award; Academy Award nom.; Golden Globe nom. 1978), Foolin' Around, Carny, Barbarosa, D.C. Cab, The Bear, Insignificance, Stephen King's Silver Bullet, Let's Get Harry, Eye of the Tiger, Lethal Weapon, Bulletproof, Act of Piracy, Predator 2, My Heroes Have Always Been Cowboys, Hider in the House, Point Break, The Player, Under Siege, South Beach, The Firm, Rookie of the Year, Surviving the Game, Chasers, Breaking Point, Drop Zone, Man With a Gun, Black Sheep, Carried Away, 18 Suspicious Minds, Rough Draft, The Rage, Plato's Run, Livers Ain't Cheap, Lost Highway, Lethal Tender, Steel Sharks, Deadly Current, Warriors, Fear and Loathing in Las Vegas, Detour, Soldier, Jacob Two Two Meets the Hooded Fang, Apocalypse III: Tribulation, G-Men from Hell, Glory Glory, Down and Dirty, A Crack in the Floor, Joe Dirt, Frost: Portrait of a Vampire, Two Faced, Sam and Janet, Quigley, Skin Deep, El Padrino, Latin Dragon, The Reckoning, The Hard Easy, Chasing Ghosts, Depth, Souled Out, Shut Up and Shoot!, The Gingerdead Man, Hallettsville, Blizhny Boy: Final Flight, Depth, Crying 4 U, Lady Samuray, Blizhny Boy: The Ultimate Fighter, Succubus: Hell Bent, Nite Tales: The Movie, Beyond the Ring, Beyond, Down and Distance, The Adventures of Umbweki, Crying 4 U.

TELEVISION: Movies: Bloodsport, The Execution of Private Slovik, The Law, Wild Texas Wind, Chrome Soldiers, Universal Soldier II: Brothers in Arms, Rough Riders, The Girl Next Door, Maneater. **Mini-series:** A Dangerous Life, The Neon Empire, Into the West, Esenin. **Series:** The Texas Wheelers, Howie, Fallen Angels, A Force of One. **Guest:** More than 89 appearances.

BUSFIELD, TIMOTHY

Actor, Director. b. Lansing, MI, June 12, 1957. e. East Tennessee State U.; Actor's Theatre of Louisville (as apprentice and resident) Founded Fantasy Theatre in Sacramento, 1986, a professional acting co., which performs in Northern CA schools, providing workshops on playwrighting for children and sponsors annual Young Playwrights contest.

THEATRE: Richard II, Young Playwrights Festival (Circle Rep.), A Tale Told, Getting Out (European tour), Green Mountain Guilds Children Theatre, Mass Appeal, The Tempest, A Few Good Men (B'way). Founded & co-prod. The "B" Theatre, 1992, prods. Mass Appeal, Hidden in This Picture.

PICTURES: Stripes, Revenge of the Nerds, Revenge of the Nerds II, Field of Dreams, Sneakers, The Skateboard Kid, Striking Distance, Little Big League, Quiz Show, First Kid, The Souler Opposite, Erasable You, Wanted, Time at the Top, Wanted, Terminal Error, National Security.

TELEVISION: Movies: Strays, Calendar Girl-Cop-Killer?: The Bambi Bembek Story, Murder Between Friends, In the Shadow of Evil, In the Line of Duty: Kidnapped, When Secrets Kill, Buffalo Soldiers, Trucks, Dreamhouse, Carson's Vertical Suburbia, The Darklings, Dead in a Heartbeat, The Lyon's Den (dir.), Summerland (dir.). **Series/Actor:** Reggie, Trapper John M.D., thirty-something (Emmy Award, 1991; 3 other nom. also dir. 3 episodes), Byrds of Paradise, Champs, The West Wing, Without a Trace (co-exec. prod., dir.), Stuck In the Middle with You. **Dir:** Rude Awakening, Sports Night, Cover me: Based on the True Life of an FBI Family, That's Life, Ed (also co-exec. prod., supervising prod.) Lizzle McGuire, First Years, Danny, Las Vegas, Joan of Arcadia, Miss Match, Good Girls Don't... (dir. pilot), Studio 60 on the Sunset Strip (also actor, consult.), Lipstick Jungle.

BUTLER, GERARD

Actor. b. Glasgow, Scotland, Nov. 13, 1969. e. Glasgow University, studied, Lawyer/Solicitor, left to become actor. He received a "Certificate of Bravery" from the Royal Humane Society for saving a drowning boy.

THEATRE: Coriolanus (stage debut), Trainspotting.

PICTURES: Her Majesty, Mrs. Brown (debut, 1997), Tomorrow Never Dies, The Cherry Orchard, Harrison's Flowers, Dracula 2000, Reign of Fire, Lara Croft Tomb Raider: The Cradle of Life, Timeline, Dear Frankie, The Phantom of the Opera, The Game of Their Lives, Beowulf & Grendel, Burns, Butterfly on a Wheel, 300, Therese Raquin, Shattered, P.S. I Love You, Priest, Nim's Island, RocknRolla, Game, The Untouchables: Capone Rising, The Ugly Truth.

TELEVISION: Movies: Little White Lies, Attia. **Mini-series:** The Jury. **Series:** The Young Person's Guide to Becoming a Rock Star, Lucy Sullivan is Getting Married.

BUZZI, RUTH

Actress. b. Westerly, RI, July 24, 1936. e. Pasadena Playhouse Col. of Theatre Arts. On Country Music charts with You Oughta Hear the Song, Has received 5 Emmy nominations; Golden Globe winner, AGVA Variety Artist of the Year, 1977, Rhode Island Hall of Fame, Presidential commendation for outstanding artist in the field of entertainment, 1980, NAACP Image Award.

THEATRE: Sweet Charity (Broadway), 4 off-Broadway shows incl. A Man's A Man, Little Mary Sunshine, Cinderella, Wally's Cafe, 18 musical revues and Las Vegas club act.

PICTURES: Record City, Freaky Friday, The Apple Dumpling Gang Rides Again, The North Avenue Irregulars, The Villain, Surf Two, Skatetown USA, Chu Chu and the Philly Flash, The Belng, The Bad Guys, Dixie Lanes, Up Your Alley, Digg'n' Up Business, My Mom's a Werewolf, It's Your Life Michael Angelo, The Trouble Makers, Boys Will Be Boys, The Adventures of Elmo in Grouchland, Nothing But the Truth, Adventures in Home Schooling, Bungee Bear and the Kingdom of Rhythm (voice).

TELEVISION: Movies: In Name Only, Once Upon a Brothers Grimm, Legends of the Superheroes, Kids Incorporated: Rock in the New Year, Rockin with Judy Jetson (voice), Hollywood-a-Bye Baby (voice). **Series:** Rowan & Martin's Laugh-In (Emmy nom. 1969, 1972) Golden Globe Award (1973), The Steve Allen Comedy Hour, Donny & Marie, The Lost Saucer, Betsy Lee's Ghost Town Jamboree, Carol Burnett's The Entertainers, Days of Our Lives, Sesame Street (Emmy nom. 1994), Cro (voice), The Savage Dragon (voice), Sheep In the Big City (voice); semi-regular on 12 other series including Flip, Tony Orlando & Dawn, That Girl, Glen Campbell's Goodtime Hour, Leslie Uggums Show, The Dean Martin Variety Hour (Emmy nom. 1974). **Guest:** More than 106 appearances.

BYRD, CARUTH C.

Production Executive. b. Dallas, TX, March 25, 1941. e. Trinity U. San Antonio. Multi-millionaire businessman, chmn. of Caruth C. Byrd Enterprises, Inc., who entered entertainment industry forming Communications Network Inc. in 1972. Was principal investor in film Santee (1972) and in 1973 formed Caruth C. Byrd Prods. to make theatrical features, 1983, chmn., Lone Star Pictures, 1987, formed Caruth C. Byrd Television. Formed Caruth C. Byrd Entertainment Inc. May, 1989. Concerts incl. Tom Jones, Natalie Cole, B.J. Thomas, Tammy Wynette, Seals & Croft, Eddie Rabbit, Helen Reddy, Jim Stafford, Tanya Tucker and many more.

PICTURES: Murph the Surf, The Monkeys of Bancapur (both exec. prod.), Santee, Sudden Death, Hollywood High II, Lone Star Country, Trick or Treats.

TELEVISION: Fishing Fever, Kids Are People Too, Tribute to Mom and Dad, Back to School, Texas 150: A Celebration Special.

BYRNE, DAVID

Composer, Actor, Singer, Director, b. Dumbarton, Scotland, May 14, 1952. Moved to Baltimore at 7. e. Rhode Island Sch. of Design studying photography, performance and video, and Maryland Inst. Coll. of Art 1971-72. Prod. and dir. music videos. Awarded MTV's Video Vanguard Award, 1985. Best known as the lead singer and chief songwriter of Talking Heads. Composed and performed original score for choreographer Twyla Tharp's *The Catherine Wheel* (B'way). Wrote music for Robert Wilson's *The Knee Plays*.

PICTURES: Stop Making Sense (conceived and stars in concert film), True Stories ('dir., s.p., narrator), The Last Emperor (music, Academy Award, Golden Globe Award 1988), Married to the Mob (music), Heavy Petting, Between the Teeth (also co-dir.), Young Adam (composer), Philadelphia, Airheads, Blue in the Face (also exec. prod.). Also contributed music to such films as *Times Square*, *The Animals' Film*, *King of Comedy*, *America is Waiting*, *Revenge of the Nerds*, *Down and Out in Beverly Hills*, *Dead End Kids*, *Cross My Heart*, *Somebody Is Waiting*, *The Book of Life*, *The Bachelor*, *The Family Man*, *Someone Like You*, *Dirty Pretty Things*, *The Banter Sisters*, *Young Adam*, *Secret Window*, *13 Going On 30*, *In Good Company*, *Bewitched*, *Sky High*, *Clerks II*, *Open Season*.

TELEVISION: A Family Tree, *Alive From Off-Center* (also composed theme), *Survival Guides*; *Rolling Stone Magazine's 20 Years of Rock and Roll*, *The Catherine Wheel* (composer), *Wired Science* (theme), *Big Love*. *Documentaries:* *Magicians of the Earth: The Giant Woman and the Lightning Man*, *Punk: Attitude*.

BYRNE, GABRIEL

Actor, b. Dublin, Ireland, May 12, 1950. e. University Coll., Ireland. Worked as archaeologist, then taught Spanish at girls' school. Participated in amateur theatre before acting with Ireland's Focus Theatre, an experimental rep. co. and joining Dublin's Abbey Theatre Co. Cast in long-running TV series *The Riordans*. Also worked with National Theater in London. Author: *Pictures in My Head* (1994).

PICTURES: On a Paving Stone Mounted, *The Outsider*, *Excilbur*, *Hanna K*, *The Keep*, *Defence of the Realm*, *Gothic*, *Lionheart*, *Siesta*, *Hello Again*, *Julia and Julia*, *A Soldier's Tale*, *The Courier*, *Miller's Crossing*, *Shipwrecked*, *Dark Obsession*, *Cool World*, *Point of No Return*, *Into the West* (also assoc. prod.), *A Dangerous Woman*, *In the Name of the Father* (co-prod. only), *Prince of Juttland*, *A Simple Twist of Fate*, *Trial by Jury*, *Little Women*, *The Usual Suspects*, *Frankie Starlight*, *Dead Man*, *Last of the High Kings* (also co-s.p.), *Mad Dog Time*, *Somebody Is Waiting* (also prod.), *The End of Violence*, *Toby's Story*, *Polish Wedding*, *This Is the Sea*, *The Man in the Iron Mask*, *Quest for Camelot* (voice), *The Brylcreem Boys* (also prod.), *Stigmata*, *End of Days*, *Mad About Mambo* (exec. prod.), *Canone inverso - Making Love*, *When Brendan Met Trudy*, *Spider*, *Emmett's Mark*, *Virginia's Run*, *Ghost Ship*, *Shade*, *P.S. Vanity Fair*, *The Bridge of San Luis Rey*, *Assault on Precinct 13*, *Wah-Wah*, *Jindabyne*, *Emotional Arithmetic*, *Leningrad*, *Played*, *The Namesake*, *Emotional Arithmetic*, *King of the Pipers*.

TELEVISION: *Movies/Specials:* *Wagner*, *The Search for Alexander the Great*, *Treatment*, *Joyce in June*, *Mussolini*, *Christopher Columbus*, *Lark in the Clear Air* (also dir., writer), *Buffalo Girls*, *Weapons of Mass Destruction*. *Series:* *The Riordans*, *Bracken*, *Madigan Men* (also co-exec. prod.), *In Treatment*.

BYRNE, ROSE

Actress, b. Balmain, Sydney, New South Wales, Australia, July 24, 1979.

PICTURES: *Star Wars: Episode II - Attack of the Clones*, *City of Ghosts*, *I Capture the Castle*, *Troy*, *Wicker Park*, *The Tenants*, *Marie Antoinette*, *The Dead Girl*, *Sunshine*, *28 Weeks Later*, *Just Buried*, *The Tender Hook*.

TELEVISION: *Movie:* *Casanova*. *Series:* *Echo Point*, *Damages* (Golden Globe nom. 2008).

BYRON, KATHLEEN

Actress, b. London, England, Jan. 11, 1923. e. London U., Old Vic. co. student, 1942. Screen debut in *Young Mr. Pitt*, 1943.

PICTURES: *Silver Fleet*, *Black Narcissus*, *Matter of Life and Death*, *Small Back Room*, *Madness of the Heart*, *Reluctant Widow*, *Prelude to Fame*, *Scarlet Thread*, *Tom Brown's Schooldays*, *Four Days, Hell Is Sold Out*, *I'll Never Forget You*, *Gambler and the Lady*, *Young Bess*, *Night of the Silvery Moon*, *Profile*, *Secret Venture*, *Hand in Hand*, *Night of the Eagle*, *Hammerhead*, *Wolfshead*, *Private Road*, *Twins of Evil*, *Craze*, *Abdication*, *One of Our Dinosaurs Is Missing*, *The Elephant Man*, *From a Far Country*, *Emma*, *Remembering Sister Ruth* (documentary), *The Firefighters*, *Saving Private Ryan*, *Diary*, *A Profile of Black Narcissus* (short).

TELEVISION: *The Lonely World of Harry Braintree*, *All My Own Work*, *Emergency Ward 10*, *Probation Officer*, *Design for Murder*,

Sergeant Cork, *Oxbridge 2000*, *The Navigators*, *The Worker*, *Hereward the Wake*, *Breaking Point*, *Vendetta*, *Play To Win*, *Who Is Sylvia*, *Portrait of a Lady*, *Callan*, *You're Wrecking My Marriage*, *Take Three Girls*, *The Confession of Mariona Evans*, *Paul Temple*, *The Worker*, *The Moonstone*, *The Challengers*, *The Golden Bowl*, *The Edwardians*, *The New Life*, *Menace*, *The Rivals of Sherlock Holmes*, *The Brontes*, *On Call*, *Edward VII*, *Sutherland's Law*, *Crown Court*, *Anne of Avonlea*, *Heidi*, *Notorious Woman*, *General Hospital*, *North & South*, *Angelo*, *Within these Walls*, *Jubilee*, *Z Cars*, *Tales from the Supernatural*, *Secret Army*, *An Englishman's Castle*, *The Professionals*, *Forty Weeks*, *Emmerdale Farm*, *Blake Seven*, *The Minders*, *Together*, *Hedda Gabler*, *Nancy Astor*, *God Speed Co-operation*, *Take Three Women*, *Reilly*, *Memoirs of Sherlock Holmes*, *Moon And Son*, *The Bill*, *Casualty*, *Portrait of a Marriage*, *Gentlemen & Players*, *Dalziel and Pascoe*; *Cumming Old Foxes*, *In A Land of Plenty*, *Perfect Strangers*. *Guest:* More than 61 appearances.

BYRUM, JOHN

Writer, Director, b. Winnetka, IL, March 14, 1947. e. New York U. Film School. First job as gofer on industrial films and cutting dailies for underground filmmakers. Went to England where wrote 1st s.p., *Comeback*. From 1970-73, was in NY writing and re-writing scripts for low-budget films.

PICTURES: *Writer:* *Mahogany*, *Inserts* (also dir.) *Harry and Walter Go to New York*, *Heart Beat* (also dir.), *Sphinx*, *Scandalous*, *The Razor's Edge* (also dir.), *The Whoopie Boys* (also dir.), *The War at Home* (also dir.), *Duets* (also prod.).

TELEVISION: *Movies:* *As Writer* *Alfred Hitchcock Presents*, *Murder in High Places* (also dir.). *Series:* *As Exec. Prod./Writer:* *Middle Ages*, *Alfred Hitchcock Presents* (dir.), *Shannon's Deal* (also dir.), *South of Sunset*, *Winnetka Road*.

C

CAAN, JAMES

Actor, b. Bronx, NY, March 26, 1939. e. Hofstra U. Studied with Sanford Meisner at the Neighborhood Playhouse. Appeared off-B'way in *La Ronde*, 1961. Also on B'way in *Mandingo*, *Blood Sweat and Stanley Poole*.

PICTURES: *Irma La Douce* (debut, 1963), *Lady in a Cage*, *The Glory Guys* (Golden Globe nom. 1966), *Red Line 7000*, *El Dorado*, *Games*, *Countdown*, *Jssourney to Shiloh*, *Submarine X-1*, *The Rain People*, *Rabbit Run*, *T.R. Baskin*, *The Godfather* (Academy Award nom.; Golden Globe nom. 1973), *Silther*, *Cinderella Liberty*, *The Gambler* (Golden Globe nom. 1975), *Freebie and the Bean*, *The Godfather Part II*, *Funny Lady* (Golden Globe nom. 1976), *Rollerball*, *The Killer Elite*, *Harry and Walter Go To New York*, *Silent Movie*, *A Bridge Too Far*, *Another Man Another Chance*, *Comes a Horseman*, *Chapter Two*, *Hide in Plain Sight* (also dir.), *Thief*, *Bohlo*, *Kiss Me Goodbye*, *Gardens of Stone*, *Alien Nation*, *Dick Tracy*, *Misery*, *The Dark Backward*, *For the Boys*, *Honeymoon in Vegas*, *The Program*, *Flesh & Bone*, *A Boy Called Hate*, *Bottle Rocket*, *Eraser*, *Bulletproof*, *This Is My Father*, *The Yards*, *Mickey Blue Eyes*, *Luckytown*, *Way of the Gun*, *Viva Las Nowhere*, *In the Shadows*, *Night at the Golden Eagle*, *Dogville*, *City of Ghosts*, *This Thing of Ours*, *Jericho Mansions*, *Dallas 362*, *Castle of Lies*, *Elf*, *Santa's Slay*.

TELEVISION: *Movies:* *Brian's Song* (Emmy nom. 1972), *Poodle Springs*, *Warden of Red Rock*, *A Glimpse of Hell*, *Lathe of Heaven*, *Blood Crime*, *The Incredible Mrs. Ritchie* (Emmy nom. 2004). *Wisegal*. *Mini-series:* *Les Uns et les autres*, *Naked Hollywood* (as himself). *Series:* *Las Vegas*. *Specials:* *AFI's 100 Year 100 Stars*, *Playboy: The Party Continues*, *Las Vegas*. *Guest:* More than 104 appearances.

CACOYANNIS, MICHAEL

Producer, Director, Writer, b. Limassoc, Cyprus, June 11, 1922. Aka Mihalas Kakogiannis. Studied law in London, admitted to bar at age 21. Became a producer of BBC's wartime Greek programs while attending dramatic school. After acting on the stage in England, left in 1952 for Greece, where he made his first film, *Windfall* in Athens, with his own script. While directing Greek classical plays, he continued making films.

PICTURES: *Director/Writer:* *Windfall* in Athens (Sunday Awakening; debut, 1954), *Stella*, *Girl in Black*, *A Matter of Dignity* (The Final Lie), *Our Last Spring* (Erica), *The Wastrel*, *Electra*, *Zorba the Greek* (3 Academy Award noms. Golden Globe nom. 1965), *The Day the Fish Came Out*, *The Trojan Women*, *Attila '74*, *Iphigenia*, *Sweet Country*, *Up Down and Sideways*, *Varya*, *The Cherry Orchard* (also prod.).

CAGE, NICOLAS

Actor, b. Long Beach, CA, Jan. 7, 1964. r.n. Nicholas Coppola Nephew of dir. Francis Ford Coppola. Joined San Francisco's American Conservatory Theatre at age 15. While attending Beverly Hills High School won role on tv pilot *Best of Times*.

PICTURES: *Fast Times at Ridgemont High* (debut, 1982; billed as Nicholas Coppola), *Valley Girl*, *Rumble Fish*, *Racing with the Moon*, *The Cotton Club*, *Birdy*, *The Boy in Blue*, *Peggy Sue Got Married*, *Raising Arizona*, *Moonstruck* (Golden Globe nom.

1988). Vampire's Kiss, Fire Birds, Wild at Heart, Tempo di Meccidere (Time to Kill), Zandalee, Honeymoon in Vegas (Golden Globe nom. 1993), Amos & Andrew, DeadFall, Red Rock West, Guarding Tess, It Could Happen to You, Trapped in Paradise, Kiss of Death, Leaving Las Vegas (Academy Award, Chicago Film Critics Award, Nat'l Society of Film Critics Award; Golden Globe Award 1996), The Rock, Con Air, Face/Off, Tom Slick; Monster Hunter, 8mm, City of Angels, Snake Eyes, Bringing out the Dead, Gone in Sixty Seconds, Captain Corelli's Mandolin, Christmas Carol: The Movie (voice), Windtalkers, Sonny (also prod., dir.), Adaptation (Academy Award nom.), Golden Globe nom. 2003), The Life of David Gale (prod. only), Matchstick Men, Ghost Rider, National Treasure, The Weather Man, Lord of War (also prod.), Land of Destiny, Next (also prod.), World Trade Center, The Wicker Man, Ghost Rider, The Ant Bully (voice), National Treasure: The Book of Secrets, Time to Kill (also prod.), Grindhouse, Next (also prod.), Bangkok Dangerous (also prod.), G-Force (voice), One Train Later (doc., prod.), Knowing, A Thousand Words (prod. only), One Train Later (doc., prod. only). TELEVISION: *Movies*: Best of Times, Industrial Symphony No. 1: The Dream of the Broken Hearted. *Series*: The Dresden Files (exec. prod. only). *Guest*: More than 142 appearances.

CAINE, SIR MICHAEL

Actor. r.n. Maurice Micklewhite. b. London, England, March 14, 1933. Asst. stage mgr. Westminster Rep. (Sussex, UK 1953); Lowestoft Rep. 1953-55. London stage: The Room, The Dumbwaiter, Next Time I'll Sing For You (1963). Author: Michael Caine's Moving Picture Show or: Not Many People Know This Is the Movies, Acting on Film, What's It All About? (autobiography, 1993). Awarded C.B.E., 1992. Video: Michael Caine—Acting on Film.

PICTURES: Has appeared in 98 pictures, incl.: A Hill in Korea (debut, 1956, aka Hell in Korea), How to Murder a Rich Uncle, The Key, Two-Headed Spy, Blind Spot, Breakout (Danger Within), Foxhole in Cairo, Bulldog Breed, The Day the Earth Caught Fire, Solo for Sparrow, Zulu, The Iceman File, Alfie (Academy Award nom., Golden Globe nom., 1967), The Wrong Box, Gambit (Golden Globe nom. 1967), Funeral in Berlin, Hurry Sundown, Woman Times Seven, Billion Dollar Brain, Deadfall, The Magus, Play Dirty, The Italian Job, The Battle of Britain, Too Late the Hero, The Last Valley, Get Carter, Kidnapped, X Y & Zee, Pulp, Sleuth (Academy Award nom., Golden Globe nom. 1973), The Black Windmill, The Marseille Contract, The Wilby Conspiracy, Peepers, The Romantic Englishwoman, The Man Who Would Be King, Harry and Walter Go to New York, The Eagle Has Landed, A Bridge Too Far, Ashanti, Beyond the Poseidon Adventure, The Island, Dressed to Kill, Victory, Deathtrap, Educating Rita (Academy Award nom., Golden Globe Award 1984), Beyond the Limit, Blame It on Rio, The Jigsaw Man, The Holcroft Covenant, Hannah and Her Sisters (Academy Award for Best Supporting Actor, Golden Globe nom. 1987), Sweet Liberty, Mona Lisa, Half Moon Street, Jaws—The Revenge, The Whistle Blower, The Fourth Protocol (also exec. prod.), Surrender, Without a Clue, Dirty Rotten Scoundrels (Golden Globe nom. 1989), A Shock to the System, Mr. Destiny, Bultsey!, The Muppet Christmas Carol, On Deadly Ground, Bullet in Beijing, Blood & Wine, Shadow Run, Little Voice (Golden Globe Award 1999), Curtain Call, The Cider House Rules (Academy Award, Golden Globe nom. 2000), Quills, Shiner, Get Carter, Miss Congeniality, The Quiet American (Academy Award nom., Golden Globe nom. 2003), Last Orders, Quicksand, Austin Powers in Goldmember, The Actors, Secondhand Lions, The Statement, Around the Bend, Batman Begins, Bewitched, Miss Congeniality 2, The Weather Man, Children of Men, The Prestige, Flawless, Sleuth, The Dark Knight, Is There Anybody There?

TELEVISION: *Movies*: Jack the Ripper (Golden Globe Award 1989), Jekyll and Hyde (Emmy nom., Golden Globe nom. 1990), Blue Ice (also prod.), World War II: When Lions Roared (Emmy nom. 1994), 20,000 Leagues under the Sea, Mandela and De Klerk (Emmy nom., Golden Globe nom. 1997). *Series*: Rickles (1975). In more than 100 British teleplays, 1957-63 incl. The Compartment, The Playmates, Hobson's Choice, Funny Noises with Their Mouths, The Way with Reggie, Luck of the Draw, Hamlet, The Other Man, Freedom: A History of Us (doc.). *Guest*: More than 161 appearances.

CALEMZYK, EMILIANO

Executive. TV production veteran Calenzuk's early career experiences were in Miami at Hero Productions (currently Globecast North America) where he led the start-up of the music television network MTV. He joined News Corporation in 1998 as associate director of marketing and promotions for Fox Latin America. In 2000, Calenzuk became gen. mgr. of Fox Kids Latin America where, in just one year, he successfully implemented a turn-around of the network, making it the fastest growing children's channel in Latin America. He then became v.p. and deputy managing director of FOX Latin American Channels. Based in Los Angeles, he supervised all operating divisions of the FOX channels across 19 countries. In 2002, Calenzuk took the helm of FOX International Channels Italy, leading the creation and development of the 10-channel group currently broadcasting on Sky Italia. Under Calenzuk, FOX became and remains the market leader in ratings and advertising revenues through its networks there. He was based in Rome and was responsible for day-to-day

operations of the channels, in addition to supervising the FOX channels in Spain, France and Eastern Europe, and the National Geographic channel in Germany and Turkey. In Feb. 2007, after five years as pres., FOX International Channels Italy, Calenzuk was named to his current position of pres. of Fox Television Studios (FtV5). FtV5 series include: Talkshow with Spike Feresten, Crowned (CW), The Shield (FX), The Riches (FX), Saving Grace (TNT), Burn Notice (USA) and The Girls Next Door (E!).

CALLAN, MICHAEL

Actor, Singer, Dancer. b. Philadelphia, PA, Nov. 22, 1935. Singer, dancer, Philadelphia nightclubs; to New York in musicals including The Boy Friend and West Side Story; dancer at Copacabana nightclub; in short-run plays, Las Vegas: That Certain Girl, Love Letters. Won Golden Globe 1961, nom. 1960 for most promising newcomer.

PICTURES: They Came to Cordura (debut, 1958) The Flying Fontaines, Because They're Young, Pepe, Mysterious Island, Gidget Goes Hawaiian, 13 West Street, Bon Voyage, The Interns, The Victors, The New Interns, Cat Ballou, You Must Be Joking!, The Magnificent Seven Ride!, Frasier the Sensuous Lion, Lepke, The Photographer, The Cat and The Canary, Record City, Double Exposure (also prod.), Chained Heat, Freeway, Leprechaun III, Hello Muddah—Hello Fadduh (prod. only), Stuck On You, The Still Life.

TELEVISION: *Movies*: In Name Only, Donner Pass: The Road to Survival, Last of the Great Survivors, Young Hearts, My Wicked Wicked Ways...Legend of Errol Flynn. *Mini-series*: Blind Ambition, Scruples. *Series*: Occasional Wife, One Life to Live, The Adventures of Superboy, Murder, She Wrote. *Guest*: More than 65 appearances.

CALLEY, JOHN

Producer, Executive. b. Jersey City, NJ, June 30, 1930. Exec., Ted Bates advertising and NBC; exec. v.p., Filmways, Inc., 1961-1968; president, vice chairman, exec. v.p., Warner Bros., Inc., 1968-81; 1989-93 independent prod., president & COO, United Artists (MGM); Pres. & COO of Sony Pictures Entertainment (SPE), 1996; chairman & CEO, SPE, 1998-Oct. 2003, at which time he resigned. Currently is CEO of John Calley Productions, In Culver City, CA.

PICTURES: *Assoc. prod./Prod. or Exec. Prod.*: The Wheeler Dealers, Face in the Rain, The Americanization of Emily, The Sandpiper, The Cincinnati Kid, The Loved One, Eye of the Devil, Don't Make Waves, Castle Keep, Catch-22, Fat Man & Little Boy, Postcards from the Edge, The Remains of the Day, One Night Stand (acting), The Da Vinci Code, Closer, The Jane Austen Book Club. *Documentaries*: Stanley Kubrick: A Life in Pictures, This Is Gary McFarland, A Decade Under the Influence, A Legacy of Filmmakers: The Early Years of American Zoetrope. TELEVISION: *Mini-series*: *Exec. prod.*: The Company.

CALLOW, SIMON

Actor, Writer, Director. b. London, June 13, 1949. e. Queens, U. of Belfast, The Drama Centre. Originated role of Mozart in London premiere of Amadeus and Burgess/Chubb in Single Spies. Author: Being an Actor, Acting in Restoration Comedy, Charles Laughton: A Difficult Actor, Shooting the Actor, Orson Welles: The Road to Xanadu.

THEATRE: London: Plumber's Progress, The Doctor's Dilemma, Sout of the White Ant, Blood Sports, The Resilible Rise of Arturo Ui, Amadeus, Restoration, The Beastly Beatitudes of Balthazar B. Titus Andronicus (Bristol Old Vic), Faust, Shakespeare's Sonnets. Director: Loving Reno, The Infernal Machine (also translator), Jacques and His Master (also Trans., L.A.), Single Spies, Shades, My Fair Lady (Natl. tour), Shirley Valentine (London, NY), Carmen Jones.

PICTURES: Amadeus, A Room With a View, The Good Father, Maurice, Manifesto, Postcards From the Edge, Mr. and Mrs. Bridge, The Ballad of the Sad Cafe (dir. only), Howards End, Four Weddings and a Funeral, Street Fighter, Jefferson in Paris, Ace Ventura: When Nature Calls, James and the Giant Peach, The Scarlet Tunic, Bedroom and Hallways, Shakespeare in Love, Notting Hill, Junk, No Man's Land, Christmas Carol: The Movie (voice), Thunderpants, George and the Dragon, Sex & Violence, Merci Docteur Rey, Bright Young Things, The Phantom of the Opera, Cabbages & Queens, Bob the Butler, Rag Tale, Where Love Reigns, Flushed Away (voice), Surveillance 24/7 (actor), Arn: The Knight Templar (actor), Chemical Wedding Chemical Wedding (actor).

TELEVISION: *Movies*: The Crucifer of Blood, The Trials of Oz, Femme Fatale, Man of Destiny, La Ronde, All the World's a Stage, Wings of Song, The Dybbuk, Instant Enlightenment, Honour, Profit and Pleasure, Old Flames, Revolutionary Witness: Palloy, The Woman in White, Hans Christian Andersen: My Life as a Fairy Tale, Marple: The Body in the Library, The Curse of King Tut's Tomb, Anatomy of Hope (actor). *Mini-series*: Dead Head, David Copperfield, Trial & Retribution II, Angels in America, The Company (actor). *Series*: Chance in a Million, Trial & Retribution III, Deadly Appearances, Robert's Rescue, Don't Eat the Neighbours, Shoebox Zoo (voice). *Documentaries*: Judi Dench: A BAFTA Tribute, Great Composers, Alec Guinness: A Secret Man, Far Far Away Idol (short, voice). *Guest*: More than 84 appearances.

CALPETER, LYNN

Executive. Cornell Univ., B.S. degree in business mgmt. and applied economics. Calpeter is a veteran General Electric (GE) executive, joining GE in 1986 through its financial mgmt. program after college. After the program, Calpeter spent six years on GE's corporate audit staff, where she audited a number of GE businesses, including Aircraft Engines, Plastics and NBC. In 1993, Calpeter joined GE Plastics; by 1998, appointed manager GEP Global PSI. From 1999-2001, CFO of the NBC Television Stations Division. Moved to v.p. of GE's corporate audit staff in Fairfield, CT, during 2002. In July 2003, Calpeter became exec. v.p. & CFO of NBC. When NBC merged with Vivendi Universal in May 2004, Calpeter assumed her current post as executive v.p. & CFO of NBC Universal. She is responsible for overseeing NBC Universal's financial planning and operations and plays a key role in the company's strategic business initiatives. She reports directly to NBC Universal CEO Jeff Zucker.

CAMERON, JAMES

Director, Writer, Producer. b. Kapuskasing, Ontario, Canada, Aug. 16, 1954, e. Fullerton Junior Col. (physics). 1990, formed Lightstorm Entertainment.

PICTURES: Piranha II—The Spawning (dir.), The Terminator (dir., s.p.), Rambo: First Blood Part II (co-s.p.), Aliens (dir., s.p.), The Abyss (dir., s.p.), Terminator 2: Judgment Day (dir., co-s.p., prod.), Point Break (exec. prod.), True Lies (dir., co-s.p., prod.), Strange Days (co-prod., co-s.p., story), Titanic (dir., prod., story, Academy Award, Golden Globe Award, Best Pic., Best Dir., Best Film Edit., 1998), True Lies 2, Ghosts of the Abyss (dir. only) Solaris (prod.) Terminator 3: Rise of the Machines (writer), Battle Angel, Godspeed, Avatar, Battle Angel, Fantastic Voyage. **Actor:** Fear City: A Family Style Comedy, Your Studio and You, Titanic, The Muse, High Heels and Low Lifer.

TELEVISION: Movies: Dark Angel (writer, exec. prod.), Earthship TV (dir.), Expedition: Bismarck (prod., dir. and acting/himself, Emmy nom. 2003), Last Mysteries of the Titanic (prod.), Titanic Adventure (doc., exec. prod.), The Lost Tomb of Jesus (doc., exec. prod.) **Series:** Dark Angel, Terminator: The Sarah Connor Chronicles (writer). **Actor:** Alien Evolution.

CAMERON, KIRK

Actor. b. Canoga Park, CA, Oct. 12, 1970, m. actress Chelsea Noble. Sister is actress Candace Cameron. Started acting TV commercials at age 9.

PICTURES: The Best of Times, Like Father-Like Son, Listen to Me, The Willies, Left Behind: World at War, Fireproof.

TELEVISION: Movies: Goliath Awaits, Starlight: The Place That Couldn't Land, A Little Piece of Heaven, Star Struck, The Computer Wore Tennis Shoes, You Lucky Dog, The Growing Pains Movie, The Miracle of the Cards, Night of Joy (host), The Magic 7 (comp.), Growing Pains II: Home Equity, Growing Pains: Return of the Seavers. **Series:** Two Marriages, Growing Pains (2 Golden Globe nom. 1988, 1989), Kirk, The Way of the Master (himself). **Specials:** The Woman Who Willed a Miracle, Andrea's Story, Ice Capades with Kirk Cameron. **Guest:** More than 60 appearances.

CAMP, COLLEEN

Actress, Producer. b. San Francisco, CA, June 7, 1953. Spent 2 years as a bird trainer at Busch Gardens before being noticed by an agent and cast on TV. TV debut on The Dean Martin Show. Assoc. prod. on Martha Coolidge's film The City Girl. Sang several songs in They All Laughed and made Billboard charts with song One Day Since Yesterday.

PICTURES: Battle for the Planet of the Apes (debut, 1973), Swinging Cheerleaders, Death Game (The Seducers), Funny Lady, Smile, The Gumball Rally, Cats in a Cage, Game of Death, Apocalypse Now, Cloud Dancer, They All Laughed, The Seduction, Valley Girl, Smokey and the Bandit III, Rosebud Beach Hotel, The Joy of Sex, Police Academy II, Doir! Me, D.A.R.Y.L., Clue, Walk Like a Man, Illegally Yours, Track 29, Wicked Stepmother, My Blue Heaven, Wayne's World, The Vagrant, Un-Becoming Age, Sliver, Last Action Hero, Greedy, Naked in New York, Die Hard With a Vengeance, The Baby-sitter's Club, Three Wishes, Plump Fiction, House Arrest, The Ice Storm, Speed 2: Cruise Control, Jazz Night, Elector, Love Stinks, Goosed, Loser, Bar Hopping, Someone Like You, An American Rhapsody, Rat Race, Second to Die, Joshua, L.A. Twister, Who's Your Daddy, War Machine, The Monster of Longwood (prod. only), In Good Company, Rumor Has It, War Machine (prod. only), 5-25-77, Material Girls, Ruining with Scissors, Factory Girl, Psych 9, Winter of Frozen Dreams, Just Desserts (prod. only).

TELEVISION: Movies: Amelia Earhart, Lady of the House, Addicted to His Love, Backfield in Motion, For Their Own Good, The Right to Remain Silent, How to Make a Monster (also prod.), The Day the World Ended (prod. only), She Creature (prod. only), Teenage Caveman (prod. only), Mystery Woman: Mystery Weekend **Mini-series:** Rich Man Poor Man Book II. **Series:** Dallas. **Specials:** Going Home Again, Dorothy Stratten: The E! True Hollywood Story. **Guest:** More than 47 appearances

CAMP, JOE

Producer, Director, Writer. b. St. Louis, MO, Apr. 20, 1939, e. U. of Mississippi, B.B.A. Acct. exec. McCann-Erickson Advt., Houston 1961-62; owner Joe Camp Real Estate 1962-64; acct. exec. Norsworthy-Mercer, Dallas 1964-65; dir. TV commercials founder and pres. Mulberry Square Prods., 1971-present. Author: Underdog. **PICTURES: DigiProd/Writer:** Benji, Hawmps, For the Love of Benji, The Double McGuffin, Ch Heavenly Dog, Eenji the Hunted, Benji Returns: The Promise of Christmas, Benji Returns: Rags to Riches (dir., writer, prod.), Benji Off the Leash! (also actor).

TELEVISION: Specials: The Phenomenon of Benji (dir., writer, prod.), Benji's Very Own Christmas Story (dir., prod., writer, Emmy nom. 1979), Benji at Wo'k (prod., writer, Emmy nom. 1980), Benji at Marineland (dir., writer), Benji Zax and the Alien Prince (dir.).

CAMPANELLA, TOM

Executive. b. Houston, TX, 1944, e. City U of NY. Began career in the mail room of Paramount Pictures in 1961, which developed into an association spanning more than 40 years. From Paramount's mailroom Campanella moved through the ranks as an asst. business mgr.; then worked for corporate div. and Motion Picture Group. He was named exec. dir., nat'l adv., 1979; made v.p., nat'l adv., 1982; appointed sr. v.p., acv. for M.P. Group of Paramount, 1984. Exec. v.p., nat'l adv. & promo., 1990-1997. When he stepped down at Paramount in Feb. 2004, he was exec. v.p. of worldwide marketing/advertising. Currently holds senior advisory role.

CAMPBELL, BRUCE

Actor, Producer. b. Birmingham, MI, June 22, 1958.

PICTURES: The Evil Dead (debut, 1983; also exec prod.), Crimewave (also co-prod.), Evil Dead 2 (a so co-prod.) Maniac Cop, Moontrap, Darkman, Maniac Cop 2, Slndown: The Vampire in Retreat, Midwarp, Lunatics A Love Story (also prod.), Waxwork II: Lost in Time, Army of Darkness (also co-prod.), The Hudson Proxy, The Demolitionist, Cong. Assault on Dome 4, Menno's Mind, John Carpenter's Escape From L.A., Running Time, McHale's Navy, The Ice Tank, From Dusk Till Dawn 2: Texas Blood Money, Nobody Knows, Hubert's Brain, The Majestic, Spider Man, Bubba Ho-Tep, Serving Sara, Phantasm the End, Spider-Man 2, The Woods, Sky High, Depth The Evil Dead (prod. only), The Ant Bully (voice), Aqua Teen Hunger Force Colon Movie Film for Theaters (voice), My Name is Bruce (also prod., dir.), Spider-Man 3, The Evil Dead (prod.).

TELEVISION: Movies: Tornado!, Missing Links, The Love Bug, In the Line of Duty: Blaze of Glory, Goldrush: A Real Life Alaskan Adventure, Terminal Invasion, Masters of Horror (host), Man With the Screaming Brain (actor, dir., s.p., prod.), Alien Apocalypse, Touch the Top of the World, Burn Notice **Series:** Generations, The Adventures of Brisco County, Jr., Timecop, Ellen, Xena: Warrior Princess (also dir. 7 episodes), Hercules: The Legendary Journeys (also dir. 7 episodes), Jack of All Trades (also co-exec. prod.), Burn Notice. **Guest:** More than 76 appearances.

CAMPBELL, CHRISTIAN

Actor. b. Toronto, Canada, May 12, 1972. Sister is actress Neve Campbell.

PICTURES: Next Time, Trick, Cold Hearts, Angels, Plead, Who is A.B., Thank You Good Night, The Good Things, Gargoyle, Reefer Madness: the Movie Musical, Pinion One Night, I, I, I, The Betrayed, Clear Blue Tuesday

TELEVISION: Movies: School's Out, City Boy, Born to Run, Picture Perfect, Seduced by Madness, I've Been Waiting for You, The Piano Man's Daughter, Banshee, Grave Obsession **Series:** Malibu Shores, The Street, Max Steel, The Alwood Stories, All My Children, The Book of Daniel **Documentary:** Queen of the Whole Wide World.

CAMPBELL, MICHAEL L.

Executive. b. Knoxville, TN, Jan. 22, 1954. Worked for White Stores, Inc. in a management position until 1982. Founded first theatre venture, Premiere Cinemas in 1982. Premiere grew to 150 screens and was sold to Cinemark in '89. Founded Regal Cinemas in 1989. He is chairman president and CEO of Regal Cinemas, Inc. The company is now part of Regal Entertainment Group, which includes Regal Cinemas, United Artists Theatres and Edwards Theatres. In 2005, Campbell became co-chairman, co-CEO of Regal Entertainment Group. In 2007, Regal operated 6,386 screens in 539 locations in 40 states and the District of Columbia. Regal operates approximately 18% of all indoor screens in the U.S. including theatres in 43 of the top 50 U.S. markets and growing suburban areas. Campbell was named Coopers & Lybrand regional entrepreneur of the year, 1993. Campbell is a director of NCM Inc., National CineMedia, Fandango, Inc. and the National Association of Theatre Owners ("NATO") and serves on its executive committee of the bd. of dir.

CAMPBELL, NEVE

Actress. b. Guelph, Ontario, Canada, Oct. 3, 1973. Brother is actor Christian Campbell.

PICTURES: Paint Cans, The Dark, Love Child, The Craft, Scream, Simba's Pride (voice), Scream 2, Hairshirt (also prod.), Wild Things, 54, Three to Tango, Scream 3, Investigating Sex, Panic, Drowning the Mona, Lost Junction, Blind Horizon, The Remains of the Piano, The Company (also prod., writer), Churchill: The Hollywood Years, When Will I Be Loved?, Relative Strangers, Reefer Madness: the Movie Musical, A Private War (also exec. prod.), The Mermaids Singing, Closing the Ring, Partition, I Really Hate My Job, Agent Crush (voice).
TELEVISION: *Movies:* Web of Deceit, Baree, I Know My Son is Alive, The Forget-Me-Not Murders, The Centerville Ghost, Fitzgerald. *Mini-series:* Burn Up. *Series:* Catwalk, Party of Five

CAMPION, JANE

Director, Writer. b. Wellington, New Zealand, April 30, 1954. e. Victoria Univ. of Wellington (BA, anthropology, 1975), Sydney Coll. of Arts (BA, painting, 1979). Attendend Australian Sch. of Film & TV in early 1980's, where she debuted as dir. & writer with short film Peel (1982; Palme d'Or at Cannes Film Fest., 1986). Other short films: A Girl's Own Story, Passionless Moments, After Hours, Two Friends, Mishaps of Seduction & Conquest.
PICTURES: *Director/Writer:* Sweetie (feature debut, 1989; Australian Film Awards for Best Director & Film; LA Film Critics New Generation Award, American Indept. Spirit Award), An Angel at My Table (Venice Film Fest. Silver Lion Award, Indept. Spirit Award), The Piano (Academy Award, WGA, LA Film Critics, NY Film Critics, & Natl. Society of Film Critics Awards for best screenplay; LA Film Critics & NY Film Critics Awards for best director; Cannes Film Fest. Award for best film 1994), The Portrait of a Lady, Holy Smoke, Soft Fruit (exec. prod.), In the Cut, Somersault (script con.), 8 (segment dir., writer), Abduction: The Megumi Yokota Story (prod., doc.), 8 (segment writer), Bright Star.
TELEVISION: *Movie:* Two Friends. *Series/Episode director:* Dancing Daze. *Mini-series:* Reilly: Ace of Spies, An Angel at My Table.

CANNELL, STEPHEN J.

Writer, Producer, Actor. b. Los Angeles, CA, May 2, 1941 e. U. of Oregon, B.A., 1964. After coll. worked at father's decorating firm for 4 years while writing scripts in evening. Sold 1st script for Adam 12, 1966. Was asked to serve as head writer at Universal Studios. Chief exec. officer, Stephen J. Cannell Prods. TV prod. co. he formed in 1979. Also formed The Cannell Studios, parent co. 1986. Natl. chmn., Orton Dyslexia Society. Received Mystery Writers award 1975; 4 Writers Guild Awards. Acted in films: Identity Crisis, Posse. Received WGA (Laurel Award) for TV writing achievement 2006.

PICTURES: *Acting:* Identity Crisis, Posse, The Contract, Half Past Dead. *Exec. prod.:* Dead Above Ground, It Waits (also writer), *Prod.:* Bad Boy, Demon Hunter, The A-Team, Left in Darkness, The Tooth Fairy (also writer), The Poker House.

TELEVISION: *Movies/Writer/Exec. Prod.:* Toma, Chase, Columbo: Double Exposure The Rockford Files (pilot, assoc. prod.), The November Plan Scott Free, Dr. Scorpion, The Chinese Typewriter, The Night Rider (pilot), Midnight Offerings, Hunter (pilot), Brothers-in-Law, Stingray (pilot), Charley Hannah, The Last Precinct (pilot), You Ruined My Life, Scandals, The Great Pretender, Greyhounds, Two, Jake Lassiter: Justice on the Bayou, The Return of Hunter, A Child Is Missing, The Rockford Files: Friends and Foul Play, Wiseguy (pilot), The Rockford Files: Punishment and Crime (pilot), Them, Hawaii-Five O (pilot), The Rockford Files: Murder and Misdemeanors, Hunter: Return to Justice, Threshold, 24/24 Rule, Ice Spiders. *Series:* The Rockford Files (creator, writer, prod.; Emmy Award 1978, Emmy nom. 1979, 1980), The Jordan Chance, The Duke, Stone, 10 Speed and Brownshoe (Emmy nom.; WGA Award 1980), Nightside, Midnight Offerings, The Greatest American Hero (Emmy nom.; WGA nom. 1981), The Quest, Them, The Rockford Files: Crime and Punishment, The Rockford Files: Murder and Misdemeanors. *Prod.:* The A-Team, Hardcastle and McCormick, The Roustlers, Riptide, Brothers-in-Law. *Creator/Prod.:* Baa Baa Black Sheep, Richie Brockelman, Hunter, Wise Guy (Emmy nom. 1989), 21 Jump Street, J.J. Starbuck, Sonny Spoon, Sirens (co-exec. prod.), Unsub (exec. prod., writer, pilot), Booker (exec. prod.), Top of the Hill (exec. prod.), Scene of the Crime (exec.-prod., creator), The Commish, The Hat Squad, Traps, Greyhounds (exec. prod., writer), Hawkeye, Marker (exec. prod., creator), Renegade (exec. prod., creator), U.S. Customs Classified (exec. prod., host), Two (exec. prod.), Profits (exec. prod.), Rockford Files: Murders and Misdemeanors, Hunter (exec. prod., 2003), The Rockford Files: If It Bleeds... It Leads, Hunter: Back in Force, Threshold.

CANNON, DANNY

Director, Producer, Writer. b. London, England, 1968.
PICTURES: Strangers (also s.p.), The Young Americans (also s.p.), Judge Dredd, Phoenix, Boston Kickout (exec. prod. only), I Still Know What You Did Last Summer, Bjork: Volumen (music video), Goal! The Dream Begins (dir.), Halloween 9, (dir.).
TELEVISION: *Movie:* Capitol Law. *Series:* C.S.I.: Crime Scene Investigation (dir. co-exec. prod., 3 Emmy nom.), C.S.I.: Miami (co-exec. prod.), C.S.I.: NY (exec. prod.).

CANNON, DYAN

Actress. r.n. Samille Diane Friesen. b. Tacoma, WA, Jan. 4, 1937. e. U. of Washington. Studied with Sanford Meisner. Modelled before becoming actress. Directed, produced and wrote short film Number One (Acad. Award nom.).

THEATRE: B'way: The Fun Couple, Ninety-Day Mistress. Tour: How to Succeed in Business Without Really Trying.

PICTURES: The Rise and Fall of Legs Diamond (debut, 1960), This Rebel Breed, Bob & Carol & Ted & Alice (Academy Award nom.; 2 Golden Globe nom. 1970), Doctors' Wives, The Anderson Tapes, The Love Machine, The Burglars, Such Good Friends (Golden Globe nom. 1972), Number One (Academy Award nom. best short film), Shamus, The Last of Sheila, Child Under a Leaf, Heaven Can Wait (Academy Award nom.; Golden Globe Award 1979), Revenge of the Pink Panther, Honeysuckle Rose, Coast to Coast, Deathtrap, Author Author, Caddyshack II, The End of Innocence (also dir., prod., s.p.), The Pickle, Out to Sea, That Dam Cat, 8 Heads in a Duffel Bag, The Sender, Allie and Me, Kiss of a Stranger, Kangaroo Jack, The Boynton Beach Club.

TELEVISION: *Movies:* The Virginia Hill Story, Lady of the House, Having It All, Arthur the King, Jenny's War, Rock 'n' Roll Mom, Jailbirds, Christmas in Connecticut, Based on an Untrue Story, A Pery Mason Mystery: The Case of the Jealous Jokerster, Black Jaq, Diamond Girl, My Mother the Spy. *Mini-series:* Master of the Game. *Series:* Ally McBeal, Three Sisters. *Guest:* More than 85 appearances.

CANOVA, DIANA

Actress. b. West Palm Beach, FL, June 1, 1953. r.n. Diana Rivero. Daughter of actress Judy Canova and musician Filiberto Rivero. NY theatre: They're Playing Our Song (1981). People's Choice award, favorite female performer, 1981. On B'way in, Company.

PICTURE: The First Nude Musical, One True Thing.
TELEVISION: *Movies:* Medical Story, The Love Boat II, With This Ring, Death of Ocean View Park, Night Partners. *Series:* Dinah and Her New Best Friends, Soap, I'm a Big Girl Now, Foot in the Door, Throb, Home Free, Murder, She Wrote.

CANTON, MARK

Executive, Producer. b. New York, NY, June 19, 1949. e. UCLA, 1978. v.p., m.p. div. MGM: 1979, exec. v.p., JP Organization; 1980, v.p. prod., Warner Bros.; named s.r. v.p., 1983 and pres. worldwide theatrical prod. div., 1985; v.p. worldwide m.p. production, 1989; appointed chmn. of Columbia Pictures, 1991. Promoted to chmn. of Columbia TriStar Motion Pictures, 1994. Resigned, 1996. 1997, Formed The Canton Co. In 2002, Canton became partner, chmn. and CEO of Artists Production Group, the moviemaking offshoot of Michael Ovitz's Artists Management Group. In Dec. 2003, chairman & CEO, Atmosphere Entertainment MM, LLC, in Los Angeles, CA. Currently president of Mark Canton Productions.

PICTURES: Caddyshack (exec./production), As *Prod.:* Jack Frost, Get Carter, Red Planet, Angel Eyes, Taking Lives, Land of the Dead, 300, Full of It, The Spiderwick Chronicles. *As Exec. Prod.:* Trapped, Godsend.

TELEVISION: *Series:* Jack & Jill (exec. prod.).

CAPSHAW, KATE

Actress. r.n. Kathleen Sue Nail. b. Ft. Worth, TX, Nov. 3, 1953. e. U. of Missouri. m. director Steven Spielberg. Taught school before moving to New York to try acting.

PICTURES: A Little Sex (debut, 1982), Indiana Jones and the Temple of Doom, Best Defense, Dreamscape, Windy City, Power, SpaceCamp, Black Rain, Love at Large, My Heroes Have Always Been Cowboys, Love Affair, Just Cause, Duke of Groove (short), How to Make an American Quilt, The Locusts, Life During Wartime, The Love Letter (also prod.).

TELEVISION: *Movies:* Missing Children: A Mother's Story, The Quick and the Dead, Her Secret Life, Internal Affairs, Next Door, Due East. *Mini-series:* A Girl Thing. *Series:* The Edge of Night, Black Tie Affair.

CAPUS, STEVE

Executive. e. Temple University, B.A. in journalism, 1986. Capus began his journalism career in radio and print and worked at several stations and daily newspapers in the Philadelphia area. He also worked at WCAU-TV in Philadelphia in 1986. He joined KYW-TV in Philadelphia in 1987 as a writer and producer. In 1990, at the age of 26, Capus became an executive producer with KYW-TV. For two years, he was responsible for the overall day-to-day management and coordination of the correspondents, production staff and the on-air production for the station. Capus first joined NBC News in 1993 as the senior producer of "NBC NightSide," the NBC News Channel's overnight news program based in Charlotte, N.C. He was the broadcast producer of "NBC News Sunrise" throughout 1994. During 1995, supervising producer for "Today." Capus had served as the senior broadcast producer for MSNBC's daytime news coverage since its launch in 1996. From 1997 to May 2001, executive producer of MSNBC's signature primetime newscast, "The News with Brian Williams." Capus was also the executive producer of numerous NBC News breaking reports and MSNBC special broadcasts. Among them were the 2000 presidential primaries and election,

the "Summit in Silicon Valley" with Tom Brokaw and the political series "100 Days, 1000 Voices." Before becoming execut producer of "The News," was the executive producer of "NBC Nightly News." He was also the executive producer for much of NBC News' coverage of the terror attacks on September 11, 2001, the war in Iraq, and the "Decision 2002-2004" political coverage. Capus was named president, NBC news in November 2005. He is responsible for all aspects of NBC's network news division, as well as MSNBC and NBC News Channel. He is the arbiter of issues involving ethics, style, standards, safety and other matters that affect the division's journalistic bearing. Capus reports to Jeff Zucker, President and CEO, NBC Universal. Capus has received numerous awards, including four Emmy Awards, six Edward R. Murrow Awards, one Alfred I. duPont and six National Headliner Awards.

CARA, IRENE

Singer, Actress. b. New York, NY, March 18, 1959. Off-B'way shows include *The Me Nobody Knows*, *Lotta*. On B'way in *Maggie Flynn*, *Ain't Misbehavin'*. Via *Galactica*. Received Academy Award for co-writing theme song from *Flashdance*, *Golden Globe Award 1983*.

THEATRE: B'way: *Maggie Flynn*, *The Me Nobody Knows*, Via *Galactica*. Got to Go *Disco*. Off-B'way: *Ain't Misbehavin'*. Regional: *Lotta*, *The Wiz*, *Jesus Christ Superstar*. Foreign: *Mo' Magic*.

PICTURES: *Aaron Loves Angela*, *Sparkle*, *Fame* (*Golden Globe* nom. 1981), *D.C. Cab*, *City Heat*, *Certain Fury*, *Killing 'em Softly*, *Flashdance*, *Paradiso*, *Busted Up*, *Maximum Security*, *Happyly Ever After* (voice), *The Magic Voyage* (voice), *The Full Monty* (singer), *Charlie's Angels: Full Throttle* (singer).

TELEVISION: *Movies:* *Guyana Tragedy*, *The Story of Jim Jones*, *Sister, Sister*, *For For Us the Living*, *The Medgar Evers Story*, *Gabriel's Fire*. *Mini-series:* *Roots—The Next Generation*. *Series:* *Hearts are Wild*, *Love of Life*, *The Electric Company*. *Special:* *Tribute to Martin Luther King, Jr.*, *Bob Hope Thanksgiving Special*, *Tribute to Ray Charles*, *80s* (singer/actress).

CARDIFF, JACK

Cinematographer, Director. b. Yarmouth, Eng., Sept. 18, 1914. Early career as child actor, before becoming cinematographer, then dir. in 1958. Received Honorary Award from the Academy 2001.

PICTURES: *Cinematographer:* *A Matter of Life and Death* (*Stairway to Heaven*), *Black Narcissus* (*Academy Award*, *Golden Globe Award 1947*). *The Red Shoes*, *Scott of the Antarctic*, *Black Rose*, *Under Capricorn*, *Pandora* and the Flying Dutchman, *The African Queen*, *The Magic Box*, *The Master of Ballantrae*, *The Barefoot Contessa*, *The Brave One*, *War and Peace* (*Academy Award* nom. 1957), *Legend of the Lost*, *The Prince and the Showgirl*, *The Vikings*, *The Journey*, *Fanny* (*Academy Award* nom. 1962), *Scalawag*, *Crossed Swords* (*The Prince and the Pauper*), *Death on the Nile*, *Avalanche Express*, *The Fifth Musketeer*, *A Man a Woman and a Bank*, *The Awakening*, *The Dogs of War*, *Ghost Story*, *The Wicked Lady*, *Scandalous*, *Conan the Destroyer*, *Cat's Eye*, *Rambo: First Blood II*, *Blue Velvet*, *Tai-Pan*, *Million Dollar Mystery*, *Delius*, *Call from Space*, *The Magic Balloon*, *Vivaldi's Four Seasons*, *The Dance of Shiva*, *The Suicidal Dog*, *Sabina* (creative con.). *Director:* *Intent to Kill* (debut, 1958), *Beyond This Place*, *Scent of Mystery*, *Sons and Lovers* (*Academy Award* nom.); *DGA* nom.; *Golden Globe Award 1961*). *My Geisha*, *The Lion*, *The Long Ships*, *Young Cassidy* (co-dir.), *The Liquidator*, *Dark of the Sun*, *Girl on a Motorcycle*, *Penny Gold*, *The Mutations*, *Ride a Wild Pony*.

TELEVISION: *Cinematographer:* *Mini-series:* *The Far Pavilions*, *The Last Days of Pompeii*, *The Other Side of the Screen*. *Documentaries:* *Larry and Vivien: The Oliviers in Love*, *The Prince*, *The Showgirl* and *Me*.

CARDINALE, CLAUDIA

Actress. b. Tunis, Tunisia, April 15, 1938. Raised in Italy. Studied acting at Centro Sperimentale film school in Rome. Debuted 1956 in short French film *Anneau d'Or*.

PICTURES: *Goha* (feature debut, 1957), *Big Deal on Madonna Street*, *The Facts of Murder*, *Upstairs and Downstairs*, *The Battle of Austerlitz*, *Il Bell' Antonio*, *Rocco and His Brothers*, *Seniuta*, *Girl with a Suitcase*, *The Love Makers*, *Cartouche*, *The Leopard*, *8 1/2*, *Bebo's Girl*, *The Pink Panther*, *Circus World*, *Time of Indifference*, *The Magnificent Cuckold*, *Sandra*, *Blindfold*, *Lost Command*, *The Professionals*, *Don't Make Waves*, *Mafia*, *The Queens*, *Day of the Owl*, *The Hell With Heroes*, *Once Upon a Time in the West*, *A Fine Pair*, *The Butterfly Affair*, *The Red Tent*, *The Legend of Frenchy King*, *Conversation Piece*, *Escape to Athena*, *The Salamander*, *Careless*, *Immortal Bachelor*, *History*, *The French Revolution*, *Hiver '54*, *L'abbé Pierre*, *Mother*, *588 Rue Paradis*, *Women Only* *Have One Thing on Their Minds...*, *A Summer in La Goulette*, *Sous les pieds des Femmes*, *Rich Belles Etc.*, *My Best Friend*, *Brigands*, *Luchino Visconte*, *And Now Ladies and Gentlemen*, *Le Démon de midi*, *Estrenando sueños*, *Asterix at the Olympic Games*.

TELEVISION: *Movies:* *Princess Daisy*, *Elisabeth*. *Mini-series:* *Jesus of Nazareth*, *Nostromo*, *Deserto di Fuoco*, *Visconti* (tv documentary). *Series:* *10-07: L'affaire Zeus*. *Guest:* More than 51 appearances.

CAREY, DREW

Comedian, Actor. b. Cleveland, OH, May 23, 1958. First break was as contestant on TV show *Star Search*. Upon Bob Barker's retirement from long-running TV show *The Price Is Right* in 2007, Carey was named the new host.

PICTURES: *Coneheds*, *The Big Tease*, *Geppetto*, *Hail Sid Caesar!* *The Golden Age of Comedy*, *Robots* (voice). **TELEVISION:** *Movies:* *Freaky Friday*, *Geppetto* (also exec. prod.). *Series:* *The Good Life*. *The Drew Carey Show* (also prod., creator), *Whose Line Is It Anyway?* (also exec. prod.), *The Price Is Right* (host). *Specials:* *Sex*, *Drugs*, and *Freedom of Choice*, *Rock and Roll Back to School Special*, *Improv All Stars*, *Inside the Playboy Mansion* (TV documentary, interviewee) *Drew Carey's Sporting Adventures: World Cup 2006*. *Guest:* More than 107 appearances.

CAREY, HARRY JR.

Actor. b. Saugus, CA, May 16, 1921. e. Newhall, CA. public school, *Black Fox Military Acad.*, *Hollywood*. m. Marilyn Fix. Son of silent star *Harry Carey*. Appeared in *Railroads on Parade* at 1939-40 *NY World's Fair*. Summer stock, *Skowhegan, ME.*, with father; page boy, *NBC*, *New York*; U.S. Navy 1942-45. *Author* of *Company of Heroes - My Life as an Actor in the John Ford Stock Co.* **PICTURES:** *Rolling Home* (debut, 1946), *Pursued*, *Red River*, *Three Godfathers*, *She Wore a Yellow Ribbon*, *Wagonmaster*, *Rio Grande*, *Copper Canyon*, *Warpath*, *Wild Blue Yonder*, *Monkey Business*, *San Antonio*, *Island in the Sky*, *Gentlemen Prefer Blondes*, *Beneath the 12-Mile Reef*, *Silver Lode*, *The Outcast*, *Long Gray Line*, *Mister Roberts*, *House of Bamboo*, *The Great Locomotive Chase*, *The Searchers*, *The River's Edge*, *Rio Bravo*, *The Great Imposter*, *Two Rode Together*, *Alvarez Kelly*, *Bandolero*, *The Undefeated*, *Dirly Dingus Magee*, *Big Jake*, *Something Big*, *One More Train to Rob*, *Cahill: U.S. Marshal*, *ake a Hard Ride*, *Nickelodeon*, *The Long Riders*, *Endangered Species*, *Mask*, *Crossroads*, *The Whales of August*, *Cherry 2000*, *Illegally Yours*, *Breaking In*, *Bad Jim*, *Back to the Future Part III*, *The Exorcist III*, *Tombstone*, *Wyatt Earp*; *Return to Tombstone*, *Ben Johnson: Third Cowboy on the Right*, *The Sunchaser*, *Comanche Stallion* (also prod/writer).

TELEVISION: *Movies:* *Flashing Spikes*, *Kate Bliss*, and *The Ticker Tape Kid*, *The Shadow Riders*, *Princess Daisy*, *Adventures of William Tell*, *Wild Times*, *Once Upon a Texas Train*, *Last Stand at Saber River*, *Dobe* and a *Company of Heroes* (tv documentary, as himself), *Horse Tales* (host, writer, exec. prod.). *Mini-series:* *Black Beauty Series: Spin & Marly*. *Guest:* More than 85 appearances.

CARIOU, LEN

Actor. b. Winnipeg, Manitoba, Canada, Sept. 30, 1939. e. St. Paul's College.

THEATRE: *NY stage:* *House of Atreus*, *Henry V*, *Applause* (*Theatre World Award*), *Night Watch*, *A Sorrow Beyond Dreams*, *Up from Paradise*, *A Little Night Music*, *Cold Storage*, *Sweeney Todd—The Demon Barber of Fleet Street* (*Tony Award*), *Master Class*, *Dance a Little Closer*, *Teddy & Alice*, *Measure for Measure*, *Mountain*, *The Speed of Darkness*, *Papa*.

PICTURES: *Drying up the Streets*, *A Little Night Music*, *One Man*, *The Four Seasons*, *There Were Times Dear Lady* in *White*, *Getting In*, *Never Talk to Strangers*, *Executive Decision*, *Thirteen Days*, *About Schmidt*, *The Skulls 3* (video), *Secret Window*, *Shall We Dance?*, *The Greatest Game Ever Played*, *The Boynton Beach Club*, *Flags of Our Fathers*, 1408.

TELEVISION: *Movies:* *Who'll Save Our Children?*, *Madame X*, *The Four Seasons*, *Louisiana*, *Surviving*, *Killer in the Mirror*, *Miracle on Interstate 880*, *Class of '61*, *The Sea Wolf*, *Witness to the Execution*, *Love on the Run*, *The Man in the Attic*, *A Dream Is a Wish Your Heart Makes*; *The Annette Funicello Story*, *Derby*, *The Summer of Ben Tyler*, in *the Company of Spies*, *Sex Traffic*. *Mini-series:* *Nuremberg*. *Series:* *Swift Justice*, *Brotherhood*. *Specials:* *The Master Builder*, *Juno* and *the Paycock*, *Kurt Vonnegut's Monkey House* (*All the King's Men*).

CARLIN, GEORGE

Actor, Comedian. b. New York, NY, May 12, 1937. Stand-up comedian and recording artist. Recipient of 1972 *Grammy Award* for *Best Comedy Album*; *FM & AM*; 1993 *Grammy Award* for *Best Comedy Album* *Jammin'*. Has released 15 comedy albums between 1960-90. Guest on many TV shows including *Talent Scouts*, *Merv Griffin Show*, *Saturday Night Live*. *Author:* *Sometimes a Little Brain Damage* *Can Help* (1984), *Braindroppings* (1997).

PICTURES: *With Six You Get Eggnog*, *Car Wash*, *Americanahon* (narrator), *Outrageous Fortune*, *Bill & Ted's Excellent Adventure*, *Bill and Ted's Bogus Journey*, *The Prince of Tides*, *Dogma*, *Jay and Silent Bob Strike Back*, *Scary Movie 3*, *Jersey Girl*, *Cars* (voice), *Happyly NEver After* (voice).

TELEVISION: *Movies:* *Justin Case*, *Working Trash*, *Streets of Laredo*, *George Carlin: Complaints & Grievances* (writer, exec. prod., exec. album prod.). *Series:* *Kraft Summer Music Hall*, *That Girl*, *Anyway We Go*, *Tony Orlando and Dawn*, *Shrining Time Station* (*Emmy* nom. 1992), *The George Carlin Show*. *Specials:* *George Carlin: Jammin' in New York* (*Emmy* nom. 1992), *George Carlin: 40 Years of Comedy* (writer/prod.; *Emmy* nom. 1997), *George Carlin: You Are All Diseased* (writer, exec. prod.; 2 *Emmy* nom. 1999), *George Carlin: Complaints and Grievances*, *Heroes of Black Comedy* (mini-series), *Bitter Jester*, *George On George*, *Oh, What a*

Lovely Tea Party, The N-Word, George Carlin: Life Is Worth Losing (also writer/exec. prod.; Emmy nom. 2006), Louis C.K.: Shameless, George Carlin: It's Bad for Ya (exec. prod., writer) also appeared in many HBO comedy specials. *Guest:* More than 96 appearances. (d. June 22, 2008)

CARLINER, MARK

Producer.
PICTURES: Viva Max!, Heaven Help Us, Crossroads.
TELEVISION: *Movies:* A Death of Innocence, Revenge, Strangers in 7A, Nightmare, The Phoenix (pilot), Disaster at Silo 7 (also story), Stalin (Emmy Award 1993), George Wallace (Emmy Award, 1998), The Diary of Ellen Rimbauer, *Mini-series:* The Shining (Emmy nom. 1997), Storm of the Century, Rose Red, Kingdom Hospital (2004, exec. prod.). *Series:* The Phoenix.

CARLINO, LEWIS JOHN

Writer, Director. b. New York, NY, Jan. 1, 1932. e. U. of Southern California. Early interest in theatre, specializing in writing 1-act plays. Winner of Obie award (off-B-way play). Won Rockefeller Grant for Theatre, the Int'l. Playwriting Competition from British Drama League, Huntington Hartford Fellowship.
THEATRE: Cages, Telemachus Clay, The Exercise, Double Talk, Objective Case, Used Car for Sale, Junk Yard.
PICTURES: *Writer:* Seconds, The Brotherhood (WGA nom. 1969), The Fox (Golden Globe nom. 1968, co-s.p.), A Reflection of Fear, The Mechanic (also prod.), Crazy Joe, The Sailor Who Fell From Grace With the Sea (also dir.), I Never Promised You a Rose Garden (Academy Award nom.); WGA nom. 1978, co-s.p.), The Great Santini (also dir.; WGA nom. 1981), Class (dir. only), Haunted Summer.
TELEVISION: Honor Thy Father, In Search of America, Where Have All the People Gone?, Resurrection.

CARLYLE, ROBERT

Actor. b. Glasgow, Scotland, April 14, 1961.
PICTURES: Silent Scream, Riff-Raff, Safe, Being Human, Priest, Go Now, Transpotting, Carla's Song, Face, The Full Monty (BAFTA Award, Best Actor, 1997), Ravenous, Plunkett & MacCane, The World is Not Enough, Angela's Ashes, The Beach, There's Only One Jimmy Grimble, To End All Wars, The 51st State, Once Upon a Time in the Midlands, Black and White, Dead Fish, The Mighty Celt, Light in the Sky, Go Go Tales, Marilyn Hotchkiss' Ballroom Dancing and Charm School, Eragon, Flood, The Meat Trade, 28 Weeks Later, Stone of Destiny, The Tournament, I Know You Know.
TELEVISION: *Movies:* Benny Lynch, Safe, Looking After Jo Jo, Hitler: The Rise of Evil (documentary), Gunpowder, Treason & Plot, Class of '76, Treason and Plot, Benny Lynch, Human Trafficking (Emmy nom. 2006), Born Equal. *Mini-series:* The Last Enemy. *Series:* 99-1, Hamish Macbeth.

CARMEN, JULIE

Actress. b. New York, NY, Apr. 4, 1960. Studied acting at Neighborhood Playhouse. On NY stage in The Creation of the Universe, Cold Storage, Zoot Suit. Also acted with INTAR and the New Conservatory Theater. Recipient of 1992 National Council of La Raza Pioneer Award.
PICTURES: Night of the Juggler, Gloria, Man on the Wall, Comeback, Blue City, The Penitent, The Milagro Beanfield War, Fright Night 2, Kiss Me a Killer, Paint It Black, Cold Heaven, In the Mouth of Madness, Africa, Everything's George, King of the Jungle, Angels with Angles, Illegal Tender, The Butcher, Wonderwall.
TELEVISION: *Movies:* Can You Hear the Laughter?: The Story of Freddie Prinze, Three Hundred Miles for Stephanie, She's in the Army Now, Fire on the Mountain, Neon Empire, Manhunt: Search for the Night Stalker, Billy the Kid, Drug Wars: The Cocaine Cartel, Finding the Way Home, Curacao, The Omen, Gargantua, The Expandables. *Mini-series:* True Women. *Series:* Condo, Falcon Crest.

CARMICHAEL, IAN

Actor. b. Hull, England, June 18, 1920. e. Scarborough Coll., Bromsgrove Sch. Stage debut: R.U.R. 1939. B'way debut: Boeing-Boeing (1965). One of the top ten British music making stars Motion Picture Herald Fame Poll 1957, 1958.
PICTURES: Bond Street (debut, 1948), Trotter True (Gay Lady), Mr. Prohack, Time Gentlemen Please, Ghost Ship!, Miss Robin Hood, Meet Mr. Lucifer, Betrayed, The Colditz Story, Storm Over the Nile, Simon and Laura, Private's Progress, The Big Money, Brothers in Law, Lucky Jim, Happy Is the Bride, Left Right and Center, I'm All Right Jack, School for Scoundrels, Light Up the Sky, Double Bunk, The Amorous Prawn, Hide and Seek, Heavens Above, The Case of the 44's, Smashing Time, The Magnificent Seven Deadly Sins, From Beyond the Grave, The Lady Vanishes, Dark Obsession (Diamond Skulls).
TELEVISION: New Faces, Twice Upon a Time, Passing Show, Tell Her The Truth, Lady Luck, Give My Regards to Leicester Square, Jill Darling, Don't Look Now, Regency Room, Globe Revue, Off the Record, Here and Now, The Girl at the Next Table, Gilt and Gingerbread, The Importance of Being Earnest, Simon and Laura, 90 Years On, The World of Wooster (series), The Last of the Big Spenders, The Coward Revue, Odd Man In, Bachelor Father (series), Lord Peter Wimsey (series), Alma

Mater, Comedy Tonight, Song by Song, Country Calendar, Down at the Hydro, Obituaries, Strathblair, The Great Kandinsky, Bramwell, Wives and Daughters, The Royal (series).

CARON, GLENN GORDON

Writer, Director, Producer. b. 1954. TV writer for James L. Brooks, Steve Gordon. Then formed prod. co., Picturemaker Prods., 1985.
PICTURES: Director: Clean and Sober (debut, 1988), Wilder Napalm, Love Affair, Picture Perfect (also s.p.).
TELEVISION: *Movies:* Long Time Gone, The Perfect Pitch (tv documentary), *Series:* Taxi (writer), Breaking Away (prod.), Moonlighting (2 Emmy nom. 1986, 2 Emmy nom. 1987, creator, prod., writer), Now and Again (writer, dir., exec. prod.), Fling (dir/writer), Medium (exec. prod./dir/writer), The Meant to Be's (exec. prod.).

CARON, LESLIE

Actress, Dancer. b. Paris, France, July 1, 1931. e. Convent of Assumption, Paris; Nat'l Conservatory of Dance, Paris 1947-50; joined Roland Petit's Ballet des Champs Elysees where she was spotted by Gene Kelly who chose her as his co-star in An American in Paris. Also with Ballet de Paris.
THEATRE: Orvet, Ondine, Gigi (London), 13 Rue de l'Amour, The Rehearsal, Women's Games, On Your Toes, One For the Tango.
PICTURES: An American in Paris (debut, 1951), The Man With a Cloak, Glory Alley, The Story of Three Loves, Lili (Acad. Award nom.; BFA Award 1954), The Glass Slipper, Daddy Long Legs, Gaby, Gigi, The Doctor's Dilemma, Gigi (Golden Globe nom. 1959), The Man Who Understood Women, The Subterraneans, Austerlitz, Fanny, Guns of Darkness, Three Fables of Love, The L-Shaped Room (Acad. Award nom. Golden Globe Award, BFA Award 1964), Father Goose, A Very Special Favor, Promise Her Anything, Is Paris Burning?, Head of the Family, The Beginners, Madron, Chandler, Purple Night, Valentino, The Man Who Loved Women, Golden Girl, Contract, Imperative, The Unapproachable, Dangerous Moves, Warriors and Prisoners, Courage Mountain, Damage, Funny Bones, Let It Be Me, The Reef, From Russia to Hollywood: The 100-Year Odyssey of Chekhov and Shdanoff, Chocolat, Le Divorce.
TELEVISION: *Movies:* The Man Who Lived at the Ritz, The Ring, The Last of the Blonde Bombshells, Murder on the Orient Express. *Mini-series:* QB VIII, Master of the Game, The Great War. *Series:* The Great War, Law & Order Special Victims Unit (Emmy Award 2007), *Specials:* The Sealed Train, Jean Pierre Aumont: charme et four nires. *Guest:* More than 55 appearances.

CARPENTER, CHARISMA

Actress. b. Las Vegas, NV, July 23, 1970. Was cheerleader for NFL's San Diego Chargers before turning to modeling, then acting.
PICTURES: Switch, The Twins, The Groomsman, Change Up (documentary, voiceover).
TELEVISION: *Movies:* Josh Kirby...Time Warrior: The Human Pets, Josh Kirby...Time Warrior: Planet of the Dino-Knights, Josh Kirby...Time Warrior: Last Battle for the Universe, See Jane Date, Like Cats and Dogs, Flirting with Danger. *Series:* Malibu Shores, Buffy the Vampire Slayer, Buffy The Animated Series (voice), Miss Match, Angel: The Series, Charmed, Veronica Mars.

CARPENTER, JOHN

Director, Writer, Composer. b. Carthage, NY, Jan. 16, 1948. e. Western Kentucky U., U. of Southern California. At U.S.C. became involved in film short, Resurrection of Bronco Billy, which won Oscar as best live-action short of 1970. Also at U.S.C. began directing what ultimately became Dark Star, science fiction film that launched his career.
PICTURES: *Director:* Dark Star (also co-s.p., music), Assault on Precinct 13 (also s.p., music), Halloween (also s.p., music), The Fog (also co-s.p., music), Escape from New York (also co-s.p., music), The Thing, Christine (also music), Starman, Big Trouble in Little China (also music), Prince of Darkness (also music, and s.p. as Martin Quatermass), They Live (also music, and s.p. as Frank Armitage), Memoirs of an Invisible Man, In the Mouth of Madness (also co-music), Village of the Damned (also s.p., co-music), Escape From L.A., Meltdown (also s.p.), Eyes of Laura Mars (co-s.p., co-story), Halloween II (co- s.p., co-prod., co-music), Halloween III: Season of the Witch (co-prod., co-music), The Philadelphia Experiment (co-exec. prod.), Black Moon Rising (co-s.p., story), The Silence of the Hams (actor), Vampires, (also s.p. and music), Ghosts of Mars, Halloween: Resurrection (music, s.p. only), Tales From the Mist: Inside 'The Fog' (video documentary, composer), Vampires: Los Muertos (exec. prod.), Halloween 9 (comp., writer), The Fog (s.p. 1980, prod.), Psychopath (also writer).
TELEVISION: *Movies/Director:* Elvis, Someone Is Watching Me (also writer), John Carpenter Presents Body Bags (also co-exec. prod., actor). *Movies/Writer:* Zuma Beach, El Diablo, Blood River, Silent Predators. *Guest:* More than 77 appearances.

CARPENTER, RUSSELL

Cinematographer, Actor. b. Van Nuys, CA, 1950.
PICTURES: The Wizard of Speed and Time (also actor), Lady in White, Critters 2: The Main Course, Cameron's Closet, Solar Crisis, Lionheart, Death Warrant, The Perfect Weapon, The Lawnmower Man, Pet Sematary II, Hard Target, True Lies, The Indian in the Cupboard, Titanic (Academy Award, Chicago Film

Crits. Award, Best Cinematography, 1998), Ghosts, Money Talks, The Negotiator, Charlie's Angels, Shallow Hal, Charlie's Angels: Full Throttle, The Human Stair (dir. of photog.), Noel (comp), Monster-in-Law, Awake, Hereafter, 21.
TELEVISION: *Movie*: Attack of the 50 Ft. Woman. *Series*: The Wonder Years, Sisters in Law, Women in Law.

CARR, MARTIN

Producer, Director, Writer, b. New York, NY, Jan. 20, 1932. e. Williams Coll. Recipient of: 5 Emmys, 3 Peabody awards, 2 DuPont Col. Journalism awards, Robert F. Kennedy award, Sidney Hillman award, Writers Guild Award.

PICTURES: El Efecto Mariposa (prod. mgr.), The IMAX Nutcracker (prod. mgr.) Command Approved (prod.), Vacuuming Completely Nud in Paradise (prod.), Strumpet (prod.), The Human Body (line prod.), Clubbed.

TELEVISION: PBS Smithsonian World (exec. prod.). For CBS prod., wrote and dir. CBS Reports: Hunger in America, The Search for Ulysses, Gauguin in Tahiti, Five Faces of Tokyo, Dublin Through Different Eyes. For NBC prod., wrote and dir. NBC White Paper: Migrant, NBC White Paper: This Child Is Rated X. Also directed drama, dance, music, opera specials and daytime serial for CBS-TV, ABC Close-Up, The Culture Thieves. PRS Global Paper: Waging Peace, ABC News 20/20; NBC, The Human Animal.

CARRADINE, DAVID

Actor, r.n. John Arthur Carradine, b. Hollywood, CA, Dec. 8, 1936. e. San Francisco State U. Son of late actor John Carradine. Brother of actors Keith and Robert Carradine. Began career in local repertory; first TV on Armstrong Circle Theatre and East Side, West Side; later TV includes Shane series and Kung Fu; N.Y. stage in The Deputy, Royal Hal of The Sun (Theatre World Award).

PICTURES: Has appeared in 100 pictures, incl.: Taggart, Bus Riley's Back in Town, The Violent Ones, Young Billy Young, The McMasters, Heaven with a Gun, The Good Guys and the Bad Guys, Macho Callahan, Boxcar Bertha, Mean Streets, House of Dracula's Daughter, Death Race 2000, Cannonball, Bound for Glory (Golden Globe nom. 1977), Thunder and Lightning, A Look at Liv, The Serpent's Egg, Dray Lady Down, Deathsport, Fast Charlie the Moonbeam Rider, Cloud Dancer, The Long Rides, Americana, Safari 3000, Q, Lone Wolf McQuade, The Warrior and the Sorceress, Rio Abajo, A Distant Scream, Armed Response, P.O.W. the Escape, The Misfit Brigade, Wizards of the Lost Kingdom II, Warlords, Open Fire, Fatal Secret, Crime Zone, Animal Protector, Try This One for Size, Sundown: The Vampire in Retreat, Nowhere to Run, The Mad Bunch, Las Huellas del lince, Crime of Crimes, Think Big, Sonny Boy, Night Children, Midnight Fear, Future Zone, Future Force, Evil Toons, Dune Warriors, Bird on a Wire, Karate Cop, Field of Fire, Capital Punishment, Waxwork II: Lost in Time, Night Rhythms, Martial Law, Double Trouble, Distant Justice, Animal Instincts, Roadside Prophets, Kill Zone, Dead Center, The Rage, Macon County Jail, Full Blast, Effects of Magic, Crossroads of Destiny, Light Speed, Drop-Dead, The New Swiss Family Robinson, Sublet, Lovers and Liars, The Defectors, Dangerous Curves, Zoo, Shepherd, The Puzzle in the Air, Natural Selection, Kiss of a Stranger, American Reel, Nightfall, G.O.D., Down 'n Dirty, Wheatfield With Crows, Naked Movie, Kill Bill: Vol. 1, Dead & Breakfast, Kill Bill: Vol. 2 (Golden Globe nom. 2005), Last Goodbye, Hair High (voice), Click: Brothas in Arms, Miracle at Sage Creek, Last Hour, Homo Erectus, Epic Movie, Final Move, Treasure Raiders, Richard III (also exec. prod.), What We Did on Our Holidays, My Suicide, The Last Sect, How to Rob a Bank, Buttermik Sky, Forever, Camille, Big Stan, The Golden Boys, Money to Burn, Kandisha, Night of the Templar, Fashion: The Movie.

TELEVISION: *Movies*: Maybe I'll Come Home in the Spring, Kung Fu (1972 pilot), Mr. Horn, Johnny Belinda, Gaugin the Savage, High Noon Part II, Jealousy, The Bad Seed, Kung Fu: The Movie, Oceans of Fire, Six Against the Rock, The Cover Girl & the Cop, I Saw What You Did, Deadly Surveillance, Brotherhood of the Gun, The Gambler Returns: Luck of the Draw, Kung Fu: The Legend Continues, The Eagle and the Horse, Lost Treasure of Dos Santos, Last Stand at Saber River, Out of the Wilderness, Marian Law, By Dawn's Early Light, Largo Winch: The Heir, Warden of Red Rock, Balto II: Wolf Quest, The Outsider. *Mini-series*: North & South Books I & II (Golden Globe nom. 1986). *Series*: Shane, Kung Fu (Golden Globe nom.; Emmy nom. 1974), Kung Fu: The Legend Continues, Walking After Midnight. *Guest*: More than 144 appearances.

CARRADINE, KEITH

Actor, b. San Mateo, CA, Aug. 8, 1949. e. Colorado State U. Daughter is actress Martha Plimpton. Son of late actor John Carradine, brother of David and Robert Carradine. First break in rock opera Hair.

THEATRE: Wake Up It's Time to Go to Bed, Foxfire, The Will Rogers Follies, L.A. Stuff Happens.

PICTURES: A Gunfight (debut, 1971), McCabe and Mrs. Miller, Hex, Emperor of the North Pole, Thieves Like Us, Antoine et Sebastian, Run Joe Run, Idaho Transfer, Nashville (also composed songs; Academy Award, Golden Globe Award for best song: "I'm Easy", 1976), You and Me, Lumiere, Welcome to L.A.

(also composed songs). The Duellists, Pretty Baby, Sgt. Pepper's Lonely Heart Club Band (cameo), Old Boyfriends, An Almost Perfect Affair, The Long Riders, Southern Comfort, Choose Me, Maria's Lovers (also composed song), Trouble in Mind, The Inquiry (The Investigation), Backfire, The Moderns, Street of No Return, Cold Feet, Daddy's Dym..., Who's Got the Will?, The Ballad of the Sad Cafe, Crisscross, The Bachelor, Andre, Mrs. Parker and the Vicious Circle, The Tie That Binds, Will Bird, A Thousand Acres, Standoff, Out of the Cold, The Hunter's Moon, Cahoots, The Angel Doll, Woolly Boys, Falcons, Mending Fences, The Californians, Hair High (voice), Our Very Own, Elvis and Anabelle, The Death and Life of Bobby Z, Lake City, All Hat, Winter of Frozen Dreams.

TELEVISION: *Movies*: Man on a String, Kung Fu, The Godchild, A Rumor of War, Scorned and Swindled, A Winner Never Quits, Murder Ordained, Eye on the Sparrow, Blackout, Stones for Ibarra, My Father My Son, The Revenge of Al Capone, Judgment, Payoff, In the Best of Families: Marriage Pride & Madness, Is There Life Out There?, Trial by Fire, Hard Time: Hide and Seek, Night Ride Home, Enslavement: The True Story of Fanny Kemble, Baby, The Diamond of Jeru, The Outsider, Monte Walsh, Coyote Waits, Where There's a Will. *Mini-series*: Chiefs (Emmy nom. 1984), Into the West. *Series*: Outreach, Metropolis, Deadwood, Complete Savages, Dexter. *Guest*: More than 81 appearances.

CARRADINE, ROBERT

Actor, b. Hollywood, CA, March 24, 1954. Son of late actor John Carradine; brother of Keith and David Carradine.

PICTURES: The Cowboys (debut, 1972), Mean Streets, Aloha Bobby and Rose, Jackson County Jail, The Pom Pom Girls, Cannonball, Massacre at Central High, Joyride, Orca, Blackout, Coming Home, The Long Riders, The Big Red One, Heartaches, Tag: The Assassination Game, Wavelength, Revenge of the Nerds, Just the Way You Are, Number One With a Bullet, Revenge of the Nerds II: Nerds in Paradise, Buy and Cell, All's Fair, Rude Awakening, The Player, Bird of Prey, Escape From L.A., Scorpio One, Lycanthrope (also prod.), Stray Bullet I & II, Gunfighter, Palmer's Pick Up, The Kid With the X-Ray Eyes, The Vegas Connection, 3 Days of Rain, Ghosts of Mars, Max Keeble's Big Move, 3 Days of Rain, The Lizzie McGuire Movie, Comanche Stallion, Dreamweaver, Supercross, Deep Winter, Tack on Treat, 7-10 Split, The 1 Second Film (doc., prod.), Tooth & Nail, Sex and Breakfast, The 13th Alley.

TELEVISION: *Movies*: Footsteps, Rolling Man, Go Ask Alice, The Hatfields and the McCoys, The Survival of Dana, The Sun Also Rises, Monte Carlo, The Liberators, I Saw What You Did, The Incident, Clarence, Doublecrossed, Revenge of the Nerds III, The Next Generation, Body Bags, The Disappearance of Christina, Revenge of the Nerds IV: Nerds in Love (also coprod.), A Part of the Family, The Tommyknockers, Young Hearts Unlimited, Mom's Got a Date With a Vampire, Monte Walsh, Attack of the Sabertooth, Jane Doe: Ties That Bind. *Series*: The Cowboys, Lizzie McGuire, Express Yourself. *Specials*: Disney's Totally Minnie. *Guest*: More than 60 appearances.

CARRERA, BARBARA

Actress, b. Nicaragua, Dec. 31, 1951. Fashion model before film career; had part in film Puzzle of a Downfall Child.

PICTURES: The Master Gunfighter (Golden Globe nom. 1976), Embryo, The Island of Dr. Moreau, When Time Ran Out, Condoman, I the Jury, Lone Wolf McQuade, Never Say Never Again (Golden Globe nom. 1984), Wild Geese II, The Underachievers, Love at Stake, Wicked Stepmother, Loverboy, Spanish Rose, Night of the Archer, Tryst, Love Is All There Is, Panic, Paradise.

TELEVISION: *Movies*: Sins of the Past, Murder in Paradise, Lakota Moon, Sawbones, The Rockford Files, Godfather Knows Best. *Mini-series*: Centennial, Masada, Emma: Queen of the South Seas. *Series*: Dallas.

CARRERE, TIA

Actress, r.n. Althea Janairo, b. Honolulu, HI, 1967. Was prof. model before turning to acting. Received NATO/ShoWest award for Female Star of 1994.

PICTURES: Zombie Nightmare (debut, 1987), Aloha Summer, Fatal Mission, Instant Karma, Showdown in Little Tokyo, Harley Davidson and the Marlboro Man, Wayne's World, Rising Sun, Wayne's World 2, True Lies, Jury Duty, My Generation, The Immortals, Hollow Point, Bad With Numbers, High School High, Top of the World, Dumped, Kill the Conqueror, Scar City, 20 Dates (also exec. prod.), Merlin, The Return, Meet Prince Charming, Shi, Lilo & Stich (voice), Stitch! The Movie (video, voice), Back in the Day, Beds & Breakfast, Dark Honeymoon.

TELEVISION: *Movies*: The Road Raiders, Fine Gold, Natural Enemy, Dogboys, The Night of the Headless Horseman (voice), Leroy & Stich (voice), *Mini-series*: James Clavell's Noble House, Supernova. *Series*: General Hospital, The Adventures of Lilo & Stich (voice), Relic Hunter, Megs XLR, Duck Dodgers, Lilo & Stich: The Series (voice). *Guest*: More than 64 appearances.

CARREY, JIM

Actor. b. Newmarket, Ontario, Canada, Jan. 17, 1962. Began performing act at Toronto comedy clubs while teenager. Moved to LA at 19, performing at the Comedy Store.

PICTURES: Finders Keepers (debut, 1984), Once Bitten, Peggy Sue Got Married, The Dead Pool, Earth Girls Are Easy, Pink Cadillac, High Strung, Ace Ventura: Pet Detective (also co-s.p.), The Mask (Golden Globe nom. 1995), Dumb and Dumber, Batman Forever, Ace Ventura: When Nature Calls, The Cable Guy, Liar Liar (Golden Globe nom. 1998), The Truman Show (Golden Globe Award 1999), Simon Birch, Man on the Moon (Golden Globe Award 2000), How the Grinch Stole Christmas (Golden Globe nom. 2001), The Majestic, Bruce Almighty, Eternal Sunshine of the Spotless Mind (Golden Globe nom. 2005), Lemony Snicket's A Series of Unfortunate Events, Over the Hedge (voice), Fun with Dick and Jane (also prod.), The Number 23, Horton Hears a Who (voice), Yes Man (also prod.), I Love You Phillip Morris, A Christmas Carol.

TELEVISION: *Movies*: Mickey Spillane's Mike Hammer—Murder Takes All, Don't Time on Maple Drive, In My Life. *Series*: The Duck Factory, In Living Color. *Documentaries/Specials*: Jim Carrey's Unnatural Act, Comedy Store: The El True Hollywood Story, Concert for New York City, America: A Tribute to Heroes, Canadian TV: Introducing Janet, Copper Mountain: A Club Med Experience. *Guest*: More than 138 appearances.

CARROLL, DIAHANN

Actress, Singer. r.n. Carol Diahann Johnson. b. Bronx, NY, July 17, 1935. Started singing as teen, winning 1st place on tv's Chance of a Lifetime talent show resulting in engagement at Latin Quarter nightclub in New York. Autobiography: Diahann! (1986).

THEATRE: B'way: House of Flowers, No Strings (Tony Award, 1962), Agnes of God. PICTURES: Carmen Jones (debut, 1954), Porgy and Bess, Goodbye Again, Paris Blues, Hurry Sundown, The Split, Claudine (Acad. Award nom. Golden Globe nom. 1975), The Five Heartbeats, Eve's Bayou.

TELEVISION: *Movies*: Death Scream, I Know Why the Caged Bird Sings, From the Dead of Night, Murder in Black and White, A Perry Mason Mystery: The Case of the Lethal Lifestyle, The Sweetest Gift (Emmy nom. 1999), Having Our Say: The Delany Sisters' First 100 Years, Jackie's Back!, The Courage to Love, Sally Hemmings: An American Scandal, Livin' for Love: The Natalie Cole Story, Inside TV Land: African Americans in Television (tv documentary, as herself), TV Land Awards: A Celebration of Classic TV (tv special documentary). *Mini-series*: Roots: The Next Generations; *Series*: Julia (Emmy nom., Golden Globe Award 1969 and Golden Globe nom. 1970), The Diahann Carroll Show, Dynasty, Sister Sister, The Court, Grey's Anatomy. *Guest*: More than 150 appearances.

CARROLL, PAT

Actress. b. Shreveport, LA, May 5, 1927. e. Immaculate Heart Coll., L.A. Catholic U., Washington, DC. Joined U.S. Army in capacity of Civilian Actress Technician. Night club entertainer in N.Y., 1950.

THEATRE: Catch a Star (debut, 1955), Gertrude Stein Gertrude Stein (Drama Desk, Outer Critics Circle, Grammy Awards), Dancing in the End Zone, The Show Off, Shakespeare Theatre at the Folger: Romeo and Juliet (Helen Hayes Award), The Merry Wives of Windsor (Helen Hayes Award), Mother Courage (Helen Hayes Award), H.M.S. Pinalofore, Volpone.

PICTURES: With Six You Get Eggroll, The Brothers O'Toole, The Last Resort, The Little Mermaid (voice), Invader, A Goofy Movie, Songcatcher, The Little Mermaid II: Return to the Sea (voice), Freedom Writers, Nancy Drew.

TELEVISION: *Movies*: Second Chance, Just My Imagination, The Royale (Emmy nom. 1998). *Series*: Red Buttons Show, Saturday Night Revue, Caesar's Hour (Emmy Award, 1957, Emmy nom. 1958), Masquerade Party (panelist), Keep Talking, You're in the Picture (panelist), Danny Thomas Show, Getting Together, Busting Loose, The Ted Knight Show, She's the Sheriff, The Little Mermaid (voice), House of Mouse (voice), ER. *Specials*: Cinderella, Gertrude Stein. *Guest*: More than 83 appearances.

CARSEY, MARY

Producer. b. Weymouth, MA, Nov. 21, 1944. e. degree in English, cum laude, 1966 from Univ. of New Hampshire. Was actress in TV commercials, tour guide at Rockefeller Center. Served as exec. story editor, Tomorrow Ent., 1971-74; sr. vp. for prime time series, ABC-TV, 1978-81; founded Carsey Prods., 1981; owner, Carsey-Werner-Mandabach Co., 1982. Currently runs Carsey-Werner with partner Tom Werner. Her company, Carsey-Werner, has won The Emmy, The People's Choice Award, The Golden Globe, The NAACP Image Award, The Humanitas Prize, The Peabody, and humanitarian awards for Carsey and Werner's efforts to produce responsible TV. In 1993, Carsey was named one of the top 50 women business owners in the nation and has been listed in Hollywood Reporter's Power 100 Women in Hollywood. Memberships have included: Member of USC School of Cinema-Television's Television Executive Advisory Council; co-chair of the advisory board for the UCSB Center for Film, Television, and New Media and a trustee of the UCSB

Foundation (2004), bd. of dir. of Common Sense Media, an org. dedicated to improving the media and entertainment lives of kids and families (since Nov. 2005); bd. of dir. of Los Angeles' Center Theater Group (2006-07); bd. of advisors, Center for Cultural Innovation (2006).

PICTURES: Let's Go to Prison (exec. prod.), Get 'Em Wet. TELEVISION: *Movies*: Exec. prod.: Callahan, The Mayor of Oyster Bay (producer), These Guys, Are We There Yet?, Blue Aloha, Peep Show. *Series/Exec. prod.*: Oh Madeline (co-exec. prod.), The Cosby Show (Emmy Award 1985, 2 Emmy nom. 1986, 1987), A Different World, Roseanne, Chicken Soup, Grand, Davis Rules, Fannie's Turn, You Bet Your Life (synd.), Grace Under Fire, Cybill, 3rd Rock from the Sun (also prod., 2 Emmy nom. 1997, 1998) Cosby (1996), Men Behaving Badly, Tonnies, Damon, That '70s Show, God the Devil and Bob, Normal Ohio, Grounded for Life, You Don't Know Jack, The Downer Channel, That '80s Show, Whoopi, The Tracy Morgan Show, Game Over, Good Girls Don't..., The Scholar. *Pilots*: Callahan, I Do I Don't. *Special*: Carol, Carl, Whoopi and Robin.

CARTER, CHRIS

Producer, Composer, Writer, Director. b. Bellflower, CA, Oct. 13, 1956.

PICTURES: The X-Files: Fight the Future, A Philosophical Investigation. TELEVISION: *Producer/Composer/Writer/Director*: Cameo by Night, A Brand New Life, In the Shadow of the Sun, The B.R.A.T. Patrol, Rags to Riches (co-prod. only), Millennium (also creator), The X-Files (also creator, 8 Emmy nom. 1995-1998; 3 DGA nom.; WGA nom. 1996), Harsh Realm, The Lone Gunmen, The Nanny.

CARTER, DIXIE

Actress. b. McMoresville, TN, May 25, 1939. m. actor Hal Holbrook, e. U. of Tennessee, Knoxville, Rhodes Coll.; Memphis, Memphis State U. Off-B'way debut, A Winter's Tale with NY Shakespeare Fest (1963). London debut, Buried Inside Extra (1983). Lincoln Center musicals: The King & I, Carousel, The Merry Widow. Video: Dixie Carter's Unworkout.

THEATRE: Pal Joey (1976 revival), Jesse and the Bandit Queen (Theatre World Award), Fathers and Sons, A Winter's Tale, Taken in Marriage, Master Class, A Coupla White Chicks Sitting Around Talking, Buried Inside Extra, Sextet, Pal Joey. PICTURE: Going Berserk, The Big Day.

TELEVISION: *Movies*: The Killing of Randy Webster, Dazzle, Gambler V. Playing for Keeps, A Perry Mason Mystery: The Case of the Lethal Lifestyle, Gone in the Night, Comfort and Joy, TNA Victory Road, The Life & Adventures of Santa Claus (video). *Special*: Intimate Portrait: Dixie Carter. *Series*: The Edge of Night, On Our Own, Out of the Blue, Filthy Rich, Diff'rent Strokes, Designing Women, Family Law, Ladies Man, Desperate Housewives.

CARTER, JACK

Actor. r.n. Jack Chakrin. b. New York, NY, June 24, 1923. e. New Utrecht H.S., Brooklyn Coll., Feagin Sch. of Dramatic Arts. Worked as comm. actor for adv. agencies. Debut B'way in Call Me Mister, 1947; starred in TV Jack Carter Show, NBC Sat. Nite Revue. Hosted first televised Tony Awards. Seen on most major variety, dram. programs, incl. Ed Sullivan Show, Emmy nom. 1962 for Dr. Kildare seg. Played most major nightclubs. On B'way in Top Banana, Mr. Wonderful, Dr. several Lucy Shows. tv. incl. specials, Top Banana, Girl Who Couldn't Lose.

PICTURES: Horizontal Lieutenant, Viva Las Vegas, The Extraordinary Seaman, Resurrection of Zachary Wheeler, Red Nights, Hustle, The Amazing Dobermans, Alligator, The Octagon, History of the World Part 1, The Arena, Deadly Embrace, In the Heat of Passion, Social Suicide, The Opposite Sex and How to Live With Them, Pastry Pain and Politics, The Modern Adventures of Tom Sawyer, Play it to the Bone, Let Me In I Hear Laughter.

TELEVISION: *Movies*: The Lonely Profession, The Family Rico, The Sex Symbol, The Great Houdinis, The Last Hurrah, Human Feelings, Rainbow, The Gossip Columnist, The Hustler of Muscle Beach, For the Love of It, Double Deception. *Series*: American Minstrels of 1949, Cavalcade of Stars, The Jack Carter Show, Make Me Laugh, Hercules (voice), ABC Matinee Today (Emmy nom. 1975), Driving Me Crazy, GBC: More than 168 appearances.

CARTER, LYNDA

Actress. r.n. Lynda Jean Cordoba. b. Phoenix, AZ, July 24, 1951. e. Arcadia H.S. Wrote songs and sang professionally in Ariz. from age of 15; later toured 4 yrs. with rock 'n' roll band. Won beauty contests in Ariz. and became Miss World-USA 1973. Dramatic training with Milton Katselas, Greta Seacat, and Sandra Seacat. PICTURES: Lightning in a Bottle, Broken Lizard's Super Troopers, Tattered Angel, Bloodhead, The Creature of the Sunny Side Up Trailer Park, Sky High, The Dukes of Hazzard, Between Heaven and Earth.

TELEVISION: *Movies*: The New Original Wonder Woman, A Matter of Wife...and Death, Baby Brokers, Last Song, Hotline, Rita Hayworth: The Love Goddess, Stillwater (also exec. prod.), Mickey Spillane's Mike Hammer, Murder Takes All, Danielle Steel's Daddy, Posing: Inspired By 3 Real Stories, She Woke Up

Pregnant, A Secret Between Friends, Family Blessings, A Prayer in the Dark, Someone to Love Me, Terror Peak, Slayer. *Series*: Wonder Woman, Hawkeye. *Specials*: The New Original Wonder Woman *Specials*: 5 variety specials. *Guest*: More than 106 appearances.

CARTLIDGE, WILLIAM

Director, Producer. b. England, June 16, 1942. e. Highgate Sch. Ent. m.p. ind. 1959. Early career in stills dept., Elstree Studio. Later worked as an asst. dir. on *The Young Ones*, *Summer Holiday*, *The Punch & Judy Man*, *The Naked Edge*. As 1st asst. dir. on such pictures as *Born Free*, *Alfie*, *You Only Live Twice*, *The Adventurers*, *Young Winston*, *Friends*. As *assoc. prod.*, Paul and Michelle. *Seven Nights in Japan*, *The Spy Who Loved Me*, *Moonraker*, *An Ideal Husband*. *Prod.*: Educating Rita, Not Quite Paradise. *Consuming Passions*, *Dealers*, *The Playboys*. *Producer* of *Haunted*, *Incognito*, *The Scarlet Tunic* (exec.), *The Will to Resist* (co-prod.).
TELEVISION: *Dinotopia* (prod. tv mini-series, Emmy nom. 2002).

CARTWRIGHT, VERONICA

Actress. b. Bristol, Eng., April 20, 1950. m. writer-dir. Richard Compton. Sister is actress Angela Cartwright. Began career as child actress. On stage in, *The Hands of Its Enemies* (Mark Taper Forum, LA 1984), *The Triplet Connection* (off-B'way).
PICTURES: In *Love and War* (debut, 1958), *The Child's Hour*, *The Birds*, *Spencer's Mountain*, *One Man's Way*, *Inserts*, *Goin' South*, *Invasion of the Body Snatchers*, *Alien*, *Nightmares*, *The Right Stuff*, *My Man Adam*, *Flight of the Navigator*, *Wisdom*, *The Witches of Eastwick*, *Valentino Returns*, *False Identity*, *Man Trouble*, *Candyman*: Farewell to the Flesh, *Money Talks*, *Sparkler*, *My Engagement Party*, *A Slipping Down Life*, *Trash*, *In the Bedroom*, *Scary Movie 2*, *Mackenheim*, *Straight-Jacket*, *Kinsey*, *The Visiting*, *Neowolf*, *The Invasion*, *The Yellow Wallpaper*.
TELEVISION: *Movies*: *Guyana Tragedy—The Story of Jim Jones*, *The Big Black Pill*, *Prime Suspect*, *Intimate Encounters*, *Desperate for Love*, *A Son's Promise*, *Hiller's Daughter*, *Dead in the Water*, *It's Nothing Personal*, *My Brother's Keeper*, *The Lottery*, *The Rat Pack*, *The Last Man on Planet Earth*, *Alien Evolution*, *Inside the Osmonds*. *Mini-series*: *Robert Kennedy and His Times*. *Specials*: *Who Has Seen the Wind?*, *Bernice Bobs Her Hair*, *Tell Me Not the Mournful Numbers* (Emmy Award), *Joe Dancer*, *Abby My Love*, *On Hope*. *Series*: *Daniel Boone*, *Invasion*. *Guest*: More than 95 appearances.

CARUSO, DAVID

Actor. b. Queens, NY, Jan 7, 1956.
PICTURES: *Without Warning* (debut, 1980), *An Officer and a Gentleman*, *First Blood*, *Thief of Hearts*, *Blue City*, *China Girl*, *Twins*, *King of New York*, *Hudson Hawk*, *Mad Dog and Glory*, *Kiss of Death*, *Jade*, *Cold Around the Heart*, *Body Court*, *Proof of Life*, *Session 9*, *Black Point*.
TELEVISION: *Movies*: *Crazy Times*, *The First Olympics—Athens 1896*, *Into the Homeland*, *Rainbow Drive*, *Mission of the Shark*, *Judgment Day*: *The John List Story*, *Gold Coast*, *Decloaked*. *Series*: *N.Y.P.D. Blue* (Emmy nom.); *Golden Globe* nom. (1994), *Michael Hayes* (also exec. prod.), *C.S.I.* *Miami*.

CARVER, STEVE

Director. b. Brooklyn, NY, April 5, 1945. e. U. of Buffalo; Washington U., MFA. Directing, writing fellow, Film Inst. Center for Advanced Studies, 1970. (Writer, dir. films *Patent* and *The Tell-Tale Heart*). Teacher of filmmaking art and photo. Florissant Valley Col., MO 1966-68. News photographer, UPI, Instructor, film and photography, Metropolitan Ed. Council in the Arts; St. Louis Mayor's Council on the Arts, Give a Damn (dir., prod.); asst. dir. *Johnny Got His Gun*; writer, editor with *New World Pictures*. Member *Sierra Club*, *Natl. Rifle Assn.*
PICTURES: *Arena*, *Big Bad Mama*, *Capone*, *Drum*, *Fast Charlie*, *The Moonbeam Rider*, *Steel*, *An Eye for an Eye*, *Loe Wolf McQuade* (also prod.), *Oceans of Fire*, *Jocks* (also co-s.p.), *Bulletproof* (also co-s.p.), *River of Death*, *Crazy Joe*, *The Wolves*.
TELEVISION: *Movies*: *Oceans of Fire*.

CARVEY, DANA

Actor. b. Missoula, MT, June 2, 1955. e. San Francisco State Coll. Won San Francisco Stand-Up Comedy Competition which led to work as stand-up comedian in local S.F., then L.A. comedy clubs. TV debut as Mickey Rooney's grandson on series, *One of the Boys*, 1982. Received American Comedy Award (1990, 1991) as TV's Funniest Supporting Male Performer.
PICTURES: *Halloween II*, *Racing With the Moon*, *This is Spinal Tap*, *Tough Guys*, *Moving*, *Opportunity Knocks*, *Wayne's World*, *Wayne's World 2*, *Clean Slate*, *The Road to Wellville*, *Trapped in Paradise*, *The Shot*, *Little Nicky*, *Master of Disguise* (also writer), *Tusker*.
TELEVISION: *Series*: *The Mug Root Beer Dana Carvey Show*, *One of the Boys*, *Blue Thunder*, *Saturday Night Live* (Emmy Award, 1993, 5 Emmy noms.), *The Dana Carvey Show*. *Specials*: *Superman's 50th Anniversary* (host), *Salute to Impromvisation*, *Wayne & Garth's Saturday Night Live Music a Go-Go*, various *Saturday Night Live* specials. *Pilots*: *Alone at Last*, *Whacked Out*. *Guest*: More than 65 appearances.

CASEY, BERNIE

Actor. b. Wycoc, WV, June 8, 1939. e. Bowling Green U. Played pro-football with San Francisco 49ers and L.A. Rams.
PICTURES: *Guns of the Magificent Seven* (debut, 1969), *Tick...Tick...Tick*, *Boxcar Bertha*, *Black Gunn*, *Hit Man*, *Cleopatra Jones*, *Maurie*, *Cornbread* Earl and Me, *The Man Who Fell to Earth*, *Dr. Black/Dr. Hyde*, *Brothers*, *Sharky's Machine*, *Never Say Never Again*, *Revenge of the Nerds*, *Spies Like Us*, *Steele Justice*, *Rent-a-Cop*, *I'm Gonna Git You Sucka*, *Backfire*, *Bill and Ted's Excellent Adventure*, *Another 48 HRS*, *Under Siege*, *The Cemetery Club*, *Street Knight*, *The Glass Shield*, *In the Mouth of Madness*, *Once Upon a Time...When We Were Colored*, *The Dinner* (also prod., dir., s.p.), *Tomcats*, *Jim Brown: All American* (documentary), *When I Find the Ocean*.
TELEVISION: *Movies*: *Brian's Song*, *Gargoyles*, *Panic on the 5:22*, *Mary Jane Harper Cried Last Night*, *It Happened at Lake Wood Manor*, *Ring of Passion*, *Love is Not Enough*, *Sophisticated Gent's*, *Hear No Evil*, *The Fantastic World of D.C. Collins*, *The Simple Life of Noah Dearborn*, *The Last Brickmaker in America*. *Mini-series*: *Roots—The Next Generations*, *The Martian Chronicles*. *Series*: *Harris and Company*, *Bay City Blues*.

CASSAVETES, NICK

Actor, Director, Writer. b. New York, NY, May 21, 1959. Son of late director/actor John Cassavetes and actress Gena Rowlands.
PICTURES: *A Woman Under the Influence*, *Mask*, *The Wraith*, *Quiet Cool*, *Black Moon Rising*, *Assault of the Killer Bimbo*, *Blind Fury*, *Backstreet Dreams*, *Delta Force 3: The Killing Game*, *Together*, *Sins of the Night*, *Sins of Desire*, *Body of Influence*, *Class of 1999 II: The Substitute*, *Mrs. Parker and the Vicious Circle*, *Just Like Dad*, *Black Rose of Harlem*, *Face/Off*, *Life*, *The Astronaut's Wife*, *Panic*, *The Independent Director*: *Unhook the Stars* (also s.p.), *She's So Lovely*, *John Q. Going After Caccato*, *The Notebook*, *Five Dollars a Day*, *Alpha Dog* (also writer), *Iron Man*, *God Is a Bullet* (also writer), *Bombing Harvey* (also writer).
Exec. Prod.: *The Sky Is Green*. *Writer*: *Blow*.
TELEVISION: *Movies*: *Reunion*, *Shooter*, *The Incredible Mrs. Ritchie* (Emmy Award 2004), *Just Like Dad*.

CASSEL, ALVIN I.

Executive. b. New York, NY, July 26, e. U. of Michigan, B.A., 1938. Capt. in U.S. Army European Theatre, 1941-45. Surveyed Central Africa for MGM, 1946-50, then assumed duties as asst. mgr. for MGM South Africa. Continued with MGM in West Indies, mgr./supervisor for Southeast Asia; back to MGM in 1963 as supervisor Southeast Asia; 1967, with CBS Films as Far East supervisor. In 1972, established Cassel Film to secure theatrical films for foreign distributors, principally in Far East. (1979-), consultant for Toho-Towa and the Toho Co. of Japan and other Far East distributors.

CASSEL, SEYMOUR

Actor. b. Detroit, MI, Jan. 22, 1935. As a boy travelled with a troupe of burlesque performers including his mother. After high school appeared in summer stock in Michigan. Studied acting at American Theatre Wing and Actor's Studio. After joining a workshop taught by John Cassavetes, began a long creative association with the director-actor. On B'way in, *The World of Suzy Wong*, *The Disenchanted*.

PICTURES: *Murder Inc.*, *Shadows*, *Too Late Blues*, *Juke Box Racket*, *The Killers*, *The Sweet Ride*, *Coogan's Bluff*, *Faces* (Academy Award nom. 1969), *The Revolutionary*, *Minnie and Moskowitz*, *Black Oak Conspiracy*, *Death Game* (The Seducers), *The Killing of a Chinese Bookie*, *The Last Tycoon*, *Scott Joplin*, *Opening Night*, *Valentino*, *Convoy*, *California Dreaming*, *Ravagers*, *Sunburn*, *The Mountain Men*, *King of the Mountain*, *I'm Almost Not Crazy...*, *John Cassavetes—The Man and His Work* (doc.), *Love Streams*, *Eye of the Tiger*, *Survival Game*, *Tin Men*, *Johnny Be Good*, *Plain Clothes*, *Colors*, *Track 29*, *Wicked Stepmother*, *Dick Tracy*, *White Fang*, *Cold Dog Soup*, *Mobsters*, *Diary of a Hitman*, *Honeymoon in Vegas*, *In the Soup*, *Trouble Bound*, *Indecent Proposal*, *Boiling Point*, *Chain of Desire*, *Chasers*, *There Goes My Baby*, *When Pigs Fly*, *Hand Gun*, *It Could Happen to You*, *Tollbooth*, *Dark Side of Genius*, *Imaginary Crimes*, *Things I Never Told You*, *Dead Presidents*, *The Last Home Run*, *Dream for an Insomniac*, *Four Rooms*, *Cameleone*, *Things I Never Told You*, *Seed*, *Snapped Blue*, *This World Then the Fireworks*, *Obsession*, *The Treat*, *Matellego*, *Rushmore*, *Me and Wilt*, *Kubansich Rauchen*, *Dream for an Insomniac*, *Relax*, *It's Just Sex*, *Black and White*, *Ballad of the Nightingale*, *Getting to Know You*, *Temps*, *The Animal Factory*, *The Crew*, *Just One Night*, *Women of the Night*, *The Cure for Boredom*, *The Sleepy Time Gal*, *Bartleby*, *Manna From Heaven*, *The Royal Tenenbaums*, *The Chameleon*, *Stealing Harvard*, *Sony*, *Passionada*, *Deadrockstar*, *The Bural Society*, *Time & Again*, *The Biz*, *Wishing Time*, *A Good Night To Die*, *Stuck On You*, *The Bride of the Sea*, *The Wendell Baker Story*, *The Life Aquatic*, *The Sky Is Green*, *Bittersweet Place*, *Before It Had a Name*, *The Tenants*, *The Happiest Day of His Life*, *Beer League*, *Chasing 3000*, *Postal*, *Cosmic Radio*, *Beau Jest*, *Irene in Time*, *Staten Island*, *Reach for Me*, *Chasing 3000*.

TELEVISION: *Movies*: *The Hanged Man*, *Angel on My Shoulder*, *Blood Feud*, *I Want to Live*, *Beverly Hills Madame*, *Sweet Bird of Youth*, *My Shadow*, *Dead in the Water*, *Face of a Stranger*, *The Last Don*, *Emma's Wish*, 61. *Series*: *Good Company*, *Lucky*.

Heist. Pilot: *Rose City .Documentary: Anything for John. Special: Partners. Guest:* More than 56 appearances.

CASSIDY, DAVID

Actor, Singer. b. New York, NY, April 12, 1950. Son of late actor Jack Cassidy; brother of Shaun and Patrick. Composed and performed theme song for The John Larroquette Show.

THEATRE: *B'way: The Fig Leaves Are Falling* (debut, 1968), *Joseph and the Amazing Technicolor Dreamcoat*, *Blood Brothers*. **Regional:** Little Johnny Jones, *Tribute. Las Vegas: The Rat Pack. London: Time.*

PICTURES: *Instant Karma, The Spirit of '76, Popstar.*

TELEVISION: Movies: *The Night the City Screamed, We Are Family* (tv documentary, as himself), *The David Cassidy Story* (exec. prod.). **Series:** *The Partridge Family, David Cassidy-Man Undercover, The John Larroquette Show* (composer), *VH1's 8-Track Flashback* (host), *Ask Harriet* (co-prod./writer). **Documentaries:** *Hearthrobs of the 70s, Intimate Portrait: Shirley Jones, TV Land Awards: A Celebration of Classic TV* (as himself). **Guest:** More than 79 appearances.

CASSIDY, JOANNA

Actress. r.n. Joanna Virginia Caskey, b. Camden, NJ, Aug. 2, 1945, e. Syracuse U.

PICTURES: *Bullitt* (debut, 1968), *Fools, The Laughing Policeman, The Outfit, Bank Shot, The Stepford Wives, Shaft, Hungry, The Late Show, Stunts, The Glove, Our Winning Season, Night Games, Blade Runner, Under Fire, Club Paradise, The Fourth Protocol, Who Framed Roger Rabbit, 1969, The Package, Where the Heart Is, Don't Tell Mom the Babysitter's Dead, All-American Murder, May Wine, Vampire in Brooklyn, Chain Reaction, Loved, Executive Power, Dangerous Beauty, Moonlight, The Right Temptation, Ghosts of Mars, Murder on the Hudson, Anderson's Cross, The Virgin of Juarez, Larry the Cable Guy: Health Inspector, The Grudge 2, The American Standards, Anderson's Cross, Kiss the Bride, The Human Contract, For Sale by Owner, The Boy in the Box.*

TELEVISION: Movies: *She's Dressed to Kill, Reunion, Invitation to Hell, The Children of Times Square, Pleasures, A Father's Revenge, Nightmare at Bitter Creek, Wheels of Terror, Grass Roots, Taking Back My Life, Live! From Death Row, Perfect Family, Barbarians at the Gate, Stephen King's The Tommyknockers, The Rockford Files: I Still Love L.A., Sleep Baby Sleep, The Second Civil War, Circle of Deceit, Wildfire 7: The Inferno, Martha Inc.: The Story of Martha Stewart, Found, The Reading Room. Mini-series: Hollywood Wives, To Serve and Protect, Tribe. Special: Roger Rabbit and the Secrets of Toontown* (host), *Other Mothers (Afterschool Special), Tribe. Series: Shields and Yarnell, The Roller Girls, 240-Robert, Family Tree, Buffalo Bill* (Golden Globe Award, Emmy nom. 1984). **Code Name: Foxfire, Hotel Malibu, Superman, Six Feet Under, Boston Legal. Pilot: Second Stage. Guest:** More than 91 appearances.

CASSIDY, PATRICK

Actor. b. Los Angeles, CA, Jan. 4, 1962. Son of late actor Jack Cassidy and actress-singer Shirley Jones.

THEATRE: *NY: The Pirates of Penzance, Leader of the Pack, Assassins. Regional: Conrack.*

PICTURES: *Off the Wall, Just the Way You Are, Fever Pitch, Nickel Mountain, Love at Stake, Longtime Companion, I'll Do Anything, Lord Protector, The Dark Mist, Man of Her Dreams, The Great Debaters* (set decor).

TELEVISION: Movies: *Angel Dusted, Midnight Offerings, Choices of the Heart, Christmas Eve, Dress Gray, Something in Common, Follow Your Heart, Three on a Match, How the West Was Fun, Oklahoma City: A Survivor's Story, Newton. Mini-series: Napoleon and Josephine: A Love Story. Pilot: The Six of Us. Series: Bay City Blues, Dirty Dancing, Smallville. Guest: More than 38 appearances.*

CASTELLANETA, DAN

Actor. b. Chicago, IL, Sept. 10, 1958.

PICTURES: *Nothing in Common, The War of the Roses, K-9, Don't Tell Mom the Babysitter's Dead* (voice), *The Return of Jafar* (voice), *Super Mario Bros., The Client, Love Affair, Forget Paris, Space Jam, Plump Fiction, Rhapsody in Bloom, My Giant, The Settlement, Rugrats in Paris: The Movie* (voice), *Recess: School's Out* (voice), *Don't Try This at Home, Return to Never Land* (voice), *Hey Arnold! The Movie* (voice), *Buttlemann, The Cat in the Hat* (voice), *Adventures in Home Schooling, I Want Someone to Eat Cheese with, I-See-You.Com, The Pursuit of Happiness, The Simpsons Movie* (voice), *Remembering Phil, Futurama: The Beast with a Billion Backs* (voice).

TELEVISION: Movies: *Working Tra\$h, Lady Against the Odds, The Online Adventures of Ozzie the Elf* (voice), *The Computer Wore Tennis Shoes* (1995), *Olive the Other Reindeer, Laughter on the 23rd Floor, Party Wagon, The Jimmy Timmy Power Hour* (voice), *The Jeff Garlin Program. Series: The Tracey Ullman Show, The Simpsons* (voice, Emmy Awards 1992, 1993, 2004; WGA nom. 2007), *Darkwing Duck* (voice), *Taz-Mania* (voice), *Sibs, Back to the Future* (voice), *Eek! the Cat, Aladdin* (voice), *The Tick* (voice), *Earthworm Jim, Hey Arnold* (voice), *Cow and Chicken* (voice), *The Batman. Guest:* More than 132 appearances.

CASTLE, NICK

Writer, Director. b. Los Angeles, CA, Sept. 21, 1947, e. Santa Monica Coll. U. of Southern California film sch. Son of late film and TV choreographer Nick Castle Sr. Appeared as child in films *Anything Goes, Artists and Models*. Worked with John Carpenter and other USC students on Acad. Award-winning short, *The Resurrection of Bronco Billy*.

PICTURES: *Skatedown USA* (s.p.), *Tag: The Assassination Game* (*Kiss Me Kill Me*; dir., s.p.), *Escape from New York* (co-s.p.), *The Last Starfighter* (dir.), *The Boy Who Could Fly* (dir.), *Tap* (dir., s.p.), *Hook* (co-story), *Dennis the Menace* (dir.), *Major Payne* (dir.), *Mr. Wrong* (dir.), *Escape from L.A., Delivering Milo* (dir.), *August Rush* (writer, s.p.), *Actor: Halloween. TELEVISION: Twas the Night* (dir.).

CATES, GILBERT

Director, Producer. r.n. Gilbert Katz, b. New York, NY, June 6, 1934, e. Syracuse U. Began TV career as guide at NBC studios in N.Y., working way up to prod. and dir. of game shows (*Camouflage, Haggis Baggis, Mother's Day*, etc.). Created *Hootenanny* and packaged and directed many TV specials. Pres. Directors Guild of America 1983-87. Awarded DGAs Robert B. Aldrich award 1989. Dir. short film *The Painting*. Received DGA President's Award and the Board of the Governors Award from the ASC 2005. Also received Cinema Audio Society Filmmaker Award 2007.

THEATRE: Director: *Tricks of the Trade, Voices, The Price* (Long Wharf Theatre), *Under the Blue Sky. Producer: Solitaire/Double Solitaire, The Chinese and Mr. Fish, I Never Sang for My Father, You Know I Can't Hear You When the Water's Runging.*

PICTURES: *Rings Around the World* (debut, 1966), *I Never Sang for My Father* (also prod.), *Summer Wishes Winter Dreams, One Summer Love* (Dragonfly; also prod.), *The Promise, The Last Married Couple in America, Oh God!—Book II* (also prod.), *Backfire, Spent* (acting role).

TELEVISION: Movies: *To All My Friends on Shore, The Affair, After the Fall, Johnny, We Hardly Knew Ye, The Kid from Nowhere, Country Gold, Hobson's Choice, Burning Rage, Consenting Adult* (Emmy nom. 1985), *Child's Cry, Fatal Judgement, My First Love, Do You Know the Muffin Man* (Emmy nom. 1990), *Call Me Anna, Absolute Strangers* (exec. prod.), *In My Daughter's Name* (co-exec. prod.), *Confessions: Two Faces of Evil, Innocent Victims, Collected Stories, A Death in the Family. Series: Camouflage, Picture This, Reach for the Stars. Special: Prod. &or Dir. unless otherwise noted: International Showtime* (1963-65 exec. prod.), *Electric Showcase Specials, Academy Awards* (prod. 1990-95, 1997-98; Emmy Award, 1991 11 more nom.), *Academy Awards* (66th, 67th, 70th and 71st. prod., 73rd, 75th, exec. prod., 77th, prod., 78th (prod., 80th exec. prod.)), *To Life: America Celebrates Israel's 50th, An American Celebration at Ford's Theater* (exec. prod.).

CATES, PHOEBE

Actress. r.n. Phoebe Belle Katz, b. New York, NY, July 16, 1963, e. Juilliard. Daughter of late prod-dir. Joseph Cates, m. actor Kevin Kline. Dance prodigy and fashion model before launching acting career. NY stage debut *The Nest of the Wood Grouse* (1984).

PICTURES: *Paradise* (debut, 1982), *Fast Times at Ridgemoor High, Private School, Gremlins, Date With an Angel, Bright Lights Big City, Shag, Heart of Dixie, I Love You to Death* (unbilled), *Gremlins 2: The New Batch, Drop Dead Fred, Bodies Rest & Motion, My Life's in Turnaround, Princess Caraboo, Scratch the Surface, The Anniversary Party.*

TELEVISION: Movies: *Baby Sister, Lace, Lace II. Special: Largo Desolato.*

CATMULL, ED

Executive. b. Parkersburg, WV, March 31, 1945. B.S. degrees in computer science and physics; Ph.D. in computer science from the University of Utah. In 1979, Dr. Catmull brought his high-technology expertise to the film industry as v.p., computer division for Lucasfilm, Ltd. During that time, Dr. Catmull managed four development efforts in the areas of computer graphics, video editing, video games and digital audio. He was also a key developer of *RenderMan(R)*, the program that creates realistic digital effects for computer graphics and animation. Catmull is a co-founder of Pixar Animation Studios and has served as a member of the executive team of Pixar since the incorporation of the company. Dr. Catmull has been honored with three Scientific and Technical Engineering Awards from The Academy of Motion Picture Arts and Sciences for his work, including an Oscar for significant advancements to the field of motion picture rendering as exemplified in Pixar's *RenderMan(R)*. He also won the Coons Award, which is the highest achievement in computer graphics, for his lifetime contributions. Dr. Catmull is a member of the Academy of Motion Picture Arts and Sciences and the Science and Technical Awards Committee. In late Jan. 2006, Walt Disney announced the acquisition of Pixar Animation Studios for approx. \$7.4 billion in stock. After the acquisition, Pixar became a wholly owned subsidiary of The Walt Disney Company. Dr. Catmull currently is president of both Pixar and Disney Animation Studios.

CATON-JONES, MICHAEL

Director. b. Broxburn, Scotland, 1958.
PICTURES: *Scarald* (debut, 1989), *Memphis Belle*, *Doc Hollywood* (also cameo), *This Boy's Life*, *Rob Roy* (also exec. prod.), *The Jackal* (also exec.), *City By the Sea*, *Shooting Dogs*, *Basic Instinct 2*.
TELEVISION: *Movie: Brond. Series: Trinity.*

CATRALL, KIM

Actress. b. Liverpool, Eng., Aug. 21, 1956. e. American Acad. of Dramatic Arts, N.Y. Started stage career in Canada's Off-B'way in Vancouver and Toronto; later performed in L.A. in A View from the Bridge, *Agnes of God*, *Three Sisters*, etc. On B'way in *Wild Honey*, Chicago Goodman Theatre in the *Misanthrope*. Regional: *Miss Julie* (Princeton).
PICTURES: *Rosebud* (debut 1975), *The Other Side of the Mountain Part II*, *Tribute, Ticket to Heaven*, *Porky's*, *Police Academy*, *Turk 182*, *City Limits*, *Hold-Up*, *Big Trouble in Little China*, *Mannequin*, *Masquerade*, *Midnight Crossing*, *Palais Royale*, *Honeymoon Academy*, *The Return of the Musketeers*, *Brown Bread Sandwiches*, *Bonfire of the Vanities*, *Star Trek VI: The Undiscovered Country*, *Split Second*, *Double Vision*, *Breaking Point*, *Unforgettable*, *Live Nude Girls*, *Where Truth Lies*, *Baby Geniuses*, *Modern Vampires*, *15 Minutes*, *The Devil and Daniel Webster*, *Not a Girl*, *Crossroads*, *Ice Princess*, *A Tiger's Tale*, *Sex and the City: The Movie*.
TELEVISION: *Movies: Good Against Evil*, *The Bastard*, *The Night Rider*, *The Rebels*, *The Gossip Columnist*, *Sins of the Past*, *Miracle in the Wilderness*, *Running Delilah*, *Above Suspicion*, *The Heidi Chronicles*, *Two Golden Balls*, *Outer Limits*, *36 Hours to Die*, *Sex and the Matrix* (short), *Intimate Portrait: Kim Cattrall* (herself), *Him and Us*, *My Boy Jack. Mini-series: Scrupes*, *Wild Palms*, *Tom Clancy's Op Center*, *Invasion*, *Creature. Series: Angel Falls*, *Sex and the City* (Golden Globe, 2003, also 3 nom., 5 Emmy nom. SAG Award, 2002 and 2004). *Guest:* More than 98 appearances.

CAULFIELD, MAXWELL

Actor. b. Glasgow, Scotland, Nov. 23, 1959. m. actress Juliet Mills. First worked as a dancer at a London nightclub. After coming to NY in 1978, ran the concession stand at the Truck and Warehouse Theatre. Won a Theatre World Award for *Class Enemy*.
THEATRE: *Entertaining Mr. Sloane*, *Salonika*, *Journey's End*, *Slough*, *The Elephant Man*, *An Inspector Calls*, *Swet Bird of Youth*, *The Woman in Black*.
PICTURES: *Grease 2*, *Electric Dreams*, *The Boys Next Door*, *The Supernaturals*, *Sundown: The Vampire in Retreat*, *Mind Games*, *Alien Intruder*, *Midnight Witness*, *Ipi/Tombi*, *In a Moment of Passion*, *Calendar Girl*, *Gettysburg*, *Inevitable Grace*, *Empire Records*, *Prey of the Jaguar*, *Oblivion 2: Backlash*, *The Real Blonde*, *The Man Who Knew Too Little*, *Divine Lovers*, *Smut*, *More to Love*, *Dazzle*, *The Perfect Tenant*, *Submerged*, *Overnight Sensation*, *Facing the Enemy*, *The Hit*, *Nightmare City 2035*, *The Snow Prince*.
TELEVISION: *Movies: The Parade*, *Till We Meet Again*, *Blue Bayou*, *Dynasty: The Reunion*, *Missing Pieces*, *Dragon Storm*, *Cry of the Winged Serpent*, *Living the Quake. Series: Dynasty*, *The Colbys*, *All My Children*, *Spider Man* (voice), *Strip Mall*, *Casualty*.

CAVANI, LILIANA

Director. b. near Modena, in Emilia, Italy, Jan. 12, 1933. e. U. of Bologna, diploma in classic literature, 1960; Ph.D. in linguistics. In 1960 took courses at Centro Sperimentale di Cinematografia in Rome where made short films *Incontro Notturno* and *L'Evento*. 1961 winner of RAI sponsored contest and started working for the new second Italian TV channel. 1962-65 directing prod. of serious political and social nature incl. *History of 3rd Reich*, *Women in the Resistance*, *Age of Stalin*, *Philippe Pétain—Trial at Vichy* (Golden Lion Venice Fest.), *Jesus My Brother*, *Day of Peace*, *Francis of Assisi*. Has also directed operas *Wozzeck*, *Iphigenia in Tauris* and *Medea* on stage.
PICTURES: *Galleo*, *I Cannibali*, *Francesco d'Assisi*, *L'Ospite*, *Milarepa*, *Night Porter*, *Beyond Good and Evil*, *The Skin*, *Oltre la Porta*, *The Berlin Affair*, *Francesco*, *Where Are You I'm Here*, *Sans Pouvoir le Dire*, *Dissociated States*, *Ripley's Game*.
TELEVISION: *La Traviata*, *Manon Lescaut*, *La Cavalleria rusticana*, *Un Ballo in maschera*, *De Gasperi*, *l'uomo della speranza* (also writer).

CAVETT, DICK

Actor, Writer. b. Kearny, NE, Nov. 19, 1936. e. Yale U. Acted in TV dramas and Army training films. Was writer for Jack Paar and his successors on the *Tonight Show*. Also wrote comedy for Merv Griffin, Jerry Lewis, Johnny Carson. In 1967 began performing own comedy material in night clubs. On TV starred in specials *Where It's At* (ABC Stage 67) and *What's In*. Author of, *Cavett* (with Christopher Porter) 1974.
THEATRE: B'way: *Otherwise Engaged*, *Into the Woods*.
PICTURES: *Annie Hall*, *Power Play*, *Health Simon*, *A Nightmare on Elm Street 3*, *Beetlejuice*, *Moon Over Parador*, *After School*, *Funny Year*, *of the Gun*, *Forrest Gump*, *Frequency*, *Duane Hopwood*, *Driving Me Crazy*.
TELEVISION: *Movies: Barbarians at the Gate*, *Elvis Meets Nixon* (narr.). *Senes: This Morning* (ABC daytime talk show, 1968). The

Dick Cavett Show (ABC primetime talk show, summer 1969). The *Dick Cavett Show* (ABC late night talk show, 1969-72; Emmy Award, 1972), *ABC Late Night* (talk show, 1973-74; Emmy Award, 1974), *The Dick Cavett Show* (CBS primetime variety; 1975), *Dick Cavett Show* (talk show: PBS, 1977-82; 2 Emmy nom. 1978, 1979; USA, 1985-86; CBS, 1986), *The Edge of Night* (1983), *The Dick Cavett Show* (CNBC talk show: 1989). *Guest:* More than 80 appearances.

CAZENOVE, CHRISTOPHER

Actor. b. Winchester, Eng., Dec. 17, 1945. e. Eton, Oxford U., trained at Bristol Old Vic Theatre School.
THEATRE: *Hamlet* (1969), *The Lionel Touch*, *My Darling Daisy*, *The Winslow Boy*, *Joking Apart*, *In Praise of Rattigan*, *The Life and Poetry of T.S. Eliot*, *The Sound of Music*, *Goodbye Fidel* (B'way debut, 1980).
PICTURES: *There's a Girl in My Soup*, *Royal Flash*, *East of Elephant Rock*, *The Girl in Blue Velvet*, *Zulu Dawn*, *Eye of the Needle*, *From a Far Country*, *Heat and Dust*, *Until September*, *Mata Hari*, *The Fantasiist*, *Hold My Hand I'm Dying*, *Three Men and a Little Lucy*, *Acés: Iron Eag.e III*, *The Proprietor*, *Shadow Run*, *The Contaminated Man*, *Beginner's Luck*, *A Knight's Tale*, *Young Alexander the Great*.
TELEVISION: Specials/Movies: The Rivals of Sherlock Holmes (1971), *Affairs of the Heart*, *Jennie: Lady Randolph Churchill*, *The Darkwater Hall Mystery*, *Ladykillers—A Smile Is Sometimes Worth a Million*, *The Red Signal*, *Lou Grant*, *The Letter*, *Jenny's War*, *Lace 2*, *Kane and Abel*, *Windmills of the Gods*, *Shades of Love*, *Souvenir*, *The Lady and the Highwayman*, *Tears in the Rain*, *Ticket to Ride* (A Fine Romance), *To Be the Best*, *The Way to Dusty Death*, *Dead Man's Island*, *Home Sorg*, *Judge John Deed: Exacting Justice*, *Trance. Mini-series: Johnson County War*, *La Femme Musketeer. Series: The Regiment*, *The Duchess of Duke Street*, *Dynasty*, *A Fine Romance*, *Tales From the Crypt*, *Johnson County War*. *Fun at the Funeral Parlour*, *Judge John Deed*.

CELENTINO, LUCIANO

Producer, Director, Writer. b. Naples, Italy, 1940. e. Rome, Paris, London. Entered. ind. 1959. Wrote, prod., dir. many plays incl: *Infamita di Questa Terra*, *Black Destiny*, *Honour*, *Stranger's Heart*, *Youth's Sin*, *Wanda Lontano Amore*. Stage musicals such as *Songs...Dots...And Fantasies*, *Night Club's Appointment*, *Filumena*, *Serenada*, *Mamma*. Since 1964, film critic of *Il Meridionale Italiano*. From 1962, co-writer and first asst director to Luigi Capuano and Vittorio De Sica. In 1972, formed own company, *Anglo-Fortunato Films*. Honorary President *Accademia Di Arte Drammatica* *Eduardo de Filippo* teaching film acting, writing, directing.

PICTURES: *Blood Money*, *Bandito* (dir. only), *Toujours* (dir., s.p.), *Parole* (dir., s.p.), *Jackpot* (dir., s.p.), *Panache* (dir. only), *Was There a Way Out?* (dir. only), *Hobo Gallan* (dir. only), *The Pinch*.

CELLAN-JONES, JAMES

Director. b. Swansea, Wales, July 13, 1931. e. St. John's Coll., Cambridge. Best known for his adaptations of classic novels for the BBC and PBS (shown on *Masterpiece Theatre*). Won *Nymphé d'Or* at Monaco Festival.
PICTURE: *The Nelson Affair*, *Chou Chou*, *Une Vie de Debussy*, *Married 2 Malcolm*.

TELEVISION: *The Scarlet and the Black*, *The Forsythe Saga*, *Portrait of a Lady*, *The Way We Live Now*, *Solo*, *The Roads to Freedom*, *Eyeless in Gaza*, *The Golden Bowl*, *Jennie: Lady Randolph Churchill* (Emmy nom. 1976. DGA series award), *Caesar and Cleopatra*, *The Adams Chronicles* (2 Emmy nom. 1977), *The Day Christ Died*, *The Ambassadors*, *Unity Milford*, *Oxbridge Blues* (also prod.), *Sleeps Six* (also prod.), *The Comedy of Errors*, *Fortunes of War*, *You Never Can Tell*, *Arms and the Man*, *A Little Piece of Sunshine*, *A Perfect Hero* (also prod.), *The Gravy Train Goes East*, *Maigre: Harnessing Peacocks*, *Brighton Belles*, *The Vacillations of Poppy Carew*, *La Musique de l'Amour*, *McLibel!*, *May and June*.

CHABROL, CLAUDE

Director. b. Paris, France, June 24, 1930. Worked as newsman for Fox, then writer for *Cahiers du Cinema*. A founding director of the French New Wave.

PICTURES: *Le Beau Serge*, *The Cousins*, *A Double Tour*, *Les Bonnes Femmes*, *Les Godelureaux*, *The Third Lover*, *Seven Capital Sins*, *Ophelia*, *Landru*, *Le Tigre Aime la Chair Fraiche*, *Marie-Chantal Contre le Docteur Kahn*, *Le Tigre Se Parfume a la Dunamite*, *Paris vu par... Chabrol*, *La Ligue de Demarcation*, *Le Champagne Murders*, *The Route to Corinth*, *Les Biches*, *Le Femme Infidèle*, *This Man Must Die*, *Le Boucher*, *La Rapture*, *Ten Days' Wonder*, *Just Before Nightfall*, *Dr. Popaul*, *Les Noces Roccoques*, *Nada*, *The Blood of Others*, *The Horse of Pride*, *Alouette je te plumerai*, *Poulet au Vinaigre*, *Inspector Lavardin*, *Masques*, *Le Cri du Hibou*, *Story of Women*, *Clichy Days* (Quiet Days in Clichy), *The Lark* (actor only), *Doctor M* (Club Extinction), *Madame Bovary*, *Betty*, *Through the Eyes of Vichy*, *L'Enfer* (Hell; also s.p.), *A Judgment*: in *Stone* (also co-s.p.), *Rien Ne Va Plus*, *The Color of Lies* (also s.p.), *Nightcap* (also s.p.), *Unfaithful* (writer only), *The Flower of Evil* (dir., writer), *La Demeiselle d'honneur*, *L' Ivresse du pouvoir*, *Lucifer et moi*, *La File coupée en deux*.

TELEVISION: *Movies:* La Deuxième vérité. *Mini-series:* La Parure. *Series:* Les Redoutables.

CHAKERES, PHILIP H.

Exhibitor, b. Springfield, OH, 1960. e. Wittenberg University, 1990, President and Chief Executive Officer of Chakeres Theatres of Ohio and Kentucky. Also president and CEO of Lobby Shoppes, Inc. Member: Rotary Club, Will Rogers Institute, Midstates NATO, National NATO, ASHA.

CHAMBERLAIN, RICHARD

Actor. r.n. George Richard Chamberlain. b. Los Angeles, CA, March 31, 1935. Studied voice, LA Conservatory of Music 1958; acting with Jeff Corey. Founding mem. City of Angels, LA Theater Company. Became TV star in Dr. Kildare series, 1961-66. Founded prod. co. Cham Enterprises. Had hit record Three Stars Will Shine Tonight (theme from Dr. Kildare) in 1962.

THEATRE: Breakfast at Tiffany's, Night of the Iguana, Fathers & Sons, Blithe Spirit, The Sound of Music, My Fair Lady.

PICTURES: The Secret of the Purple Reef (debut, 1960), A Thunder of Drums, Twilight of Honor, Joy in the Morning, Petulia, The Madwoman of Chailot, Julius Caesar, The Music Lovers, Lady Caroline Lamb, The Three Musketeers, The Towering Inferno, The Four Musketeers, The Slipper and the Rose, The Swarm, The Last Wave, Murder by Phone (Bells), King Solomon's Mines, Alan Quartermain and the Lost City of Gold, The Return of the Musketeers (tv in U.S.), Bird of Prey, The Pavilion, Strength and Honour. I Now Pronounce You Chuck and Larry.

TELEVISION: *Movies:* F. Scott Fitzgerald and the Last of the Belles, The Count of Monte Cristo (Emmy nom. 1975), The Man in the Iron Mask, Cook and Perry; The Race to the Pole, Wallenberg: A Hero's Story (Emmy nom. Golden Globe nom. 1985), Casanova, Aftermath: A Test of Love, The Night of the Hunter, Ordeal in the Arctic, The Thorn Birds; The Missing Year, All the Winters that Have Been. *Mini-series:* Centennial (Golden Globe nom. 1980), Shogun (Emmy nom. Golden Globe Award 1981), The Thorn Birds (Emmy nom. Golden Globe Award 1983), Dream West, The Bourne Identity (Golden Globe nom. 1989), Too Rich; The Secret Life of Doris Duke, Blackboard. *Series:* Dr. Kildare, Island Son (also co-exec. prod.) *Host:* The Astronomers. *Specials:* Hamlet, Portrait of a Lady, The Woman I Love, The Lady's Not for Burning, Japan: Memoirs of a Secret Empire (narr.). *Guest:* More than 92 appearances.

CHAN, JACKIE

Actor, Director, Writer. r.n. Chan Kwong-Sang. b. Hong Kong, Apr. 7, 1954. Trained in acrobatics, mime and martial arts at Peking Opera Sch. Was child actor in several films; later became stuntman before being launched as action star by prod.-dir. Lo Wei.

PICTURES: Little Tiger From Canton, New Fist of Fury, Shaolin Wooden Men, To Kill With Intrigue, Snake in the Eagle's Shadow, Snake & Crane Arts of Shaolin, Magnificent Bodyguards, Drunken Master (Drunk Monkey in the Tiger's Eyes), Spiritual Kung Fu, The Fearless Hyena, Dragon Fist, The Young Master (also dir., co-s.p.), Half a Loaf of Kung Fu, The Big Brawl, The Cannonball Run, Dragon Lord (also dir., co-s.p.), Winners and Sinners, The Fearless Hyena Part 2, Cannonball Run II, Project A (also co-dir., co-s.p.), Wheels on Meats, My Lucky Stars, The Protector, Twinkle Twinkle Lucky Stars, Heart of the Dragon (First Mission), Police Story (also dir., co-s.p.), Armour of God (also dir., co-s.p.), Project A Part 2 (also dir., co-s.p.), Dragons Forever, Police Story II (also dir., co-s.p.), Mr. Canton and Lady Rose (Miracle: also dir., co-s.p.), Armour of God II: Operation Condor (also dir., co-s.p.), Island of Fire, Twin Dragons, Police Story III: Super Cop (also dir., co-s.p.), City Hunter, Crime Story, Project S, Drunken Master II, Rumble in the Bronx, Thunderbolt, First Strike, Burn Hollywood Burn, Mr. Nice Guy, Rush Hour, Who Am I? (also dir., s.p.), Gorgeous (also exec. prod.), Shanghai Noon (also prod.), The Accidental Spy, Rush Hour 2, The Tuxedo, Shanghai Knights, Chin gei bin, The Medalion, Around the World in 80 Days (also prod.), Rush Hour 3, Rice Rhapsody (exec. prod.), Time Breaker, Joe's Last Chance, The Myth, House of Fury (exec. prod.), Rob-B-Hood (also writer and stunt coord., 90 Mins, Kung Fu Panda (voice), Rush Hour 3, The Forbidden Kingdom, Wushu (exec. prod. only), Kung Fu Panda (voice), The Shinjuku Incident (also prod.). *Guest:* More than 84 appearances.

CHANNING, CAROL

Actress, b. Seattle, WA, Jan. 31, 1921. e. Bennington Coll. THEATRE: B-way: Gentlemen Prefer Blondes, Lend an Ear (Theatre World Award), Hello Dolly! (Tony Award, 1964), Show Girl, Loretta, Tour: Legends.

PICTURES: Paid in Full (debut, 1950), The First Traveling Saleslady, Thoroughly Modern Millie (Academy Award nom.; Golden Globe Award 1968), Skidoo, Shinyone Alley (voice), Sgt. Pepper's Lonely Hearts Club Band (cameo), Happily Ever After (voice), Hans Christian Andersen's Thumbelina (voice), Edie & Pen, The Line King; Al Hirschfeld, Homo Heights, The Brave Little Toaster Goes to Mars (voice), Broadway: Golden Age by the Legends Who Were There.

TELEVISION: *Movies:* Free to Be...You & Me (voice), Alice in Wonderland, JFK: The Day the Nation Cried (TV documentary)

Series: Where's Waldo? (voice), The Addams Family (voice, 1992), *Specials:* Svengali and the Blonde, Three Men on a Horse, Crescendo, The Carol Channing Special. *Guest:* More than 91 appearances.

CHANNING, STOCKARD

Actress. r.n. Susan Williams Antonia Stockard. b. New York, NY, Feb. 13, 1944. e. Radcliffe Coll., B.A., 1965, With Theatre Co. of Boston, experimental drama company, 1967.

THEATRE: Two Gentlemen of Verona, No Hard Feelings, Vanities (Mark Taper Forum, LA), They're Playing Our Song, The Lady and the Clarinet, Golden Age, The Rink, Joe Egg (Tony Award, 1985), Love Letters, Woman in Mind, House of Blue Leaves, Six Degrees of Separation, Four Baboons Adoring the Sun.

PICTURES: The Hospital (debut, 1971), Up the Sandbox, The Fortune (Golden Globe nom. 1976), The Big Bus, Sweet Revenge, Grease, The Cheap Detective, The Fish That Saved Pittsburgh, Safari 3000, Without a Trace, Heartburn, The Men's Club, A Time of Destiny, Staying Together, Meet the Applegates, Married to It, Six Degrees of Separation (Academy Award nom. Golden Globe nom. 1994), Bitter Moon, Smoke, To Wong Foo—Thanks for Everything—Julie Newmar, Up Close and Personal, Moll Flanders, Edie and Pen, The First Wives Club, Practical Magic, Baby Dance (Emmy nom., Golden Globe nom. 1999), Twilight, Lulu on the Bridge (voice), Practical Magic, Isn't She Great, The Venice Project, Where the Heart Is, The Business of Strangers, Life or Something Like It, Behind the Red Door, Le Divorce, Anything Else, Loggerheads, Must Love Dogs, 3 Needles, Sparkle, Multiple Sarcasms.

TELEVISION: *Movies:* The Girl Most Likely To..., Lucan, Silent Victory; The Kitty O'Neil Story, Not My Kid, The Room Upstairs, Echoes in the Darkness (Emmy nom. 1988), The Perfect Witness (Emmy nom. 1990), David's Mother, An Unexpected Family (Emmy nom. 1997), Lily Dale, The Prosecutors, An Unexpected Life, The Baby Dance (Emmy nom. 1999), The Truth About Jane, The Piano Man's Daughter, The Confessions of an Ugly Stepister, The Matthew Shepard Story (Emmy Award 2002), Hitler: The Rise of Evil, Jack (Emmy Award 2005). *Mini-series:* A Girl Thing. *Series:* Stockard Channing in Just Friends, The Stockard Channing Show, Batman Beyond (voice), Out of Practice (Emmy nom. 2006), The West Wing (Emmy Award 2002, 5 more nom.), Walking With Beasts (voice). *Special:* Tidy Endings. *Guest:* More than 86 appearances.

CHAPEK, ROBERT

Executive. e. B.S. degree, Indiana University. M.B.A., Michigan State University, 1984. Before joining The Walt Disney Company, Chapek held brand management positions in the packaged goods industry with the H.J. Heinz Company and in the advertising business with J. Walter Thompson. He joined Disney's Buena Vista Home Entertainment (BVHE) in May 1993 as director of marketing and held several titles in marketing until his promotion to president of BVHE in 2000. In a July 2006 corporate restructuring, The Walt Disney Studios named Bob Chapek president of the new division, Buena Vista Worldwide Home Entertainment. He now oversees international distribution and marketing of all the studio's films on home entertainment platforms. Additionally, Chapek oversees the development of various new technologies, including the high-definition Blu-ray Disc. He also is responsible for managing the supply chain that delivers titles to retailers, as well as the development of DVD programming and supplemental materials for Buena Vista titles. Chapek is also currently the president of the Digital Entertainment Group (formerly DVD Entertainment Group), an industry association comprised of movie studios, the music industry, and consumer electronics hardware manufacturers. The group's goal is to promote consumer awareness of the benefits of DVD-video and DVD-audio.

CHAPIN, DOUG

Producer, Executive. Began career as actor; then switched to film production, making debut with When a Stranger Calls, 1979. Currently president/manager of Doug Chapin Management.

PICTURES: Pandemonium, American Dreamer, What's Love Got to Do With It, Love! Valour! Compassion!, The Passion of Ayn Rand (co-exec.).

TELEVISION: *Movies:* All Lies End in Murder, Belle Starr, Missing Pieces, Second Sight, When a Stranger Calls Back, The Corpse Had a Familiar Face, Jackie's Back; Portrait of a Diva (exec.). *Series:* Tim Conway's Funny America.

CHAPLIN, GERALDINE

Actress, b. Santa Monica, CA, July 31, 1944. e. Royal Ballet School, London. Father was late actor-director Charles Chaplin. Granddaughter of late playwright Eugene O'Neill. Starred in over 20 European productions, including seven with Spanish filmmaker, Carlos Saura. On NY stage in The Little Foxes.

PICTURES: Limelight (debut, 1952), Par un Beau Matin d'Été, Doctor Zhivago (Golden Globe nom. 1966), Andreino in Citta, A Countess from Hong Kong, Stranger in the House (Coup-Out), I Killed Rasputin, Peppermint Frappe, Stres es Tres Trez, Honeycomb, Garden of Delights, The Hawaiians, Sur un Arbre Perche, Z.P.G. (Zero Population Growth), Innocent Bystanders, La Casa sin Fronteras, Ana and the Wolves, The Three Musketeers, Le Marriage a la Mode, The Four Musketeers, Summer of Silence, Nashville

(Golden Globe nom. 1976). *Elisa My Love*, *Noroi*, *Buffalo Bill and the Indians or Sitting Bull's History Lesson*, *Welcome to L.A.*, *Cria*, *In Memoriam*, *Una Page d'Amour*, *Roseland*, *Remember My Name*, *Los Ojos Vendados*, *The Masked Bride*, *L'Adoption*, *A Wedding*, *The Mirror Crack'd*, *Le Voyage en Douce*, *Boleto*, *Life Is a Bed of Roses*, *Love on the Ground*, *The Moderns*, *White Mischief*, *Mama Turns 100*, *I Want to Go Home*, *The Children*, *Buster's Bedroom*, *Chaplin* (Golden Globe nom. 1993), *The Age of Innocence*, *Words Upon the Window Pane*, *Home for the Holidays*, *Jane Eyre*, *Crimetime*, *The Eyes of Asia*, *Mother Theresa: In the Name of God's Poor Cousin Belle*, *To Walk with Lions*, *The Last Days of Switzerland*, *Just Run*, *Faces of the Moon*, *The City of No Limits*, *Talk to Her*, *The Bridge of San Luis Rey*, *Disappearances*, *Bloodrayne*, *Heidi*, *Oculo*, *Teresa*, *muerde y vida*, *Miguel and William*, *Los Totenwackers*, *El Orfanato*, *Parc*, *Boxes*, *Terresa*, *el cuerpo de Cristo*, *Ramirez*, *Imago mortis*, *Diario de una ninfomana*, *Art in Las Vegas*.

TELEVISION: *Movies*: *The House of Mirth*, *The Corsican Brothers*, *Duel of Hearts*, *Gulliver's Travels*, *The Odyssey*, *Mary*, *Mother of Jesus*, *Winter Solstice*, *A Christmas Carol*, *Marple: Sleeping Murder*, *Les Aventuriers des mers du Sud*, *Mini-series*: *The Word*, *In the Beginning*, *Dinotopia*, *Specials*: *My Cousin Rachel*, *A Foreign Field*, *XVII premios Goya*, *Documentaries*: *Unknown Chaplin*, *Charlie Chaplin: The Forgotten Years*, *Charlie: The Life and Art of Charles Chaplin*. *Guest*: More than 60 appearances.

CHAPMAN, MICHAEL

Cinematographer, Director. b. New York, NY, Nov. 21, 1935. m. writer-dir. Amy Jones. Early career in N.Y. area working on documentaries before becoming camera operator for cinematographer Gordon Willis on *The Godfather*, *Kluge*, *End of the Road*, *The Landlord*. Also camera operator on *Jaws*. American Society of Cinematographers Lifetime Achievement Award 2004.

PICTURES: *Cinematographer*: *The Last Detail*, *White Dawn*, *Taxi Driver*, *The Front*, *The Next Man*, *Fingers*, *The Last Waltz*, *Invasion of the Body Snatchers*, *Hardcore*, *The Wanderers*, *Raging Bull* (Academy Award nom. 1981), *Dead Men Don't Wear Plaids*, *Personal Best*, *The Man With Two Brains*, *Shoot to Kill*, *Scrooged*, *Ghostbusters II*, *Quick Change*, *Kindergarten Cop*, *Whispers in the Dark*, *Rising Sun*, *The Lost Boys*, *The Fugitive* (Academy Award nom. 1994), *Primal Fear*, *Space Jam*, *Six Days Seven Nights*, *The Story of Us*, *The White River Kid*, *The Watcher*, *Evolution*, *Eulogy*, *Suspect Zero*, *Hoot*, *Bridge to Terabithia*. *Director*: *All the Right Moves*, *The Clan of the Cave Bear*, *The Viking Sagas* (also s.p.).

TELEVISION: *Death Be Not Proud* (Emmy nom. 1975), *King*, *Gotham*, *Third Degree Burn* (actor). *Dir.*: *The Annihilator* (pilot). *Mini-series*: *King*.

CHARBONNEAU, PATRICIA

Actress. b. Valley Stream, Long Island, NY, 1959. Stage appearances with Actors Theatre of Louisville, KY. Also in NY in *My Sister in This House*.

PICTURES: *Desert Hearts*, *Manhunter*, *Stalking Danger*, *Call Me*, *Paranoia*, *Shakedown*, *Brain Dead*, *Captive*, *The Owl*, *K2*, *Portraits of a Killer*, *Kiss the Sky*, *She's All That*, *100 Feet*.

TELEVISION: *Movies*: *Disaster at Silo 7*, *Desperado*; *Badlands Justice*, *One Special Night*. *Series*: *Crime Story*. *Pilots*: *C.A.T. Squad*, *Dakota's Way*.

CHARISSE, CYD

Dancer, Actress. r.n. Tula Ellice Finklea. b. Amarillo, TX, March 8, 1921. e. Hollywood Prof. Sch. m. Tony Martin, singer. Toured U.S. & Europe with Ballet Russe starting at age 13. Began in films as bit player using the name Lily Norwood. Signed contract with MGM in 1946. Named Star of Tomorrow 1948.

PICTURES: *Something to Shout About* (debut, 1943; billed as Lily Norwood), *Mission to Moscow*; *Ziegfeld Follies* (1st film billed as Cyd Charisse), *The Harvey Girls*, *Three Wise Fools*, *Till the Clouds Roll By*, *Fiesta*, *Unfinished Dance*, *On an Island with You*, *Words and Music*, *Kissing Bandit*, *Tension*, *East Side West Side*, *Mark of the Renegade*, *Wild North*, *Singin' in the Rain*, *Sombrero*, *The Band Wagon*, *Brigadoon*, *Deep in My Heart*, *It's Always Fair Weather*, *Meet Me in Las Vegas*, *Silk Stockings* (Golden Globe nom. 1958), *Twilight for the Gods*, *Party Girl*, *Five Golden Hours*, *Black Tights*, *Two Weeks in Another Town*, *The Silencers*, *Maroc 7*, *Won Ton Ton the Dog Who Saved Hollywood*, *Warlords of Atlantis*, *That's Entertainment III*, *Satin and Silk* (video short).

TELEVISION: *Movies*: *Portrait of an Escort*, *Swimsuit*, *Cinderella Summer*. *Special*: *Marilyn Monroe: The Final Days*, *Gene Kelly: Anatomy of a Dancer* (tv documentary). *Guest*: More than 66 appearances. (d. June 17, 2008)

CHARLES, MARIA

Actress. b. London, England, Sept. 22, 1929. Trained at RADA. London stage debut 1946 in *Pick Up Girl*.

THEATRE: *London*: *Women of Twilight*, *The Boy Friend*, *Divorce Me Darling*, *Enter A Free Man*, *They Don't Grow on Trees*, *Winnie the Pooh*, *Jack the Ripper*, *The Matchmaker*, *Measure for Measure*, *Annie* (1979-80), *Fiddler on the Roof*, *Steaming*, *Peer Gynt*, *The Lower Depths*, *When We Are Married*, *Follies*. *Party Piece*, *School for Scandal*, *Driving Miss Daisy*, *Hay Fever*, *Blithe Spirit*. *Dir.*: *Owl and the Pussycat*. *Dir./prod.*: *The Boy Friend*, 40, *Starting Here Starting Now*.

PICTURES: *Folly To Be Wise*, *The Deadly Affair*, *Eye of the*

Devil, *Great Expectations*, *The Return of the Pink Panther*, *Cuba*, *Victor/Victoria*, *Antonia and Jane*, *Savage Hearts*, *The Fool*, *Dear Wendy*, *In Your Dreams*, *Hot Fuzz*, *Sisterhood*.

TELEVISION: *Movies*: *Pollyanna*, *The Likes of 'Er*, *The Moon and the Yellow River*, *Down Our Street*, *Easter Passion*, *Nicholas Nickleby*, *The Voice of the Turtle*, *The Fourth Wall*, *The Good Old Days*, *Turn Out the Lights*, *Angel Pavement*, *The Ugliest Girl in Town*, *Other Peoples Houses*, *The Prince and the Pauper*, *Crown Court*, *Bar Mitzvah Boy*, *La Ronde*, *Shine of Harvey Moon*, *Sheppey*, *La Ronde*, *Brideshead Revisited*, *The Fallout Guy*, *Lovejoy*, *Anna*, *Oliver Twist*, *Crime and Punishment*, *Cor Blimey*. *Mini-series*: *Country Matters*, *A Perfect Spy*, *Great Expectations*, *The 10th Kingdom*. *Series*: *Crossroads*, *Whoops Apocalypse*, *Never the Twain*, *Thomas and Sarah*, *Agony*, *Secret Army*, *Seven Faces of Woman*, *Dream Stuffing*, *Agony Again*, *Bad Girls*, *Coronation Street*.

CHARTOFF, ROBERT

Producer. b. New York, NY, Aug. 26, 1933. e. Union College, A.B.; Columbia U., LL.B. Met Irwin Winkler through mutual client at William Morris Agency (N.M.) and established Chartoff-Winkler Prods. Currently pres., Chartoff Prods., Inc.

PICTURES: *Double Trouble*, *Pilot Blank*, *The Split*, *They Shoot Horses Don't They?*, *The Strawberry Statement*, *Leo the Last*, *Believe in Me*, *The Gang That Couldn't Shoot Straight*, *The New Centurions*, *Up the Sandbox*, *The Mechanic*, *Thumb Trapping*, *Busting*, *The Gambler*, *S*P*Y*S*, *Breakout*, *Nickelodeon*, *Rocky* (Academy Award 1977), *New York New York*, *Valentino*, *Comes a Horseman*, *Uncle Joe Shannon*, *Rocky II*, *Raging Bull* (Academy Award nom. 1981), *True Confessions*, *Rocky III*, *The Right Stuff* (Academy Award nom. 1984), *Rocky IV*, *Beer*, *Rocky V*, *Straight Talk*, *In My Country*, *Ender's Game*, *Rocky Balboa* (exec. prod.).

CHASE, CHEVY

Actor. r.n. Cornelius Crane Chase. b. New York, NY, Oct. 8, 1943. e. Bard Coll., B.A. Studied audio research at CCS Institute. Worked as writer for *Mad Magazine*, 1969. Teamed with Kenny Shapiro and Lane Sarason while still in school to collaborate on material for underground TV, which ultimately became off-off-Broadway show and later movie called *Groove Tube*. Co-wrote and starred in *Saturday Night Live* on TV, winning 2 Emmys as continuing single performance by a supporting actor and as writer for show.

PICTURES: *The Groove Tube* (debut, 1974), *Tunnelvision*, *Foul Play* (2 Golden Globe nom. 1979), *Caddyshack*, *Oh Heavenly Dog*, *Seems Like Old Times*, *Under the Rainbow*, *Modern Problems*, *National Lampoon's Vacation*, *Deal of the Century*, *Fletcher*, *National Lampoon's European Vacation*, *Sesame Street Presents Follow That Bird* (cameo), *Spies Like Us*, *Three Amigos!*, *The Couch Trip* (cameo), *Funny Farm*, *Caddyshack II*, *Rocky Lives*, *National Lampoon's Christmas Vacation*, *L.A. Story* (cameo), *Nothing But Trouble*, *Memoirs of an Invisible Man*, *Hero* (unbilled), *Last Action Hero* (cameo), *Cops* and *Robbersons*, *Man of the House*, *Vegas Vacation*, *Dirty Work*, *Snow Day*, *Unleashed*, *Vacuums*, *Orange County*, *Pete's a Pizza*, *The Karate Dog* (voice), *Goose on the Loose*, *Doogal* (voice), *Bad Meat*, *Ellie Parker*, *Funny Money*, *Zoom*, *Jack and the Beanstalk*. *TELEVISION: Movies*: *America's Most Terrible Things*, *The Secret Policeman's Ball*. *Mini-series*: *The Hamptons*. *Series*: *The Smothers Brothers Show* (WGA nom. 1976), *Saturday Night Live* 2 Emmy Awards, 2 other nom.). *The Chevy Chase Show*. *Special*: *Added Attractions: The Hollywood Shorts Story* (voice). *The Paul Simon Special* (Emmy Award for writing, 1978). *Guest*: More than 111 appearances.

CHASE, STANLEY

Producer. b. Brooklyn, NY, May 3. e. NYU, B.A.; Columbia U. postgraduate. m. actress/artist Dorothy Rice. Began career as assoc. prod. of TV show *Star Time*; story dept., CBS-TV; then produced plays *Off-B-way* and on *B-way*, winner Tony and Obie awards for *The Threepenny Opera*. Joined ABC-TV as dir. in chg. programming; prod., *Universal Pictures & TV*; exec. consultant, *Metromedia Producers Org.*; prod. & exec. Alan Landsburg Productions. Formed Stanley Chase Productions, Inc in 1975, which heads as president.

THEATRE: *B-way Producer*: *The Potting Shed*, *The Cave Dwellers*, *A Moon for the Misbegotten*. *European Tour*: *Free and Easy*, *Off-B-way*: *The Threepenny Opera*.

PICTURES: *The Hell with Heroes*, *Colossus*, *The Forbin Project*, *Welcome to Blood City*, *High-Ballin'*, *Fish Hawk*, *The Guardian*, *Mack the Knife*.

TELEVISION: *Movies*: *Inside Danny Baker* (pilot), *Al Capp special* (prod., writer), *Happily Ever After* (pilot; prod., writer), *Bob Hope Presents the Chrysler Theatre* series, *Jigsaw* (pilot), *Fear on Trial* (Emmy nom. 1976), *Courage of Kavik*: *The Wolf Dog* (exec. prod.), *An American Christmas Carol*, *Grace Kelly*, *The Guardian*.

CHAUDHRI, AMIN QAMAR

Executive, Director, Producer, Cinematographer, Editor. b. Punjab, India, April 18, 1942. e. Hampstead Polytechnic, London, City U. of New York, Pres., *Filmart Enterprises Ltd.* & *Filmart Int'l Ltd.*, Pres./CEO, *Continental Film Group Ltd.*, Pres./CEO, *Continental Entertainment Group Ltd.*, *Heron Int'l Pictures Ltd.*

PICTURES: *Director:* Kashish, Khajuraho, Eternal, Urvashi, Konarak, The Land of Buddha. *Producer:* Night Visitors, Diary of a Hit Man, The Master Mechanic. *Producer/Director:* Once Again, An Unremarkable Life, Tiger Warsaw, The Last Day of School, Gunga Din, Golden Chute, Wings of Grey, Call It Sleep, The Bookie. *Cinematography:* Right On, Sweet Vengeance, The Hopefuls, The Wicked Die Slow, Who Says I Can't Ride a Rainbow, Black Rodeo, Medium Is the Message, Death of a Dunbar Girl, Kashish, The Last Day of School. *Writer:* Seventh Veil (2000).

TELEVISION: *Movies:* Once Again, Reflections of India (prod.-dir.), Wild Wild East (camera), Nehru (edit.), Medium Is the Message (photog.), America... Amerika (prod.-dir.).

CHAYKIN, MAURY

Actor. b. Brooklyn, NY, July 27, 1949. e. Univ. of Buffalo. Formed theatre co. Swamp Fox; later acted with Buffalo rep. co., Public Theatre in NY. Moved to Toronto in 1980.

PICTURES: The Kidnapping of the President, Death Hunt, Soup for One, Of Unknown Origin, Harry and Son, Highpoint, Mrs. Soffel, Turk 1821, Meatballs III, The Bedroom Window, Wild Thing, Stars and Bars, Caribe, Iron Eagle II, Twins, Millennium, Breaking In, Where the Heart Is, Mr. Destiny, Dances With Wolves, George's Island, My Cousin Vinny, Leaving Normal, The Adjuster, Hero, Somersby, Money for Nothing, Josh and S.A.M., Beethoven's 2nd, Camilla, Whale Music (Genie Award), Unstrung Heroes, Devil in a Blue Dress, Cuthroat Island, Love and Death on Long Island, Pale Saints, Strip Search, The Sweet Hereafter, A Life Less Ordinary, Mouse Hunt, Jerry & Tom, Mystery Alaska, Shegalla, Jacob Two Two Meets the Hooded Fang, Entrapment, Touched, Let the Devil Wear Black, What's Cooking, The Art of War, Bartleby, Plan B, On Their Knees, Past Perfect, Owning Mahoney, Whitecoats, Wilby Wonderful, Being Julia, Barry, Where the Truth Lies, Heavens Fall, It's a Boy Girl Thing, Bull, Production Office, Blindness, The Other Side.

TELEVISION: *Movies:* Riel, Jimmy B. & André, The Guardian, Hockey Night, In Like Flynn, The Suicide Murders, Act of Vengeance, Hot Paint, Split Images, Sugarlime, If Looks Could Kill: The John Hawkins Story, Keeping the Promise, Northern Lights, Joan of Arc, Golden Spiders: A Nero Wolfe Mystery, Varian's War, Blanche Burns, Tracey Ullman in the Trailer Tales, Crossed Over, Ruby Romains, Trailer Tales, Sex Traffic, The Hunt for the BTK Killer, Elijah. *Mini-series:* Race for the Bomb, Conspiracy of Silence. *Series:* Seeing Things, Oz, Emily of New Moon, A Nero Wolfe Mystery, Eureka (pilot), Entourage, Less Than Kind. *Special:* Canada's Sweetheart: The Saga of Hal Banks (Nellie Award). *Guest:* More than 62 appearances.

CHEADLE, DON

Actor. b. Kansas City, Missouri, November 29, 1964.

PICTURES: Moving Violations, Hamburger Hill, Colors, Roadside Prophets, The Meteor Man, Devil a Blue Dress, Things to Do in Denver When You're Dead, Rosewood, Volcano, Boogie Nights, Bulworth, Out of Sight, Wings Against the Wind, Mission to Mars, The Family Man, Traffic, Things Behind the Sun, Manic, Swordfish, Rush Hour 2, Ocean's Eleven, The United States of Leland, Tishomingo Blues (also dir.), After the Sunset, Ocean's Twelve, Hotel Rwanda (Academy Award nom.); Golden Globe nom. (2005), Crash (also prod.), Tishomingo Blues (also dir.), Empty City, The Dog Problem, Talk to Me, Ocean's Thirteen, Reign Over Me, Darfur Now (also prod.), Traitor (also prod.), Toussaint, Hotel for Dogs.

TELEVISION: *Movies:* Rebound: The Legend of Earl "The Goat" Manigault, Lush Life, The Rat Pack (Golden Globe Award, Emmy nom. 1999), A Lesson Before Dying (Emmy nom. 1999), Things Behind the Sun (Emmy nom. 2002), Fail Safe, Make Your Own Superbowl Ad. *Series:* The Golden Palace, Picket Fences, ER. *Guest:* More than 90 appearances.

CHELSOM, PETER

Director, Writer. b. Blackpool, England, April 20, 1956. Studied acting at London's Central School of Drama. Acted with Royal Shakespeare Co., Royal Natl. Theatre, Drama Court Theatre, dir. at Central School of Drama, taught acting at Actors Ints. and at Cornell Univ. Wrote and directed short film Treacle for Channel 4/British Screen. Director of many tv commercials in U.K. and U.S. **PICTURES:** Hear My Song (dir., story, co-s.p.), Funny Bones (dir., co-prod., co-s.p.), The Mighty Tow and Country Serendipity (dir.), Shall We Dance? (dir.), Tulip Fever (dir., prod.) The Food of Love.

TELEVISION: *Movies/Actor:* Cream in My Coffee, Intensive Care, An Englishman Abroad, Star Quality. *Mini-series:* A Woman of Substance, Sorrell & Son.

CHEN, JOAN

Actress, Director. r.n. Chen Chung, b. Shanghai, China, April 26, 1961. Studied acting with actress Zhang Lei Fang at Shanghai Film Studio. Debuted as teenager in Chinese films. Moved to U.S. in 1981.

PICTURES: Little Flower, Awakening, Dim Sum: A Little Bit of Heart, Tai-Pain, The Last Emperor, Turtle Beach, When Sleeping Dogs Lie, Night Stalker, Heaven and Earth, Golden Gate, On Deadly Ground, Deadlock, The Hunted, Red Rose/White Rose, Judge Dredd, The Wild Side (also assoc. prod.), Precious Find, Purple Storm, What's Cooking, Avatar, Jasmine, Sunflower,

Saving Face, Tonight at Noon, The Home Song Stories, K-Town Super Frog, Lust, Caution, The Leap Years. *Director/Writer:* Xiu Xiu: The Sent Down Girl (also exec. prod.), Autumn in New York (dir.).

TELEVISION: *Movies:* Twin Peaks, Wedlock, Steel Justice Shadow of a Stranger, In a Class of His Own. *Mini-series:* Race for the Bomb, Conspiracy of Silence. *Series:* Twin Peaks, Children of the Dragon.

CHER

Singer, Actress. r.n. Cherilyn Sarkisian, b. El Centro, CA, May 20, 1946. Began singing as backup singer for Crystals and Ronettes, then with former husband, the late Sonny Bono in 1965; first hit record I Got You Babe, sold 3 million copies. Made two films and then debuted nightclub musical-comedy act in 1969. CBS comedy-variety series started as summer show in 1971; became regular series the following December. NY stage debut: Come Back to the Five and Dime Jimmy Dean Jimmy Dean (1982).

PICTURES: Wild on the Beach (debut, 1965), Good Times, Chastity, Come Back to the Five and Dime Jimmy Dean Jimmy Dean (Golden Globe nom. 1983), Silkwood (Academy Award nom.); Golden Globe Award 1984), Mask (Cannes Award, Golden Globe nom. 1986), The Witches of Eastwick, Suspect, Moonstruck (Academy Award, Golden Globe Award 1988), Mermaids, The Player, Ready to Wear (Prêt-à-Porter), Faithful, Tea with Mussolini, Detroit Rock City, Mayor of Sunset Strip (documentary), Stuck on You (as herself), A Walk on the Moon (singer), In the Pink, Me Without You (singer), Be Cool (singer), Lords of Dogtown (singer).

TELEVISION: *Movies:* Sonny & Cher: Nitty Gritty Hour (co-host), If These Walls Could Talk (also dir.); Golden Globe nom. (1997), Mame, Soldier's Girl (singer). *Series:* Sonny & Cher Comedy Hour (4 Emmy nom. 1971-74), Cher (Emmy nom. 1975), The Sonny and Cher Show (1976-77), *Specials:* Cher... Special, Cher and Other Fantasies, Cher: A Celebration at Caesar's Palace, Cher: Live in Concert from Las Vegas (Emmy nom. 2000), Cher at the Mirage, The Grand Opening of Euro Disney, Comic Relief: Behind the Nose, Happy Birthday Elizabeth: A Celebration of Life, AFI's 100 Years...100 Movies, 26th Annual American Music Awards, VH1 Divas Live, AFI's 100 Years...100 Stars, I Love Lucy's 50th Anniversary Special, The Royal Variety Performance 2001, National Lottery Christmas Cracker, Judi Dench: A BAFTA Tribute, Cher: The Farewell Tour (Emmy Award 2003). *Guest:* More than 178 appearances.

CHERNIN, PETER

Executive. Began career as assoc. publicity director, St. Martin's Press; editor, Warner Books, v.p. of development & prod., David Gerber Co.; exec. v.p., programming & mktg., Showtime/The Movie Channel, Inc.; president & COO, Lorimar Film Entertainment; President of Fox from 1989-1992. Chmn. of Twentieth Century Fox Film Corporation from 1992-1994. Chmn. & CEO, Fox Filmed Entertainment, 1994-96. Since 1996, director, president and COO, CEO of News America, Rupert Murdoch's global media and entertainment organization; also CEO of NAI since '96. Since 1998, a director, president and COO of Fox Entertainment Group, Inc. Chernin is a director for the following organizations: Gemstar-TV Guide since April 2002; DirecTV since 2003; American Express Company since Jan. 2006; Friends of the Global Fight Against AIDS, Tuberculosis and Malaria since May 2006; Malaria No More (also nonprofit group) since 2006; Motion Picture & Television Fund Foundation in 2007. He is also a commission member of the California Commission for Jobs and Economic Growth.

CHETWYND, LIONEL

Executive, Writer, Director. b. London, England, 1940. m. actress Gloria Carlin. Emigrated to Canada, 1948. e. Sir George Williams U., Montreal, BA, economics; B.C.I.-McGill U., Montreal. Graduate Work-Law, Trinity Coll., Oxford. Admitted to bar, 1961-1965. CTV network 1965-67. Controller commercial TV and film rights, Expo '67. Freelance writer and consultant 1961-68. Asst. managing dir. Columbia Pictures (U.K.) Ltd. London 1968-72. Asst. managing dir. Columbia-Warner UK, 1971. Story and book for musical Maybe That's Your Problem, 1971-1973. Then Bleeding Great Orchids (staged London, and Off-B'way). Also wrote The American 1776, official U.S. Bicentennial film and We the People/200 Constitutional Foundation. In 2001, appointed by President George W. Bush to serve on the President's Committee on the Arts and Humanities. Former mem. of NYU grad. film sch. faculty, lecturer on screenwriting at Frederick Douglass Ctr. Harlem. Member of Canadian Bar Association. Served on bd. of gov., Commission on Battered Children, and the Little League.

PICTURES: *Director and/or Writer:* The Apprenticeship of Duddy Kravitz (Acad. Award nom. 1975), Morning Comes, Two Solitudes (also prod., Grand Award Salonika), Quintet, The Hanoi Hilton, The Hot Touch, The Resurrection (also prod.). *Documentaries:* Darkness at High Noon: The Carl Foreman Documents, Celsius 41.11: The Temperature at Which the Brain... Begins to Die, The Resurrection.

TELEVISION: *Producer and/or Writer:* Johnny We Hardly Knew Ye (George Washington Honor Medal, Freedom Fdn.), It

Happened One Christmas. Goldenrod, A Whale for the Killing, Mircle on Ice (Christopher Award), Escape From Iran: The Canadian Caper, Sadat (NAACP Image Award), Children in the Crossfire, To Heal a Nation (also exec. prod.), Evil in Clear Hair (exec. prod. only, Christopher Award), So Proudly We Hail (also exec. prod.), The Godfather Wars, The Heroes of Desert Storm, Reverse Angle (also exec. prod.), Doom's Day Gun, The Bible... Moses, The Bible... Jacob, The Bible... Joseph (Emmy award), Falling From the Sky: Flight 174, The Man Who Captured Eichmann, Kissinger & Nixon (also exec. prod.), Humar Bomb, The Color of Justice, Ruby Ridge An American Tragedy, National Desk, Net Force, P.T. Barnum, Varian's War, DC 9/11: Time of Crisis, Ike: Countdown to D-Day (Emmy nom. 2004).

CHEUNG, MAGGIE

Actress. b. Hong Kong, Sept. 20, 1964. Extensive work in Hong Kong Cinema.

PICTURES: Jackie Chan's Police Story, Happy Ghost 3, Kino Countdown (cameo), The Game They Call Sex, Police Story 2, Song of Exile, The Dragon from Russia, Heart Against Hearts (cameo), The Banquet, Days of Being Wild, The Actress, Dragon Inn, The Heroic Trio, Double Dragon, Police Story 3: Supercop, Family Happiness, Chasing Boys, Moor Warriors, Heroic Trio 2: Executioners, Seven Maidens, The Eagle Shooting Heroes, Green Snake, Ashes of Time, Comrades: Almost a Love Story, Irma Vep, Chinese Box, The Soong Sisters, Augustin: King of Kung-Fu, Love at First Sight, In the Mood for Love, Chin hei man bo, Hero. 2046, Clean

CHINICH, MICHAEL

Producer. b. New York, NY, e. Boston U. Began career as casting agent in N.Y.; moved to L.A. to join MCA-Universal Pictures as executive in casting. Named head of feature film casting; then prod. v.p.

PICTURES: *Casting dir.:* Dog Day Afternoon, Coal Miner's Daughter, Animal House, Melvin and Howard, The Blues Brothers, Mask, Midnight Run, Twins, Ghostbusters II, Kindergarten Cop, Dave, Junior, The Late Shift, Father's Day, Six Days Seven Nights, Exec. Prod.: Pretty in Pink, Ferris Bueller's Day Off, Some Kind of Wonderful, Planes Trains and Automobiles (co-exec. prod.), Commandments (prod.), Killing Me Softly (prod.), Deuce Bigalow: European Gigolo (development exec.), Rob Schneider's Hard R.

CHOMSKY, MARVIN J.

Director, Producer. b. Bronx, NY, May 23, 1929. e. Syracuse U., B.S.; Stanford U., M.A. Started in theatre business at early age as art dir. with such TV credits as U.S. Steel Hour, Playhouse 90, Studio One, etc. Later worked with Herbert Brodtkin who advanced him to assoc. prod. with such TV shows as The Doctors and The Nurses. Brought to Hollywood in 1965 as assoc. prod. for Talent Associates, producing series of TV pilots. *Art dir.:* The Bubble.

PICTURES: Evel Knievel, Murph the Surf, Mackintosh and T.J., Good Luck Miss Wycoff, Tank.

TELEVISION: *Movies:* Assault on the Wayne, Mongo's Back in Town, Family Flight, Fireball Forward, Female Artillery, The Magician, The F.B.I. Story: The F.B.I. Vs. Alvin Karpas, Mrs. Sundance, Attack on Terror: The F.B.I. Vs. the Ku Klux Klan, Kate McShane, Brink's: The Great Robbery, Law and Order, A Matter of Wife and Death, Victory at Entebbe, Little Ladies of the Night, Roots (Emmy nom. 1977 co-dir.), Danger in Paradise, Holocaust (Emmy Award, DGA Award 1978), Hollow Image, King Crab, Altica (Emmy Award, 1980), Inside the Third Reich (Emmy Award, DGA Award 1982), My Body My Child, The Nairobi Affair, I Was a Mail Order Bride, Robert Kennedy and His Times, Evita Peron (Emmy nom. 1981, also prod.), Peter the Great (also prod.); Emmy Award as prod., 1986), The Deliberate Stranger (also prod.), Anastasia: The Mystery of Anna (Emmy nom. 1987, also prod.), Billionaire Boys Club (2 Emmy nom., DGA nom. 1988, also spv. prod.), Angel in Green, I'll Be Home for Christmas (also prod.), Brotherhood of the Rose (also prod.), Telling Secrets, Strauss Dynasty (also prod.), Hurricane Andrew (also prod.), Catherine the Great (also prod.). *Series:* The Wild Wild West, Gunsmoke, Star Trek, Then Came Bronson.

CHONG, RAE DAWN

Actress, Director, Producer. b. Edmonton Alta, Canada, Feb. 28, 1961. Father is director-comedian Tommy Chong. Debut at 12 in The Whiz Kid of Riverton (TV). B'way debut 1991 in Oh Kay!

PICTURES: Stony Island (debut, 1978), Quest for Fire, Beat Street, The Corsican Brothers, Choose Me, Fear City, City Limits, American Flyers, Commando, The Color Purple, Soul Man, The Squeeze, The Principal, Walking After Midnight, Tales From the Darkside, Far Out Man, The Borrower, Amazon, Chalandine, Time Runner, When the Party's Over, In Exile, Boulevard, Boca, Hideaway, The Break, Starlight, Mask of Death, Waiting for the Man, Goodbye America, Highball, Small Time, Valentine's Day, Dangerous Attraction, The Visit, Cursed Part 3 (dir., exec. prod., writer), Max Havoc: Ring of Fire, Solitaire.

TELEVISION: *Movies:* The Top of the Hill, Badge of the Assassin, Curiosity Kills, Prison Stories: Women on the Inside, Father & Son: Dangerous Relations, Thing I Forgot to Remember, The Alibi, Protector, Valentine's Day, For Hope, Deadly Skies. *Series:* Nitecap, Mysterious Ways, Zoe Busiek: Wild Card.

CHONG, TOMMY

Actor, Writer, Director. b. Edmonton, Alta., Canada, May 24, 1938. Daughter is actress Rae Dawn Chong. Was guitar player with various Canadian rhythm and blues combinations, before teaming with Richard (Cheech) Marin in improvisational group. Has made comedy recordings.

PICTURES: Up in Smoke, Cheech and Chong's Next Movie (also dir., co-s.p.), Cheech and Chong's Nice Dreams (also dir., co-s.p.), Things Are Tough All Over, It Came from Hollywood, Still Smokin', Yellowbeard, The Corsican Brothers (also dir., s.p.), After Hours, Tripwire (cameo), Far Out Man (also dir., s.p.), The Spirit of 76, FernGully (voice), National Lampoon's Senior Trip, McHale's Navy, Best Buds (also s.p., exec. prod.), Half Baked (actor), Secret Agent 420, The Wash, High Times Pollack, You'll Never Wiez In This Town Again, Best Buds (also writer, exec. prod.), Secret Agent 420, Chinaman's Chance.

TELEVISION: Trial and Error (co-exec. prod.), That '70s Show.

CHOW, RAYMOND

O.B.E. Producer. b. Hong Kong, Jan. 1, 1929. e. St. John's U., Shanghai. Worked for Hong Kong Standard; then joined the Hong Kong office of the U.S. Information Service. In 1959 joined Shaw Brothers as head of publicity, became head of production before leaving in 1970 to start Golden Harvest to produce Chinese-language films in Hong Kong, Kung-fu films featuring Bruce Lee put Harvest into int'l. market. Started English-language films in 1977, beginning with The Amsterdam Kill and The Boys in Company C. Named Showman of the Year 1984 by NATO. Awarded O.B.E. in 1988.

PICTURES: Armour of God, The Big Boss (and subsequent Bruce Lee films), The Cannonball Run (and Part II), High Road to China, Lassiter, Miracles, Mr. Boo (a.k.a. The Private Eyes), and many subsequent Michael Hui films), Painted Faces, Police Story (and Part II), Project A (and Part II), Rouge, The Story of the Flying Fox, Love on the Rooftops, A Show of Force, China O'Brien (and Part II), Teenage Mutant Ninja Turtles (and Part II), Lord of East China Sea, The Reincarnation of Golden Lotus, Summer Snow, Rumble in the Bronx, Lost & Found, Viva Erotica, The Stunt Woman, Hold You Tight', The Soong Sisters, Kitchin, Portland Street Blues, Gorgeous, Man Called Hero, Fly Me to Polaris, Tokyo Raiders, Born to Be King, Skyline Cruisers, The Accidental Spy, You Shoot I Shoot.

CHRISTIANSEN, ROBERT W.

Producer. b. Porterville, CA, e. Bakersfield Coll. Spent 3 years in Marine Corps. Worked on Hollywood Reporter in circulation and advertising. Joined Cinema Center Films; P.A. on Monte Walsh and Hail Hero. Co-produced first feature in 1970, Adam at Six A.M., with Rick Rosenber, with whom co-produced all credits listed. Exec. Prod. for Chris/Rose Productions.

PICTURES: Adam at Six A.M., Hide in Plain Sight, Death Benefit, Down in the Delta.

TELEVISION: *Movies:* Suddenly Single, The Glass House, Gargoyles, A Brand New Life, The Man Who Could Talk to Kids, The Autobiography of Miss Jane Pittman (Emmy Award 1974), I Love You...Goodbye, Queen of the Stardust Ballroom, Born Innocent, A Death in Canaan (Emmy nom. 1978), Strangers, Robert Kennedy and His Times (Emmy nom. 1985), Kids Don't Tell, As Summers Die, Gore Vidal's Lincoln (Emmy nom. 1988), Red Earth, White Earth, The Heist, A House of Secrets and Lies, The Last Hit, Heart of Darkness, Tad, Kingfish: A Story of Huey P. Long, Redwood Curtain, Sudden Terror: The Hijacking of Schoolbus # 17, Beyond the Call, Lost Treasure of Dos Santos, The Long Island Incident, Twice Upon a Time, Horse Invasion, The Crossing.

CHRISTIE, JULIE

Actress. b. Chukua, Assam, India, April 14, 1941. Father had tea plantation in India. e. in Britain, at 16 studied art in France, then attended Central Sch. of Music & Drama in London. 3 yrs. with Frinton-on-Sea Rep., before TV debut in A for Andromeda, Birmingham Rep., Royal Shakespeare Co.; East European and American tour. NY stage: Uncle Vanya. London stage: Old Times.

PICTURES: Crooks Anonymous (debut, 1962), Fast Lady, Billy Liar, Young Cassidy, Darling (Academy Award, Golden Globe nom. & BFA Award, 1965), Dr. Zhivago, Fahrenheit 451, Far From the Madding Crowd, Petulia, In Search of Gregory, The Go-Between, McCabe and Mrs. Miller (Academy Award nom. 1972), Don't Look Now, Shampoo (Golden Globe nom. 1976), Nashville (cameo), Demon Seed, Heaven Can Wait, Memoirs of a Survivor, The Return of the Soldier, Heat and Dust, Goldiggers, Power, Miss Mary, La Memoire tatouree (Secret Obsession), Fools of Fortune, Dragonheart, Hamlet, Afterglow (NY Film Crits. Circle Award, Best Actress, 1997; Academy Award nom., 1998), Belphegor, Hermit of Amsterdam, No Such Thing, I'm With Lucy, J. M. Barrie's Neverland, Harry Potter and the Prisoner of Azkaban, Troy, Finding Neverland, The Secret Life of Words, Away from Her.

TELEVISION: Debut: A is for Andromeda (UK series, 1962), Sins of the Fathers (Italian TV), Separate Tables, Dadah Is Death (Amer. TV debut, 1988), The Railway Station Man, The Miracle Maker. *Mini-series:* Karaoke.

CHRISTOPHER, DENNIS

Actor. r.n. Dennis Carelli. b. Philadelphia, PA, Dec. 2, 1955. e. Temple U. NY stage debut, Yentl the Yeshiva Boy (1974). Other NY theater: Dr. Needle and the Infectious Laughter Epidemic, The Little Foxes, Brothers, Exmass, A Pound on Demand, Advice from a Caterpillar. Regional theater incl. Balm in Gilead, American Buffalo. Appeared in 1991 short The Disco Years.

PICTURES: Blood and Lace, Didn't You Hear?, The Young Graduates, Fellini's Roma, Salome, 3 Women, September 30, 1955, A Wedding, California Dreaming, The Last Word, Breaking Away (Golden Globe nom, 1980), Fade to Black, Chariots of Fire, Don't Cry It's Only Thunder, Alien Predator, Flight of the Spruce Goose, Jake Speed, Friends, A Sinful Life, Circuitry Man, Dead Women in Lingerie, Doppelganger, Circuitry Man II: Plughead Rewired, Skeletons, The Silencers, It's My Party, Skeletons, The Silencers, Mind Lies, Nine Lives.

TELEVISION: *Movies:* The Oregon Trail, Stephen King's IT, False Arrest, Willing to Kill: The Texas Cheerleader Story, Curacao, Deadly Invasion: The Killer Bee Nightmare, The Ballad of Lucy Whipple, Trapped! *Mini-series:* The Lost Room. *Series:* Profiler, Freaky Links, Deadwood. *Specials:* Bernice Bobs Her Hair, Jack and the Beanstalk (Faerie Tale Theatre), Cristabel. *Guest:* More than 47 appearances.

CHUNG, CONNIE

TV News Anchor. r.n. Constance Yu-Hwa Chung. m. anchor Maury Povich. b. Washington, D.C., Aug. 20, 1946. e. B.S., journalism, U. of Maryland. Entered field 1969 as copy person, writer then on-camera reporter for WTTG-TV, Washington; 1971, named Washington correspondent., CBS News; 1976, anchor KNXT, Los Angeles; 1983, anchor, NBC News at Sunrise; anchor, NBC Saturday Nightly News and news specials; 1989 moved to CBS as anchor, Sunday Night Evening News; anchor and reporter, Saturday Night with Connie Chung (later Face to Face with Connie Chung); 1989-90, Received Emmy Award for Shot in Hollywood (1987). Interview With Marlon Brando (1989); 2 additional Emmy Awards: 1986, 1990. Became co-anchor, with Dan Rather, of CBS Evening News, 1993-95. Prime time series: Eye to Eye With Connie Chung, 1993; Connie Chung Tonight on CNN (canceled March 2003). Returned to TV in Jan. 2006, hosting MSNBC's Weekends with Maury and Connie, with husband Maury Povich. Show was canceled in first season. Chung's many other awards include: a Peabody, 2 LA Emmy Awards, Golden Mike, Women in Business Award, etc.

CHURCH, THOMAS HADEN

Actor. b. El Paso, TX, June 17, 1961.
PICTURES: Tombstone, Tales From the Crypt Presents: Demon Knight, George of the Jungle, One Night, Free Money, Scotch and Milk (prod.), The Specials, 3000 Miles To Graeland, Rolling Kansas, George of the Jungle II (video), Sideways (Academy Award nom.), Golden Globe nom. 2005), Spanglish, Over the Hedge (voice), Idiocracy, Charlotte's Web (voice), Spider-Man 3, American Dog (voice), Smart People, All About Steve, Bolt (voice), NowhereLand. **TELEVISION:** *Movies:* Fugitive Nights: Danger in the Desert, The Badge, Mr. Murder. *Mini-series:* Broken Trail (Emmy Award, Golden Globe nom. 2007). *Series:* Wings, Ned and Stacey.

CILENTO, DIANE

Actress. b. Queensland, Australia, Oct. 5, 1933. e. Toowoomba. Went to New York and finished schooling and then American Acad. of Dramatic Art. First theatre job at 16; toured U.S. with Barter Co.; returned to London and joined Royal Acad. of Dramatic Art; several small parts and later repertory at Manchester's Library Theatre.

THEATRE: London stage: Tiger at the Gates (also NY: Theatre World Award), The Third Secret, The Four Seasons, The Bonne Soup, Heartbreak House. NY: The Big Knife, Orpheus, Altona, Castle in Sweden, Naked, Marys, I've Seen You Cut Lemons., **PICTURES:** Wings of Danger (Dead on Course, debut, 1952), Moulin Rouge, Meet Mr. Lucifer, All Hallowe'en, The Angel Who Pawmed Her Hair, The Passing Stranger, Passage Home, The Woman for Joe, The Admirable (Paradise Lagoon), The Truth About Women, Jet Storm, Stop Me Before I Kill! (The Full Treatment), I Thank a Fool, The Naked Edge, Tom Jones (Academy Award nom. 1964), Rattle of a Simple Man, The Third Secret, The Agony and the Ecstasy, Hombre, Negatives, Z.P.G. (Zero Population Growth), Hiller: The Last Ten Days, The Wicker Man, The Tiger Lily, The Boy Who Had Everything, Duet for Four. **TELEVISION:** *Movies:* Anna Christie, Court Martial, Blackmail, Dial M for Murder, Spell of Evil, Big Toys, Rain, Lysistrata, The Kiss of Blood, For the Term of His Natural Life. *Series:* La Belle France, Rogues Gallery, Tycoon, Halfway Across the Galaxy and Turn Left.

CIMINO, MICHAEL

Writer, Director. b. New York, NY, Nov. 16, 1943. e. Yale U. BFA, MFA. Was tv commercial director before becoming screen writer. **PICTURES:** Silent Running (co-s.p.), Magnum Force (co-s.p.). *Director:* Thunderbolt and Lightfoot (also s.p.), The Deer Hunter (also co-wrote story, co-prod.); 2 Academy Awards for Best

Picture & DGA Award, Golden Globe Award 1979), Heaven's Gate (also s.p.), Year of the Dragon (also co-s.p.), The Sicilian (also co-prod.), Desperate Hours (also co-prod.), The Sunchaser (also co-s.p.).

CIPIES, ARIANNE ULMER

Executive. b. New York, NY, July 25, 1937. e. Royal Acad. of Dramatic Art, London, U. of London. Daughter of film dir. Edgar G. Ulmer. Actress, then production and dubbing, Paris; CDC, Rome; Titra, New York; 1975-77, v.p., Best Int'l. Films (int'l. film distributor), Los Angeles; 1977 co-founder and sr. v.p./sales & services of Producers Sales Organization; 1981, named exec. v.p., American Film Marketing Assn.; 1982, founded AUC Films, consulting and intl. and domestic sales-prod. rap; Pres. of the Edgar G. Ulmer Preservation Corp.-committed to the preservation and propagation of the work of independent, pioneering filmmakers.

CIPIES, JAY H.

Executive. b. Mt. Vernon, NY, Dec. 14, 1928. e. Cornell U. 1960-66, independent producer-packager-distributor European features for U.S. TV sales; 1967, prod., 20th Century-Fox TV; 1970, prod., Four Star TV; 1971, mktg. exec. Technicolor, Inc.; 1973, v.p., mktg. Technicolor, Inc.; 1979 sr. v.p., dir. worldwide mktg. Technicolor, Inc. Professional Film Division. 1992, independent consultant to prod. & post-prod. facilities.

CLAPP, GORDON

Actor. b. North Conway, NH, Sept. 24, 1948.
PICTURES: Running, Return of the Secaucus 7, Matewan, Eight Men Out, Termini Station, Gross Anatomy, April One, The Rage: Carrie 2, Splendor Falls, The Rules of Engagement, Skeletons in the Closet, Sunshine State, Moonlight Mile, The Sura Hand of God, Flags of Our Fathers, The Game Plan, The Golden Door. **TELEVISION:** *Movies:* The Other Kingdom, Letting Go, The Right of the People, Hands of a Stranger, Small Sacrifices, Family of Spies, Blind Faith, The Secret Life of Archie's Wife, Fever, Mission of the Shark: The Saga of the U.S.S. Indianapolis, Bonds of Love, Kiss of a Killer, Family of Strangers, In the Line of Duty: Ambush in Waco, Her Hidden Truth, Abandoned and Deceived, The Morrison Murders, Badge of Betrayal. *Mini-series:* Evergreen. *Series:* Check It Out, NYPD Blue (Emmy Award, 1998, Emmy nom. 1994). *Guest:* More than 64 appearances.

CLARK, BILL

Producer.
PICTURES: Fallen (as actor). **TELEVISION:** *Series:* NYPD Blue (WGA Award, 1997; 2 Emmy Awards, 1995, 1998; 7 other nom.), Brooklyn South, Blind Justice. *Special:* America: A Tribute to Heroes (writer, Emmy nom. 2002).

CLARK, CANDY

Actress. b. Norman, OK, June 20, 1947. Was successful model in N.Y. before landing role in Fat City, 1972. Off-B'way debut 1981: A Couple of White Chicks Sitting Around Talking; followed by It's Raining on Hope Street. Appeared in short Blind Curve. **PICTURES:** Fat City (debut, 1972), American Graffiti (Academy Award nom. 1974), I Will I Will... For Now, The Man Who Fell To Earth, Citizens Band (Handle With Care), The Big Sleep, When You Comin' Back Red Ryder, More American Graffiti, National Lampoon Goes to the Movies, Q, Blue Thunder, Armitville 3-D, Hambre and Hillie, Cat's Eye, At Close Range, The Blob, Original Intent, Deuce Coupe, Cool as Ice, Buffy the Vampire Slayer, Radlolan Murders, Niagara, Niagara, Zodiac. **TELEVISION:** *Movies:* James Dean, Amateur Night at the Dixie Bar and Grill, Where the Ladies Go, Rodeo Girl, Johnny Belinda, Cocaine and Blue Eyes, The Price She Paid, Mystery Woman: Redemption. *Series:* Movie Lover's Road Trip (as herself).

CLARK, DICK

Producer, Actor, Writer. b. Mt. Vernon, NY, Nov. 30, 1929. e. Syracuse U. graduated 1951, summer announcer WRUN, Utica 1949, staff announcer WOLF, Syracuse 1950. After grad. 1951, took regular job with WOLF Rejoined WRUN, Utica, then joined WKTV, Utica. Announcer WFIL Philadelphia 1952. Formed Dick Clark Productions, Inc., in 1956, as a TV and motion picture production company. Today company includes in-person concert division and cable TV programming dept. He serves as chairman and CEO. Clark is host of two weekly synd. radio programs: U.S. Music Survey and Rock Roll & Remember. Founder and principal owner of Unistar Communications Group. Took company public in January, 1987 (NASDAQ: DCPI), serves as chmn. & CEO. Received Emmy Lifetime Achievement Award, 1994. **PICTURES:** *Actor:* Because They're Young (debut, 1960), Jamboree, The Young Doctors, Killers Three, The Phynx, Forrest Gump, The Suburbans, Spy Kids, Confessions of a Dangerous Mind (as himself). *Producer:* Psychout, The Savage Seven, Remo Williams: The Adventure Begins, Catchfire. **TELEVISION:** *Movies/Prod. or Exec. Prod.:* Werewolf of Woodstock, Elvis, The Man in the Santa Claus Suit, Murder in Texas, The Demon Murder Case, The Woman Who Willed a Miracle (Emmy Award 1983, Cocacabana, A Friendly Quiet Little Town, Death Dreams, Caught in the Act, Secret Sins of the Father, The Making of a Hollywood Madam, Deep Family Secrets, ABC 50th Anniversary Bloopers Celebration. *Specials:*

Live Aid—An All-Star Concert for African Relief, Farm Aid III, Super Bloopers & New Practical Jokes, American Bandstand's 33 1/3 Celebration, America Picks the No. 1 Songs, You Are the Jury, Thanks for Caring, Supermodel of the World, Freedom Festival '89, What About Me I'm Only Three, 1992 USA Music Challenge, The Good Doctor, TV Censored Bloopers '98, Motown 40: The Music Is Forever, American Music Awards, Academy of Country Music Awards, Dick Clark's New Year's Rockin' Eve, ACE Awards, Daytime Emmy Awards, Golden Globe Awards, Soap Opera Awards, Superstars and Their Moms, Caught in the Act (pilot), 30th Annual American Music Awards (2003), The 15th Annual American Music Awards (Emmy nom. 1988), Golden Globe Arrivals, The 62nd Annual Golden Globe Awards, New Year's Rockin' Eve 2006, Primetime New Year's Rockin' Eve 2007, 2008, The 40th Annual Academy of Country Music Awards, 2006 American Music Awards, *Series/Himself or Host*: American Bandstand (also exec. prod.; Emmy Award as exec. prod., 1982-83), The Dick Clark Beechnut Show, Dick Clark's World of Talent, Record Years, Years of Rock, \$25,000 Pyramid (3 Emmy Awards as host: 1979, 1985, 1986), \$100,000 Pyramid, TV Teen Club, The Dick Clark Show, Missing Links, The Object Is, The Krypton Factor, Inside America, TV's Bloopers & Practical Jokes (also exec. prod.), The Challengers, Scattegories, Winning Lines (also exec. prod.), The Other Half, Producer: The Guns of Will Sonnett, Live Wednesday, TV Censored Bloopers 1998, Who Wants to be a Millionaire, Swinging Country, Happening, Get It Together, Shebang, Record Years, Years of Rock, *Executive Producer*: It's Happening, Where The Action Is, TV's Bloopers & Practical Jokes (also host), Rock'n'Roll Summer Action, Puttin' On the Hits, Keep On Cruisin', Trial By Jury, The Weird Al Show, Donny & Marie (1998 2 Emmy nom. 2001), Your Big Break, Greed: The Multi-Million Dollar Challenge, Winning Lines (also host), The Chamber, American Dreams, *Writer*: You Happiest Years, 1959; Rock, Roll & Remember, 1976; To Goof or Not to Goof, 1963; Dick Clark's Easygoing Guide to Good Grooming, 1986; The History of American Bandstand, 1986, Dick Clark's American Bands and, 1997. *Guest*: More than 261 appearances.

CLARK, DUNCAN C.

Executive, b. Sutton, Surrey, England. Entered industry in 1972. Appointed dir. of publicity and adv., CIC, Jan. 1979, taking up similar post in 1981 for United Artists. On formation of U.I.P. in 1982, appt. dir., pub. and adv., & deputy mn. dir., 1983, 1987 appt. vp. adv. & pub., Columbia Pictures Intl (NY). In 1987, sr. vp. intl. marketing for Columbia (Burbank); appt. sr. vp., Columbia TriStar Film Distrib., Inc., (NY). Relocated to corp. headquarters in Culver City, 1991. Appointed exec. vp. Worldwide Marketing, 1994. In 1996, appointed president Columbia TriStar Film Distributors International. The following year, Clark led CTFDI to post its first billion dollar box office year, releasing such international hits as Jerry Maguire, The Devil's Own, Men in Black and My Best Friend's Wedding. In 1998, Clark was named Distributor of the Year at Cinema Expo Intl. Clark was a key part of the executive group that spearheaded Sony's successful entry into the international film production arena. 2001, left Columbia-TriStar and became a founding member of Equity Pictures, the German-based production and financing group that went on to produce The Matador starring Pierce Brosnan. In 2005 Clark was the executive producer on the romantic comedy My Bollywood Bride. He also served as international marketing and distribution consultant on Steven Spielberg's recent films, Munich and War of the Worlds. In April 2006, Clark was appointed to newly created position of exec. vp. International distribution for Universal Pictures International. He is based in London and reports to David Kosse, president, Universal Pictures International. Clark has overseen the marketing and distribution of over 1,000 films in more than 60 countries.

CLARK, GREYDON

Producer, Director, Writer, b. Niles, MI, Feb. 7, 1943. e. Western Michigan U., B.A., theatre arts, 1963. Heads own company, World Amusement Corp., Sherman Oaks, CA. **PICTURES**: Director: Danse Macabre, Satan's Sadists (actor only), Hell's Bloody Devils (actor only), The Blood Seekers (actor only), The Bad Bunch (also writer, actor), Black Shampoo (also writer), Satan's Cheerleaders, Hi-Riders (also writer), Angels' Revenge (also prod., writer), Without Warning (also prod.), The Return, Wacko (also prod.), Joysticks, Final Justice, Uninvited, Skinheads (also prod., writer), Out of Sight Out of Mind, The Forbidden Dance, Killer Instinct, Dark Future (also prod.), Stargames (also s.p.). **TELEVISION**: *Series*: Mike Hammer, Private Eye.

CLARK, MATT

Actor, Director, b. Washington, DC, Nov. 25, 1936. **THEATRE**: NY: A Portrait of the Artist as a Young Man, The Subject Was Roses, The Trial of the Catonsville Nine; Regional: One Flew Over the Cuckoo's Nest, Tonight We Improvise. **PICTURES**: Black Like Me (debut, 1964), in the Heat of the Night, Will Penny, The Bridge at Remagen, Macho Callahan, Homer (co-s.p. only), Monte Walsh, The Beguiled, The Grissom Gang, The Cowboys, The Culepepper Cattle Company, The Great Northfield Minnesota Raid, Jeremiah Johnson, The Life and Times of Judge Roy Bean, Emperor of the North Pole, The

Laughing Policeman, Pat Garrett and Billy the Kid, White Lightning, The Terminal Man, Hearts of the West, Outlaw Blues, Kid Vengeance, The Driver, Dreamer, Brubaker, An Eye for an Eye, Legend of the Lone Ranger, Ruckus, Some Kind of Hero, Honkytonk Man, Love Letters, The Adventures of Buckaroo Banzai, Country, Tuff Turf, Return to Oz, Let's Get Harry, Da (dir. only), The Horror Show, Back to the Future Part III, Cadence, Class Action, Frozen Assets, Fortunes of War, The Harvest, Candyman: Farewell to the Flesh, Mother, Hacks, Claudine's Return, Homegrown, Five Aces, South of Heaven, West of Hell **TELEVISION**: *Movies*: The Execution of Private Slovik, The Great Ice Rip-Off, Melvin Purvis: G-Man, This is the West That Was, The Kansas City Massacre, Dog and Cat (pilot), Lucy and the Mississippi Queen, The Last Ride of the Dalton Gang, The Children Nobody Wanted, In the Custody of Strangers, Love Mary, Out of the Darkness, The Quick and the Dead, The Gambler III: The Legend Continues, Terror on Highway 91, Blind Witness, Deceptions, Dead Before Dawn, Barbarians at the Gate, A Season of Hope, Raven Hawk. *Mini-series*: The Winds of War, War and Remembrance, Trilogy of Special Terror II. *Pilots*: The Big Easy, Highway Honeys, Traveling Man. *Series*: Dog and Cat, The Jeff Foxworthy Show. *Specials*: Shadow of Fear, Andrea's Story. *Guest*: More than 62 appearances.

CLARK, PETULA

Actress, Singer, b. Ewell, Surrey, England, Nov. 15, 1932. On British stage in the Sound of Music, Candida, Someone Like You (also composer, co-writer), B'way debut in Blood Brothers (1993). Starred in own BBC TV series 1967-8. Winner of two Grammy Awards, 1964 (Best Rock and Roll Recording; Downtown), 1965 (Best Contemporary R & R Vocal Performance Female: I Know a Place).

PICTURES: Medal for the General (debut, 1944), Strawberry Ranch, Murder in Reverse, I Know Where I'm Going, London Town (My Heart Goes Crazy), Vice Versa, Easy Money, Here Come the Huggets, Vote for Huggel, Don't Ever Leave Me, The Huggets Abroad, The Romantic Age (Naughty Arlette), Dance Hall, White Corridors, Madame Louise, The Promoter, Made in Heaven, The Gay Dog, The Runaway Bus, The Happiness of Three Women, Track the Man Down, That Woman Opposite (City After Midnight), Six-Five Special, A Couteaux Tires (Daggers Drawn), Questi Pazzi Pazzi Italiani, The Big T.N.T. Show, Finian's Rainbow (Golden Globe nom. 1969), Goodbye Mr. Chips, Never Never Land, Thirty Two Short Films About Glenn Gould, Girl, Interrupted (singer).

TELEVISION: *Movies*: Opryland, Petula, Alma Coogan: The Girl with the Giggles in Her Voice, I Know Where I'm Going Revisited. *Series*: An Orphan's Tale. *Special*: Petula Clark: A Sign of the Times, Olde English Christmas. *Guest*: More than 102 appearances.

CLARK, SUSAN

Actress, r.n. Nora Golding, b. Sarnid, Ontario, Canada, March 8, 1940. Trained at Royal Acad. of Dramatic Art, Lcndon and Stella Adler Academy.

PICTURES: Banning (debut, 1967), Coogan's Bluff, Madigan, Tell Them Willie Boy Is Here, Colossus: The Forbin Project, Skullduggery, Skin Game, Valdez Is Coming, Showdown, The Midnight Man, Airport 1975, Night Moves, The Apple Dumping Gang, The North Avenue Irregulars, Murder by Decree, City on Fire, Promises in the Dark, Double Negative, Nobody's Perfect, Porky's, Butterbox Babies.

TELEVISION: *Movies*: Something for a Lonely Man, The Challengers, The Astronaut, Trapped, Babe (Emmy Award, 1976), McNaughton's Daughter, Amelia Earhart (Emmy nom. 1977), Jimmy B. and Andre (also co-prod.), The Choice, Maid in America (also co-prod.), Snowbound: The Jim and Jennifer Stolpa Story, Tonya and Nancy The Inside Story, Butterbox Babies. *Series*: Webster (Golden Globe nom. 1985), Emily of New Moon. *Specials*: Hedda Gabler, Double Solitaire.

CLAYBURGH, JILL

Actress, b. New York, NY, April 30, 1944. m. playwright David Rabe, e. Sarah Lawrence Coll 1966. Former member of Charles Playhouse, Boston.

THEATRE: The Nest (off-B'way), The Rothschilds, Jumpers, Pippin, In the Boom Boom Room, Design For Living, The Exonerated (off-B'way).

PICTURES: The Wedding Party (debut, 1969), The Telephone Book, Portnoy's Complaint, The Thief Who Came to Dinner, Terminal Man, Gable and Lombard, Silver Sreak, Semi-Tough, An Unmarried Woman (Academy Award nom., Golden Globe nom. 1979), Luna (Golden Globe nom. 1980), Starting Over (Academy Award nom., Golden Globe nom. 1980), It's My Turn, First Monday in October (Golden Globe nom. 1982), I'm Dancing as Fast as I Can, Hannah K., Where Are the Children? Shy People, Beyond the Ocean, Whisperers in the Dark, Rich in Love, Day of Atonement, Naked in New York, Going All the Way, Fools Rush In, Never Again, Falling, Running with Scissors, Dirty Tricks.

TELEVISION: *Movies*: The Snoop Sisters, Miles To Go, Hustling (Emmy nom. 1975), The Art of Crime, Griffin and Phoenix, Who Gets the Friends?, Fear Stalk, Unspeakable Acts, Reason for Living, The Jill Ireland Story, Trial: The Price of Passion, Firestorm: 72 Hours in Oakland, Honor Thy Father and Mother: The True Story of the Menedez Murders, For the Love of Nancy,

The Face on the Milk Carton, Crowned & Dangerous, Sins of the Mind, My Little Assassin, Phenomenon II. *Series:* Search For Tomorrow, Trinity, Everything's Relative, Leap of Faith, Nip/Tuck (Emmy nom. 2005), Dirty Sexy Money. *Documentaries:* In Our Hands, Lincoln (voice).

CLEESE, JOHN

Actor, Writer, b. Weston-Super-Mare, England, Oct. 27, 1939. *e.* Clifton Coll., Cambridge U. Began acting with Cambridge University Footlights revue. With classmate Graham Chapman wrote for British TV. Co-creator of Monty Python's Flying Circus. Co-author (with psychiatrist Robin Skynner): *Families and How to Survive Them* (1983), *Life and How to Survive It* (1995). **PICTURES:** *Interlude* (debut, 1968), *The Bliss of Mrs. Blossom, The Best House in London, The Rise and Rise of Michael Rimmer* (also co-s.p.), *The Magic Christian* (also co-s.p.), *The Statue, And Now for Something Completely Different* (also co-s.p.), *Monty Python and the Holy Grail* (also co-s.p.), *The Life of Brian* (also co-s.p.), *The Great Muppet Caper, Time Bandits, The Secret Policeman's Other Ball, Monty Python Live at the Hollywood Bowl* (also co-s.p.), *Monty Python's The Meaning of Life* (also co-s.p.), *Yellowbeard, Privates on Parade, Silverado, Clockwise, A Fish Called Wanda* (also co-s.p., exec. prod.; BAFTA Award, WGA nom.; Oscar nom. 1989), *The Big Picture* (cameo), *Erik the Viking, An American Tail: Fievel Goes West* (voice), *Splitting Heirs, Mary Shelley's Frankenstein, The Swan Princess* (voice), *Rudyard Kipling's The Jungle Book, George of the Jungle, Fierce Creatures, Parting Shots, The Out-of-Towners, Isn't She Great, The World is Not Enough, Rat Race, Harry Potter and the Sorcerer's Stone, Taking the Wheel, Harry Potter and the Chamber of Secrets, Die Another Day, Charlie's Angels: Full Throttle, Harry Potter & the Prisoner of Azkaban, Shrek 2* (voice), *Around the World in 80 Days, Vaillant* (voice), *Bond 21, Man About Town, Complete Guide to Guys, Charlotte's Web* (voice), *Shrek the Third, Igor* (voice), *Pink Panther 2, The Day the Earth Stood Still, Crood Awakening* (writer only).

TELEVISION: Movies: *How to Irritate People, Pleasure at Her Majesty's, The Mermaid Frolics, Peter Cook & Co., The Taming of the Shrew, Comic Relief. Series:* *At Last the 1948 Show, Monty Python's Flying Circus* (actor, writer, creator), *Fawcety Towers, Look at the State We're In!, Whoops Apocalypse, My Adventures in Television, Will & Grace. As Writer:* *That Was the Week That Was, The Frost Report* (also actor), *Marty Broaden Your Mind, Doctor In the House, 6 Dates with Barker, Doctor at Large, The Two Ronnies, House of Mouse* (narrator), *Mickey Mouse Works* (narrator). *Documentaries:* *We Know Where You Live, Wine for the Confused, The Art of Football from A to Z. Specials:* *Taming of the Shrew, Funny Women, Laughter in the House, The Story of British Sitcom, The Human Face* (Emmy nom. 2002), *The Sketch Show Story. Guest:* More than 157 appearances.

CLEMENS, BRIAN

Writer, Producer, Director. b. Croydon, England, 1931. Early career in advertising then wrote BBC TV play. Later TV filmed series as writer, script editor and executive. Script editor *Danger Man*; won Edgar Allen Poe Award for Best TV Thriller of 1962 (Scene of the Crime for U.S. Steel Hour). Various plays for Armchair Theatre, ATV Drama 70: *Love Story*. Winner two Edgar Allan Poe Awards, Cinema Fantastique Award for best s.p.

PICTURES: *The Tell-Tale Heart, Station Six-Sahara, The Peking Medallion, And Soon the Darkness, The Major, When the Wind Blows, See No Evil, Dr. Jekyll and Sister Hyde, Golden Voyage of Sinbad, Watcher in the Woods, Stiff, Highlander II: The Quickening, Justine: A Private Affair* (France).

TELEVISION: Writer/Prod.: *The Avengers* (Emmy nom. 1968), *The New Avengers, The Professionals, Escapade* (U.S.), *Perry Mason, Loose Cannon, Father Dowling, Bugs* (writer, creator, UK), *Clis: The New Professionals* (writer, exec. prod.), *McBride: Fallen Idol* (writer).

CLENNON, DAVID

Actor. b. Waukegan, IL, May 10, 1943. *e.* Univ. of Notre Dame, Yale Drama School.

THEATRE: *Off-B'way: The Unseen Hand, Forensic and the Navigators, As You Like It, Little Eyolf, Welcome to Andromeda, Medal of Honor Rag, The Cherry Orchard, Regional: Saved, Blood Knot, Loot, Marat/Sade, Beyond Therapy, others.*

PICTURES: *The Paper Chase, Bound for Glory, The Greatest, Coming Home, Gray Lady Down, Go Tell the Spartans, On the Yard, Being There, Hide In Plain Sight, Missing, The Escape Artist, The Thing, Ladies and Gentlemen the Fabulous Stains, The Right Stuff, Hannah K., Star 80, Falling In Love, Sweet Dreams, Legal Eagles, He's My Girl, The Couch Trip, Betrayed, Downtown, Man Trouble, Light Sleeper, Matinee, Two Crimes (Dos Crimenes), Grace of My Heart, Mad City, Playing by Heart, The Visit, Anfitrius, The Heart of the Possible, Silver City, Sylvania, Glory Days, Flags of Our Fathers, Saving Sarah Cain.*

TELEVISION: Movies: *The Migrants, Crime Club, Hetter Skelter, Gideon's Trumpet, Marriage is Alive and Well, Reward, Special Bulletin, Best Kept Secrets, Blood and Orchids, Conspiracy: The Trial of the Chicago 8, Nurses on the Line: The Crash of Flight 7, Black Widow Murders, Original Sins, Tecumseh: The Last*

Warrior, From the Earth to the Moon, The Staircase, The Agency. Series: *Rafferty, Park Place, Thirty-something, Almost Perfect, Once and Again, The Agency, Saved. Guest:* More than 61 appearances.

CLEVELAND, HAL

Exhibitor. e. Indiana State Univ., graduated Cum Laude with degrees in political science and history. Cleveland is a 30-year cinema exhibition veteran who has moved through the ranks of several of the industry's leading cinema exhibition organizations. Between 1992 and 1997 he guided the development of more than 700 screens for United Artists. While at United Artists, Cleveland progressed through int'l. and global operations management to become executive v.p., with oversight of more than 600 locations throughout the U.S. He then became a senior v.p. with Boston-based Northeast Cinemas (previously Hoyts Cinema Corporation), and developed over 300 screens while lowering building costs. In Jan. 2004, Cleveland became president and COO of Crown Theatres, based in South Norwalk, CT. The circuit, founded in 1991, is a 138-screen motion picture theatre circuit with theatres in CT, MD, NY, IL & MN.

CLIFFORD, GRAEME

Director. b. Sydney, New South Wales, Australia, 1942. Worked as film editor on such films as *Don't Look Now, The Rocky Horror Picture Show, The Man Who Fell to Earth, F.I.S.T., The Postman Always Rings Twice*, before turning to directing.

PICTURES: *The Rocky Horror Picture Show, Frances, Burke & Wills, Gleaming the Cube, Deception, Ruby Cairo.*

TELEVISION: Movies: *Nightmare Classics, The Turn of the Screw, Past Tense, A Loss of Innocence, My Husband's Secret Life, The Last Witness, See You In My Dreams, Redeemer, Crossing the Line, Losing It, Profoundly Normal* (also prod.), *Family Sins, Write & Wrong. Mini-series:* *The Last Don, The Last Don II. Series:* *Barnaby Jones, The New Avengers, Twin Peaks, The Guardian.*

CLOONEY, GEORGE

Actor, Producer, Director. b. Lexington, KY, May 6, 1961. *e.* Northern KY Univ. Father is TV newscaster-host Nick Clooney. Nephew of late singer Rosemary Clooney.

PICTURES: *Return to Horror High, Return of the Killer Tomatoes, Red Surf, Unbecoming Age, The Harvest, One Fine Day, Full Tilt Boogie, From Dusk Till Dawn, Batman and Robin, The Peacemaker, The Thin Red Line, Out of Sight, South Park: Bigger Longer and Uncut* (voice), *Three Kings, The Perfect Storm, O Brother-Where Art Thou* (Golden Globe Award 2001), *Spy Kids, Welcome to Collinwood, Ocean's Eleven, Confessions of a Dangerous Mind, Solaris, Intolerable Cruelty, Criminal* (prod.), *Ocean's Twelve* (also exec. prod.), *The Jacket* (prod./exec. prod.), *Syriana* (Academy Award, Golden Globe Award 2006, also prod.), *Tishomingo Blues* (exec. prod.), *A Confederacy of Dunces* (exec. prod.), *Leatherheads* (dir.), *Rumor Has It* (prod.), *Goodnight, and Good Luck* (2 Academy Award nom.), *2 Golden Globe nom.; DGA nom.; WGA nom. 2006, actor, prod., dir., writer), PU-239, (exec. prod.), A Scanner Darkly* (exec. prod.), *Michael Clayton* (also prod., Academy Award nom.; Golden Globe nom. 2008), *The Good German, Wind Chill* (exec. prod.), *Ocean's Thirteen* (also prod.), *Leatherheads* (also prod., dir., writer: s.p.), *Burn After Reading, The Fantastic Mr. Fox* (voice).

TELEVISION: Movies: *Playmate Pamela Party, Fall Safe. Series:* *The Facts of Life, Roseanne, Sunset Beat, Baby Talk, Sisters, Bodies of Evidence, ER* (3 Golden Globe nom. 1996-1998, 2 Emmy nom. 1995, 1996; 3 Emmy nom.), *K Street* (exec. prod. only), *Unscripted* (exec. prod./dir.). *Special: America: A Tribute to Heroes. Guest:* More than 168 appearances.

CLOSE, GLENN

Actress. b. Greenwich, CT, Mar. 19, 1947. *e.* Coll. of William and Mary. Began performing with a repertory group Fingerhills, then toured country with folk-singing group Up With People. Professional debut at Phoenix Theatre, New York. Also accomplished musical performer (lyric soprano).

THEATRE: NY: *Love for Love, Rules of the Game, Member of the Wedding, Rex, Uncommon Women and Others, The Crucifer of Blood, Wine Untouched, The Winter Dancers, Barnum, Singular Life of Albert Nobbs* (Obie Award), *The Real Thing* (Tony Award, 1984), *Childhood, Joan of Arc at the Stake, Benefactors, Death and the Maiden* (Tony Award, 1992), *Sunset Boulevard* (Tony Award, 1995). *Regional: King Lear, Uncle Vanya, The Rose Tattoo, A Streetcar Named Desire, Brooklyn Laundry, Sunset Boulevard.*

PICTURES: *The World According to Garp* (Academy Award nom. 1983, debut, 1982), *The Big Chill* (Academy Award nom. 1984), *The Natural* (Academy Award nom. 1985), *The Stone Boy, Greystoke: The Legend of Tarzan Lord of the Apes* (dubbed voice), *Jagged Edge, Maxie* (Golden Globe nom. 1986), *Fatal Attraction* (Academy Award nom., Golden Globe nom. 1988), *Light Years* (voice), *Dangerous Liaisons* (Academy Award nom. 1989), *Immediate Family, Reversal of Fortune, Hamlet, Meeting Venus, Hook* (cameo), *The Paper, The House of the Spirits, Anne Frank Remembered* (voice), *Mary Reilly, Mars Attacks!, 101 Dalmatians* (Golden Globe nom. 1997), *Paradise Road, In the Gloaming, Airforce One, In & Out, Cookie's Fortune, Tarzan*

(voice). Cast and Crew, Things You Can Tell Just By Looking At Her, 102 Dalmatians, The Safety of Objects, Pinocchio (voice), Le Divorce, Anything Else, The Stepford Wives, Hoodwinked, Heights, Nine Lives, The Chumsclubber, Therese Raquin, Paint, Evening.

TELEVISION: *Movies*: Too Far To Go, The Orphan Train, The Elephant Man, Something About Amelia (Emmy nom., Golden Globe nom., 1984), Stones for Ibarra, III Tale Romance, Sarah; Plain and Tall (2 Emmy nom. 1991, 1993), Skylark (also co-exec. prod.), Serving in Silence: The Margarethe Cammermeyer Story (Emmy Award, Emmy nom., Golden Globe nom. 1996; also co-exec. prod.), Journey (exec. prod.), In the Gloaming (Emmy nom. 1997), Sarah (Golden globe nom. 1992), Plain and Tall; Winter's End, Baby (voice, exec. prod.), South Pacific, Brush with Fate, The Lion in Winter (Emmy nom., Golden Globe Award 2005), Strip Search, *Mini-series*: A Century of Women (voice), *Series*: The Shield (Emmy nom., Golden Globe nom. 2005), Damages (Golden Globe Award 2008), *Documentaries*: Lincoln (voice), Anne Frank Remembered (voice), The Lady with the Torch, What I Want My Words to Do to You: Voices From Inside a Women's Maximum Security Prison, A Closer Walk, *Specials*: Broken Hearts Broken Homes (host, co-exec. prod.), Sonheim: A Celebration at Carnegie Hall. Guest. More than 131 appearances.

COATES, ANNE V.

Film Editor, Producer, b. Reigate, Surrey, Eng., 1925. e. Bartrum Gables Coll. m. late dir. Douglas Hickox. Worked as nurse at East Grinstead Plastic Surgery Hospital. Recipient of 1995 A.C.E. Career Achievement award.

PICTURES: Pickwick Papers, Grand National Night, Forbidden Cargo, To Paris With Love, The Truth About Women, The Horse's Mouth, Tunes of Glory, Don't Bother to Knock, Lawrence of Arabia (Academy Award, 1963; also ACE nom.), Becket (Acad. Award & ACE noms. 1965), Young Cassidy, Those Magnificent Men in Their Flying Machines (co-ed.), Hotel Paradiso, Great Catherine, The Boleros Guns, The Adventurers, Friends, The Public Eye, The Nelson Affair, 11 Harrowhouse, Murder on the Orient Express (BAFTA nom.), Man Friday, Aces High, The Eagle Has Landed, The Medusa Touch (prod. & sprv. ed.), The Legacy, The Elephant Man (Acad. Award nom., BAFTA nom. 1981), The Bushido Blade, Ragtime (co-ed.), The Pirates of Penzance, Greystone, The Legend of Tarzan Lord of the Apes, Lady Jane, Raw Deal, Masters of the Universe, Farewell to the King (co-ed.), Listen to Me, I Love You to Death, What About Bob?, Chaplin, In the Line of Fire (Acad. Award nom., A.C.E. nom., BAFTA nom., G.B.F.E. award, 1994), Pontiac Moon, Congo, Striptease, Out to Sea, Out of Sight (Academy Award nom. 1999), Passion of Mind, Ern Brokovich, Sweet November, Unfaithful, In and Out of Focus (documentary, as herself), Taking Lives, Catch and Release, The Golden Compass.

TELEVISION: *Movies*: A War of Children, Catholics, Fail Safe.

COBE, SANDY

Executive, Producer, Distributor, b. New York, NY, Nov. 30, 1928. e. Tulane U., B.A., fine arts, U.S. Army WWII & Korea, combat photographer; produced 11 features for Armark Pictures, N.Y. General Studios, exec. v.p., distribution; First Cinema Releasing Corp., pres. Formed Sandy Cobe Productions, Inc., producer, packager, European features for U.S. theatrical & television. 1974 pres., Intercontinental Releasing Corporation, domestic and foreign distribution of theatrical features; 1989, named chmn. of bd. and CEO, Member, dir. of bd., American Film Marketing Assn., Dir. of bd., Scitech Corp. USA, 14 year mem., Academy of Television Arts and Sciences, 32nd degree Mason, Shriner, Variety Club Int'l. Special commendations from: Mayor of Los Angeles, California State Senate, City and County of L.A., California Assembly and Senate, and Governor of CA. PICTURES: *Prod*: Terror on Tour, To All a Goodnight, Terminal Entry (exec. prod.), Open House. (d. February 20 2008)

COBE, SHARYON REIS

Executive, Producer, b. Honolulu, HI, e. U. of Hawaii, Loyola Marymount U., Dancer Fitzgerald, & Sample, N.Y. United Air Lines, N.Y.; v.p., story editor, Gotham Publishing N.Y.; v.p., distribution-foreign sales, World Wide Film Distributors, L.A.; pres. and COO, Intercontinental Releasing Corp., L.A. Member of Variety Clubs Int'l., Industry Relations Com., Amer. Film Mktg. Assoc., Independent Feature Projects West. (tent 25), Women in Film. PICTURES: Home Sweet Home (prod. mgr.), To All a Good Night (assoc. prod.), Access Code (co-prod.), Terminal Entry (prod.), Open House (exec. in charge of prod.).

COBLENTZ, WALTER

Producer. PICTURES: The Candidate, All the President's Men (Academy Award nom. 1977), The Onion Field, The Legend of the Lone Ranger, Strange Invaders, Sister Sister, 18 Again!, For Keeps, The Babe, Money Talks, Her Majesty. TELEVISION: *Movie*: Jack Reed; Badge of Honor, House of Secrets, Not Our Son, A Dream for Christmas. *Series*: Apples Way *Mini-series*: The Blue Knight (Emmy nom. 1974).

COCHRAN, BARBARA

Executive, Writer, b. Akron, OH, June 16 1945. e. Swarthmore, BA English Lit., 1967. Columbia U., MA journalism, 1968. Various positions and finally managing ed., Washington Star, 1968-79. VP news, NPR, 1979-83. Political ed., NBC, 1983-85. Exec prod., NBC's Meet the Press, '85-89. VP news/Wash. bureau chief, CBS news, 1989-95. Exec. prod. for political coverage, CBS, 1996. Pres., Radio-TV News Directors Assoc., 1997-. On boards of: International Women's Media Foundation and the National Press Foundation; and is on Board of Visitors of the University of Maryland College of Journalism and Advisory Board of the Columbia Journalism Review.

COEN, ETHAN

Producer, Writer, b. St. Louis Park, MN, Sep. 21, 1957. e. Princeton U. Co-wrote s.p. wth brother, Joel, XYZ Murders (renamed Crimewave). PICTURES: *Producer/Co-Writer* Blood Simple (also co-edited under pseudonym Roderick James), Raising Arizona, Miller's Crossing, Barton Fink, The Hudsucker Proxy, Fargo (original s.p. Academy Award, 2 other nom., '96; Chicago Film Critics Award for s.p.; LA Film Critics Award for s.p., Golden Globe nom.; WGA Award 1997), The Naked Man, The Big Lebowski, O Brother-Where Art Thou? (Academy Award nom. 2001), The Man Who Wasn't There (Golden Globe nom.; WGA nom. 2002), Intolerable Cruelty, Bad Santa, The Ladykillers, Romance & Cigarettes, je t'aime, Paris, No Country for Old Men (also dir., editor, 4 Academy Award noms.; ACE nom.; DGA Award, Golden Globe Award, 1 other nom.; WGA nom. 2008), Hail Caesar, Seasons of Dust, Burn After Reading (also editor).

COEN, GUIDO

Producer, Executive. In 1959 became production exec. Twickenham Studios, 1963 Appt. a dir. there, then producer and executive prod. series pictures for Fortress Films and Kenilworth Films. PICTURES: One Jump Ahead, Golden Link, The Hornet's Nest, Behind the Headlines, Murder Reported, There's Always a Thursday, Date with Disaster, The End of the Line, The Man Without a Body, Woman Eater, Kill Her Gentle, Naked Fury, Operation Cupid, Strictly Confidential, Dangerous Afternoon, Jungle Street, Strongroom, Penthouse, Baby Love, One Brief Summer, Burke and Hare, Au Pair Girls, Intimate Games.

COEN, JOEL

Director, Writer, b. St. Louis Park, MN, Nov. 29, 1954. e. Simon's Rock College, MA; studied film at NYU m. actress Frances McDormand. Was asst. editor on Fear No Evil and Evil Dead. Co-wrote with brother, Ethan, s.p. for XYZ Murders (renamed Crime Wave.) Camec role in film Spies Like Us, 1985. PICTURES: *Director/Co-Writer* Blood Simple (also co-editor, under pseudonym Roderick Jaynes), Raising Arizona, Miller's Crossing, Barton Fink (also co-editor, as Roderick Jaynes), The Hudsucker Proxy, Fargo (Best Director, Cannes 1996; original s.p. Academy Award, 1997; 2 other nom., Chicago Film Critics Award for s.p. and dir.; LA Film Critics Award for s.p.; BAFTA for achievement in dir., 2 Golden Globe nom.; DGA nom.; WGA Award 1997), The Big Lebowski, O Brother, Where Art Thou? (Academy Award nom. 2001), The Man Who Wasn't There (Golden Globe nom.; WGA nom. 2002), Intolerable Cruelty, Bad Santa (s.p. and exec. prod.), The Ladykillers, Romance & Cigarettes (prod./exec. prod.), je t'aime Paris, Seasons of Dust (exec. prod.), No Country for Old Men (also prod., editor, 4 Academy Award noms., ACE nom., DGA Award, Golden Globe Award, 1 other nom., WGA nom. 2008), Burn After Reading (also prod., editor).

COHEN, ARTHUR

Executive, President, Bloomingdale's, 1975-78. Founder & president, Lansdowne Advertising, a division of J. Walter Thompson, 1978-82, creating billings to \$14 million in four years, President, Tele1st, a division of ABC Video Enterprises, 1982-85; partner with Robert Naderlander, 1985-86; exec. v.p., advertising, Revlon, 1986-89, during which time Revlon restored its consumer image to record highs. President, Worldwide Mktg., Paramount Pictures Motion Picture Group, 1989-summer 2003. In 2006, became president of ad-supported klipz.com, a year-old, filmmaker-friendly website for independents.

COHEN, BETTY

Executive, b. Racine, WI, e. B.A. in communications, graduated Phi Beta Kappa, Stanford University, 1977. Cohen began career as a broadcast producer for Public Media Center in San Francisco. She moved to New York and landed a job writing and producing on-air promotions for Cable Health Network, and later served as managing senior prod. of on-air promotion for Lifetime Television. She was director of on-air promotion and interstitial programming for Nickelodeon/Nick at Nite before joining Turner Network Television (TNT), where she rose to senior v.p. and gen. mgr. During 14 years at Turner Broadcasting Systems, Inc., she oversaw the creation and launch of the all-animated Cartoon Network. Additionally, she oversaw CartoonNetwork.com; Cartoon Network Studios, which created acclaimed series Power Puff Girls, Dexter's Lab and Samurai Jack, and programming strategies and brand marketing for Cartoon Network's Europe,

Latin America, Asia Pacific and Japan entities. In Sept. 2002, she founded and was pres. of Betty Cohen Media Consulting, LLC, and advised companies on brand building, channel development and multiplatform programming. On March 31, 2005, Lifetime Entertainment Services appointed Cohen pres. and CEO. She oversaw Lifetime Television; Lifetime Movie Network; Lifetime Real Women; Lifetime Radio for Women; Lifetime Home Entertainment, and Lifetime Online. She resigned her post in April 2007 with a year left on her contract. Cohen is the recipient of many awards. In 2000 she was named one of "The 50 Most Powerful Women in Business" by Fortune Magazine and was cited by Advertising Age as one of the country's "Top 100 Marketers."

COHEN, ELLIS A.

Producer, Writer. b. Baltimore, MD, Sept. 15, 1945. e. Baltimore Jr. Coll., A.A. 1967, Univ. of W. LA, mini-law sch., 1992. 1963, talent coord., Cerebral Palsy Telethon, WBAL-TV, Baltimore; 1964, p.r. asst. Campbell-Ewald Adv. Agency, L.A.; 1966, retail mgr.; 1968-69, talent booking; 1968, journalist & ed.; 1969-72, p.r. & adv. Camera Mart, NY; 1972-74, creator & ed.-in-chief, TV/NY Magazine; 1974-76 dir., worldwide pub./adv., William Morris Agency; 1973-74, prod., NY Emmy Awards Telecast; WOR-TV (agency), chmn., exec. prod. of TV Academy Celebrity drop-in luncheon series; 1972, talent coordinator Bob Hope's Celebrity Flood Relief Telethon; 1976, exec. prod., Democratic Nat'l Conv. Gala. 1978, acc. exec., Solters & Roskin PR., L.A.; 1978, dir. of TV Network Boxing Events, Don King Prod., NY; 1979, prod., Henry Jaffe Ent., Inc.; 1980, prod.-writer, CBS Entertainment & pres. Ellis A. Cohen Prods. Since 1983, pres. CEO and founder of Hennessey Ent., Ltd. *Author:* Avenue of the Stars, (novel 1990), Dangerous Evidence (1995). Member: WGA, Producers Guild of America, World Affairs Council, Friars Club, Amer. Newspaper Guild, Intl. Press Corp., Israeli Press Corp., Acad. of TV Arts & Sciences, SAC. Comm. Public Interest for NYC; Natl. Writers Union, and many others.

TELEVISION: Movies: Producer: Aunt Mary (also story); First Steps, Love Mary, Dangerous Evidence: The Lori Jackson Story (also story). **Specials:** NY Area Emmy Awards (1973-74).

COHEN, IRWIN R.

Executive. b. Baltimore, MD, Sept. 4, 1924. e. U. of Baltimore, (LLB) 1948, admitted to Maryland and U.S. Bar same year. Active limited practice. Former CEO of R/C Theatres, which is an outgrowth of family business started in 1932. One of founders of Key Bank and Trust, chairman of bd. Loan Comm., dir. and member of exec. comm. From 1976-1978, pres. NATO of Virginia and chairman from 1978-1980. Director, member of exec. comm., treasurer, former chairman of finance comm. National NATO. Member of Motion Picture Pioneers, Will Rogers Hospital, and various other organizations. (d. December 2006)

COHEN, LARRY

Director, Producer, Writer. b. New York, NY, July 15, 1946. e. CCNY. Started as writer for TV series incl. Kraft Mystery Theatre, The Defenders, Arrest and Trial. Creator of series Branded, The Invaders, Cool Million, Blue Light, Cop Talk.

PICTURES: Dir/prod./s.p.: Daddy's Gone A-Hunting (co-s.p.), El Condor, Bone, Black Caesar, It's Alive, Demon, The Private Files of J. Edgar Hoover, It Lives Again, Success (story), Full Moon High, Q. I. The Jury, Perfect Strangers, The Man Who Wasn't There (story), Special Effects, Scandalous (story), The Stuff (exec. prod.), Spies Like Us (actor), It's Alive III: Island of the Alive (exec. prod.), Return to Salem's Lot (exec. prod.), Best Seller, Deadly Illusion, Maniac Cop, Wicked Stepmother (exec. prod.), Maniac Cop II, The Ambulance, The Apparatus, Guilty As Sin, Original Gangstas, Invasion of Privacy (writer), The Ex, Misbegotten, Uncle Sam, Phone Booth, Air Force One: The Final Mission (documentary, dir., prod.), Cellular (writer), Epic Proportions (writer/play), Captivity, Tremble (writer, s.p.).

TELEVISION: Movies: Writer: In Broad Daylight, Cool Million, Columbo: Any Old Port in a Storm, Columbo: Candidate for Crime, Man on the Outside, Shootout in a One Dog Town (co-writer, story), Columbo: An Exercise in Fatality, Momma the Detective (dir. only), Women of San Quentin, Desperado: Avalanche at Devil's Ridge, As Good as Dead (also dir., prod.), The Invaders, Ed McBain's 87th Precinct: Ice, Ed McBain's 87th Precinct: Heatwave, Defenders: Choice of Evils. **Series: Writer:** Kraft Television Theatre, Way Out, The Defenders, Sam Benedict, The Fugitive, Branded (also prod.), Never Too Young (prod. only), Blue Light, The Rat Patrol, The Invaders, (also creator), Cool Million (also creator), Griff (also creator), NYPD Blue.

COHEN, PAUL

Executive, Producer, Educator. b. New York, NY, Apr. 16, 1948. e. Hofstra U.; New School for Social Research; Jungian Inst. NY. Started in industry as exec. prod., distributor, screenwriter, producer for Masada Prods. Served as v.p. of Grand Slam Prods., exec. prod. for Moonbeam Assocs. Head of Analysis Films, 1976-84. While there, released Mephisto, which garnered the Academy Award for best foreign language film, 1982. Founded Arias Film Releasing, 1989, becoming pres. & CEO. During that time released Bad Lieutenant. Cohen was drawn to Florida in the mid 1990s and was appointed by Gov. Lawton Chiles to promote

independent motion picture production in Florida. Cohen was instrumental in founding the first Florida Film Forum. In 1996, Cohen co-founded and oversaw the marketing and operation of the First Annual Palm Beach International Film Festival. Additionally, he served as a "Filmmaker in Residence" at the Graduate Film Conservatory at Florida State University, and regularly lectured at the University of Miami, Dade Community College, as well as other major Florida universities. In 1997, Cohen and Carl Icahn formed Stratosphere Entertainment, a motion picture distribution and production company based in New York. As Stratosphere pres., Cohen was responsible for the acquisition, marketing and distribution of independent motion pictures including The Thief, (1997 Academy Award nomination for Best Foreign Language Film). Cohen then became pres. & CEO of Manhattan Pictures International, a distribution co. active from 2001-2003. He then served as an advisor to the Swartz Foundation and developed pictures with scientific topics at their core until 2007 when he joined the Faculty at FSU's College of Motion Picture, Television & Recording Arts while continuing the business of acquiring theatrical projects. He currently is active on the faculty of Florida State University's Film School. He is a member of the Executive Board of Directors of the Louis B. Wolfson Film & Television Archives and serves on the Academic Advisory Committee at Miami-Dade Community College. He has served as president of the prestigious Independent Feature Project South (IFP/South), and has lectured on motion picture distribution at the American Film Institute in Los Angeles, Columbia University, New York University's Graduate Film School, and the Sundance Institute's Producers Conference in Utah where he traveled to lecture to industry members in locations such as Mexico and Jerusalem. Cohen has served as a consultant to Showtime Networks Independent Film Initiative as well as other independent production companies. He served on the jury and board of numerous film festivals including the Chicago, Bermuda, Sunfest in Puerto Rico, Ft. Lauderdale, the South Beach Independent Film Festival, and is currently on the Hamptons International Film Festival advisory board.

PICTURES: Caligua, My Brilliant Career, Maniac, Basket Case, The Chosen, Butterfly, The Innocent, Mephisto, The Thief, My Twentieth Century, Superstar: The Life and Times of Andy Warhol, Overseas, The Story of Boys and Girls, Thank You and Goodnight, Lovers, Bad Lieutenant, 12 Hours, Enigma, In Praise of Love, One Eyed King, The Secret Lives of Dentists, Off the Map.

COHEN, POLLY

Executive. e. Bachelor's degree, Univ. of Calif. at San Diego in Chinese Studies. Lived and worked in Southeast Asia before entering the entertainment industry. While still a graduate student in USC's Peter Stark Production Program, Cohen worked for Warner Bros. Pictures as a production management trainee. Upon obtaining her MFA, she joined Jersey Films, where she spent two years, rising to the post of creative executive. Cohen joined Warner Bros. Studios in 1997 as a creative executive; named production executive in 1998. In 1999 she became v.p. production, and in 2003 promoted to senior v.p. In Feb. 2006, she was promoted to executive v.p., production for Warner Bros. Pictures, reporting to Jeff Robinov, pres., production, Warner Bros. Pictures. In May 2006, Cohen was named President, Warner Independent Pictures. She still reports to Robinov.

COHEN, ROB

Producer, Director. b. Cornwall-on-the-Hudson, NY, March 12, 1949. e. Harvard U. BA. Formerly exec. v.p. in chg of m.p. and TV for Motown. Started as dir. of m.p. for TV at 20th Century-Fox. Joined Motown at age of 24 to produce films. Headed own production co. 1985, appt. pres., Keith Barish Prods.

PICTURES: Prod: Mahogany, The Bingo Long Traveling All-Stars, Scott Joplin, Almost Summer, Thank God It's Friday, The Wiz, The Razor's Edge, The Legend of Billie Jean, Light of Day (co-prod.), Bird on a Wire, The Hard Way. **Co-executive prod.:** The Witches of Eastwick, The Monster Squad, Ironweed, The Running Man. **Exec. prod.:** The Serpent and the Rainbow, Disorganized Crime, xXX 2: The Next Level. **Dir.:** A Small Circle of Friends, Scandalous (also co-s.p.), The Skulls, Dragon: The Bruce Lee Story (also co-s.p., actor), Dragonheart, Daylight, The Fast and the Furious, Stealth (also s.p.), The Mummy: Tomb of the Dragon Emperor.

TELEVISION: Movies: Amateur Night at the Dixie Bar and Grill, Knight Rider 2010, Cuba and Claude (exec. prod.), The Vanishing Son I-IV (exec. prod.), The Rat Pack (DGA nom. 1999), The Last Ride. **Series: Dir.:** Miami Vice, Hooperman, thirtysomething, The Wonder Years (writer), The Antagonists, The Guardian.

COHEN, ROBERT B.

Executive. e. George Washington U., B.A., Southern Texas Sch. of Law. 1980-84. Atty. for Pillsbury Madison's Sutor and for Greenberg, Glusker, Fields, Clamans and Machingler (L.A.). Was asst. gen. counsel for Columbia Pictures, Joined Paramount 1985 as sr. atty. for M.P. Group, to oversee legal functions for assigned feature films: 1988 named v.p. in charge of legal affairs, Motion Picture Group of Paramount; 1990, named sr. v.p. legal affairs, motion picture group, Paramount. Currently, exec. v.p. legal affairs, 20th Century Fox Distribution.

COHEN, SACHA BARON

Actor, Writer, Producer. b. London, UK, October 13, 1971. e. Studied History at Christ's College, Cambridge AKA: Borat Sagdiyev, Borat. Trademark characters: Ali G, Bruno, and Borat. PICTURES: Madagascar (voice), Talladega Nights: The Ballad of Ricky Bobby Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan (Academy Award nom.), Golden Globe Award, WGA nom. 2007), Madagascar 2 (voice), Sweeney Todd: The Demon Barber of Fleet Street, The Trial of the Chicago 7, Bruno.

TELEVISION: *Movies*: Jack and Jeremy's Police 4. Live from the Lighthouse, Night of Too Many Stars: An Overbooked Event for Autism Education (as Borat Sagdiyev), Reel Comedy; Borat Moviefilms Special Preview (as Borat Sagdiyev). *Series*: Comedy Nation, The 11 O'Clock Show, Da Ali G Show (4 Emmy noms.). *Special*: Comic Relief 2007: The Big One *Guest*: More than 60 appearances.

COHEN, SID

Executive. e. Univ. of RI Col. of Business. Served as western div. mgr. for WE TV distrib. in 1970s. 1979-84, v.p. feature planning & sales development for domestic TV distrib. div. of Paramount Pictures Corp. There he created the first satellite-delivered feature-film package for free over-the-air TV on a regularly scheduled nat. basis. 1985-91, pres. of domestic TV distrib. at King World Prods. Sept. 1991-2000 pres. of MSM Domestic TV Distribution. Now serves MGM unit in consulting role. Sits on 2006-2007 Business Advisory Council for the University of Rhode Island.

COLBY, RONALD

Producer, Director, Writer. b. New York, NY. e. Hofstra U., NYU. Began career as playwright at Cafe La Mama and Cafe Cino; performed in off-Bway shows; spent year as actor-writer in residence at Pittsburgh Playhouse. Served as dialogue coach and asst. to Francis Coppola; was v.p. of Zoetrope Studios. Directed several documentaries and short films.

PICTURES: Finian's Rainbow (act. only), The Rain People (prod.), Hammett (prod.), Some Kind of Wonderful (exec. prod.), She's Having a Baby (exec. prod.), Lisa (assoc. prod., unit prod. mgr.), The Exorcist III (prod. mgr., 2nd unit), Jailbait (co-prod.), Harvest of Fire, Moonbase (1st asst. dir.), Bring It On Again (video, unit production mgr.), Stop! Or My Mom Will Shoot (asst. dir. 2nd unit).

TELEVISION: *Movies*: Margaret Bourke-White (co-prod.), Lush Life (co-prod.), Cora Unashamed (co-prod.), The Ponder Heart (sup prod.), Almost a Woman, A Death in the Family (co-prod.). *Series*: Eye to Eye, Nightmare Cafe.

COLE, GARY

Actor. b. Park Ridge, IL, Sept. 20, 1956. e. Illinois State, theatre major. Dropped out of coll. after 3 years and moved to Chicago where he tended bar, painted houses and worked with Steppenwolf Theatre group. In 1979 helped to form Remains Theatre, left n 1986 to become ensemble member of Steppenwolf.

PICTURES: Lucas, In the Line of Fire, The Brady Bunch Movie, A Very Brady Sequel, Gang Related, Santa Fe, Cyclops Baby, A Simple Plan, I'll Be Home for Christmas, Kiss the Sky, Office Space, The Gift, The Rising Place, One Hour Photo, I Spy, Win a Date with Tad Hamilton!, Dodgeball: A True Underdog Story, Mozart & the Whale, Cry Wolf, The Ring Two, Talladega Nights: The Ballad of Ricky Bobby, Breach, Conspiracy, Forever Strong, Say Hello to Stan Talmadge, Pineapple Express.

TELEVISION: *Movies*: Heart of Steel, Fatal Vision, Vital Signs, Those She Left Behind, The Old Man and the Sea, Son of the Morning Star, The Switch, When Love Kills: The Seduction of John Hearn, A Time to Heal, Fall from Grace, For My Daughter's Honor, Lies He Told, American Adventure, Cadel Kelly, Brady Bunch in the Whitehouse, Kim Possible: A Stitch in Time (voice), Pop Rocks, That Guy. *Mini-series*: Echoes in the Darkness, From the Earth to the Moon. *Series*: Midnight Caller, American Gothic, Justice League, Crusade, Harvey Birdman Attorney at Law, Family Guy (voice), The West Wing, Kim Possible e (voice), 12 Miles of Bad Road. *Guest*: More than 79 appearances.

COLE, GEORGE

Actor. b. London, Eng., Apr. 22, 1925. e. secondary sch. Surrey. Stage debut in White Horse Inn, 1939; motion picture debut in Cottage to Let, 1941. PICTURES: Henry V, Quartet, My Brother's Keeper, Laughter in Paradise, Scrooge, Lady Godiva Rides Again, Who Goes There (Passionate Sentry), Morning Departure (Operation Disaster), Top Secret (Mr. Potts Goes to Moscow), Happy Family, Will Any Gentleman, Apes of the Rock, The Intruder, Happy Ever After (Tonight's the Night), Our Girl Friday (Adventures of Sadie), Belles of St. Trinian's, Prize of Gold, Where There's a Will, Constant Husband, Quentin Durward, The Weapon, It's a Wonderful Life, Green Man, Bridal Path, Too Many Crooks, Blue Murder at St. Trinian's, Don't Panic Chaps, Dr. Syn, One Way Pendulum, Legend of Young Dick Turpin, The Great St. Trinian's Train Robbery, Cleopatra, The Green Shoes, Vampire Lovers, Fright, The Bluebird, Mary Reilly, The Ghost of the Greville Lodge. TELEVISION: *Movies*: The Legend of Young Dick Turpin, The Last Lonely Man, Minder on the Orient Express, Minder: An Officer and a Car Salesman, The Sleeper, Station Jim, Marple:

Nemesis, A Class Apart, Diamond Geezer 2 *Mini-series*: Blott on the Landscape, Bodily Harm. *Series*: Dad, My Good Friend, A Life of Bliss, A Man of Our Times, Menace, Minder, Don't Forget To Write, The Good Life, The Bouncer, Root into Europe, An Independent Man, The Sleeper, Station Jim. *Guest*: More than 71 appearances.

COLEMAN, DABNEY

Actor. b. Austin, TX, Jan. 3, 1932. e. VA Military Inst. 1949-51; U. Texas 1951-57; Neighborhood Playhouse School Theater 1958-60.

PICTURES: The Slender Thread (debut, 1965), This Property Is Condemned, The Scalphunters The Trouble With Girls, Downhill Racer, I Love My Wife, Cinderella Liberty The Dove, The Towering Inferno, The Other Side of the Mountain, Bite the Bullet, The Black Streetfighter Midway, Roll n Thunder, Viva Knievel, North Dallas Forty, Ncthing Personal, How to Beat the High Cost of Living, Melvin and Howard, Nine to Five, On Golden Pond, Modern Problems, Young Doctors in Love, Tootsie, WarGames, The Muppets Take Manhattan, Cloak and Dagger, The Man with One Red Shoe, Dragnet, Hot to Trot, Where the Heart Is, Short Time, Meet the Applegates, There Goes the Neighborhood, Amos & Andrew, The Beverly Hillbillies, Clifford, You've Got Mail, Inspector Gadget, Stuart Little, Taven, Where the Red Fern Grows, Recess: School's Out (voice), The Climb, Moonlight Mi e, Domino, Hard Four.

TELEVISION: *Movies*: Brotherhood of the Bell, Savage, Dying Room Only, The President's Plane is Missing, Bad Ronald, Attack on Terror: The FBI Versus the Ku Klux Klan Returning Home, Kiss Me Kill Me, Mareaters Are Loose!, More Than Friends, Apple Pie, When She Was Bad, Wurlow, Guilty of Innocence, Sworn To Silence (Golden Globe nom. 1988, Emmy Award, 1987), Baby M (Emmy nom. 1988), Maybe Baby, Never Forget, Colombo and the Murder of a Rock Star (Emmy nom. 1991), Judicial Consent, In the Line of Duty: Kidnapped, Devil's Food, Target Earth, My Date with the President's Daughter, Exiled, Must Be Santa, Kiss My Act. *Mini-series*: Fresno, Idols of the Game (host). *Series*: That Girl, Bright Promise, Mery Hartman Mary Hartman, Apple Pie, Forever Farmwood, Buffalo Bill (Golden Globe nom. 2 Emmy nom. 1984), Drexell's Class, Macman of the People, The Slap Maxwell Story (Golden Globe Award, Emmy nom. 1988), Recess (voice), The Guardian, Courting Alex, Heartland. *Special*: Plaza Suite, Texan, The Perfect Pitch (TV documentary as himself). *Guest*: More than 123 appearances.

COLEMAN, GARY

Actor. b. Zion, IL, Feb. 8, 1968. Gained fame as star of TV's Different Strokes.

PICTURES: The Fish That Saved Pittsburgh, On the Right Track, Jimmy the Kid, S.F.W., Party, Di ty Work, Off the Menu J: The Last Days at Chasens, Shafted!, The Flunky, Church Ball.

TELEVISION: *Movies/Actor/Producer*: The Kid from Left Field, Scout's Honor, The Kid With the Broken Halo, The Kid with the 200 I.Q., The Fantastic World of D.C. Collins, Playing With Fire, Like Father Like Santa, A Carol Christmas *Series*: Different Strokes. *Guest*: More than 97 appearances.

COLEMAN, LEWIS

Executive. t. San Francisco, CA. e. B.A. in economics from Stanford University. Coleman worked in the banking industry for 37 years before using his financial acumen in the entertainment industry. Mos; recently, Coleman was a bd. director and chairman of DreamWorks Animation's audit committee before being tapped in Dec. 2005 to become the company's president. The appointment has enabled CEO Jeffrey Katzenberg and COO Ann Daly to spend more time on creative responsibilities while finance veteran Coleman monitors the company's day-to-day financials. Coleman was a former vice chairman and CFO of Bank of America and also the "retired founding president of the Gordon and Betty Moore Foundation, a multi-billion dollar philanthropic foundation. Alongside Katzenberg and Daly, Coleman leads the company's staff to produce two computer-generated animated movies per year and pursues company expansion into direct-to-video movies, licensng Broadway musicals and live entertainment. Coleman also sits on the boards of directors of Chiron Corporation, Northrop Grumman Corporation and Regal Entertainment Group. He is also a member of Stanford University's Advisory Board of the Freeman Spogli Institute for International Studies.

COLEMAN, THOMAS J.

Executive, Producer. b. Connecticut, Apr. 13, 1950 e. Boston U. Pres., Twalzo Music Corp., 1972-73; v.p., natl. sales mgr., United Intl. Pictures, 1973-74; founded Atlantic Releasing Corp., 1974; Atlantic Television, Inc., 1981. All Atlantic companies consolidated into Atlantic Entertainment Group, 1986. Co. has distributed over 100 films and produced 30 features and TV movies. Sold Atlantic n March 1989. Formed independent Entertainment Group and was named chrm. Feb. 1992 formed Rockat Pictures. PICTURES: *Producer or Exec. Prod.*: Valley Girl, Alphabet City, Roadhouse, Night of the Comet, Starchaser, Teen Wolf, Extrémities, The Men's Club, Modern Girls, Nutcracker, Teen Wolf Too, Cop, Patty Hearst, 1939, Bad Golf Made Ezsier, Fluke, A New York Minute, Cannes Me n, The Love Master.

COLER, JOEL, H.

Executive, Producer. b. Bronx, NY, July 27, 1931. e. Syracuse U., B.A., journalism. Worked as adv. asst. NBC; acct. exec. Grey Advertising. Joined 20th Century-Fox in 1964 as adv. coordinator for Fox Intl.; 1967, named intl. adv./pub. mgr. 1974, named v.p. dir., intl. adv./pub. Nov. 1990, named v.p. publicity/promotions Fox Intl. 1991. v.p. Worldwide Distrib. Services. 1984, memb. L.A. Olympic Org. Comm. Left Fox in 1992 to form Joel Coler & Friends Intl. Mktg. Consultants. Member of L.A. Philharmonic Business & Professional Comm. He also has been a member of the Academy of Motion Picture Arts and Sciences since 1971 and has served on the Foreign Language Committee. He has been a member of the business and professional committee for the LA Philharmonic and in 1983 and 1984 was a key member of the Advisory Committee for the LA Olympics. In 2000, he headed up intl. marketing for the film Mark Twain's Greatest Adventures and in 2001 he was made the film's exec. prod. and a member of the Advisory Board of Matter of Time Productions, LLC. Coler currently is PR director in the U.S. for the San Sebastian Film Festival operating from his Joel Coler & Friends headquarters in Beverly Hills, CA.

PICTURE: A Moment in Time, Mark Twain's Greatest Adventure (exec. prod.).

COLIN, MARGARET

Actress. b. Brooklyn, NY, May 26, 1957. Raised on Long Island. Studied acting at Stella Adler Conservatory, Juilliard, Hofstra U. Left Hofstra to pursue acting career in Manhattan where she was cast in daytime TV series *The Edge of Night*. NY Theatre incl. work at Ensemble Studio, Geva Theatre and Manhattan Theatre Club (Aristocrats, Sight Unseen).

PICTURES: *Pretty in Pink*, *Something Wild*, *Like Father Like Son*, *Three Men and a Baby*, *True Believer*, *Martians Go Home*, *The Butcher's Wife*, *Amos & Andrew*, *Terminal Velocity*, *Independence Day*, *The Devil's Own*, *Time to Say Goodbye*, *Milk and Money*, *The Adventures of Sebastian Cole*, *Blue Car*, *Unfaithful*, *First Daughter*, *The Missing Person*, *iMurders*.

TELEVISION: *Movies:* *Warm Hearts Cold Feet*, *The Return of Sherlock Holmes*, *The Traveling Man*, *Good Night Sweet Wife: A Murder in Boston*, *In the Shadow of Evil*, *Hit and Run*, *Swing Vote*, *Private Lies*, *The Familiar Stranger*, *The Wedding Dress*, *Remembering Charlie*. *Series:* *The Edge of Night*, *As the World Turns*, *Foley Square*, *Leg Work*, *Sibs*, *Chicago Hope*, *The Wright Verdicts*, *Now and Again*, *Madigan Men*, *Gossip Girl*.

COLLETTE, TONI

Actress. b. Sydney, Australia, November 1, 1972. Was nominated for Best Supporting Actress Oscar for *The Sixth Sense*.

THEATRE: *The Wild Party* (Tony Award nom.).
PICTURES: *Spotswood*, *Muriel's Wedding* (Golden Globe nom. 1996), *This Marching Girl Thing*, *Arabian Knight*, *Lilian's Story*, *Cosi*, *The Pallbearer*, *Emma*, *Clockwatchers*, *The James Gang*, *Dianna & Me*, *The Boys*, *Velvet Goldmine*, *8 1/2 Women*, *The Sixth Sense* (Academy Award nom. 2000), *Shaft*, *Hotel Splendide*, *The Magic Pudding*, *Changing Lanes*, *The Hours*, *About a Boy*, *Dirty Deeds*, *Japanese Story*, *Providence*, *Connie & Carla*, *The Last Shot*, *In Her Shoes*, *Like Minds*, *The Night Listener*, *Little Miss Sunshine* (Golden Globe nom. 2007), *The Black Balloon* (also exec. prod.), *Hey, Hey It's Esther Blueburger*, *The Dead Girl*, *Evening*.

TELEVISION: *Movies:* *Dinner with Friends*, *Tsunami: The Aftermath* (Emmy nom.; Golden Globe nom. 2007).

COLLINS, GARY

Actor. b. Boston, MA, Apr. 30, 1938.

PICTURES: *The Pigeon That Took Rome*, *The Longest Day*, *Cleopatra*, *Stranded*, *Angel in My Pocket*, *Airport*, *Killer Fish*, *Hangar 18*, *Watchers Reborn*, *Jungle Book: Lost Treasure* (voice), *Beautiful*.

TELEVISION: *Movies:* *Quarantined*, *Getting Away from It All*, *Houston We've Got a Problem*, *The Night They Took Miss Beautiful*, *The Kid From Left Field*, *Jacqueline Susann's Valley of the Dolls*, *Danielle Steelf's Secrets*, *Bandit: Bandit Bandit*. *Mini-Series:* *Roots*. *Series:* *The Wackiest Ship in the Army*, *The Iron Horse*, *Sixth Sense*, *Born Free*, *Hour Magazine* (host, Emmy Award 1984), *Home*, *Home Show*. *Specials:* *Hosted Miss America Pageant 1981-1990*. *Guest:* *More than 73 appearances.*

COLLINS, JOAN

Actress. b. London, Eng., May 23, 1933. e. Francis Holland Sch., London. Sister is writer Jackie Collins. Made stage debut in *A Doll's House*, Arts Theatre 1946. Author: *Past Imperfect* (autobiography, 1978), *Katy*, *A Fight for Life*, *Joan Collins Beauty Book*, *Prime Time*, *Love & Desire & Hate*, *My Secrets*, *Too Damn Famous*. On London, LA and NY stage in *Private Lives*. Video: *Secrets of Fitness and Beauty* (also exec. prod.).

PICTURES: *I Believe in You* (debut, 1951), *Lady Godiva Rides Again*, *Judgment Deferred*, *Decameron Nights*, *Cosh Boy*, *The Square Ring*, *Turn the Key Softly*, *Our Girl Friday* (*Adventures of Sadie*), *The Good Die Young*, *Land of the Pharaohs*, *Virgin Queen*, *Girl in the Red Velvet Swing*, *Opposite Sex*, *Sea Wife*, *Island in the Sun*, *Wayward Bus*, *Stopover Tokyo*, *The Bravados*, *Rally Round the Flag Boys*, *Seven Thieves*, *Esther and the King*, *Road to Hong Kong*, *Warning Shot*, *Can Hieronymus Merkin Ever Forget Mercy Humppe and Find True Happiness?*, *If It's*

Tuesday This Must Be Belgium, *Subterfuge*, *The Executioner*, *Up in the Cellar*, *Quest for Love*, *Inn of the Frightened People*, *Fear in the Night*, *Tales from the Crypt*, *Tales That Witness Madness*, *Dark Places*, *Alfie Darling*, *The Devil Within Her*, *The Bawdy Adventures of Tom Jones*, *Empire of the Ants*, *The Big Sleep*, *The Stud*, *Zero to Sixty*, *The Bitch*, *Game of Vultures*, *Sunburn*, *Homework*, *Nutcracker*, *Decadence*, *In the Bleak Mid-Winter*, *Decadence*, *In the Bleak Midwinter*, *Annie: A Royal Adventure*, *The Line King*, *Al Hirschfeld*, *The Clandestine Marriage*, *The Flintstones in Viva Rock Vegas*, *Ozzie, Ellis in Glamourland*, *Cowboys for Christ*.

TELEVISION: *Movies:* *The Cartier Affair*, *The Making of a Male Model*, *Her Life as a Man*, *Paper Dolls*, *The Wild Women of Chastity Gulch*, *Drive Hard Drive Fast*, *Dynasty: The Reunion*, *Annie: A Royal Adventure*, *Hart to Hart: Two Harts in Three Quarters Time*, *Sweet Deception*, *These Old Broads*. *Mini-series:* *The Moneychangers*, *Sins*, *Monte Carlo* (also exec. prod.). *Series:* *Dynasty* (Emmy nom. 1984; Golden Globe Award 1983; 5 other nom.), *Pacific Palisades*, *Guiding Light*. *Specials:* *Hansel and Gretel* (Faerie Tale Theater), *Mama's Back*, *Hidden Hollywood: Treasures from the 20th Century Fox Film Vaults* (Host), *Star Trek: Thirty Years and Beyond*, *The 100 Greatest TV Ads*, *Elizabeth Taylor: A Musical Celebration*, *Cleopatra: The Film That Changed Hollywood*, *Intimate Portrait: Joan Collins* (tv documentary). *Guest:* *More than 163 appearances.*

COLLINS, PAULINE

O.B.E. Actress. b. Exmouth, Devon, Eng., Sept. 3, 1940. m. actor John Alderton (Thomas on *Upstairs, Downstairs*). e. Central School of Speech and Drama. Stage debut *A Gazelle* in Park Lane (Windsor, 1962). Best known to U.S. audiences as Sarah in *Upstairs, Downstairs*.

THEATRE: *Passion Flower Hotel* (London debut, 1965), *The Erpingham Camp*, *The Happy Apple*, *The Importance of Being Earnest*, *The Night I Chased the Women with an Eel*, *Come as You Are*, *Judies*, *Engaged*, *Confusions*, *Romantic Comedy*, *Woman in Mind*, *Shirley Valentine* (in London won Olivier Award as best actress, in NY won Tony, Drama Desk and Outer Critics Circle Awards).

PICTURES: *Secrets of a Windmill Girl*, *Shirley Valentine* (Academy Award nom.; Golden Globe nom. 1990), *City of Joy*, *My Mother's Courage*, *Paradise Road*, *Mrs. Caldicott's Cabbage War*. **TELEVISION:** *Movies:* *Knockback*, *Flowers of the Forrest*, *Man and Boy*, *Sparkling Cyanide*, *What We Did on Our Holiday*. *Mini-series:* *The Three Musketeers*, *The Black Tower*. *Series:* *Emergency-Ward 10*, *The Liver Birds*, *No, Honestly* (all with husband), *Whither Shall I Wander?*, *Upstairs Downstairs*, *Wodehouse Playhouse*, *Little Miss* (voice), *Thomas and Sarah*, *Forever Green*, *Forever Green*, *The Ambassador*, *Little Grey Rabbit*, *Bleak House*.

COLLINS, STEPHEN

Actor. b. Des Moines, IA, Oct. 1, 1947. Appeared off-B'way in several Joseph Papp productions before B'way debut in *Moonchildren*, followed by *No Sex We're British*, *The Ritz*, *Loves of Anatol*, *Censored Scenes from King Kong*, *Off-B'way: Twelfth Night*, *The Play's the Thing*, *Beyond Therapy*, *One of the Guys*, *The Old Boy*, *Putting It Together*. Author of play *Super Sunday* (Williamstown Fest.) and novel *Eye Contact* (1994).

PICTURES: *All the President's Men*, *Between the Lines*, *The Promise*, *Fedora*, *Star Trek: The Motion Picture*, *Loving Couples*, *Brewster's Millions*, *Jumpin' Jack Flash*, *Choke Canyon*, *The Big Picture*, *Stella*, *My New Gun*, *The First Wives Club*, *An Unexpected Life*, *Drive Me Crazy*, *The Commission*, *Blood Diamond*, *Because I Said So*.

TELEVISION: *Movies:* *Brink's: The Great Robbery*, *The Henderson Monster*, *Dark Mirror*, *Threesome*, *Weekend War*, *A Woman Scorned: The Betty Broderick Story*, *Her Final Fury: Betty Broderick—The Last Chapter*, *The Disappearance of Nora*, *Barbara Taylor Bradford's Remember: A Family Divided*, *On Seventh Avenue*, *The Babysitter's Seduction*, *An Unexpected Family*, *As Time Runs Out*. *Mini-series:* *The Rhinemann Exchange*, *Hold the Dream*, *Inside the Third Reich*, *Chiefs*, *The Two Mrs. Grenvilles* (Emmy nom. 1987), *A Woman Named Jackie*, *Scarlett*. *Series:* *Tales of the Gold Monkey*, *Taltinger's* (revamped as *Nick & Hillary*), *Working It Out*, *7th Heaven*. *Guest:* *More than 71 appearances.*

COLT, MARSHALL

Actor, Writer. b. New Orleans, LA, Oct. 26, 1948. e. Tulane U., B.S. Physics; Pepperdine U., M.A. Clinical Psychology; Fielding Inst., Ph.D. candidate student, *Clinical Psychology*. Combat tour in Southeast Asia during Vietnam War. Captain, U.S. Naval Reserve. Stage productions: (*Hotel Universe*, *Who's Afraid of Virginia Woolf?*, *Zoo Story*, *Killer's Head*, etc.).

PICTURES: *Bimbo* (short), *North Dallas Forty*, *Those Lips*, *Those Eyes*, *Jagged Edge*, *Flowers in the Attic*, *Illegally Yours*. **TELEVISION:** *Movies:* *Colorado C-1*, *Sharon: Portrait of a Mistress*, *Once an Eagle*, *To Heal a Nation*, *Mercy or Murder*, *Guilty of Innocence*, *Deceptions*. *Series:* *McCain's Law*, *Lottery!* *Guest:* *Family*, *Paper Chase*, *Streets of San Francisco*, *Barnaby Jones*, *Murder She Wrote*, *Walker, Texas Ranger*.

COLTRANE, ROBBIE

Actor. b. Glasgow, Scotland, 1950. Ent. ind. 1977.
 THEATRE: San Quentin theatre workshop, Oxford Theatre Group, Citizens Theatre, Traverse Theatre, Borderline Theatre, Hampstead Theatre, Bush Theatre; one man shows: *Your Obedient Servant*, *Mistero Buffo*.

PICTURES: *Bad Business* (dir.); *Flash Gordon*, *Death Watch*, *Subway Riders*, *Britannia Hospital*, *Scrubbers*, *Ghost Dance*, *Krull*, *National Lampoon's European Vacation*, *Caravaggio*, *Defence of the Realm*, *Chinese Boxes*, *The Supergrass*, *Mona Lisa*, *Eat the Rich*, *Bert Rigby You're a Fool*, *Wonderland (The Fruit Machine)*, *Let It Ride*, *Henry V*, *Slipstream*, *Nuns on the Run*, *Perfectly Normal*, *The Pope Must Die*, *Triple Bgey on a Par 5 Hole*, *Oh What a Night*, *The Adventures of Huck Finn*, *Goldeneye*, *Buddy*, *Montana*, *Frogs for Snakes*, *The World is Not Enough*, *On the Nose*, *Delaney's Flutter*, *Harry Potter and the Sorcerer's Stone*, *From Hell*, *Harry Potter and the Chamber of Secrets*, *Van Helsing*, *Harry Potter and the Prisoner of Azkaban*, *Ocean's Twelve*, *Harry Potter and the Goblet of Fire*, *Provoked: A True Story*, *Alex Rider: Operation Stormbreaker*, *Harry Potter and the Order of the Phoenix*, *Gooby* (voice), *The Brothers Bloom*, *The Tale of Despereaux*, *Harry Potter and the Half-Blood Prince*.

TELEVISION: *Movies*: *Kevin Turvey*, *The Man Beh'nd the Green Door*, *The Crystal Cube*, *Blackadder's Christmas Carol*, *Danny the Champion of the World*, *The Bogie Man*, *In Search of James Bond* with Jonathan Ross, *The Ebb-Tide*, *Alice in Wonderland*, *Comic Relief 2003*; *The Big Hair Do*, *The Planmen* (also exec. prod.), *Pride*, *Cracker*, *Mini-series*: *The Lost Tribe Series*; *Kick Up The Eighties* (also writer), *Laugh???*, *I Nearly Paid My Licence Fee* (various roles, writer), *Tutti Frutti*, *The Comic Strip Presents...*, *Cracker*.

COLUMBUS, CHRIS

Producer, Director, Writer. b. Spangler, PA, Sept. 10, 1959. Grew up in Ohio. Started making short super 8 films in high school, studied screenwriting at New York U. Film Sch., graduated 1980. Sold first s.p. Jocks, while at college. Wrote for and developed TV cartoon series, *Galaxy High School*.

PICTURES: *Writer*, *Reckless*, *Gremlins*, *The Goonies*, *Young Sherlock Holmes*, *Little Nemo: Adventures in Slumberland* (co-s.p.), *Fantastic Four* (also prod.), *Christmas with the Kranks*, *Director*: *Adventures in Babysitting* (debut, 1987), *Heartbreak Hotel* (also s.p.), *Home Alone*, *Only the Lonely* (also s.p.), *Home Alone 2: Lost in New York*, *Mrs. Doubtfire*, *Nine Months* (also co-prod.), *Jingle All the Way* (prod. only), *Stepmom*, *Bi-centennial Man*, *Harry Potter and the Sorcerer's Stone*, *Harry Potter and the Chamber of Secrets*, *Harry Potter and the Prisoner of Azkaban*, *Christmas with the Kranks*, (also prod.), *Cheaper by the Dozen*, *Harry Potter and the Goblet of Fire* (exec. prod.), *NFL Dad*, *Will Sebastian* (prod.), *Rent* (also prod./writer), *Sub-Mariner* (also prod.), *Slanted and Enchanted* (also prod.), *Night at the Museum* (prod.), *Rise of the Silver Surfer* (exec. prod.), *I Love You, Beth Cooper* (also prod.), *Night at the Museum 2: Escape from the Smithsonian* (prod. only).

TELEVISION: *Series*: *Amazing Stories*, *Twilight Zone*, *Alfred Hitchcock Presents*, *Galaxy High School*.

COMBS, HOLLY MARIE

Actress. b. San Diego, California, December 3, 1973.
 PICTURES: *Walls of Glass*, *Sweet Hearts Dance*, *New York Stories*, *Born on the Fourth of July*, *Simple Men*, *Dr. Giggles*, *A Chain of Desire*, *A Reason to Believe*.

TELEVISION: *Movies*: *A Perfect Stranger*, *Sins of Silence*, *Love's Deadly Triangle*; *The Texas Cadet Murder*, *Daughters*, *See Jane Date*, *Point of Entry*, *Series*: *Picket Fences*, *Charmed*.

COMSTOCK, BETH

Executive. e. undergraduate degree in biology, College of William and Mary. Comstock began her career in television in Virginia, and early in her career she held a succession of publicity positions at CBS Entertainment, Turner Broadcasting, and NBC. From 1993-1996 Comstock was v.p. NEC News Communications and from 1996-1998 was senior v.p., Communications at NBC. GE CEO Jack Welch lured Comstock to GE, and in 1998, GE made her a company officer at which time she was named GE's vice president of Corporate Communications. Since 2003, Comstock had served as corporate vice president and chief marketing officer of General Electric. In December 2005, Comstock was tapped to lead NBC Universal's digital efforts and was named president of Digital Media and Market Development. In this role she was accountable for driving NBC Universal's digital strategy and leading the company's content and distribution efforts to capitalize on new and emerging digital platforms. In Feb. 2007, new NBC Universal CEO Jeff Zucker promoted Comstock to her current position, pres., NBC Universal Integrated Media.

CONAWAY, JEFF

Actor. b. New York, NY, Oct. 5, 1950. Started in show business at the age of 10 when he appeared in *B-way production*, *All the Way Home*. Later toured in *Critics Choice* before turning to fashion modeling. Toured with musical group, 3 1/2, as lead singer and guitarist. Entered theatre arts program at NYU. Film debut at 19 in *Jennifer on My Mind*.

THEATRE: *Grease*, *The News*.

PICTURES: *Jennifer on My Mind* (debut, 1971), *The Eagle Has Landed*, *Pete's Dragon*, *I Never Promised You a Rose Garden*, *Grease*, *The Patriot*, *Elvira: Mistress of the Dark*, *Cover Girl*, *Tale of Two Sisters*, *The Banker*, *The Sleeping Car*, *A Time to Die*, *Total Exposure*, *Mirror Images*, *Sunset Strip*, *Bikini Summer II*, *Almost Pregnant*, *L.A. Inn*, *In a Moment of Passion*, *Alien Intruder*, 2002: *The Rape of Eden*, *Jawbreaker*, *Man on the Moon*, *Do You Wanna Know a Secret*, *Dating Service*, *Y.M.I.*, *Curse of the Forty-Niner*, *The Biz*, *Living the Dream*, *The Utah Murder Project*, *Sin-Jin Smyth*, *Elf Academy*.

TELEVISION: *Movies*: *Having Babies*, *Delta County, U.S.A.*, *Breaking Up Is Hard to Do*, *For the Love of 1*, *Nashville Grab*, *The Making of a Male Model*, *Eay Coven*, *The Dirty Dozen*, *The Fatal Mission*, *Ghost Writer*, *Eye of the Storm*, *Babylon 5: Thirdspace*, *Babylon 5: The River of Souls*, *Babylon 5: A Call to Arms*, *Series*: *Taxi* (2 Golden Globe noms. 1979, 1980), *Wizards and Warriors*, *Berenger's*, *The Bold and the Beautiful*, *Babylon 5*, *Crusade*; *The Babylon Project*, *Guest*: *More than 71 appearances*.

CONDON, BILL

Director, Writer. b. Oct. 22, 1955.

PICTURES: *Dead Kids* (s.p. only), *Strange Invaders* (s.p. only), *Sister Sister*, *F/X 2* (s.p. only), *Candyman*: *Farewell to the Flesh* (dir. only), *Gods and Monsters* (Academy Award for s.p. adapt.; WGA nom. 1999), *The Devil and Daniel Webster* (s.p. only), *Chicago: The Musical* (s.p. only), *Academy Award nom.:* *Golden Globe nom.:* WGA nom. 2003; *Kinsey* (dir., s.p. WGA nom. 2005), *Dreamgirls* (DGA nom. 2007).

TELEVISION: *Movies*: *Murder 101*, *White Lie*, *Dead in the Water*, *Deadly Relations*, *The Man Who Wouldn't Die* (also co-exec. prod.)

CONDON, CHRIS J.

Producer, Director, Motion Equipment Designer. b. Chicago, IL, Dec. 7, 1922. e. Davidson Inst. U. of Southern California, U.S. Air Force 1943-46. Fourted Century Precision Optics, 1948. Designed Athenar telephoto lenses, Century Super wide-angle lenses and Duplikirs. Co-founded StereoVision International, Inc. 1969 specializing in films produced in new 3-D process. Member SMPTE. Lecturer and consultant on motion picture optics and 3-D motion picture technology, CTO of Holywood Films (3-D division).

PICTURES: *The Wild Ride*, *Jaws 3-D*, *Surfer Girls*, *Airline*, *The New Dimensions*.

CONNELLY, JENNIFER

Actress. b. New York, NY, Dec. 12, 1970. e. Yale, Stamford U.
 PICTURES: *Once Upon a Time in America* (debut, 1983), *Creepters*, *Labyrinth*, *Seven Minutes in Heaven*, *Et cetera*, *Some Girls*, *The Hot Spot*, *Career Opportunities*, *The Rockeater*, *Of Love and Shadows*, *Higher Learning*, *Mullolland Falls*, *Far Harbor*, *Inventing the Abbotts*, *Dark City*, *Waking the Dead*, *Requiem for a Dream*, *Pollock*, *A Beautiful Mind* (Academy Award, BAFTA Award, Golden Globe Award, SAGs nom. 2002), *Hulk*, *House of Sand & Fog*, *Dark Water*, *Bridgeshear Revisited*, *The Berkeley Connection*, *Little Children*, *Blood Diamond*, *Reservation Road*, *He's Just Not That Into You*, *The Day the Earth Stood Still*, 9 (voice).

TELEVISION *Movie*: *The Hear: of Justice*, *Series*: *The Street*, *Guest*: *More than 50 appearances*.

CONNERY, SEAN

Actor. rn. Thomas Sean Connery, b. Edinburgh, Scotland, Aug. 25, 1930. Worked as a lifeguard and a model before landing role in chorus of London prod. of *South Pacific*, 1953. Prd. dir. *The Bowler and the Bonnet* (film doc.), *I've Seen You Cut Lemons* (London stage), *Director* of *Tantallon Films Ltd* (First production: *Something Like the Truth*), *Recipient of Golden Globe Henrietta Award 1972*; *Cecil B. DeMille Award*, 1996.

PICTURES: *No Road Back* (debut, 1957), *Time Lock*, *Hell Drivers*, *Action of the Tiger*, *Another Time Another Place*, *Darby O'Gill and the Little People*, *Tarzan's Greatest Adventure*, *Frightened City*, *On the Fiddle*, *The Longest Day*, *Dr. No*, *From Russia With Love*, *Marnie*, *Warrior of Straw*, *Goldfinger*, *The Hill*, *Thunderball*, *A Fine Madness*, *You Only Live Twice*, *Shalako*, *The Molly Maguires*, *The Red Tent*, *The Anderson Tapes*, *Diamonds Are Forever*, *The Offence*, *Zardcz*, *Murder on the Orient Express*, *The Terrorists*, *The Wind and the Lion*, *The Man Who Would Be King*, *Robin and Marian*, *The Next Man*, *A Bridge Too Far*, *The Great Train Robbery*, *Meteor*, *Cuba*, *Outland*, *Time Bandits*, *Wrong Is Right*, *Five Days One Summer*, *Sword of the Valiant*, *Never Say Never Again*, *Highlander*, *The Name of the Rose*, *The Untouchables* (Academy Award, best supporting actor, 1987), *The Presidio*, *Memories of Me* (cameo), *Indiana Jonas* and the *Last Crusade*, *Family Business*, *The Hunt for Red October*, *The Russia House*, *Robin Hood: Prince of Thieves* (cameo), *Highlander 2: The Quickening*, *Medicine Man* (also exec. prod.), *Rising Sun* (also exec. prod.), *A Good Man in Africa*, *Just Cause* (also exec. prod.), *First Knight*, *Dragonheart* (voice), *The Rock* (also exec. prod.), *Playing by Heart*, *The Avengers*, *Entrapment* (also prod.), *Finding Forrester*, *The League of Extraordinary Gentlemen* (also exec. prod.).

TELEVISION: *Movies*: *Requiem for a Heavyweight*, *Anna Christie*, *The Square Ring*, *Boy with the Meataxe*, *Women in*

Love, The Crucible, Riders to the Sea, Colombe, Without the Grill, Adventure Story, Macbeth, Anna Karenina, Male of the Species. *Mini-series:* An Age of Kings. *Series:* Adventure Story. *Guest:* More than 164 appearances.

CONNICK, HARRY, JR.

Musician, Actor. b. New Orleans, LA, Sept. 11, 1967. Began performing with Bourbon Street jazz combos at age 6. Studied classical piano. Albums: Harry Connick, 20. When Harry Met Sally... Lofly's Roach Souffle, We Are in Love (Grammy Award, 1991). Blue Light Red Light, 25. Eleven, When My Heart Finds Christmas, She, Star Turtle. Acting debut in Memphis Belle (1990). B'way debut 1990 in An Evening with Harry Connick, Jr. **PICTURES:** When Harry Met Sally... (special musical performances and arrangements), Memphis Belle, The Godfather Part III (performed theme song), Little Man Tate, Sleepless in Seattle (performed song), Copycat, Independence Day, Excess Baggage, Hope Floats, The Iron Giant (voice), Wayward Son, My Dog Skip (voice), The Simian Line, Life Without Dick, Mickey, Bug, P.S. I Love You, Chilled in Miami.

TELEVISION: *Movie:* South Pacific. *Specials:* Swingin' Out Live, The New York Big Band Concert, The Harry Connick Jr. Christmas Special, Pistol Pete: The Life and Times of Pete Maravich, Nobel Peace Prize Concert (performer), Great Performances (Emmy nom., 1991, Emmy Award 2004). *Mini-series:* Jazz (voice). *Series:* Will and Grace. *Guest:* More than 61 appearances.

CONNORS, MIKE

Actor, r.n. Krekor Ohanian, b. Fresno, CA, Aug. 15, 1925. e. UCLA. Film debut in Sudden Fear (1952) as Touch Connors. **PICTURES:** Sudden Fear (debut, 1952), Sky Commando, 49th Man, Island in the Sky, Day of Triumph, Five Guns West, The Twinkle in God's Eye, Oklahoma Woman, Swamp Woman, The Day the World Ended, The Ten Commandments, Flesh and Spur, Shake Rattle and Rock, Voodoo Woman, Live Fast Die Young, Suicide Battalion, Panic Button, Seed of Violence, Good Neighbor Sam, Where Love Has Gone, Harlow, Situation Hopeless—But Not Serious, Stagecoach, Kiss the Girls and Make Them Die, Avalanche Express, Nightkill, Too Scared to Scream, Fist Fighter, Friend to Friend, Public Enemy #2, Ciudad Baja, Wild Bill: Hollywood Maverick, Gideon.

TELEVISION: *Movies:* High Midnight, Beg Borrow or Steal, The Killer Who Wouldn't Die, Revenge for a Rape, Long Journey Back, The Death of Ocean View Park, Casino, Hart to Hart Returns, James Dean: Race With Destiny. *Mini-series:* War and Remembrance. *Series:* Tighrope, Mannix (4 Emmy noms.; Golden Globe Award 1970, 5 more noms.), Today's FBI, Crimes of the Century (host), Disney's Hercules. *Guest:* More than 90 appearances.

CONRAD, ROBERT

Actor, Director, r.n. Conrad Robert Falk, b. Chicago, IL, March 1, 1935. e. public schools, Northwestern U. Prof. debut, nightclub singer. Formed Robert Conrad Productions, 1966 (later A Shane Productions, then Black Sheep Productions).

PICTURES: Thundering Jets (debut, 1958), Palm Springs Weekend, Young Dillinger, The Bandits (also dir.), Murph the Surf (Live a Little Steal a Lot), The Lady in Red, Wrong Is Right, Moving Violations, Uncommon Courage, Jingle All the Way, New Jersey Turnpikes, Jingle All the Way, Garbage Day (short).

TELEVISION: *Movies:* Weekend of Terror, The D.A.: Conspiracy to Kill, Five Desperate Women, Adventures of Nick Carter, The Last Day, Smash-Up on Interstate 5, Wild Wild West Revisited, Breaking Up Is Hard to Do, More Wild Wild West, Coach of the Year, Will: G. Gordon Liddy, Confessions of a Married Man, Hard Knox, Two Fathers' Justice, Assassin, Charley Hannah, The Fifth Missile, One Police Plaza, High Mountain Rangers (also dir., co-story), Glory Days (also dir.), Anything to Survive, Mario and the Mob, Sworn to Vengeance, Two Fathers: Justice for the Innocent, Search and Rescue. *Mini-series:* Centennial. *Series:* Hawaiian Eye, Wild Wild West, The D.A., Assignment Vienna, Baa Baa Black Sheep, Black Sheep Squadron (Golden Globe nom. 1978) The Duke, A Man Called Sloane, High Mountain Rangers, Jesse Hawkes, High Sierra Search and Rescue. *Guest:* More than 87 appearances.

CONROY, KATHLEEN M.

Executive. b. Minneapolis, MN, April 20, 1956. e. B.A. in Political Science from Univ. of Minnesota, Minneapolis, MN, 1978. Studied public relations in the Master of Business Communications program at The University of St. Thomas in St. Paul, MN, 1986-1990. Graduated from the Institutes for Organization Management, Association Management, at the University of Notre Dame, South Bend, IN, June 1996. Held senior-level marketing and communications positions at a variety of trade associations and professional societies. Served as executive dir. of Color Marketing Group in Alexandria, VA, 2005-2006. Joined the National Association of Theatre Owners (NATO) in May 2007; named NATO's Executive Director in July 2007. Member of the American Society of Association Executives (ASAE), 1980 to present. Earned the Certified Association Executive (CAE) designation from ASAE in 1995.

CONSTANTINE, MICHAEL

Actor. b. Reading, PA, May 22, 1927.

PICTURES: The Hustler, Hawaii, Skidoo, Justine, If It's Tuesday This Must Be Belgium, Peeper, Voyage of the Damned, The North Avenue Irregulars, Pray for Death, in the Mood, Prancer, Dead Fall, My Life, The Juror, Stephen King's Thinner, My Big Fat Greek Wedding.

TELEVISION: *Movies:* Suddenly Single, Deadly Harvest, Say Goodbye Maggie Cole, The Bait, Death Cruise, The Night That Panicked America, Conspiracy of Terror, Wanted: The Sundance Woman, The Pirate, Crisis in Mid-Air, The Love Tapes, Evita Peron, My Palikari, Finder of Lost Loves, Leap of Faith, Because Mommy Works, WWII. *Mini-series:* 79 Park Avenue, Roots: The Next Generations. *Series:* Hey Landlord, Room 222 (Emmy Award, 1970, 1 other nom.; Golden Globe nom. 1971), Sirota's Court (Golden Globe nom. 1977), My Big Fat Greek Life. *Guest:* More than 145 appearances.

CONTI, BILL

Composer. b. Providence, RI, April 13, 1942. Studied piano at age 7, forming first band at age 15. e. Louisiana State U., Juilliard School of Music. Moved to Italy with jazz trio where scored first film, Candidate for a Killing. Was music superv. on Blume in Love for Paul Mazursky.

PICTURES: Harry and Tonto, Next Stop Greenwich Village, Rocky (Academy Award nom.; Golden Globe nom. 1977), Handle With Care, Slow Dancing in the Big City, An Unmarried Woman (Golden Globe nom. 1979), F.I.S.T., The Big Fix, Paradise Alley, Uncle Joe Shannon, Rocky II, A Man a Woman and a Bank, Goldengirl, The Seduction of Joe Tynan, The Formula, Gloria, Private Benjamin, Carbon Copy, Victory, For Your Eyes Only (Academy Award nom.; Golden Globe nom. 1982), I The Jury, Rocky III, Neighbors, Split Image, Bad Boys, That Championship Season, Unfaithfully Yours, The Right Stuff (Academy Award, 1984), Mass Appeal, The Karate Kid, The Bear, Big Trouble, Gotcha, Beer, Nomads, F/X, The Karate Kid II, A Prayer for the Dying, Masters of the Universe, Baby Boom, Broadcast News, For Keeps, A Night in the Life of Jimmy Reardon, Betrayed, Cohan and Tate, Big Blue, Lean On Me, The Karate Kid Part III, Lock Up, The Fourth War, Backstreet Dreams, Rocky V, Necessary Roughness, Year of the Gun, A Captive in the Land, The Adventures of Huck Finn, Bound by Honor, By the Sword, Rookie of the Year, Yellowstone, 8 Seconds, The Next Karate Kid, Bushwhacked, The Scout, Spy Hard, Wrongfully Accused, The Real Macaw, The Thomas Crown Affair, Sugihara: Conspiracy of Goodness, Tortilla Soup, Boys on the Run, G. Avenging Angelo, Soul Plane, Rocky Balboa, Wildfire.

TELEVISION: Kill Me If You Can, Stark, North and South, The Pirate, Smashup on Interstate 5, Papa & Me, Napoleon and Josephine, Murderers Among Us: The Simon Wiesenthal Story, American Tragedy, Judas, Coast to Coast, Letting Go, Dynasty: The Making of a Guilty Pleasure (show theme comp.). *Series themes:* Cagney and Lacy, Dynasty, Falcon Crest, The Colbys, Kenya, Heartbeat, Lifestyles of the Rich and Famous, Emerald Point N.A.S., Dolphin Cove, The Elite, Instant Recall, Inside Edition. *Specials:* Annual Academy Awards (composer: 15 shows, 3 Emmy Awards, 9 Emmy noms.).

CONTI, TOM

Actor, b. Paisley, Scotland, Nov. 22, 1941. Trained at Royal Scottish Academy of Music, Glasgow. Did repertory work in Scotland before London stage debut appearing with Paul Scofield in Savages, 1973.

THEATRE: London: Devil's Disciple, Whole Life Is It Anyway?, They're Playing Our Song, Romantic Comedy, Two Into One, Italian Straw Hat, Jeffrey Bernard is Unwell, Present Laughter. Director: Before the Party, The Housekeeper. NY: Whole Life Is It Anyway? (Tony Award, 1979), Last Licks (dir.), Present Laughter (dir.), Chapter Two.

PICTURES: Galileo (debut, 1975), Eclipse, The Duellists, The Haunting of Julia (Full Circle), Merry Christmas Mr. Lawrence, Reuben Reuben (Academy Award nom.; Golden Globe nom. 1984), American Dreamer, Miracles, Saving Grace, Beyond Therapy, The Gospel According to Vic, That Summer of White Roses, Shirley Valentine, Someone Else's America, Subdown, Something to Believe In, Out of Control, Don't Go Breaking My Heart, The Enemy, Rabbit Fever, Paid, Derailed, O Jerusalem, Dangerous Parking, Talking with Dog.

TELEVISION: *Movies:* Mother of Men (1959), Treats, The Wall, Nazi Hunter: The Beate Klarsfeld Story (Golden Globe nom. 1987), The Quick and the Dead, If It's a Man, Hang Up!, Roman Holiday, The Dumb Waiter, Faerie Tale Theater (The Princess and the Pea), Fatal Judgment, The Norman Conquests: Table Manners, The Norman Conquests: Living Together, The Norman Conquests: Round and Round the Garden, Blade on the Feather, Voices Within: The Lives of Truddi Chase, The Inheritance. *Mini-series:* The Flight of the Heron, Fall of Eagles, Madame Bovary, I Was a Rat, The Glittering Prizes. *Series:* Adam Smith, Sam, The Wright Verdicts, Deadline, Andy Pandey (narrator), DNA, Donovan, Deeply Irresponsible. *Guest:* More than 65 appearances.

CONVERSE, FRANK

Actor. b. St. Louis, MO, May 22, 1938. e. Carnegie-Mellon. Early training on stage in New York. Active in repertory theatres. Two

seasons with Amer. Shakespeare Fest.

THEATRE: The Seagull, Death of a Salesman, Night of the Iguana, A Man for All Seasons, The House of Blue Leaves, First One Asleep Whistle, Arturo Ui, The Philadelphia Story (1980 revival), Brothers, A Streetcar Named Desire (1988 revival), Design for Living, The Crucible, Hobson's Choice, The Ride Down Mount Morgan, etc.

PICTURES: Hurry Sundown, Hour of the Gun, The Rowdyman, The Pilot, The Bushido Blade, Spring Fever, Everybody Wins, Primary Motive.

TELEVISION: Movies: Dr. Cook's Garden, A Tattered Web, In Tandem, Killer on Board, Cruise Into Terror, Sgt. Matovich vs. the U.S. Air Force, Columbo: Requiem for a Falling Star, Chelsea D.H.O., Voyage Into Evil, Steepleton, A Movie Star's Daughter, Marilyn, The Untold Story, The Miracle of Kathy Miller, Anne of Green Gables—The Sequel, Mystery at Fire Island, Momma the Detective, Uncle Tom's Cabin, Home at Last, Alone in the Neon Jungle, Voices Within: The Lives of Truddi Chase, Brother Future, Our Town. **Series:** As the World Turns, All My Children, Coronet Blue, N.Y.P.D., Movin' On, The Family Tree, Dolphin Cove, One Life to Live. **Guest:** More than 75 appearances.

CONWAY, GARY

Actor. r.n. Gareth Carmody, b. Boston, MA, Feb. 4, 1936, e. UCLA. As college senior was chosen for title role in Teen-Age Frankenstein. After graduating served in military at Ford Ord, CA. In 1960 began contract with Warner Bros., appearing in films and TV. Has also appeared on stage. Has had several one-man shows as painter and is represented in public and private collections.

PICTURES: I Was a Teenage Frankenstein, Young Guns of Texas, Once Is Not Enough, The Farmer (also prod.), Meet Me Halfway (writer), American Ninja (also s.p.), Over The Top, American Ninja 3: Blood Hunt (s.p.), Liberty & Bash.

TELEVISION: Movie: The Judge and Jake Wyler, Columbo: Any Old Port in a Storm. **Series:** Burke's Law, Land of the Giants.

CONWAY, KEVIN

Actor. b. New York, NY, May 29, 1942.

THEATRE: Actor: One Flew Over the Cuckoo's Nest, When You Comin' Back Red Ryder? (Obie & Drama Desk Awards), Of Mice and Men, Moonchildren, Life Class, Saved, The Elephant Man, Other Places, King John (NYSF), Other People's Money (Outer Critics Circle Award; also L.A. prod.), The Man Who Fell in Love with His Wife, "en Below, On the Waterfront. **Director:** Mecca, The Short Eyes (revival), One Act Play Fest (Lincoln Center), The Milk Train Doesn't Stop Here Anymore (revival), The Elephant Man (tour), Other People's Money (Chicago, L.A. & S.F.).

PICTURES: Believe in Me, Portnoy's Complaint, Slaughterhouse Five, Shamus, F.I.S.T., Paradise Alley, The Fun House, Flashpoint, Homeboy, The Sun and the Moon (dir., prod.), Funny Farm, One Good Cop, Rambling Rose, Jennifer Eight, Gettysburg, The Quick and the Dead, Lawnmower Man II, Looking for Richard, The Stupids, Mercury Rising, The Confession, Two Family House, Thirteen Days, Joan of Arc: Virgin Warrior, Black Knight, Gods and Generals, Invincible.

TELEVISION: Movies: Johnny We Hardly Knew Ye, The Deadliest Season, Rage of Angels, The Lath of Heaven, Attack on Fear, Something About Amelia, Jesse, When Will I Be Loved?, Breaking the Silence, The Whipping Boy, Net Worth, Ronnie and Julie, Calm at Sunset, Sally Hemmings: An American Scandal. **Mini-series:** Streets of Laredo, Mark Twain. **Series:** One Life to Live, Oz, The Outer Limits, The Bronx Is Burning, The Black Donnellys. **Specials:** The Scarlet Letter, The Elephant Man, Calm at Sunset. **Guest:** More than 53 appearances.

CONWAY, TIM

Actor. b. Willoughby, OH, Dec. 15, 1933, e. Bowling Green State U. After 2 yrs. Army service joined KYW-TV in Cleveland as writer-director and occasional performer. Comedienne Rose Marie discovered him and arranged audition for the Steve Allen Show on which he became a regular. In 1962 signed for McHale's Navy, series. Also has done night club appearances.

PICTURES: McHale's Navy (debut, 1964), McHale's Navy Joins the Air Force, The World's Greatest Athlete, The Apple Dumpling Gang, Gus, The Shaggy D.A., Billion Dollar Hobo, The Apple Dumpling Gang Rides Again, The Prize Fighter, The Private Eyes (also co-s.p.), Cannonball Run II, The Longshot, Dear God, Speed 2: Cruise Control, Air Bud: Golden Receiver, View From the Swing. **TELEVISION: Movies:** Roll Freddy Roll, Hermie, A Common Caterpillar, Hermie & Friends. **Series:** The Steve Allen Show, McHale's Navy (Emmy nom. 1963), Rango, The Tim Conway Show (1970), The Tim Conway Comedy Hour, The Carol Burnett Show (3 Emmy Awards as actor: 1973, 1977, 1978; Emmy Award as writer: 1976; Golden globe Award 1976; Golden Globe nom. 1977), The Tim Conway Show (1980-81), Ace Crawford: Private Eye, Tim Conway's Funny America, The College of Comedy with Alan King, Hercules (voice), SpongeBob SquarePants, On the Spot, Yes, Dear. **Guest:** More than 123 appearances.

COOGAN, KEITH

Actor. b. Palm Springs, CA, Jan. 13, 1970, e. Santa Monica City Cl. Grandson of late actor Jackie Coogan. Formerly acted as Keith Mitchell. Appeared in shorts All Summer in a Day and The Great O'Grady.

PICTURES: The Fox and the Hound (voice), Adventures in Babysitting, Hiding Out, Under the Boardwalk, Cousins, Cheelah, Book of Love, Toy Soldiers, Don't Tell Mom the Babysitter's Dead, Forever, In the Army Now, Life 101, Eddie (co-writer), The Power Within, A Streetcar to Believe, Downhill Willy, Ivory Tower, Dreamers, Pythion, ...Or Forever Hold Your Peace, Just a Little Harmless Sex, Soulekeeper.

TELEVISION: Movies: A Question of Love, Million Dollar Infield, Kid With the Broken Halo, A Town's Revenge, Over the Limit, Battered, Memorial Day, Spooner, Pythion. **Series:** The Mackenzies of Paradise Cove, The Waltons, Gun Shy. **Specials:** Wrong Way Kid, The Treasure of Alpheus T. Winterborn, Rascal, Over the Limit, Spooner.

COOK, RACHAEL LEIGH

Actress. b. Minneapolis, MN, Oct. 4, 1979.

PICTURES: The Baby-Sitters Club, Tom and Huck, 26 Summer Street, Carpool, The House of Yes, The Eighteenth Angel, Strike, The Naked Man, Living Out Loud, The Hi-Line, The Bumblebee Flies Anyway, She's All That, Texas Rangers, Anti-Trust, Tangled, Josie and the Pussycats, Get Carter, Blow Dry, Texas Rangers, Sally, 29 Palms, Scorched, Temptation, Bookies, Stateside, The Big Empty, My First Wedding, Nancy Drew, The Final Season, Blonde Ambition, All Hat, Bob Funky, The Golden Door, Antique, The Disposables.

TELEVISION: Movies: The Defenders, Payback, Country Justice, True Women, Fearless. **Mini-series:** Into the West. **Series:** Batman Beyond, Las Vegas.

COOK, RICHARD

Executive. b. Bakersfield, CA, Aug. 20, 1950, e. Degree in political science, USC. Began career as a ride operator at Disneyland, 1970. Disneyland sales rep. & manager of sales, 1971-76; manager, pay TV and non-theatrical releases, The Disney Channel, 1977-80; asst. domestic sales mgr., v.p. & general sales mgr., senior v.p., domestic dist., Buena Vista Pictures, 1980-87; president and head of dist. & mktg., Buena Vista Pictures Distribution, 1988. He established Buena Vista as a pioneer in new methods of film delivery, helped prohibit paid screen advertising in theatres exhibiting products from any of the Disney Studios' banners; promoted restoration of the classic movie palace and award-winning landmark, the E. Capitan, 1989-91; and is noted for spectacular showmanship in launching new films with live stage shows, parades and gala outdoor premieres. In 1994, Cook assumed the additional responsibility of film marketing when he was promoted to president, Buena Vista Pictures Distribution and Marketing. Cook was promoted to chairman of The Walt Disney Studios Motion Picture Group in 1996, and then assumed his current role as chairman of The Walt Disney Studios in 2002. He now oversees the development, production, worldwide distribution and marketing for all live-action and animated films released under the Walt Disney Pictures, Touchstone Pictures and Hollywood Pictures banners. He is also responsible for Disney's worldwide home entertainment operations under Buena Vista Home Entertainment and Buena Vista Home Entertainment International, as well as the Studio's legal and business affairs departments. Under his leadership, the studio has been the leading domestic distributor for seven of the last nine years with box office receipts in excess of one billion dollars each year. Since 1990, the Studio has released 34 films that have grossed more than \$100 million each domestically, in home entertainment. Cook spearheaded the highly successful launch of the "Disney DVD" brand, then consistently broke industry records with hit video and DVD releases including Toy Story, Toy Story 2, The Sixth Sense, Pearl Harbor, and Monsters, Inc. Cook has been a USC trustee since 1998 and has served as president of the USC Alumni Association. He is a member of the Academy of Motion Picture Arts & Sciences; was pres. of The Chandler School and is now president of the Filintridge Preparatory School Board of Trustees. He sits on the board of directors for Verdugo Hills Hospital, the Will Rogers Foundation, and the Foundation of Motion Picture Pioneers. The Freedoms Foundation of Valley Forge awarded him the prestigious George Washington Medal of Freedom.

COOLIDGE, MARTHA

Director, Writer, Producer. b. New Haven, CT, Aug. 17, 1946, e. Rhode Island Sch. of Design, NYU Inst. of Film and TV grad. sch. Dir. short films while in school. Wrote and prod. daily children's tv show Magic Tom in Canada. Worked on commercials and political doc. film crews. Prod., dir. and writer of docs, which have won festival awards, including Passing Quietly Through; David: Off and On (American Film Fest.), Old Fashioned Woman (CINE Golden Eagle Award, BUJE Ribbon Award, American film festival), Binbo (short), Magic 'om in Canada. First feature film Not a Pretty Picture (won Blue Ribbon Award, Amer. Film Fest.) Helped start assn. of Indep. Video and Filmmakers, Inc. As an AFI/Academy Intern worked with Robert Wise on his film Audrey Rose, 1976. Wrote orig. story that was filmed as The Omega Connection, DGA, member of bd. of dirs., WIF, member bd. of dirs. Acted in film Beverly Hills Cop III. Received DGA Award: Robert B. Aldrich Achievement, 1998.

PICTURES: Not a Pretty Picture, The City Girl, Valley Girl, Joy of Sex, Real Genius, Plain Clothes, Rambling Rose (IFP Spirit Award, 1991), Lost in Yonkers, Angie, Three Wishes, Out to Sea,

Aurora Island, The Prince and Me, Material Girls.

TELEVISION: *Movies:* Trenchcoat in Paradise, Bare Essentials, Crazy in Love, Introducing Dorothy Dandridge (Emmy nom.); DGA nom. 2000). If These Walls Could Talk 2 (DGA nom. 2001). The Flamingo Rising, The Ponder Heart, Infidelity (exec. prod.). The Twelve Days of Christmas Eve (dir.). *Infidelity Series:* The Twilight Zone, Sex and the City, Slodge Hammer (pilot), House and Home (pilot), Leap Years, Related.

COONEY, JOAN GANZ

Executive, Producer. b. Phoenix, AZ, Nov. 30, 1929. e. U. of Arizona. After working as a reporter in Phoenix, moved to NY in 1953 where she wrote soap-opera summaries at NBC. Then was publicist for U.S. Steel Hour. Became producer of live weekly political TV show Court of Reason (Emmy Award) and documentaries (Poverty, Anti-Poverty and the Poor) before founding Children's Television Workshop (renamed Sesame Workshop) and Sesame Street in 1969. She has served on the boards of Johnson & Johnson, The Metropolitan Life Ins. Co., the Museum of Television and Radio & the New York and Presbyterian Hospital, Inc. She is a Life Trustee of the National Child Labor Committee and of WNET, Channel 13. Her programs (Sesame Street, The Electric Company, 3-2-1 Contact, Square One TV, Ghostwriter, CRO, Big Bag and Dragon Tales) have achieved 79 Emmy Awards. Cooney has received numerous awards including a Daytime Emmy for Lifetime Achievement in 1989, and in 1990 was inducted into the Television Academy Hall of Fame. Additionally, she received the Founders Award from the International Council of the National Academy of Television Arts and Sciences. She was awarded the Presidential Medal of Freedom in 1995 and was inducted into the National Women's Hall of Fame in 1998. She currently is chmn. of the Exec. Committee on the Sesame Workshop Bd. of Trustees. **TELEVISION:** *Series:* Sesame Street, The Electric Company, 3-2-1 Contact.

COOPER, HAL

Director, Performer. b. New York, NY, Feb. 22, 1923. e. U. of Michigan. m. Maria Salcido; child actor in various radio prog. starting in 1932; featured Bob Emery's Rainbow House, Mutual, 1936-46; asst. dir. Dock St. Theatre, Charleston, SC, 1946-48. **TELEVISION:** Your School Reporter, TV Baby Sitter, The Magic Cottage (writer, prod.). *Director:* Valiant Lady, Search for Tomorrow, Portia Faces Life, Kitty Foyle (also assoc. prod.), Indictment (also prod.), The Happy Time (also assoc. prod.), For Better or Worse (also prod.), The Clear Horizon, Surprise Package (also assoc. prod.), Dick Van Dyke Show, The Art Linkletter Show (also prod.), The Object Is, Death Valley Days, I Dream of Jeannie, That Girl, I Spy, Hazel, Gidget, Gilligan's Island, NYPD, Mayberry, Courtship of Eddie's Father, My World and Welcome to It, The Brady Bunch, The Odd Couple, Mary Tyler Moore, All in the Family, Pop-Up Brady (doc.). *Exec. prod./Director:* Maude (2 Emmy noms.); 3 DGA noms.). Phyl and Mikky, Love, Sidney, Gimme a Break, Emmy Nest, Dear John, The Powers That Be, Too Something, Something So Right.

COOPER, JACKIE

Actor, Director, Producer. b. Los Angeles, CA, Sept. 15, 1922. Began theatrical career at age of 3 as m.p. actor; was member of Our Gang comedies (first short was Boxing Gloves in 1929). First starring role in 1931 in Skippy. Worked at every major studio, always with star billing. At 20 enlisted in Navy. After three-yr. tour of duty went to N.Y. to work in live TV. Appeared in 3 plays on B'way stage and in Mr. Roberts on natl. tour and in London. Directed as well as acted in live and filmed TV. Served as v.p. in chg. of TV prod., for Screen Gems, 1964-69, when resigned to return to acting, directing, producing. 2 Emmy Awards for directing M*A*S*H and The White Shadow. **PICTURES:** Fox Movietone Follies (feature debut, 1929), Sunny Side Up, Skippy (Academy Award nom. 1931), Young Donovans' Kid, Sooky, The Champ, When a Feller Needs a Friend, Divorce in the Family, Broadway to Hollywood, The Bowery, Lone Cowboy, Treasure Island, Peck's Bad Boy, Dinky, O'Shaughnessy's Boy, Tough Guy, The Devil Is a Sissy, Boy of the Streets, White Banners, Gangster's Boy, That Certain Age, Newsboys' Home, Scouts to the Rescue (serial), Spirit of Culver, Streets of New York, What a Life, Two Bright Boys, The Big Guy, The Return of Frank James, Seventeen, Gallant Sons, Life With Henry, Ziegfeld Girl, Glamour Boy, Her First Beau, Syncopation, Men of Texas, The Navy Comes Through, Where Are Your Children?, Stork Bites Man, Kilroy Was Here, French Leave, Everything's Ducky, The Love Machine, Stand Up and Be Counted (dir. only), Chosen Survivors, Superman, Superman II, Superman III, Superman IV: The Quest for Peace, Surrender, Going Hollywood: The War Years, Hollywood Chronicles.

TELEVISION: *Movies:* Shadow on the Land, Maybe I'll Come Home in the Spring, The Astronaut, The Day the Earth Moved, The Invisible Man, Mobile Two, Operation Petticoat. *Series:* People's Choice (also directed 71 episodes), Hennessy (2 Emmy nom. 1961, 1962, also dir. 91 episodes), Dean Martin Comedy World (host), Mobile One. *Director:* Having Babies III, Rainbow, White Mama, M*A*S*H (Emmy Award 1974), Rodeo Girl, Sex and the Single Parent, The White Shadow (Emmy Award 1978), The Ladies, Deacon Street Dead, Perfect Gentlemen, Marathon, Leave 'Em Laughing, Rosie (also prod.), Glitter, The Night They Saved Christmas, Izzy and Moe, For

Jenny with Love (actor). Has appeared in 7 tv documentaries since 1990. *Guest:* More than 153 appearances.

COOPER, JEANNE

Actress. r.n. Wilma Jean Cooper. b. Taft, CA, Oct. 25, 1928. e. College of the Pacific, Pasadena Playhouse. Son is actor Corbin Bernsen. Recipient: 3 Soap Opera Update MVP Awards, Soap Opera Digest, Pasadena Playhouse Woman of the Year and Hollywood Entertainment Museum Award.

THEATRE: The Miracle Worker, Plain and Fancy, Picnic, On the Town, The Big Knife, Tonight at 8:30, Dark Side of the Moon, Plaza Suite.

PICTURES: Man From the Alamo, The Redhead From Wyoming, The Houston Story, Red Nightmare, Plunder Road, 5 Steps to Danger, The Intruder, House of Women, 13 West Street, Let No Man Write My Epitaph, The Glory Guys, Tony Rome, The Boston Strangler, There Was a Crooked Man, Kansas City Bomber, All-American Boy, Frozen Assets, The Tomorrow Man, 3 Day Test, Carpool Guy, Donna on Demand, Dead Air.

TELEVISION: *Movies:* Sweet Hostage, The San Pedro Bums, Beyond Suspicion, Gentle Ben, Gentle Ben 2: Danger on the Mountain. *Series:* Ben Casey (Emmy nom. 1962), Bracken's World, The Young and the Restless (7 Emmy nom.; Lifetime Achievement Award 2004, 1973-). *Guest:* More than 100 appearances.

COPELAND, STEWART

Composer. b. Alexandria, Egypt, July 16, 1952. Drummer and singer for The Police. Member of pop group, Animal Logic.

PICTURES: Rumble Fish (Golden Globe nom. 1984), Out of Bounds, Wall Street, Talk Radio, She's Having a Baby, See No Evil Hear No Evil, Riff-Raff, Hidden Agenda, The First Power, Men at Work, Highlander II: The Quickenin', Taking Care of Business, Wide Sargasso Sea, Bank Robber, Airborne, Raining Stones, Surviving the Game, Decadence, Fresh, Rapa Nui, Silent Fall, The Girl You Want, The Palbearer, Boys, The Leopard Sun, O Que E Isso Companheiro?, Little Boy Blue, Gridlock'd, Good Burger, Welcome to Woop-Woop, Very Bad Things, Pecker, She's All That, Made Men, Simpatico, Skipped Parts, Boys and Girls, Sunset Strip, On the Line, Deuces Wild, Me and Daphne (short), I Am Adam. *Actor:* Urgh! A Music War, South Park: Bigger Longer and Uncut.

TELEVISION: *Movies:* White Dwarf, Tyson The Taking of Pelham One Two Three, Futuresport, Legalese, Riding the Bus with My Sister. *Series:* The Equalizer, TV 101, Afterburn, Babylon 5, The Amanda Show, Brutally Normal, Beyond the Glory, Breaking News, Dead Like Me (Emmy nom. 2004), Beyond the Glory (doc.).

COPPOLA, FRANCIS FORD

Director, Writer, Producer. b. Detroit, MI, April 7, 1939. Raised in NYC. Son of late composer Carmine Coppola. Sister is actress Talia Shire. Nephew is Nicolas Cage. e. Hofstra U. B.A., 1958; UCLA, 1958-68, M.F.A., cinema. While at UCLA was hired as asst. to Roger Corman as dialogue dir., sound man and assoc. prod. 1969; est. American Zoetrope, (later Zoetrope Studios), a prod. center in San Francisco. Publisher: City (magazine, 1975-6). Appeared in documentary Hearts of Darkness: A Filmmaker's Apocalypse. Received Directors Guild of America Lifetime Achievement Award 1998.

PICTURES: Tonight for Sure (dir., prod.), The Playgirls and the Bellboy (co-dir., co-s.p. of add'l. sequences for U.S. version), Premature Burial (asst. dir.), Tower of London (dialog. dir.), Battle Beyond the Sun (adapt.), The Young Races (sound, 2nd unit dir.), The Terror (assoc. prod., 2nd unit dir.), Dementia 13 (dir., s.p.), Is Paris Burning? (co-s.p.), This Property Is Condemned (co-s.p.), You're a Big Boy Now (dir., s.p.), The Wild Races (2nd unit dir.), Reflections in a Golden Eye (s.p.), Finian's Rainbow (dir.), The Rain People (dir., s.p.), Patton (co-s.p.; Academy Award, 1971), THX 1138 (exec. prod.), The Godfather (dir., co-s.p.; Academy Award for Best Screenplay, Academy Award nom. 2 Golden Globe Awards, DGA Award 1973), American Graffiti (Academy Award nom. 1974, exec. prod.), The Great Gatsby (s.p.), The Conversation (2 Academy Award nom. 2 Golden Globe nom.; DGA nom. 1975, dir., co-prod., s.p.), The Godfather Part II (dir., co-s.p., prod.; 3 Academy Awards for Best Picture, Director & Screenplay, 2 Golden Globe nom.; DGA Award 1975), Apocalypse Now (3 Academy award nom. 2 Golden Globe Awards, DGA nom. 1980, dir., prod., co-s.p., cameo), The Black Stallion (exec. prod.), Kagamusha (co-exec. prod.), One From the Heart (dir., co-s.p.), Hammett (exec. prod.), The Escape Artist (co-exec. prod.), The Black Stallion Returns (exec. prod.), The Outsiders (dir.), Rumble Fish (dir., exec. prod., co-s.p.), The Cotton Club, (Golden globe nom. 1985, dir., co-s.p.), Mishima (co-exec. prod.), Peggy Sue Got Married (dir.), Gardens of Stone (dir., co-prod.), Tough Guys Don't Dance (co-exec. prod.), Lionheart (exec. prod.), Tucker: The Man and His Dream (dir.), New York Stories (Life Without Zoo; dir., co-s.p.), The Godfather Part III (2 Academy Award nom. 2 Golden Globe nom.; DGA nom. 1991, dir., co-s.p.), Wind (co-exec. prod.), Bram Stoker's Dracula (dir., co-prod.), The Secret Garden (exec. prod.), Mary Shelley's Frankenstein (prod.), Don Juan DeMarco (exec. prod.), My Family/My Familia (exec. prod.), Haunted (co-exec. prod.), Jack, Buddy (exec. prod.), Lant-Los (prod.), The Rainmaker (dir., s.p.), The Third Miracle (exec. prod.), Grapefruit Miracle (prod.), Goosed (exec. prod.), The Florentine (prod.),

Sleepy Hollow (exec. prod.), Grapefruit Moon (prod.), Monster (exec. prod.), Jeepers Creepers, C.Q. (exec. prod.), The Two Fridas, No Such Thing (exec. prod.), Pumpkin (exec. prod.), Assassination Tango (prod. only), Supernova, Megalopolis, My Dark Places: An L.A. Crime Memoir (exec. prod.), Jeepers Creepers II (exec. prod.), On the Road (prod.), Kinsey (exec. prod.), Megalopolis (dir./writer), The Good Shepherd (exec. prod.), Mane-Antoinette (exec. prod.), Youth Without Youth (prod., dir., s.p.), Tetro (prod., dir., s.p.), On the Road (prod., exec. prod.).
TELEVISION: Movies: The People (exec. prod.), White Dwarf (co-prod.), Tecumseh: The Last Warrior (co-exec. prod.), Dark Angel (exec. prod.), The Odyssey (Emmy Award nom. 1997, exec. prod.), Outrage (exec. prod.), Moby Dick (Emmy Award nom. 1998, exec. prod.), The Third Miracle (exec. prod.), Dr. Jekyll & Mr. Hyde. **Series:** The Outsiders (exec. prod.), First Wave (exec. prod.), Platinum (exec. prod.), The 4400. **Special:** Rip Van Winkle (Faerie Tale Theatre; dir.).

COPPOLA, SOFIA

Director, Screenwriter, Actor, Costume Designer, Executive Producer. b. Manhattan, NY, May 12, 1971. e. Fine arts program at the California Institute of the Arts. Born the third child and only daughter of renowned director Francis Ford Coppola and Eleanor Coppola. As infant, first appeared in film in her father's production, The Godfather. Throughout childhood and teen years, sporadically acted in minor roles. Critical reviews of on-camera work led her behind the scenes, as costume designer and ultimately to directing and screenwriting. She won the Oscar for best original screenplay for the 2003 production, Lost in Translation, and garnered nominations for best director and best picture for the film.

PICTURES: Actress: The Godfather (debut 1972; uncredited), The Godfather: Part II (uncredited), The Outsiders, Rumble Fish, The Cotton Club, Frankenweenie (short), Peggy Sue Got Married, Anna, The Godfather: Part III, Inside Monkey Zetterland, Star Wars: Episode I-The Phantom Menace. **CQ. Costume Designer:** New York Stories (also segment writer), The Spirit of '76. **Writer:** Lick the Star (also director, producer), The Virgin Suicides (also dir.). **Lost in Translation** (Academy Award, 2 other noms. Best Original Screenplay, 2003; Golden Globe Award, 1 other nom.; DGA nom., 2004 also director & producer), Marie Antoinette (also director, producer, writer).

TELEVISION: Movies: Actress: The Princess Who Had Never Laughed. **Mini-series:** The Godfather Saga (uncredited). **Series:** Producer: Hi Octane (also host) *Executive prod.* Platinum (also creator & writer).

CORBIN, BARRY

Actor. b. Dawson County, TX, Oct. 16, 1940. e. Texas Tech. U.
PICTURES: Urban Cowboy, Sir Crazy, Any Which Way You Can, Dead and Buried, The Night the Lights Went Out in Georgia, The Best Little Whorehouse in Texas, Six Pack, Honkytonk Man, The Ballad of Gregorio Cortez, WarGames, The Man Who Loved Women, Hard Traveling, What Comes Around, My Science Project, Nothing in Common, Under Cover, Off the Mark, Permanent Record, Critics 2: The Main Course, It Takes Two, Who is Harry Crumb?, Short Time, Ghost Dad, The Hot Spot, Career Opportunities, Solo, Kiss and Tell, Curdled, Judgment Day: The Elkie Nester Story, Held Up, Race to Space, Nobody Knows, The Journeyman, Drive-In Movie Memories, No One Can Hear You, Dunsmore, Clover Bend, Waitin' to Live, Tin Can Shiny, Molding Clay, Beautiful Dreamer, The Dukes of Hazzard, Lake City, No Country for Old Men, In the Valley of Elah, The Hill Beer for My Horses, The House of Terror.

TELEVISION: Movies: Rage, This House Possessed, The Killing of Randy Webster, Murder in Texas, Bitter Harvest, A Few Days in Weasel Creek, Fantasies, Prime Suspect, Travis McGee, Flight #90: Disaster on the Potomac, The Jesse Owens Story, Fatal Vision, I Know My First Name is Steven, Last Flight Out, The Chase, Conagher, Siringo, The Keys, Robin Cook's Virus Moon Shot (Emmy nom., 1995), Deadly Family Secrets, My Son is Easy, Columbo: A Trace of Murder, The Hired Heart, A Face to Kill For, Sealed with a Kiss, Hope Ranch, Alien Express, Monte Walsh, Hidden Places. **Mini-series:** The Thorn Birds, Lonesome Dove. **Series:** Boone, Spies, Northern Exposure (2 Emmy nom., 1993, 1994), The Big Easy, One Tree Hill. **Guest:** More than 105 appearances.

CORD, ALEX

Actor. r.n. Alexander Viespi. b. Floral Park, NY May 3, 1933. Early career in rodeo; left to become actor. Studied at Shakespeare Academy (Stratford, Conn.) and Actor's Studio (N.Y.). Spent two yrs in summer stock in 1961; went on tour with Stratford Shakespeare Co. Author of novel Sandson, Co-founder of Chuckers for Charity polo team which has raised more than \$2 million for various charities. Champion rodeo team rider and cutting horse ndr

PICTURES: Synanon (debut, 1965), Stagecoach, A Minute to Pray a Second to Die, The Brotherhood, Stiletto, The Last Grenade, The Dead Are Alive, Chosen Survivors, Inn of the Damned, Sidewinder One, Grayeagle, Jungle Warriors, CIA Asylum, A Girl to Kill For, Naked Force, The Naked Truth, STIA Code Name: Alexa, To Be the Best, Hologram Man, Fire from Below.

TELEVISION: Movies: The Scorpio Letters, Hunter's Man; Genesis II, Fire I, Beggerman Thief, Goliath Awaits, The Dirty Dozen: The Fatal Mission, University Blues, Dobe and a Company of Heroes (tv documentary, narrator). **Series:** W.E.B., Cassie & Company, Airwolf, Wild West Showdown (host). **Guest:** More than 54 appearances.

CORDAY, BARBARA

Executive, Producer. b. New York, NY, Oct. 15, 1944. Began career as publicist in N.Y. and L.A. Turned to writing for TV; named v.p., ABC-TV, in charge of comedy series development, 1982-84, headed own production co. in association with Columbia Pictures TV; June, 1984-87 pres., Columbia Pictures TV; CBS Entertainment, exec. v.p. primetime programs, 1988-1990. Producer, Knots Landing TV series, 1992; pres., New World Television, 1993-1994. Member; Caucus of Writers, Producers & Directors; Hollywood Women's Coalition. Corday was also a professor at the USC School of Cinematic Television. **TELEVISION: Writer:** American Dream (Emmy nom. 1981, pilot), This Girl For Hire, Just Life (pilo.), Turnabout, Cagney and Lacey (also co-creator). **Co-Exec. Prod.:** Knots Landing, The Heart Of Justice.

CORMAN, GENE

Producer. r.n. Eugene H. Corman, b. Detroit, MI, Sept. 24, 1927. e. Stanford U. Went to work for MCA as agent 1950-57; left to produce his first feature film, Hot Car Girl. Partner with brother Roger in Corman Company and New World Distributors. Vice pres. 20th Century Fox Television, 1983-87; exec. v.p. worldwide production, 21st Century Film Corp. Currently founder/owner of Gene Corman Productions.

PICTURES: Attack of the Giant Leeches, Not of This Earth, Blood and Steel, Valley of the Redwoods, Secret of the Purple Reef, Beast from Haunted Cave, Cat Burglar, The Intruder, Tobruk, You Can't Win Em All, Cool Breeze, Hit Man, The Slams, Von Richthofen and Brown, I Es:aped from Devil's Island, Secret Invasion, Vigilante Force, F.I.S.T. (exec. prod.), The Big Red One, If You Could See What I Hear, Paradise, A Man Called Sarge, Harold Robbins' Body Parts.

TELEVISION: What's In It For Harry, A Woman Called Golda (Emmy and Christopher Awards as prod., 1982), Mary and Joseph, a Love Story, Blood Ties.

CORMAN, ROGER WILLIAM

Executive, Director, Producer, Writer, Distributor. b. Detroit, MI, April 5, 1921. e. Stanford U. 1947; Oxford U., England 1950 U.S. Navy 1944; 20th Century-Fox, production dept., 1948, story analyst 1948-49; Literary agent, 1951-52; story s.p., assoc prod., Highway Dragnet. Formed Roger Corman Prod. and Filmgroup. Prod. over 200 feature films and dir. over 60 of them. Formed production-releasing company, org., New World Pictures, Inc., 1970 Formed prod. co., Concorde, 1984; distribution co., New Horizons, 1985. On TV acted in film Body Bags. Recipient of LA Film Critics Award for Career Achievement, 1997. Has more than 400 project credits to his name.

PICTURES: Director: Five Guns West (dir. debut, 1955), Apache Woman, Swamp Women, The Day the World Ended, The Oklahoma Woman, The Gunslinger, It Conquered the World, Not of This Earth, Naked Paradise (Thunder Over Hawaii), Attack of the Crab Monsters, Rock All Night, Teenage Doll, Carnival Rock, Sorority Girl, Saga of the Viking Women and Their Voyage to the Waters of the Great Sea Serpent, The Undead, War of the Satellites, She Gods of Shark Reef, Machine Gun Kelly, Teenage Caveman, I Vobster, A Bucket of Blood, The Wasp Woman, Ski Troop Attack, House of Usher, The Little Shop of Horrors, The Last Woman on Earth, Creature From the Haunted Sea, Atlas, The Pit and the Pendulum, The Intruder, The Premature Burial, Tales of Terror, Tower of London, The Raven, The Terror, X—The Man With the X Ray Eyes, The Haunted Palace, The Young Racers, The Secret Invasion, The Masque of the Red Death, Tomb of Ligeia, The Wild Angels, The St. Valentine's Day Massacre, The Trip, Target: Harry (credited as Henry Neill), Bloody Mama, Gas-s-s-s, von Richthofen and Brown, Frankenstein Unbound (also s.p.), **Producer:** Boxcar Bertha, Big Bad Mama, Death Race 2000, Eat My Dust, Zapped, Jackson County Jail, Fighting Mad, Thunder & Lightning, Grand Theft Auto, I Never Promised You A Rose Garden, Deathport, Avalanche, Battle Beyond the Stars, St. Jack, I Love Letters, Smokey Bites the Dust, Galaxy of Terror, Slumber Party Massacre Part II, Death Stalker, Barbarian Queen, Munchies, Stripped to Kill, Big Bad Mama II, Daddy's Boys, Lords of the Deep (also actor), The Terror Within, Two to Tango, Time Tracker, Heroes Stand Alone, Bloodfest, Silk 2, Edgar Allan Poe's The Masque of Red Death, Haunted Symphony, Midnight Tease, Death Race, Exec. Prod., Black Scorpio I, Black Scorpio 2, Not of This Earth, Not Like Us, Sweet Revenge (co-exec. prod.), The Digger, Singles, Crime Zone, Watcher, The Lawless Land, Stripped to Kill 2, Hollywood Boulevard II, Rock and Roll High School Forever, Bloodfest II (prod.), One Night Stand, Haunted Sea Future Fear, Faling fire, Eruption, Don't Sleep Alone, Detonator, Criminal Affairs, Club Vampire, Circuit Breaker, Born Bad, Alien Avengers II, Spacejacked, The Protector, Urban Justice, Stripstealer II, Termination Man, Starquest II, Showdancer, The Sea Wolf, Overdrive, My Brother's War, Macon County Jail, Knocking On Death's Door, Haunted Sea.

Future Fear, Falling Fire, Eruption, Don't Sleep Alone, Criminal Fears, Club Vampire, Circuit Breaker, Born Bad, Black Thunder, Detonator, Watchers Reborn, A Very Unlucky Leprechaun, Vatican Air Two, Stray Bullet, Star Portal, Running Woman, Desert Thunder, The Haunting of Hell House, Shadow, The Protector, The Suicide Club, The Doorway, Avalanche Alley, The Arena, Raptor, Hard As Nails, Escape from Afghanistan (video), Sling of the Black Scorpion (video), Wolfhound (video), Slaughter Studios (video), Shakedown (video, Barbarian (video), Firefight, Rage and Discipline, Actor: The Godfather Part II, Cannonball, The Howling, The State of Things, Swing Shift, The Silence of the Lambs, Philadelphia, Apollo 13, Some Nudity Required, Scream 3, The Independent, A Galaxy Far Far Away, Looney Tunes: Back in Action, The Manchurian Candidate. TELEVISION: *Movies*: The Second Civil War, various others. *Series*: Roger Corman Presents (exec. prod.). AUTHOR: How I Made a Hundred Movies in Hollywood and Never Lost a Dime.

CORNELL, JOHN

Producer, Director, Writer, b. Kalgoorlie, Western Australia, 1941. m. actress Deivene Delancy. Grew up Bunbury, e. studied pharmacy for two years in Perth. Won internship at Western Australian Newspapers at 19, becoming columnist then London editor at 26. As Melbourne prod. of TV show, A Current Affair, discovered bridge rigger Paul Hogan. Put him on show, became his manager and formed JP Productions with him in 1972. Prod. and appeared on The Paul Hogan Show. Formed movie co. with Hogan, Rimfire Films. PICTURES: Crocodile Dundee (Academy Award nom. 1987, prod., co-s.p.), Crocodile Dundee II (prod., dir., editor), Almost an Angel (dir., prod.).

CORNFIELD, STUART

Producer, Actor, b. Los Angeles, CA, e. U. of California, Berkeley. Entered America Film Institute's Center for Advanced Film Studies as producing fellow, 1975. Joined Brooksfilm as asst. to Mel Brooks on High Anxiety. Assoc. prod., History of the World Part I. PICTURES: Fatso, The Elephant Man, (exec. prod.), Fast Times at Richmond High (actor only), National Lampoon's European Vacation (co-prod.), Girls Just Want to Have Fun (exec. prod.), The Fly, Moving, The Fly II (exec. prod.), Hider in the House (co-prod.), Darkman (actor only), Kafka, Wilder Napalm, Mimic (co-exec. prod.), Zoolander, Old School, Duplex, What Makes Sammy Run, Starsky & Hutch, Dodgeball: A True Underdog Story, Date School, Tenacious D in 'The Pick of Destiny', Blades of Glory, The Ruins, Tropic Thunder, Master Mind. TELEVISION: *Movies*: The Cover Girl and the Cop (actor), Hider in the House (co-prod.). *Series*: The Animated Adventures of Computerman (actor).

CORT, BUD

Actor, r.n. Walter Edward Cox. b. New Rochelle, NY, March 29, 1950. e. NYU School of the Arts. Stage debut in Wise Child, B'way. L.A. theatre includes Forget-Me-Not Lane, August 11 1947, Endgame (Dramalogue Award), Demon Wine, The Seagull, He Who Gets Slapped. Founding member of L.A. Classical Theatre. Theatrical film debut as extra in Up the Down Staircase 1967. Television debut in The Doctors. PICTURES: Sweet Charity, M*A*S*H, Gas-s-s-s, The Traveling Executioner, Brewster McCloud, Harold and Maude (Golden Globe nom. 1972), Die Laughing, Why Shoot the Teacher?, She Dances Alone, Hysterical, Electric Dreams (voice), Love Letters, The Secret Diary of Sigmund Freud, Maria's Lovers, Invaders from Mars, Love at Stake, The Chocolate War, Out of the Dark, Brain Dead, Going Under, Ted and Venus (also dir., co-s.p.), Girl in the Cadillac, Heat, Theodore Rex, Sweet Jane, I Woke Up Early the Day I Died, Dogma, But I'm a Cheerleader, South of Heaven West of Hell, The Million Dollar Hotel, Coyote Ugly, Pollock, Made, The Big Empty, The Life Aquatic with Steve Zissou. TELEVISION: *Movies*: Brave New World, The Bates Motel, And the Band Played On, Jitters. *Special*: Bernice Bobs Her Hair.

CORT, ROBERT W.

Executive, Producer, e. U. of Pennsylvania (Phi Beta Kappa). Master's degree in History & MBA from Wharton. Moved into feature prod. after having worked primarily in marketing/advertising. Joined Columbia Pictures as v.p., 1976; elevated to v.p., adv./pub./promo. Named exec. v.p. of mktg. for 20th-Fox, 1980. Moved into feature prod. as senior v.p., 1981. In 1983 named exec. v.p. prod., 20th-Fox Prods. 1985, joined Interscope Comm. as pres. From 1996-2001, managing partner of Cort/Madden Prods. In 2001 formed Robert Cort Productions. In 2003 Random House published Cort's first novel, Action!, which garnered outstanding critical reviews and became a bestseller. Cort has also been a lecturer at the American Film Institute. PICTURES: *Prod.*: Critical Condition, Outrageous Fortune, Revenge of the Nerds II, Three Men and a Baby, The Seventh Sign, Cocktail, Bill & Ted's Excellent Adventure (exec. prod.), Renegades (exec. prod.), Blind Fury (exec. prod.), An Innocent Man, The First Power (exec. prod.), Bird on a Wire, Arachnophobia, Three Men and a Little Lady, Eve of Destruction, Class Action, Bill & Ted's Bogus Journey, Paradise, The Hand

That Rocks the Cradle, The Cutting Edge, FernGully, The Gun in Betty Lou's Handbag, Out on a Limb, Jersey Girl, Holy Matrimony, Imaginary Crimes, Operation Dumbo Drop, The Tie That Binds, Mr. Holland's Opus, The Associate (exec. prod.), Snow White (exec.), The Odd Couple II, The Out-Of-Towners, Runaway Bride, Save the Last Dance, The Colony, Against the Ropes, Save the Last Dance 2 (exec. prod.), Aftermath. TELEVISION: *Movies* (co-exec. prod.): A Mother's Courage (Emmy Award 1990), A Part of the Family, Body Language, In the Company of Spies, Harlan County War, The Rats, Something the Lord Made (Emmy Award 2004).

CORWIN, BRUCE CONRAD

Exhibitor, b. Los Angeles, CA, June 11, 1940. e. Graduate, Wesleyan Univ. in CT. Recipient of honorary Doctorate of Laws. Corwin is the third generation of the Corwin family to lead Metropolitan Theatres Corporation, an 80-year-old chain of movie theatres based in Los Angeles, CA. The circuit currently operates 21 theatres with 103 screens in California, Colorado, Idaho, Utah, and British Columbia. He currently is chairman and CEO. He serves on the board of the National Association of Theatre Owners. In addition to his corporate involvements, Corwin is the chmn. and past president of Temple Emanuel of Beverly Hills, on the bd. of governors of the Cal. Community Foundation and is a trustee of the UC Santa Barbara Foundation and the National Multiple Sclerosis Society, So. California Chapter. Corwin was honored as the "ShowWester of the Year" in 1987 and as the Foundation of Motion Picture Pioneers "Pioneer of the Year" in 1997.

CORWIN, DAVID

Exhibitor, e. B.S. in business administration from Georgetown University and J.D. from Univ. of Southern California. Corwin is president of Los Angeles-based Metropolitan Theatres Corporation. The privately held corporation has been owned by the Corwin family since 1923 and currently operates 21 theatres with 103 screens in California, Colorado, Idaho, Utah, and British Columbia. Corwin is a member of the bd. of directors of the National Association of Theatre Owners.

COSBY, BILL

Actor, Comedian, b. Philadelphia, PA, July 12, 1938. e. Temple U., U. of Mass., Ed.D. Served in United States Navy Medical Corps. Started as night club entertainer. AUTHOR: The Wit and Wisdom of Fat Albert, Bill Cosby's Personal Guide to Power Tennis, Fatherhood, Time Flies. COMEDY ALBUMS: Bill Cosby is a Very Funny Fellow... Right! (Grammy Award, 1964), I Started Out As a Child (Grammy Award, 1965), Why Is There Air? (Grammy Award, 1966), Wonderfulness (Grammy Award, 1967), Revenge (Grammy Award, 1967), To Russell My Brother Whom I Slept With (Grammy Award, 1969), Bill Cosby Is Not Himself These Days, Rat Own Rat Own Rat Own, My Father Confused Me... What Must I Do? What Must I Do?, Disco Bill, Bill's Best Friend, Cosby and the Kids, It's True It's True, Bill Cosby - Himself, 200 MPH, Silverthroat, Hooray for the Salvation Army Band, 8:15 12:15, For Adults Only, Bill Cosby Talks to Kids About Drugs, inside the Mind of Bill Cosby.

RADIO: The Bill Cosby Radio Program.

PICTURES: Hickey and Boggs (debut, 1972), Man and Boy, Uptown Saturday Night, Let's Do It Again, Mother Jugs and Speed, A Piece of the Action, California Suite, The Devil and Max Devlin, Bill Cosby Himself, Leonard Part VI (also co-prod., story), Ghost Dad, The Meteor Man, Jack, 4 Little Girls, Comedian (documentary), Crooklyn (comp.), Jack, Men of Honor (exec. prod.), Fat Albert (exec. prod./writer).

TELEVISION: *Movies*: To All My Friends on Shore (also exec. prod., story, music), Top Secret, I Spy Returns (also co-exec. prod.), The Cosby Show Reunion: A Look Back. *Series*: I Spy (3 Emmy Awards for Best Actor: 1966, 1967, 1968; Golden Globe nom. 1967), The Bill Cosby Show (1969-71), The New Bill Cosby Show (Golden Globe nom. 1973, 1972-73), Fat Albert and the Cosby Kids, Cos, The New Fat Albert Show (Emmy Award, 1981), The Cosby Show (3 Emmy nom. 2 Golden Globe Awards; 1 nom. 1984-92), A Different World (exec. prod. only), You Bet Your Life, Here and Now (exec. prod. only), The Cosby Mysteries, Cosby (also prod., 1996-), Kids Say the Darndest Things, Little Bill (Emmy Award 2004, Emmy nom. 2002, exec. prod./writer/creator/composer), Fatherhood (co-exec. prod./writer). *Specials*: The Bill Cosby Special, The Second Bill Cosby Special, Fat Albert Easter Special (voice), Cosby Salutes Alvin Ailey, The Kennedy Center Honors, Intimate Portrait: Phyllicia Rashad, Starz 10th Anniversary. *Guest*: More than 173 appearances.

COSTA-GAVRAS (CONSTANTIN)

Director, Writer, r.n. Konstantinos Gavras. b. Athens, Greece, Feb. 13, 1933. French citizen, e. Studied at the Sorbonne; Hautes Etudes Cinematographique, (IDHEC). Was leading ballet dancer in Greece before the age of 20. Worked as second, then first assistant to Marcel Ophüls, René Clair, René Clement and Jacques Demy. Pres. of the Cinematheque Francaise, 1982-87. Appeared as actor in film Madame Rosa. PICTURES: *Director*: The Sleeping Car Murders (also s.p.; debut, 1965), Un Homme De Trop/Shock Troops (also s.p.), Z

(also co-s.p.: 2 Acad. Award noms. 1970). *The Confession, State of Siege* (also co-s.p.), *Special Section* (also co-s.p.), *Claire de Femme* (also s.p.), *Missing* (also co-s.p.; Acad. Award for Best Adapted s.p., 2 Golden Globe nom. 1983; Palm d'Or at Cannes Film Fest.), *Hannah K.* (also prod.), *Spies Like Us* (actor only), *Family Business* (also s.p.), *Betrayed, Music Box* (Golden Bear; Berlin Festival, 1989), *The Little Apocalypse, Lumiere & Company, The Stupids, Mad City, Amen, Le Couperet, Mon colonel* (s.p.), *Eden Is West* (also s.p., prod.).

COSTNER, KEVIN

Actor, Producer. b. Lynwood, CA, Jan. 18, 1955. e. CA. State U. Fullerton majored in marketing. Acted with South Coast Actors' Co-op. community theater gp. while at coll. After grad. took marketing job which lasted 30 days. Early film work in low budget exploitation film, *Sizzle Beach*, 1974. Then one *Ine* as Luther Adler in *Frances*. Role in *The Big Chill* was edited from final print, 1989. set up own prod. co. *Tig Prods.* at Raleigh Studios. **PICTURES:** *Sizzle Beach U.S.A., Shadows Run Black, Night Shift, Chasing Dreams, Table for Five, Testament, Stacy's Knights, The Gunrunner, Fandango, Silverado, American Flyers, The Untouchables, No Way Out, Bull Durham, Field of Dreams, Revenge* (also exec. prod.), *Dances With Wolves* (also dir., coprod.); 2 Academy Awards for Best Picture & Director: 1 Academy nom. *Golden Globe Award* and 1 nom. *DGA Award* 1991), *Robin Hood: Prince of Thieves, JFK* (Golden Globe nom. 1992), *The Bodyguard* (also coprod.), *A Perfect World, Wyatt Earp* (also coprod.), *Rapa Nui* (coprod. only), *The War, Waterworld* (also coprod.), *Tin Cup* (Golden Globe nom. 1997), *The Postman* (also dir., coprod.), *For Love of the Game, Message in a Bottle* (also prod.), *Play It to the Bone, Thirteen Days, 3000 Miles to Graceland, Dragonfly, Open Range, The Upside of Anger, Rumor Has It, The Tortilla Curtain* (also prod.), *The Guardian, Mr. Brooks* (also prod.), *Swing Vote* (also prod.), *The New Daughter*. **TELEVISION:** *Documentaries/Specials:* 500 Nations (exec. prod., host), *Rapa Nui: Legends in Stone, Spirit: A Journey in Dance, Drums & Song* (narr.), *Play It to the Bone, When It Was a Game 3, Thirteen Days: The Making of a Crisis, Roots of the Cuban Missile Crisis, The Heaven and Earth Show* (series), *Frat Boys, On Native Soil* (narr.), *Laffit, All About Winning* (narr.), *The Explorers Club* (series, voice, prod.).

COTTON, RICK

Executive. e. Harvard, undergraduate degree, 1965; Yale Law School, law degree, cum laude, 1969. While at Yale, executive editor of the *Yale Law Journal*. Was correspondent in Chicago for *Newsweek* magazine. From 1969-1970 law clerk to Judge J. Skelly Wright of the U.S. Court of Appeals for the District of Columbia Circuit. From 1970-1971 law clerk for William J. Brennan Jr. of the Supreme Court of the United States. Cotton was appointed the deputy executive secretary of the U.S. Department of Health, Education and Welfare under Secretary Joseph A. Califano in 1977; named executive secretary, 1978. In 1980, special counsel to Deputy Secretary John Sawhill of the U.S. Department of Energy. From 1980-1986, in private practice, specializing in health and environmental regulation, First Amendment and libel issues, and litigation in federal and state courts at the trial and appellate levels. From 1987-1989, Cotton was the president & CEO of Washington-based mgt. company HCX Inc. From 1989-2000, he served as executive v.p. & general counsel for NBC. From 2000-2004, Cotton served as president and managing director of London-based CNBC Europe. Under his leadership CNBC Europe dramatically upgraded its on-air presentation, expanded its reach across Europe to 85 million homes; and developed programming partnerships in Germany, Italy, Turkey, Russia, and the Middle East. Cotton was named executive v.p. & general counsel of NBC Universal in August 2004 and is the position he holds today. He supervises the NBC Universal Law Department, which provides legal advice to all NBC Universal business units for ongoing operations and for new strategic plans and acquisitions. In addition, he oversees NBC Universal's global regulatory and legislative agenda, including the company's worldwide anti-piracy efforts. Cotton reports directly to Jeff Zucker, president & CEO, NBC Universal. In Jan. 2007, named chairman of the U.S. Chamber of Commerce cross-sector Coalition Against Counterfeiting and Piracy (CACPP), which represents over 500 companies and associations. He also serves on the steering committee of BASCAP Business Action to Stop Counterfeiting and Piracy, an arm of the International Chamber of Commerce dedicated to the enforcement and protection of intellectual property rights worldwide.

COUNTER III, J. NICHOLAS

Executive. e. Univ. of Colorado, B.S., Stanford, J.D. Law partner at Mitchell, Silberberg & Knupp until he joined the Alliance of Motion Picture and Television Producers in 1982. Has been pres. of AMPPT from 1982-present. In that position, he represents the major studios and major independent producers of television and theatrical motion pictures in industry-wide labor negotiation, including contracts with SAG, AFTRA and WGA. Member, Nat'l. Film Preservation Board, Ent. Industry Development Corp. Trustee for over 14 industry health and pension plans. Bd. member Motion Picture & Television Fund, (MPTF).

COURIC, KATIE

Journalist. b. Arlington, VA, Jan. 7, 1957. e. Univ. of VA. Started as desk asst. at ABC News, then assignment editor for CNN, reporter for WTVJ, NBC affiliate in Miami. Moved to NBC's Washington D.C. station WRC. Became nat'l. correspondent for *The Today Show*, 1989, then co-host in 1991. Resigned from *The Today Show* in 2006 to take her current position, anchor the CBS Evening News. Served as co-host of Macy's Thanksgiving Day Parade, 1991-present (Emmy Award 2004, 3 other noms.). Former regular on *Dateline NBC*, host of *XIX Winter Olympics Opening Ceremony*. Appears in the film *Austin Powers in Goldmember*. TV series documentary host of *Freedom: A History of Us*. **PICTURES:** *Austin Powers: Goldmember, Shark Tale* (voice). **TELEVISION:** *Movie: Flashpoint* (host)

COURTENAY, TOM

Actor. b. Hull, England, Feb. 25, 1937. e. University Coll., London, Royal Acad. of Dramatic Art, 1960-61; Old Vic. **THEATRE:** *Billy Liar, Andorra, Hamlet, She Stoops to Conquer, Otherwise Engaged* (N.Y. debut), *The Dresser, Poison Pen, Uncle Vanya, Moscow Stations, etc.* **PICTURES:** *The Loneliness of the Long Distance Runner* (debut, 1962), *Private Potter, Billy Liar, King and Country, Operation Crossbow, King Rat, Doctor Zhivago* (Academy Award nom. 1966), *The Night of the Generals, The Day the Fish Came Out, A Dandy in Aspic, Otley, One Day in the Life of Ivan Denisovich, Catch Me a Spy, The Dresser* (Academy Award nom.; Golden Globe Award, 1984), *Happy New Year, Leonard Part VI, Let Him Have It, The Last Butterfly, The Boy From Mercury, Whatever Happened to Harold Smith, Last Orders, Nicholas Nickleby, Flood, The Golden Compass*. **TELEVISION:** *Movies/Specials:* *I Heard the Owl Call My Name, Jesus of Nazareth, Absent Friends, Chekhov in Yalta, Redemption, The Old Curiosity Shop, A Rather English Marriage, The John Thaw Story, Ready When You Are Mr. McGill*. *Series:* *The Lads, Ghosts, Private Potter*.

COUTARD, RAOUL

Cinematographer. b. Paris, France, Sept. 16, 1924. Spent 4 years in Vietnam working for French Military Info. Service, later a civilian photographer for *Time* and *Paris-Match*. During WWII worked in photo labs. After was returned to France and formed prod. co. making documentaries. Joined Jean-Luc Godard as his cinematographer on *Breathless* (1960). His use of hand-held camera and natural light established him as a seminal cameraman of the French New Wave, working with Godard, Truffaut and later with Costa Gavras. *Director:* *Hoa Binh* (1971). Received American Society of Cinematographers, International Award, 1977. **PICTURES:** *Breathless, Shoot the Piano Player, Lola, Jules and Jim, The Army Game, My Life to Live, Love at Twenty* (segment), *Les Carabiniers, Contempt, Alphaville, The Soft Skin, Male Companion, Pierrot le Fou, Mace in USA, Weekend, Sailor From Gibraltar, The Bride Wore Black, Z, The Confession, Le Crabe Tambour, Passion, First Name: Carmen, Dangerous Moves, Salt on the Skin, La Garce, Max My Love, Burning Beds, Let Sleeping Cops Lie, Bethune: The Making of a Hero, Punctured Life, The Birth of Love, Happiness is No Joke, The Phantom Heart, Wild Innocence*.

COWAN, WARREN J.

Publicist. b. New York, NY, March 13. e. Townsend Harris H.S., UCLA, graduated 1941. Entered public relations, 1941, with Alan Gordon & Associates; three yrs. Air Force; joined Henry C. Rogers office in 1945, became partner, 1949, and changed name to Rogers & Cowan Public Relations; advisor, Rogers & Cowan, Inc., 1960; pres., Rogers & Cowan, Inc., 1964; named bd. chmn., 1983. Retired as Rogers & Cowan chmn. in 1992. 1994, started new PR. company, Warren Cowan & Associates and remains actively involved in operations as Chairman. Served as nat'l. communications chmn. for United Way of America. Cowan has also served on the advisory bd. of the Nat'l. Assoc. of Film Commissioners; 2nd Decade Council of American Film Institute; on bd. of the L.A. County High School for the Arts, Scott Newman Center and the Young Musicians Foundation. (d. May 14, 2008)

COX, ALEX

Actor, Director, Writer. b. Liverpool, England, Dec. 15, 1954. Studied law at Oxford U. where he dir. and acted in plays for school drama society. Studied film prod. Bristol U. Received Fulbright Scholarship to study at UCLA film school, 1981. **PICTURES:** *Repo Man* (also s.p.), *Sid and Nancy* (also co-s.p.), *Straight to Hell* (also co-s.p.), *Walker* (also co-editor), *Highway Patrolman, Floundering* (actor only), *Dead Beat* (actor only), *The Queen of the Night* (actor only), *The Winner* (also actor), *Death and the Compass* (also actor), *Perdita Durango* (actor only), *Waldo's Hawaiian Holiday, Fear and Loathing in Las Vegas* (s.p. only), *Three Businessmen* (also dir.), *Kurosawa: The Last Emperor, Revengers Tragedy, Herod's Law, Stanley Kubrick: A Life in Pictures* (documentary), *A Revenger's Tragedy* (acting, dir.), *Waldo's Hawaiian Holiday, Searchers 2.0* (also editor), *The Oxford Murders*.

TELEVISION: *Movies:* Red Hot and Blue, Mike Hama-Private Detective; Mike Hama Must Die! (dir., s.p.), The Inspector Lynley Mysteries: Playing for the Ashes (location mgr.) In His Life: The John Lennon Story, A Hard Look.

COX, BRIAN

Actor. b. Dundee, Scotland, June 1, 1946. e. London Acad. of Music & Dramatic Art. Acted with Royal Lyceum Edinburgh and Birmingham Rep. Theatre; also season with Royal Shakespeare Company. Video: Acting and Tragedy. *Author:* The Lear Diaries, Salem in Moscow.

THEATRE: The Master Builder, King Lear, Richard III, Fashion, Rat in the Skull (Olivier Award; also B'way), Titus Andronicus (Olivier Award), Penny for a Song, St. Nicholas, Skylight.

PICTURES: Nicholas and Alexandra, In Celebration, Manhunter, Shoot for the Sun, Hidden Agenda, Prince of Jutland, Iron Will, Rob Roy, Braveheart, Chain Reaction, The Boxer, The Long Kiss Goodnight, Kiss the Girls, Rushmore, Desperate Measures, The Minus Man, The Corruptor, For Love of the Game, Longitude, The Invention of Dr. Morel, Complicity, Mad About Mambo, Whipped, A Shot at Glory, Sallwater, Super Troopers, L.I.E., Cocozza's Way, The Affair of the Necklace, The Reckoning, Murder By Numbers, Bug, The Rookie, The Bourne Identity, Adaptation, The Ring, X2, Sin, The Reckoning, Troy, The Bourne Supremacy, The Ringier, Match Point, The Chronicles of Narnia: The Lion, the Witch & the Wardrobe (voice), A Woman in Winter, Running with Scissors, Burns, The Flying Scotsman, Agent Crush (voice), The Water Horse: Legend of the Deep, Terra (voice), The Escapist (also soundtrack performer), Wide Blue Yonder, Shoot on Sight, Trick 'r Treat, Tell-Tale. *Dir/Writer:* Scorpion Spring.

TELEVISION: *Movies:* The Year of the Sex Olympics, Changing, King Lear, Inspector Morse, Pope John Paul II, Florence Nightingale, The Fourth Floor, Beryl Markham: A Shadow on the Sun, Murder by Moonlight, Secret Weapon, Lost Language of Cranes, The Cloning of Joanna May, Six Characters in Search of an Author, Sharpe's Rifles, Sharpe's Eagle, Grushko, Picasso, The Negotiator, Witness Against Hiller, Henry V at Shakespeare's Globe, Poodle Springs, Longitude, The Biographer, Bach, Bothwell, Churchill's People, Master of Ballantyne, Smallpox 2002: Silent Weapon (narrator), The Biographer, Blue/Orange, Lost: The Journey (narr.), The Strange Case of Sherlock Holmes & Arthur Conan Doyle, The Outsiders, The Secret of the Nutcracker. *Mini-series:* Thérèse Raquin, The Modern World: Ten Great Writers (voice), Red Fox, Shakespeare: The Animated Tales (voice), The Big Battalions, Nuremberg (Emmy Award; Golden Globe nom. 2001). *Series:* The Devil's Crown, Deadwood. *Guest:* More than 108 appearances.

COX ARQUETTE, COURTENEY

Actress. b. Birmingham, AL, June 15, 1964. m. actor David Arquette. Left AL to pursue modeling career in NY. Dir. Brian DePalma selected her to be the young woman who jumps out of audience and dances with Bruce Springsteen in his music video Dancing in the Dark. This break led to featured role in short-lived TV series Misfits of Science (1985-86).

PICTURES: Masters of the Universe, Down Twisted, Cocoon: The Return, Mr. Destiny, Blue Desert, Shaking the Tree, The Opposite Sex, Ace Ventura—Pet Detective, Scream, Commandments, Scream 2, The Runner, Scream 3, The Shrink is In (also exec. prod.), Alien Love Triangle, 3000 Miles to Graceland, Get Well Soon, Alien Love Triangle (short), November, Caught in the Act, The Longest Yard, Alpha Dog, The Barnyard (voice), Zoom, The Tipper.

TELEVISION: *Movies:* I'll Be Home for Christmas, Roxanne: The Prize Pulitzer, Till We Meet Again, Curiosity Kills, Battling for Baby, Topper, Sketch Artist II: Hands That See, Talk Show Diaries (exec. prod.). *Series:* Misfits of Science, Family Ties, The Trouble With Larry, Friends, Mix It Up (exec. prod.), Dirt (also exec. prod.). *Guest:* More than 71 appearances.

COX, RONNY

Actor. b. Cloudfroft, NM, July 23, 1938. e. Eastern New Mexico Univ. PICTURES: The Happiness Cage (debut, 1972), Deliverance, Hugo the Hippo (voice), Bound for Glory, The Car, Gray Lady Down, Harper Valley P.T.A., The Onion Field, Taps, The Beast Within, Some Kind of Hero, Courage (Raw Courage), Beverly Hills Cop, Vision Quest, Hollywood Vice Squad, Steele Justice, Beverly Hills Cop II, Robocop, One Man Force, Loose Cannons, Martians Go Home!, Total Recall, Scissors, Captain America, Past Midnight, Murder at 1600, Frog and Wombat, Forces of Nature, Deep Blue Sea, The Boys of Sunset Ridge, American Outlaws, Losing Grace, Crazy As Hell, The L.A. Riot Spectacular, NowhereLand.

TELEVISION: *Movies:* The Connection, A Case of Rape, Who Is the Black Dahlia?, Having Babies, Corey: For the People, The Girl Called Hatter Fox, Lovey: A Circle of Children Part II, Transplant, When Hell Was in Session, Fugitive Family, Courage of Kavik: The Wolf Dog, The Last Song, Alcatraz—The Whole Shocking Story, Fallen Angel, Two of a Kind, The Jesse Owens Story, The Abduction of Kari Swenson, Baby Girl Scott, In the Line of Duty: The FBI Murders, The Comeback, When We Were Young, With Murder in Mind, Perry Mason: The Case of the Heartbroken Bride, A Part of the Family, Rebound: The Legend of Earl 'The Goat' Manigault, Never Give Up: The Jimmy V Story,

Childhood Sweethearts, Y2K, Secret of Giving, Perfect Murder, Perfect Town: JonBenét and the City of Boulder, Love Lessons, The Agency, Point of Origin, Home for Christmas, Angel in the Family. *Mini-series:* Favorite Son, From the Earth to the Moon, Perfect Murder Perfect Town. *Specials:* Our Town, Chicago 7 Trial. *Series:* Apple's Way, Spencer, St. Elsewhere, Cop Rock, Sweet Justice, SP-1 (voice), Invasion America (voice), The Agency, Stargate SG-1. *Guest:* More than 95 appearances.

COYOTE, PETER

Actor. r.n. Peter Cohon. b. New York, NY, Oct. 10, 1942. Studied with San Francisco Actors Workshop. Theatre includes The Minstrel Show (dir.), Olive Pits (also co-writer), The Red Snake, True West, The Abduction of Kari Swenson, Baby Girl Scott.

PICTURES: Die Laughing (debut, 1980), Tell Me a Riddle, Southern Comfort, The Pursuit of D.B. Cooper, E.T.: The Extra Terrestrial, Endangered Species, Timerider, Cross Creek, Slayground, Stranger's Kiss, Heartbreakers, The Legend of Billie Jean, Jagged Edge, Outrageous Fortune, A Man in Love, Stacking, Heart of Midnight, The Man Inside, Crooked Hearts, Exposure, Bitter Moon, Kika, That Eye The Sky, Moonlight and Valentino, Unforgettable, Sphere, Patch Adams, The Basket, Last Call, Random Hearts, Eric Bravovich, Red Letters, More Dogs Than Bones, A Time For Dancing, Jack the Dog, Suddenly Naked, Purpose, A Walk to Remember, Femme Fatale, Written in Blood, Northfork, The Hebrew Hammer, Bon voyage, Shadow of Fear, Deepwater, Return of the Living Dead 4: Necropolis, A Little Trip to Heaven, Return of the Living Dead 5: Rave from the Grave, End Game, Deepwater, Berkeley (narrator), Behind Enemy Lines: Axis of Evil, Resurrecting the Champ, A Single Woman, Race (dir. only), Adopt a Sailor, All Roads Lead Home, The Lena Baker Story, Five Dollars a Day.

TELEVISION: *Movies:* Alcatraz: The Whole Shocking Story, The People vs. Jean Harris, Isabel's Choice, Best Kept Secrets, Scorned and Swindled, The Blue Yonder, Time Flyer, Child's Cry, Sworn to Silence, Echoes in the Darkness, Baja Oklahoma, Unconquered, A Seduction in Travis County, Living a Lie, Keeper of the City, Breach of Conduct, Buffalo Girls, Seduced by Madness: The Diane Borchart Story, Dalva, Murder in My Mind, Two for Texas, Route 9, Indiscreet, A Murderer On Shadow Mountain, Execution of Justice, The Wednesday Woman, Phenomenon II, Midwives, Lost: Revelation. *Series:* Commander in Chief, The 4400, The Inside, Brothers & Sisters. *Documentaries:* Narrator: National Geographic Explorer series), The Color of War, The American Frontier: Decisive Battles, Kerouac, the Movie, Contrary Warriors: A Film of the Crow Tribe, Downwind/Downstream, Waldo Salt: A Screenwriter's Journey, Orson Welles: What Went Wrong?, The Peyote Road, American Cinema (series), Cyclone!, The West (mini-series), 21st Century Jet: The Building of the 777, The Secrets of 007: The James Bond Files, Still Missing, Titanic: Breaking New Ground, Frontier: Legends of the Old Northwest (mini-series), The Pacific Century (Emmy Award 1993) National Geographic: The Battle for Midway, World's Scariest Explosions: Caught On Tape, Neighborhoods: The Hidden Cities of San Francisco - The Fillmore, Rome: Power & Glory, Founding Fathers (mini-series), Voices of the Sierra Tarahumara, Sex in the 20th Century, Founding Brothers, Unprecedented: The 2000 Presidential Election, Seth Eastman: Painting the Dakota, Hollywood's Magical Island: Catalina, Carlos Castaneda: Enigma of a Sorcerer (also actor), Oil on Ice, About Face (also actor), Kursk: A Submarine in Troubled Waters, Independent Lens, Commune, Enron: The Smartest Guys in the Room, a/k/a Tommy Chong, Destination Lost, The Sixties: The Years That Shaped a Generation, The Gospel of Judas, Nature (series): The Drug Years (mini-series), American Masters, Strange Culture, Jukebox: From Edison to iPod, The American Experience, Fog City Mavericks, Hippies, Call of Life: Facing the Mass Extinction, Spirit Riders, Save the American Wild Horse. *Guest:* More than 130 appearances.

CRAIG, DANIEL

Actor. b. Cheshire, UK, March 2, 1968. e. Guildhall School of Music and Drama at the Barbican.

PICTURES: The Power of One, A Kid in King Arthur's Court, Elizabeth, Love Is the Devil: Study for a Portrait of Francis Bacon, I Dreamed of Africa, Lara Croft: Tomb Raider, Road to Perdition, The Mother, Sylvia, Enduring Love, Layer Cake, The Jacket, Fateless, Munich, Renaissance (voice), Infamous, Casino Royale, The Golden Compass, The Invasion, Defiance, Flashbacks of a Fool (also exec. prod.), Quantum of Solace.

TELEVISION: *Movies:* Genghis Cohn, Sharpe's Eagle, The Fortunes and Misfortunes of Moll Flanders, The Ice House, Shockers: The Visitor, Sword of Honour, Copenhagen, Archangel. *Mini-series:* Our Friends in the North. *Series:* Covington Cross (pilot). *Guest:* More than 55 appearances.

CRAIG, MICHAEL

Actor. r.n. Michael Gregson. b. Poona, India, Jan. 27, 1929. At 16 joined Merchant Navy, 1949, returned to England and made stage debut in repertory. Entered industry as extra in 1949.

PICTURES: Passport to Pimlico (debut, 1949), The Magic Box, The Cruel Sea, Malta Story, The Love Lottery, Passage Home, The Black Tent, Yield to the Night, Eye-Witness, House of Secrets, High Tide At Noon, Sea of Sand, Sapphire, Upstairs

and Downstairs, The Angry Silence (Academy Award nom. 1961), Cone of Silence, Doctor In Love, Mysterious Island, Payroll, No My Darling Daughter, A Pair of Briefs, A Life for Ruth, The Iron Maiden, Captive City, Summer Flight, Stolen Flight, Of a Thousand Delights, Life at the Top, Modesty Blaise, Star!, Twinky, The Royal Hunt of the Sun, Brotherly Love (Country Dance), A Town Called Bastard, The Fourth Mrs. Anderson, Vault of Horror, Inn of the Damned, Ride a Wild Pony, The Irishman, Turkey Shoot, Stanley, Appointment With Death, Hot Resort.

TELEVISION: *Movies*: Daddy Kiss II Better, Spoiled, St. Joan, Tartuffe, Essington, The Last Rites, Arena (writer), *Mini-series*: Husbands and Lovers, The Fourth Wish (writer), The Timeless Land, Brides of Christ, Mary Bryant, *Series*: Second Time Around, Three Men of the City, G.P., The Outsiders (writer/co-creator), The Emigrants, Triangle, Menotti (writer/creator), Grass Roots.

CRAISSATI, ANDREW

Executive, b. London, UK, July 15, 1963. e. University of Durham, UK, 1983; several management positions for International Media Management, 1989; Managing Dir., Motion Picture Group, Landmark Entertainment Group, 1991-96; President-North America, Group Managing Dir. The Magna Group, 1997-99; Sp. Advisor: Office of Regional Chairman, Seagrams & Sons/Seagram (Asia Pacific), 1999 to 2004; Chairman & Chief Executive, The Virgin Group (Asia Pacific), Currently Chief Executive of investment banking firm Transpac Media Ltd.

CRAMER, DOUGLAS S.

Executive, Producer, e. Northwestern U., Sorbonne, U. of Cincinnati, B.A.; Columbia U.M.F.A. Taught at Carnegie Inst. of Tech., 1954-55; Production asst. Radio City Music Hall 1950-51; MGM Script Dept. 1952; Manag. Dir. Cincinnati Summer Playhouse 1953-54. TV supvr. Procter and Gamble 1956-59; Broadcast supvr. Ogilvy Benson and Mather adv. 1959-62; v.p. program dev. ABC-TV 1962-66; v.p. program dev. 20 Cent.-Fox TV 1966; exec. v.p. in chg. of prod., Paramount TV, 1968-71; exec. v.p. Aaron Spelling Prods. 1976-89; pres. Douglas S. Cramer Co., 1989. Now on East Coast working as theatrical producer for works such as "The Tales of the Allergist's Wife."

THEATRE: Call of Duty, Love is a Smoke, Whose Baby Are You, Last Great Dish.

PICTURES: *Exec. prod.*: Sleeping Together.

TELEVISION: *Exec. prod.*: Bridget Loves Bernie, QB VII (Emmy nom. 1975), Dawn: Portrait of a Teenage Runaway, Nightmare in Badham County, Sex Symbol, Danielle Steel's Novels; More than 19 productions, Kaleidoscope, Changes, Message from Nam, Daddy, Palamino, Once in a Lifetime, The Ring, Zoya: Trade Winds, Lake Success, Wonder Woman, Family of Cops, Co-exec. prod.: Love Boat (1977-86), Vegas (1978-81), Dynasty (Emmy nom. 1982), Matt Houston, Hotel, Colbys, Family of Cops III.

CRANE, DAVID

Producer, Writer, b. August 10, 1957.

PICTURES: Epic Proportions (writer/play).

TELEVISION: *Movies*: Ngaiia Marsh's Alleen Mysteries: Death at the Bar (s.p. editor), *Series*: Dream On (Emmy nom. 1993, creator), Ngaiia Marsh's Alleen Mysteries (s.p. editor), Friends (Emmy Award 2002; 5 other noms., co-exec., co-creator), Veronica's Closet (exec. prod., co-creator), Jesse (exec. prod.), Joey (writer), The Class (also pilot, exec. prod., writer/creator).

CRAVEN, GEMMA

Actress, b. Dublin, Ireland, June 1, 1950. e. Loretto Coll. Studied acting at Bush Davies School, London stage debut, Fiddler on the Roof (1970).

THEATRE: London: Audrey, Trelawny, Dandy Dick, They're Playing Our Song, Song and Dance, Loot, A Chorus of Disapproval, Three Men on a Horse, Jacobowsky and the Colonel, The Magistrate, South Pacific, The London Verlogio, Private Lives, Present Laughter.

PICTURES: Kingdom of Gifts, Why Not Stay for Breakfast, The Slipper and the Rose, Wagner, Double X: The Name of the Game, Words Upon the Windowpane, The Last Bus Home, After the Hole.

TELEVISION: Pennies from Heaven, Must Wear Tights, She Loves Me, Song by Noel Coward, Song by Song by Alan Jay Lerner, East Lynne, Robin of Sherwood, Treasure Hunt, Gemma Girls and Gershwin, Boon, The Bill, The Marshal, The Cazelets, The Clinic.

CRAVEN, WES

Director, Writer, b. Cleveland, OH, Aug. 2, 1939. e. Wheaton Coll., B.A.; Johns Hopkins, M.A., philosophy. Worked as humanities prof. prior to film.

PICTURES: The Last House on the Left (also s.p., ed.), The Hills Have Eyes (also s.p., ed.), Deadly Blessing, Swamp Thing (also s.p.), A Nightmare on Elm Street (also s.p.), The Hills Have Eyes Part II (also s.p.), Deadly Friend, A Nightmare on Elm Street III: Dream Warriors (co-s.p., co-exec. prod. only), The Serpent and the Rainbow, Shocker (also exec. prod., s.p.), The People Under the Stairs (also s.p., co-exec. prod.), Wes Craven's New Nightmare (also actor, s.p.), Vampire in Brooklyn, The Fear (actor

only), Scream, Wishmaster (prod. only), Scream 2, Music of the Heart, Scream 3, Jay and Silent Bob Strike Back (actor only), Carnival of Souls (exec. prod. only), Dracula 2000 (prod. only), Freddy v. Jason (writer), Cursed, Red-Eye, Feast (exec. prod.), The Hills Have Eyes (1977 s.p.), je t'aime Paris, The Breed (exec. prod.), Pulse (s.p.), Home (exec. prod.), The Hills Have Eyes II (writer, prod.), Diary of the Dead (voice), The Last House on the Left (prod.), A Nightmare on Elm Street (writer), 25/8 (also prod.). TELEVISION: *Movies*: A Stranger in Our House, Kent State, Invitation to Hell, Chiller, Casebusters, Night Visions (also exec. prod., co-writer), Laurel Canyon (exec. prod. only), Body Bags (actor only), Chameleon Blue, Shadow Zone: The Undeaf Exeeg, Don't Look Down, They Shoot Divas, Don't They?, *Series*: Twilight Zone (1985, 7 episodes: Word Play, A Little Peace and Quiet, Shatterday, Chameleon, Dealer's Choice, The Road Less Traveled, Pilgrim Soul, The People Next Door (exec. prod.), Camelot (exec. prod.).

CRICHTON, MICHAEL

Writer, Director, r.n John Michael Crichton, b. Chicago, IL, Oct 23, 1942. e. Harvard U. Medical School (M.D.), 1969. Postdoctoral fellow, Salk Inst. for Biological Sciences, La Jolla, 1969-70. Visiting writer, MIT, 1988. Recipient Edgar Award, Mystery Writers Amer.: A Case of Need (1968), The Great Train Robbery (1980), Named medical writer of year, Assn. of Amer. Med. Writers: Five Patients (1970). Received Scientific and Technical Achievement Academy Award, 1995.

AUTHOR: *Novels*: (as John Lange): Odds On, Scratch One, Easy Go (The Last Tomb), The Venom Business, Zero Cool, Grave Descend, Drug of Choice, Binary (as Jeffery Hudson): A Case of Need (filmed as The Carey Treatment), (as Michael Douglas, with brother Douglas Crichton): Dealing or the Berkeley-to-Boston Forty-Brick Lost-Bag Blues (filmed), (as Michael Crichton): The Andromeda Strain (filmed), The Terminal Man (filmed), The Great Train Robbery, Eaters of the Dead, Congo, Sphere, Jurassic Park, Rising Sun, Disclosure, The Lost World, Airframe (filmed), The Lost World: Jurassic Park III, Timeline, *Non-Fiction* (as Michael Crichton): Five Patients, Jasper Johns, Electronic Life, Travels, Spare, The 13th Warrior.

PICTURES: Westworld (dir., s.p.), Coma (dir., s.p.), The Great Train Robbery (dir., s.p.), Looke' (dir., s.p.), Runaway (dir., s.p.), Physical Evidence (dir.), Jurassic Park (co-s.p.), Rising Sun (co-s.p.), Disclosure (co-exec. prod.), Congo (co-s.p.), Twister (co-s.p., co-prod.), The Lost World: Jurassic Park (s.p.), Sphere (s.p., prod.), Airframe, The 13th Warrior (s.p., dir., prod.), Jurassic Park III, Timeline (story, novel), Jurassic Park IV (character writer).

TELEVISION: *Movies*: Pursuit (dir.; based on Binary), *Mini-series*: The Andromeda Strain, *Series*: ER (Emmy Award, 1996; 7 more noms.; creator, co-exec. prod., Emmy Award, 1996), *Pilot*: ER: 24 Hours (WGA Award 1996).

CRIPPS, ANDREW

Executive. This 20-year film distribution executive joined London-based United International Pictures (UIP) in 1986 as executive assistant to the general sales manager in Japan, the country in which he was raised. JIP is the joint international distribution operation of Paramount Pictures and Universal Pictures. Fluent in Japanese, Cripps earned a v.p. of sales post for Southeast Asia and Australia. He then relocated to London in 1990, when he was named senior v.p. of international sales before moving up the ranks to UIP president & COO in 1999. When UIP announced plans to dissolve its joint Paramount and Universal distribution operations at the end of 2006, Cripps was named president, Paramount Pictures International, Paramount's new international distribution arm.

CROMWELL, JAMES

Actor, b. Los Angeles, CA, Jan. 27, 1940. e. Carnegie Mellon Univ. Father was director John Cromwell, mother was actress Kate Johnson.

PICTURES: Murder by Death, The Cheap Detective, The Man With Two Brains, House of God, Tank, Revenge of the Nerds, Oh God You Devil, Explorers, A Fine Mess, Revenge of the Nerds II: Nerds in Paradise, The Rescue, Pink Cadillac, The Runnin' Kind, The Babe, Romeo Is Bleeding Babe (Academy Award nom. 1996), Eraser, The People vs. Larry Flynt, Star Trek: First Contact, L.A. Confidential, The Education of Little Tree, Deep Impact, Babe: Pig in the City, Species 2, Snow Falling on Cedars, The Green Mile, The General's Daughter, The Bachelor, Space Cowboys, Spirit: Stallion of the Cimarron, The Sum of All Fears, Twist of Fate, Blackball, The Snow Walker, Before the Devil Knows You're Dead, I, Robot, The Longest Yard, Dante's Inferno, The Queen, Becoming Jane, The 1 Second Film (doc. also prod.), Spider-Man 3, Tortured, Flying Into Love.

TELEVISION: *Movies*: The Girl in the Empty Grave, Deadly Game, A Christmas Without Snow, The Wall, Sprague, The Shaggy Dog, A Slight Case of Murder, Fall Safe, Enterprise: Broken Bow, Great Bear Rainforest, Door to Door, A Death in the Family, The Magnificent Ambersons, RFK, Salem's Lot, Avenger, Pope John Paul II, *Mini-Series*: Once an Eagle, Angels in America, RKO 281 (Emmy nom. 2000), *Series*: All in the Family, Hot L Baltimore, The Nancy Walker Show, The Last Precinct, Easy Street, Mama's Boy, Walking After Midnight, Citizen Baines, Six Feet Under (Emmy Award nom. 2003), 24, *Guest*: More than 123 appearances

CRONENBERG, DAVID

Writer, Director, Producer. b. Toronto, Ont., May 15, 1943. e. U. of Toronto. In college produced two short movies on 16mm. 1971, to Europe on a Canadian Council grant where in 1975 he shot his first feature, *They Came From Within* (Shivers). PICTURES: *Director*: Transfer (also prod. s.p. and edit.), From the Drain (also s.p. and edit.), Stereo, Crimes of the Future, Jim Ritche Sculptor, They Came From Within (Shivers; also s.p.), Rabid (also s.p.), Fast Company, The Brood (also s.p.), Scanners (also s.p.), Videodrome, The Dead Zone, The Fly (also co-s.p., cameo), Dead Ringers (also co-prod., co-s.p.), Naked Lunch (also s.p.), M. Butterfly, Crash, eXistenZ (also s.p. and prod.), Camera, Spider (also prod.). Actor: Into the Night, Nightbreed, Trial by Jury, Blue, Henry & Verlin, Trial By Jury, To Die For, Blood and Donuts, The Stupids, Extreme Measures, The Grace of God, Last Night, Resurrection, The American Nightmare, Jason X, Spider, A History of Violence, London Fields, Maps to the Stars, To Each His Cinema (segment dir.), Eastern Promises. TELEVISION: *Movies*: Moonshine Highway, The Judge.

CRONKITE, WALTER

Correspondent. b. St. Joseph, MO, Nov. 4, 1916. e. U. of Texas. Reporter and editor Scripps-Howard News Service, TX; radio reporter; U.P. correspondent. WW II corres. British Isles, N. Africa. Foreign Correspondent, France, Belgium, Netherlands, Soviet Union. Joined CBS as Washington news correspondent, 1950; anchorman and mng. editor, CBS Evening News, 1962-81; special correspondent, CBS News, 1981-present. Many TV shows including *You Are There*, *Twentieth Century*, *Eyewitness to History*; CBS Reports: 21st Century, Walter Cronkite's Universe. Past nat'l pres. & mem. bd. Trustees, Acad. TV Arts & Sciences. Mng. editor of CBS Evening News 1963-81. Special correspondent, Children of Apartheid, Walter Cronkite at Large, Cronkite Remembers. Chairman, Cronkite Ward & Company, which has produced more than 25 award winning documentary hours for the Discovery Channel, PBS and others, 1993-98. Was a host/commentator of The Cronkite Reports, on the Discovery Channel which investigates current, global news issues. Other Cronkite Ward & Co. productions: Great Books series for the Learning Channel and Understanding: Science programs for the Discovery Channel. Supplied voice for 1995 B'way revival of *How to Succeed in Business Without Really Trying*, *Autobiography: A Reporter's Life*, 1996. Cronkite is the spokesman and honorary chairman of The Interfaith Alliance. In 2006, he presented the Walter Cronkite Faith and Freedom Award to actor and activist George Clooney on behalf of alliance. Since May 2005, he has been a contributing blogger at The Huffington Post. In Spring 2006, Cronkite became the first non-astronaut to receive NASA's Ambassador of Exploration Award. More than 137 appearances in documentaries and specials.

CROSBY, CATHY LEE

Actress. b. Los Angeles, CA, Dec. 2, 1944. e. Grad. of U. of Southern California. Studied with Lee Strasberg. Author of *Let the Magic Begin*. CEO of CLC Productions. THEATRE: *Downside Risk*, *Almost Perfect* (Off-B'way debut), *Jellyroll Shoes*, *They Shoot Horses, Don't They?* (wrote, dir, starred in 1st theatrical adapt. Hollywood Amer. Legion), *Zoot Suit*—The Real Story (writer, dir., actress, adapt., Beverly Hills). PICTURES: *The Laughing Policeman* (debut, 1973), *Trackdown*, *The Dark*, *Coach*, *Training Camp* (s.p.), *San Sebastian* (s.p.), *Call Me By My Rightful Name*, *The Player*, *The Big Tease*, *Abilize*, *The Last Guy on Earth*, *Soulmates*. TELEVISION: *Movies*: *Wonder Woman*, *Keef*, *Roughnecks*, *World War III*, *Intimate Strangers*, *One Child*, *North & South III*; *Heaven and Hell*, *Untamed Love* (also co-exec. prod.), *When the Cradle Falls*, *Treasure of Dos Santos*, *A Memory in My Heart*, *Final Run*, *Son of Mistletoe*, *That's Incredible Special!*; *Dancing at the Harvest Moon*. *Series*: *That's Incredible*, *Specials*: *A Spectacular Evening in Egypt*, *Battle of the Network Stars*, *Circus of the Stars*, *Bob Hope Specials*, *Get High on Yourself*, *Bob Hope: USO Tour of Lebanon & the Mediterranean*. *Guest*: More than 56 appearances.

CROSBY, MARY

Actress. b. Los Angeles, CA, Sept. 14, 1959. e. U. TX; American Conservatory Theatre. Daughter of performers Kathryn Crosby and the late Bing Crosby. Formerly acted as Mary Frances Crosby. Appeared from an early age in several TV variety specials with her parents. On stage in: *Romeo & Juliet*, *A Gentleman of Verona* (L.A.), *As You Like It* (L.A.), *The Seagull* (L.A.). PICTURES: *The Last Plane Out*, *The Ice Pirates*, *Tapeheads*, *Body Chemistry*, *Corporate Affairs*, *Eating*, *The Berlin Conspiracy*, *Desperate Motive* (Distant Cousins), *The Legend of Zorro*. TELEVISION: *Movies*: *With This Ring*, *A Guide for the Married Woman*, *Midnight Lace*, *Golden Gate*, *Confessions of a Married Man*, *Final Jeopardy*, *Stagecoach*, *Johann Strauss: The King Without a Crown*, *Sharing the Secret*, *When Shoulderpads Ruled the World*. *Mini-series*: *Pearl*, *Hollywood Wives*, *North and South Book II*. *Pilot*: *Golden Gate*, *The Big Easy*, *Cover Up*. *Series*: *Brothers and Sisters*, *Dallas*, *Freddy's Nightmares*, *Sharing the Secret*. *Specials*: *Goldilocks*, *Bing Crosby's Christmas Show* (1970-73, 1976-77), *Battle of the Network Stars*, *The 21st Annual Academy of Country Music Awards*, *Crazy Dan*, *Tube*

Test Two, *Best Sellers: Men Who Hate Women and the Women Who Love Them*. *Guest*: More than 56 appearances.

CROSS, BEN

Actor. rn. Bernard Cross. b. London, England, Dec. 16, 1947. e. Royal Acad. of Dramatic Art. Worked as stagehand, prop-master, and master carpenter with Welsh Natl. Opera and as set builder, Wimbledon Theatre. THEATRE: *The Importance of Being Earnest* (Lancaster, debut, 1972), *I Love My Wife*, *Privates on Parade*, Chicago, *Lydie Breeze* (NY debut, 1982), *Caine Mutiny* *Court Martial*. PICTURES: *A Bridge Too Far* (debut, 1977), *Chariots of Fire*, *The Unholy*, *The Goldsmith's Shop*, *Paperhouse*, *The House of the Lord*, *Eye of the Widow*, *Haunted Symphony*, *The Ascent*, *First Knight*, *Turbulence*, *The Corporate Ladder*, *The Invader*, *The Venice Project*, *Young Blades*, *The Order*, *She Me and Her*, *Exorcist: The Beginning*, *The Mechanic*, *The Children*, *Undisputed II: Last Man Standing*, *Behind Enemy Lines: Axis of Evil*, *When Nietzsche Wept*, *Finding Rin Tin Tin*, *Hero Wanted*, *War, Inc.*, *Star Trek*. TELEVISION: *Movies/Specials*: *Great Expectations*, *Melancholy Hussar of the German Legion* (1973, BBC), *Coming Out of the Ice*, *The Assisi Underground*, *Arthur Hailey's Strong Medicine*, *Steal the Sky*, *Pursuit*, *Twist of Fate*, *Nightlife*, *Dark Shadows*, *She Stood Alone*, *Diamond Fleece*, *Live Wire*, *Deep Trouble*, *Cold Sweat*, *The House That Mary Bought*, *Hellfire*, *20,000 Leagues Under the Sea*, *Solomon*, *The Sands of Time*, *The Red Phone*: *Manhunt*, *Spartacus*, *Icon*, *S.S. Doomtrooper*, *Hannibal*, *Grendel*. *Mini-series*: *The Flame Trees of Thika*, *The Citadel*, *The Far Pavilions*, *The Potato Factory*. *Series*: *Dark Shadows* (1991), *The Ark*. *Documentary*: *Nuremberg: Nazis on Trial*.

CROUSE, LINDSAY

Actress. b. New York, NY, May 12, 1948. Daughter of playwright Russel Crouse, e. Radcliffe. THEATRE: *With Circle Repertory Co.* N.Y.: *Hamlet*, *Twelfth Night*, *Richard II*, *Childe Byron*, *Reunion* (Obie Award). NY: *Serenading Louie*, *The Shawl*, *The Stick Wife*, *The Homecoming* (B'way debut; Theatre World Award). With L.A. Matrix Theatre Co.: *The Tavern*, *Habeus Corpus*. PICTURES: *All the President's Men* (debut, 1976), *Slap Shot*, *Between the Lines*, *Prince of the City*, *The Verdict*, *Daniel*, *Iceman*, *Places in the Heart* (Academy Award nom. 1985), *House of Games*, *Communion*, *Desperate Hours*, *Being Human*, *Bye Bye Love*, *The Indian in the Cupboard*, *The Arrival*, *The Juror*, *Prefontaine*, *Progeny*, *The Insider*, *Stranger in My House*, *Almost Salinas*, *Imposter*, *Cherish*, *Mr. Brooks*. TELEVISION: *Movies*: *Eleanor and Franklin*, *Chantilly Lace*, *Final Appeal*, *Out of Darkness*, *Parallel Lives*, *Between Mother and Daughter*, *Norma Jean and Marilyn*, *If These Walls Could Talk*, *Beyond the Prairie: The True Story of Laura Ingalls Wilder*, *The Warden*, *Beyond the Prairie, Part 2: The True Story of Laura Ingalls Wilder*. *Mini-series*: *The Kennedys of Massachusetts*. *Specials*: *Kennedy's Children*, *Lemon Sky*, *Between Mother and Daughter*, *If These Walls Could Talk*. *Series*: *American Nuclear* (pilot), *NYPD Blue*, *Traps*, *Milennium*, *Buffy the Vampire Slayer*, *Providence*, *Hack*, *L.A. Dragnet*, *Law & Order*. *Guest*: More than 49 appearances.

CROWE, CAMERON

Writer, Director. b. Palm Springs, CA, July 13, 1957. e. Calif. St. Univ., San Diego. Began career as journalist and editor for *Rolling Stone*. Adapted his book *Fast Times at Ridgemont High* into *Writers Guild Award-nominated* screenplay for 1982 film. PICTURES: *American Hot Wax* (actor). *Fast Times at Ridgemont High* (s.p. only), *The Wild Life* (s.p., co-prod.), *Say Anything...*, *Singles*, *Jerry Maguire* (2 Academy Award nom.); *DGA nom.*; *WGA nom.* 1997; dir. & prod. only), *Almost Famous* (Academy Award, Golden Globe nom.); *DGA nom.*; *WGA nom.* 2001), *Vanilla Sky* (also prod.), *Elizabethtown* (also prod.). TELEVISION: *Series*: *Fast Times* (creative consultant). *Documentary*: *Jackson Browne: Going Home*.

CROWE, RUSSELL

Actor. b. New Zealand, April 7, 1964. Raised in Australia. Worked as musician while appearing on Australian stage in *Bad Boy Johnny* and *The Profits of Doom*, *Blood Brothers*, *Rocky Horror Show*. PICTURES: *For the Moment*, *The Silver Brumby*, *Hammers Over the Anvil*, *Prisoners of the Sun*, *Love in Limbo*, *For the Moment*, *Proof* (Australian Film Inst. Award), *The Efficiency Expert*, *Romper Stomper* (Australian Film Inst. Award), *The Quick and the Dead*, *The Sum of Us*, *Virtuosity*, *Rough Magic*, *No Way Back*, *L.A. Confidential*, *Heaven's Burning*, *Breaking Up*, *Mystery Alaska*, *The Insider* (Academy Award nom.); *Golden Globe nom.* 2000), *Gladiator* (Academy Award, Golden Globe nom. 2001), *Proof of Life*, *A Beautiful Mind* (Academy Award nom., Golden Globe Award 2002), *Texas*, *Master and Commander: The Far Side of the World* (Golden Globe nom. 2004), *Cinderella Man* (Golden Globe nom. 2006), *A Good Year*, *Tenderness*, *American Gangster*, *3:10 to Yuma*, *Body of Lies*, *State of Play*, *Nottingham*. TELEVISION: *Mini-series*: *Brides of Christ*. *Series*: *Living with the Law*. *Guest*: More than 104 appearances.

CROWN, DANIEL

Exhibitor. Crown's grandfather owned the Schine theatre chain, which flourished in the 1940s and 1950s as the largest circuit in the Northeast. Crown continued n theatre business and acquired the Cineamerica East assets, after 15 years of working with various family holdings, such as oil, coal, and real estate development. Was pres. and CEO of Crown Theatres, S. Norwalk, CT, from 1990-Jan. 2004. Became chairman in Jan. 2004 after hiring industry veteran Hal Cleveland to be the organization's pres. and CEO with day-to-day responsibilities for the 138-screen theatre circuit. In addition to numerous business interests, Crown serves on the bd or dirs of several prominent organizations, including Lenox Hill Hospital, Mount Sinai Children's Center Foundation and the Crohn's and Colitis Foundation of America, among others.

CRUISE TOM

Actor, Producer. r.n. Thomas Cruise Mapother IV, b. Syracuse, NY, July 3, 1962. m. actress Katie Holmes. Acted in high school plays; secured role in dinner theatre version of *Godspell*. Studied acting at Neighborhood Playhouse, before landing small part in *Endless Love*. Received American Cinema Award for Distinguished Achievement in Film, 1991. Top winning star of all time with six number ones on *Quigley's Top Ten MoneyMakers* Poll, est. 1932. With producing partner Paula Wagner, took over management of United Artists in Nov. 2006, also having an ownership interest in the studio. Wagner left the studio in Aug. 2008 but remains a studio co-owner with Cruise.

PICTURES: *Endless Love* (debut, 1981), *Taps*, *Losin' It*, *The Outsiders*, *Risky Business* (Golden Globe nom., 1984), *All the Right Moves*, *Legend*, *Top Gun*, *The Color of Money*, *Cocktail*, *Rain Man*, *Born on the 4th of July* (Golden Globe Award; Academy Award nom., 1990), *Days of Thunder* (also co-wrote story), *Far and Away*, *A Few Good Men* (Golden Globe nom., 1993), *The Firm*, *Interview With the Vampire*, *Mission: Impossible*, *Jerry Maguire* (Academy Award nom., Golden Globe Award, 1997), *Eyes Wide Shut*, *Magnolia* (Academy Award nom., Golden Globe Award 2000), *Mission Impossible 2* (also prod.), *Without Limits* (prod. only) *Vanilla Sky*, *Minority Report*, *Space Station* (voice), *Dolan's Cadillac* (prod. only), *Shattered Glass* (exec. prod. only), *The Last Samurai* (Golden Globe nom., 2004, also prod.), *Collateral*, *Mission: Impossible III* (also prod.), *War of the Worlds*, *Lions for Lambs* (also exec. prod.), *Lions for Lambs* (also exec. prod.), *Tropic Thunder*, *Men, Something Borrowed* (exec. prod. only), *Valkyrie* (also exec. prod.). **Producer:** *War Magician*, *Suspect Zero*, *I Married a Witch*, *Elizabethtown*, *Ghost Soldiers*, *The Eye*, *Ask the Dust*, *Death Race*.

TELEVISION: **Director:** *The Frightening Framls* (episode of series *Fallen Angels*). **Guest:** More than 177 appearances.

CRUZ, PENELOPE

Actress. b. Madrid, Spain, April 28, 1974.

PICTURES: *The Greek Labyrinth*, *The Age of Beauty*, *Salami*, *Salami*, *The Rebel*, *For Love*, *Only For Love*, *Alegre ma non troppo*, *Life's a Bitch*, *Entre rojas*, *Brujas*, *La Celestina*, *Not Love*, *Just Frenzy*, *Love Can Seriously Damage Your Health*, *A Corner of Paradise*, *Live Flesh*, *Open Your Eyes*, *Don Juan*, *Twice Upon A Yesterday*, *Talk of Angels*, *The Girl of Your Dreams*, *The Hi-Lo Country*, *Nada en la Nevera*, *All About My Mother*, *Volaverunt*, *Blow*, *All the Pretty Horses*, *Captain Corelli's Mandolin*, *No News From God*, *Vanilla Sky*, *The Diary of a Young London Physician*, *Masked & Anonymous*, *Fanfán la tulpe*, *Gothika*, *Head in the Clouds*, *Sahara*, *Noel*, *Chromophobia*, *Bandidas*, *Volver* (Academy Award nom.; Golden Globe nom., 2007), *Manolete*, *Elegy*, *The Good Night*, *Vicky Cristina Barcelona*, *Los Abrazos Rotos*, *G-Force* (voice).

TELEVISION: **Movie:** *Framed*. **Guest:** More than 130 appearances.

CRYER, JON

Actor. b. New York, NY, Apr. 16, 1965. Son of actor David Cryer and songwriter-actress Gretchen Crysser. On B'way stage in Brighton Beach Memoirs.

PICTURES: *No Small Affair* (debut, 1984), *Pretty in Pink*, *Morgan Stewart's Coming Home*, *O.C. and Stiggs*, *Superman IV: The Quest for Peace*, *Hiding Out*, *Dudes*, *Penn and Teller Get Killed*, *Hot Shots!*, *The Pompadour of Love*, *Plan B*, *Went to Coney Island on a Mission from God...Back By 5*, *The Wholesale*, *Holy Man*, *Unstable Fables*, *3 Pigs & a Baby*, *Tortured*, *Weather Girl*.

TELEVISION: **Movies:** *Noon Wine*, *Heads*. **Series:** *The Famous Teddy Z*, *Partners*, *It's Good to Be King*, *Getting Personal*, *The Trouble With Normal*, *Hey Joel* (voice), *Stripperella* (voice), *Two and a Half Men* (2 Emmy noms.).

CRYSTAL, BILLY

Actor, Writer, Producer, Director. b. Long Island, NY, Mar. 14, 1947. e. Marshall U., Nassau Commun. Col., NYU (BFA in tv & film direction). Father, Jack, produced jazz concerts; family owned Commodore jazz record label. Worked with Alumnal Theatre Group at Nassau Commun. College. Later teamed with two friends (billed as *We the People*, *Comedy Jam*, *3's Company*) and toured coffee houses and colleges. Became stand-up comedian on own, appearing at *Catch a Rising Star*, *The Comedy Story* and on TV. Album: *Mahvelous!*. Book: *Absolutely*

Mahvelous!

PICTURES: *Rabbit Test* (debut, 1978), *Animalympics* (voice), *This Is Spinal Tap*, *Running Scared*, *The Princess Bride*, *Throw Mama From the Train*, *Memories of Me* (also co-prod., co-s.p.), *When Harry Met Sally...* (Golden Globe nom., 1990), *Cly Stickers* (Golden Globe nom., 1992, also exec. prn. od.), *Mr. Saturday Night* (Golden Globe nom., 1993, also dir., prod., co-s.p.), *Cly Stickers II: The Legend of Cury's Gold* (also prod., co-s.p.), *Forget Paris* (also dir., prod., co-s.p.), *Hamel*, *Father's Day*, *Deconstructing Harry*, *My Giant*, *Analyze This*, *Monsters, Inc.* (voice), *America's Sweethearts*, *Analyze That*, *Howl's Moving Castle* (voice), *Hairspray* (2007), *Gars* (voice).

TELEVISION: **Movies:** *SST—Death Flight*, *Human Feelings*, *Breaking Up Is Hard to Do*, *Enola Gay*; *The Men the Mission and the Atomic Bomb*, 61 (2 Golden Globe nom., 2 Emmy noms.; DGA nom., 2002). **Host:** *Grammy Awards* (Emmy Awards for hosting, 1988, 1989), *Academy Awards* (Emmy Award for hosting, 1991, 1997; Emmy Award for co-writing, 1992), *1999 Special Olympics World Summer Games Opening Ceremony*. **Series:** *Soap*, *The Billy Crystal Comedy Hour* (also writer), *Saturday Night Live* (also writer), *Sessions* (creator, exec. prod. only), *Liberty's Kids* (est. 1776) (voice), *Specials include:* *Battle of the Network Stars*, *Billy Crystal: A Comic's Life* (also writer), *A Comedy Salute to Baseball* (also writer), *Cm Location: Billy Crystal - Don't Get Me Started* (also dir. writer), *The Three Little Pigs* (Faerie Tale Theatre), *The Lost Minutes of Billy Crystal*, *Midnight Train to Moscow* (also exec. prod., co-writer; Emmy Award, 2 more nom., 1990), *Comic Relief* (host, writer, dir., exec. prod.; Emmy nom., 1996). **Host/Writer:** *The 63rd Annual Academy Awards*, *The 64th Annual Academy Awards*, *The 65th Annual Academy Awards*, *The 70th Annual Academy Awards*, *The 76th Annual Academy Awards* (writer). **Guest:** More than 180 appearances.

CUBAN, MARK

Executive. b. Pittsburgh, PA, July 31, 1958. e. graduate of Indiana Univ., 1981. Entrepreneur whose MicroSolutions, Inc. was grossing \$30 million a year in 1990 before he sold the company to CompuServe and retired briefly. Cuban entered broadcasting over the Internet in 1995 with his Broadcast.com venture which enabled people to listen to radio and TV stations live on the company's website. The company went public and was sold to Yahoo.com, leaving Cuban a billionaire. With his wealth, Cuban has followed his passions and entered new industries: He acquired his hometown NBA team, the Dallas Mavericks, and he is an owner of 2929 Entertainment, which produces and finances movies through two production companies. These companies are 2929 Productions, which produces films in the \$10 - \$40 million budget range, and HDNet Films, which produces smaller-budget movies shot exclusively in high definition. Through its acquisition of Rysler Entertainment, 2929 Entertainment owns syndication rights to TV shows such as *Hogan's Heroes*, *Lifestyles of the Rich and Famous* and *Star Search*. Cuban is also a partner and chairman and pres. of HDNET LLC, a leading high-definition national television network he co-founded with Todd Wagner. HDNet's two 24/7 general entertainment networks are HDNet and HDNet Movies. Cuban is also a partner in Magnolia Pictures and a co-owner of Landmark Theatres, the nation's largest art-house chain.

CULBERG, PAUL S.

Executive. b. Chicago, IL, June 14, 1942. Began career in record industry, holding positions with Elektra Records & Warehouse Records; 1977-80, v.p. sales mktg. for Cream Records' 1980-82, dir. sales for Paramount Home Video; 1982, v.p. sales mktg., Media Home Entertainment; 1984-89, New World Video; 1989, COO, RCA Columbia/TriStar Home Video. In 2000, became exec. v.p. & COO of the now defunct VM Labs. He is a former president of the DVD Entertainment Group, the industry association representing the major studios, record labels and consumer electronics companies to promote the versatile format of DVD. Culberg was inducted into the Video Business Video Hall of Fame in 2000. He is now pres. & COO of indie supplier Goldhil Entertainment, which is based in Camarillo, CA.

CULKIN, KIERAN

Actor. b. New York, NY, Sept. 30, 1982. Began working in 1990, making debut with his brother, Macaulay Culkin in *Home Alone*. **PICTURES:** *Home Alone*, *Only the Lonely*, *Father of the Bride*, *Home Alone 2: Lost in New York*, *Nowhere to Run*, *It Runs in the Family*, *Father of the Bride Part II*, *Amanda*, *The Mighty*, *She's All That*, *Muscle of the Heart*, *The Cider House Rules*, *The Dangerous Lives of Altar Boys*, *Igby Goes Down* (Golden Globe nom., 2003), *Margaret*, *The Other Side*, *The Stanford Prison Experiment*.

TELEVISION: **Mini-series:** *The Magical Legend of the Leprechauns*. **Series:** *Go Fish*.

CULKIN, MACAULAY

Actor. b. New York, NY, Aug. 26, 1980. Brother is Kieran Culkin. Acting debut at 4 yrs. old in *Back to Back*. Babes at NY's Symphony Space. Appeared in several TV commercials. Studied ballet at George Ballanchine's School of American Ballet and danced in NY productions of *H.M.S. Pinafore* and *The Nutcracker*. Received Comedy Award and Youth in Film Award for role in

Home Alone. Appeared in Michael Jackson video Black and White.
THEATRE: NY: Afterschool Special, Mr. Softee, Buster B. and Olivia
PICTURES: Rocket Gibraltar (debut, 1988). See You in the Morning, Uncle Buck, Jacob's Ladder, Home Alone (Golden Globe nom, 1991), Only the Lonely, My Girl, Home Alone 2: Lost in New York, The Good Son, George Balanchine's The Nutcracker, Getting Even With Dad, The Pagemaster, Richie Rich, Party Monster, Saved!, Sex and Breakfast.
TELEVISION: *Series:* Wish Kid.

CULLUM, JOHN

Actor. b. Knoxville, TN, Mar. 2, 1930. e. Univ. of TN. Son is actor John David (J.D.) Cullum.
THEATRE: NY: Camelot, On a Clear Day You Can See Forever (Theatre World Award, Tony nom.), Hamlet, Man of La Mancha, 1776, Shenandoah (Tony Award, Drama Desk & Outer Circle Critics Awards, 1975), The Trip Back Down, On the Twentieth Century (Tony Award, 1978), Deathtrap, Private Lives, Doubles, The Boys in Autumn, Aspects of Love, Showboat.
PICTURES: All the Way Home, 1776, The Prodigal, The Act, Marie, Sweet Country, The Secret Life of Algernon, Ricochet River, Held Up, The Notorious Bettie Page, The Night Listener.
TELEVISION: *Movies:* Androcles and the Lion, The Man Without a Country, Roll of Thunder, Hear My Cry, Summer, The Day After, Shootdown, Money, Power, Murder, With a Vengeance, Inherit the Wind. *Series:* The Edge of Night, One Life to Live, Buck James, Northern Exposure (Emmy nom, 1993), To Have and to Hold, ER, Law & Order: Special Victims Unit.

CULP, ROBERT

Actor, Writer, Director. b. Berkeley, CA, Aug. 16, 1930. e. Stockton, College of the Pacific, Washington U., San Francisco State. To N.Y. to study with Herbert Berghof (played Potz in 1st U.S. prod. of Waiting for Godot. Starred in off-B'way prod. He Who Gets Slapped. Best Actor of the Year in an off-B'way Play; motion picture debut, 1962: P.T. 109. Television guest appearances in Rawhide, Wagon Train, Bob Hope Presents the Chrysler Theatre; wrote and acted in Rifleman, Cain's Hundred, The Dick Powell Show.
THEATRE: B'way: The Prescott Proposals, A Clearing in the Woods, Diary of a Scoundrel.
PICTURES: PT 109 (debut, 1963), Sunday in New York, Rhino!, Bob & Carol & Ted & Alice, The Grove, Hannie Caulder, Hickey & Boggs (also dir., uncredited co-s-p.), A Name for Evil, The Castaway Cowboy, Inside Out (Golden Heist), Sky Riders, Breaking Point, The Great Scout and Cathouse Thursday, Goldengirl, National Lampoon Goes to the Movies, Turk 182!, Big Bad Mama II, Silent Night Deadly Night 3: Better Watch Out, Pucker Up and Bark Like a Dog, Timebomb, The Pelican Brief, Panther, Xtro 3: Watch the Skies, Favorite Deadly Sins, Spy Hard, Most Wanted, Wanted, Unconditional Love, Farewell My Love, Dark Summer, NewsBreak, Hunger, Santa's Slay.
TELEVISION: *Movies:* Sammy The Way Out Seal, The Raiders, The Hanged Man, See the Man Run, A Cold Night's Death, Outrage!, Houston We've Got a Problem, Strange Homecoming, A Cry for Help, Flood, Spectre, Last of the Good Guys, Women in White, Hot Rod, The Dream Merchants, The Night the City Screamed, Killfloy, Thou Shall Not Kill, Her Life as a Man, The Calendar Girl Murders, Brothers-in-Law, The Blue Lightning, The Gladiator, The Key to Rebecca, Combat High, Voyage of Terror: The Achilles Lauro Affair, Colombo Goes to College, I Spy Returns, Favorite Deadly Sins, Mercenary, Running Mates, Early Bird. *Series:* Trackdown, I Spy (also wrote pilot and 6 shows; 4 Emmy noms., Golden Globe nom. 1967 as writer and actor), The Greatest American Hero (also wrote 2 shows), Everybody Loves Raymond. *Guest:* More than 166 appearances.

CUMMING, ALAN

Actor. b. Perthshire, Scotland, Jan. 27, 1965.
PICTURES: Prague, Second Best, Black Beauty (voice), Circle of Friends, GoldenEye, Burn Your Phone, Emma, Spice World, For My Baby, Romy and Michele's High School Reunion, Buddy, The Flintstones in Viva Rock Vegas, Eyes Wide Shut, Plunkett & MaCleane, Titus, Urbana, Company Man, Spy Kids, Josie and the Pussycats, The Anniversary Party (also dir.), Cinemagique, Nicholas Nickleby, Zero Effect, Spy Kids 3-D: Game Over, Garfield: The Movie (voice), White on White, Son of the Mask, Gray Matters, X-Men 3, Eighteen, Every Word Is True, Neverwas, Living Neon Dreams, Coming Out, Ant Bully (voice), Gray Matters, ShowBusiness: The Road to Broadway (doc., co-exec. prod.), Jackboots on Whitehall (voice), Boogie Woogie, Hatter (also prod.).
TELEVISION: *Movies:* Bernard and the Genie, The Airzone Solution, Micky Love, That Sunday, Annie, Zero Effect, The Goodbye Girl, Reefer Madness: The Movie Musical. *Mini-series:* Tin Man. *Series:* Take the High Road, Shadow of the Stone, The Shoe Life (writer/composer), God, the Devil and Bob (voice), Shoebox Zoo (voice), The L Word, Rick & Steve the Happiest Gay Couple in All the World. *Guest:* More than 95 appearances.

CUNNINGHAM, SEAN S.

Producer, Director. b. New York, NY, Dec. 31 1941. e. Franklin & Marshall, B.A.; Stanford U., M.F.A. Worked briefly as actor, moving into stage-managing. Became producer of Mineola Theatre (Long Island, NY) and took several productions to B'way. Formed Sean S. Cunningham Films, Ltd., 1971. Produces commercials, industrial film, documentaries, features.
PICTURES: Together (prod., dir.), Last House on the Left (prod.), The Case of the Full Moon Murders (prod.), Here Come the Tigers (prod., dir.), Kick (prod., dir.), Frnday the 13th (prod., dir.), A Stranger is Watching (prod., dir.), Spring Break (prod., dir.), The New Kids (prod., dir.), House (prod.), House II: The Second Story (prod.), Deepstar Six (prod., dir.), The Horror Show (House III; prod.), House IV (prod.), My Boyfriend's Back (prod.), Jason Goes to Hell: The Final Friday (prod.), XCU: Extreme Close Up, Jason X, The Many Lives of Jason Voorhees (video short), Celluloid Crime of the Century (video documentary short), Freddy v. Jason (prod. only), Trapped Ashes (dir.), The Last House on the Left (prod.), Black Friday (consult. prod.), Friday the 13th (exec. prod.).
TELEVISION: *Movie:* Terminal Invasion (exec. prod.). *Documentary:* Reiselust (series, prod., writer).

CURLEY, JOHN J

Executive, Educator. b. Dec. 31, 1938. e. Dickinson College, BA, 1960; Columbia U., MS, 1963. Served as a lieutenant in the U.S. Army Reporter, editor Associated Press, 1961-66. With Gannett Co., Inc., from 1969 to his retirement in early 2001. He ran Gannett News Service in Washington from 1974 to 1980 and then was publisher of the News-Journal in Wilmington, Delaware, before returning to Washington in 1982 to become the first editor of USA TODAY. In 1983 he became pres. of the Gannett Newspaper Division and a member of the Gannett bd of dir. During 1984, he became pres. and COO, and in 1986 he became Gannett's CEO, continuing as pres. In April 1989 Curley became chairman, pres. and chief executive. He continued as pres. until Sept. 1997 when Douglas McCorkindale became pres. On June 1, 2000, Curley also turned over the CEO title to McCorkindale. After retirement from Gannett in 2001, Curley has been actively involved with journalism education at the College of Communications at Pennsylvania State Univ. In 1999 Curley was made an honorary alumnus and is on the faculty as a Distinguished Professor in Residence and is the co-director of the Center for Sports Journalism. He teaches courses in news writing, specialty reporting and issues in journalism. Curley has served on Penn State's Board of Visitors, with 10 years as the bd.'s chair. He is currently chair of the capital campaign committee.

CURRY, TIM

Actor. b. Cheshire, England, Apr. 19, 1946. e. Birmingham U. Albums: Read My Lips, Fearless, Simplicity.
THEATRE: Hair, A Midsummer Night's Dream, The Rocky Horror Show, Travesties, Amadeus (Tony nom.), The Pirates of Penzance, Me and My Girl (U.S. tour), The Art of Success, My Favorite Year (Tony nom.).
PICTURES: The Rocky Horror Picture Show (debut, 1975), The Shout, Times Square, Annie, The Ploughman's Lunch, Blue Money, Clue, Legend, Pass the Ammo, The Hunt for Red October, Oscar, FernGully, The Last Rainforest (voice), Passed Away, Home Alone 2: Lost in New York, National Lampoon's Loaded Weapon 1, The Three Musketeers, The Shadow, Lovers' Knot, The Pebble and the Penguin (voice), Congo, The Muppet Treasure Island, Lovers' Knot, McHale's Navy, The Rugrats Movie (voice), The Titanic Chronicles, Pirates of Plain, Four Dogs Playing Poker, Sorted, Charlie's Angels, Rugrats in Paris: The Movie (voice), Lion of Oz, Scary Movie 2, Ritual, The Scoundrel's Wife, The Wild Thornberrys, I Crocodile (narrator), Rescue Me (voice), Rugrats Go Wild! (voice), Kinsey, Bailey's Billion\$, Valiant (voice), Christmas in Wonderland, The Chosen One, Garfield: A Tail of Two Kitties (voice), Fly Me to the Moon (voice), Son of Mourning, The Secret of Moonacre.
TELEVISION: *Movies:* The Duchess of Malfi, Oliver Twist, Schmoedipus, Three Men in a Boat, Oliver Twist, Lights, Camera, Annie!, Blue Money, The Worst Witch, The Wall: Live in Berlin, The Story of Santa Claus, Stephen King's IT, Doom Runners, Jackie's Back: Portrait of a Diva, The Unbelievables, Attila, Wolf Girl, Barbie in the Nutcracker (voice). *Voice work—series:* Peter Pan and the Pirates (Emmy Award, 1991), The Jimmy Timmy Power Hour 2: When Nerds Collide (voice), The Colour of Magic. *Mini-series:* Napoleon and Love, Life of Shakespeare. *Lexx:* The Dark Zone Stories. *Series:* Wiseguy (actor), Voice: Tale Spin, Tom and Jerry Kids Show, Gravedale High, Don Coyote and Sancho Panda, Dark Water, Prince Valiant, Darkwing Duck, Capitol Critters, Fish Police, Eek! the Cat, Wild West Cowboys from Moo Mesa (also actor), Sonic the Hedgehog (actor), Aladdin (also actor), Superhuman Samurai Syber-Squad, Gargoyles, Aaahh!!! Real Monsters, Where on Earth Is Carmen Sandiego?, The Mask, Quack Pack, Bruno the Kid, Mighty Ducks: The Animated Series, Jumanji, Over the Top (actor/prod.), Stories from My Childhood, The Net, Xyber 9: New Dawn, Mattimeo: A Tale of Redwall, Family Affair (actor), The Adventures of Jimmy Neutron: Boy Genius (voice). *Specials:* Three Men in a Boat, Rock Folies, City Sugar. *Guest:* More than 146 appearances.

CURTIN, JANE

Actress. b. Cambridge, MA, Sept. 6, 1947. e. Northeastern U. On stage in Proposition, Last of the Red Hot Lovers, Candida. Author, actress off-B way musical revue Pretzel 1974-75.
PICTURES: Mr. Mike's Mondo Video, How to Beat the High Cost of Living, O.C. and Stiggs, Coneheads, Antz (voice), Brooklyn Lobster, The Shaggy Dog.
TELEVISION: *Movies:* What Really Happened to the Class of '65, Divorce Wars—A Love Story, Suspicion, Maybe Baby, Common Ground, Tad, Christmas in Washington, Catch a Falling Star, Our Town, The Librarian: Quest for the Spear, The Librarian: Return to King Solomon's Mines, Nice Girls Don't Get the Corner Office. *Series:* Saturday Night Live (1974-79), Kate & Allie (Emmy Awards, 1984, 1985, Emmy nom.; 1987; Golden Globe nom., 1978), Working It Out, 3rd Rock from the Sun, Recess (voice), Hercules (voice), Crumbs. *Special:* Candida. *Guest:* More than 65 appearances.

CURTIS, JAMIE LEE

Actress. b. Los Angeles, CA, Nov. 22, 1958. e. Choat Rosemary Hall, CT; Univ. of the Pacific. m. actor-director Christopher Guest. Daughter of late actress Janet Leigh and Tony Curtis. While in school won contract with Universal Studios and appeared in several TV shows.
PICTURES: Halloween (debut, 1978), The Fog, Prom Night, Terror Train, Halloween II, Roadgames, Trading Places, Love Letters, Grandview USA, Perfect, Amazing Grace and Chuck, A Man in Love, Dominick and Eugene, A Fish Called Wanda (Golden Globe nom., 1989), Blue Steel, Queens Logic, My Girl, Forever Young, My Girl 2, Mother's Boys, True Lies (Golden Globe Award 1995), House Arrest, Fierce Creatures, Halloween H2O, Twenty Years Later, Homegrown, Virus, Drowning Mona, The Tailor of Panama, Daddy and Them, Marlene Dietrich; Her Own Song, Doin' the Splits, Halloween: Resurrection, Freaky Friday (Golden Globe nom., 2004), Christmas with the Kranks, South of the Border, Beverly Hills Chihuahua.
TELEVISION: *Movies:* Operation Petticoat (pilot), She's in the Army Now, Death of a Centerfold: The Dorothy Stratten Story, Money on the Side, As Summers Die, The Heidi Chronicles (Golden Globe nom., 1996), Nicholas' Gift (Emmy nom., 1998). *Pilot:* Callahan. *Series:* Operation Petticoat (1977-78), Anything But Love (also, dir., Golden Globe Award 1990, also 1 nom.), Pigs Near Door (voice). *Special:* Tall Tales (Annie Oakley). *Guest:* More than 106 appearances.

CURTIS, TONY

Actor. rn. Bernard Schwartz. b. New York, NY, June 3, 1925. e. Seward Park H S. Daughter is actress Jamie Lee Curtis. In U.S. Navy, amateur dramatics, N.Y., started Empire Players Theatre, Newark, N.J. With Dramatic Workshop, Cherry Lane Theatre, Junior Drama workshop of Walt Whitman School. First prod. work with Stanley Woolf Players, Made m.p. debut unbilled in Criss-Cross; signed with U-I, Star of Tomorrow, 1953. Author: Tony Curtis, The Autobiography (1993).
PICTURES: Criss Cross (debut, 1948), City Across the River, The Lady Gambles, Johnny Stool Pigeon, Francis, Sierra, I Was a Shoplifter, Winchester 73, Sierra, Kansas Raiders, Prince Who Was a Thief, Flesh and Fury, Son of Al Babi, No Room for the Groom, Houdini, All American, Forbidden, Beachhead, Johnny Dark, Black Shield of Falworth, 6 Bridges to Cross, So This Is Paris, Purple Mask, Square Jungle, Rawhide Years, Trapeze, Mister Cory, Midnight Story, Sweet Smell of Success, The Vikings, Kings Go Forth, The Defiant Ones (Academy Award nom., Golden Globe nom., 1959), The Perfect Furlough, Some Like It Hot, Operation Petticoat, Who Was That Lady?, The Rat Race, Spartacus, Pepe (cameo), The Great Impostor, The Outsider, Taras Bulba, 40 Pounds of Trouble, The List of Adrian Messenger, Captain Newman, M.D., Paris When It Sizzles, Wild and Wonderful, Sex and the Single Girl, Goodbye Charlie, The Great Race, Boeing-Boeing, Chamber of Horrors (cameo), Not With My Wife You Don't!, Arrivederci Baby!, Don't Make Waves, On My Way to the Crusades I Met a Girl Who—(The Chastity Belt), The Boston Strangler (Golden Globe nom. 1969), Rosemary's Baby (voice), Those Daring Young Men in Their Jaunty Jalopies (Monte Carlo or Bust), Suppose They Gave a War and Nobody Came, You Can't Win 'Em All, Lepke, The Last Tycoon, Casanova & Co., The Manito, The Bad News Bears Go to Japan, Sexette, Little Miss Marker, The Mirror, Crack'd, Brainwaves, King of the City, Insignificance, Club Life, The Last of Philip Banter, Balboa, Midnight, Lobster Man from Mars, The High-Flying Mermaid, Prime Target, Center of the Web, Naked in New York, The Reptile Man, The Immortals, The Celluloid Closet, Hardball, Brittle Glory, Star Games, Play It to the Bone, Reflections of Evil (documentary), David & Fatima.
TELEVISION: *Movies:* The Third Girl from the Left, The Count of Monte Cristo, Vega\$, The Users, Moviola, The Scarlet O'Hara War (Emmy nom., 1980), Inmates: A Love Story, Harry's Back, The Million Dollar Face, Mafia Princess, Murder in Three Acts, Portrait of a Showgirl, Tarzan in Manhattan, Thanksgiving Day, Christmas in Connecticut, A Perry Mason Mystery: The Case of the Grimacing Governor, Elvis Meets Nixon. *Series:* The Persuaders, McCoy, Vega\$, Hollywood Babylon (host). *Guest:* More than 135 appearances

CUSACK, JOAN

Actress. b. Evanston, IL, Oct. 11, 1962. Brother is actor John Cusack. e. U. of Wisconsin, Madison. Studied acting at Piven Theatre Workshop, Evanston, IL. While in coll. joined The Ark, local improvisational comedy group.
THEATRE: Road, Brilliant Traces (Theatre World Award for both), Cymbeline, The Celestial Alphabet Event, 'Tis Pity She's a Whore, A Midsummer Night's Dream.
PICTURES: My Bodyguard (debut, 1980), Class, Sixteen Candles, Grandview U.S.A., The Allnighter, Broadcast News, Stars and Bars, Married to the Mob, Working Girl (Acad. Award nom., 1988), Say Anything... Men Don't Leave, My Blue Heaven, The Cabinet of Dr. Ramirez, Hero, Toys, Addams Family Values, Corrina Corrina, Nine Months, Mr. Wrong, Grosse Pointe Blank, A Smile Like Yours, In & Out (Academy Award nom., Golden Globe nom., 1998, NY Film Cnts. Circle Award, Best Supporting Actress, 1997), Runaway Bride, The Cracle Will Rock, Arlington Road, Toy Story 2 (voice), High Fidelity, Where the Heart Is, The School of Rock, Looney Tunes: Back in Action, Raising Helen, Ice Princess, Chicken Little (voice), Friends with Money, The Last Guy on Earth, War, Inc., The Martian Child, Kit Kittredge: An American Girl.
TELEVISION: *Movies:* It's a Very Merry Muppet Christmas Movie, Paddy Chayefsky's The Mother. *Series:* Saturday Night Live (1985-86), What About Joan, Peep and the Big Wide World (Emmy nom., 2005 narr.).

CUSACK, JOHN

Actor. b. Evanston, IL, June 28, 1966. Sister is actress Joan Cusack. Member of Piven Theatre Workshop in Evanston for 10 years beginning when he was 9 years old. Appeared on several tv commercials as teen. Formed Chicago theatrical company, New Criminals.
PICTURES: Class (debut, 1983), Sixteen Candles, Grandview U.S.A., The Sure Thing, The Journey of Natty Gann, Better Off Dead, Stand By Me, One Crazy Summer, Hot Pursuit, Eight Men Out, Tapeheads, Say Anything... Fat Man and Little Boy, The Grifters, True Colors, Shadows and Fog, Roadside Prophets, The Player, Bob Roberts, Map of the Human Heart, Money for Nothing, Bullets Over Broadway, The Road to Wellville, Floundering, City Hall, Grosse Pointe Blank (also co-prod. & s.p.), Con Air, Midnight in the Garden of Good and Evil, Anastasia (voice), This Is My Father, The Thin Red Line, Pushing Tin, Chicago Cab, Argo (also prod.), High Fidelity (Golden Globe nom.; WGA nom., 2001, also s.p.), Cradle Will Rock, Being John Malkovich, White Jazz, Life of the Party, Arrogance, Serendipity, Never Got Outta the Boat (exec prod. only), Max (assoc. prod.), 2.2 (prod. only), Adaptation, Hoffman, Identity, The Runaway Jury, The Ice Harvest, A Doll's House, Must Love Dogs, The Martian Child, The Contract, Grace Is Gone (also prod.), Cosmic Bandits (also prod.), 1408, War, Inc. (also prod., writer s.p.), Igor (voice), Shanghai, The Factory.
TELEVISION: *Movies:* The Jack Bull, Eastwood on Eastwood. *Mini-series:* Baseball (voice).

CZERNY, HENRY

Actor. b. Toronto, Canada, Feb. 1959. Began acting career performing in musicals at Humber's/3rd collegiate in Toronto.
PICTURES: I Love a Man in Uniform, Cold Sweat, Buried on Sunday, Anchor Zone, Clear and Present Danger, Notes From Underground, The Michelle Apartments, The Interview, When Night Is Falling, Mission Impossible, Promise the Moon, Kayla, The Ice Storm, Kayla, External Affairs, Cement, After Alice, Klepto, The Limit, The Failures, The Circle, Chaos, The Pink Panther, Conversations with God (voice), Fido, The Fifth Patient.
TELEVISION: *Movies:* The Taming of the Shrew, Deadly Matrimony, A Town Torn Apart, Lifeline to Victory, The Boys of St. Vincent, Ultimate Betrayal, Trial at Fortitude Bay, Choices of the Heart: The Margaret Sanger Story, For Hope, Glory and Honor, Promise the Moon, My Father's Shadow, The Sam Sheppard Story, PT. Barnum, The Girl Next Door, Possessed, Range of Motion, Haven, Further Tales of the City, Come l'America, The Pact, Salem Witch Trials, The Russell Girl, Mayerthorpe. *Mini-series:* The Tudors.

D**D'ABO, OLIVIA**

Actress. b. England, Jan. 22, 1967. Parents, singer Michael d'Abó & actress Maggie London.
PICTURES: Conan the Destroyer, Bolero, Bullies, Into the Fire, Beyond the Stars, The Spirit of 76, Point of No Return, Wayne's World 2, Bank Robber, Greedy, Clean Slate, The Last Good Time, The Big Green, Kicking and Screaming, Live Nude Girls, Hacks, The Velocity of Gary, It Had To Be You, Texas Funeral, Seven Girlfriends, The Enemy, Jonni Nitro, Tarzan & Jane (video, voice), The Animatrix (video, voice), A Poor Kid's Guide to Success.
TELEVISION: *Movies:* Not My Kid, Crash Course, Midnight's Child, Dad's Week Off, The Triangle. *Series:* The Wonder Years, The Single Guy, Mortal Kombat: The Animated Series (voice), The Legend of Tarzan (voice), Justice League Unlimited, Law & Order: Criminal Intent.

DAFOE, WILLEM

Actor. r.n. William Dafoe. b. Appleton, WI, July 22, 1955. Worked with experimental group Theatre X on the road before coming to New York. Built sets and debuted with the Wooster Group at the Performing Garage playing (literally) a chicken heart in Elizabeth Le Compté's *Nayatt School*. Current member of the Wooster Group, performing with them frequently in U.S. and Europe. For them appeared in independent film *The Communists Are Comfortable*.

PICTURES: *Heaven's Gate* (debut, 1980), *The Lovelless*, *The Hunger*, *Streets of Fire*, *Roadhouse 66*, *To Live and Die in L.A.*, *Platoon* (Acad. Award nom. 1987), *Off Limits*, *The Last Temptation of Christ*, *Mississippi Burning*, *Triumph of the Spirit*, *Born on the Fourth of July*, *Cry-Baby*, *Wild at Heart*, *Flight of the Intruder*, *White Sands*, *Light Sleeper*, *Body of Evidence*, *Faraway So Close*, *Clear and Present Danger*, *Tom and Viv*, *The Night and the Moment*, *Basquiat*, *The English Patient*, *Speed 2: Cruise Control*, *Affliction*, *Lulu on the Bridge*, *New Rose Hotel*, *eXistenZ*, *Shadow of the Vampire* (Academy Award nom.), *Golden Globe* nom. 2001), *Bullfighter*, *Boondock Saints*, *American Psycho*, *The Animal Factory*, *Morality Play*, *Edges of the Lord*, *Bullfighter*, *Spider Man*, *Once Upon a Time in Mexico*, *Auto Focus*, *The Clearing*, *Spider-Man 2*, *The Reckoning*, *The Aviator*, *The Life Aquatic with Steve Zissou*, *White on White*, *Control*, *xxx 2: The Next Level*, *Manderlay*, *Before It Had a Name* (also writer), *American Dream*, *Inside Man*, *je t'aime Paris*, *The Walker*, *Anamorph*, *Mr. Bean's Holiday*, *Go Go Tales*, *Fireflies in the Garden*, *Daybreakers*, *Adam Resurrected*, *The Dust of Time*, *Beast of Bataan*. **Guest:** More than 71 appearances.

DAHL, JOHN

Director, Writer. b. Montana, Oct. 11, 1956. e. Univ. of MT, Montana St. In collaboration with David Warfield made 30 minute rock musical. Here Come the Pugs and indept. feature, *The Death Mutants*. Received American Film Institute Franklin J. Schaffner Award 2003.

PICTURES: *Private Investigations* (co-s.p.), *Kill Me Again* (dir., co-s.p.), *Red Rock West* (dir., co-s.p.), *The Last Seduction* (dir.; DGA nom. 1995), *Unforgettable* (dir., co-s.p.), *Striking Back: A Jewish Commando's War Against the Nazis* (dir., prod.), *Rounders* (dir.), *Joy Ride* (dir.), *The Great Raid* (dir.), *Ghost Soldiers* (dir.), *You Kill Me*.

TELEVISION: *Movie: The Line-Up*.

DALE, JIM

Actor. b. Rothwell, Northhamptonshire, England, Aug. 15, 1935. Debut as solo comedian at the Savoy, 1951. Joined National Theatre Co. in 1969 playing in *Love's Labour's Lost*, *The Merchant of Venice*, *The National Health*, *The Card*. Has written songs and music for films: *Twinky*, *Shalako*, *Joseph Andrews*, *Georgy Girl* (Acad. Award nom.). Many TV appearances. **Director:** *Aspirin and Elephants*. In TV movie, *American Clock*. **THEATRE:** U.S.: *Mark Taper Forum: Comedians*, *Scapino*. N.Y.: *Theater: Taming of the Shrew*, *Scapino*, *Barnum* (Tony and Drama Desk Awards, 1980), *Joy Egg* (Tony Award nom.), *Me and My Girl*, *Privates on Parade*, *Travels With My Aunt*. **PICTURES:** *Six-Five Special* (debut, 1958), *Raising the Wind*, *Nurse on Wheels*, *The Iron Maiden*, *Carry on Cabby*, *Carry on Jack*, *Carry on Spying*, *Carry on Cleo*, *The Big Job*, *Carry on Cowboy*, *Georgy Girl* (Academy Award nom. 1967), *Carry on Screaming*, *Don't Lose Your Head*, *The Winter's Tale*, *The Plank*, *Follow That Camel*, *Carry on Doctor*, *Lock Up Your Daughters*, *Carry on Again Doctor*, *The National Health*, *Digby—The Biggest Dog in the World*, *Joseph Andrews*, *Pete's Dragon*, *Hot Lead Cold Feet*, *Unidentified Flying Oddball*, *Scandalous*, *Carry on Columbus*.

TELEVISION: *Movies:* *Mister Misfit*, *The Dancing Princesses*, *Adventures of Huckleberry Finn*, *The American Clock*, *Lincoln* (voice), *The Hunchback*. *Series:* *Six-Five Special* (host), *Rogues' Gallery*, *Join Jim Dale*, *Pushing Daisies*.

DALSIMER, SUSAN

Executive. Editor for E.P. Dutton before joining Lorimar Prods., as v.p. of east coast development. Left to become consultant for original programming at Home Box Office. 1987, named v.p., creative affairs, east coast, for Warner Bros. 1994, v.p., publishing for Miramax/Talk Media Books. Works for Contentville, an online magazine.

DALTON, TIMOTHY

Actor. b. Colwyn Bay, No. Wales, March 21, 1946. Started acting at Nat'l. Youth Theatre, then studied at RADA. Prof. stage debut in *Richard III* and *As You Like It* at Birmingham Rep. **THEATRE:** *Coriolanus*, *The Merchant of Venice*, *Richard III*, *The Doctor's Dilemma*, *St. Joan*, *Macbeth*, *Henry IV*, *Henry V*, *The Samaritan*, *Black Comedy*, *White Liars*, *Lunatic Lover* and *Poet*, *Love Letters* (1991).

PICTURES: *The Lion in Winter*, *Cromwell*, *The Voyager*, *Wuthering Heights*, *Mary Queen of Scots*, *Permission to Kill*, *Sextette*, *Agatha*, *Flash Gordon*, *El Hombre Que Supo Amar*, *Anthony and Cleopatra*, *Chanel Solitaire*, *The Doctor and the Devils*, *The Living Daylights*, *Brenda Starr*, *Hawks*, *Licence to Kill*, *The King's Whore*, *The Rocketeer*, *Naked in New York*, *Saltwater Moose*, *The Reef*, *The Informant*, *The Beautician and the Beast*, *Made Men*, *Time Share*, *American Outlaws*, *Looney*

Tunes: Back in Action, Hot Fuzz.

TELEVISION: *Movies:* *The Master of Ballantrae*, *Lie Down With Lions*, *Field of Blood*, *Framed*, *Cleopatra*, *The James Bond Story*, *Possessed*, *Dunkirk* (narrator), *Hercules*, *Marple: The Sittaford Mystery*, *Mini-series:* *Centennial*, *Magical's Daughter*, *Sins*, *Scarlett*. *Series:* *Sat'day While Sunday*, *Justice Dee*, *Hooked International*, *Charlie's Angels: Fallen Angel*, *Tales From the Crypt: Werewolf Concerto*, *Survival Factor Series* (narr.). *Specials:* *The Three Princes*, *Five Finger Exercise*, *Candida*, *Faerie Tale Theater: The Emperor's New Clothes* (narr.). *Nature: In The Company of Wolves* (docu.). **Guest:** More than 76 appearances.

DALTREY, ROGER

Singer, Actor. b. London, England, March 1, 1944. Lead vocalist with The Who.

PICTURES: *Woodstock*, *Tommy* (Golden Globe nom. 1976), *Lisztomania*, *The Legacy*, *The Kids Are Alright*, *McVicar* (also prod.), *Mack the Knife*, *The Teddy Bear Habit*, *Father Jim*, *If Looks Could Kill*, *Buddy's Song*, *Lightning Jack*, *Bad English 1: Tales of a Son of a Brit*, *Rolling Stone's Rock and Roll Circus*, *Message to Love: The Isle of Wight Festival*, *Legends: The Who*, *The Fifth Freedom*, *Like It Is*, *Pixelon's iBase*, *The Messiah XXI*, *Chasing Destiny*, .com for Muxler, *The Chemical Wedding*, *The Banger Sisters* (comp.), *Johnny Was*, *Amazing Journey: The Story of The Who* (doc.).

TELEVISION: *Movie:* *Forgotten Prisoners: The Amnesty Files*, *The Wizard of Oz in Concert: Dreams Come True*, *Dark Prince: The True Story of Dracula*, *Piped Dreams*, *Trafalgar Battle Surgeon*, *Strange Frequency 2* (host), *Chasing Destiny*, *Mini-series:* *Pirate Tales*, *The Magical Legend of the Leprechauns*. *Specials:* numerous performances with The Who. **Guest:** More than 119 appearances.

DALY, ANN

Executive. e. B.A. in economics from Univ. of California, Los Angeles. During a 14-year tenure at The Walt Disney Co., Daly was a video industry pioneer, heading up Buena Vista Home Video (BVHV), North America, where she ran the single largest video company in the world. While leading BVHV, she orchestrated many innovations. Beginning in 1994, Daly initiated a radically new business concept for the entertainment industry: producing high quality, family-oriented films exclusively for video and featuring some of Disney's most successful franchises. Under her leadership, the BVHV division maintained a number one market share in the industry, with over twice the revenue of its nearest competitor. In 1997, Daly became head of feature animation at DreamWorks Studios, where she guided the strategic, operational, administrative and production-oriented concerns of the animation division, as well as overseeing the worldwide video operations of DreamWorks Studios. With Dreamworks Animation SKG, Inc., public offering in Oct. 2004, Daly became COO of the new company and it is the position she holds today. Was #18 on *The Hollywood Reporter's* Women in Entertainment Power 100 for 2006.

DALY, JOHN

Executive, Producer. b. London, England, July 16, 1937. After working in journalism joined Royal Navy. On leaving service after three years, trained as underwriter with an Assurance Company. In 1966 became David Hemmings manager and in 1967 formed the Hemdale Company with Hemmings (who later sold interest). Chmn. Hemdale Holdings Ltd. He remains an independent film producer, producing or exec. producing several films a year.

PICTURES: *Producer/Exec. prod.:* *Images*, *The Blood Barrier*, *The Passage*, *Sunburn* (co-prod., co-s.p.), *Race for the Yankee Zephyr*, *Going Apet*, *Cattle Annie & Little Britches*, *High Risk*, *Carbon Copy*, *Strange Behavior*, *Escape 2000*, *Yellowbeard*, *A Breed Apart*, *The Falcon* and *The Snowman*, *The Terminator*, *The Return of the Living Dead*, *Salvador*, *At Close Range*, *River's Edge*, *Hoosiers*, *Platoon*, *Scenes from the Goldmine*, *Best Seller*, *The Last Emperor*, *Love at Stake*, *Miracle Mile*, *War Game*, *Criminal Law*, *Buster*, *The Boost*, *Out Cold*, *Shag*, *Vampire's Kiss*, *Blood Red*, *Slaying Together*, *Chattahoochee*, *Hidden Agenda*, *Don't Tell Her It's Me*, *Bright Angel*, *Alec to the Rescue*, *The Petersburg-Cannes Express* (also writer, dir.), *The Aryan Couple* (also writer, dir.) *Waking Up Dead* (documentary), *Moonpie*, *Played*, *Drifter*, *Boy of Pigs*, *Tournament of Dreams*, *Deadwater*, *The Heavy*, *The Box Collector* (dir.), *Judgement Day*.

DALY, ROBERT A.

Executive. b. New York, NY, Dec. 8, 1936. e. Brooklyn Coll., Hunter Coll. Joined CBS-TV in 1955; dir. of program acct.; dir. of research and cost planning; dir. of business affairs. Later named v.p., business affairs, NY; exec. v.p. of network on April, 1976. Named president, CBS Entertainment, Oct. 1977. In Oct. 1979 became responsible for CBS Theatrical Films as well as the TV operation. In 1981, appointed chmn. of bd. and co-CEO of Warner Bros.; 1982, named chmn. of bd. and CEO; 1994, named chmn. of bd. and co-CEO, sharing office with Terry Semel; 1995, also named chmn. and co-CEO of the Warner Bros. Music Group. Former pres. and CEO, Los Angeles Dodgers baseball team. Currently, is an advisor to Viacom Inc. Daly serves on the bd. of dir. of the American Film Institute (AFI); and is on the foundation bd. for the Motion Picture & Television Fund.

DALY, TIM

Actor. b. New York, NY, March 1, 1956. m. actress Amy Van Nostrand. Son of late actor James Daly, brother of actress Tyne Daly. e. Bennington Coll., B.A. Acted in summer stock while in college. Moved to NY where had own rock and roll band. Has performed in cabaret at Williamstown Theater Festival. **THEATRE:** Fables for Friends, Oliver Oliver, Mass Appeal, Bus Stop, Coastal Disturbances (Theatre World Award). **PICTURES:** Diner, Just the Way You Are, Made in Heaven, Spellbinder, Love or Money, Year of the Comet, Caroline at Midnight, Dr. Jekyll and Ms. Hyde, Denise Calls Up, The Associate, The Object of My Affection, Seven Girlfriends, Basic, Against the Ropes, Return to Sender, Beret, The Mermaids Singing, Once in a Lifetime, Mr. Gibb, The Skeptic. **TELEVISION: Movies:** I Married a Centerfold, Mirrors, Red Earth White Earth, In the Line of Duty: Ambush in Waco, Dangerous Heart, Execution of Justice, A House Divided, The Outsider, Wilder Days, Edge of America (Emmy nom. 2006), Beret. **Special:** The Rise and Rise of Daniel Rocket. **Mini-series:** I'll Take Manhattan, Queen, From the Earth to the Moon, Storm of the Century. **Series:** Ryan's Four, Almost Grown, Wings, Superman (voice), The New Batman/Superman Adventures (voice), Invasion America, The Fugitive, Eyes, The Nine, Private Practice. **Guest:** More than 62 appearances.

DALY, TYNE

Actress. r.n. Ellen Tyne Daly. b. Madison, WI, Feb. 21, 1946. Daughter of late actor James Daly and actress Hope Newell; brother is actor Timothy Daly. **THEATRE:** The Butler and Egg Man, That Summer That Fall, Skirmishes, The Black Angel, Rimers of Eldritch, Ashes, Three Sisters, Come Back Little Sheba (L.A., 1987), Gypsy (Tony Award, 1990), Queen of the Stardust Ballroom, The Seagull, On the Town, Call Me Madam (in concert). **PICTURES:** John and Mary, Angel Unchained, Play It As It Lays, The Adulteress, The Enforcer, Telefon, Speedtrap, Zoot Suit, The Aviator, Movers & Shakers, The Lay of the Land, Vig, Autumn Heart, The Simian Line, A Piece of Eden. **TELEVISION: Movies:** In Search of America, A Howling in the Woods, Heat of Anger, The Man Who Could Talk to Kids, Larry, The Entertainer, Better Late Than Never, Intimate Strangers (Emmy nom. 1978), The Women's Room, A Matter of Life or Death, Your Place or Mine, Kids Like These, Stuck With Each Other, The Last to Go, Face of a Stranger, Columbo: A Bird in the Hand, Scattered Dreams: The Kathryn Messenger Story, The Forget-Me-Not Murders, Columbo: Undercover, Cagney & Lacey: The Return, Cagney & Lacey: Together Again, Bye Bye Birdie, Cagney & Lacey: True Convictions, Cagney & Lacey: The View Through the Glass Ceiling, Tricks, The Perfect Mother, Three Secrets, Execution of Justice, Absence of the Good, The Wedding Dress, Undercover Christmas. **Series:** Cagney & Lacey (4 Emmy Awards; 2 other nom.; 4 Golden Globe nom.), Wings (Emmy nom. 1992), Christy (Emmy Award, 1996; 1 other nom., Golden Globe nom.), Judging Amy (Emmy Award, 2003; 5 other nom.). **Guest:** more than 105 appearances.

DAMON, MARK

Executive, Actor. b. Chicago, IL, April 22, 1933. e. B.A. literature and MBA from UCLA. Actor: 1958 under contract to 20th Century Fox, 1960 winner Golden Globe Award-Newcomer of the Year; early career includes The Fall of the House of Usher, The Longest Day; 1961 moved to Italy, stayed 16 years appearing in leading roles in 50 films; 1974 head of foreign dept. for PAC, a leading film distributor in Italy; 1976 returned to the U.S. as exec. prod. of The Choirboys and in charge of its foreign distribution; 1979 founder and pres. of Producers Sales Organization, intl. distribution org. 1987 formed Vision Intl.; 1993, formed MDP Worldwide Entertainment, Inc. an intl. prod. & distrib. co was past chmn. & CEO. In 2005, Damon founded and is CEO of Foresight Unlimited, also a film production and distribution company. His first production at Foresight, Captivity, broke new ground as the first Russian-American co-production shot almost entirely at MOSFILM Studios in Moscow. He is considered one of the world's leading authorities on international distribution. Damon currently serves on the exec. committee of the Independent Film & Television Alliance and resides in California. **PICTURES: Producer/Exec. prod.:** The Arena, The Choirboys, The Neverending Story, Das Boot, Nine 1/2 Weeks, Short Circuit, Flight of the Navigator, Lost Boys, High Spirits, Bat 21 (co-prod.), Diary of a Hit Man, Wild Orchid, Wild Orchid II: Two Shades of Blue, Stalingrad, The Jungle Book, The Jungle Book 2, The Blackout, The Winner, Orgazmo, Loved, Deceiver (also actor), Eye of the Beholder, Love & Sex, The Body, The Musketeer, FearDotCom, Extreme Ops, The United States of Leland, Monster, The I Inside, 11:14, Beyond the Sea, The Upside of Anger, O Jerusalem, Captivity, Beyond a Reasonable Doubt. **Actor:** Inside Detroit, Screaming Eagles, Between Heaven and Hell, Young and Dangerous, The Party Crashers, Life Begins at 17, House of Usher, This Rebel Breed, The Reluctant Saint, The Longest Day (uncredited), Beauty and the Beast, The Young Racers, Black Christmas, Pedro el Cruel, Son of Cleopatra, Hundred Horsemen, Ringo and His Golden Pistol, Agente segreto - 777 operazione Mistero, Dio-come ti amo, One for All, Train for Durango, Death Does Not Count the Dollars, Johnny Yuma, Morti non si cantano I, Kill and Pray, School Girl Killer, Anzio, Long Live

Robin Hood, The Norman Swordsman, La Spada Normanna, Posate le pistole reverendo, Lecni di Petersburg, Monta in sella figlio di...!, The Devil's Wedding Night, Little Mother, Crypt of the Living Death, Byleth, There Is No 13, Lo matas tu o lo mato yo, Do I Kill You or Do You Kill Me?, Stuck on You, Deceiver.

DAMON, MATT

Actor, Writer. b. Cambridge, MA, Oct. 8, 1970. Chicago Film Crits Award, Most Promising New Actor, 1997. **PICTURES: Actor:** Mystic Pizza (debut, 1988), School Ties, Geronimo: An American Legend, Courage Under Fire, Glory Daze, Chasing Amy, The Rainmaker, Good Will Hunting (also s.p., Academy Award, Golden Globe Award, WGA nom, Best Screenplay, 1997), Rounders, Saving Private Ryan, The Talented Mr. Ripley (Golden Globe nom. 2000), Dogma, All the Pretty Horses, Tilan A.E. (voice), The Legend of Bagger Vance, All the Pretty Horses, Ocean's Eleven, The Majestic (voice), The Third Wheel, Spirit: Stallion of the Cimarron (voice), Gerry, The Bourne Identity, Confessions of a Dangerous Mind, Stuck On You, Eurotrip, Jersey Girl, The Bourne Supremacy, The Brothers Grimm, Ocean's Twelve, Syriana, The Good Shepherd, The Departed, The Bourne Ultimatum, Margaret, The Informant, The Human Factor, Green Zone. **Exec. prod.:** Speakeasy, The Battle of Shaker Heights, Feast, The Departed, Ocean's Thirteen, Running the Sahara (narr. exec. prod.). **TELEVISION: Movies:** Rising Sun, The Good Old Boys, All Grown Up. **Series:** Project Greenlight Project (Emmy nom. 2002), Project Greenlight 2 (Emmy ncm. 2004), Project Greenlight 3 (Emmy nom. 2005), Push, Nevada (exec. prod.). **Guest:** More than 127 appearances.

DAMONE, VIC

Singer, Actor. r.n. Vito Farinola. b. Brooklyn, NY, June 12, 1928. m. actress-singer Diahann Carroll. e. Lafayette H.S., Brooklyn. Winner Arthur Godfrey talent show, 1947; then night clubs, radio, theatres. U.S. Army, 1951-53. **PICTURES:** Rich Young and Pretty (debut, 1951), The Strip, Athena, Deep in My Heart, Hit the Deck, Kismet, Hell to Eternity, Donnie Brasco (singer). **TELEVISION: Series:** The Vic Damone Show (1956-57), Lively Ones (1962-63), The Vic Damone Show (1967). **Guest:** More than 65 appearances.

DAMSKI, MEL

Director. b. New York, NY, July 21, 1946. e. Colgate U. AFI Worked as reporter, journalism professor. USC Cinema instructor. **PICTURES:** Yellowbeard, Mischief, Happy Together. **TELEVISION: Movies:** The Long Journey Back, The Child Stealer, A Perfect Match, Word of Honor, American Dream (Emmy nom. 1981), For Ladies Only, The Legend of Walks Far Woman, Making the Grade, An Invasion of Privacy, Badge of the Assassin, A Winner Never Quits, Attack on Fear, Hero in the Family, Murder by the Book, The Three Kings, Everybody's Baby: The Rescue of Jessica McClure, A Connecticut Yankee in King Arthur's Court, The Girl Who Came Between Them, Blood River, Shoot First: A Cop's Vengeance, Wife Mother Murderer, Back to the Streets of San Francisco, Wild Card, The Care and Handling of Roses, Their Second Chance, Still Kicking: The Fabulous Palm Spring Follies (Academy Award nom. 1998). **Series:** M*A*S*H, Barnaby Jones, The Bionic Woman, Lou Grant (Emmy nom. 1979), Picket Fences, Lois and Clark: The New Adventures of Superman, Harts of the West, Chicago Hope, Nowhere Man, American Gothic, Early Edition, The Practice, Ally McBeal, Any Day Now, The Love Boat: The Next Wave, Vengeance Unlimited, Charmed, Hack & Jill, Ally, Young Americans, Boston Public, The Tick, Everwood, Without a Trace, 1-800-Missing, Darcy's Wild Life, Psych (dir. co-exec prod.).

DANA, BILL

Actor, Writer. b. Quincy, MA, Oct. 5, 1924. Night clubs and TV. **PICTURES:** The Busy Body, The Barefoot Executive, The Nude Bomb (also s.p.), The Right Stuff, Lena's Holiday. **TELEVISION: Movies:** The Snopz Sisters, Rosetti & Ryan: Men Who Love Women, A Guide for the Married Woman, Murder in Texas. **Actor:** Facts of Life, Too Close for Comfort, Golden Girls, Hollywood Palace, St. Elsewhere. **Series:** The Steve Allen Show (performer, head writer, 1961), The Bill Dana Jose Jimenez Show (star, writer), Spike Jones Show (prod., writer, performer), Milton Berle Show (prod., writer, performer), No Soap Radio, Zorro and Son, All in the Family (writer), Matlock (writer), The Smothers Brothers Comedy Hour (actor). **Guest:** More than 63 appearances.

DANCE, CHARLES

Actor. b. Worcestershire, England, Oct. 10, 1946. e. Plymouth Coll. Art., Leicester Coll. of Art (graphic design degree). After first working as a West End theatre stagehand, made acting debut in 1970 in a touring company of It's a Two-Foot-Six-Inch-above-the-Ground World. Worked in provincial repertory theaters. Joined the Royal Shakespeare Company 1975-80: Hamlet, Richard III, As You Like It, Lead in Henry V (1975, N.Y.), Coriolanus (Paris, London, Stratford). **THEATRE:** Plenty, McGuffin, revival of Irma La Douce (West End), Turning Over (London's Bush Theatre). **PICTURES:** The Spy Who Loved Me (debut, 1977), For Your Eyes Only, Plenty, The Golden Child, Good Morning Babylon,

White Mischief, The Hidden City, Pascali's Island, Alien 3, The Valley of Stone, Last Action Hero, China Moon, Century, Kabloonak, Exquisite Tenderness, Shortcut to Paradise, Underlton, Michael Collins, Space Truckers, What Rats Won't Do, Hilary & Jackie, Don't Go Breaking My Heart, Chrono-Perambulator, Dark Blue World, Gosford Park, Ali G Indahouse, Black and White, Swimming Pool, City and Crimes, Ladies in Lavender (dir./writer), Funny Farm, Scoop, Intervention, Knife Edge.

TELEVISION: *Movies*: Very Like a Whale, The McGuffin, The Jewel in the Crown, Lightning Always Strikes Twice, Edward VII, The Fatal Spring, Little Eyolf, Frost in May, Nancy Astor, Saigon—The Last Day, Out On a Limb, BBC's The Secret Servant, Rainy Day Woman, Out of the Shadows, First Born, Goldeneye, Rebecca, Phantom of the Opera (mini-series), Darling of the Gods, In the Presence of Mine Enemies, Justice in Wonderland, Murder Rooms, The Life and Adventures of Nicholas Nickleby, Alien Evolution, Trial & Retribution VII (mini-series), Henry VIII, Don Bosco, Fingersmith, Marple: By the Pricking of My Thumbs, Fallen Angel, Consenting Adults. *Series*: Bleak House. *Guest*: More than 64 appearances.

D'ANGELO, BEVERLY

Actress, b. Columbus, OH, Nov. 15, 1954. Studied visual arts and was exchange student in Italy before working as cartoonist for Hanna-Barbera Studios in Hollywood. Toured Canada's coffeehouse circuit as singer and appeared with rock band called Elephant. Joined Charlotte Town Festival Company, B'way debut in rock musical, Rockabye Hamlet. *Off-B'way*: Simpatico (Theatre World Award).

PICTURES: The Sentinel (debut 1977), Annie Hall, First Love, Every Which Way But Loose, Hair, Highpoint, Coal Miner's Daughter (Golden Globe nom. 1981), Honky Tonk Freeway, Paternity, National Lampoon's Vacation, Finders Keepers, National Lampoon's European Vacation, Big Trouble, Maid to Order, In the Mood, Aria, Trading Hearts, High Spirits, National Lampoon's Christmas Vacation, Daddy's Dyin', The Miracle, The Pope Must Die, Man Trouble, Lonely Hearts, Lightning Jack, Eye for an Eye, Eddie and Pen, Pierodactyl Woman from Beverly Hills, Vegas Vacation, A Ratts Take, Nowhere, Love Always, With Friends Like These, Illuminata, American History X, Sugar Town, Jazz Night, High Fidelity, Happy Birthday, Women in Film, Summer Catch, Where's Angelo?, The Pursuit of Happiness, King of the Corner, Hair High (voice), Firedog (voice), Relative Strangers, Terra (voice), Black Water Transit, Aussie and Ted, I Know What Boys Like, Harold & Kumar Escape from Guantanamo Bay.

TELEVISION: *Movies*: A Streetcar Named Desire (Emmy nom. 1984), Doubletake, Slow Burn, Hands of a Stranger, Trial: The Price of Passion, A Child Lost Forever, The Switch, Judgment Day: The John List Story, Jonathan Stone: Threat of Innocence, Menendez: A Killing in Beverly Hills, Lansky, Talk to Me, On the Edge, Imperfect Union, Skip Tracer. *Mini-series*: Captains and the Kings. *Series*: Entourage, Law & Order: Special Victims Unit. *Special*: Sleeping Beauty (Faerie Tale Theater).

DANES, CLAIRE

Actress, b. New York, NY, April 12, 1979. e. Professional Performing Arts School, NY; Lee Strasberg Studio. Acting career began with off-off-B'way appearances in Happiness, Punk Ballet and Kids on Stage.

PICTURES: Dreams of Love (debut), Thirty (short), The Pesky Sutor (short), Little Women, How to Make an American Quilt, Home for the Holidays, I Love You I Love You Not, Romeo + Juliet, To Gillian on Her 37th Birthday, Polish Wedding, U-Turn, The Rainmaker, Polish Wedding, Les Miserables, The Mod Squad, Brokedown Palace, Igby Goes Down, The Hours, It's All About Love, Terminator 3: Rise of the Machines, Stage Beauty, Shopgirl, Pushers Needed, The Family Stone, The Flock, Stardust, Evening, Me and Orson Welles.

TELEVISION: *Movies*: No Room for Opal, The Coming Out of Heidi Leiter. *Series*: Skin Deep, My So Called Life (Emmy nom. Golden Globe Award, 1995), Lifestories: Families In Crisis. *Guest*: More than 48 appearances.

DANIEL, SEAN

Executive, Producer, b. Aug. 15, 1951. e. California Inst. of Arts film school. BFA, 1973. Was journalist for Village Voice before starting m.p. career as documentary filmmaker and asst. dir. for New World Pictures. In 1976 joined Universal Pictures as prod. exec.; 1979, named v.p., then pres., production. Resigned March, 1989 to become pres., The Geffen Co., film div.; resigned from Geffen, Nov. 1989. 1990-2006, with Jim Jacks ran own prod. co. Alphaville Productions. The two split ways in 2006. Daniel still runs Alphaville from the Paramount studio and also runs the Sean Daniel Company.

PICTURES: *Prod./Exec. prod.*: Pure Luck, American Me, CB4, Hard Target, Heart and Souls, Dazed and Confused, Tombstone, Village of the Damned, Michael, Mallrats, The Jackal, The Mummy, Lucky Numbers, The Gift, Down to Earth, The Mummy Returns, Pootie Tang, Rat Race, The Scorpion King, Dark Blue, The Hunted, Intolerable Cruelty, Alfie, The Mummy: Tomb of the Dragon Emperor.

TELEVISION: *Prod./Exec. prod.*: Don't Look Back, Freedom Song, Attila, Everyday People.

DANIELS, JEFF

Actor, b. Athens, Georgia, Feb. 19, 1955. e. Central Michigan U. Apprentice with Circle Repertory Theatre, New York. Established Purple Rose Theatre Co. in Chelsea, Michigan. Playwright: The Kingdom's Coming, The Vast Difference.

THEATRE: Brontosaurus, Short-Changed Review, The Farm, Fifth of July, Johnny Got His Gun (Obie Award), Lemon Sky, The Three Sisters, The Golden Age, Redwood Curtain.

PICTURES: Ragtime (debut, 1981), Terms of Endearment, The Purple Rose of Cairo (Golden Globe nom. 1986), Marie, Heartburn, Something Wild (Golden Globe nom. 1987), Radio Days, The House on Carroll Street, Sweet Hearts Dance, Checking Out, Arachnophobia, Welcome Home Roxy Carmichael, Love Hurts, The Butcher's Wife, There Goes the Neighborhood, Rain Without Thunder, Gettysburg, Speed, Terminal Velocity, Dumb & Dumber, 2 Days in the Valley, Fly Away Home, 101 Dalmations, Trial and Error, Pleasantville, All the Rage, My Favorite Martian, The Crossing, Cheaters, Chasing Sleep, Escanabia in da Moonlight (also dir.), Super Sucker (also dir.), Gods and Generals, Blood Work, I Witness, Imaginary Heroes, Because of Winn-Dixie, The Squid and the Whale (Golden Globe nom. 2006), Good Night, and Good Luck, RV, Mama's Boy, The Lookout, Infamous, The Trial of the Chicago 7, Space Chimps (voice), Traitor.

TELEVISION: *Movies*: A Rumor of War, Invasion of Privacy, The Caine Mutiny Court Martial, No Place Like Home, Disaster in Time, Teamster Boss: The Jackie Presser Story, Redwood Curtain, The Crossing, Cheaters, The Goodbye Girl, The Five People You Meet in Heaven, Sweet Nothing in My Ear. *Specials*: Fifth of July, The Visit (Trying Times). *Guest*: More than 60 appearances.

DANIELS, PAUL

TV performer, Magician, b. South Bank, England, April 6, 1938. Early career starring in British and overseas theatres. 1983, Magician of the Year Award by Hollywood's Academy of Magical Arts. 1985, his BBC TV special awarded Golden Rose of Montreux trophy. Presenter of Every Second Counts and Paul Daniels Magic Show. Devised children's TV series, Wizbit and radio series Dealing With Daniels, Secret Magic and Game Show Wipeout. Paul Daniels in a Black Hole (tv movie). More than 55 Various TV specials and series in U.K.

DANIELS, WILLIAM

Actor, b. Brooklyn, NY, Mar 31, 1927. e. Northwestern U. m. actress Bonnie Bartlett. Traveled around NY as part of The Daniels Family song and dance troupe. Appeared with family on experimental TV in 1941. Stage debut in Life with Father. Brought to national attention in A Thousand Clowns in original B'way play and film version.

THEATRE: The Zoo Story, On a Clear Day You Can See Forever, 1776, Dear Me, The Sky Is Falling, A Little Night Music.

PICTURES: Ladybug Ladybug, A Thousand Clowns, Two for the Road, The Graduate, The President's Analyst, Marlowe, 1776, The Parallax View, Black Sunday, Oh God!, The One and Only, Sunburn, The Blue Lagoon, All Night Long, Reds, Blind Date, Her Alibi, Magic Kid II, Super Knight Rider, Blades of Glory.

TELEVISION: *Movies*: Rooster, Rehearsal for a Murder, Murdoch's Gang, A Case of Rape, Sarah T.—Portrait of a Teenage Alcoholic, One of Our Own, Francis Gary Powers, Killer on Board, The Bastard, Big Bob Johnson and His Fantastic Speed Circus, Sgt. Mallovich Vs. the U.S. Air Force, The Rebels, City in Fear, Damien: The Leper Priest, Million Dollar Face, Drop Out Father, The Little Match Girl, Knight Rider 2000 (voice), Back to the Streets of San Francisco, The Lottery. *Mini-series*: Blind Ambition, The Adams Chronicles. *Series*: Captain Nice, The Nancy Walker Show, Freebie and the Bean, Knight Rider (voice), St. Elsewhere (Emmy Awards, 1985, 1986, 3 other noms.), Boy Meets World, The Closer. *Guest*: More than 90 appearances.

DANNER, BLYTHE

Actress, b. Philadelphia, PA, Feb. 3, 1943. e. Bard Coll. m. the late writer-prod. Bruce Paltrow. Daughter is actress Gwyneth Paltrow. Appeared in repertory cos. in U.S. before Lincoln Center productions of Cyrano de Bergerac, Summertime, and The Miser (Theatre World Award for last).

THEATRE: NY: Butterflies Are Free (Tony Award, 1971), Major Barbara, Twelfth Night, The Seagull, Ring Around the Moon, Betrayal, Blithe Spirit, A Streetcar Named Desire, Much Ado About Nothing, Sylvia, Williamstown: Nicnic.

PICTURES: To Kill a Clown (debut, 1972), 1776, Lovin' Molly, Hearts of the West, Futureworld, The Great Santini, Man Woman and Child, Brighton Beach Memoirs, Another Woman, Mr. and Mrs. Bridge, Alice, The Prince of Tides, Husbands and Wives, To Wong Foo—Thanks for Everything—Julie Newmar, Homage, The Myth of Fingerprints, Mad City, The Farmhouse, The Proposition, No Looking Back, The X Files: Fight the Future, Invisible Circus, Forces of Nature, The Love Letter, Meet the Parents, 3 Days of Rain, The Invisible Circus, The Quality of Light, Sylvia, Halting Her, Howl's Moving Castle (voice), Meet the Fockers, Walk Two Moons, The Last Kiss, 'Side by Side', The Sisterhood of the Traveling Pants 2.

TELEVISION: *Movies*: Dr. Cook's Garden, F. Scott Fitzgerald and The Last of the Belles, Sidekicks, A Love Affair: The Eleanor and Lou Gehrig Story, Too Far to Go, Eccentricities of a Nightingale.

Are You in the House Alone?, Inside the Third Reich, In Defense of Kids, Helen Keller: The Miracle Continues, Guilty Conscience, Money Power Murder, Judgment, Never Forget, Cruel Doubt, Getting Up and Going Home, Oldest Living Confederate Widow Tells All, Leave of Absence, A Call to Remember, Saint Maybe, Murder She Purred: A Mrs. Murphy Mystery (voice), We Were the Mulvaney's (Emmy nom. 2002), Change of Heart, Back When We Were Grownups (Emmy nom.; Golden Globe nom. 2005), Pretty/Handsome. *Mini-series:* Mark Twain. *Series:* Adam's Rib, Tattingers (revamped as Nick & Hillary), Presidio Med, Will & Grace, Huff (2 Emmy Awards). *Specials:* To Confuse the Angel, George M. To Be Young Gifted and Black, The Scarecrow, Kiss Kiss Dahllings. *Guest:* More than 84 appearances.

DANSON, TED

Actor, Producer. b. San Diego, CA, Dec. 29, 1947. e. Kent Sch., Stanford U., Carnegie-Mellon U. 1972. m. actress Mary Steenburgen. Studied at Actors Inst. New York stage debut, The Real Inspector Hound, 1972; mgr. and teacher, Actors Inst., L.A., 1978. TV debut, The Doctors. Founded Amer. Oceans Campaign; bd. mem. Futures for Children.

PICTURES: The Onion Field (debut, 1979), Body Heat, Creepshow, Little Treasure, Just Between Friends, A Fine Mess, Three Men and a Baby, Cousins, Dad, Three Men and a Little Lady, Made in America, Getting Even With Dad, Pontiac Moon (also co-exec. prod.), Loch Ness, Jerry and Tom, Homegrown, Saving Private Ryan, Mumford, Scene Smoking: Cigarettes Cinema & The Myth of Cool (documentary), The Moguls, Nobel Son, Mad Money, The Human Contract.

TELEVISION: *Movies:* The Women's Room, Once Upon a Spy, Our Family Business, Cowboy, Something About Amelia (Emmy nom.; 1984 Golden Globe Award 1985), When the Bough Breaks (also prod.), We Are the Children, Mercy Mission: The Rescue of Flight 771, On Promised Land, Fight For Justice, The Canterville Ghost, Gulliver's Travels, Thanks of a Grateful Nation, Surviving Love, It Must Be Love, Our Fathers, Knights of the South Bronx, The Magic 7 (voice). *Mini-series:* Living With the Dead, Our Fathers. *Series:* Somerset, Cheers (2 Emmy Awards: 1990, 1993; 9 other nom. 2 Golden Globe Awards; 6 other nom.), Ink (also co-exec. prod.), Becker (Emmy nom.; Golden Globe nom. 2001), Help Me Help You, Damages (Golden Globe nom. 2008). *Specials:* Monty Python's Flying Circus Live at Aspen, Intimate Portrait: Christine Lahl, Cheers: The El True Hollywood Story. *Guest:* More than 131 appearances.

DANTE, JOE

Director. b. Morristown, NJ, Nov. 28, 1946. Managing editor for Film Bulletin before going to Hollywood to work in advertising, creating campaigns for many films. Became protegee of Roger Corman, co-directing Hollywood Boulevard. Edited film Grand Theft Auto; co-wrote story for Rock 'n' Roll High School.

PICTURES: *Director:* Piranha (also co-editor), The Howling (also co-editor), Twilight Zone: The Movie (dir. segment), Gremlins, Innerspace, Amazon Women on the Moon (co-dir.), The 'burbs, Gremlins II: The New Batch (also cameo), Matinee, Cat and Mouse, Small Soldiers, Haunted Lighthouse, Looney Tunes: Back in Action, The Phantom (exec. prod.). *Actor:* Cannonball, Slumber Party Massacre, Eating Raoul, Sleepwalkers, Beverly Hills Cop III, The Silence of the Hams, Hollywood Rated 'R', She's Alive: Creating the Bride of Frankenstein, Cinerama Adventure.

TELEVISION: *Movies:* Runaway Daughters, The Second Civil War, Amazing Stories, Eerie Indiana, The Warlord: Battle for the Galaxy, The Greatest Show Ever. *Series:* Jeremiah (exec. prod.).

D'ANTONI, PHILIP

Producer, Director. b. New York, NY, Feb. 19, 1929. e. Fordham U., business administration. Joined CBS in mailroom, advanced into prod., sales development, prod. analysis, mkt. rsch. Became indept. radio-TV repr. in 1954 for two years; then joined Mutual Broadcasting as sales manager, later, exec. v.p. Resigned in 1962 to form own prod. co. Made theatrical film debut with Bullitt as prod.; directing debut with The Seven Ups. Heads D'Antoni Prods.

PICTURES: *Producer:* Bullitt, The French Connection (Academy Award for Best Picture, 1972). *Prod.-Dir.:* The Seven Ups.

TELEVISION: *Movies:* Mr. Inside/Mr. Outside, The Connection, Strike Force, In Tandem, Rubber Gun Squad, Cabo, Shark Kill, Movin' On (series) Elizabeth Taylor In London, Sophia Loren In Rome, Melina Mercouri in Greece, Jack Jones Special, This Proud Land.

DANZA, TONY

Actor, Producer. b. Brooklyn, NY, April 21, 1951. e. U. of Dubuque, IA on a wrestling scholarship. After grad. professional boxer before tested for role in TV pilot (Fast Lane Blues) which he won. Back to New York and fighting until called to coast to appear as Tony Banta in Taxi series. On L.A. & NY Stage: Wrong Turn at Lungfish.

PICTURES: Hollywood Knights, Going Ape, Cannonball Run II, She's Out of Control, Mob Justice, Angels in the Outfield, The Jerky Boys (co-exec. prod. only), Mamma Mia (dir. only), The Whisper, Crash, Firedog (voice), Aftermath.

TELEVISION: *Movies:* Murder Can Hurt You!, Doing Life (also

exec. prod.). Single Bars Single Women, Freedom Fighter (also co-exec. prod.), The Whereabouts of Jenny (also co-exec. prod.), Dead and Alive (also co-exec. prod.), Deadly Whispers, Garbage Picking Field Goal Kicking etc., 12 Angry Men, The Girl Gets Moe, A Brooklyn State of Mind, Noah, Out of Time (exec. prod. only), Miss America, Stealing Christmas. *Series:* Taxi (Golden Globe nom. 1980), Who's the Boss (3 Golden Globe nom.), Baby Talk (voice), The Mighty Jungle (voice), George (co-exec. prod. only), Hudson Street (also co-exec. prod.), The Tony Danza Show (also prod.), The Practice, Family Law, Hollywood Pl. *Guest:* More than 104 appearances.

DARABONT, FRANK

Writer, Director. b. January 28, 1959. Director, Writer, Producer, Partner of Darkwoods Productions.

PICTURES: *Writer:* A Nightmare on Elm Street 3: Dream Warriors, The Blob, The Fly II, Frankenstein, The Shawshank Redemption (Academy Award nom.; Golden Globe nom.; DGA nom.; WGA nom. 1995), Eraser, The Fan, Saving Private Ryan, The Green Mile (also prod.; 2 Academy Award nom.; DGA nom. 2000), Collateral Damage, Minority Report, Collateral (also exec. prod.), Mission: Impossible 3. *Director:* The Woman in the Room, Frankenstein (s.p. only), The Majestic (also prod.), The Salted Sea (prod. only), Fahrenheit 451 (also dir.), Back Roads (exec. prod.), Foreign Babes in Beijing (prod.), King Kong (actor only), The Mist (also writer).

TELEVISION: *Movies:* Two-Fisted Tales (s.p.), Young Indiana Jones Travels with Father (s.p.), Buried Alive (dir.), Till Death Us Do Part (dir.), Black Cat Run (s.p. and dir.), Raines (dir., pilot). *Mini-series:* The Shining (actor). *Series:* The Young Indiana Jones Chronicles (s.p.), The Adventures of Young Indiana Jones in the Secret Service (s.p.).

D'ARBANVILLE PATTI

Actress. b. New York, NY, May 25, 1951. Grew up in Greenwich Village. Landed first job as baby in Ivory Soap commercials. In early teens worked as disc jockey where discovered by Andy Warhol and cast in small role in film Flesh. Moved to Paris at 15 where she became successful model and was featured in book Scavullo on Beauty. Made film debut in Gerard Brach's 1969 film La Maison. Fluent in French, worked in French films until 1973 when moved to Los Angeles. Won Dramalogue Award for John Patrick Shanley's Italian-American Reconciliation (L.A., 1987).

PICTURES: La Maison, La Saigne, The Crazy American Girl, Rancho DeLuxe, Billits, Big Wednesday, The Main Event, Time After Time, The Fifth Floor, Hog Wild, Modern Problems, Contract Kill, The Boys Next Door, Real Genius, Call Me, Fresh Horses, Wired, Frame-Up II: The Cover Up, The Fan, Father's Day, I Know What You Did Last Summer, Celebrity, Archibald the Rainbow Painter, Celebrity, Personal Velocity: Three Portraits, A Tale of Two Pizzas, World Trade Center, You Belong to Me, The Marconi Bros., Perfect Stranger.

TELEVISION: *Movies:* Crossing the Mob, Blind Spot, Bad to the Bone. *Mini-series:* Once an Eagle. *Series:* New York Undercover, Another World, South Beach, The Guiding Light, Oz, The Sopranos, Third Watch, Rescue Me.

DARBY, KIM

Actress. rn. Deborah Zerby. b. Hollywood, CA, July 8, 1948. e. Swanson's Ranch Sch., Van Nuys H.S. Studied at the Desilu Workshop in Hollywood. Professional debut on the Mr. Novak TV series; screen debut as extra in Bye Bye Birdie.

PICTURES: Bus Rebel's Back in Town, The Restless Ones, True Grit, Generation (Golden Globe nom. 1970), Norwood, The Strawberry Statement, The Grissom Gang, The One and Only, Better Off Dead, Teen Wolf Too, Halloween: The Curse of Michael Myers, The Last Best Sunday, NewsBreak, Mockingbird Don't Sing, Cold Ones.

TELEVISION: *Movies:* The Karate Killers, Ironside (pilot), The People, Streets of San Francisco (pilot), Don't Be Afraid of the Dark, Story of Pretty Boy Floyd, This Was the West That Was, Flatted Annie & Sweetiepie: Lady Truckers, Enola Gay, Embassy. *Mini-series:* Rich Man Poor Man (Emmy nom. 1976), The Last Convertible. *Specials:* Flesh and Blood, Leslie Ann Warren: A Cinderella Story. *Guest:* More than 69 appearances.

DARREN, JAMES

Actor. b. Philadelphia, PA, June 8, 1936. e. Thomas Jefferson H.S., S. Philadelphia h.s. Studied acting with Stella Adler, NYC. **PICTURES:** Rumble on the Docks (debut, 1956), The Brothers Rico, The Tijuana Story, Operation Mad Ball, Gunman's Walk, Gidget, The Gene Krupa Story, Because They're Young, All the Young Men, Let No Man Write My Epitaph, Guns of Navarone, Gidget Goes Hawaiian, Diamond Head, Gidget Goes to Rome, For Those Who Think Young, The Lively Set, Venus in Furs, The Boss' Son, Hearts in Atlantis (singer), Random Acts, Chooch (singer).

TELEVISION: *Movies:* City Beneath the Sea, Police Story, The Lives of Jenny Dolan, Turnover Smith, Scruples. *Episode Director:* T.J. Hooker, The A Team, Stingray, Werewolf, Hardball, Hunter, Tequila and Bonetti, The Team, Silk Stalkings, Walker: Texas Ranger, Renegade, Nowhere Man, Beverly Hills 90210, Savannah, Melrose Place (also actor), Star Trek: Deep Space Nine, Hollywood Squares. *Guest:* More than 59 appearances.

DARRIEUX, DANIELLE

Actress, b. Bordeaux, France, May 1, 1917. e. Lycee LaTour, Conservatoire de Musique.
 THEATRE: Coco, The Ambassador (B'way).
 PICTURES: Le Bal (debut, 1932), La Crise Est Finis, Mayerling, Tarass Boulba, Port Arthur, Un Mauvais Garcon, Club de Femmes, Abus de Confiance, Mademoiselle ma Mere, The Premier of Paris, Katia, Retour a l'Aube, Battlement de Coeur, Premier Rendezvous, Caprices, Adieu Cherie, Au Petit Bonheur, Bethsabee, Ruy Blas, Jean de la Lune, Occupe-toi d'Amelie, La Ronde, Rich Young and Pretty, Five Fingers, Le Plaisir, La Verite sur Bebe Donge, Adorable Creatures, Le Bon Dieu sans Confession, The Earrings of Madame De, Le Rouge et le Noir, Bonnes a Tuer, Napoleon, Alexander the Great, A Friend of the Family, Loss of Innocence (Greenage Summer), Les Lions sont Laches, Les Bras de la Nuit, Bluebeard (Landru), Patate, Le Coup de Grace, L'Or du Duc, Le Dimanche de la Vie, The Young Girls of Rochefort, La Maison de Campagne, Scene of the Crime, A Few Days With Me, Epiphany Sunday, Headstrong, Les Mames, The Young Girls Turn 25, L'Univers de Jacques Demy, Tomorrow's Another Day, Emilie est Partie, 8 Women, Persepolis (voice), L'Heure zero, Persepolis (voice).
 TELEVISION: Marie-Marie, Miss, L'Age vermeil, La Petite fille modele, Tu crois pas si bien dire, Bonjour maitre, Le Front dans les nuages, La Misere des riches, In the Face of Truth, Jalna, Un et font six, Que reste-t-il. *Mini-series*: Les Liaisons dangereuses.

DARTNALL, GARY

Executive, b. Whitchurch, England, May 9, 1937. e. Kings College, Taunton, Overseas div., Associate British Pathe, European rep., 1958-60; Middle & Far East rep., Lion Intl. Films; U.S. rep., 1962; pres. Lion Intl. 1963; U.S. rep., Alliance Intl. Films Distributors Ltd., and London Indept. Prods. Ltd.; pres. Alliance Intl. Films Corp. and Dartnall Films Ltd., 1966; mng. dir., Overseas div. Walter Reade Org., 1969; pres. EMI Film Distribs., 1971; vice chmn. EMI TV Programs Inc., 1976; pres. EMI Videograms Inc., 1979; pres. VHD Programs Inc. & VHD Disc Mfg. Co., 1980; chmn. Thorn EMI Cinemas; CEO, Thorn EMI Screen Entertainment Ltd. 1987; acquired Southbrook Intl. TV and formed Palladium Inc., chmn. & CEO, 1993 formed The Douris Corporation to acquire and distribute the 700-title Rohauer Collection of classic titles, Part of Douris' operations include ClassicMovies.com, a privately held e-commerce entertainment co., with Dartnall serving as chairman. He is a former chairman of BAFTA/LA and currently sits on the org.'s bd.

DASHWOOD, NORA

Executive, Exhibitor. For nearly 30 years, Dashwood has been involved in motion picture exhibition, serving 23 years as an executive with the AMC circuit. Most recently the senior v.p. of AMC's North American staff operations, Dashwood left AMC in May 2000 to become the COO of the Pacific Theatres circuit, which is a Decurion Corp. company led by chairman Michael Forman and CEO Chris Forman. Today, as COO, Dashwood oversees operations for the circuits 300+ movie screens in California (Los Angeles, San Diego and surrounding areas). The Forman family founded Pacific Theatres in 1946 and continues to own and operate the company through its Decurion Corp. Dashwood is based at the circuit's headquarters in Los Angeles. She currently sits on the advisory bd. of the Will Rogers Motion Picture Pioneers Foundation.

DASSIN, JULES

Director, Writer, Actor, b. Middletown, CT, Dec. 18, 1911. Was married to late actress Melina Mercouri. Actor on dramatic stage several years; radio writer. Joined MGM, 1940, as dir. short subjects; later dir. features.
 THEATRE: Ilya Darling, Medicine Show, Joy to the World, Isle of Children, Two's Company, Heartbreak House, Sweet Bird of Youth, A Month in the Country, Who's Afraid of Virginia Wolf?, The Road to Mecca, Death of a Salesman.
 PICTURES: Director: Nazi Agent Affairs of Maritza, Reunion in France, Young Ideas, The Canterville Ghost, A Letter for Evie, Two Smart People, Brute Force, The Naked City, Thieves' Highway, Night and the City, Rififi (also co-s.p., actor), He Who Must Die (also co-s.p.), Where the Hot Wind Blows (also co-s.p.), Pote tin Kyriaki (2 Academy Award nom. 1961), Never on Sunday (also actor, prod., s.p.), Phaedora (also prod., co-s.p., actor), Topkapi (also prod.), 10:30 p.m. Summer (also prod., co-s.p.), Survival (also co-prod.), Uptight (also prod., co-s.p.), Promise at Dawn (also actor, prod., s.p.), The Rehearsal, A Dream of Passion (also s.p., prod.), Circle of Two. (d. March 31, 2008)

DAUMAN, PHILIPPE P.

Executive, e. B.A. from Yale, 1974; J.D. from Columbia University Law School in 1978. Began career as attorney and before entering long association with media giant Viacom, he was a partner of NY-based law firm Shearman & Sterling. While there Dauman served as principal outside counsel to Viacom and represented Sumner Redstone in acquiring Viacom in 1987. He then served in several key sr. mgt. positions through the years, including Viacom's general counsel and secretary; deputy chmn. and exec. v.p. He topped the list of highest-paid corporate lawyers in the U.S. with a salary of \$3.06 million in 1996.

Dauman was a director on Viacom's bd. from 1987 to 2000. Dauman left Viacom in 2000 and co-founded DND Capital Partners, a private equity firm specializing in media and telecommunication investments. In Sept. 2006, Sumner Redstone tapped Dauman to be president and CEO of Viacom, replacing Tom Freston. Since his appointment, he resigned his seat on the board of Redstone's CBS Corporation, but remains an active bd. member for another of Redstone's companies, National Amusements, Inc. He is also a director for the following companies: Viacom International Inc., The Tennis Channel, Inc.; Geniity Inc.; Lafarge North America, Inc. and Lafarge Canada Inc. He also serves on the Dean's Council of Columbia University Law School. Currently is independent director for Lafarge SA.

DAVENPORT, NIGEL

Actor, b. Cambridge, England, May 23, 1928. e. Trinity Coll., Oxford. Began acting after stint in British military at 18 years. First 10 years of professional career in theatre. Majority of screen work in British films in 1960s and 70s.
 PICTURES: Look Back in Anger (debut, 1959), Desert Mice, Peeping Tom, The Entertainer, Lunch Hour, In the Cool of the Day, Operation Snatch, Return to Sender, Ladies Who Do, The Third Secret, Sands of the Kalahari, A High Wind in Jamaica, Where the Spies Are, Life at the Top, A Man for All Seasons, Sebastian, The Strange Affair, Play Dirty, Sinful Davey, The Virgin Soldiers, The Royal Hunt of the Sun, The Mind of Mr. Soames, The Last Valley, No Blade of Grass, Villain, Mary Queen of Scots, L'Atental, Living Free, Charley-One-Eye, Phase IV, La Regenta, Stand Up Virgin Soldiers, The Island of Dr. Moreau, Zulu Dawn, The Omega Connection, Nighthawks, Chariots of Fire, Greystoke: The Legend of Tarzan Lord of the Apes, Caravaggio, Without a Clue, The Circus Trap, El Coyote, Theumbo Jumbo.
 TELEVISION: *Movies*: To Bury Caesar, The Boneyard, Murphy's Law, The Curse of the Donkins, The News-Benders, To See How Far It Is, From Chekhov With Love, The Year of the Crow, An Affair of Honour, Conan Doyle, On Such a Night, The Picture of Dorian Gray, Dracula, The Applectart, Moths, Much Ado About Nothing, The Ordeal of Dr. Mudd, A Midsummer Night's Dream, A Christmas Carol, The Biko Inquest, Ladies in Charge, Treasure Seekers, Shanghai 1937, Longitude, David Copperfield, Drake's Progress. *Mini-series*: The Edwardians, Prince Regent, Masada, Lord Mountbatten: The Last Viceroy. *Series*: Great Expectations, South Riding, Oil Strike North, Don't Rock the Boat, Howard's Way, Train. *Guest*: More than 62 appearances.

DAVIAU, ALLEN

Cinematographer, b. New Orleans, LA, June 14, 1942. Started as still photographer and stage lighting designer. Received Gold Clio Award for Tackle (Levi's 501). Received Distinguished Career Award, Art Directors Guild 1997, Received Lifetime Achievement Award, American Society of Cinematographers, 2007.
 PICTURES: Harry Tracy, E.T.: The Extra-Terrestrial (Academy Award nom. 1983), Twilight Zone: The Movie (co-photog.), Indiana Jones and the Temple of Doom (Calif. unit), The Falcon and the Snowman, The Color Purple (Academy Award nom. 1986), Harry and the Hendersons, Empire of the Sun (Academy Award nom.), BAFTA & ASC Awards 1988), Avalon (Academy Award nom.; ASC nom. 1991), Defending Your Life, Buggy (Academy Award nom.); ASC Award 1992), Fearless, Congo, The Astronaut's Wife, Sweet, The Translator, Hearts in Atlantis, Van Helsing.
 TELEVISION: *Movies*: Streets of L.A., Rage!, Legs. *Series*: Amazing Stories (pilot). *Special*: The Boy Who Drank Too Much.

DAVID, KEITH

Actor, b. New York, NY, June 4, 1954. e. Juilliard.
 THEATRE: NY: The Pirates of Penzance, A Midsummer Night's Dream, Waiting for Godot, Miss Waters to You, La Boheme, Coriolanus, Titus Andronicus, A Map of the World, The Haggadah, Alec Wilder: Clues to a Life, Boesman & Lena, Jelly's Last Jam, Hedda Gabler, Seven Guitars.
 PICTURES: The Thing, Platoon, Hot Pursuit, Braddock: Missing in Action III, Off Limits, Stars and Bars, Bird, They Live, Road House, Always, Men at Work, Marked for Death, Final Analysis, Article 99, Reality Bites, The Puppet Masters, The Quick and the Dead, Clockers, Dead Presidents, Johns, Dead Cold (prod.), Marked Man (prod.), Daddy's Girl (prod.), The Dentist (prod.), The Nurse (prod.), The Stranger In The House (prod.), Voodoo (exec. prod.), Serial Killer (prod./dir.), Flipping, Larger than Life, Eye for an Eye, Johns, Hercules (voice), Fallout (voice), Executive Target, Volcano, Armageddon, There's Something About Mary, Where the Heart Is., Requiem for a Dream, The Replacements, Home Invaders, G Spots, Final Fantasy: The Spirits Within (voice), Novocaine, Pretty When You Cry, 29 Palms, Barbershop, Hung-Up, Agent Cody Banks, Head of State, Kaena: The Prophecy (voice), Hollywood Homicide, Agent Cody Banks 2: Destination London, The Chronicles of Riddick, Crash, The Transporter 2, Mr. and Mrs. Smith, The OH in Ohio, Dirty, ATL, The Last Sentinel, Beautiful Loser, First Sunday, If I Had Known I Was a Genius, Behind Enemy Lines: Axis of Evil, Chasing 3000, Delta Farce, City Teacher, The Sensei, Between Heaven and Earth, Something Like a Business, No Bad Days, Coraline, Chain Letter, Blue, Superhero Movie, The Fifth Commandment, The Princess and the Frog.

TELEVISION: Movies: Ladykillers, Murder in Black and White, There Are No Children Here, Vanishing Point, Murder She Wrote: South by Southwest, Don King: Only in America, The Tiger Woods Story (Emmy nom. 1999), A.T.F. Semper Fi, The Proud Family Movie, Unforgivable Blackness: The Rise and Fall of Jack Johnson (Emmy Award 2005), The Color Purple: The Color of Success (narr.), SIS. *Mini-series:* Roots: The Next Generations, Jazz (Emmy nom. 2001), Mark Twain. *Series:* Spawn, Hercules (voice), House of Mouse (voice), The Job, The Big House, Spawn: The Animation (voice), Jazz (Emmy nom. 2001), E.R. *Special:* Hallelujah, Gargoyles (Emmy nom. 1996). *Guest:* More than 92 appearances.

DAVID, PIERRE

Executive, Producer. b. Montreal, Canada, May 17, 1944. e. U. of Montreal. Joined radio station CJMS 1966 as pub. rel. & spec. events dir., 1969, while running Mutual Broadcasting Network of Canada's live entertainment div., created new film dist. co. Mutual Films. 1972 added prod. unit and as prod. or exec. prod., prod. and dist. 19 French language, Canadian films. With filmmaker Roger Corman est. Mutual Pictures of Canada, Ltd to dist. films in English Canada; 1978 teamed Mutual Films with Victor Solnicki and Claude Heroux to prod. English language films. Pioneered 3-picture concept for Canadian m.p. investors. Moved to L.A. 1983 where became pres., Film Packages Int'l. where production exec. on Platoon. Then joined Larry Thompson Org. as partner involved in dev. and/or prod. of m.p., Jan., 1987, named chmn. of bd. and CEO, Image Org., Inc., an int'l. distribution co. formed by David and Rene Malo, Sold Image Org. in 1997. David is currently pres. of Lance Entertainment and also chmn. & CEO of Imagination Worldwide, LLC. He is chmn. of the Independent Film & Television Alliance (IFTA) Producers Committee.

PICTURES: Producer (English language films): Bingo, Hog Wild, Visiting Hours, Going Berserk, For Those I Loved, Of Unknown Origin, Breaking All the Rules, Scenes From The Goldmine (co-prod.), Hot Pursuit, Blind Fear, Marial Law, The Perfect Weapon, Scanners II: The New Order, Deep Cover, Marial Law II: Undercover (also writer), The Neighbor (co-prod.), Distant Cousins (also writer), Bounty Tracker, Marial Outlaw (also writer), Stalked (also writer), Scanner Cop (also dir. & writer), The Force, The Wrong Woman, Serial Killer (also dir.), Marked Man, Open Fire, Scanners IV: Scanner Cop, The Dentist, Daddy's Girl, Never Too Late (co-prod.), Little Men, The Nurse, Stranger in the House, Wishmaster, The Night Caller, The Dentist 2, The Landlady, Wanted, A Clean Kill, Rites of Passage, The Perfect Nanny, Alone with a Stranger, The Perfect Tenant, The Stepdaughter, Blind Obsession, Living in Fear, Facing the Enemy. *Exec. Prod.:* Platoon (prod. executive), The Brood, Quiet Cool, Scanners, Dirty Tricks, Gas, Madame Claude 2, Videodrome, Flying, The Vindicator, My Demon Lover, Pin, Internal Affairs, Scanners III: The Takeover, Dolly Dearest, Desire and Hell at Sunset Motel, The Paper Boy, Voodoo, Dead Cold, The Killing Grounds, Cupid, Man of Her Dreams, Me and Will, Outrage, Shallow Ground, A Lover's Revenge.

TELEVISION: Movies/Prod./Exec. prod.: The Perfect Bride, Deadbolt, The Secretary, Someone Is Watching, She's No Angel, The Perfect Wife, Her Perfect Spouse, Stranger at the Door, Saving Emily, A Killer Upstairs, The Perfect Neighbor, Maid of Honor, Murder in My House, The Perfect Marriage, Last Exit, The Rival, Demons from Her Past, Like Mother-Like Daughter, Framed for Murder, 'Til Lies Do Us Part, Christie's Revenge, My Daughter's Secret, The Perfect Assistant, A Teacher's Crime, Dead at 17, Her Only Child.

DAVIDOVICH, LOLITA

Actress. b. Ontario, Canada, July 15, 1961. Also acted under the name Lolita David.

PICTURES: Class, Adventures in Babysitting, The Big Town, Blaze, The Object of Beauty, JFK, The Inner Circle, Raising Cain, Leap of Faith, Boiling Point, Younger and Younger, Cobb, For Better or Worse, Now and Then, Jungle 2 Jungle, Touch, Gods and Monsters, Mystery Alaska, Play It to the Bone, Forever Flirt, Dark Blue, Hollywood Homicide, Kill Your Darlings, Antique.

TELEVISION: Movies: Two Fathers' Justice, Prison Stories: Women on the Inside (Parole Board), Keep the Change, Indictment: The McMartin Trial, McMartin Trial, Dead Silence, The Judge, Snow in August, The Kid (voice), Slate of Mind. *Mini-series:* I'll Take Manhattan, ZOS: Zone of Separation *Series:* Stories from My Childhood (voice), The Agency, The L Word.

DAVIDSON, MARTIN

Director, Writer. b. New York, NY, Nov. 7, 1939.

PICTURES: The Lords of Flatbush, Almost Summer, Hero at Large, Eddie and the Cruisers, Heart of Dixie (also exec. prod.), Hard Promises, Looking for an Echo.

TELEVISION: Movies: Long Gone, A Murderous Affair: The Carolyn Warmus Story, Follow the River, Every Woman's Dream. *Series:* Our Family Honor, Call to Glory, Law and Order, My Life and Times, Picket Fences, Chicago Hope, Judging Amy, Girls Club

DAVIDTZ, EMBETH

Actress. b. Trenton, New Jersey, Jan. 1, 1966.

PICTURES: Sweet Murder, Mutator, Schindler's List, Army of Darkness, Murder in the First, Feast of July, Matilda, Fallen, The Gingerbread Man, Bicentennial Man, Bridget Jones's Diary, The Hole, Thir13en Ghosts, The Emperor's Club, Junebug, Fracture.

TELEVISION: Movies: A Private Life, 'Till Death Us Do Part, Deadly Matrimony, The Garden of Redemption, Citizen Baines, Shackleton. *Series:* Citizen Baines, In Treatment.

DAVIES, JOHN HOWARD

Producer, Director. b. London, England, March 9, 1939. e. Haileybury, I.S.C. and Grenoble Univ. Former child actor played leading roles in Oliver Twist, The Rocking Horse Winner, Tom Brown's Schooldays.

TELEVISION: Movies/Prod./Dir.: A Married Man, Kim, Sleeping Murder, The Care of Time. *Mini-series:* The Edwardians, War and Peace. *Series:* Doctor Who, Monty Python's Flying Circus, Steptoe and Son, All in Good Faith, Fawcay Towers, We'll Think of Something, The Good Life, The Goodies, Good Neighbors, The Other One, No Job for a Lady, Executive Stress, Andy Capp, Mr. Bean, After Henry, Law and Disorder, Hope It Rains, The Vicar of Dibley. *Specials:* It's Black Entertainment (writer), Parrot Sketch Not Included: Twenty Years of Monty Python.

DAVIS, ANDREW

Director. b. Chicago, IL, 1947. e. Univ. of IL. Former journalist and photographer before landing job as asst. cameraman on 1969 film Medium Cool. Was dir. of photog. on several TV commercials and documentaries.

PICTURES: Lepke (dir. of photog.), Stony Island (dir., prod., co-s.p.), Over the Edge (dir. of photog.), Angel (dir. of photog.), Beat Street (co-s.p.). *Director:* The Final Terror, Code of Silence, Above the Law (also co-prod., co-story), The Package, Under Siege, The Fugitive (2 Golden Globe noms. 1994), Steal Big Steal Little (also co-prod., co-s.p., co-story), Chain Reaction, A Perfect Murder, Collateral Damage, Holes (also prod.), The Guardian.

TELEVISION: Movies: Hot Rod (cinematographer), Roanok (actor). *Series:* Fraternity Life: SUNY Buffalo (editor), Just Legal (pilot). *Documentary:* Sorority Life (editor), UC Davis.

DAVIS, CARL

Composer. b. New York, NY, Oct. 28, 1936. e. Queens Coll., Bard Coll. and New England Coll. of Music. Worked as pianist with Robert Shaw Chorale and wrote music for revue Divisions (1958) and Twists (London). Moved to England 1961 writing incidental music for Joan Littlewood's Theatre Workshop Co., Royal Shakespeare Co. and National Theatre. Other theater music includes Jonathan Miller's Tempest, Forty Years On, and the musical The Vackees. Best known for composing new scores for silent classics (Napoleon, The Crowd, Greed, Intolerance, etc.) for screenings at which he conducts and for Thames TV's The Silents series. Concert work: Paul McCartney's Liverpool Oratorio.

PICTURES: The Bofors Gun, Up Pompeii, Rentacick, Man Friday, The Sailor's Return, Birth of the Beatles, The French Lieutenant's Woman, Praying Mantis, The Aerodrome, Champions, Weather in the Streets, George Stevens: A Filmmaker's Journey, King David, The Rainbow, Scandal, Girl in a Swing, Fragments of Isabella, Frankenstein Unbound, Diary of a Madman, Raft of the Medusa, The Voyage, Liberation, Widow's Peak, Anne Frank Remembered, The Raft of Medusa, Topsey-Turvy, The Book of Eve, Head of State.

TELEVISION: Movies: That Was the Week That Was, Hollywood, the Pioneers, World at War, Mayor of Casterbridge, Lorna Doone, Unknown Chaplin, Buster Keaton—A Hard Act to Follow, Treasure Island, The Snow Goose (Emmy nom. 1972), Our Mutual Friend, Naked Civil Servant, Silas Marner, The Accountant, Secret Life of Ian Fleming, Why Lockerbie?, Buried Mirror, A Christmas Carol, Royal Collection, Hotel du Lac, Black Velvet Gown, Lie Down With Lions, The Return of the Native, Seesaw, Goodnight Mister Tom, Great Gatsby, Back Home, Promoted to Glory. *Mini-series:* Pride & Prejudice, Oliver's Travels, Cinema Europe: The Other Hollywood, Real Women, The Buried Mirror, A Dance to the Music of Time, The Face of Russia, Cold War. *Series:* The Wednesday Play, Out of Bounds, Oscar, Covington Cross (Emmy nom. 1993), Cranford.

DAVIS, DENNIS

Executive. e. Bachelor's degree in business admin./accounting from California State Univ.-Fresno. Davis joined Pappas Telecasting Companies in 1983 and spent nearly two decades as the company's CFO. Before being named to his current position as president and COO in Nov. 2004, he served as senior executive v.p./strategy & investments, where he played a major role in the acquisition and financing of existing and proposed Pappas ventures. He is a member of the California Society of Certified Public Accountants. Dennis served for four years in the United States Air Force, including service in Southeast Asia during the Vietnam conflict.

DAVIS, GEENA

Actress. r.n. Virginia Elizabeth Davis. b. Wareham, MA, Jan. 21, 1957. e. Boston U. Acted with Mount Washington Repertory Theatre Co., NH. Was NY model before role in *Tootsie*, 1982. PICTURES: *Tootsie* (debut, 1982), *Fletch*, *Transylvania 6-5000*, *The Fly*, *Beelejuice*, *The Accidental Tourist* (Academy Award, supporting actress, 1988), *Earth Girls Are Easy*, *Quick Change*, *Thelma & Louise* (Academy Award nom.); *Golden Globe* nom. 1989), *A League of Their Own* (*Golden Globe* nom. 1993), *Hero*, *Angie*, *Speechless* (also prod. *Golden Globe* nom. 1995), *Cuthroat Island*, *The Long Kiss Goodnight* (also prod.), *Stuart Little*, *Stuart Little 2*, *Accidents Happen*. TELEVISION: *Movies*: *Secret Weapons*, *Mistrial* (exec. prod.). *Series*: *Buffalo Bill* (also wrote one episode), *Sara*, *The Geena Davis Show*, *Commander in Chief* (Emmy nom.; *Golden Globe Award* 2006).

DAVIS, JOHN

Executive, Producer. e. Bowdoin College, Harvard Bus. Sch. Served as v.p. at 20th Century Fox before forming Davis Entertainment Company, where he is chairman. PICTURES: *Producer*: *Predator*, *Three O'Clock High*, *License to Drive*, *Little Monsters*, *Enid Is Sleeping*, *The Last of the Finest*, *Predator 2*, *Shattered*, *Fortress*, *The Firm*, *The Thing Called Love*, *Grumpy Old Men*, *Gunmen*, *Richie Rich*, *The Hunted*, *Waterworld*, *The Grass Harp*, *Grumpier Old Men*, *Courage Under Fire*, *The Chamber*, *Daylight*, *Out to Sea*, *Digging to China*, *Doctor Dolittle*, *Dudley Do-Right*, *Labor Pains* (co-prod.), *Heartbreakers*, *Dr. Dolittle 2*, *Behind Enemy Lines*, *Life or Something Like It*, *Daddy Day Care*, *Devil's Pond*, *Paycheck*, *Garfield*, *I Robot*, *AVP: Alien vs. Predator*, *First Daughter*, *Fat Albert*, *Flight of the Phoenix*, *When a Stranger Calls*, *Garfield: A Tail of Two Kitties*, *Eragon*, *Norbit*, *Daddy Day Camp*, *AVP: Aliens vs Predator - Requiem*, *The Express*. *Executive prod.*: *Storyville*, *Denise Calls Up*, *Lewis & Clark & George*, *Bad Manners*, *The Settlement*, *Rites of Passage*, *29 Palms*, *Happy Hour At Last*. TELEVISION: *All Executive prod. and/or producer*: *Movies*: *Tears and Laughter*; *The Joan and Melissa Rivers Story*, *The Last Outlaw*, *This Can't Be Love*, *One Christmas*, *Kidnapped*, *Asteroid*, *Volcano*; *Fire on the Mountain*, *Miracle at Midnight*, *The Jesse Ventura Story*, *Little Richard*, *Duff Copperfield*, *Bobbie's Girl*, *Nadine in Date Land*, *Life Is Ruff*, *Jump In!* *Mini-series*: *The Old Curiosity Shop*, *20,000 Leagues Under the Sea*. *Series*: *Criminal Behavior*.

DAVIS, JUDY

Actress. b. Perth, Australia, April 23, 1955. m. actor Colin Friels. Left convent school as teenager to become a singer in a rock band. Studied at West Australia Inst. of Technology and National Inst. of Dramatic Art, Sydney. Worked with theatre companies in Adelaide and Sydney and at Royal Court Theatre, London. Los Angeles stage debut Haggood. PICTURES: *High Rolling* (debut, 1977), *My Brilliant Career*, *Hoodwink*, *Heatwave*, *Winter of Our Dreams*, *The Final Option*, *A Passage to India* (Academy Award nom. 1985), *Kangaroo*, *High Tide*, *Georgia*, *Alice*, *Impromptu*, *Barton Fink*, *Naked Lunch*, *Where Angels Fear to Tread*, *Husbands and Wives* (Academy Award nom. *Golden Globe* nom. 1993), *On My Own* (Australian Film Inst. Award), *The Ref*, *The New Age*, *Absolute Power*, *Deconstructing Harry*, *Blood and Wine*, *Celebrity*, *Absolute Power*, *Gaudi Afternoon*, *The Man Who Sued God*, *Swimming Upstream*, *Marie Antoinette*, *The Break-Up*. TELEVISION: *Movies*: *Rocket to the Moon*, *A Woman Called Golda* (Emmy nom. 1982), *One Against the Wind* (Emmy nom. *Golden Globe Award*, 1992), *Servant in Silence*; *The Margaret Cammermeyer Story* (Emmy Award, *Golden Globe* nom. 1995), *The Echo of Thunder* (Emmy nom. 1998), *Dash and Lilly* (Emmy nom. *Golden Globe* nom. 1999), *Rosamunde Pilcher - Zerrissene Herzen*, *A Cooler Climate* (Emmy nom. 2000), *Life With Judy Garland: Me & My Shadows* (Emmy Award; *Golden Globe Award* 2001), *The Reagans* (Emmy nom.; *Golden Globe* nom. 2004), *Coast to Coast*, *A Little Thing Called Murder* (Emmy nom. 2006). *Mini-series*: *The Starter Wife* (Emmy Award 2007), *Diamonds*.

DAVIS, PRESTON A.

Executive. b. Norfolk, VA. Served in U.S. Army, 1976, joined ABC as engineer in Washington, DC, later becoming supervisor of Electronic News Gathering; 1979, became tech. mgr. of ENG; 1983, named tech. mgr. then manager of ENG for southeast region, Atlanta; 1986, promoted to gen. mgr. ENG Operations, New York; 1988, named v.p. TV Operations, Broadcast Operations & Engineering, East Coast; In 1993, named pres. of Broadcast Operations and Engineering for ABC Television Network Group and is the position he holds today (2007).

DAVIS, SAMMI

Actress. b. Kidderminster, Worcestershire, England, June 21, 1964. Convent-educated before taking drama course. Performed in stage productions with local drama society in Midlands, then Birmingham Rep. and Big Brum Theatre Co. Plays include *The Home Front* (*Golden Globe* nom. 1992), *The Apple Club*, *Nine Days*, *Databased*, *Choosy Susie*. London stage debut: *A Collier's Friday*.

PICTURES: *Monia Lisa*, *Lionheart*, *Hope and Glory*, *A Prayer for the Dying*, *Consuming Passions*, *The Lair of the White Worm*, *The Rainbow*, *The Horseplayer*, *Shadow of China*, *Four Rooms*, *Death Do Us Part*, *Assignment Berlin*, *Woundings*, *Soft Toilet Seats*, *The Double Born* (also exec. prod.). TELEVISION: *Auf Wiedersehen Pet*, *The Day After the Fair*, *Pack of Lies*, *Chernobyl: The Final Warning*, *The Perfect Bride*, *Indecency*, *Spring Awakening*. *Series*: *Homefront* (*Golden Globe* nom. 1992).

DAVIS, WARWICK

Actor. b. Epsom, Surrey, England, UK, Feb. 3, 1970. PICTURES: *Star Wars: Episode VI-Return of the Jedi*, *Labyrinth*, *Willow*, *Leprechaun*, *Leprechaun 2*, *Leprechaun 3*, *Leprechaun 4: In Space*, *Prince Valiant*, *A Very Unlucky Leprechaun*, *The Bacchae*, *Star Wars: Episode I-The Phantom Menace*, *The New Adventures of Pinocchio*, *The White Pony*, *Harry Potter and the Sorcerer's Stone*, *Harry Potter and the Chamber of Secrets*, *Skinned Deep*, *Leprechaun: Back in Da Hood*, *Harry Potter and the Prisoner of Azkaban*, *Ray*, *The Hitchhiker's Guide to the Galaxy*, *Harry Potter and the Goblet of Fire*, *Agent One-Half* (co-prod./writer), *Harry Potter and the Order of the Phoenix*, *The Chronicles of Narnia: Prince Caspian*, *Villain* (voice), *Harry Potter and the Half-Blood Prince*, *Shor!Fellas*. TELEVISION: *Movies*: *The Ewok Adventure*, *Ewoks: The Battle for Endor*, *Prince Caspian and the Voyage of the Dawn Treader*, *The Silver Chair*, *Gulliver's Travels*, *Murder Rooms: The Kingdom of Bones*, *Snow White: The Fairest of Them All*. *Mini-series*: *The 10th Kingdom*.

DAVISON, BRUCE

Actor. b. Philadelphia, PA, June 28, 1946. e. Pennsylvania State U., NYU, debut, Lincoln Center Repertory prod. of *Tiger at the Gates*, 1967. THEATRE: *NY*: *King Lear* (Lincoln Center), *The Elephant Man*, *Richard III* (NY Shakespeare Fest.), *The Glass Menagerie*, *The Cocktail Hour*. *Regional*: *Streamers* (LA Critics Award), *The Caine Mutiny Court-Martial*, *The Normal Heart*, *To Kill a Mockingbird*, *A Life in the Theatre*, *The Front Page*, *Downside*, *Breaking the Silence*. PICTURES: *Last Summer* (debut, 1969), *The Strawberry Statement*, *Willard*, *Been Down So Long It Looks Like Up to Me*, *The Jerusalem File*, *Ultzana's Raid*, *Mame*, *Mother Jugs and Speed*, *Grand Jury*, *Short Eyes*, *Brass Target*, *French Quarter*, *High Risk*, *A Texas Legend*, *Lies*, *Crimes of Passion*, *Spies Like Us*; *The Ladies Club*, *The Misfit Brigade*, *Longtime Companion* (NY Film Critics, Nat'l. Society of Film Critics, & *Golden Globe Award*, 1990; Academy Award nom. 1991), *Steel and Lace*, *Short Cuts* (*Golden Globe Award* 1994), *An Ambush of Ghosts*, *Six Degrees of Separation*, *Far From Home*; *The Adventures of Yellow Dog*, *The Cure*, *The Baby-sitters Club*, *Homage*, *Grace of My Heart*, *The Crucible*, *Lovelife*, *Apt Pupil*, *Paulie*, *Vendetta*, *At First Sight*, *X-Men*, *The Other Side*, *Summer Catch*. At Seventeen, *Manfast*, *Mind Is a Place of Its Own*, *High Crimes*, *Dahmer*, *X2*, *Runaway Jury*, *Evergreen*, *Touched*, *Confession*, *The Dead Girl*, *Breach*, *Camp Hope*, *La Linea*. TELEVISION: *Movies*: *Owen Marshall: Counsellor at Law* (A Pattern of Morality), *The Affair*, *The Last Survivors*, *Deadman's Curve*, *Summer of My German Soldier*, *Mind Over Murder*, *The Gathering*, *Tomorrow's Child*, *Ghost Dancing*, *Poor Little Rich Girl*; *The Barbara Hutton Story*, *Lady in a Corner*, *Stolen*; *One Husband, Live!* *From Death Row*, *Desperate Choices: To Save My Child*, *A Mother's Revenge*, *Someone Else's Child*, *Down Out and Dangerous*, *The Color of Justice*, *Hidden in Silence*, *Little Girl Fly Away*, *A Memory in My Heart*, *Off Season* (Emmy nom. 1998), *Lathe of Heaven* (co-prod. only), *Out of the Ashes*, *The Clinic*, *The Wave*, *Knight Rider*. *Mini-series*: *Kingdom Hospital*, *Mourning Becomes Electra*, *The Triangle*. *Series*: *Hunter*, *Harry* and the *Hendersons*, *The Practice*. *Specials*: *Taming of the Shrew*, *Close to Home*. *Guest*: More than 102 appearances.

DAVISON, DALE

Executive. b. North Hollywood, CA, March 21, 1955. e. U.C.L.A., B.A., 1978. Entered the motion picture industry in 1973 with Pacific Theatres. Employed with Great Western Theatres 1974-77 as mgr., dir. of concessions, and asst. v.p. Partner with Great Western Theatres, 1978-1984. Founder and CEO, CinemaCal Enterprises, Inc., from 1985-1999. Director of corporate development, Krikorian Premiere Theatres, 2000-01. Was v.p. of special projects, for Century Theatres, 2001-until circuit merged with Cinemark in 2006. Currently with Metropolitan Theatres. NATO bd. of directors, 1994-2000. NATO of Ca. exec. comm. 1996-2000. Chief Barker, Variety Club of Northern Ca. 1997-1999.

DAVISON, JON

Producer. b. Haddonfield, NJ, July 21, 1949. e. NYU Film School. 1972, joined New World Pictures as natl. dir. of publ./adv.; 1972, named in charge of prod.; 1980, became indep. prod. PICTURES: *Hollywood Boulevard*, *Grand Theft Auto*, *Piranha*, *Airplane!*, *White Dog*, *Twilight Zone—The Movie* (episode), *Top Secret!* *Robocop*, *Robocop 2*, *Trapped in Paradise*, *Starship Troopers*, *The 6th Day*, *Starship Troopers*, *Searchers 2.0*. TELEVISION: *Series*: *Robocop* (creative consult.).

DAWBER, PAM

Actress, Singer. b. Detroit, MI, Oct. 18, 1954. m. actor Mark Harmon. e. Farmington H.S., Oakland Community Coll. Worked as model and did commercials. First professional performance as singer in Sweet Adeleine at Goodspeed Opera House, East Haddam, CT.

THEATRE: Regional: My Fair Lady, The Pirates of Penzance, The Music Man, She Loves Me, Love Letters, The Water Children (L.A.)

PICTURES: A Wedding, Stay Tuned, I'll Remember April.
TELEVISION: *Movies:* The Girl the Gold Watch and Everything, Remembrance of Love, Through Naked Eyes, Last of the Great Survivors, This Wife For Hire, Wild Horses, Quiet Victory: The Charlie Wedemeyer Story, Do You Know the Muffin Man, The Face of Fear, The Man With Three Wives, Web of Deception, Trail of Tears, A Child's Cry for Help, Don't Look Behind You. *Series:* Mork and Mindy, My Sister Sam, 101 Dalmations: The Series (voice), Life...and Stuff. *Specials:* Kennedy Center Honors, Salute to Andy Gibb, Night of the 100 Stars, 3rd Annual TV Guide Special.

DAY, DORIS

Singer, Actress. rn. Doris Kappelhoff. b. Cincinnati, OH, April 3, 1924. e. dancing, singing. Toured as dancer; radio and band singer; screen debut in Romance on the High Seas, 1948. Voted one of Top Ten Music-Making Stars in Motion Picture Herald-Fame poll, 1951-52. Best female vocalist. M. P. Daily radio poll, 1952. Received Cecil B. DeMille Award 1989. Received 2 Henrietta Awards, 1959, 1963, 2 other noms. 1955, 1966 for Favorite World Female Actress. **PICTURES:** Romance on the High Seas (debut, 1948), My Dream Is Yours, It's a Great Feeling, Young Man With a Horn, Tea for Two, Storm Warning, West Point Story, Lullaby of Broadway, On Moonlight Bay, I'll See You In My Dreams, Starlift, The Winning Team, April in Paris, By the Light of the Silvery Moon, Calamity Jane, Lucky Me, Young at Heart, Love Me or Leave Me, The Man Who Knew Too Much, Julie, The Pajama Game, Teacher's Pet, Tunnel of Love (Golden globe nom. nom., It Happened to Jane, Pillow Talk (Academy Award nom. 1960), Please Don't Eat the Daisies, Midnight Lace (Golden Globe nom. 1961), Lover Come Back, That Touch of Mink, Bill Rose's Jumbo (Henrietta Award, Golden Globe nom. 1963), The Thrill of It All, Move Over Darling (Golden Globe nom. 1964), Send Me No Flowers, Do Not Disturb, Glass Bottom Boat, Caprice, The Ballad of Josie, Where Were You When the Lights Went Out?, With Six You Get Eggroll, Rowan & Martin at the Movies, That's Entertainment Part II, That's Dancing, Antz (singer "High Hopes"), Girl, Interrupted (performer), Tortilla Soup (performer), Mona Lisa Smile (performer), Lady in the Water (performer), Infamous (performer).

TELEVISION: *Movie:* Homeward Bound. *Series:* The Doris Day Show (1968-73 Golden Globe nom. 1969), Doris Day's Best Friends (educational cable show, 1985-86).

DAY, ROBERT

Director. b. England, Sept. 11, 1922. Started as cinematographer before turning to direction.

PICTURES: The Green Man (debut, 1956), Stranger's Meeting, Grip of the Strangler (The Haunted Strangler), First Man Into Space, Bobbikins, Two-Way Stretch, Tarzan the Magnificent (also co-s.p.), The Rebel (Call Me Genius), Corridors of Blood, Operation Snatch, Tarzan's Three Challenges (also co-s.p.), She, Tarzan and the Valley of Gold, Tarzan and the Great River, Tarzan and the Jungle Boy (prod. only), The Man with Bogart's Face.

TELEVISION: *Pilots include:* Banion, Kodiak, Dan August, Sunshine, Switch, Logan's Run, Kingston, Dallas, Matlock. *Movies include:* The Green Man, Ritual of Evil, The House of Greenapple Road, In Broad Daylight, Having Babies, The Grass Is Always Greener Over the Septic Tank, Peter and Paul, Running Out, Scruples, Cook and Peary—The Race to the Pole, Hollywood Wives, The Lady from Yesterday, Diary of a Perfect Murder, Celebration, Higher Ground, Walking Through the Fire, Fire! Trapped on the 37th Floor.

DAY-LEWIS, DANIEL

Actor. b. London, England, April 29, 1957. Son of late C. Day-Lewis, poet laureate of Eng., and actress Jill Balcon. Grandson of late Sir Malcolm Balcon who prod. Hitchcock's Brit. films. e. Bristol Old Vic, Theatre School. First professional job at 12 as ruffian scratching cars with broken bottle in film, Sunday Bloody Sunday. Then acted with Bristol Old Vic and Royal Shakespeare Co.

THEATRE: London: Dracula, Funny Peculiar, Troilus & Cressida, A Midsummer Night's Dream, Class Enemy, Edward II, Look Back in Anger, Another Country, Romeo and Juliet, The Furberists Hamlet.

PICTURES: Gandhi, The Bounty, A Room With a View, My Beautiful Laundrette, The Unbearable Lightness of Being, Stars and Bars, Nanou, Ever Smile New Jersey, My Left Foot (Academy Award, Golden Globe nom. 1990; also BAFTA, NY Film Critics, L.A. Film Critics, Natl. Society of Film Critics Awards), The Last of the Mohicans, The Age of Innocence, In the Name of the Father (Academy Award nom. Golden Globe nom. 1994), The Crucible, The Boxer (Golden Globe nom. 1998), Gangs of New York (Academy Award nom. Golden Globe nom. 2003), The Ballad of Jack and Rose, There Will Be Blood

(Academy Award, Golden Globe Award 2008).

TELEVISION: *BBC Movies/Specials:* Eddie Shoestring, Artemis 81, The Lost Traveller, The Sugar House, Beyond the Glass, Dangerous Corner, A Frost in May, How Many Miles to Babylon?, My Brother Jonathan, The Insurance Man, History of Hamlet (host).

DEAKINS, ROGER

Cinematographer. b. Devon, England, May 24, 1949. Accepted into National Film School in 1972. Working as professional filmmaker from 1975 directing and photographing documentary films including Around the World With Ridgeway, Zimbabwe, Eritrea—Behind the Lines, When the World Changed, Worlds Apart S.E. Nuba, Worlds Apart Rajaldons. Photographed first feature, Another Time Another Place in 1982.

PICTURES: The Innocent, Sid & Nancy, Shady, Defense of the Realm, White Mischief, Personal Services, Stormy Monday, Pascali's Island, The Kitchen Toto, Mountains of the Moon, Air America, The Long Walk Home, Barton Fink, Homicide, Thunderheart, Passion Fish, The Secret Garden, The Hudsucker Proxy, The Shawshank Redemption (Academy Award nom., ASC Award 1995), Roy Roy, Dead Man Walking, Fargo (Academy Award nom.; ASC nom. 1997), Courage Under Fire, Kundun (Academy Award nom.; ASC nom. 1998), Martial Law, The Big Lebowski, The Siege, Anywhere But Here, O Brother, Where Art Thou? (Academy Award nom.; ASC nom. 2001), Thirteen Days, The Man Who Wasn't There (Academy Award nom.; ASC Award 2002), A Beautiful Mind, Levity, Intolerable Cruelty, House of Sand & Fog, The Ladykillers, The Village, Jarhead, The Assassination of Jesse James by the Coward Robert Ford (Academy Award nom., ASC nom. 2008), In the Valley of Elah, No Country for Old Men (Academy Award nom., ASC nom. 2008), Doubt, Revolutionary Road.

TELEVISION: *Movies:* The House, Dinner With Friends. *Mini-series:* Wolcott.

DEAN, MORTON

Television Newsman. b. Fall River, MA, Aug. 22, 1935. e. Emerson College. News dir. N.Y. Herald Tribune Net, 1957; correspondent (corr.) WBZ, 1960; corr. WCBS-TV, 1964; anchor, WCBW-TV News, 1967; corr. CBS News, 1967; anchor, CBS Sunday Night News, 1975; anchor, Sunday edition CBS Evening News, The American Parade, 1976; co-anchor, Independent Network News, 1985. When Walter Cronkite stepped back from covering NASA activities, Dean became the lead space correspondent for ABC News. He has also reported extensively from Russia on the Soviet/Russian space program. He anchored regular newscasts for both CBS and ABC networks; his Sunday CBS Evening News was rated number one during his entire tenure. Dean anchored the news segment on Good Morning America for several years during which GMA had the number one morning rating. In the field, Dean has covered volatile terrorism stories around the world, including the first network reports from Kuwait City while it was under Iraqi occupation. When terrorists first attacked the World Trade Center in 1993, Dean was the first and only newscaster to see and report from inside the garage where the truck bomb detonated, and later he covered the investigation into the attack. In recent years, his freelance activities have included commentaries on National Public Radio, and hosting and participating in The History Channel documentaries and the A&E Biography series.

DEARDEN, JAMES

Writer, Director. b. London, England, Sept. 14, 1949. Son of late British director Basil Dearden. e. New Coll., Oxford U. Entered film industry in 1967 as production runner. After editing commercials and documentaries, and working as asst. dir., wrote, prod. and dir. first short film, The Contraction (Silver Bear Award, 1978 Berlin Film Fest.). 1978, began dir. commercials and made short, Panic (Cert. of Merit, 1980 Chicago Film Fest.). 1979, made 45-min film Diversion, which became basis for Fatal Attraction (Gold Plaque, best short drama, 1980 Chicago Film Fest.).

PICTURES: Fatal Attraction (Academy Award nom. 1988, WGA nom. s.p.), Pascali's Island (dir., s.p.), A Kiss Before Dying (dir., s.p.), Rogue Trader (dir., s.p. prod.).

TELEVISION: The Cold Room (dir., writer, Special Jury Prize, dir., 1985 Fest. Intl. d'Avoriaz du Film Fantastique).

DEBITETTO, BOB

Executive. b. July 29, 1956. e. State Univ. of New York at Stony Brook, B.A., 1978; UCLA Law School, J.D., 1981. Began career as an attorney for Finley, Kumble, Wagner, Helne, Underberg, Manley, Myerson & Casey, 1981-1986. Entered entertainment industry as a studio attorney for Walt Disney Pictures, 1986-1988, became senior v.p. & v.p., business affairs, Disney Motion Picture group, 1988-1993. Promoted to senior v.p., Disney Motion Picture Group, 1993-1995. Left Disney and became senior v.p., Turner Pictures, 1995-1997. Debitetto then became executive v.p., TNT Originals, 1997-2000. From 2000-2002, president, original programming, Turner Network Television and president/COO of TNT Originals. Was senior v.p., programming, A&E cable network from 2003-2005. In 2005 assumed his current position of executive v.p. & general manager of A&E. He also oversees the Biography Channel and the Crime & Investigation Network.

DE BONT, JAN

Cinematographer, Director. b. Holland, Oct. 22, 1943. Trained at Amsterdam Film Acad. Recipient of Kodak Camera Award and Rembrandt Award.

PICTURES: *Cinematographer:* Turkish Delight, Keeftje Tippel, Max Heuleaar, Soldier of Orange, Private Lessons (U.S. debut, 1981), Roar, I'm Dancing as Fast as I Can, Cujo, All the Right Moves, Bad Manners, The Fourth Man, Mischief, The Jewel of the Nile, Flesh + Blood, The Clan of the Cave Bear, Ruthless People, Who's That Girl, Leonard Part 6, Die Hard, Bert Rigby You're a Fool, Black Rain, The Hunt for Red October, Flatliners, Shining Through, Basic Instinct, Lethal Weapon 3. *Director:* Speed (debut, 1994), Twister, Speed 2: Cruise Control (also s.p., story), The Haunting (also prod.), Stopping Power, Lara Croft Tomb Raider: The Cradle of Life, Stopping Power. *Producer:* S.L.C. Punk!, Zero Hour, Like a Hole in the Head, The Haunting, Equilibrium, Minority Report, The Un-Dead, Meg. **TELEVISION (Photography):** *Movie:* The Ray Mancini Story, Parker Kane. *Episode:* Tales From the Crypt (Split Personality).

DECHERD, ROBERT W.

Executive. e. graduate of Harvard College, 1973. This TV industry veteran has been a top executive with Dallas, TX-based Belo Corp. for 30+ years. Belo the Company owns 19 television stations, including nine in the top 30 markets. During the 1980s, Dechard served as v.p., executive v.p., COO, and president of Belo. On Jan. 1, 1987, Dechard became Belo's CEO. He currently serves Belo as president, chmn. & CEO (2007). Dechard has served as a director of the Newspaper Association of America, and is a past pres. of the Dallas Society of Professional Journalists and the Freedom of Information Foundation of Texas. From 2002-2006, was member of the FCC's Media Security and Reliability Council, part of President Bush's Homeland Security initiative. He received the James Madison Award from the Freedom of Information Foundation of Texas, Inc. in 1989, the Henry Cohn Humanitarian Award from the Anti-Defamation League in 1991; in 1994, became the youngest inductee to the Texas Business Hall of Fame. Dechard has been on Belo's bd. of dir. since 1976.

DECUR, JR., JOHN F.

Art Director, Production Designer. b. Burbank, CA, Aug. 4, 1941. e. U. of Southern California, bachelor of architecture, 1965. Son of John F. De Cuir, Sr. 1966-68, U.S. Coast Guard (holds commission with rank of Lt. Commander, USCGR). 1968-72, project designer, Walt Disney World, Walt Disney Prods. 1972-74, dir. of design, Six Flags Corp. 1974-9, project designer, EPICOT, Walt Disney Prods. 1980-86, pres., John F. De Cuir, Jr. Design Consultants, Inc.; 1987-pres., Cinematix Inc. **PICTURES:** *Illustrator:* Cleopatra, The Honey Pot. *Design Concepts:* The Agony and the Ecstasy. *Art Director:* Raise the Titanic, Ghostbusters. *Special Effects Consultant:* Dead Men Don't Wear Plaid, Monsignor. *Producer:* Jazz Club, The Baltimore Clipper, The Building Puzzle. *Prod. Designer:* Night Night, Top Gun, Apt Pupil, Elvira Mistress of the Dark, Turner & Hooch, True Identity, Sleepwalkers, Sister Act 2: Back in the Habit, Puppies for Sale, The Land of the Free, The Nephew, Running Red, Slow Burn, Primal Scream, Krews.

TELEVISION: *Art Director:* Frank Sinatra Special—Old Blue Eyes Is Back, Annual Academy Awards Presentation 1971, Double Agent. *Production Design:* Double Switch, Earth Star Voyager, Providence, Inherit the Wind, That Championship Season, Chestnut Hill (pilot).

DEE, RUBY

Actress. b. Cleveland, OH, Oct. 27, 1924. r.n. Ruby Ann Wallace. e. Hunter Coll. m. Late actor-dir.-writer Ossie Davis. Worked as apprentice at Amer. Negro Theatre, 1941-44, studied at Actor's Workshop. Stage appearances include Job, Anna Lucasta, The World of Sholom Aleichem, A Raisin in the Sun, Purlie Victorious, Wedding Band, Boseman and Lena, Hamlet, Checkmates.

PICTURES: No Way Out, The Jackie Robinson Story, The Tall Target, Go Man Go!, Edge of the City, St. Louis Blues, Take a Giant Step, Virgin Island, A Raisin in the Sun, Gone Are the Days, The Balcony, The Incident, Up Tight, Buck and the Preacher, Black Girl, Countdown at Kusini, Cat People, Do the Right Thing, Love at Large, Jungle Fever, Cop and a Half, Just Cause, A Simple Wish, The Wall, A Time to Dance: The Life and Work of Norma Cannor, Baby Geniuses, The Unfinished Journey, Unchained Memories: Readings from the Slave Narratives (reader), The Way Back Home, Clarksdale, American Gangster (Academy Award nom. 2008), Steam.

TELEVISION: *Movies:* Deadlock, The Sheriff, It's Good to Be Alive, I Know Why the Caged Bird Sings, All God's Children, The Atlanta Child Murders, Go Tell it on the Mountain, Windmills of the Gods, The Court-Martial of Jackie Robinson, Decoration Day (Emmy Award, 1991), The Ernest Green Story, Homeward Bound, Edgar Allan Poe: Terror of the Soul, Captive Heart: The James Mink Story, Mr. & Mrs. Loving, Passing Glory, Having Our Say: The Delany Sisters First 100 Years, Whitewash (2 Emmy noms. 1995), A Storm in Summer, Little Bill (2 Emmy noms. 2001, 2003) Finding Buck McHenry, Taking Back Our Town, Their Eyes Were Watching God. *Mini-series:* Roots: The Next Generation (Emmy nom. 1979), Gore Vidal's Lincoln (Emmy

nom. 1988), The Stand, Christianity: The First Two Thousand Years, Feast of All Saints. *Series:* The Nurses (Emmy nom. 1964), Peyton Place, With Ossie and Ruby, Middle Ages. *Specials:* Actor's Choice, Seven Times Monday, Go Down Moses, Twin-Bit Gardens, Wedding Band, To Be Young Gifted and Black, Long Day's Journey into Night, Edgar Allan Poe: Terror of the Soul (narrator), Porgy & Bess: An American Story, The 2006 Black Movie Awards (2006). *Guest:* More than 93 appearances.

DEELEY, MICHAEL

Producer. b. London, England, August 6, 1932. Ent. m.p. ind. 1951 and TV, 1967, as alt. dir. Harlech Television Ltd. Film editor, 1951-58. MCA-TV 1958-61, later with Woodfall as prod. and assoc. prod. Assoc. prod. The Knack, The White Bus, Ride of the Valkyrie. Great Western Investments Ltd.; 1972; Great Western Festivals Ltd.; 1973, mng. dir. British Lion Films Ltd. 1975, purchased BLF Ltd. Appt. Jnt. man. dir. EMI Films Ltd., 1977; pres., EMI Films, 1978, Member Film Industry Interim Action Committee, 1977-82; Deputy Chairman, British Screen Advisory Council, 1985. Appt. Chief Executive Officer, Consolidated Television Production & Distribution Inc., 1984. **PICTURES:** *Prod.:* One Way Pendulum, Robbery, The Italian Job, Long Days Dying (exec. prod.), Where's Jack. Sleep Is Lovely, Murphy's War, The Great Western Express, Conduct Unbecoming, The Man Who Fell to Earth, Convey, The Deer Hunter (Academy Award for Best Picture, 1979), Blade Runner. **TELEVISION:** *Movies:* Deceptions, A Gathering of Old Men (exec. prod.), Finnegan Begin Again, The Secret Life of Archie's Wife, Young Catherine.

DE FINA, BARBARA

Producer. Started as prod. asst. before working at various jobs for such filmmakers as Woody Allen and Sidney Lumet. Became assoc. prod. of development for King/Hitzig Prods., working on Happy Birthday Gemini, Cattle Annie and Little Britches. Was unit mgr./assoc. prod. on Prince of the City. First worked with Martin Scorsese on The King of Comedy as unit mgr. Produced Michael Jackson music video segment Bad.

PICTURES: The Color of Money, The Last Temptation of Christ, New York Stories (segment: Life Lessons), GoodFellas (exec. prod.), The Grifters (exec. prod.), Cape Fear, Mad Dog and Glory, The Age of Innocence, Casino, Kicked in the Head, Kundun, The Hi-Lo Country, Bringing Out the Dead, Dino, You Can Count On Me, The Mesmerist, Brides, Lymelife, Little Victories, .45, No Direction Home: Bob Dylan (doc. exec. prod.).

DEGENERES, ELLEN

Actress, Comedienne. b. New Orleans, LA, Jan 26, 1958. **PICTURES:** Wisecracks, Coneheads, Mr. Wrong, Doctor Doittle (voice), Edtv, Goodbye Lover, The Love Letter, Trevor, Reaching Normal, You'll Never Wiaz in This Town Again, Finding Nemo (voice), Oh, God! Recipient of numerous industry awards. **TELEVISION:** *Movie:* On the Edge. *Series:* Open House, Laurie Hill, Ellen (also prod.), WGA nom. (1998), Ellen: The Ellen DeGeneres Show (10 Emmy Awards, 3 other noms.; also exec. prod.), The Ellen Show (Emmy Award 1997, 2 other noms.; outstanding writing/comedy show, 1997; 3 Golden Globe noms.; WGA nom. 1998), Ellen DeGeneres: Here & Now (TV doc., exec. prod.; 2 Emmy noms.), Ellen DeGeneres: The Beginning (2 Emmy noms.), *Specials:* If These Walls Could Talk 2 (Emmy nom. 2000) The 38th Annual Grammy Awards (Emmy nom. 1996 as host), Ellen DeGeneres: Here and Now (doc.). The 79th Annual Academy Awards (host, writer, Emmy nom. 2007). *Guest:* More than 119 appearances.

DE HAVILLAND, OLIVIA

Actress. b. Tokyo, Japan, July 1, 1916. e. California schools and Notre Dame Convent, Belmont. Acting debut, Max Reinhardt's stage prod., A Midsummer Night's Dream; going to Warner Bros. for film debut in m.p. version, 1935. Recipient: The Snake Pit (NY Film Critics & Look Awards), The Heiress (NY Film Critics, Women's Natl. Press Club & Look Awards). *Autobiography:* Every Frenchman Has One (1962).

THEATRE: A Midsummer Night's Dream (Hollywood Bowl), B'way: Romeo and Juliet (1951), A Gift of Time. U.S. Tour: Candida (1951-52).

PICTURES: A Midsummer Night's Dream (debut, 1935), Alibi like, The Irish in Us, Captain Blood, Anthony Adverse, The Charge of the Light Brigade, Call It a Day, It's Love I'm After, The Great Garrick, Gold Is Where You Find It, The Adventures of Robin Hood, Four's a Crowd, Hard to Get, Wings of the Navy, Dodge City, The Private Lives of Elizabeth and Essex, Gone With the Wind (Academy Award nom. 1940), Raffles, My Love Came Back, Santa Fe Trail, The Golden Door (Academy Award nom. 1942), Strawberry Blonde, Hold Back the Dawn, They Died With Their Boots On, The Male Animal, In This Our Life, Princess O'Rourke, Thank Your Lucky Stars, Government Girl, The Well Groomed Bride, To Each His Own (Academy Award, 1947), Devotion, Dark Mirror, The Snake Pit (Academy Award nom. 1949), The Heiress (Academy Award, Golden Globe Award 1950), My Cousin Rachel (Golden Globe nom. 1953), That Lady, Not as a Stranger, Ambassador's Daughter, Proud Rebel, Libel, Light in the Piazza, Lady in a Cage, Hush ... Hush Sweet Charlotte, The Adventurers, Pope Joan, Airport '77, The Swarm,

The Fifth Musketeer.

TELEVISION: Movies & Mini-series: The Screaming Woman, Roots: The Next Generations, Murder is Easy, Charles & Diana: A Royal Romance, North & South Book II, Anastasia: The Mystery of Anna (Emmy nom, Golden Globe Award 1967), The Woman He Loved. *Special:* Noon Wine (Stage 67). *Guest:* More than 54 appearances.

DELANY, DANA

Actress. b. New York, NY, March 13, 1956. e. Phillips Acad., Wesleyan U.

THEATRE: B'way: Translations, A Life. Off-B'way: Blood Moon. **PICTURES:** Almost You, Where the River Runs Black, Masquerade, Moon Over Parador, Patty Hearst, Houselitter, Light Sleeper, Batman: Mask of the Phantasm (voice), Tombstone, Exit to Eden, Live Nude Girls, Fly Away Home, Wide Awake, Looking for Lulu, The Curve, The Outfitters, Mother Ghost, Spin, Drunkboat, Route 30, Multiple Sarcasms Camp Hope, A Beautiful Life.

TELEVISION: Movies: A Promise to Keep, Donato and Daughter, The Enemy Within, Choices of the Heart: The Margaret Sanger Story, For Hope, The Patron St. of Liars, Resurrection, Sirens, Final Jeopardy, Conviction, Open House (co-exec. prod. only), A Time to Remember, Baby for Sale. *Mini-series:* Wild Palm's True Women. *Series:* Love of Life, As the World Turns, Sweet Surrender, China Beach (2 Emmy Awards: 1989, 1992, 2 other noms; 2 Golden Globe noms.), Pasadena, Presidio Med., Justice League Unlimited, Kidnapped, Desperate Housewives. *Specials:* Texan, Fallen Angels (Good Housekeeping), The Rescuers. *Guest:* More than 79 appearances.

DE LAURENTIIS, DINO

Producer, Executive. b. Torre Annunziata, Italy, Aug. 8 1919. Took part in Rome Experimental Film Center; dir., prod. chmn. of the bd. and CEO, De Laurentiis Entertainment Group Inc.; founded in 1984 the DEG Film Studios in Wilmington, NC. Resigned 1988. Started Dino De Laurentiis Communications, 1990. Currently operates the Dino De Laurentiis Company from Universal City, CA (2007). Received Academy Award 2007: Irving G. Thalberg Memorial Award.

PICTURES: L'amore Canta, Il Bandito, La Figlia del Capitano, Riso Amaro, La Lupa, Anna, Ulysses, Mamba, La Strada, Sold of Naples, War and Peace, Nights of Cabiria, The Tempest, Great War, Five Branded Women, Everybody Go Home, Under Ten Flags, The Best of Enemies, The Unfaithfuls, Barabab, The Bible, Operation Paradise, The Witches, The Stranger, Dabolik, Anzio, Barbarella, Waterloo, The Valachi Papers, The Stone Killer, Serpico, Death Wish, Mandingo, Three Days of the Condor, Drum, Face to Face, Buffalo Bill and the Indians, King Kong, The Shootist, Orca, White Buffalo, The Serpent's Egg, King of the Gypsies, The Brink's Job, Hurricane, Flash Gordon, Halloween II, Ragtime, Conan the Barbarian, Fighting Back, Amityville II: The Possession, Halloween III: Season of the Witch, The Dead Zone, Amityville 3-D, Firestarter, The Bounty, Conan the Destroyer, Stephen King's Cat's Eye, Red Sonja, Year of the Dragon, Marie, Stephen King's Silver Bullet, Raw Deal, Maximum Overdrive, Tai-Pan, Blue Velvet, The Bedroom Window, Crimes of the Heart, King Kong Lives, Million Dollar Mystery, Weeds, Desperate Hours, Kuffs, Once Upon a Crime, Body of Evidence, Army of Darkness, Unforgettable, Assassins, Breakdown, U-571, Hannibal, Red Dragon, Hannibal Rising, The Last Legion, Virgin Territory.

TELEVISION: Sometimes They Come Back, Slave of Dreams, Solomon & Sheba.

DE LAURENTIIS, RAFFAELLA

Producer. Daughter of Dino De Laurentiis. Began career as prod. asst. on father's film Hurricane. Independent prod.

PICTURES: Beyond the Reef, Conan the Barbarian, Conan the Destroyer, Dune, Tai-Pan, Prancer, Dragon: The Bruce Lee Story, Trading Mom, Dragonheart, Backdraft (exec. prod.), Timebomb, Daylight (exec. prod.), Krull, the Conqueror, Black Dog, Prancer Returns (video, exec. prod.), Sky Captain and the World of Tomorrow (exec. prod.), The Last Legion, The Forbidden Kingdom (exec. prod.).

TELEVISION: Movies: Exec. Prod.: Uprising (prod.) Stealing Christmas, Vanishing Son, Vanishing Son II, Vanishing Son III, Vanishing Son IV. *Series:* The Guardian (prod.).

DEL BELSO, RICHARD

Marketing Executive. b. Albany, NY, Aug. 9, 1939. e. Fo'dham U. 1961, NYU. 1965. Began career in adv./research dept. at Benton & Bowles Advertising, NY. Served as research dept. group head for Kenyon and Eckhart; group head for Grudin/Appell/Haley Research Co. (now known as A/H/F Marketing Research, Inc.). Two years as assoc. dir. of mktg., research for Grey Advertising (N.Y.). Joined MCA/Universal in 1976 as assoc. dir., mktg. research. In 1980 named v.p. & dir. of mktg. research for Warner Bros.; became worldwide v.p. of mktg. research, 1984; named sr. v.p. worldwide theatrical film market research, 1990. In 1998, promoted to sr. v.p. market strategy, Worldwide Theatrical Films. Left Warner Bros. and current y is a bd. member, Empire of Teeth, an artists collective to develop new methods in the performing arts; Del Belso also has been p. es. of bd. of dir. with 18th Street Gallery.

DEL MORO, ROBERT J.

Executive. b. White Plains, NY, July 6, 1959. e. CUNY Hunter College, Seattle Central Community College. Entered industry as theatre usher in 1978. Advanced from usher to manager with General Cinema, 1978-1990; 1990-1991, mgr. with Goodrich Quality Theatres; 1991-1994, area mgr. for General Cinema. Joined Regal Entertainment in 1994 and has served as director of concessions and purchasing; v.p. marketing and concession; v.p. entertainment centers and food service senior v.p. food service; and in 2007 still served as Regal's senior v.p., chief purchasing officer.

DELON, ALAIN

Actor. b. Sceaux, France, Nov. 3, 1935. Discovered by Yves Allegret, Servec in French Navy as a Mariré.

PICTURES: When a Woman Gets Involved (debut, 1957), Be Beautiful and Keep Quiet, 3 Murdereesses, Christine, Le Chemin Des Ecoilers, Plein Soleil (Purple Noon), Quelle Joie de Vivre!, Rocco and His Brothers, Famous Loves, Eclipse, The Leopard (Golden Globe nom. 1964), The Devil and the 10 Commandments, Any Number Can Win, The Black Tulip, The Yellow Rolls (Joy House), L'Insoumis (also prod., co-s.p.), The Yellow Fellis Royce, Once a Thief, Lost Command, Is Paris Burning?, Texas Across the River, The Adventurers, Spirits of the Dead, Samaurai, Diabolically Yours, Girl on a Motorcycle, Goodbye Friend, The Swimming Pool, Jeff (also prod.), The Sicilian Clan, Borsalino, The Red Circle, Madly (also prod.), Doucement Les Basses, Red Sun, The Widow Coerc, Assassination of Trotsky, Dirty Money, The Teacher, Scopia, Shock Treatment, The Burning Barn, Big Guns, Two Men in the City, La Race des Seigneurs, Les Seins de Glace, Borsalino & Company (also prod.), Zorro, Pclice Story, The Gypsy, Mr. Klein (also prod.), Like a Boomerang (also prod., s.p.), The Gang (also exec prod.), Armageddon, L'Homme Presse, Mort d'un Pourri (also s.p.), Attention Les Enfants Regardent, The Concordia - Airzort 79, The Doctor, Tehran 43, Three Men to Destroy (also prod.), For a Cop's Honor (also dir. s.p. prod.), The Shock (also s.p.), The Cache (also prod., dir., s.p.), Swann in Love, Our Story, Military Police (also exec. prod., s.p.), The Passage (also prod.), Let Sleeping Cops Lie (also prod., co-s.p.), New Wave, Dancing Machine, The Return of Casanova, Un Crime... L'Ours en Peluche, A Hundred and One Nights, Day and Night, Half a Chance, Luchino Visconti, Actors, The Death Instinct, Asterix at the Olympic Games, L'Ennemi public n° 1.

TELEVISION: Movies: LeChien, Belmondo La Magnifique, Cannes...les 400 coups, Le Lion. *Mini-series:* Cinema. *Series:* Scherzi a parte, Frank Riva, Fabio Montale.

DELPY, JULIE

Actress. b. Paris, France, Dec. 21 1970. Made acting debut as teenager for dir. Jean-Luc Godard

PICTURES: Detective (debut, 1985)s Bac Blood, King Lear, Beatrice, The Dark Night, Europa Europa, Voyager, The Three Musketeers, White, Killing Zoe, Younger and Younger, Before Sunrise, An American Werewolf in Paris, Tykho Moon, The Treat, LA Without a Map, The Treat, The Passion of Ayr Rand, But I'm A Cheerleader, Villa des roses, Tell Me (also s.p.), Sand, Investigating Sex, Villa des roses, Cinemaque, Before Sunset (also writer s.p., dir./composer, Acacemy Award nom.; WGA nom. 2005), Broken Flowers, The Hoax, The Air I Breathe, 2 Days in Paris (also writer dir., co-prod., composer, editor), The Countess (also writer, dir., prod., composer).

TELEVISION: Movies: Crime and Punishment; *Mini-series:* Frankenstein. *Series:* ER.

DEL ROSSI, PAUL R.

Executive. b. Winchester, MA, Oct. 19, 1942. e. Harvard Coll. 1964; Harvard Business Sch., 1967. Sr. v.p., The Boston Co., 1977-1980; sr. consultant, Arthur D. Little, Inc.; pres. & CEO, General Cinema Theatres. 1998, chmn. General Cinema from 1998 until 2002 when the co. was acquired by AMC. Currently a director of The DeWolfe Companies, Inc. and Charlotte Russe Holdings, Inc.

DELORA, JENNIFER

Actress, Writer, Producer. b. Kingston, NY, March 2, 1962. e. Amer. Acad. Dramatic Arts, 1982. Antioch U., BA, 1993. CA Coast U., MA, 1995, PhD, 1997. Artistic Dir., LA Bridges Theatre Co. of the Deaf, 1993-present. Top industry technical advisor for projects involving deafness, 1995-present. Member AFTRA, SAG, ATAS, Amer. Bd. of Disability Analysts, Nat'l Assoc. of the Deaf, Deaf Artists of Amer., Deaf Entertainment Guild, Amer. Psych. Assoc.

PICTURES: Actor: Bad Girls' Dorritory, Young Nurses in Love, Robot Holocaust, New York's Finest, Deranged, Sextop, Cleo/Leo, Frankenhooker, Deadly Manor, Bedroom Eyes II, Suburban Commando.

TELEVISION: Movies: Breaking Through, Blue Fideo. *Series:* Deaf Perspectives (host, dir., exec. prod.). *Tech Advisor:* 7th Heaven.

DEL TORO, BENICIO

Actor. b. San German, Puerto Rico, February 19, 1967. **PICTURES:** Big Top Pee Wee, Licence to Kill, The Indian Runner, China Moon, Christopher Columbus: The Discovery, Golden

Balls, Money for Nothing, Fearless, Swimming With Sharks, The Usual Suspects, Submission (prod. & dir.), Basquiat, The Fan, The Funeral, Joyride, Cannes Man, Excess Baggage, Fear and Loathing in Las Vegas, Bread and Roses, Snatch, The Way of the Gun, The Pledge, Traffic (Academy Award; Golden Globe Award 2001), The Hunted, 21 Grams (Academy Award nom. 2004), Sin City, Che (also prod.), The Rum Diary (also dir.), Maidemoors (exec. prod.), Things We Lost in the Fire, Guerrilla, The Argentine, The Wolf Man (also prod.).
TELEVISION: *Mini-series:* Drug Wars: The Camarena Story. *Guest:* More than 50 appearances.

DE LUCA, MICHAEL

Executive, Writer, Producer. b. Brooklyn, Aug. 1965. Left NYU to take intern job at New Line Cinema; became story editor before becoming production exec. in 1989. 1993 named pres. of production of New Line. Resigned, 2000. Pres., production, DreamWorks SKG, 2003. Currently, De Luca runs his own prod. co., Michael De Luca Productions.
PICTURES: *Writer:* Freddy's Dead: The Final Nightmare, In the Mouth of Madness, Juggo Dredd (story), *Exec. Prod.:* B.A.P.S., One Night Stand, Wag the Dog, Dark City, Lost in Space, Blade, Pleasantville, Austin Powers: The Spy Who Shagged Me, Body Shops, The Bachelor, Magnolia, Lost Souls, Little Nicky, Blow, Rush Hour 2, Life as a House, I Am Sam, Highway, Run Ronnie Run!, John Q., Blade II, Unconditional Love, StrOne, Old School, A Man Apart. *Producer:* Zathura: A Space Adventure, Ghost Rider, 21, The Love Guru, 21, Brothers, The Game.
TELEVISION: *Movie:* The Way (exec. prod.). *Series/Writer:* Freddy's Nightmares, Star Trek: Voyager, The Sopranos.

DE LUISE, DOM

Comedian, Actor. b. Brooklyn, NY, Aug. 1, 1933. e. Tufts Coll. m. actress Carol Arthur. Sons: Peter, Michael, David. Spent two seasons with Cleveland Playhouse. Launched TV career on The Garry Moore Show with character, Dominick the Great.
THEATRE: Little Mary Sunshine, Another Evening With Harry Stoones, All in Love, Half-Past Wednesday, Too Much Johnson, The Student Gypsy, Last of the Red Hot Lovers, Here's Love, Little Shop of Horrors, Die Fledermus (NY Met. Opera: 2 seasons), Peter and the Wolf.
PICTURES: Fail Safe (debut, 1964), Diary of a Bachelor, The Glass Bottom Boat, The Busy Body, What's So Bad About Feeling Good?, Norwood, The Twelve Chairs, Who Is Harry Kellerman...?, Every Little Crook and Nanny, Blazing Saddles, The Adventure of Sherlock Holmes' Smarter Brother, Silent Movie, The World's Greatest Lover, The End, The Cheap Detective, Sextette, The Muppet Movie, Hot Stuff (also dir.), The Last Married Couple in America, Fatso, Wholly Moses, Smokey and the Bandit II, History of the World Part I, The Cannonball Run, The Best Little Whorehouse in Texas, The Secret of NIMH (voice), Cannonball Run II, Johnny Dangerously, Haunted Honeymoon, An American Tail (voice), Spaceballs (voice), A Taxi Driver in New York, Going Bananas, Oliver & Company (voice), All Dogs Go To Heaven (voice), Loose Cannons, Driving Me Crazy, Fievel Goes West (voice), Munchie (voice), The Skateboard Kid (voice), Happily Ever After (voice), Robin Hood: Men in Tights, The Silence of the Hams, A Troll in Central Park (voice), All Dogs Go to Heaven 2 (voice), Boys Will Be Boys, The Good Bad Guys, The Godson, An All Dogs Christmas Carol, Wedding Band, Baby Geniuses, Remembering Mario (voice), The Brainiacs.com, The Lion of Oz (voice), My Ex-Girlfriend's Wedding Reception, Always Greener, Instant Karma, Bongee Bear and the Kingdom of Rhythm (voice), Horrorween.
TELEVISION: *Movies:* Evil Roy Slade, Only With Married Men, Happy (also exec. prod.), Don't Drink the Water, The Tin Soldier, Shan's Passover Surprise. *Series:* The Entertainers, The Dean Martin Summer Show, Dom DeLuise Show, The Barrum-Bump Show, The Glenn Campbell Goodtime Hour, The Dean Martin Show, Lotsa Luck (Golden Globe nom. 1974), Dom DeLuise Show (synd.), The New Candid Camera, Fievel's American Tails (voice), All Dogs Go To Heaven: The Series (Emmy nom. 1999), Burke's Law, Walking After Midnight, The Charlie Horse Music Pizza. *Guest:* More than 115 appearances.

DEMME, JONATHAN

Director, Writer, Producer. b. Rockville Centre, NY, Feb. 22, 1944. e. U. of Florida. First job in industry as usher; was film critic for college paper, The Florida Alligator and the Coral Gable Times. Did publicity work for United Artists, Avco Embassy; sold films for Pathe Contemporary Films; wrote for trade paper, Film Daily, 1966-68. Moved to England in 1969; musical co-ordinator on Irving Allen's EyeWitness in 1970. In 1972 co-prod and co-wrote first film, Angels Hard As They Come. Appeared in film into the Night.
PICTURES: Hot Box (prod., co-s.p.), Black Mama White Mama (story). *Director:* Caged Heat (also s.p.), Crazy Mama (also s.p.), Fighting Mad (also s.p.), Citizen's Band (Handle With Care), Last Embrace, Melvin and Howard, Swing Shift, Stop Making Sense, Something Wild (also co-prod.), Swimming to Cambodia, Married to the Mob, Miami Blues (prod. only), The Silence of the Lambs (Academy Award; Golden Globe nom.; DGA Award 1992), Cousin Bobby, Philadelphia (also co-prod.), Devil in a Blue Dress (exec. prod. only), That Thing You Do! (prod. only), Beloved (also prod.), The Truth About Charlie (also prod., s.p.),

Adaptation (prod. only), Beah: A Black Woman Speaks (documentary, prod.), The Agronomist (dir., prod., cinematographer), The Manchurian Candidate (dir.), Neil Young: Heart of Gold (doc., dir., prod.), Jimmy Carter Man from Plains (doc., dir., prod., writer, camera op.), Dancing with Shiva.
TELEVISION: *Movies:* Women & Men 2 (A Domestic Dilemma; prod. only), Subway Stories: Tales from the Underground. *Series:* Alive From Off Center, Trying Times. *Specials:* Who Am I This Time?, Accumulation With Talking plus Water Motor, Survival Guides, A Family Tree (Trying Times series, PBS), Haiti: Dreams of Democracy.

DE MORNAY, REBECCA

Actress. b. Santa Rosa, CA, Aug. 29, 1962. Spent childhood in Europe, graduating from high school in Austria. Returned to America, enrolling at Lee Strasberg's Los Angeles Institute; apprenticed at Zoetrope Studios.
THEATRE: Born Yesterday (Pasadena Playhouse), Mara/Sade (Williamstown Fest.).
PICTURES: Risky Business, Testament, The Slugger's Wife, Runaway Train, The Trip to Bountiful, Beauty and the Beast, And God Created Woman, Feds, Dealers, Backdraft, The Hand That Rocks the Cradle, Guilty as Sin, The Three Musketeers, Never Talk to Strangers (also exec. prod.), The Winner (also exec. prod.), Thick As Thieves, A Table for One, The Right Temptation, Identity, Heart of Summer, Slingshot, Raise Your Voice, Lords of Dogtown, Wedding Crashers, Music Within, American Venus.
TELEVISION: *Movies:* The Murders in the Rue Morgue, By Dawn's Early Light, An Inconvenient Woman, Blindside, Getting Out, The Con, Night Ride Home, Range of Motion, Salem Witch Trials. *Mini-series:* The Shining, A Girl Thing. *Series:* The Practice, ER, John from Cincinnati.

DEMPSEY, PATRICK

Actor. b. Lewiston, ME, Jan. 13, 1966. e. St. Dominic Regional h.s. in Lewiston where he became state downhill skiing champion. Juggling, magic and puppetry led to performances before Elks clubs and community orgs. Cast by Maine Acting Co. in On Golden Pond. In 1983 acted in Torch Song Trilogy in San Francisco and toured in Brighton Beach Memoirs. NY Theatre debut, 1991 in The Subject Was Roses.
PICTURES: Heaven Help Us (debut, 1985), Meatballs III, Can't Buy Me Love, In the Mood, In a Shallow Grave, Some Girls, Loverboy, Coupe de Ville, Happy Together, Run, Mobsters, For Better and For Worse, Face the Music, Bank Robber, With Honors, Outbreak, Hugo Pool, The Treat, There's No Fish Food in Heaven, Me and Will, Denial, Scream 3, Sweet Home Alabama, The Emperor's Club, Rebellion, Cattle Call, Freedom Writers, Enchanted, Made of Honor.
TELEVISION: *Movies:* A Fighting Choice, JFK: Reckless Youth, Bloodknot, Jeremiah, Crime and Punishment, 2000 Leagues Under the Sea (mini), The Escape, Blonde, Chestnut Hill, Lucky 7, Iron Jawed Angels. *Series:* Fast Times at Ridgemont High, Once and Again (Emmy nom. 2001), Rosebud, Corsairs, About a Boy, Grey's Anatomy (2 Golden Globe noms.). *Special:* Merry Christmas Baby. *Guest:* More than 67 appearances.

DE MUNN, JEFFREY

Actor. b. Buffalo, NY, April 25, 1947. e. Union Coll. Studied acting at Old Vic Theatre in Bristol, Eng.
THEATRE: NY: Comedians, A Prayer for My Daughter, Modigliani, Augusta, Hands of Its Enemy, Chekhov Sketchbook, A Midsummer Night's Dream, Total Abandon, Country Girl, Bent, K-2, Slight of Hand, Spoils of War, One Shoe Off, Hedda Gabler, Gunshy.
PICTURES: You Better Watch Out (Christmas Evil), The First Deadly Sin, Resurrection, Ragtime, I'm Dancing as Fast as I Can, Frances, Windy City, Enormous Changes at the Last Minute, Warning Sign, The Hitcher, The Blob, Betrayed, Blaze, Newsies, Eyes of an Angel, The Shawshank Redemption, Safe Passage, Killer, Phenomenon, Turbulence, Rocket Man, Harvest, The X-Files, Harvest, The Green Mile, The Majestic, The Lucky Ones, Hollywoodland, The Mist.
TELEVISION: *Movies:* The Last Tenant, Sanctuary of Fear, King Crab, Word of Honor, I Married Wyatt Earp, The Face of Rage, Sessions, When She Says No, Windmills of the Gods, Lincoln, Doubletake, A Time to Live, Who Is Julia?, Young Harry Houdini, Price of Justice, Switch, Elysian Fields, The Haunted, Treacherous Crossing, Jonathan: The Boy Nobody Wanted, Barbarians at the Gate, Crash: The Fate of Flight 1502, Settle the Score, Under the Influence, Betrayal of Trust, Citizen X (Emmy nom. 1995), Down Came a Blackbird, Hiroshima, Almost Golden: The Jessica Savitch Story, A Christmas Memory, Path to Paradise, Black Cat Run, Storm of the Century, Nonoga: God's Favorite, Our Town, Empire Falls, Cover One: The Hades Factor. *Mini-series:* Night Sins, Liberty! The American Revolution, Storm of the Century, Cover One: The Hades Factor. *Series:* Law & Order. *Specials:* Mourning Becomes Electra, Peacemaker (Triple Play II), Sensibility and Sense, The Joy That Kills, Teacher, Pigeon Feathers, Many Mansions, Wild Jackasses, Ebbie, *Documentaries:* American Masters: Eugene O'Neill: A Glory of Ghosts, Scotsboro: An American Tragedy, The Impressionists. *Guest:* More than 71 appearances.

DENCH, DAME JUDI

Actress. b. York, England, Dec. 9, 1934. Studied for stage at Central Sch. of Speech and Drama. Theatre debut *Old Vic*, 1957. Created a Dame in 1988 Honours List. Recent Theatre: *Cymbeline*, *Juno and the Paycock*, *A Kind of Alaska*, *The Cherry Orchard*, *The Plough and the Stars*, *Importance of Being Earnest*, *Pack of Lies*, *Mr. and Mrs. Nobody*, *Antony and Cleopatra*, *The Sea*, *Coriolanus*, *The Gift of the Gorgon*, *The Seagull*. Director: *Much Ado About Nothing*, *Look Back in Anger*, *Boys from Syracuse*, *Romeo and Juliet*, *Absolute Hell*, *A Little Night Music*.

PICTURES: *The Third Secret* (debut, 1964), *He Who Rides a Tiger*, *A Study in Terror*, *Four in the Morning*, *A Midsummer Night's Dream* (RSC Prod.), *Luther*, *Dead Cert*, *Wetherby*, *A Room With a View*, *84 Charing Cross Road*, *A Handful of Dust*, *Henry V*, *Jack and Sarah*, *Goldeneye*, *Hamlet*, *Her Majesty*, *Mrs. Brown* (BAFTA Award, Golden Globe Award, Chicago Film Crits. Award; Academy Award nom., Best Actress, 1998), *Tomorrow Never Dies*, *Shakespeare in Love* (Academy Award Best Supp. Actress Golden Globe nom. 1999), *Tea with Mussolini*, *The World is Not Enough*, *Into the Arms of Strangers: Stories of the Kindertransport*, *Chocolat* (Academy Award nom., Golden Globe nom. 2001), *Therese Raquin*, *Irish* (Academy Award nom., Golden Globe nom. 2002), *The Shipping News*, *The Importance of Being Earnest*, *Die Another Day*, *Home on the Range* (voice), *Sweating Bullets*, *The Chronicles of Riddick*, *Ladies in Lavender*, *Bond 21*, *Pride and Prejudice*, *Mrs. Henderson Presents* (Academy Award nom.; Golden Globe nom. 2006), *Gnomeo and Juliet* (voice), *Doogal* (narr.), *Notes on a Scandal* (Academy Award nom.; Golden Globe nom. 2007), *Casino Royale*, *Quantum of Solace*.

TELEVISION: Movies: *Days to Come*, *Langrishe Go Down*, *The Comedy of Errors* (RSC Prod.), *On Giant's Shoulders*, *Major Barbara*, *Pink Stripes* and *Sealing Wax*, *Macbeth* (RSC Prod.), *Going Gently*, *The Funambulists*, *Age of Kings*, *Jackanory*, *Hilda Lessways*, *Luther*, *Neighbours*, *Parade's End*, *Marching Song*, *On Approval*, *Emilie*, *Village Wooing*, *The Cherry Orchard*, *Saigon—Year of the Cat*, *Mr. and Mrs. Edgehill*, *The Browning Version*, *Ghosts*, *Behaving Badly*, *Look Back in Anger* (dir.), *Can You Hear Me Thinking?*, *Absolute Hell*, *The Last of the Blonde Bombshells* (Emmy nom.; Golden Globe Award 2001), *Richard Rodgers: Some Enchanted Evening* (performer). **Mini-series:** *Talking to a Stranger*, *Love in a Cold Climate*, *The Torch*, *Middlemarch*. **Series:** *A Fine Romance*, *As Time Goes By*, *Angelina Ballerina* (voice), *As Time Goes By*, *Cranford*. **Special:** *Judi Dench: A BAFTA Tribute*, *Documentaries*. *The Great War and the Shaping of the 20th Century* (mini-series), *J.R.R.T.: A Film Portrait of J.R.R. Tolkien*, *Into the Arms of Strangers: Stories of the Kindertransport*, *Bugs!* (short). **Guest:** More than 105 appearances.

DENEUE, CATHERINE

Actress. rn. Catherine Dorleac, b. Paris, France, Oct. 22, 1943. Sister was the late Francoise Dorleac. Made screen debut as teen using adopting mother's maiden name.

PICTURES: *Les Collegiennes* (debut, 1956), *Wild Roots of Love*, *L'homme a Femmes*, *The Doors Slam*, *La Pansienne* (segment: *Sophie*), *Vice and Virtue*, *Satan Leads the Dance*, *Vacances Portugaises*, *Les Plus Belles Escroqueries du Monde*, *The Umbrellas of Cherbourg* (Cannes Film Fest. Award, 1964), *Male Hunt* (*La Chasse a l'Homme*), *Male Companion*, *La Costanza della Ragione*, *Repulsion*, *Le Chant du Monde*, *La Vie de Chateau* (*A Matter of Resistance*), *Who Wants to Sleep?*, *Les Creatures*, *The Young Girls of Rochefort*, *Belle de Jour* (Venice Film Fest. Award, 1967), *Benjamin*, *Manon 70*, *Mayerling*, *La Chamade* (*Heartbeat*), *The April Fools*, *Mississippi Mermaid*, *Don't Be Blue*, *Tristana*, *Donkey Skin*, *Henri Langlois*, *Liza*, *It Only Happens to Others*, *Dirty Money*, *Metamorphosis*, *The Silently Pregnant Man*, *Touche Pas a la Femme Blanche*, *La Grande Bourgeoise*, *Zig-Zag*, *La Femme aux Bottes Rouges*, *Hustle*, *Lovers Like Us*, *Act of Aggression*, *The Beach Hut*, *Second Chance*, *March or Die*, *Ecoute voir l'Argent des Autres*, *When I Was a Kid I Didn't Dare*, *Animas Persa*, *An Adventure for Two*, *Is Not Grandes cas Petits*, *Courage—Let's Run*, *The Last Metro*, *Je vous Alme*, *Choice of Arms*, *Hotel des Amenues*, *Reporters*, *Daisy Chain*, *Le Choc*, *The African*, *The Hunger*, *Le Bon Plaisir*, *Fort Saganne*, *Love Songs*, *Let's Hope It's a Girl*, *Le Mauvaise Herbe*. **Scene of the Crime**, *Agent Trouble*, *A Strange Place to Meet* (also prod.), *Hotel Panique*, *The Man Who Loved Zoos*, *Frequency Murder*, *Helmut Newton: Frames from the Edge* (doc.), *The White Queen*, *Indochine* (Academy Award nom., 1993), *Ma Saison Preferée* (My Favorite Season), *The Chess Game*, *The Convert*, *The Child of the Night*, *Genealogies of a Crime*, *Place Vendome*, *Time Regained*, *The Last Napoleon*, *East-West*, *The Letter*, *Belle Maman*, *Foia X*, *Dancer in the Dark*, *Von Trier's 100 Eyes*, *Clouds: Letters to My Son*, *Absolument fabuleux*, *The Musketeer*, *Tom Thumb*, *I'm Going Home*, *8 Women*, *Les Temps qui changent*, *Palais royal!*, *Le Héros de la famille*, *Persepolis* (voice), *Après lui*, *Un conte de Noël*, *I Want to See*.

TELEVISION: Movies: *Princesse Marie*, *Suddenly Gina*. **Mini-series:** *Les Liaisons dangereuses*. **Guest:** More than 88 appearances.

DE NIRO, ROBERT

Actor, Producer. b. New York, NY, Aug. 17, 1943. Studied acting with Stella Adler and Lee Strasberg; 1988, formed Tribeca Film Center in NY.

THEATRE: *One Night Stand of a Noisy Passenger* (*Off-B'way*), *Cuba and His Teddy Bear* (*Public Theater and B'way: Theatre World Award*).

PICTURES: *The Wedding Party* (debut, 1969), *Greetings*, *Sam's Song* (*The Swap*), *Bloody Mama*, *Hi Mom*, *Born to Win*, *Jennifer on My Mind*, *The Gang That Couldn't Shoot Straight*, *Bang the Drum Slowly*, *Mean Streets*, *The Godfather Part II* (Academy Award, best supporting actor, 1975), *Taxi Driver* (Academy Award nom., Golden Globe nom. 1977), *The Last Tycoon*, *New York New York* (Golden Globe nom. 1978), 1900, *The Deer Hunter* (Academy Award nom.; Golden Globe nom. 1979), *Raging Bull* (Academy Award, Golden Globe Award 1981), *True Confessions*, *The King of Comedy*, *Once Upon a Time in America*, *Falling in Love*, *Brazil*, *The Mission*, *Angel Heart*, *The Untouchables*, *Midnight Run* (Golden Globe nom. 1989), *Jackie*, *We're No Angels* (also exec. prod.), *Stanley and Iris*, *GoodFellas*, *Awakenings* (Academy Award nom. 1991), *Guilty by Suspicion*, *Backdraft*, *Cape Fear* (Academy Award nom., Golden Globe nom. 1992; also prod.), *Thunderheart* (prod.), *Mistress* (also prod.), *Night and the City*, *Mad Dog and Glory*, *This Boy's Life*, *A Bronx Tale* (also dir., co-prod.), *Mary Shelley's Frankenstein* (also assoc. prod.), *Casino*, *Heat*, *Marvin's Room* (also exec. prod.), *The Fan*, *Sleepers*, *Stolen Flower*, *Cop Land*, *Jackie Brown*, *Wag the Dog* (also prod.), *Great Expectations*, *Ronin*, *Analyze This* (Golden Globe nom. 2000), *Flawless* (also prod.), *Adventures of Rocky and Bullwinkle* (also prod.), *Men of Honor*, *Meet the Parents* (Golden Globe nom. 2001; also prod.), *Fifteen Minutes*, *The Score* (also dir.), *City by the Sea*, *Showtime*, *Scared Guys*, *Analyze That* (also prod.), *Godsend*, *The Bridge of San Luis Rey*, *Shark Tale* (voice), *Hide and Seek*, *Meet the Fockers* (also prod.), *Rent* (prod.), *Chaos* (also prod.), *The Good Shepherd* (also prod., dir.), *Artemis Fowl* (prod.), *Stardust*, *Bridge and Tunnel* (prod.), *Arthur and the Invisibles* (voice), *What Just Happened?* (also prod.), *Stardust*, *New Orleans*, *36* (also prod.), *What Just Happened?*, *Righteous Kill*, *Public Enemies* (exec. prod. only), *20% Fiction* (exec. prod. only).

TELEVISION: Movies: *Witness to the Mob* (exec. prod. only), *Holiday Heart* (exec. prod. only). **Specials:** *Night of 100 Stars*, *Dear America: Letters Home From Vietnam* (reader), *Lenny Bruce: Swear to Tell the Truth*, *America: A Tribute to Heroes*, *The Concert for New York City*, *Hello*, *He Lied & Other Truths From the Hollywood Trenches*. **Series:** *Tribeca* (exec. prod. only). **Guest:** More than 128 appearances.

DENNEHY, BRIAN

Actor. b. Bridgeport, CT, July 9, 1939. e. Columbia U. In Marine Corps five years, including Vietnam. After discharge in 1965 studied with acting coaches in N.Y., while working at part time jobs as a salesman, bartender, truck driver.

THEATRE: *Streamers*, *Galleo* (Goodman Th.), *The Cherry Orchard*, *Translations*, *Death of a Salesman* (Tony Award, best actor, 1999)

PICTURES: *Looking for Mr. Goodbar*, *Semi-Tough*, *F.I.S.T.*, *Foul Play*, *10*, *Butch and Sundance: The Early Days*, *Little Miss Marker*, *Split Image*, *First Blood*, *Never Cry Wolf*, *Gorky Park*, *Finders Keepers*, *River Rat*, *Cocoon*, *Silverado*, *Twice in a Lifetime*, *F/X*, *Legal Eagles*, *The Check Is in the Mail*, *Best Seller*, *The Belly of an Architect*, *Return to Snowy River Part II*, *Miles From Home*, *Cocoon: The Return*, *The Last of the Finest*, *Presumed Innocent*, *FX2*, *Gladiator*, *Seven Minutes*, *Tommy Boy*, *The Stars Fall* on *Henrietta*, *Midnight Movie*, *Romeo and Juliet*, *Dish Dogs*, *Out of the Cold*, *Silicon Towers*, *Summer Catch*, *Stolen Summer*, *She Hate Me*, *Assault on Precinct 13*, *10th & Wolf*, *Everyone's Hero* (voice), *The Ultimate Gift*, *Ratatouille*, *Welcome to Paradise*, *War Eagle*, *Cat City*, *Righteous Kill*.

TELEVISION: Movies: *Johnny We Hardly Knew Ye*, *It Happened at Lake Wood Manor*, *Ruby and Oswald*, *A Death in Canaan*, *A Real American Hero*, *Silent Victory: The Klity O'Neil Story*, *The Jericho Mile*, *Dummy*, *The Seduction of Miss Leona*, *A Rumor of War*, *Fly Away Home*, *Skokie*, *I Take These Men*, *Blood Feud*, *Off Sides*, *Acceptable Risks*, *Private Sessions*, *The Lion of Africa*, *A Father's Revenge*, *Day One*, *Perfect Witness*, *Pride and Extreme Prejudice*, *Rising Son*, *A Killing in a Small Town* (Emmy nom. 1990), *In Broad Daylight*, *The Burden of Proof* (Emmy nom. 1992), *To Catch a Killer* (Emmy nom. 1992), *Diamond Fleece*, *Teamster: The Jackie Presser Story*, *Deadly Matrimony*, *Foreign Affairs*, *Murder in the Heartland* (Emmy nom. 1993), *Prophet of Evil: The Ervil LeBaron Story*, *Final Appeal*, *Jack Reed: Badge of Honor* (also co-exec. prod.), *Leave of Absence*, *Jack Reed: Search for Justice* (also dir., co-writer), *Contagious*, *Indefensible: The Truth About Edward Brannigan* (also dir.), *Voyage of Terror*, *Thanks of a Grateful Nation*, *NetForce*, *Sirens*, *Death of a Salesman* (Golden Globe Award, Emmy nom. 2000), *The Warden of Redrock*, *Three Blind Mice*, *A Season on the Brink*, *The Roman Spring of Mrs. Stone*, *Behind the Camera: The Unauthorized Story of 'Three's Company'*, *The Crooked E: The Unshredded Truth about Enron*, *Category 6: Day of Destruction*, *The Exonerated*, *Our Fathers* (Emmy nom. 2005), *Marco Polo*. **Mini-series:** *Pearl*, *The Last Place on Earth*, *Evergreen*, *Dead Man's Walk*, *Nostromo*, *A Season in Purgatory*, *Founding Fathers*, *Too Rich: The Secret Life of Donis Duke*, *Marco Polo*. **Series:** *Big Shamus Little Shamus*, *Star of the Family*, *Birdland*, *Arrest & Trial*, *The Fighting Fitzgeralds*, *Project Greenlight*, *Our*

Fathers. *Documentaries*: Dear America: Letter Home From Vietnam (narr), Founding Fathers (mini-series, voice), Arrest & Trial (series, host), Founding Brothers (voice), Columbia: A Celebration (narr.), American Valor (narr.). *Guest*: More than 125 appearances.

DE PALMA, BRIAN

Director, Writer, Producer. b. Newark, NJ, Sept. 11, 1940. e. Columbia U.B.A.; Sarah Lawrence, M.A. While in college made series of shorts, including *Wotan's Wake*, winner of Rosenthal Foundation Award for best film made by American under 25. Also judged most popular film of Midwest Film Festival (1963); later shown at San Francisco Film Festival. Dir.: *The Responsive Eye* (doc., 1966).

PICTURES: *Director*: Murder a La Mod (also s.p., edit), Greetings (also co-s.p. ed.), The Wedding Party (also co-s.p., co-prod., ed.), Hi Mom (also co-story, s.p.), Dionysus in '69 (also co-prod., co-photog., co-ed.), Get To Know Your Rabbit, Sisters (also co-s.p.), Phantom of the Paradise (also co-s.p.; WGA nom. 1975), Obsession (also co-story), Carné, The Fury, Home Movies (also s.p., co-prod.), Dressed to Kill (also s.p.), Blow Out (also s.p.), Scarface, Body Double (also prod., s.p.), Wiseguys, The Untouchables, Casualties of War, The Bonfire of the Vanities (also prod.), Raising Cain (also s.p.), Carito's Way, Mission: Impossible, Snake Eyes (also prod., story), Mission to Mars, Femme Fatale (also s.p.), Toyer, The Black Dahlia, Redacted (also writer), The Untouchables: Capone Rising.

DEPARDIEU, GÉRARD

Actor. b. Chateauroux, France, Dec. 27, 1948. Studied acting at Theatre National Populaire in Paris. Made film debut at 16 in short by Roger Laenhardt (*Le Beatinik et Le Minet*). Acted in feature film by Agnes Varda (uncompleted).

PICTURES: *Le Cri du Cormoran* le Soir au-dessus des Jonques, Nathalie Granger, A Little Sun in Cold Water, Au Rendez-vous de la mort joyeuse, La Scoumone, Rude Journée our la Reine, The Holes, Going Places, Stavisky, Woman of the Granges, Vincent François Paul and the Others, The Wonderful Crook, 7 Morts sur ordonnance, Maitresse, Je t'Aime Moi Non Plus, The Last Woman, 1900, Barocco, Rene la Canne, Baxter Vera Baxter, The Truck, Tell Him I Love Him, At Night All Cats Are Gray, Get Out Your Handkerchiefs, The Left-Handed Woman, Bye Bye Monkey, Violanta, Le Sucre, Les Chiens, L'ingorgo, Buffet Froid, Temporale Rosy, Mon Oncle d'Amerique, Loulou, The Last Metro, Inspector Blunder, I Love You, Choice of Arms, The Woman Next Door, Le Chevre, The Return of Martin Guerre, The Big Brother, Danton, The Moon in the Gutter, Les Compères (also co-prod.), Fort Saganne, Le Tartuffe (also dir., co-s.p.), Rive Droite Rive Gauche, Police, One Woman or Two, Menage, Ru du depart, Jean De Florette (also co-prod.), Under Satan's Sun (also co-prod.), A Strange Place for an Encounter (also co-prod.), Camille Claudel (also co-prod.), Dreux, Too Beautiful for You (also co-prod.), I Want to Go Home, Cyrano de Bergerac (Academy Award nom. 1991; also co-prod.), Green Card (Golden Globe Award 1991), Uranus, Thanks for Life, Mon Père ca Heros (My Father the Hero), 1492: Conquest of Paradise, All the Mornings of the World, Oh Woe is Me, A Pure Formality, Germinal, My Father the Hero, Colonel Chabert, La Machine, Elisa, Les Anges Gardiens, The Horseman on the Roof, Bogus, Le Garcu, She's So Lovely (exec.prod. only), Hamlet, XXL, The Man in the Iron Mask, La Parola Amore Esiste, Bimbalond, Vidocq, Vatel, Mirka, Astenx and Obelix vs. Caesar, Un Pont Entre Deux Rives (also prod., dir.), All the Love There Is, Actors, Envy of the Gods, 102 Dalmatians, in the Shadow of Hollywood, The Closet, Unfair Competition, CQ, Vidocq, Streghe verso nord, Asterix & Obelix: Mission Cleopatra, I Am Dina, Blanche, Crime Spree, City of Ghosts, Between Strangers, Aimé ton père, Tais-toi, Le Pacle du silence, Ruby & Quentin, San Antonio, New France, 36, Je préfère qu'on reste amis, Boudu, Last Holiday, Knights of Manhattan, je t'aime Paris, Amici miei 400, Michou d'Auber, La Môme, Asterix at the Olympic Games, L'Invito, Last Holiday, Bastardi, Babylon A.D., L'Abbuffata, Vivaldi, Les Enfants de Timpelbaud, Disco, Vie en rose, Death Instinct, L'Ennemi public n° 1, Hello Goodbye, Kalach, Le Bouquet final (des fleurs pour tout le monde).

TELEVISION: *Movies*: Le Cyborg ou Le voyage vertical, Nausicaa, Balzac: A Life of Passion, Bérénice, Ruy Blas, Volpone, L'Inconnu, Vivement Truffaut, Cannes...les 400 coups, The Lady Musketeer. *Mini-series*: Un monsieur bien rangé, The Count of Monte Cristo, Les Misérables, Napoléon (Emmy nom. 2003), La Profezia dei templari, Les Rois maudits, A Cursed Monarchy. *Series*: Rendez-vous a Badenberg. *Guest*: More than 61 appearances.

DEPP, JOHNNY

Actor. b. Owensboro, KY, June 9, 1963. Raised in Miramar, FL. Played lead guitar with band The Kids, with whom he moved to L.A. in 1983. With no prior acting experience made film debut in A Nightmare on Elm Street. Johnny Depp was voted the Top Money-Making Star of 2006, 2007 in Quigley Publishing Company's 75th and 76th Annual Top Ten Money-Making Stars Poll. Depp, who appeared in "Pirates of the Caribbean: Dead Man's Chest" in 2006, has appeared twice in the poll previously. PICTURES: A Nightmare on Elm Street (debut, 1984), Private Resort, Platoon, Cry-Baby, Edward Scissorhands (Golden Globe nom. 1991), Freddy's Dead: The Final Nightmare (cameo),

Benny & Joon (Golden Globe nom. 1994), What's Eating Gilbert Grape?, Ed Wood (Golden Globe nom.1995), Don Juan DeMarco, Dead Man, Nick of Time, Donnie Brasco, The Brave (also dir., s.p.), L.A. Without A Map, Just to Be Together, Fear and Loathing in Las Vegas, The Source, The Libertine, The Ninth Gate, The Astronaut's Wife, Sleepy Hollow, The Man Who Cried, Chocolat, Blow, In Bad Taste, From Hell, Pirates of the Caribbean: The Curse of the Black Pearl (Academy Award nom.; Golden Globe nom. 2004), Charlie: The Life and Art of Charlie Chaplin, Once Upon a Time in Mexico (also theme comp.), Secret Window, Finding Neverland (Academy Award nom.; Golden Globe nom. 2005), Ils se marièrent et eurent beaucoup d'enfants, The Libertine, Charlie and the Chocolate Factory (Golden Globe nom. 2006), Corpse Bride (voice), The Diving Bell and the Butterfly, Shantaram (also prod.), Pirates of the Caribbean: Dead Man's Chest (Golden Globe nom. 2007), The Rum Diary (also exec. prod.), Pirates of the Caribbean: At Worlds End, Sweeney Todd: The Demon Barber of Fleet Street (also soundtrack performer, Academy Award nom.; Golden Globe Award 2008), Shantaram (also prod.), Public Enemies, The Imaginarium of Doctor Parnassus. TELEVISION: *Movie*: Slow Burn. *Series*: 21 Jump Street. *Guest*: More than 124 appearances.

DEPREZ, THÉRÈSE

Production Designer. b. 1966.

PICTURES: *The Refrigerator*, Swoon, The Outfit, Postcards from America, Living in Oblivion, Stonewall, The Doom Generation, I Shot Andy Warhol, Box of Moonlight, Grind, Going All the Way, No Looking Back, Happiness, Arlington Road, Summer of Sam, High Fidelity, Hedwig and the Angry Inch, Marci X, How to Lose a Guy in Ten Days, Door in the Floor, Dark Water, The Return, Mr. Magorium's Wonder Emporium, Phoebe in Wonderland, Fighting. TELEVISION: *Movies*: Dottie Gets Spanked, Path to Paradise: The Untold Story of the World Trade Center Bombing, American Splendor.

DEREK, BO

Actress. r.n. Mary Cathleen Collins. b. Torrance, CA., Nov. 20, 1956. Discovered by actor-turned-filmmaker John Derek, whom she married.

PICTURES: Orca (debut, 1977), 10 (Golden Globe nom. 1980), A Change of Seasons, Fantasies (And Once Upon a Time), Tarzan the Ape Man (also prod.), Bolero (also prod.), Ghosts Can't Do It (also prod.), Hot Chocolate, Sognando la California (California Dreaming), Woman of Desire, Tommy Boy, Off the Menu: The Last Days of Chasens, Horror 101, Frozen With Fear, Sunstorm, Life in the Balance, The Master of Disguise, Malibu's Most Wanted.

TELEVISION: *Movies*: Shattered Image, Murder at the Cannes Film Festival, The Kentucky Derby, Crusader. *Series*: Hollywood Squares, Wind on Water, Fashion House. *Guest*: More than 74 appearances.

DERN, BRUCE

Actor. b. Chicago, IL, June 4, 1936. e. U. of Pennsylvania. Daughter is actress Laura Dern. Studied acting with Gordon Phillips, member, Actor's Studio, 1959 after N.Y. debut in Shadow of a Gunman, Broadway: Sweet Bird of Youth, Orpheus Descending, Strangers. Film Awards: Natl. Society of Film Critics (Drive He Said, 1971), People's Choice (Coming Home, 1978), Genie (Middle Age Crazy, 1980), Silver Bear (That Championship Season, 1982).

PICTURES: Wild River (debut, 1960), Marnie, Hush...Hush Sweet Charlotte, The Wild Angels, The St. Valentine's Day Massacre, Waterloo No. 3, The Trip, The War Wagon, Psych-Out, Rebel Rousers, Hang 'Em High, Will Penny, Number One, Castle Keep, Support Your Local Sheriff, They Shoot Horses Don't They?, Cycle Savages, Bloody Mama, The Incredible Two-Headed Transplant, Drive He Said, Silent Running, Thumb Tripping, The Cowboys, The King of Marvin Gardens, The Laughing Policeman, The Great Gatsby (Golden Globe nom. 1975), Smile, Posse, Family Plot, Won Ton Ton the Dog Who Saved Hollywood, The Twist (Folies Bourgeoises), Black Sunday, Coming Home (Academy Award nom.; Golden Globe nom. 1979), The Driver, Middle Age Crazy, Tattoo, Harry Tracy: Desperado, That Championship Season, On the Edge, The Big Town, World Gone Wild, 1969, The Burbs, After Dark My Sweet, Diggsword, Wild Bill, Down Periscope, Mulholland Falls, Last Man Standing, Small Soldiers (voice), If...Dog...Rabbit, The Haunting, All the Pretty Horses, It Conquered Hollywood! The Story of American International Pictures, The Glass House, Milwaukeee Minnesota, Madison, Masked & Anonymous (editor only), Monster, Down in the Valley, The Hard Easy, Believe in Me, The Astronaut Farmer, The Cake Eaters, The Golden Boys, American Cowslip, Swamp Devil.

TELEVISION: *Movies*: Sam Hill: Who Killed the Mysterious Mr. Foster?, Toughlove, Roses Are for the Rich, Uncle Tom's Cabin, Trenchoat in Paradise, The Court-Martial of Jackie Robinson, Into the Badlands, Carolina Skeletons, It's Nothing Personal, Deadman's Revenge, Amelia Earhart: The Final Flight, A Mother's Prayer, Comfort Texas, Perfect Prey, Hard Ground. *Mini-series*: Space. *Series*: Stony Burke, Big Love. *Guest*: More than 77 appearances.

DERN, LAURA

Actress. b. Los Angeles, CA, Feb. 10, 1967. Daughter of actors Diane Ladd and Bruce Dern. At age 5 appeared with mother on daytime serial *The Secret Storm*. Was an extra in several of her father's films and her mother's *Alice Doesn't Live Here Anymore*. Studied acting at RADA appearing on stage in *Hamlet*. A *Midsummer Night's Dream*.

THEATRE: NY: *The Palace of Amateurs*. LA: *Brooklyn Laundry*.
PICTURES: *White Lightning* (debut, 1973), *Alice Doesn't Live Here Anymore*, *Foxes, Ladies and Gentlemen: The Fabulous Stains*, *Teachers*, *Mask*, *Smooth Talk*, *Blue Velvet*, *Haunted Summer*, *Fat Man and Little Boy*, *Wild at Heart*, *Rambling Rose* (Academy Award nom.; Golden Globe nom. 1992), *Jurassic Park*, *A Perfect World*, *Bastard Out of Carolina*, *Citizen Ruth*, *October Sky*, *Dr. T and the Women*, *Novocaine*, *Daddy and Them*, *Jurassic Park III*, *Focus*, *I Am Sam*, *Searching for Debra Winger*, *Happy Endings*, *We Don't Live Here Anymore*, *The Prize Winner of Defiance Ohio*, *The Girl Who Loved Tom Gordon*, *Lonely Hearts*, *Inland Empire*, *Tenderness*, *Year of the Dog*.

TELEVISION: *Movies:* *Happy Endings*, *Three Wishes of Billy Greer*, *Afterburn* (Golden Globe Award; Emmy nom. 1992), *Dolly*, *Came a Blackbird*, *Ruby Ridge: An American Tragedy*, *The Baby Dance* (Golden Globe nom. 1999), *Within These Walls*, *Damaged Care*, *Mysteries of Love* (documentary), *Recount*.
Specials: *The Gift* (dir., co-story only), *AFI's 100 Years 100 Stars*.
Guest: More than 68 appearances.

DE SANTIS, GREGORY JOSEPH

Producer, Writer, Director. b. Los Angeles, CA, July 12, 1955. e. Durham Univ.; Cavanaugh Coll. Pres., Millennium Multimedia.
PICTURES: *Prod.:* *The Companion*, *Car Trouble*, *Pass the Buck*, *Die Sister Die!*, *Diary of a Surfing Film*, *Firepower*, *The Forest*.
TELEVISION: *Prod.:* *Volleyball: A Sport Come of Age*, *The Nature Series*, *Caribou Crossing*, *California Day*, *Midnight Son*, *Lightning*, *Mysterious River*.

DESCHANEL, CALEB

Cinematographer, Director. b. Philadelphia, PA, Sept. 21, 1944. m. actress Mary Jo Deschanel. e. Johns Hopkins U., U. of Southern California Film Sch. Studied at AFI, interned under Gordon Willis then made commercials, short subjects, docs.
PICTURES: *Cinematographer:* *More American Graffiti*, *Being There*, *The Black Stallion*, *Apocalypse Now* (2nd unit photog.), *The Right Stuff* (Academy Award nom. 2005), *Let's Spend the Night Together* (co-cinematographer), *The Natural* (Academy Award nom. 1985), *The Slugger's Wife*, *It Could Happen to You*, *Flying Wild*, *Fly Away Home* (Academy Award nom., ASC nom. 1997), *Hope Floats*, *Message in a Bottle*, *Anna and the King*, *The Patriot* (Academy Award nom.; ASC Award 2001), *The Hunted*, *Timeline*, *The Passion of the Christ* (Academy Award nom.; ASC nom. 2005), *National Treasure*, *Ask the Dust*, *Killshot*, *The Spiderwick Chronicles*. **Director:** *The Escape Artist*, *Crusoe*, *The Robbery of Ellie May*.

DEUTCH, HOWARD

Director. b. New York, NY. e. Ohio State U. m. actress Lea Thompson. Son of music publisher Murray Deutch. Spent 10 yrs. working in various film media, including music videos and film trailer advertising, before feature debut with *Pretty in Pink*, 1986.
PICTURES: *Pretty in Pink*, *Some Kind of Wonderful*, *The Great Outdoors*, *Article 99*, *Getting Even With Dad*, *Grumpier Old Men*, *The Odd Couple II*, *The Replacements*, *Family Affair*, *Electric*, *The Whole Ten Yards*, *Wounded* (co-prod.), *The Beginning of Wisdom*, *My Best Friend's Girl*.
TELEVISION: *Movie:* *Gleason* (DGA nom. 2003). *Series:* *Tales from the Crypt* (2 episodes; ACE Award for *Dead Right*), *Melrose Place*, *Caroline in the City*, *Watching Ellie*.

DEUTCHMAN, IRA J.

Executive, Producer. b. Cherry Point, NC, March 24, 1953. e. Northwestern U., B.S., majoring in film. Began career with Cinema 5, Ltd. serving, 1975-79, as non-theatrical sales mgr.; dir. theatrical adv./pub./dir. acquisitions, joined United Artists Classics, 1981, as dir. of adv./pub. 1982, left to become one of the founding partners in Cinecom Int'l. Films, where headed mktg./dist. div. from inception. In Jan. 1989 formed the Deutchman Company, Inc., a production company and marketing consultancy firm. Founded and served as pres. of Fine Line Features, a division of New Line Cinema, and sr. vp. of parent corp., 1991-95. Became pres. of Redeemable Features, a New York-based prod. company. Currently is pres./CEO of Emerging Pictures. Adjunct prof. Columbia U. film dept. On advisory board Sundance Film Festival.

PICTURES: *Exec. Prod.:* *Swimming to Cambodia*, *Malewan* (assoc. prod.), *Miles From Home* (co-exec. prod.), *Scenes from the Class Struggle in Beverly Hills*, *Straight Out of Brooklyn*, *Waterland*, *The Ballad of Little Jo*, *Mrs. Parker and the Vicious Circle*, *Lulu on the Bridge*, *Twelve*, *The Center of the World*, *Laura & Sal*, *The Lucky Ones*, *The Game of Their Lives* (co-prod.), *Red Doors*, *Brothel*, *For Real*, *Honeydripper* (assoc. prod.). **Producer:** *Kiss Me Guido*, 54, *The Hairy Bird* a.k.a. *Strike!*, *Way Past Cool*, *Ball in the House*, *Interstate 60*, *Becky Remains*, *Superheroes*.

DEUTCHMAN, LAWRENCE SCOT

Executive. b. Bronx, NY, Dec. 10, 1960. e. Rutgers U. Wrote, prod. & dir. Mythbusters campaign 1986-92, various positions: Entertainment Industries Council, Inc., wrote, prod., co-dir. That's a Wrap campaign. 1986-88, board member, Public Interest Radio & Television Educational Society, 1987-88, wrote, exec. prod., post-prod. sprv., Buckle Up educational & music video (CINE Golden Eagle), 1989: EIC: *An Industry in Action* (writer, prod., dir.); Campaigns: Natl. Red Ribbon, Office for Substance Abuse Prevention (writer, dir., exec. prod.), *Stop the Madness* (co-writer, prod.), 1990, developed: *Vince & Larry: The Amazing Crash Test Dummies* (series, NBC), *Drug Proofing Your Kids* (TV special); Campaigns: *Alcoholism Runs in Families*, *Texas Prevention Partnership* (dir., exec. prod.), *They Do as You Do* (writer, exec. prod.), 1991: *The Inhalant Problem in Texas* docum. (co-exec. prod.), *Inhalants: The Silent Epidemic* award-winning drama (writer, co-exec. prod.), *KBVO Fox Kids Club segments* (writer, prod., set designer), *The Incredible Crash Dummies* toy property (co-creator), *Ollie Odorfree property* (creator) 1992-present Pres., *Dynamic Comm. Intl. Inc.*: vp. prod. & mktg., EIC, 1993: *Hollywood Gets M.A.D.D.* TV special (co-prod.), TBS, TNT, synd.), 1994: *Dinorock* Time TV series (exec. prod., writer); 1994-present, s.r., vp. prod. & mktg. EIC (Entertainment Industries Council, Inc.). *Prod./co-writer* Annual Prism Awards.

DEUTSCH, STEPHEN

Producer. b. Los Angeles, CA, June 30, 1946. e. UCLA, B.A.; Loyola Law Sch., 1974. Son of late S. Sylvan Simon. Stepson of Armand Deutsch. Private law practice before joining Rastar 1976 as asst. to Ray Stark; 1977, sr. vp., Rastar; prod. head for SLM Inc. Film Co. entered independent prod. 1978.
PICTURES: *Something in Time*, *All the Right Moves*, *Russkies* (co-exec. prod.), *She's Out of Control*, *Bill & Ted's Excellent Adventure* (exec. prod.), *Lucky Stiff*, *Bill and Ted's Bogus Journey* (co-exec. prod.), *Body of Evidence* (exec. prod.), *What Dreams May Come*, *Quantum Project*, *Indigo* (as Stephen Simon), *Conversations with God*.

TELEVISION: *Movies:* *The Linda McCartney Story*, *Homeless to Harvard: The Liz Murray Story* (Emmy nom. 2003; exec. prod. as Stephen Simon)

DEVANE, WILLIAM

Actor. b. Albany, NY, Sept. 5, 1939. Appeared in some 15 productions with N.Y. Shakespeare Festival, also B-way & off-B-way shows before heading to California for films and TV
PICTURES: *The Pursuit of Happiness* (debut, 1970), *The 300 Hundred Year Weekend*, *Lady Liberty*, *McCabe and Mrs. Miller*, *Glory Boy* (My Old Man's Place), *Irish Whiskey Rebellion*, *Report to the Commissioner*, *Family Plot*, *Marathon Man*, *Bad News Bears in Breaking Training*, *Rolling Thunder*, *The Dark*, *Yanks*, *Honky Tonk Freeway*, *Testament*, *Hadley's Rebellion*, *Vital Signs*. *Exception to the Rule*, *Playback*, *Poor White Trash*, *Space Cowboys*, *Hollow Man*, *Race to Space*, *Threat of Exposure*, *The Least Effect* (short), *The Fall*, *Chasing the Green*, *The Least Among You*.

TELEVISION: *Movies:* *Crime Club*, *The Bail*, *Fear on Trial* (Emmy nom. 1976), *Red Alert*, *Black Beauty*, *Red Flag: The Ultimate Game*, *The Other Victim*, *Jane Doe*, *With Intent to Kill*, *Time Walker*, *Murder C.O.D.*, *Nightmare in Columbia County*, *Obsessed*, *The President's Child*, *Prophet of Evil: The Ervil LeBaron Story*, *Rubdown*, *For the Love of Nancy*, *Falling from the Sky!*; *Flight 174*, *Robin Cook's Virus*, *Alistair MacLean's Night Watch*, *Virus*, *Forgotten Sins*, *The Absolute Truth*, *Doomsday Rock*, *Miracle on the Mountain: The Kincaid Family Story*, *The Man Who Used to Be Me*, *The Badge*, *A Christmas Visitor*, *Monte Walsh*, *Deceit*, *Jesse Stone: Death in Paradise*, *Jesse Stone: Sea Change*. *Mini-series:* *A Woman Named Jackie*, *Knot's Landing: Back to the Cul-de-Sac*. *Series:* *From Here to Eternity*, *Knots Landing* (Golden Globe nom. 1987), *Phenom*, *The Monroes*, *Turks*, *Titans*, *The Michael Richards Show*, *Crumbs*, 24, *What About Brian*. *Special:* *The Missiles of October* (Emmy nom. 1975). **Guest:** More than 82 appearances.

DE VITO, DANNY

Actor, Director, Producer. b. Asbury Park, NJ, Nov. 17, 1944 m. actress Rhea Perlman. e. Oratory Prep Sch. Studied at American Acad. of Dramatic Arts, Wilfred Acad. of Hair and Beauty Culture. At 18 worked as hair dresser for 1 yr. at his sister's shop. NY stage in *The Man With a Flower in His Mouth* (debut, 1969), *Down the Morning Line*, *The Line of Least Existence*, *The Shrinking Bride*, *Call Me Charlie*, *Comedy of Errors*, *Merry Wives of Windsor* (NYSF). Three By *Pirandello* Performance in *One Flew Over the Cuckoo's Nest* led to casting in the film version. *Prod short films:* *The Sound Sleeper* (1973), *Minestrone* (1975).

PICTURES: *Lady Liberty* (debut, 1971), *Hurry Up or I'll Be 30*, *Scalawag*, *One Flew Over the Cuckoo's Nest*, *Deadly Hero*, *The Van*, *The World's Greatest Lover*, *Goin' South*, *Going Ape*, *Terms of Endearment*, *Romancing the Stone*, *Johnny Dangerously*, *The Jewel of the Nile*, *Head Office*, *Wiseguys*, *Ruthless People* (Golden Globe nom. 1987), *My Little Pony* (voice), *Tin Men*, *Throw Momma from the Train* (Golden Globe nom. 1988; also dir.), *Twins*, *The War of the Roses* (also dir.), *Other People's Money*, *Batman Returns*, *Hoffa* (also dir., co-prod.), *Jack the Bear*, *Last Action Hero* (voice), *Look Who's Talking Now* (voice).

Reality Bites (co-prod. only), Renaissance Man, Pulp Fiction (co-exec. prod. only), Junior, Get Shorty (also co-prod.), Sunset Park (prod.), Matilda (also dir., co-prod.), Mars Attacks, Hercules (voice), L.A. Confidential, Space Jam. (voice), The Rainmaker, Living Out Loud, Stretch Armstrong, Foolproof, Out of Sight (prod. only), Gattaca (prod. only), Man on the Moon (also prod.), The Virgin Suicides, Drowning Mona (also prod.), Erin Brockovich (Academy Award nom. 2001; prod.) Screwed, What's The Worst That Could Happen?, The Heist, Death to Smoochy, Austin Powers in Goldmember, Anything Else, Duplex (dir. only), The Marx Brothers (prod. only), Captured (prod. only), Big Fish (acting), Catching Kringle (voice), Alone Come Polly (prod.), Be Cool (also prod.), Family of the Year, Marilyn Hotchkiss' Ballroom Dancing and Charm School, The Children of the Dust Bowl (prod.), I Married a Witch (dir.), A Walk Among the Tombstones (prod.), Relative Strangers (also prod.), The OH in Ohio, Jump Shot, Reno 911!: Miami (also exec. prod., dir.), One Part Sugar, Nobel Son, The Good Night, Deck the Halls, Freedom Writers (prod.), No Place Like Home.

TELEVISION: *Movies*: Valentine, The Ratings Game (also dir.). *Specials*: All the Kids Do It (Afterschool Special), A Very Special Christmas Party, Two Daddies? (voice), What a Lovely Way to Spend an Evening (dir.), The Selling of Virginia DeAngelo (dir.). *Series*: Taxi (1 Emmy Award and 3 nom.; 1 Golden Globe Award and 3 noms, 1981; also dir. episodes), Mary (dir. only), The Funkhousers (exec. prod.), Reno 911! (exec. prod.), The American Embassy (exec. prod.), Karen Sisco (exec. prod.), It's Always Sunny in Philadelphia. *Special*: America: A Tribute to Heroes. *Guest*: More than 122 appearances.

DEVLIN, DEAN

Actor, Writer, Producer. b. Aug. 27, 1962. Began career as an actor, appearing in numerous film and television projects, as well as B-way production of *There Must Be a Pony*, Met Roland Emmerich while acting in *Moon 44*. Joined Emmerich as a partner at Centropolis Films. Prod. TV series, *The Visitor*, 1997.

PICTURES: *Actor*: *My Bodyguard*, *The Wild Life*, *Real Genius*, *City Limits*, *Moon 44*, *Martians Go Home*, *Total Exposure*, *Predators From Beyond Nature*. *Writer/Producer*: *Stargate*, *Independence Day*, *Godzilla*, *The Mark*, *The Patriot*, *Eight Legged Freaks*, *Cellular*, *One Nation*, *Isobar*, *Flyboys* (prod. only), *Ghosting* (prod., dir.). *Writer*: *Universal Soldier*, *Gargoyles*. *Documentary*: *Who Killed the Electric Car?* (exec. prod.).

TELEVISION: *Movies*: *North Beach* and *Rawhide* (actor), *The Librarian*: *Quest for the Spear* (exec. prod.), *The Librarian 2*: *Return to King Solomon's Mines* (exec. prod.), *The Librarian*: *Curse of the Judas Chalice*. *Mini-series*: *The Triangle* (exec. prod., writer). *Series creator*: *The Visitor* (exec. prod.). *Series actor*: *This Is the Life*, *Hard Copy*, *Generations*. *Exec. Prod. Series*: *Godzilla*: *The Series*, *Talk to Me*, *Leverage* (also writer).

DE WITT, JOYCE

Actress. b. Wheeling, WV, April 23, 1949. e. Ball State U., B.A., theatre; UCLA, MFA in acting. Classically trained, worked in theatre since 13 as actress and dir.

PICTURES: *Airplane II: The Sequel*, *18, Call of the Wild*. TELEVISION: *Movies*: *With This Ring*, *Steve Martin*: *Comedy Is Not Pretty*, *Spring Fling*, *The Nick at Nite Holiday Special*. *Specials*: *Three's Company*: *The E! True Hollywood Story*, *Suzanne Somers*: *The E! True Hollywood Story*. *Series*: *Three's Company*.

DEY, SUSAN

Actress. b. Pekin, IL, Dec. 10, 1952. Signed as magazine teen model at age 15. Made professional TV debut at 17, appearing in *The Partridge Family*, 1970.

PICTURES: *Skyjacked* (debut, 1972), *First Love*, *Looker*, *Echo Park*, *That's Adequate*, *Rain*.

TELEVISION: *Movies*: *Terror on the Beach*, *Cage Without a Key*, *Mary Jane Harper*, *Cried Last Night*, *Little Women*, *The Comeback Kid*, *The Gift of Life*, *Malibu*, *Sunset Limousine*, *I Love You Perfect*, *Bed of Lies*, *Lies and Lullabies* (also co-prod.), *Whose Child Is This?*, *The War for Baby Jessica*, *Beyond Betrayal*, *Deadly Love*, *Blue River*, *Bridge of Time*, *Disappearance*, *L.A. Law*: *Return to Justice*, *L.A. Law*: *The Movie*. *Series*: *The Partridge Family* (Golden Globe nom. 1973), *Loves Me Loves Me Not*, *Emerald Point N.A.S.*, *L.A. Law* (3 Emmy nom., Golden Globe Award 1988; 4 more noms.), *Love and War*. *Guest*: More than 58 appearances.

DE YOUNG, CLIFF

Actor. b. Inglewood, CA, Feb. 12, 1947. e. California State Coll., Illinois State U. On stage in *Hair*, *Sticks and Bones*, *Two By South*, *The Three Sisters*, *The Orphan*.

PICTURES: *Harry and Tonto*, *Blue Collar*, *Shock Treatment*, *Independence Day*, *The Hunger*, *Reckless*, *Protocol*, *Secret Admirer*, *F/X*, *Flight of the Navigator*, *Fear*, *Pulse*, *Rude Awakening*, *Glory*, *Flashback*, *Crackdown*, *Dr. Giggles*, *Carnosaur II*, *Final Frontier*, *The Craft*, *The Substitute*, *Suicide Kings*, *Last Flight Out*, *Stone & Ed*, *The Hunt*.

TELEVISION: *Movies*: *Sunshine*, *The 3000 Mile Chase*, *The Lindbergh Kidnapping Case*, *Scared Straight*: *Another Story*, *Invasion of Privacy*, *The Seeding of Sarah Burns*, *The Night That Panicked America*, *This Girl for Hire*, *The Awakening of Candra*, *Deadly Intentions*, *Sunshine Christmas*, *Fun and Games*, *Where*

Pigeons Go to Die, *Fourth Story*, *Criminal Behavior*, *Love Can Be Murder*, *The Tommyknockers*, *Precious Victims*, *Heaven & Hell*: *North and South Book III*, *JAG*, *Element of Truth*, *The Westing Game*, *Nails*, *George Wallace*, *The Westing Game*, *The Last Man on Planet Earth*, *Getting Away with Murder*: *The JonBenet Ramsey Mystery*, *Deliberate Intent*, *The Runaway*, *Path to War*, *The Secret Life of Zoey*, *Love's Enduring Promise*. *Mini-series*: *Centennial*, *Master of the Game*, *Captains and the Kings*, *King*, *Robert Kennedy and His Times*, *Andersonville*, *Seduced by Madness*, *The Last Don*. *Series*: *Sunshine*, *Robocop*, *Relativity*, *The Young and the Restless*. *Special*: *Sticks and Bones*. *Guest*: More than 91 appearances.

DIAMANT, LINCOLN

Executive, Biographer, Historian. b. New York, NY, Jan. 25, 1923. e. Columbia Coll., A.B. cum laude 1943. Cofounder, Columbia U. radio station, WKCR-FM; served in Wash. as prod., Blue Network (NBC), then in NY as CBS newswriter; 1949 joined World Pub. Co. as adv. and promo. dir.; 1952-69 worked in creative/TV dept. McCann-Erickson, Grey, then Ogilvy & Mather ad agencies (winning 6 Clio Awards). Prod. *Lend Us Your Ears* (Met. Museum Art broadcast series); founder, pres., Spots Alive, Inc., broadcast adv. consultants, 1969; Author, *The Broadcast Communications Dictionary*, *Anatomy of a Television Commercial*, *Television's Classic Commercials*, biography of Bernard Romans, *Chaining the Hudson* (Sons of Revolution Book Award), *Stamping Our History*, *Yankee Doodle Days*. Contrib., to *Effective Advertising*, to *Messages and Meaning*; *New Routes to English*; columnist *Back Stage/Shoot*. Member, *Broadcast Pioneers*, *Acad. TV Arts & Sciences*; v.p. Broadcast Advertising Producer's Society of America. Adjunct faculty member, Pace U., Hofstra U. Fellow, Royal Society of Arts.

DIAMOND, NEIL

Singer, Composer. b. Brooklyn, NY, Jan. 24, 1941. PICTURES: *Jonathan Livingston Seagull* (music Golden Globe Award and 1 other nom. 1974), *Every Which Way But Loose* (music), *The Last Waltz* (actor), *The Jazz Singer* (actor, music, 2 Golden Globe nom. 1981), *Switching Channels* (title theme), *Pulp Fiction* (song), *Edtv* (composer), *Saving Silverman* (actor, music), *Shrek* (song), *Sorority Boys* (song), *Wonderland* (composer), *Anchorman*: *The Legend of Ron Burgundy* (soundtrack & performer), *Ocean's Twelve* (soundtrack & performer), *The Upside of Anger* (soundtrack), *Son of the Mask* (soundtrack & performer), *Fever Pitch* (soundtrack & performer), *We Are Marshall* (soundtrack).

TELEVISION: *Movie*: *Fosse* (composer). *Specials*: *Neil Diamond... Hello Again*, *I Never Cared for the Sound of Being Alone*, *I'm Glad You're Here With Me Tonight* (Emmy nom. 1978), *Greatest Hits Live*, *The Neil Diamond Special* (Emmy nom. 1977), *Neil Diamond's Christmas Special*, *Neil Diamond... Under a Tennessee Moon*. *Guest*: More than 68 appearances.

DIAZ, CAMERON

Actress. b. Aug. 30, 1972. Began career as model for Elite. Feature debut was in *The Mask*. Received ShoWest 1996 Female Star of Tomorrow Award.

PICTURES: *The Mask*, *The Last Supper*, *Keys to Tulsa*, *Feeling Minnesota*, *Head Above Water*, *She's the One*, *My Best Friend's Wedding*, *A Life Less Ordinary*, *There's Something About Mary* (Golden Globe nom. 1999), *Very Bad Things*, *Invisible Circus*, *Fear and Loathing in Las Vegas*, *Being John Malkovich* (Golden Globe nom. 2000), *Any Given Sunday*, *Things You Can Tell Just By Looking At Her*, *Invisible Circus*, *Shrek*, *Vanilla Sky* (Golden Globe nom. 2002), *The Gangs of New York* (Golden Globe nom. 2003), *The Sweetest Thing*, *Charlie's Angels*, *Charlie's Angels: Full Throttle*, *Shrek 2* (voice), *In Her Shoes*, *W.A.S.P.S.*, *The Holiday*, *Shrek the Third* (voice), *The Box*, *What Happens in Vegas...*, *Shrek Goes Fourth* (voice).

TELEVISION: *Movie*: *Shrek the Halls* (voice). *Documentary*: *Trippin* (host, exec. prod., series). *Guest*: More than 115 appearances.

DI BOAVENTURA, LORENZO

Executive, Producer. b. New York, NY. e. B.A., intellectual history, Harvard College, M.B.A., Wharton School of Business, U. of Pennsylvania. After running a river-rafting co. following college, held numerous creative, production, and distribution positions at Columbia Pictures, including mgr. *Pay Cable & Home Ent.* Joined Warner Bros. Pictures as production exec., 1989; promoted to v.p., production, then named sr. v.p., production, 1993; exec. v.p., production, 1995; co-head, theatrical production, 1996. Resigned as pres., worldwide theatrical production, Warner Bros. Pictures, 1998. Currently is an independent prod. for Warner Bros., also prod. for Revolution Studios.

PICTURES: *Constantine*, *Four Brothers*, *Doom*, *Derailed*, *Shooter*, *Stardust*, *1408*, *Transformers* (also co-exec. prod.), *Stardust*, *Nowhere Land*, *G.I. Joe*, *By Any Means Necessary*.

DICANIO, JERRY

Executive. e. Villanova University, B.A. degree, accounting. St. John's Univ., M.B.A. DiCanio joined Viacom in 1982 as a staff accountant and held a number of New York finance positions and also served as mgr. of financial planning and dir. of finance, West Coast. He eventually became v.p., finance with Viacom

Productions. In 1990, named senior v.p. finance for Viacom Productions with responsibilities for all financial aspects of development and production of network and cable projects. DiCario joined NBC Studios in May 1994. Roles there included v.p., production operations & finance and senior v.p., production operations and finance. Duties included oversight of all NBC Studios and NBC Enterprises' production and financial operations, including financial reporting and analysis, production accounting and product marketing analysis. Since June 2004, shortly after NBC and Universal combined to form one company, DiCario has served as executive v.p. production operations, Universal Media Studios and NBC Universal Television Distribution. He is responsible for overseeing all production for NBC Universal's TV entertainment divisions. He reports to Marc Graboff, Co-Chairman, NBC Entertainment and Universal Media Studios.

DI CAPRIO, LEONARDO

Actor. b. Hollywood, CA, Nov. 11, 1974. Started acting at age 15 in commercials and educational films. Appeared in short film *The Foot Shooting Party*.

PICTURES: *Critters III* (debut, 1991), *Poison Ivy*, *This Boy's Life*, *What's Eating Gilbert Grape?* (Natl. Board of Review, Chicago Film Critics & LA Film Critics Awards, Academy Award nom., Golden Globe nom., 1994), *The Quick and the Dead*, *The Basketball Diaries*, *Total Eclipse*, *Marvin's Room*, *Romeo + Juliet*, *Titanic* (Golden Globe nom., 1998), *Don's Plum*, *Celebrity*, *The Man in the Iron Mask*, *The Beach*, *Don's Plum*, *The Gangs of New York*, *Catch Me if You Can* (Golden Globe nom., 2003), *The Assassination of Richard Nixon* (exec. prod.), *The Aviator* (Academy Award nom.; Golden Globe Award 2005, also prod.), *The Good Shepherd*, *Gardener of Eden* (prod.), *The Departed* (Golden Globe nom., 2007), *Blood Diamond* (Academy Award nom.; Golden Globe nom., 2007), *Gardener of Eden* (prod.), *Blink* (also prod.), *11th Hour* (doc., narr., prod., writer), *Body of Lies*, *Revolutionary Road*, *Freedom Within the Heart*, *Shutter Island*.

TELEVISION: *Series*: *Growing Pains*, *Santa Barbara*, *Parenthood*. *Guest*: More than 96 appearances.

DICK, ANDY

Actor. b. Charleston, SC, Dec. 21, 1965.

PICTURES: *Elvis* Stories, *Double Dragon*, *Reality Bites*, *In the Army Now*, *Hotel Oasis*, *The Cable Guy*, *Best Men*, *Ted*, *Bongwater*, *Picking up the Pieces*, *Inspector Gadget*, *Being John Malkovich*, *Advice From a Caterpillar*, *The Independent*, *Road Trip*, *Loser*, *Dude Where's My Car?*, *Scotland PA*, *Dr. Dolittle 2* (voice), *Zoolander*, *Larceny*, *Old School*, *You'll Never Wield in This Town Again*, *Naked Movie*, *The Hebrew Hammer*, *Scorched*, *Standing Still*, *Larceny*, *Love Hollywood Style*, *Happily N'Ever After* (voice), *Employee of the Month*, *The 1 Second Film* (exec. prod.), *Blonde Ambition*, *The Comebacks*, *Hoodwinked 2*: *Hood vs. Evil*, *Memoirs of a Medicated Child*, *Division III*.

TELEVISION: *Movies*: *Earth Angel*, *The Sissy Duckling*, *Special Delivery*, *Caslawy Dick*, *Last Laugh '04*, *Last Laugh '05*, *Minsenses*: *Pilot Season*. *Series*: *The Ben Stiller Show*, *Get Smart*, *NewsRadio*, *The Andy Dick Show*, *Sammy* (voice), *Go Fish*, *The Reality Show* (also exec. prod.), *Less Than Perfect*. *Guest*: More than 115 appearances.

DICKERSON, ERNEST

(A.S.C.): *Cinematographer*, *Director*. b. Newark, NJ, 1952. e. Howard U., architecture. NYU, grad. film school. First job, filming surgical procedures for Howard U. medical school. At NYU film school shot classmate Spike Lee's student films *Sarah*, and *Joe's Bed Stuy Barbershop: We Cut Heads*. Also shot Nike commercial and several music videos including Bruce Springsteen's *Born in the U.S.A.*, *Patti LaBelle's Stir It Up* and Miles Davis' *Tutu*, and Branford Marsalis' *Royal Garden Blues* directed by Spike Lee. Admitted into Amer. Soc. of Cinematographers in 1989.

PICTURES: *Cinematographer*: *The Brother From Another Planet*, *She's Gotta Have It* (also cameo), *Krush Groove*, *School Daze*, *Raw*, *Do the Right Thing*, *Def By Temptation*, *The Laser Man*, *Mo' Better Blues*, *Jungle Fever*, *Sex Drugs Rock & Roll*, *Cousin Bobby* (co-photog.), *Malcolm X*, *Our America*. *Director*: *Juice* (also co-s.p., story), *Surviving the Game*, *Tales From the Crypt* Presents *Demon Knight*, *Bulletproof*, *Blind Faith*, *Amushed*, *Bones*, *Our America*, *Never Die Alone*, *Daddy*, *The Un-Dead*.

TELEVISION: *Movies*: *Dir*: *Do it Acapella*, *FutureSport*, *Strange Justice*, *Monday Night Mayhem*, *Night Visions*, *Big Shot*: *Confessions of a Campus Bookie*, *Good Fences*, *Our America* (Emmy Award 2003), *For One Night*. *Senes*: *Law & Order* (cinematographer), *The L Word*, *Weeds*, *The Wire*.

DICKINSON, ANGIE

Actress. r.n. Angeline Brown, b. Kulm, ND, Sept. 30, 1931. e. Immaculate Heart Coll., Glendale Coll., secretarial course. Beauty contest winner.

PICTURES: *Lucky Me* (debut in bit part, 1954), *Man With the Gun*, *The Return of Jack Slade*, *Tennessee's Partner*, *The Black Whip*, *Hidden Guns*, *Tension at Table Rock*, *Gun the Man Down*, *Calypso Joe*, *China Gate*, *Shoot Out at Medicine Bend*, *Cry Terror*, *I Married a Woman*, *Rio Bravo*, *The Bramble Bush*, *Ocean's 11*, *A Fever in the Blood*, *The Sins of Rachel Cade*, *Jessica*, *Rome Adventure*, *Captain Newman M.D.*, *The Killers*, *The Art of Love*, *Cast a Giant Shadow*, *The Chase*, *The Popy*

is *Also a Flower*, *The Last Challenge*, *Point Blank*, *Sam Whiskey*, *Some Kind of a Nut*, *Young Billy Young*, *Pretty Maids All in a Row*, *The Resurrection of Zachary Wheeler*, *The Outside Man*, *Big Bad Mama*, *Klondike Fever*, *Dressed to Kill*, *Charlie Chan and the Curse of the Dragon Queen*, *Death Hunt*, *Big Bad Mama II*, *Even Cowgirls Get the Blues*, *The Madding*, *Sabrina*, *The Sun The Moon and The Stars*, *The Last Producer*, *Duets*, *Play It Forward*, *Ocean's Eleven*, *Scene Smoking*: *Cigarettes Cinema & the Myth of Cool*, *Big Bad Love*, *Elvis Has Left the Building*.

TELEVISION: *Movies*: *The Love War*, *Thief*, *See the Man Run*, *The Norliss Tapes*, *Pray for the Wildcats*, *A Sensitive Passionate Man*, *Overboard*, *The Suicide's Wife*, *Dial M for Murder*, *One Shoe Makes It Murder*, *Jealousy*, *A Touch of Scandal*, *Stillwater*, *Police Story*: *The Freeway Killings*, *Once Upon a Texas Train*, *Prime Target*, *Treachorous Crossing*, *Danielle Steel's Remembrance*, *Deep Family Secrets*, *Sealed with a Kiss*, *Minsenses*: *Pearl*, *Hollywood Wives*, *Wild Palms*. *Series*: *Police Woman* (3 Emmy nom., Golden Globe award 1975; 3 other nom.), *Cassie & Co. Special*: *Ira Geshwir* at 100. *Guest*: More than 178 appearances.

DICKINSON, WOOD

Executive, Exhibitor. r.n. Glen Wood Dickinson III, b. Fairway, KS, Sept. 14, 1952. e. Texas Christian U (BFA Communications, MA Film), Past Chairman and CEO of Dickinson Theatres, Inc., until 1999. Founded company called Think!, which consults in creative mgmt. and is also CEO of Rolling Thunder Systems, an Int'l. software development company. In addition to Think! and Rolling Thunder Systems, Dickinson established Renegade Pictures in 2002. The company produces independent feature films using digital technologies.

PICTURES: *Raising Jeffrey Dahmer* (exec. prod., prod., writer, 2006).

DIESEL, VIN

Actor. b. New York, NY, July 18, 1967. e. Hunter College. Began in theatre then wrote a short film based on his experiences as an actor, called *Multi-Facial* (1994); shot in under three days at a cost of \$3,000. Film accepted for the 1995 Cannes Film Festival.

PICTURES: *Multi-Facial* (also dir.), *Strays* (also dir.), *Saving Private Ryan*, *The Iron Giant*, *Boiler Room*, *Pitch Black*, *El Diablo*, *The Fast and the Furious*, *Knockaround Guys*, *XXX*, *A Man Apart* (also exec. prod.), *The Chronicles of Riddick*, *The Pacifier*, *Hannibal* (also prod.), *Find Me Guilty* (also prod.), *Rockfish* (voice also prod.), *Hilmar* (exec. prod.), *Babylon A.D.*

TELEVISION: *Movie*: *Into Pitch Black*.

DILLER, BARRY

Executive, b. San Francisco, CA, Feb. 2, 1942. Joined ABC in April, 1966, as asst. to v.p. in chg. programming. In 1968, made exec. asst. to v.p. in chg. programming and dir. of feature films. In 1969, named v.p., feature films and program dev., east coast. In 1971, made v.p., Feature Films and Circle Entertainment, a unit of ABC Entertainment, responsible for selecting, producing and scheduling *The Tuesday Movie of the Week*, *The Wednesday Movie of the Week*, and *Circle Film* original features for airing on ABC-TV, as well as for acquisition and scheduling of theatrical features for telecasting on ABC Sunday Night Movie and ABC Monday Night Movie. In 1973, named v.p. in charge of prime time TV for ABC Entertainment. In 1974 joined Paramount Pictures as bd. chmn. and CEO. 1983, named pres. of Gulf & Western Entertainment and Communications Group, while retaining Paramount titles. Resigned from Paramount in 1984 to join 20th Century-Fox as bd. chmn. and CEO. Named chmn. & CEO of Fox, Inc. (comprising 20th Fox Film Corp., Fox TV Stations & Fox Broadcasting Co.). Oct. 1985. Named to bd., News Corp. Ltd. June, 1987. Resigned from Fox in Feb., 1992. Named CEO of QVC Network Inc. Resigned QVC in 1995. CEO and bd. chair, Silver King Communications, Inc. Aug. 1995. Silver King merged with Savvy Pictures and Home Shopping Network in 1996, calling the new company HSN. In 1997 HSN bought Microsoft co-founder Paul Allen's 47% interest in Ticketmaster. Diller followed with the \$4 billion purchase of USA Networks in 1998. USA Networks bought the remainder of Ticketmaster in 1998, then purchased online entertainment guide publisher CitySearch, merging it with Ticketmaster Online into a new company called Ticketmaster Online-CitySearch. USA Networks then spun off the new company to the public, retaining a 60% interest (later reduced to about 50%). In 1999 Diller failed in an attempt to merge Ticketmaster Online-CitySearch and Internet portal Lycos (now part of Terra Lycos). Diller then bought parts of PolyGram Filmed Entertainment and independent film companies Gramercy and October from Seagram, renaming them USA Films. USA Networks also bought the Hotel Reservations Network in 1999. In 2000 Diller reorganized the co. into three units: USA Electronic Retailing, USA Entertainment, and USA Information and Services. It also lost World Wrestling Federation programming to Viacom. Later in 2000, when Vivendi bought Seagram, it gained Seagram's 43% stake in USA Networks. USA Networks also agreed to sell its TV stations to Univision for \$1.1 billion. Later, Diller announced that his company would buy a 65% stake in Expedia (completed in 2002) and launch a travel venture called USA Travel Group. The group eventually included Hotels.com, a cable travel channel, and USA's minority stake in

cruise and vacation package provider National Leisure Group. At the end of 2001, Diller sold USA Networks' entertainment assets to Vivendi Universal for \$10.3 billion. The deal was completed in May 2002 and the company changed its name to USA Interactive with Diller retaining his voting control of the firm. Diller is currently chmn. Expedis, Inc., chmn & CEO, InterActiveCorp (IAC, formerly USA Interactive Inc.). On board of directors: The Washington Post Company and The Coca-Cola Company. He also serves on the Board of the Museum of Television and Radio, Conservation International and The Educational Broadcasting Company. In addition, Diller is a member of the Board of Councilors for the University of Southern California's School of Cinema-Television, the New York University Board of Trustees, the Tisch School of the Arts Dean's Council and the Executive Board for the Medical Sciences of University of California, Los Angeles.

DILLER, PHYLLIS

Comedienne. **Actress.** b. Lima, OH, July 17, 1917. r.n. Phyllis Ada Driver, e. Sherwood Music Sch., 1935-37; Bluffton Col., OH, 1938-39. Started as publicist at San Francisco radio station before becoming nightclub comic at the age of 37. Recordings: Phyllis Diller Laughs, Are You Ready for Phyllis Diller?, Great Moments of Comedy, Born to Sing, Performed with many U.S. symphonies, 1971-90.

AUTHOR: Phyllis Diller's Housekeeping Hints, Phyllis Diller's Marriage Manual, Phyllis Diller's The Complete Mother, The Joys of Aging and How to Avoid Them.

THEATRE: Hello Dolly! (B'way), Everybody Loves Opal, Happy Birthday, The Dark at the Top of the Stairs, Subject to Change, The Wizard of Oz, Nunsense, Cinderella.

PICTURES: Splendor in the Grass (debut, 1961), Boy Did I Get a Wrong Number!, The Fat Spy, Mad Monster Party (voice), Eight on the Lam, Did You Hear the One About the Traveling Saleslady?, The Private Navy of Sgt. O'Farrell, The Adding Machine, The Sunshine Boys (cameo), A Pleasure Doing Business, Pink Motel, Pucker Up and Bark Like a Dog, Dr. Hackenstein, Friend to Friend, The Nutcracker Prince (voice), The Boneyard, The Silencers, Happily Ever After (voice), The Perfect Man, The Witness of the Hams, A Bug's Life (voice), The Debtors, Let Me In I Hear Edgy! Quirky!, Forget About It, Unbeatable Harold, The Last Guy on Earth, Forget About It, Blaze of Glory.

TELEVISION: *Movies:* Casper's Scare School (voice). *Series:* Showstreet, The Pruitts of Southampton, The Bold and the Beautiful, Captain Planet and the Planetheers (voice), Blossom, Phyllis Diller Show (Golden Globe nom. 1967), Titus, Quintuplets. *Specials:* The Phyllis Diller Special, An Evening With Phyllis Diller, Phyllis Diller's 102nd Birthday Party, Titus. *Guest:* More than 180 appearances.

DILLMAN, BRADFORD

Actor. b. San Francisco, CA, April 14, 1930. m. late actress-model Suzy Parker, e. Yale U., 1951. Studied at Actors Studio. **Author:** Inside the New York Giants, Are You Anybody?. Golden Globe Award 1959, Most Promising Newcomer.

THEATRE: The Scarecrow (1953), Third Person, Long Day's Journey into Night (premiere; Theatre World Award), The Fun Couple.

PICTURES: A Certain Smile (debut, 1958), In Love and War, Compulsion, Crack in the Mirror, Circle of Deception, Sanctuary, Francis of Assisi, A Rage to Live, The Plainsman, Sergeant Ryker, Helicopter Spies, Jigsaw, The Bridge at Remagen, Suppose They Gave a War and Nobody Came, Brother John, The Mephisto Waltz, Escape from the Planet of the Apes, The Resurrection of Zachary Wheeler, The Iceman Cometh, The Way We Were, Chosen Survivors, 99 and 44/100% Dead, Gold, Bug, Mastermind, The Enforcer, The Lincoln Conspiracy, Amsterdam Kill, The Swarm, Piranha, Love and Bullets, Guyana: Cult of the Damned, Sudden Impact, Treasure of the Amazon, Man Outside, Lords of the Deep, Heroes Stand Alone.

TELEVISION: *Movies:* Fear No Evil, Black Water Gold, Longstreet, Five Desperate Women, Revenge, Eyes of Charles Sand, The Delphi Bureau, Moon of the Wolf, Deliver Us From Evil, Alcoa Premiere (Emmy nom. 1963), Murder or Mercy, Disappearance of Flight 412, Adventures of the Queen, Force Five, Widow, Street Killing, Kingston: The Power Play, The Hostage Heart, Jennifer: A Woman's Story, Before and After, The Memory of Eva Ryker, Tourist, The Legend of Walks Far Woman, Hot Pursuit, Covenant, Heart of Justice. *Series:* Dr. Kildare, Barnaby Jones, The F.B.I., Court-Martial, King's Crossing, Falcon Crest, Murder, She Wrote, Dynasty. *Special:* Last Bride of Salem (Emmy Award 1975). *Guest:* More than 102 appearances.

DILLON, KEVIN

Actor. b. Mamaroneck, NY, Aug. 19, 1965. Brother is actor Matt Dillon. Stage work includes Dark at the Top of the Stairs, The Indian Wants the Bronx.

PICTURES: No Big Deal, Heaven Help Us, Platoon, Remote Control, The Rescue, The Blob, War Party, Immediate Family, The Doors, A Midnight Clear, No Escape, True Crime, Criminal Hearts, Misbegotten, Stag, Hidden Agenda, Interstate 84, Mob Dot Com, Out for Blood, Poseidon, The Foursome, 301: The Legend of Awesomest Maximus Wallace Leonidas, Hotel for Dogs.

TELEVISION: *Movies:* When He's Not a Stranger, Frankie's House, The Pathfinder, Gone in the Night, Medusa's Child. *Series:* That's Life, St. Michael's Crossing, Entourage (Emmy nom. 2007, Golden Globe nom. 2008), *Specials:* *Documentaries:* Dear America: Letters Home from Vietnam (voice).

DILLON, MATT

Actor. b. New Rochelle, NY, Feb. 18, 1964. Brother is actor Kevin Dillon. Discovered at age 14 in junior high school by casting dir. who cast him in Over the Edge.

THEATRE: NY: The Boys of Winter (B'way debut, 1985).

PICTURES: Over the Edge (debut, 1979), Little Darlings, My Bodyguard, Liar's Moon, Tex, The Outsiders, Rumble Fish, The Flamingo Kid, Target, Rebel, Native Son, The Big Town, Kansas, Bloodhounds of Broadway, Drugstore Cowboy, A Kiss Before Dying, Singles, Mr. Wonderful, The Saint of Fort Washington, Golden Gate, To Die For, Frankie Starlight, Beautiful Girls, Grace of My Heart, Albino Alligator, In & Out, Wild Things, There's Something About Mary, One Night at McCool's, Beyond the Banyan Trees, Deuces Wild, City of Ghosts, Employee of the Month, Crash (Academy Award nom.); Golden Globe nom. (2006), Loverboy, Herbie: Fully Loaded, Factotum, You, Me and Dupree, Nothing But the Truth, Old Dogs, Armored, Tetra.

TELEVISION: *Movies:* Women & Men 2: In Love There Are No Rules (Return to Kansas City), The Great American Fourth of July and Other Disasters. *Specials:* *Documentaries:* Dear America: Letters Home From Vietnam (reader), Rockets Redglare!, Pitch. *Guest:* More than 71 appearances.

DILLON, MELINDA

Actress. b. Hope, AR, Oct. 13, 1939. e. Chicago Sch. of Drama, Art Inst., Goodman Theatre. Launched career on Broadway in original prod. of Who's Afraid of Virginia Woolf? (Theatre World Award, Tony Award nom., Drama Critics Award).

THEATRE: Story Theater, You Know I Can't Hear You When The Water's Running, A Way of Life, Our Town

PICTURES: The April Fools (debut, 1969), Bound for Glory (Golden Globe nom. 1977, People's Choice Award), Slap Shot, Close Encounters of the Third Kind (Academy Award nom. 1978), F.I.S.T., Absence of Malice (Academy Award nom. 1982), A Christmas Story, Songwriter, Harry and the Hendersons, Staying Together, Spontaneous Combustion, Capt. America, The Prince of Tides, Sioux City, To Fong Woo—Thanks for Everything Julie Newman, How to Make an American Quilt, Dorothy Day, The Effects of Magic, Magnolia, Debating Robert Lee, Adam & Steve, Empty City, Reign Over Me.

TELEVISION: *Movies:* Critical List, Transplant, Marriage is Alive and Well, The Shadow Box, Fallen Angel, Heinger's Law, Right of Way, Shattered Spirits, Shattered Innocence, Nightbreaker, Judgment Day: The John List Story, State of Emergency, Confessions: Two Faces of Evil, Naomi & Wynonna: Love Can Build a Bridge, A Painted House. *Mini-series:* Space. *Series:* Paul Sils Story Theatre.

DINDAL, MARK

Animator, Director. b. Columbus, OH.

PICTURES: The Fox and the Hound, Mickey's Christmas Carol, The Black Cauldron, The Great Mouse Detective, Oliver & Company, The Little Mermaid, The Rocketeer, Cats Don't Dance (voice, dir., writer), The Emperor's New Groove (dir., writer), Chicken Little (dir., writer), Sherlock's Secretary (dir.).

DI NOVI, DENISE

Producer. b. Canada. Started as journalist, reporter, film critic in Toronto before entering film industry as unit publicist. 1980, joined Montreal's Film Plan production co. as co-prod., assoc. prod. and exec. in charge of prod. working on such movies as Visiting Hours, Going Berserk, Videodrome. Became exec. vp. of prod. at New World, then head of Tim Burton Prods., 1989-92.

PICTURES: Heathers, Edward Scissorhands, Meet the Applegates, Batman Returns, The Nightmare Before Christmas, Cabin Boy, Little Women, Ed Wood, James and the Giant Peach, Practical Magic, Almost Heroes, Message in a Bottle, The Second Angel, Happy Campers, Original Sin, Killing Mrs. Duke, A Walk to Remember, What a Girl Wants, New York Minute, Catwoman, Sisterhood of the Traveling Pants, Maid of Dishonor, Lucky You, Major Movie Star, Nights in Rodanthe, The Sisterhood of the Traveling Pants 2, Not Our Class Dear.

TELEVISION: *Movies:* Jo (prod.). *Exec. Prod.:* Eloise at the Plaza, Eloise at Christmastime, Hotel, Sudbury. *Mini-series:* The 70s. *Series:* The District.

DI PIETRA, ROSEMARY

Executive. Joined Paramount Pictures in 1976, rising through ranks to become director-corporate administration. 1985, promoted to exec. dir.-corporate administration.

DISHY, BOB

Actor. b. Brooklyn, NY, e. Syracuse U.

THEATRE: Damn Yankees, From A to Z, Second City, Fibra the Red Menace, By Jupiter, Something Different, The Goodbye People, The Good Doctor, The Unknown Soldier at His Wife, The Creation of the World and Other Business, An American Millionaire, Sly Fox, Murder at Howard Johnson's, Grown Ups, Cafe Crown.

PICTURES: The Tiger Makes Out, Lovers and Other Strangers, The Big Bus, I Wonder Who's Killing Her Now?, The Last Married Couple in America, First Family, Author! Author!, Brighton Beach Memoirs, Critical Condition, Stay Tuned, Used People, My Boyfriend's Back, Don Juan DeMarco, Jungle to Jungle, Fish in the Bathtub, Judy Berlin, Captured, Along Came Polly.
TELEVISION: *Movies:* Damn Yankees!, The Police, Columbo: The Greenhouse Jungle, Columbo: Now You See Him, It Couldn't Happen to a Nice Guy, The Cafeteria, The Good Doctor, Kate Loves a Mystery, Thicker Than Blood: The Larry McLinden Story. *Series:* That Was the Week That Was *Series:* Story Theatre, Law & Order.

DISNEY, ROY E.

Producer, Director, Writer, Cameraman, Film Editor. b. Los Angeles, CA, Jan. 10, 1930. e. Pomona College, CA 1951. Nephew of Walt Disney Started as page, NBC-TV Asst. film editor Dragnet TV series, 1952-78, Walt Disney Prods., Burbank, Calif., various capacities, including head of the animation dept.; vice chmn. of the board, The Walt Disney Co.; Resigned from Disney's bd. in 2003. He is bd. chmn., Shamrock Capital Advisors, Disney has served on the bd. of trustees of the California Institute of the Arts (CalArts) for more than 33 years and, along with his family, has remained a strong and active supporter of CalArts since its inception. In Spring 2007, Disney was an inaugural recipient of CalArts' REDCAT Award, which was created to recognize those who exemplify the generosity and talent that define and lead the field of contemporary art.
PICTURES: Perri, Mysteries of the Deep, Mustang (dir.), Pacific High, The Fantas / Film Worlds of George Pal (acto.), The Wonderful Ice Cream Suit (prod.), Fantasia 2000 (exec. prod.), Destino (Academy Award 2004, short) Lorenzo (short exec. prod.), The Little Matchgirl (short, exec. prod.)
TELEVISION: Walt Disney's Wonderful World of Color, The Hound That Thought He Was A Raccoon, Sancho, The Homing Steer, The Silver Fox and Sam Davenport, Wonders of the Water World, Legend of Two Gypsy Dogs, Adventure in Widwood Heart, The Postponed Wedding, Zorro series, An Otter in the Family, My Family is a Menagerie, Legend of El Blanco, Fancho, The Fastest Paw in the West, The Owl That Didn't Give a Hoot, Varda the Peregrine Falcon, Cristobal, The Calypso Coll, Three Without Fear Hamade and the Pirates, Chango, Gladiador of the Mayan Treasure, Nosey the Sweetest Skunk in the World, Mustang!, Call It Courage, Ringo the Refugee Raccoon, Shokee the Everglades Parther, Deacon the High-Noon Dog, Wisä One, Whale's Tooth, Track of African Bongo, Dorsey the Mail-Carrying Dog, Cartoon All-Stars to the Rescue (exec. prod.)

DIXON, BARBARA

Executive. b. Pasadena CA. e. USC, grad. degree from Johns Hopkins U. Served as staff member of Senate Judiciary Committee and was dir. of legislation for Sen. Birch Bayh, 1974-79. Left to become dir. of Office of Government & Public Affairs of Nat'l. Transportation Safety Board. Na med v.p., Fratelli Group, public relations firm in Washington; took leave of absence in 1984 to serve as deputy press secty. to Democratic VP candidate, Geraldine Ferraro. In 1985 joined Motion Picture Assn. of America as v.p. for public affairs. Moved to Columbia/Tristar. Currently v.p., director of the Museum of Television & Radio L.A., branch.

DIXON, DONNA

Actress. b. Alexandria, VA, July 20, 1957. m. actor-writer Dan Aykroyd. e. Studied anthropology and medicine, Mary Washington U. Left to become a model, both on magazine covers and in TV commercials (Vitalis, Max Factor, Gillette).
PICTURES: Dr. Detroit, Twilight Zone-The Movie, Spies Like Us, The Couch Trip, It Had To Be You, Speed Zone!, Luck's Stiff, Wayne's World, Ex: to Eden, Nixon.
TELEVISION: *Movies:* Mickey Spillane's Margin for Murder, No Man's Land, Ladies of the Night, Beverly Hills Madam. *Series:* Bosom Buddies, Barringer's, Charmed Lives, Specials: Women Who Rate a 10., The Shape of Things, The Rodney Dangerfield Show: I Can't Take It No More.

DIXON, WHEELER WINSTON

Educator, Writer, Filmmaker. b. New Brunswick, NJ, March 12, 1950. e. Rutgers U. In 1960s asst. writer for Time/Life publications; also writer for Interview magazine, 1976, directed TV commercials in NY. One season with TVTV, Los Angeles, as post-prod. suprv. 1978. Informed Delinquent Films, Inc., serving as exec. prod./dir. Since 1988 has directed film program at Univ. of Nebraska, where holds rank of tenured full prof. and chair, Film Studies Prog.; received Rockefeller Foundation grant, Prod., dir. with Gwendolyn, Audrey-Foster: Women Who Made the Movies (video), 1992, guest prog. at the Bit. Film Inst./Nat. Film Theatre, 1993, Distinguished Teaching Award, invited lecturer at Yale, 1995; Series ed. for SUNY Press Cultural Studies in Cinema/Video (20 vol.)
AUTHOR: The 'B' Directors, 1985; The Cinematic Vision of F. Scott Fitzgerald, 1986; PRC: A History of Producer's Releasing Corp., 1986; books on Freddie Francis, Terence Fisher, Rejinald Le Borg, 1992-93; The Early Film Criticism of Francois Truffaut; Re-Viewing British Cinema, 1900-92; I Looks at You The Returned Gaze of Cinema, 1995; The Films of Jean-Luc

Godard, 1997; The Exploding Eye: A Revisionary History of 1960s American Experimental Cinema, 1997.
PICTURES: *Dir:* Quick Constant and Solid Instant, London Clouds, Serial Metaphysics, Waste Motion, Tightrope, Stargrove, Gaze, An Evening with Chris Jangaard, Dena Can Deal, Damage, Un Petit Examen, and Not So Darned Petit Either, or, The Light Shining Over the Derk, Madagascar or Caroline Kennedy's Sinful Life in London, The Diaries, Distance, What Can I Do, Squatters.

DOBSON, KEVIN

Actor. b. New York, NY, March 18 1943.
PICTURES: Love Story, Bananas Klute, The Anderson Tapes, The French Connection, Carnal Knowledge, Midway, All Night Long, Mom Can I Keep Her?, Nathan Grimm, Restraining Order, She's No Angel, Crash Landing, 1408, Portal, April Moon, Doesn't Texas Ever End.
TELEVISION: *Movies:* The Immigrants, Transplant, Orphan Train, Hardhat and Legs, Reunited, Mark I Love You, Mickey Spillane's Margin for Murder, Money Power Murder (also prod.), Casey's Gift: For Love of a Child, Sweet Revenge, Fatal Friendship, Dirty Work, House of Secrets and Lies, The Conviction of Kitty Dodds, If Someone Had Known, Crimas of Passion, Voice from the Grave, Nobody Lives Forever, She's No Angel, The Haunted Heart, Christmas a Cadillac Jack's. *Mini-series:* Knots Landing: Back to the Cul-de-Sac. *Series:* Kojak, Shannon, Knots Landing (also dir. 9 episodes), F/X: The Series, One Life to Live, The Bold and the Beautiful, Days of Our Lives.

DOERFLER, RONALD J.

Executive. e. Fairleigh Dickinson University, bachelor's degree in accounting & M.B.A., magna cum laude, 1972. Became CPA in 1967. Joined Capital Cities in 1939 as asst. controller. Became treas. in 1977; v.p. & CFO, 1980, 1983, named sr. v.p., then sr. v.p. & CFO. He played a major role in Capital Cities' acquisition of ABC, Inc. in 1986 and again in the 1996 Capital Cities/ABC merger with The Walt Disney Company. In Feb. 1998 became sr. v.p. & CFO of the Hearst Corporation; in 2002 Doerfler was elected to Hearst's bd. of dir. In 1986, he has served as director of Lazard Ltd. and Lazard Group since 2006. Doerfler was named one of "America's Best Chief Financial Officers," an honor awarded to 50 chief financial officers by Institutional Investor magazine. He is a former chmn. of the bd. of the Broadcast Cable Financial Management Association and is a member of the American Institute of Certified Public Accountants. He sits on the bd. of trustees of Fairleigh Dickinson University and on the bd. of dir. of the Arts & Business Council.

DOHERTY, SHANNEN

Actress. b. Memphis, TN, April 12, 1971. On stage in The Mound Builders.
PICTURES: Night Shift, The Secret of NIMH (vo ce), Girls Just Want to Have Fun, Heathers, Freeze Frame, Mallrats, Nowhere, Striking Poses, Jay and Silent Bob Strike Back, The Rendering, Kiss Me Deadly.
TELEVISION: *Movies:* The Other Lover, Obsessed, Blindfold, Jailbreakers, A Burning Passion: The Margaret Mitchell Story, Gone in the Night, Friends 'Til the End, Sleeping with the Devil, The Ticket, Satan's School for Girls, Another Day, Hell or Heels: The Battle of Mary Kay, View of Terror, Category 7: The End of the World, Christmas Caper. *Mini-series:* Robert Kennedy and His Times, Pilots His and Hers, Love, Inc. *Series:* Little House on the Prairie, Our House, Beverly Hills 90210, Charmed Scare Tactics (host), North Shore. *Guest:* More than 96 appearances.

DOLAN, CHARLES F.

Executive. b. Cleveland, OH, Oct. 16, 1926. e. John Carroll U. Established Teleguide Inc., early 1960s. Founder of Sterling Manhattan Cable, mid 1960s. Founded Home Box Office Inc., early 1970s; after sale of HBO to Time Life Inc., organized Cablevision Systems Corp., 1973; presently, Cablevision chmn (2007). Dolan is a trustee of Fairfield University in CT and a member of the bd. of governors of St. Francis Hospital in Port Washington, NY.

DOLAN, JAMES L.

Executive. Began working at Cablevision in the 1970s, in construction, field sales & collections cepts.; named asst. gen mgr. of Cablevision of Chicago, late 1970s. Early 1980s, as Cablevision v.p., found and managed WKNR-AM, Cleveland; also oversaw weekly TV magazine Total During the 1980s, corp. dir adv., at Rainbow Media Holdings, Inc., & v.p. for adv. sales at Cablevision. CEO, Rainbow Media Holdings, Inc., 1993-1995. Pres. & CEO, Cablevision Systems Corp., '95-present. Cablevision's operations also includes Rainbow Media's national and regional TV program networks, Madison Square Garden and its professional sports teams, and the world famous Racio City Music Hall. Dolan also serves as chmn. of Madison Square Garden where he oversees mgt. of the many Garden entities which include the arena complex, its teams—the Knicks, Rangers and Liberty, the MSG Network, Radio City Music Hall and the Hartford Civic Center. Dolan is a member of the bd. of dir. of Cablevision Systems Corporation and serves on its executive committee. He sits on the bd. of trustees of TV station WNET and is also a member of the bd. of dir. of both the

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Lustgarten Foundation for Pancreatic Cancer Research and The Allan Houston Foundation.

DOLGEN, JONATHAN L.

Executive. b. New York, NY, April 27, 1945. e. Cornell U., J.D. degree from NYU Sch. of Law. Began career with Wall Street law firm, Fried, Frank, Harris, Shriver & Jacobson. In 1976 joined Columbia Pictures Industries as asst. gen. counsel and deputy gen. counsel. 1979, named sr. v.p. in charge of worldwide business affairs; 1980, named exec. v.p. Joined Columbia m.p. div., 1981; named pres. of Columbia Pay-Cable & Home Entertainment Group. Also pres. Columbia Pictures domestic operations, overseeing Music Group. 1985, joined 20th-Fox in newly created position of sr. exec. v.p. for telecommunications. Became pres. of Sony Motion Picture Group, 1991. Appointed chmn. Viacom Entertainment Group, 1994, with responsibilities for the operations of Paramount Motion Picture Group (Motion Picture Production & Distribution, Famous Music Publishing, Theatrical Exhibition) and Paramount Television Group (prod. & dist. of TV product and ownership of TV stations and interests in the United Paramount Network). Dolgen resigned from Viacom July 15, 2004. In Oct. 2006, Dolgen became a sr. consultant to ARTISTdirect, Inc., to advise the co. on the development of piracy protection initiatives and new business opportunities. Since leaving Viacom, Dolgen also joined the board of directors of Charter Communications, Inc. and Expedia, Inc. and became a member of the City of Los Angeles and Los Angeles County Homeland Security Advisory Councils and the Cornell University major gifts committee. Dolgen also serves as a senior advisor to Viacom, Inc. In Sept. 2007, he invested in Veoh Networks (www.veoh.com) a leading innovator in Internet Television. Veoh develops Internet TV offerings and pursues new content partnerships to deliver high-quality online video experiences to viewers. Other Veoh investors from the ent. industry include Tom Preston and Michael Elsnor (lead investor is Goldman Sachs).

DONAHUE, ELINOR

Actress. b. Tacoma, WA, April 19, 1937.
PICTURES: Mr. Big, Tenth Avenue Angel, Unfinished Dance, Three Daring Daughters, Love Is Better Than Ever, Girls Town, Pretty Woman, Freddy's Dead: The Final Nightmare, The Princess Diaries 2: Royal Engagement.
TELEVISION: *Movies:* In Name Only, Gidget Gets Married, Mulligan's Stew (pilot), Doctors' Private Lives, Condominium, High School U.S.A., Going Berserk, Never Say Goodbye, Shake, Rattle and Roll: An American Love Story, Dr. Quinn Medicine Woman: The Heart Within. *Mini-series:* The Invaders. *Series:* Father Knows Best, The Andy Griffith Show, I Told You So (Emmy nom. 1959), Many Happy Returns, The Odd Couple, Mulligan's Stew, Please Stand By, Days of Our Lives, The New Adventures of Beans Baxter, Get a Life, Generations, Santa Barbara, Eek the Cat. *Special:* Father Knows Best Reunion. *Guest:* More than 81 appearances.

DONAHUE, PHIL

Television Host. b. Cleveland, OH, Dec. 21, 1935. e. Notre Dame, BBA. m. actress Marlo Thomas. Worked as check writer, Albuquerque Natl. Bank, 1957, then as announcer at KYW-TV & AM, Cleveland, news dr. WABJ radio, Adrian, MI; morning newscaster WHIO-TV. Interviews with Jimmy Hoffa and Billy Sol Estes picked up nationally by CBS. Host of Conversation Piece, phone-in talk show. Debuted The Phil Donahue Show, daytime talk show in Dayton, Ohio, 1967. Syndicated two years later. Moved to Chicago, 1974. Host, Donahue, in 165 outlets in U.S. In 1979 a mini-version of show became 3-times-a-week segment on NBC's Today Show, Donahue, (host 2002). Winner of 9 Emmys. Received Special Recognition Award 1993. Emmy Award, Lifetime Achievement Award, 1996. *Author:* Donahue: My Own Story (1980), The Human Animal (1985).

DONALDSON, ROGER

Director. b. Ballarat, Australia, Nov. 15, 1943. Emigrated to New Zealand at 19. Established still photography business; then began making documentaries. Directed Winners and Losers, a series of short dramas for NZ-TV.
PICTURES: Sleeping Dogs (also prod.), Smash Palace (also s.p. prod.), The Bounty, Marie, No Way Out, Cocktail, Cadillac Man (also prod.), White Sands, The Getaway Species, Dante's Peak, Thirteen Days Which Shocked the World, The Recruit, The World's Fastest Indian, The Bank Job.
TELEVISION: *Movies:* Fearless (exec. prod.). *Specials / Documentaries:* Numero Bruno, Bringing History to the Silver Screen, Spy School: Inside the CIA Training Program.

DONEN, STANLEY

Director, Producer, Choreographer. b. Columbia, SC, April 13, 1924. e. USC. Former dancer, B'way debut 1940 in chorus of Pal Joey starring Gene Kelly. Assisted Kelly as choreog. on stage prod. of Best Foot Forward, hired by MGM to repeat duties in film version. Choreographer on such films as Cover Girl, Holiday in Mexico, This Time for Keeps, A Date With Judy, Take Me Out to the Ballgame (also co-story credit). Honorary Academy Award, 1998. American Cinema Editors Award, Golden Eddie Filmmaker of the Year Award, 1999. American Society of Cinematographers, Award, Board of the Governors Award, 2002.

PICTURES: *Director:* On the Town (debut, 1949; co-dir. with Gene Kelly), Royal Wedding, Singin' in the Rain (co-dir., co-choreog. with Gene Kelly, DGA nom. 1953), Fearless Fagan, Love Is Better Than Ever, Give a Girl a Break (also co-choreog.), Seven Brides for Seven Brothers (DGA nom. 1955), Deep in My Heart (also co-choreog.), It's Always Fair Weather (co-dir., co-choreog. with Gene Kelly), Funny Face (DGA nom. 1958), The Pajama Game (co-dir., co-prod. with George Abbott), Kiss Them for Me. *Director-Producer:* Indiscreet, Damn Yankees (co-dir., co-prod. with George Abbott, DGA nom. 1959), Once More With Feeling, Surprise Package, The Grass Is Greener, Charade, Arabesque, Two for the Road (DGA nom. 1968), Bedazzled, Staircase, The Little Prince, Lucky Lady (dir. only), Movie Movie, Saturn 3, Blame It on Rio. **TELEVISION:** *Actor:* The Making of Seven Brides for Seven Brothers, The Hollywood Fashion Machine. *Dir. Love Letters, Moonlighting. Specials/Documentaries:* Gene Kelly: Anatomy of a Dancer.

DONNELLY, DONALD

Actor. b. Bradford, England, July 6, 1931. Studied for theatre at the Dublin Gate Theatre.
THEATRE: NY Theatre: Philadelphia Here I Come (B'way debut, 1966), Joe Egg, Sleuth (NY and U.S. tour), The Elephant Man, The Faith-Healer, The Chalk Garden, My Astonishing Self, Big Maggie, Execution of Justice, Sherlock's Last Case, Ghetto, Dancing at Lughnasa, Translations.
PICTURES: Rising of the Moon (1957), Gideon's Day, Shake Hands With the Devil, Young Cassidy, The Knack, Up Jumped a Swagman, The Mind of Mr. Soames, Waterloo, The Dead, The Godfather Part III, Squanto: A Warrior's Tale, Korea, This Is My Father, Love and Rage.
TELEVISION: Juno and the Paycock (BBC, 1958), Home Is the Hero, The Venetian Twins, The Plough and the Stars, Playboy of the Western World, Sergeant Musgrave's Dance. *Series:* Yes-Honestly. *Documentaries/Specials:* John Huston and the Dubliners.

DONNER, CLIVE

Director. b. London, England., Jan 21, 1926. Ent. m.p. Ind. 1942. Asst. film ed. Denham Studios, 1942. Dir. London stage: The Formation Dancers, The Front Room Boys, Kennedy's Children (also NY). Film editor: A Christmas Carol (Scrooge), The Card (The Promoter), Genevieve, Man With a Million (The Million Pound Note), The Purple Plain, I Am a Camera.
PICTURES: The Secret Place (debut, 1957), Heart of a Child, Marriage of Convenience, The Sinister Man, Some People, The Caretaker (The Guest), Nothing But the Best, What's New Pussycat?, Luv, Here We Go Round the Mulberry Bush (also prod.), Alfred the Great, Old Dracula (Vampira), The Nude Bomb, Charlie Chan and the Curse of the Dragon Queen, Stealing Heaven.
TELEVISION: *Movies:* Mighty and Mystical, British Institutions, Tempo, Spectre, The Thief of Baghdad, Oliver Twist, Rogue Male, The Scarlet Pimpernel, Arthur the King, To Catch a King, Three Hostages, She Fell Among Thieves, A Christmas Carol, Dead Man's Folly, Babes in Toyland, Not a Penny More Not a Penny Less, Coup de Foudre (Love at First Sight), Terror Strikes the Class Reunion (For Better or Worse). *Mini-series:* Charlemagne. *Series:* Danger Man, Sir Francis Drake.

DONNER, RICHARD

Director. b. New York, NY, April 24, 1939. Began career as actor off-B'way. Worked with director Martin Ritt on TV production of Maughan's Of Human Bondage. Moved to California 1958, directing commercials, industrial films and documentaries. First TV drama: Wanted: Dead or Alive.
PICTURES: X-15 (debut, 1961), Salt and Pepper, Twinky (Lola), The Omen, Superman, Inside Moves, The Final Conflict (exec. prod. only), The Toy (also exec. prod.), Ladyhawke (also prod.), The Goonies (also prod.), Lethal Weapon (also prod.), The Lost Boys (exec. prod. only), Scrooged (also prod.), Lethal Weapon 2 (also prod.), Delirious (exec. prod. only), Radio Flyer, Lethal Weapon 3 (also prod.), Free Willy (co-exec. prod. only), Maverick (also prod.), Tales From the Crypt Presents Demon Knight (co-exec. prod. only), Assassins (also prod.), Conspiracy Theory (also prod.), Free Willy 3: The Rescue (exec. prod.), Lethal Weapon 4, Any Given Sunday, X-Men, Timeline (also prod.).
TELEVISION: *Movies:* Lucas Tanner (pilot), Sarah T.: Portrait of a Teen-Age Alcoholic, The Six Million Dollar Man, Senior Year, A Shadow in the Streets, Tales From the Crypt (exec. prod.; also dir. episode: Dig That Cat... He's Real Gone). *As Prod/Exec. prod.:* Two Fisted Tales, W.E.I.R.D. World, The Omen, Matthew Blackheart: Monster Smasher. *Series episodes:* Have Gun Will Travel, Perry Mason, Cannon, Get Smart, The Fugitive, Kojak, Petrocelli, Bronk, (also pilot), Gilligan's Island, Man From U.N.C.L.E., Wild Wild West, Tales From the Crypt, Twilight Zone, The Banana Splits, Combat, Perversions of Science.

D'ONOFRIO, VINCENT PHILLIP

Actor. b. Brooklyn, NY, June 30, 1960. Studied acting with the American Stanislavsky Theatre in NY, appearing in Of Mice and Men, The Petrified Forest, Sexual Perversity in Chicago, and The Indian Wants the Bronx.
THEATRE: B'way: Open Admissions.
PICTURES: The First Turn On! (debut, 1984), Full Metal Jacket, Adventures in Babysitting, Mystic Pizza, Signs of Life, The Blood

of Heroes, Crooked Hearts, Dying Young, Fires Within, Naked Tango, JFK, The Player, Desire, Household Saints, Mr. Wonderful, Being Human, Ed Wood, Imaginary Crimes, Stuart Saves His Family, Strange Days, Feeling Minnesota, Men in Black, The Velocity of Gary, The Whole Wide World (also exec. prod.), The Newton Boys, Claire Dolan, Steal This Movie (also exec. prod.), Imposter, The Thirteenth Floor, The Cell, Happy Accidents, Spanish Judges, The Dangerous Lives of Altar Boys, The Salton Sea, Bark, Imposter, Chelsea Walls, Thumbsucker, Little Victories, The Break-Up, The Narrows.
TELEVISION: *Movies:* Taking of Pelham One Two Three, That Championship Season, The Red Sneakers, Case of Evil, Sherlock. *Series:* Homicide: Life on the Street (Emmy nom. 1998), Law and Order: Criminal Intent.

DONOHUE, AMANDA

Actress. b. London, England, June 29, 1962. e. Francis Holland Sch. for Girls, Central Sch. of Speech & Drama. Member of Royal Exchange Theatre in Manchester. B'way debut 1995 in Uncle Vanya.

PICTURES: Foreign Body (debut, 1986), Castaway, The Lair of the White Worm, The Rainbow, Tank Malling, Diamond Skulls (Dark Obsession), Paper Mask, The Madness of King George, Liar Liar, Writer's Block, I'm Losing You, Stardust, The Real Howard Spitz, Circus, The Calling.

TELEVISION: *Movies:* Married to Murder, Shame, It's Nothing Personal (also co-exec. prod.), The Substitute, Shame II: The Secret (also co-exec. prod.), A Knight in Camelot, In the Beginning, Rock the Boat, Lucky Day. *Series:* L.A. Law (Golden Globe Award 1992), Murder City, Bad Girls, Love Trap (narr.). *Special:* Game Set and Match (Mystery!).

DONOVAN, ARLENE

Producer, Literary Talent Agent. b. Kentucky. e. Stratford College, VA. Worked in publishing before entering industry as asst. to late dir. Robert Rosen on Cocoa Beach, uncompleted at his death. Worked as story editor, Columbia Pictures, 1969-82. literary head of m.p. dept. for ICM; involved in book publishing as well as stage and screen projects.

PICTURES: Still of the Night, Places in the Heart (Academy Award nom. 1985), Nadine, The House on Carroll Street (co-exec. prod.), Billy Bathgate, Nobody's Fool, Twilight.

DONOVAN, TATE

Actor. b. New York, NY, Sept. 25, 1963. Raised in New Jersey. Studied acting at USC. Worked as still photographer for two Mutual of Omaha documentaries.

THEATRE: Ruffian on the Stair, The American Plan, The Rhythm of Torn Stars, Bent. B'way: Picnic.

PICTURES: SpaceCamp, Clean and Sober, Dead Bang, Memphis Belle, Love Potion No. 9, Ethan Frome, Equinox, Holy Matrimony, Murder at 1600, Hercules (voice), Waiting for Woody, The Only Thrill, October 22, Drop Back Ten, 4 a.m.: Open All Night, G-Men From Hell, The Office Party, Jesus and Hutch, Swordfish, Get Well Soon, West of Here, Exposed, The Pacifier, Good Night, and Good Luck, The Lather Effect, Shooter, Nancy Drew, Neal Cassidy, American Primitive.

TELEVISION: *Movies:* Not My Kid, Into Thin Air, A Case of Deadly Force, Nutcracker: Money Madness Murder, Rising Son, Tempting Fate, Silver Bells, Painkiller Jane. *Series:* Partners, Hercules (voice), Trinity, House of Mouse (voice), Mister Sterling, The O.C., Damages. HBO *Special:* Vietnam War Stories.

DOOLEY, PAUL

Actor. r.n. Paul Brown, b. Parkersburg, WV, Feb. 22, 1928. Began career on NY stage in Threepenny Opera. Later member of Second City. B'way credits include The Odd Couple, Adaptation/Next, The White House Murder Case, Hold Me. Co-creator and writer for The Electric Company on PBS.

PICTURES: What's So Bad About Feeling Good? (debut, 1968), The Out-of-Towners, Death Wish, The Gravy Train, Slip Shot, A Wedding, A Perfect Couple, Breaking Away, Rich Kids, Popeye, Hello (also co-s.p.), Paternity, Endangered Species, Kiss Me Goodbye, Strange Brew, Going Berserk, Sixteen Candles, Big Trouble, O.C. and Stiggs, Monster in the Closet, Last Rites, Flashback, Shakes the Clown, The Player, My Boyfriend's Back, A Dangerous Woman, The Underneath, God's Lonely Man, Loved, Clockwatchers, Telling Lies in America, Runaway Bride, I'll Remember April, Guinevere, Happy Texas, A Woman's a Helluva Thing, The Perfect You, Madison, Insomnia, Adventures in Home Schooling, A Mighty Wind, Lake Desire, Come Away Home, For Your Consideration, Cars (voice), Hairspray, Chronic Town.

TELEVISION: *Movies:* Momma the Detective, The Murder of Mary Phagan, Lip Service, Guts and Glory: The Rise and Fall of Oliver North, When He's Not a Stranger, The Court Martial of Jackie Robinson, Guess Who's Coming for Christmas?, Perry Mason: The Case of the Heartbroken Bride, White Hot; The Mysterious Murder of Thelma Todd, Cooperstown, Mother of the Bride, State of Emergency, The Computer Wore Tennis Shoes, Out There, Angels in the Endzone, A Woman's a Helluva Thing, Tracey Ullman in the Trailer Tales, Comfort and Joy. *Mini-series:* Tales of the City. *Series:* The Electric Company (head writer), The Dom DeLuise Show, Coming of Age, Mad About You, Dream On (Emmy nom. 1994), Once and Again, Grace Under Fire, Hopeless Pictures, Curb Your Enthusiasm, Desperate

Housewives. *Specials:* Faerie Tale Theater, The Firm, Traveler's Rest, Sixteen Candles: The E! True Hollywood Story. *Guest:* More than 96 appearances.

DOOLEY, THOMAS

Executive. e. B.S., St. John's Univ. 1978; M.B.A., New York Univ. School of Business Administration, 1984. Dooley has spent the majority of his career working for media mogul Sumner Redstone, holding various corporate positions at Sumner Viacom from 1980 to 2000. His positions included deputy chairman, member of its executive committee, and executive v.p. of finance, corporate development and communications; he was a Viacom bd. member from 1996 to 2000; Dooley left the company in 2000 with another Viacom management vet, Philippe Dauman, and co-founded DND, a private equity firm specializing in media and telecommunication investments. He rejoined Viacom's board in 2006 and in September 2006 Redstone created a new post for Dooley, senior executive v.p. & chief administrative officer, teaming once again with Philippe Dauman, whom Redstone named to the president and CEO post at Viacom. In Jan. 2007, Dooley assumed the additional responsibilities of Viacom's CFO. He reports to Dauman. Dooley is also a director of LaBranche & Co. Inc.

DORAN, LINDSAY

Executive, Producer. b. Los Angeles, CA. e. U. of California at Santa Cruz. Moved to London where was contributing author to The Oxford Companion to Film and the World Encyclopedia of Film. Returned to U.S. to write and produce documentaries and children's programs for Pennysylvania public affairs station WPSX-TV. Career in m.p. industry began in 1979; 1982 promoted to dir. of development; then v.p. creative affairs. 1985, joined Paramount Pictures as v.p. production, for MP Group. 1987, promoted to senior v.p. production, 1989. Pres., Mirage Productions, Pres. and COO, United Artists Pictures, 1996-2000. Currently producer with own company, Three Strange Angels. **PICTURES:** Dead Again, Leaving Normal (exec. prod.), Sense and Sensibility (Academy Award nom. 1996), Sabrina (exec. prod.), Nanny McPhee, Stranger Than Fiction, The DisAssociate. **TELEVISION:** *Movie:* Miss Sherri (exec. prod.). *Series:* Fallen Angels.

DORFF, STEPHEN

Actor. b. Atlanta, GA, July 29, 1973. Started acting at age 9. **PICTURES:** The Gate (debut, 1987), The Power of One, An Ambush of Ghosts, Judgment Night, Rescue Me, Backbeat, S.F.W., Reckless, Halcyon Days, Innocent Lies, I Shot Andy Warhol, The Addition, Star Truckers, City of Industry, Blade, Entropy, Blood and Wine, Earthly Possessions, Quantum Project, Cecil B. Demented, Deuces Wild, Riders, Fear Dot Com, Den of Lions, Cold Creek Manor, Alone in the Dark, Tennis, Anyone...?, Shadowboxer, World Trade Center, 45, Botched, The Passage, XIII, Black Wax Transit, Felon, Public Enemies. **TELEVISION:** *Movies:* I Know My First Name is Steven, Always Remember I Love You, Do You Know the Muffin Man?, A Son's Promise, Aerosmith: Cryin', Earthly Possessions, Covert One: The Hades Factor, Skip Tracer (also exec. prod.). *Mini-series:* Covert One: The Hades Factor. *Series:* What a Dummy

DORTORT, DAVID

Executive Producer. b. New York, NY, Oct. 23, 1916. e. City College of New York. Served U.S. Army, 1943-46. Novelist and short story writer, 1943-49. Also TV writer. Now pres. of Xanadu Prods., Aurora Enterprises, Inc., and Bonanza Ventures, Inc. & Pres. TV branch WGA, West, 1954-55; TV-radio branch, 1955-57; v.p. PGA, 1967; pres. 1968. Chmn., Caucus for Producers, Writers and Directors, 1973-75. Pres., PGA, 1980-81; campaign dir., Permanent Charities Comm., 1980-81; chmn., Interguild Council 1980-81. Received WGA/West noms. for TV work on An Error in Chemistry (Climax), and The Ox-Bow Incident (20th Century Fox Hour).

AUTHOR: Novels include Burial of the Fruit, The Post of Honor. **PICTURES:** The Lusty Men, Reprisal, The Big Land, Cry in the Night, Clash by Night, Going Bananas (exec. prod.).

TELEVISION: Climax Mystery Theater (Emmy nom. 1955), The 20th Century-Fox Hour (Emmy nom. 1956). *Creator and exec. prod.:* Bonanza (Emmy nom. 1966), High Chaparral, The Chisholms, Hunter's Moon, Bonanza: Legends of the Ponderosa. *Producer:* The Restless Gun, The Cowboys. *Creator, story and exec. prod.:* Bonanza: The Next Generation. *Exec. prod.:* Bonanza: The Return, Bonanza: Under Attack, Ponderosa.

DOUGLAS, ILEANA

Actress. July 25, 1965. Grandfather was actor Melvyn Douglas. Directed short films The Perfect Woman (Aspen Film Fest. prize, 1994), Boy Crazy—Girl Crazy.

THEATRE: Takes on Women, As Sure as You Live, Black Eagles **PICTURES:** Hello Again, New York Stories, GoodFellas, Gully By Suspicion, Cape Fear, Alive, Household Saints, Grief, Quiz Show, Search and Destroy, To Die For, Grace of My Heart, Picture Perfect, Hacks, Flypaper, Wedding Bell Blues, Stir of Echoes, Can't Stop Dancing, Message in a Bottle, Happy Texas, The Next Best Thing, Ghost World, Dummy, The Adventurers of

Pluto Nash, Missing Brendan, The Kiss, The Californians, Sorority Rule (dir.), Alchemy, Expired, Factory Girl, Osso Bucco, Otis, The Year of Getting to Know Us, Life Is Hot in Cracktown. **TELEVISION: Movies:** Weapons of Mass Distraction, Rough Riders, Bella Mafia, Lansky, Point of Origin, Not Like Everyone Else. **Series:** Action, Celebrity Garage Sale (host).

DOUGLAS, KIRK

Actor, Producer, Director. r.n. Issur Danielovitch (changed to Demsky), b. Amsterdam, NY, Dec. 9, 1916. m. Anne Buynens, pres. of Bryna Prod. Co. Father of Michael, Joel, Peter, Eric, e. St. Lawrence U, B.A., AADA. Stage debut in Brooklyn for film debut. U.S. Navy during WWII; resumed stage work. Did radio soap operas. Signed by Hal B. Wallis for film debut. **Autobiography:** The Ragman's Son (1988). **Novels:** Dance With the Devil, The Secret, Last Tango in Brooklyn. Recipient of U.S. Presidential Medal of Freedom, 1981. Career achievement award, National Board of Review, 1989. Received AFI Lifetime Achievement Award, 1991. Academy Award Honorary Award For 50 years as a creative and moral force in the motion picture community, 1996. Received Golden Globe Award, Cecil B. DeMille Award, 1968. WGA Award, Meltzer Award, 1991.

THEATRE: Spring Again, Three Sisters, Kiss and Tell, Trio, The Wind Is Ninety, Star in the Window, Man Bites Dog, One Flew Over the Cuckoo's Nest, The Boys of Autumn.

PICTURES: The Strange Love of Martha Ivers (debut, 1946), Out of the Past, I Walk Alone, Mourning Becomes Electra, The Walls of Jericho, My Dear Secretary, Letter to Three Wives, Champion (Academy Award nom. 1950), Young Man with a Horn, The Glass Menagerie, Ace in the Hole (The Big Carnival), Along the Great Divide, Detective Story (Golden Globe nom. 1952), The Big Trees, The Big Sky, Bad and the Beautiful (Academy Award nom. 1953), Story of Three Loves, The Juggler, Act of Love, 20,000 Leagues Under the Sea, Ulysses, Man Without a Star, The Racers, The Indian Fighter (also prod.), Lust for Life (Academy Award nom.; Golden Globe Award 1957), Top Secret Affair, Go Fight at the OK Corral, Paths of Glory, The Vikings (also prod.), Last Train from Gun Hill, The Devil's Disciple, Strangers When We Meet, Spartacus (also prod.), The Last Sunset, Town Without Pity, Lonely Are the Brave (also prod.), Two Weeks in Another Town, The Hook, List of Adrian Messenger (also prod.), For Love or Money, Seven Days in May (also prod.), In Harm's Way, The Heroes of Telemark, Cast a Giant Shadow, Is Paris Burning?, The Way West, The War Wagon, A Lovely Way to Die, The Brotherhood (also prod.), The Arrangement, There Was a Crooked Man, A Gunfight, Summertime (prod. only), The Light at the Edge of the World (also prod.), Catch Me a Spy, Scalawag (also dir., prod.), Master Touch, Once Is Not Enough, Posse (also dir., prod.), The Chosen, The Fury, The Villain, Saturn III, Home Movies, The Final Countdown, The Man from Snowy River, Eddie Macon's Run, Tough Guys, Oscar, Welcome to Veraz, Greedy, A Century of Cinema, The Films of John Frankenheimer, Diamonds, It Runs in the Family, Illusion.

TELEVISION: Movies: Mousey, The Money Changers, Draw! (HBO), Victory at Entebbe, Remembrance of Love, Amos (Emmy Award nom.; Golden Globe nom. 1986), Queenie, Inherit the Wind, The Secret, Take Me Home Again. **Series:** Tales from the Crypt (Emmy Award nom. 1992), **Specials:** Legend of Silent Night, Dr. Jekyll & Mr. Hyde, AFI's 100 Years, 100 Thrills: America's Most Heart-Pounding Movies, Walt—The Man Behind the Myth. **Guest:** More than 136 appearances.

DOUGLAS, MICHAEL

Actor, Producer, b. New Brunswick, NJ, Sept 25, 1944. p. Kirk Douglas and Diana Dill. m. actress Catherine Zeta-Jones, e. Black Fox Military Acad., Choate, U. of California. Worked as asst. director on Lonely Are the Brave, Heroes of Telemark. Cast a Giant Shadow; after TV debut in The Experiment (CBS Playhouse), appeared off-Broadway in City Scene, Pinkville (Theatre World Award). Produced 1993 Off-B'way show The Best of Friends. Golden Globe Award, Cecil B. DeMille Award, 2004.

PICTURES: Hail Hero (debut, 1969, Golden Globe nom. 1970), Adam at 6 A.M., Summertime, Napoleon and Samantha, One Flew Over the Cuckoo's Nest (co-prod. only; Academy Award for Best Picture, 1976), Coma, The China Syndrome (also prod.), Running (also exec. prod.), It's My Turn, The Star Chamber, Romancing the Stone (also prod.), Starman (exec. prod. only), A Chorus Line, The Jewel of the Nile (also prod.), Fatal Attraction, Wall Street (Academy Award; Natl. Board of Review Award; Golden Globe nom. 1988), Black Rain, The War of the Roses (Golden Globe nom. 1988), Flatliners (co-exec. prod. only), Shining Through, Radio Flyer (co-exec. prod. only), Basic Instinct, Falling Down, Made in America (co-exec. prod. only), Disclosure, The American President (Golden Globe nom. 1996), The Ghost and the Darkness, Face/Off (exec. prod. only), The Game, The Rainmaker (prod. only), A Perfect Murder, Wonder Boys (Golden Globe nom. 2001), One Night at McCool's, Traffic, Don't Say a Word, Smoke and Mirrors, It Runs in the Family, The In-Laws, The Husband I Bought (exec. prod. only), The Ride Down to Mt. Morgan (also prod.), Art Con (prod. only), The Sentinel (also prod.), Racing the Moonson (also co-prod.), You, Me and Dupree, The King of California, The Ghosts of Girlfriends Past, Beyond a Reasonable Doubt, Racing the

Moonson (also co-prod.).

TELEVISION: Movies: Streets of San Francisco (pilot), When Michael Calls. **Series:** Streets of San Francisco (also dir. 1972-76; 3 Emmy nom.); Golden Globe nom. 1975), Starman (exec. prod.), Liberty's Kids: Est. 1776 (voice). **Guest:** More than 146 appearances.

DOUMANIAN, JEAN

Producer, b. 1934.

PICTURES: Oxen, Bullets Over Broadway (exec. prod.), Mighty Aphrodite (exec. prod.), Everyone Says I Love You (exec. prod.), Deconstructing Harry, Story of a Bad Boy, Elements, Wild Man Blues, Deconstructing Harry, The Spanish Prisoner, Celebrity, Into My Heart, Sweet and Lowdown, Sunburn, Women Talking Dirty, Just Looking, Story of a Bad Boy, Small Time Crooks, All the Real Girls, Neal Cassady.

TELEVISION: Movie: Don't Drink the Water. **Series:** Saturday Night Live (talent co-ord., writer, assoc. prod.)

DOURAND, GARY

Actor, b. Philadelphia, PA, December 11, 1966.

PICTURES: Weekend at Bernie's 2, The Paper, Sunset Park, Playing God, Alien: Resurrection, Get that Number, Fool's Paradise, Thursday, Scar City, The Weekend, Trois, Dancing in September, Imposter, Black August, Perfect Stranger.

TELEVISION: Movies: The Good Fight, Laurel Avenue, Keys, Rendezvous, King of the World, Series: A Different World, The Office, Swift Justice, Lync Cafe (host), Soul Food, CSI: Crime Scene Investigation.

DOURIF, BRAD

Actor, b. Huntington, WV, March 18, 1950. Studied with Stanford Meisner. Stage actor, three years with Circle Repertory Co., NY (When You Comin' Back Red Ryder?), before films and TV.

PICTURES: Split, One Flew Over the Cuckoo's Nest (Academy Award nom.; Golden Globe & BAFTA Awards, 1976), Group Portrait with Lady, Eyes of Laura Mars, Wise Blood, Heaven's Gate, Ragtime, Dune, Impure Thoughts, Istanbul, Blue Velvet, Fatal Beauty, Child's Play, Mississippi Burning, Medium Rare, The Exorcist: 1990, Spontaneous Combustion, Grim Prairie Tales, Sonny Boy, Graveyard Shift, Child's Play II, Hidden Agenda, Dead Certain, Jungle Fever, The Horseplayer, Body Parts, Child's Play 3, Common Bonds, Scream of Stone, Critters 4, London Kills Me, Diary of the Hurdy Gurdy Man, Murder Blues, Final Judgment, Amos & Andrew, Trauma, Color of Night, Murder in the First, Alien: Resurrection, Best Men, Brown's Requiem, Bride of Chucky (voice), Senseless, Nightwatch, Urban Legend, The Progeny, Son of Chucky (voice), Silicon Towers, Interceptors, The Hurdy Gurdy Man, Cypress Edge, Shadow Hours, The Ghost, Soul Keeper, The Calling, Lord of the Rings: The Two Towers, Child's Play 5, The Lord of the Rings: The Return of the King, Vlad, El Padrino, The Hazing, Seed of Chucky (voice), Brew, Pulse, The Wizard of Gore, The List, Humboldt County, Winston, Halloween, Touching Home, Lock and Roll Forever, Chain Letter, Born of Earth, The Beautiful Outsiders.

TELEVISION: Movies: Sgt. Matlovitch vs. the U.S. Air Force, Guyana Tragedy—The Story of Jim Jones, I Desire, Vengeance: The Story of Tony Cimo, Rage of Angels: The Story Continues, Desperado: The Outlaw Wars, Class of '61, Escape From Terror: The Teresa Stamper Story, Escape to Witch Mountain, If Looks Could Kill: The John Hawkins Story. **Mini-series:** Studs Lonigan, Wild Palms. **Series:** Ponderosa, Deadwood (Emmy nom. 2004). **Specials:** Mound Builders, The Gardener's Son. **Guest:** More than 95 appearances.

DOWN, LESLEY-ANNE

Actress, b. London, England, March 17, 1954. At age of 10 modeled for TV and film commercials, leading to roles in features, Film debut at 14 in The Smashing Bird I Used to Know (billed as Lesley Down).

THEATRE: Great Expectations, Hamlet, etc.

PICTURES: The Smashing Bird I Used to Know (debut, 1969), All the Right Noises, Countess Dracula, Assault, Pope Joan, Scalawag, From Beyond the Grave, Brannigan, The Pink Panther Strikes Again, The Betsy, A Little Night Music, The Great Train Robbery, Hanover Street, Rough Cut, Sphinx, Nomads, Scenes from the Goldmine, Mardi Gras for the Devil, Death Wish V: The Face of Death, Munchie Strikes Back, The Unfaithful, Beastmaster III, The Secret Agent Club, Meet Wally Sparks, The King Guard, The Perfect Wife, The Meeksville Ghost, The 13th Child: Legend of the Jersey Devil, Today You Die.

TELEVISION: Movies: Agatha Christie's Murder is Easy, Hunchback of Notre Dame, The One and Only Phyllis Dixey, Arch of Triumph, Indiscreet, Lady Killers, Night Walk, Family of Cops, Young Hearts Unlimited, You Belong to Me, The Perfect Wife. **Mini-series:** North and South Books I & II & III (Golden Globe nom. 1986), Last Days of Pompeii. **Series:** Upstairs, Downstairs, Dallas, Sunset Beach, Days of Our Lives, The Bold & the Beautiful. **Specials:** Unity Mitford, Heartbreak House, Pilots: Shivers, 1775.

DOWNEY, ROBERT, JR.

Actor. b. New York, NY, April 4, 1965. Father is indep. filmmaker Robert Downey. Film debut at age 5 in his father's film *Pound*. PICTURES: *Pound*, *Greaser's Palace*, *Jive*, *Up the Academy*, *Baby Its You*, *Firstborn*, *Tuff Turf*, *Weird Science*, *To Live and Die in L.A.*, *Back to School*, *America*, *The Pick-Up Artist*, *Less Than Zero*, *Johnny B. Good*, *Rented Lips*, 1969, *True Believer*, *Chances Are*, *That's Adequate*, *Air America*, *Too Much Sun*, *Soapdish*, *Chaplin* (Academy Award nom.); *Golden Globe* nom.; BAFTA Award 1993), *Hail Caesar*, *Heart and Souls*, *The Last Party* (also writer), *Short Cuts* (Golden Globe Award 1994), *Natural Born Killers*, *Only You*, *Restoration*, *Danger Zone*, *Home for the Holidays*, *Richard III*, *Two Girls & A Guy*, *One Night Stand*, *Hugo Pool*, *Blue Vision*, *The Gingerbread Man*, *U.S. Marshals*, *Wonder Boys*, *In Dreams*, *Friends & Lovers*, *Bowfinger*, *Last Party 2000*, *The Singing Detective*, *Whatever We Do*, *Gothika*, *Eros*, *Kiss*, *Bang*, *Bang*, *A Scanner Darkly*, *The Shaggy Dog*, *Fur: An Imaginary Portrait of Diane Arbus*, *A Guide to Recognizing Your Saints*, *Lucky You*, *Zodiac*, *Charlie Bartlett*, *Iron Man*, *The Incredible Hulk*, *Tropic Thunder*, *The Soloist*. TELEVISION: *Movie: Mr. Willowby's Christmas Tree*, *Mini-series: Mussolini*, *The Untold Story*, *Series: Saturday Night Live*, *Ally McBeal* (Emmy nom.); *Golden Globe Award 2001*, *Special: Dear America* (reader). *Guest: More than 73 appearances.*

DOWNS, HUGH

Broadcaster. b. Akron, OH, Feb. 14, 1921. e. Bluffton College, 1938, Wayne U., 1941 Col. U., N.Y., 1955; Supervisor of Science Programming, NBC's Science Dept. one yr.; science consultant for Westinghouse Labs., Ford Foundation, etc.; chmn. of bd., Raylin Prods., Inc. Today, Chairman U.S. Committee for UNICEF. Chm. of bd. of governors, National Space Society Books: *Thirty Dirty Lies About Old*, *Rings Around Tomorrow*, *School of Stars*, *Yours Truly Hugh Downs*, *On Camera: My Ten Thousand Hours on Television*, *Perspectives*, *Fifty to Forever*, *The Hugh Downs School of Human Communication* at Arizona State University is named in his honor.

TELEVISION: *Series: Kukla Fran & Ollie* (announcer), *Home, Sid Caesar* (announcer), *The Jack Paar Show*, *Concentration*, *The Tonight Show* (announcer, 1962), *Today*, *Host: 20/20* (1978-1999), *Over-Easy* (Emmy Award, 1981), *Live From Lincoln Center* (Host), *RADIO: NBC's Monitor*, *ABC's Perspectives*.

DOYLE-MURRAY, BRIAN

Actor, Writer. b. Chicago, IL., Oct. 31, 1945. Brother is comedian Bill Murray. Started as member of Chicago's Second City improv troupe, before joining the Organic Theatre of Chicago and the Boston Shakespeare Co. Appeared Off-Bway in *The National Lampoon Show* and on radio on weekly *National Lampoon Show*.

PICTURES: *Caddyshack* (also co-s.p.), *Modern Problems*, *National Lampoon's Vacation*, *Sixteen Candles*, *The Razor's Edge*, *Legal Eagles*, *Club Paradise* (also co-s.p.), *Scrooged*, *The Experts*, *How I Got into College*, *Ghostbusters II*, *National Lampoon's Christmas Vacation*, *Nothing But Trouble*, *JFK*, *Wayne's World*, *Groundhog Day*, *Cabin Boy*, *Jury Duty*, *Multiplicity*, *Waiting for Guffman*, *As Good as It Gets*, *Casper: A Spirited Beginning*, *Dennis the Menace 2*, *Doctor Dolittle* (voice), *Kill the Man*, *Stuart Little*, *Drowning Mona*, *Bedazzled*, *Getting Hal*, *A Gentleman's Game*, *Snow Dogs*, *Getting Hal*, *Nearing Grace*, *Daddy Day Camp*.

TELEVISION: *Movies: Babe Ruth*, *My Brother's Keeper*, *Frosty Returns* (voice). *Series: Saturday Night Live* (also writer 3 Emmy noms.), *Get a Life*, *Good Sports*, *Bakersfield PD.*, *The Martin Short Show*, *The George Wendt Show*, *Recess*, *Love & Money*, *The Sweet Spot*, *Teamo Supremo* (voice), *The Buzz on Maggie*, *Yes, Dear*. *Special: Texan*. *Guest: More than 61 appearances.*

DRAKE, JOE

Executive. Drake spent early career as senior v.p. of international theatrical at Rysher Entertainment and also held positions at Moviestore Entertainment. He became president, Lionsgate International, and established the division as a premier supplier of theatrical feature films to the independent world. He oversaw worldwide sales and distribution of Lionsgate's international programming. He then founded and became CEO of Mandate Pictures, an independent entertainment company dedicated to the self-financing, development and production of filmed entertainment. The company, previously named Senator International, was launched in 2005 and focused on delivering broad-appeal films to studios and major independents worldwide. Upon the company's acquisition by Lionsgate, Drake returned to Lionsgate as co-CEO and president of Lionsgate's motion picture group, with oversight of all areas of the company's theatrical production, distribution, marketing, acquisition and international theatrical operations. Recently, Drake greenlit Marc Forster's "Stranger Than Fiction" and launched the successful horror label Ghost House Pictures with Sam Raimi and Rob Tapert, which produced the \$188 million box office worldwide hit "The Grudge" as well as its sequel "The Grudge 2" which opened #1 in the US, along with other #1 box office titles including "Boogeyman" and "The Messengers" directed by Danny & Oxide Pang.

DRAZEN, LORI

Executive. Began career as asst. to dir. of adv. for Orion Pictures; creative dept. mgr., Kenyon & Eckhardt; gen. mgr., Seinger Advertising, joined Warner Bros. in 1985 as v.p., world-wide adv. & pub. services. Spent two years at New Line Cinema as sr v.p., creative marketing 1998-1999, before becoming head of marketing for Franchise Pictures in Feb. 2000. She then became pres. of world-wide marketing for Mobius/Franchise Pictures. She rejoined Warner Bros. Pictures, Inc. in March 2006 as a senior v.p., reporting to Dawn Tobin, pres. of domestic marketing.

DREYFUSS, RICHARD

Actor. b. Brooklyn, NY, Oct. 29, *1947. e. Beverly Hills H.S., San Fernando Valley State Coll. 1965-67. Prof. career began at Gallery Theatre (L.A.) in "In Mama's House." Co-Exec. Prod. of film Quiz Show THEATRE: *Journey to the Day*, *Incident at Vichy*, *People Need People*, *Enemy Line*, *Whose Little Boy Are You*, *But Seriously*, *Major Barbara*, *The Time of Your Life*, *The Hands of Its Enemy* (L.A.), *The Normal Heart*, *Death and the Maiden*, others.

PICTURES: *The Graduate*, *Valley of the Dolls*, *The Young Runaways*, *Hello Down There*, *Dillinger*, *American Graffiti* (Golden Globe nom. 1974), *The Second Coming* of Suzanne, *The Apprenticeship of Duddy Kravitz*, *Jaws*, *Inserts*, *Close Encounters of the Third Kind*, *The Goodbye Girl* (Academy Award Golden Globe Award 1978), *The Big Fix* (also co-prod.), *The Competition*, *Whose Life Is It Anyway?*, *The Buddy System*, *Down and Out* in Beverly Hills, *Stand by Me*, *Tin Men*, *Stakeout*, *Nuts* (Golden Globe nom. 1988), *Moon Over Parador*, *Let It Ride*, *Always*, *Postcards from the Edge*, *Once Around*, *Rosencrantz and Guildenstern Are Dead*, *What About Bob?*, *Lost in Yonkers*, *Another Stakeout*, *Silent Fall*, *The Last Word*, *The American President*, *Mr. Holland's Opus* (Academy Award nom.; Golden Globe nom. 1996), *James and the Giant Peach*, *Night Falls on Manhattan*, *Mad Dog Time*, *The Call of the Wild* (narr.), *A Fine and Private Place*, *Knippendorf's Tribe*, *The Crew*, *The Old Man Who Read Love Stories*, *In Search of Peace* (voice), *Who Is Cletis Tout?*, *Manassas: End of Innocence*, *Johnstown Flood* (documentary), *Silver City*, *Road to Ladakh*, *Josefson*, *The Girls' Guide to Hunting & Fishing*, *Suburban Girl*, *My Life in Ruins*.

TELEVISION: *Movies: Two for the Money*, *Victory at Entebbe*, *Prisoner of Honor* (also prod.), *Lincoln* (voice), *The Universal Story*, *Frank Capra's American Dream*, *Oliver Twist*, *Lansky*, *Fail Safe*, *The Day Reagan Was Shot*, *Coast to Coast*, *Copshop* (also exec. prod.), *Mini-series: Tin Man*. *Series: Karen*, *The Education of Max Bickford*, *Host: American Chronicles*. *Specials: Funny You Don't Look 200* (host, co-prod.), *R2-D2 Beneath the Dome*, *Mr. Dreyfuss Goes to Washington*, *TR: An American Lion* (in documentary, Theodore Roosevelt voice), *Duel: Hamilton vs. Burr* (doc., host, prod.). *Guest: More than 130 appearances.*

DRESCHER, FRANK

Actress. b. Queens, NY, Sept. 30, 1957. e. Queen's College. PICTURES: *Saturday Night Fever* (debut), *American Hot Wax*, *Gorp*, *The Hollywood Knights*, *Ragtime*, *Cadillac Man*, *Serious Money*, *UHF*, *This is Spinal Tap*, *The Big Picture*, *Car 54, Where Are You?*, *Jack*, *The Beautician and the Beast*, *Picking up the Pieces*, *Kid Quick*, *Santa's Slay*, *Shark Bait* (voice).

TELEVISION: *Movies: Stranger In Our House*, *Rock 'n' Roll Mom*, *Love & Betrayal*, *Wedding Band*, *Without Warning: Terror in the Towers*. *Series: Princesses*, *The Nanny* (2 Emmy nom.; 2 Golden Globe nom., 1996, 1997 also co-creator, writer, prod.), *Good Morning Miami*, *La Niñera* (writer), *Moya*, *Prekrasnaya nyanya* (writer only), *La Nany* (writer, creator), *Niania* (writer, creator), *Living with Fran* (also exec. prod.). *Guest: More than 84 appearances.*

DRIVER, MINNIE

Actress. r. n. Amelia Driver. b. England, Jan. 31, 1970. e. Bedales School, Petersfield, Hants

PICTURES: *Circle of Friends*, *GoldenEye*, *Baggage*, *Big Night*, *Sleepers*, *Grosse Pointe Blank*, *Good Will Hunting* (Academy Award nom. 1998), *Tarzan* (voice), *The Governess*, *Hard Rain*, *Slow Burn*, *An Ideal Husband*, *South Park: Bigger Longer and Uncut* (voice), *Return to Me*, *Beautiful*, *Slow Burn*, *The Upgrade*, *High Heels and Lowlives*, *Owning Mahowny*, *Hope Springs*, *D.C. Smalls*, *Ella Enchanted*, *The Phantom of the Opera*, *The Virgin of Juarez*, *Ripple Effect* (also exec. prod.).

TELEVISION: *Movies: Merry Christmas*, *George Bailey*, *That Sunday*, *Royal Celebration*, *Cruel Train*, *The Politician's Wife*, *Low Life*. *Mini-series: Mr. Wroe's Virgins*. *Series: God on the Rocks*, *My Good Friend*, *Will & Grace*, *The Riches* (Emmy nom 2007), *Golden Globe* nom. 2008). *Guest: More than 76 appearances.*

DROMGOOLE, PATRICK

Director, Producer, Executive. b. Iqueque, Chile, Aug. 30, 1930; e. Dulwich Coll., University Coll., Oxford. Joined BBC Radio as dir. 1954, later directing TV plays for BBC and ABC. incl. *Armchair Theatre*, *Frontier*, *Dracula*, *Mystery Imagination*. *Joined HTV as West Country Programme Controller*, 1968; dir. award-winning dramas; *Thick as Thieves*, *Machine Gunner*. Developed Company's drama output and promoted policy of int'l pre-sales with such dramas as *Jamaica Inn*, *Separate Tables*, *Catholics*, *Smuggler*, *Into the Laboratory*, *Kidnapped*, *Robin of Sherwood*, *Arch of Triumph*, *Mr. Halpern* and *Mr. Johnson*.

Jenny's War, Codename Kyril, The Diamond Trap, Wall of Tyranny, Strange Interlude, The Woman He Loved, Grand Larceny, Suspicion, Maigret, September, Made Fellow of RTS, 1978; chief exec. HTV Group 1988.

THEATRE: Director: incl. first plays of Charles Wood, Joe Orton, David Halliwell, Colin Welland; Peter O'Toole in Man and Superman.

PICTURES: Two Vale South, Hidden Face, Dead Man's Chest, Anthony Purdy Esq., Point of Dissent, The Actors, King of the Wind (exec. prod.), Visage du Passe (dir), Meutres en Douce, The Canterville Ghost, The Little Match Girl (exec. prod.), Sunday Pursuit (exec. prod.), The Last Butterfly (assoc. prod.).

TELEVISION: *Movie:* Machine Gunner, September. *Mini-series:* Kidnapped, Return to Treasure Island. *Series:* Smuggler, Into the Labyrinth, Public Eye. *Special:* Displaced Person (Emmy Award 1985).

DRURY, JAMES

Actor. b. New York, NY, April 18, 1934. e. New York U. Acting debut at age 8 in biblical play for children at Greenwich Settlement Playhouse. Performed on stage while youngster. Signed by MGM in 1955, working one day in each of seven movies that year, including Blackboard Jungle. Then got two-year contract at 20th-Fox. Gained fame as hero of TV series, The Virginian, which had nine-year run.

PICTURES: Forbidden Planet, Love Me Tender, Bernardine, Toby Tyler, Pollyanna, Ten Who Dared, Ride the High Country, The Young Warriors, Hell to Pay.

TELEVISION: *Movies:* Breakout, Alias Smith and Jones, The Devil and Miss Sarah, The Gambler Returns: Luck of the Draw, The Virginian (2000). *Series:* The Virginian, Firehouse. *Guest:* More than 69 appearances.

DUBAND, WAYNE

Executive. b. Sydney, Australia, Feb. 13, 1947. Joined Warner Bros. 1969 as mgr. trainee in Australia. 1973, transferred to South Africa as mgr. dir.; 1977 gen. mgr. of CIC/Warner Bros. joint venture, also managing the CIC theatre operation there. 1980, named exec. asst. to Myron D. Karlin, pres. WB Int'l., in Burbank. 1981, mgr. dir. of Warner/Columbia joint venture in France. 1985, appt. v.p. of sales for WB Int'l. division. 1987, appt. senior v.p. for Warner Bros. Int'l. division. 1992, appt. pres. Int'l. Theatrical distribution, WB Int'l. Resigned 2000. Formed own consulting firm, Wayne Duband Consulting.

DUBOW, CRAIG A.

Executive. b. Oct. 26, 1954. e. graduate, Univ. of Texas-Austin. TV executive with 25 years experience with Gannett Co., Inc., a large diversified news and information company. Dubow joined Gannett in 1981 in advertising sales for KUSA-TV in Denver. He held various positions at KVUE-TV in Austin, TX, and was named pres. and gen. mgr. in 1990. In 1992, he became pres. and gen. mgr. of Gannett's NBC affiliate in Atlanta, WXIA-TV. Dubow was promoted and became Gannett Television's executive v.p. from 1996-2000. He was named pres. of Gannett Broadcasting in 2000, adding CEO to his title in 2001. In July 2005 he was named Gannett president and CEO. In July 2006 he added chairman to his title.

DUBS, ARTHUR R.

Executive, Producer, Director, Writer. b. Medford, OR, Feb. 26, 1930. e. Southern Oregon State College. Founded Pacific International Enterprises, 1969; founder, president and owner of Pacific International Enterprises, a family entertainment company that produces and distributes award-winning family films.

PICTURES: *Producer-Director:* American Wilderness, Vanishing Wilderness, Wonder of It All. *Exec. Prod.:* Challenge to Be Free. *Prod.:* Adventures of the Wilderness Family, Wilderness Family Part 2 (also s.p.), Mountain Family Robinson (also s.p.), Across the Great Divide, Sacred Ground, Mystery Mansion, Dream Chasers (also co-dir.). *Co-Prod.:* Windwalker.

DUCHOVNY, DAVID

Actor. b. New York, NY, Aug. 7, 1960. e. Yale. Was teaching asst. at Yale before landing first acting job in beer commercial. m. actress Tea Leoni.

PICTURES: Working Girl (debut, 1988), New Year's Day, Bad Influence, Julia Has Two Lovers, Don't Tell Mom the Babysitter's Dead, The Rapture, Ruby, Venice/Venice, Chaplin, Kalifornia, Playing God, The X-Files: Fight the Future, Return to Me, Evolution, Zoolander, Full Frontal, My Dark Places: An L.A. Crime Memoir, Connie & Carla, House of D (also dir./writer), My Dark Places, Trust the Man, The TV Set, Things We Lost in the Fire.

TELEVISION: *Movies:* Red Shoe Diaries, Red Shoe Diaries 2: Double Dare, Baby Snatcher, Red Shoe Diaries 3: Another Woman's Lipstick, Red Shoe Diaries 6: How I Met My Husband, Red Shoe Diaries 7: Burning Up, Red Shoe Diaries 8: Night of Abandon, The X-Files: The Truth. *Series:* Twin Peaks, The X-Files (2 Emmy noms; Golden Globe Award, 1997, 3 other nom.), Eco-Challenge Fiji Islands (series documentary, narrator), Californication (also exec. prod., Golden Globe Award 2008). *Guest:* More than 85 appearances.

DUDELHEIM, HANS RUDOLF

Communications Executive. b. Berlin, Germany, June 17, 1927. e. Sch. of Photography Berlin, School of Radio & TV NY. Film editor, ABC, 1951-66. *Prod./Dir./Edit.:* Cinema Arts Assn. 1966-90; served as pres. Founder, 1961, Cinema Arts Film Soc. *Editor of documentaries:* Saga of Western Man, Comrade Student, Sublimated Birth (also prod.), Kent State, Sigmund Freud, IBM Motivation Project, The Forgotten Pioneers of Hollywood, Painting With Love. *Producer:* Sesame Street, 60 Minutes; Renaissance Community, American Dream Machine, Voyage of the Barba Negra. Presently film and video consultant. Instructor at New School For Social Research.

DUDLEY, ANNE

Composer. b. Chatham, Kent, England, May 7, 1956.

PICTURES: Hiding Out, Buster, The Misadventures of Mr. Wilt, The Mighty Quinn, Zwei Frauen, Say Anything..., The Pope Must Die, The Miracle, Knight Moves, The Crying Game, Felidae, When Saturday Comes, The Grotesque, Hollow Reed, The Full Monty (Academy Award, 1998), American History X, Pushing Tin, Monkeybone, Lucky Break, The Human Body, Tabloid, The Gathering, A Man Apart, Bright Young Things, Perfect Creature, Tristan & Isolde, Lake of Fire (doc.), Black Book, A Guide to Recognizing Your Saints (soundtrack writer), The Condemned, The Walker, The Good War.

TELEVISION: *Movies:* Donovan Quiker, The Miracle Maker, The Key, Whatever Love Means, Trial & Retribution XVII: The Rules of the Game, Trial & Retribution XVI: Conviction. *Mini-series:* Trial & Retribution XX: Sirens, Trial & Retribution XVIIII: Kill the King, Trial & Retribution XV: The Box, Trial & Retribution XIX: Tracks. *Series:* Jeeves and Wooster, Ngaoi Marsh's Alleyn Mysteries, Anna Lee, The 10th Kingdom.

DUDIKOFF, MICHAEL

Actor. b. Torrance, CA, Oct. 8, 1954.

PICTURES: Making Love, I Ought to Be in Pictures, Tron, Bachelor Party, Bloody Birthday, American Ninja, Radioactive Dreams, Avenging Force, American Ninja II: The Confrontation, Platoon Leader, Ride of Death, American Ninja 4: The Annihilation, Midnight Rider, Human Shield, Rescue Me, Virtual Assassin, Shooter, Executive Command, Bounty Hunters II, Crash Dive, Moving Target, Soldier Boyz, Cyberjack, Chain of Command, Strategic Command, In Her Defense, Freedom Strike, Ringmaster, Muketeers Forever, The Silencer, Abლაზ, Stranded, Quicksand.

TELEVISION: *Movie:* The Woman Who Sinned. *Mini-series:* North and South Book II. *Series:* Star of the Family, Cobra. *Pilot:* Sawyer and Finn.

DUFF, HILARY

Actress. b. Houston, TX, Sept. 28, 1987.

PICTURES: Human Nature, Agent Cody Banks, The Lizzie McGuire Movie (also singer), Cheaper by the Dozen, A Cinderella Story (also singer), Raise Your Voice, The Perfect Man, Material Girls, Cheaper by the Dozen 2, Footlight! (voice), Material Girls, Brand Hauser: Stuff Happens, As Singer: The Santa Clause 2: The Mrs. Clause, Material Girls, Her Best Move, Safety Glass, Greta, War, Inc., Footlight! (voice).

TELEVISION: *Movies:* The Soul Collector, Cadet Kelly. *Series:* Lizzie McGuire. *Guest:* More than 106 appearances.

DUFFY, JAMES E.

Executive. b. Decatur, IL, April 2, 1926. e. Beloit College. Radio announcer, then reporter; joined publicity dept., ABC in 1949; named dir. of adv. & promo., then account exec. for Central division of ABC Radio Network; dir. of sales ABC Radio, 1957; central div. account exec., ABC TV Network, 1955; nat'l. dir. of Sales, ABC Radio central division, 1960; v.p., ABC Radio Network, 1961; exec. v.p. & nat'l. dir. of sales, 1962; v.p. in charge of sales, ABC TV Network, 1963; pres., ABC TV Network, 1970-85; pres., communications, 1985-86; v.p. Capital Cities/ABC, Inc.; pres., communications, ABC Network & Broadcast Divisions. Retired. Co-founder of Project Literacy US.

DUFFY, PATRICK

Actor. b. Townsend, MT, March 17, 1949. e. U. of Washington. Became actor-in-residence in state of Washington, where performed with various statefunded groups. Acted off-B'way Taught mime and movement classes in summer camp in Seattle. Moved to L.A. and began TV acting career.

PICTURES: Vamping (also co-exec prod.), Rusty: A Dog's Tale (voice), Perfect Game, The Pirates of Central Park, He's Such a Girl.

TELEVISION: *Movies:* The Stranger Who Looks Like Me, Hurricane, Man From Atlantis, Enola Gay, Cry for the Strangers, Strong Medicine, Alice in Wonderland, Too Good to Be True, Unholy Matrimony, Murder C.O.D. Children of the Bride, Danielle Steel's Daddy, Texas, Dallas: J.R. Returns, Heart of Fire, Dallas: War of the Ewings, Don't Look Behind You, Doing Dallas, After Dallas, Falling in Love with the Girl Next Door, Desolation Canyon. *Series:* Man from Atlantis, Dallas, Step By Step, To Tell the Truth, Dale's All Stars, Justice League Unlimited (voice), The Bold and the Beautiful. *Specials:* The Last of Mrs. Lincoln, Freedom Festival '89 (host). *Guest:* More than 85 appearances.

DUGAN, DENNIS

Actor, Director. b. Wheaton, IL, Sept. 5, 1946. Studied acting at Goodman Theatre School.

THEATRE: NY: A Man's Man, The House of Blue Leaves, LA: Once in a Lifetime, Rainbows for Sales, Estonia, The Dining Room, The Kitchen.

PICTURES: Night Call Nurses, The Day of the Locust, Night Moves, Smile, Harry and Walter Go to New York, Norman ... Is That You?, Unidentified Flying Oddball, The Howl'ng Water, Can't Buy Me Love, She's Having a Baby, The New Adventures of Pippi Longstocking, Parenthood, Problem Child (also dir.), Brain Donors (also dir.), Happy Gilmore (also dir.), Beverly Hills Ninja (dir. only), Big Daddy (also dir.), Saving Silverman, National Security (dir. only), The Benchwarmers (also dir.), I Now Pronounce You Chuck and Larry (dir. only), You Don't Mess with the Zohan (dir. only).

TELEVISION: *Movies*: Death Race, The Girl Most Likely To... Last of the Good Guys, Country Gold, The Toughest Man in the World, Colombo: Butterfly in Shades of Grey, Karroff's Christmas (also dir.), *Mini-series*: Rich Man Poor Man, *Series*: Richie Brockelman: Private Eye, Empire, Moonlighting, Shadow Chasers, *Pilots*: Alice, Father O' Father, Did You Hear About Josh and Kelly?, Full House, Channel 99, *Director*: Hunter, Sonny Spoon, Moonlighting, The Shaggy Dog (movie), L.A. Law, Wiseguy, Colombo, Picket Fences, NYPD Blue, The Byrds of Paradise, Traps, Chicago Hope, Ally McBeal, Shasta McNasty.

DUGGAN, ERVIN S.**Executive.**

Started as reporter for the Washington Post in early 1960s. As member of President Lyndon Johnson's staff helped define government's role in supporting public broadcasting with the Public Broadcasting Act of 1967. Served as special asst. to Senators Lloyd Bentsen and Adlai Stevenson III, Health Education and Welfare Secretary Joseph Califano; and as member of the State Dept. Policy Planning Staff, 1981-90, managed communications and consulting firm. Served four years as Commissioner of the Federal Communications Commission. Feb. 1994 joined PBS as pres. and CEO. Resigned 1999.

DUGAN, JOHN

Director, *Writer*. b. Hartley Wintney, Hampshire, Eng. anc., June 19, 1949. Lived in England and Malaysia before moving to Sydney, Australia, e. Univ. of Melbourne, philosophy, M.A. Taught for several years at Univ. of Melbourne and Latrobe U. before entering films. Directed and wrote experimental short. *The Firm Man* (1974), *Novels*: Badge, Players, Room to Move.

PICTURES: *Dir.-Writer*: Trespassers, Mouth to Mouth, Winter of Our Dreams (Australian Writers Guild Award), Far East, The Year My Voice Broke (Australian Acad. Award for best dir., s.p.) Romero (dir. only), Flirting, Wide Sargasso Sea, Si'ens (also actor), The Journey of August King, The Leading Man, Lawn Dogs, Molly, Paranoid, The Parole Officer, Head in the Clouds. TELEVISION: *Movies*: Room to Move, Fragments of War: The Story of Damien Parer. *Mini-series*: Vietnam (co-dir.), The Dirtwater Dynasty. *Series*: Three of a Kind (writer).

DUKAKIS, OLYMPIA

Actress. b. Lowell, MA, June 20, 1931. m. actor Louis Zorich, e. Boston U. B.A., M.F.A. Founding mem. of the Charles Playhouse, Boston, establishing summer theatre 1957-60. Taught acting at NYU: 1967-70 as instructor, 1974-83 as master teacher, and at Yale U. 1976. With husband conceived and guided artistic dev. of Whole Theatre of Monclair, NJ, 1977-90; producing artistic dir. Adapted plays for her co. and dir. theatre there; also at Williamstown Theatre Fest. and Delaware Surr me: Fest. Appeared in more than 100 plays on B'way, Off-B'way and in regional and summer theatre.

THEATRE: Who's Who in Hell, The Aspern Papers, Night of the Iguana, The Breaking Wall, Curse of the Starving Class, Snow Orchid, The Marriage of Bette and Boo (Obie Award), Social Security.

PICTURES: Liith, Twice a Man, John and Mary, Made for Each Other, Death Wish, Rich Kids, The Wanderers, The Idolmaker, National Lampoon Goes to the Movies, Flanagan, Moonstruck (Academy Award, best supporting actress; Golden Globe Award 1988), Working Girl, Look Who's Talking, Steel Magnolias, Dad, In the Spirit, Look Who's Talking Too, The Cemetery Club Over the Hill, Look Who's Talking Now, Naked Gun 33 1/3: The Final Insult (cameo), I Love Trouble, Jeffrey, Mighty Aphrodite, Mr. Holland's Opus, Picture Perfect, Never Too Late, Milk and Money, Better Living, Jane Austen's Mafia, Brooklyn Sonnet, A Life for a Life, Climb Against the Odds, The Papp Project, The Event, Charlie's War, Jesus-Mary & Joey, The Great New Wonderful, The Thing About My Folks, A Confederacy of Dunces, 3 Needles, Intervention, Day on Fire, Away from Her, In the Land of Women, Poor Things.

TELEVISION: *Movies*: Nicky's World, The Neighborhood, FDR: The Last Year, King of America, Lucky Day (Emmy nom. '99), Fire in the Dark, Sinatra (Golden Globe nom. 1993), Young at Heart, A Match Made in Heaven, Scattering Heaven, The Pentagon Wars, Crimes of Honour, The Last of the Blonde Bombshells, And Never Let Her Go, Ladies and the Champ, My Beautiful Son, Babycakes, Strange Relations, Mafia Doctor, The Librarian: Quest for the Spear, The Librarian 2: Return to King

Solomon's Mines. *Mini-series*: More Tales of the City (Emmy nom. 1998), More Tales of the City, Joan of Arc (Emmy nom. 1999), Further Tales of the City, Guilty Hearts, *Series*: Search for Tomorrow, One of the Boys, Center of the Universe, *Specials/Documents*: The Rehearsal, Sisters, Last Act is a Solo, A Century of Women, A Paralyzing Fear: The Story of Polio in America, The Papp Project, The Armenians: A Story of Survival. *Guest*: More than 65 appearances.

DUKE, BILL

Actor, Director. b. Poughkeepsie, NY, Feb. 26, 1943. e. Boston Univ., NY Univ. Sch. of the Arts. Received AFI Best Young Director Award for short *The Hero* (Gold Award, Houston Film Festival). Has written poetry, short stories for children. Member bd. of dirs. American Film Institute.

PICTURES: *Actor*: Car Wash, American Gigolo, Commando, Predator, No Man's Land, Action Jackson, Bird on a Wire, Street of No Return, Menace II Society, Payback, Foolish, The Limey, Fever, Never Again, Exit Wounds, Red Dragon, National Security, The Blackout Murders, Get Rich or Die Tryin', X-Men: The Last Stand, The Go-Getters, Acts of Charity, *Director*: A Rage in Harlem, Deep Cover, The Cemetery Club, Sister Act 2: Back in the Habit, America's Dream, Hooculm (also exec. prod.), Cover (also prod.), *Series*: Among Slaves (doc.), Not Easily Broken. TELEVISION: *Actor/Movies*: Love's Not Enough, Sgt. Matlovich Vs. the U.S. Air Force, Who Killed Atlanta's Children?, Dallas: The Early Years, Always Unnumbered, *Director/Mini-series*: Miracle's Boys, Rescue at Pine Ridge. *Series*: Palmerstown U.S.A., Karen's Sisco, *Director/Series*: Knots Landing, A Man Called Hawk, Cagney & Lacey, Hill Street Blues, Fame, Falcon Crest, Emerald Point N.A.S., Miami Vice, Dallas, Hell Town, Spenser: For Hire, Crime Story, Starman, Matlock, Tour of Duty, Gideon Oliver, The Outsiders, Fastlane, 1-800-Missing, *Dir. Movies*: The Kill ng Floor, Johnnie Mae Gibson: FBI, A Raisin in the Sun, The Golden Spiders: A Nero Wolfe Mystery, America's Dream, Deacons for Defense.

DUKE, PATTY

Actress. rn. Anna Marie Duke. b. New York, NY, Dec. 14, 1946. e. Quintano Sch. for Young Professionals, Mother of actors Sean and Mackenzie Astin. *Pres.*, Screen Actors Guild, 1985-88. Author: Surviving Sexual Assault ('983), Call Me Anna (1987). THEATRE: The Miracle Worker (Theatre World Award), Isle of Children.

PICTURES: I'll Cry Tomorrow (Jebut as extra 1955), The Goddess, Happy Anniversary, The 4-D Man, The Miracle Worker (Academy Award, best supporting actress; Golden Globe nom and Award 1963), Billie, Valley of the Dolls, Me Natalie (Golden Globe Award 1970), The Swarm, B, Design, Something Special, Prelude to a Kiss, Harvest of Fire, Kimberly, Caught in the Act, Bigger Than the Sky, The Four Children of Tander Welch.

TELEVISION: *Movies*: My Sweet Charlie (Emmy Award, 1970), Two on a Bench, If Tomorrow Comes, She Waits, Deadly Harvest, Nightrrare, Look What's Happened to Rosemary's Baby, Fire!, Rosetti & Ryan: Men Who Love Women, Curse of the Black Widow, Killer on Board, The Storyteller, Having Babies III (Emmy nom. 1978), A Family Upside Down (Emmy nom. 1978), Women in White, Hanging by a Thread, Before and After, The Miracle Worker (Academy Award; Emmy Award, 1980), The Women's Room (Emmy nom. 1981), Mom The Wcrlman and Me, The Babysitter, Violation of Sarah McDavid, Something So Right, September Gun, Best Kept Secrets, Fight for Life, Perry Mason: The Case of the Avenging Angel, A Time to Triumph, Fatal Judgment, Everybody's Baby: The Rescue of Jessica McClure, Amityville: The Evil Escapes, Call Me Anna, Always Remember I Love You, Absolute Strangers, Last Wish, Grave Secrets, The Legacy of Hilltop Drive, A Killer Among Friends, Family of Strangers, No Child of Mine, A Matter of Justice, One Woman's Courage, Cries From the Heart, When the Vows Break, Race Against Time: The Search for Sarah, The Disappearing Act, A Christmas Memcry, When He Didn't Come Home, A Season for Miracle, Miracle on the Mountain: The Kincaid Family Story, Love Lessons, Little John, Murder Without Conviction, Falling in Love with the Girl Next Door. *Mini-series*: Captains and the Kings (Emmy Award, 1977), George Washington (Emmy nom. 1984) *Series*: The Brighter Day, The Patty Duke Show (Golden Globe nom. 1966; Emmy nom. 1964), It Takes Two, Ha! to the Chief, Karen's Song, Amazing Grace. *Specials*: The Prince and the Pauper, Wuthering Heights, Swiss Family Robinson, Meet Me in St. Louis, The Power and the Glory, The Girl on the Edge of Town (Emmy nom. 1981). *Guest*: More than 170 appearances.

DULLEA, KEIR

Actor. b. Cleveland, OH, May 30, 1936. e. Rutgers Univ., San Francisco State Coll., Sanford Meisner's Neighborhood Playhouse. Acted as resident juvenile at the Totem Pole Playhouse in PA. NY theatre debut in the revue *Sticks and Stones*, 1956; appeared in stock co. prods. at the Berkshire Playhouse and Philadelphia's Hedgerow Theatre, 1959; off-Broadway debut in Season of Choice, 1969. Won San Francisco Film Festival Award for performance in film David and Lisa, 1963.

THEATRE: Dr. Cook's Garden, Butterflies Are Free, Cat on a Hot Tin Roof, PS: Your Cat is Dead, The Other Side of Paradise.

PICTURES: The Hoodlum Priest (debut, 1961), David and Lisa (Golden Globe Award 1963), The Thin Red Line, Mail Order

Bride, The Naked Hours, Bunny Lake is Missing, Madame X, The Fox, 2001: A Space Odyssey, De Sade, Pope Joan, Paperback Hero, Il Diavolo nel Cervello, Paul and Michelle, Black Christmas (Silent Night Evil Night), Leopard in the Snow, Welcome to Blood City, The Haunting of Julia (Full Circle), Because He's My Friend, The Next One, Brainwaves, Blind Date, 2010, Oh What a Night, The Divine Inspiration, 3 Days of Rain, Stanley Kubrick: A Life in Pictures, Alien Hunter, Fortune, The Good Shepherd, The Accidental Husband.

TELEVISION: *Movies*: Black Water Gold, Law and Order, Legend of the Golden Gun, Brave New World, The Hostage Tower, No Place to Hide, The Audrey Hepburn Story, Songs in Ordinary Time. *Special*: Mrs. Miniver. *Guest*: More than 57 appearances.

DUNAWAY, FAYE

Actress. b. Bascom, FL, Jan. 14, 1941. e. Texas, Arkansas, Utah, Germany, U. of Florida. Awarded a Fulbright scholarship in theatre. Boston U. of Fine Applied Arts. With Lincoln Center Rep. Co. for 3 years. NY Stage: A Man for All Seasons, After the Fall, Hogan's Goat (Theatre World Award), The Curse of an Aching Heart. PICTURES: Hurry Sundown (debut, Golden Globe nom. 1968), The Happening, Bonnie and Clyde (Academy Award nom.; Golden Globe nom. 1968), The Thomas Crown Affair, The Extraordinary Seaman, A Place for Lovers, The Arrangement, Puzzle of a Downfall Child (Golden Globe nom. 1971), Little Big Man, The Deadly Trap, Doc, Oklahoma Crude, The Three Musketeers, Chinatown (Academy Award nom.; Golden Globe nom. 1975), The Towering Inferno, The Four Musketeers, Three Days of the Condor (Golden Globe nom. 1976), Network (Academy Award, Golden Globe Award 1977), Voyage of the Damned, Eyes of Laura Mars, The Champ, The First Deadly Sin, Mommie Dearest, The Wicked Lady, Ordeal by Innocence, Supergirl, Barfly (Golden Globe nom. 1988), Midnight Crossing, Burning Secret, The Handmaid's Tale, Wait Until Spring Bandini, The Gambler, On a Moonlit Night, Scorchers, Double Edge, The Temp, Arizona Dream, Don Juan DeMarco, Drunks, Dunston Checks In, Albino Alligator, The Chamber, The Yards, The Thomas Crown Affair, The Messenger: The Story of Joan of Arc, Stanley's Gig, The Yards, Festival in Cannes, The Calling, Yellow Bird, Colored Eggs, The Rules of Attraction, Mid-Century, The Calling, El Padrino, Blind Horizon, The Last Goodbye, Kill Switch, Jennifer's Shadow, Last Goodbye, Love Hollywood Style, Ghosts Never Sleep, Say It in Russian, Cougar Club, Rain, The Gene Generation, Flick, Dr. Fugazzi, American Cowslip, Fashion: The Movie.

TELEVISION: *Movies*: The Woman I Love, The Disappearance of Aimee, Evita, Peron, 13 at Dinner, Beverly Hills Madam, The Country Girl, Casanova, The Raspberry Ripple, Cold Sassy Tree, Silhouette, Columbo: It's All in the Game (Emmy nom. 1994), A Family Divided, Rebecca, Gia (Golden Globe Award 1999), Running Mates (Golden Globe nom. 2001), The Biographer, Back When We Were Grownups, Anonymous Rex, Pandemic. *Mini-series*: Ellis Island (Golden Globe Award 1985), Christopher Columbus, A Will of Their Own, Pandemic. *Specials*: Hogan's Goat, After the Fall, Supergirl: The Making of the Movie (host), Inside the Dream Factory (host). *Series*: It Had to Be You. *Guest*: More than 93 appearances.

DUNCAN, LINDSAY

Actress. b. Edinburgh, Scotland, November 7, 1950. Stage actress with National Theatre, Royal Shakespeare Company.

THEATRE: Plenty, The Provok'd Wife, The Prince of Homburg, Top Girls, Progress, The Merry Wives of Windsor, Les Liaisons Dangereuses (RSC, West End, Broadway; Theatre World Award), Cat On A Hot Tin Roof, Hedda Gabler, A Midsummer Night's Dream, Cryptogram.

PICTURES: Loose Connections, Samson & Delilah, Prick Up Your Ears, Manifesto, The Reflecting Skin, Body Parts, City Hall, A Midsummer Night's Dream, An Ideal Husband, Mansfield Park, Letters to a Street Child, Under the Tuscan Sun, AfterLife, The Queen of Sheba's Pearls, Starter for Ten, Burlesque Fairytails.

TELEVISION: *Movies*: Reilly, Ace of Spies, A Year in Provence, The Rectory, Wife, Shooting the Past, Dirty Tricks, Perfect Strangers, Witness of Truth: The Railway Murders, Hamilton Matress (voice), Longford, Frankenstein. *Mini-series*: Dead Head, Traffik, A Year in Provence, G.B.H., Jake's Progress, The History of Tom Jones A Foundling, Oliver Twist, Lost in Austen. *Series*: Rome.

DUNCAN, MICHAEL CLARKE

Actor. b. Chicago, IL, December 10, 1957. Worked as a bodyguard in Hollywood while taking bit parts.

PICTURES: Back in Business, A Night at the Roxbury, Caught Up, The Players Club, Bulworth, Armageddon, The Green Mile (Academy Award nom.; Golden Globe nom. 2000), The Underground Comedy Movie, The Whole Nine Yards. See Spot Run, The Immigrant Garden, Cats & Dogs (voice), Planet of the Apes, Hollywood Digital Diaries, The Scorpion King, Daredevil, George and the Dragon, Brother Bear (voice), Dinotopia: Curse of the Ruby Sunstone (voice), Delgo (voice), D.E.B.S. Pursued, Dinotopia: Curse of the Ruby Sunstone, Racing Stripes (voice), Delgo (voice), The Island, American Crude, Sin City, One Way, Talladega Nights: The Ballad of Ricky Bobby, Brother Bear 2 (voice), School for Scoundrels, Slipstream Dream, The Last Minis, Sin City 2, Transformers, One Way, Welcome Home, Roscoe Jenkins, Kung Fu Panda (voice), Broken Lizard's the Slermin' Salmon, Street

Fighter: The Legend of Chun-Li.

TELEVISION: *Movies*: They Call Me Sirr, Kim Possible: A Sitch in Time (voice), Crash Nebula (voice). *Series*: The Bold and the Beautiful, Skwids, Lonatics Unleashed (voice). *Guest*: More than 85 appearances.

DUNCAN, SANDY

Actress. b. Henderson, TX, Feb. 20, 1946. m. singer-dancer Don Correia, e. Len Morris Coli.

THEATRE: The Music Man (NY debut, 1965); The Boyfriend, Ceremony of Innocence (Theatre World Award), Your Own Thing, Canterbury Tales, Peter Pan, Five Six Seven Eight Dancet, My One and Only, The Fourth Wall.

PICTURES: The Million Dollar Duck (Golden Globe nom. 1972), Star Spangled Girl (Golden Globe nom. 1972), The Cat from Outer Space, Rock a Doodle (voice), The Swan Princess (voice), Never Again.

TELEVISION: *Movies*: My Boyfriend's Back, Miracle on Interstate 880, *Mini-series*: Roots (Emmy nom. 1977). *Series*: Funny Face (Emmy nom. 1972), The Sandy Duncan Show, Valene's Family. *Specials*: Pinochio, Sandy in Disneyland, The Sandy Duncan Special. *Guest*: More than 62 appearances.

DUNNE, DOMINICK

Producer. Writer. b. Hartford, CT, Oct. 29, 1925. e. Canterbury School, 1944; Williams College, 1949. Son is actor-prod. Griffin Dunne. Began career as stage manager at NBC-TV; then produced shows for CBS Studio One. Later exec. prod. at 20th-Fox TV, vp. at Four Star. *Novels*: The Winners, The Two Mrs. Grenvilles, People Like Us, An Inconvenient Woman, A Season in Purgatory, Fatal Charms, The Mansions of Limbo. Authored collection of Vanity Fair articles, June 2001; Justice: Crimes, Trials, and Punishment.

PICTURES: The Boys in the Band (exec. prod.), The Panic in Needle Park, Play It as It Lays, Ash Wednesday, Addicted to Love.

TELEVISION: *Movies*: The Two Mrs. Grenvilles (writer), The Users (prod.), People Like Us (writer), An Inconvenient Woman (writer), 919 Fifth Ave (writer, prod.), A Season in Purgatory (writer), Guilty Pleasure: The Dominick Dunne Story (as himself), Murder in Greenwich. *Series*: Adventures in Paradise (prod.), Page to Screen (series documentary, host), Power, Privilege & Justice (host).

DUNN, KEVIN

Actor. b. Chicago, IL, February 26, 1956.

PICTURES: Mississippi Burning, Ghostbusters II (uncredited), Taken Away, Marked for Death, Blue Steel, The Bonfire of the Vanities, Hot Shots!, Only the Lonely, Chaplin, 1492: Conquest of Paradise, Dave, Little Big League, Mad Love, Nixon, Commandments, Chain Reaction, Edwards and Hunt, The Sixth Man, Picture Perfect, Almost Heroes, Godzilla, Snake Eyes, Small Soldiers, Stir of Echoes, Out for a Kill, I Heart Huckabees, Live Free or Die, Gridiron Gang, The Black Dahlia, All the King's Men, Gridiron Gang, Transformers, Lions for Lambs, Vicky Cristina Barcelona.

TELEVISION: *Movies*: Night of Courage, Blind Faith, Double Edge, Shadow of a Doubt, The Four Diamonds, Unforgivable, The Second Civil War, On the Edge of Innocence, Beach Boys: An American Family, LA County 187, NTSB: The Crash of Flight 323, Gleason, Ann Rule Presents: The Stranger Beside Me, The Path to 9/11. *Series*: Jack & Mike, Arsenio, Bette, Samantha Who?. *Guest*: More than 59 appearances.

DUNNE, GRIFFIN

Actor, Producer, Director. b. New York, NY, June 8, 1955. Son of prod.-writer Dominick Dunne. Formed Double Play Prods. with Amy Robinson. Studied at Neighborhood Playhouse and with Uta Hagen. On Stage in Album, Marie and Bruce, Coming Attractions, Hotel Play, Search and Destroy (B'way debut; Theatre World Award).

PICTURES: *Actor*: The Other Side of the Mountain (debut, 1975), Chilly Scenes of Winter (also prod.), The Fan, American Werewolf in London, Cold Feet, Almost You, Johnny Dangerously, After Hours (also co-prod.), Golden Globe nom. 1986), Who's That Girl?, Amazon Women on the Moon, Big Blue, Me and Him, Once Around (also co-prod.), My Girl, Straight Talk, Big Girls Don't Cry... They Get Even, The Pickle, Naked in New York, Quiz Show, I Like It Like That, Search and Destroy, Famous, Perfume, Piner, 40 Days and 40 Nights, Cheats, Snow Angels, Broken English, The Great Buck Howard. *Producer only*: Baby It's You, Running on Empty, White Palace, Once Around, Joe's Apartment (exec.), Fierce People (also dir.). *Director/Writer*: Duke of Groove (short, Academy Award nom. 1996), Addicted to Love, Practical Magic, Famous, Nailed Right In, Fierce People (dir./prod.), The Accidental Husband (dir. only), Only Ever You (dir. only).

TELEVISION: *Movies*: The Wall, Secret Weapon, The Android Affair, Love Matters (Ace nom.), Partners, The Android Affair, Sounds From a Town I Love, Warning: Parental Advisory. *Specials*: Lip Service, Trying Times: Hunger Chic, Partners. *Pilot*: Graham. *Series*: Hotel Room.

DUNST, KIRSTEN

Actress. b. Point Pleasant, NJ, April 30, 1982.

PICTURES: New York Stories, The Bonfire of the Vanities, Little Women, High Strung, Greedy, Interview with the Vampire: The Vampire Chronicles (Golden Globe nom. 1995), Jumanji, Mother Night, Anastasia (voice), Wag the Dog, Strike, Small Soldiers, The Virgin Suicides, Drop Dead Gorgeous, Dick, The Crow: Salvation, Luckytown Blues, Bring It On, Deeply, All Forgotten, Get Over It, Crazy/Beautiful, The Cat's Meow, Spider Man, Levity, Kaena: The Prophecy (voice), Eternal Sunshine of the Spotless Mind, Mona Lisa Smile, Spider Man 2, Wimbledon, Elizabethtown, Marie-Antoinette, Spider-Man 3, How to Lose Friends & Alienate People, All Good Things.

TELEVISION: *Movies:* Darkness Before Dawn, Children Remember the Holocaust (voice), Ruby Ridge: An American Tragedy, Tower of Terror, Fifteen and Pregnant, The Animated Adventures of Tom Sawyer (voice), Devil's Arithmetic, The Mummy Parody, The Death and Life of Nancy Eaton. *Series:* Stories from My Childhood. *Guest:* More than 85 appearances.

DURING, CHARLES

Actor. b. Highland Falls, NY, Feb. 28, 1923. e. NYU. Studied acting on the G.I. Bill. Proff stage debut, 1960. Made several appearances with Joseph Papp's NY Shakespeare Festival. 2008 received Screen Actors Guild Award for Life Achievement Award.

THEATRE: That Championship Season, Knock Knock, Au Pair Man, In the Boom Boom Room, The Happy Time, Indians, Cat on a Hot Tin Roof (Tony Award, 1990), The Tempest, Queen of the Stardust Ballroom, Inherit the Wind, The Gin Game, Glengarry Glen Ross.

PICTURES: Harvey Muddelman—Fireman (debut, 1965), I Walk the Line, Hi Mom!, The Pursuit of Happiness, Dealing, or the Berkeley-to-Boston Forty-Brick Lost-Bag Blues, Deadhead Miles, Sisters, The Sting, The Front Page, Dog Day Afternoon (Golden Globe nom. 1976), The Hindenburg, Breakheart Pass, Harry and Walter Go to New York, Twilight's Last Glimmer, The Choirboys, An Enemy of the People, The Fury, The Greek Tycoon, Till, The Muppet Movie, North Dallas Forty, Starting Over, When a Stranger Calls, Die Laughing, The Final Countdown, True Confessions, Sharky's Machine, The Best Little Whorehouse in Texas (Acad. Award nom. 1983), Tootsie, To Be or Not to Be (Academy Award nom.; Golden Globe nom. 1984), Two of a Kind, Hadley's Rebellion, Mass Appeal, Slck, The Man With One Red Shoe, Stand Alone, Big Trouble, Tough Guys, Where the River Runs Black, Solarbabies, Happy New Year, The Rosary Murders, A Tiger's Tail, Cop, Far North, Cat Chaser, Dick Tracy, V. I. Warshawski, Brenda Starr, Etolie, Fatal Sky, The Music of Chance, The Hudsucker Proxy, I.Q., Home for the Holidays, The Last Supper, The Grass Harp, Spy Hard, One Fine Day, Shelter, Secret Life of Algernon, Justice, Jerry & Tom, Hi-Life, Hunt for the Devil, O Brother Where Art Thou, Very Mean Men, The Last Producer, State and Main, Never Look Back, Lakeboat, Turn of Faith, LAPD: To Protect & to Serve, Mother Ghost, The Naked Sun (short), The Last Man Club, One Last Ride, Death and Texas, Jesus-Mary-and-Joey, Duplicit, Forget About It, Murder on the Hudson, Unbeatable Harold, Resurrection: The J.R. Richard Story, Molding Clay, The Book of Joe, Dirty Deeds, Deal, Local Color, Forget About It, The Golden Boys, The Walter, Good Dick, Polycarp, Deal, iMurders, Break, The Drum Beats Twice, A Bunch of Amateurs.

TELEVISION: *Movies:* The Connection, The Trial of Chaplain Jensen, Queen of the Stardust Ballroom (Emmy nom. 1975), Switch, Special Olympics, Attica (Emmy nom. 1980), Perfect Match, Crisis at Central High, The Best Little Girl in the World, Dark Night of the Scarecrow, Death of a Salesman (Emmy nom. 1986), Kenny Rogers as The Gambler III—The Legend Continues, The Man Who Broke 1000 Chains, Case Closed, Unholy Matrimony, Prime Target, It Nearly Wasn't Christmas, Dinner at Eight, The Return of Eliot Ness, The Story Lady, The Water Engine, Roommates, Mrs. Santa Claus, Hard Time: Hostage Hotel, The Judge, Bleacher Bums, Mr. St. Nick, A Boyfriend for Christmas, A Very Married Christmas, Detective, Desperation. *Mini-series:* Captains and the Kings (Emmy nom.; Golden Globe nom. 1977), Studs Lonigan, The Kennedys of Massachusetts (Golden Globe Award 1991), A Woman in Independent Means, Jazz, The Detective, Desperation. *Series:* Another World (1972), The Cop and the Kid, Eye to Eye, Evening Shade (2 Emmy noms. 1991, 1992), Chicken Soup for the Soul, First Monday, First Monday, Rescue Me. *Specials/Documents:* The Monday Revolution, Not for Ourselves Alone: The Story of Elizabeth Cady Stanton & Susan B. Anthony, The Rivalry: The Dancing Bear, Working, Mr. Roberts, Side by Side (pilot), P.O.P. (pilot), Eye to Eye, Tales from Hollywood, Normandy (narrator), Texan, Leslie's Folly, Broadway: The Golden Age, by the Legends Who Were There. *Guest:* More than 121 appearances.

DURWOOD, RICHARD M.

Executive. b. Kansas City, MO, Aug. 18, 1929. e. Brown U., A.B. Pres. Crown Cinema Corp. Member: Motion Picture Assn. of Kansas City (pres.), United Motion Pictures Assn. (pres. 1972-73), Young NATO (chmn., 1968-69), Past Chief Barker, Tent No. 8, Past member, exec. comm., National NATO, Sr. vp., and on bd. of dirs. of American Movie Classics, 1952-1976. 1996, sold Crown Cinema Corp. to Hollywood, Inc.

DUSSAULT, NANCY

Actress. b. Pensacola, FL, June 30, 1936. e. Northwestern U. **THEATRE:** B'way: Street Scene, The Mikado, The Cradle Will Rock, Do Re Mi (Theatre World Award), Sound of Music, Carousel, Fiorello, The Gershwin Years, Into the Woods. L.A. stage: Next in Line.

PICTURE: The In-Laws, The Nurse.

TELEVISION: *Special:* The Beggars Opera. *Host:* Good Morning America. *Series:* The New Dick Van Dyke Show, Too Close for Comfort (The Ted Knight Show), Mad About You.

DUTTON, CHARLES S.

Actor. b. Baltimore, MD, Jan. 30, 1951. e. Towson St., Yale Sch. of Drama.

THEATRE: Yale Rep: The Works, Beef No Chicken, Astopovo, Othello. NY: Ma Rainey's Black Bottom (Theatre World Award, 1983), Joe Turner's Come and Gone, The Piano Lesson.

PICTURES: No Mercy, Crocodile Dundee II, Jackknife, An Unremarkable Life, Q & A, Mississippi Masala, Alien 3, The Distinguished Gentleman, Menace II Society, Rudy, Foreign Student, A Low Down Dirty Shame, Cry the Beloved Country, Nick of Time, Last Dance, A Time to Kill, Get on the Bus, Mlmc, Blind Faith, Black Dog, Cookie's Fortune, Random Hearts, D-tox, Against the Ropes, Gothika, Secret Window, The L.A. Riot Spectacular, The Third Nail, Honeydrinker, The Express.

TELEVISION: *Movies:* Apology, The Murder of Mary Phagan, Jack Reed: Search for Justice, The Plano Lesson (Golden Globe nom.; Emmy nom. 1995), Zooman, Aftershock: Earthquake in New York City, The Corner (Emmy Award; best dir.), Deadlocked, For Love or Country: The Arturo Sandoval Story, 10,000 Black Men Named George, Conviction, D.C. Sniper: 23 Days of Fear, Something the Lord Made, Mayday, Sleeper Cell: Home (dir. only, DGA nom. 2007), Racing for Time (also dir.), Under (dir. only). *Mini-series:* The '60s. *Series:* Roc (also prod.), The L Word, Threshold. *Guest:* More than 72 appearances.

DUVAL, JAMES

Actor. b. Detroit, MI, Sept. 10, 1973.

PICTURES: Totally F**ed Up, An Ambush of Ghosts, Mod F**k Explosion, The Doom Generation, Independence Day, River Made to Drown In, Nowhere, The Clown at Midnight, S.L.C. Punk!, How to Make the Cruellest Month, Go, The Weekend, Gone In Sixty Seconds, Donnie Darko, The Doe Boy, A Galaxy Far Away: Amerikana Comic Book Villains, May, Pledge of Allegiance, Open House, Frog-g-g, Venice Underground, Mad Cowgirl, Chasing Ghosts, Work, The Pacific and Eddy, Beyond Legend: Johnny Kokota, Toxic, The Art of Travel, The Black Waters of Echo's Pond, Corned.

TELEVISION: *Movie:* This is How the World Ends.

DUVALL, ROBERT

Actor. b. San Diego, CA, Jan. 5, 1931. e. Principia College, IL. Studied at the Neighborhood Playhouse, NY. Received American Society of Cinematographers, President's Award, 1997.

THEATRE: Off-B'way: The Days and Nights of Bee Bee Fenstermaker, Call Me By My Rightful Name, A View from the Bridge (Oble Award, 1965), B'way: Wait Until Dark, American Buffalo.

PICTURES: To Kill a Mockingbird (debut, 1962), Captain Newman M.D., Nightmare in the Sun, The Chase, Countdown, The Detective, Bullitt, True Grit, The Rain People, M*A*S*H, The Revolutionary, THX-1138, Lawman, The Godfather (Academy Award nom. 1973), Tomorrow, The Great Northfield Minnesota Raid, Joe Kidd, Lady Ice, Badge 373, The Outfit, The Conversation, The Godfather Part II, Breakout, The Killer Elite, The Seven Percent Solution, Network, We're Not the Jet Set (dir. co-prod. only), The Eagle Has Landed, The Greatest, The Betsy, Invasion of the Body Snatchers (cameo), Apocalypse Now (Academy Award nom.; Golden Globe Award 1980), The Great Santini (Academy Award nom. 1981), True Confessions, The Pursuit of D.B. Cooper, Tender Mercies (Academy Award; Golden Globe Award 1984; also co-prod, songwriter), Angelo My Love (dir., prod., s.p. only), The Stone Boy, The Natural, Bellizaire the Cajun (cameo; also creative consultant), The Lightship, Let's Get Harry, Hotel Colonial, Colors, The Handmaid's Tale, A Show of Force, Days of Thunder, Rambling Rose, Convicts, Newsies, Falling Down, The Plague, Geronimo: An American Legend, Wrestling Ernest Hemingway, The Paper, Something to Talk About, The Stars Fell on Henrietta, The Scarlet Letter, A Family Thing (also co-prod.), Slng Blade, Phenomenon, The Apostle (also s.p., dir., exec. prod., Academy Award nom.); Chicago Film Crits. Award, LA Film Crits. Award, Best Actor, 1998), Deep Impact, The Gingerbread Man, A Civil Action (Academy Award nom.; Golden Globe nom. 1999), Gone in Sixty Seconds, A Shot At Glory (also prod.), The 6th Day, John Q., Gods and Generals, Assassination Tango, Open Range, Secondhand Lions, The Lost City, Kicking & Screaming, A Night in Old Mexico, Thank You for Smoking, The Berkeley Connection, Lucky You, We Own the Night, Glad All Over, The Road, Four Christmases, The Last Full Measure.

TELEVISION: *Movies:* Fame Is the Name of the Game, The Terry Fox Story, Stalin (Golden Globe Award; Emmy nom. 1993), The Man Who Captured Eichmann (Emmy nom. 1997; also exec. prod.), Broken Trail (also exec. prod., 2 Emmy Awards, Golden Globe nom. 2007). *Mini-series:* Ike, Lonesome Dove (Golden

Globe Award, Emmy nom. 1989), Broken Trail (also exec. prod.). *Guest:* More than 122 appearances.

DUVALL, SHELLEY

Actress, Producer. b. Houston, TX, July 7, 1949. Founded Think Entertainment, TV prod. co. Appeared in 1984 short film *Frankenweenie*.

PICTURES: Brewster McCloud (debut, 1970), McCabe and Mrs. Miller, Thieves Like Us, Nashville, Buffalo Bill and the Indians, Three Women (Cannes, Fest. Award, 1977), Annie Hall, The Shining, Popeye, Time Bandits, Roxanne, Suburban Commando, The Underneath, Portrait of a Lady, Changing Habits, Rocket Man, Russell Mulcahy's Tale of the Mummy, Home Fries, The 4th Floor, Dreams in the Attic, Stanley Kubrick: A Life in Pictures, Punch-Drunk Love (singer), Manna From Heaven, Under the Mimosas, Dark Water.

TELEVISION: *Actress:* Bernice Bobs Her Hair, Lily, Twilight Zone, Mother Goose Rock 'n' Rhyme, Faerie Tale Theatre (Rumpelstiltskin, Rapunzel), Tall Tales and Legends (Emmy nom. 1988), Alone, Casper Meets Wendy, *Exec. Producer:* Faerie Tale Theatre, Tall Tales and Legends (Emmy nom. 1988), Nightmare Classics, Dinner at Eight (movie), Mother Goose Rock 'n' Rhyme, Stories from Growing Up, Backfield in Motion (Emmy nom. 1992, movie), Shelley Duvall's Bedtime Stories (Emmy nom. 1992), Mrs. Piggie-Wiggie, Aaah!!! Real Monsters (voice).

DYLAN, BOB

Performer, Composer, Author, Actor. r.n. Robert Allen Zimmerman, b. Duluth, MN, May 24, 1941. Raised in Hibbing, MN. Signed Recording contract with Columbia Records, 1961. *Author:* Tarantula, Lyrics: 1962-2002, Bob Dylan Chronicles: Vol. I, Bob Dylan Chronicles: Vol. II.

PICTURES: *As Composer:* Satellite, Easy Rider, Little Fauss and Big Halsy, Jud, Pat Garrett and Billy the Kid (Grammy nom. 1974), Blume in Love, Only the Wind Knows the Answer, Renaldo and Clara (also dir./editor/writer), Divine Madness!, American Pop, Band of the Hand (also singer, title song), Five Corners, Good Morning, Vietnam, The Mighty Quinn, High Stakes, Dogfight, In the Name of the Father, With Honors, Assassins, Hollow Reed, The Big Lebowski, Fear and Loathing in Las Vegas, Hope Floats, American Beauty, The Hurricane, Girl, Interrupted, Wonder Boys (Academy Award, Golden Globe, 2000, Grammy nom. Original Song), High Fidelity, Love, Money, Love, Remember the Titans, Haiku Tunnel, Honest, Me, Myself & Irene, Blow, One Night at McCool's, The Royal Tenenbaums, Bandits, Monster's Ball, Knockaround Guys, Vanilla Sky, Divine Secrets of the Ya-Ya Sisterhood, Ali, The Dancer Upstairs, Moonlight Mile, Masked and Anonymous, Gods and Generals, Dopamine, The Hunted, Identity, The Dreamers, Wonderland, I'm Not There: Suppositions on a Film Concerning Dylan, Runaway Jury, A Home at the End of the World, A Cinderella Story, Around the Bend, The Ballad of Jack and Rose, Be Cool, Walk the Line, I'm Not There, Mr. & Mrs. Smith, The King, Brokeback Mountain, Walk the Line, North Country, Lady in the Water, Lucky You, Georgia Rule, Knocked Up, 1408. *As Actor:* Hearts of Fire, Paradise Cove, The Times They Are A-Changing. *Documentaries/Specials:* Dont Look Back, Jimi Hendrix: The Last Waltz, Jimi Plays Monterey, The Big One, Angel on My Shoulder, No Direction Home: Bob Dylan (Grammy Award, 1 other nom. 2006), Las Huellas de Dylan (Why We Fight... So Goes the Nation, Man of the Year, Guitar Man (doc.)).

TELEVISION: *Movies As Composer:* The Madhouse on Castle Street, The Times They Are A-Changing, Grandeur et décadence, The 60s. *As Actor:* The Madhouse on Castle Street, Hard Rain. *Documentaries/Specials:* The Big T.N.T. Show, Jimi Hendrix: Eat the Document (also dir./editor), Bob Dylan: 30th Anniversary Concert Celebration, Comedian, Skank: MTV Ao Vivo Ouro Preto, Golden Age of Rock'n'Roll, Sam Peckinpah's West: Legacy of a Hollywood Renegade, Bob Dylan Anthology, A Huey P. Newton Story, Jeff Buckley: Goodbye and Hello, Tarnation, Les Prisonniers de Beckett. Has more than 52 television credits. *Guest:* More than 132 appearances.

DYSART, RICHARD A.

Actor. b. Brighton, MA, March 30, 1929. e. Emerson Coll., B.S., M.S., L.L.D. (honorary), Univ. of Maine, Ph.D. (honorary), Trustee Gallaudet Univ., DC. Bd. of Dir, American Judicature Society. **THEATRE:** B'way: in A Man for All Seasons, All in Good Time, The Little Foxes, A Place without Doors, That Championship Season, Another Part of the Forest. Off-B'way: In The Quare Fellow, Our Town, Epitaph for George Dillon, Six Characters in Search of an Author.

PICTURES: Petulia, The Lost Man, The Sporting Club, The Hospital, The Terminal Man, The Crazy World of Julius Roeder, The Day of the Locust, The Hindenberg, Prophecy, Meteor, Being There, An Enemy of the People, The Thing, The Falcon and the Snowman, Mask, Warning Signs, Pale Rider, Wall Street, Back to the Future Part III, Hard Rain.

TELEVISION: *Movies:* The Autobiography of Miss Jane Pittman, Gemini Man, It Happened One Christmas, First You Cry, Bogle, The Ordeal of Dr. Mudd, Churchill and the Generals (BBC), People Vs. Jean Harris, Bltter Harvest, Missing, Last Days of Patton, Children—A Mother's Story, Malice in Wonderland, Day One, Bobby and Marilyn: Her Final Affair, Truman, A Child Is Missing, L.A. Law: Return to Justice, L.A. Law: The Movie. *Mini-*

series: War and Rememberance. *Series:* L.A. Law (Emmy Award, 1992; 3 other nom.), Spawn (voice). *Specials:* Sandburg's Lincoln, Jay Leno's Family Comedy Hour, Concealed Enemies, Charlie Smith and the Fritter Tree, Moving Target. *Documentary:* Proteus (voice). *Guest:* More than 55 appearances.

DZUNDZA, GEORGE

Actor. b. Rosenheim, Germany, July 19, 1945. Spent part of childhood in displaced-persons camps before he was moved to Amsterdam in 1949. Came to NY in 1956 where he attended St. John's U. as speech and theater major.

THEATRE: King Lear (NY Shakespeare Fest., debut, 1973), That Championship Season (Tour, 1973), Mert and Phil, The Ritz, Legend, A Prayer for My Daughter.

PICTURES: The Happy Hooker, The Deer Hunter, Honky Tonk Freeway, Streamers, Best Defense, No Mercy, No Way Out, The Beast, Impulse, White Hunter Black Heart, The Butcher's Wife, Basic Instinct, Crimson Tide, Dangerous Minds, That Darn Cat, Species II, Instinct, Above Suspicion, Determination of Death, City by the Sea, The Chosen One.

TELEVISION: *Movies:* The Defection of Simas Kudirka, Salem's Lot, Skokie, A Long Way Home, The Face of Rape, The Last Honor of Kathryn Beck, When She Says No, The Rage of Richard Beck, Brotherly Love, The Execution of Raymond Graham. Something Is Out There, The Ryan White Story, Terror on Highway 91, What She Doesn't Know, The Enemy Within, The Babymaker: The Dr. Cecil Jacobson Story, The Limbic Region, The Batman/Superman Movie (voice), Hack (pilot). *Series:* Open All Night, Road Rovers (voice), Superman (voice), Law and Order, Batman: Gotham Knights (voice), Jesse, Hack, Grey's Anatomy. *Guest:* More than 60 appearances.

E

EADS, GEORGE

Actor. b. Fort Worth, Texas, March 1, 1967.

PICTURES: Dust to Dust.

TELEVISION: *Movies:* The Ultimate Lie, Crowned and Dangerous, The Spring, Just A Walk in the Park, Second String, Monte Walsh, Evel Knievel. *Series:* Savannah, Grapevine, CSI: Crime Scene Investigation.

EASTWOOD, ALISON

Actress. b. May 22, 1972. Father is actor-director Clint Eastwood.

PICTURES: Bronco Billy, Tightrope, Absolute Power, Midnight in the Garden of Good and Evil, Suicide: The Comedy, Black & White, Just a Little Harmless Sex, Breakfast of Champions, Friends & Lovers, The Spring, If You Only Knew, How to Go Out on a Date in Queens, Waitin' to Live, The Storyteller, Raising the Dead (also prod.), The Drummer, One Long Night, How to Go Out on a Date in Queens, Rails & Ties (dir. only).

TELEVISION: *Movies:* The Spring, They Are Among Us, I'll Be Seeing You, Lesser Evil.

EASTWOOD, CLINT

Actor, Producer, Director. b. San Francisco, CA, May 31, 1930; e. Oakland Technical H.S., Los Angeles City Coll. Daughter is actress Alison Eastwood. Worked as a lumberjack in Oregon before being drafted into the Army, Special Services 1950-54. Then contract player at Universal Studios. Starred in TV series Rawhide, 1958-65. Formed Malpas Productions, 1969. Made a Chevalier des Lettres by French gov., 1985. Mayor, Carmel, CA, 1986-88. Best Director for Bird: Hollywood Foreign Press Assoc., Orson Award. Made Commandeur de Ordre des Arts & Lettres by French Government, 1994. Received Irving G. Thalberg Award, 1995. Received American Film Institute Life Achievement Award, 1996. Received Golden Globe Cecil B. DeMille Award 1988. 2006 Directors Guild of America, Lifetime Achievement Award.

PICTURES: Revenge of the Creature (debut, 1955), Francis in the Navy, Lady Godiva, Tarantula, Never Say Goodbye, Away All Boats, The First Traveling Saleslady, Star in the Dust, Escapade in Japan, Ambush at Cimarron Pass, Lafayette Escadrille, A Fistful of Dollars, For a Few Dollars More, The Witches, The Good The Bad and The Ugly, Hang 'Em High, Coogan's Bluff, Where Eagles Dare, Paint Your Wagon, Kelly's Heroes, Two Mules for Sister Sara, Beguiled, Play Misty For Me (also dir.), Dirty Harry, Joe Kidd, Breezy (dir. only), High Plains Drifter (also dir.), Magnum Force, Thunderbolt & Lightfoot, The Eiger Sanction (also dir.), The Outlaw Josey Wales (also dir.), The Enforcer, The Gauntlet (also dir.), Every Which Way But Loose, Escape from Alcatraz, Bronco Billy (also dir.), Any Which Way You Can, Firefox (also dir., prod.), Honky Tonk Man (also dir., prod.), Sudden Impact (also dir., prod.), Tightrope (also prod.), City Heat, Pale Rider (also dir., prod.), Heartbreak Ridge (also dir., prod.), The Dead Pool (also prod.), Bird (Golden Globe Award 1989; dir. only), Thelonia Monk, Straight, No Chaser (exec. prod. only), Pink Cadillac, White Hunter Black Heart (also dir., prod.), The Rookie (also dir.), Unforgiven (also dir., prod.; 2 Academy Awards for Best Picture & Director), L.A. Film Critics Awards for Best Actor, Director & Picture; Natl. Society of Film

Critics Awards for Best Director & Picture; Golden Globe Award for Best Director; DGA Award, 1993). In the Line of Fire, A Perfect World (also dir.), Casper (cameo), The Bridges of Madison County (also dir., prod.), The Stars Fell on Henrietta (co-prod. only), Absolute Power (also dir., prod., comp.), Midnight in the Garden of Good & Evil (also dir., prod.), True Crime (also dir., prod.), Space Cowboys (also dir., prod.), Blood Work (also dir., prod.), Mystic River (2 Academy Award nom.; Golden Globe nom.; DGA nom. 2004, dir., prod., composer), Million Dollar Baby (also dir., composer, prod.; won 2 Academy Awards and 1 nom.; Golden Globe Award and 1 nom. DGA Award Best Dir. & Best Picture, 2004), Flags of Our Fathers (dir., prod., Golden Globe nom. 2007), Letters from Iwo Jima (dir., prod., 2 Academy Award noms., Golden Globe nom. 2007), Grace Is Gone (sound-track composer, 2 Golden Globe noms.), Tony Bennett: The Music Never Ends (prod.), Changeling (prod. only), The Human Factor (dir., prod.).

TELEVISION: *Specials*: Fame Fortune and Romance, Happy Birthday Hollywood, Clint Eastwood: The Man From Malpas, Don't Pave Main Street; Carmel's Heritage, Salute to Martin Scorsese, Big Guns Talk: Story of the Western, Eastwood on Eastwood, Budd Boetticher: A Man Can Do That (also exec. prod.). *Dir.*: Amazing Stories (Vanessa in the Garden), *Mini-series*: The Blues (also dir.). *Series*: Rawhide. *Guest*: More than 172 appearances.

EBERSOL, DICK

Executive. b. Torrington, CT, July 28, 1947. e. B.A. in History, Yale Univ. in 1968, while still a Yale student, was hired to become the first Olympic TV researcher. After graduation, became Roone Arledge's exec. asst. at ABC and then a producer for Wide World of Sports and the 1972 Summer Olympics. In 1974, he joined NBC as the dir. of weekend late-night programming, hired Lorne Michaels in 1975 and helped develop NBC's long-running Saturday Night Live. Ebersol became NBC's first v.p. under the age of 30 when he was named the v.p. of late-night programming at age 28. In 1983, he formed his own production company, No Sleep Productions, and created Friday Night Videos. Later with Bob Costas and Saturday Night's Main Event. In May 1989, Ebersol became pres. of NBC Sports and was also named a sr. v.p. of NBC News. In 1992 Ebersol was awarded the Olympic Order and in 1996, the Sporting News named him the "Most Powerful Person in Sports in America." This came on the heels of the 1995-1996 season where, for the first time in history, the World Series, Super Bowl, NBA Finals and Summer Olympics were telecast by the same network. The merger between NBC and Viendi Universal Entertainment was completed in May 2004, which formed NBC Universal. Ebersol is Chairman, NBC Universal Sports and NBC Universal Olympics and has been the driving force behind the acquisition of NBC Universal's exclusive broadcast and cable rights for summer and winter Olympics from 2000-2008. Friday Night (Emmy Award 1985). XIX Winter Olympics Opening Ceremony (Emmy nom. 2002), Athens 2004: Games of the XXVIII Olympiad (Emmy nom. 2005), Turin 2006: XX Olympic Winter Games (Emmy Award 2006). He is still an active producer, serving as exec. prod. of NBC Universal's coverage of the last three Summer Olympic Games, and is also co-exec. prod. of the NBA on NBC Universal with exec. prod. Tom Roy.

EBERTS, JOHN DAVID (JAKE)

Producer, Financier. b. Montreal, Canada, July 10, 1941. e. McGill Univ. Harvard. President Goldcrest, founder & CEO 1976-83, 1985-86; 1984 joined Embassy Communications Intl. 1985 founded and chief exec. of Allied Filmmakers. Film Prods. Award of Merit 1986; Evening Standard Special Award 1987. Publication: My Indecision Is Final (1990). PICTURES: *Prod./Exec. Prod.*: Chariots of Fire, Gandhi, Another Country, Local Hero, The Dresser, Cal, The Emerald Forest, The Name of the Rose, Hope and Glory, Cry Freedom, The Adventures of Baron Munchausen, Driving Miss Daisy, Dances With Wolves, Black Robe, Get Back, City of Joy, A River Runs Through It, Super Mario Bros., No Escape, James and the Giant Peach, The Wind in the Willows, The Education of Little Tree, Grey Owl, Chicken Run, The Legend of Bagger Vance, K-19: Widowmaker, Open Range, Two Brothers, Emperor Zehnder, Aot, Krakatoa, Doogal, Renaissance, The Choir, The Illusionist, Whatever Lola Wants, *Documentaries*: Prisoner of Paradise, America's Heart and Soul. TELEVISION: Snow in August (Emmy nom. 2002).

ECKERT, JOHN M.

Producer, Production Executive. b. Chatham, Ontario, Canada. e. Ryerson Poly. Inst. 1968-71 (film major). Member: DGA, DGC. PICTURES: *Power Play* (assoc. prod.), Running (co-prod.), Middle Age Crazy (co-prod.), Dead Zone (unit prod. mgr.), Cats Eye (exec. in charge of prod.), Silver Bullet (assoc. prod.), The Incubus, Home Is Where the Heart Is (prod.), Millennium (suprv. prod.), Deep Sleep (prod.), Car 54 Where Are You? (s.p., prod.), Legends of the Fall (unit prod. mgr.), The Scarlet Letter (unit prod. mgr.), Flying Wild (assoc. prod.), Booty Call (co-prod.), The Big Hit (exec. prod.), Three to Tango (co-prod.), Gossip (co-prod.), Loser (exec. prod.), Exit Wounds (co-prod.), Chicago (line prod.). TELEVISION: *Movies*: Terry Fox Story (assoc. prod.), Special People (prod., Christopher Award), Danger Bay (series supv.

prod., 1985-87), Family Pictures (unit prod. mgr.), Getting Gotti (prod.), Brian's Song (line prod.), The Music Man (prod.), Knights of the South Bronx (unit prod. mgr.), A Raisin in the Sun, *Mini-series*: The Company (unit mangr prod.), The Gathering, *Series*: Danger Bay

EDELMAN, RANDY

Composer. b. Patterson, NJ, June 10, 1947. PICTURES: *Feds*, Twins, Troop Beverly Hills, Ghostbusters II, Quick Change, Come See the Paradise, Kindergarten Cop, V.I. Warshawski, Drop Dead Fred, Eyes of an Angel, The Distinguished Gentleman, Beethoven, My Cousin Vinny, The Last of the Mohicans (Golden Globe nom. 1993), Gettysburg, Dragon: The Bruce Lee Story, Beethoven's 2nd, Tall Tale, Pontiac Moon, Greedy, Angels in the Outfield, The Mas, Billy Madison, While you Were Sleeping, The Indian in the Cupboard, The Big Green, Down Periscope, Diabolique, The Quest, Dragonheart, Daylight, Anaconda, Gone Fishin', The Chipmunk Adventure, Executive Action, The Big Green, Leave It To Beaver, For Richer or Poorer, Six Days Seven Nights, EdTV, Passion of Mind, The Whole Nine Yards, The Skulls, Shanghai Noon, Head Over Heels, China: The Panda Adventure, Osmosis Jones, Who Is Cletis Tou? Corky Romano, Black Knight, XXX, Gods and Generals, Shanghai Knights, Frank McCuskey C.I., National Security, Connie & Carla, Surviving Christmas, Stealth, Son of the Mask, Miss Congeniality 2: Armed and Fabulous, Stealth, The Last Time Underdog, Balls of Fury (also score prod.), 27 Dresses, The Mummy: Tomb of the Dragon Emperor (alsoconductor, orchestrator). TELEVISION: *Movies*: A Doctor's Story, Dennis the Menace, Citizen X, The Hunley, A Season on the Brink, *Mini-series*: The Ten Commandments *Series*: MacGyver, The Adventures of Brisco County Jr.

EDEN, BARBARA

Actress. b. Tucson, AZ, Aug. 23, 1934. r.n. Barbara Jean Huffman. e. San Francisco Conservatory of Music, Pres. Mi-Bar Productions, Dir. Security National Bank of Chicago. PICTURES: Back from Eternity (debut, 1956), The Wayward Girl, A Private's Affair, From the Terrace, Twelve Hours to Kill, Flaming Star, All Hands on Deck, Voyage to the Bottom of the Sea, Five Weeks in a Balloon, Swingin' Along (Double Trouble), The Wonderful World of the Brothers Grimm, The Yellow Canary, The Brass Bottle, The New Interns, Ride the Wild Surf, 7 Faces of Dr. Lao, Quick Let's Get Married, The Amazing Dobermans, Harper Valley P.T.A., Chattanooga Choo Choo, A Very Brady Sequel, Mi Casa Su Casa, Carolina. TELEVISION: *Movies*: The Feminist and the Fuzz, A Howling in the Woods, The Woman Hunter, Guess Who's Sleeping in My Bed, The Stranger Within, Let's Switch, How to Break Up a Happy Divorce, Stonestreet: Who Killed the Centerfold Model?, The Girls in the Office, Condominium, Return of the Rebels, I Dream of Jeannie: 15 Years Later, The Stepford Children, The Secret Life of Kathy McCormick (also co-prod.), Your Mother Wears Combat Boots, Opposites Attract, Her Wicked Ways, Hell Hath No Fury, I Still Dream of Jeannie, Visions of Murder I & II, Eyes of Terror, Dean Man's Island (also co-prod.), Nightclub Confidential, Gentlemen Prefer Blondes, *Series*: How to Marry a Millionaire, I Dream of Jeannie (2 Golden Globe nom. 1967, 1970), Harper Valley P.T.A., A Brand New Life, Dallas, Sabrina, the Teenage Witch. *Guest*: More than 186 appearances.

EDWARDS, ANTHONY

Actor. b. Santa Barbara, CA, July 19, 1962. Grandfather designed Walt Disney Studios in the 1930s and worked for Cecil B. De Mille as conceptual artist. Joined Santa Barbara Youth Theatre: acted in 30 plays from age 12 to 17. At 16 worked professionally in TV commercials. 1980 attended Royal Acad. of Dramatic Arts, London, and studied drama at USC. On NY stage 1993 in Ten Below. PICTURES: Fast Times at Ridgemont High (debut, 1982), Heart Like a Wheel, Revenge of the Nerds, The Sure Thing, Gotcha!, Top Gun, Summer Heat, Revenge of the Nerds II (cameo), Mr. North, Miracle Mile, How I Got Into College, Hawks, Downtown, Delta Heat, Pet Sematary II, The Client, Charlie's Ghost Story, Us Begins with You (also prod.), Playing by Heart, Jackpot, Die-Die-Mommie (prod. only), Northfork, The Thunderbirds, The Forgotten, Zodiac.

TELEVISION: *Movies*: The Killing of Randy Webster, High School U.S.A., Going for the Gold: The Bill Johnson Story, El Diablo, Hometown Boy Makes Good, In Cold Blood, Border Line (exec. prod.), My Louisiana Sky (Emmy Award 2002; exec. prod.). *Series*: It Takes Two, Northern Exposure, ER (4 Emmy nom.); Golden Globe Award 1998; 3 other nom.), Soul Man, Rock Story, *Specials*: Unpublished Letters, Sexual Healing.

EDWARDS, BLAKE

Director, Writer, Producer. r.n. William Blake McEdwards. b. Tulsa, OK, July 26, 1922. m. actress Julie Andrews. e. Beverly Hills, H.S. Coast Guard during war. Film acting debut, Ten Gentlemen from West Point (1942). Honorary Academy Award 2004. Received WGA Award, Laurel Award for Screen Writing Achievement, 2002. RADIO: Johnny Dollar, Line-up, writer-creator: Richard Diamond. PICTURES: *Writer*: Panhandle, Stampede, Sound Off, All

Ashore, Cruising Down the River, Rainbow Round My Shoulder, Drive a Crooked Road, The Atomic Kid (story), My Sister Eileen, Operation Mad Ball (WGA nom. 1958), Notorious Landlady (WGA nom. 1963), Soldier in the Rain, Pink Panther 2. *Producer*: Waterhole. *Director*: Bring Your Smile Along (also s.p.), He Laughed Last (also s.p.), Mister Gory (also s.p.), This Happy Feeling (also s.p.), The Perfect Furlough (also s.p.), Operation Petticoat, High Time, Breakfast at Tiffany's (DGA nom. 1962), Experiment in Terror, Days of Wine and Roses (Golden Globe nom. 1963), The Pink Panther (also s.p. WGA nom. 1965), A Shot in the Dark (also s.p., prod.), The Great Race (also s.p., prod.), What Did You Do in the War Daddy? (also s.p., prod.), Gunn (also s.p.), The Party (also s.p., prod.), Darling Lili (also s.p., prod.), Wild Rovers (also s.p., prod.), The Carey Treatment (also s.p., prod.), The Tamarin Seed (also s.p.), The Return of the Pink Panther (also s.p., prod.; WGA nom. 1976), The Pink Panther Strikes Again (also s.p., prod.; WGA Award 1977), Revenge of the Pink Panther (also s.p., prod.), "10" (also co-prod., s.p., WGA nom. 1980), S.O.B. (also co-prod., s.p.; WGA nom. 1982), Victor/Victoria (Academy Award nom. 1983; also co-prod., s.p., WGA Award 1983), Trail of the Pink Panther (also co-prod., co-s.p.), The Curse of the Pink Panther (also co-prod., s.p.), The Man Who Loved Women (also prod., co-s.p.), Micki and Maude, A Fine Mess (also s.p.), That's Life (also co-prod.), Blind Date, Sunset (also s.p.), Skin Deep (also s.p.), Switch (also s.p.), Son of the Pink Panther (also s.p.), The Pink Panther (writer). *TELEVISION: Movies*: Victor/Victoria, City Detective (prod., 1953), The Dick Powell Show (dir., Creator: Dante's Inferno, Mr. Lucky, Justin Case (exec. prod., dir., writer), Peter Gunn (2 Emmy nom.; exec. prod., dir., writer), Julie (exec. prod., dir.). *Specials*: Julie! (prod., dir.), Julie on Sesame St. (exec. prod.), Julie and Dick in Covent Garden (dir.).

EDWARDS, JAMES H.

Executive. b. Cedartown, GA, Aug. 14, 1927. e. Georgia State U.S. Navy, 1948-50. With Ga. Theatre Co., 1950-1952; President & CEO, Storey Theatres, Inc. (with Storey Theatres, 1952-present.) Formerly pres. & chmn., NATO of GA; formerly pres., Variety Club of Atlanta. Former dir. at large, Nat'l. NATO. Director, numerous theatre cos.

EGAN, EDDIE

Executive. b. New York, NY, in 1977. Just out of high school, Egan landed his first paying job as a production assistant on the New York unit of Richard Donner's worldwide blockbuster "Superman," starring Marlon Brando and Christopher Reeve. From 1978 to 1985, he held several positions in the New York and Hollywood offices of Paramount Pictures. Moved to Twentieth Century Fox Film Corporation as v.p., publicity before going over to Sony Pictures Entertainment in 1990. He became senior v.p., marketing for Sony's combined Columbia Pictures/TriStar Pictures marketing departments and later assumed the same position with TriStar Pictures. Egan joined Universal Pictures in Dec. 1994 as senior v.p. and, in March 1999 was named executive v.p., marketing for Universal Pictures. He was promoted to co-president, marketing, in May 2002. He also supervised the marketing campaign for Universal's Tony Award-winning smash Broadway musical hit "Wicked," and has launched three concurrent North American touring companies, as well as a production in London's West End. For the marketing campaign of "8 Mile," Egan and Universal Pictures President of Marketing & Distribution Adam Fogelson were named "Entertainment Marketers of the Year" by Advertising Age in 2003. Egan was named president of marketing for Universal Pictures in October 2007. In this role, Egan directs all aspects of marketing-including creative advertising, media, publicity, promotion, digital marketing and administration-for Universal's domestic feature film releases. He reports to Fogelson.

EGGAR, SAMANTHA

Actress. b. London, England, March 5, 1939. e. student Webber-Douglas Dramatic Sch., London; Slade Sch. of Art. *PICTURES*: The Wild and the Willing, Dr. Crippen, Doctor In Distress, Psyche '59, The Collector (Academy Award nom.; Golden Globe Award 1966), Return From the Ashes, Walk Don't Run, Doctor Dollite, The Molly Maguires, The Lady in the Car With Glasses and a Gun, The Walking Stick, The Grove, The Light at the Edge of the World, The Dead Are Alive, The Seven Percent Solution, The Uncanny, Welcome to Blood City, The Brood, The Exterminator, Demonoid, Why Shoot the Teacher?, Curtains, Hot Touch, Loner, Ragin Cajun, Dark Horse, Inevitable Grace, The Phantom, Hercules, The Astronaut's Wife. *TELEVISION: Movies*: Double Indemnity, All The Kind Strangers, The Killer Who Wouldn't Die, Ziegfeld: The Man and His Women, The Hope Diamond, Love Among Thieves, A Ghost In Monte Carlo. A Case for Murder, Barbara Taylor Bradford Trilogy; Everything to Gain, Loss of Faith. *Mini-series*: For the Term of His Natural Life, Davy Crockett, Great Escapes: Secrets of Lake Success. *Series*: Anna and the King, All My Children, Hercules (voice), Commander in Chief. *Specials*: Man of Destiny, Hemingway Play. *Guest*: More than 70 appearances.

EGOYAN, ATOM

Director, Writer, Producer, Editor, Actor, Cinematographer. b. Cairo, Egypt, July 19, 1960. Raised in Victoria, British Columbia,

Canada. e. Univ. of Toronto. Made short films, one of which, Open House appeared on TV series Canadian Reflections.

PICTURES: Various credits: Howard in Particular, After Grad with Dad, Peep Show, Open House, Next of Kin, Men: A Passion Playground, Family Viewing, Speaking Parts, The Adjuster, Montreal Sextet, Calendar, Exotica, Curtis's Charm, A Portrait of Arshile, The Sweet Hereafter (2 Academy Award nom. 1998), Vinyl, Bach Cello Suite #4; Sarabande, Felicia's Journey (dir., s.p.), The Line, Ararat, Gambling-God and LSD (documentary, exec. prod.), Foolproof (exec. prod.), Mouth to Mouth, Coldwater, Where the Truth Lies, Sabah (exec. prod.), Away from Her (exec. prod.), The 1 Second Film (prod.), Citidel (doc. dir., prod., writer, editor, cinematographer), To Each His Cinema (dir. segment), Adoration (dir., prod.).

TELEVISION: Movies: In This Corner, Looking for Nothing, Gross Misconduct: The Life of Brian Spencer, Krapp's Last Tape, Escape from the Newsroom (as himself). *Series*: Alfred Hitchcock Presents, Twilight Zone, Friday the 13th, Yo-Yo Ma Inspired by Bach.

EICHHORN, LISA

Actress. b. Reading, PA, Feb. 4, 1952. e. Queen's U. Kingston, Canada and Eng. for literature studies at Oxford. Studied at Royal Acad. of Dramatic Art.

THEATRE: The Hasty Heart (debut, LA), NY: The Common Pursuit, The Summer Winds, The Speed of Darkness, Down the Road, Any Given Day.

PICTURES: Yanks (2 Golden Globe noms. 1980), The Europeans, Why Would I Lie?, Cutter and Bone, Weather in the Streets, Wild Rose; Opposing Force, Moon 44, Grim Prairie Tales, The Vanishing, King of the Hill, Sticks and Stones, First Kid, A Modern Affair, Judas Kiss, Goodbye Lover, The Talented Mr. Ripley, Boys and Girls, Defenders of Rigat. *TELEVISION: Movies*: The Wall, Blind Justice, Murder in Three Acts, Pride and Extreme Prejudice, Devlin, My Neighbor's Daughter, Kenneth Tynan: In Praise of Hardcore, Cracker. *Mini-series*: A Woman Named Jackie. *Series*: All My Children (1987), Law & Order.

EIKENBERRY, JILL

Actress. b. New Haven, CT, Jan. 21, 1947. e. Yale U. Drama Sch. m. actor Michael Tucker.

THEATRE: B'way: All Over Town, Watch on the Rhine, Onward Victoria, Summer Brave, Moonchildren, Off-B'way: Lemon Sky, Life Under Water, Uncommon Women and Others, Porch, The Primary English Class.

PICTURES: Between the Lines, The End of the World in Our Usual Bed in a Night Full of Rain, An Unmarried Woman, Butch and Sundance: The Early Days, Rich Kids, Hide in Plain Sight, Arthur, The Manhattan Project, Manna From Heaven, The Happiest Day of His Life, Suburban Girl.

TELEVISION: Movies: The Deadliest Season, Orphan Train, Swan Song, Sessions, Kane & Abel, Assault and Matrimony, Family Sins, A Stoning in Fulham Country, My Boyfriend's Back, The Diane Martin Story, The Secret Life of Archie's Wife, An Inconvenient Woman, Living a Lie, A Town Torn Apart, Chantilly Lace, Parallel Lives, Without Consent, Rugged Gold, The Other Woman, Dare to Love, My Very Best Friend, Gone in a Heartbeat, Roughing It, L.A. Law: Return to Justice, L.A. Law: The Movie. *Series*: L.A. Law (5 Emmy noms.; Golden Globe Award 1989, 3 other noms.), The Best of Families (PBS). *Specials*: Uncommon Women & Others, Destined to Live (prod., host), A Family Again, On Hope.

EILBACHER, LISA

Actress. b. Dharaan, Saudi Arabia, May 5, 1957. Moved to California at age 7; acted on TV as child.

PICTURES: The War Between Men and Women (debut, 1972), Run for the Roses (Thoroughbred), On the Right Track, An Officer and a Gentleman, Ten to Midnight, Beverly Hills Cop, Deadly Intent, Levathan, Never Say Die, The Last Samurai, Live Wire, The Skating Rink.

TELEVISION: Movies: Bad Ronald, Panache, Spider Man, The Ordeal of Patty Hearst, Love for Rent, To Race the Wind, This House Possessed, Monte Carlo, Deadly Deception, Joshua's Heart, Blind Man's Bluff, Deadly Matrimony, The Return of Hunter: Everyone Walks in L.A., Dazzle, 919 Fifth Avenue. *Mini-series*: Wheels, The Winds of War. *Series*: The Texas Wheelers, The Hardy Boys Mysteries, Ryan's Four, Me and Mom.

EISNER, MICHAEL D.

Executive. b. Mt. Kisco, NY, March 7, 1942. e. Denison U., B.A. Started career with programming dept. of CBS TV network. Joined ABC in 1966 as mgr. talent and specials. Dec., 1968 became dir. of program dev., East Coast. 1968, named v.p., daytime programming, ABC-TV. 1975 made v.p., prog. planning and dev. 1976 named sr. v.p., prime time production and dev. ABC Entertainment. 1976, left ABC to join Paramount Pictures as pres. & COO. 1984, joined The Walt Disney Company as chmn. & CEO. He hosted TV series, The Wonderful World of Disney in 1997; he is the author of: Work in Progress, (co-authored with Tony Schwartz). In March 2004, the Disney announced it would split the chairman and CEO positions, with Eisner retaining the CEO title. In September, Eisner announced he would retire at the end of his contract in 2006. However, he resigned Sept. 30, 2005 and severed all ties with Disney. In 2005, Eisner founded The

Tornante Company, a privately held firm which invests in media and entertainment companies. In spring 2007, Tornante unveiled a new media studio named Vuguru, which produces and distributes original content for Internet and other new media outlets. Its first production, a serialized mystery called *Prom Queen*, appeared online in April. Tornante also holds ownership stakes in Veoh Networks and Team Baby Entertainment. 2007 he took over Topps Co., a well known candy maker. Eisner serves on the boards of C.A. Institute of the Arts, Denison Univ., American Hospital of Paris Found., Conservation Int'l., the UCLA Exec. Bd. for Medical Sciences and the National Hockey League. He also has established and funded The Eisner Foundation.

EKBERG, ANITA

Actress. b. Malmo, Sweden, Sept. 29 1931. Came to U.S. in 1951 as Miss Universe contestant. Worked as model before becoming actress appearing in small roles at Universal. Received Golden Globe Award 1956 for Most Promising Newcomer.

PICTURES: Mississippi Gambler, Abbott & Costello Go to Mars, Take Me to Town, The Golden Blade, Blood Alley Artists and Models, Man in the Vault, War and Peace, Back from Eternity, Hollywood or Bust, Zarak, Pickup Alley, Valerie, Paris Holiday, The Man Inside, Screaming Mimi, Sign of the Gladiator, La Dolce Vita, The Dam on the Yellow River (Last Train to Shanghai), Little Girls and High Finance, Behind Locked Doors, The Last Judgment, The Mongols, Boccaccio '70, Call Me Bwana, 4 for Texas, L'incastro, Who Wants to Sleep?, The Alphabet Murders, Way Way Out, How I Learned to Love Women, Woman Times Seven, The Glass Sphinx, The Cobra, Malenka the Vampire (Fangs of the Living Dead), If It's Tuesday This Must Be Belgium, The Clowns, Valley of the Widows, Killer Nun, Daisy Chain, Intervista, The Seduction of Angela, Quando ancora non c'erano i Beatles, Count Max, Cativee ragazza, Ambrogio, Bambola, The Red Dwarf, Lost in Translation (film clip).

TELEVISION: *Movies*: Gold of the Amazon Women, S'H'E, Witness Run. *Series*: Il Bello delle donne.

EKLAND, BRITT

Actress. b. Stockholm, Sweden, Oct. 6, 1942. Was model before debuting in European films.

PICTURES: Short Is the Summer (debut, 1962), Il Commandante, After the Fox, The Double Man, The Bobo, The Night They Raided Minsky's, Silletto, Cannibals, Machine Gun McCain, Tintomara, Percy, Get Carter, A Time for Loving, Endless Night, Baxter, Asylum, The Wicker Man, Ultimate Thrill, The Man With the Golden Gun, Royal Flash, Casanova & Co., High Velocity, Slavers, King Solomon's Treasure, The Monster Club, Satan's Mistress (Demon Rage), Hellhole, Fraternity Vacation, Marbella, Moon in Scorpio, Scandal, Beverly Hills Vamp, The Children, Cold Heat, The Victim.

TELEVISION: England: Carol for Another Christmas, Too Many Thieves, A Cold Peace. USA: *Movies*: Ring of Passion, The Great Wallendas, The Hostage Tower, Valley of the Dolls 1981, Dead Wrong. *Guest*: More than 46 appearances.

ELEFANTE, TOM

Executive. Began career as usher at Loews Riviera in Coral Gables, FL; progressed through ranks to asst. mgr., mgr. & Florida division mgr. 1972, joined Wometco Theatres as gen. mgr. 1975, returned to Loews Theatres as southeast div. mgr.; 1979, named nat'l. dir. of concessions, moving to h.o. in New York. 1987, appt. sr. v.p. & gen. mgr., Loews. Served as pres. and chmn. of NATO of Florida. 1990, then pres. of NATO of NY. Joined Warner Bros. Int'l. Theatres as sr. v.p., 1992. Founded T.P. Consulting Co., 1997. Member Bd. of Dir., Advisory Member, Will Rogers Motion Pictures Pioneers Foundation.

ELFAND, MARTIN

Executive, Producer. b. Los Angeles, CA, 1937. Was talent agent for 10 yrs. with top agencies; joined Artists Ent. Complex in 1972. First film project as prod.: Kansas City Bomber, first venture of AEC, of which he was sr. v.p.; 1977, joined Warner Bros. as production chief.

PICTURES: *Prod.*: Dog Day Afternoon (Academy Award nom. 1976), It's My Turn, An Officer and a Gentleman, King David, Clara's Heart, Guarding Tess. *Exec. prcd.*: Her Alibi, Talent for the Game.

ELFMAN, DANNY

Composer. b. Los Angeles, CA, May 29 1953. Member of rock band Oingo Boingo, recorded songs for such films as The Tempest, Fast Times at Ridgemont High, 16 Candles, Beverly Hills Cop, Weird Science, Texas Chainsaw Massacre 2, Something Wild, Appeared in Hot Tomorrows, Back to School.

PICTURES: Forbidden Zone, Pee-wee's Big Adventure, Back to School, Wisdom, Summer School, Beetlejuice, Midnight Run, Big Top Pee-wee, Hot to Trot, Scrooged, Batman, Nightbreed, Dick Tracy, Darkman, Edward Scissorhands, Pure Luck, Article 99, Batman Returns, Sommersby, The Nightmare Before Christmas (Golden Globe nom. 1994; also vocalist) Black Beauty, Dolores Claiborne, To Die For, Dead Presidents, Mission: Impossible, The Frighteners, Mars Attacks!, Men in Black (Academy Award nom. 1998), Flubber, Good Will Hunting (Academy Award nom. 1998).

Scream 2, A Simple Plan, A Civil Action, Modern Vampires, My Favorite Martian, Psycho, Instinct, Anywhere But Here, Sleepy Hollow, Proof of Life, The Family Man, Spy Kids, Heartbreakers, Planet of the Apes, Novocaine, Spider Man, Red Dragon, Men in Black 2, Spy Kids: The Island of Lost Dreams, Undone, Terminator 3: Rise of the Machines, Batman: Year One, Hulk, Big Fish (Academy Award nom.; Golden Globe nom.; 2004), Sleepover, Spider Man 2, The Corpse Bride, Charlie and the Chocolate Factory, The Sixth Element, The Benchwarmers, Nacho Libre, Charlotte's Web, Spider-Man 3, A Day with Wilbur Robinson, The Visiting, Meet It the Robinsons, The Simpsons Movie (main theme), The Kingcom, Wanted, Hellboy II: The Golden Army.

TELEVISION: *Series*: Pee-wee's Playhouse, Sledgehammer, Fast Times, Tales from the Crypt, The Simpsons (Emmy nom. 1990), The Flash, Beetlejuice, Casper: A Spirited Beginning, Modern Vampires, The Flash (also series), The Adventures of Batman & Rob'n., Family Dog, Perversions of Science, Dilbert, Segments of Amazing Stories, Alfred Hitchcock Presents (The Jar), Desperate Housewives (Emmy Award 2005; main theme), Point Pleasant. *Documentary*: Deep Sea 3D, Enron: The Smartest Guys in the Room.

ELFMAN, JENNA

Actress. r. n. Jennifer Mary Butala. b. Los Angeles, CA, Sept. 30, 1971.

PICTURES: Grosse Pointe Blank, Doctor Dolittle (voice) Krippendorff's Tribe, Can't Hardly Wait, Venus, Edtv, Keeping the Faith, CyberWorld (voice), The Tangerine Bear, Tcwn and Country, Looney Tunes: Back in Action, Clifford's Really Big Movie (voice), Touched (also exec. prod.), The Six Wives of Henry Lefay.

TELEVISION: *Movies*: Her Last Chance, Obsessed, Literary Superstar. *Series*: Townies, Dharma & Greg (3 Emmy nom.; Golden Globe Award 1999; 2 other nom.), Courting Alex. *Guest*: More than 51 appearances.

ELG, TAINA

Actress, Dancer. b. Helsinki, Finland, March 9 1930. Trained and performed with Natl. Opera of Finland. Toured with Swedish Dance Theatre, then Marquis de Cuevas Ballet. Received Golden Globe Award for Foreign Newcomer, 1957.

THEATRE: Look to the Lilies, Where's Charley?, The Utter Glory of Morrissey Hall, Strider, Nine, Of Pioneers.

PICTURES: The Prodigal (debut, 1955), Diane, Gaby, Les Girls (Golden Globe nom. 1958), Watasi, Imitation General, The 39 Steps, The Bacchae, Liebestraur, The Mirror Has Two Faces, C'est l'amour.

TELEVISION: *Movies*: The Great Wallendas, Don't Drink the Water. *Mini-series*: Blood and Honor, Youth Under Hitler (narrator). *Series*: One Life to Live, Guldng Light, Loving.

ELIZONDO, HECTOR

Actor. b. New York, NY, Dec. 22, 1936. m. actress Carolee Campbell. Studied with Ballet Arts Co. of Carnegie Hall and Actors Studio. Many stage credits n. N.Y. and Boston.

THEATRE: The Prisoner of Second Avenue, Dance of Death, Steam Bath (Oble Ave), The Great White Hope, Sly Fox, The Prince.

PICTURES: The Fat Black Pussycat, Valdez Is Coming, Born to Win, Pocket Money, Deadhead Miles, Stand Up and Be Counted, The Taking of Pelham One Two Three, Report to the Commissioner, Thieves, Cuba, American Gigolo, The Fan, Young Doctors in Love, The Flamingo Kid, Private Resort, Nothing in Common, Overboard, Beaches, Leviathan, Pretty Woman (Golden Globe nom. 1991), Taking Care of Business, Necessary Roughness, Frankie and Johnny, Final Approach, Samantha, There Goes the Neighborhood, Beng Human, Beverly Hills Cop III, Getting Even With Dad, Exit to Eden, Perfect Alibi, Dear God, Turbulence, Entropy, Safe House, The Other Sister, Entropy, The Runaway Bride, Speak Truth to Power, Tortilla Soup, The Princess Diaries How High, The Zool Suit Riots (voice), Raising Helen, The Princess Diaries 2: Royal Engagement, The Celestine Prophecy, I Believe in America, Music Within, Love in the Time of Cholera, Georgia Rule.

TELEVISION: *Movies*: The Impatient Heart, Wanted: The Sundance Woman, Honeyboy, Women of San Quentin, Courage, Out of the Darkness, Addicted to His Love, Your Mother Wears Combat Boots, Forgotten Prisoners: The Amnesty Files, Finding the Way Home, Chains of Gold, The Burden of Proof, Borrowed Hearts, Safe House. *Mini-series*: The Dain Curve, Fidel. *Specials*: Medal of Honor Rag, Mrs. Cage (Emmy nom. 1992), Fidel. *Series*: Pcp (1976), Casablanca, Freebie and the Bean; A.K.A. Pablo (also dir.), Foley Squ, Down and Out in Beverly Hills, Fish Police (voica), Chicago Hope (Emmy Award, 1997; 3 other noms.), Kate Brasher, Miracles, Century City, Justice League Unlimited, Cane. *Guest*: More than 104 appearances.

ELKINS, HILLARD

Producer. b. New York, NY, Oct. 18, 1929. e. NYU, B.A., 1951. Exec., William Morris Agcy., 1949-51; exec. v.p., Gen. Artists Corp., 1952-53; pres., Hillard Elkins Mgmt., 1953-60; Elkins Prods. Intl. Corp. N.Y., 1960-71; Elkins Prods. Ltd., 1972- Hillard Elkins Entertainment Corp., 1974, Media Mix Prods., inc., 1979-82. Member of: Academy of Motion Picture Arts & Sciences, Acad. of TV Arts & Sciences, Dramatists Guild, League of New

York Theatres, American Fed. of TV & Radio Artists.
THEATRE: Come On Strong, Golden Boy, Oh Calcuttal, The Rothschilds, A Doll's House, An Evening with Richard Nixon, Sizwe Banzi Is Dead, etc.
PICTURES: Alice's Restaurant, A New Leaf, Oh Calcuttal, A Doll's House, Richard Pryor Live in Concert, Sellers on Sellers, Inside, Stage Kiss, Avenue A, Stander.
TELEVISION: Movies: Pippin: His Life and Times, The Importance of Being Earnest, The Deadly Game, Princess Daisy, The Meeting (exec. prod.), Father & Son: Dangerous Relations, A Father for Charlie, Inside, Sex, Censorship and the Silver Screen, In His Father's Shoes (Emmy Award 1998).

ELKINS, KEN JOE

Broadcasting Executive. b. Prenter, WV, Oct. 12, 1937. e. Nebraska U., 1966-69. Eng. sta. KETV-TV, NE, 1960-67; asst. chief engr., 1967-70; ops. mgr., nat. sales, gen. sales mgr., 1972-75; gen. mgr., 1975-80. Chief engr. with KQUB-TV, IA, 1970-71; gen. mgr., 1971-72. Gen. mgr. with KSDK-TV, MO, 1980-81. V.P. CEO Pulitzer Broadcasting Co., St. Louis, MO, 1981-84; pres., CEO, 1984-1999. Pres., NE Broadcasters, 1979-80. Chmn., NBC Affiliate Bd. Gvs. With USAF, 1957-61. Inducted into NE Broadcasters Hall of Fame, 1990. Mem.: National Association of Broadcasters; Found. B'casters Hall of Fame (bd. dirs., trustee 1990); TV Operators Caucus; Algonquin Club. Director of Hearst-Argyle Television, Inc. from 1999-2007.

ELLIOTT, CHRIS

Actor, Writer. b. New York, NY, May 31, 1960. Father is comedian Bob Elliott. Was performer in improv. theatres, summer stock; also tour guide at Rockefeller Center. Became writer/performer for David Letterman starting in 1982. *Author:* Daddy's Boy: A Son's Shocking Account of Life With a Famous Father (1989).
PICTURES: Manhunter (debut, 1986), The Abyss, Hyperspace, Groundhog Day, CB4, Cabin Boy (also co-story), Kingpin, The Sky Is Falling, There's Something About Mary, Snow Day, Nutty Professor II: The Klumps, The Sky Is Falling, The Swinger, Scary Movie 2, Osmosis Jones, First Time Caller, Scary Movie 4, I'll Believe You, Thomas Kinkadee's Home for Christmas.
TELEVISION: Movies: Action Family, Ratbag Hero, Medusa: Dare to Be Truthful, The Barefoot Executive, Chrissy: Plain & Simple. *Series:* Late Night With David Letterman (also co-writer; 4 Emmy Awards for writing; 6 other noms.), Tattingers, Nick and Hillary, Get a Life (also creator, co-writer, prod.), The Naked Truth, Dilbert (voice), Cursed, The Weber Show, According to Jim, Everybody Loves Raymond. *Specials:* Late Night With David Letterman Anniversary Specials (also co-writer; 2 Emmy Awards for writing; 1986, 1987), Chris Elliott's FDR: One-Man Show (also writer, prod.). *Guest:* More than 47 appearances.

ELLIOTT, LANG

Executive, Producer, Director. b. Los Angeles, CA, Oct. 18, 1949. Began acting in films at an early age, influenced by his uncle, the late actor William Elliott (known as Wild Bill Elliott). Elliott is a Vietnam veteran and has donated much of his time to help veterans by producing the annually televised awards production, The American Veterans Award Show, (AVA) in conjunction with The Veterans Foundation, Inc. (VFI). Early in his career he was employed by, among others, the McGowan Brothers. Turned to film production; co-founded distribution co., The International Picture Show Co., serving as exec. v.p. in charge of financing, production & distribution. In 1976 formed TriStar Pictures, Inc. to finance and distribute product. In 1980 sold TriStar to Columbia, HBO and CBS. 1982, formed Lang Elliott Productions, Inc. Co-founded Longshot Enterprises with actor Tim Conway to prod. films and home videos, 1985. Videos include *Dorf on Golf* (the first made-for-home-video comedy), *Scuse Me, Dorf* and the First Olympic Games. Formed Performance Pictures, Inc., in 1989, a prod. & distrib. company. Elliott is the former CEO of AmeriDream Entertainment, Inc., Currently, Elliott is president, chmn. & CEO of Sunn Classic Pictures, Inc. He received Academy Award nominations for *Soldier of Orange* and *The Magic of Lassie*. He is also a member of the Directors Guild of America (DGA).
PICTURES: Prod.: *Ride the Hot Wind*, *Where Time Began*, *The Farmer, The Billion Dollar Hobo*, *They Went That-a-Way & That-a-Way*, *The Prize Fighter*. *Prod.-dir.:* *The Private Eyes*, *Cage, Cage II*.
TELEVISION: Experiment in Love (prod.), *Boys Will Be Boys* (writer).

ELLIOTT, SAM

Actor. b. Sacramento, CA, Aug. 9, 1944. m. actress Katharine Ross. e. U. of Oregon.
PICTURES: Butch Cassidy and the Sundance Kid (debut in bit, 1969), The Games, Frogs, Molly and Lawless John, Lifeguard, The Legacy Mask, Fatal Beauty, Shakedown, Road House, Prancer, Sibling Rivalry, Rush, Gettysburg, Tombstone, The Desperate Trail, The Final Cut, Dog Watch, The Hi-Lo Country, The Big Lebowski, The Contender, Pretty When You Cry, We Were Soldiers, Off the Map, Hulk, Comanche Stallion, Lies & Alibis, Thank You for Smoking, The Barnyard (voice), Ghost Rider, The Golden Compass.
TELEVISION: Movies: The Challenge, Assault on the Wayne, The Blue Knight, I Will Fight No More Forever, The Sacketts, Wild Times, Murder in Texas, Shadow Riders, Travis McGee, A Death in

California, The Blue Lightning, Houston: The Legend of Texas, The Quick and the Dead, Conagher (Golden Globe nom. 1992; also co-writer, exec. prod.), Fugitive Nights: Danger in the Desert, Buffalo Girls (Emm nom.; Golden Globe nom. 1995), The Ranger the Cook and a Hole in the Sky, Woman Undone, Blue River, Rough Riders, Texarkana, You Know My Name, Fail Safe, Avenger. *Mini-series:* Once and Eagle, Aspen (The Innocent and the Damned). *Series:* Mission: Impossible, The Yellow Rose.

ELWES, CARY

Actor. b. London, England, Oct. 26, 1962. e. Harrow. Studied for stage with Julie Bovasso at Sarah Lawrence, Bronxville, NY.
PICTURES: Another Country (debut 1984), Oxford Blues, The Bride, Lady Jane, The Princess Bride, Glory, Days of Thunder, Leather Jackets, Hot Shots!, Bram Stoker's Dracula, The Crush, Robin Hood: Men in Tights, Rudyard Kipling's The Jungle Book, Twister, Kiss the Girls, The Informant, Liar Liar, Quest for Camelot (voice), The Cradle Will Rock, Shadow of the Vampire, Wish You Were Dead, Joan of Arc: The Virgin Warrior, The Cat's Meow, Comic Book Villains, American Crime, Ella Enchanted, Neo Ned, Edison, Pucked, The Trouble with Frank, Solo, Sakura: Blue-Eyed Samurai, Georgia Rule, Psych: 9, The Alphabet Killer, Sakura: Blue-Eyed Samurai, A Christmas Carol, Ye Olde Times.
TELEVISION: Movies: The Pentagon Wars, Race Against Time, Uprising, The Riverman, Pope John Paul II, Haskett's Chance. *Mini-series:* From the Earth to the Moon. *Series:* Hercules (voice), The X-Files.

EMMERICH, ROLAND

Director, Writer, Exec. Producer. b. Stuttgart, Germany, Nov. 10, 1955. Studied production design in film school in Munich. First film was student production, The Noah's Ark Principle, which opened the 1984 Berlin Film Festival and was sold to more than 20 countries. Formed Centropolis Film Productions. Prod. TV series, The Visitor, 1997.
PICTURES: Co-s.p./dir.: Making Contact (a.k.a. Joey; dir. only), Ghost Chase, Moon 44, Universal Soldier, Stargate, Independence Day, Godzilla, The Patriot (also exec. prod.), The Day After Tomorrow (also prod.), Isobar, 10,000 B.C. (also prod.), 2012 (also prod.), Fantastic Voyage (also prod.), Prod: Eye of the Storm, The Thirteenth Floor, Eight Legged Freaks, The Day After Tomorrow, King Tut, One Nation, Soul of the Age, The Girls Next Door, Trade, The 1 Second Film, 10,000 B.C.
TELEVISION: Movies: Altosax (writer/actor). *Series:* The Visitor (exec. prod.), Godzilla: The Series (exec. prod.).

EMMERICH, TOBY

Executive. e. Calhoun School and Wesleyan University, graduated Phi Beta Kappa, with honors in English, concentrations in classics and film, 1985. Emmerich joined New Line Cinema in 1992 as a dual development and music executive. In his position as president of music, he oversaw the development of platinum and gold-selling soundtracks such as "Elf," "Austin Powers: The Spy Who Shagged Me," "Boogie Nights," "Love & Basketball," "The Mask," among others. In 2001, Emmerich became New Line's president, production and oversaw production during the most successful period in the company's history, which included the release of such hits as the Academy Award-winning blockbuster "The Lord of the Rings: The Return of the King," "Wedding Crashers" (2005's highest-grossing comedy), "The Texas Chainsaw Massacre," "Hairspray" and "About Schmidt," which starred Jack Nicholson in a Golden Globe-winning performance. New Line is widely credited with creating the genre of the R-rated comedy, based on the success of "Wedding Crashers" in 2005. The company is also one of the few studios that still works in the horror genre and is widely known for the iconic "Nightmare on Elm Street" franchise. On Feb. 28, 2008, Warner Bros. Pictures, A Time Warner Company, announced New Line Cinema would be absorbed into the Warner Bros. organization. With this reorganization, company co-chairman and co-CEOs Bob Shay (who founded New Line in 1967) and Michael Lynne, departed the company. Warner Bros. tapped Emmerich in March 2008 to be president & COO of a new, scaled down New Line Cinema. Emmerich reports directly to Warner Bros. President & COO Alan Horn and works closely with President, Warner Bros. Picture Group Jeff Robinov. Emmerich's charge is to use WBPG's existing infrastructure to reduce costs and take advantage of Warner Bros.' industry-leading scale. As a unit of Warner Bros., New Line continues to maintain its own development, creative and production teams. Its marketing, publicity, distribution, business and legal affairs and physical production staff report to Emmerich, but closely coordinate with their Warner Bros. counterparts.

ENGEL, CHARLES F.

Executive, Producer. b. Los Angeles, CA, Aug. 30. e. Michigan State U., UCLA. Son of writer-prod. Samuel G. Engel. Program development, ABC-TV, 1964-68; v.p. Univ.-TV, 1972; sr. v.p., 1977; exec. v.p., 1980; pres., MCA-Pay-TV Programming, 1981. ACE Award, 1988 for outstanding contribution to cable; v.p. Universal TV, exec. in charge of ABC Mystery Movie, 1989. Sr. v.p. 1992 in charge of Columbo, Murder She Wrote, SeaQuest, The Rockford Files. Founding member board of governors, the National Academy of Cable Programming. Member, Television Academy. Exec. v.p. of programming, Universal Television, 1997.

TELEVISION: Law & Order: Criminal Intent (studio exec.), The Aquarians (exec. prod.), Run a Crooked Mile (exec. prod.), Road Raiders (prod.), ABC Mystery Movie (exec. in chg. of prod.), Murder She Wrote: A Story to Die For, Murder She Wrote: The Last Free Man, Murder She Wrote: The Celtic Riddle (exec. prod.).

ENGLBERG, MORT

Producer. b. Memphis, TN. e. U. of Illinois, U. of Missouri. Taught journalism; worked as reporter for UPI, AP. Worked for U.S. government, including USIA, Peace Corps., Office of Economic Opportunity; President's Task Force on War on Poverty. Left gov. service in 1967 to become film unit publicist, working on three films in Europe: Dirty Dozen, Far From the Madding Crowd, The Comedians. Returned to U.S.; appt. pub. mgr. for United Artists. Sent to Hollywood as asst. to Herb Jaffe, UA head of west coast prod., which post he assumed when Jaffe left. Left to join now deceased indep. prod., Ray Stark.
PICTURES: Smokey and the Bandit, Hot Stuff, The Villain, The Hunter, Smokey and the Bandit II, Smokey and the Bandit III, Nobody's Perfect, The Heavenly Kid, The Big Easy, Maid to Order, Dudes, Three For the Road, Russkies, Pass the Ammo, Trading Hearts, Fright Night Part II, Remote Control, There Goes the Neighborhood.

ENGLANDER, MORRIS K.

Executive. b. New York, NY, July 5, 1934. e. Wharton Sch., U. of Pennsylvania. With General Cinema Corp. circuit before joining RKO Century Warner Theatres in 1984 as exec. v.p., development; later co-vice chmn. of circuit. 1986. sr. real estate advisor, American Multi-Cinema. In 1988, v.p. real estate Hoyts Cinemas Corp.; 1990 COO of Hoyts; pres. & COO of Hoyts. 1991. Retired.

ENGLUND, ROBERT

Actor. b. Glendale, CA, June 6, 1949. e. UCLA. RADA. First role was in the Cleveland stage production of Godspell, 1971.
PICTURES: Buster and Billie, Howells, Stay Hungry, Death Trap (Eaten Alive), The Last of the Cowboys, St. Ives, A Star is Born, Big Wednesday, Bloodbrothers, The Fifth Floor, Dead and Buried, Galaxy of Terror, Don't Cry It's Only Thunder, A Nightmare on Elm Street, A Nightmare on Elm Street Part 2: Freddy's Revenge, Never Too Young to Die, A Nightmare on Elm Street 3: Dream Warriors, A Nightmare on Elm Street 4: The Dream Master, 976-EVIL (dir. only), A Nightmare on Elm Street: The Dream Child, Phantom of the Opera, The Adventures of Ford Fairlane, Danse Macabre, Freddy's Dead: The Final Nightmare, Eugene, Wes Craven's New Nightmare, The Mangler, The Paper Route, Vampire Wars, Killer Tongue, Regeneration, Wishmaster, Meet the Deedles, Urban Legend, Strangeland, The Prince and the Surfer, Freddy vs. Jason, Python, Wish You Were Dead, Windfall, Land of Canaan, Il Ritorno di Cagliostro, 2001 Maniacs, Land of Canaan, The Demons 5, Behind the Mask: The Rise of Leslie Vernon, 2001 Maniacs, Killer Pad (dir. only), Red, Zombie Strippers, The Vj (also dir., writer).

TELEVISION: *Movies:* Hobson's Choice, Young Joe: The Forgotten Kennedy, The Ordeal of Patty Hearst, The Courage and the Passion, Mind Over Murder, Thou Shall Not Kill, The Fighter, Journey's End, Starlight: The Plane That Couldn't Land, I Want to Live, Infidelity, A Perry Mason Mystery: The Case of the Lethal Lifestyle, Robin Cook's Moral Fear, The Unspoken Truth. *Mini-series:* V: The Final Battle, North and South II, V: The Second Generation. *Series:* Downtown, Freddy's Nightmares, Nightmare Cafe, The Batman (voice), Justice League Unlimited (voice). *Host:* Horror Hall of Fame, Sci-Fi Channel, A Nightmare on Elm Street: Real Nightmares. *Guest:* More than 88 appearances.

ENRICO, ROGER

Executive. e. Babson College. With more than 30 years as an executive responsible for building major consumer brands, Enrico joined DreamWorks Animation SKG as chairman of the bd. in Oct. 2004 shortly after the company's initial public offering. Enrico's business background: joined PepsiCo, Inc. in 1971, became president and CEO of Pepsi-Cola USA in 1983, president and CEO of PepsiCo Worldwide Beverages in 1986, chairman and CEO of Frito-Lay, Inc. in 1991, and chairman and CEO of PepsiCo Worldwide Foods in 1992. Enrico was chairman and CEO, PepsiCo Worldwide Restaurants, from 1994 to 1996. From April 1996 to April 2001, he was chairman of PepsiCo, Inc.'s board, and vice chairman from April 2001 to April 2002. He now serves as chairman on the Board of Directors of DreamWorks Animation SKG, Inc., Belo Corporation and the National Geographic Society where he also serves as chmn. of the Council of Advisors. Memberships: exec. bd. of the Dallas Symphony, a trustee of the Eisenhower Fellowship Exchange; and on bd. of the Dallas Center for the Performing Arts. Enrico is a former bd. member of PepsiCo, Prudential Financial, EDS, Target Corporation, Theravance, Dallas Opera, Lincoln Center for the Performing Arts, the New York City Opera and Babson College. Additionally, Enrico has taught leadership to high potential executives at PepsiCo, as well as to graduate students at the Yale School of Management and at the SMU Cox School of Business, and is actively involved in improving post-secondary educational opportunities for inner city students in Dallas.

EPHRON, NORA

Writer, Director. b. New York, NY, May 19, 1941. e. Wellesley Col. Daughter of writers Henry and Phoebe Ephron. m. writer Nicholas Pileggi. *Author:* Heartburn, Crazy Salad, Scribble Scribble. Appeared in Crimes and Misdemeanors, Husbands and Wives. Received WGA Award, Ian McLellan Hunter Award 2003. **PICTURES:** *Writer:* Silkwood (Academy Award nom.); WGA nom. (1984), Heartburn, When Harry Met Sally... (Academy Award nom.); Golden Globe nom.; WGA nom. 1990; also assoc. prod.), Cookie (also exec. prod.), My Blue Heaven (also exec. prod.), This is My Life (also dir.), Sleepless in Seattle (Academy Award nom.); WGA nom. 1994; also dir.), Mixed Nuts (also dir.), Michael (also dir., prod., exec. prod.), You've Got Mail (also prod.), Hanging Up (also prod.), Lucky Numbers (also prod.), Bewitched, Flipped, Julie & Julia (also prod., dir.). **TELEVISION:** *Movies:* (writer): Perfect Gentlemen, Red Tails in Love: A Wildlife Drama in Central Park (also prod., dir.). *Series:* Adam's Rib. *Special:* The 74th Annual Academy Awards (dir., NY Tribute).

ERICE, VICTOR

Writer, Director. b. San Sebastian, Spain, June 30, 1940. **PICTURES:** En la terraza, Paginas de un diario perdido, Los dias perdidos, Entre Vias, Los Desafios, The Spirit of the Beehive, Obscure August Dreams (sp. only), El Proximo otono (s.p. only), The South, The Dream of Light, Ten Minutes Older: The Trumpet.

ERICSON, JOHN

Actor. b. Detroit, MI, Sept. 25, 1926. e. American Acad. of Dramatic Arts. Appeared in stock; then Stalag 17 on Broadway. **PICTURES:** Teresa (debut, 1951), Rhapsody, The Student Prince, Green Fire, Bad Day at Black Rock, The Return of Jack Slade, The Cruel Tower, Oregon Passage, Forty Guns, Day of the Bad Man, Pretty Boy Floyd, Jnder Ten Flags, Slave Queen of Babylon, 7 Faces of Dr. Lao, Operation Atlantis, The Money Jungle, The Destructors, Treasure of Pancho Villa, The Bamboo Saucer (Collision Course), Heads or Tails, Bedknobs and Broomsticks, Hustle Squad, Crash, Final Mission, Alien Zone, Project Saucer, Golden Triangle, Queens Are Wild, Hustler Squad, \$10,000 Caper, Primary Target.

TELEVISION: *Movies:* The Bounty Man, Hog Wild, Hunter's Moon, House on the Rue Riviera, Tenafly. *Mini-series:* Robert Kennedy and His Times, Space. *Specials:* Saturday's Children, Heritage of Anger, The Innocent Sleep. *Series:* Money West, General Hospital. *Guest:* More than 86 appearances.

ERMAN, JOHN

Director. b. Chicago, IL, Aug. 3 1935. e. U. of California. Debut as TV director, Stoney Burke, 1962.

PICTURES: Making It, Ace Eli and Rodger of the Skies, Stella. **TELEVISION:** *Movies:* Letters From Three Lovers, Green Eyes, Alexander the Other Side of Dawn, Just Me and You, My Old Man, Myviola (This Year's Blonde: Scarlett O'Hara War: The Silent Lovers), The Letter, Eleanor: First Lady of the World, Who Will Love My Children? (Emmy Award, 1983), Another Woman's Child, A Streetcar Named Desire, Right to Kill?, The Atlanta Child Murders, An Early Frost, The Two Mrs. Grenvilles (also sprv. prod.), When the Time Comes, The Attic: The Hiding of Anne Frank (also prod.), David (also sprv. prod.), The Last Best Year (also sprv. prod.), The Last to Go (also prod.), Our Sons, Carolina Skeletons, Breathing Lessons (also prod.), The Sunshine Boys (also prod.), The Boys Next Door (also prod.), Ellen Foster (also prod.), Only Love, Too Rich: The Secret Life of Doris Duke (also prod.), Victoria & Albert, The Blackwater Lightship, Candles on Bay Street (also prod.). *Mini-series:* Roots, The Next Generations (co-dir.), Queen (also co-prod.), Scarlett (also prod.).

ESBIN, JERRY

Executive. b. Brooklyn, NY, 1931. Started in mailroom at Columbia at 17 and worked for co. nearly 25 years. Then joined American Multi Cinema. Joined Paramount Pictures in 1975 as mgr. of branch operations; later named v.p. asst. sales mgr. In 1980 named v.p., gen. sales mgr. 1981, sr. v.p., domestic sales & mktg. 1981, joined United Artists as sr. v.p., mktg. & dist.; 1982, named pres., MGM/UA m.p. dist. & mktg. div.; 1983, sr. v.p., domestic dist., Tri-Star Pictures; 1985, promoted to exec. v.p.; 1989, joined Loews Theaters as sr. exec. v.p. and COO, also in 1989 named pres. as well as CCO, Loews Theater Management Corp. Consultant for Conech Pictures 1991-92. Marketing consultant to film & exhibition industry. Honorary Advisory member for Will Rogers Motion Picture Pioneers Foundation.

ESPOSITO, GIANCARLO

Actor. b. Copenhagen, Denmark, April 26, 1958. Made B'way debut as child in 1968 musical Maggie Flynn. **THEATRE:** B'way: Maggie Flynn, The Me Nobody Knows, Lost in the Stars, Seesaw, Merrily We Roll Along, Don't Get God Started, Sacrilege, Off-B'way: Zooman and the Sign (Theatre World Award, Obie Award), Keyboard, Who Loves the Dancer, House of Ramon Iglesias, Do Lord Remember Me, Balm in Gilead, Anchorman, Distant Fires, Trafficking in Broker Hearts.

PICTURES: Running, Taps, Trading Places, The Cotton Club, Desperately Seeking Susan, Maximum Overdrive, Sweet Lorraine, School Daze, Do the Right Thing, Mo'Better Blues, King of New York, Harley Davidson and the Marlboro Man, Night on Earth, Bob Roberts, Malcolm X, Arnos & Andrew, Fresh Smoke, The Keeper (co-prod. only), The Usual Suspects, Kia\$h, Blue in the Face, The Keeper, Reckless, Loose Women, Nothing to Lose, The Maze, The People, Trouble on the Corner, Twilight, Phoenix, Stardust, Where's Marlowe?, Big City Blues, Speak Truth to Power, Josephine, Cadillac Tramps, Monkeybone, Pinero, Ali, Blind Horizon, Ash Tuesday, A Killer Within, Hate Crime, Shall Not Wait, Derailed, Carlito's Way: The Beginning, I Will Avenge You, Iago!, Last Holiday, Sherrybaby, Rain, Reggaeton, The Box, Racing Daylight, Feel the Noise, Gospel Hill (also prod., dir., writer).

TELEVISION: *Movies:* The Gentleman Bandit, Go Tell It on the Mountain, Relentless: Mind of a Killer, The Tomorrow Man, Five Desperate Hours, Thirst, Naked City: Justice With a Bullet, Homicide: The Movie, NYPD 2069, Chupacabra: Dark Seas, Xenophobia. *Mini-series:* 5 Days to Midnight. *Series:* Bakersfield PD, Girls Club, South Beach. *Special:* Roanok. *Guest:* More than 66 appearances.

ESSEX, DAVID

Actor, Singer, Composer. b. Plaistow, London, England, July 23, 1947. e. Shipman Sch., Custom House. Started as a singer-drummer in East London band. 1967: Joined touring Repertory Co. in The Fantasticks, Oh, Kay, etc. 1970: West End debut in Ten Years Hard, 1972: Jesus Christ in Godspell, Che in Evita; Lord Byron in Childe Byron, 1983-84: Fletcher Christian in own musical Mutiny! on album and stage. International recording artist. Variety Club of Great Britain show business personality of 1978. Many gold & silver disc intl. awards. 1989, Royal Variety performance. World concerts since 1974.

PICTURES: Assault, All Coppers Are... That'll Be the Day, Stardust, Silver Dream Racer (also wrote score), Shogun Mayeda, Dick (soundtrack, writer, performer "Rock On") The Devil's Rejects (soundtrack, writer, performer "Rock On"). **TELEVISION:** Top of the Pops, Own Specials, The River (also composed music), BBC series, U.S.: Merv Griffin, Johnny Carson, Dinah Shore, American Bandstand, Midnight Special, Concert, A.M. America, Phil Evertly in Session, Paul Ryan Show, The David Essex Showcase, The River, 10 Years of Heartbeat (tv documentary, as himself.). *Series:* Twiggs, David Essex, The River, Roy's Raiders (composer theme).

ESTEVEZ, EMILIO

Actor, Director, Writer. b. New York, NY, May 12, 1962. Father is actor Martin Sheen; brother is actor Charlie Sheen. Made debut at age 20 in TV movie starring his father, in The Custody of Strangers.

PICTURES: Tex (debut, 1982), The Outsiders, Nightmares, Repo Man, The Breakfast Club, St. Elmo's Fire, That Was Then This is Now (also s.p.), Maximum Overdrive, Wisdom (also dir., s.p.), Stakeout, Young Guns, Men at Work (also dir., s.p.), Young Guns II, Freejack, The Mighty Ducks, National Lampoon's Loaded Weapon 1, Another Stakeout, Judgment Night, D2: The Mighty Ducks, The Jerky Boys (co-exec. prod. only), The War at Home (also dir. and prod.), Mighty Ducks 3, Mission: Impossible, The Bang Bang Club (dir., prod. only), Killer's Head, Rated X, Sand, The L.A. Riot Spectacular, The Mighty Ducks 4, Bobby (also writer, dir.), Arthur and the Invisibles (voice), The Public (writer, dir.).

TELEVISION: *Movies:* In the Custody of Strangers, Nightbreaker, Dollar for the Dead, Late Last Night, Rated X (also dir.). *Series:* Segment Dir.: The Guardian, Cold Case, CSI: NY, Close to Home.

ESTRADA, ERIK

Actor. r.n. Enrique Estrada. b. New York, NY, March 16, 1949. Began professional career in Mayor John Lindsay's Cultural Program, performing in public parks. Joined American Musical Dramatic Acad. for training. Feature film debut in The Cross and the Switchblade (1970).

PICTURES: The New Centurions, Airport '75, Midway, Trackdown, Where Is Parsifal?, Lightblast, The Repentant, Hour of the Assassin, The Lost Idol, A Show of Force, Night of the Wilding, Twisted Justice, Caged Fury, Guns, Spirits, Do or Die, The Divine Enforcer, Alien Seed, Night of the Wilding, National Lampoon's Loaded Weapon 1, The Last Riders, Gang Justice, Visions, Tom Sawyer, King Cobra, Oliver Twisted, UP Michigan, Van Wilder, Code Black, Border Blues, Horrorween, Spring Break '83.

TELEVISION: *Movies:* Fire!, Honeyboy, The Dirty Dozen: The Fatal Mission, She Knows Too Much, Earth Angel, Angel Eyes, Panic in the Skies!, We're No Angels, CHiPs '99, Taylor Made, Mother Goose Parade, Husband for Hire. *Series:* CHiPs (Golden Globe nom. 1980), Walking After Midnight, The Bold and the Beautiful, Sealab 2021. *Guest:* More than 128 appearances.

ESZTERHAS, JOE

Writer. b. Hungary, Nov. 23, 1944. Author of novel Charlie Simpson's Apocalypse (nom. National Book Award, 1974), Nark!, and novelization of F.I.S.T.

PICTURES: F.I.S.T., Flashdance, Jagged Edge, Big Shots,

Betrayed, Checking Out, Music Box (also co-exec. prod.), Basic Instinct, Nowhere to Run (co-sp., co-exec. prod.), Sliver (also co-exec. prod.), Jade (writer, exec. prod.), Hearts of Fire, Original Sin, Showgirls, One Night Stand, Telling Lies in America, Male Pattern Baldness, An Alan Smithee Film: Burn Hollywood Burn (also actor), Jackie Chan: My Story (video documentary), Basic Instinct 2, Children of Glory.

EVANS, HARRY KENT

Executive. b. Long Beach, CA, July 16, 1935. Int'l. representative, UAW, 1960-76. Exec. dir., International Photographers Guild, 1976-90. CEO of the ASC, 1990-94. Exec. VP Meier Entertainment Group, Vancouver, BC, 1994-96. Exec. VP Meier Worldwide Intermedia, 1996-.

EVANS, LINDA

Actress. b. Hartford, CT, Nov. 18, 1942. e. Hollywood H.S., L.A. TV commercials led to contract with MGM.

PICTURES: Twilight of Honor (debut, 1963), Those Calloways, Beach Blanket Bingo, The Klansman, Mitchell, Alvanahche Express, Tom Horn, Trekkies.

TELEVISION: *Movies:* Nakia, Nowhere to Run, Standing Tall, The Last Frontier, I'll Take Romance, Dynasty: The Reunion, Dazzle, The Stepsister. *Mini-series:* North & South Book II, Dazzle, Bare Essence, The Gambler Returns: Luck of the Draw, Gambler: The Adventure Continues. *Series:* The Big Valley, Hunter, Dynasty (Emmy nom. 1983, Golden Globe Award 1982, 4 other noms.). *Guest:* More than 53 appearances.

EVANS, ROBERT

Producer. r.n. Robert J. Shapera. b. New York, NY, June 29, 1930. Son is actor Josh Evans. Radio actor at age 11: went on to appear in more than 300 radio prog. (incl. Let's Pretend, Archie Andrews, The Aldrich Family, Gangbusters) on major networks. Also appeared on early TV. At 20 joined brother, Charles, and Joseph Pione, as partner in women's clothing firm of Evan-Picone, Inc., 1952-67. In 1957 signed by Universal to play Irving Thalberg in Man of a Thousand Faces after recommendation by Norma Shearer, Thalberg's widow. Guest columnist NY Journal American, 1958. Independent prod. at 20th Century-Fox, 1966-76, with Paramount Pictures as head of prod., then exec. v.p. worldwide prod. (supervising Barefoot in the Park, Rosemary's Baby, Barbarella, Goodbye Columbus, Love Story, The Godfather I & II, The Great Gatsby, etc.). Resigned to become indep. prod. again; with exclusive contract with Paramount. *Autobiography:* The Kid Stays in the Picture (1994).

PICTURES: Actor: Man of a Thousand Faces, The Sun Also Rises, The Fiend Who Walked the West, The Best of Everything, Mind Games (also exec. prod.). *Producer:* Chinatown (Academy Award nom. 1975), Marathon Man, Black Sunday, Players, Urban Cowboy, Popeye, The Cotton Club, The Two Jakes, Sliver, Jade, The Phantom, The Saint, The Out of Towners, The Kid Stays in the Picture (documentary, as himself, s.p.), How to Lose a Guy in 10 Days, Triggerfish, How to Tell He's Not the One in 10 Days, Wedding Season, The Man Who Kept Secrets, Shoot Out of Luck (consult. prod.).

TELEVISION: Actor: Elizabeth and Essex (1947), Young Widow Brown, The Right to Happiness. *Prod.:* Get High on Yourself. *Series:* Kid Notorious (voice, also creator/writer, exec.prod.).

EVERETT, CHAD

Actor. r.n. Raymond Lee Cramton. b. South Bend, IN, June 11, 1937. e. Wayne State U., Detroit. Signed by William T. Orr, head of TV prod. for Warner Bros. to 7-year contract. Appeared in many TV series as well as films. Next became contract player at MGM (1963-67). Received star on Hollywood Walk of Fame.

PICTURES: Claudelle Inglish (debut, 1961), The Chapman Report, Rome Adventure, Get Yourself a College Girl, The Singing Nun, Made in Paris, Johnny Tiger, The Last Challenge, Return of the Gunfighter, First to Fight, The Impossible Years, Firechasers, Airplane II: The Sequel, Fever Pitch, Jigsaw, Heroes Stand Alone, Official Denial, Psycho, Mulholland Dr., A View From the Top, The Distance, Unspoken (narr.), The Pink Conspiracy Break.

TELEVISION: *Movies:* Intruder, The Love Boat, Police Story, Thunderbolt Row, Malibu, The French Atlantic Affair, Mistress in Paradise, Journey to the Unknown, in the Glitter Palace, Hard to Forget. *Mini-series:* Centennial, McKenna, Star Command, When Time Expires. *Series:* The Dakotas, Medical Center (2 Golden Globe noms. 1971, 1973), Hagen, The Rousters, McKenna, Dark Skies, Manhattan AZ, Master's Theater (narr.). *Guest:* More than 79 appearances.

EVERETT, RUPERT

Actor. b. Norfolk, England, May 29, 1959. e. Ampleforth Central School for Speech & Drama. Apprenticed with Glasgow's Citizen's Theatre. Originated role of Guy Bennett in Another Country on London stage in 1982 and made feature film debut in screen version in 1984. Author: Are You Working Darling?

PICTURES: Another Country, Real Life, Dance with a Stranger, Duet for One, Chronicle of a Death Foretold, The Right Hand Man, Hearts of Fire, The Gold-Rimmed Glasses, Jigsaw, The Comfort of Strangers, Inside Monkey Zetterland, Ready to Wear (Pret-a-Porter), The Madness of King George, Dunston Checks In, Cemetery Man, My Best Friend's Wedding (Golden Globe

nom. 1998). Shakespeare in Love, B. Monkey, A Midsommer Night's Dream, Inspector Gadget, An Ideal Husband (Golden Globe nom. 2000), The Next Best Thing, Who Shot Victor Fox, South Kensington, The Wild Thornberrys, The Importance of Being Earnest, Unconditional Love, To Kill a King, Shrek 2, Separate Lies, A Different Loyalty, People, A Way Through the Woods, ...and Quiet Flows the Don, Valiant (voice), The Chronicles of Narnia: The Lion, the Witch & the Wardrobe (voice), Shrek the Third (voice), Stardust, St. Trinian's (also exec. prod.).

TELEVISION: *Movies*: Arthur the King, Soft Targets, Princess Daisy, One Night with Robbie Williams, Mr. Ambassador, Sherlock Holmes and the Case of the Silk Stocking. *Mini-series*: The Far Pavilions, Les Liaisons Dangereuses. *Guest*: More than 64 appearances.

EVING, GREG

Actor. b. South Amboy, NJ, Oct. 14, 1953. Appeared on NY stage in Jesus Christ Superstar and Grease.

PICTURES: Stripped to Kill, DeepStar Six, House of the Damned, Mel, The Pawn, Pets, Sweet Revenge, Arizona Summer, Molding Clay.

TELEVISION: *Movies*: B.J. and the Bear (pilot), Private Sessions, The Lady Forgets, Lies Before Kisses, TekWar, TekJustice, TekLab, TekLords, One of Her Own, Deadly Family Secrets, Nobody Lives Forever, Survivor, Murder Among Friends, Spirit, He Sees You When You're Sleeping, Straight from the Heart, Found, Cerberus, Found, Captive Hearts, Our House, My Silent Partner. *Series*: A Year at the Top, B.J. and the Bear, Masquerade, My Two Dads, P.S. I Luv U, TekWar, Melrose Place, Pacific Palisades, Family Rules, Big Sound, Racin' for a Livin'. *Guest*: More than 80 appearances.

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FABARES, SHELLEY

Actress. r.n. Michele Marie Fabares. b. Los Angeles, CA, Jan. 19, 1944. m. actor Mike Farrell. Earned gold record for 1962 single Johnny Angel.

PICTURES: Never Say Goodbye, Rock Pretty Baby, Marjorie Morningstar, Summer Love, Annette, Ride the Wild Surf, Girl Happy, Hold On!, Spinout, Clambake, A Time to Sling, Hot Pursuit, Love or Money. *Soundtrack Performer*: Mermaids, Matinee.

TELEVISION: *Movies*: U.M.C., Brian's Song, Two for the Money, Sky Heist, Pleasure Cove, Friendships Secrets & Lies, Donovan's Kid, The Great American Traffic Jam (Gridlock), Memorial Day, Run Till You Fall, Class Cruise, Deadly Relations, The Great Mom Swap, Dream Is a Wish You Heart Makes: The Annette Funicello Story, A Nightmare Come True, Playing to Win: A Moment of Truth Movie. *Series*: Annie Oakley, The Donna Reed Show, The Little People, The Practice, Mary Hartman Mary Hartman, Forever Fernwood, Highlife Manor, One Day at a Time, Coach (2 Emmy nom. 1993, 1994), Superman (voice). *Guest*: More than 86 appearances.

FANEY, JEFF

Actor. b. Olean NY, Nov. 29, 1956. Family moved to Buffalo when he was 10 years old. Was member of Joffrey Ballet for 3 years. Appeared on B'way in Brigadoon (1980), tour of Oklahoma!, Paris prod. of West Side Story, and London prod. of Orphans.

PICTURES: Silverado (debut, 1985), Psycho III, Riot on 42nd Street, The Serpent of Death, Wrangler, Split Decisions, Backfire, Outback, True Blood, Out of Time, Last of the Finest, Impulse, White Hunter Black Heart, Body Parts, Iron Maze, The Lawnmower Man, Woman of Desire, Freefall, Wyatt Earp, Temptation, Quick, The Sweeper (also asst. prod.), Serpent's Lair, Eye of the Wolf, Darkman III: Die Darkman Die, When Justice Falls, Waiting for the Man, Operation Delta Force, Johnny 2.0, Catherine's Grove, Lethal Tender, The Underground (also coprod.), Small Time, Detour, Spoken in Silence, Revelation, Hijack, Dazzle, The Contract, The Sculptress, Epicenter, Spin Cycle, The Newcomers, Blind Heat, Cold Heart, Close Call, Maniacs, Unspeakeable, Outlaw, Inferno, Checking Mathias, Out There, Fallen Angels, Darkhunters, The Reckoning Day, of Reception, Grindhouse, Diabla, Messages, Knight Fever. *Producer*: Avenue A, Killing Cupid.

TELEVISION: *Movies*: Execution of Raymond Graham, Parker Kane, Curiosity Kills, Iran: Days of Crisis, Sketch Artist, In the Company of Darkness, The Hit List, Blindsight, Barea, Sketch Artist II: Hands That See, Virtual Seduction, Every Woman's Dream, On the Line, Johnny 2.0, Wolf Lake, Absolute Zero, Icon, Crimson Force, Locusts: The 8th Plague, Manticore, The Eden Formula. *Mini-series*: The Seventh Scroll. *Series*: One Life to Live, The Marshal, Lost.

FAIMAN, PETER

Director, Producer. b. Australia. Entered entertainment business through TV, involved early in production-direction of major variety series in Australia. Assoc. prod.-dir. of over 20 programs

for The Paul Hogan Show and two Hogan specials filmed in England (1983). Developed Australia's most popular and longest-running national variety program, The Don Lane Show. Responsible for creative development of the TV Week Logie Awards on the Nine Network. For 4 years headed Special Projects Division of the Nine Network Australia. Resigned to establish own prod. co., Peter Faiman Prods. Pty Ltd. 1984. Made m.p. theatrical film debut as director of 'Crocodile' Dundee. PICTURES: Dutch, FernGully: The Last Rainforest (prod. only). TELEVISION: *Series*: The Graham Kennedy Show, The Paul Hogan Show, The Don Lane Show, Tonight with Bert Newton, The Pet Department (exec. prod.), Adventure Crazy (co-exec. prod.), Strictly Dancing (consulting prod.), Spicks and Specks (consulting prod.). *Documentary*: The Pet Show (series, prod.).

FAIRCHILD, MORGAN

Actress. b. Dallas, TX, Feb. 3, 1950. e. Southern Methodist U.

PICTURES: Bullet for Pretty Boy, The Seduction, Pee-wee's Big Adventure, Red-Headed Stranger, Campus Man, Sleeping Beauty, Midnight Cop, Deadly Illusion, Phantom of the Mall, Body Chemistry 3: Point of Seduction, Freaked, Virgin Hunters, Naked Gun 33 1/3: The Final Insult, Gospa, Venus Rising, Criminal Hearts, Holy Man, Nice Guys Sleep Alone, Held For Ransom, Unshackled, Peril, Call O' The Glen, Jungle Juice, Teddy Bear's Picnic, Arizona Summer, Knuckle Sandwich, Shock to the System, The Sno Cone Stand Inc, The Steamroom, Spring Break '83.

TELEVISION: *Movies*: The Initiation of Sarah, Murder In Music City, Concrete Cowboys, The Memory of Eva Ryker, Flamingo Road (pilot), The Dream Merchants, The Girl the Gold Watch and Dynamite, Honeyboy, The Zany Adventures of Robin Hood, Time Bomb, Street of Dreams, The Haunting of Sarah Harding, How to Murder a Millionaire, Menu for Murder, Writer's Block, Perry Mason: The Case of the Skin-Deep Scandal, Based on an Untrue Story, Dead Man's Island, Star Command, Into the Arms of Danger, Teenage Confidential, I Was a Teenage Faust, Shock to the System, The Initiation of Sarah. *Mini-series*: 79 Park Avenue, North and South Book II. *Series*: Search for Tomorrow, Flamingo Road (Golden Globe nom. 1982), Paper Dolls, Falcon Crest, Roseanne, The City, General Hospital, Fashion House. *Guest*: More than 132 appearances.

FALK, PETER

Actor. b. New York, NY, Sept. 16, 1927. e. New Sch. for Social Research, B.A., 1951; Syracuse U. M.F.A. Studied with Eva Le Gallienne and Sanford Meisner. Worked as efficiency expert for Budget Bureau State of CT. Golden Globe Award 1973 and 6 noms. for the Columbo series.

THEATRE: Off-B'way: Don Juan (debut, 1956), The Iceman Cometh, Comic Strip, Purple Dust, Bonds of Interest, The Lady's Not for Burning, Diary of a Scoundrel, On Broadway: Saint Joan, The Passion of Josef D., The Prisoner of Second Avenue. Regional: Light Up the Sky (L.A.), Glengarry Glen Ross (tour).

PICTURES: Wind Across the Everglades (debut, 1958), The Bloody Brood, Pretty Boy Floyd, The Secret of the Purple Reef, Murder Inc. (Academy Award nom. 1961), Pocketful of Miracles (Academy Award nom. 1962), Pressure Point, The Balcony, It's a Mad Mad Mad Mad World, Robin and the 7 Hoods, Italiano Brava Gente (Attack and Retreat), The Great Race, Penelope, Luv, Anzio, Castle Keep, Machine Gun McCann, Operation Snafu, Husbands, A Woman Under the Influence, Murder by Death, Mikey and Nicky, The Cheap Detective, The Brink's Job, Opening Night, The In-Laws, The Great Muppet Caper, All the Marbles, Big Trouble, Happy New Year, The Princess Bride, Wings of Desire, Vibes, Cookie, In the Spirit, Tune in Tomorrow, The Player, Faraway So Close!, Roommates, Cops and Roberts, Anything For John, Enemies of Laughter, Lakeboat, 3 Days of Rain, Hubert's Brain, Made, Corky Romano, Undisputed, Shark Tale (voice), The Thing About My Folks, Next, American Cowslip.

TELEVISION: *Movies*: Prescription: Murder, The Law and Mr. Jones (Emmy nom. 1961), A Step Out of Line, Ransom for a Dead Man, Griffin and Phoenix: A Love Story, Columbo Goes to College, Columbo: Agenda for Murder (Emmy Award 1990), Caution: Murder Can Be Hazardous to Your Health, Columbo and the Murder of a Rock Star (Emmy nom.); Golden Globe nom. 1991), Death Hits the Jackpot, Columbo: No Time to Die, Columbo: A Bird in the Hand (also exec. prod.), Columbo: It's All in the Game (also writer, exec. prod. Emmy nom.); Golden Globe nom. 1994), Columbo: Butterfly in Shades of Grey (also exec. prod.), Columbo: Undercover, Columbo: Strange Bedfellows (also exec. prod.), Pronto, Columbo: A Trace of Murder, Columbo: Ashes to Ashes, Vig, Columbo: Murder with Too Many Notes, A Storm in Summer (Emmy nom. 2001), From Where I Sit, A Town Without Christmas, The Lost Word, Columbo: The Man Who Murdered Himself, Columbo: Columbo Likes the Nightlife, Finding John Christmas, Wilder Days, When Angels Come to Town. *Series*: The Dick Powell Theatre (Emmy Award 1962), The Trials of O'Brien, Columbo (1971-77; Emmy Awards: 1972, 1975, 1976; Golden Globe Award 1973; 8 other nom.), Columbo (1989, also co-exec. prod.; Emmy Award, 1990), The NBC Mystery Movie (4 Emmy Awards, 6 other noms.). *Specials*: The Sacco-Vanzetti Story, The Million Dollar Incident, Brigadoon, A Hatful of Rain, Clue: Movies Murder and Mystery, A Storm in Summer (Emmy nom. 2001). *Guest*: More than 180s appearances.

FANGMEIER, STEFEN

Special Visual Effects. b. El Paso, TX, Dec. 9, 1960.

PICTURES: Terminator 2: Judgment Day (comp. graph. super.), Hook (comp. graph. super.), Jurassic Park (lead comp. graph. super.), Casper (dig. char. co-super.), Visual Effects Supervisor: Twister (Academy Award nom. 1997), The Trigger Effect, Speed 2: Cruise Control, Small Soldiers, Saving Private Ryan, Galaxy Quest (co-super.), Aliza: City of the Wind, The Perfect Storm (Academy Award nom. 2001), Signs, The Bourne Identity, Dreamcatcher, Master and Commander: The Far Side of the World (Academy Award nom.; VES nom. 2004), Lemony Snicket's A Series of Unfortunate Events, Eragon (dir. only), Wanted.

FANNING, DAKOTA

Actress. b. Conyers, GA, Feb. 23, 1994. Began career at age 5 for a national TV commercial. Youngest person at age 8 to be nominated for a Screen Actors Guild Award for I Am Sam. Has been nominated Young Artist Award 2002-2005. Won BFCA Award: Best Young Actor, I Am Sam.

PICTURES: P. Meats, I Am Sam, Trapped, Sweet Home Alabama, Hansel & Gretel, Uptown Girls, The Cat in the Hat, Man on Fire, Nine Lives, Hide and Seek, War of the Worlds, Dreamer: Inspired by a True Story, Charlotte's Web, Hounddog, Coraline (voice), Winged Creatures, Hurricane Mary, The Secret Life of Bees, Push.

TELEVISION: Movie: Kim Possible: A Stitch in Time (voice). **Mini-series:** Taken. **Series:** Taken. **Documentary:** In the Realms of the Unreal (narr., voices). **Guest:** More than 57s appearances.

FARENTINO, JAMES

Actor. b. Brooklyn, NY, Feb. 24, 1938. e. American Acad. of Dramatic Arts.

THEATRE: B'way: Death of a Salesman, A Streetcar Named Desire (revival, 1973; Theatre World Award), Off-B'way: The Days and Nights of Bebe Fenstermaker, In the Summerhouse. **Regional:** One Flew Over the Cuckoo's Nest (Jos. Jefferson, Chas. MacArthur & Chicago Drama Critics League Awards), California Suite, The Best Man, The Big Knife, Good-Bye Charlie, A Thousand Clowns, Love Letters.

PICTURES: Psychomania (Violent Midnight), Engine Pulver, The War Lord, The Pad... And How to Use It (Golden Globe Award, 1967), The Ride to Hangman's Tree, Banning, Rosiel, Me Natalie, The Story of a Woman, The Final Countdown, Dead and Buried, Her Alibi, Bulletproof, Termination Man, Radio Silence, The Last Producer.

TELEVISION: Movies: Wings of Fire, The Whole World is Watching, The Sound of Anger, Longest Night, Family Rico, Cool Million, The Elevator, Crossfire, Possessed, Silent Victory; Undercover Cop, The Kitty O'Neil Story, Son Rise: A Miracle of Love, That Secret Sunday, Something So Right, The Cradle Will Fall, License to Kill, A Summer to Remember, That Secret Sunday, Family Sins, Naked Lies, The Red Spider, Who Gets the Friends?, Picking Up the Pieces, In the Line of Duty: A Cop for the Killing, Miles From Nowhere, When No One Would Listen, One Woman's Courage, Honor Thy Father and Mother: The True Story of the Menendez Murders, Dazzle, Scandalous Me: The Jacqueline Susann Story, Murder in the Mirror, Drive/11, Pilot: American Nuclear. **Mini-series:** Sins, Jesus of Nazareth (Emmy nom. 1978), On Common Ground, Death of a Salesman, Vanished, Evita Peron. **Series:** The Lawyers (The Bold Ones), Cool Million, Dynasty, Blue Thunder, Mary Tyler Moore, Julie Andrews Show, Julie, ER, Melrose Place. **Guest:** More than 79 appearances.

FARGAS, ANTONIO

Actor. b. Bronx, NY, Aug. 14, 1946. Studied acting at Negro Ensemble Co. and Actor's Studio.

THEATRE: The Great White Hope, The Glass Menagerie, Mod Hamlet, Romeo and Juliet, The Slave, Toilet, The Amen Corner.

PICTURES: The Cool World (debut, 1964), Putney Swope: Pound, Believe in Me, Shaft, Cisco Pike, Across 110th Street, Cleopatra Jones, Busting, Foxy Brown, Conrack, The Gambler, Cornbread, Earl and Me, Next Stop Greenwich Village, Car Wash, Pretty Baby, Up the Academy, Firestarter, Streetwalkin', Night of the Sharks, Shakedown, I'm Gonna Git You Sucka, The Borrower, Howling VI: The Freaks, The Celluloid Closet, Don't Be a Menace to South Central While Drinking Your Juice in the Hood, Quarter King, Milo, The Suburbans, Unconditional Love, Three Strikes, The Riff, Osomosis Jones (voice), Extreme Honor, Sucker Punch, Jack's Law, The Caper, The Adventures of Umbweli, Abduction of Jesse Bookman.

TELEVISION: Movies: Starksy and Hutch (pilot), Huckleberry Finn, Escape, Nurse, The Ambush Murders, A Good Sport, Florida Straits, Maid for Each Other, Percy and Thunder, Soul Survivors, Ali: An American Hero. **Series:** Starksy and Hutch, All My Children, Everybody Hates Chris. **Guest:** More than 69 appearances.

FARGO, JAMES

Director. b. Republic, WA, Aug. 14, 1938. e. U. of Washington, B.A. **PICTURES:** The Enforcer, Caravans, Every Which Way But Loose, A Game for Vultures, Forced Vengeance, Born to Race, Voyage of the Rock Aliens, Riding the Edge (also actor), Second Chances, Destiny.

TELEVISION: Movies: Gus Brown and Midnight Brewster, The Last Electric Knight, Snoops, Sky High. **Series:** Tales of the Gold Monkey, The A-Team, Scarecrow and Mrs. King, Hunter, Sidekicks, Berlin Break.

FARINA, DENNIS

Actor. b. Chicago, IL, Feb. 29, 1944. Served 18 years with Chicago police before being introduced to producer-director Michael Mann who cast him in film Thief. **Celebrity Chmn. of Natl. Law Enforcement Officers Memorial in Washington, D.C.**

THEATRE: A Prayer for My Daughter, Streamers, Tracers, Bleacher Bums, Some Men Need Help, The Time of Your Life. **PICTURES:** Thief (debut, 1981), Jo Jo Dancer Your Life Is Calling, Manhunter, Midnight Run, Men of Respect, We're Talkin' Serious Music, Mac, Another Stakeout, Striking Distance, Romeo Is Bleeding, Little Big League, Get Shorty, Eddie, That Old Feeling, Out of Sight, Saving Private Ryan, The Mod Squad, Snatch, Sidewalks of New York, Big Trouble, The Promise, Planet of the Pitts, Stealing Harvard, Poker Night, Paparazzi, Purple Violets, National Lampoon's Bag Boy, You Kill Me, The Grand, Bottle Shock, What Happens in Vegas...

TELEVISION: Movies: Six Against the Rock, Open Admissions, The Hillside Stranglers, People Like Us, Blind Faith, Cruel Doubt, The Disappearance of Nora, One Woman's Courage, The Corpse Had a Familiar Face, Bonanza: Under Attack, Out of Annie's Past, Bella Mafia, Empire Falls. **Mini-series:** Drug Wars: Columbia. **Series:** Crime Story, Buddy Faro (also co-exec. prod.) In-Laws, Law & Order. **Guest:** More than 47 appearances.

FARR, JAMIE

Actor. r.n. Jameel Joseph Farah. b. Toledo, OH, July 1, 1934. e. Columbia Coll. Trained for stage at Pasadena Playhouse.

PICTURES: Blackboard Jungle (debut, 1955), The Greatest Story Ever Told, Ride Beyond Vengeance, Who's Minding the Mint?, With Six You Get Eggroll, The Gong Show Movie, Cannonball Run, Cannonball Run II, Happy Hour, Scooped, Speed Zone, Curse II: The Bile, Fearless Tiger, You Snooze You Lose, A Month of Sundays, Cyber Meltdown.

TELEVISION: Movies: The Chicago Kid, Amateur Night at the Dixie Bar and Grill, Murder Can Hurt You!, Return of the Rebels, For Love or Money, Run Till You Fall, Bert & Becca, A Grandpa for Christmas. **Series:** The Chicago Teddy Bears, M*A*S*H (also dir. episodes), The Gong Show (panelist), The \$1.98 Beauty Show (panelist), After M*A*S*H (also dir. episodes), Port Charles. **Guest:** More than 109 appearances.

FARRELL, COLIN

Actor. b. Castleknock, Ireland, May 31, 1976. e. Bruce College. Studied briefly at the Gaiety School of Acting, Dublin.

PICTURES: The War Zone (debut, 1999), Ordinary Decent Criminal, Tigerland, American Outlaws, Hart's War, Minority Report, Phone Booth, The Recruit, Daredevil, Veronica Guerin, S.W.A.T., Intermission, A Home at the End of the World, Alexander, Ask the Dust, The New World, What Love Is and What's It All About, Miami Vice, Pride and Glory, Cassandra's Dream, In Bruges, Pride and Glory, The Imaginarium of Doctor Parnassus.

TELEVISION: Movies: Falling for a Dancer, David Copperfield. **Series:** Ballykissangel (BBC), Love in the 21st Century. **Guest:** More than 58 appearances.

FARRELL, MIKE

Actor, Producer. b. St. Paul, MN, Feb. 6, 1939. m. actress Shelley Fabares. Currently co-chair of Human Rights Watch in CA.; pres. of Death Penalty Focus; member of the adv. bd. of the Natl. Coalition to Abolish the Death Penalty; member of the adv. bd. of the Cult Awareness Network; founding bd. member of Peace Studies, ATV, at Augusta Correctional Ctr in Virginia.

PICTURES: Captain Newman M.D., The Americanization of Emily, The Graduate, Targets, The Killers Within, 187; Documented, Out at the Wedding, Prod.: Dominick and Eugene, Patch Adams (Golden Globe nom. 1999).

TELEVISION: Movies: The Longest Night, She Cried Murder!, The Questor Tapes, Live Again Die Again, McNaughton's Daughter, Battered, Sex and the Single Parent, Letters from Frank, Damien: The Leper Priest, Prime Suspect, Memorial Day (also prod.), Choices of the Heart, Private Sessions, Vanishing Act, A Deadly Silence, Price of the Bride, Incident at Dark River (also prod.), The Whereabouts of Jenny, Silent Motive (also prod.), Hart Attack, The Enemy Inside, Vows of Seduction, Twisted Path, Hart to Hart: Old Friends Never Die, Superman, Sins of the Mind, The '70s: The Decade that Changed Television (host), The Crooked E: The Unshredded Truth About Enron., Miracle Dogs, The Clinic, Locusts. **Director:** Run Till You Fall. **Series:** Days of Our Lives, The Interns, The Man and the City, M*A*S*H (Emmy nom. 1980, 1981), Providence. **Specials:** JFK: One Man Show (PBS), The Best of Natl. Geographic Specials (host/narrator), Saving the Wildlife (co-host). **Guest:** More than 94 appearances.

FARRELLY, BOBBY

Writer, Director, Producer. b. Cumberland, RI, 1958. Collaborates with brother Peter.

PICTURES: Dumb & Dumber (also prod.), Bushwhacked (co-s.p. only), There's Something About Mary (also co-exec. prod.), Outside

Providence (s.p., co-prod. only). Me Myself and Irene (also co-prod.). Osmosis Jones (also prod.). Say It Isn't So (prod. only). Shallow Hal, Dumb & Dumber: When Harry Met Lloyd (writer/characters). Stuck on You (prod., writer, dir.). Fever Pitch (dir.). Seven Day Itch (dir., writer). National Lampoon's Bag Boy (prod.). The Ringer (prod.). The Heartbreak Kid (dir., writer).
TELEVISION: *Movie:* I'm with Stupid (exec. prod.). *Pilot:* Unhitched. *Series:* Ozy & Drix (exec. prod., 2 Emmy nom. 2003, 2004). Unhitched.

FARRELLY, PETER

Director, Writer, Producer. b. Cumberland, RI, 1957. Collaborates with brother Bobby.
PICTURES: Dumb & Dumber, Bushwhacked (co-s.p. only), Kingpin (dir. only). There's Something About Mary (also co-exec. prod.). Outside Providence (novel, co-prod. only). Me Myself and I (also co-prod.). Say It Isn't So (prod. only). Osmosis Jones (also prod.). Shallow Hal, Dumb & Dumber: When Harry Met Lloyd (writer/characters). Stuck on You (prod., writer, dir.). Fever Pitch (dir., writer). Seven Day Itch (dir., writer). National Lampoon's Bag Boy (prod.). The Ringer (prod.). The Heartbreak Kid (dir., writer).
TELEVISION: *Movie:* I'm with Stupid (exec. prod., dir.). *Pilot:* Unhitched. *Series:* Ozy & Drix (exec. prod., 2 Emmy nom. 2003, 2004). Unhitched.

FARROW, MIA

Actress. b. Los Angeles, CA, Feb. 9, 1945. r.n. Mana de Lourdes Villiers Farrow d. of actress Maureen O'Sullivan and late dir. John Farrow, e. Marymont, Los Angeles, Cynnet House, London.

THEATRE: The Importance of Being Earnest (debut, Madison Ave. Playhouse, NY, 1963); Royal Shakespeare Co. (Twelfth Night, A Midsummer Night's Dream, Ivanhoe, Three Sisters, The Seagull, A Doll's House). Mary Rose (London). Romantic Comedy (B'way debut, 1979).

PICTURES: Guns at Batasi (debut, 1964). A Dandy in Aspic. Rosemary's Baby (Golden Globe nom. 1969). Secret Ceremony. John and Mary (2 Golden Globe noms. 1970). See No Evil, The Public Eye, Dr. Popaul (High Heels), The Great Gatsby, Full Circle (The Haunting of Julia), Avalanche, A Wedding, Death on the Nile, Hurricane, A Midsummer Night's Sex Comedy, The Last Unicorn (voice), Zelig, Broadway Danny Rose (Golden Globe nom. 1985). Supergirl, The Purple Rose of Cairo (Golden Globe nom. 1986). Hannah and Her Sisters, Radio Days, September, Another Woman, New York Stories (Oedipus Wrecks), Crimes and Misdemeanors, Alice (Golden Globe nom. 1991). Natl. Board of Review Award, 1990). Shadows and Fog, Husbands and Wives, Widow's Peak, Miami Rhapsody, Reckless, Redux Riding Hood (voice), Private Parts, Coming Soon, Purpose, The Omen, Fast Track, Arthur and the Invisibles, Be Kind Rewind, Arthur et la vengeance de Maltazard, Arthur et la guerre des deux mondes.

TELEVISION: *Movies:* Goodbye Raggedy Ann, Miracle at Midnight, The Secret Life of Zoey, Samantha: An American Girl Holiday. *Mini-series:* A Girl Thing, Forget Me Never (Golden Globe nom. 2000). *Series:* Peyton Place (Golden Globe nom. 1966), Third Watch. *Specials:* Johnny Belinda, Peter Pan. *Guest:* More than 71 appearances.

FAVREAU, JON

Actor, Writer, Director. b. Queens, NY, October 19, 1966.

Alumnus of Chicago's Improv Olympia improvisational acting troupe.
PICTURES: Folks!, Rudy, Mrs. Parker and the Vicious Circle, PCU, Batman Forever, Notes from Underground, Swingers (also s.p.), Just Your Luck, Persons Unknown, Dogtown, Deep Impact, Very Bad Things, Love & Sex, The Replacements, Made (also dir., s.p. prod.), The First \$20 Million (s.p. only), Daredevil, Elf (dir., s.p. prod.), The Big Empty (also exec. prod.), Something's Gotta Give, Wimbledon, Green Street Hooligans (exec. prod.), Zathura: A Space Adventure (dir.), The Break-Up, Open Season (voice), Iron Man (exec. prod., dir.), Four Christmases.

TELEVISION: *Movies:* Grandpa's Funeral, Smog (s.p. and dir.). Rocky Marciano, Life on Parole (dir. only). *Series:* Dinner for Five (Emmy nom. 2005), Buzz Lightyear of Star Command (voice). Undeclared (dir. only). In Case of Emergency (dir., exec. prod., also pilot). *Guest:* More than 62 appearances.

FAWCETT, DAN

Executive. e. B.A. from Tufts, his juris doctor from the University of Pittsburgh, and his M.B.A. from Carnegie Mellon University.

Early in his career, Fawcett served as a corporate and finance attorney of Reed Smith in Pittsburgh and Philadelphia. Entered ent. industry as an assistant gen. mgr. and general counsel of Fox Sports Net Pittsburgh. He joined Fox Cable Networks in Los Angeles in 1997, as senior v.p., business & legal affairs for Fox Sports Net. Became executive v.p., business & legal affairs in 1999 and oversaw all its legal and business affairs functions and matters of portfolio for more than 20 managed domestic cable and satellite sports and entertainment networks, including Fox Sports Net and FX. In 2004 became executive v.p. of programming, business and legal affairs for the DirecTV satellite television service provider. In March 2007, Fawcett was named president, digital media of Fox Entertainment Group. Fawcett is charged with growing Fox's digital media operation, with a strategy that includes exploiting Fox content across all digital platforms and with major technology players.

FAWCETT, FARRAH

Actress. b. Corpus Christi, TX, Feb. 2, 1947. e. U. of Texas. Picked as one of the ten most beautiful girls while a freshman; went to Hollywood and signed by Screen Gems. Did films, TV shows, and made over 100 TV commercials. Off B'way debut: Extremities (1983).

PICTURES: Love Is a Funny Thing, Myra Breckinridge, Logan's Run, Somebody Killed Her Husband, Sunburn, Saturn 3, Cannonball Run, Extremities (Golden Globe nom. 1987). See You in the Morning, Man of the House, The Apostle, Dr. T & the Women, The Flunky, The Cookout.

TELEVISION: *Movies:* Three's a Crowd, The Feminist and the Fuzz, The Great American Beauty Contest, The Girl Who Came Gift-Wrapped, Murder on Flight 502, Murder in Texas, The Burning Bed (Emmy nom.; Golden Globe nom. 1985), Red Light Sting, Between Two Women, Nazi Hunter: The Beate Klarsfeld Story (2 Golden Globe nom. 1987), Poor Little Rich Girl, The Barbara Hutton Story (Golden Globe nom. 1988), Margaret Bourke-White, Small Sacrifices (Emmy nom.; Golden Globe nom. 1990), Criminal Behavior, The Substitute Wife, Children of the Dust, Dalva, Silk Hope, Baby, Jewel, Hollywood Wives: The New Generation. *Series:* Charlie's Angels (Golden Globe nom. 1977), Good Sports, Spin City, The Guardian. *Guest:* More than 89 appearances.

FAY, RICHARD M.

Exhibitor. b. New York, July 27, 1949. e. Iona College, BA in English in 1971. Industry veteran whose career spans 16 years as a v.p. with Loews Theatres; two years with Warner Bros.

Distribution: three years with United Artists Distribution; three years as senior v.p. with United Artists Theatres; stint at Sony Releasing as a senior v.p.; and from 1995-2005 Fay was president of AMC Film Marketing, part of AMC Entertainment Inc. In April 2007, Fay was named president of domestic theatrical distribution for Summit Entertainment, a new production & distribution company.

Fay has received various industry and community accolades, including the Al Shapiro Distinguished Service Award in 2001, the Humanitarian Award from the Variety Boys & Girls Club of Queens in 1997, and the Kodak ShowEast Reel Award in 1995. He serves as a board member for Variety—The Children's Charity of the United States and is on exec. comm. of the Will Rogers Institute.

FEINSTEIN, ALAN

Actor. b. New York, NY, Sept. 8, 1941.

THEATRE: NY: Malcolm, Zelda, A View from the Bridge (NY Drama Desk Award). As Is, A Streetcar Named Desire.

PICTURE: Looking for Mr. Goodbar.

TELEVISION: *Movies:* Alexander: The Other Side of Dawn, Visions, The Hunted Lady, The Users, The Two Worlds of Jenny Logan, On Fire, Parallel Lives. *Mini-series:* Masada. *Series:* Edge of Night, Love Of Life, Search for Tomorrow, Jigsaw John, The Runaways, The Family Tree, Berenger's, General Hospital, Falcon Crest, Santa Barbara. *Guest:* More than 60s appearances.

FEITSHANS, BUZZ

Executive, Producer. b. Los Angeles, CA, e. USC. Started in film business as editor. Worked for 10 years at American-International as supervisor of prod. In 1975 formed A-Team Productions with John Milius. With Carolco Pictures: producer,

1981-6; exec. v.p. for m.p. production, member bd. dir. 1986-90. 1990-1994, v.p. for Cinerigi Pictures.; is a former pres. of Cinerigi.

PICTURES: *Producer:* Dillinger, Act of Vengeance, Foxy Brown, Big Wednesday, Hardcore, 1941, Extreme Prejudice (exec. prod.), Conan the Barbarian, First Blood, Uncommon Valor, Rambo II, Red Dawn, Rambo III, Total Recall, Tombstone (exec. prod.), Color of Night, Die Hard: With a Vengeance (exec. prod.), Shadow Conspiracy (exec. prcd.). We Get to Win This Time (video short, himself), Afghanistan: Land in Crisis (documentary short, himself), Joe Killionaire (cinematographer).
TELEVISION: *Movie:* Supreme Courtships (cinematographer), Though None Go with Me. *Series:* Las Vegas (cinematographer).

FELDMAN, COREY

Actor. b. Reseda, CA, July 16, 1971. Performing since the age of 3 in commercials, television (Love Boat, Father Murphy, Fox Play, Mark and Mindy, Eight Is Enough, Alice, Gloria) and films.

PICTURES: Time After Time, The Fox and the Hound (voice), Friday the 13th—The Final Chapter, Gremlins, Friday the 13th—A New Beginning, The Goonies, Stand by Me, Lost Boys, License to Drive, The 'burbs, Dream a Little Dream, Teenage Mutant Ninja Turtles (voice only), Rock 'n' Roll High School Forever, Edge of Honor, Meatballs 4, Round Trip to Heaven, Stepmonster, Blown Away, National Lampoon's Loaded Weapon 1, Lipslick Camera, National Lampoon's Last Resort, Maverick, Dream a Little Dream 2, A Dangerous Place, Evil Obsession, Tales From the Crypt: Bordello of Blood, Mr. Atlas, Born Bad, The Thief and the Striper, She's Too Tall (assoc. prod.), The Million Dollar Kid, Citizen Toxic, The Toxic Avenger Part 4, My Life as a Troll, Seance, The Mayor of Sunset Strip, Dickie Roberts: Former Child Star (as himself), Cursed (himself), The Birthday, Cluster, Terror Inside, The Bloke Goes to Hollywood

TELEVISION: *Movies:* Willa, Father Figure, Kid with a Broken

Halo, Still the Beaver, Out of the Blue, When the Whistle Blows, I'm a Big Girl Now, Exile, Legion, Puppet Master vs. Demonic Toys. *Specials:* 15 & Getting Straight, How to Eat Like a Child. *Series:* The Bad News Bears, Madame's Place, Dweebs, Super Robot Monkey Team Hyperforce Go! (voices), The Coreys (also exec. prod.). *Guest:* More than 83 appearances.

FELDMAN, EDWARD S.

Producer. b. New York, NY, Sept. 5, 1929. e. Michigan State U. Trade press contact, newspaper and mag. contact, 20th Century Fox, 1950; dir. info. services, Dover Air Force Base, 1954-56; publ. coordinator, The World of Suzie Wong, 1960; joined Embassy, dir. of publicity, 1969; v.p. in chg., adv. & pub. 7 Arts Prods., 1962; v.p. exec. asst. to head prod. Warner-7 Arts Studio 1967; pres., m.p. dept., Filmways, 1970; Formed Edward S. Feldman Co., 1978.

PICTURES: Prod./exec. prod.: What's the Matter With Helen?, Fuzz, Save the Tiger, The Other Side of the Mountain, Two-Minute Warning, The Other Side of the Mountain Part 2, The Last Married Couple in America, Six Pack, The Sender, Hot Dog... The Movie! (co-prod.), Witness (Academy Award nom. 1986). *Explorers, The Golden Child, The Hitcher, Near Dark, Wired, Green Card, The Doctor, Honey I Blew Up the Kid, Forever Young, My Father the Hero, The Jungle Book, The Truman Show, 101 Dalmatians, 102 Dalmatians, K-19: The Widowmaker, The Hitcher-How Do These Movies Get Made? (documentary short), One More Day for Hiroshima.*

TELEVISION: Exec. Prod.: Moon of the Wolf, My Father's House, Valentine, 300 Miles for Stephanie, Charles and Diana; A Royal Love Story, 21 Hours at Munich (Emmy nom. 1977), King (Emmy nom. 1978), Not in Front of the Children, Obsessed with a Married Woman.

FELDON, BARBARA

Actress. b. Pittsburgh, PA, Mar. 12, 1941. e. Carnegie Tech. Former fashion model, also appeared in many commercials. On NY stage in Past Tense, Cut the Ribbons, The Last Request. *PICTURES:* Fitzwilly, Smile, No Deposit No Return, The Last Request.

TELEVISION: Movies: Getting Away From It All, Playmates, What Are Best Friends For?, Let's Switch, A Guide for the Married Woman, Sooner or Later, A Vacation in Hell, Before and After, Children of Divorce, Get Smart Again! *Secrets, Series:* Get Smart (2 Emmy noms. 1968, 1969), The Marty Feldman Comedy Machine, The Dean Martin Comedy Hour (host), Special Edition (host), The 80's Woman (synd.; host), Dinosaurs (voice), Get Smart (1995). *Guest:* More than 75 appearances.

FELDSHUH, TOVAH

Actress. b. New York, NY, Dec. 27, 1953. e. Sarah Lawrence Coll., Univ. of MN. For humanitarian work received the Israel Peace Medal and the Eleanor Roosevelt Humanitarian Award.

THEATRE: NY: Cyrano, Straws in the Wind, Three Sisters, Rodgers and Hart, Yentl (Theatre World Award), Sarava, The Mistress of the Inn, Springtime for Henry, She Stoops to Conquer, Lend Me a Tenor, A Fierce Attachment, Sarah and Abraham, Sex Wives, Hello Muddah! Hello Fadduh!

PICTURES: White Lies, Nunzio, The Idolmaker, Cheaper to Keep Her, Daniel, Brewster's Millions, The Blue Iguana, A Day in October, Comfortably Numb, Hudson River Blues, Montana, Charlie Hoboken, A Walk on the Moon, The Corruptor, Happy Accidents, Friends and Family, The Believer, Kissing Jessica Stein, My Angel Is a Centerfold, The 3 Little Wolves, Broadway: The Golden Age by the Legends Who Were There, The Tollbooth, Death By Committee, Just My Luck, Alchemy (assoc. editor), Lady in the Water, Liebesleben, Old Love, O Jerusalem, Love Life, Love Comes Lately, Eavesdrop, Goyband, Buddy Gilbert Comes Alive, Baker.

TELEVISION: Movies: Scream Pretty Peggy, The Amazing Howard Hughes, Terror: Out of the Sky, The Triangle Factory Fire Scandal, Beggarman Thief, The Women's Room, Citizen Cohn, Sexual Considerations, Love and Betrayal: The Mia Farrow Story. *Mini-series:* Holocaust (Emmy nom. 1978), A Will of Their Own. *Series:* As the World Turns, Mariah, Law & Order, Crossing Jordan. *Specials:* Dosvedanya Mean Goodbye, Saying Kaddish.

FELLMAN, DANIEL R.

Executive. b. Cleveland, OH, March 14, 1943. e. Rider Coll., B.S., 1964. Paramount Pictures, 1964-69; Loews Theatres, 1969-71; Cinema National Theatres, 1971-76; 1976-78, pres., American Theatre Mgmt. Joined Warner Bros. in 1978, named exec. v.p. Warner Bros. domestic distribution, Jan. 1993. Named pres. Warner Bros. theatrical distribution, March 1999. Currently, pres., domestic distribution, of Warner Bros. Pictures. President Variety Club Tent 35, 1977-78. Member exec. comm., Will Rogers Foundation; Past chmn., Foundation of Motion Picture Pioneers.

FELTHEIMER, JON

Executive. e. Bachelor's degree in economics with honors from Washington University. Feltheimer, a 20-year entertainment industry veteran, spent eight years at New World Entertainment, where he was promoted to president and CEO, directed the company's domestic and international distribution businesses and launched and managed its New World Television division. He also managed the company's Marvel Productions and Learning

Corporation of America units. Feltheimer then joined Sony Pictures Entertainment (SPE) and engineered the creation of TriStar Television as part of SPE's acquisition of television assets from New World Entertainment Ltd. During his nine years at SPE, was named head of the Columbia TriStar Television Group and executive v.p. of SPE. Feltheimer led co. to international powerhouse status; SPE launched or partnered in nearly 30 branded channels, regional networks and co-production ventures around the world. He launched SPE's interactive TV business in 1996 and served as the architect of SPE's investment and management of the U.S.-based Spanish-language network Telemundo in conjunction with Liberty Media and Apollo Partners. Telemundo was sold to NBC in 2000 for approximately \$2 billion, reflecting a threefold increase in Sony's investment in the four years since Feltheimer engineered the deal. Feltheimer then joined Lionsgate Entertainment and was named CEO in March 2000, a position he holds today. The Lionsgate film library holds more than 7,800 titles, and the company releases a feature film slate of 18 to 20 releases a year. During Feltheimer's tenure as CEO, Lionsgate has increased its revenues from approximately \$150 million to nearly \$1 billion annually.

FENN, SHERILYN

Actress. b. Detroit, MI, Feb. 1, 1965.

PICTURES: The Wild Life (debut, 1984), Just One of the Guys, Out of Control, Trashin', The Wraith, Zombie High, Two Moon Junction, Crime Zone, True Blood, Meridian: Kiss of the Beast, Wild at Heart, Backstreet Dreams, Ruby, Desire and Hell at Sunset Motel, Diary of a Hit Man, Of Mice and Men, Three of Hearts, Boxing Helena, Fatal Instinct, The Shadow Men, Lovelife, Johnny Hit and Run Pauline, Just Write, Darkness Falls, Outside Ozona, Cement, The United States of Leland, Swindle, A Man Called Rage, Gin and the Rumble Within, Cavedweller, Officer Down, Cattle Call, Whitepaddy, Treasure Raiders, Novel Romance.

TELEVISION: Movies: Silence of the Heart, Dillinger, Spring Awakening, Liz: The Elizabeth Taylor Story, Slave of Dreams, The Assassination File, The Don's Analyst, Nightmare Street, Off Season, Scent of Danger, Nightwaves, Pop Rocks, Officer Down, Deadly Isolation, Presumed Dead, The Dukes of Hazard: The Beginning. *Mini-series:* A Season in Purgatory, Mr. Ed. *Series:* Twin Peaks (Emmy nom.; Golden Globe nom. 1990), Rude Awakening, Dawson's Creek, Birds of Prey, Three Moons Over Milford, Judging Amy, Gilmore Girls. *Specials:* Tales From the Hollywood Hills (A Table at Ciro's), Divided We Stand, A Family Again. *Guest:* More than 64 appearances.

FERRARA, ABEL

Director, Writer. b. Bronx, NY, July 11, 1952. Moved to Peekskill, NY, as teenager where he made short films with future writer Nicholas St. John. Traveled to England, worked for the BBC. Returned to U.S. to attend SUNY/Purchase, making short Could This Be Love, which received some theatrical distribution. Has used the pseudonymm Jimmy Laine.

PICTURES: Driller Killer (also actor, s.p. songs), Ms. 45 (also actor), Fear City, China Girl (also songs), Cat Chaser, King of New York, Bad Lieutenant (also co-s.p.), Dangerous Game, Body Snatchers, The Addiction, The Funeral, The Blackout, New Rose Hotel, 'R Xmas, White Boy (prod.), Mary, Exes (actor only), Go Go Tales, A Talent for Trouble (actor) Chelsea on the Rocks (doc.).

TELEVISION: Movies: The Gladiator, Crime Story (pilot), SUBWAYStories: Tales from the Underground. *Series:* Miami Vice, Crime Story.

FERRARO, JOHN E.

Executive. b. Greenwich, CT, July 20, 1958. e. Emerson College, B.S. in Mass Communications, 1980. Joined Paramount Pictures Corp. in 1980. 1983-84, story analyst, Paramount TV; 1984-85 supervisor, Drama Development; 1985-87 mgr., current programs & special projects; 1987-88, dir., drama development; 1988, exec. dir., acquisitions for Paramount Pictures; 1990, v.p., acquisitions; 1997, sr. v.p., acquisitions & co-productions. Left Paramount Pictures and now works as independent producer for The Stoebner/Baumgartner Company.

FERRELL, CONCHATA

Actress. b. Charleston, WV, Mar. 28, 1943. e. Marshall Univ. *THEATRE: NY:* The Three Sisters, Hot L Baltimore, Battle of Angels, The Sea Horse (Theatre World, Obie & Vernon Rice Drama Desk Awards), Wine Untouched. LA: Getting Out, Picnic. *PICTURES:* Deadly Hero, Network, Heartland, Where the River Runs Black, For Keeps?, Mystic Pizza, Edward Scissorhands, Family Prayers, True Romance, Samuari Cowboy, Heaven and Earth, Freeway, My Fellow Americans, Touch, Modern Vampires, Crime and Punishment in Suburbia, Erin Brockovich, K-PAX, Mr. Deeds, Surviving Eden, Kabluey.

TELEVISION: Movies: The Girl Called Hatter Fox, A Death in Canaan, Who'll Save My Children?, Before and After, The Seduction of Miss Leona, Reunion, Rape and Marriage: The Rideout Case, Life of the Party: The Story of Beatrice, Emergency Room, Nadia, The Three Wishes of Billy Grier, North Beach and Rawhide, Samaritan: The Mitch Snyder Story, Eye on the Sparrow, Your Mother Wears Combat Boots, Goodbye Miss 4th of July, Opposites Attract, Deadly Intentions...Again?,

Backfield in Motion, The Buccaneers, Stranger Inside, Amy & Isabelle. *Series*: Hot L Baltimore, B.J. and the Bear, McClain's Law, ER, Peaceable Kingdom, L. A. Law (Emmy nom. 1992), Hearts Afire, Townies, Teen Angel, Push Nevada, Two and a Half Men (2 Emmy noms. 2005, 2007). *Specials*: The Great Gilly Hopkins, Portrait of a White Marriage, Runaway Ralph, Picnic. *Guest*: More than 91 appearances.

FERRER, MEL

Actor, Producer, Director. r.n. Melchor Ferrer b. Elberon, NJ, Aug. 25, 1917. e. Princeton U. During coll. and early career worked summers at Cape Cod Playhouse, Dennis, MA; then writer in Mexico, authored juvenile book, *Tito's Hats*; later ed. Stephen Daye Press, VT. Left publishing upon reaching leading-man status at Dennis; on B'way as dancer in *You Never Know*, *Everywhere I Roam*, others; also in *Kind Lady*, *Cue For Passion*; then to radio, serving apprenticeship in small towns; prod.-dir. for NBC Land of the Free, *The Hit Parade*, and *Hildegard* program. Entered m.p. ind., 1945, when signed by Columbia as dial. dir.; then directed *The Girl of the Limberlost*; later, returned to Broadway, leading role, *Strange Fruit*; signed by David Selznick as producer-actor, on loan to John Ford as prod. asst. on *The Fugitive*; then to Howard Hughes-RKO for *Vendetta*.

THÉÂTRE: *Kind Lady*, *Cue for Passion*, *Strange Fruit*, *Ondine*, *Gore Vidal's "The Best Man"* (L.A., 1987), *Cyran* (director). **PICTURES**: *Actor*: *Lost Boundaries* (debut, 1949), *Born to Be Bad*, *The Brave Bulls*, *Rancho Notorious*, *Scaramouche*, *Lili*, *Saadia*, *Knights of the Round Table*, *Oh Rosalinda*, *Proibito* (Forbidden), *War and Peace*, *Paris Does Strange Things*, *The Sun Also Rises*, *The Vintage*, *Frauline*, *The World the Flesh and the Devil*, *L'Homme a Femmes*, *The Hands of Orlac*, *Blood and Roses*, *Legge di Guerra*, *Devil and the 10 Commandments*, *The Longest Day*, *The Fall of the Roman Empire*, *Paris When It Sizzles* (cameo), *Sex and the Single Girl*, *El Greco* (also prod.), *El Senor de la Salle*, *The Black Pirate*, *The Girl from the Red Cabaret*, *Brannigan*, *The Templer* (The Antichrist), *Death Trap* (Eaten Alive), *Hi-Riders*, *Pyjama Girl*, *Island of the Fish Men*, *The Norsemen*, *Yesterday's Tomorrow*, *The Visitor*, *The Fifth Floor*, *Nightmare City*, *Lili Marleen*, *Deadly Game*, *Screamers*, *Mad Dog Anderson*, *Eye of the Widow*. **Director**: *The Girl of the Limberlost* (debut, 1945), *The Secret Fury*, *Vendetta* (co-dir.), *Green Mansions*, *Cabriola* (Every Day Is a Holiday; also exec. prod., co-s.p.). **Producer**: *Wait Until Dark*, *The Night Visitor*, *A Time for Loving*, *Embassy*, *W*.

TELEVISION: *Movies*: *One Shoe Makes It Murder*, *Seduced*, *Outrage*, *Dream West*, *Peter the Great*, *Christine Cromwell*, *A Thanksgiving Promise* (prod.), *Catherine the Great*, *Wild Jack*, *Christine Cromwell*: *Things That Go Bump in the Night*. *Series*: *Behind the Screen*, *Falcon Crest*, *Stones From My Childhood*. *Specials/Documents*: *Mayerling*, *Audrey Hepburn Remembered*. *Guest*: More than 60 appearances. (d. June 2, 2008)

FERRER, MIGUEL

Actor. b. Santa Monica, CA, Feb. 7, 1954. Son of late actor Jose Ferrer and late singer Rosemary Clooney. Began performing as a drummer. With actor Bill Mummy created comic book *The Comet Man*.

PICTURES: *Heartbreaker* (debut, 1983), *Loveelines*, *Star Trek III: The Search for Spock*, *Flashpoint*, *Robocop*, *Deepstar Six*, *Valentino Returns*, *Revenge*, *The Guardian*, *Twin Peaks: Fire Walk With Me*, *Point of No Return*, *Hot Shots!* Part Deux, *Another Stakeout*, *It's All True* (narrator), *The Harvest*, *Blank Check*, *Death in Granada*, *Night Flier*, *Mr. Magoo*, *Where's Marlowe?*, *Mulan* (voice), *Traffic*, *Sunshine State*, *The Manchurian Candidate*, *Silver City*, *The Man*, *Noah's Ark: The New Beginning* (voice).

TELEVISION: *Movies*: *Downpayment on Murder*, *C.A.T. Squad*, *Guts & Glory*; *The Rise and Fall of Oliver North*, *Murder in High Places*, *In the Shadow of a Killer*, *Cruel Doubt*, *Scam*, *Royce*, *Incident at Deception Ridge*, *Jack Reed: Search for Justice*, *A Promise Kept*; *The Oksana Bailout Story*, *The Return of Hunter*, *In the Line of Duty: Hunt for Justice*, *Project ALF*, *Justice League of America*, *Brave New World*, *LA County 187*, *Heartland Ghost*, *Pilot Badlands* 2005. *Mini-series*: *Drug Wars: The Camarena Story*, *The Stand*, *The Shining*. *Series*: *Twin Peaks*, *Broken Badges*, *On the Air*, *Lateline*. *Specials*: *Bionic Woman*, *Jackie Chan Adventures*. *Documentaries*: *Boogeymen: The Killer Compilation*, *Brilliant But Cancelled*. *Guest*: More than 74 appearances.

FERRETTI, DANTE

Production Designer. b. Macerata, Italy, February 26, 1943. **PICTURES**: *Medea*, *The Decameron*, *The Canterbury Tales*, *Io on vedo, tu non parli, lui non sente*, *Lulu the Tool*, *Bawdy Tales*, *Slap the Monster on Page One*, *Arabian Nights*, *How Long Can You Fall?*, *Salo*, or the 120 Days of Sodom, *Somewhere Beyond Love*, *The Beach Hut*, *La Presidentessa*, *Il Mostro*, *Bye Bye Monkey*, *Orchestra Rehearsal*, *City of Women*, *The Skin*, *Il Minestrone*, *Tales of Ordinary Madness*, *That Night in Varennes*, *And the Ship Sails On*, *The Adventures of Baron von Munchausen* (Academy Award nom. 1990), *Ginger and Fred*, *The Name of the Rose*, *Hamlet* (Academy Award nom. 1991), *D. M. La Traviata*, *The Age of Innocence* (Academy Award nom. 1994), *Interview with the Vampire: The Vampire Chronicles*

(Academy Award nom. 1995), *Casino*, *Kundun* (2 Academy Award noms. 1998), *Meet Joe Black*, *Bringing Out the Dead*, *Titus* (ADG nom. 2000), *Gangs of New York* (Academy Award nom.; ADG nom. 2003), *Cold Mountain*, *The Aviator* (Academy Award, ADG nom. 2005), *The Black Dahlia*, *Sweeney Todd: The Demon Barber of Fleet Street* (Academy Award, ADG nom. 2008), *Shutter Island*.

TELEVISION: *Il Traviata*, *Cavalleria rusticana*, *Un ballo in maschera*.

FIEDLER, JOHN

Executive, Producer. Launched m.p. career in 1975 working in commercials and industrial and ed. films. Joined Technicolor as sr. exec. in prod. svcs. in mktg. Joined Rastar 1980 as v.p., prod. dev. and asst. to Guy McElwaine, pres. & CEO. Joined Paramount as v.p. in prod.; then to Tri-Star Pictures in same post. Resigned to join Columbia Pictures as exec. v.p., worldwide prod., 1984, then pres. of prod. in 1986. Left in 1987 to become ind. prod. 1989 named pres. of prod., Rastar Indie Prod. Formerly worked with Polar Entertainment.

PICTURES: *Producer*: *The Baast*, *Tune in Tomorrow*, *Mortal Thoughts*, *Serial Mom*, *A Good Man in Africa*, *Racio Inside*, *I Love You—I Love You Not*, *Pecker*, *Simply Irresistible*, *Cecil B. Demented*, *Test's MBA* ("Many Brief Affairs"). *Exec. prod.*: *Copcat*, *Beneath*.

TELEVISION: *Producer*: *Beyond the Law*.

FIELD, DAVID M.

Executive, Writer. b. Kansas City, MO, Apr. 22, 1944. e. Princeton U. Worked as reporter on city desk at Hartford (CT) Courant. In 1968 with NBC News in N.Y. and Washington, DC. Entered film school at U. of Southern California (L.A.) after which joined Columbia Pictures as West Coast story editor. In 1973 went to ABC-TV Network as mgr., movies of the week. 1975, moved to 20th-Fox as v.p., creative affairs. Joined United Artists in 1978; named sr. v.p.—West Coast production. Left in 1980 to become 20th-Fox exec. v.p. in charge of worldwide production. 1983, resigned to enter independent production deal with 20th-Fox. Then became industry consultant.

PICTURES: *Amazing Grace* and *Chuck* (also prod.), *Passion of Mind*. **TELEVISION**: *Movies*: *Invisible Child*, *Finding Buck McHenry*

FIELD, SALLY

Actress. b. Pasadena, CA, Nov. 6, 1946. Daughter of Paramount contract actress Maggie Field Mahoney. Slepdaughter of actor Jack Mahoney. e. Actor's Studio 1973-75. Acting classes at Columbia studios. Picked over 150 finalists to star as lead in TV series, *Gidget*, 1965.

PICTURES: *The Way West* (debut, 1967), *Stay Hungry*, *Smokey and the Bandit* (Golden Globe nom. 1978), *Heroes*, *The End*, *Hooper*, *Norma Rae* (Academy Award, Golden Globe Award 1980), *Beyond the Poseidon Adventure*, *Smokey and the Bandit II*, *Back Roads*, *Absence of Malice* (Golden Globe nom. 1982), *Kiss Me Goodbye* (Golden Globe nom. 1983), *Places in the Heart* (Academy Award, Golden Globe Award 1985), *Murphy's Romance* (also exec. prod. Golden Globe nom. 1986), *Surrender, Punchline* (also prod.), *Steel Magnolias* (Golden Globe nom. 1990), *Not Without My Daughter*, *Soapdish*, *Dying Young* (co-prod. only), *Homeward Bound: The Incredible Journey* (voice), *Mrs. Doubtfire*, *Forrest Gump*, *Eye for an Eye*, *Homeward Bound II: Lost in San Francisco* (voice), *Beautiful* (dir. only), *Where the Heart Is*, *Say It Isn't So*, *Comely Blonde 2: Red White & Blonde*, *Two Weeks*, *Lincoln*.

TELEVISION: *Movies*: *Maybe I'll Come Home in the Spring*, *Marriage Year One*, *Mongo's Back in Town*, *Home for the Holidays*, *Hitched*, *Brad*, *Sybil* (Emmy Award, 1977), *The Christmas Tree* (also prod., dir., co-s.p.), *Merry Christmas George Bailey*, *From the Earth to the Moon*, *A Cooler Climate* (Emmy nom. 1995)... *David Copperfield*, *Brothers & Sisters*. *Family Album*. *Mini-series*: *A Woman of Independent Means* (also co-exec. prod. 2 Emmy nom. Golden Globe nom. 1995) *Series*: *Gidget*, *The Flying Nun*, *Alias Smith and Jones*, *The Girl With Something Extra*, *ER*, *The Court*, *Brothers & Sisters* (Emmy Award 2007, Golden Globe nom. 2008). *Special*: *All the Way Home*. *Host*: *Barbara Stanwyck*. *Fire and Desire*. *Guest*: More than 107 appearances.

FIELD, SHIRLEY-ANNE

Actress. b. London, Eng., June 27, 1938. Ent. films after repertory experience. Under contract to Ealing-M.G.M. 1958. **THEATRE**: *The Lily White Boys*, *Kennedy's Children*, *Wait Until Dark*, *The Life and Death of Marilyn Monroe*, *How the Other Half Lives*.

PICTURES: *It's Never Too Late*, *The Silk Affair*, *The Good Companions*, *Horrors of the Black Museum*, *Upstairs and Downstairs*, *Beat Girl*, *The Entertainer*, *Man in the Moon*, *Once More With Feeling*, *Peeping Tom*, *Saturday Night and Sunday Morning*, *These Are the Damned*, *The War Lover*, *Kings of the Sun*, *Affie*, *Doctor in Clover*, *Hell Is Empty*, *With Love in Mind*, *House of the Living Dead* (Doctor Maniac), *My Beautiful Laundrette*, *Getting It Right*, *The Rachel Papers*, *Shag*, *Hear My Song*, *At Risk*, *Taking Liberty*, *J.F.O.*, *Loving Deadly*, *Monkey's Tale*, *The Good Doctor*, *Christie Malry's Own Double-Entry*.

TELEVISION: *Movies*: *Lady Chatterly*, *Dalziel and Pascoe*; *Recalled to Life*. *Series*: *Bramwell*, *Santa Barbara*, *Madson*, *Where the Heart Is*.

FIELD, TED

Producer. r.n. Frederick W. Field. e. U. of Chicago, Pomona Coll. Started career as one of owners of Field Enterprises of Chicago; transferred to west coast, communications, diversified co., which develops and produces theatrical films; Interscope Records, 1990; Radar Pictures, 1999.

PICTURES: Revenge of the Nerds (prod.), Turk 182! (prod.), Critical Condition (prod.), Outrageous Fortune (prod.), Revenge of the Nerds II: Nerds in Paradise (prod.), The Seventh Sign (prod.), Cocktail (prod.). **Exec. Prod.:** Bill & Ted's Excellent Adventure, Renegades, Innocent Man (prod.), Class Action (prod.), The First Power, Bird on a Wire, Three Men and a Little Lady (prod.), Paradise, The Hand That Rocks the Cradle, The Cutting Edge (prod.), The Air Up There (prod.), FernGully, The Gun in Betty Lou's Handbag, Out on a Limb, Jersey Girl, Holy Matrimony, Imaginary Crimes, Roommates (prod.), Operation Dumbo Drop, The Tie That Binds, Jumanji, Mr. Holland's Opus (prod.), The Arrival, Kazaam, The Associate, Gridlock'd, Snow White, What Dreams May Come, Very Bad Things, Earl Watt, The 59-Story Crisis, The Proposition (prod.), Teaching Mrs. Tingle, Runaway Bride (prod.), They, Le Divorce, The Texas Chainsaw Massacre (2003), The Last Samurai, The Chronicles of Riddick, Son of the Mask, The Amityville Horror, Zathura: A Space Adventure, Hip-Hop Corps, The Heartbreak Kid, Waist Deep, Seven Day Itch, The Horsemen, The Box, All About Steve, Swing Vote.

TELEVISION: *Movies:* The Father Clements Story (co-exec.), Everybody's Baby: The Rescue of Jessica McClure (co-exec.), My Boyfriend's Back, A Mother's Courage: The Mary Thomas Story (Emmy Award, 1990, co-exec. prod.), Crossing the Mob, Murder Ordained, Foreign Affairs (co-exec.), A Part of the Family (co-exec.), Body Language (co-exec.), Into Pitch Black (exec. prod.).

FIELD, TODD

Actor, Director, Producer. r.n. William Todd Field. b. Pomona, CA, Feb. 24, 1964. Extensive behind the scenes work in film. **Dir./Writer:** Too Romantic, When I Was a Boy (also cam. op.), Delivering, Nonnie & Alex (also cam. op.), If...Dog...Rabbit (s.p. only)

PICTURES: Radio Days, The Allnighter, Gross Anatomy (also comp.), Fat Man and Little Boy, Eye of the Eagle 2: Inside the Enemy, Full Fathom Five, Back to Back, Queens Logic, The End of Innocence, The Dog (also dir. comp.), Ruby in Paradise (also comp.), Sleep with Me, When I Was a Boy (dir. only), Delivering (dir. only), Nonnie & Alex (dir. only), Frank and Jesse, Twister, Walking and Talking, Farmer & Chase, Broken Vessels (also coprod., comp.), Stranger Than Fiction, Net Worth, The Haunting, Eyes Wide Shut, New Port South, Beyond the City Limits, In the Bedroom (dir., s.p., prod., 2 Acad. Award nom.), AFI nom. 2002), The Ninth Man (dir./exec. prod.), American Crude (exec. prod.), Little Children (writer, s.p., dir., prod., camera op.), Back Roads, Appearances (also writer), Open Window (exec. prod.), Little Children (dir., writer, prod., Academy Award nom.; Golden Globe nom.; WGA nom.; Student).

TELEVISION: *Movies:* Student Exchange, Lookwell, Jonathan Stone: Threat of Innocence. *Series:* Take Five, Danger Theatre, Once and Again.

FIENNES, JOSEPH

Actor. b. Salisbury, England, May 27, 1970. Brother is actor Ralph Fiennes. Worked at Young Vic Youth Theatre, and then went on to train at the Guildhall School of Music and Drama

PICTURES: Stealing Beauty, Shakespeare in Love, Elizabeth, The Very Thought of You, Forever Mine, Rancid Aluminium, Enemy at the Gates, Killing Me Softly, Dust, Leo, Sinbad: Legend of the Seven Seas (voice), Luther, The Great Raid, The Merchant of Venice, Man to Man, Therese Raquin, Darwin Awards, Running with Scissors, Goodbye Bafana, The Escapist, The Red Baron, Against the Current, Vivid.

TELEVISION: *Movies:* The Vacillations of Poppy Carew, Pretty/Handsome.

FIENNES, RALPH

Actor. b. Suffolk, England, Dec. 22, 1962. e. Chelsea College of Art & Design. **RADA.** Brother is actor Joseph Fiennes. Stage work with the Royal Shakespeare Co. includes King Lear, Troilus and Cressida, Love's Labour's Lost. B'way debut in Hamlet (Tony & Theatre World Awards, 1995).

PICTURES: Wuthering Heights (tv in U.S.), The Baby of Macon, Schindler's List (Academy Award nom.; Golden Globe nom.; Natl. Society of Film Critics, NY Film Critics & BAFTA Awards 1994), Quiz Show, Strange Days, The English Patient (Academy Award nom.; Golden Globe nom. 1997), Oscar and Lucinda, The Avengers, The Prince of Egypt (voice), The Avengers, Onegin (also prod.), The Taste of Sunshine, The End of the Affair, Spider, The Good Thief, Red Dragon, Maid in Manhattan, The White Countess, The Wallace & Gromit Movie: Curse of the Wererabbit, The Constant Gardener, The Chumsclubber, Vapor, Harry Potter and the Goblet of Fire, Chromophobia, Land of the Blind, Bernard and Doris, Harry Potter and the Order of the Phoenix, In Bruges, The Hurt Locker, The Duchess, The Reader. **TELEVISION:** *Movies:* Prime Suspect, A Dangerous Man: Lawrence After Arabia, The Cormorant (theatrical release in

U.S.), The Great War (voice), The Miracle Maker (voice), How Proud Can Change Your Life. *Series:* Freedom: A History of Us (doc.). *Guest:* More than 60 appearances.

FIERSTEIN, HARVEY

Actor, Writer. b. New York, NY, June 6, 1954. e. Pratt Inst. **THEATRE:** *Actor:* Andy Warhol's Pork, The Haunted Host, Poul Positive, Hairspray (Seattle, WA, Tony Award 2003), Fiddler on the Roof. *Actor-Writer:* Torch Song Trilogy (NY & London; Tony Awards for best actor & play; Theatre World Award 1983), Safe Sex. *Writer:* Spookhouse, La Cage Aux Folles (Tony Award 1984), Legs Diamond. *Author:* The Sissy Duckling.

PICTURES: Garbo Talks, The Times of Harvey Milk (narrator), Torch Song Trilogy (also s.p.), The Harvest, Mrs. Doubtfire, Bullets Over Broadway, The Celluloid Closet, Dr. Jekyll & Ms. Hyde, Independence Day, Everything Relative, Kull the Conqueror, Mulan (voice), Safe Men, Hookers in a Haunted House, Jump, Playing Mona Lisa, Death to Smoochy, Duplex, Farce of the Penguins (voice), ShowBusiness: The Road to Broadway (doc., soundtrack performer), Hairspray (soundtrack performer).

TELEVISION: *Movies:* The Demon Murder Case (voice), Apology, Double Platinum, The Sissy Duckling, Common Ground, The Year Without a Santa Claus. *Series:* Daddy's Girls, Cheers (Emmy nom. 1992), Happily Ever After: Fairy Tales for Every Child, Stories From My Childhood, X-Chromosome. *Specials:* Tidy Endings, In the Shadow of Love. *Documentary:* The Times of Harvey Milk (narr.). *Guest:* More than 58 appearances.

FIGGIS, MIKE

Director, Writer, Composer. b. Kenya, Feb. 28, 1948. At age 8 family moved to Newcastle, England. Studied music before performing with band Gas Boad; joined experimental theatre group The People Show in early '70s as musician. Began making indept. films including Reddeugh, Slow Fade, Animals of the City. Made 1-hr. film The House for U.K.'s Channel 4.

PICTURES: *Director:* Stormy Monday (debut, 1988; also s.p. music), Internal Affairs (also music), Liebestraum (also s.p. music), Mr. Jones, Leaving Las Vegas (also s.p. music); 2 Academy Award noms.; Golden Globe nom.; DGA nom.; WGA nom.; IFP Independent Spirit Award, 1996; Nat'l Society of Film Critics Award), One Night Stand (also s.p. comp., prod., actor), Flamenco Women, Miss Julie (also prod., music), The Loss of Sexual Innocence (also prod., music), Timecode (also prod., music), Hotel (also prod., music), Agua Dulce (short, exec. prod.), Cold Creek Manor (dir., prod., exec. prod., writer, cinematographer, editor), je t'aime Paris, (dir. segment), Going Down, Guilty Pleasure, Love Live Long (also prod., cinematog.), Kirnjongilla (exec. prod.).

TELEVISION: *Movies:* Women & Men 2: In Love There Are No Rules, Canterbury's Law (dir.). *Mini-series:* The Blues (documentary/episode dir.).

FINCH, JON

Actor. b. London, England, Mar. 2, 1943. Came to acting via backstage activities, working for five years as co. mgr. and dir.

PICTURES: The Vampire Lovers (debut, 1970), The Horror of Frankenstein, Sunday Bloody Sunday, L'affaire Martine Desclos, Macbeth, Frenzy, Lady Caroline Lamb, The Final Programme (The Last Days of Man on Earth), Diagnosis: Murder, Une Femme Fidele, The Man With the Green Cross, El Segundo Poder, Battle Flag, El Mister, Death on the Nile, La Sabina, Gary Cooper Which Art in Heaven, Breaking Glass, The Threat, Giro City (And Nothing But the Truth), Plaza Real, Streets of Yesterday, Game of Seduction, The Voice, Beautiful in the Kingdom, Mirror Mirror, Darklands, Lucan, Bloodlines: Legacy of a Lord, Anazapta, Kingdom of Heaven.

TELEVISION: *Movies:* Peter and Paul, The Rainbow, Unexplained Laughter, Dangerous Curves, Maitre, Beautiful Lies, Make or Break, Sherlock Homes., Mary Queen of Scots, Riviera, White Men Are Cracking Up, A Love Renewed, Merin of the Crystal Cave, Richard II, Henry IV, Much Ado About Nothing, South of the Border, Hammer House of Horrors, Polanski y los ojos del mal, New Tricks. *Mini-series:* The Martian Chronicles (U.S.). *Series:* Ben Hall, The Oddjob Man, Counterstrike, Tak & the Power of Juju (tech. dir.).

FINCHER, DAVID

Director. b. May 10, 1963. Ent. ind. at 18, working at Lucas' Industrial Light and Magic for 4 yrs; left to make TV commercials & dir. pop videos for Madonna, Paula Abdul & Aerosmith. DGA Award 2004 for outstanding commercials.

PICTURES: *Dir.:* The Beat of the Live Drum, Alien 3, Se7en, The Game, Fight Club, Panic Room, Mission Impossible 3, Full Frontal, Benjamin Button, Zodiac, The Curious Case of Benjamin Button. *Exec. prod.:* Ambush, Chosen, The Follow, Star, Powder Keg, The Car Thief and the Hit Men, The Hire: Powder Keg, Lords of Dogtown, Love and Other Disasters.

FINKELSTEIN, RICK

Executive. Finkelstein practiced entertainment law with Mitchell, Silverberg and Knupp from 1978 to 1986. Moved into entertainment field as executive v.p. of De Laurentis Entertainment Group. Then became president of Nelson Films. Joined

PolyGram Filmed Entertainment (PFE) as executive v.p. Finkelstein was responsible for the integration of PFE into Universal Studios. In March 1999 Finkelstein served as senior v.p., corporate development & strategic planning for Universal Studios. Became president of Universal Pictures in Nov. 1999 and was named COO in Dec. 2000. He is now vice chairman, Universal Pictures and executive v.p., Universal Studios. He is part of the Office of the Chairman for Universal Pictures and oversees special projects for Ron Meyer, president and COO, Universal Studios. Finkelstein also oversees the worldwide home entertainment and TV distribution activities of Universal Pictures. He represents Universal as a member of the bd. of directors of the Motion Picture Association of America as well as the bd. of directors of the Sundance Channel and American Cinematheque.

FINLAY, FRANK

Actor. C.B.E. b. Farnworth, Eng., Aug. 6, 1926. Rep. in Troon, 1951, Halifax and Sunderland, 1952-3, before winning Sir James Knott Scholarship to RADA. e. Studied acting at RADA. Appeared with Guildford Repertory Theatre Co. 1957. London stage debut: *The Queen and the Welshman*, 1957. Broadway debut, *Epitaph for George Dillon*, 1958.

THEATRE: Work with Royal Court, Chichester Fest., National Theatre includes: *Sergeant Musgrave's Dance*, *Chicken Soup with Barley*, *Roots*, *Platonov*, *Chips with Everything*, *Saint Joan*, *Hamlet*, *Othello*, *Saturday Sunday Monday*, *Plunder*, *Watch It Come Down*, *Weapons of Happiness*, *Tribute to a Lady*, *Filumena (and N.Y.)*, *Amadeus*, *The Cherry Orchard*, *Mutiny*, *Beyond Reasonable Doubt*, *Black Angel*, *A Slight Hangover*.

PICTURES: *The Loneliness of the Long Distance Runner* (debut, 1962), *The Longest Day*, *Life for Ruah (Walk in the Shadow)*, *Private Potter*, *Doctor in Distress*, *Underworld Informers*, *The Comedy Man*, *Agent 8 3/4 (Hot Enough for June)*, *The Wild Affair*, *A Study in Terror*, *Othello* (Academy Award nom.; Golden Globe nom. 1966), *The Sandwich Man*, *The Jokers*, *The Deadly Bees*, *Robbery, I'll Never Forget What's 'is Name*, *The Shoes of the Fisherman*, *Inspector Clouseau*, *Twisted Nerve*, *The Molly Maguires*, *Cromwell*, *The Body (narrator)*, *Assault (The Devil's Garden)*, *Gumshoe*, *Danny Jones*, *Sitting Target*, *Neither the Sea Nor the Sand*, *Shaft in Africa*, *The Three Musketeers*, *The Four Musketeers*, *The Wild Geese*, *Murder by Decree*, *Enigma*, *The Ploughman's Lunch*, *The Return of the Soldier*, *The Key*, 1919, *Lifeforce*, *The Return of the Musketeers (tv in U.S.)*, *King of the Wind*, *Cihulhu Mansion*, *Mountain of Diamonds*, *Sparrow*, *So This Is Romance?*, *Limited Edition*, *Stiff Upper Lips*, *Dreaming of Joseph Lees*, *Ghosthunter*, *For My Baby*, *The Martins*, *Silent Cry*, *The Pianist*, *Silent Cry*, *Lighthouse Hill*, *The Statement*, *Oliver Twist*, *The Waiting Room*.

TELEVISION: *Movies*: *The Adventures of Don Quixote*, *Candide*, *Julius Caesar*, *Les Miserables*, *This Happy Breed*, *The Lie*, *The Death of Adolph Hitler*, *Voltaire*, *The Merchant of Venice*, *84 Charing Cross Road*, *Saturday Sunday Monday*, *Count Dracula*, *The Last Campaign*, *Thief of Bagdad*, *Betzi*, *Sakharov*, *A Christmas Carol*, *Arch of Triumph*, *The Burning Shore*, *In the Secret State*, *Verdict of Erebus*, *Mountain of Diamonds*, *Encounter*, *Stalin*, *An Exchange of Fire*, *A Mind to Murder*, *The Magical Legend of the Leprechauns*, *Longitude*, *Station Jim*, *The Lost Prince*, *Eroica*, *ExxonMobil Masterpiece Theatre: Prime Suspect 6*, *Prime Suspect 7: The Final Act*, *Johnny and the Bomb*. *Mini-series*: *Casanova*, *Bouquet of Barbed Wire*, *Charlemagne*, *The Sins*, *In the Beginning (voice)*, *Johnny and the Bomb*. *Series*: *Target Luna*, *Common As Muck*, *How Do You Want Me?*, *Life Begins*. *Guest*: More than 64 appearances.

FINNEY, ALBERT

Actor. b. Salford, England, May 9, 1936. Studied for stage at Royal Acad. Dramatic Art making his West End debut 1958 in *The Party*. Appeared at Stratford-Upon-Avon 1959, playing title role in *Coriolanus*, etc.

THEATRE: *The Lily White Boys*, *Billy Liar*, *Luther (also NY)*, *Much Ado About Nothing*, *Armstrong's Last Goodnight*, *Love for Love*, *Miss Julie*, *Black Comedy*, *A Flea in Her Ear*, *Joe Egg (NY)*, *Alpha Beta*, *Krapp's Last Tape*, *Cromwell*, *Ches Noz*, *Hamlet*, *Tamburlaine*, *Uncle Vanya*, *Present Laughter* National Theatre, *The Country Wife*, *The Cherry Orchard*, *Macbeth*, *The Biko Inquest*, *Sergeant Musgrave's Dance (also dir.)*, *Orphans*, *Another Time (also Chicago)*, *Reflected Glory*.

PICTURES: *The Entertainer* (debut, 1960), *Saturday Night and Sunday Morning*, *Tom Jones (Academy Award nom. Golden Globe nom.; Golden Globe Award 1964)*, *The Victors*, *Night Must Fall (also coprod.)*, *Two for the Road*, *Charlie Bubbles (also dir.)*, *The Picasso Summer (tv in U.K.)*, *Scrooge (Golden Globe Award 1971)*, *Gumshoe*, *Alpha Beta (tv in U.K.)*, *Murder on the Orient Express (Academy Award nom. 1975)*, *The Adventure of Sherlock Holmes' Smarter Brother (cameo)*, *The Duellists*, *Wolfen*, *Looker*, *Loop-hole*, *Shoot the Moon (Golden Globe nom. 1983)*, *Annie*, *The Dresser (Academy Award nom. Golden Globe nom. 1984)*, *Under the Volcano (Academy Award nom. Golden Globe nom. 1985)*, *Orphans*, *Miller's Crossing*, *The Playboys*, *Rich in Love*, *The Browning Version*, *A Man of No Importance*, *The Run of the Country*, *Washington Square*, *Breakfast of Champions*, *Erin Brockovich (Academy Award nom.; Golden Globe nom. 2001)*, *Traffic*, *Joan of Arc: The Virgin Warrior*, *Delivering Milo*, *Hemingway: The Hunter of Death*, *Big Fish (Golden Globe nom.*

2004), *Corpse Bride (voice)*, *The White Rose*, *A Good Year*, *Amazing Grace*, *The Bourne Ultimatum*, *Before the Devil Knows You're Dead*.

TELEVISION: *Movies*: *Lights*, *Camera*, *Annie!*, *The Claverdon Road Job*, *The Miser*, *Pope John Paul II*, *The Biko Inquest*, *Endless Game*, *The Image (Emmy nom. 1990)*, *The Green Man*, *The Wall*, *Live in Berlin*, *A Rather English Marriage*, *The Gathering Storm (Emmy Award*, *Golden Globe Award 2002)*, *My Uncle Silas II*. *Mini-series*: *Cold Lazarus*, *Karaoke*, *Nostramo*. *Series*: *Emergency-Ward 10*, *My Uncle Silas*.

FIorentino, LINDA

Actress. b. Philadelphia, PA, March 9, 1960. e Rosmont Col. To New York, 1980, studied acting at Circle in the Square Theatre School.

PICTURES: *Vision Quest* (debut, 1985), *Gotcha!*, *After Hours*, *The Modrens*, *Queens Logic*, *Shout*, *Chain of Desire*, *The Last Seduction*, *Bodily Harm*, *Jade*, *Unforgettable*, *Men in Black*, *Where the Money Is*, *Killer Kiss*, *Dogma*, *Ordinary Decent Criminal*, *What Planet Are You From?*, *Where The Money Is*, *Liberty Stands Still*.

TELEVISION: *Movies*: *The Neon Empire*, *Eyes of a Stranger*, *Acting on Impulse*, *The Desperate Trail*.

FIRTH, COLIN

Actor. b. Grayshott, Hampshire, Eng., Sept. 10, 1960. Studied acting at the Drama Centre at Chalk Farm. Author of *A Month in the Country* (screenplay), *Making of Pride and Prejudice*.

THEATRE: London: in *Tartuffe*, *King Lear*, *Hamlet*, *Another Country*, *Doctor's Dilemma*, *The Lonely Road*, *Desire Under the Elms*, *The Caretaker*, *Chatsky*.

PICTURES: *Another Country*, 1919, *A Month in the Country*, *Apartment Zero*, *Valmont*, *Wings of Fame*, *The Hour of the Pig*, *The Pleasure Principle*, *Femme Fatale*, *Playmaker*, *The Advocate*, *Circle of Friends*, *The English Patient*, *Fever Pitch*, *A Thousand Acres*, *The World of Moss*, *Shakespeare in Love*, *The Secret Laughter of Women*, *My Life So Far*, *Blackadder Back and Forth*, *Relative Values*, *Londinium*, *Bridget Jones's Diary*, *The Importance of Being Earnest*, *Pope Stroups*, *What a Girl Wants*, *Girl with a Pearl Earring*, *Love Actually*, *Trauma*, *Bridget Jones: The Edge of Reason*, *Nanny McPhee*, *Where the Truth Lies*, *Good*, *The Last Legion*, *London*, *The Meat Trade*, *And When Did You Last See Your Father?*, *Then She Found Me*, *St. Trinian's*, *The Accidental Husband*, *In Prison My Whole Life (doc.)*, *Genova*, *Mamma Mia!*, *Easy Vi-tue*, *A Christmas Carol*.

TELEVISION: *Movies*: *Camille*, *Crown Court*, *Dutch Girls*, *Tumbledown*, *Hostages*, *Master of the Moor*, *The Deep Blue Sea*, *Pride and Prejudice*, *The Widowing of Mrs. Holroyd*, *The Turn of the Screw*, *Donovan Quick*, *Conspiracy (Emmy nom. 2001)*, *Celebration*, *Born Equal*. *Mini-series*: *Lost Empires*, *Nostramo*. *Specials*: *Tales from the Hollywood Hills (Pat Hobby Teamed With Genius)*. *Guest*. More than 54 appearances.

FIRTH, PETER

Actor. b. Bradford, Yorkshire, Oct. 27, 1953. Appeared in local TV children's show where casting director spotted him and got him role in series, *The Flaxton Boys*. Moved to London and worked in TV, first in children's show, later on dramas for BBC. Breakthrough role in *Equus* at National Theatre, 1973 which he repeated in film.

THEATRE: *Equus (Theatre World Award)*, *Romeo and Juliet*, *Spring Awakening*, *Amadeus*.

PICTURES: *Diamonds on Wheels* (debut, '92; tv in U.S.), *Brother Sun Sister Moon*, *Daniel and Maria*, *Equus (Academy Award nom.; Golden Globe nom. 1978)*, *Joseph Andrews*, *Aces High*, *When You Comin' Back Red Ryder*, *Tess*, *Lifeforce*, *Letter to Brezhnev*, *Trouble in Paradise*, *White Elephant*, *A State of Emergency*, *Born of Fire*, *The Tree of Hands*, *Prisoner of Rio*, *Burndown*, *The Hunt for Red October*, *The Rescuers Down Under (voice)*, *The Perfect Husband*, *White Angel*, *Shadowlands*, *An Awfully Big Adventure*, *The Garden of Redemption*, *Marco Polo*, *Amistac*, *Mighty Joe Young*, *Chill Factor*, *Pearl Harbor*, *The Greatest Game Ever Played*.

TELEVISION: *Movies and Specials*: *Here Comes the Doubledecker*, *Castlehaven*, *The Sullen Sisters*, *The Simple Life*, *The Magistrate*, *The Protectors*, *Black Beauty*, *Arthur*, *Her Majesty's Pleasure*, *The Picture of Donian Gray*, *Lady of the Camillias*, *Blood Royal*, *Northanger Abbey*, *The Way*, *The Truth: the Video*, *The Incident*, *Children Crossing*, *Prisoner of Honor*, *Married to Murder*, *The Laughter of God*, *Murder in Eden*, *Brighton Boy*, *The Broker's Man*, *Holding On*, *The Magicians*, *Me & Mrs. Jones*, *Hawking*. *Mini-series*: *The Battle for Rome*. *Series*: *The Flaxton Boys*, *Home and Away*, *Country Matters*, *Spooks*, *That's Life*, *Mi-5*. *Documentary*: *Film Genre (series host)*. *Guest*: More than 48 appearances.

FISHBURNE, LAURENCE

Actor. b. Augusta, GA, July 30, 1961. Raised in Brooklyn. Landed role on daytime serial *One Life to Live* at age 11. On NY stage in *Short Eyes*, *Two Trains Running* (Tony and Theatre World Awards), *Riff Raff* (also wrote and directed).

PICTURES: *Cornbread Earl and Me* (debut, 1975), *Fast Break*, *Apocalypse Now*, *Willie and Phil*, *Death Wish II*, *Rumble Fish*, *The Cotton Club*, *The Color Purple*, *Quicksilver*, *Band of the Hand*, *A Nightmare on Elm Street 3: Dream Warriors*, *Gardens of*

Stone, School Daze, Red Heat, King of New York, Cadence, Class Action, Boyz N the Hood, Deep Cover, What's Love Got to Do With It (Academy Award nom. 1994), Searching for Bobby Fischer, Higher Learning, Bad Company, Just Cause, Othello, Fled, Hoodlums (also exec. prod.), Event Horizon, The Matrix, Michael Jordan to the Max (voice), Osmosis Jones (voice), Once in the Life, The Matrix Reloaded, Biker Boyz, Soul of a Man (documentary, narrator), Mystic River, The Matrix Revolutions, Assault on Precinct 13, Scheherazade, Five Fingers (also prod.), The Beltway (prod. only), Akeelah and the Bee (also prod.), Mission: Impossible III, The Death and Life of Bobby Z, Bobby, 4: Rise of the Silver Surfer (voice), 21, TMNT (narr.), Tortured, Days of Wrath, Black Water Transit, Red Soil, Armored, 4Chosen.

TELEVISION: *Movies*: A Rumor of War, I Take These Men, Decoration Day, The Tuskegee Airmen (Emmy nom.); Golden Globe nom. 1996), Miss Ever's Boys Emmy Award; Emmy nom. 1997), Always Outnumbered, Sex and the Matrix (short). *Series*: One Life to Live, Pee-wee's Playhouse. *Documentary*: The N-Word, Tribeca (Emmy Award, 1993). *Guest*: More than 98 appearances.

FISHER, ANDREW S.

Executive. b. New York, NY. e. Bachelor's and Master's degree in political science from Brown University. This TV station group executive began his career reporting and directing news at local stations. From 1975 to 1984, he served as news director at WPRI-TV, Providence, R.I.; asst. news director at WCAU-TV, Philadelphia, and WBBM-TV, Chicago; and news director at WAGA-TV, Atlanta, and KCBS, Los Angeles. Later, he was a reporter, writer, and producer at WPRI-TV; urban affairs editor at KWTW-TV, Oklahoma City, reporter at WXIA-TV, Atlanta, and suburban correspondent at WCBS-TV in New York City. He is an eight-time Emmy award winner, having won consecutive Emmys for Editorial Excellence from 1987 through 1991. In 1985, he won Emmys for both News Excellence and Editorial Excellence and in 1979, he won another for special coverage of Pope Paul's visit to Chicago. Fisher's career with Cox Television began in 1984 as vp. and gen. mgr. of WSB-TV in Atlanta. In 1990, he was named executive v.p., TV affiliates and served as executive v.p.-TV until he was promoted to president, Cox TV, in 2001. Currently he is CEO of Cox Enterprises, Inc. Fisher serves on the executive committee of the TV bd. of dir. for the National Association of Broadcasters. He also serves as chairman on the Television Operators Caucus and on the board of Maximum Service Television. Fisher is a past chair of the ABC Affiliate Board of Governors, the Television Bureau of Advertising and NASA (National Affiliated Stations Alliance). He has been an Honorary Trustee of the American Women in Radio and Television (AWRT) since 2001.

FISHER, CARRIE

Actress, Writer. b. Beverly Hills, CA, Oct. 21, 1956. e. London Central Sch. of Speech & Drama. Daughter of actress Debbie Reynolds and singer Eddie Fisher. On Broadway in the chorus of revival of Irene (1972; with mother); Author: Postcards From the Edge (1987), Surrender the Pink, Delusions of Grandma.

PICTURES: Shampoo (debut, 1975), Star Wars, Mr. Mike's Mondo Video, Star Wars: The Empire Strikes Back, The Blues Brothers, Under the Rainbow, Star Wars: Return of the Jedi, Garbo Talks, The Man with One Red Shoe, Hannah and Her Sisters, Hollywood Vice Squad, Amazon Women on the Moon, Appointment with Death, The 'Burbs, Loverboy, She's Back, When Harry Met Sally..., The Time Guardian, Postcards From the Edge (s.p. only), Sibling Rivalry, Drop Dead Fred, Soapdish, This Is My Life, George Lucas: Heroes Myths and Magic, Austin Powers: International Man of Mystery, Scream 3, Famous, Heartbreakers, Jay and Silent Bob Strike Back, A Midsummer Night's Rave, Charlie's Angels: Full Throttle, Wonderland, Stateside, Wannabe, Undiscovered, Suffering Man's Charity, Cougar Club, Fanboys, White Lightning, The Women.

TELEVISION: *Movies*: Leave Yesterday Behind, Liberty, Sunday Drive, Sweet Revenge, These Old Broads, Romancing the Bride. *Series*: Carrie on Hollywood, "Conversations From the Edge with Carrie Fisher, Homes That Made Hollywood (pilot-host), Family Guy (voice). *Specials*: Come Back Little Sheba, Classic Creatures: Return of the Jedi, Thumbelina (Faerie Tale Theatre), Paul Reiser: Out on a Whim, Two Daddies? (voice), Trying Times (Hunger Chic), Carrie Fisher: The Hollywood Family (also writer). *Guest*: More than 118 appearances.

FISHER, EDDIE

Singer. b. Philadelphia, PA, Aug. 10, 1928. Daughter is actress Carrie Fisher. Band, nightclub singer; discovered by Eddie Cantor, 1949; U.S. Army, 1951-53; hit records include Wish You Were Here, Lady of Spain and Oh My Papa; radio & TV shows, NBC; various tv documentaries. Received 2 Emmy noms. for Best Male Singer 1955, 1956.

PICTURES: Bundle of Joy, Butterfield 8, Nothing Lasts Forever, Off the Menu: The Last Days of Chasen's.

TELEVISION: *Series*: Coke Time With Eddie Fisher (Golden Globe Award 1958), The Eddie Fisher Show (1957-59).

FISHER, FRANCES

Actress. b. Milford-on-Sea, England, May 11, 1952. Father was intl. construction supervisor. Raised in Colombia, Canada, France, Brazil, Turkey. Made stage debut in Texas in Summer and Smoke.

THEATRE: NY: Fool for Love, Desire Under the Elms, Cat on a Hot Tin Roof, The Hitch-Hikers, Orpheus Descending, A Midsummer Night's Dream, Jammed.

PICTURES: Can She Bake a Cherry Pie? (debut, 1983), Tough Guys Don't Dance, The Principal, Patty Hearst, Bum Rap, Heavy Petting, Pink Cadillac, Lost Angels, Welcome Home Roxy Carmichael, L.A. Story, Unforgiven, Babyfever, The Stars Fell on Henrietta, Waiting for Guffman, Female Perversion, Wild America, Titanic, True Crime, The Big Tease, Gone in Sixty Seconds, The Rising Place, Blue Car, House of Sand and Fog, Laws of Attraction, Sex and Death 101, My Sexiest Year, In the Valley of Elah, A Single Woman (narr.), Jolene, The Kingdom, Radio Free Albemuth, The Perfect Game.

TELEVISION: *Movies*: Broken Vows, Cold Sassy Tree, Matlock: The Thief, Studie and Simpson, A Promise to Keep, Devlin, Attack of the 50 Ft. Woman, Praying Mantis, Lucy & Desi: Before the Laughter, The Other Mother, Strange Luck, Traffic, The Audrey Hepburn Story, Jackie Bouvier Kennedy Onassis, Passion and Prejudice, The Lyon's Den, Pilots: Elysian Fields, Mrs. Harris, To Love and Die in L.A. *Series*: The Edge of Night (1976-81), The Guiding Light (1985), Strange Luck, Titus, Glory Days, Becker, The Lyon's Den.

FISHER, GEORGE M.C.

Executive. b. Anna, IL. e. Univ. of IL, Brown Univ. Worked in research and develop. at Bell Labs before joining Motorola in 1976, eventually becoming pres. & CEO in 1988, 1990, elected chmn. & CEO. Named chmn., pres. & CEO of Eastman Kodak Company, Dec. 1993, and retired in Jan. 2001. Formerly, he was chairman of the Industry Policy Advisory Committee (IPAC). Currently serves on board of Eli Lilly, Delta Airlines and General Motors Corporation. He sits on the President's Advisory Council for Trade Policy and Negotiations (ACTPN). His affiliations include: chmn., National Acad. of Engineering; mbr., The Business Council and the Intl. Acad. of Astronautics; fellow of the American Acad. of Arts & Sciences.

FISHER, LUCY

Executive, Producer. b. Oct. 2, 1949. e. Harvard U., B.A. in English, cum laude. Began career as a script reader at United Artists. Moved to Samuel Goldwyn Jr. Productions as a story editor in the late '70s. Then moved to MGM where she became executive in charge of creative affairs, and later moved to 20th Century Fox where she rose to v.p., production. From 1979-1981 Fisher headed worldwide production at Francis Ford Coppola's American Zoetrope. Fisher joined Warner Bros. in 1981 and remained there until 1995, rising to executive v.p., worldwide theatrical production. Joined Columbia TriStar in March 1996 as vice chmn. Currently, producer with Red Wagon Entertainment, a prod. co. she runs with prod./husband Doug Wick. The co. has prod. deal with Sony Pictures Entertainment. The Producers Guild of America in 2007 honored Fisher and Wick with the David O. Selznick Award for outstanding achievement in theatrical motion pictures.

PICTURES: Stuart Little 2, Peter Pan, Win a Date with Tad Hamilton!, Bewitched, Jarhead, Memoirs of a Geisha, Runaway Vacation, Naïed.

TELEVISION: *Series*: Stuart Little.

FISHER, THOMAS L.

Special Effects.

PICTURES: The Devil's Rain, City on Fire, First Blood, Rambo: First Blood Part II, Legal Eagles, Extreme Prejudice, Rambo III, Total Recall, Desperate Hours, Terminator 2: Judgment Day, The Taking of Beverly Hills, The Last of the Mohicans, Under Siege, Last Action Hero, On Deadly Ground, True Lies (Academy Award nom. 1995), Batman Forever, Shadow Conspiracy, Titanic (Academy Award, Best Visual Effects, 1998), Supernova, The 13th Warrior, End of Days, Collateral Damage, Men in Black II, The Cat in the Hat, Van Helsing, Collateral, The Guardian (visu-ai consult.).

TELEVISION: *Movies*: Fer-de-Lance, Flight of the Maiden, Louisiana, Riviera.

FISK, JACK

Director, Production Designer. b. Ipava, IL, Dec. 19, 1945. e. Cooper Union-Pa. Acad. of the Fine Arts. m. actress Sissy Spacek. Began in films as designer; turning to direction with Raggedy Man (1981).

PICTURES: *Director*: Raggedy Man, Violets Are Blue, Daddy's Dyin' ... Who's Got the Will? *Art Director*: Badlands, Phantom of the Paradise, Carrie, Days of Heaven. *Prod. Designer*: Phantom of the Paradise, Heart Beat, The Thin Red Line, The Straight Story, Mulholland Drive, The New World, There Will Be Blood (Academy Award nom.; Art Dir. Guild Award 2008), The Invasion, Tree of Life.

TELEVISION: *Movies*: Final Verdict (dir.). *Series*: On the Air (dir.).

FITHIAN, JOHN

Executive. e. William and Mary. B.A.; U. of Virginia. J.D. Represented trade associations (including National Assoc. of Theatre Owners), professional athlete unions, telecomm. companies, nonprofits, publishers and advertisers with D.C.-based law firm Patton Boggs LLP. Became president of NATO, Jan. 2000, where he serves as chief public spokesperson for theatre owners before public officials and press.

FITZGERALD, TARA

Actress. b. Sept. 18, England, 1968. e. London's Drama Centre, 1990.

THEATRE: London. *Our Song*. NY: *Hamlet*.

PICTURES: *Hear My Song* (debut, 1991); *Sirens*, *A Man of No Importance*, *The Englishman Who Went Up a Hill But Came Down a Mountain*, *Brassed Off!*, *Conquest*, *New World Dis Order*, *Childhood*, *Rancid Aluminium*, *Dark Blue World Orchestra*, *Secret Passage*, *I Capture the Castle*, *Five Children and It*, *In a Dark Place*.

TELEVISION: *Movies:* *The Black Candle*, *Anglo-Saxon Attitudes*, *Six Characters in Search of an Author*, *Fall From Grace*, *The Woman in White*, *The Student Prince*, *Little White Lies*, *Frenchman's Creek*, *In the Name of Love*, *Love Again*, *Marple: The Body in the Library*, *Like Father, Like Son*. *Mini-series:* *The Camomile Lawn*, *The Tenants of Wildfell Hall*, *The Final Day*, *The Virgin Queen*, *Jane Eyre*. *Series:* *Waking the Dead*. *Documentary:* *Celebrity Naked Ambition*.

FITZSIMONS, DENNIS J.

Executive. b. June 26, 1950. e. Bachelor's degree, political science, Fordham Univ. FitzSimons started his media career at Grey Advertising in New York. He moved into advertising sales as a director/advertising sales with Viacom International and was New York sales manager for TeleRep, Inc., a division of Cox Broadcasting. FitzSimons served as director/sales and marketing for Viacom's WVVIT-TV, Hartford, CT, before joining Tribune Broadcasting in 1982 as sales dir. for WGN-TV, Chicago. In 1984 FitzSimons was appointed v.p. & gen. mgr. of WGN-TV, New Orleans. In 1985, he returned to Chicago as Tribune Broadcasting vice president/operations, and in 1987 was appointed WGN's v.p. & gen. mgr. FitzSimons was appointed Tribune executive vice president in January 2000, with responsibility for the company's broadcasting, publishing and interactive groups, as well as the Chicago Cubs. He continued to serve as president of Tribune Broadcasting Company, which he led from 1994 to 2003. He was president of Tribune Television from 1992 to 1994. He was elected to the Tribune bd. of dir. in 2000; was named president and COO in July 2001; was named CEO in 2003 and in January 2004 was elevated to his current position, chairman of the Tribune Company. Today, he serves the Tribune Company as chmn., pres. & CEO. He chaired the Media Security and Reliability Council for the FCC from 2002 to 2004, and is a dir. of The Associated Press. He is also a member of The Business Council as well as the Civic Committee of The Commercial Club of Chicago. In addition, FitzSimons serves as chmn. of the McCormick Tribune Foundation, is a member of Northwestern University's board of trustees, and a dir. of United Way of Metropolitan Chicago and the Museum of Science and Industry. Additional commitments include the Big Shoulders Fund (director) and the Off The Street Club (vice president), each in Chicago.

FLAGG, FANNIE

Actress, Writer. b. Birmingham, AL, Sept. 21, 1944. e. Univ. of AL. Studied acting at Pittsburgh Playhouse, Town & Gown Theatre. Had her own live 90 minute TV show in Birmingham. To NY where she wrote and appeared in revues for Upstairs at the Downstairs Club. Comedy albums: *Rally 'Round the Flagg*, *My Husband Doesn't Know I'm Making This Phone Call*. *Author:* *Coming Attractions: A Wonderful Novel* (Daisy Fay and the Miracle Man), *Fried Green Tomatoes at the Whistle Stop Cafe*. **THEATRE:** *B-way:* *Patio Porch*, *Come Back to the Five and Dime Jimmy Dean*, *Jimmy Dean*, *The Best Laid Thing* Warehouse in Texas. *Regional:* *Private Lives*, *Gypsy*, *Mary Mary*, *Tobacco Road*, *Old Acquaintance*, etc.

PICTURES: *Five Easy Pieces* (debut, 1970). *Some of My Best Friends Are...* *Stay Hungry*, *Grease*, *Rabbit Test*, *My Best Friend Is a Vampire*, *Fried Green Tomatoes* (also co-s.p.; Academy Award nom. for s.p.; WGA nom. 1992). *Crazy in Alabama*.

TELEVISION: *Movies:* *The New Original Wonder Woman*, *Sex and the Married Woman*. *Pilots:* *Comedy News*, *Home Cookin'*. *Producer:* *Morning Show*, *Series:* *The New Dick Van Dyke Show*, *Match Game P.M.*, *Liar's Club*, *Harper Valley P.T.A.*, *Dolly* (writer).

FLANERY, SEAN PATRICK

Actor. b. Lake Charles, LA, Oct. 11, 1965.

PICTURES: *A Tiger's Tale*, *Frank and Jesse*, *The Grass Harp*, *Powder*, *Raging Angels*, *Suicide Kings*, *Eden*, *Best Men*, *Run the Wild Fields*, *Girl*, *Simply Irresistible*, *The Boondock Saints*, *Body Shots*, *Run the Wild Fields*, *D-Tox*, *Con Express*, *Lone Hero*, *Kiss the Bride*, *Borderline*, *A Promise Kept*, *Boondock II: All Saints Day*, *Into the Fire*, *Ventas*, *Prince of Truth*, *Demon Hunter*, *Prisoners of the Sun*, *The Insatiable*, *Kaw*, *Ten Inch Hero*, *First Fear*, *To Live and Die*.

TELEVISION: *Movies:* *Guinevere*, *Young Indiana Jones and the*

Hollywood Follies, *Young Indiana Jones and the Attack of the Hawkmen*, *Young Indiana Jones and the Treasure of the Peacock's Eye*, *Young Indiana Jones Travels with Father*, *Just Your Luck*, *Acceptable Risk*, *Diamond Hunters* (mini), *Borderline*, *Then Came Jones*, *30 Days Until I'm Famous*, *Dead Lawyers*. *Series:* *The Young Indiana Jones Chronicles*, *The Strip*, *Stephen King's Dead Zone*.

FLAXMAN, JOHN P.

Producer. b. New York, NY, March 3, 1934. e. Dartmouth U., B.A. 1956. 1st Lt. U.S. Army, 1956-58. Ent. m.p. industry in executive training program. Columbia Pictures Corp., 1958-63; exec. story consultant, *Profiles in Courage*, 1964-65; head of Eastern Literary Dept., Universal Pictures, 1965; writer's agent, William Morris Agency, 1966; partner with Harold Prince in Media Productions, Inc. 1967; founded Flaxman Film Corp., 1975. President-Tricorn Productions 1977; pres. Filmworks Capital Corp., 1979-83; Becker/Flaxman & Associates, 1979-83; pres., Cine Communications, 1983-present. *Producer Off-Broadway*, *Yours, Anne* (1985). Co-prod. with NY Shakespeare Fest., *The Petrified Prince*.

PICTURES: *Something for Everyone*, *Jacob Two-Two Meets the Hooded Fang*.

TELEVISION: *The Caine Mutiny Court-Martial* (prod.).

FLEDER, GARY

Director. b. Norfolk, VA, Dec. 19, 1965.

PICTURES: *Things to Do in Denver when You're Dead*, *Kiss the Girls, Don't Say a Word*, *Imposter*, *Runaway Jury*, *The Express*. **TELEVISION:** *Movies:* *Air Time* (also prod.), *The Companion*, *Mini-series:* *From the Earth to the Moon*. *Series:* *Homicide: Life on the Street*, *L.A. Doctors*, *Falcone*, *The Shield*, *R.U.S.H.*, *Blind Justice*, *October Road* (exec. prod., pilot dir.), *The Evidence* (dir. pilot; exec. prod.).

FLEMING, RHONDA

Actress. r.n. Marilyn Louis, b. Los Angeles, CA, Aug. 10, m. the late Ted Mann (Mann Theatres), e. Beverly Hills H.S. Member, several charity orgs. Bd of Dir. trustee of World Opportunities Intl. (Help the Children), Alzheimer Rsch., Childhelp USA, bd. of trustees of the UCLA Foundation. Opened Rhonda Fleming Mann Resource Center for Women with Cancer at UCLA Medical Center, 1994. Many awards incl. *Woman of the Year Award* from City of Hope 1986 & 1991; *Woman of the World Award* from Childhelp USA; *Excellence in Media*, *Gold Angel Award*, *The Mannequins of Assistance of Southern California*, *Golden Eve Award*. *Stage* incl. *The Women (B'way)*, *Kismet (LA)*, *The Boyfriend (tour)*, one woman concerts.

PICTURES: *Spellbound*, *Abline Town*, *Spiral Staircase*, *Adventure Island*, *Out of the Past*, *A Connecticut Yankee in King Arthur's Court*, *The Great Lover*, *The Eagle and the Hawk*, *The Redhead and the Cowboy*, *The Last Outpost*, *Cry Danger*, *Crosswinds*, *Little Egypt*, *Hong Kong*, *Golden Hawk*, *Tropic Zone*, *Pony Express*, *Serpent of the Nile*, *Inferno*, *Those Redheads from Seattle*, *Jivaro*, *Yankee Pasha*, *Tennessee's Partner*, *While the City Sleeps*, *Killer Is Loose*, *Slightly Scarlet*, *Odongo*, *Queen of Babylon*, *Gunfight at the OK Corral*, *Buster Keaton Story*, *Gun Glory*, *Bullwhip*, *Home Before Dark*, *Alias Jesse James*, *The Big Circus*, *The Crowded Sky*, *The Patsy* (cameo), *Won Ton Ton The Dog Who Saved Hollywood*, *The Nude Bomb*, *Waiting for the Wind*.

TELEVISION: *Movies:* *The Last Hours Before Morning*, *Love for Rent*, *Waiting for the Wind*. *Guest:* *More than 43 appearances*.

FLENDER, RODMAN

Director, Producer, Actor, Writer.

PICTURES: *Director:* *The Unborn*, *In the Heat of Passion* (also prod. & s.p.), *Leprechaun 2*, *Idle Hands*. *Producer:* *Demon of Paradise*, *The Terror Within*, *Watchers 2*, *The Haunting of Morella*, *Body Chemistry* (exec. prod.), *The Unborn*, *In the Heat of Passion*, *Concealed Weapon*. *Actor:* *Carnosaur*, *Carnosaur 2*, *Criminal Hearts*, *Carnosaur 3*; *Primal Species*, *Idle Hands*. *Writer:* *In the Heat of Passion*, *Dracula Rising*.

TELEVISION: *Movies:* *Actor:* *Casper Meets Wendy*, *Black Scorpion*, *Testing Bob* (dir. only) *Just a Phase* (dir. only). *Series* dir.: *Tales from the Crypt*, *Party of Five*, *Chicago Hope*, *Raising Caines*, *Dark Skies*, *Millennium*, *Art!5*, *Dawson's Creek*, *Tucker*, *Gilmore Girls*, *My Guide to Becoming a Rock Star*, *Push Nevada*, *Life As We Know It*.

FLETCHER, LOUISE

Actress. b. Birmingham, AL, July 22, 1934. e. U. of North Carolina, B.A. Came to Hollywood at age 21; studied with Jeff Corey. Worked on TV shows (including *Playhouse 90*, *Maverick*). Gave up career to be a mother for 10 yrs.; returned to acting in 1973. Board of Directors: *Deafness Research Foundation*, 1980-Honorary Degrees: *Doctor of Humane Letters* from Gallaudet U. and West Maryland Col. Advisory board: *The Caption Center*, *The Nat'l Institute on Deafness and Other Communication Disorders*.

PICTURES: *Thieves Like Us*, *Russian Roulette*, *One Flew Over the Cuckoo's Nest* (Academy Award, Golden Globe Award 1976), *Exorcist II: The Heretic*, *The Cheap Detective*, *Natural Enemies*, *The Magician of Lublin*, *The Lucky Star*, *The Lady in Red*, *Strange Behavior*, *Mamma Dracula*, *Brainstorm*, *Strange Invaders*, *Firestarter*, *Once Upon a Time in America*, *Overnight*

Sensation, Invaders from Mars, The Boy Who Could Fly, Nobody's Fool, Flowers in the Attic, Two Moon Junction, Best of the Best, Shadow Zone, Blue Steel, Blind Vision, The Player, Georgino, Tollbooth, Return to Two Moon Junction, Virtuosity, High School High, 2 Days in the Valley, Mulholland Falls, Mojave Frankenstein, Edie and Pen, Gone Fishing, High School High, Girl Gets Moed, Love Kills, Cruel Intentions, Time Served, A Map of the World, The Contract, Big Eden, Very Mean Men, More Dogs Than Bones, Silver Man, After Image, Manna From Heaven, Touched By A Killer, Finding Home, Dial 9 For Love, Finding Home, Clipping Adam, Inmates of the Heart, Aurora Borealis, Dancing in Twilight, The Last Sin Eater.

TELEVISION: *Movies*: Can Ellen Be Saved?, Thou Shall Not Commit Adultery, A Summer to Remember, Island, Second Serve, J. Edgar Hoover, The Karen Carpenter Story, Final Notice, Nightmare on the 13th Floor, In a Child's Name, The Fire Next Time, The Haunting of Seaciff Inn, Someone Else's Child, Stepford Husbands, Twisted Path, Breastmen, Married to a Stranger, Heartless, The Devil's Arithmetic, Turning Homeward, A Time to Remember, Me and Luke, A Dad for Christmas. *Series*: Boys of Twilight, Deep Space Nine, Picket Fences, VR 5, Profiler, ER. *Guest*: More than 72 appearances.

FLOCKHART, CALISTA

Actress. b. Freeport, IL, Nov. 11, 1964. e. Rutgers College, NJ. THEATRE: *B'way*: The Glass Menagerie, Off *B'way*: The Loop, All for One, Sophistry, Wrong Turn at Longfish, Beside Herself, Bover Boys. *Regional*: The Three Sisters, Our Town, Death Takes a Holiday, Bash: Latter Day Plays.

PICTURES: Quiz Show, Getting In, Naked in New York, Drunks, The Birdcage, Milk and Money, Telling Lies in America, A Midsummer's Night's Dream, Like a Hole in the Head, Things You Can Tell Just By Looking At Her, Providence, The Last Shot, Fragile.

TELEVISION: *Movie*: Darrow. *Series*: The Guiding Light, Ally McBeal (3 Emmy noms.); Golden Globe Award, 1998), Ally, Brothers & Sisters. *Specials*: Bash: Latterday Plays, America: A Tribute to Heroes. *Guest*: More than 60 appearances.

FLYNN, BEAU

Producer.

PICTURES: I.Q. (asst. prod.), Johns, Life During Wartime (exec. prod.), The House of Yes, Dust & Stardust, Little City, Starstruck, Judas Kiss, Coming Soon, The Love Letter, Guinevere, Requiem for a Dream, Tigerland, Bubble Boy, Till Human Voices Wake Us, Slap Her She's French, 11:14, After the Sunset, Dallas 362 (exec. prod.), The Wild, The Exorcism of Emily Rose, The Wild, Dead Asleep, Boyfriend in a Box, The Guardian, Date School, Conrail, The Number 23, Choke, Our Lady of Victory (consult. prod.), Journey to the Center of the Earth 3D.

TELEVISION: *Movies*: Inside 'Fear' (exec. prod.), An American Town. *Series*: USA's Connonball Run 2001.

FOCH, NINA

Actress. b. Leyden, Holland, April 20, 1924. Daughter of Consuelo Flowerston, actress, & Dirk Foch, symphony orch. conductor. Adjunct Prof., USC, 1966-67; 1978-80, Adjunct professor, USC Cinema-TV grad. sch. 1986-; sr. faculty, American Film Inst., 1974-77; bd. of Governors, Hollywood Acad. of Television Arts & Sciences, 1976-77; exec. Comm. Foreign Language Film Award, Acad. of Motion Picture Arts & Sciences, 1970-. Co-chmn., exec. comm. Foreign Language Film Award 1983-.

PICTURES: The Return of the Vampire (debut, 1943), Nine Girls, Cry of the Werewolf, She's a Soldier Too, She's a Sweetheart, Shadows in the Night, I Love a Mystery, Prison Ship, Song to Remember, My Name is Julia Ross, Boston Blackie's Rendezvous, Escape in the Fog, The Guilt of Jane Ames, Johnny O'Clock, The Dark Past, Johnny Allegro, Undercover Man, St. Benny the Dip, An American in Paris, Young Man With Ideas, Scaramouche, Sombbrero, Fast Company, Executive Suite (Academy Award nom. 1955), Four Guns to the Border, The Ten Commandments, Illegal, You're Never Too Young, Three Brave Men, Cash McCall Spartacus, Such Good Friends, Salty, Mahogany, Jennifer, Rich and Famous, Skin Deep, Silver, Morning Glory, It's My Party, 'Til There Was You, Kironan, Hush, Shadow of Doubt, Pumpkin, How to Deal.

TELEVISION: *Movies*: Ten Little Indians, Outback Bound, In the Arms of a Killer, Prescription: Murder, Gidget Grows Up, The Scarecrow, The Great Houdini, Child of Glass, Ebony, Ivory and Jade, Shadow Chasers, Outback Bound, The Sands of Time, Alien Nation: Dark Horizon, Morning Glory, Family Blessings, Back When We Were Grownups. *Mini-series*: War and Remembrance, Tales of the City. *Series*: Q.E.D. (panelist), It's News to Me (panelist), Shadow Chasers, Bull, Lou Grant (Emmy nom. 1980). *Special*: Tales of the City. *Guest*: More than 127 appearances.

FOGARTY, JACK V.

Executive, Producer, Writer. b. Los Angeles, CA. e. UCLA. Management, MGM, 1960-62; exec. prod. mgr., Cinerama, Inc., 1962-64; assoc. prod., The Best of Cinerama, 1963; est. own p.r. firm, 1965; pres., AstroScope, Inc., 1969-74.

TELEVISION: *Writer/prod.*: The Rookies, S.W.A.T., Charlie's Angels, Most Wanted, Barnaby Jones, A Man Called Sloane, Trapper John, T.J. Hooker, Crazy Like a Fox, The Equalizer, Jake

and the Fatman, Murder She Wrote, Charlie's Angels (story edit.). *Exec. Story consultant*: Most Wanted, A Man Called Sloane, Sheriff Lobo, T.J. Hooker. *Producer*: T.J. Hooker, Jessie.

FOGELSON, ADAM

Executive. e. Stanford University, B.A. in communication, 1989. Early in his career Fogelson was vice president of the AFA Company, a consulting firm focusing on production marketing and distribution, where his clients included Carolco Pictures and Nelson Entertainment. He moved to Trimark Pictures where he became senior v.p., worldwide marketing. He joined Universal Pictures as v.p., creative advertising in 1998 and rose to executive v.p., creative advertising in 2002. During that time, he worked on the campaigns for "American Pie," "American Pie 2," "The Fast and the Furious," "Erin Brockovich," "Notting Hill," "Meet the Parents," "U-571," "Bring It On" among others. From 2002 through 2007, Fogelson served as president of marketing for Universal Pictures. In that capacity, he oversaw the campaigns for such hits as "Bruce Almighty," "2 Fast 2 Furious," "Seabiscuit," "Meet The Fockers," "Ray," "The 40-Year-Old Virgin," "American Wedding," "8 Mile" and "The Break-Up." Fogelson also supervised the marketing campaign for Universal's Tony Award-winning smash-hit musical "Wicked," which continues to sell out on Broadway and has launched hugely successful engagements in Chicago and Los Angeles, as well as touring North America, London, Tokyo, Stuttgart and Melbourne. For the marketing campaign for "8 Mile," Fogelson and President of Marketing Eddie Egan were named 2003 Entertainment Marketers of the Year by Advertising Age. In 2007, a string of hits propelled Universal Pictures to its best domestic box office year ever. Fogelson was named president of marketing and distribution for Universal Pictures in Oct. 2007. In this role he is responsible for executive oversight of Universal's domestic marketing and distribution divisions. Additionally, Fogelson supervises the marketing and distribution for Rogue Pictures, the studio's specialty genre label.

FOLEY, DAVE

Actor. b. Toronto, Canada, Jan. 4, 1963.

PICTURES: High Stakes, Three Men and a Baby, It's Pat, Kids in the Hall: Brain Candy, Hacks, A Bug's Life (voice), The Wrong Guy (also s.p.), Dick, Blast from the Past, South Park: Bigger, Longer and Uncut (voice), Toy Story 2 (voice), It's Tough to Be a Bug (voice), Cyberworld (voice), Monkeybone, Kids in the Hall: Same Guys New Dresses, The Frank Trunk, On the Line, Stark Raving Mad, Run Ronnie Run!, Fancy Dancing, Swindle, Ham & Cheese, My Boss' Daughter, Whitecoats, Childstar, Sky High, Cars (voice), Out of Omaha, Netherbase Incorporated, The Strip, LA Blues, Postal.

TELEVISION: *Movies/Specials*: The Prodigious Mr. Hickey, Echoes in the Darkness, Anne of Green Gables: The Sequel, The Lawrenceville Stories, From the Earth to the Moon, It's Tough to Be a Bug (voice), Prom Queen: The Marc Hall Story, Testing Bob. *Series*: The Kids in the Hall (also dir., 3 Emmy noms.), NewsRadio (also dir.), The Andy Dick Show, Committed, The Hollow Men (exec. prod., pilot), Sketch Pad, Celebrity Poker Showdown (host), Will & Grace, Slacker Cats, Robson Arms. *Guest*: More than 69 appearances.

FOLEY, JAMES

Director. b. Feb. 28, 1953. New York, NY. e. NYU, USC. While at USC directed two short films, Silent Night and November which brought him attention. Directed two Madonna videos.

PICTURES: Reckless, At Close Range, Who's That Girl, After Dark My Sweet, Glenagary Glen Ross, A Day to Remember, Fear, Two Bits, The Chamber, The Corruptor, Confidence, Hard Hearts, 88 Minutes, Perfect Stranger.

TELEVISION: *Movie*: Hollywood Division. *Series*: Gun.

FOLSEY, GEORGE, JR.

Producer, Editor. b. Los Angeles, CA, Jan. 17, 1939. Son of late cinematographer George Folsey Sr. e. Pomona Coll., B.A., 1961. Chairman, Q Sound Labs, Canadian sound localization and Tech. Co., 1988-1992.

PICTURES: *Editor*: Glass Houses, Bone, Hammer, Black Caesar, Schlock, Trader Horn, Bucktown, J.D.'s Revenge, Norman... Is That You?, Tracks, The Chicken Chronicles, The Kentucky Fried Movie, National Lampoon's Animal House, Freedom Road, The Great Santini (add'l editing), The Blues Brothers (also assoc. prod.), Bullet Proof, Dirty Work, Goosed, Cabin Fever, The Kings of Brooklyn, Basic, Cheaper by the Dozen, The Ringer, The Pink Panther, Unaccompanied Minors, Hostel: Part II, The Gray Man, The Camel Wars. *Producer*: An American Werewolf in London, Twilight Zone—The Movie (assoc. prod.); Trading Places (exec. prod. & 2nd unit dir.), Into the Night (co-prod.), Spies Like Us (co-prod.), Clue (co-exec. prod.), Three Amigos, Coming to America (co-prod., co-editor), Greedy (co-exec. prod.), Gump or Old Men. *TELEVISION: Movies*: It Happened at Lakewood Manor, Fargo. *Series*: The Monkees. *Video*: Michael Jackson's Thriller (co-prod., editor).

FONDA, BRIDGET

Actress. b. Los Angeles, CA, Jan. 27, 1964. Daughter of actor Peter Fonda. Grew up in Los Angeles and Montana. e. NYU theater prog. Studied acting at Lee Strasberg Inst., & with Harold Guskin. Starred in grad. student film PPT. Workshop stage per-

performances include Confession and Pastels.

PICTURES: *Aria* (Tristan and Isolde; debut, 1987), *You Can't Hurry Love*, *Light Years* (voice), *Scandal* (Golden Globe nom. 1990), *Shag*, *Strapless*, *Frankenstein Unbound*, *The Godfather Part III*, *Drop Dead Fred* (unbilled), *Doc Hollywood*, *Leather Jackets*, *Out of the Rain*, *Iron Maze*, *Single White Female*, *Singles*, *Army of Darkness*, *Point of No Return*, *Bodies Rest and Motion*, *Little Buddha*, *It Could Happen to You*, *The Road to Wellville*, *Camilla*, *Rough Magic*, *Balto* (voice), *City Hall*, *Touch*, *Mr. Jealousy*, *The Road to Graceland*, *Jackie Brown*, *The Break-Up*, *A Simple Plan*, *Lake Placid*, *South of Heaven*, *West of Hell*, *The Whole Shebang*, *Delivering Milo*, *Monkeybone*, *Kiss of the Dragon*.

TELEVISION: *Movies:* *Jacob Have I Loved*, *In the Gloaming* (Emmy nom. 1997), *After Amy* (Golden Globe nom. 2002), *The Snow Queen*. *Series:* *The Chris Isaak Show*. *Specials:* *Jacob Have I Loved* (Wonderworks), *The Edge* (The Professional Man).

FONDA, JANE

Actress. b. New York, NY, Dec. 21, 1937. e. Emma Willard Sch., Troy, NY. Active in dramatics, Vassar. Father was late actor Henry Fonda. Brother is actor Peter Fonda. Appeared with father in summer stock production, *The Country Girl*, Omaha, Neb. Studied painting, languages, Paris. Art Students League, N.Y. Appeared in *The Male Animal*, Dennis, MA. Modeled, appeared on covers, *Esquire*, *Vogue*, *The Ladies Home Journal*, *Glamour*, and *McCall's*, 1959. Appeared in documentaries: *Introduction to the Enemy*, *No Nukes*.

THEATRE: *There Was a Little Girl* (Theatre World Award), *Invitation to a March*, *The Fun Couple*, *Strange Interlude*.

PICTURES: *Tall Story* (debut, 1960), *Walk on the Wild Side*, *The Chapman Report*, *Period of Adjustment*, *In the Cool of the Day*, *Sunday in New York*, *The Love Cage* (Joy House), *La Ronde* (Circle of Love), *Cat Ballou* (Golden Globe nom. 1966), *The Chase*, *La Curee* (The Game is Over), *Any Wednesday* (Golden Globe nom. 1970), *Hurry Sundown*, *Barefoot in the Park*, *Barbarella*, *Spirits of the Dead*, *They Shoot Horses Don't They?* (Academy Award nom.; Golden Globe nom. 1970), *Klute* (Academy Award, Best Actress, Golden Globe Award 1972), *F.T.A.* (also prod.), *Tout va Bien*, *Steelyard Blues*, *A Doll's House*, *The Bluebird*, *Fun With Dick and Jane*, *Julia* (Academy Award nom., Golden Globe Award 1978), *Coming Home* (Academy Award, Best Actress, 2 Golden Globe Awards 1979), *Comes a Horseman*, *California Suite*, *The China Syndrome* (Academy Award nom.; Golden Globe nom. 1980), *The Electric Horseman*, *Nine To Five*, *On Golden Pond* (Academy Award nom.; Golden Globe nom. 1982), *Rollover*, *Agnes of God*, *The Morning After* (Academy Award nom. 1987), *Leonard Part 6* (cameo), *Old Gringo*, *Stanley and Iris*, *Bandits*, *A Century of Cinema*, *Cinéma Vérité: Defining the Moment*, *Searching for Debra Winger* (documentary), *Monster-in-Law*, *Georgia Rule*.

TELEVISION: *Movies:* *The Dollmaker* (Emmy Award, Golden Globe nom. 1985), *Specials/Documentaries:* *A String of Beads*, *Lily--Sold Out*, *The Helen Reddy Special*, *I Love Liberty*. *Tell Them I'm a Mermaid*, *Fonda on Fonda* (host), *A Century of Women* (narrator, Emmy nom. 1995), *AFI's 100 Years, 100 Thrills: America's Most Heart-Pounding Movies*, *Complicated Women* (tv documentary, narrator), *A Decade Under the Influence*. *Series:* *9 to 5* (exec. prod. only). *Guest:* More than 187 appearances.

FONDA, PETER

Actor, Director. b. New York, NY, Feb. 23, 1939. e. studied at U. of Omaha. Son of late actor Henry Fonda. Sister is actress Jane Fonda; daughter is actress Bridget Fonda.

PICTURES: *Tammy and the Doctor* (debut, 1963), *The Victors* (Golden Globe nom. 1964), *Lilith*, *The Young Lovest*, *The Wild Angels*, *The Trip*, *Spirits of the Dead*, *Easy Rider* (also co-s.p. prod. Academy Award nom.; WGA nom. 1970), *Idaho Transfer* (dir.), *The Last Movie*, *The Hired Hand* (also dir.), *Two People*, *Dirty Mary Crazy Larry*, *Open Season*, *Race With the Devil*, *92 in the Shade*, *Killer Force*, *Fighting Mad*, *Futureworld*, *Outlaw Blues*, *High Ballin'*, *Wanda Nevada* (also dir.), *Cannonball Run* (cameo), *Split Image*, *Certain Fury*, *Dance of the Dwarfs*, *Mercenary Fighters*, *Jungle Heat*, *Diablo My Friend*, *Peppermint Fricken*, *Spasm*, *The Rose Garden*, *Fatal Mission*, *Family Spirt*, *Reckless*, *South Beach*, *Bodies Rest & Motion*, *Deadfall*, *Molly & Gina*, *Love and a 45*, *Painted Hero*, *Nadja*, *John Carpenter's Escape from L.A.*, *Grace of My Heart*, *Ulee's Gold* (NY Film Crits. Circle Award, Academy Award nom.; Golden Globe Award, Best Actor, 1998), *The Limey*, *Thomas and the Magic Railroad*, *Second Skin*, *Woolly Boys*, *The Laramie Project*, *The Heart Is Deceitful Above All Things*, *Cobrador*, *Japan*, *Ghost Rider*, *3:10 to Yuma*, *Japan*, *A Handful of Beans*.

TELEVISION: *Movies:* *A Reason to Live*, *The Hostage Tower*, *A Time of Indifference*, *Sound*, *Certain Honorable Men*, *Montana*, *The Tempest* (Golden Globe nom. 1999), *Don't Look Back*, *The Passion of Ayn Rand* (Emmy nom.; Golden Globe Award 2000), *The Maldonado Miracle* (Emmy nom. 2004), *Capital City*, *A Thief of Time*, *Back When We Were Grownups*, *Supernova*, *Journey to the Center of the Earth*. *Mini-series:* *American Stories: The American Dream* (narr.), *Dream Machines*, *The Gathering*. *Series:* *The American Dream* (narr.). *Documentaries:* *As Narrator:* *Signatures of the Soul*, *Hollywood Uncensored* (host), *Blue Water Hunting*, *Film Trx 2004* (short), *Breaking the Rules*. *Guest:* More than 96 appearances.

FONER, NAOMI

Writer, Producer. b. New York, NY. e. Barnard Col., Columbia U. m. dir. Stephen Gyllenhaal. Was media dir. of Eugene McCarthy's 1968 political campaign, then prod. asst. & researcher at PBS. 1968 joined Children's Television Workshop on staff of Sesame Street. Later helped develop series *The Electric Company*, 3-2-1 Contact. Creator and co-prod. of series *The Best of Families*. Wrote teleplay *Blackout* for PBS series *Visions*.

PICTURES: *Writer:* *Violets Are Blue*, *Running on Empty* (Golden Globe Award, Academy Award nom.; s.p. 1989 also exec. prod.), *A Dangerous Woman* (also prod.), *Losing Isaiah* (also prod.), *Homegrown*, *Bee Season*, *Grace* (writer).

TELEVISION: *Mini-series:* *The Best of Families* (writer/creator). *Series:* *The Electric Company* (prod., 1971-1973).

FONTAINE, JOAN

Actress. b. Tokyo, Oct. 22, 1917. r.n. Joar de Beauvoir de Havilland, e. American School in Japan. Sister is actress Olivia de Havilland. Started on stage in L.A., Santa Barbara and San Francisco in *Kind Lady*; then as Joan Fontaine in *Call it a Day* (L.A.), where she was spotted and signed to contract by prod. Jesse Lasky. Sold contract to RKO. On *B'way* in *Tea and Sympathy* (1954). Author: *No Bed of Roses* (1978) Appeared in *The Lion in Winter* at Vienna's English Speaking Theatre 1979.

PICTURES: *No More Ladies* (debut, 1935), *Quality Street*, *You Can't Beat Love*, *Music for Madame*, *Maid's Night Out*, *A Damsel in Distress*, *Blonde Cheat*, *The Man Who Found Himself*, *The Duke of West Point*, *Sky Giant*, *Gunga Din*, *Man of Conquest*, *The Women*, *Rebecca* (Academy Award nom. 1941), *Suspicion* (Academy Award, 1942), *This Above All*, *The Constant Nymph* (Academy Award nom. 1944), *Jane Eyre*, *Frenchman's Creek*, *Affairs of Susan*, *From This Day Forward*, *Ivy*, *The Emperor Waltz*, *Letter From an Unknown Woman*, *Kiss the Blood Off My Hands*, *You Gotta Stay Happy*, *Born to Be Bad*, *September Affair*, *Darling How Could You?*, *Something to Live For*, *Othello* (cameo), *Ivanhoe*, *Decameron Nights*, *Fight to Tangier*, *The Bigamist*, *Casanova's Big Night*, *Serenade*, *Beyond a Reasonable Doubt*, *Island in the Sun*, *Until They Sail*, *A Certain Smile*, *Voyage to the Bottom of the Sea*, *Tender is the Night*, *The Devil's Own*, *Busby Berkeley*, *All by Myself*, *Off the Menu: The Last Days of Chasen's*.

TELEVISION: *Movies:* *The Three Musketeers*, *Dark Mansions*, *Cannon*, *The Users*, *Bare Essence*, *Good King Wenceslas*. *Mini-series:* *Crossings*. *Series:* *Ryan's Hope*. *Guest:* More than 60 appearances.

FOOTE, HORTON

Writer. b. Wharton, TX, March 14, 1916. Actor before becoming playwright. Received WGA Honorary Award 1999, WGA Laurel Award 1993.

THEATRE: *Only the Heart*, *The Chase*, *The Trip to Bountiful*, *Traveling Lady*, *Courtship*, 1918, *The Widow Claire*, *The Habitation of Dragons*, *Lily Dale*, *Valentine's Day*, *Dividing the Estate*, *Talking Pictures*, *The Roads to Home*, *Night Seasons*, *The Young Man From Atlanta* (Pulitzer prize), *Cousins*, *The Death of Papa*, *Convicts*, *Roots In a Parched Ground*, *A Coffin In Egypt*, *Tomorrow*, *Getting Frankie Married* and *Afterwards*, *Laura Dennis*, *Vernon Early*.

PICTURES: *Storm Fear*, *To Kill a Mockingbird* (Academy Award, WGA Award 1963), *Baby the Rain Must Fall*, *The Chase*, *Hurry Sundown*, *Tomorrow*, *Tender Mercies* (Academy Award, WGA Award 1984), 1918 (also co-prod.), *The Trip to Bountiful* (also co-prod. Academy Award nom.; WGA nom. 1986), *On Valentine's Day*, *Convicts*, *Of Mice and Men*.

TELEVISION: *Movies:* *Only the Heart*, *Ludie Brooks*, *The Travelers*, *The Old Beginning*, *Playhouse 90* (Emmy nom. 1959), *Trip to Bountiful*, *Young Lady of Property*, *Death of the Old Man*, *Fight*, *The Night of the Storm*, *The Roads to Home*, *Durgstore*: *Sunday Night*, *Member of the Family*, *Traveling Lady*, *Old Man* (Emmy Award, 1997), *Tomorrow*, *The Shape of the River*, *The Displaced Person*, *Barn Burning*, *The Habitation of Dragons*, *Lily Dale*, *Alone*.

FORBES, BRYAN

Actor, Writer, Producer, Director. b. Stratford (London), July 22, 1926. m. actress Nanette Newman. Former head of prod., man. dir. Associated British Prods. (EMI). Stage debut, *The Corn Is Green* (London), 1942; screen debut, *The Small Back Room*, 1948. Pres.: National Youth Theatre of Great Britain, 1985-; Pres.: Writers Guild of Great Britain, 1988-91. Received Special BAFTA Award, 2007 for career outstanding achievement in filmmaking.

AUTHOR: *Short stories:* *Truth Lies Sleeping*. *Novels:* *The Distant Laughter*, *Familiar Strangers* (U.S.: *Stranger*), *The Rewrite Man*, *The Endless Game*, *A Song at Twilight* (U.S.: *A Spy at Twilight*), *The Twisted Playground*, *Partly Cloudy*, *Quicksand*. *Novelizations:* *The Slipper and the Rose*, *International Velvet*. *Non-Fiction:* *Ned's Girl* (bio. of Dame Edith Evans) *That Despicable Race* (history of the British acting tradition). *Autobiographies:* *Notes for a Life*, *A Divided Life*.

THEATRE: *Director:* *Macbeth*, *Star Quality*, *Killing Jessica*, *The Living Room*.

PICTURES: *Actor:* *Tired Men*, *The Small Back Room All Over the Town*, *Dear Mr. Prohack*, *Green Grow The Rushes*, *The*

Million Pound Note (Man With a Million), An Inspector Calls, The Colditz Story, Passage Home, Appointment in London, Sea Devils, The Extra Day, Quatermass II, It's Great To Be Young, Satellite in The Sky, The Baby and The Battleship, Yesterday's Enemy, The Guns of Navarone, A Shot in The Dark, Of Human Bondage, Restless Natives. *Writer:* The Cockleshell Heroes, The Black Tent, Danger Within, I Was Monty's Double (also actor), The League of Gentlemen (also actor), The Angry Silence (also prod., actor, Academy Award nom. 1961), Man in the Moon, Only Two Can Play, Station Six Sahara, Of Human Bondage (also actor), Hopscolch (WGA nom. 1981), Chaplin. *Director/Writer:* Whistle Down the Wind (dir. only), The L-Shaped Room (also actor), Seance on a Wet Afternoon (also prod.), King Rat, The Wrong Box, The Whisperers, Deadfall, The Madwoman of Chailott (dir. only), The Raging Moon (Long Ago Tomorrow; also actor), The Stepford Wives (dir., actor), The Slipper and the Rose (also actor), International Velvet (also actor), Sunday Lovers (co-dir. only), Better Late Than Never (Menage a Trois), The Naked Face, Chaplin. *Exec. Prod.:* Hoffman, Forbush and the Penguins, The Railway Children, Peter Rabbit and the Tales of Beatrix Potter, The Go-Between, And Soon The Darkness, On The Buses, Dulcima.

TELEVISION: Actor: Johnnie Was a Hero, The Breadwinner, French Without Tears, Journey's End, The Gift, The Road, The Heiress, December Flower, First Amongst Equals. *Writer/Dir.:* I Caught Acting Like The Measles (documentary on the life of Dame Edith Evans) Goodbye Norma Jean and Other Things (documentary on the life of Elton John) Jessie, The Endless Game.

FORD, HARRISON

Actor. b. Chicago, IL, July 13, 1942. e. Ripon Coll. Started acting in summer stock at Williams Bay, WI, in Damn Yankees, Little Mary Sunshine. Moved to L.A. where he acted in John Brown's Body, Signed by Columbia Studios under seven-year contract. Took break from acting to undertake carpentry work which included building Sergio Mendes' recording studio. Returned to acting in American Graffiti. Received the Golden Globe Cecil B. DeMille Award 2002.

PICTURES: Dead Heat on a Merry-Go-Round (debut, 1966), Luv, A Time for Killing, Journey to Shiloh, Zabriskie Point, Getting Straight, American Graffiti, The Conversation, Star Wars, Heroes, Force 10 from Navarone, Hanover Street, The Frisco Kid, More American Graffiti (cameo), Apocalypse Now, The Empire Strikes Back, Raiders of the Lost Ark, Blade Runner, Return of the Jedi, Indiana Jones and the Temple of Doom, Witness (Academy Award nom.; Golden Globe nom. 1986), The Mosquito Coast (Golden Globe nom. 1987), Frantic, Working Girl, Indiana Jones and the Last Crusade, Presumed Innocent, Regarding Henry, Patriot Games, The Fugitive (Golden Globe nom. 1994), Jimmy Hollywood (cameo), Clear and Present Danger, Sabrina (Golden Globe nom. 1996), The Devil's Own, Air Force One, Six Days Seven Nights, Random Hearts, What Lies Beneath, Lost Worlds (voice), K-19: The Widemaker, Hollywood Homicide, The Wrong Element, Godspeed, Firewall, Indiana Jones and the Kingdom of the Crystal Skull, Crossing Over.

TELEVISION: *Movies:* The Intruders, James A. Michener's Dynasty, The Possessed. *Specials:* Trial of Lt. Calley, AF1's 100 Years, 100 Thrills: America's Most Heart-Pounding Movies, Concert for New York City. *Guest:* More than 161 appearances.

FORD, MICHAEL

Set Decorator, Sound, Actor.

PICTURES: Voyage to the Bottom of the Sea, Don't Worry We'll Think of a Title, Machismo-40 Graves for 40 Guns, Star Wars: Episode V - The Empire Strikes Back (Academy Award nom. 1981), Raiders of the Lost Ark, (Academy Award, Best Set Decoration, 1982), Jinxed!, Star Wars: Episode VI - Return of the Jedi (Academy Award nom. 1984), Return of Oz, Empire of the Sun, The Living Daylights, Jaws: The Revenge, Back Street Jane, Licence to Kill, Kill Line, The Taking of Beverly Hills, Nostradamus, GoldenEye, Titanic (Academy Award, Best Set. Decoration, 1998), Wing Commander: Space Will Never Be the Same.

TELEVISION: *Movies:* actor: Giving Tongue, September. *Series:* Space: 1999 (assist. art dir.).

FORLANI, CLAIR

Actress. b. Twickenham, Middlesex, England, July 1, 1972. **PICTURES:** Gypsy Eyes, Police Academy: Mission to Moscow, Mallrats, The Rock, Garage Sale, Basquiat, Basil, The Last Time I Committed Suicide, Meet Joe Black, Into My Heart, Mystery Men. Boys & Girls, Magicians, Anti-Trust, Triggermen, Johnny Domino, Going Greek, Highbinders, Trigger Men, Northfork, The Medallion, The Limit, Bobby Jones, Stroke of Genius, Mr. Ripley's Return, The Yank, Shadows in the Sun, Green Street Hooligans, Hallam Foe, For Your Consideration, In the Name of the King: A Dungeon Siege Tale, Hallam Foe, Flashbacks of a Fool, Beer for My Horses. **TELEVISION:** *Movies:* The Pentagon Papers (2003), Memnon (also assoc. prod.), Carolina Moon. *Mini-series:* JFK: Reckless Youth, Nightmares and Dreamscapes: From the Stories of Stephen King. *Series:* CSI: NY.

FORMAN, SIR DENIS

O.B.E., Executive, b. Moffat, Dumfriesshire, Scot., Oct. 13, 1917. e. Loretto Sch., Musselburgh, Pembroke Coll., Cambridge. Served in Argyll & Sutherland Highlanders, WWII. Entered film business 1946, production staff Central Office of Information, 1947; Chief Production Officer C.O.I. 1948; appointed dir. of the British Film Inst., 1949; joined Granada Television Ltd., 1955. Jnt. Mng. Dir., 1965 chmn., British Film Inst., bd. of Gov., 1971-73. Chmn. Granada T.V. 1975-87. Chmn. Novello & Co. 1972. Fellow, British Acad. Film & TV Arts, 1976. Deputy chmn. Granada Group, 1984-90. Consultant, 1990-96. Deputy chmn. Royal Opera House, 1983-92. In April 2005, the UK's Broadcasting Press Guild awarded Forman with a Lifetime Achievement Award. **PICTURE:** My Life So Far (1999) based upon his autobiography. **TELEVISION:** *Mini-series:* The Jewel in the Crown (Emmy Award 1985). *Series:* Chelsea at Nine.

FORMAN, JEROME A.

Executive. b. Hood River, Oregon, June 20, 1934. e. U. Arizona, 1966. became gen. mgr. Forman and United Theatres of the Northwest. 1971, joined Pacific Theatres; 1972, appointed v.p. & gen. mgr.; 1978-87, exec. vp.; became pres. in 1987. No longer active in day-to-day theatre operations. Forman is one of the original founders of the ShoWest Convention. Currently chmn. emeritus, NATO of Calif.; 1991, chmn. NATO. 1991 elected chmn. bd. of Will Rogers Memorial Fund, serves as vp. for Will Rogers Institute, CA. Board member of the Foundation of the Motion Picture Pioneers. Also on the bd. of dir.-trustees of the Will Rogers Institute.

FORMAN, MICHAEL

Exhibitor, Executive. b. Seattle, WA. Moved to Los Angeles, CA, after attending Stanford University. Forman is the chairman and CEO of the Decurion Corporation, which is involved in land management and real estate development, mainly of its own properties. Decurion is the holding company for Pacific Theatres Corporation, a company active in motion picture exhibition. Forman is the chmn. of Pacific Theatres. The companies are active in the U.S. and Europe. Forman is active as the international v.p. of Variety International, The Children's Charity; Past activities have been as a trustee of the Los Angeles County Museum of Art, president of the Foundation of Motion Picture Pioneers, president of the Stanford Athletic Board of Stanford University; former trustee of the American Film Institute and of the American University located in Washington, D.C. and a director of the California Chamber of Commerce. Forman is still active with the Los Angeles Committee for the Weizmann Institute where he was president of the Southwest Area.

FORMAN, MILOŠ

Director. b. Caslav, Czechoslovakia, Feb. 18, 1932. Trained as writer at Czech Film Sch. and as director at Laterna Magika. Directed short films Audition (Competition), If There Were No Music, Won Int'l. attention with first feature length film Black Peter, 1963. Emigrated to U.S. after collapse of Dubcek gov't in Czechoslovakia, 1969. Appeared as actor in films Heartburn, New Year's Day.

PICTURES: Peter and Pavla/Black Peter (also co-s.p.; Czech Film Critics & Grand Prix Locarno Awards), Loves of a Blonde (also co-s.p.), The Firemen's Ball (also co-s.p.), Taking Off (U.S. debut, WGA nom. 1971), Visions of Eight (Decalhalon segment), One Flew Over the Cuckoo's Nest (Academy Award, Golden Globe Award, DGA Award 1976), Hair, Ragtime (Golden Globe nom. 1982), Amadeus (Academy Award, Golden Globe Award, DGA Award 1985), Valmont, The People vs. Larry Flynt (Academy Award nom.; Golden Globe Award, 1997), Man on the Moon, Keeping the Faith (actor only), Milos Forman: Koinost Wahrheit (actor only), In the Shadow of Hollywood (actor only), Way Past Cool (exec. prod.), AF1's 100 Years...100 Heroes & Villains (himself), Nomad (exec. prod.), Embers (dir., s.p.), Goya's Ghosts (also writer).

FORREST, FREDERIC

Actor. b. Waxahachie, TX, Dec. 23, 1936. e. Texas Christian U., U. of Oklahoma, B.A. Studied with Sanford Meisner and Lee Strasberg. Began career off-off B'way at Caffé Cino in The Madness of Lady Bright then off-B'way in Futz, Massachusetts Trust and Tom Paine, all with La Mama Troupe under direction of Tom O'Horgan. Moved to Hollywood in 1970.

PICTURES: Futz (debut, 1969), When the Legends Die (Golden Globe nom. 1973), The Don Is Dead, The Conversation, The Gravy Train, Permission to Kill, The Missouri Breaks, It Lives Again!, Apocalypse Now, The Rose (Academy Award nom.; Golden Globe nom. 1980), One From the Heart, Hammitt, Valley Girl, The Stone Boy, Return, Where Are the Children?, Stacking, Tucker: The Man and His Dream, Valentino Returns, Music Box, The Two Jakes, Cat Chaser, Rain Without Thunder, Falling Down, Trauma, Chasers, One Night Stand, The Brave, The End of Violence, The Boogie Boy, Point Blank, Black Thunder, Whatever, One of Our Own, Implicated, The First 9 1/2 Weeks, Shadow Hours, Militia, A Piece of Eden, The Spreading Ground, The House Next Door, The Quality of Light, All the King's Men. **TELEVISION:** *Movies:* Larry, Promise Him Anything, Ruby and Oswald, Calamity Jane, Right to Kill?, The Deliberate Stranger, Quo Vadis, Little Girl Lost, Saigon: Year of the Cat (U.K.), Best Kept

Secrets, Who Will Love My Children? A Shadow on the Sun, Margaret Bourke-White, Citizen Cohn, The Habitation of Dragons, Against the Wall, Double Jeopardy, Andersonville, Sweetwater, Shadow Lake, Alone, Path to War. *Mini-series*: Die Kinder.

FORREST, STEVE

Actor. r.n. William Forrest Andrews. 3. Huntsville, TX, Sept. 29, 1925. Brother of late actor Dana Andrews, e. UCLA, 1950. Acted at La Jolla Playhouse; appeared on radio, TV; m.p. debut in Crash Dive billed as William Andrews. PICTURES: Crash Dive (debut, 1942), The Ghost Ship, Geisha Girl, Sealed Cargo, Last of the Comanches, The Bad and the Beautiful (1st billing as Steve Forrest), Dream Wife, Battle Circus, The Clown, The Band Wagon, So Big (Golden Globe Award 1954), Take the High Ground, Phantom of the Rue Morgue, Prisoner of War, Rogue Cop, Bedevilled, The Living Idol, It Happened to Jane, Heller in Pink Tights, Five Branded Women, Flaming Star, The Second Time Around, The Longest Day, The Yellow Canary, Rascal, The Wild Country, The Late Liza, North Dallas Forty, Mommie Dearest, Sahara, Spies Like Us, Amazon Women on the Moon, Storyville, Killer: A Journal of Murder, S.W.A.T.

TELEVISION: *Movies*: The Hatfields and the McCoy's, Wanted: The Sundance Women, The Last of the Mohicans, Testimony of Two Men, Maneaters are Loose, Hollywood Wives, Gunsmoke: Return to Dodge, Columbo: A Bird in the Hand. *Series*: The Baron, S.W.A.T., Dallas, Murder, She Wrote, Team Knight Rider. *Guest*: More than 90 appearances.

FORSTER, ROBERT

Actor. b. Rochester, NY, July 13, 1941. e. Heidelberg Coll., Alfred U., Rochester U., B.S.

THEATRE: Mrs. Dally Has a Lover, A Streetcar Named Desire, The Glass Menagerie, 12 Angry Men, The Sea Horse, One Flew Over the Cuckoo's Nest, The Big Knife, In the Moonlight Eddie. PICTURES: Reflections in a Golden Eye (debut, 1967), The Stalking Moon, Medium Cool, Justine, Cover Me Babe, Pieces of Dreams, Journey Through Rosebud, The Don is Dead, Stunts, Avalanche, The Black Hole, Lady in Red (unbilled), Crunch, Alligator, Vigilante, Walking the Edge, Hollywood Harry (also prod., dir.), The Delta Force, Committed, Esmeralda Bay, Heat from Another Sun, The Banker, Peacemaker, Diplomatic Immunity, 29th Street, In Between, Maniac Cop 3: Badge of Silence, South Beach, Cover Story, Body Chemistry 3: Point of Seduction, Demo University, American Perfect, Original Gangstas, Jackie Brown (Academy Award nom., 1998), Outside Ozona, Psycho, Kiss Toledo Goodbye, Night Vision, Family Tree, Great Sex, Supernova, The Magic of Marcianno, My Myself & Irene, Lakeboat, It's a Shame About Ray, Ferdie's Fee, Diamond Men, Mulholland Dr., Human Nature, Strange Hearts, The A-List, Lone Hero, Like Mike, Where's Angelo?, Confidence, Charlie's Angels: Full Throttle, Grand Theft Parsons, Cursed, D-War, Firewall, Lucky Number Stevin, Wild Seven, Rise, Jack and Jill vs. the World, Dragon Wars: D-War, Rise, Touching Home, Cleaner, Expecting Love, The Code, The Ghosts of Girlfriends Past, Fire Bay.

TELEVISION: *Movies*: Banyon, The Death Squad, Naxia, The City, Standing Tall, The Darker Side of Terror, Goliath Awaits, In the Shadow of a Killer, Sex Love and Cold Hard Cash, Rear Window, L.A. Sheriff's Homicide, Like Mother, Like Son: The Strange Story of Sante and Kenny Kimes, Due East, Murder in Greenwich, Undefeated, Bounty Hunters, The Hunt for the BTK Killer, 13 Graves. *Mini-series*: The Grid, Would Be Kings. *Series*: Banyon, Naxia, Once a Hero, Spawn (voice), Karen Sisco, Huff, Would Be Kings. *Pilots*: Checkered Flag, Mickie & Frankie. *Guest*: More than 60 appearances.

FORSYTH, BILL

Director, *Writer*. b. Glasgow, Scotland, July 29, 1946. At 16 joined film co. For next 10 years made industrial films, then documentaries. Joined Glasgow Youth Theater.

PICTURES: *Director-Writer*: That Sinking Feeling (debut, 1979; also prod.), Gregory's Girl, Local Hero, Comfort and Joy, Housekeeping, Breaking In, Rebecca's Daughters, Being Human, Gregory's Two Girls. TELEVISION: Andrina.

FORSYTHE, JOHN

Actor. b. Penn's Grove, NJ, Jan. 29, 1918. r.n. John Freund. Former commentator for Brooklyn Dodgers, prior to becoming actor. Debuted on tv in 1947.

THEATRE: Mr. Roberts, All My Sons, Yellow Jack, Tea-house of the August Moon and others.

PICTURES: Destination Tokyo (debut, 1943), The Captive City, It Happens Every Thursday, The Glass Web, Escape From Fort Bravo, The Trouble With Harry, The Ambassador's Daughter, Everything But the Truth, Kitten With a Whip, Madame X, In Cold Blood, The Happy Ending, Topaze, Goodbye and Amen, and Justice for All, Scrooged, Hotel de Love, Charlie's Angels (voice), Charlie's Angels: See How They Run (voice).

TELEVISION: *Movies*: See How They Run, Shadow on the Land, Murder Once Removed, The Letters, L.S.—Bright and Dark, Cry Panic, Healers, Terror on the 40th Floor, The Deadly Tower, Amelia Earhart, Tail Gunner Joe, Never Con a Killer, Cr.ise Into Terror, With This Ring, The Users, A Time for Miracles, Sizzle, The Mysterious Two, On Fire, Opposites Attract, Dynasty: The Reunion. *Series*: Bachelor Father, The John Forsythe Show, To

Rome With Love, Charlie's Angels (voice only), Dynasty (4 Emmy nom., 2 Golden Globe Award; 4 nom.), The Powers That Be, I Witness Video (host). *Guest*: More than 114 appearances.

FORSYTHE, WILLIAM

Actor. b. Brooklyn, NY, June 7, 1955.

THEATRE: A Streetcar Named Desire, A Hatful of Rain, Othello, Julius Caesar, 1776, Hair, Godspell, Vox Humana #3, If You Don't Like It—You Can Leave.

PICTURES: King of the Mountain, Smokey Bites the Dust, The Man Who Wasn't There, Sons, Dead Bang, Torrents of Spring, Patty Hearst, Savage Dawn, Cloak and Dagger, The Lightship, Once Upon a Time in America, Raising Arizona, Extreme Prejudice, Weeds, Dick Tracy, Career Opportunities, Out for Justice, Stone Cold, The Waterdance, American Me, The Gun in Betty Lou's Handbag, Relentless 3, Direct Hit, Beyond Desire, The Immortals, Virtuosity, Don't Ask Too Much of Love, Things to Do in Denver When You're Dead, The Substitute, The Rock, Palookaville, For Which He Stands, Firestorm, Hell's Kitchen, Row Your Boat, Deuce Bigalow Male Gigo, Sound Man, Four Days, Blue Streak, Paradise Lost, The Last Marshall, Camouflage, Big City Blues, 18 Shades of Dust, Luck of the Draw, G-Men From Hell, The Librarians, Blue Hill Avenue, Outlaw, Coastlines, City by the Sea, Destiny, The Technical Writer, Scary Movie 3, The Librarians (also writer), The Last Letter (also exec. prod.), The L.A. Riot Spectacular, The Devil's Rejects: House of 1000 Corpses 2, Freedomland, Southern Gothic, 88 Minutes, Hack!, Marble City, The Unlikely's (also prod.), Halloween, Siletto, The Platform, iMURders.

TELEVISION: *Movies*: The Miracle of Kathy Miller, The Long Hot Summer, Baja Oklahoma, Cruel Doubt, A Kiss to Die For, Bedroom Eyes, Willing to Kill: The Texas Cheerleader Story, Peacock Blues, Gotti, First-Time Felon, Dollar for the Dead, John Doe, Larva, Hammerhead: Shark Frenzy, Final Approach. *Mini-series*: Blind Faith, Final Approach. *Series*: The Untouchables (1993), UC: Undercover, John Doe.

FORTE, FABIAN

Singer, Actor. b. Philadelphia, PA, Feb. 6, 1943. e. South Philadelphia H.S. At 14, signed contract with Chancellor Records. Studied with Carlo Menotti. Formerly billed simply as Fabian.

RECORDS: Turn Me Loose, Tiger, I'm a Man, Hound Dog Man, The Fabulous Fabian (gold album).

PICTURES: Hound Dog Man (debut, 1959), High Time, North to Alaska, Love in a Goldfish Bowl, Five Weeks in a Balloon, Mr. Hobbs Takes a Vacation, The Longest Day, Ride the Wild Surf, Dear Brigitte, Ten Little Indians, Fireball 500, Dr. Goldfoot and the Girl Bombs, Thunder Alley, Maryjane, The Wild Racers, The Devil's Eight, A Bullet for Pretty Boy, Lovin' Man, Little Laura and Big John, Disco Fever, Kiss Daddy Goodbye, Get Crazy, Up Close and Personal.

TELEVISION: *Movies*: Getting Married, Katie: Portrait of a Centerfold, Crisis in Mid-Air, *Special*: Mr. Rock 'n' Roll: The Alan Freed Story, The Wild West (Emmy nom. 1993). *Guest*: More than 55 appearances.

FOSSEY, BRIGITTE

Actress. b. Tourcoing, France, Mar. 11, 1947. After debut at the age of 5 in Rene Clement's Forbidden Games (1952) returned to school, studying philosophy and translating. Rediscovered by director Jean-Gabriel Albicocco and cast in Le Grand Meaulnes (1967).

PICTURES: Forbidden Games (debut, 1952), The Happy Road, Le Grand Meaulnes (The Wanderer), Adieu l'ami, M. Comme Mathieu, Raphael ou le DeBauche, Going Places, La Br grade, The Blue Country, Femme Fatales, The Good and the Bad, The Man Who Loved Women, The Swiss Affair, Quintet, Mais ou et donc Orncar, The Triple Death of the Third Character, A Bad Son, The Party, Chanel Solitaire, A Bite of Living, Imperativ, The Party-2, Enigma, Au nom de tous les Meins, Scarlet Fever, A Strange Passion, A Case of Irresponsibility, The Future of Emily, The False Confidences, Cinema Paradiso, Dial Code Santa Claus, The Last Butterfly, Shipwrecked Children, A Vampire in Paradise. TELEVISION: Various European movies and specials.

FOSTER, CHRISTINE

Executive. r.n. Mary Christine Foster. b. Los Angeles, CA, March 19, 1943. e. Immaculate Heart Coll. B.A. 1967, UCLA M.J. 1968. Teacher while member of Immaculate Heart Community, 1962-65. Teacher, Pacific U., Tokyo, 1968; dir., research and dev. Metromedia Producers Corp., 1968-71; dir., dev. & prod. services, Wolper Org. 1971-76; mgr., film progs. NBC TV 1976-77; v.p. movies for TV & mini-series, Columbia Pictures TV, 1977-81; v.p. series programs, Columbia TV, 1981; v.p. prog. dev., Group W. Prods. 1981-87; v.p., The Agency, 1988-90; agent, Shapiro-Lichtman-Stein Talent Agency, 1990-. Member: exec. comm. Humanitas Awards, 1986-; exec. comm. Catholics in Media, 1993-; Activities Committee, Acad. of TV Arts & Sciences, 1989-91; L.A. Roman Catholic Archdiocesan communications Comm., 1986-89; Women in Film, bd. of dirs., 1977-78 teacher at UCLA Extension, 1987-. Foreign and domestic university and public group lecturer and speaker.

FOSTER, DAVID

Producer. b. New York, NY, Nov. 25, 1929. e. Dorsey H.S., U of Southern California Sch. of Journalism. U.S. Army, 1952-54; entered public relations field in 1952 with Rogers, Cowan & Brenner; Jim Mahoney, 1956; Allan, Foster, Ingersoll & Weber, 1958; left field in 1968 to enter independent m.p. production. Was partner in Turman-Foster Co. Currently is partner in David Foster Productions.

PICTURES: Producer (with Mitchell Brower): McCabe and Mrs. Miller, The Getaway (Produced (with Lawrence Turman): The Nickel Ride (exec. prod.), The Drowning Pool, The Legacy, Tribute (exec. prod.), Caveman, The Thing, Second Thoughts, Mass Appeal, The Mean Season, Short Circuit, Running Scared, Full Moon in Blue Water, Short Circuit II, Gleaming the Cube, The Getaway (1993), The River Wild, The Mask of Zorro, Collateral Damage, Hart's War, The Core, The Fog.

TELEVISION: *Movies*: Jesse (co-exec. prod.), Between Two Brothers, Surrogate Mother, The Gift of Life, News at Eleven. *Mini-series*: The Thing (exec. prod.). *Series*: Fly Into Danger.

FOSTER, JODIE

Actress. r.n. Alice Christian Foster. b. Los Angeles, CA, Nov. 19, 1962. e. Yale U. Started acting in commercials including famous Coppertone ad. Acting debut on Mayberry, R.F.D. TV series (1968). Followed with many TV appearances, from series to movies of the week.

PICTURES: Napoleon and Samantha (debut, 1972), Kansas City Bomber, Tom Sawyer, One Little Indian, Alice Doesn't Live Here Anymore, Taxi Driver (Academy Award nom. 1977), Echoes of a Summer, Buggy Malone, Freaky Friday, (Golden Globe nom. 1977), The Little Girl Who Lives Down the Lane, Il Casotto (The Beach Hut), Moi fleur bleue (Stop Calling Me Baby!), Candleshoe, Foxes, Carny, O'Hara's Wife, The Hotel New Hampshire, Mesmerized (also co-prod.), Siesta, Five Corners, Stealing Home, The Accused (Academy Award, Golden Globe Award 1989), The Silence of the Lambs (Academy Award, Golden Globe Award 1992), Little Man Tate (also dir.), Shadows and Fog, Sommersby, Maverick, Neil (Academy Award nom.; Golden Globe nom. 1995; also co-prod.), Home for the Holidays (dir., co-prod. only), Contact (Golden Globe nom. 1998), Anna and the King, The Dangerous Lives of Altar Boys, Flora Plum (dir. and prod. only), Panic Room, Tusker, A Very Long Engagement, Flightplan, Inside Man, The Brave One (also exec. prod., Golden Globe nom. 2008), Nirm's Island.

TELEVISION: *Movies*: Smile Jenny--You're Dead, The Blood of Others, Svengali, The Baby Dance (Emmy nom. 1999), Backtrack. *Series*: Bob & Carol & Ted & Alice, Paper Moon. *Specials*: Alexander, Rookie of the Year, Menace on the Mountain, The Secret Life of T.K. Dearing, The Fisherman's Wife, AMC: Film Preservation Classics: Film Preservation Classics with Jodie Foster (Emmy nom. 2001). *Guest*: More than 153 appearances.

FOSTER, JULIA

Actress. b. Lewes, Sussex, England, 1941. First acted with the Brighton Repertory Company, then two years with the Worthing, Harrogate and Richmond companies. 1956. TV debut as Ann Carson in Emergency Ward 10.

THEATRE: The Country Wife, What the Butler Saw.

PICTURES: Term of Trial (debut, 1962), The Loneliness of the Long Distance Runner, Two Left Feet, The Small World of Sammy Lee, The System (The Gir Getters), The Bargee, One Way Pendulum, Alfie, Half a Sixpence, All Coppers Are..., The Great McGonagall, Flick.

TELEVISION: *Movies*: A Cosy Little Arrangement, The Planemakers, Love Story, Taxi, Consequences, They Throw It at You, Crime and Punishment, The Image, Henry VI Pt. 1 of 3, Cabbage Patch, The Tragedy of Richard III, Moll Flanders. *Series*: Good Girl, The Wilde Alliance, The Cabbage Patch, Late Starter, News at Twelve.

FOSTER, MEG

Actress. b. Reading, PA, May 14, 1948.

PICTURES: Adam at 6 A.M. (debut, 1970), Thumb Tripping, Welcome to Arrow Beach (Tender Flesh), A Different Story, Once in Paris, Carny, Ticket to Heaven, The Osterman Weekend, The Emerald Stone, Masters of the Universe, The Wind, They Live, Leviathan, Rentless, Stepfather 2, Blind Fury, Tripwire, Jezebel's Kiss, Diplomatic Immunity, Dead One: Relentless II, Project Shadowchase, Immortal Combat, Undercover Heat, The Killers Within, Space Marines, Oblivion 2: Backlash, Spoiler, The Man in the Iron Mask, The Lost Valley, The Minus Man, The Mask of Dumas, Coming Up Easy.

TELEVISION: *Movies*: The Death of Me Yet, Sunshine, Things In Their Season, Promise Him Anything, James Dean, Sunshine Christmas, Guyana Tragedy: The Story of Jim Jones, Legend of Sleepy Hollow, Desperate Intruder, Best Kept Secrets, Betrayal of Silence, Desperate, Back Stab, To Catch a Killer, Deep Family Secrets. *Mini-series*: Washington: Behind Closed Doors. *Series*: Sunshine, Cagney & Lacey. *Special*: The Scarlet Letter. *Guest*: More than 57 appearances.

FOWKES, RICHARD O.

Executive. b. Yonkers, NY, April 15, 1946. e. NYU, Geo. Washington U. Staff attorney for The Dramatists Guild, 1973-77; joined Paramount as assoc. counsel, 1977-80; moved to UA

(NYC) as prod. attorney from 1980-82; returned to Paramount as v.p., legal & bus. affairs, m.p. division (LA), 1983; promoted to sr. v.p., bus. affairs & acquisitions, 1989; promoted to sr. v.p. in charge of bus. affairs, 1994. Later, Fowkes was promoted to executive v.p. of business affairs for Paramount's Motion Picture Group.

FOWLER, HARRY

Actor. b. London, England, Dec. 10, 1926. e. West Central Sch., London. Stage debut, Nothing Up My Sleeve (London) 1950; Screen debut, 1941.

PICTURES: Demi-Paradise, Don't Take It to Heart, Champaigne Charlie, Painted Boats, Hue and Cry, Now Barabbas, The Dark Man, She Shall Have Murder, The Scarlet Thread, High Treason, The Last Page, I Believe in You, Pickwick Papers, Top of the Form, Angels One Five, Conflict of Wings (Fuss Over Feathers), A Day to Remember, Blue Peter, Home and Away, Booby Trap, Town on Trial, Lucky Jim, Birthday Present, Idle on Parade, Don't Panic Chaps, Heart of a Man, Crooks Anonymous, The Longest Day, Lawrence of Arabia, Flight from Singapore, The Golliwog, Ladies Who Do, Clash By Night, The Nanny, Life at the Top, Start the Revolution Without Me, The Prince and The Pauper, Fanny Hill, Chicago Joe and the Showgirl.

TELEVISION: Stalingrad, I Remember the Battle, Gideon's Way, That's for Me, Our Man at St. Mark's, Dixon of Dock Green, Dr. Finlay's Case Book, I Was There, Crufts Dog Show, The Londoners, Jackanory, Get This, Movie Quiz, Get This (series), Going a Bundle, Ask a Silly Answer, London Scene, Flockton Flyer, Sun Trap, The Little World of Don Camillo, World's End, Minder, Dead Ernest, Morecambe Wise Show, Gossip, Entertainment Express, Fresh Fields, Supergram, A Roller Next Year, Harry's Kingdom, Body Contact, Davro's Sketch Pad, The Bill, In Sickness and in Health, Casualty, Leaves on the Line, Young Indiana Jones Chronicles, Southside Party, London Tonight, Alma Cogan: The Girl with the Giggles in Her Voice, Blondes: Diana Dors. *Guest*: More than 53 appearances.

FOX, EDWARD

Actor. b. London, England, April 13, 1937. Comes from theatrical family; father was agent for leading London actors; brother is actor James Fox.

PICTURES: The Mind Benders (debut, 1962), Morgan!, The Frozen Dead, The Long Duel, The Naked Runner, The Jokers, I'll Never Forget What's in Name, The Battle of Britain, Oh! What a Lovely War, Skullduggery, The Go-Between, The Day of the Jackal, A Doll's House, Galileo, The Squeeze, A Bridge Too Far, The Duellists, The Big Sleep, Force 10 from Navarone, The Cat and the Canary, Soldier of Orange, The Mirror Crack'd, Gandhi, Never Say Never Again, The Dresser, The Bounty, Wild Geese II, The Shooting Party, Return From the River Kwai, A Feast at Midnight, A Month by the Lake, Prince Valiant, Lost in Space, All the Queen's Men, The Importance of Being Earnest, Nicholas Nickleby, The Republic of Love, Stage Beauty, Lassie.

TELEVISION: *Movies*: The Portrait of a Lady, The Father, A Hazard of Hearts, Anastasia: The Mystery of Anna, Quartermaine's Terms, They Never Slept, Robin Hood, The Crucifer of Blood, Forbidden Territory; Stanley's Search for Livingstone, Foyle's War, The Maitlands, Gulliver's Travels, September, Daniel Deronda, Oliver Twist. *Mini-series*: Edward and Mrs. Simpson, Shaka Zulu, The Strauss Dynasty, A Dance to the Music of Time, I Was a Rat. *Guest*: More than 48 appearances.

FOX, JAMES

Actor. b. London, England, May 19, 1939. Brother is actor Edward Fox. Ent. films as child actor in 1950 as William Fox. Left acting in 1973 to follow spiritual vocation. Returned to mainstream films in 1982. B-way debut 1995 in Uncle Vanya.

PICTURES: The Miniver Story (debut, 1950; as William Fox), The Magnificent Seven, One Wild Oat, The Lavender Hill Mob, Timbuktu, The Queen's Guards, The Secret Partner, She Always Gets Her Man, What Every Woman Wants, The Loneliness of the Long-Distance Runner, Tamahine (1st film billed as James Fox), The Servant, Those Magnificent Men in Their Flying Machines or How I Flew from London to Paris in 25 hours 11 minutes (Golden Globe nom. 1966), King Rat, The Chase, Thoroughly Modern Millie, Arabella, Duffy, Isadora, Performance, No Longer Alone, Runners, Greystoke: The Legend of Tarzan, A Passage to India, Pavlova, Absolute Beginners, The Whistle Blower, Comrades, High Season, The Mighty Quinn, Farewell to the King, The Boys in the Island, The Russia House, Patriot Games, Afraid of the Dark, The Remains of the Day, Anna Karenina, Up at the Villa, Shadow Run, Mickey Blue Eyes, The Golden Bowl, Sexy Beast, All Forgotten, The Mystic Masseur, The Prince and Me, Light in the Sky, The Freediver, The Queen and I, Charlie and the Chocolate Factory, Mister Lonely, Wide Blue Yonder.

TELEVISION: *Movies*: Beryl Markham: A Shadow on the Sun, A Question of Attribution, The Dark, Espionage, Love Is Old, Love Is New, Country, New World, Sun Child, She's Been Away (BBC: shown theatrically in U.S.), Never Come Back, Slowly Slowly in the Wind, As You Like It, Heart of Darkness, Fall from Grace, Hostage, Doomsday Gun, Headhunters, Fall From Grace, Gulliver's Travels, Armadillo, The Lost World, Hans Christian Andersen: My Life as a Fairy Tale, The Falklands Film, Trial & Retribution VI, Poirot: Death on the Nile, Marple: The Body in the

Library, Colditz, Celebration, *Mini-series*: Nancy Astor, Les Cadavres exquis de Patricia Highsmith, A Perfect Hero, The Old Curiosity Shop, The Choir, Kings In Grass Castles, Metropolis, Shaka Zulu, The Citadel, Cambridge Spies, Escape from Colditz. *Series*: Waking the Dead. *Guest*: More than 60 appearances.

FOX, JORJA

Actress. b. New York, NY, July 7, 1968.
PICTURES: Traveling Companion (comp. only), Kill-Off, Happy Hell Night, Dead Drunk, Dead Funny, The Jerky Boys, Velocity Trap, How to Make the Cruellest Month, The Hungry Bachelors Club, Memento, Forever Fabulous, Down with the Joneses, Next Exit.
TELEVISION: *Movie*: Alchemy. *Mini-series*: Summer Stories: The Mall, House of Frankenstein 1997. *Series*: Missing Persons, ER, The West Wing, CSI: Crime Scene Investigation.

FOX, MICHAEL J.

Actor. b. Edmonton, Alberta, Canada, June 9, 1961. r.m. Michael Andrew Fox. m. actress Tracy Pollan. Appeared in Vancouver TV series Leo and Me, and on stage there in The Shadow Box. Moved to Los Angeles at age 18.
PICTURES: Midnight Madness (debut, 1980), The Class of 1984, Back to the Future (Golden Globe nom. 1986), Teen Wolf, Light of Day, The Secret of My Success, Bright Lights Big City, Casualties of War, Back to the Future Part II, Back to the Future Part III, The Hard Way, Doc Hollywood, Homeward Bound: The Incredible Journey (voice), Life With Mikey, For Love or Money, Where the Rivers Flow North, Greedy, Coldblooded (also coprod.), Blue in the Face, The American President, Homeward Bound II: Lost In San Francisco (voice), The Frighteners, Mars Attacks!, Stuart Little (voice), Atlantis: The Lost Empire (voice), Interstate 60, Stuart Little 2 (voice), A Christmas Carol.
TELEVISION: *Movies*: Letters From Frank, High School USA, Poison Ivy, Family Ties Vacation, Don't Drink the Water, I Am Your Child, Hunch At Home (writer only), Magic 7 (voice). *Series*: Palmerston U.S.A., Family Ties (3 Emmy Awards; 2 other nom. Golden Globe Award 1989, 3 other nom.), Spin City (3 Golden Globe Awards, '998, 1999, 2000, 1 other nom.; Emmy Award, 2000; 4 other nom.), Otherwise Engaged (exec. prod. only), Boston Legal (Emmy nom. 2006). *Specials/Documentaries*: Teachers Only, Time Travel: Fact Fiction and Fantasy, Dear America: Letters Home From Vietnam (reader), James Cagney: Top of the World (host), The Concert for New York City. *Director*: Brooklyn Bridge (episode), In Search of Ted Demme. *Guest*: More than 119 appearances.

FOX, RICHARD J.

Executive. b. New York, NY, Feb. 24, 1947. Joined Warner Bros. International as mgt. trainee in October 1975, working in Australia and Japan. 1977, named gen. mgr. of Columbia-Warner Dist., New Zealand. Served as gen. mgr. of WB in Tokyo, 1978-1981. Joined WB in L.A. as exec. asst. to Myron D. Karlin, pres. of WB International, 1981; appt. v.p. sales, 1982; 1983, promoted to exec. v.p. of int'l. arm; 1985, named pres. of WB International, assuming post vacated by Karlin. 1992, promoted to exec. v.p. International Theatrical Enterprises, Warner Bros. Currently, executive v.p. of International at Warner Bros. Entertainment Inc.

FOX, VIVICA A.

Actress. b. Indianapolis, IN, July 30, 1964.
PICTURES: Borr on the Fourth of July, Don't Be a Menace to South Central While Drinking Your Juice in the Hood, Independence Day, Set It Off, Booty Call, Batman & Robin, Soul Food, Teaching Mrs. Tingle, Why Do Fools Fall in Love?, Idle Hands, Double Take, Kingdom Come, Two Can Play that Game, Juwanna Mann, Boat Trip, Ride or Die, Kill Bill, Ella Enchanted, Motives (also prod.), Blast!, Getting Played (also prod.), The Salon (also prod.), Kickin It Old Skool, Citizen Duane, Caught on Tape, Marble City, The Hard Core, San Saba, Father of Lies, Cover, Three Can Play That Game (also prod.), Street, Major Movie Star, Caught on Tape, Miss Nobody, Hacking Hollywood.
TELEVISION: *Movies*: Out All Night, The Tuskegee Airmen, Solomon, A Slightly Switch, Hendrix, Kim Possible: A Sitch in Time (voice). *Series*: Days of Our Lives, The Young and the Restless, Arsenic, Generations, Out All Night, Getting Personal, Walking After Midnight, City of Angels, Ozy & Drix, 1-800-Missing, Curb Your Enthusiasm. *Documentary*: Independence Day: The 104 Invasion. *Guest*: More than 118 appearances.

FOXWORTH, ROBERT

Actor. b. Houston, TX, Nov. 1, 1941. e. Carnegie-Mellon U. Began acting at age 10 at Houston Alley Theatre and stayed with stage part-time while completing formal education. Returned to theatre on full-time basis after graduation. Made TV debut in *Sadbird*, 1969.
THEATRE: NY: I Henry V, Terra Nova, The Crucible (Theatre World Award), Love Letters, Candida. *Regional*: Antony & Cleopatra, Uncle Vanya, Cyrano de Bergerac, Who's Afraid of Virginia Woolf?, Othello, Habeus Corpus, The Seagull, Macbeth, Honour, Proof.
PICTURES: Treasure of Matecumbe (debut, 1976), The Astral Factor, Airport '77, Damlan: Omen II, Prophecy, The Black Marble, Beyond the Stars, Syriana, Transformers (voice), Kiss the Bride.

TELEVISION: *Movies*: The Devil's Daughter, Frankenstein, Mrs. Sandance, The Questor Tapes (pilot), The FBI Story: The FBI Vs. Alvin Karpis, James Dean, It Happened at Lakewood Manor, Death Moon, The Memory of Eva Ryker, Act of Love, Peter and Paul, The Return of the Desperado, Double Standard, Face to Face, The Price of the Bride, With Murder in Mind, For Love and Glory. *Series*: The Storefront Lawyers, Falcon Crest, 2000 Malibu Road, Real Adventures of Johnny Quest (voice), Lateline, Six Feet Under, Star Trek: Enterprise, Justice League Unlimited (voice), *Documentaries/Specials*: Hogan's Goat, Another Part of the Forest, The Eruption of Mount St. Helens!, Ring of Fire, Epic Journeys: The Great Migrations. *Guest*: More than 91 appearances.

FOXX, JAMIE

Actor. b. Terrell, TX, December 13, 1967. Recipient of numerous industry awards.
PICTURES: Toys, The Truth About Cats & Dogs, The Great White Hype, The Player's Club, Booty Call, Any Given Sunday, Balt, Date From Hell, All Jokes Aside, All Shave, Breakin' All the Rules, Ray (Academy Award/Best Actor, Golden Globe/Best Actor, BAFTA Award/Best Actor, Golden Globe nom. 2005), Colateral (Academy Award nom. Best Supporting Actor, Golden Globe nom. 2005), Stealth, Jarhead, Inside Man (soundtrack performer), ATL (soundtrack performer), Miami Vice, Dreamgirls, The Kingdom, The Soloist.
TELEVISION: *Movies*: Redemption: The Stan Tookle Williams Story, Life Support (exec. prod., Golden Globe nom. 2005). *Series*: In Living Color, The Jamie Foxx Show (also prod.), C Bear and Jamal (voice), It's Black Entertainment. *Special*: Inside TV Land: African Americans in Television, Jamie Foxx: I Might Need Security. *Guest*: More than 143 appearances.

FRAKER, WILLIAM A.

Cinematographer, Director. b. Los Angeles, CA, Sept. 29, 1923. e. U. of Southern California Film Sch. Worked as camera operator with Conrad Hall; moved to TV before feature films. Photographed and co-prod. doc. Forbid Them Not. ASC Lifetime Achievement Award 2000.
PICTURES: *Cinematographer*: Games, The Fox, The President's Analyst, Fade In, Rosemary's Baby, Bullitt, Paint Your Wagon, Dusty and Sweets McGee, The Day of the Dolphin, Rancho Deluxe, Aloha Bobby and Rose, Lipstick, The Killer Inside Me, Gator, Exorcist II-The Heretic, Looking for Mr. Goodbar (Academy Award nom. 1978), American Hot Wax, Heaven Can Wait (Academy Award 1979), O.D. Boyfriends, 1941 (2 Academy Award nom. 1980), The Hollywood Knights, Divine Madness, Sharky's Machine, The Best Little Whorehouse in Texas, WarGames (Academy Award nom. 1984), Irreconcilable Differences, Protocol, Fever Pitch, Murphy's Romance (Academy Award nom. 1986), SpaceCamp, Burglar, Baby Boom, Chances Are, An Innocent Man, The Freshman, Memoirs of an Invisible Man, Honeymoon in Vegas, Tombstone (also co-assoc. prod.), Street Fighter, Father of the Bride II, The Island of Dr. Moreau, Vegas Vacation, Rules of Engagement, Town & Country, Waking Up in Reno. *Director*: Monte Walsh, Reflection of Fear, Legend of the Lone Ranger.
TELEVISION: *Movies*: The Unknown, The Haunted, Fade-In, B.L. Stryker: The Dancer's Touch (dir.), Death In Small Doses. *Series*: Stony Burke, Outer Limits, Ozzie and Harriet, Dakarti, Wiseguy, J.J. Starbuck, The Flash, Walker, Texas Ranger (dir.).

FRAKES, JONATHAN

Actor, Director. b. Bethlehem, PA, Aug. 19, 1952. m. Actress Genie Francis.
PICTURES: Gargoyles: The Heroes Awaken (voice), Star Trek: Generations, Star Trek: First Contact (also dir.), Trekkies, Star Trek: Insurrection (also dir.), Star Trek: Nemesis, *Director*: Clockstoppers, Thunderbirds.
TELEVISION: *Movies*: Beach Patrol, The Night the City Screamed, Star Trek: The Next Generation (pilot), The Cover Girl and the Cop, Dying to Live, Brothers of the Frontier, The Librarian 2: Return to King Solomon's Mines (also dir.), The Librarian: The Curse of the Judas Chalice (cir.). *Mini-series*: Beulah Land, North & South, North & South II, Dream West, Nutcracker: Money—Madness & Murder, North & South III, The Lot. *Series*: The Doctors, Bare Essence, Paper Dolls, Star Trek: The Next Generation (also dir.), Gargoyles (voice), University Hospital (dir. only), Gargoyles: The Goliath Chronicles (voice), Star Trek: Voyager, The Paranormal Borderline (host), Beyond Belief: Fact or Fiction, The Lot, Roswell, The Twilight Zone (dir., pilot). *Guest*: More than 86 appearances.

FRANCIS, ANNE

Actress b. Ossining, NY, Sept. 15, 1932. Child model; radio, TV shows as child & adult; on B'way in Lady in the Dark.
PICTURES: Summer Holiday (debut, 1948), So Young So Bad, Whistle at Eaton Falls, Elopement, Lydia Bailey, Dream Boat, A Lion Is in the Streets, Rocket Man, Susan Slept Here, Rogue Cop, Bad Day at Black Rock, Battle Cry, Blackboard Jungle, The Scarlet Coat, Forbidden Planet, The Rack, The Great American Pastime, The Hired Gun, Don't Go Near the Water, Crowded Sky, Girl of the Night, Satan Bug, Brantstorm, Funny Girl, Hook Line and Sinker, More Dead Than Alive, The Love God?, Impasse, Pancho Villa, Survival, Born Again, The High Fashion Murders,

The Return, Little Vegas, The Double-O Kid, Lover's Knot.
TELEVISION: *Movies:* Wild Women, The Intruders, The Forgotten Man, Fireball Forward, Haunts of the Very Rich, Cry Panic, FBI Vs. Alvin Karpis, The Last Survivors, A Girl Named Sooner, Banjo Hackett, Little Mo, The Rebels, Beggarman Thief, Detour to Terror, Rona Jaffe's Mazes and Monsters, Poor Little Rich Girl; The Barbara Hutton Story, Laguna Heat, My First Love, Love Can Be Murder, Have You Seen My Son? *Series:* Honey West (Emmy nom.; Golden Globe Award 1966), My Three Sons, Dallas, Rip tide. *Guest:* More than 135 appearances.

FRANCIS, CONNIE

Singer, r.n. Constance Franconero, b. Newark, NJ, Dec. 12, 1938. Appeared. Star Time when 12 years old; won Arthur Godfrey's Talent Scout Show, 12 years old. *Autobiography:* Who's Sorry Now (1984), Regular on series The Jimmie Rodgers Show, 1959. Gold Records: Who's Sorry Now, My Happiness. Numerous vocalist awards. 1964 Won Golden Globe for Intl. contrib. to recording.
PICTURES: Where the Boys Are, Follow the Boys, Looking For Love, The Craft (singer), Jawbreaker (singer). More than 35 singer/performer credits.
TELEVISION: *Movies:* Connie Francis: A Legend in Concert, Visions of Italy-Norman Style (documentary, singer). *Guest:* More than 50 appearances.

FRANCIS, KEVIN

Producer, Executive. b. London, England, 1949.
PICTURES: It's Life, Passport, Trouble with Canada, Persecution, The Ghoul, Legend of the Werewolf. *Exec. prod.:* The Masks of Death, Murder Elite, A One-Way Ticket to Hollywood, etc. 1976, prod. Film Technique Educational course for BFI. 1972-94, CEO Tyburn Prods. Ltd. 1994-present, Arlington Productions Ltd.

FRANK, ALAN

Executive. b. Pittsburgh, PA, e. B.A. in journalism from Duquesne University. Master's degree in TV and radio from Syracuse Univ. He served in the U.S. Army as an officer in Vietnam. From 1971-1972 Frank was production manager for The David Frost Revue; exec. prod. at PIX-TV, San Francisco from 1972-1974, and program mgr. at WJZ-TV, Baltimore from 1975-1978; Frank joined WDIV in 1979 as program manager. In 1986 he became v.p. of programming and production for Post-Newsweek Stations. Frank became president and CEO of Post-Newsweek Stations in Jan. 2000 and is the position he holds today. Frank is chairman of the Television Board of the National Association of Broadcasters (NAB) and the Network Affiliated Station Alliance (NASA) and serves on the board of directors of MSTV, the Broadcasters' Foundation and Internet Broadcasting. He also serves on the board of governors of the ABC Affiliate Association. In 2005 he was named Broadcasting and Cable's "Broadcaster of the Year." Frank was the founding chairman of the board of trustees of Sparky Anderson's charity for children and serves on the boards of various children's and other charities.

FRANK, SCOTT

Writer. b. 1960.
PICTURES: Plain Clothes (story), The Walter Ego, Little Man Tate, Dead Again, Malice, Get Shorty (Golden Globe nom.; WGA nom. 1996), Heaven's Prisoners, Out of Sight (Academy Award nom.; WGA Award 1999), The Caveman's Valentine, Minority Report (also second unit dir.), Dawn of the Dead (s.p.), The Flight of the Phoenix, A Walk Among the Tombstones, The Interpreter, Charlie and the Chocolate Factory (script consultant), The Lookout (also dir.), Marley & Me.
TELEVISION: *Series:* The Wonder Years, Fallen Angels, Karen Sisco.

FRANKLIN, BONNIE

Actress. b. Santa Monica, CA, Jan. 6, 1944, e. Smith & UCLA.
THEATRE: B'way: Applause (Theatre World Award, Tony nom., Outer Critics Circle award), Off-B'way: Frankie and Johnny in the Claire de Lune, Grace & Glory, Dames at Sea, Your Own Thing.
PICTURES: Broadway: The Golden Age by the Legends Who Were There
TELEVISION: *Movies:* The Law, A Guide for the Married Woman, Breaking Up Is Hard to Do, Portrait of a Rebel; Margaret Sanger, Your Place or Mine, Sister Margaret and Saturday Night Ladies. *Series:* One Day at a Time (Emmy nom.; 2 Golden Globe nom. 1982), Karen's Song (dir. only), The New Munsters (dir. only). *Guest:* More than 53 appearances.

FRANKLIN, CARL

Actor, Director. b. Richmond, CA April 11, 1949.
PICTURES: *Actor:* Five on the Black Hand Side, Eye of the Eagle 2; Inside the Enemy (also dir., s.p.), Last Stand at Lang Mei (also s.p.), Full Fathom Five (also dir.), In the Heat of Passion. *Director:* Punk, Nowhere to Run, One False Move, Devil in a Blue Dress (also s.p.), One True Thing, High Crimes, Out of Time, Snitch.
TELEVISION: *Movies:* It Couldn't Happen to a Nicer Guy, The Legend of the Golden Gun, One Cooks, The Other Doesn't, Too Good to Be True, Laurel Avenue (dir. only), Low Life (dir. only), The Riches (pilot dir.). *Mini-series:* The Pacific (dir.). *Series:* The A-Team, Partners, The Riches (dir.).

FRANKLIN, ROBERT A.

Executive. b. New York, NY, April 15, e. U. of Miami, B.B.A., 1958; Columbia Pacific U., M.B.A., 1979; Ph.D., 1980 majoring in marketing. Before entering film industry worked with House of Seagram, Canada Dry Corp., J. M. Mathes Adv. 1967, joined 20th Century-Fox as dir. of mkt. planning. Formed RP Marketing Intl. (entertainment consulting firm) in 1976 and World Research Systems (computer software marketer), 1981 joined MPAA; 1983, named v.p., admin. & info. services. 1986, named v.p. worldwide market research. Chmn., MPAA research comm.; member, AMA and ESOMAR.

FRANZ, DENNIS

Actor. b. Chicago, IL, Oct. 28, 1944. Started in Chicago Theatre.
PICTURES: Story Island, Dressed to Kill, Blow Out, Psycho II, Body Double, A Fine Mess, The Package, Die Hard 2, The Player, American Buffalo, City of Angels.
TELEVISION: *Movies:* Chicago Story (pilot), Deadly Messages, Kiss Shot, Moment of Truth: Caught in the Crossfire (also coprod.), Texas Justice, Bleacher Burns (s.p. only). *Series:* Chicago Story, Bay City Blues, Hill Street Blues, Beverly Hills Buntz, Nastly Boys, N.Y.P.D. Blue (Emmy Award, 1994, 1996, 1997, 1999, 4 other nom.); Golden Globe Award, 1995, 1 other nom.), Mighty Ducks (voice). *Documentaries/Specials:* Golden Anniversary of Snow White and the Seven Dwarfs, TV Guide Looks at Cops (host), America: A Tribute to Heroes, NYPD 24/7 (narrator), Above and Beyond: The Story of Cpt. William T. Perkins, Jr. *Guest:* More than 84 appearances.

FRASER, BRENDAN

Actor. b. Indianapolis, IN, Dec. 3, 1968. Raised in Holland, Switzerland, Canada. e. Actors' Conservatory, Cornish College of the Arts, Seattle. Member of Laughing Horse Summer Theatre in Ellensburg, WA.
THEATRE: Waiting for Godot, Arms and the Man, Romeo and Juliet, A Midsummer Night's Dream, Moonchildren, Four Dogs and a Bone.
PICTURES: Dogfight (debut, 1991), Encino Man, School Ties, Twenty Bucks, Younger and Younger, With Honors, Airheads, The Scout, Now and Then, The Passion of Darkly Noon, Mrs. Winterbourne, Glory Daze, George of the Jungle, Still Breathing, Gods and Monsters, Dudley Do-Right, Blast from the Past, The Mummy, Bedazzled, Monkeybone, The Mummy Returns, The Quiet American, Looney Tunes: Back in Action, Journey to the End of the Night, Crash, Accidental Husband, Singularity, Big Bug Man (voice), The Last Time, The Air I Breathe, Journey to the Center of the Earth 3D 9 (also exec. prod.), Inkheart, The Mummy: Tomb of the Dragon Emperor.
TELEVISION: *Movie:* Guilty Until Proven Innocent, The Twilight of the Gods. *Pilot:* My Old School.

FRAZIER, SHEILA E.

Actress, Producer. b. Bronx, NY, Nov. 13, 1948, e. Englewood, NJ. Was exec. sec'y. and high-fashion model. Steered to acting career by friend Richard Roundtree. Studied drama with N.Y. Negro Ensemble Co. and New Federal Theatre, N.Y., also with Bob Hickey at H.B. Studios, N.Y. Currently working as a TV producer.
PICTURES: Super Fly (debut), Superfly T.N.T., The Super Cops, California Suite, What Does It Take?, Three the Hard Way, The Hitler, I'm Gonna Git You Sucker, Two of a Kind, Jim Brown: All American, The Last Stand.
TELEVISION: *Movie:* Firehouse. *Mini-series:* King. *Series:* The Lazarus Syndrome.

FREARS, STEPHEN

Director. b. Leicester, Eng., June 20, 1941, e. Cambridge, B.A in law. Joined Royal Court Theatre, working with Lindsay Anderson on plays. Later assisted Karel Reisz on Morgan: A Suitable Case for Treatment, Albert Finney on Charlie Bubbles, and Lindsay Anderson on If ... Worked afterwards mostly in TV, directing and producing. First directorial credit was 30-minute film The Burning, 1967.
PICTURES: Gumshoe (dir. debut 1971), Bloody Kids, The Hit, My Beautiful Laundrette, Prick Up Your Ears, Sammy and Rosie Get Laid, Dangerous Liaisons, The Grifters (Academy Award nom. 1991), Hero (GB: Accidental Hero), The Snapper, Marty Reilly, The Van, The Hi-Lo Country, High Fidelity, Liam, Dirty Pretty Things, Mrs. Henderson Presents, The Queen (Academy Award nom.; DGA nom.; Golden Globe nom. 2007), Cheri.
TELEVISION: *Movies:* A Day Out (1971), England Their England, Match of the Day, Sunset Across the Bay, Three Men in a Boat, Daft as a Brush, Playthings, Early Struggles, Last Summer, 18 Months to Balcomb Street, A Visit from Miss Protheroe, Abel's Will, Cold Harbour, Song of Experience; series of six Alan Bennett plays; Long Distance Information, Going Gently, Loving Walter, December Flower, Fail Safe (Emmy nom.; DGA nom. 2000), The Deal, Skip Tracer.

FREDERICKSON, H. GRAY, JR.

Producer. b. Oklahoma City, OK, July 21, 1937, e. U. of Lausanne, Switzerland, 1958; U. of Oklahoma, B.A., 1960. Worked one yr. with Panero, Weidinger & Salvatori Engineering Co., Rome Italy. In 1979 named v.p. of feature films, Lorimar Films. Currently President of Graymark Productions.

PICTURES: Candy, Inspector Sterling, Gospel 70, An Italian in America, The Man Who Wouldn't Die, The Good, the Bad and the Ugly, Intrigue in Suez, How to Learn to Love Women, God's Own Country, Wedding March, an American Wife, Natika, Echo in the Village, Little Fauss and Big Halsey, Making It, The Godfather (assoc. prod.), The Godfather Part II (co-prod; Academy Award for Best Picture, 1975), Hit (exec. prod.), Apocalypse Now (co-prod.; Academy Award nom. 1980), One From the Heart, The Outsiders, UHF, The Godfather Part III (co-prod.), Ladybugs (exec. prod.), Bad Girls (story), Heaven's Prisoners, South of Heaven West of Hell, My 5 Wives (creative consultant), Cloud 9 (exec. prod.), Surveillance, Soul's Midnight (exec. prod. also first assist. dir. 2nd unit), Fingerprints (exec. prod. also unit prod. mgr.), The Hunt (exec. prod.), Agenda (prod. consult.), Ivory, Boston College Point Shaving Case (co-prod.), The Vatican Connection (exec. prod.).

TELEVISION: The Return of Mickey Spillane's Mike Hammer, Houston Nights, Staying Afloat (exec. prod.).

FREEBORN, STUART

Make-Up: London, England, September 5, 1914.

PICTURES: I See A Dark Stranger, Captain Boycott, Oliver Twist, Silent Dust, Obsession, The Man Who Watched The Trains Go By, His Majesty O'Keefe, The Bridge on the River Kwai, The Naked Truth, I Was Monty's Double, Kidnapped, Mr. Toozee, The Hands of Orlac, The Devil's Daffodil, Foxhole in Cairo, Tarzan Goes to India, The Wrong Arm of the Law, Private Potter, Heaven's Above, Dr. Strangelove: Or How I Learned to Stop Worrying and Love the Bomb, Seance on a Wet Afternoon, 2001: A Space Odyssey, Oh! What A Lovely War, 10 Rillington Place, See No Evil, Young Winston, Alice's Adventures in Wonderland, Murder on the Orient Express, The Adventures of Sherlock Holmes' Smarter Brother, The Omen, Star Wars, Superman, The Empire Strikes Back, Superman II, The Great Muppet Caper, Return of the Jedi, Top Secret!, Santa Claus, Haunted Honeymoon.

TELEVISION: *Movies:* Spectre, The 'Star Wars' Holiday Special, Max and Helen. *Series/Documentary:* The Wonderful World of Disney (Kidnapped parts 1 and 2).

FREEMAN, AL. JR.

Actor. b. San Antonio, TX, March 21, 1934. e. LA City Coll.

THEATRE: The Long Dream (1960), Kicks and Co., Tiger Tiger Burning Bright, Trumpets of the Lord, Blues for Mister Charlie, Conversation at Midnight, Look to the Lilies, Are You Now or Have You Ever Been?, The Poison Tree.

PICTURES: Torpedo Run, Black Like Me, Dutchman, Finian's Rainbow, The Detective, Castle Keep, The Lost Man, A Fable (also dir.), Seven Hours to Judgement, Malcolm X, Once Upon a Time...When We Were Colored, Down in the Delta.

TELEVISION: *Movies:* My Sweet Charlie (Emmy nom. 1970), Assault at West Point, Perry Mason Returns. *Mini-series:* Roots: The Next Generations (Emmy nom. 1979), King. *Series:* Hot L Baltimore, One Life to Live (Emmy Award, 1979; 2 other noms.).

FREEMAN, JOEL

Producer. b. Newark, NJ, June 12, 1922. e. Upsala Coll. Began career at MGM studios, 1941. Air Force Mot. Pic. Unit 1942-46. Became assist. dir. at RKO, 1946. 1948 returned to MGM as asst. dir., later assoc. prod. 1956 entered ind. field as prod. Supv. on various features and TV series. 1960 to Warner Bros., assoc. producing Sunrise at Campobello, The Music Man and Act One. After such films as Camelot and Finian's Rainbow, became studio exec. at Warners. Former senior v.p. prod., New Century Entertainment Corp. Second Unit dir. or Asst. dir. on over 30 films in the 1940s and '50s. Currently executive with Joel Freeman Productions.

PICTURES: *Producer:* The Heart Is a Lonely Hunter, Shaft, Trouble Man, Love at First Bite, Octagon, The Kindred, Soapdish (co-prod.), Ricochet.

TELEVISION: *Movies:* Weekend of Terror, It Happened One Christmas. *Asst. Dir. Series:* Highway Patrol, The Californians, Man with a Camera, Bold Venture, The Brothers Brannagan, The Reporter, The New Adventures of Robin Hood.

FREEMAN, MORGAN

Actor. b. Memphis, TN, June 1, 1937. e. LA City Coll. Served in Air Force 1955-59 before studying acting. Worked as dancer at NY's 1964 World's Fair. Broadway debut in Hello Dolly! with Pearl Bailey. Took over lead role in Purlie. Became known nationally when he played Easy Reader on TV's The Electric Company (1971-76).

THEATRE: NY: Ostrich Feathers, The Nigger Lovers, Hello Dolly!, Scuba Duba, Purlie, Cockfight, The Last Street Play, The Mighty Gents (Drama Desk & Clarence Derwent Awards), Coriolanus (Obie Award), Julius Caesar, Mother Courage, Buck, Driving Miss Daisy (Obie Award), The Gospel at Colonus (Obie Award), The Taming of the Shrew.

PICTURES: Who Says I Can't Ride a Rainbow? (debut, 1972), Brubaker, Eyewitness, Death of a Prophet, Harry and Son, Teachers, Marie, That Was Then...This Is Now, Street Smart (NY & LA Film Critics & Natl. Board of Review Awards; Academy Award nom.; Golden Globe nom. 1988), Clean and Sober, Lean on Me, Johnny Handsome, Glory, Driving Miss Daisy (Natl. Board of Review & Golden Globe Awards, Academy Award nom.,

1990), The Bonfire of the Vanities, Robin Hood: Prince of Thieves, The Power of One, Unforgiven, Bopha (dir. only), The Shawshank Redemption (Academy Award nom.; Golden Globe nom. 1995), Outbreak, Seven, Moll Flanders, Chain Reaction, Hurricane (dir. prod., s.p., only), Kiss the Girls, Under Suspicion, Long Walk to Freedom, High Crimes, Along Came a Spider, Sum of All Fears, Tusker, Levity, Bruce Almighty, The Big Bounce, Danny the Dog, Million Dollar Baby (Academy Award, Golden Globe nom. 2005), An Unfinished Life, Tusker (voice), Unleashed, Colors Straight Up (also exec. prod.), Edison, Batman Begins, Lucky Number Slewin, Rope Burns, Long Walk to Freedom, Freedomland, Harry and the Butler, The Contract, Gone Baby Gone, Evan Almighty, Feast of Love, The Last Full Measure, The Bucket List, Wanted, The Dark Knight, The Code, The Lonely Maiden (also prod.), The Last Full Measure, The Human Factor (also prod.).

TELEVISION: *Movies:* Hollow Image, Attica, The Marva Collins Story, The Atlanta Child Murders, Resting Place, Flight For Life, Roll of Thunder Hear My Cry, Charlie Smith and the Fritter Tree, Clinton and Nadine, Mutiny. *Series:* The Electric Company, Ryan's Hope, Another World (1982-4), *Specials (narrator):* The Civil War, Follow the Drinking Gourd, The Promised Land, The Long Way Home, Declaration of Independence, Survivors of the Shoah: Visual History Foundation, Slavery and the Making of America, A Raisin in the Sun. *Guest:* More than 155 appearances.

FRESTON, THOMAS E.

Executive. e. B.A. degree from St. Michael's College and M.B.A. from New York University. Freston began a career in advertising and in 1980 joined Warner Amex Satellite Entertainment Company (WASEC), the predecessor to MTV Networks. In 1981, he was one of the founding members of the team that launched MTV: Music Television. As the head of marketing, Freston oversaw the breakthrough "I want my MTV" campaign which helped propel

the channel into a global entertainment network. Freston held a succession of positions with MTV Networks, culminating in the CEO position in 1987. In mid-2004, Freston was promoted to co-president and co-COO of MTV Networks' parent company, Viacom, Inc. At Viacom Freston acquired DreamWorks. Freston also initiated several campaigns and programs that addressed social issues. These included Nickleodeon's Big Help campaign. Other initiatives addressed issues ranging from discrimination to HIV/AIDS. While at MTV Networks, Freston shared a prestigious "diversity leadership" award from the Diversity Best Practices (DBP) Council. Freston resigned from Viacom during 2006 over disagreements on internet strategy and Viacom Executive Chairman of the Board and Founder Sumner Redstone's disappointment over the price of Viacom stock. He is currently self-employed as a consultant and also started a private company, Firefly3 LLC, which invests and consults in the media and entertainment businesses. Recently, Firefly3 LLC became an investor in Veoh Networks, an Internet TV company Freston received an honorary doctoral degree from Emerson College in 2007. In Sept. 2007, Freston was elected to the bd. of directors of DreamWorks Animation SKG Inc., and also serves on the Board of the American Museum of Natural History and the Board of Trustees for Emerson College in Boston. He is a member of the Broadcasting and Cable Hall of Fame, has received many industry awards and has worked closely with many charitable organizations like City of Hope, the Natural Resources Defense Council (NRDC), Riverkeeper and Phoenix House.

FREWER, MATT

Actor. b. Washington, D. C., Jan. 4, 1958. Raised in Victoria, British Columbia. Studied drama at the Bristol Old Vic Theatre, appearing in Romeo and Juliet, Macbeth, Waiting for Godot, Deathtrap.

PICTURES: The Lords of Discipline (debut, 1983), Supergirl, Spies Like Us, Ishitar, The Fourth Protocol, Far From Home, Speed Zone, Honey I Shrunk the Kids, Short Time, The Taking of Beverly Hills, Twenty Bucks, National Lampoon's Senior Trip, Lawnmower Man II, Hercules (voice), Dead Fire, 6ix, Cyberworld (voice), Whitecoats, Dawn of the Dead, A Home at the End of the World, Riding the Bullet, Piggy Bank Blues, Going the Distance, Weirdsville, Watchmen.

TELEVISION: *Movies:* The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom, The Day My Parents Ran Away, Kissing and Nixon, Generation X, Apollo 11, Dead Man's Gun, Quicksilver Highway, Desert's Edge, Dead Man's Gun, In the Doghouse, Jailbait, The Hound of the Baskervilles, The Sign of Four, The Royal Scandal, The Case of the Whitechapel Vampire, Intelligence, Desperation. *Mini-series:* The Stand, Taken, Desperation, BBC: Tender is the Night, Robin of Sherwood; *J.S. Series:* Max Headroom, Doctor Doctor, Shaky Ground, The Pink Panther (voice), Outer Limits, Aladdin, Iron Man (voice), Dumb and Dumber (voice), The Incredible Hulk (voice), Hercules (voice), Toonsylvania (voice), The House of Mouse (voice), Eureka, Intelligence. *Guest:* More than 75 appearances.

FRICKER, BRENDA

Actress. b. Dublin, Ireland, Feb. 17, 1945. Appeared in short film *The Woman Who Married Clark Gable*. Theatre work with the RSC, Royal Court Theatre, and The National Theatre.

PICTURES: *Qualtermass Conclusion, Bloody Kids, Our Exploits at West Poley, My Left Foot (Academy Award, Golden Globe nom. best supporting actress, 1989), The Field, Utz, Home Alone 2: Lost in New York, So I Married an Axe Murderer, Angels in the Outfield, A Man of No Importance, Moll Flanders, A Time to Kill, Swann, Masterminds, Painted Angels, Resurrection Man, Pete's Meteor, The American, The War Bride, The Intended, Veronica Guerin, Conspiracy of Silence, Trauma, Rory O'Shea Was Here, Tara Road, How About You, The Day I Ran Into All My Ex-Boyfriends, Closing the Ring, Stone of Destiny.*

TELEVISION: *Movies: Seekers, Alexander Graham Bell: The Sound and the Silence, Durango, Cupid & Cate, The American, Journey, Resurrection, Torso: The Evelyn Dick Story, Watermelon, Call Me: The Rise and Fall of Heidi Fleiss, Omagh, Mini-series: Brides of Christ, A Woman of Independent Means, Relative Strangers, I Was a Rat, No Tears. Series: Casualty, Cupid & Cate, Specials: Licking Hitler, The House of Bernarda Alba, The Ballroom Romance. Documentary: Out of Ireland. Guest: More than 75 appearances.*

FRIEDBERG, A. ALAN

Executive. b. New York, NY, Apr. 13, 1932. e. Columbia Coll., B.A. 1952, Junior Phi Beta Kappa, Summa Cum Laude; Harvard Law School 1955. Past pres. and chmn. of bd. NATO. 1990, named chmn. Loews Theatre Mgmt. Co. Bd. chmn. of National Center of Jewish Film-Brandeis University, Board of Visitor Columbia College, Board of Overseers Boston Symphony Orchestra, Board of Overseers Museum of Fine Arts Boston, Board of Advisors American Repertory Theatre at Harvard University; bd. member of Palace Entertainment. Retired as chmn. of Loews Theatres circuit in 1993.

FRIEDKIN, JOHN

Executive. b. New York, NY, Dec. 9, 1926. e. Columbia Univ. Entered industry in New York as publicist for Columbia Pictures; spent eight years at Young & Rubicam adv. agency. Formed Sumner & Friedkin with Gabe Sumner as partner; left to join Rogers & Cowan, where named vp. In 1967 resigned to join 20th-Fox, moving to California in 1972 when home offices were transferred. Appointed Fox v.p. worldwide publ. & promo. In 1979 joined Warner Bros. as v.p. adv. pub. for intl. div. 1988, joined Odyssey Distributors Ltd. as sr. vp., intl. marketing. 1990, formed indept. marketing firm. 1995, rep. for Australia's Kennedy Miller Ent. (d. May 11, 2008)

FRIEDKIN, WILLIAM

Director, Writer. b. Chicago, IL, Aug. 29, 1939. m. producer Sherry Lansing. Joined WGN-TV, 1957, worked for National Education TV, did TV documentaries before feature films. Dir. *B'way live Duet for One.*

PICTURES: *Good Times (debut, 1967), The Night They Raided Minsky's, The Birthday Party, The Boys in the Band, The French Connection (Academy Award, Golden Globe Award, DGA Award 1971), The Exorcist (Academy Award nom.; Golden Globe Award, DGA nom. 1974), Sorcerer (also prod.), The Brink's Job, Cruising (also s.p.), Deal of the Century, To Live and Die in L.A. (also co-s.p.), Rampage (also s.p.), The Guardian (also co-s.p.), Blue Chips, Jade, Rules of Engagement, The Hunted, The Man Who Kept Secrets, Bug, Coco & Igor (dir.).*

TELEVISION: *Movies: C.A.T. Squad (also exec. prod.), C.A.T. Squad: Python Wolf, Jailbreakers, 12 Angry Men (DGA nom. 1988). Series: Tales From the Crypt (On a Dead Man's Chest), Special: Barbra Streisand: Putting It Together.*

FRIEDMAN, JOSEPH

Executive. b. New York, NY, e. City College of New York, 1940-42, NYU, 1946-47. U.S. Navy 3 yrs. Asst. to nat'l. dir. field exploitation, Warner Bros. Pictures, 1946-58; nat'l. exploitation mgr., Paramount, 1958-60; exec. asst. to dir. of adv., publicity & exploitation, Paramount, 1961; dir. adv. & pub., Paramount, 1964; v.p., Paramount, 1966; v.p. in charge of mktg., 1968; v.p., adv. and p.r., Avco Embassy, 1969; v.p., p.r. American Film Theatre, 1973; v.p., adv. and p.r., ITC, motion picture div., 1976; pres., Joseph Friedman Mktg. & Adv., Inc., 1977. Exec. dir. New Jersey M.P. & T.V. Commission, 1978; v.p. worldwide adv./pub. /promo., Edie & Ely Landau, Inc., 1980; exec. dir., NJ Motion Picture & Television Commission, 1981-present.

FRIEDMAN, PAUL

Executive. b. Brooklyn, NY, e. Princeton U. Woodrow Wilson School of Public & Int'l. Affairs, 1966, Master's of Science in Journalism from Columbia School of Journalism, 1967. Friedman began his journalism career as a reporter and writer in NY for WNBC Radio News (1967). From 1969-1970, reporter for WRC-TV Washington, D.C.; 1970-1972, field producer for NBC's *The Huntley-Brinkley Report*; 1972-1974, senior producer of *NBC Weekend Nightly News*; 1974-1975, executive producer of *NewsCenter 4*; 1975-1976, senior producer of *NBC News' Nightly News*; 1976-1979, executive producer of *NBC News' Today*; 1980-1981, executive prod. *Primetime with Tom Snyder*,

1981-1982, *NBC Magazine* with David Brinkley. Friedman then joined ABC News as a sr. producer in London, 1982-84; from 1984-1988, he was dir. of ABC news coverage for Europe, Africa, Middle East; In 1988, he created-American Agenda-an award-winning extended news feature covering current critical domestic issues for *World News Tonight*. Four years later, Friedman added *Your Money - Your Choice*, a weekly segment that analyzed how the federal government spends taxpayer money. 1988-1993, executive producer of ABC's *World News Tonight* with Peter Jennings. Returned to exec. prod. the newscast from 1997-2000. Under Friedman, the broadcast became the highest-rated evening news program. Friedman supervised live coverage of major breaking news events and served as the exec. prod. of ABC News' 9/11 and 9/11 anniversary coverage. From 2000-2003, he was the executive v.p. and managing editor of news coverage for ABC News. 2003-2005, moved to PBS and was exec. prod. of *The Wall Street Journal's The Journal Report*. In April 2006, Friedman moved to CBS as v.p. of news and now oversees all aspects of the network's hard news coverage and promoted to sr. v.p. 2008. Friedman has been an adjunct professor of journalism at Columbia University and New York University, as well as serving as a consultant through Friedman News Consultancy, Inc. from 2003-2006.

FRIEDMAN, ROBERT G.

Executive. Began in the mailroom of Warner Bros. and moved up to president of Worldwide Advertising & Publicity. Moved to Paramount and from 1996-July 2005 served as vice chmn. & COO of Paramount's Motion Picture Group. In April 2007 Friedman teamed with Patrick Wachsberger to create a new worldwide theatrical motion picture production and distribution studio—Summit Entertainment, LLC. Under the terms of a transaction with Merrill Lynch, Summit Ent. will have access to more than \$1 Billion for development, production, acquisition, marketing and distribution of filmed entertainment across all media. The studio plans to release 10 to 12 films annually, with Friedman as co-chmn. & CEO. Friedman has been a faculty member of the Independent Producers' Program, UCLA Dept. of Theater, Film and Television; member, Next Generation Council for the Motion Picture & Television Fund Found., member of the board of directors, Motion Picture Pioneers, and Southern California Special Olympics.

FRIEDMAN, ROBERT L.

Executive. b. Bronx, NY, March 1, 1930. e. DeWitt Clinton H.S. Bronx. Started as radio announcer and commentator with Armed Forces Radio Service in Europe and U.S. sr. v.p., distrib. & mktg., United Artists Corp.; pres. domestic distribution, Columbia Pictures. 1984, named pres., AMC Entertainment Int'l., Inc. 1992, named pres. of AMC Entertainment—the Motion Picture Group. 2001-present, a senior advisor to Chanan Capital Partners' Entertainment and Media Goup. 2000, named pres. & CEO of Stereo Vision Entertainment. Member: Exec. div. of the Academy of Motion Picture Arts & Sciences (bd. of dir.—Center for Motion Picture Study), Variety Club of So. Ca., Motion Picture Pioneers of America, the Will Rogers Hospital, the Motion Picture Associates Found. Also, bd. of dir. of the Century City Chamber of Commerce—chmn. of ent. ind. committee.

FRIELS, COLIN

Actor. b. Scotland, Sept. 25, 1952. e. Australia Natl. Inst. of Dramatic Art. m. actress Judy Davis. First began acting with the State Theatre Co. of So. Australia and the Sydney Theatre Co. Theatre includes *Sweet Bird of Youth* and Hedda Gabler. TV includes special *Stark*.

PICTURES: *Buddies, Monkey Grip, For the Term of His Natural Life, Kangaroo, Malcolm, High Tide, Ground Zero, Grievous Bodily Harm, Warm Nights on a Slow Moving Train, Darkman, Class Action, Dingo, A Good Man in Africa, Angel Baby, Back of Beyond, Cosi, Mr. Reliable, Dark City, The Man Who Sued God, Black and White, Max's Dreaming, The Illustrated Family Doctor, The Book of Revelation, Solo.*

TELEVISION: *Movies: For the Term of His Natural Life, Stark, Halifax f.p.: Hard Corps, Marriage Acts, Child Star: The Shirley Temple Story, My Husband My Killer, Black Jack, Temptation, The Mystery of Natalie Wood, BlackJack: Sweet Science, BlackJack: In the Money, BlackJack: Ace Point Game, BlackJack: Ghosts, BlackJack: Dead Memory, BlackJack: At the Gates, The Informant. Mini-series: The Farm, Seven Deadly Sins, Bastard Boys. Series: Walter Rats.*

FRIES, CHARLES W.

Executive, Producer. b. Cincinnati, OH, 1928. e. Ohio State U., B.S. Exec.-prod., Ziv Television; v.p., prod., Screen Gems; v.p., prod., Columbia Pictures; exec. v.p., prod. and exec. prod., Metromedia Prod. Corp., 1970-74; pres., exec. prod., Alpine Prods. and Charles Fries Prods. 1974-83; chmn. & pres., Fries Entertainment, 1984-1995; pres., Charles Fries Prods., 1996-present.

PICTURES: *Prod.: Cat People, Flowers in the Attic, Troop Beverly Hills, Screeners.*

TELEVISION: *Movies: Maybe I'll Come Home in the Spring, A Tattered Web, Murder Once Removed, She Waits, Footsteps, Nice Guys Finish Last, Sandcastles, A Great American Tragedy, Go Ask Alice, The Norliss Tapes, Honor Thy Father, Message to*

My Daughter, Scream of the Wolf, It's Good to Be Alive, Hurricane, Terror on the 40th Floor, The Strange and Deadly Occurrence, Where Have All the People Gone?, Punch and Jody, Betrayal, The Hatfields and the McCoys, The Secret Night Caller, Someone I Touched, Last Hours Before Morning, Hey, I'm Alive!, The Right of the People, Foster and Laurie, Louis Armstrong — Chicago Style, Twin Detectives, The Call of the Wild, The Million Dollar Rip-Off, Francis Gary Powers: The True Story of the U-2 Spy Incident, How to Break Up a Happy Divorce, Stalk the Wild Child, Night Terror, The Spell, Terraces, The Amazing Spider-Man, The Trial of Lee Harvey Oswald, The Greatest Thing That Almost Happened, Halloween with the New Addams Family, Intimate Strangers, A Love Affair: The Eleanor and Lou Gehrig Story, Night Cries, The Initiation of Sarah, Are You in the House Alone?, Human Feelings, Crash, The Winds of Kitty Hawk, And Your Name Is Jonah, Bogie, A Rumor of War, Rage!, The Children of An Lac, A Cry for Love, High Noon, Part II: The Return of Will Kane, Leave 'em Laughing, Bitter Harvest, Twirl, The Ambush Murders, In Love with an Older Woman, Rosie: The Rosemary Clooney Story, Cocaine: One Man's Seduction, Carpool, Memorial Day, Through Naked Eyes, For Us the Living: The Medgar Evers Story, Dempsey, Jealousy, The Zany Adventures of Robin Hood, Sins of the Father, Toughlove, Bridge Across Time, The Right of the People, Samaritan: The Mitch Snyder Story, Timestalkers, Fight for Life, Blood Vows: The Story of a Mafia Wife, The Alamo: 13 Days to Glory, Intimate Betrayal, Drop Out Mother, Crash Course, Supercarrier, Bridge to Silence, The Case of the Hillside Strangler, The Neon Empire, Leona Helmsley: The Queen of Mean, Mission of the Shark: The Saga of the U.S.S. Indianapolis, Chance of a Lifetime, Deadly Web, Small Sacrifices, The Mariani Chronicles, *Mini-series*: The Word, The Mariani Chronicles. *Series*: Here We Go Again, Baby, I'm Back, The Amazing Spider-Man. *Specials*: It's Howdy Dody Time: A 40 Year Celebration.

FRONS, BRIAN S.

Executive. e. B.A. in history from the State Univ. of New York at Fredonia and Master of Science in communications from Syracuse Univ. Began TV career in 1978 as a program mgd. trainee for CBS Entertainment. In the daytime programming field, Frons has held various executive positions, including vp, daytime programming, for NBC Entertainment, and director, daytime programming, for CBS Entertainment. He has also been vp, creative affairs, for NBC Productions. Earlier in his career he was pres., creative affairs, for New World Entertainment in Hollywood, where he directed program development and production for network, first-run syndication and international co-production. Before joining ABC Daytime, Frons was sr. vp of programming for London-based SBS Broadcasting, S.A. There, he oversaw all programming, promotion and research operations for 12 SBS-owned and operated channels reaching about 125 million European viewers. In Aug. 2002, Frons was named pres., ABC Daytime for ABC Television Network. In May 2006, Frons was promoted to pres., daytime, Disney-ABC Television Group. He oversees creation, production and delivery of all product on ABC Daytime, SOA-Pnet and Buena Vista Productions.

FRONTIERE, DOMINIC

Executive, Composer. b. New Haven, CT, June 17, 1931. e. Yale School of Music. Studied composing, arranging and conducting; concert accordionist, World's Champion Accordionist, 1943; An Hour with Dominic Frontiere, WNH-C, TV, New Haven, 3 years, 1947; exec. vice-pres., musical dir., Daystar Prods. Composer or arranger over 75 films.

PICTURES: Giant, Gentlemen Prefer Blondes, Let's Make Love, High Noon, Meet Me in Las Vegas, 10,000 Bedrooms, Hit the Deck, Marriage-Go-Round, The Right Approach, One Foot in Hell, Hero's Island, Hang 'Em High, Popi, Barquero, Chisum, A for Alpha, Cancel My Reservation, Hammersmith is Out, Freebie and the Bean, Brannigan, The Gumball Rally, Cleopatra Jones and the Casino of Gold, The Stunt Man (Golden Globe Award 1981), Modern Problems, The Aviator, Road, Color of Night (Golden Globe nom. 1995), Behind the Badge.

TELEVISION: Composer-conductor/Movies: Washington: Behind Closed Doors, The Haunted, The Immortal, Lost Flight, The Love War, The Sheriff's Revenge, Probe, Haunts of the Very Rich, Ferde-Lance, The Mark of Zorro, Who Is the Black Dahlia?, Young Pioneers, Yesterday's Child, Perfect Gentlemen, Vega's Shooting Stars, Dark Mirror, Velvet, Harry's Hong Kong, Palomino. *Mini-series:* Washington: Behind Closed Doors, Trade Winds. *Series:* The New Breed, Stoney Burke, Bankamericard commercials (Venice Film Fest, Award for best use of original classical music for filmed TV commercials), Outer Limits, Branded, Iron Horse, Rat Patrol, The Iron Horse, Flying Nun, The Invaders, Name of the Game, That Girl, Twelve O'Clock High, Zig Zag, Swing Out, Sweet Land (Emmy Award 1971), The Young Rebel, The Immortal, Chopper One, Fugitive, The Love War, Vega's, Matt Houston.

FUCHS, FRED

Producer, Executive. e. graduate of Wesleyan University, 1977. Veteran Los Angeles producer and former pres. of American Zoetrope Studios. After more than a dozen years working with Coppola at American Zoetrope, Fuchs left Zoetrope in 1998 to start an independent film, TV and new media production compa-

ny in San Francisco. A few years later, he relocated to Canada to work in the Canadian independent production community. In March 2006 Fuchs was tapped by the Canadian Broadcasting Corp. (CBC) to be its arts and entertainment chief, responsible for the network's drama.

PICTURES: Exec. Prod.: Vietnam War Story The Last Days, The Spirit of '76, The Godfather: Part III, The Secret Garden, Mary Shelley's Frankenstein, Don Juan DeMarco, Haunted, Jack, Buddy, The Rainmaker. Producer: New York Stories (segment 2), Tucker: The Man and His Dream, Bram Stoker's Dracula, The Secret Garden, Frankenstein, Don Juan deMarco, Haunted, Jack, Buddy, The Rainmaker, The Virgin Suicides, The Third Miracle, Beautiful Joe, The End of Silence, Graduation. **TELEVISION: Movies:** Dark Angel, Tecumseh: The Last Warrior, Titanic, Riot, The Odyssey (Emmy nom. 1997), Outrage, Moby Dick (Emmy nom. 1998), *Mini-series:* The Odyssey. *Series:* Faerie Tale Theater (Emmy nom. 1988; outstanding children's program), What It's Like Being Alone.

FUCHS, MICHAEL

Executive. b. New York, NY, March 9, 1946. a. Union College, NYU Law School (J.D. degree). Entertainment lawyer before joining Home Box Office in 1976, developing original and sports programming, named chmn. and CEO of HBO in 1984-1987-87, v.p. Time Inc. in NY, 1987-1995, exec. v.p. Time Inc. Sits on the bd. of the American Foundation of AIDS Research, Autobytel.com, IMAX Corporation, the Bryant Park Corporation and the Simon Wiesenthal Center.

FURIE, SIDNEY J.

Director, Writer, Producer. b. Toronto, Canada, Feb. 28, 1933. Ent. TV and films 1954. Canadian features include: Dangerous Age, A Cool Sound from Hell. Also dir. many Hudson Bay TV series, To England 1960, 1961 appt. exec. dir. Galaworldfilm Productions, Ltd.

PICTURES: The Snake Woman, Doctor Blood's Coffin, Wonderful to Be Young, Night of Passion (also prod., s.p.), The Young Ones, The Leather Boys, Wonderful Life The It-Cress File (DGA nom. 1966), The Appaloosa, The Naked Runner, The Lawyer, Little Fauss and Big Halsy, Lady Sings the Blues, Hit!, Sheila Levine Is Dead and Living in New York, Gable and Lombard, The Boys in Company C, The Entity, Purple Hearts (also prod., s.p.), Iron Eagle, Superman IV: The Quest for Peace, Iron Eagle II (also co-s.p.), The Taking of Beverly Hills, Ladybugs, Hollow Point, Iron Eagle IV, The Rage (also story), Top of the World, The Rage, In Her Defense, The Collectors, Cord, My 5 Wives, Sonic Boom, A Friday Night Date, Going Back, Global Heresv, Donzi: The Legend, The Circle, Partners in Action, Direct Action, The Controller, American Soldiers.

TELEVISION: Movies: Married to a Stranger, The Collectors, Road Rage, Going Back (also writer) The Veteran. *Series:* Hudson's Bay, Petrocilli (writer/creator), Pensacola: Wings of Gold, V.I.P., 18 Wheels of Justice, Just Cause.

FURLONG, EDWARD

Actor. b. Glendale, CA, Aug. 2, 1977. Discovered by casting agent for Terminator 2, having no previous acting experience. Appeared in Aerosmith video 'Livin' on the Edge'.

PICTURES: Terminator 2: Judgment Day (debut, 1991), Pet Sematary 2, American Heart, A Home of Our Own, Brainscan, Little Odessa The Grass Harp, Before and After, Pecker, American History X, Detroit Rock City, The Animal Factory, The Knights of the Quest, Terminator 3, Three Blind Mice Random Acts of Kindness, The Crow: Wicked Prayer, The visitation, Cruel World, Warriors of Terra, Living & Dying, Dark Reel, Kingshighway, Forever.

TELEVISION: Documentary: 50 Films to See Before You Die.

FURMAN, ROY L.

Attorney, Executive. b. New York, NY, April 19, 1939. e. Brooklyn Coll., A.B. 1960; Harvard U., L.L.B. 1963. Pres., Furman Selz, and then vice chmn. of ING Barings after it acquired Furman Selz in 1997. In 2001, joined Jefferies & Company, Inc., an institutional brokerage firm & investment bank, as vice chmn. He is also a vice chmn. of the Lincoln Center for the Performing Arts and serves on many other charitable, political and philanthropic organizations.

FURST, AUSTIN O.

Executive. e. Lehigh U., B.S. in economics/marketing. Began career in mktg. dept., Proctor and Gamble, 1972, joined Time Inc. as dir., new subscription sales for Time magazine; later joined Time Inc.'s new magazine dev. staff for People magazine; named circulation mgr., People magazine, 1974; 1975 named pres., Time Inc.'s Computer Television Inc., a pay-per-view hotel operation and was responsible for successful turnaround and sale of co., 1976, v.p., programming, Home Box Office; named exec. v.p. HBO, 1979; appointed pres. and CEO, Time-Life Films, Inc., 1980; 1981 established Vestron after acquiring home video rights to TimeLife Video Library; chmn. and CEO, Vestron, Inc. Chmn., The Natural World, Invision Corp, pres. Frogtown Holdings, Inc.

G

GABLER, ELIZABETH

Executive. e. graduate of University of California-Santa Barbara, B.A. in English, 1977. m. agent/executive Lee Gabler. Began career as literary agent at ICM and creative exec., Columbia Pictures; v.p. of production, United Artists; exec. v.p. of production, Twentieth Century Fox, 1988. President, Fox 2000 Pictures, 1999-present. Gabler is a member of UC Santa Barbara's Center for Film, Television, and New Media Advisory Board and also is involved with numerous environmental and animal rights charities.

GABLER, LEE

Executive. b. New York, NY. m. executive Elizabeth Gabler. Began career in the mailroom of Ashely Steiner Famous Artists in New York (later ICM) where he became an agent in 1964. Promoted to v.p. in 1968. 1970, transferred to ICM in California as exec. v.p. and head of worldwide television. 1983, joined CAA where he was partner, co-chmn. and head of television through Spring 2007, at which time he left the agency. Gabler joined David Letterman's Worldwide Pants, serving as a consultant for the New York production company. Gabler remains based in Los Angeles.

GABOR, ZSA ZSA

Actress. r.n. Sari Gabor, b. Hungary, Feb. 6, 1918. e. Lausanne, Switzerland. Stage debut in Europe. Author: *Zsa Zsa's Complete Guide to Men* (1969), *How to Get a Man How to Keep a Man and How to Get Rid of a Man* (1971). One Lifetime is Not Enough (1991). As accomplished horsewoman has won many prizes in various intl. horse shows. Stage work incl. 40 Carats, Blithe Spirit.

PICTURES: *Lovely to Look At*, *We're Not Married*, *Moulin Rouge*, *The Story of Three Loves*, *Lili*, *Three Ring Circus*, *The Most Wanted Man in the World*, *Death of a Scoundrel*, *Girl in the Kremlin*, *The Man Who Wouldn't Talk*, *Touch of Evil*, *Queen of Outer Space*, *Country Music Holiday*, *For the First Time*, *Pepe*, *Boys' Night Out*, *Picture Mommy Dead*, *Arrivederci Baby*, *Jack of Diamonds*, *Won Ton Ton the Dog Who Saved Hollywood*, *Frankenstein's Great Aunt Tillie*, *A Nightmare on Elm Street 3*, *The Naked Gun 2 1/2: The Smell of Fear*, *Happily Ever After (voice)*, *The People vs. Zsa Zsa Gabor*, *The Naked Truth*, *East & West: Paradise Lost*, *The Beverly Hillsbillies*, *A Very Brady Sequel*. **Guest:** More than 108 appearances.

GAGHAN, STEPHEN

Writer.

PICTURES: *Rules of Engagement*, *Traffic* (Academy Award, Golden Globe Award, WGA Award 2001), *Abandon* (also dir.), *Abandon* (also dir.), *The Alamo*, *Havoc*, *Syriana* (Academy Award nom.; WGA nom. 2006), *Blink* (also dir.).

TELEVISION: *Series:* *New York Undercover*, *American Gothic*, *NYPD Blue* (Emmy Award 1997), *American Gothic*, *Sleepwalkers* (co-prod.). *The Practice*.

GAIL, MAX

Actor. b. Grosse Ile, MI, Apr. 5, 1943. e. William Coll. B.A. Economics, Univ. of Mich. M.B.A.

THEATRE: NY: *The Babe*, *One Flew Over the Cuckoo's Nest* (also S.F.). LA: *Visions of Kerouac*.

PICTURES: *The Organization*, *Dirty Harry*, *D.C. Cab*, *Heartbreakers*, *Pontiac Moon*, *Mind Lies*, *Sodbusters*, *Ox and the Eye*, *Forest Warrior*, *Good Luck*, *Naturally Native*, *The Perfect Wife*, *Mind Lies*, *Facing the Enemy*, *Truth and Dare*, *Angst*, *The Tillamook Treasure*, *Act Your Age*.

TELEVISION: *Movies:* *The Priest Killer*, *Like Mom Like Me*, *Desperate Women*, *The 11th Victim*, *The Aliens Are Coming*, *Fun and Games*, *Letting Go*, *The Other Lover*, *Killer in the Mirror*, *Intimate Strangers*, *Can You Feel Me Dancing?*, *Tonight's the Night*, *Man Against the Mob*, *The Outside Woman*, *Ride With the Wind*, *Robin Cook's Mortal Fear*, *Naomi & Winona*: *Love Can Build a Bridge*, *Secret Agent* (prod.), *Wrong Side of the Fence* (prod.), *Tell Me No Secrets*, *Not in This Town*, *The Perfect Wife*. *Mini-series:* *Pearl*. *Series:* *Barney Miller* (2 Emmy nom.), *Whiz Kids*, *Normal Life*, *Sons & Daughters*. **Guest:** More than 75 appearances.

GALE, BOB

Writer, Producer. b. St. Louis, MO, May 25, 1951. e. USC Sch. of Cinema. Joined with friend Robert Zemeckis to write screenplays, starting with episode for TV series, *McCloud*. Also co-wrote story for *The Nightstalker* series. Turned to feature films, co-writing with Zemeckis script for *I Wanna Hold Your Hand*, on which Gale also acted as assoc. producer. Exec. prod. of CBS animated series *Back to the Future*. Wrote and directed interactive feature *Mr. Payback*.

PICTURES: *I Wanna Hold Your Hand* (co-s.p., co-assoc. prod.), 1941 (co-s.p.), *Used Cars* (prod., co-s.p.), *Back to the Future* (co-prod., s.p. Academy Award nom.; Golden Globe nom.; WGA nom. 1986), *Back to the Future Part II* (prod., co-s.p.), *Back to the Future Part III* (prod., s.p.), *Trespass* (co-exec. prod., co-s.p.), *Tales From the Crypt: Bordello of Blood* (co-s.p.).

TELEVISION: *Series:* *Amazing Stories*, *Back to the Future* (animated; exec. prod.), *Tales From the Crypt* (wrote, dir. House of Horror), *Documentary: Time Travel: Fact, Fiction and Fantasy* (exec. prod.).

GALLAGHER, PETER

Actor. b. New York, NY, Aug. 19, 1955. e. Tufts Univ.

THEATRE: NY: *Hair* (1977 revival), *Grease*, *A Doll's Life* (Theatre World Award), *The Corn is Green*, *The Real Thing* (Clarence Derwent Award), *Long Day's Journey Into Night* (Tony Award nom.; also London), *Guys & Dolls*.

PICTURES: *The Idolmaker* (debut, 1980), *Summer Lovers*, *Dream Child*, *My Little Girl*, *High Spirits*, *Sex Lies and Videotape*, *Tune in Tomorrow*, *Late for Dinner*, *The Cabinet of Dr. Ramirez*, *The Player*, *Bob Roberts*, *Watch It*, *Malice*, *Short Cuts* (Golden Globe Award 1994), *Mother's Boys*, *The Hudsoner Proxy*, *Mrs. Parker and the Vicious Circle*, *While You Were Sleeping*, *The Underneath*, *Cafe Society*, *The Last Dance*, *To Gillian on Her 37th Birthday*, *The Man Who Knew Too Little*, *Johnny Siskids*, *American Beauty*, *House on Haunted Hill*, *Other Voices*, *Center Stage*, *Perfume*, *Lunar Girl*, *Protection*, *Mr. Deeds*, *The Adventures of Tom Thumb* and *Thumbelina* (voice), *How to Deal*, *The War Boys*, *Adam*, *Center Stage 2*.

TELEVISION: *Movies:* *Skag*, *Terrible Joe Moran*, *The Caine Mutiny Court-Martial*, *The Murder of Mary Phagan*, *I'll Be Home for Christmas*, *Love and Lies*, *An Inconvenient Woman*, *White Mile*, *Titanic*, *Path to Paradise*, *The Frightening Frammis*, *The Quiet Room*, *The Cabinet of Dr. Ramirez*, *Virtual Obsession*, *Brotherhood of Murder*, *Cupid & Gale*, *The Last Debate*, *A Tale of Two Wives*. *Mini-series:* *Brave New World*, *Feast of All Saints*, *The Gathering*. *Series:* *Skag*, *The Secret Lives of Men*, *The O.C.*, *Robot Chicken* (voice). *Specials:* *The Big Knife*, *Long Day's Journey Into Night*, *Private Contentment*, *Guys & Dolls: Off the Record*. **Guest:** More than 78 appearances.

GALLIGAN, ZACH

Actor. b. New York, NY, Feb. 14, 1964. e. Columbia U.

PICTURES: *Gremlins*, *Nothing Lasts Forever*, *Waxwork*, *Mortal Passions*, *Rising Storm*, *Gremlins II*, *Zandalee*, *Waxwork II: Lost in Time*, *Round Trip to Heaven*, *All Tied Up*, *Warlock: The Armageddon*, *Ice*, *Caroline at Midnight*, *The First to Go*, *Prince Valiant*, *Cupid*, *Storm Troopers*, *Arthur's Quest*, *The Storytellers*, *Raw Nerve*, *Pain Doom*, *G-Men From Hell*, *What They Wanted What They Got*, *Little Insects* (voice), *Gabriela*, *The Tomorrow Man*, *Infested*, *Unravelled*, *The Pack*, *Let Them Chirp* *Awhlie*, *Jewslim*.

TELEVISION: *Movies:* *Jacobo Timerman*: *Prisoner Without a Name Cell Without a Number*, *Surviving*, *Psychic*, *For Love and Glory*, *Momentum*. *Pilot:* *Interns in Heat*. *Mini-series:* *Crossings*. *Specials:* *The Prodigious Hickey*, *The Return of Hickey*, *The Beginning of the Firm*, *A Very Delicate Matter*, *The Hitchhiker: Toxic Shock*.

GAMMON, MICHAEL

Actor. b. Dublin, Ireland, Oct. 19, 1940. Ent. ind. 1966. Early experience in theatre. 1985-87 Acting at National Theatre and London's West End. 1988: in Harold Pinter's *Mountain Language*.

THEATRE: *London:* *Endgame*, *Henry IV*, *The Norman Conquests* (trilogy), *Cressida*, *A Number*.

PICTURES: *Othello*, *The Beast Must Die*, *Turtle Diary*, *Paris By Night*, *The Rachel Papers*, *A Dry White Season*, *The Cook the Thief His Wife and Her Lover*, *Mobsters*, *Toys*, *Clean Slate*, *The Browning Version*, *Squanto: A Warrior's Tale*, *A Man of No Importance*, *Midnight in St. Petersburg*, *Bullet to Beijing*, *The Innocent Sleep*, *Nothing Personal*, *Mary Reilly*, *The Wings of the Dove*, *The Gambler*, *Plunkett & MacLeane*, *Dancing at Lughnasa*, *The Last September*, *The Monkey's Tale*, *The Insider*, *Sleepy Hollow*, *Dead On Time*, *High Heels and Low Liffs*, *Gosford Park*, *Boswell for the Defence*, *Charlotte Gray*, *Ali G Indahouse*, *Standing Room Only*, *Open Range*, *The Actors...*, *Sylvia*, *Harry Potter and the Prisoner of Azkaban*, *Sky Captain and the World of Tomorrow*, *Layer Cake*, *The Life Aquatic*, *Being Julia*, *Harry Potter and the Goblet of Fire*, *Elizabeth Rex*, *My Boy*, *The Omen*, *The Good Night*, *The Good Shepherd*, *Amazing Grace*, *The Baker*, *Harry Potter and the Order of the Phoenix*, *The Alps* (doc., narr.), *Brideshead Revisited*, *Harry Potter and the Half-Blood Prince*.

TELEVISION: *Movies:* *Uncle Vanya*, *Ghosts*, *The Holy Experiment*, *Absurd Person Singular*, *Heat of the Day*, *Maigret Sets a Trap*, *Samson & Delilah*, *The Wind in the Willows*, *The Willows in Winter*, *Longitude*, *Endgame*, *Perfect Strangers*, *Larry and Vivien: The Oliviers in Love*, *Path to War* (Emmy nom.; Golden Globe nom. 2002), *The Lost Prince*, *Celebration*, *Joe's Palace*. *Mini-series:* *The Singing Detective*, *The Storyteller: Greek Myths*, *Wives and Daughters*, *Angels in America*. *Series:* *The Borderers*, *The Challengers*, *The Other One*, *Chalk and Cheese*, *Oscar*, *Inspector Maigret*. **Guest:** More than 79 appearances.

GAMMON, JAMES

Actor. b. Newman, IL, Apr. 20, 1940. e. Boone H.S., Orlando, FL. Former television cameraman. First acting role was small part on *Gunsmoke*. Head of Los Angeles' *Met Theatre* for 10 years. **THEATRE:** *The Dark at the Top of the Stairs* (L.A. Critics Circle

Award, best actor). Bus Stop (L.A. Drama Critics award, best director), Curse of the Starving Class (NY, L.A.). A Lie of the Mind (NY, L.A.).

PICTURES: Cool Hand Luke (debut, 1967). Journey to Shiloh, Macho Callahan, A Man Called Horse, Macon County Line, Black Oak Conspiracy, Urban Cowboy, Any Which Way You Can, Smithereens, Vision Quest, Sylvester, Silverado, Silver Bullet, Made in Heaven, Ironweed, The Milagro Beanfield War, Major League, Revenge, Coupe de Ville, I Love You to Death, Leaving Normal, Crisscross, The Painted Desert, Running Cool, Cabin Boy, Vegas Vice, Natural Born Killers, Wild Bill, Traveller, The Apostle, Point Blank, The Hi-Lo Country, The Man in the Iron Mask, Love From Ground Zero, The Iron Giant (voice), One Man's Hero, The Cell, Life or Something Like It, The Country Bears (voice), Cold Mountain, Silver City, Don't Come Knocking, Outlaw Trail: The Treasure of Butch Cassidy, The Far Side of Jericho, Altered, The Final Season, In the Electric Mist, Otis E.

TELEVISION: *Movies:* Kansas City Massacre, Rage, Women of San Quentin, M.A.D.D.: Mothers Against Drunk Drivers, Hell Town, The Long Hot Summer, Roe vs. Wade, Dead Aim, Conagher, Stranger at My Door, Men Don't Tell, Truman, Two Mothers For Zachary, You Know My Name, Logan's War: Bound by Honor, Monte Walsh, Paradise, What I Did for Love, Jesse Stone: Sea Change. *Mini-series:* Lincoln. *Series:* Bagdad Cafe, Nash Bridges. *Guest:* More than 74 appearances.

GANDOLFINI, JAMES

Actor. b. NJ, 1961. e. Rutgers U.

PICTURES: A Stranger Among Us, True Romance, Mr Wonderful, Money for Nothing, Angie, Terminal Velocity, The New World, Crimson Tide, Get Shorty, The Juror, She's So Lovely, Night Falls on Manhattan, Perdita Durango, The Mighty, A Civil Action, Fallen, 8MM, The Mexican, The Man Who Wasn't There, The Last Castle, Catch Me if You Can, Before the Devil Knows You're Dead, Sharkslayer, Surviving Christmas, Be Cool, Romance & Cigarettes, The Set-Up, All the King's Men, Kiddie Ride, Miracle at St. Anna, Where the Wild Things Are, Sexual Healing (also prod.). Welcome to the Rileys.

TELEVISION: *Movies:* 12 Angry Men. *Series:* Gun, The Sopranos (3 Emmy Awards, 3 other noms.); Golden Globe Award, 2000; 3 other noms.). *Documentary:* Alive Day Memories Home from Iraq.

GANIS, SIDNEY M.

Executive. b. New York, NY, Jan. 8, 1940. e. Brooklyn College. Staff writer, newspaper and wire service contact, 20th Century-Fox 1961-62; radio, TV contact and special projects, Columbia Pictures 1963-64. Joined Seven Arts Prod. 1965 as publicity mgr.; 1967, appt. prod. publicity mgr. Warner-7 Arts, Asst. prod., There Was a Crooked Man, 1969. Studio publicity dir., Cinema Center Films, 1970. Director of Ad-Pub for Mame, Warner Bros., 1973; Director of Advertising, Warner Bros., 1974; named WB vp., worldwide adv. & pub., 1977; 1979, sr. vp., Lucasfilm, Ltd.; 1982 Emmy winner, exec. prod., best documentary, The Making of Raiders of the Lost Ark, 1986, joined Paramount Pictures as pres., worldwide mktg.; 1986, named pres., Paramount Motion Picture Group, 1988, elected trustee University Art Museum, Berkeley, CA, 1991, appointed exec. vp., Sony Pictures Ent. Exec. vp., pres. mktg. & distrib., Columbia Pictures, 1992. Also in 1992, elected for term on AMPAS bd. of governors. Became vice chmn., Columbia Pictures, 1994 and pres., worldwide mktg., Columbia TriStar. Pres. of Out of the Blue...Entertainment, since Sept. 1996. In 2008 Ganis elected to fourth consecutive one-year term as pres. of Motion Picture Arts & Sciences.

PICTURES: *Producer:* There was a Crooked Man (asst. to prod.), Deuce Bigalow: Male Gigolo, Big Daddy, Mr. Deeds (also actor), The Master of Disguise, Akeelah and the Bee (also actor). *Actor:* All the President's Men, Little Nicky, Anger Management, Montgomery West and the Wings of Death (short), Cluck.

GANZ, BRUNO

Actor. b. Zurich, Switzerland, March 22, 1941. Theatre debut in 1961. Founded the Berlin Theatre troupe, Schaubuehne, with Peter Stein in 1970.

THEATRE: Hamlet (1967), Dans La Jungle Des Villes, Torquato Tasso, La Chevauchee Sur Le Lac de Constance, Peer Gynt. **PICTURES:** Der Sanfte Lauf (1967), Sommergaste, The Marquise of O, Lumiere, The Wild Duck, The American Friend, The Lefthanded Woman, The Boys from Brazil, Black and White Like Day and Night, Knife in the Head, Nosferatu the Vampire, Return of a Good Friend, 5% Risk, An Italian Woman, Polenta, La Provinciale, La Dame Aux Camelias, Der Erfinder, Etwas Wird Sichtbar, Circle of Deceit, Hande Hoch, Logik Der Gerfuhs, War and Peace, In the White City, System Ohne Schatten, Der Pendler, Wings of Desire, Bankrott, Strapless, The Last Days of Chez Nous, Especially on Sunday, Faraway So Close!, Heller Tag, Lumiere & Company, Saint-Ex, Eternity and a Day, WhoAfraidWolf, Bread and Tulips, Epstein's Night, The Power of the Past, Behind Me-Bruno Ganz (documentary), Luther, The Manchurian Candidate, The Downfall: Hitler and the End of the Third Reich, Vitus, Youth Without Youth, The Dust of Time, Der Baader Meinhof Komplex, The Reader.

TELEVISION: Father and Son, Todliches Schweigen, Ein Richter In Angst, Tator - Schattenwelt (German TV), Gegen Ende der Nacht, Johann Wolfgang von Goethe: Faust, Have No Fear: The

Life of Pope John Paul II, Copacabana *Mini-series:* Grande Fausto II. *Guest:* More than 50 appearances.

GANZ, LOWELL

Writer, Producer, Director. b. New York, NY, Aug. 31, 1948. e. Queens Col. Worked as staff writer on tv series The Odd Couple, Met writing partner Babaloo Mandel at The Comedy Store in the early 1970s. Was co-creator Laverne & Shirley. First teamed with Mandel on script for 1982 comedy Night Shift.

PICTURES: *Writer:* Night Shift, Splash (Academy Award nom., writing, s.p.; WGA nom. 1985; also actor), Spies Likes Us, Gung Ho, Vibes, Parenthood (also actor), City Slickers, A League of Their Own (also actor), Mr. Saturday Night (also actor), Greedy (also actor), City Slickers II: The Legend of Curly's Gold, Forget Paris, Multiplicity, Father's Day, EdTV, Where the Heart Is, Down and Under, Fifty First Kisses, National Treasure, The Last First Kiss, Robots, Fat Albert, Fever Pitch.

TELEVISION: *Writer-Exec. Prod (series):* The Odd Couple, Happy Days, Busting Loose, The Ted Knight Show, Makin' It, Joanie Loves Chachi, Gung Ho, Knight and Dave, Parenthood, Hiller & Diller. *Producer:* Laverne & Shirley (also writer).

GANZ, TONY

Producer. b. New York, NY. e. studied film at Harvard U. Produced documentaries for PBS in N.Y. Moved to L.A. 1973 where in charge of dev., Charles Fries Productions. Then joined Ron Howard Productions, 1980. Left to form own prod. co. with Deborah Blum. Currently in charge of features for Dick Wolf's Wolf Films, Inc. in Universal City, CA.

PICTURES: Gung Ho, No Man's Land (exec. prod.), Clean and Sober, Vibes.

TELEVISION: *Movies:* The Hatfields and the McCoy's (assoc. prod.), Foster and Laurie (assoc. prod.), The Call of the Wild (assoc. prod.), The Greatest Thing That Almost Happened (assoc. prod.), Intimate Strangers (assoc. prod.), Crash (assoc. prod.), Bitter Harvest (prod.), Into Thin Air (exec. prod.), The Corpse Had a Familiar Face (exec. prod.). *Series:* American Dream Machine, Maximum Security (exec. prod.).

GARCIA, ANDY

Actor. r.n. Andres Arturo Garcia Menendez. b. Havana, Cuba, Apr. 12, 1956. Family moved to Miami Beach in 1961. e. Florida International U, Miami. Spent several years acting with regional theatres in Florida; also part of mprov. group. Music producer of album: Cachao Master Sessions Vol I (Grammy Award), Chachao Master Sessions Vol II (Grammy nom.).

PICTURES: The Mean Season, 8 Million Ways to Die, The Untouchables, Stand and Deliver, American Roulette, Black Rain, Internal Affairs, A Show of Force, The Godfather Part III (Academy Award nom.; Golden Globe nom. 1991), Dead Again, Hero, Jennifer Eight, Cachao... Como Su Ritmo No Hay Dos (Like His Rhythm There Is No Other; also dir., co-prod.), When a Man Loves a Woman, Steal Big Steal Little, Things to Do in Denver When You're Dead, Night Falls on Manhattan, Disappearance of Garcia Lorca, Hoodlum, Desperate Measures, Just the Ticket (also prod.), Sins of the Father, Avenging Angels, Lakeboat, The Unsaid, The Man From Elysian Fields (also prod.), Ocean's Eleven, Just Like Mona, Twisted, Confidence, Modigliani, Ocean's Twelve, The Lost City (also dir./exec. prod.), The Lazarus Child, The Air I Breathe, Smokin' Aces, Ocean's Thirteen, Beverly Hills Chihuahua (voice), La Linea, The Last Full Measure, Pink Panther 2.

TELEVISION: *Movies:* Clinton and Nadine, Swing Vote, The Arturo Sandoval Story (2 Emmy nom., Golden Globe nom. 2001). *Documentaries:* Cachao... Como Su Ritmo No Hay Dos, A Galaxy Far, Far Away, America: A Tribute to Heroes, Festival Pass with Chris Gore (series), Creating a Twisted Web of Intrigue (short), San Francisco: Scene of the Crime (short). *Guest:* More than 86 appearances.

GARDNER, FRANK

Executive. e. journalism degree, Memphis State University. After reporting jobs early in his career in Memphis, Atlanta and New York, Gardner spent several years as news director at CBS-owned stations in Chicago and New York. Following stint as gen. mgr. for KCBS, Gardner joined Scripps, where he was gen. mgr. of WCPO-TV in Cincinnati before joining The E.W. Scripps Company corporate team. In 1993, Gardner was Scripps' senior vp./TV. During that time he oversaw the launch and rapid growth of HGTV, the acquisition of the Food Network and the 1999 launch of the DIY Network. He was senior vp./interactive media from April 2000 through Dec. 2001. Gardner retired Dec. 31, 2005, from his position as sr. vp. of The E.W. Scripps Company and chairman of the Scripps Networks. He remained as a consultant to the company from Jan. 1, 2006-through 2007.

GARFIELD, ALLEN

Actor. r.n. Allen Goorwitz. b. Newark, NJ, Nov. 22, 1939. e. Upsala Col. Actors Studio, Worked as journalist for Newark Star Ledger and Sydney Morning Herald (Australia) prior to becoming an actor. Has also acted as Allen Goorwitz. Life Member of the Actors Studio, NYC.

PICTURES: Greelings, Putney Swope, Hi Mom!, The Owl and the Pussycat, Bananas, Believe in Me, Roommates, The Organization, Taking Off, Cry Uncle!, You've Got to Walk it Like

You Talk It or You'll Lose That Beat, Get to Know Your Rabbit, The Candidate, Top of the Heap, Deadhead Miles, Silther, Busting, The Conversation, The Front Page, Nashville, Gable and Lombard, Mother Jugs & Speed, The Brink's Job, Skateboard, Paco, One-Trick Pony, The Stunt Man, Continental Divide, One from the Heart, The State of Things, The Black Stallion Returns, Get Crazy, Irreconcilable Differences, Teachers, The Cotton Club, Desert Bloom, Beverly Hills Cop II, Rich Boys, Let it Ride, Night Visitor, Dick Tracy, Club Fed, Until the End of the World, Jack and His Friends, Family Prayers, The Patriots, The Glass Shadow, Miracle Beach, Sketches of a Strangler, Destiny Turns on the Radio, Diabolique, Obsession, The Elf Who Didn't Believe, Get a Job, The Ninth Gate, Men Named Milo, Women Named Greta, The Majestic, White Boy. TELEVISION: *Movies*: Footsteps, The Marcus-Nelson Murders, The Virginia Hill Story, Serpico: The Deadly Game, The Million Dollar Rip-Off, Nowhere to Run, Ring of Passion, Leave 'Em Laughing, You Ruined My Life, Citizen Cohn, Killer in the Mirror, Incident at Vichy, Judgment: The Trial of Julius and Ethel Rosenberg, Crime of the Century, Absence of the Good. *Mini-series*: Sins. *Series*: The Boys, The Lot.

GARFUNKEL, ART

Singer, Actor. b. New York, NY, Nov. 5, 1942. e. Columbia Coll. Began singing at age 4. Long partnership with Paul Simon began in grade school at 13 in Queens, NY; first big success in 1965 with hit single, Sound of Silence. Partnership dissolved in 1970. Winner of 4 Grammy Awards. Composer of songs in a variety of movies. *PICTURES*: *Soundtrack/Writer or Performer*: Bad Timing/A Sensual Obsession, Good to Go, Forrest Gump, As Good as It Gets, 54, Almost Famous, Old School, Intolerable Cruelty, Lost in Translation, Wallace & Gromit in The Curse of the Were-Rabbit. *Actor*: Catch-22 (debut, 1970), Carnal Knowledge (Golden Globe nom, 1972), Boxing Helena, 54. *TELEVISION*: *Movie*: Mother Goose Rock 'n' Rhyme. *Documentary*: America at the Movies (actor).

GARLAND, BEVERLY

Actress. r.n. Beverly Fessenden. b. Santa Cruz, CA, Oct. 17, 1930. e. Glendale Coll., 1945-47. *PICTURES*: D.O.A., The Glass Web, Miami Story, Bittercreek, Two Guns and a Badge, Killer Leopard, The Rocket Man, Sudden Danger, Desperate Hours, Curucu: Beast of the Amazon, Gunslinger, Swamp Woman, The Steel Jungle, It Conquered the World, Not of This Earth, Naked Paradise, The Joker is Wild, Chicago Confidential, Badlands of Montana, The Saga of Hemp Brown, Alligator People, Stark Fever, Twice Told Tales, Pretty Poison, The Mad Room, Where the Red Fern Grows, Airport 1975, Roller Boogie, It's My Turn, Death Falls, Haunted Symphony, Drive-In Movie Memories, If. *TELEVISION*: *Movies*: Cutter's Trail, Say Goodbye Maggie Cole, Weekend Nun, Voyage of the Yes, Unwed Father, Healers, Day the Earth Moved, This Girl for Hire, The World's Oldest Living Bridesmaid, Finding the Way Home, Hellfire, Christmas Vacation 2: Cousin Eddie's Island Adventure. *Series*: Mama Rosa, Medic (Emmy nom, 1955), Pantomime Quiz, The Bing Crosby Show, My Three Sons, Scarecrow & Mrs. King, Decoy, Lois & Clark: The New Adventures of Superman, Port Charles, Two Weddings, an Engagement and a Funeral, 7th Heaven. *Guest*: More than 152 appearances.

GARNER, JAMES

Actor. r.n. James Baumgarner b. Norman, OK, April 7, 1928. e. Norman H.S. Joined Merchant Marine, U.S. Army, served in Korean War. Prod.: Paul Gregory suggested acting career. Studied drama at N.Y. Berghof School, toured with road companies. Warner Bros. studio contract followed. Received Golden Globe Award for Most Promising Newcomer 1958. *PICTURES*: Toward the Unknown (debut, 1956), The Girl He Left Behind, Shoot Out at Medicine Bend, Sayonara, Darby's Rangers, Up Periscope, Alias Jesse James (cameo), Cash McCall, The Children's Hour, Boys' Night Out, The Great Escape, The Thrill of It All, The Wheeler Dealers (Golden Globe nom, 1964), Move Over Darling, The Americanization of Emily, 36 Hours, The Art of Love, Mister Buddwing, A Man Could Get Killed, Duel at Diablo, Grand Prix, Hour of the Gun, The Pink Jungle. *How Sweet It Is*, Support Your Local Sheriff, Marlowe, A Man Called Sledge, Support Your Local Gunfighter, Skin Game, They Only Kill Their Masters, One Little Indian, The Castaway Cowboy, Health, The Fan, Victor/Victoria, Tank, Murphy's Romance (Academy Award nom.); Golden Globe nom. 1986), Sunset, The Distinguished Gentleman, Fire in the Sky, Maverick, My Fellow Americans, The Hidden Dimension, Twilight, Space Cowboys, Atlantis: The Lost Empire (voice), Divine Secrets of the Ya-Ya Sisterhood, The Notebook, The Ultimate Gift, The Magic Shoe, Terra (voice). *TELEVISION*: *Movies*: The Rockford Files (pilot), The New Maverick (pilot), The Long Summer of George Adams, The Glitter Dome, Heartstrings (Emmy nom.); Golden Globe nom. 1985), Promise (also exec. prod. Emmy Award; 1 other nom.); Golden Globe nom. 1987), Obsessive Love, My Name Is Bill W. (also exec. prod., 2 Emmy nom. 1989), Decoration Day (Emmy nom.; Golden Globe Award 1991), Barbarians at the Gate

(Emmy nom.; Golden Globe Award 1993), The Rockford Files: I Still Love L.A. (also co-exec. prod.), The Rockford Files: A Blessing in Disguise (also co-exec. prod.), The Rockford Files: Godfather Knows Best, The Rockford Files: Friends and Foul Play, The Rockford Files: Crime and Punishment, Dead Silence, The Rockford Files: Murder and Misdemeanors, Legalese, The Rockford Files: If It Bleeds...It Leads, The Last Debate, Roughing It. *Mini-series*: Space, Shake Rattle and Roll: An American Love Story. *Series*: Maverick (Emmy nom. 1959), Nichols, The Rockford Files (Emmy Award 1977; 4 other nom.), Bret Maverick (Emmy nom.; Golden Globe nom. 1982), Man of the People, Chicago Hope, God the Devil and Bob, First Monday, 8 Simple Rules. *Specials*: Sixty Years of Seduction, Lily for President, Breathing Lessons (Emmy nom.; Golden Globe nom. 1994). *Guest*: More than 111 appearances.

GAROFALO, JANEANE

Actress. b. Newton, NJ, Sept. 28, 1964. Created I Hate Myself Productions. Began standup comedy career in 1985. *PICTURES*: Late for Dinner, Reality Bites, Suspicious, I Shot a Man in Vegas, Bye Bye Love, Coldblooded, Now and Then, Kids in the Hall: Brian Candy, The Truth About Cats and Dogs, The Cable Guy, Larger than Life, Sweethearts, Touch, Romy and Michele's High School Reunion, Cop Land, The Matchmaker, Clay Pigeons, Dog Park, Thick as Thieves, Steal This Movie, 200 Cigarettes, Half Baked, Permanent Midnight, Mystery Men, The Minus Man, Dogma, Can't Stop Dancing, The Bumblebee Files Anyway, The Adventures of Rocky and Bullwinkle, Titan A.E. (voice), Wet Hot Summer, The Cherry Picker, Nobody Knows Anything, The Search for John Gissing, Big Trouble, Martin and Orloff, Manhood, Wonderland, Jimmy Glick in Lalawood, Ash Tuesday, Stay, Duane Hopwood, The Wild (voice), Southland Tales, The Ten, Rataouille. *TELEVISION*: *Movies*: Fantastic Newness, Outlaw Comic: The Censoring of Bill Hicks (narrator), Slice o' Life (exec. prod.), Nadine in Date Land, Law Dogs. *Mini-series*: Tales of the City. *Series*: Saturday Night Live, The Larry Sanders Show (2 Emmy nom., 1996, 1997), The Ben Stiller Show, TV Nation, Jimmy Kimmel Live (guest host), The West Wing, Freak Show, 24. *Guest*: More than 112 appearances.

GARR, TERI

Actress. b. Lakewood, OH, Dec. 11, 1949. Began career as dancer, performing S.F. Ballet at 13. Later appeared with L.S. Ballet and in original road show co. of West Side Story. Several film appearances as a dancer incl. Fun in Acapulco, Viva Las Vegas, What a Way to Go, Roustabout, etc. Did commercials; appeared in film Head written by a fellow acting student, Jack Nicholson. Career boosted by appearance on TV as semi-regular on The Sonny and Cher Show. *PICTURES*: Maryjane, Head, The Moonshine War, The Conversation, Young Frankenstein, Won Ton Ton the Dog Who Saved Hollywood, Oh God!, Close Encounters of the Third Kind, Mr. Mike's Mondo Video, The Black Stallion, Witches' Brew, Honky Tonk Freeway, One from the Heart, The Escape Artist, Tootsie (Academy Award nom, 1983), The Sting II, The Black Stallion Returns, Mr. Mom, Firstborn, Miracles, After Hours, Full Moon in Blue Water, Out Cold, Let It Ride, Short Time, Waiting for the Light, The Player, Mom and Dad Save the World, Dumb & Dumber, Ready to Wear (Pret-a-Porter), Michael, A Simple Wish, The Definite Maybe, Changing Habits, The Sky is Falling, Kill the Man, Dick, Ghost World, Life Without Dick, Searching for Debra Winger (documentary), Expired, Unaccompanied Minors, Klugeby. *TELEVISION*: *Movies*: Law and Order, Doctor Franken, Prime Suspect, Winter of Our Discontent, To Catch a King, Intimate Strangers, Pack of Lies, A Quiet Little Neighborhood A Perfect Little Murder, Stranger in the Family, Deliver Them From Evil: The Taking of Alta View, Fugitive Nights: Danger in the Desert, Murder Level, Nightcream, Half a Dozen Babies, A Colder Kind of Death. *Mini-series*: Fresno. *Series regular*: Shindig, The Ken Berry "Wow" Show, (1972), Burns and Schreiber Comedy Hour, Girl With Something Extra, The Sonny and Cher Comedy Hour, The Sonny Comedy Revue, Good and Evil, Good Advice, Women of the House. *Specials*: The Frog Prince (Faeerie Tale Theatre), Drive She Said (Trying Times), Paul Reiser: Out on a Whim, Mother Goose Rock 'n' Rhyme, The Whole Shebang, Aliens for Breakfast. *Guest*: More than 142 appearances.

GARRETT, BETTY

Singer, Actress. b. St. Joseph, MO, May 23, 1919. e. scholarships: Annie Wright Seminary, Tacoma, WA; Neighborhood Playhouse, N.Y. Sang in night clubs, hotels, Broadway shows: Call Me Mister (Donaldson Award, 1946), Spoon River Anthology, A Girl Could Get Lucky, Meet Me in St. Louis (1989). Motion Picture Herald, Star of Tomorrow, 1949. Starred in one woman show, Betty Garrett and Other Songs, beginning in 1974 and touring through 1993 (Bay Area Critics & LA Drama Critics Awards); also in autobiographical show, No Dogs or Actors Allowed (Pasadena Playhouse, 1989). So There! (with Dale Gonyear: Pasadena Playhouse, 1993). Given Life Achievement Award by Los Angeles Drama Critics Circle, 1995. With Ron Rapaport author of Betty Garrett and Other Songs—A Life on Stage & Screen, 1998.

PICTURES: The Big City (debut, 1948), Words and Music, Take Me Out to the Ball Game, Neptune's Daughter, On the Town, My Sister Eileen, Shadow on the Window, Broadway: The Golden Age By the Legends Who Were There, Trail of the Screaming Forehead.
TELEVISION: *Movies:* All the Way Home, Who's Happy Now, The Long Way Home. *Series:* All in the Family (Golden Globe Award 1975), Laverne and Shirley.

GARY, LORRAINE

Actress. b. New York, NY, Aug. 16, 1937. r.n. Lorraine Gottfried, m. executive Sidney J. Scheinberg, e. Columbia Univ.
PICTURES: Jaws, Car Wash, I Never Promised You a Rose Garden, Jaws 2, Just You and Me Kid, 1941, Jaws-The Revenge.
TELEVISION: *Movies:* The City, The Marcus-Nelson Murders, Partners in Crime, Pray for the Wildcats, Man on the Outside, Lanigan's Rabbi, Crash.

GASPIN, JEFF

Executive. e. State Univ. of New York at Binghamton, undergraduate degree, NYU Graduate School of Business Administration, M.B.A. During Gaspin's first five years at NBC, he was v.p., programming & development and helped develop and launch "Dateline NBC." Before that, he was responsible for the expansion of the "Today" franchise to seven days. Gaspin also served as dir. of financial planning for NBC News, overseeing production finance for "Late Night with David Letterman" and "Saturday Night Live," as well as for NBC's TV stations division. Gaspin joined VH1 in 1996 and served as executive v.p., programming & production. He created the acclaimed program "Behind the Music." Under Gaspin VH1's ratings more than doubled and its profits increased fivefold. He was responsible for overall programming strategies, as well as program development, production, acquisition, scheduling, on-air talent, news and studio operations. Also developed under his watch were "Divas Live" and the hit series "Pop-up Video," "Rock and Roll Jeopardy," "Storytellers" and "Before They Were Rock Stars." He returned to NBC in March 2001 as executive v.p., alternative series, long-form, specials and program strategy. There, he led the network's unscripted programming division, specials, movies and miniseries and developed the hit NBC programs "Deal or No Deal," "The Apprentice," "Fear Factor" and "Biggest Loser." In Dec. 2002, Gaspin was named president of the Bravo cable network where he guided the day-to-day operation, programming, and marketing when the network was acquired by NBC. Among his accomplishments are "Queer Eye for the Straight Guy," which was Bravo's highest-rated show in its 23-year history, and "Project Runway," which continues to break ratings records for Bravo. Under Gaspin's direction in 2003, Bravo increased its subscriber base from 68 million to 76 million and more than doubled revenue and profits. In 2004 Gaspin became president of NBC Universal cable entertainment and cross-network strategy. He added digital content to his responsibilities in November 2005. Under Gaspin, the NBC Universal entertainment cable division posted its strongest performance ever and traffic to all of the television group's entertainment websites more than doubled. Gaspin had served as President of NBC Universal Cable and Digital Content since February 2007. Gaspin was named to his current post, president and COO of the Universal Television Group, in July 2007. The newly created division consists of NBC Universal's entertainment cable networks — Bravo, Chiller, SCI FI Channel, Sleuth, Universal HD and USA Network, the Telemundo network and its 16 owned-and-operated stations, the television group's distribution, including wireless, digital and cable investments and the company's domestic first-run and off-net syndication efforts. He is a member of the boards of the A&E Networks and the Sundance Channel. Gaspin reports to Jeff Zucker, President and CEO of NBC Universal.

GATES, WILLIAM H.

Executive. b. Seattle, WA, Oct. 28, 1955. e. Harvard University (three years). Started computer programming at age 13. While at Harvard, Gates developed a version of the programming language BASIC for the first microcomputer - the MITS Altair in 1974. In 1975, left Harvard and formed Microsoft to develop software for personal computers with his childhood friend, Paul Allen. Today, Gates is chmn. of Microsoft Corporation, the worldwide leader in personal computer software, services and solutions. Microsoft products are integrally intermingled with entertainment delivery in the digital arena. In 2006, Microsoft announced a broad agreement with DIRECTV Inc. that would open new ways for consumers to enjoy their digital media in the networked home and on portable devices. Microsoft and DIRECTV are working together to enable digital content to flow between Windows-based PCs, DIRECTV devices, PlaysForSure™-based portable media devices and Xbox 360. As of 2008, Gates still serves as Microsoft chmn. but will devote more time to developing the worldwide Gates Foundation. Gates also founded Corbis, which is a comprehensive digital archive of art and photography from public and private collections around the globe. He is also a member of the bd. of directors of Berkshire Hathaway Inc., which invests in companies engaged in diverse business activities.

GATWARD, JAMES

Executive. b. London, England. Ent. Ind. 1957. Early career as freelance drama prod. dir. in Canada, USA, UK (with ITV & BBC). Prod. dir. various intern. co-productions in UK, Ceyland, Australia, Germany. Currently chief executive and Dep. chmn. TVS Television Ltd., chmn. felsa Communications Ltd., dir of ITN, Channel Four, Super Channel, Oracle Telexet.

GAYNOR, MITZI

Actress. r.n. Francisca Mitzi Von Gerber, b. Chicago, IL, Sept. 4, 1931. e. Powers Professional H.S., Hollywood. Studied ballet since age four, was in L.A. Lght. Opera prod. Roberta. Stage: Anything Goes (nall. co., 1989).
OPERA: Fortune Teller, Song of Norway, Louisiana Purchase, Naughty Marietta, The Great Waltz.
PICTURES: My Blue Heaven (debut, 1950), Take Care of My Little Girl, Golden Girl, We're Not Married, Bloodhounds of Broadway, The I Don't Care Girl, Down Among the Shelling Palms, There's No Business Like Show Business, Three Young Texans, Anything Goes, The Birds and the Bees, The Joker Is Wild, Les Girls, South Pacific (Golden Globe nom. 1959), Happy Anniversary, Surprise Package, Eye for an Eye (singer), For Love or Money Ça c'est l'amour (video short).
TELEVISION: *Specials:* Mitzi, Mitzi's Second Special, The First Time, A Tribute to the American Housewife, Mitzi and a Hundred Guys, Roarin' in the 20s, Mitzi.. Zings Into Spring, What's Hot What's Not.

GAZZARA, BEN

Actor. b. New York, NY, Aug. 28, 1930. e. Studied at CCNY 1947-49. Won scholarship to study with Erwin Piscator; joined Actor's Studio, where students improvised a play. End as a Man, which then was performed on Broadway with him in lead. Screen debut (1957) in film version of that play titled The Strange One.
THEATRE: Jezebel's Husband, End as a Man, Cat on a Hot Tin Roof, A Hatful of Rain, The Night Circus, Epitaph for George Dillon, Two for the Seesaw, Strange Interlude, Traveler Without Luggage, Hughie, Who's Afraid of Virginia Woolf, Dance of Death, Thornhill, Shimada.
PICTURES: The Strange One (debut, 1957), Anatomy of a Murder, The Passionate Thief, The Young Doctors, Convicts Four, Conquered City, A Rage to Live, The Bridge at Remagen, Husbands, The Neptune Factor, Capone, Killing of a Chinese Bookie, Voyage of the Damned, High Velocity, Opening Night, Saint Jack, Bloodline, They All Laughed, Inchon, Tales of Ordinary Madness, Road House, Quicker Than the Eye, Don Bosco, A Lovely Scandal, Girl from Trieste, Il Camorrista, Tattooed Memory, Beyond the Ocean (also dir., s.p.), Forever, Farmer & Chase, The Shadow Conspiracy, The Big Lebowski, The Spanish Prisoner, Buffalo 66, Illuminata, Happiness, The Thomas Crown Affair, Summer of Sam, Believe, Undertakers Paradise, Squirrels to the Nuts, Paradise Cove, Jack of Hearts, Blue Moon, Very Mean Men, The List, Nella terra di nessuno, Home Sweet Hoboken, Believe, Dogville, The Shore, . . . and Quiet Flows the Don, je t'aime Paris, Looking for Palladin, Holy Money.
TELEVISION: *Movies:* When Michael Calls, Maneater, QB VII, The Death of Ritchie, A Question of Honor, An Early Frost (Emmy nom. 1986), A Letter to Three Wives, Police Story: The Freeway Killings, Downpayment on Murder, People Like Us, Lies Before Kisses, Blindsight, Love Honor & Obey: The Last Mafia Marriage, Parallel Lives, Fatal Vows, The Alexandria O'Hara Story, Valentine's Day, Angelo Nero, Tre Stelle, Un Bacio nel buio, Brian's Song, Hysterical Blindness (Emmy Award, 2003), Pope John Paul II, Donne sbagliate. *Series:* Arrest and Trial, Run for Your Life (2 Emmy noms. 1968; 3 Golden Globe noms.)
Guest: More than 82 appearances.

GEARY, ANTHONY

Actor. b. Coalville, UT, May 29, 1947. e. U. of Utah.
THEATRE: The Inspector General, The Glass Menagerie, The Wild Duck, Barabbas.
PICTURES: Blood Sabbath (debut, 1969), Johnny Got His Gun, Murder Investigations, Disorders, Penitentiary III, You Can't Hurry Love, Pass the Ammo, Dangerous Love, It Takes Two, JHF, Night Life, Crack House, Night of the Warrior, Scorchers, Teacher's Pet (voice), 3 Day Test, Carpool Guy.
TELEVISION: *Movies:* Intimate Agony, Sins of the Past, The Imposter, Kicks, Perry Mason: The Case of the Murdered Madam, Do You Know the Muffin Man? *Special:* Intimate Portrait, Genie Francis, Sunset Beat. *Series:* Bright Promise, General Hospital (1978-83; 1990-5 Emmy Awards; 7 other noms.)
Guest: More than 65 appearances.

GEDRICK, JASON

Actor. b. Chicago, IL, Feb. 7, 1965.
PICTURES: Massive Retaliation (debut, 1984), The Zoo Gang, The Heavenly Kid, Iron Eagle, Stacking, Promised Land, Rooftops, Born on the Fourth of July, Backdraft, Crossing the Bridge, The Force, Power 98, Silent Cadre, Summer Catch, One Eyed King, Jesus-Mary and Joey.
TELEVISION: *Movies/Specials:* Dare to Love, EZ Streets (pilot), The Last Don, The Third Twin, The Last Don II, The Partners, A Date with Darkness: The Trial and Capture of Andrew Luster, Rapid Fire, Hidden Places, Kings of South Beach, Wisegal, Depth Charge. *Series:* Class of '95, Murder One, Sweet Justice,

EZ Streets, Falcone, The Beast, Boomtown, Windfall, Desperate Housewives.

GEESEON, JUDY

Actress. b. Arundel, Sussex, England, Sept. 10, 1948. e. Corona Stage Sch. Began professional career on British TV, 1960.

THEATRE: Othello, Titus Andronicus, Two Gentlemen of Verona, Section Nine, An Ideal Husband.

PICTURES: To Sir with Love, Berserk, Here We Go Round the Mulberry Bush, Prudence and the Pill, Hammerhead, Three into Two Won't Go, The Oblong Box, Two Gentlemen Daring, The Executioner, Nightmare Hotel, 10 Rillington Place, Doomwatch, Fear in the Night, It's Not the Size That Counts, Brannigan, Diagnosis Murder, The Eagle Has Landed, Carry On England, Dominique, Horror Planet, The Plague Dogs (voice), Young Goodman Brown, The Duke, Everything Put Together, Alien Fury: Countdown to Invasion, Spanish Fly.

TELEVISION: Sam Hill: Who Killed Mr. Foster?, Dance of Death, Lady Windermere's Fan, Room with a View, The Skin Game, Star Maidens, Poldark, She, The Coronation, Murder She Wrote, Astronomy (Triple Play II), The Secret Life of Kathy McCormick, Joan Crawford: The Ultimate Movie Star (documentary), To Sir, with Love II, Houdini, Alien Fury. *Mini-series:* Poldark II. *Series:* The Newcomers, Poldark, Star Maidens, Danger UXB, Breakaway, Mad About You, Gilmore Girls. *Guest:* More than 51 appearances.

GEFFEN, DAVID

Executive, Producer. b. Brooklyn, NY, Feb. 21, 1943. Began in mailroom of William Morris Agency before becoming agent there and later at Ashley Famous. With Elliott Roberts founded own talent management co. for musicians. Founded Asylum Records, 1970. Pres. then chmn. Elektra-Asylum Records 1973-76. Sold co. to Warner Communications for whom he headed film prod. unit. Vice-chmn. Warner Bros. Pictures, 1975; exec. asst. to chmn., Warner Communications, 1977; Member music faculty Yale U., 1978. Formed Geffen Records 1980 and Geffen Pictures. Producer of Broadway shows Master Harold... and the Boys, Cats, Good, Dreamgirls, Social Security, Chess. 1990, sold record co. to MCA, Inc. With Steven Spielberg and Jeffrey Katzenberg formed DreamWorks entertainment company, 1995. DreamWorks was purchased by Paramount in 2005. David Geffen will stay on with Viacom until the end of 2008. He annually makes entertainment industry "power lists," and with a net worth of more than \$4.6 billion is one of the richest Americans as reported by Forbes magazine.

PICTURES: (*Exec. prod./producer:*) Personal Best, Risky Business, Lost in America, Beetle Juice, Defending Your Life, The Last Boy Scout, After Hours, Little Shop of Horrors, Men Don't Leave, 1991: The Year Punk Broke (documentary), M. Butterfly, Joe's Apartment, Michael Collins, Beavis and Butthead Do America, The Butcher Boy, Interview with the Vampire: The Vampire Chronicles.

TELEVISION: *Series:* Beetlejuice (exec. prod.)

GELBART, LARRY

Writer. b. Chicago, IL, Feb. 25, 1928. Began at age 16 writing for Danny Thomas on Fanny Brice Show. Followed by Duffy's Tavern, Bob Hope and Jack Paar radio shows. Author of Laughing Matters, 1998. Received Writers Guild of America Valentine Davies Award 2007.

THEATRE: The Conquering Hero, A Funny Thing Happened on the Way to the Forum (with Burt Shevlove; Tony Award, 1962), Sly Fox, Mastergate, City of Angels (Tony Award, 1990), Power Failure.

PICTURES: The Notorious Landlady (WGA nom. 1963), The Thrill of It All, The Wrong Box, Not With My Wife You Don't, The Chastity Belt, A Fine Pair, Oh God! (Academy Award nom.; WGA Award 1978), Movie Movie (WGA Award 1979), Neighbors, Tootsie (Academy Award nom.); Golden Globe nom.; WGA Award 1983), Blame It on Rio, Bedazzled, C-Scam, The Girl Next Door (soundtrack writer "Christmas Song").

TELEVISION: *Movies:* Barbarians at the Gate (Emmy nom.; Cable Ace Award, WGA Award 1993), Weapons of Mass Distraction (Emmy nom. 1997), And Starring Pancho Villa as Himself (2 Emmy nom.); WGA Award 2004, writer, exec. prod. *Series:* Caesar's Hour (3 Emmy nom.), M*A*S*H (Emmy Award, 1974; 4 other nom. also co-prod.), United States, Corsairs (prod.), After MASH (Emmy nom. 1984). *Documentaries/Specials:* Mastergate, M*A*S*H: 30th Anniversary Reunion (prod.), The Perfect Pitch, Brilliant But Cancelled, Funny Already: A History of Jewish Comedy, ... A Father... A Son... Once Upon a Time in Hollywood.

GELFAN, GREGORY

Executive. b. Los Angeles, CA, Aug. 7, 1950. Was entertainment atty. with Kaplan, Livingston et. al., and Weissmann, Wolff et. al. before joining Paramount Pictures in 1983 as dir. of business affairs. 1985, named v.p., business affairs, for M.P. Group of Paramount; 1989 promoted to sr. v.p. in charge of business affairs; 1994, named exec. v.p. in charge of business & legal affairs, 20th Century Fox. Currently, exec. v.p. & general counsel for Fox Filmed Entertainment and exec. v.p. of Fox Entertainment Group.

GELLAR, SARAH MICHELLE

Actress. b. New York, NY, April 14, 1977.

PICTURES: Over the Brooklyn Bridge, Funny Farm, High Stakes, I Know What You Did Last Summer, Scream 2, Small Soldiers (voice), She's All That (cameo), Simply Irresistible, Cruel Intentions, The It Girl, Harvard Man, Scooby Doo, Happily N'Ever After (voice), Scooby Doo 2: Monsters Unleashed, The Grudge, Southland Tales, Revolver, Happily N'Ever After (voice), Romantic Comedy, The Grudge 2, The Return, The Air I Breathe, The Girls' Guide to Hunting & Fishing, Alice, Addicted, Teenage Mutant Ninja Turtles (TMNT, voice), Suburban Girl, Quantum Quest: A Cassini Space Odyssey (voice), Alice, Possession, Veronika Decides to Die.

TELEVISION: *Movies:* An Invasion of Privacy, Beverly Hills Family Robinson, 2004: A Light Knight's Odyssey (voice). *Mini-series:* A Woman Named Jackie. *Series:* Girl Talk, Swans Crossing, All My Children (Emmy Award 1995, 1 other nom.), Buffy the Vampire Slayer (Golden Globe nom. 2001), Buffy: The Animated Series (voice). *Guest:* More than 96 appearances.

GELLER, BRIAN L.

Executive. b. New York, NY, Feb. 3, 1948. e. Queens Coll. Entered industry with Columbia Pictures as sls. trainee in 1966, leaving in 1968 to go with American Intl. Pictures as asst. branch mgr. In 1969 joined Cinematron Industries as eastern div. sls. mgr.; 1978, left to become gen. sls. mr. of NMD Film Distributing Co. 1982, named dir. of dist., Mature Pictures Corp. 1983, gen. sls. mgr., Export Pix.; with Cinema Group as east. sls. mgr.; joined Scotti Brothers Pictures as national sales, mgr. Joined 20th Century Fox sls. dept., Member of Motion Picture Bookers Club of N.Y.; Variety Tent 35, Motion Picture Pioneers.

GENECE, BRIAN

Producer, Executive. b. St. Louis, MO, Dec. 3, 1956. e. Drury College, Springfield, MO. From 1981-85, Director of Business Affairs, Weinstein/Skyfield Productions and Skyfield Management, 1986-87, dir. of business affairs, Cannon Films; 1987-89, v.p., creative affairs, Cannon Film Group; 1989 copres., Sheer Entertainment; indie first look/Epic Prods.; 1991 owner The Gencece Film Co.; 1991-93, prod./dir., 21st Century Film; 1993-96, dir. of mktg., Raleigh Film and Television Studios. 1997-98, pres., G & G Prods. Currently runs Gencece Entertainment Group, Los Angeles. The group manages choreographers, director/choreographers, artistic directors, stylists, composers, actors, singers and dancers in the entertainment industry. Served for several years on the bd. of dir. of the L.A. Dance Foundation and is currently a bd. member of the Academy of Dance on Film.

THEATRE: Jack Klugman as Lyndon, The Bob Fosse Awards.

PICTURES: Runaway Train, Salsa, Rope Dancin', The Hunters, The American Samurai, Ceremony.

GEORGE, LOUIS

Executive, Producer. b. Karavas, Kyrenia, Cyprus, June 7, 1935. e. Kyrenia Business Acad., Cyprus (honored 1951). Emigrated to U.S. in 1952. After brief stint in Foreign Exchange Dept. of City National Bank, New York, served in U.S. Army, 1953-55. Entered industry in 1956 as theatre manager with Loew's Theatres in N.Y. metro area, managing Metropolitan, Triboro, New Rochelle, between 1958-66. 1966 joined MGM as dir. of intl. theatre dept. 1969 promoted to dir. of world-wide non-theatrical sales. 1972-74 served as regional dir. of MGM Far East operations. 1974 left MGM to establish Arista Films, Inc., an indep. prod./dist. co. Pres. & CEO, Arista Films, Inc. Sold Arista Films library in 1996 and closed co. Currently, George is v.p., Intl. sales & acquisitions for Four Point Entertainment. Also bd. member, American Film Marketing Association, chmn. Copyright and Film Security Committee of the association.

PICTURES: Slaughterhouse Rock, Buying Time, Violent Zone (exec. prod.), Angels Brigade, Final Justice, Surf II, Crackdown, Perfect Profile (exec. prod.).

GEORGE, SUSAN

Actress, Producer. b. Surrey, England, July 26, 1950. m. actor-prod. Simon MacCorkindale. e. Corona Acad.

PICTURES: Billion Dollar Brain, The Sorcerers, Up the Junction, The Strange Affair, The Looking Glass War, All Neat in Black Stockings, Twinky (Loia), Spring and Port Wine, Eye Witness (Sudden Terror), Die Screaming Marianne, Fright, Straw Dogs, Sonny and Jed, Dirty Mary Crazy Larry, Mandingo, Out of Season, A Small Town in Texas, Tintorera, Tomorrow Never Comes, Enter the Ninja, Venom, The House Where Evil Dwells, Jigsaw Man, Lightning: The White Stallion, Stealing Heaven (exec. prod. only), That Summer of White Roses (also exec. prod.), Diana & Me, In Your Dreams.

TELEVISION: *Movies:* Swallows and Amazons, Adam's Apple, Weaver's Green, Compensation Alice, The Right Attitude, Dracula, Lamb to the Slaughter, Royal Jelly, Masquerade, Czechmate, Hotel, Blackie's Magic, Jack the Ripper, The Castle of Adventure, The House That Mary Bought (also exec. prod.). *Series:* Swallows and Amazons, Weavers Green, Cluedo, Stay Lucky, EastEnders.

GERARD, GIL

Actor. b. Little Rock, AK, Jan. 23, 1943. e. Arkansas State Teachers Coll. Appeared in over 400 TV commercials. On stage in I Do! I Do!, Music Man, Stalag 17, Applause, etc. PICTURES: Some of My Best Friends Are (1971), Man on a Swing, Hooch (also co-prod.), Airport '77, Buck Rogers in the 25th Century, Soldier's Fortune, Looking for Bruce, Mom Can I Keep Her?, The Stepdughter.

TELEVISION: *Movies*: Ransom for Alice, Killing Stone, Help Wanted: Male, Not Just Another Affair, Hear No Evil, Johnny Blue (pilot), For Love or Money, Stormin' Home, International Airport, Final Notice, The Elite, Last Electric Knight, Beyond, Action Hero Makeover (also prod.), Nuclear Hurricane, Bone Eater. *Series*: The Doctors, Buck Rogers in the 25th Century, Nightingales, Sidekicks, E.A.R.T.H. Force, Fish Police (voices), Days of Our Lives, Code 3 (host).

GERBER, DAVID

Executive, Producer. b. Brooklyn, NY, e. U. of the Pacific, m. actress Laraine Stephens. Joined Batten, Barton, Durstine and Osborn ad agency in N.Y. as TV supervisor. Left to become sr. v.p. of TV at General Artists Corp. 1956, named v.p. Sales at 20th-Fox TV where sold and packaged over 50 prime-time series and specials. Entered indep. prod. with The Ghost and Mrs. Muir, followed by Nanny and the Professor. 1970 was exec. prod. of The Double Deckers, children's series made in England. 1972 joined Columbia Pictures Television as indep. prod.; 1974 was named exec. v.p. worldwide prod. for CPT. 1976 returned to indep. prod. 1985, joined MGM/UA TV broadcasting group in charge of worldwide prod. 1986, named president, MGM/UA Television. 1988-92, chmn & CEO, MGM/UA Television Prods. group. Formed Gerber/ITC Development in 1992. 1995, became pres., All American TV Production. Currently, pres., David Gerber Co. PICTURES: *Executive producer*: The Night the Animals Talked, Cry for Justice, The Price of Love.

TELEVISION: *Exec. producer*: *Movies*: Prudence and the Chief (prod. only), Oh Nurse!, Incident on a Dark Street, Jarrett, Police Story (Emmy Award, best dramatic series; 1 other nom. 1976), The Girl on the Late Late Show, Nania, To Sir With Love, Ernie-Madge & Artie, The Turning Point of Jim Malloy, Medical Story, The Quest: The Longest Drive, The Lindbergh Kidnapping Case (Emmy nom. 1976), The Quest, Cover Girls, The Magnificent Magical Magnet of Santa Mesa, A Killing Affair, Keefer, Doctors' Private Lives, To Kill a Cop, The Courage and the Passion, Pleasure Cove, The Billion Dollar Threat, Power, Once Upon a Spy, Beulah Land, The Night The City Screamed, Terror Among Us, Cry for the Strangers, The Neighborhood, Women of San Quentin, Lady Blue, George Washington II: The Forging of a Nation, Police Story: The Freeway Killings, The Man Who Fell to Earth, Royce, Nothing Lasts Forever, We the Jury, Countdown: The Sky's On Fire, On the Line, The Lost Battalion, Flight 93 (Emmy nom. 2006). *Mini-series*: Doctors' Private Lives, George Washington, The Last Days of Pompeii. *Series*: The Ghost & Mrs. Muir, Here Comes the Double Deckers!, Cade's County, Police Story, Born Free, Police Woman, Joe Forrester, Gibbsville, Quark, David Cassidy: Man Undercover, Eischied, Walking Tall, Riker, Today's FBI, Seven Brides for Seven Brothers, Jessie, CBS Summer Playhouse, The Adventures of Sinbad, Tarzan, Kids are in Charge: Family Vacation

GERBER, MICHAEL H.

Executive, b. New York, NY, Feb. 6, 1944. e. St. Johns U., B.A., 1969; St. Johns U. School of Law, J.D., 1969. Atty. for Screen Gems, 1969-71; asst. secy. & asst. to gen. counsel, Columbia Pictures Industries, 1971-74; corporate counsel and secretary, Allied Artists Pictures, 1974; v.p. corporate affairs, Allied Artists, 1978; v.p., business affairs, Viacom Int'l, 1980-86; 1986-89, sr. v.p.; 1989-93, pres., first run, int'l. distrib. & acquisitions, Viacom Enterprises. He formed Gerber Entertainment Group in 1992 to dev. and package TV programs and features. In 1999, he created and is currently pres., CEO and chmn of board, Victory Entertainment Corp. (live action and 3-D animation, etc. for Internet and worldwide distribution); he holds the position of company chairman.

GERE, RICHARD

Actor. b. Philadelphia, PA, Aug. 29, 1949. e. U. of Massachusetts. Started acting in college; later joined Provincetown Playhouse and Seattle Repertory Theatre. Composed music for productions of these groups.

THEATRE: *B-way*: Grease, Soon, Habeas Corpus, Bent (Theatre World Award), A Midsummer Night's Dream (Lincoln Center), Off-B-way in Killer's Head, London: Taming of the Shrew (with Young Vic).

PICTURES: Report to the Commissioner (debut, 1975), Baby Blue Marine, Looking for Mr. Goodbar, Days of Heaven, Bloodbrothers, Yanks, American Gigolo, An Officer and a Gentleman (Golden Globe nom., 1983), Breathless, Beyond the Limit, The Cotton Club, King David, Power, No Mercy, Miles From Home, Internal Affairs, Pretty Woman (Golden Globe nom., 1991), Rhapsody in August, Final Analysis (also co-exec. prod.), Sommersby (also co-exec. prod.), Mr. Jones (also co-exec. prod.), Intersection, First Knight, Primal Fear, Runaway Bride, Dr. T and the Women, Steinbeck's Point of View, The Mothman Prophecies, Unfaithful, Chicago (Golden Globe Award best actor

in m.p. musical or comedy, 2003), Shabana! Actor-Activist-Woman (documentary short, as himself), Shall We Dance?, Bee Season, Emperor Zehnder, The F.ock, The Hoax, I'm Not There, The Hunting Party, Nights in Rodanthe, The Prodigy, Hachiko: A Dog's Story (also prod.).

TELEVISION: *Movies*: Chelsea J.H.O. Strike Force, And the Band Played On (Emmy nom. 1994), Freedom: A History of Us (doc.). *Guest*: More than 103 appearances.

GERTZ, IRVING

Composer, Musical Director. b. Providence, RI, May 19, 1915. e. Providence Coll. of Music, 1934-37. Assoc. with Providence Symp. Orch., comp. choral works for Catholic Choral Soc., music dept., Columbia, 1939-41; U.S. Army, 1941-46; then comp. arranger, mus. dir. for many cas. incl. Columbia, Universal International, NBC, 20th Century Fox. Compositions: Leaves of Grass, Serenata for String Quartet, Divertimento for String Orchestra, Tableau for Orchestra.

PICTURES: Bandits of Corsica, Gun Belt, Long Wait, The Fiercest Heart, First Travelling Saleslady, Fluffy, Nobody's Perfect, Marine's Let's Go!, It Came from Outer Space, The Man from Bitter Ridge, Posse from He I, The Creatura Walks Among Us, The Incredible Shrinking Man, Hell Bent for Leather, Seven Ways from Sundown, Francis Joy's the WACS, Raw Edge, East of Sumatra, A Day of Fury, To He I and Back, Cult of the Cobra, Plunder Road, Top Gun, Tombstone Express, The Alligator People, Khyber Patrol, The Wizard of Baghdad, Fluffy, Marnes-Let's Go!, Daffy Rents (short), Ride to Hangman's Tree, Nobody's Perfect.

TELEVISION: *Orig. theme & scores*: The Adventures of Falcon, America, The Golden Voyage, Across the Seven Seas, The Legend of Jesse James, Keyhole Daniel Boone, Voyage to the Bottom of the Sea, The Invaders, Peyton Place, Land of the Giants, Lancer, Medical Center, Brutade for Wood-Wind Quartet, Salute to All Nations, A Village Fair, Liberty! Liberty! (for symphony orchestra).

GERTZ, JAMI

Actress. b. Chicago, IL, Oct. 28, 1965. e. NYU Won a nationwide talent search competition headed by Norman Lear to cast TV comedy series Square Pegs. Following series studied at NYU drama school. Los Angeles theater includes Out of Gas on Lovers' Leap and Come Back Little Sheba. On NY stage in Wrong Turn at Lungfish. Also appeared in the Julian Lennon music video Stick Around.

PICTURES: Endless Love (debu., 1981), On the Right Track, Alphabet City, Sixteen Candles, Mischief, Quicksilver, Crossroads, Solarbabes, The Lost Boys, Less Than Zero, Listen to Me, R.enegades, Silence Like Glass, Don't Tell Her It's Me, Sibling Rivalry, Jersey Girl, Twister, Seven Friends, Lip Service, Lucky 13, Keeping Up w th the Steins.

TELEVISION: *Movies*: This Can' Be Love, Gilda Radner: It's Always Something, Undercover Christmas, Fighting the Odds, The Marilyn Gambrell Story, Lost Holiday: The Jim & Suzanne Sherman Story. *Senes*: Square Pegs, Dreams, Sibs, ER, Still Standing.

GETTY, BALTHAZAR

Actor. b. California, Jan. 22, 1975. Spotted by talent agent while at Bel Air Prep School, winning lead role in remake of Lord of the Flies. Parents are actors Gisela Getty and Paul Getty Jr. Great Grandfather is the late Jean Paul Getty.

PICTURES: Lord of the Flies (debut, 1990), Young Guns II, My Heroes Have Always Been Cowboys, The Pope Must Die, December, Where the Day Takes You, Halfway House, Red Hot, Dead Beat, Nat'l. Born Killers, Do It Do It, Terrified, Judge Dredd, City Scrapers, White Squall, Habitat, Lost Highway, Four Dogs Playing Poker, Big City Blues, Center of the World, Macarthur Park, Run for the Money, Sol Goode, I, God We Trust, Deuces Wild, Ladder 49, Slingshot, West of Brooklyn, Feast, The Tripper, Feast 2: Sloppy Seconds.

TELEVISION: *Movie*: The Turn of the Screw, Ghost Whisperer (pilot), Dirtbags Brothers & Sisters; *Family Album*: *Mini-series*: Traffic, Into the West. *Senes*: Pasadena, Rosebud, Corsairs, Charmed, Brothers & Sisters, Alia.

GETTY, ESTELLE

Actress, b. New York, NY, July 25, 1923. e. attended New School for Social Research. Trained for stage with Gerat Russek and at Herbert Berghof Studios. Worked as comedienne on Borscht Belt circuit and as actress with Yiddish theater. Founder Fresh Meadows Community theater. Also worked as acting teacher and coach and secretary. Author. If I Knew What I Know Now... So What? (1988).

THEATRE: The Divorce of Judy and Jane (off-B-way debut, 1971), Widows and Children First, Table Settings, Demolition of Hannah Fay, Never Too Old, A Box of Tears, Hidden Corners, I Don't Know Why I'm Screaming, Under the Bridge, There's a Lonely Place, Light Up the Sky, Pocketful of Posies, Tits and Stars, Torch Song Trilogy (off-B-way, B-way and tour Drama Desk nom., 1982), Helen Hayes Award, best supp performer in a touring show).

PICTURES: The Chosen, Tootsie Protocol, Mask, Mannequin, Stop Or My Mom Will Shoot, Stuart Little, The Million Dollar Kid. TELEVISION: *Movies*: No Man's Land, Victims for Victims: The

Teresa Saldana Story, Copacabana, The Sissy Duckling (voice), Intimate Portrait Specials: Rue McClanahan, Betty White, Estelle Getty (2000 & 2001). *Series*: The Golden Girls (Emmy Award, 1988; 6 other nom. Golden Globe Award, 1986; 2 other nom.), The Golden Palace, Empty Nest. (d. July 22, 2008)

GETZ, JOHN

Actor. b. Davenport, IA, Oct. 15, 1946. e. Univ Iowa, Amer. Conservatory Theatre (SF). Appeared on B'way in *They're Playing Our Song*, *M. Butterfly*. LA stage: *Money & Friends*.

PICTURES: *Tattoo, Thief of Hearts, Blood Simple, The Fly, The Fly II, Born on the Fourth of July, Men at Work, Don't Tell Mom the Babysitter's Dead, Curly Sue, A Passion to Kill, Painted Her, Mojave Moon, Some Girl, Requiem for a Dream, Held for Ransom, A Day Without a Mexican, Living 'til the End, Hard Four, Zodiac, A Line in the Sand.*

TELEVISION: *Movies*: *Killer Bees, A Woman Called Moses, Kent State, Rivkin: Bounty Hunter, Muggable Mary: Street Cop, Not in Front of the Children, Concrete Beat, The Execution, In My Daughter's Name, Betrayal of Trust, Untamed Love, Awake to Murder, The Late Shift, Zenon: The Sequel, Hunger Point, Mystery Woman: Sing Me a Murder.* *Mini-series*: *Loose Change.* *Series*: *Rafferty, Suzanne Pleshette is Maggie Briggs, MacGruder & Loud, Mariah, Maggie, Joan of Arcadia.* *Guest*: More than 59 appearances.

GIANNINI, GIANCARLO

Actor. b. Spezia, Italy, Aug. 1, 1942. Acquired degree in electronics but immediately after school enrolled at Acad. for Drama in Rome. Cast by Franco Zeffirelli as Romeo at age of 20. Subsequently appeared in a play also directed by Zeffirelli, *Two Plus Two No Longer Make Four*, written by Lina Wertmuller.

PICTURES: *Rita la Zanzara, Arabella, Anzio, Fraulein Doktor, The Secret of Santa Vittoria, Love and Anarchy, The Seduction of Mimi, Swept Away by an Unusual Destiny in the Blue Sea of August, Seven Beauties (Academy Award nom. 1977), How Funny Can Sex Be?, A Night Full of Rain, The Innocent, Buone Notizie (also prod.), Revenge, Travels with Anita, Lili Marleen, Lovers and Liars, La Vita e Bella, Picone Sent Me, Immortal Bachelor, American Dreamer, Fever Pitch, Saving Grace, New York Stories (Life Without Zoe), I Picari, The Sleazy, Uncle, Snack Bar Budapest, Oh King, Blood Red, Brown Bread Sandwiches, Killing Time, Short Cut, Night Sun, Criminals, Once Upon a Crime, Giovanni Falcone, Colpo di Coda, Celluloide, A Walk in the Clouds, New York Crossing, Come Due Coccodrilli, La Frontiera, Broken Dreams, The Scirocco Room, The Last Target, Blood of a Poet, La Lupa, Heaven Before I Die, Lorca, Mimic, Vuoti o Perdere, Una Vacanza all'inferno, Beyond the Garden, Heaven Before I Die, La Cena, The Room of the Scirocco, No Deposit No Return, Sweet Idleness, Milonga, Terra bruciata, A Night with Sabrina Love, The Whole Shebang, Welcome Albania, Ciao America, Hannibal, A Long Long Long Night of Love, CQ, Francesca and Nunziata, Viper, Joshua, Darkness, Ti voglio bene Eugenio, God's Bankers, The Council of Egypt, A Heart Elsewhere, Man on Fire, The Shadow Dancer, Raul, Shadows in the Sun, Casino Royale, Estrenando sueños, Bastardi, Milano-Palermo: il ritorno, Liola, Bastardi, Quantum of Solace, God's Spyssss.*

TELEVISION: *Movies*: *Jacob, Francesca and Nunziata, Pope John XXIII (voice), My House in Umbria.* *Mini-series*: *David Copperfield, Sins, Nessuno Escuso, Voglia Di Volare, World Cup '98, Frank Herbert's Dune, L'Aracalia, L'Onore e il rispetto.*

GIANNOLI, XAVIER

Director.

PICTURES: *J'aime beaucoup ce que vous faites, Dialogue au sommet, L'Interview (Cannes Film Fest. Palme d'Or, 1998), Demonlover (prod. only), Les Corps impatientes (also s.p. & cinematographer), Clean (prod.), A cause de la nuit, La Belle image (also writer), Une aventure (also writer), Quand j'étais chanteur (also writer), Je suis parti de rien.*

GIANPOLOS, JAMES N. (JIM)

Executive. President of International and Pay Television, Twentieth Century Fox, 1992-1994. Pres., Fox International Theatrical Distribution, 1994-2000. Co-chair and CEO Twentieth Century Fox and Fox Filmed Entertainment, July 2000-present. Shares position with Thomas E. Rothman. Board member, USC Entertainment Technology Committee and KCRW for National Public Radio.

GIBBS, DAVID

Executive. b. 1944. Ent. motion picture industry 1961, Kodak research, worked as a photographer for Kodak 1963-66. Left Kodak, 1975, after three years as a market specialist to join Filmatic Laboratories. Appt. asst. man. director, 1977, becoming chmn. and man. director, 1988. Member of RTS, SMPTE and IVCA. Past Chmn. BISFA 1988-90. Past president of the British Kinematograph, Sound and Television Society.

GIBBS, MARLA

Actress. b. Chicago, IL, June 14, 1931. e. Cortez Peters Business School, Chicago. Worked as receptionist, switchboard operator, travel consultant (1963-74) before co-starring as

Florence Johnston on the *Jeffersons* (1974-85). Formed Marla Gibbs Enterprises, Los Angeles, 1978. Member of CA State Assembly, 1980. Image Award NAACP, 1979-83.

PICTURES: *Black Belt Jones, Sweet Jesus Preacher Man, The Meteor Man, Border to Border, Foolish, Lost & Found, The Visit, Stanley's Gig, The Brothers, Constellation, Two for Paula.*

TELEVISION: *Movies*: *The Missing Are Deadly, Tell Me Where It Hurts, Nobody's Child, Menu for Murder, Lily in Winter.* *Mini-series*: *The Moneychangers.* *Series*: *The Jeffersons* (5 Emmy nom.; Golden Globe nom. 1985), *Checking in, 227, Happily Ever After: Fairy Tales for Every Child, 101 Dalmatians: The Series* (voice), *The Hughleys.* *Special*: *You Can't Take It With You.* *Guest*: More than 75 appearances.

GIBSON, CHARLES

Journalist. b. Evanston, IL, March 9, 1943. e. graduate, Princeton University. Originally the news director for the university's radio station WPRB-FM, Gibson then moved into television journalism, becoming one of journalism's most recognized faces and trusted sources for news. With more than 40 years' experience, Gibson has spent more than 30 of them at ABC News. Gibson's first broadcasting job was Washington producer for RKO Network in 1966. He then became news director for WLVA-TV and Radio in Lynchburg, VA, before joining WJLA-TV in 1970. Gibson covered anchor and reporter duties at ABC affiliate WJLA-TV until 1973. He joined the syndicated news service Television News Service, Inc. in 1974 before joining ABC News in 1975. From 1977 to 1981, Gibson was on general assignment for ABC and covered various national news stories; from 1976-1977 Gibson was a White House correspondent and covered Gerald Ford's presidential campaign. He then became ABC's chief correspondent covering the House of Representatives from 1981 to 1987. On Capitol Hill, Gibson covered Tip O'Neill and the Democratic handling of President Reagan's legislative agenda. From 1987 to 1988 he co-anchored ABC's morning program and was also co-anchor of *Primetime Thursday*, now known as "Primetime Live," periodically substituted on the evening newscast *World News Tonight* and was a contributing anchor on the TV news magazine "20/20" from 1998-2000. Gibson returned on Jan. 18, 1999, to ABC's morning program "Good Morning America" to relaunch the broadcast with Diane Sawyer. On the political beat, Gibson has interviewed each of the last seven American presidents and has anchored many broadcasts from Republican and Democratic national conventions as well as presidential inaugurations. In addition to domestic and political coverage, Gibson has interviewed leaders from around the globe, including Kofi Annan, Tony Blair, the late Yasir Arafat and Nelson Mandela. In July 2006, Gibson began his current role as sole anchor of ABC's *World News Tonight*, a seat previously filled by the late veteran journalist Peter Jennings. Anchor of *One Night, Two Parties: The New Hampshire Debates*, 2008.

GIBSON, DEREK

Executive, Producer. b. Huyton, England, July 7, 1945. e. Wigan College. Head of Prod. at Astral Bellevue Pathe, 1979-80; v.p. Sandy Howard Prods.; Pres. Hemdale Film Group, 1982-1992, which became NSB Film Corp., resigned, 1993. **PICTURES**: *Prod./Exec.*: *Death Ship, Savage Harvest, Triumphs of a Man Called Horse, The Terminator, River's Edge, Platoon, Hoosiers, Salvador, At Close Range, Scenes from a Goldmine, Best Seller, War Party, Vampire's Kiss, Staying Together, Out Cold, Shag, Miracle Mile, Criminal Law, Hidden Agenda, Don't Tell Her It's Me, Bright Angel, Devil's Pact.*

GIBSON, HENRY

Actor. b. Germantown, PA, Sept. 21, 1935. e. Catholic U. of America. Appeared as child actor with stock companies, 1943-57; B'way debut in *My Mother My Father* and *Me, 1962.*

PICTURES: *The Nutty Professor, Kiss Me Stupid, The Outlaws Is Coming, Charlotte's Web (voice), The Long Goodbye, Nashville (Golden Globe nom. 1976; Nat'l Soc. Film Critics Award), The Last Remake of Beau Geste, Kentucky Fried Movie, A Perfect Couple, The Blues Brothers, Tulips, Health, The Incredible Shrinking Woman, Monster in the Closet, Brenda Starr, Inner Space, Switching Channels, The 'Bubs, Night Visitor, Gremlins II, Tune in Tomorrow, Tom and Jerry: The Movie (voice), A Sailor's Tattoo, Biodome, Color of a Brisk and Leaping Day, Mother Night (voice), Asylum, A Stranger in the Kingdom, Magnolia, The Year that Trembled, Teddy Bears' Picnic, No Prom for Cindy (short), The Commission, Wedding Crashers, Big Stan, Trapped Ashes.*

TELEVISION: *Movies*: *Rocket Power: Race Across New Zealand, Evil Roy Slade, Every Man Needs One, The New Original Wonder Woman (pilot), Escape from Bogen County, The Night They Took Miss Beautiful, Amateur Night at the Dixie Bar & Grill, For the Love of It, Nashville Grub, Long Gone, Slow Burn, Return to Green Acres, Return to Witch Mountain, The Luck of the Irish.* *Mini-Series*: *Around the World in 80 Days.* *Series*: *Rowan and Martin's Laugh-In (Golden Globe nom. 1971; 1968-72), Sunset Beach, Boston Legal.* *Guest*: More than 112 appearances.

GIBSON, MEL

Actor, Producer, Director. b. Peekskill, NY, Jan. 3, 1956. Emigrated in 1968 to Australia with family. Attended Nat'l Inst. of Dramatic Art in Sydney; in 2nd yr. was cast in his first film, *Summer City*. Graduated from NIDA, 1977. Joined South Australian Theatre Co. in 1978, appearing in *Oedipus*, *Henry IV*, *Cedonia*. Other plays include *Romeo and Juliet*, *No Na Nes* *No Pack Drill*, *On Our Selection*, *Waiting for Godot*, *Death of a Salesman*.

PICTURES: *Summer City* (Coast of Terror; debut, '97); *Mad Max*, *Tim*, *Chain Reaction* (unbilled), *Attack Force Z*, *Gallipoli*, *The Road Warrior* (Mad Max II), *The Year of Living Dangerously*, *The Bounty*, *The River*, *Mrs. Soffel*, *Mad Max Beyond Thunderdome*, *Lethal Weapon*, *Tequila Sunrise*, *Lethal Weapon 2*, *Bird on a Wire*, *Air America*, *Hamlet*, *Lethal Weapon 3*, *Forever Young*, *The Man Without a Face* (also dir.), *Maverick*, *Braveheart* (also dir., co-prod.); *2 Academy Awards*, *Golden Globe* nom.; *DGA* nom. 1996; *Casper* (cameo), *Pocahontas* (voice), *Ransom* (Golden Globe nom. 1997), *Father's Day* (cameo), *Conspiracy Theory*, *Lethal Weapon 4*, *Payback*, *The Million Dollar Hotel*, *The Patriot*, *What Women Want* (Golden Globe nom. 2001), *We Were Soldiers*, *Signs*, *The Singing Detective* (also prod.), *Mad Max: Fury Road*, *Payback: Straight Up - The Director's Cut*, *Unlabeled and Alone*. **Producer:** *The Passion of the Christ*, (also dir., s.p.), *Paparazzi*, *Under and Alone*, *Warrior*, *Apocalypto* (also dir., writer), *Sam and George* (also actor).

TELEVISION: *Movies:* *Wallace and Grommit Go Chicken*, *Breaking the News*, *The Three Stooges* (exec. prod.), *Invincible* (exec. prod.), *Family Curse* (exec. prod.), *Evel* (exec. prod.), *Mini-series:* *Peace Cut* (exec. prod.), *Series:* *The Sullivans*, *Punishment*, *The Oracle*, *Drama School*, *Clubhouse* (exec. prod.), *Complete Savages* (exec. prod. also actor), *Specials:* *The Ultimate Stuntman: A Tribute to Da Robinson*, *Australia's Outback: The Vanishing Frontier* (host), *Wallace and Grommit Go Chicken*, *Breaking the News* (narr.), *Leonard Cohen: I'm Your Man* (doc.). **Guest:** More than 110 appearances.

GIBSON, THOMAS

Actor. b. Charleston, SC, July 3, 1962.

PICTURES: *Far and Away*, *Love & Human Remains*, *The Age of Innocence*, *Sleep with Me*, *Men of War*, *Barcelona*, *To Love Honor and Deceive*, *The Next Step*, *The Flintstones in Viva Rock Vegas*, *Eyes Wide Shut*, *Psycho Beach Party*, *The Broken Hearts Club: A Romantic Comedy*, *Stardom*, *Jack the Dog*, *Virginia's Run*, *Manhood*, *First Time Caller*, *Come Away Home*, *Berkeley*, *I'll Believe You*.

TELEVISION: *Movies:* *Lincoln*, *The Kennedys of Massachusetts*, *Tales of the City*, *Secrets*, *Night Visitors*, *Inheritance*, *The Devil's Child*, *Nightmare Street*, *More Tales of the City*, *A Will of Their Own*, *The Lost Empire*, *Brush with Fate*, *Evil Never Dies*, *Raising Wagon*, *Category 6: Day of Destruction*, *In From the Night*. **Series:** *As the World Turns*, *Another World*, *Chicago Hope*, *Dharma & Greg* (2 Golden Globe nom.), *Criminal Minds*.

GIFFORD, KATHIE LEE

Actress. b. Paris, France, August 16, 1953. e. Oral Roberts University.

THEATRE: *Putting It Together* (off Broadway).

PICTURES: *The First Wives Club*, *Dudley Do-Right*.

TELEVISION: *Movies:* *A Musical Christmas at Walt Disney World*, *Model Behavior*, *Spinning Out of Control*, *Series Name that Tune*, *How Haws Honey*, *Good Morning America*, *Hercules* (voice), *Hollywood Squares*, *Happily Ever After: Fairy Tales for Every Child*, *Live With Regis and Kathie Lee* (3 Emmy nom.), *The Today Show* (host). **Guest:** More than 78 appearances.

GILBERT, ARTHUR N.

Producer. b. Detroit, MI, Oct. 17, 1920. Lt., Enlisted USMC Oct. 1941. In USMC for 37 years and also in reserves. e. U. of Chicago, 1946. Special investigator for Michigan LCC, 1946-53; world sales dir., Gen. Motors, Cadillac Div., 1953-59; investments in mot. pictures and hotel chains, 1957-70; produced mot. pictures with associates beginning in 1965; exec. prod., *Mondo Hollywood*, 1965; exec. prod. *Jeannie-Wife Child*, 1966; assoc. prod., *The Golden Breed*, 1967 and many more, 1970-80; exec. prod. *Jaguar Pictures Corp.*; Columbia, 1981-86; *Indi Pic. Corp.* Also exec. vp. for *Pacific Western Tours*, *Producer* a *Jonte Prods.*, U.S., France and U.K., 1990-present.

PICTURES: (prod./exec. prod.): *The Glory Stompers*, *Fire Grass*, *Cycle Savages*, *Bigfoot*, *Incredible Two-Headed Transplant*, *Balance of Evil*, *The Life and Curious Death of Marilyn Monroe*.

GILBERT, BRUCE

Producer. b. Los Angeles, CA, March 28, 1947. e. U. of California. Pursued film interests at Berkeley's Pacific Film Archive; in summer involved in production in film dept. of San Francisco State U. Founded progressive pre-school in Bay Area. Became story editor in feature film division of Cine-Artists; involved in several projects, including *Aloha*, *Bobby* and *Rose*. Formally partnered with Jane Fonda in IPC Films, Inc., then pres., American Filmworks.

PICTURES: *Coming Home* (assoc. prod.), *The China Syndrome* (exec. prod.). **Producer:** *Nine to Five*, *On Golden Pond* (Academy Award nom. 1982), *Rollover*, *The Morning After*, *Man Trouble*, *Jack the Bear*.

TELEVISION: *Movies:* *The Dollmaker* (exec. prod., (Emmy Award nom. 1964), *By Dawn's Early Light* (writer, exec. prod.), *Red Alert* (exec. prod.), *Glory & Honor* (exec. prod.), *Series:* *Nine to Five* (exec. p. od.).

GILBERT, LEWIS, CBE

Producer, Writer, Director, Former Actor. b. London, England, Mar. 6, 1920. In RAF, WWII. Screen debut, 1932; asst. dir. (1930-39) with London Films, Assoc. British, *Mayflower*, *RKO-Radio*; from 1939-44 attached U.S. Air Corps Film Unit (asst. dir., Target for Today). In 1944 joined G.B.I. as writer and dir. n. 1948. Gainsborough Pictures as writer, dir., 1949: *Argyle Prod.* 1950; under contract *Nettleford Films, Ltd.* as dir.

PICTURES: *Actor:* *Under One Roof*, *I Want to Get Married*, *Haunting Melody*. **Director:** *The Little Ballerina*, *Marry Me* (s.p. only), *Once a Sinner*, *Scarlet Thread*, *There Is Another Sun*, *Time Gentleman Please*, *Emergency Call*, *Cosh Boy*, *Johnny on the Run*, *Albert R.N.*, *The Good Die Young*, *The Sea Shell Not Have Them*, *Reach for the Sky*, *Cast a Dark Shadow*, *The Admirable Critchton*, *Carve Her Name with Pride*, *A Cry from the Street*, *Ferry to Hong Kong*, *Sink the Bismarck*, *Light Up the Sky*, *The Greengage Summer*, *H.M.S. Ceftant*, *The Patriots*, *Spare the Rod*, *The Seventh Dawn*, *Alfie* (Academy Award nom., Golden Globe nom. 1967), *You Only Live Twice*, *The Adventurers*, *Friends* (also prod., story), *Paul & Michelle* (also prod., story), *Operation Daybreak*, *Seven Nights in Japan*, *The Spy Who Loved Me*, *Moonraker*, *Educating Rita* (also prod.), *Not Quite Paradise*, *Shirley Valentine* (also prod.), *Stepping Out* (also co-prod.), *Haunted* (also s.p.), *Before You Go*.

GILBERT, MELISSA

Actress. b. Los Angeles, CA, May 8, 1964. m. actor Bruce Boxleitner. Made debut at age of 3 in TV commercial. Comes from show business family: father, late comedian Paul Gilbert; mother, former dancer-actress Barbara Crane. Grandfather, Harry Crane created *The Honeymonsters*, NY Off-Bway debut *A Shayna Madel* (1987: Outer Critics Circle & Theatre World Awards). Two-time president of the Screen Actors Guild. Chose not to run for re-election in 2005.

PICTURES: *Sylvester* (debut, 1985), *Ice House*, *Famous Heart of the Storm*.

TELEVISION: *Movies:* *Christmas Miracle in Caulfield U.S.A.*, *The Miracle Worker* (Emmy nom. 1990), *Splendor in the Grass*, *Choices of the Heart*, *Choices*, *Penalty Phase*, *Family Secrets*, *Killer Instincts*, *Without Her Consent*, *Forbidden Nights*, *Blood Vows: The Story of a Mafia Wife*, *Joshua's Heart*, *Doctor*, *The Lookalike*, *With a Vengeance*, *Family of Strangers*, *With Hostile Intent*, *Shattered Trust: The Shari Karney Story*, *House of Secrets*, *Dying to Remember*, *Babymaker: The Dr. Cecil Jacobson Story*, *Against Her Will: The Carne Buck Story*, *With Hostile Intent*, *Cries from the Heart*, *A Touch of Truth*, *Zoya*, *Seduction in a Small Town*, *Christmas in My Home Town*, *Childhood Sweetheart?*, *Me & My Hormones* (dir.), *A Holiday for Love*, *Her Own Rules*, *Murder at 75 Birch*, *The Soul Collector*, *Two Babies: Switched at Birth*, *A Vision of Murder: The Story of Danielle*, *Sanctuary*, *Then Came Jones*, *Hollywood Wives: The New Generation*, *Thicker Than Water*, *Sacrifices of the Heart*. **Series:** *Little House on the Prairie* (Golden Globe nom. 1981), *Stand By Your Man*, *Sweet Justice*, *The Adventures of Batman & Robin* (voice). **Guest:** More than 109 appearances.

GILER, DAVID

Producer, Writer, Director. b. New York, NY. Son of Bernie Giler, screen and TV writer. Began writing in teens, first work an episode for ABC series, *The Gallant Men*. Feature film career began as writer on *Myra Breckinridge* (1970).

PICTURES: *Writer:* *The Parallax View* (WGA nom. 1975), *Fun with Dick and Jane* (s.p. 1977), *The Blackbird* (also dir.), *Southern Comfort* (also prod.), *Prod:* *Aliens* (story), *Rustlers' Rhapsody*, *Let It Ride*, *Alien 3* (ex. prod., also writer), *Damon Knight*, *Bordello of Blood*, *Ritual*, *Alien: Resurrection*, *Undisputed*, *AVP: Alien Vs. Predator*, *AVPR: Aliens vs Predator - Requiem* (exec. prod.).

TELEVISION: *Movies/Exec. Prod:* *Two-Fisted Tales*, *Girls in Prison*, *Dragstrip Girl*, *W.E.I.R.D. World*, *Series/Writer:* *The Kraft Theatre*, *The Gallant Men*, *Burke's Law*, *The Man from U.N.C.L.E.*, *The Girl from U.N.C.L.E.*, *Tales from the Crypt* (exec. prod.), *Perversions of Science* (prod.)

GILLIAM, TERRY

Writer, Director, Actor, Animator. b. Minneapolis, MN, Nov. 22, 1940. e. Occidental Col. Freelance writer and illustrator for various magazines and ad agencies before moving to London. Animator for BBC series *Do Not Adjust Your Set*, *We Have Ways of Making You Laugh*. Member, *Monty Python's Flying Circus* (1969-76). Books incl. numerous *Monty Python* publications. Honorary degrees: DFA Occidental Col. 1987, DFA Royal Col. of Art 1989. Received Art Dir. Guild Award for Contribution to Cinematic Imagery Award 2007.

PICTURES: *And Now for Something Completely Different* (animator, co-s.p., actor), *Monty Python and the Holy Grail* (co-dir., co-s.p., actor, animator), *Jabberwocky* (dir., co-s.p.), *Life of Brian* (actor, co-s.p., animator), *The Do It Yourself Animation Film*, *Time Bandits* (prod., dir., co-s.p.), *Monty Python Live at the Hollywood Bowl* (actor, co-s.p., animator, designer), *The Miracle of Flight* (animator, s.p.), *Monty Python's The Meaning of Life*

(co-s.p., actor, animator), Spies Like Us (actor), Brazil (Academy Award nom. 1986; co-s.p., dir.), The Adventures of Baron Munchausen (dir., co-s.p.), The Fisher King (Golden Globe nom. 1992; dir.), Twelve Monkeys (dir.), Fear and Loathing in Las Vegas (dir., s.p.), Lost in La Mancha (actor only), The Piano Tuner of Earthquakes (exec. prod.), Good Omens (dir., s.p.), The Brothers Grimm, Tideland, Guys from Mars, The Imaginarium of Doctor Parnassus (also dir.).

TELEVISION: *Movies*: Pleasure at Her Majesty's. *Series*: Monty Python's Flying Circus (also animator, dir.), Do Not Adjust Your Set, We Have Ways of Making You Laugh, The Mart Feldman Comedy Machine, The Last Machine (1995).

GILMORE, WILLIAM S.

Producer. b. Los Angeles, CA, March 10, 1934. e. U. of California at Berkeley. Started career in film editing before becoming asst. dir. and prod. mgr. at Universal Studios, where worked on 20 feature films. Headed prod. for Mirisch Co. in Europe; then to Zanuck/Brown Co. as exec. in chg. prod. Sr. v.p./prod. of Filmways Pictures, supervising literary development, prod. and post-prod.

PICTURES: *Jaws* (prod. exec.), *The Sugarland Express* (prod. exec.), *The Last Remake of Beau Geste*, *Defiance*, *Deadly Blessing*, *Tough Enough*, *Against All Odds*, *White Nights*, *Little Shop of Horrors*, *The Man in the Moon*, *The Player*, *A Few Good Men*, *Watch It*, *The Sandlot*, *Curse of the Starving Class*, *Fire Down Below*, *A Soldier's Sweetheart*, *Down, Roper & Goodie*, *Before the Devil Knows You're Dead*.

TELEVISION: *Movies*: Just Me and You, One in a Million—The Ron Leflore Story, The Legend of Walks Far Woman, S.O.S. Titanic, Another Woman's Child, Women and Men: Stories of Seduction, Women & Men 2: In Love There Are No Rules, Silent Predators (co-exec. prod. s.p.).

GILROY, FRANK D.

Writer, Director. b. New York, NY, Oct. 13, 1925. e. Dartmouth; postgrad. Yale School of Drama. TV writer: *Playhouse 90*, *U.S. Steel Hour*, *Omnibus*, *Kraft Theatre*, *Lux Video Theater*, *Studio One*. B'way playwright.

AUTHOR: *Plays*: Who'll Save the Plowboy? (Obie award, 1962), *The Subject Was Roses* (Pulitzer Prize & Tony Award, 1965), *The Only Game in Town*, *Present Tense*, *The Next Contestant*, *Dreams of Glory*, *Real to Reel*, *Match Point*, *A Way with Words*, *The Housekeeper*, *Last Licks*, *Any Given Day*. *Novels*: *Private*, *Little Ego* (with Ruth Gilroy), *From Noon to 3*. *Book*: *I Wake Up Screaming!* *Everything You Need to Know About Making Independent Films Including a Thousand Reasons Not To* (1993). PICTURES: *Writer*: *The Fastest Gun Alive*, *The Gallant Hours*, *The Subject Was Roses*, *The Only Game in Town*. *Dir./Writer*: *Desperate Characters* (also prod.), *From Noon Till Three*, *Once in Paris* (WGA nom. 1979), *The Gig*, *The Luckiest Man in the World*.

TELEVISION: *Writer/Dir.*: *The Doorbell Rang*, *Turning Point of Jim Malloy*, *Money Plays*. *Series*: *Burke's Law* (writer).

GILULA, STEPHEN

Executive. b. Herrin, IL, Aug. 20, 1950. e. Stanford U. Gilula began his career as a film booker/buyer at United Artists Theatre Circuit in San Francisco. He co-founded Landmark Theatres in 1974 and served as its president and CEO from 1974-1998. He grew the company from one screen, the NuArt Theatre in West Los Angeles, to a national chain of more than 140 screens, dominating specialty film exhibition. Gilula spent five years on the bd. of directors and executive committee of the National Association of Theatre Owners (NATO) and served as chairman of NATO of California/Nevada for six years. In that capacity, he supervised the expansion and management of ShoWest, the world's largest convention of theatre owners. In 2000, Gilula became Fox Searchlight Picture's president of distribution and was promoted to co-CEO in 2006 with Nancy Utley who had been Searchlight's marketing president since 1999. The two, along with Searchlight's President Peter Rice, have presided over the label's most successful releases to date, including the Academy Award-winning "Sideways," which won the 2005 Oscar® for Best Adapted Screenplay and was nominated for four additional Oscars® including Best Picture. Other successful Searchlight films have included "Little Miss Sunshine," "Thank You For Smoking," "Garden State," "Napoleon Dynamite," "Bend It Like Beckham," "The Last King of Scotland," and "Juno," which grossed more than \$100 million at the box office, a Searchlight record.

GINNANE, ANTONY I.

Executive, Producer. b. 1949. e. Melbourne U (law), 1976. In 1977, formed joint venture with financier William Fayman for Australian film production and distribution. 1981, established company Film and General Holdings Inc. for locating film projects/financing. Then, became pres. of Imparato Fay Management in Glendale, CA. Currently is president of IFM Film Associates, which handles worldwide distribution in all media of film, TV fiction and factual content. Will manage production and co-financing arrangements and provide co-production consulting services. IFM specializes in Australia, New Zealand, Canada and Eastern Europe, with budgets from \$100,000 to \$10 million. PICTURES: *Producer or Exec. Prod.*: *Sympathy in Summer* (debut, 1970; also dir.), *Fantasm*, *Patrick*, *Snapshot*, *Thirst*,

Harlequin, *Race for the Yankee Zephyr*, *Strange Behavior*, *Turkey Shoot*, *Prisoners*, *Second Tim Lucky*, *Mesmerized*, *Dark Age*, *Slate Wym & Me*, *Initiation*, *High Tide*, *The Lighthousemen*, *Time Guardian*, *Incident at Raven's Gate*, *The Everlasting Secret Family*, *The Dreaming*, *Grievous Bodily Harm*, *Boundaries of the Heart*, *Killer Instinct*, *Savage Justice*, *Outback*, *A Case of Honor*, *Siege of Firebase Gloria*, *Driving Force*, *Demonstone*, *Fatal Sky*, *No Contest*, *Screamers*, *Bonjour Timothy*, *The Whole of the Moon*, *Men with Guns*, *The Truth about Juliet*, *Sally Marshall Is Not an Alien*, *Reluctant Angel*, *Reaper*, *Captive*, *Torrent*, *Sweet Revenge*, *FlXers*, *Black Light*, *Blind Heat*, *The Big Red* (documentary). *Look @ Me*, *Ten Dead Men*.

TELEVISION: *Movies*: *Great Expectations—The Untold Story*, *Lawless: Dead Evidence*, *Lawless: Beyond Justice*, *The Risen*. *Mini-series*: *Emma: Queen of the South Seas*.

GIRARDOT, ANNIE

Actress. b. Paris, France, Oct. 25, 1931. Studied nursing. Studied acting at the Paris Conservatory, made her acting debut with the Comedie Francaise. Has acted on the French stage and in reviews in the Latin Quarter.

PICTURES: *Trezie a Table* (debut, 1955), *Speaking of Murder*, *Inspector Maigret*, *Love and the Frenchwoman*, *Rocco and His Brothers*, *Le Rendezvous*, *Crime Does Not Pay*, *Vice and Virtue*, *The Organizer*, *La Bonne Soupe* (Careless Love), *Male Companion*, *The Dirty Game*, *The Witches*, *Live for Life*, *Les Galoises Bleues*, *Dillinger Is Dead*, *The Seed of Man*, *Trois Chambres a Manhattan* (Venice Film Fest. Award), *The Story of a Woman*, *Love Is a Funny Thing*, *Shock!*, *Where There's Smoke*, *Juliette et Juliette*, *The Slap*, *It Is Raining in Santiago*, *No Time for Breakfast* (Cesar Award), *Dear Inspector*, *The Skirt Chaser*, *Traffic Jam*, *Jupiter's Thigh*, *Five Days in June*, *La Vie Continue*, *Prisonniers*, *Comedie D'Amour*, *Girls With Guns*, *Les Miserables*, *Les Bidochons*, *When I Will Be Gone*, *Preference*, *T'Aime*, *La Pianiste*, *This Is My Body*, *Epstein's Night*, *Des fleurs pour Irma*, *Hidden*, *Christian*, *A City Is Beautiful at Night*.

TELEVISION: 39 Various European productions. *Guest*: More than 55 appearances

GISH, ANNABETH

Actress. b. Albuquerque, NM, Mar. 13, 1971. e. Duke U ('93). Started acting at age 8; several TV commercials in Iowa.

PICTURES: *Desert Bloom*, *Hiding Out*, *Mystic Pizza*, *Shag*, *Coupe de Ville*, *Wyatt Earp*, *The Red Coat*, *Nixon*, *The Last Supper*, *Beautiful Girls*, *Steel*, *S.L.C. Punk!*, *Double Jeopardy*, *Race to Space*, *Morning*, *Pursuit of Happiness*, *Buying the Cow*, *Knots*, *The Celestine Prophecy*, *Mojave Phone Booth*.

TELEVISION: *Movies*: *Hero in the Family*, *When He's Not a Stranger*, *The Last to Go*, *Lady Against the Odds*, *Silent Cries*, *Don't Look Back*, *To Live Again*, *God's New Plan*, *Different*, *The Way She Moves*, *Sealed With a Kiss*, *A Death in the Family*, *Life on Liberty Street*, *Detective*, *Desperation*, *Candles on Bay Street*. *Mini-series*: *Scarlett*, *True Women*, *Who Named the Knife*. *Series*: *Courthouse*, *The X-Files*, *The West Wing*, *Brotherhood*.

GIVENS, ROBIN

Actress. b. New York, NY, Nov. 27, 1964. e. Sarah Lawrence Col., Harvard Univ., Graduate Sch. of Arts & Sciences. While at college became model, made appearances on daytime dramas *The Guiding Light* and *Loving*.

PICTURES: *A Rage in Harlem* (debut, 1991), *Boomerang*, *Foreign Student*, *Blankman*, *Dangerous Intentions*, *Secrets*, *Everything's Jake*, *Elite*, *The Expendables*, *Book of Love*, *A Cold Day in August*, *Antibody*, *Head of State*, *A Good Night to Die*, *4-Bidden*, *Little Hercules* in *3-D*, *Queen of Media*.

TELEVISION: *Movies*: *Beverly Hills Madam*, *The Women of Brewster Place*, *The Penthouse*, *Dangerous Intentions*, *A Face to Die For*, *Spinning Out of Control*, *Hollywood Wives: The New Generation*, *Captive Hearts*, *The Verdict*. *Series*: *Head of the Class*, *Angel Street*, *Courthouse*, *Sparks*, *Hollywood Squares*, *Forgive or Forget* (host). *Guest*: More than 43 appearances.

GLASER, PAUL MICHAEL

Actor, Director. b. Cambridge, MA, March 25, 1943. e. Tulane U., Boston U., M.A. Did five seasons in summer stock before starting career in New York, making stage debut in *Rockabye Hamlet* in 1968. Appeared in numerous off-B'way plays and got early TV training as regular in daytime series, *Love of Life* and *Love Is a Many Splendored Thing*.

PICTURES: *Actor*: *Fiddler on the Roof*, *Butterflies Are Free*, *Phobia*. *Director*: *Band of the Hand*, *The Running Man*, *The Cutting Edge*, *The Air Up There*, *Kazaam* (also prod., story), *F-Spooks*, *Game Theory* (video documentary short), *Something's Gotta Give*, *Starsky & Hutch*, *Live!*.

TELEVISION: *Movies*: *Trapped Beneath the Sea*, *The Great Headlinis*, *Wait Till Your Mother Gets Home!*, *Princess Daisy*, *Jealousy*, *Attack on Fear*, *Single Bars Single Women*, *Amazons* (dir. only), *And Never Let Her Go*, *Ladies Night*, *Faceless*. *Series*: *Starsky and Hutch*, *The Agency* (dir. episodes), *Miami Vice* (Emmy nom. 1985), *Robbery Homicide Division* (dir. episodes), *Third Watch* (dir. episodes), *The Lyon's Den* (dir.), *Las Vegas*. *Guest*: More than 54 appearances.

GLASS, PHILIP

Composer, Actor, Writer. b. Baltimore, MD, Jan. 31, 1937.
PICTURES: *Cenere*, Chappaqua, Mark Di Suvero Sculptor, Four American Composers (also actor), Koyaanisqatsi, High Wire, Mishima: A Life in Four Chapters, Dead End Kids, Hamburger Hill, E. Nestein on the Beach: The Changing Image of Opera, The Thin Blue Line, Powaqqatsi, Le Chiesa, Mindwalk, Closet Land, Anita Mundi, Candyman, A Brief History of Time, Niki de Saint Phalle: Wer ist das Monster-ud oder ich?, Jeniappo, Candyman: Farewell to the Flesh, The Secret Agent, Absence Stronger Than Presence, Bent, Kundun (Academy Award nom., Golden Globe nom., LA Film Critics Award, Best Musical Score, 1998), The Truman Show (actor, Golden Globe Award, Best Original Score, 1999), The Man in the Bath, The Source, The Eden Myth, Armorie dell'Estasi, Nagyoqatsi, The Baroness & the Pig, Special Delivery, The Hours (Academy Award nom., Golden Globe nom., 2003), Secret Window, Taking Lives, Partition, Going Upriver: The Long War of John Kerry, Undertow, The Illusionist, The Reaping, No Reservations, Les Aimaux amoureux (documentary), Pandemic: Facing AIDS (Emmy Award nom., 2004), Notes on a Scandal (Academy Award nom., 2007), Cassandra's Dream, *Documentaries:* Rowing Mars, The Fog of War: Eleven Lessons from the Life of Robert S. McNamara, Glass: Erron: The Smartest Guys in the Room, A Portrait of Philip in Twelve Parts, Animals in Love.

GLAZER, WILLIAM

Executive. b. Cambridge, MA. e. State U. of New York, Entered m.p. ind. with Ralph Snider Theatres 1967-69; General Cinema Corp. 1969-71; Loews Theatres 1971-73; joined Sack Theatres/USA Cinemas 1973 as Dist. mgr.; 1974, Exec. Asst. to Pres.; 1976 Gen. Mgr.; 1980 V.P. Gen. Mgr.; 1982-85 Exec. V.P. Joined Interstate Theatres 1987 (Pres.); Fox Theatres 1993-95, m.p. industry consultant, 1988-present. In Sept. 2006, appointed to three-year term to the Broadband (FL) Performing Arts Foundation. Past memberships: Bd. of Dir. Member of SMPTE; NATO (Exec. Bd.); Theatre Owners of New England (Pres. and Chairman)

GLEASON, LARRY

Executive. b. Boston, MA, Apr. 30, 1938. e. Boston College, M.A., 1960. Held various positions, western div. mgr., General Cinema Corp., 1963-73; gen. mgr., GLI States Theatres, New Orleans, 1973-74; pres., Mann Theatres, 1974-85; joined DeLaurentis Entertainment Group as pres., mktg./dist., 1985. Named sr. vp., Paramount Pictures Corp. theatrical exhibition group, 1989. Named pres. Paramount Pictures Corp. theatrical exhibit group, 1991. Joined MGM/UA as pres. of Worldwide Distrib. 1994, a position he left in June 2001. In 2006, Gleason was retained by B.G. Sky Motion Pictures to negotiate and roll out the theatrical release of *What Love Is*. Past Memberships: Foundation of Motion Picture Pioneers v.p. Member, Variety Club, Will Rogers Foundation. Currently, Gleason is a member of the business advisory bd. of IndieVest Inc.

GLEN, JOHN

Director, Editor. b. Sunbury on Thames, Eng., May 15, 1932. Entered industry in 1947. Second unit dir.: *On Her Majesty's Secret Service*, *The Spy Who Loved Me*, *Wild Geese*, *Moonraker* (also editor), *Editor: The Sea Wolves*.
PICTURES: *Dir:* For Your Eyes Only (dir. debut, 1981), *Octopussy*, *A View to a Kill*, *The Living Daylights*, *Licence to Kill*, *Aces: Iron Eagle III*, *Christopher Columbus: The Discovery*, *The Point Man*, *Checkered Flag*. *Editor:* *Baby Love*, *On Her Majesty's Secret Service*, *Murphy's War*, *Sitting Target*, *Pulp*, *A Doll's House*, *Gold*, *Dead Cert*, *Conduct Unbecoming*, *The Spy Who Loved Me*, *The Wild Geese*, *Moonraker*, *The Sea Wolves*: *The Last Charge of the Calcutta Light Horse* (editor).
TELEVISION: *Movie:* *Koroshi* (editor), *Series:* *Secret Agent* (editor), *Space Precinct*, *Man in a Suitcase* (2nd unit dir.), *The Avengers* (editor).

GLENN, CHARLES OWEN

Executive. b. Binghamton, NY, March 27, 1938. e. Syracuse U., B.A. in English & History, 1960; He is also a graduate of the Joanne Barron/D.W. Brown School for the Dramatic Arts, U.S. Army, 1961-63. Asst. to dir. of adv., 20th Cent. Fox, 1966-67; asst. adv. mgr., Paramount, 1967-68; acct. supervisor & exec., MGM record & m.p. div., 1968-69; nat'l. adv. mgr., Paramount, 1969-70; nat'l. dir. of adv., Paramount, 1970-71; v.p. adv.-pub.-prom., 1971-73; v.p. marketing, 1974; v.p. prod. mktg., 1975; joined American Intl. Pictures as v.p. in chg. of edv./creative affairs 1979. 1980, when Filmways took AIP over he was named v.p. in charge of worldwide adv./pub./promo.; joined MCA/Universal in 1982 as exec. v.p. adv.-promo.; 1984, appl. Orion Pictures adv.-pub.-promo. exec. v.p.; 1987, appl. Orion mktg. exec. v.p. In 1989 recipient, Outstanding Performance Award from Leukemia Society of Amer. for completing NYC Marathon. 1993, pres. mktg., Bregman/Baer Prods. In 2000, sr. v.p. of communications for Univision On line. In Sept. 2001 upped to v.p. of PR for Univision Communications Inc.; resigned post in June 2003. Featured actor in 1993 film Philadelphia. Member: Acad. of Motion Picture Arts & Sciences, Motion Picture Pioneers & the Screen Actors Guild. Holder of NATO mktg. exec. of year (1983) award, Clio Award for U.S. adv. of Platoon.

GLENN, SCOTT

Actor. b. Pittsburgh, PA, Jan. 26, 1942. e. William & Mary Coll. Worked as U.S. Marine, newspaper reporter before going to New York to study drama at Actors Studio in 1968.
THEATRE: *Off-B'way:* *Zoo Story*, *Fortune in Man's Eyes*, *Long Day's Jack Street*, *Journey into Night*, *B'way: The Impossible Years*, *Burn This*, *Dark Pictures*.
PICTURES: *The Baby Maker* (det. ut, 1970), *Angels Hard as They Come*, *Hex*, *Nashville*, *Fighting Mad*, *More American Graffiti*, *Apocalypse Now*, *Urban Cowboy*, *Cattle Annie* and *Little Briches*, *Personal Best*, *The Challenge*, *The Right Stuff*, *The Keep*, *The River*, *Wild Geese II*, *Silverado*, *Vernie Miller*, *Man on Fire*, *Off Limits*, *Miss Firecracker*, *The Hunt for Red October*, *The Silence of the Lambs*, *My Heroes Have Always Been Cowboys*, *Backdraft*, *The Player*, *Night of the Running Man*, *Tall Tale*, *Reckless*, *Edie and Pen*, *Courage Under Fire*, *Carla's Song*, *Lesser Prophets*, *Absolute Power*, *Larga Distancia*, *Firestorm*, *The Virgin Suicides*, *Absolute Power*, *Vertical Limit*, *Trainin' Day*, *Buffalo Soldiers*, *The Shipping News*, *Seabiscuit* (documentary, voice), *Puerto Vallarta Squeeze*, *Murder on the Hudson*, *Journey to the End of the Night*, *Camille*, *Freedom Writers*, *The Bourne Ultimatum*, *Nights in Rodanthe*.
TELEVISION: *Movies:* *Gargoyles*, *As Shammers Die*, *Intrigue*, *The Outside Woman*, *Women & Men* 2, *Shadowhunter*, *Slaughter of the Innocents*, *Past Tense*, *Naked City*, *Justi-z with a Bullet*, *Naked City*, *A Killer Christmas*, *The Seventh Stream*, *A Painted House*, *Homeland Security*, *Faith of My Fathers*, *Code Breakers*, *Sons of Anarchy*. *Mini-series:* *Gone But Not Forgotten*. *Series:* *Mobile Suit Gundam*.

GLESS, SHARON

Actress. b. Los Angeles, CA, May 31, 1943. m. producer Barney Rosenzweig. London stage: *Mise-y*.
PICTURES: *Airport 1975*, *The Star Chamber*, *Ayn Rand: A Sense of Life* (narr.), *Bring Him Home*.
TELEVISION: *Movies:* *The Longest Night*, *All My Darling Daughters*, *My Darling Daughters' Anniversary*, *Richie Brockelman: Missing 24 Hours*, *The Flying Missiles*, *The Islander*, *Crash*, *Whisper in the Gloom* (Disney), *Hardhat and Legs*, *Moviola: The Scarlett O'Hara Vcr*, *Revenge of the Stepford Wives*, *The Miracle of Kathy Miller*, *Hobson's Choice*, *The Sky's No Limit*, *Letting Go*, *The Outsize Woman*, *Honor Thy Mother*, *Separated by Murder*, *Cagney & Lacey: The Return*, *Cagney & Lacey: Together Again*, *Cagney & Lacey: True Convictions*, *Cagney & Lacey: The View Through the Glass Ceiling*, *The Girl Next Door*, *Burn Notice*. *Mini-series:* *Centennial*, *The Immigrants*, *The Last Convertible*, *The State Within*. *Series:* *Marcus Welby M.D.*, *Faraday and Co.*, *Switch*, *Turnabout*, *House Calls*, *Cagney and Lacey* (2 Emmy Awards, 1985, 1987; 4 other noms.: Golden Globe Award), *The Trials of Rosie O'Neill* (2 Emmy nom.; Golden Globe Award, 1 other nom. 1991.), *Queer As Folk*, *The State Within*, *Burn Notice*, *Nip/Tuck*. *Guest:* More than 88 appearances.

GLICK, PHYLLIS

Executive. b. New York, NY. e. Queens Coll. of C.U.N.Y. Began career with Otto-Windsor Associates, as casting director; left to be independent. 1979, joined ABC-TV as mgr. of comedy series development; promoted 1980 to director, involved with all comedy series developed for network. 1985, joined Paramount Pictures as exec. dir., production, for M.P. Group; 1989, co-exec. prod., *Living Dolls*. Serves as Secretary for Usdan.

GLICKMAN, DAN

Executive. e. B.A. in history from the Univ. of Michigan; J.D. from George Washington University. Member of the Kansas and District of Columbia Bars. Glickman began his career as a partner in the law firm of Sargent, Klenda and Glickman and worked as a trial attorney at the U.S. Securities and Exchange Commission. He also served as pres. of the Wichita, KS, School Board. He was elected to the U.S. Congress in 1976 and served for 18 years in the U.S. House of Representatives, representing Kansas 4th Congressional District. During that time, he served on several committees: the House Agriculture Committee, including six years as chmn. of subcommittee over most federal farm policy issues; the House Judiciary Committee, where he was a leader on technology issues; and also served as chmn. of the House Permanent Select Committee on Intelligence. While in the House, he was a leading congressional expert on general aviation policy and wrote landmark legislation providing product liability protection for small airplane manufacturers. Glickman served as the Sec. of Agriculture from March 1995 until Jan. 2001. From Aug. 2002-Aug. 2004, Glickman was the director of the Institute of Politics located at Harvard University's John F. Kennedy School of Government. The Institute of Politics seeks to unite students, particularly undergraduates, with academics, politicians, activists, and policymakers on a non-partisan basis, with the goal of stimulating and nurturing students' interest in public service and leadership. In Sept. 1, 2004, Glickman became pres. and CEO of the Motion Picture Association of America, Inc. As the organization's top executive, he serves as the voice and advocate of the American motion picture, home video and TV industries. In Sept. 2005 Glickman hired industry veteran Bob Pisano to be president and CEO of the MPPAA, with Glickman retaining his Chairman/CEO title.

GLOBUS, YORAM

Producer. b. Israel, 1941. Came to U.S. 1979. Has co-produced many films with cousin and former partner Menahem Golan. Sr. exec. v.p., Cannon Group; Pres. and CEO Cannon Entertainment and Cannon Films; 1989 named chmn. and CEO Cannon Entertainment and officer of Cannon Group Inc.; then co-pres. Pathe Communications Corp. and chmn. and CEO Pathe Intl. Left MGM/Pathé in 1991.

PICTURES: *All as producer or exec. prod. with Menahem Golan:* Sallah; Trunk to Cairo; My Margy; What's Good for the Goose; Escape to the Sun; I Love You, Rosa; The House on Chelouf Street; The Four Deuces; Kazablani; Diamonds; God's Gun; Kid Vengeance, Operation Thunderbolt, The Uranium Conspiracy, Savage Weekend, The Magician of Lublin, The Apple, The Happy Hooker Goes to Hollywood, Dr. Heckyl and Mr. Hyde, The Godsend, New Year's Evil, Schizoid, Seed of Innocence, Body and Soul, Death Wish II, Enter the Ninja, Hospital Massacre, The Last American Virgin, Championship Season, Treasure of Four Crowns, 10 to Midnight, Nana, I'm Almost Not Crazy..., John Cassavetes: The Man and His Work, The House of Long Shadows, Revenge of the Ninja, Hercules, The Wicked Lady, Sahara, The Ambassador, Bolero, Exterminator 2, The Naked Face, Missing in Action, Hot Resort, Love Streams, Breakin', Grace Quigley, Making the Grade, Ninja III: The Domination, Breakin' 2: Electric Boogaloo, Lifeforce, Over the Brooklyn Bridge, The Delta Force, The Assisi Underground, Hot Chili, The Berlin Affair, Missing in Action 2-The Beginning, Rappin', Thunder Alley, American Ninja, Mata Hari, Death Wish 3, King Solomon's Mines, Runaway Train, Fool for Love, Invasion U.S.A., Maria's Lovers, Murphy's Law, The Naked Gae, P.O.W.: The Escape, The Texas Chainsaw Massacre Part 2, Invaders from Mars, 52 Pick-Up, Link, Firewalker, Dumb Dicks, The Nutcracker: The Motion Picture, Avenging Force, Hashigaon Hagadol, Journey to the Center of the Earth, Prom Queen, Salome, Otello, Cobra, America 3000, American Ninja 2: The Confrontation, Allan Quartermain and the Lost City of Gold, Assassination, Beauty and the Beast, Down Twisted, Duet for One, The Emperor's New Clothes, The Hanoi Hilton, The Barbarians, Dutch Treat, Masters of the Universe, Number One with a Bullet, Rumpelstiltskin, Street Smart, UnderCover, The Assault, Hansel and Gretel, Going Bananas, Snow White, Sleeping Beauty, Tough Guys Don't Dance, Shy People, Dancers, Red Riding Hood, King Lear, Braddock: Missing in Action III, Too Much, Die Papiere Brucke, Field of Honor, Barkly (exec. prod.), Surrender (exec. prod.), Death Wish 4: The Crackdown (exec. prod.), Gor (exec. prod.), Business as Usual (exec. prod.), Over the Top, Superman IV: The Quest for Peace, O Jerusalem (assoc. prod.). *Prod.:* Delta Force, Operation Crackdown, Manifesto, Stranglehold, Delta Force II, Cyborg, Step By Step, The Kitchen Toto, Doin' Time on Planet Earth, Kickboxer, Kinjite, A Man Called Sarge, The Rose Garden, The Secret of the Ice Cave, Mack the Knife, Journey to the Center of the Earth, Lambada, A Bit of Luck, Licking the Raspberry, Street Knight, Night Terrors, The Mummy Lives, Hellbound, American Cyborg: Steel Warrior, Chain of Command, Delta Force One: The Lost Patrol, Tipul Nimratz (TV series, prod.).

TELEVISION: *Movies:* Mortgage. *Series:* Tipul Nimratz. *Documentary:* Operation Thunderbolt: Entebbe.

GLOVER, CRISPIN

Actor. b. New York, NY, April 20, 1964. e. Mirman School. Trained for stage with Dan Mason and Peggy Feury. Stage debut, as Friedrich Von Trapp, *The Sound of Music*, Los Angeles, 1977. Wrote books, *Rat Catching* (1987), *Oak Mot* (1990), *Concrete Inspection* (1992), *What It Is and How It Is Done* (1995). Recorded album *The Big Problem Does Not Equal the Solution-The Solution Equals Let It Be*.

PICTURES: *My Tutor, Racing with the Moon, Friday the 13th-The Final Chapter, Teachers, Back to the Future, At Close Range, River's Edge, Twister, Where the Heart Is, Wild at Heart, The Doors, Little Noises, Rubin and Ed, Thirty Door Key, What's Eating Gilbert Grape, Chasers, Even Cowgirls Get the Blues, Crime and Punishment, Dead Man, The People vs. Larry Flynt, Nurse Betty, Charlie's Angels, Crime and Punishment, Beaver Trilogy, Bartley, Fast Sofa, Like Mike, Willard, Charlie's Angels: Full Throttle, What Is It? (also dir., prod., s.p., editor), Drop Dead Sexy, Red Light Runners, The Wizard of Gore, It Is Fine, Everything Is Fine! (also dir., writer), Epic Movie, Beowulf, Freezer Burn: The Invasion of Laxdale, 9 (voice).*

TELEVISION: *Movies:* Best of Times, The Kid with the 200 I.Q., High School U.S.A. *Special:* Hotel Room (Blackout).

GLOVER, DANNY

Actor. b. San Francisco, CA, July 22, 1947. e. San Francisco State U. Trained at Black Actors Workshop of American Conservatory Theatre. Appeared in many stage productions (island, Macbeth, Sizwe Bansi is Dead, etc.). On N.Y. stage in *Suicide in B Flat, The Blood Knot, Master Harold... and the Boys* (Theatre World Award).

PICTURES: *Escape from Alcatraz* (debut, 1979), *Chu Chu and the Philly Flash, Out (Deadly Drifter), Iceman, Places in the Heart, Witness, Silverado, The Color Purple, Lethal Weapon, Bat-21, Lethal Weapon 2, To Sleep with Anger* (also co-exec. prod.), *Predator 2, Flight of the Intruder, A Rage in Harlem, Pure Luck, Grand Canyon, Lethal Weapon 3, Bopha!, The Saint of*

Fort Washington, Maverick (cameo), *Angels in the Outfield, Operation Dumbo Drop, Gone Fishin', Wild America* (cameo), *Switchback, The Rainmaker* (cameo), *The Prince of Egypt* (voice), *Beloved, Antz* (voice), *Lethal Weapon 4, The Monster, Battu, Boesman and Lena, 3 AM, The Royal Tenenbaums, Just a Dream* (dir. only), *Saw, The Cookout, The Woodcutter, Woman Thou Art Loosed, Manderlay, Duplicity, The Shaggy Dog, Bamako* (also exec. prod.), *Barnyard* (voice), *Missing in America, Razor* (also exec. prod.), *Honeydripper, Be Kind Rewind, Shooter, Poor Boy's Game, Nijemaya: Where Others Wavered, Dreamgirls, Toussaint* (prod., dir.), *Terra* (voice), *Gospel Hill, Por vida, Blindness* (narr.), *Night Train*.

TELEVISION: *Movies:* *Face of Rage, Mandela* (Emmy nom. 1988), *Dead Man Out, Buffalo Soldiers* (also exec. prod.), *Good Fences, Freedom Song* (Emmy nom. 2000), *The Exonerated. Mini-series:* *Chiefs, Lonesome Dove* (Emmy nom. 1989), *Queen, Life by the Numbers* (host), *Legend of Earthsea. Series:* *Storybook Classics* (host), *Civil War Journal* (host), *Courage* (host, exec. prod.), *The Real Eve, ER, Brothers & Sisters. Documentaries/Specials:* *And the Children Shall Lead, How the Leopard Got Its Spots* (narrator), *A Place at the Table, A Raisin in the Sun, Override* (dir. only), *Shelley Duvall's Tall Tales and Legends: John Henry, Can't You Hear the Wind Howl?; The Life & Music of Robert Johnson* (voice), *Scared Straight! 20 Years Later* (voice), *Just a Dream* (Emmy nom. 2003), *The John Garfield Story, The Hunger Heroes, The Real Eve, The Henry Lee Project* (acting and prod.), *XXI Century, Conakry Kas, Picture This: A Fight to Save Joe, In Pursuit of Happiness, Willie Francis Must Die Again, Africa Unite* (narr. exec. prod.). Guest: More than 128 appearances.

GLOVER, JOHN

Actor. b. Kingston, NY, Aug. 7, 1944. e. Towson State Coll., Baltimore.

THEATRE: On regional theatre circuit: *Off-B'way in A Scent of Flowers, Subject to Fits, The House of Blue Leaves, The Selling of the President, Lovel Valour! Compassion!* (also B'way; Tony Award, 1995). With APA Phoenix Co. in *Great God Brown* (Drama Desk Award), *The Visit, Don Juan, Chermin de Fer, Holiday, Other NY stage: The Importance of Being Earnest, Hamlet, Frankenstein, Whodunnit, Digby L.A.: The Traveler* (L.A. Drama Critics Award), *Lips Together Teeth Apart, Sorrows and Rejoicings*.

PICTURES: *Shamus, Annie Hall, Julia, Somebody Killed Her Husband, Last Embrace, Success, Melvin and Howard, The Mountain Men, The Incredible Shrinking Woman, A Little Sex, The Evil That Men Do, A Flash of Green, 52 Pick-Up, White Nights, Something Special, Masquerade, A Killing Affair, Rocket Gibraltar, The Chocolate War, Scooped, Meet the Hollowheads, Gremlins 2: The New Batch, Robocop 2, Ed and His Dead Mother, Night of the Running Man, In the Mouth of Madness, Schemes, Automatics, Batman and Robin, Lovel Valour! Compassion!, Macbeth in Manhattan, Dead Broke, Payback, On Edge, Sex & Violence, Mid-Century, Sweet Union, Tricks.*

TELEVISION: *Movies:* *A Rage of Angels, The Face of Rage, Ernie Kovacs-Between the Laughter, An Early Frost* (Emmy nom. 1986), *Apology, Moving Target, Hot Paint, Nutcracker: Money Madness and Murder* (Emmy nom. 1987), *David: The Traveling Man* (ACE nom.), *Twist of Fate, Breaking Point, El Diablo, What Ever Happened to Baby Jane?, Dead on the Money, Drug Wars: The Cocaine Cartel, Grass Roots, Majority Rule, Assault at West Point, Dead by Midnight, The Tempest, Madusa's Child. Mini-series:* *Kennedy, George Washington, Nutcracker: Money, Madness & Murder. Series:* *Search for Tomorrow, The Adventures of Batman & Robin* (voice), *South Beach, Batman: Gotham Knights* (voice), *Brimstone, Smallville. Specials:* *An Enemy of the People, Paul Reiser: Out on a Whim, Crime and Punishment* (Emmy nom. 1993). Guest: More than 66 appearances.

GLYNN, CARLIN

Actress. b. Cleveland, OH, Feb. 19, 1940. m. actor-writer-dir. Peter Masterson. Daughter is actress Mary Stuart Masterson. e. Sophie Newcomb College, 1957-58. Studied acting with Stella Adler, Wynn Handman and Lee Strasberg in NY. Debut, *Gigi, Alley Theatre, Houston, TX 1959*. Adjunct professor at Columbia U. film sch. Resource advisor at the Sundance Inst.

THEATRE: (NY debut, 1960) *Waltz of the Toreadors, The Best Little Whorehouse in Texas* (Tony, Eleanor Duse & Olivier Awards), *Winterplay, Alterations, Pal Joey* (Chicago; Jos. Jefferson Award), *The Cover of Life, The Young Man From Atlanta* (winner, Pulitzer Prize for Drama, 1995), *Amazing Grace*. PICTURES: *Three Days of the Condor, Continental Divide, Sixteen Candles, The Trip to Bountiful, Gardens of Stone, Blood Red, Night Game, Convicts, Blessing, Judy Berlin, West of Here, Lost Junction, intervention.*

TELEVISION: *Movies:* *The Tenth Level, Day-O. Mini-series:* *A Woman Named Jackie. Series:* Mr. President.

GODARD, JEAN-LUC

Writer, Director. b. Paris, France, Dec. 3, 1930. e. Lycée Buffon, Paris. Journalist, film critic. *Cahiers du Cinema*. Acted in and financed experimental film *Quadrille* by Jacques Rivette, 1951. 1954: dir. first short, *Operation Beton*, followed by *Une Femme Coquette*. 1956, was film editor. 1957: worked in publicity dept.

20th Century Fox.

PICTURES: *Director/Writer:* Breathless (A Bout de Souffle; feature debut, 1960), Le Petit Soldat, A Woman Is a Woman, My Life to Live, Les Carabiniers, Contempt, Band of Outsiders, The Married Woman, Alphaville, Pierrot le Fou, Masculine-Feminine, Made in USA, Two or Three Things I Know About Her, La Chinoise, Weekend, Sympathy for the Devil, Le Gai Savoir, Tout a Bien (co-dir.), Numero Deux, Every Man For Himself, First Name Carmen, Hail Mary, Aria (Armide segment), King Lear, Keep Up Your Right (also edit, actor), Nouvelle Vogue (New Wave), Helas Pour Moi (Oh Woe is Me), Germany Year, J.L.G. by J.L.G., The Kids Play Russian, Forever Mozart (also edit.), The Old Place. Eloge de l'Amour, Notre musique, je t'aime Paris.

GOLAN, MENAHEM

Producer, Director, Writer. b. Tiberias, Israel, May 31, 1929. e. NYU. Studied theatre dir. at Old Vic Theatre London, m.p. prod. at City Coll, NY. Co-founder and prod. with cousin Yoram Globus, Golan-Globus Prods., Israel, then L.A., 1962. Later Noah Films, Israel, 1963. Ameri-Euro Pictures Corp. before buying controlling share in Cannon Films, 1979. Sr. exec. v.p., Cannon Group; chmn. of bd., Cannon Ent. and Cannon Films, 1988. dir. and sr. exec. v.p. Cannon Group, chmn. and head of creative affairs, Cannon Entertainment when it became div. of Giancarlo Parretti's Pathe Communications Corp. Resigned March, 1989, to form 21st Century Film Corp as chmn. and CEO; ran company until company disbanded in 1996. Golan then headed New Cannon, Inc. (now called New Generation Films) through Aug. 2001. Golan remains active in the industry, working from Tel Aviv. **PICTURES:** *Director/co-writer:* Kasabian, Diamonds, Entebbe (Operation Thunderbolt), Teyne and His Seven Daughters, What's Good for the Goose? Lepke, The Magician of Lublin, The Goodseed, Happy Hooker Goes to Hollywood, Enter the Ninja. *Producer-Writer-Director:* Mack the Knife, Hanna's War. *Producer-Director:* The Uranium Conspiracy, Delta Force, Over the Brooklyn Bridge, Over the Top, Crime & Punishment, Death Game, Open Heart. *Producer/Exec. prod.:* Sallah, Runaway Train, Sallah, Fool For Love, Maria's Lovers, Cobra, Evil Angels, I Love You Rosa, Body and Soul, Deathwish II, The Last American Virgin, That Championship Season, House of Long Shadows, Revenge of the Ninja, Hercules, The Movie Tales (12 children's fairy tales films), The Wicked Lady, Coora, Barfly, Breakin', Missing in Action, Dancers, Surrender, Death Wish 4: The Crackdown, King Lear, Too Much, Powaqqatsi, Mercenary Fighters, Doin' Time on Planet Earth, Manifesto, Kinjite, Messenger of Death, Alien From L.A., Hero and the Terror, Haunted Summer, A Cry in the Dark, Delta Force-Operation Crackdown, A Man Called Sarge, Stranglehold: Delta Force II, Cyborg, The Rose Garden, Rope Dancing, The Phantom of the Opera, Escape to Grizzly Mountain, Rak Klavim Ratzim Hofshi. **TELEVISION:** *Movies:* Hothouse (prod., dir.), Die Tunnelgangsster von Berlin (dir.), Days of Love (prod.). *Series:* Love Hurts (actor).

GOLCHAN, FREDERIC

Producer. b. Neuilly sur Seine, France, Nov. 20, 1955. e. UCLA Film School, HEC in Paris, NYU Bus.Sch. Journalist/photographer for various European magazines. Worked for American Express, 1979-80. Started indie. investment banking firm, 1980-84. Started own production co., 1985. Directed Victory of the Deaf, v.p. French Hollywood Circle. **PICTURES:** *Flagrant Desire, Quick Change, Intersection, The Associate, Kimberly, All Men Are Mortal, Chaos Theory, Riffi.* **TELEVISION:** Freedom Fighter, Home by Midnight. In The Deep Woods.

GOLDBERG, LEONARD

Executive, Producer. b. Brooklyn, NY, Jan. 24, 1934. e. Wharton, U. of Pennsylvania. Began career in ABC-TV research dept.; moved to NBC-TV research div.; 1961 joined BBD&O ad agency in charge of overall broadcast coordinator. In 1963 rejoined ABC-TV as mgr. of program development, 1964-66, v.p., daytime programs, 1966, named v.p. in charge of network TV programming. Resigned in 1969 to join Screen Gems as v.p. in charge of prod. Left for partnership with Aaron Spelling in Spelling/Goldberg Prods.; later produced TV and theatrical films under own banner, Mandy Prods. 1986, named pres., COO, 20th Century Fox. Resigned, 1989. Currently, pres. of Mandy Films, Inc. and Panda Productions, Inc. which produce TV and feature films. Became a director of the CBS Corporation in Jan. 2007.

PICTURES: *Producer:* All Night Long, WarGames, Space Camp, Sleeping With the Enemy, The Distinguished Gentleman, Aspen Extreme, Double Jeopardy, Charlie's Angels, Charlie's Angels: Full Throttle.

TELEVISION: *Movies:* Brian's Song (Peabody Award, Emmy Awards), The Daughters of Joshua Cabe (1972), No Place to Run, Say Goodbye Maggie Cole, Home for the Holidays, Every Man Needs One, The Chill Factor, Snatched, The Great American Beauty Contest, The Letters, The Bail, Satan's School for Girls Hijack, Letters from Three Lovers, The Affair, The Death Squad, The Girl Who Came Gift-Wrapped, Cry Panic, Savages, Death Sentence, Hit Lady, Death Cruise, Only With Married Men, The Daughters of Joshua Cabe Return, The Fireman's Ball, Murder on Flight 502, The Legend of Valentino, One of My Wives Is Missing, The New Daughters of Joshua Cabe, The Sad and

Lonely Sundays, The Shrine of Lorna Love, The Boy in the Plastic Bubble, Fantasy Island, Little Ladies of the Night, Delta County USA, Fantasy Island II, Beach Patrol, Hart to Hart, This House Possessed, Paper Dolls, Deadly Lessons, Something About Amelia (Emmy Award, 1984), Sins of the Past, Beverly Hills Cowgirl Blues, Alex: The Life of a Child, Blood Sport, Love Letters, Runaway Virus, Critical Assembly, *Series:* Firehouse, Chopper One, S.W.A.T., Starksy and Hutch, The Rookies, Family (Emmy nom. 1977, 1978, 1980), Fantasy Island, Hart to Hart, Charlie's Angels, T.J. Hooker, Paper Dolls, Class of '96.

GOLDBERG, WHOOP!

Actress. r.n. Caryn Johnson. b. New York, NY, Nov. 13, 1949. e. Sch. for the Performing Arts. Began performing at age 8 in N.Y. with children's program at Hudson Guild and Helena Rubenstein Children's Theatre. Moved to San Diego, CA, 1974, and helped found San Diego Rep. Theatre appearing in Mother Courage, Getting Out. Member: Spontaneous Combustion (improv group), Joined Blake St. Hawkeyes Theatre in Berkeley, partnering with David Schein. Went solo to create The Spook Show, working in San Francisco and later touring U.S. & Europe, 1983 performance caught attention of Mike Nichols which led to B'way show (for which she received a Theatre World Award) based on it and directed by him. Founding member of Comic Relief benefits. Theatrical film debut in The Color Purple (1985, Image Award NAACP Golden Globe). Author of Alice. **THEATRE:** small roles in B'way prods. of Pippin, Hair, Jesus Christ Superstar. Living on the Edge of Chaos (tour, 1988). A Funny Thing Happened on the Way to the Forum.

PICTURES: The Color Purple (debut, 1985; Academy Award nom.; Golden Globe Award 1986), Jumpin' Jack Flash, Burglar, Fatal Beauty, The Telephone, Clara's Heart, Beverly Hills Brats (cameo), Homer and Eddie, Ghost (Academy Award, Golden Globe Award, best supporting actress, 1991), The Long Walk Home, Soapdish, House Party 2 (cameo), The Player, Sister Act (Golden Globe nom. 1993), Wisecracks, Sarafina!, The Magic World of Chuck Jones, National Lampoon's Loaded Weapon 1 (cameo), Made in America, Sister Act 2: Back in the Habit, Naked in New York (cameo), The Lion King (voice), The Little Rascals, Corrina Corrina, Star Trek: Generations, Theodore Rex, The Pagemaster (voice), Liberation (narrator), Boys on the Side, Moonlight and Valentino, The Celluloid Closet, Bogus, Eddie, The Associate, Ghosts of Mississippi, An Alan Smithee Film: Burn Hollywood Burn, How Stella Got Her Groove Back, The Rugrats Movie (voice), Monkey Bone, Get Bruce, The Deep End of the Ocean, Girl Interrupted, The Adventures of Rocky & Bullwinkle, More Dogs Than Bones, A Second Chance at Life (narr.), Mary Pickford: A Life on Film, Kingdom Come, Monkeybone, Rat Race, Golden Dreams, Searching for Debra Winger (documentary), You'll Never Wiez in This Town Again, Blizzard (voice), Baby Geniuses 2: Superbabies, Pinocchio 3000 (voice), Racing Stripes (voice), Sprung! The Magic Roundabout (voice), Doogal (voice), Farse of the Penguins (voice), If I Had Known I Was a Genius. **TELEVISION:** *Movies:* Kiss Shot. In the Gloaming, Cinderella, A Knight in Camelot, Leprechauns, Jackie's Back!, Alice in Wonderland, What Makes a Family, Willie Nelson: Live & Kicking, Ruby's Bucket of Blood (exec. prod.), Call Me Claus (also exec. prod.), It's a Very Merry Muppet Christmas Movie, Good Fences (also prod.), The Piano Man's Daughter (co-prod.). *Series:* Star Trek: The Next Generation, Bagdad Cafe, The Whoopi Goldberg Show (synd. talk show), Hollywood Squares (4 Emmy nom.), Foxbusters, Celebrity Dish, Strong Medicine (exec. prod., writer; developed by), Express Yourself, Whoopi (also exec. prod.), The Power Strikers (exec. prod.), Littleburg, Head to Toe (exec. prod.), Sketch Off (exec. prod.), Just for Kicks (exec. prod.) The View (joint talk show cast in 2007). *Specials:* Whoopi Goldberg Direct From Broadway, Comic Relief VII (Emmy nom. 1996), Whoopi: Back to Broadway - The 20th Anniversary (Emmy nom. 2005), Carol Carl Whoopi and Robin, Scared Straight: 10 Years Later, Funny You Don't Look 20, Comedy Tonight (host), My Past is My Own (Schoolbook Special), Free to Be... a Family, The Debbie Allen Special, Cool Like That Christmas (voice), 34th Annual Grammy Awards (host), A Gala for the President's at Ford's Theatre (host), The 66th Annual Academy Awards (host, Emmy nom. 1994), The 68th Annual Academy Awards (host Emmy nom. 1996), America: A Tribute to Heroes, The 74th Annual Academy Awards (host), Beyond Tara: The Extraordinary Life of Hattie McDaniel (Emmy Award 2002), I Love Lucy's 50th Anniversary Special, The Word According to Whoopi (writer, exec. prod.). *Guest:* More than 265 appearances.

GOLDBLUM, JEFF

Actor. b. Pittsburgh, PA, Oct. 22, 1952. Studied at Sanford Meisner's Neighborhood Playhouse in New York. On B'way in Two Gentlemen of Verona, The Moony Shapiro Songbook. Off-B'way: El Grande de Coca Cola, City Sugar, Twelfth Night. **PICTURES:** Death Wish (debut, 1974), California Split, Nashville, Next Stop Greenwich Village, St. Ives, Special Delivery, The Sentinel, Annie Hall, Between the Lines, Remember My Name, Thank God It's Friday, Invasion of the Body Snatchers, Threshold, The Big Chill, The Right Stuff, The Adventures of Buckaroo Banzai, Into the Night, Silverdust, Transylvania 6-5000, The Fly, Beyond Therapy, Vibes, Earth Girls Are Easy, Twisted Obsession, The Tall Guy, Mr. Frost, The Player, Deep Cover, The Favor the Watch and the Very Big Fish, Fathers and Sons, Jurassic Park, Hideaway, Nine Months, Powder, The

Great White Hype, Independence Day, Mad Dog Time, The Lost World: Jurassic Park, Welcome to Hollywood, The Prince of Egypt (voice), Holy Man, The Prince of Egypt (voice), Playmate Pajama Party, Chain of Fools, One of the Hollywood Ten, Auggie Rose, Cats & Dogs, Igby Goes Down, Run Ronnie Run, Perfume (exec. prod. & actor), Dumping Ground, Spinning Boris, Dallas 362, Incident at Loch Ness, The Life Aquatic with Steve Zissou, Mini's First Time, Fay Grim, Man of the Year, Adam Resurrected. **TELEVISION: Movies:** Tenspeed and Brown Shoe, The Legend of Sleepy Hollow, Rehearsal for Murder, Ernie Kovacs: Between the Laughter, The Race for the Double Helix (BBC), Framed, Lush Life, The Story of Bean, Little Surprises (Academy Award nom. Best Short Film Live Action 1996). **Series:** Tenspeed and Brownshoe, Futurequest (host), War Stories, Crank Yankers (voice), Will & Grace (Emmy nom. 2005), Raines. **Guest:** More than 121 appearances.

GOLDEN, PAT

Casting Director, Director. b. Pittsburgh, PA, July 21, 1951. e. U. Pittsburgh, Carnegie-Mellon U. Has directed plays for theatre incl. Homeboy at Perry St. Th. in NY. Was in casting dept. of NY Shakespeare Festival Public Th. Served as assoc. prod. on PBS series The Negro Ensemble Company's 20th Anniversary. **Assoc. prod.:** Hallelujah (PBS); **Dir.:** House Party 2 documentary, My Secret Place (tv pilot). **PICTURES:** Ragtime, Beat Street, Krush Groove, The Killing Fields, Blue Velvet (Casting Society of America nom. 1987), Platoon (Awarded Casting Society of America Award 1987), Dear America, The Handmaid's Tale, House Party 2 (assoc. prod.). New Jack City, True Identity, Fly by Night, Posse, Kalifornia, Heights. **TELEVISION: Movies:** The Josephine Baker Story (casting consultant), Hallelujah. **Series:** Linc's.

GOLDMAN, BO

Writer. b. New York, NY, Sept. 10, 1932. e. Princeton U., B.A., 1953. Wrote lyrics for B'way musical version of Pride and Prejudice entitled First Impressions (1959). **Assoc. prod. & script editor** for Playhouse 90 1958-60; **writer-prod., NET Playhouse** 1970-71, **Theater in America** 1972-74. Received WGA Laurel Award for Screen Writing Achievement 1998. **PICTURES:** One Flew Over the Cuckoo's Nest (co-s.p.); WGA & Academy Awards, Golden Globe Award 1976), The Rose (co-s.p.), Melvin and Howard (NY Film Critics, WGA & Academy Award, 1981), Shoot the Moon (WGA nom. 1983), Swing Shift (uncredited), Little Nikita (co-s.p.), Dick Tracy (uncredited), Scent of a Woman (Golden Globe Award, Academy Award nom.; WGA nom. 1993), First Knight (co-s.p.), City Hall (co-s.p.), Meet Joe Black, Children of Angels, Rififi (s.p.), The Colonel and Me. **TELEVISION: Movie:** June Moon. **Series:** Repertory Theatre (assoc. prod.), The Seven Lively Arts (prod.), The Seven Lively Arts (prod.), The Tunnel (Assoc. prod.), Playhouse 90 (writer, assoc. prod.).

GOLDMAN, EDMUND

Executive, Producer. b. Shanghai, China, Nov. 12, 1906. e. Shanghai and San Francisco. Entered ind. as asst. mgr. for Universal in Shanghai, 1935-36; named mgr. Columbia Pictures' Philippine office, 1937. 1951 named Far East. supvr. for Columbia, headquartering in Tokyo, 1953. co-founded Manson Intl. 1953-91 indep. m.p. dist., specializing in foreign mktg. representing indep. prods. and dist. Retired, 1991. **PICTURES:** Surrender Hell (prod.), The Quick and the Dead (exec. prod.).

GOLDMAN, MICHAEL F.

Executive. b. Manila, Philippines, Sept. 28, 1939. e. UCLA, B.S. in accounting, 1962 California C.P.A. certificate issued June, 1972. In 1962 incorporated Manson International, which was sold in 1986. Incorporated Quixote Prods., 1979. Also owner and sole proprietor Taurus Film co. of Hollywood, founded 1964. Co-founder and first CFO of American Film Marketing Association, sponsor of First American Film Market in Los Angeles in 1981; v.p. of AFMA 1982 and 1983. President AFMA 1984 and 1985. Chmn. AFMA, 1992-93. AFMA (since 2004 called Independent Film & Television Alliance) bd. mbr., 1981-87. Co-founder, Cinema Consultants Group, 1988. Produced feature, Jessi's Girls in 1975. Founded Manson Interactive, 1995. Member A.M.P.A.S. since 1979. Director, Foundation of Motion Picture Pioneers.

GOLDMAN, STEVE

Executive. e. Univ. of IL, 1980, joined Paramount as Midwest division mgr., Chicago. Then served in NY as v.p. Eastern regional mgr. 1983, to Hollywood office. 1985, exec. v.p., sls. & mktg. 1989, exec. v.p. 1992, pres. Paramount Domestic Television, 1995, named exec. v.p. of Paramount Television Group. Currently, exec. v.p. and Chief Administrative Officer for Paramount TV Group.

GOLDMAN, WILLIAM

Writer. b. Chicago, IL, Aug. 12, 1931. e. Oberlin College, B.A., Columbia U., M.A. **WRITER:** The Temple of Gold, Your Turn to Curtsy—My Turn to Bow, Soldier in the Rain (filmed), Boys and Girls Together, No

Way to Treat a Lady (filmed), Butch Cassidy and the Sundance Kid, The Thing of It Is, Father's Day, The Princess Bride (filmed, WGA nom. 1988), All the President's Men, Marathon Man (filmed), Magic (filmed), Tinsel, Control, Heat (filmed), The Silent Gondoliers, The Color of Light, Brothers, Absolute Power (filmed), Four Screenplays, Five Screenplays, The Ghost & The Darkness (filmed), Non-fiction: The Season: A Candid Look at Broadway, Adventures in the Screen Trade, Wait Until Next Year (w/Mike Lupica), Hype and Glory, Which Lie Did I Tell?: More Adventures in the Screen Trade, others.

PICTURES: Harper (WGA nom. 1967), Butch Cassidy and the Sundance Kid (Academy Award, Golden Globe nom.; WGA Award 1970), The Hot Rock, The Stepford Wives, The Great Waldo Pepper, All the President's Men (Academy Award, Golden Globe nom.; WGA Award 1977), Marathon Man (based on his novel; Golden Globe nom.; WGA nom. 1977), A Bridge Too Far, Magic (based on his novel), Mr. Horn, Heat (based on his novel), The Princess Bride (based on his novel), Misery, Memoirs of an Invisible Man (co-s.p.), Year of the Comet, Chaplin (co-s.p.), Last Action Hero (co-s.p.), Maverick, The Chamber, The Ghost and the Darkness (based on his novel), Fierce Creatures (co-s.p.), Absolute Power (based on his novel), The General's Daughter, Jurassic Park III, Hearts in Atlantis, Dreamcatcher, The Monkey Wrench Gang (s. p.). **TELEVISION: Movie:** Mr. Horn.

GOLDSMITH, MARVIN F.

Executive. b. Brooklyn, NY, e. NY Inst. of Tech. Started as page at CBS, eventually becoming film editor. Was tv group supervisor with Batten Barton Durstine & Osborne, 1973, joined ABC as mgr. nighttime sales proposals; 1976-78, account exec. in sports sales, then v.p. prime time sales proposals, then v.p. Eastern Sales, 1986, promoted to sr. v.p., natl. sls. mgr.; 1989, became sr. v.p. gen. sls. mgr. 1992-present, pres., sls. & marketing, ABC Television Network.

GOLDSTEIN, MILTON

Executive. b. New York, NY, Aug. 1, 1926. e. NYU, 1949. In exec. capac., Paramount; foreign sales coord., The Ten Commandments, Psycho; v.p. foreign sales, Samuel Bronston/Exec; asst. to Pres., Paramount Intl, special prods., 1964; Foreign sales mgr., 1966; v.p., world wide sales, 1967, Cinerama; Sr. v.p. Cinema Center Films, 1969; pres., Cinema Center Films, 1971; v.p. Theatrical Mktg. & Sales, Metromedia Producers Corp., 1973; in March, 1974, formed Boasberg-Goldstein, Inc., consultants in prod. and dist. of m.p.; 1975, named exec. vice pres., Avco Embassy Pictures; 1978, named exec. v.p. & chief operating officer, Melvin Simon Prods. 1980, named pres.; 1985, pres. Mill Goldstein Enterprises, Inc.; 1990, chairman and CEO, HKM Films, 1991, pres., Introvision movies. In 2001, teamed with ent. attorneys Leroy Bobbitt and Virgil Roberts to form StreetSmart Pictures, as COO, a distribution company specializing in the release of African-American Films.

GOLDTHWAIT, BOBCAT (BOB)

Comedian, Actor. b. Syracuse, NY, May 1, 1962. Performed with The Generic Comics in early 1980's. Album: Meat Bob. **PICTURES:** Police Academy 2: Their First Assignment (debut, 1985), One Crazy Summer, Police Academy 3: Back in Training, Burglar, Police Academy 4: Citizens on Patrol, Hot to Trot, Scrooged, Shakes the Clown (also dir., s.p.), Freaked, Radioland Murders, Destiny Turns on the Radio, Hercules (voice), Rusty: A Dog's Tale (voice), G-Men From Hell, Open Mic, Lion of Oz (voice), Blow, Hansel & Gretel, Grind, Sleeping Dogs Lie (dir., writer, exec. prod.).

TELEVISION: Movies: Out There, Encino Woman, Back to Back, Windy City Heat, Leroy & Stitch (voices). **Series:** Capitol Critters (voice), Unhappily Ever After (voice), Bobcat's Big Ass Show, Hercules (voice), Hollywood Squares, Stories From My Childhood, Late Friday, Crank Yankers, The Man Show (dir.), House of Mouse (voice), Strip Mall (dir.), Buzz Lightyear of Star Command (voice). **Specials:** Bob Goldthwait: Don't Watch This Show, Share the Warmth, Is He Like That All the Time? (also dir., writer), Bob Saget: In the Dream Suite, Comic Relief, Medusa: Dare to Be Truthful. **Guest:** More than 85 appearances.

GOLDWATER, CHARLES

Executive. b. New Orleans, LA, e. B.S. in Broadcasting & Film, Boston U. Began career with Walter Reade Organization as usher in 1971-74, promoted to manager. Sack Theatres/USA Cinemas 1974-88, began as manager, promoted to sr. v.p. & g.m. National Amusements, exec. dir. Project Development, 1988-90. Loews/Sony Theatres, sr. v.p. & g.m., 1990-1995. Pres. & CEO, Cinamerica/Mann Theatres, 1995-1998. Became pres., CEO and chairman of the bd., Iwerks Entertainment. March 1998-Feb. 2000. Pres., Clearview Cinemas, July 2000. From June 2002-Sept. 2004 pres./CEO of Digital Cinema Initiatives, an organization formed by a coalition of the seven major film studios to develop digital cinema technology. In August 2005 joined AccessIT as president & CEO of Christie/AX and in July 2006 was named to current position, president of AccessIT's Media Services. Christie/AX and Advertising and Creative Services divisions. Goldwater memberships have included: NATO bd. of dir.; Chmn. C.A.R.A. / Product Committee, 1991-1996; Exec Comm. Gen. chmn. ShowEast 1992-1995; a past chmn. of the

bd. ShowEast, 1995; bd. of directors. Motion Picture Pioneers, Will Rogers. Past pres./chmn. of bd. Theatre Owners of New England. Past bd. of directors. Variety Clubs of New England & New York.

GOLDWYN, JOHN

Executive, Producer. Grandson of Samuel Goldwyn. Began career as exec. story editor, The Ladd Co., 1982; later promoted to v.p., creative affairs, served as exec. producer on Police Academy II. Became senior v.p., motion picture production, MGM/UA Entertainment Co., 1985, and was named exec. v.p., motion picture production for MGM in 1988. Joined Paramount Pictures in 1990 as exec. v.p., production and was promoted to president, Motion Picture Group/production, 1991. 1997, became president, Paramount Pictures. Then, elevated to vice chmn. & co-pres. of Paramount Pictures in 2002. During Goldwyn's tenure as a senior executive at the studio, Paramount Pictures took home three Best Picture Oscars for Forrest Gump, Braveheart and Titanic. He stepped down in 2004 and inked a long-term production deal with Paramount as an independent producer. In 2005 Goldwyn merged with producer Lorne Michaels to form the Michaels/Goldwyn Company at Paramount. **PICTURES:** Police Academy 2: Their First Assignment (exec. prod.), Hot Rod, I'm Not There., Baby Mama. **TELEVISION:** *Series:* Dexter (exec. prod.).

GOLDWYN, SAMUEL, JR.

Producer. b. Los Angeles, CA, Sept. 7, 1926. e. U. of Virginia. Father of actor Tony Goldwyn. U.S. Army, 1944; following war writer, assoc. prod. J. Arthur Rank Org.; prod. Gathering Storm on London stage; returned to U.S., 1948; assoc. prod. Universal; recalled to Army service, 1951; prod., dir., Army documentary films including Alliance for Peace (Edinburgh Film Festival prize); prod. TV shows, Adventure series for CBS, 1952-53; prod. TV series, The Unexpected, 1954; pres., The Samuel Goldwyn Home Company, 1955-. Also established Samuel Goldwyn Home Entertainment and Goldwyn Pavilion Cinemas. **PICTURES:** Man With the Gun, The Sharkfighters, The Proud Rebel, The Adventures of Huckleberry Finn, The Young Lovers (also dir.), Cotton Comes to Harlem, Come Back Charleston Blue, The Golden Seal, Mystic Pizza (exec. prod.), Stella, The Preacher's Wife, Tortilla Soup, Master and Commander: The Far Side of the World (Academy Award nom., 2004), The Secret Life of Walter Mitty. **TELEVISION:** *Movie:* April Morning (exec. prod.). *Series:* Sneak Preview (prod.), The New Adventures of Flipper (exec. prod.). *Specials:* The 60th Academy Awards, (Emmy Award '98).

GOLDWYN, TONY

Actor, Director. b. Los Angeles, CA, May 20, 1960. e. Brandeis U., London Acad. of Music & Dramatic Art. **THEATRE:** Digby, The Foreigner, The Real Thing, Pride and Prejudice, The Sum of Us, Spike Heels, Inherit the Wind. **PICTURES:** Friday the 13th Part VI: Jason Live, Gaby-A True Story, Ghost, Kuffs, Traces of Red, The Pelican Brief, Reckless, The Substance of Fire, Nixon, The Substance of Fire, Kiss the Girls, Trouble on the Corner, The Lesser Evil, Tarzan (voice), The 6th Day, Bounce, Someone Like You, An American Rhapsody, Joshua, Abandon, The Last Samurai, Ask Tuesday, Romance & Cigarettes, Ghosts Never Sleep, The Sisters, American Gun, The Last Kiss (dir. only), The Last House on the Left. **TELEVISION:** *Movies:* Favorite Son, Dark Holiday, Iran: Days of Crisis, Taking the Heat, Love Matters, Doomsday Gun, The Last Word, The Boys Next Door, Truman, The Song of the Lark. *Mini-series:* A Woman of Independent Means, From the Earth to the Moon. *Series:* Without a Trace (dir.), The L Word (dir). *Special:* The Last Mile. *Series:* Dir., Episodes: Grey's Anatomy, Dexter.

GOLINO, VALERIA

Actress. b. Naples, Italy, Oct. 22, 1966. Raised n Athens, Greece. Was model at age 14 before being discovered by dir. Lina Wertmuller for film debut. **PICTURES:** A Joke of Destiny (debut, 1983), Blind Date, My Son Infinitely Beloved, Little Fires, Dumb Dicks, Stona d'Amore (Love Story), Last Summer in Tangiers, The Gold-Rimmed Glasses, Three Sisters, Big Top Pee-wee, Rain Man, Torrents of Spring, The King's Whore, Traces of an Amorous Life, Hot Shots!, The Indian Runner, Hot Shots! Part Deux, Clean Slate: Inamoral! Beloved, Leaving Las Vegas, Four Rooms, Escape From L.A., The Acrobats, Side Streets, Le Acrobate, The Pear Tree, Harlem Square, Spanish Judges, Things You Can Tell Just By Looking at Her, Il Fratello minore, Invasctn, Against the Wind, Word of Honor, Hotel, L'Inverno, Boccacera, Respiro: Grazia's Island, Frida, Alive, 36 Quai des Orfèvres, Solo un bambino, Ole, Vieni a casa mia, Il Sole nero, Ma place au soleil, Actrice, A casa nostra, The Dust of Time, Lascia perdere, Johnny, La Ragazza del lago, Cash, Diamond 13.

GOMEZ, NICK

Director, Writer. b. Sommerville, MA, 1963. Stunts n film, Powder. Acted in films Mob War and Blue Vengeance. **PICTURES:** Laws of Gravity, New Jersey Drive (a so story), Illtown, Drowning Mona. **TELEVISION:** *Movs:* Final Jeopardy, Hunter: Return to Justice. *Series:* Homicide: Life on the Street, Oz, The Sopranos, Mondo

Picasso, Final Jeopardy, Night Visions, Crossing Jordan, The Agency, The Shield, Push Nevada, Robbery Homicide Division, Talk to Me, Brotherhood, Sleeper Cell.

GOOD, CHARLES E.

Executive. b. 1922. Joined Buena Vista in 1957 in Chicago office; progressed from salesman o branch mgr. and then district mgr. Later moved to Burbank as domestic sales mgr. in 1975; 1978, named v.p. & general sales mgr.; 1980, appointed pres., BV Distribution Co. Resigned pres. dency 1984; became BV consultant until retirement, 1987.

GOODALL, CAROLINE

Actress. b. London, England, Nov. 13, 1959. e. Natl Youth Theatre of Great Britain; Bristol Univ. On stage with Royal Court Theatre, Royal Natl. Theatre, Ryal Shakespeare Co. Toured Australia in Richard III for RSC, 1986.

PICTURES: Every Time We Say Goodbye (debut, 1986), Hook, The Silver Brumby, The Webbers' 15 Minutes, Cliffhanger, Schindler's List, Disclosure, Hotel Sorrento, White Squall, Casualties, Rhapsody in Bloom, The Secret Laughter of Women, Harrison's Flowers, The Princess Diaries, Shattered Glass, Chasing Liberty, The Princess Diaries 2: Royal Engagement, Haven, The Chumsrubber, Molding Clay, The Thief Lord, The Seven of Daran: Battle of Pareo Fock, My Life in Ruins. **TELEVISION:** *Movies:* (Australia): Cassidy, Ring of Scorpio, The Great Air Race, Diamond Swords (Fr.), The Sculptress, Opera Ball, Sex n' Death, Love and Murder, Me & Mrs. Jones. *Mini-series:* After the War, A Difficult Woman, The Mists of Avalon. *Series:* Murder in Mind.

GOODING, CUBA, JR.

Actor. b. Bronx, NY, Sept. 2, 1968. Son of rhythm and blues vocalist Cuba Gooding, Raised n California. Prof. debut as dancer backing up Lionel Richie at 1984 Olympic Games. Recipient of NAACP Image Awards for Boyz in the Hood and tv movie, Murder Without Motive. voted by NATO/Showest as Newcomer of the Year, 1992.

PICTURES: Coming to America (debut, 1988), Sng. Boyz in the Hood, Hitz, Gladiator, A Few Good Men, Judgment Night, Lightning Jack, Outbreak, Losing Isaiah, Jerry Maguire (Academy Award, Golden Globe nom., Chicago Film Critics Award; Screen Actors Guild Award, 1997), Do Me a Favor (cameo), As Good As It Gets, What Dreams May Come, Welcome to Hollywood, Chill Factor, A Murder of Crows (also prod.), Instinct, Men of Honor, Pearl Harbor, Rat Race, In the Shadows, Zoolander, Snow Dogs, Boat Trip, Sweating Bullets (voice), The Fighting Temptations Radio, Home on the Range (voice), Shadowboxer, End Game, Dirty, What Love Is, Norbit, Daddy Day Camp, American Gangster, Harold, The Way of War, Linewatch, Herc Wanted.

TELEVISION: *Movies:* Murder Without Motive: The Edmund Perry Story, Daybreak, The Tuskegee Armistice. *Specials:* No Means No, America: A Tribute to Heroes. *Guest:* More than 79 appearances.

GOODMAN, ADAM

Executive. e. Attended college at New York University and American University. Goodman began his career in the entertainment industry while still in his teens in Highland Park, IL. While in high school, he landed a job as a production assistant for the Chicago-based Hughes Entertainment, where he worked on such John Hughes comedies as Home Alone and "Only The Lonely." While in college, he contin. ed to work on films, including "The Pelican Brief," "Backdraft" and "Waterworld." He joined DreamWorks in early 1996 and became a production executive only eight months later. Goodman was named head of production in 2004. Viacom Inc., parent of Paramount Pictures, acquired DreamWorks for \$1.6 billion in 2006. By 2008, DreamWorks executives sought independence from the Paramount fold and in Oct. 2008, the two entities struck a pact to separate. Goodman remained with Paramount, as president of production of the DreamWorks-nurtured projects now in Paramount's pipeline.

GOODMAN, DAVID Z.

Writer. e. Queens Coll., Yale Schcol of Drama. **PICTURES:** Lovers and Other Strangers (Academy Award nom., WGA nom. 1971), Straw Dogs, Farswell My Lovely, Logan's Run, Eyes of Laura Mars, Fighting Back, Man Woman and Child (co-s.p.). **TELEVISION:** *Movies:* Freedom Road, Monte Walsh. *Series:* The Untouchables, Mr. Broadway.

GOODMAN, JOHN

Actor. b. Affton, MO, June 20, 1952. e. Southwest Missouri State U. Moved to NY in 1975 where he appeared on stage (incl. A Midsummer Night's Dream) and in commercials. On Broadway in Loose Ends, Big River, L.A. stage n Antony and Cleopatra. **PICTURES:** Eddie Macon's Run (1983, debut), The Survivors, Revenge of the Nerds, C.H.U.D., Ivania's Lovers, Sweet Dreams, True Stories, Ra sing Arizona, Burglar, The Big Easy, The Wrong Guys, Punchline, Everybody's All-American, Sea of Love, Always, Stella, Arachnophobia, King Ralph, Barton Fink (Golden Globe nom. 1992), The Babe, Melinee, Born Yesterday, We're

Back! A Dinosaur's Story (voice), The Flintstones, The Hudson Proxy (cameo), Pie in the Sky, Mother Night, The Borrowers, The Big Lebowski, Fallen, Blues Brothers 2000, Dirty Work (cameo), The Runner, Bringing Out the Dead, Coyote Ugly, What Planet Are You From, O Brother Where Art Thou? Happy Birthday, My First Mister, One Night at McCool's, The Emperor's New Groove (voice), Storytelling, Monsters Inc. (voice), Dirty Deeds, Masked & Anonymous, The Jungle Book 2 (voice), Home of Phobia, Clifford's Really Big Movie (voice), Beyond the Sea, Marilyn Hotchkiss' Ballroom Dancing and Charm School, Kronk's New Groove (voice), Cars (voice), Drunkboat, Evan Almighty, Bee Movie (voice), Death Sentence, In the Electric Mist, Speed Racer, Confessions of a Shopaholic, Gigantic.

TELEVISION: *Movies*: The Face of Rage, Heart of Steel, The Mystery of Moro Castle, Murder Ordained, Kingfish: A Story of Huey P. Long (also co-prod., Emmy nom. 1995), A Streetcar Named Desire (Emmy nom. 1996), The Jack Bull, On the Edge, The Year Without a Santa Claus. *Mini-series*: Chiefs. *Series*: Roseanne (7 Emmy nom.), Golden Globe Award 1993, 3 other nom.). Normal, Ohio, Now and Again, Pig's Next Door (voice), Father of the Pride (voice), Center of the Universe, The Siegfried and Roy Fantasy Experience Movie, Studio 60 on the Sunset Strip (Emmy Award 2007). *Guest*: More than 80 appearances.

GOODRICH, ROBERT EMMETT

Exhibitor. b. Grand Rapids, MI, June 27, 1940. e. U. of Michigan, B.A., 1962; J.D., 1964; NYU, LL.M., 1966. Pres. & Secretary, Goodrich Quality Theaters, Inc., 1967-present; developed circuit from father's one theatre to 275 screens at 32 locations in 17 Michigan cities, five Indiana cities, four Illinois cities and three Missouri cities. Owns and operates a Radio Disney AM affiliate in Grand Rapids, MI. Goodrich is a NATO bd. member; bd. member of Michigan Millers Mutual Insurance Co.; bd. member of the Western Michigan ACLU branch; is on the Will Rogers Institute Advisory Committee and is a member of the State Bar of Michigan.

GOODWIN, RICHARD B.

Producer. b. Bombay, India, Sept. 13, 1934. e. Rugby. Entered film world by chance: while waiting to go to Cambridge U. took temporary job as tea boy at studio which led to 20-year-long association with producer Lord Brabourne.

PICTURES: *Prod. Mgr.*: The Sheriff of Fractured Jaw, Carve Her Name with Pride, The Grass Is Greener, Sink the Bismarck, HMS Defiant. *Prod.*: The Tales of Beatrix Potter. *Co-Prod.*: Murder on the Orient Express, Death on the Nile, The Mirror Crack'd, Evil Under the Sun, A Passage to India (Academy Award nom. 1985), Little Dorrit, Seven Years in Tibet (exec. prod.).

GORDON, BERT I.

Producer, Director, Writer. b. Kenosha, WI, Sept. 24, 1932. e. Univ. of WI. Started on TV as commercial prod.

PICTURES: *Dir./Prod.*: Serpent Island (debut, 1954), King Dinosaur, Beginning of the End, Cyclops (also s.p.), The Amazing Colossal Man (also co-s.p.), Attack of the Puppet People (also story), War of the Colossal Beast, The Spider, Tormented, The Boy and the Pirates, The Magic Sword (also story), Village of the Giants (also story), Picture Mommy Dead, How to Succeed With Sex (dir., s.p.), The Big Bet, Necromancy (also s.p.), The Mad Bomber (also s.p.), The Police Connection (also s.p.), The Food of the Gods (also s.p.), Empire of the Ants (also s.p.), Burned at the Stake, The Coming (also s.p.), Let's Do It!, The Big Bet, Satan's Princess, Malediction.

GORDON, BRUCE

Executive. e. B.S. in bus. admin. from Syracuse Univ.; M.B.A. from Hofstra Univ. Career with Price Waterhouse and Company before joining ABC in 1981. 1981-1985 asst. dir./finance for KGO-TV, an ABC-owned TV station in San Francisco. 1985-1997, held sr. mgt. position at KABC-TV, the ABC-owned station in Los Angeles. There he led the station's finance, admin. & strategic planning operations. 1997-2001, pres. & gen. mgr. of WTVD-TV, the ABC-owned TV affiliate in Raleigh, NC. From 2001-present, Gordon is senior v.p. & CFO of the Walt Disney Internet Group, headquartered in North Hollywood, CA.

GORDON, CHARLES

Executive, Producer. b. Belzoni, MS, May 13, 1947. Began career as a talent agent with William Morris Agency. Left to write and develop television programming creating and producing 5 pilots and 3 series. Left TV to enter motion picture production in partnership with brother Lawrence Gordon. President and COO, The Gordon Company. Now an executive with Daybreak Productions.

PICTURES: *Prod./Exec. prod.*: Die Hard, Leviathan, Co-prod.: Night of the Creeps, The Wrong Guys, Field of Dreams (Academy Award nom. 1990), K-9, Lock Up, The Rocketeer, The Super, Unlawful Entry, Waterworld, Trojan War, October Sky, Small World, The Girl Next Door.

TELEVISION: *Writer-creator*: When the Whistle Blows. *Exec. prod.*: The Renegades, Just Our Luck (also creator), Our Family Honor (also creator), Things That Go Bump.

GORDON, DON

Actor. r.n. Donald Walter Guadagno. b. Los Angeles, CA, Nov. 13, 1926. Served, U.S. Navy, 1941-45. Studied acting with Michael Chekhov. e. Columbia U. Theatre includes on an Open Roof, Stockade.

PICTURES: Bullitt, The Lollipop Cover (best actor, Chicago Film Fest.), W.U.S.A., The Last Movie, Papillon, The Gambler, Out of the Blue, The Final Conflict, The Beast Within, Lethal Weapon, Skin Deep, The Exorcist II, The Borrower.

TELEVISION: *Movies*: Happiness is a Warm Clue, Street Killing, Confessions of a Married Man. *Series*: The Blue Angels, Lucan, The Contender, The Defenders (Emmy nom. 1963). *Guest*: More than 91 appearances.

GORDON, JEROME

Executive, Exhibitor. b. Newport News, VA, Mar. 1, 1915. Began movie career at age 10 as usher in father's theatre. At age 18, owned and operated two theatres. Spent one year in theater decorating business in Philadelphia. Worked for Fox West Coast circuit in Los Angeles, 1937-40. Returned to VA and developed small theater circuit with brothers. Served as pres. of Virginia NATO for 4 yrs. 1975, exec. dir., Virginia NATO; 1976, exec. dir., Maryland & D.C. NATO. Coordinated Mid-Atlantic NATO convention from 1975 until it merged with ShowEast in 1989. 1978-86, spec. asst. to pres., NATO; coordinated campaigns to pass Anti-Blind Bidding Laws in individual states. Edited Regional Presidents' NATO Handbook. Member, bd. of dirs., NATO; chmn., NATO Membership Development Committee; secretary NATO, 1996. Recipient of Distinguished Service Award, ShowEast, 1992; B.V. Sturdivant Award, NATO/ShowEast, 1992. (d. July 18, 2007)

GORDON, KEITH

Actor, Director, Writer. b. Bronx, NY, Feb. 3, 1961. THEATRE: A Traveling Companion, Richard III, Album, Back to Back The Buddy System, Third Street.

PICTURES: *Actor*: Jaws 2 (debut, 1978), All That Jazz, Home Movies, Dressed to Kill, Christine, The Legend of Billie Jean, Static (also co-s.p., co-prod.), Back to School, I Love Trouble, Delivering Milo. *Director and/or Writer*: The Chocolate War, A Midnight Clear, Mother Night (also prod.), Waking the Dead (also prod.), The Singing Detective, Billy Dead.

TELEVISION: *Movies*: Kent State, Single Bars Single Women, Combat High, Shadow Realm. *Mini-series*: Studs Lonigan. *Series*: Gideon's Crossing. *Director*: Wild Palms, Homicide (1 episode), Fallen Angels: The Black Bargain, House, M.D., Dexter. *Special*: My Palikari (Amer. Playhouse).

GORDON, LAWRENCE

Producer, Executive. b. Yazoo City, MS, March 25, 1936. e. Tulare U. (business admin.). Assist. to prod. Aaron Spelling at Four Star Television, 1964. Writer and assoc. prod. on several Spelling shows. 1965, joined ABC-TV as head of West Coast talent dev.; 1966, TV and motion pictures exec. with Bob Banner Associates; 1968 joined AIP as v.p. in charge of project dev.; 1971 name, v.p., Screen Gems (TV div. of Columbia Pictures) where he helped develop Brian's Song and QB VII. Returned to AIP as v.p. worldwide prod. Formed Lawrence Gordon Prods. at Columbia Pictures; 1984-86, pres. and COO 20th Century Fox. In 1987, he went independent again as head of Largo Productions. Currently pres. of Lawrence Gordon Productions. Also producer of B'way musical Smile.

PICTURES: Dillinger (1973), Hard Times, Rolling Thunder, The Driver, The End, Hooper, The Warriors, Xanadu, Paternity, Jekyll and Hyde, Together Again, 48 Hours, Streets of Fire, Brewster's Millions, Lucas, Jumpin' Jack Flash, Predator, The Couch Trip, The Wrong Guys, Die Hard, Leviathan (exec. prod.), K-9, Field of Dreams (Academy Award nom. 1990), Lock Up, Family Business, Another 48 HRS., Die Hard 2, Predator 2, The Rocketeer, Using People, The Devil's Own, Boogie Nights, Event Horizon, Tomb Raider, Thieves, Mystery Men, Thieves, Lara Croft Tomb Raider: The Cradle of Life, K-PAX, Hellboy, Hellboy II: The Golden Army, Watchmen.

TELEVISION: *Movies*: Co-creator and co-exec. prod.: The Missing Are Deadly, Dog and Cat, Stunts Unlimited, The Renegades, Our Family Honor, Hellboy Animated: Sword of Storms (Emmy nom. 2007), Hellboy Animated: Blood and Iron. *Series*: Dog and Cat, Matt Houston, Just Our Luck, Timecop.

GORDON, RICHARD

Producer. b. London, Eng., Dec. 31, 1925. e. U. of London, 1943. Served in Brit. Royal Navy, 1944-46; ed & writer on fan magazines & repr. independent American cos. 1946, with publicity dept. Assoc. Brit. Pathe 1947; org. export-import business for independent, British and American product; formed Gordon Films, Inc., 1949; formed Amalgamated prod., 1956; formed Grenadier Films, Ltd. 1971, 1992, prod. of A Tribute to Orson Welles.

PICTURES: The Counterfeit Plan, The Haunted Strangler, Fiend Without a Face, The Secret Man, First Man into Space, Corridors of Blood, Devil Doll, Curse of Simba, The Projected Man, Naked Evil, Island of Terror, Tales of the Bizarre, Tower of Evil, Horrorplanet, The Cat and the Canary.

GORDON, STUART

Director, Writer. b. Chicago, IL, Aug. 11, 1947. e. Jniv. of WI. Worked at commercial art studio prior to founding Broom Street Theater in Madison, WI. Later founder and prod. dir. of Organic Theater Co. in Madison, then Chicago, 1969-85. Was fight choreographer on 1976 film *The Last Affair*.

PICTURES: *Director:* Re-Animator (also co-s.p.). From Beyond (also co-s.p.), Dolls, Robot Jox (also wrote story), Honey I Shrank the Kids (co-story only), The Pit and the Pendulum, Honey I Blew Up the Kid (exec. prod., co-story only), Fortress, Body Snatchers (co-s.p. only), Castle Freak (also co-story), Space Truckers (dir., prod., co-story), The Wonderful Ice Cream Suit, Dagon, King of the Ants, Edmond, Stuck (also writer), House of Re-Animator (also writer), **TELEVISION:** *Movies:* *Director:* Bleacher Bums, Daughter of Darkness, Bleacher Bums (special).

GORDY, BERRY

Executive, Producer. b. Detroit, MI, Nov. 28, 1929. Was working on auto assembly line in Detroit when decided to launch record co., Motown. In 1961 wrote song, *Shop Around*; recording by Smokey Robinson made it his first million dollar record. Expanded into music publishing, personal mgt., recording studios, film and TV, also backing stage shows. Former bd. chmn., Motown Industries. Chmn. The Gordy Co. Received Business Achievement Award, Interracial Council for Business Opportunity, 1967; Whitney M. Young Jr. Award, L.A. Urban League, 1980; Inducted into Rock and Roll Hall of Fame, 1988. Recipient of NARAS Trustee Award, 1991. Other awards include: the Martin Luther King Jr. Leadership Award, Yale University's Gordon Grand Fellow Award, a star on the Hollywood Walk of Fame, and the Rainbow Coalition's Man of the Millennium Award. Author of *To Be Loved* (1994). Member BMI, NAACP, A.M.P.A.S., DGI, NARAS.

PICTURES: *Lady Sings the Blues* (prod.), *Bingo Long Traveling All-Stars and Motor Kings* (exec. prod.), *Mahogany* (dir.), *Almost Summer, The Last Dragon* (exec. prod.). *Composer:* Coming to America, Moonwalker, Ski Patrol, Sleepwalkers, Beethoven's 2nd, Blank Check, Milk Money, Dangerous Minds, Leaving Las Vegas, Empire Records, Now and Then, Happy Gilmore, Telling Lies in America, Trojan War, Drive Me Crazy, Dir. y Dancing, Crooklyn, Duets, The Dish, Charlie's Angels, Drumline, Malibu's Most Wanted, Daddy Day Care, Honey, Lord of War, Jarhead, Clerks II, We Are Marshall. *Documentaries:* Standing in the Shadows of Motown, In the Hands of the Gods.

TELEVISION: *Movies:* *Babycakes* (composer song). *Special:* *Diana* (prod.). *Documentaries:* TV Land Confidential, These Kids Mean Business\$.

GORE, MICHAEL

Composer, Producer. b. New York City, New York, March 5, 1951. e. Yale University and studied in Paris with composer Max Deutsch. Began writing pop songs in his sister singer Lesley Gore; as a staff songwriter for Screen Gems-Columbia; and as a producer of classical recordings for CBS Records. Prod. for Philips Classics recording of *The King and I* (with Julie Andrews, Ben Kingsley). Wrote Whitney Houston's hit single *All the Man That I Need*.

PICTURES: *Fame* (2 Academy Awards for Best Score and Title Song, 1 other nom.; Golden Globe Award; 1 other nom. 1981), *Terms of Endearment* (Academy Award nom. 1984) *Footloose*, *Pretty in Pink*, *Broadcast News*, *Defending Your Name*, *The Butcher's Wife*, *Mr. Wonderful*, *Superstar*, *Camp, Hot Rod*. **TELEVISION:** *Movies:* *South Pacific*. *Series:* *Generations* (theme); *Fame* (theme).

GOSSETT, LOUIS, JR.

Actor. b. Brooklyn, NY, May 27, 1936. e. NYU. B.S. Also nightclub singer during 1960s.

THEATRE: *Take a Giant Step* (debut, 1953), *The Desk Set*, *Lost in the Stars*, *A Raisin in the Sun*, *Golden Boy*, *The Blacks*, *Blood Knot*, *The Zulu and the Zayda*, *My Sweet Charlie*, *Carry Me Back to Morningside Heights*, *Murderous Angels* (L.A. Drama Critics Award).

PICTURES: *A Raisin in the Sun* (debut, 1961), *The Bushbaby*, *The Landlord*, *Skin Game*, *Travels With My Aunt*, *The Laughing Policeman*, *The White Dawn*, *The Punisher*, *Acas*; *The Deep*, *The Choirboys*, *An Officer and a Gentleman* (Academy Award, best supporting actor; Golden Globe Award 1983), *Jaws 3-D*, *Finders Keepers*, *Enemy Mine*, *Iron Eagle*, *Firewalker*, *The Principal*, *Iron Eagle II*, *Toy Soldiers*, *The Punisher*, *Acas*; *Iron Eagle III*, *Diggstown*, *Monolith*, *Flashfire*, *Blue Chips* (unbilled), *A Good Man in Africa*, *Iron Eagle IV*, *Inside Managua*, *Bram Stoker's Legend of the Mummy*, *Y2K*, *The Highwayman*, *Delgo* (voice). *The B.A.M.N. Squad*, *Cover*, *Daddy's Little Girls*, *The Perfect Game*, *The Least Among You*, *Buttermilk Sky*.

TELEVISION: *Movies:* *Companions in Nightmare*, *It's Good to Be Alive*, *Sidekicks*, *Delancey Street*, *The Crisis Within*, *Don't Look Back*, *Little Ladies of the Night*, *To Kill a Cop*, *The Critical List*, *This Man Stands Alone*, *Sadat* (Emmy nom.); *Golden Globe* nom. 1984), *The Guardian*, *A Gathering of Old Men* (Emmy nom. 1987), *The Father Clements Story*, *Roots: The Gift* (E! Diabolo, *Sadie and Simpson*, *The Josephine Baker Story* (Golden Globe Award 1992), *Carolina Skeletons*, *Father & Son*; *Dangerous Relations* (also co-exec. prod.), *Ray Alexander: A Taste for Justice*, *A Father for Charlie* (also co-exec. prod.), *Curse of the Starving Class*, *Zooman*, *Ray Alexander: A Menu for Murder*,

Captive Heart: The James Mink Story, *To Dance with Clivia*, *The Inspectors*, *Love Songs*, *Strange Justice*, *The Color of Love: Jacey's Story*, *Dr. Lucille*, *For Love of Olivia*, *What About Your Friends: Weekend Getaway*, *Momentum*, *Jasper Texas*, *Solar Strike*, *Lackawanna Blues*. *Mini-series:* *Roots* (Emmy Award, 1977), *Backstairs at the White House* (Emmy nom. 1979), *Return to Lonesome Dove*. *Series:* *The Young Rebels*, *The Lazarus Syndrome*, *Palmerstown, U.S.A.* (Emmy nom. 1981), *The Powers of Matthew Star*, *Gideon Oliver*, *The Great War* (voice), *Hercules* (voice), *Walking After Midnight*, *Resurrection Blvd.*, *Stargate SG-1*. *Specials:* *I Love Liberty*, *Circus of the Stars #8* (ringmaster), *Welcome Horre*, *A Triple Play: Sam Found Out*, *Zcra Is My Name*, *The Century Collection Presents Ben Vereen: His Roots* (Emmy nom. 1978), *In His Father's Shoes* (Emmy Award); 1 other nom. 1998). *Documentaries:* *Roots: One Year Later* (narr.), *A Celebration of Life: A Tribute to Martin Luther King, Jr.* (host), *Liberators: Fighting on Two Fronts in World War II* (voice), *Gridiron Gang* (host), *The Great War and the Shaping of the 20th Century* (mini-series, voice), *Small Steps*, *Big Strides*, *The Black Experience in Hollywood* (narr.), *Asthma*, *Fighting to Breathe* (host), *The Needs of Kim Stanley*, *The Distance* (actor), *ReNew Orleans* (host, exec. prod.). *Guest:* More than 160 appearances.

GOTTERUP, MORTEN B.

Exhibitor. b. Walnut Creek, CA. e. St. Mary's College of Calif., undergraduate degree, Pepperdine Univ., master's degree in international business mgt. Began career in entertainment industry with MovieFone, Inc., as v.p. of sales working with national theatre chains and motion picture studios (five years). Gotterup also spent time as COO of 'pressreturms, Inc., a return concierge service for Internet and catalog businesses. He then joined Clearview Cinemas, the second largest operator of movie theatres in the New York metro market, with 54 theatres located in mainly downtown, main street locations. He was v.p. of marketing and business development before assuming his current position of senior v.p. and general manager of Clearview Cinemas, which is a subsidiary of Cablevision and Rainbow Media Holdings. Gotterup sits on the bd of directors for the National Association of Theatre Owners; is a bd. member for Variety, The Children's Charity, and supports various other charity efforts.

GOTTESMAN, STUART

Executive. b. New York, NY, June 11, 1949. Started career in mailroom of Warner Bros., 1972; later named promo asst. to southwestern regional fieldman; promoted to that post which held for 10 years. 1987, named WB dir. field activities, 1990, appointed v.p. WB national field operations. 1997, named v.p. regional publicity and promo. for Paramount Pictures' m.p. group.

GOTTLIEB, CARL

Writer, Director, Actor. New York, NY, March 18, 1938. e. Syracuse U. B.S. 1960 Directed short film *The Absent-Minded Waiter*.

PICTURES: *Actor:* *Maryjane*, *M*A*S*H*, *Up the Sandbox*, *Cannonball*, *The Sting II*, *Johnny Dangerously*, *The Committee*, *Into the Night*, *Cleopatra*, *Director Caveman* (also co-s.p.), *Amazon Women on the Moon* (co-dir.), *Co-Writer:* *Jaws* (also actor), *Golden Globe* nom.; *WGA* rom 1976), *Which Way Is Up?*, *Jaws II*, *The Jerk* (also actor), *Doctor Detroit*, *Jaws 3-D*, *The Sting II*, *Jonny Dangerously*, *Into the Night*, *Cleopatra*.

TELEVISION: *Writer:* *Smothers Bros. Comedy Hour* (Emmy Award, 1969), *The Odd Couple*, *Fip Wilson*, *Bob Newhart Show*, *The Super*, *Crisis at Sun Valley*, *The Deadly Triangle*. *Director:* *Paul Reiser: Out on a Whim*, *Pertners in Life*, *Campus Cops*, *Honey I Shrank the Kids*, *The Lot* (consulting prod.). *Director/Co-creator:* *Leo & Liz in Beverly Hills*, *Co-creator:* *George Burns' Comedy Week*, *Actor:* *Secrets of a Hollywood Nurse*.

GOUGH, MICHAEL

Actor. b. Malaya, Nov. 23, 1917. e. Rose Hill Sch., Kent, England, and at Durham School. Studied at Old Vic School in London; first stage appearance in 1936 at Old Vic Theatre. N.Y. stage debut 1937 in *Love of Women* London debut in 1938 in *The Z&al of Thy House*. Won 1979 Tony Award for *Bedroom Farce*.

PICTURES: *Blanche Fury* (debut, 1947), *Anna Karenina*, *Saraband for Dead Lovers*, *The Small Back Room*, *The Man in the White Suit*, *Rob Roy*, *The Sword and the Rose*, *Richard III*, *Reach for the Sky*, *Horror of Dracula* (*Dracula*) *Horrors of the Black Museum*, *The Horse's Mouth*, *Konga*, *Cand date for Murder*, *I Like Money* (Mr. Topaze), *The Phantom of the Opera*, *Black Zoo*, *Dr. Terror's House of Horrors*, *The Skull*, *Berserk*, *They Came From Beyond Space*, *A Walk With Love and Death*, *Women in Love*, *Trog*, *Julius Caesar*, *The Go-Between*, *Savage Messiah*, *Legend of Hell House*, *Horror Hospital*, *Computer Killers*, *Galileo*, *The Boys from Brazil*, *Venom*, *The Dresser*, *Top Secret*, *Oxford Blues*, *Out of Africa*, *Caravaggio*, *Memed My Hawk*, *The Fourth Protocol*, *The Serpent and the Rainbow*, *Batman*, *Strapless*, *Let Him Have It*, *Blackeyes*, *Batman Returns*, *Little Nemo* (voice), *The Age of Innocence*, *Wittgenstein*, *Uncovered*, *Batman Forever*, *Batman & Robin*, *What Rats Won't Do*, *The Whisper*, *St. Ives*, *Sleepy Hollow*, *The Cherry Orchard*, *Corpse Bride* (voice).

TELEVISION: *Movies:* *Count of Monte Cristo*, *The Girl Who Loved Robots*, *Alice in Wonderland*, *Pride and Prejudice*, *Inside*

the Third Reich, Witness for the Prosecution, Another Flip for Dominick, Cymbeline, To the Lighthouse, The Biko Inquest, A Christmas Carol, Arthur the King, Vincent the Dutchman, Heart Attack Hotel, Dr. Who, Lace II, Shattered Spirits, Cariani and the Courtesans, The Shell Seekers, Children of the North, The Haunting of Helen Walker, Young Indiana Jones: Travels with Father, Dame Edna Live at the Palace. *Mini-series:* The Search for the Nile, Fall of Eagles, Shoulder to Shoulder, Six Wives of Henry VIII, QB VII, Notorious Woman, Brideshead Revisited, Smiley's People, The Citadel, Mistral's Daughter, Lace II, A Killing on the Exchange, After the War, Blackeyes, Sleepers, The Modern World: Ten Great Writers (reader). *Series:* The Little Vampire. *Documentaries:* Doctor Who: The Hartnell Years, Sleepy Hollow: Behind the Legend. *Guest:* More than 91 appearances.

GOULD, ELLIOTT

Actor. r.n. Elliott Gouldstein. b. Brooklyn, NY, August 29, 1938. e. Professional Children's Sch., NY 1955. Vaudeville: appeared at Palace Theater, 1950. Broadway debut in Rumpole (1957). Son is actor Jason Gould.

THEATRE: Say Darling, Irma La Douce, I Can Get It for You Wholesale, On the Town (London), Fantasticks (tour), Drat the Cat, Little Murders, Luv (tour), Hit the Deck (Jones Beach), Rumors, Breakfast With Les & Bess.

PICTURES: Quick Let's Get Married (debut, 1965), The Night They Raided Minsky's, Bob & Carol & Ted & Alice (Academy Award nom., 1970), M*A*S*H (Golden Globe nom., 1971), Getting Straight, Move, I Love My Wife, Little Murders (also prod.), The Touch, The Long Goodbye, Busting, S*P*Y*S!, California Split, Who?, Nashville (cameo), Whiffs, I Will I Will... For Now, Harry and Walter Go to New York, Mean Johnny Barrows, A Bridge Too Far, Capricorn One, Matilda, The Silent Partner, Escape to Athena, The Muppet Movie, The Last Flight of Noah's Ark, The Lady Vanishes, Falling in Love Again, The Devil and Max Devlin, Dirty Tricks, The Naked Face, Over the Brooklyn Bridge, The Muppets Take Manhattan, Inside Out, My First 40 Years, Lethal Obsession, The Telephone, The Big Picture, Dangerous Love, Night Visitor, The Wounded King, The Lemon Sisters, Judgment, Dead Men Don't Die, Bugsy, Strawman, The Player, Exchange Lifeguards, Wet and Wild Summer, Naked Gun 3 1/3: The Final Insult (cameo), White Man's Burden, The Glass Shield, Kicking and Screaming, A Boy Called Hate, Johns, City of Industry (cameo), Camp Stories, Michael Kael in Katango, The Big Hit, American History X, Picking up the Pieces, Playing Mona Lisa, Boys Life 3, Ocean's Eleven, Puckoon, The Experience Box (also prod.), A Yiddish World Remembered (documentary, narrator), Ocean's Twelve, Open Window, Ocean's Thirteen, The Ten Commandments (voice), Little Hercules in 3-D, The Deal, Noah's Ark: The New Beginning (voice), The Caller.

TELEVISION: *Movies:* The Rules of Marriage, Vanishing Act, Conspiracy: The Trial of the Chicago 8, Stolen: One Husband, Somebody's Daughter, Bloodlines: Murder in the Family, The Shining, Good As Gold, The Kentucky Derby, Kim Possible: A Sitch in Time, Bad Apple. *Mini-series:* St. Urbain's Horseman. *Series:* ER, Together We Stand, Sessions (HBO), Getting Personal, Baby Bob, Kim Possible. *Specials:* Once Upon A Mattress, Come Blow Your Horn, Jack and the Beanstalk (Faerie Tale Theater), Paul Reiser: Out on a Whim, Prime Time, Out to Lunch, Casey at the Bat (Tall Tales & Legends), Seasons in the Valley (narr.). *Guest:* More than 120 appearances.

GOULD, HAROLD

Actor. b. Schenectady, NY, Dec. 10, 1923. e. SUNY, Albany, B.A. Cornell U., MA., Ph.D. Instructor of theatre and speech, 1953-56. Randolph Macon's Women's Col., Lynchburg, VA. Asst. prof. drama and speech, 1956-60. Univ. of Calif., Riverside. Acted with Ashland, OR Shakespeare Fest. in 1958 and Mark Taper Forum (The Miser, Once in a Lifetime). Won Obie Award for Off-B'way debut in The Increased Difficulty of Concentration, 1969. ACE Award for Ray Bradbury Theatre, L.A. Drama Critics Award, 1994. *THEATRE:* The House of Blue Leaves, Fools, Grown Ups, Artist Descending a Staircase, I Never Sang for My Father, Freud (one man show), Love Letters, Incommunicado, King Lear (Utah Shakespearean Fest.), Mixed Emotions, Old Business, The Tempest (Utah Shakespearean Fest.), Substance of Five (San Diego Oldie Globe).

PICTURES: Two for the Seesaw, The Couch, Harper, Inside Daisy Clover, Marnie, An American Dream, The Arrangement, The Lawyer, Mrs. Pollifax: Spy, Where Does It Hurt?, The Sting, The Front Page, Love and Death, The Big Bus, Silent Movie, The One and Only, Seems Like Old Times, Playing for Keeps, Romero, Flesh Suitcase, Killer, Lover's Knot, My Giant, Beloved, Patch Adams, Brown's Requiem, Stuart Little, Dying on the Edge, The Master of Disguise, Freaky Friday, Brother Bear (voice), English as a Second Language.

TELEVISION: *Movies:* To Catch a Star, Moviola: The Scarlett O'Hara War (Emmy nom., 1980), Washington Behind Closed Doors, Aunt Mary, Better Late Than Never, King Crab, Have I Got a Christmas for You, Man in the Santa Claus Suit, I Never Sang For My Father, Get Smart Again!, Mrs. Delafield Wants to Marry (Emmy nom., 1986), Love Bug, Fox Home, McBride: Anybody Here Murder Marty?. *Series:* Rhoda (Emmy nom., 1978), Park Place, Police Story (Emmy nom., 1975), Foot in the Door, Under One Roof, Singer and Sons, Golden Girls, Feather and Father

Gang, The Ray Bradbury Theater (Emmy nom., 1990). *Special:* The Sunset Gang. *Guest:* More than 146 appearances.

GOULD, JASON

Actor. b. New York, NY, Dec. 29, 1966. Son of actor Elliott Gould and actress, director, producer, Barbra Streisand. *PICTURES:* Say Anything..., Listen to Me, The Big Picture, The Prince of Tides, Boys Life 3 (also dir., prod., and writer, segment Inside Out).

GRABOFF, MARC

Executive. e. Bachelor's degree in communications studies, UCLA, 1977; graduated magna cum laude from Loyola Law School in 1983. Began career in legal field as a founding partner of the firm Silverberg, Katz, Thompson and Braun. He then was a partner at the Los Angeles law firm Troop, Meisinger, Steuber and Pasich. Graboff then entered the TV industry with CBS, and had responsibility for business affairs for both the CBS Television Network and CBS Productions. Graboff joined NBC after serving as senior v.p., CBS Entertainment. In Nov. 2000, Graboff was appointed executive v.p., NBC West Coast, overseeing business affairs activities related to all NBC's Burbank-based divisions, including NBC Entertainment, NBC Studios and NBC Enterprises. In May 2004, he became executive v.p. NBC Universal Television Group. Jan. 2006 marked Graboff's promotion to president, NBC Universal Television, West Coast. In May 2007 Graboff was promoted to co-chairman, NBC Entertainment & Universal Media Studios. He works alongside co-chairman Ben Silverman. Graboff reports to Jeff Zucker, president & CEO of NBC Universal.

GRADE, MICHAEL, C.B.E.

Executive. b. London, England, March 8, 1943. e. Stowe. Entered industry in 1966 as a theatrical agent with the Grade organization. Early career as newspaper columnist, became an executive at London Weekend Television then Embassy Television in Hollywood. Joined BBC Television, 1983 as controller of BBC One and director of programmes (TV), 1986. Joined Channel 4 as chief executive, 1988-1997. Became chief executive of First Leisure Corporation plc in 1997, where he oversaw that company's restructuring in 1999. He has been non-executive chmn. of Pinewood Shepperton plc since 2000. In May 2004 he was appointed chmn. of the BBC. He was also chairman of the UK's National Lottery operator Camelot. He resigned from BBC in Nov. 2006 and became executive chmn. of ITV in Jan. 2007. He is a trustee of the National Film and Television School. He is also the non-executive chmn. of Ocado (food delivery co.).

GRAFF, TODD

Actor, Writer. b. New York, NY, Oct. 22, 1959. e. SUNY / Purchase.

THEATRE: NY: Baby (Tony nom., Theatre World Award), Birds of Paradise.

PICTURES: Actor: Sweet Lorraine (also composed songs), Five Corners, Dominick & Eugene, The Abyss, An Innocent Man, Opportunity Knocks, City of Hope, Death to Smoochy. *Writer:* Used People, The Vanishing (also co-prod.), Fly by Night (also actor), Angie (also co-prod., cameo), The Beautician and the Beast, Camp (also dir.), The Crowded Room (writer, dir.), Slammer (dir.), Will (also dir.).

TELEVISION: *Movies:* Framed, The Marshall Chronicles (pilot). *Mini-series:* Summer Stories: The Mall. *Series:* The Electric Company, Vietnam War Story.

GRAHAM, HEATHER

Actress. b. Milwaukee, WI, Jan. 29, 1970.

PICTURES: License to Drive, Twins, Drugstore Cowboy, I Love You to Death, Shout, Guilty as Charged, Twin Peaks: Fire Walk With Me, Diggstown, Six Degrees of Separation, Even Cowgirls Get the Blues, The Ballad of Little Jo, Mrs. Parker and the Vicious Circle, Don't Do It, Terrified, Desert Winds, Swingers, Entertaining Angels: The Dorothy Day Story, Two Girls and a Guy, Boogie Nights, Nowhere, Scream 2, Committed, Bowfinger, Lost in Space, Austin Powers: The Spy Who Shagged Me, Kiss & Tell, Committed, Sidewalks of New York, When the Cat's Away, Alien Love Triangle, Killing Me Softly, From Hell, 45, Say It Isn't So, The Guru, Austin Powers in Goldmember, Hope Springs, Blessed, 45, Cake, Gray Matters, Mary, Broken, Bobby, Adrift in Manhattan, Seymour's Last Rule (also prod.), Miss Conception, Boogie Woogie, Baby on Board, Son of Mourning.

TELEVISION: *Movies:* Student Exchange, O Pioneers!. *Series:* Twin Peaks, Scrubs, Emily's Reasons Why Not (also pilot).

GRAHAM, LAUREN

Actress. b. Honolulu, Hawaii, March. 16, 1967.

PICTURES: Nightwatch, One True Thing, Confessions of a Sexist Pig, Dill Scallion, Lucky 13, Chasing Destiny, Sweet November, Bad Santa, Seeing Other People, The Pacifier, The Moguls, Because I Said So, Evan Almighty, Flash of Genius, Birds of America.

TELEVISION: *Movies:* Chasing Destiny, Objects of Desire (exec. prod.). *Series:* Good Company, Caroline in the City, Townies, Conrad Bloom, M.Y.O.B., Gilmore Girls (SAG nom.; Golden Globe nom., 2002).

GRAMMER, KELSEY

Actor, Producer. b. St. Thomas, Virgin Islands, Feb. 20, 1955. e. Juilliard. Acting debut on tv In Another World. Supplied voice for Disney/Mickey Mouse short Runaway Brain. CEO of Grammmet Productions. Numerous commercial voice overs.

THEATRE: *B'way:* Sunday in the Park With George, Macbeth, Othello. *Boston:* Macbeth, Hamlet. *LA:* Sweeney Todd, Richard II.

PICTURES: Down Periscope, Star Trek: First Contact (cameo), Anastasia (voice), The Real Howard Spitz, Standing on Fishes, Toy Story 2 (voice), New Jersey Turnpikes, The Hand Behind the Mouse: The Ub Iwerks Story (narr.), 15 Minutes, Just Visiting, The Big Empty, Teacher's Pet (voice), The Good Humor Man (also exec. prod.), Even Money, X-Men: The Last Stand, The Simpsons Movie (voice), Swing Vote, An American Carol, Crazy on the Outside.

TELEVISION: *Movies:* Macbeth, Mickey's 60th Birthday, Dance 'Til Dawn, Top of the Hill, Beyond Suspicion, The Innocent, London Suite, The Pentagon Wars, Influences: From Yesterday to Today (host), Animal Farm (voice), Mr. St. Nick, Benedict Arnold: A Question of Honor, A Christmas Carol: The Musical, Frasier: Analyzing the Laughter, My Ex Life, Dash 4 Cash, Action News. *Mini-series:* Kennedy, George Washington, Crossings, Heroes of Comedy: Women on Top (doc.). *Series:* Cheers (2 Emmy nom.), Wings (Emmy nom. 1992), Frasier (4 Emmy Awards; 9 other nom.; 2 Golden Globe Awards, 6 other nom.; DGA nom. 1999), Fired Up (exec. prod. only), Gary the Rat (voice, exec. prod.), In-Laws (exec. prod.), World Cup Comedy (exec. prod.), Medium (exec. prod.), Kelsey Grammer Presents: The Sketch Show (also exec. prod.), Out of Practice (dir., pilot) The Simpsons (voice, Emmy Award 2006), The Game (prod. only), Back to You. *Documentaries:* First Dogs (narr.), The American Revolution (voice), Keeli & Ivy: Chimps Like Us (narr.), The Real Allison DuBois (short), Generation Boom (narr.). *Guest:* More than 145 appearances.

GRANATH, HERBERT A.

Executive. e. Fordham U. Started with ABC TV in sales, marketing and production. 1979, became v.p. of Capital Cities/ABC Video Enterprises Inc.; 1982-93, served as pres. of same; Oct. 1993, named pres. ABC Cable and International Broadcast Group, s.r. v.p. Capital Cities/ABC Inc. During this time he served as chairman of the Board of ESPN, A&E, The History Channel, The Biography Channel and Lifetime Television. Internationally he was a founding partner and bd. member of Eurosport, the largest cable network in Europe. Currently Director, Chairman Emeritus, ESPN, Senior Content Advisor, Callahan Associates International. Is a director of Central European Media Enterprises. Past-president of the International Council of the National Academy of Television Arts and Sciences, Trustee of the American Museum of the Moving Image. Past-president of the Veterans Bedside Network, past member of the New York City Council for Motion Pictures Radio and Television. Included in the numerous awards he has received are two Tony awards, along with six Tony nominations, an International EMMY (Lifetime Achievement in International TV), as well as a U.S. EMMY (Lifetime Achievement in Sports Television).

GRANGER, FARLEY

Actor. b. San Jose, CA, July 1, 1925. e. Hollywood. U.S. Armed Forces 1944-46. Joined Eva Le Gallienne's National Rep. Co. in 1960s (The Sea Gull, The Crucible, Ring Round the Moon).

PICTURES: The North Star (debut, 1943), The Purple Heart, Rope, Enchantment, The Live By Night, Roseanna McCoy, Side Street, Our Very Own, Edge of Doom, Strangers on a Train, Behave Yourself, I Want You, O. Henry's Full House, Hans Christian Andersen, Story of Three Loves, Small Town Girl, Senso, Naked Street, Girl in the Red Velvet Swing, Rogue's Gallery, Something Creeping In the Dark, They Call Me Trinity, Replica of a Crime, Amuk, The Slasher, The Redhead with the Translucent Skin, Kill Me My Love, Planet Venus, Night Flight From Moscow, Man Called Neon, Arnold, Savage Lady, The Coded Murders, Deathmask, The Frowler, The Imagemaker, Very Close Quarters, The Whoopie Boys, The Celluloid Closet, The Next Big Thing, Goldwyn (documentary). Broadway: The Golden Age by the Legends Who Were There.

TELEVISION: *Movies:* The Challengers, The Lives of Jenny Dolan, Widow, Black Beauty, Visconti (documentary). *Series:* One Life to Live (Emmy nom. 1977; 1976-77), As the World Turns (1986-88). *Guest:* More than 77 appearances.

GRANT, DAVID MARSHALL

Actor. b. Westport, CT, June 21, 1955. e. Yale School of Drama. **THEATRE:** NY: Sganarelle, Table Settings, The Tempest, Bent, The Survivor, Making Movies, Angels in America; Millennium Approaches/Perestroika, Three Sisters. Regional: Bent (also dir.), Once in a Lifetime, Lake Boat, Free and Clear, True West, The Wager, Rat in the Skull, Snakebit (author), The End of the Day. **PICTURES:** French Postcards (debut, 1979), Happy Birthday Gemini, The End of August, American Flyers, The Big Town, Bat 21, Air America, Strictly Business, Forever Young, The Rock, The Chamber, Remembering Sex, People I Know, The Stepford Wives, The Devil Wears Prada.

TELEVISION: *Movies:* Kent State, Legs, Sessions, Dallas: The Early Years, What She Doesn't Know, Citizen Cohn, Through the Eyes of a Killer, Noriega: God's Favorite, Jenifer (s.p. only).

Series: thirtysomething, Brothers & Sisters. *Special:* A Doonesbury Special (voice). *Pilot:* Graham. *Host:* The Legend of Billy the Kid (Emmy nom. 1994), Night Sins.

GRANT, HUGH

Actor. b. London, England, Sept. 9, 1960. e. New Coll., Oxford U. Acted with OUDS before landing role in Oxford Film Foundation's Privileged. Acted at Nottingham Playhouse and formed revue group, The Jockeys of Norfolk.

PICTURES: Privileged (debut, 1982), Maurice, White Mischiefs, The Lair of the White Worm, The Dawning, Remando al Viento (Rowing With the Wind), Bengali Night, Impromptu, Crossing the Line, The Remains of the Day, Night Train to Venice, Sirens, Four Weddings and a Funeral (BAFTA & Golden Globe Awards 1995), Bitter Moon, The Englishman Who Went Up a Hill But Came Down a Mountain, Nine Months, An Awfully Big Adventure, Restoration, Sense and Sensibility, Extreme Measures (also prod.), Notting Hill (Golden Globe nom. 2000), Mickey Blue-Eyes, Small Time Crooks, Bridget Jones's Diary, about a Boy (Golden Globe nom. 2003), Two Weeks Notice, Love Actually, Bridget Jones: The Edge of Reason, American Dreamz, Music and Lyrics.

TELEVISION: *Movies/Specials:* The Detective, Handel: Honour, Profit and Pleasure, Jenny's War, The Lady and the Highwayman, Champagne Charlie, 'Til We Meet Again, Our Sons (U.S.), The Changeling. *Mini-series:* The Last Place on Earth. *Series:* The Demon Lover, Ladies in Charge. *Guest:* More than 86 appearances.

GRANT, LEE

Actress, Director. rn. Lyova Rosenthal. b. New York, NY, Oct. 31, 1931. m. producer Joseph Feury. Daughter is actress Dinah Manoff. At 4 was member of Metropolitan Opera Company; played princess in L'Orocolo. Member of the American Ballet at 11. e. Juilliard Sch. of Music, studied voice, violin and dance. At 18 with road co. Oklahoma as understudy. Acting debut: Joy to the World.

THEATRE: Acted in a series of one-acters at ANTA with Henry Fonda. Detective Story (Critics Circle Award, 1949), Lo and Behold, A Hole in the Head, Wedding Breakfast; road co. Two for the Seesaw, The Captains and the Kings; toured with Electra, Silk Stockings, St. Joan, Arms and the Man, The Maids (Oble Award), Prisoner of Second Avenue.

PICTURES: Detective Story (debut, 1951; Acad. Award nom.; Golden Globe nom. 1952), Storm Fear, Middle of the Night, Affair of the Skin, The Balcony, Terror in the City, Divorce American Style, In the Heat of the Night (Golden Globe nom. 1968), Valley of the Dolls, Buona Sera Mrs. Campbell, The Big Bounce, Marooned, The Landlord (Academy Award nom.); Golden Globe nom. 1971), There Was a Crooked Man, Plaza Suite, Portnoy's Complaint, The Internecine Project, Shampoo (Academy Award, best supporting actress, Golden Globe nom. 1976), Voyage of the Damned (Academy Award nom., Golden Globe nom. 1977), Airport '77, Damien: Omen II, The Swarm, The Mafu Cage, When You Comin' Back Red Ryder, Little Miss Marker, Charlie Chan and the Curse of the Dragon Queen, Visiting Hours, Teachers, The Big Town, Defending Your Life, Under Heat, It's My Party, The Substance of Fire, Poor Liza, Dr. T & the Women, The Amal Girls, Mulholland Dr. *Dir:* Tell Me a Riddle, Willmar Eight, Staying Together.

TELEVISION: *Movies:* Night Slaves, The Love Song of Bernard Kempenksi, BBC's The Respectful Prostitute, The Neon Celling (Emmy Award, 1971), Colombo; Ransom for a Dead Man (Emmy nom. 1971), The Shape of Things (Emmy nom. 1974), Lt. Schuster's Wife, Partners in Crime, What Are Best Friends For?, Perilous Voyage, The Spell, Million Dollar Face, For Ladies Only, Thou Shalt Not Kill, Bare Essence, Will There Really Be A Morning?, The Hijacking of the Achille Lauro, She Said No, Something to Live For, The Alison Gertz Story, In My Daughter's Name, Citizen Cohn (Emmy nom. 1993). *Mini-series:* Backstairs at the White House, Mussolini—The Untold Story. *Series:* Search for Tomorrow (1953-4), Peyton Place (Emmy Award, 1966), Fay (Emmy nom. 1976), Judd for the Defense (Emmy nom. 1969). *Specials:* Plaza Suite, Baghdad Ear (exec. prod.). *Director:* Nobody's Child (DGA Award 1987), Shape of Things, When Women Kill, A Matter of Sex, Down and Out in America, No Place Like Home, Following Her Heart, "Intimate Portrait" series, A Father... A Son... Once Upon a Time in Hollywood. *Guest:* More than 110 appearances.

GRANT, RICHARD E.

Actor. b. Mbabane, Swaziland, May 5, 1957. e. Cape Town U., South Africa (combined English and drama course). Co-founded multi-racial Troupe Theatre Company with fellow former students and members of Athol Fugard and Yvonne Bryceland's Space Theatre, acting in and directing contemporary and classic plays. Moved to London 1982 where performed in fringe and rep. theater. Nominated most promising newcomer in Plays and Players, 1985, for Tramway Road.

PICTURES: Withnail and I, Hidden City, How to Get Ahead in Advertising, Killing Dad, Mountains of the Moon, Henry and June, Warlock, L.A. Story, Hudson Hawk, The Player, Bram Stoker's Dracula, Franz Kafka's It's a Wonderful Life (short), The Age of Innocence, Ready to Wear (Pret-a-Porter), Jack and Sarah, Twelfth Night, The Portrait of a Lady, Spice World, Keep

the Aspidra Flying, The Serpent's Kiss, St. Ives, Cash in Hand, The Match, The Little Vampire, William Shakespeare, Cocozza's Way, Hildegaard, Gosford Park, Monsieur N. Bright Young Things, Tooth, The Story of an African Farm, Colour Me Kubrick, Wah-Wah (dir., writer only), Corpse Bride (voice), Garfield: A Tail of Two Kitties (voice), Penelope, The Garden of Eden, Filth and Wisdom, Jackboots on Whitehall (voice), Nutcracker: The Untold Story, Cuckoo.

TELEVISION: *Movies/Specials*: Honest Decent and True, Codename Kyril, Thieves in the Night (also released theatrically), Here Is the News, Suddenly Last Summer, Hard Times, Bed, The Miracle Maker (voice) Moonshot-The Spirit of '69 (voice), Trial & Tribulation III, The Scarlet Pimpernel Meets Madame Guillotine, The Scarlet Pimpernel and the Kidnapped King, A Christmas Carol, Victoria's Secrets, The Miracle Maker, Victoria Wood with All the Trimmings, The Scarlet Pimpernel: A Good Name, We Know Where You Live, Case of Evil, The Hound of the Baskervilles, The 100 Greatest Movie Stars (documentary, narrator), The Secret Policeman's Ball, Marple: Nemesis, Freezing. *Mini-series*: Lizzie's Pictures, Cold Lazarus, Karaoke, The Scarlet Pimpernel, Doctor Who: Scream of the Shalka (voice), Above and Beyond. *Series*: Sweet Sixteen, Captain Star (voice), Posh Nosh, Home Farm Twins. *Guest*: More than 96 appearances.

GRANT, SUSANNAH

Writer b. New York, NY, January 4, 1963.

PICTURES: Pocahontas (s.p.), Ever After (s.p.), Erin Brockovich (Academy Award nom.; WGA nom. 2001), 28 Days, Unfaithful, In Her Shoes (s.p.), Catch and Release (also dir.), Charlotte's Web (s.p.), The Soloist (s.p.).

TELEVISION: *Series*: Party of Five (also prod. & dir.).

GRASSHOFF, ALEX

Director. b. Boston, MA, Dec. 10, 1930. e. USC. 3 Acad. Award nominations for feature documentaries: Really Big Family (Academy Award nom. 1967), Journey to the Outer Limits (Academy Award nom. 1974), Young Americans (Academy Award nom. 1969).

PICTURES: Billions For Boris, J.D. and the Salt Flat Kid, The Last Dinosaur, The Jailbreakers.

TELEVISION: *Movies*: The Wave (short), Backwards: The Riddle of Dyslexia, I Want to Go Home. *Series*: The Rockford Files, Toma, Chips, Night Stalker, Barbary Coast, Movin' On. *Specials*: The Wave (Emmy Award), Future Shock (1973 Cannes Film Fest. Awards), Frank Sinatra, Family and Friends. (d. April 5, 2008)

GRAVES, PETER

Actor. r.n. Peter Aurness. b. Minneapolis, MN, March 18, 1926. e. U. of Minnesota. Brother of actor James Arness. Played with bands, radio announcer, while at school; U.S. Air Force 2 yrs.; summer stock appearances.

PICTURES: Rogue River (debut, 1950), Fort Defiance, Red Planet Mars, Stag 17, East of Sumatra, Beneath the 12-Mile Reef, Killers From Space, The Raid, Black Tuesday, Wichita, Long Gray Line, Night of the Hunter, Naked Street, Fort Yuma, Court Martial of Billy Mitchell, It Conquered the World, The Beginning of the End, Death in Small Doses, Poor White Trash (Bayou), Wolf Larsen, A Rage to Live, Texas Across the River, Valley of Mystery, The Ballad of Josie, Sergeant Ryker, The Five Man Army, Sidecar Racers, Parts: The Clonus Horror, Survival Run, Airplane!, Savannah Smiles, Airplane II: The Sequel, Number One With a Bullet, Addams Family Values.

TELEVISION: *Movies*: A Call to Danger, The President's Plane is Missing, Scream of the Wolf, The Underground Man, Where Have All the People Gone?, Dead Man on the Run, SST-Death Flight, The Rebels, Death on the Freeway, The Memory of Eva Ryker, 300 Miles for Stephanie, If It's Tuesday It Still Must Be Belgium, These Old Broads. *Mini-series*: Winds of War, War and Remembrance. *Series*: Fury, Whiplash, Court-Martial, Mission Impossible, New Mission: Impossible (Emmy nom.; 1969; Golden Globe Award 1971, 2 other nom.), With You in Spirit, 7th Heaven. *Host/narrator*: Discover! The World of Science, A&E Biography series narrator (Emmy Award 1997), Tarzan the Legacy of Edgar Rice Burroughs. *Guest*: More than 105 appearances.

GRAVES, RUPERT

Actor. b. Weston-Super-Mare, England, June 30, 1963. Before film debut worked as a clown with the Delta travelling circus in England.

THEATRE: The Killing of Mr. Toad, 'Tis Pity She's a Whore, St. Ursula's in Danger, Sufficient Carbonydrates, Amadeus, Torch Song Trilogy, Candida, Pitchfork Disney, History of Tom Jones, A Madhouse in Goa, A Midsummer Night's Dream, Design for Living.

PICTURES: A Room with a View, Maurice, A Handful of Dust, The Children, Where Angels Fear to Tread, Damage, The Madness of King George, The Innocent Sleep, Different for Girls, Mrs. Dalloway, Bent, The Revengers Comedies, Dreaming of Joseph Lees, All My Loved Ones, Room to Rent, Extreme Ops, Rag Tale, V for Vendetta, Intervention, Death at a Funeral, The Waiting Room.

TELEVISION: *Movies*: Good and Bad at Games, The Plot to Kill Hitler, Royal Celebration, Open Fire, Vice Versa, All for Love, A

Life of Puccini, Fortunes of War, The Sheltering Desert, Union Matters, Starting Out, Inspector Morse, Doomsday Gun, Cleopatra, Take a Girl Like You, Pride (voice), A Waste of Shame: The Mystery of Shakespeare and His Sonnets, To Be First, Clapham Junction, The Dinner Party, God on Trial. *Mini-series*: Fortunes of War, The Tenant of Wildfell Hall, The Blonde Bombshell, The Forsyth Saga, Charles II: The Power & the Passion, The Forsythe Saga, Series II, The Last King, Son of the Dragon, Midnight Man.

GRAY, COLEEN

Actress. r.n. Doris Jensen. b. Staplehurst, NB, Oct. 23, 1922. e. Hamline U., B.A. summa cum laude, 1943, Actor's Lab. m. Fritz Zeiser. Member: Nat'l Collegiate Players, Kappa Phi, a capella choir, little theatres, 1943-44.

PICTURES: State Fair (debut, 1945), Kiss of Death, Nightmare Alley, Fury at Furnace Creek, Red River, Sleeping City, Riding High, Father Is a Bachelor, Apache Drums, Lucky Nick Cain, Models Inc., Kansas City Confidential, Sabre Jet, Arrow in the Dust, The Fake, The Vanquished, Las Vegas Shakedown, Twinkle in God's Eye, Tennessee's Partner, The Killing, Wild Dakotas, Death of a Scoundrel, Frontier Gambler, Black Whip, Star in the Dust, The Vampire, Hell's Five Hours, Copper Sky, Johnny Rocco, The Leech Woman, The Phantom Planet, Town Tamer, P.J. The Late Liz, Cry from the Mountain.

TELEVISION: *Movies*: Eilery Queen: Don't Look Behind You, The Best Place to Be. *Series*: Window on Main Street, Days of Our Lives, (1966-67), Bright Promise (1968-72). *Guest*: More than 64 appearances.

GRAY, DULCIE

C.B.E., F.L.S., F.R.S.A. Actress b. Malaya, Nov. 20, 1919. e. Webber Douglas Sch. Stage debut 1939, Aberdeen, Hay Fever, Author: Love Affair (play), 18 detective novels, book of short stories. 8 radio plays; co-author with husband Michael Denison, An Actor and His World; Butterflies on My Mind, The Glarville Women, Anna Star; Mirror Image, Looking Forward Looking Back.

THEATRE: Over 50 West End plays including Little Foxes, Brighton Rock, Dear Ruth, Rain on the Just, Candida, An Ideal Husband (1965, 1962, 1996 London & NY), Where Angels Fear to Tread, Heartbreak House, On Approval, Happy Family, No. 10, Out of the Question, Village Wooing, Wild Duck, At the End of the Day, The Pay Off, A Murder Has Been Announced, Bedroom Farce, A Coat of Varnish, School for Scandal, The Living Room, Tartuffe, Cavell, Pygmalion, The School Mistress (Chicester), Two of a Kind.

PICTURES: Two Thousand Women, A Man About the House, Mine Own Executioner, My Brother Jonathan, The Glass Mountain, They Were Sisters Wanted for Murder, The Franchise Affair, Angels One Five, There Was a Young Lady, A Man Could Get Killed, The Trail of the Pink Panther, The Curse of the Pink Panther, The Black Crow.

TELEVISION: Milestones, The Will, Crime Passionel, Art and Opportunity, Fish in the Family, The Governess, What the Public Wants, Lesson in Love, The Happy McBaines, Winter Cruise, The Letter, Tribute to Maugham, Virtue, Beautiful Forever, East Lynne, Unexpectedly Vacant, The Importance of Being Earnest, This Is Your Life (1977; and with Michael Denison, 1995), Crown Court, Making Faces, Read All About It, The Voyage Inheritance, Life After Death, The Pink Pearl, Britain in the Thirties, Rumpole (The Old Boy Net), Cold Warrior, Hook, Line and Sinker, Howards' Way (series), Three Up, Two Down, The Time and the Place.

GRAY, LINDA

Actress. b. Santa Monica, CA, Sept. 12, 1940.

PICTURES: Under the Yum Yum Tree, Palm Springs Weekend, Dogs, Fun With Dick and Jane, Oscar, Star of Jaipur.

TELEVISION: *Movies*: The Big Ripoff, Murder in Peyton Place, The Grass is Always Greener Over the Septic Tank, Two Worlds of Jennie Logan, Haywire, The Wild and the Fire, Not in Front of the Children, The Entertainers, Highway Heartbreaker, Moment of Truth: Why My Daughter?, Bonanza: The Return, To My Daughter with Love, Accidental Meeting, Moment of Truth: Broken Pledges, When the Cradle Falls, Dallas: War of the Ewings, Doing Dallas, When Shoulderpads Ruled the World, After Dallas, Intimate Portrait: Linda Gray, McBride: It's Murder, Madam. *Series*: Dallas (Emmy nom. 1981; 2 Golden Globe nom.), Melrose Place, Models Inc., The Bold and the Beautiful. *Guest*: More than 80 appearances.

GRAY, THOMAS K.

Executive, Producer. b. New York City, N. Y., July 1, 1945. e. U. of Arizona, B.A., post grad work at American Graduate School of Int'l Management, Phoenix. Began career as management trainee with United Artists film exchange in Spain, 1970, and year later became managing director, UA, Chile. Also managing director for UA, New Zealand, 1972; Columbia, 1973; South and East Africa, 1974. Joined Cinema Int'l. Corp., London, as exec. assist. to co-chairman, 1974, and moved up to managing director of CIC/Warner, South Africa, 1976. Returned to UA as vice pres. Far East, Latin America, Africa and Australia, 1977. Joined Golden Communications Overseas Ltd., London, as v.p., foreign sales in 1980, in 1984, joined Golden Harvest Films, Inc. as sr. vice. pres., production and became the executive in charge of

prod. for Golden Harvest features. In 1992, Gray became pres. and CEO of Rim Film Distribution Inc. Served as Pres. and CEO of Imagi Entertainment. Currently Pres./CEO of Dalat Films.
PICTURES: Flying, The Protector, China O'Brien, China O'Brien II, A Show of Force, Teenage Mutant: Ninja Turtles, Best of Martial Arts (prod.), Teenage Mutant Ninja Turtles II: Secret of the Ooze (prod.), Teenage Mutant Ninja Turtles III, Highlander: Vengeance, TMNT (prod.).

GRAYSON, KATHRYN

Actress, Singer. rn. Zelma Hedrick. b. Winston-Salem, NC, Feb. 9, 1923. e. St. Louis schools.
THEATRE: Camelot, Rosalinda, Merry Widow, Kiss Me Kate, Showboat.
PICTURES: Andy Hardy's Private Secretary (debut, 1941), The Vanishing Virginian, Rio Rita, Seven Sweethearts, Thousands Cheer; Anchors Aweigh, Ziegfeld Follies, Two Sisters from Boston, Till the Clouds Roll By, It Happened in Brooklyn, The Kissing Bandit, That Midnight Kiss, The Toast of New Orleans, Grounds for Marriage, Show Boat, Lovely to Look At, The Desert Song, So This Is Love, Kiss Me Kate, The Vagabond King, A Century of Cinema, Too Damn Hot (video short).
TELEVISION: *Special:* Die Fliedermaus.

GRAZER, BRIAN

Producer. b. Los Angeles, CA, July 12, 1951. e. U. of Southern California. Started as legal intern at Warner Bros.; ate script reader (for Bruf/Faberge) & talent agent. Joined Edgar J. Scherick-Daniel Blatt Co. then with Ron Howard as partner in Imagine Films Entertainment in 1986, where he currently remains co-chmn. alongside Howard. He has personally been nominated for three Academy Awards. Received NATO/ShoWest Producer of the Year Award, 1992. In 1938 he received a star on the Hollywood Walk of Fame. The Producers Guild of America bestowed on Grazer the David O. Selznick Lifetime Achievement Award in 2001. In 2002 Grazer won the Best Picture Oscar for A Beautiful Mind. SnowWest awarded Grazer with a Lifetime Achievement Award in 2003.

PICTURES: Night Shift, Splash (also co-story, Academy Award nom. 1985), Real Genius, Spies Like Us Armed and Dangerous (also co-story), Like Father Like Son, Vibes, The Burbs, Parenthood, Cry-Baby (co-exec. prod.), Kindergarten Cop, The Doors (co-exec. prod.), Closet Land (co-exec. prod.), Backdraft (exec. prod.), My Girl, Far and Away, I-Ousesitter, Boomerang, CB4 (co-exec. prod.), Cop and a Half, For Love or Money, My Girl 2, Greedy, The Paper, The Cowboy Way, Apollo 13 (Academy Award nom. 1996), Fear, Sgt. Bilko, The Nutty Professor, Ransom, Inventing the Abbotts, Liar Liar, Mercury Rising, Psycho, Life, Into thin Air, How to Eat Fried Worms Edtv, Bowfinger, Sprockets, The Nutty Professor II, How the Grinch Stole Christmas, A Beautiful Mind (Academy Award 2002), D-Tox, Undercover Brother, Blue Crush, Stealing Harvard, 3 Mile, Intolerable Cruelty, The Cat in the Hat, The Missing, The Alamo, Friday Night Lights, Cinderella Man, Fun with Dick and Jane, Inside Man, The Incredible Shrinking Man, Flight Plan, Tru Blu, Ralph, Inside Deep Throat (documentary), The Da Vinci Code, Bra Boys (documentary), American Gangster, Frost/Nixon, Changeling, Nottingham, Angels & Demons.

TELEVISION: *Executive Prod., Movies:* Zuma Beach, Thou Shalt Not Commit Adultery, Splash Too, Student Affairs, Boarding School, Beyond, Nice Girls Don't Get the Corner Office, *Mini-series:* From Earth to the Moon (prod. Emmy Award 1998). *Series:* Shadow Chasers, Take Five, Ohara, Parenthood, Hiller & Diller, Felicity, Sports Night, The PJs (Emmy nom. 1999), Wonderland, The East, 24 (Emmy Award 2006; 4 Emmy nom. 2002, 2003, 2004, 2005), Miss Match, Arrested Development (Emmy Award 2004; 2 Emmy Award nom. 2005, 2006), The Big House, The Inside, The F.B.I., Shark, Misconceptions, Friday Night Lights, Treasure Hunters (co-prod.), Curious George (Emmy nom. 2007) *Special:* Poison (prod.).

GREATREX, RICHARDS

Cinematographer.

PICTURES: Forbidden Sun, For Queen and Country, War Requiem, A Foreign Field, Deadly Advice, Blue Juice, Mrs. Brown, Shakespeare in Love (Academy Award nom.; ASC nom. 1999), Where the Heart Is, A Knight's Tale, Happy Now, I Capture the Castle, Connie and Carla, The Upside of Anger, The Rocket Post, Chaos, The Donator, Big Nothing, Flawless, Run, Fat Boy, Run, Three and Out.
TELEVISION: *Movies:* Aderyn Papur...and Pigs Might Fly, Bron, The Plant, Truth or Dare, The Woman in White, Dalziel and Pascoe; *Exit Lines,* Tess of the D'Urbervilles, Getting Hurt, Warriors, The Last of the Blonde Bombshells, Sons and Lovers. *Mini-series:* Castle.

GREEN, JACK N.

Cinematographer. b. San Francisco, Nov. 18, 1946. Started as camera operator for Bruce Surtees.
PICTURES: *Camera operator:* Fighting Mad, Firefox, Tonky Tonk Man, Risky Business, Sudden Impact, Tightrope, Beverly Hills Cop, City Heat, Pale Rider, Rainbox. *Cinematographer:* Heartbreak Ridge, Like Father Like Son The Dead Pool Bird, Pink Cadillac, Race for Glory, White Hunter Black Heart, The Rookie, Deceived, Unforgiven (Academy Award nom. 1993),

Rookie of the Year, A Perfect World, Bad Company, The Bridges of Madison County (ASC nom. 1996), The Net, The Amazing Panda Adventure, Twister, Speed 2: Cruise Control, Midnight in the Garden of Good and Evil, True Crime, Girl Interrupted, Space Cowboys, Pretty When You Cry, Golden Dreams, Wounded, Against the Ropes, Secondhand Lions, 50 First Dates, Serenity, The 40 Year-Old Virgin, Serenity, The Drummer, Click, The 1 Second Film (exec. prod.), Are We Done Yet?, My Best Friend's Girl, Sweetwater.

GREEN, MALCOLM C.

Executive. b. Boston, MA, Mar. 1, 1925. e. Harvard College. Began career as asst. mgr. Transux Theatre, Boston & Revere Theatre, Revere, MA, Treas., Interstate Theatres, 1959-64. Film Buyer, Interstate, 1959-72. Formed Theatre Management Services in 1972 with H. Rifkin and P. Lowe and Cinema Centers Corp. with Rifkin and Lowe families in 1973. Treas., Cinema Center, & pres., Theatre Mgmt. Services. Cinema Center grew to 116 theatres in 6 Northeast states, sold to Hoyts Cinemas Corp., 1986. Sr. v.p., Hoyts Cinemas Corp. 1986-89. Pres., Theatre Owners of New England, 1964-65; chmn. bd., 1965-66; treas., 1970-84. Pres., NATO, 1986-88, Chmn Bd., 1988-90. A past dir. Natl. Assoc. Theatre Owners. Past chmn., NATO of New York State. A director of The Lyric Stage, Boston, 1993-94; and dir. & v.p. of the New Hampshire Music Festival, 1988-1996.

GREEN, SETH

Actor. b. Philadelphia, PA, Feb. 8, 1974.

PICTURES: The Hotel New Hampshire, Willy/Milly, Rad o Days, Can't Buy Me Love, My Stepmother is an Alien, Big Business, Pump Up the Volume, Ticks, The Double O Kid, Airborne, White Man's Burden, To Gillian on Her 37th Birthday, Austin Powers: International Man of Mystery, Enemy of the State, The Altic Expeditions, Can't Hardly Wait, Austin Powers: The Spy Who Shagged Me, Stonebrink, Idle Hands, The Altic Expeditions, The Trumpet of the Swan, Knockaround Guys, Diary of a Mad Freshman, Rat Race, Josie and the Pussycats, America's Sweethearts, Knockaround Guys, Rock Star 131, Rat Race, Austin Powers in Goldmember, Party Monster, The Ital an Job, Scooby-Doo 2: Monsters Unleashed, Without a Paddle, Family Guy: The Movie (voice), The Best Man, The Second Film (prod.), Old Dogs.

TELEVISION: *Movies:* Stephen King's It, Our Shining Moment, Arcade, The Day My Parents Ran Away, *Series:* Good & Evil, The Byrds of Paradise, Buffy the Vampire Slayer, Temporari/ Yours, Batman Beyond (voice), Family Guy (voice), Greg the Bunny, Robot Chicken (voice, also writer, dir., prod., creator, Emmy nom. 2007). *Guest:* More than 118 appearances.

GREENAWAY, PETER

Director, Writer. b. Newport, Wales, Apr. 5, 1942. Trained as a painter, first exhibition was at Lorj's Gallery in 1964. Started making short films and documentaries in 1966, including: A Walk Through H, The Falls, Act of God, Vertical Features Remake. Directorial feature debut in 1982. Author of numerous books including, 100 Objects to Represent the World, The Physical Self, Les Bruits des Nuages.

PICTURES: The Draughtsman's Contract, A Zed and Two Noughts, The Belly of an Architect, Drowning By Numbers, The Cook The Thief His Wife and Her Lover, Prospero's Books, The Baby of Macon, The Pillow Book (a so ed.), The Bridge, Death of a Composer (also act.), 8 1/2 Women, The Deal of a Composer: Rosa, a Horse Drama, The Man in the Bath, The Tulsa Luper Suitcases, Nightwatching.

TELEVISION: Death in the Seine, series of 8 Cantos from Dante's Inferno in collaboration with painter Tom Phillips. M Is for Man Music Mozart, Danwin.

GREENBURG, ROSS

Executive. e. B.A., political science, Brown University in Providence, RI. Greenburg carved out a niche and career at HBO Sports, starting with the unit in 1978. In 1985, he was named v.p. & executive producer. In Sept. 2000 Greenburg was named to his current post as president of HBO Sports. He has won more than 50 major TV sports awards, including five Peabody Awards, 20 Sports Emmy Awards, (r) 21 CableACE Awards, 12 Cine Golden Eagle Awards, five Monitor Awards from the Video Tape Production Association, and several accolades from the Chicago International Film Festival and the International Film and Television Festival of New York.

GREENE, ELLEN

Actress, Singer. b. Brooklyn, NY, Feb. 22, 1950. e. Ryder Coll. After coll. joined musical road show. Appeared in cabaret act The Brothers & the Sisters Club and Reno Sweeney's, NY. Off-B'way debut, Rachel Lily Rosenbloom, B'way in the The Little Prince and The Aviator With NY Shakespeare Fest. in In the Boom Boom Room, The Sorrows of Steven, The Threepenny Opera (Tony nom.). Film debut Next! Stop, Greenwich Village (1972). Off B'way co-starred in musical Little Shop of Horrors 1982, repeated role in film. Also Cfb'way in Weird Romance L.A. stage: David's Mother.

PICTURES: Next! Stop Greenwich Village (debut, 1976), I'm Dancing as Fast as I Can, Little Shop of Horrors, Me and Him, Talk Radio, Pump Up the Volume, Steppin' Out, Rock a Doodle (voice),

Fathers and Sons, Naked Gun 3 1/3: The Final Insult, Wagons East!, The Professional, A Journal of Murder, Jaded, One Fine Day, States of Control, Alex in Wonder, The Cooler, Love Object, Privileged.

TELEVISION: *Movies*: Glory! Glory!, Dinner at Eight, Mystery Woman: Sing Me a Murder, Fielder's Choice, Re-Animated (voice), *Mini-series*: Seventh Avenue, *Series*: Rock Rainbow, Pushing Daisies, Out of Jimmy's Head. *Pilot*: Road Show. *Special*: Rock Follies.

GREENE, GRAHAM

Actor. b. Six Nations Reserve, Ontario, Canada, June 22, 1952. Member of the Oneida tribe. First show business job as audio technician for several rock bands. Began acting in theatre in England.

THEATRE: *Diary of a Crazy Boy*, Coming Through Slaughter, Crackwalker, Jessica, Dry Lips Oughta Move to Kapuskasing.

PICTURES: *Running Brave*, Revolution, Powwow Highway, Dances With Wolves (Academy Award nom. 1991), Thunderheart, Clearcut, Savage Land, Rain Without Thunder, Benefit of the Doubt, Maverick, North, Camilla, Die Hard With a Vengeance, Sabotage, The Pathfinder, Dead Innocent, Song of Hiawatha, Wounded, The Education of the Little Tree, Shattered Image, Bad Money, Grey Owl, The Green Mile, Desire, Christmas in the Clouds, Lost and Delirious, Skins, Snow Dogs, Duct Tape Forever, Phil the Alien, Transamerica, A Lobster Tale, The Legend of Secret Pass (voice), All Hat, Pushing Up Daisies, Breakfast with Scot, The Spirit Bear.

TELEVISION: *U.S./Movies*: Unnatural Causes, The Last of His Tribe, Cooperstown, Huck and the King of Hearts, Rugged Gold, The Pathfinder, Stranger in Town, Wolf Lake, The New Beachcombers, Big Spender, Coyote Walks, A Thief of Time, Spirit Bear: The Simon Jackson Story, Buffalo Dreams, Luna: Spirit of the Whale, *Mini-series*: Shattered City: The Halifax Explosion, 500 Nations, Into the West, *Series*: Northern Exposure, Cover Me: Based on the True Life of an FBI Family, Wolf Lake, The Red Green Show, *Canada/Series*: 9B, Spirit Bay, *Movies*: Murder Sees the Light, The Great Detective, Street Legal, *Documentaries*: Earth and the American Dream (voice), The Way West (voice), Great Drives (mini-series, host), First Nation Blue (narr.), The Herd (voice), Exhibit A: Secrets of Forensic Science (host), Rocket Science (narr.), Freedom: A History of Us (series, voices), Declaration of Independence (video), The War That Made America (mini-series, narr.). *Guest*: More than 75 appearances.

GREENHUT, ROBERT

Producer. b. New York, NY. e. Univ. of Miami. Began career as prod. asst. on Arthur Hiller's *The Tiger Makes Out*, 1967. Worked as prod. manager and asst. director on such films as *Pretty Poison*, *The Night They Raided Minsky's*, *Where's Poppa?*, *The Owl and the Pussycat*, *Husbands*, *Born to Win*, *Panic in Needle Park*. The Last of the Red Hot Lovers. Received Crystal Apple from city of NY and Eastman Kodak Award for lifetime achievement.

PICTURES: *Prod./assoc. prod./exec. prod.*: *Huckleberry Finn*, *Lenny*, *Dog Day Afternoon*, *The Front*, *Annie Hall* (DGA Award 1978), *Interiors*, *Hair*, *Manhattan*, *Stardust Memories*, *Arthur*, *A Midsummer Night's Sex Comedy*, *The King of Comedy*, *Zelig*, *Broadway Danny Rose*, *The Purple Rose of Cairo*, *Hannah and Her Sisters* (Academy Award nom. 1987), *Heartburn*, *Radio Days*, *September*, *Big*, *Another Woman*, *Working Girl*, *New York Stories*, *Crimes and Misdemeanors*, *Quick Change*, *Postcards From the Edge*, *Alice*, *Regarding Henry*, *Shadows and Fog*, *A League of Their Own*, *Husbands and Wives*, *Manhattan Murder Mystery*, *Reisance Man*, *Wolf*, *Bullets Over Broadway*, *Mighty Aphrodite*, *Everyone Says I Love You*, *The Preacher's Wife*, *Mom's on the Roof*, *With Friends Like These*, *Siegfried and Roy*; *The Magic Box*, *White River Kid*, *Company Man*, *Seabiscuit* (production exec.), *Constellation*, *Stateside*, *Find Me Guilty*, *The Wedding Contract*, *A License to Steal* (also dir.), *Garfield: A Tail of Two Kitties* (special teams coach), *The Departed* (unit prod. mgr.), *The Marconi Bros.* (consult. prod.), *August Rush* (also unit prod. mgr.).

TELEVISION: *Movies*: *The Silence*, *Panic in Echo Park*, *Don't Drink the Water*.

GREENSPAN, ALAN

Producer, Owner of International Arts Entertainment.

PICTURES: *Exec. Prod.*: *Photographing Fairies*, *Donnie Brasco*, *Best Laid Plans*, *High Fidelity*, *My Little Eye*, *Bookies*, *Adrenaline* (assoc. prod.), *Fever Pitch* (prod.), *A Good Woman* (prod.), *I Really Hate My Job* (prod.), *Prizefighter* (prod.).

GREENWALD, ROBERT

Director, Producer, Teacher. b. New York, NY, Aug. 28, 1948. e. Antioch Coll., New School for Social Research. Teaches film and theatre at NYU, New Lincoln, New School. Formed Robert Greenwald Prods.

THEATRE: *A Sense of Humor*, *I Have a Dream*, *Me and Bessie*. PICTURES: *Director*: *Xanadu*, *Sweet Hearts Dance* (also exec. prod.), *Hear No Evil*, *Breaking Up* (also prod.), *Steal This Movie* (also prod.), *My Dark Places*: *An L.A. Crime Memoir*, *Bud & Bill* (also dir.). *Documentaries*: *Outfoxed: Rupert Murdoch's War on Journalism*, *Uncovered: The War on Iraq* (co-prod./dir.), *Iraq for Sale: The War Profiteers* (prod., dir.), *Querida Antonia* (co-exec.

prod.), *Outfoxed: Rupert Murdoch's War on Journalism* (also dir.). TELEVISION: *Movies*: *The Desperate Miles*, *21 Hours at Munich* (Emmy nom. 1977), *Delta Country USA*, *Escape From Bogun County*, *Getting Married*, *Portrait of a Stripper*, *Miracle on Ice*, *The Texas Rangers*, *The First Time*, *The Crooked E*: *The Unshredded Truth* about Enron. *Exec. prod.*: *My Brother's Wife*, *Hiroshima*, *Zelda*, *The Portrait*, *Daddy*, *Scattered Dreams*, *Murder in New Hampshire*, *Death in Small Doses*, *Blood on Her Hands*, *The Day Lincoln Was Shot*, *The Secret Path*, *Our Guys: Outrage at Glen Ridge*, *The Audrey Hepburn Trust*, *Deadlocked*, *Live!* for Love: *The Natalee Cole Story*, *Sharing the Secret*, *And Never Let Her Go*, *Disappearance*, *Redeemer*, *Unprecedented: the 2000 Presidential Election* (documentary), *The Book of Ruth*, *Plain Truth*, *Trump Unauthorized*. *Director*: *Sharon: Portrait of a Mistress*, *In the Custody of Strangers*, *The Burning Bed* (Emmy nom.; DGA nom. 1985), *Katie*: *Portrait of a Centerfold*, *Flatbed Annie* and *Sweetie*: *Lady Truckers*, *Shattered Spirits* (also exec. prod.), *Forgotten Prisoners*. *Mini-series*: *A Woman of Independent Means* (also co-exec. prod., Emmy nom. 1995), *Beach Girls* (exec. prod.). *Series*: *Sierra Club Chronicles* (exec. prod.), *The ACLU Freedom Files* (exec. prod.).

GREENWOOD, BRUCE

Actor. b. Noranda, Quebec, Canada, Aug. 14, 1956. e. Univ. of British Columbia, London Sch. of Speech and Learning, AADA. Worked in Canadian theater and as lead singer/guitarist with blues-rock band in Vancouver before arriving in LA in 1983.

PICTURES: *Bear Island* (debut, 1980), *First Blood*, *Malibu Bikini Shop*, *Another Chance*, *Wild Orchid*, *Passenger 57*, *Exotica*, *Paint Cars*, *Dream Man*, *Father's Day*, *The Sweet Hereafter*, *Disturbing Behavior*, *Thick as Thieves*, *The Lost Son*, *Double Jeopardy*, *Here on Earth*, *Rules of Engagement*, *Cord*, *Thirteen Days*, *Below*, *Love Sex Drugs & Money*, *The Core*, *Hollywood Homicide*, *The Water Giant*, *Ararat*, *The Republic of Love*, *I-Robot*, *Being Julia*, *Racing Stripes*, *Capote*, *Antarctica*, *The World's Fastest Indian*, *Eight Below*, *Deja Vu*, *I'm Not There*, *Firehouse Dog*, *American Dog* (voice), *National Treasure*: *Book of Secrets*, *Weapon*, *Star Trek*, *Mao's Last Dragon*.

TELEVISION: *Movies*: *Peyton Place*: *The Next Generation*, *Destination: America*, *In the Line of Duty*: *The FBI Murders*, *Perry Mason*: *The Case of the All-Star Assassin*, *Spy*, *Summer Dreams*: *The Story of the Beach Boys*, *The Great Pretender*, *Rio Diablo*, *Adrift*, *The Heart of a Child*, *Bitter Vengeance*, *Treacherous Beauties*, *The Companion*, *Servants of Twilight*, *Little Kindappars*, *Twist of Fate*, *Woman on the Run*: *The Lawrence Bembek Story*, *Dazzle*, *The Judds*: *Love Can Build a Bridge*, *Tell Me No Secrets*, *The Absolute Truth*, *The Color of Courage*, *The Soul Collector*, *Haven*, *The Magnificent Amberson*, *Meltdown*, *The Riverman*, *Saving Milly*, *John from Cincinnati*, *The Mermaid Chair*. *Mini-series*: *A Girl Thing*, *The Summit*. *Series*: *Legmen*, *St. Elsewhere*, *Knots Landing*, *Hardball*, *Nowhere Man*, *Sleepwalkers*, *Class of the Titans*, *John from Cincinnati*. *Guest*: More than 58 appearances.

GREGORY, DORIAN

Actor. b. January 26, 1971.

PICTURES: *Just Write*, *Deliver Us From Eva*, *Getting Played*, *Show Stoppers*.

TELEVISION: *Movies*: *The Barefoot Detective*. *Series*: *Baywatch Nights*, *Charmed*, *The Other Half*.

GREIST, KIM

Actress. b. Stamford, CT, May 12, 1958. e. New School.

THEATRE: *Second Prize*: *Two Months in Leningrad*, *Twelfth Night* (NY Shakespeare Fest.).

PICTURES: *C.H.U.D.* (debut, 1984), *Brazil*, *Manhunter*, *Throw Momma from the Train*, *Punchline*, *Why Me?*, *Homeward Bound: The Incredible Journey*, *Houseguest*, *Homeward Bound II: Lost in San Francisco*, *The Rose Sisters*, *H-E Double Hockeysticks*, *Rockin' Good Times*, *A Smaller Place*, *Zoe*.

TELEVISION: *Movies*: *Payoff*, *Duplicates*, *Roswell*, *Last Exit to Earth*.

GREY, BRAD

Executive, Producer. b. Dec. 29, 1957. e. SUNY Buffalo. Managed comedians and signed first client, Bob Saget, while still an undergraduate; mgr. for Garry Shandling, Dana Carvey, Dennis Miller. With manager Bernie Brillstein, formed the prod. co., Brillstein-Grey; later bought out Brillstein's share. During 2005, left Brillstein-Grey for his current position, chairman and CEO of Viacom's Paramount Pictures Corporation.

PICTURES: *The Burning*, *Opportunity Knocks*, *The Celluloid Closet*, *Cat and Mouse*, *Happy Gilmore*, *The Cable Guy*, *Bulletproof*, *Dirty Work*, *What Planet Are You From?*, *Screwed*, *Scary Movie*, *City by the Sea*, *A View from the Top*, *Charlie and the Chocolate Factory*, *Why Men Shouldn't Marry*, *Infernal Affairs*, *Running with Scissors*, *The Departed*, *The Assassination of Jesse James by the Coward Robert Ford* (exec. prod.), *The Time Traveler's Wife*, *Shantaram*.

TELEVISION: *Movies*: *Don't Try This at Home!*, *Dennis Miller: They Shoot HBO Specials, Don't They?*, *Dana Carvey: Critics' Choice*, *Fantastic Newsness*, *Mr. Show* and *the Incredible*, *Fantastical News Report*. *Series*: *The Boys*, *The Larry Sanders Show* (6 Emmy nom.), *Mr. Show*, *The Naked Truth*, *The Steve Harvey Show*, *NewsRadio*, *Just Shoot Me*, *Alright Already*. C-16:

FBI, Politically Incorrect (5 Emmy nom.). **The Sopranos** (Emmy Awards 2004, 2007; 4 other nom.). **Sammy, Pasadena**. According to Jim. Real Time with Bill Maher (exec. prod. 3 Emmy noms.). **My Big Fat Greek Life**. **Married to the Kellys** (prod. & exec. prod.). **Cracking Up**. **Jake in Progress**. **Documentary: Three Sisters: Searching for a Cure**. **In Memoriam: New York City** (Emmy nom. 2002).

GREY, JENNIFER

Actress. b. New York, NY, Mar. 26, 196C. Father is actor Joel Grey. Appeared as dancer in Dr. Pepper commercial before making NY stage debut in Off-B'way play *Album*. B'way in *The Twilight of the Gods*.

PICTURES: *Reckless* (debut, 1984). *Red Dawn*. *The Cotton Club*. *American Flyers*. *Ferris Bueller's Day Off*. *Dirty Dancing* (Golden Globe nom. 1988). *Bloodhounds of Broadway*. *Stroke of Midnight* (If the Shoe Fits). *Wind*. *Portraits of a Killer*. *Lover's Knot*. *Red Meat*. *The Secrets of My Heart*. *Bounce*. *Ritual*. *Keith*. **TELEVISION**: *Movies*: *Murder in Mississippi*. *Criminal Justice*. *Eyes of a Witness*. *A Case for Murder*. *The West Side*. *Waltz*. *Outrage*. *Since You've Been Gone*. *Tales from the Crypt Presents: Revelation*. *Road to Christmas*. *Series*: *It's Like You Know*. . . *John from Cincinnati*.

GREY, JOEL

Actor, Singer, Dancer. r.n. Joel Katz. b. Cleveland, OH, April 11, 1932. Father was performer Mickey Katz; daughter is actress Jennifer Grey. e. Alexander Hamilton H.S., L.A. Acting debut at 9 years in *On Borrowed Time* at Cleveland Playhouse. Extensive nightclub appearances before returning to theatre and TV. Performed *Silverlake* in NY.

THEATRE: NY: *Come Blow Your Horn*. *Stop the World—I Want to Get Off*. *Half a Sixpence*. *Harry: Noon and Night*. *Littlest Revue*. *Cabaret* (Tony Award, 1967). *George M!*. *Goodtime Charley*. *The Grand Tour*. *Cabaret* (1987, B'way revival). Chicago. Regional: *Herringsone*.

PICTURES: *About Face* (debut, 1952). *Calypto Heat Wave*. *Come September*. *Cabaret* (Academy Award, best supporting actor; Golden Globe Award 1973). *Man on a Swing*. *Buffalo Bill and the Indians or Sitting Bull's History Lesson*. *The Seven Percent Solution*. *Reno Williams: The Adventure Begins*... (Golden Globe nom. 1986). *Kafka*. *The Player*. *The Music of Chance*. *The Fantasticks*. *My Friend Joe*. *The Empty Mirror*. *Reaching Normal*. *Dancer in the Dark*. *Choke*.

TELEVISION: *Movies*: *Man on a String*. *Queenie*. *A Christmas Carol*. *Just Deserts*. *On the Edge*. *Mini-series*: *Further Tales of the City*. *Series*: *Oz*. *Specials*: *Jack and the Beanstalk*. *George M!*. *The Wizard of Oz in Concert*. *Guest*: More than 113 appearances.

GREYSON, JOHN

Director, Writer. b. Canada, 1960.

PICTURES: *Kipling Meets the Cowboy* (dir. only). *The Jungle Boy* (dir. only). *Moscow Does Not Believe in Queers* (dir. only). *A Muffie Called Simon* (dir. only). *Pissor*. *Zero Patience*. *Lies* (dir. only). *Junct* (also prod.). *The Law of Enclosures*.

TELEVISION: *Series*: *The Industry*. *Queer as Folk*. *Paradise Falls*.

GRIECO, RICHARD

Actor. b. Watertown, NY, 1966. Started with Elite Modeling Agency. Studied acting at Warren Robertson Theatre Workshop appearing in prods. of *Orphans*. *Golden Boy*. As musician released album *Waiting for the Sky to Kill*.

PICTURES: *Born to Ride*. *If Looks Could Kill*. *Mobsters*. *Tomcat*: *Dangerous Desires*. *Bolt*. *The Demolitionist*. *Mutual Needs*. *Heaven or Vegas*. *Against the Law*. *A Night at the Roxbury*. *Blackheart*. *Vital Parts*. *Point Doom*. *Final Payback*. *Raging Silence*. *Last Cry*. *Sweet Revenge*. *Manhattan Midnight*. *Fish Don't Blink*. *Death-Deceit-And Destny Aboard the Orient Express*. *Samahin*. *Wounded*. *Forget About It*. *Raiders of the Damned*. *The Ghost Riders* (also exec. prod., writer, dir.).

TELEVISION: *Movies*: *Sin and Redemption*. *A Vow to Kill*. *It Was Him or Us*. *When Time Expires*. *Sinbad: Battle of the Dark Knights*. *Ultimate Deception*. *Webs*. *Phantom Force*. *Series*: *One Life to Live*. *21 Jump Street*. *Booker*. *Marker*.

GRIER, DAVID ALAN

Actor. b. Detroit, MI, June 30, 1955. e. U. of MI, Yale. Acted with Yale Rep.

THEATRE: NY: *A Soldier's Play*. *The First* (Theatre World Award). *Richard III*. *Dreamgirls*. *The Merry Wives of Windsor*. **PICTURES**: *Streamers* (debut, 1983). *A Soldier's Story*. *Beer*. *From the Hip*. *Amazon Women on the Moon*. *Off Limits*. *I'm Gonna Get You Sucka*. *Me and Him*. *Loose Cannons*. *Almost an Angel*. *The Player*. *Boomerang*. *In the Army Now*. *Blenkmann*. *Tales From the Hood*. *Jumanji*. *Top of the World*. *McHale's Navy*. *Return to Me*. *The Adventures of Rocky and Bullwinkle*. *15 Minutes*. *I Shaved My Legs for This*. *The Woodsman*. *Gettin' the Man's Foot Outta Your Baadassss!*. *Bewitched*. *Little Man*. *Kissing Cousins*. *The Poker House* (also writer). *Somebody Like a Business*. *The Hustle*. *Hoodwinked 2: Hood vs. Evil* (voice).

TELEVISION: *Movies*: *A Slightly Switched*. *The '60s, King o' Texas*. *The Muppets' Wizard of Oz*. *Thugaboo: Snake's Madness* (voice). *Thugaboo: A Miracle on D-Roc's Street*. *David Alan Grier's Chocolate News* (also exec. prod., writer). *Series*: *All Is*

Forgiven. *In Living Color*. *The Preston Episodes* (also co-exec. prod.). *Damon*. *Random Acts of Comedy*. *DAG*. *Premium Blend*. *Life with Bonnie*. *Crank Yankers*. *Jimmy Kimmel Live* (guest host). *Tough Crowd with Colin Quinn*. *My Wife and Kids*. *Specials*: *Young Hollywood Awards* (host, 2003). *Guest*: More than 106 appearances.

GRIER, PAM

Actress. b. Winston-Salem, NC, May 26, 1949.

PICTURES: *The Big Doll House*. *Big Bird Cage*. *Black Mama White Mama*. *Cool Breeze*. *Hill Man*. *Women in Cages*. *Coffy*. *Scream Blacula Scream*. *Twilight People*. *The Arena*. *Foxy Brown*. *Bucktown*. *Friday Foster*. *Sheba Baby*. *Drum*. *Greased Lightning*. *Fort Apache The Bronx*. *Tough Enough*. *Something Wicked This Way Comes*. *The Vindicator*. *On the Edge*. *Stand Alone*. *The Allighter*. *Above the Law*. *The Package*. *Class of 1999*. *Bill & Ted's Bogus Journey*. *Posse*. *Original Gangstas*. *Mars Attacks!*. *Jackie Brown* (Golden Globe nom. 1998). *Jawbreaker*. *Holy Smoke*. *Fortress 2*. *In Too Deep*. *Holy Smoke*. *Snow Day*. *Wildier*. *3 a.m.*. *It Conquered Hollywood!* *The Story of American International Pictures*. *Ghosts of Mars*. *Bones*. *The Adventures of Pluto Nash*. *Identity*. *The Conjurer*.

TELEVISION: *Movies*: *A Mother's Right*. *The Elizabeth Morgan Story*. *Family Blessings*. *Hayley Wagner*. *Star*. *1st to Die*. *Happily Ever After: Fairy Tales for Every Child* (Emmy nom. 2000). *Mini-series*: *Roots: The Next Generations*. *Feast of All Saints*. *Series*: *Lincoln*. *The L Word*. *Guest*: More than 59 appearances.

GRIFFITH, ANDY

Actor. b. Mount Airy, NC, June 1, 1926. e. U. of North Carolina. Began career as standup comedian, monologist recording artist (*What It Was Was Football*, 1954). TV acting debut in U.S. Steel Hour production of *No Time for Sergeants*, which he later played on Broadway and film.

THEATRE: B'way: *No Time for Sergeants* (Theatre World Award). *Destry Rides Again*.

PICTURES: *A Face in the Crowd* (debut, 1957). *No Time for Sergeants*. *Onionhead*. *The Second Time Around*. *Angel in My Pocket*. *Hearts of the West*. *Rustler's Rhapsody*. *Soy Hard*. *Daddy and Them*. *Waitress*. *Play the Game*. *Christmas Is Here Again* (voice).

TELEVISION: *Movies*: *Strangers in 7A*. *Go Ask Alice*. *Pray for the Wildcats*. *Winter Kill*. *Savages*. *Street Killing*. *Grl in the Empty Grave*. *Deadly Games*. *Savage*. *Murder in Texas* (Emmy nom. 1981). *For Lovers Only*. *Murder in Coweta County*. *The Demon Murder Case*. *Fatal Vision*. *Crime of Innocence*. *Diary of a Perfect Murder*. *Return to Mayberry*. *Under the Influence*. *Matlock: The Vacation* (also co-exec. prod.). *The Gift of Love*. *Gramps*. *Scattering Dad*. *A Holiday Romance*. *Mini-series*: *Washington Behind Closed Doors*. *Centennial*. *From Here to Eternity*. *Roots: The Next Generations*. *Series*: *The Andy Griffith Show*. *The Headmaster*. *The New Andy Griffith Show*. *Salvage One*. *Matlock*. *Guest*: More than 103 appearances.

GRIFFITH, MELANIE

Actress. b. New York, NY, Aug. 9, 1957. m. actor Antonio Banderas. Mother is actress Tippi Hedren. Moved to Los Angeles at 4. e. Catholic academies until Hollywood Prod. Sch., '974. Did some modeling before being cast in *Night Moves* at 16. Studied acting with Stel a Adler. *Harry Magro* and *Sandra Seacat*.

PICTURES: *The Harrad Experiment* (debut, 1973). *Smile*. *Night Moves*. *The Drowning Pool*. *One on One*. *Joyride*. *Underground Aces*. *Roar*. *Fear City*. *Body Double* (Golden Globe nom. 1985). *Something Wild* (Golden Globe nom. 1987). *Cherry 2000*. *The Milagro Beanfield War*. *Stormy Monday*. *Working Girl* (Academy Award nom.); *Golden Globe Award 1989*). *In the Spirit*. *Pacific Heights*. *The Bonfire of the Vanities*. *Paradise*. *Shining Through*. *A Stranger Among Us*. *Born Yesterday*. *Milk Money*. *Nobody's Fool*. *Now and Then*. *Two Much*. *Mulholland Falls*. *Lolita*. *Celebrity*. *Another Day in Paradise*. *Shadow of a Doubt*. *RKO 281*. *Crazy in Alabama*. *Forever Lulu*. *Life with Big Cats*. *Tart*. *Searching for Cebra Winger*. *Stua-t Little 2* (voice). *Shade*.

TELEVISION: *Movies*: *Daddy, I Don't Like It Like This*. *Steel Cowboy*. *The Star Maker*. *She's in the Army Now*. *Golden Gate*. *Women & Men: Stories of Seduction* (Hills Like White Elephants). *Buffalo Girls* (Golden Globe nom. 1996). *RKO 281* (Emmy nom.). *Golden Globe nom. 2000*). *Heartless*. *Mini-series*: *Once an Eagle*. *Series*: *Carter Country*. *Me & George*. *Twins*. *Guest*: More than 87 appearances.

GRIFFITHS, RACHEL

Actress. b. Melbourne, Australia, Feb. 20, 1968.

PICTURES: *Muriel's Wedding*. *Jude*. *Cosi*. *Childrer of the Revolution*. *We come to Woop Woop*. *To Have and to Hold*. *My Best Friend's Wedding*. *Hilary and Jackie* (Academy Award nom. 1999). *Among Giants*. *Amy*. *My Myself I*. *Blow Dry*. *Blow*. *The Rookie*. *The Hard Word*. *Ned Kelly*. *Step Up*. **TELEVISION**: *Movies*: *Since You've Been Gone*. *Plainsong*. *Angel*. *Brothers & Sisters: Family Album*. *Mini-series*: *After the Deluge*. *Comanche Moon*. *Series*: *Jimeoin*. *Six Feet Under* (2 Emmy noms.); *Golden Globe Award 2002*. *1 other nom.*; *Brothers & Sisters* (Emmy nom. 2007). *Golden Globe nom. 2008*).

GRIMALDI, ALBERTO

Producer. b. Naples, Italy, Mar. 28, 1925. Studied law, serving as counsel to Italian film companies, before turning to production with Italian westerns starring Clint Eastwood and Lee Van Cleef. Is owner of P.E.A. (Produzioni Europee Associate, s.r.l.).

PICTURES: For a Few Dollars More, The Good the Bad and the Ugly, The Big Gundown, Three Steps in Delirium, A Quiet Place in the Country, The Mercenary, Salyricon, Burn!, The Decameron, Man of the East, The Canterbury Tales, Last Tango in Paris, Bawdy Tales, Arabian Nights, Salvo or the 100 Days of Sodom, Burnt Offerings, Fellini's Casanova. 1900. Illustrious Corpses, Lovers and Liars, Hurricane Rosy, Ginger and Fred, Gangs of New York (Academy Award nom., 2003).

GRIMES, TAMMY

Actress. b. Boston, MA, Jan. 30, 1934. Daughter is actress Amanda Plummer. e. Stephens Coll. The Neighborhood Playhouse. Recipient: Woman of Achievement Award (ADL), Mother of the Year Award, Mayor's Outstanding Contribution to the Arts Award (NYC). Member: bd. dirs. & v.p. of the Upper East-Side Historic Preservation District (NYC).

THEATRE: Look After Lulu (Theatre World Award, 1959), Clerambard, The Littlest Revue, Stratford (Ont.) Shakespeare Fest., Bus Stop, The Cradle Will Rock, The Unsinkable Molly Brown (Tony Award, 1961), Rattle of a Simple Man, High Spirits, Private Lives (Tony Award, 1970), Trick, California Suite, 42nd Street, Tartuffe, A Month in the Country, The Guardsman, The Millionairess, Imaginary Invalid, The Importance of Being Earnest, Mademoiselle Columbe, Blythe Spirit, Waltz of the Toreadors, Molly, Taming of the Shrew, Orpheus Descending, Tammy Grimes: A Concert in Words and Music, A Little Night Music, Pygmalion.

PICTURES: Three Bites of the Apple (debut, 1967), Play It as It Lays, Somebody Killed Her Husband, The Runner Stumbles, Can't Stop the Music, The Last Unicorn (voice), The Stuff, No Big Deal, America, Mr. North, Slaves of New York, A Modern Affair, Trouble on the Corner, High Art, Broadway: The Golden Age by the Legends Who Were There.

TELEVISION: Movies: The Other Man, The Horror at 37,000 Feet, The Borrowers, You Can't Go Home Again, An Invasion of Privacy. **Series:** The Tammy Grimes Show, Loving. **Specials:** Omnibus, Hollywood Sings, Hour of Great Mysteries, Four Poster. **Guest:** More than 53 appearances.

GRODIN, CHARLES

Actor, Director, Writer. b. Pittsburgh, PA, April 21, 1935. e. U. of Miami. After time with Pittsburgh Playhouse studied acting with Uta Hagen and Lee Strasberg; began directing career in New York 1965 as asst. to Gene Saks. Has appeared in some 75 plays all over the country. Has also written scripts, produced plays. **Books:** It Would Be So Nice if You Weren't Here, How I Get Through Life, We're Ready for You Mr. Grodin.

THEATRE: Tchín-Tchín (B'way debut, 1962), Absence of a Cello, Same Time Next Year, It's a Glorious Day... And All That (dir., co-author), Lovers and Other Strangers (dir.), Thieves (prod., dir.), Unexpected Guests (prod., dir.), Price of Fame (also author), One of the All-Time Greats (author).

PICTURES: Sex and the College Girl (debut, 1964), Rosemary's Baby, Catch-22, The Heartbreak Kid (Golden Globe nom., 1973), 11 Harrowhouse (also adapt.), King Kong, Thieves, Heaven Can Wait, Real Life, Sunburn, It's My Turn, Seems Like Old Times, The Incredible Shrinking Woman, The Great Muppet Caper, The Lonely Guy, The Woman in Red, Movers and Shakers (also s.p., co-prod.), Last Resort, Ishtar, The Couch Trip, You Can't Hurry Love, Midnight Run, Taking Care of Business, Beethoven, Dave, So I Married an Axe Murderer, Heart and Souls, Beethoven's 2nd, Clifford. It Runs in the Family (My Summer Story), Fast Track, The Ex.

TELEVISION: Movies: Just Me and You, The Grass Is Always Greener Over the Septic Tank, Charley's Aunt, Grow-Ups, The Muppets at Walt Disney World. **Specials (writer):** Candid Camera (also dir.), The Simon & Garfunkel Special, Paul Simon Special (also dir.; Emmy Award for writing, 1978). **Mini-series:** Fresno. **Series:** Charles Grodin (talk), The Charles Grodin Show, 60 Minutes II. **Specials (dir.):** Acts of Love and Other Comedies, Paradise (also prod.), The World of Jim Henson (actor).

GRÖENING, MATT

Writer, Animator, Cartoonist. b. Portland, OR, Feb. 14, 1954. Moved to LA in mid 1980s. started drawing comic strip named "Life in Hell". In 1988 created The Simpsons, originally filler in The Tracy Ullman show, later TV series, now entering its 19th season on the Fox network. Author of Kevin Newcombe (bio.).

PICTURES: Hair High (voice), Tales of the Rat Fink (voice), The Simpsons Movie (writer, creator, s.p., exec. prod.). **TELEVISION: Movies:** Olive the Other Reindeer (Emmy nom., 2000), My Wasted Life (as himself). **Series:** The Tracey Ullman Show (3 Emmy nom. for writing), The Simpsons (exec. prod., creator, Emmy Awards 1990, 1991, 1995, 1997, 1998, 2000, 2001, 2003, 2006, 8 other noms.), Futurama (exec. prod., writer, creator, Emmy Award 2002; 4 other noms.). **Specials:** The Simpsons: America's First Family.

GROSBARD, ULU

Director. b. Antwerp, Belgium, Jan. 9, 1929. e. U. of Chicago, B.A. 1950, M.A. 1952. Trained at Yale Sch. of Drama 1952-53. Asst. dir. to Eliza Kazan on Splendor in the Grass, 1961; asst. dir.: West Side Story, The Hustler, The Miracle Worker. **Unit mgr.:** The Pawnbroker.

THEATRE: The Days and Nights of Beebe Fenstermaker, The Subject Was Roses, A View From the Bridge, The Investigation, That Summer—That Fall, The Price, American Buffalo, The Woods, The Wake of Jamie Foster, The Tenth Man.

PICTURES: The Subject Was Roses (debut, 1968), Who Is Harry Kellerman and Why Is He Saying Those Terrible Things About Me? (also co-prod.), Straight Time, True Confessions, Falling in Love, Georgia (also co-prod.), The Deep End of the Ocean, The Hustler: The Inside Story (video documentary short, as himself).

GROSS, KENNETH H.

Executive, Producer. b. Columbus, OH, Feb. 12, 1949. e. New School for Social Research, U. of London. Conducted film seminars at New School and active in several independent film projects. Published film criticism in various journals and magazines. Joined ABC Ent. 1971. Named supervisor of feature films for ABC-TV. Appt. mgr. of feature films, 1974. Promoted 1975 to program exec., ABC Ent. Prime Time/West Coast. Promoted to exec. prod., movies for TV, ABC Ent. 1976 in L.A.; 1978, with literary agency F.C.A. as partner in L.A.; 1979 prod. for Lorimar; then with Int'l. Creative Mgt; 1982, formed own literary talent agency, The Literary Group; 1985, merged agency with Robinson-Weintraub & Assoc. to become Robinson-Weintraub-Gross & Assoc. 1993, founding partner of Paradigm, a talent and literary agency. 1997, formed Ken Gross Management, a management and prod. co. based in Los Angeles, and currently is president and CEO.

PICTURES: One Tough Cop (Writer), Stealing Sinatra (prod.). **TELEVISION: Movies/Producer:** Dead by Midnight, A Town Without Christmas, Finding John Christmas, When Angels Come to Town.

GROSS, MARY

Actress. b. Chicago, IL, March 25, 1953. Brother is actor Michael Gross. e. Loyola U. is also student of the harp. In 1980 discovered by John Belushi who saw her perform as resident member of Chicago's Second City comedy troupe, where she won Chicago's Joseph Jefferson Award as best actress for the revue, Well, I'm Off to the Thirty Years War. First came to national attention as regular on Saturday Night Live, 1981-85.

PICTURES: Club Paradise, The Couch Trip, Casual Sex, Baby Boom, Big Business, Feds, Troop Beverly Hills, The Santa Clause, The Evening Star, Mixed Nuts (voice), Practical Magic, The Rugrats Movie (voice), 40 Days and 40 Nights, A Mighty Wind.

TELEVISION: Movie: Jailbait. **Series:** Saturday Night Live, The People Next Door, Billy, Sabrina, The Teenage Witch, Animaniacs (voice), Detention (voice), Boston Legal. **Specials:** Comic Relief I, The Second City 25th Anniversary Reunion, SNL 25 (Emmy nom. for writing 1984). Saturday Night Live: TV Tales.

GROSS, MICHAEL

Actor. b. Chicago, IL, June 21, 1947. m. casting dir. Elza Bergeron. Sister is actress Mary Gross. e. U. Illinois, B.A., Yale School of Drama, M.F.A.

THEATRE: NY Shakespeare Fest. (Sganarelle, An Evening of Moliere Farces, Othello), Off-B'way: Endgame, No End of Blame (Obie Award), Put Them All Together, Geniuses, Territorial Rites, B'way: Bent, The Philadelphia Story, L.A. stage: Hedda Gabler, The Real Thing, Love Letters, Money & Friends.

PICTURES: Just Tell Me What You Want, Big Business, Tremors, Midnight Murders, Cool as Ice, Alan & Naomi, Tremors II: Aftershocks, Ground Control, Tremors III: Back to Perfection, Tremors 4, Combustion, An American in China, Broken Windows.

TELEVISION: Movies: A Girl Named Sooder, FDR: The Last Year, Dream House, The Neighborhood, Little Gloria Happy at Last, Cook and Peary-The Race to the Pole, Summer Fantasy, Family Ties Vacation, A Letter to Three Wives, Right to Die, In the Line of Duty: The FBI Murders, A Connecticut Yankee in King Arthur's Court, Vestige of Honor, In the Line of Duty: Manhunt in the Dakotas, With a Vengeance, Snowbound: The Jim and Jennifer Stolpa Story, In the Line of Duty: The Price of Vengeance, Avalanche, Awake to Danger, Deceived by Trust, Hijacked: Flight 285, Ed McBain's 87th Precinct tv movies: Ice and Heatwave, Batman Beyond: The Movie (voice), Silent Killer, Mrs. Harris. **Series:** Family Ties, Tremors ER, The Drew Carey Show. **Guest:** More than 58 appearances.

GROSSBART, JACK

Producer. b. Newark, NJ, Apr. 18, 1948. e. Rutgers Univ. Was agent, 1975-80, then personal manager, Litke-Grossbart Mgmt., 1980-87. Became tv prod., President of Jack Grossbart Prods., 1987.

TELEVISION: Movies/Exec. prod./prod.: Shattered Vows, The Seduction of Gina, Rockabye, Killer in the Mirror, Something in Common, Dangerous Affection, Echoes in the Darkness, She Was Marked for Murder, The Preppie Murder, Joshua's Heart,

Lies Before Kisses, Honor Bright, Last Wish. Something to Live For: The Alison Gertz Story, A Jury of One, Comrades of Summer, The Woman Who Loved Elvis, One of Her Own, Leave of Absence, Between Love & Honor, Rage Against Time: A Search for Sara, Unforgivable, Breaking Through, A Father for Brittany, At the Mercy of a Stranger, Personally Yours, Phantom of the Megaplex, The One Day at a Time Reunion, Heartless, Love Is a Four Letter Word (co-exec. prod.), A Stranger's Heart (co-exec. prod.). *Series/Exec. prod.*: Sydney, Cafe Americain.

GRUENBERG, ANDY

Executive, b. Minneapolis, MN, March 10, 1950. e. University of Wisconsin. Held various sales positions with 20th Century Fox and Warner Bros. from 1976 to 1984. Joined Columbia Pictures as asst. general sales mgr. Lorimar Pictures s.v.p. and general sales mgr 1985-89. Hemdale Prods. pres. of distribution, 1989-91. Joined MGM/UA in 1991, as exec. v.p. of distribution. In 2002, Gruenberg teamed with Mike Marcus and Craig Baumgarten to form a new distribution outlet for indie films—MAC Releasing. Gruenberg was then hired by First Look Studios in Los Angeles in Dec. 2005 to be executive v.p. of theatrical distribution and is the position he holds today.

GRUENBERG, JERRY

Exhibitor. Gruenberg is a veteran of the film industry, which he began as owner/operator of G&C Theaters, a circuit located throughout Wisconsin. From 1967 to 1971, he was the Midwestern division manager for Twentieth Century Fox Film Corporation, based in Chicago, and was responsible for 30% of all domestic theatrical sales and marketing. From 1971-1979, Gruenberg served as senior v.p. for Allied Artist Pictures Corp., a public corp. involved in the distribution of motion pictures worldwide. Gruenberg then became president of his own company, Blossom Pictures, located in New York City, which represents producers and directors. In addition to running Blossom Pictures, he was the executive v.p. of film buying for Ft. Lauderdale-based Muvico Theaters and served as film buyer and booking agent for the circuit until 2006.

GRUSIN, DAVID

Composer, Conductor, Performer, b. Littleton, CO, June 26, 1934. Directed music for the Andy Williams Show on TV for 7 yrs in the 1960s, where he met Norman Lear and Bud Yorkin, producers of the series, who signed him to score their first feature film, *Divorce, American Style* (1967).

PICTURES: *Waterhole No. 3*, *The Graduate*, *Candy*, *The Heart Is a Lonely Hunter*, *Winning*, *Where Were You When the Lights Went Out?*, *Generation*, *A Man Called Gannon*, *Tell Them Willie Boy Is Here*, *Adam at 6 A.M.*, *Halls of Anger*, *The Gang That Couldn't Shoot Straight*, *The Pursuit of Happiness*, *Shoot Out*, *Fuzz*, *The Great Northfield Minnesota Raid*, *The Friends of Eddie Coyle*, *The Midnight Ride*, *W.W. and the Dixie Dance Kings*, *The Yakuza*, *Three Days of the Condor*, *Murder By Death*, *The Front*, *Fire Sale*, *Mr. Billion*, *Bobby Deerfield*, *The Goodbye Girl*, *Heaven Can Wait* (Academy Award nom. 1979), *And Justice for All*, *The Champ* (Academy Award nom. 1980), *The Electric Horseman*, *My Bodyguard*, *Absence of Malice*, *On Golden Pond* (Academy Award nom. 1982), *Reds*, *Author!* *Author!*, *Tootsie* (Academy Award nom. 1983), *Scandalous*, *Racing with the Moon*, *The Pope of Greenwich Village*, *The Little Drummer Girl*, *Falling in Love*, *Lucas*, *The Goonies*, *The Milagro Beanfield War* (Academy Award; Golden Globe nom. 1989), *The Fabulous Baker Boys* (Academy Award nom.); *Golden Globe nom.* (1990), *Clara's Heart*, *Tequila Sunrise*, *A Dry White Season*, *Havana* (Academy Award nom.); *Golden Globe nom.* (1991), *The Bonfire of the Vanities*, *For the Boys* (Golden Globe nom. 1992), *The Cure*, *The Firm* (Academy Award nom. 1994), *Mulholland Falls*, *Señena*, *Hope Floats*, *Random Hearts*, *Ocean's Twelve*, *Rumor Has It...* (writer; song), *Even Money*.

TELEVISION: *Movies*: *Deadly Dream*, *Prescription: Murder*, *Scorpio Letters*, *Eric*, *In the Gloaming*, *The Family Rico*, *The Death Squad*, *Dinner with Friends* (Emmy nom. 2002), *Hope*, *Recount*, *Senes*: *The Virginian*, *The Ardy Williams Show*, *The Wild Wild West*, *The Name of the Game*, *The Ghost & Mrs. Muir*, *Dan August* (also theme), *The NBC Mystery Movie*, *Maude*, *Assignment Vienna*, *The Girl with Something Extra*, *Good Times*, *Baretta*, *It Takes a Thief*, *The Girl From Uncle*, *St. Elsewhere*.

GUBER, PETER

Producer, b. March 2, 1942. e. Syracuse U., B.A.; U. at Florence (Italy), S.S.P. Sch. of Law, J.D., L.L.M. Recruited by Columbia Pictures as exec. asst. in 1968 while at NYU. Graduate Sch. of Business Adm. With Col. seven yrs. in key prod. exec. capacities, serving last three as studio chief. Formed own company, Peter Guber's Filmworks, which in 1976 was merged with his Casablanca Records to become Casablanca Record and Filmworks where he was co-owner & chmn. bd. 1980 formed Polygram Pictures later bringing in Jon Peters as partner, 1983 sold Polygram and formed Guber-Peters. 1988 merged co. with Burt Sugarman's Baris Industries to form Guber-Peters-Baris Entertainment Co. Co-chmn. & man. dir. 1989 took full control of co. with Sugarman's exit and addition of Australia's Frank Lowy as new partner. 1989 became CEO of Columbia Pictures Ent.; 1992 became chairman and CEO of Sony Pictures Ent. Awards include Producer of Year, NATO, 1979; NYU Albert Gallatin

Fellowship; Syracuse U. Ardent Award. He has been a visiting prof., & chmn. producer's dept., UCLA Sch. of Theatre Arts. He is a member of NY, CA and Wash. DC Bars. Books: *Inside the Deep*, *Above the Title*.

PICTURES: *The Deep* (first under own banner), *Midnight Express*, *Co-Prod.* with Jon Peters: *An American Werewolf in London*, *Missing*, *Flashdance* (exec. prod.), *D.C. Cab* (exec. prod.), *Endless Love*, *Vision Quest* (exec. prod.), *The Legend of Billie Jean*, *Head Office*, *Clan of the Cave Bear*, *Six Weeks* (exec. prod.), *The Pursuit of D.B. Cooper* (exec. prod.), *Clue* (exec. prod.), *The Color Purple* (exec. prod.), *The Witches of Eastwick* (prod.), *Innerspace* (exec. prod.), *Who's That Girl* (exec. prod.), *Gorillas in the Mist* (exec. prod.), *Caddyshack II*, *Rain Man* (exec. prod.), *Batman* (prod.), *Johnny Handsome*, *Tango and Cash* (prod.), *Batman Returns*, *This Boy's Life* (exec. prod.), *With Honors* (exec. prod.), *Galapagos*, *The Enchanted Voyage*, *Alex & Emma* (exec. prod.), *The Jacket*, *Into the Blue*, *Beard* (also exec. prod.).

TELEVISION: *Exec. prod.*: *Movies*: *Stand By Your Man*, *The Toughest Man in the World*, *Bay Coast*, *Oceanquest*, *Brotherhood of Justice*, *Nightmare at Bitter Creek*, *Finch Line*, *Television and the Presidency*, *Double Platinum*, *Angels Fall*, *Montana Sky*, *Blue Smoke*, *Carolina Moon*. *Series*: *Dreams*, *Rude Awakening*, *Square Off*. *Documentary*: *Mysteries of the Sea* (Emmy Award), *Oceanquest* (series).

GUEST, CHRISTOPHER

Actor, Writer, Composer, Director, b. New York, NY, Feb. 5, 1948. m. actress Jamie Lee Curtis. Brother is actor Nicholas Guest. Wrote the musical score and acted in *National Lampoon's Lemmings off-B'way*, *On B'way in Room Service*, *Moonchildren*. PICTURES: *The Hospital* (debut, 1971), *The Hot Rock*, *Death Wish*, *The Fortune*, *Girlfriends*, *The Last Word*, *The Long Riders*, *Heartbeeps*, *This Is Spinal Tap* (also co-s.p.), *Little Shop of Horrors*, *Beyond Therapy*, *The Princess Bride*, *Sticky Fingers*, *The Big Picture* (also dir. co-s.p., story), *A Few Good Men*, *Waiting for Guffman* (also dir.), *Edwards and Hunt* (also dir.), *Small Soldiers* (voice), *Best in Show* (WGA nom. 2001), *A Mighty Wind* (also s.p., dir. & composer/songs), *Mrs. Henderson Presents*, *For Your Consideration* (also dir., writer., composer), *This Side of the Truth*.

TELEVISION: *Movies*: *It Happened One Christmas*, *Haywire*, *Million Dollar Infield*, *A Piano for Mrs. Cimino*, *Attack of the 50 Ft. Woman* (dir.), *D.O.A.* (actor, writer, prod.), *The Thick of It* (dir.) *Mini-series*: *Blind Ambition*. *Series*: *Saturday Night Live* (1984-5). *Specials*: *The TV Show*, *The Chevy Chase Special* (also writer), *The Billion Dollar Bubble*, *Lily Tomlin* (also writer, Emmy Award, 1976), *A Nice Place to Visit* (writer only), *Spinal Tap Reunion* (also co-writer).

GUEST, LANCE

Actor, b. Saratoga, CA, July 21, 1960. e. UCLA. PICTURES: *Halloween II*, *I Ought to Be in Pictures*, *The Last Starfighter*, *Jaws-The Revenge*, *The Wizard of Loneliness*, *Plan B*, *Match 2*, *The Least of These*. TELEVISION: *Movies*: *Confessions of a Married Man*, *Stepstair From Planet Weird*, *The Jenny Project*, *Bitter Winter*. *Mini-series*: *Favorite Son*. *Series*: *Lou Grant*, *Knots Landing*, *Life Goes On*. *Specials*: *One Too Many*, *My Father My Rival*, *The Roommate*.

GUILLAUME, ROBERT

Actor, b. St. Louis, MO, Nov. 30, 1937. e. St. Louis U., Washington U. Scholarship for musical fest. in Aspen, CO. Then apprenticed with Karamu Theatre where performed in operas and musicals. B'way plays and musicals include *Fly Blackbird*, *Kwamina*, *Guys and Dolls*, *Purlie*, *Jacques Brel is Alive and Well* and *Living in Paris*. *Cyran*, *In L.A.* in *Phantom of the Opera*. PICTURES: *Super Fly T.N.T.* (debut, 1973), *Seems Like Old Times*, *Prince Jack*, *They Still Call Me Bruce*, *Wanted Dead or Alive*, *Lean On Me*, *Death Warrant*, *The Meteor Man*, *The Lion King I & II* (voice), *First Kid*, *Spy Hard*, *Silicon Towers*, *The 13th Child* *Legend of the Jersey Devil*, *The Land Before Time VIII: The Big Freeze* (voice), *The Adventures of Tom Thumb & Thumbelina* (voice), *Unchained Memories: Readings from the Slave Narratives*, *Big Fish*, *The Lion King 1 1/2* (voice), *Tough Like Wearing Dreadlocks*, *Satin*, *The Secrets of Jonathan Sperry*.

TELEVISION: *Movies*: *The Kid From Left Field*, *The Kid with the Broken Halo*, *You Must Remember This*, *The Kid with the 100 I.Q.* (also exec. prod.), *Perry Mason*: *The Case of the Scandalous Scoundrel*, *The Penthouse*, *Fire and Rain*, *Greyhounds*, *Children of the Dust*, *A Good Day to Die*, *Panic in the Skies!*, *Merry Christmas*, *George Bailey*, *His Bodyguard*, *The Happy Prince*. *Mini-series*: *North and South*, *Pandora's Clock*. *Senes*: *Soap* (Emmy Award, 1979), *Benson* (2 Emmy Awards, 1979, 1985, 4 other noms.; 3 Golden Globe noms.), *The Robert Guillaume Show*, *Saturdays*, *Pacific Station*, *Fish Police* (voice), *Sports Night*. *Specials*: *Purlie*, *S Wonderful*, *S Marvellous*, *S Gershwin*, *John Grin's Christmas*, *Martin Luther King*, *A Look Back A Look Forward*, *Living the Dream*, *A Tribute to Dr. Martin Luther King Jr.* (host), *The Debbie Allen Special*, *Carol & Company*, *Happily Ever After*; *Fairy Tales for Every Child* (Emmy nom. 2000), *Sister Kate*, *Story of a People* (host), *Mastergate*, *Cosmic Slop*. *Pilot*: *Driving Miss Daisy*. *Guest*: More than 105 appearances.

GUILLEMIN, JOHN

Director, Producer, Writer. b. London, England, Nov. 11, 1925. e. City of London Sch., Cambridge U. RAF pilot before entering film industry. **PICTURES:** *Director:* *Torment* (debut, 1949; also co-prod., s.p.), *Smart Alec*, *Two on the Tiles*, *Four Days*, *Song of Paris*, *Miss Robin Hood*, *Operation Diplomat* (also co-s.p.), *Adventure in the Hopfields*, *The Crowded Day*, *Dust and Gold*, *Thunderstorm*, *Town on Trial*, *The Whole Truth*, *I Was Monty's Double*, *Tarzan's Greatest Adventure* (also co-s.p.), *The Day They Robbed the Bank of England*, *Never Let Go* (also co-story), *Waltz of the Torreadors*, *Tarzan Goes to India* (also co-s.p.), *Guns at Batasi*, *Rapture*, *The Blue Max*. P.J. (U.S. debut, 1968), *House of Cards*, *The Bridge of Remagen*, *El Condor*, *Skijacked*, *Shaft in Africa*, *The Towering Inferno*, *King Kong*, *Death on the Nile*, *Mr. Patman*, *Sheena*, *King Kong 2*, *The Favorite*. **TELEVISION:** *Movie:* *The Tracker*. *Series:* *The Adventures of Aggie*, *Sailor of Fortune*.

GULAGER, CLU

Actor. b. Holdenville, OK, Nov. 16, 1928. Son of the late John Gulager, cowboy entertainer. e. Baylor U. Starred at school in original play, *A Different Drummer*, where spotted by prod. of TV's *Omnibus*; invited to New York to recreate role on TV. **PICTURES:** *The Killers*, *Winning*, *The Last Picture Show*, *Company of Killers*, *McQ*, *The Other Side of Midnight*, *A Force of One*, *Touched by Love*, *The Initiation*, *Lies, Into the Night*, *Prime Risk*, *The Return of the Living Dead*, *Hunter's Blood*, *The Hidden*, *Tapeheads*, *Uninvited*, *I'm Gonna Git You Sucka*, *Teen Vamp*, *My Heroes Have Always Been Cowboys*, *The Killing Device*, *Eddie Pressley*, *Puppet Master*, *Gunfighter*, *Palmer's Pick Up*, *Final Act* (short), *Feast*, *Feast 2: Sloppy Seconds*. **TELEVISION:** *Movies:* *San Francisco International*, *Glass House*, *Footsteps*, *Smile Jenny You're Dead*, *Houston We've Got a Problem*, *Hit Lady*, *Killer Who Wouldn't Die*, *Charlie Cobb: Nice Night for a Hanging*, *Ski Lift to Death*, *Sticking Together*, *A Question of Love*, *Willie*, *This Man Stands Alone*, *Kenny Rogers as The Gambler*, *Skyward*, *Living Proof*, *The Hawk*, *Williams Jr. Story*, *Bridge Across Time*, *The Raven*, *Red Kiss-Off*, *In the Line of Duty: Ambush in Waco*. *Mini-series:* *Once an Eagle*, *Black Beauty*, *King, North and South II*, *Space*, *Dan Turner Hollywood Detective*, *In the Line of Duty (Ambush in Waco)*. *Series:* *The Tall Man*, *The Virginian*, *The Survivors*, *San Francisco International Airport*, *MacKenzie's Paradise Cove*. *Guest:* More than 124 appearances.

GUMBEL, BRYANT

Announcer, News Show Host. b. New Orleans, LA, Sept. 29, 1948. e. Bates College. Started as writer for *Black Sports Magazine*, NY, 1971; sportscaster, then sports dir., KNBC, Los Angeles. Sports host NBC Sports NY 1975-82. New York Emmy Awards, 1976, 1977. A Host of the Today Show (1982-1997). When Gumbel left the Today Show, he signed a \$5 million a year contract with CBS News. **PICTURES:** *Heaven Can Wait*, *The Hard Way*, *Contact*. **TELEVISION:** *Super Bowl* games, '88 Olympics, *Games People Play*, *The More You Know*, *The R.A.C.E.*, *Real Sports with Bryant Gumbel* (anchor), *Public Eye* with Bryant Gumbel, *The Early Show* (host, 1999-2002), *ESPN SportsCentury* (series documentary, 2000-2001.), *Flashpoints USA* with Bryant Gumbel and HBO *lfl* (series, 2003-2004), *Real Sports with Bryant Gumbel* (HBO series, 2005-2007) *Documentaries/Specials:* *As Host: Main Street* (also writer), *The Hard Way*, *Black to the Promised Land*, *Arthur Ashe: Citizen of the World*, *Muhammad Ali: The Whole Story*, *Survivor: The Reunion*, *Survivor: The Australian Outback - The Reunion*, *Survivor 3: The Reunion*, *The Roswell Crash: Startling New Evidence*, *The N-Word*, *National Health Test* with Bryant Gumbel. *Guest:* More than 60 appearances.

GUMPERT, JON

Executive. e. Cornell U. Law School. Sr. v.p. business affairs, MGM/UA Entertainment; 1983-1985, pres., World Film Services, Inc., independent prod. co. in N.Y. 1985, named v.p. business affairs, Warner Bros.; 1986 sr. v.p. Vista Films. Named sr. v.p. legal bus. affairs, Universal Pictures, 1990. Named exec. v.p., legal business affairs, Universal Pictures, 1994. Group executive v.p., Universal Pictures, 1996. Left Universal in Nov. 2001 to join IM Internationalmedia AG, where he currently is vice chmn., head of m.p. operations. He supervises worldwide motion picture operations, including the structuring and financing of film projects and the supervision of worldwide legal and business affairs.

GUNTON, BOB

Actor. b. Santa Monica, CA, Nov. 15, 1945. e. U. of Cal. Served in army during Vietnam War. Prof. acting debut at Cumberland County Playhouse in Tennessee U.S.A. **THEATRE:** *Off-B'way:* *Who Am I?* (debut, 1971), *How I Got That Story* (Obie Award), *Tip Toes*, *The Death of Von Richtofen*. *B'way:* *Happy End* (debut, 1977), *Working*, *Evita* (Drama Desk Award; Tony nom.), *Passion*, *King of Hearts*, *Big River*, *Rozsa*, *Sweeney Todd* (Drama Desk Award; Tony nom.). **PICTURES:** *Rollerover* (debut, 1981), *Static*, *Matewan*, *The Pick-Up Artist*, *Cookie*, *Born on the Fourth of July*, *Glory*, *JFK*, *Patriot Games*, *The Public Eye*, *Jennifer Eight*, *Demolition Man*, *The Shawshank Redemption*, *Dolores Claiborne*, *Ace Ventura: When Nature Calls*, *Broken Arrow*, *The Glimmer Man*, *Changing Habits*,

Midnight in the Garden of Good and Evil, *Patch Adams*, *Bats*, *The Perfect Storm*, *Scenes of the Crime*, *Boat Trip*, *Dallas 362*, *I Heart Huckabee*, *Believe in Me*, *Numb*, *Fracture*, *Player 5150*, *Rendition*, *The Heaven Project*, *The Least of These*. **TELEVISION:** *Movies:* *Lois Gibbs and the Love Canal*, *A Woman Named Jackie*, *Finnegan Begin Again*, *Adam*; *His Song Continues*, *Unconquered*, *Judgment*, *The Bride in Black*, *Perry Mason: The Case of the Glass Coffin*, *Ned Blessing: The True Story of My Life*, *Ladykiller*, *Sinatra*, *Dead Ahead: The Exxon Valdez Disaster*, *Murder in the Heartland*, *Outer Limits*, *Roswell*, *In Pursuit of Honor*, *Kingfish: A Story of Huey P. Long*, *The Siege at Ruby Ridge*, *Elvis Meets Nixon*, *Buffalo Soldiers*, *Running Mates*, *When Billie Beat Bobby*, *61*, *Judas*, *The Pact*, *Iron Jawed Angels*, *Imperfect Union*, *Pandemic*. *Mini-series:* *A Woman Named Jackie*, *Wild Palms*. *Series:* *Comedy Zone*, *Hot House*, *Courthouse*, *Greg the Bunny*, *Peacemakers*, *Nip/Tuck*, *Desperate Housewives*, *Pepper Dennis*, 24. *Guest:* More than 68 appearances.

GURIAN, PAUL R.

Executive, Producer. b. New Haven, CT, Oct. 18, 1946. e. Lake Forest College, U. of Vienna, NYU. Started producing films in 1971 with *Cats and Dogs*, a dramatic short which won prizes at Chicago International Film Fest and Edinburgh Fest. In 1977 formed Gurian Entertainment Corp. to acquire film properties for production. **PICTURES:** *Cutter and Bone*, *Peggy Sue Got Married*, *The Seventh Sign* (exec. prod.), *Arizona Dream*, *The Viking Sagas*. **TELEVISION:** *The Garden Party* (PBS program), *Profile Ricardo Alegria* (short), *Bernice Bobs Her Hair* (shown at 1977 N.Y. Film Festival).

GUTTENBERG, STEVE

Actor. b. Brooklyn, NY, Aug. 24, 1958. e. Sch. of Performing Arts, N.Y. Off-B'way in *The Lion in Winter*; studied under John Houseman at Juilliard; classes with Lee Strasberg and Uta Hagen. Moved to West Coast in 1976; landed first TV role in movie, *Something for Joey*. B'way debut 1991 in *Prelude to a Kiss*. **PICTURES:** *Rollercoaster*, *The Chicken Chronicles*, *The Boys from Brazil*, *Players*, *Can't Stop the Music*, *Diner*, *The Man Who Wasn't There*, *Police Academy*, *Police Academy 2: Their First Assignment*, *Cocoon*, *Bad Medicine*, *Police Academy 3: Back in Training*, *Short Circuit*, *The Bedroom Window*, *Police Academy 4: Citizens on Patrol* (also prod. assoc.), *Amazon Women on the Moon*, *Surrender*, *Three Men and a Baby*, *High Spirits*, *Cocoon: The Return*, *Don't Tell Her It's Me*, *Three Men and a Little Lady*, *The Big Green*, *Home for the Holidays*, *It Takes Two*, *Zeus and Roxanne*, *Casper*, *Airborne*, *Home Team*, *Love and Fear*, *Sheer Bliss*, *P.S. Your Cat Is Dead*, *Snow Job*, *The Stranger* (short), *Mojave Phone Booth*, *Making Change*, *Jackson*, *Heidi 4 Paws* (voice), *Major Movie Star*, *Fatal Rescue*, *Cornered*. **TELEVISION:** *Movies:* *Something for Joey*, *To Race the Wind*, *Miracle on Ice*, *The Day After*, *Tower of Terror*, *Single Santa Seeks Mrs. Claus*, *The Poseidon Adventure*, *Meet the Santas*. *Mini-series:* *The Poseidon Adventure*. *Series:* *Billy*, *No Soap Radio*, *Veronica Mars*. *Specials:* *Gangs* (co-prod.), *Pecos Bill*: *King of the Cowboys*.

GUY, JASMINE

Actress. b. Boston, MA, March 10, 1964. Toured with *Grease!*, 1986-97. **PICTURES:** *School Daze*, *Harlem Nights*, *Kla\$h*, *America's Dream*, *Cats Don't Dance* (voice), *Lillie*, *Guinevere*, *Madelaine*, *Diamond Men*, *Dying on the Edge*, *Unchained Memories: Readings from the Slave Narratives* (reader), *Tru Loved*. **TELEVISION:** *Movies:* *At Mother's Request*, *A Killer Among Us*, *Stomping at the Savoy*, *Perfect Crime*, *Carrie*. *Mini-series:* *Alex Haley's Queen*, *A Century of Women*, *Feast of All Saints*. *Series:* *A Different World*, *Dead Like Me*. *Guest:* More than 70 appearances.

GUZMÁN, LUIS

Actor. b. Puerto Rico, Jan. 1, 1957. **PICTURES:** *Short Eyes*, *Variety*, *Heartbeat*, *Crocodile Dundee 2*, *True Believer*, *Roof tops*, *Family Business*, *Black Rain*, *Q & A*, *The Hard Way*, *McBain*, *Jumpin' at the Boneyard*, *Empire City*, *Innocent Blood*, *Guilty As Sin*, *Mr. Wonderful*, *Carlito's Way*, *The Cowboy Way*, *Handgun*, *Stonewall*, *Lotto Land*, *The Substitute*, *The Brave*, *Boogie Nights*, *Out of Sight*, *Snake Eyes*, *One Tough Cop*, *The Limey*, *Mystery Men*, *The Bone Collector*, *Magnolia*, *Luckytown Blues*, *Traffic*, *Table One*, *Sam the Man*, *Home Invaders*, *Double Whammy*, *The Salton*, *Sea*, *Welcome to Collinwood*, *The Count of Monte Cristo*, *Punch Drunk Love*, *Confidence*, *Anger Management*, *Dumb & Dumberer: When Harry Met Loyd*, *Runaway Jury*, *Lemony Snicket's A Series of Unfortunate Events*, *Carlito's Way: The Beginning*, *Walling... I Believe in America*, *School for Scoundrels*, *Maldeamores*, *Rogue War*, *Cleaner*, *Fighting*, *Still Walling... Humboldt Park*. **TELEVISION:** *Movies:* *In the Shadow of a Killer*, *Double Deception*, *The Burning Season*, *Empire City*, *Quiet Killer*, *On Seventh Avenue*, *Pronto*, *Mind Prey*, *The Huntress*, *Thin Air*, *Lolo's Cafe* (voice). *Mini-series:* *To Catch a Killer*. *Series:* *House of Buggin'*, *Oz*, *John from Cincinnati*, *Luis*, *Raines* (pilot). *Guest:* More than 55 appearances.

GYLLENHAAL, JAKE

Actor. b. Los Angeles, CA, Dec. 19, 1980. Son of director Stephen Gyllenhaal and writer, producer Naomi Foner. Brother of actress Maggie Gyllenhaal.

PICTURES: City Slickers (debut), A Dangerous Woman, Josh and S.A.M., Homegrown, October Sky, Donnie Darko, Bubble Boy, Lovely & Amazing, The Good Girl, Moonlight Mile, The Day After Tomorrow, Proof, Brokeback Mountain (Academy Award nom. 2006), Jarhead, Me and My Monster, Nautica, Zodiac, Rendition, Brothers, Nailed.

GYLLENHAAL, MAGGIE

Actress. b. New York, NY, Nov. 16, 1977. e. Royal Academy of Dramatic Arts, London, B.A. Columbia University. Daughter of Director Stephen Gyllenhaal and Writer, Producer Naomi Foner. Sister of actor Jake Gyllenhaal.

PICTURES: Waterland (debut), A Dangerous Woman, Homegrown, Cecil B. DeMented, Donnie Darko, Riding in Cars with Boys, Secretary (Golden Globe nom. 2003), 40 Days and 40 Nights, Adaptation, Confessions of a Dangerous Mind, Casa de los Babys, Mona Lisa Smile, Criminal, Happy Endings, The Great New Wonderful, Trust the Man, Sherrybaby (Golden Globe nom. 2007), je l'aime Paris, Monster House, World Trade Center, Stranger Than Fiction, The Dark Knight, The Private Lives of Pippa Lee.

TELEVISION: Movies: Shattered Mind, The Patron Saint of Liars, Resurrection, Strip Search. **Mini-series:** Shake, Rattle and Roll: An American Love Story.

GYLLENHAAL, STEPHEN

Director. b. Pennsylvania. e. Trinity Col., CT. Started career in NYC making industrial films. Directed short film Exit 10, m. writer-producer Naomi Foner. Father of Maggie Gyllenhaal and Jake Gyllenhaal.

PICTURES: Waterland, A Dangerous Woman, Losing Isaiah, Piece of My Heart, Homegrown, Crashing, Time Bomb, Crashing (writer), Zioncheck for President (dir., prod.).

TELEVISION: Movies: The Abduction of Kari Swenson, Promised a Miracle, Leap of Faith, Family of Spies, A Killing in a Small Town (Emmy nom. 1990), Paris Trout, Shattered Mind, The Patron Saint of Liars, Resurrection, The Warden, Warden of Red Rock, Time Bomb, Manchild (pilot). **Mini-series:** Living with the Dead. **Series:** The Shield, Metro, Everwood, Robbery Homicide Division Lucky.

H**HAAS, LUKAS**

Actor. b. West Hollywood, CA, Apr. 16, 1976. Kindergarten school principal told casting dir. about him which resulted in film debut in Testament, NY theatre debut in Mike Nichols' Lincoln Center production of Waiting for Godot (1988). Appeared in AFI film The Doctor.

PICTURES: Testament (debut, 1983), Witness, Solarbabies, Lady in White, The Wizard of Loneliness, See You in the Morning, Music Box, Rambling Rose, Convicts, Alan and Naomi, Leap of Faith, Warrior Spirit, Boys, Johns, Palookaville, Mars Attacks!, Everyone Says I Love You, Boys, Mars Attacks! Johns, In the Quiet Night, Breakfast of Champions, Running Free (voice), Kiss and Tell, Zoolander, The Pearl, Long Time Dead, Bookies, Brick, What We Do Is Secret, Last Days, Vinyl, Alpha Dog, Material Girls, Gardener of Eden, The Tripper, The Stillborn, The Cradle, Death in Love, While She Was Out.

TELEVISION: Movies: Love Thy Neighbor, Shattered Spirits, The Ryan White Story, The Perfect Tribute, Kiss and Tell, David and Lisa, The Lathe of Heaven. **Series:** Heavy Gear: The Animated Series (voice), 24. **Pilot:** Brothers-in-Law. **Specials:** A Place at the Table, My Dissident Mom, Peacemaker (Triple Play II), Child Stars: Their Story.

HACK, SHELLEY

Actress. b. Greenwich, CT, July 6, 1952. e. Smith Coll. and U. of Sydney, Australia. Made modeling debut at 14 on cover of Glamour Magazine. Gained fame as Revlon's Charlie Girl on TV commercials.

PICTURES: Annie Hall, If Ever I See You Again, Time After Time, The King of Comedy, Troll, The Stepfather, Blind Fear, Me Myself and I, The Finishing Touch, House Arrest.

TELEVISION: Movies: Death on the Freeway, Trackdown: Finding the Goodbar Killer, Found Money, Single Bars Single Women, Bridesmaids, Casualty of War, Taking Back My Life: The Nancy Ziegenmeyer Story, Not in My Family, The Case of the Wicked Wives, SeaQuest DSV, Falling From the Sky; Flight 174, Freetail, Frequent Flyer. **Series:** Charlie's Angels, Cutter to Houston, Jack and Mike.

HACKER, CHARLES R.

Executive. b. Milwaukee, WI, Oct. 8, 1920. e. U. of Wisconsin. Theatre mgr., Fox Wisconsin Amusement Corp., 1940; served in U.S.A.F., 1943-45; rejoined Fox Wisconsin Amusement Corp.; joined Standard Theatres Management Corp. 1947, on special assignments; appointed district mgr. of Milwaukee & Waukesha theatres 1948; joined Radio City Music Hall Corp. as administra-

live asst. July, 1948; mgr. of oper., 1952; asst. to the pres., Feb. 1957; v.p., Radio City Music Hall Corp., 1964; appointed executive v.p. and COO, February 1, 1973. Pres., Landmark Pictures, May, 1979. Treas. Will Rogers Memorial Fund, 1978-95. Award: Quigley Silver Grand Award for Showmanship, 1947. Member: U.S. Small Business Admin. Region 1, Harford Advisory Council 1983-93.

HACKFORD, TAYLOR

Director, Producer. b. Santa Barbara, CA, Dec. 31, 1944. e. USC, B.A., intl. relations, m. actress Helen Mirren, Was Peace Corps volunteer in Bolivia 1968-69. Began career with KCET in Los Angeles 1970-77. As prod.-dir. won Oscar for short, Teenage Father, 1978. Theatrical film debut as dir. with The Idolmaker (1980). Received DGA Award, Robert B. Aldrich Achievement Award 2007.

PICTURES: Dir. &/or Prod., The Idolmaker, An Officer and a Gentleman (DGA nom. 1983), Against All Odds, White Nights, Chuck Berry: Hall! Hall! Rock 'n Roll, Everyone's All-American, Bound by Honor/Blood in Blood Out, Dolores Claiborne, The Devil's Advocate, Proof of Life, Ray (also writer 2 Academy Award noms. DGA nom. 2005), Love Ranch, Prod., Rooftops, La Bamba, The Long Walk Home, Sweet Talker, Queens Logic, Defenseless, Mortal Thoughts, When We Were Kings, Greenwich Mean Time.

TELEVISION: Movie: Economic Love-in (dir.). **Series:** E-Ring (prod., dir., 1 episode also pilot). **Special:** Genius: A Night for Ray Charles.

HACKMAN, GENE

Actor. b. San Bernardino, CA, Jan. 30, 1930. First major Broadway role in Any Wednesday. Other stage productions include: Poor Richard, Children from Their Games, A Rainy Day in Newark, The Natural Look, Death and the Maiden. Formed own production co., Chelly Ltd. **Award:** "Wake of the Perdido Sea" (co-author), "Justice for None", 2003 received the Cecil B. DeMille Award.

PICTURES: Mad Dog Coll (debut, 1961), Liliuth, Hawaii, A Covenant With Death, Bonnie and Clyde (Academy Award nom. 1968), First to Fight, Banning, The Split, Riot, The Gypsy Moths, Downhill Racer, Marooned, I Never Sang for My Father (Academy Award nom. 1971), Doctors' Wives, The Hunting Party, The French Connection (Academy Award; Golden Globe Award 1972), Cisco Pike, Prime Cut, The Poseidon Adventure, Scarecrow, The Conversation (Golden Globe nom. 1975), Zandy's Bride, Young Frankenstein, Night Moves, Bite the Bullet, French Connection II (Golden Globe nom. 1976), Lucky Lady, The Domino Principle, A Bridge Too Far, March or Die, Superman, All Night Long, Superman II, Reds, Eureka, Under Fire (Golden Globe nom. 1984), Uncommon Valor, Misunderstood, Target, Twice In a Lifetime (Golden Globe nom. 1986), Power, Hoosiers, Superman IV, No Way Out, Another Woman, Bat-21, Split Decisions, Full Moon in Blue Water, Mississippi Burning (Academy Award nom. 1989), The Package, Loose Cannons, Postcards From the Edge, Narrow Margin, Class Action, Company Business, Unforgiven (Academy Award, 1993; Natl. Soc. of Film Critics, NY Film Critics, BAFTA, LA Film Critics & Golden Globe Awards, best supporting actor, 1992), The Firm, Geronimo: An American Legend, The Quick and the Dead, Crimson Tide, Get Shorty, Birdcage, Extreme Measures, The Chamber, Absolute Power, Antz (voice), Twilight, Enemy of the State, Under Suspicion, The Replacements, The Helst, Breakers, Behind Enemy Lines, The Royal Tenenbaums (Golden Globe Award 2002), Runaway Jury, Welcome to Mooseport.

TELEVISION: Movie: Shadow on the Land. **Guest:** More than 88 appearances.

HAGERTY, JULIE

Actress. b. Cincinnati, OH, June 15, 1955. Studied drama for six years before leaving for NY where studied with William Hickey. Made acting debut in her brother Michael's theatre group in Greenwich Village called the Production Company.

THEATRE: The Front Page (Lincoln Center), The House of Blue Leaves (Theatre World Award, 1986), Wild Life, Born Yesterday (Phil. Drama Guild), The Years, Three Men on a Horse, Willy, A Cheever Evening, Raised in Captivity.

PICTURES: Airplane! (debut, 1980), A Midsummer Night's Sex Comedy, Airplane II: The Sequel, Lost in America, Goodbye New York, Bad Medicine, Beyond Therapy, Aria, Bloodhounds of Broadway, Rude Awakening, Reversal of Fortune, What About Bob?, Noises Off, The Wife, U Turn, Mel, Held Up, The Story of Us, Gut Feeling, Baby Bedlam, Freddy Got Fingered, Sotyrrelling, Bridget, A Guy Thing, Adam & Steve, Pizza, Just Friends, She's the Man, If I Had Known I Was a Genius, Confessions of a Shopaholic.

TELEVISION: Movies: The Day the Women Got Even, Jackie's Back: Portrait of a Diva (host), London Suite, Tourist Trap, The Badge. **Series:** Lucky Luke, Princesses, Women of the House, Reunited, Malcolm in the Middle, Girlfriends, The Winner. **Specials:** The Visit (Trying Times), House of Blue Leaves, Necessary Parties.

HAGGAR, PAUL JOHN

Executive. b. Brooklyn, NY, Aug. 5, 1928. e. LA h.s. veteran of over 40 yrs. with Paramount Pictures, working way up from studio mail room to become apprentice editor in 1953; promoted to asst. editor 1955; music editor, 1957. 1968, named head of post-

prod. for all films and TV made by Paramount. 1985, named sr. vp., post-prod. for the Motion Picture Group. Then promoted to executive vp., post-prod. of Paramount's Motion Picture Group. Haggard retired from Paramount in 2005.

HAGGAR, PIERS

Director. b. London, March 18, 1939. e. U. of Edinburgh. Son of actor Stephen Haggard; great grandnephew of author Rider Haggard. Began career in theatre in 1960 as asst. to artistic dir. at London's Royal Court. Named dir. of Glasgow Citizens' Theatre, 1962. 1963-65 worked with the National Theatre, where co-directed Hobson's Choice and The Dutch Courtesan. Has directed many prize winning TV commercials.

PICTURES: Wedding Night (debut, 1969; also co-s.p.), Blood on Satan's Claw (Satan's Skin), The Fiendish Plot of Dr. Fu Manchu, Venom, A Summer Story, Conquest.

TELEVISION: *Specials/Movies*: A Triple Play: Sam Found Out (Liza Minnelli special), The Fulfillment of Mary Gray, Back Home, Quatermass Conclusion, Chester Cycle of Mystery Plays, Mrs. Reinhardt, Knockback, Visitors, Heartstones, I'll Take Romance, Four Eyes and Six-Guns, Eskimo Day, The Double (s.p.), Lifeforce Experiment, Cold Enough for Snow, The Hunt, The Shell Seekers. *Mini-series*: Love for Lydia, Pennies from Heaven, Return to Treasure Island, Centrepoint. *Series*: Public Eye, Callan, The Jazz Age, Zodiac, Romance, Quatermass, Space Precinct, Big Bad World.

HAGMAN, LARRY

Actor. b. Fort Worth, TX, Sept. 21, 1931. e. Bard Coll. Son of late actress Mary Martin. First stage experience with Margo Jones Theatre in the Round in Dallas. Appeared in N.Y. in Taming of the Shrew, one year with London production of South Pacific. 1952-56 was in London with U.S. Air Force where produced and directed show for servicemen. Returned to N.Y. for plays on and off B'way: God and Kate Murphy (Theatre World Award), The Nervous Set, The Warm Peninsula, The Beauty Par.

PICTURES: Ensign Pulver, Fall Safe, In Harm's Way, The Group, The Cavern, Up in the Cellar, Son of Blob (aka: Beware! The Blob; also dir.), Harry and Tom, Stardust, Mother Jugs and Speed, The Big Bus, The Eagle Has Landed, Checkered Flag or Crash, Superman, S.O.B., Nixon, Primary Colors.

TELEVISION: *Movies*: Three's a Crowd, Vanished, A Howling in the Woods, Getting Away from It All, No Place to Run, The Alpha Capers, Blood Sport, What Are Best Friends For?, Sidekicks, Hurricane, Sarah T.-Portrait of a Teenage Alcoholic, The Big Rip-Off, Return of the World's Greatest Detective, Intimate Strangers, The President's Mistress, Last of the Good Guys, A Double Life, Deadly Encounter, Dallas: The Early Years, Staying Afloat, in the Heat of the Night: Who Was Geli Bendi? (dir. only), Dallas: War of the Ewings, Dallas: Who Killed J.R.?, Dallas: J.R. Returns, The Third Twin, Dallas: War of the Ewings, Doing Dallas, When Shoulderpads Ruled the World. *Mini-series*: The Third Twin, The Rhinemann Exchange. *Series*: The Edge of Night, I Dream of Jeannie, The Good Life, Here We Go Again, Orleans, Dallas (2 Emmy noms.; 4 Golden Globe noms.), Nip/Tuck. After Dallas; has appeared in several Intimate Portrait documentaries: Barbara Eden, Victoria Principal & Linda Gray. *Specials*: Applause, Lone Star. *Guest*: More than 155 appearances.

HAHN, HELENE

Executive. b. New York, NY. e. Loyola U. Sch. of Law Instructor of entertainment law at Loyola. Attorney for ABC before joining Paramount in 1977 in studio legal dept. 1979, moved to business affairs; promoted to dir. 1980, v.p., 1981; sr. v.p., 1983. Left in 1985 to join Walt Disney Pictures as sr. v.p., business & legal affairs for m.p. division. 1987, promoted to exec. vp., Walt Disney Studios. She joined DreamWorks at its inception in Oct. 1994 and worked with the three principal partners, Steven Spielberg, Jeffrey Katzenberg and David Geffen, on preparing the company's 10-year business plan and structuring the equity investments. The business plan served as the blueprint for the organization of the company's production, distribution and marketing operations. She was DreamWork's COO until she retired in 2004.

HAID, CHARLES

Actor, Director, Producer. b. San Francisco, CA, June 2, 1943. e. Carnegie Tech. Appeared on NY stage in Elizabeth the First. Co-produced Godspell. Prod. & dir. short film The Last Supper. PICTURES: Actor: The Choirboys, Who'll Stop the Rain, Oliver's Story, House of God, Altered States, Square Dance (co-exec. prod. only), Cop, The Rescue, Nightbreed, Storyville, The Third Miracle, Home on the Range. Director: Iron Will.

TELEVISION: *Movies*: The Execution of Private Slovik, Remember When, Things in Their Season, Kate McShane (dir.), Foster and Laurie, A Death in Canaan, The Bastard, Death Moon, Twirl, Divorce Wars, Children in the Crossfire (also co-prod.), Code of Vengeance, Six Against the Rock, Weekend War, The Great Escape II: The Untold Story, A Deadly Silence, Fire and Rain, Man Against the Mob: The Chinatown Murders, In the Line of Duty: A Cop for the Killing (also co-prod.), In the Line of Duty: Siege at Marion (dir. only), The Nightman (dir., prod. only), Cooperstown (also dir.), For Their Own Good, The Fire Next Time, Broken Trust, Sally Hemings: An American Scandal (dir. only), Life Is Ruff. *Series*: Kate McShane, Delvecchio, Hill Street

Blues (2 Emmy nom.), Cop Rock (prod. only), *Dir./series*: NYPD Blue (Emmy nom.); DGA nom. 1994), Murder One (Emmy nom.; DGA nom. 1996), High Incident, Buddy Faro, Big Apple (also co-exec. prod.), The Guardian, Citizen Baines, Philly, The Court, Presidio Med, Threat Matrix (also pilot, co-exec.prod.), ER (DGA Award 1995), Third Watch, Criminal Minds, Nip/Tuck. *Specials*: Buffalo Soldiers (DGA nom. 1998).

HAIM, COREY

Actor. b. Toronto, Canada, Dec. 23, 1972. Performed in TV commercials at 10; regular on children's show, The Edison Twins. PICTURES: Firstborn (debut, 1984), Secret Admirer, Silver Bullet, Murphy's Romance, Lucas, The Lost Boys, License to Drive, Watchers, Dream a Little Dream, Fast Getaway (also assoc. prod.), Prayer of the Roller Boys, The Dream Machine, Oh What a Night, Blown Away, The Double-O Kid, National Lampoon's Last Resort, Fast Getaway 2, Dream a Little Dream 2, Life 101 (also assoc. prod.), Snowboard Academy, Fever Lake, Demolition High, Busted, Never Too Late, Tales From the Crypt: Bordello of Blood, Demolition University (also exec. prod.), Universal Groove, The Back Lot Murders, Dickie Roberts: Former Child Star (soundtrack), Universal Groove.

TELEVISION: *Movies*: A Time to Live, Just One of the Girls, Merlin, Without Malice. *Series*: The Edison Twins, Roomies, The Coreys: Return of the Lost Boys (also exec. prod.).

HAINES, RANDA

Director, Producer. b. Los Angeles, CA, Feb. 20, 1945. Raised in NYC. Studied acting with Lee Strasberg. e. School of Visual Arts. 1975 accepted into AFI's Directing Workshop for Women. Dir. & co-wrote short film August/September, which led to work as writer for series Family. Appeared in documentary Calling the Shots. PICTURES: Children of a Lesser God (DGA nom. 1987), The Doctor, Wrestling Ernest Hemingway, A Family Thing (co-prod. only), Dance with Me, Antwone Fisher (prod. only). TELEVISION: *Movies*: The Jilting of Granny Weatherall, Something About Amelia (Emmy nom.; DGA nom. 1984), The Outsider, The Ron Clark Story (Golden Globe nom.; WGA nom.; DGA nom. 2007). *Series*: Family (writer), Knots Landing, Tucker's Witch, Hill Street Blues (dir. of 4 episodes), Alfred Hitchcock Presents (Bang You're Dead). *Specials*: Under This Sky, Just Pals.

HALE, BARBARA

Actress. b. DeKalb, IL, Feb. 18, 1922. Was married to late actor Bill Williams. Son is actor William Katt. e. Chicago Acad. of Fine Arts. Beauty contest winner, Little Theatre actress. Screen debut, 1943. PICTURES: Gildersleeve's Bad Day, The Seventh Victim, Higher and Higher, Belle of the Yukon, The Falcon Out West, Falcon in Hollywood, Heavenly Days, West of the Pecos, First Yank in Tokyo, Lady Luck, A Likely Story, Boy with Green Hair, The Clay Pigeon, Window, Joilson Sings Again, And Baby Makes Three, Emergency Wedding, Jackpot, Lorna Doone, First Time, Last of the Comanches, Seminole, Lone Hand, A Lion is in the Streets, Unchained, Far Horizons, Houston Story, 7th Cavalry, Oklahoman, Slim Carter, Desert Hell, Buckskin, Airport, Soul Soldier, Giant Spider Invasion, Big Wednesday.

TELEVISION: *Movies*: Flight of the Grey Wolf, Perry Mason Returns (1985) and more than 29 other Perry Mason's incl. The Case of the Murdered Madam, Avenging Ace, Lady in the Lake, Scandalous Scoundrel, Lethal Lesson, Wicked Wives, Lethal Lifestyle, Grimacing Governor, Jealous Jokerster (1995). *Series*: Perry Mason (Emmy Award, 1959 1 other nom.). *Guest*: More than 64 appearances.

HALL, ANTHONY MICHAEL

Actor. r.n. Michael Anthony Hall. b. Boston, MA, Apr. 14, 1968. PICTURES: Six Pack (debut, 1982), National Lampoon's Vacation, Sixteen Candles, The Breakfast Club, Weird Science, Out of Bounds, Johnny Be Good, Edward Scissorhands, A Gnome Named Gnorm, Into the Sun, Hail Caesar (also dir.), Six Degrees of Separation, Me and the Mob, The Grave, Exit in Red, Trojan War, The Killing Grounds, Cold Night Into Dawn, Blunt, Revenge, Dirt Merchant, Happy Accidents, 2 Little 2 Late, The Photographer, The Caveman's Valentine, Freddy Got Fingered, All About the Benjamins, Funny Valentine, Aftermath (also prod.), LA Blues, The Dark Knight.

TELEVISION: *Movies*: Rascals and Robbers: The Secret Adventures of Tom Sawyer and Huck Finn, Running Out, A Bucket of Blood, Hijacked: Flight 285, A Touch of Hope, Pirates of Silicon Valley, Hysteria: The Def Leppard Story, Hitched. *Mini-series*: Texas, Final Approach. *Series*: Saturday Night Live (1985-86), Stephen King's Dead Zone.

HALL, ARSENIO

Actor, Comedian. b. Cleveland, OH, Feb. 12, 1959. e. Kent State U. Became interested in magic at 7, which later led to own local TV special, The Magic of Christmas. Switched from advertising career to stand-up comedy, 1979. Discovered at Chicago nightclub by singer Nancy Wilson.

PICTURES: Amazon Women on the Moon (debut, 1987), Coming to America, Harlem Nights, Bopha! (exec. prod. only), Blankman (cameo), Black Dynamite, Igor (voice).

TELEVISION: *Movies*: Uptown Comedy Express, The Proud Family Movie (voice). *Series*: The 1/2 Hour Comedy Hour (1983, co-host), Thicke of the Night, Motown Revue, The Real Ghost

Busters (voice), The Late Show (1987, host), The Arsenio Hall Show (3 Emmy noms.), The Party Machine With Nina Peoples (prod. only), Arsenio, Martial Law, Arsenio Jams, Star Search (host, 2002-). **Specials:** Happy Birthday Elizabeth: A Celebration of Life, Inside TV Land: African Americans in Television, 16th Annual Soul Train Music Awards, World's Greatest Commercials (co-host), 40 Years of Laughter: At the Improv. **Guest:** More than 84 appearances.

HALL, KURT C.

Executive. b. Burlington, VT. e. Univ. of VT. Served as dir. of financial reporting, dir. of finance, and v.p. & treas. of UA Entertainment before becoming v.p. & treas. of United Artists Theatre Circuit, 1990-91. Named exec. v.p. and CFO of United Artists Theatre Circuit, Inc. From 1998-Aug. 2002, pres. & CEO of United Artists Theatre Company. From May 2002 to May 2005, Hall served as co-chmn. and co-CEO of Regal Entertainment Group (REG) and pres. & CEO of its media subsidiary Regal CineMedia Corporation. In May 2005 Mr. Hall was appointed to his current position of pres., CEO and chmn. of National CineMedia LLC. The company, which provides cinema advertising and in-theatre events, was founded as a venture of AMC Entertainment, Inc., Cinemark USA, Inc. and Regal Entertainment Group, three of the world's leading exhibition companies. Hall also serves on the exec. committee of NATO's bd. of directors.

HALL, MONTY, O.C.

Actor. rn. Maurice Halperin, b. Winnipeg, Manitoba, Canada, Aug. 25, 1925. e. U. of Manitoba, B.S. Host of Keep Talking, 1958. Host of Let's Make a Deal, 1964-86. International chmn., Variety Clubs International.

TELEVISION: Movies: The Courage & The Passion (1978), It's Howdy Doozy Time. **Series/Host:** The Little Revue (1953), Floor Show, Matinee Party, Keep Talking, Video Village, Let's Make a Deal (1963), It's Anybody's Guess, Beat the Clock. **Series: Exec. Prod.:** Split Second (1972 & 1986), Masquerade Party, Let's Make a Deal (2003), Let's Make a Deal (exec. prod.), Hollywood Squares. **Guest:** More than 46 appearances.

HALL, PHILIP BAKER

Actor. b. Toldeo, Ohio, September 10, 1931. e. Univ. of Toldeo. **PICTURES:** Cowards, The Man With Bogart's Face, The Last Reunion, Dream On, Secret Honor, Three O'Clock High, Midnight Run, Ghostbusters II, Say Anything, An Innocent Man, How I Got into College, Blue Desert, Live Wire, Cigarettes and Coffee, Kiss of Death, The Little Death, Eye for an Eye, Hit Me, Hard Eight, The Rock, Buddy, Air Force One, Boogie Nights, Sour Grapes, The Truman Show, Judas Kiss, Rush Hour, Enemy of the State, Psycho, Implicated, Cradle Will Rock, The Insider, Magnolia, The Talented Mr. Ripley, Let the Devil Wear Black, Rules of Engagement, The Contender, Lost Souls, A Gentleman's Game, The Sum of All Fears, Die Die Mommie, Bruce Almighty, Dogville, A House on a Hill, In Control of All Things, The Mataoor, Duck, Synergy, Mrs. Harris, The Amityville Horror, Zodiac, The Shaggy Dog, You Kill Me, The Lodger, Wonderful World, Jimmy Nolan.

TELEVISION: Movies: The Last Survivors, Mayday at 40000 Feet, Man from Atlantis, Kill Me If You Can, The Bastard, Terror Out of the Sky, Samurai, The Night the Bridge Fell Down, This House Possessed, Games Mother Never Taught You, Who is Julia?, Goddess of Love, A Cry for Help: The Tracey Thurman Story, Incident at Dark River, Crash Landing: The Rescue of Flight 232, Stormy Weathers, M.A.N.T.I.S., Roswell, Without Warning, Tempting Fate, Witness to the Mob, Path to War, Mrs. Harris, Wildlife. **Mini-series:** Jackie Bouvier Kennedy Onassis. **Series:** Mariah, Falcon Crest, Pasadena, Hollywood Squares, American Dragon: Jake Long (voice), The Loop. **Guest:** More than 79 appearances.

HALLSTROM, LASSE

Director. b. Stockholm, Sweden, June 2, 1946. m. actress Lena Olin. As teenager made 16mm film which was eventually screened on Swedish tv. Began professional career filming and editing inserts for Swedish TV. Directed program Shall We Dance? for Danish TV, followed by TV prod. on The Love Seeker, dir. of program Shall We Go to My or to Your Place or Each Go Home Alone?

PICTURES: A Love and His Lass (debut, 1974), ABBA: The Movie, Father-to-Be, The Rooster, Happy We, The Children of Bullerby Village, More About the Children of Bullerby Village, My Life as a Dog (also co-s.p.; 2 Academy Award noms. for dir. & s.p.; DGA nom. 1988), Once Around (U.S. debut, 1991), What's Eating Gilbert Grape (also co-exec. prod.), Lumiere & Company, Something to Talk About, The Cider House Rules (Academy Award nom. 2000), Chocolat, The Shipping News, An Unfinished Life, Fever (exec. prod. only), Harry & Caresse (also prod.), Casanova, Open Window (exec. prod.), The Hoax, Sammy, Hachiko: A Dog's Story.

TELEVISION: Movies: Shall We Go to My Place or Your Place or Each Go Home Alone? (also writer, editor, cinematographer), New Amsterdam (also exec. prod., pilot).

HALMI, ROBERT JR.

Producer. Father is Robert Halmi, Sr. Emmys for Outstanding Children's Special for: The Night They Saved Christmas (Emmy nom. 1985), A Gift of Love, The Daniel Huffman Story (Emmy nom.

2000), Run the Wild Fields (Emmy Award 2001, shared with Paul Rauch, Paul Kaufman & Rodney P. Vaccaro); and A Storm in Summer (Emmy Award 2001, shared with Renee Valente.). They Call Me Sirr (Emmy nom. 2002), Off Season (Emmy nom. 2002), Won Emmy-Outstanding Drama/Comedy Special in 1990 for The Incident. Currently President and CEO of RHI Entertainment.

PICTURES: Hugo the Hippo, Braxton, Ascent, Just a Dream, Back to the Secret Garden, Dinotopia: Curse of the Ruby Sunstone, Love's Abiding Joy, Swamp Devil.

TELEVISION: Movies: Exec. Prod.: Nairobi Affair, Pack of Lies (Emmy nom. 1987), April Morning, Mr. & Mrs. Bridge, The Wishing Tree, Bump In The Night, The Josephine Baker Story, Eyes of a Witness, The Fire Next Time, Blind Spot, The Yearling, Seasons of the Heart, The Ascent, Black Fox, Black Fox: The Price of Peace, Black Fox: Good Men & Bad, September, The Tale of Sweeney Todd, Still Holding On: The Legend of Cadillac Jack, Creature, The Ransom of Red Chief, The Baby Dance (Emmy nom. 1999), Hard Time, The Premonition, Alice in Wonderland, Cleopatra, Journey to the Center of the Earth, In A Class of His Own, Hostage Hotel, Aftershock: Earthquake in New York, Finding Buck McHenry, Jason & the Argonauts, Seventeen Again, Hamlet, David Copperfield, By Dawn's Early Light, The Lost Empire, Walter & Henry, The Infinite Worlds of H.G. Wells, Prince Charming, Snow White: The Fairest of Them All, They Call Me Sirr, Off Season, Roughing It, Just a Dream, Gentle Ben (2002), Night of the Wolf, The Snow Queen, Gentle Ben 2, The Last Cowboy, Straight from the Heart, Love Comes Softly, Audrey's Rain, The King & Queen of Moonlight Bay, Hard Ground, Mystery Woman, Turning Homeward, Monster Makers, Til' the River Runs Dry, Frankenstein, Farscape: The Peacekeeper Wars, Just Desserts, Life on Liberty Street, A Christmas Romance, Murder Without Conviction, Love's Enduring Promise, Lorde, Clyde, The Hollywood Mom's Mystery, The Long Shot: Believe in Courage, The Trail to Hope Rose, Wedding Daze, A Boyfriend for Christmas, The Lion in Winter (Emmy nom. 2004), Home for Christmas, Angel in the Family, Back to You and Me, The Family Plan, Thicker Than Water, Out of the Woods, The Reading Room, Hogfather, Hybrid, Eye of the Beast, Pandemic, Mystery Woman: In the Shadows, Love Is a Four Letter Word, Jane Doe: Ties That Bind, Love's Unending Legacy, Something Beneath, A Stranger's Heart, Avenging Angel, Claire, Croc, Lone Rider, Black Widow, A Grandpa for Christmas, Love's Unfolding Dream, Dr. Jekyll & Mr. Hyde, Jane Doe: Eye of the Beholder, Journey to the Center of the Earth, The Hive, Mask of the Ninja *Mini-series:* Lonesome Dove (Emmy nom. 1989), Return to Lonesome Dove, The Old Curiosity Shop, Streets of Laredo, Dead Man's Walk, The 10th Kingdom, In the Beginning, A Girl Thing, Voyage of the Unicorn, Arabian Nights (Emmy nom. 2000), Dinotopia (Emmy nom. 2002), La Femme Musketeer, Gone But Not Forgotten, King Solomon's Mines, Legend of Earthsea, The Detective, Supernova, Merlin's Apprentice, Blackbeard, Pandemic, Tin Man, The Last Templar. **Series:** Chillers, Space Rangers, Lonesome Dove: The Outlaw Years, Farscape, Dinotopia: The Series, Flash Gordon.

HALMI, ROBERT SR.

Producer. b. Budapest, Hungary, Jan 22, 1924. Originally writer-photographer under contract to Life Magazine, CEO, Hallmark Entertainment. During 2006, the Halmis bought back the production company from Hallmark Cards and changed its name back to RHI Entertainment, LLC. Halmi Sr. is currently chairman of the new RHI.

PICTURES: Created documentaries for U.N. Features include: Hugo the Hippo, Visit to a Chief's Son, The One and Only, Brady's Escape, Cheetah, Mr. and Mrs. Bridge, Swamp Devil. **TELEVISION: Movies:** Bold Journey (dir.-cin.), American Sportsman, The Oriental Sportsman, The Flying Doctor, The Outdoorsman, Julius Boros Series, Rexford, Who Needs Elephants, Calloway's Climb, Oberndorf Revisited, True Position, Wilson's Reward, Nurse, Buckley Sails, A Private Battle, My Old Man, Mr. Griffin and Me, When the Circus Came to Town, Best of Friends, Bush Doctor, Peking Encounter, Svengali, China Rose, Cook and Peary-The Race to the Pole, Terrible Joe Moran, Nairobi Affair, The Night They Saved Christmas (Emmy nom. 1985), Spies, Pack of Lies (Emmy nom. 1987), Lies and Naked Thighs. **Exec. prod.:** The Prize Pulitzer, Paradise, Bridesmaids, Face to Face, Margaret Bourke-White, The Incident, Josephine Baker Story, The Secret, An American Story, Call of the Wild, Blind Spot, Incident in a Small Town, Spoils of War, The Yearling, A Promise Kept: The Oksana Baiul Story, A Mother's Gift, Reunion, My Brother's Keeper, Gypsy (Emmy nom. 1994), White Dwarf, Secrets, Bye Bye Birdie, Kidnapped, Gulliver's Travels (Emmy Award, 1996), Captains Courageous, Dead Man's Walk, Mrs. Santa Claus, Forbidden Territory: Stanley's Search for Livingstone, A Christmas Memory, Mary and Tim, The Long Way Home, Crime and Punishment, Only Love, Rear Window, Alice in Wonderland, Noah's Ark, Cleopatra, Animal Farm, The Magical Legend of the Leprechauns, A Christmas Carol, The 10th Kingdom, Don Quixote, The Land of Oz, The Lost Empire, Mike Bassett: England Manager, Prince Charming, Snow White, King of Texas, The Snow Queen, DC 9/11: Time of Crisis, The Lion in Winter (Emmy nom. 2004), The Five People You Meet in Heaven, Earthsea, Hercules, Maneater (prod.), Hogfather, Hybrid, Eye of the Beast, Marco Polo (prod.), Something Beneath, Grizzly

HAM-HAM

Rage, Maneater (prod.), Dr. Jekyll & Mr. Hyde, Journey to the Center of the Earth, The Hive, Mask of the Ninja. *Mini-series*: Spearfield's Daughter, Scarlett, Voyage of the Unicorn, The Infinite Worlds of H.G. Wells, Dinolopia (Emmy nom. 2002), Teenage Mutant Ninja Turtles, Legend of Middletown, America (documentary), The Odyssey (Emmy nom. 1997), In Cold Blood (Emmy nom. 1997), Moby Dick, (Emmy nom. 1998), Merlin (Emmy nom. 1998), Arabian Nights (Emmy nom. 2000), The Ten Commandments, Middletown, America (TV documentary), The Thief of Bagdad, Marco Polo (prod.), Tin Man, The Last Templar. *Series*: Flash Gordon.

HAMADY, RON

Producer, Director. b. Filnt, MI, June 16, 1947. e. U. of California, B.A. 1971. Co-founder of The Crystal Jukebox, record prod's., music mgmt. and music pub. co. Prod. 12 hit albums for Decca Records of England and London Records, U.S. Entered m.p. industry in 1975, producing Train Ride to Hollywood for Taylor-Laurhin dist. Co.

PICTURES: Fade to Black, Surf II, And God Created Woman (1987), Out Cold, Don't Tell Her It's Me, Pandemonium (video, dir., writer only), Winterheat (prod.).

HAMEL, VERONICA

Actress. b. Philadelphia, PA, Nov. 20, 1943. e. Temple U. Moved to NY and began a modelling career with Eileen Ford Agency. Off B'way debut: The Big Knife. Acted in dinner theater prods. Moved to L.A. 1975. **THEATRE:** B'way: Rumors. Off B'way: The Big Knife, The Ballad of Boris K.

PICTURES: Cannonball, Beyond the Poseidon Adventure, When Time Ran Out, A New Life, Taking Care of Business, The Last Leprechaun, Determination of Death.

TELEVISION: *Movies:* The Gathering, Ski Lift to Death, The Gathering II, The Hustler of Muscle Beach, Valley of the Dolls, Sessions, Twist of Fate, She Said No, Stop at Nothing, Deadly Medicine (also co-exec. prod.), Baby Snatcher (also co-exec. prod.), The Disappearance of Nora, The Conviction of Kilty Dods, Shadow of Obsession, A Child's Cry for Help, Intensive Care, Secrets, Here Come the Munsters, Blink of an Eye, Talk to Me, Stranger, In My Home, Home Invasion, Bone Eater. *Mini-series:* 79 Park Avenue, Kane & Abel. *Series:* Hill Street Blues (4 Emmy noms.), Philly, Third Watch.

HAMILL, MARK

Actor. b. Oakland, CA, Sept. 25, 1951. While studying acting at LA City Col. made prod. debut in episode of The Bill Cosby Show, 1970. Featured in CD-ROM interactive game Wing Commander III. **THEATRE:** NY: The Elephant Man (B'way debut), Amadeus (also Natl. tour), Harrigan 'n' Hart, Room Service (off-B'way), The Nerd. **PICTURES:** Star Wars (debut, 1977), Wizards (voice), Corvette Summer, The Empire Strikes Back, The Big Red One, The Night the Lights Went Out in Georgia, Britannia Hospital, Return of the Jedi, Slipstream, Midnight Ride, Black Magic Woman, Sleepwalkers (cameo), Time Runner, The Guyver, Batman: Mask of the Phantasm (voice), Village of the Damned, Laserhawk, Gen 13 (voice), Hamilton, Wing Commander (cameo, voice), Walking Across Egypt, Sinbad: Beyond the Veil of Mists (voice), Earth Day (voice), Jay and Silent Bob Strike Back, Thank You Good Night, Baxter and Bananas, Reeseville, Comic Book: The Movie (also dir.), Through the Moebius Strip, Ultimate Avengers II (video), Tom and Jerry: Shiver Me Whiskers (voice, voice), Robotech: The Shadow Chronicles (voice).

TELEVISION: *Movies:* Sarah T.-Portrait of a Teenage Alcoholic, Eric, Delancey Street: The Crisis Within, Mallory: Circumstantial Evidence, The City, Earth Angel, Body Bags, Hollyrock-a-Bye Baby (voice), When Time Expires, Sinbad: Beyond the Veil of Mists, Codename: Kids Next Door - Operation Z.E.R.O. (voice). *Mini-series:* The Red Planet, The Wrong Coast (voice also exec. prod/writer). *Series:* General Hospital, The Texas Wheelers, Batman (voice), The Incredible Hulk (voice), Bruno the Kid (voice), Wing Commander Academy (voice), Cow and Chicken, The Legend of Calamity Jane, Superstructures of the World, The Sci-Fi Files, The Powerpuff Girls, COM: Justice League, Teamo Supremo (voice), Stripperella, Super Robot Monkey Team Hyperforce Go!, Codename: Kids Next Door, IGXP: Immortal Grand Prix (voice), Spawn: The Animation (voice), Justice League Unlimited, Metalocalypse (voice), Avatar: The Last Airbender (voice). *Specials:* Get High on Yourself, Night of 100 Stars. *Guest:* More than 210 appearances.

HAMILTON, GEORGE

Actor. b. Memphis, TN, Aug. 12, 1939. e. Grammar, Hawthorne, CA, military sch., Gulfport, MS, N.Y. Hackley Prep Sch., FL, Palm Beach H.S. Won best actor award in Florida, high sch. contest. **PICTURES:** Crime and Punishment USA (debut, 1959), Home From the Hill, All the Fine Young Cannibals, Where the Boys Are, Angel Baby, By Love Possessed, A Thunder of Drums, Light in the Piazza, Two Weeks in Another Town, Act One, The Victors, Looking for Love, Your Cheatin' Heart, Viva Maria, That Man George, Doctor You've Got to Be Kidding!, Jack of Diamonds, A Time for Killing, The Power, Togetherness, Evel Knievel (also co-p), Medusa (also exec. prod.), The Man Who Loved Cat Dancing, Once Is Not Enough, The Happy Hooker Goes to Washington, Love at First Bite (also co-exec. prod., Golden Globe nom. 1980), Sextette, From Hell to Victory, Zorro the Gay Blade (also co-prod.

Golden Globe nom. 1982), The Godfather Part III, Doc Hollywood, Once Upon a Crime, Double Dragon, Amore!, Playback, Meet Wally Sparks, 8 Heads in a Duffel Bag, She's Too Tall, Bulworth (cameo), The Little Unicorn, Pets, Crocodile Dundee in Los Angeles, Off Key, The Trip (exec. prod. only), Hollywood Ending, The L.A. Riot Spectacular, Coma, My One and Only (exec. prod. only).

TELEVISION: *Movies:* Two Fathers' Justice, Monte Carlo, Poker Alice, Caution: Murder Can Be Hazardous to Your Health, The House on Sycamore Street, Two Fathers: Justice for the Innocent, Daniele Steel's Vanished, Rough Riders, The Hollywood Mom's Mystery, Too Cool for Christmas. *Mini-series:* Roots, P.T. Barnum. *Series:* The Survivors, Paris 7000, Dynasty, Spies, The Bold & the Beautiful, The George and Alana Show (also prod.), The Guilt, Jenny, Match Game, The Family (host, 2003), Dancing with the Stars. *Special:* The Veil. *Guest:* More than 130 appearances.

HAMILTON, GUY

Director. b. Paris, France, Sept. 24, 1922. Ent. m.p. industry 1939 as apprentice at Victorine Studio, Nice; Royal Navy, 1940-45, in England asst. dir., Fallen Idol, Third Man, Outcast of the Islands, African Queen.

PICTURES: The Ringier, The Intruder, An Inspector Calls, Dragnet (actor only), Golditz Try, Manuela, The Devil's Disciple, A Touch of Larceny, The Best of Enemies, The Party's Over, Man in the Middle, Goldfinger, Funeral in Berlin, Battle of Britain, Diamonds Are Forever, Live and Let Die, The Man with the Golden Gun, Force Ten from Navarone, The Mirror Crack'd, Evil Under the Sun, Remo Williams, Try This One For Size.

HAMILTON, LINDA

Actress. b. Salisbury, MD, Sept. 26, 1956. Appeared on NY stage in Looice and Richard III.

PICTURES: Tag: The Assassination Game, Children of the Corn, The Stone Boy, The Terminator, Black Moon Rising, King Kong Lives!, Mr. Destiny, Terminator 2: Judgment Day, Silent Fall, The Shadow Conspiracy, Dante's Peak, Unghed The Secret Life of Girls, Skeletons in the Closet, Wholey Moses, Smile, The Woodcutter, The Kid & I, Broken.

TELEVISION: *Movies:* Reunion, Rape and Marriage-The Rideout Case, Country God, Secrets of a Mother and Daughter, Secret Weapons, Club Med, Go Toward the Light, A Mother's Prayer (Golden Globe nom. 1996), Rescuers: Stories of Courage: Two Couples, On the Line, Point Last Seen, The Color of Courage, Batman Beyond: The Movie, Sex & Mrs X, Bailey's Mistake, Silent Night, Home by Christmas. *Mini-series:* A Girl Thing. *Series:* Secrets of Midland Heights, King's Crossing, Beauty and the Beast (Emmy nom.), 2 Golden Globe nom. 1988, 1989), Hercules, According to Jim, Thief (also pilot), The Weight.

HAMLIN, HARRY

Actor. b. Pasadena, CA, Oct. 30, 1951. m. actress Lisa Rinna. e. U. of California, Yale U., 1974 in theatre, psychology. Awarded IT&T Fulbright Grant, 1977. 1974-1976 with the American Conservatory Theatre, San Francisco, then joined McCarter Theatre, Princeton (Hamlet, Faustus in Hell, Equus). B'way debut Awake and Sing! (1984). Also performed in Henry V, Smoke.

PICTURES: Movie Movie (debut, 1978; Golden Globe nom. 1979), King of the Mountain, Clash of the Titans, Making Love, Blue Skies Again Maxie, Ebbtide, Save Me, The Celluloid Closet, Badge of Bertrayal, Allie & Me, Frogs for Snakes, Perfume, Roads to Riches, Shoot or Be Shot, Strange Wilderness.

TELEVISION: *Movies:* Laguna Heat, Deceptions, Deadly Intentions... Again?, Deliver Them From Evil: The Taking of Alta View, Poisoned by Love: The Kern County Murders, In the Best of Families: Marriage Pride & Madness, Tom Clancy's Op Center, Her Deadly Rival, The Hunted, Like Father Like Santa, Silent Predators, Quarantine, Sex Lies and Obsession, Disappearance, L.A. Law: The Movie. *Mini-series:* Studs Lonigan, Master of the Game, Space, Favorite Son, Night Sins. *Series:* L.A. Law (3 Golden Globe noms.), Ink, Movie Stars, Veronica Mars. *Documentary:* Retrosexual: The 80's (mini). *Guest:* More than 71 appearances.

HAMLISCH, MARVIN

Composer. b. New York, NY, June 2, 1944. e. Juilliard. Accompanist and straight man on tour with Groucho Marx 1974-75; debut as concert pianist 1975 with Minn. Orch. Scores of B'way shows: A Chorus Line (Tony Award & Pulitzer Prize); They're Playing Our Song, Smile, The Goodbye Girl. Composer of popular songs: Sunshine Lollipops and Rainbows, Nobody Does it Better, Winner 4 Grammy awards, 3 Oscars, 2 Emmys, 1 Tony, 3 Golden Globe awards. Autobiography, The Way I Was, 1992. Conductor for the Pittsburgh Symphony Orchestra, 1995; Baltimore Symphony Orchestra, 1996.

PICTURES: The Swimmer, Take the Money and Run, Bananas, Save the Tiger, Kotch (Academy Award nom.); golden Globe Award 1972), The Way We Were (2 Acad. Awards for orig. score and title song; Golden Globe award 1974), The Sting (Acad. Award for music adapt., 1974, The Spy Who Loved Me (2 Academy Award nom.; 2 Golden Globe nom. 1978), Same Time Next Year (Academy Award nom.; Golden Globe nom. 1979), Ice Castles (Academy Award nom.; Golden Globe nom. 1980), Chapter Two, Seems Like Old Times, Starting Over (Golden Globe nom. 1980), Ordinary People, The Fan, Sophie's Choice

(Academy Award nom, 1983). A Chorus Line (Academy Award nom, 1986), Shirley Valentine (Academy Award nom., Golden Globe nom, 1990), I Ought to Be in Pictures, Romantic Comedy, D.A.R.Y.L., Three Men and a Baby, Little Nikita, The January Man, The Experts, Frankie and Johnny, Open Season, The Mirror Has Two Faces (Academy award nom., 2 Golden Globe nom., 1997), Austin Powers: The Spy Who Shagged Me, Standing Room Only, Loni In Translation, Connie and Carla, Bridget Jones: The Edge of Reason, The Sisterhood of the Traveling Pants, American Dreamz, ShowBusiness: The Road to Broadway, Shrek the Third.

TELEVISION: *Movies*: The Underground Man, The Prime of Miss Jean Brodie, The Entertainer (also prod.), A Streetcar Named Desire, The Two Mrs. Grenvilles, When the Time Comes, Women & Men: Stories of Seduction, Sam Found Out: A Triple Play (musical dir.), Switched at Birth, Seasons of the Heart. *Mini-series*: Triple Sensation. *Series*: Doc Elliot, Hot L Baltimore, Beacon Hill (also theme), The Nancy Walker Show, Good Morning America (theme), Brooklyn Bridge (Emmy nom, 1992), Omnibus, Bert, Specials: Barbra Streisand: The Concert (2 Academy Awards 1995), AFI's 100 Years... 100 Movies (Academy Award; 1 other nom.1999), Timeless: Live in Concert (Academy Award 2001).

HAMMER, BONNIE

Executive. e. Bachelor's degree, Communications, Boston Univ.; Master's degree, media and new technology, Boston Univ. Hammer entered the TV industry at entry level and has become one of the industry's top cable executives. Early in her career she developed reality-based programs and executive produced the talk show series *Alive & Well* in Los Angeles, she served as producer on Boston ABC affiliate WCVB's top morning talk show *Good Day!*, and the PBS series—*This Old House*, *Infinity Factory*, and the critically-acclaimed children's series *Zoom*. Hammer moved into cable TV as a programming executive at Lifetime Television Network from 1987 to 1989. The 1988 documentary, *Gangs, Not My Kid*, garnered Hammer the Women In Film Festival's Lillian Gish Award, the Cine Golden Eagle and the National Association for Youth's Mentor Award. She moved to Universal in 1989, taking on the dual role as senior v.p. of SCI FI programming and USA original productions. In this post, she had oversight of programming and scheduling at SCI FI and development of original programming for both SCI FI and the USA Network. She eventually became executive v.p. & gen. mgr. of the SCI FI Channel before being named its president in April 2001. In May 2004, she added pres., USA Network, to her titles and since then assumes overall responsibility for both USA Network & SCI FI. 2008 became pres. NBC Universal Cable Studio and will continue her duties for USA Network & SCI FI. Hammer has served on the NATPE bd. of directors; serves on the Celebration of Women's Achievements in Television and Radio steering committee for the Museum of Radio and Television; and is on the bd. of advisors for MPH Connective, which provides professional-grade media solutions for entertainment and education purposes — such as developing and producing educational film projects for museums, corporations, presidential libraries and medical centers, as well as a range of family-friendly films. Additionally, Hammer is a mentor for Women In Film & Television. Outside TV, Hammer's work as a photographer has been published in *Time*, *The Boston Herald*, *The Los Angeles Times*, and various Houghton-Mifflin and Little Brown books. In Jan. 2007, Hammer was a recipient of NATPE's Brandon Tartikoff Legacy Awards.

HAMMOND, PETER

Actor, Writer, Director. b. London, England, Nov. 15, 1923. e. Harrow Sch. of Art. Stage debut: *Landslide*, Westminster Theatre. Screen debut: *Holiday Camp*. Dir./writer, 1959-61, TV plays.

PICTURES: *The Huggellets*, *Helter Skelter*, *Fools Rush In*, *The Reluctant Widow*, *Fly Away Peter*, *The Adventurers*, *Operation Disaster*, *Come Back, Peter*, *Little Lambs Eat Ivy*, *its Never Too Late*, *The Unknown*, *Morning Departure*, *Confession*. *Dir.*: *Spring and Port Wine*, *The Phantom Kid*.

TELEVISION: *Movies*: *Count of Monte Cristo*, *Hereward the Wake*, *Treasure Island*, *Lord Rango*, *Cold Comfort Farm*, *Time to Think*, *Franklin's Farm*, *Sea Song*, *Shades of Greene*, *The House That Jack Built*, *The King of the Castle*, *The Black Knight*, *Kilvert's Diary*, *Turgenyev's Liza*, *Funnyman*, *Little World of Don Camillo*, *Bring on the Girls*, *Hallelujah Mary*, *Pum*, *Aubrey Beardsley*, *The Happy Autumn Fields*, *The Maze*, *The Death of a Heart*, *The Sign of Four*, *Uncle Silas*, *The Master Blackmailer*, *The Eligible Bachelor*. *Mini-series*: *Contract to Kill*, *The Three Musketeers*, *The White Rabbit*, *Our Mutual Friend*, *Luke's Kingdom*, *Wuthering Heights*. *Series*: *William Tell*, *Robin Hood*, *The Buccaneers*. *Dir.*: *Avengers*, *Out of This World*, *The Protectors*, *Hereward the Wake*, *Out of the Unknown*, *Romance*, *Rumpole of the Bailey*, *Tales of the Unexpected*, *The Hard Word*, *The Memoirs of Sherlock Holmes*, *4 Armchair Theatres*, *Theatre 625*. BBC classic serials.

HAMNER, EARL

Producer, Writer. b. Schuyler, VA, July 10, 1923. e. U. of Richmond 1940-43, Northwestern U., U. of Cincinnati, Coll. Conservatory of Music, B.F.A., 1958. With WLW, Cincinnati, as

radio writer-prod.; joined NBC 1949 as writer; (The Georgia Gibbs Show, The Helen O'Connell Show); freelance 1961-71; writer, prod. Lorimar Prods 1971-86; writer, prod. Taft Entertainment 1986-. Pres. Amanda Prods.

PICTURES: *Palm Springs Weekend*, *Spencer's Mountain*, *The Tamarind Seed*, *Charlotte's Web* (writer, 1973), *Where the Lilies Bloom*, *The Education of Little Tree*, *Charlotte's Web* (2006).

TELEVISION: *Movies*: *The Haremcoming*, *A Christmas Story* (writer only), *You Can't Get There From Here* (writer only), *A Wedding on Walton's Mountain*, *Mother's Day on Walton's Mountain*, *A Jay of Thanks on Walton's Mountain* (also actor), *The Gift of Love—A Christmas Story* (also writer), *A Walton Thanksgiving Reunion*, *A Walton Wedding*, *A Mother's Gift*, *A Walton Easter*, *The Education of Little Tree*. *Exec. prod./Series*: *The Waltons* (creator, co-prod., narrator), *Apple's Way* (creator), *The Young Pioneers* (creator), *Joshua's World*, *Falcon Crest*, *Boone* (also creator), *Morning Star/Evening Star* (also narrator) *Night Visions* (writer).

HAMPSHIRE, SUSAN

Actress. b. London, England, May 12, 1941. D.B.E., 1995.

THEATRE: *Expresso Bongo*, *Follow That Girl*, *Fairy Tales of New York*, *Ginger Man*, *Past Imperfect*, *She Stoops to Conquer*, *On Approval*, *The Sleeping Prince*, *A Doll's House*, *Taming of the Shrew*, *Peter Pan*, *Romeo & Jeannette*, *As You Like It*, *Miss Julie*, *The Circle*, *Arms and the Man*, *Man and Superman*, *Tribades*, *An Audience Called Edward*, *The Crucifer of Blood*, *Night and Day*, *The Revolt*, *House Guest*, *Blithe Spirit*, *Marrned Love*, *A Little Night Music*, *The King and I*, *Noel & Gerlie*, *Relative Values*, *Susanna Andler*, *Black Chiffon*.

PICTURES: *The Three Lives of Thomasina*, *Night Must Fall*, *Wonderful Like*, *Paris Au Mois d'Aout*, *The Fighting Prince of Donegal*, *The Trygon Factor*, *McInte Carlo* or *Bust*, *Rogan*, *David Copperfield*, *A Room in Paris* *Living Free*, *Time for Loving*, *Malpertuis*, *Baffled*, *Neither the Sea nor the Sand*, *Roses and Green Peppes*, *David the King*, *Bang!*.

TELEVISION: *Movies*: *An Ideal Husband*, *David Copperfield*, *Baffled!*, *Dr. Jekyll and Mr. Hyde* (musical), *The Story of David*, *Cry Terror*, *Coming Home*, *Nancherrow*, *Sparkling Cyanide*. *Mini-series*: *The Forsyte Saga* (Emmy Award 1970), *Vanity Fair* (Emmy Award 1973), *The First Churchills* (Emmy Award '97), *Barchester Chronicles*. *Series*: *The Andromeda Breakthrough*, *Katy*, *The Pallisers*, *The Lady Is a Lie*, *The Improbable Mr. Clayville*, *Leaving*, *Leaving It*, *Going to Pot* (I, II, and III), *Don't Tell Father*, *The Grand I & II*, *Monarch of the Glen*, *The Time Tunnel*.

HAMPTON, JAMES

Actor, Director. b. Oklahoma City, OK, July 9, 1936. e. N. Texas St. Univ.

PICTURES: *Fade In*, *Soldier Blue*, *The Man Who Loved Cat Dancing*, *The Longest Yard* (Golden Globe nom. 1975), *W.W. & The Dixie Dancekings*, *Hustle*, *Hawmpst!*, *The Cat from Outer Space*, *Mackintosh & T.J.*, *The China Syndrome*, *Hanga*: 18, *Condorman*, *Teen Wolf*, *Teen Wolf Too*, *Police Academy 5*, *Pump Up the Volume*, *The Giant of Thunder Mountain*, *Sling Blade*, *Lost in the Pershing Point Hotel* *Danny & Max*, *Fire from Below*.

TELEVISION: *Movies*: *Attack on Terror*, *The FBI Versus the Ku Klux Klan*, *Force Five*. *The Amazing Howard Hughes*, *Three on a Date*, *Thaddeus Rose and Eddie*, *Stanc By Your Man*, *Through the Magic Pyramid*, *World War III*, *The Burning Bed*. *Mini-series*: *Centennial*. *Series*: *F Troop*, *The Doris Day Show*, *Love American Style*, *Mary*, *Maggie*, *B.A.D. Cats*, *The Duke of Hazzard*, *Maggie*, *Teen Wolf* (voice), *Days of Our Lives*. *Director*: *Evening Shade* (also writer), *Hearts Afire* (dir.), *Grace Under Fire*, *Sister, Sister*, *Kirk*, *Hudson Street*, *Boston Common*, *American Pie*, *Smart Guy*, *Linc's*, *Sister, Sister*, *Boz*, *Duncan*, *Jack & Jane*. *Guest*: More than 75 appearances.

HANCOCK, JOHN

Director. b. Kansas City, MO, Feb. 12, 1939. e. Harvard. Was musician and theatre dir. before turning to films. *Dir.* *Act a Man's a Man*, *NY 1962*. *Artistic dir.* *San Francisco Actors Workshop* 1965-66, *Pittsburgh Playhouse* 1966-67. *Obie* for dir. *Midsummer Night's Dream*, *NY 1968*. *Nominated* for *Academy Award*, 1971 for short, *Sticky My Fingers*, *Fleet My Feet*.

PICTURES: *Let's Scare Jessica to Death*, *Bang*, *The Drum Slowly*, *Baby Blue Marine*, *California Dreaming*, *Weeds* (also co-s.p.), *Prancer*, *A Piece of Eden*, *Suspended Animation*.

TELEVISION: *Movie*: *Steal the Sky*. *Series*: *The Twilight Zone* (1986), *Lady Blue*, *Hill Street Blues*.

HAND, BETHLYN J.

Executive. b. Alton, IL. e. U. o Texas. Entered motion picture industry in 1966 as administrative assistant to president of Motion Picture Association of America, Inc. In 1975 became associate dir. of advertising administration of MPAA. In 1976 became dir. of advertising administration; in 1979 became v.p.-west coast activities, board of directors, Los Angeles: S.F.C.A. 1981, appointed by Governor to Calif. Motion Picture Council. 1983, elected vice chmn., California Motion Picture Council. 1990, named sr. v.p. MPAA. Hand retired full-time duties with MPAA March 28, 2003. She remains a member of the Academy of Motion Picture Arts and Sciences and serves on the exec. committee for public relations and the PR Coordinating Committee, which handles press during the Acad. Awards.

HANEKE, MICHAEL

Director, Writer. b. Munich, Germany, March 23, 1942.
PICTURES: The Seventh Continent, Benny's Video, 71 Fragments of a Chronology of Chance, The Age of the Wolves, Lumiere and Company (dir. only), The Moor's Head (s.p. only), The Castle, Funny Games, Code Unknown: Incomplete Tales of Several Journeys, The Piano Player, Le Temps du loup, Hidden, Funny Games, Das Weiße Band.
TELEVISION: *Movies:* After Liverpool, Sperrmull (dir. only), Drei Wege zum See, Variation, Wer war Edgar Allan?, Fraulein, Nachruf für einen Mörder, Die Rebellion.

HANKS, TOM

Actor, Producer. b. Concord, CA, July 9, 1956. m. actress Rita Wilson. Traveled around Northern CA. with family before settling in Oakland, CA. e. Chabot Jr. Col., California State U. Began career with Great Lakes Shakespeare Festival, Cleveland (3 seasons) and NY's Riverside Theater (Taming of the Shrew). Formed Production Company: Playtone Productions with Rita Wilson.

PICTURES: He Knows You're Alone (debut, 1980), Splash, Bachelor Party, The Man With One Red Shoe, Volunteers, The Money Pit, Nothing in Common, Every Time We Say Goodbye, Dagnel, Big (Academy Award nom.); Golden Globe Award 1989), Punchline, The 'Burbs, Turner and Hoohoo, Joe Versus the Volcano, The Bonfire of the Vanities, Radio Flyer, A League of Their Own, Sleepless in Seattle (Golden Globe nom. 1994), Philadelphia (Academy Award, 1994; Golden Globe Award), Forrest Gump (Academy Award, 1995; Golden Globe Award), The Celluloid Closet, Apollo 13, Toy Story (voice), That Thing You Do! (also dir.), Saving Private Ryan (Academy Award nom.; Golden Globe nom. 1999), You've Got Mail, Toy Story 2 (voice), The Green Mile, Cast Away (Academy Award nom.; Golden Globe Award 2001), The Road to Perdition, Catch Me If You Can, The Terminal, The Ladykillers, The Polar Express (also exec. prod.), Cars (voice), The Da Vinci Code, The Great Buck Howard (also prod.), Charlie Wilson's War (also prod., Golden Globe nom. 2008), Angels & Demons, Boone's Lick, Toy Story 3 (voice), *As Producer:* Connie & Carla, The Spider and the Fly, The Great Hartford Elementary Heist, A Cold Case (also actor), A Wilderness of Monkeys (also exec. prod., dir.), Magnificent Desolation: Walking on the Moon 3D, The Ant Bully, The Risk Pool (also actor), They Marched Into Sunlight, Evan Almighty (exec. prod.), Starter for Ten, Where the Wild Things Are, City of Ember, Mamma Mia!, Surfer Dude, My Life in Ruins.
TELEVISION: *Movies:* Rona Jaffe's Mazes and Monsters, Rules 2: Can't Buy Me Lunch, From the Earth to the Moon (Emmy Award 1 other nom. for dir. Part 1, 1998), *Mini-series:* Band of Brothers (exec. prod. 2 Emmy Awards; 1 other nom. 2002), John Adams (co-exec. prod.), The Pacific (exec. prod.), *Series:* Bosom Buddies, West Point (exec. prod.), My Big Fat Greek Life (exec. prod.), We're with the Band (prod.), Big Love (exec. prod.), *Documentaries:* The Celluloid Closet, I Am Your Child, Return to Normandy, Shooting War, We Stand Alone Together (exec. prod. Emmy nom. 2002), America: A Tribute to Heroes, Horatio's Drive: America's First Road Trip (voice), World War II Memorial Dedication (guest speaker), Magnificent Desolation: Walking on the Moon 3D (short, narr., prod., writer), Neil Young: Heart of Gold (prod.). *Guest:* More than 174 appearances.

HANN-BYRD, ADAM

Actor. b. New York, NY, Feb. 23, 1982.
PICTURES: Little Man Tate, Digger, Jumanji, Diabolique, The Ice Storm, Souvenir (voice), Halloween: H20: 20 Years Later, The Uninvited, Storytelling.

HANNAH, DARYL

Actress. b. Chicago, IL, Dec. 3, 1960. Niece of cinematographer Haskell Wexler. e. UCLA. Studied ballet with Maria Tallchief. Studied acting with Stella Adler.

PICTURES: The Fury (debut, 1978), The Final Terror, Hard Country, Blade Runner, Summer Lovers, Reckless, Splash, The Pope of Greenwich Village, Clan of the Cave Bear, Legal Eagles, Roxanne, Wall Street, High Spirits, Crimes and Misdemeanors, Steel Magnolias, Crazy People, At Play in the Fields of the Lord, Mamors of an Invisible Man, Grumpy Old Men, The Little Rascals, The Tie That Binds, Two Much, Grumpy Old Men, The Real Blonde, The Gingerbread Man, Hi-Life, Wild Flowers, Speedway Junky, Enemy of My Enemy, Diplomatic Siege, My Favorite Martian, Zapalata, Cord, Dancing At the Blue Iguana, Ring of Fire, Jackpot, A Walk to Remember, Run for the Money, Searching for Debra Winger, Bank, Northfork, Casa des los Babys, Kill Bill: Vol. 1, The Job, The Big Empty, Kill Bill: Vol. 2, Silver City, The King, Supercross, Lucky 13, Living Neon Dreams, Keeping Up with the Steins, White Lies, Vice, Dark Honeycomb, Vice (also exec. prod.), Dark Honeycomb, Being Michael Madsen.

TELEVISION: *Movies:* Paper Dolls, Attack of the 50 Ft. Woman (also co-prod.), Rear Window, First Target, On the Edge of Blade Runner, All the Good Ones Are Married, Shark Swarm. *Mini-series:* The Last Don, The Last Don II, Jack and the Beanstalk: The Real Story, Final Days of Planet Earth. *Series:* Robert Altman's Gun. *Documentaries:* Zapalata's (narr.), Strip Notes (also prod., cinematographer, dir. and editor), Searching for Debra Winger. *Guest:* More than 79 appearances.

HANNAH, JOHN

Actor. b. Kilbride, Scotland, UK, April 23, 1962. Was an apprentice electrician before entering mp industry.

PICTURES: Harbour Beat, Four Weddings and a Funeral, Madagascar Skin, The Innocent Sleep, The Final Cut, The James Gang, Sliding Doors, The Mummy, The Hurricane, The Intruder, Circus, Pandaemonium, The Mummy Returns, Camouflage, I'm With Lucy, Before You Go, I Accuse, Houseboat, Burns, The Last Legion, The Mummy: Tomb of the Dragon Emperor.

TELEVISION: *Movies:* Paul Call's Video Diary, Pauline Call's Wedding Video, Truth or Dare, Romance and Rejection, Circles of Deceit: Kalon, The Love Bug, Rebus: Black and Blue, Rebus: The Hanging Garden, Rebus: Dead Souls, Rebus: Mortal Causes, Dr. Jekyll & Mr. Hyde, Amnesia, Quite Ugly One Morning (exec. prod.), Marple: 4.50 from Paddington, Marple: What Mrs. McGillicuddy Saw, Cold Blood, Cold Blood 2, Cold Blood 3: Interference, Cold Blood 4: Dead and Buried, Cold Blood 5: The Last Hurrah. *Mini-series:* Predators, Amnesia. *Series:* Out of the Blue, McCallum, MDs, New Street Law.

HANNIGAN, ALYSON

Actress. rn. Allison Lee Hannigan. b. Washington, DC, March 24, 1974.

PICTURES: My Stepmother Is an Alien, Dead Man on Campus, American Pie, Boys and Girls, American Pie 2, Beyond the City Limits, American Wedding, Date Movie, Farce of the Penguins (voice).

TELEVISION: *Movies:* Switched at Birth, A Case for Life, The Stranger Beside Me, For My Daughter's Honor, Indecent Seduction, Hayley Wagner. *Star Series:* Free Spirit, Buffy the Vampire Slayer, Buffy: The Animated Series (voice), Veronica Mars, How I Met Your Mother. *Guest:* More than 62 appearances.

HANSON, CURTIS

Director, Writer. b. Reno, NV, March 24, 1945. Editor of Cinema magazine before becoming screenwriter.

PICTURES: *Writer:* The Silent Partner, White Dog, Never Cry Wolf. *Director:* Sweet Kill, Little Dragons, Losin' It, The Bedroom Window (also s.p.), Bad Influence, The Hand That Rocks the Cradle, The River Wild, L.A. Confidential (also co-s.p., prod., Academy Award, 2 other noms.; Best Adapted Screenplay, 2 Golden Globe nom.; DGA nom.; WGA Award, Chicago Film Crits. Award, LA Film Crits. Award, NY Film Crits. Award, Best Director, Best Screenplay, 1998), Wonder Boys (also prod.), 8 Mile (also prod.), Lucky You (also prod., writer, s.p.), In Her Shoes (also prod.), The Crimson Petal and White. *Actor:* The Goonies, Adaptation.

TELEVISION: *Movies:* Pigs Vs. Freaks, Killing at Hell's Gate, The Children of Times Square, Take My Advice: The Ann and Abby Story. *Series:* Greg the Bunny.

HARBACH, WILLIAM O.

Producer. b. Yonkers, NY, Oct. 12, 1919. e. Brown U. Father was lyricist Otto Harbach. Served with U.S. Coast Guard, 1940-45; actor, MGM, 1945-47; broadcast co-ordinator, NBC, 1947-49; stage mgr., 1949-50; dir., NBC, 1950-53.
TELEVISION: *Producer:* Tonight, Steve Allen Show, Bing Crosby shows (also dir.), Milton Berle Special, Hollywood Palace, The Julie Andrews Show (Emmy Award, 1973), Shirley MacLaine's Gypsy in My Soul (Emmy Award, 1976), Bob Hope Specials.

HARBERT, TED

Executive. e. Boston Univ. 1976-77, prod. of new dept. at WHDH radio in Boston. Joined ABC, 1977, as feature film coordinator; 1979, supervisor, feature film and late-night program planning, then asst. to v.p., program planning & scheduling; 1981, became dir. program planning & scheduling; 1984, v.p. program planning & scheduling; 1987, v.p. motion pictures and scheduling, ABC Entertainment; 1988, v.p., prime time, ABC Entertainment; 1989, became exec. v.p., Prime Time, ABC Entertainment; 1993, promoted to pres. of ABC Entertainment. Left ABC to become a producer with Dreamworks SKG, 1997. Named pres., NBC Studios, August, 1999. Left NBC June 2003. Harbert briefly served as a producer at 20th Century Fox Television. From summer 2004 - October 2006, pres. and CEO, E! Networks. In Oct. 2006, promoted to newly created position of pres. & CEO of Comcast Entertainment Group, with oversight of the company's West Coast entertainment properties—E! Entertainment Television, Style Network and G4. Member, Dean's Advisory Board of the USC School of Theater, Film and Television; board member, USC School of Cinema-Television's Television Advisory Council; exec. committee, Boston University's School of Communications; bd. of governors, UCLA's Center for Communication Policy; bd. of directors, Friends of the L.A. Free Clinic. He is a past president of the Hollywood Radio & TV Society.

HARDEN, MARCIA GAY

Actress. b. La Jolla, CA, Aug. 14, 1959.

Father was naval captain. Schooled in Athens, Munich, then returned to states attending Univ. of TX, NYU, Stigge work in Washington D.C. in Crimes of the Heart, The Miss Firecracker Contest.

THEATRE: Off-B'way: The Man Who Shot Lincoln (debut, 1989), Those the River Keeps, The Skin of Our Teeth, The Years, Simpatloc, B'way Angels in America: Millenlum Approaches/Perestroika (Theatre World Award; Tony nom.)

PICTURES: Miller's Crossing (debut, 1990), Late for Dinner, Used People, Crush, Safe Passage, The Spitfire Grill, The Daytrippers, The First Wives Club, Spy Hard, Desperate Measures, Flubber, Meet Joe Black, Labor of Love, Curtain Call, Space Cowboys, Pollock (Academy Award 2001), Just Like Mona, Gaudí Afternoon, Mystic River (Academy Award nom. 2004), Casa de los Babys, Mona Lisa Smile, Welcome to Mooseport, P.S., Miller, American Gun, The Bad News Bears, American Dreamz, The Hoax, The Invisible, Home, The Dead Girl, Into the Wild, Rails & Ties, The Mist, Thomas Kinkadee's Home for Christmas, Noah's Ark: The New Beginning (voice), Home, The Lonely Maiden.

TELEVISION: *Movies:* Fever, Path to Paradise, Spenser, Small Vices, Thin Air, See You In My Dreams, From Where I Sit, Walking Shadow, King of Texas, She's Too Young, Felicity: An American Girl Adventure, In From the Night. *Mini-series:* Sinatra, Gully Hearts. *Series:* The Education of Max Bickford, Drift (pilot), Law & Order: Special Victims Unit (Emmy nom. 2007). *Guest:* More than 59 appearances.

HARDISON, KADEEM

Actor. b. Brooklyn, NY, June 24, 1966. Studied acting with Earl Hyman and at H.B.Studios.

PICTURES: Beat Street (debut, 1984), Rappin', School Daze, I'm Gonna Git You Sucka, Def by Temptation, White Men Can't Jump, Gunmen, Renaissance Man, Panther, Vampire in Brooklyn, Drive, The Sixth Man, Blind Faith, Dancing in September, Who's Your Daddy, Thank Heaven, Dunsmore, Thirty Years to Life, Showtime, Blker Boyz, Who's Your Daddy?, Face of Terror, Bratz, The Sweep, The Dark Party (dir., writer, co-exec. prod.), Made of Honor, Sister Switch.

TELEVISION: *Movies:* Go Tell It On the Mountain, House of Dies Drear, Dream Date, Ductakes: The Movie Special (host), Fire & Ice, Red Skies, Life Is Not a Fairytale: The Fantasia Barrino Story. *Specials:* The Color of Friendship, Amazing Grace, Don't Touch. *Series:* A Different World, Between Brothers, Static Shock, Livin' Large, Abby. *Guest:* More than 55 appearances.

HARE, DAVID

Writer, Director. b. St. Leonards, Sussex, England, June 5, 1947. e. Lancing Coll., Jesus Coll., Cambridge. After leaving univ. In 1968 formed Portable Theatre Company, experimental touring group. Hired by Royal Court Theater as literary manager, 1969. 1970, first full-length play, Slag, prod. at Hampstead Theatre Club. Resident dramatist, Royal Court (1970-71), and Nottingham Playhouse (1973). Assoc. dir., National Theatre, West End debut, Knuckle.

THEATRE: Slag, The Great Exhibition, Brassneck, Knuckle, Fanshen, Teeth 'n' Smiles, Plenty, A Map of the World, Pravda, The Bay at Nice, Secret Rapture, Racing Demon, Murmuring Judges, Rules of the Game (new version of Pirandello Play), Brecht's The Absence of War, Skylight, Galleo, Mother Courage.

PICTURES: *Writer:* Plenty, Wetherby (also dir.), Paris by Night (also dir.), Strapless (also dir.), Damage, The Secret Rapture (also prod.), Via Dolorosa, The Designated Mourner (dir., prod. only), Via Dolorosa, The Papp Project (documentary, himself), The Hours (Academy Award nom.; Golden Globe nom.; WGA Award 2003), My Zinc Bed, The Reader, The Corrections, Murder in Samarkand.

TELEVISION: *Writer:* Licking Hitler (also dir.), Dreams of Leaving (also dir.), Saigon: Year of the Cat, Knuckle, Heading Home (also dir.), The Absence of War.

HAREWOOD, DORIAN

Actor. b. Dayton, OH, Aug. 6, 1950. e. U. of Cincinnati. **THEATRE:** Jesus Christ Superstar (road co.), Two Gentlemen of Verona, Miss Moffat, Streamers, Over Here, Don't Call Back (Theatre World Award), The Mighty Gents, Kiss of the Spider Woman.

PICTURES: Sparkle (debut, 1976), Gray Lady Down, Looker, Tank, Against All Odds, The Falcon and the Snowman, Full Metal Jacket, Pacific Heights, Solar Crisis, The Pagemaster (voice), Sudden Death, Space Jam (voice), Archibald the Rainbow Painter, Evasive Action, Glitter, Levity, Gothika, Assault on Precinct 13.

TELEVISION: *Movies:* Foster and Laurie, Panic In Echo Park, Siege, An American Christmas Carol, High Ice, Beulah Land, The Ambush Murders, I Desire, The Jesse Owens Story, Guilty of Innocence, God Bless the Child, Kiss Shot, Polly, Polly-Cornin' Home!, Getting Up and Going Home, Bermuda Grace, Shattered Image, When the Cradle Falls, 12 Angry Men, A Change of Heart, The Last Debate, Walter and Henry, The Triangle, Framed, The Christmas Shoes, Hollywood Wives: The New Generation, Jane Doe: The Harder They Fall, Grave Misconduct. *Mini-series:* Roots: The Next Generations, Amerika, Christianity: The First Two Thousand Years. *Pilot:* Half 'n' Half. *Series:* Strike Force, Trauma Center, Glitter, The Trials of Rosie O'Neill, Viper, The Tick (voice), Mortal Kombat: The Animated Series (voice), The Hoop Life, Astro Boy (voice), The Buzz on Maggie (voice), Kyle XY (pilot), Biker Mice from Mars (voice). *Documentaries:*

Hank Aaron: Chasing the Dream (Emmy nom. 1995), Christianity: The First Two Thousand Years (mini-series). *Guest:* More than 126 appearances.

HARGITAY, MARISKA

Actress. b. Santa Monica, CA, Jan. 23, 1964. e. UCLA. Daughter of late actors Jayne Mansfield and Mickey Hargitay. Founder and President of non-profit organization, The Joyful Heart Foundation which aids victims of rape.

PICTURES: Ghoulies, The Perfect Weapon, Bank Robber, Leaving Las Vegas, Lake Placid, Perfume, Tales from Earthsea (voice, English version) Thira (assoc. prod.).

TELEVISION: *Movies:* Finish Line, Blind Side, Gambler V, Playing for Keeps, Night Sins, The Advocate's Devil, Love American Style (segment), Plain Truth. *Series:* Downtown, Falcon Crest, Tequila and Bonetti, Can't Hurry Love, Prince Street, ER, Law & Order, Law & Order: Special Victims Unit (Emmy Award 2006, 3 other noms., Golden Globe Award 2005)

HARK, TSUI

Director, Producer. b. Vietnam, Jan. 2, 1951. e. University of Texas. Started filming 8mm movies at 13. Moved to Hong Kong in 1966, then in 1975 relocated to NY where he became editor for a local Chinese newspaper. Returned to Hong Kong in 1977 and made his directorial debut with The Butterfly Murders. In the 1990's played a major part in reviving "swordfighting" and "kung-fu" movies.

PICTURES: *Director:* Dangerous Encounter, Hell Has No Door, All the Wrong Clues, Zu: Warriors From the Magic Mountain, Aces go Places III, Shanghai Blues, Working Class, Peking Opera Blues, A Better Tomorrow III, Once Upon a Time in China (also II, III, V), The Master, Green Snake, The Lovers, A Chinese Feast, Love In a Time of Twilight, Tri-Star Blade, Double Team, Triangle (also exec. prod., prod.), The Eye 3, Missing (also prod.), She Ain't Mean (also prod.), D-Project (also prod.). *Co-director:* Swordsman, The Banquet, Chess King, Twin Dragons. *Producer:* A Chinese Ghost Story (also II, III) A Better Tomorrow, I Love Maria, Deception, Gunmen, Diary of a Big Man, The Big Heat, The Killer, Spy Games, The Raid, The Wicked City, Swordsman II, Dragon Inn, The East is Red, Once Upon a Time in China (also IV), The Magic Crane, Burning Paradise, Shanghai Grand, Black Mask, Once Upon a Time in China & America, Chinese Ghost Story, The Tsui Hark Animation, Time and Tide, Old Master Q2001, Zu Warriors, Black Mask 2: City of Masks, The Era of the Vampire, Seven Swords (also dir./writer), Gin gwai 3 (also dir., writer).

HARKINS, DANIEL E.

Exhibitor. b. Mesa, AZ, Feb. 6, 1953. e. Arizona State U. Joined family business, Harkins Theatres, in 1968. The Scottsdale-based movie company was founded by Dwight "Reddy" Harkins in 1933. Harkins acquired company in 1975. Currently, Dan Harkins is CEO of Harkins Amusement Enterprises, Inc. He promoted Mike Bowers, who has been with the Harkins circuit since 1993, to president and COO in Sept. 2006. Harkins Theatres now has 344 screens in five states—Arizona, California, Colorado, Oklahoma and Texas. Harkins' memberships include: National NATO bd. member where he currently is treasurer; pres., Arizona Theatre Assoc.; v.p. of the Governor's Film Commission. He was a recipient of United Motion Picture Association's National Showman of the Year award in 1976, 1980, 1981. He received the Hollywood Reporter Marketing Concept award in 1983. Other awards include: Box Office Showmandizer award in 1976 and 1978; the Phoenix Artistic Achievement award, 1989; the American Institute of Architects award, 1996; the Arizona Best awards, 1991-1995; Entrepreneur of the Year finalist, 1998 and 2001; Entrepreneur of the Year Award, 1999; the Sedony Award, 1999; and the ATOA Lifetime Achievement Award, 2001.

HARLIN, RENNY

Director. b. Helsinki, Finland, March 15, 1959. e. Univ. of Helsinki film school. r.n. Lauri Mauritz Harjola. Formed prod. co. The Forge with actress Geena Davis.

PICTURES: Born American (debut, 1986), Arctic Heat (also s.p.), Prison, A Nightmare on Elm Street IV: The Dream Master, Die Hard 2, The Adventures of Ford Fairlane, Rambling Rose (prod. only), Cliffhanger, Speechless (co-prod. only), Cuthroat Island (also prod.), Exit Zero, The Long Kiss Goodnight (also prod.), Blast From the Past (prod. only), Deep Blue Sea, Driven, Mindhunters, A Sound of Thunder (prod. only), Exorcist: The Beginning, The Covenant, The Killer's Game, Land of Legend, A Sound of Thunder (prod. only), The Northmen, Cleaner, 12 Rounds (also prod.), Mannerheim.

TELEVISION: *Movies:* Mistral (exec. prod.), T.R.A.X. *Series:* Gladiatort (also prod./writer).

HARMON, MARK

Actor. b. Burbank, CA, Sept. 2, 1951. Son of actress Elyse Knox and football star Tom Harmon. m. actress Pam Dawber. Brother of actresses Kelly and Kristin Harmon. On stage in Wrestlers, The Wager (both L.A.), Key Exchange (Toronto).

PICTURES: Comes a Horseman, Beyond the Poselond Adventure, Let's Get Harry, Summer School, The Presidio, Stealing Home, Worth Winning, Till There Was You, Cold Heaven, Wyatt Earp, Natural Born Killers (cameo), Magic in the

Water, The Last Supper, Casualties, Fear and Loathing in Las Vegas (cameo), I'll Remember April, Local Boys, Freaky Friday, Chasing Liberty, Weather Girl.
TELEVISION: *Movies:* Eleanor and Franklin: The White House Years (Emmy nom. 1977), Getting Married, Little Mo, Flamingo Road (pilot), The Dream Merchants, Goliath Awaits, Intimate Agony, The Deliberate Stranger (Golden Globe nom. 1987), Prince of Bel Air, Sweet Bird of Youth, After the Promise (Golden Globe nom. 1988), Dillinger Fourth Story, Long Road Home, Shadow of a Doubt (2 Golden Globe noms. 1992), For All Time, The Amati Girls, Crossfire Trail, And Never Let Her Go. *Mini-series:* Centennial, From the Earth to the Moon. *Series:* Sam, 240-Robert, Flamingo Road, St. Elsewhere, Reasonable Doubts, Charlie Grace, Chicago Hope, West Wing, Boston Public (director), NCIS: Naval Criminal Investigative Service. *Guest:* More than 64 appearances.

HARNELL, STEWART D.

Executive. b. New York, NY. e. U. of Miami, UCLA, New School for Social Research. Entertainer with Youth Parade in Coral Gables, FL, 1948-55, performing for handicapped children, Variety Club, etc. as singer, dancer, musician. Had own bands, Teen Aces & Rhythm Rascals, 1950-56; performed on Cactus Jim TV show and Wood & Ivory, 1953-54, WTJV, Miami. Catskills, 1954-55. Joined National Screen Service as exec. trainee in 1960 writing trailer scripts for major studio releases in L.A. Relocated to Chicago as booker & salesman. Transferred to NY home office in 1963 to manage special trailer production. Promoted to asst. general sales manager, 1964-66; New Orleans branch mgr., 1966-67; Atlanta division mgr., 1967-70. Formed own distribution co., 1970-76 Harnell Independent Productions. Resumed post as exec. v.p., worldwide general sales manager of NSS, New York, 1977-78. In 1978, founded Cinema Concepts Theatre Service Co., where he currently is chairman and CEO. The company serves motion picture, advertising and broadcast industries with high-end studio and editing services, preview and policy trailers, animation, digital production services, HD postmastering, film-out and screening services. Chief barker of Variety Club of Atlanta, Tent 21, 1972, 1976, 1979, 1988, 1989, 1993, 1994. Presidential Citation 1988. Motion Picture Pioneers Bd. of Directors (1990-present).

HARPER, JESSICA

Actress. b. Chicago, IL, Oct. 10, 1949, married m.p. exec. Thomas E. Rothman, e. Sarah Lawrence Coll. Understudied on Broadway for Hair for one year. Appeared in summer stock and off-B way shows (Richard Farina: Long Time Coming Longtime Gone, Doctor Selavy's Magic Theatre.)
PICTURES: Taking Off, Phantom of the Paradise, Love and Death, Inserts, Suspiria, The Evictors, Stardust Memories, Shock Treatment, Pennies from Heaven, My Favorite Year, The Imagemaker, Dario Argento's World of Horror, The Blue Iguana, Big Man on Campus, Mr. Wonderful, Safe, Boys, Minority Report.
TELEVISION: *Movies:* When Dreams Come True, Once Again, On the Edge of Innocence, Dalziel and Pascoe: Great Escapes. *Mini-series:* Studs Lonigan, Aspen (The Innocent and the Damned). *Series:* Little Women, It's Garry Shandling's Show, *Special:* The Garden Party.

HARPER, TESS

Actress. b. Mammoth Springs, AR, August 15, 1952. e. Southwest Missouri State Coll., Springfield. Worked in Houston, then Dallas in children's theatre, dinner theatre, and commercials.
PICTURES: Tender Mercies (debut, Golden Globe nom. 1984), Amityville 3-D, Silkwood, Flashpoint, Crimes of the Heart (Academy Award nom. 1987), Ishtar, Far North, Her Alibi, Criminal Law, Daddy's Dyin'... Who's Got the Will?, My Heroes Have Always Been Cowboys, The Man in the Moon, My New Gun, Dirty Laundry, The Jackal, Lonely Place, The In Crowd, Morning, The Rising Place, No Prom for Cindy, Studio City (short), Jesus-Mary-And Joey, Loggheards, Deadly, Jam, Broken Bridges, Broken, No Country for Old Men, Kiss the Bride, Saving Sarah Cain, Balancing the Books.
TELEVISION: *Movies:* Kentucky Woman, Starflight: The Plane That Couldn't Land, A Summer to Remember, Promises to Keep, Little Girl Lost, Unconquered, In the Line of Duty: Siege at Marion, Willing to Kill: The Texas Cheerleader Story, Death in Small Doses, Beyond the Prairie: The True Story of Laura Ingalls Wilder. *Mini-series:* Chiefs, Celebrity. *Series:* Jack & Bobby (also pilot).

HARPER, VALERIE

Actress. b. Suffern, NY, Aug. 22, 1940. e. Hunter Coll, New Sch. for Social Research. Started as dancer in stage shows at Radio City Music Hall. First professional acting in summer stock in Conn.; actress with Second City Chicago 1964-69; Appeared on B'way, in Lil' Abner, Take Me Along, Wildcat, Subways Are for Sleeping, Something Different, Story Theatre, Metamorphoses. Won 3 Emmys, best comedy performance in supporting role for portrayal of Rhoda on The Mary Tyler Moore Show and 1 for best leading actress on Rhoda. Off B'way, Death Defying Acts (1995-96).
PICTURES: Rock Rock Rock, Lil Abner, Freebie and the Bean (Golden Globe nom. 1975), Chapter Two (Golden Globe nom. 1980), The Last Married Couple in America, Blame It on Rio, Eight Characters In Search of a Sitcom (documentary), Golda's

Balcony

TELEVISION: *Movies:* Thursday's Game, Night Terror, Fun and Games, The Shadow Box, The Day the Loving Stopped, Farrell for the People (pilot), Don't Go to Sleep, An Invasion of Privacy, Execution, Strange Voices, Drop Out Mother, The People Across the Lake, Stolen: One Husband, A Friend to Die For, The Great Mom Swap, Dog's Best Friend (voice), Mary & Rhoda, The Mary Tyler Moore Reunion, Dancing at the Harvest Moon. *Series:* The Mary Tyler Show (3 Emmy Awards; 1 nom.; 2 Golden Globe noms. 1971-1974), Rhoda (Emmy Award, 3 other noms.); 1 Golden Globe Award 1 nom. (1975-1978), Valerie, City, The Office, Melrose Place, Generator Gawl (voice). *Guest:* More than 79 appearances.

HARRINGTON, PAT

Actor. b. New York, NY, Aug. 13, 1929. a. Fordham U. Served USAF as 1st Lt., 1952-54. Time salesman for NBC, 1954-58. Voice in over 40 animation shorts.
PICTURES: The Wheeler Dealers, Move Over Darling, Easy Come Easy Go, The President's Analyst, 2000 Years Later, The Candidate, Every Little Crook and Nanny, The Nine Lives of Fritz the Cat (voice), Round Trip to Heaven, Abilaze.
TELEVISION: *Movies:* Savage, The Affair, The Healers, Columbo: An Exercise in Fatality, Let's Switch, Benny and Barney: Las Vegas Undercover, The New Love Boat, The Critical List, The Last Convertible, Between Two Brothers, A Garfield Christmas, I Yabba Dabba Do, Spring Fling, These Old Broads, The One Day at a Time Reunion. *Series:* The Steve Allen Show, The Danny Thomas Show, The Jack Paar Show, Slump the Stars (host), Mr. Deeds Goes to Town, One Day at a Time (Emmy Award, Golden Globe Award 1981; 3 other nom.) 1984). *Guest:* More than 111 appearances.

HARRIS, BARBARA

Actress. r.n. Sandra Markowitz, b. Evanston, IL, July 25, 1935. e. Wright Junior Coll., Chicago; Goodman Sch. of the Theatre; U. of Chicago. Joined acting troupe, The Compass. Founding member, Second City Players, 1960. Came to NY where first role was in Oh Dad Poor Dad Mama's Hung You in the Closet and I'm Feeling So Sad (Theatre World Award), repeating role in film version.
THEATRE: Mother Courage and Her Children, Dynamite Tonight, On a Clear Day You Can See Forever, The Apple Tree (Tony Award, 1967), Mahogany.
PICTURES: A Thousand Clowns (debut, Golden Globe nom. 1965), Oh Dad Poor Dad Mama's Hung You in the Closet and I'm Feeling So Sad, Plaza Suite, Who Is Harry Kellerman and Why Is He Saying Those Terrible Things About Me? (Academy Award nom. 1972), The War Between Men and Women, The Manchu Eagle Murder Caper Mystery, Mixed Company, Nashville (Golden Globe nom. 1976), Family Plot (Golden Globe nom. 1977), Freaky Friday (Golden Globe nom. 1977), Movie Movie, The North Avenue Irregulars, The Seduction of Joe Tynan, Second Hand Hands, Peggy Sue Got Married, Nice Girls Don't Explode, Dirty Rotten Scoundrels, The Pamela Principal, Grosse Pointe Blank.
TELEVISION: *Movies:* The Liberators, Ghost of a Chance. *Mini-series:* Where Jesus Walked. *Series:* E.N.G.

HARRIS, BURT

Producer, Actor. Began career as actor; later worked with Elia Kazan as prod. asst. and asst. dir. on America America, Splendor in the Grass, and The Arrangement. Worked as second unit dir. and asst. dir. on many films as well as prod. and actor.
PICTURES: *Exec. prod./line prod./assoc. prod.:* The Wiz, Just Tell Me What You Want, Cruising, Prince of the City, The Verdict (also actor), Deathtrap, Garbo Talks, D.A.R.Y.L. (co-prod., actor), The Glass Menagerie, See No Evil Hear No Evil, O & A (also actor), A Stranger Among Us (also actor), Drunks (also actor), The Last Good Time. *Assoc. prod.:* Little Murders, Gilda Live, Family Business. *Actor:* Splendor in the Grass, Fall Safe, The Taking of Pelham 1-2-3, The Wanderers, Underlock, Hudson Hawk, The Last Good Time. *Asst. dir.:* Midnight Cowboy (DGA Award 1970), Illtown, Grace of My Heart, Affliction, The Devil's Advocate.
TELEVISION: *Movies:* Zoya. *Mini-series:* Too Rich: The Secret Life of Doris Duke.

HARRIS, ED

Actor. b. Tenafly, NJ, Nov. 28, 1950. m. actress Amy Madigan. Played football 2 years at Columbia U. prior to enrolling in acting classes at OK State U. Summer stock. Grad. CA Institute of the Arts, B.F.A. 1975. Worked in West Coast Theatre.
THEATRE: NY: Fool For Love (Off-B'way debut; Obie Award), Precious Sons (B'way debut; Theatre World Award), Simpatico, Taking Sides. LA: Scar.
PICTURES: Coma (debut, 1978), Borderline, Knightsriders, Dream On, Creepsnow, The Right Stuff, Under Fire, Swinging Shift, Places in the Heart, Alamo Bay, A Flash of Green, Sweet Dreams, Code Name: Emerald, Walker, To Kill a Priest, Jacknife (Golden Globe nom. 1990), The Abyss, State of Grace, Glengarry Glen Ross, The Firm, Needful Things, China Moon, Milk Money, Just Cause, Apollo 13 (Academy Award nom.); Golden Globe nom. (1996), Eye for an Eye, Nixon, The Rock, Absolute Power, The Truman Show (Academy Award nom.); Golden Globe Award (1999), Stepmom, The Third Miracle, Waking the Dead, The Prime Gig, Pollock (Academy Award nom.

2001), *Enemy at the Gates*, *Absolute Zero*, *Buffalo Soldiers*, *A Beautiful Mind*, *The Hours* (Academy Award nom.; Golden Globe nom. 2003), *The Hours*, *Masked and Anonymous*, *Just a Dream*, *Radio*, *The Human Stain*, *Winter Passing*, *A History of Violence*, *Copying Beethoven*, *Gone, Baby, Gone*, *My Blueberry Nights*, *National Treasure: Book of Secrets*, *Cleaner*, *Appaloosa* (also prod., dir., writer).

TELEVISION: *Movies:* *The Amazing Howard Hughes*, *The Seekers*, *The Aliens Are Coming* (Alien Force), *The Last Innocent Man*, *Paris Trout*, *Running Mates*, *Riders of the Purple Sage*, *Empire Falls* (Emmy nom. 2005; Golden Globe nom. 2006). *Mini-series:* *The Stand*, *The Seekers*, *Baseball* (voice). *Guest:* More than 71 appearances.

HARRIS, JAMES B.

Producer, Director, Writer. b. New York, NY, Aug. 3, 1928. e. Juilliard Sch. U.S. film export, 1947; Realarl Pictures, 1948; formed Flamingo Films, 1949; formed Harris-Kubrick Productions, 1954. formed James B. Harris Prods., Inc., 1963. **PICTURES:** *Producer:* *The Killing*, *Paths of Glory*, *Lolita*, *The Bedford Incident* (also dir.), *Some Call It Loving* (also dir., s.p.), *Telefon*, *Fast-Walking* (also dir., s.p.), *Cop* (also dir., s.p.), *Boiling Point* (dir., s.p.), *The Black Dahlia* (exec. prod.).

HARRIS, JULIE

Designer. b. London, England, 1921. e. Chelsea Arts Sch. Entered industry in 1945 designing for Gainsborough Studios. First film, *Holiday Camp*.

PICTURES: *Greengage Summer*, *Naked Edge*, *The War Lover*, *Fast Lady*, *Chalk Garden*, *Psyche 59*, *A Hard Day's Night*, *Darling* (Academy Award 1966), *Help!*, *The Wrong Box*, *Casino Royale*, *Deadfall*, *Prudence and the Pill*, *Decline and Fall*, *Goodbye Mr. Chips*, *Sherlock Holmes*, *Follow Me!*, *Live and Let Die*, *Rollerball*, *Slipper and the Rose*, *Dracula*, *The Great Muppet Caper*.

TELEVISION: *Movies:* *Sign of Four*, *The Kingfisher*, *Hound of the Baskervilles*, *A Hazard of Hearts*, *Arch of Triumph*, *Laura* (with Lee Radziwill), *Candleshoe*, *The Sailor's Return*, *Lost and Found*. *Mini-series:* *A Perfect Hero*.

HARRIS, JULIE

Actress. b. Grosse Pointe, MI, Dec. 2, 1925. e. Yale Drama Sch. **THEATRE:** *Sundown Beach*, *Playboy of the Western World*, *Macbeth*, *Young and the Fair*, *Magnolia Alley*, *Monserrat*, *Member of the Wedding*, *I Am a Camera* (Tony Award, 1952), *Colombe*, *The Lark* (Tony Award, 1956), *A Shot in the Dark*, *Marathon 33*, *Ready When You Are*, *C.B.*, *Break a Leg*, *Skyscraper*, *Voices*, *And Miss Reardon Drinks a Little*, *40 Carats* (Tony Award, 1969), *The Last of Mrs. Lincoln* (Tony Award, 1973), *In Praise of Love*, *The Belle of Amherst* (Tony Award, 1973), *Driving Miss Daisy* (Natl. co.), *Lucifer's Child*, *Lettice & Lovage* (tour), *The Fiery Furnace* (Off-B'way debut, 1993), *The Glass Menagerie*.

PICTURES: *The Member of the Wedding* (debut 1952; Acad. Award nom. 1953), *East of Eden*, *I Am a Camera*, *The Truth About Women*, *The Poacher's Daughter*, *Requiem for a Heavyweight*, *The Haunting*, *Harper, You're a Big Boy Now*, *Reflections in a Golden Eye*, *The Split*, *The People Next Door*, *The Hiding Place*, *Voyage of the Damned*, *The Bell Jar*, *Nutcracker: The Motion Picture* (voice), *Gonillas in the Mist*, *Housesitter*, *The Dark Half*, *Carried Away*, *Passage to Paradise*, *Bad Manners*, *Frank Lloyd Wright: The First of May*, *Broadway: The Golden Age by the Legends Who Were There*, *The Way Back Home*, *The Golden Boys*.

TELEVISION: *Movies:* *A Doll's House*, *The Heiress*, *The Power and the Glory*, *Victoria Regina* (Emmy Award, 1962), *Pygmalion*, *The House on Greenapple Road*, *The Holy Terror* (Emmy nom. 1965), *How Awful About Alan*, *Home for the Holidays*, *Columbo: Any Old Port in a Storm*, *The Greatest Gift*, *The Belle of Amherst*, *The Last of Mrs. Lincoln* (Emmy nom. 1977), *Stubby Pringle's Christmas*, *The Gift*, *Annihilator*, *The Woman He Loved* (Emmy nom. 1988), *Too Good to Be True*, *The Christmas Wife*, *Single Women Married Men*, *They've Taken Our Children: The Chowchilla Kidnapping*, *When Love Kills: The Seduction of John Hearn*, *One Christmas*, *Lucifer's Child*, *Secrets*, *The Christmas Tree*, *Ellen Foster* (Emmy nom. 1998), *Love Is Strange*. *Mini-series:* *Backstairs at the White House*, *Scarlett*. *Series:* *Thicker Than Water*, *The Family Holvak*, *Knots Landing* (Emmy nom. 1982). *Documentaries/Specials:* *Little Moon of Alban* (Emmy Award, 1959), *Johnny Belinda*, *Ethan Frome*, *The Good Fairy*, *The Lark*, *He Who Gets Slapped*, *Anastasia*, *Brooklyn Bridge*, *The Civil War*, *Baseball*, *Frank Lloyd Wright*, *Not for Ourselves Alone: The Story of Elizabeth Cady Stanton & Susan B. Anthony* (Emmy Award 2000). *Guest:* More than 96 appearances.

HARRIS, MEL

Executive. b. Arkansas City, Kansas, 1942. e. Ph.D., mass comm., Ohio U. A 40-year veteran of the broadcasting and entertainment industries, Harris entered industry as a broadcaster-Kaiser and Metromedia; pres., TV Group, Paramount Pictures, 1978-92, where he co-founded Paramount Home Video and CIC Home Video, engineered the formation of USA Cable Network and the introduction of satellite distribution for first-run programming, launching Entertainment Tonight; president, Sony Pictures

Entertainment (SPE) Television Group, 1992-95. In 1999, returned to SPE and became co-pres. and COO. Harris retired from SPE in 2002. He remains active in the industry and in Jan. 2006, was named to the board of VitalStream, Inc., an internap Company, which provides video and audio streaming, live event broadcasting, media asset management and consulting services. (d. September 6, 2008)

HARRIS, MEL

Actress. r.n. Mary Ellen Harris. b. Bethlehem, PA, July 12, 1957. e. Columbia. Career as model before turning to acting in 1984. NY theatre debut in *Empty Hearts*, 1992 (Theatre World Award). **PICTURES:** *Wanted: Dead or Alive*, *Cameron's Closet*, *K-9*, *Raising Cain*, *Desperate Motive* (Distant Cousins), *Suture*, *The Pagemaster*, *Sonic Impact*, *Firetrap*, *Dynamite*, *The Veritas Project: Hangman's Curse*, *Purple Heart*, *Arc*. **TELEVISION:** *Movies:* *Seduced*, *Harry's Hong Kong*, *Cross of Fire*, *My Brother's Wife*, *The Burden of Proof*, *Grass Roots*, *Child of Rage*, *With Hostile Intent*, *Desperate Journey: The Allison Wilcox Story*, *Ultimate Betrayal*, *The Spider and the Fly*, *The Women of Spring Break*, *Sharon's Secret*, *The Secretary*, *A Case for Life*, *Murder She Wrote: South by Southwest*, *The Retrievers*, *Another Pretty Face*, *Out of the Woods*. *Series:* *thirtysomething* (Golden Globe nom. 1990), *Something So Right*, *Saints & Sinners*.

HARRIS, NEIL PATRICK

Actor. b. Albuquerque, NM, June 15, 1973. While attending week-long theatre camp at New Mexico St. Univ. met writer Mark Medoff who suggested him for co-starring role in *Clara's Heart*. **THEATRE:** *Luck Pluck and Virtue* (Off-B'way debut, 1995). **PICTURES:** *Clara's Heart* (debut, Golden Globe nom. 1989), *Purple People Eater*, *Hairspray*, *Starship Troopers*, *The Proposition*, *The Next Best Thing*, *The Mesmerist*, *Undercover Brother*, *Harold & Kumar Go to White Castle*, *Harold & Kumar Escape from Guantanamo Bay*. **TELEVISION:** *Movies:* *Too Good to Be True*, *Home Fires Burning*, *Cold Sassy Tree*, *Stranger in the Family*, *A Family Torn Apart*, *Snowbound: The Jim and Jennifer Stolpa Story*, *Not Our Son*, *My Antonia*, *The Man in the Attic*, *Legacy of Sin: The William Coit Story*, *The Christmas Wish*, *Joan of Arc*, *The Wedding Dress*, *Sweeney Todd: The Demon Barber of Fleet Street* in Concert, *The Christmas Blessing*. *Series:* *Doogie Howser M.D.* (Golden Globe nom. 1992), *Capitol Critics* (voice), *Stark Raving Mad*, *Spider Man: The Animated Series* (voice), *How I Met Your Mother* (Emmy nom. 2007). *Guest:* More than 84 appearances.

HARRIS III, PHILIP

Exhibitor. Harris, a third generation motion picture exhibitor, began his cinema exhibition career more than 35 years ago as an IATSE union projectionist in family-owned theatres in Davis, California. In 1982, Harris purchased a family business with partner Doug Stephens, but sold it in 1985 to form what would become Signature Theatres in 1988. By 2004, Harris had increased the company's initial 22 screens in three sites to a total of 281 screens, located at 31 sites in 25 cities in California, Hawaii, and Montana. In Sept. 2004, Regal Entertainment Group acquired and integrated San Ramon, CA, based Signature Theatres. In 2003, Harris was awarded the "ShoWester of the Year" award, which recognized Harris' dedication to improving the exhibition industry. He has been a member of the NATO Board of Directors since 1990 and has served as vice chair of the finance committee and was NATO chairman Jan. 1, 2005-Jan. 1, 2007. Harris has also been on the bd. of dir. of NATO California/Nevada for the past 20 years, and served as its chairman for five years. He previously served on the Board of Directors of the Northern California Variety Club Children's Charity Tent and the Motion Picture Pioneers. In May 2007, Harris received the Excellence of Service Award from NATO of Wisconsin and upper Michigan.

HARRIS, RICHARD A.

Editor.

PICTURES: *The Bamboo Saucer*, *Downhill Racer*, *The Christian Licorice Store*, *Chandler*, *The Candidate*, *Catch My Soul, Smile*, *The Bad News Bears*, *Semi-Tough*, *The Bad News Bears Go to Japan*, *An Almost Perfect Affair*, *The Island*, *The Toy*, *The Survivors*, *Fletch*, *The Golden Child*, *Wildcats*, *The Couch Trip*, *Fletch Lives*, *L.A. Story*, *Terminator 2: Judgment Day* (Academy Award nom.); *ACE* nom. 1992), *The Bodyguard*, *Last Action Hero*, *True Lies* (ACE nom. 1995), *Titanic* (Academy Award, ACE Award 1997). **TELEVISION:** *Movies:* *Dracula*, *The Kansas City Massacre*, *Murder at the World Series*, *The Executioner's Song*, *Tiger Town*, *14 Going on 30*, *My Boyfriend's Back*, *A Mother's Courage*; *The Mary Thomas Story*, *Indictment: The McMartin Trial* (Emmy Award, ACE Award 1995), *Running Mates*.

HARRIS, ROBERT A.

Archivist, Producer. b. New York, NY, Dec. 27, 1945. e. NYU, School of Commerce and School of Arts, 1968. Worked as exec. trainee with 7 Arts assoc., NY while in school, 1960-68; worked in corp. communications, PepsiCo, 1970-71; formed Center for Instructional Resources, SUNY Purchase, 1971-73; organized Images Film Archive, dist. of classic theatrical and non theater.

films, 1974; pres., Images Video and Film Archive, 1985; formed Davnor Prods., pres., 1986; formed The Film Preserve, Ltd. in Bedford Hills, NY, in 1989, and continues its operations today; Harris is considered one of the top film restoration experts in the industry. From 1975-80: restored Abel Gance films Beethoven, J'Accuse, Lucretia Borgia; 1974-79: worked with Kevin Brownlow to complete restoration of Abel Gance's Napoleon. Partnered with Francis Coppola/Zoetrope Studios to present Napoleon at Radio City Music Hall, 1981 and worldwide tour; 1986-89 reconstruction and restoration of David Lean's Lawrence of Arabia for Columbia Pictures, released 1989; The Grifters (prod.); restoration and reconstruction of Stanley Kubrick's Spartacus for Univ. Pictures, 1991; restoration of George Cukor's My Fair Lady for CBS Video, 1994, restoration in SuperVista/Vision 70 of Alfred Hitchcock's Vertigo, 1996.
PICTURES: *Producer:* Alien Space Avenger, The Grifters (1990).

HARRIS, ROSEMARY

Actress. b. Ashby, Suffolk, Sept. 19, 1930. e. India and England. Early career, nursing; studied Royal Acad. of Dramatic Art, 1951-52.

THEATRE: Climate of Eden (NY debut 1952), Seven Year Itch, Confidential Clerk (Paris Festival), and with Bristol Old Vic in The Crucible, Much Ado About Nothing, Merchant of Venice. With Old Vic, 1955-56; U.S. tour, 1956-57; U.S. stage, 1958-63. Chichester Festivals 1962 and 63; Nat'l Theatre 1963-64; You Can't Take It With You, 1965; The Lion in Winter (Tony Award, 1966), 1967, APA Repertory Co., Heartbreak House, The Royal Family, The New York Idea (Obie Award), Pack of Lies, Hay Fever, Lost in Yonkers, An Inspector Calls, A Delicate Balance.
PICTURES: Beau Brummell, The Shirazee, A Flea in Her Ear, The Boys from Brazil, The Ploughman's Lunch, Heartbreak House, Crossing Delancey, The Delinquents, The Bridge, Torn and Viv (Academy Award nom. 1995), Looking for Richard, Hamlet, World of Moses, My Life So Far, Sunshine, The Gift, Blow Dry, Spider-Man, Broadway: The Golden Age by the Legends Who Were There, Spider-Man 2, Being Julia, Before the Devil Knows You're Dead, Spider-Man 3, Is There Anybody There?

TELEVISION: *Movies:* The Royal Family, To the Lighthouse, Heartbreak House, Strange Interlude, Death of a Salesman, The Little Riders, Belonging. *Mini-series:* Notorious Woman (Emmy Award, Golden Globe nom. 1976), Holocaust (Emmy nom.; Golden Globe Award 1979), The Chisholms, The Camomille Lawn. *Series:* The Chisholms. *Specials:* Cradle of Willow (debut, 1951), Othello, The Prince and the Pauper, Twelfth Night, Wuthering Heights, Blithe Spirit, Profiles in Courage, Tales From the Hollywood Hills: The Old Reliable.

HARRIS, TIMOTHY

Writer, Producer. b. Los Angeles, CA, July 21, 1946. e. Charterhouse, 1963-65; Peterhouse Coll., Cambridge, 1966-69, M.A. Honors Degree, Eng. lit. Author of novels, Knonski/McSmash, Kyed For Hire, Goodnight and Goodbye; author of novelizations, Steelyard Blues, Hit, Heatwave, American Gigolo.

PICTURES: *Co-writer with Herschel Weingrod:* Cheaper to Keep Her, Trading Places (BAFTA nom.; orig. s.p.; NAACP Image Awards, best m.p. 1983), Brewster's Millions, My Stepmother is an Alien, Paint It Black, Twins (People's Choice Award, best comedy, 1988), Kindergarten Cop, Pure Luck, Astro Boy. *Co-Prod.:* Falling Down, Space Jam (s.p. only).
TELEVISION: Street of Dreams (based on his novel Goodnight and Goodbye; also exec. prod.).

HARRISON, GREGORY

Actor, Producer, Director. b. Avalon, CA, May 31, 1950. Started acting in school plays; then joined Army (1969-71). Studied at Estelle Harman Actors Workshop, later with Lee Strasberg and Stella Adler. Formed Catalina Productions with Franklin Levy, 1981.

THEATRE: Child's Play, Carnal Knowledge, Picnic, The Hasty Heart, Love Letters, Festival, Billy Budd, The Subject Was Roses, The Promise, The Music Man, Paper Moon—The Musical.
PICTURES: Jim: the World's Greatest (debut, 1976), Fraternity Row, Razorback, North Shore (also 2nd unit dir.), Voice of a Stranger (also 2nd unit dir.), Cadillac Girls, It's My Party, Hard Evidence, Air Bud: Golden Retriever, Love N' Dancing.

TELEVISION: *Movies (actor):* The Gathering, Enola Gay, Trilogy in Terror, The Best Place To Be, The Women's Room, For Ladies Only (also co-prod.), The Fighter, Seduced (also exec. prod.), Oceans of Fire, Spot Marks the X (exec. prod. only), Hot Paint, Red River, Dangerous Pursuit, Angel of Death, Bare Essentials, Breaking the Silence, Duplicates, Split Images, Caught in the Act, The Tower (exec. prod. only), A Family Torn Apart, Lies of the Heart: The Story of Laurie Kellogg, Robin Cook's Mortal Fear, A Christmas Romance, A Dangerous Affair, When Secrets Kill, Running Wild, Murder at 75 Birch, First Daughter, Au Pair, First Target, Au Pair II, First Shot, Au Pair III. *Mini-series:* Centennial, Fresno, 500 Nations (narrator), Nothing Lasts Forever. *Movies:* (exec. prod. only): Thursday's Child, Legs, Samson & Delilah. *Series:* Logan's Run, Trapper John M.D. (also dir. 6 episodes), Falcon Crest, The Family Man, True Detectives, New York News, Safe Harbor, St. Sassa, Ed, Judging Amy, Touched by an Angel, Strong Medicine, Reunion, Joey. *Guest:* More than 85 appearances.

HARROLD, KATHRYN

Actress. b. Tazewell, VA, Aug. 2, 1950. e. Mills Coll. Studied acting at Neighborhood Playhouse in N.Y., also with Uta Hagen. Appeared in Off-Off-B-way, plays for year; then joined experimental theatre group, Section Ten, touring East, performing and teaching at Connecticut Coll. and NYU. Cast in TV daytime serial, The Doctors.

PICTURES: Nightwing (debut, 1979), The Hunter, Modern Romance, The Pursuit of D.B. Cooper, Yes Gorgio, The Sender, Heartbreakers, Into the Night, Raw Deal, Someone to Love.
TELEVISION: *Movies:* Son-Rise: A Miracle of Love, Vampire, The Women's Room, Bogie, An Uncommon Love, Man Against the Mob, Dead Solid Perfect, Capital News, Rainbow Drive, Deadly Desire, The Companion, Rockford Files: The Crime & Punishment, Tell Me No Secrets, Outrage, The 70s, A Woman's A Helluva Thing, Mystery Woman: At First Sight. *Mini-series:* Women in White, The '70s. *Series:* The Doctors (1976-78), MacGruder and Loud, Bronx Zoo, I'll Fly Away, The Larry Sanders Show, Chicago Hope, Desperate Housewives. *Guest:* More than 43 appearances.

HARRON, MARY

Director, Writer. b. Canada, Jan. 12, 1956.
PICTURES: I Shot Andy Warhol, American Psycho, The Weather Underground, (documentary), The Notorious Bettie Page.
TELEVISION: *Movies:* A Darkness More Than Night (s.p. only), Hollywood High, (documentary). *Series:* The Late Show, Homicide: Life on the Street, Oz, Pasadena, The L Word. *Documentaries:* Edge (series, prod.), Winds of Change.

HARRYHAUSEN, RAY

Special Effects Expert, Producer, Writer. b. Los Angeles, CA, June 29, 1920. e. Los Angeles City Coll. While at coll. made 16mm animated film, Evolution, which got him job as model animator for George Pal's Puppetoons in early '40s. Served in U.S. Signal Corps; then made series of filmed fairy tales with animated puppets for schools and churches. In 1946 worked on Mighty Joe Young as ass'l. to Willis O'Brien, Designed and created special visual effects for The Beast from 20,000 Fathoms; then began evolving own model animation system called Dynamara. In 1952 joined forces with prod. Charles H. Schneer, using new process for first time in It Came from Beneath the Sea. Subsequently made many films with Schneer in Dynamation. Received Gordon E. Sawyer Award for Academy of Motion Picture Arts & Sciences, 1992. Art Directors Guild Award, 2008, Contribution to Cinematic Imagery Award, 2008. Appeared in films Spies Like Us, Beverly Hills Cop III, Comic Book: The Movie.
PICTURES: Mighty Joe Young, The Beast From 20,000 Fathoms, It Came From Beneath the Sea, Earth Vs. the Flying Saucers, Animal World, Twenty Million Miles to Earth, 7th Voyage of Sinbad, The Three Worlds of Gulliver, Mysterious Island, Jason and the Argonauts, First Men in the Moon, One Million Years B.C., The Valley of Gwangi, The Golden Voyage of Sinbad, Sinbad and the Eye of the Tiger (also co-prod.), Clash of the Titans (also co. prod.), Spies Like Us, Beverly Hills Cop III, The Story of the Tortoise & the Hare, (short), Elf, War Eagles.

HART, GARRETT S.

Executive. e. Univ. of MA, Amherst; Queens Col/CUNY, 1979, joined Paramount as mgr., then v.p. of research; 1982, became dir. of comedy development. Served as sr. v.p., research for Lorimar-Telepictures Corp. before joining Universal 1987; 1990, became sr. v.p., current programs. In 1993, named pres. of the network TV division of the Paramount Television Group. Left Paramount. He is a trustee on the Entertainment Industries Council.

HART, MELISSA JOAN

Actress. b. Smithtown, NY, April 18, 1976.
PICTURES: Can't Hardly Wait (cameo), The Specials, Drive Me Crazy, The Bachelor and the Bobby-Soxer, Backlash, Rent Control, Jesus-Mary-And Joey, Salin.
TELEVISION: *Movies:* Family Reunion: A Relative Nightmare, Sabrina the Teenage Witch (pilot), Twisted Desire, The Right Connections, Two Came Back, Silencing Mary, Sabrina Goes to Rome (also prod.), Sabrina Down Under, Child Star: The Shirley Temple Story (exec. prod.), Dirtbags, Holidays in Handcuffs, Ashes to Ashes. *Mini-series:* Kane & Abel. *Series:* Clarissa Explains It All, Sabrina the Teenage Witch, Wirtchright Hall, Express Yourself, Sabrina the Animated Series (prod., voice). *Guest:* More than 87 appearances.

HARTLEY, HAL

Director, Writer, Composer. b. Long Island, NY, November 3, 1959. e. SUNY/Purchase (film). Following graduation made 3 short movies: Kid, The Cartographer's Girlfriend, Dogs. For PBS made the shorts Theory of Achievement, Ambition, Surviving Desire; also NYC 3/94, Opera No. 1. Music videos: The Only Living Boy in New York (Everything But the Girl), From a Motel 6 (Yo La Tengo), Iris, The Girl From Monday (also prod.), Fay Grim (also prod.).
PICTURES: *Director/Writer:* The Unbelievable Truth (debut, 1990), Trust, Simple Men, Amateur, Flirt (also actor, editor), Henry Fool (Cannes Film Festival Award, Best Screenplay,

1998), *The Book of Life*, *Kimono*, *No Such Thing*, *The Cloud of Unknowing* (prod), *Milk and Honey* (composer only).

HARTLEY, MARIETTE

Actress. b. New York, NY, June 21, 1940. Student Carnegie Tech. Inst. 1956-57; studied with Eva Le Gallienne. Appeared with Shakespeare Festival, Stratford 1957-60. Co-host Today Show, 1980. Co-host on CBS Morning Show, 1987. Returned to stage in King John (NYSF in Central Park), 1989. Nominated for 6 Emmys for Best Actress. Received 3 Clio Awards, 1979, 1980, and 1981, for acting in commercials. *Autobiography: Breaking the Silence*.

THEATRE: *The Sisters Rosenweig*, *Deathtrap*, *Sylvia*. **PICTURES:** *Ride the High Country* (debut, 1962), *Drums of Africa*, *Marnie*, *Marooned*, *Barquero*, *The Return of Count Yorga*, *Skyjacked*, *The Magnificent Seven Ride!*, *Improper Channels*, *O'Hara's Wife*, 1969. *Encino Man*, *Snitch*, *Baggage*, *Farewell to Raskolnikov's*, *Novel Romance*, *The Inner Circle*.

TELEVISION: *Movies:* *Earth II*, *Sandcastles*, *Genesis II*, *Killer Who Wouldn't Die*, *Last Hurrah* (Emmy nom. 1978), *M.A.D.D.: Mothers Against Drunk Drivers* (Emmy nom. 1983), *Drop-Out Father*, *One Terrific Guy*, *Silence of the Heart*, *Falling From the Sky!*; *Flight 174*, *Meet the Santas*, *Love Is a Four Letter Word*, *Mini-series:* *Passion and Paradise*, *Perry Mason: The Case of the Telltale Talk Show Host*, *My Two Loves*, *Murder C.O.D.*, *Diagnosis of Murder*, *The House on Sycamore Street*, *Child of Rage*, *Heaven & Hell: North and South Book III*, *Series:* *Peyton Place*, *The Hero*, *Good Night Beantown* (Emmy nom. 1983), *The Incredible Hulk* (Emmy Award 1979), *WIOU*, *The Rockford Files* (Emmy nom. 1980), *To Have and to Hold*, *One Life to Live*, *Healthy Solution with Mariette Hartley*, *The Morning Program*, *Law & Order: Special Victims Unit*, *Dirt*, *Documentaries/Specials:* *Strong Kids*, *Safe Kids* (short), *A Baby's World*, *The Night Dracula Saved the World* (Emmy nom. 1980), *Wild About Animals* (host), *Niagara Falls* (narr.). *Guest:* More than 115 appearances.

HARTMAN BLACK, LISA

Actress Houston, TX, June 1, 1956. m. musician Clint Black. Attended NYC's H.S. of Performing Arts prior to becoming a nightclub performer.

PICTURES: *Deadly Blessing*, *Where the Boys Are '84*, *Navy Seals* (composer, song).

TELEVISION: *Movies:* *Murder at the World Series*, *Valentine Magic on Love Island*, *Where the Ladies Go*, *Gridlock*, *Jacqueline Susann's Valley of the Dolls* 1981, *Beverly Hills Cowgirl Blues*, *Full Exposure: The Sex Tapes Scandal*, *The Operation*, *The Take*, *Bare Essentials*, *Fire: Trapped on the 39th Floor*, *Not of This World*, *Red Wind*, *The Return of Eliot Ness*, *Without a Kiss Goodbye*, *Search for Grace*, *Dazzle*, *Someone Else's Child*, *Have You Seen My Son?*, *Out of Nowhere*, *Elvis: His Life and Times* (host), *Still Holding On: The Legend of Cadillac Jack*, *Intimate Portrait: Lisa Hartman-Black* (herself), *Back to You and Me*. *Series:* *Tabitha*, *Knots Landing*, *High Performance*, *2000 Malibu Road*.

HARTNETT, JOSH

Actor. b. San Francisco, CA, July 21, 1978. e. SUNY Purchase. Voted 'Star of Tomorrow' in *Quigley's Top Ten MoneyMakers Poll* of 2001-2002.

PICTURES: *Halloween H20: 20 Years Later*, *Debutante*, *The Faculty*, *The Virgin Suides*, *Here on Earth*, *Member*, *Blow Dry*, *Town & Country*, *Pearl Harbor*, *O. Black Hawk Down*, *40 Days and 40 Nights*, *Halloween: Resurrection*, *Hollywood Homicide*, *Obsessed*, *Wicker Park*, *Mozart and the Whale*, *Sin City*, *The Black Dahlia*, *The Rum Diary*, *Lucky Number Slewin*, *Resurrecting the Champ*, *30 Days of Night*, *The Prince of Cool*, *August* (also prod.), *I Come with the Rain*, *Bunraku*.

TELEVISION: *Series:* *Cracker: Mind Over Murder*. *Special:* *AFI's 100 Years*, *100 Thrills: America's Most Heart-Pounding Movies*, *Young Hollywood Awards*, *2003 MTV Movie Awards* (himself).

HARVEY, ANTHONY

Director, Editor. b. London, England., June 3, 1931. Royal Acad. of Dramatic Art. Two yrs. as actor. Ent. m.p. ind. 1949 with Crown Film Unit.

PICTURES: *Editor:* *Private's Progress*, *Brothers-in-Law*, *Man in a Cocked Hat* (Carlton Brown of the F.O.), *I'm Alright*, *Jack*, *The Angry Silence*, *The Millionaire*, *Lolita*, *The L-Shaped Room*, *Dr. Strangelove*, *The Spy Who Came In From the Cold*, *The Whisperers*. *Director:* *Dutchman* (debut, 1966), *The Lion in Winter* (Academy Award nom.); *DGA Award*, *Golden Globe nom.* 1969), *They Might Be Giants*, *Eagles' Wing*, *Players*, *The Abdication*, *Richard's Things*, *The Ultimate Solution of Grace Quigley*.

TELEVISION: *Movies:* *The Disappearance of Aimee*, *Svengali*, *The Patricia Neal Story*, *The Glass Menagerie* (DGA nom. 1974), *This Can't Be Love*.

HARWOOD, RONALD

Writer. b. Cape Town, South Africa, November 9, 1934. e. Royal Acad of Dramatic Art.

THEATRE: *The Dresser*, *Interpreters*, *J.J. Farr*, *Another Time*, *Reflected Glory*, *Poison Pen*, *Taking Sides*.

PICTURES: *Barber of Stamford Hill*, *Private Potter*, *High Wind in*

Jamaica, *Arrivederci Baby*, *Diamonds for Breakfast*, *Sudden Terror* (Eye Witness), *One Day in the Life of Ivan Denisovich*, *Operation Daybreak* (Price of Freedom), *The Dresser* (also prod Academy Award nom.; *Golden Globe nom.* 1984), *The Doctor and the Devils*, *Tchin-Tchin*, *The Browning Version*, *Cry the Beloved Country*, *Taking Sides*, *The Pianist* (Academy Award, ASA nom. 2003), *The Statement*, *Being Julia*, *Oliver Twist* (s.p.), *Love in the Time of Cholera*, *The Diving Bell and the Butterfly* (Academy Award nom.; *Golden Globe nom.*; *WGA nom.* 2008), *Australia*.

TELEVISION: *The Barber of Stamford Hill*, *Private Potter*, *Take a Fellow Like Me*, *The Lads*, *Convalescence*, *Guests of Honor*, *The Guests*. Adapted several of the *Tales of the Unexpected*. *The Deliberate Death of a Polish Priest*, *Mandela*, *Breakthrough at Rykjavik*, *Countdown to War*, *All the World's a Stage* (series), *Garderober*, *Majstor*

HASHEMI, HAMID

Exhibitor, e. graduate of Florida Atlantic University. A 20+ year veteran of the cinema exhibitor industry, Hashemi founded and ran the Florida-based Muvico Theaters circuit he founded in 1984 until Jan. 2006 when Muvico's board replaced Hashemi with a new president and CEO, Michael Whalen. Before founding Muvico, Hashemi was pres. of Professional Services Realty, and was involved with real estate transactions for offices, shopping centers, motels and warehouses. The Carl DeSantis Business and Economics Center for the Study and Development of the Motion Picture and Entertainment Industry named Hashemi the "Motion Picture Business Leader of the Year" in 2000. He is an inner circle founder of the FAU football program and is also helping FAU outfit its new movie theatre at the DeSantis Center by supplying more than \$200,000 in theatre equipment. Hashemi has a long association with the "Variety Club-The Children's Charity" and the Will Rogers Institute. Work with South Florida charities includes The Center for the Arts in Boca Raton, National Multiple Sclerosis and The Jewish National Fund. Hashemi's newest venture—IFic Entertainment—launched a new theatre complex concept in Glendale, WI, in summer 2007. In a single facility resides a tony restaurant, bar, luxury bowling, a live stage auditorium with cabaret-style seating and also six to 10 luxury movie theatres, all digitally projected deluxe movie screening rooms with every seat a love seat and every row 54 inches behind and 24 inches higher than the row in front. IPic is based in Ft. Lauderdale, FL, and Hashemi has Florida investors financing IPic's theatre and entertainment complex concept. He plans to roll out six more locations over the next two years in Wisconsin, Texas, California, Illinois and New York.

HASKINS, RICK

Executive, e. B.S. degree from Utah State University. For nearly 25 years, Haskins has enjoyed a career in marketing to both consumer and trade on number one brands across a diverse field of industries. From 1982 to 1988, Haskins was with Procter and Gamble, where he worked with brand management on a number of highly visible brands, including Crest toothpaste and Vidal Sassoon haircare products. His extensive marketing background extended to entertainment with his 1988-1996 association with The Walt Disney Company. From 1989-1993 Haskins served as both director and v.p. of marketing, Buena Vista Television and helped create and build their full-service marketing department, with responsibility for such series as *Live with Regis & Kathie Lee* and *Home Improvement*. He was dir. of development for Buena Vista Television from 1993-1996 with responsibility for the creation and development of reality-based programming. From 1996-1999, Haskins founded and managed the Haskins Group, an independent business and marketing consultancy, with clients that included Microsoft, Intel, and McDonald's. He is the author of the Random House-published book titled, *Brand Yourself: How to Create an Identity for a Brilliant Career*, published in January 2000. In 1999, Lifetime cable network brought Haskins on board as executive v.p. of the Lifetime brand, with responsibility for branding, marketing, online and brand extensions. In June 2003, he was promoted to executive v.p. and gen. mgr. of Lifetime Entertainment Services. Shortly after the announcement of a new TV network, The CW, in Jan. 2006, Haskins was named to his current position, executive v.p. of marketing and brand strategy, The CW.

HASSANEIN, SALAH M.

Executive. b. Suez, Egypt, May 31, 1921. e. British School, Alexandria, Egypt. Nat'l. Bank of Egypt, Cairo, 1939-42. Asst. division mgr. Middle East, 20th-Fox, Cairo, Egypt, 1942-44. U.S. armed forces, 1945-47; usher, asst. mgr., Rivoli Theatre, N.Y., 1947-48. Film buyer, booker, oper. v.p. U.A. Eastern Theats., 1948-59; pres. 1960; exec. v.p. U.A. Communications, Inc. 1960; v.p. United Artists Cable Corp., 1963. Exec. v.p. Todd-AO Corp., 1980. President, Warner Bros. International Theaters, 1988. President, Todd AO Corp., 1994-2000. Currently Hassanein is pres., SMH Entertainment; chmn. of the bd. of PointSource Technology and a member of the bd. of dir. of SeeBeyond. He is chmn. of the Board of Variety Boys & Girls Club of Queens, past bd. chmn. and pres. of Variety Clubs International, honorary chmn. of the Will Rogers Memorial Fund, past chmn. and pres. of the Foundation of Motion Picture Pioneers, a member of the New York State Motion Picture and Television Advisory Board,

and advisory bd. member of the National Bank of New York City. He is a past member of the Board of Television & Film Committee of the United States Information Agency, a trustee of the North Shore Hospital, Manhasset, NY, and a member of the Board of Aging in America, Inc. He is also currently Chairman of the Variety International Lifeline Program.
PICTURES: *Exec. prod.:* Knightriders, Q, Creepshow, Day of the Dead. *Compromising Positions, Flicks, Hello Again, Love or Money.*

HASSELHOFF, DAVID

Actor. b. Baltimore, MD, July 17, 1952.
PICTURES: Starcrash, Starke Zeiten, Witchery, W.B. Blue and the Bean, The Final Alliance, Ring of the Musketeers, Dear God (cameo), The Big Tease, The Target Shoots First, Layover, The New Guy, Don't Call Me Tonto, EuroTrip, Dodgeball: A True Underdog Story, Click.
TELEVISION: *Movies:* Pleasure Cove, Knight Rider: Knight of the Phoenix, Griffin and Phoenix, Semi Tough, The Cartier Affair, Bridge Across Time, Perry Mason: The Case of the Lady in the Lake, Baywatch: Panic at Malibu Pier, Fire & Rain, Knight Rider 2000, Avalanche, Baywatch: Forbidden Paradise, Gridlock, Nick Fury, Baywatch: White Thunder at Glacier Bay, One True Love, Baywatch: Hawaiian Wedding, Knight Rider, Anacosta 3: The Offspring. *Mini-series:* Shaka Zulu: The Citadel. *Series:* The Young and the Restless, Knight Rider, Baywatch, Baywatch Nights. *Guest:* More than 133 appearances.

HASTINGS, DON

Actor. b. Brooklyn, NY, Apr. 1, 1934. e. Professional Children's Sch., Lodge H.S. On B'way in I Remember Mama, Summer and Smoke, etc.; Nat'l. co. of Life With Father; on various radio shows. Also wrote scripts for tv series The Guiding Light, Won Lifetime Achievement Emmy Award, 2004.
TELEVISION: *Movies:* Engaged to Kill. *Series:* The Secret Files of Captain Video, Captain Video, The Edge of Night, As the World Turns (1960-present, also writer).

HATFIELD, TED

Executive. e. Hot Springs, AR High School; U.S. Army-NCO Academy. Entered industry with ABC-Paramount Theatres, advancing from usher to district mgr. From 1970-1991 with MGM, asst. exploitation mgr.; national advertising coordinator; v.p. field operations, v.p. exhibitor relations. From 1991-1997, v.p. of exhibitor relations with SONY, joined Regal Entertainment Group in 1998; currently is dir., film marketing for Regal Entertainment Group. Regal is the largest U.S. theatre circuit consisting of more than 6,000 screens in over 544 theatres in 39 states.

HATOSY, SHAWN

Actor. b. Fredrick, MD, Dec. 29, 1975.
PICTURES: Home for the Holidays, In & Out, No Way Home, Inventing the Abbotts, All Over Me, The Postman, The Faculty, Simpatico, The Joyriders, Anywhere But Here, Outside Providence, Simpatico, Anywhere But Here, Down to You, Borstal Boy, Tangled, John Q., A Guy Thing, The Cooler, Deadrockstar, The Cooler, 11:14, Dallas 362, Swimmers, Alpha Dog, Nobel Son, Factory Girl, The Heaven Project, Familiar Strangers.
TELEVISION: *Movies:* Inflammable, Double Jeopardy, Witness Protection, A Soldier's Girl, The Winning Season, Faith of My Fathers, Drive (series pilot), The Apostles.

HAUER, RUTGER

Actor. b. Breukelen, Netherlands, Jan. 23, 1944. Stage actor in Amsterdam for six years.
PICTURES: Repelsteeltje (debut, 1973), Turkish Delight, Pustebume, The Wilby Conspiracy, Keetje Tippel, Het Jaar van de Kreeft, Max Havelaar, Griechische Feigen, Soldier of Orange, Pastorale 1943, Femme Entre Chien et Loup, Mysteries (also coprod.), Gripsta en de Gier, Spetters, Nighthawks, Chanel Solitaire, Blade Runner, Eureka, The Osterman Weekend, A Breed Apart, Ladyhawke, Flesh and Blood, The Hitcher, Wanted: Dead or Alive, The Legend of the Holy Drinker, Bloodhounds of Broadway, The Blood of Heroes, Blind Fury, Ocean Point, On a Moonlit Night, Past Midnight, Split Second, Buffy the Vampire Slayer, Arctic Blue, Beyond Forgiveness, Surviving the Game, Nostradamus, The Beans of Egypt Maine, Angel of Death, Hemoglobin, Deathline, Tactical Assault, Bone Daddy, New World Disorder, Partners in Crime, Wilder, Lying in Wait, The Room, Jungle Juice, God's Bankers, Flying Virus, Confessions of a Dangerous Mind, Warrior Angels, Scorchin', In the Shadow of the Cobra, Dracula II: The Ascension, Dracula III: Legacy, Batman Begins, Tempesta, Moving McAllister, Mirror Wars: Reflection One, Minotaur, Sin City, Tonight at Noon, Magic Flite Diaries, Spoon, Goal! 2: Living the Dream..., Seventy Five, Happiness Runs, Brave Flight, Smoke and Ochre.
TELEVISION: *Movies:* Escape from Sobibor (Golden Globe Award 1988), Inside The Third Reich, Deadlock, Blind Side, Voyage, Amelia Earhart: The Final Flight, Fatherland (Golden Globe nom. 1995), Hostile Waters, Merlin, 'Salem's Lot The Poseidon Adventure, Wild at Heart, Starting Over. *Mini-series:* Maketub: The Law of the Desert (Italy), The 10th Kingdom. *Series:* Floris (Netherlands TV). *Documentaries:* Terror in the Aisles, Floris. *Guest:* More than 59 appearances.

HAUSER, WINGS

Actor. b. Hollywood, CA, Dec. 12, 1947. Nickname derived from playing wing back on h.s. football team. Began studying acting in 1975.
PICTURES: First to Fight, Who'll Stop the Rain, Homework, Vice Squad, Deadly Force, Uncommon Valor (assoc. prod., story only), Night Shadows, A Soldier's Story, Jo Jo Dancer Your Life is Calling, 3:15, Tough Guys Don't Dance, Nightmare at Noon, The Wind, Hostage, Dead Man Walking, The Carpenter, The Siege of Firebase Gloria, No Safe Haven (also co-s.p.), Reason to Die, L.A. Bounty, Street Asylum, Pale Blood, Out of Sight Out of Mind, Nightmare at Noon, Living to Die, Exiled in America, Bedroom Eyes II, Wilding, The Killer's Edge, In Between, Frame Up, Cold Fire, Beastmaster 2: Through the Portal of Time, The Art of Dying, Mind Body & Soul, Frame-up III: The Cover Up, Watchers 3, Tales From the Hood, Victim of Desire, Life Among the Cannibals, Original Gangstas, Going Home, The Insider, Clean and Narrow, Savage Season, Irish Eyes, The Stone Angel.
TELEVISION: *Movies:* Hear No Evil, Ghost Dancing, Sweet Revenge, The Long Hot Summer, Perry Mason: The Case of the Scandalous Scoundrel, Highway Man, Bump In the Night, Mystery Woman: Wild West Mystery, Avenging Angel. *Mini-series:* Kingpin. *Series:* The Young and the Restless, The Last Precinct, Lightning Force, Command 5, Roseanne, Beverly Hills 90210, High Tide. *Documentary:* Terror in the Aisles. *Guest:* More than 46 appearances.

HAUSMAN, MICHAEL

Producer. Former stockbroker and still photographer. Entered film industry as assoc. prod. and prod. mgr. on The Heartbreak Kid and Taking Off. Worked as head of prod. for Robert Stigwood on Saturday Night Fever.
PICTURES: I Never Promised You a Rose Garden, Alambrista!, Heartland, Rich Kids, One-Trick Pony, Ragtime (exec. prod., 1st asst. dir.), The Ballad of Gregorio Cortez, Silkwood, Amadeus (exec. prod., DGA Award 1985), Places in the Heart (exec. prod.), Desert Bloom, Flight of the Spruce Goose, No Mercy, House of Games, Things Change, Valmont, State of Grace, Homicide, Nobody's Fool, A Family Thing, Twilight, Man on the Moon, American Saint, Gangs of New York, Eternal Sunshine of the Spotless Mind (first asst. dir.), Brakeback Mountain (first asst. dir.); DGA Award 2006), All the King's Men (exec. prod.), Factory Girl, Be Kind Rewind (first asst. dir.).
TELEVISION: *Movies:* The Ballad of Gregorio Cortez, Lip Service (exec. prod.), Thicker Than Blood, New Amsterdam (line prod., pilot).

HAVERS, NIGEL

Actor. b. London, England, Nov. 6, 1949. e. Leicester U., trained for stage at Arts Educational Trust. Father, Sir Michael Havers, was Attorney General of Britain. As child played Billy Owen on British radio series, Mrs. Dale's Diary. Records voiceovers and books for the blind.
THEATRE: Conduct Unbecoming, Richard II, Man and Superman (RSC), Family Voices, Season's Greetings, The Importance of Being Earnest.
PICTURES: Pope Joan (debut, 1972), Full Circle, Who is Killing the Great Chefs of Europe?, Chariots of Fire, A Passage to India, Burke and Wills, The Whistle Blower, Empire of the Sun, Farewell to the King, Clichy Days, Prophecy, Element of Doubt, Paradise Lost, The Life and Death of Peter Sellers, Penelope.
TELEVISION: *Movies:* The Chatter, Private War of Lucina Smith, Lie Down With Lions, The Burning Season, The Gentleman Thief, Open Wide. *Mini-series:* The Glittering Prizes, Nicholas Nickleby, Pennies From Heaven, Winston Churchill: The Wilderness Years, Nancy Astor, The Little Prince, Death of the Heart, Naked Under Capricorn, Sleepers, The Afternoon Play. *Series:* A Horseman Riding By, Don't Wait Up, OK! TV, Murder in Mind, Manchild, The Afternoon Play. *Guest:* More than 102 appearances.

HAVOC, JUNE

Actress. r.n. Hovick, b. Seattle, WA, Nov. 8, 1916. Sister was late Gypsy Rose Lee. Made film bow at 2 yrs. old in Hal Roach/Harold Lloyd productions billed as Baby June. Danced with Anna Pavlova troupe, then entered vaudeville in own act. Later, joined Municipal Opera Company, St. Louis, and appeared in Shubert shows. Musical comedy debut: Forbidden Melody (1936). To Hollywood, 1942. Author: Early Havoc (1959), More Havoc (1980).
THEATRE: Pal Joey, Sadie Thompson, Mexican Hayride, Dunningan's Daughter, Dream Girl, Affairs of State, The Skin of Our Teeth, A Midsummer Night's Dream (Stratford, CT. American Shakespeare Fest., 1958), Tour for U.S. Dept. of St., 1961; wrote Marathon 33, The Ryan Girl, The Infernal Machine, The Beaux Strategem, A Warm Peninsula, Dinner at Eight, Habeas Corpus. An Unexpected Evening with June Havoc (one woman show, London 1985), The Gift (tour), Eleemosynary, The Old Lady's Guide to Survival, Do Not Go Gently.
PICTURES: Four Jacks and a Jill (debut, 1941), Powder Town, My Sister Eileen, Sing Your Worries Away, Hi Diddle Diddle, Hello Frisco Hello, No Time for Love, Casanova Burlesque, Timber Queen, Sweet and Low Down, Brewster's Millions, Intrigue, Gentleman's Agreement, When My Baby Smiles at Me, The Iron Curtain, The Story of Molly X, Red Hot and Blue, Chicago Deadline, Mother Didn't Tell Me, Once a Thief, Follow the Sun, Lady Possessed, Three for Jamie Dawn, The Private Files of J.

Edgar Hoover, Can't Stop the Music, Return to Salem's Lot, Broadway: The Golden Age by the Legends Who Were There. **TELEVISION: Movies:** Mr. Broadway, The Boy Who Stole the Elephant, Nightside. **Series:** Anna Christie, The Bear, Cakes and Ale, Daisy Mayme, The Untouchables, Willy, MacMillan & Wife, The Paper Chase, Murder She Wrote, Rodgers & Hart Story: Thou Swell, Thou Witty, Marlene: Inventing Dietrich More Havoc (1964-65), Search for Tomorrow, General Hospital.

HAWKE, ETHAN

Actor. b. Austin, TX, Nov. 6, 1970. Attended NYU. Studied acting at McCarter Theatre in Princeton, NJ, the British Theatre Assn., Carnegie Mellon U. Stage debut in St. Joan. Co-founder of Malaparte Theatre Co. in NYC. Dir. & wrote short film Straight to One. Author of novel The Hottest State, 1996.

THEATRE: NY: Casanova (Off-B'way debut, 1991) A Joke, The Seagull (B'way debut, 1992), Sophistry, Hesh, The Great Unwashed.

PICTURES: Explorers (debut, 1985), Dead Poets Society, Dad, White Fang, Mystery Date, A Midnight Clear, Waterland, Alive, Rich in Love, Reality Bites, White Fang 2: Myth of the White Wolf (cameo), Quiz Show (cameo), Floundering, Before Sunrise, Search and Destroy, Gallata, Snow Falling on Cedars, The Newton Boys, Great Expectations, Hamlet, Joe the King, Waking Life, Training Day (Academy Award nom. 2002), Tape, The Jimmy Show, Corso: The Last Beat, Before Sunset (Academy Award nom.; Best Writing/s.p., WGA nom. 2005) Taking Lives, Assault on Precinct 13, Lord of War, Fast Food Nation, Tonight at Noon, Before the Devil Knows You're Dead, The Hottest State (also dir., writer/novel, s.p.), Staten Island, Real Men Cry, Daybreakers, Boyhood.

HAWN, GOLDIE

Actress, Producer. b. Washington, DC, November 21, 1945. Started as professional dancer (performed in Can-Can at the N.Y. World's Fair, 1964), and made TV debut dancing on an Andy Griffith Special. Daughter is actress Kate Hudson.

PICTURES: The One and Only Genuine Original Family Band (debut, 1968), Cactus Flower (Academy Award, best supporting actress, Golden Globe Award, 1 other nom. 1970), "Here's a Girl in My Soup," \$ (Dollars), Butterflies Are Free (Golden Globe nom. 1973), The Sugarland Express, The Girl From Petrovka, Shampoo (Golden Globe nom. 1976), The Duchess and the Dirtwater Fox (Golden Globe nom. 1977), Foul Play (Golden Globe nom. 1979), Private Benjamin (Academy Award nom.; also exec. prod.; Golden Globe nom. 1981), Seems Like Old Times, Lovers and Liars (Travels With Anita), Best Friends (Golden Globe nom. 1983), Swing Shift, Protocol (also exec. prod.), Wildcats (also exec. prod.), Overboard (also exec. prod.), Bird on a Wire, My Blue Heaven (co-exec. prod. only), Deceived, Crisscross (also co-exec. prod.), Houseliter, Death Becomes Her, Something to Talk About (exec. prod. only), The First Wives Club, Everyone Says I Love You, The Out-of-Towners, Town and Country, The Banger Sisters (Golden Globe nom. 2003), Mad Money (prod./exec. prod. only), Wave (prod. only).

TELEVISION: Movies: Hope (exec. prod., dir.), When Billie Beat Bobby (exec. prod.), The Matthew Shepard Story (exec. prod.) **Series:** Good Morning World, Rowan & Martin's Laugh-In (1968-70; 2 Emmy noms.), **Specials:** The Goldie Hawn Special, Goldie & Liza Together (Emmy nom. 1980), Goldie and the Kids: Listen to Us. **Guest:** More than 107 appearances.

HAYEK, SALMA

Actress. b. Coatzacoalcos, Veracruz, Mexico, Sept. 2, 1968. Began her acting career in the 1980's in Mexican TV soap operas. Was first noticed in 1995 for her role in Desperado.

PICTURES: My Crazy Life, Midaq Alley, Desperado, Fair Game, Four Rooms, From Dusk Till Dawn, Fled, Fools Rush In, Breaking Up, The Velocity of Gary, The Faculty, Dogma, 54, Wild Wild West, Forever Hollywood, Timecode, Chain of Fools, Traffic, La Gran Vida, Frida (Academy Award nom.; Golden Globe nom. 2003), Spy Kids 3-D: Game Over, Hotel, Once Upon a Time in Mexico, The Ground Beneath Her Feet, Searching for Debra Winger, After the Sunset, Sian Ka'an, Ask the Dust, Paint, Murphy's Law (also prod.), Banditas, Lonely Hearts, Across the Universe, Keep Coming Back, La Banda (also prod.), Beverly Hills Chihuahua (voice), Cirque du Freak.

TELEVISION: Movies: Roadracers, The Hunchback, In the Time of the Butterflies, The Maldonado Miracle (sr. exec. prod., dir., Emmy Award; 1 other nom. 2004), **Series:** Teresa, The Sinbad Show, Ugly Betty (exec. prod., pilot exec. prod., 2 Emmy noms.). **Guest:** More than 87 appearances.

HAYES, ISAAC

Musician, Actor. b. Covington, TN, Aug. 20, 1942. Was session musician with Stax Records in Memphis, eventually working as composer, prod. Debuted with solo album Presenting Isaac Hayes in 1968.

PICTURES: **Music:** Shaft's Big Score, Lord of War, Are We There Yet?, Black and White, Haiku Tunnel, We Were Soldiers, 8 Mile, Friday After Next, Dode City: A Spaghetti Western, Barbershop 2: Back in Business, Kill Bill: Vol. 2, Are We There Yet?, Lord of War (also comp.), Stick It, The Guardian, Zodiac, American Gangster, Talk to Me, Eye See Me. **Actor:** Wattstax, Save the Children, Three Tough Guys (also music), Chuck Turner (also

music), Escape From New York, I'm Gonna Git You Sucka, Guilty as Charged, Posse, Robin Hood: Men in Tights, It Could Happen to You, Illtown, Once Upon a Time...When We Were Colored, Flipper, Six Ways to Sunday, Blues Brothers 2000, Ninth Street (also comp.), South Park: Bigger, Longer, Uncut (voice), Reindeer Games, Shaft (Academy Award Best: Original Song, 1 other nom.; Golden Globe Award, 1 other nom. 1972), Dr. Doittle 2 (voice), Chelsea Walls, Only the Strong Survive, A Man Called Rage, Hustle & Flow, Return to Sleepaway Camp.

TELEVISION: Movies: Betrayed by Innocence, Eyes of a Stranger, Hallelujah, Soul Survivors, Book of Days, Anonymous Rex. **Series:** Assignment Vienna (comp. theme), Shaft (comp.), South Park (voice), Stargate SG-1, **Documentaries:** Save the Children, Wattstax, Children of Africa, Only the Strong Survive, Sounds of Memphis, Slasher. **Guest:** More than 98 appearances. (d. July 10, 2008)

HAYES, JOHN EDWARD

Broadcasting Executive. b. Niagara Falls, NY, Sept. 14, 1941. e. Univ. of Florida. BS broadcast mg., 1963. State capital bur. chief Sta. WTVJ-TV, FL, 1963-67. Exec. asst. FL Dept. Consumer Svcs., 1967-71. State capital bur. chief Sta. WTVT-TV, Tallahassee, 1971-77. Asst. news dir. Sta. WTVT-TV, FL, 1977-79. News dir. Sta. WBRC-TV, AL 1979-82. Sta. KNTV-TV, CA, 1982-83. V.p. gen. mgr. Sta. KLAS-TV, NV, 1983-87. Gen. mgr. Sta. WIVB-TV NY 1987-89. Pres. Jour. Broadcasting of Charlotte Co., 1989-92. V.p. TV Providence Jour. Co., 1992. Recipient of Nat. Headliners award Headliner Club, 1973; Emmy award TV Acad. Arts & Sci., 1982. Memberships: National Association of Broadcasters; TV Bur. Advertisers & NBC Affiliates. Was president and CEC of Raycom Media, Inc. until his retirement in 2001.

HAYNES, TODD

Director, Writer, Producer, Editor, Actor. b. Jan. 2, 1961.

PICTURES: Superstar: The Karen Carpenter Story, He Was Once, Poison (Sundance Film Fest. Grand Jury Prize, 1991), Swoon, Safe (Seattle Int'l. Film Fest. Amer. Indep. Award, 1995), Velvet Goldmine (Cannes Film Fest., Best Art. Contribution, 1998), Far From Heaven (Academy Award nom.; Golden Globe nom.; WGA nom. 2003), Quinlan (exec. prod.), Old Joy (exec. prod.), I'm Not There, Wendy (exec. prod.). **TELEVISION: Movie:** Dottie Gets Spanked, Sonic Youth Video Dose.

HAYS, ROBERT

Actor. b. Bethesda, MD, July 24, 1947. e. Grossmont Coll., San Diego State U. Left school to join San Diego's Old Globe Theatre five years, appearing in such plays as The Glass Menagerie, The Man in the Glass Booth, Richard III.

PICTURES: Airplane! (debut, 1930), Take This Job and Shove It!, Utilities, Airplane II: The Sequel, Trenchcoat, Touched, Scandalous, Cat's Eye, Honeymoon Academy, Hot Chocolate, Homeward Bound: The Incredible Journey, Fifty Fifty, Raw Justice, Homeward Bound II: Lost in San Francisco, Cr. T. & The Women, Alex n Wonder, Freezeburn, Universal Remake, Nicky's Birthday Camara (also prod.), S.p.erhero Movie.

TELEVISION: Movies: Young Pioneers, Young Pioneers' Christmas, Delta County U.S.A., The Initiation of Sarah, The Girl The Gold Watch and Everything, California Gold Rush, The Fall of the House of Usher, The Day the Bubble Burst, Murder by the Book, Running Against Time, No Dessert Dad 'Til You Mow the Lawn, Deadly Invasion: The Killer Bee Nightmare, Danielle Steel's Vanished, Christmas Every Day, Unabomber: The True Story, The Abduction, I'll Be Home for Christmas, Nightworld: 30 Years to Life, Deadly Appearances, The Retrievers, The Santa Trap. **Mini-series:** Will Rogers: Champion of the People. **Specials:** Mr. Roberts, Partners. **Series:** Angie, Starman, FM, Cutlers, Kelly Kelly, To Tell the Truth, Bette. **Guest:** More than 66 appearances.

HAYSBERT, DENNIS

Actor. b. San Mateo, CA, June 2, 1954.

THEATRE: Wedding Band, Yank's 3-Detroit-0 Tcp of the Seventh, Diplomacy, Otello, On the Death of, All Over Town, Blood Knot, No Place to Be Somebody, Jimmy Shine, The Time of Your Life, Ten Little Indians.

PICTURES: Major League, Nazy SEALS, Mr. Baseball, Love Field, Suture, Major League 2, Amanda, Waiting to Exhale, Absolute Power, Heat, Prairie Fire, Insomnia, Standoff, How to Make the Cruellest Month, Major League 2, Back to the Minors, The Minus Man, The Thirteenth Floor, Random Hearts, What's Cooking...Love and Basketball Far From Heaven, The Hire: Ticker (short), Sinbad: Legend of the Seven Seas (voice), Jarhead, Goodbye Bafana, Breath, Vanilla Gorilla.

TELEVISION: Movies: The Return of Marcus Welby, M.D., A Summer to Remember, Grambling's White Tiger, Just the Ten of Us, K-9000, Hallelujah, Widow's Kiss, The Writing or the Wall. **Mini-series:** "Wild West, Inclusive, Queen, Return to Lonesome Dove, Empire. **Series:** Buck Rogers in the 25th Century, Growing Pains, Code Red, Off the Rack, Now and Again, Static Shock (voice), 24, Justice League Unlimited, The Unit, 24 (Golden Globe nom. 2003), Return to Lonesome Dove, Empire. **Specials:** The Upper Room, Hallelujah. **Guest:** More than 89 appearances.

HEAD, ANTHONY

Actor. b. Camden, London, England, February 20, 1954.
PICTURES: *Lady Chatterly's Lover, A Prayer for the Dying, Wool Again! Why Me?, I'll Be There, Imagine Me & You, Scoop, Sparkle, Sweeney Todd: The Demon Barber of Fleet Street, Macbeth, Repo! The Genetic Opera.*
TELEVISION: *Movies:* Royce, Roger Roger, Best Actress, And Starring Pancho Villa As Himself, Reversals, The Children's Party at the Palace, Him and Us, Comic Relief 2007: The Big One, Persuasion, Doctor Who: The Infinite Quest (voice), Free Agents. *Mini-series:* Little, Love in a Cold Climate. *Series:* The Mallens, Wool, VR.5, Buffy the Vampire Slayer, Jonathan Creek, Manchild, MI-5 Spooks, Ripper, Fillmore!, Monarch of the Glen, Little Britain, Totally Doctor Who (voice), Sold. *Guest:* More than 97 appearances.

HEADLY, GLENNE

Actress. b. New London, CT, March 13, 1957. e. High Sch. of Performing Arts. Studied at HB Studios. In Chicago joined St. Nicholas New Works Ensemble. Won 3 Joseph Jefferson awards for work with Steppenwolf Ensemble in Say Goodnight Gracie, Miss Firecracker Contest, Balm in Gilead, Coyote Ugly, Loose Ends. Directed Canadian Gothic.
THEATRE: NY: Balm in Gilead, Arms and the Man, Extremities, The Philanthropist (Theatre World Award).
PICTURES: Four Friends (debut, 1981), Dr. Detroit, Fandango, The Purple Rose of Cairo, Eleni, Making Mr. Right, Nadine, Stars and Bars, Dirty Rotten Scoundrels, Paperhouse, Dick Tracy, Mortal Thoughts, Grand Isle, Ordinary Magic, Gettingeven with Dad, Mr. Holland's Opus, Sgt. Bilko, 2 Days in the Valley, The X Files: Fight the Future, Babe: Pig in the City (voice), Breakfast of Champions, Timecode, Bartleby, What's the Worst That Could Happen, Don't You Cry For Me, Confessions of a Teenage Drama Queen, Eulogy, Around the Bend, The Namesake, Comeback Season, Raising Flagg, Kit Kittredge: An American Girl.
TELEVISION: *Movies:* Say Goodnight Gracie, Seize the Day, And the Band Played On, Pronto, Winchell, My Own Country, The Darkest Day, The Sandy Bottom Orchestra, On Golden Pond, Oomph!, Women vs. Men, The Burbs. *Mini-series:* Lonesome Dove (Emmy nom. 1989), A Girl Thing, Bastard Out of Carolina (Emmy nom. 1997). *Series:* David Lynch's Hotel Room, Encore! Encore!, Monk.

HEALD, ANTHONY

Actor. b. New Rochelle, NY, Aug. 25, 1944. e. Michigan St. Univ.
THEATRE: B'way: The Wake of Jamey Foster, The Marriage of Figaro, Anything Goes, A Small Family Business, Love! Valour! Compassion!, Inherit the Wind, Off-B'way: The Glass Menagerie, The Electra Myth, Inadmissible Evidence, Misalliance (Theatre World Award), The Caretaker, The Fox, The Philanthropist, Henry V, The Foreigner, Digby, Principia Scriptoriae, The Lisbon Traviata, Elliot Loves, Lips Together Teeth Apart, Pygmalion, Later Life, Love! Valour! Compassion! Regional: Quartermaine's Terms, J.B., Look Back in Anger, The Rose Tattoo, Bonjour la Bonjour, The Matchmaker.
PICTURES: Silkwood (debut, 1983), Teachers, Outrageous Fortune, Happy New Year, Orphans, Postcards From the Edge, The Silence of the Lambs, The Super, Whispers in the Dark, Searching for Bobby Fisher, The Ballad of Little Jo, The Pelican Brief, The Client, Kiss of Death, Bushwacked, A Time to Kill, Deep Rising, 8MM, Proof of Life, The Ruby Princess Runs Away, Red Dragon, X-Men: The Last Stand, Accepted.
TELEVISION: *Movies:* A Case of Deadly Force, Royce, Revenge of the Middle-Aged Woman. *Mini-series:* Fresno, LIBERTY! The American Revolution, Benjamin Franklin. *Series:* Boston Public, Boston Legal. *Pilot:* After Midnight. *Special:* Abby My Love.

HEARD, JOHN

Actor. b. Washington, D.C., Mar. 7, 1947. e. Catholic U. Career began at Organic Theatre, starting in Chicago & N.Y. productions of *Warp*. Other stage roles include *Streamers*, *G.R. Point* (Theatre World Award), *Othello*, *Split*, *The Glass Menagerie*, *Total Abandon*, *The Last Yankee*.
PICTURES: *Between the Lines* (debut, 1977), *First Love*, *On the Yard*, *Head Over Heels* (Chilly Scenes of Winter), *Heart Beat*, *Cutter and Bone* (Cutter's Way), *Cat People*, *Best Revenge*, *Violated*, *Heaven Help Us*, *Lies*, *C.H.U.D.*, *Too Scared to Scream*, *After Hours*, *The Trip to Bountiful*, *The Telephone*, *The Milagro Beanfield War*, *The Seventh Sign*, *Big*, *Betrayed*, *Beaches*, *The Package*, *Home Alone*, *End of Innocence*, *Awakenings*, *Rambling Rose*, *Deceived*, *Mindwalk*, *Radio Flyer*, *Gladiator*, *Waterland*, *Home Alone 2: Lost in New York*, *In the Line of Fire*, *Me and Veronica*, *The Pelican Brief*, *Before and After*, *My Fellow Americans*, *187*, *Executive Power*, *Men*, *Snake Eyes*, *Desert Blue*, *Freak Weather*, *The Secret Pact*, *Jazz Night*, *Fish Out of Water*, *Animal Factory*, *The Photographer*, *Pollock*, *Above Ground*, *The Boys of Sunset Ridge*, *O*, *Dying on the Edge*, *Tracks*, *Researching Raymond Burke*, *White Chicks*, *Under the City*, *Edison*, *The Deal*, *The Chumsclubber*, *Steel City*, *Absolute Tangerine*, *The Guardian*, *The Great Debaters*, *Little Hercules* in 3-D. P.J.
TELEVISION: *Movies:* Will There Really Be a Morning?, Legs, Out on a Limb, Necessity, Cross of Fire, Dead Ahead: The Exxon Valdez Disaster, There Was a Little Boy, Spoils of War, Because Mommy Works, The Wednesday Woman, The Big Heist, The

Pilot's Wife, *Monday Night Mayhem*, *Word of Honor*, *Locusts*, *The Line-Up*, *Skip Tracer*. *Mini-series:* The Scarlet Letter, Tender Is the Night, Perfect Murder Perfect Town. *Series:* John Grisham's The Client, CSI: Miami, Jack & Bobby, Prison Break, Cavemen. *Specials:* Edgar Allan Poe: Terror of the Soul, Dear America: Letters Home from Vietnam.

HECHE, ANNE

Actress. b. Aurora, OH, May 25, 1969.
PICTURES: An Ambush of Ghosts, The Adventures of Huck Finn, A Simple Twist of Fate, Milk Money, I'll Do Anything, The Wild Side, Pie in the Sky, The Jurok, Walking and Talking, Donnie Brasco, Volcano, I Know What You Did Last Summer, Six Days Seven Nights, Wag the Dog, Return to Paradise, Psycho, The Third Miracle, Karen Black: *Actress At Work*, *Auggie Rose*, *Prozac Nation*, *Timepiece*, *John Q. Birth*, *What Love Is*, *Suffering Man's Charity*, *Spread*.
TELEVISION: *Movies:* O Pioneers!, Against the Wall, Girls in Prison, Kingfish: A Story of Huey P. Long, If These Walls Could Talk, Subway Stories, One Kill, On the Edge, Gracie's Choice, The Dead Will Tell (also prod.), Silver Bells, Fatal Desire. *Series:* Another World (Emmy Award 1991; 1 other nom.), Everwood, Nip/Tuck Men in Trees (also pilot), Masters of Science Fiction. *Guest:* More than 61 appearances.

HECHT, ALBIE

Producer, Executive. b. Queens, NY, e. B.A., Columbia U. Exec. producer and founding principal of Chauncey Street Prods. Then became president of Viacom-owned Nickelodeon and Spike TV. He left the company in 2005 and in 2006 founded Worldwide Biggies, a new digital media content company with a goal to create content that cuts across both traditional and emerging distribution platforms. Hecht immediately struck a children's programming development deal with Nickelodeon and produced the Video Game Awards on Spike TV (which Hecht created and launched while network pres.). He also runs Shine Global, a non-profit subsidiary of Worldwide Biggies, with his wife, Dr. Susan MacLaury. The couple's first Shine Global documentary—*War/Dance*—was selected for the 2007 Sundance Film Festival Independent Film Documentary Competition. Shine Global's goal is to end the abuse and exploitation of children through the production of documentary films and media products that raise awareness and inspire social change. Hecht is the recipient of three CableACE Awards and an ACT Award for excellence in children's television; also the first recipient of the Children's Museum of Los Angeles Freedom Award.
PICTURES: *Exec. prod.:* Doom Runners, Rugrats in Paris: The Movie, How to Eat Fried Worms, Clockstoppers, The Wild Thornberrys, Rugrats Go Wild, Lemony Snicket's A Series of Unfortunate Events, The Barnyard. *Prod.:* Snow Day, Jimmy Neutron: Boy Genius, Hey Arnold! The Movie, The SpongeBob SquarePants Movie, War Dance (documentary), The Spiderwick Chronicles.
TELEVISION: *Movies/Exec. prod.:* Doom Runners, Cry Baby Lane. *Series:* Clarissa Explains It All, Global Guts, You're On! Pop Across America, The Adventures of Jimmy Neutron: Boy Genius, Danny Phantom, The Naked Brothers Band.

HECKERLING, AMY

Director. b. New York, NY, May 7, 1954. e. Art & Design H.S., NYU (film and TV), American Film Institute. Made shorts (Modern Times, High Finance, Getting It Over With), before turning to features.
PICTURES: *Fast Times at Ridgemont High*, *Johnny Dangerously Into the Night* (actor only), *National Lampoon's European Vacation*, *Look Who's Talking*, *Look Who's Talking Too*, *Look Who's Talking 3* (co-exec. prod. only), *Clueless* (WGA nom.), *A Night at the Roxbury* (prod., s.p.), *Molly* (exec. prod. only), *The Loser* (also prod., writer), *Sweat* (also prod.), *No Place Like Home*, *I Could Never Be Your Woman* (also writer).
TELEVISION: *George Burns Comedy Hour*, *They Came From Queens*. *Series:* *Clueless* (writer, creator, exec. prod.), *WGA nom.* 1996), *Fast Times* (also prod.), *Baby Talk* (also writer).

HEDAYA, DAN

Actor. b. Brooklyn, NY, July 24, 1940. e. Tufts Univ. Taught junior high school for seven yrs. before turning to acting. Joined NY Shakespeare Fest. in 1973.
THEATRE: NY: *Last Days of British Honduras*, *Golden Boy*, *Museum*, *The Basic Training of Pavlo Hummel*, *Conjuring an Event*, *Survivors*, *Henry V*.
PICTURES: *The Passover Plot* (debut, 1976), *The Seduction of Joe Tynan*, *Night of the Juggler*, *True Confessions*, *I'm Dancing As Fast As I Can*, *Endangered Species*, *The Hunger*, *The Adventures of Buckaroo Banzai*, *Blood Simple*, *Reckless*, *Tightrope*, *Commando*, *Wise Guys*, *Running Scared*, *Joe Vs. the Volcano*, *Pacific Heights*, *Tune in Tomorrow*, *The Addams Family*, *Boiling Point*, *Benny & Joon*, *Rookie of the Year*, *For Love or Money*, *Mr. Wonderful*, *Maverick*, *Search and Destroy*, *Clueless*, *Nixon*, *The Usual Suspects*, *To Die For*, *Marvin's Room*, *Freeway*, *Ransom*, *Daylight*, *In & Out*, *Alien: Resurrection*, *A Life Less Ordinary*, *A Night at the Roxbury*, *A Civil Action*, *Dick*, *The Hurricane*, *Shaft*, *The Crew*, *Down*, *Mulholland Dr.*, *Quicksand*, *The Myersons*, *Swimf!@n*, *New Suit*, *Strangers with Candy*, *Robots* (voice), *Mr. Gibb*.

TELEVISION: *Movies:* The Prince of Central Park, Death Penalty, The Courage, Slow Burn, A Smoky Mountain Christmas, Betrayal of Trust, Reluctant Agent, The Whereabouts of Jenny, The Garden of Redemption, Locked in Silence, Pizze My Heart. *Series:* The Tortellis, One of the Boys, ER, The Book of Daniel, *Pilots:* The Earthlings, The Flamingo Kid, The Rock. *Special:* Just Like Family, Mama's Boy, Veronica Clare, The Second Civil War. *Guest:* More than 61 appearances.

HEDLUND, DENNIS

Executive, Producer. b. Hedley, TX, Sept. 3, 1946. e. U. of Texas, Austin, B.A., sports admin., 1968. Captain U.S. Marine Corp. 1966-72. 1970-74, newscaster and disc jockey, KGNC Amarillo, TX; KOMA Oklahoma City, OK; WTIX New Orleans, LA; WFLA Tampa, FL. 1974-77, nat'l. sales mgr., Ampex Corp., NY. 1977-80, v.p., Allied Artists Video Corp., NY. 1980-present, founder and pres., Kultur International Films Ltd., distributor of over 800 performing arts programs on home video. 1990, created White Star Ent., prod. of original programs for TV, and marketer of over 400 non-theatrical home video titles. Acquired Duke Powersports, 1200 motorsports programs for TV and home video. 1993 was appointed a commissioner to NJN, the New Jersey Public Broadcasting Authority. 2001 Hedlund was appointed a commissioner to the New Jersey Motion Picture and Television Commission, where he still serves. He is also the founder and director of the New Jersey Comedy Festival. **TELEVISION:** Roger Miller: King of the Road, Jackie Mason: An Equal Opportunity Offender, Merle Haggard: A Portrait of a Proud Man, History of Talk Radio, George Jones: Golden Hits, Raised Catholic: Still Catholic After All These Years.

HEDREN, TIPPI

Actress. r.n. Nathalie Hedren. b. Lafayette, MN, Jan. 18, 1935. Daughter is actress Melanie Griffith. Was hired by Alfred Hitchcock for leading role in The Birds after being spotted on a commercial on the Today Show. Author of The Cats of Shambala. Founder and pres. of The Roar Foundation. Founder of the Shambala preserve. Bd. member, The Wildlife Safari, The Elsa Wild Animal Appeal, The ASPCA, The American Heart Assoc.

THEATRE: Black Comedy, A Hatful of Rain, Love Letters. **PICTURES:** The Birds (debut, 1963; Golden Globe Award 1964), Marnie, A Countess From Hong Kong, The Man and the Albatross, Satan's Harvest, Tiger By the Tail, Mr Kingstreet's War, The Harrod Experiment, Where the Wind Dies, Roar (also prod.), Foxfire Light, Deadly Spygames, Pacific Heights, In the Cold of the Night, Inevitable Grace, Theresa's Tattoo, Mind Lies, The Devil Inside, Citizen Ruth, I Woke Up Early the Day I Died, The Breakup, Internet Love, Expose, The Storytellers, The Hand Behind the Mouse: The Ub Iwerks Story, Mind Race, Life with Big Cats, Tea with Grandma, Ice Cream Sundae, Mob Dot Com, I Heart Huckabee's, Strike the Tent, Return to Babylon, Strike the Tent, Rodeo Girl, Her Morbid Desires.

TELEVISION: *Movies:* Alfred Hitchcock Presents.... Through the Eyes of a Killer, Shadow of a Doubt, Perry Mason: The Case of the Skin-Deep Scandal, The Birds II: Land's End, Treacherous Beauties, Return to Green Acres, Kraft Suspense Theatre: The Trains of Silence, The Book of Virtues (voice), Freakazoid! (voice), Sixth Sense (short), Mulligans (short), The Darklings, Replacing Dad, 111 Gramercy Park. *Series:* The Bold and the Beautiful, Dream On, Fashion House (also pilot), *Specials:* Inside The Birds, Terror in the Aisles. *Guest:* More than 72 appearances.

HEFFNER, RICHARD D.

Executive, Author, Educator. b. New York, NY, Aug. 5, 1925. e. A Phi Beta Kappa honors graduate of Columbia University, A.B., 1946; M.A., 1947. Instrumental in acquisition of Channel 13 (WNET) as New York's educational TV station; served as its first gen. mgr. Previously had produced and moderated Man of the Year, The Open Mind, etc. for commercial and public TV. Served as dir. of public affairs programs for WNBC-TV in NY. Was also dir. of special projects for CBS TV Network and editorial consultant to CBS, Inc. Editorial Board. Was radio newsman for ABC. Exec. editor of From The Editor's Desk on WPIX-TV in NY. Taught history at U. of California at Berkeley, Sarah Lawrence College, Columbia U. and New School for Social Research, NY. Served as American specialist in communications for U.S. Dept. of State in Japan, Soviet Union, Germany, Yugoslavia, Israel, etc. Former chmn. of classification and rating admin. rating board. 1994-95, sr. fellow, Freedom Forum Media Studies Center at Columbia Univ. Prof. of Communications and Public Policy at Rutgers U. from 1964-present. He commutes to Rutgers from New York City, where he produces and moderates The Open Mind, his prize-winning weekly public affairs TV program which has aired for more than 40 years on public stations around the U.S.

HEGEMAN, JOHN

Executive. Film industry marketing executive. From 1997-2000 Hegeman was president of worldwide marketing for Artisan Entertainment. He also launched and was president of Distant Corners Entertainment Group. In 2002, Hegeman became an exec. at Revolution Studios. In Sept. 2004, he moved to Lions Gate Entertainment as pres., worldwide marketing. At Lions Gate

he oversaw the marketing campaigns of films such as Crash, Diary of a Mad Black Woman, as well as both Saw movies. He was also behind the online marketing for The Blair Witch Project. In Jan. 2006, Hegeman became the COO of Fox Filmed Entertainment's new young adult-focused division, Fox Atomic. The division's films are in the \$10 million - \$20-million range and are geared toward 17- to 24-year-olds. Hegeman was charged with releasing a modest slate in 2006-2007 which included: Turistas, The Hills Have Eyes 2, 28 Weeks Later, a remake of the 1984 classic Revenge of the Nerds and The Comebacks, a sports comedy. 2008 he became Exec. VP and Chief Marketing Officer of New Regency Procs. In his new role, the 20-year industry veteran will oversee the film and TV production company's marketing strategy and its plans from theatrical release through ancillary distribution windows.

HELGELAND, BRIAN

Writer, Director, Producer. b. Providence, RI, Jan. 17, 1961. **PICTURES:** *Writer:* A Nightmare on Elm Street 4: The Dream Master, 976-EVIL, Highway to Hell, Assassins, L.A. Confidential (also co-prod., Academy Award, Best Adapted Screenplay, WGA Award, Chicago Film Critics Award, Golden Globe nom., LA Film Crits Award, NY Film Crits Awards Best Screenplay, 1998), Conspiracy Theory, The Postman, Payback (also dir.), A Knight's Tale, Blood Work, The Sin Eater, Mystic River (writer/s.p. Academy Award nom.; Golden Globe nom.; WGA nom. 2004), The Order, Man on Fire, Cirque du Freak, Green Zone, Nottingham, The Serpent and the Eagle. **TELEVISION:** *Series:* Tales from the Crypt (dir.).

HELGENBERGER, MARG

Actress. b. North Bend, NE, Nov. 16, 1958. e. Northwestern U. Came to NY where she landed first professional job as regular on daytime serial Ryan's Hope.

PICTURES: After Midnight (debut, 1989), Always, Crooked Hearts, Distant Cousins, The Cowboy Way, Bad Boys, Species, My Fellow Americans, Fire Down Below, Species II, Erin Brockovitch, Synergy, In Good Company, Mr. Brooks, Columbus Day.

TELEVISION: *Movies:* Blind Vengeance, Death Dreams, The Hidden Room, Deadline (pilot), Through the Eyes of a Killer, The Tommyknockers, When Love Kills: The Seduction of John Hearn, Where Are My Children?, Red Eagle, Partners, Inflammable, Conundrum, Murder Live!, The Last Time I Committed Suicide, Gold Coast, Thanks of a Grateful Nation, Giving Up the Ghost, The Happyface Murders, Lethal Vows. *Mini-series:* When Love Kills: The Seduction of John Hearn, Perfect Murder, Perfect Town: Jon Benet and the City of Boulder. *Series:* Ryan's Hope, Shell Game, China Beach (Emmy Award, 1990, 2 other noms.; Golden Globe nom. 1991), Fallen Angels, Partners, CSI: Crime Scene Investigation (2 Emmy noms.; 2 Golden Globe noms.). *Special:* Fallen Angels. *Guest:* More than 71 appearances.

HELLER, PAUL M.

Producer. b. New York, NY, Sept. 25, 1927. e. Hunter Coll., Drexel Inst. of Technology, President, Intrepid Productions. Studied engineering until entry into U.S. Army as member of security agency, special branch of signal corps. Worked as set designer (Westport, East Hampton, Palm Beach) and in live TV and then on theatrical films. Produced the NY Experience and South Street Venture. Debut as film prod., David and Lisa, 1963. From 1964 to 1969 was president of MPO Pictures Inc. Joined Warner Bros. as prod. exec., 1970. Founded the Community Film Workshop Council for the American Film Institute. In 1972 founded Sequoia Pictures, Inc. with Fred Weintraub. Pres. of Paul Heller Prods. Inc. formed in 1978. Founded the Audrey Skirball-Kenins Theatre. Bd of dirs., the British Academy of Film and Television - Los Angeles, The Hearst Monument Foundation, The Geffen Theatre.

PICTURES: David and Lisa, The Eavesdropper, Secret Ceremony, Enter the Dragon, Truck Turner, Golden Needles, Dirty Knight's Work, Outlaw Blues, The Pack, The Promise, First Monday in October, Withnail and I, My Left Foot (exec. prod.), The Lunatic, Fatal Inheritance, The Annihilation of Fire.

TELEVISION: *Movies:* Pygmalion, Falcon's Gold, The Disappearance of Christina, David & Lisa.

HELLMAN, JEROME

Producer. b. New York, NY, Sept. 4, 1928. e. NYU. Joined ad dept. of New York Times then went to William Morris Agency as apprentice. Made asst. in TV dept. Worked as agent for Jaffe Agency. After hiatus in Europe joined Ashley-Steiner Agency (later IFA) where clients included Franklin Schaffner, Sidney Lumet, George Roy Hill, John Frankenheimer. Functioned as TV prod., inc. Kaiser Aluminum Hour. Left to form own agency, Ziegler, Hellman and Ross. Switched to feature prod. with The World of Henry Orient in 1964.

PICTURES: The World of Henry Orient, A Fine Madness, Midnight Cowboy (Academy Award for Best Picture, 1970), The Day of the Locust, Coming Home (Academy Award nom. 1979), Promises in the Dark (also dir.), The Mosquito Coast.

HELLMAN, MONTE

Director, Editor. b. New York, NY, 1932. e. Stanford Univ., UCLA. Started by working for Roger Corman's company as dir., editor, 2nd Unit dir. Replaced deceased directors on the films *The Greatest*, *Avalanche Express*. *Dialogue Director*: St. Valentine's Day Massacre. Acted in The Christian Licorice Store, Someone to Love.

PICTURES: *Director*: Beast from Haunted Cave, Back Door to Hell, Flight to Fury (also story), Ride in the Whirlwind (also edit., prod.), The Shooting (also edit., prod.), Two-Lane Blacktop (also edit.), Cockfighter, China 9 Liberty 37 (also prod.), Iguana (also s.p., edit.), Silent Night, Trapped Ashes. *Editor*: The Wild Angels, The Long Ride Home, How to Make It, The Killer Elite, Harry and Walter Go to New York, China 9 Liberty 37, The Awakening, Iguana, Deadly Night 3: Better Watch Out!, The Killing Box. *Second Unit Director*: Last Woman on Earth, Ski Troop Attack, Creature from the Haunted Sea, The Terror. *Exec. Prod.*: Reservoir Dogs.

TELEVISION: *Movie*: Baretta.

HELLMOND, KATHERINE

Actress. b. Galveston, TX, July 5, 1934. Initial stage work with Houston Playhouse and Margo Jones Theatre, Dallas. Joined APA Theatre, NY, and Trinity Square Rep. Co., RI, Hartford Stage, CT and Phoenix Rep. NY. In 1950s opened summer stock theatre in the Catskills. Taught acting at American Musical and Dramatic Acad., Brown U. and Carnegie-Mellon U. 1983, accepted into AFI's Directing Workshop for Women. Directed Bankrupt. *THEATRE*: The Great God Brown, House of Blue Leaves (Clarence Derwent, NY and LA Drama Critics Awards, 1972). Mixed Emotions.

PICTURES: The Hindenberg, Baby Blue Marine, Family Plot, Time Bandits, Brazil, Shadey, Overboard, Lady in White, Inside Monkey Zetterland, Amore!, The Flight of the Dove, Fear & Loathing in Las Vegas, The Perfect Nanny, Living in Fear, The Strand, Cars (voice), The Boom Boom Room.

TELEVISION: *Movies*: Dr. Max, Larry, Locusts, The Autobiography of Miss Jane Pittman, The Legend of Lizzie Borden, The Family Nobody Wanted, Cage Without a Key, The First 36 Hours of Dr. Durant, James Dean, Wanted: The Sundance Woman, Little Ladies of the Night, Getting Married, Diary of a Teenage Hitchhiker, Scout's Honor, World War III, For Lovers Only, Rosie: The Rosemary Clooney Story, Meeting of the Minds, Save the Dog, When Will I Be Loved?, The Perfect Tribute, Deception: A Mother's Secret, Grass Roots, Liz: The Elizabeth Taylor Story, Ms. Scrooge, How to Marry a Billionaire: A Christmas Tale, Mr. St. Nick, Bert & Becca, A Grandpa for Christmas. *Series*: Soap (4 Emmy noms. 1978-1981; Golden Globe Award 1981), Who's the Boss? (also episode dir, 2 Emmy noms.; 2 Golden Globe noms.), Benson (episode dir. only), Coach, Everybody Loves Raymond (Emmy nom. 2002). *Special*: Christmas Snow. *Guest*: More than 80 appearances.

HEMINGWAY, MARIEL

Actress. b. Ketchum, ID, Nov. 22, 1961. Granddaughter of writer Ernest Hemingway. Sister of late actress-model Margaux Hemingway.

PICTURES: Lipstick (debut, 1976, Golden Globe nom. 1977), Manhattan (Academy Award nom. 1980), Personal Best, Star 80, The Mean Season, Creator, Superman IV: The Quest for Peace, Sunset (Golden Globe nom. 1993), The Suicide Club (also coprod.), Delirious, Falling From Grace, Naked Gun 3 1/3: The Final Insult, Deceptions II: Edge of Deception, Bad Moon, Road Ends, Little Men, Deconstructing Harry, Drop-Dead, American Reel, The Contender, Londinium, Perfume, Time of Change, In Her Line of Fire, The Golden Boys.

TELEVISION: *Movies*: I Want to Keep My Baby, Steal the Sky, Into the Badlands, Desperate Rescue: The Cathy Mahone Story, September, The Crying Child, First Shot, Warning: Parental Advisory, See Arnold Run, The Prince, Between Truth and Lies. *Mini-series*: Amerika. *Series*: Civil Wars (Golden Globe nom. 1993), Central Park West.

HEMSLEY, SHERMAN

Actor. b. Philadelphia, PA, Feb. 1, 1938. On NY stage in Purlie. *PICTURES*: Love at First Bite, Stewardess Club, Ghost Fever, Mr. Nanny, Home Angels, Casper: A Spirited Beginning, Sprung, Senseless, Jane Austen's Mafia!, Screwed, For the Love of a Dog.

TELEVISION: *Movies*: Alice in Wonderland, Combat High, Camp Cucamonga, Clip's Place, Up Up and Away, Mr. Ed (voice). *Series*: All in the Family, The Jeffersons (Emmy nom.; Golden Globe nom. 1984), Amen, Dinosaurs (voice), Townsend Television, Goode Behavior, The Fresh Prince of Bel-Air, Sister, Sister, The Hughleys. *Guest*: More than 73 appearances.

HENDERSON, FLORENCE

Actress, Singer. b. Dale, IN, Feb. 14, 1934. e. AADA. Made B'way debut while teenager in musical Wish You Were Here. *THEATER*: Oklahoma!, The Great Waltz, Fanny, The Sound of Music, The Girl Who Came to Supper, South Pacific. Tour: Annie Get Your Gun.

PICTURES: Song of Norway, Shakes the Clown, Naked Gun 3 1/3: The Final Insult, The Brady Bunch Movie, Holy Man (cameo), Get Bruce (cameo), Venus & Vegas.

TELEVISION: *Movies*: The Love Boat (pilot), The Brady Girls Get Married, A Very Brady Christmas, Fudge-A-Mania, Moms on Strike. *Series*: Sing Along, The Jack Paar Show, Oldsmobile Music Theatre, The Brady Bunch, The Brady Bunch Hour, The Brady Brides, Florence Henderson's Home Cooking, The Bradys, Later Today, Loonatics Unleashed. *Specials*: Huck Finn, Little Women, An Evening With Richard Rodgers. *Guest*: More than 141 appearances.

HENNER, MARILU

Actress. b. Chicago, IL, Apr. 6, 1952. e. U. of Chicago. Studied singing and dancing, appearing in musicals in Chicago and on Broadway in Over Here and Pal Joey. *Autobiography*: By All Means Keep on Moving (1994).

PICTURES: Between the Lines (debut, 1977), Blood Brothers, Hammett, The Man Who Loved Women, Cannonball Run II, Johnny Dangerously, Rustler's Rhapsody, Perfect, L.A. Story, Noises Off, Chasers, Grease, Social Security, Chicago, Man on the Moon, The Titanic Chronicles, Lost in the Pershing Point Hotel, Enemies of Laughter.

TELEVISION: *Movies*: Dream House, Stark, Love with a Perfect Stranger, Ladykillers, Chains of Gold, Abandoned and Deceived (co-exec. prod. only), Fight for Justice, Grand Larceny, My Son Is Innocent, For the Future: The Irvine Fertility Scandal, A Tale of Two Bunnies, Rocket's Red Glare, Love Rules, Deadly Suspicion. *Mini-series*: Titanic, Gone But Not Forgotten. *Series*: Taxi (5 Golden Globe noms. 1979-1983), Evening Shade, Manlu (host), Hollywood Squares, The Comeback (pilot). *Guest*: More than 84 appearances.

HENNING, LINDA

Actress, Singer. b. Toluca Lake, CA, Sept. 16, 1944. Daughter of prod. Paul Henning, e. Cal State Northridge, UCLA. Member of California Artists Radio Theatre.

THEATRE: Gypsy, Applause, Damn Yankees, I Do, I Do, Pajama Game, Sugar, Wonderful Town, Fiddler on the Roof, Sound of Music, Vanities, Born Yesterday, Mary, Mary, Bus Stop, etc.

PICTURES: Bye Bye Birdie, Mad About You.

TELEVISION: *Movies*: The Gift of Terror, The Nurse Killer, The Return of the Beverly Hillsbillies, The Dog Days of Arthur Cane, Contract for Life: The S.A.D.D. Story. *Series*: Petticoat Junction, Sliders, High Rollers.

HENRIKSEN, LANCE

Actor. b. New York, NY, May 5, 1943. Appeared on B'way in The Basic Training of Pavlo Hummel, Richard III.

PICTURES: It Ain't Easy (debut, 1972), Dog Day Afternoon, The Next Man, Mansion of the Doomed, Close Encounters of the Third Kind, Damien: Omen II, The Visitor, The Dark End of the Street, Prince of the City, Piranha II: The Spawning, Nightmares, The Right Stuff, Savage Dawn, The Terminator, Jagged Edge, Choke Canyon, Aliens, Near Dark, Deadly Intent, Pumpkinhead, Hit List, The Horror Show, Johnny Handsome, Survival Quest, The Last Samurai, Stone Cold, Comrades in Arms, Delta Heat, Alien3, Jennifer Eight, Excessive Force, The Outfit, Super Mario Bros., Hard Target, Man's Best Friend, No Escape, Color of Night, The Quick and the Dead, Powder, The Criminal Mind, Profile for Murder, No Contest II, Tarzan (voice), Scream 3, The Untold, The Lost Voyage, Unspeakable, The Mangler 2, The Invitation, Antibody, One Point O, Out for Blood, Modigliani, Starkweather, Madhouse, Alien Vs. Predator, The Chosen One (voice), Pirates of Treasure Island, Bone Dry, Deadwater, Dark Reel, Dying Dog, Appaloosa, The Lost Tribe, Necessary Evil, Blood Shot, Broken Lizard's the Slamm'n' Salmon, For the Love of Jade.

TELEVISION: *Movies*: Return to Earth, Question of Honor, Blood Feud, Reason for Living: The Jill Ireland Story, Wes Craven Presents Mind Ripper, The Day Lincoln Was Shot, Alien Evolution, The Omen Legacy, Harsh Realm, Lost Voyage, The Last Cowboy, Evel Knievel, In the Spider's Web, *Mini-series*: Supernova, Into the West. *Series*: B.A.D. Cats, Ryan's Hope, Millennium (3 Golden Globe noms.), IGPX: Immortal Grand Prix (1993). *Guest*: More than 65 appearances.

HENRY, BUCK

Actor, Writer. r.n. Henry Zuckerman, b. New York, NY, Dec. 9, 1930. e. Dartmouth Coll. Acted in Life with Father, (tour, 1948), Fortress of Glass, Bernadine, B'way; 1952-54, U.S. Army; No Time for Sergeants (Nat'l. Co.), The Premise, improv. theatre, off-B'way.

PICTURES: *Actor*: The Secret War of Harry Frigg, Taking Off, The Man Who Fell to Earth, Old Boyfriends, Gloria, Eating Raoul, Aria, Dark Before Dawn, Rude Awakening, Tune in Tomorrow, Defending Your Life, The Player, The Linguini Incident, Short Cuts (Golden Globe Award 1994), Even Cowgirls Get the Blues, Grumpy Old Men Shotgun Freeway: Drives Through Lost L.A., The Real Blonde, Later Life, I'm Losing You, 1999, Curtain Call, Breakfast of Champions, Curtain Call, Famous, Serendipity, The Last Shot. *Actor-Writer*: The Troublemaker, The Graduate (Academy Award nom.; Golden Globe nom.; WGA Award 1968), Is There Sex After Death?, Catch-22 (WGA nom. 1971), Heaven Can Wait (also dir.; Academy Award nom.; DGA nom. 1979), First Family (also dir.), To Die For, Town and Country, *Writer*: Candy, The Owl and the Pussycat (WGA nom. 1971), What's Up Doc? (WGA Award 1973), The Day of the Dolphin, Protocol, Get Smart (also creator).

TELEVISION: Movies: Actor: Keep the Change Mastergate, Harrison Bergeron. *Series (writer):* Garry Moore Show, Steve Allen Show (also performer), The Bean Show, That Was the Week That Was (also performer), Get Smart (co-creator, story ed.); Emmy Award 1967, 1 other nom., Captain Nice (also exec. prod.), Alfred Hitchcock Presents (1935, also actor), Quark, The New Show (also performer), Falcon Crest (actor only), Trying Times: Hunger Chic (dir. only), Saturcay Night Live. *Guest:* More than 49 appearances.

HENRY, JUSTIN

Actor. b. Rye, NY, May 25, 1971. Debut at age 8 in Kramer vs. Kramer, 1979 for which he received an Academy Award nom. 1980.

PICTURES: Kramer vs Kramer (2 Golden Globe noms. 1980), Sixteen Candles, Martin's Day, Sweet Hearts Dance, Groupies, Not Afraid to Say My Dinner with Jimi, Finding Home, Lost.

TELEVISION: Movies: Tiger Town, Andersonville Chasing Destiny.

HENSON, BRIAN

Executive, Producer, Director, Writer, Performer. b. 1963. Henson is Co-CEO of The Jim Henson Company, alongside his sister and co-CEO, Lisa Henson. He also oversees the groundbreaking work at Jim Henson's Creature Shop, a character building, digital and physical visual effects facilities. Henson was part of the team that first created and utilized the Henson Performance Control Studio, a powerful custom-based interface for puppeteers, which won an Academy of Motion Picture Arts and Science Scientific and Engineering Award in 1992. Recently, he has been leading the Shop's work with its revolutionary puppeteered animation system.

PICTURES: The Great Muppet Caper (voice), Split Image (as Brian Hinson), The Muppets Take Manhattan (voice), Return to Oz (voice), Labyrinth (voice & puppeteer coord.), Little Shop of Horrors (principal puppeteer), The Witches (puppeteer), Teenage Mutant Ninja Turtles (chief puppeteer & second unit dir.), The Muppet Christmas Carol (prod., dir., soundtrack), Muppet Treasure Island (prod., dir., soundtrack), Buddy (exec. prod.), Muppets from Space (prod. & voice), The Adventures of Elmo in Grouchland (exec. prod.), Rat (exec. prod.), The Power of the Dark Crystal (exec. prod.).

TELEVISION: Movies: Gulliver's Travels (exec. prod.), Poison (actor), Jack and the Beanstalk: The Real Story (writer, dir., exec. prod. & voice), It's a Very Merry Muppet Christmas Movie (exec. prod. & muppet performer), Farscape: The Peacekeeper Wars (dir. & exec. prod.). *Mini-series:* The Storyteller: Greek Myths (voice), Nightmares & Dreamscape: From the Stories of Stephen King (dir. of episode). *Series:* Jim Henson Presents Mother Goose Stories (dir. & various characters), Living with Dinosaurs (co-g), The Jim Henson Hour (actor), Dinosaurs (dir. & prod.), Muppets Tonight (dir.), Aliens in the Family (exec. prod.), The Wubbulous World of Dr. Seuss (prod. & exec. prod.), Bear in the Big Blue House (exec. prod.), B.R.A.T.S. of the Lost Nebula (exec. prod.), Farscape (exec. prod.), Puppet Up! Uncensored (exec. prod.), Tinseltown (exec. prod., dir., writer), Simian Undercover Detective Squad (exec. prod.).

HENSON, LISA

Executive, Producer. b. May 9, 1960. e. Harvard University, degree in folklore & mythology, 1983. She was the first female pres. of the Harvard Lampoon. Father was performer-puppeteer-director Jim Henson. Joined Warner Bros., 1983, as exec. asst. to head of prod. 1985, named dir. of creative affairs, 1985, promoted to v.p., prod. 1992, became exec. v.p., production, 1393, named pres. of worldwide prod. of Columbia Pictures, 1994, named pres. of Columbia Pictures. Resigned in 1996 to form own production company. She then became a producer/partner in the Manifest Film Co. She currently is co-CEO of The Jim Henson Company, where she oversees all TV and feature film production. She is also producing the DVD animated series Frances based on the Frances Treasury best-selling books. Henson is currently a producer on the direct-to-DVD animated series Unstable Fables, feature-length irreverent retellings of popular fairy tales to be released by The Weinstein Company. Henson has previously served on the Bd. of Overseers for Harvard University, Tibet House and The Jim Henson Foundation for Puppetry.

PICTURES: The Muppet Movie, Zero Effect (prod.), The Weight of Water (exec. prod.), Ivansxtc (exec. prod. also actress), Ivansxtc (exec. prod.), High Crimes (exec. prod.), Good Boy! (prod.), Five Children and It (prod.), MirrorMask (exec. prod.), The Kreutzer Sonata (exec. prod.), Unstable Fables: Tortise vs. Hare (prod.), Unstable Fables: 3 Pigs & a Baby (prod.), Unstable Fables: Goldilocks & 3 Bears Show (prod.), The Power of the Dark Crystal (prod.).

TELEVISION: Movie: The Muppets' Wizard of Oz (exec. prod.). *Series:* Puppet Up! Uncensored (exec. prod.).

HEREK, STEPHEN

Director. b. San Antonio, TX, Nov. 10, 1958.

PICTURES: Critters (also s.p.), Bill & Ted's Excellent Adventure, Don't Tell Mom the Babysitter's Dead, The Mighty Ducks, The Three Musketeers, Mr. Holland's Opus, 101 Dalmatians, Holy Man (also prod.), Rock Star, Life or Something Like It, Cheer Up, Man of the House, The Census Taker.

TELEVISION: Movie: The Gifted One. *Series:* Young MacGyver.

HERMAN, NORMAN

Producer, Director. b. Newark, NJ, 1924. e. Rutgers U., NYU. Was accountant in California; in 1955 switched to film ind., joining American Int'l. Pictures. Headed AIP prod. dept. 4 years, incl. prod., post-prod., labor negotiat. ons, supervising staff dept., etc. Pres. of Century Plaza Prods. for 9 yrs. Sr. vp./staff writer DEG. 1986-9; Pres. No. Carolina Studios, 1989-90.

PICTURES: *Prod. except as noted:* Sierra Stranger, Hot Rod Girl, Hot Rod Rumble, Crime Beneath Seas, Lock in any Window (exec. prod. mgr.), Tokyo After Dark (also dir., s.p.), Everybody Loves It (dir.), Monday Teeno (a so dir. co-s.p.), Glory Stompers, Three in the Attic (assdy. prod.), Pretty Boy Floyd, Dunwich Horror, Three in the Cellar, Angel Unchained, "Psych-Out, Sadismo (s.p.), Bloody Mama, Bunny O'Hare, Killers Three, Frogs (exec. prod.), Planet of Life (s.p.), Blacula, Dillinger (s.p.), Legend of Hell House, Dirty Mary Crazy Larry, Rollin' G Thunder, In God We Trust (exec. prod.).

TELEVISION: Writer: Robert Taylor Detective, Iron Horse, Invaders, Adam 12, Lancer. *Dir. Prod.:* Hannibal Cotb., You Are the Judge.

HÉROUX, C.-AUDE

Producer. b. Montreal, Canada Jan. 26, 1942. e. U. of Montreal, 1979, prod. v.p., Film Plan Int'l., Montreal. Now runs own prod. co., Communications Claude Héroux in Montreal.

PICTURES: Valerie, L'Initiation, L'Amour Humain, Je t'aime, Echoes of a Summer, Jacques Breil Is Alive and Well and Living in Paris, Breaking Point, Born for Hell, Hog Wild, City of Fire, Dirty Tricks, Gas, Visiting Hours, Videodrome, The Funny Farm, Going Berserk, Of Unknown Origin, Cvergence.

TELEVISION: The Park is Mine, Popeye Doyle, Desjardins, others.

HERRMANN, EDWARD

Actor. b. Washington, DC, July 21, 1943. Raised in Grosse Pointe, MI. e. Bucknell U. Pos grad. Fulbright scholar, London Acad. Music and Dramatic Art 1968-69. Acted with Dallas Theater Center for 4 years.

THEATRE: NY: The Basic Training of Pavlo Hummel, Moonchildren, Mrs. Warren's Profession (Tony Award, 1976), Journey's End, The Beach House, The Philadelphia Story, Plenty, Tom and Viv, Julius Caesar, Not About Heroes, Life Sentences, The Deep Blue Sea. *London:* A Walk in the Woods.

PICTURES: Lady Liberty, The Paper Chase, The Day of the Dolphin, The Great Gatsby, The Great Waldo Pepper, The Betsy, Brass Tard, Take Down, The North Avenue Irregulars, Harry's War, Reds, Death Valley, A Little Sex, Annie, Mrs. Soffel, The Purple Rose of Cairo, The Man With One Fed Shoe, Compromising Positions, The Lost Boys, Overtour, Big Business, He's (un)built, Born Yesterday, My Boyfriend's Back, Foreign Student, Richie Rich, Critical Care, Frank Lloyd Wright, A Civil Action, Better Living, Walking Across Egypt, Miss Congeniality, Double Take, Down, The Cat's Meow, The Emperor's Club, Intolerable Cruelty, Welcome to Mooseport, The Aviator, Bereft, Relative Strangers, A Love of Time, Factory Girl, The Skeptic, I Think I Love My Wife.

TELEVISION: Movies: Eleanor and Franklin (Emmy nom. 1976), Eleanor and Franklin: The White House Years (Emmy nom. 1977), A Love Affair: The Eleanor and Lou Gehrig Story, Portrait of a Stripper, The Gift of Life, Memorial Day, So Proudly We Hail, Sweet Poison, Fire in the Dark, The Face on the Milk Carton, Hostile Waters, The Soul of the Game, Pandora's Clock, Liberty! The American Revolution, Saint Maybe, Atomic Train Vendetta, James Dean, Berett, Andrew Jackson (narr.). *Mini-series:* Freedom Road, The Korean War: Fire & Ice, A Season in Purgatory. *Series:* Beacon Hill, Our Century (host), The Practice, Oz, Gilmore Girls, The Revolut on (narr.). *Specials:* Sorrows of Gin, The Private History of The Campaign That Failed, Murrow, Dear Liar, Concealed Enemies, The Return of Hockey, The Beginning of the Firm, Last Act is a Solo, The End of a Sentence, A Foreign Field, Don't Drink the Water, The Face on the Milk Carton, Here Come the Munsters, Soul of the Game, What Loves Sees, Pandora's Clock, The Impressionist, Horror in the East, The World Trade Center, Rise and Fall of an American Icon, Bible Battles, Eighty Acres of Hell (narr.), Decoding the Past: Mysteries of the Bermuda Triangle, The Ten Commandments: Part 2 - The Laws of Man (narr.), Violent Earth: New England's Killer Hurricanes (narr.). *Guest:* More than 99 appearances.

HERSHEY, BARBARA

Actress. rn. Barbara Herzstein. b. Los Angeles, CA, Feb. 5, 1948. e. Hollywood H.S. Briefly, in the mid-1970's, acted under the name Barbara Seagull.

PICTURES: With Six You Get Egroll (debut, 1968), Heaven With a Gun, Last Summer, The Liberation of L.B. Jones, The Baby Maker, The Pursuit of Happiness, Dealing, Boxcar Bertha, Angela (Love Comes Quietly), The Crazy World of Julius Woolder, Diamonds, Yo and Me, The Last Hard Men, Dirty Knights' Work, The Stunt Man, Americana, Take This Job and Sove It, The Entity, The Right Stuff, The Natural, Hannah and Her Sisters, Hoosiers, Tin Men, Shy People (Cannes Film Fest. Award, 1987), A World Apart (Cannes Film Fest. Award, 1988), The Last Temptation of Christ (Golden Globe nom. 1983), Beaches, Tune in Tomorrow, Defenseless, The Public Eye, Falling Down, Swing Kids, Splitting Heirs, A Dangerous Woman, Last of the Dogmen, Portrait of a

Lady (Academy Award nom.; LA Film Critics Award; Natl Society of Film Critics Award; Golden Globe nom. 1997). The Pallbearer, A Soldier's Daughter Never Cries, Frogs for Snakes, Breakfast of Champions, Passion, Drowning on Dry Land, Lantana, Uncross the Stars, Ridding the Bullet, Old Love, Love Comes Lately, Childless, The Bird Can't Fly, Son of Mourning.

TELEVISION: *Movies*: Flood, In the Glitter Palace, Just a Little Inconvenience, Sunshine Christmas, Angel on My Shoulder, My Wicked Wicked Ways, The Legend of Errol Flynn, Passion Flower, A Killing in a Small Town (Emmy & Golden Globe Awards, 1991), Paris Trout (Emmy nom. 1991), Stay the Night, Abraham, The Staircase, Hunger Point, Ann Rule Presents: The Stranger Beside Me, Paradise Anne of Green Gables: A New Beginning. *Mini-series*: A Man Called Intrepid, Return to Lonesome Dove, Daniel Deronda. *Series*: The Monroes, From Here to Eternity, The Mountain. *Special*: Working.

HERSKOVITZ, MARSHALL

Producer, Director, Writer. b. Philadelphia, PA, Feb. 23, 1952. e. Brandeis U., BA, 1973; American Film Inst., MFA. 1975. Worked as freelance writer, dir., and prod. on several TV shows. Received Humanitas Award, 1983 and Writers Guild award, 1984.

PICTURES: Jack the Bear (dir.), Legends of the Fall (co-prod.), Dangerous Beauty, Executive Search, Traffic (Academy Award nom. 2001), I Am Sam, Lone Star State of Mind, The Last Samurai (s. p.), Blood Diamond (prod.). *Documentaries*: The Lions of Al-Rassan (prod.), America: A Tribute to Heroes (writer, Emmy nom. 2002).

TELEVISION: *Movies*: Special Bulletin (prod., writer, 2 Emmys for writing and dramatic special, WGA Award 1989), Extreme Close-Up exec. prod./writer, Women vs. Men (exec. prod. also actor), 1/Alive (writer, exec. prod.). *Series*: CHiPs (writer), Seven Brides for Seven Brothers (writer), Family (writer, dir.), White Shadow (writer), thirtysomething (exec. prod., co-writer, dir.; creator, 2 Emmy awards for writing and dramatic series, 4 other noms.; 1988; Also Humanitas Award, DGA Award, 1988 & 1989, 1 other nom.; WGA Award, Peabody Award, 1989.), My So-Called Life (exec. prod.), Relativity (prod.), Once and Again (exec. prod., writer, creator, dir.), Quarterlife (prod./writer).

HERZFELD, JOHN

Writer, Director, Actor, Producer.

PICTURES: *Writer*: Voices, Hard Feelings, Two of a Kind (also dir.), The Last Winter, Ha-Kaia, 2 Days in the Valley (also dir./music prod.), Turbulence, 15 Minutes (dir./prod./music prod.), Whitebread (prod.), The Death and Life of Bobby Z (dir.), Glad All Over (dir., prod.).

TELEVISION: *Movies*: Lieutenant Schuster's Wife (actor only), Cannonball (actor only), Shattered Spirits (actor only), Cobra (actor only), On Fire (also actor), Daddy (also dir.), The Ryan White Story (also actor, dir.), The Preppie Murder (also dir.), Casualties of Love: The Long Island Lolita Story (also dir., prod.), Barbara Taylor Bradford's 'Remember' (also dir.), Don King: Only in America (dir. only, Emmy nom.; DGA Award, 1998), Point of Origin (prod.). *Series*: Tales from the Crypt (dir.), Bill Stanton Project (dir.), Dr. Vegas (dir./writer, exec. prod., pilot), SIS (dir., writer, exec. prod.).

HERZOG, WERNER

Director, Producer, Writer. r.n. Werner Stipetic. b. Sachrang, Germany, September 5, 1942. e. U. of Munich, Duquesne U., Pittsburgh. Wrote first s.p. 1957; 1961 worked nights in steel factory to raise money for films; 1966, worked for U.S. National Aeronautics and Space Admin.

PICTURES: Signs of Life (debut, 1968), Precautions Against Fanatics, Even Dwarfs Started Small (also composer), Fata Morgana, The Land of Silence and Darkness, Aguirre—Wrath of God, The Great Ecstasy of Woodcarver Steiner, The Mystery of Kasper Hauser, Nobody Wants to Play With Me, How Much Wood Would a Woodchuck Chuck, Heart of Glass, Stroszek, La Soufriere, Nosferatu: The Vampire (also cameo), Woyzeck, Garlic Is as Good as Ten Mothers (actor), Werner Herzog Eats His Shoe (actor), Fitzcarraldo, Burden of Dreams (actor), Man of Flowers (actor), Tokyo-Ga (actor), Where the Green Ants Dream, Les Gauloises, Cobra Verde, Scream of Stone, Lessons in Darkness, Bride of the Orient (actor), It Isn't Easy Being God (actor), Echoes of a Somber Empire, Burning Heart (actor), Mexico, My Best Friend, Invincible, Pilgrimage, Ten Minutes Older: The Trumpet, Wake for Galileo (dir.), Grizzly Man (doc., DGA Award 2006), Rescue Dawn (dir., writer), Mister Lonely (actor), The Grand (actor).

TELEVISION: *Movies*: Huie's Sermon, Chambre 666, The Dark Glow of the Mountains, Ballad of the Little Soldier, Little Dieter Needs to Fly (Emmy nom. 1999), Herdsman of the Sun, The Transformation of the World Into Music (actor), and many others. *Documentaries*: God's Angry Man, Gesualdo: Death for Five Voices, Wings of Hope, Encounters at the End of the World (dir., narr., sound).

HESSEMAN, HOWARD

Actor. b. Salem, OR, Feb. 27, 1940. Started with the San Francisco group, The Committee and worked as a disc jockey in San Francisco in the late 1960s.

PICTURES: Petulia, Billy Jack, Steelyard Blues, Shampoo, The Sunshine Boys, Jackson County Jail, The Big Bus, The Other

Side of Midnight, Silent Movie, Honky Tonk Freeway, Private Lessons, Loose Shoes, Doctor Detroit, This is Spinal Tap, Police Academy 2: Their First Assignment, Clue, My Chauffeur, Flight of the Navigator, Heat, Amazon Women on the Moon, Rubin and Ed, Little Miss Millions, Munchie Strikes Back (voice), Out of Sync, Boys Night Out, Gridlock'd, The Sky is Falling, The Mesmerist, Teddy Bears' Picnic, About Schmidt, Man About Town, Martian Child, Dirty Politics, All About Steve.

TELEVISION: *Movies*: Hustling, The Blue Knight (pilot), Tail Gunner Joe, The Amazing Howard Hughes, Tarantulas: The Deadly Cargo, The Ghost on Flight 401, The Comedy Company, More Than Friends, Outside Chance, The Great American Traffic Jam, Victims, One Shoe Makes It Murder, Best Kept Secrets, The Diamond Trap, Call Me Anna, Murder in New Hampshire: The Pamela Smart Story, Quiet Killer, Lethal Exposure, High Stakes, On the 2nd Day of Christmas, Crazy for Christmas. *Series*: WKRP in Cincinnati (2 Emmy noms.), One Day at a Time, Head of the Class, Boston Legal. *Guest*: More than 100 appearances.

HESSINGER, GREG

Executive. b. Allentown, PA. e. Lebanon Valley College, St. John's University School of Law, law degree, with honors, 1990. From 1990 to 1994, Hessinger practiced as a labor lawyer at the New York firm of Skadden, Arps, Slate, Meagher & Flom. In 1994, he joined Westinghouse Broadcasting Company, which later merged with CBS, Inc. While at Westinghouse/CBS, he negotiated and drafted numerous collective bargaining agreements with entertainment industry unions, including AFTRA, the WGA, DGA, IATSE and IBEW. Hessinger joined the American Federation of Television & Radio Artists (AFTRA) in June 1998 as nat'l. asst. exec. dir. for News/Broadcast. He acted as chief negotiator for AFTRA's collective bargaining agreements covering network newsmen and oversaw the negotiation and administration of several hundred TV and radio contracts nationwide. He also directed all legal, legislative, and organizing activities related to news and broadcast contracts. Hessinger was appointed AFTRA's nat'l. exec. dir. in July 2000. He became the nat'l. exec. dir. & CEO for the Screen Actors Guild, the nation's largest labor union for working actors, on May 2, 2005, and was ousted by the SAG board Oct. 24, 2005. Currently sits on the nat'l. bd. of advisors of The Actors Fund.

HESSLER, GORDON

Producer, Director. b. Berlin, Germany, 1930. e. Reading U., England, Dir., vice pres., Fordel Films, Inc., 1950-58; dir., St. John's Story (Edinburgh Film Festival), March of Medicine Series, Dr. Albert Lasker Award; story edit., Alfred Hitchcock Presents 1960-62; assoc. prod., dir., Alfred Hitchcock Hour, 1962; prod., Alfred Hitchcock Hour; prod., dir., Universal TV 1964-66.

PICTURES: The Woman Who Wouldn't Die, The Last Shot You Hear, The Oblong Box, Scream and Scream Again, Cry of the Banshee, Murders of the Rue Morgue, Sinbad's Golden Voyage, Medusa, Embassy, Puzzle, Pray for Death, Rag of Honour, The Misfit Brigade, The Girl in a Swing (also s.p.), Out on Bail, Mayeda, Journey of Honor.

TELEVISION: *Series*: Alfred Hitchcock Presents (1960-62), Alfred Hitchcock Hour, Run for Your Life, Convoy, Bob Hope Chrysler Show, ABC Suspense, Movies of the Week, ABC Movies of the Week, Lucas Tanner, Night Stalker, Amy Prentiss, Switch, Kung Fu, Sara, Hawaii Five-O, Blue Knight, Wonder Woman, Master, CHiPs, Tales of the Unexpected, Equilizer. *Pilot*: Tender Warriors.

HESTON, CHARLTON

Actor. b. Evanston, IL, Oct. 4, 1924. e. Northwestern U. Sch. of Speech, Radio, stage, TV experience. Following coll. served 8 yrs. 11th Air Force, Aleutians. After war, dir. and co-starred with wife at Thomas Wolfe Memorial Theatre, Asheville, NC in State of the Union, Glass Menagerie; member, Katharine Cornell's Co., during first year on Broadway; Anthony and Cleopatra, other B'way plays, Leaf and Bough, Cockadoodle Doo; Studio One (TV); Macbeth, Taming of the Shrew, Of Human Bondage, Julius Caesar. Pres. Screen Actors Guild 1966-71; Member, Natl. Council on the Arts, 1967-72; Trustee: Los Angeles Center Theater Group, American Film Inst. 1971, chmn. 1981-; Received Jean Hersholt Humanitarian Award, 1978. Won, Henrietta Award 1962, Won, Cecil B. DeMille Award 1967. Pres., Nat'l Rifle Assoc., 1998-2003. *Autobiographies*: The Actor's Life (1978), In the Arena (1995).

RECENT THEATRE: A Man for All Seasons, The Caine Mutiny (dir., in China).

PICTURES: Dark City (debut, 1950), The Greatest Show on Earth, The Savage, Ruby Gentry, The President's Lady, Pony Express, Arrowhead, Bad for Each Other, The Naked Jungle, The Secret of the Incas, The Far Horizons, Lucy Gallant, The Private War of Major Benson, The Ten Commandments (Golden Globe nom. 1957), Three Violent People, Touch of Evil, The Big Country, The Buccaneer, Ben-Hur (Academy Award, Golden Globe nom. 1960), The Wreck of the Mary Deare, El Cid, The Pigeon That Took Rome, 55 Days at Peking, Major Dundee, The Agony and the Ecstasy, The War Lord, The Greatest Story Ever Told, Khartoum, Counterpoint, Planet of the Apes, Will Penny, Number One, Beneath the Planet of the Apes, Julius Caesar, The Hawaiians, The Omega Man, Antony and Cleopatra (also dir.), Skyjacked, Soylent Green, The Three Musketeers, Airport

1975. Earthquake. The Four Musketeers. The Last Hard Men. Midway. Two Minute Warning. Crossed Swords (The Prince and the Pauper). Gray Lady Down. Mountain Men. The Awakening. Mother Lode (also dir.). Almost an Angel (cameo). Solar Crisis. Wayne's World 2 (cameo). Tombstone. True Lies. In the Mouth of Madness. Alaska. Hamlet. Hercules (voice). Alaska: Spirit of the Wild (voice). Illusion Infinity. Gideon's Webb. Armageddon (voice). Any Given Sunday. Toscano. Forever Hollywood. Tonn & Country. Cats & Dogs (voice). Planet of the Apes. The Order. Papá Rúa Alguem 5555. Genghis Khan

TELEVISION: *Movies*: The Nairobi Affair. The Proud Men. A Man For All Seasons (also dir.). Original Sin. Treasure Island. The Little Kidnappers. The Crucifer of Blood. Crash Landing: The Rescue of Flight 232. The Avenging Angel. Texas (narrator). Larry and Vivien: The Oliviers in Love. Eco Challenge: US Armed Forces Championship (narr.). Ben Hur (voice). *Mini-series*: Chiefs. Camino de Santiago. *Series*: The Colbys. *Specials*: Charlton Heston Presents the Bible (also writer). AFI's 100 Years, 100 Thrills: America's Most Heart-Pounding Movies. Andersonville Diaries (3 Emmy noms. 1996). The Gun Deadlock. *Guest*: More than 169 appearances. (d. April 5, 2008)

HEWITT, JENNIFER LOVE

Actress. b. Waco, TX, Feb. 21, 1979.

PICTURES: *Munchie*. Little Miss Millions. Sister Act 2: Back in the Habit. House Arrest. Trojan War. I Know What You Did Last Summer. Telling You, Can't Hardly Wait. I Still Know What You Did Last Summer. The Suburbans. The Adventures of Tom Thumb and Thumbelina (voice). The Hunchback of Notre Dame II. The Tuxedo. Why Can't I Be Audrey Hepburn? The Devil and Daniel Webster. Garfield. The Truth About Love. Delgo (voice). Garfield: A Tail of Two Kitties.

TELEVISION: *Movies*: Audrey Hepburn Story. The Magic 7. A Christmas Carol. Confessions of a Sociopathic Social Climber. The Magic 7. *Series*: Kids Incorporated. Shaky Ground. The Byrds of Paradise. McKenna. Party of Five. Time of Your Life. In the Game (also exec. prod.). Ghost Whisperer. Angry Little Girls (voice, exec. prod.). *Guest*: More than 90 appearances.

HEYER, STEVEN

Executive. b. New York, NY, June 13, 1952. e. Cornell U., BS industrial relations, 1974; Stern School of Business at NYU, MBA, 1976. Various positions with Booz, Allen & Hamilton, finally senior vp./managing partner, 1976-92. Pres./COO Young & Rubicam Adv. Worldwide and exec. VP Young & Rubicam, Inc., 1992-94. Pres., Turner Broadcasting Sales Inc., 1994-93. Pres., worldwide sales/marketing/distribution/int'l. networks, Turner Broadcasting System, 1996-98. Pres./COO Turner Broadcasting System Inc., 1998-2000 where he was instrumental in launching 14 new TV networks, including Turner South, Boomerang, CNN En Espanol, the Cartoon Network in Japan and Brazil, and a partial-day, German language version of CNN, a European and Asian version of Turner Classic Movies. Led the effort to expand company's Internet presence, introducing 19 websites for its CNN, Cartoon Network, and its Turner Classic Movie brands in various languages. Acquired NASCAR rights, the renewal of the NBA contract, and the acquisition of over 200 world broadcast premier movies for TBS and TNT. Departed Time Warner to join Coca-Cola as exec. vp., pres. and COO, Coca-Cola Ventures, and pres., Latin American Operations, Was CEO of Starwood Hotels & Resorts Worldwide, Inc. until March 31, 2007, when he was removed by the hotel company's board. He has served as a director of Lazard Ltd and Lazard Group since June 2005. Became co-chmn & CEO of Fathom Studios and vice chmn of Mistral Acquisition Co., he also currently serves on the bd. of dir. of the National Collegiate Athletic Association and the Special Olympics.

HEYMAN, JOHNN

Producer. b. Germany, 1933. e. Oxford U. Started with independent British Television creating, writing and producing entertainment and documentary programs. Had 5 top ten programs 1955-57. Expanded into personal management, forming International Artists, representing Elizabeth Taylor, Richard Burton, Richard Harris, Shirley Bassey, Laurence Harvey, Trevor Howard, among others. In 1963, formed World Film Services Ltd. to produce package and finance films and World Film Sales Ltd., the first major independent film sales co. Co-financed 250 major studio films 1969-91. In 1973, formed Genesis Project. In 1989 co-founded Island World and Islet. Island sold to Polygram, and in 1994, formed World Group of Companies Ltd., parent co. to World Production Ltd.

PICTURES: *Privilege*. *Boom!*. *Secret Ceremony*. *Twinky*. *Bloomfield*. *The Go-Between* (Granc Prix, Cannes 1971). *Superstars*. *Hitler: The Last Ten Days*. *Black Gunn*. *Divorce His*. *Divorce Hers*. *The Hiring* (Grand Prix, Cannes 1973). *A Doll's House*. *Daniel*. *Beyond the Limit*. *The Dresser*. *A Passage to India* (co-prod.). *Martin's Day*. *Steaming*. *D.A.R.Y.L.* *Saturday Night Fever*. *Grease*. *Heaven Can Wait*. *Home Alone*. *Reds*. TELEVISION: *Movie*: *Divorce His - Divorce Hers*.

HICKS, CATHERINE

Actress. b. New York NY, Aug. 6, 1951. e. St. Mary's Notre Dame; Cornell U (2 year classical acting prog.). On B'way, in Tribute. Present Laughing.

PICTURES: *Death Valley*. *Better Late Than Never*. *Garbo Talks*. *The Razor's Edge*. *Fever Pitch*. *Peggy Sue Got Married*. *Star Trek IV: The Voyage Home*. *Like Father Like Son*. *Child's Play*. *She's Out of Control*. *Cognac*. *Liebestraum*. *Dillinger and Capone*. *Eight Days a Week*. *Turbulence*. *Shattered Glory*. TELEVISION: *Movies*: *Love for Rent*. *To Race the Wind*. *Marilyn: The Untold Story* (Emmy nom. 1981). *Valley of the Dolls* 1981. *Happy Endings*. *Laguna Heat*. *Soy, Hi Honey I'm Dead*. *Redwood Curtain*. *For All Time*. *Series*: *Ryan's Hope* (1976-8); *The Bad News Bears*. *Tucker's Witch*. *Winnetka Road*. *7th Heaven*. *Celebrity Dish*. *Pilot*: *The Circle Game*.

HICKS, SCOTT

Director, Writer, Producer. b. Australia, March 4, 1953. PICTURES: *Director*: *Down the Wind* (also prod.). *Freedom*. *Call Me Mr. Brown* (also writer). *Sebastian and the Sparrow* (also writer & prod.). *Shine* (also writer, DGA nom.; WGA nom.; Golden Globe nom., 2 Academy Award noms. 1997). *Snow Falling on Cedars*. *Arkansas*. *Hearts in Atlantis* (dir. only). *No Reservations*. *Glass*: *A Portrait of Philip in Twelve Parts* (doc. also cinematographer). *The Boys Are Back in Town* (dir.). TELEVISION: *As Dir*: *Movie*: *The Plumber*. *Series*: *Finders Keepers*. *Documentary*: *The Space Shuttle* (also writer).

HIGGINS, KEN

Exhibitor. Higgins has more than 30 years of experience in the film exhibition industry. From 1971 to 1987 Higgins was employed by Santikos Theatres, a San Antonio, TX, theatre circuit. Began career as a theatre manager; gained increasingly responsible positions through the years, operations manager, director of advertising, film buyer and v.p. of film/advertising/marketing. Joined Cinemark USA, Inc., in 1987. Currently Higgins is Cinemark's V.P. & international head film buyer for the circuit, which has more than 3,000 screens in North America and an int'l. presence in Argentina, Brazil, Canada, Chile, Colombia, Costa Rica, Ecuador, El Salvador, Honduras, Mexico, Nicaragua, Panama, Peru and Taiwan.

HILL, BERNARD

Actor. b. Manchester, England, Dec. 17, 1944. Joined amateur dramatic society in Manchester then studied drama at Manchester Art Coll. Joined Liverpool Everyman rep. co. West End debut as John Lennon in *John, Paul, George, Ringo... and Burt*. Also in *Normal Service*, *Shortlist*, *Twelfth Night*, *Macbeth*, *Cherry Orchard*, *Gaspang*, *A View From the Bridge*.

PICTURES: *Gandhi*. *The Bounty*. *The Chain*. *Restless Natives*. *No Surrender*. *Bellman and True*. *Drowning by Numbers*. *Shirley Valentine*. *Mountains of the Moon*. *Double X: The Name of the Game*. *Skallagrigg*. *Madagascar Skin*. *The Ghost and the Darkness*. *The Wind in the Willows*. *Titanic*. *The Mill on the Floss*. *A Midsummer Night's Dream*. *Blessed Art Thou*. *True Crime*. *The Loss of Sexual Innocence*. *The Red Door*. *The Titanic Chronicles*. *Blessed Art Thou*. *Einstein*. *Going Off Big Time*. *The Criminal*. *The Scorpion King*. *Lord of the Rings: The Two Towers*. *Gothika*. *Lord of the Rings: The Return of the King*. *Wimbledon*. *The League of Gentlemen's Apocalypse*. *Save Angel Hope*. *The Heart of the Earth*. *Exodus*. *Save Angel Hope*. *Franklyn*. TELEVISION: *Movies*: *Hard Labour*. *Professional Fool*. *Henry VI, Parts One, Two and Three*. *The Tragedy of Richard the Third*. *Theban Plays*. *Antigone*. *Lipstick on Your Collar*. *Dirlysomething*. *Great Expectations*. *Raphael*. *A Mortal God*. *A Very Social Secretary*. *Mini-series*: *I Claudius*. *Squaring the Circle*. *Gambling Man*. *John Lennon: A Journey in the Life*. *New World*. *St. Luke's Gospel*. *The Black Stuff*. *Boys from the Blackstuff*. *Burton Rebellion*. *Honzon*. *What Sank the Kursk*. *Series*: *Fox*. *Once Upon a Time in the North*. *The Grid*. *Surviving Disaster*. *Guest*: More than 68 appearances.

HILL, DAVID

Executive. Started career in 1964 as a newspaper copy boy and police reporter for the Sydney Daily Telegraph. In 1988, Hill helped News Corp. Chairman Rupert Murdoch launch Sky Television in Britain, and when it merged with British Sky Broadcasting in 1990, Hill became the head of BSkyB Sports Channel and created Sky Sports. He then joined Fox in the U.S. in 1993. From 1997 to 1999, Hill was chmn. of Fox Broadcasting Co., overseeing programming for the network. He became chmn of Fox Sports in 1999. At Fox Sports, Hill earned a reputation for innovation. He instituted fixed scoreboards at the bottom of the screen, the yellow first-down line in professional football and "Catcher Cam" for Major League Baseball games. In April 2005, Murdoch tapped Hill to become pres. of the newly created DirecTV Entertainment group, with a goal of beefing up the satellite TV giant's offerings. Hill remained chmn. of Fox Sports TV Group but gave up day-to-day mgt. duties. (News Corp. owns Fox and is DirecTV's largest shareholder.) In March 2007 Hill resigned his DirecTV post and returned full-time to his position as chmn. and CEO, FOX Sports.

HILL, TERENCE

Actor, Director. r.n. Mario Girotti. b. Venice, March 29, 1939. Debuted as actor under his real name. First attracted attention as actor in Visconti's *The Leopard*, 1963. Gained fame in European-made westerns. Formed Paloma Films. PICTURES: as Mario Girotti: *Vacanze col Gangster* (debut, 1951). *Villa Borghese*. *Il Viale della speranza*. *La Vena d'oro*. *The*

Wide Blue Road, Mary Magdalene, Anna of Brooklyn, Hannibal, Pecado de amor, Carthage in Flames, Joseph and His Brethren, The Wonders of Aladdin, Seven Seas to Calais, The Leopard, Games of Desire, Last of the Renegades, Arizona Wildcat, Duell vor Sonnenuntergang, Ruf de Walder, Rampage at Apache Wells, Flaming Frontier, Whom the Gods Destroy, Blood River; as Terence Hill: The Crazy Kids of the War, Io non protesto io amo, Preparati la bara!, Rita in the West, God Forgives I Don't, Viva Django, Boot Hill, Ace High, Barbargia, Blackie the Pirate, Anger of the Wind, They Call Me Trinity, The True and the False, A Reason to Live a Reason to Die, Trinity Is Still My Name, Man of the East, Baron Blood, All the Way Boys!, My Name Is Nobody, The Two Missionaries, The Genius, Crime Busters, Mr. Billion, March or Die, Odds & Evens, I'm for the Hippopotamus, Super Fuzz, Watch Out We're Mad, Double Trouble, Don Camillo (also dir.), Miami Supercops, Renegade Luke (also exec. prod.), Go for It!, Lucky Luke (also dir.), The F(N)ight Before Christmas (also dir.), Botte di Natale, Troublemakers, Cyberfic.

TELEVISION: *Series*: Don Matteo, Don Matteo II, Don Matteo III, Don Matteo IV. *Guest*: More than 78 appearances.

HILL, WALTER

Director, Writer, Producer. b. Long Beach, CA, Jan. 10, 1942. e. Michigan State U.; Mexico City College; U. of the Americas. PICTURES: *Writer*: Hickey and Boggs, Thief Who Came to Dinner, The Getaway (1972), The Mackintosh Man, The Drowning Pool, Blue City (also prod.), Alien? (prod./s.p.), The Getaway (1993; co-s.p.), The Warriors (s.p.), *Writer/Dir.*: Hard Times, The Driver, The Warriors, Southern Comfort, 48 HRS., Streets of Fire (also exec. prod.), Alien (prod./s.p.), *Director*: The Long Riders, Brewster's Millions, Crossroads, Extreme Prejudice, Johnny Handsome, Another 48 HRS., Trespass, Geronimo: An American Legend (also co-prod.), Wild Bill, Last Man Standing, Undisputed, The Prophecy (video, dir.), Supernova, Walk On, Little Sister. *Other*: Alien (prod.), Aliens (exec. prod., story), Bordello of Blood (exec. prod.), Alien: Resurrection (prod.), Tales From the Crypt Presents Demon Knight (co-exec. prod.), AVP: Alien Vs. Predator (prod.), AVPR: Aliens vs Predator - Requiem (prod.).

TELEVISION: *Movies*: Two-Fisted Tales, W.E.I.R.D. World. *Mini-series*: Broken Trail (prod., dir.); DGA Award, Emmy Award 2007. *Series*: Dog and Cat (creator, writer), Deadwood (dir.; Emmy Award, DGA Award, 2004), Tales From the Crypt. *exec. prod.*; also *dir.* & *writer* of episodes: The Man Who Was Death, Cutting Cards, Deadline (Cable ACE Award, Best Dir.).

HILLER, ARTHUR

Director. b. Edmonton, Alberta, Can., Nov. 22, 1923. e. U. of Alberta, U. of Toronto, U. of British Columbia. Worked for Canadian Broadcasting Corp. as dir. of live tv before moving to L.A. Pres. of DGA, 1993, became pres. of AMPAS where he served until 1997. Appeared in Beverly Hills Cop III. Charitable work includes: Motion Picture and Television Fund, KCEI, Amnesty International, Inner City Filmmakers, the Los Angeles Central Library's reading program, the Deaf Arts Council, The Anti-Defamation League, Los Angeles County Museum programs on film and television, Humanitas, the Straisand Centre at UCLA and the Venice Family Clinic. Received Jean Hersholt Humanitarian Award 2002. Received DGA Awards Honorary Life Member Award 1993 and Robert B. Aldrich Achievement Award 1999.

PICTURES: The Careless Years (debut, 1957), Miracle of the White Stations, The Wheeler Dealers, The Americanization of Emily, Promise Her Anything, Penelope, Tobruk, The Tiger Makes Out, Pop!, The Out-of-Towners, Love Story (Academy Award nom.), Golden Globe Award, DGA nom. 1971), Plaza Suite, The Hospital, Man of La Mancha, The Crazy World of Julius Vrooder (also co-prod.), The Man in the Glass Booth, W. C. Fields and Me, Silver Streak, Nightwing, The In-Laws (also co-prod.), Making Love, Author Author, Romantic Comedy, The Lonely Guy (also prod.), Teachers, Outrageous Fortune, See No Evil Hear No Evil, Taking Care of Business, The Babe, Married to It, Beverly Hills Cop III (actor only), Wild Bill: A Hollywood Maverick (actor only), Carpool, An Alan Smithee Film: Burn Hollywood Burn, Speakeasy (acting only), A-List, The Trouble with Frank.

TELEVISION: *Movies*: Roswell. *Series*: Matinee Theatre, Playhouse 90, Climax, Alfred Hitchcock Presents, Perry Mason, Suspicion, Goodyear Theatre, Steve Canyon, The Rifleman, Gunsmoke, Ben Casey, Empire, Rte. 66, Naked City (Emmy nom. 1962), The Third Man, The Barbara Stanwyck Show, Route 66, Insight, The Dick Powell Show, Roswell (actor only), Frank Capra's American Dream (actor only), I'm Dickens, He's Fenster, The Addams Family.

HILLERMAN, JOHN

Actor. b. Denison, TX, Dec. 20, 1932. e. U. of Texas. While in U.S. Air Force joined community theatre group and went to New York after completing military service. Studied at American Theatre Wing, leading to summer stock and off-B'way.

PICTURES: The Last Picture Show, Lawman, The Carey Treatment, What's Up Doc?, Skyjacked, High Plains Drifter, The Outside Man, The Thief Who Came to Dinner, Paper Moon, Blazing Saddles, Chinatown, At Long Last Love, The Nickel Ride, The Day of the Locust, Lucky Lady, Audrey Rose, Sunburn, History of the World Part I, Up the Creek, A Very Brady Sequel.

TELEVISION: *Movies*: Sweet Sweet Rachel, The Great Man's Whiskers, The Law, Ellery Queen, The Invasion of Johnson County, Relentless, Kill Me If You Can, A Guide for the Married Woman, Betrayal, Marathon, The Murder That Wouldn't Die, Little Gloria... Happy at Last, Assault and Matrimony, Street of Dreams, Hands of a Murderer, Sink the Bismark. *Mini-series*: Around the World in 80 Days. *Series*: Ellery Queen, The Betty White Show, Magnum PI. (Emmy Award, 1987; 3 other noms.); Golden Globe Award 1982, 4 other noms.), The Hogan Family, Berlin Break.

HILLMAN, WILLIAM BRYON

Writer, Director, Producer. b. Chicago, IL, Feb. 3, 1951. e. Oklahoma Military Acad., UCLA. Head of production at Intro-Media Prod.; Fairchild Ent.; Spectro Prod.; Double Eagle Ent. Corp.; Excellent Films Inc.; Creative consultant for The Hit 'Em Corp. Presently head of SpectroMedia Ent.

AUTHOR: Novels: Silent Changes, The Combination, The Liar, Additives The Perfect Crime, Why Me, The Loner.

PICTURES: *Dir.-Writer*: His Name is Joey (also exec. prod.), Tis the Season (also co-prod.), Strangers (also co-prod.), Back on the Street (also co-prod.), Loner (also co-prod.), Fast & Furious, The Master, Lovelines (s.p. only), Double Exposure (also co-prod.), The Passage, Campus, The Photographer (also prod.), The Man From Clover Grove (also co-prod.), Thetus, The Trail Ride (also co-prod.), Beta Beta (also prod.), Regain 'Cajun (also co-prod.), The Adventures of Ragtime, Quigley.

TELEVISION: Working Together (pilot-writer), Disco-Theque Pilot (dir., writer), Everything Will Be Alright (writer), Money (dir., writer), RIPA (writer).

HINDERY, LEO JOSEPH, JR.

Media Co. Executive. b. Springfield, Ill, Oct. 31, 1947. e. Seattle U, BA, 1969; Stanford U, MBA, 1971. With U.S. Army, 1968-70. Asst. treas., Utah Internat., 1971-80. Treas. Natomax Co., 1980-82. Exec. v.p. fin. Jeffrey & Co., 1982-83. CFO with A.G. Becker Paribas, 1983-85. Chief officer, planning & fin. Chronicle Pub. Co., 1985-88. Managing general partner Intermedia Partners, 1988. Became pres., Tele-Communications, Inc. and its affiliated companies, March 1997, then pres./CEO, AT&T Broadband, the successor company to TCI. Left TCI in Oct. 1999 and became chmn. & CEO, GlobalCenter Inc. In March 2000, became pres. & CEO, Global Crossing Ltd. In the summer of 2001 he formed YES Network, the TV home of the New York Yankees where he won five executive producer Emmys for outstanding programming. Hindery resigned the position in spring 2004. Board service has included: bd. of dir., Akamai Technologies and Knowledge Universe, Inc. and chmn., GT Group Telecom. Received International Cable Executive of the Year award, 1998; Foundation Award of the International Radio & Television Society, 1998; Executive Achievement Award of the National Association of Minorities in Cable, 1998; named Cable Television Operator of the Year, 1999; National Cable Television Association Distinguished Vanguard Award for Leadership, 1999; named by Business Week as one of its "Top 25 Executives of the Year", 1999. Vice chmn., Museum of Television & Radio; member, Stanford Business School Advisory Council. He currently is managing partner of InterMedia Partners VII, LLP, which makes mid-to-large-size media investments. InterMedia Partners VII follows on InterMedia Partners I through VI which were founded by Hindery in 1988, and by 1997-1999 when they were sold, were the ninth largest cable system operator in the country. Hindery is a dir. of the Daniels Fund, the Global Business Council on HIV/AIDS, the Library of Congress Trust Fund, the Milano School of New School University, Teach for America, and Victory Junction Gang Camp. He is a U.S. Senate appointed member of the HELP Commission, which seeks to improve U.S. development assistance and food aid around the globe. He is also a dir. of West Virginia Media Holdings LLC.

HINGLE, PAT

Actor. b. Miami, FL, July 19, 1924. e. U. of Texas, 1949. Studied at Herbert Berghof Studio, American Theatre Wing, Actor's Studio.

THEATRE: End as Man (N.Y. debut, 1953), The Rainmaker, Festival, Cat on a Hot Tin Roof, Girls of Summer, Dark at the Top of the Stairs, J.B., The Deadly Game, Macbeth and Troilus and Cressida (with American Shakespeare Festival, Stratford, CT), Strange Interlude, Blues for Mr. Charlie, A Girl Could Get Lucky, The Glass Menagerie, The Odd Couple, Johnny No-Trump, The Price, Child's Play, The Selling of the President, That Championship Season, The Lady from the Sea, A Life, Thomas Edison: Reflections of a Genius (one man show).

RADIO: Voice of America.

PICTURES: On the Waterfront (debut, 1954), The Strange One, No Down Payment, Splendor in the Grass, All the Way Home, The Ugly American, Invitation to a Gunfight, Nevada Smith, Sol Madrid, Hang 'em High, Jigsaw, Norwood, Bloody Mama, WUSA, The Carey Treatment, One Little Indian, Running Wild, Nightmare Honeycomb, The Super Cops, The Gauntlet, When You Comin' Back Red Ryder?, Norma Rae, Ameca: Lost and Found (narrator), Sudden Impact, Running Brave, Going Berserk, The Falcon and the Snowman, Brewster's Millions, Maximum Overdrive, Baby Boom, The Land Before Time (voice), Batman, The Grifters, Batman Returns, Lightning Jack, The Quick and the Dead, Batman Forever, Larger Than Life, Batman & Robin, A Thousand Acres,

Muppets From Space, The Hunter's Moon, Shaft, Morning, The Angel Doll, Road to Redemption, The Greatest Adventure of My Life, Talladega Nights: The Ballad of Ricky Bobby, Waltzing Anna, A Tale About Bootlegging (narr.), The List, Undoing Time.
TELEVISION: Movies: The Ballad of Andy Crocker, A Clear and Present Danger, The City, Sweet Sweet Rachel, If Tomorrow Comes, Trouble Comes to Town, The Last Angry Man, The Secret Life of John Chapman, Escape from Bogen County, Sunshine Christmas, Tarantulas, Elvis, Stone (pilot), Disaster at the Coastliner, Wild Times, Of Mice and Men, Washington Mistress, The Fighter, Stranger on My Land, The Town Bully, Everybody's Baby: The Rescue of Jessica McClure, Not of This World, Gunsmoke: To the Last Man, Citizen Cohn, The Habitation of Dragons, Simple Justice, Against Her Will: The Carr e Buck Story, Truman. **Mini-series:** War and Remembrance, The Kennedy's of Massachusetts, The Shining. **Series:** Stone, The Court. **Guest:** More than 139 appearances.

HINKLE, ROBERT

Actor, Producer, Director. b. Brownfield, TX, July 25, 1930. e. Texas Tech. U. Joined Rodeo Cowboys Association, 1950 and rodeoed professionally until 1953 when began acting career in Outlaw Treasure. Pres. Cinema Pictures, Inc.

PICTURES: Actor: Giant, All the Fine Young Cannibals, Hud, The First Texan, Dakota Incident, Gun the Man Down, The Oklahoman, First Traveling Saleslady, No Place to Land, Under Fire, Speed Crazy, The Gunfight at Dodge City, Broken Land, Law in Silver City. **Producer-Director:** Ole Rex, Born Hunter, Trauma, Something Can Be Done, Mr. Chat, Stuntman, Jumping Frog Jubilee, Mr. Chat-Mexico Safari, Trail Ride, Virginia City Cent., Texas Today, Texas Long Horns, Kentucky Thoroughbred Racing, Country Music, Guns of a Stranger.

TELEVISION: Prod. & Dir.: Test Pilot, Dial 111, Juvenile Squad, X13 Vertjet, Cellist Extraordinary, Sunday Challenge, The Drifter, Country Music Tribute, World of Horses, Country Music Videos.

HIRSCH, JUDD

Actor. b. New York, NY, March 15, 1935. e. City Coll. of New York. Studied physics but turned to acting; studied at Amer. Acad. of Dramatic Arts., HB Studios. First acting job in 1962 in Crisis in the Old Sawmill in Estes, Colorado; then to Woodstock Playhouse, before returning to N.Y.C.

THEATRE: NY: On the Necessity of Being Polygamous, Barefoot in the Park, Scuba Duba, Mystery Play, Ho!L Baltimore, King of the United States, Prodigal, Knock Knock, Chapter Two, Talley's Folly (Obie Award), I'm Not Rappaport (Tony Award), Conversations With My Father (Tony Award).

PICTURES: Serpico (debut, 1973), King of the Gypsies, Ordinary People (Acad. Award nom. 1981), Without a Trace, The Goodbye People, Teachers, Running on Empty, Independence Day, Out of the Cold, Man on the Moon, A Beautiful Mind.

TELEVISION: Movies: The Law, Fear on Trial, Legend of Valentino, The Keegans, Sooner or Later, Marriage is Alive and Well, Brotherly Love, First Steps, The Great Escape II: The Untold Story, She Said No, Betrayal of Trust, Color of Justice, Rocky Marciano. **Series:** Delvecchio, Taxi (2 Emmy Awards: 1981, 1983, 3 other nom.; 5 Golden Globe nom.), Detective in the House, Dear John (Golden Globe Award 1989; 1 other nom.), George & Leo, Regular Joe, Numb3rs, Studio 60 on the Sunset Strip (pilot). **Documentaries/Specials:** The Halloween That Almost Wasn't, I Love Liberty, Coney Island. **Guest:** More than 63 appearances.

HIRSCHFIELD, ALAN J.

Executive. b. Oklahoma City, OK, Oct. 10, 1935. e. U. of Oklahoma, B.A., 1957; Harvard Business School, M.B.A., 1959. Hirschfield has extensive experience in the entertainment and finance fields, specializing in management and media, publishing, oil/gas and real estate. He began his career in investment banking after college. He entered the entertainment industry in 1967 as financial v.p. & director and CEO for Warner/Seven Arts; v.p. & dir., American Diversified Enterprises, 1969-73; pres. & CEO, Columbia Pictures Inc., 1973-78; consultant, Warner Communications, 1979. Hirschfield then joined Twentieth Century Fox Film Corporation as vice chairman in 1980 and was chairman and CEO from 1982-1986. From 1986-1990, he was a consultant/investor in the entertainment/media fields. From 1990-1992 he was the managing director of investment bankers Wertheim Schroder & Co., Inc. From 1992-2000 he was involved with the Data Broadcasting Corporation, which merged with Financial Time/Pearsons Inc., to become Interactive Data Corp. He has served on various corporate boards, and has been a dir. of the Grand Teton Music Festival; has been v.p. and dir. of the Lymphoma Research Foundation and is a former trustee of the Dana-Farber Cancer Institute. Hirschfield has been a dir. of Carmike Cinemas, Inc. since April 2002 and currently serves as the chmn. of its audit committee, and a member of the exec. committee. He currently serves on the boards of directors of Candel Medical Corp. (Vice-Chairman) and Leucadia National Corporation, a diversified holding company.

HIRSHAN, LEONARD

Theatrical Agent. b. New York, NY, Dec. 27, 1927. e. NYL. Joined William Morris Agency as agent trainee, New York, 1951. Agent legit theatre & TV dept. 1952-54. Sr. exec. agent M.P. dept.,

California office, 1955; sr. v.p., 1983; head of m.p. dept., West Coast, 1986; named exec. v.p. and mem. bd. of dir., William Morris Agency, 1989; mem. bd. of dir., Center Theater Group, 1988; bd. governors Cedars-Sinai Hospital in L.A., 1987. Formed own management company, Leonard Hirshan Management, 2001, and still represents entertainment legends like Clint Eastwood and Sophia Loren.

HITZIG, RUPERT

Producer, Director. b. New York, NY, Aug. 15, 1942. e. Harvard. At CBS as doc. writer-prod.-dir.; later moved into dramas and comedy. Was Alan King's partner in King-Hitzig Prods. from mid 1970s - 1980. Currently Hitzig is pres., Rupert Productions, Los Angeles, CA.

PICTURES: Producer: Electra Glide in Blue, Happy Birthday Gemini, Cattle Annie and Little Britches, Wolfen (also 2nd unit dir.), Jaws 3-D, The Last Dragon, The Squeeze, Static. **Director:** Night Visitor, Backstreet Dreams, The Legend of O.B. Taggart, Nowhere Land.

TELEVISION: Much Ado About Nothing, The Wonderful World of Jonathan Winters, Playboy After Dark, How to Pick Up Girls, Return to Earth, Saturday Night Live, Birds of Prey, Date My Dad, Save Our Streets, Snakes and Ladders (prod., dir.), Real Stories of the Highway Patrol, NASCAR Victory Lane: All Access; annual comedy awards, TV series and numerous specials.

HOBBS, LANDEL C.

Executive. b. Fort Worth, TX. e. Angelo State University (San Angelo, TX), B.A. degree, 1984. From 1984-1990, senior mgr. with KPMG Peat Marwick, 1991-1993, senior v.p. & audit director for Banc One Illinois Corporation. From 1993-2000, senior v.p., controller & chief accounting officer for Turner Broadcasting System, Inc. Hobbs then became v.p., financial analysis & operations support for AOL Time Warner, where he oversaw budgeting, financial forecasts and profit improvement for the various AOL Time Warner divisions including AOL, Warner Bros., Time Warner Cable, Warner Music, Time, Inc., HBO, Turner, New Line Cinema and the WB Network. In 2001 Hobbs became executive v.p. & CFO for Time Warner Cable. He was responsible for finance, accounting, treasury, tax, facilities and information technology. In Aug. 2005 Hobbs was promoted to COO and is the position he holds today Time Warner Cable Inc. is the second-largest cable operator in the U.S. and an industry leader in developing and launching innovative video, data and voice services. The system reaches approximately 26 million homes.

HOBERMAN, DAVID

Executive, Producer. b. 1953. Started career as prod. exec. with TAT Communications for five years, 1982-85, worked as m.p. agent with Writers and Artists Agency and later at Ziegler Associates and ICM. 1985, named v.p. of prod. for Walt Disney Pictures based at studio. 1987, promoted to sr. v.p., prod. 1988, named president, production. 1989, pres. Touchstone Pictures. 1994, appointed head of all motion pictures produced by Walt Disney. Resigned from Disney, 1995, to form Mandeville Films, where he was CEO. Went to MGM in 1999. In 2002, Hoberman re-formed Mandeville Films and Television at The Walt Disney Studios. Mandeville released the box office hit Bringing Down the House, Raising Helen, and The Last Shot at Disney, as well as Walking Tall and Beauty Shop at MGM. Hoberman is the creator and exec. prod. of the USA Network orig. series Monk. He is also a professor with UCLA's grad. school in the producers program. Member: bd. of the Starbright Foundation (for over 10 years), serves on the collections & acquisitions committee at L.A.'s Museum of Contemporary Art and has sat on the bd. of the Los Angeles Free Clinic. In Jan. 2005, Hoberman joined the bd. of the Anxiety Disorders Association of America.

PICTURES: Producer: American Raspberry (assoc. prod., 1977), Mr. Wrong (exec. prod.), The Sixth Man, George of the Jungle, Senseless, The Negotiator, I'll Be Home for Christmas, The Other Sister (exec. prod.), Artfritst (exec. prod.), What's the Worst That Could Happen (also exec. prod.), Original Sin (exec. prod.), Bandits, Moonlight Mile, Bringing Down the House, Walking Tall, Raising Helen, The Last Shot, Beauty Shop, Eight Below, The Shaggy Dog, Five Fingers (exec. prod.), The Heaven Project, Traitor, Beverly Hills Chihuahua, Mandrake (exec. prod.), The Proposal, The Fighter, The S.rrogates.

TELEVISION: Exec. Prod.: Movies: Toothless, Brink!, A.K.A. **Series:** Ryan Caulfield: Year One, Monk.

HOCK, MORT

Executive. Blaine-Thompson Agency; A. E. Warner Brcs., 1948; David Merrick B'way Prod., 1958; asst. adv. mgr., Paramount Pictures Corp., 1960; adv. mgr., United Artists Corp., 1962; dir. adv., UA Corp., 1964; adv. dir., Paramount, 1965; v.p. adv. & PR, Paramount, 1968-71; v.p., marketing, Rastar Prods., 1971; exec. v.p., Charles Schlaifer & Co., 1974; sr. v.p. entertainment div., DDB Needham Worldwide Advertising, *983; exec. v.p. DDB, 1994

HODGE, PATRICIA

Actress. b. Cleithorpes, Lincolnshire, England, Sept. 29, 1946. Studied at London Acad. of Music and Dramatic Arts. **THEATRE:** Popkiss, Two Gentlemen of Verona, Pippin, The Mitford Girls, Benefactors, Noel and Gertie, Separate Tables, The Prime of Miss Jean Brodie. **PICTURES:** The Elephant Man, Betrayal, Sunset, Thieves in the Night, Diamond's Edge, The Leading Man, Lies and Whispers, Jilting Joe, Before You Go. **TELEVISION:** *Movies:* The Naked Civil Servant, Let's Face the Music... The One and Only Phyllis Dixey, Rumpole's Return, The Death of a Heart, Behind Enemy Lines, Hotel Du Lac, Thieves in the Night, The Heat of the Day, The Shell Seekers, The Secret Life of Ian Fleming, The Cloning of Joanna May, The Moonstone, The People's Passion, The Falklands Play, Marple: The Sitford Mystery, Maxwell. *Mini-series:* Disraeli: Portrait of a Romantic, Edward and Mrs. Simpson, The Life and Loves of a She-Devil. *Series:* Rumpole of the Bailey, The Other 'Arf, Holding the Fort, Jermima Shore Investigates, Rich Tea and Sympathy, The Legacy of Reginald Perrin, Sweet Medicine. *Documentary/Special:* RIP 2002, An Audience with Victoria Wood.

HOFFMAN, DUSTIN

Actor. b. Los Angeles, CA, Aug. 8, 1937. m. actress Lisa Gottsegen. e. Los Angeles Conservatory of Music, Santa Monica Coll., Pasadena Playhouse, 1958. Worked as an attendant at a psychiatric institution, a demonstrator in Macy's toy dept., and a waiter. First stage role 1960 in Yes Is for a Very Young Man at Sarah Lawrence Coll. Acted in summer stock, television and dir. at community theatre. Asst. dir. Off-B'way of A View From the Bridge. Recipient of the Golden Globe Cecil B. DeMille Award, 1997. **THEATRE:** B'way and Off B'way: A Cook for Mr. General (bit part, B'way debut), Harry Noon and Night, Journey of the Fifth Horse (Obie Award), Eh? (Vernon Rice & Theatre World Awards), Jimmy Shine, All Over Town (dir. only), Death of a Salesman (Drama Desk Award), The Merchant of Venice (also London). **PICTURES:** The Tiger Makes Out (debut, 1967), Madigan's Millions, The Graduate (Academy Award nom.); Golden Globe Award nom., 1 other nom., 1968), Midnight Cowboy (Academy Award nom., Golden Globe nom., 1970), John and Mary (Golden Globe nom., 1970), Little Big Man, Who Is Harry Kellerman and Why Is He Saying Those Terrible Things About Me?, Straw Dogs, Alfredo Alfredo, Papillon, Lenny (Academy Award nom.; Golden Globe nom., 1975), All the President's Men, Marathon Man (Golden Globe nom., 1977), Straight Time, Agatha, Kramer vs. Kramer (Academy Award; Golden Globe Award, 1980), Tootsie (Academy Award nom.; Golden Globe Award 1983), Ishtar, Rain Man (Academy Award; Golden Globe Award, 1989), Family Business, Dick Tracy, Billy Bathgate, Hook (Golden Globe nom., 1992), Hero, Outbreak, American Buffalo, Sleepers, Mad City, Wag the Dog (Academy Award nom.; Golden Globe nom., 1998), Sphere, Being John Malkovich, The Messenger: The Story of Joan of Arc, Shylock, Tuesday, Goldwyn, Moonlight Mile, Confidence, Runaway Jury, Finding Neverland, Meet the Fockers, The Lost City, Racing Stripes (voice), I Heart Huckabee's, Perfume: The Story of a Murderer, Stranger Than Fiction, Kung Fu Panda (voice), Mr. Magorium's Wonder Emporium, The Tale of Despereaux, Last Chance Harvey. **TELEVISION:** *Movies:* The Point (narrator), Death of a Salesman (Emmy Award, Golden Globe Award, 1986), AFI's 100 Years, 100 Laughs America's Funniest Movies. *Series:* Liberty's Kids (voice). *Specials:* Journey of the Fifth Horse, The Star Wags, Free to Be You and Me, Bette Midler: Old Red Hair Is Back, Common Threads: Stories from the Quilt (narrator), The Earth Day Special, The Devil's Arithmetic (Emmy nom. 2000). *Guest:* More than 169 appearances.

HOFFMAN, PHILIP SEYMOUR

Actor. b. Fairport, NY, July 23, 1967. **THEATRE:** Defying Gravity, The Merchant Of Venice, Henry V, Mother Courage, Shopping And Fucking (off B'way), True West, Long Day's Journey into Night. *Dir. Off-B'way:* Jesus Hopped the A Train, The Game of Living. **PICTURES:** Triple Bogey On A Par Five Hole, My New Gun, Szuler, Scent of a Woman, Leap of Faith, My Boyfriend's Back, Money for Nothing, Joey Breaker The Getaway, The Yearling, Nobody's Fool, When A Man Loves A Woman, The Fifteen Minute Hamlet, Twister, Hard Eight, Boogie Nights (SAG nom.), Montana, Next Stop Wonderland, The Big Lebowski, Happiness, Patch Adams, Culture, Flawless, Magnolia (SAG nom.), The Talented Mr. Ripley, State And Mind, Almost Famous (SAG nom.), Last Party 2000, Love Liza, Punch-Drunk Love, The Sweet Spot, Red Dragon, The 25th Hour, Voltage, Owning Mahowny, Captured, Cold Mountain, Along Came Polly, Strangers with Candy, Capote (also exec. prod., Academy Award, Golden Globe Award, 2006), Mission: Impossible III, The Savages, Before the Devil Knows You're Dead, Charlie Wilson's War (Academy Award nom.; Golden Globe nom., 2008), Synecdoche, New York, Doubt, The Boat That Rocked, The Trial of the Chicago 7. **TELEVISION:** *Movies:* The Yearling, Empire Falls (Emmy nom., 2005). *Mini-series:* LIBERTY! The American Revolution. *Guest:* More than 61 appearances.

HOGAN, P. J.

Director, Writer. b. Australia, 1962. **PICTURES:** Getting Wet, The Humpty Dumpty Man, Sloth, Vicious, Muriel's Wedding (AFI, BAFTA, WGA noms.), My Best Friend's Wedding, Unconditional Love, Peter Pan, Let's Make Friends, Confessions of a Shopaholic (dir.). **TELEVISION:** *Movies:* Philadelphia General (dir., exec. prod.), Nurses (dir., exec. prod.). *Series/Writer:* The Flying Doctors, Skirts, The Miraculous Mellops, Lift Off.

HOGAN, PAUL

Actor, Writer. b. Lightning Ridge, New South Wales, Australia, Oct. 8, 1939. m. actress Linda Kozlowski. Worked as rigger before gaining fame on Australian TV as host of nightly current affairs show (A Current Affair) and The Paul Hogan Show. Shows now syndicated in 26 countries. In U.S. gained attention with commercials for Australian Tourist Commission. 1985, starred in dramatic role on Australian TV in series, Anzacs. Live one-man show, Paul Hogan's America, 1991. **PICTURES:** Fatty Finn (debut, 1980), Crocodile Dundee (also co-s.p. Academy Award nom.; Golden Globe Award, 1987), Crocodile Dundee II (also exec. prod., co-s.p.), Almost an Angel (also exec. prod., s.p.), Lightning Jack (also s.p., co-prod.), Flipper, Floating Away, Crocodile Dundee in Los Angeles, Pipe Dream (2nd asst. dir. only), Hardcore Action News (1st asst. dir. only), Strange Bedfellows. **TELEVISION:** *Movies:* Hogan in London, Floating Away. *Mini-series:* Anzacs. *Series:* A Current Affair, The Paul Hogan Show.

HOLBROOK, HAL

Actor. r.n. Harold Rowe Holbrook Jr. b. Cleveland, OH, Feb. 17, 1925. m. actress Dixie Carter. e. Denison U., 1948. Summer stock 1947-53. Gained fame and several awards for performance as Mark Twain on stage in Mark Twain Tonight over a period of years throughout the U.S. and abroad. **THEATRE:** Mark Twain Tonight (Tony Award, 1966), Do You Know the Milky Way?, Abe Lincoln in Illinois, American Shakespeare Fest., Lincoln Center Repertory (After the Fall, Marco Millions, Incident at Vichy, Tartuffe), The Glass Menagerie, The Apple Tree, I Never Sang For My Father, Man of La Mancha, Does a Tiger Wear a Necktie?, Lake of the Woods, Buried Inside Extra, The Country Girl, King Lear. *Regional:* Our Town, The Merchant of Venice, Uncle Vanya, Eye of God. **PICTURES:** The Group (debut, 1966), Wild in the Streets, The People Next Door, The Great White Hope, They Only Kill Their Masters, Jonathan Livingston Seagull (voice), Magnum Force, The Girl From Petrovka, All the President's Men, Midway, Julia, Rituals (The Creeper), Capricorn One, Natural Enemies, The Fog, The Kidnapping of the President, Creepshow, The Star Chamber, Girls Night Out (The Scaresmaker), Wall Street, The Unholy Fletch Lives, The Firm, Carried Away, Hercules (voice), Cats Don't Dance, Eye of God, Judas Kiss, Hush, The Florentine, The Bachelor, Walking to the Waterline, Waking the Dead, Men of Honor, The Majestic, Purpose, Shade, Our Country (documentary short, narrator), Silent Wings: The American Glider Pilots of World War II (narr.), Into the Wild (Academy Award nom., 2008). **TELEVISION:** *Movies:* Coronet Blue, The Whole World is Watching (Emmy nom., 1969), A Clear and Present Danger (Emmy nom., 1971), Travis Logan, Suddenly Single, Goodbye Ragsdy Ann, That Certain Summer (Emmy nom., 1973), Murder by Natural Causes, Legend of the Golden Gun, When Hell Was in Session, Off the Minnesota Strip, The Killing of Randy Webster, Under Siege, Behind Enemy Lines, Dress Gray, The Fortunate Pilgrim, Three Wishes for Billy Grier, Emma, Queen of the South Seas, Day One, Sorry Wrong Number, A Killing in a Small Town, Bonds of Love, A Perry Mason Mystery: The Case of the Lethal Lifestyle, A Perry Mason Mystery: The Case of the Grimacing Governor, A Perry Mason Mystery: The Case of the Jealous Joker, She Stood Alone: The Tailhook Scandal, Beauty, My Own Country, Haven, The Street Lawyer. *Mini-series:* North and South Books I & II, Celebrity, George Washington, Rockport Christmas, Lewis & Clark: The Journey of the Corps of Discovery, The Third Twin, Founding Fathers, Mark Twain. *Series:* The Bold Ones: The Senator (Emmy Award, 1971), Designing Women, Portrait of America (4 annual ACE Awards, 2 Emmy Awards, 1988, 1989), Evening Shade, Hercules (voice). *Specials:* Mark Twain Tonight (Emmy nom., 1967), Pueblo 2 (Emmy Awards, 1974), Sandburg's Lincoln (Emmy Award, 1976), Our Town (Emmy nom., 1978), Plaza Suite, The Glass Menagerie, The Awakening Land (Emmy nom., 1978), The Oath: 33 Hours in the Life of God, Omnibus. *Guest:* More than 122 appearances.

HOLDRIDGE, LEE

Composer. b. Port-au-Prince, Haiti, March 3, 1944. e. Manhattan School of Music. Music arranger for Neil Diamond, 1969-73, with whom he collaborated on the score for Jonathan Livingston Seagull. Wrote score for B'way musical Into the Light (1986). With Alan Rapp wrote score for the Joffrey Ballet's Trinity. One-act opera for L.A. Opera commission: Journey to Cordoba. **PICTURES:** Jeremy, Jonathan Livingston Seagull, Forever Young Forever Free, Mustang Country, The Other Side of the Mountain—Part 2, The Pack, Moment By Moment, Oliver's Story, French Postcards, Tilt, American Pop, The Beastmaster, Mr.

Mom, Micki and Maude, Splash, Sylvester, 16 Days of Glory, Transylvania 6-5000, The Men's Club Big Business, Old Gringo, Pastime, Freefall, The Long Way Home, Family Plan, The Company, I Have Never Forgotten You: The Life & Legacy of Simon Wiesenthal (doc.).

TELEVISION: *Movies/Mini-series*: East of Eden, Fly Away Home, The Day the Loving Stopped, For Ladies Only, The Sharks, The Story Lady, One Against the Wind, In Love With an Older Woman, Running Out, Thursday's Child, Wizards and Warriors, The Mississippi, Legs, I Want to Live, Letting Go, Fatal Judgment, The Tenth Man, I'll Take Manhattan, Do You Know the Muffin Man? (Emmy nom. 1990), Incident at Dark River, A Mother's Courage, In the Arms of a Killer, Face of a Stranger, Deadly Matrimony, Killer Rules, One Against the Wind, Call of the Wild (Emmy nom. 1993), Torch Song, Barcelona '92: 16 Days of Glory, Jack Reed: Badge of Honor, Incident in a Small Town, The Yearling, Heidi, Texas, Buffalo Girls (Emmy nom. 1995), The Tuskegee Airmen (Emmy nom. 1996), Nothing Lasts Forever, Twilight of the Golds, Into Thin Air, A Christmas Memory, Two for Texas, Her Own Rules, Replacing Dad, Mutiny (Emmy nom. 1999), Blue Moon, Love Letters, Atomic Train, Sealed with a Kiss, Anya's Bell, A Gift of Love: The Daniel Huffman Story, Take Me Home: The John Denver Story, Into the Arms of Strangers: Stories of the Kindertransport, The Mists of Avalon (Emmy nom. 2002), The Pilot's Wife, Almost a Woman, Sounder, 0.5, The Brooke Ellison Story, See Arnold Run, Saving Milly. *Series*: One Life to Live (2 Emmy Awards: 3 other noms.), Hec Ramsey, Moonlighting (Emmy nom. (pilot), 1985), Beauty and the Beast (Emmy Award, 1 other nom. 1988), Bob (Emmy nom. 1993), American Family, Korgoth of Barbaria (pilot), *Special*: Atlanta's Olympic Glory (Emmy Award 1998).

HOLLAND, AGNIESZKA

Director, Writer, b. Warsaw, Poland, Nov 28, 1948, e. FAMU, Prague. Studied filmmaking in Czechoslovakia. Worked in Poland with dir. Andrzej Wajda. Moved to Paris in 1981. PICTURES: *Dir/s.p.*: Screen Tests, Provincial Actors, Bez znieczulenia (s.p. only), A Woman Alone (co-s.p.), Danton (co-s.p.), Interrogation (actor only), A Love in Germany (co-s.p.), Angry Harvest (co-s.p.), Anna (only s.p., story), Les Fossedes (only co-s.p.), La Amiga (only co-s.p.), To Kill a Priest (co-s.p.), Korczak (s.p. only), Europa Europa (Academy Award nom. 1992), Olivier Olivier, Three Colors: Blue (s.p. only), The Secret Garden (dir. only), Total Eclipse (dir. only), Washington Square (dir. only), The Third Miracle (dir. only), Julie Walking Home, Golden Dreams (dir. only), The True Story of Janosik and Uhorcik, Magnificent, Copying Beethoven, Catherine and Peter. TELEVISION: *Movies*: Evening With Abdou, The Children of Sunday, Something for Something, Lorenzaccio, The Trial, Largo Desolato, Shot in the Heart (dir. only), A Girl Like Me: The Gwen Araujo Story (dir. only), *Series*: Fallen Angels (dir. only), Jeronica Mars. *Documentary*: Total Eclipse.

HOLLAND, TODD

Director, b. 1961. PICTURES: The Wizard, Krippendorff's Tribe, Firehouse Dog. TELEVISION: *Movies*: Kilroy, The Time Tunnel (also exec. prod.), Pizza Time (exec. prod.), Miss/Guided (also exec. prod.), Fugly. *Series*: Amazing Stories, Vietnam War Story, Max Headroom, Tales from the Crypt, Twin Peaks, Eerie Indiana, Jill & Ted's Excellent Adventures, The Larry Sanders Show (Emmy Award, 1998, 6 other nom.), 4 DGA nom.), My So-Called Life, Friends, Maximum Bob, Felicity, Malcolm in the Middle (2 Emmy Awards: 1 other nom.; DGA Award 2002, 1 other nom.), D.C., Freaky Links (pilot), Ball & Chain, Wonderfalls - also exec. prod., creator, WGA nom. 2005 for episode), Girls Club, Miss Guide 1 (exec. prod.).

HOLLAND, TOM

Director, Writer, b. Highland, NY, July 11, 1945, e. Northwestern U. Started as actor, working at Bucks County Playhouse in PA and HB Studios in NY. Appeared on daytime serials Love of Life, Love is a Many-Splendored Thing. Turned to commercial prod. while attended UCLA law school, then took up screenwriting. PICTURES: *Writer*: The Beast Within, The Class o' 1984, Psycho II (also actor), Scream for Help, Cloak and Dagger. *Director*: Frigate Night (also s.p.), Fatal Beauty, Child's Play (also co-s.p.), The Temp, Stephen King's Thinner (also s.p.). TELEVISION: *Movies*: The Stranger Within, The Initiation of Sarah. *Mini-series*: Stephen King's The Langoliers (also writer, actor), The Stand. *Series*: Tales From the Crypt (dir. 3 episodes: Love Come Hack to Me - also co-writer, Four-Sided Triangle - also co-writer, King of the Road).

HOLLIMAN, EARL

Actor, b. Delhi, LA, Sept. 11, 1928, e. U. of Southern California, Pasadena Playhouse. Pres., Actors and Others for Animals. THEATRE: Camino Real (Mark Taper Forum), A Streetcar Named Desire (Ahmanson). PICTURES: Scared Stiff, The Girls of Pleasure Island, Destination Gobi, East of Sumatra, Devil's Canyon, Tennessee Champ, The Bridges at Toko-Ri, Broken Lance, The Big Combo, I Died a Thousand Times, Forbidden Planet, Giant, The Burning Hills, The Rainmaker (Golden Globe Award 1957), Giant, Gunfight at the OK Corral, Trooper Hook, Don't Go Near the

Water, Hot Spell, The Trap, Last Train From Gun Hill, Visit to a Small Planet, Armored Command, Summer and Smoke, The Sons of Katie Elder, A Covenant With Death, The Power, Anzio, The Biscuit Eater, Good Luck Miss Wyckoff, Sharky's Machine, Bad City Blues, The Perfect Tenant.

TELEVISION: *Movies*: Tribes, Alias Smith and Jones, Cannon, The Desperate Mission, Trapped, Cry Panic, I Love You... Goodbye, Alexander: The Other Side of Down, The Scitary Man, Where the Ladies Go, Country Gold, Gunsmoke: Return to Dodge, American Harvest, P.S. I Love You (pilot), *Mini-series*: The Thorn Birds. *Series*: Hotel de Paree, Wide Country, Police Woman, P.S. I Love You, Delta (Golden Globe nom. 1993), Night Man, *Pilot*: Twilight Zone. *Specials*: The Dark Side of the Earth, The Return of Ansel Gibbs, Intimate Portrait: Lisa Hartman Black (himself), *Guest*: More than 85 appearances.

HOLLOWOOD, ANN

Costume Designer. PICTURES: Nightbreed, The Second Jungle Book: Mowgli & Baloo, Mother Teresa, In the Name of God's Poor. TELEVISION: *Movies*: Tears in the Rain, The Old Man and the Sea. *Mini-series*: The Storyteller, The Storyteller: Greek Myths, Merlin (Emmy Award, 1998), The Magical Legend of the Leprechauns, Jack and the Beanstalk: The Real Story. *Documentary*: The Ten Commandments. *Special*: Edward the King (Emmy Award 1979).

HOLLY, LAUREN

Actress, b. Bristol, PA, October 28, 1963. PICTURES: Seven Minutes in Heaven, Band of the Hand, The Adventures of Ford Fairlane, Dragon: The Bruce Lee Story, Dumb & Dumber, Sabrina, Beautiful Girls, Down Periscope, Turbulence, A Smile Like Yours, No Looking Back, Entropy, Any Given Sunday, The Last Producer, What Women Want, Colored Eggs, Don't Cry For Me, Changing Hearts, Pavement, Counting Sheep, In Enemy Hands, Down and Dirty, The Chumsclubber, The Godfather of Green Bay, The Pleasure Drivers, Fatwa, Chasing 3000, Raising Flagg, The Least Among You. TELEVISION: *Movies*: Archie: To Riverdale and Back Again, Fugitive Among Us, Dangerous Heart, Vig, King of Texas, Santa Jr., Just Desserts Caught in the Act, Bounty Hunters. *Mini-series*: Jackie, Ethel, Joan: The Women of Camelot. *Series*: All My Children (Emmy nom. 1988), The Antagonsists, Picket Fences, Chicago Hope, Rocky Point, NCIS: Naval Criminal Investigative Service.

HOLM, CELESTE

Actress, b. New York, NY, Apr. 29, 1919, e. Univ. Sch. for Girls, Chicago, Francis W. Parker, Chicago, Lyceum Victor Durui (Paris), U. of Chicago. UCLA, p. Theodor Holm and Jean Parker Holm, m. actor Wesley Addy. THEATRE: *B-way*: Gloriana, The Time of Your Life, 8 O'Clock Tuesday, Another Sun, Return of the Vagabond, My Fair Ladies, Papa Is All, All the Comforts of Home, The Damask Cheek, Oklahoma!, Bloomer Girl, She Stoops to Conquer, Affairs of State, Anna Christie, The King and I, Interlock, Third Best Sport, Invitation to a March, Mame, Candida, Habeas Corpus, The Utter Glory of Morrissey Hall, I Hate Hamlet. *Off-B-way*: A Month in the Country, Theatre-in-Concert for the U.S. State Department in 8 countries May-July 1966. *Regional*: Janet Flanner's Paris Was Yesterday, Natl. Tour: Mame (Sarah Siddons Award), Hay Fever, Road to Mecca, Cocktail Hour. PICTURES: Three Little Girls in Blue (debut, 1946), Carnival in Costa Rica, Gentleman's Agreement (Academy Award, best supporting actress; Golden Globe Award 1948), Road House, The Snake Pit, Chicken Every Sunday Come to the Stable (Academy Award nom. 1950), A Letter to Three Wives (voice), Everybody Does It, Champagne for Caesar, All About Eve (Academy Award nom. 1951), The Tender Trap, High Society, Bachelor Flat, Doctor You've Got to Be Kidding, Tom Sawyer, Bittersweet Love, The Private Files of J. Edgar Hoover, Three Men and a Baby, Once You Meet a Stranger, Still Breathing, Broadway: The Golden Age by the Legends Who Were There, Alchemy, Driving Me Crazy. TELEVISION: *Movies*: Underground Man, Death Cruise, Love Boat II, Midnight Lace, The Shady Hill Kidnapping, This Girl for Hire, Murder by the Book, Polly, Polly-Comin' Home!, Home of the Brave, Once You Meet a Stranger, *Pilot*: Road Show. *Mini-series*: Backstairs at the White House (Emmy nom. 1979), *Series*: Honestly Celeste, Who Pays, Nancy, Jessie, Falcon Crest, Christine Cromwell, Loving, Promised Land, The Beat. *Specials*: A Clearing in the Wood, Play of the Week, Cinderella, Nora's Christmas Gift. *Guest*: More than 123 appearances.

HOLM, SIR IAN

C.B.E. Actor, r.n. Ian Holm Cuthbert, b. Ilford, Essex, England, Sept. 12, 1931, e. RADA, On British stage in Love Affair, Titus Andronicus, Henry IV, Ondine, Becket, The Homecoming (B-way, Tony Award, 1967), Henry V, Richard III, Romeo and Juliet, The Sea, Knighted, 1998. PICTURES: The Bofors Gun (debut, 1968), A Micsummer Night's Dream, The Fixer, Oh! What a Lovely War, A Severed Head, Nicholas and Alexandra, Mary Queen of Scots, Young Winston, The Homecoming, Juggernaut, Robin and Marian, Shout at the Devil, March or Die, Alien, Chariots of Fire (Academy Award nom. 1982), The Bandits, Return of the

Soldier, Greystoke: The Legend of Tarzan Lord of the Apes, Dance With a Stranger, Wetherby, Dreamchild, Brazil, Laughterhouse, Another Woman, Henry V, Hamlet, Kafka, Naked Lunch, The Advocate, Mary Shelley's Frankenstein, The Madness of King George, Big Night, Night Falls On Manhattan, The Fifth Element, The Sweet Hereafter, A Life Less Ordinary, Joe Gould's Secret, eXistenZ, The Match, Wisconsin Death Trip, Shergar, Joe Gould's Secret, Esther Kahn, Beautiful Joe, Bless the Child, From Hell, The Emperor's New Clothes, The Lord of the Rings: The Fellowship of the Ring, The Lord of the Rings: The Return of the King, The Day After Tomorrow, The Aviator, Strangers with Candy, Chromophobia, Lord of War, Renaissance (voice), The Treatment, O Jerusalem, Rataouille.
TELEVISION: Movies: Frankenstein, Les Miserables, S.O.S. Titanic, All Quiet on the Western Front, Man in the Iron Mask, Thief of Bagdad, Inside the Third Reich, Soft Targets, Mr. and Mrs. Edgehill, The Browning Version, Murder by the Book, The Endless Game, The Last Romantics, Uncle Vanya, The Deep Blue Sea, A Season of Giants, The Borrowers, The Return of the Borrowers, King Lear (Emmy nom. 1999), The Miracle Maker (voice), Alice Through the Looking Glass, Animal Farm (voice), The Last of the Blonde Bombshells (Emmy nom. 2001), D-Day 6.6.1944, Dragons: A Fantasy Made Real (narr. UK version), *Mini-series:* War of the Roses, Napoleon and Love, Jesus of Nazareth, Holocaust, The Lost Boys, We Accused, Stalin, The Churchill (narr.), *Series:* The Wars of the Roses, The Man from Haven, The Bell, Television (narr.), Game Set and Match, Timewatch, *Documentaries:* Strike!, The Fever, The Seas of Zanzibar, Hiroshima: The Decision to Drop the Bomb, There Is a Light That Never Goes Out, Prisoner of Paradise, *Specials:* Tailor of Gloucester, The Unforgettable Joan Sims. *Guest:* More than 85 appearances.

HOLMES, KATIE

Actress, r.n. Kate Noelle Holmes. b. Toledo, OH, Dec. 18, 1978. m. actor Tom Cruise.
THEATRE: NY: All My Sons (debut).
PICTURES: The Ice Storm, Disturbing Behavior, Go, Muppets From Space, Teaching Mrs. Tingle, The Gift, The Wonder Boys, Abandon, Phone Booth, The Singing Detective, Pieces of April, First Daughter, Balmain Begins, Thank You for Smoking, Shame on You, Mad Money.
TELEVISION: Movies: Christmas in Washington, Overrated in '06. *Series:* Dawson's Creek, Disney's Hercules (voice). *Guest:* More than 47 appearances.

HOMEIER, SKIP

Actor, r.n. George Vincent Homeier. b. Chicago, IL, Oct. 5, 1930. e. UCLA. Started in radio, 1936-43; on B'way stage, Tomorrow the World, 1943-44 which led to film debut in adaptation of same (billed as Skipmy Homeier).
PICTURES: Tomorrow the World (debut, 1944), Boys' Ranch, Mickey, Arthur Takes Over, The Big Cat, The Gunfighter, Halls of Montezuma, Fixed Bayonets, Sealed Cargo, Sailor Beware, Has Anybody Seen My Gal?, The Last Pogo, The Lone Gun, Beachhead, Black Widow, Dawn at Socorro, Ten Wanted Men, The Road to Denver, At Gunpoint, Cry Vendetta, The Burning Hills, Between Heaven and Hell, Dakota Incident, No Road Back, Stranger at My Door, Thunder Over Arizona, The Tall T, Lure of the Swamp, Decision at Durango, Day of the Badman, Journey Into Darkness, The Punderers of Painted Flats, Comanche Station, Showdown, Bullet for a Badman, Stark Fear, The Ghost and Mr. Chicken, Dead Heat on a Merry-Go-Round, Tiger By the Tail, The Greatest.
TELEVISION: Movies: The Challenge, Two for the Money, Voyage of the Yes, Helter Skelter, Overboard, The Wild Wild West Revisited, Washington: Behind Closed Doors. *Series:* Dan Raven, The Interns. *Guest:* More than 94 appearances.

HOOKS, KEVIN

Actor, Director, b. Philadelphia, PA, Sept. 19, 1958. Son of actor-dir. Robert Hooks.
PICTURES: Sounder, Aaron Loves Angela, A Hero Ain't Nothin' But a Sandwich, Take Down, Innerspace, Strictly Business (also dir.), Passenger 57 (dir. only), Fled, Glory & Honor (also dir.), Black Dog (dir. only), Lie Detector.
TELEVISION: Movies: Just an Old Sweet Song, The Greatest Thing That Almost Happened, Friendly Fire, Can You Hear the Laughter?—The Story of Freddie Prinze, Roots: The Gift (dir.), Murder Without Motive: The Edmund Perry Story (dir.), Glory and Honor, Mutiny (dir.), The Color of Friendship (dir., DGA nom.; Emmy Award 2000), Sounder (dir., prod. DGA award nom. 2004; Golden Globe nom. 1973). *Mini-series:* Backstairs at the White House. *Series:* The White Shadow, He's the Mayor, The Hoop Life (dir.), City of Angels (dir.), Soul Food (dir.), Philly (dir.), Without A Trace (dir. only), Dragnet (dir., co-exec. prod.), 24 (episode dir.), Lincoln Heights (also pilot), Prison Break (exec. prod., dir., co-exec. prod.), *Special:* Home Sweet Homeless (dir.).

HOOKS, ROBERT

Actor, Director, Producer, b. Washington, D.C., April 18, 1937. Father of actor-dir. Kevin Hooks. Co-founder and exec. dir. Negro Ensemble Co. NY 1967-present. Founder DC Black Repertory Company, 1970-77. Co-star of TV series NYPD, 1967-69.
THEATRE: B'way: A Raisin in the Sun (B'way debut, 1960), A

Taste of Honey, Tiger Tiger Burning Bright, Arturo Ui, The Milktrain Doesn't Stop Here Anymore, Where's Daddy? (Theatre World Award for last two), Hallelujah, Baby?, Off B'way: The Blacks, Dutchman, Happy Ending, Day of Absence, Henry V, Ballad for Birmingham, Kong's Harvest, A Soldier's Play (Mark Taper Forum, LA). Co-prod. (with Gerald S. Krone): Song of the Lusitanian Bogey, Daddy Goodness, Ceremonies in Dark Old Men, Day of Absence, The Sty of the Blind Pig, The River Nigger, The First Breeze of Summer.
PICTURES: Sweet Love Bitter, Hurry Sundown, The Last of the Mobile Hot-Shots, Trouble Man, Aaron Loves Angela, Airport '77, Fast-Walking, Star Trek III: The Search For Spock, Passenger 57, Posse, Fled, Seventeen Again.
TELEVISION: Movies: Carter's Army, Vanished, The Cable Car Murder, Crosscurrent, Trapped, Ceremonies in Dark Old Men, Just an Old Sweet Song, The Killer Who Wouldn't Die, The Courage and the Passion, To Kill a Cop, A Woman Called Moses, Hollow Image, Madame X, The Oklahoma City Dolls, The Sophisticated Gents, Cassie and Co., Starflight—The Plane that Couldn't Land, Feel the Heat, Sister Sister, The Execution, Abandoned and Deceived, Glory and Honor, Free of Eden., *Series:* NYPD, Supercarrier, Seinfeld, Parenthood, Family Matters, Different World, Murder She Wrote, The Hoop Life, *Pilots:* The Cliff Dweller, Two for the Money, Down Home. *Guest:* More than 78 appearances.

HOOL, LANCE

Producer, Director, b. Mexico City, Mex., May 11, 1948. e. Univ. of the Americas.
PICTURES: Producer: Cabo Blanco, Ten to Midnight, The Evil That Men Do, Missing in Action (also s.p.), Missing in Action 2 (dir.), Steel Dawn (also dir.), Options, Damned River, Pure Luck, The Air Up There, Gunner, Road Flower, Flipper, McHale's Navy, One Man's Hero, Crocodile Dundee in Los Angeles. *Exec. prod.:* Broken Lizard's Club Dread, Man on Fire.
TELEVISION: Movies: The Tracker, Born To Run, Cover Girl Murders, Flashfire, Caught in the Act.

HOOPER, TOBE

Director, b. Austin, Texas, Jan. 25, 1943. e. Univ. of TX. Began film career making documentary and industrial films and commercials in Texas. Was asst. dir. of U. of Texas film program, continuing filmmaking while working with students. First feature film: documentary Peter Paul & Mary, followed by Eggshells. Directed Billy Idol video Dancing With Myself.
PICTURES: The Texas Chainsaw Massacre (also prod., co-s.p.), Eaten Alive (Death Trap), The Funhouse, Poltergeist, Lifeforce, Invaders from Mars, The Texas Chainsaw Massacre Part 2 (also co-prod., co-music), Spontaneous Combustion, Sleepwalkers (actor only), Night Terrors, The Mangler (also co-s.p.), Crocodile, The Toolbox Murders, Brew, Mortuary, The Texas Chainsaw Massacre: The Beginning, From a Buick 8.
TELEVISION: Movies: Salem's Lot, I'm Dangerous Tonight, Body Bags, The Apartment Complex, Shadow Realm. *Mini-series:* Taken, *Series:* The Equalizer, Freddy's Nightmares, Nowhere Man, Dark Skies, Perversions of Science, Masters of Horror. *Episodes:* Amazing Stories, No More Mr. Nice Guy, No Place Like Home, Tales from the Crypt, The Others, Night Visions, Masters of Horror. *Pilot:* Haunted Lives.

HOPE, TED

Producer, b. 1962.
PICTURES: Tiger Warsaw (assoc.), The Unbelievable Truth, (1st asst. dir.), Theory of Achievement, Surviving Desire, Ambition, Pushing Hands (Tui Shou), I Was on Mars (also actor), Simple Men, The Wedding Banquet, Roy Chon/Jack Smith, Eat Drink Man Woman, (assoc.), Amateur, Safe (exec.), The Brothers McMullen (exec.), Flirt, Walking and Talking, She's the One, Little Cobras, Arresting Gena, The Myth of Fingerprints (exec. prod.), The Ice Storm, Office Killer, Love God, No Looking Back, The Lifestyle (exec.), Ride with the Devil, The Tao of Steve, In the Bedroom, Storytelling, Human Nature, Lovely & Amazing, American Splendor (also exec. prod.), 21 Grams, Door in the Floor, Thumbsucker (exec. prod.), A Dirty Shame, The Hawk Is Dying (exec. prod.), Friends with Money, Fast Track, The Savages, The Ex, Adventureland, Goodbye Solo (exec. prod.).
TELEVISION: Movie: Punch and Judy Get Divorced, The Laramie Project (Emmy nom. 2002).

HOPKINS, SIR ANTHONY

C.B.E.; Actor, r.n. Philip Anthony Hopkins. b. Port Talbot, South Wales, Dec. 31, 1937. Trained at Royal Acad. of Dramatic Art; Welsh Coll. of Music & Drama. Joined National Theatre, gaining fame on stage in England, then TV and films. Appeared in short The White Bus. Recordings: Under Milk Wood (1988), Shostakovich Symphony No. 13 Babi Yar (reciting Yevlushenko's poem, 1994). *Dir.:* An Evening With Dylan Thomas, 1993. Received special award at Montreal Film Festival for Career Excellence, 1992; Evening Standard Film Awards Special Award for Body of Work, 1994; BAFTA Britannia Award for Outstanding Contribution to the International Film and TV Industry, 1995. Received Golden Globe; Cecil B. DeMille Award 2006. **THEATRE:** Julius Caesar (debut, 1964), Juno and the Paycock, A Flea in Her Ear, The Three Sisters, Dance of Death, As You Like It, The Architect and the Emperor of Assyria, A Woman

Killed With Kindness, Coriolanus, The Taming of the Shrew, Macbeth, Equus (NY, 1974-75; Outer Critics Circle, NY Drama Desk, U.S. Authors & Celebrities Forum Awards) Equus (LA 1977, also dir.; LA Drama Critics Award), The Tempest, Old Times, The Lonely Road, Pravda (Variety Club Stage Actor Award, 1985; British Theatre Association Best Actor, Laurence Olivier & Observer Awards), King Lear, Antony and Cleopatra, M. Butterfly, August (also dir.), Timon Of Athens (London).

PICTURES: The Lion in Winter (debut, 1967), The Looking Glass War, Hamlet, When Eight Bells Toll, Young Winston, A Doll's House, The Girl from Petrovka, Juggernaut, Audrey Rose, A Bridge Too Far, International Velvet, Magic (Golden Globe nom. 1979), The Elephant Man, A Change of Seasons, The Tenth Man (Golden Globe nom. 1989), The Bounty (Variety Club UK Film Actor Award, 1983), 84 Charing Cross Road (Moscow Film Fest. Award, 1987), The Good Father, The Dawning, A Cnorus of Disapproval, Desperate Hours, The Silence of the Lambs (Academy Award, Golden Globe nom.; Natl. Board of Review, NY Film Critics, Boston Film Critics & BAFTA Awards, 1991), Freejack, One Man's War, Howards End, The Efficiency Expert (Spotswood), Bram Stoker's Dracula, Chaplin, The Remains of the Day (Golden Globe nom.; BAFTA, Variety Club UK Film Actor, LA Film Critics, Japan Critics Awards, 1993), The Trial, Shadownlands (Natl. Board of Review & LA Film Critics Award, 1993, BAFTA, Best Actor-Leading, 1994), The Road to Wellville, Legends of the Fall, The Innocent, Nixon (Academy Award nom.; Golden Globe nom. 1996) August (also dir.), Surviving Picasso, The Edge, Amistad (Golden Globe nom. 1998), Meet Joe Black, The Mask of Zorro, Instinct, Titus, How the Grinch Stole Christmas (voice), Mission Impossible 2, Hannibal, Hearts in Atlantis, The Devil and Daniel Webster, Red Dragon, Bad Company, The Human Stain, Alexander, Proof, The World's Fastest Indian, Bobby, All the King's Men, Slipstream Dream (also dir., writer), Fracture, Beowulf, City of Your Final Destination, The Last Station.

TELEVISION: *Movies*: A Flea in Her Ear, The Great Inimitable Mr. Dickens, The Three Sisters, Danton, Uncle Vanya, Decision to Burn, Possessions, The Arcata Promise, A Heritage and Its History, Hearts and Flowers, Find Me, Cuculus Canorus, Lloyd George, A Childhood Friend, Dark Victory, All Creatures Great and Small, The Lindbergh Kidnapping Case (Emmy Award, 1976), Victory at Entebbe, Kean, Mayflower: The Pilgrim's Adventure, The Bunker (Emmy Award, 1981), Peter and Paul, Othello, The Hunchback of Notre Dame (Emmy nom. 1982), Little Eyolf, A Married Man, Corridors of Power, Strangers and Brothers, Guilty Conscience, Blunt, Arch of Triumph, Mussolini: The Rise and Fall of Il Duce (ACE Award), Across the Lake, The Dawning, Heartland, The Tenth Man, One Man's War, To Be the Best, Selected Exits, Big Cats. *Mini-series*: The Edwardians, War and Peace, QB VII, Hollywood Wives, Great Expectations (Emmy nom. 1990). *Series*: Freedom: A History of Us (doc.). *Guest*: More than 145 appearances.

HOPKINS, BO

Actor, b. Greenwood, SC, Feb. 2, 1942. Studied with Uta Hagen in N.Y. then with Desilu Playhouse training school in Hollywood. Parts in several prods. for that group won him an agent, an audition with dir. Sam Peckinpah and his first role in latter's *The Wild Bunch*.

PICTURES: *The Wild Bunch* (debut, 1969), Monte Walsh, The Moonshine War, The Culpeneer Cattle Co., The Getaway, White Lightning, The Man Who Loved Cat Dancing, American Graffiti, The Nickel Ride, The Day of the Locust, Posse, The Killer Elite, A Small Town in Texas, Tentacles, Midnight Express, More American Graffiti, The Fifth Floor, Sweet Sixteen, Night Shadows, Trapper Country, What Comes Around, War, The Bounty Hunter, The Stalker, Nightmare at Noon, The Tenth Man, Big Bad John, Center of the Web, Inside Monkey Zetterland, The Ballad of Little Jo, Cheyenne Warrior, Radioland Murders, Riders in the Storm, The Feminine Touch, Ben Johnson: Third Cowboy on the Right, Painted Hero, Fever Lake, U Turn, Uncle Sam, Lunker Lake, Phantoms, The Newton Boys, Getting to Know You, Time Served, South of Heaven West of Hell, Big Brother Trouble, Vice, The Thundering 8th, Ring of Fire, A Crack in the Door, Land of Canaan, Choosing Matthias, Don't Let Go, Mending Fences (also prod.), The Road Home, Shade (also exec. prod.).

TELEVISION: *Movies*: The Runaway Barge, Kansas City Massacre, Charlie's Angels (pilot), The Invasion of Johnson County, Dawn: Portrait of a Teenage Runaway, Thaddeus Rose and Eddie, Crisis in Sun Valley, Plutonium Incident, A Smoky Mountain Christmas, Beggerman Thief, Down the Long Hills, Last Ride of the Dalton Gang, Casino, Rodeo Girl, Ghost Dancing, Blood Ties, Movie Lover's Road Trip (himself, 2003), Cheyenne Warrior, OP Center, Shaughnessy, Time Served. *Series*: Doc Elliott, The Rockford Files, Dynasty, *Special*, Wyatt Earp: Return to Tombstone. *Guest*: More than 65 appearances.

HOPPER, DENNIS

Actor, Director, b. Dodge City, KS, May 17, 1936, e. San Diego, CA, public schools. Author: *Out of the Sixties* (1988; book of his photographs).

PICTURES: Rebel Without a Cause, I Died a Thousand Times, Giant, The Steel Jungle, The Story of Mankind, Gunfight at the OK Corral, From Hell to Texas, The Young Lord, Key Witness, Night Tide, Tarzan and Jane Regained Sort Of, The Sons of

Katie Elder, Queen of Blood, Cool Hand Luke, Glory Stompers, The Trip, Panic in the City, Hang 'Em High, True Grit, Easy Rider (also dir., co-sp. Academy Award nom.; WGA nom.; DGA nom. 1970), The Last Movie (also dir., s.p.), Kid Blue, James Dean-The First American Teenager, Bloodbath (The Sky Is Falling), Mad Dog Morgan, Tracks, The American Friend, Douleur Chair, The Sorcerer's Apprentices, L'Ordre et la Securite du Monde, Resurrection, Apocalypse Now, Out of the Blue (also dir.), King of the Mountain, Renacida, White Star, Human Highway, Rumble Fish, The Osterman Weekend, My Science Project, The Texas Chainsaw Massacre Part 2, Hoosiers (Academy Award nom.; Golden Globe nom. 1987), Blue Velvet (Golden Globe nom. 1987), Black Widow, River's Edge, Straight to Hell, The Pick Up Artist, O.C. and Stiggs, Riders of the Storm, Blood Red, Colors (dir. only), Flashback, Chattahoochee, The Hot Spot (dir. only), Superstar: The Life and Times of Andy Warhol, The Indian Runner, Hearts of Darkness: A Filmmaker's Apocalypse, Midnight Heat, Eye of the Storm, Boiling Point, Super Mario Bros., True Romance, Red Rock West, Chasers (also dir.), Speed, Search and Destroy, Waterworld, Acts of Love, Basquiat, Carried Away, Star Truckers, The Blackout, Tycus, Meet the Deedles, The Source, The Prophet's Game, Lured Innocence, Jesus' Son, Bad City Blues, EDTv, Straight Shooter, Luck of the Draw, Listen With Your Eyes, Choke, Ticker, Knockaround Guys, Unspeakeable, My Little Hollywood, LAPD: To Protect and to Serve, I Don't Know Jack, Firecracker, One Giant Leap, The Piano Player, Knockaround Guys, Leopold Bloom, Dumping Ground, Out of Season, The Keeper, The Crow: Wicked Prayer, American, Hcuse of 9, Legacy, Closing the Ring, Land of the Dead, 10th & Wolf, Hell Ride, Sleepwalking, Elegy, The Palermo Shooting, Forever, Swing Vote.

TELEVISION: *Movies*: Wild Times, Stark, Stark: Mirror Image, Paris Trout (Emmy nom. 1991), Nails, Doublescrossed, Backtrack (also dir.), Nails, The Heart of Justice, Witch Hunt, Samson and Delilah, Jason and the Argonauts, Firestarter 2: Rekindled, The Piano Player, Suspense, The Last Ride, Gorillaz: Live in Manchester (narr.), *Series*: The Lieutenant, Flatland, E-Ring. *Guest*: More than 249 appearances.

HORN, ALAN

Executive, b. 1944, e. M.B.A. (awarded with distinction), Harvard Bus. School. Began career in brand management with Procter & Gamble, then five years in the U.S. Air Force, rank of Captain. Entered entertainment as an executive for Tandem Prods., T.A.T. Communications, and as CEO for Embassy Communications (with Norman Lear and Jerry Perenchio), 1973-86. In 1986, he served as pres. & COO of 20th Century Fox Film Corp. Left 20th Century in 1987 to form Castle Rock Ent. as a co-founder, chair & CEO (1987-99). Named to current position of pres. & COO, Warner Bros. Entertainment, Inc. in Oct. 1999. He oversees all of Warner Bros.' theatrical and home ent. operations, including Warner Bros. Pictures (worldwide theatrical prod., distribution and marketing), Warner Independent Pictures, Warner Premiere (the studio's direct-to-DVD prod. arm) and Warner Home Video (with operations in 90 int'l. territories). Under Horn's leadership Warner Bros. Pictures' domestic and international divisions each had their sixth consecutive billion dollar-plus years at the box office (2006), and Warner Home Video was the industry's marketshare leader. In 2004, Horn received the Will Rogers Motion Picture Pioneers Foundation's Pioneer of the Year Award. Horn serves on the bd. of dir. of Univision Communications; as a Vice Chairman of the Natural Resources Defense Council (NRDC); on the bd. of trustees for the Aultry National Center in Los Angeles; and the advisory bd. of the National Museum of the American Indian. He served for six years as a member of the Harvard Business School Board of Associates and in May 2007 received that group's Leadership Award. Horn is also a founding bd. member of the Environmental Media Association. Horn is also a member of the Acad. of Television Arts & Sciences, Acad. of Motion Picture Arts & Sciences, AFI, the Hollywood Radio and Television Society & the Museum of Broadcasting.

HORNE, LENA

Singer, Actress, b. Brooklyn, NY, June 30, 1917. Radio with Noble Sissle, Charlie Barnet, other bands. Floor shows at Cotton Club, Cafe Society, Little Troc. Started screen career 1942. Appeared in short subjects Harlem Hotshots, Boogie Woogie Dream. Autobiographies: In Person (1950), Lena (1965) Recipient Kennedy Center Honors for Lifetime contribution to the Arts, 1984, Spingarn Award, NAACP, 1983; Paul Robeson Award, Actors Equity Assn., 1985.

THEATRE: Blackbirds, Dance With Your Gods, Jamaica, Pal Joey (L.A. Music Center), Lena Horne: The Lady and Her Music (Tony Award).

PICTURES: The Duke Is Tops (debut, 1938), Panama Hattie, Cabin in the Sky, Stormy Weather, I Dood It, Thousands Cheer, Broadway Rhythm, Swing Fever, Two Girls and a Sailor, Ziegfeld Follies, Till the Clouds Roll By, Words and Music, Duchess of Idaho, Meet Me in Las Vegas, Death of a Gunfighter, The Wiz, That's Entertainment III, Beyond Therapy (singer), The Family Man (singer), Dirty Dancing: Havana Nights (singer), Take the Lead (singer), Strange Frame: Love & Sax.

TELEVISION: *Mini-series*: A Century of Women. *Specials*: The Lena Horne Show (1959), The Frank Sinatra Times Show, Lena in Concert, Harry and Lena, The Tony & Lena Show, Lena

HOR-HOU

Horne: The Lady and Her Music, Small Steps-Big Strides: The Black Experience in Hollywood (tv documentary), Great Performances (Emmy nom. 1985). *Guest:* More than 79 appearances.

HORNER, JAMES

Composer. b. Los Angeles, CA, Aug. 14, 1953. e. Royal Col. of Music: London, USC, UCLA. Received Grammy Awards for the song Somewhere Out There (from the film An American Tail), and for instrumental composition from Glory. Has won 19 ASCAP awards for his film compositions and 3 Grammy Awards with 4 other noms.

PICTURES: The Lady in Red, Battle Beyond the Stars, Humanoids from the Deep, Deadly Blessing, The Hand, Wolfen, The Pursuit of D.B. Cooper, 48 HRS., Star Trek II: The Wrath of Khan, Something Wicked This Way Comes, Krull, Brainstorm, Testament, Gorky Park, The Dresser, Uncommon Valor, The Stone Boy, Star Trek III: The Search for Spock, Heaven Help Us, Cocoon, Volunteers, Journey of Natty Gann, Commando, Aliens (Academy Award nom. 1987), Where the River Runs Black, The Name of the Rose, An American Tail (Academy Award nom.; Golden Globe nom. 1987), P.K. and the Kid, Project X, Batteries Not Included, Willow, Red Heat, Vibes, Cocoon: The Return, The Land Before Time, Field of Dreams (Academy Award nom. 1990), Honey I Shrank the Kids, Dad, Glory (Golden Globe nom. 1990), I Love You to Death, Another 48 HRS., Once Around, My Heroes Have Always Been Cowboys: Class Action, The Rocketeer, An American Tail: Fievel Goes West (Golden Globe nom. 1992), Thunderheart, Patriot Games, Unlawful Entry, Sneakers, Swing Kids, A Far Off Place, Jack the Bear, Once Upon a Forest, Searching for Bobby Fischer, The Man Without a Face, Bopha!, The Pelican Brief, Clear and Present Danger, Legends of the Fall (Golden Globe nom. 1995), Braveheart (Academy Award nom.; Golden Globe nom. 1996), Casper, Apollo 13 (Academy Award nom. 1996), Jumanji, Courage Under Fire, Ransom, To Gillian on Her 37th Birthday, Titanic (2 Academy Awards, Best Dramatic Score, Best Orig. Song, 2 Golden Globe Awards, Best Orig. Score, Best Orig. Song, Chicago Film Crits. Award, Best Musical Score, 1998), The Devil's Own, Deep Impact, The Mask of Zorro, Mighty Joe Young, Bicentennial Man, The Perfect Storm, How the Grinch Stole Christmas, Enemy at the Gates, A Beautiful Mind (Academy Award nom.; Golden Globe nom. 2002), Iris, Windtalkers, Four Feathers, The Land Before Time: Journey to Big Water (video), Soul Calibur, Beyond Borders, Radio, The Missing, House of Sand and Fog (Academy Award nom. 2004), Bobby Jones, Stroke of Genius, Troy, The Forgotten, The Chumsclubber, Flightplan, Legend of Zorro, The New World, All the King's Men, 10 Items or Less (soundtrack writer, song), Apocalypto, The Life Before Her Eyes (conduct.), The Good Shepherd, In Bloom, The Spiderwick Chronicles, Avatar, The Boy in the Striped Pajamas (also conduct.).

TELEVISION: *Movies:* Angel Dusted, A Few Days in Weasel Creek, A Piano for Mrs. Cimino, Rascals and Robbers: The Secret Adventures of Tom Sawyer and Huck Finn, Between Friends, Surviving, Extreme Close-Up, Freedom Song. *Series:* Shelley Duvall's Faerie Tale Theatre, Amazing Stories, Tales from the Crypt, Fish Police, Crossroads (theme), CBS Evening News with Katie Couric.

HOROWITZ, JIMMY

Executive. e. Tulane University, B.A. in political science, cum laude, 1983. George Washington University Law School, J.D. degree. Practiced labor law at Manatt, Phelps, et al. and later at Greenberg Glusker, et al. until 1990. Horowitz was counsel for the Alliance of Motion Picture and Television Producers before joining Universal Pictures in 1992 in the feature legal department. In Oct. 1999, he was named senior v.p., business & legal affairs. Horowitz was appointed executive v.p., business & legal affairs for Universal Pictures in Jan. 2002, where he was responsible for the day-to-day operations of the business & legal affairs departments, in addition to overseeing all matters relating to Universal's term deals. In July 2006, Horowitz was appointed co-president, production, and executive v.p. Universal Pictures. In this role today, he oversees all non-creative aspects of production from inception to delivery and is responsible for physical production and post-production. Horowitz is also responsible for Universal's growing original and adapted theatrical stage production business around the world. Additionally, he has oversight of Universal Picture's business and legal affairs, including talent negotiations, co-productions and third party distribution arrangements. Horowitz reports jointly to Universal Pictures Chairman Marc Shmuger and Co-Chairman David Linde.

HORSLEY, LEE

Actor. b. Muleshoe, TX, May 15, 1955. e. U. of No. Colorado. On stage in Mack and Mabel, West Side Story, Sound of Music, Oklahoma!, Forty Carats, 1776, Damn Yankees.

PICTURES: The Sword and the Sorcerer, Unlawful Passage, Nightmare Man, Dismembered, Crossing Over, Shattered Glory. *TELEVISION: Movies:* The Wild Women of Chastity Gulch, Infidelity, When Dreams Come True, Thirteen at Dinner, Single Women Married Men, The Face of Fear, Danielle Steel's Palomino, French Silk, The Corpse Had a Familiar Face, Home Song, The Care and Handling of Roses. *Mini-series:* Crossings, North and

South Book II. *Series:* Nero Wolfe, Matt Houston, Guns of Paradise, Bodies of Evidence, Hawkeye, Wind on Water. *Documentary:* Western Ranching Culture In Crisis, The Forest Wars.

HORTON, PETER

Actor, Director, Producer. b. Bellevue, DC, Aug. 20, 1953. e. Univ. of CA, Santa Barbara. Stage work includes appearances with Lobero Rep. Co. Theatre in Santa Barbara, Butterflies Are Free in L.A.

PICTURES: Serial, Fade to Black, Split Image, Children of the Corn, Where the River Runs Black, Amazon Women on the Moon (also co-dir.), Rideout, Singles, The Cure (dir. only), The Baby-sitters Club, 2 Days in the Valley, Death Benefit, T-Rex: Back to the Cretaceous, The Siege, The Dust Factory.

TELEVISION: *Movies:* She's Dressed to Kill, Miracle on Ice, Freedom, Choices of the Heart, Children of the Dark, Crazy Horse, One Too Many (dir. only), Murder Live!, Into Thin Air: Death on Everest, Capital City, While I Was Gone, Dirty Sexy Money (pilot), *Mini-series:* From the Earth to the Moon. *Series:* Seven Brides for Seven Brothers, thirtysomething (also dir.), The Wonder Years (dir. only), Class of '96 (dir., actor), Brimstone (also prod.), The Geena Davis Show, Karen Sisco, M.D.s, Grey's Anatomy (co-exec. prod./also pilot; DGA nom.; 3 Emmy noms.), Deterioration of the Fight or Flight Response (dir., exec. prod.), Masquerade (consult. prod.). *Pilot:* Sawyer and Finn.

HORTON, ROBERT

Actor. b. Los Angeles, CA, July 29, 1924. e. U. of Miami, UCLA, B.A. Cum Laude, 1949. Yale Grad School, 1949-50. With U.S. Coast Guard; many legit. plays; many radio & TV appearances. Star of Broadway musical 110 in the Shade.

PICTURES: A Walk in the Sun, The Tanks Are Coming, Return of the Texan, Pony Soldier, Apache War Smoke, Bright Road, The Story of Three Loves, Code Two, Arena, Prisoner of War, Men of the Fighting Lady, The Green Slime, The Dangerous Days of Kiowa Jones, The Spy Killer, Foreign Exchange.

TELEVISION: *Movies:* The Spy Killer, Red River. *Series:* Kings Row, Wagon Train, A Man Called Shenandoah. *Series:* World Turns. *Guest:* More than 47 appearances.

HOSKINS, BOB

Actor. b. Bury St. Edmunds, Suffolk, England, Oct. 26, 1942. Porter and steeplejack before becoming actor at 25. Veteran of Royal Shakespeare Co. Appeared with Britain's National Theatre (Man Is Man, King Lear, Guys and Dolls.)

PICTURES: The National Health (debut, 1973), Royal Flash, Inserts, Zulu Dawn, The Long Good Friday, Pink Floyd: The Wall, Beyond the Limit, Lassiter, The Cotton Club, Brazil, Sweet Liberty, Mona Lisa (Academy Award nom.; Golden Globe Award 1987), A Prayer for the Dying, The Lonely Passion of Judith Hearne, Who Framed Roger Rabbit (Golden Globe nom. 1989), The Raggedy RAWNEY (also dir., co-s.p.), Heart Condition, Mermaids, Shattered, The Inner Circle, The Favor the Watch and the Very Big Fish, Hook, Passed Away, Super Mario Bros., The Rainbow, The Secret Agent, Nixon, Ballo (voice), Joseph Conrad's The Secret Agent, Michael, Spice World (cameo), Twenty Four Seven, Parting Shots, Captain Jack, Cousin Bette, The White River Kid, A Room for Romeo Bass, American Virgin, Felicia's Journey, Enemy at the Gates, Last Orders, The Sleeping Dictionary, Where Eskimos Live, Maid in Manhattan, Tortoise vs. Hare, Den of Lions, Danny the Dog, Beyond the Sea, Stay, Son of the Mask, Elizabeth Rex, Mrs. Henderson Presents (Golden Globe nom. 2006), Garfield: A Tail of Two Kitties (voice), Hollywoodland, Ruby Blue, Sparkle, Outlaw, Go Go Tales, Doodys, A Christmas Carol.

TELEVISION: *Movies:* The Bankrupt, Her Majesty's Pleasure, Schmoedipus, Cry Terror, Othello, New Scotland Yard, The Beggar's Opera, On the Move, Rock Follies, Mussolini: The Decline and Fall of Il Duce, The Dunera Boys, The Changing, In the Looking Glass, Napoleon, Mussolini, Tube Tales, David Copperfield, Noriega: God's Favorite, Don Quixote, The Lost World, The Good Pope: Pope John XXIII, The Wind in the Willows, Pinocchio. *Mini-series:* Shoulder to Shoulder, Pennies from Heaven, Flickers, The Englishman's Boy. *Series:* Villains, Thick as Thieves, Big Jim and the Figaro Club (narr.), The Forgotten Toys. *Documentaries:* The Secret Policeman's Third Ball (narr.), World War II: When Lions Roared. *Guest:* More than 76 appearances.

HOU, HSIAO-HSIEN

Director. b. Meixian, China, April 8, 1947.

PICTURES: Cute Girl, Cheerful Wind, Six is Company (s.p. only), Growing Up (s.p., prod. only), The Green Grass of Home, All the Youthful Days, The Sandwich Man, A Summer at Grandpa's, The Time to Live and the Time to Die (also s.p.), Dust in the Wind, Daughter of the Nile, City of Sadness, Raise the Red Lantern (exec. prod. only), Dust of Angels (exec. prod. only), The Puppetmaster, A Borrowed Life (exec. prod. only), Good Men Good Women, Heartbreak Island (s.p., exec. prod. only), Goodbye South Goodbye, Flowers of Shanghai, Borderline (prod. only), Mirror Image (co-exec. prod.), Millennium Mambo, Three Times, Orsay, Flight of the Red Balloon (also writer), To Each His Cinema (segment dir.).

HOUGH, JOHN

Director. b. London, England., Nov. 21, 1941. Worked in British film prod. in various capacities; impressed execs. at EMI-MGM Studios, Elstree, London, so was given chance to direct *The Avengers* series for TV. Began theatrical films with *Sudden Terror* for prod. Irving Allen, 1971.

PICTURES: *Sudden Terror, The Practice, Twins of Evil, Treasure Island, The Legend of Hell House, Dirty Mary Crazy Larry, Escape to Witch Mountain, Return From Witch Mountain, Brass Target, The Watcher in the Woods, The Incubus, Triumphs of a Man Called Horse, Biggles: Adventures in Time, American Gothic, Howling IV—The Original Nightmare, The Backyard* (documentary, exec. prod.), *Something to Believe In* (also prod., writer), *Bad Karma*.

TELEVISION: *Movies:* *A Distant Scream, Czech Mate, Black Carrion, Black Arrow, A Hazard of Hearts* (also co-prod.), *The Lady and the Highwayman* (also prod.), *A Ghost in Monte Carlo* (also prod.), *Duel of Hearts* (also prod.). *Series:* *The Avengers, The Champions, The Protectors, The Zoo Gang, The New Avengers, Dempsey & Makepeace. Documentaries:* *Making the Return Trip, What's a Carry On?, What's a Carry On?* (exec. prod.), *Lovely War, Mr. Thunderbird: The Gerry Anderson Story.*

HOUNSOU, DJIMON

Actor. b. Benin, West Africa, April 24, 1964. Was model before he began acting.

PICTURES: *Without You I'm Nothing, Unlawful Entry, Stargate, Amistad* (Golden Globe nom, 1998), *Ill Gotten Gains, Deep Rising, Gladiator, The Middle Passage, Dead Weight, Four Feathers, In America* (Academy Award nom, 2004), *Heroes* (short), *Biker Boyz, Lara Croft Tomb Raider: The Cradle of Life, Blueberry, Constantine, Beauty Shop, The Island, Eragon, Blood Diamond* (Academy Award nom, 2007), *Never Back Down, Push.*

HOWARD, ARLISS

Actor. rn. Leslie Richard Howard, b. Independence, MO, Oct. 18, 1955, e. Columbia Col., MO, m. actress Debra Winger.

THEATRE: *American Buffalo, Lie of the Mind.*

PICTURES: *The Prodigal, Sylvester, Door to Door, The Ladies Club, The Lightshp, Full Metal Jacket, Plain Clothes, Tequila Sunrise, Men Don't Leave, For the Boys, Ruby, Crisscross, The Sandlot, Wilder Napalm, Natural Born Killers, Wet, To Wong Foo—Thanks for Everything—Julie Newman, Johns, Beyond the Call, The Lost World: Jurassic Park, Amistad, The Lesser Evil, A Map of the World: Big Bad Love, Danielson, Birth, Weapons, Awake.*

TELEVISION: *Movies:* *Hands of a Stranger, I Know My First Name is Steven, Somebody Has to Shoot the Picture, Iran: Days of Crisis, Till Death Us Do Part, Those Secrets, The Infiltrator, The Man Who Captured Eichmann, Old Man, You Know My Name, The Song of the Lark, Word of Honor, Dawn Anna.* *Series:* *Medium.*

HOWARD, CLINT

Actor. b. Burbank, CA, Apr. 20, 1959. Brother is dir. Ron Howard; father is actor Rance Howard.

PICTURES: *An Eye for an Eye, Gentle Giant, The Jungle Book* (voice), *Winnie the Pooh and the Blustery Day* (voice), *The Wild Country, The Grand Auto Theft, The Many Adventures of Winnie the Pooh* (voice), *Harper Valley P.T.A., Rock 'n' Roll High School, Evil Speak, Night Shift, Flip Out, Spalsh, Cocoon, Gung Ho, The Wrath, End of the Line, Freeway, B.O.R.N.—An Innocent Man, Parenthood, Tango and Cash, Silent Night Deadly Night 4: Initiation, Disturbed, Backdraft, The Rocketeer, Silent Night Deadly Night 5: The Toy Maker, Voice of a Stranger, Far and Away, Ticks, Forced to Kill, Carnosaur, Leprechaun 2, The Paper, Bigfoot: The Unforgettable Encounter, Not Like Us, The Ice Cream Man, First of the North Star, Dillinger and Capone, Digital Man, Baby Face Nelson, Forget Paris, Apollo 13, Twisted Love, That Thing You Do!, Rattled, Barb Wire, Unhook the Stars, Santa with Muscles, The Protector, Austin Powers: International Man of Mystery, Telling You, Twilight, The Dentist II, The Waterboy, Sparkle and Charm, Fortune Hunters, Austin Powers: The Spy Who Shagged Me, Arthur's Quest, Edtv, The Million Dollar Kid, My Dog Skip, Little Nicky, How the Grinch Stole Christmas, Sparkle and Charm, Ping!, Blackwoods, Austin Powers in Goldmember, Home Room, The House of the Dead, Searching for Haizmann, You'll Never Wriez in This Town Again* (documentary), *The Great Commission, Big Paw: Beethoven 5* (video), *The Missing, The Sure Hand of God, Raising Genius, My Big Fat Independent Movie, Molding Clay, Taking Charge, Planet Isben* (also co-prod.), *Cinderella Man, Curious George* (voice), *Cinderella Man, Fun with Dick and Jane, Church Ball, How to Eat Fried Worms, Music Within, Halloween, Senior Skip Day, London Betty* (narr.), *Super Capers, Play the Game, Foreign Exchange, Holyman Undercover, The House of Terror.*

TELEVISION: *Movies:* *The Red Pony, Huckleberry Finn, The Death of Richie, Cotton Candy* (also writer), *Skyward, Little White Lies, Cheyenne Warrior, Sawbones, Humanoids from the Deep, Rattled, Rapsittie Street Kids: Believe In Santa* (voice), *Skip Tracer. Mini-series:* *From the Earth to the Moon. Series:* *The Andy Griffith Show, The Baileys of Balboa, Gentle Ben, Salty, The Cowboys, Gung Ho, Space Rangers. Guest:* *More than 95 appearances.*

HOWARD, JAMES NEWTON

Composer. b. Los Angeles, CA, June 9, 1951. Started as keyboard player for Elton John; before composing and producing for such artists as Cher, Diana Ross, Barbra Streisand, Chaka Khan, Randy Newman. Has 31 ASCAP Awards: 1994-2006.

PICTURES: *Tough Guys, Nobody's Fool, Head Office, Wildcats, 8 Million Ways to Die, Five Corners, Campus Man, Promised Land, Off Limits, Tap, Some Guys, Everybody's All-American, Major League, The Package, Marked for Death, Pretty Woman, Coupe de Ville, Flatliners, Three Men and a Little Lady, Dying Young, The Man in the Moon, My Girl, The Prince of Tides* (Academy Award nom., 1992), *Grand Canyon, Guilty by Suspicion, King Ralph, Dying Young, The Man in the Moon, Glengarry Glen Ross, Night and the City, American Heart, Diggstown, Alive Falling Down, Dave, The Fugitive* (Academy Award nom., 1994), *The Saint of Fort Washington, Intersection, Wyatt Earp, Junior* (Academy Award nom.; Golden Globe nom., 1995), *Restoration, Just Cause, Outbreak, Eye for an Eye, The Juror, Primal Fear, The Trigger Effect, The Rich Man's Wife, Space Jam, One Fine Day* (Academy Award nom.; Golden Globe nom., 1997), *Dante's Peak, Liar Liar, Fathers' Day, My Best Friend's Wedding* (Academy Award nom., 1998), *The Devil's Advocate, The Postman, Snow Falling on Cedars, A Perfect Murder, Runaway Bride, Slir of Echoes, The Sixth Sense, Mumford, Snow Falling on Cedars, Wayward Son, Dinosaur, Unbreakable, Vertical Limit, Atlantis: The Lost Empire, America's Sweethearts, Big Trouble, Signs, Treasure Planet, Unconditional Love, The Palace Thief, Dreamcatcher, Peter Pan, Hidalgo, Collateral, The Village* (Academy Award nom., 2005), *The Interpreter, Batman Begins, King Kong* (Golden Globe nom., 2006), *Freedomland, R.V., Lady in the Water, Michael Clayton* (Academy Award nom., 2008), *Miami Vice* (soundtrack), *Blood Diamond, The Lookout, The Water Horse: Legend of the Deep, I Am Legend, Charlie Wilson's War, The Great Debaters, Mad Money, The Dark Knight, The Happening, Defiance, Confessions of a Shopaholic.*

TELEVISION: *Movies:* *The Image, Revealing Evidence: Stalking the Honolulu Stangler, Somebody Has to Shoot the Picture, Descending Angel, A Private Matter, Carolina Moon* (score prod.). *Series:* *Men* (Emmy nom., 1989) ER (Emmy nom., 1995) *Gideon's Crossing* (Emmy Award 2001), *The Fugitive, The Sentinel.*

HOWARD, KEN

Actor. b. El Centro, CA, March 28, 1944 e. Yale Drama Sch Left studies to do walk-on in B'way musical, *Promises Promises*

THEATRE: *Promises Promises, 1776* (Theatre World Award), *Child's Play* (Tony Award, 1970), *The Norman Conquests, Seesaw, Equus, Little Black Sheep, 1600 Pennsylvania Avenue, Rumors, Camping With Henry and Tom.*

PICTURES: *Tell Me That You Love Me Junie Moon* (debut, 1970), *Such Good Friends, The Strange Vegeance of Rosalie, 1776, Second Thoughts, Oscar, Clear and Present Danger, The Net, Tactical Assault, At First Sight, Dreamer: Inspired by a True Story, In Her Shoes, Michael Clayton, Arc. Still Waters, Smother, Rambo, Two:Thirteen, Grey Gardens, The Beacon*

TELEVISION: *Movies:* *Manhunter, Superdome, Critical List, A Real American Hero, Damien, The Leper Priest, Victims, Rage of Angels, The Trial of George Armstrong Custer, He's Not Your Son, Rage of Angels: The Story Continues, Murder in New Hampshire: The Pamela Smart Story, Memories of Midnight, Hart to Hart Returns, Moment of Truth: To Walk Again, Tom Clancy's Op Center, Her Hidden Truth, Something Borrowed Something Blue, A Vow to Cherish, Chasing the Sun, Chasing the Sun* (documentary, narrator), *Sacrifices of the Heart. Mini-series:* *The Thorn Birds, Perfect Murder Perfect Town. Series:* *Adam's Rib, The Manhunter, The White Shadow, It's Not Easy, The Colbys, Dynasty, Dream Girl U.S.A., What Happened?* (host), *Crossing Jordan, Cane. Specials:* *Strange Interlude, The Man in the Brown Suit, Mastergate. Guest:* *More than 75 appearances.*

HOWARD, RANCE

Actor. rn. Harold Rance Beckenholdt. b. Oklahoma, Nov. 17, 1928. Father of actor Clint Howard and actor, director, producer Ron Howard.

PICTURES: *Frontier Woman, Village of the Giants, The Desert Raven, An Eye for an Eye, Gentle Giant, Deed of Daring-Do, Bloody Trail, Salty, Where the Lilies Bloom, Chinatown, Eat My Dust, The Legend of Frank Woods, Grand Theft Auto* (also writer, assoc. prod.), *Another Man, Another Chance, Mr No Legs, Forever and Beyond, Love Letters, The Lonely Guy, Splash, Cocoon, The Big Picture, Gung Ho, Innerspace, B.O.R.N.—Dark Before Dawn, The 'burbs, Listen to Me, Parenthood, Trust Me, Limit Up, 9 1/2 Ninjas!, Boris and Natasha, I Don't Buy Kisses Anymore, Far and Away, Universal Soldier, Snagdragon, Forced to Kill, Ed and His Dead Mother, Wishman, Fearless, Bigfoot: The Unforgettable Encounter, The Paper, The Cowboy Way, Ed Wood, Little Giants, Apollo 13, Sgt. Bilko, Independence Day, Mars Attacks!, Ghosts of Mississippi, Where Truth Lies, Traveller, Money Talks, Chairman of the Board, The Sender, Small Soldiers, Psycho, Happy Texas, Love & Sex, How the Grinch Stole Christmas, Joe Dirt, Rat Race, A Beautiful Mind, D-Tox, Back by Midnight, The Missing, The Alamo, Eulogy, Cinderella Man, Georgia Rule, Walk Hard The*

Dewey Cox Story, Within, Grizzly Park, Drillbit Taylor, Play the Game, Play Dead, Boppin' at the Glue Factory, Audie & the Wolf, Scarlet Cross, Shadowheart, Shattered Glory, Wild Michigan.
TELEVISION: Movies: The Red Pony, Locusts, Huckleberry Finn, The New Daughters of Joshua Cabe, Cotton Candy (also assoc. prod.), Scout's Honor, Skyward, The Miracle of Kathy Miller, Through the Magic Pyramid (writer, prod. only, Emmy nom. 1982), The Kid with the Broken Halo, Rita Hayworth: The Love Goddess, The Fantastic World of D.C. Collins, FINDER of Lost Loves, Scandal Sheet, Playing with Fire, A Death in California, The Long Hot Summer, Return to Mayberry, A Smoky Mountain Christmas, Lucy & Desi: Before the Laughter, Switched at Birth, Runaway Daughters, Problem Child 3: Junior in Love, The Colony, The Second Civil War, Holiday in Your Heart, Skip Tracer. **Mini-series:** The Thorn Birds. **Series:** Numerous appearances 1956-2006. **Guest:** More than 109 appearances.

HOWARD, RON

Actor, Director, Producer. b. Duncan, OK, March 1, 1954. e. Univ. of So. Calif. Los Angeles Valley Col. Acting debut as Ronny Howard at age of 2 with parents, Rance and Jean Howard, in The Seven Year Itch at Baltimore's Hilltop Theatre. Two years later traveled to Vienna to appear in first film, The Journey. Brother is actor Clint Howard, also former child actor. Co-Chairman of Imagine Films Entertainment. 1990 received American Cinematheque Award. 2006 received American Cinema Editors USA Award, Golden Eddie Filmmaker of the Year Award. 2007 received American Society of Cinematographers, USA Award, Board of the Governors Award. **PICTURES:** Actor: The Journey (debut, 1959), Door-to-Door Maniac, The Music Man, The Courtship of Eddie's Father, Village of the Giants, The Wild Country, American Graffiti, Happy Mother's Day, Love George, The Spikes Gang, Eat My Dust!, I'm a Fool, The Shootist (Golden Globe nom. 1977), The First Nude Musical (cameo), More American Graffiti, The Magical World of Chuck Jones, Osmosis Jones (voice). **Director:** Grand Theft Auto (dir. debut, 1977; also actor, co-s.p.), Night Shift, Splash, Cocoon (DGA nom. 1986), Gung Ho (also exec. prod.), Willow, Parenthood (also co-story), Backdraft, Far and Away (also co-prod., co-story), The Paper, Apollo 13 (DGA Award, Golden Globe nom. 1996), Ransom, Etdv (also prod.), How the Grinch Stole Christmas, A Beautiful Mind (Academy Award, AFI nom.); BAFTA nom.; DGA Award, Golden Globe nom. 2002), The Missing, The Da Vinci Code, East of Eden, Frost/Nixon (also prod.), Angels & Demons. **Exec. prod/prod.:** Leo & Loree, No Man's Land, Vibes, Clean and Sober, Closet Land, Far and Away, The Chamber, Inventing the Abbotts, Etdv, Beyond the Mat, How the Grinch Stole Christmas, The Alamo (prod.), The Cinderella Man (also dir.), Curious George, The Da Vinci Code (also dir.), The Changeling. **TELEVISION: Movies:** The Migrants, Locusts, Huckleberry Finn, Cotton Candy (dir, co-writer), Act of Love, Bitter Harvest, Fire on the Mountain, When Your Lover Leaves (also co-exec. prod.), Through the Magic Pyramid (exec. prod., dir., Emmy nom. 1982), Splash Too, Skyward (co-exec. prod., dir.), Into Thin Air (exec. prod.), Return to Mayberry, Frank Capra's American Dream, Boarding School (exec. prod.), Curious George (Emmy nom. 2007). **Mini-series:** From the Earth to the Moon (Emmy Award 1998). **Series:** The Andy Griffith Show, The Smith Family, Happy Days (Golden Globe nom. 1978), Fonz and the Happy Days Gang (voice), Parenthood, Hiller & Diller (exec. prod.), Felicity (prod.), The PJs (exec. prod., Emmy nom. 1999), Wonderland (exec. prod.), The Beast (exec. prod.), 24 (exec. prod.), Arrested Development (exec. prod., Emmy Award, 2004; 2 other noms.), The Inside (exec. prod.), **Documentaries/Specials:** Where Have All the Children Gone, Homeward Bound, Frank Capra's American Dream, One Vision, The Independent, Tell Them Who You Are, In the Shadow of the Moon. **Guest:** More than 180 appearances.

HOWARD, SANDY

Producer. b. Aug. 1, 1927. e. Florida So. Coll. Entered m.p. industry in 1946. **PICTURES:** Tarzan and the Trappers (dir. only), Perils of the Deep, Diary of a Bachelor (dir. only), Gamera the Invincible (dir. only), One Step to Hell (also dir. & s.p.), Jack of Diamonds (s.p. only), A Man Called Horse, Man in the Wilderness, Together Brothers, Neptune Factor, The Devil's Rain (exec. prod.), Sky Riders, The Last Castle, Embryo, Magna I-Beyond the Barrier Reef, The Battle, Island of Dr. Moreau, City on Fire, Death Ship (exec. prod.), Avenging Angel, Vice Squad (s.p. only), Kidnapped, The Boys Next Door, Nightstick, Dark Tower (exec. prod.), Blue Monkey (exec. prod.), Street Justice (exec. prod.). **TELEVISION: Movie:** Nightstick (exec. prod.). **Series:** Night Court USA (also dir./writer), Police Station (exec. prod.). (d. May 16, 2008)

HOWELL, C. THOMAS

Actor. r.n. Christopher Thomas Howell. b. Los Angeles, CA, Dec. 7, 1966. Former junior rodeo circuit champion. **PICTURES:** E.T.: The Extra Terrestrial (debut, 1982), The Outsiders, Tank, Grandview U.S.A., Red Dawn, Secret Admirer, The Hitcher, Soul Man, A Tiger's Tale, Young Toscanini, Side Out, Far Out Man, The Return of the Musketeers, Kid, Nickel and Dime, Breaking the Rules, First Force, That Night, Tattie Tale, Streetwise, To Protect and

Serve, Gettysburg, Jailts Bate, Teresa's Tattoo, Power Play, Treacherous, Payback, Dangerous Indiscretion, Hourglass (also dir.), Baby Face Nelson, Mad Dogs and Englishmen, Pure Danger (also dir.), The Big Fall (also dir.), Sleeping Dogs, Last Lives, Dilemma, The Prince and the Surfer, The Glass Jar, Felons, Fortune Hunters, Shepherd, Red Team, The Million Dollar Kid, Hot Boyz, Enemy Action, WillFull, XCU: Extreme Closeup, Separate Ways, Asylum Days, Nurse, Net Games, Gods and Generals, The Hitcher II: I've Been Waiting (video), The Keeper: The Legend of Omar Khayyam, Fighting Words, Mutant Vampire Zombies from the 'Hood!, House of Fallen, Big Game, A Killer Within, Toxic, Razor, The stolen Moments of September (also co-prod.), Fuel. **TELEVISION: Movies:** It Happened One Christmas, Into the Homeland, Curiosity Kills, Acting on Impulse, Dark Reflection, Suspect Device, Dead Fire, Night of the Wolf, Killer Bees!, Hope Ranch (s.p., prod.), Zolar, Ordinary Miracles, The Poseidon Adventure, Xenophobia, The Pledge. **Mini-series:** The Poseidon Adventure. **Series:** Little People (only 4 yrs. old), Two Marriages, Kindred: The Embraced, Amazon, Ollie, 24.

HUBBARD, STANLEY S.

Satellite Broadcast Executive. b. St. Paul, MN, May 28, 1933. B.A. Univ. MN 1955. Stanley S. Hubbard's father, the late Stanley E. Hubbard, began his broadcasting empire when he launched a Minneapolis radio station in 1923. The entity grew into Hubbard Broadcasting, which today owns seven TV stations and three radio stations in Minnesota, and has TV stations in New Mexico and New York. Its Hubbard Radio Network syndicates programming to stations throughout the Midwest. Hubbard sold its stake in United States Satellite Broadcasting to Hughes Electronics (now The DIRECTV Group) in 1999 for \$1.25 billion. Stanley S. Hubbard has been with the family business—Hubbard Broadcasting—from 1950. He was named president in 1967, chmn. & CEO in 1983 and remains in these roles today. He also helped develop Conus Communications, the world's first satellite news gathering organization, and United States Satellite Broadcasting, a pioneer in Direct Broadcast Satellite television. Stanley S. Hubbard has served on the National Infrastructure Advisory Council, which advised Vice President Al Gore in developing the "information superhighway," on the FCC's Blue Ribbon Advisory Committee on Advanced Television Service, and as chmn. of the bd. of trustees of the National Academy of Television Arts and Sciences. He was named to the Broadcasting & Cable Hall of Fame in 1991; received a Distinguished Service Award from the National Association of Broadcasters with his late father in 1995. He was a charter inductee into the Museum of Broadcasting Hall of Fame in 2001.

HUBLEY, SEASON

Actress. b. New York, NY, Mar. 14, 1951. Studied acting with Herbert Berghoff. **THEATRE:** LA: Heat, Triplet Collection, Rhythm of Torn Stars. **PICTURES:** The Oracle (Horse's Mouth), Track the Man Down, They Can't Hang Me, Keep It Clean, Long Arm (Third Key), Death and The Sky Above, Mumsey Nancy Sonny and Girly, Vice Squad, Caddie Woodlawn, Total Exposure, Crossplot, Children of the Corn V: Fields of Terror (video), Kiss the Sky. **TELEVISION: Movies:** She Lives!, The Healers, Flight of the Maiden, SST—Death Flight, Elvis, Mrs. R's Daughter, A Caribbean Mystery, Black Carrion, Three Wishes of Billy Grier, Under the Influence, Christmas Eve, Shakedown on Sunset Strip, Unspeakeable Acts, Child of the Night, Steel Justice, Key to Rebecca, All I Could See From Where I Stand, Stepfather III, Caribbean Mystery, Vestige of Honor, But He Loves Me, Humanoids From the Deep, No One Would Tell. **Mini-series:** Loose Change. **Series:** Love of Life, Kung Fu, Family, Blue Skies, All My Children, Pilots: Lond and Davis in New York, Blues Skies, The City. **Documentary:** Terror in the Aisles.

HUDDLESTON, DAVID

Actor, Producer. b. Vinton, VA, Sept. 17, 1930. e. American Acad. of Dramatic Arts. Son is actor Michael Huddleston. **THEATER:** A Man for All Seasons, Front Page, Everybody Loves Opal, Ten Little Indians, Silk Stockings, Fanny, Guys and Dolls, The Music Man, Desert Song, Mame. **Broadway:** The First, Death of a Salesman. **PICTURES:** All the Way Home, A Lovely Way to Die, Slaves, Norwood, Rio Lobo, Fools, Parade, Bad Company, Blazing Saddles, McQ, The World's Greatest Lover, Capricorn One, Gorp, Smokey and the Bandit II, The Act, Santa Claus, Frantic, Life With Mikey, Cultivating Charlie, Something to Talk About (unbilled), Joe's Apartment, The Man Next Door, The Big Lebowski, G-Men From Hell, The Producers, Postal. **TELEVISION: Movies:** Sarge: The Badge or the Cross, The Priest Killer, Suddenly Single, The Homecoming, Brian's Song, Tenafly (pilot), Brock's Last Case, Hawkins on Murder, Heatwave, The Gun and the Pulpit, The Oregon Trail, Shark Kill, Sherlock Holmes in New York, Kate Bliss and the Ticker Tape Kid, Oklahoma City Dolls, Family Reunion, Computerside, M.A.D.D.: Mothers Against Drunk Drivers, Finnegan Begin Again, Family Reunion, Spot Marks the X, The Tracker, Margaret Bourke-White, In a Child's Name. **Mini-series:** Once an Eagle. **Series:** Tenafly, Petrocilli, The Kallitaks, Hizzoner, The Wonder Years. **Guest:** More than 103 appearances.

HUDSON, ERNIE

Actor. b. Benton Harbor, MI, Dec. 17, 1945. e. Wayne St. Univ., Yale Sch. of Drama. Former Actors Ensemble Theater while in Detroit. Stage debut in L.A. production of Daddy Godness. PICTURES: Leadbelly (debut, 1976), The Main Event, The Jazz Singer, Penitentiary II, Spacehunter: Adventures in the Forbidden Zone, Going Berserk, Ghostbusters, The Joy of Sex, Weeds, Leviathan, Ghostbusters II, The Hand That Rocks the Cradle, Sugar Hill, No Escape, The Crow, The Cowboy Way, Airheads, Speechless, The Basketball Diaries, Congo, The Substitute, Operation Delta Force, Levitation, Fakin' Da Funk, Mr. Magoo, Stranger in the Kingdom, Butter, Lillie, Shark Attack, Paper Bullets, Interceptors, Hijack, Everything's Jake, Red Letters, The Watcher, Miss Congeniality, Anne B. Real, Halfway Decent, Clifford's Really Big Movie (voice), Marilyn Hotchkiss' Ballroom Dancing and Cha-rrn School, Miss Congeniality 2: Armed and Fabulous, Sledge: The Story of Frank Sledge, Nobel Son, Hood of Horror, Lonely Street, The Man in the Silió, All Hat, Lonely Street, Dragonball Balancing the Books, Never Submit. TELEVISION: *Movies*: White Mama, Dirty Dozen: The Fatal Mission, Love on the Run, Clover, Tornado, The Cherokee Kid, Miracle on the 17th Green, Nowhere to Land, Walking Shadow, A Town Without Christmas, Lackawanna Blues, The Ron Clark Story, Final Approach. *Mini-series*: Roots: The Next Generations, Wild Palms, Final Approach. *Series*: Highcliffe Manor, The Last Precinct, Broken Badges, Oz, H.R.T., 10-8: Officers on Duty, Desperate Housewives. *Guest*: More than 97 appearances.

HUDSON, HUGH

Producer, Director. b. England. e. Eton. Began career as head of casting dept. with ad agency in London; left for Paris to work as editor for small film co. Returned to London to form Cammell-Hudson-Brownjohn Film Co., production house., turning out award-winning documentaries (Tortoise and Hare, A is for Apple). 1970, joined Ridley Scott to make TV commercials. 1975, formed Hudson Films to produce. PICTURES: *Director*: Chariots of Fire (Academy Award nom.; DGA nom. 1982), Greystoke: The Legend of Tarzan Lord of the Apes (also prod.), Revolution, Lost Angels, Lumiere and Company, My Life So Far, I Dreamed of Africa.

HUEY, WARD L. JR.

Media Executive. b. Dallas, TX, Apr. 26, 1938. e. So. Meth. U, BA, 1960. With dept. production, sales service mgr., regional sales mgr., gen. sales mgr. Sta. WFAA-TV, TX 1960-67; station mgr., 1972-75. Vp. gen. mgr. Belo Broadcasting Corp., 1975; vice chmn. bd. dirs., pres. broadcast div. Belo Corp. Retired as of 2000. 1987-July 2000. Chmn. affiliate bd. gov. ABC-TV, 1981-82. Chmn. bd. TV Operators Caucus, 1989. Member: exec. com., So. Meth. U. Meadows Sch. Arts, 1985-; So. Meth. U. Bd. of Trustees; a Trustee of the Belo Foundation. Goodwill Industries Dallas, 1978-79; State Fair Tex., 1992. Bd. Dirs.: Children's Med. Found., 1985-94; Dallas Found., 1993-. Mem.: Maximum Service TV Association (vice chmn., 1988-94); TV Bureau Advertising (bd. dirs., exec. com., 1984-88); Assn. Broadcast Execs. Tex. (bd. dirs., 1977-78); Dallas Advt. league (bd. dirs. 1975-76); Salesman Club Dallas (pres. 1992-93); Dallas Country Club.

HUGH-KELLY, DANIEL

Actor. b. Hoboken, NJ, Aug. 10, 1949. Began acting with the National Players touring U.S. in such plays as Henry IV Part 1, Charlie's Aunt, School for Wives. THEATRE: Arena Stage (DC): An Enemy of the People, Once in a Lifetime, Long Day's Journey Into Night, Actors Theatre (Louisville): Much Ado About Nothing, The Best Man, The Taming of the Shrew, The Rainmaker. Off-B'way: Hunchback of Notre Dame, Miss Margarita's Way, Juno's Swans, Fishing, Short-Changed Revue. B'way: Born Yesterday, Cat on a Hot Tin Roof. PICTURES: Cujo, Nowhere to Hide, Someone to Watch Over Me, The Good Son, Bad Company, Star Trek: Insurrection, Chill Factor, The In Crowd, Guardian, American Gun, Saw II (title designer). TELEVISION: *Movies*: Nutcracker, Thin Ice, Murder Ink, Night of Courage, Clitzen Cohn, Moment of Truth: A Mother's Deception, A Child's Cry for Help, The Tuskegee Airmen, Never Say Never: The Deirdre Hall Story, No Greater Love, Stranger in My Home, Five Desperate Hours, Bad As I Wanna Be, The Dennis Rodman Story, Labor of Love, Almond Co. Passing Glory, Growing Up Brady, Joe and Max. *Mini-series*: From the Earth to the Moon, Jackie Ethel Jones: The Women of Camelot. *Series*: Chicago Story, Hardcastle and McCormick, Second Noah, Ponderosa, As the World Turns.

HUGHES, JOHN

Writer, Director, Producer. b. Detroit, MI, Feb. 18, 1950. e. Univ. of AZ, aka, Edmond Dantes. Editor of National Lampoon before writing film script of National Lampoon's Class Reunion (1982). Made directorial debut with Sixteen Candles in 1984 which he also wrote. In 1985 entered into deal with Paramount Pictures to write, direct and produce films with his own production unit, The John Hughes Co. PICTURES: *Writer*: National Lampoon's Class Reunion, National Lampoon's Vacation, Mr. Mom, Nate and Hayes, Sixteen Candles (also dir.), The Breakfast Club (also dir., co-prod.),

National Lampoon's European Vacation, Weird Science (also dir.), Pretty in Pink (also co-exec. prod.), Beethoven's 4th (video, writer, as Edmond Dantes), Big Paw: Beethoven's 5 (video), Maid in Manhattan (as Edmond Dantes), Drilbit Taylor. *WidesProd.*: Ferris Bueller's Day Off (also dir.), Some Kind of Wonderful, Planes Trains & Automobiles (also dir.), She's Having a Baby (also dir.), The Great Outdoors (exec. prod., s.p.), Uncle Buck (also dir.), National Lampoon's Christmas Vacation, Horre Alone, Career Opportunities (exec. prod. co-s.p.), Only the Lonely (co-prod. only), Dutch, Curly Sue (also dir.), Home Alone 2: Lost in New York, Dennis the Menace, Beby's Day Out, Miracle on 34th Street, 101 Dalmations, Reach the Rock, Flubber, Home Alone 3, Reach the Rock, Just Visiting, Uptown Girl, New Port South (exec. prod. only), Maid in Manhattan, Drilbit Taylor. TELEVISION: *Movies*: As Writer American Adventure, Home Alone 4.

HUGHES, KATHLEEN

Actress. rn. Betty von Gerk; b. Hollywood, CA, Nov. 14, 1928. e. Los Angeles City Coll., UCLA. m. Stanley Rubin, prod., mother of 4, Michael played Baby Matthew on Peyton Place. Studied drama; under contract, 20th-Fox, 1948-51; started in Seven Year Itch 1954, La Jolla Playhouse; signed by UI, 1952. Theatre includes You Can't Take It With You, An Evening With Tennessee Williams, The Bar Off Melrose. PICTURES: Road House, Mother is a Freshman, Mr. Balvedere Goes to College, Take Care of My Little Girl, It Happens Every Spring, When Willie Comes Marching Home, My Blue Heaven, Mister 880, NC Way Out, I'll See You in My Dreams, Thy Neighbor's Wife, For Men Only ("The Tall Lie), Sally and Saint Anne, Golden Blade, It Came From Outer Space, Dawn at Socorro, Glass Web, Cult of the Cobra, Three Bad Sisters, Promise Her Anything, The President's Analyst, The Take, Pete and Tillie, Ironwedge, The Couch Trip, Revenge, Welcome to Hollywood (doc.). TELEVISION: *Movies*: Babe, Forbidden Love, The Spell, Portrait of an Escort, Capitol, Mirror, Mirror, And Your Name Is Jonah. *Series*: Executive Suite.

HUGHES, WENDY

Actress. b. Melbourne, Australia, July 29, 1952. Studied acting at National Institute of Dramatic Art, Sydney. PICTURES: Petersen, Sidecar Racers, High Rolling, Newsfront, My Brilliant Career, Kostas, Lucira da Brayford, Touch and Go, Hoodwink, A Dangerous Summer, Partners, Duel for Four, Lonely Hearts, Careful He Might Hear You, My First Wife, Remember Me, An Indecent Obsession, Happy New Year, Ecoties of Paradise, Warm Nights on a Slow Moving Train, Boundaries of the Heart, Lulgi's Ladies (also co-s.p.), Wild Orchid II, Princess Caraboo, Lust & Revenge, Paradise Road, The Man Who Sued God, Wallflowering, The View from Greenhaven. TELEVISION: *Movies*: Coralie Landsdowne Says No, Puzzle, Promises to Keep, Can't Get Started, The Heist, Donor. *Mini-series*: Power Without Glory, Return to Eden, Amerika, A Woman Named Jackie. *Series*: Rush, Snowy River: The McGregor Saga, State Coroner.

HULCE, TOM

Actor. b. White Water, WI, Dec. 6, 1953. e. NC School of the Arts. Understudied and then co-starred in Equus on Broadway. Directorial stage debut Sleep Around Town. Appeared in IMAX film Wings of Courage. Recipient of Emmy Award, 1996. THEATRE: A Memory of Two Mondays, Julius Caesar, Candida, The Sea Gull, The Rise and Rise of Daniel Rocket, Eastern Standard, A Few Good Men (Tony nom.), Hamlet. PICTURES: September 30, 1955 (debut, 1978), National Lampoon's Animal House, Those Lips Those Eyes, Amadeus (Academy Award nom.; Golden Globe nom. 1985), Echo Park, Slamdance, Dominick and Eugene (Golden Globe nom. 1989), Parenthood, Shadowman, The Inner Circle, Fearless, Mary Shelley's Frankenstein, Wings of Courage, The Hunchback of Notre Dame (voice), Paul Monette: The Brink of Summer's End, Hunchback of Notre Dame II (voice), A Home at the End of the World (prod. only), Stranger Than Fiction, Jumper. TELEVISION: *Movies*: Murder in Mississippi (Emmy nom.; Golden Globe nom. 1991), Black Fainbow, The Heidi Chronicles (Emmy Award, Golden Globe nom. 1996). *Mini-series*: The Adams Chronicles. *Specials*: Emily Emily, The Rise and Rise of Daniel Rocket, Song of Myself, Forget-Me-Not Lane, Tall Tales and Legends (John Henry).

HUNDT, REED

Executive. b. Ann Arbor, MI, March 3, 1948. B.A. Yale, 1969, magna cum laude with exceptional distinction in history, J.D. from the Yale Law School, 1974. Was member of the exec. bd. of the Yale Law Journal. Served on various U.S. circuit courts 1975-1980. Associate with Latham & Watkins, 1975; partner in 1982. Named to FCC in 1994 as chairman. Resigned 1997. Currently Hundt is a principal of Charles Ross Partners, a private investor and business advisory services. He is also an indep. adviser on information industries to McKinsey & Company, Inc., a mgt. consulting firm, and to the Blackstone Group, a private equity firm. He serves on the bd. of directors of Intel Corp. (since 2001), and is a member of the Mgt. Advisory Board at the Yale School of Management. In early 2007, he joined the bd. of directors of

Data Domain, a Santa Clara storage appliance maker, and Vanu, Inc., a software radio innovator. He was a co-chmn. of The Forum on Communications and Society at The Aspen Institute. He is the author of "You Say You Want A Revolution: A Story of Information Age Politics."

HUNNICUT, GAYLE

Actress. b. Fort Worth, TX, February 6, 1943. e. UCLA, B.A., with honors, theatre arts & English major. Early career, community theatres in Los Angeles.

THEATRE: The Ride Across Lake Constance, Twelfth Night, The Tempest, Dog Days, The Admirable Crichton, A Woman of No Importance, Hedda Gabler, Peter Pan, Macbeth, Uncle Vanya, The Philadelphia Story, Miss Firecracker Contest, Exit The King, The Doctor's Dilemma, So Long on Lonely Street, The Big Knife, Edith Wharton at Home, The Little Foxes, Dangerous Corner. **PICTURES:** The Wild Angels (debut, 1966), P.J., Eye of the Cat, Marlowe, Fragment of Fear, The Freelance, Voices, Running Scared, Legend of Hell House, Scorpio, L'Homme Sans Visage, The Spiral Staircase, The Sell Out, Strange Shadows in an Empty Room, Once in Paris, One Take Two, Fantomas, Privilege, Sherlock Holmes, Target, Dream Lover, Turnaround, Silence Like Glass.

TELEVISION: Movies: The Smugglers, The Million Dollar Face, The Return of the Man From U.N.C.L.E., The First Olympics: Athens 1896, Voices in the Garden. *Mini-series:* A Man Called Intrepid, The Martian Chronicles, Dream West. *Series:* Dallas (1989-91). *Specials:* Man and Boy, The Golden Bowl, The Ambassadors, The Ripening Seed, Fall of Eagles, The Switch, Humboldt's Gift, The Life and Death of Dylan Thomas, Return of the Saint, The Lady Killers, Savage in the Orient, Strong Medicine.

HUNT, HELEN

Actress. b. Los Angeles, CA, June 15, 1963. Daughter of dir. Gordon Hunt.

THEATRE: Been Taken, Our Town, The Taming of the Shrew, Methusalem, Twelfth Night, L.A.: The Guys.

PICTURES: Rollercoaster, Girls Just Want to Have Fun, Peggy Sue Got Married, Project X, Miles From Home, Trancers, Stealing Home, Next of Kin, The Waterdance, Only You, Bob Roberts, Mr. Saturday Night, Kiss of Death, Twister, As Good as It Gets (Academy Award, Golden Globe Award, Best Actress, 1998), Twister: Ride it Out, Dr. T and the Women, Pay it Forward, Cast Away, What Women Want, The Curse of the Jade Scorpion, Pulse Pounders, Timepiece (co-prod. only), A Good Woman, Bobby, Then She Found Me (also dir., writer).

TELEVISION: Movies: Pioneer Woman, All Together Now, Death Scream, The Spell, Transplant, Angel Dusted, Child Bride of Short Creek, The Miracle of Kathy Miller, Sexual Healing, Quarterback Princess, Bill: On His Own, Sweet Revenge, Incident at Dark River, Into the Badlands, Murder in New Hampshire: The Pamela Smart Story, In the Company of Darkness, Twelfth Night, or What You Will, Empire Falls. *Series:* Swiss Family Robinson, Amy Prentiss, The Fitzpatricks, It Takes Two, Mad About You (4 Emmy Awards, 4 other nom.); 3 Golden Globe Awards, 3 other nom.). *Specials:* Weekend, Land of Little Rain. *Guest:* More than 98 appearances.

HUNT, LINDA

Actress. b. Morristown, NJ, Apr. 2, 1945. e. Interlochen Arts Acad., MI, and Chicago's Goodman Theatre & Sch. of Drama. Narrated documentary Ecological Design: Inventing the Future.

THEATRE: Long Wharf (New Haven): Hamlet, The Rose Tattoo, Ah Wilderness. NY: Mother Courage, End of the World (Tony nom.), A Metamorphosis in Miniature (Obie Award), Top Girls (Obie Award), Aunt Dan and Lemon, The Cherry Orchard. *Regional:* The Three Sisters.

PICTURES: Popeye (debut, 1980) The Year of Living Dangerously (Academy Award, Golden Globe nom. best supporting actress, 1984), The Bostonians, Dune, Silverado, Eleni, Waiting for the Moon, She-Devil, Kindergarten Cop, If Looks Could Kill, Rain Without Thunder, Twenty Bucks, Younger and Younger, Ready to Wear (Pret-a-Porter), Pocahontas (voice), The Relic, Eat Your Heart Out, Amazon, Paul Monette: The Brink of Summer's End, Amazon, Out of the Past, Pocahontas II: Journey to a New World (voice), Island of the Sharks, Dragonfly, Shadow Play: Indonesia's Year of Living Dangerously (documentary, narrator), A Lot Like Love, Yours, Mine and Ours, Stranger Than Fiction.

TELEVISION: Movies: Ah, Wilderness!, The Room Upstairs, Basements, The Turn of the Screw. *Mini-series:* The Century. *Series:* Space Rangers, The Practice, Before We Ruled the Earth (host, voice), Carnivale (voice). *Documentaries/Specials:* Chico Mendes: Voice of the Amazon, Ishi: The Last Yahi, Ecological Design: Inventing the Future, Paul Monette: The Brink of Summer's End, Out of the Past, Influenza 1918, Ah Wilderness, The Century (mini-series), Island of the Sharks, Before We Ruled the Earth (series), Woodrow Wilson and the Birth of the American Century, California and the American Dream (series, narr.), The American Experience (narr.). *Guest:* More than 31 appearances.

HUNT, MARSHA

Actress. b. Chicago, IL, Oct. 17, 1917.

THEATRE: B'way: Joy to the World, Devils Disciple, Legend of Sarah, Borne in Texas, Tunnel of Love, The Paisley Convertible. **PICTURES:** The Virginia Judge (debut, 1935), College Holiday, Easy to Take, Blossoms in the Dust, Panama Hattie, Joe Smith American, These Glamour Girls, Winter Carnival, Irene, Pride and Prejudice, Flight Command, The Affairs of Martha, Kid Glove Killer, Seven Sweethearts, Cheers for Miss Bishop, Trial of Mary Dugan, Lost Angel, Cry Havoc, Bride by Mistake, Music for Millions, Valley of Decision, A Letter for Evie, Smash-Up, Carnegie Hall, The Inside Story, Raw Deal, Take One False Step. **Actors and Sin, Happy Time, No Place to Hide, Back from the Dead, Bombers B-52, Blue Denim, The Plunderers, Johnny Got His Gun, Chloe's Prayer.**

TELEVISION: Movies: Fear No Evil, Jigsaw, Terror Among Us. *Series:* Peck's Bad Girl. *Guest:* More than 53 appearances.

HUNT, PETER H.

Director. b. Pasadena, CA, Dec. 16, 1938. e. Hotchkiss, Yale U., Yale Drama Sch. m. actress Barbette Tweed. Dir. for Williamston Theatre since 1957. Lighting designer on B'way. (1963-69) Awards: Tony, Ace, Peabody (twice), N.Y. Drama Critics, London Drama Critics, Edgar Allan Poe, Christopher.

THEATRE: 1776 (London & B'way), George (B'way), Scratch (B'way), Goodtime Charley (B'way), Give 'Em Hell Harry, Magnificent Yankee (Kennedy Center). **Tours:** Bully, Three Penny Opera, Sherlock Holmes: Bus Stop.

PICTURES: 1776, Give 'Em Hell Harry. **TELEVISION: Movies:** Flying High, Rendezvous Motel, When She Was Bad..., Life on the Mississippi, The Private History of a Campaign That Failed (also prod.), Sherlock Holmes: The Strange Case of Alice Faulkner, The Mysterious Stranger, Skeezer, Sawyer and Finn, Masquerade, The Parade, Sins of the Past, It Came Upon the Midnight Clear, Charley Hannah, P.S.I. Luv U, Danielle Steel's Secrets, Sworn to Vengeance, Hart to Hart: Hart to Hart Returns, Hart to Hart: Home Is Where the Hart Is, Hart to Hart: Crimes of the Hart, Hart to Hart: Old Friends Never Die, Dead Man's Island. *Series:* Adam's Rib, When Things Were Rotten, Ellery Queen, One West Walkiki, Touched by an Angel, Bay Watch Nights, Ivan the Terrible, Quark, Tucker's Witch, Stir Crazy, The Wizard, I Married Dora, Leg Work, Grand, The Streets of Beverly Hills, The Main Event, Promised Land. *Specials:* Adventures of Huckleberry Finn, A New Start, Sherlock Holmes (cable), Bus Stop (cable). *Pilots:* Adam's Rib, Hello Mother Goodbye, Ivan the Terrible, Mixed Nuts, Wilder and Wilder, The Main Event, Nuts and Bolts, The Good Witch of Laurel Canyon, Masquerade, Stir Crazy, The Wizard of Elm Street, Traveling Man, My Africa.

HUNT, WILLIE

Executive Producer. b. Van Nuys, CA, Oct. 1, 1941. e. Utah State U., B.A., 1963. m. writer Tim Considine. Started in industry as secretary at Warner Bros., 1965; named exec. secty. to Ted Ashley, WB, 1969; story analyst, WB, 1974; story editor, WB, 1975; named West Coast story editor for WB, 1978; joined MGM in 1979 as v.p., motion picture development. Moved to U.A. as v.p.-prod., 1982. 1983 sr. v.p. of prod. at Rastar Prods.; 1984, indep. prod., Tr-Star; 1986, sr. v.p., Freddie Fields Prods. 1988; Loverboy (co-prod.) 1989, sr. v.p. Considine Prods, 1993, partner, Creative Entertainment Group.

HUNTER, HOLLY

Actress. b. Conyers, GA, March 20, 1958. e. studied acting, Carnegie-Mellon Univ. Appeared Off-B'way in Battery (1981) and Weekend Near Madison. Appeared in 5 Bath Henley plays: The Weekend Near Madison, Off-B'way, as a replacement in Crimes of the Heart (B'way) The Wake of Jamey Foster (B'way), Lucky Spot (Williamstown Theater Festival), and Control Freaks (L.A.; also co-prod.). Also: A Lie of the Mind (L.A.).

PICTURES: The Burning (debut, 1981), Swing Shift, Raising Arizona, Broadcast News (NI Film Critics, LA Film Critics and Natl. Board of Review Awards, Academy Award nom.); Golden Globe nom. (1988), End of the Line, Miss Firecracker, Animal Behavior, Always, Once Around, The Firm (Academy Award nom., 1994), The Piano (Academy Award, Cannes Film Fest., LA Film Critics, NY Film Critics, Natl. Board of Review, Natl. Society of Film Critics & Golden Globe Award, 1994), Home for the Holidays, Copycat, Crash, A Life Less Ordinary, Living Out Loud, Woman Wanted, Jesus' Son, Things You Can Tell Just By Looking At Her, Timecode, O Brother Where Art Thou?, Down From the Mountain, Festival in Cannes, Searching for Debra Winger, Moonlight Mile, Levity, Thirteen (also exec. prod.; Academy Award nom.); Golden Globe nom. (2004), The Incredibles (voice), The Big White, Little Black Book, Nine Lives, Frost Flowers.

TELEVISION: Movies: Svengali, An Uncommon Love, With Intent to Kill, A Gathering of Old Men, Roe vs. Wade (Emmy Award, Golden Globe nom., 1989), Crazy in Love, The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom (Emmy Award, Golden Globe nom., 1993), When Billy Beat Bobby (Emmy nom., 2001), Harlan County War (Emmy nom.; Golden Globe nom., 2000), Eco Challenge New Zealand (narr.). *Pilot:* Fame, Grace. *Series:* Saving Grace (Golden Globe nom., 2008), *Documentaries/Specials:* The Way West, Down From the

Mounlain, Abraham and Mary Lincoln: A House Divided (mini), Searching for Debra Winger, Rock That Uke.

HUNTER, TIM

Director. b. Los Angeles, CA, June 15, 1947. e. Harvard, AFI. PICTURES: Over the Edge (co-s.p.), Dir: Tex (also s.p.), Sylvester, River's Edge, Paint It Black, The Saint of Fort Washington, The Maker, Reflections of Eden, The Failures, Control, The Far Side of Jericho, New Orleans.

TELEVISION: *Movies*: Beverly Hills, 90210, The Colony, Lies of the Twins, People Next Door, Rescuers: Stories of Courage, Mean Streak, Anatomy of a Hate Crime, Video Voyeur: The Susan Wilson Story, Kings of South Beach. *Mini-series*: Out of Order. *Series*: Falcon Crest, Homicide: Life on the Street, Bakersfield, PD., Chicago Hope, Nowhere Man, Central Park West, Sins of the City, Soul Food, Crossing Jordan, Dead Last, Carnivale, The 4400.

HUNTSBERRY, FREDERICK

Executive. b. Born in the U.S. but educated in Germany and Switzerland. e. Boston University, College of General Studies, 1982, Graduate of Boston University School of Management, 1984. Straight from college Huntsberry entered General Electric's Financial Management program. During 12 years with GE, he held a broad range of finance and business development positions in medical systems, plastics and information services. Before leaving GE, Huntsberry was manager, mergers & acquisitions Europe. Huntsberry joined Universal in Jan. 1997 as v.p., TV business development where he led strategic planning and financial operations for the group. During 1997 promoted to senior v.p. & CFO for Universal Television & Networks group and is a position he held through 1999. From 1999-2002 he served as senior v.p., CFO, Universal Pictures and represented Universal on the operating committees of Universal International Pictures and United Cinemas International. From 2002-2004, he was executive v.p. and CFO, Vivendi Universal Entertainment. He was instrumental in the company's sale to GE in 2004, with the merged company forming NBC Universal. He spent the following two years working for Jeff Zucker, first as CFO and later as president, NBC Universal Television Distribution & Universal Pictures Group International Operations. One of Huntsberry's self-proclaimed career highlights was being responsible for NBC Universal's syndication business which generated success through shows like "Access Hollywood," "The Jerry Springer Show" and "Maury Povich." In July 2006 Huntsberry left NBC Universal and became COO, Paramount Pictures. In this role today, Huntsberry is responsible for worldwide strategic planning and operations for the studio, including finance, human resources, industrial relations, lot operations and the office of the general counsel.

HUPPERT, ISABELLE

Actress. b. Paris, France, March 16, 1955. e. Conservatoire National d'Art Dramatique.

PICTURES: *Faustine and the Beautiful Summer* (Growing Up; debut, 1971), Cesar and Rosalie, Going Places, Rosebud, The Rape of Innocence, The Judge and the Assassin, The Lacemaker, Violette (Cannes Fest. Award, 1977), The Bronie Sisters, Loulou, Heaven's Gate, Coup de Torchon, Every Man for Himself, The True Story of Camille, Wings of the Dove, Deep Water, Entre Nous, The Trout, Cactus, Signed Charlotte, The Bedroom Window, The Possessed, Story of Women (Venice Fest Award, 1988), Milan Noir, Madame Bovary, Revenge of a Woman, Malina, Apres l'Amour (After Love), Amateur, The Separation, A Judgment in Stone, Love's Debris, The Elective Affinities, Les Palmes de M. Schultz, Rien ne va Plus, Keep it Quiet, Modern Life, False Servant, The King's Daughters, Les Destinées Sentimentales, Comedy of Innocence, Nightcap, Clara, La Pianiste, 8 femmes, La Vie Promise, Deux, Ghost River, Le Temps du loup, I Heart Huckabee's, Les Soeurs fâchées, Gabrielle, L'Inresse du pouvoir, Medea Miracle, Private Property, L'Amour caché, White Material.

TELEVISION: *Movies*: Médée, Gulliver's Travels (voice). *Mini-series*: Seobe.

HURD, GALE ANNE

Producer. b. Los Angeles, CA, Oct. 25, 1955. e. Stanford U., Phi Beta Kappa. 1977. Joined New World Pictures in 1977 as exec. asst. to pres. Roger Corman, then named dir. of advertising and pub. and moved into prod. management capacities on several New World films. Left in 1982 to form own co., Pacific Western Productions. Honored by NATO with special merit award for Aliens. Served as juror, U.S. Film Fest., Utah, 1988 and for 1989 Focus Student Film Awards, Member, Hollywood Women's Political Committee. Board of Trustees, AFI. The Amer. Film Inst. created Gale Anne Hurd production grants for Institute's Directing Workshop for Women, Bd. of dir. The Independent Feature Project/West.

PICTURES: *Smoky Bites the Dust* (co-prod. with Roger Corman, 1981), The Terminator (Grand Prix, Avoriaz Film Fest., France), Aliens (Hugo Award) Alien Nation (Saturn nom.), The Abyss, Downtown (exec. prod.), Tremors (exec. prod.), Terminator 2 (exec. prod.), The Waterdance, Raising Cain, No Escape, Safe Passage, The Relic, The Ghost and The Darkness, Dante's Peak, Switchback, Snake Eyes, Armageddon, Dead Man on Campus, Virus, Dick, Clockstoppers, The Hulk, Terminator 3: Rise of the Machines (exec. prod., writer), The Punisher, Æon Flux, Terminator

4 (writer), Room Service, Welcome to the Jungle, The Incredible Hulk, Punisher: War Zone.

TELEVISION: *Movies*: Cast a Deadly Spell, Witch Hunt, Sugartime Breadwinners (exec. prod.), *Series*: Alien Nation (consult.) Adventure Inc. (exec. prod.), Terminator: The Sarah Connor Chronicles (writer only).

HURLEY, ELIZABETH

Actress, Producer. b. Hampshire, England, June 10, 1965. Also model.

PICTURE: Rowing in the Wind, Aria, Kill Cruise, The Long Winter of '39, Passenger 57, Beyond Bedlam, Mad Dogs and Englishmen, Extreme Measures (prod. only), Dangerous Ground, Austin Powers: International Man of Mystery, Permanent Midnight, Austin Powers: The Spy Who Shagged Me, My Favorite Martian, Eddy, Mistic Blue Eyes (prod. only), The Weight of Water, Bedazzled, Double Whammy, Serving Sarah, Bad Boy, Psychopops (video, exec. prod.), Method (exec. prod.), The Last Guy on Earth, Code Name: The Cleaner.

TELEVISION: *Movies/Specials*: Christabel, Act of Will, Death Has a Bad Reputation, Orchid House, Sharpe's Enemy, The World of 007 (host), Samson and Delilah, The Human Face.

HURT, JOHN

Actor. b. Shirebrook, Derbyshire, Jan. 22, 1940. e. St. Martin's Sch. for Art, London, RADA.

THEATRE: The Dwarfs, Little Malcolm and His Struggle Against the Eunuchs, Man and Superman, Belcher's Luck, Ride a Cock Horse, The Caretaker, Romeo and Juliet, Ruffian on the Streets, The Dumb Waiter, Travesties, The Arrest, The Seagull, The London Vertigo, A Month in the Country.

PICTURES: *The Wild and the Willing* (debut, 1962), This is My Street, A Man for All Seasons, The Sailor from Gibraltar, Before Winter Comes, Sinful Davey, In Search of Gregory, 10 Rillington Place, Mr. Forbush and the Penguins, The Pied Piper, Little Malcolm, The Naked Civil Servant, La Linea del Fiume, The Ghoul, East of Elephant Rock, The Disappearance, Midnight Express (Academy Award nom.; Golden Globe Award 1979), Watership Down (voice), The Lord of the Rings (voice), The Shout, Alien, The Elephant Man (Academy Award nom.; Golden Globe nom., 1981), Heaven's Gate, History of the World Part I, Night Crossing, Partners, The Plague Dogs (voice), The Osterman Weekend, Champions, The Hit, Success Is the Best Revenge, 1984, After Darkness, The Black Cauldron (voice), Jake Speed, From the Hip, Spaceballs, Aria, Vincent (voice), White Mischiefs, Little Sweetheart, Poison Candy, Bengali Night, Scandal, Frankenstein Unbound, The Field, King Ralph, Romeo-Juliet, Resident Alien, Windprints, I Dream I Woke Up, Lapse of Memory, Dark at Noon or Eyes and Lies, Moonlight, Hans Christian Andersen's Thumbelina (voice), Even Cowgirls Get the Blues, Crime and Punishment, Great Moments in Aviation, Second Best, Betrayal (voice), Roo Roy, Wild Bill, Two Nudes Bathing, Saigon Baby, Dead Man, Love & Death on Long Island, Contact, The Climb, Bandyta, If...Dog...Rabbit, Desert Blue, The Commissioner, All the Little Animals, The Tigger Movie, Lost Souls, Crime and Punishment, Captain Corelli's Mandolin, Harry Potter and the Sorcerer's Stone, Tabloid, Miranda, Owning Mahowny, Dogville (narr.), Hellboy, Valiant (voice), The Skeleton Key, V for Vendetta, Shooting Dogs, Manderlay (narr.), The Proposition, Short Order, Perfume: The Story of a Murderer (narr.), The Oxford Murders, Outlander, Lesson 21, Indiana Jones and the Kingdom of the Crystal Skull, Hellboy II: The Golden Army, The Limits of Control, 44 Inch Chest.

TELEVISION: *Movies*: Playboy of the Western World, A Tragedy of Two Ambitions, Green Julia, Nijinsky, Ten from the Twenties, The Peddler, The Naked Civil Servant, Spectre, Deadline, The Jim Henson Hour, King Lear, The Investigation: Inside a Terrorist Bombing, Journey to Knock, Six Characters in Search of an Author, Great Moments in Aviation, Shades of Fear, Prisoners in Time, Krapp's Last Tape, Bait, Hiroshima, Pride, Hellboy: Sword of Storms (voice), Hellboy Animated: Blood and Iron (voice), *Recount*. *Mini-series*: Crime and Punishment, I Claudius, The Storyteller, Red Fox, The Alan Clark Diaries. *Series*: Watership Down (voice). *Documentaries*: Förärdri, The Hidden Wars of Desert Storm (narr.), Shaolin Wheel of Life, The 'Alien' Saga, Dracula's Bram Stoker (narr.), The Plot Against Harold Wilson (narr.), Terror in the Aisles. *Guest*: More than 97 appearances.

HURT, MARY BETH

Actress. r.n. Mary Beth Supinger. b. Marshalltown, IA, Sept. 26, 1946. m. writer-dir. Paul Schrader. e. U. of Iowa, NYU Sch. of Arts. Stage debut in 1973 with N.Y. Shakespeare Festival. (More Than You Deserve, Pericles, The Cherry Orchard).

THEATRE: As You Like It (Central Park), 2 seasons with Phoenix Theater, Love For Love, Tralaway of the Wells, Secret Service, Boy Meets Girl, Father's Day, Crimes of the Heart, The Misanthrope, Benefactors, The Nest of the Wood Grouse, The Day Room, Othello, A Delicate Balance.

PICTURES: *Interiors* (debut, 1978), Head Over Heels (Chilly Scenes of Winter), A Change of Seasons, The World According to Garp, D.A.R.Y.L., Compromising Positions, Parents, Slaves of New York, Defenseless, Light Sleeper, My Boyfriend's Back, The Age of Innocence, Six Degrees of Separation, From the Journals of Jean Seberg, Alkali Iowa, Affliction, Boy's Life 2, Bringing Out the Dead, Autumn in New York, The Family Man, Red Dragon,

The Exorcism of Emily Rose, Lady in the Water, The Dead Girl, The Walker, Untraceable.

TELEVISION: *Movies:* Baby Girl Scott, Shimmer, After Amy. *Series:* Nick and Hillary, Working It Out, Tattingers. *Documentaries/Specials:* The Five-Forty-Eight, Secret Service (NET Theatre), From the Journals of Jean Seberg.

HURT, WILLIAM

Actor. b. Washington, DC, Mar. 20, 1950. Lived as child in South Pacific when father was dir. of Trust Territories for U.S. State Dept. e. Tufts as theology major, switched to drama in jr. year, Juillard. Acted with Oregon Shakespearean Fest, Leading actor with New York's Circle Repertory Company (Theatre World Award), since 1976.

THEATRE: NY: The Fifth of July, My Life (Obie Award), Ulysses in Tractor, The Runner Stumbles, Hamlet, Childe Byron, Beside Herself NY Shakespeare Festival; Henry V, A Midsummer's Night's Dream, Hurlyburly (off-B'way and B'way). Regional: Good (S.F.), Ivanov (Yale).

PICTURES: Altered States (debut, 1980 Golden Globe nom. 1981), Eyewitness, Body Heat, The Big Chill, Gorky Park, Kiss of the Spider Woman (Academy Award, Golden Globe nom. 1986), Children of a Lesser God (Academy Award nom.; Golden Globe nom. 1987), Broadcast News (Academy Award nom.; Golden Globe nom. 1988), A Time of Destiny, The Accidental Tourist, I Love You to Death, Alice, The Doctor, Until the End of the World, Mr. Wonderful, The Plague, Trial by Jury, Second Best, Smoke, Jane Eyre, A Couch in New York, Michael, Loved, Dark City, The Proposition, Lost in Space, One True Thing, The Taste of Sunshine, The Big Brass Ring, The 4th Floor, The Simian Line, The Contaminated Man, Artificial Intelligence: AI, Rare Birds, Changing Lanes, Tuck Everlasting, Au plus pres du paradis, The Blue Butterfly, The Village, Downloading Nancy, Neverwas, The King, Syriana, A History of Violence (Academy Award nom. 2006), Goodnight, and Good Luck, A License to Steal, Nolse, The Good Shepherd, Mr. Brooks, Vantage Point, Into the Wild, Yellow Handkerchief, The Incredible Hulk, The Countess, Beast of Bataan.

TELEVISION: Movies: Verna: USO Girl, All the Way Home, A Midsummer Night's Dream, The Miracle Maker, The Flamingo Rising, Vorian's War, Frankenstein, Master Spy: The Robert Hansen Story, Hunt for Justice. *Mini-series:* Dune, Best of Families, Nightmares and Dreamscapes: From the Stories of Stephen King. *Specials:* The Odyssey of John Dos Passos (voice).

HUSSEY, OLIVIA

Actress. b. Buenos Aires, Apr. 17, 1951. Attended Italia Conti Stage School, London. Began acting at age 8.

PICTURES: The Battle of the Villa Fiorita (debut, 1965), Cup Fever, All the Right Noises, Romeo and Juliet (Golden Globe Award 1969), Summertime Killer, Lost Horizon, Black Christmas, Death on the Nile, The Cat and the Canary, Virus, The Man With Bogart's Face, Escape 2000, Distortions, The Jeweler's Shop, The Undeclared War, Save Me, Ice Cream Man, Bad English I: Tales of a Son of a Brit, Saving Grace, Shame Shame Shame, Tortilla Heaven, El Grito, Island Prey, Headspace, Three Priests, Chinaman's Chance.

TELEVISION: Movies: The Pirate, The Bastard, Ivanhoe, The Corsican Brothers, Psycho IV: The Beginning, Stephen King's IT, Save Me, Quest of the Delta Knights, H-Bomb, Dead Man's Island, Lonesome Dove, Shame, The Gardener, Mother Teresa of Calcutta. *Mini-series:* Jesus of Nazareth, Last Days of Pompeii.

HUSTON, ANJELICA

Actress. b. Santa Monica, CA, July 8, 1951. Father is late writer-dir-actor John Huston. Brother is dir. Danny Huston. Raised in St. Clerans, Ireland. Studied acting at the Loft Studio and with Peggy Furey, Martin Landau. Appeared in 3-D Disney short Captain Eo.

PICTURES: A Walk With Love and Death (debut, 1969), Sinful Davey, Swashbuckler, The Last Tycoon, The Postman Always Rings Twice, Frances, The Ice Pirates, This Is Spinal Tap, Prizzi's Honor (Academy Award, best supporting actress; Golden Globe nom. 1986), Good to Go (Short Fuse), Gardens of Stone, The Dead, A Handful of Dust, Mr. North, Crimes and Misdemeanors, Enemies a Love Story (Academy Award nom. 1990), The Witches, The Grifters (Academy Award nom.; Golden Globe nom. 1991), The Addams Family (Golden Globe nom. 1994), The Player (cameo), Manhattan Murder Mystery, Addams Family Values, The Perez Family, The Crossing Guard (Golden Globe nom. 1996), Buffalo '66, Phoenix, Ever After: A Cinderella Story, Agnes Browne (also dir., prod.), The Golden Bowl, Time of Our Lives, The Man from Elysian Fields, The Royal Tenenbaums, Searching for Debra Winger, Blood Work, Barbie as Rapunzel (video, voice), Daddy Day Care, Kaena: The Prophecy (voice), The Life Aquatic with Steve Zissou, Art School Confidential, Living and Breathing, These Foolish Things, Material Girls, Seraphim Falls, The Darjeeling Limited, Martian Child, Choke, The Fantastic Mr. Fox, Spirit of the Forest, When in Rome.

TELEVISION: Movies: The Cowboy and the Ballerina, Family Pictures (Golden Globe nom. 1994), And the Band Played On, Buffalo Girls (Emmy nom. 1995), Iron Jawed Angels (Emmy nom.; Golden Globe Award 2005), Riding the Bus with My Sister, Covert One: The Hades Factor. *Mini-series:* Lonesome Dove (Emmy nom.; Golden Globe nom. 1989), The Mists of Avalon

(Emmy nom. 2002), Bastard Out of Carolina (dir., DGA nom.; Emmy nom. 1997). *Series:* Huff, Medium. *Specials:* Faerie Tale Theatre, A Rose for Miss Emily. *Guest:* More than 89 appearances.

HUSTON, DANNY

Actor, Director. b. Rome, Italy, May 14, 1962. Youngest son of dir-actor John Huston and actress Zoe Sallis. Brother of actress Anjelica and screenwriter Tony Huston. e. Overseas School, Rome; Intl branch of Milfield School in Exeter, London Film School. A constant visitor to his father's sets throughout the world, he began working on his father's films, beginning in Cuernavaca, Mexico as second-unit dir. on Under the Volcano. Directed TV doc. on Peru and on making of Santa Claus: The Movie; and TV features Bigfoot and Mr. Corbett's Ghost.

PICTURES: Mr. North (debut, 1988), Becoming Colette, The Maddening, Amparo. *Actor:* Leaving Las Vegas, Ana Karenina, Susan's Plan, Spanish Fly, Rockin' Good Times, Timecode, Ivansx, Eden, Hotel, The Bacchae, 21 Grams, Birth, The Aviator, Silver City, The Constant Gardener, The Proposition, Alpha Male, Marie Antoinette, Children of Men, Fade to Black, I Really Hate My Job, The Number 23, The Kingdom, 30 Days of Night, The Kreuztzer Sonata, Boogie Woogie, How to Lose Friends & Alienate People, X-Men Origins: Wolverine.

TELEVISION: Movies: Bigfoot, Mister Corbett's Ghost, Esprinzessin, Die, Covert One: The Hades Factor. *Mini-series:* John Adams.

HUTTON, BRIAN, G.

Director. b. New York, NY, 1935. Started as bit player in films (incl. Fear Strikes Out, Gunfight at the O.K. Corral) before dir. for tv, then features.

PICTURES: The Wild Seed (debut, 1965), The Pad and How to Use It, Sol Madrid, Where Eagles Dare, Kelly's Heroes, X Y and Zee (Zee & Company), Night Watch, The First Deadly Sin, High Road to China, Hostile Takeover.

TELEVISION: Institute For Revenge.

HUTTON, LAUREN

Actress. r.n. Mary Laurence Hutton, b. Charleston, SC, Nov. 17, 1943. e. U. of South Florida, Sophie Newcombe Coll. As model featured on more covers than any other American. Stage debut at LA Public Theatre in Extremities.

PICTURES: Paper Lion (debut, 1968), Pieces of Dreams, Little Fauss and Big Halsy, Rocco Papaleo, The Gambler, Gator, Welcome to L.A., Viva Knievel!, A Wedding, American Gigolo, Paternity, Zorro the Gay Blade, Tout Feu tout Flamme (Hecate), Lassiter, Once Bitten, Flagrant Desire, Malone, Blue Blood, Bulldance (Forbidden Sun), Run For Your Life, Billions, Gully as Charged, Missing Pieces, My Father the Hero, A Rat's Tale, 54, Loser Love, Just a Little Harmless Sex, The Venice Project.

TELEVISION: Movies: Someone Is Watching Me, Institute for Revenge, Starlight, The Cradle Will Fall, Scandal Sheet, The Return of Mike Hammer, Time Stalker, Monte Carlo, Perfect People, Fear, We the Jury, Caracara, The Last Witness, The Bunny Years. *Mini-series:* The Rhinemann Exchange, Sins. *Series:* Paper Dolls, Falcon Crest, Lauren Hutton and... (talk show), Central Park West, Nip/Tuck.

HUTTON, TIMOTHY

Actor, Director. b. Malibu, CA, Aug. 16, 1960. Father was late actor Jim Hutton. Debut in bit part in father's film Never Too Late. acted in high school plays; toured with father in Harvey during vacation. Directed Cars video Drive (1984).

PICTURES: Never Too Late (debut, 1965), Ordinary People (Academy Award, best supporting actor, 1980; also 2 Golden Globe Awards & LA Film Critics Awards 1981), Taps (Golden Globe nom. 1982), Daniel, Izeman, The Falcon and The Snowman, Turk 182, Made in Heaven, A Time of Destiny, Betrayed (cameo), Everybody's All American, Torrents of Spring, Q&A, Strangers, The Temp, The Dark Half, French Kiss, Beautiful Girls, The Substance of Fire, City of Industry, City of Industry, Playing God, Deterrence, The General's Daughter, Deterrence, Just One Night, The Lucky Strike, Sunshine State, Secret Window, Kinsey, Lymelife, Heavens Fall, Last Holiday, Stephanie Daley, Off the Black, The Good Shepherd, The Last Mimzy, When a Man Falls, The Alphabet Killer, Reflections, Multiple Sarcasms, The Killing Room, Serious Moonlight, Brief Interviews with Hideous Men, Lymelife, Identity.

TELEVISION: Movies: Zuma Beach, Friendly Fire, The Best Place to Be, And Baby Makes Six, Young Love First Love, Father Figure, A Long Way Home (Golden Globe nom. 1982), Zelda, The Last Word, Mr. & Mrs. Loving, Dead by Midnight, Vig, Aldrich Ames: Traitor Within, Deliberate Intent, WWII, Five Days to Midnight, Avenger. *Director:* Amazing Stories (Grandpa's Ghost). *Mini-series:* Five Days to Midnight. *Series:* A Nero Wolfe Mystery (also exec. prod.), Kidnapped, Leverage.

HUVANE, KEVIN

Executive. b. New York, NY. e. Fordham U. Began career in mail-room of William Morris Agency in New York. Promoted to agent in motion picture talent department. 1988, joined Creative Artists Agency where he is currently a managing partner. He is the talent agent of film and TV stars, including: Angela Bassett, Geena Davis, Meryl Streep, Glenn Close, Oprah Winfrey, Brad Pitt, Jennifer Aniston, Nicole Kidman, Lindsay Lohan, Stanley Tucci

and Orlando Bloom. He helped create the CAA Foundation which encourages philanthropy in the entertainment community and develops public/private partnerships to support educational programs and charities. Recipient of David Niven Award for his contribution to Project ALS (Lou Gehrig's Disease).

HUYCK, WILLARD

Writer Director. b. Sept. 8, 1945. e. USC. Worked as reader for Larry Gordon, executive at American-International Pictures; named Gordon's asst., working on scene rewrites for AIP films. First screen credit: on *The Devil's Eight* as co-writer with John Millius.

PICTURES: *Writer:* American Graffiti (Academy Award nom.; WGA nom. 1974), Dead People (also dir., prod.), Lucky Lady, More American Graffiti, French Postcards (also dir., prod.), Indiana Jones and the Temple of Doom, Best Defense (a so dir.), Howard the Duck (also dir.), Radioland Murders.

TELEVISION: *A Father's Homecoming* (co-exec. prod., co-s.p.), *American River* (co-exec. prod., co-s.p.), *Mothers-Daughters & Lovers* (also exec. prod.), *Secrets of a Hollywood Nurse* (writer, actor/voice).

HYAMS, JOSEPH

Advertising & Publicity Executive. b. New York, NY, Sept. 21, 1926. e. NYU Ent. industry. 1947. Various publicity posts, 20th Century-Fox, Columbia Pictures, 1947-55; eastern pub. mgr., Figaro Prods., 1955-56; West Coast pub. mgr., Hecht-Hill-Lancaster, 1955-58; pub. adv. dir., Baljac Prods. 1959-60 national adv. & pub. dir., Warner Bros.-7 Arts, 1960. v.p., worldwide pub., Warner Bros., Inc., 1970-87; sr. v.p., special projects, 1987, became exec. v.p. special projects 1992. Sr. v.p. of publicity for Warner Bros.

HYAMS, PETER

Director, Writer, Cinematographer. b. New York, N.Y. July 26, 1943. e. Hunter College, Syracuse U. Joined CBS news staff N.Y. as anchor. Filmed documentary on Vietnam in 1966. Left CBS in 1970 a rd joined Paramount in Hollywood as writer. Hired by ABC to direct TV features. Currently runs own production cc., Peter Hyams Productions, Inc.

PICTURES: *Writer:* T.R. Baskin (also prod.), *Telefon*, *The Hunter*. *Exec. Prod.:* *The Monster Squad*. *Director:* *Busting* (dir. debut 1974; also s.p.), *Our Time* (also s.p.), *Peepers*, *Capricorn One* (also s.p.), *Hanover Street* (also s.p.), *Outland* (also s.p.), *The Star Chamber* (also s.p.), 2010 (also prod., s.p. photog.), *Running Scared* (also exec. prod., photog.), *The Presidio* (also photog.), *Narrow Margin* (also s.p. photog.), *Stay Tuned* (also photog.), *Timecop* (also photog.), *Sudden Death* (also photog.), *The Relic* (also photog.), *End of Days*, *The Musketeer* (also photog.), *A Sound of Thunder* (also dir. of photog.), *Beyond a Reasonable Doubt* (also prod.).

TELEVISION: *Movies* (dir., writer): *The Rolling Man*, *Goodnight My Love*. *Series:* *Threshold* (dir.).

HYMAN, DICK

Composer. b. New York, NY, March 8, 1927.

PICTURES: *Erased Off*, *French Quarter*, *Stardust Memories*, *Zelig*, *Eroadway Danny Rose* (also mus. supv.), *The Purple Rose of Cairo*, *Moonstruck* (ASCAP Award 1989), *Thelonus Monk: Straight—No Chaser*, *Radio Days* (mus. supv.), *The Lemon Sisters*, *Alan & Naomi*, *Mighty Aphrodite*, *Everyone Says I Love You*, *Sweet & Lowdown*, *The Curse of the Jade Scorpion* (band leader) *Two Weeks Notice* (performer), *Melinda and Melinda* (also performer).

TELEVISION: *Movies:* *Bernice Bobs Her Hair*, *The Deadliest Season*, *The Last Tenant*, *The Henderson Monster*, *Kinjo Crab*, *Johnny Bull*, *Natica Jackson*, *Ask Me Again*. *Series:* *Search for Tomorrow*, *Arthur Godfrey and His Friends*, *Great Performances*, *Fame*, *Fortune and Romance*.

IANNUCCI, SALVATORE J.

Executive. b. Brooklyn, NY, Sept. 24, 1927. e. NYU, B.A., 1949; Harvard Law School, J.D., 1952. Two years in legal departments of RCA and American Broadcasting Companies, Inc.; 14 yrs. with CBS Television Network: asst. dir. of bus. affairs, dir. of bus. affairs, v.p. of bus. affairs; two years, v.p. admin. National General Corp.; 2-1/2 yrs. pres. of Capital Records; 4-1/2 yrs. Corp. v.p. and dir. of Entertainment Div. of Playboy Enterprises, Inc.; four years partner with Jones, Day Reavis & Pojue in Los Angeles office, handling entertainment legal work; Pres., Filmways Entertainment, and sr. v.p., Filmways, Inc.; exec. v.p., Embassy Communications; COO, Aaron Spelling Prods.; sr. partner Bushkin, Gains, Gaines, & Jones; pres. and COO, Brad Marks International; prod. of features, TV movies and reromercials. Retired.

ICE CUBE

Actor, Singer. rn. O'Shea Jackson. b. Los Angeles, CA, June 15, 1969. e. Phoenix Inst. of Tech. Debated as rap performer with group N.W.A. Solo debut 1990 with album *Amenkka's Most Wanted*.

PICTURES: *Boyz n the Hood* (debut, 1991), *Trespass*, *CB4* (cameo), *Higher Learning*, *Friday* (also co-s.p., co-exec. prod.), *The Glass Shield*, *Anaconda*, *Dangerous Ground* (also exec. prod.), *The Players' Club* (also co-s.p., co-exec. prod. dir.), *I Got the Hook-up*, *Three Kings*, *Next Friday* (also co-s.p., co-exec. prod.), *Ghosts of Mars*, *All About the Benjamins*, *Friday After Next*, *Torque*, *Barbershop*, *Barbershop 2: Back in Business*, *The Extractors*, *Waist Deep* (soundtrack performer), *Beefes*: (soundtrack writer), *Are We There Yet?* (also prod.), *Beauty Shop* (exec. prod.), *Mr. Blandings Builds His Cream House*, *xx 2*: *The Next Level* (also prod.), *Are We Done Yet?* (also prod.), *First Sunday* (also prod.), *The Longshots* (also prod.), *The A-Team*.

TELEVISION: *Movie:* *Sisters in the Name of Rap*. *Series:* *Barbershop* (exec. prod.), *Black White*, (exec. prod.), *Documentary: Journey of Dr. Dre* (also composer), *Friday The Animated Series* (exec. prod.). *Guest:* More than 90 appearances.

ICE-T

Actor, Singer. rn. Tracy Marrow b. Newark, NJ, February 16, 1958. Raised in Los Angeles. Served 4 yrs. as ranger in U.S. Army. Made debut as rap performer with 1982 single *The Coldest Rap*. Received Grammy Award 1990 for *Back on the Block*.

PICTURES: *Breakin'* (debut, 1984), *Breakin' 2: Electric Boogaloo*, *New Jack City*, *Ricochet*, *Trespass*, *Who's the Man?*, *Surviving the Game*, *Tank Girl*, *Johanny Mnemonic*, *Below Utopia*, *Rhyme & Reason* (cameo), *The Deli*, *Crazy Six*, *Jacob Two Two Meets the Hooded Fang*, *Final Voyage*, *Corrupt*, *The Wrecking Crew*, *Sonic Impact*, *Point Doom*, *The Heist*, *The Alternate*, *Leprechaun in the Hood*, *The Luck of the Draw*, *Los Angeles*, *Ablaze*, *3000 Miles to Graceland*, *Deadly Rhapsody*, *R-Xmas*, *Ticker*, *Crime Partners 2000*, *Out Cold*, *Ablaze*, *Space Station*, *Playback*, *Air Rage*, *Stranded*, *Tracks*, *Pimpin' 101* (video, host, composer, 2002), *Pimpin' 101* (video; host, 2003), *Thira*.

TELEVISION: *Movies:* *Exiled*, *The Disciples*, *The Magic 7* (video/composer). *Series:* *Players*, (writer/creator), *Law & Order: Special Victims Unit*, *Ice T's Rap School* (host). *Guest:* More than 116 appearances.

IDLE, ERIC

Actor, Writer. b. South Shields, England, March 29, 1943. e. Pembroke Col., Cambridge, 1962-65. Pres. Cambridge's Footlights appearing at Edinburgh Fest. 1963-64. Member Monty Python's Flying Circus appearing on BBC, 1969-74.

THEATRE: *Oh What a Lovely War*, *Monty Python Live at the Hollywood Bowl*, *Monty Python Live*, *The Mikado* (English Natl. Opera, 1986).

BOOKS: *Hello Sailor*, *The Rutland Dirty Weekend Book*, *Pass the Butter*; as well as co-author of Monty Python books: *Monty Python's Big Red Book*, *The Brand New Monty Python Book*, *Monty Python and the Holy Grail*, *The Complete Works of Shakespeare and Monty Python*.

PICTURES: *And Now for Something Completely Different* (also co-s.p.), *Monty Python and the Holy Grail* (also co-s.p.), *Monty Python's Life of Brian* (also co-s.p.), *Monty Python Live at the Hollywood Bowl* (also co-s.p.), *Monty Python's The Meaning of Life* (also co-s.p.), *Yellowbeard*, *National Lampoon's European Vacation*, *Transformers* (voice), *The Adventures of Baron Munchausen*, *Nuns on the Run*, *Too Much Sun*, *Missing Pieces*, *Mom & Dad Save the World*, *Splitting Heirs* (also s.p., exec. prod.), *Casper*, *The Wind and the Willows*, *An Alan Smithee Film: Burn Hollywood Burn*, *Quest for Camelot*, *Dudley Do-Right*, *South Park: Bigger Longer and Uncut* (voice), *102 Dalmatians*, *Dudley Do-Right*, *Pirates: 3D Show* (writer), *Journey Into Your Imagination*, *It's Only Rock 'n' Roll* (video documentary), *Brightness* (short), *Pinochio* (v. voice. U.S. version), *Hollywood Homicide*, *Ella Enchanted* (narrator), *Delgo* (voice), *The Wild, Shrek the Third* (voice).

TELEVISION: *Movies:* *Isadora* (debut, 1965), *Alice in Wonderland*, *All You Need is Cash*, *The Mikado*, *The Scream Team*, *Christmas Vacation 2: Cousin Eddie's Island Adventure*. *Mini-series:* *Around the World in 80 Days*. *Series:* *The Frost Report* (writer), *At Last: the 1948 Show*, *No, That's Me Over Here!*, *Do Not Adjust Your Set*, *According to Dora*, *We Have Ways of Making You Laugh*, *Broaden Your Mind*, *Hark at Barker*, *Monty Python's Flying Circus*, *Rutland Weekend Television*, *The Two Ronnies*, *Shelley Duvall's Faerie Tale Theatre* (*The Frog Prince*, dir., writer ACE Award, 1982; *The Pied Piper*), *Saturday Night Live*, *Nearly Departed*, *One Foot in the Grave* (Theme comp.), *Mickey Mouse Works* (voice), *Suddenly Susan*, *House of Mouse*, *The Soul Patrol*, *Super Robot Monkey Team Hyperforce Go!* (voice), *Documentaries/Specials:* *Top Ten Comedy Records*, *Rutles 2: Can't Buy Me Lunch*, *Funny Business*, *The Sketch Show Story*. *Guest:* More than 119 appearances.

IDZIAK, SLAVOMIR

Cinematographer. b. Poland, Jan 25, 1945.

PICTURES: *A Woman's Decision*, *The Scar*, *Partita for a Wooden Instrument*, *The Conductor*, *Constancy*, *The Contract*, *Imperative*, *The Year of the Quiet Sun*, *Power of Evil*, *Harmagedon*, *A Short Film About: Killing*, *Yasemin*, *Wherever You Are*, *Inventory*, *The Double Life of Veronique*, *Blue*.

Wellmesiter, The Journey of August King, Lillian's Story, Mannerpension, Tears of Stone, Men With Guns, Gattaca, Commandments, I Want You, Love and Rage, The Last September, Paranoid, LiebesLuder, Proof of Life, Black Hawk Down (Academy Award nom. 2002), King Arthur, Harry Potter and the Order of the Phoenix (also dir. of phot.).

TELEVISION: *Movies*: Podrozni jak inni, Gory o zmierzchu, Pizama, The Underground Passage, From A Far Country: Pope John Paul, The Unapproachable, The Decalogue, Long Conversation with a Bird.

IGER, ROBERT A.

Executive, b. New York, Feb. 10, 1951. e. Ithaca College. Iger is a 30-year entertainment industry veteran who began his career at ABC in 1974 as a studio supervisor in New York; he then moved to ABC Sports, where he advanced over a 12-year period through a series of increasingly responsible management posts. He became programming v.p., responsible for all scheduling and program acquisitions for ABC Sports in 1987. He left ABC Sports in 1988 for a promotion to executive v.p. of the ABC Television Network and became pres. of ABC Entertainment in Los Angeles in 1989. Iger was promoted to president, ABC Television Network Group in New York, 1993; named president and CEO of ABC in 1994. Iger first became part of Disney's management team in 1996, when The Walt Disney Company acquired Capital Cities/ABC, where Iger had been president and COO. Iger guided the complex merger of ABC with The Walt Disney Company and was chmn. of the ABC Group while simultaneously serving as pres. of Walt Disney International. Iger was named pres. and COO, The Walt Disney Company in January 2000. Elevated to president and CEO, The Walt Disney Company on Oct. 1, 2005 and is the position he holds today. He is also a Disney bd. member and part of its executive mgt. committee. Iger is a member of the bd. of dir. of Lincoln Center for the Performing Arts, Inc. He is a trustee of the American Film Institute bd. and serves on the Executive Advisory Board of the Elizabeth Glaser Pediatric AIDS Foundation.

IMI, TONY

Cinematographer, b. London, March 27, 1937. Ent. ind. 1959. *PICTURES*: The Raging Moon, Dulcima, The Slipper and the Rose, International Velvet, Brass Target, Folkes, The Sea Wolves, Night Crossing, Not Quite Jerusalem, Enemy Mine, Empire State, American Roulette, Options, Wired, Fire Birds, Pretty Hattie's Baby, Shopping, Downtime, Aimee and Jaguar, Dead of Night, Rancid Aluminium, The Testimony of Taliesin Jones, Goodbye Charlie Bright, Silent Cry, A Flight of Fancy, Lighthouse Hill, Chaos and Cadavers, School for Seduction, Survival Island, Three, Watchful Eyes, Victims.

TELEVISION: *Movies*: Up the Junction, Cathy Come Home, A Tale of Two Cities, For Ladies Only, My Body, My Child, Inside the Third Reich, Dreams Don't Die, Little Gloria—Happy at Last, Princess Daisy, The Last Days of Frank and Jesse James, John Paul II, Sakharov, A Christmas Carol, Reunion at Fairborough, Oceans of Fire, Queenie, Babycakes, Old Man and the Sea, Coins in the Fountain, Fourth Story, The Last to Go, Our Sons, Carolina Skeletons, Against Her Will: An Incident in Baltimore, Child of Rage, Poisoned by Love: The Kern County Murders, Queen, Cobb's Law, For the Love of My Child: The Anissa Ayala Story, Blind Angel, The Sunshine Boys, The Haunting of Helen Walker, The Turn of the Screw, Dalva, The Abduction, Her Desperate Choice, Only Love, Victoria & Albert, Blackwater Lightship, The Shell Seekers, Candles on Bay Street, Starting Over. *Mini-series*: Edward the King, The Life and Adventures of Nicholas Nickleby, Scarlett (ASC nom. 1995). *Series*: Elephant Boy, The Return of Sherlock Holmes.

IMMERMAN, WILLIAM J.

Producer, Attorney, Executive, b. New York, NY, Dec. 29, 1937. e. Univ. Wisconsin, BS, 1959; Stanford Law, J.D., 1963. 1963-65, served as deputy district attorney, LA County. 1965-72, assoc. counsel, v.p.-bus. affairs, American Int'l. Pictures. 1972-77, v.p., business affairs, sr. v.p. feature film division 20th Century-Fox. He represented Fox on the bd. of dir. of M.P.A.A. & the Assoc. of Motion Picture and Television Producers. 1977-1979, producer at Warner Bros. 1979-82, founder and chmn. of bd. of Cinema Group Inc., spec. vice chmn. Cannon Pictures, consultant to office of pres., Pathe Communications. 1989-90; 1986-90, dir. Heritage Ent., inc. 1991, v.p. The Crime Channel. 1983-93. Has also practiced law as sr. entertainment atty. with the law firms of Barash & Hill, Kenoff & Machtinger and The Law Offices of William J. Immerman. Currently is COO of the Yari Film Group. Member of the Academy of Motion Picture Arts and Sciences and serves as an arbitrator for the American Film Marketing Association. Stage Productions: Berlin to Broadway (LA), The Knife Thrower's Assistant (LA, tour), The Wiz (B'way). *PICTURES*: Exec prod.: Highpoint, Southern Comfort, Hysterical, Mind Games, Take This Job and Shove It, Where the Red Ferns Grow Part II, The St. Tammany Miracle, The Lost Treasure of Sawtooth Island, Bring Him Home, Swimming Upstream, Danny Deckchair, The Game of Their Lives, Unchain

My Heart, Ray, Sahara, The Game of Their Lives, A Sound of Thunder, Kickin It Old Skool (head of bus. & legal affairs). *Prod.*: Primal Rage, Nightmare Beach (Welcome to Spring Break), Children on Their Birthdays.

TELEVISION: *Movie*: Partners (legal services).

IMPERIOLI, MICHAEL

Actor, Writer, Producer, b. Mount Vernon, NY, March 26, 1966. e. Studied acting at New York City's Stella Adler Conservatory. *THEATRE*: NY: Aven' U Boys.

PICTURES: Lean on Me, Goodfellas, Jungle Fever, Fathers & Sons, Malcolm X, The Night We Never Met, Household Saints, Amateur, Post Cards from America, Bad Boys, The Basketball Diaries, Clockers, Flirt, Dead Presidents, The Addiction, I Shot Andy Warhol, Girls Town, Girl 6, Sweet Nothing, Trees Lounge, Last Man Standing, Office Killer, Em Fuga, Summer of Sam (also writer, exec. prod.), Love in the Time of Money, My Baby's Daddy, Shark Tale (voice), The Inner Life of Martin Frost, The Lovebirds, The Higher Force, The Lovely Bones.

TELEVISION: *Movies*: Firehouse, Disappearing Acts, Hamlet, The Five People You Meet in Heaven, Oprah Winfrey Presents: Mitch Albom's For One More Day. *Series*: Law & Order, The Sopranos (also writer, consult. prod., Emmy Award 2004, 4 other noms.: 2 Golden Globe noms.), Life on Mars.

INGALLS, DON

Producer, Writer, b. Humboldt, NE, July 29, 1928. e. George Washington U., 1948. Columnist, Washington Post; producer-writer, ATV England and Australia; writer-prod., Have Gun Will Travel, also prod. for TV: The Travels of Jamie McPeeters, The Virginian, Honey West, Serpico, Kingston: Confidential. Exec. story consultant The Sixth Sense; prod.: Fantasy Island, T.J. Hooker, Duel at Shiloh, Smile of the Dragon, In Preparation: Watchers on the Mountain, Hearts & Diamonds, Motherwit, Funny Man, Beaumaris.

PICTURES: Airport—1975. TELEVISION: *Writer*: Gunsmoke, Have Gun Will Travel, The Bold Ones, Marcus Welby M.D., Mod Squad, Star Trek, Honey West, Bonanza, The Sixth Sense, Then Came Bronson, Police Story, World Premier Movie, Shamus, Flood, Capt. America, The Initiation of Sarah, Blood Sport, Fantasy Island T.J. Hooker, Kingston: Confidential.

INGELS, MARTY

Actor, Former Comedian, Executive, b. Brooklyn, NY, Mar. 9, 1936. m actress-singer Shirley Jones. U.S. Infantry 1954-58. Ent. show business representing Army, Name That Tune. Stage: Sketchbook revue, Las Vegas. Pres., Celebrity Brokerage, packaging celebrity events and endorsements. Active in community affairs and charity funding.

PICTURES: The Ladies Man, Armored Command, The Horizontal Lieutenant, The Busy Body, Wild and Wonderful, A Guide for the Married Man, If It's Tuesday It Must be Belgium, For Singles Only, Instant Karma, Round Numbers, The Opposite Sex and How to Live with Them, Cops n Roberts, Kartenspieler, Wednesday Again, Parasomnia. TELEVISION: *Series*: I'm Dickens... He's Fenster, The Fruits of Southampton, The Phyllis Diller Show. Voice: The Cattanooga Cats, Motormouse, The New Tom & Jerry Show, The Great Grape Ape Show, Pac-Man, Z-Squad. *Guest*: More than 58 appearances.

INMAN, ROBERT

Writer. TELEVISION: *Movies*: Home Fires Burning, A Son's Promise, Cries from the Heart, My Son Is Innocent, The Summer of Ben Tyler (also prod., Writers' Guild Award, 1998), Family Blessings, The Summer of Ben Tyler.

INSDORF, ANNETTE

Film Professor, Critic, Translator, TV Host, b. Paris, France, e. 1963-68 studied voice, Juilliard Sch. of Music and performed as singer: Queens College (summa cum laude), B.A. 1972; Yale U., M.A., 1973; Yale U., Ph.D., 1975. 1973: soloist in Leonard Bernstein's Mass (European premiere in Vienna and BBC/WNET TV), 1975-87: professor of film, Yale U. Author of Francois Truffaut (1979; updated 1989), Indelible Shadows: Film and the Holocaust (1983, updated 1989). Since 1979: frequent contributor to NY Times (Arts and Leisure), Los Angeles Times, San Francisco Chronicle, Film Comment, and Premiere. Named Chevalier dans l'ordre des arts et lettres by French Ministry of Culture, 1986. Since 1987, dir. of Undergrad, Film Studies, Columbia U., and prof. Graduate Film Div, 1990 named chmn. of Film Div, 1987: exec.-prod. Shoeshine (short film nom. for Oscar), 1989: exec. prod., Tom Abrams' Performance Pieces (named best fiction short, Cannes Fest), 2002-2003, Host of Bravo Cable Network's Weekend at Cannes: Closing Ceremonies.

IRELAND, DAN

Producer, Director, Actor. *PICTURES*: Exec. Prod.: The Unholy, Salome's Last Dance, Midnight Crossing, Paperhouse, The Lair of the White Worm, Paint It Black, The Rainbow, Em. *Prod.*: If You're Afraid to Say It..., Just See It, The Whole Wide World (also dir.). *Dir.*: Passionada, Jolene, Mrs. Palfrey at

the Claremont. Actor. Ivansxlc.

TELEVISION: The Outer Limits (dir. episode "Skin Deep"), Together: The Series (dir. episode "Waxed").

IRELAND, JAY

Executive. e. B.A. from St. Lawrence University in 1977. After three years as an U.S. Army Officer, Ireland started his career with General Electric (GE) in 1980 in the financial mgt. program in Lynchburg, Virginia, and joined the corporate audit staff in 1982. In 1988, he transferred to GE Plastics in Pittsfield, Massachusetts, where he held several financial and product mgt. assignments. He then moved to Bergen on Zoom, Holland, in 1990, where he was managing director of Polymerland-Europe, a plastics distribution company. In March 1993, he returned to Fairfield, CT, as mgr. corporate investor communications. In May 1995, v.p. corporate audit staff. Before joining NBC (NBC Universal since the May 2004 merger), Ireland had been the CFO of GE Plastics since 1997. Ireland was named pres. of NBC Universal Television Stations and Network Operations in December 2006. In mid-July 2007, GE promoted Ireland, naming him the president and CEO of GE Asset Management. He also serves as a member of GE's corporate executive council and the GE Capital Board of Directors. The move puts Ireland in charge of one of GE's major businesses, a global investment firm with nearly \$200 billion in assets under management.

IRELAND, SIMONE

Casting Director.

PICTURES: Circle of Friends, Madagascar Skin, Jude, Hamlet, Welcome to Sarajevo, Under the Skin, Spice World, My Son the Fanatic, Resurrection Man, I Want You, What Rat's Won't Do, Appetite, Elizabeth, Hilary and Jackie, Alecia, The Lost Son, Heart, Go Now, Jakob the Liar, The Innocent Sleeper, Stella Does Tricks. TELEVISION: Movies: In Dreams, Flowers of the Forest, The Ripper (UK)

IRONS, JEREMY

Actor. b. Isle of Wight, UK, Sept. 19, 1948. m. actress Sinead Cusack. e. Sherborne Sch., Dorset. Stage career began at Marlow Theatre, Canterbury, where he was student assist stage manager. Accepted at Bristol Old Vic Theatre Sch. for two-yr. course, then joined Bristol Old Vic Co. In London played in Gopsell, Much Ado About Nothing, The Caretaker, Taming of the Shrew, Wild Oats, Rear Column, An Audience Called Edouard, etc. N.Y. stage debut, The Real Thing (Tony Award, 1984).

PICTURES: Nijinsky (debut, 1980), The French Lieutenant's Woman, Moonlighting, Betrayal, The Wild Duck, Swann in Love, The Mission (Golden Globe nom. 1987), Dead Ringers, A Chorus of Disapproval, Danny the Champion of the World (tv in U.S.), Australia, Reversal of Fortune (Academy Award, Golden Globe Award 1991), Kafka, Waterland, Damage, M. Butterfly, The House of the Spirits, The Lion King (voice), Die Hard With a Vengeance, Stealing Beauty, Lolita, The Man in the Iron Mask, Chinese Box, Longitude, Dungeons & Dragons, The Fourth Angel, The Night of the Iguana, Callas Forever, The Time Machine, And Now Ladies and Gentleman, Mathilde, Broadway: The Golden Age by the Legends Who Were There, Being Julia, Mathilde, Casanova, Kingdom of Heaven, The Merchant of Venice, Il Mare, Inland Empire, Poslednji krug u Monci 2, Eragon, The Villa Goltzyan, Appaloosa.

TELEVISION: Movies: The Pallisers, Notorious Woman, Langsnes Go Down, The Captain's Doll, Autogeddon, Tales From Hollywood, The Dream of a Ridiculous Man, The Great War (voice), Ohmy Impromptu, Last Call, Longitude, Fitzgerald, Elizabeth I (Emmy Award, Golden Globe Award 2006), The Magic 7 (voice). Mini-series: Notorious Woman, Love for Lydia, Brideshead Revisited (Emmy nom.; Golden Globe nom. 1982). Documentaries/Specials: The Statue of Liberty, Sesame Street Special, The Civil War (mini), Russia's Last Tsar (narr.), The Great War and the Shaping of the 20th Century (mini, Emmy Award 1997), Ennio Morricone, Het, korte leven van Anne Frank, Broadway: The Golden Age, by the Legends Who Were There, Freedom: A History of Us, Hitlites (narr.), Predators at War, Gelbolu (narr.). Guest: More than 121 appearances.

IRONSIDE, MICHAEL

Actor. b. Toronto, Ontario, Canada, Feb. 12, 1950. e. Ontario Col. of Art. PICTURES: Scanners, Visiting Hours, Spacehunter: Adventures in the Forbidden Zone, The Falcon and the Snowman, Jo Jo Dancer Your Life Is Calling, Top Gun, Extreme Prejudice, Nowhere to Hide, Hello Mary Lou: Prom Night II, Watchers, Total Recall, McBain, Highlander II: The Quickening, The Vagrant, Fortunes of War, The Killing Man, Free Willy, The Next Karate Kid, Major Payne, The Glass Shield, Starship Troopers, Desert Blue, Chicago Cab, Captive, Black Light, Going to Kansas City, One of Our Own, Ivory Tower, The Omega Code, Southern Cross, Ivory Tower, Crime and Punishment in Suburbia, Heavy Metal, The Perfect Storm, Cause of Death, Borderline Normal, Mindstorm, Down, Soukpeeper, Dead Awake, Extreme Honor, Fallen Angels, Fairtales & Pornography, Maximum Velocity: The Failures, The Machinist, Reeker, Prisoners of the Sun, The Veteran, The Alphabet Killer, Surveillance, Eve, Mutants, The Beacon, Abduction of Jesse Bookman.

TELEVISION: Movies: The Family Man, Clown White, The Sins of Dorian Gray, Murder in Space, Ford, The Man and the Machine, Murcer by Night, Deedly Surveillance, Marked for Murder, Dead Man's Revenge, Probable Cause (also co-exec. prod.), Asian Connection; Road to Mandalay, Terminal, The Arrow, Voyage of Terror, Johnny 2.0, Jeff Jackson: The Movie, The Red Phone: Manhunt, Hemingway vs. Callaghan Alaska, The Red Phone: Checkmate, Bloodsuckers, Disaster Zone: Volcano in New York, The Veteran Storm Cell, The Terrorist Next Door, Mini-series: V: The Final Battle, Race for the Bomb, Nuremberg, The Last Chapter, The Last Chapter II: The War Continues. Series: V, ER, SeaQuest 2032, The New Batman Superman Adventures, Young Blades, Ice Planet, Justice League Unlimited Documentaries/Specials: The Moravian Massacre, A Supercarrier Is Burning: U.S.S. Enterprise, Inside the Kill Box: Fighting the Gulf War. Guest: More than 81 appearances.

IRVIN, JOHN

Director. b. Cheshire, England, May 7, 1940. In cutting rooms at Rank Organisation before making first film documentary, Gala Day, on grant from British Film Inst.; made other award-winning documentaries before turning to features. PICTURES: The Dogs of War (debut, 1981), Ghost Story, Champions, Turje Diary, Raw Deal, Hamburger Hill, Next of Kin, Eminent Domain, Widow's Peak, A Month by the Lake, City of Industry, WiseGirls, Shiner, The Fourth Angel, The Great Ceili War, The Boys & Girl From County Clare, Dot.Kill, Laughing Water (Mine-Ha Ha), The Moon and the Stars, The Garden of Eden.

TELEVISION: Movies: Possessions, Haunted: The Ferryman, Robin Hood (foreign theatrical), Crazy Horse, When Trumpets Fade, Noah's Ark. Mini-series: Tin & Tailor Soldier Spy. Series: The Neary Man. Hard Times.

IRVING, AMY

Actress. b. Palo Alto, CA, Sept. 10, 1953. e. American Conservatory Theatre, London Acad. of Dramatic Art. Daughter of late theatre dir. Jules Irving and actress Priscilla Pointer.

THEATRE: NY: Amadeus, Heartbreak House, Road to Mecca, Broken Glass, Three Sisters, Ghosts, LA: The He Di Chronicles. PICTURES: Carrie (debut, 1976), The Fury, Voices, Honeysuckle Rose, The Competition, Yentl (Academy Award nom. 1984), Micki and Maude, Rumpelstiltskin Who Framed Roger Rabbit (voice), Crossing Delancey (Golden Globe nom. 1989), A Show of Force, An American Tail: Fievel Goes West (voice), Benefit of the Doubt, Kleptomania, Acts of Love (also co-exec. prod.), I'm Not Rappaport, Carried Away, Deconstructing Harry, One Tough Cop, Blue Ridge Fall, The Confession, The Rage: Carrie 2, Blue Ridge Fall, Bossa Nova, Traffic, 13 Conversations About One Thing, Tuck Everlasting, Hide and Seek, Adam.

TELEVISION: Movies: James Dean, James A. Michener's Dynasty, Panacea, Anastasia: The Mystery of Anna (Golden Globe nom. 1987). Mini-series: Once an Eagle, The Far Pavilions, The Impressionists, A Century of Women (voice). Series: Alias, Stories from My Childhood. Specials: I'm a Fool, Turn of the Screw, Heartbreak House, Twilight Zone: Rod Serling's Lost Classics: The Theater, The Impressionists, A Century of Women (voice), Terror in the Aisles.

IRWIN, BILL

Actor. b. Santa Monica, CA, April 11, 1950.

THEATRE: B'way: Accidental Death of an Anarchist, 5-6-7-8 Dance, Largely New York, Foot Mocc'n Off-B'way: The Regard of Flight, The Courtroom, Not Quite New York, Waiting for Godot, Regional: Scapin (also dir. adaptation).

PICTURES: Popeye (debut, 1980), A New Life, Eight Men Out, My Blue Heaven, Scenes From a Mall, Hot Shots!, Stepping Out, Silent Tongue, Manhattan by Numbers, Water Ride, Illuminata, Just the Ticket, A Midsummer Night's Dream, Stanley's Gig, How the Grinch Stole Christmas, The Laramie Project, Igby Goes Down, The Truth About Miranda, The Manchurian Candidate, Lady in the Water, Dark Matter, Across the Universe, Dancing with Shiva.

TELEVISION: Movies: Subway Stories: Tales from the Underground. Series: Sesame Street, The Moth. Specials: The Regard of Flight, Bette Midler—Mondo Beyonce, The Paul Daniels Magic Show (BBC), The Last Mile.

ISAACS, CHERYL BOONE

Executive. b. Springfield, MA. Entered m.p. industry 1977 as staff publicist for Columbia Pictures. Worked five years after that for Melvin Simor Prods., named v.p. Left to become dir. of adv/pub. for The Add Co. 1984, named dir., publicity & promotions, West Coast, for Paramount Pictures. Promoted to vice pres., Worldwide Publicity, Paramount, 1986; sr. v.p., Worldwide Publicity, Paramount, 1991; exec. v.p., Worldwide Publicity, Paramount, 1994. Pres., theatrical marketing, New Line until 1999. Boone Isaacs currently is a partner with Target Approach, Inc., a strategic marketing company. Member A.M.P.A.S. Board of Governors since 1988 and v.p. 2003.

ISAACS, PHIL

Executive. b. New York, NY, May 20, 1922. e. City College of New York. In U.S. Navy, 1943-46. Joined Paramount Pictures in 1946 as bookers asst. N.Y. exch. Branch mgr. in Washington; then mgr. Rocky Mt. div. In 1966 was Eastern-Southern sls. mgr.; 1967 joined Cinema Center Films as v.p. domestic dist. In 1972 named v.p., marketing, for Tomorrow Entertainment; Joined Avco-Embassy 1975 as v.p., gen. sales mgr., named exec. v.p., 1977. 1978 joined General Cinema Corp. as v.p. 1980 v.p., gen. sales mgr., Orion Pictures, 1983, formed Phil Isaacs Co.; 1988, v.p., general sales mgr., TWE Theatrical; 1989, appointed pres. Became pres. South Gate Entertainment 1989. Retired.

ISRAEL, NEAL

Writer, Director, Producer.

PICTURES: Cracking Up (s.p., actor), Americathon (dir., s.p.), Police Academy (s.p.), Bachelor Party (dir., s.p.), Johnny Dangerously (actor), Moving Violations (dir., s.p.), Real Genius (s.p.), It's Alive III (s.p.), Buy and Cell (co-s.p.), Look Who's Talking Too (co-prod., actor), Spurling Blood (exec. prod., s.p.), All I Want for Christmas (co-s.p.), Breaking the Rules (dir., Surf Ninjas (dir., actor), Tunnelvision (co-dir.), Three O'clock High (co-prod.), Police Academy: Mission to Moscow (s.p.), The Adventures of Mary-Kate & Ashley: The Case of the Sea World Adventure & The Case of the Mystery Cruise (video, dir. s.p.), Chocolate for Breakfast (exec. prod.), The Runner (exec. prod.), Finding Neverland, Police Academy (writer), Bachelor Party 2: The Last Temptation (exec. prod.).

TELEVISION: *Movies*: The Cover Girl and the Cop (dir.), Woman With a Past (co-exec. prod.), Combat High (dir.), Taking the Heat (co-prod.), Dream Date (prod.), Bonnie and Clyde: The True Story (co-prod.), A Quiet Little Neighborhood (co-prod.), Foster's Field Trip (dir., writer), Family Reunion: A Relative Nightmare (dir., co-writer, co-prod.), National Lampoon's Dad's Week Off (dir., writer), The Patty Duke Show: 'Sittin' Rockin' in Brooklyn Heights (s.p.), Hounded, The Poof Point, The Brady Bunch in the White House, Thanksgiving Family Reunion (dir.). *Series*: Twilight Theater, The Wonder Years (dir.), Harts of the West (dir.), Nash Bridges (dir.) Clueless (dir.), Love Boat: The Next Wave, Lizzie McGuire, Shasta McNasty, Even Stevens (dir.), The Mind of the Married Man (dir.), Family Affair (dir., 2002), Do Over, Miracles (co-prod.), Phil of the Future (dir.), Hidden Howie (exec. prod./dir.), About a Girl (pilot). *Specials*: Lola Falana Special (writer), Mac Davis Show, Ringo, Marie (prod.), Twilight Theatre (writer, prod.), Man of the People (co-prod.), Steve Martin: All Commercials (WGA Award 1981).

IVANEK, ZELJKO

Actor. b. Ljubljana, Yugoslavia, Aug. 15, 1957. Came to U.S. with family in 1960 and returned to homeland before settling in Palo Alto, CA, in 1967. Studied at Yale, majoring in theatre studies; graduated in 1978. Also graduate of London Acad. of Music and Dramatic Arts. Was member of Williamstown Theatre Festival, appearing in Hay Fever, Charley's Aunt, Front Page, B'way debut in The Survivor.

THEATRE: *B'way*: The Survivor, Brighton Beach Memoirs, Loot, Two Shakespearean Actors, The Glass Menagerie. *Regional*: Master Harold... and the Boys (Yale Rep. premiere prod.), Hamlet (Guthrie), Ivanov (Yale Rep.). *Off B'way*: Cloud 9, A Map of the World, The Cherry Orchard, Blue/Orange.

PICTURES: Tex, The Sender, The Soldier, Mass Appeal, Rachel River, School Ties, White Squall, Courage Under Fire, Infinity, The Associate, Donnie Brasco, Julian Po, Nowhere to Go, A Civil Action, Snow Falling on Cedars, Dancer in the Dark, Hannibal, Black Hawk Down, Unfaithful, Dogville, The Manchurian Candidate, Mandelary, The Hoax, Ascension Day, Live Free or Die Hard, In Bruges.

TELEVISION: *Movies*: The Sun Also Rises, Echoes in the Darkness, Aftermath: A Test of Love, Our Sons, My Brother's Keeper, Truman, After Jimmy, Ellen Foster, The Rat Pack, Dash and Lilly, Sally Hemmings: An American Scandal, Homicide: The Movie, The Reagans. *Mini-series*: From the Earth to the Moon, John Adams. *Series*: Homicide: Life on the Street, 24, Damages. *Documentaries/Specials*: All My Sons, Anatomy of a 'Homicide: Life on the Street'. *Guest*: More than 68 appearances.

IVANY, PETER

Executive. b. Melbourne, Australia, Aug. 23, 1954. e. Monash U. Melbourne, B.A. Victoria Health Commission as strategic planning analyst, 1978-80. Kodak Australia, estimating and planning analyst, 1980-81. Joined Hoyts Corporation Pty Ltd. in 1982 as cinema mgr., then general mgr., Hoyts Video; general mgr., corporate development, 1988. CEO, Hoyts Corp. Resigned 1999 after selling out his share to Kerry Packer who bought Hoyts. Formed Ivany Investment Group in 1999, taking over IMAX operations in Australia. He has taken three companies to IPO, raising in excess of \$500 million. As well as Hoyts, these have included TV broadcasting and media outsourcing services and an entertainment and advertising business. The positions he currently holds include: appeal chmn. and chmn., major gifts, Jewish Communal Appeal; chmn., Sydney Swans Foundation; bd. member, Jewish Film Festival; Presidents' Council at the Art Gallery of NSW; bd. member, Museum of Contemporary Art (Sydney).

bd. member, MacFarlane Burnet Medical Institute for Medical Research & Public Health Ltd.; bd. member, Australia Israel Cultural Exchange Patron and the Sydney University Australian Rules Club.

IVEY, JUDITH

Actress. b. El Paso, TX, Sept. 4, 1951. m. ind. prod., Tim Braire. e. Illinois State U. Stage debut in The Sea in Chicago, 1974.

THEATRE: Bedroom Farce, The Goodbye People, Oh Coward!, Design for Living, Piaf, Romeo and Juliet, Pastorale, Two Small Bodies, Steaming (Tony & Drama Desk Awards), Second Lady (off-B'way work she helped develop), Hurlyburly (Tony & Drama Desk Awards), Precious Sons (Drama Desk nom.), Blithe Spirit, Mrs. Dally Has a Lover, Park Your Car in Harvard Yard (Tony nom.), The Moonshot Tape (Obie Award), A Fair Country, A Madhouse in Goa.

PICTURES: Harry and Sam (debut, 1984), The Lonely Guy, The Woman in Red, Compromising Positions, Brighton Beach Memoirs, Hello Angel, Sister Sister, Miles from Home, In Country, Everybody Wins, Alice, Love Hurts, There Goes the Neighborhood, Washington Square, The Devil's Advocate, Without Limits, Mystery Alaska, The Stand-In, Flags of Our Fathers.

TELEVISION: *Movies*: The Shady Hill Kidnapping, Dixie: Changing Habits, We Are the Children, The Long Hot Summer, Jesse and the Bandit Queen, Decoration Day, Her Final Fury; Betty Broderick—The Last Chapter, On Promised Land, Almost Golden: The Jessica Savitch Story, What the Deaf Man Heard (Emmy nom. 1998), Texarkana, Life's Little Struggles, Pictures of Hollis Woods. *Mini-series*: Rose Red. *Series*: Down Home, Designing Women, The Critic (voice), The Five Mrs. Buchanans, Buddies. *Specials*: Other Mothers (Afterschool Special).

IVORY, JAMES

Director. b. Berkeley, CA, June 7, 1928. e. U. of Oregon, B.F.A., 1951; U. of Southern California, M.A. (cinema) 1956. First film Venice: Theme and Variations (doc. made as M.A. thesis, 1957). Early work: The Sword and the Flute, The Delhi Way. Formed Merchant Ivory Productions with prod. Ismail Merchant and script writer Ruth Prawer Jhabvala. Received D.W. Griffith Lifetime Achievement Award from DGA 1995, Commandeur Des Arts et Des Lettres, France 1996.

PICTURES: The Householder, Shakespeare Wallah (also co-s.p.), The Guru (also co-s.p.), Bombay Talkie (also co-s.p.), Savages, The Wild Party, Roseland, The Europeans (also cameo), Quartet, Heat and Dust, The Bostonians, A Room With a View (Academy Award nom.; DGA nom.; Golden Globe nom. 1987), Maurice (also co-s.p.), Slaves of New York, Mr. and Mrs. Bridge, Howards End (Academy Award nom.; DGA nom.; Golden Globe nom. 1993), The Remains of the Day (Academy Award nom.; DGA nom.; Golden Globe nom. 1994), Jefferson in Paris, Surviving Picasso, A Soldier's Daughter Never Cries (also s.p.), The Golden Bowl, Le Divorce (also s.p.), Heights (prod.), The White Countess, Made in France (exec. prod.), City of Your Final Destination.

TELEVISION: *Movies*: Noon Wine (exec. prod.), *Dir*: Autobiography of a Princess (also released theatrically), Hullabaloo Over George and Bonnie's Pictures, Jane Austen in Manhattan (also released theatrically), The Five Forty Eight. *Documentaries*: Adventures of a Brown Man in Search of Civilization, The Courtesans of Bombay.

JACKSON, ANNE

Actress. b. Allegheny, PA, Sept. 3, 1926. e. Neighborhood Playhouse, Actors Studio, m. to actor Eli Wallach. Stage debut in The Cherry Orchard, 1944. Autobiography: Early Stages.

THEATRE: Major Barbara, Middle of the Night, The Typist and the Tiger, Luv, Waltz of the Toreadors, Twice Around the Park, Summer and Smoke, Nest of the Woodgrouse, Marco Polo Sings a Solo, The Mad Woman of Chailott, Cafe Crown, Lost in Yonkers, In Persons, The Flowering Peach, Love Letters.

PICTURES: So Young So Bad (debut, 1950), The Journey, Tall Story, The Tiger Makes Out, How to Save a Marriage and Ruin Your Life, The Secret Life of an American Wife, The Angel Levine, Zig Zag, Lovers and Other Strangers, Dirty Dingus Magee, Nasty Habits, The Bell Jar, The Shining, Sam's Son, Funny About Love, Folks!, Man of the Century, Something Sweet, Broadway: The Golden Age by the Legends Who Were There, Lucky Days, Vote and Die: Liszt for President.

TELEVISION: *Movies*: The Family Man, A Woman Called Golda, Private Battle, Blinded By the Light, Leave 'em Laughing, Baby M, Rescuers: Stories of Courage: Two Women. *Series*: Everything's Relative. *Special*: 84 Charing Cross Road. *Guest*: More than 57 appearances.

JACKSON, BRIAN

Actor, Film & Theatre Producer. b. Bolton, England, 1931. Early career in photography then numerous stage performances incl. Old Vic, Royal Shakespeare. Ent. film/TV industry 1958.

Formed Quintus Plays, 1965; formed Brian Jackson Productions 1966; formed Hampden Gurney Studios Ltd. 1970. Co-produced *The Others* 1967; presented *The Butlon*, 1969; co-produced the documentary film *Village in Mayfair*, 1970; 1971: Formed Brian Jackson Films Ltd.; produced *Yesterday*, *The Red Deer*, *The Story of Tutankhamen*.

THEATRE: *Mame*, *Drury Lane*, *Fallen Angels*, *In Praise of Love*, *PICTURES:* *Incident in Karandi*, *Carry On Sergeant*, *Gorgo*, *Jack the Ripper*, *Taste of Fear*, *Heroes of Telemark*, *Only the Lonely*, *The Deadly Females*, *The Revenge of the Pink Panther*, *Deceptions*, *Shadowchaser*, *Cash and Curry*.
TELEVISION: *Mini-series:* *Walk a Crooked Mile*. *Commercials:* featured as the man from *Delmonte* for 5 years.

JACKSON, GLENDA

Actress. b. Birkenhead, England, May 9, 1936. Stage debut: *Separate Tales* (Worthing, England, 1957). 1964 joined Peter Brooks' Theatre of Cruelty which led to film debut. Became Member of Parliament, 1992.

THEATRE: (Eng.): All Kinds of Men, Hammersmith, *The Idiot*, *Alfie*. Joined *Roya Shakespeare Co* in experimental Theatre of Cruelty season. *Marat Sade* (London, N.Y.), *Three Sisters*, *The Maids*, *Hedda Gabler*, *The White Devil*, *Rose, Strange Interlude* (N.Y.), *Macbeth* (N.Y.), *Who's Afraid of Virginia Wolf?* (L.A.).
PICTURES: *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum at Charenton Under the Direction of the Marquis de Sade* (debut, 1967), *Tell Me Lies*, *Negatives*, *Women in Love* (Academy Award, Golden Globe nom. 1971), *The Music Lovers*, *Sunday Bloody Sunday* (Academy Award nom. 1972), *Mary Queen of Scots* (Golden Globe nom. 1972), *The Boy Friend*, *Triple Echo*, *The Nelson Affair*, *A Touch of Class* (Academy Award, Golden Globe Award 1974), *The Maids*, *The Tempress*, *The Romantic Englishwoman*, *The Devil is a Woman*, *Hedda* (Academy Award nom.; Golden Globe nom. 1976), *The Incredible Sarah* (Golden Globe nom. 1977), *Nasty Habits*, *House Calls*, *Stevie* (Golden Globe nom. 1979), *The Class of Miss McMichael*, *Lost and Found*, *Health*, *Hopscotch*, *Giro City*, *The Return of the Soldier*, *Turtle Diary*, *Beyond Therapy*, *Business as Usual*, *Salome's Last Dance*, *The Rainbow*, *The Visit*, *King of the Wind*, *Doombeach*.
TELEVISION: *Movies:* *The Patricia Neal Story* (Emmy nom.; Golden Globe nom. 1982), *Sakharov* (Golden Globe nom. 1985), *Strange Interlude*, *Jerry Springer on Sunday*, *The House of Bernarda Alba*, *A Murder of Quality*, *The Secret Life of Arnold Bax*. *Mini-series:* *Elizabeth R* (2 Emmy Awards, 1 other nom. 1972). *Specials:* *Strange Interlude*, *A Murder of Quality*, *The House of Bernarda Alba*, *I Love a 1970s Christmas*, *William Shakespeare*.

JACKSON, JOSHUA

Actor. b. Vancouver, Canada, June 11, 1978.
PICTURES: *Crooked Hearts*, *The Mighty Ducks*, *Digger*, *Andre*, *D2: The Mighty Ducks*, *Magic in the Water*, *Robin of Locksley*, *D3: The Mighty Ducks*, *Scream 2*, *Apt Pupil*, *Urban Legend*, *Cruel Intentions*, *Muppets From Space*, *The Skulls*, *Gossip*, *The Safety of Objects*, *Ocean's Eleven*, *The Laramie Project*, *Road to Hell* (2002), *I Love Your Work*, *Cursed*, *Aurora Borealis*, *Americano*, *Racing Stripes* (voice), *Shadows in the Sun*, *Bobby*, *Battle in Seattle*, *Shutter*, *One Week* (also exec. prod.).
TELEVISION: *Movies:* *Payoff*, *Robin of Locksley*, *Ronnie & Julie*, *The Laramie Project*, *On the Edge of Innocence*, *Capitol Law*, *Fringe*. *Series:* *Dawson's Creek*.

JACKSON, KATE

Actress. b. Birmingham, AL, Oct. 29, 1949. e. U. of Miss., Birmingham Southern U. Did stock before going to N.Y. to enter American Acad. of Dramatic Arts, appearing in *Night Must Fall*, *The Constant Wife*, *Little Moon of Alban*. Worked as model and became tour guide at NBC. First role on TV in *Dark Shadows* (series).
PICTURES: *Night of Dark Shadows*, *Limbo*, *Thunder and Lightning*, *Dirty Tricks*, *Making Love*, *Loverboy*, *Error in Judgment*, *Larceny*, *No Regrets*.
TELEVISION: *Movies:* *Satan's School for Girls*, *Killer Bees*, *Death Cruise*, *Death Scream*, *Charlie's Angels* (pilot), *Death at Love House*, *James at 15* (pilot, Emmy nom. 1978), *Topper*, *Inmates: A Love Story*, *Thin Ice*, *Listen to Your Heart*, *The Stranger Within*, *Quiet Killer*, *Homewrecker* (voice), *Adrift*, *Empty Cradle*, *Armed and Innocent*, *Justice in a Small Town*, *The Silence of Adultery*, *Murder on the Iditarod Trail*, *A Kidnapping in the Family*, *Panic in the Skies*, *What Happened to Bobby Earl*, *Satan's School for Girls*, *A Mother's Testimony*, *Charlie's Angels: TV Tales* (documentary), *Miracle Dogs*, *A Daughter's Conviction*. *Series:* *Dark Shadows*, *The Rookies*, *Charlie's Angels* (2 Emmy noms.; 3 Golden Globe noms.), *Scarecrow and Mrs King* (Golden Globe nom. 1985), *Baby Boom*. *Guest:* More than 104 appearances.

JACKSON, MICHAEL

Singer, Composer. b. Gary, IN, Aug. 29, 1958. Musical recording artist with family group known as Jackson 5; all brothers, Jackie, Jermaine, Tito, Marlon, and Michael. Sister is singer Janet Jackson.
PICTURES: *Save the Children*, *The Wiz*, *Moonwalker* (also exec. prod., story), *Get on the Bus* (singer). "Put Your Heart on the

Line"). *Ghosts* (short, acting, composer), *Men in Black II* (as himself), *They Cage the Animals at Night* (dir. only). *Composer:* *Ben* (and singer, title song), *We Are the World* (video documentary short), *Captain EO* (also acting, s.p.), *Lola*, *Superman* (song "Beat It"), *Back to the Future Part II* (song "Beat It"), *Black or White*, *Free Willy* (song, "Will You Be There"), *Free Willy II* (song, "Childhood"), *Rush Hour*, *Center Stage*, *Charlie's Angels* (2000), *Rush Hour II*, *Zoolander*, *Undercover Brother*, *Men in Black II*, *Starsky & Hutch* (singer), *13 Going On 30* (singer), *They Cage the Animals at Night* (dir.), *Are We Done Yet?* (soundtrack performer), *Remember the Daze* (soundtrack performer).

TELEVISION: *Series:* *The Jacksons* (1976-77), *The Simpsons* (composer songs), *Bitte lachen* (composer), *Specials:* *Free to Be You and Me*, *Sandy in Disneyland*, *Motown on Showtime*; *Michael Jackson. Guest:* More than 201 appearances.

JACKSON, MICK

Director. b. Grays, England, October 4, 1943. e. Bristol Univ. Joined BBC as film editor, following post-grad work in film & tv. Produced and directed many documentaries for the BBC.

PICTURES: *Chattahoochee*, L.A., *Story*, *The Bodyguard*, *Clean Slate*, *Volcano*, *Josiah's Canon*, *The First \$20 Million is Always the Hardest*.
TELEVISION: *Movies/ Specials:* *How to Pick Up Girls*, *Threads*, *The Race for the Double Helix*, *Yuri Nosenko* (KGB) (HBO), *A Very British Coup*, *Indictment: The McMartin Trial* (DGA Award, Emmy nom. 1996), *Strange World*, *Tuesdays with Morrie* (DGA Award 2000), *Traffic*, *Live from Baghdad* (DGA Award, Emmy nom.; 2003), *Street Boss*, *Cover One: The Hades Factor*, *The Memory Keeper's Daughter*. *Mini-series:* *A Very British Coup*. *Series:* *The Practice*, *Strange World*, *Connections*, *That's Life*, *The Handler*. *Pilot:* *Numb3rs* (pilot), *In Justice* (pilot).

JACKSON, PETER

Director, Writer, Producer. b. New Zealand, Oct. 31, 1961.
PICTURES: *Bad Taste*, *Meet the Feebles*, *Dead Alive*, *Heavenly Creatures* (Academy Award nom.; WGA nom. 1995), *Forgotten Silver*, *The Frighteners*, *Contact* (special effects only), *The Lord of the Rings: The Fellowship of the Ring* (3 Academy Award nom., AFI Award; DGA nom.; WGA nom.; Golden Globe nom. 2002), *The Lord of the Rings: The Two Towers* (Academy Award nom., DGA Award nom.; Golden Globe nom. 2003), *The Lord of the Rings: The Return of the King* (3 Academy Awards; DGA Award, WGA nom.; Golden Globe Award 2004), *King Kong* (Golden Globe nom. 2006), *The Lovely Bones* (s.p.), *Tintin* (prod.), *District 9* (prod.).
TELEVISION: *Movies:* *Hercules and the Lost Kingdom*, *Lord of the Brush* (actor only). *Series:* *Worzel Gummidge Down Under* (sp. effects), *Ship to Shore* (co-exec. prod.).

JACKSON, SAMUEL L.

Actor. b. Washington, D.C., Dec. 21, 1948. e. Morehouse Col. m. actress LaTanya Richardson. Co-founder, member of the Just Us Theatre Co. in Atlanta.
THEATRE: *Negro Ensemble Company: Home*, *A Soldier's Story*, *Sally/Prince*, *Colored People's Time*, *NY Shakespeare Fest: Mother Courage*, *Spell No. 7*, *The Mighty Giants*, *Yale Rep: The Piano Lesson*, *Two Trains Running*, *Seattle Rep: Fences*.
PICTURES: *Ragtime* (debut, 1981), *Eddie Murphy Raw*, *School Daze*, *Coming to America*, *Do the Right Thing*, *Sea of Love*, *A Shock to the System*, *Def by Temptation*, *Betsy's Wedding*, *Mo' Better Blues*, *The Exorcist III*, *GoodFellas*, *Jungle Fever* (Cannes Film Fest. & NY Film Critics Awards, 1991), *Strictly Business*, *Juice*, *White Sands*, *Patriot Games*, *Johnny Suede*, *Jumpin at the Boneyard*, *Fathers and Sons*, *National Lampoon's Loaded Weapon 1*, *Amos & Andrew*, *Menace II Society*, *Jurassic Park*, *True Romance*, *Hail Caesar*, *Fresh*, *The New Age*, *Pulp Fiction* (Academy Award nom.; Golden Globe nom. 1995), *Losing Isaiah*, *Kiss of Death*, *Die Hard* with a Vengeance, *Fluke* (voice), *The Great White Hype*, *A Time to Kill* (Golden Globe nom. 1997), *The Long Kiss Goodnight*, *187*, *Eve's Bayou* (also prod.), *Jackie Brown* (Golden Globe nom. 1998), *The Red Violin*, *Sphere*, *Out of Sight* (cameo), *The Negotiator*, *Rules of Engagement*, *Deep Blue Sea*, *Star Wars: Episode I-The Phantom Menace*, *Forever Hollywood*, *Rules of Engagement*, *Shaft*, *Unbreakable*, *The Caveman's Valentine*, *Changing Lanes*, *51st State*, *Mefisto* in *Onyx*, *Star Wars: Episode 2: Attack of the Clones*, *XXX*, *No Good Deed*, *S.W.A.T.*, *Basic*, *Kill Bill: Volume 1*, *Country of My Skull*, *The Blackout Murders*, *Twisted*, *Kill Bill: Vol. 2*, *The Incredibles* (voice), *All Day Long*, *xxx 2*, *The Next Level*, *The Man*, *Star Wars: Episode III - Revenge of the Sith*, *Flight 121*, *Freedomland*, *Snakes on a Plane*, *Snakes on a Plane*, *Home of the Brave*, *Black Snake Moan*, *Jumpin*, *Resurrecting the Champ*, *1408*, *Cleaner*, *Black Water*, *Transit*, *Lakeview Terrace*, *Iron Man*, *Quantum Quest: A Cassini Space Odyssey* (voice), *The Spirit*, *Soul Men*.
TELEVISION: *Movies:* *The Displaced Person*, *The Trial of the Moke*, *Uncle Tom's Cabin*, *Dead Man Out*, *Mob Justice*, *Simple Justice*, *Assault at West Point*, *The Court-Martial of Johnson Whittaker*, *Against the Wall* (Golden Globe nom. 1995), *2004: A Light Knight's Odyssey* (voice), *Honor Deferred* (narr.). *Mini-series:* *Afro Samurai* (voice, co-prod., exec. prod.). *Documentaries / Specials:* *The Secret World of Spying*, *The American Experience*, *The Directors*, *The Journey of the African-American Athlete* (narr.). *Jazz* (mini), *America Beyond the Color Line* with Henry Louis Gates Jr. (mini), *Middle School Confessions* (host), *Unchained*

Memories: Readings from the Slave Narratives, Freedom: A History of Us, The N-Word, Unforgivable Blackness: The Rise and Fall of Jack Johnson, Extras (series). *Guest:* More than 197 appearances.

JACOBI, SIR DEREK

O.B.E. Actor, b. London, England, Oct. 22, 1938, e. Cambridge. On stage in *Pericles, The Hollow Crown, Hobson's Choice, The Suicide, Breaking the Code* (London, NY). PICTURES: *Othello* (debut, 1965), *Interlude, The Three Sisters, The Day of the Jackal, Blue Blood, The Odessa File, The Medusa Touch, The Human Factor, Enigma, The Secret of NIMH* (voice), *Little Dorrit, Henry V, Dead Again, Hamlet, Basil, Up at the Villa, Love Is the Devil, Molokai: The Story of Father Damian, Gladiator, Up at the Villa, The Body, Joan of Arc: Virgin Warrior, Revelation, Gosford Park, Fairy Feller, The Diaries of Vaslav Nijinsky, Two Men Went to War, A Revenger's Tragedy, Broadway: The Golden Age by the Legends Who Were There, Bye Bye Blackbird, Nanny McPhee, Venetian Heat, Underworld: Evolution, Guanlanamer, The Riddle, Anastazi, The Golden Compass, Morris: A Life with Bells On, Hippie Hippie Shake, Adam Resurrected, The Winter's Tale, A Bunch of Amateurs. TELEVISION: *Movies:* *Much Ado About Nothing, King Richard the Second, Hamlet, Prince of Denmark, Othello, Three Sisters, Interlude, Charlotte, The Man Who Went Up in Smoke, The Hunchback of Notre Dame, Inside the Third Reich* (Emmy nom. 1982), *Cyrano de Bergerac, The Secret Garden, The Tenth Man* (Emmy Award, Golden Globe nom. 1988), *Storyteller: The Greek Myths, Circle of Deceit, Witness Against Hitler, Breaking the Code, Animated Epics: Beowulf, The Wyvern Mystery, Jason and the Argonauts, The Great Escape: The Untold Story* (narr.), *Larry and Vivien: The Oliviers in Love, The Gathering Storm, Inquisition, Manor House, Dinosaur Hunters* (narr.), *Mr. Ambassador, London, The Long Firm, Marple: The Murder at the Vicarage, Pinocchio's Last Stand, Mist: The Tale of a Sheepdog Puppy, Mist: Sheepdog Tales, The Old Curiosity Shop, Mini-series: Man of Straw, The Strauss Family, Mr Pye, She Stoops to Conquer, I, Claudius, The Storyteller: Greek Myths, Philby, Burgess and MacLean, Hamlet, The Jury, Doctor Who: Scream from the Shalka, Diamonds, Series: The Palisiers, Minder, Tales of the Unexpected, Mr. Pye, The Leper of St. Giles, Cadfael, Flora Britannica, Documentaries: The Statue of Liberty* (voice), *The Civil War* (mini. voice), *Animating Shakespeare, Baseball* (mini. voice), *The West* (mini. voice), *Victoria Wood and All the Trimmings, Jazz* (Mini. voices), *Manor House* (mini. narr.), *Unforgivable Blackness: The Rise and Fall of Jack Johnson* (voice). *Guest:* More than 82 appearances.*

JACOBS, MICHAEL

Producer, Writer, b. New Brunswick, NJ. Studied at Neighborhood Playhouse in NY. Had first play, *Cheaters*, prod. on B way in which he was only 22 yrs. old. PICTURE: *3:15* (writer only), *Halloween 5* (writer only) *Quiz Show Academy Award* nom. (1995), *Treehouse Hostage, Trapped: Beneath the Snow, Peace Virus, Fangs. TELEVISION: *Movies: Exec. Prod.: Wild Grizzly, Lightning: Fire from the Sky, Trapped: Buried Alive, Kipper Flood: The Day the Dam Broke, Love Thy Neighbor, Absolute Zero, Christmas in Boston, Night of Terror, Past Sins, Lost in the Dark, Vivid Dreams A Decent Proposal, Seventeen & Missing, The Terrorist Next Door, Girl's Best Friend, The Watch, Special Delivery, Series: Creator/prod.: Charles in Charge, No Soap Radio, Together We Stand, Singer and Songs, My Two Dads* (also dir.), *Dinosaurs, The Torkelsons* (Almost Home), *Boy Meets World, Maybe This Time* (writer), *The Sinbad Show* (exec. prod., writer), *Where I Live, You Wish* (writer), *Misery Loves Company, The Brainiacs.com., Lost at Home, Boarding School, Beyond the Break, Documentary: As Seen Through These Eyes* (exec. prod.).*

JACOBSEN, JOHN M.

Producer, Executive, b. Oslo, Norway, Dec. 27, 1944. Produced number of feature films incl. *Pathfinder* (Acad. Award nom.), *Shipwrecked, Head Above Water*. Pres., Norwegian Film and HTV Producers Assn.; Pres. AB Svensk Filmindustri Norwegian Operation. PICTURES: *Prima Veras* saga om Olav den hellige, *Hard asfalt, Pathfinder, Showbiz - eller hvordan bli kjendis på en-to-tre!*, *Shipwrecked, Giftige logner, De Bla ulvene, Head Above Water* (1993), *Chasing the Kidneystone, Head Above Water* (1996), *Gurin with the Foxtail, Only Clouds Move the Stars, Sleepwalker 37 1/2, Pathfinder* (exec. prod.), *Elias and the Royal Yacht, Max Manus. TELEVISION: Mini-series: Sofies verdin, Series: Elias: The Little Rescue Boat.*

JACOBSON, NINA

Executive, e. graduate of Brown Univ. Began career as documentary researcher for Arnold Shapiro Productions. In 1987, she joined the Disney Sunday Movie as a story analyst. In 1988, Jacobson moved to Silver Pictures as dir. of development. She went on to head development at MacDonald/Parke Productions, before leaving to join the executive ranks at Universal as sr. v.p., production. While there she helped develop *Twelve Monkeys, Dazed and Confused* and *Dragon-The Bruce Lee Story*. She developed *What Lies Beneath* and originated the idea for *DreamWorks'* first animated feature *ANTZ* as a senior film executive at *DreamWorks SKG*. From

1998-2006, Jacobson was with Buena Vista Motion Pictures Group. She resigned as the group's president in 2006. She was responsible for developing scripts and overseeing film production for *Walt Disney Pictures, Touchstone Pictures* and *Hollywood Pictures*. She supervised production of *The Sixth Sense, Remember the Titans, Pearl Harbor* and *The Princess Diaries*, among others. In December 2006, she opened her own studio-based production shingle, *Color Force*, at *DreamWorks*. Over the past 10 years, Jacobson has consistently ranked among the most powerful women in entertainment.

JACOBY, JOSEPH

Producer, Director, Writer, b. Brooklyn, NY, Sept. 22, 1942, e. NYU. Sch. of Arts and Sciences, majoring in m.p. As undergraduate worked part-time as prod. asst. on daytime network TV shows and as puppeteer for *Bunin Puppets*. 1964 joined *Bill Baird Marionettes* as full-time puppeteer, working also on *Baird* film commercials. Made feature m.p. debut as prod.-dir of *Shame Shame Everybody Knows Her Name*, 1968. Contributing essayist, *NY Woman Magazine*. Founder/Dir.-Prod., *Children's Video Theatre* starring *The Bill Baird Marionettes*. Adjunct professor, *New School for Social Research, NY*. PICTURES: *Dir/Prod/Writer: Hurry You or I'll Be 30, The Great Bank Hoax, Shenanigans, Davy Jones' Locker.*

JACOBY, SCOTT

Actor, Director, b. Chicago, IL, Nov. 26, 1956. PICTURES: *The Little Girl Who Lives Down the Lane, Love and the Midnight Auto Supply, Our Winning Season, Return to Horror High, To Die For, To Die For II, Dir.: To Kill a Mockingbird, Rage: 20 Years of Punk Rock West Coast Style* (doc. also writer, editor). TELEVISION: *Movies: No Place to Run, That Certain Summer* (Emmy Award, 1973), *The Man Who Could Talk to Kids, Bad Ronald, Smash-Up on I5, No Other Love, The Diary of Anne Frank, Mini-series: 79 Park Avenue, Series: One Life to Live* (73-74).

JAFFE, STANLEY R.

Producer, b. New York, NY, July 31, 1940. Graduate of U. of Pennsylvania Wharton Sch. of Finance. Joined *Seven Arts Associates*, 1962; named exec. ass't to pres., 1964; later, head of *East Coast TV* programming. Produced *Goodbye, Columbus*, in 1968 for *Paramount*; joined that company as exec. v.p., 1969. Named pres. of *Paramount* in 1970; resigned 1971 to form own prod. unit. Joined *Columbia* as exec. v.p. of global prod. in 1976, but resigned to be independent prod. Pres. & COO of *Paramount Communications* from 1991-1994. Owner of *Jaffirms LLC*. 1994-PICTURES: *Goodbye Columbus, A New Leaf, Bad Company, Man on a Swing, The Bad News Bears, Kramer vs. Kramer* (Academy Award for Best Picture, 1980), *Taps, Without a Trace* (also dir.), *Madeline* (exec.). Co-prod. (with *Sherry Lansing*): *Racing with the Moon, Firstborn, Fatal Attraction* (Academy Award nom. 1988), *The Accused, Black Rain, School Ties, I Dreamed of Africa, The Four Feathers.*

JAFFE, STEVEN-CHARLES

Producer, b. Brooklyn, NY, 1954, e. U. of Southern California, cinema. First professional job as documentary prod. on *John Huston's Fat City*. Served as prod. asst. on *The Wind and the Lion* in Spain. Assoc. prod. on *Demon Seed* (written by brother Robert); served as location mgr. on *Who'll Stop the Rain*, assoc. prod. on *Time After Time*. On TV worked as 2nd unit dir. on *The Day After*. PICTURES: *Those Lips Those Eyes, Motel Hell* (also co-s.p.), *Scarab* (dir.), *Flesh + Blood* (2nd unit dir.), *Near Dark, Plain Clothes* (exec. prod.), *The Fly II, Ghost* (exec. prod., 2nd unit dir.), *Company Business, Star Trek VI: The Undiscovered Country, Strange Days, The Informant, The Weight of Water, K-19: The Widomaker, Gahan Wilson: Born Dead, Still Weird* (doc. also dir., cinematographer). TELEVISION: *Movie: The Day After.*

JAGGER, MICK

Singer, Composer, Actor, b. Dartford, Kent, England, July 26, 1943. Lead singer with the *Rolling Stones*. PICTURES: *Composer: Songs* appeared in the following: *The Rolling Stones Rock and Roll Circus, Performance, Ned Kelly* (actor), *Popcorn, Gimme Shelter, Sympathy for the Devil, Ladies and Gentlemen: The Rolling Stones, The London Rock 'n' Roll Show, Let's Spend the Night Together, At the Max, Freejack* (actor), *Bent, My Best Friend, The Man From Elysian Fields, Enigma, The Mayor of Sunset Strip, Made in U.S.A., Zabriskie Point, Mean Streets, Coming Home, FM, Divine Madness, Night Shift, The Big Chill, Jumpin' Jack Flash, Full Metal Jacket, Adventures in Babysitting, Flashback, Goodfellas, Interview with the Vampire, Nine Months, Assassins, Casino, Bottle Rocket, The Fan, The Devil's Advocate, Fallen, Hope Floats, Rushmore, The Other Sister, The Replacements, The Way of the Gun, The Family Man, Blow, The Royal Tenenbaums, Life or Something Like It, Moonlight Mile, Adaptation, A Mighty Wind, Bruce Almighty, S.W.A.T., Affie* (comp. *Golden Globe* Award, best orig. song, 2005), *The Women* (prod., short), *Without a Paddle, Beyond the Sea, Layer Cake, V for Vendetta, Talladega Nights: The Ballad of Ricky Bobby, Children of Men, The Departed, Ruby Tuesday* (prod., composer), *Children of Men, The Hoax, Sicko, Salt of the Earth* (doc.), *Citizen Havel* (doc.), *Shine a Light* (doc., exec. prod.), *The Women* (prod.).

TELEVISION: *Series:* The Knights of Prosperity (actr, exec. prod.), Ready, Steady, Go! (actr), many more. *Specials:* The Nightingale (Faerie Tale Theatre), History of Rock 'N' Roll Pt. 3, 5 and 6, The Concert for New York City, America: A Tribute to Heroes, Being Mick.

JAGGS, STEVE

Executive. b. London, England, June 29, 1946. Entered motion picture industry, 1964. Gained experience in the film production and laboratory areas with Colour Film Service and Universal Laboratories. Joined Agfa-Gevaert Ltd., Motion Picture Division, 1976. Appt. sales manager, 1979; divisional manager, 1980. Joined Rank Organisation, 1992. Became managing director of Pinewood Studios and acquired Shepperton Studios, Buckinghamshire, United Kingdom in 2003. In 2005, Jaggs received the Life Fellow honor from BKSTS: The Moving Image Society, based in England.

JAGLOM, HENRY

Director, Writer, Editor, Actor. b. London, Eng., Jan. 26, 1943. Studied acting, writing and directing with Lee Strasberg and at Actors Studio. Did off-B'way shows; went to West Coast where guest-starred in TV series (Gidget, The Flying Nun, etc.). Shot documentary film in Israel during Six Day War. Hired as edit consultant for Easy Rider by producer Bert Schneider. Acted in Psych Out, Drive He Said, The Last Movie, Thousand Planes Raid, Lili Aime McL, The Other Side of the Wind (Orson Welles' unreleased last film). Wrote and dir. first feature, A Safe Place, in 1971. Created The Women's Film Co. (to prod. and distrib. motion pictures by women filmmakers), and Jagfilm's Inc., Rainbow Film Company, and Rainbow Releasing. Presented Academy Award winning documentary Hearts and Minds, 1974. **PICTURES:** *Dir.-Writer-Prod.-Editor:* A Safe Place, Tracks. *Sitting Ducks* (also actor), National Lampoon Goes to the Movies (co-dir. only), Can She Bake a Cherry Pie?, Always (also actor), Someone To Love (also actor), New Year's Day (also actor), Eating, Venice Venice (also actor), Babyfever, Last Summer in the Hamptons (dir., co-s.p., edit., actor), Deja Vu (dir., s.p., edit.), Shopping Festival in Cannes, Going Shopping, Hollywood Dreams, Irene in Time.

JALBERT, JOE JAY

Executive. e. U. of Washington. Was ski captain in school and began film career as technical director on Downhill Race; 1969, also cinematographer and double for Robert Redford. 1970, produced Impressions of Utah, documentary, with Redford, Won Emmy for cinematography on TV's Peggy Fleming Special. In 1970 formed Jalbert Productions Inc., where he serves as pres./owner to make feature films, TV sports, specials, commercials, etc. Co. has prod. Winter Sportscast and nine official films at Innsbruck Winter Olympics (1976), Lake Placid (1980), Sarajevo (1984), Albertville Winter Olympic Games official film, One Light One World, 1992. For more than 10 years the co. has been the official film prod. for the U.S. ski team. Jalbert Productions is based in Huntington, NY.

JAMES, CLIFTON

Actor. b. Portland, OR, May 29, 1925. e. U. of Oregon. Studied at Actors Studio. Made numerous appearances on stage and TV, as well as theatrical films.

THEATRE: NY: B'way: J.B., All the Way Home, The Shadow Box, American Buffalo, Off-B'way: All the King's Men.

PICTURES: On The Waterfront, The Strange One, The Last Mile, Something Wild, Experiment in Terror, David and Lisa, Black Like Me, The Chase, The Happening, Cool Hand Luke, Will Penny, The Relvers, ...tick...tick...tick..., WUSA, The Biscuit Eater, The New Centurions, Kid Blue, Live and Let Die, The ocean cometh, Werewolf of Washington, The Last Detail, Banc Shot, Juggernaut, The Man with the Golden Gun, Rancho DeLuxe, Silver Streak, The Bad News Bears in Breaking Training, Superman II, Where Are the Children?, Whoops Apocalypse, Eight Men Out, The Bonfire of the Vanities, Lone Star, Interstate 84, Sunshine State, Counting Sheep, Raising Flag.

TELEVISION: *Movies:* Runaway Barge, Friendly Persuasion, The Deadly Tower, Hart to Hart (pilot), Undercover With the KKK, Guyana Tragedy: The Story of Jim Jones, Carolina Skeletons, The John Vernon Story, The Summer of Ben Tyler. *Mini-series:* Captains and the Kings. *Series:* City of Angels, Lewis and Clark, All My Children.

JAMES, FRANCESCA

Actress, Director.

TELEVISION: *Series:* The Secret Storm, One Life to Live, All My Children (also dir., 2 Emmy Awards, 1980, 1998, 1 other nom.), Loving (dir. only), General Hospital, Santa Barbara (prod. only), Days of Our Lives, Port Charles (dir. only). *Special:* Starting Over (Emmy Award 2005, Emmy nom. 2006).

JAMESON, JERRY

Director. b. Hollywood, CA. Started as editorial asst.; then editor and supv. editor for Danny Thomas Prods. Turned to directing. **PICTURES:** Dirt Game, The Bat People, Brute Core, Airport '77, Raise the Titanic, Land of the Free, Running Red (exec. prod.), Last Flight Out.

TELEVISION: *Movies:* Heatwave!, The Elevator, Hurricane, Terror on the 40th Floor, The Secret Night Caller, The Deadly Tower, The Lives of Jenny Dolan, The Call of the Wild, The

Invasion of Johnson County, Superdome, A Fire in the Sky, High Noon--Part II, The Return of Will Kane, Stand By Your Man, Killing at Hell's Gate, Hotline, Starflight: The Plane That Couldn't Land, Cowboy, This Girl for Hire, Last of the Great Survivors, The Cowboy and the Ballerina, Stormin' Home, One Police Plaza, The Red Spider, Terror on Highway 91, Fire and Rain, Gunsmoke: The Long Ride, Bonanza: The Return, Gunsmoke: One Man's Justice, Gone in a Heartbeat, The Rec Phone: Manhunt, The Red Phone: Checkmate. *Series:* The Six Million Dollar Man, Murder She Wrote, B.L. Stryker, Dr. Quinn: Medicine Woman, Walker Texas Ranger, Models Inc., Touched by an Angel, JAG, The Lazarus Man, The Magnificent Seven.

JANKOWSKI, GENE F.

Executive. b. Buffalo, NY, May 21, 1934. e. Canisius College, B.S., Michigan State U., M.A. in radio, TV and film. Joined CBS radio network sales, 1961 as acct. exec.; eastern sales mgr., 1966; moved to CBS-TV as acct. exec. 1969; gen. sales mgr. WCBS-TV, 1970; dir. sales, 1971; v.p. sales, CBS-TV Stations Divisions, 1973; v.p. finance & planning, 1974; v.p. controller, CBS Inc. 1976; v.p. admn., 1977; exec. v.p. CBS/Broadcast Group, 1977; pres., CBS/Broadcast Group, 1977; chm. CBS/Broadcast Group, 1988-89; since 1989 chmn. Jankowski Communications Systems, Inc. Memberships: a past pres., Int'l. Council of National Acad. of Television Arts & Sciences; chairman emeritus of the American Film Institute; Member, Library of Congress Film Preservation Board; adjunct prof. telecommunications, Michigan State U. Since 2003, non-executive chairman of the bd. for Trans-Lux Corporation, an advisor-managing director of Veronis Suhler & Associates, Inc.; and former dir. of TV Azteca, formerly co-chmn. of St. Vincent's College and also a former trustee of St. Vincent's Medical Center. **AWARDS:** Received Distinguished Communications Medal from South Baptist Radio & Television Commission; honorary Doctorate of Humanities, Michigan State U.; Humanitarian Award, National Conference of Christians and Jews.

JANNEY, ALLISON

Actress. b. Dayton, Ohio, November 19, 1960.

PICTURES: Who Shot Pataking?, Dead Funny, The Cowboy Way, Miracle on 34th Street, Wolf, Heading Home, Big Night, Faithful, Walking and Talking, The Associate, Flux, Private Parts, The Ice Storm, Julian Po, Anita Liberty, Primary Colors, The Object of My Affection, Six Days Seven Nights, Celebrity, The Impostors, 10 Things I Hate About You, Drop Dead Gorgeous, American Beauty, Nurse Betty, Leaving Drew, The Hours, Finding Nemo (voice), How to Deal, Winter Solstice, Piccadilly Jim, Our Very Own, The Chumsclubber Over the Hedge (voice), Hairspray, Margaret, Pretty Ugly People, Juno.

TELEVISION: *Movies:* Blind Spot, First Do No Harm, David and Lisa, Path to Paradise: The Untold Story of the World Trade Center Bombing. *Mini-series:* A Girl Thing. *Series:* The Guiding Light, The West Wing (4 Emmy Awards, 2 other nom.); 4 Golden Globe nom.). *Guest:* More than 52 appearances.

JARMAN, CLAUDE, JR.

Actor. b. Nashville, TN, Sept. 27, 1934. e. MGM Sch. Received special Oscar for The Yearling. Exec. prod. of concert film Fillmore. Received Academy Award 1947 for outstanding child actor.

PICTURES: The Yearling (debut, 1946), High Barbaree, The Sun Comes Up, Intruder in the Dust, Roughshod, The Outriders, Inside Straight, Rio Grande, Hangman's Knot, Fair Wind to Java, The Great Locomotive Chase.

TELEVISION: *Mini-series:* Centennial. *Documentary:* The Story of Lassie.

JARMUSCH, JIM

Director, Writer, Composer, Actor. b. Akron, OH, 1953. e. attended Columbia U., went to Paris in senior year. NYU Film Sch., studied with Nicholas Ray and became his teaching asst. Appeared as an actor in Red Italy and Fraulein Beilin. Composed scores for The State of Things and Reuse Incline. Wrote and directed The New World using 30 minutes of leftover, unused film from another director. (Won International Critics Prize, Rotterdam Film Festival). Expanded it into Stranger Than Paradise.

PICTURES: *Director-Writer:* Permanent Vacation (dir. debut, 1980; also prod., music, edit.), Stranger Than Paradise (also edit., Golden Leopard, Locarno Film Festival), Camera d'Or best new director, Cannes), Down by Law, Mystery Train (also actor) Night on Earth (also prod.), When Pigs Fly (proc. only), Coffee and Cigarettes (also II & III), Dead Man, Year of the Horse, Ghost Dog: The Way of the Samurai (also prod.), Ten Minutes Older: The Trumpet. *Actor:* American Autobahn, Straight to Hell, Running Out of Luck, Helsinki Napoli All Night Long, Candy Mountain, Leningrad Cowboys Go America, The Golden Boat, Iron Horsemen, In the Soup, Tigrero: A Film That Was Never Made, Blue in the Face, The Typewriter the Rifle & the Movie Camera, Cannes Man, Sling Blade, Divine Trasn., Year of the Horse, RIP: Rest in Pieces, Screamin' Jay Hawkins: I Put a Spell On Me, Ten Minutes Older: The Trumpet, Coffee and Cigarettes, Broken Flowers, Explicit Ills (exec. prod.), The Limits of Control (s.p., dir.).

JARRE, MAURICE

Composer. s. b. Lyons, France, Sept. 13, 1924. Studied at Paris Cons. Was orchestra conductor for Jean Louis Barrault's theatre company four years. 1951 joined Jean Vilar's nat'l theatre co., composing for films. Musical dir., French National Theatre for 12 years before scoring plays. Also has written ballets (Masques de Femmes, Facheuse Rencontre, The Murdered Poet, Maldroros, The Hunchback of Notre Dame) and served as cond. with Royal Phil. Orch., London, Japan Phil. Orch., Osaka Symp. Orch., Quebec Symp. Orch., Central Orchestra of People's Republic of China.

PICTURES: La Tete contre les Murs (The Keepers; feature debut, 1959), Eyes Without a Face, Crack in the Mirror, The Big Gamble, Sundays and Cybele, The Longest Day, Lawrence of Arabia (Academy Award, 1963), To Die in Madrid, Behold a Pale Horse, The Train, The Collector, Is Paris Burning? (Golden Globe nom. 1967), Weekend at Dunkirk, Doctor Zhivago (Academy Award, Golden Globe Award 1966), The Professionals, Grand Prix, Gambli, The Night of the Generals, Villa Rides!, Five Card Stud, Barbarella, The Message (Academy Award nom. 1978), Isadora, The Extraordinary Seaman, The Damned, Topaz, The Only Game in Town, El Condor, Ryan's Daughter, Plaza Suite, Red Sun, Pope Joan, The Life and Times of Judge Roy Bean (Academy Award nom.; golden globe nom. 1973), The Effect of Gamma Rays on Man-in-the-Moon Marigolds, The Mackintosh Man, Ash Wednesday, Island at the Top of the World, Mandingo, Posse, The Man Who Would Be King (Golden Globe nom. 1976), Shout at the Devil, The Last Tycoon, Crossed Swords, Winter Kills, The Magician of Lublin, Resurrection, The American Success Company, The Black Marble, Taps, Firefox, Young Doctors in Love, Don't Cry It's Only Thunder, The Year of Living Dangerously, Dreamscape, A Passage to India (Academy Award, Golden Globe Award 1985), Top Secret!, Witness (BAFTA Award; Academy Award nom.; Golden Globe nom. 1986), Mad Max Beyond Thunderdome, Solarbabes, The Mosquito Coast (Golden Globe nom. 1987), Tai-Pan, No Way Out, Fatal Attraction, Gaby—A True Story, Julia and Julia, Moon Over Parador, Gorillas in the Mist, The Adventure of Dian Fossey (Academy Award nom.; Golden Globe Award 1989), Wildfire, Distant Thunder, Chances Are, Dead Poets Society (BAFTA Award, 1989), Prancer, Enemies a Love Story, Ghost (Academy Award nom. 1991), After Dark My Sweet, Jacob's Ladder, Almost an Angel, Only the Lonely, Fires Within, School Ties, Shadow of the Wolf, Mr. Jones, Fearless, A Walk in the Clouds (Golden Globe Award, 1996), The Mirror Has Two Faces, The Sunchaser, Day and Night, Sunshine (Golden Globe nom. 2001), I Dreamed of Africa, Miss Congeniality, Must Love Dogs, Ocean's Thirteen.

TELEVISION: *Movies:* Singer Presents Liza with A Z, Great Expectations, The Silence, The Users, Ishi: The Last of His Tribe, Shogun, Enola Gay: The Men, the Mission, the Atomic Bomb, Coming Out of the Ice, The Sky's No Limit, Samson and Delilah, Apology, The Murder of Mary Phagan, Uprising. *Mini-series:* Jesus of Nazareth, Mourning Becomes Electra, Shogun. *Series:* The Survivors.

JARROTT, CHARLES

Director. b. London, England, June 16, 1927. Joined British Navy; wartime service in Far East. After military service turned to theatre as asst. stage mgr. with Arts Council touring co. 1949 joined Nottingham Repertory Theatre as stage dir. and juvenile acting lead. 1953 joined new co. formed to tour Canada; was leading man and became resident leading actor for Ottawa Theatre. 1955 moved to Toronto and made TV acting debut opposite Katharine Blake whom he later wed. 1957 dir. debut in TV for Canadian Bdcstg. Co. Became CBC resident dir. Moved to London to direct for Armchair Theatre for ABC-TV. Then became freelance dir., doing stage work, films, TV. Received BAFTA Best Director Award, 1962. Golden Globe Awards, 1969, 1987.

THEATRE: The Duel, Galileo, The Basement, Tea Party, The Dutchman, etc.

PICTURES: Time to Remember (debut, 1962), Anne of the Thousand Days (Golden Globe Award 1970), Mary Queen of Scots, Lost Horizon, The Dove, The Littlest Horse Thieves, The Other Side of Midnight, The Last Flight of Noah's Ark, Condemner, The Amateur, The Boy in Blue, Morning Glory (c.s.p. only), Byron (s.p., dir.), The Secret Life of Algernon (also s.p.), Turn of Faith, Snow Prince.

TELEVISION: The Hot Potato Boys, Roll On, Bloomin' Death, Girl in a Birdcage, The Picture of Dorian Gray, Rain, The Rose Affair, Roman Gesture, Silent Song, The Male of the Species, The Young Elizabeth, A Case of Libel, Dr. Jekyll and Mr. Hyde. *U.S. Movies/Mini-series:* A Married Man, Poor Little Rich Girl; The Barbara Hutton Story, The Woman He Loved, Till We Meet Again (mini-series), Night of the Fox (mini-series), Lucy & Desi: Before the Laughter, Changes, Yes Virginia There Is a Santa Claus, Stranger in the Mirror, Jackie Collins' Lady Boss, Treacherous Beauties, Trade Winds, A Promise Kept: The Oksana Baiul Story (Emmy Award for dir.), At The Midnight Hour, The Christmas List.

JAYSTON, MICHAEL

Actor. b. Nottingham, England, Oct. 28, 1935. Member of Old Vic theatre Co. & Bristol Old Vic.

PICTURES: A Midsummer Night's Dream, Cromwell, Nicholas and Alexandra, The Public Eye, Alice's Adventures in Wonderland, The Nelson Affair, Tales That Witness Madness,

The Homecoming, Craze, The Intermecine Project, Dominique, Zulu Dawn, From a Far Country, MacBeth, Element of Doubt.

TELEVISION: *Movies/Mini-series:* She Fell Among Thieves, Tinker Tailor Soldier Spy, Dust to Dust, Still Crazy Like a Fox, Shake Hands Forever, A Quilty Thing Surprised, Somewhere to Run, A Bit of a Do, 20,000 Leagues Under the Sea, A Dinner of Herbs, *Series:* Haggard, The Casebook of Sherlock Holmes, Outside Edge, Fun at the Funeral Parlour, Foyle's War, Emmerdale Farm. *Documentary:* Timewatch (series, narr.). *Guest:* More than 65 appearances.

JEFFREYS, ANNE

Actress. b. Goldsboro, NC, Jan. 26, 1923. m. late actor Robert Sterling. Named by Theatre Arts Magazine as one of the 10 outstanding beauties of the stage. Trained for operatic career. Sang with NY's Municipal Opera Co. while supplementing income as a Powers model. Appeared as Tess Trueheart in Dick Tracy features. **THEATRE:** B'way; in Street Scene, Kiss Me Kate, Romance, Three Wishes for Jamie, Kismet, Stock: Camelot, King & I, Kismet, Song of Norway, Bells Are Ringing, Marriage Go Round, No Sex Please, We're British, Take Me Along, Carousel, Anniversary Waltz, Do I Hear a Waltz, Ninotchka, Pal Joey, Name of the Game, Destry Rides Again, The Merry Widow, Bitter Sweet, Desert Song, High Button Shoes, Sound of Music.

PICTURES: I Married an Angel, Billy the Kid, Trapped, Joan of Ozark, The Old Homestead, Tarzan's New York Adventure, X Marks the Spot, Yodel Boy, Catterbox, Man from Thunder River, Nevada, Step Lively, Dillinger, Sing Your Way Home, Those Endearing Young Charms, Zombies on Broadway, Dick Tracy Vs. Cueball, Genius at Work, Step By Step, Vacation in Reno, Trail Street, Riff Raff, Return of the Bad Men, Boys' Night Out, Panic in the City, Southern Double Cross, Clifford, Richard III.

TELEVISION: *Movies:* Beggarman Thief, A Message From Holly, American Movie Classics (host). *Series:* Topper, Love That Jill, Bright Promise, The Delphi Bureau (Golden Globe nom. 1973), General Hospital, Finder of Lost Loves, Baywatch Hawaii, Port Charles. *Guest:* More than 65 appearances.

JEFFRIES, LIONEL

Actor, Director. b. Forest Hill, London, England, June 10, 1926. e. Queens Elizabeth's Grammar Sch., Wimbomb Dorset. Ent. m.p. ind. 1952.

THEATRE: Hello, Dolly!, See How They Run, Two Into One, Pygmalion (U.S.), The Wild Duck.

PICTURES: The Black Rider, The Colditz Story, No Smoking, Will Any Gentlemen?, Windfall, All for Mary, Showany Junction, Eyewitness, Jumping for Joy, Lust for Life, Creeping Unknown (Quatermass Experiment), Baby and the Battleship, Decision Against Time, Doctor at Large, High Terrace, Hour of Decision, Up in the World, Behind the Mask, Blue Murder at St. Trinian's, Dunkirk, Girls at Sea, Law and Disorder, Orders to Kill, Revenge of Frankenstein, Up the Creek, Bobbikins, The Vicious Circle, Idol on Parade, Nowhere to Go, The Nun's Story, Jazzboat, Let's Get Married, Trials of Oscar Wilde, Please Turn Over, Tarzan the Magnificent, Two-Way Stretch, Fanny, The Hellions, Life is a Circus, Kill or Cure, Mrs. Gibbons' Boys, Operation Snatch, The Notorious Landlady, The Wrong Arm of the Law, Call Me Bwana, The Crimson Blade, First Men in the Moon, The Long Ships, Murder Ahoj, The Secret of My Success, The Truth About Spring, You Must Be Joking!, Arrivederci Baby!, The Spy With a Cold Nose (Golden Globe nom. 1967), Oh Dad Poor Dad, Blast Off!, Camelot, Chitty Chitty Bang Bang, Sudden Terror, The Railway Children (dir., s.p. only), Lola, Who Slew Auntie Roo?, The Amazing Mr. Blunden (dir., s.p. only), Baxter (dir. only), Royal Flash, Wombing Fire (voice, also dir., s.p.), The Water Babies (dir. only), The Prisoner of Zenda, Better Late Than Never, A Chorus of Disapproval.

TELEVISION: *Movies:* Cream in My Coffee, First and Last, Ending Up, Minder, Danny, the Champion of the World, Jekyll and Hyde, Boon Morse, Bed, Heaven on Earth. *Mini-series:* Look at It This Way. *Series:* Room at the Bottom, Father Charlie, Tom Dick and Harriet, Rich Tea and Sympathy, Woolf. *Documentaries:* Dors: The Other Diana, I Love 1970s, I Love a 1970s Christmas.

JENS, SALOME

Actress. b. Milwaukee, WI, May 8, 1935. e. Northwestern U. Member Actors Studio.

THEATRE: The Disenchanted, Far Country, Night Life, Winter's Tale, Mary Stuart, Antony and Cleopatra, After the Fall, Moon For the Misbegotten, The Balcony.

PICTURES: Angel Baby (debut, 1961), The Fool Killer, Seconds, Me Natalie, Cloud Dancer, Harry's War, Just Between Friends, Coming Out Under Fire (narrator), I'm Losing You, Cats and Dogs (voice), Room 101.

TELEVISION: *Movies:* In the Gitter Palace, Sharon; Portrait of a Mistress, The Golden Moment: An Olympic Love Story, A Killer In the Family, Playing with Fire, Uncommon Valor, Grace Kelly, Cast the First Stone, The Lottery. *Mini-series:* From Here to Eternity, The Great War. *Series:* Falcon Crest, Mary Hartman, Mary Hartman, Melrose Place, Star Trek: Deep Space Nine, Superboy. *Guest:* More than 71 appearances.

JEWISON, NORMAN

Producer, Director. b. Toronto, Canada, July 21, 1926. e. Malvern Collegiate Inst., Toronto, 1940-44; Victoria Coll., U. of Toronto, 1946-50. B.A. Stage and TV actor 1950-52. Director, Canadian Broadcasting Corp. 1953-58. Awarded 1988 Acad. of Canadian Cinema and Television Special Achievement Award, Made Companion Order of Canada, 1992. Received Academy Award, Irving G. Thalberg Award, 1998.

PICTURES: *Director:* 40 Pounds of Trouble (debut, 1962). The Thrill of It All. Send Me No Flowers. The Art of Love. The Cincinnati Kid. *Director-Producer:* The Russians Are Coming! The Russians Are Coming! (Academy Award nom. for picture, DGA nom. 1967). In the Heat of the Night (dir. only; Academy Award nom.; DGA nom.; Golden Globe nom. 1968). The Thomas Crown Affair. Gaily Gaily. Fiddler on the Roof (2 Academy Award noms. for dir. & picture, Golden Globe nom. 1972). Jesus Christ Superstar (also co-s.p.). Rollerball. F.I.S.T.... And Justice for All. Best Friends. A Soldier's Story (Academy Award nom. for picture, DGA nom. 1985). Agnes of God. Moonstruck (2 Academy Award noms. for dir. & picture, 1988). In Country. Other People's Money. Only You, Bogus. The Hurricane (Golden Globe nom. 2000). The Statement. Bread and Tulips. *Producer:* The Landlord. Billy. Two Hats. The Dogs of War (exec.). Iceman. The January Man. Dance Me Outside (exec.). A Brother's Kiss (exec.).

TELEVISION: Exec. prod. of 8 episodes of The Judy Garland Show. Walter and Henry (Emmy nom. 2002). *Prod.-Dir.:* Judy Garland specials. The Andy Williams Show. Dinner with Friends (Emmy nom. 2002). *Dir. of Specials:* Tonight with Harry Belafonte. The Broadway of Lerner and Loewe.

JEUNET, JEAN-PIERRE

Director, Writer. b. Roanne, Loire, France, Sept. 3, 1953.

PICTURES: The Escape. Le Manège. The Bunker of the Last Gunshots. Pas du repos pour Billy Brakko. Things I Like. Things I Don't Like. Delicatessen (also s.p.). The City of Lost Children (also s.p.). Alien: Resurrection. Amélie (dir., s.p., Academy Award nom.; BAFTA Award, 2002). A Very Long Engagement. Life of Pi (also s.p.). Micmacs à tire-larigot.

JHABVALA, RUTH PRAWER

Writer. b. Cologne, Germany, May 7, 1927. Emigrated with her family to England, 1939. e. Hendon County Sch., Queen Mary Coll., London U. (degree in English), m. architect C.S.H. Jhabvala, 1951 and moved to Delhi. Has written most of the screenplays for the films of Ismail Merchant and James Ivory. **AUTHOR:** To Whom She Will, Esmond in India, The Nature of Passion, The Householder, Get Ready for Battle, Heat and Dust, In Search of Love and Beauty, Three Continents, Poet and Dancer, Shards of Memory.

PICTURES: The Householder (debut, 1963; based on her novel), Shakespeare Wallah (with Ivory), The Guru (with Ivory), Bombay Talkie (with Ivory), Roseland, The Europeans, Quartet, Heat and Dust (based on her own novel, BAFTA Award), The Bostonians, A Room with a View (Academy Award, WGA Award 1987), Madame Sousatzka (co.-s.p. with John Schlesinger), Mr. and Mrs. Bridge (NY Film Critics Award), Howards End (Academy Award, Golden Globe nom.; WGA nom. 1993), The Remains of the Day (Academy Award nom.; Golden Globe nom.; WGA nom. 1994), Jefferson in Paris, Surviving Picasso, A Soldier's Daughter Never Cries, The Golden Bowl, Le Divorce, The City of Your Final Destination (s.p.).

TELEVISION: *Movie:* The Place of Peace. *Documentaries/Specials:* Hullabaloo Over Georgie and Bonnie's Pictures, The Courtesans of Bombay, Autobiography of a Princess, Jane Austen in Manhattan, In Ismail's Custody, The Wandering Company.

JILLIAN, ANN

Actress. r.n. Ann Jura Nauseda. b. Cambridge, MA, Jan. 29, 1951. Began career at age 10 in Disney's Babes in Toyland; in film version of Gypsy at age 12. Broadway debut in musical, Sugar Babies, 1979. Formed own company: 9-J Productions, developing TV movies and series.

PICTURES: Babes in Toyland, Gypsy, Mr. Mom, Sammy the Way Out Seal, Futabaal: The Price of Dreams.

TELEVISION: *Movies:* Mae West (Emmy & Golden Globe nom. 1982), Death Ride to Osaka, Killer in the Mirror, Convicted: A Mother's Story, Perry Mason: The Case of the Murdered Madam, The Ann Jilian Story (Golden Globe Award, Emmy nom. 1988), Original Sin, This Wife for Hire, Little White Lies, Mario and the Mob, Labor of Love: The Arlette Schweitzer Story, Heart of a Child, The Disappearance of Vonnie, Fast Company, It's Him Or Us, My Son The Match Maker, The Care and Handling of Roses, I'll Be Home for Christmas. *Mini-series:* Ellis Island (Emmy & Golden Globe nom. 1985), Alice in Wonderland, Malibu. *Series:* Hazel, It's a Living, Jennifer Slept Here, Ann Jilian. *Guest:* More than 66 appearances.

JOANOU, PHIL

Director. b. La Canada, CA, Nov. 20, 1961. e. UCLA USC. Student film The Last Chance Dance won him first professional job directing 2 episodes of tv's Amazing Stories.

PICTURES: Three O'Clock High (debut, 1987). U2: Rattle and Hum (also edit., camera operator), State of Grace, Final Analysis, Heaven's Prisoners, Entropy, 14 Up in America, U2:

The Best of 1980-1990 (music video documentary), Entropy (also s.p. and prod.), The Regulators, A Walk Among the Tombstones, Hammer Down, Sharky's Machine, Gridiron Gang. **TELEVISION:** *Movie:* 14 Up in America, Starz Special, Gridiron Gang (actor). *Mini-series:* Wild Palms (co-dir.). *Series:* Fallen Angels (Dead-End for Delia). *Documentary:* 7-Up in America.

JOBS, STEVE

Executive. b. San Francisco, CA, Feb. 24, 1955. Jobs showed an interest in electronics from an early age and pursued his interest as an employee of Atari, the pioneering arcade game company. While at Atari, he met future partner, Steve Wozniak, a whiz at assembling electronic components. By April 1, 1976. Jobs and Wozniak launched Apple Computer, which revolutionized personal computing. Apple made its first public stock sale in 1980, making Jobs a millionaire before he was 30. Jobs left Apple after losing a bitter battle over control with CEO John Sculley, whom Jobs had recruited to Apple. He then founded NeXT, creating workstations for research and higher education. Jobs pulled the plug in 1993 after poor sales of the high-priced workstations, choosing to focus on software. While NeXT struggled, Jobs had success with Pixar Animation Studios, which he bought in 1986 for \$10 million. After signing a deal with Disney to produce three movies, Pixar released the immensely successful Toy Story in Nov. 1995. The film was the first feature-length animated movie produced entirely with computers. Jobs became an instant billionaire when Pixar's stock went public. Pixar has won 20 Academy Awards and its films have grossed more than \$3.2 billion at the worldwide box office to date. Jobs returned to Apple and is now CEO of both Apple and Pixar. In late Jan. 2006, Walt Disney announced the acquisition of Pixar Animation Studios for approx. \$7.4 billion in stock. The deal put Apple Computer CEO Steve Jobs on Disney's board of directors and makes Jobs Disney's largest shareholder.

JOFFE, CHARLES H.

Executive, Producer. b. Brooklyn, NY, July 16, 1929. e. Syracuse U. Joined with Jack Rollins to set up management-production org., clients including Woody Allen, Billy Crystal, David Letterman, Robin Williams.

PICTURES: *Producer:* Don't Drink the Water, Take the Money and Run, Everything You Always Wanted to Know About Sex but Were Afraid to Ask, Love and Death, Annie Hall (Academy Award for Best Picture, 1978), House of God, *Exec/Co-Exec. prod.:* Play It Again Sam, Bananas, Sleeper, Manhattan, Interiors, Stardust Memories, Arthur, A Midsummer Night's Sex Comedy, Zelig, Broadway Danny Rose, The Purple Rose of Cairo, Hannah and Her Sisters, Radio Days, September, Another Woman, New York Stories (Oedipus Wrecks), Crimes and Misdemeanors, Alice, Shadows and Fog, Husbands and Wives, Manhattan Murder Mystery, Bullets Over Broadway, Everyone Says I Love You, Deconstructing Harry, Celebrity, Sweet and Lowdown, Small Time Crooks, The Curse of the Jade Scorpion, Hollywood Ending, Anything Else, Melinda and Melinda, Match Point (co.-exec. prod.), Scoop (co.-exec. prod.), Cassandra's Dream (co-exec. prod.), Vicky Cristina Barcelona (co-exec. prod.).

TELEVISION: *Movies:* The Acorn People, Mastergate, On the Truth is Funny, Triplecross. *Series:* Good Time Harry. *Documentaries/specials:* Woody Allen specials. Star of the Family, The Marx Brothers in a Nutshell.

JOFFE, EDWARD

Producer, Director, Writer, Production Consultant. Worked in m.p., theatre, commercial radio and as journalist before ent. TV ind. in Britain as writer/prod with ATV, 1959-61 staff prod. Granada TV, 1962, dir., *Traitor's Gate* & *Traveling Light* for Robt Stigwood; prod. dir., numerous series for Grampian TV; 1967, dir. film *The Price of a Record*—Emmy finalist; 1967-68 films, *Columba's Folk* & *So Many Partings* (TV entries in Golden Harp Fest.); 1968, prod., dir. *Tony Hancock Down Under* in Australia, prod. dir. *Up At The Cross*; prod. dir. ind. film, *Will Ye No' Come Back Again*; dir., *This Is... Tom Jones*; prod. dir., *The Golden Shot*; 1971, senior production lecturer, Thomson TV College, dir. films for U.S. for London Television Service; Evening Standard Commercials for Thames TV Co. prod. dir. ind. film *Sound Scene*, 1972-8. Contract prod. dir. Thames TV various series: *Maggie*, *Today*, *Opportunity Knocks*, *The David Nixon Show*, *Seven Ages of Man*, *Problems*, *Finding Out*; 1980 production consultant, CBC-TV; 1978-82, prod. dir., series *Writers' Workshop*, *About Books*; 1978, film, *Places & Things* (British Academy Award nom.) film, *Who Do You Think You Are?* (British Academy Award nom., ITV's Japan Prize entry, Special Jury Award San Francisco Intl. Film Fest), 1981, film *Images*, (British Academy Award nom.; Gold Plaque Chicago Intl. Film Fest.); *The Protectors* (medal winner Intl. Film & TV Festival, N.Y.), 1982-86: film *Rainbow Coloured Disco Dancer*, *Various Series*, *Taste of China*, *Jobs Ltd.*, *Spin-Offs*, *The Buzz*, *Doc: War Games in Italy*, 1989-95, devised, prod., dir. video View for ITV Network; Co.-prod. & dir. 2 series *Sprockets*; dir. *Challenge*. *Dir. Screen Scene* Prods. *String of Pearls*, *PLC*, *String of Pearls* 2 PLC. Companies produced mopics *Double X*, *Little Devils* - *The Birth*, *To Catch a Yeti*, *Big Game*, *Shepherd on the Rock*

JOFFÉ, ROLAND

Director, Producer. b. London, England, Nov. 17, 1945. e. Lycee Francaise, Carmel Col. Manchester U., England. Worked in British theatre with the Young Vic, the National Theatre and the Old Vic. 1973 became youngest director at National Theatre. 1978, moved into directing TV for Granada TV, then Thames and B.B.C. before feature debut in 1984 with *The Killing Fields*. PICTURES: *Director*: *The Killing Fields* (debut, 1984, Academy Award nom.; DGA nom.; Golden Globe nom. 1985), *The Mission* (Academy Award nom.; DGA nom.; Golden Globe nom. 1987), *Fat Man and Little Boy* (also co-s.p.), *City of Joy* (also co-prod.), *The Scarlet Letter* (also prod.), *Goodbye Lover*, *Singularity*, *Captivity*, *You and I* (Finding iA/U). *Producer*: *Made in Bangkok*, *Super Mario Bros*, *Waterproof*, *Vatel* (also dir.), *Captivity*. TELEVISION: *Movies*: *Tis Pity She's a Whore*. *Mini-series*: *The Stars Look Down*. *Series*: *Coronation Street*, *Sam*, *Bill Brand*, *Headmaster*, *Undressed* (exec. prod.). *Documentaries*: *Rope*, *Ann*, *No Mama No*. *Plays*: *The Spongers*, *The Legion Hall Bombing*, *United Kingdom* (also co-wrote).

JOHANSSON, SCARLETT

Actress. b. New York, N.Y. Nov. 22, 1984. e. Professional Children's School, N.Y. Named Star of Tomorrow in Quigley Publishing Top Ten Money Makers Poll 2006. THEATRE: *B'way*: *South Pacific* (2008), *Sophistry* (off B'way). PICTURES: *North* (debut, 1994), *Just Cause*, *If Lucy Fell*, *Manny & Lo*, *Home Alone 3*, *The Horse Whisperer*, *Ghost World*, *The Man Who Wasn't There*, *An American Rhapsody*, *Eight Legged Freaks*, *Lost in Translation* (Golden Globe nom. 2004), *Girl with a Pearl Earring* (Golden Globe nom. 2004), *The Perfect Score*, *A Love Song for Bobby Long* (Golden Globe nom. 2005), *A Good Woman*, *The SpongeBob SquarePants Movie* (voice), *In Good Company*, *The Island*, *Match Point* (Golden Globe nom. 2006), *The Black Dahlia*, *Mission: Impossible III*, *A View From the Bridge*, *Scoop*, *The Prestige*, *The Nanny Diaries*, *The Other Boleyn Girl*, *He's Just Not That Into You*, *The Spirit*, *Vicky Cristina Barcelona*, *New York, I Love You* (dir.). TELEVISION: *Series*: *The Client* (pivot). *Documentary*: *Lost on Location* (short).

JOHNS, GLYNIS

Actress. b. Durban, South Africa, Oct. 5, 1923. e. in England. Daughter of Mervyn Johns, actor, and Alys Steele, pianist. On London stage from 1935 (Buckie's Bears, *The Children's Hour*, *A Kiss for Cinderella*, *Quiet Week-End*; *Gertie*, N.Y. stage, 1952; *Major Barbara*, N.Y., 1956-57.) Voted one of top ten British Money-making stars in *Motion Picture Herald-Pathe* poll, 1951-54. THEATRE: *Too Good to Be True* (NY), *The King's Mare*, *Come as You Are*, *The Marquise* (tour), *A Little Night Music* (NY; Tony Award), *Cause Celebre*, *Harold and Maude* (Canada), *Hay Fever* (U.K. tour), *The Boy Friend* (Toronto), *The Circle* (NY). PICTURES: *South Riding* (debut, 1938), *Murder in the Family*, *Prison Without Bars*, *On the Night of the Fire*, *Mr. Brigg's Family*, *Under Your Hat*, *The Prime Minister*, *49th Parallel*, *Adventures of Tartu*, *Half-Way House*, *Perfect Strangers*, *This Man Is Mine*, *Frieda*, *An Ideal Husband*, *Miranda*, *Third Time Lucky*, *Dear Mr. Prohack*, *State Secret*, *Flesh and Blood*, *No Highway in the Sky*, *Appointment With Venus* (Island Rescue), *Encore*, *The Magic Box*, *The Card* (The Promoter), *The Sword and the Rose*, *Rob Roy the Highland Rogue*, *Personal Affair*, *The Weak and the Wicked*, *The Seekers* (Land of Fury), *The Beachcomber*, *Mad About Men*, *Court Jester*, *Josephine and Men*, *Loser Takes All*, *All Mine to Give*, *Around the World in 80 Days*, *Another Time Another Place*, *Shake Hands with the Devil*, *The Sundowners* (Academy Award nom. 1961), *The Spider's Web*, *The Cabinet of Caligari*, *The Chapman Report* (Golden Globe nom. 1963), *Papa's Delicate Condition*, *Mary Poppins*, *Dear Brigitte*, *Don't Just Stand There*, *Lock Up Your Daughters*, *Under Milk Wood*, *Vault of Horror*, *Zelly and Me*, *Nukie*, *The Ref*, *While You Were Sleeping*, *Superstar*. TELEVISION: *Movies*: *Little Gloria... Happy at Last*, *Spragoue*, *Scobby-Doo and the Ghoul School*, *The Secret Garden* (voice). *Mini-series*: *Murder in the Family*. *Series*: *Glynis*. *Coming of Age*. *Guest*: More than 48 appearances.

JOHNSON, ARTE

Actor. b. Chicago, IL, Jan. 20, 1934. e. Univ. of IL. To NY in 1950's where he landed role on B'way in *Gentlemen Prefer Blondes*. Also worked in nightclubs, summer stock, tv commercials. Gained fame on *Rowan and Martin's Laugh-In* in late 1960's. Much voice work on tv cartoons. PICTURES: *Miracle in the Rain*, *The Subterraneans*, *The Third Day*, *The President's Analyst*, *Love at First Bite*, *A Night at the Magic Castle*, *What Comes Around*, *Tax Season*, *Evil Spirits*, *Munchie*, *Second Chance*, *Captiva Island*, *The Modern Adventures of Tom Sawyer*, *The Stan Freberg Commercials* (video). TELEVISION: *Movies*: *Once Upon a Brothers Grimm*, *Bunco*, *Twice in a Lifetime*, *Bud and Lou*, *Snow White Christmas*, *If Things Were Different*, *Detour to Terror*, *Tales of the Apple Dumpling Gang*, *Glitter*, *The Love Tapes*, *Condominium*, *Making of a Male Model*, *Alice in Wonderland*, *Dan Turner-Hollywood Detective*, *Scobby-Doo Meets the Boo Brothers* (voice), *The Raven Red Kiss-Off*. *Series*: *It's Always Jan*, *Sally*, *Hennessee*, *Don't Call Me Charlie*, *Knockout* (host). *Rowan & Martin's Laugh-In* (Emmy Award, 1969), *Many Happy Returns*, *The Super 6*

(voice), *The Legend of Robin Hood*, *The Houndcats* (voice), *The Bobby Vinton Show*, *Ben Vereen... Comin' at Ya!*, *Hot Fudge Show* (host), *The Pink Panther Show*, *The Gong Show* (panelist), *Baggy Pants and the Nitwits* (voice, writer, creator *The Nitwits*), *3-2-1 Contact* (intro), *Games People Play*, *The Smurfs* (voice), *Glitter*, *The 13 Ghosts of Scooby-Doo* (voice), *Star Fairies* (voice), *General Hospital*, *Animaniacs* (voices). *Guest*: More than 144 appearances.

JOHNSON, DON

Actor. b. Flatt Creek, MO, Dec. 15, 1949. Worked at ACT (Amer. Conservatory Th.), San Francisco. On stage in *Your Own Thing*. In L.A. in *Fortune and Men's Eyes*. Recording: *Heartbeat* (1986). PICTURES: *The Magic Garden of Stanley Sweetheart* (debut, 1970), *Zachariah*, *The Harrod Experiment*, *A Boy and His Dog*, *Return to Macon County*, *Soggy Bottom USA*, *Cease Fire*, *Sweet Hearts Dance*, *Dead-Bang*, *The Hot Spot*, *Harley Davidson and the Marlboro Man*, *Paradise*, *Born Yesterday*, *Guiltily as Sin*, *Tin Cup*, *Goodbye Lover*, *Moondance Alexander*, *Bastardi*, *Long Flat Balls II*. TELEVISION: *Movies*: *First You Cry*, *Ski Lift to Death*, *Katie*: *Portrait of a Centerfold*, *Revenge of the Stepford Wives*, *Amateur Night at the Dixie Bar and Grill*, *E Pursuit and the Beauty Queen*, *The Two Lives of Carol Lerner*, *In Pursuit of Honor*, *Word of Honor* (also co-exec. prod.). *Mini-series*: *The Rebels*, *Beulah Land*, *The Long Hot Summer*. *Series*: *From Here to Eternity*, *Miami Vice* (Emmy nom. 1985, Golden Globe Award 1986; 1 other nom.), *Nash Bridges* (also prod.), *Just Legal*. *Special*: *Don Johnson's Heartbeat* (music video, also exec. prod.). *Guest*: More than 80 appearances.

JOHNSON, J. BOND

Producer, Executive. b. Fort Worth, TX, June 18, 1926. e. Texas Wesleyan Univ., B.S., 1947; Texas Christian U., M.Ed., 1948; Southern Methodist U., B.D., 1952; USC, Ph.D., 1967. Army Air Forces, WWII; public info. officer, captain, U.S. Marine Corps, Korean War. Formerly member Marine Corps Reserve, Motion Picture Prod. Unit, Hollywood, Was Col. U.S. Army; now retired. Newspaper reporter, Fort Worth Star-Telegram, 1942-48; pres., West Coast News Service, 1960; pres., exec. prod., Bonjo Prods., Inc., 1960, President, CEO, Cine-Media International, 1975 managing partner, Capra-Johnson Productions, Ltd., 1978. PICTURES: *Sands of Iwo Jima*, *Retreat Hell*, *Flying Leathernecks*; photographed aerial portions, *Jamboree 53*, *North*, *Devil at My Heels*, *Kingdom of the Spiders*, *Ordeal at Donner Pass*, *Place of the Dawn*, *Lies I Told Myself*, *Backstretch*, *Airs Above the Ground*, *The Jerusalem Concert*, *The Berkshire Terror*, *The Seventh Gate*. TELEVISION: *Series*: *Creator*, story consultant, tech. advisor, *Whirlpool*. *Exec. producer*, *creator*: *On The Go* (TV News-Sports), *Coasties*, *Desert Rangers*. *Producer*: *Fandango*.

JOHNSON, LAMONT

Director, Producer. b. Stockton, CA, Sept. 30, 1922. e. UCLA. 4 time winner of Director's Guild Award for TV work. Directed plays *The Egg*, *Yes Is For a Very Young Man*, *Dir. two operas*, L.A. Philharmonic, 1964; founder, dir., UCLA Professional Theatre Group. Won DGA Award for most outstanding TV director, 1973. PICTURES: *A Covenant With Death* (debut, 1967), *Kona Coast*, *The McKenzie Break*, *A Gunfight*, *The Groundstar Conspiracy*, *You'll Like My Mother*, *The Last American Hero*, *Visit to a Chief's Son*, *Lipstick*, *One on One* (also actor), *Somebody Killed Her Husband*, *Cattle Annie* and *Little Britches*, *Spacehunter: Adventures in the Forbidden Zone*. TELEVISION: *Movies*: *Deadlock*, *My Sweet Charlie* (Emmy nom.; DGA Award 1971), *That Certain Summer* (Emmy nom.; DGA Award 1973), *The Execution of Pvt. Slovik* (Emmy nom.; DGA nom. 1975), *Fear on Trial* (Emmy nom.; DGA nom. 1976), *Off the Minnesota Strip*, *Crisis at Central High*, *Escape from Iran*, *Dangerous Company*, *Life of the Party*; *The Story of Beatrice*, *Ernie Kovacs: Between the Laughter*, *Wallenberg: A Hero's Story* (also co-prod.); *Emmy Award*, 1 other nom., DGA nom. 1985), *Unnatural Causes* (Emmy nom. 1987), *Gore Vidal's Lincoln* (Emmy Award, DGA Award 1988), *Voices Within*; *The Lives of Truddi Chase*, *Crash Landing*; *The Rescue of Flight 232* (Emmy nom. 1992), *The Broken Chain* (also prod.), *The Man Next Door*, *All the Winters That Have Been*, *Mini-series*: *The Kennedys of Massachusetts* (Emmy nom. 1990). *Series*: *Have Gun - Will Travel*, *Peter Gunn*, *The Rifleman*, *Naked City*, *Johnny Ringo*, *Mr. Lucky*, *The Defenders*, *Dr. Kildare*, *The Nurses*, *Profiles in Courage* (DGA Award 1965), *Twilight Zone*, *Cimarron Strip*, *Judd for the Defense*, *The Name of the Game*, *Felicity*. *Documentary*: *The Animals* (narr.).

JOHNSON, MARK

Producer. b. Washington, DC, Dec. 27, 1945. Moved to Spain at age 7, lived there for eleven years before returning to America. e. Univ. of VA, Univ. of IA. Joined Directors Guild training program receiving first credit on *Next Stop Greenwich Village*. Worked as prod. asst., then asst. dir. on *High Anxiety*, *Movie Movie*, *The Brink's Job*, and *Escape From Alcatraz*. Starting with *Diner* in 1982 served as executive prod. or prod. on all Barry Levinson films. With Levinson formed *Baltimore Pictures* in 1989. PICTURES: *Diner* (exec. prod.), *Kafka* (co-exec. prod.), *The*

Astronaut's Wife (exec. prod.), My Dog Skip (exec. prod.) Mouse Hunt (exec. prod.), What Lies Beneath (exec. prod.). *Producer*: The Natural, Young Sherlock Holmes, Tin Men, Good Morning Vietnam, Rain Man (Academy Award for Best Picture 1989), Avalon, Bugsy (Academy Award nom. L.A. Film Critics & Golden Globe Awards for Best Picture of 1992), Toys, Sniper Wilder Napalm, A Perfect World, A Little Princess, Donnie Brasco, Home Fries, An Everlasting Piece, Dragonfly, The Rookie, Moonlight Mile, The Banger Sisters, The Alamo, The Notebook, The Wendell Baker Story, The Chronicles of Narnia: The Lion, the Witch and the Wardrobe, How to Eat Fried Worms, Shooter, The Hunting Party Lake City (exec. prod.), Ballast (exec. prod.), The Chronicles of Narnia: Prince Caspian, My Sister's Keeper, The Chronicles of Narnia: The Voyage of the Dawn Treader. *TELEVISION: Series*: L.A. Doctors (exec. prod.), The Parkers (exec. in charge of prod.), Falcone (exec. prod.), The Guardian (exec. prod.), HRT (exec. prod.), Greetings from Tucson (exec. in charge of prod.), Hack (exec. in charge of prod.), Love Monkey (exec. prod.), Breaking Bad. *Documentary*: War Wounds (segment).

JOHNSON, RICHARD

Actor. b. Upminster, Essex, England, July 30, 1927. Studied at Royal Acad. of Dramatic Art. First stage appearance Opera House, Manchester, then with John Gielgud's repertory season, 1944. Served in Royal Navy 1945-48. Subsequent stage appearances incl. The Madwoman of Chailiot, The Lark, Visited Moscow with Peter Brook's production of Hamlet. Royal Shakespeare Thea.: Stratford, London, 1957-62. Royal Shakespeare Co. 1972-73. National Theatre, 1976-77. Founded United British Artists, 1983.

PICTURES: Capt'n Horatio Hornblower (debut, 1951), Calling Bulldog Drummond, Scotland Yard Inspector (Lady in the Fog), Saadia, Never So Few, Cairo, The Haunting, 80,000 Suspects, The Pumpkin Eater, The Amorous Adventures of Moll Flanders, Operation Crossbow, Kharatoum, The Witch in Love, Deadlier Than the Male, The Rover, Danger Route, A Twist of Sand, Oedipus the King, Lady Hamilton, Some Girls Do, Julius Caesar, The Tyrant, The Beloved, Behind the Door, Hennessy Night Child, The Cursed Medallion, Aces High, The Last Day of Spring, The Comeback, Zombie, The Monster Club, Screamers What Waits Below, Lady Jane, Turtle Diary, Foreign Student, Diving In, Milk, Lara Croft: Tombraider, The Dark (video short, voice), Scoop, Two Families, Jump!, The Boy in the Striped Pyjamas. *TELEVISION: Movies*: Hamlet, Murder in Mind, Antony and Cleopatra, Moses the Lawgiver (narr.), The Flame is Love, Haywire, The Four Feathers, Portrait of a Rebel: Margaret Sanger, Cymbeline, The Biko Inquest, A Man For All Seasons, Treasure Island, The Secret Life of Ian Fleming, Voice of the Heart, The Crucifer of Blood, Duel of Hearts, Anglo Saxon Attitudes, Heavy Weather, Breaking the Code, Front Seat, The Echo, Happy Days, The Whistle-Blower, Whatever Love Means, Walls & Edward, The Raven (narr.). *Mini-series*: Pride and Prejudice, The Camomile Lawn. *Series*: Epilogue to Capricorn, The Robinsons. *Guest*: More than 65 appearances.

JOHNSON, RUSSELL

Actor. b. Ashley, Pa., Nov. 10, 1924. e. Girard Coll., Actors Laboratory, L.A., VJ/WWII, Army Air Corps. Author: Here on Gilligan's Isle (1993).

PICTURES: A Town of the 80's, Stand at Apache Landing, A Distant Trumpet, Ma & Pa Kettle at Waikiki, Rogue Cop, Loan Shark, Remolde, Tumbleweed, Blue Movies, It Came From Outer Space, Manly Rivers to Cross, Law and Order, Black Tuesday, This Island Earth, Rock All Night, Attack of the Crab Monsters, The Speck Children, For Men Only, The Greatest Story Ever Told, MacArthur, Hitchhike to Hell, Off the Wall, Robotch II: The Sentinels, Blue Movies, Christian Scare Films Vol. 4. (video).

TELEVISION: Movies: The Movie Murderer, Vanished, Horror at 37,000 Feet, Beg-Borrow or Steal, Aloha Means Goodbye, Adventures of the Queen, Collision Course: Truma! vs. MacArthur, Nowhere to Hide, Hewitt's Just Different, The Ghost of Flight 401, The Bestard, Rescue from Gilligan's Island, The Castaways on Gilligan's Island, The Harlem Globetrotters on Gilligan's Island, With a Vengeance. *Series*: Black Saddle, Gilligan's Island, The New Adventures of Gilligan, Gilligan's Planet (voice), Santa Barbara. *Guest*: More than 22 appearances.

JOHNSON, TOM

Sound. *PICTURES*: Star Wars: Return of the Jedi, Indiana Jones and the Temple of Doom, Seize the Day, Howard the Duck, Dirty Rotten Scoundrels, Colors, The Couch Trip, Tucker: The Man and His Dream, The Karate Kid III, To Cross the Rubicon, The Five Heartbeats, Terminator 2: Judgment Day (Academy Award, Best Sound, 1992), F/X2, Single White Female, Quiz Show, Forrest Gump (Academy Award nom.; CAS Award 1995), Nine Months, Strange Days, Stealing Beauty, Jack, One Fine Day, Titanic (Academy Award, Best Sound, CAS Award 1998), Beverly Hills Ninja, Contact (Academy Award nom.; CAS nom. 1998), Wag the Dog Sphere, The Horse Whisperer (CAS nom. 1999), A Midsummer Night's Dream, Star Wars: Episode 1 - The Phantom Menace (Academy Award nom.; CAS nom. 2000), Liberty Heights, Galaxy Quest, The Yards, Requiem for a Dream,

When the Sky Falls, Cirque du Soleil: Journey of Man, What Lies Beneath, Cast Away (Academy Award nom.; CAS nom. 2001), An Everlasting Piece, The Tailor of Panama, Atlantis: The Lost Empire, Bandits, Blood Work, The Magdalene Sisters, The Good Thief, The Ring, Maid in Manhattan, Peter Pan, In My Country, Ella Enchanted, Hotel Rwanda, Rory O'Shea 'Was Here, The Polar Express (Academy Award nom. 2005), Million Dollar Baby, Asylum, Charlie and the Chocolate Factory, Harry Potter and the Goblet of Fire, King Kong, Shrooms, Children of Men, Small Engine Repair, Becoming Jane, There Will Be Blood, Beowulf, The Water Horse: Legend of the Deep, Sweeney Todd, The Demon Barber of Fleet Street, Antion.

TELEVISION: Movies: The Ewok Adventure, Ewoks: The Battle for Endor (Emmy nom. 1986), The Dreamer of Oz, Bobbie's Girl, George Gently: Gently Go Man.

JOHNSON, VAN

Actor. b. Newport, RI, Aug. 25, 1916. Began in vaudeville; then on N.Y. stage New Faces of 1937, Eight Men of Manhattan, Too Many Girls, Pal Joey. Voted one of the top ten Music Making Stars in Motion Picture Herald-Fame Poll 1345-46. Stage includes The Music Man (London), La Cage aux Folles (NY) and numerous tours.

PICTURES: Too Many Girls (debut, 1940), Murder in the Big House, Somewhere I'll Find You, War Against Mrs. Hadley, Dr. Gillespie's New Assistant, The Human Comedy, Pilot No. 5, Dr. Gillespie's Criminal Case, Guy Named Joe, White Cliffs of Dover, Three Men in White, Two Girls and a Sailor, Thirty Seconds Over Tokyo, Between Two Women, Thrill of Romance, Weekend at the Waldorf, Easy to Wed, No Leave No Love, Till the Clouds Roll By, High Barbaree, Romance of Rosy Ridge, Bride Goes Wild, State of the Union, Command Decision, Mother is a Freshman, In the Good Old Summertime, Scene of the Crime, Battleground, Big Hangover, Duchess of Idaho, Three Guys Named Mike, Grounds for Marriage, Go For Broke, Too Young to Kiss, It's a Big Country, Invitation, When in Rome, Washington Story, Plymouth Adventure, Confidentially Connie. Remains to be Seen, Easy to Love, Caine Mutiny, Siege at Red River, Men of the Fighting Lady, Brigadoon, Last Time I Saw Paris, End of the Affair, Bottom of the Bottle, Miracle in the Rain, 23 Paces to Baker Street, Slander, Kelly and Me, Action of the Tiger, The Last Blitzkrieg, Subway in the Sky, Beyond This Place, Enemy General, Wives and Lovers, Divorce American Style, Yours Mine and Ours, Where Angels Go... Trouble Follows, Company of Killers, Eagles Over London, The Kidnapping of the President, The Purple Rose of Cairo, Down There in the Jungle, Escape From Paradise, Three Days to a Kill, Clowning Around, Junket Whore.

TELEVISION: Movies: Doomsday Flight, San Francisco International, Call Her Mom, The Girl on the Late Late Show, Superdome, 3 Days to a Kill. *Mini-series*: Rich Man Poor Man (Emmy nom. 1976), Black Beauty. *Special*: Pied Piper of Hamelin. *Guest*: More than 86 appearances.

JOHNSTON, JOANNA

Costume Designer.

PICTURES: Hellraiser, Who Framed Roger Rabbit, Indiana Jones and the Last Crusade, Back to the Future Part II, Back to the Future Part III, Far and Away, Death Becomes, Forrest Gump, French Kiss, Contact, Saving Private Ryan, The Sixth Sense, Unbreakable, Cast Away, About a Boy (CDG nom. 2003), Love Actually, The Polar Express, War of the Worlds, Munich, The Spiderwick Chronicles, Valkyrie, The Boat That Rocked.

JOLIE, ANGELINA

Actress. b. Los Angeles, CA, June 4, 1975. e. Lee Strasberg Theatre Institute, New York University. Father is actor Jon Voight. Has served as United Nations Good Will Ambassador for refugees.

PICTURES: Lookin' to Get Out, Cyborg 2: Glass Shadow, Angela & Viril (short), Hackers, Without Evidence, Mojave Moon, Firefox, Love Is All There Is, Playing God, Pushing Tin, Hell's Kitchen, Dancing About Architecture, Girl Interrupted (Academy Award, best actress in a supporting role, Golden Globe Award 2000), The Bone Collector, Gone in Sixty Seconds, Original Sin, Tomb Raider, Beyond Borders, Life or Something Like It, Trading Women (documentary, narrator), Tomb Raider: The Cradle of Life, Beyond Borders, Lovelock (prod. only), Taking Lives, The World of Tomorrow, Shark Tale (voice), Sky Captain and the World of Tomorrow, Alexander, TruJell (doc., exec. prod.), Mr. and Mrs. Smith, Love and Honor, The Good Shepherd, Beowulf (voice), A Mighty Heart (Golden Globe nom. 2008), Kung Fu Panda (voice), A Moment in the World (doc., dir.), The Changinge, A Place in Time (doc., dir. only), Wanted.

TELEVISION: Movies: True Women, George Wallace (Emmy nom.); Golden Globe Award, 1998), Gia (Emmy nom.; Golden Globe Award 1998), True Women. *Guest*: More than 107 appearances.

JOLLEY, STAN

Producer, Director, Production Designer, Art Director. b. New York, NY, May 17, 1926. e. U. of Southern California, col. of architecture. Son of actor I. Stanford Jolley. In Navy in WWII. Has acted in capacities listed for many feature films and TV series. One of orig. designers of Disneyland.

PICTURES: *Prod./Prod. Designer:* Knife for the Ladies. *Assoc. Prod./Prod. Designer:* The Good Guys and the Bad Guys. *2nd Unit Dir.:* Superman. *Prod. Designer:* Dutch, The Good Mother, Witness (Academy Award nom. 1986), Taps, Caddyshack, Cattle Annie and Little Britches, Amencation (also second unit director), The Swarm, Drum, Framed, Dion Brothers, Mixed Company, Walking Tall, Terror in the Wax Museum, Night of the Lepus (also second unit director), War Between Men and Women, Law Man, The Phynx. *Art Director:* Young Billy Young, Ride Beyond Vengeance, Broken Saber, The Restless Ones, Mail Order Bride, Toby Tyler, The Grass Harp, Mr. Ed. *Assoc. Prod./Prod. designer & 2nd unit dir.:* Happily Ever After.

TELEVISION: *Movies:* *2nd Unit Dir/Prod. Designer:* Walt Disney's Wonderful World of Color, Swiss Family Robinson, Adventures of the Queen, Woman Hunter, Abduction of Carrie Swenson, Eagle One, No Man's Land, Last of the Great Survivors, Like Normal People, Rescue From Gilligan's Island, Flood, Voyage of the Yes, The Stranger, Punch & Jody, City Beneath the Sea, Women of San Quentin. *Mini-series:* Howards, The Amazing Mr. Hughes. *Series: Dir/Prod. Designer:* MacGyver, Today's FBI. *Assoc. Prod./Prod. Designer:* Jessie. *Prod. Designer:* Walking Tall, For Love and Honor, Swiss Family Robinson (2nd unit dir.). *Art Dir.:* Pete and Gladys, Gunsmoke, Mr. Ed, Branded, Voyage to the Bottom of the Sea, Land of the Giants, O'Hara, U.S. Treasury, Adams of Eagle Lake, Shane, Acapulco, The Racers, *Docu-drama:* Under Fire, The Nine Lives of Elfege Baca, Ralph Edwards's This Is Your Life Show. *Pilots:* Get Smart, Some Like It Hot. *Cartoon:* Donald in Mathmagic Land. *Documentary:* Crisis in the Wetlands (prod./dir.). *Writer:* Novel: "Dichotomy-Amish Justice," Chake (s.p.).

JONES, AMY HOLDEN

Director, Writer, b. Philadelphia, PA, Sept. 17, 1953. m. cinematographer, Michael Chapman, e. Wellesley Coll., B.A., 1974; film and photography courses, Massachusetts Inst. of Technology. Winner, first place, Washington National Student Film Festival, 1973.

PICTURES: Editor: Hollywood Boulevard (debut, 1976), American Boy, Corvette Summer, Second Hand Hearts. Director: Slumber Party Massacre, Love Letters (also s.p.), Mystic Pizza (s.p. only), Maid to Order (also co-s.p.), Rich Man's Wife (also s.p.). Writer: Beethoven (1, 2, 3, 4 & 5), Indecent Proposal, The Getaway, It Had to Be Steve (co-s.p.), The Relic (co-s.p.).

TELEVISION: *Movies:* Saturday's, Indecency, Complications (writer, exec. prod.). *Pilot:* Jack's Place (writer).

JONES, DAVID HUGH

Director, Producer, b. Poole, Eng., Feb. 19, 1934. e. Christ's College, Cambridge U., B.A., 1954, M.A., 1957. Immigrated to U.S. in 1979. Artistic controller, then assoc. dir., Royal Shakespeare Co., 1964-75; artistic dir., RSC at Aldwych Theatre 1975-78; artistic dir., Brooklyn Acad. of Music Theatre Co., NY 1979-81; prof. Yale Sch. of Drama, 1981. In recent years has directed episodes of various TV series, including The Practice, Bones, Ghost Whisperer & 7th Heaven.

THEATRE: Sweeney Agonistes (debut, 1961); U.S.: Summerfolk, Loves Labour's Lost, Winter's Tale, Barbarians, Jangling of Cities. PICTURES: Look Back in Anger, Betrayal, 84 Charing Cross Road, Jackknife, The Trial, Time to Say Goodbye?, The Confession.

TELEVISION: *Prod.:* Monitor 1958-64 (BBC series), Play of the Month. *Movies/Dir.:* Barbara of the House of Grebe, The Merry Wives of Windsor, Pericles-Prince of Tyre, The Christmas Wife, Sensibility & Sense, Fire in the Dark, And Then There Was One, Is There Life Out There?, Requiem Apache, Sophie and the Moonhanger, An Unexpected Life, A Christmas Carol, Custody of the Heart. *Series/Dir.:* Shakespeare series, BBC 1982-83; The Education of Max Bickford, Hack, Keen Eddie. (d. September 18, 2008)

JONES, DEAN

Actor, b. Decatur, AL, Jan. 25, 1931. e. Asbury Coll., Wilmore, KY. Prof. debut as blues singer, New Orleans; U.S. Navy, 1950-54. Author: Under Running Laughter.

THEATRE: There Was a Little Girl, Under the Yum-Yum Tree, Company, Into the Light, Show Boat.

PICTURES: Tea and Sympathy (debut, 1956), The Rack, The Opposite Sex, These Wilder Years, The Great American Pastime, Designing Woman, Ten Thousand Bedrooms, Jailhouse Rock, Until They Sail, Imitation General, Torpedo Run, Handle with Care, Night of the Quarter Moon, Never So Few, Under the Yum-Yum Tree, The New Interns, That Darn Cat, Two on a Guillotine, Any Wednesday, The Ugly Dachshund, Monkeys Go Home, Blackbeard's Ghost, The Horse in the Grey Flannel Suit, The Love Bug, The Million Dollar Duck (Golden Globe nom. 1972), Snowball Express, Mr. Super Invisible, The Shaggy D.A., Herbie Goes to Monte Carlo, Born Again, Other People's Money, Beethoven, Clear and Present Danger, That Darn Cat II, Subzero (video), Mandie and the Secret Tunnel.

TELEVISION: *Movies:* Guess Who's Sleeping in My Bed?, When Every Day Was the 4th of July, Long Days of Summer, Fire and Rain, The Great Man's Whiskers, Saved By the Bell: Hawaiian Style, The Computer Wore Tennis Shoes, The Love Bug Reunion, Who Is This Jesus? Scrooge and Marley. *Series:* Ensign O'Toole, The Chicago Teddy Bears, What's It All About World?, Herbie the Love Bug, Beethoven (animated; voice).

Specials: Journey to Mars, Out of Jerusalem. *Guest:* More than 66 appearances.

JONES, GEMMA

Actress, b. London, Eng., Dec. 4, 1942. e. Royal Acad. of Dramatic Art.

THEATRE: Baal, Alfie, The Cavern, The Marriage of Figaro, and A Nightingale Sang, reaking the Silence, Howards End, A Midsummer Night's Dream, The Homecoming, Mount Morgan, The Winter's Tale.

PICTURES: The Devils, The Paper House, On the Black Hill, The Devils Feast of July, Sense and Sensibility, Wilde, The Winslow Boy, O.K. Garage, The Theory of Flight, Captain Jack, Cotton Mary, Bridget Jones's Diary, Don't Tempt Me, Harry Potter and the Chamber of Secrets, Shanghai Knights, Bridget Jones: The Edge of Reason, Good.

TELEVISION: *Movies:* The Lie, The Way of the World, Dial a Deadly Number, The Merchant of Venice, The Importance of Being Earnest, Some Lie Some Die, The Return of the Borrowers, Faith, Wilderness, Jane Eyre, An Evil Streak, Longitude, Trial & Retribution VII, Poirot: Five Little Pigs, Trial & Retribution VIII, Forget Me Not Lane, Call My Bluff, Dial M For Murder, The Way of the World, Churchill's People, The Cherry Orchard, The Lie, Man in A Sidecar, Shadows of Fear, Crimes of Passion, After The Dance, Trial & Retribution: The Lovers, Trial & Retribution X: Sins of the Father, Trial & Retribution XII: Paradise Lost, Trial and Retribution XIV: Mirror Image, Who Killed Mrs De Ropp?, Ballet Shoes, Trial & Retribution XVI: Conviction. *Mini-series:* The Spoils of Poynton, Fall of Eagles, Chelworth, Devices and Desires, The Phoenix and the Carpet, Bootleg. *Series:* Rainbow City, The Jim Henson Hour, Inspector Morse, The Storyteller, All About George, MI-5. *Guest:* More than 55 appearances.

JONES, GLENN R.

Executive, e. Bachelor's degree in economics, Allegheny College; juris doctor degree from University of Colorado School of Law. Completed executive program at Stanford Business School in 1973. Began career in law, representing cable TV cos. in acquisition efforts. Purchased his first cable TV system in 1967 which became part of Jones Intercable, Inc., founded 1970. Pres. and CEO of the corp. since its inception. Co. changed name to Jones International, Ltd. Currently, chrm. and CEO. 1987, founded cable network MInd Extension University. Renamed Knowledge TV in 1990s. Organization delivers college courses to viewers' TV sets, offering easy access to learning programs. Included in Jones' diverse business enterprises is Jones' entertainment companies. During the 1990s Jones formed Jones Media Networks, Ltd., a network content and e-commerce company that develops programming for radio TV, cable TV networks and the Internet. Past memberships: Served as a member of the Board of Directors and the Executive Committee for the National Cable Television Association (NCTA) and as a member of the Board of Governors for the American Society for Training and Development (ASTD). Also former bd. member of the Board and Education Council of the National Alliance of Business (NAB). Founding member of the James Madison National Council. Recipient of numerous honors including: named Man of the Year by the Denver chapter of the Achievement Rewards for College Scientists (ARCS) and inducted into the Advisory Board for the Columbia Institute of Tele-information at Columbia Business School. Locally, he serves on the Board of Trustees for the Denver Center for the Performing Arts and the Board of the Denver Area Council, Boy Scouts of America.

JONES, GRACE

Singer, Actress, r.n. Grace Mendoza, b. Spanishtown, Jamaica, May 19, 1948. e. Syracuse U. Modelled and appeared in several Italian pictures before career as singer.

PICTURES: Conan the Destroyer, A View to a Kill, Vamp, Straight to Hell, Siesta, Boomerang, Cyber Bandits, McClintock's Island, Palmer's Pick Up, Summer of Sam (singer), Lucky Numbers (singer), Lord of War (singer), Rush Hour 3 (singer).

TELEVISION: *Movie:* Wolf Girl. *Mini-series:* Shaka Zulu: The Citadel.

JONES, JAMES EARL

Actor, r.n. Todd Jones, b. Arkabutla, MS, Jan. 17, 1931. e. U. of Michigan. Son of late actor Robert Earl Jones. Awarded Hon. Doctor of Fine Arts (Yale, Princeton); Medal for Spoken Language (Amer. Acad. and Inst. of Arts and Letter; Hon. Doctor of Humane Letters (Columbia Coll. & U. of Mich.).

THEATRE: Moon on a Rainbow Shawl (Theatre World Award), The Cool World, Othello, Paul Robeson, Les Blancs, The Great White Hope (Tony Award, 1969), The Iceman Cometh, Of Mice and Men, A Lesson from Aloys, Master Harold ... and the Boys, Fences (Tony Award, 1986).

PICTURES: Dr. Strangelove, or: How I Learned to Stop Worrying and Love the Bomb (debut, 1964), The Comedians, King: A Filmed Record ... Montgomery to Memphis, End of the Road, The Great White Hope (Academy Award nom.); Golden Globe Award, 1 other nom. (1971), Malcolm X (narrator), The Man, Claudine (Golden Globe nom., 1975), Deadly Hero, Swashbuckler, The Bingo Long Travelling All-Stars and Motor

Kings, The River Niger, The Greatest, Star Wars (voice), Exorcist II: The Heretic, The Last Remake of Beau Geste, A Piece of the Action, The Bushido Blade, The Empire Strikes Back (voice), Conan the Barbarian, Blood Tide (The Red Tide), Return of the Jedi (voice), City Limits, My Little Girl, Soul Man, Allan Quartermain and the Lost City of Gold, Gardens of Stone, Matewan, Pinocchio and the Emperor of the Night (voice), Coming to America, Three Fugitives, Field of Dreams, Best of the Best, The Hunt for Red October, Grim Prairie Tales, The Ambulance, True Identity, Convicts, Patriot Games, Sneakers, Sommersby, The Sandlot, The Meteor Man, Naked Gun 3 1/3: The Final Insult, Clean Slate, The Lion King (voice), Clear and Present Danger, Jefferson in Paris, Judge Dredd (voice), Cry the Beloved Country, Lone Star, A Family Thing, Good Luck (cameo), Gang Related, Summer's End, The Lion King II: Simba's Pride (voice), The Annihilation of Fish, Fantasia/2000, Undercover Angel, Quest for Atlantis, Antietam: A Documentary Drama, Finder's Fee, The Papp Project, Disney's American Legends (documentary narrator), Robots (voice), Star Wars: Episode III - Revenge of the Sith, The Sandlot 2, The Benchwarmers (voice), Scary Movie 4 (narr.), Click (narr.), Welcome Home, Roscoe Jenkins, Jack and the Beanstalk (voice), Quantum Quest: A Cassini Space Odyssey (voice).

TELEVISION: *Movies:* King Lear, The UFO Incident, Jesus of Nazareth, The Greatest Thing That Almost Happened, Guyana Tragedy—The Story of Jim Jones, Golden Moment: An Olympic Love Story, Philby, Burgess and Maclean, The Atlanta Child Murders, The Vegas Strip War, Soldier Boys, Lone Star Kid, Teach 109 (short), By Dawn's Early Light (Emmy nom. 1990), Heat Wave (Emmy Award, 1991), Last Flight Out, The Last Elephant, Percy & Thunder, Hallelujah, Bailey's Bridge, Third and Oak, The Pool Hall, The Vernon Johns Story, Confessions: Two Faces of Evil, Alone, The Second Civil War, What the Deaf Man Heard, Merlin, Summer's End (Emmy Award 2000), Santa and Pete, In Search of Liberty Bell 7, 2004, A Light Knight's Odyssey, The Mag 7 (voice), The Reading Room. *Mini-series:* Roots: The Next Generations, Feast of All Saints, *Series:* As the World Turns, The Guiding Light, Vegetable Soup, Paris, Me and Mom, Mathnet, Gabriel's Fire (Emmy Award; Golden Globe nom. 1991), Pros & Cons (Golden Globe nom. 1992), Under One Roof (Emmy nom. 1995), *Documentaries/Specials:* King: A Filmed Record... Montgomery to Memphis, Malcolm X, Allen Boesack: Choosing for Justice, JFK: The Day the Nation Cried, When It Was a Game, Diamonds on the Silver Screen, Lincoln, Africa: The Serengeti, Countdown to Freedom 10 Days That Changed South Africa, New York City... Come Visit the World, In Search of Liberty Bell 7, Ennls' Gift, Antietam: A Documentary Drama, The Papp Project, Black Indians: An American Story, The Great Year, Unforgivable Blackness: The Rise and Fall of Jack Johnson, The Clinton 12, Host: Black Omnibus, Summer Show, Long Ago and Far Away, Business World News. *Guest:* More than 197 appearances.

JONES, JEFFREY

Actor. b. Buffalo, NY, Sept. 28, 1947. e. Lawrence U., Wisconsin. While pre-med student, performed in 1967 prod. of Hobson's Choice and was invited by Sir Tyrone Guthrie to join Guthrie Theatre in Minneapolis. After short time in South America, studied at London Acad. of Music and Dramatic Arts before joining Stratford Theater in Ontario. 1973-74 worked with Vancouver touring children's theater co. Playhouse Holiday. Moved to N.Y. where performed on stage.

THEATRE: The Elephant Man (B'way debut), Trelawney of the Wells, Secret Service, Boy Meets Girl, Cloud Nine, Comedy of Errors, The Tempest, The Death of Von Richtoven, London Suite, Loot (MA).

PICTURES: The Revolutionary, The Soldier, Easy Money, Amadeus (Golden Globe nom. 1985), Transylvania 6-5000, Ferris Bueller's Day Off, Howard the Duck, The Hanol Hilton, Beetlejuice, Without a Clue, Who Is Harry Crumb?, Valmont, The Hunt for Red October, Over Her Dead Body, Mom and Dad Save the World, Stay Tuned, Out on a Limb, Heaven and Earth (cameo), Ed Wood, Houseguest, The Pest, The Crucible, Sante Fe, Flypaper, The Pest, The Devil's Advocate, There Is No God in Heaven, Ravenous, Sleepy Hollow, Stuart Little, Robots of Mars, Company Man, Heartbreakers, Dr. Dolittle 2, How High, Par 6, Who's Your Caddy?

TELEVISION: Movies: Kenny Rogers as The Gambler III—The Legend Continues, The Avenging Angel, Till Dad Do Us Part. *Mini-series:* George Washington: The Forging of a Nation, *Fresno.* *Series:* The People Next Door, Deadwood.

JONES, JENNIFER

Actress. r.n. Phyllis Isley, b. Tulsa, OK, Mar. 2, 1919. e. Northwestern U., American Acad. of Dramatic Arts. Daughter of Phil R., Flora Mae (Suber) Isley, exhib. m. industrialist Norton Simon. Son Is actor Robert Walker Jr. Toured with parents stock company as child; in summer stock in East, little theat. East & West. Began screen career as Phyllis Isley Pres., Norton Simon Museum.

PICTURES: Dick Tracy's G-Men (debut, 1939), The New Frontier, The Song of Bernadette (Academy Award, Golden Globe Award 1943; first film billed as Jennifer Jones), Since You Went Away (Academy Award nom. 1945), Love Letters (Academy Award nom. 1946), Cluny Brown, Duel in the Sun

(Academy Award nom. 1947), Portrait of Jennie, We Were Strangers, Madame Bovary, Carrie, Wild Heart (Gone to Earth), Ruby Gentry, Indiscretion of an American Wife (Terminal Station), Beat the Devil, Love Is a Many-Splendored Thing (Academy Award nom. 1956), Good Morning Miss Dove, The Man in the Gray Flannel Suit, The Barretts of Wimpole Street, A Farewell to Arms, Tender Is the Night, The Idol, Angel Angel Down We Go (Cult of the Damned), The Towering Inferno (Golden Globe nom. 1975).

TELEVISION: Movie: The Streets of New York. Numerous appearances on various specials: AFI Salutes and Academy Award specials.

JONES, KATHY

Executive. b. Aug. 27, 1949. Began career as acct. exec. for m.p. clients, Stan Levinson assoc., Dallas. Joined Paramount Pictures in 1977 as sr. publicist in field marketing then exec. dir., field mktg. Left to join Time-Life Films as v.p., domestic mktg. for m.p. div. Returned to Paramount 1981 as v.p., domestic pub. & promo. 1984, appt. sr. v.p., domestic pub. & promo. for Motion Picture Group, Paramount. Formed m.p. consultancy with Buffy Shutt, 1987 and has worked with Shutt in various capacities and projects ever since. In 1989, appt. exec. v.p., marketing, Columbia Pictures, 1991, appt. exec. v.p. marketing, TriStar Pictures. 1994, joined Universal Pictures as co-president of marketing with Shutt. In 1998, Jones became an independent producer at Universal, and with Imagine Entertainment produced Blue Crush. Jones has taught and guest lectured on marketing and producing at UCLA, USC, Chapman University and The Art Center College of Design. Both Jones and colleague Buffy Shutt then joined Participant Productions as EVP, Marketing in Jan. 2007. The company's focus is to raise awareness about important social issues, educate audiences and inspire action through its films. Before joining Participant, she helped guide the company through the release of Good Night and Good Luck, Syria and An Inconvenient Truth. Jones was recognized by Women in Film with its highest honor, the Crystal Award, in 1996. She is a member of the Academy of Motion Picture Arts and Sciences. *PICTURES:* Blue Crush (exec. prod.).

JONES, QUINCY

Producer, Composer, Arranger, Recording Artist. b. Chicago, IL, March 14, 1933. e. Seattle U., Berklee Sch. Music, Boston Conservatory, Trumpeter and arranger for Lionel Hampton's orch. 1950-53, played with Dizzy Gillespie, Count Basie and arranged for orchs., singers-Frank Sinatra, Sarah Vaughn, Peggy Lee, Dinah Washington and led own orch. for European tours, and recordings. Prod. recordings for Michael Jackson, Tevin Campbell, Barbra Streisand, Donna Summer. Music dir. and v.p., Mercury Records 1961-64 before scoring films. Prod. & arranged We Are the World recording. Owns Qwest Records record company. During a career spanning more than six decades Jones has won more than 25 Grammy Awards. Among his numerous awards, Jones received the film industry's Jean Hersholt Humanitarian Award, 1995. Wrote autobiography in 2001, Q: The Autobiography of Quincy Jones. In 2007, Jones launched a series of video podcasts with behind-the-scenes segments of his projects with famous artists. Jones' digital efforts include www.quincyjones.com, a website launched in late 2007.

PICTURES: The Pawnbroker, Mirage, The Slender Thread, Made in Paris, Walk Don't Run, Banning (Academy Award nom. 1968), The Deadly Affair, In the Heat of the Night, In Cold Blood (Academy Award nom. 1968), Enter Laughing, A Dandy in Aspic, For Love of Iv (Academy Award nom. 1969), The Hell With Heroes, The Split, Up Your Teddy Bear, Jocelyn, McKenna's Gold, The Italian Job, Bob & Carol & Ted & Alice, The Lost Man, Cactus Flower (Golden Globe nom. 1970), Honky (Golden Globe nom. 1972), John and Mary, The Last of the Mobile Hotshots, The Out-of-Towners, They Call Me Mister Tibbs, Brother John, \$ (Dollars), The Anderson Tapes, Yao of the Jungle, The Hot Rock, The New Centurions, Come Back Charleston Blue, The Getaway (Golden Globe nom. 1973), The Wiz (also cameo, Academy Award nom. 1979), The Color Purple (also co-prod.; 4 Academy Award nom.; Golden Globe nom. 1986), Listen Up: The Lives of Quincy Jones, Steel, Austin Powers: International Man of Mystery, Austin Powers: The Spy Who Shagged Me, The Smokers (exec. prod. only), Vacuums (exec. prod. only), Thug Angel (exec. prod. only), Austin Powers in Goldmember (also actor), Vacuums (exec. prod., prod), Keeping Time: The Life-Music & Photography of Mill Hinton (as himself), Kill Bill: Vol. 1, Kill Bill: Vol. 2, Get Rich or Die Tryin' (Composer, conductor), Dale Movie (writer, theme), Hollywoodland (writer on soundtrack), Carnival 3D: The Magic & the Music (doc., prod.), Since I Don't Have You (soundtrack performer).

TELEVISION: Movies: Ironside, The Counterfeit Killer, Split Second to an Epiphany, The Palladium: Where Mambo Was King, Passing Glory (exec. prod.), Their Eyes Were Watching God (exec. prod.), Brando (doc., music consult.). *Mini-series:* Roots (Emmy Award, 1977), *Series:* Exec. Prod.: The Jesse Jackson Show (also prod.), Fresh Prince of Bel Air, I'm in the House, Mad TV, Vibe, Star Camp. *As Comp:* Hey, Landlord, Ironside, The New Bill Cosby Show (musical dir., Emmy nom. 1970), In the Heat of the Night, Now You See It. *Specials:* An American Reunion (exec. prod.), The History of Rock 'N' Roll, Vol. 9 (Emmy nom. 1995), The 68th Annual Academy Awards (Emmy nom. 1996). Numerous documentaries. *Guest:* More than 162 appearances.

JONES, SAM J.

Actor. b. Chicago, IL, Aug. 12, 1954.
PICTURES: "10," Davinci's War, One Man Force, Night Rhythms, South Beach, Iron Fist, Where the Truth Lies, Evasive Action, Flash Gordon, Lady Dragon II, Last Breath, My Chauffeur, Under the Gun, Silent Assassins, Jane & the Lost City, White Fire, Trigon Force, Driving Force, In Gold We Trust, Payback, Hard Vice, R.I.O.T., American Tigers, Baja Run, Earth Minus Zero, Baja Run, American Tigers, T.N.T., Evasive Action, The Killer Inside, Gangland, Down n' Dirty, Dead Sexy (video), Van Hook, Psychotic, Redemption.
TELEVISION: *Movies:* This Wife for Hire, Ray Alexander, Pilot, Hat Squad, Cobra, Thunder in Paradise, Stunts Unlimited, No Man's Land, The Spirit. *Series:* Training Camp, Code Red, The Highwayman, Hollywood Safari.

JONES, SHIRLEY

Actress. b. Smithton, PA, March 31, 1934. m. agent-prod. Marty Ingels. Mother of actors Shaun and Patnck Cassidy. Former Miss Pittsburgh. Natl. chair, Leukemia Foundation. Book: Shirley & Marty: An Unlikely Love Story (Wm. Morrow, 1990). Received hon. Doctor of Humane Letters degree from Point Park College, 1991.
THEATRE: Appeared with Pittsburgh Civic Light Opera in Lady in the Dark, Call Me Madam. B'way: South Pacific, Me and Juliet, Maggie Flynn.
PICTURES: Oklahoma! (debut, 1955), Carousel, April Love, Never Steal Anything Small, Bobbikins, Elmer Gantry (Academy Award, best supporting actress, 1961), Pepe, Two Rode Together, The Music Man, The Courtship of Eddie's Father, A Ticklish Affair, Dark Purpose, Bedtime Story, Fluffy, The Secret of My Success, The Happy Ending, El Golfo, Oddly Coupled, The Cheyenne Social Club, Beyond the Poseidon Adventure, Tank, There Were Times Dear, Jack L. Warner: The Last Mogul, Cops n' Roberts, Gideon, Shrek If You Know What I Did Last Friday the Thirteenth (video), Ping!, The Adventures of Cinderella's Daughter, Manna From Heaven, Bloodhead, Raising Genius, The Creature of the Sunny Side Up Trailer Park, Grandma's Boy, Christmas Is Here Again (voice, singer).
TELEVISION: *Movies:* Silent Night Lonely Night (Emmy nom. 1970), But I Don't Want to Get Married, The Girls of Huntington House, The Family Nobody Wanted, Winner Take All, The Lives of Jenny Dolan, Yesterday's Child, Evening in Byzantium, Who'll Save Our Children? A Last Cry For Help, Children of An Lac, Intimates: A Love Story, Widow, Charlie, Dog's Best Friend, Intimate Portrait, Shirley Jones (as herself), We Are Family (documentary, as herself), Hidden Places (Emmy nom., 2006). *Series:* The Partridge Family (2 Golden Globe noms.), Shirley, The Slap Maxwell Story, Melrose Place, Monarch Cove, Days of Our Lives. *Guest:* More than 132 appearances.

JONES, TERRY

Writer, Actor, Director. b. Colwyn Bay, North Wales, Feb. 1, 1942. Worked with various rep. groups before joining BBC script dept. Was member of Monty Python's Flying Circus.
PICTURES: Actor: And Now for Something Completely Different (also co-s.p.), Monty Python and the Holy Grail (also co-dir., co-s.p.), Monty Python's Life of Brian (also dir., co-s.p.), Monty Python's The Meaning of Life (also co-s.p., dir., music), Labyrinth (s.p. only), Personal Services (dir. only), Erik the Viking (also dir., s.p.). LA Story, The Wind in the Willows, Magdalen, The Creator, Help I'm a Fish, Blttr Jester (documentary), Green Card Fever, Anna and the Moods (short, narr.).
TELEVISION: *Movies:* Pleasure at Her Majesty's, The Mermald Frolics (writer/stage dir.), Peter Cook & Co., Secrets. *Mini-series:* Dinotopia. *Series:* As *Writer:* The Frost Report, The Late Show (writer), A Series of Birds, Twice a Fortnight, Do Not Adjust Your Set, Marty, Horne A'Plenty, Broaden Your Mind, The Complete and Utter History of Britain, Monty Python's Flying Circus, The Two Ronnies, Black and Blue, Ripping Yarns, Bergerac, Blazing Dragons (also creator), The Crusades (also dir.). So This Is Progress, It's the Monty Python Story, Crusades, Monty Python's Flying Circus: Live at Aspen, 30 Years of Monty Python: A Revelation, The Boy in Darkness, Top Ten Comedy Records, The Sketch Show Story, Medieval Lives (Emmy nom. 2004). *Guest:* More than 102 appearances.

JONES, TOMMY LEE

Actor. b. San Saba, TX, Sept. 15, 1946. Worked in oil fields; graduated Harvard, where earned a degree, cum laude, in English. Broadway debut in A Patriot for Me, appeared on stage in Four in a Garden, Ulysses in Nighttown, Fortune and Men's Eyes.
PICTURES: Love Story (debut, 1970), Eliza's Horoscope, Jackson County Jail, Rolling Thunder, The Betsy, Eyes of Laura Mars, Coal Miner's Daughter (Golden Globe nom. 1981), Back Roads, Nate and Hayes, The River Rat, Black Moon Rising, The Big Town, Stormy Monday, The Package, Firebirds, JFK (Academy Award nom. 1992), Under Siege, House of Cards, The Fugitive (Academy Award, best supporting actor, 1994), LA Film Critics & Golden Globe Awards), Heaven and Earth, Blown Away, The Client, Natural Born Killers, Blue Sky, Cobb, Batman Forever, Men in Black, Volcano, U.S. Marshalls, Small Soldiers (voice), Rules of Engagement, Double Jeopardy, Space Cowboys, Men

in Black II, The Hunted, The Missing, Cheer Up (also exec. prod.), Man of the House (also exec. prod.), The Three Burials of Melquiades Estrada (also dir., prod.), A Prairie Home Companion, No Country for Old Men, In the Valley of Eiah (Academy Award nom. 2008), In the Electric Mist.
TELEVISION: *Movies:* Charlie's Angels (pilot), Smash-Up on Interstate 5, The Amazing Howard Hughes, The Executioner's Song (Emmy Award, 1983), Broken Vows, The Park is Mine, Yuri Nosenko: KGB, Golham, Stranger on My Land, April Morning, The Good Old Boys (also dir., co-writer), *Mini-series:* Lonesome Dove (Emmy nom.); Golden Globe nom. 1989). *Specials:* The Rainmaker, Cat on a Hot Tin Roof, Small Soldiers: Size Doesn't Matter (voice). *Guest:* More than 70 appearances.

JONES, TREVOR

Composer, Conductor. b. Cape Town, S. Africa, March 23, 1949.
PICTURES: The Dollar Bottom, Brothers and Sisters, The Beneficiary, The Appointment, Excalibur, The Sender, The Dark Crystal, Nate and Hayes, Runaway Train, From an Immigrant's Diary, Labyrinth, Angel Heart, Sweet Lies, A Private Life, Mississippi Burning, Just Ask For Diamond, Dominick and Eugene, Sea of Love, Bad Influence, Arachnophobia, Ture Colors, CrissCross, Blame It on the Bellboy, Freejack, The Last of the Mohicans (Golden Globe nom. 1993), In the Name of the Father, Cliffhanger, De Baby huil, LochNess, Hideaway, Kiss of Death, Richard III, Brassed Off, Lawn Dogs, Roseanna's Grave, Talk of Angels, Desperate Measures, G.I. Jane, Titanic Town, Plunkett & MacLeane, Analyse This, Dark City, The Mighty (Golden Globe nom. 1999), Notting Hill, Molly, Frederic Wilde, From Hell, Crossroads, I'll Be There, The League of Extraordinary Gentlemen, Around the World in 80 Days, Chaos, Fields of Freedom, Three and Out.
TELEVISION: *Movies:* Those Glory Glory Days, One of Ourselves, Aderyn Papur, and Pigs Might Fly, Those Glory Glory Days, Dr. Fischer of Geneva, A Private Life, Murder by Moonlight, By Dawn's Early Light, Chains of Gold, Death Train, Gulliver's Travels, Merlin (Emmy nom. 1998), Cleopatra, *Mini-series:* Joni Jones, The Last Place on Earth, The Last Days of Pompeii, Jim Henson Presents the World of International Puppeteering, Dinotopia. *Series:* Dinotopia: The Series, Joz-H, *Documentaries:* Inside the Labyrinth, Guns: A Day in the Death of America,

JONZE, SPIKE

Actor, Director. b. Rockville, Maryland, 1969. r.n. Adam Speigel. Has directed many television commercials and music videos for artists. Is heir to the Spiegel mail order catalog. DGA nom. 2006 for Outstanding Commercial Direction.
PICTURES: Mi Vida Loca (actor), The Game (actor only), Being John Malkovich (Academy Award nom.; 2 DGA nom., 2000), Three Kings (actor only), Human Nature (prod. only), Hannibal (actor only), Adaptation (Golden Globe nom. 2003), Keep Your Eyes Open (actor only), Jackass (doc., writer, prod.), Adaptation (actor, dir.), Yeah Right! (video, dir., exec. prod.), The 1 Second Film (prod.), Where the Wild Things Are (dir., writer, s.p.), Jackass Number Two (doc., prod., writer), Heavy Metal in Baghdad (doc., exec. prod.), Synecdoche, New York (prod.).
TELEVISION: *Movies:* Sonic Youth Video Dose, Jackass Presents: Murderball (writer), Jackass: Gumball 3000 Rally Special (exec. prod.). *Series:* Jackass (exec. prod., prod., writer), Double Rush (dir., titles).

JORDAN, GLENN

Director, Producer. b. San Antonio, TX, April 5, 1936. e. Harvard, B.A.; Yale Drama Sch. Directed plays off-Bway and on tour.
PICTURES: *Dir.* Only When I Laugh, The Buddy System, Mass Appeal.
TELEVISION: *Movies:* *Director:* Frankenstein, The Picture of Dorian Gray, Shell Game, One of My Wives is Missing, The Displaced Person, Delta County U.S.A., In the Matter of Karen Ann Quinlan, Sunshine Christmas, Les Miserables (Emmy nom. 1979), The Women's Room (Emmy nom. 1981), Son Rise: A Miracle of Love, The Family Man, The Princess and the Cabbie, Lols Gibbs and the Love Canal, Heartsounds, Dress Gray (also prod., Emmy nom. 1986), Promise (also prod., 2 Emmy Awards 1987), Something in Common (also prod.), Echoes in the Darkness (also prod., Emmy nom. 1988), Jesse, Home Fires Burning (also prod.), Challenger, Sarah Plain & Tall (also prod., 2 Emmy nom. 1991), Aftermath: A Test of Love, The Boys (also prod.), O Pioneers (also prod.), Barbarians at the Gate (Emmy Award 1993, 1 other nom., co-exec. prod.), To Dance with the White Dog (also prod., 2 Emmy nom. 1994), Jane's House (also prod.), My Brother's Keeper, A Streetcar Named Desire (1995), Jake's Women (also prod.), After Jimmy, Mary & Tim, A Christmas Memory, The Long Way Home, Legalese, Night Ride Home, Sarah Plain & Tall: Winter's End, Midwives, Lucy. *Mini-series:* Lives of Benjamin Franklin (prod., Emmy Award, 1 other nom. 1975). *Series:* Family (DGA Award 1977), Friends. *Specials:* Hogan's Goat, Paradise Lost, Eccentricities of a Nightingale, The Oath, The Court Martial of Gen. George Armstrong Custer.

JORDAN, NEIL

Director, Writer. b. Sligo, Ireland, Feb. 25, 1950. e. University Coll, B.A., 1972. *Novels:* The Past, Night in Tunisia, Dream of a Beast.

PICTURES: Traveller (s.p.), The Courier (co-exec. prod.), *Dir.-Writer* Angel, The Company of Wolves, Mona Lisa (LA Film Critics Award for s.p., Golden Globe nom., WGA nom. 1987), High Spirits, We're No Angels (dir. only), The Miracle, The Crying Game (Academy Award, 1 other nom. WGA & NY Film Critics Awards for s.p., DGA nom., 1993), Interview With the Vampire, Michael Collins, The Butcher Boy, In Dreams, The End of the Affair (Golden Globe nom. 2000), Not I (dir. only), The Good Thief, Borgia, The Actors (story only), Intermission (prod. only), Me and My Monster, Breakfast on Pluto (also prod.), The Brave One.

TELEVISION: Mr. Solomon Wept (BBC), RTE (Ireland), Seduction, Tree, Miracles and Miss Langan.

JOSEPHSON, ERLAND

Actor, Director, Writer. b. Stockholm, Sweden, June 15, 1923. Acted in over 100 plays in Sweden. Joined Sweden's Royal Dramatic Theatre in 1956 replacing Ingmar Bergman as head of the theater, 1966-76. Closely associated with Bergman, with whom he staged plays in his late teens. Co-authored s.p. The Pleasure Garden and Now About These Women. Also has pub. poetry six novels, and scripts for stage, screen and radio. American stage debut: The Cherry Orchard, 1988. In numerous movies on Swedish television.

PICTURES: It Rains on Our Love, To Joy (Uncredited), Scenir gang, Som man baddar, Brink of Life, The Magician, Hour of the Wolf, The Girls, Eva: Diary of Half Virgin, The Passion of Anna, Cries and Whispers, Scenes from a Marriage, Monismianen, Face to Face, A Look at Liv, Jo ho paura, Beyond Good and Evil, Games of Love and Loneliness, I'm Afraid, Autumn Sonata, Die Erste Polka, To Forget Venice, One and One (also dir.), The Marmalade Revolution (also dir., s.p.), Karleken, Victor Sjostrom (voice), You Love Only Once, Montenegro, Sezona Mira u Parizu, Fanny and Alexander, Bella Donna, Nostalgia, House of the Yellow Carpet, Angela's War, Bakom jalousin Behind the Shutters, A Case of Irresponsibility, Dirty Story, Amorosa, The Flying Devils, Ganibaldi, The Gene'al, The Last Mazurka, The Sacrifice, The Malacy of Love, Saving Grace, Le Testament d'un poete juif assassine, Unbearable Lightness of Being, Directed by Andrej Tarkovskys, Hanussen, Good Evening Mr. Wellenberg, The Wicked, Meeting Venus, Prospero's Books, The Cx, The Accidental Golfer, Sofie, Holozan, The Dancer, Dreamplay, Ulysses' Gaze, Vendetta, Waiting for Sunset, Kristin Lavransdatter, I Am Curious Film, Al ja recherche de Erland Josephson, Magnolists' Fifth Winter, Light Keeps Me Company, Faithless, Hr. Boe & Co's Anxieties, Scener ur ett aktenskap II, Nu, Dobro ustamani mirvac!, Wellkamm to Verona.

TELEVISION: *Movies:* The Lie, After the Rehearsal, The Last Witness, The Good Pope, Pope John XXIII, Saraband. *Mini-series:* Rosenbaum, Vendetta.

JOSEPHSON, MARVIN

Executive. b. Atlantic City, NJ, March 6, 1927. e. Cornell U., B.A., 1949. - L.B. NYU, 1952. Lawyer at CBS Television 1952-55, In 1955, founded and owned company which today is ICM Holdings Inc. ICM Holdings Inc. is the parent company of Int. Creative Management Inc. and ICM Artists Ltd.

JOST, JON

Director, Writer, Cinematographer, Editor. b. May 16, 1943. **PICTURES:** Speaking Directly, Angel City, Last Chants for a Slow Dance, Chameleon (also prod.), Stagefright, Psalm, Slow Moves, Bell Diamond, Rembrandt Laughing, Plain Talk & Common Sense, Blood Orgy of the Leather Girls (assoc. prod. only), All the Vermeers in New York, The Living End (exec. prod. only), Sure F, Frame Up, The Bed You Sleep In, One for You One for Me and One for Raphael, Albrecht's Wings, Frame Up, London Brief (doc.), Roman Walls, Homecoming (also prod.), Over Here (also prod.).

JOURDAN, LOUIS

Actor. rn. Louis Gendre. b. Marseille, France, June 19, 1921. Stage actor prior to m.p.

PICTURES: Le Corsaire (debut, 1940), Her First Affair, La Boheme, L'Arlesienne, La Belle, Adventure, Feticle Nanteuil, The Paradine Case, Letter from an Unknown Woman, No Minor Vices, Madame Bovary, Bird of Paradise, Anne of the Indies, The Happy Time, Decameron Nights, Three Coins in the Fountain, The Swan, Julie, The Bride is Much Too Beautiful, Dangerous Exile, Gigi (Golden Globe nom. 1959), The Best of Everything, Can-Can, Leviathan, Streets of Montmartre, Story of the Count of Monte Cristo, Mathias Sandorf, The VIPs, Made in Paris, To Commit a Murder, A Flea in Her Ear, Young Rebel (Cervantes), The Silver Bears, Double Deal, Swamp, Thing, Octoussy, The Return of Swamp Thing, Counterforce, Year of the Comet.

TELEVISION: *Movies:* Run a Crooked Mile, Fear No Evil, Run a Crooked Mile, Ritual of Evil, The Great American Beauty Contest, The Count of Monte Cristo, The Man in the Iron Mask, Count

Dracula, Columbo: Murder Under Glass, The First Olympics: Athens 1896, Cover Up (pilot), Beverly Hills Madam, Ladies of the Night, *Mini-series:* The French Atlantic Affair. *Series:* Paris Precinct, Romance Theatre (host. Guest: More than 52 appearances).

JOY, ROBERT

Actor. b. Montreal, Canada, Aug. 17, 1951. e. Memorial Univ. of Newfoundland; Rhodes Scholar. Acted in regional and off-Broadway theatre. Off-B'way debut The Diary of Anne Frank (1978). Has composed music for stage, radio and film.

THEATRE: NY Shakespeare Fest. (Found a Peanut, Lenny and the Heartbreakers, The Death of von Richthofen), Life and Limb, Fables for Friends, Welcome to the Moon, What I Did Last Summer, Lydie Breeze, Romeo and Juliet (La Jolla Playhouse; Drama-Logue Award), Hay Fever (B'way debut), Big River (premiere), The Nerd, Hyde in Hollywood, The Taming of the Shrew, Shimada, Goodnight Desdemona (Good Morning Juliet), Abe Lincoln in Illinois, No One Will Be Immune, June Moon.

PICTURES: Atlantic City, Ragtime, Ticket to Heaven, Threshold, Terminal Choice, Amityville 3-D, Desperately Seeking Susan, Joshua Then and Now, Adventure of Faustus B'dgood (also co-prod. music), Radio Days, Blg Shots, The Suldic Club, She's Back!, Millennium, Longtime Companion, Shadows and Fog, The Dark Half, Death Wish 5: The Face of Death, I'll Do Anything, Henry & Verlin, Waterworld, A Modern Affair, Pharaoh's Army, Dangerous Offender, Harriet the Spy, The Divine Ryans, Fallen, Resurrection, The Divine Ryans, Advice From a Caterpillar, Bonhoeffer: Agent of Grace, Perfume, Sweet November, The Shipping News, Joe Somebody, The Lazarus Child, Land of the Dead, The Hills Have Eyes, It's a Boy Girl Thing, AVPR: Aliens vs Predator - Requiem, Superhero Movie, Down to the Dirt.

TELEVISION: *Movies:* Escape from Iran: The Canadian Caper, Gregory K, Woman on the Run: The Lawrence E. Ambrose Story, The High Life, Moonlight Becomes You, The Bookfair Murders, Cheaters, Havsn, 61', Just Ask My Children, Fargo, Killer Instinct: From the Files of Agent Candice DeLong, Heltter Skeltter, Sex Traffic. *Mini-series:* Seasons of Love, The '70s, Nuremberg, The National Dream: Building the Impossible Reality. *Series:* One Life to Live, The High Life, MDs, E-Ring, CSI: NY. *Specials:* The Prodigious Hickey, The Return of Hickey, The Beginning of the Firm, Hyde in Hollywood. *Guest:* More than 70 appearances.

JUDD, ASHLEY

Actress. b. Los Angeles, CA, April 19, 1968. Mother and sister are country singers, Naomi and Wynonna Judd.

PICTURES: Kuffs, Ruby In Paradise, The Passion of Darkly Kiss, Smoke, Heat, A Time to Kill, Normal Life, The Locusts, Niss the Girls, Simon Birch, Eye of the Beholder, Double Jeopardy, Where the Heart Is, Killing Priscilla (video documentary), Someone Like You, High Crimes, Frida, Divine Secrets of the Ya Ya Sisterhood, Star Trek: Nemesis, The Blackout Murders, Twisted, De-Lovely (Golden Globe nom. 2005), Come Early Morning, Bug, Crossing Over, Helan.

TELEVISION: *Movies:* Till Death Us Do Part, Norma Jean and Marilyn (Emmy nom.; Golden Globe nom. 1996), The Ryan Interview. *Series:* Sisters. *Special:* Naomi & Wynona: Love Can Build a Bridge. *Guest:* More than 30 appearances.

JUDGE, MIKE

Animator, Actor, Director, Producer. b. Guayaquil, Ecuador, Oct. 17, 1962. e. UC San Diego. *Shorts:* Frog Baseball (also voices, dir., prod., s.p.), Inbred Jed (also voices, dir., prod., s.p.), Office Space (voice, composer, dir.).

PICTURES: Airheads (voice), Beavis & Butt-head Do America (also dir., prod., composer, voices), Mene Tekel (voices), Office Space (dir., s.p., act.), South Park: Bigger Longer and Uncut (voice), Spy Kids, Spy Kids 2: The Island of Lost Dreams, The Animation Show (co-prod. only), Spy Kids 3-D: Game Over (acting), 3001 (s.p., prod., dir.), The Animation Show 2 (prod.) Idiocracy (prod., dir., writer, s.p.) The Animation Show 2007 (prod.).

TELEVISION: *Movie:* Beavis and Butt-head Christmas Special, Monsignor Martinez (dir., s.p.). *Series:* Beavis and Butt-head, (also dir., prod., composer, voices), King of the Hill (creator also prod., voices, Emmy Award 1999, 4 other noms.), The Goode Family (also exec. prod.).

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KAGAN, JEREMY

Director, Writer. b. Mt. Vernon, N.Y, Dec. 14, 1945. e. Harvard; NYU, MFA, student Amer. Film Inst., 1971. Film animator, 1968; multi-media show designer White House Conf. on Youth and Ed. Previously credited as Jeremy Paul Kagan. Received DGA, Robert B. Aldrich Achievement Award 2004.

PICTURES: Scott Joplin, Heroes, The Big Fix, The Chosen (Montreal World Film Fest. Priza, 1981), The Sting II, The Journey of Natty Gann (Gold Prize, Moscow Film Fest., 1987), Big Man on Campus, By the Sword, Golda's Balcony.

TELEVISION: *Movies:* Unwed Father, Judge Dee and the Monastery Murders, Katherine (also writer), Courage, Roswell

(also co-prod., co-story). My Dad Lives in a Downtown Hotel. Conspiracy. The Trial of the Chicago 8 (also writer; ACE Award, 1988). Descending Angel. The Hired Heart. The Ballad of Lucie Whipple. Crown Heights (DGA nom. 2005). Bobbie's Girl. *Mini-series*: Taken. *Series*: Colombo. The Bold Ones. Chicago Hope (Emmy Award, 1996). Ally McBeal. Family Law. The West Wing. Resurrection Blvd., Boomtown, The Handler. *Documentary*: The ACLU Freedom Files (series).

KAHN, MILTON

Publicist. b. Brooklyn, NY, May 3, 1934. e. Syracuse U., Ohio U., B.S.J. 1957. Formed Milton Kahn Associates, Inc. in 1958. Represented: Gregory Peck, Joan Crawford, Steve Allen, Glenn Ford, Lee Grant, Herb Alpert, Roger Corman, Robert Aldrich, Arthur Hiller, Chuck Norris, Bob Cousy, Gordie Howe, Michael Landon, Dean Hargrove, Bill Conti, etc. and New World Pictures (1970-83), Avco-Embassy, Vista Films, Roger Corman's Concorde (1983), Electric Shadow Prods. Named Publicist of the Year by Book Pub. of So. CA, 1996. Among his PR campaigns is the 2007 Stanley Alpert "The Birthday Party: A Memoir of Survival," which has been acquired by Tom Cruise and Paula Wagner to be produced as a United Artists film.

KALB, MARVIN

TV News Reporter. b. June 9, 1930. e. City College of NY; Harvard, M.A., 1953, Russian Language Sch., Middlebury College. Worked for U.S. State Dept., American Embassy, Moscow; CBS News, 1957; writer, reporter-researcher. Where We Stand: reporter-assignment editor; Moscow Bureau Chief, 1960-63; first diplomatic corresp., Washington Bureau, 1963. Chief diplomatic corresp. CBS News and NBC News, moderator Meet the Press (1984-1987); Teacher and lecturer; first executive dir. Joan Shorenstein Barone Center on the Press, Politics and Public Policy at J.F.K. School of Govt. of Harvard U., since 1987. Host of PBS series, Candidates '88. *Author*: Eastern Exposure, Kissinger, Dragon in the Kremlin, Roots of Involvement, The U.S. in Asia 1984-1991, Candidates '88 (with Hendrick Hertzberg), One Scandalous Story: Clinton, Lewinsky and 13 Days That Tarnished American Journalism. Retired from TV news reporting with current focus on writing books.

KALISH, EDDIE

Executive. b. New York, NY, April 27, 1939. Reporter/reviewer, Variety, 1959-64; sr. publicist, Paramount, 1964-65; adv./pub. promo dir. Ken Greengrass Personal Management, 1965-66; pub. dir., Harold Rand & Co., 1966-67; indept. publicist overseas, 1967-75; rejoined Paramount in 1975 as dir. of intl. mktg.; later named v.p.; 1978, v.p., worldwide pub. & promo. 1979 appt. sr. v.p., worldwide mktg. 1980 joined UA as v.p. domestic mktg.; sr. v.p., adv. pub., promo. for MGM/JUA 1981-82; became sr. v.p., worldwide mkt., PSO. 1982-1986. Now pres., Kalish/Davidson Marketing, Inc. (KDM, Inc.), a full-service entertainment marketing agency based in Los Angeles, CA.

KAMINSKI, JANUSZ

Cinematographer. b. Ziemble, Poland, June 27, 1959. Second unit work on films: Watchers II, To Die Standing, One False Move. *PICTURES*: The Terror Within II (debut, 1990), Grim Prairie Tales, The Rain Killer, Pyrates, Cool as Ice, Trouble Bound, Mad Dog Coll, The Adventures of Huck Finn, Schindler's List (Academy Award, ASC nom.; 1994), Little Giants, Tall Tale, How to Make an American Quilt, Jerry Maguire, Amistad (Academy Award nom.; ASC nom. 1998), The Lost World: Jurassic Park, Armageddon (add'l.), Saving Private Ryan (Academy Award, ASC nom. 1999), A.I., Minority Report, Collateral, Catch Me If You Can, Jumbo Girl (short), The Terminal, Indiana Jones 4, Vengeance. War of the Worlds, Munich, Hania (also dir.), The Diving Bell and the Butterfly (Academy Award nom.; ASC nom. 2008), The Trial of the Chicago 7, Indiana Jones and the Kingdom of the Crystal Skull. *Dir.*: Lost Souls, White Rose. *TELEVISION*: *Movies*: Wildflower, Class of '61, Love, Cheat & Steal.

KANAKAREDES, MELINA

Actress. b. Akron, OH, April 23, 1967. *PICTURES*: White Man's Burden, The Long Kiss Goodnight, Rounders, Dangerous Beauty, 15 Minutes. *TELEVISION*: *Movies*: Saint Maybe Into the Fire. *Series*: The Guiding Light (2 Emmy noms.), NYPD Blue, New York News, Leaving L.A., Providence, C.S.I.: NY.

KANE, CAROL

Actress. b. Cleveland, OH, June 18, 1952. e. Professional Children's Sch., N.Y. Began professional acting career at age 14, touring, then on B'way in The Prime of Miss Jean Brodie. *THEATRE*: The Tempest, The Effect of Gamma Rays on Man-in-the-Moon Marigolds, Are You Now or Have You Ever Been? Arturo U!, The Enchanted, The Tempest, Macbeth, Tales of the Vienna Woods, Frankie and Johnny in the Claire de Lune, Control Freaks. *PICTURES*: Carnal Knowledge (debut, 1971), Desperate Characters, Wedding in White, The Last Detail, Dog Day Afternoon, Hester Street (Academy Award nom. 1976), Harry and Walter Go to New York, Annie Hall, Valentino, The World's Greatest Lover, The Mafu Cage, The Muppet Movie, When a Stranger Calls, Pandemonium, Norman Loves Rose, Over the Brooklyn Bridge, Racing With the Moon, The Secret Diary of

Sigmund Freud, Transylvania 6-5000, Jumpin' Jack Flash, Ishtar, The Princess Bride, Sticky Fingers, License to Drive, Scrooged, Flashback, Joe Vs. the Volcano, My Blue Heaven, The Lemon Sisters, Ted and Venus, In the Soup, Addams Family Values, Even Cowgirls Get the Blues, Big Bully, The Pallbearer, Sunset Park, The Pallbearer, American Strays, Office Killer, Gone Fishin', The Tic Code, Jawbreaker, Man on the Moon, Tomorrow by Midnight, The Shrink Is In, The Office Party, My First Mister, D.C. Smalls, Love in the Time of Money, Confessions of a Teenage Drama Queen, The Pacifier, The Key Man, Four Christmases.

TELEVISION: *Movies*: An Invasion of Privacy, Burning Rage, Drop Out Mother, Dad the Angel and Me, Freaky Friday, Merry Christmas George Bailey, Audrey's Rain, Cosmopolitan, The Year Without a Santa Claus. *Series*: Taxi (2 Emmy Awards: 1982, 1983, Golden Globe nom. 1983), All Is Forgiven, American Dreamer, Pearl, Beggars and Choosers, The Grubbs. *Specials*: Faerie Tale Theatre, Paul Reiser: Out on a Whim, Tales From the Crypt (Judy, You're Not Yourself Today), Noah's Ark. *Guest*: More than 74 appearances.

KANE, TOM

Executive. b. New York. Kane got his start in 1969 in the media dept. of Dancer, Fitzgerald & Sample. He then worked in a variety of sales positions for companies including H.R. Television; Peters, Griffin & Woodward; and Storer Television Sales, Inc. He then moved to the station side of the business and worked in a variety of positions at WABC, including gen. sales mgr. (1986-1993), sales mgr. (1982-1986) and account executive (1975-1977). In between, he served as an Account Executive for ABC Spot Sales in Detroit (1977-1978) and ABC's New York Spot Sales office (1978-1979), where he was promoted to Eastern Sales Manager (1979-1982). Kane worked for seven years as pres. and gen. mgr. of WABC-TV New York, the flagship station of the ABC Owned Station Group. He also previously served as pres. & gen. mgr. of WPVI-TV, the ABC O&O in Philadelphia. When he joined Viacom, Inc., Kane did stints as pres. of sales for the TV Stations Group; was pres. for TV Stations Spot Sales and in 2005 was named pres. and CEO of the Viacom TV Stations Group (now CBS TV Stations Group). In this role, he oversees all operations of the group's 36 local TV stations properties. Kane serves as chairman of the IRTS, in addition to participating on a number of boards of organizations in the city and TV industry, including the New York State Broadcasters Association and Promesa, a Hispanic community service organization.

KANEW, JEFF

Director. b. Dec. 16, 1944. *PICTURES*: Black Rodeo (also prod., edit.), Natural Enemies (also s.p., edit.), Eddie Macon's Run (also s.p., edit.), Revenge of the Nerds, Gotchal, Tough Guys, Troop Beverly Hills, V. I. Warshawski, Babji Jar (doc. dir., editor), Adam and Eve (also Prod. and Editor.), Yippee (doc., editor, co-prod.). *TELEVISION*: *Series*: Alfred Hitchcock Presents (1985), Touched by an Angel.

KANFER, MICHAEL

Special Effects. *PICTURES*: Color of Night, Interview with the Vampire: The Vampire Chronicles, Apollo 13 (Academy Award nom. 1996), Titanic (Academy Award, Best Visual Effects, 1998), Edtv, Lake Placid, Fight Club, Rules of Engagement, O Brother Where Art Thou, Harry Potter & the Sorcerer's Stone, We Were Soldiers (digital mastering supervisor), Looney Tunes: Back in Action, Sky Captain and the World of Tomorrow, Superman Returns.

KANIN, FAY

Writer. b. New York, NY, May 9, 1917. e. Elmira Coll., U. of Southern California, 1937. m. Michael Kanin, writer. Contrib. fiction to mags., Writers Guild of Amer. pres. screen branch, 1971-73; Acad. Motion Picture Arts & Sciences 1983-88, also bd. mem. of latter. Co-chair, National Center for Film and Video Preservation; Bd. of trustees, Amer. Film Institute; Chair, Natl. Film Preservation Bd. *THEATRE*: Goodbye My Fancy, His and Hers, Rashomon, The High Life, Grind (1985). *PICTURES*: My Pal Gus, Rhapsody, The Opposite Sex, Teacher's Pet (Academy Award nom. 1959), Swordsman of Siena, The Right Approach, The Outrage, Rich & Famous (acting only), Mary Pickford: A Life on Film (writer, prod.). *TELEVISION*: Heat of Anger, Tell Me Where It Hurts (Emmy Award, 1974), Hustling (also co-prod.), Friendly Fire (also co-prod., Emmy Award, San Francisco Film Fest. Award, Peabody Award, 1979), Heartounds (Emmy nom. 1985, Peabody Award; also co-prod.), American Masters: On Cukor (documentary, as herself), Without Lying Down: Frances Marion and the Power of Women in Hollywood (documentary, as herself).

KANTER, HAL

Writer, Director, Producer. b. Savannah, GA, Dec. 18, 1918. On B'way contributor to Hellzapoppin. Then began writing radio dramas before mil. service, WW II. Served as combat corresp. Armed Forces Radio: writer, Paramount, 1951-54; dir., RKO, 1956; writer, prod. for Lucille Ball Prods., 1979-80. Savannah

Prods., 1982-86 Received Writers Guild Paddy Chayefsky Laurel Award, 1939. Writer (radio): Danny Kaye Show, Amos 'n Andy, Bing Crosby Show, Jack Paar, Beulah. Winner 3 Emmy Awards for writing, 1954, 1991, 1992; V.G.A.W. Valentin & Davies award. Was member: bd. of dir., WGAW; bd. of govs. AMPAS; v.p. Writers Guild Foundation. Received WGA, Morgan Cox Award 2005.

PICTURES: *Writer*: My Favorite Spy, Jiff Limits, Road to Bali, Casanova's Big Night, About Mrs. Leslie, Money from Home, Artists and Models, The Rose Tattoo, I Married a Woman (dir. only), Loving You (also dir.), Mardi Gras, Once Upon a Horse (also dir., prod.), Let's Make Love (WGA nom. 1961), Blue Hawaii (WGA nom. 1962), Pocketful of Miracles, Bachelor n Paradise, Move Over Darling, Dear Brigitte.

TELEVISION: *Writer*: Ed Wynn Show, George Gobel Show (also creator, prod., Emmy Award 1955, 2 other nom.), Kraft Music Hall (also dir., prod.; 1958-59), Chrysler Theatre (also prod., dir.; 1966-67), Julia (also dir., prod., creator, Emmy nom. 1969), Jimmy Stewart Show (also prod., dir., creator), All In The Family (exec. prod.; 1975-76, Emmy nom. 1976), Chico & The Man (spv. prod.; 1976-77), You Can't Take It With You, *Specials* (writer): AFI Life Achievement Awards for Henry Fonda & Alfred Hitchcock, 1991-2005 Academy Awards and many others, (2 Emmy awards 1991, 1992, WGA nom. 2004).

KANTER, JAY

Executive, Producer, b. Chicago, IL, Dec. 12, 1926. Entered industry with MCA, Inc., where was v.p. Left after more than 20 yrs. to become indep. prod., then pres. of First Artists Production Co., Ltd. 1975 joined 20th-Fox as v.p. prod.; 1976, named sr v.p., worldwide prod. Named v.p., The Ladd Co., 1979. Joined MGM/UA Entertainment Co. as pres., worldwide prod., Motion Picture Division, 1984. 1985, named pres., worldwide prod., UA Corp.; then pres., production MGM Pictures Inc., 1989, named chmn. of prod. of Pathe Entertainment Co. 1991, became COO & chmn. of prod., MGM-Pathe Commun. Co. (MGM Communi-cations, 1992), 1994-95, MGM consultant, March, 1995, independent prod. Kanter also has been a partner & executive with The Ladd Company and is president of the Kanter Corporation.

PICTURES: Villain, Fear Is the Key, X, Y and Zee.

KANTOR, IGO

Producer, Music Editor, b. Vienna, Austria, Aug. 18, 1930, e. UCLA, A.A. 1950; B.S., 1952; M.S., 1954. Foreign corres., Portugal magazine, FLAMA, 1949-57, music supvr., Screen Gems, Columbia 1954-63; post-prod. supvr., film exec., features, TV; assoc. prod., 1963-64; prod., exec., International Entertainment Corp., 1965; pres., Synchrofilm, Inc., post-production co. and Duque Films Inc., production co. 1968-74, 1975-present, produced and edited films. 1982, pres., Laurelwood Prods; 1988, pres. Major Arts Corp.

PICTURES: *Assoc. Producer*: Bye Bye Birdie, Under the Yum Yum Tree, Gidget Goes to Rome, A House Is Not a Home, Pattern for Murder, Willy, *Producer*: Assault on Agathon (also edit.), FTA, Dixie Dynamite (assoc. prod., edit.), Kingdom of the Spiders (also edit., music spvr.), The Dark (assoc. prod.), Good Luck Miss Wyckoff (prod. spvr.), Hardly Working, Kill and Kill Again, Shaker Run, Act of Piracy, Legends of the West (doc. exec. prod.). In the Shadow of Wings.

TELEVISION: From Hawaii with Love (1984), The Grand Tour, It's a Wonderful World (prod.-dir.), Nosotros Golden Eagle Awards (prod.), United We Stand (pre-Olympic special), Legends of the West With Jack Palane, Mom U.S.A., A Desperate Affair, Holiday Classics Cartoons (special), *Series*: As Music Editor: I Told You So, Playhouse 90, Naked City, The Monkees, Battle of the Planets, Scope (also prod., dir., writer), *Specials*: The Bob Hope Christmas Special (ACE nom. 1969), The Bob Hope Christmas *Special*: Around the World with the USO (ACE nom. 1970).

KAPLAN, GABRIEL

Actor, Comedian, b. Brooklyn, NY, March 31, 1945. After high school worked as bellboy at Lakewood, NJ hotel, spending free time studying comedians doing routines. Put together a comedy act, landing engagements in small clubs & nd coffee houses all over U.S. Made several appearances on Tonight Show, Merv Griffin Show, Mike Douglas Show, etc. Has played Las Vegas clubs.

PICTURES: Fast Break, Tulips, Nobody's Perfect, Cloutier, The Grand.

TELEVISION: *Movie*: Love Boat (pilot), *Mini-series*: National Heads-Up Poker Championship, High Stakes Poker (host). *Series*: Welcome Back Kotter, Gabriel Kaplan Presents Future Stars, Lewis and Clark, *Specials*: Welcome Back Kotter: The E! True Hollywood Story, Just For Laughs: Montreal Comedy Festival.

KAPLAN, JONATHAN

Director, Writer, b. Paris, France, Nov. 25, 1947. Son of late-composer Sol Kaplan, e. U. of Chicago, B.A.; NYU, M.F.A. Made short film Stanley. Member of tech. staff Fillmore East, NY 1969-71. New World Pictures' Roger Corman post-grad. sch. of filmmaking, Hollywood, 1971-73. As actor on 'B way in Dark at the Top of the Stairs. Appeared in films: Cannonball, Hollywood Boulevard.

PICTURES: *Director*: Night Call Nurses, Student Teachers, The Slams, Truck Turner, White Line Fever (also co-s.p.), Mr. Billion, Over the Edge, Heart Like a Wheel, Project X, The Accused, Immediate Family, Unlawful Entry, Love Field, The Firm (actor), Bad Girls, Broken-down Palace.

TELEVISION: *Movies*: The 11th Victim, The Hostler of Muscle Beach, The Gentleman Bandit, Girls of the White Orchid, Reform School Girl, In Cold Blood. *Series*: Fallen Angels, JAG, ER (5 Emmy noms.), The Court, Inconceivable (also pilot), Without a Trace (dir., co-exec. prod.).

KAPOOR, SHASHI

Actor, b. Calcutta, India, March 18, 1938. Son of late Prithviraj Kapoor, Indian film and stage actor. As child worked in Prithviraj Theatre and in brother, Raj's films. Toured with father's co. at 18 and joined the 'kendals' Shakespeariana Co. in India. Starred in over 200 Indian films as well as several Merchant-Ivory Prods.

PICTURES: Aag, Awar, Prem Patra, The Householder, Waqt, Shakespeare Wallah, A Matte' of Innocence, Preety Polly, Bombay Talkie, Sharmilee, Siddhartha, Roti Ka Da Aur Makaan, Deewar, Kabhie Kabhie, Imaar Dharum, Trishul, Satyam, Shivam, Sundaram; Junoon (also prod.), Suhaag, Kaala Pathar, Shaan, Kalyug (also prod.), Do Aur do Paanch, 36 Chowringhee Lane (prod. only), Silsila, Bezuaban, Namak Halal, Heat and Dust, Door-desh, Utsav (also prod.), New Delhi Times, Abodh, Sammy and Rosie Get Laid, Ijaazat, The Deceivers, Nomads, Akayla, Ajooba (dir. only), In Custody, Side Streets, Jinnah, TELEVISION: *Movie*: Gulliver's Travels.

KAPUR, SHEKHAR

Director, b. Lahore, Pakistan, 1945.

PICTURES: Masoom, Joshilar, Mr. India, Time Machine, Bandit Queen, From the Heart (exec. prod. only), Dushmani, Dil Se (exec. prod. only), Elizabeth (Golden Globz nom. 1999), We Star d United, Four Feathers, Phantom of the Opera, The Guru (exec. prod. only) Paani (also writer), Long Walk to Freedom, The Last Full Measure, Elizabeth: The Golden Age, Solace, Secrets of the Seven Sounds (exec. prod., writer: story/concept). TELEVISION: *Series*: Tahqiqat. *Special*: 100 Greatest Movie Stars (documentary, as himself).

KARANOVIC, SRDJAN

Director, b. Belgrade, Yugoslavia, November 17, 1945. 1994-1996, Guest Instructor, Boston University.

PICTURES: Stvar Srca, Pani Vratna, Nebibni, Druvster a Igra, If It Kills Me (s.p. only), Miris Poljskog Cveca, Bravo Maestro (s.p. only), Nesto Izmedju (also s.p.), Jagode U Grlu, A Film with No Name, Virdzina (also writer), Pavle Vuisic 1926-1988 (video documentary), Zoran Radmilovic 1933-1985 (video documentary). TELEVISION: *Movies*: Apotekarica, Dom, Pogledaj Me Nevernice, *Series*: Grlom U Jagode, Petria's Wreath (also s.p.), Lift (writer only).

KARDISH, LAURENCE

Curator, Dept. of Film, Museum of Modern Art, b. Ottawa, Ontario, Canada, Jan. 5, 1945, e. Carlton U. Ottawa, Canada, 1966, Honors E.A. in philosophy; Columbia U., Sch. of the Arts, 1968, M.F.A. in film, radio, and television. 1965-66: Canadian Film Inst., programmer for National Film Theatre, Ottawa; researched a history of Canadian filmmaking. 1965: founded first film society in Canada to exhibit Amer. avant-garde films (Carleton U. Cine Club); directed summer seminar on film, Carleton U., 1966. 1966-68: New American Cinema Group, Inc., NY, worked for the Film-Makers' Distribution Center. 1968: joined Dept. of Film, MOMA; made curator 1984 and is currently the department's senior curator. Since 1968 involved with C neprobe prog. Since 1972 participated in selection of films for New Directors/New Films series; dir. exhibitions of surveys of national cinemas (Senegal, Scandinav, a French-speaking Canada) and retrospectives of ind. Amer. filmmakers (incl. Rudolph Burkhardt, Stan Brakhage, Shirley Clarke), The Lubitsch Touch, Columbia Pictures, Warner Bros. MGM, Universal, RKO, and directors, 1980: toured Europe with prog. of indep. Amer. films.

Author: Reel Plastic Magic (1972); also essays and monographs. Dir/feature Slow Run (1968). On jury for Channel 13's Indep. Focus series and on Board of Advisors, Collective for Living Cinema, NY, 1982-82; bd. of dirs. of National Alliance of Media Arts Centers; 1987-89; on Jerome's Foundation panel 1986 on Camera d'Or jury, Cannes Film Fest. Received France's medal of the Order of Arts and Letters, June 2003. AUTHOR: Michael Balcon: The Pursuit of British Cinema, Rainer Werner Fassbinder, Reel Plastic Magic: A History of Films and Filmmaking in America.

KARLIN, MYRON D.

Executive, b. Revere, MA, Sept. 21, 1918, e. UCLA. Joined m.p. business in 1946 as gen. mgr. for MGM in Ecuador. Two yrs. later assigned same spot for MGM in Venezuela. 1952-53 was gen. sales mgr. for MGM in Germany, after which managing dir. in Argentina, returning to Germany as mgr. dir. in 1956. Named mgr. dir. for United Artists in Italy, 1960-68 was pres. of Brunswick Int'l., while also serving as advisor to World Health Organization and UNESCO. 1969 was European mgr. for MGM and managing dir. in Italy. Joined Warner Bros. Int'l. in 1970 as v.p. of European dist. 1972 appt. v.p. in charge of int'l. operations for WB; 1977,

appt. pres., WB Int'l. & exec. v.p., Warner Bros., Inc; 1985, named exec. v.p., int'l. affairs, WB, Inc. Pres. & COO, Motion Picture Export Assn. July 1994, sr. consultant, Motion Picture Assoc. Decorations: Commander of the Italian Republic; Office of Order of Arts and Letters (France); Commander of Order of King Leopold (Belgium). Retired, 1995.

KARMAZIN, MELVIN ALLEN

Executive. b. Aug. 24, 1944, New York. e. Pace University, B.A. in business administration, 1965. Station Mgr., CBS Radio, NY, 1960-70. VP and Gen'l Mgr. Metromedia Inc., 1970-81. Pres. Infinity Broadcast Corp., 1981-96. CEO Infinity Broadcast Corp., 1988-96. Chairman, CEO CBS Station Group, 1996-1998. 1999, Chairman & CEO, CBS, Inc. At CBS, Karmazin amassed over 160 major-market radio stations, along with the nation's premier outdoor advertising companies. He also orchestrated the spin-off of Infinity Broadcasting in the largest IPO in media history at the time. Additionally, he invested in Internet properties such as CBS MarketWatch, CBS SportsLine, and iWon.com. Upon merger of CBS and Viacom, Inc., became pres. & COO of Viacom in May 2000. In March 2003, Karmazin signed a three-year contract to remain in current position through May 2006, but resigned on June 1, 2004. Also in 2004, became a director and CEO of Sirius Satellite Radio. In Feb. 2007, XM Satellite Radio and Sirius Satellite Radio announced the companies had entered into an agreement to combine the companies in a tax-free, all stock, merger of equals. Under the agreement, Karmazin, will serve as CEO of the combined company, which is currently pending shareholder and regulatory approval. Karmazin is also vice-chmn. of the board of trustees of The Paley Center for Media. He is an inductee into the Broadcasting Hall of Fame; a recipient of the NAB National Radio Award and the IRTS Gold Medal Award. He is also the creator of the Prism Fund to encourage minority ownership of media outlets.

KARP, ALLEN

Executive. b. Toronto, Ontario, Canada, Sept. 18, 1940. e. Univ. of Toronto, law degree, 1964; called to Ontario bar in 1966; masters of business law degree 1975, from Osgoode Hall Law School, York Univ. Upon graduation joined the firm of Goodman & Carr, became a partner in 1970. Served as business lawyer and sr. legal advisor, becoming dir. of Odeon Theatre Film circuit, 1977-1986, named sr. exec. v.p. of Cineplex Odeon Corp.; 1988, became pres., North American Theatres Division; 1989, pres. & COO; 1990, elected pres. & CEO Cineplex Odeon Canada (Loews Cineplex Ent. Corp.), Chmn. and CEO from 1998-2002. Karp has been chmn. of the trustees of IBI Income Fund since July 8, 2005 and trustee since August 24, 2004. He has been a director of Tucows Inc., since Oct. 2005; a director of Teknion Corp. since June 25, 1998 and serves as its lead director. He has been a director of Alliance Atlantis Communications Inc. since 1992 and is a member of its executive committee. He serves as a director of Alliance Communications Corporation; SMK Speedy Int'l. Inc. and Speedy Muffler King Inc. He has been an independent trustee of Royal LePage Franchise Services Fund since February 18, 2003. He sits on the bd. of directors of the Canadian Film Centre; and is chmn. of the Toronto International Film Festival Group and a member of all major committees.

KARPEN, ANDREW

Executive. e. Washington University's School of Business, B.S. in business administration, New York University's Leonard N. Stern School of Business, M.B.A. Began industry career at Miramax Films, where Karpen's four-year stint saw him promoted to senior v.p., finance & operations. Next came a CFO role at Sunbow Entertainment, followed by another CFO post with Independent Pictures Inc. In March 2000, joined Oxygen Media, serving as senior v.p., finance & planning. At Oxygen, he managed the company's multi-year business plan, and oversaw the company's revenue objectives and forecasts. Karpen joined Focus Features directly from Oxygen Media. Focus was formed in May 2002 and Karpen joined the company as COO in August 2003. As COO, he was responsible for the company's worldwide finance, daily operations, and strategic planning. He was promoted to his current position, president, Focus Features, in May 2006 and also named co-president, Rogue Pictures with Andrew Rona. Karpen's duties now encompass broader oversight of all aspects of domestic and international activities for Focus, sibling company Rogue Pictures, and the Focus Features International division. All Rogue movies are handled domestically through Focus Features' existing marketing and distribution operations, and comparably overseas via Focus Features International.

KARPOWICZ, PAUL

Executive. e. Bachelor's degree in Bus. Admin., Univ. of Notre Dame, 1975. Karpowicz is a TV executive who rose through the ranks of TV station management, and was v.p. gen. mgr. of WLNE-TV in Providence, RI, before assuming a corp. role with LIN TV Corp. During his 20 years with LIN, Karpowicz grew its broadcasting group from 12 stations to 23. In Feb. 2005, Karpowicz became pres. of the Meredith Broadcasting Group, where he is responsible for the direction of Meredith's 14 TV stations — including six in Top 30 markets — that reach 9 percent of America's TV households. The Broadcasting Group accounts for over 25 percent of all Meredith Corporation rev-

enues. Currently, Karpowicz serves on the Television Bureau of Advertising Board and was elected bd. chmn. in Feb. 2007. He is also serving on the Associated Press Television Advisory Board. He is a former chmn. of both the CBS Affiliates Board and the Television Board of the National Association of Broadcasters. He has also served on the executive committees of the Rhode Island and Indiana Broadcasters Associations.

KARRAS, ALEX

Actor. b. Gary, IN, July 15, 1935. e. Univ. of Iowa. As football player with Iowa State U., picked for All Amer. team. Received Outland Trophy, 1957. Former professional football player with Detroit Lions, 1958-62, and 1964-71. Sportswriter, Detroit Free Press, 1972-73. Also worked as prof. wrestler, salesman, steel worker and lecturer. m. actress Susan Clark. With her formed Georgian Bay Prods., 1979. Books: Even Big Guys Cry (with Herb Gluck, 1977), Alex Karras: My Life in Football Television and Movies (1979), Tuesday Night Football (1991). **PICTURES:** Paper Lion (as himself; debut, 1968), Blazing Saddles, FM, Win Place or Steal, Jacob Two-Two Meets the Hooded Fang, When Time Ran Out, Nobody's Perfect, Porky's, Victor/Victoria, Against All Odds, The Street Corner Kids, The Street Corner Kids: The Sequel, Buffalo '66. **TELEVISION:** Movies: Hardcase, The 500-Pound Jerk, Babe, Mulligan's Stew, Mad Bull, Jimmy B. & Andre (also exec. prod.), Alcatraz: The Whole Shocking Story, Word of Honor (also exec. prod.), Maid in America (also exec. prod.), Fudge-a-Mania, Tracy Takes On... *Mini-series:* Centennial. *Series:* Webster (also coprod.), The Tom Show. *Commentator and host:* Monday Night Football (1974-76).

KARTOZIAN, WILLIAM F.

Executive. b. San Francisco, CA, July 27, 1938. e. Stanford U., 1960; Harvard Law Sch., 1963. Deputy Attorney General State of CA, 1963-64; assoc. in law firm of Lillick, McHose Wheat Adams & Charles, San Francisco, 1964-65; corp. counsel and dir., Natl. Convenience Stores, Houston, 1965-67; v.p. and corp. counsel, UA Theatres, 1967-75; owner, Festival Enterprises, Inc., 1970-86; chmn. San Francisco Theatre Employers Assoc., 1973-76; Theatre Assoc. of CA, Inc., dir. 1972-86, v.p. 1974-75, pres. 1975-79, chmn. of bd. 1979-81; member, State of CA Industrial Welfare Comm. Amusement and Recreation Industries Wage Board, 1975-76; Natl. Assoc. of Theatre Owners; dir. 1976-86, v.p. 1980-86, president 1988-2000. Received "Career Achievement Award" at the 1999 ShowEast convention and received the Robert W. Selig ShoWest Award 2000. Former member: Calif. Film Commission.

KAR-WAI, WONG

Director, Writer, Producer. b. Shanghai, 1959. e. B.A. in graphic design, Hong Kong, 1980. **PICTURES:** Dir. As Tears Go By (also s.p.), The True Story of Ah Fei (also s.p.), Let's Go Slam Dunk, Fallen Angels (also prod., s.p.), Ashes of Time (also s.p.), Chunking Express (also s.p.), Fallen Angels, Happy Together (also prod., s.p.), Cannes 2000, Best Dir., In the Mood For Love (also prod., s.p.), The Hire: Follow, 2046, Six Days (video), My Blueberry Nights (also writer, prod.), The Lady from Shanghai (also dir., prod.), *Writer:* Intellectual Trio, The Final Test, The Final Victory, The Haunted Copshop, Dragon and Tiger Fight, The Haunted Copshop II, Saviour of Souls, Beijing Summer, Eros, To Each His Cinema (also script prod.). *Prod.:* The Eagle Shooting Heroes, First Love: A Litter on the Breeze, Chinese Odyssey 2002.

KARYO, TCHÉKY

Actor. b. Istanbul, Turkey, Oct. 4, 1953. Studied drama at the Cyrano Theatre and became a member of the Daniel Sorano Company, National Theatre of Strasbourg. Received the Jean Gabin Prize, 1986. **PICTURES:** Vincent and Me, La Balance, The Return of Martin Guerre, All Night Long, La Java des ombres, The Outsider, Full Moon in Paris, Amour braque, L'Actor, États d'âme, Bleu comme l'enfer, L'Unique, Spirale, Sorceress, The Bear, Australia, La Fille des Collines, La Femme Nikita, Corps Perdus, Exposure, Isabelle Eberhardt, 1492: Conquest of Paradise, Sketch Artist, On Guard, Husbands and Lovers, And the Band Played On, The Black Angel, Nostradamus, Fear City: A Family-Style Comedy, Zadoc et le bonheur, GoldenEye, Operation Dumbo Drop, Bad Boys, Colpo di luna, Crying Freeman, Foreign Land, Albergo Roma, Gentle Into the Night, To Have and to Hold, Follow Your Heart, Les Mille merveilles de l'univers, Dobermann, Addicted to Love, Habitat, Que la lumière soit, World of Moss, Wing Commander, Babel, Comme un poisson hors de l'eau, My Life So Far, The Messenger: The Story of Joan of Arc, Saving Grace, The Patriot, The King is Dancing, Kiss of the Dragon, The Core, The Good Thief, Cinemagique, Utopia, Blueberry, Taking Lives, A Very Long Engagement, Claron's Call, A Previous Engagement, The Gravendancers, Jacquou le croquant, The Lark Farm, Chrysalis, Boxes, Les Dents de la nuit. **TELEVISION:** Movies: Sketch Artist, And the Band Played On, Les Liens du coeur, Arabian Nights, Le Père Goriot, D'Artagnan et les trois mousquetaires, Les Rois maudits, S.A.C.: Des hommes dans l'ombre. *Mini-series:* From the Earth to the Moon. *Documentary:* Mode in France.

KASDAN, LAWRENCE

Writer, Director, Producer. b. West Virginia, Jan. 14, 1949. e. U. of Michigan. Clio award-winning adv. copywriter, Detroit and LA before becoming screen writer. Became dir. with *Body Heat* (1981). Received WGA Laurel Award 2006.

PICTURES: *Dir's p./co-s.p.*: Star Wars: Episode V - The Empire Strikes Back (WGA nom., 1981), Raiders of the Lost Ark (WGA nom., 1982), Continental Divide, Body Heat (WGA nom., 1982), Return of the Jedi, The Big Chill (also co-exec. prod., Academy Award nom.), DGA nom., Golden Globe nom., WGA Award (1984), Into the Night (actor), Silverado (also prod.), Cross My Heart (prod.), The Accidental Tourist (also co-prod.), 2 Academy Award noms.; WGA nom. (1989), Immediate Family (exec. prod.), I Love You to Death (also actor), Grand Canyon (also co-prod.), Actor, Academy Award nom.; Golden Globe nom., WGA nom. (1992), Jumpin at the Boneyard (exec. prod.), The Bodyguard (also co-prod.), Wyatt Earp (also co-prod.), French Kiss, Home Fires (prod.), Mumford, Dreamcatcher, The Risk Pool (s.p.), In the Land of Women (exec. prod.), Clash of the Titans (s.p.).

KASLOFF, STEVE

Executive, Writer. b. New York, NY, Nov. 13, 1952. e. Pratt Institute, 1974, cum laude. Writer/supvr., Young & Rubicam, 1974-76; writer/supvr., Ally & Gargano, 1976; writer/supvr., Marsteller Inc., 1976-79; writer/creative supvr., Scali, McCabe, Sloves, 1979-82; hired as youngest vp., Columbia Pictures, 1982; promoted to sr. vp., creative dir., Columbia, 1983. Sr. vp., creative dir., 20th Century Fox, 1992. Member, WGA. Winner of numerous Clio and Key Arts Awards and over 200 others for creative work (trailers, TV commercials, posters, etc.) on such films as Tootsie, Ghostbusters, Total Recall, Home Alone, Dances With Wolves, Terminator 2, Home Alone 2, Last Action Hero, Jurassic Park, Schindler's List, Dumb and Dumber, etc. Has directed stage productions, commercials & special teaser trailers. Screen-writing/Production deal with Columbia Pictures, 1988; 20th Century Fox Films, 1993-present.

KASSAR, MARIO

Executive, Producer. b. Lebanon, Oct. 10, 1951. At age of 18 formed own foreign distribution co. Kassar Films International, specializing in sale, dist. and exhibition of films in Asia and Europe. In 1976 became partners with Andrew Vajna who had own dist. co., forming Carolco. First prod., First Blood, followed by Rambo: First Blood Part II. Became sole chmn. of Carolco in 1989 and ran company through 1995. Formed own production co., MK Productions in 1996. In 2007 Kassar and Erick Fietsman launched Magnetik Media, an international sales & distribution company. On its launch slate are 3:10 to Yuma, Forbidden Kingdom and Untouchables: Capone Rising.

PICTURES: *Exec. Prod.*: Angel Heart, Extreme Prejudice, Rambo III, Red Heat, Iron Eagle II, Deep Star Six, Johnny Handsome, Mountains of the Moon, Total Recall, Air America, Jacob's Ladder, L.A. Story, The Doors, Terminator 2: Judgment Day, Rambling Rose, Basic Instinct, Universal Soldier, Light Sleeper, Chaplin, Cliffhanger, Heaven & Earth, Stargate, Last of the Dogmen, Showgirls, Cuthroat Island, Lolita (proc.), Icarus (prod.), I Spy, Terminator 3: Rise of the Machines, Basic Instinct 2, Negative Space.

TELEVISION: *Series:* Terminator: The Sarah Connor Chronicles (also pilot, exec. prod., co-prod.).

KASTNER, ELLIOTT

Producer. b. New York, NY, Jan. 7, 1933. e. U. of Miami, Columbia U. Was agent then vp. with MCA, before becoming indep. prod., financing and personally producing 65 feature films in 25 yrs. Based in London, NY & LA.

PICTURES: *Bus Riley's Back in Town*, Harper, Kaleidoscope, The Bobo, Sweet November (1968), Sol Madrid, Michael Kohlhaas, Laughter in the Dark, Night of the Following Day, Where Eagles Dare, A Severed Head, Tam Lin, The Walking Stick, X Y and Zee (Zee & Company), The Nightcomers, Big Truck and Poor Clare, Face to the Wind, Fear Is the Key, The Long Goodbye, Cops and Robbers, Jeremy, 11 Harrowhouse, Spot, Rancho Deluxe, 92 in the Shade, Farewell My Lovely, Russian Roulette, Breakheart Pass, The Missouri Breaks, Swashbuckler, Equus, A Little Night Music, The Medusa Touch, The Big Sleep, Absolution, Goldengirl, Yesterday's Hero, Folkies, The First Deadly Sin, Death Valley, Man Woman and Child, Garbo Talks, Oxford Blues, Nomads, Heat, Angel Heart, Black Joy, Spy Trap, Jack's Back, The Blob, White of the Eye, Zombie High, Never on Tuesday, Homeboy, A Chorus of Disapproval, The Last Party, Love Is All There Is, Franke and Jesse, Sweet November (2001), Gold on Eagle Street.

TELEVISION: *Movie:* Mr. Horn.

KATLEMAN, HARRIS L.

Executive. b. Omaha, NE, Aug. 19, 1928. e. UCLA. Joined MCA in 1949; 1952 transferred to NY as head of TV Packaging Dept. Left to join Goodson-Todman Prods. in 1955, where named vp., 1956; exec. vp., 1958; sr. exec. vp., 1968. Was directly responsible for all programs prod. in L.A., including The Rebel, Branded, The Richard Boone Show, and Don Rickles Show, on which was exec. prod. Joined M-G-M in 1972 as vp. of MGM-TV, promoted following year to pres., MGM-TV and sr. vp. of MGM, Inc. Resigned as pres., MGM-TV, 1977. Formed Bennett/Katleman

Productions under contract to Columbia Pictures. Exec. prod.: From Here to Eternity, Salvage 1, 1980, named bd. chmn. 20th-Fox Television, Appointed pres. & CEO, Twentieth TV, 1982. Oversaw prod. of final years of M*A*S*H, as well as Mr. Belvedere, The Fall Guy, Trapper John M.D., L.A. Law, Hooperman, Anything But Love, Tracey Ullman Show, Alien Nation, The Simpsons, In Living Color, Resig'd, 1992. Formed Shadow Hill Prods. under contract to Twentieth TV. Joined Mark Goodson Prods., 1993, as COO. Retired.

KATSELAS, MILTON GEORGE

Director, Writer, Teacher, Painter. b. Pittsburgh, PA, Feb. 22, 1933. e. drama dept., Carnegie Inst. of Technology (now Carnegie-Mellon U.). Acting teacher-ownr, Beverly Hills Playhouse. Has exhibited paintings in several major solo exhibitions. Awards: 3 time recipient of the L.A. Drama Critics Circle Award, Darracq League Best Director Award, NAACP and Tony Nominations for Best Director.

THEATRE: *B way:* The Rose Tattoo, Butterflies are Free, Camino Real. *Off-B way:* Call Me By My Rightful Name, The Zoo Story. **PICTURES:** Butterflies Are Free, 40 Carats, Report to the Commissioner, When You Comin' Back Red Ryder? **TELEVISION:** *Movies:* The Rules of Marriage, Strangers—The Story of a Mother and Daughte: (d. October 24, 2008)

KATT, WILLIAM

Actor. b. Los Angeles, CA, Feb. 16, 1955. Son of actors Barbara Hale and Bill Williams. e. Orange Coast Coll. Majored in music, playing piano and guitar. Acted with South Coast Repertory Theatre, later working in productions at the Ahmanson and Mark Taper Theatres in L.A. Phoenix Rep (N.Y.). Bonjour La Bonjour. Regional: Sarah and Abraham, Days of Wine and Roses.

PICTURES: *Carrie* (debut, 1976), First Love, Big Wednesday, Butch and Sundance: The Early Days, Baby, Rising Storm, House, White Ghost, Wedding Band, Naked Obsession, Double X: The Name of the Game, House IV, Home Deadly Home, Desperate Motive (Distant Cousins), Tollbooth, The Paperboy, Stranger by Night, Cyborg 3, The Recycler, Rattled, Devil's Food, Daddy's Girl, Whacked, U'bejan, Mother Teresa: In the Name of God's Poor, Hyacinth, Jawbreaker, The Rage, Carrie 2, Twin Falls Idaho, Clean and Narrow, Learning to Surf, Circuit, Determination of Death, Treating Water, Descendant-Descendant, Nexus, Firedog (voice), Molding Clay (also Dir), Instant Karma, The Man from Earth, Beautiful Loser, Big Game. **TELEVISION:** *Movies:* Night Chase, The Daughters of Joshua Cabe, Can Ellen Be Saved?, Perry Mason Returns and several Perry Mason follow-ups (Case of the... Murdered Madam, Avenging Ace, Scandalous Scoundrel, Lady in the Lake, Notorious Nun, Shooting Star, Lost Love, Sinister Spirit, Swim Suit, Americanski Blues, Problem Child 3: Junior in Love, Piranha, Rough Riders, Hide and Seek, Gentle Ben, Mystery Woman: Game Time, Bone Eater. *Series:* The Greatest American Hero, Top of the Hill, Good Sports, Models Inc. *Specials:* Pippin, The Rainmaker. *Guest:* More than 76 appearances.

KATZ, GLORIA

Producer, Writer. e. UCLA. Film Sch. Joined Universal Pictures as editor, cutting educational films. Later joined forces with Willard Huyck, whom she had met at U.C.L.A. Pair signed by Francis Ford Coppola to write and direct: for his newly created company, American Zoetrope.

PICTURES: *Writer.* American Graffiti (Academy Award nom.; WGA nom. 1974), Lucky Lady, French Postcards (also prod.), Indiana Jones and the Temple of Doom, Best Defense (also prod.), Howard the Duck (also prod.), Radioland Murders. **TELEVISION:** *Co-Producer, Co-Writer:* A Father's Homecoming, Mothers Daughters and Lovers.

KATZ, JAMES C.

Producer, Executive. b. New York, NY, March 17, 1939. e. Ohio St. U. Started in publicity dept. of United Artists, 1963, eventually serving as vp. of publicity for UA, 1966-68. Publicity co-ord. on film Khartoum, 1964. To London, 1968 as unit publicist for The Charge of the Light Brigade, Joanna. Prod. & dir. for C.I.C. special shorts and documentaries. 1973-78, prod./dir. commercials for own company in London. 1980, pres. Universa Classics Dept., 1984, vp. prod., Universal Pictures. With Robert A. Harris worked on restoration of Spartacus. My Fair Lady and Alfred Hitchcock's Verigo.

PICTURES: *Three Sisters* (co-prod.), Lust in the Dust (exec. prod.), Nobody's Fool (prod.), Scenes From the Class Struggle in Beverly Hills (prod.) Rear Window (1998 restoration), Finding Rin Tin Tin (co-exec. prod.).

KATZ, MARTY

Producer. b. Landsburg, West Germany, Sept. 2, 1947. e. UCLA. U. of Maryland. Served in Vietnam War as U.S. Army first lieut., awarded Bronze Star as combat pictorial unit director. 1971, dir. of film prod., ABC Circle Films; 1976, exec. vp., prod., Quinn Martin Prods.; 1978-80, producer and consultant, Paramount Pictures' 1981-85, independent producer (Lost In America, Heart Like a Wheel). 1985, joined Walt Disney Prods. as sr. vp., motion picture & TV prod. Named exec. vp. motion picture and TV pro-

KAT-KAU

duction, 1988-92. 1992-present, prod. Marty Katz Prods./Buena Vista.

PICTURES: Heart Like a Wheel, Lost in America, Man of the House, Mr. Wrong, Reindeer Games, Imposter, Below, The Four Feathers, The Great Raid, Revolver, Love Ranch.

TELEVISION: *Movies:* 11th Victim, The Day the Bubble Burst, Triplecross.

KATZ, NORMAN B.

Executive, b. Scranton, PA, Aug. 23, 1919. e. Columbia U. In U.S. Army 1941-46 as intelligence officer, airborne forces. Entered m.p. industry in 1947 with Discina Films, Paris, France, as prod. asst. Named exec. asst. to head of prod. in 1948. 1950 named v.p. Discina Int'l. Films and in 1952 exec. v.p. 1954 joined Associated Artists Prods. as foreign mgr.; named dir. of foreign operation in 1958. 1959 became dir. of foreign operations for United Artists Associated. 1961 joined 7 Arts Associated Corp. as v.p. in chg. of foreign optns.; 1964, named exec. v.p., 7 Arts Prods.; 1967, exec. v.p. Warner Bros.-7 Arts Int'l. 1969 appt. exec. v.p. & CEO WB Int'l. & bd. member of WB Inc. 1974 named sr. v.p. int'l. div. of American Film Theatre. Pres. of Cinema Arts Assoc. Corp. 1979. exec. v.p. and bd. member, American Communications Industries and pres., & CEO of ACI subsidiary, American Cinema; 1983, pres., The Norkat Co., Also, bd. chmn., CEO, American Film Mktg. Assoc., 1985-87; chmn. Amer. Film Export Assn. 1988-92.

KATZENBERG, JEFFREY

Executive, Executive Producer. b. Dec. 21, 1950. Entered motion picture industry in 1975 as asst. to Paramount Pictures chmn. and CEO Barry Diller in NY. In 1977, became exec. dir. of mktg.; later same year moved to West Coast as v.p. of programming for Paramount TV. Promoted to v.p., feature production for Paramount Pictures in 1978; two years later assumed role of sr. v.p. prod. of m.p. div. in 1982, pres. of prod., m.p. and TV, Paramount Pictures. Left to join The Walt Disney Company, 1984; chairman of The Walt Disney Studios, 1984-94. With Steven Spielberg and David Geffen formed DreamWorks SKG entertainment company, 1995. When DreamWorks SKG spun off its animation division with an initial public offering in late 2004, Katzenberg became CEO of the new company, DreamWorks Animation SKG, Inc. He serves on the boards of The Motion Picture and Television Fund, The Museum of Moving Image, Cedars-Sinai Medical Center, California Institute of the Arts and The Simon Wiesenthal Center. Katzenberg is co-chairman of each of the Creative Rights Committee of the Directors Guild of America, and the Committee on the Professional Status of Writers of the Writers Guild of America.

PICTURES: *Exec. Prod.:* The Prince of Egypt, Road to El Dorado, Chicken Run, Shrek, Spirit: Stallion of the Cimarron (Academy Award nom. 2003), Sinbad: Legend of the Seven Seas (prod.), Shrek 2, Shark Tale, Wallace and Gromit: The Curse of the Were-Rabbit, Shrek the Third (exec. in charge of prod.).

TELEVISION: *Movie:* The Contender Rematch: Mora vs. Manfred (exec. prod.). *Series:* Father of the Pride, The Contender.

KAUFFMAN, MARTA

Producer. b. Sept. 21, 1956. Was partner in Kauffman-Crane Prods. and co-creator of the TV hit series Friends. She is now based at Warner Bros. TV.

TELEVISION: *Movie:* Gifted. *Series:* Dream On (co-creator), Friends (exec. co-creator), Veronica's Closet (exec. co-creator), Jesse (exec.), Related (exec. prod.), Joey (writer), *Specials/documentaries:* Blessed is the Match: The Life and Death of Hannah Senesh.

KAUFMAN, AVY

Casting Director. PICTURES: Little Man Tate, The Super, The Basketball Diaries, Home for the Holidays, Across the Sea of Time, Lone Star (CSA nom. 1997), Boys Life 2, The Ice Storm (CSA nom. 1998), The Real Blonde, Critical Care, Snitch, Wide Awake, Rounders, Searching for Bobby Fischer (CSA nom. 1994), Claire Dolan, Walking and Talking (CSA nom. 1997), A Civil Action, The Sixth Sense (CSA nom. 2000), Music of the Heart, Ride With the Devil, A Map of the World, The Hurricane, O, Keeping the Faith (CSA nom. 2000), Dancer in the Dark, State and Main (CSA Award 2001), Blow, Save the Last Dance, Dinner with Friends (CSA nom. 2002), The Heist, Don't Say a Word, Divine Secrets of the Ya Ya Sisterhood, Moonlight Mile, Smack in the Kisses, Dogville, Hulk, The Human Stain, Garden State, Against the Ropes, Jersey Girl, Around the World in 80 Days, Birth, National Treasure, Dear Wendy, Lemony Snicket's A Series of Unfortunate Events, Whirllygirl, The Architect, Piccadilly Jim, Manderlay, Derailed, Syriana (CSA nom. 2006), Capote (CSA nom. 2006), Zathura, Brokeback Mountain (CSA Award 2006), Revolver, All the King's Men, The Sentinel, Love Life, Awake, 10 Items or Less, Off the Black, The Return, Marriage, Bill, American Gangster, 13, The Bourne Ultimatum, Love Life, True North, The Guitars, Married Life, My Blueberry Nights, Lions for Lambs, Awake, Sunshine Cleaning, Phoebe in Wonderland, Stop-Loss, Summerhood (assoc. casting), What Happens in Vegas..., Mammoth (also UK), Body of Lies, Brothers, The Lovely

Bones (NY casting), Baby Mama, State of Play, Public Enemies, 25/8, Land of the Lost, Six Bullets from Now, Leaves of Grass, Chinese Wall, Amelia.

TELEVISION: *Movies:* On Seventh Avenue, Gotti (CSA nom. 1997), In His Father's Shoes, Color of Justice, Dinner With Friends, Lathe of Heaven, Sometimes in April, Empire Falls (Emmy nom.); *CSA Award 2005*, Knights of the South Bronx. *Series:* The Job, Damages (pilot).

KAUFMAN, CHARLIE

Producer, Writer.

PICTURES: Being John Malkovich (Academy Award nom.; Golden Globe nom.; WGA nom.; BAFTA Award, 2000), Human Nature, Adaptation (Academy Award nom.; Golden Globe nom.; WGA nom. 2003), Confessions of a Dangerous Mind, Eternal Sunshine of the Spotless Mind (exec. prod., Academy Award, Golden Globe nom.; WGA Award 2005), The 1 Second Film, Synecdoche, New York (also dir.).

TELEVISION: *Series:* Get A Life, The Edge, The Trouble with Larry, Ned and Stacey, Misery Loves Company, The Mug Root Beer Dana Carvey Show. *Special:* The 77th Annual Academy Awards (

KAUFMAN, HAL

Creative Director, TV Writer, Producer. b. New York, NY, Dec. 16, 1924. e. U. of TX, 1943-44; U. of MI, 1944-47. Started career as petroleum geologist, Western Geophysical Co., 1947-48; TV writer-prod-dir., KDYL-TV, Salt Lake City, 1948-49; prod. dir., LAV-TV, Grand Rapids, 1949-51; prod. mgr., WOOD-TV, Grand Rapids, 1951-54; TV writer-prod., Leo Burnett Co., Chicago, 1954-56; TV writer-prod., Gordon Best Company, Chicago, 1957-58; with Needham Louis & Broby Inc.: 1959, sr. writer, TV/Radio creative dept.; 1962, v.p., asst. copy dir.; 1963, dir., tv, radio prod.; 1964, dir., b'cast design, production; assoc. creat. dir., asst. exec. v.p., Needham, Harper & Steers, Inc., 1965; creat. dir. L.A., 1966; sr. v.p. and mem. bd. of dir., 1966, 1969, creative & mktg consultant in Beverly Hills, 1970, exec. v.p., principle, Kaufman, Lansky Inc., Beverly Hills and San Diego; 1974 editor and publisher Z Magazine; prod. dir., Z Channel, Theta Cable TV, 1979, sr. v.p./adv. & p.r. & asst. to pres. & bd. chmn., World Airways, Inc. 1982, v.p., creative dir., Admarketing, Inc., Los Angeles. 1985, mktg. & adv. consultant copy dir., Teleflora, Inc.; pres. Hal Kaufman Inc., mktg. & adv. consultant; pres. Brochures on Video, library division, creators and prods. of promotional videos, distributors, religious videos to libraries; pres. Pious Publications, prods. and distributors, of religious videos. Member, DGA, SAG, AFTRA, 1974.

KAUFMAN, LEONARD B.

Producer, Writer, Director. b. Newark, NJ, Aug. 31, 1927. e. NYU. In W.W.II served with Army Special Services writing and directing camp shows. Nat'l magazine writer, 1945-48; radio writer, including Errol Flynn Show, 1948-50; radio and TV writer, 1950-52. Headed own public relations firm: Kaufman, Schwartz, and Associates, 1952-64.

PICTURES: Clarence the Cross-eyed Lion, Birds Do It (story). **TELEVISION:** Daklari, Ivan Tors' Jambo, O'Hara U.S. Treasury (pilot feature and series). *Producer:* Hawaii-Five O, The New Sea Hunt, Scruples (mini-series), The Hawaiian (pilot), *Writer:* Knight Rider, Dukes of Hazzard, Hawaii-Five O, Wet Heat (pilot), Hawaiian Heat, Island Sons (movie).

KAUFMAN, LLOYD

Executive, Producer. e. Yale Univ., 1969. From 1974-present, pres. of Troma, Inc., an entertainment company. Co-writer of book All I Need To Know About Filmmaking I Learned from the Toxic Avenger.

PICTURES: The Girl Who Returned (prod., dir., s.p.), Cry Uncle (prod. mgr.), Joe (prod. asst.), Sugar Cookie (exec. prod., s.p.), Silent Night Bloody Night (assoc. prod.), Battle of Love's Return (dir., prod., s.p., actor), Big Gus What's the Fuss (dir., prod.), Sweet Savior (prod. mgr.), Mother's Day (assoc. prod.), Rocky (pre-prod. svpr.), Slow Dancing in the Big City (prod. svpr.), The Final Countdown (assoc. prod.), Squeeze Play (dir., prod.), Waitress (Co-dir., prod.), Stuck on You (co-dir., co-prod., co-s.p.), The First Turn-On (co-dir., co-prod.), Screampay (exec. prod.), When Nature Calls (assoc. prod.), The Toxic Avenger (co-dir., co-prod., co-s.p. story), Blood Hook (exec. prod.), Girl School Screams (exec. prod.), Class of Nuke 'Em High (co-dir., co-prod.), Lust for Freedom (exec. prod.), Monster in the Closet (exec. prod.), Troma's War (Co-dir., co-prod., co-s.p. story), Toxic Avenger Part II (co-dir., co-prod., co-s.p. story), Fortress of Amerikkka (prod.), Toxic Avenger III: The Last Temptation of Toxie (co-dir., co-s.p., co-prod.), Class of Nuke 'Em High Part II: Subhumanoid Meltdown (co-s.p., co-prod., story), Sgt. Kabukiman N.Y.P.D. (co-dir., co-prod., co-s.p.), The Good the Bad and the Subhumanoid (co-s.p., co-prod., co-story), Tromeo and Juliet (dir., co-s.p., co-prod.), Rowdy Girls (prod.), Terror Firmer (co-s.p. prod., dir.), Alien Book, Sideway Pink on Pyro, Terror Firmer (prod., dir., writer, book), Nowhere Man actor), Slither (actor), Frankenstein Vs. the Creature From Blood Cove (actor), Black Dahlia (actor), Hoodoo for Voodoo, Die and Let Live, The Cops Did It, Monkfish (actor), Misadventurs in Space (actor), Zeppo: Sinners from Beyond the Moon! (actor), The Vampires of Zanzibar (interviewer), Clown Kamp Massacre (actor), Kickball:

The Movie! (assoc. prod.), Bikini Bloodbath 3: Bikini Bloodbath Christmas (actor), Craig (voice), Working Title (actor), The Art of Pain (actor), Jessicka Rabid (actor), For Christ's Sake (actor), Horrorween, Bryan Loves You (actor), HellBilly 58 (actor), Devil's Fork (actor).

KAUFMAN, PHILIP

Writer, Director, Producer. b. Chicago, IL, Oct. 23, 1936. e. U. of Chicago. Harvard Law Sch. Was teacher in Italy and Greece before turning to film medium.

PICTURES: *Co-Writer:* The Great Northfield Minnesota Raid (also s.p., prod., WGA nom. 1973). The Outlaw Josey Wales, Raiders of the Lost Ark (WGA nom. 1982), Indiana Jones and the Kingdom of the Crystal Skull. *Director:* Goldstein (co-dir., co-s.p., co-prod.), Fearless Frank (also s.p., prod.), The White Dawn, Invasion of the Body Snatchers, The Wanderers (also co-s.p.), The Right Stuff (also s.p., DGA nom.; WGA nom. 1984), The Unbearable Lightness of Being (also co-s.p., Academy Award nom.; WGA nom. 1989), Henry & June (also co-s.p.), Rising Sun (also co-s.p.), Quills, Blackout, Twisted.

KAUFMAN, VICTOR

Executive. b. New York, NY, June 21, 1943. e. Queens College; NYU Sch. of Law, J.D., 1967. Taught criminal law at UCLA before joining Wall St. law firm, Simpson Thacher & Bartlett, joined Columbia Pictures as asst. general counsel, 1974. Named chief counsel, 1975; then made vice chmn. Columbia Pictures. Later exec. vp. Columbia Pictures Industries and vice chmn. Columbia Pictures motion picture div. when conceived a new studio as a joint venture between Coca-Cola, Time Inc.'s Home Box Office and CBS, Inc. forming Tri-Star Pictures. Named chmn. and CEO Tri-Star, 1983. When Columbia Pictures and Tri-Star merged in late 1987, became pres. and CEO of new entity, Columbia Pictures Entertainment. In June 1988, dropped title of chmn. of Tri-Star, 1993 became head of Savoy Pictures, CFO, USA Networks, Nov., 1997. Director of IAC (and its predecessors) since Dec. 1996 and vice-chmn. since Oct. 1999. He oversees all strategic planning, financial and legal matters for IAC. Also on boards of Ticketmaster, Hotels.com and Expedia.

KAUFMANN, CHRISTINE

Actress. b. Lansdorf, Graz, Austria, Jan. 11, 1945. e. school in Munich, Germany. Film debut as a dancer, *Salto Mortale* at age 7. Golden Globe Award for most promising newcomer, 1962.

PICTURES: The White Horse Inn, *Salto Mortale*, Der Klosterjager, Staatsanwältin Corda, Rosenrosli (Little Rosie), Schweigende Engel (Silent Angel), Wenn die Alpenrosen Blüh'n, Ein Herz Schlägt für Enka, Stimme der Sehnsucht, Witwer mit 5 Töchtern, Die Winzerin von Langenlois, Sag ja Multli, First Love, Mädchen in Uniform, Embezzled Heaven, Winter Vacation, Mädchen von denen man spricht, Everybody Loves Peter, Toto Fabrizio e i Giovani D'oggi, Der Letzte Fubgänger, The Last Days of Pompeii, Red Lips, Un Trono Para Crisly, A Man Named Rocca, Town Without Pity, Via Ma a, The Phony American, Swordsman of Siena, Taras Bulba (U.S. debut), Escape from East Berlin, Constantine the Great, Neunzig Minuten nach Mitternacht, Wild & Wonderful, Love Birds, The Death of Maria Malibran, Murder in the Rue Morgue, Willow Springs, Goodbye with Mums, Auf Biegen oder Brechen, Goldflocken, Rich and Respectable, Orgie des Todes, If Can Only Get Worse, Day of the Idiots, Egon Schiele - Exzesse, Lili Marleen, Lola, Ziemlich weit Weg, The Wild Fifties, The Excluded, Pankov '95, The Swing, Bagdad Cafe, Hard to Be a God, Der Geschichtenerzähler, The Talking Grave, War of Neighbours, The Sleeper, Blutiger Ernst.

TELEVISION: *Movies:* World on a Wire, Immobile, Inflation im Paradies, Birkenhof & Kirchenau, Weihnachten mit Willy Wuff II - Eine Mama für Lieschen, Ein Flotter Dreier, Club der Träume - Marmaris *Mini-series:* Wie ein Blitz, Lockruf des Goldes, Monaco Franze - Der Ewige Stenz.

KAURISMÄKI, AKI

Director, Writer. b. Finland, April 4, 1957. Brother is filmmaker Mika Kaurismäki. First film credit was acting and writing his brother's *The Liar* in 1980. Directed short subjects: *Rocky VI*, *Thru the Wire*, *Those Were the Days*, *These Boots*. Served as writer on brother's features: *Jackpot 2*, *The Worthless* (also actor), *The Clan*, *The Tale of the Frogs*, *Rosso*.

PICTURES: *Director:* The Saimaa Gesture (co-dir., with Mika), Crime and Punishment, Calamari Union, Shadows in Paradise, Hamlet Goes Business, Ariel, Leningrad Cowboys Go America, The Match Factory Girl, I Hired a Contract Killer, La Vie de Boheme (The Bohemian Life), Leningrad Cowboys Meet Moses (also s.p., prod., edit.), Total Balalaika Show (also s.p.), Take Care of Your Scarf, Tatiana (also s.p., prod., edit.), Drifting Clouds (also s.p.), Quiet Village, Juha, Kovat miehet, The Man Without a Past (Cannes Grand Jury Prize), Ten Minutes Older: The Trumpet, Aaltra, Lights in the Dusk (also prod., editor), To Each His Cinema (segment dir.).

TELEVISION: *Movies:* Lukaisel kädet, I Hired a Contract Killer.

KAVNER, LUIE

Actress b. Los Angeles, CA, Sept. 7, 1951. e. San Diego State U. Professional debut as Brenda Morgenstern on TV's *Rhoda*, 1974. **THEATRE:** Particular Friendships (Off-B'way). Two for the

Seesaw (Jupiter, FLA), It Had to Be You (Canada).

PICTURES: National Lampoon Goes to the Movies, Bad Medicine, Hannah and Her Sisters, Radio Days, Surrender, New York Stories (Oedipus Wrecks), Awakenings, Alice, This Is My Life, Shadows and Fog, I'll Do Anything, Forget Paris, Deconstructin Harry, Doctor Do Ittle (voice), A Walk on the Moon, Judy Berlin, Cyberworld (voice), Someone Like You... (voice), Click, The Simpsons Movie.

TELEVISION: *Movies:* Katherine, No Other Love, The Revenge of the Stepford Wives, Don't Drink the Water, The Simpsons: America's First Family, Jake's Women, *Pilot:* A Fine Romance, *Series:* Rhoda (Emmy Award 1978, 3 other noms.; 4 Golden Globe noms.), The Tracey Ullman Show (4 Emmy noms.) The Simpsons (voice, Emmy Award 1992), Tracey Takes On... *Special:* The Girl Who Couldn't Lose (Afternoon Playbreak, Emmy nom. 1975).

KAYLOR, ROBERT

Director. b. Plains, MT, Aug. 1, 1934. e. Art Center Sch. of Design. Received awards at Cannes, San Francisco and Dallas Film Festivals, Guggenheim Fellow, Amer. Film Inst. **PICTURES:** *Derby*, *Carny*, *Nobody's Perfect*.

KAZAN, LAINIE

Singer, Actress. b. New York, NY, May 15, 1942. e. Hofstra U. **PICTURES:** *Dayton's Devils*, *Lady in Cement*, *Romance of a Horse Thief*, *One from the Heart*, *My Favorite Year* (Golden Globe nom. 1983), *Lust in the Dust*, *The Delta Force*, *The Journey of Natty Gann*, *Harry and the Hendersons*, *Beaches*, *Eternity*, *29th Street*, *I Don't Buy Kisses Anymore*, *The Cemetery Club*, *Love Is All There Is*, *The Associate*, *Movies Money Murder*, *The Unknown Cyclist*, *Allie & Me*, *The Big Hit*, *Permanent Midnight*, *Kimberly, What's Cooking?*, *If You Only Knew*, *Bruno*, *The Crew*, *My Big Fat Greek Wedding*, *Gigli*, *Red Riding Hood*, *Intervention*, *Bratz*, *Beau Jest*.

TELEVISION: *Movies:* A Love Affair: The Eleanor and Lou Gehrig Story, A Cry for Love, Sunset Limousine, The Jerk, *Tou, Obsessive Love*, *Prince for a Day*, *Safety Patrol*, *Tempted*, *The Engagement Ring*. *Series:* *The Dean Martin Summer Show*, *Tough Cookies*, *Karen's Song*, *My Big Fat Greek Life*, *In the Motherhood*. *Pilot:* *Family Business*, *The Lainie Kazan Show*. *Guest:* More than 66 appearances.

KAZANJIAN, HOWARD G.

Producer. b. Pasadena, CA, July 26, 1943. e. U. of Southern California Film Sch.; DGA Trainng Program.

PICTURES: *Asst. dir.:* *Cool Hand Luke*, *Camelot*, *Finian's Rainbow*, *The Wild Bunch*, *The Great Bank Robbery*, *I Love You Alice B. Toklas*, *Christine*, *The Arrangement*, *The Girl From Petrovka*, *The Front Page*, *The Hindenberg*, *Family Plot*. *Producer:* *Rollercoaster* (assoc. prod.) *More American Graffiti*, *Raiders of the Lost Ark*, *Return of the Jedi*, *The Rookie*, *Demolition Man*, *One Dozen, Rattled*, *Carlo's Wake*, *The Sky Is Falling*, *Extreme Days*, *The Homecoming of Jimmy Whitecloud*, *The Bridge of San Luis Rey* (exec. prod.), *Worlds Apart*.

TELEVISION: *Movies:* *Trapped*, *The Rockford Files*, *Rattled*. *Series:* *JAG* (exec. prod.), *Danger Rangers*. *Specials:* *The Making of More American Graffiti*, *The Making of Raiders of the Lost Ark* (Emmy Award, 1982), *The Making of Return of the Jedi*, *Amati Girls*.

KAZURINSKY, TIM

Actor, Writer. b. Johnstown, PA, March 3, 1950. Raised in Australia. Worked as copywriter for Chicago ad agency. Took acting class at Second City and quit job to become actor and head writer for Second City Comedy Troupe. Co-starred with John Candy in CTV/NBC's series *Big City Comedy*, 1980. Joined cast of *Saturday Night Live* as writer-actor 1981-84.

PICTURES: *Actor:* *My Bodyguard*, *Somewhere in Time*, *Continental Divide*, *Neighbors*, *Police Academy II: Their First Assignment*, *Police Academy III: Back in Training*, *About Last Night* (also co-s.p.), *Police Academy IV: Citizens on Patrol*, *For Keeps* (s.p. only), *Road to Ruin* (also s.p.), *Hot to Trot*, *Wedding Band*, *A Billion for Boris*, *Shakes the Clown*, *Plump Fiction*, *Poor White Trash*, *Betaville*, *I Want Someone to Eat Cheese With*, *Roll Bounce*, *Police Academy*, *Tapicia*, *Slash*, *The Root of All Evil*, *Chad Chucker*.

TELEVISION: *Movies:* *This Wife for Hire*, *Dinner at Eight*, *The Cherokee Kid* (also s.p.), *My Beautiful Son*, *Strange Relations* (WGA nom. 2003). *Series:* *Big City Comedy*, *Saturday Night Live* (writer, Emmy Award nom. 2002), *The Two Dinos*.

KEACH, STACY

Actor, Director, Producer. b. Savannah, GA, June 2, 1942. Brother is actor James Keach. Began professional acting career in Joseph Papp's 1964 Central Park prod. of *Hamlet*.

THEATRE: *Long Day's Journey into Night* (Obie Award), *Macbird* (Drama Desk & Obie Awards), *Indians* (Drama Desk Award & Tony nom.), *Hamlet*, *Deathtrap*, *Hughie*, *Barnum*, *Cyrano de Bergerac*, *Peer Gynt*, *Henry IV Parts I & II*, *Idiot's Delight*, *Solitary Confinement*, *Richard III*, *The Kentucky Cycle* (Helen Hayes Award), *Steiglitz Loves O'Keefe*. **PICTURES:** *The Heart Is a Lonely Hunter* (debut, 1968), *End of the Road*, *The Traveling Executioner*, *Brewster McClood*, *Doc*, *The New Centurions*, *Fat City*, *Watched!*, *The Life and Times of*

Judge Roy Bean, Luther, The Gravy Train, The Killer Inside Me, Conduct Unbecoming, Street People, The Squeeze, The Duellists (narrator), Slave of the Cannibal God, The Great Battle, Gray Lady Down, Up in Smoke, The Ninth Configuration (Twinkle Twinkle Killer Kane), The Long Riders (also exec. prod., co-s.p.), Nice Dreams, Road Games, Butterfly, That Championship Season, Class of 1999, False Identity, Milena, Raw Justice, Batman: Mask of the Phantasm (voice), New Crime City, Escape from L.A., Prey of the Jaguar, Sea Wolf, Future Fear, American History X, Birds of Passage, Olympic Glory, Icebreaker, Militia, Mercy Streets, Unshackled, Lightning: Fire From the Sky, Sunstorm, El Padrino, Jesus-Mary-And Joey, Galaxy Hunter, The Hollow, Keep Your Distance, Caught in the Headlights, Man with the Screaming Brain, Come Early Morning, Death Row, Honeydripper, The Portal, Chicago Overcoat, The Boxer.

TELEVISION: *Movies:* All the Kind Strangers, Caribe, The Blue and the Gray, Princess Daisy, Murder Me Murder You, More Than Murder, Wait Until Dark, Mistral's Daughter, Hemingway (Emmy Award nom.); Golden Globe Award 1988), Mickey Spillane's Mike Hammer: Murder Takes All, The Forgotten, Mission of the Shark, Revenge on the Highway, Rio Diabolo, Body Bags, Against Their Will: Women in Prison, Texas, Amanda & the Alien, Young Ivanhoe, Plague Fighters, The Pathfinder, Legend of the Lost Tomb, Savage Seas, Murder in My Mind, The Courage to Love, Warship, The Santa Trap, Frozen Impact, Miracle Dogs, Death Row, Lone Rider. *Mini-series:* Washington the Warrior, Blackbeard. *Director:* Incident at Vichy, Six Characters in Search of an Author. *Series:* Nova (narr.), Caribe, Mickey Spillane's Mike Hammer, The New Mike Hammer (Golden Globe nom. 1985) Case Closed (host), Mike Hammer Private Eye, World's Most Amazing Videos, Stupid Behavior: Caught on Tape, Rods!, Titus, Totally Outrageous Behavior (narr.). *Prison Break. Documentaries:* One by One, James Dean: The First American Teenager, The Search for Solutions, Missing Reward (series), Lindbergh, Lincoln, Warren Gates: Across the Border, The Lost Fleet of Guadalcanal, Reflections on Elephants, Plague Fighters, The Titanic's Lost Sister, Mysteries of Deep Space, Sea Monsters: Search for the Giant Squid, Savage Seas (mini), Tesla: Master of Lightning, Warship, Great Projects: The Building of America, Freedom: A History of Us (actor), The Mummy Who Would Be King (narr.). *Guest:* More than 132 appearances.

KEATON, DIANE

Actress, Director. rn, Diane Hall, b. Santa Ana, CA, Jan. 5, 1946. e. Santa Ana Coll. Appeared in summer stock and studied at Neighborhood Playhouse in N.Y. Made prod. debut in B-way prod. of Hair (1968); then co-starred with Woody Allen in play It Again Sam, repeating role for film version. Off-B'way: The Primary English Class. **Author:** photography books; Reservations (co-ed.), Still Life. Directed 1982 short What Does Dorrie Want?

PICTURES: Lovers and Other Strangers (debut, 1970), The Godfather, Play It Again Sam, Sleeper, The Godfather Part II, Love and Death, I Will I Will... for Now, Harry and Walter Go to New York, Annie Hall (Academy Award, Golden Globe Award 1977), Looking for Mr. Goodbar (Golden Globe nom. 1978), Interiors, Manhattan, Reds (Academy Award nom.); Golden Globe nom. 1982), Shoot the Moon, The Little Drummer Girl, Mrs. Soffel (Golden Globe nom. 1985), Crimes of the Heart, Radio Days, Heaven (dir. only), Baby Boom (Golden Globe nom. 1988), The Good Mother, The Lemon Sisters (also prod.), The Godfather Part III, Father of the Bride, Manhattan Murder Mystery (Golden Globe nom. 1994), Look Who's Talking Now (voice), Unstrung Heroes (dir. only), Father of the Bride 2, Marvin's Room (Academy Award nom. 1997), The First Wives Club, The Only Thrill, Northern Lights, Town and Country, The Other Sister, Hanging Up, Plan B, Elephant (exec. prod. only), Something's Gotta Give (Academy Award nom.); Golden Globe nom. 2004), Hating Her, Mad Money, Da Vinci's Mother, Mama's Boy, Smother, The Family Stone, Because I Said So.

TELEVISION: *Movies:* Running Mates, Amelia Earhart: The Final Flight (Emmy Award nom.); Golden Globe nom. 1995), Northern Lights, Sister Mary Explains It All, Crossed Over, On Thin Ice, Surrender, Dorothy (also exec. prod.). *Mini-series:* Oh What a Time It Was (prod.). *Series:* Pasadena (dir., exec. prod.). **Director:** The Girl With the Crazy Brother, Twin Peaks, Wildflower (movie). *Guest:* More than 74 appearances.

KEATON, MICHAEL

Actor. rn, Michael Douglas, b. Coraopolis, PA, Sept. 5, 1951. Speech major. Kent State U. 2 years. Drove cab and ice-cream truck, worked for PBS station in Pittsburgh and appeared in regional theatre prod., while performing in local coffeehouses. Became memb. of improvisational troupe Jerry Vale. Moved to L.A., where honed craft at Comedy Store and Second City improv Workshops as stand-up comic.

PICTURES: Night Shift (debut, 1982), Mr. Mom, Johnny Dangerously, Gung Ho, Touch and Go, The Squeeze, Beetlejuice, Clean and Sober, The Dream Team, Batman, Pacific Heights, One Good Cop, Batman Returns, Much Ado About Nothing, My Life, The Paper, Speechless, Multiplicity, Inventing the Abbotts (narrator), Jackie Brown, Desperate Measures, Out of Sight (cameo), Jack Frost, A Shot At Glory, Quicksand, First Daughter, White Noise, Herbie: Fully Loaded, Cars (voice), The Last Time, The Merry Gentleman (also dir.), Noah's Ark: The New Beginning (voice), The Post Grad Survival Guide.

TELEVISION: *Movies:* Roosevelt and Truman, Live From Baghdad (Golden Globe nom. 2003), *Mini-series:* Studs Lonigan, The Company. *Series:* All's Fair, Mary, The Mary Tyler Moore Hour, Working Stiffs, Report to Murphy. *Special:* Frank Capra's American Dream, Fred Rogers: America's Favorite Neighbor (Emmy Award nom. 2004). *Guest:* More than 76 appearances.

KEENER, CATHERINE

Actress. b. Miami, FL, March 26, 1961. m. actor Dermot Mulroney.

PICTURES: About Last Night, The Education of Allison Tate, Survival Quest, Catchfire, Switch, Johnny Suede, The Gun in Betty Lou's Handbag, Living in Oblivion, Boys, Walking and Talking, Box of Moonlight, The Destiny of Marty Fine, The Real Blonde, Out of Sight, Your Friends & Neighbors, 8MM, Being John Malkovich (Academy Award nom.); Golden Globe nom. 2000), Simpatico, Simone, How to Survive a Hotel Room Fire, Death to Smoochy, Full Frontal, S1m0ne, Adaptation, The Ballad of Jack and Rose, The Interpreter, Capote (Academy Award nom. 2006), The 40 Year-Old Virgin, Friends with Money, God Grew Tired of Us (doc., co-prod.) An American Crime, Into the Wild, What Just Happened?, Hamlet 2, Synecdoche, New York, Genova, Where the Wild Things Are, The Soloist, Nailed.

TELEVISION: *Movies:* Journeys North, Heroine of Hell, If These Walls Could Talk. *Series:* Ohara.

KEITEL, HARVEY

Actor. b. Brooklyn, NY, May 13, 1939. Served in U.S. Marine Corps. Studied with Frank Corsaro, Lee Strasberg, Stella Adler. Member of the Actors' Studio. Debuted in Martin Scorsese's student film *Who's That Knocking at My Door?* President of Production Co., The Goatsngers.

THEATRE: NY: Up to Thursday, Death of a Salesman, Hurlburly A Lie of the Mind.

PICTURES: *Who's That Knocking at My Door?* (debut, 1968), Mean Streets, Alice Doesn't Live Here Anymore, That's the Way of the World, Taxi Driver, Mother Jugs and Speed, Buffalo Bill and the Indians or: Sitting Bull's History Lesson, Welcome to L.A., The Duellists, Fingers, Blue Collar, Eagle's Wing, Deathwath, Saturn 3, Bad Timing, The Border, Exposed, La Nuit de Varennes, Corrupt, Falling in Love, Knight of the Dragon (Star Knight), Camorra, Off Beat, Wise Guys, The Investigation (The Inquiry), The Pick-Up Artist, The Last Temptation of Christ, The January Man, The Two Jakes, Mortal Thoughts, Thelma & Louise, Two Evil Eyes, Bugsy (Academy Award nom.); Golden Globe nom. 1992), Sister Act, Reservoir Dogs (also co-prod.), Bad Lieutenant, Point of No Return, Rising Sun, The Piano, Dangerous Game, The Young Americans, Monkey Trouble, Pulp Fiction, Imaginary Crimes, Somebody to Love, Smoke, Clockers, Blue in the Face, Ulysses' Gaze, From Dusk Till Dawn, Head Above Water, Somebody to Love, City of Industry, Cop Land, Shadrach, Finding Graceland, Lulu on the Bridge, My West, Three Seasons, Prince of Central Park, Holy Smoke, U-571, Little Nicky, Taking Sides, La Soutane Tourquoise, Nailed, Je Viens Apres La Pluie, Jack Shepard and Jonathan Wild, Taking Sides, The Grey Zone, Viper, Je viens apres la pluie, Dreaming of Julia, Beeper, Nowhere, Red Dragon, Crime Scene, Who Killed the Idea?, The Galindez File, National Treasure, The Bridge of San Luis Rey, The Shadow Dancer, Be Cool, Red Light Runners, The Swedish Job, One Last Dance, The Gypsy's Curse, Go Go Tales, 13 French Street, Arthur and the invisibles (voice), My Sexiest Year, Murder Trust (prod.), National Treasure: Book of Secrets, The Ministers, The Dust of Time, Chaos (also prod.).

TELEVISION: *Movies:* The Virginia Hill Story, A Memory of Two Mondays, Fair Sale, The Path to 9/11, *Documentaries/Specials:* Dear America: Letters Home from Vietnam, Who Do You Think You're Fooling? (short), Jonas at the Ocean, Venice Report (short), Beyond the Skyline (short), Imagine New York (short), This Ain't Bebob (Amer. Playhouse), This Year in Czernowitz. *Guest:* More than 66 appearances.

KEIGHT, DAVID

Actor, Director. b. Knoxville, TN, May 8, 1954. e. U. of Tennessee, B.A., speech and theatre. Appearance at Good-speed Opera House in musical led to role in CBS sitcom pilot, *Co-Ed Fever*.

PICTURES: The Rose (debut, 1979), The Great Santini, Brubaker, Back Roads, Take This Job and Shoe It, An Officer and a Gentleman (2 Golden Globe noms. 1983), Independence Day, The Lords of Discipline, Firestarter, The Curse (dir. only), White of the Eye, The Further Adventures of Tennessee Buck (also dir.), Heartbreak Hotel, The Two Jakes, Off and Running, Desperate Movie, Caged Fear, Raw Justice, Temptation, Major League II, Liar's Edge, Till the End of the Night, Born Wild, Gold Diggers: The Secret of Bear Mountain, Deadly Sins, The Indian in the Cupboard, A Family Thing, Invasion of Privacy, Secret of the Andes, Ambushed, Judge & Jury, Red Blooded American Girl II, If... Dog... Rabbit, U-571, Men of Honor, Cahoots, Epoch, World Traveler, Anthrax, License to Steal, Clover Bend, Sabretooth, Behind Enemy Lines, The Stick Up, Deep Shock, Daredevil, The Veritas Project: Hangman's Curse, Come Away Home, Raise Your Voice, Loggerheads, Expiration Date, Clean Breaks, In Her Line of Fire, Bottoms Up, Succubus: Hell Bent, Boys of Summerville, Clown Hunt.

TELEVISION: *Movies:* Are You in the Alone?, Friendly Fire, Gulag, Whose Child Is This?, The War for Baby Jessica,

XXX's & OOO's (pilot), James Michener's Texas, If Looks Could Kill: From the Files of America's Most Wanted, Poodle Springs, Perfect Prey, A Memory in My Heart, Epoch, Love and Treason, Carrie, Epoch: Evolution, Stratosphere, Locusts: The 8th Plague. *Mini-series:* If Tomorrow Comes, Golden Moment: An Olympic Love Story, Guts and Glory: The Rise and Fall of Oliver North, The Great War (voice). *Series:* Co-ed Fever, Flesh 'N' Blood, Strangers, High Incident, Local Heroes, Still Life, The Class. *Documentary:* The Great War and the Shaping of the 20th Century (mini), City Confidential (series, narr.).

KEITH, PENELOPE

O.B.E. Actress. b. Sutton, Surrey, Eng., 1939. London stage debut, The Wars of the Roses (RSC, 1964). Theater work including The Norman Conquests, Donkey's Years, The Apple Cart, Hobson's Choice, Captain Brassbound's Conversion, Hay Fever. **PICTURES:** Think Dirty (Every Home Should Have One), Take a Girl Like You, Penny Gold, Priest of Love.

TELEVISION: *Movies-Specials:* Private Lives, The Norman Conquests, Donkey's Years, Laughter in the House: The Story of the British Sitcom, Coming Home, Margery and Gladys. *Series:* Kate, The Good Life, To the Manor Born, Executive Stress, No Job for a Lady, Law and Disorder, Next of Kin, Teletubbies (voice). *Guest:* More than 64 appearances.

KELLER, MARTHE

Actress. b. Basel, Switzerland, 1945. e. Stanislavsky Sch., Munich, joined a Heidelberg repertory group and Schiller Rep. in Berlin. Started acting in France and attracted attention of U.S. directors after appearing in Claude Lelouch's *And Now My Love*. Has acted in over 50 plays in French, German, Eng. & Italian.

PICTURES: Funeral in Berlin (debut, 1967), The Devil by the Tail, I've Her the Moon, La Vieille Fille, The Loser, Elle Court (Love in the Suburbs), And Now My Love, Down the Ancient Staircase, Le Guepier, Marathon Man (Golden Globe nom. 1977), Black Sunday, Bobby Deerfield, Fedora, The Formula, Les Uns et les Autres, The Amateur, Wagner, Femmes de Personne, Joan Lui, I Come on Monday, Dark Eyes, Rouge Basier, The Artisan, Una Vittoria, Lapse of Memory, Mon Amie Max, According to Pereira, Nuits Blanches, K. Elles, The School of Flesh, From Behind, Time of the Wolf, Fragile, UV, Chrysalis, Cortex, Le Bouquet final (des fleurs pour tout le monde).

TELEVISION: Liberez mon Fils, Mein oder Dein, The Charthouse of Parma, Wagner, Die Frau des Reporters, La Ruelle de Clair de Lune, The Nightmare Years, Family of Lies, Young Catherine, Turbulences, Im Kreis der Iris. *Documentary:* Die Frau des Reporters.

KELLERMAN, SALLY

Actress. b. Long Beach, CA, June 2, 1936. e. Hollywood H.S. Studied acting in N.Y. at the Actors Studio and in Hollywood with Jeff Corey. Recorded album *Roll With the Feeling*. Has done voice-overs for many commercials.

THEATRE: Women Behind Bars, Holiday.

PICTURES: Reform School Girl (debut, 1959), Hands of a Stranger, The Third Day, The Boston Strangler, The April Fools, M*A*S*H (Academy Award nom.; Golden Globe nom. 1971), Brewster McCLOUD, Last of the Red Hot Lovers, Lost Horizon, Slither, Reflection of Fear, Rafferty and the Gold Dust Twins, The Big Bus, Welcome to L.A., The Mouse and His Child (voice), Magee and the Lady, A Little Romance, Serial, Head On (Fatal Attraction), Foxes, Loving Couples, Moving Violations, Lethal (KGB: The Secret War), Back to School, That's Life!, Meatballs III, Three For the Road, Someone to Love, You Can't Hurry Love, Paramedics (voice), All's Fair, Limit Up, The Secret of the Ice Cave, The Player, Doppelganger, Happily Ever After (voice), Younger and Younger, Ready to Wear (Pret-a-Porter), Mirror Mirror 2: Raven Dance, It's My Party, The Maze, The Lay of the Land (also prod.), Live Virgin, Ugly, Open House, Delgo (voice), The Boynton Beach Club, A Modern Twain Story: The Prince and the Pauper, I Could Never Be Your Woman.

TELEVISION: *Movies:* For Lovers Only, Dempsey Secret Weapons, September Gun, Drop Dead Gorgeous, Boris and Natasha (also assoc. prod.), Colombo: Ashes to Ashes, Bar Hopping, Verdict in Blood. *Mini-series:* Centennial. *Specials:* Big Blonde, Verna: USO Girl, Elena, Faerie Tale Theatre, Dr. Paradise. *Guest:* More than 106 appearances.

KELLEY, DAVID E.

Producer, Writer. b. Waterville, ME, April 4, 1956. e. Princeton U., Boston U. Law, m. actress Michelle Pfeiffer. Formerly a lawyer and associate at Fine & Ambrogio when in 1983 he wrote a film script based on some of his legal experiences. The script was optioned and later became the film "From the Hip." Was invited to L.A. by Steven Bochco and Terry Louise Fisher to become story editor for "L.A. Law." 1985 he was part of the television production division of Twentieth Century Fox. In 1987, became exec. story editor, then exec. prod. and writer after Bochco left. CEO, writer and exec. prod. at David E. Kelley Prods. in L.A. 2008 moved to Warner Bros. Television signing an exclusive multiyear development and production deal. All projects will be produced in association with either Warner Bros. Television or Warner Horizon Television, with Warner Bros. International Television acquiring global distribution rights. Honored with four George Foster Peabody Awards, the inaugural Television Academy

Honors Award, a Television Showmanship Award from the Publicists Guild of America, the David Susskind Lifetime Achievement Award from the Producers Guild and the TV Guide Awards' inaugural Brandon Tartikoff Award. Kelley was also the subject of a tribute by the Museum of Television and Radio and was named a Broadcasting and Cable Hall of Fame honoree. He is the recipient of the Monte Carlo Television Festival's first Showman of the Year Award, the Casting Society of America's Lifetime Achievement Award, and has been honored by the Legal Aid Foundation of Los Angeles. In addition, he received the prestigious Humanitas Prize for two consecutive years for *The Practice*, and was presented with both The Paddy Chayefsky Lifetime Achievement Award and The Paul Selvin Award from the Writers Guild of America.

PICTURES: *Writer:* From the Hip, To Gillian on Her 37th Birthday (also prod.), Lake Placid, Mystery Alaska (also prod.), Chasing Montana (writer).

TELEVISION: *Movies:* Annie O (cam.), DeMarco Affairs, Life on Mars (also exec. prod.), Hollywood Station (writer, exec. prod.), Lake Placid 2 (writer; orig. concept), Life on Mars (also exec. prod.), *Series exec. prod.:* L.A. Law (5 Emmy Awards, 8 other noms.; WGA nom. 1991), Doogie Howser M.D., Picket Fences (2 Emmy Awards, WGA nom. 1996) Chicago, Hope (2 Emmy noms.), The Practice (2 Emmy Awards, 3 other noms.; WGA nom. 1999), Ally McBeal (Emmy Award, 1999, 3 other noms.), Snoops, Ally, Boston Public, Girls Club, Boston Legal (Emmy nom. 2007), The Law Firm, Haley's Comet, The Wedding Bells (writer, exec. prod.).

KELLEY, SHEILA

Actress. b. Philadelphia, PA, Sept. 9, 1963.

PICTURES: Wish You Were Here, Hostile Witness, Staying Together, Some Girls, Breaking In, Mortal Passions, Where the Heart Is, Wild Blade, Soapdish, Pure Luck, Singles, Passion Fish, Passion to Kill, Mona Must Die, One Fine Day, Sante Fe, Nurse Betty, Dancing at the Blue Iguana, Matchstick Men, Mozart and the Whale.

TELEVISION: *Movies:* Tonight's the Night, The Betty Ford Story, Terrorist on Trial: The United States vs. Salim Ajami, Fulfillment, The Chase, Deconstructing Sarah, The Secretary, Mind Prey, The Jennie Project. *Series:* L.A. Law, Sisters, Moving Story, MDs.

KELLY, FRANK

Executive. Was assoc. prod. of AM Los Angeles, then exec. prod./program dir. for KABC-TV prior to joining Paramount. 1983, named v.p. programming for Paramount domestic TV division; 1985, promoted to sr. v.p. 1989, became exec. v.p. programming. 1995, named pres. of creative affairs for domestic TV division of Paramount Television Group. Co-pres. with Joel Berman of Paramount Domestic Television Distribution from Sept. 1997-April 2001. From that post, took production deal and became exec. prod. of Entertainment Tonight Enterprises.

KELLY, MOIRA

Actress. b. Queens, NY, March 6, 1968. e. Marymount Col. In addition to acting also trained as violinist, operatic soprano. **PICTURES:** The Boy Who Cried Bitch (debut, 1991), Billy Bathgate, The Cutting Edge, Twin Peaks: Fire Walk With Me, Chaplin, With Honors, The Lion King (voice), Little Odessa, The Tie That Binds, Entertaining Angels: The Dorothy Day Story, Unhook the Stars, Henry Hill, Drive She Said, Changing Habits, The Lion King II: Simba's Pride, Love Walked In, Dangerous Beauty, Hi-Life, Henry Hill, The Safety of Objects, Two Tickets to Paradise.

TELEVISION: *Movies:* Love Lies and Murder, Daybreak, Monday After the Miracle. *Series:* To Have & To Hold, The West Wing, One Tree Hill.

KELSEY, LINDA

Actress. b. Minneapolis, MN, July 28, 1946. e. U. of Minn. B.A. **TELEVISION:** *Movies:* The Picture of Dorian Gray, Something for Joey, Eleanor and Franklin: The White House Years, The Last of Mrs. Lincoln, A Perfect Match, Attack on Fear, His Mistress, Nutcracker, Baby Girl Scott, A Place to Be Loved, A Family Torn Apart, If Someone Had Known, The Babysitter's Seduction. *Mini-series:* Captains and the Kings. *Series:* Lou Grant (5 Emmy noms.; 3 Golden Globe noms.), Day by Day, Sessions. *Documentaries/Specials:* Home Sweet Homeless, Death of the Dream: Farmhouses in the Heartland (narr.). *Guest:* More than 50 appearances.

KEMENY, JOHN

Producer. b. Budapest, Hungary. Producer for National Film Board of Canada, 1957-69. Formed International Cinemedia Center, Ltd. in 1969 in Montreal, as partner. **PICTURES:** Ladies and Gentlemen... Mr. Leonard Cohen, Don't Let the Angels Fall, Seven Times a Day, The Apprenticeship of Duddy Kravitz, White Line Fever, Shadow of the Hawk, Ice Castles, The Plouffe Family (exec. prod.), Quest for Fire (co-prod.), The Bad Boy, Murder in the Family (exec. prod.), The Wraith, The Boy in Blue, The Gate, Iron Eagle II, Gate 2: The Trespassers. **TELEVISION:** *Movies:* Louisiana, The Blood of Others, Sword of Gideon (exec. prod.), The Park is Mine, Murderers Among Us: The Simon Wiesenthal Story (co-prod., Emmy nom. 1989), Abby Mann (Emmy nom. 1989), Red King White King, The Josephine

Baker Story (Emmy nom. 1991), The Teamster Boss: The Jackie Presser Story, Dead Silence, When Trumpets Fade.

KEMP, JEREMY

Actor, b. Chesterfield, England, Feb. 3, 1935. e. Abbotsholme Sch., Central Sch. of Speech and Drama. Service with Gordon Highlanders. Early career on stage incl. Old Vic Theatre Company, 1959-61. Recent theatre: Celebration, Incident at Vichy, Spoiled, The Caretaker, National Theatre, 1979-80.

PICTURES: Cleopatra (debut, 1963), Dr. Terror's House of Horrors, Face of a Stanger, Operation Crossbow (The Great Spy Mission), Cast a Giant Shadow, The Blue Max, Assignment K, Twist of Sand, The Strange Affair, Darling Lili, The Games, Sudden Terror (Eye Witness), Pope Joan, The Bellstone Fox, The Blockhouse, The Seven Percent Solution, East of Elephant Rock, Queen of Diamonds, A Bridge Too Far, The Thoroughbreds (Treasure Seekers), Leopard in the Snow, Caravans, The Prisoner of Zenda, The Return of the Soldier, Top Secret!, When the Whales Came, Angels and Insects, Four Weddings and a Funeral.

TELEVISION: *Movies*: The Lovers of Florence, The Last Reunion, Brassneck, Lisa, Goodbye, Henry VIII, St. Joan, The Winter's Tale, Unity, The Contract, Sadat, King Lear, Sherlock Holmes, Slip-Up (The Great Paper Chase), Cop-out, Prisoner of Honor, Duel of Hearts, The Magician, Conan: The Adventurer. *Mini-series*: Contract to Kill, Härte 10, The Rhinemann Exchange, The Winds of War, George Washington, Peter the Great, War and Remembrance, Summers Lease. *Series*: Z Cars, Churchill's People, Colditz, Conan.

KEMPER, VICTOR J.

Cinematographer, b. Newark, NJ, April 14, 1927. e. Seton Hall, B.S./Engineer, Channel 13, Newark 1949-54; Tech. supervisor EUE Screen Gems NY 1954-56; v.p. engineering General TV Network, Pres. VJK Prods. Received ASC Lifetime Achievement Award 1998.

PICTURES: Husbands, The Magic Garden of Stanley Sweetheart, They Might Be Giants, Who is Harry Kellerman?, The Hospital, The Candidate, Last of the Red Hot Lovers, Shamus, The Friends of Eddie Coyle, Gordon's War, The Hideaways, The Gambler, The Reincarnation of Peter Proud, Dog Day Afternoon, Stay Hungry, The Last Tycoon, Mikey and Nicky, Slapshot, Audrey Rose, Oh God!, The One and Only Coma, Eyes of Laura Mars, Magic, Night of the Juggler, And Justice for All, The Jerk, The Final Countdown, Xanadu, The Four Seasons, Chu Chu and the Philly Flash, Partner, Author! Author!, National Lampoon's Vacation, Mr. Mom, The Lonely Guy, Cloak and Dagger, Secret Admirer, Pee-wee's Big Adventure, Clue, Bobo, Hot to Trot, Cohen and Tate, See No Evil, Hear No Evil, Crazy People, FX2, Another You, Married to It, Beethoven, Tommy Boy, Eddie, Jingle All the Way, American Pie: Band Camp.

TELEVISION: *Movies*: The Prince of Central Park, Kojak: The Price of Justice (ASC nom. 1988, Emmy nom. 1987), On Golden Pond. *Mini-series*: The Atlanta Child Murders, Too Rich: The Secret Life of Doris Duke.

KENNEDY, GEORGE

Actor, b. New York, NY, Feb. 18, 1925. At 2 acted in touring co. of Bringing Up Father. At 7, disc jockey with his own radio show for children. Served in Army during WWII, earning two Bronze Stars and combat and service ribbons. In Army 16 years, became Capt. and Armed Forces Radio and TV officer. 1957, opened first Army Information Office, N.Y. Served as technical advisor to Phil Silvers's Sergeant Bilko TV series. Began acting in 1959 when discharged from Army.

PICTURES: The Little Shepherd of Kingdom Come (debut, 1961), Lonely Are the Brave, The Man From the Diner's Club, Chamber, Strait-Jacket, Island of the Blue Dolphins, McHale's Navy, Hush... Hush... Sweet Charlotte, Mirage, In Harm's Way, The Sons of Katie Elder, The Flight of the Phoenix, Shenandoah, Hurry Sundown, The Dirty Dozen, Cool Hand Luke (Academy Award, best supporting actor, Golden Globe nom. 1967), The Ballad of Josie, The Pink Jungle, Bandidolor!, The Boston Strangler, The Legend of Lylah Clare, Guns of the Magnificent Seven, Gaily Gaily, The Good Guys and the Bad Guys, Airport (Golden Globe nom. 1971)... tick... tick... tick... Zigzag, Dirty Dingus Magee, Fools' Parade, Lost Horizon, Cahill: U.S. Marshal, Thunderbolt and Lightfoot, Airport 1975, Earthquake, The Human Factor, The Eiger Sanction, Airport '77, Ningen no Shomei (Proof of the Man), Mean Dog Blues, Death on the Nile, Brass Target, The Concorde—Airport '79, Death Ship, The Double McGuffin, Steel Virus, Just Before Dawn, Modern Romance, A Rare Breed, Search and Destroy, Wacko, The Jupiter Menace, Bolero, Chattanooga Choo Choo Hit and Run, Savage Dawn, The Delta Force, Radioactive Dreams, Creepshow 2, Born to Race, Demonwarp, Counterforce, Nightmare at Noon, Private Roads, Uninvited, The Terror Within, The Naked Gun: From the Files of Police Squad, Esmeralda Bay, Ministry of Vengeance, Brain Dead, Hangfire, The Naked Gun 2 1/2: The Smell of Fear, Driving Me Crazy, Distant Justice, Naked Gun 3 1/3: The Final Insult, Cats Don't Dance (voice), Dennis the Menace 2, Bayou Ghost, Small Soldiers (voice), Truce, Don't Come Knocking (dir. only), The Man Who Came Back.

TELEVISION: *Movies*: See How They Run, Sarge: The Badge or the Cross, Priest Killer, A Great American Tragedy, Deliver Us

From Evil, A Cry in the Wilderness, The Blue Knight, The Archer: Fugitive from the Empire, Jesse Owens Story, Liberty, International Airport, Kenny Rogers as the Gambler III, The Gunfighters, What Price Victory, Good Cops Bad Cops, Final Shot: The Hank Gathers Story, Dallas: J.R. Returns, Dallas: War of the Ewings, National Lampoon's Men in White, Holy War, Un-Holy Victory, Monster Makers, Sands of Oblivion. *Mini-series*: Backstairs at the White House. *Series*: The Blue Knight, Sarge, Counterattack: Crime in America, Dallas, Santo Buglio (voice), The Young and the Restless. *Guest*: More than 112 appearances.

KENNEDY, JAMES C.

Publishing & Media Executive, b. Honolulu, HI, 1947. e. U. Denver, BBA, 1970. Production asst. with Atlanta Newspapers, 1972-76, then exec. v.p. gen. mgr. 1976-79. Pres. Grand Junction newspapers, 1979-80. Pub. Grand Junction Daily Sentinel, 1980-85. V.P. Cox newspapers div. of privately held Cox Enterprises, Inc., 1985-86; exec. v.p. 1986-87; pres., COO, Exec. v.p., 1986-87; chmn., 1987-; CEO & chmn. of the bd., Cox Enterprises, Inc., 1988-present. He is also chmn. of Cox Radio, Inc. Currently serves on the boards of Flagler System, Inc. Ducks Unlimited, Atlanta Committee for Progress, the PATH Foundation and is also president of Wetlands America Trust, Inc. He was inducted into Georgia State University's J. Mack Robinson College of Business Hall of Fame in 2004. Bestowed an honorary doctorate of humane letters from Kennesaw State University in 2003. Kennedy and his wife, Sarah, were recognized as the 2003 Philanthropists of the Year by the Greater Atlanta Chapter of the Association for Fund-raising Professionals.

KENNEDY, KATHLEEN

Producer, b. 1954. Raised in Weaverville and Redding in No. Calif. e. San Diego State U. Early TV experience on KCST, San Diego, working as camera operator, video editor, floor director and news production coordinator. Produced talk show You're On. Left to enter m.p. industry as prod. asst. on Steven Spielberg's 1941. Was founding member and pres. of Amblin Entertainment. In 1992, with husband and partner Frank Marshall formed the Kennedy/Marshall Company.

PICTURES: Riders of the Lost Ark (prod. assoc.), Poltergeist (assoc. prod.), E.T. The Extra-Terrestrial (Academy Award nom. 1983), Twilight Zone: The Movie (co-assoc. prod.), Indiana Jones and the Temple of Doom (assoc. prod.), Exec. prod. (with Frank Marshall): Gremlins, The Goonies, Back to the Future, The Color Purple (Academy Award nom. 1986), Young Sherlock Holmes (co-prod.), An American Tail, Innerspace, Empire of the Sun, Batteries Not Included, Who Framed Roger Rabbit, The Land Before Time, Indiana Jones and the Last Crusade, (prod. exec.), Dad, Always, Joe Versus the Volcano, Gremlins II, Hook (co-prod.), Noises Off, Alive, A Far Off Place, Jurassic Park, Milk Money, The Bridges of Madison County, Congo, The Indian in the Cupboard, Twister, The Thief of Always, The Sixth Sense (Academy Award nom. 2000), Snow Falling on Cedars, A Map of the World, Artificial Intelligence: AI, Jurassic Park III, Seabiscuit (Academy Award nom. 2004), The Young Black Stallion, The Talisman, Indiana Jones 4, Jurassic Park IV, Vengeance, This Is Serbia Calling, Emma's War, War of the Worlds, Munich (Academy Award nom. 2006), Crossing Over. *Exec. Prod.*: Schindler's List, A Dangerous Woman, The Flintstones, The Lost World: Jurassic Park, Olympic Glory, Signs, Persepolis, The Spiderwick Chronicles, The Diving Bell and the Butterfly, Indiana Jones and the Kingdom of the Crystal Skull, The Curious Case of Benjamin Button (prod.), Tintin (prod.).

TELEVISION: *Movies*: The Sports Pages (exec. prod.), Movies Rock (exec. prod.), Series: Amazing Stories (spp. prod.), You're On (prod.), Roger Rabbit & the Secrets of Toontown (exec. prod.).

KENNEY, H. WESLEY

Producer, Director, b. Dayton, OH, Jan. 3, 1926. e. Carnegie Inst. of Tech. Guest Instructor, UCLA; guest lecturer, Televisa; Mexico City.

THEATRE: *Dir*: Ten Little Indians (Advent Th., L.A.), The Best Christmas Pageant Ever, Love Letters (WV State Theatre), Shadowlands (Tracey Roberts Theatre).

TELEVISION: *Movies*: Distant Early Warning, Seven Times Monday, Medea. *Series*: Play of the Week, My Favorite Martian, Days of Our Lives (also prod.), All in the Family (dir.), The Jefferson (pilot dir.), Days of Our Lives (exec. prod. 1979-81, 2 Emmy noms.), Ladies Man (dir.), Filthy Rich (dir.), Big John, Little John (dir.), Far Out Space Nuts, Flo (dir.), The Young and the Restless (exec. prod. 1981-86, 2 Emmy Awards 1985, 1986), General Hospital (exec. prod. 1986-89), Dir. Sopa Break. Informercials (dir.): Elements of Beauty, Merle Norman Experience.

KENSIT, PATSY

Actress, b. London, England, March 4, 1968. Made film debut at the age of 4 in The Great Gatsby. Later appeared in commercials directed by Tony Scott and Adrian Lyne.

PICTURES: The Great Gatsby (debut, 1974), Alfie Darling, The Blue Bird, Hanover Street, Absolute Beginners, Lethal Weapon 2, A Chorus of Disapproval, Chicago Joe and the Showgirl, Timebomb, Twenty-One, Blue Tornado, Blame It on the Bellboy, Beltenebros,

Kleptomaniacs. The Turn of the Screw, Bitter Harvest, Angels and Insects, Grace of My Heart, Speedway Junky, Best, Janice Beard: 45 Words Per Minute, The Pavilion, Best, Things Behind the Sun, The One and Only, Bad Karma, Darkness Falling, Played.

TELEVISION: *Movies*: BBC: Great Expectations, Silas Marner: The Weaver of Raveloe, Tycoon: The Story of a Woman, Adam Bede, French & Saunders, Emmerdale Farm (series). U.S.: Quiet as a Nun, The Legend of King Arthur, The Adventures of Pollyanna, The Tragedy of Richard the Third, The Corsican Brothers, Full Eclipse, Fall from Grace, Love and Betrayal: The Mia Farrow Story, At the Midnight Hour, Human Bomb, The Last Don, Aladdin, Murder in Mind, Loves Music Loves to Dance, The All Star Comedy Show, A Bear's Christmas Tail. *Mini-series*: Dickens of London, Prince Regent, Great Expectations, Diana, The Last Don II. *Series*: Hannah, A Bear's Tail, Emmerdale Farm, Luna, Holby City. *Guest*: More than 91 appearances.

KENT, JEAN

Actress. r.n. Joan Summerfield. b. London, England, June 29, 1921. e. Marist Coll., Peekham, London. First stage appearance at 3; at age 10 played in parents' act; chorus girl at Windmill Theatre, London, 1935; 2 yrs. repertory before debuting on screen under real name.

PICTURES: The Rocks of Valpre (High Treason; debut, 1934), It's That Man Again (first film as Jean Kent, 1943), Fanny by Gaslight (Man of Evil), Champagne Charlie, 2000 Women, Madonna of the Seven Moons, The Wicked Lady, The Rake's Progress (The Notorious Gentleman), Caravan, The Magic Bow, The Man Within (The Smugglers), Good Time Girl, Bond Street, Sleeping Car to Trieste, Trottie True (Gay Lady), Her Favorite Husband, The Woman in Question, The Browning Version, The Big Frame (The Lost Hours), Before I Wake (Shadow of Fear), The Prince and the Showgirl, Bonjour Tristesse, Grip of the Strangler (The Haunted Strangler), Beyond This Place (Web of Evidence), Please Turn Over, Bluebeard's Ten Honeymoons, Shout at the Devil, The Saving of Aunt Esther.

TELEVISION: *Movies*: A Ship in the Bay, Pantomima, or Dick Whittington, A Night with Mrs. Da Tanka, Color Him Dead, Missing Persons, A Call on the Widow, The Lovebird, The Morning Star, November Voyage, Love Her to Death, The Lion and the Mouse, The Web. *Series*: Sir Francis Drake, Yvette, Emergency Ward 10, County Policy, Coach 7, Smile on the Face of the Tiger, No Hiding Place, Kipling, This Man Craig, The Killers, Vanity Fair, A Night with Mrs. Da Tanka, United serial, The Family of Fred, After Dark, Thicker than Water, The Young Doctors, Brother and Sister, Up Pompeii, Steptoe and Son, Doctor at Large, Family at War, K is for Killing, Night School, Tycoon, Crossroads, Lyttons Diary, Lovejoy, After Henry, Shrinks.

KENT, JOHN B.

Theatre Executive, Attorney. b. Jacksonville, FL, Sept. 5, 1939. e. Yale U., U. of FL, Law Sch., NYU grad. sch. of law (L.L.M. in taxation, 1964). Partner in Kent Ridge & Crawford, PA.; pres. & dir. Kent Investments, Inc. 1977-; dir., v.p. & gen. counsel, Kent Theatres, Inc. 1970-; dir. & v.p., Kent Enterprises, Inc. 1961-; dir. & v.p. Kent Cinemas Inc. 1993-. Was pres. of Kent Theatres Inc. 1967-70; resigned to devote full time to law practice. NATO dir. 1972 and Presidents' Advisory Cabinet, 1979-; vp/dir. NATO of FL, 1968-. Member of Rotary Club of Jacksonville, Fla. Bar Association, American Bar Association.

KENT, PHILIP I.

Executive. e. Bachelor's degree, economics, Lehigh University. Kent began his career in 1975 at Blair Television. By 1981, he was on the two-person team that started Blair Entertainment, the TV syndication division of John Blair & Co. Over the next five years, Kent helped build Blair Entertainment into a major TV and radio production and syndication company. In 1984, he was promoted to v.p. of program development. From Blair, he went to Creative Artists Agency (CAA) as a packaging agent responsible for TV program packaging in first-run syndication and cable TV. After six years at CAA, Kent joined Turner Broadcasting. He's managed several areas of the company including serving as pres., Turner Home Entertainment, the former TBS, Inc. division comprised of the company's home video, new media, licensing & merchandising, feature distribution and book publishing operations; pres., Turner Broadcasting System International (TBSI), the division overseeing Turner's wide-ranging activities in Asia, Europe and Latin America, including all sales, distribution, business development, joint partnerships and business alliances outside the U.S. At the helm of TBSI, Kent led the strategy that introduced local-language versions of CNN and the Turner entertainment networks around the globe. From Aug. 2000 to Aug. 2001, Kent served as president and COO of CNN News Group, where he reorganized the news division, CNN Headline News and oversaw high-profile hires including Lou Dobbs and Paula Zahn. In Feb. 2003, Kent returned to TBS, Inc., becoming its chairman & CEO. In his current role, he has corporate oversight of the TBS, Inc. domestic and international entertainment, animation and news networks and businesses, including TBS, TNT and Turner Classic Movies; Cartoon Network, Adult Swim and Boomerang; GameTap; and the CNN News Group, which includes CNN/U.S., CNN Headline News, CNN International and CNN.com. Kent has overall responsibility for all news and entertainment advertising and distribution, both domestically and

internationally, as well as for all corporate administrative functions and Turner Sports, Turner Broadcasting System, Inc., is a Time Warner company. Kent serves on the bd. of directors of the Ad Council, the National Cable and Telecommunications Association and Central Atlanta Progress. He sits on the bd. of trustees of the Woodruff Arts Center; and on the Dean's executive bd. of UCLA's School of Theatre, Film & Television.

KERASOTES, ANTHONY

Exhibitor. b. Springfield, IL, July 7, 1948. e. B.A. from Northwestern University, 1970. Anthony Kerasotes is the chairman & CEO of Kerasotes Showplace Theatres, a cinema circuit operating theatres in Illinois, Indiana, Iowa, Ohio, Missouri and Minnesota. The company currently has 853 screens in 95 locations. Anthony Kerasotes is the third generation of the family to manage the theatre circuit, which was founded by Gus Kerasotes in 1909 in Springfield, IL.

KERASOTES, DEAN

Exhibitor. b. Springfield, IL, April 12, 1950. e. B.S. from the Univ. of Illinois, 1972; Master's degree from Oklahoma State Univ., 1978; Ph.D. from Oklahoma State Univ., 1980. Dean Kerasotes is the president & COO of Kerasotes Showplace Theatres, a cinema circuit operating theatres in Illinois, Indiana, Iowa, Ohio, Missouri and Minnesota. The company currently has 853 screens in 95 locations. Dean Kerasotes is the third generation of the family to manage the theatre circuit, which was founded by Gus Kerasotes in 1909 in Springfield, IL. Kerasotes is a member of the National Assoc. of Theatre Owners.

KERKORIAN, KIRK

Executive. b. Fresno, CA, June 6, 1917. e. Los Angeles public schools. Served as capt., transport command, RAF, 1942-44. Commercial air line pilot from 1940; founder Los Angeles Air Service (later Trans Intl. Airlines Corp.), 1948; Intl. Leisure Corp., 1968; controlling stockholder, Western Airlines, 1970; chief exec. officer, MGM, Inc., 1973-74; chmn. exec. com., vice-chmn. bd., 1974-1978. Stepped down from exec. positions while retaining financial interest in MGM/UA. Repurchased MGM in the summer of 1996. He is an American billionaire and president/CEO of Tracinda Corp., his private holding company.

KERNER, JORDAN

Producer. e. Stanford U. A.B. Political Science & Comm.; U.C. Berkely, J.D.-M.B.A. Began career in entertainment working for CBS affiliate KPIX-TV. Joined law firm of Ball, Hunt, Brown & Baerwitz. Talent & Program Negotiator for CBS. Worked for Universal Pictures & QM Prods., 1978-81. Joined ABC Entertainment as dir., Dramatic Series Development. Promoted to v.p., 1983. While at ABC, placed Moonlight-ing, MacGyver, Dynasty, Spencer for Hire, Call to Glory. Founded the Avnet/Kerner Co. in 1986 with Avent. Currently dir., Allied Communications, Inc. Member. bd. of dirs., The Starbright Foundation, The Chrysalis Foundation. Member, President's Advisory Council for the City of Hope, Sen. Dianne Feinstein's California Cabinet, Planned Parenthood, Earth Communications Office, A.M.P.A.S., A.F.I. Former gov. Academy of Television Arts & Sciences. Founder and former co-chmn., Committee for the Arts of the Beverly Hills Bar Assoc. Founder, COMM/ENT, the Journal of Communications & Entertainment Law.

PICTURES: Less Than Zero, Funny About Love, The Mighty Ducks, Fried Green Tomatoes, The War, The Three Musketeers, When A Man Loves A Woman, D2: The Mighty Ducks, Miami Rhapsody (exec. prod.), Up Close and Personal, Swiss Family Robinson, Dinner For Two at the El Cortez, To Live For, Friday Night Lights, Blaze of Glory, D3: The Mighty Ducks, Red Corner, George of the Jungle, Thirty Wishes, Inspector Gadget, Snow Dogs, Charlotte's Web, Summer School, The Smurfs.

TELEVISION: *Movies*: *Exec. Prod.*: Side by Side, My First Love, Do You Know the Muffin Man?, Backfield in Motion, The Nightman, For Their Own Good, Poodle Springs, Mama Flora's Family, My Last Love, A House Divided, Red Skies, A Wrinkle in Time. *Prod.*: Breaking Point, Heat Wave, The Watchman, The Switch, The War, Love Can Build a Bridge, Uprising.

KERNS, JOANNA

Actress, Director. r.n. Joanna de Varona. b. San Francisco, CA, Feb. 12, 1953. Former gymnast, became dancer, appeared on tv commercials, Sister is Olympic swimmer and tv commentator Donna de Varona, NY stage: Ulysses in Nightown.

PICTURES: *Movies*: NY stage: Ulysses in Nightown. *TV*: Summer, No Dessert Dad 'Til You Mow the Lawn, No One Could Protect Her, Girl Interrupted, All Over the Guy, Knocked Up. *TELEVISION: Movies*: The Million Dollar Rip-Off, Marriage Is Alive and Well, Mother's Day on Walton's Mountain, A Wedding on Walton's Mountain, A Day of Thanks on Walton's Mountain, The Return of Marcus Welby M.D., A Bunny's Tale, The Rape of Richard Beck, Stormy Home, Mistress, Those She Left Behind, Like Mother Like Daughter, The Preppie Murder, Blind Faith, Captive, The Nightman, Not in My Family, The Man With 3 Wives, Shameful Secrets, No Dessert Dad 'Til You Mow the Lawn, Robin Cook's Mortal Fear, See Jane Run, Whose Daughter Is She?, Sisters and Other Strangers, Mother Knows Best, Morning Glory, Terror in the Family, Emma's Wish, At the Mercy of a Stranger, The Growing Pains Movie, Someone to Love, Growing

Pains: Return of the Seavers. *Series:* The Four Seasons, Growing Pains (also wrote one episode), *As Dir.:* Hope & Gloria, Remember WENN, Suddenly Susan, Clueless, Ally McBeal, Dawson's Creek, Any Day Now, Felicity, Strong Medicine, Defending Our Kids: The Julie Posey Story, Related, That's Life, Titans, Boston Public, Leap of Faith, The O'Keefes, Men in Trees. *Guest:* More than 102 appearances.

KERSHNER, IRVIN

Director. b. Philadelphia, PA, April 29, 1923. e. Tyler Sch. of Fine Arts of Temple U., 1946; Art Center Sch., U. of Southern California. Designer, photography, adv., documentary, architectural; doc. filmmaker, U.S.I.S., Middle East, 1950-52; dir., camera-man, TV doc., Confidential File, 1953-55; dir.-prod.-writer, Ophite Prod. Appeared as actor in film *The Last Temptation of Christ*. **PICTURES:** Stakeout on Dope Street (debut, 1958; also co-s.p.), The Young Captives, The Hoodlum Priest, A Face in the Rain, The Luck of Ginger Coffey, A Fine Madness, The Film-Flam Man, Loving, Up the Sandbox, S*P*Y*S, The Return of a Man Called Horse, Eyes of Laura Mars, The Empire Strikes Back, Never Say Never Again, Robocop 2, On Deadly Ground, Angus, American Perfekt (prod.). **TELEVISION:** *Movies:* Raid on Entebbe (theatrical in Europe, Emmy nom. 1977), The Traveling Man. *Pilot:* SeaQuest DSV. *Series:* The Rebel, Naked City, numerous pilots and other nat'l shows.

KERWIN, BRIAN

Actor. b. Chicago, IL, Oct. 25, 1949. e. USC. **THEATRE:** NY: Emily (Theatre World Award), Lips Together Teeth Apart, Raised in Captivity, LA: Strange Snow (LA Drama Critics Award), Who's Afraid of Virginia Woolf?, A Loss of Roses, Torch Song Trilogy. **PICTURES:** Homeland USA (debut, 1979), Nickel Mountain, Murphy's Romance, King Kong Lives, Torch Song Trilogy, S.P.O.O.K.S., Hard Promises, Love Field, Gold Diggers: The Secret of Bear Mountain, Getting Away With Murder, Jack, The Myth of Fingerprints, Mr. Jealousy, Debating Robert Lee, 27 Dresses. **TELEVISION:** *Movies:* A Real American Hero, Power, Miss All-American Beauty, Intimate Agony, Wet Gold, The Greatest Thing That Almost Happened, Challenger, Switched at Birth, Against Her Will: An Incident in Baltimore, Abandoned and Deceived, It Came From Outer Space, Sins of Silence, Critical Choices, Volcano: Fire on the Mountain, Flash, The Hunt for the Unicorn Killer, Common Ground. *Mini-series:* The Chisholms, The Blue and the Gray, Bluegrass, A Girl Thing. *Series:* The Young and the Restless (1976-77), The Misadventures of Sheriff Lobo, Angel Falls, Beggars and Choosers, Nip/Tuck, The Virgin of Akron, Ohio (pilot), Big Love, One Life to Live. *Special:* Natica Jackson. *Guest:* More than 65 appearances.

KEYES, EVELYN

Actress. b. Port Arthur, TX, Nov. 20, 1919. e. high school. Began career as a dancer in night clubs. **AUTHOR:** Novel: I Am a Billboard (1971). Autobiographies: Scarlett O'Hara's Younger Sister (1977), I'll Think About That Tomorrow (1991). **PICTURES:** Artists and Models (debut, 1937), The Buccaneer, Men With Wings, Artists and Models Abroad, Sons of the Legion, Dangerous to Know, Paris Honeycomb, Union Pacific, Sudden Money, Gone with the Wind, Slightly Honorable, Before I Hang, Beyond Sacramento, The Lady in Question, The Face Behind the Mask, Here Comes Mr. Jordan, Ladies in Retirement, The Adventures of Martin Eden, Flight Lieutenant, There's Something About a Soldier, Dangerous Blondes, The Desperadoes, Nine Girls, Strange Affair, A Thousand and One Nights, The Johnson Story, Renegades, The Thrill of Brazil, The Mating of Millie, Johnny O'Clock, Enchantment, Mrs. Mike, Mr. Soft Touch, The Killer That Stalked New York, Smuggler's Island, The Iron Man, The Prowler, One Big Affair, Shoot First, 99 River Street, Hell's Half Acre, It Happend in Paris, Top of the World, The Seven Year Itch, Around the World in 80 Days, Across 110th Street, Return to Salem's Lot, Wicked Stepmother. **TELEVISION:** *Series:* Murder, She Wrote. *Specials:* Glorious Technicolor, Larry and Vivien: The Oliviers in Love.

KHONDJI, DARIUS

Cinematographer. b. Tehran, Iran, Oct. 21, 1955. e. NYU. Film. **PICTURES:** Rive droite, rive gauche (first assistant cameraman), Le Tresor des chiennes, Delicatessen, Prague, Shadow of a Doubt, Before the Rain, Marie-Louise ou la permission, City of Lost Children, Se7en (ASC nom. 1997), Stealing Beauty, Evita (Academy Award nom.; ASC nom. 1997), Alien: Resurrection, In Dreams, The Ninth Gate, The Beach, The Panic Room, Anything Else, Wimbledon, The Interpreter, Funny Games, My Blueberry Nights, The Lady from Shanghai, Cheri, The Ruins.

KIAROSTAMI, ABBAS

Director, Producer, Writer, Editor. b. Teheran, Iran, June 22, 1940. Recipient of the 1997 UNESCO Fellini-Medal in Gold for achievement in film, freedom, peace & tolerance. **PICTURES:** The Window, The Bread & Alley, The Breaktime, The Experience, The Traveller, So I Can, Two Solutions for One Problem, The Colours, Suit for Wedding, The Report (Gozaresh),

Tribute to the Teachers, How to Make Use of Our Leisure Time?, Solution No. 1, First Case—Second Case, Dental Hygiene, Orderly or Unorderly, The Chorus, Fellow Citizen, Toothache, First Graders, Where is the Friend's Home, The Key, Homework, Close Up, And Life Goes on.... Journey to the Land of the Traveller, Under the Olive Trees, The Journey, Lumiere & Company, The White Balloon, The Taste of Cherry (Cannes Film Festival Palme d'Or. 1997), The Wind Will Carry Us, Volte sempre Abbas!, Willow and Wind, Ten, Crimson Gold, Tickets, Os Invisiveis, To Each His Cinema (segment dir.), The Certified Copy.

KIDDER, MARGOT

Actress. r.n. Margaret Kidder. b. Yellowknife, Ca., Oct. 17, 1948. **PICTURES:** The Best Damned Fiddler From Calabogie to Kaladar (debut, 1968), Gaily Gaily, Quackser Fortune Has a Cousin in the Bronx, Sisters, A Quiet Day in Belfast, The Gravy Train, Black Christmas, The Great Waldo Pepper, 92 in the Shade, The Reincarnation of Peter Proud, Superman, Mr. Mike's Mondo Video, The Amityville Horror, Willie and Phil, Superman II, Heartaches, Shoot the Sun Down, Some Kind of Hero, Trenchcoat, Superman III, Little Treasure, GoBots (voice), Superman IV: The Quest for Peace, Miss Right, Mo Story, White Room, Crime and Punishment, Maverick, Henry & Verlin, Beanstalk, The Pornographer, La Florida, Aaron Sent Me, Windrunner, Never Met Picasso, The Planet of Junior Brown, Silent Cradle, Shadow Zone: My Teacher Ate My Homework, The Clown at Midnight, The Annihilation of Fish, Tail Lights Fade, Nightmare Man, The Hi-Line, Tribulation, Crime and Punishment, Angel Blade, The Last Sign, Chicks with Sticks, The Ocean, Universal Signs, A Single Woman. **TELEVISION:** *Movies:* Suddenly Single, The Bounty Man, Honky Tonk, Louisiana, The Glitter Dome, Picking Up the Pieces, Vanishing Act, Body of Evidence, To Catch a Killer, One Woman's Courage, Bloodnok, Phantom 2040: The Ghost Who Walks, Young Ivanhoe, Crime in Connecticut: The Story of Alex Kelly, Common Ground, Someone Is Watching, Society's Child, I'll Be Seeing You, Cool Money. *Series:* Nichols, Shell Game, Robson Arms. *Specials:* Bus Stop, Pygmalion. *Guest:* More than 112 appearances.

KIDMAN, NICOLE

Actress. b. Hawaii, June 20, 1967. Raised in Australia. Made acting debut at 14 in Australian film *Bush Christmas*. On Australian stage in *Steel Magnolias* (Sydney Theatre Critics Award for Best Newcomer). Owner of Blossom Films. **PICTURES:** *Bush Christmas* (debut, 1982), *BMZ Bandits*, *Widriver*, *Dead Calm*, *Emerald City*, *Days of Thunder*, *Billy Bathgate* (Golden Globe nom. 1992), *Far and Away*, *Flirting*, *Malice*, *My Life*, *Batman Forever*, *To Die For* (Golden Globe Award 1996), *Portrait of a Lady*, *The Peacemaker*, *Practical Magic*, *Eyes Wide Shut*, *Birthday Girl*, *Moulin Rouge* (Academy Award nom.; Golden Globe Award 2002), *The Panic Room* (voice), *The Others* (BAFTA nom.; Golden Globe nom. 2002), *The Hours* (Academy Award—best actress, BAFTA—best actress, Golden Globe Award 2003), *Dogville*, *Cold Mountain* (Golden Globe nom. 2004), *The Human Stain*, *Birth* (Golden Globe nom. 2005). In the *Cut* (prod. only), *The Stepford Wives*, *The Interpreter*, *Bewitched*, *The Producers*, *Emma's War*, *American Darlings* (also exec. prod.), *Margot* at the Wedding, *Eucalyptus*, *Fur: An Imaginary Portrait of Diane Arbus*, *Happy Feet* (voice), *I Have Never Forgotten You: The Life & Legacy of Simon Wiesenthal* (doc., narr.), *The Invasion*, *His Dark Materials: The Golden Compass*, *Need, Australia*, *Alone* (prod. only). **TELEVISION:** *Movies:* *Skin Deep*, *Chase Through the Night*, *Matthew and Son*, *Room to Move*, *Un' Australiana a Roma*. *Mini-series* (Australia): *Five-Mile Creek*, *Vietnam*, *Bangkok Hilton*. *Guest:* More than 140 appearances.

KIDRON, BEEBAN

Director. b. London, England, 1961. e. National Film School. Made co-dir. debut (with Amanda Richardson) with documentary *Carry Greenham Home* (Chicago Film Fest, Hugo Award, 1983). **PICTURES:** *Antonia and Jane*, *Used People*, *Great Moments in Aviation*, *To Wong Foo—Thanks for Everything—Julie Newmar*, *Swept from the Sea* (also prod.), *Bridget Jones: The Edge of Reason*, *Hippie Hippie Shake*. **TELEVISION:** *The Global Gamble*, *Vroom*, *Oranges Are Not the Only Fruit*, *Great Moments in Aviation*, *Texarkana*, *Cinderella*, *Murder*. *Documentary:* *Antony Gormley: Making Space* (also prod.).

KIEL, RICHARD

Actor. b. Detroit, MI, Sept. 13, 1939. Former nightclub bouncer. **PICTURES:** *The Phantom Planet* (debut, 1961), *Eegah!*, *House of the Damned*, *The Magic Show*, *Roustabout*, *The Human Duplicators*, *Las Vegas Hillbillies*, *A Man Called Dagger*, *Skidoo*, *The Longest Yard*, *Flash and the Firecat*, *Silver Streak*, *The Spy Who Loved Me*, *Force 10 from Navarone*, *Moonraker*, *The Humanoid*, *So Fine*, *Hysterical*, *Cannonball Run II*, *Pale Rider*, *Think Big*, *The Giant of Thunder Mountain* (also co-s.p., co-exec. prod.), *Happy Gilmore*, *Inspector Gadget* (cameo).

TELEVISION: Movies: The Phantom, Now You See It Now You Don't, The Boy Who Stole the Elephant. **Series:** Land of the Lost, The Barbary Coast, Van Dyke & Company. **Pilot:** The Barbary Coast. **Guest:** More than 63 appearances.

KIER, UDO

Actor, b. Cologne, Germany, October 14, 1944.

PICTURES: *Scad to St. Tropez*, Season of the Senses, Schamlos, La Horse, Satan, Provocation, Erotcmaneis, The Salzburg Connection, Sexual Eroticism, Pan, Olfant, Andy Warhol's Frankenstein, Andy Warhol's Dracula, The Last Word, The Story of O, Trauma, Goldflocken, Spermula, Suspiria, Bolweiser, Belcanto oder Darf eine Nutte schluchzen?, Counterfeit Commandos, Das Funfte Gebot, Kretakor, The Third Generation, Hungarian Rhapsody, Lulu, Psyche, Deutschland privat, Lili Marleen, Lola, The Blood of Dr. Jekyll, Escape from Blood Plantation, The Wild Fifties, Pankow '95, Hur und Heilig, Seduction: The Cruel Woman, Der Unbesiegbare, Die Einsteiger, Egomania - Insel ohne Hoffmung, Die Schlacht der Idioten, Am nächsten Morgen kehrte der Minister nicht an seinen Arbeitsplatz zurück, Mutters Mask, Epidemic, 100 Jahre Adolf Hitler, Die letzte Stunde im Führerbunker, Blackest Heart, Europa, My Own Private Idaho, Der Unbekannte Deserteur, Terror 2000 - Intisvatistation Deutschland, Even Cowgirls Get The Blues, Three Shake-A-Leg Steps to Heaven, Plotz! ch und unerwarteten, Josn and S.A.M. Ace Ventura: Pet Detective, For Love or Money, The Kirgdom, Rotwang Must Go, Johnny Mnemonic, Over My Dead Body, Unter Druck, Paradise Framed, A Trick of the Light, Duke of Groove, Dog Daze, Ausgerstoben, United Trash, Barb Wire, Breaking the Dog Vaze, Ausgerstoben, United Trash, Barb Wire, Breaking the Dog Vaze, Pinocchio, Lea, The End of Violence, Arrage Valiant, The Kingdom 2, Betty, Die 120 Tage von Botrop, Pirameddon, Blade, Modern Vampires, Ice, Simon Says, Guilty, Killer Deal, Besat, Spy Games, History is Made at Night, The Debtors, Under the Palms, The New Adventures of Pinocchio, End of Days, The Last Call, Doomsdayr, Shadow of the Vampire, Dancer in the Dark, Just One Night, Red Letters, There's No Fish Food in Heaven, Invincible, Black Widow, Final Payback, Broken Cookies, Critical Mass, Citizens of Perpetual Indulgence, Cadillac Tramps, The Bloodcountess, All the Queen's Men, The 8th Day, The Last Minute, Revelation, Double Deception, Yuri's Revenge, Herz und Nieren, FearDotCom, Dogville, Broken Cookies, Evil Eyes, Modigliani Wit's End, Sawtooth, Surviving Christmas, One More Round, Manderlay, Headspace, Holy, BloodRayne, Pray for Morning, Crusade in Jeans, Fall Down Dead, Tell, Mother of Tears: The Third Mother, Halloween, Pars: Operation Cherry, Grindhouse, Tell, Lulu and Jimi, Far Cry, Night of the Templar.

TELEVISION: Movies: Medea, Jack Reed: Badge of Honor, Miss Diamond, Ice, Killer Deal, Final Run, He Sees You When You're Sleeping, 30 Days Until I'm Famous, Dracula 3000, 13 Graves. **Mini-series:** Joseph Balsamo, The Kingdom, The Kingdom II. **Series:** Polizeiruf 110, 4 gegen 2. **Documentary:** The Great War and the Shaping of the 20th Century. **Guest:** More than 74 appearances.

KIERZEK, TERRY

Executive, b. Chicago, IL, Feb. 15, 1951, e. U. of IL, Joined Paramount Pictures Domestic Distrib., as booker in Chicago, 1974. Promoted to Sales in 1976, Dallas, TX. Named branch mgr., Dallas/OK City, 1978. V.P., Eastern Division in Washington, D.C., 1982-84. V.P., Southern Division, Dallas, TX., 1984-86. V.P., Western Division, Los Angeles, 1986-89. Orion Pictures v.p., Western Division, 1990-92. Joined National Film Service in 1993 as v.p., sales & mktg. Named exec. v.p., 1995. Appointed pres., National Film Service in 1996.

KILMER, VAL

Actor, b. Los Angeles, CA, Dec. 31, 1959, e. Hollywood Professional Sch., Julliard, NY. Appeared in IMAX film Wings of Courage.

THEATRE: NY: Electra and Orestes, How It All Began (also co-writer), Henry IV Part One, Slab Boys (Nov way debut), 'Tis Pity She's a Whore. Also: As You Like It (Guthrie MN), Hamlet (Colorado Shakespeare Fest.). **Author:** My Eden After Burns, 24 Days in Wonderland.

PICTURES: Top Secret! (debut, 1984), Real Genius, Top Gun, Willow, Kill Me Again, The Doors, Thunderheart, True Romance, The Real McCoy, Tombstone, Batman Forever, Heat, The Island of Dr. Moreau, The Ghost and the Darkness, The Saint, The Prince of Egypt (voice), Joe the King, At First Sight, Pollock, Red Planet, The Salton Sea, Run For the Money, Mindthruers, The Missing, Prophet The Story of Joseph Smith, Spartan, Delgo (voice), Stateside, Blind Horizon, Mindthruers, Alexander, Kiss, Kiss, Bang, Bang, 10th & Wolf, What Love Is and What's It All About (also co-prod.), Déjà Vu, The Ten Commandments: The Musical, Have Dreams, Will Travel, Delgo (voice), Conspiracy, American Cowslip, Columbus Day, (also prod.), The Hard Ride, Felon.

TELEVISION: Movies: Murders in the Rue Morgue, The Man Who Broke 1000 Chains, Gore Vidal's Billy the Kid, Knight Rider (voice). **Mini-series:** Comanche Moon, XIII. **Guest:** More than 67 appearances.

KIMBROUGH, CHARLES

Actor, b. St. Paul, MN, May 23 1936, e. Indiana U., Yale U. **THEATRE:** NY: All in Love (debut, 1961), Cop-Out (B way debut, 1969), Company (Tony nom.), Candide, Love for Love The Rules of the Game, Secret Service, Mr. Happiness, Same Time Next Year, Drinks Before Dinner, The Dining Room, Sunday in the Park With George, Hay Fever. Several prods. with Milwaukee Rep. Theatre (1966-73).

PICTURES: The Front (debut 1976), The Seduction of Joe Tynan, Starting Over, It's My Turn, Switching Channels, The Good Mother, The Hunchback of Notre Dame (voice), The Wedding Planner, Recess: Schr-ol's Out (voice), Marci X.

TELEVISION: Movies: Secret Service, For Ladies Only, The Innocents Abroad, Concealed Enemies, A Doctor's Story, Sunday in the Park with George, Weekend War, Cast the First Stone. **Series:** Another World, Murphy Brown (Emmy nom. 1990). **Pilot:** The Recovery Room.

KIMMELMAN, KEN

Producer, Director, Animator, b. New York, NY, Aug. 6, 1940, e. School of Visual Arts. Has produced tv program's, political films, theatricals, TV commercials, and many films for Sesame Street. Consultant on the faculty of the Aesthetic Realism Foundation, Pres. of Imagery Film Ltd; prod. films for UN, Recipient of: National Emmy Award 1995 (The Heart Knows Better), Newark Black Film Festival's Paul Robeson Award; Atlanta Film Festival's Dir.'s. Choice Award; Cindy Award; ASIFA East's Best Children's Film Award. Taught and lectured at NYU, presently at School of Visual Arts, NY. Published numerous articles & letters.

TELEVISION: Director/Producer: People Are Trying to Put Opposites Together (documentary). **Series:** Drawing Power, Doug (Emmy nom., 1992, 93), The Head, L'aria, Mr. Hiccup, Between the Lions.

KING, GRAHAM

Producer, Executive, b. England, Dec. 19, 1961. Raised in London, King came to the U.S. in 1981 on a student visa to study at the Univ. of California in Los Angeles. A summer job in the international TV distribution wing of Twentieth Century Fox led to promotion in foreign sales of B-pictures during a time when the American film and TV industry was opening up to the foreign market. From 1987-1992, he worked for international sales company Cori Films. King then transferred to the Beverly Hills Producers Group, where he met future business partner Cindy Cowan. The two formed Initial Entertainment Group (IEG) in 1995, and began producing such films as Robert Altman's Dr. T & the Women. King soon purchased Cowan's share of the company and began taking chances on pricier films. King currently is pres. & CEO of IEG. The independent finance, production, and distribution company, with King at the helm, was the force that brought Steven Soderbergh's Academy Award-winning Traffic to the big screen; he bought the foreign film rights to Michael Mann's Ali and underwrote Martin Scorsese's Gangs of New York for \$65 million. All were critical and box office successes. His willingness to gamble and ability to deliver at the box office put him among today's most successful producers. At the 2007 Academy Awards, King won a Best Picture Oscar for the ensemble crime thriller The Departed.

PICTURES: Ping! (2000), Dr T and the Woman, Traffic (exec. prod.), Ali (exec. prod.), The Langerous Lives of Altar Boys (exec. prod.), Desert Saints, Gangs of New York (co-exec. prod.), The Aviator (BAFTA Best Film & Academy Award form, 2005), The Ballad of Jack and Rose (exec. prod.), An Unfinished Life (exec. prod.), First Born (exec. prod.) The Departed (Academy Award 2007), Blood Diamond, First Born, Gardener of Eden (exec. prod.), Bangkok Dangerous, Next, The Young Victoria, Shantaram.

TELEVISION: Mini-series: Traffic (Emmy nom. 2004)

KING, LARRY

Talk Show Host, Writer, b. Brooklyn, NY, Nov. 9, 1933. Started as disc jockey on various Miami radio stations from 1958-64. Became host of radio talk show, broadcast from Miami before moving to Arlington, VA, in 1978. Host of CNN tv talk show since 1985. Larry King Live. Starred in tv special Larry King Extra. Columnist for Miami Beach Sun-Reporter, Sporting News, USA Today. **Author:** Larry King by Larry King, Tell It to the King, Mr. King You're Having a Heart Attack, Tell Me More, How to Talk to Anyone Anytime Anywhere: The Secrets of Good Conversation, Anything Goes, Love Stories of w/W II.

PICTURES: Ghostbusters, Lost in America, Eddie and the Cruisers II: Eddie Lives, The Exorcist III, Dave, Oper Season, Courage Under Fire, The Long Kiss Goodnight, Contact, An Alan Smithee Film: Burn Hollywood Burn, Mad City, The Jackal, Primary Colors, Bulworth, Enemy of the State, The Kid, The Contender, America's Sweethearts, John Q., Shrek 2 (voice), Catching Kringle (voice), Shrek the Third (voice), Bee Movie (voice).

TELEVISION: Larry King Live, Sam Kinison Why Did We Laugh?, I Love Lucy's 50th Anniversary Special, Roots: Celebrating 25 Years. **Guest:** More than 127 appearances.

KING, PETER

Executive, Barrister-At-Law. b. London, England, March 22, 1928. e. Marlborough, Oxford U. (MA, honors). Bd., Shipman & King Cinemas Ltd., 1956; borough councillor, 1959-61; chmn., London & Home Counties branch, CEA, 1962-63; pres., CEA, 1964; mang. dir. Shipman & King Cinemas Ltd., 1959-68; chmn. & mang. dir. Paramount Pictures (U.K.) Ltd. Britain, 1968-70; mang. dir. EMI Cinemas and Leisure Ltd., 1970-74; chmn. & mang. dir. King Publications/pub. Screen Intl., 1974-89; pres., Screen Intl., 1989-90; chmn. & managing dir., Rex Publications Ltd., 1990; pub., Majesty, 1990; pub. Preview.

KING, PERRY

Actor. b. Alliance, OH, April 30, 1948. e. Yale. Studied with John Houseman at Juilliard. B'way debut 1990 in *A Few Good Men*. **PICTURES:** *Slaughterhouse-Five* (debut, 1972), *The Possession of Joel Delaney*, *The Lords of Flatbush*, *Mandingo*, *The Wild Parly*, *Lipstick*, *Andy Warhol's Bad*, *The Choirboys*, *A Different Story*, *Search and Destroy* (*Striking Back*), *Class of 1984*, *Killing Hour* (*The Clairvoyant*), *Switch*, *A Cry in the Night*, *The Day After Tomorrow*, *The Discontents*. **TELEVISION:** *Movies:* *Foster and Laurie*, *The Cracker Factory*, *Love's Savage Fury*, *City in Fear*, *Inmates: A Love Story*, *Golden Gate*, *Helen Keller*, *The Miracle Continues*, *The Hasty Heart* (*Golden Globe* nom., 1984), *Stranded*, *Perfect People*, *Shakedown on Sunset Strip*, *The Man Who Lived at the Ritz*, *Disaster at Silo 7*, *The Prize Pulitzer*, *Danielle Steel's Kaleidoscope*, *Only One Survived*, *Something to Live For*, *Sidney Sheldon's A Stranger in the Mirror*, *Jericho Fever*, *Good King Wenceslas*, *She Led Two Lives*, *Hijacked: Flight 285*, *Face of Evil*, *Their Second Chance*, *The Cowboy and the Movie Star*, *Titans*, *The Perfect Wife*, *Another Pretty Face*, *Stranger at the Door*, *The Perfect Neighbor*, *Home for the Holidays*, *Framed for Murder*. *Pilot:* *Half 'n' Half*. *Mini-series:* *Aspen*, *The Last Convertible*, *Captain and the Kings*, *I'll Take Manhattan*, *The Man Who Lived at the Ritz*. *Series:* *The Quest*, *Riptide*, *Almost Home*, *The Trouble With Larry*, *Melrose Place*, *Titans*. *Guest:* More than 75 appearances.

KING, ROGER

Executive. The king of TV syndication, Roger King's career included stints as newspaper sales representative, radio station manager, TV series host and TV station sales manager before being named chairman of the board in 1977 of the TV syndication company his father founded: King World. Under Roger King's guidance, King World became the preeminent distributor of first-run, syndicated programming, and has played a leadership role in the overall growth of the TV syndication business. King spearheaded the launch, sales and marketing efforts of such landmark programs as "Wheel of Fortune" and "Jeopardy!", the two highest-rated series in syndication, and daytime's #1 and #2 talk series, "The Oprah Winfrey Show" and "Dr. Phil." When King World Productions merged with CBS in Jan. 2000, King became chief executive of the new company. In late Sept. 2006, CBS Corporation formed the CBS Television Distribution Group, an entity that combined CBS Paramount Domestic Television, King World and CBS Paramount International Television. King is CEO of the new unit.

KING, STEPHEN

Writer. b. Portland, ME, Sept. 21, 1947. e. Univ. of Maine at Orono (B.S.). Best-selling novelist specializing in thrillers many of which have been adapted to film by others. **Movie adaptations:** *Carrie*, *The Shining*, *The Dead Zone*, *Christine*, *Cujo*, *Children of the Corn*, *Firestarter*, *Cat's Eye*, *Stand By Me* (*The Body*), *The Running Man*, *Pet Sematary*, *Misery*, *Apt Pupil*, *The Lawnmower Man*, *The Dark Half*, *Needful Things*, *The Shawshank Redemption*, *The Mangler*, *Dolores Claiborne*, *Thinner*, *Night Flier*, *Apt Pupil*, *The Green Mile*, *Stud City* (*The Body*), *Desperation*, *Hearts in Atlantis*, *Secret Window*. **TV adaptations:** *Salem's Lot*, *It*, *The Stand*, *Trucks*, *The Tommyknockers*, *The Langoliers*, *The Shining*, *Rose Madder*, *The Diary of Ellen Rimbauer*, *Dreamcatcher*, *Secret Window*, *Riding the Bullet* (also exec. prod.), *The Mangler*, *Reborn*, *The Talisman*, *The Girl Who Loved Tom Gordon*, *Bag of Bones*, *From a Buick 8* (writer, novel), 1408 (writer, short story).

PICTURES: *Knightriders* (actor), *Creepshow* (s.p., actor), *Children of the Corn* (s.p.), *Silver Bullet* (s.p.), *Maximum Overdrive* (dir., s.p., actor), *Creepshow II* (actor), *Pet Sematary* (s.p., actor), *Sleepwalkers* (s.p., actor), *The Rage: Carrie 2* (char. writer), 1408 (writer short story), *Diary of the Dead* (voice), *The Mist*, *From a Buick 8* (writer, novel).

TELEVISION: *Movies/Mini-series:* *Sometimes They Come Back* (s.p.), *The Stand* (actor, Emmy nom., 1994), *The Langoliers* (actor), *Sometimes They Come Back*, *Again* (s.p.), *Quicksilver Highway*, *Sometimes They Come Back*, *For More* (s.p.), *Storm of the Century* (also prod.), *Rose Red*, *Carrie*, *Kingdom Hospital*, *Salem's Lot*, *The Shining* (Emmy nom., 1997), *Desperation*, *Nightmares and Dreamscapes: From the Stories of Stephen King* (also grip), *Faithful: Two Diehard Boston Red Sox Fans Chronicle the Historic 2004 Season*. *Series:* *Golden Years* (creator, writer), *Masters of Horror* (writer/story), *Stephen King's Dead Zone*.

KING, ZALMAN

Actor, Director, Writer. r.n. Zalman King Lefkowitz. b. Trenton, NJ, May 23, 1941. m. writer Patricia Knop.

PICTURES: *Actor:* *The Ski Bum*, *You've Got to Walk It Like You Talk It or You'll Lose the Beat*, *Neither by Day Nor Night*, *Some Call It Loving*, *Trip with the Teacher*, *Sammy Somebody*, *The Passover Plot*, *Blue Sunshine*, *Tell Me a Riddle*, *Galaxy of Terror*, *Saint Francis*. *Exec. Prod.:* *Roadie* (also co-story), *Endangered Species*, *Siesta*, *Female Perversions*, *Boca*, *Business for Pleasure*, *In God's Hands*, *A Place Called Truth*, *Black Sea 213*. *Prod./Writer:* 9 1/2 Weeks. *Director-Writer:* *Wildfire*, *Two Moon Junction*, *Wild Orchid*, *Wild Orchid II: Two Shades of Blue*, *Delta of Venus*.

TELEVISION: *Movies:* *The Dangerous Days of Kiowa Jones*, *Stranger on the Run*, *The Young Lawyers* (pilot), *The Intruders*, *Smile Jenny You're Dead*, *Like Normal People*, *Like Consequence* (co-prod., co-writer), *ChromiumBlue.com*, *Austin Angel*. *Series:* *The Young Lawyers* (*Golden Globe* nom., 1971), *Forly Deuce* (also exec. prod.), *Red Shoe Diaries: Las Vegas* (exec. prod., creator, dir. episodes), *Wind on Water*.

KINGSLEY, BEN

Actor. r.n. Krishna Banji. b. Snaiton, Yorkshire, England, Dec. 31, 1943. Started career with Salford Players, amateur co. in Manchester. Turned pro in 1966 and appeared on London stage at a Chichester Festival Theatre, 1967, joined Royal Shakespeare Co., appearing in *A Midsummer Night's Dream*, *Tempest*, *Measure for Measure*, *Merry Wives of Windsor*, *Volpone*, *Cherry Orchard*, *Hamlet*, *Othello*, *Judgement*. On NY stage in Kean. Played *Squeers* in *Nicholas Nickleby* in 1980 in London.

PICTURES: *Fear Is the Key* (debut, 1972), *Gandhi* (*Academy Award*, 2 *Golden Globe Awards* 1982), *Betrayal*, *Turtle Diary*, *Harem*, *Maurice*, *Testimony*, *Pascali's Island*, *Without a Clue*, *Bugsy*, (*Academy Award* nom.; *Golden Globe* nom., 1992), *Sneakers*, *Dave*, *Searching for Bobby Fisher* (*Innocent Moves*), *Schindler's List*, *Death and the Maiden*, *Species*, *Twelfth Night*, *The Assignment*, *Photographing Fairies*, *Parting Shots*, *Spooky House*, *Sexy Beast* (*Academy Award* nom.; *Golden Globe* nom., 2002), *Rules of Engagement*, *The Confession*, *A.I. Artificial Intelligence* (voice), *The Triumph of Love*, *Tuck Everlasting*, *All for Nothin'*, *A Sound of Thunder*, *House of Sand and Fog* (*Academy Award* nom.; *Golden Globe* nom., 2004), *Thunderbirds*, *Suspect Zero*, *Vallant* (voice), *Oliver Twist*, *Mrs. Harris*, *Lucky Number Slewin*, *BloodRayne*, *Oskur Fishman*, *Gambit*, *You Kill Me* (also co-exec. prod.), *The Last Legion*, *The Ten Commandments* (narr.), *The Wackness*, *Transsiberian*, *Elegy*, *Noah's Ark: The New Beginning* (narr.), *War, Inc.*, *The Love Guru*, *Man on the Run*, *Shutter Island*, *Number Thirteen*.

TELEVISION: *Movies:* *Silas Marner: The Weaver of Raveloe*, *Kean*, *Oxbridge Blues*, *Camille*, *Murderers Among Us: The Simon Wiesenthal Story* (Emmy nom.; *Golden Globe* nom., 1989), *Lenin: The Train*, *The War That Never Ends*, *Joseph* (Emmy nom., 1995), *Moses*, *Weapons of Mass Destruction*, *The Tale of Sweeney Todd*, *Crime and Punishment*, *Alice in Wonderland*, *Anne Frank: The Whole Story* (Emmy nom.; *Golden Globe* nom., 2001), *Mrs. Harris* (Emmy nom.; *Golden Globe* nom., 2006). *Mini-series:* *Dickens* of London. *Series:* *Coronation Street*. *Documentaries:* *As Narr'*, *Liberation*, *The Lost Portrait* (actor), *Religions of the World* (mini), *Peace Is Every Step*, *Meditation in Action: The Life and Work of Thich Nhat Hanh*, *Islam: Empire of Faith*, *Unlikely Heroes*, *Imaginary Witness: Hollywood and the Holocaust* (actor). *Guest:* More than 95 appearances.

KINGY, ERNEST

Writer. Started career in radio writing sci. fic. programs (X Minus One, Dimension X). Wrote for nearly all early dramatic shows, including *Studio One*, *Philco Playhouse*, *Playhouse 90*. Received WGA Laurel Award for TV Writing Achievement, 1978.

PICTURES: *Brother John*, *Buck and the Preacher*, *Leadbelly*, *White Water Summer* (co-s.p.), *Magnificent*. **TELEVISION:** *The Defenders* (Emmy Award, 1964), *Naked City*, *Dr. Kildare*, *Jacob and Joseph*, *David the King*, *Roots I & II* (Emmy Award, 1977, 1 other nom., 1979), *Victory at Entebbe* (Emmy nom., 1977), *Skokie* (Emmy nom.; WGA Award 1983), *Murrow*, *The President's Plane is Missing*, *Stones for Ibarra*, *Gore Vidal's Lincoln*, *The Fatal Shore*, *White Water Summer*, *Tad*, *Diagnosis Murder*, *Rescuers: Stories of Courage: Two Women*.

KINSKI, NASTASSJA

Actress. r.n. Nastassja Nakszynski. b. Berlin, Germany, Jan. 24, 1960. Daughter of late actor Klaus Kinski.

PICTURES: *Falsche Bewegung* (*The Wrong Move*; debut, 1975), *To the Devil a Daughter*, *Passion Flower Hotel*, *Stay as You Are*, *Tess* (*Golden Globe Award*, 1 other nom., 1981), *One From the Heart*, *Cat People*, *For Your Love Only*, *Exposed*, *The Moon in the Gutter*, *Unfaithfully Yours*, *The Hotel New Hampshire*, *Maria's Lovers*, *Paris Texas*, *Revolution*, *Symphony of Love*, *Harem*, *Malady of Love*, *Silent Night*, *Torrents of Spring*, *On a Moonlit Night*, *Magdalene*, *The Secret*, *Night Sun*, *Faraway So Close*, *Crackerjack*, *Terminal Velocity*, *The Blonde*, *The Ring*, *One Night Stand*, *Little Boy Blue*, *Your Friends and Neighbors*, *Fathers' Day*, *The Magic of Marciano*, *Timeshare*, *Town and Country*, *The Claim*, *Off the Menu: The Last Days of Chasens*, *Beyond City*

Limits, American Rhapsody, Say Nothing... com for Murder, Diary of a Sex Addict, Paradise Found, Beyond the City Limits, All Around the Town, A ton image, Inland Empire.
TELEVISION: For Your Love Only, The Ring, Bella Mafia, Quarantine, A Storm in Summer, Blind Terror, The Day the World Ended, All Around the Town, The Lady Musketeer. *Mini-series:* Les Liaisons Dangereuses.

KIRKLAND, SALLY

Actress. b. NY, NY, Oct. 31, 1944. e. Actors Studio, studied acting with Uta Hagen and Lee Strasberg. Achieved notoriety in the 1960s for on-stage nudity (Sweet Eros, Futz), for work in experimental off-off B'way theater and as part of Andy Warhol's inner circle. Appeared as featured actress in over 25 films and countless avant-garde shows, before winning acclaim (and Acad. Award nom.) as the star of Anna (1987). 1983 founded Sally Kirkland Acting Workshop, a traveling transcendental meditation, yoga and theatrical seminar. Formed Artists Alliance Prods. with Mark and David Buntzman, 1988.

THEATRE: The Love Nest, Futz, Tom Paine, Sweet Eros, Witness, One Night Stand of a Noisy Passenger, The Justice Box (Where Has Tommy Flowers Gone?), In the Boom Boom Room (L.A., Drama-Logue's best actress award, 1981), Largo Desolato.

PICTURES: The Thirteen Most Beautiful Woman (1964), Blue, Futz!, Coming Apart, Going Home, The Young Nurses, The Way We Were, Cinderella Liberty, The Sting, Candy Stripe Nurses, Big Bad Mama, Blt the Bullet, Crazy Mama, Breakheart Pass, A Star is Born, Pipe Dreams, Hometown U.S.A., Private Benjamin, The Incredible Shrinking Woman, Human Highway, Love Letters, Fatal Games, Talking Walls, Anna (Academy Award nom.); Golden Globe Award 1988), Melanie Rose (High Stakes), Crack in the Mirror (White Hot), Paint It Black, Cold Feet, Best of the Best, Revenge, Bullseye, Two Evil Eyes, JFK, In the Heat of Passion, The Player, Blast 'Em, Primary Motive, Double Threat, Forever, Paper Hearts (also co-exec. prod.), Eye of the Stranger, Gunmen, Little Ghost, Amnesia, Excess Baggage, Wilbur Falls, Paranoia, It's All About You (cameo), The Island, Edtv, Starry Night, Men Named Milo Women Named Greta, Wish You Were Dead, The Boys Behind the Desk, The Audit, Off the Black, Thank You Goodnight, The Rose Technique, A Month of Sunday, Mango Me, The Chocolate Fairy, Bruce Almighty, Neo Ned, A-List (also co-prod.), Spiritual Warriors, Factory Girl, Fingerprints, Big Stan, The Last Guy on Earth, Under the Knife, Blind Spot (also assoc. prod.), Resurrection Mary, Richard III, Oak Hill (also prod.)

TELEVISION: *Movies:* Kansas City Massacre, Death Scream, Stonestreet: Who Killed the Centerfold Model?, Georgia Peaches, Heat Wave, The Haunted (Golden Globe nom., 1992). Double Jeopardy, The Woman Who Loved Elvis, Double Deception, Another Woman's Husband, Night of the Wolf, Another Pretty Face. *Series:* General Hospital, Falcon Crest, Valley of the Dolls, Days of Our Lives. *Specials:* Willow B—Women in Prison, Summer, Largo Desolato, The Wrestling Game, Brave New World. *Guest:* More than 82 appearances.

KIRKWOOD, GENE

Producer, Actor. b. New York, NY, April 21, 1945. The Kirkwood Company.

PICTURES: Rocky, New York New York (assoc. prod.), Comes a Horseman, Uncle Joe Shannon, The Idolmaker, Gorky Park, The Keep, The Pope of Greenwich Village, Ironweed, UHF, Guilty by Suspicion, Night and the City, What Makes Sammy Run?, The Net, Gla a Thing of Beauty, The Crossing Guard, The Duke of Deception, At First Sight, Get Rich or Die Tryin' (exec. prod.). **TELEVISION:** *Movie:* The Magnificent Ambersons (prod.). *Series:* Interscope Presents 'The Next Episode' (exec. prod.).

KITANO, TAKESHI

Director, Writer. b. Tokyo, Japan, Jan. 18, 1948. Also actor in numerous Japanese films.

PICTURES: Merry Christmas Mr. Lawrence (actor only), Yasha (actor only), Comic Magazine (actor only), Violent Cop (also actor), Boiling Point (also actor), A Scene at the Sea (also ed.), Sonatine (also ed., actor), Many Happy Returns (actor, novel only), Getting Any? (also actor, ed.), Johnny Mnemonic (actor only), The Five (actor only), Kids Return (also ed.), Fireworks (also actor, ed.), Tokyo Eyes (actor only), Kikurō no natsu, Brother, Zatoichi (also editor), Izo (actor only), Blood and Bones, To Each His Cinema (segment dir.), Glory to the Filmmaker! (actor, editor).

KITT, EARTHA

Actress, Singer. b. Columbia, SC, Jan. 26, 1928. Professional career started as dancer in Katherine Dunham group; toured U.S., Mexico & Europe with group, then opened night club in Paris; in Orson Welles stage prod. of Faust (European tour); N.Y. night clubs before B'way debut in New Faces of 1952. Author: Thursday's Child, A Tart Is Not a Sweet, Alone with Me, Confessions of a Sex Kitten.

THEATRE: NY: New Faces of 1952, Shilbone Alley, Mrs. Patterson, The Skin of Our Teeth, The Owl and the Pussycat, Timbuktu.

PICTURES: New Faces (debut, 1954), The Mark of the Hawk (Accused), St. Louis Blues, Anna Lucasta, Saint of Devil's Island, Synanon, Uncle Tom's Cabin, Up the Chastity Belt, Friday Foster,

The Last Resort, The Serpent Warriors, The Pink Chiquitas (voice), Master of Dragonard Hill, Erik the Viking, Ernest Scared Stupid, Boomerang, Fatal Instinct, Unzipped, Harriet the Spy, Ill Gotten Gains, I Woke Up Early the Day I Died, Kingdom of the Sun, The Emperor's New Groove (voice), Holes, On the One, Instant Karma, Cherrys, Somebody Like You, Preaching to the Choir, And Then Came Love.

TELEVISION: *Movies:* Lt. Schuster's Wife, To Kill a Cop, I Spy (Emmy nom., 1966), Miami Vice, Santa Baby! (voice). *Mini-series:* The Feast of All Saints. *Series:* Batman (as Catwoman), The Wild Thornberrys (voice), The Emperor's New School (Emmy Award 2007). *Guest:* More than 84 appearances.

KLEIN, ALLEN

Producer. b. New Jersey, Dec. 18, 1931. e. Upsala. Pres. ABKCO Films, a division of ABKCO Music & Records, Inc. **PICTURES:** Force of Impulse, Pity Me Not, Charlie Is My Darling, Stranger in Town, Sympathy for the Devil, Mrs. Brown You've Got a Lovely Daughter, The Stranger Returns, The Silent Stranger, Come Together, Pearl & The Pole, Let It Be, Gimme Shelter, El Topo, Blind Man, The Concert for Bangladesh, The Holy Mountain, The Greek Tycoon, Personal Best, It Had to Be You, The Rolling Stones Rock and Roll Circus.

KLEIN, JONATHAN

Executive. e. Brown Univ., history degree, magna cum laude, 1980. Klein began his TV career in 1980 as a news producer at WLNE in Providence, R.I., and the following year moved to a similar position at WPXI-TV/Independent Network News in New York. In 1982, joined CBS News as writer/news editor on the overnight broadcast, Nightwatch. He subsequently served as broadcast producer on CBS Morning News and then CBS Evening News Weekend Edition, where he won an Emmy Award for live coverage of the 1986 Reagan/Gorbachev summit in Reykjavik, Iceland. In 1988, Klein became field producer on prime-time magazine series 48 Hours, and won an Emmy Award for coverage of Hurricane Hugo and a Peabody Award for an hour he produced on the anti-abortion movement. Klein served as sr. producer for CBS' 1990 late-night series America Tonight with Charles Kuralt and Lesley Stahl as sr. producer for 1991 coverage of Gulf War; and later for the documentary Back to Baghdad. In 1993, Klein launched a prime-time documentary series, Before Your Eyes, with a two-hour movie-of-the-week format that explored social issues such as child abuse, AIDS and juvenile delinquency through the eyes of real people living through dramatic moments with the cameras rolling. The series, which Klein exec. produced and directed, was acclaimed for pioneering new forms of storytelling and received numerous national awards. In 1997, Klein conceived and executive produced the CBS documentary, Inside the Jury Room, in which network TV cameras were permitted for the first time to observe deliberations in a criminal trial. The documentary won a Columbia-DuPont Silver Baton. Klein also wrote the story for the TNT Original film, Buffalo Soldiers, a 1997 historical drama starring Danny Glover. In 1999, Klein became the pres. & CEO of The FeedRoom, a broadband video company he founded. Under his direction, The FeedRoom became one of the leading online broadcasters in the world, delivering more than 1 million video clips each day to customers including CBS, NBC, ESPN, Reuters, Tribune television stations and newspapers, USA Today, Business Week, General Motors, Cisco Systems, Sun Microsystems, General Mills and the U.S. Department of Defense. In Nov. 2004 Klein assumed his current position of pres. CNN/U.S. and is responsible for management oversight of all programming, editorial tone and strategic direction of the network. He reports to Jim Walton, president of CNN Worldwide.

KLEIN, ROBERT

Actor, Comedian. b. New York, NY, Feb. 8, 1942. e. Alfred U. Yale Drama School. Was member of Chicago's Second City comedy group. Comedy albums: Child of the '50s (Grammy nom.), Mind Over Matter, New Teeth, Let's Not Make Love.

THEATRE: NY: The Apple Tree, Morning Noon and Night, New Faces of 1968, They're Playing Our Song (Tony Award nom.), The Sisters Rosensweig.

PICTURES: The Landlord, The Owl and the Pussycat, Rivals, The Bell Jar, Hooper, Nobody's Perfect, The Last Unicorn (voice), Tales from the Darkside—The Movie, Radioland Murders, Mixed Nuts, Jaffrey, One Fine Day, Next Stop Wonderland, Primary Colors, Suits, Labor Pains, The Safety of Objects, Pinero, People I Know, Two Weeks Notice, How to Lose a Guy in 10 Days, Ira and Abby, Reign Over Me, Dirty Movie.

TELEVISION: *Movies:* Your Place or Mine, Poison Ivy, This Wife for Hire, Robert Klein: The Amorous Busby of Decatur Avenue (actor, writer/book, composer, exec. prod.). *Series:* Comedy Tonight, Robert Klein Time, TV's Bloopers and Practical Jokes, Sisters, Bob Patterson, The Stones, Wyclef Jean in America. Also appeared in HBO comedy specials, including recent From Where I Sit and Child in His 50's (Emmy nom., 2001). *Guest:* More than 105 appearances.

KLEISER, RANDAL

Director, Producer. b. Lebanon, PA, July 20, 1946. e. U. of Southern California. For Disney Theme Parks dir. 70mm 3-D film Honey I Shrank the Audience.

PICTURES: Street People (s.p.). Director: Grease, The Blue Lagoon, Summer Lovers (also s.p.), Grandview U.S.A., Flight of the Navigator, North Shore (exec. prod., co-story only), Big Top Pee-Wee, Getting it Right (also co-prod.), White Fang, Return to the Blue Lagoon (exec. prod. only), Honey I Blew Up the Kid, It's My Party, Shadow of Doubt, Vanilla Gorilla, Crazy in Alabama, Circuit, Red Riding Hood, Lovewrecked.

TELEVISION: *Movies:* All Together Now, Dawn: Portrait of a Teenage Runaway, The Boy in the Plastic Bubble, The Gathering (Emmy nom. 1978), Royal Standard, The O.Z. *Series:* Marcus Welby, M.D., The Rookies, Lucas Tanner, Starsky and Hutch, Family, New York News.

KLIN, JACK M.

Executive. b. West Point, NY, Dec. 11, 1950. e. B.A. degree in psychology, Univ. of Tampa. Kline received engineering training as a Combat Engineer Officer, United States Marine Corps, 1972 - 1976, and was honorably discharged as Captain. Kline joined Christie Digital Systems USA, Inc. in 1979 as a national sales representative. He was promoted to v.p., sales and marketing in 1988. In 1992, Kline helped engineer the merger of Christie with Xenon lamp manufacturer Ushio, Inc., a move that transformed the \$4 million organization into a \$97 million corporation operating on an international scale. In 1997, Jack was named executive v.p. & COO and he was appointed to his present position as president & COO in 1999. Among Kline's major accomplishments were Christie's new acquisition strategies that helped to rapidly establish Christie as a major force in the digital projection arena. The acquisition of Canadian digital projector manufacturer Electrohome Projection Systems in 1999 further strengthened Christie's increasingly dynamic leadership role in the industry's global conversion from 35mm film to cutting-edge digital cinema technology. In 2000, Christie became the world's first licensee of Texas Instruments' DLP® cinema technology, a move that catapulted the company from a 35mm analog manufacturer to a global provider of high powered, high performance digital projection products and the global leader in digital cinema development. In 2005, Kline played a critical role in designing the industry's first practical framework for the installation of digital cinema, successfully creating strategic partnerships with major Hollywood studios, exhibitors, projector manufacturers and technology providers that helped launch the digital cinema revolution. Kline is a member of the Society of Motion Picture & Television Engineers (SMPTE), Motion Picture Pioneers, and International Theatre Equipment Association (ITEA).

KLIN, KEVIN

Actor. b. St. Louis, MO, Oct. 24, 1947. e. Indiana U. School of Music. Studied at Juilliard Drama Center (1970-72), and became founding member of John Houseman's The Acting Company, touring in classics, incl. The School for Scandal, The Stoops to Conquer, The Lower Depths, The Way of the World, Associate prod., NY Shakespeare Festival, 1993-1997. m. actress Phoebe Cates.

THEATRE: Understudied Raul Julia in Lincoln Center's The Threepenny Opera; The Three Sisters (B'way debut, 1973), On the Twentieth Century (Tony Award, 1978), Loose Ends, The Pirates of Penzance (Tony Award, 1981), Richard III, Henry V (Central Park), Arms and the Man, Hamlet, Much Ado About Nothing, Hamlet (1990, also dir.), Measure for Measure, The Seagull, Henry IV, Mother Courage, Cyrano.

PICTURES: Sophie's Choice (debut, 1982, Golden Globe nom. 1983), The Pirates of Penzance, The Big Chill, Silverado, Violets Are Blue, Cry Freedom, A Fish Called Wanda (Academy Award for Best Supporting Actor, 1988), The January Man, I Love You to Death, Soapdish (Golden Globe nom. 1992), Grand Canyon, Consenting Adults, Chaplin, Dave (Golden Globe nom. 1994), George Balanchine's The Nutcracker (narrator), Princess Caraboo, French Kiss, Fierce Creatures, The Hunchback of Notre Dame (voice), The Ice Storm, In & Out (Golden Globe nom., 1998), Looking for Richard, Wild Wild West, A Midsummer Night's Dream, The Road to El Dorado, The Hunchback of Notre Dame II (voice), The Anniversary Party, Life As a House, The Palace Thief, Orange County, The Hunchback of Notre Dame II (voice), The Emperor's Club, Picasso at the Lapin Agile, De Lovely (Golden Globe nom. 2005), The Pink Panther, As You Like It, A Prairie Home Companion, Trade, The Tale of Despereaux (voice). Definitely, Maybe, Jouvence.

TELEVISION: *Movies:* The Time of Your Life, Cyrano de Bergerac. *Series:* Search For Tomorrow (1976-77), Freedom: A History of Us (doc.). *Specials:* Hamlet (also co-dir.), The Pirates of Penzance, Merlin and the Dragons (narr.). *Guest:* More than 70 appearances.

KLUGMAN, JACK

Actor. b. Philadelphia, PA, April 27, 1922. e. Carnegie Tech. Much tv work in 1950's incl. Captain Video, Tom Corbett—Space Cadet, U.S. Steel Hour, Kraft Television Theatre, Playhouse 90. *Author:* Tony and Me.

THEATRE: B'way: Saint Joan, Stevedore, Mister Roberts, Gypsy, I'm Not Rappaport, Three Men on a Horse, Tour/Stock: The Odd Couple. **PICTURES:** Timelabie (debut, 1956), Twelve Angry Men, Cry Terror, The Scarface Mob, Days of Wine and Roses, I Could Go on Singing, The Yellow Canary, Act One, Hair Mafia, The Detective, The Split, Goodbye Columbus, Who Says I Can't Ride

a Rainbow?, Two Minute Warning, Dear God, Scene Smoking: Cigarettes, Cinema & the Myth of Cool, When Do We Eat?

TELEVISION: *Movies:* Fame Is the Name of the Game, Poor Devil, The Underground Man, One of My Wives Is Missing, The Odd Couple: Together Again, Parallel Lives, The Twilight of the Gods. *Mini-series:* Around the World in 80 Days. *Series:* The Greatest Gift (daytime serial; 1954-55), Harris Against the World, The Defenders (Emmy Award 1964), The Odd Couple (2 Emmy Awards, 1971, 1973, 3 other noms.; Golden Globe Award 1974, 1 other nom.), Quincy M.E. (5 Emmy noms.), You Again? *Guest:* More than 114 appearances.

KNIGHT, SHIRLEY

Actress. b. Goessell, KS, July 5, 1936. e. Lake Forest Coll., D.F.A., 1978. Won 1976 Tony Award for Kennedy's Children; Joseph Jefferson Award for Landscape of the Body, 1977; New Jersey Drama Critics Awards for A Streetcar Named Desire, 1979.

PICTURES: Five Gates to Hell (debut, 1959), Ice Palace, The Dark at the Top of the Stairs (Academy Award nom.); 2 Golden Globe noms. 1961) The Couch, Sweet Bird of Youth (Academy Award nom. 1963), House of Women, Flight from Ashiya, The Group, Dutchman (Venice Film Fest. Award), Petulia, The Counterfeit Killer, The Rain People, Juggernaut, Secrets, Beyond the Poseidon Adventure, Endless Love, The Sender, Prisoners, Color of Night, Stuart Saves His Family, Diabolique, Somebody Is Waiting, The Man Who Counted, As Good as It Gets, Little Boy Blue, 75 Degrees in July, The Center of the World, Angel Eyes, The Salton Sea, Divine Secrets of the Ya-Ya Sisterhood, A House on a Hill, Thanks to Gravity, Open Window, Grandma's Boy, Not Fade Away, The Other Side of the Tracks.

TELEVISION: *Movies:* The Outsider, Shadow Over Everlong, Friendly Persuasion, Medical Story, Return to Earth, 21 Hours at Munich, The Defection of Simas Kudirka, Champions: A Love Story, Playing for Time (Emmy nom. 1981), Billionaire Boys Club, Bump in the Night, Shadow of a Doubt, To Save a Child, When Love Kills: The Seduction of John Hearn, A Mother's Revenge, Baby Brokers, The Yarn Princess, A Part of the Family, Children of the Dust, Indictment: The McMartin Trial (Emmy Award, 1995; Golden Globe Award, 1996), Stolen Memories: Secrets from the Rose Garden, Fudge-A-Mania, Dad and the Angel and Me, A Promise to Carolyn, If These Walls Could Talk, The Uninvited, Mary & Tim, Convictions, Dying to Be Perfect: The Ellen Hart Pena Story, The Wedding (mini), A Father for Brittany, A Marriage of Convenience, My Louisiana Sky, Shadow Realm, Sudbury, Mrs. Ashboro's Cat, The Dan Show. *Series:* Maggie Winters, Desperate Housewives (Emmy nom. 2006), *Specials:* The Country Girl, The Lie. *Guest:* appearances including The Equalizer (Emmy nom. 1989), thirtysomething (Emmy Award, 1988, 1 other nom.), Law and Order (Emmy nom. 1992), NYPD Blue (Emmy Award, 1995). *Guest:* More than 123 appearances.

KOCH, HOWARD W., JR.

Producer. b. Los Angeles, CA, Dec. 14, 1945. Was asst. dir. and in other industry posts before turning to production. Pres. & chief exec. off., Rastar (Peggy Sue Got Married, The Secret of My Success, Nothing in Common, Violets Are Blue, Amazing Chuck and Grace prod. under presidency); 1987, set up own prod. co. at De Laurentiis Entertainment Group. Oct. 1987: named president of the De Laurentiis Entertainment Group, resigned April 1988 to produce independently. Treasurer Academy of Motion Picture Arts and Sciences (AMPAS).

PICTURES: Heaven Can Wait, The Other Side of Midnight, The Frisco Kid. *Exec./Co-prod./prod.:* The Idolmaker, Gorky Park, Honky Tonk Freeway, The Keep, A Night in Heaven, The Pope of Greenwich Village, Rooftops, The Long Walk Home, Necessary Roughness, Wayne's World, The Temp, Silver, Wayne's World 2, Losing Isaiah, Virtuosity, Primal Fear, The Beautician and the Beast, Keeping the Faith, Frequency, Collateral Damage, Fracture, Untraceable. **TELEVISION:** *Movies:* The Riverman. *Special:* Frank Sinatra: O' Blue Eyes Is Back (stage mngr.).

KOCH, JOANNE

Executive Director. b. New York, NY, Oct. 7, 1929. e. Goddard College, B.A. political science, 1950. Dept. of Film, Museum of Modern Art, as circulation asst., film researcher, motion picture stills archivist, 1950, Early 1960s, technical dir., film dept. MOMA, supervised the implementation of MOMA's film preservation program. 1967, asst. to publisher of Grove Press, active in preparation of Grove's case in I Am Curious Yellow censorship trial. Joined film div., Grove, first in distribution then as tech. dir. and prod. coord., 1971 joined Film Society of Lincoln Center as prod. dir. of Movies-in-the-Parks. 1971 made admin. dir. Exec. dir. of N.Y. Film Festival, Film Comment magazine, Film-in-Education, New Directors/New Films, annual Film Society Tribute and Walter Reade Theater at Lincoln Center. Koch is currently director, new building project for the Film Society of Lincoln Center in New York.

KOEPPE, DAVID

Writer. b. Pewaukee, WI, 1964. **PICTURES:** Apartment Zero (also prod.), Bad Influence, Toy Soldiers, Death Becomes Her, Jurassic Park, Carlito's Way, The Paper (also prod.) The Shadow, Mission Impossible, Suspicious

(dir. only). The Trigger Effect (also dir.), The Lost World: Jurassic Park (also actor), Snake Eyes, Stir of Echoes (also dir.), The Panic Room (also prod.), Spider-Man, Big Trouble (actor only), Secret Window, Spider-Man 2, Zathura, War of the Worlds, Indiana Jones and the Kingdom of the Crystal Skull (s.p.), Ghost Town (also dir.), The Taking of Pelham 123.
TELEVISION: *Movies*: Hack. *Series*: Hack.

KOENEKAMP, FRED J.

Cinematographer. b. Los Angeles, CA, Nov. 11, 1922. Father was special effects cinematographer Hans F. Koenekamp. Member of American Society of Cinematographers. Received ASC Lifetime Achievement Award, 2005.

PICTURES: Doctor You've Got to Be Kidding, Sol Madrid, Stay Away Joe, Live a Little Love a Little Heaven With a Gun, The Great Bank Robbery, Patton (Academy Award nom. 1971), Beyond the Valley of the Dolls, Flap, Skin Game, Billy Jack, Happy Birthday Wanda June, Stand Up and Be Counted, Kansas City Bomber, The Magnificent Seven Ride, Rage, Harry in Your Pocket, Papillon, Uptown Saturday Night, The Towering Inferno (Academy Award, 1975), The Wild McCullochs, Doc Savage, Posse, Embury, Fun With Dick and Jane, The Other Side of Midnight, Islands in the Stream (Academy Award nom. 1978), The Bad News Bears in Breaking Training, The Dominic Principle, White Line Fever, The Swarm, The Champ, The Amityville Horror, Love and Bullets, When Time Ran Out, The Hunter, First Family, First Monday in October, Carbon Copy, Yes Giorgio, It Came From Hollywood, Two of a Kind, The Adventures of Buckaroo Banzai: Across the 8th Dimension, Stewardess School, Listen to Me, Welcome Home, Flight of the Intruder.

TELEVISION: *Movies*: Disaster on the Coastline, Tales of the Gold Monkey, Money on the Side, Return of the Man from U.N.C.L.E., Summer Fantasies, Whiz Kids, Flight 90—Disaster on the Potomac, Obsessive Love, City Killer, Las Vegas Strip War, A Touch of Scandal, Not My Kid, Hard Time on Planet Earth (pilot), Return of the Shaggy Dog, Foreign Exchange, Splash Too. *Series*: Kung Fu, Salvage 1, The Man From U.N.C.L.E. (Emmy nom.), Hard Time on Planet Earth.

KOENIG, WALTER

Actor, *Writer*. b. Chicago, Ill., Sept. 14, 1936. e. Grinnell Coll. (IA), U. of California. Performed in summer stock; after college enrolled at Neighborhood Playhouse, N.Y.; first acting job in TV's Day in Court. *Author*: Chekov's Enterprise, Buck Alice and the Actor Robot. Creator and writer of comic book series Raver.

PICTURES: Strange Lovers, The Deadly Honey Moon, Star Trek—The Motion Picture, Star Trek II: The Wrath of Khan, Star Trek III: The Search for Spock, Star Trek IV: The Voyage Home, Star Trek V: The Final Frontier, Moontrap, Star Trek VI: The Undiscovered Country, Star Trek: Generations, Drawing Down the Moon, Trekkies, Mad Cowgirl, Star Trek: Of Gods and Men (video). InAlienable (writer, exec. prod.).

TELEVISION: *Movies*: The Questor Tapes, Goodbye Raggedy Ann, The Privateers, Antony and Cleopatra, Maximum Surge Movie, Bone Eater. *Writer*: Family, The Class of '65, The Powers of Matthew Starr. *Series*: Star Trek. *Guest*: More than 63 appearances.

KOHNER, PANCHO

Producer. b. Los Angeles, CA, Jan. 7, 1939. e. U. of Southern California, U. of Mexico, Sorbonne.

PICTURES: The Bridge in the Jungle (also dir., s.p.), The Lie, Victoria (also s.p.), Mr. Sycamore (also dir., s.p.), St. Ives, The White Buffalo, Love and Bullets, Why Would I Lie?, 10 to Midnight, The Evil That Men Do, Murphy's Law, Assassination, Death Wish IV, Messenger of Death, Kijite: Forbidden Subjects, Madeline: Lost in Paris.

TELEVISION: *Series*: Madeline (Emmy Award 2002, 2 other noms.).

KOHNER, SUSAN

Actress. b. Los Angeles, CA, Nov. 11, 1936. m. late designer & author John Weitz. Sons: Paul and Christopher Weitz are screenwriters. Mother: Lupita Tovar, was one of Mexico's leading film actresses. Father was talent rep. Paul Kohner, e. U. of California, 1954-55. Received Golden Globe Awards, 1959 and 1960. Retired from acting in 1964. Co-chair, Juilliard Council, Juilliard Sch., NY.

THEATRE: Love Me Little, He Who Gets Slapped, A Quiet Place, Rose Tatio, Bus Stop, St. John, Sunday in New York, Take Her She's Mine, Pullman Car, Hiawatha, as well as summer stock. PICTURES: To Hell and Back (debut, 1955), The Last Wagon, Trooper Hook, Dno, Imitation of Life (Academy Award nom.); Golden Globe Award 1960), The Big Fisherman, The Gene Krupa Story, All the Fine Young Cannibals, By Love Possessed, Freud (Golden Globe nom. 1963).

TELEVISION: Alcoa Hour, Schlitz Playhouse, Four Star Theatre, Matinee Theatre, Climax, Suspicion, Playhouse 90, Route 66, Dick Powell Theatre.

KONCHALOVSKY, ANDREI

Director, *Writer*. a.k.a. Mikhailov Konchalovski. b. Moscow, Soviet Union, Aug. 20, 1937. Great grandfather: painter Sourikov; grandfather: painter Konchalovski; father is a writer; mother poet Natalia Konchalovskaia; brother is director Nikita

Mikhalkov, e. as pianist Moscow Conservatoire, 1947-57; State Film Sch. (VGIK) under Mikhail Romm (1964). Dir. debut with 1961 short film The Boy and the Pigeon. Worked as scriptwriter during 1960s especially with Andrei Tarkovsky, 1962: asst. to Tarkovsky on Ivan's Childhood. In 1980, moved to U.S. In 1991, moved back to Russia.

THEATRE/OPERA: The Seagull (Theatre de L'Odeon, Paris), Eugene Onegin (La Scala, Milan), La Pique Dame (La Scala, Milan & Bastille Opera, Paris).

PICTURES: *Writer*: The Steamroller and the Violin, Andrey Rublev, Tashkent City of Bread, The Song of Manshuk, The End of Chieftain, Moscow Chill (also proc.). *Director*: The First Teacher (feature debut, 1965), Asya's Happiness, A Nest of Gentlefolk, Uncle Vanya, Romance for Lovers, Siberiade (Cannes Film Fest. Award, 1979), Maria's Lovers, Runaway Train, Duet for One, Shy People (also co-s.p.), Tango and Cash, Homer and Eddie, Ryaba, My Chicken (writer, dir.), The Inner Circle (also co-s.p.), Assia and the Hen with the Golden Eyes, The Royal Way, House of Fools (also prod./writer), The Forbidden City, Gilyanets, To Each His Cinema (segment dir.), Moscow Chill (writer, prod.), Nutcracker: The Untold Story (s.p., dir.), The Last Station (exec. prod.).

TELEVISION: *Movies*: Split Cherry Terry (short), The Lion in Winter (Emmy nom. 2004). *Mini-series*: The Odyssey (Part I & II, Emmy Award, 1996).

KONIGSBERG, FRANK

Executive, *Producer*. b. Kew Gardens, NY, March 10, 1933. e. Yale, Yale Law Sch. Worked as lawyer at CBS for six years; moved to NBC 1960-65 in legal dept. as dir. prog. and talent administration. Left to package TV special for Artists Agency Rep. (later AFA) in Los Angeles; sr. v.p. of West Coast office seven years. Executive producer of many TV series, pilots, variety specials and made-for-TV movies. Currently executive with The Konigsberg-Smith Company based in Los Angeles, CA.

PICTURES: The Joy of Sex, Nine 1/2 Weeks, Paris Trout, Living in Fear.

TELEVISION: *Movies* (all exec. prod.): Pearl, Ellis Island, Bing Crosby: His Life and Legend, Dummy, Before and After, Guyana Tragedy, A Christmas Without Snow, The Pride of Jesse Hallam, Hard Case, Divorce Wars, Coming Out of the Ice, The Glitter Done, Wet God, Surviving, Act of Vengeance, As Summers Die, Strong Medicine, Onassis: The Richest Man in the World, Dance til Dawn, Fourth Story, Paris Trout, To Save a Child, In Sickness and in Health, Double Edge, Charles and Diana: Unhappily Ever After, Love Can Be Murder, The Tommyknockers, The Yarn Princess, Oldest Living Confederate Widow Tells All, A Good Day to Die, A Face to Die for, Titanic, Sweet Temptation, A Loss of Innocence, Deadly Pursuits, The Price of Heaven, Bella Mafia, Jesus, Like Mother Like Son: The Strange Story of Sante and Kenny Kimes, Caught in the Act. *Mini-series*: Pearl, Ellis Island, The Last Don, The Last Don II. *Series* (exec. prod.): It's Not Easy, Breaking Away, Dorothy, Rituals, Angel Falls.

KOONIN, STEVE

Executive. b. Allanta, GA, June 6, 1957. e. B.A., marketing, University of Georgia. 1979 Began career as marketing mgr. for Hiram Walker Distillers. Joined Coca-Cola Co., promotions mgr. from 1986-1989; director of entertainment marketing, 1989-91; global advertising director, 1991-93; v.p. sports entertainment marketing, 1993-97; v.p. brand marketing, 1997-2000; senior v.p. marketing and asset management, 2000; While at Coca-Cola Koonin worked on two Turner specials and caught the attention of Turner top executives who then recruited Koonin. He joined Turner in 2000 as executive v.p. & general manager of TNT and in mid-2003 added the executive v.p. & COO title with responsibilities for both the TNT and TBS networks. On Oct. 24, 2006, became president of Turner Entertainment Networks, adding TCM and Court TV to his oversight. All are part of Turner Broadcasting System, Inc., a subsidiary of Time Warner Inc. The company is a major producer of news and entertainment product and a leading provider of programming for the basic cable industry. Koonin serves on the boards of the Georgia Aquarium and the Fox Theatre.

KOPELSON, ANNE

Producer, m. Producer. Arnold Kopelson.

PICTURES: *Exec. prod.*: Outbreak, Seven, Eraser, Murder at 1600, Mad City, Devil's Advocate, A Perfect Murder, U.S. Marshals, Don't Say a Word, Joe Somebody, Blackout, Twisted, In the Navy.

TELEVISION: *Movies*: Past Tense. *Series*: The Fugitive, Thieves.

KOPELSON, ARNOLD

Producer, *Financier*. Int'l. Distributor. o. New York, NY, Feb. 14, 1935. e. New York Law Sch., J.D., 1959; NYU, B.S., 1956. Has executive-produced, produced, packaged, developed or distributed with wife, Anne Kopelson over 100 films. Chmn. Arnold Kopelson Prods., Co-chmn. Inter-Ocean Film Sales, Ltd. Named NATO/SovWest Producer of the Year, 1994. Became director of the CBS Corp. board in March 2007. Currently runs own production company, Kopelson Entertainment in Hollywood.

PICTURES: *Exec. Prod.*: The Legacy, Lost and Found, Night of the Juggler, Dirty Tricks, Final Assignment, Gimme an "F", Fire Birds, Warlock. *Producer*: Foolin' Around, Platoon (Acad. Award

for Best Picture, 1986), *Triumph of the Spirit*, *Out for Justice*, *Falling Down*, *The Fugitive* (Acad. Award nom.), *Outbreak*, *Se7en*, *Eraser*, *Murder at 1600*, *Mad City*, *The Devil's Advocate*, *A Perfect Murder*, *U.S. Marshals*, *Don't Say a Word*, *Joe Somebody*, *Blackout*, *Twisted*.
TELEVISION: *Movie: Past Tense. Series: The Fugitive, Thieves.*

KOPLOVITZ, KAY

Executive. b. Milwaukee, WI, April 11, 1945. e. U. Wis., 1967, BA, Mich. State U., M.A., Communications, 1968. Radio/TV prod., WTMJ-TV, Milwaukee 1967. Ed. Comm. Satellite Corp. 1968-72. Dir. Community Svcs. UA Columbia Cablevision 1973-75. VP. Exec. dir. UA Columbia Satellite Services, Inc. 1977-80. Founder, pres., CEO USA Network and Sci-Fi Channel 1980-1998. Jan-June 2001, CEO Working Women Network. Currently a principal of Koplovitz & Co., a media investment firm. Member Nat'l Cable TV Assn. 1984-. Nat'l. Acad. TV Arts and Sciences 1984-95. Women in Cable 1979-83. In 1998, President Bill Clinton appointed Koplovitz chair of the National Woman's Business Council, a bipartisan commission to advance opportunities for women entrepreneurs. She then created and co-founded Springboard Enterprises, a national organization that raised nearly \$2 billion in equity for women-led firms. Currently she is chmn & CEO of Koplovitz & Co., a media advisory and investment firm. She served as bd. chmn. of cable network, Reality Central in 2004. Koplovitz is a member on the corporate boards of Insite and Liz Claiborne and previously served on the boards of Oracle, Nabisco and General Reinsurance Corporation. She is chair of the Board of Broadway Television Network, and serves on the Board of Miavita. Also on Board of Trustees for the Museum of Television and Radio in New York City, she heads the Corporate Partners Program for, and is a trustee of, the Central Park Conservancy, and serves on the board of the New York City Partnership and the International Tennis Hall of Fame.

KOPPEL, TED

TV News Correspondent, Anchor, Host. b. Lancashire, England, Feb. 8, 1940. To U.S. in 1953; became citizen, 1963. e. Syracuse U., Stanford U. Started as writer and news correspondent for WMCA radio in NYC. Joined ABC News in New York, 1963, serving as correspondent in Vietnam, 1967, 1969-71; Miami Bureau chief, 1968; Hong Kong Bureau chief, 1969-71; diplomatic correspondent, 1971-76, 1977-79. Anchor of NBC Saturday Night News, 1976-77. Host of *Nightline*, 1980-Nov. 2005. Joined Discovery Networks in Jan. 2006 with several of his former *Nightline* producers to produce six-10 programs a year in the documentary/special event news genre. The National Academy of Television Arts & Sciences (NATAS) honored Koppel with a lifetime achievement award at the 28th annual News & Documentary Emmy Awards in Sept. 2007. *Author: The Wit and Wisdom of Adlai Stevenson*, In the National Interest.
TELEVISION: *Series: ABC News (1971-80), ABC Saturday Night News (1975-77); America Held Hostage* (host), *Nightline (1980-2005, 3 Emmy Awards, 2 other noms.)*, 20/20 (1986). *Host/anchor/writer of many ABC news specials.*

KOPPLE, BARBARA

Director, Producer.
PICTURES: *Dir: Harlan County USA* (also prod., Academy Award, Best Doc., LA Film Crits. Special Award, 1976), *American Dream (Academy Award, Best Doc., 1990, DGA Award, 1992, Cannes Film Festival Grand Jury Prize, 1991), Beyond JFK: The Question of Conspiracy, Woodstock '94* (also prod.), *Wild Man Blues: A Conversation with Gregory Peck, My Generation* (also s.p.), *Prod.: Fallen Champ: The Mike Tyson Story* (DGA Award, Emmy nom., 1994), *American Standoff, WMD: Weapons of Mass Deception, Havoc, Shut Up & Sing, Kevorkian Chronicles* (also dir.).
TELEVISION: *Movies/dir.: Keeping On, The Hamptons Project, Series/dir.: Homicide: Life in the Street* (DGA Award, 1998), *Oz, Mini-series/dir.: A Century of Women* (Emmy nom., 1995), *The Hamptons, Series: I Married... (dir.), Documentaries: As Dir/Prod: Fallen Champ: The Untold Story of Mike Tyson, Harlan County, U.S.A., American Dream, Beyond JFK: The Question of Conspiracy, Wild Man Blues, Woodstock '94, My Generation* (also writer), *American Standoff, Bearing Witness, High School Musical: The Music in You, Addiction* (segment dir., prod.), *Small Steps: Creating the High School for Contemporary Arts* (prod.).

KORMAN, HARVEY

Actor, Director. b. Chicago, IL, Feb. 15, 1927. e. Wright Junior Coll. Began dramatic studies at Chicago's Goodman Sch. of Drama at the Arts Inst. Acted in small roles in Broadway plays and did TV commercials until break came as comedian for Danny Kaye Show on TV. Staged comedy sketches for Steve Allen variety series in 1967. Became Carol Burnett's leading man on her show 1967-77. Directed two episodes of *The New Dick Van Dyke Show*.
PICTURES: *Living Venus* (debut, 1961), *Gypsy, Lord Love a Duck, The Last of the Secret Agents?*, *The Man Called Flintstone* (voice), *Three Bites of the Apple, Don't Just Stand There, The April Fools, Blazing Saddles, Huckleberry Finn, High Anxiety, Americathon, Herbie Goes Bananas, First Family, History of the World Part I, Trail of the Pink Panther, Curse of the Pink Panther, The Longshot, Munchie, The Flintstones* (voice), *Radioland Murders, Dracula: Dead and Loving It, Jingle All the*

Way, Gideon's Webb, The Flintstones in Viva Rock Vegas, The Ruby Princess Runs Away (voice).
TELEVISION: *Movies: Three's a Crowd, Suddenly Single, The Love Boat* (pilot), *Bud and Lou, The Invisible Woman, Carpool, Crash Course, Based on an Untrue Story, Series: The Danny Kaye Show, The Carol Burnett Show* (4 Emmy Awards: 1969, 1971, 1972, 1974, Golden Globe Award 1975, 3 other noms.), *The Tim Conway Show, Mama's Family, Leo and Liz in Beverly Hills, The Nutt House. Specials: The Carol Burnett Show: A Reunion* (also co-exec. prod.), *The Carol Burnett Show: Let's Bump Up the Lights, Guest: More than 116 appearances.* (d. May 29, 2008)

KORMAN, LEWIS J.

Executive. b. 1945. Partner, Kaye, Scholer, Fierman, Hays & Handler 1978; founding partner, Gelberg & Abrams where pioneered dev. of public limited partnerships, Delphi Partners, to help finance Columbia Pictures' and Tri-Star Pictures' films. 1986, became consultant to Tri-Star involved in negotiations that led to acquisition of Loews Theatre Corp. that year. Joined Tri-Star 1987, as sr. exec. vp. In 1988 appt. to additional post of COO and named dir. of Columbia Pictures Entertainment Inc.; 1989 also became chmn, Motion Picture Group. 1990, resigned his positions after Columbia sale to Sony. Co-founder, pres. & COO of Savoy Pictures Ent., Inc., 1992. Currently vice-chmn., R.A.B. Holdings, Inc. and dir., The B. Manischewitz Company, LLC, pres., Delphi Film Enterprises, Ltd. Co-founder and current chairman of EpiCom Media, LLC.

KORTY, JOHN

Director, Producer, Writer, Animator. b. Lafayette, IN, June 22, 1936. e. Antioch Coll., B.A. 1959. President, Korty Films. Currently talent manager for The Coppage Co.
PICTURES: *Crazy Quilt* (1966), *Funnyman, Riverrun, Alex and the Gypsy, Oliver's Story, Twice Upon a Time.*
TELEVISION: *Movies: The People, Go Ask Alice, Class of '63, The Autobiography of Miss Jane Pittman* (Emmy & 2 DGA Awards, 1974), *Farewell to Manzanar* (Humanitas, Christopher Awards, Emmy nom., 1976), *Forever, A Christmas Without Snow* (also writer, prod.), *The Haunting Passion, Second Sight: A Love Story, The Ewok Adventure, Resting Place* (Emmy nom., 1986), *Baby Girl Scott, Eye on the Sparrow, Winnie, Cast the First Stone, A Son's Promise, Line of Fire: The Morris Dees Story, Long Road Home, Deadly Matrimony, They, Getting Out, Redwood Curtain, Scrooge, Oklahoma City: A Survivor's Story, Gift of Love: The Daniel Huffman Story, Documentaries: Who Are the DeBols? And Where Did They Get Nineteen Kids?* (Academy Award, 1977; Emmy & DGA Awards, 1978-79). *Short Films: The Language of Faces* (AFSC, 1961), *Imogen Cunningham: Photographer* (AFI grant, 1970), *The Music School, Animation: Breaking the Habit* (Academy Award nom., 1965), *Twice Upon a Time.*

KOSSE, DAVID

Executive. e. B.A. in business admin. and journalism from Univ. of Oregon at Eugene, 1984. Kosse held positions with Ogilvy and Mather Worldwide and HBO Video before teaming with PolyGram Film International in 1993, as a sr. dir. of marketing-video, where he established the company's U.S. division, 1995, promoted to v.p.-marketing, 1997, upped to sr. v.p. for film, video & TV. From PolyGram, Kosse became chmn. of Universal Pictures UK. In that role he managed the day-to-day operations of Universal Pictures UK film and home entertainment distribution operations. Kosse then launched and headed independent film distrib. Momentum Pictures in April 2000 with financing from Canadian media company Alliance Atlantis. Kosse left Momentum in October 2003 when 49% of the company was sold as part of an income trust public offering. From 2004 to 2006, Kosse served as president, international marketing and distribution, for Universal Pictures' international theatrical interests. There, he oversaw the release of such international blockbusters as *Bridget Jones: The Edge of Reason, The Bourne Supremacy, King Kong, and The Holiday*. In July 2006, Kosse assumed his current position, president of Universal Pictures International, following the decision of Universal and Paramount to end their international joint venture, UIP, in major territories. On January 1, 2007, Universal Pictures International became the studio's overseas marketing and distribution company, with offices on four continents. Kosse is based in London and oversees Universal's theatrical operations and has strategic management responsibilities for international releases of all Universal films. Kosse sat on the British Academy of Film and Television Arts film committee and has headed two BAFTA juries.

KOTCHEFF, TED

Director. r.n. William Theodore Kotcheff. b. Toronto, Canada, April 7, 1931. Ent. TV ind. 1952. After five years with Canadian Broadcasting Corp. joined ABC-TV in London, 1957.
THEATRE: *London: Progress the Park, Play with a Tiger, Luv, Maggie May, The Au Pair Man, Have You Any Dirty Washing, Mother Dear?*
PICTURES: *Tiara Tahiti* (debut, 1963), *Life at the Top, Two Gentlemen Sharing, Wake in Fright, Outback, Billy Two Hats, The Apprenticeship of Duddy Kravitz, Fun with Dick and Jane, Who Is Killing the Great Chefs of Europe?, North Dallas Forty* (also

co-s.p.), First Blood, Split Image (also prod.), Uncommon Valor (also exec. prod.), Joshua Then and Now, The Check is in the Mail (prod. only), Switching Channels, Winter People, Weekend at Bernie's (also actor), Folks!, The Shooter, The Populist, Shattered Glass, John Rambo (tech. consult).
TELEVISION: Movies: A Family of Cops, A Husband a Wife and a Lover, Borrowed Hearts, Crime in Connecticut: The Story of Alex Kelly, Seres: Buddy Faro, Law and Order: SVU (prod., exec. prod., co-exec. prod.), *Specials:* Of Mice and Men, Desperate Hours, The Human Voice.

KOTEAS, ELIAS

Actor. b. Montreal, Quebec, Canada, 1961. e. AADA.
PICTURES: One Magic Christmas, Some Kind of Wonderful, Gardens of Stone, Tucker: The Man and His Dream, Full Moon in Blue Water, Malarek, Blood Red, Friends Lovers and Lunatics, Teenage Mutant Ninja Turtles, Backstreet Dreams, Desperate Hours, Look Who's Talking Too, Almost an Angel, The Adjuster, Teenage Mutant Ninja Turtles III, Chain of Desire, Camilla, Exotica, The Prophecy, Hit Me, Crash, Gattaca, The Thin Red Line, Fallen, Apt Pupil, Divorce: A Contemporary Western, Dancing at the Blue Iguana, Harrison's Flowers, Lost Souls, Novocaine, Collateral Damage, Ararat, The Greatest Game Ever Played, Skinwalkers, Dark Streets, Zodiac, Shooter, The Girl in the Park, Two Lovers, I Come with the Rain, The Haunting in Connecticut, The Curious Case of Benjamin Button.
TELEVISION: Movies: Private Sessions, Onassis: The Richest Man in the World, The Habitation of Dragons, Sugartime, Shot in the Heart, *Mini-series:* Traffic. *Series:* Conviction (pilot), American Dad! (voice).

KOTTO, YAPHET

Actor. b. New York, NY, Nov. 15, 1937. Has many stage credits, including starring roles on Broadway in The Great White Hope, The Zulu and the Zayda, Off-B'way: Blood Knot, Black Monday, In White America, A Good Place To Raise a Boy.
AUTHOR: The Royalty (autobiography).
PICTURES: The Limit (also prod.), 4 for Texas, Nothing But a Man, 5 Card Stud, Thomas Crown Affair, The Liberation of L. B. Jones, Man and Boy, Across 110th Street, Bone, Live and Let Die, Truck Turner, Report to the Commissioner, Sharks' Treasure, Friday Foster, Drum, Monkey Hustle, Blue Collar, Alien, Brubaker, Fighting Back, Star Chamber, Eye of the Tiger, Warning Sign, Prettykill, The Running Man, Midnight Run, Nightmare of the Devil (also prod., dir.), Terminal Entry, Jigsaw, A Whisper to a Scream, Tripwire, Ministry of Vengeance, Hangfire, Freddy's Dead, Almost Blue, Intent to Kill, The Puppet Masters, Two If By Sea, Witless Protection.
TELEVISION: Movies: Night Chase, Raid on Entebbe (Emmy nom. 1977), Rage, Playing With Fire, The Park is Mine, Women of San Quentin, Badge of the Assassin, Harem, Desperado, Perry Mason: The Case of the Scandalous Scoundrel, Prime Target, After the Shock, Chrome Soldiers, It's Nothing Personal, Extreme Justice, The American Clock, The Corpse Had a Familiar Face, Deadline for Murder: From the Files of Edna Buchanan, Defenders: The Payback, Homicide: The Movie, The Ride, Stiletto Dance. *Mini-series:* Roots. *Series:* For Love and Honor, Homicide: Life on the Street (also writer). *Guest:* More than 65 appearances.

KOZAK, HARLEY JANE

Actress. b. Wilkes-Barre, PA, Jan. 28, 1957. e. NY J's School of the Arts, Member of Nebraska Repertory Theatre.
PICTURES: House on Sorority Row, Clean and Sober, When Harry Met Sally..., Parenthood, Sideout, Arachnophobia, Necessary Roughness, The Taking of Beverly Hills, All I Want for Christmas, The Favor, Magic in the Water, Dark Planet.
TELEVISION: Movies: So Proudly We Hail, The Amy Fisher Story, The Android Affair, Unforgivable, A Friend's Betrayal, The Love Master, Emma's Wish. *Series:* The Guiding Light, Santa Barbara, Texas, Harbors of the West, Bringing Up Jack, You Wish. *Mini-series:* Titanic.

KOZLOWSKI, LINDA

Actress. b. Fairfield, CT, Jan. 7, 1956. m. actor Paul Hogan. Began professional acting career soon after graduating from Juilliard Sch., N.Y., 1981. Stage debut in How It All Began at the Public Theatre. In regional theatre appeared in Requiem, Translations, Make and Break, as well as on Broadway and on tour with Dustin Hoffman in Death of a Salesman and the TV adaptation.
PICTURES: Crocodile Dundee (Golden Globe nom. 1987), Crocodile Dundee II, Pass the Ammo, Helena, Almost an Angel, The Neighbor, Backstreet Justice, Zorn, Village of the Damned, Crocodile Dundee in Los Angeles.
TELEVISION: Movies: Death of a Salesman, Zorn, Shaughnessy. *Mini-series:* Favorite Son.

KRABBÉ, JEROEN

Actor. b. Amsterdam, The Netherlands, Dec. 5, 1944. Trained for stage at De Tooneelschool, Acad. of Dramatic Art, Amsterdam, 1965. Also studied at painting at Acad. of Fine Arts, grad. 1981. Founded touring theater co. in the Netherlands and translated plays into Dutch. Also costume designer. As a painter, work has been widely exhibited (one-man show at Francis Kyle Galleries,

London). Author: The Economy Cookbook. Theatre dir. debut, new stage adaptation of The Diary of Anne Frank, 1985 in Amsterdam.

PICTURES: Soldier of Orange, A Flight of Rainbirds, Spetters, The Fourth Man, Turtle Diary, Jumpin' Jack Flash, No Mercy, The Living Daylights, Shadow of Victory, A World Apart, Crossing Delancey, Shadowman, Scandal, The Punisher, Melancholia, Till There Was You, Kafka, The Prince of Tides, For a Lost Soldier, The Fugitive, King of the Hill, Immortal Beloved, Farinelli, Blood of a Poet, Business for Pleasure, Lorca, Dangerous Beauty, Left Luggage (dir. debut), Husband and Beauty, Ever After, An Ideal Husband, Ausverkauf!, The Sky Will Fall, The Discovery of Heaven, Ocean's Twelve, Off Screen, Man with a Movie Camera, Deuce Biglow; European Gigolo, Leaf!, Rico's Wings (also dir.), Gangster Kittens.

TELEVISION: Movies: Danton's Death (debut, 1966), World War III, One for the Dancer, Family of Spies, Secret Weapon, Robin Hood (theatrical in Europe), Murder East Murder West, Dynasty: The Reunion, Stalin, Only Love, Jesus. *Mini-series:* The Odyssey, After the War, The Great War, Willem van Oranje.

KRAMER, LARRY

Writer, Producer. b. Bridgeport, CT, June 25, 1935. e. Yale U., B.A. 1957. Ent. m.p. ind. 1958. Story edit. Columbia Pictures, N.Y. London 1960-65. Asst. to David Picker and Herb Jaffe, UA, 1965. Assoc. prod. and additional dialogue Here We Go Round the Mulberry Bush, 1968. *Writer/prod.:* Women in Love (Academy Award nom. for s.p., 1971), Lost Horizon, 1973 (s.p.). *Novel:* Faggots (1978). *Theater:* The Normal Heart (NY Shakespeare Festival and throughout the world), Just Say No, The Destiny of Me, Cofounder: Gay Men's Health Crisis, Inc. (community AIDS org.). Founder: ACT UP; AIDS Coalition to Unleash Power (AIDS activist and protest org.). *Book of Essays:* Reports from the Holocaust: The Story of an AIDS Activist (St. Martin's Press, 1995).

KRANE, JONATHAN

Executive, Producer. b. 1952. m. actress Sally Kellerman. e. St. Johns College, grad. with honors. 1972; Yale Law School, 1976. Joined Blake Edwards Entertainment in 1981, becoming pres. Formed talent management co. Management Company Entertainment Group representing clients such as John Travolta, Sally Kellerman, Kathryn Harrold, Sandra Bernhard, Howie Mandel, Drew Barrymore, others. Began producing vehicles for clients and transformed co. into production, distribution, management and finance co. Currently is producer/CEO/chairman of Jonathan Krane Group.
PICTURES: Exec. prod./prod.: Boardwalk, Honeymoon, Fly Away Home, The Man Who Loved Women, Micki & Maude, A Fine Mess, That's Life, The Chocolate War, The Experts, Fatal Charm, Boris and Natasha, Look Who's Talking, Chud II: Bud the Chud, Without You I'm Nothing (prod.). Look Who's Talking Too, Convicts, Cold Heaven, Breaking the Rules, Look Who's Talking Now, Face/Off, Lay of the Land, Primary Colors, Mad City, The General's Daughter, Battlefield Earth, Lucky Numbers, Swordfish, Domestic Disturbance, Standing Room Only, Basic, A Modern Twain Story: The Prince and the Pauper.
TELEVISION: Prod.: *Movies:* Fatal Charm, Chains of Gold, Bar Hopping. *Series:* Good Grief, Howie Mandel Life at Carnegie Hall, Howie Mandel: The North American Watasi Tour, The Screening Room (prod., host).

KRAUSE, BRIAN

Actor. b. El Toro, California, February 1, 1969.
PICTURES: Return to the Blue Lagoon, December, An American Summer, Sleepwalkers, The Liars Club, Naked Souls, Breaking Free, Within the Rock, Mind Games, Get a Job, Trash, Dreamers, The HeadHunter, Protecting the King, Desertion, Jack Rios.
TELEVISION: Movies: Earth Angel, Teen Vid 2, American Eyes, Bandit: Bandit Goes Country, Bandit: Bandit Bandit, Bandit: Beauty and the Bandit, Bandit: Bandit's Silver Angel, Family Album, Extreme Blue, 919 Fifth Avenue, The Women of Charmed, Within the Rock, Ties That Bind, Return to Cabin by the Lake, Loch Ness, Beyond Loch Ness, Devil's Diary, Warbirds. *Series:* Another World, Charmed.

KRIGE, ALICE

Actress. b. Upington, South Africa, June 28, 1954. Moved to London at 21 and studied at Central School of Speech and Drama. Professional debut on British TV: The Happy Autumn Fields. In London prod. of Forever Yours, Maylou, West End debut, Arms and the Man, 1981. Two seasons with Royal Shakespeare Co. at Stratford and London (The Tempest, King Lear, The Taming of the Shrew, Cyrano de Bergerac, Bond's Leg), Venice Preserved at the Almeida, 1995.
PICTURES: Chariots of Fire (debut, 1981), Ghost Story, King David, Barfly, Haunted Summer, See You in the Morning, S.P.O.K.S., Sleepwalkers, Habitat, Institute Benjaminia, Amanda, Star Trek: First Contact, Twilight of the Ice nymphs, The Commissioner, The Little Vampire, Molokai: The Story of Father Damien, The Calling, Superstition, Falling, Reign of Fire, Shadow of Fear, Silent Hill, Lonely Hearts, Ten Inch Hero, The Contract, Skin, Solomon Kane.
TELEVISION: Movies: Wallenberg: A Hero's Story, Dream West, A Tale of Two Cities, Second Serve, Baja Oklahoma, Max and

Helen, Iran: Days of Crisis, Ladykiller, Judgment Day; The John List Story, Double Deception, Jack Reed; Badge of Honor, Scarlet & Black, Sharpes Honour, Summer, Devil's Advocate, Donor Unknown, Joseph, Hidden in America, Like Father Like Son, Indefensible; The Truth About Edward Brannigan, Deep in My Heart, In the Company of Spies, Attila, The Death and Life of Nancy Eaton, The Mystery of Natalie Wood, Dynasty: The Making of a Guilty Pleasure, Persuasion, Persuasion, Heroes and Villains; Napoleon. *Mini-series:* Ellis Island, The Strauss Dynasty, The Scarlet and the Black, Dream West, Close Relations, Atilla, Dinotopia, Children of Dune, The Line of Beauty. *Series:* Deadwood, The 4400.

KRISTOFFERSON, KRIS

Actor, Singer, b. Brownsville, TX, June 22, 1936. e. Pomona Coll., Oxford U. (Rhodes Scholar). Joined U.S. Army briefly and taught English literature at West Point. Started writing songs (country music), hits have included Me and Bobby McGee, Why Me, Lord, Sunday Mornin' Comin' Down.

PICTURES: The Last Movie, Cisco Pike, Pat Garrett and Billy the Kid, Blume in Love, Bring Me the Head of Alfredo Garcia, Alice Doesn't Live Here Anymore, Vigilante Force, The Sailor Who Fell from Grace with the Sea, A Star Is Born (Golden Globe Award 1977), Semi-Tough, Convoy, Heaven's Gate, Rollover, Flashpoint, Songwriter (Academy Award nom. 1985), Trouble in Mind, Big Top Pee-wee, Millennium, Welcome Home, Original Intent, Night of the Cyclone, Sandino, No Place to Hide, Cheatin' Hearts, Lone Star, Fire Down Below, A Soldier's Daughter Never Cries, Girls' Night, Blade, Dance with Me, Limbo, The Joyriders, Payback, Molokai: The Story of Father Damien, Detox, Comanche, The Ballad of Ramblin' Jack, Planet of the Apes, Woolly Boys, Chelsea Walls, Eye See You, Disappearances, D-Tox, Blade II, Silver City, Blade: Trinity, The Wendell Baker Story, The Jacket, Breakfast on Pluto (singer), Dreamer Inspired by a True Story, Fun with Dick and Jane (soundtrack writer), Disappearances, Fast Food Nation, Requiem for Billy the Kid, Southland Tales (singer), The Last King of Scotland (singer), I'm Not There, (narr.), Powder Blue, For Sale by Owner, He's Just Not That Into You, Jump Out Boys.

TELEVISION: *Movies:* Freedom Road, The Lost Honor of Kathryn Beck, The Last Days of Frank and Jesse James, Blood and Orchids, Stagecoach, The Tracker, Dead or Alive, Pair of Aces, Another Pair of Aces: Three of a Kind, Miracle in the Wilderness, Christmas in Connecticut, Troubleshooters; Trapped Beneath the Earth, Sodbusters, Inflammable, Brothers' Destiny, Big Dreams & Broken Hearts: The Dottie West Story, Tad, Blue Rodeo, Outlaw Justice, Dead Man's Gun, Two for Texas, The Long Kill, NeForce, Perfect Murder, Perfect Town; JonBenét and the City of Boulder, Lives of the Saints, 14 Hours. *Mini-series:* Amerika, NeForce, American Roots Music (narr.), Lives of the Saints. *Series:* VH1 Legends, Dead Man's Gun (narr.), *Documentaries:* The Unbroken Circle: A Tribute to Mother Maybelle Carter, A Salute to American Imagination, America's Music: The Roots of Country (narr., mini-series), Adventures of the Old West, John Ford Goes to War (narr.), Trudell, Ricky Nelson Sings, The Life and Hard Times of Guy Terrifico (narr.), CMT: 20 Greatest Country Bands (narr.). *Guest:* More than 123 appearances.

KROLL, SUE

Executive. e. Glassboro State University in New Jersey, bachelor's degree, communications. Kroll worked seven years in New York for various Viacom divisions, including Showtime Networks Inc., The Movie Channel and Viewer's Choice. At Turner Network Television, she served as senior v.p. & managing dir. of TNT and Cartoon Network and headed up Turner's marketing dept., developing and directing marketing and promotional campaigns for the network and its programs. She joined Warner Bros. in 1994, heading programming & operations for its international channels. In this role, Kroll devised the strategy and launch of the studio's venture into the international branded cable channels business. Her success led to a promotion to the film group, where she became senior v.p., international marketing; she became president, international marketing in 2000. Since that appointment, Kroll has helped lead the division to seven consecutive years, 2001-2007, grossing over \$1 billion, with 32 releases each grossing over \$100 million internationally in that period. In 2004, Warner Bros. Pictures International crossed the \$1 billion threshold in less than six months and went on to become the first studio ever to surpass the \$2 billion dollar mark in a calendar year. In 2007, Warner Bros.' box office receipts shattered the record with a \$2.4 billion total, both a Warner Bros. and industry record. Warner Bros. combined domestic and international marketing operations in 2008 and promoted Kroll to her current position, president, worldwide marketing, Warner Bros. Pictures. In this new post, she oversees the strategic creation and implementation of marketing campaigns in the U.S. and internationally, and directs all aspects of marketing, advertising, media planning, promotion, publicity and research.

KRONICK, WILLIAM

Writer, Director. b. Amsterdam, NY. e. Columbia Coll., A.B. U.S. Navy photography; wrote, dir. featurette, A Bowl of Cherries.

PICTURES: Nights in White Satin (s.p.), Horowitz in Dublin (dir., s.p.), Flash Gordon and King Kong (2nd unit dir.).

TELEVISION: *Documentaries:* *Writer, dir., prod.:* The Ultimate Stuntman; a Tribute to Dar Robinson, To the Ends of the Earth, Mysteries of the Great Pyramid; George Plimpton Specials; National Geographic, Ripley's Believe It or Not, The World's Greatest Stunts. *Prod.:* In Search of... *Mini-series:* Celebrate the Century (writer). *Series:* Dir.: (movie) The 500 Pound Jerk.

KRUEGER, RONALD P.

Executive. b. St. Louis, MO, Oct. 19, 1940. e. Westminister College, 1961. Began working in theatres as teenager. Assumed presidency Wehrenberg Theatres, 1963. Currently is chairman and co-CEO. Son, Ronald P. Krueger II, serves as president. Member: NATO, bd. member; American Film Inst.; Motion Picture Pioneers; Demolay Legion of Honor; Mercantile Bank, bd. member; Big Game Hunters; World Presidents Org. Bd. trustees, Westminister College; Fulton, MO. Divan member. Moolah Temple Shrine. Past Master Tuscan Lodge 360 AF & AM. Scottish Rite 32 KCCH. Advisory bd. chmn., Salvation Army. Recipient of the NATO-B.V. Sturdivant award for Community Service. Member & past pres. of Safari Club Int'l.

KRÜGER, HARDY

Actor, *Writer.* b. Berlin, Germany, April 12, 1928. Ent. m.p. ind. 1943; on stage since 1945. Starred in approx. 25 German films). Has published 11 books, novels, travelogues.

PICTURES: The One That Got Away, Bachelor of Hearts, The Rest Is Silence (German film of Hamlet), Blind Date, Taxi Pour Tobrouk, Sundays and Cybele, Hatar! (U.S. debut, 1963), Le Gros Coup, Les Pianos Mecaniques (The Uninhibited), Le Chant du Monde, Flight of the Phoenix (Golden Globe nom. 1966), The Defector, La Grande Sauterelle, Le Franciscain de Bourges, The Nun of Monza, The Secret of Santa Vittoria, The Battle of Neretva, The Red Tent, Night Hair Child, Death of a Stranger, Barry Lyndon, Paper Tiger, Un Solitaire, Potato Fritz, A Bridge Too Far, L'Autopsie d'un Monstre, The Wild Geese, Society Limited, Wrong Is Right, The Inside Man.

TELEVISION: *Mini-series:* The Great Battle, War and Remembrance. *Series:* The Globe Trotter Parts 1 & 2 (writer, prod.; 1986). *Special:* Schlussklappe '45 - Szenen aus dem deutschen Film.

KUDROW, LINDA

Actress. b. Encino, CA July, 30, 1963. e. Vassar College, NY, B.S., in biology. Member of The Groundlings improvisational theatre group, 1989-.

PICTURES: L.A. on \$5 a Day, The Unborn, Dance with Death, In the Heat of Passion Unfaithful, Behind Closed Doors, The CrazySitter, Mother, Hacks, Romy and Michele's High School Reunion, Clockwatchers, The Opposite of Sex, I Dream of Jeannie, Analyze This, All Over the Guy, I've Got 2 Babe, Analyze That, Bark, Marci X., Wonderland, Happy Endings, Kabyleu, P.S., I Love You, The Deal, The Women, Powder Blue, Will, Hotel for Dogs.

TELEVISION: *Movies:* Murder in High Places, Picking Up and Dropping Off (exec. prod.), All In. *Series:* Bob, Mad About You, Friends (Emmy Award, 1998; Emmy noms. 1995, 1997-2001, Golden Globe nom. 1996), Hercules (voice), Hopeless Pictures (voice), The Comeback (also exec. prod., writer, Emmy nom. 2006). *Guest:* More than 70 appearances.

KUHN, THOMAS G.

Executive, Executive Producer. e. Northwestern U., B.A.; USC, M.B.A. KNBC-TV sales; NBC business affairs; dir. live night time progs. Warner Bros. TV, v.p. prod. TV Pres., RCA Video Prods. Pres., Lightyear Entl., 1987. Received Academy Award of Commendation, 2007.

PICTURES: *Exec. prod.:* Aria, The Return of Swamp Thing, Heaven, The Lemon Sisters, Stories to Remember, With partner Fred Weintraub: The JFK Assassination: The Jim Garrison Tapes, Trouble Bound, Gypsy Eyes, Backstreet Justice, Guinevere, Young Connecticut Yankee, Under the Iron Fist, Bruce Lee: Curse of the Dragon.

TELEVISION: *Movies:* *Exec. prod.:* Alice, Torn Between Two Lovers, The Jayne Mansfield Story, A Long Way Home. *Prod.:* Young Ivanhoe, Triplecross, The Devil's Arithmetic. *Mini-series:* The Awakening Naked (exec. prod.), The Lady Musketeer (prod.) *Series:* Really Naked Truth (exec. prod., writer), The New Adventures of Robin Hood (exec. prod., writer, creator).

KUREISHI, HANIF

Writer. b. South London, Eng., Dec. 5, 1956. e. King's Coll. (philosophy). At 18, first play presented at Royal Court Theatre where he ushered before becoming writer in residence. Early in career, wrote pornography as Antonia French. Stage and TV plays include: The Mother Country, Outsiders, Borderline and adaptations (Mother Courage), The Rainbow Sign, With Your Tongue Down My Throat (novella) and short stories have been pub. Anglo-Pakistani writer's first s.p. My Beautiful Laundrette earned Acad. Award nom., 1986 and began creative relationship with dir. Stephen Frears

PICTURES: My Beautiful Laundrette (Academy Award nom. 1987), Sammy and Rosie Get Laid, London Kills Me (also dir.), My Son the Fanatic, Mauvaise passe, Intimacy, The Mother, Venus.

TELEVISION: *Mini-series:* The Buddha of Suburbia (also novel).

KURI, JOHN A.

Producer, Writer. b. Los Angeles, CA, Feb. 16, 1945. Son of set decorator and Disneyland co-designer, Emile Kuri. Began 13 yr. employment with Disney at age 16 in construction and maintenance at Disneyland. Progressed through mgmt. in Park Operations. 1969 transferred to Disney Studios in set decorating. 1973 became art director. 1975 at 20th Century Fox as exec. asst. to prod. Irwin Allen. 1976, formed own co., wrote and prod. both television and motion picture projects. 1979 thru 1982 developed and prod. television in partnership with Ron Howard. 1988 thru 1990 as pres. of Sheffield Ent. developed master broadcasting plan for KCMY TV, Sacramento, CA. Published works: *Determined to Live: An American Epic, Remember Wes.* PICTURES: *Captive Hearts* (prod., co-s.p. 2nd unit dir., co-lyrics.) *Set decorator: Apple Dumping Gang, Leadbelly, Report to the Commissioner, Castaway Cowboy, Superdad, The Walking Dead.*

TELEVISION: Movies: *One More Mountain* (prod., writer, 2nd unit dir.; Christopher Award, 1994), *Conagher* (prod.; Western Heritage Award from Cowboy Hall of Fame), *Airwolf* (2nd unit prod., dir.), *Skyward* (prod., 2nd unit dir.; Golden Halo Award), *Skyward Christmas* (prod., 2nd unit dir.), *Through the Magic Pyramid* (assoc. prod., art dir.), *Art dir.: The Plutonium Incident, Scared Straight Another Story, Young Love First Love, Marriage is Alive and Well, Little Shots, The Red Pony* (and set decorator, Emmy nom., 1973). *Set decorator: Michael O'Hara IV, Bob & Carol & Ted & Alice* (series), *The Mouse Factory* (22 episodes), *Series: O'Hara* (co-creator).

KURTZ, GARY

Producer, Director. b. Los Angeles, CA, July 27, 1940. e. USC Cinema Sch. Began prof. career during college. Has worked as cameraman, soundman, editor, prod. supervisor and asst. dir. on documentaries and features. Worked on many low budget features for Roger Corman including: *The Terror, Beach Ball, Track of the Vampire, Planet of Blood, The Shooting, Ride in the Whirlwind.* Drafted into Marines. Spent 2 yrs. in photo field as cameraman, editor and still photo.

PICTURES: *The Hostage* (line prod., spvr., ed.), *Two-Lane Blacktop* (line prod.), *Chandler* (line prod.), *American Graffiti* (co-prod., Academy Award nom. 1974), *Star Wars* (prod.), *The Empire Strikes Back* (prod.), *Star Wars: Episode IV - A New Hope* (Academy Award nom. 1978) *The Dark Crystal* (prod., 2nd unit dir.), *Return to Oz* (exec. prod.), *Silkscreen* (prod.) *The Steal* (prod.), 5-25-77 (prod.), *Gangster Killens* (exec. prod.).

TELEVISION: Movie: *The Tale of Jack Frost* (co-exec. prod.). *Mini-series: The Animated Odyssey* (animation supervisor). *Series: Friends and Heroes.*

KURTZ, SWOOSIE

Actress. b. Omaha, NE, September 6, 1944. e. Studied at U. Southern Calif., London Acad. of Music and Dramatic Art.

THEATRE: *A History of the American Film* (Drama Desk Award), *Ah Wilderness* (Tony nom.), *Who's Afraid of Virginia Woolf?* (with Mike Nichols and Elaine May), *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, *Fifth of July* (Tony, Outer Critics Circle & Drama Desk Awards), *House of Blue Leaves* (Tony and Obie Awards), *Uncommon Women and Others* (Obie & Drama Desk Awards), *Hunting Cockroaches* (Drama League nom.), *Six Degrees of Separation*, *Lips Together Teeth Apart.*

PICTURES: *Slap Shot, First Love, Oliver's Story, The World According to Garp, Against All Odds, Wildcats, True Stories, Vice Versa, Bright Lights Big City, Dangerous Liaisons, Stanley and Iris, A Shock to the System, Reality Bites, Storybook, Citizen Ruth, Liar Liar, Outside Ozona, The White River Kid, Cruel Intentions, Sleep Easy, Hutch Rimes, Get Over It, Bubble Boy, The Wild Girls, The Rules of Attraction, Duplex, Francis Hamper.*

TELEVISION: Movies: *Walking Through the Fire, Marriage Is Alive and Well, Mating Season, A Caribbean Mystery, Guilty Conscience, A Time to Live, Baja Oklahoma* (Golden Globe nom. 1989), *The Image* (Emmy & Cable ACE noms. 1990), *Terror on Track 9, The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom, And the 3and Played On* (Emmy & Cable ACE noms. 1994), *One Christmas, Betrayed: A Story of Three Women, A Promise to Carolyn, Little Girls in Pretty Boxes, My Own Country, The Wilde Girls, Nadine in Date Land, Country 7: The End of the World, Mini-series: More Tales of the City. Series: As the World Turns* (1971), *Mary, Love, Sidney* (2 Emmy noms.), *Sisters* (2 Emmy noms. & SAG nom. 1993), *Suddenly Susan, Love & Money, That's Life, Huff* (2 Emmy noms.), *Pushing Daisies. Specials: Uncommon Women, Fifth of July, House of Elue Leaves, The Visit* (Trying Times). *Guest: Carol & Company* (Emmy Award, 1990).

KURYS, DIANE

Director, Writer. b. Lyons, France, Dec. 3, 1948. In 1970 joined Jean-Louis Barralet's theatre group, acted for 8 years on stage, television and film. Adapted and translated staged plays. 1977, wrote screenplay for *Dibolo Menthe* (Peppermint Soda) which she also directed and co-prod. Film won Prix Louis Deluc, Best Picture, Co-prod. Alexandre Arcady's *Coup de Sirccco* and *Le Grand Pardon.*

PICTURES: Dir./Writer: *Peppermint Soda* (also co-prod.), *Cocktail Molotov, Entre Nous, A Man in Love, C'est la vie, Pres L'amour, Six Days Six Nights, Children of the Century.*

KUSHNER, DONALD

Producer, Executive. Exec. producer, all programming produced by The Kushner Locke Co. since 1983. Today, Kushner still owns the company, which distributes feature films and TV programming throughout the world. Kushner continues to produce as an executive with Junction Films, alongside Brad Wyman, Meriwether Tull & Daniel Jonathan Weisinger.

PICTURES: *Animalympics, Tron, Nutcracker: The Motion Picture, The Brave Little Toaster, Lyla In Waiting, Andre, Dangerous Intentions, Last Gasp, The Adventures of Pinocchio, The Whole Wide World, Shadow of the Night, The Grave The Last Time I Committed Suicide, Little Ghost, The Incredible Genie, The Secret Kingdom, Girl, Basil, Possums, The Shrunken City, Small Time, Susan's Plan, Ringmaster, Denial, Bone Daddy, Murdercycle, Beowulf, Bloodlols, Freeway II: Confessions of a Trickbaby, Bu: I'm a Cheerleader, The Boy with the X-Ray Eyes, Piking Up the Pieces, The Last Producer, Harvard Man, Monster, Blessed, Incubus, 7 Seconds, Snuff-Movie, Second in Command, The Hard Corps, True True Lie, Pumpkinhead: Ashes to Ashes, Look (exec. prod.), *Normal Adolescent Behavior* (exec. prod.), *The Six Wives of Henry efay* (exec. prod.), *The Manson Girls, The Unten, Columbus Day* (exec. prod.).*

TELEVISION: Movies: *Automat, Your Mother Wears Combat Boots, Sweet Bird of Youth, Carolina Skeletons, Fire in the Dark, Father & Son: Dangerous Relations, Getting Gotti, A Husband, a Wife and a Lover, Every Woman's Dream, Jack Reed: Death and Vengeance, A Strange Affair, Unlikely Angel, Echo, Dragonworld: The Legend Continues, Search for the Jewel of Poaris: Mysterious Museum, They Nest Dark Prince: The True Story of Dracula, Wolf Girl, Demonic Toys 3. Series: 1st & Ten: The Championship, Gun.*

KUSTURICA EMIR

Director, Actor. b. Sarajevo, Yugoslavia, 1955 e. FAMU.

PICTURES: *Co You Remember Dolly Bell?* (debut, 1991), *When Father Was Away on Business* (Golden Palme at Cannes Film Fest., 1985), *Time of the Gypsies* (also co-s.p.), *Arizona Dream, Underground* (Golden Palme at Cannes Film Fest., 1995), *White Cat Black Cat, Super 8 Stories, The Nose, The Good Thief, All the Invisible Children* (dir., exec. prod. segment), *Secret Journey* (actor), *Hermano, Maradona* (doc., dir., writer), *Promise Me This* (dir., writer, prod.), *Poslednji krug u Monc 2, Mamarosh.*

KWAN, NANCY

Actress. b. Hong Kong, May 19, 1939. Trained as dancer at British Royal Ballet. 1961 received Golden Globe Award for most promising newcomer.

PICTURES: *The World of Suzie Wong* (debut, 1960, Golden Globe nom. '961), *Flower Drum Song, The Main Attraction, Tamahine, Fate Is the Hunter, The Wild Affair, Honeycomb Hotel, Arrivederci Baby, Lt. Robin Crusoe USN, The Corrupt Ones, Nobody's Perfect, The Wrecking Crew, The Girl Who Knew Too Much, The McMasters, Girl From Peking, Supercop, The Pacific Connection, Project: Kill, Night Creature, Streets of Hong Kong, Angkor, Walking the Edge, Night Children, Cold Dog Soup, Dragon: The Eruce Lee Story, M: P's Dancing Single Ear, Ray of Sunshine* (also prod.).

TELEVISION: Movies: *The Last Ninja, Blade in Hong Kong, Miracle Landirg, Babies. Mini-series: Noble House.*

KWIETNIOWSKI, RICHARD

Director. b. London, England, March 17, 1957.

PICTURES: *Alfalfa, Ballad of Reading Gaol, Flames of Passion, Prust's Favorite Fantasy, Cost of Love, Actions Speak Louder Than Words, I Was a Jewish Sex Worker* (D.P. only), *Love and Death on Long Island* (also s.p.), *Jwning Mahowny, No One Gets Off in This Town.*

**LA BEOUF, SHIA**

Actor. b. Los Angeles, CA, June 11, 1986. Attends Hamilton Academy of Music in Los Angeles. Voted Star of Tomorrow in Quigley Publishing Top Ten Poll, 2007.

PICTURES: *holes* (also soundtrack writer), *Dumb and Dumberer: When Harry Met Lloyd, Charlie's Angels: Full Throttle, The Battle of Shaker Heights, , Rotot, Constantine, The Greatest Game Ever Played, A Guide to Recognizing Your Saints, Bobby, Disturbia, Surf's Up* (voice), *Transformers, Indiana Jones and the Kingdom of the Crystal Skull, Eagle Eye.*

TELEVISION: Movies: *Breakfas with Einstein, Hounded, Tru Confessions, The Even Stevens Movie. Series: Ever Stevens* (Emmy Award 2003).

LA BUTE, NEIL

Director, Writer. b. Detroit, MI, March 19, 1963. Graduate of Brigham Young University Theatre and Film program.
PICTURES: In the Company of Men, Your Friends & Neighbors, Nurse Betty (dir. only), Possession, The Shape of Things, Vapor, The Wicker Man, Lakeview Terrace, The Vicious Kind (exec. prod.).

TELEVISION: *Movie:* Bash: Latter Day Plays. *Mini-series:* Lilac Lane.

LACHMAN, ED

Cinematographer. b. 1948. Son of a Morristown, NJ movie theater owner. e. Ohio U., BFA. Filmed documentaries Ornette: Made in America, Strippers, Hue's Sermon. Assisted Sven Nykvist on King of the Gypsies, Hurricane; Vittorio Storaro on Luna; Robby Muller on The American Friend and They All Laughed. Co-director of photography on Werner Herzog's La Soufriere and Stroszek and Wim Wenders' Lightning Over Water and A Tokyo Story.

PICTURES: Scalpel, Union City, Say Amen Somebody, Little Wars, Split Cherry Tree, Strippers, The Little Sister, Insignificance, Desperately Seeking Susan, True Stories, Making Mr. Right, Chuck Berry: Hail Hail Rock 'n' Roll, Less Than Zero, El Dia Que Me Quieras, Mississippi Masala, Light Sleeper, London Kills Me, My New Gun, My Family/MI Familia, Selena, Why Do Fools Fall In Love, The Virgin Suicides, The Limey, Erin Brockovich, Sweet November, Simone, Far From Heaven (Academy Award nom.; ASC nom. 2003), Bad Santa, Moonlight Mile (photographer), Stryker, Poslednji pjezd so stancii ropognji, A Prairie Home Companion, Hounddog, I'm Not There., Life for a Child (doc., short).

TELEVISION: *Movies:* The Little Sister, A Gathering of Old Men, Imaging America (Get Your Kicks on Route 66 dir., cinematography, American Playhouse.), Horse Opera Backtrack. *Series:* Tribeca.

LACK, ANDREW

Executive. b. New York, NY, May 16, 1947. e. Attended Sorbonne and received a bachelor of fine arts from the School of Fine Arts at Boston University in 1968. Starting in 1976, worked at CBS as prod. for Who's Who, 60 Minutes, CBS Reports. 1981, named sr. prod. of CBS Reports and CBS News correspondent. 1983 became exec. prod. Exec. prod. and creator of Face to Face with Connie Chung, West 57th, Crossroads, Our Times With Bill Moyers. Exec. prod. of Street Stories, specials The 20th Anniversary of Watergate, Malcolm X. Lack's broadcasts at CBS earned many honors, including 16 Emmy Awards, four Alfred I. DuPont-Columbia University Journalism Awards, five Ohio State Awards, an Overseas Press Club Award, two Gravel Awards from the American Bar Association, a George Polk Award and a Clarion Award. In 1993, appointed pres. of NBC News. Appointed pres. and CEO of NBC on June 4, 2001. CEO of Sony BMG Music Entertainment, Inc. from Aug. 2004-Feb. 2006. Currently, Chairman of Bd. Sony BMG Music Entertainment.

LADD, JR., ALAN

Executive, Producer. b. Los Angeles, CA, Oct. 22, 1937. Son of late actor Alan Ladd. M. P. agent, Creative Mgmt. Associates, 1963-69; m.p. prod., 1969-73. Joined 20th Century-Fox in 1973 in chg. of creative affairs in feature div; promoted to v.p., prod., 1974; 1975, named sr. v.p. for worldwide prod.; 1976, promoted to pres. of 20th Century-Fox Pictures. Resigned & formed The Ladd Co., 1979. 1985, appt. pres. & COO, MGM/JA Ent. Film Corp; appt. chmn. of bd., CEO, MGM Pictures Inc., 1986; resigned 1988. 1989, named co-chmn. Pathe Communications Corp. and chmn., CEO, Pathe Ent.; chmn., & CEO, MGM-Pathe Ent., 1989-92; chmn. & CEO MGM-Pathe Comm. Co., 1991-92; co-chmn. & co-CEO, MGM, 1992-93. Now president of The Ladd Company of Beverly Hills, CA.

PICTURES: *Prod.:* Walking Stick, A Severed Head, Tam Lin, Villain, Zee and Co., Fear Is the Key, Braveheart (Acad. Award), The Phantom, A Very Brady Sequel, An Unfinished Life, Gone Baby Gone. *Exec. prod.:* Nightcrossers, Vice Versa, The Brady Bunch Movie, The Man in the Iron Mask.

LADD, CHERYL

Actress. r.n. Cheryl Stoppelmoor. b. Huron, S.D., July 12, 1951. Joined professional Music Shop Band while in high school; after graduation toured with group ending up in Los Angeles. Cast as voice of Melody character in animated Josie and the Pussycats. Studied acting with Milton Katselas. Did TV commercials, small parts in TV. Film debut 1972 in Jamaica Reef (unreleased).
PICTURES: Purple Hearts, Now and Forever, Millennium, Lisa, Poison Ivy, Permanent Midnight, Perfect Little Angels, A Dog of Flanders, Baggage.

TELEVISION: *Movies:* Satan's School for Girls, When She Was Bad, Grace Kelly Story, Romance on the Orient Express, A Death in California, Crossings, Deadly Care, Bluegrass, Kentucky Woman, Jekyll & Hyde, The Fulfillment of Mary Gray, The Girl Who Came Between Them, Crash: The Mystery of Flight 1501, Danielle Steel's Changes, Locked Up: A Mother's Rage, Dead Before Dawn, Broken Promises: Taking Emily Back, Dancing With Danger, The Haunting of Lisa, Kiss & Tell, Tangled Web, Kiss and Tell, Every Mother's Worst Fear, Michael Landon;

The Father I Knew, Her Best Friend's Husband, Eve's Christmas, Though None Go with Me. *Series:* The Ken Berry "Wow" Show, Charlie's Angels, One West Walkie, Las Vegas. *Specials:* Ben Vereen... His Roots, General Electric's All-Star Anniversary, John Denver and the Ladies; The Cheryl Ladd Special, Looking Back: Souvenirs, Scenes From a Special. *Guest:* More than 109 appearances.

LADD, DAVID ALAN

Actor, Producer, Motion Picture Executive. b. Los Angeles, CA, Feb. 5, 1947. e. USC. Son of late actor Alan Ladd. Received special Golden Globe Award 1959 for best juvenile actor along with Golden Globe nom. for most promising newcomer for The Proud Rebel. Had been exec. vp. motion picture prod. at Pathe Entertainment and MGM. Now president of David Ladd Films.
PICTURES: *Actor:* The Big Land, The Proud Rebel (Golden Globe Award), The Sad Horse, A Dog of Flanders, Raymie, Misty, R.P.M., Callow, Deathline (Raw Meat), The Klansman, The Day of the Locust, Wild Geese. *Producer:* The Serpent and the Rainbow, The Mod Squad, Hart's War, A Guy Thing, Leaving Barstow (exec. prod.).

TELEVISION: *Movies:* *Prod.:* When She Was Bad, Alan Ladd: The True Quiet Man, Various ABC Variety specials.

LADD, DIANE

Actress. r.n. Diane Rose Lanier. b. Meridian, MS. Daughter is actress Laura Dern. e. St. Aloysius Acad.; trained for stage with Curt Conway and Frank Corsaro. Member of Actors Studio. Worked as model, singer and as Copacabana nightclub dancer. At 17 in touring co. of Hatful of Rain. NY debut: Orpheus Descending.
THEATRE: Carry Me Back to Morningside Heights, One Night Stands of a Noisy Passenger, The Wall, The Goddess, The Fantastiks, Women Speak, Texas Trilogy; Lu Ann Hampton Laverly, Love Letters.

PICTURES: Wild Angels (debut, 1966), Rebel Rousers, The Reivers, Macho Calahan, WUSA, White Lightning, Chinatown, Alice Doesn't Live Here Anymore (Academy Award nom.; Golden Globe nom. 1975), Embryo, All Night Long, Sweetwater, The Reivers, Something Wicked This Way Comes, Black Widow, Plain Clothes, National Lampoon's Christmas Vacation, Wild at Heart (Academy Award nom.; Golden Globe nom. 1991), A Kiss Before Dying, Rambling Rose (Academy Award nom.; Golden Globe nom. 1992), The Cemetery Club, Forever, Carnosaur, Hold Me Thrill Me Kiss Me, Father Hood, Ghost of Mississippi, Primary Colors, Can't Be Heaven, 28 Days, The Law of Enclosures, Redemption of the Ghost, More Than Puppy Love, Daddy and Them, The Virgin, Rain, The World's Fastest Indian, Come Early Morning, When I Find the Ocean, Inland Empire, Jake's Corner, American Cowslip.

TELEVISION: *Movies:* The Devil's Daughter, Black Beauty, Thaddeus Rose and Eddie, Willa, Guyana Tragedy, Desperate Lives, Grace Kelly, Crime of Innocence, Bluegrass, Rock Hudson, The Lookalike, Shadow of a Doubt, Hush Little Baby, Mrs. Munck (also dir., writer), The Staircase, Late Last Night, Best Actress, Sharing the Secret, Christy: The Movie, Aftermath, Damaged Care, Gracie's Choice, Montana Sky, Mayerthorpe. *Mini-series:* Christy, Choices of the Heart, Part II; A New Beginning, Living With the Dead, Kingdom Hospital. *Series:* The Secret Storm, Alice (Golden Globe Award, 1981). *Special:* The Gift. *Guest:* More than 85 appearances.

LAEMMLE, ROBERT

Exhibitor. b. Paris, France, Sept. 5, 1935. e. Cal State, Los Angeles, CA, bachelor's degree in business admin. Master's degree in finance from UCLA. While training to be a banker, temporarily ran family theatre business (started in late 1950s) when his parents took an extended trip. Today he is owner and chairman of Laemmle Theatres, a chain of art house theatres with 11 theatres, including West Hollywood's Sunset Five. His son, Greg is president of the company. Recently, the organization has branched out as a booking agent for other theatres.

LAGRAVENESE, RICHARD

Writer. b. Brooklyn, NY, Oct. 30, 1959.
PICTURES: *Rude Awakening, The Fisher King* (also actor, Academy Award nom.; WGA nom. 1992), *The Ref* (also prod.), *A Little Princess, The Bridges of Madison County, Unstrung Heroes, The Mirror has Two Faces, The Kiss* (also dir.), *The Horse Whisperer, Living Out Loud, Beloved, Blow* (actor only), *A Decade Under the Influence* (also exec. prod.; Emmy nom. 2004), *Monster-in-Law, The Secret Life of Walter Mitty, je l'aime Paris*, (dir. segment), *Pushing Dead* (prod.), *PS, I Love You* (dir., s.p.), *Freedom Writers. Documentary:* In Search of Ted Demme (also exec. prod.).

LAHTI, CHRISTINE

Actress. b. Birmingham, MI, April 4, 1950. m. dir. Thomas Schlamme. e. U. of Michigan. Trained for stage at Herbert Berghof Studios with Uta Hagen. TV commercials. As a mime, performed with Edinburgh Scotland's Travis Theatre. N.Y. stage debut in *The Woods*, 1978.

THEATRE: *The Zinger, Hooter* (Playwrights Horizon), *Loose Ends, Division St., The Woods* (Theatre World Award), *Scenes and Revelations, Present Laughter, The Lucky Spot, Summer and Smoke* (LA), *The Heidi Chronicles, Three Hotels.*

PICTURES: ...And Justice For All (debut, 1979). Whose Life Is It Anyway?. Ladies and Gentlemen in the Fabulous Stairs. Swing Shift (Academy Award nom.; Golden globe nom. 1985). Just Between Friends. Housekeeping. Slacking. Running on Empty (Golden Globe nom. 1989). Miss Firecracker (cameo). Gross Anatomy. Funny About Love. The Doctor. Leaving Normal. Hideaway. Pie in the Sky. Judgment Day: The Ellie Nesler Story. Smart People. Yonkers Joe. *Director.* Lieberman In Love (short; Academy Award 1996). Wallflowering. My First Mister Any Way You Want Me.

TELEVISION: *Movies:* Dr. Scorpion. The Last Tenant. The Henderson Monster. The Executioner's Song. Love Lives On. Single Bars Single Women. No Place Like Home (Emmy nom. Golden Globe Award 1990). Crazy From the Heart. The Fear Inside. The Good Fight. The Four Diamonds. A Weekend in the Country. Subway Stories: Tales from the Underground. Hope. An American Daughter (Golden Globe nom. 2001). The Pilot's Wife. Ooph! Gisella Perf. Women vs. Men. Open House. Out of the Ashes. The Book of Ruth. Revenge of the Middle-Aged Woman. *Mini-series:* Amerika (Emmy nom.; Golden Globe nom. 1987). *Series:* Chicago Hope (Golden Globe Award, 1 other nom.; Emmy Award, 3 other noms. 1998). Studio 60 on the Sunset Strip. Jack & Bobby (Golden Globe nom. 2005). *Guest:* More than 58 appearances.

LAI, FRANCIS

Composer. b. France, April 26, 1932.

PICTURES: A Man and a Woman (2 Golden Globe noms. 1967). I'll Never Forget What's in His Name. The Bobo. Three Into Two Won't Go. Hello Goodbye. Hannibal Brooks. The Games. Jayerling. House of Cards. Rider on the Rain. Love Story (Academy Award. Golden Globe Award 1970). Le Petit Matin. Another Man. Another Chance. Wanted: Babysitter. Bilitis. The Good and the Bad. Widow's Nest. Cat and Mouse. Live for Life (Golden Globe nom. 1968) The Body of My Enemy. Emmanuelle 2: The Forbidden Room. International Velvet. Oliver's Story. Passion Flower Hotel. Robert and Robert. The Small Timers. By the Blood Brothers. Beyond the Reef. Bolero. A Second Chance. Edith and Marcel. My New Partner. Marie. A Man and a Woman: 20 Years Later. Bernadette. Itinerary of a Spoiled Child. Der Alten (The Spirit). La Belle Histoire. Le Provincial. Keys to Paradise. Il y a des jours... et des lunes. Stranger in the House. I'll Be Going Now. All That...For This?. The Thief and the Lie. Les Misérables. Men Women: A User's Manual. My Best Friend's Wedding. One 4 All. Une pour toutes. The Kid Stays in the Picture (documentary). Le Genre humain - 1: Les Parisiens. Bringing Down the House. Stranger Than Fiction (soundtrack performer/writer). Ocean's Thirteen (soundtrack writer). When Did You Leave Heaven?!

LAKE, RICKI

Actress. b. New York, NY, Sept. 21, 1968. e. Manhattan's Professional Children's School. Won role in Hairspray while attending Ithaca Col. Theatre in LA: A Girl's Guide to Chaos.

PICTURES: Hairspray (debut, 1988). Working Girl. Sarlight: A Musical Movie. Cookie. Cry-Baby. Last Exit to Brooklyn. Where the Day Takes You. Inside Monkey Zetterland. Cabin Boy. Sexual Morn. Skinner. Mrs. Winterbourne. Cecil B. Demented. Hairspray. The Business of Being Born (doc., exec. prod.).

TELEVISION: *Movies:* Babycakes. The Chase. Based on an Untire Story. Jackie's Back!. Murder She Purred: A Mrs. Murphy Mystery. Jackie's Back!. Matters of Life and Death. *Series:* China Beach. Gravedale High. (voice). Ricki Lakes (synd. talk show. Emmy nom. 1994). The King of Queens. The Middle (also pilot). Gameshow Marathon (host).

LAM, RINGO

Director. e. York University, Toronto. Started training as an actor in 1973 but switched to production as asst. until 1975. Then as TV dir. until 1978. In 1981 he returned to Hong Kong and two years later made his dir. debut with Esprit D'Amour.

PICTURES: The Other Side of a Gentleman. Cupid Cne. Aces Go Places IV: Mad Mission. City on Fire. Prison on Fire. School on Fire. Wild Search. Undeclared War. Touch and Go. Prison on Fire II. Full Contact. Shuang long hui. Twin Dragons Burning Paradise (Rape of the Red Temple). Maximum Risk. The Adventurers. The Exchange. Full Alert. The Suspect. Victim. Replicant. The Monk. Finding Mr. Perfect. Triangle (also prod., exec. prod.).

LAMAS, LORENZO

Actor. b. Los Angeles, CA, Jan. 20, 1958. e. Santa Monica City Coll. Son of the late actor Fernando Lamas and actress Arlene Dahl. Studied at Tony Barr's Film Actors Workshop (Burbank Studios). Appeared on commercials for Diet Coke, BV's, Coors. **PICTURES:** Grease. Tilt. Take Down. Body Rock. Snakeater. Night of the Warrior. Snakeater II. Final Impact. Snakeater III: His Law. Killing Streets. The Swordsmen. Bounty Tracker. Final Round. Bad Blood. Midnight Man. Gladiator Cop. CIA II Target: Alexa. Terminal Justice. Mask of Death. Black Dawn. The Rage. Undercurrent. Back to Even. The Muse. Raptor Island. Thralls. Lethal. 18 Fingers of Death!. Mexican God. The Stolen Moments of September. Chinaman's Chance.

TELEVISION: *Movies:* Detour to Terror. Snakeeater La Carne e il diavolo. Hope Ranch. The Paradise Virus. Deep Evil. *Series:* California Fever. Secrets of Midland Heights. Falcon Crest

(Golden Globe nom. 1983). Dar cin' to the Hits (host). Renejade. Air American. The Immortal. The Bold and the Beautiful.

LAMBERT, CHRISTOPHER (ALSO CHRISTOPHE)

Actor, Producer. b. New York, NY, Mar. 29, 1957; reared in Geneva; parents French. Studied at Paris Conservatoire Drama Academy.

PICTURES: La Bar du Telephone (debut, 1981). Putain d'Historie d'Amour. Legitime Violence. Greystoke: The Legend of Tarzan Lord of the Apes. Love Songs. Subway (Cesar Award). Highlander. I Love You. The Sician. Love Dream. To Kill a Priest. Un Plan d'Enfer. Why Me?. Highlander 2: The Quickening. Priceless Beauty. Knight Moves. Fortress. Gunner. Road Flower. Highlander III: The Sorcerer. The Hunted. Nine Months (exec. prod. only). Mortal Kombat. North Star (also exec. prod.). When Saturday Comes (exec. prod. only). Adrenalin. Hercule et Sherlock. Nirvana. Ariette. Mean Guns. Operation Spillville (also prod.). Beowulf. Resurrection (also prod., story). Gideon (also prod.). Fortress 2. Highlander: Endgame. Druids. The Point Men. The Piano Player. Absolon. The Good Shepherd (exec. prod.). Day of Wrath. Southard Tales. Le Lièvre de Vatanen. Trivial. Limo Driver.

TELEVISION: *Movie:* The Piano Player. *Mini-series:* King of Bandit Jing (voice). Dalida. *Series:* The Ark.

LAMBERT, MARY

Director. b. Arkansas. e. attended U of Denver, Rhode Island Sch. of Design where began making short films. Worked in variety of prod. jobs before moving to L.A. and directing TV commercials and music videos; includ Madonna's Material Girl. Like a Virgin. Like a Prayer, others for Sting. Janet Jackson and Mick Jagger).

PICTURES: Siesta. Pet Sematary. Pet Sematary 2. Clubland. The In Crowd. In Between. 14 Women (doc.). The Attic. High Midnight.

TELEVISION: *Movies:* Dragstrip Girl. Face of Evil. My Stepson My Lover. Strange Frequency. Halloween:cn II: Kalabar's Revenge. *Series:* On the Road in America.

LAMONT, PETER

Production Designer. b. England, Nov. 12, 1929.

PICTURES: Watch Your Stern. Night of the Eagle. The Sporting Life. On Her Majesty's Secret Service. Fiddler on the Roof (Academy Award nom. 1972). Diamonds Are Forever. Slauth. Live and Let Die. The Dove. The Man with the Golden Gun. Inside Out. Seven-Per-Cent Solution. The Spy Who Loved Me (Academy Award nom. 1978). The Boys from Brazil. Moonraker. For Your Eyes Only. Octopussy. Top Secret!. A View to a Kill. Aliens (Academy Award nom. 1987). The Living Daylights. Consuming Passions. Licence to Kill. Eve of Destruction. The Taking of Beverly Hills. True Lies. GoldenEye. Titanic (Academy Award. Best Art Dir. LA Film Crits. Award. Best Prod. Design. 1998). Wing Commander. The World is Not Enough. Die Another Day. Casino Royale (ADG Award 2007). Spark e (unit director).

LANDAU, JON

Producer. b. New York, NY, July 23, 1960.

PICTURES: *Prod.* Campus Man (also unit prod. mgr). Honey I Shrank the Kids. Titanic (Academy Award. Best Pic.; CGA Award 1998). Mr. Hughes. Solaris. Go/Speed. Avatar. *Unit prod. mgr.* Manhunter. F/X. Making Mr. Right. Dick Tracy.

TELEVISION: Winter Break

LANDAU, JULIET

Actress. b. Los Angeles, CA, March 30, 1965. Father is actor Martin Landau.

PICTURES: The Grifters. Pump Up the Volume. Neon City. Direct Hit. Ed Wood. Theodore Rex. Ravager. Citizens of Perpetual Indulgence. Carlo's Wake. Citizens of Perpetual Indulgence. Freedom Park. Repossessed. The Yellow Wallpaper. Hackt. Haunted Echoes. Land of Canaan.

TELEVISION: *Movie:* Fatal Reunion. *Series:* Euffy the Vampire Slayer. Angel: The Series. Justice League Unlimited.

LANDAU, MARTIN

Actor. b. Brooklyn, NY, June 20, 1930. e. Pratt Inst., Art Students League. Was cartoon and staff artist on NY Daily News; studied at Actors Studio. Daughter is actress Juliet Landau. Recipient: Lifetime Achievement Awards from Houston Film Fest. and Charleston Film Fest. Spoken word recording. Harry Truman: The Journey to Independence. 1997 (Grammy nom).

THEATRE: Middle of the Night. Uncle Vanya. Stalag 17. Wedding Breakfast. First Love. The Goat Song.

PICTURES: Fork Chop Hill (debut, 1959). North by Northwest. The Gazebo. Stagecoach to Dancer's Rock. Cleopatra. The Hallelujah Trail. The Greatest Story Ever Told. Decision at Midnight. Alien Attack. Nevada Smith. They Call Me Mister Tibbs. Situation Normal But All Foulled Up. A Town Called Hell. Elack Gunn. Strange Shadows in an Empty Room. Meteor. Destination Moonbase Alpha. Without Warning. Trial By Terror. Cosmic Princess. Journey Through the Black Sun. The Last Word. The Return. Alone in the Dark. The Being. Access Code. Treasure Island. Run ... If You Can. Death Blow. W.A.R.: Women Against Rape. Sweet Revenge. Cyclone. Real Bulets. Empire State. Delta Fever. Tucker: The Man and His Dream (Academy Award nom.; Golden Globe Award 1989). Crimes and Misdemeanors (Golden Globe Award. Academy Award nom.

1990), *Paint It Black*, *Firehead*, *Tipperary*, *The Color of Evening*, *Missress*, *Eye of the Stranger*, *Silver Intersection*, *Time Is Money*, *Ed Wood* (Academy Award, best supporting actor, 1995; also Golden Globe, SAG, American Comedy, NY Film Critics, LA Film Critics, Natl. Society of Film Critics, Boston Film Critics, Chicago Film Critics & Texas Film Critics Awards), *City Hall*, *Pinocchio*, *B.A.P.S.*, *The Elevator*, *The X Files: Fight the Future*, *Rounders*, *The Joy Riders*, *Edtv*, *The New Adventures of Pinocchio*, *Sleepy Hollow*, *Carlo's Wake*, *Ready to Rumble*, *Very Mean Men*, *Shiner*, *The Majestic*, *An Existential Affair*, *Hollywood Homicide*, *The Aryan Couple*, *Walk Two Moons*, *Harrison Montgomery*, *The Commission*, 9 (voice), *Ivory*, *David & Fatima*, *City of Ember*, *Lovely*, Still

TELEVISION: *Movies*: *Welcome Home Johnny Bristol*, *Savage*, *The Death of Ocean View Park*, *Harlem Globetrotters on Gilligan's Island*, *Fall of the House of Usher*, *Max and Helen* (ACE Award nom.), *The Neon Empire*, *By Dawn's Early Light* (ACE Award nom.), *Something to Live For*: *The Alison Gertz Story*, *Legacy of Lies* (ACE Award), 12.01, *Joseph*, *Merry Christmas*, *George Bailey*, *Bonanno: A Godfather's Story*, *Haven*. *Mini-series*: *In the Beginning*. *Series*: *Mission Impossible* (1968-69; 3 Emmy noms.), *Golden Globe Award* (1968), *Space 1999*, *In the Beginning*, *Haven*, *Rosebud*, *Without a Trace* (2 Emmy noms.), *The Evidence*, *Entourage* (Emmy nom. 2007). *Guest*: More than 148 appearances.

LANDAU, YAIR

Executive, e. Univ. of Chicago, Phi Beta Kappa graduate; Stanford Univ. Graduate School of Business, M.B.A. Before entering entertainment industry, worked with Wasserstein, Perella & Co., a NY-based investment-banking firm. Joined Sony Pictures Entertainment in 1991. During his tenure, he served in many positions including exec. v.p. of corporate development and strategic planning. Served at Sony as vice chairman of Sony Pictures Entertainment and also pres. of Sony Pictures Digital Entertainment, which Landau formed in 1999-2008, bringing together all of Sony Pictures' digital artists and software engineers from Sony Pictures Imageworks, Sony Online Entertainment and Columbia Tristar Interactive into one division. Sony Pictures Imageworks has grown into a leading digital animation and visual effects company creating computer-generated imaging (CGI) for motion pictures. Landau supervised production of Imageworks' first animated short, *The Chubbchubbs!*, which won an Academy Award for Best Short Film (animated) in 2003. Building on this success, he established Sony Pictures Animation to develop and produce all-CGI animated features for SPE. Sony Online Entertainment has grown into the worldwide leader in massively multiplayer online (MMO) gaming, building upon *EverQuest*, with *Star Wars Galaxies* launched in partnership with Lucas Arts in 2003. Through Sony Pictures Digital, Landau developed the technology and formed the five-studio Movielink partnership, the first major studio Internet movie download service, launched in 2002. Most recently, he reorganized Sony Pictures Digital Networks to focus on emerging mobile entertainment, broadband video delivery and media software. Today this group includes Sony Pictures Mobile, SoapCity, and Sony Pictures Integrated Network (SPIN), the studio's online promotional presence. 2008, he will start a new games and animation venture to develop and produce multiplatform content while continuing as an exec. prod. for Sony Pictures Animation.

LANDES, MICHAEL S.

Executive, Producer, b. Bronx, NY, Feb. 4, 1939. e. Fairleigh Dickinson, B.A., 1961; Rutgers, J.D. 1964; NYU, LL.M., 1965. Bars passed: NJ 1965, NY 1966, U.S. Supreme Ct. 1969. 17 years of corporate law and financing experience as sr. partner in law firm of Hahn and Hessen. Co-chmn. of The ALMI Group formed, 1978. Co-chmn. & CEO of Almi Pictures Inc., formed 1982. 1986, Almi sold its 97-screen RKO Century Warner Theatre chain to Cineplex Odeon. 1986, purchased Video Shack Inc. assets and formed RKO Warner Video, Inc. and was chmn. and CFO. In 1988, became chmn. Damon Creations, Inc. which merged with Enro Holding Corp. and Enro Shirt Co. into Damon Creations. Sold Damon, 1988. Chmn./CEO, RKO Warner Int'l. Ltd. a video franchisor and chmn./CEO of The Lexington Group Ltd., org. 1990. By 2000, Landes returned to law practice and introduced a business method designed to cope with real estate problems associated with an increasing number of non-productive theatres. Landes' methodology involved property recycling services with the objective of eliminating or reducing ongoing tenant liability, as well as loss of profits by landlords. PICTURES: *Spaceship*, *The Big Score*, *I Am the Cheese*, *Rosebud Beach Hotel*, *B.C. Rock*, *The Bostonians*, *The Night Stalker*.

LANDGRAF, JOHN

Executive, e. Pitzer College in Claremont, CA, B.A. degree. Landgraf began his TV career in 1988 as Sarabande Productions' dir. of development. He rose to sr. v.p. before departing to NBC in 1994. From 1994-1999, Landgraf was v.p., Primetime Series at NBC and was a key contributor to developing *The West Wing*, *Profiler* and *Suddenly Susan*. He also maintained daily oversight as current programming exec. on *ER*, *Friends*, *Profiler*, *Jag* and *Suddenly Susan*. Landgraf left NBC and became pres. of Jersey Television, a co. he co-founded

along with former Jersey Films partners Danny DeVito, Michael Shamberg and Stacey Sher. Jersey Television produced acclaimed series *Karen Sisco* (ABC), *Reno 911!* (Comedy Central), *UC: Undercover* (NBC), *The American Embassy* (FOX) and *Kate Brasher* (CBS). Joined Fox as entertainment pres. in Jan. 2004. In May 2005, Landgraf was promoted to current position as pres. & gen. mgr. of FX Networks, replacing former FX Networks president and CEO Peter Liguori who joined FOX Broadcasting Company as its ent. pres.

LANDIS, JOHN

Director, Producer, Writer, Actor, b. Chicago, IL, Aug. 3, 1950. Raised in Los Angeles. Started in mailroom at 20th Century-Fox, then worked in Europe as prod. asst. and stuntman before making first low-budget film, *Schlock*.

PICTURES: *Director &/or Actor*: *Schlock* (also writer), *The Kentucky Fried Movie*, *National Lampoon's Animal House*, *The Blues Brothers* (also co-s.p.), *An American Werewolf in London* (also s.p.), *Trading Places*, *Twilight Zone—The Movie* (sequence dir., also s.p., co-prod.), *Into the Night*, *Spies Like Us*, *Clue* (co-exec. prod., co-story only), *Three Amigos!*, *Amazon Women on the Moon* (sequence dir.; also co-exec. prod.), *Coming to America*, *Oscar*, *Innocent Blood*, *Beverly Hills Cop III*, *The Stupids*, *Battle for the Planet of the Apes*, *Death Race 2000*, *1941*, *The Muppets Take Manhattan*, *Spontaneous Combustion*, *Darkman*, *Divas Las Vegas*, *Voice of a Stranger*, *Sleepwalkers*, *Venice/Venice*, *The Silence of the Hams*, *Vampirella*, *Mad City*, *Susan's Plan*, *Blues Brothers 2000*, *Diamonds*, *2001 Maniacs*, *Spider-Man 2*, *Epic Proportions*, *Her Morbid Desires*, *Mr. Warmth: The Don Rickles Project* (doc.), *Parasomnia*. TELEVISION: *Movies*: *Psycho IV* (actor), *Quicksilver Highway*, *Slasher* (documentary), *Masters of Horror*, *The Lost World*. *Mini-series*: *The Stand*, *Series/Exec. prod.*: *Dream On* (also dir., actor), *Topper* (also dir.), *Weird Science*, *Sliders*, *Campus Cops*. *Series*: *Dream On*, *Sliders*, *Eek! the Cat* (voice), *Weird Science*, *Campus Cops*, *The Lost World*, *Honey, I Shrank the Kids*; *The TV Show*, *Masters of Horror*. *Specials*: *B.B. Krung Into the Night*, *Disneyland's 35th Anniversary Celebration*. *Videos*: *Thriller*, *Black & White* (both for Michael Jackson).

LANDSBURG, ALAN

Executive, Producer, Writer, b. New York, NY, May 10, 1933. e. NYU. Producer for NBC News Dept., 1951-59; producer-writer, CBS, 1959-60; exec. prod., Wolper Productions/ Metromedia Producers Corp., 1961-70; founded Alan Landsburg Productions in 1971. Landsburg remains active in production through his current prod. co., Landsburg Company.

PICTURES: *Co-exec. prod.*: *Jaws 3-D*, *Porky's II: The Next Day*. TELEVISION: *Exec. prod.*: *Biography*, *National Geographic Specials* (1965-70); *The Undersea World of Jacques Cousteau*; *That's Incredible*. *Movies*: *Adam* (Emmy nom. 1984), *The Merchant of Scarsdale* (Emmy Award 1970), *Fear on Trial* (Emmy nom. 1976), *Parent Trap II*, *Adam: His Song Continues*, *The George McKenna Story*, *Long Gone*, *Strange Voices*, *Bluegrass*, *A Place at the Table*, *Bill* (Emmy nom. 1982), *Too Young the Hero*, *A Stoning in Fulham County*, *High Risk*, *Destined to Live*, *Quiet Victory*: *The Charlie Wedemeyer Story*, *The Ryan White Story*, *Unspeakable Acts* (co-exec. prod., writer), *A Mother's Right*: *The Elizabeth Morgan Story* (writer), *The Hunter* (writer), *The Lottery*, *Country Justice*. *Mini-series*: *The Chisholms*, *Kennedy*. *Series*: *Time-Life Specials*: *The March of Time*, *It Was a Very Good Year* (exec. prod.), *The Kids from C.A.P.E.R.*, *That's Incredible!*, *The Future: What's Next?*, *True Confessions*, *In Search of* (also creator), *Documentaries*: *The Rise and Fall of the Third Reich* (also narr.), *Alaska Wilderness Lake* (prod., Academy Award nom. 1972), *The Outer Space Connection* (prod. writer/book), *In Search of Ancient Astronauts* (exec. prod.), *In Search of Ancient Mysteries* (exec. prod.), *In Search of...* (series), *Between the Wars* (series, Emmy nom. 1978).

LANE, DIANE

Actress, b. New York, NY, Jan. 2, 1965. Acted in stage classics (*Medea*, *Electra*, *As You Like It*) at La Mama Experimental Theatre Club, NY. Addtl. stage: *The Cherry Orchard*, *Agamemnon*, *Runaways*, *Twelfth Night*.

PICTURES: *A Little Romance* (debut, 1979), *Touched by Love*, *National Lampoon Goes to the Movies*, *Cattle Annie and Little Britches*, *Six Pack*, *Ladies and Gentlemen the Fabulous Stains*, *The Outsiders*, *Rumble Fish*, *Streets of Fire*, *The Cotton Club*, *The Big Town*, *Lady Beware*, *Pricessess Beauty*, *Vital Signs*, *My New Gun*, *Chaplin*, *Knight Moves*, *Indian Summer*, *Judge Dredd*, *Wild Bill*, *Mad Dog Time*, *Jack*, *Murder at 1600*, *The Only Thrill*, *A Walk on the Moon*, *The Virginian*, *My Dog Skip*, *The Perfect Storm*, *Hardball*, *The Glass House*, *Just Like Mona*, *Unfaithful* (Academy Award nom.), *Golden Globe* nom. 2003; *Searching for Debra Winger*, *Under the Tuscan Sun* (Golden Globe nom. 2004), *Fierce People*, *Must Love Dogs*, *Hollywoodland*, *Killshot*, *Jumper*, *Untraceable*, *Nights in Rodanthe*.

TELEVISION: *Movies*: *Child Bride of Short Creek*, *Miss All-American Beauty*, *Descending Angel*, *Oldest Living Confederate Widow Tells All*, *Grace and Gloria*, *The Virginian*. *Mini-series*: *Lonesome Dove* (Emmy nom. 1989). *Special*: *Edith Wharton's Summer*, *Cool Women in History* (host-season 2).

LANE, NATHAN

Actor. r.n. Joseph Lane. b. Jersey City, NJ, Feb. 3, 1956. Received 1992 Obie Award for Sustained Excellence in Off-B'way Theatre.

THEATRE: *B'way:* Present Laughter (Drama Desk nom.), Merlin, The Wind in the Willows, Some Americans Abroad, On Borrowed Time, Guys & Dolls (Drama Desk & Outer Critics Circle Awards; Tony nom.), The Frogs, Laughter on the 23rd Floor, Love! Valour! Compassion! (Drama Desk, Outer Critics Circle and Obie Awards; also Off-B'way), A Funny Thing Happened On The Way To The Forum (2 Tony Awards), The Man Who Came to Dinner, The Producers (also London), Dedication or the Stuff of Dreams, The Odd Couple, Resurrection Blues, Butley, November. *Off-B'way:* A Midsummer Nlght's Dream, Measure for Measure, The Merry Wives of Windsor, She Stoops to Conquer, Claptrap, The Common Pursuit (Dramalogue Award), In a Plg's Valise, The Film Society, Uncounted Blessings, Hidden in This Picture, Love, The Lisbon Travella (also L.A., Drram Desk, Lucille Lortel, LA Drama Critics Circle & Dramalogue Awards), Bad Habits, Lips Together Teeth Apart (also L.A.).

PICTURES: Ironweed (debut, 1987), Joe Vs. the volcano, The Lemon Sisters, He Said She Said, Frankie and Johnny, Life With Mikey, Addams Family Values, The Lion King (voice), Jeffrey (American Comedy Award nom.), The Birdcage (Golden Globe nom., American Comedy Award, SAG Award 1997), Mouse Hunt, Trixie, The Lion King II: Simba's Pride, Love's Labour's Lost, Isn't She Great, Get Bruce (cameo), At First Sight, Titan A.E. (voice), Trixie, Stuart Little 2 (voice), Nicholas Nickleby, Teacher's Pet (voice), Win a Date with Tad Hamilton!, The Producers (Golden Globe nom. 2006), Nutcracker: The Untold Story, Swing Vote.

TELEVISION: *Movies:* Hallmark Hall of Fame's The Boys Next Door, Timon and Pumba (Emmy Award), Merry Christmas George Bailey, The Man Who Came to Dinner, Laughter on the 23rd Floor. *Series:* One of the Boys, Encore! Encore!, George and Martha (Emmy nom. 2000), Teacher's Pet (Emmy Award, voice 2001), One Saturday Morning (voice), Charlie Lawrence (also exec. prod.). *Specials:* Alice in Wonderland, The Last Mile, Co-host 1995 Tony Awards, 1995 Kennedy Center Honors, Host 1996 Tony Awards (American Comedy Award nom.). *Guest:* More than 79 appearances.

LANG, STEPHEN

Actor. b. Queens, NY, July 11, 1952. e. Swarthmore Col. Professional debut 1974 at Washington D.C.'s Folger Theatre.

THEATRE: NY: Rosencrantz and Guildenstern Are Dead, Henry V, Bloomsday on Broadway, The Shadow of a Gun, Saint Joan, Hamlet, Johnny on the Spot, Death of a Salesman, Barbarians, The Winter's Tale, A Few Good Men, The Speed of Darkness.

PICTURES: Twice in a Lifetime (debut, 1985), Band of the Hand, Manhunter, Project X, Last Exit to Brooklyn, The Hard Way, Another You, Guilty As Sin, Gettysburg, Tombstone, Tall Tale, The Amazing Panda Adventure, The Shadow Conspiracy, An Occasional Hell, Fire Down Below, Story of a Bad Boy, Trickle, The Proposal, After the Storm, D-Tox, The Treatment, Gods and Generals, Save Me, From Mexico with Love, Avatar.

TELEVISION: *Movies:* King of America, Death of a Salesman, Stone Pillow, Babe Ruth, Taking Back My Life: The Nancy Ziegenmeyer Story, Darkness Before Dawn, Murder Between Friends, A Season of Hope, The Possession of Michael D., The Phantoms, Strangers, Escape: Human Cargo, A Town Has Turned to Dust, Al the Mercy of a Stranger, After the Storm, Code 11-14. *Series:* Crime Story, The Fugitive, The Bronx Is Burning. *Specials:* Anyone for Tennyson?, The Mother, Hubert Selby, Jr.: I'll Be Better Tomorrow.

LANGE, JESSICA

Actress. b. Cloquet, MN, Apr. 20, 1949. e. U. of Minnesota. Left to study mime 2 years under Etienne Decroux in Paris. Dancer, Opera Comique, Paris; model with Wilhelmina, NY. Worked in experimental theatre in New York. Broadway debut 1992 in A Streetcar Named Desire (Theatre World Award).

THEATRE: *B'way:* The Glass Menagerie. *London:* Long Days Journey Into Night.

PICTURES: King Kong (debut, 1976, Golden Globe Award 1977), All That Jazz, How to Beat the High Cost of Living, The Postman Always Rings Twice, Frances (Academy Award nom.), Golden Globe nom. 1983), Tootsie (Academy Award, best supporting actress, Golden Globe Award 1982), Country (also coprod., Academy Award nom.), Golden Globe nom. 1985), Sweet Dreams (Academy Award nom. 1986), Crimes of the Heart, Far North, Everybody's All-American, Music Box (Academy Award nom.; Golden Globe nom. 1990), Men Don't Leave, Cape Fear, Night and the City, Blue Sky (Academy Award, Golden Globe Award 1995), Losing Isaiah, Rob Roy, A Thousand Acres (Golden Globe nom. 1998), Hush, Cousin Bette, Titus, Prozac Nation, Normal, Masked & Anonymous, Big Fish, Code 11-14, Neverwas, Aftershock, The Mermaids Singing, Don't Come Knockin', Bonneville, Grey Gardens, One More River.

TELEVISION: *Movies:* The Best Little Girl in the World, Cat on a Hot Tin Roof, O Pioneers! (Golden Globe nom. 1993), A Streetcar Named Desire (Emmy nom., Golden Globe Award 1996), Normal (Emmy nom.; Golden Globe nom. 2004), Sybil. *Mini-series:* A Century of Women. *Series:* Stories from My Childhood (voice). *Specials / Documentaries:* SPFX: The Empire Strikes Back, A Century of Cinema, A Century of Women (voice), Nobel Peace

Prize Concert (host), XXI Century, Vivien Leigh: Scarlet & Beyond, Myrna Loy Remembered, Peace by Peace Women on the Frontlines (host), The Needs of Kim Stanley.

LANGELLA, FRANK

Actor. b. Bayonne, NJ, Jan. 1, 1938. Studied acting at Syracuse U.; later in regional repertory, summer stock, and On- and Off-B'way. Joined Lincoln Ctr. Rep. Co., 1963.

THEATRE: NY: The Immoralist (Off-B'way debut, 1963), Benito Cereno, The Old Glory (Obie Award), Good Day (Obie Award), The White Devil (Obie Award), Long Day's Journey Into Night, Yerma, Seascape (B'way debut, 1975, Tony Award), Inca, A Cry of Players, Cyrano de Bergerac, The Tooth of the Crime, Ring Around the Moon, Amadeus, Passion, Design for Living, Sherlock's Last Case, The Tempest, Booth, Present Laughter, Fortune's Fool (Tony Award). L.A.: The Devils, Les Liaisons Dangereuses, My Fair Lady, Scenes From an Execution, The Father.

PICTURES: Diary of a Mad Housewife (debut, 1970, Golden Globe nom. 1971), The Twelve Chairs, The Deadly Trap, The Wrath of God, Dracula, Those Lips Those Eyes, Sphinx, The Men's Club, Masters of the Universe, And God Created Woman, True Identity, 1492: Conquest of Paradise, Body of Evidence, Dave, Braniscan, Junior, Bad Company, Cuthroat Island, Eddie, Lolita, I'm Losing You, Small Soldiers, The Ninth Gate, Stardom, Sweet November, House of D, Back In the Day, How You Look to Me, Goodnight, and Good Luck, Rajapur, Superman Returns, Starting Out in the Evening, The Caller, The Box, Frost/Nixon, All Good Things.

TELEVISION: *Movies:* The Mark of Zorro, The Seagull, Eccentricities of a Nightingale, Sherlock Holmes: The Strange Case of Alice Faulkner, Liberty, Doomsday Gun, Moses, Kilroy, Jason and the Argonauts, Cry Baby Lane, Now You See It... 10.5: Apocalypse, Capitol Law, The Water Is Wide. *Series:* The Beast, Unscripted, Kitchen Confidential.

Specials/Documentaries: Stella Adler: Awake and Dream! (narr.), Lincoln, Tennessee Williams: Orpheus of the American Stage, Mummies: Tales from the Egyptian Crypts, The Greatest Pharaohs, I, Leonardo: A Journey of the Mind (Emmy nom. 1983), Stephen Hawking's Universe, Inside 'High Noon' (narr.), Benito Cereno, The Good Day, The Ambassador, The American Woman: Portrait in Courage, Sherlock Holmes, Fortitude (Kurt Vonnegut's Monkey House), Small Soldiers: Size Doesn't Matter (voice).

LANGLEY, DONNA

Executive. b. England, e. Kent College, England. Joined New Line Cinema in 1994 and rose to senior v.p., production before joining Universal Pictures as its senior v.p., production in 2001. Langley was named executive v.p., production in Oct. 2003 and in 2005 was made president, production for Universal Pictures. In this role today, Langley directs all aspects of production for Universal's feature film releases. Generating profits in excess of \$1 billion, 2007 was the most successful year in the studio's long history, with "American Gangster," "The Bourne Ultimatum," "Knocked Up" and "I Now Pronounce You Chuck & Larry" all surpassing the \$100 million mark in domestic ticket sales.

LANGNER, PHILIP

Producer. b. New York, NY, Aug. 24, 1926. e. Yale U. President of The Theatre Guild and Theatre Guild Films, inc. Producer the Westport Country Playhouse 1947-53. Joined The Theatre Guild 1954.

THEATRE: The Matchmaker, Bells Are Ringing, The Tunnel of Love, Sunrise at Campobello, A Majority of One, The Unsinkable Molly Brown, A Passage to India, Seidman and Son, The Royal Hunt of the Sun, The Homecoming, Absurd Person Singular, The Goda.

PICTURES: *Producer:* The Pawnbroker, Slaves, Born to Win. *Associate Prod.:* Judgment at Nuremberg, A Child Is Waiting.

LANSBURY, ANGELA

Actress. b. London, England, Oct. 16, 1925. Brothers are producers Bruce and Edgar Lansbury. e. South Hampstead Sch. for Girls, England; Acad. of Music, London; Feagin Dramatic Sch., N.Y. Mother was actress Myrna Macgill. To NY 1940 to study drama. Signed to contract by MGM, 1944. Exercise and lifestyle video: Positive Moves, 1988. Books: Positive Moves, 1990. See Britain at Work, See Scotland at Work: A Guide to Factories & Craft Workshops Open to Visitors.

THEATRE: *B'way:* Hotel Paradiso (NY debut, 1957), A Taste of Honey, Anyone Can Whistle, Mame (Tony Award, 1966), Dear World (Tony Award, 1969), Prettybelle (closed out of town), All Over, Gypsy (Tony Award, 1975), Hamlet, The King and I, Sweeney Todd: The Demon Barber of Fleet Street (Tony Award, 1979), A Little Family Business, Mame (1983 revival), Deuce.

PICTURES: Gaslight (debut, 1944; Academy Award nom. 1945), National Velvet, The Picture of Dorian Gray (Academy Award nom.; Golden Globe Award 1946), The Harvey Girls, The Hoodlum Saint, The Private Affairs of Bel Ami, Till the Clouds Roll By, If Winter Comes, Tenth Avenue Angel, State of the Union, The Three Musketeers, The Red Danube, Samson and Delilah, Kind Lady, Mutiny, Remains to Be Seen, The Purple Mask, A Lawless Street, The Curt Jester, Please Murder Me, The Key Man (A Life at Stake), The Long Hot Summer, The Reluctant Debutante, The Summer of the 17th Doll (Season of Passion), The Dark at the Top of the Stairs, A Breath of Scandal,

Blue Hawaii, All Fall Down, The Manchurian Candidate (Academy Award nom.; Golden Globe Award 1963), In the Cool of the Day, The World of Henry Orient, Dear Heart, The Greatest Story Ever Told, Harlow, The Amorous Adventures of Moll Flanders, Mister Buddwing, Something for Everyone (Golden Globe nom. 1971), Bedknobs and Broomsticks (Golden Globe nom. 1972), Death on the Nile, The Lady Vanishes, The Mirror Crack'd, The Last Unicorn (voice), The Pirates of Penzance, The Company of Wolves, Beauty and the Beast (voice), Beauty and the Beast: The Enchanted Christmas (voice), Anastasia (voice), Fantasia 2000, Forever Hollywood, Broadway: The Golden Age by the Legends Who Were There, The Last Unicorn, Nanny McPhee, Heidi 4 Paws (voice).

TELEVISION: *Movies:* Little Gloria... Happy at Last (Emmy nom. 1983), The Gift of Love: A Christmas Story (Golden Globe nom. 1984), The First Olympics: Athens 1896, A Talent for Murder, Lace, Rage of Angels: The Story Continues, Shootdown, The Shell Seekers, The Love She Sought, Mrs. Harris Goes to Paris, Mrs. Santa Claus, Murder She Wrote: South by Southwest, The Unexpected Mrs. Pollifax, Murder She Wrote: A Story to Die For, Murder She Wrote: The Last Free Man, AMC Backstory: The Long Hot Summer, Murder, She Wrote: The Celtic Riddle, The Blackwater Lightship (Emmy nom. 2004). *Series:* Pantomime Quiz, Murder She Wrote (also exec. prod., 10 Emmy noms.; 4 Golden Globe Awards, 6 other noms.), Poirot, *Specials:* Sweeney Todd: The Demon Barber of Fleet Street (Emmy nom. 1985), Elizabeth Taylor: England's Other Elizabeth, Circus of the Stars (ringmaster), Tournament of Roses Parade (grand marshal, 1993), The 43rd Annual Tony Awards (Emmy nom. 1987) *Guest:* More than 165 appearances.

LANSBURY, BRUCE

Executive. b. London, England, Jan. 12, 1930. Brother of Angela and twin Edgar. e. UCLA. Mother was actress Moyna Macgill. Writer, prod. KABC-TV, Los Angeles, 1957-59; joined CBS-TV, 1959, was ass't. dir., program dev., Hollywood, director for daytime and nighttime programs, and v.p., programs, New York, 1964-66, indep. prod., Broadway stage; 1966-69 producer, Wild Wild West, CBS series; 1969-72, prod. Mission: Impossible, Paramount Movies of Week; then v.p., creative affairs, Paramount TV. Retired.

TELEVISION: Great Adventure (series; prod.), Wings of the Water (exec. prod.), Murder She Wrote.

LANSBURY, EDGAR

Producer, Director, Designer. b. London, England, Jan. 12, 1930. e. UCLA. Brother of Angela and Bruce Lansbury. Started career as scenic designer and art dir. 1955-60, art dir., CBS; 1962-63, exec. art dir. prod. for WNDT-TV, educational station.

THEATRE: *Producer-B way:* The Subject Was Roses, That Summer That Fall, Promenade, Waiting for Godot, Long Day's Journey Into Night, Godspell, Gypsy, The Night That Made America Famous, American Buffalo, Amphigorey: The Musical, Any Given Day, In Circles, As Bees in Honey Drown, June Moon, etc. Director: Without Apologies, Advice From a Caterpillar, The Country Club.

PICTURES: *Producer:* The Subject Was Roses, Godspell, The Wild Party, Squirr, Blue Sunshine, He Knows You're Alone, The Clairvoyant, Advice from a Caterpillar.

TELEVISION: The Defenders (art. dir.), Summer Girl (exec. prod.), Wings of the Water (exec. prod.), A Stranger Walks.

LANSING, SHERRY

Executive, Producer. b. Chicago, IL, July 31, 1944. e. Northwestern Univ., B.S., 1966 (cum laude), m. director William Friedkin. Taught math and English in Los Angeles city schools, 1966-69. Acted in films (Loving, Rio Lobo) and numerous TV shows. Exec. story editor, movies, Wagner Int'l. Prod. Co., 1970-74; v.p., production, Heyday Prods., 1973-75; director, West Coast Develop., 1974-75; story editor, mgr., 1975-77, v.p., creative affairs, 1977, senior v.p., production, 1977-80, Columbia Pictures. Became president of production, 20th Century Fox, 1980-83, being the first woman to hold this position in the motion picture industry. Founded Jaffe-Lansing Prods. with Stanley Jaffe, 1983; independent producer, Jaffe-Lansing Prods., 1983-91. Chairman, Paramount Motion Pictures Group, 1992-2005. (Paramount Pictures Corporation is a unit of Viacom Entertainment Group). Recipient of a star on Hollywood Walk of Fame, 1996. In 2007, Lansing received the Jean Hersholt Award for her humanitarian work. Also in 2007 she became a dir. of Qualcomm. After her retirement from Paramount in 2005, she created The Sherry Lansing Foundation, a not-for-profit organization dedicated to cancer research, education, art and culture. Among Lansing's initiatives within the Foundation is PrimeTime LAUSD, a partnership with the Los Angeles Unified School District designed to engage retirees over 60 in improving the state of public education through targeted volunteerism. Her experience as a teacher has helped secure the place of education on the Foundation's slate of projects. Lansing sits on the boards of The Carter Center, Teach for America, and The American Association for Cancer Research. Additionally, she is a Regent of the University of California and serves as chair of the University Health Services Committee. Lansing also serves on California Governor Arnold Schwarzenegger's Committee on Education Excellence as well as the California State Superintendent of Education's P-16 Advisory Council. Other bd.

involvement includes: the Executive Committee of the Board of Directors of Friends of Cancer Research, and on the board of the Lasker Foundation. Lansing also is on the American Red Cross Board of Governors and works with "Stop Cancer," a non-profit philanthropic group she founded in partnership with Dr. Armand Hammer.

PICTURES: *Co-prod:* Racing with the Moon, Firstborn (exec. prod.), Fatal Attraction (Academy Award nom. 1988), The Accused, Black Rain, School Ties, Indecent Proposal, The Kid Stays in the Picture (documentary), The Untouchables: Capone Rising.

TELEVISION: *Exec. producer:* When the Time Comes, Mistress

LAPAGLIA, ANTHONY

Actor. b. Adelaide, Australia, 1959. Former teacher, moved to U.S. in 1984. Made Off-B'way debut in Bouncers, followed by On the Open Road, B'way: The Rose Tattoo (Theatre World Award).

PICTURES: Slaves of New York (debut, 1989), Dangerous Obsession (Mortal Sins), Betsy's Wedding, He Said/She Said, One Good Cop, 29th Street, Whispers in the Dark, Innocent Blood, So I Married an Axe Murderer, The Client, The Custodian, Mixed Nuts, Bulletproof Heart, Lucky Break, Empire Records, The Funeral, Brilliant Lies, The Garden of Redemption, Phoenix, Summer of Sam, The House of Mirth, Sweet and Lowdown, Black and Blue, Company Man, Looking for Alibrandi, Autumn in New York, The Bank, The Salton Sea, I Fought the Law, Happy Hour, I'm With Lucy, The Guys, Winter Solstice (also exec. prod.), The Architect, The Constant Gardener, A View From the Bridge, Happy Feet (voice), \$9.99.

TELEVISION: *Movies:* Police Story, Gladiator School, Criminal Justice, Keeper of the City, Black Magic, Past Tense, Never Give Up: The Jimmy V Story, The Garden of Redemption, Nitti: The Enforcer, Lansky, Black and Blue, On the Edge, The Other Side. *Mini-series:* Murder One: Diary of a Serial Killer. *Series:* Murder One, Normal Ohio, Frasier, Without a Trace (Emmy nom., Golden Globe Award 2004). *Documentaries:* The Needs of Kim Stanley, Nature (series, narr. 2 episodes), Johnny Warren's Football Mission, The Away Game (narr. exec. prod.). *Guest:* More than 57 appearances.

LARROQUETTE, JOHN

Actor. b. New Orleans, LA., Nov. 25, 1947. Disc jockey on FM radio during 1960s and early 70s. Acted on L.A. stage from 1973 (The Crucible, Enter Laughing, Endgame). Prof. debut, TV series Doctor's Hospital, 1976-78. Was narrator for film Texas Chainsaw Massacre.

PICTURES: Altered States, Heart Beat, Green Ice, Stripes, Cat People, Hysterical, Twilight Zone—The Movie, Choose Me, Meatballs Part II, Star Trek III: The Search for Spock, Summer Rental, Blind Date, Second Sight, Madhouse, Tune in Tomorrow, Richie Rich, Tales from the Crypt Presents: Demon Knight (cameo), Isn't She Great, The Texas Chainsaw Massacre (2003, narr.), Southland Tales, The Texas Chainsaw Massacre: The Beginning (narr.).

TELEVISION: *Movies:* Bare Essence, The Last Ninja, Hot Paint, Convicted, One Special Victory (also co-exec. prod.), The Defenders: Payback, The Tenth Kingdom, Walter and Henry, Till Dad Do Us Part, The Heart Department, Wedding Daze, McBride: Murder Past Midnight, McBride: The Chameleon Murder, McBride: It's Murder, Madam, McBride: The Doctor Is Out, Really Out, McBride: Tune In for Murder, McBride: Anybody Here Murder Marty?, McBride: Requiem, McBride: Fallen Idol, McBride: Dogged, McBride: Semper Fi. *Series:* Doctor's Hospital, Baa Baa Black Sheep, Night Court (4 Emmy Awards, 1985-88, Golden Globe nom.), The John Larroquette Show (Emmy nom. 1994), Payne, Rosebud, Corsairs, Happy Family, The Practice (Emmy Award, 1997), Boston Legal. *Guest:* More than 81 appearances.

LASSALLY, WALTER

Cinematographer. b. Berlin, Germany, Dec. 18, 1926. Entered indus. as clapper-boy at Riverside Studios. During 1950s allied himself with Britain's Free Cinema filmmakers working for Lindsay Anderson, Gavin Lambert, Tony Richardson and Karel Reisz. 2008 received ASC International Award.

PICTURES: A Girl in Black (feature debut, 1956), Beat Girl, A Taste of Honey, Electra, The Loneliness of the Long Distance Runner, Tom Jones, Zorba the Greek (Academy Award, 1964), The Day the Fish Came Out, Joanna, Oedipus the King, The Adding Machine, Three Into Two Won't Go, Something for Everyone, Twinky (Lola), Savages, Happy Mother's Day... Love George, To Kill a Clown, The Wild Party, Pleasantville, The Great Bank Hoax, The Woman Across the Way, Hullabaloo Over George and Bonnie's Pictures, Something Short of Paradise, The Blood of Hussain, Angel of Iron, Memoirs of a Survivor, Too Far to Go, Heat and Dust, Private School, The Bostonians, The Deceivers, Fragments of Isabella, The Perfect Murder, Ballad of the Sad Cafe, The Little Dolphins, Ta Definiakia tou Amvrakikou, Silent Film (short), Aci gonul, Crescent Heart.

TELEVISION: *Movies:* Dan, Hullabaloo Over Georgie and Bonnie's Pictures, Too Far to Go, Gauguin the Savage, Life on the Mississippi, The Private History of a Campaign That Failed, The Mysterious Stranger, Pudd'nhead Wilson, Children in the Crossfire, Stone Pillow, Adventures of Huckleberry Finn, Mrs. Delafield Wants to Marry, The Man Upstairs. *Mini-series:* Nature Perfected: The Story of the Garden.

LASSER, LOUISE

Actress. b. New York, NY, April 11, 1939. e. Brandeis U., New School for Social Research. Appeared on stage before theatrical film debut in 1965 with *What's New Pussycat?* Won first Clio Award for best actress in a commercial.

THEATRE: *I Can Get It For You Wholesale*, *The Third Ear*, *Henry Sweet Henry*, *Lime Green/Khaki Blue*, *The Chinese*, *Marie & Bruce*, *A Coupla White Chicks Sitting Around Talking*.

PICTURES: *What's Up Tiger Lily?* (voice), *Take the Money and Run*, *Bananas*, *Such Good Friends*, *Everything You Always Wanted to Know About Sex*, *Slither*, *Simon, In God We Trust*, *Stardust Memories*, *Crimesave*, *Nightmare at Shadow Woods* (Blood Rage), *Surrender*, *Sing, Rude Awakening*, *Modern Love*, *Frankenhooker*, *The Night We Never Met*, *Layin' Low* (Sudden Manhattan), *Happiness*, *Mystery Men*, *Requiem for a Dream*, *Fast Food*, *Fast Women*, *National Lampoon's Gold Diggers*, *Driving Me Crazy*.

TELEVISION: *Movies:* *Coffee, Tea or Me?*, *Isn't It Shocking?*, *Just Me and You* (also writer), *For Ladies Only*, *Club Land*. *Series:* *The Doctors*, *Mary Hartman Mary Hartman* (Emmy nom. 1976), *It's a Living*.

LASSETER, JOHN

Executive, Director, Writer, Executive Producer.

b. Hollywood, CA, Jan. 12, 1957. e. California Institute of the Arts in Valencia, CA. In 1979 won Achievement Award for Animation of *Lady and the Lamp* from the Student Academy Awards, USA. Lasseter is a much-nominated animator who has received numerous awards, including an Oscar for Best Animated Short Film, *Tin Toy*, in 1988 (shared with William Reeves). In 1982 Disney hired Lasseter as an animator. He wanted to pursue computer animation, so in 1984 Lasseter left Disney in order to be on the cutting edge, with the computer animation division of Lucasfilm's Industrial Light and Magic. In 1986, Steve Jobs, co-founder and chairman of Apple Computer, Inc., purchased the computer division of Lucasfilm and incorporated it as an independent company, under the name Pixar Animation Studios. Jobs gave Lasseter the freedom to direct, produce, write, and create models for many projects, many of which were TV commercials. Lasseter directed the studio's first short film, 1986's *Luxo, Jr.*, which starred a desk lamp and its precocious child. In 1988, Lasseter directed the short, *Tin Toy*, which would make history as the first computer animated film ever to win an Academy Award. Pixar's *Toy Story* received four Oscar nominations and Lasseter was presented with a Special Achievement Academy Award for his part in bringing the first feature-length computer animated film to the screen. Pixar merged with The Walt Disney in May 2006. Pixar is now a wholly owned subsidiary of The Walt Disney Company, and Lasseter serves as chief creative officer for Pixar Animation Studios and Walt Disney Animation. He also is principal creative adviser for Walt Disney Imagineering.

PICTURES: *Director:* *Lady and the Lamp* (debut, 1979), *Mickey's Christmas Carol* (creative collaboration only), *Luxo Jr.* (also prod., writer, models, animation), *Red's Dream* (also writer, animator), *Tin Toy* (also writer), *Knick Knack* (also writer), *Toy Story* (also writer, modeling & animation system development), *A Bug's Life* (also writer, additional voices), *Toy Story 2* (also writer, additional voices), *Cars* (also writer, Academy Award nom. 2007). *Executive producer:* *Gerl's Game* (short), *For the Birds* (short), *Spirited Away*, *Monster's Inc.*, *Finding Nemo*, *Boundin'* (short), *Howl's Moving Castle*, *The Incredibles*, *One Man Band* (short), *Ratatouille*, *Wall-E*, *The Princess and the Frog*, *Toy Story 3*. *Animator:* *The Brave Little Toaster*, *Luxo, Jr.* in *Surprise*, and *Light and Heavy* (short). *Character Design & Animation:* *The Adventures of André and Wally B.* *Computer Animation:* *Young Sherlock Holmes*. *Executive creative consultant:* *Porco rosso*

LASZLO, ANDREW

Cinematographer. b. Papa, Hungary, Jan. 12, 1926. To U.S. in 1947, working as cameraman on tv before turning to feature films. **PICTURES:** *One Potato Two Potatoes*, *You're a Big Boy Now*, *The Night They Raided Minskys*, *Popi*, *The Out of Towners*, *Lovers and Other Strangers*, *The Owl and the Pussycat*, *Jennifer on My Mind*, *To Find a Man*, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, *Class of '44*, *Countdown at Kusini*, *Thieves*, *Somebody Killed Her Husband*, *The Warriors*, *The Funhouse*, *Southern Comfort*, *I the Jury*, *First Blood*, *Streets of Fire*, *Theif of Hearts*, *Remo Williams: The Adventure Begins*, *Polltergeist II*, *Innerspace*, *Star Trek V: The Final Frontier*, *Ghost Dad*, *Newsies*. **TELEVISION:** *Documentaries:* *High Adventure* with Lowell Thomas, *The Twentieth Century*. *Series:* *The Phil Silvers Show*, *Joe and Mabel*, *Mama*, *Brenner*, *Naked City*, *The Nurses*, *Doctors and Nurses*, *Coronet Blue*. *Specials:* *New York New York*, *The Beatles at Shea Stadium*, *Ed Sullivan*. *Specials!* *Movies!* *Feature pilots:* *The Happeners*, *The Cliffdwellers*, *Daphne*, *Teacher Teacher*, *Blue Water Gold*, *The Man Without a Country*, *The Unwanted*, *Spanner's Key*, *Thin Ice*, *Love is Forever*. *Mini-series:* *Washington Behind Closed Doors*, *The Dain Curse*, *Top of the Hill*, *Shogun* (Emmy nom. 1981), and numerous commercials.

LATSIS, PETER C.

Publicist. b. Chicago, IL, Mar. 9, 1919. e. Wright Jr. College, Chicago. Newspaper reporter, Chicago Herald-American, 1942-45; Army, 1943; joined Fox West Coast Theatres, Los Angeles, in

theatre operations 1945; adv.-pub. dept. 1946; asst. dir. adv.-pub. 1955; press rep. National Theatres, 1958; press relations dir., National General Corp., 1963; home office special field pub. repr., American International Pictures, 1973; Filmways Pictures, 1980-82; Recipient of Publicists Guild's Robert Yeager Award, 1983. Member, Motion Picture Pioneers. Unit rep., Executive Bd. of Publicists Guild of America, 1993-95.

LATTANZI, MATT

Actor. b. Portland, OR, Feb. 1, 1959.

PICTURES: *Xanadu* (1980), *Rich and Famous*, *Grease 2*, *My Tutor, That's Life!*, *Roxanne*, *Blueberry Hill*, *Catch Me If You Can*, *Diving In*.

TELEVISION: *Movie:* *Olivia Newton-John: Let's Get Physical*. *Series:* *Paradise Beach*.

LAUGHLIN, TOM

Actor, Producer, Director, Writer. b. Minneapolis, MN, August, 10, 1938. e. U. of Indiana, U. of Minnesota where had athletic scholarships, m. actress Delores Taylor. Travelled around world, studying in Italy with Dr. Maria Montessori. Established, ran a Montessori school in Santa Monica for several yrs. Worked his way to Hollywood, where acted in bit parts until stardom came in *Born Losers* in 1967. Produced and starred in *Billy Jack* and *The Trial of Billy Jack*, also writing s.p. with wife under pseudonym Frank Christina. Heads own prod. co., *Billy Jack Enterprises*.

PICTURES: *Actor:* *Tea and Sympathy*, *The Delinquents*, *South Pacific*, *Senior Prom*, *Lafayette Escadrille*, *Gidget*, *Battle of the Coral Sea*, *Tall Story*, *Born Losers*, *Callan*, *Brannigan*, *Voyage of the Damned*, *The Littlest Horse Thieves*, *The Big Sleep*, *The Legend of the Lone Ranger*, *Murder Elite*, *No Escape*, *Wild Bill: A Hollywood Maverick*. *Actor-Dir.-Prod.-Writer:* *The Proper Time*, *The Young Sinner*, *Born Losers*, *Billy Jack*, *The Trial of Billy Jack*, *The Master Gunfighter*, *Billy Jack Goes to Washington*.

TELEVISION: *Movies:* *The War That Never Ends*, *Zoya*.

LAUNER, DALE

Writer. b. Cleveland, OH. e. Cal State Northridge.

PICTURES: *Ruthless People*, *Blind Date*, *Dirty Rotten Scoundrels*, *My Cousin Vinny*, *Love Potion No.9* (also dir.).

LAURENTS, ARTHUR

Writer, Director. b. New York, NY, July 14, 1917. e. Cornell U., B.A., 1937. First Professional writing as radio script writer in 1939. In Army 1941-45. Member of the Council of the Dramatists Guild; Theatre Hall of Fame.

THEATRE: *Author:* *Home of the Brave* (Sidney Howard Award), *Heartsong*, *The Bird Cage*, *The Time of the Cuckoo*, *A Clearing in the Woods*, *Invitation to a March*, *West Side Story*, *Gypsy*, *Hallelujah, Baby!* (Tony Award), *Scream*, *The Enclave*, *Running Time*, *Joison Sings Again*, *The Radical Mystique*. *Dir:* *Invitation to a March*, *I Can Get It for You Wholesale*, *La Cage aux Folles* (Tony Award), *Birds of Paradise*. *Author-Director:* *Anyone Can Whistle*, *Do I Hear a Waltz?*, *The Madwoman of Central Park West*, *Gypsy* (revival), *Nick and Nora*.

PICTURES: *Writer:* *The Snake Pit*, *Rope*, *Caught*, *Anna Lucasta*, *Anastasia*, *Bonjour Tristesse*, *The Way We Were* (from his own novel, WGA nom. 1974), *The "turning Point* (also co-prod.); 2 Academy Award noms.; *Golden Globe*, *WGA Award* (1978). *Actor:* *The Celluloid Closet*, *Leonard Bernstein Reaching for the Note*, *Broadway: The Golden Age* by the *Legends Who Were There*.

LAURIA, DAN

Actor. b. Brooklyn, NY, April 12, 1947. e. So Conn. St. Col., Univ. of Conn. Served in U.S. Marine Corps., 1970-73.

PICTURES: *Without a Trace*, *Stakeout*, *Another Stakeout*, *Excessive Force II: Force on Force*, *Dog Watch*, *Independence Day*, *Ricochet River*, *Justice*, *Rhapsody in Bloom*, *True Friends*, *Wide Awake*, *A Wake in Providence*, *Stranger in My House*, *Fear Runs Silent*, *Full Circle*, *High Times*, *Polluck*, *The Empath*, *Contagion*, *The Signs of the Cross*, *The Book of Joe* (dir., writer), *Big Momma's House 2*, *The Waiter*, *Dear Me*, *In Search Of Roney's Point*, *The Five*, *Donna on Demand*, *Alien Trespass*, *The Spirit*.

TELEVISION: *Movies:* *Johnny Brass*, *Johnny Bull*, *Doing Life*, *At Mother's Request*, *Angel in Green*, *David*, *Howard Beach: Making the Case for Murder*, *The Big One: The Great Los Angeles Earthquake*, *Overexposed*, *Dead and Alive*, *From the Files of Joseph Wambaugh: A Jury of One*, *In the Line of Duty: Ambush in Waco*, *In the Line of Duty: Hunt for Justice*, *Between Mother and Daughter*, *Terror in the Family* *The Bachelor's Baby*, *Prison of Secrets*, *Merry Christmas* *George Bailey*, *Backlash*, *Mr. Murder*, *From the Earth to the Moon*, *Justice*, *Common Ground*, *Hangman*, *Never Say Die*, *Behind the Camera: The Unauthorized Story of 'Charlie's Angels'*, *The Path to 9/11*, *Redline*. *Series:* *Love of Life*, *One Life to Live*, *Hooperman*, *The Wonder Years*, *Amazing Grace*, *Party of Five*, *The Hoop Life*, *Costello*, *N.Y.U.K. JAG*, *The Bronx is Burning*. *Special:* *Between Mother and Daughter*. *Guest:* More than 96 appearances.

LAURIE, PIPER

Actress. r.n. Rosetta Jacobs, b. Detroit, MI, Jan. 22, 1932. e. Los Angeles H.S. Acted in school plays, signed by U.I. in 1949.
THEATRE: The Glass Menagerie (revised), Marco Polo Sings a Solo, The Innocents, Biography, Rosemary, The Alligators, The Last Flapper (tour), The Destiny of Me.
PICTURES: Louisa (debut, 1950), The Milkman, Francis Goes to the Races, The Prince Who Was a Thief, Son of Ali Baba, Has Anybody Seen My Gal, No Room for the Groom, Mississippi Gambler, Golden Blade, Dangerous Mission, Johnny Dark, Dawn at Socorro, Smoke Signal, Ain't Misbehavin', Kelly and Me, Until They Sail, The Hustler (Academy Award nom. 1962), Carrie (Academy Award nom.; Golden Globe nom. 1977), Ruby, The Boss's Son, Tim, Return to Oz, Children of a Lesser God (Academy Award nom. 1987), Distortions, Appointment with Death, Tiger Warsaw, Dream a Little Dream, Mother Mother, Other People's Money, Storyville, Rich in Love, Trauma, Wrestling Ernest Hemingway, The Crossing Guard, The Grass Harp, The Faculty, Palmer's Pick Up, The Rage: Carrie 2 (voice), The Mao Game, Elogy, Bad Blood, The Dead Girl, Hounddog, Saving Private Ryan, Another Harvest, The Moon.
TELEVISION: *Movies:* In the Matter of Karen Ann Quinlan, Rainbow, Skag, The Bunker (Emmy nom. 1981), Mae West, Love Mary, Toughlove, Promise (Emmy Award, Golden Globe nom. 1987), Go to the Light, Rising Sun, Poisoned By Love: The Kern County Murders, Lies and Lullabies, Shadows of Desire, Fighting for My Daughter, In the Blink of an Eye, Road to Galveston, Alone, Inherit the Wind, Possessed, Dario Argento: An Eye for Horror, *Midwest: The Last Brickmaker in America*, *Mini-series:* The Thorn Birds (Emmy nom.; Golden Globe nom. 1983), Tender is the Night, Intensity, *Series:* Skag, Twin Peaks (Golden Globe Award 1991, 2 Emmy noms.), Partners, *Specials:* Days of Wine and Roses (Emmy nom.), The Road That Led Afar (Emmy nom.), The Deaf Heart (Emmy nom.), The Secret Life of Margaret Sanger. *Guest:* More than 84 appearances including St. Elsewhere (Emmy nom.), Studio One in Hollywood (Emmy nom. 1958), Playhouse 90 (Emmy nom. 1959), Frasier (Emmy nom. 1999). *Guest:* More than 90 appearances.

LAUTER, ED

Actor. b. Long Beach, NY, Oct. 30, 1940.
PICTURES: The New Centurions, Hickey & Boggs, The Last American Hero, Executive Action, Lolly Madonna XXX, The Longest Yard, French Connection II, Breakheart Pass, Family Plot, King Kong, The Chicken Chronicles, Magic, The Amateur, Death Hunt, Timerider, The Big Score, Eureka, Lassiter, Cujo, Finders Keepers, Death Wish 3, Girls Just Want to Have Fun, Youngblood, 3:15 Rub, Fat Man and Little Boy, Tennessee Waltz, II, Gleaming the Cube, Fat Man and Little Boy, Tennessee Waltz, School Ties, Wagon, East!, Trial by Jury, Girl in the Cadillac, Digital Man, Crash, Rattled, Coyote Summer, Mulholland Falls, Top of the World, Allie & Me, Out in Fifty, Farewell My Love, Civility, Python, Thirteen Days, Gentleman B., Blame Not Another Teen Sex Movie, Go For Broke, Seabiscuit, Into the Fire, Purple Heart, Venice Underground, The Lost Brother in Arms, Something's Wrong in Kansas, The Longest Yard, Camille, The American Standards, The Number 23, A Modern Twain Story: The Prince and the Pauper, Sweetwater, Taken by Force.
TELEVISION: *Movies:* Class of '63, The Migrants, The Godchild, Salatan's Triangle, A Shadow in the Streets, Last Hours Before Morning, The Clone Master, The Jericho Mile, Love's Savage Fury, Undercover with the KKK, The Boy Who Drank Too Much, Guyana Tragedy—The Story of Jim Jones, Alcatraz: The Whole Shocking Story, In the Custody of Strangers, Rooster, The Seduction of Gina, Three Wishes of Billy Grier, The Last Days of Patton, The Thanksgiving Promise, Calendar Girl Cop Killer?, The Bambi Bembenek Story, Extreme Justice, The Return of Ironside, Secret Sins of the Father, Tuskegee Airmen, Ravenhawk, Under Wraps, Mercenary, A Bright Shining Lie, Dollar for the Dead, Python, Into the Fire. *Series:* B.J. and the Bear. *ER.* *Guest:* More than 97 appearances.

LAVEN, ARNOLD

Director, Producer. b. Chicago, IL, Feb. 23, 1922.
PICTURES: Without Warning (debut, 1952), Vice Squad, Down Three Dark Streets, The Rack, The Monster That Quagled the World, Slaughter on Tenth Ave., Anna Lucasta, Geronimo (also prod.), The Glory Guys (also co-prod.), Clambake (co-prod. only), Rough Night in Jericho, Sam Whiskey (also co-prod.), Underground.
TELEVISION: Part creator and director TV pilots: The Rifleman, Robert Taylor's Detectives (also exec. prod.), The Plainsmen (also exec. prod.), The New Planet of the Apes, *Series:* Dir.: Gunsmoke, Wagon Train, The Rifleman, The Big Valley (also exec. prod.), The F.B.I., Mannix, Marcus Welby, M.D., Dan August, Ghost Story, Griff, The Magician, The Six Million Dollar Man, Shazam!, The Rockford Files, Planet of the Apes, Archer, Isis, Delvecchio, Rafferty, Dog and Cat, Eight is Enough, CHiPs, Fantasy Island, Richie Brockelman, Private Eye, Turnabout, Friends, Time Street Blues, Paris, The Yeagers, Tenspeed and Brown Shoe, Hill Street Blues, The Greatest American Hero, The A-Team, Ripside, Lady Blue.

LAVIN, LINDA

Actress. b. Portland, ME, Oct. 15, 1937. e. Coll. of William & Mary. First professional job in chorus of Camden County (N.J.) Music Circus. Worked in plays both off and on Broadway before turning to TV, where guest-starred on such series as Family, Rhoda, Phyllis and Harry O.
THEATRE: Oh Kay! (Off-B'way debut, 1960), A Family Affair (B'way debut), Reveys: Wet Paint (Theatre World Award), The Game Is Up, The Mad Show, member acting co.: Eugene O'Neill Playwright's Unit, 1968; It's a Bird It's a Plane... It's Superman, Something Different, Little Murders (Outer Critics Circle & Sat. Review Awards), Cop Out, The Last of the Red Hot Lovers (Tony nom.), Story Theatre, Dynamite Tonight, Broadway Bound (Tony, Drama Desk, Outer Critics Circle & Helen Hayes Awards), Gypsy, The Sisters Rosensweig, Death Defying Acts.
PICTURES: The Muppets Take Manhattan, See You in the Morning, I Want to Go Home, Whitewash.
TELEVISION: *Movies:* The Morning After, Like Mom and Me, The \$5.20 an Hour Dream, A Matter of Life and Death (also exec. prod. & developed), Another Woman's Child, A Place to Call Home (also exec. prod. & developed), Lena: My Hundred Children, Room for Two, Stolen Moments, Secrets from the Rose Garden, A Dream Is a Wish Your Heart Makes, The Annette Funicello Story, The Ring, For the Children: The Irvine Ferillity Scandal, Best Friends for Life, Collected Stories. *Series:* Barney Miller, Alice (2 Golden Globe Awards, 1 other nom.; Emmy nom. 1979), Room for Two (also co-exec. prod.), Conrad Bloom. *Guest:* More than 74 appearances.

LAW, JOHN PHILLIP

Actor. b. Hollywood, CA, Sept. 7, 1937. e. Neighborhood Playhouse. B'way debut in *Coming on Strong*. Appeared at Lincoln Center in *After the Fall*, *Marco Millions*, *The Changeling*, and *Tartuffe*. Has made more than 50 films in more than 20 countries world wide.
PICTURES: High Infidelity, Three Nights of Love, The Russians Are Coming The Russians Are Coming (U.S. debut, Golden Globe nom. 1967), Hurry Sundown, Barbarella, Danger Diabolik, The Sergeant, Death Rides a Horse, Skidoo, Diary of a Telephone Operator, Von Richthofen and Brown, The Hawaiians, Michael Strogoof, The Love Machine, The Last Movie, The Golden Voyage of Sinbad, Stardust, Open Season, Your God My Hell, The Spiral Staircase, Dr. Justice, African Rage, Whisper in the Dark, Portrait of an Assassin, The Crystal Man, Death in November, Ring of Darkness, The Cassandra Crossing, Der Schimmelreiter, Attack Force Z, Tarzan the Ape Man, Night Train to Terror, The Tin Man, Rainy Day Friends (L.A. Bad), No Time to Die, American Commandos (Mr. Salvage), Johann Strauss, The Moon Under the Trees, Moon in Scorpio, Striker, The Overthrow, Mutiny in Space, Thunder Warrior III, A Case of Honor, Blood Delirium, Alienator, L.A. Heat, Gorilla, The Guest, Alaska Stories, Angel Eyes, Shining Blood, Marilyn Behind Bars, Day of the Pig, The Mountain of the Lord, Europa Mission, Angel Eyes, Burning Heart, Hindsight, Ghost Dog, Wanted, Vic, Citizens of Perpetual Indulgence, CQ, Chinaman's Chance.
TELEVISION: *Movies:* The Best Place to Be, A Great Love Story (It.), Experiences (It.), The Fourth Man (Austrian), Little Women of Today (It.). *Series:* Alaska Kid, The Young and the Restless (1989). (d. May 13, 2008)

LAW, JUDE

Actor. b. London, England, Dec. 29, 1972.
PICTURES: Shopping, I Love You I Love You Not, Wilde, Gattaca, Bent, Midnight in the Garden of Good and Evil, Final Cut, Music From Another Room, The Wisdom of Crocodiles, The Talented Mr. Ripley (Academy Award nom.; Golden Globe nom. BAFTA Award 1999), eXistenZ, Love, Honour and Obey, A.I., Enemy at the Gates, Artificial Intelligence: AI (Golden Globe nom. 2002), The Road to Perdition, Mariowe, The Diary of a Young London Physician, Cold Mountain (Academy Award nom.; Golden Globe nom. 2004), Sky Captain and the World of Tomorrow, I Heart Huckabee's, Alfie, Closer, Lemony Snicket's A Series of Unfortunate Events (voice), The Aviator, Brideshead Revisited, All the King's Men, Dexterity (also prod.), Breaking and Entering, The Holiday, My Blueberry Nights, Stealth, Repossession Mambo, King Conqueror, The Imaginarium of Doctor Parnassus.
TELEVISION: *Movies:* The Marshal, Tube Tales. *Series:* The Casebook of Sherlock Holmes, Families. *Guest:* More than 71 appearances.

LAW, LINDSAY

Producer. e. NYU School of the Arts. Producer of specials for Warner Bros. Television, head of drama for WNET/New York and prod. for Theatre in America before becoming exec. prod. of American Playhouse. Advisory Board of Independent Feature Project/West, Sundance Film Festival.
PICTURES: *Exec. prod.:* On Valentine's Day, Smooth Talk, Native Son, In a Shallow Grave, Stand and Deliver, The Thin Blue Line, El Norte, The Wizard of Loneliness, Signs of Life, Bloodhounds of Broadway, Big Time, Eat a Bowl of Tea, Longtime Companion, Thousand Pieces of Gold, Straight Out of Brooklyn, Daughters of the Dust, Thank You and Goodnight, All the Vermeers in New York, Brother's Keeper, Ethan Frome, The

Music of Chance, Golden Gate, I Shot Andy Warhol, Fast Cheap and Out of Control (documentary).

TELEVISION: *Prod.*: The Girls in Their Summer Dresses, The Time of Your Life, You Can't Take It With You, The Good Doctor, The Most Happy Fella, The Eccentricities of a Nightingale, Cyrano de Bergerac (assoc. prod.), Tru (Emmy nom. 1993). *Prod. for American Playhouse*: Working, for Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf, Private Contentment, *Exec. prod.*: Oppenheimer (Emmy nom. 1982), Concealed Enemies (Emmy Award, 1984), Land of Little Rain, Ask Me Again, The Diaries of Adam and Eve, A Walk in the Woods, Fires in the Mirror, The Sunset Gang, Porgy and Bess (Emmy nom. 1994), Blown Sideways Through Life, Drawn from Memory.

LAWRENCE, JOEY

Actor. b. Montgomery, PA, Apr. 20, 1976. e. USC.

PICTURES: Summer Rental, Oliver and Company (voice), Pulse, Radioland Murders, Tequila Body Shots, Urban Legends: Final Cut, Do You Wanna Know a Secret?, A Christmas Adventure from a Book Called Wisely's Tales (voice), Pandora's Box, R3, The 9th Passenger, Rest Stop, Together Again for the First Time, Killer Pad.

TELEVISION: *Movies*: Chains of Gold, Prince for a Day, Brothers of the Frontier, Jumping Ship, Romantic Comedy 101, Love Rules, Confessions of a Sociopathic Social Climber, Android Apocalypse. *Series*: Gimme a Break, Blossom, Brotherly Love, Express Yourself, American Dreams, Run of the House. *Pilots*: Scams, Little Shots. *Specials*: Andy Williams and the NBC Klds, Don't Touch, Alvin Goes Back to School, Umbrella Jack, Adventures in Babysitting, Disney's Countdown to Kids' Day, All That, Blossom in Paris, Kids' Choice Awards (host), Half & Half. *Guest*: More than 68 appearances.

LAWRENCE, MARTIN

Actor, Comedian. b. Frankfurt, Germany, 1965. Started as stand-up comic in Washington D.C.

PICTURES: Do the Right Thing (debut, 1989), House Party, Talkin' Dirty After Dark, House Party 2, Boomerang, You So Crazy (also exec. prod.), Bad Boys, Nothing to Lose, A Thin Line Between Love and Hate (also, exec. prod., dir., s.p.), Life, Blue Streak, Blq Momma's House, What's the Worst that Could Happen?, Black Knight, National Security, Bad Boys II, Open Season (voice), Rebound (also exec. prod.), Big Momma's House 2 (also exec. prod.), Wild Hogs, The Better Man, Welcome Home, Roscoe Jenkins, College Road Trip.

TELEVISION: *Series*: What's Happening Now?, Kid 'n Play (voice), Russell Simmons' Def Comedy Jam (host, prod. consultant), Martin (also creator, co-exec. prod.). *Pilots*: Hammer Slammer & Slade, A Little Bit Strange.

LAWRENCE, STEVE

Actor. r.n. Sydney Lebowitz, b. Brooklyn, NY, July 8, 1935. m. singer Eydie Gormé. Singer in nightclub and on TV.

THEATRE: What Makes Sammy Run?, Golden Rainbow.

PICTURES: Stand Up and Be Counted, The Blues Brothers, The Lonely Guy, Blues Brothers 2000, Play It to the Bone, The Contract, The Yards, Ocean's Eleven, Mr. 3000 (soundtrack performer), Bewitched (soundtrack performer), Maxed Out: Hard Times, Easy Credit and the Era of Predatory Lenders (doc., soundtrack performer).

TELEVISION: *Movies*: Carol for Another Christmas, Express to Terror, Alice in Wonderland. *Specials*: Steve and Eydie Celebrate Irving Berlin (also co-exec. prod.; Emmy Award, 1979), Steve and Eydie: Our Love Is Here to Stay (Emmy nom. 1976), many specials. *Series*: Tonight, The Steve Lawrence-Eydie Gormé Show (1958), The Steve Lawrence Show (1965), Foul-Ups Bleeps and Blunders (host). *Guest*: More than 83 appearances.

LAWRENCE, VICKI

Actress. b. Inglewood, CA, March 26, 1949. Singer and recording artist appearing with Young Americans (1965-67). Gained fame on The Carol Burnett Show as comedienne (1967-78), winning Emmy Award in 1976. Gold record for The Night the Lights Went Out in Georgia (1972). *Author*: Vicki!: The True Life Adventures of Miss Fireball (Simon & Schuster, 1995).

TELEVISION: *Movies*: Having Babies, Eunice (Emmy nom. 1982), Hart to Hart: Old Friends Never Die, Nunsense Jamboree, Hermie & Friends, Larry the Cable Guy's Christmas Spectacular. *Series*: Carol Burnett Show Emmy Award 1976, 4 other noms.; 3 Golden Globe noms.; Jimmie Rodgers Show, Mama's Family, Yes, Dear, Host Win Lose or Draw (1987-88), Vicki! (Emmy nom. 1993), Fox After Breakfast (synd. talk shows). *Guest*: More than 74 appearances.

LAYBOURNE, GERALDINE

Executive. e. Vassar College, B.A.; U. Penn, M.S. Laybourne joined Nickelodeon in 1980 and took over network management in 1984. Under her oversight, she built the Nickelodeon brand and in 1985 launched Nick at Nite, the successful lineup of retro sitcoms. While at Nickelodeon, the network won several Emmys, Peabodys, CableACE and Parent's Choice awards, among others. She expanded the brand internationally and developed theme park attractions and created the Nickelodeon movie, toy and publishing divisions. From 1996-1998 Laybourne was president of Disney/ABC Cable Networks and also took part in the

creation and management of ABC's Saturday morning children's programming schedule. She resigned ABC/Cable post in 1998 and started own network/cable/internet production company, Oxygen Media. NBC Universal purchased the cable network in Oct. 2007, with Laybourne announcing she would then step down as CEO by the end of 2007. She was ranked No. 1 among the 50 most influential women in the entertainment industry by The Hollywood Reporter in 1996 and named one of the 25 most influential people in America by Time magazine that same year. Her numerous awards include the Annenberg Public Policy Center's award for Distinguished Lifetime Contribution to Children and Television, the New York Women in Communications Matrix Award® for Broadcasting, and the Creative Coalition's Spotlight Award. Her other honors include the Grand Tam Award® from the Cable and Telecommunications Association for Marketing (CTAM), the Governor's Award® from the National Academy of Cable Programming, the American Women in Radio and Television Genii Award®, the American Cable Award®, and the Sara Lee Corporation's Frontrunner Award®. She also received both the Entrepreneur of the Year Award® from the University of Missouri at Kansas City and the New York Women in Film Muse Award®. In 1995, she was inducted into the Broadcasting & Cable Hall of Fame. In October of 2004 she was inducted into The Cable Center Hall of Fame. Laybourne sits on a number of boards and advisory committees, including The National Cable Television Association, The National Council for Families and Television, New York Women in Film & Television (Advisory Board), Cable Positive (Honorary Chair) and the Council of National Advisors of Springboard Enterprises. In 1997 she was elected to the Board of Trustees of Vassar College. Laybourne recently became a member of the Board of Directors of Insight Communications and Move.com.

LAZARUS, PAUL N. III

Executive, Producer. b. New York, NY, May 25, 1938. e. Williams College, BA; Yale Law School, LL.B. Third generation film exec. Began career with Palomar Pictures Int'l. as exec. v.p.; joined ABC Pictures Corp. as v.p. in charge of creative affairs. Then became managing dir., CRM Productions, maker of educational films; v.p. for motion pictures, Marble Arch Productions; 1983, v.p. in charge of prod., Home Box Office. 1985, Film Commissioner, New Mexico; Since 1987, Dir. of Film Program, U. of Miami. In addition to motion pictures, Lazarus has produced 68 award-winning educational films for Psychology Today Films. **PICTURES:** *Prod.*: Extreme Close-Up, Westword, Futureworld, Capricorn One, Hanover Street, Barbarosa, Gringo Wedding (exec. prod.).

LAZENBY, GEORGE

Actor. b. Gouburn, Australia, Sept. 5, 1939. Appeared in Australian and British tv commercials before being chosen to star as James Bond.

PICTURES: On Her Majesty's Secret Service (debut, 1969, Golden Globe nom. 1970), Universal Soldier, Who Saw Her Die?, The Dragon Files, Stoner, The Man From Hong Kong, The Kentucky Fried Movie, Death Dimension, The Falcon's Ultimatum, Saint Jack, L'ultimo Harem, Never Too Young to Die, Hell Hunters, Gettysburg, Eyes of the Beholder, Emmanuelle's Revenge, Emmanuelle's Love, Emmanuelle Forever, Death By Misadventure, Twin Sitters, Gut Feeling, Four Dogs Playing Poker, Bruce Lee: A Warrior's Journey, Bruce Lee in G.O.D. Sheer Bliss.

TELEVISION: *Movies*: Is Anybody There?, Cover Girls, The Newman Shame, Evening in Byzantium, The Return of the Man From U.N.C.L.E., Batman Beyond: The Movie. *Series*: General Hospital, Rituals, The Adventures of Superboy, The Pretender, Batman Beyond (voice), Yu Yu Hakuso: Ghost Files (voice, English version). *Guest*: More than 92 appearances.

LEACHMAN, CLORIS

Actress. b. Des Moines, IA, April 30, 1926. e. Northwestern U. Broadway stage, television, motion pictures.

PICTURES: Kiss Me Deadly (debut, 1955), The Rack, The Chapman Report, Butch Cassidy and the Sundance Kid, Lovers and Other Strangers, The People Next Door, U.S.A., The Steagle, The Last Picture Show (Academy Award, best supporting actress, Golden Globe nom. 1972), Dillinger, Charlie and the Angel (Golden Globe nom. 1974), Happy Mother's Day... Love George, Daisy Miller, Young Frankenstein (Golden Globe nom. 1975), Crazy Mama, High Anxiety, The Mouse and His Child (voice), The North Avenue Irregulars, The Muppet Movie, Scavenger Hunt, Foolin' Around, Yesterday, Herbie Goes Bananas, History of the World—Part I, My Little Pony (voice), Shadow Play, Walk Like a Man, Hansel and Gretel, Prancer, Texasville, Love Hurts, My Boyfriend's Back, The Beverly Hillbillies, A Troll in Central park (voice), Now and Then, Beavis and Butt-Head Do America (voice), Never Too Late, Gen 13, The Iron Giant, Music of the Heart, Hanging Up, The Amail Girls, Animal, Manna From Heaven, Alex and Emma, The Callifornians, Mrs. Harris, The Longest Yard, Spanglish, Sky High, Scarly Movie 4, Beerfest, The Women, American Cowslip.

TELEVISION: *Movies*: Silent Night Lonely Night, Suddenly Single, Haunts of the Very Rich, A Brand New Life (Emmy Award, 1973), Crime Club, Dying Room Only, The Migrants (Emmy nom. 1974), Hitchhiker!, Thursday's Game, Death Sentence, Someone I

Touched, A Girl Named Sooner, Death Scream, Telly... Who Loves Ya Baby? (Emmy nom. 1976), The New Original Wonder Woman, The Love Boat (pilot), It Happened One Christmas (Emmy nom. 1978), Long Journey Back, Willa, Mrs. R's Daughter, S.O.S. Titanic, The Acorn People, Advice to the Lovelorn, Miss All-American Beauty, Dixie: Changing Habits, Demon Murder Case, Ernie Kovacs: Between the Laughter (Emmy nom. 1984), Deadly Intentions, Love Is Never Silent, Wedding Bell Blues, Danielle Steel's Fine Things, In Broad Daylight, A Little Piece of Heaven, Fade to Black, Without a Kiss Goodbye, Miracle Child, Double Double Toil and Trouble, Between Love and Honor, Annabella Wish, Mrs. Harris (Emmy nom. 2006), Crazy Love, Lake placid 2. *Mini-series*: Beach Girls. *Series*: Hold It Please, Charlie Wild: Private Detective, Bob and Ray, Lassie, Mary Tyler Moore Show (Emmy Awards 1974, 1975, 2 other noms.), Phyllis (Emmy nom.; Golden Globe Award 1976), The Facts of Life, The Nutt House, Walter & Emily, The Ellen Show, Thanks, Touched by an Angel, Malcolm in the Middle (Emmy Award 2006). *Specials*: Oldest Living Graduate, Of Thee I Sing, Breakfast With Les and Bess, Screen Actors Guild 50th Anniversary Celebration (Emmy Award, 1984), The Woman Who Willed a Miracle (Emmy Award 1983), *Guest*: Cher (Emmy Award, 1975), Love Boat, Promised Land (Emmy Award, 1997), Malcolm in the Middle (2 Emmy Awards, 4 other noms.). More than 214 appearances.

LEAR, NORMAN

Producer, Director, Writer. b. New Haven, CT, July 27, 1922. e. Emerson Coll. In public relations 1945-49. Began in TV as co-writer of weekly one-hour variety show, The Ford Star Revue in 1950. Followed as writer for Dean Martin and Jerry Lewis on the Colgate Comedy Hour and for the Martha Raye and George Gobel TV shows. With partner, Bud Yorkin, created and produced such specials as Another Evening with Fred Astaire, Henry Fonda and the Family, An Evening with Carol Channing, and The Many Sides of Don Rickles. In 1965 their company, Tandem Productions, also produced the original Andy Williams Show. Moved into motion pictures in 1963, writing and producing Come Blow Your Horn. Formed Act III Communications, 1987. Recipient of WGA Laurel Award 1993 and Valentine Davies Award 1978.

PICTURES: Come Blow Your Horn (co-prod., s.p.), Never Too Late (prod.), Divorce-American Style (prod., s.p., Academy Award nom.; WGA nom. 1968), The Night They Raided Minsky's (co-prod., co-s.p.), Start the Revolution Without Me (exec. prod.), Cold Turkey (dir., s.p., prod.), The Princess Bride (exec. prod.), Fried Green Tomatoes (co-exec. prod.), Way Past Cool (exec. prod.), Juan Francisco: Live (exec. prod.), Pete Seeger: The Power of Song (doc., exec. prod.).

TELEVISION: *Creator-dir.*: TV Guide Award Show (1962), Henry Fonda and the Family (1963), Andy Williams Specials, Robert Young and the Family. *Exec. prod. and creator or developer*: All in the Family (4 Emmy Awards, 5 other noms.), Maude (2 Emmy noms.), Good Times, Sanford and Son, The Jeffersons, Mary Hartman Mary Hartman (Emmy nom. 1976), One Day at a Time, All's Fair, A Year at the Top, All that Glitters, Fernwood 2 Night, The Baxters, Palmerstown, I Love Liberty (Emmy nom.; WGA Award 1982), Heartounds (Emmy nom. 1985), Sunday Dinner, The Powers That Be, 704 Hauser, Channel Umplee-3, Maggie Bloom, All in the Family: 20th Anniversary Special (Emmy nom. 1991).

LEARNED, MICHAEL

Actress. b. Washington, DC, Apr. 9, 1939. Studied ballet and dramatics in school. Many stage credits include Under Milkwood, The Three Sisters, A God Slept Here, The Sisters Rosensweig, etc.; resident performances with Shakespeare festivals in Canada, Stratford, CT, and San Diego, CA. Gained fame on hit TV series, The Waltons, as the mother, Olivia.

PICTURES: Touched by Love, Shanghai Shadows (narrator), Power, Dragon: The Bruce Lee Story, Life During Wartime, For the Love of May, Shallow End, Lethal Eviction, Loggerheads. *TELEVISION*: *Movies*: Hurricane, It Couldn't Happen to a Nicer Guy, Widow, Little Mo, Nurse (pilot), Off the Minnesota Strip, A Christmas Without Snow, Mother's Day on Walton Mountain, The Parade, A Deadly Business, Mercy or Murder?, Roots: The Gift, Gunsmoke: The Last Apache, Aftermath: A Test of Love, Keeping Secrets, A Walton Thanksgiving Reunion, A Walton Wedding, A Father for Brittany. *Series*: The Waltons (3 Emmy Awards: 1973, 1974, 1976, 3 other noms.; 4 Golden Globe noms.), Nurse (Emmy Award, 1982, 1 other nom.), Hothouse, Living Dolls, Scrubs, *Specials*: All My Sons, Picnic. *Guest*: More than 64 appearances.

LEARY, DENIS

Actor. b. Boston, MA, Aug. 18, 1957. e. Emerson Coll. Performed with the New Voices Theater Company, Charlestown Working Theater. Debuted one-man stand-up show No Cure for Cancer at Edinburgh Intl. Arts Fest., then later in London, Off-B'way, and cable tv. Appeared in and dir. short film for Showtime, Thy Neighbor's Wife.

PICTURES: Strictly Business (debut), National Lampoon's Loaded Weapon 1, The Sandlot, Who's the Man?, Gunmen, Demolition Man, Judgment Night, The Ref, Operation Dumbo Drop, The Neon Bible, Two If by Sea (also co-s.p.), Suicide Kings, The Real Blonde, Underworld, The MatchMaker, Wag the Dog, Snitch, A Bug's Life (voice), Love Walked In, Wide Awake, Small

Soldiers, The Thomas Crown Affair, Sand, Jesus' Son, True Crime, Company Man, Lakeboat, Double Whammy, Final, Dawg, Ice Age, The Secret Lives of Dentists, Ice Age: The Meltdown (voice), Ice Age: Dawn of the Dinosaurs.

TELEVISION: *Movies*: Favorite Deadly Sins, The Second Civil War, Subway Stories. Tales from the Underground, Fashion Rocks (host), Ft. Pit (writer, exec. prod.), Recount. *Series*: Remote Control (also writer), Comics Come Home, The Job, Crank Yankers (voice), Shorties Watchin' Shorties (exec. prod.), Beachd, Rescue Mä (creator, writer, exec. prod., 3 Emmy noms.; Golden Globe nom. 2005), Canterbury's Law (exec. prod.), *Documentaries/Specials*: No Cure for Cancer (also writer, exec. prod., compose), Denis Leary: Lock 'N Load (also writer, exec. prod., composer), True Crime: The Scene of the Crime, Lord Stanley's Cup: Hockey's Ultimate Prize (host), Contest Searchlight (exec. prod., co-exec. prod.). *Guest*: More than 81 appearances.

LEAUD, JEAN-PIERRE

Actor. b. Paris, France, May 5, 1944. Parents were screenwriter Pierre Leaud and actress Jacqueline Pierroux. At 14 chosen to play Antoine Doinel in Truffaut's The 400 Blows and subsequent autobiographical films Love at 20, Stolen Kisses, Bed and Board, Love on the Run. Closely identified with major films by Jean-Luc Godard.

PICTURES: The 400 Blows, Boulevard, The Testament of Orpheus, Love at Twenty, Masculine-Feminine, Made in USA, Le Depart, La Chinoise, Weekend, Stolen Kisses, Le Gai Savoir, Pigsty, The Oldest Profession, Bed and Board, Two English Girls, Last Tango in Paris, Day for Night, Lola's Lovers, Love on the Run, Rebelote, Detective, Just a Movie, Seen by... 20 Years After, Treasure Island, The Grandeur and Decadence of a Small-Time Filmmaker, With All Hands, Time to Aim, Jane B, par Agnes V.; 36 Fillette, La Femme de Paille (The Straw Woman), The Color of the Wind, Bunker Palace Hotel, Treasure Island, I Hired a Contract Killer, Paris at Dawn, The Birth of Love, Nobody Loves Me, The Seducer's Diary, A Hundred & One Nights, Irma Vep, Mon Homme, Pour Rire!, Elizabeth, Innocent, A Question of Taste, The Marceolite Affair, What Time Is It There?, Barra 68 - Sem Perder a Turna-, The Pornographer, The War in Paris, Folie embellie, I Saw Ben Barka Get Killed.

LEBLANC, MATT

Actor. b. Newton, MA, July 25, 1967.

PICTURES: The Killing Box, Lookin' Italian, Ed, Lost in Space, Charlie's Angels, All the Queen's Men, Broad Daylight, Charlie's Angels: Full Throttle.

TELEVISION: *Movies*: Anything to Survive, Reform School Girl. *Series*: TV 101, Top of the Heap, Vinnie & Bobby, Friends (3 Emmy noms.; 2 Golden Globe noms.), Friends: The Stuff You've Never Seen, Joey (Golden Globe nom. 2005). *Guest*: More than 45 appearances.

LEDER, MIMI

Director, Script Supervisor. b. 1952. Daughter of late Producer, Director Paul Leder.

PICTURES: The Peacemaker, Deep Impact, Sentimental Journey, Pay It Forward, Smoke & Mirrors, The Code.

TELEVISION: *Script Supervisor*: Dummy, The Boy Who Drank too Much, A Long Way Home, A time to Live. L.A. Law. *Director*: L.A. Law, China Beach (4 Emmy noms.), Nightingales, Midnight Caller, A Little Piece of Heaven, A Woman with a Past, Marked for Murder, There Was a Little Boy, Rio Shannon, House of Secrets, Baby Broke's, ER (2 Emmy Awards, 1 other nom.; 3 DGA noms.), The Innocent, John Doe (also exec. prod.), The West Wing (Emmy nom. for episode, 2006). *Series Dir./Exec. Prod.*: The Beast, John Doe, Jonny Zero, Related (pilot), Vanished.

LEDGER, HEATH

Actor. r.n. Heathcliff Andrew Ledger. b. Perth, Australia, April 4, 1979.

PICTURES: Blackrock, Paws, Two Hands, 10 Things I Hate About You, The Patriot, A Knight's Tale, Four Feathers, Monster's Ball, The Sin Eater, Ned Kelly, The Order, The Brothers Grimm, Lords of Dogtown, Brokeback Mountain (Academy Award nom.; Golden Globe nom. 2006), Nautica, Casanova, Candy, Nautica, I'm Not There., The Dark Knight, The Imaginarium of Doctor Parnassus.

TELEVISION: *Series*: Ship to Shore, Sweat, Roar, Bush Patrol, Home and Away. (d. January 22, 2008)

LEE, ANG

Director, Producer, Writer. b. Pingtung, Taiwan, Oct. 23, 1954. *PICTURES*: Joe's Bed-Stuy Barbershop: We Cut Heads, Pushing Hands, The Wedding Banquet, Eat Drink Man Woman, Siao Yu, Sense and Sensibility (DGA nom.; BAFTA Award 1996), The Ice Storm, Ride with the Devil, Crouching Tiger Hidden Dragon (2 Academy Award noms.; BAFTA Award, DGA Award 2001), Tortilla Soup (s.p.), Hulk, Brokeback Mountain (Academy Award, DGA Award 2006), The Hands of Shang-Chi, Lust, Caution, A Little Game.

LEE, CHRISTOPHER

Actor. b. London, England, May 27, 1922. e. Wellington Coll. Served RAF 1940-46. Ent. m.p. ind. 1947. *Autobiography*: Tall, Dark and Gruesome (1977).

PICTURES: Corridor of Mirrors (debut, 1947), One Night With You, A Song for Tomorrow, Scott of the Antarctic, Hamlet, The Gay Lady, Capt. Horatio Hornblower, Valley of the Eagles, The Crimson Pirate, Babes in Bagdad, Moulin Rouge, Innocents of Paris, That Lady, The Warriors, Cockleshell Heroes, Storm Over the Nile, Port Afrique, Private's Progress, Beyond Mombasa, Battle of the River Plate, Night Ambush, She Played With Fire, The Traitors, Curse of Frankenstein, Bitter Victory, Truth About Women, Tale of Two Cities, Dracula, Man Who Could Cheat Death, The Mummy, Too Hot to Handle, Beat Girl, City of the Dead (Horror Hotel), Two Faces of Dr. Jekyll, The Terror of the Tongs, The Hands of Orlac, Taste of Fear, The Devil's Daffodil, Pirates of Blood River, Devil's Agent, Red Orchid, Valley of Fear, Katharsis, Faust '63, The Virgin of Nuremberg, The Whip and the Body, Carmilla, The Devil Ship Pirates, The Gorgon, The Sign of Satan, The House of Blood, Dr. Terror's House of Horrors, She, The Skull, The Mask of Fu Manchu, Dracula, Prince of Darkness, Rasputin, Theatre of Death, Circus of Fear, The Brides of Fu Manchu, Five Golden Dragons, Vengeance of Fu Manchu, Night of the Big Heat, The Pendulum, The Face of Eve, The Devil Rides Out, The Blood of Fu Manchu, The Crimson Altar, Dracula Has Risen from the Grave, The Oblong Box, De Sade 70, Scream and Scream Again, The Magic Christian, Julius Caesar, One More Time, Count Dracula, Bloody Days, Taste the Blood of Dracula, The Private Life of Sherlock Holmes, El Umbragolo, Scars of Dracula, The House That Dripped Blood, I Monster, Hannele Caulder, Dracula A.D. 1972, Horror Express, Death Line (Raw Meat), Nothing But the Night (also co-exec. prod.), The Creeping Flesh, The Wicker Man (Academy Award nom. 1979), Poor Devil, Dark Places, Satanic Rites of Dracula, Eulalie Quitte les Champs, The Three Musketeers, Earthbound, The Man with the Golden Gun, The Four Musketeers, Killer Force, Diagnosis—Murder, Whispering Death, The Keeper, To the Devil a Daughter, Dracula and Son, Airport '77, Starship Invasions, The End of the World, Return from Witch Mountain, Caravans, The Passage, Arabian Adventure (Academy Award nom. 1980), Jaguar Lives, Circle of Iron, 1941, Bear Island, Serial, The Salamander, An Eye for an Eye, Safari 3000, House of Long Shadows, The Return of Captain Invincible, The Rosebud Beach Hotel, Roadtrip, Dark Mission, The Howling II: Your Sister is a Werewolf, Olympus Force, Jocks, Murder Story, Mio in the Land of Faraway, The Girl, The Return of the Musketeers, Honeymoon Academy, The French Revolution, Gremlins 2: The New Batch, Curse III: Blood Sacrifice, The Rainbow Thief, L'Avaro, Jackpot, Double Vision, Shogun Mayeda, Special Class, Journey of Honor, Cybereden, Funny Man, Police Academy: Mission to Moscow, A Feast at Midnight, The Stupids, Sorrellina, Jinnah, Russell Mulcahy's Tale of the Mummy, Sleepy Hollow, The Lord of the Rings: The Fellowship of the Ring, The Rocky Horror Interactive Show, Cries in the Night: Orloff, The Lord of the Rings: The Two Towers, Star Wars: Episode II: Attack of the Clones, The Last Unicorn, The Lord of the Rings: The Return of the King, Star Wars: Episode III - Revenge of the Sith, Charlie and the Chocolate Factory, The Corpse Bride (voice), The Golden Compass, The Last Unicorn, May Day, Greyfriars Bobby, Cowboys for Christ, Monstermania! (voice), The Heavy, Boogie Woogie, The Vj.

TELEVISION: *Movies*: The Disputation, Metier du Selgneur, Poor Devil, Harold Robbins' The Pirate, Captain America II, Once a Spy, Charles and Diana: A Royal Love Story, Goliath Awails, Massarati and the Brain, Treasure Island, Young Indiana Jones, The Care of Time, Sherlock Holmes & the Leading Lady, Sherlock Holmes and the Incident at Victoria Falls, Death Train, Tales of Mystery & Imagination, Moses, Wyrd Sisters, The Odyssey, In the Beginning, Pope John Paul II, The Colour of Magic. *Mini-series*: How the West Was Won, The Far Pavilions, Shaka Zulu, Around the World in 80 Days, Ivanhoe, Gormenghast, Ghost Stories for Christmas. *Series*: Les Redoutables, Tales of Mystery and Imagination (host), The Tomorrow People, The New Adventures of Robin Hood, Blue Heelers. *Guest*: More than 180 appearances.

LEE, DEBRA

Executive. b. Columbia, SC and raised in NC. e. Bachelor's degree, Political Science, with emphasis in Asian politics, J.D. degree from Harvard University Law School while simultaneously earning Master's degree in Public Policy from Harvard's John F. Kennedy School of Government in 1980. From Aug. 1980 through Sept. 1981, Lee served as a law clerk to the late Hon. Barrington Parker of the U. S. District Court for the District of Columbia. Then, an attorney for Washington, D.C.-based corporate law firm Steptoe & Johnson. Lee left the firm in 1986 to join one of the firm's clients, black-owned cable company BET—Black Entertainment Television—as vp. & general counsel. Her responsibilities included managing BET's contract negotiations and legal affairs; She was instrumental in taking BET public in 1991 and again in 2000, when Viacom purchased the network for \$3 billion. She has held several other positions during her 20-year tenure at BET, including corporate secretary, and president and publisher of BET's Publishing division. Before her appointment as COO in March 1996, Lee was the network's executive

vp. of strategic business development; then promoted to company president and CEO in June 2005. In January 2006, Lee succeeded BET founder Robert Johnson to become Chairman & CEO of BET Networks. She currently is the highest ranking African-American female executive at BET's parent company, Viacom, Inc. She serves on the corporate bd. of directors of Revlon, Marriott International and Eastman Kodak Company, and regionally for Washington Gas & Light Company. Lee is also a member of the national bd. of directors for the National Cable & Telecommunications Association (NCTA), Alvin Ailey Dance Theater, Girls Inc., National Symphony Orchestra, Center for Communication, and the Kennedy Center's Community & Friends Board. She is also a member of the Bd. of Trustees for Brown University and also serves on the boards of the Museum of Television and Radio and the Grammy Foundation. Lee received special recognition in 2005: the Madame C. J. Walker Award from Ebony magazine for best exemplifying the entrepreneurial spirit of the pioneering Black businesswoman.

LEE, JASON SCOTT

Actor. b. Los Angeles, CA, 1966. Raised in Hawaii. e. Fullerton Col., Orange County, CA.

PICTURES: Born in East L.A. (debut, 1987), Back to the Future II, Map of the Human Heart, Dragon: The Bruce Lee Story, Rapa Nui, Rudyard Kipling's The Jungle Book, Tale of the Mummy, Soldier, Arabian Nights (voice), Lilo & Stitch (voice), Dracula II, Ascension, Dracula III: Legacy, Only the Brave, Nomad, Balls of Fury, Dance of the Dragon.

TELEVISION: *Movies*: The Lookalike, Vestige of Honor, Arabian Nights.

LEE, JOIE

Actress. b. 1968. e. Sarah Lawrence Col. Brother is director-writer Spike Lee. On NY stage in Mulebone. Appeared in short film Coffee and Cigarettes Part Two. Has also been billed as Joy Lee, Joie Susannah Lee.

PICTURES: She's Gotta Have It (debut, 1986), School Daze, Do the Right Thing, Bail Jumper, Mo' Better Blues, A Kiss Before Dying, Fathers and Sons, Crooklyn (also story, co-s.p., assoc. prod.), Losing Isaiah, Girl 6, Get on the Bus, Summer of Sam, Snapped (prod. only), Coffee and Cigarettes, She Hate Me, Starting Out in the Evening.

LEE, MICHELE

Actress. b. Los Angeles, CA, June 24, 1942. On Broadway in How to Succeed in Business Without Really Trying, Seesaw.

PICTURES: How to Succeed in Business Without Really Trying, The Love Bug, The Comic, Nutcracker Fantasy, Along Came Polly. **TELEVISION**: *Movies*: Dark Victory, Bud and Lou, Letter to Three Wives, Single Women Married Men (also exec. prod.), The Fatal Image, My Son Johnny, Broadway Bound, When No One Would Listen (also exec. prod.), Big Dreams & Broken Hearts: The Dottie West Story (also exec. prod.), Color Me Perfect (also dir., prod., co-s.p.) Scandalous Me: The Jacqueline Susann Story, A Murder on Shadow Mountain, AMC Backstory: Valley of the Dolls, Grandma Got Run Over by a Reindeer (voice), *Mini-series*: Knots Landing: Back to the Cul de Sac. *Series*: Knots Landing (also dir. several episodes, Emmy nom. 1982). *Guest*: More than 98 appearances.

LEE, PAUL

Executive. e. Master's degree in modern languages, Oxford Univ. in England. TV executive with varied international experience. Lee's early career included work as a prod. mgr. for novellas at the Brazilian national network Rede Globo in Rio de Janeiro. He then joined the BBC in 1984, starting out as a reporter assigned to Belfast, Northern Ireland. Upon returning to London in 1987, he became a producer and director, going on to earn for BBC's flagship series, Arena a British Academy Award and a BANFF award for his documentary portrait of Woody Guthrie. In 1990, Lee branched out into drama production, traveling to Moscow to direct Oblomov, starring George Wendt of Cheers fame. He also produced, directed and wrote TV movies. In 1998 Lee launched BBC America and was its gen. mgr. and COO before ultimately becoming the company's CEO. During his tenure, the hit comedy series "The Office" garnered two Golden Globes. Other shows under Lee's supervision included the BBC's "Changing Rooms" which formatted into TLC's signature show "Trading Spaces," the BBC version of "What Not to Wear," and the "Graham Norton show." From BBC America Lee was tapped to run ABC Family as pres. in April 2004 and is the position he holds today.

LEE, SHERYL

Actress. b. Augsburg, Germany, April 22, 1967.

PICTURES: Wild at Heart, I Love You to Death, Twin Peaks: Fire Walk With Me, Jersey Girl, Backbeat, Don't It, Fall Times, Notes From Underground, Homage, Mother Night, Bliss, This World, Then the Fireworks, The Blood Oranges, Vampires, Kiss the Sky, Dante's View, Angel's Dance, On the Rocks.

TELEVISION: *Movies*: Love, Lies, and Murder, Guinevere, Follow the River, David, Hitched, The Secrets of Comfort House. *Mini-series*: Kingpin. *Series*: Twin Peaks, L.A. Doctors, One Tree Hill, State of Mind, Dirty Sexy Money.

LEE, SPIKE

Director, Producer, Writer, Actor. r.n. Shelton Jackson Lee. b. Atlanta, GA, Mar. 20, 1957. Son of jazz bass musician, composer Bill Lee. Sister is actress Joie Lee. e. Morehouse Coll B.A., Mass Comm. MFA NYU Film Sch. Completed 2 student features and hour-long thesis: Joe's Bed-Stuy Barbershop: We Cut Heads which won student Academy Award from Academy M.P. Arts & Sciences. Wrote, prod., dir., co-starred in indep. feature, She's Gotta Have It, budgeted at \$175,000. Appeared in films Lonely in America, Hoop Dreams. Author of five books on his films. Director of numerous tv commercials for Nike, Levi's, Anheuser Busch Cos., ESPN and others. Director of over 35 music videos for Michael Jackson, Stevie Wonder, Miles Davis, and others.

PICTURES: Joe's Bed-Stuy Barbershop: We Cut Heads (co-prod., dir., s.p., editor). *Dir./Prod./Writer/Actor:* She's Gotta Have It (LA Film Critics Award for best new director, 1986), School Daze, Do the Right Thing (Academy Award nom.; 2 Golden Globe noms.; LA Film Critics Awards for best picture & dir., 1990), Mo' Better Blues, Jungle Fever, Malcolm X, Crooklyn, Clockers, Girl 6, Get On the Bus, 4 Little Girls (documentary, Academy Award nom. 1998), He Got Game, Summer of Sam, Michael Jordan to the Max (actor only), Famous (actor), The Original Kings of Comedy, Bamboozled, Rent, (prod.), 25th Hour, She Hate Me, All the Invisible Children (dir.), The Night Watchman (dir.), Inside Man, Selling Time (dir./writer), Miracle at St. Anna. *Executive Producer:* Drop Squad (also actor), New Jersey Drive, Tales From the Hood, Subway Stories: Tales from the Underground, 3 AM, Dream Street, The Goal, You're Nobody 'til Somebody Kills You, LiveMansion: The Movie, Evolution of a Criminal (doc.).

TELEVISION: *Dir. Movies:* Freak: Good Fences (exec. prod.), Sucker Free City (also exec. prod.), 4 Little Girls (Emmy nom. 1998), M.O.N.Y. *Mini-series:* The Blues, Miracle's Boys. *Series:* Sucker Free City, Shark (pilot). *Specials/Documentaries:* Seven Songs for Malcolm X, American Cinema, Pavarotti & Friends for the Children of Liberia, A Huey P. Newton Story, When the Levees Broke: A Requiem in Four Acts (2 Emmy Awards 2007). *Guest:* More than 93 appearances.

LEEDS, MARTIN N.

Executive. b. New York, NY, Apr. 6, 1916. e. NYU, B.S., 1936; J.D., 1938. Admitted NY Bar, 1938, CA Bar, 1948; dir. ind. rftns. Washab Appliance Corp., 1943-44; ind. bus. rftns. cons. Davis & Gilbert, 1944-45; dir. ind. rftns. Flying Tiger Lines, 1947; dir. bus. affairs CBS TV div., 1947-53; exec. v.p. Desilu Productions, Inc., 1953-60; v.p. Motion Picture Center Studios, Inc.; memb. Industry comm. War Manpower Comm., 1943; chmn. Comm. to form Television Code of Ethics: U.S. Army 1941. Exec. v.p. in charge of West Coast oper. & memb. of bd. of dir. Talent Associates—Paramount Ltd., Hollywood, 1962; TV production consultant; exec. v.p., Electronivision Prods. Inc., 1964; TV prod. & MP prod. consultant, 1965; pres., CEO, memb. of bd., Beverly Hills Studios, Inc., 1969; sr. v.p., American Film Theatre, 1973; 1975, motion picture and TV attorney & consultant. Retired.

LEFFERTS, GEORGE

Producer, Writer, Director. b. Paterson, NJ. e. Univ. of MI. Dir., numerous award-winning TV series, films. Exec. prod.-Time-Life films prod./writer, Movie of the Week (NBC) Blog: Who's Who in America, Who's Who in the World. Exec. prod., Bing Crosby Productions, prod., NBC 10 yrs. Independent. Exec. prod. David Wolper prods. 4 Emmy Awards, 2 Golden Globe Awards, 2 New England Journalism Awards, 1 Cine Golden Eagle Award.

PICTURES: The Stake, Mean Dog Blues, The Living End, The Boat, The Teenager.

TELEVISION: *Movies:* The Harness, She's Dressed to Kill, The Night They Took Miss Beautiful, Bud and Lou, The People vs. Jean Harris, Smithsonian Institution Specials (exec. prod.), *Specials:* Teacher Teacher (Emmy Award, 1969), Benjamin Franklin (Emmy Award, 1975), Purex Specials for Women (Emmy Award, Producer's Guild Award; writer, prod. dir.), Our Group (writer), Jean Seberg Story *Series:* Breaking Point (exec. prod.), The Bill Cosby Show, Studio One, Kraft Theatre, Chrysler Theatre, Shatira Show, Lights Out, Alcoa, The Bold Ones, One Life to Live (WGA Award), Ryan's Hope (prod.).

LEGATO, ROBERT

Special Effects, Director.

PICTURES: Interview with the Vampire: The Vampire Chronicles, Apollo 13 (Academy Award nom. 1996), Titanic (Academy Award 1997), Armageddon, What Lies Beneath, Cast Away (consult), Harry Potter and the Sorcerer's Stone (AFI nom., BAFTA nom.), Bad Boys II (VES nom. 2004), The Aviator (VES Award 2005, 1 other nom.), Bewitched (2nd unit dir.), The Departed, The Good Shepherd, Avatar, Battle Angel, Shine a Light (doc.), Shutter Island.

TELEVISION: *Movie:* Star Trek: Deep Space Nine-Emissary. *Series:* Star Trek: The Next Generation (also dir. Emmy Award 1992), Star Trek: Deep Space Nine (also dir., Emmy Award 1993).

LEGRAND, MICHEL JEAN

Composer, Conductor. b. France, Feb. 24, 1932. Son of well-known arranger, composer and pianist, Raymond Legrand. At 11 Michel, a child prodigy, entered Paris Cons. and graduated nine years later with top honors in composition and as solo pianist. In

late fifties turned to composing for films and has composed, orchestrated and conducted scores of more than 140 films. Received ASCAP Henry Mancini Award 1998.

PICTURES: Lola, Eva, Vivre Sa Vie, La Baie des Anges, The Umbrellas of Cherbourg (3 Academy Award noms. 1966), Banda a Part, Un Femme Mariee, Une Femme est une Femme, The Young Girls of Rochefort (Academy Award nom. 1969), Ice Station Zebra, The Thomas Crown Affair (Academy Award for best song), The Windmills of Your Mind, 1 other nom.; Golden Globe Award, 1 other nom. 1968), Pieces of Dreams (Academy Award nom.; Golden Globe nom. 1971), The Happy Ending (Academy Award nom.; 2 Golden Globe noms. 1970), Picasso Summer, Wuthering Heights (Golden Globe nom. 1971), The Go-Between, Summer of '42 (Academy Award, Golden Globe nom. 1972), Le Mans (Golden Globe nom. 1972), Lady Sings the Blues (Golden Globe nom. 1973), The Nelson Affair, Breezy (2 Golden Globe noms. 1974), The Three Musketeers, Shella Levine, Gable and Lombard, Ode to Billy Joe, The Savage, The Other Side of Midnight, The Fabulous Adventures of the Legendary Baron Munchausen, The Roads of the South, The Hunter, The Mountain Men, Atlantic City, Falling in Love Again, Best Friends (Academy Award nom. 1983), A Love in Germany, Never Say Never Again, Yentl (Academy Award, 2 other noms.; 2 Golden Globe noms. 1983), Hell Train, Micki and Maude, Secret Places, Spirale, Parking, Switching Channels, Three Seats for the 26th Cinq jours en Juin (dir. debut, s.p., music), Dingoes, The Pickle, Ready to Wear (Pret-a-Porter), Les Miserables, The Children of Lumiere, Aaron's Maglc Village, Madeline, Doggy Bag, Season's Beatings, And Now...Ladies and Gentlemen, The In-Laws, Connie and Carla, Breakfast on Pluto, The Legend of Simon Conjuror, Confetti.

TELEVISION: *Movies:* Brian's Song, The Jesse Owens Story, A Woman Called Gilda (Emmy nom. 1982), As Summers Die, Crossings, Sins, Promises to Keep, Not a Penny More Not a Penny Less, The Burning Shore, The Ring. *Mini-series:* The Blue Bycicle.

LE GROS, JAMES

Actor. b. Minneapolis, MN, Apr. 27, 1962.

THEATRE: The Cherry Orchard, Galileo, Ceremony of Innocence, Table Settings, Curse of the Starving Class, American Buffalo, Bits and Bytes, Becoming Memores, Slab Boys.

PICTURES: Solarbabies, Near Dark, Fatal Beauty, Phantasm II, Druggstore Cowboy, Point Break, Blood & Concrete, Gun Crazy, The Rapture, Where the Day Takes You, Singles, My New Gun, Bad Girls, Floundering, Mrs. Parker and the Vicious Circle, Destiny Turns on the Radio, Panther, Safe, Living in Oblivion, Infinity, The Low Life, Boys, The Destiny of Marty Fine, Countdown, The Myth of Fingerprints, Wishful Thinking, The Pass, La L., Without a Map, Thursday, Enemy of the State, Psycho, Jump, Drop Back Ten, If You Only Knew, There's No Fish Food in Heaven, Scotland, PA. Lovely and Amazing, World traveler, Catch That Kid, Trust the Man, Zodiac, Sherman's Way, Visioneers, Vantage Point, Welcome to Academia, Thicker.

TELEVISION: *Movies:* The Ratings Game, Marshal Law, Pronto, Border Line, Common Ground, Big Shot: Confessions of a Campus Bookie, Damaged Care, The Street Lawyer, Paradise. *Series:* Ally McBeal, Sleeper Cell.

LEGUIZAMO, JOHN

Actor. b. Bogota, Colombia, July 22, 1964. Moved to Queens, NY at age 5. e. NYU. Appeared in award-winning student film Five Out of Six, while in school. Studied acting with Lee Strasberg and Wynn Handman. Made professional debut on Miami Vice on tv.

THEATRE: A Midsummer Night's Dream, La Puta Vida, Parting Gestures, Mambo Mouth (also writer), Obie & Outer Critics Circle Awards), Spic-O-Rama (also writer).

PICTURES: Casualties of War, Revenge, Die Hard 2, Gentile Alouette, Street Hunter, Out for Justice, Hangin' With the Homeboys, Regarding Henry, Whispers in the Dark, Super Mario Bros., Night Owl, Carlito's Way, A Pyromaniac's Love Story, To Wong Foo—Thanks for Everything—Julie Newmar (Golden Globe nom. 1996), Executive Decision, Romeo and Juliet, The Pest, A Brother's Kiss, Spawn, Frogs for Snakes, Doctor Dolittle (voice), The Split, Summer of Sam, Joe the King (also exec. prod.), Moulin Rouge, Titan A.E. (voice), King of the Jungle, What's The Worst That Could Happen?, Collateral Damage, Empire, Spun, ZigZag, Ice Age (voice), Crónicas, Sueño, Assault on Precinct 13, The Alibi, The Honeymooners, Land of the Dead, The 1 Second Film (assoc. prod.), Ice Age: The Meltdown (voice), Tlatelolco: Mexico 68, Where God Left His Shoes, The Take, Love in the Time of Cholera, The Babysitters (prod.), Paraiso Travel, The Ministers, The Happening, Righteous Kill, Game, Ice Age: Dawn of the Dinosaurs (voice), Tar Beach (prod. only), Humboldt Park.

TELEVISION: *Movies:* N.Y.P.D. Mounted, Arabian Nights, Point of Origin, Undeafated (also exec. prod., dir., and writer), Edison. *Series:* House of Buggin', The Brothers Garcia (voice), The Gallant Hero & the Tragic Victor, ER, The Kill Point (also pilot). *Specials:* Talent Pool Comedy Special (ACE Award), Mambo Mouth (also writer), Spic-O-Rama (also writer), 3 Cable ACE Awards), Freak (Emmy Award, 1 other nom. 1999), Sexaholix: A Love Story. *Guest:* More than 67 appearances.

LEHMANN, MICHAEL

Director. b. San Francisco, CA, March 30, 1957. e. U. Cal, Berkeley, Columbia U. Started in industry supervising video systems used in the Francis Ford Coppola films *One From the Heart*, *Rumble Fish*, *The Outsiders*. Dir. short films for *Saturday Night Live* incl. Ed's Secret Life. Served as exec. prod. on *Ed Wood*. **PICTURES:** *Heathers* (debut, 1989). Meet the Applegates, Hudson Hawk, Airheads, *Ed Wood* (exec. prod. only) *The Truth About Cats and Dogs*, *My Giant*, *Killing Mrs. Duke*, *40 Days and 40 Nights*, *Your Wcrd Against Mine*, *Mary Warner*, *Because I Said So*, *Flakes*.

TELEVISION: *Series:* *The Larry Sanders Show* (Emmy nom. 1996), *Homicide: Life on the Street*, *Psadena*, *Wat:hirg Ellie*, *Trash*, *Wonderfalls*, *The Comeback*.

LEHRER, JIM

News Anchor, Author. b. Wichita, KS, May 19, 1934. e. Victoria College, Univ. of WO. Served in U.S. Marine Corps, 1959-66, reporter for *Dallas Morning News*, *Dallas Times-Herald*; 1968 became *Times-Herald's* city editor before moving into TV as exec. dir. of public affairs, host and editor of news program on KERA-TV in Dallas. Then moved to Washington where he became public affairs coord. for PBS, then corresp. for the Natl. Public Affairs Center for Television. In 1973 he first teamed with Robert MacNeil to cover Senate Watergate hearings. By 1975, served as D.C. corresp. for the Robert MacNeil Report on PBS (show was renamed *The MacNeil/Lehrer Report* in 1976); 1983, started *The MacNeil/Lehrer NewsHour*. 1995, became exec. editor and anchor of new version of series, *The NewsHour With Jim Lehrer*. *Host of series:* *Character Above All* (1996). **AUTHOR:** *The Last Debate*, *Viva Max!*

LEIBMAN, RON

Actor. b. New York, NY, Oct. 11, 1937. m. actress Jessica Walter. e. Ohio Wesleyan U. Joined Actor's Studio in N.Y.; first professional appearance in summer theatre production of *A View from the Bridge*. **THEATRE:** *The Premise*, *Dear Me*, *The Sky Is Falling*, *We Bombed in New Haven* (Theatre World Award), *Cop Out*, *Room Service*, *I Oughta Be in Pictures*, *The Deputy*, *Bicycle Ride to Nevada*, *Doubles*, *Rumors*, *Angels in America: Milenium Approaches* (Tony & Drama Desk Awards). **PICTURES:** *Where's Poppa* (debut, 1970), *The Hot Rock*, *Slaughterhouse Five*, *Your Three Minutas Are Up*, *Super Cops*, *Won Ton Ton the Dog Who Saved Hollywood*, *Norrna Fae*, *Up the Academy*, *Zorro the Gay Blade*, *Romantic Comedy*, *Pt at Lap*, *Rhinestone*, *Door to Door*, *Seven Hours to Judgment*, *Night Falls on Manhattan*, *Just the Ticket*, *Shylock*, *Dummy*, *Personal Velocity*; *Three Pro-traits*, *Auto Focus*, *Garden State*. **TELEVISION:** *Movies:* *The Art of Crime*, *A Question of Guilt*, *Rivkin*; *Bounty Hunter*, *Many Happy Returns*, *Christmas Eve* (Golden Globe nom., 1987), *Terrorist on Trial*; *The United States vs. Sal m Ajami*, *Don King: Only in America*. *Series:* *Kaz* (Emmy Award 1979), *Pacific Station*, *Central Park West*, *Law & Order: Specia Victims Ur it*, *Friends*, *Holdng It e Baby*.

LEIDER, GERALD J.

Producer, Executive. b. Camden, NJ, May 28, 1931. e. Syracuse U., 1953. Bristol U., Eng., 1954. Fulbright Fellowship in drama. m. Susan Trustman, 1955. joined MCA, Inc., N.Y.; 1956-59 theatre producer in NY, London; Shingleton Alley, Garden District, and Sir John Gielgud's *Ages of Man*, 1960-61; director of special programs, CBS/TV; 1961-62, dir. of program sales, CBS-TV; 1962-69, v.p., tv. opins., Ashley Famous Agency, Inc.; 1969-74, pres. Warner Bros. TV Burbank; 1975-76, exec. v.p. foreign prod. Warner Bros. Pictures, Rome; 1977-82, ind. prod. under Jerry Leiber Prods.; 1982-87, pres., ITC Prods., Inc.; named pres. and CEO, ITC Entertainment Group, 1937-91. *Leider* once again ind. prod. under own banner, Jerry Leiber Productions in Los Angeles, CA.

PICTURES: *Wild Horse Hank*, *The Jazz Singer*, *Trenchcoat*, *Dr. Jekyll and Ms. Hyde*, *My Favorite Martian*, *Confessors of a Teenage Drama Queen*, *On the Road*. **TELEVISION:** *Movies:* *And I Alone Survived*, *Willie*, *The Hostage Tower*, *The Scarlet and the Black*, *Secrets of a Married Man*, *The Haunting Passion*, *Letting Go*, *A Time to Live*, *The Girl Who Spelled Freedom*, *Unnatural Causes*, *Poor Little Rich Girl*, *Sydney Sheldon's The Sands of Time*, *Morning Gory*, *Home Song*, *Family Blessings*, *Trucks*, *Cadet Kelly*, *Fall From the Sky*, *Coast to Coast*, *Mayday*. *Series:* *Major Payne*.

LEIGH, JENNIFER JASON

Actress. r.n. Jennifer Leigh Morrow. b. Los Angeles, CA, Feb. 5, 1962. Daughter of late actor Vic Morrow and TV writer Barbara Turner. At age 14 debuted in Disney tv movie *The Young Runaway Won L.A.* Valley Coll. best actress award for stage prod. *The Shadow Box* (1979). **PICTURES:** *Eyes of a Stranger* (debut, 1981), *Wrong Is Right*, *Fast Times at Ridgemont High*, *Easy Money*, *Grandview U.S.A.*, *The Hitcher*, *Flesh + Blood*, *The Men's Club*, *Undercover*, *Sister Sister*, *Heart of Midnight*, *The Big Picture*, *Miami Blues* (NY Film Critics Award, 1990), *Last Exit to Brooklyn* (NY Film Critics Award 1990), *Backdraft*, *Crooked Hearts*, *Rush*, *Single White Female*, *Short Cuts* (Golden Globe Award 1994), *The Hudsucker Proxy*, *Mrs. Parker and the Vicious Circle* (Golden Globe nom.); *Natl. Society of Film Critics & Chicago Film Critics Awards*, 1994), *Dolores Claiborne*, *Critics*

(also co-prod.), *Kansas City*, *A Thousand Acres*, *Washington Square*, *eXistenZ*, *The King is Alive*, *Skipped Parts*, *Beautiful View*, *The Quickie*, *The Anniversary Party* (also dir.), *The Road to Perdition*, *Hey Arnold: The Movie* (voice), *In the Cut*, *The Machinist*, *Palindromes*, *The Jacket*, *Rag Tale*, *Margot at the Wedding*, *Synecdoche, New York*.

TELEVISION: *Movies:* *The Young Runaway*, *Angel City*, *I Think I'm Having a Baby*, *The Killing of Randy Webster*, *The Best Little Girl in the World*, *The First Time*, *Girls of the White Orchid*, *Pinned*, *Buned Alive*, *The Love Letter*, *Thanks of a Grateful Nation*, *Crossed Over*. *Series:* *Spawn* (voice). *Guest:* More than 56 appearances.

LEIGH, MIKE, OBE

Director, Writer. b. Salford, England, Feb. 20, 1943. e. RADA, Camberwell Art Sch., Central Sch. of Arts & Crafts, London Film Sch. m. actress Alison Steadman. Began career in experimental theatre. Plays include *Waste Paper Guards*, *The Box Play*, *Neena*, *Individual Fruit Pies*, *Down Here and Up There*, *Big Basil*, *Epilogue*, *Bleak Moments*, *A Rancid Pong*, *Wholesome Glory*, *The Jaws of Death*, *Dick Whittington and His Cat*, *Babies Grow Old*, *The Silent Majority*, *Atigail's Party*, *Ecstasy*, *Goose-Pimples*, *Smelling the Rat*, *Gre-k Tragedy*, *It's a Great Big Shame*. Directed 1977 TV drama *Abigail's Party*, 1987 short *The Short and Curlies*. Recipient of 1995 BAFTA Award for Outstanding British Contribution to Cinema.

PICTURES: *Bleak Moments*, *Hard Labour*, *Nuts in May*, *The Kiss of Death*, *Who's Who*, *Grown-Ups*, *Home Sweet Home*, *Meantime*, *Four Days in July*, *High Hopes*, *Life Is Sweet*, *Naked*, *Secrets & Lies* (2 Academy Award noms. 1997, DGA nom.; WGA nom.; Palme d'Or, Cannes 1996; LA Filr Critics Award, BAFTA for Best Original S.P.), *Career Girls*, *Topsy-Turvy* (Academy Award nom., 2000), *All or Nothing*, *Vera Drake* (2 Academy Award noms., 2005).

TELEVISION: *Movies:* *Hard Labour*, *Nuts in May* (also writer), *Kiss of Death*, *Abigail's Party* (also writer), *Who's Who*, *Grown-Ups* (also writer), *Home Sweet Home* (also writer), *Meantime* (also writer), *Four Days in July*, *A Mug's Game*, *Plays for Britain*. *Series:* *The Wednesday Play*, *Play for Today*

LEITCH, JR., DONOVAN

Actor. b. London, England, August, 16, 1968. Son of folksinger Donovan. Brother of actress Lone Skye. Acted in jr. high sch. musical then had bit part in PBS. show *K.I.D.S.* **PICTURES:** *And God Created Wcmen* (1988), *The Blob*, *The In Crowd*, *Cutting Class*, *Glory*, *Gas Food Lodging*, *Dark Horse*, *I Shot Andy Warhol*, *One Night Stand*, *Love Kills*, *Cherry Big City Blues*, *Men Make Women Crazy Theory*. **TELEVISION:** *Movies:* *But He Loves Me*, *For the very First Time*, *The '60s*. *Series:* *Girls Club*.

LELAND, DAVID

Director, Writer, Actor. b. Cambridge, Eng., April 20, 1947. Began as actor at Nottingham Playhouse. Then joined newly formed company at Royal Court Theatre, London. Also appeared in films *Time Bandits*, *The Missionary*, and his own *Personal Services* (Peter Sellers Award for Comedy) and on TV in *The Jewel in the Crown*. As stage director specialized in complete seasons of new works at the Crucible in Sheffield and London venues. Wrote play *Psy-Warriors*.

PICTURES: *Mona Lisa* (co-s.p.), *Golden Globe* nom.; WGA nom. (1987), *Persona Services* (s.p.), *Wish You Were Here* (dir., s.p.); *BAFTA Award* for s.p.), *Checking Out* (dir.), *The Big Man* (dir.; a.k.a. *Crossing the Line*), *Land Girls* (co-s.p., dir.), *The White River Kid* (also s.p.), *Running Wild*, *The Decameron*, *Virgin Territory*.

TELEVISION: *Movies:* *Birth of a Nation* (writer), *Flying Into the Wind*, *Rhino*, *Made in Britain*, *Beloved Enemy*, *Ligamort*; *A Musical for the 80s*, *Psy-Warriors*. *Mini-series:* *The Last of the Mohicans*, *The Hitch Hikers Guide to the Galaxy*, *The Jewel in the Crown*, *Band of Brothers* (Emmy Award 2002) *Documentary:* *Concert for George*.

LE LOUCH, CLAUDE

Director, Writer, Producer, Cinematographer, Editor. b. Paris, France, Oct. 30, 1937. Began mp. career with short subjects, 1956; French military service, motion picture department, 1957-60. formed Films 13, 1960; publicity films and *Scopitones*, 1961-62. **PICTURES:** *Le Propre de l'Homme* (The Right of Man; debut, 1960; also s.p., prod., actor), *L'amour avec des Si* (Love With Its; also prod., s.p., l. *La Femme Spectacle* (Night Women; also prod., photog.), *Une File et des Fusils* (To Be a Crook; also co-s.p., prod., edit.), *Les Grands Moments* (also co-prod.), *A Man and a Woman* (also co-s.p., story, prod., photog., edit.), *Academy Award* for Best Foreign Language Film & Original Screenplay, DGA nom.; 1967, also Academy Award nom. for dir., *Golden Globe* nom.); *Live for Life* (also co-s.p., co-photog., ed. l.), *Farm From Vietnam* (segment), *13 Jours en France* (Grenoble; co-dir., co-s.p.), *Life Love Death* (also co-s.p.), *Love Is a Funny Thing* (also photog., co-s.p.), *The Crook* (also co-photog., co-s.p.), *Smic Smac Smoc* (also prod., s.p., photog., actor), *Money Money Money* (also s.p., prod., photog.), *La Bonne Annee* (Happy New Year; also prod., s.p., co-photog.), *Visions of Eight* (segment), *The Losers*, *And Now My Love* (also s.p., prod.; Academy Award nom. 1976), *Marriage* (also co-s.p.), *Cat and Mouse* (also s.p.), *The Good and Bad* (also s.p., photog.), *Second Chance* (also s.p., prod.), *Another Man Another*

Chance (also s.p.), Robert and Robert (also s.p.), Adventure for Two, Bolero (also s.p. prod.), Edith and Marcel (also prod., s.p.), Vive la Vie (also prod., s.p., photog.), Parlier Revenir (also prod., co-s.p.), A Man and a Woman; 20 Years Later (also prod., co-s.p.), Bandits (also prod., s.p.), Itinerary of a Spoiled Child (also co-prod., s.p.), There Were Days and Moons (also prod., co-s.p.), Les Miserables, Lumiere and Company, Men Women: A User's Manual, Chance or Coincidence, All One, And Now...Ladies and Gentlemen, Roman de gare (prod.), To Each His Cinema. TELEVISION: Moliere (prod. only).

LE MAT, PAUL

Actor. b. Rahway, N.J. Sept. 22, 1945. Studied with Milton Katselas, Herbert Berghof Studio, A.C.T., San Francisco, Michel Ryan-Actor's Studio.

PICTURES: American Graffiti (debut, 1973), Aloha—Bobby and Rose, Citizens Band (Handle With Care), More American Graffiti, Melvin and Howard, Death Valley, Jimmy the Kid, Strange Invaders, PK, and the Kid, Rock & Rule (voice), The Hanoi Hilton, Private Investigations, Puppel Master, Easy Wheels, Deuce Coupe, Grave Secrets, Veiled Threat, Wisneman, Caroline at Midnight, Sensation, Deep Down, The Outfits, Big Bad Love, Stateside.

TELEVISION: *Movies*: Firehouse, The Gift of Life, The Night They Saved Christmas, The Burning Bed, Long Time Gone, Secret Witness, Into the Homeland, Blind Witness, In the Line of Duty; Siege at Marion, Woman With a Past, The Long Shot; Believe in Courage. *Mini-series*: On Wings of Eagles. *Series*: Lonesome Dove.

LEMBERGER, KEN

Executive, Producer. e. B.A., Queen's College, CUNY and J.D., NYU School of Law. Began tenure with Sony Pictures Entertainment (SPE) in the legal dept., 1979-81; senior v.p., Studio Legal Affairs, 1981-83; senior v.p. & gen. counsel, SPE, 1983; vice chairman, TriStar Pictures, 1992-94; corporate exec. v.p., SPE, 1994-97. 1997, vice chairman of Sony Pictures Entertainment, 2001; named pres., Sony Pictures Entertainment. Retired from Sony, 2003. In 2004 became consultant to the Columbia TriStar Motion Picture Group. Currently founder and executive for JP Morgan Entertainment Advisors. PICTURES: All the King's Men, When a Stranger Calls.

LENFEST, H. F. "GERRY"

Executive. b. Jacksonville, FL. e. Mercersburg Academy, graduate of Washington and Lee U., B.A., 1953; Columbia Law School, LL.B., 1958. Served in U.S. Navy, retired Captain. Practiced law at the New York firm of Davis Polk & Wardwell before becoming corporate counsel of Walter Annenberg's Triangle Publications in 1965. Became head of Triangle's Communications Div., 1970, which owned various media, including several radio, TV and cable stations, newspapers, TV Guide and SEVENTEEN magazine. There, he became the editorial director and publisher of SEVENTEEN, and president of CATV operations. Formed new co. in 1974 and bought two cable cos. from Triangle. His company, Lenfest Communications Inc., the parent company of the former Suburban Cable, eventually became one of the top 11 cable TV companies in the U.S. In 2000, he sold Lenfest Communications to Comcast Corporation. Serves as chmn of TelVue Corp. which provides services principally associated with Cable TV, Internet related businesses and the Telephone industry. Lenfest received Columbia University's Distinguished Achievement Award in 1997. He is permanent president of his class, and has served on his class fund committee since 1963. He served on the Columbia Law School Board of Visitors from 1988 to 2000, and the Law School Association Board from 1969 to 1973. Lenfest is also a member of the Dean's Council of the Law School. In addition, he serves or has served on the boards and councils of many non-profit organizations, including the Philadelphia Museum of Art, the Curtis Institute of Music, and the American Revolution Center, in each of which he serves as Chair of the Board of Trustees, the James Madison Council of the Library of Congress, and the Chesapeake Bay Foundation. He is a past trustee of Washington & Lee University and past president of the Board of Mercersburg Academy. Lenfest is a noted philanthropist, donating millions to the educational institutions he attended and to various other causes. In 2006, Lenfest received the Musser Award for Excellence in Leadership from Temple University's Fox School of Business and Management.

LENO, JAY

Comedian, Actor. rn. James Leno. b. New Rochelle, NY. April 28, 1950. e. Emerson College, B.A. speech therapy, 1973. Raised in Andover, MA. Worked as Rolls Royce auto mechanic and deliveryman while seeking work as stand-up comedian. Performed in comedy clubs throughout the U.S. and as opening act for Perry Como, Johnny Mathis, John Denver and Tom Jones. Guest on numerous talk shows and specials. Since Johnny Carson's retirement in 1992, Leno has hosted The Tonight Show on NBC.

PICTURES: Fun With Dick and Jane, The Silver Bears, American Hot Wax, Americathon, Collision Course, What's Up Hideous Sun Demon? (voice), Dave, We're Back! (voice), Wayne's World 2, Major League 2, We're Back! A Dinosaur's Story (voice), The Flintstones, The Birdcage (cameo), Meet Wally Sparks, In & Out, Contact, Wag the Dog, EDtv, Space Cowboys, John Q., Stuck on

You, Calendar Girls, Robots (voice), Ice Age: The Meltdown (voice), Cars (voice), Igor (voice), Christmas Is Here Again (voice).

TELEVISION: *Series*: The Marilyn McCoo & Billy Davis Jr. Show, The Tonight Show (guest host: 1987-92; host: 1992-; Emmy Award, 1995, 10 other noms.), Good Times (writer), The Fairly OddParents The Jimmy Timmy Power Hour 3: The Jerkinators! (voice), *Specials*: Jay Leno and the American Dream (also prod.), The Jay Leno Show, Our Planet Tonight, Jay Leno's Family Comedy Hour (WGA nom., 1989), Comedy Store: The El True Hollywood Story. *Guest*: More than 202 appearances.

LENZ, KAY

Actress. b. Los Angeles, CA, March 4, 1953.

PICTURES: Breezy (debut, 1973, Golden Globe nom., 1974), White Line Fever, The Great Scout and Cathouse Thursday, Moving Violation, Mean Dog Blues, The Passage, Fast-Walking, House, Stripped to Kill, Death Wish IV: The Crackdown, Headhunter, Physical Evidence, Fear, Streets, Falling From Grace, Trapped in Space, Gunfighter's Moon, A Gun A Car A Blonde, The Adventures of Ragtime, Southside.

TELEVISION: *Movies*: The Weekend Nun, Lisa, Bright and Dark, A Summer Without Boys, Unwed Father, The Underground Man, The FBI Story: The FBI Versus Alvin Karpis, Journey from Darkness, Rich Man, Poor Man (Emmy nom., 1976), The Initiation of Sarah, The Seeding of Sarah Burns, Sanctuary of Fear, The Hustler of Muscle Beach, Murder by Night, Heart in Hiding, How the West Was Won, Traveling Man, Escape, Hitler's Daughter, Against Their Will: Women in Prison, Trapped in Space, Shame II: The Secret, Journey of the Heart. *Mini-series*: Rich Man Poor Man—Book II. *Series*: Reasonable Doubts (2 Emmy noms.), The Tick (voice), Cover Me: Based on the True Life of an FBI Family, Midnight Caller (Emmy Award, 1 other nom.), The ABC Afternoon Playbreak (Emmy Award 1975). *Guest*: More than 74 appearances.

LEONARD, ROBERT SEAN

Actor. b. Westwood, NJ, Feb. 28, 1969. Raised in Ridgewood, NJ. Started acting at age 12 in local summer stock. Joined NY Shakespeare Festival at 15.

THEATRE: Off-B'way: Coming of Age in Soho, Sally's Gone—She Left Her Name, The Beach House, When She Danced, Romeo and Juliet, Good Evening, The Great Unwashed, B'way: Brighton Beach Memoirs, Breaking the Code, The Speed of Darkness, Candida (Tony nom.), Philadelphia Here I Come!, Arcadia. Regional: Biloxi Blues (tour), Rocky and Diego, Long Day's Journey Into Night, King Lear, The Double Inconstancy. PICTURES: The Manhattan Project (debut, 1986), My Best Friend Is a Vampire, Dead Poets Society, Mr. & Mrs. Bridge, Swing Kids, Married to It, Much Ado About Nothing, The Age of Innocence, Safe Passage, Killer: A Journal of Murder, I Love You—I Love You Not, Ground Control, Stand Off, The Last Days of Disco, Tape, Driven, Chelsea Walls.

TELEVISION: *Movies*: My Two Loves, Bluffing It, The Boys Next Door, In the Gloaming, A Glimpse of Hell, A Painted House. *Pilot*: The Robert Klein Show. *Series*: Rosebud, Corsairs, House, M.D.

LEONI, TEA

Actress. rn. Elizabeth Téa Pantaleoni. b. New York, NY Feb. 25, 1966. e. The Putney School in Putney, VT. m. actor David Duchovny.

PICTURES: Switch, A League of Their Own, Wyatt Earp, Bad Boys, Flirting with Disaster, Deep Impact, There's No Fish Food in Heaven (also exec. prod.), The Family Man, Jurassic Park III, Hollywood Ending, People I Know, House of D, Spanglish, Fun With Dick and Jane, You Kill Me (also exec. prod.), Ghost Town.

TELEVISION: *Movies*: The Counterfeit Confessa. *Series*: Santa Barbara, Flying Blind, The Naked Truth.

LENER, JOSEPH

Producer, Director, Writer. m. Geraldine Lerner. Actor on Broadway; radio actor & dir.; with RKO, Columbia and Republic as dir., dial. dir., writer, 2nd unit dir., test dir., dir.-writer & head of special productions U.S. Army Signal Corps Photographic Center; writer of commercial and educational films 1946-47; v.p. in chg. of prod. Visual Arts Productions 1947; v.p. in chg. prod. Laurel Films 1949; Girl on the Run, comm. ind. films; dir., prod., writer, many TV commercials, documentaries 1967-73; pres.: The Place for Film Making, Inc.; pres., Astracor Associates Ltd.; writer & line prod. for Gold Shield Prods; also lecturer and instructor at NYU, Wm. Patterson Coll., Broward Community Coll. (FL), College at Boca Raton. Member: Eastern Council of the Directors Guild of America, Trip the Light Fantastic, musical play in collaboration with song writer Dan Costello.

TELEVISION: *Dir./Prod.*: Gangbusters, Grand Tour, The Three Musketeers, United Nations Case Book. *Dir./Prod./Writer*: C-Man, Guilty Bystander, Mr. Universe, Dark of the Day, The Fight Never Ends, etc. *Prod./Writer*: Olympic Cavalcade, King of The Olympics, and many other documentaries.

LENER, MICHAEL

Actor. b. Brooklyn, NY, June 22, 1941. e. Brooklyn Col., Univ. of CA, Berkeley. Prior to acting was professor of dramatic literature at San Francisco St. Col., 1968-69. Studied acting in London on Fullbright Scholarship. Was member of San Francisco's American Conservatory Theatre. On NY stage in Twelfth Night;

L.A. stage in *The Women of Trachis*, *Hurlyburly*.

PICTURES: Alex in Wonderland (debut, 1970), The Candidate, Busting, Newman's Law, Hangup (Superdude), St. Ives, The Other Side of Midnight, Outlaw Blues, Goldengirl, Borderline, Coast to Coast, The Baltimore Bullet, The Postman Always Rings Twice, National Lampoon's Class Reunion, Threshold, Strange Invaders, Movers and Shakers, Anguish, Vibes, Eight Men Out, Harlem Nights, Any Man's Death, The Closer, Barton Fink (Academy Award nom., 1992), Newsies, Amos & Andrew, Blank Check, No Escape, Radioland Murders, The Road to Wellville, Girl in the Cadillac, A Pyromaniac's Love Story, The Beautician and the Beast, for Richer or Poorer, Russell Mulcahy's Tale of the Mummy, Godzilla, Celebrity, Safe Men, The Mod Squad, My Favorite Martian, Elf, When Do We Eat?, Art School Confidential, Holy Rollers.

TELEVISION: *Movies:* Thief, Marriage Year One, What's a Nice Girl Like You...?, Magic Carpet, Firehouse (pilot), Reflections of Murder, The Rockford Files (pilot), The Death of Sammy, A Cry for Help, Starsky and Hutch (pilot), Sarah T., Portrait of a Teenage Alcoholic, Dark Victory, F. Scott Fitzgerald in Hollywood, Scott Free, Killer on Board, A Love Affair: The Eleanor and Lou Gehrig Story, Vega\$, (pilot), Ruby & Oswald, Hart to Hart (pilot), Moviola: This Year's Blonde, Gridlock, Blood Feud, Rita Hayworth: Love Goddess, The Execution, This Child is Mine, Betrayal of Trust, Hands of a Stranger, King of Love, Framed, Omen IV: The Awakening, The Comrades of Summer, Murder at the Cannes Film Festival, The Omen Legacy. *Mini-series:* Melba, Picture Windows: Language of the Heart, Kingdom Hospital. *Series:* Courthouse, Clueless. *Special:* The Missiles of October. *Guest:* More than 80 appearances.

LESHER, JOHN

Executive. b. Pittsburgh, PA, e. Graduate of Harvard University. Entered entertainment industry as a talent agent and spent 15 years with United Talent Agency, five of which he served as a partner there. In 2002, Lesher became a partner at Endeavor Talent Agency serving clients like Martin Scorsese. Lesher became president of Paramount Classics in Nov. 2005 which was renamed Paramount Vantage in 2006. His first release at the label was former L.S. Vice President Al Gore's documentary "An Inconvenient Truth," which won two 2006 Academy Awards, including Best Documentary and has since become one of the highest grossing documentaries of all time. Lesher was named president, Paramount Film Group in early 2008 and is the position he holds today. He now has creative control over Paramount's picture labels Paramount Films, MTV Films, Nickelodeon Movies and Paramount Vantage.

LESINSKI, THOMAS

Executive. e. Bachelor's and Master's degrees from Northwestern Univ. Lesinski began his career at the advertising agency BBDO in New York, where he worked on the Pepsi, Campbell Soup and Gillette accounts. He subsequently held the position of marketing director at Bristol Myers in New York. He then worked as managing dir. at the Los Angeles office of the adv. agency Foote Cone & Belding where he was responsible for the entertainment business. From the agency, he joined Warner Bros. in 1993 as dir. of marketing. He was promoted to v.p. of marketing in 1994 and to senior v.p. of marketing in 1996. Lesinski joined Warner Home Video and held key executive slots: executive v.p. of worldwide marketing with marketing responsibility in 78 countries and executive v.p. and gen. mgr., with responsibility for all U.S. activity. Lesinski joined Paramount in 2003 as president of Worldwide Home Entertainment for the Motion Picture Group of Paramount Pictures. On Feb. 1, 2006, Lesinski became president of the Paramount Pictures Digital Entertainment, a new division separate from the home entertainment group.

LESLIE, JOAN

Actress. r.n. Joan Brodell, b. Detroit, MI, January 26, 1925, e. St. Benedicts, Detroit; Our Lady of Lourdes, Toronto; St. Mary's Montreal; Immaculate Heart, H.S., L.A. Child performer on stage as part of The Three Brodells. Became model before going to Hollywood in 1936. Voted Star of Tomorrow, 1946. Now on bd. of dir., St. Anne's Maternity Home, Damon Runyon Foundation. **PICTURES:** (as Joan Brodell): Camille (debut, 1937), Men with Wings, Nancy Drew—Reporter, Love Affair, Winter Carnival, Two Thoroughbreds, High School, Young as You Feel, Star Dust, Susan and God, Military Academy, Foreign Correspondent, Laddie, (as Joan Leslie): Thieves Fall Out, The Wagons Roll at Night, High Sierra, The Great Mr. Nobody, Sergeant York, The Hard Way, The Male Animal, Yankee Doodle Dandy, The Sky's the Limit, This Is the Army, Thank You Lucky Stars, Hollywood Canteen, Rhapsody in Blue, Where Do We Go From Here?, Too Young to Know, Jeanie Gels Married, Cinderella Jones, Two Guys From Milwaukee, Repeat Performance, Northwest Stampede, Born to Be Bad, The Skipper Surprised His Wife, Man in the Saddle, Hellgate, Toughest Man in Arizona, The Woman They Almost Lynched, Flight Nurse, Hell's Outpost, Jubilee Trail, The Revolt of Mamie Stover.

TELEVISION: *Movies:* Charley Hannah, The Keegans, Turn Back the Clock, Fire in the Dark.

LESTER, MARK

Actor. b. Oxford, England, July 11, 1958. Ent. m.p. ind. 1963. **THEATRE:** The Murder Game, The Prince and the Pauper 1976. **PICTURES:** Allez France (The Counterfeit Constable; debut, 1963), Spaceflight IC-1, Fahrenheit 451, Arrividerci Baby!, Our Mother's House, Oliver!, Run Wild Run Free, Sudden Terror (Eye Witness), Melody, Black Beauty, Who Slew Auntie Roo?, Redneck, Scalawag, Jungle Boy, Crossed Swords, 1066. **TELEVISION:** The Boy Who Stole the Elephants, Graduation Trip, Danza Alla Porto Gli Olmi (Italian Entry Berlin '75), Seen Dimly Before Dawn.

LESTER, MARK LESLIE

Director. b. Cleveland, OH, Nov. 26, 1949 e. Cal. State Univ Northridge, B.A. **PICTURES:** Director and/or Producer: Steel Arena (debut, 1973; also co-prod., s.p.), Truck Stop Women (also co-s.p.), Bobbie Jo and the Outlaw, Slants, Roller Boogie, The Funhouse (co-exec. prod. only), The Class of 1984 (also co-exec. prod., co-s.p.), Firestarter, Commando, Armed and Dangerous, Class of 1999 (also story), Showdown in Little Tokyo, Extreme Justice, Night of the Running Man, The Ex, Public Enemy #1, Double Take, Misbegotten, The Ex, Hitman's Run, Blowback, Betrayal, Pterodactyl (also prod.). **TELEVISION:** *Movies:* Gold of the Amazon Women, Sacrifice (also prod.), Guilty As Charged (also prod.), Lost Colony (prod.), Wraiths of Roanoke (prod. only), Yet: Curse of the Snow Demon (exec. prod.).

LESTER, RICHARD

Director. b. Philadelphia, PA, Jan. 19, 1932 e. Univ. of PA. Started as stagehand at tv studio before becoming dir. and music. dir. CBS-TV in Philadelphia, then CBC-TV, Toronto. To England in 1956 where he resumed work as tv dir. TV dir. The Goon Shows. Composed (with Reg Owen) Sea War Series, Short Film: composer and dir., The Running Jumping and Standing Still Film. Directed sequences for Mondo Teen/ Teenage Rebellion, Superman.

PICTURES: It's Trad Dad (debut, 1962; aka Ring-a-Ding Rhythm; also prod.), The Mouse on the Moon, A Hard Day's Night, The Knack... and How to Get It, Help!, A Funny Thing Happened on the Way to the Forum, How I Won the War (also prod.), Pelulia, The Bed-Sitting Room (also co-prod.), The Three Musketeers, Juggernaut, The Four Musketeers, Royal Flash, Robin & Marian (also co-prod.), The Ritz, Butch and Sundance, The Early Days, Cuba, Superman II, Superman III, Finders Keepers (also exec. prod.), The Return of the Musketeers (tv in U.S.), Get Back (doc.).

TELEVISION: *Movie:* Curtains for Harry (also prod.). *Series:* The Vise, The Idiot Weekly, Price 2d (also prod.), A Show Called Fred (also prod.), Son of Fred (also prod.), After Hours (also writer).

LETTERMAN, DAVID

Performer, Writer. b. Indianapolis, IN, Apr. 12, 1947, e. Ball State U. Began career as weatherman and talk show host on Indianapolis TV before going to Hollywood. Cameo appearances in films Cabin Boy, Beavis and Butt-head Do America (voice), Private Parts, Man on the Moon, Meeting People Is Easy. Executive of production company World Wide Pants.

PICTURES: Cabin Boy, Beavis and Butt-Head Do America (voice), Strangers with Candy (exec. prod.).

TELEVISION: *Series:* Writer: Good Times, Paul Lynde Comedy Hour. *Writer (specials):* John Denver Special, Bob Hope Special. *Series:* Performer: The Starland Vocal Band (also writer), Mary (1978), Tonight Show (guest host 1978-82), The David Letterman Show (Daytime Emmy Award for writing, 1981), Late Night with David Letterman (1982-93, on NBC, 4 Emmy Awards for Writing), Late Show with David Letterman (1993-, on CBS, 1994 Emmy Award, Emmy nom., 1995-2001, 3 WGA noms.: Total Emmy noms. 39). *Series:* Exec. Prod. The Building, The Late Late Show with Tom Snyder, Bonnie, Everybody Loves Raymond, The High Life, The Late Late Show with Craig Kilborn, Ed (7 episodes), The Knights of Prosperity (exec. prod.). The Late Late Show with Craig Ferguson (exec. prod.). *Guest:* More than 98 appearances.

LEVESQUE, MICHAEL

Exhibitor. b. Hartford, CT, 1958, e. Central Connecticut University. Currently is senior v.p. operations/East Division of Regal Entertainment Group. He also serves on the bd. of directors of the Regal Foundation. Regal is the largest U.S. theatre circuit consisting of more than 6,366 screens in over 529 locations in 39 states (as of June 2007).

LEVIN, GERALD M.

Executive. b. Philadelphia, PA, May 6, 1939, e. Haverford College, B.A., 1960/ Univ. of PA Law School, LL.B., 1963, Associate of law firm Simpson, Thacher, and Bartlett, 1963-67; gen.mgr. and COO, Development and Resources Corp., 1967-71; representative, International Basic Economy Corp., in Tehran, Iran, 1971-72; v.p., programming, HBO, 1972; promoted to pres. & CEO, 1973-76; upped to chmn., 1976, c'nair and CEO, HBO, 1976-79; became group v.p. of video, Time, Inc., 1979-84, exec. v.p., 1984-88; vice-chairman and director, 1988-90; v.p. and director, Time-

Warner, Inc., 1990; COO, 1991-92; chmn. & CEO of Time Warner Inc., 1993. Levin orchestrated the media company's \$106 billion merger with AOL in 2000 and became CEO and dir., AOL Time Warner, Inc. after the merger and CEO, Time Warner Entertainment Group LP. He also served on the bd. of directors, AOL Time Warner. The company's post-merger lackluster performance resulted in Levin losing his CEO title, and he retired from the company in May 2002. Levin currently is a director Moonvign Sanctuary, a California facility that treats ailments from drug abuse to depression and which was founded by Laurie Perlman, Levin's wife. Plans are under way to open a second facility in New York in 2008.

LEVIN, JULIAN

Executive. b. South Africa. Held various positions at Morgan Creek International, Vestron Motion Pictures and other independent production and distribution companies. Joined Fox in 1991, holding several exec. position in int'l. sales and distrib. 1995, promoted to exec. v.p., sales and distrib., Twentieth Century Fox Int'l. Played an integral role in the distribution of such films as *Mrs. Doubtfire*, *Independence Day*, *Braveheart*, *Titanic*, and *Moulin Rouge*. Feb. 2002, appointed to newly created position of exec. v.p., digital exhibition and special projects, Twentieth Century Fox. Responsible for development of corporate strategies for digital exhibition and analysis of key initiatives in new theatrical technologies. Levin is also the key exec. representing Twentieth Century Fox in NEWCO, (also known as "Digital Cinema Initiatives") the entity formed by the seven major studios to develop technical standards for digital cinema technology.

LEVIN, MARC

Director, Writer, Actor, Producer.

PICTURES: *The Last Party*, *CIA: America's Secret Warriors*, *Siam* (Cannes Film Fest. Awards, Camera d'Or, Grand Jury Prize, 1998), *Whiteboys*, *Soldiers in the Army of God*, *Speak Truth to Power* (dir. only), *Brooklyn Babylon*, *Street Time* (dir. only), *Protocols of Zion* (doc.), *Mr. Untouchable* (doc.).
TELEVISION: *Series:* *Cleghornel* (cinematographer), *Street Time*, *Mini-series/Series:* *Documentaries:* *America Undercover*, *Movers on Addiction*, *Close to Home*, *Gladiators*, *Days: Anatomy of a Prison Murder*, *Thug Life in D.C.* (DGA nom.); *Emmy Award* 1999), *The Blues* (dir. only), *Back in the Hood: Gang War 2*, *Back in the Hood: Gang War II*.

LEVIN, ROBERT B.

Executive. b. Chicago, IL, May 31, 1943. e. U. of Illinois, BS Journalism, 1965. Copywriter Sears Roebuck & Co. 1965-66, PR Natural Gas Pipeline Co. of Amer. 1966-69. Act. Exec. Hurvis Binzer & Churchill 1969-70. McCann-Erickson 1975-82. Act. Super. 1975-79, Mgmt. Super. Needham Harper Worldwide 1982-85. Pres. Mktg. WD Co. 1985-94. Chief Corp. Mktg. & Comm. 1994-95. Pres. Worldwide Mktg. Savoy Pictures 1995-96. Sony Pictures Entertainment, 1996. June 2001 became pres., Worldwide Theatrical Mktg. & Distrib., MGM. In Sept. 2004, Levin formed an association with independent film co., MoviePartners, Inc., as both an advisor and as a film producer. He is also adjunct faculty at USC's School of Cinematic Arts.

LEVINSON, BARRY

Director, Producer, Writer, Actor. b. Baltimore, MD, Apr. 6, 1942. e. American Univ. Wrote and acted in L.A. comedy show leading to work on network tv incl. writing and performing on *The Carol Burnett Show*. Co-wrote film scripts with Mel Brooks, and then-wife Valerie Curtin. Appeared as actor in *History of the World Part I*, *Quiz Show*.
PICTURES: *Writer:* *Silent Movie* (also actor, WGA nom. 1977), *High Anxiety* (also actor), ... *And Justice for All* (Academy Award nom. 1980), *Inside Moves*, *Best Friends*, *Unfaithfully Yours*. *Director/Producer:* *Diner* (also s.p.; Academy Award nom. for s.p. WGA nom. 1983), *The Natural*, *Young Sherlock Holmes*, *Tin Men* (also s.p.), *Good Morning Vietnam*, *Rain Man* (also actor; Academy Award for Best Director, DGA Award Golden Globe nom. 1989), *Avalon* (also s.p.; WGA Award, DGA nom.; Academy Award nom. for s.p. Golden Globe nom. 1991), *Bugsy* (2 Academy Award noms.; DGA nom.; Golden Globe nom. 1992), *Toys* (also co-s.p.), *Jimmy Hollywood* (also s.p., co-prod.), *Disclosure* (also co-prod.), *Sleepers* (also s.p., co-prod.), *Donnie Brasco* (prod. only), *Wag the Dog* (also co-prod.), *Sphere* (also co-prod.), *Liberty Heights* (also prod.), *The Perfect Storm* (exec. prod.), *An Everlasting Piece*, *Bandits* (dir. only), *Possession* (prod. only), *Analyst That*, *Deliver Us from Eva*, *Envy*, *My Italian Story*, *A View From the Bridge*, *What Just Happened?*, *Man of the Year*, *Bee Movie* (voice), *What Just Happened?*, *A Walk in the Woods*.
TELEVISION: *Movies:* *The Second Civil War*, *Homicide: The Movie*, *American Tragedy*, *Shot in the Heart*, *Strip Search*, *M.O.N.Y.*, *The Saint* (exec. prod., pilot), *Series:* *The Tim Conway Comedy Hour* (writer), *The Marty Feldman Comedy Machine* (writer), *The Carol Burnett Show* (writer; 2 Emmy Awards: 1974, 1975, 1 other nom.), *Harry* (exec. prod.), *Homicide: Life on the Streets* (dir., co-exec. prod.; Emmy Award for directing, DGA nom. 1994), *The Beat*, *Falcone*, *Baseball Wives*, *The Jury*, *The Bedford Diaries* (exec. prod.), 3 lbs. *Pilot: Diner* (exec. prod., dir.), *Oz* (exec. prod.), *Specials:* *Stopwatch 30 Minutes of Investigative Ticking* (exec. prod.), *Displaced Person* (Emmy Award 1985).

LEVITAN, STEVEN

Producer.

TELEVISION: *Movies:* *Quiet Killer*, *Say Uncle* (co-exec. prod.), *Series:* *Wings* (co-exec. prod. and writer), *Frasier* (consult. and writer), *The Larry Sanders Show* (writer only, Emmy noms.: WGA nom. 1996), *Just Shoot Me* (also dir., creator), *Yes, Dear* (dir. only), *Men Behaving Badly* (writer only), *Stark Raving Mad* (exec. prod.), *Greg the Bunny* (exec. prod.), *With You in Spirit* (writer, exec. prod.), *Oliver Beene*, *Stacked*, *The Saddle Club* (exec. prod.), *Train 48* (exec. prod.), *Metropia* (exec. prod.), *Kaya* (exec. prod.), *Back to You* (writer, exec. prod.).

LEVY, BERNARD

Executive. b. Boca Raton, FL. e. Brooklyn Law Sch., L.L.B. Legal staff of Superintendent of Insurance of the state of New York in the rehabilitation and liquidation of guaranteed title and mortgage companies, 1934-36; private practice of law, 1936-46; legal staff, Paramount Pictures, Inc., 1946-50; legal staff, United Paramount Theatres, 1950-51; exec. asst. to Edward L. Hyman, v.p., ABC, Inc., in chg. of theatre administration, north, 1951-62; apptd. exec. liaison officer for southern motion picture theatres, ABC, Inc., 1962-64; exec. liaison officer, m.p. theas., ABC, Inc., 1965-72; v.p., ABC Theatre Division, 1973. Retired, 1976.

LEVY, BUD

Executive. b. Jackson Heights, NY, April 3, 1928. e. NYU. Member: Variety Clubs Int'l., M.P. Pioneers, President's Advisory Board-NATO. Director: NATO, TOP CATO. Elected pres., Trans-Lux Corp., 1980; pres. Trans Lux Theatres, (a subsidiary of Paramount Pictures), 1986-1991. Will Rogers Memorial Fund; chmn., Cara Committee for NATO; chmn. ShowEast; v.p. NATO; he is a past pres. of Will Rogers Motion Picture Pioneers Foundation. Retired.

LEVY, EUGENE

Actor, Writer, Director. b. Hamilton, Canada, Dec. 17, 1946. e. McMaster U. Acted with coll. ensemble theatre. Film debut in Ivan Reitman's *Cannibal Girls*, 1970.

PICTURES: *Cannibal Girls*, *Running*, *Nothing Personal*, *double Negative*, *Heavy Metal* (voice), *National Lampoon's Vacation*, *Vacation*, *Strange Brew*, *Going Berserk*, *Splash*, *Tears Are Not Enough*, *Armed and Dangerous*, *Club Paradise*, *Speed Zone*, *Father of the Bride*, *Once Upon a Crime* (also dir.), *Stay Tuned*, *I Love Trouble*, *Father of the Bride 2*, *Multiplicity*, *Waiting for Guffman* (also s.p.), *Dogmatic*, *Almost Heroes*, *Holy Man*, *Akbar's Adventure Tours*, *The Secret Life of Girls*, *Unghued*, *America Pie*, *Best in Show* (also s.p., WGA nom. 2001), *The Ladies Man*, *Silver Man*, *Down to Earth*, *Josie and the Pussycats*, *American Pie 2*, *Serendipity*, *Repli-Kate*, *Like Mike*, *A Mighty Wind*, *In the House*, *Dumb and Dumberer: When Harry Met Lloyd*, *American Wedding*, *New York Minute*, *The Man*, *Curious George* (voice), *For Your Consideration*, *Over the Hedge* (voice), *Gooby*, *Punct.ired*.

TELEVISION: *Movies:* *Partners 'n Love*, *Sodbusters* (dir., co-writer, co-exec. prod.), *Harrison Bergeron*, *D.O.A.*, *Committed*, *Club Land*, *The Kid*. *Series:* *Stay Tuned*, *Second City TV* (also writer), *The Sunshine Hour*, *SCTV Network 90*, *SCTV Network* (2 Emmy Awards 7 other noms.), *Hiller & Diller*, *Hercules* (voice), *Greg the Bunny*. *Specials:* *The Canadian Conspiracy*, *Bully Crystal: Don't Get Me Started*, *Biographies: The Enigma of Bobbie Bittman*. *Guest:* More than 92 appearances.

LEVY, MICHAEL

Executive, Producer. b. Brooklyn, NY. e. Brown U. Started in industry in editorial dept. of trade-paper *Variety*; held posts in New York with ABC Motion Pictures and with Diener/Hauser/Bates Advertising. Worked for Lawrence Gordon Productions as exec. asst. to Gordon and as story editor. Joined 20th Century Fox in Jan. 1985, as studio's dir. of creative affairs. 1986, named v.p., production, m.p. div., Fox; appointed sr. v.p. production, 20th Century Fox, 1988; named pres., Silver Pictures, 1989. In recent years has been independent producer working on projects with Lawrence Gordon Productions.
PICTURES: *Exec. Prod./Prod.:* *Die Hard 2*, *The Adventures of Ford Fairlane*, *Predator 2*, *Ricochet*, *The Last Boy Scout*, *Demolition Man*, *Lara Croft: Tomb Raider*, *K-PAX*.

LEWELLEN, A. WAYNE

Executive. b. Dallas, TX, Feb. 16, 1944. e. U. of Texas. Joined Paramount Pictures 1973 as branch mgr., Dallas-Oklahoma City territory; 1978, v.p. Southern div.; 1984, exec. v.p. gen. sls. mng.; 1986, pres. domestic distrib.; 1993, pres. M.P. Distrib, resigned 2006. Chairman, Will Rogers Memorial Fund Board, dir. for the Found. of the Motion Picture Pioneers.

LEWINE, JEFFREY G.

Executive. b. New York, NY, 1955. e. Syracuse U. Entered the industry while young, working as an usher, a ticker-take, a janitor, and eventually as a theatre manager while in high school and during summers in college. 1977, named general sls. mng'r., of Cinema 5, responsible for marketing and distribution of notable Cinema 5 films such as *Pumping Iron*, *Endless Summer*, *Swept Away* and *Monty Python and The Holy Grail*; 1980, named v.p., managing company's theatre and distribution activities. 1981,

became managing dir., Cinema Int'l. Corp., in Sydney, Australia; created a new division to manage merchandising and ancillary film sales which expanded to the Far East. 1987, returned to the U.S. and with his partners, the Edgar Bronfman family, acquired Cinemetre, movie theatre circuit based in Pittsburgh; became pres. and CEO of the renamed Cinema World; 1994, sold Cinema World to Carmike Cinemas, Inc. 1995-96, consultant for Coca-Cola USA in several divisions. 1997, founded JGL Consultants, Inc., agency dealing with theatre and real estate negotiations. Nov. 1997, together with Warburg Pincus Ventures, formed WestStar Cinemas to acquire Cinamenca Theatres which operates as Mann Theatres, and was named pres. and CEO of WestStar Cinemas. Resigned, 1999. Partner, KLM Theatre Partners, 1999. Currently owner Jenco Cinemas, L.F. On Bd. of Dir's.: NATO, Will Rogers Memorial Foundation.

LEWIS, EDWARD

Producer. b. Camden, NJ, Dec. 16, 1922. e. Bucknell U. Began entertainment career as script writer, then co-produced *The Admiral Was a Lady* and teamed with Marion Parsonnet to bring the Faye Emerson Show to TV. Subsequently prod. first Schlitz Playhouse and China Smith series. Was vp. of Kirk Douglas' indep. prod. co., where was assoc. prod. and writer-prod. Collaborated with John Frankenheimer on 8 films. PICTURES: *Lizzie* (assoc. prod.), *The Careless Years* (prod., s.p.), *Spartacus*, *The Last Sunset*, *Lonely Are the Brave*, *The List of Adrian Messenger*, *Seconds*, *Grand Prix*, *The Fixer* (exec. prod.), *The Gypsy Moths* (exec.), *I Walk the Line* (exec.), *The Horsemen*, *The Iceman Cometh* (exec.), *Executive Action*, *Rhinoceros*, *Lost in the Stars*, *Missing* (co-prod.), *Academy Award nom.* (1983), *Crackers*, *The River*, *Brothers* (prod., s.p.). TELEVISION: *Movie*: *Ishi*; *The Last of His Tribe* (exec. prod.). *Mini-series*: *The Thorn Birds* (exec. prod. Emmy nom. 1983).

LEWIS, GEOFFREY

Actor. b. San Diego, CA, July 31, 1935. Father of actress Juliette Lewis, actors Lightfield & Peter Lewis.

PICTURES: *Welcome Home Soldier Boys*, *The Culpepper Cattle Company*, *Bad Company*, *High Plains Drifter*, *Dillinger*, *Thunderbolt and Lightfoot*, *Macon County Line*, *The Great Waldo Pepper*, *Smile*, *The Wind and the Lion*, *Lucky Lady*, *The Return of a Man Called Horse*, *Every Which Way But Loose*, *Till*, *Human Experiments*, *Tom Horn*, *Broncho Billy*, *Heaven's Gate*, *Any Which Way You Can*, *Shoot the Sun Down*, *I'll Jury*, *Ten to Midnight*, *Night of the Comet*, *Lust in the Dust*, *Stitches*, *Fletch Lives*, *Out of the Dark*, *Pink Cadillac*, *Catch Me If You Can*, *Disturbed*, *Double Impact*, *The Lawnmower Man*, *Point of No Return*, *Wishman*, *The Man Without a Face*, *Only the Strong*, *Army of One*, *Maverick*, *White Fang II: Myth of the White Wolf*, *Last Resort*, *The Dragon Gate*, *An Occasional Hell*, *American Perfekt*, *Midnight in the Garden of Good and Evil*, *Five Aces*, *The Prophet's Game*, *The Way of the Gun*, *Highway 395*, *A Light in the Darkness*, *The New Guy*, *Something Borrowed*, *Formosa*, *Moving McAllister*, *The Fallen Ones*, *The Drummer* (also writer, dir. and exec. prod.), *The Devil's Rejects*, *Down in the Valley*, *Wicked Little Things*, *Moving McAllister*, *Retreat!*, *Cold Ones*, *Fingerprints*, *Thomas Kinkadee's Home for Christmas*, *Chinaman's Chance*, *Retreat!*, *The Haunted World of El Superbeasto* (voice), *Miss Nobody*.

TELEVISION: *Movies*: *Moon of the Wolf*, *Honky Tonk*, *The Great Ice Rip-Off*, *Attack on Terror: The FBI Versus the Ku Klux Klan*, *The New Daughters of Joshua Cabe*, *The Great Houkinds*, *The Deadly Triangle*, *The Hunted Lady*, *When Every Day Was the Fourth of July*, *The Jericho Mile*, *Samurai*, *Salem's Lot*, *Belle Starr*, *The Shadow Riders*, *Life of the Party*; *The Story of Beatrice*, *The Return of the Man From U.N.C.L.E.*, *Travis McGee*, *September Gun*, *Stormin' Home*, *Dallas: The Early Years*, *Day of Reckoning*, *Gambler V: Playing for Keeps*, *When the Dark Man Calls*, *Kansas*, *Trilogy of Terror II*, *Rough Riders*, *The Underworld*, *A Painted House*, *Plainsong*, *The Fallen Ones*, *Wild Hearts*. *Mini-series*: *Centennial*. *Series*: *Flo* (Golden Globe nom. 1981), *Gun Shy*, *Land's End*, *Maximum Security*, *My Life with Men*. *Guest*: More than 136 appearances.

LEWIS, HAROLD G.

Executive. b. New York, NY, Sept. 18, 1938. e. Union Coll., 1960, electrical engineer. Joined ATA Trading Corp. in 1960 and has been pres. since 1977. Producer of feature animation, importer and exporter for theatrical and TV features, documentaries, series, classics. Pres., ATA Trading Corp., and Favorite TV, Inc.

LEWIS, JERRY

Actor, Director, Writer, Producer. n. Joseph Leitch, b. Newark, NJ, Mar. 16, 1926. e. Irvington H.S. Parents Danny and Rae Lewis, prof. entertainers. Debut at 5 at a NY Borscht Circuit hotel singing *Brother Can You Spare a Dime?* 1946 formed comedy-team with Dean Martin at 500 Club, Atlantic City, NJ; then appeared on NBC TV, performed many theatres before being signed by Hal Walis for m.p. debut. Voted Most Promising Male Star in Television in M.P. Daily's 2nd annual TV poll, 1950. Voted (as team) one of top ten money making stars in m.p. Herald-Fame poll: 1951-56 (including no. 1 position in 1952), voted as solo performer: 1957-59, 1961-64; named best comedy team in m.p. Daily's 16th annual radio poll, 1951-53. 1956 formed Jerry Lewis Prods. Inc., functioning as prod., dir., writer & star. National

chrm. & bd. member, Muscular Dystrophy Association. Full professor USC, taught grad. film dir. Book: *The Total Filmmaker* (1971) based on classroom lectures. Autobiography: *Jerry Lewis in Person* (1982). Received Emmy Governor's Award 2005. THEATRE: *Helzapoppin* (regional), *Damn Yankees* (Bway debut, 1995).

PICTURES: *My Friend Irma* (debut, 1949), *My Friend Irma Goes West*, *At War With the Army*, *That's My Boy*, *Sailor Beware*, *Jumping Jacks*, *Scared Stiff*, *The Stooge*, *Road to Bali* (cameo), *The Caddy*, *Money From Home*, *Living It Up*, *Three Ring Circus*, *You're Never Too Young*, *Artists and Models*, *Partners*, *Hollywood or Bust*, *The Delicate Delinquent* (also prod.), *The Sad Sack*, *Rock-a-Bye Baby*, *The Geisha Boy* (also prod.), *Don't Give Up the Ship*, *Li'l Abner* (cameo), *Visit to a Small Planet*, *Cinderfella* (also prod.), *The Bellboy* (also dir., prod., s.p.), *The Ladies Man* (also dir., prod., co-s.p.), *The Errand Boy* (also dir., co-s.p.), *It's Only Money*, *The Nutty Professor* (also dir., co-s.p.), *Who's Minding the Store?*, *It's a Mad Mad Mad Mad World* (cameo), *The Patsy* (also dir., co-s.p.), *The Disorderly Orderly*, *Boeing* (707) *Boeing* (707) (Golden Globe nom. 1966), *The Family Jewels* (also dir., prod., co-s.p.), *Three on a Couch* (also dir., prod.), *Way... Way Out*, *The Big Mouth* (also dir., prod., co-s.p.), *Don't Raise the Bridge Lower the River*, *Hook Line and Sinker* (also prod.), *Which Way to the Front?* (also dir., prod.), *One More Time* (dir. only), *The Day the Clown Cried* (also dir., co-s.p.), *Hardly Working* (also dir., co-s.p.), *The King of Comedy*, *Smorgasbord* (Cracking Up) (also dir., co-s.p.), *Slapstick of Another Kind*, *Cookie*, *Mr. Saturday Night* (cameo), *Arizona Dream*, *Funny Bones*, *Off the Menu: The Last Days of Chasen's*, *Encounter in the Third Dimension*, *Nutty Professor II: The Klumps* (exec. prod. and writer), *The Nutty Professor* (voice, prod., 2007).

TELEVISION: *Movie*: *Fight for Life*. *Series*: *Colgate Comedy Hour*, *The Jerry Lewis Show* (1963), *The Jerry Lewis Show* (1967-69), *Wesiguy*, *Super Force* (dir.), *Host for Muscular Dystrophy Telethon*. *Guest*: More than 129 appearances.

LEWIS, JULIETTE

Actress. b. California, June 21, 1973. Father is actor Geoffrey Lewis.

PICTURES: *My Stepmother Is an Alien* (debut, 1988), *Meet the Hollowheads*, *National Lampoon's Christmas Vacation*, *Crooked Hearts*, *Cape Fear* (Acad. Award nom.), *Husbands and Wives*, *That Night*, *KaliFornia*, *What's Eating Gilbert Grape*, *Romeo Is Bleeding*, *Natural Born Killers*, *Mixed Nuts*, *The Basketball Diaries*, *Strange Days*, *From Dusk Till Dawn*, *The Evening Star*, *The Audition*, *Full Tilt Boogie*, *The Other Sister*, *The 4th Floor*, *The Way of the Gun*, *Room to Rent*, *Picture Claire*, *Gaudi Afternoon*, *Armitage*: *Dual Matrix*, *Hysterical Blindness*, *Enough*, *Old School*, *Cold Creek Manor*, *Blueberry*, *Starsky & Hutch*, *Aurora Borealis*, *Grilled*, *The Drummer* (exec. prod.), *Lightfield's Home Videos*, *Darwin Awards*, *Daltry Calhoun*, *Catch and Release*.

TELEVISION: *Movies*: *Home Fires*, *Too Young to Die?*, *My Louisiana Sky*, *Hysterical Blindness*, *Chasing Freedom*. *Series*: *I Married Dora*, *A Family for Joe*, *Free for All* (voice). *Guest*: More than 70 appearances.

LEWIS, MICHAEL J.

Composer. b. Aberystwyth, Wales, 1939. First film score 1969. *The Mad Woman of Chailot*, won Ivor Novello Award for best film score, 1973; first Broadway musical, *Cyranos*, Grammy nomination '74, *Caesar and Cleopatra* (T.V. '76), *The Lion the Witch and the Wardrobe* (Emmy, 1979).

PICTURES: *The Man Who Haunted Himself*, *Julius Caesar*, *Upon This Rock*, *Unman Wittering and Zigo*, *Running Scared*, *Baxter*, *Theatre of Blood*, *11 Harrowhouse*, *92 in the Shade*, *Russian Roulette*, *The Stick-Up*, *The Medusa Touch*, *The Legacy*, *The Passage*, *The Unseen*, *Sphinx*, *Yes Giorgio*, *On the Third Day*, *The Naked Face*.

TELEVISION: *Movies*: *Kean*, *The Lion*, *The Witch and the Wardrobe*, *The Hound of the Baskervilles*, *The Rose and the Jackal*, *She Stood Alone*.

LEWIS, RICHARD

Comedian, Actor. b. Brooklyn, NY, June 29, 1949. e. Ohio St. Univ. (marketing degree). Was copywriter for adv. agency before becoming stand-up comic performing in nightclubs in NYC. Las Vegas, 1971.

PICTURES: *The Wrong Guys* (debut, 1988), *That's Adequate*, *Once Upon a Crime*, *Robin Hood: Men in Tights*, *Wagons East!*, *Leaving Las Vegas*, *Hugo Boss*, *Drunks*, *Game Day*, *Cinderella Man*. TELEVISION: *Movies*: *Diary of a Young Comic* (also writer), *The Danger of Love*: *The Carolyn Warmus Story*, *A Weekend in the Country*. *Series*: *Harry*, *Anything But Love*, *Hiller & Diller*, *Rude Awakening*, *Curb Your Enthusiasm*, *7th Heaven*. *Specials*: *Richard Lewis: I'm in Pain*, *Richard Lewis: I'm Exhausted*, *Richard Lewis: I'm Doomed*, *Living Against the Odds* (also writer). *Pilot*: *King of the Building*. *Guest*: More than 92 appearances.

LI, GONG

Actress. b. Shenyang, Liaoning Province, China, Dec. 31, 1965. PICTURES: *Red Field*, *Red Sorghum*, *The Terracotta Warrior*, *Ju Dou*, *God of Gamblers III: Back to Shanghai*, *Raise the Red Lantern*, *The Story of Qiu Ju*, *Mary from Beijing*, *Farewell—My*

Concubine, Flirting Scholar, La Peintre, Semi-Gods and Semi-Devils, The Great Conqueror's Concubine, To Live, Shanghai Triad, Temptress Moon, Chinese Box, Breaking the Silence, The Assassin, Zhou Yu de huo che, Eros, Memoirs of a Geisha, Miami Vice, Curse of the Golden Flower, Hannibal Rising, Shanghai.

LIBERTINI, RICHARD

Actor. b. Cambridge, MA, May 21, 1933. Original member of Second City troupe in Chicago. With MacIntyre Dixon appeared as the Stewed Prunes in cabaret performances.

THEATRE: Three by Three (1961), Plays for Bleeker Street, The Cat's Pajamas, The Mad Show, Bad Habits. Solo: The White House Murder Case, Don't Drink the Water, Paul Sill's Story Theatre, Ovid's Metamorphoses, The Primary English Class, Neopolitan Ghosts, Love's Labour's Lost, As You Like It. **PICTURES:** The Night They Raided Minsky's, Don't Drink the Water, Catch-22, The Out-of-Towners, Lovers and Other Strangers, Lady Liberty, Fire Sale, Days of Heaven, The In-Laws, Popeye, Sharky's Machine, Soup for One, Best Friends, Deal of the Century, Going Berserk, Unfaithfully Yours, All of Me, Fletch, Big Trouble, Betrayed, Fletch Lives, Animal Behavior. **Duck Tales:** The Movie (voice), Lemon Sisters, Awakenings, The Bonfire of the Vanities, Cultivating Charlie, Nell, Lethal Weapon 4, Telling You, Grilled, Everybody Wants to Be Italian.

TELEVISION: Movies: Three on a Date, Fame, The Trial of Bernhard Goetz, Extreme Close-Up, House of Frankenstein, Cuty Whitman, Columbo: Ashes to Ashes, Vendetta, Drive/II, Bert & Becca, A Grandpa for Christmas. *Mini-series:* House of Frankenstein 1997. *Series:* Story Theatre, The Melba Moore-Clifton Davis Show, Soap, Family Man, The Fanelli Boys, Pacific Station, Pinks and the Brain. *Pilots:* Calling Dr. Storm, M.D., Fair Game. *Specials:* Let's Celebrate, The Fourth Wise Man, Fame (Hallmark Hall of Fame). *Guest:* More than 70 appearances.

LIEBERFARB, WARREN N.

Executive. e. Wharton Sch. of Commerce and Finance, U. of PA, B.S., economics; U. of Michigan. Started career in industry at Paramount Pictures as dir. of mktg. and exec. asst. to Stanley Jaffe, then pres. Later joined 20th-Fox as v.p., special market dist. (cable, pay-TV, non-theatrical). Joined Warner Bros. as v.p., exec. asst. to Ted Ashley, bd. chmn.; later named v.p., intl. adv.-pub. In 1979 joined Lorimar as v.p., of Lorimar Productions, Inc., the parent company, based in New York. Promoted to sr. v.p. 1982, named v.p. mktg., Warner Home Video; named pres., 1984. Chairman, Lieberfarb & Associates LLC. Currently dir.; Sirius Satellite Radio. In 1999, the Acad. of Television Arts & Sciences awarded him an Emmy for the development of DVD technology. Serves on the Bd. of Trustees of AFI; on bd. of directors for Digital Theater Systems, Inc.; Bd. of Trustees of Univ. of PA and its Wharton Undergraduate exec. bd. Member of Academy of Motion Picture Arts & Sciences.

LIEBERMAN, ROBERT

Director, Producer. b. Buffalo, NY, July 16, 1947. e. Univ. of Buffalo. m. actress Marilu Henner. Moved to LA, became editor for Desort-Fisher commercial production house, which led to dir. tv ad spots. Formed own commercial company, Harmony Pictures.

PICTURES: Table for Five, All I Want for Christmas, Fire in the Sky, D3: The Mighty Ducks, Rag and Bone.

TELEVISION: *Movies:* Fighting Back: The Story of Rocky Blier, The Craft, Will: The Autobiography of G. Gordon Liddy, To Save a Child (also exec. prod.), Abandoned and Deceived, Titanic, Rag and Bone, NetForce, Red Skies, Second String, Jake 2.0: The Tech, Final Days of Planet Earth. *Mini-series:* Legend of Earthsea. *Series:* thirtysomething, Dream Street (pilot), The Young Riders (pilot), Dream Street, Gabriel's Fire (also exec. prod.), Pros and Cons (exec. consultant), Under Suspicion (also exec. prod.), Medicine Ball (also exec. prod.), Harts of the West, Under Suspicion, Marilu, Moiney, Once and Again, Strong Medicine, Stephen King's Dead Zone, Jake 2.0, The Casino (creator, exec. prod., writer), Killer Instinct (pilot), Dexter, A.M.P.E.D. (exec. prod., dir. also pilot).

LIEBERSON, SANFORD

Producer. b. Los Angeles, CA, 1936. Early career with William Morris Agency, 1961-62, agent in Rome for Grade Org. Returned to LA as Founding Member CMA agency then exec. in charge of European operations. 1979 named pres. of 20th-Fox Productions, which company he joined in 1977 as v.p. European production. Previously an independent producer forming Good Times. With David Putnam formed Visual Programming Systems to produce, acquire and consult in the Home Video area for CBS, Phillips, Time/Life, etc. As v.p. intl. prod. at Fox, s.p. intl. release of such films as Star Wars, 1900, Alien, Chariots of Fire, Nine to Five, Quest for Fire, V.P. Intl. prod. for The Ladd Company, Outland, Body Heat, Blade Runner, The Right Stuff, Police Academy, etc. Chief of prod. at Goldcrest Harvest: Dance With a Stranger, Room With a View, Absolute Beginners, etc. Pres. intl. prod. MGM svp. Russia House, Thelma & Louise, Liebestraum, Not Without My Daughter, Criss Cross, etc. Currently head of prod. at the Natl. Film and Television School of Great Britain.

PICTURES: Melody, Pied Piper, Radio Wonderful, James Dean: First American Teenager, Bugsy Malone, Slade in Flame, Final Programme, Stardust, That'll Be the Day, Double Headed Eagle,

Mahler (exec. prod.), Lisztomania, Jabberwocky, Rita Sue and Bob Top, Stars and Bars, The Mighty Quinn, Performance.

TELEVISION: *Movie:* Frank & Jessie (exec. prod.), *Documentaries:* Peacemaking 1919, Swastika, Radio Wonderful (short), Brother Can You Spare a Dime, All This and World War II.

LIGHT, JUDITH

Actress. rn. Judith Ellen Licht. b. Trenton, NJ, Feb. 9, 1949. e. Carnegie-Mellon Univ. (BFA). Toured with USO in prod. of Guys and Dolls during college. Acted with Milwaukee and Seattle rep. companies. Made B'way debut in 1975 prod. of A Doll's House with Liv Ullmann. Other stage work: The Streetcar Named Desire, As You Like It, Richard III, Sorrows and Rejoicings, Wit. Landed role of Karen Wolek on daytime serial One Life to Live in 1977. **PICTURES:** Paul Monette: The Brink of Summer's End, Save Me (also prod.).

TELEVISION: *Movies:* Intimate Agony, Dangerous Affection, The Ryan White Story, My Boyfriend's Back, In Defense of a Married Man, Wife Mother Murderer, Men Don't Tell, Betrayal of Trust, Against Their Will: Women in Prison, Lady Killer, A Husband, A Wife and A Lover, Murder at My Door, A Step Toward Tomorrow, Too Close to Home, Carriers. *Series:* One Life to Live (2 Emmy Awards), Who's the Boss?, Phenom, The Simple Life, Law & Order: SVU, The Stones, Twenty Good Years (also pilot), Ugly Betty (Emmy nom. 2007). *Guest:* More than 52 appearances.

LIGUORI, PETER

Executive. A former ad man with both Ogilvy & Mather and Saatchi & Saatchi, Liguori moved into television as vp, consumer marketing at HBO. From HBO Liguori segued to Fox/Liberty Networks, a new venture, in 1996 as senior vp, marketing. That unit included Fox Sports Net, FX, Fox Sports World, Speed, and the National Geographic Channel. Liguori also has had some experience in the feature film business, as a producer of the 1996 film Big Night. In 1998, Liguori became president and CEO of News Corp.'s FX Networks. In March 2005, Liguori was named president, entertainment for Fox Broadcasting Co. In July 2007, Liguori was given the nod as chairman, entertainment at Fox Broadcasting Co., with former NBC Universal exec. Kevin Reilly taking over Liguori's former role as ent. president. Liguori's expanded role will be developing new models for FOX broadcast content to best leverage the brands across all emerging platforms.

LILLARD, MATTHEW

Actor. b. Lansing, MI, Jan. 24, 1970.

PICTURES: Ghoulies 3: Ghoulies Go to College, Serial Mom, Ride for Your Life, Mad Love, Hackers, Tarantella, Scram, Telling You, Dish Dogs, The Curve, Senseless, Without Limits, S.L.C. Punk!, Love's Labour's Lost, She's All That, Wing Commander, Spanish Judges, Finder's Fee, Triangle Square, Summer Catch, Thir13en Ghosts, Scooby-Doo, The Perfect Score, Scooby Doo 2: Monsters Unleashed, Wicker Park, Without a Paddle, Bickford Shmeckler's Cool Ideas, The Groomsman, What Love Is, One of Our Own (also co-prod.), In the Name of the King: A Dungeon Siege Tale, Parental Guidance Suggested, Endless Summer, Spooner (also co-prod.), American Summer, Ye Olde Times.

TELEVISION: *Movies:* Vanishing Son IV, If These Walls Could Talk, The Devil's Child, It's a Very Merry Muppet Christmas Movie, 13 Graves, Area 57.

LIMAN, DOUG

Director, Producer. b. 1965. e. Brown University, USC Film.

PICTURES: Getting in, Swingers (also photog.), Go (also photog.), See Jane Run (prod. only), Kissing Jessica Stein (prod. only), The Bourne Identity, The Bourne Supremacy, Mail Order Bride, Cry Wolf (exec. prod.), Mr. and Mrs. Smith, The Bourne Ultimatum (exec. prod.), The Killing Floor (exec. prod.), Jumper (dir.), Vaporetto 13 (prod.).

TELEVISION: *Movie:* Business Class (exec. prod.), Knight Rider (exec. prod.), *Series:* The Moth (actor), The O.C. (exec. prod./dir. exec. consult.), Heist (exec. prod. also pilot), Mr. and Mrs. Smith (exec. prod., dir., also pilot).

LINDBLOM, GUNNEL

Actress, Director. b. Gothenburg, Sweden, Dec. 18, 1931. Discovered by Ingmar Bergman while studying at drama school of Gothenburg Municipal Theatre, 1950-53; she moved to Malmö, where he was director of the local Municipal Theatre. Under Bergman's direction she played in Easter, Peer Gynt, Faust, etc. between 1954-59. Later appeared in many Bergman films. Since 1968 has been on staff of Stockholm's Royal Dramatic Theatre, assisting Bergman and then beginning to direct on her own. Made film debut as director with Summer Paradise in 1977.

PICTURES: *Actress:* Love, Girl in the Rain, Song of the Scarlet Flower, The Seventh Seal, Wild Strawberries, The Virgin Spring, Winter Light, The Silence, My Love Is a Rose, Rapture, Loving Couples, Hunger, Woman of Darkness, The Girls, The Father, Brother Carl, Scenes From a Marriage, Misfire, Bakom Jalusin, Capitan Escalaborns, Beträktelse (also dir., s.p.), Nadja, Lines From the Heart, Expectations, Passing Darkness, Light Keeps Me Company. *Director:* Summer Paradise (also co-s.p.), Sally and Freedom, Summer Nights on Planet Earth (also s.p.). **TELEVISION:** *Movies:* Rabies, The Lie, Hedda Gabler.

LINDE, DAVID

Executive. e. graduate, Swarthmore College, 1982. Linde joined Paramount Pictures Corp. in 1985, after graduating from Swarthmore College. At Paramount, he supervised the sales of select international theatrical rights. In 1988, he left Paramount for an international sales position at Fox/Lorber Associates and in 1990 he was named v.p. At Fox/Lorber, where he directed the sales of over 300 independently produced film, documentary and TV titles. Linde joined Miramax Films in 1991 as v.p. of acquisitions. In 1992, he was named senior v.p. (and subsequently executive v.p. & head of sales) at the newly created Miramax International. In Jan. 1997, Linde joined Good Machine as a partner. Good Machine subsequently announced the formation of Good Machine International (GMI) at the Venice Film Festival with Linde as president. From GMI, Linde joined Universal Pictures in May 2002 as co-president (with James Schamus) of Universal's newly formed specialty unit, Focus Features. While at Focus, Linde oversaw a diverse and critically acclaimed slate including Roman Polanski's *The Pianist*, Sofia Coppola's *Lost in Translation*, Fernando Mereilles' *The Constant Gardener* and Ang Lee's *Brokeback Mountain*. During that time, the company garnered 53 Academy Award nominations, and 11 Academy Award wins. In addition to responsibilities at Focus Features, in 2004 Linde was named president of Universal's Rogue Pictures label. In March 2006, Linde was upped to co-chairman, Universal Pictures alongside chairman Marc Shmuger.

LINDEN, HAL

Actor. b. Bronx, NY, March 20, 1931. e. City Coll. of New York. Began career as saxophone player and singer, playing with bands of Sammy Kaye, Bobby Sherwood, etc. Drafted and performed in revues for Special Services. After discharge enrolled at N.Y.'s American Theatre Wing; appeared on *B'way in Bells* Are Ringing, replacing Sydney Chaplin.

THEATRE: *Wildcat*; *Something More, Subways Are for Sleeping*, Ilya Darling, *Anything Goes*, *Lessons (CA)*, *The Apple Tree*, *The Education of H'Y'M'A'N K'A'P'L'A'N*, *On a Clear Day You Can See Forever*, *Three Men on a Horse*, *The Paljama Game*, *The Rothschilds (Tony Award, 1971)*, *I'm Not Rappaport*, *Unfinished Stories*, *The Sisters Rosenzweig*.

PICTURES: *Bells Are Ringing*, *When You Comin' Back Red Ryder?*, *A New Life*, *Out to Sea*, *The Others*, *Just Friends*, *Jump, Dumb Luck*, *Time Changer*, *Broadway*, *The Golden Age* by the *Legends Who Were There*, *Time Changer*, *Freezerburn*.

TELEVISION: *Movies:* *Mr. Inside/Mr. Outside*, *The Love Boat (pilot)*, *How to Break Up a Happy Divorce*, *Father Figure*, *Starlight: The Plane That Couldn't Land*, *The Other Woman*, *My Wicked Wicked Ways: The Legend of Errol Flynn*, *The O'Connors*, *Dream Breakers*, *The Colony*, *Killers in the House*, *Rockford Files: If It Bleeds It Leads*, *The Glow*. *Series:* *Animals Animals Animals (host)*, *Barney Miller (7 Emmy noms.; 4 Golden Globe noms.)*, *Blackie's Magic*, *F.Y.I. (Emmy Awards, 1983, 1984)*, *Jack's Place*, *The Boys Are Back*, *The Bold and the Beautiful*. *Specials:* *I Do! I Do!*, *The Best of Everything*. *Guest:* More than 92 appearances.

LINDHEIM, RICHARD D.

Executive. b. New York, NY, May 28, 1939. e. Univ. of Redlands, USC. Admin. Asst. Story Dept., CBS, 1962-64. Project Dir. Entertainment Testing ASI Mkt. Research, 1964-69. VP Prog. Research NBC 1969-78. VP Dramatic Prog. 1978-79. Prod. Universal TV 1975-81. VP Current Prog. 1981-85. SVP Series Prog. 1986-87. Exec. VP Creative Affairs 1987-91. Exec. VP Prog. Strategy MCA TV Group 1991-92. Exec. VP Paramount TV 1992. Executive director Institute for Creative Technologies, L. So. Calif., Los Angeles, 1999-present, associated with ICT Asst. Prof. CSU. Sr. Lecturer, USC, UCLA. Author: *Primitime Network TV Programming (w/ Richard Blum)* 1987, *Inside TV Producing* 1991.

LINDO, DELROY

Actor. b. London, England, Nov. 18, 1952. Received NAACP Image Awards for *Tim Malcolm X* and play *A Raisin in the Sun*.

THEATRE: *B'way:* Joe Turner's Come and Gone (Tony nom.), *Master Harold and the Boys*. *Off-B'way:* *District Line*, *As You Like It*, *Romeo and Juliet*, *Spell #7*, *The Heliotope Bouquet*. *Regional:* *Othello*, Mrs. Ever's Boys, *Cobb*, *A Raisin in the Sun*, *My Mark My Name*, *Union Boys*, *Machpel*, *Black Branch*, *Home*.

PICTURES: *The Blood of Heroes (Salute to the Jugger; debut, 1990)*, *Mountains of the Moon*, *Perfect Witness*, *The Hard Way*, *Bright Angel*, *Malcolm X*, *Bound by Honor*, *Mr. Jones*, *Beanz and Crooklyn*, *Congo*, *Clockers*, *Get Shorty*, *Feeling Minnesota*, *Broken Arrow*, *Ransom*, *The Devil's Advocate*, *A Life Less Ordinary*, *Glory & Honor*, *Romeo Must Die*, *The Cider House Rules*, *The Book of Stars*, *Romeo Must Die*, *Gone in Sixty Seconds*, *Helst*, *The Last Castle*, *The One, The Core*, *Sahara*, *Hounddog*, *Domino*, *This Christmas*.

TELEVISION: *Movies:* *Perfect Witness*, *Soul of the Game*, *First-Time Felon*, *Glory & Honor*, *Strange Justice*, *Profoundly Normal*, *Lackawanna Blues*, *The Exonerated*. *Mini-series:* *Jazz*. *Series:* *KlNapped*.

LINDSAY, ROBERT

Actor. b. Ilkeston, Derbyshire, Eng., Dec. 13, 1949. e. Gladstone Boys School, Ilkeston, Royal Acad. of Dramatic Art. With Manchester's Royal Exchange Theatre Co. (*Hamlet*), *The Cherry Orchard*, *The Lower Depths*). Also in *Godspell*, *The Three Musketeers*, *Me and My Girl*, (Loncon—Oliver Award, NY—Tony, Theatre World & Drama Desk Awards, 1987), *Becket (Oliver & Variety Club Awards)*, *Cyrano de Bergerac*.

PICTURES: *That'll Be the Day*, *Be a Rigby You're a Fool*, *Strike It Rich*, *Fierce Creatures*, *Remember Me*, *Divorcing Jack*, *Wimbledon*.

TELEVISION: *Movies:* *Twelfth Night*, *All's Well That Ends Well*, *A Midsummer Night's Dream*, *Cymbeline*, *Much Ado About Nothing*, *King Lear*, *Confessional*, *Genghis Cohn*, *The Office*, *Brazen Hussies*, *Hornblower: The Even Chance*, *Hornblower: The Duchess and the Devil*, *Hornblower: The Frogs and the Lobsters*, *Jack the Ripper: On Going Mystery*, *Hornblower: Mutiny*, *Hornblower: Retribution*, *Horatio Hornblower 3*, *Hornblower: Duty*, *Friends & Crocodiles*, *A Very Social Secretary*, *Gideon's Daughter*, *The Trial of Tony Blair*. *Mini-series:* *The Wimbledon Poisoner*, *Jake's Progress*, *Oliver Twist*. *Hawk*. *Series:* *Citizen Smith*, *Give Us A Break*, *GBH*, *In Your Dreams*, *Jericho*, *My Family*, *The Heat Is On*, *Don't Eat the Neighbours*. *Documentaries/Specials:* *As Narrator:* *Secrets of the Ancients (mini)*, *Jack the Ripper: An On-Going Mystery*, *Victoria Wood with All the Trimmings*, *Seven Wonders of the Industrial World (series)*, *Celebrate the Sound of Music (performer)*. *Guest:* More than 74 appearances.

LINDSAY-HOGG, MICHAEL

Director. b. New York, NY, May 5, 1940. Mother is late actress Geraldine Fitzgerald.

PICTURES: *Let It Be*, *Nasty Habits*, *The Object of Beauty (also s.p.)*, *Frankie Starlight*, *Celebration: The Music of Pete Townshend and The Who*, *Rolling Stones Rock and Roll Circus*, *Guy*, *Waiting for Godot*.

TELEVISION: *Movies:* *A.D.A.M.*, *Footprints in the Jungle*, *Skin Deep*, *Electra*, *Flintiffs and Defendants*, *Two Sundays*, *Through the Night*, *Professional Foul*, *Ladies in Waiting*, *Master Harold and the Boys*, *As Is*, *The Importance of Being Earnest*, *Nazi Hunter: The Beate Klarsfeld Story*, *The Little Makh Glik Murder* by *Moonlight*, *The Strange Case of Dr. Jekyll and Mr. Hyde*, *Nightmare Classics*, *The Habitation of Dragons*, *Running Mates*, *For Love Alone: The Ivana Trump Story*, *Alone*, *Two of Us*. *Mini-series:* *Fall of Eagles*, *Brideshead Revisted (co-dir.)*. *Series:* *Ready, Steady, Go!*, *The Informer*, *A Man of Our Times*, *The Ronnie Barker Playhouse*, *Jouney to the Unknown*, *The Protectors*, *Bill Brand*, *Loving (pilo.)*, *Marsalis on Music*.

LINK, WILLIAM

Writer, Producer. b. Philadelphia, PA, Dec. 15, 1933. e. U. of Pennsylvania, B.S., 1956. With partner, late Richard Levinson, wrote and created numerous TV series and movies, specializing in detective-mystery genre. *Books:* *Fineman*, *Stay Tuned: An Inside Look at the Making of Prime-Time Television*, *Off Camera*. *Stage incl.:* *Prescription Murder*, *Guilty Conscience*, *Merlin*. Received WGA Laurel Award 1986.

PICTURES: *The Hindenberg*, *Rollercoaster*, *Whispers in the Dark*. **TELEVISION:** *Movies/Writer/Prod.:* *Prescription: Murder*, *Istanbul Express*, *Trial Run*, *The Whole World Is Watching*, *That Certain Summer* (2 Emmy noms.), *My Sweet Charlie (Emmy Award as writer, 1 other nom. 1970)*, *McCloud: Who Killed Miss U.S.A.?*, *Children of the Lotus Eater*, *Sam Hill: Who Killed Mr. Foster?*, *The Judge and Jake Wyler*, *Savage (exec. prod., writer)*, *The Execution of Private Slovik* (2 Emmy noms.), *Charlie Cobb: Nice Night for a Hanging*, *The Gun*, *A Cry for Help (prod. only)*, *The Storyteller (Emmy nom. 1978)*, *Murder by Natural Causes*, *Stone*, *Cnsis at Central High*, *Rehearsal For Murder (also exec. prod.)*, *Take Your Best Shot*, *Prototype (also exec. prod.)*, *The Murder of Sherlock Holmes*, *The Guardian (also exec. prod.)*, *Guilty Conscience (also exec. prod.)*, *Vanishing Act (also exec. prod.)*, *The United States Vs. Salim Ajami*, *Probe*, *The Boys*, *Over My Dead Body*, *The Cosby Mysteries*, *The NBC Mystery Movie* (2 Emmy noms.), *More than 65 Columbo movie credits as writer, creator*. *Series/Writer/Creator:* *Mannix*, *Honey West*, *Ellery Queen*, *McCloud*, *Tenafly*, *Banacek*, *Darkroom*, *Columbo (Emmy Award as writer, 1972)*, *Murder She Wrote*.

LINKLATER, RICHARD

Director, Writer, Producer. b. Houston, TX, July 30, 1961. Founded Austin Film Society, serving as artistic director. Filmed several super 8 films incl. feature *I's Impossible to Learn to Plow by Reading Books*.

PICTURES: *Director/Writer:* *Slacker (also actor & prod.)*, *Dazed and Confused (also co-prod.)*, *Before Sunrise*, *The Underneath (actor only)*, *SubUrbia*, *Beavis & Butt-Head Do America (voice)*, *Before Sunset*, [also prod. Academy Award nom.]; *WGA nom. 2005*, *The Newton Boys*, *Waking Life*, *Tape (dir. only)*, *Spy Kids*, *The School of Rock*, *The Smoker's Circle (dir. only)*, *The Bad News Bears (dir. only)*, *A Scanner Darkly (dir., s.p.)*, *Last Flag Flying (also prod.)*, *Inning by Inning: A Portrait of a Coach (doc. dir.)*, *RSO [Registered Sex Offender] (actor)*, *Me and Orson Welles (dir., prod.)*, *Boyshood*. **TELEVISION:** *Movies:* \$5.15/Hr.

LINKLETTER, ART

Emcee, Producer, Author. b. Moose Jaw, Saskatchewan, Canada, July 17, 1912. Raised in San Diego. e. San Diego State Coll. Radio prog. mgr., San Diego Exposition, 1935; radio pgm. mgr. S.F. World's Fair, 1937-39; freelance radio announcer and m.c. 1939-42; m.c. series People Are Funny starting in 1942. Author: The Secret World of Kids, 1959; Kids Say the Darndest Things, 1957; Linkletter Down Under, 1969; Yes You Can, 1979; Old Age Is Not For Sissies, 1988; Cavalcade of the Golden West; Cavalcade of America. Recorded albums: Howls, Boners & Shockers and We Love You. Call Collect (Grammy Award winner, 1966). Bd. of dir., MGM, 1979-88. Received Emmy Lifetime Achievement Award 2003.

PICTURES: People Are Funny, Champagne for Caesar, The Snow Queen, Matinee, Off the Menu: The Last Days of Chasen's, Let Me In I Hear Laughter.

TELEVISION: *Movies*: Zane Grey Theatre, G.E. Theatre, Wagon Train; Kid at the Stick. *Series*: Art Linkletter's House Party, Life With Linkletter, People Are Funny (emcee), The Art Linkletter Show (emcee), Hollywood Talent Scouts, Kids Say the Darndest Things. *Specials*: Inside Salute to Baseball (exec. prod., host). Art Linkletter's Secret World of Kids (host), Ford Startime, Young Man With A Band, Linkletters Spend Christmas in the Holy Land, Kid's Eye View of Washington, Walt: The Man Behind the Myth, The Living Century (advisor). *Guest*: More than 47 appearances.

LINN-BAKER, MARK

Actor, Director. b. St. Louis, MO, June 17, 1954. e. Yale Univ., Yale Sch. of Drama (M.F.A., 1979). Founding memb. American Repertory Th. in Cambridge, MA; founding prod./dir. NY Stage & Film Co. in NYC & Poughkeepsie. Co-founder of True Pictures, 1990.

THEATRE: *B'way*: Doonesbury, Laughter on the 23rd Floor, A Funny Thing Happened On The Way To The Forum.

PICTURES: Manhattan (bit), The End of August, My Favorite Year, Me and Him (voice only), Noises Off, Twelve and Holding, Adam.

TELEVISION: *Movies*: Alice at the Palace, Wedding Bell Blues, Going to the Chapel, Bare Essentials, Laughter on the 23rd Floor. *Series*: Comedy Zone, Perfect Strangers, Hangin' With Mr. Cooper (dir. only), The Trouble with Larry (dir. only), Twins. *Specials*: Doonesbury (voice of Kirby), The Ghost Writer (Amer. Playhouse). *Director/episodes*: Family Matters, Family Man, Going Places, Step by Step, The Trouble with Larry.

LINSON, ART

Producer, Director. b. Chicago, IL, 1942. e. UCLA; LLD, UCLA, 1967. Was rock music manager with record prod. Lou Adler and ran own record co., Spin Dizzy records before turning to film production. Debuted as director with Where the Buffalo Roam.

PICTURES: *Prod. &/or Dir.*: Rafferty and the Gold Dust Twins (co-prod.), Car Wash, American Hot Wax (also co-s.p.), Where the Buffalo Roam, Melvin and Howard, Fast Times at Ridgemont High (co-prod.), The Wild Life, The Untouchables, Scrooged (co-prod.), Casualties of War, We're No Angels, Dick Tracy (exec. prod.), Singles, Point of No Return, This Boy's Life, Heal, The Edge, Pushing Tin, Great Expectations, Fight Club, Sunset Strip, Heist, Spartan, The Black Dahlia, Lords of Dogtown, Imaginary Heroes, What Just Happened? (prod., writer, s.p., also novel), Into the Wild, The Untouchables: Capone Rising.

TELEVISION: *Movies*: Sons of Anarchy.

LIOTTA, RAY

Actor. b. Newark, NJ, Dec. 18, 1955. e. Univ. of Miami. First prof. job on tv commercial, followed by continuing role on daytime serial, Another World.

PICTURES: Something Wild (debut, 1983), The Lonely Lady, Dominick and Eugene, Field of Dreams, GoodFellas, Article 99, Unlawful Entry, No Escape, Corrina Corrina, Operation Dumbo Drop, Unforgettable, Turbulence, Cop Land, Phoenix, A Rumor of Angels, Forever Mine, Muppets from Space, Pilgrim, Blow, Hannibal, John Q., Heartbreakers, Point of Origin, Narc, Identity, Slow Burn (also co-exec. prod.), Control, The Last Shot, Jump Shot, Revolver, Take the Lead, Chlorine, The Poison Rose, The Night Job, In the Name of the King: A Dungeon Siege Tale, Smokin' Aces, Wild Hogs, Battle in Seattle, Bee Movie (voice), Powder Blue, Hero Wanted, Chasing 3000, Crossing Over, Giallo La Linea, Crazy on the Outside.

TELEVISION: *Movies*: Hardhat and Legs, Crazy Times, Our Family Honor, Women and Men 2: In Love There Are No Rules, The Rat Pack, Point of Origin. *Series*: Another World, Casablanca, Our Family Honor, Criminal Behavior, Smith (also pilot). *Guest*: More than 59 appearance.

LIPPERT, ROBERT L., JR.

Producer, Exhibitor. b. Alameda, CA, Feb. 28, 1928. e. St Mary's Coll., 1946; all conference football 1947. Career began in theatre exhibition. Entered m.p. production in 1951. Film editor of 45 "b" features. Produced 9 pictures for Lippert Features and 20th Century Fox Films. Returned in 1966 to theatre exhibition. Became pres. of Affiliated, Lippert, Transcontinental theatres (180 theatres nation-wide). Retired.

LIPSTONE, HOWARD H.

Executive, Producer. b. Chicago, IL, Apr. 28, 1928. e. U.C.A. USC. Ass't to gen. mgr. at KLTa, 1950-55; program dir. at KABC-TV, 1955-65; exec. ass't to pres. at Selmur Prods., ABC subsidiary, 1965-69. Ivan Tors Films & Studios as exec. v.p., 1969-70; pres., Alan Landsburg Prods., 1970-1985; Exec. 1985 has been manager, business affairs for The Landsburg Co.

PICTURES: Co-exec. *prod.*: The Outer Space Connection, The Bermuda Triangle, Mysteries, The White Lions, Jaws 3-D.

TELEVISION: Exec. in charge of *prod.*: The Savage Bees, Ruby and Oswald, The Triangle Factory Fire Scandal, Strange Voices, A Place at the Table, Kate & Allie, Gimme a Break, A Stoning in Fulham County, The Ryan White Story, Quiet Victory, Unspeakable Acts, In Defense of a Married Man, Triumph of the Heart, Nightmare in Columbia County, A Mother's Right, The Elizabeth Morgan Story, The Diamond Fleece, Terror in the Night, If Someone Had Known, The Lottery, Country Justice.

LIPTON, PEGGY

Actress. b. New York, NY, Aug. 30, 1947. Former model. Co-wrote song L.A. is My Lady (recorded by Frank Sinatra). Recorded album Peggy Lipton.

PICTURES: The Purple People Eater, Kinjite (Forbidden Subjects), Twin Peaks: Fire Walk With Me, The Postman, The Intern, Skipped Parts, Jackpot.

TELEVISION: *Movies*: The Return of the Mod Squad, Addicted to His Love, Fatal Charm, The Spider and the Fly, Deadly Vows, Justice for Annie: A Moment of Truth Movie. *Mini-series*: Secrets, The '70s. *Series*: The John Forsythe Show, The Mod Squad (4 Emmy noms.: Golden Globe Award, 1971, 3 other noms.), Popular, Twin Peaks, Angel Falls.

LISI, VIRNA

Actress. rn. Virna Pieralisi. b. Ancona, Italy, Nov. 8, 1936.

PICTURES: Desiderio e Sole, Violenza sul Lago, The Doll That Took the Town, Luna Nova, Vendicatta, La Rossa, Caterina Storza, Il Mondo dei Miracoli, Duel of the Titans, Eva, Don't Tempt the Devil, The Black Tulip, The Shortest Day, How To Murder Your Wife, Casanova 70, The Possessed, A Virgin for a Prince, Kiss the Other Sheik, The Birds the Bees and the Italians, Made in Italy, La Bambole (The Dolls), Not With My Wife You Don't, Assault on a Queen, The 25th Hour, Anyone Can Play, The Girl and the General, Arabella, Better a Widow, The Girl Who Couldn't Say No, The Christmas Tree, The Secret of Santa Vittoria, If It's Tuesday This Must Be Belgium, Roma Bene, The Statue, Bluebeard, The Serpent, Ernesto, I Love N.Y., I Ragazzi di Via Panisperna, Beyond Good and Evil, Merry Christmas Happy New Year, Miss Right, Queen Margot (Cannes Film Fest., Award, 1994), A Hundred and One Nights, Follow Your Heart, The Best Day of My Life.

TELEVISION: U.S.: Christopher Columbus. Several European movies and mini-series.

LISS, WALTER C.

Executive. Attended La Salle College in Philadelphia from 1961-1965, where he worked as announcer for WIBF-FM, an interest which started when Liss was 16 years old as host of his own radio program. Liss' early years in business were at John Blair and Company in New York, where he worked as associate creative director from 1969-71, and at Triangle Stations in Philadelphia, where he was asst. national promotion dir. from 1967 to 1969. He joined Capital Cities Communications (now ABC, Inc.) in 1971. He started as promotion manager at WPVI-TV in Philadelphia. In 1973, he moved to WKBW-TV, another Capital Cities station, in Buffalo, NY, where he served as program director. He was promoted to v.p. and gen. mgr. at KFNS-TV, the Capital Cities-owned station in Fresno, CA, where he worked from 1975 to 1981. He subsequently moved to Miami, FL, where he became v.p./gen. mgr. at WPLG-TV, a Post-Newsweek Television station. From 1983-1987, Liss was pres. of the broadcasting div. of Cox Enterprises, Inc. In that capacity, he directed the operations of eight TV stations, 12 radio stations and a national sales representative firm. In the late 1980s he became president and gen. mgr. of WABC-TV. He moved to Buena Vista Television as chairman in October 1996. He assumed his current position as pres., ABC Owned Television Stations, in May 1999.

LITHGOW, JOHN

Actor. b. Rochester, NY, Oct. 19, 1945. Father was prod. of Shakespeare Fests. in midwest. e. Harvard. Fulbright fellowship to study at London Acad. of Music and Dramatic Art. Interned in London with Royal Shakespeare Co. and Royal Court Theatre.

THEATRE: *NY*: The Changing Room (Tony & Drama Desk Awards, 1973), My Fat Friend, Trelawney of the Wells, Comedians, Anna Christie, A Memory of Two Mondays, Once in a Lifetime, Spokesong, Bedroom Farce, Salt Lake City Skyline, Division Street (also LA), Kaufman at Large (also dir., writer), Beyond Theatre, Requiem for a Heavyweight (Drama Desk Award), The Front Page, M. Butterfly, Dirty Rotten Scoundrels (also LA). *Regional*: The Beggar's Opera, Pygmalion, Of Mice and Men, Trolius and Cressida, The Roar of the Greasepaint, What Price Glory?, The Lady's Not for Burning, Who's Afraid of Virginia Woolf? (LA Drama Critics Circle Award).

PICTURES: Dealin' or The Berkeley-to-Boston Forty-Brick Lost-Bag Blues (debut, 1972), Obsession, The Big Fix, Rich Kids, All That Jazz, Blow Out, I'm Dancing as Fast as I Can, The World According to Garp (Academy Award nom., 1983), Twilight Zone—The Movie, Terms of Endearment (Academy Award nom., 1984), Foolhouse, The Adventures of Buckaroo Banzai Across the Eighth Dimension, 2010, Santa Claus, The Manhattan Project, Mesmerized, Harry and the Hendersons, Distant Thunder, Out Cold, Memphis Belle, Ricochet, At Play in the Fields of the Lord, Raising Cain, Cliffhanger, The Pelican Brief, A Good Man in Africa, Princess, Caraboo, Silent Fall, Hollow Point, Officer Buckle and Gloria, Johnny Skidmarks, A Civil Action, Homegrown, Rucrats in Paris: The Movie, C-Scam, Shrek, Orange County, Porfino, Shrek 2, Klnsey, Dreamgl'is, The Smurfs, Confessions of a Shopaholic.

TELEVISION: Movies: Secret Service, The Oldest Living Graduate, Mom The Wolfman and Me, Not In Front of the Children, The Day After, The Glitter Dome, Resting Place, Baby Girl Scott, The Traveling Man, The Last Elephant (Ivory Hunters), The Boys, The Wrong Man, Love Cheat and Steal, My Mother's Keeper, World War II, Don Quixote, Redwood Curtain, The Tuskegee Air men, When Lions Roar (also exec. prod.), The Life and Death of Peter Sellers, E=mc² (narr. English version), Series: Third Rock From the Sun (Emmy Award, 1996, 1997, 1999, 6 other noms.; Golden Globe Award, 1997, 2 other noms.), Twenty Good Years, *Specials:* The Country Girl (TV debut, 1973), Secret Service, Big Blonde, The Oldest Living Graduate, Goldilocks and the Three Bears (Faerle Tale Theatre), Creating a Fairy Tale World: The Making of 'Shrek', Amazing Stories (Emmy Award, 1937). *Guest:* More than 92 appearances.

LITTLE, RICH

Actor. b. Ottawa, Canada, Nov. 26, 1938. Started as radio disc jockey, talk show host in Canada.

PICTURES: Dirty Tricks, Happy Hour, Bebe's Kids (voice), The Brainiac.com.

TELEVISION: Movies: The Christmas Raccoons (voices), The Raccoons and the Lost Star (voice), The Late Shift, *Series:* Love on a Rooftop, The John Davidson Show, ABC Comedy Hour (The Kopycats), The J.Lie Andrews Hour, The Rich Little Show, The New You Asked For It (host), Hollywood Squares, *Specials:* The Rich Little Show, Rich Little's Christmas Carol (also writer), Rich Little's Washington Follies, The Rich Little Specials (HBO), Rich Little's Robin Hood, others. *Guest:* More than 106 appearances.

LITTLEFIELD, WARREN

Executive. b. Montclair, NJ, e. American Univ. in DC, School of Government and Public Admin.; Hobart Col. (psy. degree), 1975-79, Westfall Prods., developing prime-time specials and movies before being promoted to v.p., develop. & prod., 1979, served as WB TV dir., comedy develop. Joined NBC 1979, as mngr. comedy develop. 1981, v.p. current comedy programs at NBC, 1985, sr. v.p. series specials & variety prog., NBC Entertainment; 1987, exec. v.p., Prime-Time prog., NBC Entertainment, '90, named pres. NBC Entertainment, Resigned, 1996. Head programming, Sony Pictures Entertainment, Inc., 1998. Formed the Littlefield Co. first producing programming with NBC and now with Paramount. **Ed. mem.** Launch Media Inc.

LITTMAN, LYNNE

Director, Producer. b. New York, NY, June 26. e. Sarah Lawrence, B.A., 1962; Student of the Sorbonne 1960-61. Researcher for CBS News 1965; assoc. prod. Natl. Educational TV 1964-68; dir. NIMH film series on drug abuse UCLA Media Center 1970; prod., dir. documentary films, news and pub. affairs series KCET Community TV, So. Calif. 1971-77; dir. WNET non-fiction film, Once a Daughter 1979; exec. v.p., movies-for-TV, ABC, 1980-81; Received Ford Fdn. Grant 1978 and numerous awards. Acad. Award film tribute to women, 1993.

PICTURES: In the Matter of Kenneth (doc.), Wanted-Operadoras (doc.), Till Death Do Us Part (doc.), Number Our Days (doc. short; Academy Award 1977), Testament (co-prod., dir.), In Her Own Time (doc.), Freak City.

TELEVISION: Movies: Cagney & Lacey: True Convictions, Rescuers; Stories of Courage: Two Couples, Freak City, Having Our Say: The Delany Sisters' First 100 Years.

LITTO, GEORGE

Producer. b. Philadelphia, PA. e. Temple U. Joined William Morris Agency in New York and then became Indep. literary agent. Opened own office in Hollywood, 1965. Packaged film and TV productions, including M*A*S*H, Hang 'Em High, Hawaii Five-O for TV prior to entering ind. prod.; 1981-82, chmn. bd. & CEO, Filmways; 1983-85 indep. prod. 20th Century Fox, CEO of George Litto Productions.

PICTURES: Thieves Like Us (exec. prod.), Drive-In (exec. prod.), Obsession (prod.), Over the Edge (prod.), Dressed To Kill (prod.), Blow Out (prod.), Kansas (prod.), Night Game (prod.), The Crew.

LITVINOFF, S.I.

Producer, Executive. b. New York, NY, April 5. e. Adelphi Coll., A.B., NYU Sch. of Law, LL.B. Theatrical lawyer, personal and business manager in New York until 1967 when left firm of Barovick, Konecky & Litvinoff to produce plays and films. June,

1967: sr. v.p. for production and dev., Hawkeye Entertainment, Inc.

THEATRE: Leonard Bernstein's Theatre Songs, Cry of the Rainprod, Girl of the Golden West, Little Malcolm and His Struggle Against the Eunuchs, I and Albert (London).

PICTURES: The Queen, All the Right Noises, Walkabout, A Clockwork Orange (exec. prod.), Glastonbury Fayre (exec. in chg. prod.), The Man Who Fell to Earth (exec. prod.), Blue Gold: World Water Wars (doc., exec. prod.).

TELEVISION: Exec. prod., 15th Annual Saturn Awards, Doobie Brothers Retrospective, Listen to the Music 1989. *Documentary:* The Queen.

LIU, LUEN

Actress. b. Jackson Heights, NY, Dec. 2, 1968.

PICTURES: The Big Bang Theory, Guy, Jerry Maguire, Flypaper, Gridlock'd, City of Industry, Payback, Love Kills, True Crime, The Mating Habits of the Earthbound Human, Play it To the Bone, Molly, Shanghai Noon, Charlie's Angels, Hotel, Ecks vs. Sever, Company Man, Chicago: The Musical, Charlie's Angels: Full Throttle, Kill Bill: Vol. 1, Kill Bill: Vol. 2, Lucky Number Sleev, Freedom's Fury (prod. only), 3 Needles, Domino, Code Name: The Cleaner (also exec. prod.), Rocket, Rise, Watching the Detectives, The Year of Getting to Know Us, Kung Fu Panda (voice).

TELEVISION: Movies: Riot, Cashmere Mafia. *Series:* Fear!, Ally McBeal (Emmy nom., 1999), Game Over (voice), Maya & Miguel (voice), Cashmere Mafia. *Guest:* More than 92 appearances.

LLOYD, CHRISTOPHER

Actor. b. Stamford, CT, Oct. 22, 1938. Studied at Neighborhood Playhouse, NY.

THEATRE: NY, Kaspar (Drama Desk & Obie Awards, 1973), Happy End, Red White and Maddox, Regional: The Father, Hot L Baltimore, The Possessed, A Midsummer Night's Dream.

PICTURES: One Flew Over the Cuckoo's Nest; (debut, 1975), Goin' South, Bulch and Sundance: The Early Days, The Onion Field, The Lady in Red, Schizoid, The Black Marble, The Postman Always Rings Twice, The Legend of the Lone Ranger, National Lampoon Goes to the Movies, Mr. Mom, To Be or Not to Be, Star Trek III: The Search for Spock, The Adventures of Buckaroo Banzai Across the Eighth Dimension, Joy of Sex, Walk to the Future, Clue, Legend of the White Horse Miracles, Walk Like a Man, Who Framed Roger Rabbit, Track 29, Eight Men Out, The Dream Team, Back to the Future Part II, Why Me?, Back to the Future Part III, Duck Tales: The Movie (voice), White Dragon, Suburban Commando, The Addams Family, Dennis the Menace, Twenty Bucks, Addams Family Values, Angels in the Outfield, Camp Nowhere, Radloland Murders, The Pagemaster: Things to Do in Denver When You're Dead, Cadillac Ranch, Changing Habits, Anastasia, Tom Sawyer, It Came from the Sky, Dinner at Fred's, Convergence, Baby Geniuses, My Favorite Martian, Man on the Moon, Dinner At Fred's, 'Tish You Were Dead, Happy Birthday, A Fate Totally Worse Than Death, Chasing Destiny, Kids World, Interstate 60, Hey Arnold! The Movie, Haunted Lighthouse, Admissions, 5-25-77, Chrome (voice), Peter Cottontail: The Movie (voice), Flakes, Fly Me to the Moon (voice), Jack and the Beanstalk, Call of the Wild, Foodfight! (voice), The Tale of Despereaux (voice), Thicker, A Christmas Carol.

TELEVISION: Movies: Lacy and the Mississippi Queen, The Word, Stunt Seven, Money on the Side, September Sun, The Cowboy and the Ballerina, T Bone N Weasel, Dead Ahead: The Exxon Valdez Disaster, It Came from the Sky, Wit, On the Edge, When Good Ghouls Go Bad, The Big Time, Admissions, Detective, A Perfect Day, *Series:* Taxi (Emmy Awards: 1982, 1983), Back to the Future (voice for animated series), Deadly Games, Avonlea (Emmy Award, 1992), Cyberchase, Clubhouse, Stacked, *Specials:* Earth Day Special, Pilgrim: Farewell, The Penny Eit, Tales From Hollywood: Gills: Pat Hobby—Teamed With Genius, In Search of Dr. Seuss, *Guest:* More than 86 appearances.

LLOYD, EMILY

Actress. r.n. Emily Lloyd Pack. b. North London, Eng., Sept. 29, 1970. Father is stage actor Roger Lloyd Pack, mother worked as Harold Pinter's secretary. Father's agent recommended that she audition for screenwriter David Leland's directorial debut Wish You Were Here when she was 15.

PICTURES: Wish You Were Here (Natl. Society of Film Critics & London Evening Standard Awards, 1987, BAFTA nom.), CooKle, In Country, Chicago Joe and the Showgirl, Scorchers, A River Runs Through It, Under the Hula Moon, When Saturday Comes, Dead Girl, Welcome to Sarajevo, Livers Ain't Cheap, Boogie Boy, Woundings, The Honeytrap, Hey Mr. DJ.

TELEVISION: Movies: Override, Fiverworld. *Series:* Denial.

LLOYD, EUAN

Producer. b. Rugby, Warwick, England, Dec. 6, 1923. e. Rugby. Entered m.p. ind. in 1939 as theatre manager, then pub. dir.; dir. of Publ. Rank, 1946; joined Associated British-Pathé, Ltd. in same capacity; 1952 asst. to prod., Warwick Film Prod. Ltd. v.p. Highroad Productions, 1962-64. Rep. Europe Goldwyn's Porgy & Bess 1959.

PICTURES: April in Portugal, Heart of Variety, Invitation to Monte Carlo, The Secret Ways, Genghis Khan, Poppy is Also a

Flower, Murderer's Row, Shalako, Catlow, The Man Called Noon, Paper Tiger, The Wild Geese, The Sea Wolves, Who Dares Wins, Wild Geese II, The Final Option.
TELEVISION: *Movie*: Riverworld.

LLOYD, NORMAN

Actor, Producer, Director. b. Jersey City, NJ, Nov. 8, 1914. e. NYU, 1932. Acted on B'way in: Noah, Liberty Jones, Everywhere I Roam, 1935-44; in various stock companies. Joined Orson Welles and John Houseman in the original company of Mercury Theatre, NY, 1937-38. Prod. asst. on films Arch of Triumph, The Red Pony. Produced film Up Above the World.

THEATRE: With the Civic Repertory Theatre, 1932-33 and The Living Newspapers of The Federal Theatre, 1936: Triple a Plowed Under, Injunction Granted. Regional: Power, Medicine Show, Ask My Friend, Sandy, Volpone. American Shakespeare Festival: Measure for Measure, Taming of the Shrew (also dir.). With La Jolla Playhouse, 1948-1955: Village Green, King Lear, The Cocktail Party, The Lady's Not for Burning, Madame Will You Walk, The Golden Apple, Major Barbara, The Will & Bart Show, Quiet City.

PICTURES: *Actor*: Saboteur, Spellbound, The Southerner, A Walk in the Sun, A Letter for Evie, The Unseen, Green Years, The Beginning or The End, Limelight, Young Widow, No Minor Vices, The Black Book, Scene of the Crime, Calamity Jane and Sam Bass, Buccaneer's Girl, The Flame and the Arrow, He Ran All the Way, The Light Touch, Audrey Rose, FM, The Nude Bomb, Jaws of Satan, Dead Poets Society, Journey of Honor (Shogun Mayeda), The Age of Innocence, Jean Renoir, The Adventures of Rocky and Bullwinkle, In Her Shoes.

TELEVISION: *Assoc. prod./exec. prod.*: The Alfred Hitchcock Show. *Prod.-Dir.*: The Alfred Hitchcock Hour, The Name of the Game (Emmy nom. 1970), Hollywood Television Theater, Tales of the Unexplained, Steam Bath (Emmy nom. 1974), Omnibus (dir. of The Lincoln Films, 1952), Journey to the Unknown (series). *Actor*: St. Elsewhere (series), Harvest Home. *Movies (prod.-dir.)*: The Smugglers, Companions in Nightmare, What's a Nice Girl Like You (prod.), The Bravos (prod.), Amityville: The Evil Escapes, The Battle Over Citizen Kane, Seven Days, Hitchcock: Shadow of a Genius, Fail Safe, The Song of the Lark. *Guest*: More than 92 appearances.

LOACH, KEN

Director, Writer. b. Nuneaton, England, June 17, 1936. e. Oxford (studied law). Served in Royal Air Force; then became actor. Began dir. career on British tv in early 1960's.

PICTURES: *Poor Cow* (debut, 1968; also co-s.p.), *Kes* (also co-s.p.), *Family Life*, *Black Jack* (also co-s.p.), *Looks and Smiles* (also co-s.p.), *Fatherland* (Singing the Blues in Red), *Hidden Agenda*, *Riff-Raff*, *Rainisng Stones*, *Land and Freedom*, *Ladybird Ladybird*, *Carla's Song*, *The Flickering Flame*, *My Name is Joe*, *Bread and Roses*, *The Navigators*, *Sweet Sixteen*, *Tickets*, *These Times* (dir., prod.), *McLibel* (doc.), *The Wind That Shakes the Barley*, *To Each His Cinema* (segment dir.), *It's a Free World...*

TELEVISION: *Movies*: *Diary of a Young Man*, *A Tap on the Shoulder*, *3 Clear Sundays*, *The End of Arthur's Marriage*, *Up the Junction*, *Coming Out Party*, *Cathy Come Home*, *In Two Minds*, *The Golden Vision*, *The Big Flame*, *In Black and White*, *After a Lifetime*, *The Rank and the File*, *A Misfortune*, *The Price of Coal*, *Which Side Are You On*. *Mini-series*: *Days of Hope*. *Series*: *Z Cars*, *The Wednesday Play*. *Documentaries: Dir., Prod.*: *Auditions*, *A Question of Leadership* (1981), *The View From the Woodpile*. *Dir.*: *Questions of Leadership* (1983), *The Red and the Blue*: *Impressions of Two Political Conferences* - Autumn 1982.

LOBELL, MICHAEL

Producer. b. Brooklyn, NY, May 7, 1941. e. Michigan State U. on athletic baseball scholarship. Worked briefly in garment industry. Entered film industry in 1974 by buying Danish distribution rights to *The Apprenticeship of Duddy Kravitz*. Formed *Lobell/Bergman Prods.* with Andrew Bergman.

PICTURES: *Dreamer*, *Windows*, *So Fine*, *The Journey of Natty Gann*, *Chances Are*, *The Freshman*, *White Fang*, *Honeymoon in Vegas*, *Undercover Blues*, *Little Big League*, *It Could Happen to You*, *Striptease*, *Isn't She Great*, *This Man This Woman*, *Hostile Rescue*, *Tears of the Sun*.

LO BIANCO, TONY

Actor. b. New York, NY, Oct. 19, 1936. Performed on N.Y. stage as well as in films and TV. Former artistic dir. Triangle Theatre, NY.

THEATRE: *Yanks 3—Detroit 0—Top of the Seventh* (Obie Award), *The Office*, *The Rose Tattoo*, *A View From the Bridge* (Outer Critics Circle Award), *The Royal Hunt of the Sun*, *Hizzoner*, *Other People's Money* (tour).

PICTURES: *The Honeymoon Killers* (debut, 1970), *The French Connection*, *The Seven Ups*, *Demon* (God Told Me To), *F.I.S.T.*, *Bloodbrothers*, *Separate Ways*, *City Heat*, *To Scared to Scream* (dir. only), *Mean Frankie and Crazy Tony*, *La Romana*, *City of Hope*, *The Spiders Web*, *Boiling Point*, *The Ascent*, *The Last Home Run* (dir. only), *The Juror*, *Sworn to Justice*, *Cold Night Into Dawn*, *Jane Austen's Mafia*, *The Pawn*, *The Day the Ponies Come Back*, *Friends and Family*, *Down n' Dirty*, *The Last Request*, *Endangered Species*, *Frame of Mind*.

TELEVISION: *Movies/Mini-series*: *Mr. Inside Mr. Outside*, *The Story of Joseph and Jacob*, *Magee and the Lady* (She'll Be Sweet), *Jesus of Nazareth*, *Hidden Faces*, *Legend of the Black Hand*, *Lady Blue*, *Marco Polo*, *Welcome Home Bobby*, *Blood Ties*, *A Last Cry for Help*, *Marciano*, *Another Woman's Child*, *The Last Tenant*, *Goldenrod*, *Shadow in the Streets*, *Eugene O'Neill's A Glory of Ghosts*, *Police Story: The Freeway Killings*, *The Ann Jillian Story*, *Body of Evidence*, *Off Duty*, *True Blue*, *Perry Mason: The Case of the Poisoned Pen*, *Malcolm Takes a Shot*, *In the Shadow of a Killer*, *Stormy Weather*, *Teamster Boss: The Jackie Presser Story*, *The First Circle*, *The Maharajah's Daughter*, *Tyson*, *Rocky Marciano*, *Bella Mafia*, *Lucky Day*, *The Engagement Ring*. *Specials*: *Hizzoner* (Emmy Award), *A Glory of Ghosts*. *Director*: *Police Story*, *Kaz*, *Cliffhangers*, *When the Whistle Blows*, *The Duke*. *Series*: *Love of Life*, *Jessie*, *Palace Guard*. *Guest*: More than 70 appearances.

LOCKE, PETER

Producer, Executive. Exec. producer, all programming produced by Kushner Locke. Producer, *Stockard Channing Show*, *The Star Maker*, *The Hills Have Eyes*, *Parts I & II*. Co-founder and currently co-chairman & co-CEO, Kushner-Locke, 1983.

PICTURES: *Producer*: *The Hills Have Eyes*, *Nutcracker: The Motion Picture*, *Dorothy Meets Ozma of Oz*, *The Brave Little Toaster*. *Exec. Producer*: *Lady in Waiting*, *Adnre*, *Dangerous Intentions*, *Last Gasp*, *The Adventures of Pinocchio*, *The Whole Wide World*, *Shadow of the World*, *The Grave*, *The Last Time I Committed Suicide*, *Little Ghost*, *The Incredible Geneie*, *The Brave Little Toaster Goes to Mars*, *Possums*, *Basil*, *The Shrunken City*, *Small Time*, *Susan's Plan*, *Ringmaster*, *Teen Knight*, *Denial*, *Clockmaker*, *Bone Daddy*, *Phantom Town*, *Mudcrucly*, *Beowulf*, *Girl*, *The Brave Little Toaster to the Rescue*, *Blooddolls*, *Freeway II: Confessions of a Trickbaby*, *But I'm a Cheerleader*, *The Boy with the X-Ray Eyes*, *Picking Up the Pieces*, *The Last Producer*, *Harvard Man*, *The Hills Have Eyes* (prod.), *The Hills Have Eyes II* (prod.).

TELEVISION: *Exec. Producer*: *Sweet Bird of Youth*, *Your Mother Wears Combat Boots*, *Carolina Skeletons*, *Fire in the Dar*, *Father & Son: Dangerous Relations*, *A Strange Affair*, *Jack Reed: Death and Vengeance*, *Unlikely Angel*, *Every Woman's Dream*, *Gun* (series), *Echo*, *Dragonworld: The Legend Continues*, *The Brave Little Toaster* (Emmy nom. 1988), *The Search for the Jewel of Polaris: Mysterious Museum*, *The Nest*, *Dark Prince: The True Story of Dracula*, *Wolf Girl*. *Series*: *1st & Ten: The Championship*, *Divorce Court*, *Gun*, *Thrills*.

LOCKE, SONDRRA

Actress, Director. b. Shelbyville, TN, May 28, 1947. *Autobiography*: *The Good the Bad and the Very Ugly*, 1997.

PICTURES: *The Heart Is a Lonely Hunter* (debut, 1968; Academy Award nom.); *2 Golden Globe noms.* (1969), *Cover Me Babe*, *Willard*, *A Reflection of Fear*, *The Second Coming of Suzanne*, *Death Game* (The Seducers), *The Outlaw Josey Wales*, *The Gauntlet*, *Every Which Way But Loose*, *Bronco Billy*, *Any Which Way You Can*, *Sudden Impact*, *Ratboy* (also dir.), *Impulse* (dir. only), *Do Me a Favor* (dir.), *The Prophet's Game*, *Clean and Narrow*, *Loving Annabelle*.

TELEVISION: *Movies*: *Friendships*, *Secrets and Lies*, *Rosie: The Rosemary Clooney Story*. *Director*: *Death in Small Doses* (movie).

LOCKHART, JUNE

Actress. b. New York, NY, June 25, 1925. p. actors, Gene and Kathleen Lockhart. B'way debut *For Love of Money*, 1947.

PICTURES: *A Christmas Carol* (debut, 1938), *All This and Heaven Too*, *Adam Had Four Sons*, *Sergeant York*, *Miss Annie Rooney*, *Forever and a Day*, *White Cliffs of Dover*, *Meet Me in St. Louis*, *Son of Lassie*, *Keep Your Powder Dry*, *Easy to Wed*, *She-Wolf of London*, *Bury Me Dead*, *The Yearling*, *T-Men*, *It's a Joke Son*, *Time Limit*, *Butterfly*, *Deadly Games*, *Strange Invaders*, *Troll*, *Rented Lips*, *The Big Picture*, *Dead Women in Lingerie*, *Tis the Season*, *Sleep With Me*, *Lost in Space*, *Deterrence*, *Bongee Bear* and the Kingdom of Rhythm (voice), *Wesley*, *Super Capers*.

TELEVISION: *Movies*: *But I Don't Want to Get Married*, *The Bait*, *Who is the Black Dahlia?*, *Curse of the Black Widow*, *The Gift of Love*, *Walking Through the Fire*, *The Night They Saved Christmas*, *Perfect People*, *A Whisper Kills*, *Danger Island*, *The Au Pair II*, *Holidays in Handcuffs*. *Mini-series*: *Loose Change*. *Series*: *Who Said That?* (panelist), *Lassie* (Emmy nom. 1959), *Lost in Space*, *Petticoat Junction*, *General Hospital*, *Roseanne*, *Step By Step*, *Fired Up*. *Guest*: More than 154 appearances.

LOCKLEAR, HEATHER

Actress. b. Los Angeles, CA, Sept. 25, 1961. e. UCLA. Appeared in commercials while in college.

PICTURES: *Firestarter* (debut, 1984), *The Return of Swamp Thing*, *The Big Silence*, *Illusions*, *Wayne's World 2*, *The First Wives Club*, *Money Talks*, *Double Tap*, *Uptown Girls*, *Looney Tunes: Back in Action*, *The Perfect Man*, *Flying By*.

TELEVISION: *Movies*: *Return of the Beverly Hillbillies*, *Twirl*, *City Killer*, *Blood Sport*, *Rich Men Single Women*, *Jury Duty: The Comedy*, *Her Wicked Ways*, *Dynasty: The Reunion*, *Body Language*, *Highway Heartbreaker*, *Fade to Black*, *Texas Justice*, *Too Many Lovers*, *Once Around the Park*, *Women of a Certain Age*, *Angels Fall*, *Flirting with 40*. *Series*: *Dynasty*, *T.J. Hooker*.

Fright Night Videos (host), Going Places, Melrose Place (4 Golden Globe noms.), Hercules (voice), Spin City (2 Golden Globe noms.), LAX (also pilot), See Jayne Run (also pilot), *Specials*: Battle of the Network Stars, Hollywood Starr, TV Guide 40th Anniversary Special (host). *Guest*: More than 98 appearances.

LOCKWOOD, GARY

Actor. r.n. John Gary Yusofsky. b. Van Nuys, CA, Feb. 21, 1937. Began in Hollywood as stuntman.

PICTURES: Tall Story, Splendor in the Grass, Wild in the Country, The Magic Sword, It Happened at the World's Fair, Firecrack, 2001: A Space Odyssey, They Came to Rob Las Vegas, Model Shop, The Body, R.P.M., Stand Up and Be Counted, The Wild Pair, Night of the Scarecrow, Trekkies, A Bedfull of Foreigners.

TELEVISION: *Movies*: Earth II, Star Trek: Where No Man Has Gone Before, Manhunter, Alvin Karpis; Public Enemy No. 1, The Quest; The Longest Drive, The Ghost of Flight 401, The Incredible Journey of Doctor Meg Laurel, Top of the Hill, The Girl, the Gold Watch & Dynamite, Emergency Room, Half Nelson, The Return of the Six-Million-Dollar Man and the Bionic Woman. *Series*: Follow the Sun, The Lieutenant. *Guest*: More than 74 appearances.

LOCKWOOD, ROGER

Executive. b. Middletown, CT, June 7, 1936. e. Ohio Wesleyan U. Sports writer for Akron Beacon Journal, 1960-62. On executive staff of Lockwood & Gordon Theatres; exec. vp. SBC Theatres, 1969-73, 1974 asst. to exec. vp., General Cinema Corp. 1975 formed Lockwood/Friedman Theatres, buying-booking and exhibition organization. Pres., Theatre Owners of New England, 1971-72; pres., Young NATO 1965-67; bd. of dir. NATO, 1962-1968 Board of dir. Tone, 1968-present; pres., Jimmy Fund, present, 1979-80, Variety Club of New England, pres. Director, Dana-Farber Cancer Institute, 1983-present, 1988, formed Lockwood/McKinnon Company Inc. operating theatres and Taco Bell Restaurants.

LOEKS, BARRIE LAWSON

Executive. b. Pittsburgh, PA. e. Univ. of MI, Univ. of MI Law Sch., 1979. Began career as associate in Grand Rapids, MI, law firm of Warner Norcross & Judd before serving for 7 yrs. as vp. and gen. counsel of Jack Loeks Theatres; promoted to pres. of Loeks Michigan Theatres and Loeks-Star joint venture, 1988; Nov. 1992 named co-chmn., with husband Jim Loeks, of Sony/Loews Theatres, a Sony Retail Entertainment Co. April 1998 resigned from Loews Cineplex Entertainment; president and co-owner of Loeks-Star Theatres; named president of Loeks and Loeks Entertainment, Inc. Loeks-Star Theatres was bought by Onex (Loews Cineplex) in April 2002. Lawson Loeks remained in management until June, 2002 after acquisition. Recipient of Entrepreneur Award for the State of Michigan, 1998. November 1998, named Chairman National Association of Theatre Owners. Member: Board of Directors of Meijer, Inc. and Carlow College; Visitor's Committee of the University of Michigan

LOEKS, JIM

Executive. b. Grand Rapids, MI. e. Univ. of MI. Started as gen. mgr. of John Ball Concessions Inc. becoming chmn. of bd. and owner, 1976-91. 1978, elected vp. of Jack Loeks Theatres Inc.; named pres. of chain in 1983. 1988, became chmn. & co-owner of Loeks Michigan Theatres Inc., also gen. partner & operating agent of Loeks-Star joint venture with Sony Pictures Entertainment. Nov., 1992 named co-chmn., with wife Barrie Lawson Loeks, of Sony/Loews Theatres. April 1998, resigned from Loews Cineplex Entertainment; chairman and co-owner of Loeks-Star Theatres; named chairman of Loeks and Loeks Entertainment, Inc. Loeks-Star Theatres was bought by Onex (Loews Cineplex) in April 2002. Loeks remained in management until June, 2002 after acquisition. Recipient of Entrepreneur Award for State of Michigan, 1998.

LOEKS, JOHN D., JR.

Executive. b. Grand Rapids, MI, Feb. 24, 1945. e. Wheaton College, B.A., 1967; Wayne State Univ., J.D., 1970. Began own law practice in 1970 and practiced law there until 1990. President ShowSpan, Inc., Jack Loeks Theatres, Inc., and Jackson Entertainment, LLC. Board member of: AuSable Institute, Grand Rapids Symphony Orchestra, and the InterVarsity Christian Fellowship.

LOEY, VICTOR

Executive. e. B.A., economics and German, McGill U., 1970. Co-founded Vivafilm, 1972; after Vivafilm became Alliance Communications Corp. in 1985, led that company to a dominant position in Canada's independent film distribution industry. Bd member, Canadian Film Centre, Toronto International Film Festival; chairman, National Assn. of Canadian Film Distributors; chairman, Alliance Atlantis Motion Picture Grp.; board member and member of Executive Committee, Alliance Atlantis Communications, Inc. In 2003 Loey became chairman of Motion Picture Distribution, the leading Canadian indie distributor that was spun off from Alliance Atlantis. He was fired last

summer for attempting to engineer a management buyout financed by British hedge fund Marwyn Investment Management. Loey was quickly rehired by controlling shareholder Alliance Atlantis Communications as an independent consultant to appease output supplier New Line Cinema. In Sept. 2007 he was in negotiations to become CEO at MPD after it was sold earlier in 2007 to Goldman Sachs and its Canadian partner, EgeStone Capital Partners. Recipient of the CFTPA for entrepreneurial excellence, honored by CinémaQuébec Canada, Bd member of Canadian Film Centre and Chrmn of National Assoc. of Canadian Film Dist.

PICTURES: *Exec. Prod*: Shattered Image, New Waterford Girl.

LOGAN, JEFF

Executive. b. Mitchell, SD, Dec. 29, 1950. e. Dakota Wesleyan U. & U. of SD. Started working in family's Roxie Theatre at 9 yrs. old. Worked as announcer on KORN radio, 1969-70. Announcer, reporter & photographer KUSD-TV, 1970-71. Relief anchor KXON-TV, 1972-78. Took over management and is pres. of family theatre. Built co. into present circuit, Logan Luxury Theatres. Member Bd. of trustees Dakota Wesleyan U., 1990-present. Bd. of trustees Queen of Peace Hospital, 1991-1997. VP Variety Club of SD, 1994-96. Dir. NATC/North Central, 1960-90. VP VSDA of SD, 1989-1994. Dir., NATO, 1997-present. Chairman NATO Theatre Operations Committee, 1999.

LOGGIA, ROBERT

Actor. b. New York, NY, Jan. 3, 1930. e. U. of Missouri, B.A. journalism, 1951. Studied with Stella Adler and at The Actors Studio. Broadway debut. The Man with the Golden Arm, 1955.

THEATRE: Toys in the Attic, The Three Sisters, in the Boom Boom Room, Wedding Band.

PICTURES: Somebody Up There Likes Me (debut, 1956), The Garment Jungle, Cop Hater, The Lost Missile, Cattle King, The Greatest Story Ever Told, Che, First Love, Speed Trap, Revenge of the Pink Panther, The Ninth Configuration (Twinkle Twinkle Killer Kane), S.O.B., An Officer and a Gentleman, Trail of the Pink Panther, Psycho II, Curse of the Pink Panther, Scarface, Prizzi's Honor, Jagged Edge (Academy Award nom. 1986), Armed and Dangerous, That's Life, Over the Top, Hot Pursuit, The Believers, Gaby: A True Story, Big, Oliver & Company (voice), Relentless, S.P.O.O.K.S. (Code Name: Chaos), Triumph of the Spirit, Opportunity Knocks, The Marrying Man, Necessary Roughness, Gladiator, Innocent Blood, The Last Tattoo, Bad Girls, I Love Trouble, Man With a Gun, Independence Day, Lost Highway, Smilla's Sense of Snow, Wide Awake, The Proposition, Holy Man, American Virgin, The Suburbans, Return to Me, All Over Again, The Shipment, A Galaxy Far Far Away, Forget About It, The Deal, Funny Money, Wild Seven, Her Morbid Desires, The Least of These.

TELEVISION: *Movies*: Mallory; Circumstantial Evidence, Street Killing, Scott Free, Raid on Entebbe, No Other Love, Casino, A Woman Called Golda, A Touch of Scandal, Streets of Justice, Intrigue, Dream Breakers, Afterburn, Lipedop, Nurses on the Line: The Crash of Flight 7, White Mile, Jake Lassiter; Justice on the Bayou, Between Love and Honor, Mercy Mission: The Rescue of Flight 771, Right to Remain Silent, Joe Torre; Curveballs Along the Way, Hard Time: The Premonition, Dodson's Journey, Big Break All-Star Challenge. *Mini-Series*: Arthur Hailey's The Moneychangers, Echoes in the Darkness, Favorite Son, Wild Palms, Joan of Arc. *Series*: T.H.E. Cat, Emerald Point N.A.S., Mancuso FBI (Emmy nom. 1990), Sunday Dinner, Queens Supreme. *Specials*: Miss Julie, The Nine Lives of Elfege Baca, Conspiracy: The Trial of the Chicago 8, Merry Christmas Baby, 3055 Jean Leon. *Guest*: More than 161 appearances.

LOHAN, LINDSAY

b. Cold Spring Harbor, NY, July 2, 1986.

Began her career at age three as a Ford model, and also made appearances in over sixty television commercials.

PICTURES: The Parent Trap (debut 1998), Freaky Friday, Confessions of a Teenage Drama Queen (also singer), Mean Girls, The Princess Diaries 2: Royal Engagement (singer), Herbie: Fully Loaded, Just My Luck, A Prairie Home Companion, Fashionistas, Bobby, I Know Who Killed Me, Georgia Rule, Chapter 27, Dare to Love Me, Ye Olde Times.

TELEVISION: *Movies*: Life-Size, Get a Clue. *Series*: Another World, Bette (pilot only). *Guest*: More than 78 appearances.

LOLLOBRIGIDA, GINA

Actress. b. Subiaco, Italy, July 4, 1927. e. Acad. of Fine Arts, Rome. Film debut (Italy) L'agulia nera, 1946. Published several volumes of her photography incl. Italia Mia, The Wonder of Innocence. Received Golden Globe Henrietta Award 1961

PICTURES: Pagliacci, The City Defends Itself, The White Line, Fanfan the Tulip, Times Gone By, Beat the Devil, Crossed Swords, The Great Game, Beauties of the Night, Wayward Wife, Bread Love and Dreams, Bread Love and Jealousy, Young Caruso, World's Most Beautiful Woman, Trapeze, Hunchback of Notre Dame, Solomon and Sheba, Never So Few, The Unfaithfuls, Fast and Sexy, Where the Hot Wind Blows, Go Naked in the World, Come September, Imperial Venus, Woman of Straw, That Splendid November, Hotel Paradiso, Buona Sera Mrs. Campbell (Golden Globe nom. 1969), Plucked, The Private Navy of Sgt. O'Farrell,

Bad Man's River, King Queen Knave, The Lonely Woman, Bambole, Wandering Stars, A Hundred and One Nights, XXL. TELEVISION: *Movies*: Deceptions, Cheer for Charlie. *Mini-series*: The Adventures of Pinocchio. *Series*: Falcon Crest (Golden Globe nom. 1985).

LOMIS, ERIC

Executive. b. Philadelphia, PA, November 21, 1958, e. B.S. Philadelphia Textile. Began career in 1979 at Samerick Theatres, where he held numerous positions including head film buyer, 1988-1993 United Artists Theatre Circuit, Sr. VP National Film Dept. 1993 joined MGM Distribution Co. as Sr. VP and G.S.M. From 2000 until 2005, Lomis held the post of MGM's president of domestic distribution. In May 2007 MGM appointed Lomis executive v.p., of international theatrical and home entertainment. He oversees the marketing and distribution of the international theatrical and home entertainment releases, which are handled by Fox. He is the primary executive working closely with the worldwide team at Twentieth Century Fox Home Entertainment as well as the theatrical team at Twentieth Century Fox International. He reports to Rick Sands, MGM's COO.

LONDON, BARRY

Executive, Producer. Joined Paramount Pictures 1971 in L.A. branch office as booker; later salesman, 1973, sis. mgr., Kansas City-St. Louis; 1974, branch mgr. Transferred to San Francisco, first as branch mgr.; later as district mgr. 1977, eastern div. mgr. in Washington, DC. 1978-81, western div. mgr. 1981, named v.p., gen. sis. mgr. 1983, advanced to sr. v.p., domestic distrib. 1984, named pres., domestic div., for Motion Picture Group of Paramount; 1985, named pres., marketing and domestic distrib.; 1988, named pres. worldwide distrib., Motion Picture Group, Producer, Barry London Co. Member: Variety Club NYC (VP, 1984-), Will Rogers Hospital Dist. Chmn., 1985-. PICTURES: *Exec. Prod.*: Thomas and the Magic Railroad, Whipped, Beautiful.

LONDON, JASON

Actor. b. San Diego, CA, Nov. 7, 1972. Twin brother of actor Jeremy London. Raised in Oklahoma and Texas. Appeared in Aerosmith video Amazing. PICTURES: *The Man in the Moon* (debut, 1991), *December, Dazed and Confused*, *Safe Passage*, *To Wong Foo—Thanks for Everything—Julie Newmar, My Generation, Learning Curves, The Barefoot Executive, Fall Time, Countdown, Mixed Signals, Frontline, Broken Vessels, The Rage: Carrie 2, Goodbye Sunrise, Poor White Trash, Spent, Out Cold, Dracula II: Ascension, Grind, Wasabi Tuna, Dracula III: Legacy, Greed, Defining Moments* (also prod.), *Adventures of Johnny Tax: Rock Around the Dragon, The Good Mother, Throwing Stars, Shadows of Atticus, Alien vs. Alien, All Roads Lead Home, Sutures, Wrong Way, Killer Movie*. TELEVISION: *Movies*: Blood Ties, False Arrest, I'll Fly Away: Then and Now, A Matter of Justice, The Barefoot Executive, If These Walls Could Talk, Friends 'Til the End, Alien Cargo, Jason and the Argonauts, The Hound of the Baskervilles, Out of the Woods. *Series*: Wildfire.

LONDON, JEREMY

Actor. b. San Diego, CA, Nov. 7, 1972. Twin brother of actor Jason London. Raised in OK and TX. PICTURES: *Breaking Free, The Babysitter, Malrats, Levitation, Happenstance, Get a Job, Scene Smoking: Cigarettes, Cinema & the Myth of Cool, Gods and Generals, Julian & Chalice, Kiss Me Again, Nine Is Mine, Next of Kin, The Grift, Under the Knife, Trance, Lost Dream, Divided We Stand* (also co-prod.), *Chasing the Green, Drop Dead Gorgeous, Scratching the Surface*. TELEVISION: *Movies*: In Broad Daylight, A Seduction in Travis County, A Season of Hope, A Mother's Gift, Bad to the Bone, The Defenders: Taking the First, Journey to the Center of the Earth, Romantic Comedy 101, What I Did for Love, Basilisk: The Serpent King, Strokes, Ba'al. *Series*: I'll Fly Away, Angel Falls, Party of Five, Hollywood Squares, 7th Heaven.

LONDON, JERRY

Director. b. Los Angeles, CA, Jan 21, 1937. Apprentice film editor, Desilu Prods., 1955; film ed., Daniel Boone, 1962; staged plays in local theater workshops; editor, assoc. prod., then dir. Hogan's Heroes. Formed Jerry London Prods., 1984. PICTURE: *Rent-a-Cop* (feature debut, 1988). TELEVISION: *Movies*: Bridget Loves Bernie (pilot), Killdozer, McNaughton's Daughter, Cover Girls, Evening in Byzantium, Swan Song, Women in White, Shogun, Father Figure, The Chicago Story, The Ordeal of Bill Carney (also prod.), The Gift of Life (also prod.), The Scarlet and the Black, Arthur Hailey's Hotel (also prod.), With Intent to Kill (exec. prod. only), Dark Mansions, Manhunt for Claude Dallas, Harry's Hong Kong, Family Sins (exec. prod. only), Macgruder and Loud (also prod.), Dadah Is Death (also prod.), Kiss Shot (also exec. prod.), The Haunting of Sarah Hardy (also exec. prod.), Vestige of Honor, A Season of Giants, Victim of Love, Grass Roots, Calendar Girl Cop Killer?: The Bambi Bembenek Story (also prod.), A Twist of the Knife, I Spy Returns, Labor of Love: The Ariette Schweizer Story, A Mother's Gift, A Promise to Carolyn, A Holiday For Love, Get to the Heart: The Barbara Mandrell Story, I'll Be Home for

Christmas, Stolen Women Captured Hearts, Beauty, As Time Runs Out, Take Me Home: The John Denver Story, Dr. Quinn Medicine Woman: The Heart Within, Attack on the Queen, Counterstrike, *Mini-series*: Wheels, Shogun (DGA, best dir., special award, Emmy nom. 1981), Women in White, Chiefs (also sprv. prod., Emmy nom. 1984), Ellis Island (also sprv. prod., Emmy nom. 1985), If Tomorrow Comes. *Series*: Hogan's Heroes, The Doris Day Show, Mary Tyler Moore Show, The Partridge Family, Temperatures Rising, The Paul Lynde Show, Love American Style, The Bob Newhart Show, Here We Go Again, Marcus Welby, M.D., The Brady Bunch, Kojak, Happy Days, The Six Million Dollar Man, Petrocilli, Harry O. Police Story, Rockford Files, Police Woman, Switch, Joe Forrester, The Bionic Woman, Delvecchio, The Feather and Father Gang, Dream On, Diagnosis Murder, Dream On, Dr. Quinn, Medicine Woman, Chicago Hope, The Cosby Mysteries, JAG, 100 Centre Street, Home, The Guardian, What About Brian.

LONE, JOHN

Actor. b. Hong Kong, Oct. 13, 1952. Studied at Chin Ciu Academy of the Peking Opera in Hong Kong. Moved to LA where he studied acting at Pasadena's American Acad. of Dramatic Art, becoming member of the East-West Players. THEATRE: *NY*: F.O.B., The Dance and the Railroad (Obie Awards for both plays), Paper Angels (dir.), Sound and Beauty (also dir.). PICTURES: *Iceman* (debut, 1984), *Year of the Dragon* (Golden Globe nom. 1986), *The Last Emperor* (Golden Globe nom. 1988), *The Moderns, Echoes of Paradise, Shadow of China, Shanghai 1920, M. Butterfly, The Shadow, The Hunted, Task Force, Rush Hour 2, Paper Moon Affair, War*. TELEVISION: *Movies*: The Dance and the Railroad, Paper Angels (dir.), Kate Bliss and the Ticker Tape Kid.

LONG, SHELLEY

Actress. b. Ft. Wayne, IN, Aug. 23, 1949, e. Northwestern U. Was co-host, assoc. prod. of local tv show *Sorting It Out*. PICTURES: *A Small Circle of Friends* (debut, 1980), *Caveman, Night Shift, Losin' It, Irreconcilable Differences* (Golden Globe nom. 1985), *The Money Pit, Outrageous Fortune, Hello Again, Troop Beverly Hills, Don't Tell Her It's Me, Frozen Assets, The Brady Bunch Movie, A Very Brady Sequel, The Adventures of Ragtime, Dr. T. & the Women, A Couple of White Chickens at the Hairdresser*. TELEVISION: *Movies*: The Cracker Factory, Princess and the Cabbie, Promise of Love, Voices Within: The Lives of Trudi Chase, Fatal Memories, A Message From Holly, The Women of Spring Break, Freaky Friday, Susie Q, A Different Kind of Christmas, Vanished Without a Trace, Jingle Bells (voice), *Brady Bunch in the Whitehouse, The Santa Trap, Halloween Romance, Falling in Love with the Girl Next Door. Series*: Cheers (Emmy Award, 1983, 4 other noms.; 2 Golden Globe Awards, 1 other nom.), Good Advice, Kelly Kelly. *Special*: Basic Values: Sex Shock & Censorship in the '90's. *Guest*: More than 96 appearances.

LONSDALE, PAMELA

Producer, Executive Producer. Prod. & exec. prod. for Children's drama, Thames TV for 15 years. Now freelance. Prod. short feature film, *Exploits at West Poley* (for CFTF), *Prod.:News at Twelve* (Central TV comedy series). Exec. prod. for E.B.U.'s world drama exchange for 2 years. Winner British Acad. Award for *Rainbow*, 1975. TELEVISION: *Movies*: *Exploits at West Poley* (prod.), *Mini-series*: *Smith, Stig of the Dump, Nobody's Hero. Series*: *The Forgotten Door* (dir. only), *The Lion, the Witch and the Wardrobe, The Queen Street Gang, The Incredible Adventures of Professor Branestawm* (also dir.), *Ace of Wands* (also dir.), *Rainbow* (also writer/creator), *Shadows* (also dir.), *The Boy Merlin, The Latchkey Children, The Squad, Educating Marmalade, Spooky, The All Electric Amusement Arcade, Chocky's Children, Danger: Marmalade at Work, News at Twelve*.

LOPEZ, JENNIFER

Actress. b. Bronx, NY, July 24, 1969. Actress/entertainer Lopez is also a principal in the production company Nuyorican Productions. PICTURES: *My Little Girl, My Family—Mi Familia, Money Train, Jack, Blood and Wine, Selena, Anaconda, U-Turn, Out of Sight, Antz* (voice), *Thieves, The Cell, The Wedding Planner, Angel Eyes, Enough, Uptown Girl, Gigli, Jersey Girl, Shall We Dance?, An Unfinished Life, Monster-in-Law, American Darlings, Bordertown, El Cantante* (also prod.), *Feel the Noise* (also prod.), *Love and Other Impossible Pursuits*. TELEVISION: *Movies*: *Nurses on the Line: The Crash of Flight 7, Mini-series*: *Como ama una mujer* (exec. prod.). *Series*: *Second Chances, South Central, Hotel Malibu, In Living Color, South Beach* (exec. prod.). *Guest*: More than 189 appearances.

LORD, PETER

Director, Producer. b. England, 1953. PICTURES: *Director*: *On Probation, Late Edition, Early B.r.d, Babylon, My Baby Just Carries For Me, Going Equipped, War Story, Adam* (Academy Award nom. 1993), *Wat's Pig* (Academy Award nom. 1997), *Chicken Run. Producer*: *On Probation, Adam*

(exec., Not Without My Handbag (exec.), Wallace & Gromit: The Wrong Trousers (exec.), Wat's Pig (exec.), Stage Fight (exec.), Chicken Run, Wee Wee (exec.), Superhero (exec.), Horror (exec.), Hardface (exec.), Chips (exec.), Buzz Off (exec.), Bone (exec.), Wallace and Gromit: The Great Vegetable Plot, Wallace & Gromit in The Curse of the Were-Rabbit, Flushing Away, (also writer), Crood Awakening.

TELEVISION: *Series:* As *Exec. Prod.:* The Amazing Adventures of Morph (dir.), Pee-wee's Playhouse (animation dir.), Purple and Brown (exec. prod.), Shaun the Sheep, Creature Comforts.

LOREN, SOPHIA

Actress. b. Rome, Italy, Sept. 20, 1934. e. Naples, m. late producer Carlo Ponti. Autobiography: *Sophia: Living and Loving* (with A.E. Holtchner, 1979). Received Honorary Academy Award, 1991. Won 4 Golden Globe Henrietta Awards. Received Golden Globe Cecil B. DeMille Award, 1995.

PICTURES: Africa Beneath the Seas, Village of the Bells, Good People's Sunday, Neapolitan Carousel, Day in the District Court, Pilgrim of Love, Aida, Two Nights with Cleopatra, Our Times, Attila, Scourge of God, Gold of Naples, Too Bad She's Bad, Scandal in Sorrento, Miller's Beautiful Wife, Lucky to Be a Woman, Boy on a Dolphin (U.S. debut, 1957), The Pride and the Passion, Legend of the Lost, Desire Under the Elms, The Key, Houseboat, The Black Orchid, That Kind of Woman, Heller in Pink Tights, It Started in Naples (Golden Globe nom., 1961), A Breath of Scandal, The Millionaire, Two Women (Academy Award, 1962), El Cid, Boccaccio 70, Madame Sans-Gene, Five Miles to Midnight, The Condemned of Altona, Yesterday Today and Tomorrow, The Fall of the Roman Empire, Marr age Italian Style (Academy Award nom., 1965), Operation Crossbow, Lady L., Judith, Arabesque, A Countess from Hong Kong, More than a Miracle, Ghosts—Italian Style, Sunflower, The Priest's Wife, Lady Liberty, White Sister, Man of La Mancha, The Voyage, The Verdict, The Cassandra Crossing, A Special Day, Angela, Brass Target, Firepower, Blood Feud, Ready to Wear ("Pret-a-Porter" Golden Globe nom., 1995), Grumpier Old Men, Messages, Soleil, Destinazione Verna, Francesca e Nunziata, Between Strangers, Nine.

TELEVISION: *Movies/Specials:* Brief Encounter, Sophia Loren—Her Own Story, Softly Softly, Rivals of Sherlock Holmes, Fantasy Island, Aurora, Courage, Mario Puzo's Running Away, Sabato, domenica e lunedì, Francesca and Nunziata, La Casa dei gerani. *Mini-series:* The Fortunate Pilgrim, Lives of the Saints. *Guest:* More than 68 appearances.

LOUGHLIN, LORI

Actress. b. Queens, NY, July 28, 1964. Started modeling at age 7 for catalogues, then tv commercials. First professional acting job at 18 as regular on daytime serial *The Edge of Night*.

PICTURES: *Amityville 3-D*, *The New Kids*, *Secret Admirer*, *Back to the Beach*, *The Night Before*, *Suckers*, *Critical Mass*, *Farce of the Penguins* (video), *Moondance Alexander*, *Old Dogs*.

TELEVISION: *Movies:* *North Beach and Rawhide*, *Brotherhood of Justice*, *A Place to Call Home*, *Doing Time on Maple Drive*, *A Stranger in the Mirror*, *Empty Cradle*, *One of Her Own*, *Abandoned and Deceived*, *In the Line of Duty: Blaze of Glory*, *Tell Me No Secrets*, *The Price of Heaven*, *Medusa's Child*, *Summerland* (also prod.), *Eastwick*. *Series:* *The Edge of Night*, *Full House*, *Hudson Street*, *Summerland* (also prod/writer/creator), *In Case of Emergency*, 90210. *Guest:* More than 50 appearances.

LOUIS-DREYFUS, JULIA

Actress. b. New York, NY, Jan. 13, 1961. e. Northwestern Univ. Member of Second City comedy troupe which resulted in casting on *Saturday Night Live*.

PICTURES: *Troll* (debut, 1986), *Hannah and Her Sisters*, *Soul Man*, *National Lampoon's Christmas Vacation*, *Jack the Bear*, *North*, *Deconstructing Harry*, *Father's Day*, *A Bug's Life* (voice), *Gilligan's Island*, *Sellevision*.

TELEVISION: *Movies:* *London Suite*, *Animal Farm* (voice), *Geppetto*. *Series:* *Saturday Night Live* (1982-85), *Day by Day*, *Seinfeld* (Golden Globe, 1994, 1 other nom.; Emmy Award, 1996, 6 other noms.), *Watching Ellie*, *The New Adventures of Old Christine* (Emmy Award 2006, 1 other nom.); *Golden Globe nom.* (2007). *Specials:* *The Art of Being Nick*, *Spy Magazine's Hit List* (host), *Sesame Street's All-Star 25th Birthday*. *Guest:* More than 68 appearances.

LOUISE, TINA

Actress. r.n. Tina Blacker. b. New York, NY, Feb. 11, 1934. e. Miami U., N.Y. Neighborhood Playhouse, Actors Studio. Author, *Sunday*, 1997. Received Most Promising Newcomer Golden Globe Award 1959.

PICTURES: *God's Little Acre* (debut), *The Trap*, *The Hangman*, *Day of the Outlaw*, *The Warrior Empress*, *Siege of Syracuse*, *Armored Command*, *For Those Who Think Young*, *The Wrecking Crew*, *The Good Guys and the Bad Guys*, *How to Commit Marriage*, *The Happy Ending*, *The Stepford Wives*, *Mean Dog Blues*, *Dogsday*, *Helriders*, *Evis of the Night*, *O.C. and Stiggs*, *Dixie Lanes*, *The Pool*, *Johnny Suede*, *Welcome to Woop Woop*. TELEVISION: *Movies:* *But I Don't Want to Get Married*, *A Call to Danger*, *Death Screams*, *Look What's Happened to Rosemary's Baby*, *Nightmare in Badham Country*, *SST—Death Flight*, *Friendships* *Secrets and Lies*, *The Day the Women Got Even*,

Advice to the Lovelorn. *Series:* *Jan Murray Time*, *Gilligan's Island*, *Dallas*, *Rituals*, *All My Children*. *Special:* *Surviving Gilligan's Island: The Incredibly True Story of the Longest Three Hour Tour in History*. *Guest:* More than 80 appearances.

LOURD, BRYAN

Executive. b. New Iberia, LA. e. Cambridge U., George Washington U., U.S.C. Began as a page at CBS Studios. Joined William Morris Agency in the mailroom, 1983. Promoted to agent in motion picture dept. 1988, joined Creative Artists Agency. Lourd is currently one of six controlling partners at CAA. In 2005 joined Bd. of Directors. of InterActiveCorp. He received the David Niven Award for his contribution to Project ALS (Lou Gehrig's disease).

LOVE, COURTNEY

Actress, Musician. r.n. Love Michelle Harrison. b. San Francisco, CA, July 9, 1965. Late husband was musician Kurt Cobain. Fronts music group Hole. Began career as punk rock extra in films, television before acting debut in *Sid and Nancy*, 1986.

PICTURES: *Sid and Nancy*, *Straight to Hell*, *Tapeheads*, *Tank Girl* (exec. music co-ord. only), *Basquiat*, *Feeling Minnesota*, *Not Bad for a Girl* (also co-prod.), *The People vs. Larry Flint* (Golden Globe nom., 1997), *200 Cigarettes*, *Man on the Moon*, *Clara Bow*, *Discovering the It Girl* (voice), *Bounce*, *Behind the Velvet Rope*, *Julie Johnson*, *Trapped*, *Last Party* 2000, *Mayor of Sunset Strip*, *Juno* (soundtrack performer).

LOVETT, RICHARD

Executive. e. U. of Wisconsin, Madison. Began career in mailroom at Creative Artists Agency. Promoted from agent trainee to agent in motion picture department. Appointed pres., CAA, October 1995. He and his partners created the CAA Foundation which works to involve the entertainment community in philanthropy and encourages organizations to lend their support to educational programs. Named one of the most influential people in entertainment by numerous media outlets. Serves on the boards of Communities & Schools, the National Urban League, and the Artists Rights Foundation. Recipient of City of Angels Helen Bernstein Award and David Niven Award for his contribution to Project ALS.

LOVITZ, JON

Actor, Comedian. b. Tarzana, CA, July 21, 1957. e. U. of California at Irvine. Studied acting at Firm Actors Workshop. Took classes at the Groundlings, 1982. Performed with Groundling's Sunday Company, before joining main company in *Chick Hazzard*: *Olympic Trials*. Developed comedy character of pathological liar which he later performed when he became regular member of *Saturday Night Live* in 1985, received 2 Emmy noms. **PICTURES:** *The Last Resort*, *Ratboy*, *Jumpin' Jack Flash*, *Three Amigos*, *Big, My Stepmother Is an Alien*, *The Brave Little Toaster* (voice), *Mr. Destiny*, *An American Tail: Fievel Goes West* (voice), *A League of Their Own*, *Mon and Dad Save the World*, *National Lampoon's Loaded Weapon 1*, *Coneheads*, *City Slickers II: The Legend of Curly's Gold*, *North*, *Trapped in Paradise*, *The Great White Hype*, *High School High*, *Happiness*, *The Wedding Singer*, *Happiness*, *Lost and Found*, *Small Time Crooks*, *Little Nicky*, *Sand in the Boom Boom Room*, *2000 Miles to Graceland*, *Cats and Dogs* (voice), *Rat Race*, *Good Advice*, *Eight Crazy Nights*, *Dickie Roberts: Former Child Star*, *The Stepford Wives*, *Bailey's Billion\$* (voice), *The Producers*, *The Bench Warmers*, *Farce of the Penguins* (video, voice), *Southland Tales*, *I Could Never Be Your Woman*.

TELEVISION: *Series:* *Foley Square*, *Saturday Night Live* (1985-90), *The Critic* (voice), *NewsRadio*, *The Simpsons* (voice). *Specials:* *The Please Watch the Jon Lovitz Special*, *One Night With Robbie Williams*. *Guest:* More than 98 appearances.

LOWE, CHAD

Actor. b. Dayton, OH, Jan. 15, 1968. Brother is actor Rob Lowe. Stage debut in L.A. production of *Blue Denim*, on NY stage in *Grotesque Love Songs*.

PICTURES: *Oxford Blues* (debut, 1984), *Apprentice to Murder*, *True Blood*, *Nobody's Perfect*, *Highway to Hell*, *Driven*, *Floating*, *Do Me a Favor*, *The Way We Are*, *Suicide: The Comedy*, *The Audition*, *Take Me Home*, *Red Betsy*, *Unfaithful*, *Beautiful Ohio* (dir., prod.).

TELEVISION: *Movies:* *Silence of the Heart*, *There Must Be a Pony*, *April Morning*, *So Proudly We Hail*, *An Inconvenient Woman*, *Captive*, *Candles in the Dark*, *Fighting for My Daughter*, *In the Presence of Mine Enemies*, *Target Earth*, *Take Me Home: The John Denver Story*, *The Apartment Complex*, *Acceptable Risk*, *Fielder's Choice*. *Series:* *Spencer*, *Life Goes On* (Emmy Award, 1993), *Melrose Place*, *Now and Again*, *Popular*, *Hack*, 24. *Special:* *No Means No* (Emmy nom.).

LOWE, PHILIP M.

Executive. b. New Rochelle, NY, May 9, 1944. e. Deerfield Acad., Harvard Coll., cum laude in psychology, 1966; Columbia Business Sch., 1968. Work experience includes major marketing positions at General Foods, Gillette, Gray Advertising, and Estée Lauder Cosmetics before co-founding Cinema Centers Corp. and Theatre Management Services in Boston. Pres. of Lowe Group of Companies (cable television, broadcasting, hotels, real estate

and management consulting). Past pres. and chmn. of the bd: National Association of Concessionaires (NAC); past director, National Association of Theatre Owners (NATO). Professor of Marketing, Bentley Coll., Waltham, MA.; Contributing Editor, The Movie Business Book, Prentice-Hall, Inc. 1983.

LOWE, ROB

Actor. r.n. Robert Helper Lowe. b. Charlottesville, VA, Mar. 17, 1964. Brother is Chad Lowe. Raised in Dayton, OH. Started acting as child appearing in commercials, local tv spots, summer stock. Family moved to California when he was 13 yrs. old.

PICTURES: *The Outsiders* (debut, 1983), *Class*, *The Hotel New Hampshire*, *Oxford Blues*, *St. Elmo's Fire*, *Youngblood*, *About Last Night...*, *Square Dance* (Golden Globe nom. 1988), *Home Is Where the Heart Is*, *Masquerade*, *Illegally Yours*, *Mulholland Falls*, *Bad Influence*, *Stroke of Midnight* (If the Shoe Fits), *Desert Shield*, *The Dark Backward*, *The Finest Hour*, *Wayne's World*, *Tommy Boy*, *For Hire*, *Contact*, *Hostile Intent*, *Crazy Six*, *The Specialists*, *Austin Powers: The Spy Who Shagged Me*, *Statistics*, *Dead Silent*, *The Specialists*, *Under Pressure*, *Proximity*, *Austin Powers: International Man of Mystery*, *A View From the Top*, *Thank You for Smoking*, *This Side of the Truth*.

TELEVISION: *Movies:* *Thursday's Child* (Golden Globe nom. 1984), *Frank and Jesse* (also co-prod.), *First Degree*, *Desert's Edge* (s.p. dir.), *Outrage*, *Atomic Train*, *Jane Doe*, *Framed*, *The Lyon's Den*, *Salem's Lot*, *Perfect Strangers*, *A Perfect Day*, *The Christmas Blessing*, *Mini-series:* *Stephen King's The Stand*, *Beach Girls*. *Series:* *A New Kind of Family*, *The West Wing* (Emmy nom. 2001, 2 Golden Globe noms.), *The Lyon's Den*, *Dr. Vegas*, *Brothers & Sisters*. *Specials:* *A Matter of Time*, *Schoolboy Father*, *Suddenly Last Summer*, *On Dangerous Ground*, *Midnight Man*. *Guest:* More than 80 appearances.

LOWRY, DICK

Director. b. Oklahoma City, OK, Sept. 15, 1944. e. U. of Oklahoma. Commercial photographer before being accepted by AFI. Dir. short film *The Drought*.

PICTURE: *Smoky and the Bandit Part 3*.

TELEVISION: *Movies:* *OHMS*, *Kenny Rogers as the Gambler*, *The Jayne Mansfield Story*, *Angel Dusted*, *Coward of the County*, *A Few Days in Weasel Creek*, *Rascals and Robbers: The Secret Adventures of Tom Sawyer and Huck Finn*, *Missing Children—A Mother's Story*, *Living Proof: The Hank Williams Jr. Story*, *Kenny Rogers as the Gambler—The Adventure Continues* (also prod.), *Off Sides* (Pigs Vs. Freaks), *Wet Gold*, *The Toughest Man in the World*, *Murder with Mirrors*, *American Harvest*, *Kenny Rogers as the Gambler III* (also co-exec. prod.), *Case Closed*, *In the Line of Duty: The FBI Murders*, *Unconquered* (also prod.), *Howard Beach: Making the Case For Murder*, *Miracle Landing* (also prod.), *Archie: To Riverdale and Back*, *In the Line of Duty: A Cop for the Killing* (also prod.), *In the Line of Duty: Manhunt in the Dakotas* (also prod.), *A Woman Scorned: The Betty Broderick Story* (also co-prod.), *In the Line of Duty: Ambush in Waco* (also prod.), *In the Line of Duty: The Price of Vengeance*, *One More Mountain*, *A Horse for Danny*, *In the Line of Duty: Hunt for Justice* (also prod.), *Forgotten Sins*, *Project Alf*, *In the Line of Duty: Smoke Jumpers* (also prod.), *Last Stand at Saber River*, *Blaze of Glory* (also prod.), *Mr. Murder*, *Atomic Train*, *A Murder on Shadow Mountain*, *Y2K*, *Atilla*, *Follow the Stars Home*, *The Diamond of Jeru*, *Little John*, *Heart of a Stranger*, *Category 6: Day of Destruction*, *Category 7: The End of the World*, *Silver Belts*. *Mini-series:* *Dream West*, *Texas Justice*, *Dean Koontz's Mr. Murder*. *Series:* *Barnaby Jones*, *Buck Rogers in the 25th Century*, *Island Son*, *NYPD Blue*, *Crossing Jordan*.

LOWRY, HUNT

Producer. b. Oklahoma City, OK, Aug. 21, 1954. e. Rollins Coll., & Wake Forest. Abandoned plans to study medicine to enter filmmaking industry; first job for New World Pictures where he met Jon Davison, with whom was later to co-produce. Next made TV commercials as prod. asst. and then producer. Left to go freelance as commercials producer. 1980, appt. assoc. prod. to Davison on Airplane! Producer for Roserock Films.

PICTURES: *Humanoids from the Deep*, *Get Crazy*, *Top Secret!*, *Revenge*, *Career Opportunities*, *Only the Lonely*, *Last of the Mohicans*, *Striking Distance*, *My Life*, *First Knight*, *A Time to Kill*, *Instinct*, *The Kid*, *Donnie Darko*, *A Walk to Remember*, *Welcome to Collinwood*, *Divine Secrets of the Ya-Ya Sisterhood*, *White Oleander*, *What a Girl Wants*, *Grind*, *The Heart of Me*, *Company Man*, *Casa de los babys*, *A Home at the End of the World*, *A Cinderella Story*, *Duma*, *Dreamer*, *You Wish* (exec. prod.).

TELEVISION: *Movies/exec. prod.:* *Rascals and Robbers: The Secret Adventures of Tom Sawyer and Huckleberry Finn*, *Baja Oklahoma*, *His Mistress*, *Surviving*, *Wild Horses*, *Hounded*. *Mini-series:* *Dream West* (prod.). *Series:* *L.A. Models*.

LUCAS, GEORGE

Producer, Director, Writer. b. Modesto, CA, May 14, 1944. e. USC, cinema. Made short film called THX-1138 and won National Student Film Festival Grand Prize, 1967. Signed contract with WB. Asst. to Francis Ford Coppola on *The Rain People*, during which Lucas made 2-hr. documentary on filming of that feature entitled *FilmMaker*. Appeared as actor in film *Beverly Hills Cop III*. Novel: *Shadow Moon* (1995). *Chairman*, *Lucasfilms*, *Industrial Light & Magic*.

PICTURES: *Director/Writer:* *THX-1138*, *American Graffiti*, *Star Wars: Episode IV-A New Hope*, *Star Wars: Episode I-The Phantom Menace* (also exec. prod.), *Star Wars: Episode II-Attack of the Clones* (also prod.), *Star Wars: Episode III-Revenge of the Sith* (also prod.), *Executive Producer:* *More American Graffiti*, *Star Wars: Episode V-The Empire Strikes Back* (also story), *Raiders of the Lost Ark* (also co-story), *Star Wars: Episode VI-Return of the Jedi* (also co-s.p. story), *Twice Upon a Time*, *Indiana Jones and the Temple of Doom* (also story), *Mishima*, *Labyrinth*, *Howard the Duck*, *Willow* (also story), *Tucker: The Man and His Dream*, *The Land Before Time*, *Indiana Jones and the Last Crusade* (also co-story), *Radioland Murders* (also story), *Indiana Jones and the Lost Continent*, *Star Wars: Episode III - Revenge of the Sith* (writer, exec. prod., dir.), *Indiana Jones and the Kingdom of the Crystal Skull* (writer & exec. prod.). *Star Wars: The Clone Wars* (also exec. prod.).

TELEVISION: *Exec. Prod.:* *Movies:* *The Ewok Adventure*, *Ewoks: The Battle for Endor*, *Series:* *The Young Indiana Jones Chronicles* (series), *The Adventures of Young Indiana Jones Documentaries*, *The Clone Wars* (also writer).

LUCCHESI, GARY

Executive, Producer. b. San Francisco, CA, 1955. e. UCLA. Entered industry as a trainee with the William Morris Agency, 1977. Joined Tri-Star, 1983, as vice pres. of production, became s.r. vice pres., 1985. Joined Paramount Pictures as exec. vice pres., April 1987; pres. of motion picture production division, 1987-92. Pres. of the Really Useful Film Company, Inc., 1994-1998. President LakeShore Entertainment, Oct. 1998.

PICTURES: *Producer/Executive Producer:* *Jennifer Eight*, *Three Wishes*, *Virtuosity*, *Primal Fear*, *Gotti*, *Runaway Bride*, *Passion of Mind*, *The Next Best Thing*, *Autumn in New York*, *The Gift*, *The Mothman Prophecies*, *The Human Stain*, *Underworld*, *Wicker Park*, *Suspect Zero*, *Million Dollar Baby*, *The Cave*, *Underworld: Evolution*, *Undiscovered*, *The Exorcism of Emily Rose*, *Aeon Flux*, *Piece of My Heart*, *The Last Kiss*, *The Dead Girl*, *Blood and Chocolate*, *Silent Star*, *American Pastoral*, *The Feast of Love*, *Game*, *Untraceable*, *Elegy*, *Underworld: Rise of the Lycans*, *Pathology*, *The Midnight Meat Train*, *Crank 2: High Voltage*, *The Ugly Truth*, *Fame*.

TELEVISION: *Movies:* *Breast Men*, *Gotti* (Emmy nom. 1997), *Cats*, *Vendetta*, *Wild Iris*.

LUCCI, SUSAN

Actress. b. Scarsdale, NY, Feb. 23, 1948. e. Marymont Col. Was semifinalist in NY State Miss Universe Pageant. First professional job as "color girl" for CBS, sitting for cameras as new lighting system for color tv was developed. Had bit parts in films *Me Natalie* and *Goodbye Columbus*. Performed on 1983 album *Love in the Afternoon*.

PICTURES: *Daddy You Kill Me*, *Young Doctors in Love* (cameo). **TELEVISION:** *Movies:* *Invitation to Hell*, *Mafia Princess*, *Anastasia: The Story of Anna*, *Haunted by Her Past*, *Lady Mobster*, *The Bride in Black*, *The Woman Who Sinned*, *Double Edge*, *Between Love and Hate*, *French Silk*, *Seduced and Betrayed*, *Ebbie*, *Blood on Her Hands*. *Series:* *All My Children* (1970-; Daytime Emmy 1999, 20 other noms.). *Guest:* More than 77 appearances.

LUCKINBILL, LAURENCE

Actor. b. Fort Smith, AR, Nov. 21, 1934. m. actress Lucie Arnaz. **PICTURES:** *The Boys in the Band*, *Such Good Friends*, *The Promise*, *Not for Publication*, *Cocktail*, *Messenger of Death*, *Star Trek V: The Final Frontier*.

TELEVISION: *Movies:* *The Delphi Bureau* (pilot), *Death Sentence*, *Panic on the 5:22*, *Winner Take All*, *The Lindbergh Kidnapping Case*, *The Mating Season*, *To Heal a Nation*, *Lincoln*, *Dash & Lilly*, *The Exonerated*. *Mini-series:* *Ike*. *Series:* *The Secret Storm*, *Where the Heart Is*, *The Delphi Bureau*. *Specials:* *Lyndon Johnson* (one-man show), *Voices and Visions* (narrator), *The 5:48*, *Lucy & Desi: A Home Movie* (co-exec. prod., co-dir., writer, Emmy Award 1993).

LUDDY, TOM

Producer. e. U. of California at Berkeley where he operated student film societies and rep. cinemas. Entered industry via Brandon Films. 1972, prod. dir. and curator of Pacific Film Archives. 1979, joined Zoetrope Studios as dir. of special projects where dev. and supervised revival of *Gance's Napoleon* and *Our Hitler—A Film From Germany*. Coordinated *Koyaanis-qatsi*, *Every Man For Himself*, *Passion*. A founder, *Telluride Film Fest*.

PICTURES: *Mishima* (co-prod.), *Tough Guys Don't Dance* (co-exec. prod.), *Barfly*, *King Lear* (assoc. prod.), *Manifesto* (exec. prod.), *Powaqqatsi* (assoc. prod.), *Wait Until Spring Bandini*, *Wind*, *The Secret Garden* (co-prod.), *My Family* (exec. prod.), *Cachao: Uno Mas* (doc.).

LUDWIG, IRVING H.

Executive. b. Nov. 3, Rivoli Theatre, N.Y., mgr., theatre oper., *Rugoff and Becker*, 1938-39; opened first modern art type theatre, *Greenwich Village*, 1940. With *Walt Disney Prod.* in charge of theatre oper. on *Fantasia*, 1940-41; buyer-booker *Rugoff and Becker*, 1942-45; film sales admin., *Walt Disney Prod.*, home office, 1945-53; v.p. and domestic sales mgr. *Buena Vista Dist. Co.*, 1953; pres. sales & mktg., 1959-60. Received *Disney*

Legend Award 1993. Member of bc. of dirs., Will Rogers Memorial Fund, Foundation of M.P. Pioneers; Motion Picture Club; Academy of M.P. Arts & Sciences.

LUEDTKE, KURT

Writer. b. Grand Rapids, MI, Sept. 29, 1938. e. Brown J. B.A., 1961. Reporter Grand Rapids Press 1961-62. Miami Herald, 1963-65; Detroit Free Press (reporter, assistant photography dir., asst. mgr. ed., asst. exec. ed., exec. ed. 1965-78).

PICTURES: Absence of Malice (Academy Award nom.); Golden Globe nom.; WGA nom. 1982). Out of Africa (Academy Award, Golden Globe nom.; WGA nom. 1986), Random Hearts.

LUFT, LORNA

Actress, Singer. b. Hollywood, CA, Nov. 21, 1952. Daughter of actress-singer Judy Garland and producer Sid Luft. Has sung in nightclubs. Appeared on 1990 recording of *Girl Crazy*. **THEATRE:** NY: Judy Garland at Home at the Palace, Promises, Promises, Snoopy, Extremités.

PICTURES: I Could Go on Singing (cameo), Grease 2, Where the Boys Are 54.

TELEVISION: *Movies:* Fear Stalk, Life with Judy Garland Me and My Shadows (Emmy nom. 2001). *Series:* Trapper John, M.D. *Guest:* More than 62 appearances.

LUHRMANN, BAZ

Director, Writer. r.n. Bazmark Luhrmann. b. New South Wales, Australia, Sept. 17, 1962.

PICTURES: *Dir/Writer:* Strictly Ballroom, Romeo + Juliet (also prod.), BAFTA Award, Best Direction, Best Adapted Screenplay, 1997), Moulin Rouge (Academy Award nom., BAFTA nom., AFI nom.); Golden Globe nom.; DGA nom.; WGA nom. 2002). Rent, Australia (also prod.). *Actor:* Winter of Our Dreams, The Dark Room.

TELEVISION: *Movie:* La Bohème. *Series:* A Country Practice (actor).

LUMET, SIDNEY

Director. b. Philadelphia, PA, June 25, 1924. e. Professional Children's Sch., Columbia U. Child actor in plays: Dead End, George Washington Slept Here, My Heart's in the Highlands, and films: The 400 Million, One Third of a Nation, U.S. Armed Forces, WWII, 1942-46; dr. summer stock, 1947-49; taught acting, H.S. of Prof. Arts. Assoc. dir. CBS, 1950; dir. 1951. Appeared in documentary Listen! p. The Lives of Quincey Jones. *Author:* Making Movies (Alfred A. Knopf, 1995). 1981 WGA, Evelyn F. Burke Award 1997. Received DGA Honorary Life Member Award 1989, DGA Lifetime Achievement Award 1993 2005 received Academy Honorary Award.

PICTURES: 12 Angry Men (debut, 1957, Academy Award nom.; DGA nom.; Golden Globe nom. 1958), Stage Struck, The Kind of Woman, The Fugitive Kid, A View From the Bridge, Long Day's Journey Into Night (DGA nom. 1963), Fall-Safe, The Pawnbroker (DGA nom. 1963), The Hill, The Group, The Deadly Affair (also prod.), Bye Bye Braverman (also prod.), The Sea Gull (also prod.), The Appointment, The Last of the Mobile Hotshots (also prod.), King, A Filmed Record... Montgomery to Memphis (co-dir., prod.), The Anderson Tapes, Child's Play, The Offense, Serpico (DGA nom. 1974), Lovin' Molly, Murder on the Orient Express (DGA nom. 1975), Dog Day Afternoon (Academy Award nom.; DGA nom.; Golden Globe nom. 1976), Network (Academy Award nom.; DGA nom.; Golden Globe Award 1977), Equus, The Wiz, Just Tell Me What You Want (also co-prod.), Prince of the City (also co-s.p., Academy Award nom.; Golden Globe nom.; WGA nom. 1982), Deathtrap, The Verdict (Academy Award nom.; Golden Globe nom. 1983), Daniel (also co-exec. prod.) Garbo Talks, Power, The Morning After, Running on Empty (Golden Globe nom. 1989), Family Business, Q & A (also s.p.), A Stranger Among Us, Guilty As Sin, Night Falls on Manhattan (also s.p.), Critica Care, The Beautiful Mrs. Seidelmann, Gloria, Whistle, The Manchurian Candidate (actor only), The Set-Up, Find Me Guilty (also writer), Before the Devil Knew You're Dead, How to Change in 9 Weeks (consult).

TELEVISION: *Movies:* Mr. Broadway, All the King's Men, The Iceman Cometh (Emmy Award 1960), Strip Search. *Series episodes:* Mama, Danger, You Are There, Omnibus, Best of Broadway, Alcoa, Goodyear Playhouse, Kraft Television Theatre (Mooney's Kid Don't Cry, The Last of My Gold Watch, This Property is Condemned), Playhouse 90, Play of the Week (The Dybbuk, Rashomon, 100 Centre Street, *Specials:* The Sacco and Vanzetti Story (Emmy nom. 1961), John Brown's Raid, Cry Vengeance.

LUNDGREN, DOLPH

Actor. r.n. Hans Lundren. b. Stockholm, Sweden, Nov. 3, 1959. e. Washington State U., won Fulbright to Massachusetts Inst. of Technology, Royo Inst. of Technology, Stockholm, M.S.C. Was doorman at Limelight disco in NY while studying acting. Full Contact Karate champion. Made workout video, Maximum Potential. On stage in Another Octopus.

PICTURES: A View to a Kill, Rocky IV, Masters of the Universe, Red Scorpion, The Punisher, I Corro in Peace, Cover-Up, Showdown in Little Tokyo, Universal Soldier, Army of One, Pentathlon, Men of War, Johnny Mnemonic, The Snocor, The Algonquin Goodbye, The Peacekeeper, The Minion, Sweepers,

Storm Catcher, Bridge of Dragons, Storm Catcher, Jill Rips, The Last Patrol, Captured, Hidden Agenda, Straight Blast, Alien Agent, Retrograde, The Defender (also dir.), The Inquiry, Diamond Dogs (also prod., writer), Missionary Man (writer, dir., prod.), Double or Nothing (actor, exec. prod., prod.), Direct Contact (also prod.).

TELEVISION: *Movies:* John Woo's Blackjack, The Final Inquiry.

LUPONE, PATTI

Actress. b. Northport, NY, Apr. 27, 1949. e. Julliard.

THEATRE: School for Scandal, Three Sisters, The Beggars Opera, The Robber Bridegroom, Measure for Measure, Edward II, The Water Engine, Working, Evita (Tony Award, 1980), Oliver!, Anything Goes Les Miserables (London, Won Olivier Award), Sunset Boulevard (London), Master Class, The Old Neighborhood, Patti Lupone: Coulda Woulda Shoulda (also cowrote), Noises Off, Gypsy (Tony Award 2008).

PICTURES: 1941, Fighting Back, Witness, Wise Guys, Driving Miss Daisy, Family Prayers, Summer of Sam, State and Main, 24 Hour Woman, Bad Faith, Heist, The Victim, City by the Sea.

TELEVISION: *Movies:* LBJ: The Early Years, The Water Engine, The Song Spinner, Her Last Chance, Bonanno: A Godfather's Story, Monday Night Mayhem, Strip Search. *Series:* Life Goes On, Falcone, Oz. *Special:* Sweeney Todd: The Demon Barber of Fleet Street In Concert, Great Performances: Live from Lincoln Center. *Guest:* More than 53 appearances.

LURIE, JOHN

Composer, Actor. b. Worcester, MA, Dec. 14, 1952.

PICTURES: *Composer:* The Offenders, The Lovelies, Permanent Vacation, Stranger than Paradise, Variety, City Limits, Down by Law, Mystery Train, On the Beautiful Blue Danube, Blue in the Face, Get Shorty, Manny & Lo, Excess Baggage, Lulu on the Bridge, Clay Pigeons, The Animal Factory, Atlantic City Serenade. *Actor:* The Offenders, Subway Rider, Permanent Vacation, Paris, Texas, Strange: than Paradise, Desperately Seeking Susan, Down by Law, The Last Temptation of Christ, The Little Devil, Wild at Heart, John Lurie and the Lounge Lizard Live in Berlin, Smoke, Blue in the Face, Just Your Luck, New Rose Hotel, Sleepwalk.

TELEVISION: *Movies:* Police Story: Monster Manor, Are You Comfortable?, Late Night with Conan O'Brien; 10th Anniversary Special. *Series:* Oz, Animal Cop; Detroit (doc.); Animal Cop - Houston (narr).

LYDON, JAMES

Actor, Assoc. Producer. b. Harrington Park, N.J., May 30, 1923; e. St. Johns Mil. Sch. On N.Y. stage in Prologue to Glory, Sing Out the News. For 20th Century Fox tv was assoc. prod. of series Anna and the King, Roll Out. *Prod./Writer/Dir.* of special The Incredible 20th Century Dir. for Universal TV: 6 Million Dollar Man, Simon & Simon, Beggarman Thief.

PICTURES: *Actor:* Back Door to Heaven (debut, 1939), Two Thoroughbreds, Racing Luck, Tom Brown's Schooldays, Little Men, Naval Academy, Bowery Bells, Henry Aldrich for President, Cadets on Parade, The Mad Martindales, Star Spangled Rhythm, Henry Aldrich—Editor, Henry Aldrich Gets Glamour, Henry Aldrich Swings It, Henry Aldrich Haunts a House, Henry Aldrich Plays Cupid, Aerial Gunner, Henry Aldrich—Boy Scout, My Best Gal, The Town Went Wild, Henry Aldrich's Little Secret, When the Lights Go on Again, Out of the Night, Twice Blessed, The Affairs of Geraldine, Life With Father, Cynthia, Sweet Genevieve, The Time of Your Life, Out of the Storm, Joan of Arc, An Old-Fashioned Girl, Bad Boy Miss Mink of 1949, Tucson, Gasoline Alley, Tarnished, When Willie Comes Marching Home, Destination Big House, Hot Rod, September Affair, The Magnificent Yankee, Island in the Sky, The Desperado, Battle Stations, Chain of Evidence, The Hypnotic Eye, I Passed for White, The Last Time I Saw Achille, Brainstorm, Death of a Gunfighter, Scandalous John, Bonnie's Kids, vigilante Force. *Assoc. Prod.:* My Blood Runs Cold, An American Dream, A Covenant With Death, First to Fight, The Cool Ones, Chubasco, Countdown, Assignment to Kill, The Learning Tree.

TELEVISION: *Co-ordinating Prod.:* Wagon Train, Alfred Hitchcock Hour. *Assoc. Prod.:* McHale's Navy, 77 Sunset Strip, Mr. Roberts. *Series (actor):* So This is Hollywood, The First Hundred Years Love That Jill. *Movies:* Ellery Queen, The New Daughters of Joshua Cabe, Peter Lundy and the Medicine Hat Stallion. *Guest:* More than 71 appearances.

LYLES, A. C.

Producer. b. Jacksonville, FL, May 17, 1918. e. Andrew Jackson H.S. Paramount Publix's Florida Theatre, 1928; interviewed Hollywood celebrities, Jacksonville Journal, 1932; mail box, Paramount Studios, Hollywood, 1937; publicity dept., '938; hd. of adv. publ. dept., Pine-Thomes unit at Paramount, 1940; assoc. prod., The Mountain, President, A. C. Lyles Productions, Inc. (Paramount Pictures). Retiree.

PICTURES: Short Cut to Hell, Rymite, The Young and the Brave, Law of the Lawless, Stage to Thunder Rock, Young Fury, Black Spurs, Hostile Guns, Arizona Bushwackers, Town Tamer, Apache Uprising, Johnny Reno, Waco, Red Tomahawk, Fort Utah, Buckskin, Rogus's Gallery, Night of the Lepus, The Last Day, The Hunt for Red October (advisor #1).

TELEVISION: Movies: The Last Day, Flight to Holocaust. **Series:** Rawhide (assoc. prod.), Here's Boomer, Dear Mr. President, Conversations With the Presidents, Deadwood (consult.).

LYNCH, DAVID

Director, Writer, b. Missoula, MT, Jan. 20, 1946. e. Pennsylvania Acad. of Fine Arts, where received an independent filmmaker grant from America Film Institute. Made 16mm film, The Grandmother. Accepted by Center for Advanced Film Studies in Los Angeles, 1970. Wrote and directed Eraserhead (with partial AFI financing). Acted in films Zelly & Me, Nadja (also exec. prod.). Daughter is director Jennifer Lynch.

PICTURES: Director-Writer: Eraserhead (also prod., edit., prod.-design, f/x), The Elephant Man (2 Academy Award noms.; Golden Globe nom. DGA nom.; WGA nom. 1981), Dune, Blue Velvet (Academy Award nom.; Golden Globe nom.; WGA nom. 1987), Wild at Heart, Twin Peaks: Fire Walk With Me (also co-exec. prod., actor), Lost Highway, The Straight Story (also s.p.), Mulholland Drive (Academy Award nom. 2 Golden Globe noms.; 2002), Darkened Room (also exec. prod.), Cabin Fever (exec. prod. only), The Company (lyricist only), Surveillance (exec. prod.).

TELEVISION: Series: Twin Peaks (dir., exec. prod., writer, 3 Emmy noms.; 2 Emmy noms. for pilot, 1990), On the Air (exec. prod., dir., writer), Mulholland Drive (also exec. prod.). **Special:** Hotel Room (co-dir., co-exec. prod.).

LYNCH, KELLY

Actress, b. Minneapolis, MN, Jan. 31, 1959. Former model. **PICTURES:** Osa, Bright Lights Big City, Cocktail, Road House, Warm Summer Rain, Drugstore Cowboy, Desperate Hours, Curly Sue, For Better and For Worse, Three of Hearts, Imaginary Crimes, The Beans of Egypt Maine, Virtuously, White Man's Burden, Heaven's Prisoners, Persons Unknown, Cold Around the Heart, Mr. Magoo, Homegrown, Charlie's Angels, Joe Somebody, The Slaughter Rule, Searching for Debra Winger, (documentary), Dallas and Rusty, The Jacket, At Last, The Visitation, Normal Adolescent Behavior.

TELEVISION: Movies: For Better and for Worse, Brotherhood of Murder, Something in Common, Homeless to Harvard: The Liz Murray Story, Cyber Seduction: His Secret Life, The Hunters. **Pilot:** San Berdo. **Series:** The L Word.

LYNCH, PAUL M.

Director. **PICTURES:** Hard Part Begins, Blood and Guts, Prom Night, Cross Country, Flying Blindside, Bullies, Mania, Flying Blindside, No Contest, No Contest II, More to Love, Frozen With Fear, The Keeper, Nightmare Carnival.

TELEVISION: Movies: Cameo By Night, Going to the Chapel, She Knows Too Much, Murder by Night, Drop Dead Gorgeous, Savage Planet, Sharpshooter (2nd unit dir.). **Series:** Voyagers, Blackie's Magic, Murder She Wrote, In the Heat of the Night, Tour of Duty, Beauty and the Beast, Twilight Zone (1987), Moonlighting, Star Trek: The Next Generation, Dark Shadows, Tour of Duty, Top Cops, Mike Hammer, Hooperman, Bronx Zoo, Land's End, Viper, Xena: Warrior Princess, F/X: The Series, Poltergeist: The Legacy, Sliders, So Weird, various other series episodes.

LYNCH, RICHARD

Actor, b. Brooklyn, NY, Feb. 12, 1940. Trained with Lee Strasberg at Carnegie Hall. In 1970 became lifetime member of the Actors Studio, NY.

THEATRE: NY: The Devils (On and Off-B'way debut), The Basic Training of Pavlo Hummel, Lion in Winter, The Orphan, Arturo-U, The Lady From the Sea, One Night Stands of a Noisy Passenger. **Action,** Richard III, Live Like Pigs, The Man with the Flower in His Mouth, A View from the Bridge.

PICTURES: Scarecrow (debut, 1973), The Seven Ups, The Delta Fox, The Premonition, Steel, Open Season, The Formula, The Sword and the Sorcerer, Little Nikita, Savage Dawn, Invasion U.S.A., Cut and Run, Night Force, The Barbarians, Bad Dreams, The Ninth Configuration, Melanie Rose (High Stakes), Spirit, Aftershock, Return to Justice, One Man Force, The Forbidden Dance, October 32nd, Alligator II: The Mutation, Double Threat, H.P. Lovecraft's Necromancer, Scanner Cop, Crime & Punishment, Loving Deadly, Deathmatch, Midnight Confessions, Terrified, Takedown, Dragon Fury, Destination Vegas, Werewolf, Warrior of Justice, Diamond Run, Under Oath, Total Force, Ground Rules, Divine Loves, Armstrong, Love and War II, Lone Tiger, Breaking the Silence, Strike Zone, Enemy Action, Eastside, Battleslar Galactica: The Second Coming, First Watch, Ancient Warriors, Outta Time, Lewisburg, Luger of the Black Sun, Halloween, Roney's Point.

TELEVISION: Movies: Starsky and Hutch (pilot), Roger & Harry: The Mitera Target, Good Against Evil, Dog and Cat, Vampire, Alcatraz—The Whole Shocking Story, Sizzle, White Water Rebels, The Last Ninja. **Mini-series:** Noi siamo angeli, Thinking About Africa. **Series:** Battleslar Galactica, The Phoenix, The Korean War. **Guest:** More than 80 appearances.

LYNDON, VICTOR

Producer, Writer, b. London. e. St. Paul's. Ent. m.p. ind. 1942 as asst. dir., Gainsborough Pictures. **Novel:** Bermuda Blue (1984). **PICTURES: Prod. mgr.:** The African Queen. **Assoc. Prod.:** Dr. Strangelove, Darling, 2001: A Space Odyssey. **Prod.:** Dixie Road, Station Six—Sahara, The Optimists.

LYNE, ADRIAN

Director, b. Peterborough, England, March 4, 1941. Started as director of commercials.

PICTURES: Foxes, Flashdance, Nine 1/2 Weeks, Fatal Attraction (Academy Award nom.; DGA nom.; Golden Globe nom. 1988), Jacob's Ladder, Indecent Proposal, Lolita, Unfaithful, Two Minutes to Midnight.

LYNLEY, CAROL

Actress, b. New York, NY, Feb. 13, 1942. Was model as teenager. Golden Globe nom. 1959, Most Promising Newcomer.

PICTURES: The Light in the Forest (debut, 1958), Holiday for Lovers, Blue Denim, Hound-Dog Man, Return to Peyton Place, The Last Sunset, The Stripper Under the Yum-Yum Tree, The Cardinal, The Pleasure Seekers, Shock Treatment, Harlow, Bunny Lake is Missing, The Shuttered Room, Danger Route, Once You Kiss a Stranger, The Maltese Bippy, Nonword, Beware the Blob!, The Poseidon Adventure, Colter, The Four Deuces, The Washington Affair, The Cat and the Canary, The Shape of Things to Come, Vigilante, Dark Tower, Blackout, Howling VI: The Freaks, Neon Signs, Off the Menu: The Last Days of Chasen's, Vic, Drowning on Dry Land, A Light in the Forest.

TELEVISION: Movies: Shadow on the Land, The Smugglers, The Immortal (pilot), Weekend of Terror, The Cable Car Murder, The Night Stalker, The Elevator, Death Stalk, Willow B, Women in Prison, Flood, Fantasy Island, Having Babies II, Cops and Robin, The Beasts Are on the Streets, In Possession, Best of Friends. **Series:** The Immortal, Another World. **Guest:** More than 81 appearances.

LYNN, ANN

Actress, b. London, England, 1934. Ent. films and TV, 1958. **PICTURES:** Johnny You're Wanted (debut, 1955), Moment of Indiscretion, Naked Fury, Piccadilly Third Stop, The Wind of Change, Strip Tease Murder, Strongroom, Flame in the Streets, HMS Defiant (Damn the Defiant), The Party's Over, Doctor in Distress, The Black Torment, The System (The Girl Getters), A Shot in the Dark, The Uncle, Four in the Morning, Separation, I'll Never Forget What's 'is Name, Baby Love, Hitler—The Last Ten Days, Screamtme.

TELEVISION: Specials/Movies: After The Show, All Summer Long, Trump Card, Man at the Top, The Expert, Hine, The Intruders, Too Far, King Lear, The Zoo Gang, Morning Tide, Estuary, Who Pays the Ferryman, The Professionals, Zelicula, Westway, The Perfect House, Minder, To the Sound of Guns, Crown Court, Just Good Friends, Starting Out, Paradise Park. **Series:** The Cheaters, The Other Side of the Underneath. **Guest:** More than 47 appearances.

LYNN, JONATHAN

Director, Writer, Actor, b. Bath, England, Apr. 3, 1943. Was artistic dir. of Cambridge Theatre Company, 1976-81; Company Director of Natl. Theatre, 1987. **Playwright:** Pig of the Month. **Books:** A Proper Man, The Complete Yes Prime Minister, Mayday. **Appeared as actor in into the Night, Three Men and a Little Lady.**

PICTURES: The Internecine Project (s.p.). **Director:** Clue (also s.p.), Nuns on the Run (also s.p.), My Cousin Vinny, The Distinguished Gentleman, Greedy (also actor), Sgt. Bilko, Trial and Error (also prod.). **The Whole Nine Yards, The Fighting Temptations, Vanity Fair** (exec. prod.), He's Such a Girl (also exec. prod.).

TELEVISION: Movies: Actor: Bar Mitzvah Boy, Pleasure at Her Majesty's, Dinner at the Sporting Club, The Knowledge, Outside Edge, Suspicion. **Mini-series:** Diana (actor). **Series: Actor:** Twice a Fortnight, The Liver Birds, Doctor in the House, Turnbull's Finest, Half-Hour. **As Writer:** On the Buses, Doctor at Large, Romany Jones, Doctor in Charge, Doctor at Sea, Doctor on the Go, My Name is Harry Worth, My Brother's Keeper (also actor), Yes, Minister (also creator), Yes, Prime Minister (also creator), Ferris Bueller (pilot), Life After Life.

LYNNE, MICHAEL

Executive, e. undergraduate degree, English literature, Brooklyn College, 1961. J.D. degree, Columbia Law School, 1964. Member of the New York Bar. Lynne was a partner for 20 years with Blumenthal & Lynne, specializing in entertainment law. He also worked with Barovick & Konecky, an entertainment law firm, and as resident counsel for Embassy Pictures. He then founded New Line Cinema Corporation in 1967 with Bob Shay, a fellow classmate at Columbia Law School. Lynne, together with Shay, was an executive producer of New Line's The Lord of the Rings trilogy, of which the final installment, The Return of the King, was the winner of 11 Academy Awards, including Best Picture, tying the record for most wins ever. On Feb. 28, 2008, Warner Bros. Pictures, A Time Warner Company, announced New Line Cinema would be absorbed into the Warner Bros. organization. With this reorganization, company co-chairmen and co-CEOs Shay and Lynne, departed the company.

LYNTON, MICHAEL

Executive. Raised in the Netherlands. e. Harvard Business College and Harvard Business School. With a background in mergers and acquisitions from 1982-1985 with Credit Suisse First Boston in New York, London and Melbourne, Lynton entered the ent. industry when he joined Disney in 1987. Serving as pres., Lynton started and built Disney Publishing. From 1992-1996, Lynton served as pres. of Hollywood Pictures, a Disney division. He joined Time Warner from the international media company Pearson PLC, where he served as chmn. and CEO of Pearson's Penguin Group from 1996-2000. He led the turnaround of Penguin's global publishing operations, oversaw the successful acquisition and integration of Putnam, Inc., and extended the Penguin brand to music and the Internet. Lynton became chmn. and CEO of Sony Pictures Entertainment (SPE) in Jan. 2004. Lynton manages SPE's overall global operations, which include motion picture, television and digital content production and distribution, worldwide television channel investments and the development of new entertainment products, services and technologies. He reports directly to Howard Stringer, chmn. and CEO of Sony Corporation of America, and vice chmn., Sony Corporation.

LYONNE, NATASHA

Actress. r.n. Natasha Braunstein. b. NY, April 4, 1979.
PICTURES: Heartburn (debut, 1986), Dennis the Menace, Everyone Says I Love You, Slums of Beverly Hills, Krippendorf's Tribe, Modern Vampires, Freeway II: Confessions of a Trickbabe, Detroit Rock City, But I'm a Cheerleader, American Pie, the Auteur Theory, When Autumn Leaves, Rat Girl, Plan B, Scary Movie 2, American Pie 2, The Grey Zone, Kate & Leopold, Zigzag, Night at the Golden Eagle, Fast Sofa, Com c Book Villains, Party Monster, Blade: Trinity, Robots (voice), Jelly, Outrage, Goyband, The Immaculate Conception of Little Dizzle.
TELEVISION: *Movies/Specials:* If These Walls Could Talk 2. *Series:* Pee-Wee's Playhouse.

LYONS, S. DANIEL

Executive. b. Toronto, Canada, Sept., 9, 1955. e. Brandeis Univ., B.A. magna cum laude 1977. Univ. of Toronto, LL.B. 1981. 1985, joined Astral Films as a lawyer. Promoted to dir. of bus affairs, then v.p., Dist. for the Astral Entertainment Group. 1997, became v.p., Dist. & Mktg., Coscient/Astral Dist. Author of: Public Strategy and Motion Pictures, and Showman (play, Cubiculo Theatre, NY).

LYON, SUE

Actress. b. Davenport, IA, July 10, 1946. e. Hollywood Prof. Sch. **PICTURES:** Lolita (debut, Golden Globe Award, Most Promising Newcomer, 1962), The Night of the Iguana, Seven Women, Tony Rome, The Film Flam Man, Evel Knievel, Crash, End of the World, Alligator, Invisible Strangler.
TELEVISION: *Movies:* But I Don't Want to Get Married!, Smash-Up on Interstate 5, Don't Push—I'll Charge When I'm Ready.

M**MAATTA, JOHN**

Executive. b. San Francisco, CA, Jan. 24, 1952. e. Undergraduate, Univ. of San Francisco, 1974. Law degree from Hastings College of Law, University of California, 1977. Began career as a trial lawyer with Lazzarini & Sheldon, Herron & Herron in San Francisco, 1978-86; moved to entertainment industry with Lorimar Telepictures, becoming the company's legal counsel, 1986-87; became v.p., business affairs, for Telepictures NIWS Division, 1988-91; With the Warner Bros. purchase of Lorimar, Maatta joined Warner Bros. as a legal counsel, 1991-93; became v.p., senior attorney, 1993-95; became one of the first employees for the The WB Television Network as its head of legal, 1995-97; then senior v.p., general counsel, 1997-2001; executive v.p., general counsel, 2001-05. In Jan. 2006, Maatta came on board as one of the first employees of new broadcast network, The CW, which combined programming and staff from the two networks shutting down in 2006. The WB and UPN. The CW is jointly owned and operated by CBS Corporation and Warner Bros., a Time Warner company. Maatta assumed his current role as COO & general counsel in Jan. 2006. The CW began broadcasting in mid-September 2006.

MACARTHUR, JAMES

Actor. b. Los Angeles, CA, Dec. 8, 1937. e. Harvard. Adopted son of actress Helen Hayes and writer Charles MacArthur. Stage debut, summer stock; The Corn Is Green, Life with Father. **PICTURES:** The Young Stranger (debut, 1957), The Light in the Forest, Third Man on the Mountain, Kidnapped, Swiss Family Robinson, The Interns, Spencer's Mountain, Cry of Battle, The Truth About Spring, The Battle of the Bulge, The Bedford Incident, Ride Beyond Vengeance, The Love-Ins, Hang 'em High, The Angry Breed, JFK.

TELEVISION: *Movies:* Alcatraz—The Whole Shocking Story, The Night the Bridge Fell Down, Storm Chasers: Revenge of the Twister. *Specials:* Willie and the Yank (Mosby's Marauders). *Series:* Hawaii Five-0.

MACCHIO, RALPH

Actor. b. Long Island, NY, Nov. 4, 1962. Started in TV commercials at age 16 before winning role in series Eight is Enough. Broadway debut in Cuba and His Teddy Bear, 1986; Off-Bway in Only Kidding.
PICTURES: Up the Academy (debut, 1980), The Outsiders, The Karate Kid, Teachers, Crossroads, The Karate Kid Part II, Distant Thunder, The Karate Kid Part III, Too Much Sun, My Cousin Vinny, Naked in New York, Dizzyland, Can't be Heaven, Popcorn Shrimp, The Office Party, A Good Night to Die, Beer League, Rosencrantz and Guildenstern Are Undead.
TELEVISION: *Movies:* Journey to Survival, Dangerous Company, The Three Wishes of Billy Grier, Garwood: Prisoner of War. *Series:* Eight is Enough.

MACCORKINDALE, SIMON

Actor, Producer, Director, Writer. b. Isle-of-Ely, England, Feb. 2, 1952. m. actress Susan George. On stage in Dark Lady of the Sonnets, Pygmalion, French Without Tears, etc.
PICTURES: *Actor:* Death on the Nile, Quatermass Conclusion, Caboblanco, Robbers of the Sacred Mountain, The Sword and the Sorcerer, Jaws 3-D, The Riddle of the Sands, Sincerely Violet, The Dinosaur Hunter, Wing Commander: Space Will Never Be the Same. *Producer:* Stealing Heaven, That Summer of White Roses (also co-s.p.), The House That Mary Bought (also dir., co-s.p.), Such a Long Journey.
TELEVISION: *Movies:* Falcon's Gold, Twist of Fate, Obsessive Love, No Greater Love, At the Midnight Hour, A Family of Cops, While My Pretty One Sleeps, The Sands of Eden, Water War, Running Wild, The Girl Next Door, Casualty @ Holby City. *Mini-series:* Pursuit, The Way to Dusty Death, Jesus of Nazareth, The Manions of America. *Series:* The Dombomb Chase, Quatermass, Manimal, Falcon Crest, Counterstrike, Casualty, Casualty @ Holby City. *Specials:* I Claudius, Romeo and Juliet, Quatermass. *Series Prod.:* The Relic Hunter (also co-exec. prod.), Queen of Swords, Adventure Inc. *Guest:* More than 62 appearances.

MACCURDY, JEAN

Executive. Began career in the Children's Prog. dept., NBC TV network. Joined Warner Bros. Cartoons in 1979, as dir. of Animation and Prog.; named v.p. & gen. mgr. WB Cartoons & served as production exec., 1982. Named v.p., Children's Prog., 1983. Served as Production assist. for Marvel Production, and Hanna-Barbera. Returned to WB Animation as v.p. & gen. mgr., 1988; named sr. v.p. & gen. mgr., 1991; became first pres., WB TV Animation, 1992. In April 2001, stepped down as pres. and became creative consultant to the studio. Animated TV series created and produced under her guidance have earned 28 Emmy Awards, The George Foster Peabody Award, an Environmental Media Award and numerous Annie Awards, which honor excellence in animation.

MACDOWELL, ANDIE

Actress. r.n. Rose Anderson MacDowell. b. Gaffney, SC, April 21, 1958. Started as model for Elie Agency in NY appearing for L'Oreal Cosmetics, The Gap, Calvin Klein.
PICTURES: Greystoke: The Legend of Tarzan Lord of the Apes (debut, 1984), St. Elmo's Fire, Sex Lies and Videotape (L.A. Film Critics Award, 1989), Green Card, The Object of Beauty, Hudson Hawk, The Player, Groundhog Day, Short Cuts, Deception, Four Weddings and a Funeral, Bad Girls, Unstrung Heroes, Michael, Multiplicity, The End of Violence, Shadrach, Just the Ticket (also exec. prod.), Muppets from Space, The Muse, Reaching Normal, Harrison's Flowers, Ginostra, Town & Country, Crush, The Last Sign, Tara Road, Beauty Shop, Barnyard (voice), Intervention, Inconceivable, The Six Wives of Henry Layfay.
TELEVISION: *Movies:* Women and Men 2: In Love There Are No Rules, On the Edge, Dinner with Friends, Jo, Riding the Bus with My Sister. *Mini-series (Italy):* Sahara's Secret. *Series:* Insatiable.

MACGILLIVRAY, GREG

Executive, Cinematographer, Director, Producer. President & co-founder, MacGillivray Freeman Films, which specializes in large format documentary films, 1965-present. He was nominated for an Academy Award for Best Documentary Short Subject for The Living Sea in 1995 and again in 2000 for Dolphins. The Library of Congress also selected the company's first IMAX theatre classic, To Fly!, for inclusion in America's film archives. To Fly! is the first large format film to be included in the archives. In 2002, MacGillivray was honored as one of the five most important contributors to the success of the large format industry over the last 25 years. Also in 2002, MacGillivray accepted the Bradford Washburn Award, the highest honor bestowed by Boston's Museum of Science, for his contribution for science education.
PICTURES: *Cinematographer:* Follow Me (documentary), Sky Riders (also aerial action director & s.p.), Speed (documentary short; also dir. and prod.), Island Child (documentary), Race the Wind (documentary short; also dir. & prod.), The Magic of Flight (documentary short; also dir. & prod.), Dolphins (documentary

short; also dir. & prod., Academy Award nom. 2001, IDA nom. 2000), *Adventures in the Wild* (documentary short; also dir. & prod.), *Journey Into Amazing Caves* (documentary short; also dir. & prod.), *Director: To Fly!* (documentary short; also prod. & writer), *To the Limit* (documentary short; also prod.), *At Sea* (documentary; also prod.), *The Discoverers* (short; also prod.), *The Living Sea* (documentary short; also prod., Academy Award nom. 1996), *Stormchasers* (documentary short; also prod.), *Everest* (documentary short; also prod. & additional camera operator), *Coral Reef Adventure* (documentary short; also prod.), *Top Speed* (documentary short; also prod.), *Greece: Secrets of the Past* (documentary short; also writer), *Hurricane on the Bayou* (documentary), *Water Planet: Grand Canyon Adventure* (also prod. documentary), *Grand Canyon Adventure: River at Risk* (also dir.), *Producer: Mystery of the Nile* (documentary), *The Alps: Giants of Nature* (documentary).

MACGRAW, ALI

Actress. b. Pound Ridge, NY, April 1, 1938. e. Wellesley College. Son is actor Josh Evans. Editorial asst. Harper's Bazaar Mag.; in 1960 became photographer's asst. to photographer Melvin Sokolsky. She then moved in front of cameras and became a top fashion model. In 1968, MacGraw made her film debut in *A Lovely Way to Die*. She is the author of: *Moving Pictures* (autobiography, 1991) and *Yoga: Mind & Body* (1995). Received Golden Globe Henrietta Award 1972. PICTURES: *A Lovely Way to Die*, *Goodbye Columbus* (Golden Globe Award 1970), *Love Story* (Academy Award nom.; Golden Globe Award 1971), *The Getaway*, *Convoy*, *Players*, *Just Tell Me What You Want*, *Murder Elite*, *Natural Causes*, *Glam*. TELEVISION: *Movies: China Rose*, *Survive the Savage Sea*, *Gunsmoke: The Long Ride*, *The Hollywood Fashion Machine*. *Mini-series: The Winds of War*. *Series: Dynasty*.

MACLACHLAN, KYLE

Actor. b. Yakima, WA, Feb. 22, 1959. e. Univ. of WA. Acted in high school and college, then in summer stock, *Joined Oregon Shakespeare Festival* (*Romeo and Juliet*, *Julius Caesar*, *Henry V*). Cast as lead in *Dune* by dir. David Lynch in a nationwide search.

THEATRE: NY: *Palace of Amateurs* (Off-B'way). PICTURES: *Dune* (debut, 1984), *Blue Velvet*, *The Hidden*, *Don't Tell Her It's Me*, *The Doors*, *Twin Peaks: Fire Walk With Me*, *Where the Day Takes You*, *Rich in Love*, *The Trial*, *The Flintstones*, *Showgirls*, *Trigger Effect*, *Mad Dog Time*, *One Night Stand*, *Hamlet*, *Timecode*, *XChange*, *Perfume*, *Me Without You*, *Miranda*, *Northfork*, *Touch of Pink*, *Fire Jimmy* (voice), *The Sisterhood of the Traveling Pants 2*, *Mac's Last Dancer*. TELEVISION: *Movies: Dream Breakers*, *Twin Peaks* (pilot, Emmy nom. 1990), *Against the Wall*, *Roswell*, *Windsor Protocol*, *Moonshine Highway*, *Thunder Point*, *Route 9*, *The Invisible Man*, *The Spring*, *The Librarian: Quest for the Spear*, *Mysterious Island*, *Lost Survivor Guide* (narr.), *Lost: The Answers* (narr.). *Series: Twin Peaks* (Emmy nom.; Golden Globe nom. 1991), *Sex and the City* (recurring role 2000-2002), *In Justice*, *Desperate Housewives*. *Guest: More than 64 appearances*.

MACLAINE, SHIRLEY

Actress. r.n. Shirley MacLean Beaty, b. Richmond, VA, April 24, 1934. Brother is actor-prod. Warren Beaty. e. Washington and Lee H.S., Arlington, VA. Started as dancer; on *B'way* as understudy for Carol Haney in *The Pajama Game*, which resulted in contract with film prod. Hal Wallis. Prod., writer and co-dir. of Oscar-nominated film documentary: *The Other Half of the Sky: A China Memoir*. Returned to stage in *Gypsy* in *My Soul*, Shirley MacLaine on Broadway. Videos: *Shirley MacLaine's Inner Workout*, *Relaxing Within*. Received Golden Globe Newcomer Award 1955 also Won Special Award for most versatile actress 1959, another Golden Globe Award 1998; Cecil B. DeMille Award. AUTHOR: *Don't Fall Off the Mountain*, *You Can Get There from Here*, *Out on a Limb*, *Dancing in the Light*, *It's All in the Playing*, *Going Within*, *Dance While You Can*, *My Lucky Stars*. *Editor: McGovern: The Man and His Beliefs* (1972). PICTURES: *The Trouble With Harry* (debut, 1955), *Artists and Models*, *Around the World in 80 Days*, *Stranger with a Gun* (aka *The Sheeman*), *The Matchmaker*, *Hot Spell*, *Some Came Running* (Academy Award nom.; Golden Globe nom. 1959), *Ask Any Girl* (Golden Globe nom. 1960), *Career*, *Can-Can*, *The Apartment* (Academy Award nom.; Golden Globe Award 1961), *Ocean's Eleven* (cameo), *All in a Night's Work*, *Two Loves*, *My Geisha*, *The Children's Hour* (Golden Globe nom. 1962), *Two for the Seesaw*, *Irma La Douce* (Academy Award nom.; Golden Globe Award 1964), *What a Way to Go!*, *John Goldfarb Please Come Home*, *The Yellow Rolls Royce*, *Gambit* (Golden Globe nom. 1967), *Woman Times Seven* (Golden Globe nom. 1968), *The Bliss of Mrs. Blossom*, *Sweet Charity* (Golden Globe nom. 1970), *Two Mules for Sister Sara*, *Desperate Characters*, *The Possession of Joel Delaney*, *The Turning Point* (Academy Award nom. 1978), *Being There* (Golden Globe nom. 1980), *Loving Couples*, *A Change of Seasons*, *Terms of Endearment* (Academy Award, Best Actress in Leading Role, Golden Globe Award 1984), *Cannonball Run II*, *Madame Sousatzka* (Golden Globe Award 1989), *Steel Magnolias*, *Postcards From the Edge* (Golden Globe nom. 1991), *Waiting for the Light*, *Defending Your Life* (cameo), *Used People* (Golden Globe nom. 1993), *Wrestling Ernest Hemingway*, *Guarding Tess* (Golden Globe nom.

1995), *Mrs. Winterbourne*, *The Celluloid Closet* (documentary), *Evening Star*, *A Smile Like Yours* (cameo), *Kingdom Come* (writer only), *Looking for Lulu* (documentary narrator), *Get Bruce* (documentary), *The Dress Code* (aka *Bruno*; also dir.), *Carolina, Broadway: The Golden Age by the Legends Who Were There* (documentary), *Bewitched*, *In Her Shoes* (Golden Globe nom. 2006), *Rumor Has It... Closing the Ring*, *Poor Things* (also co-prod.). TELEVISION: *Movies: Out on a Limb* (also co-writer, Golden Globe nom. 1988), *The West Side Waltz*, *Joan of Arc*, *These Old Broads*, *Hell on Heels: The Battle of Mary Kay* (Golden Globe nom. 2003), *Salem Witch Trials*, *Anne of Green Gables: A New Beginning*, *Mini-series: Coco Chanel*. *Series: Shirley's World*. *Documentaries/Specials: The Other Half of the Sky: A China Memoir* (also prod., co-writer, Academy Award nom. 1976), *If They Could See Me Now* (Emmy nom. 1975), *Gypsy in My Soul* (Emmy Award 1976) *Where Do We Go From Here?* (Emmy nom. 1977), *Shirley MacLaine at the Lido* (Emmy nom. 1979), *Every Little Movement* (Emmy Award for co-writing, 1980), *Illusions*, *The Shirley MacLaine Show*. *Guest: More than 148 appearances as herself in documentaries and specials*.

MACLEOD, GAVIN

Actor. b. Mt. Kisco, NY, Feb. 28, 1930. e. Ithaca College. PICTURES: *I Want to Live*, *Compulsion*, *Pork Chop Hill*, *Operation Petticoat*, *Twelve Hours to Kill*, *High Time*, *The Crimebusters*, *War Hunt*, *McHale's Navy*, *The Sword of Ali Baba*, *McHale's Navy Joins the Air Force*, *The Sand Pebbles*, *Deathwatch*, *The Party*, *A Man Called Gannon*, *The Thousand Plane Raid*, *Billy Bright* (1st dir. only), *Kelly's Heroes*, *Time Change*, *The Secrets of Jonathan Sperry*. TELEVISION: *Movies: The Intruders*, *Only with Married Men*, *Ransom for Alice*, *Murder Can Hurt You*, *Student Exchange*, *The Love Boat: The Valentine Voyage*, *The Last Act Is a Solo*, *If I Die Before I Wake*. *Mini-series: Scruples*. *Series: McHale's Navy*, *The Mary Tyler Moore Show* (2 Golden Globe noms.), *The Love Boat* (3 Golden Globe noms.), *The King of Queens*, *Oz*. *Guest: More than 118 appearances*.

MACMILLAN, MICHAEL

Executive. b. Scarborough, Ontario, Canada, 1956. e. B.A. in Honours Film Studies from Queen's Univ. in Kingston, Ontario. Co-founded and served as first cinematographer for Toronto-based Atlantis Films Ltd., 1978; company later became Atlantis Communications Inc. In 1998, Atlantis Communications Inc. merged with Alliance Communications Corporation became Alliance Atlantis Communications, Inc., where MacMillan served as chairman and CEO. Currently is exec. chmn. Under MacMillan's leadership, the company operates 13 Canadian specialty television networks; co-owns and produces the TV hit CSI franchise and holds a 51% limited partnership in Motion Picture Distribution L.P., Canada's leading film distributor. He is currently on the board of directors of the Canadian Stage Co., Toronto East General Hospital Foundation and The Canadian Film and Television Production Assn. He also is vice-chair Canadian Film Centre.

MACNAUGHTON, ROBERT

Actor. b. New York, NY, Dec. 19, 1966. Entered entertainment industry in 1979. Member Circle Rep. Co., N.Y. THEATRE: *Critic's Choice*, *A Thousand Clowns*, *Camelot*, *The Diviners*, *The Adventures of Huckleberry Finn*, *Henry V*, *Tobacco Road*, *Master Harold... and the Boys*, *Tomorrow's Monday*, *Talley and Son*. PICTURES: *E.T.: The Extra-Terrestrial*, *I Am the Cheese*. TELEVISION: *Movies: Angel City*, *A Place to Call Home*. *Documentaries/Specials: Big Bend Country*, *The Electric Grandmother*, *Hear Me Cry*, *Visitors*.

MACNICOL PETER

Actor. b. Dallas, TX, April 10, 1954. e. U. of Minnesota. THEATRE: *Manhattan Theatre Club: Crimes of the Heart*. NY Shakespeare Fest: *Found a Peanut*, *Rum and Coke*, *Twelfth Night*, *Richard II*, *Romeo & Juliet*. Regional theatre includes Guthrie, Alaska Rep., Long Wharf, Dallas Theatre Center, Trinity Rep. *B'way: Crimes of the Heart* (Theatre World Award), *The Nerd*, *Black Comedy/White Lies*. PICTURES: *Dragonslayer* (debut, 1981), *Sophie's Choice*, *Heat*, *Ghostbusters II*, *American Blue Note*, *Hard Promises*, *Housesitter*, *Addams Family Values*, *Radioland Murders*, *Dracula: Dead and Loving It*, *Mojave Moon*, *Bean*, *Baby Genuses*, *Recess: School's Out* (voice), *Balto II: Wolf Quest* (voice), *Breakin' All the Rules*. TELEVISION: *Movies: Johnny Bull*, *By Dawn's Early Light*, *Roswell*, *Olive the Other Reindeer* (voice), *Abducted: A Father's Love*, *Silencing Mary*, *The Ponder Heart*, *Crazy Love*. *Series: Powers That Be*, *Chicago Hope*, *Ally McBeal* (SAG award for outstanding ensemble performance in Comedy Series, 1999; and Emmy Supporting Actor in Comedy Series, 2001, 2 other Emmy noms.), *Ally* (also dir.), *Boston Public* (dir. only), *This Just In* (noms.), *Numb3rs*, *24*, *The Spectacular Spider-Man*.

MACY, WILLIAM H.

Actor. b. Miami, FL, March 13, 1950. e. Goddard Col. m. actress Felicity Huffman. THEATRE: NY: *The Man in 605* (debut, 1980), *Twelfth Night*, *Beauregard*, *A Call From the East*, *The Dining Room*, *Speakeasy*, *Wild Life*, *Flirtations*, *Baby With the Bathwater*, *The Nice and the*

Nasty, Bodies Rest and Motion, Oh Hell!, Life During Wartime, Mr. Gogol and Mr. Preen, Oleanna, Our Town (B.way).

PICTURES: Without a Trace, The Last Dragon, Radio Days, House of Games, Things Change, Homicide, Shadows and Fog, Benny and Joon, Searching for Bobby Fischer, The Client, Oleanna, Murder in the First, Mr. Holland's Opus, Down Periscope, Fargo (Academy Award nom., 1997), Ghosts of Mississippi, Boogie Nights, Air Force One, Wag the Dog, Pleasantville, Jerry & Tom, A Civil Action, Psycho, Mystery Men, Happy Texas, Magnolia, State and Maine, Panic, Jurassic Park III, Focus, Welcome to Collinwood, The Cooler, Stealing Sinatra, Seabiscuit (Golden Globe nom., 2004), Minnesota Nice (video short), Spartan, In Enemy Hands, Cellular, Transamerica (exec. prod. only), Sahara, Edmond, Yankee Irving (voice), Bobby, A Hole in the Earth (also prod.), Conquistadora, Everyone's Hero (voice), Wild Hogs, He Was a Quiet Man, Keep Coming Back (also dir.), The Deal (also writer/s.p.), Bart Got a Room, Hurricane Mary, Antique, The Lonely Maiden (also prod.), The Tale of Despereaux (voice).

TELEVISION: *Movies*: In the Shadow of Evil, Andersonville, The Writing on the Wall, The Con (also writer), The Murder of Mary Phagan, Texas, A Murderous Affair, The Water Engine, Heart of Justice, A Private Matter, The Con, A Slight Case of Murder (Emmy nom., 2000), Night of the Headless Horseman (voice), Door to Door (also writer, 2 Emmy Awards, WGA nom., 2003), Just a Walk in the Park (writer only), Stealing Sinatra (Emmy nom., 2004) It's a Very Merry Muppet Christmas Movie, Reversible Errors, The Wool Cap (also writer, 2 Emmy noms.; Golden Globe nom.; WGA nom., 2005), Nightmares and Dreamscape: From the Stories of Stephen King (Emmy nom., 2007), Family Man. *Mini-series*: The Awakening Land, Out of Order. *Series*: ER (Emmy nom., 1997), The Lionhearts (voice), Sports Night (recurring role, Emmy nom., 2000), Curious George (narr.). *Guest*: More than 114 appearances.

MADDEN, BILL

Executive. b. New York, NY, March 1, 1915. e. Boston U. Joined Metro-Goldwyn-Mayer as office boy, 1930; student salesman, 1938; asst. Eastern div. sales mgr., 1939; U.S. Navy, 1942-46; Boston sales rep., MGM, 1947-53; Philadelphia branch mgr., 1954-59; Midwest div. sales mgr., 1960-68; roadshow sales mgr., 1969; v.p., gen. sales mgr., 1969-74, MGM; corp., v.p. & gen. sis. mgr., MGM, 1974; retired from MGM, 1975; 1976-present, exec. consultant to motion picture industry; lecturer and instructor at UCLA. Member: AMPAS, Motion Picture Associates, American Film Institute, Motion Picture Pioneers.

MADDEN, DAVID

Executive, Producer, Director. b. Chicago, IL, July 25, 1955. e. Harvard U., 1976; UCLA, M.A., 1978. Joined 20th Century-Fox in 1978 as story analyst. Named story editor, 1980; exec. story editor, 1982. Appointed v.p., creative affairs for 20th-Fox Prods., 1983; v.p., prod., 20th Century-Fox Prods.; 1984, v.p., prod., Paramount Pictures. In 1987, joined nterscope Commun. as prod. Formed Cort Madden Co. at Paramount with Robert Cort in 1996. Joined Fox Television Studios in 2000 and in June 2007 renewed his contract as executive v.p. of Scripted Programming. He is responsible for helping Fox Studios land three series on major cable networks in 2007 - The Riches on FX, Burn Notice on USA Network and Saving Grace on TNT.

PICTURES: *Director*: Separate Lives. *Producer*: Renegades, Blind Fury (exec. prod.), The First Power, Eve of Destruction, Jersey Girl, The Hand That Rocks the Cradle, Holy Matrimony, Operation Dumbo Drop, The Tie That Binds, The Associate (exec. prod.), Odd Couple II, The Out-of-Towners, Runaway Bride (exec. prod.), Save the Last Dance, Against the Ropes, Steppin' Up.

TELEVISION: *Movies*: *Director*: A Part of the Family (also writer), *Exec. Prod*: Body Language, In the Company of Spies (prod. only), Harlan County War, L.A. Law: The Movie, The Rats, Home Alone 4, Something the Lord Made (Emmy Award 2004), Knights of South Bronx.

MADDEN, JOHN

Director. b. Portsmouth, Hampshire, England, April 8, 1949. PICTURES: Ethan Frome, Golden Gate, Her Majesty Mrs. Brown, Shakespeare in Love (Academy Award nom.); DGA nom.; Golden Globe nom., 1999), Captain Corelli's Mandolin, Proof, Killshot.

TELEVISION: *Movies*: Grown-ups, A Wreath of Roses, The Widemaker, The Storyteller, Greek Myths, Meat, Prime Suspect 4; The Lost Child, Truth or Dare. *Series*: The Return of Sherlock Holmes, Inspector Morse. The Casebook of Sherlock Holmes.

MADDIN, GUY

Director, Writer, Editor, Cinematographer. b. Winnipeg, Canada, Feb. 28, 1956.

PICTURES: *Director/Writer/Editor/Cinematographer*: Tales from the Gimli Hospital, Mauve Decade, BBB (documentary short), Tyro, Archangel (also art dir.), Indigo High-Hatters, Careful (also production designer, sound editor), Sissy Boy Slap Party, Imperial Orgies (short), Maldoror:Tygers (short), The Hoyden (short), Hospital Fragment (also prod.), The Heart of the World, Fleishpots of Antiquity (short), A Trip to the Orphanage (short), Sombra dolorosa (short), Death of the Reel. *Director*: The Dead

Father (short; also writer, editor, prod.), The Poms of Satan (also writer, editor), Sea Beggars (also writer & editor), Odilon Redon of The Eye Like a Strange Balloon Mounts Toward Infinity (short; also writer), The Hands of Ida, Twilight of the Ice Nymphs, The Cock Crew (also writer & editor), Dracula: Pages from a Virgin's Diary (also photographer), Cowards Bend the Knee (also cinematographer & writer), The Saddest Music in the World (also s.p.), The Brand Upon the Brain (also writer), Os Invisibles.

TELEVISION: *Documentaries/Specials*: Fancy Fancy Being Rich (short; dir. & cinematographer).

MADIGAN, AMY

Actress. b. Chicago, IL, Sept. 11, 1950. m. actor Ed Harris For 10 years traveled country performing in bars and clubs with band. Then studied at Lee Strasberg Inst., L.A. NY Stage: The Lucky Spot (Theatre World Award), A Streetcar Named Desire, PICTURES: Love Child (debut, 1982, Golden Globe nom., 1983), Love Letters, Streets of Fire, Places in the Heart, Alamo Bay, Twice in a Lifetime (Academy Award nom.); Golden Globe nom., 1986), Nowhere to Hide, The Prince of Pennsylvania Field of Dreams, Uncle Buck, The Dark Half, Female Perversions, Loved, With Friends Like These, Pollock, A Time for Dancing, The Sleepy Time Gal, Just a Dream, The Laramie Project. In the Land of Milk and Money, The Discontents, After the Past (prod. only), Admissions, Winter Passing, Gone, Baby, Gone, Once Fallen (also exec. prod.).

TELEVISION: *Movies*: Crazy Times, The Ambush Murders, Victims, Travis McGee, The Day After, The Laundromat, Roe vs. Wade (Emmy nom.); Golden Globe Award 1989), Lucky Day, And Then There Was One, Riders of the Purple Sage, A Bright Shining Lie, Having Our Say: The Delany Sisters' First 100 Years, In the Name of the People, Shot in the Heart, The Ranch, Admissions, The Path to 9/11, Murder on Pleasant Drive. *Mini-series*: Eureka Stockade, Not for Ourselves Alone: The Story of Elizabeth Cady Stanton & Susan B. Anthony, Jazz. *Series*: Carnivale, Grey's Anatomy. *Documentaries/Specials*: Baseball, The Way West, The West, Big Guns Talk: The Story of the Western, Mark Twain, Horatio's Drive: America's First Road Trip (voice), Unforgivable Blackness: The Rise and Fall of Jack Johnson (voices).

MADONNA

Singer, Actress, Producer. r.n. Madonna Louise Veronica Ciccone. b. Pontiac, MI, Aug. 16, 1958. e. U. of Michigan. Gained fame as rock & recording star before professional acting debut in Desperately Seeking Susan, 1985. NY stage debut: Speed-the-Plow, 1988. Author: Sex (1992).

PICTURES: *Actress*: A Certain Sacrifice (debut, 1985), Vision Quest (also lyricist, singer & composer), Desperately Seeking Susan (also lyricist, singer, song producer & composer), Shanghai Surprise, Who's That Girl? (also lyricist, singer, song producer & composer, Golden Globe nom. for best song, 1988), Bloodhounds of Broadway (also singer), Dick Tracy, Truth or Dare (documentary, also exec. prod.), Shadows and Fog, A League of Their Own (also lyricist, singer, song producer & composer, Golden Globe nom. for best song 1993), Body of Evidence, Dangerous Game, Blue in the Face, With Honors (Golden Globe nom. for best song 1995), Four Rooms, Girl 6, Evita (Golden Globe Award for Actress, 1997), Torrance Rise (short; as herself), The Next Best Thing (also singer, song producer & composer), Swept Away, Agent Cody Banks (exec. prod. only), Agent Cody Banks 2: Destination London (exec. prod. only), Arthur and the Minimoys (voice), This Is America (prod. only), She Rocks (exec. prod. only), Arthur and the Invisibles (voice), Filth and Wisdom (exec. prod., dir.), I Am Because We Are (doc., exec. prod., writer), *Composer*: Flawless, Everybody's Famous!, Crossroads, Confidence, Pepsi More Music: The DVD Volume 1 (video), Singer: At Close Range (also lyricist, song prod. & composer), Walk Like a Man (also composer), Nothing But Trouble (also composer), With Honors (also lyricist and composer), Austin Powers: The Spy Who Shagged Me (also lyricist, song prod. & composer, Golden Globe nom. for best song 2000), Snatch: Pigs and Diamonds (also composer), 13 Going On 37, Bridget Jones: The Edge of Reason, Die Another Day (Golden Globe nom. for best song 2003), Cheaper by the Dozen 2 (soundtrack performer), The Devil Wears Prada (soundtrack performer).

TELEVISION: *Guest*: More than 267 appearances on various documentaries, specials, talk shows, movies or series.

MADSEN, MICHAEL

Actor. b. Chicago, IL, Sept. 25, 1958. Sister is actress Virginia Madsen. Started acting with Chicago's Steppenwolf Theatre appearing in such plays as Of Mice and Men, A Streetcar Named Desire, On B'way in a Streetcar Named Desire (1992).

PICTURES: Against All Hope, WarGames, Racing With the Moon, The Natural, The Killing Time, Shadows in the Storm, Iguaña, Kill Me Again, Blood Red, The End of Innocence, Fatal Instinct, The Doors, Thelma & Louise, Reserve Dogs, Beyond the Law, Almost Blue, Straight Talk, Inside Edge, A House in the Hills, Trouble Bound, Free Willy, Money for Nothing, Season of Change, Dead Connection, The Getaway, Wyatt Earp, Species, Free Willy 2: The Adventure Home, Man With a Gun, Red Line, Mulholland Falls, The Winner, Surface to Air, The Sender (also

assoc. prod.), *Rough Draft*, *Papertrail*, *The Last Days of Frankie the Fly*, *Donnie Brasco*, *The Girl Gets Moe*, *The Maker*, *Catherine's Grove*, *Executive Target* (also assoc. prod.), *The Thief & The Stripper*, *Fiat Out*, *Species II*, *Fat Accompli*, *The Stray*, *The Florentine*, *Detour*, *Love.com*, *Ides of March*, *The Ghost*, *Fall*, *The Price of Silence*, *Choke*, *Luck of the Draw*, *The Alternate*, *The Price of Air* (also prod.), *Pressure Point*, *Oullaw*, *L.A.P.D.: To Protect and Serve*, *Extreme Honor*, *Welcome to America*, *The Real Deal*, *Where's Angelo?* (short, prod. only), *Die Another Day*, *My Boss's Daughter*, *Kill Bill: Vol. 1*, *Vampires Anonymous*, *L.A. Dicks*, *Renegade*, *Kill Bill: Vol. 2*, *The Last Drop*, *Chasing Ghosts*, *Sin City*, *Bloodrayne*, *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* (voice), *Scary Movie 4*, *UKM: The Ultimate Killing Machine*, *Cosmic Radio*, *Hoboken Hollow*, *Living & Dying*, *King of Sorrow*, *All In*, *Canes*, *Firedog* (voice), *A License to Steal*, *Bob's Not Gay*, *Duplicity*, *Vice* (also exec. prod.), *House*, *Strength and Honour*, *Tooth & Nail* (also exec. prod.), *Deep Winter*, *Boarding Gate*, *Love and Virtue*, *Sin City 2*, *Hell Ride*, *Break, Last Hour*, *Serbian Scars*, *Pul*, *The Portal*, *Outrage*, *Hired Gun*, *Edgar Allan Poe's Ligeia*, *Chamaco*, *No Bad Days*, *45 R.P.M.*, *The Bleeding*, *Men Don't Lie*, *Mafioso II*, *Hoot Night in Hollywood* (prod. only), *Shifter*, *Buttermilk Sky* (also exec. prod.).

TELEVISION: *Movies:* *Our Family Honor*, *Montana*, *Baby Snatcher*, *Supreme Sanction*, *The Inspectors 2: A Shred of Evidence*, *Sacrifice*, *High Noon*, *44 Minutes: The North Hollywood Shoot-Out*, *Frankenstein*, *Croc*, *Crash N' Burn*, *Pilot: Diner*, *Mini-series:* *War and Remembrance*, *The North Hollywood Shoot-Out*, *Frankenstein*, *Series:* *Our Family Honor*, *The Outsiders*, *Vengeance Unlimited*, *Big Apple*, *Tilt*, *Documentaries/Specials:* *Steve McQueen: The King of Cool*, *Pet Star* (series documentary; writer), *Bullets Over Hollywood*. *Guest:* More than 81 appearances.

MADSEN, VIRGINIA

Actress. b. Chicago, IL, Sept. 11, 1963. Mother is Emmy-winning Chicago filmmaker; brother is actor Michael Madsen. Studied with Chicago acting coach Ted Liss. Prof. debut, PBS, *A Matter of Principle*. Received Avariz & Saturn Awards for Best Actress for *Candyman*. **PICTURES:** *Class* (debut, 1983), *Electric Dreams*, *Dune*, *Creator*, *Fire With Fire*, *Modern Girls*, *Zombie High*, *Siam Dancer*, *Mr. North*, *Hot to Trot*, *Heart of Dixie*, *The Hot Spot*, *Highlander 2: The Quickening*, *Candyman*, *Becoming Colette*, *Caroline at Midnight*, *Blue Tiger*, *The Prophecy*, *Ghosts of Mississippi*, *Suicide Kings*, *The Rainmaker*, *McCintocks*, *Peach*, *The Florentine*, *Ballad of the Nightingale*, *Ambushed*, *The Haunting*, *All the Fine Lines*, *After Sex*, *Lying in Wait*, *American Gun*, *Almost Salinas*, *Artworks*, *Nobody Knows Anything!*, *Sideways* (Numerous recognition for role, including: Academy Award nom.; Golden Globe nom.; Broadcast Film Critics Assoc. Award, Best Supporting Actress; Independent Spirit Awards, Best Supporting Actress; BFCA Best Acting Ensemble, 2005), *Ripple Effect* (also exec. prod.), *Firewall*, *A Prairie Home Companion*, *The Astronaut Farmer*, *In the Shadow of Wings*, *The Number 23*, *Diminished Capacity*, *The Haunting in Connecticut*, *I Know a Woman Like That* (doc. prod.), *Amelia*.

TELEVISION: *Movies:* *A Matter of Principle*, *The Hearst and Davies Affair*, *Long Gone*, *Gotham*, *Third Degree Burn*, *Ironclads*, *Victim of Love*, *Love Kills*, *Linda*, *A Murderous Affair: The Carolyn Warmus Story*, *Bitter Vengeance*, *Robert Ludlum's The Apocalypse Watch*, *Children of Fortune*, *Crossfire Trail*, *Just Ask My Children*, *Tempted*, *Brave New Girl*. *Mini-series:* *Mussolini: The Untold Story*. *Series:* *Unsolved Mysteries* (co-host), *American Dreams*, *Smith*. *Guest:* More than 65 appearances.

MAGNOLI, ALBERT

Director, Writer, Editor.
PICTURES: *Director:* *Jazz* (short, also editor & s.p.), *Purple Rain* (also editor & s.p.), *American Anthem*, *Sign 'o' the Times*, *Tango and Cash*, *Street Knight*, *Dark Planet*, *Primal Scream* (also writer). *Editor:* *Reckless*.
TELEVISION: *Movie: Director:* *Born to Run*. *Series: Director:* *Nash Bridges* (1 episode, 1997).

MAGNUSON, ANN

Actress, Writer, Performance Artist. b. Charleston, WV, Jan. 4, 1956. e. Denison U. Intern at Ensemble Studio Theatre when she came to NY in 1978. Ran Club 57, an East Village club, 1979. Has performed Off-B'way, in East Village clubs, downtown art spaces, on college campuses since 1980, and at Whitney Museum, Soguestu Hall (Tokyo), Walker Art Ctr. (Minn.), Lincoln Center, Serious Fun Festival, Joseph Papp's Public Theatre. Also performed with band Bongwater. Debut as solo recording artist on Geffen Records with *The Luv Show*, 1995.

PICTURES: *Vortex*, *The Hunger*, *Perfect Strangers*, *Desperately Seeking Susan*, *Making Mr. Right*, *A Night in the Life of Jimmy Reardon*, *Sleepwalk*, *Mondo New York*, *Tequila Sunrise*, *Checking Out*, *Heavy Petting*, *Love at Large*, *Cabin Boy*, *Clear and Present Danger*, *Tank Girl*, *Before and After*, *Hugo Pool*, *Still Breathing*, *Levitation*, *Small Soldiers*, *I Woke Up Early The Day I Died*, *Still Breathing*, *Love & Sex*, *Friends & Lovers*, *Housebound*, *The Caveman's Valentine*, *Glitter*, *Panic Room*, *Night at the Golden Eagle*, *The United States of Leland*, *Ghost Light*, *Live Freaky Die Freaky* (voice), *Open House*, *Chasing Tchaikovsky*.

TELEVISION: *Movies:* *Tales from the Hollywood Hills: Natica Jackson*, *Tales from the Hollywood Hills: A Table at Ciro's*, *The Munster's Sucky Little Christmas*, *The Grooviemans* (voice), *Our House*. *Mini-series:* *From the Earth to the Moon*. *Series:* *Anything But Love*, *Postcards from America*, *Wanda at Large*, *All Grown Up*.

MAGUIRE, TOBEY

Actor, Producer. b. Santa Monica, CA, June 27, 1975.
PICTURES: *Actor:* *This Boy's Life*, *Revenge of the Red Baron*, *S.F.W.*, *Joyride*, *The Ice Storm*, *Deconstructing Harry*, *Pleasantville*, *Fear and Loathing in Las Vegas*, *Wonder Boys*, *The Cider House Rules*, *Ride with the Devil*, *Cats & Dogs* (voice), *Don's Plum*, *Spider-Man*, *Seabiscuit* (also exec. prod.), *Spider-Man 2* *The Good German*, *Spider-Man 3*, *Tropic Thunder*, *Brothers*. *Producer:* *The 25th Hour*, *Whatever We Do* (short), *Tokyo Suckerpunch* (short, also actor).
TELEVISION: *Movies:* *Hot Rod Brown Class Clown*, *In Spite of Love*, *A Child's Cry for Help*, *Seduced by Madness: The Diane Borchardt Story*, *Duke of Groove* (short), *Rock of Ages* (exec. prod. only). *Series:* *Great Scott!*. *Guest:* More than 74 appearances.

MAHARIS, GEORGE

Actor. b. Astoria, NY, Sept. 1, 1928. Studied at The Actors Studio.
PICTURES: *Exodus* (debut, 1960), *Quick Before It Melts*, *Sylvia*, *The Satan Bug*, *A Covenant With Death*, *The Happening*, *The Desperadoes*, *Last Day of the War*, *The Land Raiders*, *The Sword and the Sorcerer*.
TELEVISION: *Movies:* *A Small Rebellion*, *Escape to Mindanao*, *The Monk*, *The Victim*, *Murder is a One-Act Play*, *Murder on Flight 502*, *Look What's Happened to Rosemary's Baby*, *Flight of the Maiden* (aka SST—Death Flight), *Return to Fantasy Island*, *Crash*, *Rock of Ages* (exec. prod. only). *Mini-series:* *Rich Man Poor Man*. *Series:* *Search for Tomorrow*, *Route 66* (Emmy nom. 1962), *Most Deadly Game*. *Guest:* More than 65 appearances.

MAHONEY, JOHN

Actor. b. Manchester, England, June 20, 1940. Mem. of Stratford Children's Theatre from age 10-13. Moved to U.S. at 19, taught Eng. at Western Illinois U. Then freelance ed. of medical manuscripts; assoc. ed., *Quality Review Bulletin*. At 35 quit medical book editing to become an actor. Studied acting, Chicago's St. Nicholas Theatre. Prof. debut, *The Water Engine*, 1977. Joined Stephenwolf Theatre Co., 1979.
THEATRE: *Orphans* (Theatre World Award), *The House of Blue Leaves* (Tony & Clarence Derwent Awards), *The Subject Was Roses*.
PICTURES: *Mission Hill*, *Code of Silence*, *The Manhattan Project*, *Streets of Gold*, *Tin Men*, *Suspect*, *Moonstruck*, *Frantic*, *Betrayed*, *Eight Men Out*, *Say Anything...*, *Love Hurts*, *The Russia House*, *Barton Fink*, *Article 99*, *In the Line of Fire*, *Striking Distance*, *Reality Bites*, *The Hudsoner Proxy*, *The American President*, *Mariette in Ecstasy*, *Primal Fear*, *She's the One*, *Antz* (voice), *The Iron Giant* (voice), *The Broken Hearts Club*, *Almost Salinas*, *Atlantis: The Lost Empire* (voice), *Atlantis: Milo's Return* (video; voice) *Kronk's New Groove* (video; voice), *The Groomsman*, *Dan in Real Life*.
TELEVISION: *Movies:* *The Killing Floor*, *Chicago Story*, *First Steps*, *Listen to Your Heart*, *Dance of the Phoenix*, *First Steps*, *Trapped in Silence*, *Favorite Son*, *The Image*, *Dinner at Eight*, *The 10 Million Dollar Getaway*, *The Secret Passion* of Robert Clayton, *The Water Engine*, *Fathers and Sons*. *Series:* *Lady Blue*, *H.E.L.P.*, *The Human Factor*, *Frasier* (2 Emmy noms.; 2 Golden Globe noms.). *Documentaries/Specials:* *The House of Blue Leaves* *Coney Island* (voice).

MAJORS, LEE

Actor. r.n. Lee Yeary, b. Wyandotte, MI, April 23, 1939. Star athlete in high school; turned down offer from St. Louis Cardinals in final year at Eastern Kentucky State Coll. to pursue acting career. In L.A. got job as playground supervisor for park dept. while studying acting at MGM Studio. Debuted in films under his real name in 1964.
PICTURES: *Strait-Jacket* (debut, 1964), *Will Penny*, *The Liberation of L. B. Jones*, *The Norsemen*, *Killer Fish*, *Steel*, *Agency*, *The Last Chase*, *Scrooged*, *Keaton's Cop*, *Trojan War*, *Musketeers Forever*, *Chapter Zero*, *The Protector*, *New Jersey Turmpikes*, *Primary Suspect*, *Here, Out Cold*, *Big Fat Lie*, *Waitin' to Live*, *Fate*, *Arizona Summer*, *Strike the Tent* (when I find the Ocean), *TV: The Movie*, *The Brothers Solomon*, *Spring Break '83*, *The Adventures of Umbweki*.
TELEVISION: *Movies:* *The Ballad of Andy Crocker*, *Weekend of Terror*, *The Gary Francis Powers Story*, *The Cowboy and the Ballerina*, *A Rocky Mountain Christmas*, *The Return of the Six Million Dollar Man* and *The Bionic Woman*, *Danger Down Under* (exec. prod., actor), *The Bionic Showdown: the Six Million Dollar Man and the Bionic Woman*, *Fire!*, *Trapped on the 37th Floor*, *Daytona Beach*, *The Cover Girl Murders*, *Bionic Ever After?*, *Lost Treasures of Dos Santos*, *Hotel*, *Hard Knox*, *The Trail to Hope*, *Rose*, *Lightspeed*, *Me & Lee?*. *Series:* *The Big Valley*, *The Men From Shiloh*, *Owen Marshall-Counselor at Law*, *The Six Million Dollar Man* (Golden Globe nom. 1977), *The Fall Guy*, *Tour of Duty*, *Raven*, *Too Much Sun*. *Guest:* More than 93 appearances.

MAKAVEJEV, DUSAN

Director, b. Belgrade, Yugoslavia, Oct. 13, 1932.
PICTURES: *Jalagan Mala, Pecat, Antonijevo Razbijeno Ogljedalo, Spomenicima ne Treba Verovati, Silkovnica Pcelara, Prokleti Praznik Boje Sanjaju, Sto je Radnicki Savjet? (What is a Workers Council?), Pedagogka Bajka, Osmeh 61 (Smile 61), Eci Pec Pec, Parada, Ljepotica 62, Film o Knjizi A.B.C., Dole Plotovi, Nova Igacka, Novca Domaca Zivotinja, Man is Not a Bird, An Affair of the Heart, Innocence Unprotected, Mystery of Body (also s.p.), I Miss Sonia Henie, Wet Dreams, Sweet Movie (also s.p.), Montenegro (also s.p.), The Coca-Cola Kid, Manifešto (also s.p.), Gorilla Bathes at Noon (also s.p.), A Hole in the Soul, Danish Girls Show Everything.*

MAKEPEACE, CHRIS

Actor, b. Montreal, Canada, April 22, 1964, e. Jarvis Collegiate Institute. Trained for stage at Second City Workshop.
PICTURES: *Meatballs* (debut, 1979), *My Bodyguard, The Last Chase, The Oasis, The Falcon and the Snowman, Vamp, Captive Hearts, Aloha Summer, Memory Run, Short for Nothing, Silver Man* (3rd asst. dir.), *Tangled* (3rd asst. dir.).
TELEVISION: *Movies:* *The Terry Fox Story, The Mysterious Stranger, Mazes and Monsters, The Undergrads, A Holiday for Love. Mini-series:* *Handyman Superstar Challenge* (constr. prod.). *Series:* *Going Great* (host, 1982-84), *Drop the Beat* (2nd asst. dir.).

MALDEN, KARL

Actor, r.n. Malden Sekulovich, b. Gary, IN, March 22, 1912, e. Art Inst. of Chicago 1933-36; Goodman Theatre Sch. Elected pres., Acad. of Motion Picture Arts & Sciences, 1989. Recipient of SAG Lifetime Achievement Award 2004.

THEATRE: *B way, Peer Gynt, Golden Boy, How to Get Tough About It, The Gentle People, Key Largo, Journey to Jerusalem, Flight to West, Missouri Legend, Uncle Harry, The Sun Field, Counterattack, Sons and Soldiers, Winged Victory, The Assassin, Truckline Cafe, All My Sons, Streetcar Named Desire, Desperate Hours, Desire Under the Elms, The Egghead.*

PICTURES: *They Knew What They Wanted* (debut, 1940), *Winged Victory, 13 Rue Madeleine, Boomerang!, Kiss of Death, The Gunfighter, Where the Sidewalk Ends, Halls of Montezuma, A Streetcar Named Desire* (Academy Award, best supporting actor, 1952), *The Sellout, Diplomatic Courier, Operation Secret, Ruby Gentry, I Confess, Take the High Ground, Phantom of the Rue Morgue, On the Waterfront* (Academy Award nom. 1955), *Baby Doll* (Golden Globe nom. 1957), *Bombers B-52, Time Limit* (dir. only), *Fear Strikes Out, The Hanging Tree, One Eyed Jacks, Pollyanna, The Great Impostor, Parrish, All Fall Down, Birdman of Alcatraz, Gypsy* (Golden Globe nom. 1963), *How the West Was Won, Come Fly With Me, Cheyenne Autumn, Dead Ringer, The Cincinnati Kid, Nevada Smith, Murderer's Row, Hotel Blue, The Adventures of Bullwhip Griffin, Billion Dollar Brain, Hot Millions, Patton, Cat O'Nine Tails, Wild Rovers, Summertime Killer, Beyond the Poseidon Adventure, Meteor, The Sting II, Twilight Time, Billy Galvin, Nuts.*

TELEVISION: *Movies:* *Captains Courageous, Word of Honor, With Intent to Kill, Alice in Wonderland, Fatal Vision* (Emmy Award, 1985), *My Father My Son, The Hijacking of the Achille Lauro, Call Me Anna, Absolute Strangers, Back to the Streets of San Francisco, They've Taken Our Children: The Chowchilla Kidnapping, P.T. Barnum: America's Greatest Showman* (voice). *Series:* *Streets of San Francisco* (4 Emmy noms.); *Golden Globe* nom. 1976), *Skag, Unsolved Mysteries* (host narr.)

MALICK, TERENCE

Writer, Director, Producer, b. Bartlesville, OK, November 30, 1943, e. Harvard University. Former Rhodes Scholar. Malick's production company is Sunflower Productions LLC

PICTURES: *Writer:* *Deadhead Miles, Pocket Money, The Gravy Train, Bear's Kiss, The Beautiful Country* (also prod.). *Writer/Director:* *Days of Heaven* (Cannes Film Fest., best dir., Golden Globe nom. WGA nom. 1979), *Badlands* (also prod.), *The Thin Red Line* (2 Acad. Award noms for dir., s.p. adapt. DGA nom. 1999), *The New World* (also prod.), *Tree of Life, Producer:* *Endurance* (documentary), *The Endurance: Shackleton's Legendary Antarctic Expedition, Happy Times* (exec. prod.) *Undertow, Amazing Grace, The Marfa Lights, Aloft.*

TELEVISION: *Actor:* *Golden Fiddles, The Beast.*

MALIN, AMIR JACOB

Producer, Executive, b. Tel-Aviv, Israel, March 22, 1954, e. Brandeis U., 1972-76, Boston U. School of Law, 1976-79, Staff atty., WGBH-TV, Boston, 1979-81; president and co-CEO, Cinecom Entertainment Grp., Inc., 1982-88; co-president, October Films, Inc., 1989-97; president & CEO, Millennium Pictures, a joint venture with Nu-Image, Inc., Phoenician Films, and October Films; CEO, Artisan Entertainment, 1997-2003 (Artisan merged into Lions Gate Entertainment Corp. at end of 2003).

PICTURES: *Executive producer:* *Swimming to Cambodia, Matawan, Miles From Home, Scenes from the Class Struggle in Beverly Hills, The Handmaid's Tale, Tune in Tomorrow, The Punisher, Stage Beauty.*

MALKOVICH, JOHN

Actor, Producer, Director, b. Christopher, IL, Dec. 9, 1953, e. Illinois State U., Founding member Steppenwolf Ensemble in Chicago with group of college friends, 1976. Starred in *Say Goodnight Grace* and *True West* (Obie Award). Stage work includes *Death of Salesman, Burn This States of Shock, Dir.: Balm in Gilead, Arms and the Man, The Caretaker, Libra* (also writer).

PICTURES: *Places in the Heart* (Academy Award nom. 1985), *The Killing Fields, Eleni, Making Mr Right, The Glass Menagerie, Empire of the Sun, Miles From Home, Dangerous Liaisons, The Accidental Tourist* (co-exec. prod. only), *The Sheltering Sky, Queens Logic, The Object of Beauty, Shadows and Fog, Of Mice and Men, Jennifer Eight, Alive, In the Line of Fire* (Academy Award nom.; Golden Globe nom. 1994), *The Convent, Beyond the Clouds, Mary Reilly, Mulholland Falls, Portrait of a Lady, Con Air, Rounders, The Man in the Iron Mask, Time Regained, Ladies Room, Being John Malkovich, The Messenger: The Story of Joan of Arc, Burned to Light, Shadow of the Vampire, Speak Truth to Power, Hotel, Knockaround Guys, Ripley's Game, I'm Going Home, Johnny English, A Talking Picture, The Libertine* (also prod.), *The Hitchhiker's Guide to the Galaxy, Savage Grace, Klimt, Drunkboat* (also prod.), *Colour Me Kubrick, Art School Confidential* (also prod.), *Eragon, Beowulf, The Mutant Chronicles, The Great Buck Howard, Burn After Reading, Gardens of the Night, Love and Virtue, Afterwards, Disgrace, Changeling, Producer:* *Kill the Poor, Found in the Street, Juno, Which Way Home* (doc., exec. prod.).

TELEVISION: *Movies:* *Actor:* *Word of Honor, American Dream, True West, Death of a Salesman* (Emmy Award, Golden Globe nom. 1986), *Rocket to the Moon, Santabar's First Christmas* (voice), *Santabar's High Flying Adventure* (short; voice), *Old Times, Heart of Darkness* (Golden Globe nom. 1995), *RKO 281* (Emmy nom. 2000). *Mini-series:* *Les Misérables, Napoléon* (Emmy nom. 2003). *Documentaries/Specials:* *The First Amendment Project: Some Assembly Required* (prod. only), *Which Way Home* (exec. prod.).

MALONE, DOROTHY

Actress, b. Chicago, IL, Jan. 30, 1925, e. Southern Methodist U., USC, AADA. Started as RKO starlet, 1943. Stage work incl. *Little Me, Practice to Deceive.*

PICTURES: *The Big Sleep, Night and Day, One Sunday Afternoon, Two Guys From Texas, The Nevada, The Bushwackers, Jack Slade, The Killer That Stalked New York, Scared Stiff, Torpedo Alley, The Lone Gun, Pushover, Security Risk, Private Hell 36, The Fast and the Furious, Young at Heart, Battle Cry, Sincerely Yours, Artists and Models, At Gunpoint, Five Guns West, Tall Man Riding, Pillars of the Sky, Tension at Table Rock, Written on the Wind* (Academy Award, best supporting actress, Golden Globe nom. 1956), *Man of a Thousand Faces, Quantz, The Tarnished Angels, Tip on a Dead Jockey, Too Much Too Soon, Warlock, The Last Voyage, The Last Sunset, Beach Party, Fate is the Hunter, Abduction, Golden Rendezvous, Good Luck Miss Wyckoff, Winter Kills, The Day Time Ended, The Being, Basic instinct.*

TELEVISION: *Movies:* *The Pigeon, Little Ladies of the Night, Murder in Peyton Place, Katie: Portrait of a Centerfold, Condominium, Peyton Place: The Next Generation. Mini-series:* *Rich Man Poor Man, Series:* *Peyton Place* (2 Golden Globe noms.), *Documentaries/Specials:* *Gertrude Stein Story, The Family That Prays Together* Guest: More than 50 appearances.

MALONE, JOHN C.

Executive, b. Milford, CT, Mar. 7, 1941, e. Yale U. B.S. in electrical engineering and economics, 1963. While at Yale, was Phi Beta Kappa and a merit scholar. Earned Master of Science in Industrial Management from Johns Hopkins in 1964 and a Doctor of Philosophy (Ph.D.) in Operations Research from Johns Hopkins, 1967. Began career in 1963 with Bell Telephone Labs/AT&T. Joined McKinsey & Co., 1968. 1970, became group v.p. at General Instrument Corp. Later named pres., Jerrold Electronics, a GI subsidiary. Joined Tele-Communications, Inc. in 1973. Pres. & CEO, TCI, 1973-'96. 1996-1999, chmn. & CEO, TCI until merger with AT&T. Chmn. & Bd. Dir., Chrm. Liberty Media. He is the chmn. & CEO of Discovery Communications Holding, LLC, 2005-Present. Malone served as director of the National Cable Television Assoc., 1974-1977 and 1980-1993. Was NCTA treasurer, 1977-1978. Industry recognition/awards include: TVC Magazine Man of the Year Award, 1981; recipient of the NCTA Vanguard Award 1983; Wall Street Transcript's Gold Award for the cable industry's best CEO, 1982, 1985, 1986 and 1987; Wall Street's Transcript Silver Award in 1984 and 1989; Women in Cable's Betsy Magness Fellowship Honoree; U. Penn Wharton School Sol C. Snider Entrepreneurial Center Award of Merit; American Jewish Committee Sherrill C. Corwin Human Relations Award; Denver U. Honorary Degree for Doctorate of Human Letters, 1992; Communications Technology Magazine Service And Technology Award; Bronze Award in 1993—Financial World CEO of the Year Competition; and 1994 Hopkins Distinguished Alumnus Award.

MAMET, DAVID

Writer, Director. b. Chicago, IL, Nov. 30, 1947. m. actress Rebecca Pidgeon. e. Goddard Coll. Artist-in-residence, Goddard Coll. 1971-73. Artistic dir. St. Nicholas Theatre Co., Chicago, 1973-75. Co-founder Dinglefest Theatre; assoc. artistic dir., Goodman Theatre, Chicago. Appeared as actor in film *Black Widow*. *Novel: The Village* (1994). Received WGA Laurel Award 2005.

THEATRE: Lakefront, The Woods, American Buffalo, Sexual Perversity in Chicago, Duck Variations, Edmond, A Life in the Theatre, The Water Engine, Prairie du Chien, Glengarry Glen Ross (Pulitzer Prize, Tony Award, 1984), Speed-the-Plow, Sketches of War (benefit for homeless Vietnam Veterans), Oleanna, An Interview (Death Defying Acts), The Cryptogram. **PICTURES:** *Writer:* The Postman Always Rings Twice, The Verdict (Academy Award nom.); Golden Globe nom.; WGA nom. 1983). The Untouchables (WGA nom. 1988), House of Games (also dir., Golden Globe nom. 1988), Things Change (also dir.), We're No Angels, Homicide (also dir.), Hoffa, Vanya on 42nd Street (adaptation), Oleanna (also dir.), The Spanish Prisoner (also dir.), The Edge, Wag the Dog (Academy Award nom.; Golden Globe nom.; WGA nom. 1998), Ronin, The Winstow Boy (also dir.), State and Maine, Lakeboat, Hannibal, Heist, Spartan, Edmond, Whistle, Joan of Ark: The Dog that Saved France (also dir.), Redbelt (also dir.).

TELEVISION: *Movies: Writer:* A Life in the Theater, Uncle Vanya, The Water Engine, Texan (short), Lansky (also exec. prod.). *Movies: Director:* Ricky Jay and His 52 Assistants. *Movies: Producer:* Lip Service. *Series: Writer:* Hill Stree Blues, The Unit (also creator, dir., exec. prod.). *Series: Director:* The Shield.

MANASSE, GEORGE

Producer. b. Florence, Italy, Jan. 1, 1938. e. U. of North Carolina. **PICTURES:** *Prod.:* Who Killed Mary What's er Name?, Squirm, Blue Sunshine, He Knows You're Alone. *Prod. Mgr.:* Greetings, Joe, Fury on Wheels, Slow Dancing in the Big City, Tribute, Porky's II: The Next Day, Neighbors, Death Wish III, Torch Song Trilogy, Indecent Proposal, Coneheads, Lassie, Die Hard With a Vengeance, Eraser, Chili Factor, The In Crowd, Juwanna Mann. **TELEVISION:** *Movies: Prod. Mgr.:* Sanctuary of Fear, Muggable Mary Street Cop, Drop-Out Father, Running Out, John and Yoko: A Love Story, Intimate Strangers, Vengeance, The Story of Tony Cimo, The Diamond Trap, Roxanne: The Prize Pulitzer (also supervising prod.). Orpheus Descending (also prod.), Marilyn & Me, Legion of Fire: Killer Ants (also prod., dir.), The Hunley (also co-prod.). *Line prod.:* The Saint in Manhattan (pilot).

MANCIA, ADRIENNE

Film Curator-At-Large. b. New York, NY. e. U. of Wisconsin, B.A.; Columbia U., M.A. Worked in film distribution industry in New York prior to joining Dept. of Film & Video, Museum of Modern Art, 1964; responsible for film exhibition 1965-1998. In 1977, appointed curator. She restructured the Museums' Auditorium Exhibition Prog., creating a balance between classic cinema and contemporary work. Mancia initiated innovative programs such as Cineprobe and New Documentaries (formerly What's Happening?) and served on numerous int'l film juries. She is co-founder of New Directors/New Films, Chevalier de l'Ordre des Arts et des Lettres (France, 1985), Ufficiale dell'Ordine al Merito della Repubblica Italiana, 1988. In 1998 she became the curator-at-large for the Brooklyn Academy of Music (BAM) Rose Cinemas and BAM Cinematek, a position she holds today. In this role she fills programming for the BAM Rose Cinemas.

MANCUSO, FRANK G.

Executive. b. Buffalo, NY, July 25, 1933. e. State U. of New York. Film buyer and operations supvr. for Basil Enterprises, theatre circuit, 1958-62. Joined Paramount as booker in Buffalo branch, 1962. Named sis. repr. for branch in 1964 and branch mgr. in 1967. 1970 appt. v.p./gen. sis. mgr., Paramount Pictures Canada, Ltd., becoming pres. in 1972. 1976 relocated with Paramount in U.S. as western div. mgr. in LA. 1977, appt. gen. sis. mgr. of NY office; two months later promoted to v.p. domestic distribution; 1979, named exec. v.p., distrib. & mktg. 1983 made pres. of entire Paramount Motion Picture Group. 1984, appointed chmn. and CEO, Paramount Pictures; resigned 1991. Appointed chmn. and CEO, MGM in 1993. Retired from post, April 1999 but remained MGM director until company was sold in 2005. Named Motion Picture Pioneers Man of the Year, 1987. Member of Board: AMPAS, M.P. Assoc. of America, Variety Clubs Int'l., Sundance Institute, Amer. Film Institute, Museum of Broadcasting, Motion Picture Pioneers. 1998 Women in film Mentor Award. 1998 Ellis Island Medal of Honor Award. Current chairman of the bd. of the Motion Picture & Television Fund Corp., Serves on Bd. of Dir. for Digital Entertainment Network, Inc. (DEN), Will Rogers Motion Picture Pioneers Foundation bd. of directors exec. committee (an honorary chairman). Named Chairman of The Gelfen Playhouse 2007.

MANCUSO, JR., FRANK

Producer. b. Buffalo, NY, Oct. 9, 1958. Son of Frank G. Mancuso. e. Upsala Coll. Began with industry at age 14, booking short subjects in Canadian theatres. Worked in gross receipts dept. in Paramount corporate offices in New York and later with paralegal div. Initial prod. work as location asst. for Urban

Cowboy in Houston, TX. Served as assoc. prod. of Friday the 13th Part II and prod. of Friday the 13th Part III in 3-D.

PICTURES: Off the Wall, The Man Who Wasn't There, April Fool's Day, Friday the 13th, Part IV: The Final Chapter; Friday the 13th—A New Beginning (exec. prod.), Friday the 13th, Part VII (exec. prod.); Back to the Beach; Permanent Record, Internal Affairs, He Said/She Said, Species, Fled, Hoodlum, Toby's Story, Species II, Ronin, Stigmata, New Best Friend, Species III (video; exec. prod.), The Lost City (exec. prod.), Crossover (also exec. prod.), I Know Who Killed Me, Species: The Awakening (video, exec. prod.), April Fool's Day (video).

TELEVISION: *Movies: Exec. Prod.:* The Limbic Region, The Escape. *Series: Producer:* Friday the 13th (also writer), War of the Worlds (season 2).

MANDEL, BABALOO

Writer. rn. Marc Mandel. b. 1949. Started as comedy writer for Joan Rivers, among others. First teamed with Lowell Ganz or script for 1982 film Night Shift.

PICTURES: Night Shift, Splash (Academy Award nom.; WGA nom. 1985, also actor), Spies Like Us, Gung Ho, Vibes, Parenthood, City Slickers, A League of Their Own, Mr. Saturday Night, Greedy, City Slickers II: The Legend of Curly's Gold, Forget Paris, Multiplicity, Father's Day, Edw. Where the Heart Is, Robots, Fever Pitch, Sex Talk, Magic Kingdom for Sale.

TELEVISION: *Series co-writer:* Laverne and Shirley, Busting Loose, Take Five (also co-creator). Happy Days, Herridon, Knight & Daye (also creator). *Exec. prod.:* A League of Their Own, Hiller and Diller.

MANDEL, HOWIE

Actor. b. Toronto, Canada, Nov. 29, 1955.

PICTURES: Gremlins (voice), A Fine Mess, Walk Like a Man Little Monsters, Gremlins 2: The New Batch (voice), Hansel & Gretel, Noah's Ark: The New Beginning (voice).

TELEVISION: *Movies:* The Princess Who Had Never Laughed, Mother Goose Rock 'n' Rhyme, David Copperfield (voice), Shake, Rattle and Rock!, In Search of Dr. Seuss (voice), Harrison Bergeron, Spinning Out of Control, Crown Heights, The Great Polar Bear Adventure (voice). *Series:* St. Elsewhere, Bobby's World, Good Grief, The Amazing Live Sea-Monkeys. *Hidden Howie* (also exec. prod.), Deal or No Deal (host). *Guest:* More than 105 appearances.

MANDEL, LORING

Writer. b. Chicago, IL, May 5, 1928. e. U. of Wisconsin, B.S. 1949. Long career writing scripts for TV, dating back to 1955 when penned Shakedown Cruise, Governor, Natl. Acad. of TV Arts & Sciences 1964-68; Pres. Writers Guild of America East 1975-77; Natl. Chmn. 1977-79. Received WGA Laurel Award 2004.

PICTURES: Countdown, Promises in the Dark, Little Drummer Girl. **TELEVISION:** *Movies:* World's Greatest Robbery, Ambassador at Large, Do Not Go Gentle Into That Good Night (Emmy Award 1967), Shadow Game, To Confuse the Angel, Particular Men The Whirlwind, The Trial of Chaplain Jensen, Breaking Up (Emmy nom. 1978), Project Immortality (Sylvania Award, 1959) Tom and Joann, The Lost Honor of Kathryn Beck, Conspiracy (Emmy Award, WGA Award 2001). *Mini-series:* Lincoln, The Best of Families, Series: Armstrong Circle Theatre, Lux Video Theatre, Lives of Ben Franklin (Emmy nom. 1975), The Kaiser Aluminum Hour, Playhouse 90 (Emmy nom. 1960), The Seven Lively Arts.

MANDEL, ROBERT

Director. e. Columbia Univ.

PICTURES: Night at O'Rears (also prod.), Independence Day F/X, Touch and Go, Big Shots, School Ties, The Substitute, The King and I (exec. prod.).

TELEVISION: *Movies:* Hard Time on Planet Earth, The X Files (pilot), Kansas, Special Report: Journey to Mars, Thin Air, WWII: A Season on the Brink, The Secret Life of Zoey. *Series:* Nash Bridges, The Practice, The District, Lost (1 episode), Prison Break (1 episode).

MANDOKI, LUIS

Director. b. Mexico City, Mexico, 1954. e. San Francisco Art Institute, London Int'l. Film School, London College's School of Film. Dir. short film Silent Music which won Int'l. Amateur Film Fest. Award at 1976 Cannes Film Fest. Back in Mexico dir. shorts and documentaries for the Instituto Nacional Indigenista Concaine, Centro de Produccionde Cortometraje, Won Ariel Award.

PICTURES: Mundo mágico, Campeche un estado de animo (documentary short; also prod.), Papaloapan (documentary), Motel, Noche de Califas (prod. only), Gaby—A True Story, White Palace, Born Yesterday, When a Man Loves a Woman, Message in a Bottle, Amazing Grace, Angel Eyes, Trapped (also prod.), Innocent Voices (also s.p. and prod.; aka Casas de cartón), One More Day for Hiroshima, Amapola, The Winged Boy. **TELEVISION:** *Movie:* The Edge. *Series: Exec. Prod.:* Utopia.

MANES, FRITZ

Producer. b. Oakland, CA, April 22, 1936. e. U.C., Berkeley, B.A. UCLA. 1956. Armed Service: 1951-54. U.S. Marines, Korea, Purple Heart. TV ad. exec. and stuntman before becoming exec. prod. on films for Clint Eastwood. Has formed own production co., Sundancer Prods. Holds membership in DGA and SAG.

PICTURES: *Executive Producer:* *Firaflox* (also unit prod. mgr.), *Honkytonk Man*, *Sudden Impact* (also stunts), *Pale Ride* (also unit prod. mgr.), *Heartbreak Ridge* (also unit prod. mgr.). *Producer:* *Any Which Way You Can* (also second asst. dir.), *Tightrope* (also unit prod. mgr.), *City Heat* (also unit prod. mgr. & stunts), *Ratboy* (also unit prod. mgr.). *Associate Producer:* *The Gauntlet* (also acting), *Every Which Way But Loose* (also acting), *Escape from Alcatraz* (also acting), *Br-nc-o Billy* (also acting) *Assistant to Producer:* *The Outlaw Josey Wales*, *The Enforcer* (also acting).

MANHEIM, CAWRYN

Actress: b. Caldwell, NJ, March 8, 1961. e. NYU.
PICTURES: *The Bonfire of the Vanities*, *The Road to Wellville*, *David Searching*, *Jeffrey*, *Eraser*, *Forny* and *Michele's High School Reunion*, *Wide Awake*, *Mercury Rising*, *Foal's Gold*, *Happiness*, *Joe Henry*, *The Tic Code*, *You Are Here*, *What Planet Are You From?*, *East of A*, *Just Like Mona*, *The Laramie Project*, *Scary Movie 3*, *The Land Before Time XI: Invasion of the Tinysauruses* (video; voice), *Twisted*, *Marilyn Hotchkiss' Ballroom Dancing and Charm School*, *Dark Water*, *An Unfinished Life*, *Sleepstream Dream*, *Hanging Out*, *Hooking Up*, *Falling in Love*, *Dirty Girl*

TELEVISION: *Movies:* *Deadly Whispers*, *The Loretta Claiborne Story*, *Kiss My Act*, *Jenifer*, *Snow Wonder*, *Jesse Stone Thin Ice*. *Mini-series:* *The 10th Kingdom*, *A Girl Thing*, *Elvis* (En my nom.; Golden Globe nom. 2005). *Series:* *The Practice* (Emmy Award 1998, 1 other nom.; Golden Globe Award 1999), *The L Word*, *Ghost Whisperer*. *Guest:* More than 65 appearances.

MANKIEWICZ, DON M.

Writer. b. Ber in, Germany, Jan. 20, 1922. p. Herman J. Mankiewicz. e. Columbia, B.A., 1942; Columbia Law Sch. Served in U.S. Army, 1942-46; reporter, *New Yorker* magazine 1946-48; author of novels See How They Run, Trial, It Only Hurts a Minute; author of magazine articles, short stories, President, Producers Guild of America, 1987, on bd. of dirs., Writers Guild of America, 1992.

PICTURES: *Trizl*, *I Want to Live*, (Academy Award nom.; WGA nom. 1959), *The Chapman Report*, *The Black Bird*

TELEVISION: *Movies:* *I Want to Live*, *Who Has Seen the Wind?*, *Inside*, *Split Second* to an Epitaph, *Marcus Welby M.D.*, *Sarge: The Badge or the Cross*, *On Trial*, *One Step Beyond*, *The Bait*, *Lanigan's Rabb*, *Rosetti* and *Ryan: Men Who Love Women*, *Sanctuary of Fear* (also supervising prod.). *Series:* *Kraft Television Theatre*, *Armstrong Circle Theatre*, *Lux Video Theatre*, *G.E. Theatre*, *Alcoa Presents*, *The March*, *Studio One*, *Playhouse 90*, *Profiles in Courage*. *Exec. sto-y consultant:* *Hart to Hart*, *Simon & Simon*, *Crazy Like a Fox*, *Adventy Pilots*; *Inside* (Emmy nom. 1968), *Marcus Welby M.D.* (Emmy nom. 1970), *Sarge*.

MANKIEWICZ, TOM

Writer, Director. b. Los Angeles, CA, June 1, 1942. e. Yale U.
PICTURES: *Writer:* *The Sweet Ride* (debut), *Diamonds Are Forever*, *Live and Let Die*, *The Man with the Golden Gun*, *Mother Jugs and Speed* (also prod.), *The Cassandra Crossing*, *The Eagle Has Landed*, *Ladyhawke*. *Exec. Prod.* *Ho Pursuit*, *Creative consultant:* *Superman*, *Superman II*. *Director:* *Dragnet* (also s.p.), *Delirious*.
TELEVISION: *Movies:* *Writer:* *The Beat of the Brass*, *Mother Jugs & Speed*. *Director:* *Hart to Hart*, *Taking the Heat*, *Hart to Hart: Till Death Do Us Part*. *Series:* *Writer:* *Bob Hope Presents the Chrysler Theatre*, *Hart to Hart* (pilot), *Tales from the Crypt* (episode). *Documentaries/Specials:* *Movin' with Nancy*, *Cleopatra: The Film That Changed Hollywood*.

MANN, ABBY

Writer. b. Philadelphia, PA, 1927. e. NYU. First gained fame on TV writing for Robert Montgomery Theatre Playhouse 90. Sudio One, Alcoa, Goodyear Theatre. Acad. Award for film adaptation of own teleplay Judgment at Nuremberg into its theatrical film.

PICTURES: *Por* of *Escape*, *Judgment at Nuremberg* (Academy Award, Best Writing, Screenplay, WGA nom. 1962), *A Child Is Waiting*, *The Cor demned of Altona*, *Sh p of Fools* (Academy Award nom.; WGA nom. 1966), *The Detective*, *Report to the Commissioner*, *War and Love*.

TELEVISION: *Movies:* *The Marcus-Nelson Murders* (Emmy Award, 1973, 1 other nom.; also exec. prod.), *Medical Story* (also exec. prod.), *The Atlanta Child Murders*, *King* (2 Emmy noms. 1978), *Murderers Among Us: The Simon Wiesenthal Story* (Emmy Award, 1989, 1 other nom.; co-writer, co-exec. prod.), *Teamster Boss: The Jackie Presser Story* (also co-exec. prod.), *Sinatra* (as Ben Goodman), *Indictment: The McMartin Trial* (also co-exec. prod.; Emmy Award, 1995, 1 other nom.; Golden Globe Award), *10,000 Black Men Named George* (exec. prod. only), *Whitewash: The Clarence Brandley Story* (also exec. prod.), *Kojak* (writer, characters), *Mini-series:* *The Atlanta Child Murders* (also exec. prod.). *Series:* *Studio One*, *Robert Montgomery Presents*, *Carnegie Theatre*, *Goodyear Television Playhouse*, *Kojak* (series creator), *Skag* (Emmy nom. 1980). *Documentaries/Specials:* *NBC: The First Fifty Years: A Closer Look*.

(d. March 25, 2008)

MANN, MICHAEL

Director, Writer, Producer. b. Chicago, IL, Feb. 5, 1943. e. U. of Wisconsin, London Film Sch. Directed shorts, commercials and documentaries in England. Returned to U.S. in 1972. Wrote for prime-time TV.

PICTURES: *Director/Writer/Producer:* *Thief* (exec. prod.), *The Last of the Mohicans*, *Heat*, *The Insider* (3 Academy Award noms.; DGA nom.; 2 Golden Globe noms.; WGA nom. 2000), *Ali*, *Public Enemies*. *Writer/Director:* *The Keep*, *Manhunter* (also camera operator), *Executive Producer:* *Band of the Hand*, *Gettin' the Man's Foot Outta Your Badaasssss!* *Producer:* *17 Days Down the Line* (also dir. & cinematographer), *Collateral* (also dir.), *The Aviator* (Academy Award nom. 2005), *Miami Vice* (also writer, s.p., dir.), *The Kingdom*, *Tonight, He Comes*, *Arms and the Man* (also writer, s.p. dir.), *The Few* (also dir.) *Damage Control* (also dir.), *Hancock*.

TELEVISION: *Movies:* *Writer:* *River of Promises*, *Vega\$, The Jericho Mile* (also dir., DGA Award, Emmy Award 1980), *Swan Song*, *L.A. Takedown* (also dir., exec. prod.), *Miami Vice* (also exec. prod., Emmy nom. 1985) *Prod/Exec. Prod:* *Crime Story* *Miami Vice: Brother's Keeper*, *Drug Wars: The Cocaine Cartel* (Emmy nom. 1992), *Mini-series:* *Drug Wars: The Carrarena Story* (also writer, Emmy Award 1990), *Series:* *Writer:* *Police Story*, *Stark*, and *Hutch*, *Bronk*, *Vega\$* (also dir.) *Miami Vice* (also exec. prod.), *Producer/Exec. Prod.:* *Crime Story*, *Private Eye*, *Robbery Homicide Division*.

MANNE, S. ANTHONY

Executive. b. New York, NY, July 19, 1940. e. Wharton School, Univ. of Pennsylvania, B.S. economics. Joined Columbia Pictures, 1963; intl. dept., 1964; asst. mgr., Brazil, 1968; mgr., Brazil, 1969-72. Joined JAD Films, 1976. V. United Artists, Latin American supervisor, 1980. Vp. Columbia Pictures Intl., continental mgr., 1981; sr. vp., sales manager, 1984; exec. vp., Tri-Star Intl., 1987; exec. vp., Columbia Tri-Star Film Dist. Intl., 1988. Cine Asia Distributor of the Year, 1997. Intl. Consultant, Sony Pictures, 2002. Additionally, he created and managed Brazil's picture art-house distribution and exhibition company, Grupo Nacional de Diversões. He also served as a partner and manager of the independent international film sales organization, JAD Films, representing independent filmmakers, including Brian de Palma and John Carpenter founded Bristol Media International, Inc. in 2002 and currently serves as president.

MANNING, MICHELLE

Executive, Producer, Director. Began production career at Zoetrope Studios as prod. supervisor, then VP Production, Orion Pictures, Sr. VP Production, Vacom, Inc., 1991; promoted to Exec. VP, 1993. Pres. production, Paramount Motion Pictures, 1997 - May 2004. Resigned from Paramount in 2004 to become an independent producer and president of M and M Productions. **PICTURES:** *The Outsiders* (prd. supervisor) *Sixteen Candles* (assoc. prod.), *The Breakfast Club* (co-prod.), *Blue City* (dir.), *Book of Skulls* (prod.), *The Eye* (exec. prod.).

TELEVISION: *Series:* *Director:* *Miami Vice*, *Friday the 13th*

MANOFF, DINAH

Actress. b. New York, NY, Jan. 25, 1958. e. CalArts. Daughter of actress-dir. Lee Grant and late writer Arnold Manoff. Prof. debut in PBS prod., *The Great Cherokee Knitwear Strike*. Guest starred on *Welcome Back Kotter*.

THEATRE: *I Ought to Be in Pictures* (Tony & Theatre World Awards, 1980), others.

PICTURES: *Grease* (debut, 1978), *Ordinary People*, *I Ought to Be in Pictures*, *Child's Play*, *Staying Together*, *Bloodhounds of Broadway*, *Welcome Home Roxy Carmichael*, *The Amati Girls*, *Zigs, Bart Got a Room*.

TELEVISION: *Movies:* *Raid on Entebbe*, *Night Terror*, *The Possessed*, *For Ladies Only*, *A Matter of Sex*, *The Seduction of Gina*, *Flight No. 90: Disaster on the Potomac*, *Classified Love*, *The Cover Girl and the Cop*, *Babies*, *Maid for Each Other* (also co-exec. prod., co-story), *The Lost Child*, *A Carol Christmas*. *Mini-series:* *Celebrity*. *Series:* *Actress:* *Soap*, *Empty Nest*, *State of Grace*. *Director:* *Sister Sister*, *Minor Adjustments*, *Brother's Keeper*.

MANSON, ARTHUR

Executive. b. Brooklyn, NY, Feb. 21, 1928. e. City Coll. of New York, grad. Inst. Film Technique 1945. Editor, American Traveler, U.S. Army, 1946. Advance agent, k. mgr., Henry V. U.S., 1948-50; producer's publ. rep., Stanley Kramer Distributing Corp., Samuel Goldwyn Productions, 1951-52, dir. of adv. and publ., MGM Pictures of Canada, Ltd., 1952-53; publ. anc. adv. rep. Cinerama widescreen process, 1953-58; dir. world-wide ad-pub Cinerama 1958-60; adv. mgr., Columbia Pictures, 1961-62; nat'l dir. of adv. publ., Dino De Laurentis, 1962-64; exec. asst. to v.p. adv. & publ., 20th Century-Fox, 1964-67; v.p., adv. & publ. Cinerama, Inc., and Cinerama Releasing Corp., 1967-74; exec. v.p., sales & marketing, BCP, s.e. vice of Cox Broadcasting Corp., 1974-75; v.p. worldwide marketing Warner Bros., 1976-1977 formed own company, CineMarion Mkt. & Dist. Corp. In 2002, Manson was a ShowEast Hall of Fame inductee. He is also a former chairman of the AMPAS NY events committee.

MANTEGNA, JOE

Actor. b. Chicago, IL, Nov. 13, 1947. e. Morton Jr. Coll., Goodman Sch. of Drama, 1967-69. Member: The Organic Theatre Company, Chicago (The Wonderful Ice Cream Suit, Cops, and 2 European tours with ensemble). Later member of Goodman Theater where he began long creative assoc. with playwright-dir. David Mamet (A Life in the Theatre, The Disappearance of the Jews), in national co. of Hair, Godspell, Lenny. B'way debut: Working. Narrated documentaries Crack U.S.A. and Death on the Job.

THEATRE: Bleacher Bums (also conceived and co-author), Leonardo (L.A., co-author), Glengarry Glen Ross (Tony Award).
PICTURES: Who Stole My Wheels? (Towing), Second Thoughts, Compromising Positions, The Money Pit, Off Beat, Three Amigos, Critical Condition, House of Games, Weeds, Suspect, Things Change (Venice Film Fest. Award, 1988), Wait Until Spring Bandini, Alice, The Godfather Part III, Queens Logic, Homicide, Bugsy, Body of Evidence, Family Prayers, Searching for Bobby Fisher, Baby's Day Out, Airheads, Forget Paris, Eye for an Eye, For Better or Worse, Up Close and Personal, Underworld, Albino Alligator, Thinner, Persons Unknowns, The Wonderful Ice Cream Suit, Jerry & Tom (also exec. prod.), For Hire, Boy Meets Girl, Celebrity, Body And Soul, Error in Judgment, Airspeed, Liberty Heights, The Runner, More Dogs Than Bones, The Last Producer, Lakeboat, Fall: The Price of Silence, The Trumpet of the Swan (voice), Off Key, Mother Ghost, Uncle Nino, Pontormo: A Heretical Love, Stateside, Nine Lives, Elvis and Anabelle, Cougar Club, West of Brooklyn, My Suicide, Childless, Naked Fear, The Kid & I, The Book of Joe, The Simpsons Movie (voice), Hank and Mike, Willless Protection, The House That Jack Built, Redbelt, West of Brooklyn, Lonely Street.

TELEVISION: *Movies:* Elvis, Comrades of Summer, The Water Engine, State of Emergency, Above Suspicion, A Call to Remember, Face Down, Merry Christmas George Bailey, The Rat Pack (Emmy nom.; Golden Globe nom. 1999), Spenser; Small Vices, My Little Assassin, Thin Air, Walking Shadow, And Thou Shalt Honor (narrator), Bleacher Bums (writer), Women vs. Men, A Very Married Christmas, The Last Hit Man. *Mini-series:* The Last Don (Emmy nom. 1997), The Last Don II, The Starter Wife (Emmy nom. 2007). *Series:* Comedy Zone, First Monday, Joan of Arcadia, The Simpsons (voice), Criminal Minds. *Documentaries/Specials:* Bleacher Bums (Emmy Award, writer/producer, 1979). *Guest:* More than 87 appearances.

MARA, ADELE

Actress. tr.n. Adelaida Delgado: b. Dearborn, MI, April 28, 1923. m. writer-prod. Roy Huggins. Singer, dancer with Xavier Cugat. **PICTURES:** Navy Blues (feature debut, 1941), Shut My Big Mouth, Blondie Goes to College, Alias Boston Blackie, You Were Never Lovelier, Lucky Legs, Vengeance of the West, Reveille With Beverly, Riders of the Northwest Mounted, The Magnificent Rogue, Passkey to Danger, Traffic in Crime, Exposed, The Trespasser, Blackmail, Campus Honeymonth, Twilight on the Rio Grande, Robin Hood of Texas, Nighttime in Nevada, The Gallant Legion, Sands of Iwo Jima, Wake of the Red Witch, Rock Island Trail, California Passage, The Avengers, The Sea Hornet, Count The Hours, The Black Whip, Back from Eternity, Curse of the Faceless Man, The Big Circus.

TELEVISION: *Movie:* The Saga of Andy Burnett. *Mini-series:* Wheels. *Series:* Cool Million.

MARBUT, ROBERT GORDON

Broadcast Executive. b. Athens, GA, April 11, 1935. Bachelor Industrial Engineering, Georgia Tech, 1957. M.B.A., Harvard, 1963. Began career with Copley Newspapers, Esso Standard Oil and Harvard Business School. From 1970-991, pres. & CEO of San Antonio-based Harte-Hanks Communications. Started Argyle Television in 1992 and sold co. in 1994. Then co-founded Argyle II and took it public in 1995. Sold control to Hearst in 1997 and served as chairman and co-CEO of Hearst-Argyle Television through 2002. In Jan. 2003 co-founded and became chairman and CEO of San Antonio, TX, based SecTecGlobal, a company serving the electronic security industry.

MARCOVICCI, ANDREA

Actress, Singer. b. New York, NY, Nov. 18, 1948. e. Bennett Col. Studied acting with Herbert Berghof. Acted on NY stage in The Wedding of Iphigenia, The Ambassadors, Nefertiti, Hamlet, Any Given Day. Frequent performer in night clubs.

PICTURES: The Front (debut, Golden Globe nom. 1976), The Concorde: Airport 1979, The Hand, Spacehunter: Adventures in the Forbidden Zone, Kings and Desperate Men, The Stuff, Someone to Love, White Dragon, Jack the Bear, The Beatnicks, Who Is Henry Jaglom? (documentary), Irene in Time.

TELEVISION: *Movies:* Cry Rape!, Smile Jenny You're Dead, Some Kind of Miracle, A Vacation in Hell, Packin' It In, Spraggue, Velvet, The Canterville Ghost, The Water Engine. *Series:* Love Is a Many-Splendored Thing, Berrenger's, Trapper John M.D.

MARCUS, MICHAEL E.

Executive. b. Pittsburgh, PA, June 5, 1945. e. Penn State, 1963-67. Moved to LA where he started in industry in mailroom of General Artists Corp. Promoted to agent when co. merged with

Creative Management Assocs. 1972 joined Bart/Levy Agency; 1980, became full partner and co-owner of Kohner/Levy/Marcus Agency, 1981, became sr. agent at Creative Artists Agency, 1993, named pres. & COO of MGM Pictures. Now a literary manager with Cornice Entertainment in Los Angeles and a partner of MAC Releasing.

MARCUS, STEPHEN

Exhibitor. Marcus is chairman of the bd. and pres./CEO of Marcus Theatres Corporation, a publicly held Wisconsin corporation listed in the New York Stock Exchange (MCS). Founded in 1935 with a single theatre, the co. now operates theatres throughout Wisconsin, Illinois, Ohio and Minnesota. During 2007, Marcus Theatres Corp. expanded into Iowa and North Dakota, and bolstered its presence in Wisconsin and Minnesota, with the acquisition of 11 theatre complexes from Cinema Entertainment Corp. for \$75.7 million. The company also operates a full-service hotel division, Marcus Hotels & Resorts. Marcus has been chmn. of the board since December 1991 and pres./CEO since December 1988. He has worked at the company for 42 years. Chairman of the board of the National Association of Theatre Owners through 2004.

MARGOLIN, STUART

Actor, Director, Writer. b. Davenport, IA, Jan. 31, 1940. Wrote play Sad Choices which was produced Off-B'way when he was only 20.

PICTURES: *Actor:* Women of the Prehistoric Planet, Don't Just Stand There, The Gamblers, Kelly's Heroes, Limbo, The Stone Killer, Death Wish, The Gambler, The Big Bus, Futureworld, Days of Heaven, S.O.B., Class, Running Hot, A Fine Mess, Iron Eagle II, Bye Bye Blues, Deep Sleep, Guilty By Suspicion, Guilty by Suspicion, Impolite, The Lay of the Land, The Hi-Line. *Director:* Paramedics, Salt Water Moose (DGA Award, 1997) *Writer:* A Man A Woman And A Bank, Grizzly Falls, The Hoax.

TELEVISION: *Movies:* Actor: Ironside, The Intruders, A Summer Without Boys (voice), The Rockford Files, The California Kid, This Is The Way It Was, Lanigan's Rabbi, The Revolution of Antonio Deleon, Bret Maverick (also dir.), A Killer in the Family, The Glitter Dome (also dir., prod. & composer), Vendetta: Secrets of a Mafia Bride (also dir., writer & composer), To Grandmother's House We Go, The Rockford Files: I Still Love L.A., The Rockford Files: A Blessing in Disguise, The Rockford Files: If the Frame Fits, The Rockford Files: Godfather Knows Best, The Rockford Files: Friend and Foul Play (also dir.), The Rockford Files: Punishment and Crime, Mother Trucker: The Diana Kilmory Story, The Rockford Files: Murder and Misdemeanors, The Rockford Files: If It Bleeds It Leads (also dir.), *Director:* Suddenly Love, A Shining Season, The Long Summer of George Adams (also composer), Dirkham Detective Agency, The Room Upstairs, The Facts of Life Down Under, Medicine River, Double Double Toil And Trouble, How the West Was Fun, The Sweetest Gift (Emmy nom.; DGA nom. 1999), Stranger in Town. *Composer:* The Ballad of Andy Crocker (also writer and assoc. prod.), Evil Roy Slade, Rolling Man. *Series:* *Actor:* Occasional Wife, Nichols, The Rockford Files (Emmy Awards, 1979, 1980; also dir.), Bret Maverick (also dir.), Mr. Smith, Mom Pl., These Arms of Mine, Beggars and Choosers, Tom Stone (also episode dir.), Intelligence (also 3 episodes dir.), *Director:* The Texas Wheelers, The Hardy Boys/Nancy Drew Mysteries, The Hardy Boys Mysteries, The Fitzpatricks, The Love Boat, Hart to Hart, Crazy Like A Fox, The Ray Bradbury Theater, Salt Water Moose (DGA Award 1997), B.L. Stryker, Quantum Leap, Fly by Night, Touched By An Angel, Black Harbour, Promised Land, Da Vinci's Inquest, Wild Card. *Guest:* More than 109 appearances.

MARGULIES, JULIANNA

Actress. b. Spring Valley, NY, June 8, 1966. e. Sarah Lawrence College, BA.

PICTURES: Out of Justice, Paradise Road, Traveller, A Price Below Rubies, The Newton Boys, The Big Day, What's Cooking, Dinosaur (voice), The Man From Elysian Fields, Searching for Debra Winger (documentary), Ghost Ship, Evelyn, Slingshot, The Darwin Awards, Beautiful Ohio, Snakes on a Plane, Chlorine.

TELEVISION: *Movies:* ER, Jennifer, Hitler: The Rise of Evil, Where Is the Mango Princess?, Canterbury's Law. *Mini-series:* The Mists of Avalon (Golden Globe nom. 2002), Breast Health: New Hope (host and narrator), The Grid (Golden Globe nom. 2005), The Lost Room. *Series:* ER (Emmy Award, 1995, 5 other noms.; 4 Golden Globe noms.), Canterbury's Law. *Documentaries:* Searching for Debra Winger, Women on Top: Hollywood and Power, Autism Is a World (short, narr.). *Guest:* More than 52 appearances.

MARILL, ALVIN H.

Writer. b. Brockton, MA, Jan. 10, 1934. e. Boston U., 1955. Dir. music programming, writer/prod., WNAC, Boston 1961-65; dir. music prog., WRFM, NY 1966-67; publicity writer, RCA Records 1967-72; sr. writer/editor, RCA Direct Marketing 1972-80; partner, TLK Direct Marketing 1977-80; mgr., A & R Administration, RCA Direct Marketing 1980-83; exec. editor, CBS TV (1984-88); editor, Carol Publ. Group (1988-94); Television editor, Films in Review 1973-84. *Writer/ researcher:* The Great Singers (record/tape collections), Jury member: 1983 Locarno Film Fest. Television

Movie Hall of Fame.

AUTHOR: Samuel Goldwyn Presents, Robert Mitchum on the Screen, The Films of Anthony Quinn, The Films of Sidney Poitier, Katharine Hepburn: A Pictorial Study, Boris Karloff—A Pictorial Biography, Errol Flynn—A Pictorial Biography, The Complete Films of Edward G. Robinson, More Theatre: Stage to Screen to Television, Movies Made for Television: The Telefeature and the Mini-Series, 1964 - 1979, Movies Made for Television: The Telefeature and the Mini-Series, 1964-1984, Movies Made for Television 1964-96, The Films of Tyrone Power, The Films of Tommy Lee Jones, Robert Mitchum on the Screen, Keeping Score, More Theatre, More Theatre: Stage to Screen to Television, 1993-2001, Mickey Rooney: His Films-Television Appearances-Radio Work-Stage Shows-And Recordings, Keeping Score (written with James L. Limbacher), The Films of Anthony Quinn.

BOOK EDITOR: Moe Howard & The 3 Stooges, The Ultimate John Wayne Trivia Book. *Assoc. editor:* Leonard Malin's Movie & Video Guide.

MARIN, CHEECH (RICHARD)

Actor, Writer. b. Los Angeles, CA, July 13, 1946. e. California State U. B.S. Teamed with Tommy Chong in improvisational group, City Works (Vancouver). Comedy recordings include Sleeping Beauty, Cheech and Chong Big Bama, Los Cochinos, The Wedding Album (Grammy Award), Get Out of My Room.

PICTURES: *Actor:* Up in Smoke (also co-s.p.), Cheech and Chong's Next Movie (also co-s.p.), Cheech and Chong's Nice Dreams (also co-s.p.), Things Are Tough All Over (also co-s.p.), It Came from Hollywood, Still Smokin' (also co-s.p.), Yellowbeard, Cheech and Chong's The Corsican Brothers (also co-s.p.), After Hours, Echo Park, Born in East L.A. (also s.p., dir.), Fatal Beauty, Olfiver & Company (voice), Troop Beverly Hills (cameo), Ghostbusters II (cameo), Rudy Awakening, Far Out Man, The Shrimp on the Barbie, FernGully: The Last Rainforest (voice), A Million to Juan, The Lion King (voice), The Magic of the Golden Bear: Goldy III, Charlie's Ghost Story, Desperado, From Dusk Till Dawn, The Great White Hope, Tin Cup, Paule, Picking Up the Pieces, Luminarias, It's Tough to Be a Bug, Spy Kids, Spy Kids 2: The Island of Lost Dreams, Pinocchio (voice: US version), Spy Kids 3-D: Game Over, Once Upon a Time in Mexico, Good Boy (voice), The Lion King 1½ (video, voice), Christmas With The Kranks, Underclassman, Cars (voice), Grindhouse, The Perfect Game, Beverly Hills Chihuahua (voice), Race to Witch Mountain, The Icehouse.

TELEVISION: *Movies:* *Actor:* Mother Goose Rock 'n' Rhyme, La Pastorela, Ring of the Musketeers, The Cisco Kid, The Courtyard, Latino Laugh Festival (host), 2nd Annual Latino Laugh Festival (host), Funny Flubs & Screw-Ups V (host), Tracey Ullman in the Trailer Tales, Cheech Marin & Friends: Live from South Beach (also exec. prod.). *Series:* *Actor:* The Golden Palace, Santo Buglio (voice), Nash Bridges, Resurrection Blvd, Funny Flubs & Screw-Ups (host), The Ortegas, Judging Amy (recurring role). *Documentaries/Specials:* Get Out of My Room (also dir., songs), Charlie Barnett—Terms of Enrollment, This So-Called Disaster: Sam Shepard Directs the Late Henry Moss, Chavez Ravine: A Los Angeles Story (narr.). *Guest:* More than 84 appearances.

MARK, LAURENCE M.

Producer, Executive. b. New York, NY. e. Wesleyan U., B.A., 1971; NYU, M.A. Started career as trainee and publicist for United Artists; also asst. to prod. on Lenny, Smile. Joined Paramount Pictures as mktg./prod. liaison dir. and then exec. dir., pub. for m.p. division in NY. Named v.p., prod./mktg. at Paramount Studio, named v.p., West Coast mktg., 1980; promoted in 1982 to v.p. prod. Joined 20th Century-Fox as exec. v.p., prod. (projects incl. The Fly, Broadcast News); Formed indep. prod. co. in 1986, Laurence Mark Productions, with offices at Fox. In 1989, moved headquarters to Walt Disney Studios. Headquarters relocated to Columbia Pictures at Sony Studios in 1998.

THEATRE: Brooklyn Laundry (L.A.), Big (N.Y.).

PICTURES: *Producer/Exec. prod.:* Black Widow, Working Girl, My Stepmother is an Alien, Cookie, Mr. Destiny, True Colors, One Good Cop, The Adventures of Huck Finn, Gunmen, Sister Act 2: Back in the Habit, Cuthroat Island, Tom & Huck, Jerry Maguire (Academy Award nom., 1997), Romy & Michele's High School Reunion, Deep Rising, As Good As It Gets, The Object of My Affection, Simon Birch, Anywhere But Here, Bicentennial Man, Hanging Up, Center Stage, Finding Forrester, Gitter, Riding in Cars With Boys, I Robot, Last Holiday, Dreamgirls, Six Shooters, The Anderson Tapes, The Lookout, Center Stage 2, Julie & Julia.

TELEVISION: *Movies:* *Exec. prod.:* Sweet Bird of Youth, Oliver Twist, These Old Broads, Kiss My Act, Gypsy and Me.

MARKHAM, MONTE

Actor, Director, Producer. b. Manatee, FL, June 21, 1935. e. U. of Georgia. Military service in Coast Guard after which joined resident theatre co. at Stephens College, Mo. where he also taught acting. Joined Actor's Workshop Theatre, San Francisco, for three years. Made TV debut in Mission: Impossible episode. In June 1992, formed Perpetual Motion Films with Adam Friedman.

THEATRE: *B'way:* Irene (Theatre World Award), Same Time Next Year.

PICTURES: *Actor:* Hour of the Gun, Project X, Guns of the Magnificent Seven, One Is a Lonely Number, Midway, Airport '77, Ginger in the Morning, Off the Wall, Jake Speed, Hot Pursuit, Defense Play (also dir.), Neon City (also dir., s.p.), Two Guys Talkin' About Girls (video), Frame by Frame.

TELEVISION: *Movies:* *Actor:* Death Takes a Holiday, The Astronaut, Visions, Hustling, Ellery Queen, Relentless, Drop-Out Father, Hotline, Finder of Lost Loves, Baywatch: Panic at Malibu Pier, Nikki and Alexander, Piranna, Millennium Man. *Mini-series:* *Actor:* Jack Holborn, Fly Past (narr. dir. prod.). *Series:* *Actor:* The Second Hundred Years, Mr. Deeds Goes to Town, The New Perry Mason, Dallas, Breakaway, (host), Rituals, Baywatch Hawaii (also dir. episodes), Melrose Place, Campus Cops. *Director/Producer:* Air Combat (also host), Masters of War, The Great Ships. *Documentaries/Specials:* *As narrator:* George Washington: Founding Father, Cleopatra: Destiny's Queen (voice), Attila the Hun: Scourge of God, Masters of Production: The Hidden Art of Hollywood, Biography. *Producer/Director:* Red Flag, Boneyard: Where Machines End Their Lives (exec. prod.), Boneyard: The Secret Life of Machines (exec. prod.). *Guest:* More than 100 appearances.

MARKLE, PETER

Director, Producer. b. Danville, PA, Sept. 24, 1952.

PICTURES: *Director/Producer:* The Personals (also s.p., cinematographer), Hot Dog..., The Movie (dir. only), Youngblood (also s.p.), Bat-21 (dir. only), Wagons East! (dir. only), The Last Days of Frankie the Fly, Virginia's Run (also s.p.).

TELEVISION: *Movies:* *Director:* Desperate, Nightbreaker, Breaking Point, El Diablo, Mob Justice, Through the Eyes of a Killer, Jake Lassiter: Justice on the Bayou, White Dwarf, Target Earth, Saving Jessica Lynch, Faith of My Fathers (also writer), Flight 93 (Emmy nom.); DGA nom., 2007), The Tenth Circle. *Series:* *Director:* EZ Streets, L.A. Doctors, Strange World, Century City, Without a Trace. Also director of episodes for more than 16 additional TV series.

MARKOWITZ, ROBERT

Director. b. Irvington, NJ, Feb. 7, 1935. e. Boston Univ.

PICTURES: *Voices* (debut 1979).

TELEVISION: *Movies:* Children of the Night, Phantom of the Opera, The Deadliest Season, The Storyteller, Kojak, The Belarus File, My Mother's Secret Life, Pray, TV, A Long Way Home, Alex: The Life of a Child, Adam: His Song Continues, The Wall, A Cry for Help: The Tracey Thurman Story, Too Young to Die, Decoration Day (Emmy nom. 1991), Love Lies and Murder, Afterburn, Overexposed, Murder in the Heartland, Because Mommy Works, The Tuskegee Airman (DGA nom. 1996), Into Thin Air: Death on Everest, David, Nicholas' Gift, Spenser: Small Vices, The Great Gatsby, The Big Heist (also prod.), The Pilot's Wife (also prod.) Word of Honor, Heartless, Avenger. *Mini-series:* A Dangerous Life. *Series:* Delvecchio, Serpico. *Documentaries/Specials:* Twilight Zone: Rod Serling's Lost Classics.

MARKS, ARTHUR

Director, Producer, Writer, Film Executive. b. Los Angeles, CA, Aug. 2, 1927. At 19 began work at MGM Studios as production messenger. Became asst. dir. in 1950, youngest dir. member of Directors Guild of Amer., 1957. Pres. and bd. member of Arthur Prod., Inc.

PICTURES: *Director:* Togetherness, Gabriella, Buckdown, Part Time Wife. *Writer:* The Centerfold Girls. *Director/Writer:* Bonnie's Kids, The Roommates, Friday Foster (also prod.). *Director/Producer:* Detroit 9000, J.D.'s Revenge, The Monkey Hu\$tle. *Executive Producer:* The Zebra Killer. *Actor:* Twelfth Night.

TELEVISION: *Series:* Assistant Director: Broken Arrow. *Director:* Perry Mason (1961-66; prod., also dir. of over 100 episodes), I Spy, Starsky & Hutch, The Dukes of Hazard. *Writer:* CHiPs.

MARKS, RICHARD E.

Executive. e. UCLA, B.A., magna cum laude; UCLA Sch. of Law, J.D. 1978-82, v.p. legal & business affairs for Ziegler/Diskant Literary Agency, Joined Paramount Pictures 1984 as sr. atty for Network TV Div. as project atty for Family Ties, Cheers, etc. 1985, named sr. atty for M.P. Group for The Golden Child, Beverly Hills Cop II, etc.; 1987 joined Weltraub Ent. Group as v.p. business affairs; m.p. div. 1990; counsel for Disney projects such as The Rocketeer, Beauty and the Beast. 1991, joined Media Home Entertainment as sr. v.p. in charge of all business and legal affairs. 1994, joined the Kushner-Locke Company as sr. v.p., business affairs for feature division and served as company's exec. v.p., gen. counselor. Previously, Marks also was v.p. of bus. & legal affairs at Universal Network Television. As a consultant, he worked for Nickelodeon Movies in the areas of development, production and distribution of its feature films for Paramount. In Jan. 2004, he joined the law firm of Greenberg Traurig, L.L.P. and practices entertainment law in the firm's Los Angeles office. Professional and community involvement includes membership on the bd. of trustees of the Leo Baeck Temple and the bd. of directors for Jewish Big Brothers.

MARS, KENNETH

Actor. b. Chicago, IL, April 14, 1936.

PICTURES: The Producers, Butch Cassidy and the Sundance Kid, Desperate Characters, What's Up Doc?, The Parallax View, Young Frankenstein, Night Moves, The Apple Dumpling Gang

Rides Again, Full Moon High, Yellowbeard, Protocol, Prince Jack, Beer, Fletch, Radio Days, For Keeps?, Illegally Yours, Rented Lips, Police Academy 6: City Under Siege, The Little Mermaid (voice), Shadows and Fog, We're Back (voice), The Land Before Time II: The Great Valley Adventure (voice), Thumbelina (voice), Land Before Time III: Rough Magic, Citizen Ruth, Teddy Bears' Picnic, Land Before Time--IV, V, VI, VII and VIII--(voice), The Little Mermaid II: Return to the Sea (voice), The Land Before Time: Journey to Big Water (voice), The Land Before Time X: The Great Longneck Migration (voice), The Land Before Time XI: Invasion of the Tinysauruses, The Land Before Time XII: The Great Day of the Flyers, The Little Mermaid 3 (video). **TELEVISION: Movies:** Second Chance, Guess Who's Sleeping in My Bed?, It's A Bird-It's A Plane-It's Superman, Someone I Touched, The New Original Wonder Woman, Colombo: The Bye-Bye Sky-High I.Q. Murder Case, You Can't Take It With You, Before and After, Misfits of Science, Get Smart Again, I'll Take Romance, Basic Values: Sex Shock & Censorship in the '90s, Runaway Virus, How to Marry a Billionaire: A Christmas Tale. **Series:** He & She, The Don Knotts Show, Shepherd's Flock, Uncle Croc's Block, Sha Na Na, The Carol Burnett Show (1979). **Shades of L.A., Malcolm in the Middle** (recurring role). **Voice Roles:** The Jetsons, M-U-S-H, Laverne & Shirley in the Army, The Biskitts, The Mork & Mindy/Laverne & Shirley with the Fonz Show, Saturday Supercade, Challenge of the Gobots, A Pup Named Scooby-Doo, The Adventures of Raggedy Ann and Andy, Tale Spin, Fievel's American Tails, Dark Water, Darkwing Duck, The Little Mermaid, Bruno the Kid. **Guest:** More than 143 appearances.

MARSH, JEAN

Actress, Writer. b. London, England, July 1, 1934. NY stage debut in Much Ado About Nothing, 1959. As a child appeared in films: Tales of Hoffman; as principal dancer in Where's Charley. Co-creator, co-author and starred as Rose, in Upstairs, Downstairs.

THEATRE: B way: Travesties, The Importance of Being Earnest, Too True to Be Good, My Fat Friend, Whose Life Is It Anyway?, Blithe Spirit.

PICTURES: Cleopatra, Unearthly Stranger, The Limbo Line, Jane Eyre, Frency, Dark Places, The Eagle Has Landed, The Changeling, Return to Oz, Willow, Monarch, The Heavy.

TELEVISION: Movies: The Moon and Sixpence, The Horsemasters, Heart to Heart, Danger Zone, Diary of a Young Man, Skin Deep, Goliath Awaits, The Corsican Brothers, Danny, The Champion of the World, A Connecticut Yankee in King Arthur's Court, Act of Will, Bejewelled, Adam Bede, Fatherland, The Pale Horse, The Mayor of Casterbridge, Julian Fellowes Investigates: A Most Mysterious Murder - The Case of the Croydon Poisonings. **Mini-series:** Master of the Game, Sense and Sensibility. **Series:** Upstairs, Downstairs (Emmy Award, 1975, 2 other noms.), 2 Golden Globe noms., Nine to Five, No Strings, The Hours of Elliott (assoc. series creator only), The All New Alexei Sayle Show, Art of the Garden (documentary), Ghosthunter. **Guest:** More than 84 appearances.

MARSHALL, ALAN

Producer. b. London, England, Aug. 12, 1938. Co-founder Alan Parker Film Company. 1970. Formerly film editor. Received Michael Balcon Award, British Acad., Outstanding Contribution to Cinema, 1985.

PICTURES: Bugsy Malone, Midnight Express, Fame, Shoot the Moon, Pink Floyd: The Wall, Another Country (Cannes Film Fest. Award, 1984), Birdy (Special Jury Award, Cannes Film Fest., 1985), Angel Heart, Homeboy, Jacob's Ladder, Basic Instinct, Cliffhanger, Showgirls, Starship Troopers, Hollow Man, The Winter Queen, Azazel.

TELEVISION: No Hard Feelings, Our Cissy, Footsteps.

MARSHALL, FRANK

Producer, Director. b. Sept. 13, 1946. Raised in Newport Beach, CA. Worked on first feature film in 1967 while still a student at UCLA. Protege of Peter Bogdanovich, working on his production crew and as asst. on Targets, location manager on The Last Picture Show, What's Up Doc?, Assoc. prod. on Paper Moon, Daisy Miller, Nickelodeon, etc. Line prod. on Orson Welles' The Other Side of the Wind (unreleased) and Martin Scorsese's The Last Waltz. Worked with Walter Hill on The Driver (assoc. prod.) and The Warriors (exec. prod.). Began collaboration with Steven Spielberg as prod. for Raiders of the Lost Ark, in 1992, with wife and partner Kathlene Kennedy, formed The Kennedy/Marshall Company. He received the Producer of the Year Award in 1982 from ShowWest.

PICTURES: Producer: Nickelodeon, Raider's of the Lost Ark (also pilot; Academy Award nom. for Best Picture, 1982), Poltergeist, The Color Purple (also second unit dir.; Academy Award nom. for Best Picture, 1986), The Money Pit, An American Tail, Empire of the Sun (also second unit dir.), Who Framed Roger Rabbit (also second unit dir.), Always (also second unit dir.), Hook, Noises Off... (also second unit dir.), Milk Money (also second unit dir.), The Indian in the Cupboard, Olympic Glory (documentary short; co-prod.), The Sixth Sense (Academy Award nom. for Best Picture, 2000), Snow Falling on Cedars (also second unit dir.), A Map of the World, Signs, Seabiscuit (also second unit dir., Academy Award nom. for Best Picture,

2004), The Young Black Stallion, The Bourne Supremacy, Hoot, Emma's War, Jurassic Park IV, The Diving Bell and the Butterfly, The Curious Case of Benjamin Button, Crossing Over, The Bourne Ultimatum, Indiana Jones and the Kingdom of the Crystal Skull, The Curious Case of Benjamin Button. **Executive Producer:** The Warriors, Twilight Zone: The Movie, Indiana Jones and the Temple of Doom (also second unit dir.), Gremlins, Fandango, The Goonies, Back to the Future (also second unit dir.), Young Sherlock Holmes, Innerspace (co-exec. prod.), batteries not included, The Land Before Time (co-exec. prod.), Indiana Jones and the Last Crusade (also second unit dir.), Tummy Trouble (short; also dir.), Dad, Back to the Future II, Joe Versus the Volcano, Back to the Future III (also dir. of live action sequence), Roller Coaster Rabbit (short; also dir. of live action sequence), Gremlins 2: The New Batch, Arachnophobia (also dir.), Cape Fear, An American Tail: Fievel Goes West, Swing Kids, Trail Mix-Up, A Far Off Place, We're Back: A Dinosaur's Story, Congo (also dir.), The Best of Roger Rabbit (video), King Returns (short), The Bourne Identity, Mr. 3000, The Spiderwick Chronicles. **Production Executive on Videos:** Tiny Toon Adventures: How I Spent My Vacation, Amazing Stories Book One, Amazing Stories Book Two, Amazing Stories Book Three, Amazing Stories Book Four, Amazing Stories Book Five.

Director: Alive, Eight Below.

TELEVISION: Movies: Executive Producer: The Sports Pages. **Mini-series: Director:** From the Earth to the Moon (part six). **Series: Executive Producer:** Johnny Bago. **Production Executive:** Amazing Stories, Documentaries/Specials: **Executive Producer:** The Making of Goonies, The Secrets of the Back to the Future Trilogy, A Wish for Wings That Work, The Olympic Torch Relay **Producer:** The Making of Poltergeist (also dir.), The Making of Indiana Jones and the Temple of Doom (also writer & dir.).

MARSHALL, GARRY

Producer, Director, Writer, Actor. r.n. Garry Marscharelli. b. New York, NY, Nov. 13, 1934. Sister is dir.-actress Penny Marshall. e. Northwestern U. Copy boy and reporter for NY Daily News while writing comedy material for Phil Foster, Joey Bishop. Was drummer in his own jazz band and successful stand-up comedian and playwright. Turned Neil Simon's play The Odd Couple into long running TV series (1970). Partner with Jerry Belson many years. Received Golden Eddie Filmmaker of the Year Award 2004. 1990 received Creative Achievement Award. Received WGA Valentine Davies Award 1995. **Playwright:** The Roast (with Belson, 1980), Wrong Turn at Lungfish (with Lowell Ganz, 1992; also dir., actor). **Autobiography:** Wake Me When It's Funny (1995).

PICTURES: Writer-Producer: How Sweet It Is, The Grasshopper. **Director:** Young Doctors in Love (also exec. prod.), The Flamingo Kid (also co-s.p.), Nothing in Common, Overboard, Beaches, Pretty Woman, Frankie and Johnny (also co-prod.), Exit to Eden, Dear God (also cameo), Runaway Bride (also cameo), The Other Sister (also story), The Princess Diaries, The Hollywood Sign, Raising Helen, The Princess Diaries 2: Royal Engagement, Georgia Rule, Valentine's Day. **Actor:** Psych-Out, Mary Jane, The Escape Artist, Lost in America, Jumpin' Jack Flash, Soapdish, A League of Their Own, Hocus Pocus, With Friends Like These, This Space Between Us, Can't Be Heaven, Never Been Kissed, Runaway Bride, Can't Be Heaven, This Space Between Us, It's A Shame About Ray, The Long Ride Home, Mother Ghost, Orange County, They Call Him Sasquatch, Devil's Knight, Lucky 13, Chicken Little (voice), Keeping Up with the Steins, Chronic Town, Race to Witch Mountain.

TELEVISION: Movies: Executive Producer: Beanes of Boston, The Twilight of the Golds (also acting). **Writer/Producer:** Evil Roy Slade. **Acting:** The Last Shot (TV short), But Seriously Folks (TV short; host), CHiPs '99. **Series: Writer:** Make Room for Daddy, Jack Paar Show, Joey Bishop Show, Bill Dana Show, Danny Thomas Show, The Dick Van Dyke Show, The Lucy Show, Gomer Pyle U.S.M.C., I Spy, Sheriff Who??, Hey Landlord (also prod.), Love American Style, The Odd Couple (also dir., exec. prod., 4 Emmy noms.), Barefoot in the Park, Me and the Chimp (also dir. and exec. prod.), Happy Days (also dir. & exec. prod.), Laverne & Shirley (also dir. & exec. prod.), Mork & Mindy (also dir. & exec. prod., Emmy nom. 1979), Fonz and the Happy Days Gang. **Executive Producer:** Who's Watching the Kids, Joanie Loves Chachi, Herndon (also dir.). **Producer:** Blansky's Beauties (also dir.), Angie, Nothing in Common. **Senes/Actor:** A League of Their Own (recurring guest role), Murphy Brown (also dir.), Father of the Pride (voice; recurring guest role). **Guest:** More than 100 appearances.

MARSHALL, PENNY

Actress, Director, Producer. b. New York, NY, Oct. 15, 1942. Father: industrial filmmaker and Laverne and Shirley prod., Tony Marscharelli. Brother is prod.-dir. Garry Marshall. Daughter is actress Tracy Reiner. Acted in summer stock and competed on The Original Amateur Hour before going to Hollywood to make TV debut in The Danny Thomas Hour (1967-68). 1992 received ACA Creative Achievement Award.

PICTURES: Actress: The Savage Seven, How Sweet It Is, The Grasshopper, How Come Nobody's on Our Side?, 1941, Movers and Shakers, The Hard Way, Hocus Pocus, Stateside, Looking for Comedy in the Muslim World, Alice, Everybody Wants to Be Italian, Blonde Ambition. **Director:** Jumpin' Jack Flash (debut,

1986). Big Awakenings (also exec. prod.), A League of Their Own (also exec. prod.), Renaissance Man (also exec. prod.), The Preacher's Wife, Riding in Cars With Boys. *Producer*: Getting Away With Murder, With Friends Like These... Risk, Cinderella Man, Bewitched, The Pottsville Maroons, The Fallen. *Executive Producer*: Calendar Girl. *Documentaries*: One Vision, Fathers of the Sport (consult).

TELEVISION: *Movies*: *Actress*: Wacky Zoo of Morgar: City, The Feminist and the Fuzz, Evil Roy Slade, The Couple Takes a Wife, Let's Switch, The Crooked Hearts, More Than Friends, Love Thy Neighbor, Challenge of a Lifetime, The Odd Couple: Together Again, Laverne and Shirley Together Again, TV's Greatest Sidekicks (host). *Series*: *Actress*: The Odd Couple, The Bob Newhart Show, Friends and Lovers, Laverne and Shirley (also dir., 3 Golden Globe noms.), Laverne and Shirley in the Army (voice) *Series*. *Director*: Working Stiffs, Tracey Ullman Show, A League of Their Own (also prod.). *Documentaries/Specials*: *Executive Producer*: Crossword (aka Dynasties), The Laverne and Shirley Reunion. *Guest*: More than 120 appearances.

MARSHALL, PETER

Actor, TV Show Host. r.n. Pierre La Cock. b. Clarksburg, WV, March 30, 1930. Sister is actress Joanne Dru. Began career as NBC page in 1951. Teamed with the late Tommy Noonan in comedy act for nightclubs, guesting on Ed Sullivan Show and other variety shows. In 1950, made Las Vegas stage debut and since has been headliner there and in Reno and Lake Tahoe. New York stage, in B'way musical Skyscraper. On London stage in H.M.S. Pinafore, Bye Bye Birdie. In La Cage aux Folles (national company and B'way), 42nd St. (Atlantic City), Rumors (natl. co.).

PICTURES: Holiday Rhythm, FBI Girl, 49 Men, Starlift, The Rookie, Swingin' Along (Double Trouble), I Love You Love, Ensign Pulver, The Cavern, Mary Jane (also s.p.), Americathon, Annie, Fortress, Sista dansen (aka The Last Dance), Teddy Bears' Picnic (as himself).

TELEVISION: *Movies*: Saturday Spectacular: Manhattan Tower, Happy Anniversary and Goodbye, A Guide for the Married Woman, H.M.S. Pinafore, Reel to Reel. *Host*: The Storybook Squares, Two of the Most (local N.Y. show), The Hollywood Squares (Emmy Award 1974), All Star Blitz, Yachtzee, 3rd Degree, NBC Action Playhouse, The Peter Marshall Variety Show, Mrs. America Pageant, Mrs. World. *Guest*: More than 67 appearances.

MARSHALL-DANIELS, MERYL

Executive, Producer. b. Los Angeles, CA, Oct. 16, 1949. e. UCLA, B.A. sociology, 1971. Loyola Marymount U., J.D., 1974. Deputy pub. defender, Los County, 1975-77. Partner, Markman & Markman, 1978-79. NBC: Sr. Atty., 1979-80. Dir. programs/contracts/bus. affairs, 1980; asst. general counsel, 1980-82; VP compliance/practices, 1982-87. VP prog. affairs, Group W Prods., 1987-92. Founder and president, Two Oceans Ent. Grp., an independent production company, 1992-Present. Marshall-Daniels has been an active member of the Academy of Television Arts & Sciences (ATAS) since 1982; she was elected to three terms as Treasurer, two terms as Governor of the Production Executives Peer Group, was the chair of numerous committees and a member of the ATAS Foundation Board of Directors. She was chairman & CEO of ATAS in 1997 and re-elected in 1999. Marshall-Daniels spearheaded the development of the ATAS Foundation educational program S.T.A.R.T. Communications (Student and Teacher Achievement using the Resources of Television) for elementary students. Through S.T.A.R.T., students learn to examine, challenge and comprehend messages contained in television. Marshall-Daniels was a member of the 1998-99 class of Senior Fellows of the UCLA School of Public Policy and Social Research. She has lectured at UCLA, Peter F. Drucker Graduate School of Management and the University of Texas. Marshall has also moderated and participated on panels sponsored by Aspen Institute, the International Documentary Association, Prix Italia, Arts Inc. Leadership America and the National Association of Television Program Executives.

PICTURES: When Danger Follows You Home (prod.)
TELEVISION: *Movies*: Baby Monitor: Sound of Fear (exec. prod.). *Series*: "Happy Ever After: Fairy Tales for Every Child (exec. prod.). *Documentaries/Specials*: Middle School Confessions (exec. prod.), Mother Goose: A Rappin' and Rhythmin'.

MARTIN, ANDREA

Actress. b. Portland, ME, Jan. 15, 1947.
THEATRE: NY: My Favorite Year (Tony Award & Theatre World Award), The Merry Wives of Windsor.
PICTURES: Cannibal Girls, Soup for One, Club Paradise, Rude Awakening, Worth Winning, Too Much Sun, Stepping Out, All I Want for Christmas, Ted and Venus, Bogus, Anastasia, Wag the Dog, The Rugrats Movie (voice), Believe, Hedwig and the Angry Inch, Recess: School's Out (voice), All Over the G.Y., Jimmy Neutron: Boy Genius (voice), My Big Fat Greek Wedding, New York Minute, The Producers, Young Triffie's Been Made Away With, The TV Set, How to Eat Fried Worms, Black Christmas, The Toe Tactic (voice).

TELEVISION: *Movies*: Torn Between Two Lovers, Martin Short: Concert for the North Americas, The Best of SCTV, The Trial of

Red Riding Hood, Frosty Returns (TV short; voice), David Copperfield, Gypsy, Guitarmen, In Search of Dr. Suess, Harrison Bergeron, Prince Charming, The Kid (voice), Kim Possible: A Sitch in Time (voice), Jimmy Neutron: Attack of the Wonkies. *Mini-series*: St. Urbain's Horseman. *Series*: The David Steinberg Show, The Sunshine Hour, SCTV (also writer), SCTV Network (2 Emmy Awards for writing, 1982 & 1983, 8 other noms.), SCTV Channel (also writer), Roxie, The Completely Mental Misadventures of Ed Grimley (voice), The Martin Short Show, Edward (Jim) (voice), Life... And Stuff, Recess (voice), Damon, Sesame Street, The New Woody Woodpecker Show, George and Martha, Committed (voice), The Adventures of Jimmy Neutron: Boy Genius (voice), My Big Fat Greek Life, Insatiable, Kim Possible. *Documentaries/Specials*: Kid Safe: The Video, Andrea Martin... Together Again, Just for Laughs: Montreal Comedy Festival, Whether You Like It or Not: The Story of Hedwig. *Guest*: More than 100 appearances.

MARTIN, GARY

Executive. b. Santa Monica, CA, Aug. 14, 1944. e. CSU Northridge, 1962-65. Joined Columbia Pictures in 1981. VP of production, Columbia Pictures, 1984-86; exec. v.p., production, 1986-88. Pres. of production admin., Columbia Pictures and TriStar Pictures 1988-95; Columbia TriStar Motion Pictures Group president of production administration, 1995-present; president of Sony Picture Studio Operations, Member, AMPAS., D.G.A.

MARTIN, JUDSON W.

Executive. Began career with Pricewaterhouse Coopers in Calgary, Alberta, Canada, 1979. Twenty years in various mgmt roles with affiliates of EderBrascan Corp., including president & CEO, Trilon Securities Corp., v.p., corporate finance & treasurer, Trizec Hahn; senior exec. v.p., CEO, and director, MDC Corp. Currently director and non-exec. chairman, Board of Intl. Properties Group, Ltd.; director, TGS Properties, Ltd., served as senior exec. v.p. & CFO, Alliance Atlantis Communications, Inc.

MARTIN, KEVIN J.

Government Executive. b. Charlotte, NC, Dec. 14, 1966. e. Univ. of North Carolina at Chapel Hill, B.A. degree; a masters degree in Public Policy from Duke University; and a J.D. degree from Harvard Law School. Martin was a judicial clerk for U.S. District Court Judge William M. Hoeweler, Miami, FL. He previously worked as an associate at the Washington, DC law firm of Wiley, Rein & Fielding before serving in the Office of the Independent Counsel. Martin was an advisor to FCC Commissioner Harold Furchtgott-Roth before he became Deputy General Counsel for the Bush presidential campaign. He served on the Bush-Cheney Transition Team and was a Special Assistant to the President for Economic Policy. President George W. Bush nominated Martin to a Republican seat on the FCC, and Martin was sworn in on July 3, 2001. When FCC Chairman Michael Powell resigned his post, President Bush then designated Martin the new Commission chairman on March 18, 2005.

MARTIN, MILLICENT

Actress, Singer. b. Romford, England, June 8, 1934. Toured U.S. in The Boy Friend, 1954-57.

THEATRE: Expresso Bongo, The Crooked Mile, Our Man Crichton, Tonight at 8:30, The Beggar's Opera, Puss 'n Boots, Aladdin, Peter Pan, The Card, Absurd Person Singular, Aladdin, Side by Side by Sondehim, King of Hearts, Move Over Mrs. Markham, Noises Off, One Into Two, 42nd Street (N.Y. & L.A.), The Cemetery Club, Shirley Valentine, The Boyfriend, Noel, Follies, The Rivals, The Rise and Fall of Little Voice.
PICTURES: Libel, Invasion Quartet, The Girl on the Boat, Nothing But the Best, Those Magnificent Men in Their Flying Machines, Alfie, Stop the World I Want to Get Off, Mrs. Palfrey at the Claremont.

TELEVISION: *Movies*: The Horsemasters, ABC of Britain, Return to Halloweentown. *Series*: From a Bird's Eye View, The Piccadilly Palace, Mainly Millicent, Millie, Downtown, Moon and Son, Days of Our Lives, Frasier (in recurring guest role).

MARTIN, PAMELA SUE

Actress. b. Westport, CT, Jan. 5, 1954. Did modeling and TV commercials before entering films.

PICTURES: To Find a Man, The Poseidon Adventure, Buster and Billie, Our Time, The Lady in Red, Torchlight (also assoc. prod. & s.p.), Flicks, A Cry in the Wild, Soupernatural, McTaggart's Fortune.

TELEVISION: *Movies*: The Girls of Huntington House, The Gun and the Pulpit, Human Feelings, Strong Medicine, Bay Con, Sky Trackers. *Series*: The Hardy Boys/Nancy Drew Mysteries, Dynasty, The Star Games (host).

MARTIN, STEVE

Actor, Writer. b. Waco, TX, Aug. 14, 1945. e. Long Beach Col., UCLA. Raised in Southern California. Worked at Disneyland, teaching himself juggling, magic and the banjo. Partner/Exec. Prod. Martin/Stein Productions. Became writer for various TV comedy shows, incl. Smothers Brothers Comedy Hour (Emmy Award for writing, 1968-69), Glen Campbell Show, Sonny & Cher. Co-writer for special Van Dyke and Company, Wrote and starred in Academy Award nominated short The Absent-Minded Waiter. *Author*: Cruel Shoes (1980). *Albums*: Let's Get Small (Grammy

Award, 1977). *A Wild and Crazy Guy* (Grammy Award, 1978). Comedy is Not Pretty, The Steve Martin Brothers. Gold Record for single King Tut. Received ACA Lifetime Achievement Award 2000.

THEATRE: Actor: Waiting for Godot (Off-B'way debut, 1988). **WASP Author:** Picasso at the Lapin Agile (regional, 1993). **WASP (Off-B'way):** The Pleasure of My Company, Pure Drive!, Shoggirl: A Novella.

PICTURES: Sgt. Pepper's Lonely Hearts Club Band (debut, 1978). The Kids Are Alright, The Muppet Movie, The Jerk (also co-s.p.), Pennies From Heaven (Golden Globe nom. 1982). Dead Men Don't Wear Plaid (also co-s.p.), The Man With Two Brains (also co-s.p.), The Lonely Guy, All of Me (NY Film Critics & Natl. Board of Review Awards, Golden Globe nom. 1984). Movers and Shakers, Three Amigos! (also co-s.p., exec. prod.), Little Shop of Horrors, Roxanne (also s.p., exec. prod.), Natl. Society of Film Critics & L.A. Film Critics Awards for actor: WGA Award for adapt. s.p., Golden Globe nom. 1987). Planes, Trains & Automobiles, Dirty Rotten Scoundrels, Parenthood (Golden Globe nom. 1990). My Blue Heaven, L.A. Story (also s.p., co-exec. prod.), Father of the Bride (Golden Globe nom. 1996). Grand Canyon, Househusier, Leap of Faith, A Simple Twist of Fate (also s.p., exec. prod.), Mixed Nuts, Father of the Bride 2, Sgt. Bilko, The Spanish Prisoner, The Prince of Egypt (voice), The Out-of-Towners, Bowfinger (also s.p.), The Venice Project, Fantasia/2000, Joe Gould's Secret, Thin Ice, Novocaine, Bringing Down the House, Looney Tunes: Back in Action, Cheaper By the Dozen, The Pink Panther (also s.p.), Shoggirl (als. s.p., exec. prod.), Cheaper by the Dozen 2, Baby Mama, Traitor (writer/idea, exec. prod.), Pink Panther 2 (also writer, s.p.).

TELEVISION: Movies: The Jerk Too (exec. prod. only). And the Band Played On, The Rutles 2: Can't Buy Me Lunch, Mindy and Brenda (exec. prod.). **Series: Writer:** The Smothers Brothers Comedy Hour (Emmy Award for writing 1969). The Glen Campbell Goodtime Hour, The Sonny and Cher Show, The Downer Channel (also exec. prod.), Van Dyke and Company (Emmy nom. for writing 1976). **Executive Producer:** Domestic Life, George Burns Comedy Week, Leo & Liz in Beverly Hills, The Scholar (series). **Actor:** The Ray Stevens Show, Half the George Kirby Comedy Hour, The Sonny and Cher Comedy Hour (various characters, Emmy nom. for writing 1972). The Ken Berry "WOW" Show, The Smothers Brothers Show, Johnny Cash and Friends, Twilight Theater (various characters). **Documentaries/Specials: Writer:** Saturday Night Live: The Best of Steve Martin, Funny Business, Steve Martin: All Commercials (WGA Award 1981), The 73rd Annual Academy Awards (Emmy nom. 2001), The 75th Annual Academy Awards (host, writer WGA nom. 2004) and many others. **Guest:** More than 163 appearances.

MARTIN, TONY

Singer, Musician, Actor. r.n. Alvin Morris, b. Oakland, CA, Dec. 25, 1912, e. Oakland H.S., St. Mary's Coll. m. actress-dancer Cyd Charisse. Sang, played saxophone & clarinet in high school band, engaged by nearby theatres for vaudeville: with Five Red Peppers, jazz group at 14 yrs.; two yrs. later with band, Palace Hotel, San Francisco: radio debut Walter Winchell program, 1932; joined Tom Gerund's band, World's Fair Chicago, 1933; played night clubs. First starring radio show, Tune Up Time (singer & emcee); on Burns and Allen program; own show for Texaco, Carnation Contended Hour. Recordings: Begin the Beguine, Intermezzo, The Last Time I Saw Paris, I'll See You in My Dreams, Domino, September Song, For Every Man There's a Woman.

PICTURES: Pigskin Parade (debut, 1936). Banjo on My Knee, Sing Baby Sing, Follow the Fleet, Back to Nature, The Holy Terror, Sing and Be Happy, You Can't Have Everything, Life Begins in College, Ali Baba Goes to Town, Sally Irene and Mary, Kentucky Moonshine, Thanks for Everything, Up the River, Winner Take All, Music in My Heart, Ziegfeld Girl, The Big Store, Till the Clouds Roll By, Casbah, Two Tickets to Broadway, Here Come the Girls, Easy to Love, Deep in My Heart, Hit the Deck, Quinannon—Frontier Scout, Let's Be Happy, Dear Mr. Wonderful, The Wedding Planner (soundtrack performer). **TELEVISION: Guest:** More than 48 appearances.

MASLANSKY, PAUL

Producer. b. New York, NY, Nov. 23, 1933, e. Washington and Lee U., 1954. Moved to Europe performing as jazz musician in Paris, 1959-60. Entered film business with documentary, Letter from Paris. Asst. to prods. Charles Shneer and Irving Allen in England, Italy and Yugoslavia, 1961-62. In charge of physical-prod. in Europe for UA, 1965-67.

PICTURES: Castle of the Living Dead, Revenge of the Blood Beast, Sudden Terror (Eye Witness), Raw Meat, Deathline, Sister of Satan, Big Truck, Poor Claire, Deathline, Sugar Hill (dir.), Race With the Devil (exec. prod.), Hard Times (exec. prod.), The Blue Bird, Circle of Iron, Damnation Alley (co-prod.), When You Comin' Back Red Ryder? (co-prod.), Hot Stuff (exec. prod.), The Villain (exec. prod.), Scavenger Hunt (co-prod.), The Salamander, Ruckus, Love Child, Police Academy, Police Academy 2: Their First Assignment, Return to Oz, Police Academy 3: Back in Training, Police Academy 4: Citizens on Patrol, Police Academy 5: Assignment Miami Beach, For Better or Worse (exec. prod.), Police Academy 6: City Under Siege, Ski Patrol (exec. prod.), Honeymoon Academy, The Russia House,

Cop and 1/2, Police Academy: Mission to Moscow, Luke.

TELEVISION: Movie: The Gun and the Pulpit. **Mini-series:** King (Emmy nom. 1978). **Series:** Police Academy: The Series (creator, writer, exec. prod.).

MASON, JACKIE

Comedian, Actor. b. Sheboygan, WI June 9, 1931, e. City College. Was a rabbi before becoming stand-up comedian. Records include The World According to Me! Has lectureship in his name at Oxford Univ. in England.

THEATRE: Enter Solly God (1965), A Teaspoon Every Four Hours (Amer. National Theatre & Academy Theatre), Sex-a-Poppin (revue, prod. only), The World According to Me! (one-man show, special Tony Award, 1987). **Jackie Mason:** Brand New, Politically Incorrect, Jackie Mason: Prune Danish, Jackie Mason: Freshly Squeezed.

PICTURES: Operation Delilah (debut, 1966), The Stoolie (also prod.), The Jerk, History of the World Part I, A Stroke of Genius (actor, prod. & s.p.), Stiffs (also exec. prod.), Caddyshack II.

TELEVISION: Movie: Jackie Mason at the London Palladium. **Series:** Chicken Soup, Jackie Mason (synd.), The Simpsons (Emmy Award 1992). **Specials:** Jack Paar is Alive and Well!, The World According to Me! (ACE Award), Jackie Mason on Broadway (Emmy Award for Writing), But... Seriously, The Royal Variety Performance 2001. **Guest:** More than 55 appearances.

MASON, JOHN DUDLEY

Executive. b. Ashland, KY, Oct 29, 1949, e. Amherst Coll., B.A., cum laude, 1971; Claremont Graduate Sch. and University Center, M.A., 1973; Amos Tuck Sch. of Business Administration, Dartmouth Coll., M.B.A., 1978. Program officer, National Endowment for the Humanities, 1972-76; analyst (1978-79), asst. mgr. (1979-80), mgr. (1980) strategic planning, Consolidated Rail Corp.; Consultant, Frito-Lay, Division, PepsiCo (1980-82); mgr. corporate planning, Dun & Bradstreet Corp. (1982-86); finance dir., anti-piracy (1986-90), v.p. finance, anti-piracy (1990-92), Motion Picture Association of America, Inc. Chmn., New Century Artists' Mgmt., 1990-98. Chmn., Finance Comm. and mem., bd. of dir. Association de Gestion Int'l. Collective des Oeuvres Audiovisuelles (AGICOA) 1987-88. Dir., Instituto Venezolano de Representacion Cinematografica (INVERECI), Caracas, Venezuela (1988-92). Dir.: Foundation for the Protection of Film & Video Works (FVWP), Taipei, Taiwan (1987-92). Dir. sec. Korean Federation Against Copyright Theft, 1990-92; Dir., Japan & Intl. M.P. Copyright Assn., Tokyo, 1990-92; Trustee and Treasurer, Design Industries Foundation for AIDS, 1990-94. Mng. dir., B.L. Nickerson & Associates LLC, 1997-present.

MASON, MARSHA

Actress. b. St. Louis, MO, April 3, 1942, e. Webster Coll. Came to N.Y. to continue dramatic studies and embark on theatre career. Member of American Conservatory Theatre, San Francisco.

THEATRE: The Deer Park, Cactus Flower, The Indian Wants the Bronx, Happy Birthday Wanda June, King Richard III, Cactus Flower, Private Lives, You Can't Take It With You, Cyrano de Bergerac, A Doll's House, The Merchant of Venice, The Crucible, Twelfth Night, The Good Doctor, Old Times, The Big Love, Lake No Bottom. Escape from Happiness, Amazing Grace, Night of the Iguana. **Director:** Juno's Swans.

PICTURES: Hot Rod Hullabaloo (debut, 1966), Blume in Love, Cinderella Liberty (Academy Award nom.; golden globe Award 1974), Audrey Rose, The Goodbye Girl (Academy Award nom.; Golden Globe Award 1978), The Cheap Detective, Promises in the Dark (Golden Globe nom. 1980), Chapter Two (Academy Award nom.; Golden Globe nom. 1980), Only When I Laugh (Academy Award nom. 1982), Max Dugan Returns, Heartbreak Ridge, Stella, Drop Dead Fred, I Love Trouble, Nick of Time, 2 Days in the Valley, Bride & Prejudice, Bereft.

TELEVISION: Movies: Actress: Cyrano de Bergerac, The Good Doctor, Lois Gibbs and the Love Canal, Surviving, Trapped in Silence, The Image, Dinner at Eight, Broken Trust, Dead Aviators, Life With Judy Garland: Me and My Shadows, The Long Shot: Believe in Courage. **Director:** Little Miss Perfect. **Mini-series:** Nightmares and Dreamscapes: From the Stories of Stephen King. **Series: Actress:** Where the Heart Is, Love of Life, Young Dr. Kildare, Sibs, Frasier (recurring guest role, Emmy nom. 1997).

MASSEY, ANNA

Actress. b. Sussex, England, Aug. 11, 1937. Daughter of late actor Raymond Massey. Brother is actor Daniel Massey. On London stage in The Reluctant Debutante (debut, 1958), The Prime of Jean Brodie, Slag, The Importance of Being Earnest, Spoiled, Doctor's Delirium, School for Scandal, With National Theatre, 1989.

PICTURES: Gideon of Scotland Yard, Peeping Tom, Bunny Lake Is Missing, DeSade, The Looking Glass War, David Copperfield (TV in U.S.), Frenzy, A Doll's House, Vault of Horror, A Little Romance, Sweet William, Another Country, The Chain, Five Days One Summer, Foreign Body, Mountains of the Moon, La Couleur du Vent, The Tall Guy, Killing Dad, Impromptu, Emily's Ghost, The Grotesque, Angels & Insects, Haunted, Sweet Angel Mine, Driftwood, The Slab Boys, Deja Vu, Captain Jack, Mad Cows, Room to Rent, Dark Blue World, The Importance of Being Earnest, An Angel for May, Possession, The Machinist, Mrs.

Palfrey at the Claremont, The Gigolos, The Oxford Murders, Love and Virtue.

TELEVISION: *Movies:* A Midsummer Night's Dream, Hay Fever, Before the Party, David Copperfield, Rebecca, The Corn Is Green, Sakharov, Anna Karenina, Hotel du Lac (BAFTA Award), Season's Greetings, The Christmas Tree, A Hazard of Hearts, Tears in the Rain, Sun Child, Shalcm Joan Collins, The Man From the P.R.U., Sea Dragon, Murder in Mind, The Sleeper, Come and Go, Belonging, Agatha Christie: A Life in Pictures, A Good Murder, Pinochet's Last Stand, Oliver Twist, Affinity. *Mini-series:* The Mayor of Casterbridge, I Remember Nelson, Mansfield Park, Around the World in 80 Days, A Tale of Two Cities, A Respectable Trade, Manor House (voice), He Knew He Was Right, Tess of the D'Urbervilles. *Series:* The Return of Pasmead, Nica Day at the Office, The Robinsons. *Guest:* More than 81 appearances.

MASTERS, BEN

Actor. b. Corvallis, OR, May 6, 1947. e. Univ. of Oregon.
THEATRE: The Cherry Orchard, Waltz of the Toreadors, Plenty, Captain Brassbound's Conversion, The Boys in the Band, Eden Court, What the Butler Saw, The Whits Whore and the Bit Player, Key Exchange, Long Day's Journey Into Night.
PICTURES: Mandingo, All That Jazz, Key Exchange, Dream Lover, Making Mr. Right, Walker Texas Ranger 3: Deadly Reunion.
TELEVISION: *Movies:* One of Our Own, The Shadow Box, The Neighborhood, Illusions, The Deliberate Stranger, Street of Dreams, Cruel Doubt, Running Mates, A Twist of the Knife, A Time to Heal, Lady Killer, The Second Civil War. *Mini-series:* Loose Change, Celebrity, Noble House. *Series:* Another World, Heartbeat, Pensacola, Wings of Gold, Harmony's Passions.

MASTERSON, MARY STUART

Actress. b. Los Angeles, CA, June 26, 1966. Daughter of writer-director Peter Masterson and actress Carlin Glynn. e. Goddard Col. Made film debut at age 8 in The Stepford Wives (1975), which featured her father. Spent summer at Stage Door Manor in Catskills; two summers at Sundance Inst. Studied acting with Gary Swanson. Member of the Actor's Studio. Off-off-B' way debut in Been Taken. Off-B' way debut in Lily Dale followed by The Lucky Spot (Manhattan Theatre Club). Regional: Moonlight and Valentines, Three Sisters.
PICTURES: The Stepford Wives (debut, 1975), Heaven Help Us, At Close Range, My Little Girl, Some Kind of Wonderful, Gardens of Stone, Mr. North, Chances Are, Immediate Family (Natl. Board of Review Award, 1989), Funny About Love, Fried Green Tomatoes, Mad at the Moon, Married to It, Benny & Joon, Bad Girls, Radioland Murders, Heaven's Prisoners, Bed of Roses, Dogtown, On the Second Day of Christmas, The Postman, The Florentine, Digging to China, The Book of Stars, West of Here, Leo, Last Man Running (prod. only), The Sisters, Intervention, The Cake Eaters (dir., prod.).
TELEVISION: *Movies:* Actress: Love Lives On, Lily Dale, On the 2nd Day of Christmas, Black and Blue, Three Blind Mice, Something the Lord Made. *Director/Writer:* On the Edge, The Other Side. *Series:* Actress: Kate Brasher (also prod.), R.U.S./H., Waterfront, Law & Order: Special Victims Unit.

MASTERSON, PETER

Actor, Writer, Director. r.n. Carls Bee Masterson, Jr. b. Houston, TX, June 1, 1934. m. actress Carlin Glynn. Daughter is actress Mary Stuart Masterson. e. Rice U., Houston, BA. 1957. NY stage debut. Call Me By My Rightful Name, 1961.
THEATRE: Marathon '33, Blues for Mr. Charlie, The Trial of Lee Harvey Oswald, The Great White Hope, That Championship Season, The Poison Tree, The Best Little Whorehouse in Texas (co-author, dir.), The Last of the Knucklemen (dir.).
PICTURES: *Actor:* Ambush Bay (debut, 1965), Counterpoint, In the Heat of the Night, Tomorrow, The Exorcist, Man on a Swing, The Stepford Wives, Gardens of Stone. *Writer:* The Best Little Whorehouse in Texas. *Director:* The Trip to Bountiful, Full Moon in Blue Water, Blood Red, Night Game, Convicts, Arctic Blue, The Only Thrill, Lost Junction, Whiskey School. *Producer:* Terry Nova.
TELEVISION: *Movies:* *Actor:* Pueblo Affair, Delta County USA, The Quinns, The Storyteller, A Question of Guilt. *Writer:* City in Fear (also exec. prod.). *Director:* Lily Dale, Mermald (Emmy nom. 2001).

MASTORAKIS, NICO

Writer, Director, Producer. b. Athens, Greece, April 28, 1941. Writer of novels and screenplays, including Fire Below Zero, and Keepers of the Secret (co-author). Pres. Omega Entertainment Ltd. since 1978.
PICTURES: *Writer/Director/Producer:* The Time Traveller, Blind Date, Sky High, The Zero Boys, The Wind, Terminal Exposure, Nightmare at Noon, Gilch, Ninja Academy, Hired to Kill, In the Cool of the Night, At Random, com for Murder. *Prod.:* The Greek Tycoon, Red Tide, Grandmother's House, Darkroom, Bloodstone (prod., co-s.p.), Nightmare at Noon, The Naked Truth.
TELEVISION: Director, executive producer and producer for several series produced and aired in Greece.

MASTRANTONIO, MARY ELIZABETH

Actress. b. Oak Park, IL, Nov 17, 1958. e. U. of Illinois 1976-78 where she trained for opera. m. dir. Pat O'Connor. Worked as singer & dancer for summer at Opryland Theme Park in

Nashville, TN. Came to New York as understudy and vacation replacement as Maria in West Side Story revival.

THEATRE: NY: Copperfield (1981), Oh Brother, Amadeus, Sunday in the Park With George (Playwright's Horizons), The Human Comedy, Henry V, The Marriage of Figaro, Measure for Measure, The Knife, Twelfth Night.
PICTURES: Scarface (debut, 1983), The Color of Money (Academy Award nom., Golden Globe nom. 1987), Slamdance, The January Man, The Abyss, Fools of Fortune, Class Action, Robin Hood: Prince of Thieves, White Sands, Consenting Adults, A Day to Remember, Three Wishes, Two Bits, My Life So Far, Limbo, The Perfect Storm, Tableid, Standing Room Only (short).
TELEVISION: *Movies:* The Brooke Ellison Story, Witness Protection, The Russell Girl. *Mini-series:* Mussolini: The Untold Story. *Series:* Without a Trace. *Documentaries/Specials:* Uncle Vanya (BBC).

MASUR, RICHARD

Actor. b. New York, NY, Nov. 20, 1948. Directed Oscar-nominated short, Love Struck, 1987. Pres., Screen Actors Guild, 1995.
THEATRE: *B' way:* The Changing Room.
PICTURES: Whiffs (debut, 1375), Bittersweet Love, Semi-Tough, Who'll Stop the Rain, Fanner Street, Scavenger Hunt, Heaven's Gate, I'm Dancing as Fast as I Can, The Thing, Timerider, Risky Business, Uncer Fire, Nightmares, The Mean Season, My Science Project, Head Office, Heartburn, The Believers, Walker, Rent-a-Cop, Shoot to Kill, License to Drive, Far from Home, Flashback, Going Under, My Girl, Encino Man, The Man Without a Face, Six Degrees of Separation, My Girl 2, Forget Paris, Multiplicity, Fire Down Below, Play It To the Bone, Palindromes, Lovely by Surprise, Vote and Die, Liszt for President.
TELEVISION: *Movies:* Having Babies, Berraval, Mr. Horn, Walking Through the Fire, Fallen Angel, Money on the Side, An Invasion of Privacy, The Dent on Murder Case, Adam, John Steinbeck's The Winter of Our Discontent, Fight #93: Disaster on the Potomac, The Burning Bed (Emmy nom. 1985), Obsessed With a Married Woman, Wild Horses, Embassy, Adam: His Song Continues, Roses Are for the Rich, Cast the First Stone, When the Bough Breaks, Settle the Score, Always Remember I Love You, Stephen King's IT, The Story Lady, And the Band Played On, Search for Grace, My Brother's Keeper, The Face on the Milk Carton, Hiroshima, It Was Him or Us, Undue Influence, Norega: God's Favorite, 61, The One Day at A Time Reunion. *Mini-series:* Actor: East of Eden. *Director:* Born Between Two Fathers (After School Special, DGA nom. 1993). *Series:* Hot L Baltimore, The Many Lives of Arthur, One Day at a Time, Empire. *Guest:* More than 87 appearances.

MATARAZZO, HEATHER

Actress. b. Long Island, NY, Nov. 10, 1982.
PICTURES: Welcome to the Dollhouse, Arresting Gena, The Devil's Advocate, The Deli, Hurricane Streets, 54, I'll Wanna Do, Cuisine americaine, Getting To Know All About You, Cherry, Blue Moon, Scream 3, Company Man, The Princess Diaries, Sorority Boys, The Pink House, Home of Phobia, Saved! The Princess Diaries 2: Royal Engagement, Believe in Me, Hostel: Part II.
TELEVISION: *Movies:* Our Guys: Outrage at Glen Ridge, Stage on Screen: The Women. *Series:* The Adventures of Pete & Pete, Roseanne, Now & Again, St. Sess, Exes & Oh's.

MATHESON, TIM

Actor. b. Los Angeles, CA, Dec. 31, 1947. e. California State U. Debut on TV at age 12 in Window on Main Street. At 19, contract player for Universal. 1985, turned to direction: St. Elsewhere episode and music videos. Set up production co. at Burbank Studios in 1985, acted off-B' way in True West. With partner Daniel Grodnick bought National Lampoon from founder Marty Simons, becoming exec. officer and chm. 1989, resigned in 1991.
PICTURES: Divorce American Style (debut, 1967), Yours Mine and Ours, How to Commit Marriage, Magnum Force, A Most Summer, National Lampoon's Animal House, Dreamer, The Apple Dumpling Gang Rides Again, 1941, House of God, A Little Sex, To Be or Not To Be, Up the Creek, Impulse, Fletch, Speed Zone, Drop Dead Fred, Solar Crisis, Black Sheep, A Very Brady Sequel, A Very Unlucky Leprechaun, She's All That, The Story of Us, Van Wilder, Clump Change, Don't Come Knocking, Redline, Behind Enemy Lines 3: Ghost Watch (also dir.).
TELEVISION: *Movies:* Owen Marshall, Counselor-at-Law, Lock Stock and Barrel, Hitched, Remember When, The Last Day, The Runaway Barge, The Quest, Mary White, Listen to Your Heart, Obsessed with a Married Woman, Blind Justice, Warm Hearts Cold Feet, Bay Cove, The Littlest Victims, Little White Lies, Eured Alive, Joshua's Heart, Stephen King's Sometimes They Come Back, The Woman Who Strayed, Quicksand: No Escape, Relentless: Mind of a Killer, Trial & Error, Dying to Love You, A Kiss to Die For, Robin Cook's Harmful Intent, Target of Suspicion, Breach of Conduct (dir., co-exec. prod. only), White Justice Sleeps, Fast Company, An Unfinished Affair, Buried Alive 2 (also dir.), Sleeping with the Devil, Forever Love, Catch Me If You Can, in the Company of Spies (also dir.), Fighting with John, At the Mercy of a Stranger, Navigating the Heart, Hell Swam (also dir.), Sharing the Secret, Second Honeymoon, Wolf Lake, Moms on Strike, Martha Inc.: The Story of Martha Stewart, The King and Queen of

Moonlight Bay, Judas, The World According to Barnes, To Love and Die in L.A., True Confessions of a Hollywood Starlet (dir.). *Pilot*: Nikki & Alexander. *Mini-series*: How the West Was Won, Jackie Bouvier Kennedy Onassis. *Series*: Actor: Window on Main Street, Jonny Quest (voice), The Virginian, Bonanza, The Quest, Tucker's Witch, Just in Time (also co-exec. prod.), Charlie Hoover, The Legend of Calamity Jane (voice), The West Wing (2 Emmy noms.), Breaking News. *Director*: The Twilight Zone, Without a Trace, Numb3rs, Threshold. Has directed many series episodes. *Documentaries/Specials*: Bus Stop, Magnificent Desolation: Walking on the Moon 3D. *Guest*: More than 157 appearances.

MATHIS, SAMANTHA

Actress, b. New York, NY, May 12, 1970. Mother is actress Bibi Besch; grandmother was actress Gusti Huber. Began acting as teen landing role in tv pilot Aaron's Way at age 16. *PICTURES*: The Bulliance (debut, 1988 in Yugoslav film), Pump Up the Volume, This Is My Life, FernGully..., The Last Rainforest (voice), Super Mario Bros., The Music of Chance, The Thing Called Love, Little Women, Jack and Sarah, How to Make an American Quilt, The American President, Broken Arrow, Waiting for Woody, Sweet Jane, Freaky City, The Simian Life, American Psycho, Rules of Attraction, Searching for Debra Winger (documentary), The Punisher, Kids in America, Touched, Believe in Me, Local Color, The Chaos Theory, The New Daughter. *TELEVISION*: *Movies*: Circle of Love, Cold Sassy Tree, Extreme Close Up, To My Daughter, 83 Hours 'Til Dawn, Freaky City, Harsh Realm, Mermaid, Collected Stories, 'Salem's Lot, Fathers and Sons, Absolution, A Stranger's Heart, Oprah Winfrey Presents: Mitch Albom's For One More Day. *Mini-series*: The Mists of Avalon. *Series*: Knightwatch, Aaron's Way, Harsh Realm, First Years. *Documentaries*: Searching for Debra Winger, The Secret Life of Superfans.

MATLIN, MARLEE

Actress, b. Morton Grove, IL, Aug. 24, 1965. e. John Hersey H.S., Chicago, public school with special education program for deaf; William Rainey Harper Coll. Performed at Children's Theatre of the Deaf in Des Plaines at age 8, playing many leading roles. Theatrical film debut in Children of a Lesser God. Production company, Solo One Productions. *PICTURES*: Children of a Lesser God (debut, 1986; Academy Award, Golden Globe Award 1987), Walker, The Player, The Linguini Incident, Hear No Evil, It's My Party, Snitch, When Justice Fails, In Her Defense, Two Shades of Blue, What the Bleep Do We Know!? (doc.), What the Bleep!?: Down the Rabbit Hole (doc.), Silent Knights (also exec. prod.). *TELEVISION*: *Movies*: Bridge to Silence, Against Her Will: The Carrie Buck Story, Dead Silence, Freaky City, 90 Days at Hollyridge (also exec. prod. only), Kiss My Act, Eddie's Million Dollar Cook-Off (exec. prod. only), Sweet Nothing in My Ear. *Series*: Reasonable Doubts (2 Golden Globe noms.), The Outer Limits, Picket Fences, The West Wing, Ollie, The L Word. *Documentaries/Specials*: Face the Hate, Meaning of Life, Free to Laugh, Creative Spirit, The Big Help, People in Motion (host). *Guest*: More than 64 appearances.

MATTHAU, CHARLES

Director, Producer, Actor, b. New York, NY, Dec. 10, 1962. Son of the late actor, Walter Matthau. e. U. of Southern California Film School. While at USC wrote and dir. The Duck Film, a silent comedy short (Golden Seal Award, London Amateur Film Fest. and C.I.N.E. Eagle Award.) Also dir. short, I Was a Teenage Fundraiser. President, The Matthau Company, organized 1990. *PICTURES*: *Actor*: Charlie Varrick, The Bad News Bears, House Calls, Doin' Time on Planet Earth. (also dir., nom. Saturn Award, best dir., Acad. of Science Fiction.), The Grass Harp (also dir., prod.; Acad. of Family Films Award, Best Dir., 1996), Number One Fan, Hanging Up, An Ordinary Killer, Going Shopping, Dingo Dreaming. *Associate Producer*: Buddy Buddy, I Ought to be in Pictures. *Director*: Her Minor Thing, G'Day LA, Mikey & Dolores. *TELEVISION*: *Movies*: *Director*: Mrs. Lambert Remembers Love (also prod.); Golden Eagle, Golden Medal & Houston Fest. Grand & Angel Awards, 1993), The Marriage Fool. *Associate Producer*: The Incident. *Actor*: The Stingiest Man in Town.

MAURA, CARMEN

Actress, b. Madrid, Spain, Sept. 15, 1945. e. Madrid's Catholic Inst. Daughter of ophthalmologist; faced family disapproval and custody battle when she became an actress. Met aspiring dir. Pedro Almodovar when they were cast in stage prod. of Sartre's Dirty Hands and starred in several of his films. Hosted weekly Spanish TV talk show, Esta Noche. More than 87 Spanish television appearances. *PICTURES*: El Hombre Oculito (debut, 1970), El Love Feroz, The Petition, Paper Tigers, Que Hace una Chica Como tu en un Sitio Como Este?, Pepi Luci Bom..., And Other Girls on the Heap (1980), El Cid Cabreador, Dark Habits, What Have I Done to Deserve This?, Extramuros, Se Infiel y No Mires Con Quien, Matador, Law of Desire, Women on the Verge of a Nervous Breakdown, Baton Rouge, How to Be a Woman and Not Die Trying, Ay Carmelal, Chatarra, Between Heaven and Earth, The Anonymous Queen, Shadows in a Conflict, Louis the Child King, How to Be Miserable and Enjoy It, The Flowers of My Secret, Una Pareja de Tres, El Palomo cojo, Happiness Is in the Field,

Tortilla y cinema, Alliance cherche doigt, Elles, Vivir despeus, Alice and Martin, Enthusiasm, Superlove, The Comet, Lisbon, Harem of Madame Osmane, Common Wealth, To the End of the Road, Hold Up, Arregui la noticia del dia, Cara y Elena, Shutdown, Valentin, Le Ventre de Juliette, 800 balas (800 Bullets), Le Pacte du silence, 25 Degrees in Winter, Entre vivir y soñar, La Promesa, Reinas, Free Zone, Volver, El Menor de los males, Que parezca un accidente, The Garden of Eden, La Virgen negra. Tetra

MAUREY, NICOLE

Actress, b. France, Dec. 20, 1925. Studied dancing; French films include Blondine, Pamela, Le Cavalier Noir, Journal D'Un Cure De Campagne, Les Compagnes de la Nuit; many television and stage appearances in France; U.S. film debut in Little Boy Lost (1953). *PICTURES*: Little Boy Lost, The Secret of the Incas, The Bold and the Brave, The Weapon, The Constant Husband, The Scapegoat, Me and the Colonel, The Jayhawkers, House of the Seven Hawks, High Time, Day of the Triffids, Why Both to Knock?, The Very Edge, Killer Spy, Sale temps pour les mouches, Gloria, Chanel Solitaire. *TELEVISION*: U.S. and U.K.: Tomorrow We Will Love, Casablanca, The Billion Franc Mystery, Champion House, I Thought They Died Years Ago. More than 20 TV roles in movies, mini-series and series in France.

MAXWELL, RONALD F.

Director, Writer, Producer, b. Jan. 5, 1947. e. NYU Coll. of Arts & Sciences; NYU Sch. of the Arts, Inst. of Film & Television Graduate Sch., M.F.A., 1970. Prod., dir. for PBS Theater-in-America (1974-78). *PICTURES*: *Director*: The Guest, Little Darlings, The Night the Lights Went Out in Georgia, Kidco, Gettysburg (also co-s.p.), Gods and Generals (also s.p. & prod.), Joan of Arc: The Virgin Warrior (also s.p. and prod.), Lincoln and Lee at Antietam: The Cost of Freedom (narr., doc.). *TELEVISION*: *Movies*: *Director*: Sea Marks (also prod.), Verna: USO Girl (also prod., Emmy nom. 1978), Parent Trap II. *Series*: Hard Times (prod. only).

MAY, ELAINE

Actress, Director, Writer, b. Philadelphia, PA, April 21, 1932. Daughter is actress Jeannie Berlin. Father was prod.-dir. Jack Berlin in whose traveling theatre she acted with from age 6 to 10. Repertory theatre in Chicago, 1954; comedy team with Mike Nichols starting in 1955. Appeared with improvisational theatre group, The Compass, Chicago. Co-starred in An Evening with Mike Nichols and Elaine May. *THEATRE*: *Playwright*: A Matter of Position, Not Enough Rope, Hot Line, Better point of Valour, Mr. Gogol & Mr. Preen, Hotline (Death Defying Acts), Adult Entertainment. *PICTURES*: *Actress*: Luv, Enter Laughing, A New Leaf, (also dir. & s.p., Golden Globe nom.; WGA nom. 1972), California Suite, In the Spirit, Small Time Crooks. *Writer*: Such Good Friends, Mikey and Nicky, Heaven Can Wait (Academy Award nom.; WGA Award 1979), Ishtar (also dir. & composer), The Birdcage (WGA nom. 1997), Primary Colors (Academy Award nom.; WGA nom. 1999), Down to Earth (1978 s.p. for Heaven Can Wait). *TELEVISION*: *Series regular*: Keep Talking (1958-59), Laugh Line (panelist).

MAY, JODHI

Actress, b. London, England, May 1975. *PICTURES*: A World Apart, Isabelle Eberhardt, Eminent Domain, The Last of the Mohicans, Sister My Sister, Second Best, The Scarlet Letter (voice), The Woodlanders, The Gambler, The House of Mirth, The Escapist, The Dish, Spynhole (s.p. and dir.), Bye Bye Blackbird, Blinded, On a Clear Day, Land of the Blind, Nightwatching, Flashbacks of a Fool, Defiance. *TELEVISION*: *Movies*: For the Greater Good, Max and Helen, Signs and Wonders, Warriors, The Turn of the Screw, Tipping the Velvet, The Other Boleyn Girl, Daniel Deronda, The Mayor of Casterbridge, Friends and Crocodiles, The Man-Eating Leopard of Rudraprayag, Einstein and Eddington. *Mini-series*: The Gift, Aristocrats. *Series*: The Amazing Mrs Pritchard.

MAYER, MICHAEL F.

Attorney, Executive, b. White Plains, NY, Sept. 8, 1917. e. Harvard Coll., B.S., 1939; Yale Law Sch., L.L.B., 1942. Armed Forces 1942-46, Air Medal (1945). V.P. Kingsley International Pictures Corp., 1954-62. Exec. dir. and gen. counsel, Independent Film Importers and Distributors of America Inc. (IFIDA), 1959-67. Special Counsel, French Society of Authors, Composers and Publishers, 1961-72; British Performing Rights Society, 1962-67. *Author*: Foreign Films on American Screens (1966), Divorce and Annulment (1967), The Libel Revolution: A New Look at Defamation and Privacy, What You Should Know About Libel and Slander (1968), Rights of Privacy (1972), The Film Industries (1973, revised ed. pub. in 1978), Teacher of courses on Business Problems in Film, New School (1971-82), Secty. of Film Society of Lincoln Center, Inc. (1972-88), Retired.

MAYER, ROGER LAURANCE

Executive. b. New York, NY, April 21, 1926. e. Yale U. B.A. 1948; Yale Law Sch., LL.B. and J.D. 1951. In 1952 was practicing attorney; joined Columbia Pictures that year as atty and named general studio exec., 1957. Left in 1961 to join MGM Studio as asst. gen. mgr. With MGM as follows: vp., operations, 1964; vp., administration, 1975-84. Also exec. vp., MGM Laboratories, 1974-83. Named pres., MGM Laboratories and sr. vp., studio admin., MGM Entertainment Co. 1983-86; was Turner Entertainment Co. as pres. and COO Aug. 15, 1986 until his retirement on August 15, 2005. He is a member of the Los Angeles County Bar Assn., Calif. Bar Assn., Los Angeles Copyright Society, and is on the Board of Governors of the Academy of Motion Picture Arts & Sciences (AMPAS). He has served on the Motion Picture & Television Fund (MPTF) for more than 25 years, with eight of them as chairman of its Bd. of Trustees. He is also the founding chair of the bd. of dir. of the National Film Preservation Foundation, created by the U.S. Congress in 1996 to preserve "orphan films," those films with no studio or other organization saving them. Mayer is a member of the National Film Preservation Board and provides advice on which films should be added to the National Film Registry and preserved at the Library of Congress. For these philanthropic activities and service to the industry, Mayer received the Jean Hersholt Humanitarian Award from AMPAS at the 2005 Oscars.

MAYRON, MELANIE

Actress, Director. b. Philadelphia, PA, Oct. 20, 1952. e. American Academy of Dramatic Arts, 1972. Debut *Godspell* (tour), NY stage debut: *The Goodbye People*, 1979.

PICTURES: *Actress:* Harry and Tonto (debut, 1974), Gable and Lombard, Car Wash, The Great Smokey Roadblock, You Light Up My Life, Girlfriends (Locarno Film Fest. Award) Heartbeeps, Missing, The Boss' Wife, Sticky Fingers (also co-s.p., co-prod.), Checking Out, My Blue Heaven, Drop Zone, East of A, Clockstoppers. *Director:* The Babysitters Club, Slap Her She's French, Zeyda and the Hitman, Itty Bitty Titty Committee.

TELEVISION: *Movies:* *Actress:* Hustling, The New Love Boat, Katie: Portrait of a Centerfold, Playing For Time, The Best Little Girl in the World, Lily: Sold Out, Will There Really Be a Morning?, Wallenberg: A Hero's Story, Wanted: A Man for Mom, Ordeal in the Arctic, Other Women's Children, Range of Motion, Toothless (also dir., DGA nom. 1998), Dir: Freaky Friday, Campus Confidential. *Series:* *Actress:* thirtysomething (Emmy Award, 1989, 2 other noms. also dir.), *Dir:* Sirens, Tribeca, New York Undercover, Nash Bridges, Dawson's Creek, Arl\$\$, Wasteland, Providence, State of Grace, Ed, In Treatment, The Naked Brothers Band. *Documentaries/Specials:* Lily Tomlin: Sold Out, Cinder Ella: A Modern Fairy Tale, Wanted: The Perfect Guy.

MAYSLES, ALBERT

Director, Cinematographer. b. Boston, MA, Nov. 26, 1926. e. Syracuse (B.A.), Boston U (M.A.). Taught psychology there for 3 years. With late brother David (1932-87) pioneer in direct cinema documentary filmmaking. Entered filmmaking photographing Primary with D.A. Pennebaker, Richard Leacock and Robert Drew, 1960. Formed Maysles Films, Inc. 1962, making non-fiction feature films, commercials and corp. films. Received ASC President's Award 1998.

PICTURES: *Director:* *Psychiatry In Russia, Youth in Poland, Showman* (also cinematographer), *With Love From Truman* (also cinematographer), *Meet Marlon Brando* (documentary short; also cinematographer) *Salesman* (also cinematographer & prod.), *Gimme Shelter* (also cinematographer), *Christo's Valley Curtain* (also prod., Academy Award nom. 1974), *Grey Gardens* (also cinematographer & prod.), *Running Fence* (also cinematographer) *Muhammad and Larry* (documentary short), *Horowitz Plays Mozart* (also cinematographer), *Jessye Norman Sings Carmen* (documentary), *Christo in Paris* (also cinematographer), *Soldiers of Music* (documentary; also cinematographer, DGA nom. 1992) *Sports Illustrated: Swimsuit '92, Baroque Duet, Umbrellas* (also cinematographer), *Concert of Wills: Making the Getty Center* (documentary; also cinematographer & writer), *The Jew on Trial* (also cinematographer, prod. & s.p.), *Cinematographer: Yanki Nol, Primary* (also photographer), *Sean O'Casey: The Spirit of Ireland* (short), *Paris vu par...*, *Monterey Pop, Jimi Plays Monterey* (documentary), *When We Were Kings, Deutschen Volke* (documentary) *The Paris Review: Early Chapters* (video), *A Dog's Life: A Dogmatary, In Good Conscience: Sister Jeannine Gramick's Journey of Faith, Stolen, This Is an Adventure* (also dir., camera operator), *Scapegoat on Trial* (also prod.), *American Prison: The Forgotten Jews* (documentary), *Sally Gross: The Pleasure of Stillness* (documentary, also dir.), *Hollywood Renegade* (doc. also cinematographer), *Four Seasons Lodge* (cinematographer), *Grey Gardens* (exec. prod. only).

TELEVISION: *Documentaries:* *Cinematographer:* *What's Happening: The Beatles in the USA* (dir.), *Islands* (also dir.), *Vladimir Horowitz: The Last Romantic* (Emmy Award, 1987), *Soldiers of Music: Rostopovich Returns to Russia* (Emmy Award, 1991), *Sports Illustrated: The Making of the Swimsuit Issue* (co-dir.), *Abortion: Desperate Choices* (Emmy Award, 1992, Cable Ace Award), *Letting Go: A Hospice Journey* (Emmy Award, 1996), *The Gates* (also dir.), *LaLee's Kin: The Legacy of Cotton* (also dir.), *With the Filmmaker: Portraits by Albert Maysles* (dir.

& cinematographer), *The Jeff Koons Show, Pretty Things, Addiction* (segment dir.), *A Case of Mistaken Identity?*

MAZURSKY, PAUL

Producer, Director, Writer, Actor. b. Brooklyn, NY, April 25, 1930. e. Brooklyn Coll. Started acting in 1951 Off-B'way (*Hello Out There, The Seagull, Major Barbara, Death of a Salesman, He Who Gets Slapped*), TV and films. Was nightclub comic 1954-1960 and directed plays. Began association with Larry Tucker by producing, directing, writing and performing in Second City, semi-improvisational revue. For four years they wrote the Danny Kaye TV show and created and wrote the Monkees series. First theatrical film *I Love You Alice B. Toklas*, 1968, which he wrote and exec. produced with Tucker. Exec. prod. of film *Taking Care of Business*.

PICTURES: *Director/Writer:* *Bob and Carol and Ted and Alice* (Academy Award nom.; WGA Award 1970), *Director/Producer/Writer/Actor:* *I Love You, Alice B. Toklas!* (2 WGA noms. 1969), *Alex in Wonderland, Blume in Love* (WGA nom. 1974), *Harry and Tonto* (Academy Award nom.; WGA nom. 1975), *Next Stop Greenwich Village* (dir., prod., s.p. only, WGA nom. 1977), *An Unmarried Woman* (2 Academy Award noms.; DGA nom.; 2 Golden Globe noms.; WGA nom. 1979), *Wille and Phil, Tempest, Moscow on the Hudson, Down and Out in Beverly Hills* (WGA nom. 1987), *Moon Over Parador, Enemies: a Love Story* (Academy Award nom. 1990), *Scenes From a Mall, The Pickle, Faithful, Actor: Fear and Desire, Blackboard Jungle, Deathwatch, A Star Is Born, A Man a Woman and a Bank, History of the World Part 1, Into the Night, Punchline, Scenes From the Class Struggle in Beverly Hills, Man Trouble, Carlito's Way, Love Affair, Miami Rhapsody, Faithful, 2 Days in the Valley, Touch, Bulworth, Why Do Fools Fall in Love, Anzl (voice), Crazy in Alabama, Stanley Kubrick: A Life In Pictures, Dan wa (aka Blg Shot's Funeral), The Majestic (voice), Do It For Uncle Manny, I Want Someone To Eat Cheese With, Cattle Call.*
TELEVISION: *Movies:* *Actor:* *Weapons of Mass Destruction, A Slight Case of Murder, Coast to Coast* (also dir.) *Director:* *Winchell. Series:* *Actor:* *Once and Again, Curb Your Enthusiasm. Writer:* *The Danny Kaye Show. Documentaries:* *A Decade Under the Influence, Bette Midler. Guest:* More than 49 appearances.

MAZZELLO, JOSEPH

Actor. b. Rhinebeck, NY, Sept. 21, 1983. Made acting debut at age 5 in tv movie *Unspeakeable Acts*.

PICTURES: *Presumed Innocent* (debut, 1990), *Radio Flyer, Jersey Girl, Jurassic Park, Shadowlands, The River Wild, The Cure, Three Wishes, The Lost World: Jurassic Park, Star Kid, Simon Birch, Woolly Boys, Raising Helen, The Hollow, Matters of Life and Death* (also exec. prod, prod, dir and writer), *The Sensation of Sight.*

TELEVISION: *Movies:* *Unspeakeable Acts, Desperate Choices: To Save My Child, A Father for Charlie. Mini-series:* *The Pacific. Series:* *Stories from My Childhood* (voice).

MCCBRIDE, JIM

Director, Writer. b. New York, NY, Sept. 16, 1941. e. NYU. m. costume designer Tracy Tynan. Began in underground film scene in New York. First film: *David Holzman's Diary, 1967*, which won grand prize at Mannheim and Pesaro Film Festivals, and was named to the Library of Congress' list of important American films designated for preservation in 1991. Appeared as actor in film *Last Embrace*.

PICTURES: *Director:* *David Holzman's Diary* (also prod.), *My Girlfriend's Wedding* (also s.p., editor), *Glen and Randa* (also s.p.), *Hot Times* (also s.p.), *Breathless* (also co-s.p.), *The Big Easy, Great Balls of Fire* (also co-s.p.), *Uncovered* (also co-s.p.), *The Informant, Welcome to São Paulo* (documentary), segment "Novo Mundo" (also cinematographer)

TELEVISION: *Movies:* *Blood Ties, The Wrong Man, The Informant, Pronto, Dead by Midnight. Special: Fallen Angels* (Fearless), *Dead Before Midnight, Meatloaf: To Hell and Back. Series:* *Director:* *The Wonder Years* (3 episodes).

MCCALL, JOAN

Writer, Actress. b. Grahn, KY, Jan. 31, 1937. e. Berea Coll. Staff writer for *Days of Our Lives, Another World* and *As the World Turns* under the pen name Joan Pommer; also writer for *Search for Tomorrow, Capitol, Santa Barbara* and *Divorce Court*. Starred on B'way in *Barfoot in the Park, The Star Spangled Girl, A Race of Hairy Men*, and road companies of *Barfoot in the Park, Any Wednesday, Star Spangled Girl*, and *Don't Drink the Water*. **PICTURES:** *Actress:* *Rape Squad, Devil Times Five, Grizzly, Project: Kill. Screenwriter:* *Predator: The Concert* (also actress), *Between Two Worlds, Timelapse, Heart Like a Wheel.*

MCCALLUM, DAVID

Actor. b. Glasgow, Scotland, Sept. 19, 1933. Early career in rep. theatres and dir. plays for Army. Entered industry in 1953.

PICTURES: *The Secret Place* (debut, 1957), *Hell Drivers, Robbery Under Arms, Violent Playground, A Night to Remember, The Long and the Short and the Tall, Carolina, Jungle Street, Billy Budd, Freud, The Great Escape, The Greatest Story Ever Told, To Trap a Spy, The Spy With My Face, Around the World Under the Sea, One Spy Too Many, Three Bites of the Apple, Sol Madrid, Mosquito Squadron, The Kingfisher Caper, Dogs, King Solomon's Treasure, The Watcher in the Woods, Terminal*

Choice, The Wind, The Haunting of Morella, Hear My Song, Dirty Weekend, Healer, Fatal Inheritance, Cherry, xXx (singer), Batman: Gotham Knight (video, voice).

TELEVISION: *Movies:* The Unknown, The Helicopter Spies, Teacher Teacher (Emmy nom. 1969), Hauser's Memory, She Waits, The Six Million Dollar Man: Wine Women and War, Frankenstein: The True Story, The Invisible Man, The Return of the Man from U.N.C.L.E., The Corvini Inheritance, Behind Enemy Lines, Freedom Fighter, The Return of Sam McCloud, Shattered Image, Mortal Challenge, Coming Home, March in Windy City. *Mini-series:* Kidnapped, Mother Love (BBC), Lucky/Chances. *Series:* The Man from U.N.C.L.E. (2 Emmy noms.; Golden Globe nom. 1966), Colditz (BBC, 1972-74), The Invisible Man, Sapphire and Steel (BBC), As the World Turns, Trainer (BBC), Cluedo, VR.5, The Education of Max Bickford (recurring role), The Replacements, Navy NCIS: Naval Criminal Investigative Service. *Documentaries:* The Big T.N.T. Show (narr.), Az, Aldoza, Ancient Prophecies (host), Titanic: Death of a Dream (narr.). *Guest:* More than 102 appearances.

MCCARTHY, ANDREW

Actor. b. Westfield, N.J. Nov. 29, 1962. Raised in Bernardsville, N.J. e. NYU. While at college won role in film *Class*. Studied acting at Circle-in-the-Square.

THEATRE: *B'way:* The Boys of Winter, *Off B'way:* Bodies Rest and Motion, Life Under Water, Neptune's Hips, Mariens Kammer. **PICTURES:** *Class* (debut, 1983), The Beniker Gang, Heaven Help Us, St. Elmo's Fire, Pretty in Pink, Mannequin, Waiting for the Moon, Less Than Zero, Kansas, Fresh Horses, Weekend at Bernie's, Quiet Days in Clichy, Dr. M. Year of the Gun, Only You, Weekend at Bernie's 2, The Joy Luck Club, Getting In, Night of the Running Man, Mrs. Parker & the Vicious Circle, Dream Man, Dead Funny, Mulholland Falls, Everything Relative, Things I Never Told You, Stag, I Woke Up Early the Day I Died, Bela Donna, A Breed Apart, New World Disorder, Jump, A Twist of Fate, New Waterford Girl, Nowhere in Sight, Standard Time, Diggly's Treasure, 2BPerfectlyHonest, News for the Church (short; dir., prod. & s.p.), The Orphan King, The Spiderwick Chronicles, Camp Hope.

TELEVISION: *Movies:* Common Pursuit, The Courtyard, The Christmas Tree, Hostile Force, A Father For Brittany, Perfect Assassins, A Storm in Summer, The Sight, The Secret Life of Zoey, Straight From the Heart, The Hollywood Mom's Mystery, Crusader, The Way, Lipstick Jungle (pilot). *Mini-series:* Jackie Bouvier Kennedy Onassis. *Series:* Kingdom Hospital, E-Ring, Lipstick Jungle.

MCCARTHY, KEVIN

Actor. b. Seattle, WA, Feb. 15, 1914. Sister was late author Mary McCarthy, e. U. of Minnesota. Acted in sch. plays, stock; B'way debut in Abe Lincoln in Illinois. Served in U.S. Army.

THEATRE: *B'way:* Flight to West, Winged Victory, Truckline Cafe, Joan of Lorraine, The Survivors, Death of a Salesman (London), Anna Christie, The Deep Blue Sea, others.

PICTURES: Death of a Salesman (debut, 1951; Academy Award nom.; Golden Globe Award 1952), Drive a Crooked Road, The Gambler From Natchez, Stranger on Horseback, Annapolis Story, Nightmare, Invasion of the Body Snatchers, The Misfits, 40 Pounds of Trouble, A Gathering of Eagles, The Prize, The Best Man, An Affair of the Skin, Mirage, A Big Hand for the Little Lady, Three Sisters, Hotel, The Hell With Heroes, If He Hollers Let Him Go, Revenge in El Paso, Ace High, Kansas City Bomber, Alien Thunder, Order to Kill, Buffalo Bill and the Indians, Piranha, Invasion of the Body Snatchers (1978, cameo), Hero at Large, Those Lips Those Eyes, The Howling, My Tutor, Twilight Zone—The Movie, Hostage, Innerspace, UHF, Fast Food, Dark Tower, Love or Money, The Sleeping Car, Eve of Destruction, Final Approach, The Distinguished Gentleman, Matinee, Greedy, Just Cause, Steal Big Steal Little, Mommy, Addams Family Reunion (video), The Legend of Razorback, Looney Tunes: Back in Action, Trail of the Screaming Forehead, Her Morbid Desires, Wesley, The Ghastly Love of Johnny X.

TELEVISION: Active on TV since 1949. *Movies:* U.M.C., A Great American Tragedy, Exo-Man, Mary Jane Harper Cried Last Night, Flamingo Road, Portrait of an Escort, Rosie, The Story of Rosemary Clooney, Making of a Male Model, Invitation to Hell, Deadly Intentions, The Midnight Hour, A Masterpiece of Murder, Poor Little Rich Girl: The Barbara Hutton Story, The Long Journey Home, Once Upon a Texas Train, In the Heat of the Night, Channel 99, The Rose and the Jackal, Dead on the Money, Duplicates, The Sister-in-Law, Liz: The Elizabeth Taylor Story, Marlon Brando: The Wild One, The Second World War, Elvis Meets Nixon. *Pilot:* Second Stage. *Mini-series:* Passion and Paradise. *Series:* The Colbys, The Survivors, Flamingo Road, Amanda's, Second Start. *Guest:* More than 157 appearances.

MCCARTNEY, SIR PAUL

Singer, Musician, r.n. James Paul McCartney, b. Liverpool, England, June 18, 1942. Formerly with music groups The Beatles & Wings.

PICTURES: *Performer:* A Hard Day's Night, (debut, 1964; also songs) Help! (also songs), Yellow Submarine (cameo; also songs), Let It Be (also songs), Academy Award for best original song score, 1971), Rockshow (concert film), Give My Regards to Broad Street (also s.p., songs), Eat the Rich (cameo), Get Back (concert film), The Best of Ringo Starr & His All Starr Band So

Far (narrator). *Composer/Songs for films:* Live and Let Die (title song; Academy Award nom. 1974), All This and World War II, Empty Hand (also prod.), Sgt. Pepper's Lonely Hearts Club Band, The Oriental Nightfish, I Wanna Hold Your Hand, Oh Heavenly Dog, Seaside Woman, Beatlemania, The World According to Garp, Beyond the Limit (title song), Once Upon a Time in America, Give My Regards to Broad Street (also s.p., Golden Globe nom. 1985), Mask, Twice in a Lifetime, Spies Like Us (title song), Yesterday, Five Corners, Whispering Jack: Live, The Experts, Because (end credits song "Because"), Loaded Weapon 1, Bye Bye Love, Sol, sol skin a mig (short), Jerry Maguire, El Amor perjudica seriamente la salud (Spain), Grosse Pointe Blank, Father's Day, Armageddon, A Soldier's Daughter Never Cries, American Beauty, The Beatles Yellow Submarine Adventure, Heartbreakers, Moulin Rouge!, The Royal Tenenbaums, I Am Sam, Vanilla Sky (Academy Award nom.; Golden Globe nom. 2002), Bowling for Columbine (documentary), The In-Laws, Radio, The Cat in the Hat, Cheaper by the Dozen, 50 First Dates, Racing Stripes, Guess Who, Kicking & Screaming, Little Manhattan, The Lake House, Happy Feet, Shrek the Third, Evan Almighty, License to Wed, Across the Universe, American Gangster, Flunked (doc.). *Scores:* The Family Way, Beyond the Limit. *Dir.:* Grateful Dead (documentary short).

TELEVISION: Has appeared as an actor and/or composer on more than 50 TV movies and series; more than 300 appearances on various TV documentaries and specials.

MCCLANAHAN, RUE

Actress, b. Healdton, OK, Feb. 21, 1934, e. U. of Tulsa (B.A. cum laude). Member: Actors Studio, NYC.

THEATRE: *On B'way* in Sticks and Bones, Jimmy Shine, California Suite. *Off-B'way:* Who's Happy Now? (Obie Award, 1970), After Play Vienna: Lettice and Lovage, London: Harvey. **PICTURES:** Five Minutes to Love, Hollywood After Dark, How to Succeed With Girls, They Might Be Giants, The People Next Door, The Pursuit of Happiness, Modern Love, This World Then The Fireworks, Dear God, Starship Troopers, Out to Sea, This Rusty: A Dog's Tale, Lugosi: Hollywood's Dracula, Border to Border, Blue's Big Treasure Hunt (video short), Nuncrackers (video), The Fighting Temptations, Wit's End.

TELEVISION: *Movies:* Having Babies III, Sgt. Matlovich Vs. the U.S. Air Force, Rainbow, Topper, The Great American Traffic Jam, Word of Honor, The Day the Bubble Burst, The Little Match Girl, Liberace, Take My Daughters Please, Let Me Hear You Whisper, To the Heroes, After the Shock, Children of the Bride, To My Daughter, The Dreamer of Oz, Baby of the Bride, Mother of the Bride (also co-exec. prod.), A Burning Passion: The Margaret Mitchell Story, Innocent Victims, A Christmas Love, Columbus: Ashes to Ashes, Blackbird Hall, A Sainly Switch, The Moving of Sophia Myles, Stage on Screen: The Women, Miracle Dogs, Back to You and Me. *Mini-series:* Message From Nam. *Series:* Maude, Mama's Family, The Golden Girls (Emmy Award, 1987, 3 other noms.; 3 Golden Globe noms.), The Golden Palace, Apple Pie, Safe Harbor, The Lot, Sordid Lives: The Series. *Specials:* The Wickedest Witch, The Man in the Brown Suit, Nunsense 2: The Sequel. *Guest:* More than 130 appearances.

MCCLUCCAGE, KERRY

Executive, b. 1955, e. USC, Harvard U. 1978, programming asst. at Universal; 1979, dir. of current srs. programming; 1980, became v.p., Universal TV. 1982, sr. v.p. creative affairs. Served as v.p. of production, Universal Pictures and supv. prod. on series Miami Vice. 1987-91, pres. of Universal Television. 1991, co-founder of UPN, joined Paramount as pres. of the Television Group. 1992, named chmn. of the Television Group of Paramount Pictures. Resigned Dec. 2001. Remains associated with Paramount as independent producer of programming. Currently chairman of Allumination Filmworks, a distributor of quality entertainment to broadcast, satellite and cable television as well as both the theatrical and home entertainment markets worldwide. McCluggage also serves on the bd. of dir. for Peace Arch Productions.

TELEVISION: *Movies:* Exec. Prod.: Miami Vice: Brother's Keeper, Homeland Security. *Series:* Miami Vice (line prod., story, teleplay).

MCCLURE, MARC

Actor, b. San Mateo, CA, March 31, 1957.

PICTURES: Freaky Friday, Coming Home, I Wanna Hold Your Hand, Superman, Superman II, Superman III, Supergirl, Back to the Future, Superman IV: The Quest for Peace, Amazon Women on the Moon, Perfect Match, Chances Are, After Midnight, Back to the Future Part III, Grim Prairie Tales, The Vagrant, Apollo 13, Sleepstalker, That Thing You Do, Menno's Mind, Storm, Python, Venomous, Landspeed, Freaky Friday, Coach Carter, Driftwood. **TELEVISION:** *Movies:* Freaky at 15, The Sky Trap, Epoch, Python, Little John. *Series:* California Fever.

MCCLURG, EDIE

Actress, b. Kansas City, MO, July 23, 1951, e. Syracuse Univ. Newswriter and documentary prod. for National Public Radio affiliate, KCUR-FM. Became member of the Groundlings Improv Comedy Revue.

PICTURES: Carrie (debut, 1976), Cheech and Chong's Next Movie, Oh God Book II, Secret of NIMH (voice), Pandemonium, Cracking Up, Eating Raoul, Mr. Mom, The Corsican Brothers, Ferris Bueller's Day Off, Back to School, The Longshot, Planes, Trains and Automobiles, She's Having a Baby, Elvira: Mistress of the Dark, The Little Mermaid (voice), Curly Sue, A River Runs Through It, Stepmother, Airborne, Natural Born Killers, Under the Hula Moon, Carpool, Circuit Breaker, Casper: A Spirited Beginning, Flubber, Meeting Daddy, A Bug's Life (voice), Holy Man, The Rugrats Movie (voice), Can't Stop Dancing, The Manor, Hanging Up, Van Wilder, Colored Eggs, The Master of Disguise, Now You Know, Air Bud: Spikes Back (video), Dickie Roberts: Former Child Star, Fish Without a Bicycle, Home on the Range, Love Surreal, Breaking Dawn, Simple Things, Cars (voice), Holyman Undercover.

TELEVISION: *Movies:* Bill on His Own, Crash Course, Dance 'til Dawn, Menu for Murder, Columbo: Ashes to Ashes, Murder She Purred, Everything You Want, *Voice Characterizations/Voice:* The Snorks, The 13 Ghosts of Scooby Doo, The New Jetsons, Casper, Problem Child, Bobby's World of Monsters, The Smurfs, Tale Spin, The Addams Family, Life with Louie, Crashbox, Clifford the Big Red Dog, Rocket Power: Race Across New Zealand, Everything You Want, The Life & Times of Tim, *Series:* Tony Orlando and Dawn, The Kallikaks, WKRP in Cincinnati, The Big Show, The David Letterman Show, Harper Valley PTA, No Soap Radio, Madame's Place, Small Wonder, Valerie, The Hogan Family, Drexell's Class, Caroline in the City, The Kids from Room 402, Higglytown: Heroes, 7th Heaven, *Documentaries/Specials:* Cinderella (Faerie Tale Theatre), The Pee-wee Herman Show, Martin Mull's History of White People in America, Once Upon a Brothers Grimm, The Chevy Chase Show, A Home Run for Love. *Guest:* More than 110 appearances.

MCCONAUGHEY, MATTHEW

Actor, b. Uvalde, Texas, November 4, 1969

PICTURES: Dazed and Confused, My Boyfriend's Back, Angels in the Outfield, The Return of the Texas Chainsaw Massacre, Boys on the Side, Scorpion Spring, Submission, Glory Daze, Larger Than Life, A Time to Kill, Lone Star, Amistad, Contact, Making Sandwiches, The Newton Boys, South Beach, Last Flight of the Raven (prod. only), Johnny Diamond, EDTV, U-571, Last Flight of the Raven, The Wedding Planner, Reign of Fire, Dextery, 13 Conversations About One Thing, Frailty, Tip-toes, How to Lose a Guy in 10 Days, Sahara (also exec. prod.), Two for the Money, Failure to Launch, We Are Marshall, The Loop (also prod.), Dear Deliah (also prod.), Surfer Dude (also prod.), Fool's Gold, Tropic Thunder, The Ghosts of Girlfriends Past. **TELEVISION:** *Movie:* Absolute Evil: The Evel Knievel Story (host). *Guest:* More than 80 appearances.

MCCORMICK, KEVIN

Executive. McCormick began his career at the Robert Stigwood Organization (RSO) in London, England, working on films including "Tommy," "Jesus Christ Superstar," "Grease" and "Saturday Night Fever," the last of which he executive produced. Following RSO, he formed a partnership with actress Sally Field to develop film projects and later had a production deal at Paramount Pictures. From 1995-1999 McCormick served as executive v.p., production at Fox 2000. McCormick moved to Warner Bros. in 1999, becoming executive v.p. production, Warner Bros. Pictures. In this role, he supervised films through each stage of development and production. Among his most recent projects for the studio were "Blood Diamond" and "No Reservations" as well as Tim Burton's "Sweeney Todd." In Jan. 2008, promoted to his current position of president, production, Warner Bros. Pictures. He maintains responsibility for the studio's creative team and the development of the movies produced by the company. In addition, he maintains oversight of the division's New York and London offices.

MCCOWEN, ALEC

Actor, b. Tunbridge Wells, England, May 26, 1925, e. Royal Acad. of Dramatic Art. On stage in London in Hadrian the Seventh, among others. On B'way in Antony and Cleopatra, After the Rain, The Philanthropist, The Misanthrope, Equus, Someone Who'll Watch Over Me, etc.

PICTURES: The Cruel Sea, The Divided Heart, The Deep Blue Sea, The Good Companions, The Third Key (The Long Arm), Time Without Pity, Town on Trial, The Doctor's Dilemma, A Night to Remember, The One That Got Away, Silent Enemy, The Loneliness of the Long Distance Runner, In the Cool of the Day, The Devil's Own, The Hawaiians, Frenzy, Travels with My Aunt (Golden Globe nom., 1973), Stevie, Hanover Street, Never Say Never Again, The Assam Garden, Personal Services, Cry Freedom, Henry V, The Age of Innocence, Maria's Child, Guns of New York.

TELEVISION: Numerous productions in the U.K. and U.S. *Movies:* U.K.: The Comedy of Errors, Luther, Ape and Essence, Twelfth Night, The Secret Adversary, A Dedicated Man, Squaring the Circle, The Importance of Being Earnest, The War that Never Ends, Cruel Train, The American, Victoria and Albert, U.S.: Longitude, David Copperfield. *Series:* U.K.: Private Lives, Mr. Pallfrey of Westminster.

MCCRANE, PAUL

Actor, b. Philadelphia, PA, Jan. 19, 1961. Stage debut at age 16 in NY Shakespeare Fest, prod. of Landscape of the Body.

THEATRE: NY: Dispatches, Runaway, Split, The House of Blue Leaves, The Palace of Amateurs, Hooters, The Hostage, Curse of an Aching Heart

PICTURES: Rocky II (debut, 1979), Fame (also songwriter), The Hotel New Hampshire, Purple Hearts, Robocop, The Blob, The Shawshank Redemption, The Last Producer, Last Mistake (short), New Suit, A Year And A Day

TELEVISION: *Movies:* Baby Comes Home, We're Fighting Back, Money—Power—Murder, With Murder in Mind, The Portrait, Strapped, Zelda, *Mini-series:* North & South II, Heaven and Hell: North and South Book III, From the Earth to the Moon, *Series:* Cop Rock, Under Suspicion, ER, Champs, 24, *As Dir.:* ER (several episodes), Third Watch, Without a Trace.

MCDERMOTT, DYLAN

Actor, b. Connecticut, Oct. 26, 1961. Raised in New York City, e. Fordham U., studied acting at Neighborhood Playhouse with Sanford Meisner.

THEATRE: The Seagull, Golden Boy, The Glass Menagerie, Biloxi Blues (3'way), Floating Rhoda and the Glue Man.

PICTURES: Hamburger Hill, The Blue Iguana, Twister, Steel Magnolias, Where Sleeping Dogs Lie, HardWare, In the Line of Fire, The Cowboy Way, Miracle on 34th Street, Destiny Turns on the Radio, Home for the Holidays, 'Til There Wasn't You, Three to Tango, Texas Rangers, Party Monster, Wonderland, Runaway Jury (uncredited), Unbeatable Harold, The Tenants, Edison, Mistress of Spices, The Messengers, Streets of Blood.

TELEVISION: *Movies:* The Neon Empire, Into the Badlands, The Fear Inside, A House Divided, Perfect Gentlemen, *Mini-series:* The Grid, *Series:* The Practice (Emmy nom., 1999, Golden Globe Award 1999, 2 other noms.), Big Shots, *Documentaries:* In the Line of Fire: The Ultimate Sacrifice (video short), Music Behind Bars (host).

MCDONALD, JOHN D.

Exhibitor, b. Medford, OR, May 22, 1957, e. Attended California State Polytechnic University, Pomona. McDonald joined AMC Theatres in 1975 in California, earning promotions to manager, general manager and training director in the Company's West Division. In 1987 he became an area operations manager for the Company's South Division. In 1992 McDonald relocated to Kansas City, MO, to become manager of operations resources; in 1994 promoted to senior v.p. of corporate operations, and to his current position of EVP North America Operations in 1998. Headquartered in Kansas City, Mo., AMC Entertainment Inc. has interests in 360 theatres with 5,140 screens in six countries. McDonald is a former board member for the National Association of Theatre Owners.

MCDONNELL, MARY

Actress, b. Wilkes Bare, PA, April 28, 1952.

THEATRE: NY: Buried Child, Savage in Limbo, All Night Long, Black Angel, A Weekend Near Madison, Three Ways Home, Still Life, The Heidi Chronicles, Summer and Smoke. *Regional:* National Athens, A Doll's House, A Midsummer Night's Dream, The Three Sisters.

PICTURES: Matewan, Tiger Warsaw, Dances With Wolves (Academy Award nom.); Golden Globe Award 1991), Grand Canyon, Sneakers, Passion Fish (Academy Award nom.; Golden Globe nom. 1993), Blue Chips, Mariette in Ecstasy, Independence Day, You Can Thank Me Later, Spanish Fly (voice), Mumford, Fly Girls, Amargosa, Donnie Darko, Nola, Crazy Like a Fox, Jimmy Nolan.

TELEVISION: *Movies:* Courage, O Pioneers, The American Clock, Woman Undone, Two Small Voices, 12 Angry Men, Evidence of Blood, Behind the Mask, Replacing Dad, A Father's Choice, For All Time, Chestnut Hill, The Locket, Mrs. Harris, *Mini-series:* Battlestar Galactica, *Series:* As the World Turns, ER (Emmy nom., 2002), High Society, Ryan Caulfield: Year One, Battlestar Galactica.

MCDORMAND, FRANCES

Actress, b. Illinois, June 23, 1957, e. Yale Drama School, m. dir. Joel Coen. Daughter of a Disciples of Christ preacher, traveled Bible Belt with family settling in PA at 8. Regional theatre includes Twelfth Night, Mrs. Warren's Profession, The Three Sisters, All My Sons. Two seasons with O'Neill Playwrights Conference.

THEATRE: Awake and Sing, Painting Churches, On the Verge, A Streetcar Named Desire (Tony nom.), The Sisters Rosensweig, The Swan.

PICTURES: Blood Simple, Raising Arizona, Mississippi Burning (Academy Award nom. 1989), Chathamochee, Dark Man, Miller's Crossing (unbilled), Hidden Agenda, The Butcher's Wife, Passed Away, Short Cuts (Golden Globe Award 1994), Beyond Rangoon, Fargo (Academy Award, Best Actress, Golden Globe nom.; 1997, Chicago Film Critics Award; Screen Actors Guild Award; Independent Spirit Award), Lone Star, Primal Fear, Palookaville, Paradise Road, Johnny Siskidmarks, Madeline, Talk of Angels, Wonder Boys, Almost Famous (Academy Award nom.; Golden Globe nom., 2001), Scottsboro: An American Tragedy, The Man Who Wasn't There, Searching for Debra Winger (documentary), City By the Sea, Laurel Canyon, Something's Gotta Give, Last

Night (short), North Country (Academy Award nom.); Golden Globe nom. 2006), *Æon Flux*, Friends with Money, Miss Pettigrew Lives for a Day, *Burn After Reading*.

TELEVISION: *Movies:* Vengeance: The Story of Tony Clmo, Crazy in Love, The Good Old Boys, Talking with, Hidden in America (Emmy nom. 1997), Precinct Hollywood (narr.). *Series:* Leg Work, State of Grace (voice, narr.).

McDOWELL, MALCOLM

Actor. b. Leeds, England, June 13, 1943. Was spearholder for the Royal Shakespeare Co. In season of 1965-66 when turned to TV and then to films. *NY stage:* Look Back in Anger (also on video), In Celebration, Another Time. *LA stage:* Hunting Cockroaches.

PICTURES: Poor Cow (debut, 1967), If... Figures in a Landscape, The Raging Moon (Long Ago Tomorrow), A Clockwork Orange (Golden Globe nom. 1972), O Lucky Man!, Royal Flash, Voyage of the Damned, Aces High, The Passage, Time After Time, Callgula, Cat People, Britannia Hospital, Blue Thunder, Cross Creek, Get Crazy, Sunset, Buy and Sell, The Caller, Class of 1999, Disturbed, In the Eye of the Snake, Moon 44, The Maestro, Schweitzer, Assassin of the Tsar, The Player, Happily Ever After (voice), Chain of Desire, East Wind, Night Train to Venice, Bopha!, Milk Money, Star Trek: Generations, Tank Girl, Kids of the Round Table, Where Truth Lies, Hugo Pool, Mr. Magoo, The Gardener, The First 9 1/2 Weeks, Beings, Y2K, Southern Cross, My Life So Far, Stanley and Us, Gangster No. 1, Island of the Dead, Stanley Kubrick: A Life in Pictures, Just Visiting, The Void, Dorian, The Chemical Wedding, The Barber, Between Strangers, I Spy, Tempo, I'll Sleep When I'm Dead, Inhabited (video), The Company, Red Roses and Petrol (also assoc. prod.), Evilenko, Bobby Jones-Stroke of Genius, Tempesta, Pinocchio 3000 (voice), Dintopia: Curse of the Ruby Sunstone (voice), Mirror Wars: Reflection One, Cut Off, Taking Charge, Delgo (voice), Funny Farm, Extreme Clites, The List, Exiltz, Halloween, Doomsday, Vivaldi, Bolt (voice), Barry Munday, Pound of Flesh.

TELEVISION: *Movies:* Arthur the King, Gulag, Monte Carlo, Seasons of the Heart, The Man Who Wouldn't Die, The Little Rider, Superman: The Last Son of Krypton, Can of Worms, The David Cassidy Story, St. Patrick: The Irish Legend, Faces of Evil, Princess of Thieves, Firestarter II: Rekindled, Shadow Realm, The Curse of King Tut's Tomb, *Mini-series:* Our Friends in the North, The Great War, Lexx, The Dark Zone, War and Peace, Coco Chanel. *Series:* Pearl, Fantasy Island, Captain Simian and the Space Monkeys, Pearl, Wing Commander Academy, Heroes, Metalocalypse. *Guest:* More than 106 appearances.

McELWAIN, GUY

Executive. b. Culver City, CA, June 29, 1936. Started career in pub. dept. of MGM, 1955; 1959, joined m.p. div. of Rogers and Cowen; 1964, formed own public relations firm; then joined CMA. Left to become sr. exec. v.p. in chg. worldwide m.p. production, Warner Bros., 1975. In 1977 he became sr. exec. v.p. in charge of worldwide motion picture activities and president of intl. film mktg. at International Creative Management (ICM), formerly CMA. Named pres. and CEO, Rastar Films in 1981. Left in 1982 to become pres., Columbia Pictures; given additional title of CEO, 1983. In 1985, named chairman and placed on board of Columbia Pictures Industries. Resigned, 1986. Joined Weintraub Entertainment Group as exec. v.p. and chairman, m.p. div. 1987-89; returned to ICM, 1989 as vice chairman. Currently, McElwaine was president of Morgan Creek Productions, Inc. (d. April 2, 2008)

McEVEETY, STEPHEN

Producer, Writer. Son of late writer/director Joseph L. McEveety. Work on Herbie Goes Bananas as 2nd asst. dir. in 1980 marked entrance into industry.

PICTURES: *Second Asst. Director:* Herbie Goes Bananas, Zorro the Gay Blade, *First Asst. Director:* Something Wicked This Way Comes (special effects), Baby: Secret of the Lost Legend, Real Genius, *Unit Production Manager:* The Trip to Bountiful (also first asst. dir.), Flatliners, Hot Shots (also assoc. prod.), Forever Young, *Production Manager:* Welcome Home Roxy Carmichael, *Producer:* Airborne (also s.p.), One Eight Seven, We Were Soldiers, The Passion of the Christ, Paparazzi, An American Carol. *Executive Producer:* The Man Without a Face, Immortal Beloved, Braveheart, Anna Karenina, Payback, What Women Want, We Were Soldiers: Getting It Right (video doc. short), Bella, The Star of Bethlehem (video doc.).

TELEVISION: *Movies:* *First Assistant Director:* An Early Frost (DGA Award 1986), thirtysomething (DGA Award 1988), Street Dreams. *Production Manager:* Right to Die, The Revenge of Al Capone.

McEVEETY, VINCENT

Director. Brother is late dir. Bernard McEveety. Joined Hal Roach Studios in 1954 as second asst. dir. Then to Republic for The Last Command. First Disney assignments: Davy Crockett shows and Mickey Mouse Club. Moved to Desilu as first asst. dir. on The Untouchables; made assoc. prod. with option to direct. McEveety has more than 65 TV credits, directing segments of many series. He's best known for his work directing Gunsmoke, Dallas and The Rockford Files.

PICTURES: Firecreek (debut, 1968), \$1,000,000 Duck, The Biscuit Eater, Charley and the Angel, Superdad, The Strongest Man in the World, Gus, Treasure of Matecumbe, Herbie Goes to Monte Carlo, The Apple Dumpling Gang Rides Again, Herbie Goes Bananas, Army, Tombstone (2nd asst. dir.), Chow Bella (1st asst. dir.).

TELEVISION: The Scarface Mob (DGA Award 1960. 1954-1997 numerous credits totalling more than 70.

McGILLIS, KELLY

Actress. b. Newport Beach, CA, July 9, 1957. Studied acting at Pacific Conservatory of Performing Arts in Santa Maria, CA; Julliard. While at latter, won role in film Reuben Reuben.

THEATRE: *D.C. Stage:* The Merchant of Venice, Twelfth Night, Measure for Measure, Much Ado About Nothing. *NY Stage:* Hedda Gabler.

PICTURES: Reuben Reuben (debut, 1983), Witness (Golden Globe nom. 1986), Top Gun, Once We Were Dreamers, Made In Heaven, The House on Carroll Street, The Accused, Winter People, Cat Chaser, Before and After Death, The Babe, North, Painted Angels, Morgan's Ferry, At First Sight, The Settlement, The Monkey's Mask, No One Can Hear You.

TELEVISION: *Movies:* Sweet Revenge, Private Sessions, Grand Isle (also prod.), Bonds of Love, In the Best of Families: Marriage Pride & Madness, We the Jury, The Third Twin, Perfect Prey, Storm Chasers: Revenge of the Twister, Black Widow. *Series:* One Life to Live, *Documentaries/Specials:* Julliard at 80 (host), Out of Ireland (narrator), Kate Chopin: A Re-Awakening (narr.), Journey to Planet Earth (narr.).

McGINLEY, JOHN C.

Actor. b. New York, NY, Aug. 3, 1959, e. NYU (M.F.A.), 1984.

THEATRE: *NY:* Danny and the Deep Blue Sea, The Ballad of Soapy Smith, Jesse and the Games, Requiem for a Heavyweight, Love as We Know It, Talk Radio, Florida Crackers, Breast Men.

PICTURES: Sweet Liberty, Platoon, Wall Street, Shakedown, Talk Radio, Lost Angels, Fat Man and Little Boy, Born on the Fourth of July, Point Break, Highlander 2: The Quickening, Article 99, Little Noises, A Midnight Clear, Fathers and Sons, Hear No Evil, Watch It (also co-prod.), Car 54 Where Are You?, On Deadly Ground, Surviving the Game, Sufferin' Bastards (also co-s.p.), Wagons East, Born to Be Wild, Captive (co-prod. only), Seven, Nixon, Johns, The Rock, Nothing to Lose, A.W.O.L., Three to Tango, Any Given Sunday, Get Carter, The Animal, Summer Catch, Highway, Crazy As Hell, Stealing Harvard, Identity, American Crime, Dirt Nap, Easier, Softer Way, Wild Hogs, Are We Done Yet?.

TELEVISION: *Movies:* Clinton & Nadine, Cruel Doubt, The Last Outlaw, The Return of Hunter, Intensity, The Pentagon Wars, Target Earth, The Jack Bull. *Mini-series:* Sole Survivor. *Series:* Another World, Scrubs. *Documentary:* Alien Planet (narr.).

McGOOHAN, PATRICK

Actor, Director. b. New York, March 19, 1928. Early career in repertory in Britain. London stage 1954 in Serious Charge; 1955, Orson Welles' Moby Dick. On B'way in Pack of Lies (1987).

PICTURES: The Dam Busters (debut, 1954), I Am a Camera, The Dark Avenger, Passage Home, Zarak, High Tide at Noon, Hell Drivers, The Gypsy and the Gentleman, Nor the Moon by Night, Two Living One Dead, All Night Long, Life for Ruth (Walk in the Shadow), The Quare Fellow, The Three Lives of Thomasina, Dr. Syn: Alias the Scarecrow (U.S. tv as: The Scarecrow of Romney Marsh), Ice Station Zebra, The Moonshine War, Mary—Queen of Scots, Catch My Soul (dir. only), Un Genio due Campari e un Pollo, Porgi d'altra Guancia, Silver Streak, Brass Target, Escape From Alcatraz, Scanners, Kings and Desperate Men, Finding Katie, Baby: Secret of the Lost Legend, Braveheart, The Phantom, A Time to Kill, Hysteria, Treasure Planet (voice).

TELEVISION: *Movies:* *Actor:* Greatest Man in the World, Brand, The Big Knife, The Man Out There, The Shadow of Romney Marsh, Koroshi, Columbo: By Dawn's Early Light (Emmy Award, Outstanding Supporting Actor, 1975), Columbo: Identity Crisis (also dir.), The Man in the Iron Mask, Rafferty, The Hard Way, Three Sovereigns for Sarah, Jamaica Inn, Of Pure Blood, Columbo: Agenda For Murder (also dir. Emmy Award for Outstanding Guest Actor, 1990), The Best of Friends, Columbo: Ashes to Ashes (also dir. writer & co-exec. prod.). *Director:* Columbo: Last Salute to the Commodore, Columbo: Murder with Too Many Notes (also writer & exec. prod.) *Series:* *Actor:* John Drake (also episode dir.), Secret Agent (also dir.), Rafferty. *Director:* The Prisoner (also creator, writer and exec. prod.). *Documentaries:* Astley's Way, Brilliant But Cancelled.

McGOVERN, ELIZABETH

Actress. b. Evanston, IL, July 18, 1961. Family moved to Southern California when she was 10. Acted in high school in North Hollywood; performance in prod. of The Skin of Our Teeth won her agency representation. Studied at American Conservatory Theatre, San Francisco and Julliard Sch. of Dramatic Art. Open audition for Ordinary People resulted in her film debut. Appeared in IMAX film Wings of Courage.

THEATRE: *NY:* To Be Young Gifted and Black (1981, debut), My Sister in This House (Theatre World, Obie Awards), Painting Churches, The Hitch-Hiker, A Map of the World, Aunt Dan and

Lemon (L.A.), Two Gentlemen of Verona, A Midsommer Night's Dream (NY Shakespeare Fest.), Love Letters, Twelfth Night (Boston), Major Barbara (Alaska), Ring Around the Moon (D.C.), Maids of Honor, The Three Sisters, As You Like It.
PICTURES: Ordinary People (debut, 1980), Ragtime (Academy Award nom.; Golden Globe nom, 1982), Lovesick Racing with the Moon, Once Upon a Time in America, Native Son, The Bedroom Window, She's Having a Baby, Johnny Handsome, The Handmaid's Tale, A Shock to the System, Tune in Tomorrow, King of the Hill, Me and Veronica, The Favor, Wings of Courage, Twice Upon a Yesterday, The Wings of the Dove, The Misadventures of Margaret, Mania, The House of Mirrh, Buffalo Soldiers, The Truth, Inconceivable.
TELEVISION: *Movies:* Women and Men: Stories of Seduction (The Man in the Brooks Brothers Shirt), Broken Trust, The Summer of Ben Tyler, Broken Glass, Clover, The Scarlet Pimpernel Meets Madame Guillotine, The Scarlet Pimpernel and the Kidnapped King, Thursday the 12th, The Flamingo Rising, Daphne, Freezing, A Room with a View. *Mini-series:* The Scarlet Pimpernel, Hawk. *Series:* If Not for You, The Brotherhood of Poland New Hampshire, Three Moons Over Milford. *Documentaries/Specials:* Ashenden, Tales From Hollywood, The Changeling (BBC).

McGRATH, JUDY

Executive, b. Scranton, Pa. 1952. e. Cedar Cres: Coll. With a career that began in the magazine world as copy chief of Glamour magazine and senior writer for Mademoiselle Magazine, McGrath jumped to cable television in 1981 when she joined Warner Amex Satellite Entertainment Company (WASEC). WASEC was MTV Networks' predecessor company, and McGrath worked as an on-air promotions writer. She moved up the ranks and became editorial director, MTV: executive v.p. & creative director, MTV; and most recently president, MTV Music Networks Group. In mid-2004, McGrath was promoted to chwn. & CEO MTV Networks with responsibilities for MTV, MTV2, VH1, CMT, Comedy Central, Nickelodeon, Nick at Nite, Spike TV, TV Land, LOGG, Noggin, The N, MTV Networks Digital Suite, MTV Networks International, and all of the company's related consumer products and digital businesses. Through the years, McGrath created Unplugged, MTV Books, MTV Online, Video Music Awards, MTV Movie Awards, Total Request Live, The Real World, The Osbournes, etc. 2006 ranked #12 on Fortune Magazine's most powerful women in business and ranked #18 in 2007.

McGRATH, THOMAS J.

Producer, Attorney, Writer, Lecturer, b. New York, NY, Oct. 8, 1932. e. Washington Square Coll. of NYU, B.A., 1956; NYU Sch. of Law, Juris Doctor 1960. Served in Korea with U.S. Army, 1953-54. Partner with the law firm of Simpson Thacher & Bartlett from 1970 to retirement in 1995. Became independent movie producer with Deadly Hero in 1976.
AUTHOR: Carryover Basis Under The 1976 Tax Reform Act, published in 1977. Contributing author, Estate and Gift Tax After ERTA, 1982. He is also a writer for professional legal journals.
LECTURER: American Law Institute 1976-81; Practicing Law Institute, 1976-97. He is also a lecturer in continuing legal education at various bar associations throughout the U.S.
 McGrath currently is the president of the American Austrian Foundation (also a founding trustee) and is on the bd. of dir. of the New York Philharmonic; and is a founding trustee and Chairman Emeritus of the Tanzania Wildlife Fund. He remains active in business as chairman of Pret-a-Porter Custom Standards, Inc and is a managing member of Twenty First Century Holdings, LLC (which owns and operates a chain of restaurants in Poland)

McGREGOR, EWAN

Actor, b. Crieff, Scotland, March 31, 1971. Formed Natural Nylon, a production company, with Johnny Lee Miller & Jude Law. Resigned from prod. co. in Oct. 2002; company folded in Jan. 2003.
THEATRE: Starring in London production of Guys and Dolls, June 2005.

PICTURES: Being Human, Shallow Grave, Blue Juice, The Pillow Book, Trainspotting, Emma, Brassed Off, The Serpent's Kiss, Nightwatch, A Life Less Ordinary, Velvet Goldmine, Little Voice, Desserts, Nightwatch, Rogue Trader, Nora, Star Wars: Episode I-The Phantom Menace, Eye of the Beholder, Moulin Rouge (Golden Globe nom. 2002), Nora, Killing Priscilla, Anno Domini, Black Hawk Down, Star Wars: Episode II-Attack of the Clones, Young Adam, Down With Love, Faster (narrator), Big Fish, Stay, Robots (voice), Valiant (voice), Star Wars: Episode III, The Island, Stay, Scenes of a Sexual Nature, Stormbreaker, The Great Pretender, Flora Plum, Miss Potter, Cassandra's Dream, The Tourist, Jackboots on Whitehall (voice) incendiary, Deception, Jackboots on Whitehall (voice), I Love You Phillip Morris, Angels & Demons.

TELEVISION: *Movies:* Lipstick on Your Collar, Family Style, Dogg'n' Around Tube Tales (dir. only), Solid Geometry (short), *Mini-series:* Scarlet & Black, Karaoke, *Documentaries:* Faster (narr.), Long Way Round (mini-series also exec. prod., camera op.), Troy's Story (narr.). *Guest:* More than 78 appearances.

McHATTIE, STEPHEN

Actor, b. Antigonish, Nova Scotia, Canada, Feb. 3, 1947. e. Acadia U. Trained for stage at American Acad. of Dramatic Arts.

PICTURES: Von Richthofen and Brown (debut, 1970), The People Next Door, The Ultimate Warrior, Moving Violation, Tomorrow Never Comes, Death Valley, Best Revenge, Belzaira the Cajun, Salvation!, Call Me, Sticky Fingers, Caribe, Bloodhounds on Broadway, Erik, The Dark, Geronimo: An American Legend, Beverly Hills Cop III, Art Deco Detective, Pterodactyl Woman From Beverly Hills, Nonnie & Alex, Theodore Rex, My Friend Joe, The Climb, BASEketball, The Highwayman, Secretary, Twist, The Lazarus Child, A History of Violence The Fountain, The Covenant, 300, Kaw, Hat, Shoo! Err Up, Medium Raw, The Timekeeper, Watchmen, Polypool.

TELEVISION: *Movies:* Search for the Gods, James Dean, Look What's Happened to Rosemary's Baby, Mary and Joseph: A Story of Faith, Roughnecks, Terror on Track 9, Jonathan Stone: Threat of Innocence, Deadlocked: Escape From Zone 14, Convict Cowboy, Visitors of the Night, Deadly Love, Midnight Flight, American Whiskey Bar, A Sordid Affair (Germany), Wall of Secrets, Stone Cold, One Dead Indian, Jesse Stone: Night Passage, Jesse Stone: Death in Paradise, Absolution, The Dark Room, Jesse Stone: Sea Change. *Mini-series:* Centennial, Canada: A People's History, Killer Wave, Would Be Kings The Trojan Horse, XIII, Guns, The Summit. *Series:* HighLife Vanor, MAiA, Scene of the Crime, Emily of the New Moon, Cold Squad. *Guest:* More than 91 appearances

McKEAN, MICHAEL

Actor, Writer, b. New York, NY, Oct. 17, 1947. e. NYU. Featured on L.A. radio show, The Credibility Gap.

THEATRE: Accomplice (Theatre World Award).

PICTURES: 1941, Used Cars, Young Doctors in Love, This is Spinal Tap (also co-s.p., co-wrote songs), D.A.R.Y.L., Clue, Jumpin' Jack Flash, Light of Day, Planes Trains and Automobiles, Short Circuit 2, Earth Girls Are Easy, The Big Picture (also co-s.p.), Hider in the House, Flashback, Book of Love, True Identity, Memoirs of an Invisible Man, Man Trouble, Coneheads, Airheads, Radioland Murders, Across the Moon, The Brady Bunch Movie, Edie and Pen, Jack, No Strings Attached, That Darn Cat, Nothing to Lose, With Friends Like These, Still Breathing, The Pass, Archibald the Rainbow Painter, Final Justice, Small Soldiers (voice), Teaching Mrs. Tingle, Kill the Man, True Crime, Mystery Alaska, Sugar: The Fall of the West, Best in Show, Beautiful, Little Nicky, My First Mister, Never Again, Dr. Dolittle 2 (voice), Teddy Bears' Picnic, The Guru, 100 Mile Rule, A Mighty Wind (Academy Award nom. 2004), Haunted Lighthouse, The Producers, Relative Strangers, For Your Consideration, Surf's Up (voice), Joshua, The Grand, Adventures of Power.

TELEVISION: *Movies:* More Than Friends, Classified Love, Murder in High Places, MacShayne: The Final Roll of the Dice, The Sunshine Boys, Final Justice, The Master of Horror and Suspense, And Starring Pancho Villa as Himself, The Year Without a Santa Claus (also soundtrack perf.), The Thick of It. *Series:* Laverne & Shirley, Grand Sessions, Saturday Night Live, Dream On, Road Rovers, Secret Service Guy, Totally Ridiculous (host), The Lone Gunmen, Clerks, Prmetime Click, Harvey Birdman: Attorney At Law, Hopeless Pictures. *Documentaries/Specials:* Spinal Tap Reunion, The Laverne and Shirley Reunion, The Aristocats. *Guest:* More than 254 appearances.

McKEE, GINA

Actress, b. April 14, 1961.

PICTURES: The Lair of the White Worm, The Rachel Papers, The Misadventures of Mr. Wilt, Naked, Element of Doubt, Croupier, Wonderland, Notting Hill, The Loss of Sexual Innocence, Women Talking Dirty, Messenger: The Story of Joan of Arc, There's Only One Jimmy Gimble, The Zookeeper, The Reckoning, Divine Secrets of the Ya Ya Sisterhood, MirrorMask, Greyfriars Bobby, Mickybo and Me, Scenes of a Sexual Nature, And When Did You Last See Your Father?, Atoneant.

TELEVISION: *Movies:* Treasure Seekers, Mothertime, Beyond Fear, Our Friends in the North, The Passion, The Real Yoko Ono, The Lost Prince, The Blackwater Lightship, The Baby War, The Lavender List, Tsunami: The Aftermath, The Old Curiosity Shop, Fiona's Story. *Mini-series:* Our Friends in the North, Dice The Forsyte Saga I and II. *Series:* An Actor's Life for Me, The Lenny Henry Show, Brass Eye (recurring role).

McKELLEN, SIR IAN

Actor, b. Burnley, England, May 25, 1939. e. Cambridge. C.B.E. 1979, Knighted 1991.

THEATRE: *London:* 'Ten Little Niggers' (debut 1953), 'A Scent of Flowers, Trelawny of the Wells, A Lily in Little India, The Man of Destiny, Black Comedy, Dr. Faustus, Hencelord, Bent, Uncle Vanya, Hamlet, Macbeth, Peter Pan, Enemy of the People, Romeo & Juliet, Richard III, Richard the II, Aladdin, King Lear. *B'way:* The Promise, Amadeus (Tony Award 1981), Hay Fever, Uncle Vanya, Ian McKellen Acting Shakespeare, Wild Foney (also London), Richard III (Brooklyn), Othello, A Knight Out, The Dance of Death, Assoc. Dir., Nat'l Theatre. Prof. of Contemporary Theatre, Oxford Univ., 1991.

PICTURES: Alfred the Great, Thank You All Very Much, A Touch of Love, Priest of Love, The Keep, Plenty, Zina, Scandal, Last Action Hero, The Ballad of Little Jo, Six Degrees of Separation, The Shadow, Jack & Sarah, Restoration, Thin Ice, Richard III (also co-s.p., Golden Globe nom. 1996), Apt Pupil, Gods and Monsters

(Academy Award nom.; Golden Globe nom. 1999), X-Men, The Lord of the Rings: The Fellowship of the Ring (Academy Award nom. 2002), Cirque du Soleil: Journey of Man (voice), The Lord of the Rings: The Two Towers, X2, Emile, The Lord of the Rings: The Return of the King, Asylum, Sprung! The Magic Roundabout (voice), Neverwas, Displaced (voice), The Da Vinci Code, X-Men: The Last Stand, Flushed Away (voice), Stardust (nr.), The Golden Compass, The Hobbit.

TELEVISION: *Movies:* Sunday Out of Season, Hay Fever, Keats, Ross, The Tragedy of King Richard II, Edward II, Hedda Gabler, Hamlet, The Recruiting Officer, Macbeth, Dying Day, The Scarlet Pimpernel, Walter and June, Windmills of the Gods, Countdown to War, Othello, And the Band Played On (Emmy nom. 1994), Cold Comfort Farm, Rasputin (Emmy nom.; Golden Globe Award, 1997), David Copperfield, King Lear. *Mini-series:* Amud Ha'Esh, Sleepers, Tales of the City. *Series:* Coronation Street, Extras (Emmy nom. 2007, segment guest). *Documentaries:* As *Narrator:* Amud Ha'Esh (mini-series english ver.), A Bit of Scarlet, Surviving Friendly Fire, Churchill, Pavarotti: The Last Tenor. *Guest:* More than 130 appearances.

McKEON, DOUG

Actor, Director, b. Pompton Plains, NJ, June 10, 1966.
THEATRE: Dandelion Wine, Truckload, Brighton Beach Memoirs, Death of a Buick, The Big Day.
PICTURES: *Actor:* Uncle Joe Shannon (Golden Globe nom. 1979), On Golden Pond, Night Crossing, Mischieff, Turnaround, Where the Red Fern Grows Part 2, The Empty Mirror, Courting Courtney, Sub Down, Critical Mass. *Director:* The Boys of Sunset Ridge (also s.p.), Whistlin' Dixie (short), Come Away Home, Silent Knights (also writer).

TELEVISION: *Movies:* *Actor:* Tell Me My Name, Daddy I Don't Like It Like This, The Comeback Kid, An Innocent Love, Desperate Lives, Silent Eye, Heart of a Champion: The Ray Mancini Story, Breaking Home Ties, Without Consent, Rocket's Red Glare. *Mini-series:* Centennial, At Mother's Request, From the Earth to the Moon. *Series:* Edge of Night, Big Shamus Little Shamus.

McKEON, NANCY

Actress, b. Westbury, NY, April 4, 1966.
PICTURES: Where the Day Takes You, Teresa's Tattoo, The Wrong Woman, Just Write.
TELEVISION: *Movies:* A Question of Love, The Facts of Life Goes to Paris, High School U.S.A., This Child Is Mine, Poison Ivy, Firefighter (also co-exec. prod.), The Facts of Life Down Under, Strange Voices (also co-exec. prod.), A Cry for Help: The Tracey Thurman Story, A Mother's Gift, Comfort and Joy, Category 6: Day of Destruction, Wild Hearts. *Series:* Stone, The Facts of Life, Can't Hurry Love, Style and Substance, The Division (aka Heart of the City; also directed several episodes). *Documentaries/Specials:* Schoobly Father, Scruffly (voice), Please Don't Hit Me Mom, Candid Kids (co-host).

McLAGLEN, ANDREW V.

Director, b. London, England, July 28, 1920. Son of late actor Victor McLaglen. e. U. of Virginia, 1939-40. Asst. m.p. dir., 1944-54.
PICTURES: Gun the Man Down (debut, 1956), Man in the Vault, The Abductors, Freckles, The Little Shepherd of Kingdom Come, McLintock!, Shenandoah, The Rare Breed, The Way West, Monkeys Go Home!, The Ballad of Josie, The Devil's Brigade, Bandolero, Hellfighters, The Undefeated, Chisum, Fool's Parade (also prod.), Something Big (also prod.), One More Train to Rob, Cahill: U.S. Marshal, Mitchell, The Last Hard Men, The Wild Geese, Breakthrough (Sergeant Steiner), folks (North Sea Hijack), The Sea Wolves, Sahara, Return to the River Kwai, Eye of the Widow.

TELEVISION: *Movies:* Log of the Black Pearl, Stowaway to the Moon, Banjo Hackett: Roamin' Free, Murder at the World Series, Louis L'Amour's The Shadow Riders, Travis McGee, The Dirty Dozen: The Next Mission. *Mini-series:* The Blue and the Gray, On Wings of Eagles. *Series:* Gunsmoke, Have Gun—Will Travel, Perry Mason, Rawhide, The Virginian, Banacek, Hec Ramsey, The Lineup, The Lieutenant, Code R, The Fantastic Journey.

McLEAN, SEATON

Executive, Producer, b. Florida, raised in Montreal, Quebec, Canada. Founding partner, Atlantis Films, Ltd., 1978. Writer and editor of several award-winning films. Formerly in charge of Television Production for Alliance Atlantis. Left company in 2003 when Alliance Atlantis moved its focus away from the production business. He now owns and operates a winery and vineyard in Prince Edward County, Ontario, with his wife, actress Sonja Smits.
PICTURES: Formula 51, Movern Callar (exec. prod.), The Good Thief, Owning Mahowny, Saint Ralph, The Stone Angel (exec. prod.).

TELEVISION: *Movies:* Brothers by Choice, Boys and Girls, A Child's Christmas in Wales, Glory! Glory!, Lost in the Barrens, Last Train Home, Lost in the Barrens II: The Curse of the Viking Grave, Deadly Betrayal: The Bruce Curtis Story, TekWar: TekLords (supr. prod.), Justice (exec. prod.). *Series:* The Twilight Zone, Air Waves, Mom Pl., White Fang (also writer), Traders (exec. prod.), Earth: Final Conflict (exec. prod.), Cold Squad, Amazon (exec. prod.), Ray Bradbury Theater, Marlowe (co-exec. prod.), Petticoat Wars (co-exec. prod.).

McLERIE, ALLYN ANN

Actress, b. Grand Mere, Quebec, Canada, Dec. 1, 1926. e. Prof. childrens school, m. actor-singer George Gaynes. e. high school, N.Y. dancer since 15 in many B'way shows.

THEATRE: One Touch of Venus, On the Town, Finian's Rainbow, Where's Charley?, Miss Liberty, Time Limit, South Pacific, Night of the Iguana, Julius Caesar, West Side Story, My Fair Lady, The Beast in Me, To Dorothy a Son.
PICTURES: Words and Music (debut 1948), Where's Charley?, Desert Song, Calamity Jane, Phantom of the Rue Morgue, Battle Cry, They Shoot Horses Don't They?, Monte Walsh, The Cowboys, Jeremiah Johnson, The Magnificent Seven Ride, The Way We Were, Cinderella Liberty, All the President's Men.

TELEVISION: *Movies:* A Tree Grows in Brooklyn, Born Innocent, Someone I Touched, Death Scream, The Entertainer, Return Engagement, And Baby Makes Six, A Shining Season, The Oldest Living Graduate, To Find My Son, Fantasies, Rascals and Robbers: The Secret Adventures of Tom Sawyer and Huck Finn, Living Proof: The Hank Williams Jr. Story, Two Kinds of Love, Stranger in My Bed. *Mini-series:* The Thorn Birds, Beulah Land. *Series:* Tony Randall Show, Punky Brewster, Days and Nights of Molly Dodd. *Guest:* More than 53 appearances.

McMAHON, ED

Performer, b. Detroit, MI, March 6, 1923. e. Boston Coll.; Catholic U. of America, B.A., 1949. U.S. Marines, 1942-53. First job on TV was as the clown on Big Top, 1950-51. First joined Johnny Carson as his sidekick on daytime quiz show Who Do You Trust? in 1958. Appeared on The Tonight Show with Johnny Carson from 1962-1992. *Author:* Here's Ed (auto-bio), Enter Laughing Out Loud.

THEATRE: stock; B'way: Impossible Years.
PICTURES: The Incident, Slaughter's Big Rip-Off, Fun with Dick and Jane, The Last Remake of Beau Geste (cameo), Butterfly, Full Moon High, Love Affair, For Which He Stands, Just Write, Off the Menu: The Last Days of Chasen's, Mixed Blessings, The Pitch People, The Vegas Connection, Let Me In I Hear Laughter (documentary), Jelly.

TELEVISION: *Movies:* The Enormous Egg (narrator), The Kid from Left Field, The Golden Moment: An Olympic Love Story Gridlock, The Star Maker, Safety Patrol. *Series:* Big Top, Who Do You Trust?, The Tonight Show (1962-92), Missing Links (emcee), Snap Judgment (emcee), The Kraft Music Hall (host, 1968), Concentration (emcee), NBC Adventure Theatre (host), Whodunnit? (emcee), Star Search (host), TV's Bloopers and Practical Jokes (host), \$25 Million Dollar Hoax. *Specials:* Macy's Thanksgiving Day Parade (host), Jerry Lewis Labor Day Telethon (co-host). *Guest:* More than 62 appearances.

McMAHON, JOHN J.

Executive, Producer, b. Chicago, IL, 1932. e. Northwestern U. Served with U.S. Army in Korea, beginning career on WGN-TV, Chicago; associated with Ziv/United Artists TV Productions during 1950s; joined ABC in 1958: v.p. & gen. mgr., WXYT-TV, Detroit, then ABC-TV, Los Angeles, 1968; v.p. ABC, 1968-72; joined NBC in 1972 as v.p. programs, west coast, NBC-TV; president, Hollywood Radio & Television Society; board member, Permanent Charities Committee, 1980, named pres. of Carson Prods. (Johnny Carson's prod. co.).

TELEVISION: John & Yoko: A Love Story, If It's Tuesday It Still Must Be Belgium (exec. prod.), My Father My Son (exec. prod.), Passions, Brother of the Wind, Warning: Parental Advisory.

McMARTIN, JOHN

Actor, Warsaw, IN, e. Columbia U. Off-B'way debut: Little Mary Sunshine (1959; Theatre World Award).

THEATRE: The Conquering Hero, Blood Sweat and Stanley Poole, Children from Their Games, A Rainy Day in Newark, Pleasures and Palaces (Detroit), Sweet Charity (Tony nom.), Follies, The Great God Brown (Drama Desk Award), Sondheim: A Musical Tribute, Forget-Me-Not-Lane (Mark Taper Forum), The Visit, Chemin de Fer, The Rules of the Game, A Little Family Business, Passion (Mark Taper), Solomon's Child, Julius Caesar, A Little Night Music (Ahmanson), Love for Love, Happy New Year, Don Juan (Drama Desk Award, Tony nom.), Artist Descending a Staircase, Henry IV (Kennedy Ctr.), Custer (Kennedy Ctr.), Money & Friends (L.A.), Show Boat (Tony nom.) High Society, Into the Woods (L.A.).

PICTURES: A Thousand Clowns, What's So Bad About Feeling Good?, Sweet Charity, All the President's Men, Thieves, Brubaker, Blow Out, Pennies from Heaven, Dream Lover, Legal Eagles, Native Son, Who's That Girl, A Shock to the System, Three Businessmen, The Dish, Kinsey, No Reservations.

TELEVISION: *Movies:* Ritual of Evil, Fear on Trial, The Deflection of Simas Kudirka, The Last Ninja, Murrow, Day One, Roots: The Gift, Citizen Cohn, H.U.D. *Mini-series:* Further Tales of the City. *Series:* Falcon Crest, Beauty and the Beast. *Specials:* Edith Wharton Story, Rules of the Game, The Greatest Man in the World, Private Contentment, The Fatal Weakness, Concealed Enemies. *Documentary:* Broadway: The American Musical. *Guest:* More than 60 appearances.

McNAMARA, WILLIAM

Actor, b. Dallas, TX, March 31, 1965. e. Columbia U. Joined Act I theatre group at Williamstown Theatre Festival, 1986; studied acting at Lee Strasberg Institute.

PICTURES: Terror at the Opera, The Beat, Stealing Home, Dream a Little Dream, Stella, Texasville, Extreme Justice, Aspen Extreme, Radio Inside, Surviving the Game, Chasers, Storybook, Girl in the Cadillac, Copycat, Snitch, Dead Girl, The

Brylcreem Boys, Sweet Jane, Something to Believe In, Stag, The Deli, Knockout, Implicated, Glam, Ringmaster, Paper Bullets, Just See Me, The Calling, The Kings of Brooklyn, Three S' a Crowd, The Still Life, The Fallen, A Dance for Bethany, April Moon, The Grift, The Bleeding.

TELEVISION: Movies: *Wildflower* (ACE Award nom.), *Doing Time on Maple Drive, Honor Thy Mother, Sworn to Vengeance, Liz: The Elizabeth Taylor Story, Natural Enemy, Trapped, McBride: Murder Past Midnight, American Black Beauty, Pilot: The Wyatts. Series: Island Son, Beggars and Choosers, Nightmares and Dreamscapes: From the Stories of Stephen King Documentaries/Specials: Soldier Boys (Afterschool Special), Secret of the Sahara, The Edge (Indian Poker), It's Only Rock 'n' Roll (Afterschool Special).*

McNAUGHTON, JOHN

Director. b. Chicago, IL, Jan. 13, 1950.

PICTURES: *Henry: Portrait of a Serial Killer, The Borrower, Sex Drugs Rock & Roll, Mad Dog and Glory, Girls in Prison, Normal Life, Vecek as a Wreck, Condo Painting, Wild Things, Speaking of Sex, Redliners, The Night Job.*

TELEVISION: Movies: *Girls in Prison, Lansky. Series: Pusá Nevada.*

McNEELY, JOEL

Composer.

PICTURES: *The Pick-Up Artist (add'l. music score), Iron Will (orchestration), You Talkin' to Me?, Samantha, Police Story III: Supercop, Squanto: A Warrior's Tale, Iron Will, Terminal Velocity, Radioland Murders, Gold Diggers: The Secret of Bear Mountain, Flipper, Virus, Vegas Vacation, Wild America, Air Force One (add'l.), The Avengers, Zack and Reba, Soldier, Virus, Lover's Prayer (aka All Forgotten), Return to Never Land, The Jungle Book II, Ghosts of the Abyss (documentary), Holes, Uptown Girls, Stateside, America's Heart and Soul (documentary), The Stepford Wives, Pooch's Heffalump Movie, The Fox and the Hound 2 (video), I Know Who Killed Me.*

TELEVISION: Movies: *Parent Trap III, Parent Trap Hawaiian Honeymoon, Frankenstein: The College Years, Buffalo Soldiers, Road Rage, Sally Hemmings: An American Scandal, Santa Who?, Series: Tiny Toon Adventures, The Young Indiana Jones Chronicles (Emmy Award 1993, 1 other nom.), Buddy Faro, Dark Angel, All Souls, The Court.*

McNICHOL, KRISTY

Actress. b. Los Angeles, CA, Sept. 11, 1962. Brother is actor Jimmy McNichol. Made debut at age of 7 performing in commercials. Given regular role in *Apple's Way*; began appearing on such series as *Love American Style* and *The Bionic Woman*. Attracted attention of *Spelling-Goldberg Productions*, who cast her as *Buddy Lawrence* in *Family series*, 1976-80.

PICTURES: *The End* (debut, 1978), *Little Darlings, The Night the Lights Went Out in Georgia, Only When I Laugh* (Golden Globe nom., 1982), *White Dog, The Pirate Movie, Just the Way You Are, Dream Lover, You Can't Hurry Love, Two Moon Junction, The Forgotten One.*

TELEVISION: Movies: *The Love Boat II, Like Mom Like Me, Summer of My German Soldier, My Old Man, Blinded by the Light, Love Mary, Women of Valor, Children of the Bride, Baby of the Bride, Mother of the Bride (also co-exec. prod.). Series: Apple's Way, Family (2 Emmy Awards: 1977, 1979, 2 other noms.; Golden Globe nom., 1979), Empty Nest, Invasion America (voice).*

McRANEY, GERALD

Actor. b. Collins, MS, Aug. 19, 1948. m. actress Delta Burke. e. U. of Mississippi. Left school to become surveyor in oil fields after which joined acting company in New Orleans. Studied acting with *Jeff Corey*; landed guest role on TV series, *Night Gallery*. **PICTURES:** *Night of Bloody Horror, Keep Off My Grass, The Neverending Story, American Justice, Blind Vengeance, Comanche, Hansel & Gretel, Saving Shiloh.*

TELEVISION: Movies: *Roots II, The Jordan Chance, Women in White, Trial of Chaplain Jensen, The Law, The Haunting Passion, A Hobo's Christmas, Where the Hell's That Gold?!, The People Across the Lake, Dark of the Moon, Murder By Moonlight, Blind Vengeance, Vestige of Honor, Love and Curses... And All That Jazz (also dir., co-exec. prod.), Fatal Friendship, Scattered Dreams: The Kathryn Messenger Story, Armed and Innocent, Motorcycle Gang, Deadly Vows, Someone She Knows, Not Our Son, Simon & Simon: In Trouble Again, The Stranger Beside Me, Nothing Lasts Forever, Home of the Brave, A Nightmare Come True, A Thousand Men and a Baby, A Holiday Romance, Take Me Home: The John Denver Story, Danger Beneath the Sea, Tornado Warning, Going for Broke, Ike: Countdown to D-Day. Series: *Simon & Simon, Major Dad* (also exec. prod.), *Promised Land, The Protector, Mister Sterling, Deadwood, Jericho, Women's Murder Club. Special: Fast Forward. Guest: More than 109 appearances.**

McSHANE, IAN

Actor. b. Blackburn, England, Sept. 29, 1942. e. RADA.

THEATRE: *England: The House of Fred Ginger, The Easter Man, The Glass Menagerie, Rashomon, Next Time I'll Sing to You, Loot, The Big Knife, The Admirable Crichon. NY: The Promise, LA: Inadmissible Evidence, Betrayal, As You Like It.*

PICTURES: *The Wild and the Willing* (debut, 1962), *The*

Pleasure Girls, Gypsy Girl (Sky West and Crooked), If It's Tuesday This Must Be Belovue, The Battle of Britain, Freelance, Pussycat Pussycat I Love You, The Devil's Widow (Tam-Lin), Villain, Silting Target, The Left Hand of Gemini, The Last of Sheila, Ransom, Journey Into Fear, The Fifth Musketeer, Yesterday's Hero, Cheaper to Keep Her, Exposed, Torchlight, Ordeal By Innocence, Too Scared to Scream, Grand Larceny, Con Man, Sexy Beast, Bollywood Queen, Agent Cody Banks, Nemesis Game, Nine Lives, Kuang Fu Panda (voice), Scoop, We Are Marshall, Hot Rod, His Dark Materials: The Golden Compass, The Seeker: The Dark Is Rising, Kung Fu Panda (voice), Coraline (voice), Shrek the Third (voice), Death Race, Case 39, 44 Inch Chest.

TELEVISION: Movies: *Funeral Games, Whose Life Is It Anyway?, The Lives of Jenny Dolan, Code Name: Diamond Head, The Pirate, High Tide, Chain Letter (pilot), Grace Kelly, Braker, Rocket to the Moon, The Murders in the Rue Morgue, The Great Escape II: The Untold Story, Young Charlie Chaplin, Dick Spork, Twice Shy, Dick Francis: In the Frame, Dick Francis: Blood Sport, Perry Mason: The Case of the Desperate Deception, Colombo: Rest in Peace Mrs. Colombo, White Goods, Soul Survivors, Babylon 5: The River of Souls, Man and Boy, Kings, Mini-series: *Roots, Jesus of Nazareth, Life of Shakespeare, Disraeli: Portrait of a Romantic, A.D., Evergreen, War and Remembrance. Series: You Can't Win, Wuthering Heights, Bare Essence, Lovejoy (also dir.), Dallas, Madson, Trust, Deadwood (Emmy nom.; Golden Globe Award 2005). Guest: More than 88 appearances.**

McSLARROW, KYLE E.

Executive. e. Cornell University, undergraduate degree, University of Virginia School of Law, law degree. As a Captain in the U.S. Army, McSlarrow served in the Secretary of the Army's office as Asst. to the General Counsel of the Army from 1985-1989. McSlarrow was then an associate with the Washington, D.C. law firm of *Hunton & Williams*. He was the Republican nominee in Virginia's 8th Congressional District in 1992 and 1994. Served as deputy chief of staff and chief counsel for Senate Majority Leaders *Bob Dole* and *Trent Lott* between 1995 and 1997. In 1997, McSlarrow became chief of staff for the late U.S. Senator *Paul Coverdell*. In the political arena, held numerous positions, including serving as the national chairman for the *Quayle 2000 Presidential Campaign* from Nov. 1998 to Feb. 2000. McSlarrow served as vice president of *Political and Government Affairs for Grassroots.com*, a privately-held Internet company marketing web-based political tools and services. He then served as deputy secretary of the U.S. Dept. of Energy, an agency with more than 100,000 federal and contractor employees, 17 national labs, and a budget of \$23 billion. In that role, he exercised policy and programmatic supervision over a diverse portfolio that included the nation's nuclear weapons complex, non-proliferation programs, and a research and development portfolio that includes high energy physics and the development of advanced technology to strengthen the nation's energy and homeland security. McSlarrow began his tenure as president & CEO of the *National Cable & Telecommunications Association (NCTA)* on March 1, 2005. In this role, McSlarrow is the cable industry's primary public policy advocate in Washington, D.C., and represents the industry's interests before Congress, the *Federal Communications Commission* and the *Administration*. NCTA is the primary trade association of the cable TV industry in the U.S., representing cable operators serving more than 90% of the nation's cable TV households and more than 200 cable program networks, as well as equipment suppliers and providers of other services to the cable industry. In 2007, McSlarrow was appointed to serve on the *President's National Security Telecommunications Advisory Committee (NSTAC)*. The NSTAC informs and advises the President on telecommunications issues affecting national security and emergency preparedness.

McTEER, JANET

Actress. b. New Castle, England, May 8, 1961. Tony Award Winner in 1991 as Best Actress in a revival of *Ibsen's "A Doll's House."*

PICTURES: *Half Moon Street, Hawks, I Dreamt I Woke Up, Prince, Wuthering Heights, Carrington, Saint-Ex, Velvet Goldmine (voice), Tumbleweeds (Academy Award nom., Golden Globe Award 2000), Waking the Dead, Songcatcher, The King is Alive, The Intended (also s.p.), Tideland, Churchill in War.*

TELEVISION: Movies: *Precious Bane, Portrait of a Marriage, Yellowbacks, A Masculine Ending, Don't Leave Me This Way, The Black Velvet Gown, Marple: The Murder at the Vicarage, Daphne. Mini-series: Five Days, Sense and Sensibility. Series: Les Girls (UK), The Governor, The Amazing Mrs Pritchard.*

McTIERNAN, JOHN

Director. b. Albany, NY, Jan. 8, 1951. e. Juilliard (acting), SUNY/Old Westbury (filmmaking), m. prod. *Donna Dubrow*. First effort was film *The Demon's Daughter*, unreleased to date. Appeared in film *Death of a Soldier*.

PICTURES: *Nomads (also s.p.), Predator, Die Hard, The Hunt for Red October, Flight of the Intruder (exec. prod. only), Medicine Man, Last Action Hero (also co-prod.), Die Hard With a Vengeance (also prod.), Amanda (prod. only), The Thomas Crown Affair, The 13th Warrior (also prod.), Rollerball (also prod.), Basic, Live Free or Die Hard (prod. only), Deadly Exchange, Run, The Camel Wars.*

TELEVISION: *Movies*: Robin Hood (exec. prod.), The Right to Remain Silent (prod.), Quicksilver Highway (exec. prod.).

MEADOWS, JAYNE

Actress. b. Wu Chang, China, Sept. 27, 1924. m. performer Steve Allen (deceased). Sister of deceased actress Audrey Meadows. Parents were Episcopal missionaries. Came to U.S. in 1931. Studied acting with Stella Adler, Lee Strasberg. David Craig. Made B-way debut in 1941 in Spring Again.

THEATRE: *NY*: Once in a Lifetime (revival), The Gazebo, Spring Again, Another Love Story, Kiss Them for Me, Many Happy Returns, Odds on Mrs. Oakley, Regional: Lost in Yonkers, Love Letters, Cinderella, The Fourposter, Tonight at 8:30, Powerful Women in History (1 woman show).

PICTURES: Undercurrent (debut, 1946), Dark Delusion, Lady in the Lake, Luck of the Irish, Song of the Thin Man, David and Bathsheba, Enchantment, Norman Is That You?, The Fat Man, College Confidential, Da Capo (Finland), Murder by Numbers, City Slickers, City Slickers II: The Legend of Curly's Gold, The Player (as herself), Casino (as herself), The Story of Us.

TELEVISION: *Movies*: Alice in Wonderland, Alice Through the Looking Glass, Ten Speed and Brownshoe, Masterpiece of Murder, The Ratings Game, Miss All-American Beauty, The James Dean Story, Sex and the Married Woman, The Gossip Columnist, Parent Trap Hawaiian Honeymoon, Now You See It Now You Don't. *Series*: Meeting of Minds, Medical Center, I've Got a Secret, High Society (Emmy nom. 1996), It's Not Easy, The Steve Allen Show, Art Linkletter Show, Steve Allen Comedy Hour, Steve Allen's Laugh Back. *Guest*: More than 83 appearances.

MEANEY, COLM

Actor. b. Ireland, May 30, 1953. Started acting as a teen, appearing at Gate Theatre in Dublin in play, The Hostage. Studied at Abbey Theatre then joined London's 7-84 Theatre Co., Half Moon Theatre Co., Belt and Braces touring co. On NY stage in Breaking the Code.

PICTURES: The Dead, Dick Tracy, Die Hard 2, Come See the Paradise, The Commitments, The Last of the Mohicans, Under Siege, Far and Away, Into the West, The Snapper (Golden Globe nom. 1994), The Road to Wellville, The Englishman Who Went Up a Hill But Came Down a Mountain, The Van, The Last of the High Kings, Con Air, This is My Father, Snitch, October 22, Claire Doolan, Four Days, Chapter Zero, Mystery Alaska, Star Trek 3D, Most Important, How Harry Became a Tree, Backflash, Intermersion, The Boys and Girl from County Clare, Renegade, Layer Cake, New France, Five Fingers, A Lobster Tale, The Metrosexual, Clean Break, Kings, The Damned United.

TELEVISION: *Movies*: Easter 2016, Playboy of the Western World, Kenny Rogers as The Gambler, Part III: The Legend Continues, Star Trek: The Next Generation: Encounter at Farpoint, Perfect Witness, Dr. Quinn Medicine Woman, Star Trek: Deep Space Nine, The Snapper, Star Trek: The Next Generation: All Good Things, The Magical Legend of the Leprechauns, King of Texas, Bad Apple, Caved In, Covert One: The Hades Factor, Life on Mars. *Mini-series*: Les Roses de Dublin, Scarlett, Random Passage, ZOS: Zone of Separation. *Series*: Star Trek: The Next Generation, Deep Space Nine, R.U.S./H., The Murdoch Mysteries. *Guest*: More than 75 appearances.

MEARA, ANNE

Actress, Writer. b. Brooklyn, NY Sept. 20, 1929. m. actor-writer Jerry Stiller. Son is actor-dir. Ben Stiller; daughter is actress Amy Stiller. e. Herbert Berghof Studio, 1953-54. Apprenticed in summer stock on Long Island and Woodstock NY, 1950-53. Acted with NY Shakespeare Fest. 1957 and 1988 (Romeo and Juliet). With husband joined St. Louis improv. theatre The Compass, 1959 and Chicago's Medium Rare. They formed comedy act in 1962 appearing (34 times) on The Ed Sullivan Show and making the nightclub and comedy club circuit incl. The Village Gate, The Blue Angel, The Establishment. Formed own prod. company, writing, prod. and recording award-winning radio and TV commercials. With husband co-hosted video, So You Want to Be an Actor?

THEATRE: A Month in the Country, Maedchen in Uniform, Ulysses in Nighttown, The House of Blue Leaves, Spookhouse, Bosoms an' Neglect, Eastern Standard, Anna Christie (Tony nom.), After-Neglect, Eastern Standard, Anna Christie (Tony nom.). *After-Play* (also author: Outer Critics Circle Award, 1996). PICTURES: The Out-of-Towners, Lovers and Other Strangers, Nasty Habits, The Boys From Brazil, Fame, The Perils of P.K., The Longshot, My Little Girl, Awakenings, Highway to Hell, Reality Bites, Heavyweights, Kiss of Death, An Open Window, The Daytrippers, Brass Ring, Fish in the Bathtub, Brooklyn Thrill Killers, The Independent, Chump Change, Amy Stiller's Breast, Zoolander, Get Well Soon, Crooked Lines, Like Mike, The Yard Sale, Chump Change (casting dir. only), Night at the Museum, When the Evening Comes, Another Harvest Moon.

TELEVISION: *Movies*: Ninotchka, Kate McShane (pilot), The Other Woman (co-writer, WGA Award 1984), The Day They Came to Arrest the Book, Jitters, What Makes a Family, The Sunset Gang, Love Off Limits, Jitters, After Play (writer only), What Makes a Family, Four Kings (pilot). *Series*: The Greatest Gift (1954 soap opera), The Paul Lynde Show, The Corner Bar, Take Five with Stiller and Meara (1977-78; synd.), Kate McShane (Emmy nom. 1976), Rhoda (Golden Globe nom. 1977), Archie Bunker's Place (Emmy nom. 1981), ALF, All My Children, The King of Queens. *Documentaries*: In Our Hands, Keeping It Real: The Adventures of

Greg Walloch, I Love the '70s (mini), Fired!, *Guest*: More than 102 appearances.

MECHANIC, WILLIAM M.

Executive, Producer. e. Michigan State University, 1973. VP & Head of Programming, Select TV Programming, Inc., 1978-82. V.p., pay TV & post-theatrical markets, Paramount; senior creative exec., Paramount Pictures; senior v.p. & v.p., pay TV sales, Walt Disney Co., 1984; president, Intl. Distribution & Worldwide Video, Walt Disney Studios, where he set up Buena Vista Intl; was chairman and CEO of Twentieth Century Fox Filmed Entertainment from 1994 to June 2000, where he oversaw production of such hits as Titanic, Braveheart and Boys Don't Cry. Currently, Mechanic is an independent producer with own production company, Pandemonium Films.

PICTURES: Dark Water (prod.), The New World (exec. prod.), Coraline (exec. prod.).

TELEVISION: *Series*: Freedom, Documentary: Z Channel: A Magnificent Obsession.

MEDAK, PETER

Director. b. Budapest, Hungary, Dec. 23, 1940. Appeared in film Beverly Hills Cop III.

THEATRE: Miss Julie. *Operas*: Salome, La Voix Humaine, Rigoletto.

PICTURES: Negatives, A Day in the Death of Joe Egg, The Ruling Class, Ghost in the Noonday Sun, The Odd Job, The Changeling, Zorro the Gay Blade, The Men's Club, The Krays, Let Him Have It, Romeo Is Bleeding, Pontiac Moon, Species II, The Villa Golitsyn, Addicted.

TELEVISION: *Movies*: The Third Girl From the Left, Cosmic Princess, The Babysitter, Mistress of Paradise, Cry for the Strangers, Breakin' Through, David Copperfield, Marple: By the Pricking of My Thumbs *Mini-series*: Feast of All Saints. *Series*: Court Martial, Space: 1999, The Professionals, Hart to Hart, Otherworld, The Twilight Zone (multiple episodes), Crime Story, Beauty and the Beast, Mount Royal, China Beach, Homicide: Life on the Street, Law & Order: Special Victims Unit. Also episode director for several series.

MEDAVOY, MIKE

Executive, Producer. b. Shanghai, China, Jan. 21, 1941. e. UCLA, grad. 1963 with honors in history. Lived in China until 1947 when family moved to Chile. Came to U.S. in 1957. Started working in mail room at Universal Studios and became a casting dir., then went to work for Bill Robinson as an agent trainee. Two years later joined GAC and CMA where he was a v.p. in the m. p. dept. 1971 joined IFA as v.p. in charge of m. p. dept. Represented American and foreign creative talents, incl. Jane Fonda, Donald Sutherland, Michelangelo Antonioni, Jean-Louis Trintignant, Karel Reisz, Steven Spielberg, Robert Aldrich, George Cukor, John Milius, Terry Maick, Raquel Welch, Gene Wilder and Jeanne Moreau. While at IFA was involved in packaging The Sting, Young Frankenstein, Jaws and others, before joining United Artists Corp. in 1974, as sr. v.p. in chg. of West Coast prod. While at UA, was responsible for One Flew Over the Cuckoo's Nest, Annie Hall and Rocky among others. 1978 named exec. v.p. Orion Pictures Co. where he was responsible for Platoon, Amadeus, Dances With Wolves and Silence of the Lambs. (In 1982 Orion team took over Filmways, Inc.). 1990, apptd. chmn. Tri-Star Pictures, & member Columbia Pictures Bd. of Dir. Resigned in 1994. Founded Phoenix Pictures in 1995 and became chmn. and CEO, a position he holds today. Co-chmn., St. Petersburg Film Festival, 1994. Chmn. of the Jury, Tokyo Film Festival, 1994. Member of Filmax; bd. of trustees, UCLA Foundation; chmn. advisory bd., College for Intl. Strategic Affairs at UCLA; steering comm. of Royce 270, UCLA; visiting comm., Boston Museum of Fine Arts; advisory bd., Tel Aviv U.; bd., Museum of Science & Industry; Co-Chmn.: Olympic Sports Federation, Music Center Unified Fund Campaign; founding bd. of governors, Sundance Inst. Recipient: Motion Picture Pioneer Award, 1993; Cannes Film Festival Award, 1998; UCLA Alumni Award for Excellence.

PICTURES: The 6th Day, Vertical Limit (exec. prod.), Basic, Holes, In My Country, Stealth, All The Kings Men, Pathfinder, Zodiac, Black Autumn, License to Wed, Shanghai, Shutter Island.

TELEVISION: *Movies*: Soul of the Game (exec. prod.), In the Time of the Butterflies, The Outsider (exec. prod.). *Series*: Shake, Rattle and Roll: An American Love Story (exec. prod.). *Documentaries*: Hollywood, D.C., A Decade Under the Influence, The Blockbuster Imperative, The American Ruling Class.

MEDOFF, MARK

Writer. b. Mt. Carmel, IL, March 18, 1940. e. U. of Miami, Stanford U. Honorary doctor of humane letters, Gallaudet Univ. Prof. & dramatist in residence, New Mexico St. Univ. Novel: Dreams of Long Lasting. THEATRE: When You Comin' Back Red Ryder? (Obie Award), Children of a Lesser God (Tony Award), The Wager, Kringle's Window.

PICTURES: Good Guys Wear Black, Children of a Lesser God (Academy Award nom.; WGA nom. 1987), Clara's Heart, City of Joy, Homage (also prod.), Santa Fe, Children on Their Birthdays (dir. only).
TELEVISION: *Movies:* Apology, The Twilight of the Golds (actor only).

MEDWIN, MICHAEL

Actor, Writer, Producer. b. London, England, July 18, 1923. e. Institut Fischer, Switzerland. Stage debut 1940; m.p. acting debut in Roof of All Evil, 1946. Acted with National Theatre 1977-78.
THEATRE: Spring and Port Wine, Joe Egg, Forget-me-not Lane, Chez Nous, Alpha Beta, Another Country, Crystal Clear, Interpreters, Orpheus, Noises Off.
PICTURES: *Actor:* My Sister and I, Mrs. Christopher, Gay One, Children of Chance, Operation Diamond, Black Memory, Just William's Luck, Ideal Husband, Piccadilly Incident, Night Beat, Courtney's of Curzon Street, Call of the Blood, Anna Karenina, William Comes to Town, Woman Hater, Look Before You Love, Forbidden, For Them That Trespass, Queen of Spades, Trottie True, Boys in Brown, Trio, Long Dark Hall, Curtain Up, Street Corner, I Only Asked, Carry on Nurse, Wind Cannot Read, Heart of a Man, Crooks Anonymous, It's All Happening, Night Must Fall, I've Gotta Horse, 24 Hours To Kill, Scrooge, The Jigsaw Man, Just Ask for Diamond, Staggered, Fanny and Elvis, Invasion (short), Framed. *Producer:* Charlie Bubbles, If..., Spring and Port Wine, O Lucky Man! Gumshoe, Memoirs of a Survivor.
TELEVISION: *Movies:* *Actor:* Kid Flanagan, The Endless Game, Alice Through the Looking Glass, Cinderella, Twenty Thousand Streets Under the Sky. *Series:* The Army Game, The Love of Mike, Three Live Wires, Shoestring.

MELCHIOR, IB

Director, Writer. b. Copenhagen, Denmark, Sept. 17, 1917. Son of late singer Lauritz Melchior, e. Coll. Stenhus, Denmark, 1936; U. of Copenhagen, 1937. Actor, stage mgr., English Players, 1937-38; co-dir. 1938; actor in 21 stage prod. in Europe and U.S. on radio; set designer; stage man, dept., Radio City Music Hall, 1941-42; U.S. Military Intelligence, 1942-45; writer, dir., m.p. shorts for TV, 1947-48; TV actor, 1949-50; assoc. dir., CBS-TV, 1950; assoc. prod., G-L Enterprises, 1952-53; dir., Perry Como Show, 1951-54; dir. March of Medicine, 1955-56. Documentary writ. & dir., received Top Award by Nat'l. Comm. for Films for Safety, 1960. Golden Scroll Award, Acad. of Science Fiction, Best Writing, 1976; Hamlet Award, Shakespeare Society of America, excellence in playwrighting, Hour of Vengeance, 1982.
AUTHOR: Order of Battle, Sleeper Agent, The Haigerloch Project, The Watchdogs of Abaddon, The Marcus Device, The Tombstone Cipher, Eva, V-3, Code Name: Grand Guignol, Steps & Stairways, Quest, Order of Battle: Hitler's Werewolves, Case by Case.
PICTURES: *Writer:* When Hell Breaks Loose, Live Fast—Die Young, The Angry Red Planet (also dir.), The Case of Patty Smith (assoc. prod.), Reptilicus, Journey to the Seventh Planet, Robinson Crusoe on Mars, The Time Travelers (also dir.), Planet of the Vampires (Eng. version of Italy's Terrore nello spazio), Ambush Bay, Death Race 2000, Lost in Space (special advisor to Mark Koch. *Director:* Where There's Smoke, Keep Off the Grass.
TELEVISION: *Series:* *Writer:* Men Into Space, The Outer Limits, Lost In Space (creator, uncredited). *Director:* Perry Como's Kraft Music Hall, Tom Corbett Space Cadet (technical director), The March of Medicine (series documentary).

MELNICK, DANIEL

Executive, Producer. b. New York, NY, April 21, 1934. e. NYU, 1952-54, prod. The Children's Theatre at Circle in the Sq., NY. In 1954 was (youngest) staff prod. for CBS-TV; then exec. prod., East Side West Side and N.Y.P.D. Joined ABC-TV as v.p. in chg. of programming, Partner in Talent Associates, Joined MGM as v.p. in chg. of prod., in 1974 named sr. v.p. & worldwide head of prod.; 1977 in charge of worldwide production, Columbia Pictures; named pres., 1978. Resigned to form independent production co., IndieProd. Company.
PICTURES: *Prod.:* Siraw Dogs, That's Entertainment (exec. prod.), That's Entertainment Part 2, All That Jazz (exec. prod.), Altered States (exec. prod.), First Family, Making Love, Unfaithfully Yours (exec. prod.), Footloose (exec. prod.), Quicksilver, Roxanna, Punchline, Mountains of the Moon, Total Recall, Air America, L.A. Story, Universal Soldier: The Return (exec. prod.), Blue Streak (exec. prod.).
TELEVISION: *Movies:* *Exec. prod./Prod.:* The Ages of Man (Emmy Award, 1966), Death of a Salesman (Emmy Award 1967), Chain Letter (pilot, exec. prod.), Noon Wine, Get Smart Again! *Series/Exec. prod./Prod.:* Run Buddy Run, He & She.

MESTRES, RICARDO

Executive, Producer. b. New York, NY, Jan. 23, 1958. e. Harvard U., A.B. 1980. Gained filmmaking experience during summers as prod. asst. on TV features. Joined Paramount Pictures as creative exec. 1981. Promoted to exec. dir. of production in 1982 and to v.p., prod. in 1984. Named v.p. of prod., Walt Disney Pictures, 1985. Promoted to sr. v.p., prod., 1986-88. Named pres. production, Touchstone Pictures, 1988-89. In 1989, became pres., Hollywood Pictures. Resigned, 1994. Co-founder Great Oaks Entertainment with John Hughes, 1995-1997. Principal of Ricardo Mestres Productions which is associated

with Disney, 1997-present. Member, AMPAS.
PICTURES: *Prod.:* Jack, 101 Dalmatians, Flubber, Home Alone III, Reach the Rock, The Visitors, The Hunted.
TELEVISION: *Movie:* The Five Forty-Eight (prod. coordinator).

MELNIKER, BENJAMIN

Producer, Attorney. b. Bayonne, NJ. e. Brooklyn Coll., LL.B., Fordham Law Sch. Loew's Theatres usher; private law practice. Employed by Legal Department VGM; v.p. & gen. counsel, 1954-69; exec. v.p., 1968-70; resigned from MGM, 1971; President & CEO of Jerry Lewis Cinemas, 1972. Producer & exec. prod. for motion pictures and television movies and series, 1974 to present. Adjunct assoc. prof., NY Law Sch., 1976-77. Former m.p. chmn. Anti-Defamation League, B'nai Brith. Mem. Amer., NY State bar assns., Bar Assn. of City of NY, AMPAS.
PICTURES: *Executive producer:* Mitchell, Shoot, Batman, Batman Returns, Batman Forever, Batman & Robin, Catwoman, Batman Begins, The Dark Knight, The Spirit. *Producer:* Swamp Thing, The Return of Swamp Thing, Batman: Mask of the Phantasm, Constantine.
TELEVISION: *Movies:* *Executive producer:* Three Sovereigns for Sarah, Harmful Intent. *Series:* *Executive producer:* Dinosauers, Swamp Thing, Fish Police, Where on Earth is Carmen Sandiego?, Doomsday. *Producer:* The Adventures of Batman & Robin.

MELVIN, MURRAY

Actor, b. London, England, 1932. On stage with Theatre Workshop.
PICTURES: The Criminal (debut, 1960), A Taste of Honey, HMS Defiant (Damn the Defiant), Sparrows Can't Sing, The Ceremony, Alfie, Kaleidoscope, The Village (UK), Smashing Time, The Fixer, Start the Revolution Without Me, A Day in the Death of Joe Egg, The Devils, The Boy Friend, Ghost in the Noonday Sun, Barry Lyndon, The Bawdy Adventures of Tom Jones, Joseph Andrews, Comrades, Testimony, Little Dorrit, The Krays, Let Him Have It, Princess Caraboo, England My England, The Emperor's New Clothes, The Phantom of the Opera.
TELEVISION: *Movies:* Clouds of Glory: The Rime of the Ancient Mariner, The Soldier's Tale (UK), The Memorandum (UK), Surprises, A Christmas Carol, This Office File (UK), Stuff of Madness (UK), Sunday Pursuit (UK, short), Prisoner of Honor, Doomsday Gun, Alice in Wonderland, David Copperfield, Tom's Christmas Tree. *Mini-series:* Paradise Walk, Christopher Columbus, The Genius of Mozart. *Series:* Starhunter.

MENDES, SAM

Director. England, UK, August 1, 1965. Runs the Dorman Warehouse in London.
PICTURES: Little Voice, American Beauty (Academy Award, Best Dir., DGA Award, Golden Globe Award 2000), Road to Perdition (also prod.), Jarhead, Starter for Ten (exec. prod.), The Kite Runner (exec. prod.), Sweeney Todd (also prod.), Things We Lost in the Fire (prod. only), Revolutionary Road (also prod.), Farlanders (also prod.).
TELEVISION: *Movies:* Cabaret (also stage dir.), Company (also actor, stage dir.), Stuart: A Life Backwards (exec. prod.).

MÉNÉGOZ, MARGARET

Producer, Director, Executive. Ménégosz is the president and chairman of Unifrance, the French Film Association, whose membership includes feature film and short film producers, sales agents, directors and actors. Active in French film since 1975, Ménégosz is an award-winning producer who has produced more than 40 films, including a BAFTA best foreign language film award for Danton in 1983. She has been a member of the bd. of directors of Auteurs Réalisateurs Producteurs and Cinéma-thèque française; managing director of Films du Losange, the French Distributor, as a Manager, Producer and Supervising Producer; and chmn. for Les Rendez-vous franco-allemands du cinéma.
PICTURES: *Producer:* Goldflocken, Koko, a Talking Gorilla (documentary), Mountain Pass, Perceval le Gallois, Lody of the Camelias, The Aviator's Wife, Lettres d'amour en Somalie (documentary), Le Beau mariage, Danton (BAFTA award for best foreign language film, 1983), Pauline à la plage, Liberty Belle, Un jeu brutal, Tricheurs, Un amour de Swann, Full Moon in Paris, Le Tartuffe, Summer, Boyfriends and Girlfriends, Dandin, Les Possédés, De bruit et de fureur, Noce blanche, A Tale of Springtime, Europa Europa, Le jour, Noce blanche, A Tale of Winter, La Règle du jeu, Louis, enfant roi, Conte d'été, Les Enfants de l'autonne, À mort la mort, The Season of Men, Our Lady of the Assassins, Purely Coincidental (documentary), Le Temps du loup, Raja, Ne quittez pas!, The Feelings Factory (also exec. prod.), Das Weiße Band. *Executive producer:* Le Pont du Nord, Autumn Tale, Hidden, La Fabrique des sentiments. *Associate producer:* Ne fais pas ça. *First assistant director:* Lautrec.

MENENDEZ, BELINDA

Executive. e. Menendez attended St. Andrews University in Scotland and holds a master's degree in theology. Began career running intl. sales for Televisa. Led intl. TV distribution operation's for Michael Solomon's S.I.E. then joined Studio Canal (formerly Canal Plus DA). As executive v.p. of sales, she oversaw intl. TV and video licensing for Latin America, Asia and the U.S.,

eventually managing these activities worldwide and laking on theatrical sales. Menendez first joined Universal Television Distribution in July 2001 with more than 15 years of international filmed entertainment sales experience, both as a buyer and seller. In the organization she became co-president, Universal Television Distribution, and president, Universal International Television. Menendez was named President, NBC Universal International Television Distribution in May 2004. In this role today, she oversees intl. free, pay, and new media television licensing for NBC Universal's current and library film and TV product outside of the U.S. and Canada. In 2007, Menendez made her debut on The Hollywood Reporter's prestigious Women in Entertainment Power 100 list at #35, ranked #6 on the publication's Latino Power 50 list, and also ranked #2 on The Hollywood Reporter's Hispanic Women in Entertainment Power 25 list. Additionally, she was named one of the 100 Most Influential Hispanics by Hispanic Business Magazine and was honored as one of the Most Powerful and Influential Latinos by the Imagen Foundation.

MENGES, CHRIS

Cinematographer. Director. b. Kingston, England, Sept. 15, 1940. **PICTURES:** *Cinematographer*: Kes, Gumshoe, The Empire Strikes Back (second unit), Local Hero, Comfort and Joy, The Killing Fields (Acad. Award, 1985), Marie, The Mission (Acad. Award, 1987), Singing the Blues in Red, Shy People, High Season, Michael Collins (LA Film Critics Award, 1997), The Boxer, The Pledge, The Honest Thief, Dirty Pretty Things, Criminal, Tickets, The Three Burials of Melquiades Estrada, North Country, Papa, Notes on a Scandal (also dir. of photog., camera op.), Yellow Handkerchief (also camera op.), Stop-Loss, The Reader. **Director:** A World Apart, Crisscross, Second Best, The Lost Son. **TELEVISION:** *Movies:* *Cinematographer:* Made in Britain, Walter, Walter and June. *Documentaries/Specials:* *Cinematographer:* Auditions, A Question of Leadership, World in Action (UK), The Red and the Blue: Impressions of Two Political Conferences, The Concert for George. **Director:** East 103rd Street.

MENKEN, ALAN

Composer. b. New York, NY, July 22, 1949. Raised in New Rochelle, NY. e. NYU. Began composing and performing at Lehman Engel Musical Theatre Workshop at BMI, where he met future partner, lyricist Howard Ashman. With Ashman made Off-B'way debut in 1979 with score of God Bless You Mr. Rosewater. Wrote music for workshop *Battle of the Giants*, and music and lyrics for Manhattan Theatre Club Prod. of *Real Life Funnies*. With Ashman wrote 1982 Off-B'way hit *Little Shop of Horrors*. Other theatre credits include: *The Apprenticeship of Duddy Kravitz*, *Diamonds, Personalis*, *Let Freedom Sing*, *Weird Romance*, *Beauty and the Beast*, *A Christmas Carol*. His compositions have garnered 8 Oscars and numerous additional awards, including ASCAP Awards and Grammy Awards. Grammy Awards: *The Little Mermaid* (2), *Beauty and the Beast* (3), *Aladdin* (4), *Pocahontas* (1).

PICTURES: *Little Shop of Horrors* (Academy Award nom. for song *Mean Green Mother From Outer Space* 1987), *The Little Mermaid* (2 Academy Awards: best song, *Under the Sea*, and music score, 1 other nom.; 2 Golden Globe Awards, 1 other nom. 1989), *Rocky V* (song), *Beauty and the Beast* (2 Academy Awards: best song, title song, and music score, 2 other noms.; 2 Golden Globe Awards, 1 other nom. 1992), *Newsies*, *Aladdin* (2 Academy Awards: for song, *A Whole New World*, and music score, 1 other nom.; 2 Golden Globe Awards, 2 other noms. 1993), *Home Alone 2: Lost in New York* (song), *Life With Mikey*, *Pocahontas* (2 Academy Awards: best score & best orig. song, Golden Globe Award, 1 other nom. 1996), *The Hunchback of Notre Dame* (Academy Award nom.; Golden Globe nom. 1997), *Hercules* (Academy Award nom.; Golden Globe nom. 1998), *Little Mermaid II: Return to the Sea*, *Mickey's PhilharMagic* (uncredited for songs, "Be Our Guest," "Part of Your Heart," and "A Whole New World"), *Home on the Range*, *Noel*, *The Shaggy Dog*, *Enchanted* (3 Academy Award noms.; Golden Globe nom.; orig. song, 2008).

TELEVISION: *Movies:* *Cartoon All-Stars to the Rescue*, *Polly*, *Aladdin on Ice*, *Beauty and the Beast: A Concert on Ice*, *Michelle Kwan Skates to Disney's Greatest Hits*, *Michelle Kwan: Princess on Ice*, *A Christmas Carol: The Musical*. *Mini-series:* *Broadway: The American Musical* (documentary) *Series:* *Sesame Street* (1995), *Hercules*, *Specials:* *Lincoln*, *The 80th Annual Academy Awards* (soundtrack).

MENZEL, JIRI

Actor, Director. b. Prague, Czechoslovakia (now Czech Republic), Feb. 23, 1938.

PICTURES: *Actor:* *Defendant*, *Kdyby tisíc klarinetu*, *Everday Courage*, *Closely Watched Trains* (DGA nom. 1969), *Return of the Prodigal Son*, *Soukroma vichrice*, *Hotel pro cizince*, *Dita Saxova*, *Capricious Summer*, *The Cremator*, *Sechse kommen durch die ganze Welt*, *30 panen a Pythagoras*, *The Apple Game*, *The Blue Planet*, *Magicians of the Silverscreen*, *Miniden szerdan*, *Kopotors*, *Upir z Feratu*, *Szivzur*, *Buldozi a tresme*, *Srdceny pozdrav ze zeme koule*, *Fandy*, *O Fandy*, *Albert*, *Utekajme, uzide*, *Hard Bodies*, *Tender Barbarians*, *Larks on a String*, *The Elementary School*, *Long Conversation with a Bird*, *Everything I Like*, *The Little Apocalypse*, *Joint Venture*,

Vengeance is Mine, *Jak si zaslouziat princeznu*, *Truck Stop*, *Every Sunday*, *Hannah's Ragtime*, *Velvet Hangover* (documentary), *Utek do Budina*, *Rokonok*, *Director:* *Domy z panleu*, *Umrel nam pan Forester*, *Crime at the Girls School*, *Pearls of the Deep*, *Koncert 65*, *Closely Watched Trains*, *Capricious Summer*, *Zlocin v santanu*, *Promeny krajiny*, *Who Looks for Gold?*, *Seclusion Near A Forest*, *Magicians of the Silverscreen*, *Short Cut*, *Krasosmutneni*, *The Snowdrop Festival*, *My Sweet Little Village*, *Die Schokladenschnuffer*, *Prague*, *The End of Old Times*, *Larks on a String*, *The Beggar's Opera*, *Life and Extraordinary Adventures of Private Ivan Chonkin*, *Ten Minutes Older: The Cello*, *Utek do Budina*, *Vilagszám!*, *I Served the King of England* (also writer).

MEREDITH, ANNE

Writer, Producer.

PICTURES: *Writer:* *Bastard Out of Carolina* (WGA Award 1998), *Rated X*, *Cavedweller* (WGA nom. 2005), *Aftershock*, (also dir.), *Piece of My Heart*. **TELEVISION:** *Movies:* *Writer:* *Losing Chase*, (also assoc. prod.), *Out of the Ashes* (WGA Award 2006).

MERHIGE, E. ELIAS

Director. b. Brooklyn, NY, 1964. r.n. Edmund Elias Merhige. **PICTURES:** *Implosion* (also writer), *Spring Rain* (short), *A Taste of Youth*, *Begotten* (also s.p., prod., cinematography, film effects), *Shadow of the Vampire* (numerous film festival awards), *Suspect Zero*.

MERRILL, DINA

Actress. r.n. Nedenia Hutton. b. New York, NY, Dec. 29, 1925. Fashion model, 1944-46. Was a co-owner and vice-chmn., RKO Pictures, m.p. and TV prod. co. **THEATRE:** *B'way:* *Angel Street*, *Are You Now or Have You Ever Been?*, *On Your Toes*.

PICTURES: *The Desk Set* (debut, 1957), *A Nice Little Bank That Should Be Robbed*, *Don't Give Up the Ship*, *Operation Petticoat*, *The Sundowners*, *Butterfield 8*, *Twenty Plus Two*, *The Young Savages*, *The Courtship of Eddie's Father*, *I'll Take Sweden*, *Running Wild*, *The Meal*, *The Greatest*, *A Wedding*, *Just Tell Me What You Want*, *Twisted*, *Caddyshack II*, *True Colors*, *The Player*, *Open Season*, *The Point of Betrayal*, *Milk & Money* (also exec. prod.), *Mighty Joe Young*, *Shade*.

TELEVISION: *Movies:* *Westinghouse Presents: The Dispossessed*, *The Sunshine Patriot*, *Seven in Darkness*, *The Lonely Profession*, *Mr. & Mrs. Bo Jo Jones*, *Family Flight*, *The Letters*, *Kingston*, *The Tenth Month*, *The Brass Ring*, *Hot Pursuit*, *Turn Back the Clock*, *Fear, Not in My Family*, *Something Borrowed Something Blue*, *A Chance of Snow*, *The Magnificent Ambersons*, *The Glow*. *Mini-series:* *Roots: The Next Generations*. *Series:* *Hot Pursuit*. *Guest:* More than 90 appearances.

MERSON, MARC

Producer. b. New York, NY, Sept. 9, 1931. e. Swarthmore Coll. Entered Navy in 1953; assigned as publicist to Admiral's Staff of Sixth Fleet Command in the Mediterranean. Upon discharge joined trade paper *Show Business* as feature editor. Joined CBS-TV as asst. to casting dir. Left after 3 yrs. to work for Elv Landau as casting dir., packager and sometime prod. of *The Play of the Week* on TV. Returned to CBS for 3-yr. stint doing specials and live programs. Left to organize *Brownstone Productions* as indep. prod. Partner with Alan Alda in *Helix Productions* to package and produce TV shows.

PICTURES: *The Heart Is a Lonely Hunter*, *People Soup* (short, Academy Award nom. 1970), *Leadbelly*, *Doc Hollywood* (exec. prod.).

TELEVISION: *Movies:* *Androcles and the Lion*, *Marriage is Alive and Well* (exec. prod.), *Dummler and Son* (pilot), *Series:* *Kaz* (exec. prod.), *We'll Get By*, *Off the Rack*, *Jessica Novak*, *Waverly Wonders*, *ABC Stage 67* (Emmy nom. 1967), *The David Frost Revue* (synd. series).

METCALF, LAURIE

Actress. b. Edwardsville, IL, June 16, 1955. e. Illinois St. Univ. One of the original members of the Steppenwolf Theatre Company, 1982 Obie Award for *Balm in Gilead*. *B'way:* *Theatre of Love*.

PICTURES: *Desperately Seeking Susan* (debut, 1985), *Making Mr. Right*, *Candy Mountain*, *Stars and Bars*, *Miles From Home*, *Uncle Buck*, *The Appointments of Dennis Jennings* (short), *Internal Affairs*, *Pacific Heights*, *JFK*, *Hollywood Mistress*, *A Dangerous Woman*, *Blink*, *Leaving Las Vegas*, *Toy Story* (voice), *Dear God*, *U Turn*, *Screen 2*, *Chicago Cab*, *Bulworth*, *Runaway Bride*, *Toy Story 2* (voice), *Timecode*, *Treasure Planet* (voice), *Steel City*, *Beer League*, *Meet the Robinsons* (voice), *Georgia Rule*, *Stop-Loss*.

TELEVISION: *Movies:* *The Execution of Raymond Graham*, *Balloon Farm*, *Always Outnumbered*, *The Long Island Incident*, *The Virgin of Akron*, *Ohio* (pilot), *Series:* *Saturday Night Live*, *Roseanne* (3 Emmy Awards, 1 other nom.; 2 Golden Globe noms.), *Norm*, *God the Devil and Bob*, *Charlie Lawrence*, *Desperate Housewives* (Emmy nom. 2007), *Easy Money*. *Documentary:* *Two Mikes Don't Make a Wright*.

METZLER, JIM

Actor. b. Oneonta, NY, June 23, 1951. e. Dartmouth Coll.
PICTURES: Four Friends, Tex (Golden Globe nom. 1983), River's Edge, Hot to Trot, Sundown: The Vampire in Retreat, 976-EVIL, Old Gringo, Circuitry Man, Delusion, One False Move, Waxwork II: Lost in Time, A Weekend with Barbara and Ingrid, Gypsy Eyes, C.I.A. Trackdown, Plughead Rewired: Circuitry Man II, Children of the Corn III: Urban Harvest, Cadillac Ranch, A Gun A Car A Blonde, L.A. Confidential, St Patrick's Day, Under the Influence, Phantom Town, Warm Texas Rain, A Gun A Car A Blonde, Big Brass Ring, Bad City Blues, The Doe Boy, Megiddo: The Omega Code 2, What Matters Most, Under the Influence, The United States of Leland.

TELEVISION: Movies: Princess Daisy, Do You Remember Love, Christmas Star, The Alamo: 13 Days to Glory, The Little Match Girl, Perry Mason: The Case of the Musical Murder, Murder By Night, Crash: The Mystery of Flight 1501, Love Kills, French Silk, Don't Look Back, Apollo II, Little Girls in Pretty Boxes, A Wing and a Prayer, Hefner: Unauthorized, Witness Protection, A Family in Crisis: The Elian Gonzales Story. **Mini-series:** North and South, North and South Book II, On Wings of Eagles. **Series:** Cutter to Houston, The Best Times.

MEYER, BARRY M.

Executive. b. New York, NY, Nov. 28, 1943. e. B.A., U. of Rochester, J.D., Case Western Reserve U. School of Law. Began in legal & business affairs, ABC Television Network, 1968; director, Business Affairs, 1971: v.p., Business Affairs, '972, Warner Bros. Television; exec. v.p., Television Division, Warner Bros., 1978; exec. v.p., Warner Bros., Inc., 1984, in charge of all television operations. Became CEO, Warner Bros., Inc., 1994. Named chairman & CEO, Warner Bros., Ent. Inc. 1999 and is the position he holds today. He is a member of the Board of Councilors of the USC School of Cinema-Television; a member of the bd. of dir. of the Motion Picture Association of America (MPAA); a bd. member of the Museum of Radio & Television; a member of the Academy of Motion Picture Arts & Sciences; a bd. member of the American Film Institute; a member and former Governor of the Academy of Television Arts & Sciences; a member and past bd. member of the Hollywood Radio and Television Society; a member of the Board of Trustees of the University of Rochester; Meyer is also involved in numerous charitable and civic activities, including serving on the Board of Directors of Human Rights Watch.

MEYER, BRECKIN

Actor. b. Minneapolis, MN, May 7, 1974.
PICTURES: Freddy's Dead: The Final Nightmare, Payback, Cleevless, The Craft, Escape from L.A., Prefontaine, Touch, Dancer Texas Pop. 81, Can't Hardly Wait, 54, Go the Insider, Tail Lights Fade, Road Trip, Josie and the Pussycats, Rat Race, Kate & Leopold, Pinocchio (voice, US version), Kim Possible: The Secret Files (video, voice), Garfield: The Movie, Blast!, Herbie: Fully Loaded, Rebound, Caffeine, Garfield: A Tail of Two Kitties, Blue State, Stag Night, The Ghosts of Girlfriends Past. **TELEVISION: Movies:** Camp Cucamonga, Betrayed: A Story of Three Women, Rocky Times, Robot Chicken: Star Wars (voice). **Series:** Child's Play, Potato Head Kids, The Jackie Thomas Show, The Home Court, King of the Hill, The Near Future, Inside Schwartz, Kim Possible (voice), Married to the Kellys, A Portrait of the Artist as a Young Clown (voice).

MEYER, NICHOLAS

Director, Writer. b. New York, NY, Dec. 24, 1945. e. U. of Iowa. Was unit publicist for Love Story, 1969. Story ed. Warner Bros 1970-71. Author: The Love Story, The Seven Percent Solution, Target Practice, The West End Horror, Black Orchid, Confession of a Homicide, The Canary Trainer.
PICTURES: Writer: Invasion of the Bee Girls, The Seven Percent Solution (Academy Award nom.; WGA nom. 1977), Time After Time (also dir.), Star Trek II: The Wrath of Khan (also dir.), Fatal Attraction, Company Business (also dir.), Star Trek VI: The Undiscovered Country (also dir.), Sommersby (co-s.p.), Voices, The Informant (also exec. prod.), The Prince of Egypt (additional s.p.), The Human Stain, The Crimson Petal and White (s.p.), Elegy, The Politician's Wife, The Hessen Affair. **Director:** Volunteers, The Deceivers, Creation. **Executive producer:** Collateral Damage, Happy Endings.
TELEVISION: Movies: Writer: Judge Dee and the Monastery Murders, The Night That Panicked America (Emmy nom. 1976), Fall From the Sky, Orpheus (also exec. prod.). **Director:** The Day After (Emmy nom. 1984), Vendetta. **Executive producer:** The Odyssey (mini series, Emmy nom. 1997).

MEYER, RON

Executive. b. 1945. Served in U.S. Marine Corps. Agent with William Morris. 1975, co-founded, with Mike Ovitz, Creative Artists talent agency, eventually serving as pres. 1995, appointed his current position of pres. & COO of Universal Studios, which is now part of NBC Universal.

MEYERS, NANCY

Writer, Director, Producer. b. Philadelphia, PA, Dec. 8, 1949. e. American U., D.C. Began as story editor for Ray Stark. First teamed with Charles Shyer to write screenplay for Private

Benjamin.

PICTURES: Writer: Irreconcilable Differences, Protocol, Once Upon a Crime, **Writer/Producer:** Private Benjamin (Academy Award nom.; WGA Award 1981), Baby Boom, Father of the Bride, I Love Trouble, Father of the Bride II, Something's Gotta Give (also dir.). **Writer/Director:** The Parent Trap. **Producer/Director:** What Women Want, The Holiday (also writer).

MEYERS, ROBERT

Executive. b. Mount Vernon, NY, Oct. 3, 1934. e. NYU. Entered m.p. industry as exec. trainee in domestic div. of Columbia Pictures, 1956; sales and adv. 1956-60; transferred to sales dept. Columbia Pictures Int'l, NY: posts there included supervisor of int'l roadshows and exec. assistant. to continental mgr. Joined National General Pictures as v.p.-foreign sales, 1969. Created JAD Films International Inc. in Feb. 1974 for independent selling and packaging of films around the world. September, 1977, joined Lorimar Productions Inc. as sr. v.p. of Lorimar Distribution Intl. Became pres. in 1978. Joined Filmways Pictures in 1980, named pres. & COO. Pres. of American Film Mktg. Assn.; 1982, formed new co., R.M. Films International, Rejoined Lorimar 1985 as pres.. Lorimar Motion Pictures, int'l distribution, 1988-92, pres.. Orion Pictures Int'l, 1993-94, p.res., Odyssey Entertainment. In 1995, joined Village Roadshow International as pres.

MICHAELS, JOEL B.

Producer. b. Buffalo, NY, Oct. 24, 1938. Studied acting with Stella Adler. Many co-prods. with Garth Drabinsky, Cineplex Corp. Pres. of Cineplex Odeon, 1986-90.

PICTURES: The Peace Killers, Your Three Minutes Are Up (prod. svpr.), Student Teachers (prod. svpr.), The Prisoners (assoc. prod.), Lepke (assoc. prod.), The Four Deuces (asso. prod.), Bittersweet Love, The Silent Partner, The Changeling, Tribute, The Amateur, Losin' It (exec. prod.), The Philadelphia Experiment, Black Moon Rising, Universal Soldier, Three of Hearts (exec. prod.), Stargate, Cuthroat Island (co-prod.), Last of the Dogmen, Lolita, Terminator 3: Rise of the Machines, The Gospel of John (exec. prod.), Half Light, Basic Instinct 2, Drone. **TELEVISION: Movies:** Harem (consulting prod.), Courage. **Series:** Terminator: The Sarah Connor Chronicles (exec. prod.).

MICHAELS, LORNE

Writer, Producer. b. Toronto, Canada, Nov. 17, 1944. e. U. of Toronto, 1966. CEO, Broadway Video, since 1979. Named B'caster of the Year by the International Radio and TV Society, 1992. A Co-creator, writer and exec. prod. of television's long-running Saturday Night Live (1975-).

THEATRE: Gilda Radner Live From New York (prod., dir.). **PICTURES: Producer:** Gilda Live (also co-s.p.), Nothing Lasts Forever, Three Amigos (also co-s.p.), Wayne's World, Coneheads, Wayne's World 2, Lassie, Tommy Boy, Stuart Saves His Family, Black Sheep, Kids in the Hall: Brain Candy, A Night at the Roxbury, Superstar, The Ladies Man, Enigma, Mean Girls, Hot Rod, Baby Mama. Michaels has also produced several straight-to-video projects featuring former SNL performers. Has won 7 Emmy Awards with 21 others noms.; 2 WGA Awards, with 4 other noms. for Saturday Night Live.

TELEVISION: Movies: Executive producer: All You Need Is Cash, Simon and Garfunkel: The Concert in Central Park, The Coneheads (short), Saturday Night Live: Presidential Bash, Frosty Returns (short), Saturday Night Live: Best of the Clinton Scandal, Lookwell, SNL: 25 Years of Music, America's Most Terrible Things, Night of Too Many Stars, Late Night With Conan O'Brien: 10th Anniversary Special, SNL: The Best of Cheri Oteri, SNL: The Best of Christopher Walken, SNL: The Best of Tom Hanks, Saturday Night Live: The Best of Alec Baldwin, To Love and Die in L.A., The Gleib Show. **Writer:** Lily, Lily Tomlin (also prod., 2 Emmy Awards, 1 other nom.), Steve Martin's Best Show Ever (also prod.), **Producer:** Things We Did Last Summer, SNL: Game Show Parodies. **Series: Writer:** Barris & Company, Rowan & Martin's Laugh-In, The Beautiful Phyllis Diller Show, The Hart & Lorne Terrific Hour (also prod. & actor), Saturday Night Live (also creator, producer & exec. prod.). **Executive Producer:** Sunday Night, The Kids in the Hall, Late Night With Conan O'Brien (4 Emmy noms.), The Vacant Lot, The Colin Quinn Show, The Tracy Morgan Show, Thick and Thin, 30 Rock Emmy Award (2007). **Documentaries/Specials: Writer:** The Paul Simon Special (also prod., Emmy Award 1978). **Executive producer:** Rolling Stone Presents Twenty Years of Rock & Roll (co-exec. prod.), Superman 50th Anniversary, Saturday Night Live: 15th Anniversary, Saturday Night Live Goes Commercial, Saturday Night Live: The Best of Phil Hartman, Saturday Night Live: The Best of Chris Farley, Saturday Night Live: The Best of Adam Sandler, Saturday Night Live: Presidential Bash 2000, 50 Years of NBC Late Night, Rules 2: Can't Buy Me Lunch, NBC 75th Anniversary Celebration (also writer), Night of Too Many Stars, Late Night with Conan O'Brien: 10th Anniversary Special, Sons & Daughters (series). **Producer:** Saturday Night Live: The Best of Steve Martin, Saturday Night Live: The Best of Dana Carvey, Saturday Night Live: The Best of Chris Rock.

MICHAELS, RICHARD

Director. b. Brooklyn, NY, Feb. 15, 1936. e. Cornell U. Script supervisor 1955-64 and associate prod. before starting directing career in 1968 with *Bewitched* (54 episodes; also assoc. prod.).

PICTURES: *How Come Nobody's On Our Side?*, *Death Is Not the End*, *Blue Skies Again*.

TELEVISION: *Movies*: Charlie Cobb, Having Babies II, Leave Yesterday Behind, My Husband Is Missing, ... And Your Name Is Jonah (winner, Christopher Award), Once Upon a Family, The Plutonium Incident, Scared Straight, Another Story (Scott Newman Drug Abuse Prevention Award), Homeward Bound (Barnt Int'l. TV Fest. Special Jury Award & Christopher Award), Berlin Tunnel 21, The Children Nobody Wanted, One Cooks, The Other Doesn't, Jessie (pilot), Silence of the Heart, Heart of a Champion: The Ray Mancini Story, Rockabye, Kay O'Brien (pilot), Leg Work (pilot), Red River (movie), Indiscreet, Love and Betrayal, Her Wicked Ways, Leona Helmsley: The Queen of Mean, Triumph of the Heart: The Ricky Bell Story, Backfield in Motion, Miss America: Behind the Crown, Fashion and Scout. *Mini-series*: Once An Eagle, Sadat, I'll Take Manhattan. *Series*: *Bewitched*, The Brady Bunch, Love American Style, Ellery Queen, Delvecchio, Big Hawaii, Jesse, Leg Work.

MICHEL, WERNER

Executive. e. U. of Berlin, U. of Paris, Ph.D., Sorbonne, 1931. Radio writer, dir., co-author two Broadway revues: *From Vienna, 1939* and *Reunion in New York*, 1940. Broadcast dir., *Voice of America*, 1942-46. Prod. & dir., CBS, 1946-48; asst. prod. dir., CBS, 1948-50. Prod. Ford TV Theatre, 1950-52. Prod. DuMont TV network, 1952-55. Dir. Electronicam TV-Film Prod., 1955-56. Prod. of Edge of Night, Procter and Gamble, 1956-57. VP & dir., TV-radio dept., Reach, McClintock Advertising, Inc., 1957-62. Consultant, TV Programming & Comm'l. Prod., N.W. Ayer & Son Inc. VP & dir., TV dept., SSCB Advertising, 1963. Program exec. at ABC-TV Hollywood, 1975. Sr. vp. of creative affairs, MGM-TV, 1977. Exec. vp., Wrath Entertainment Int'l., 1979. Returned to MGM-TV as sr. vp., creative affairs, 1980-82. COO, Guber-Peters TV, 1982-84. Sr. vp., corporate TV dept., Kenyon & Eckhart, & NY, 1984-86. Currently sr. vp., sr. partner of TV dept., Bozell, Inc. NY.

MICHELL, KEITH

Actor. b. Adelaide, Australia, Dec. 1, 1926. Early career as art teacher, radio actor; toured Australia with Stratford Shakespearean Co. 1952-53; Stratford Memorial Theatre 1954-55, Old Vic Theatre 1956-57. Served as artistic dir., Chichester Festival Theatre, touring Australia.

PICTURES: *True as a Turtle*, *Dangerous Exile*, *Gypsy* and the Gentleman, *The Hellfire Club*, *All Night Long*, *Seven Seas to Calais*, *Prudence and the Pill*, *House of Cards*, *The Deceivers*, *The Tales of Helpmann* (documentary).

TELEVISION: *Movies*: *U.K.*: *Pygmalion*, *Act of Violence*, *Mayerling Affair*, *Wuthering Heights*, *The Bergonzi Hand*, *Ring Round the Moon*, *Spread of the Eagle*, *Henry VIII and his Six Wives*, *Moments*, *The Shifting Heart*, *Loyalties*, *Julius Caesar*, *Antony and Cleopatra*, *Kain*, *The Ideal Husband*, *Dear Love*, *Captain Beaky & His Band*, *Captain Beaky*, *Volume 2*, *The Gondoliers*, *The Pirates of Penzance*, *Riddigore*, *The Prince and the Pauper*. *U.S.*: *Story of the Marlboroughs*, *Jacob and Joseph*, *Story of David*, *The Tenth Month*, *The Day Christ Died*, *The Miracle*, *Memorial Day*. *Series*: *U.K.*: *The Six Wives of Henry VIII* (Emmy Award, 1 other nom. 1972). *Australia*: *My Brother Tom*, *Captain James Cook*.

MIDLER, BETTE

Actress, Singer. b. Honolulu, HI, Dec. 1, 1945. e. U. of Hawaii. Studied acting at Berghof Studios. Appeared on *B'way in Fiddler on the Roof*, *Salvation*; also in *Tommy* with Seattle Opera Co., 1971. Gained fame as singer-comic in nightclubs and cabarets. Has toured extensively with own stage shows: *The Divine Miss M*, *Clams on the Half-Shell*, *Divine Madness*, *Art of Bust*, *Experience the Divine*. Grammy Awards: *The Divine Miss M*, *The Rose*, *Blueberry Pie* (from *In Harmony*), *Wind Beneath My Wings*. *Author*: *A View From a Broad*, *The Saga of Baby Divine*. Special Tony Award, 1973.

PICTURES: Hawaii (debut. 1966), *The Rose* (Academy Award nom.; 2 Golden Globe Awards 1980), *Divine Madness* (Golden Globe nom. 1981), *Jinxed*, *Down and Out in Beverly Hills* (Golden Globe nom. 1987), *Ruthless People*, *Outrageous Fortune* (Golden Globe nom. 1988), *Big Business*, *Oliver & Company* (voice), *Beaches* (also co-prod.), *Stella*, *Scenes from a Mall*, *For the Boys* (Academy Award nom.), *Golden Globe Award*; also co-prod., 1992), *Hocus Pocus*, *Get Shorty*, *First Wives Club*, *Divine Secrets of the Ya Ya Sisterhood* (exec. prod. only), *That Old Feeling*, *Isn't She Great*, *Get Bruce* (documentary), *Drowning Mona*, *What Women Want*, *The Stepford Wives*, *In the Pink*, *Then She Found Me*, *The Women*.

TELEVISION: *Movies*: *Gypsy* (Emmy nom.); *Golden Globe Award* (1994), *Jackie's Back!*, *Crossover*, *The Magic 7*. *Series*: *Bette*, *The Edge of Night*, *Vegetable Soup* (voice), *Bette* (also singer of theme song, exec. prod. & composer, *Golden Globe* nom. 2001), *Some of My Best Friends* (exec. prod. only), *Chocolate* com. Pimenta. *Documentaries/Specials*: *The Fabulous Bette Midler Show*, *Of Red Hair Is Back* (Emmy Award, 1 other nom. 1978; also co-writer), *Art or Bust* (also prod., co-writer), *Bette Midler's Mondo Beyondo* (also creator, co-writer), *Mud Will Be Flung*

Tonight, *Bette Midler in Concert: Diva Las Vegas* (Emmy Award, 1 other nom. 1997), *Mississippi Rising*, *Guest*: *More than 127 appearances*.

RECORDINGS: *The Divine Miss M*, *Bette Midler*, *Songs for the New Depression*, *Live at Last*, *The Rose*, *Thighs and Whispers*, *Bathhouse Betty*, *Divine Madness*, *No Frills*, *Mud Will Be Flung Tonight*, *Beaches*, *Some People's Lives*, *For the Boys*, *Experience the Divine*, *Bette of Roses*, *One True Thing*, *Bette Midler Sings the Rosermary Clooney Songbook*, others.

MIKELL, GEORGE

Actor. b. Lithuania, 1930. In Australia 1950-56 acting with Old Vic Co. Ent. films: 1955, TV 1957. To England 1957.

PICTURES: *The Guns of Navarone*, *The Password Is Courage*, *The Great Escape*, *Deadline for Diamonds*, *Where The Spies Are*, *The Spy Who Came in From the Cold*, *I Predoni Del Sahara* (Italy), *Sabina* (Israel), *The Double Man*, *Attack on the Iron Coast*, *Zeppelin*, *Young Winston*, *Scorpio*, *The Tamarind Seed*, *Sweeney Two*, *The Sea Wolves*, *Victory*, *Code Name: Emerald*. TELEVISION: *Movies*: *Green Groves*, *The Grass*, *Espionage*, *Opportunity Flunk*, *Czech Mate*, *Glass Babies*, *Night of the Fox*. *Mini-series*: *Tambrands*. *Series*: *The Mask of the Clown*, *Crossroads*, *Sam and the River*.

MILCH, DAVID

Writer, Producer, Consultant. Received WGA Laurel Award for TV writing achievement, 1999.

TELEVISION: *Movie*: *Capital News* (prod.). *Mini-series*: *Murder One*: *Diary of a Serial Killer* (creative consultant). *Series*: *Writer*: *Hill Street Blues* (Emmy, 1983, 7 other noms.), *Capital News* (creator & prod.), *NYPD Blue* (writer/creator & producer: 3 Emmy Awards, 5 other noms.), *Murder One* (also creative consultant, WGA nom. 1997), *Total Security* (also creator, exec. consultant), *Big Apple* (also exec. prod.), *Deadwood* (also creator & exec. prod. 2 Emmy noms.; 2 WGA noms.), *John from Cincinnati* (also exec. prod.). *Executive producer*: *Brooklyn South*.

MILCHAN, ARNON

Producer. b. Israel, Dec. 6, 1944. Began producing and financing films in Israel. CEO of New Regency Pictures.

PICTURES: *Producer*: *Black Joy*, *Dizengoff 99*, *The King of Comedy*, *Once Upon a Time in America*, *Brazil*, *Legend*, *Man On Fire*, *Who's Harry Crumb?*, *The War of the Roses*, *Pretty Woman*, *Q & A*, *Gully by Suspicion*, *The Mambo Kings*, *The Power of One*, *Under Siege*, *That Night*, *Heaven & Earth*, *Sommersby*, *Made in America*, *Striking Distance*, *Six Degrees of Separation*, *The Client*, *The New Age*, *Boys on the Side*, *Under Siege 2: Dark Territory*, *Empire Records*, *Copcat*, *The Sunchaser*, *Carpool*, *A Time to Kill*, *Bogus*, *The Mirror Has Two Faces*, *Murder at 1600*, *L.A. Confidential* (Academy Award nom. 1998), *Devil's Advocate*, *The Man Who Knew Too Little*, *Dangerous Beauty*, *The Negotiator*, *Tigerland*, *Don't Say a Word*, *Black Knight*, *High Crimes*, *Life or Something Like It*, *Daredevil*, *Runaway Jury*, *Man on Fire*, *First Daughter*, *Just My Luck*, *Mr. & Mrs. Smith*, *The Sentinel*, *Just My Luck*, *Beyond a Reasonable Doubt*, *My Super Ex-Girlfriend*, *The Fountain*, *Deck the Halls*. *Executive producer*: *The Medusa Touch*, *Stripper* (documentary), *Switch*, *JFK*, *Memoirs of an Invisible Man*, *Falling Down*, *Free Willy*, *George Balanchine's The Nutcracker*, *Natural Born Killers*, *Second Best*, *Cobb*, *Free Willy 2: The Adventure Home*, *Heat*, *Tin Cup*, *Free Willy 3: The Rescue*, *Breaking Up*, *City of Angels*, *Goodbye Lover*, *Simply Irresistible*, *A Midsummer Night's Dream*, *Entrapment*, *Fight Club*, *Up at the Villa*, *Big Momma's House*, *Freddy Got Fingered*, *Joy Ride*, *Joe Somebody*, *Unfaithful*, *Down With Love*, *The Girl Next Door*, *Stay. Bee Season*, *Date Movie*, *Epic Movie*, *Alvin and the Chipmunks*, *Meet the Spartans*. TELEVISION: *Movies*: *Executive producer*: *Noriega*: *God's Favorite*. *Producer*: *The Hunt for the Unicorn Killer*. *Mini-series*: *Masada* (supervising producer). *Series*: *Executive producer*: *Free Willy*, *John Grisham's The Client*, *Michael Hayes*.

MILES, AMY E.

Exhibitor. With a background in business/accounting, Miles was with PricewaterhouseCoopers, LLC from 1989 to 1998. She was a senior mgr. with Deloitte & Touche from 1998 to 1999. She joined Regal Cinemas, Inc. in April 1999 as senior vp. of finance. Since Jan. 2000, Miles has served as executive vp., principal accounting officer, CFO & Treasurer of Regal Cinemas, Inc.

MILES, CHRISTOPHER

Director. b. London, England, April 19, 1939. e. I.D.H.E.C., 1962. Sister is actress Sarah Miles. Studied film in Paris at the Institut des Hautes Etudes Cinematographiques.

PICTURES: *The Six-Sided Triangle* (Academy Award nom. 1964), *Up Jumped a Swagman*, *The Virgin and the Gypsy*, *Time for Loving*, *The Maids* (also co-s.p.), *That Lucky Touch*, *Alternative 3* (also co-s.p.), *Priest of Love* (also prod.), *The Marathon* (also co-s.p.), *Aphrodisias* (also co-s.p.), *The Clandestine Marriage*, *The Last Pharaoh* (also prod.). TELEVISION: *Movies*: *Alternative 3*, *Tales of the Unexpected*, *Lord Elgin and Some Stones of No Value* (also prod.), *In Dreams* (prod. mngr.). *Series*: *Cheff!* (production mgr.), *Goodnight Sweetheart* (prod. mngr.) *Documentaries/Specials*: *Love in the Ancient World* (also s.p. & prod.)

MILES, SARAH

Actress. b. Ingatestone, England, Dec. 31, 1941. e. RADA. Was married to late writer Robert Bolt. Brother is director Christopher Miles. Appeared in short film Six-Sided Triangle.
PICTURES: Term of Trial (debut, 1962). The Servant, The Ceremony, Those Magnificent Men in Their Flying Machines, I Was Happy Here, Blow-Up, Ryan's Daughter (Academy Award nom.); Golden Globe nom. 1971). Lady Caroline Lamb, The Man Who Loved Cat Dancing, The Hiredling, Bride to Be, The Sailor Who Fell From Grace With the Sea (Golden Globe nom. 1977). The Big Sleep, Priest of Love, Venom, Ordeal by Innocence, Steaming, Hope and Glory, White Mischiefs, Dotkniecie reki (aka The Silent Touch), Juri.
TELEVISION: *Movies:* Great Expectations, Ring Round the Moon, The Rehearsal, A Ghost in Monte Carlo, The Americans, Walter and June, Harlem, Queenie, A Ghost in Monte Carlo. *Pilot:* The Hollow. *Mini-series:* Dandelion Dead.

MILES, SYLVIA

Actress. b. New York, NY, Sept. 9, 1932. Attended Pratt Inst., NYC. e. Washington Irving H.S., Actors Studio, Dramatic Workshop of the New School.
THEATRE: Rosebloom, The Iceman Cometh, The Balcony, The Riot Act, Vieux Carre, Before Breakfast, others.
PICTURES: Murder Inc. (debut, 1960), Parrish, Pie in the Sky, Violent Midnight, Terror in the City, Midnight Cowboy (Academy Award nom. 1970), The Last Movie, Who Killed Mary Whats'ername?, Heat, 92 in the Shade, Farewell My Lovely (Academy Award nom. 1976), The Great Scout and Cathouse Thursday, The Sentinel, Shalimar, Zero to Sixty, The Funhouse, Evil Under the Sun, No Big Deal, Critical Condition, Sleeping Beauty, Wall Street, Crossing Delancey, Spike of Bensonhurst, She-Devil, Denise Calls Up, Superstar: The Life and Times of Andy Warhol (documentary), High Times Potluck, Confessions of a Florist, Go Go Tales.
TELEVISION: *Movies:* No Big Deal, Cindy Eller: A Modern Fairy Tale. *Series:* All My Children, One Life To Live.

MILES, VERA

Actress. r.n. Vera Ralston. b. Boise City, OK, Aug. 23, 1929. e. public schools, Fratt and Wichita, KS.
PICTURES: Two Tickets to Broadway (debut, 1951), For Men Only, Rose Bowl Story, Charge at Feather River, So Big, Pride of the Blue Grass, Tarzan's Hidden Jungle, Wichita, The Searchers, 23 Paces to Baker Street, Autumn Leaves, Wrong Man, Beau James, Web of Evidence, FBI Story, Touch of Larceny, Five Branded Women, Psycho, Back Street, The Man Who Shot Liberty Valance, A Tiger Walks, Those Calloways, Follow Me Boys!, One of Our Spies is Missing, The Spirit is Willing, Gentle Giant, Sergeant Ryker, Kona Coast, It Takes All Kinds, Hellfighters, Mission Batangas, The Wild Country, Molly and Lawless John, One Little Indian, The Castaway Cowboy, Twilight's Last Gleaming, Thoroughbred, Run for the Roses, Brainwaves, Psycho II, The Initiation, Into the Night, Separate Lives.
TELEVISION: *Movies:* The Hanged Man, In Search of America, Cannon (pilot), Owen Marshall: Counselor at Law (pilot), A Howling in the Woods, Jigsaw, A Great American Tragedy, Baffled!, Runaway!, Live Again Die Again, Underground Man, The Strange and Deadly Occurrence, NoSmash-up's Daughter, Judge Horton and the Scottsboro Boys, Smash-up on Interstate 5, Fired, And I Alone Survived, Roughnecks, Our Family Business, Rona Jaffe's Mazes and Monsters, Travis McGee, Helen Keller: The Miracle Continues, The Hijacking of the Achille Lauro. *Guest:* More than 153 appearances.

MILGRAM, HANK

Exhibitor. b. Philadelphia, PA, April 20, 1926. e. U. of PA, Wharton Sch. Exec. vp., Milgram Theatres, Variety Club Board member, past president and chairman of the board of Variety Club of Philadelphia; past Variety Club Intl. v.p., President's council. Served for 12 yrs. as bd. member, Hahneman Univ. until 1993.

MILIUS, JOHNN

Writer, Director. b. St. Louis, MO, April 11, 1944. e. Los Angeles City Coll., U. of Southern California (cinema course). While at latter, won National Student Film Festival Award. Started career as ass't. to Lawrence Gordon at AIP. Began writing screenplays, then became dir. with Dillinger (1973). Appeared in documentary Hearts of Darkness.
PICTURES: *Writer:* The Devil's Eight (co-s.p.), Evel Knievel (co-s.p.), The Life and Times of Judge Roy Bean, Jeremiah Johnson (co-s.p.), Magnum Force (co-s.p.), The Wind and the Lion (also dir., WGA nom. 1976), Big Wednesday (also dir., co-s.p. & actor), Apocalypse Now (Academy Award nom.; WGA nom. 1980), 1941 (exec. prod. & co-s.p.), Conan the Barbarian (dir., co-s.p.), Red Dawn (dir. & co-s.p.), Extreme Prejudice (story), Farewell to the King (also dir.), Flight of the Intruder (dir. & co-s.p.), Geronimo: An American Legend (co-s.p. & story), Clear and Present Danger (co-s.p.), Apocalypse Oz. *Director:* Dillinger (also s.p.) *Executive producer:* Hardcore, Used Cars (co-exec. prod.), The Last Legion. *Producer:* Uncommon Valor (co-prod.).
TELEVISION: *Movies:* Director: Motorcycle Gang, Rough Riders, (also s.p.). *Series:* *Writer:* Miami Vice, Rome (also exec. prod., WGA nom. 2006).

MILLER, BARRY

Actor. b. Los Angeles, CA, Feb. 6, 1958. New York stage debut, My Mother My Father and Me, 1980.
THEATRE: Forty Deuce, The Tempest, Biloxi Blues (Tony Theatre World, Outer Critics Circle and Drama Desk Awards, 1985), Crazy He Calls Me.
PICTURES: Lepke (debut, 1975), Saturday Night Fever, Voices, Fame, The Chosen, The Journey of Natty Gann, Peggy Sue Got Married, The Sicilian, The Last Temptation of Christ, Love at Large, The Pickle, Love Affair, Flawless, The Devil and Daniel Webster, Shortcut to Happiness.
TELEVISION: *Movies:* Brock's Last Case, Giving Birth, The Death of Richie, King of America, The Roommate, Conspiracy: The Trial of the Chicago 8, Equal Justice. *Series:* Joe and Sons, Szysznyk, Equal Justice (Golden Globe nom. 1991), The Practice (3 episodes).

MILLER, CHERYL

Actress. b. Sherman Oaks, CA, Feb. 4, 1943. e. UCLA, Los Angeles Conservatory of Music.
PICTURES: Casanova Brown, Marriage is a Private Affair, Unconquered, Cheaper by the Dozen, Fourteen Hours, Mr. 880, Executive Suite, The Next Voice You Hear, The Matchmaker, BlueDenim, North by Northwest, The Monkey's Uncle, Clarence the Cross-Eyed Lion, The Man From Clover Grove, The Initiation, Dr. Death: Seeker of Souls, Guardian of the Wilderness, Mr. To Little.
TELEVISION: *Movies:* Gemini Man, Police Story: The Broken Badge. *Series:* Dakarti.

MILLER, DENNIS

Comedian, Actor. b. Pittsburgh, PA, Nov. 3, 1953. e. Point Park Coll. (journalism degree). Began as stand-up comic in local clubs, then moved to NY appearing at Catch a Rising Star and the Comic Strip. Back in Pittsburgh wrote essays for PM Magazine and hosted Saturday-morning series for teens, Puncture. Recording: The Off-White Album.
PICTURES: Madhouse, Disclosure, The Net, Never Talk to Strangers, Tales From the Crypt: Bordello of Blood, Murder at 1600, Saturday Night Live Christmas Past (video), Joe Dirt, Thank You For Smoking, What Happens in Vegas...
TELEVISION: *Movies:* The Raw Feed (as himself, also writer, Emmy nom. 2003), Let Go, Dennis Miller All In, The Monday Night Miracle (also writer). *Series:* Saturday Night Live (1985-91, also writer), The Dennis Miller Show (talk), Dennis Miller: State of the Union Undressed, Dennis Miller Live (also writer, 5 Emmy Awards for writing, 9 other noms.; 3 WGA Awards, 3 other noms.), Monday Night Football, Dennis Miller (series documentary), AmneSia (host). *Documentaries/Specials:* (also exec. prod./writer): Mr. Miller Goes to Washington, Dennis Miller: Black and White, They Shoot HBO Specials Don't They?, MTV Video Awards (host, 1996), Dennis Miller: Citizen Arcane (also exec. prod./writer; Emmy nom. 1996, WGA Award 1998), Real Time with Bill Maher, Sam Kinison: Why Did We Laugh?, The Millennium Special-1,000 years 100 laughs 10 Really Good Ones, Saturday Night Live: The Best of Phil Hartman, various SNL specials. *Guest:* More than 107 appearances.

MILLER, DICK (RICHARD)

Actor, Writer. b. New York, NY, Dec. 25, 1928. e. City Coll. of New York, Columbia U. Grad. NYU. Theater Sch. of Dramatic Arts. Commercial artist, psychologist (Bellevue Mental Hygiene Clinic, Queens General Hosp. Psychiatric dept.). Served in U.S. Navy, WWII. Boxing champ, U.S. Navy. Semi-pro football. Broadway stage, radio disc jockey, The Dick Miller Show, WMCA, WOR-TV. Over 500 live shows. Did first live night talk show with Bobby Sherwood, Midnight Snack, CBS, 1950. Wrote, produced and directed radio and TV shows in NY in early 1950s. Wrote screenplays: TN.T. Jackson, Which Way to the Front, Four Rode Out and others. Has appeared on many major TV series and was a regular on Fame (3 years) and The Flash.
PICTURES: Has appeared in over 150 features, including: Apache Woman, Oklahoma Woman, It Conquered the World, The Undead, Not of This Earth, The Gunslinger, War of the Satellites, Naked Paradise, Rock All Night, Sorority Girl, Carnival Rock, A Bucket of Blood, Little Shop of Horrors, Atlas, Capture That Capsule, Premature Bura, X—The Man With the X Ray Eyes, The Terror, Beach Ball, Ski Party, Wild Wild Winter, Wild Angels, Hell's Angels on Wheels, The Trip, St. Valentine's Day Massacre, A Time for Killing, The Dirty Dozen, Targets, The Legend of Liliha Clare, Wild Racers, Target Harry, Which Way to the Front (also co-s.p.), Night Call Nurses, The Grissom Gang, Ulzana's Raid, Executive Action, The Stams, Student Nurses, Big Bad Mama, Truck Turner, Capone, T.N.T. Jackson, The Fortune, White Line Fever, Crazy Mama, Moving Violation, Hustle, Cannonball, Vigilante Force, New York New York, Mr. Billion, Hollywood Boulevard, Grand Theft Auto, I Wanna Hold Your Hand, Piranha, Corvette Summer, Rock 'n' Roll High School, Lady in Red, Dr. Heckle and Mr. Hyde, The Happy Hooker Goes Hollywood, Used Cars, The Howling, Heartbeeps, White Dog, Get Crazy, Lies, Heart Like a Wheel, All the Right Moves, Twilight Zone: The Movie, National Lampoon Goes to the Movies, Space Raiders, Swing Shift, Gremlins, The Terminator, Explorers, After Hours, Night of the Creeps, Project X, Armed Response, Chopping Mall, Amazon Women on the Moon, Innerspace, Angel III, The 'Bubs, Under the Boardwalk, Far From Home, Mob Boss,

Gremlins 2: The New Batch, Unlawful Entry, Amityville 1992: It's About Time, Motorama, Matinee, Batman: Mask of the Phantasm (voice), Mona Must Die, Number One Fan, Tales From the Crypt Presents Demon Knight, Second Civil War, Small Soldiers, Route 666, It Conquered Hollywood! The Story of American International Pictures, Looney Tunes: Back in Action, Trail of the Screaming Forehead.

TELEVISION: *Movies*: The Andersonville Trial, The Lakeside Killer, W*A*L*T*E*R (short), Ghost Writer, The Woman Who Sinned, Shake, Rattle and Rock!, Midnight Runaround, Runaway Daughters, Attack of the 5 Ft. 2 Women, The Second Civil War, The Warlord: Battle for the Galaxy, Maximum Surge Movie. *Mini-series*: V: The Final Battle. *Series*: General Hospital, Miami Vice (dir. only), Fame. *Guest*: More than 81 appearances.

MILLER, (DR.) GEORGE

Director, Producer, Writer. b. Chinchilla, Queensland, Australia, March 3, 1945. Practiced medicine in Sydney; quit to work on films with Byron Kennedy, who became longtime partner until his death in 1983. Early work: Violence in the Cinema Part One (short; dir., s.p.), Frieze—An Underground Film (doc.; editor only), Devil in Evening Dress (doc.; dir., s.p.). Achieved first worldwide success with Mad Max.

PICTURES: *Director*: In Search of Anna (1st asst. dir.), Mad Max (also s.p.), Mad Max 2: The Road Warrior (also s.p. & additional editor), Twilight Zone: The Movie (segment 4), Mad Max Beyond Thunderdome (also s.p. & prod.), The Witches of Eastwick, Lorenzo's Oil (also s.p. & prod., Academy Award nom.; WGA nom. 1993), 40,000 Years of Dreaming (documentary, also s.p., prod. & narrator; Babe: Pig in the City (also s.p. & prod.), Happy Feet (also prod., writer, Academy Award 2007). *Producer*: The Chain Reaction (assoc. prod.), The Year My Voice Broke, Dead Calm (exec. prod., also 2nd unit dir.), Filting, Video Fool For Love, Babe (also s.p., 2 Academy Award noms.; WGA nom. 1995).

TELEVISION: *Movies*: *Producer*: The Clean Machine, Fragments of War: The Story of Damien Parer. *Mini-series*: *Producer*: The Dismissal (exec. prod., co-writer & dir. of first episode), Bodyline: It's Not Just Cricket, Cowra Breakout, Vietnam, The Dirtwater Dynasty, Bangkok Hilton.

MILLER, GEORGE

Director. b. Scotland, 1945.

PICTURES: *Director*: In Search of Anna (asst. dir.), The Man from Snowy River, The Aviator, Cool Change, Les Patterson Saves the World, The Never Ending Story II, Over the Hill, Frozen Assets, Gross Misconduct, Andre, Zeus and Roxanne, Robinson Crusoe, Happy Feet (also prod., writer), Prey (writer). *Executive producer*: Heaven Before I Die.

TELEVISION: *Movies*: The Far Country, Miracle Down Under, Goodbye Miss 4th of July, Spooner, A Mom for Christmas, In the Nick of Time, The Great Elephant Escape, Silver Strand, Tidal Wave: No Escape, In the Doghouse (Emmy nom. 1999), Journey to the Center of the Earth, Cybermutt, Attack of the Sabertooth. *Mini-series*: Against the Wind, The Last Outlaw, All the Rivers Run, Anzacs, Tribe. *Series*: Homicide, Division 4, Matlock Police, Cash and Company, The Sullivans, Bluey, Young Ramsay, Five Mile Creek. *Documentary*: How Art Made the World (mini-series).

MILLER, MAX B.

Executive. b. Los Angeles, Feb. 23, 1937. Father, Max Otto Miller, prod. silent features and shorts. Great grandfather was Brigham Young, e. Los Angeles Valley Coll., UCLA, Sherwood Oaks Coll. Writer of articles on cinema for American Cinematographer and other publications. Owns and manages Fotos Intl., entertainment photo agency with offices in 46 countries. Recipient of Golden Globe Award in 1976 for Youthquake, documentary feature. Also dir. of Films International (prod., Shoot Los Angeles) and pres. of MBM Prod., Inc. Active member of Hollywood Foreign Press Assn. (from 1974-82 bd member; twice chmn.). Independent Feature Project, Acad. of TV Arts & Sciences, L.A. Intl. Film Exhibition, Soc. of M.P. & TV Engineers, Film Forum, Amer. Cinematique.

MILLER, PENELOPE ANN

Actress. b. Los Angeles, CA, Jan. 13, 1964. Daughter of actor-filmmaker Mark Miller and journalist-yoga instructor Bea Ammidown. e. studied acting with Herbert Berghof.

THEATRE: *NY*: The People From Work (1984), Biloxi Blues (B'way and LA), Moonchildren, Our Town (Tony nom.). On the Waterfront.

PICTURES: Adventures in Babysitting (1987, debut), Biloxi Blues, Big Top Pee-Wee, Miles From Home, Dead-Bang, Downtown, The Freshman, Awakenings, Kindergarten Cop, Other People's Money, Year of the Comet, The Gun in Betty Lou's Handbag, Chaplin, Carillo's Way (Golden Globe nom. 1994), The Shadow, The Relic, Rhapsody in Bloom, Little City, The Break Up, Outside Ozona, Chapter Zero, Lisa Picard Is Famous, Forever Lulu, Along Came a Spider, Funny Money, The Messengers, Blonde Ambition, Saving Grace, Free Style, Robosapien: Rebooted.

TELEVISION: *Movies*: Our Town, Witchhunt, The Hired Heart, Merry Christmas George Bailey, Ruby Bridges, Rocky Marciano, The Mary Kay Letourneau Story; All-American Girl, Killing Moon, Dodson's Journey, Dead in a Heartbeat, A Woman's A Helluva

Thing, Scared Silent, Rudy: The Rudy Giuliani Story, Thanksgiving Family Reunion, Carry Me Home, Personal Effects, Detention. *Mini-series*: The Last Don. *Series*: The Guiding Light, As the World Turns, The Popcorn Kid, The Closer, A Minute with Stan Hooper, Vanished. *Documentaries/Specials*: Tales From the Hollywood Hills: The Closed Set.

MILLER, ROBERT ELLIS

Director. b. New York, NY, July 18, 1932. e. Harvard U. Worked on Broadway and TV before feature film debut with Any Wednesday (1966).

PICTURES: *Movies*: Any Wednesday (debut, 1966), Sweet November, The Heart Is a Lonely Hunter, The Buttercup Chain, The Big Truck, The Girl from Petrovka, The Baltimore Bullet, Reuben Reuben, Brenda Starr, Hawks, Bed and Breakfast, The Angel of Pennsylvania Ave.

TELEVISION: *Movies*: The Voice of Charlie Pont, The Other Lover, Madame X, Just an Old Sweet Song, Her Life as a Man, Ishi: Last of His Tribe, Intimate Strangers, Killer Rules, Pointman (pilot), A Walton Wedding. *Series*: Summer Playhouse, Perry Mason, Peter Gunn, Route 66 (many episodes), The Dick Powell Show, Dr. Kildare, Amos Burke, Secret Agent.

MILLS, DONNA

Actress. b. Chicago, IL, Dec. 11, 1945. e. U. of Illinois. Left school to pursue career in theatre, beginning as dancer with stage companies around Chicago and touring. In NY became regular on soap opera, The Secret Storm. On B'way in Don't Drink the Water.

PICTURES: The Incident (debut, 1968), Play Misty for Me, Murph the Surf, Dangerous Intentions, Cursed Part III.

TELEVISION: *Movies*: Haunts of the Very Rich, Rolling Man, Night of Terror, The Bait, Someone at the Top of the Stair, One Deadly Word, Live Again Die Again, Killer with Two Faces, Who Is the Black Dahlia?, Beyond This Place There Be Dragons, Look What's Happened to Rosemary's Baby, Smash-Up on Interstate 5, Bunco, Fire!, Curse of the Black Widow, The Hunted Lady, Superdome, Doctors' Private Lives, Hanging By A Thread, Waikiki, Bare Essence, He's Not Your Son, Alice In Wonderland, Intimate Encounters, Outback Bound, The Lady Forgets, The World's Oldest Living Bridesmaid (also exec. prod.), Runaway Father (also exec. prod.), False Arrest, In My Daughter's Name (also exec. prod.), The President's Child, Remember, My Name Is Kate (also exec. prod.), An Element of Truth, The Stepford Husbands, Moonlight Becomes You, Too Cool for Christmas, Jane Doe: Yes, I Remember It Well, Love Is a Four Letter Word, Ladies of the House. *Mini-series*: Knots Landing: Back to the Cul-de-Sac. *Series*: The Secret Storm, Love Is A Many Splendored Thing, The Good Life, Knots Landing. *Guest*: More than 106 appearances.

MILLS, HAYLEY

Actress. b. London, England, April 18, 1946. Father is late actor Sir John Mills. Sister is actress Juliet Mills. e. Elmhurst Boarding Sch., Surrey, and institute Alpine Vidamanette, Switz. Made m.p. debut in Tiger Bay, 1959, with father; then signed Disney contract, 1960. Received special Golden Globe Award for Most Promising Newcomer 1961.

THEATRE: The Wild Duck, Peter Pan, Trelawney of the Wells, The Three Sisters, A Touch of Spring, The Importance of Being Earnest, Rebecca, The Summer Party, Hush & Hide, My Fat Friend, Tolly's Folly, Dial M for Murder, The Secretary Bird, Toys in the Attic, The Kidnap Game, The King and I (Australian tour), Fallen Angels (U.K., Australia, New Zealand), Dead and Guilty.

PICTURES: Tiger Bay, Pollyanna (Academy Award 1961), The Parent Trap (Golden Globe nom. 1962), Whistle Down the Wind, In Search of the Castaways, Summer Magic (Golden Globe nom. 1964), The Chalk Garden, The Moonspinners, That Darn Cat, The Truth About Spring, Sky West and Crooked (Gypsy Girl), The Trouble With Angels, The Family Way, A Matter of Innocence (Pretty Polly), Twisted Nerve, Take a Girl Like You, Mr. Forbush and the Penguins (Cry of the Penguins), Deadly Strangers, Endless Night, Silhouettes, What Changed Charley Farthing, The Kingfisher Caper, Appointment with Death, After Midnight, A Troll in Central Park (voice), 2BPerfectlyHonest.

TELEVISION: *Movies*: Only A Scream Away, Parent Trap (II, III and Hawaiian Honeymoon), Back Home. *Mini-series*: The Flame Trees of Thika. *Series*: Good Morning Miss Bliss, Wild at Heart. *Documentaries/Specials*: The Love Goddesses, A&E Biography: Hayley Mills Seeing Double, Child Stars: Their Story.

MILLS, JULIET

Actress. b. London, England, Nov. 21, 1941. m. actor Maxwell Caulfield. Father is late actor Sir John Mills. Mother is writer Mary Hayley Bell. Sister is actress Hayley Mills. Made stage debut at 14 in Alice Through the Looking Glass. Also toured with Fallen Angels with sister; 1995, The Cherry Orchard, in Canada. Also in 1995, The Mollère Comedies and Time of My Life; in 1996, It Could Be Any One of Us.

PICTURES: So Well Remembered, The History of Mr. Polly, No My Darling Daughter, Twice Round the Daffodils, Nurse on Wheels, Carry on Jack, The Rare Breed, Oh! What a Lovely War, Avanti! (Golden Globe nom. 1973), Beyond Obsession, The Second Power, Beyond the Door, Waxwork II: Lost in Time, The Other Sister.

TELEVISION: Movies: Mrs. Miniver Wings of Fire, The Challengers, She Stoops to Conquer, Nanny and the Professor (Golden Globe nom. 1971), Letters from Three Lovers Nanny and the Professor and the Phantom of the Circus, Demon Demon, Alexander: The Other Side of Dawn, Barnaby and Me, The Cracker Factory, Night of the Fox, Colombo: No Time to Die, A Stranger in the Mirror. *Mini-series:* QB VII (Emmy Award, 1975), Once an Eagle, Till We Meet Again. *Series:* Nanny and the Professor, Harmony's Passions (Emmy nom. 2005). *Special:* She Stoops to Conquer. *Guest:* More than 72 appearances.

MILNER, MARTIN

Actor. b. Detroit, MI, Dec. 28, 1927. e. USC. Army 1952-54, directed 20 training films.

PICTURES: Life With Father (debut, 1947), Sands of Iwo Jima, The Halls of Montezuma, Our Very Own, Operation Justice, I Want You, The Captive City, Battle Zone, Mr. Roberts, Pete Kelly's Blues, On the Threshold of Space, Gunfight at the O.K. Corral, Sweet Smell of Success, Marjorie Morningstar, It's a Much Too Soon, Compu sign, 13 Ghosts, Ski Fever, Valley of the Dolls, Three Guns for Texas.

TELEVISION: Movies: Emergency!, Runaway!, Hurricane, Swiss Family Robinson (pilot), Flood, SST—Death Flight, Little Mo, Crisis in Mid-Air, The Ordeal of Bill Carney, Nashville Beat. *Miri-series:* Black Beauty, The Last Convertible, The Seekers. *Series:* Trouble with Father, The Life of Riley, The Stu Erwin Show, Route 66, Adam-12, Swiss Family Robinson. *Guest:* More than 78 appearances.

MIMIEUX, YVETTE

Actress. b. Los Angeles, CA, Jan. 8, 1942. e. Vine Street Sch., Le Conte Jr. H.S., Los Angeles, Los Ninos Heros de Chapultepec, Mexico City, Hollywood H.S., CA. Appeared with a theatrical group, Theatre Bents; *Concerts:* Persephone, Oakland Orchestra, 1965, N.Y. Philharmonic, Lincoln Center, L.A. Philharmonic, Hollywood Bowl.

THEATRE: I Am a Camera (1963), The Owl and the Pussycat. **PICTURES:** Platinum High School (debut, 1960), The Time Machine, Where the Boys Are, The Four Horsemen of the Apocalypse, Light in the Piazza, The Wonderful World of the Brothers Grimm, Diamond Head, Toys in the Attic, Joy in the Morning, The Reward, Monkeys Go Home, The Caper of the Golden Bulls, Dark of the Sun, The Picasso Summer, Three in the Attic, The Delta Factor, Skyjacked, The Neptune Factor, Journey Into Fear, Jackson County Jail, The Black Hole, Circle of Power.

TELEVISION: Movies: Death Takes A Holiday, Black Noon, Hit Lady (also writer), The Legend of Valentino, Snowbeast, Ransom for Alice, Devil Dog: The Hound of Hell, Justice Chance, Disaster on the Coastliner, Forbidden Love, Night Partners, Obsessive Love (also co-prod., co-writer), Perry Mason: The Case of the Desperate Deception, Lady Boss. *Series:* The Most Deadly Game (Golden Globe nom. 1971), Berenger's, Dr. Kildare (Golden Globe nom. 1965).

MINER, STEVE

Director. b. Chicago, IL, June 18, 1951. e. Dean Junior College. Began career as prod. asst. on Last House on the Left (1970). Launched a NY-based editorial service, and dir., prod., edited sport, educational and indust. films.

PICTURES: Here Come the Tigers! (co-prod.), Manny's Orphans (co-prod., s.p.), Friday the 13th (assoc prod.), Director Friday the 13th Part 2 (also prod.), Friday the 13th Part 3, Soul Man, House, Warlock (also prod.), Wild Hearts Can't Be Broken, Forever Young, My Father the Hero, Big Bully, Halloween H20: Twenty Years Later, Lake Placid, Texas Rangers, Major Movie Star.

TELEVISION: Movie: Scarlett. *Series:* The Wonder Years (2 Emmy noms.), Laurie Hill, Diagnosis Murder, Chicago Hope, Raising Cans, Relativity, The Practice (multiple episodes), Dawson's Creek (also prod.), Felicity, Vasteland, Kate Brasher, The Third Degree, Home of the Brave, Jake 2.0, Miss Match, *Pilots:* The Wonder Years (sprv. prod., dir., DGA Award for pilot 1989), B-Men, Elv's, Against the Grain, Wildfire (series).

MINGHELLA, ANTHONY

Director, Writer. b. Ryde, Isle of Wight UK, Jan. 6, 1951.

PICTURES: *Director:* Truly Madly Deeply (also s.p.), Mr. Wonderful, The English Patient (also s.p., Academy Award, 1 other nom.; DGA Award, WGA nom.; 2 Golden Globe noms. 1997), The Talented Mr. Ripley (also s.p., music prod., score prod., Academy Award nom.; Golden Globe nom.; WGA nom. 2000), Play (short), Cold Mountain (also s.p. & score producer, 2 Golden Globe noms.; WGA nom. 2004), Breaking and Entering (also prod., writer) New York, I Love Yo! (writer only). *Executive producer:* Iris, Heaven, The Quiet American, The Interpreter, Margaret. *Producer:* The Reader, Love You More.

TELEVISION: Movies: *Writer:* What if it's Raining, Living with Dinosaurs, The No. 1 Ladies Detective Agency (also prod., dir.). *Mini-series:* The Storyteller: Greek Myths (also creator). *Series:* *Writer:* Boon, Inspector Morse, Jim Hanson's The Storyteller, Smith and Jones in Small Doses, *Script Editor:* Strange Hill, EastEnders. *Documentaries:* Check the Gate: Putting Backset on Film (dir. play), The Cutting Edge: The Magic of Movie Editing (actor).

(d. March 18, 2008)

MINNELLI, LIZA

Actress, Singer. b. Los Angeles CA, March 12, 1946. p. late actress-singer Judy Garland & late dir. Vincente Minnelli. e. attended sch. in CA, Switzerland, and the Sorbonne. Left to tour as lead in The Diary of Anne Frank, The Fantasticks, Carnival and The Pajama Game. In concert with mother, London Palladium 1964. In concert Carnegie Hall, 1979, 1987, 1993. Film debut as child in mother's film in the Good Old Summertime (1949) Recordings incl. Liza with a Z, The Singer, Live at the Winter Garden, Tropical Nights, Live at Carnegie Hall, Liza Minnelli at Carnegie Hall, Results, Live at Radio City Musi: Hall, The Day After That.

THEATRE: Best Foot Forward (o'f-B'way debut, 1963, Theatre World Award), Flora The Red Menace (Tony Award, 1965), Liza at the Winter Garden (special Tony Award, 1974), Chicago, The Act (Tony Award, 1978), Are You Now or Have You Ever Been?, The Rink (Tony nom.), Minnelli on Minnelli, Victor/Victoria.

PICTURES: In the Good Old Summertime, Journey Back to Oz (voice; 1964, released in U.S. in 1974), Charli, Bubbles, The Sterile Cuckoo (Academy Award nom.; Golden Globe nom. 1970), Tell Me That You Love Me Junie Moon, Cabaret (Academy Award; also British Academy & Golden Globe Award 1973), That's Entertainment!, Lucky Lady (Golden Globe nom. 1976), Silent Movie, A Matter of Time, New York New York (Golden globe nom. 1978), Arthur (Golden globe nom. 1982), The Muppets Take Manhattan, That's Dancing!, Rent-a-Cop, Arthur 2: on the Rocks, Stepping Out, A Century of Cinema, Les Voleurs (singer), Death to Smokey (singer), Boat Trip (performer), Miss Congeniality 2: Armed and Fabulous, The OH in Ohio.

TELEVISION: Movies: The Dangerous Christmas of Red Riding Hood, A Time to Live (Golden Globe Award 1986), Parallel Lives, The West Side Waltz, The Sunshine Boys (singer-Old Friends). *Series:* Arrested Development, *Documentaries/Specials:* Many specials, including Judy and Liza at the London Palladium, Liza, Liza with a Z (Emmy Award, 1973), Goldie and Liza Together (Emmy nom. 1980), Baryshnikov on Broadway, Liza in London, Faerie Tale Theater (Princess and the Pea), Sam Found Out: A Triple Play, Frank Sammy and Liza, The Ultimate Event, Liza Minnelli Live From Radio City Music Hall (Emmy nom. 1993), Jackie's Back, My Favorite Broadway, The Leading Ladies, AFI's 100 Years...100 Stars, New York at the Movies, many more. *Guest:* More than 290 appearances.

MIOU-MIOU

Actress n. Sylvette Herry b. Paris, France, Feb. 22, 1950. First job as apprentice in upholstery workshop. In 1968, helped to create Montparnasse cafe-theatre, Cafe de la Gare with comedian Coluche. Returned to stage in Marguerite Duras' La Musica, 1985 **PICTURES:** La Cavale (debut, 1971), Themroc, Quelques Messieurs Trop Tranquilles, Elle Court, Elle Court La Banlieue, Les Granges Brulees, The Mad Adventures of Rabbi Jacob, Gong Places, Un Genie Deux Associes une Cloche, D'Amour et D'Eau Fraiche, Victory March, F... comme Fairbanks, O'Amur Tout Vu, Jonah Who Will Be 25 in the Year 2000, Dites-lui Que je l'aime, Les Routes du Sud, Le Grand Embouteillage, Memoirs of a French Whore, Au Revoir...a Lundi, La Femme Filic (Lacy Cop), Est-ce Bien Raisonnable?, La Geule du Loup, Joseph, Guy De Maupassant, Coup de Foudre, Canicule, Le Vol du Sphinx, Blanche et Mane, Ménage, The Revolving Doors, La Lecture, Milou in May, La Totale, Le Bal des Casse-Pieds Tango, Montparnasse-Pondichery, Germinal, An Indian in Paris, My Woman Is Leaving Me, The Eighth Day, Frye Cleaning, Etes, Foul Play, Everything's Fine We're Leaving, Folle emballée, Mariages!, L'Après-midi de monsieur Andesmas (Afternoon of Mr. Andesmas). Un reste, l'autre part L. Riviera, Les Murs porteurs, Les Poirs du pinceau, Le Héros de la famille, The Science of Sleep, L' Hôte, Le Grand alibi, Affaire de famille.

TELEVISION: Various French productions.

MIRISCH, DAVID

Executive. b. Gettysburg, PA, July 24, 1935. e. Ripon Coll. United Artists Corp., 1960-63. Former exec. with Braverman-Mirisch, adv. public rel. firm. Pres. of David Mirisch Ent., intl prom. firm. Also on Bd of Dirs. of Mirisch Film Co. which has produced Hawaii, West Side Story, Fiddler on the Roof, The Great Escape, The Pink Panther, Some Like it Hot, In the Heat of the Night and The Magnificent Seven.

MIRISCH, WALTER

Producer. b. New York, NY, Nov. 8, 1921. e. U. of Wsconsin, B.A., 1942; Harvard Grad. Sch. of Business Admin., 1943. In m.p. indust. with Skouras Theatres Corp., 1938-40; Oriental Theatre Corp., 1940-42, 1945 with Monogram/Allied Artists, apptd. exec. prod. Allied Artists, 1951 (spv. such films as The Big Combo, The Phoenix City Story, Invasion of the Body Snatchers, Friendly Persuasion, Love in the Afternoon); established The Mirisch Company, supervising such films as Some Like It Hot, The Horse Soldiers, The Russians Are Coming, Irma La Douce, The Great Escape, The Pink Panther, A Shot in the Dark, The Fortune Cookie, The Russians Are Coming, The Russians Are Coming, Fiddler on the Roof, 1960-61 Pres. of Screen Prod Guild; 1962, mem. bd. dir. MPAA, bd. Gvnrs., AMPAS, 1964, 1972; 1967, pres. Center Thea. Group of L.A., named pres. and exec. head of prod., The Mirisch Corporation, 1969, pres..

Permanent Charities Committee 1962-63; pres., AMPAS, 1973-77. Recipient: Irving Thalberg Award 1978, Golden Globe Cecil B. DeMille Award 1977, Jean Hersholt Humanitarian Award 1984, Honorary Doctor of Humanities, Univ. of WI 1989, UCLA Medal 1989, the PGA Golden Laurel Awards-Lifetime Achievement in Motion Pictures, 1996.

PICTURES: *Producer or Executive producer:* Fall Guy, I Wouldn't Be in Your Shoes, Bomba on Panther Island, Bomba the Jungle Boy, Bomba and the Hidden City, County Fair, The Lost Volcano, Cavalry Scout, Elephant Stampede, Flight to Mars, The Lion Hunters, Rodeo, African Treasure, Wild Stallion, The Rose Bowl Story, Flat Top, Bomba and the Jungle Girl, Hiawatha, Safari Drums, The Maze, The Golden Idol, Killer Leopard, The Warriors, Annapolis Story, Lord of the Jungle, Wichita, The First Texan, The Oklahoman, The Tall Stranger, Fort Massacre, Man of the West, Cast a Long Shadow, Gunfight at Dodge City, The Man in the Net, The Magnificent Seven, By Love Possessed, Two for the Seesaw, Toys in the Attic, In the Heat of the Night (Academy Award for Best Picture, 1968), Sinful Davey, Some Kind of a Nut, Halls of Anger, The Hawaiians, They Call Me Mister Tibbs, The Organization, Scorpio, Mr. Majestyk, Midway, Gray Lady Down, Same Time Next Year, The Prisoner of Zenda, Dracula, Romantic Comedy.

TELEVISION: *Movies: Executive producer:* High Midnight, Desperado (prod.), Return of Desperado, Desperado: Avalanche at Devil's Ridge, Desperado: The Outlaw Wars, Desperado: Badlands Justice, Troubleshooters: Trapped Beneath the Earth, Lily in Winter, A Case for Life. *Series:* The Magnificent Seven.

MIRREN, DAME HELEN

Actress, b. London, England, July 26, 1945. r.n. Ilynea Lydia Mironoff. Made a DBE (Dame of the British Empire, June 2003. **THEATRE:** Troilus and Cressida, 2 Gentlemen of Verona, Hamlet, Miss Julie, Macbeth, Teeth 'n' Smiles, The Seagull, Bed Before Yesterday, Henry VI, Measure for Measure, The Duchess of Maffi, Faith Healer, Antony and Cleopatra, Roaring Girl, Extremities, Madame Bovary, Two Way Mirror, Sex Please We're Italian!, Woman in Mind (LA), A Month in the Country (also B'way).

PICTURES: A Midsummer's Night Dream (debut, 1968), Age of Consent, Savage Messiah, O Lucky Man!, Hamlet, Caligula, Hussy, The Fiendish Plot of Dr. Fu Manchu, Excalibur, The Long Good Friday, Cal, 2010, White Nights, Heavenly Pursuits, The Mosquito Coast, Pascal's Island, When the Whales Came, The Cook, The Thief His Wife and Her Lover, The Comfort of Strangers, Where Angels Fear to Tread, Dr. Bethune, The Gift, The Hawk, Prince of Juttland, The Madness of King George (Academy Award nom.; Cannes Film Fest. Award 1995), Losing Chase, (Golden Globe Award, 1997), Some Mother's Son, Critical Care, The Prince of Egypt (voice), Teaching Mrs. Tingle, Green Fingers, Happy Birthday, The Pledge, Last Orders, Gosford Park (Academy Award nom.; Golden Globe nom. 2002), No Such Thing, Calendar Girls (Golden Globe nom. 2004), The Clearing, Raising Helen, The Hitchhiker's Guide to the Galaxy (voice), Shadowboxer, The Queen (Academy Award, Golden Globe Award 2007), National Treasure: Book of Secrets, Love Ranch, State of Play, Inkheart, The Last Station.

TELEVISION: *Movies:* The Changeling, Kiss Kiss Kill Kill, The Applecart, Caesar and Cleopatra, The Little Minister, The Collection, The Country Wife, As You Like It, Blue Remembered Hills, SOS Titanic, A Midsummer Night's Dream, Mrs. Reinhardt, Soft Targets, Cymbeline, Cause célèbre, Red King White Knight, Losing Chase, The Passion of Ayn Rand (Emmy Award, Golden Globe nom. 1999), On the Edge (also dir.), Door to Door (Emmy nom.; Golden Globe nom. 2003), The Roman Spring of Mrs. Stone (Emmy nom.; Golden Globe nom. 2003), ExxonMobil Masterpiece Theatre: Prime Suspect 6 (Emmy nom. 2004), Pride (voice), Elizabeth I (Emmy Award, Golden Globe Award 2006), Prime Suspect 7: The Final Act (Emmy Award, Golden Globe nom. 2007), *Mini-series:* Cousin Bette, Prime Suspect (BAFTA Award), Prime Suspect 2 (Emmy nom. 1993), Prime Suspect 3 (Emmy Award, 1994), Prime Suspect 4 (Emmy Award 1996), Prime Suspect 5 (Emmy nom. 1997), Prime Suspect 6, Oresteia, Painted Lady (also assoc. prod.). *Series:* Gettowntown. *Guest:* More than 134 appearances.

MISCHER, DON

Producer, Director. b. San Antonio, TX, March 5, 1941. e. U. of TX, B.A. 1963, M.A. 1965. Pres., Don Mischer Productions. Founded Don Mischer Productions, 1978. Recipient of 12 Emmy Awards, 9 Directors Guild Awards, 3 NAACP Image Awards, Peabody Award.

TELEVISION: *Producer:* Opening and closing ceremonies of the 1996 Centennial Olympics Games (Emmy Award, 1997), Michael Jackson's Super Bowl XXVII Halftime Show, The Kennedy Center Honors (Emmy Awards, 1981, 1987, 1994, 1996, DGA Award), Tony Awards (3 yrs; Emmy Awards, 1987, 1989), Shirley MacLaine... Illusions (DGA Award 1983), Carnegie Hall 100th Anniversary, Gregory Hines Tap Dance in America (DGA Award 1990), Opening of EuroDisney, The Muppets Celebrate Jim Henson, AFI Salutes to Billy Wilder and Gene Kelly, Irving Berlin's 100th Birthday (Emmy Award, 1988), Baryshnikov by Tharp, Motown 25: Yesterday Today Forever (Emmy Award, 1983), Motown Returns to the Apollo (Emmy Award, DGA Award 1986), Grand Reopening of Carnegie Hall, specials with Goldie

Hawn, Liza Minnelli, Bob Hope, Robin Williams, Pointer Sisters. Also: The Great American Dream Machine, Donohue and Kids: Project Peacock (Emmy Award, 1981), The Presidential Inaugural, Timeless: Live in Concert (DGA nom. 2002), 6 Barbara Walters Specials, Great Performances (DGA Award 1997), Ain't Misbehavin', It's Garry Shandling's Show, The Wayne Brady Show, 2002 ABC World Stunt Awards (exec. prod.), ABC's 50th Anniversary Celebration (exec. prod.), Lifetime's Achievement Awards: Women Changing the World (exec. prod.), 2003 ABC World Stunt Awards (exec. prod.), The 55th Annual Primetime Emmy Awards (exec. prod.), Democratic National Convention, The 58th Annual Primetime Emmy Awards (exec. prod.), Super Bowl XXXIX Pregame Show (exec. prod.), Super Bowl XXXIX Halftime Show, Super Bowl XLI Halftime Show (Emmy nom. 2007), From the Top: Live from Carnegie Hall (series, also exec. prod.), Movies Rock (also exec. prod.).

MITCHELL, LEE ROY

Exhibitor. Mitchell has been engaged in the motion picture industry for nearly 46 years. He was president of Cinemark U.S.A., Inc. since the company's inception in 1987 and served in that capacity until March 1993. He also has been CEO and a company director since 1987. From 1985-1987, Mitchell was the president and CEO of a predecessor organization. From 1993 to 1996, he was vice chmn. of the bd. of directors. He became chmn. of the bd. in March 1996 and continues to carry out those duties today. Mitchell has served on the bd. of directors of the National Association of Theatre Owners since 1991. Cinemark has about 4,500 screens in nearly 400 theatres in the U.S. and Latin America. The company is based in Plano, TX. In early 2007 Cinemark filed to go public.

MITCHELL, TANDY

Exhibitor. b. Sept. 27, 1950. This theatre exhibition executive has been involved in the growth and operations of the Cinemark exhibition circuit since 1989. Mitchell has served as Cinemark executive v.p. since October 1989 and asst. secretary since December 2003. Mitchell is the wife of Cinemark Chairman Lee Roy Mitchell and as one of the company's top executives she supervises theatre operations and corporate projects. She also served as vice chairman of the board from March 1996 to April 2004. Mitchell served on the board of Variety Club of North Texas; The Children's Charity, and also supports numerous other charities, including Bill Glass Ministries, Peaceable Kingdom Retreat for Children, Young Life, SPCA of Texas and Operation Kindness. Cinemark has about 4,500 screens in nearly 400 theatres in the U.S. and Latin America. The company is based in Plano, TX. In early 2007 Cinemark filed to go public.

MOCIUK, YAR W.

Executive. b. Mylovania, Ukraine, Jan. 26, 1927. e. CCNY; World U.; Peoples U. of America, Puerto Rico. Expert in field of m.p. care and repair; holds U.S. patent for method and apparatus for treating m.p. film. Has also been film prod. and dir. Founder and pres. of CM Films Service, Inc. until 1973. Now chmn. of bd. and pres. of Filmtreat International Corp. Member: M.P. & TV Engineers; Univ. Film Assn. Pres., Ukrainian Cinema Assn. of America. In 1998, received Emmy Award for Outstanding Achievement in Technical Advancement, Pioneering Development of Film Scratch Removal Systems for Telecines.

MODINE, MATTHEW

Actor. b. Loma Linda, CA, March 22, 1959. Raised in Utah. Studied acting with Stella Adler. Stage work incl. Our Town, Tea and Sympathy, The Brick and the Rose.

PICTURES: Baby It's You (debut, 1983), Private School, Streamers, The Hotel New Hampshire, Mrs. Soffel, Birdy, Vision Quest, Full Metal Jacket, Orphans, Married to the Mob, La Partita, Gross Anatomy, Pacific Heights, Memphis Belle, Wind, Equinox, Short Cuts (Golden Globe Award 1994), The Browning Version, Bye Bye Love, Fluke, Cuthroat Island., The Real Blonde, The Blackout, The Maker, If...Dog...Rabbit, Notting Hill (cameo), Any Given Sunday, Very Mean Men, Bamboozled, In the Shadows, Stanley Kubrick: A Life in Pictures, The Shipment, Nobody's Baby, Le Divorce, Hollywood North, Hairy Tale, Funky Monkey, Mary, Transporter 2, Opa!, Kettle of Fish, A West Texas Children's Story, Go Go Tales, The Garden of Eden, The Neighbor, Little Fish, Strange Pond.

TELEVISION: *Movies:* and the Band Played On (Emmy nom. 1994), Jacob, What the Deaf Man Heard (Golden Globe nom. 1998), Flowers for Algernon, Redeemer, Hitler: The Rise of Evil, The Winning Season. *Mini-series:* Jack and the Beanstalk, Into the West. *Series:* Texas (daytime serial), The Bedford Diaries, Weeds, Documentaries/Specials: The Way West (voice), Surviving the Dustbowl (voice), Amy and the Angel, Eugene O'Neill: Journey into Greatness, Sovann komar (narr).

MOFFAT, DONALD

Actor. b. Plymouth, England, Dec. 26, 1930. Studied acting Royal Academy of Dramatic Art, 1952-54. London stage debut Macbeth, 1954. With Old Vic before Broadway debut in Under Milkwood, 1957. Worked with APA-Phoenix Theatre Co. and as actor and dir. of numerous B'way and regional productions. **THEATRE:** The Bald Soprano, Jack, Ivanov, Much Ado About Nothing, The Tumbler, Duet of Angels, A Passage to India, The Affair, The Taming of the Shrew, The Caretaker, Man and

Superman, War and Peace, You Can't Take It With You, Right You Are... If You Think You Are, School for Scandal, The Wild Duck, The Cherry Orchard, Cock-a-Doodle Dandy, Hamlet, Chemin de Fer, Father's Day, Forget-Me-Not-Lane, Terra Nova, The Kitchen, Waiting for Godot, Painting Churches, Play Memory, Passion Play, The Iceman Cometh, Uncommon Ground, Love Letters, As You Like It, The Heiress.

PICTURES: Pursuit of the Graf Spee (The Battle of the River Plate; debut, 1957), Rachel Rachel, The Trial of the Catonsville Nine, R.P.M., The Great Northfield Minnesota Raid, Showdown, The Terminal Man, Earthquake, Land of No Return, Promises in the Dark, Health, On the Nickel, Popeye, The Thing, The Right Stuff, Alamo Bay, The Best of Times, Monster in the Closet, The Unbearable Lightness of Being, Far North, Music Box, The Bonfire of the Vanities, Class Action, Regarding Henry, Housekeeper, Clear and Present Danger, Trapped in Paradise, The Evening Star, Just In Time, A Smile Like Yours, The Sleep Room, Cookie's Fortune.

TELEVISION: *Movies*: Devil and Miss Sarah, A Touch of the Poet, Call of the Wild, Waiting for Godot, Eleanor and Franklin: The White House Years, Exo-Man, Mary White, Tartuffe, Sergeant Matlovich vs. the U.S. Air Force, The Word, The Gift of Love, Strangers: The Story of a Mother and Daughter, Ebony Ivory and Jade, Mrs. R's Daughter, The Long Days of Summer, Jacqueline Bouvier Kennedy, Who Will Love My Children?, Through Naked Eyes, License to Kill, Houston: The Legend of Texas, Desperado When the Time Comes, Necessary Parties, The Bourne Identity, Cross of Fire, Kojak: Flowers for Matty, A Son's Promise, Kaleidoscope, The Great Pretender, Babe Ruth, Columbo: No Time to Die, Teamster Boss: The Jackie Presser Story, Majority Rule, Love Cheat and Steal, Is There Life Out There?, 61, *Mini-series*: The Word, Wagner (narr.), Tales of the City, *Series*: One Life to Live, The New Land, Logan's Run, Bull, *Documentaries/Specials*: Forget-Me-Not Lane. *Guest*: More than 82 appearances.

MOGER, STANLEY H.

Executive, Producer, b. Boston, MA, Nov. 13, 1936. e. Colby College, Waterville, ME, B.A., 1958. Announcer/TV personality/WVDA and WORL (Boston) 1953-54; WGHM (Skowhegan) 1955-56; WTWO-TV (Bangor) 1955; WMHB (Waterville) 1956-57; WTWL (Waterville) 1957-58; unit pub. dir. Jaguar Prods., 1958-59, U.S. Army reserve, 1958-64, with calls to active duty in 1958-59, 1961-62. Account exec., NBC Films/California National Productions, Chicago 1959-60; asst. sales mgr., Midwest, RCA/NBC Medical Radio System, 1960; acct. exec. Hollingbery Co., Chicago, 1960-63; and NY 1963-66; acct. exec., Storer TV Sales, 1966-69; co-founded SFM Media Corp. 1969. Named pres. and CEO, SFM Entertainment, 1978, which distributes, packages and produces television programs for broadcast/cable and home video.

TELEVISION: *Executive producer*: Television-Annual, 1978-79; (ABC), Walt Disney's Mickey Mouse Club, The Adventures of Rin Tin Tin; Mobile Showcase Network, SFM Holiday Network, Your New Day with Vidal Sassoon, The Origins Game, Believe You Can and You Can, Walt Disney Presents Sport Goofy (series), The World of Tomorrow, March of Time ... on the March (England), Sports Pros and Cons, Unclaimed Fortunes (ABC), Sea World Summer Night Magic (ABC), America's Dance Honors (ABC), Allen & Rossi's 25th Anniversary Special, Paris '89 Celebration, U.S. Sports Academy Awards, K-Nite Color Radio (A&E), Into the Night with Brad Garrett (ABC), Family Film Awards (CBS), Sea World/Busch Gardens Annual Specials (CBS and Nickelodeon), Everybody Rides the Carousel (Lifetime), Gift of the Magi (Lifetime), Zoobilee Zoo (PBS), Pillar of Fire (History Channel), AFI Life Achievement Awards (CBS, ABC, NBC, Fox), AFI's 100 Years...100 Movies (CBS & TNT), The Journey Inside (Sci-Fi), Open Book (A&E), Indomitable Teddy Roosevelt (ABC), Ray Harryhausen Chronicles (AMC), Crusade in Europe (History/A&E), Visions of Light (PBS/Encore/Ovation), Alice Through the Looking Glass (Disney), Witness to the Execution (HBO/Cinemax), Grandma Got Run Over By A Reindeer (WB/The CW/Cartoon/Teletutur), The Flip Wilson Show (TV Land), Make Room for Daddy (Goodfide), The Real McCoy's (TNN), Rowan & Martin's Laugh-In (Trio), The Ernie Kovacs Show (Trio), The Joey Bishop Show (TV Land), Moshe Dayan: A Warrior's Story (A&E/TBS/ABC), Instant Love, America's Last Frontier, 20,000 Leagues Under the Sea (ABC), Kings of the Ring (MSG), Pride & Prejudice: The Larry Doby Story (YES/OSN), Jesse Owens: Return to Berlin (YES), Wilma (YES), Jack L. Warner: The Last Mogul (WBV), Steve McQueen: An American Rebel, Blood Detectives (Discovery/Health), AFI's 100 Years/100 Movies (CBS/TNT), The following shown on CBS: AFI's 100 Movies/100 Stars, AFI's 100 Years/100 Laughs, AFI's 100 Years/100 Thrills, AFI's 100 Years/100 Passions, AFI's 100 Years/100 Heroes & Villains, AFI's 100 Years/100 Songs, AFI's 100 Years/100 Movie Quotes, AFI's 100 Years/100 Cheers, AFI's 100 Years/100 Movies (10th Anniversary), AFI's 100 Years/10 Top Ten.

MOKAE, ZAKES

Actor, b. Johannesburg, South Africa, Aug. 5, 1935. e. RADA. Came to U.S. in 1969. Has appeared in many plays written by Athol Fugard incl. Master Harold...and the Boys (Tony Award 1982), Blood Knot.

PICTURES: The Comedians, The Island, Roar, Cry Freedom, The Serpent and the Rainbow, A Dry White Season, Gross Anatomy, Dad, A Rage in Harlem, The Doctor, Body Parts, Dust Devil, Outbreak, Waterworld, Vampire in Brooklyn, Krippendorf's Tribe. TELEVISION: *Movies*: Man of Passion, One in a Million; The Ron LeFlore Story, A Caribbean Mystery, Slaughter of the Innocents, Master Harold and the Boys, Parker Kane, Percy & Thunder, Rise and Walk: The Dennis Byrd Story. *Series*: Oz.

MOL, GRETCHEN

Actress, b. Deep River, CT, November 8, 1972. e. William Esper Studio.

PICTURES: The Funeral, Girl 6, Donnie Brasco, The Last Time I Committed Suicide, The Deli, Rounders, The 13th Floor, Music From Another Room, Bleach, Too Tired to Die, Celebrity, Finding Graceland, New Rose Hotel, Music From Another Room, Cradle Will Rock, Sweet and Lowdown, Forever Mine, Just Looking, Rules of Attraction, Get Carter, The Shape of Things, Heavy Put-Away, The Notorious Bettie Page, Puccini for Beginners, Trainwreck: My Life as an Idiot, The Ten, Boy of Pigs, 3:10 to Yuma, Tenure.

TELEVISION: *Movies*: Calm at Sunset Calm at Dawn, Subway Stories: Tales from the Underground, Picnic, The Magnificent Ambersons, Freshening Up (short), The Valley of Light, The Memory Keeper's Daughter. *Mini-series*: Dead Man's Walk. *Series*: Girls' Club.

MOLEN, GERALD R.

Producer, b. Jan. 6, 1935. Unit prod. mgr. on The Postman Always Rings Twice, Tootsie, Let's Spend the Night Together, A Soldier's Story, Assoc. prod. on Batteries Not Included. Joined Amblin Entertainment to oversee prod. of feature film projects. Currently CEO of WhiteLight Entertainment, a North Hollywood-based production company.

PICTURES: *Executive producer*: The Color Purple (DGA Award 1986), Bright Lights Big City, Rain Man (co-prod., DGA Award 1989), Days of Thunder, A Far Off Place, The Flintstones, The Little Rascals, Little Giants, Casper, Twister, The Trigger Effect. *Producer*: Hook, Jurassic Park, Schindler's List (Academy Award for Best Picture, 1994), The Lost World: Jurassic Park, View from the Swing, The Other Side of Heaven, Minority Report, The Legend of Johnny Ringo, Catch Me If You Can (actor), Playing with the Enemy.

MOLINA, ALFRED

Actor, b. London, England, May 24, 1953. e. Guildhall Sch. of Music and Drama. Began acting with the National Youth Theatre. Worked as stand-up comic for street theatre group. Joined Royal Shakespeare Co., 1977.

THEATRE: Frozen Assets, The Steve Biko Inquest, Dingo, Bandits, Taming of the Shrew, Happy End, Serious Money, Speed-the-Plow, Accidental Death of an Anarchist (Plays and Players' Most Promising New Actor Award), The Night of the Iguana, Molly Sweeney (off-B'way).

PICTURES: Raiders of the Lost Ark (debut, 1981), Meantime, Number One, Ladyhawke, Eleni, Water, Letter to Brezhnev, Pnck Up Your Ears, Manifesto, Not Without My Daughter, Enchanted April, American Friends, The Trial, When Pigs Fly, Cabin Boy, White Fang 2: Myth of the White Wolf, Maverick, Hideaway, The Perez Family, The Steal, Nervous Energy, Species, Before and After, Dead Man, Scorpion Spring, Anna Karenina, Boogie Nights, The Man Who Knew Too Little, The Treat, The Imposers, The Odd Couple II, Dudley Do-Right, Texas Rangers, Magnolia, Chocolat, Texas Rangers, Frida, Undertaking Betty (aka Plots With a View), My Life Without Me, Identity, Coffee and Cigarettes, Luther, Spider-Man 2, Steamboy (voice), Sian Ka'an (voice), The Da Vinci Code, As You Like It, The Hoax, The Ten Commandments (voice), The Moon and the Stars, The Little Traitor, Silk, The Lodger, An Education, Humboldt Park, Pink Panther 2, Marble City.

TELEVISION: *Movies*: Meantime, Number One, Virtuoso, Drowning in the Shallow End, The Trials of Oz, Hancock, Trust Me, Typhon's People, The Marshal, Requiem Apache, Rescuers: Stories of Courage: Two Couples, Virtuoso, Apocalyptic Butterflies, The Accountant, The Miracle Maker (voice), A Polish Practice, Murder on the Orient Express, Joan of Arc (narrator). *Mini-series*: Ashenden, Joni Jones, A Year in P'ovence, The Company. *Series*: The Losers, Nativity Blues, El C.I.D., Ladies Man, Bram and Alice. *Guest*: More than 60 appearances.

MOLL, RICHARD

Actor, b. Pasadena, CA, Jan. 13, 1943.

PICTURES: Caveman, The Sword and the Sorcerer, Metalstorm: The Destruction of Jared-Syn, The Dungeonmaster, House, Wicked Stepmother, Think Big, Driving Me Crazy, National Lampoon's Loaded Weapon 1, Sidekicks, The Filmstars, Storybook, Galaxis, The Glass Cage, The Secret Agent Club, The Perils of Being Walter Wood, Jingle All the Way, The Elevator, Living in Peril, Me and the Gods, Little Cobras: Operation Dalmation, The Survivor, Snide and Prejudice, Route 66, Monkey Business, Dish Dogs, The Defectors, Big Mcnster on Campus, Foreign Correspondents, But I'm a Cheerleader, Shadow Hours, That Summer in L.A., Flamingo Dreams, Spiders II, Evolution, Scary Movie 2, No Place Like Home, Dumb Luck, Angel Blade, Pulse Pounders, The Biggest Fan, Uh Oh!, The Work and the Story, Icemaker, Cats and Mice, Boy-Next-Door.

Razor, Diamond Zero, Thomas Kinkadee's Home for Christmas, Razor
TELEVISION: Movies: The Jericho Mile, The Archer; Fugitive from the Empire, Bret Maverick, Through the Magic Pyramid, Combat High, Class Cruise, The Last Halloween, Words Up!, Summertime Switch, The Ransom of Red Chief, The Defectors, Call Me Claus. *Mini-series:* The Fantastic Two. *Series:* Night Court, Mighty Max, Batman, Batman: Gotham Knights (voice), Spider-Man (voice), 100 Deeds for Eddie McDowd, Detroit Docona (voice). *Guest:* More than 87 appearances.

MONICELLI, MARIO

Director, Writer. b. Rome, Italy, May 15, 1915. Ent. m.p. industry in production; later co-authored, collab., comedies.
PICTURES: Director: The Boys of Via Paal (also s.p.), Ballerine (asst. dir.), Marco Visconti (asst. dir.), Finalmente soli (asst. dir.), Pazzo d'amore (asst. dir., s.p.), Il Testimone (asst. dir.), Gioventù perduta (asst. dir.), Totò cerca casa (also s.p.), Fame and the Devil (also s.p.), Vita da cani (also s.p.), È arrivato il cavaliere! (also s.p.), Toto and the King of Rome (also s.p.), Guardie e ladri (also s.p.), Toto and the Women (also s.p.), The Unfaithfuls (also s.p.) Forblöden (also s.p.) Toto and Carolina (also s.p.), A Hero of Our Times (also s.p.), Donatella (also s.p.), Doctor and the Healer (also s.p.), A Tallor's Maid (also s.p.), Big Deal on Madonna Street (also s.p.), Lettere dei condannati a morte, The Great War (also s.p.), Risate di gioia, (also s.p.), The Organizer (also s.p., Academy Award nom. 1965), Casanova '70 (also s.p., Academy Award nom. 1966), The Queens, For Love and Gold (also s.p.), La Ragazza con la pistola, Oh Grandmother's Dead (also s.p.), Le Coppie, Brancaleone at the Crusades (also s.p.), Lady Liberty, Vogliamo i colonnelli (also s.p.), Romanzo popolare, Amici miei, Caro Michele, Signore e Signori Buonanotte, An Average Little Man (also s.p.), Viaggio con Anita, Temporale Rosy (also s.p.), Camera d'albergo (also s.p.), Il Marchese del Grillo (also s.p.), All My Friends Part 2 (also s.p.), Bertoldo Bertoldino and Cascacaceno (also s.p.), Le Due vite di Mattia Pascal (also s.p.), Speriamo che sia femmina (also s.p.), Cari fotitissimi amici (also s.p.), Looking for Paradise (also s.p.), Dirty Linen (also s.p.), Un Amico magico: il maestro Nino Rota (documentary, also s.p.), Another World Is Possible (documentary), Letters from Palestine (documentary, also editor), Firenze il nostro domani (documentary), Under the Tuscan Sun (actor), The Roses of the Desert (also writer). Plus, various other italian films.

MONTALBAN, RICARDO

Actor. b. Mexico City, Mex., Nov. 25, 1920. Appeared in Mexican pictures 1941-45. On B'way in Her Cardboard Lover with Tallulah Bankhead. Later in Jamaica, The King and I, Don Juan in Hell. Autobiography: Reflections: A Life in Two Worlds (1980).
PICTURES: Fiesta (U.S. debut, 1947), On an Island With You, The Kissing Bandit, Neptune's Daughter, Battleground, Border Incident, Mystery Train, Right Cross, Two Weeks with Love, Across the Wide Missouri, Mark of the Renegade, My Man and I, Sombrero, Latin Lovers, The Saracen Blade, The Courtisans of Babylon (Queen of Babylon), Sombra Verde, A Life in the Balance, Untouched, The Son of the Sheik, Three for Jamie Dawn, Sayonara, Let No Man Write My Epitaph, The Black Buccaneer, Hemingway's Adventures of a Young Man, The Reluctant Saint, Love Is a Ball, Cheyenne Autumn, The Money Trap, Madame X, The Singing Nun, Sol Madrid, Blue, Sweet Charity, The Deserter, Escape From the Planet of the Apes, Conquest of the Planet of the Apes, The Train Robbers, Joe Panther, Won Ton Ton the Dog Who Saved Hollywood, Star Trek II: The Wrath of Khan, Cannonball Run II, The Naked Gun: From the Files of Police Squad, Spy Kids 3-D: Game Over, The Ant Bully (voice).
TELEVISION: Movies: Operation Cicero, Alice Through the Looking Glass, The Longest Hundred Miles, Code Name: Heracilius, The Pigeon, Black Water Gold, The Aquarians, Sarge, The Badge or the Cross, Face of Fear, Fireball Forward, Wonder Woman, The Mark of Zorro, Columbo: A Matter of Honor, McNaughton's Daughter, Fantasy Island (pilot), Captains Courageous, Fantasy Island II. *Mini-series:* How the West Was Won (Emmy Award 1978). *Series:* Fantasy Island, The Colbys, Heaven Help Us, Freakazoid (voice), Kim Possible (voice). *Guest:* More than 163 appearances.

MONTEGREGO, FERNANDA

Actress. r.n. Arlette Pinheiro Monteiro Torres. b. Rio de Janeiro, Brazil, Oct. 16, 1929.
PICTURES: Tudo Bem, A Hora da Estrela, O Que E Isso, Companheiro, Central Station (Academy Award nom.); Golden Globe nom. & winner of Silver Berlin Bear, best actress, Berlin Film Festival 1999), Treason, Gemeas, A Dog's Will, O Renditor, The Other Side of the Street, Olga, House of Sand, Love in the Time of Cholera.
TELEVISION: Movies: O Auto da Compadecida. *Mini-series:* O Auto da Compadecida. *Mini-series:* Pastores da Noite, Hoje É Dia de Maria, Hoje É Dia de Maria 2, Queridos Amigos. *Series:* Pouco Amor Não É Amor, Redenção, Calúnia, A Muralha, Sangue do Meu Sangue, Cara a Cara, Baila Comigo, Brilhante, Guerra dos Sexos, Cambalacho, Rainha da Sucata, O Dono do Mundo, Renascer. O Mapa da Mina, Zazá, As Filhas da Mãe, Esperança, Belíssima.

MOODY, RON

Actor. r.n. Ronald Moodnick. b. London, England, Jan. 8, 1924. e. London Sch. of Economics. *Novels:* The Devil You Don't, Very Very Slightly Imperfect, Off The Cuff, The Amazon Box.
THEATRE: London: Intimacy at Eight (debut, 1952), For Adults Only, Candle, Oliver! (also NY revival: Theatre World Award), Joey Joey (Bristol); also writer, composer, lyricist), Peter Pan, Hamlet, The Clandestine Marriage, The Showman (also writer), Sherlock Holmes—The Musical. *Author:* Saturnalia, Move Along Sideways.
PICTURES: Davy (debut, 1958), Follow a Star, Make Mine Milk, Five Golden Hours, The Mouse on the Moon, A Pair of Briefs, Summer Holiday, Ladies Who Do, Murder Most Foul, San Ferry Ann, The Sandwich Man, Oliver! (Academy Award nom.; Golden Globe Award 1969), The Twelve Chairs, Flight of the Doves, Dogpound, Shuffle, Dominique, Unidentified Flying Oddball, Wrong Is Right, Where Is Parsifal?, A Kid in King Arthur's Court, Quality Time, The Three Kings, Revelation, Paradise Grove.
TELEVISION: Movies: David Copperfield (theatrical in U.K.), Dial M for Murder (U.S.), The Caucasian Chalk Circle, Hideaway, The Tales of the Gold Monkey, A Ghost in Monte Carlo, The People's Passion, Celebrate 'Oliver!'. *Mini-series:* The Word. *Specials:* Portrait of Petulia, Bing Crosby's Merrile Olde Christmas, Winter's Tale, Othello, Other Side of London, Baden Powell, Lights Camera Action, Last of the Summer Wine. *Series:* Nobody's Perfect, Into the Labyrinth, The Telebugs, The Animals of Farthing Wood (voice), EastEnders.

MOONJEAN, HANK

Producer, Director. Began as asst. dir. at MGM. Later producer.
PICTURES: Associate producer: The Great Gatsby, WUSA, Child's Play, Welcome to Hard Times, Spinout, The Singing Nun. *Executive producer:* The Fortune, The End. *Producer:* Hooper, Smokey and the Bandit II, The Incredible Shrinking Woman, Paternity, Sharky's Machine, Stroker Ace, Stealing Home, Dangerous Liaisons (Academy Award nom. 1989). *Assistant director:* Blackboard Jungle, Love Me or Leave Me, Somebody Up There Likes Me, High Society, Lust for Life, Raintree County, Until they Sall, Jailhouse Rock, Never So Few, Tall Story, Butterfield 8, Sweet Bird of Youth, Drums of Africa, The Prize, The Unsinkable Molly Brown, The Money Trap, A Patch of Blue, Cool Hand Luke, The Odd Couple, The Secret Life of An American Wife (also assoc. prod.), The April Fools, Move.
TELEVISION: Movies: Producer: The Dangerous Days of Kiowa Jones (assoc. prod.), Beauty and the Beast.

MOONVES, LESLIE

Executive. b. New York, NY, Oct. 6, 1949. e. Bucknell Univ. Veteran TV executive. After college, Moonves pursued an acting career at New York's Neighborhood Playhouse, studying under the renowned Sanford Meisner. He performed in numerous stage and television productions before opting to produce plays on Broadway and in Los Angeles. From the stage, Moonves turned to the TV industry and was a v.p. of movies and mini-series for Twentieth Century-Fox Television, where he was also in charge of first-run syndical and pay/cable programming. He also had previously been v.p. development, for Saul Ilson Productions (in association with Columbia Pictures Television) and a development executive for Catalina Productions. From 1989 to 1993, Moonves was pres. of Lorimar Television. From 1993 to 1995, he was pres. of Warner Bros. Television (when Warner Bros. and Lorimar Television combined operations). Moonves joined CBS as pres., CBS Entertainment, in 1995, and was promoted in 1998 to pres. and CEO, CBS Television. Responsibility of UPN was added in Jan. 2002. In April 2003, Moonves was named chmn. of CBS. In June 2004, Moonves was named co-pres. and co-CEO of Viacom, Inc. in addition to his chmn. duties with CBS. He oversaw the operations of CBS, UPN, CBS Enterprises, King World, the Viacom Television Stations Group, Paramount Television, Infinity Broadcasting and Viacom Outdoor. In 2005, when Viacom's board unanimously approved a split of the company into Viacom, Inc. and CBS Corporation, Moonves was appointed CEO/President/Dir. of the new CBS Corporation and is the position he holds today.

MOORE, DAN

Costume Designer.
PICTURES: Southern Comfort, E.T. the Extra-Terrestrial (asst. costumer), Rocky III, Tex, Brewer's Millions, Blue City, Crossroads, Punchline, Red Heat, She's Out of Control, Johnny Handsome. Another 48 hrs., Necessary Roughness, Trespass, Geronimo: An American Legend, Wild Bill, This World Then the Fireworks, Last Man Standing, Broken Arrow, Agua Dulce, Hart's War, Black Dawn, Annapolis (supervisor), X-Men: The Last Stand (supervisor), Deja Vu (supervisor), Bolden!, The Great Observer.
TELEVISION: Movies: Twisted Desire, The Cherokee Kid, The Second Civil War, 12 Angry Men, Two for Texas, Houdini, 61 (CDG nom. 2002). *Series:* The Magnificent Seven (Emmy Award 1998. 1 other nom. 1999, CDG nom. 2000).

MOORE, DEMI

Actress, Producer. r.n. Demetria Guynes. b. Roswell, NM, Nov. 11, 1962. Began modeling at age 16. *Off-B'way debut:* The Early Girl, 1987 (Theatre World Award).

PICTURES: *Actress:* Choices (debut, 1981), Parasite, Young Doctors in Love, Blame It on Rio, No Small Affair, St. Elmo's Fire, About Last Night, One Crazy Summer, Wisdom, The Seventh Sign, We're No Angels, Ghost (Golden Globe nom. 1991), Nothing But Trouble, Mortal Thoughts (also co-prod.), The Butcher's Wife, A Few Good Men, Indecent Proposal, A Century of Cinema, Disclosure, The Scarlet Letter, Now and Then (also co-prod.), The Juror, The Hunchback of Notre Dame (voice), Striptease, Destination Anywhere, G.I. Jane (also prod.), Deconstructing Harry, Passion of Mind, The Hunchback of Notre Dame 2 (voice), Charlie's Angels: Full Throttle, Half Light, Bobby (also singer), Flawless, Mr. Brooks, Happy Tears, Bunraku. *Producer:* Austin Powers: International Man of Mystery, Austin Powers: The Spy Who Shagged Me, Slugger, Austin Powers: Goldmember.

TELEVISION: *Movies:* If These Walls Could Talk (Emmy nom.; Golden Globe nom. 1997), The Magic 7 (voice). *Series:* General Hospital. *Guest:* More than 70 appearances.

MOORE, DICKIE

Actor. b. Los Angeles, CA, Sept. 12, 1925. m. actress Jane Powell. Began picture career when only 11 months old, playing John Barrymore as a baby in *The Beloved Rogue*. Appeared in numerous radio, television and stage prods. in NY and L.A. and over 100 films; appeared in several *Our Gang* shorts. Co-author and star, RKO short subject, *The Boy and the Eagle* (Acad. Award nom.). Author: *Opportunities in Acting*, *Twinkle Twinkle Little Star* (But Don't Have Sex or Take the Car), 1984. Ncw public relations executive at his own firm, Dick Moore Associates in New York.

PICTURES: *Passion Flower*, *The Squaw Man*, *Manhattan Parade*, *Million Dollar Legs*, *Blonde Venus*, *So Big*, *Gabriel Over the White House*, *Oliver Twist*, *Cradle Song*, *This Side of Heaven*, *Upper World*, *Little Men*, *Peter Ibbetson*, *So Red the Rose*, *The Story of Louis Pasteur*, *The Life of Emile Zo a*, *The Arkansas Traveler*, *The Under-Pup*, *The Blue Bird*, *A D spatch From Reuters*, *Sergeant York*, *Adventures of Martin Ede r*, *Miss Annie Rooney*, *Heaven Can Wait*, *The Happy Land*, *The Eve of St. Mark*, *Youth Runs Wild*, *Out of the Past*, *Killer Shark*, *16 Fathoms Deep*, *Eight Iron Men*, *The Member of the Wedding*.

TELEVISION: *Series:* *The Little Rascals*.

MOORE, JULIANNE

Actress. b. Fayetteville, North Carolina, December 3, 1961. e. Boston Univ. Sch. for the Arts.

THEATRE: *Off-B-way:* *Serious Money*, *Ice Cream/Hot Fudge*, *The Road to Nirvana*, *Hamlet*, *The Father*.

PICTURES: *Tales From the Darkside* (debut, 1990), *The Hand That Rocks the Cradle*, *Body of Evidence*, *Benny & Joon*, *The Fugitive*, *Short Cuts* (Golden Globe Award 1994), *Vanya on 42nd Street*, *Roommates*, *Safe*, *Nine Months*, *Assassins*, *Surviving Picasso*, *The Lost World: Jurassic Park*, *The Myth of Fingerprints*, *Boogie Nights* (Academy Award nom.; Golden Globe nom.); *LA Film Critics Award*, *Best Supporting Actress*, 1998), *The Big Lebowski*, *Psycho*, *A Map of the World*, *Cookie's Fortune*, *An Ideal Husband* (Golden Globe nom. 2000), *The End of the Affair* (Academy Award nom.; Golden Globe nom. 2000), *Magnolia*, *The Ladies Man*, *Hannibal*, *Evolution*, *World Traveler*, *Not I*, *The Shipping News*, *The Hours* (Academy Award nom. 2003), *Far From Heaven* (Academy Award nom.; Golden Globe nom. 2003), *Marie and Bruce* (also exec. prod.), *Laws of Attraction*, *The Forgotten*, *Savage Grace*, *The Prize Winner of Defiance Ohio*, *Freedomland*, *The Children of Men*, *Next*, *Savage Grace*, *I'm Not There*, *Boone's Lick*, *Blindness*, *Hateship*, *Friendship*, *Courtship* (also exec. prod.), *Shelter*, *The Private Lives of Pippa Lee*.

TELEVISION: *Movies:* *I'll Take Manhattan*, *Money Power Murder*, *The Last to Go*, *Cast a Deadly Spell*. *Series:* *The Edge of Night*, *As the World Turns* (Emmy Award 1986). *Guest:* More than 76 appearances.

MOORE, MARY TYLER

Actress. b. Brooklyn, NY, Dec. 29, 1936. Began as professional dancer and got first break as teenager in commercials (notably the elf in Hotpoint appliance ads); then small roles in series *Bachelor Father*, *Steve Canyon*, and finally as the switchboard operator in series *Richard Diamond Private Detective* (though only her legs were seen). Chairman of Bd., MTM Enterprises, Inc. which she founded with then-husband Grant Tinker. **THEATRE:** *B-way:* *Breakfast at Tiffany's* (debut), *Whose Life Is It Anyway?* (special Tony Award, 1980), *Sweet Sue*.

PICTURES: *X-15*, *Thoroughly Modern Millie*, *Don't Just Stand There*, *What's So Bad About Feeling Good?*, *Change of Habit*, *Ordinary People* (Academy Award nom.; Golden Globe Award 1981), *Six Weeks*, *Just Between Friends*, *Flirting With Disaster*, *Reno Finds Her Mom*, *Keys to Tulsa*, *Labor Pains*, *Cheats*, *Against the Current*.

TELEVISION: *Movies:* *Run a Crooked Mile*, *Mary's Incredible Dream*, *Cousins* (exec. prod. only), *First You Cry* (Emmy nom. 1979), *How to Survive the 70s and Maybe Even Bump Into Happiness*, *HeartSounds* (Emmy nom. 1985), *Finnegan Begin Again*, *Gore Vidal's Lincoln* (Emmy nom. 1988), *The Last Best Year*, *Thanksgiving Day*, *Stolen Babies* (Emmy Award, 1993), *Forbidden Memories*, *Stolen Memories: Secrets from the Rose Garden*, *Payback*, *Mary and Rhoda* (also exec. prod.), *Like*

Mother Like Son: The Strange Story of Sante and Kenny Kimes, *Miss Lettie and Me*, *The Gin Game*, (also co. exec. prod.), *Blessings*, *The Dick Van Dyke Show Revisited*, *Snow Wonder Series: Richard Diamond—Private Detective*, *The Dick Van Dyke Show* (2 Emmy Awards: 1964, 1966), *The Mary Tyler Moore Show* (1970-77; 4 Emmy Awards: 1973, 1974 (2), 1976, 2 Golden Globe Awards and 6 other noms.), *Mary* (1978), *The Mary Tyler Moore Hour* (1979), *Mary* (1985-86), *Annie McGuire*, *New York News. Documentaries/Specials:* *Dick Van Dyke and the Other Woman*, *How to Raise a Drugfree Child*, *Three Cats from Miami and Other Pet Practitioners* (host). *Guest:* More than 143 appearances.

MOORE, MICHAEL

Director, Writer. b. Davison, MI, April 23, 1954. e. Univ. of MI. Was editor of *The Michigan Voice* and *Mother Jones* magazine, commentator on radio show *All Things Considered*, before gaining fame with first film *Roger & Me*. Established Center for Alternative Media to support independent filmmakers. Moore's work has won more than 30 awards internationally.

PICTURES: *Director/Producer/Writer/Actor:* *Roger & Me* (debut, 1989), *Canadian Bacon*, *The Big One*, *Trade Off*, *Lucky Numbers*, *Fever Pitch* (actor only), *Bowling for Columbine* (Academy Award for Best Documentary, Features, 2003; & 55th Anniversary Prize, Cannes Film Fest., WGA Award), *The Corporation* (documentary), *And Justice for All* (documentary, dir.), *Fahrenheit 9/11* (Documentary; DGA nom., Palme d'Or Award from Cannes Film Festival, 2005), *The Great '04 Slacker Uprising*, *Sicko* (Academy Award nom.; WGA nom. 2008). *Writer:* *A Brief History of the United States of America* (short, writer), *Actor:* *Edtv*, *Lucky Numbers*, *The Fever*.

TELEVISION: *Series:* *Director: Executive producer: Writer: Host.* *TV Nation* (Emmy Award, 1 other nom. 1995), *The Awful Truth* (tv series documentary, 2 Emmy noms. 1999, 2001, 2 WGA noms., 2000, 2001), *Better Days* (prod. only). *Documentaries/Specials:* *Pets or Meat: The Return to Flint*.

MOORE, ROB

Executive. e. Pepperdine University, Bachelor's degree in business. Moore's early career was with Arthur Anderson and Co. in Los Angeles, CA, specializing in entertainment. Moore became a senior financial analyst for Walt Disney Pictures & Television in 1987. In 1990, he was named v.p., finance for The Walt Disney Studios. In 1992, he was promoted to senior v.p., planning and analysis. In 1994, Moore became senior v.p. and CFO of Walt Disney Television and Telecommunications and by 1996 assumed executive v.p. & CFO post at The Walt Disney Studios. By 1999, Moore was appointed executive v.p., finance & operations. In this role he oversaw business affairs for the studio's motion picture, television & video divisions in addition to finance and studio operations responsibilities. While at Disney, Moore played a key role in the acquisition of Miramax Films, the launch of Walt Disney Theatrical Productions and negotiated Disney's production and distribution agreement with Pixar Animation Studios. From 2000-2005, Moore was a founding member and a partner at Revolution Studios, where he developed the strategic plan and oversaw the formation of the company. He supervised all aspects of business affairs, finance, physical productions and operations. Moving to Paramount in 2005, Moore became Paramount Pictures's president, worldwide marketing, distribution & operations. In 2006 he was promoted to president, worldwide marketing, distribution & home entertainment. In Jan. 2008, Moore was promoted to his current position, vice chairman of Paramount Pictures, reporting to Paramount Pictures Corporation Chairman and CEO Brad Grey. Moore is a current member of the Academy of Motion Picture Arts & Sciences.

MOORE, ROGER

Actor. b. London, England, Oct. 14, 1927. e. art school, London; Royal Acad. of Dramatic Art, Had bit parts in British films *Vacation From Marriage*, *Caesar and Cleopatra*, *Piccadilly Incident*, *Gay Lady*. Appointed Special Ambassador for UNICEF, 1991. Recipient of Golden Globe Henrietta Award 1978.

THEATRE: *Mr. Roberts*, *I Capture the Castle*, *Little Hut*, others *B-way:* *A Pin to See the Peepshow*

PICTURES: *The Last Time I Saw Paris*, *Interrupted Melody*, *The King's Thief*, *Diane*, *The Miracle*, *Gold of the Seven Saints*, *The Sins of Rachel Cade*, *Rape of the Sabines*, *Crossplot*, *The Man Who Haunted Himself*, *Live and Let Die*, *Gold*, *The Man With the Golden Gun*, *That Lucky Touch*, *Street People*, *Shout at the Devil*, *The Spy Who Loved Me*, *The Wild Geese*, *Escape To Athena*, *Moonraker*, *folkes*, *The Sea Wolves*, *Sunday Lovers*, *For Your Eyes Only*, *The Cannonball Run*, *Octopussy*, *The Curse of the Pink Panther*, *The Naked Face*, *A View to a Kill*, *The Magic Snowman* (voice), *Fire Ice and Dynamite*, *Bed and Breakfast*, *Bullseye!*, *The Quest*, *The Saint*, *Spice World*, *The Enemy*, *Na svojci vesni* (as himself), *Boat Trip*, *The Fly Who Loved Me* (short, voice), *Peter Collantail: The Movie* (voice), *Agent Crush* (voice).

TELEVISION: *Movies:* *This Happy Breed*, *Bacharach 74*, *Sherlock Holmes in New York*, *The Man Who Wouldn't Die* (also co-exec. prod.), *D.R.E.A.M. Team*, *Tarot-Schatten* (as himself). *Series:* *Ivanhoe*, *The Alaskans*, *Mavenick*, *The Saint*, *The Persuaders*, *Return of the Saint*, *The Dream Team*, *Children with Childhood* (narrator). *Guest:* More than 213 appearances.

MOORE, TERRY

Actress. r.n. Helen Koford. b. Los Angeles, CA, Jan. 7, 1929. Mother was Luella Bickmore, actress. Photographer's model as a child; acted on radio; with Pasadena Playhouse 1940. Voted Star of Tomorrow: 1958. **Author:** *The Beauty and the Billionaire* (1984). Formed Moore/Rivers Productions, 1988 with partner-manager Jerry Rivers. Has also acted as Helen Koford, Judy Ford, and Jan Ford.

PICTURES: Maryland (debut as Helen Koford, 1940). The Howards of Virginia, On the Sunny Side (billed as Judy Ford), A-Haunting We Will Go, My Gal Sal, True to Life, Dazzle With Destiny, Gaslight, Since You Went Away, Son of Lassie, Sweet and Low Down, Shadowed, Summer Holiday, Devil on Wheels, The Return of October (1st billing as Terry Moore), Mighty Joe Young, The Great Ruppert, He's a Cockeyed Wonder, Gambling House, The Barefoot Mailman, Two of a Kind, Sunny Side of the Street, Come Back Little Sheba (Academy Award nom. 1953), Man on a Tightrope, Beneath the 12-Mile Reef, King of the Khyber Rifles, Daddy Long Legs, Shack Out on 101, Postmark for Danger (Portrait of Alison), Between Heaven and Hell, Peyton Place, Bernardine, A Private's Affair, Cast a Long Shadow, Why Must I Die?, Platinum High School, City of Fear, Black Spurs, Town Tamer, Waco, A Man Called Dagger, Daredevil, Death Dimension, Double Exposure, Hellhole, W.A.R., Beverly Hills Brats (also co-prod., co-story), Mighty Joe Young, Second Chances, Final Voyage, Stageghost, The Still Life, Kill Your Darlings.

TELEVISION: Movies: Quarantined, Smash-Up on Interstate 5, Jake Spanner, Private Eye, Marilyn and Me. **Series:** Empire, America's Funniest (co-exec. prod.).

MORALES, ESAI

Actor. b. Brooklyn, NY, October 1, 1963. e. NY's High School for the Performing Arts. NY stage debut at age 17 in NY Shakespeare Fest, prod. of *The Tempest*, 1981.

THEATRE: *Short Eyes*, *Tamer of Horses*, *El Mermano*, *Salome*. **PICTURES:** *Forty Deuce* (debut, 1982), *Bad Boys*, *LA Bad*, *Rainy Day Friends*, *La Bamba*, *The Principal*, *Bloodhounds of Broadway*, *Naked Tango*, *Amazon*, *Freejack*, *In the Army Now*, *Rapa Nui*, *My Family/Mi Familia*, *Scorpion Spring*, *The Disappearance of Garcia Lorca*, *Livers Ain't Cheap*, *The Wonderful Ice Cream Suit*, *Southern Cross*, *Doomsday Man*, *American Virgin*, *How to Go Out on a Date in Queens*, *Spin Cycle*, *Paid in Full*, *Isla Bella*, *Once Upon a Wedding*, *American Fusion*, *Fast Food Nation*, *Kill Kill Faster*, *LA Linea*.

TELEVISION: Movies: *Bay City Story*, *The Burning Season*, *Deadlocked: Escape From Zone 14*, *Dying to Be Perfect: The Ellen Hart Pena Story*, *Circle of Deceit*, *Atomic Train*, *The Elian Gonzalez Story*, *Heartless*, *Company Town*, *The Cure*, *Caprica*. **Mini-series:** *On Wings of Eagles*. **Series:** *NYPD Blue*, *American Family*, *Vanished*, *Jericho*. **Documentaries/Specials:** *The Great Love Experiment*, *Beisbol* (exec. prod.).

MORANIS, RICK

Actor, Writer. b. Toronto, Canada, April 18, 1954. Began career as part-time radio engineer while still in high school. Hosted own comedy show on radio then performed in Toronto cabarets and nightclubs and on TV. Joined satirical TV series SCTV during its 3rd season on CBC, for which he won Emmy for writing when broadcast in U.S. Created characters of the McKenzie Brothers with Dave Thomas and won Grammy nom. for McKenzie Brothers album. With Thomas co-wrote, co-directed and starred in film debut *Strange Brew*, 1983. Supplied voice for cartoon series *Rick Moranis in Gravedale High*.

PICTURES: *Strange Brew* (debut, 1983; also co-dir., co-s.p.), *Streets of Fire*, *Ghostbusters*, *The Wild Life*, *Brewster's Millions*, *Head Office*, *Club Paradise*, *Little Shop of Horrors*, *Spaceballs*, *Ghostbusters II*, *Honey I Shrank the Kids*, *Paranthood*, *My Blue Heaven*, *L.A. Story*, *Honey I Blew Up the Kid*, *Splitting Heirs*, *The Flintstones*, *Little Giants*, *Big Bully*, *Brother Bear* (voice).

TELEVISION: Movies: *The Last Polka*, *Hockey Night*, *The Rocket Boy*, *Miss Spider's Sunny Patch Kids* (voice). **Series:** *90 Minutes Live*, *SCTV* (also writer, Emmy Award 1982, 3 other noms.), *SCTV Network 90* (also writer), *Twilight Theater*, *Gravedale High* (voice), *The Animated Adventures of Bob and Doug McKenzie*, (voice).

MOREAU, JEANNE

Actress. b. Paris, France, Jan. 23, 1928. e. Nat'l Conservatory of Dramatic Art. Stage debut with Comedie Francaise, acting there until 1952 when she joined the Theatre Nationale Populaire. Directorial debut: *La Lumiere* (film), 1976. Recipient of 1995 BAFTA Film Craft Fellowship Award. 2003 recipient of honorary Golden Palm from the Cannes Film Festival.

THEATRE: *A Month in the Country*, *La Machine Infernale*, *Pygmalion*, *Cat on a Hot Tin Roof*.

PICTURES: *The She-Wolves*, *Elevator to the Scaffold*, *The Lovers*, *Le Dialogue Des Carmelites*, *Les Liaisons Dangereuses*, *Moderato Cantabile*, *La Notte*, *Jules and Jim*, *A Woman Is a Woman*, *Eva*, *The Trial*, *Bay of Angels*, *The Victors*, *Le Feu Follet*, *Diary of a Chambermaid*, *The Yellow Rolls-Royce*, *The Train*, *Mata Hari*, *Viva Maria*, *Mademoiselle*, *Chimes at Midnight*, *Sailor From Gibraltar*, *The Bride Wore Black*, *The Immortal Story*, *Great Catherine*, *Monte Walsh*, *Alex in Wonderland*, *The Little Theatre of Jean Renoir*, *Louise*, *The Last Tycoon*,

French Provincial, *La Lumiere* (also dir., s.p.), *Mr. Klein*, *The Adolescent* (dir., s.p. only), *Plein Sud*, *Querelle*, *The Trout*, *Le Miracle*, *La Femme Nikita*, *The Suspended Step of the Stork*, *La Femme Fardé*, *Until the End of the World*, *Alberto Express*, *The Lover* (voice), *Map of the Human Heart*, *Anna Karamazova*, *The Summer House*, *See You Tomorrow*, *My Name Is Victor*, *The Old Lady Who Walks in the Sea*, *Beyond the Clouds*, *I Love You I Love You Not*, *The Proprietor*, *Orson Welles: The One-Man Band*, *Amour et confusions*, *Un amour de sorciere*, *Ever After*, *The Prince's Manuscript*, *Fassbinder's Women* (documentary), *Lisa*, *Cet amour-là*, *The Will to Resist*, *The Birch Tree Meadow*, (writer), *Go West* (also assoc. prod.), *Une vieille maitresse*, *Time to Leave*, *Disengagement*, *Later*.

TELEVISION: Movies: *Portrait*: Orson Welles (short, narrator), *L'Arbre*, *The Last Seance*, *The Summer House*, *Katharina die Große*, *Balzac: A Life of Passion*, *Zaide* un petit air de vengeance, *Attila*, *Les Parents terribles*, *La Contessa di Castiglione*, *Wash This Blood Clean from My Hand*. **Mini-series:** *Le Tiroir secret*, *Belle Epoque*, *Les Misérables*, *Les Rois maudits*.

MORENO, RITA

Actress. r.n. Rosa Dolores Alvario. b. Humacao, Puerto Rico, Dec. 11, 1931. Spanish dancer since childhood; night club entertainer. Has won all 4 major show business awards in U.S.: Oscar, Tony, 2 Emmys and Grammy (for Best Recording for Children: *The Electric Company*, 1972).

THEATRE: *Skydrift* (debut, 1945), *The Sign* in Sidney Brustein's *Window*, *Gantry*, *Last of the Red Hot Lovers*, *The National Health* (Long Wharf, CT), *The Ritz* (Tony Award, 1975), *Wally's Cafe*, *The Odd Couple* (female version), *Sunset Boulevard* (London), *The Glass Menagerie* (CA).

PICTURES: *So Young So Bad* (debut, 1950, as Rosita Moreno), *Pagan Love Song*, *The Toast of New Orleans*, *Singin' in the Rain*, *The Ring*, *Castle Town*, *Ma and Pa Kettle on Vacation*, *Latin Lovers*, *Fort Vengeance*, *Jivaro*, *El Alamein*, *Yellow Tomahawk*, *Garden of Evil*, *Untamed*, *Seven Cities of Gold*, *Lieutenant Wore Skirts*, *The King and I*, *The Vagabond King*, *The Deerstayer*, *This Rebel Breed*, *Summer and Smoke*, *West Side Story* (Academy Award, best supporting actress, Golden Globe Award 1962), *Cry of Battle*, *The Night of the Following Day*, *Marlowe*, *Popi*, *Carnal Knowledge*, *The Ritz* (Golden Globe nom. 1977), *The Boss' Son*, *Happy Birthday Gemini*, *The Four Seasons*, *Life in the Food Chain*, *The Italian Movie*, *Blackout*, *I Like It Like That*, *Angus*, *Slums of Beverly Hills*, *Carlo's Wake*, *Blue Moon*, *Speak Truth to Power*, *Piñero*, *Casa de los Babys*, *The Pursuit of Happiness*, *King of the Corner*, *April Showers*, *Play It by Ear*, *4Chosen*.

TELEVISION: Movies: *Evita Peron*, *Anatomy of a Seduction*, *Working*, *Portrait of a Showgirl* (Emmy nom. 1982), *The Wharf Rat*, *The Spree*, *Resurrection*, *The Rockford Files: It It Bleeds...It Leads*, *Open House*, *Cop Show*. **Series:** *Out to Lunch* (Emmy nom. 1975), *The Muppet Show* (Emmy Award 1977), *Rockford Files* (Emmy Award 1978, 1 other nom.), *The Electric Company*, *Nine to Five* (Emmy nom.); *Golden Globe* nom. 1983), *B.L. Stryker*, *Top of the Heap*, *Raw Toonage* (voice), *The Magic Schoolbus* (voice), *The Cosby Mysteries*, *Where On Earth Is Carmen Sandiego?* (voice), *Oz* (three ALMA awards for outstanding actress in series, 1998, 1999 & 2002...ALMA Awards honor the actors and directors who promote positive portrayals of Hispanics in the media.), *The Remarkable Journey* (as herself), *American Family*, *Cane*. **Guest:** More than 136 appearances.

MORGAN, ANDRE E.

Producer. b. Morocco, 1952. e. U. of Kansas. Golden Harvest Films prod., 1972-84. Exec. v.p., Golden Communications 1976-84. Formed Ruddy-Morgan Organization with Albert S. Ruddy, 1984. Exec. prod. with Golden Harvest.

PICTURES: *Enter the Dragon*, *The Amsterdam Kill*, *The Boys in Company C*, *Cannonball Run II*, *High Road to China*, *Lassiter*, *Farewell to the King*, *Speed Zone*, *Impulse*, *Ladybugs*, *Bad Girls*, *The Scout*, *Heaven's Prisoners*, *Mr. Magoo*, *Solo*, *Lei ting zhan jing* (aka *China Strike Force*), *The White Countess* (exec. prod.), *Protégé*, *Warlords*.

TELEVISION: Movies: *Miracle in the Wilderness*, *Staying Afloat*. **Series:** *Walker Texas Ranger*, *Marial Law*, *Fatland*.

MORGAN, DEBBI

Actress. b. Dunn, NC, Sept. 20, 1956.

PICTURES: *Cry Uncle!* (debut, 1971), *Mandingo*, *Monkey Hustle*, *Dirty Mary, Eve's Bayou* (Chicago Crits. Award, Best Supporting Actress, 1997), *Asunder*, *She's All That*, *The Hurricane*, *Love & Basketball*, *Woman Thou Art Loosed*, *Coach Carter*, *Relative Strangers*, *Color of the Cross*, *The Black Man's Guide to Understanding Black Women* (video).

TELEVISION: Movies: *Love's Savage Fury*, *Thornwell*, *The Jesse Owens Story*, *Guilty of Innocence: The Lenell Getter Story*, *The Less Than Perfect Daughter*, *Perry Mason: The Case of the Fatal Framing*, *The Runaway*. **Mini-series:** *Roots: The Next Generations*. **Series:** *Behind the Screen*, *All My Children* (Emmy Award 1989, 1 other nom.), *Generations*, *Loving*, *The City*, *Port Charles*, *Spawn*, *General Hospital*, *Soul Food*, *Charmed* (recurring role), *For the People*, *Touching Evil* (pilot), *The Bold and the Beautiful*.

MORGAN, HARRY

Actor. rn. Harry Bratsburg. b. Detroit, MI, April 10, 1915. e. U. of Chicago. Previously acted as Henry Morgan.

THEATRE: Gentle People, My Heart's in the Highlands, Thunder Rock, Night Music, Night Before Christmas.

PICTURES: To the Shores of Tripoli (debut, 1942), The Lover of Edgar Allen Poe, Crash Dive, Orchestra Wives, The Ox-Bow Incident, Happy Land, Wing and a Prayer, A Bell for Adano, Dragonwyck. From This Day Forward, The Gangster, All My Sons, The Big Clock, Moonrise, Yellow Sky, Madame Bovary, The Saxon Charm, Dark City, Appointment with Danger, The Highwayman, When I Grow Up, The Well, The Blue Veil, Bend of the River, Scandal Sheet, My Six Convicts, Boots Malone, High Noon, What Price Glory, Stop You're Killing Me, Arena, Torch Song, Thunder Bay, The Glenn Miller Story, About Mrs. Leslie, Forty-Niners, The Far Country, Not as a Stranger, Backlash, Strategic Air Command, The Teahouse of the August Moon, Inherit the Wind, The Mountain Road, How the West Was Won, John Goldfarb Please Come Home, What Did You Do in the War Daddy?, Frankie and Johnny, The Film Flam Man, Support Your Local Sheriff, Viva Max!, The Barefoot Executive, Support Your Local Gunfighter, Scandalous John, Snowball Express, Charlie and the Angel, The Apple Dumpling Gang, The Greatest, The Shootist, The Cat From Outer Space, The Apple Dumpling Gang Rides Again, Dragnet, Wild Bill: Hollywood Maverick, Family Plan, Crosswalk.

TELEVISION: *Movies:* Dragnet (pilot), But I Don't Want to Get Married!, The Feminist and the Fuzz, Elly Queen: Don't Look Behind You, Hec Ramsey (pilot), Sidekicks, The Last Day (narrator), Exo-Man, The Magnificent Magnet of Santa Mesa, Maneaters Are Loose!, Murder at the Mardi Gras, The Bastard, Kate Bliss and the Ticker Tape Kid, The Wild Wild West Revisited, Better Late Than Never, Roughnecks, Scout's Honor, More Wild Wild West, Rivkin: Bounty Hunter, Agatha Christie's Sparkling Cyanide, The Incident, Against Her Will: An Incident in Baltimore, Incident in a Small Town. *Mini-series:* Backstairs at the White House, Roots: The Next Generations. *Series:* December Bride, Pete and Gladys, The Richard Boone Show, Kentucky Jones, Dragnet, Adam-12 (dir.), The D.A., Hec Ramsey (also dir.), M*A*S*H (Emmy Award, 1980, 9 other noms.), *Alter M*A*S*H*, Blake's Magic, You Can't Take It With You, 3rd Rock From the Sun. *Guest:* More than 76 appearances.

MORGAN, MICHÈLE

Actress. rn. Simone Roussel. b. Paris, France, Feb. 29, 1920. e. Dieppe, dramatic school. Paris. Won starring role at 17 opposite Charles Boyer in Gribouille (The Lady in Question). Made several pictures abroad; to U.S. 1941. Recent theatre includes Les Monstres Sacres. *Autobiography:* With Those Eyes (1977).

PICTURES: Gribouille, Port of Sadows, Joan of Paris (U.S. debut, 1942), The Heart of a Nation, Two Tickets to London, Higher and Higher, Passage to Marseilles, The Chase, La Symphonie Pastorale, The Fallen Idol, Fabiola, Souvenir, The Naked Heart (Maria Chapdelaine), The Moment of Truth, Daughters of Destiny, The Proud and the Beautiful, Napoleon, Grand Maneuver, Marguerite de la Nuit, Marie Antoinette, There's Always a Price Tag, The Mirror Has Two Faces, Maxime, Love on the Riviera, Three Faces of Sin, Crime Does Not Pay, Landru (Bluebeard), Web of Fear, Lost Command, The Diary of an Innocent Boy, Cat and Mouse, Robert et Robert, A Man and a Woman: 20 Years Later, Everybody's Fine.

TELEVISION: Various French movies and mini-series.

MORIARTY, CATHY

Actress. b. Bronx, NY, Nov. 29, 1960. Raised in Yonkers, NY.

PICTURES: Ragging Bull (debut, 1980; Academy Award nom.; 2 Golden Globes noms. 1981), Neighbors, White of the Eye, Burndown, Kindergarten Cop, Soapdish, The Mambo Kings, The Gun in Betty Lou's Handbag, Matinee, Another Stakeout, Me and the Kid, Pontiac Moon, Forget Paris, Casper, Foxfire, Opposite Corners, Cop Land, Hug'o Pool, P.U.N.K.S., Digging to China, New Waterford Girl, But I'm a Cheerleader, Gloria, Crazy in Alabama, Red Team, Prince of Central Park, Little Pieces, Next Stop Eternity, Lady and the Tramp 2: Scamp's Adventure (voice). Analyze That.

TELEVISION: *Movies:* Another Midnight Run, The Adventures of Captain Zoom In Outer Space (voice), Traces of Insanity, Casper Meets Wendy. *Series:* Bless This House, Stories from My Childhood (voice).

MORIARTY, MICHAEL

Actor. b. Detroit, MI, April 5, 1941. e. Dartmouth. Studied at London Acad. of Music and Dramatic Arts. Appeared with New York Shakespeare Festival, Charles Street Playhouse (Boston), Alley Theatre (Houston) and Tyrone Guthrie Theatre (Minneapolis). B way debut in The Trial of the Catonsville Nine.

THEATRE: Find Your Way Home (Tony & Theatre World Awards, 1974), Richard III, Long Day's Journey Into Night, Henry V, GR Point, Whose Life Is It Anyway (Kennedy Center), The Ballad of Dexter Creed, Uncle Vanya, The Caine Mutiny Court-Martial, My Fair Lady.

PICTURES: Glory Boy (debut, 1971), Hickey and Boggs, Bang the Drum Slowly, The Last Detail, Shoot It Black Shoot It Blue, Report to the Commissioner, Who'll Stop the Rain, Reborn, The Sound of Murder, Q, Blood Link, Odd Birds, Pale Rider, The Stuff, Troll, The Hanol Hilton, It's Alive III: Island of the Alive, Return to

Salem's Lot, Dark Tower, The Hanol Hilton, The Island of the Alive, Full Fathom Five, The Secret of the Ice Cave, Broken Silence, Shiloh, The Art of Murder, Courage Under Fire, Shiloh, Shiloh 2: Shiloh Season, Hitler Meets Christ, Cold Blooded, Woman Wanted, House of Luk, Out of Line, Mindstorm, Along Came a Spider, Swimming Upstream, Fugitives Run, Latter Days, Neverwas, The Yellow Wallpaper, Hitler Meets Christ (also writer).

TELEVISION: *Movies:* A Summer Without Boys, The Glass Menagerie (2 Emmy Awards, 1974), The Deadliest Season, The Winds of Kitty Hawk, Too Far to Go (also distributed theatrically), Windmills of the Gods, Frank Nitti: The Enforcer, Talsipin: Behind the Korean Airline Tragedy, Born Too Soon, Children of the Dust, Cagney & Lacey: True Convictions, Calm at Sunset Calm at Dawn, Crime of the Century, The Arrow, Major Crime, Earthquake in New York, Galileo: On the Shoulders of Giants, Becoming Dick, Children of Fortune, Children of My Heart, James Dean (Emmy Award 2002), Mob Princess, Deadly Skies, 12 Hours to Live, Santa Baby. *Mini-series:* Holocaust (Emmy Award, 1978), Taken, Living With the Dead. *Series:* Law and Order (4 Emmy noms.), Emily of New Moon, The 4400 (pilot).

MORRICONE, ENNIO

Composer, Arranger. b. Rome, Italy, Nov. 10, 1928. Studied with Goffredo Petrassi at the Acad. of Santa Cecilia in Rome. Began career composing chamber music and symphonies as well as music for radio, TV and theatre. Wrote for popular performers including Gianni Morandi. Early film scores for light comedies. Gained recognition for assoc. with Italian westerns of Sergio Leone (under name of Dan Davio). Received Academy Honorary Award 2007.

PICTURES: *El Federal* (1961; debut), A Fistful of Dollars, The Good the Bad and the Ugly, El Greco, Fists in the Pocket, Battle of Algiers, Matchless, Theorem, Once Upon a Time in the West, Investigation of a Citizen, Fraulein Doktor, Burn, The Bird with the Crystal Plumage, Cat O'Nine Tails, The Red Tent, Four Flies in Grey Velvet, The Decameron, The Black Belly of the Tarantula, Bluebeard, The Serpent, Blood in the Streets, Eye of the Cat, The Human Factor, Murder on the Bridge, Sunday Woman, The Inheritance, Partner, Orca, Exorcist II: The Heretic, 1900, Days of Heaven (Academy Award nom. 1979), La Cage aux Folles, Bloodline, Stay as You Are, The Humanoid, The Meadow, A Time to Die, Travels With Anita (Lovers and Liars), When You Comin' Back Red Ryder?, Almost Human, La Cage aux Folles II, The Island, Tragedy of a Ridiculous Man, Windows, Butterfly (Golden Globe nom. 1982), So Fine, White Dog, Copkiller, Nana, The Thing, Treasure of the Four Crowns, Sahara, Once Upon a Time in America (Golden Globe nom. 1985), Thieves After Dark, The Cage, La Cage aux Folles III, The Forester's Sons, The Red Sonja, Repentier, The Mission (Academy Award nom.), Golden Globe Award 1987), The Venetian Woman, The Untouchables (Academy Award nom.), Golden Globe nom. 1988), Quartiere, Rampage, Frantic, A Time of Destiny, Casualties of War (Golden Globe nom. 1990), Cinema Paradiso, State of Grace, Hamlet, Bugsy (Academy Award nom.; Golden Globe nom. 1992), City of Joy, The Bachelor, In the Line of Fire, Wolf Love Affair, Disclosure, Lolita, U Turn, Phantom of the Opera, Bulworth, The Legend of 1900 (Golden Globe Award 2000), Canone Inverso, Missions to Mars, Vatel, Before Night Falls, Malena (Academy Award nom.; Golden Globe nom. 2001), Say It Isn't So, The Sleeping Wife, Another World Is Possible, Aida of the Trees, Senso '45, Ripley's Game, Kill Bill: Vol. 1, Marvelous Light, Al cuore si comanda, 72 Metres, Kill Bill: Vol. 2, Libertas, E ridendo l'uccide, Guardiani delle nuvole, Fateless, Sportsman of the Century, The Untouchables: Capone Rising, Leningrad, Hot Rod (soundtrack writer/performer), Baaria - La porta del vento and several compositions for video releases.

TELEVISION: Composer for more than 90 internationally produced movies, mini-series and series. *U.S. Movies & Mini-series:* Moses—The Lawgiver, Marco Polo, C.A.T. Squad, C.A.T. Squad: Python Wolf, The Endless Game, Voyage of Terror: The Achilles Lauro Affair, Only One Survived, Abraham, Jacob, Joseph, Moses, Samson and Delliah, David, Solomon, The Fourth King, The Sands of Time, Esther, The Good Pope: Pope John XXIII, Pet Shop Boys: A Life in Pop (doc.), Karol - The Pope, the Man. *U.S. Special:* Josh Groban in Concert, *U.S. Series:* The Virginian (theme), Ally McBeal.

MORRIS, ERROL

Director, Producer, Writer. b. Hewlett, NY, Feb. 5, 1948. e. Univ. of WI, Univ. of CA/Berkeley. Accomplished documentary director, producer and writer. DGA nom. for achievement in commercials, 2004.

PICTURES: *Director:* The Dark Wind. *Documentaries:* Director: Gates of Heaven (also prod. & editor), Vernon Florida (also prod.), The Thin Blue Line (also writer; International Documentary Association IDA Award, 1988), A Brief History of Time (Sundance Film Festival Filmmakers Trophy & Grand Jury Prize, 1991), Fast Cheap & Out of Control (also prod.), Mr. Death: The Rise and Fall of Fred A. Leuchter Jr. (also prod., DGA nom. 2000), The Fog of War: Eleven Lessons from the Life of Robert S. McNamara (also prod.; Academy Award for Best Documentary Feature, DGA nom. 2004). Also named Best Documentary by the National Board of Review, the Los Angeles Film Critics Association, the Chicago Film Critics and the

Washington D.C. Area Film Critics. 2003 documentary), S.O.P.: Standard Operating Procedure (also prod.).
TELEVISION: *Series:* First Person (dir., prod., also host).
Specials: The 74th Annual Academy Awards (Emmy nom. 2002), The 79th Annual Academy Awards.

MORRIS, GARRETT

Actor. b. New Orleans, LA. Feb. 1, 1937. e. Dillard Univ., Julliard Sch. of Music. Manhattan Sch. of Music. Was singer and arranger for Harry Belafonte Folk Singers and B'way actor before achieving fame as original cast member of Saturday Night Live.
THEATRE: Porgy and Bess, I'm Solomon, Show Boat, Hallelujah Baby!, The Basic Training of Pavlo Hummel, Finian's Rainbow, The Great White Hope, Ain't Supposed to Die a Natural Death, The Unvarnished Truth.
PICTURES: Where's Poppa? (debut, 1970), The Anderson Tapes, Cooley High, Car Wash, How to Beat the High Cost of Living, The Census Taker, The Stuff, Critical Condition, The Underachievers, Dance to Win, Motorama, Children of the Night, Almost Blue, Coneheads, Black Rose of Harlem, Black Scorpion II: Aftershock, Santa with Muscles, Black Rose of Harlem, Palmer's Pick Up, Twin Falls Idaho, Graham's Diner, Jackpot, How High, Connecting Dots, The Salon, Frank, Who's Your Caddy?, Diamond Dog Caper, Sonny Dream Weaver.
TELEVISION: *Movies:* The Invisible Woman, Earth Angel, Maid for Each Other, Black Scorpion, Little Richard, Maniac Magee, Frangela. *Series:* Roll Out, Saturday Night Live (1975-80, also writer, Emmy nom. 1979), It's Your Move, Hunter, Roc, Martin, Cleghorne!, The Jamie Foxx Show. *Guest:* More than 65 appearances.

MORRIS, JOHN

Composer, Conductor, Arranger. b. Elizabeth, NJ. e. Julliard Sch. Music 1946-48, U. of Washington. 1947, New Sch. Social Research 1946-49. Member: ASCAP. Acad. of M.P. Arts & Sciences, American Federation of Musicians.
THEATRE: *Composer:* B'way: My Mother My Father and Me, A Doll's House, Camino Real, A Time For Singing (musical), Take One Step, Young Andy Jackson, 15 Shakespeare plays for NY Shakespeare Fest. & Amer. Shakespeare Fest, Stratford CT. Musical supervisor, conductor, dance music arranger: Mack and Mabel, Much Ado About Nothing, Bells Are Ringing, Bye Bye Birdie and 23 other B'way musicals. *Off-B'way:* Hair.
PICTURES: The Producers, The Twelve Chairs, Blazing Saddles (Academy Award nom. 1975), Bank Shot, Young Frankenstein, The Adventure of Sherlock Holmes' Smarter Brother, Silent Movie, The Last Remake of Beau Geste, The World's Greatest Love, High Anxiety, The In-Laws, In God We Trust, The Elephant Man (Academy Award nom. 1981), History of the World Part 1, Table for Five, Yellowbeard, To Be or Not to Be, The Woman in Red, Johnny Dangerously, The Doctor and the Devils, Clue, Haunted Honeymoon, Dirty Dancing, Spaceballs, Ironweed, The Wash, Second Sight, Stella, Life Stinks. *Soundtrack writer:* The Pelican Brief, Kiss of Death, Bring It On, The Mexican, Reign Over Me.
TELEVISION: *Movies:* *Composer:* Katherine Anne Porter, Ghost Dancing, The Firm, The Mating Season, Splendor in the Grass, The Electric Grandmother, Georgia O'Keeffe, The Adams Chronicles, The Franken Project, The Tap Dance Kid (Emmy Award, 1986), Make Believe Marriage, and Desperate Hours, The Skirts of Happy Chance, Infancy and Childhood, The Fig Tree, The Little Match Girl, The Last Best Year, The Last to Go, The Sunset Gang, Our Sons, When Lions Roared, Carolina Skeletons, The Fig Tree, Ellen Foster, Only Love, Murder in a Small Town, The Lady in Question, The Blackwater Lightship. *Mini-series:* *Composer:* The Scarlet Letter, Scarlett, Fresno, Favorite Son, *Themes:* ABC After School Special, Making Things Grow, The French Chef, Coach (5 ASCAP Awards 1992-1996). *Musical sprv. conductor, arranger Documentaries/Specials:* *Composer:* Anne Bancroft Special (Emmy Award), S'Wonderful S'Marvelous S'Gershwin (Emmy Award), With God On Our Side: The Rise of the Religious Right in America, Hallmark Christmas specials.
RECORDINGS: Wildcat, All-American, Bells Are Ringing, First Impressions, Bye Bye Birdie, Kwamina, Baker Street, Rodgers and Hart, George Gershwin Vols. 1 & 2, Jerome Kern, Lyrics of Ira Gershwin, Cole Porter, others.

MORRIS, OSWALD

Cinematographer. b. London, England, Nov. 22, 1915. Left school at 16 to work for two years as camera dept. helper at studios. Was lensman for cameraman Ronald Neame who gave Morris first job as cameraman; in 1949, when Neame directed The Golden Salamander, he made Morris dir. of photography. Received ASC International Award 2000.
PICTURES: The Golden Salamander, The Card, The Man Who Never Was, Moulin Rouge, Beat the Devil, Moby Dick, Heaven Knows Mr. Allison, A Farewell to Arms, The Roots of Heaven, The Key, The Guns of Navarone, Lolita, Term of Trial, Of Human Bondage, The Pumpkin Eater (BFA Award, 1964), Mister Moses, The Hill (BFA Award, 1965), The Spy Who Came in from the Cold, Life at the Top, Stop the World - I Want to Get Off, The Taming of the Shrew, Reflections in a Golden Eye, Oliver! (Academy Award nom. 1969), Goodbye Mr. Chips, Scrooge, Fiddler on the Roof (Academy Award, 1972), Sleuth, Lady Caroline Lamb, The Mackintosh Man, The Odessa File, The Man

Who Would Be King, The Seven Per Cent Solution, Equus, The Wiz (Academy Award nom. 1979), Just Tell Me What You Want, The Great Muppet Caper, The Dark Crsystal.
TELEVISION: Bram Stoker's Dracula (1973).

MORRISSEY, PAUL

Writer, Director, Photographer. b. New York, NY, Feb. 23, 1938. e. Fordham U. 2nd lt. in Army. A writer, cameraman and dir. in independent film production prior to becoming Andy Warhol's mgr. in all areas except painting. Discovered and managed The Velvet Underground and Nico. Founded Interview magazine. Story, casting, dir. & photog. for Warhol Productions' Chelsea Girls, Four Stars, Bike Boy, I A Man, Lonesome Cowboys, Blue Movie, and San Diego Surf.
PICTURES: *Writer/Photographer/Editor/Director:* Flesh, Trash, Heat, L'Amour, Women in Revolt, *Writer/Director:* Flesh For Frankenstein, Blood for Dracula, The Hound of the Baskervilles, Madame Wang's, Mixed Blood, Beethoven's Nephew, Spike of Bensonhurst. *Director:* Forcely Deuce, The Armchair Hacker, Beautiful Darling (exec. prod.).

MORROW, ROB

Actor. b. New Rochelle, NY, Sept. 21, 1962.
THEATRE: NY: The Substance of Fire, Aven'U Boys, The Chosen, Scandal (workshop), Soulful Scream of a Chosen Son, The Boys of Winter, Slam, Third Secret.
PICTURES: Private Resort, Quiz Show, The Last Dance, Mother, Into My Hear, Other Voices, Touched, (also s.p., dir., prod.), Labor Pains, The Guru, The Emperor's Club, Night's Noontime, Going Shopping, The Bucket List.
TELEVISION: *Movies:* The Day Lincoln Was Shot, Only Love, The Thin Blue Lie, Jennifer Estes Story, Custody. *Series:* Tattinger's, Northern Exposure (2 Emmy noms.; 3 Golden Globe noms.), Nearly Yours, Street Time, Numbrs.

MORSE, DAVID

Actor. b. Beverly, MA, Oct. 11, 1953.
THEATRE: B'way: On the Waterfront.
PICTURES: Inside Moves, Desperate Hours, The Indian Runner, The Good Son, The Getaway, The Crossing Guard, Twelve Monkeys, The Rock, Contact, The Legend of Big Eye, A.W.O.L., The Negotiator, The Green Mile, Dancer in the Dark, Bait, Von Trier's 100 Eyes, Proof of Life, Diary of a City Priest, Hearts in Atlantis, The Slaughter Rule, Double Vision, Down in the Valley, Nearing Glory, Dreamer: Inspired by a True Story, 16 Blocks, Hounddog, Disturbia, Passengers, The Hurt Locker.
TELEVISION: *Movies:* Pineapple Poll, Our Family Business, Prototype, Shattered Vows, When Dreams Come True, Six Against the Rock, Downpayment on Murder, Winnie, Brotherhood of the Rose, Cry in the Wild: The Taking of Peggy Ann, Two-Fisted Tales, Dead Ahead: The Exxon Valdez Disaster, Miracle on Interstate 880, Tecumseh: The Last Warrior, Murder Live!, Hack. *Mini-series:* Stephen King's The Langoliers, Abraham and Mary Lincoln: A House Divided, John Adams. *Series:* St. Elsewhere, Big Wave Dave's, Friday the 13th (dir. only), Action Man (voices), Madeline (voice), Hack, House M.D. (Emmy nom. 2007). *Special:* A Place at the Table.

MORSE, ROBERT

Actor. b. Newton, MA, May 18, 1931. Served in U.S. Navy. Studied with American Theatre Wing, New York. Following radio work, appeared on B'way stage in The Matchmaker, 1956.
THEATRE: B'way: The Matchmaker, Say Darling (Theatre World Award), Take Me Along, How to Succeed in Business Without Really Trying (Tony Award, 1962), Sugar, So Long 174th Street, Tru (Tony Award, 1990).
PICTURES: The Proud and the Profane (debut, 1956), The Matchmaker, The Cardinal, Honeymoon Hotel, Quick Before It Melts, The Loved One, Oh Dad Poor Dad Mama's Hung You in the Closet and I'm Feeling So Sad, How to Succeed in Business Without Really Trying, A Guide for the Married Man, Where Were You When the Lights Went Out?, The Boatniks, Hunk, The Emperor's New Clothes, Broadway: The Golden Age by the Legends Who Were There (documentary, as himself).
TELEVISION: *Movies:* Thieves Carnival, The Calendar Girl Murders, Tru (Emmy Award, 1993), Here Come the Munsters. *Mini-series:* Wild Palms. *Series:* The Secret Storm (1954), That's Life, All My Children, Monchichy (voice), Pound Puppies (voice), ProStars (voice), City of Angels, Mad Men. *Documentaries/Specials:* The Stingiest Man in Town (voice), Kennedy Center Tonight—Broadway to Washington. *Guest:* More than 78 appearances.

MORTENSEN, VIGGO

Actor. b. New York, NY, Oct. 20, 1958.
PICTURES: Witness, Salvation!, Prison, Fresh Horses, Tripwire, Leatherface: Texas Chainsaw Massacre III, Young Guns II, The Reflecting Skin, The Indian Runner, The Young Americans, Ruby Cairo, Ewangelia wedlug Harry'ego, Carlito's Way, Boiling Point, Floundering, Desert Lunch, The Crew, American Yakuza, The Passion of Darkly Noon, Gimlet, Crimson Tide, The Prophecy, Albino Alligator, The Portrait of a Lady, Daylight, La Pistola de mi hermano, G. I. Jane, Blouse Man, A Perfect Murder, Psycho, A Walk on the Moon, 28 Days, Lord of the Rings: The Fellowship of the Ring, Lord of the Rings: The Two Towers, Lord of the Rings: The Return of the King (best acting ensemble awards from Broadcast

Film Critics Assoc. (BFCA) National Board of Review (NBR) and Screen Actors Guild (SAG), 2003. Live Freaky Die Freaky (voice), Hidalgo, A History of Violence, Wild Horse Preservation (narrator), Altnalste, Eastern Promises (Academy Award nom.; Golden Globe nom. 2008), Good, Appaloosa, The Road.
TELEVISION: *Movies*: Vanishing Point. *Mini-series*: George Washington. *Series*: Search for Tomorrow. *Guest*: More than 80 appearances.

MORTON, JOE

Actor. b. New York, NY, Oct. 18, 1947. e. Hofstra U.
THEATRE: NY: Hair, Raisin (Theatre World Award), Oh Brother, Honky Tonk Nights, A Midsummer Night's Dream, King John, Cheapside, Electra, A Winter's Tale, Oedipus Rex, Julius Caesar, The Tempest. *Director*: Heliotrope Bouquet.
PICTURES: *Between the Lines*, And Justice for All, The Clairvoyant, Curse of the Pink Panther, The Brother From Another Planet, Trouble in Mind, Crossroads, Stranded, Zelly and Me, The Good Mother, Tap, Terminator 2: Judgment Day, City of Hope, Of Mice and Men, Forever Young, The Inkwell, Speed, The Walking Dead, Lone Star, Executive Decision, The Pest, Speed 2. Cruise Control, Trouble on the Corner, Blues Brothers 2000, Apt Pupil, When It Clicks, The Astronaut's Wife, What Lies Beneath, Bourne, Ali, Dragonfly, Crossing (short), Paycheck, Thoughtcrimes, Lenny the Wonder Dog, Breaking Dawn (also assoc. prod.), Stealth, The Night Listener, American Gangster, Badland, Wherever You Are, La Linea. *Director*: Sunday on the Rocks. *Executive producer*: Mitchellville.
TELEVISION: *Movies*: Lawman without a Gun, Death Penalty, We're Fighting Back, The Files on Jill Halch, Terrorist on Trial: The United States vs. Salim Ajami, Alone in the Neon Jungle, Police Story: Burnout, Howard Beach: Making a Case for Murder, Challenger, Equal Justice, Legacy of Lies, In the Shadow of Evil, Jack Reed: Death and Vengeance, Miss Evers' Boys, Mutiny, Ali: An American Hero, Jasper Texas, Gone But Not Forgotten. *Series*: Search for Tomorrow, Grady, Another World, Equal Justice, A Different World, Tribeca, Under One Roof, New York News, Prince Street, Mercy Point, Smallville, The Fritz Pollard Story (host), All My Children, e-Ring, Eureka. *Documentaries*: As *Narrator*: The Great Depression, Blood & Iron: The Story of the German War Machine (mini-series), American Cinematographer, The Black Press: Soldiers Without Swords, New York: A Documentary Film (mini-series), John Brown's Holy War (actor), Jazz (voices), Beyond Avatar, Africa (mini-series), War Birds: Diary of an Unknown Aviator, Unforgivable Blackness: The Rise and Fall of Jack Johnson (voices). *Guest*: More than 79 appearances.

MOSK, RICHARD M.

Executive. b. Los Angeles, CA, May 18, 1939. e. Stanford U, B.A., 1960; Harvard Law School, JD, 1963. Admitted to California Bar, 1964. Member of staff on Warren Commission, '964. Clerk to California Supreme Court Justice Mathew Tobrner (1964-1965). Partner with Mitchell, Silverberg & Knupp (1965-1987). Principal in firm of Sanders Barnett Goldman Simons & Mosk from 1987-2000. Chair and co-chair, Classification and Rating Administration of Motion Picture Assoc. of America, 1994-2000. Member of the Christopher Commission, Judge, Iran-U.S. Claims Tribunal. Associate Justice for the California Court of Appeals, 2001

MOSKO, STEVE

Executive. e. Univ. of Delaware, Began career in local radio and TV when he started in the sales division at Baltimore radio station WITH(AM) the day after graduating from the University of Delaware. After several sales positions in Baltimore, including local sales manager at WMAR-TV, Mosko was named general sales manager at WTAF-TV Philadelphia in 1983. In 1988, he moved over to WPHL-TV Philadelphia to become v.p. and station manager. In 1992, Mosko was asked to join Columbia TriStar TV Distribution, Sony's syndication unit in Los Angeles. He joined the sales team as v.p. of the Western region, where he handled distribution deals on everything from The Ricki Lake Show to off-network syndication runs of Seinfeld and Mad About You. In July 2000, Mosko was promoted to pres. atop CTTD. By Nov. 2001, Mosko had responsibility for all of Sony/Columbia's domestic TV assets. In 2005, with Sony's acquisition of MGM complete, Sony restructured its small-screen operations by placing all domestic TV units under the watch of Mosko as pres. of Sony Pictures Television. In addition he added all domestic pay cable and video-on-demand to his portfolio, which already included all other aspects of the studio's U.S. TV operations. He inked a four-year deal that keeps him at the studio until 2009. In 2004 Mosko was named chairman of the Academy of Television Arts & Sciences Foundation and served a two-year term. In addition to his work with the Academy, Mosko was chairman of NATPE in 2000.

MOSLEY, ROGER E.

Actor. b. Los Angeles, CA, Dec. 18, 1938. Planned career in broadcasting but turned to acting, first appearing in small roles on TV in: Night Gallery, Baretta, Kojak, Cannon, Switch.
PICTURES: The New Centurions (debut, 1972), Hit Man, The Mack, Sweet Jesus Preacher Man, Terminal Island, McQ, Darktown Strutters, Leadbelly, Stay Hungry, Big Time, The Greatest, Semi-Tough, Steel, The White Lions, Heart Condition,

Unlawful Entry, Pentathlon, A Thin Line Between Love and Hate, Letters From a Killer, Hammerlock.

TELEVISION: *Movies*: The Next Howling Wind, Voyage Into Evil, I Know Why the Caged Bird Sings, The Jericho Mile, Attica, Magnum P.I. *Mini-series*: Roots: The Next Generations. *Series*: Magnum P.I., You Take the Kids, Hangin' With Mr. Cooper, Rude Awakening.

MOSS, CARRIE-ANNE

Actress. b. Vancouver, Canada, Aug. 21, 1967.
PICTURES: Flashfire, The Soft Kill, Terrified, Sabotage, Secret Life of Algernon, Lethal Tender, New Blood, The Crew, The Matrix, Memento, Red Planet, Chocolat, The Matrix Revisited, The Matrix Reloaded, The Matrix Revolutions, Suspect Zero, Sledge: The Untold Story, The Chumscrubber, Snow Gaze, Mini's First Time, Mission: Impossible III, Fido, Disturbia, Fireflies in the Garden, Normal, Hanging Out Hooking Up Falling in Love.
TELEVISION: *Movies*: Doorways, Suspect, Pretty/Handsome. *Series*: Dark Justice, Matrix, Spider-Man (voice), Models n.c., F/X, The Series.

MOSS, IRWIN

Executive. e. Syracuse U., Harvard Law Sch. Member NY State Bar. Began industry career as dir. of package negotiations for CBS-TV; 1970-80, exec. v.p. & nat'l. head of business affairs for I.C.M.; 1978-80, sr. v.p., NBC Entertainment; 1980, pres., Marble Arch TV. 1982, joined Paramount Pictures as sr. v.p. for motion picture div. 1984, exec. v.p., D.L. Taffner Ltd.

MOSTEL, JOSH

Actor, Director. b. New York, NY, Dec. 21, 1946. Father was late actor Zero Mostel. e. Brandeis U., B.A. 1970. Part of The Proposition, a Boston improvisational comedy group. Stage debut, The Homecoming (Provincetown Playhouse, MA).
THEATRE: *Actor*: Unlikely Heroes, The Proposition, An American Millionaire, A Texas Trilogy, Gemini, Men in the Kitchen, The Dog Play, The Boys Next Door, A Perfect Diamond, Threepenny Opera, My Favorite Year, The Flowering Peach, Cranes. *Director*: Ferocious Kisses, Love As We Know It, Misconceptions, Red Diaper Baby.
PICTURES: Going Home (debut, 1971), The King of Marvin Gardens, Jesus Christ Superstar, Harry and Tonto, Deadly Hero, Fighting Back, Sophie's Choice, Star 80, Almost You, The Brother from Another Planet, Windy City, Compromising Positions, The Money Pit, Stoogermania, Radio Days, Matewan, Wall Street, Heavy Petting, Animal Behavior, City Slickers, Naked Tango, Little Man Tate, City of Hope, Searching for Bobby Fischer, The Chase, City Slickers II: The Legend of Curly's Gold, Billy Madison, The Basketball Diaries, The Maddening, Big Daddy, Rounders, The Out of Towners, Knockaround Guys.
TELEVISION: *Movies*: The Boy Who Loved Trolls, Beverly Hills 90210, Thicker than Blood, Strip Search. *Mini-series*: Seventh Avenue. *Co-writer*: Media Probes: The Language Show. *Series*: Delta House, At Ease, Murphy's Law.

MOUND, FRED

Executive. b. St. Louis, MO, April 10, 1932. e. St. Louis U., Quincy Coll. 1946-52, assoc. with father, Charles Mound, at Park Theatre in Valley Park, Mo.; 1952-53, Universal Pictures (St. Louis); 1953, booker, UA, St. Louis; 1955 promoted to salesman in Kansas City; 1957, salesman, St. Louis; 1962, Indianapolis branch mgr. 1967 named UA regional mgr., Dallas and in 1970 became S.W. div. mgr. 1976-77, asst. gen. sls. mgr. for Southern, N.W. and S.W. div. operating out of Dallas. 1977 appt. v.p., asst. gen. sls. mgr. of UA; 1978, appt. v.p. gen. sls. mgr. for AFD Pictures in Los Angeles; 1981, v.p. asst. gen. sls. mgr. for Universal; 1984, sr. v.p., gen. sls. mgr., Universal Pictures Distribution; named exec. v.p. 1988. Will Rogers Motion Picture Pioneers Foundation v.p., 1989, also past pres. Appointed pres. Universal distrib., 1990, v.p., creative svcs., Carsey-Werner. Retired.

MOUNT, THOM

Executive, Producer. b. Durham, NC, May 26, 1948. e. Bard Coll.; CA Institute of the Arts, MFA. Started career with Roger Corman and as asst. to prod. Danny Selznick at MGM. Moved to Universal under prod. exec. Ned Tanen. At 26, named pres. and head of prod. at Universal. During 8-year tenure, was responsible for dev. and prod. of more than 140 films (including Smokey and the Bandit, Animal House, others). Pres. of The Mount Co.
THEATRE: Open Admissions (co-prod.), Death and the Maiden
PICTURES: *Executive producer*: My Man Adam, Pirates, The Indian Runner, Natural Born Killers, Real Men, A West Texas Children's Story, Have Dreams, Will Travel, How to Change in 9 Weeks (consult. prod.), *Producer*: Can't Buy Me Love, Frantic, Bull Durham (co-prod.), Stealing Home, Tequila Sunrise, Roger Corman's Frankensteins, Death and the Maiden, Night Falls on Manhattan, High Times, Mr. Blandings Builds His Dream House, Are We Done Yet?, Bathory, How to Change in 9 Weeks, Chen.
TELEVISION: *Movie*: Open Admissions (exec. prod.)

MOYERS, BILL

TV Correspondent. b. Hugo, OK, June 5, 1934. e. U. of Texas; Southwestern Baptist Theological Sem. Aide to Lyndon B. Johnson; assoc. dir., Peace Corps, 1961-62, and deputy dir., 1963. Spec. asst. to Pres. Johnson, 1963-65 and press secty., 1965-67. Editor and chief corr., CBS Reports; Bill Moyers Journal on PBS. Established Public Affairs TV, Inc., 1986. Currently, host of *Now with Bill Moyers* (weekly PBS series). Won Emmy Award 1978 for CBS Reports with the late Ed Bradley, Career Achievement Award from Intl. Documentary Assoc., 1991.

TELEVISION: *Documentaries/Specials*: The Power of the Past with Bill Moyers; Florence, Facing Hate, Songs Are Free (also exec. editor), Manufacturing Consent: Noam Chomsky and the Media, Free Speech for Sale, Hunting Bin Laden, Empire of Dreams: The Story of the Star Wars Trilogy, What Can We Do About Violence? (writer), Trade Secrets: A Moyers Report (also editor), Fodding with Words (editor), Earth on Edge (also editor). *Mini-series*: Vietnam: A Television History, Joseph Campbell and the Power of Myth, The Language of Life with Bill Moyers, The Wisdom of Faith with Huston Smith: A Bill Moyers Special, Moyers on Addiction: Close to Home, On Our Own Terms: Moyers On Dying, Bill Moyers on the Hudson (host/narr., writer), Bill Moyers on Faith & Reason. *Series*: Bill Moyers' Journal (Emmy nom. 1980), Creativity with Bill Moyers (Emmy Award 1982), The American Parade, Healing and the Mind with Bill Moyers (Emmy Award 1993). Now with Bill Moyers (also writer), Now (host and writer, WGA Award 2004), Becoming American: The Chinese Experience (WGA nom. 2004), Moyers on America (exec. editor).

MUDD, ROGER

News-caster. b. Washington, DC, Feb. 9, 1928. e. Washington & Lee U., U. of North Carolina. Reporter for Richmond News-Leader, 1953; news. dir., WRNL, 1954; WTOP Washington, 1956; joined CBS News 1961 as Congressional correspondent (2 Emmy Awards), 1977, Natl. Aff. corr.; 1978, corr., CBS Reports; 1980-87: NBC News as chief Washington corr., chief political corr., co-anchor; 1987 joined The MacNeil/Lehrer News Hour as special correspondent; essayist, and chief congressional correspondent. 1992 became contributing correspondent. Host of numerous specials and history series.

MUELLER-STAHN, ARMIN

Actor. b. Tilsit, East Prussia, Dec. 17, 1930. Moved to West Germany in 1980. e. Berlin Conservatory. Studied violin before turning to acting. *Author*: Verordneter Sonntag (Lost Sunday), Drehtage, Nutenwegs Nach Hause (On the Way Home). *PICTURES*: Naked Among the Wolves, The Third, Jacob the Liar, The Flight, Lie Trap, Lola, Wings of Night, Veronika Voss, A Cop's Sunday, A Love in Germany, Thousand Eyes, Trauma, Colonel Redl, L'Homme blessé, God Doesn't Believe in Us Anymore, Angry Harvest, The Blind Director, Following the Führer, Momo, The Jungle Mission, Lethal Obsession, Midnight Cop, Music Box, Das Spinnenetz, Just for Kicks, Avalon, Bronstein's Children, Kafka, The Power of One, Night on Earth, Utz, The House of the Spirits, Holy Matrimony, The Last Good Time, A Pyromaniac's Love Story, Taxandria, Shine (Academy Award nom. 1997), Theodore Rex, The Peacemaker, The Game, The Commissioner, The X Files: Fight the Future, Jakob the Liar, The Thirteenth Floor, The Third Miracle, Pilgrim, Mission to Mars, The Long Run, The Story of an African Farm, The Dust Factory, Where Love Reigns, Local Color, Leningrad, Ich bin die Andere, Eastern Promises, Die Buddenbrooks, The International. *TELEVISION*: *Movies*: 12 Angry Men. *Mini-series*: Collin, Amerika, Jesus, Crociati. Several German movies and specials. *Series*: The West Wing, The Power of Knowledge (host).

MULGREW, KATE

Actress. b. Dubuque, IA, April 29, 1955. e. NYU. Stage work includes stints with American Shakespeare Festival, NY Shakespeare Festival, Seattle Rep. Theatre, Mark Taper Forum (LA). B way: Black Comedy.

PICTURES: Lovessell, A Stranger Is Watching, Remo Williams: The Adventure Begins, Throw Momma from the Train, Camp Nowhere, Round Numbers, Camp Nowhere, Captain Nuke and the Bomber Boys, Trekkies, Star Trek: Nemesis, Star Trek: The Experience-Borg Invasion 4D (short), Perception. *TELEVISION*: *Movies*: Alien Lover, The American Woman: Portraits, of Courage, Kate Loves a Mystery, Jennifer: A Woman's Story, A Time for Miracles, My Town, Roses Are For The Rich, Roots: The Gift, Heartbeat, Danielle Steel's Daddy, Fatal Friendship, For Love and Glory, Caretaker, Riddler's Moon. *Mini-series*: The Word, The Manions of America. *Series*: Ryan's Hope (1975-77), Kate Columbo (Kate Loves a Mystery, Golden Globe nom. 1980), Heartbeat, Man of the People, Gargoyles (voice), Star Trek: Voyager, The Black Donnellis. *Documentaries*: Sisters in Resistance (narr.), Of Ashes and Atoms (actor).

MULHERN, MATT

Actor, Director, Writer. b. Philadelphia, PA, July 21, 1960. e. Rutgers Univ.

THEATRE: NY: Biloxi Blues, Wasted, The Night Hank Williams Died. *PICTURES*: *Actor*: One Crazy Summer, Extreme Prejudice, Biloxi Blues, Junior, Infinity, The Sunchaser, Walking the Waterline (also dir. & s.p.), Trainwreck: My Life as an Idiot.

Director: Duane Hopwood (also s.p.).

TELEVISION: *Movies*: Gunsmoke: To the Last Man, Terror in the Night, A Burning Passion: The Margaret Mitchell Story. *Series*: The Ellen Burstyn Show, Major Dad.

MULHOLLAND, ROBERT E.

Executive. b. 1933. e. Northwestern U., B.S.J. in 1955 and master's in 1956. Joined NBC News as news writer in Chicago in 1962. 1964 made midwestern field prod. for Huntley-Brinkley Report. 1964 moved to London as European prod. for NBC News; 1965, named Washington prod. of Huntley-Brinkley Report. Transferred to L.A. in 1967 to be dir. of news, west coast. Named exec. prod. of NBC Nightly News, 1973 appt. v.p., NBC news; 1974 exec. v.p. of NBC News, 1977 appt. pres. of NBC Television Network; also elected to board of directors; 1981, pres. & CEO. Resigned, 1984. Dir. Television Info. Office, NYC 1985-87. Was professor at Northwestern U. from 1988 until his retirement in 1993.

MULL, MARTIN

Actor. b. Chicago, IL, Aug. 18, 1943. e. Rhode Island Sch. of Design. Started as humorist, making recordings for Warner Bros., Capricorn, ABC Records.

PICTURES: FM (debut, 1978), My Bodyguard, Serial, Take This Job and Shove It, Flicks, Mr. Mom, Bad Manners, Clue, O.C. and Stiggs, Home Is Where the Hart Is, Rented Lips (also s.p., exec. prod.), Cutting Class, Ski Patrol, Far Out Man, Think Big, Ted and Venus, The Player, Miracle Beach, Mrs. Doubtfire, Mr. Write, Edie and Pen, Jingle All the Way, Movies Money Murder, Zack and Reba, Attention Shoppers, The Year That Trembled, Relative Strangers, Come Away Home.

TELEVISION: *Movies*: Sunset Limousine, The Jerk Too, Lots of Luck, California Girls, The History of White People in America (host, writer), The Vidiots, The History of White People in America: Vol. II (host), The Whole Shebang, Missing Parents, How the West Was Fun, Beverly Hills Family Robinson, Sister Mary Explains It All, The Nick At Nite Holiday Special, A Boyfriend for Christmas, Family Man. *Series*: Mary Hartman, Mary Hartman, Fernwood 2Nite, America 2-Night, Domestic Life, His & Hers, Roseanne (also writer), The Jackie Thomas Show, Family Dog (voice), Sabrina the Teenage Witch, The Ellen Show, Teamo Supremo (voice) Thick and Thin, Hopeless Pictures, Dullay Phantom. *Guest*: More than 131 appearances.

MULLAN, PETER

Actor. b. Glasgow, Scotland, 1954.

PICTURES: *Actor*: The Big Man, Shallow Grave, Ruffian Hearts, Good Day for the Bad Guys, Braveheart, Trainspotting, Fairy Tale: A True Story, My Name Is Joe (Cannes Film Fest. Award, Best Actor, 1998), Miss Julie, Mauvaise passe, Ordinary Decent Criminal, The Claim, Session 9, Young Adam, Kiss of Life, Out of This World, Criminal, Blinded, Waves (short), On a Clear Day, The Last Legion, The Children of Men, Connolly, True North, The Last Legion, Stone of Destiny. *Director*: Good Day for the Bad Guys, Fridge, Orphans, Magdalena Sisters.

TELEVISION: *Movies*: Opium Eaters, Jute City, Nightlife, Bogwoman, This Little Life, The Trial of Tony Blair. *Series*: Your Cheatin' Heart, Cardiac Arrest (dir.), Shoebox Zoo, The Fixer.

MULLEN, PATRICK J.

Executive. b. Pentwater, MI, July 6, 1955. e. Attended Univ. of Mich., speech communication & radio/television. Mullen began his career in 1979 as an account executive with WGTU-TV/WGTQ-TV, Traverse City, Mich., where he was promoted to sales manager in 1980. He served as general sales manager at WKFT-TV, Fayetteville, N.C., in 1982 and 1983, before joining WXMI-TV, Grand Rapids, Mich., as director/sales. He was named vice president/station manager of WXMI in 1988 and general manager in 1989. He was regional vice president of Tribune Television from 1998 to 2001 with management responsibility for 11 stations. Mullen has overseen the company's television group since March 2001, when he was appointed president of Tribune Television. He was named president of Tribune Broadcasting in Jan. 2003. He left Tribune and became the v.p. & gen. manager of Fox-owned stations WFLD-TV and WPWR-TV in Chicago in April 2006. He has served as chairman emeritus of the Fox Affiliates Board of Governors, and has been a bd. member of the Television Bureau of Advertising (TVB), The Association for Maximum Service Television (MSTV) and the National Association of Broadcasters (NAB). Mullen also is a past president and the founding chairman of the Michigan Association of Broadcasters Foundation. In addition, he is a member of the Quello Center Board of Advisors at Michigan State University and the Northwestern University Associates, and serves on the board of trustees of Aquinas College and the Davenport College Foundation. He also serves on the board of directors for Chicago's Shedd Aquarium.

MÜLLER, ROBBY

Cinematographer. b. Netherlands, April 4, 1940. e. Dutch Film Acad. Asst. cameraman in Holland before moving to Germany where he shot 9 films for Wim Wenders.

PICTURES: Alabama: 2000 Light Years, Summer in the City, Jonathan, Carlos, The Goalkeeper's Fear of the Penalty Kick, The Scarlet Letter, Die Reise Nach Wien, Kings of the Road, Alice

in the Cities, Perahim Die Zweite Chance, Wrong Move, The American Friend, Mysteries, The Glass Cell, Oname, Saint Jack, Honeysuckle Rose, A Cop's Sunday, They All Laughed, Body Rock, Repp Man, Paris Texas, To Live and Die in L.A., The Longshot, Down 3y Law, Tricheurs, The Believers, Barfly, Il Piccolo Diavolo (The Little Devil), Mystery Train, Korczak, Until the End of the World, When Pigs Fly, The Divoors' Domains (actor only), Mad Dog and Glory, Breaking the Waves (NY Society of Film Critics Award and Nat'l Society of Film Critics Awards, 1997), Dead Man (NY Society of Film Critics Awards, 1997), Last Call, Beyond the Clouds, The Tango Lesson, Shattered Image, Ghost Dog: The Way of the Samurai, Euenia Vista Social Club, Dancer in the Dark, My Brother Tom, 24 Hour Party People, Poem: I Set My Foot Upon the Air and It Carried Me, Coffee and Cigarettes, Visions of Europe, The Man from London.

TELEVISION: Movies: Der Fall Lena Christ, Eine Rose für Jane, Marie, Die Eltern, Finnegan Begin Again, Red Hot and Blue.

MULRONEY, DERMOT

Actor, b. Alexandria, VA, Oct. 31, 1963, e. Northwestern Univ. **PICTURES:** Sunset, Young Guns, Survival Quest, Staying Together, Longtime Companion, Career Opportunities, Bright Angel, Where the Day Takes You, Samantha, Point of No Return, The Thing Called Love, Silent Tongue, Bad Girls, Angels in the Outfield, There Goes My Baby, Living in Oblivion, Copycat, How to Make an American Quilt, Kansas City Trigger Effect, My Best Friend's Wedding, Goodbye Lover, Where the Money Is, Trixie, Goodbye Lover, Where the Money Is, The Safety of Objects, Lovely & Amazing, Investigating Sex, About Schmidt, Undertow, The Wedding Date, The Family Stone, Must Love Dogs, Griffin and Phoenix, Dante's Inferno, Zodiac, Gracie, Georgia Rule, Jolene, Flash of Genius, Driving Lessons, Six Bullets from Now. **TELEVISION: Movies:** Sin of Innocence, The Drug King, Daddy, Unconquered, Long Gone, The Heart of Justice, Family Pictures, The Last Outlaw, Journeys North, Heroine of Hell, The Memory Keeper's Daughter

MUMMY, BILL

Actor, r.n. Charles William Mummy Jr. b. El Centro, CA, Feb. 1, 1954. Began acting as Billy Mummy at age 6. Played with band America in 1970's, also with bands Bill Mummy & The Gloos, and The Generators. Has made 8 albums with Barnes & Barnes. With actor Miguel Ferrer, wrote comic books Comet Man and Trip to the Acid God. Has also written stories for Star Trek, The Hulk, and Spiderman comic books, and Lost in Space comic published by Innovation. Wrote music for Disney's Adventures in Wonderland series (Emmy nom.)

PICTURES: Tammy Tell Me True, Palm Springs Weekend, A Ticklish Affair, A Child is Waiting, Dear Brigitte, Rascals, Bless the Beasts and Children, Papillon, Twilight Zone—The Movie, Hard to Hold, Captain America, Double Trouble, Three Wishes, The Fantasy Worlds of Irwin Allen (host, writer).

TELEVISION: Movies: Sammy the Way Out Seal, For the Love of Willadean, Sunshin, The Rockford Files (pilot), Sunshine Christmas, Alfred Hitchcock Presents, Lost in Space Forever, A.I. Assault, Series: Lost in Space, Sunshin e, Space Cases (writer only), A&E Biography (narrator of TV documentary specials since 1993) Backstory (series documentary; theme composer), Babylon 5. *Guest:* More than 75 appearances.

MURDOCH, K. RUPERT

Executive, b. Australia, March 11, 1931, e. Oxford U., England. Son of Sir Keith Murdoch, head of The Melbourne Herald and leading figure in Australian journalism. Spent two years on Fleet St. before returning home to take over family paper, The Adelaide News. Acquired more Australian papers and in 1969, expanded to Britain, buying The News of the World. Moved to U.S. in 1973, buying San Antonio Express and News. Conglomerate in 1985 included New York Post, New York Magazine, The Star, The Times of London, The Boston Herald, The Chicago Sun-Times along with TV stations, book publishing companies, airline, oil and gas companies, etc. In 1985, made deal to buy 20th Century-Fox Film Corp. from owner Martin Davis. Sold the NY Post, 1988, to conform with FCC regulations. Purchased Triangle Publications in 1983 (including TV Guide). Currently, Murdoch is chmn. & CEO at News Corporation Inc., where he has been the exec. director and chief executive since 1979. He has been a director of News Limited, News Corporation's principal subsidiary in Australia, since 1953, a director of News International, News Corporation's principal subsidiary in the U.K., since 1969 and a director of News America, News Corporation's principal subsidiary in the United States, since 1973. In the entertainment industry, Murdoch has been a director of Fox Entertainment Group since 1985, chmn. since 1992 and CEO since 1995. He is the chmn. of the bd. of The DIRECTV Group, Inc. Murdoch has also served as a director of BSkyB since 1990 and chairman since 1999; since 2001, Murdoch has served as a director of Gemstar-TV Guide and China Netcom (Hong Kong) Limited (2001-2005).

MURDOCH, LACHLAN K.

Executive, e. B.A. in philosophy, Princeton University, Son of New Corp. Chairman Rupert Murdoch. After serving in an executive capacity for News Corporation since the mid-1990s, Lachlan Murdoch resigned all his executive positions within

News Corporation in July 2005. He stepped down as deputy COO, a position he'd held since 2000, but remained a director of News Corporation with plans to advise the company in a number of areas. Previous positions with News Corp. included: pres. of Fox Television Stations, publisher of the New York Post, a director for Fox Entertainment Group, Inc.; involvement in other ventures including his role as deputy chmn. of STAR Group a wholly owned unit of News Corporation since 1995, a non-executive dir. of NDS Group PLC since 2002, and a director for OmniSky Corporation. He also was a director of Gemstar-TV Guide International, Inc. from 2001-Dec. 2004. Murdoch set up his new company, Ilyria Pty Ltd, on Aug. 3, 2005. In May 2007, Ilyria Pty Ltd. (Australia) launched a 50:50 joint venture with Percept Holdings to launch Percept Talent Management. The company will represent creative and technical talent in the fields of motion pictures, TV, fashion, music, sports & branded entertainment.

MURDOCH, JAMES

Executive, b. United Kingdom, Dec. 13, 1972. Son of billionaire media tycoon K. Rupert Murdoch. Studied music at Harvard University. In 1995 with two partners, he set up Rawkus Records, an independent hip hop record label. In 1996, Rawkus was bought up by his father's company, and the younger Murdoch joined News Corporation (controlled by father, Rupert Murdoch). James Murdoch was appointed chairman and chief executive of subsidiary Star Television in Hong Kong in May 2000. At the time, the pan-Asian satellite broadcaster was losing money and the younger Murdoch was charged with turning the organization's fortunes around, which he did. He was appointed exec. v.p. of News Corp's 36.8 per cent-owned British satellite broadcasting arm, he became CEO of BSkyB, Nov. 2003, and is the position he holds today.

MUREN, DENNIS E.

Visual Effects Creator, b. Glendale, CA, Nov. 1, 1946, AA Pasadena CC, 1966. Studied at UCLA. Freelance special effects 1968-75. Cameraman Cascade '975-76. Dir. of photography, visual effects Industrial Light Magic 1975-80, AMPAS Scientific/Technical Award, 1981. Member ASC, AMPAS. 1981 received Academy Award for special achievement. Won Academy Award, 1982 for technical achievement. Received Visual Effects Society Award for Lifetime Achievement 2007.

PICTURES: Star Wars, Close Encounters of the Third Kind, The Empire Strikes Back (Academy Award), Dragonslayer (Academy Award nom. 1982), E.T.: The Extra Terrestrial (Academy Award 1983), Star Wars: Episode VI - Return of the Jedi (Special Achievement Academy Award, EAFTA Award 1984), Indiana Jones and the Temple of Doom (Academy Award, BAFTA Award 1985), Young Sherlock Holmes (Academy Award nom. 1986), Captain EO (short feature), Innerspace (Academy Award 1988), Empire of the Sun, Willow (Academy Award nom. 1989), Ghostbusters II, The Abyss (Academy Award 1990), Terminator 2: Judgment Day (Academy Award, BAFTA Award 1992), Jurassic Park (Academy Award, 3AFTA Award 1994), Casper, Star Wars: Episode I - The Phantom Menace (Academy Award nom. 2000), The Lost World: Jurassic Park (Academy Award nom. 1998), Artificial Intelligence: AI (Academy Award nom. 2002), Star Wars: Episode II - Attack of the Clones, Hulk (VES Award nom. 2004), Star Wars: Episode III, War of the Worlds (Academy Award nom.; VES Award 2006).

TELEVISION: Movies: Battlestar Galactica, Caravan of Courage (Emmy), The Ewok Adventure (Emmy Award 1985).

MURPHY, BEN

Actor, b. Jonesboro, AR, March 6, 1942, e. U. of Illinois. Degree in drama from Pasadena Playhouse. Acted in campus productions and toured in summer stock. Film debut with small role in The Graduate, 1967.

PICTURES: Yours Mine and Ours, The Thousand Plane Raid, Sidecar Racers, Riding with Death, Hanging Up, Time Walker, To Protect and Serve, Freezerburn, The Uniform Motion of Folly, Terminal Trap.

TELEVISION: Movies: The Letters, Wild Bill Hickock, Bridger, Heat Wave, Runaway, This Is the West That Was, Gemini Man, Hospital Fire, The Cradle Will Fall, Stark: Mirror Image, McBride; *Semper Fi. Mini-series:* The Winds of War. *Series:* The Name of the Game, Alias, Smith and Jones, Griff, Gemini Man, The Chisholms, Lottery!, Brenner's, The Dirty Dozen. *Guest:* More than 62 appearances.

MURPHY, BRITTANY

Actress, b. Nov. 10, 1977.

PICTURES: Family Prayers, Clueless, Drive, Freeway, The Prophecy II, Phoenix, Falling Sky, Bongwater, Trine, Piece of My Heart, Drop Dead Gorgeous, Cheery Falls, Girl Interrupted, The Audition, Sidewalks of New York, Summer Catch, TruXie, Don't Say a Word, Riding in Cars with Boys, 8 Mile, Spun, Just Married, Uptown Girls, Good Boy (voice), Little Black Book, Sin City, Love and Other Disasters, The Groomsman, The Dead Girl, Happy Feet (Things), Tinker Bell (voice), The Famen Girl (also proc.), Poor Things, Futurama: The Beast with a Billion Backs, Across the Hall. **TELEVISION: Movies:** Double Jeopardy, David and Lisa, Devil's Arithmetic, Common Ground. *Series:* Drexell's Class, Almost Home, Sister Sister, King of the Hill (voice), Pepper Ann (voice). *Guest:* More than 77 appearances

MURPHY, EDDIE

Actor. b. Brooklyn, NY, April 3, 1961. e. Roosevelt High Sch. Wrote and performed own comedy routines at youth centers and local bars at age 15. Worked on comedy club circuit; at 19 joined TV's Saturday Night Live as writer and performer. Recordings: Eddie Murphy, Eddie Murphy: Comedian, How Could It Be?, Love's Alright, Voted Top-Money Making Star of 1988 on Quigley Poll, NATO/ShotWest Star of the Decade for 1980s. PICTURES: 48 HRS. (debut, 1982, Golden Globe nom. 1983), Trading Places (Golden Globe nom. 1984), Best Defense, Beverly Hills Cop (Golden Globe nom. 1985), The Golden Child, Beverly Hills Cop II, Eddie Murphy Raw (also s.p., exec. prod.), Coming to America (also story), Harlem Nights (also dir., s.p., exec. prod.), Another 48 HRS., Boomerang (also story), The Distinguished Gentleman, Beverly Hills Cop III, Vampire in Brooklyn (also co-prod.), The Nutty Professor (also co-exec. prod.; Nat'l Society of Film Critics Award, Golden Globe nom. 1997), Metro, Mulan (voice), Doctor Dolittle, Holy Man, Life, Bowfinger, The Nutty Professor II, Shrek, Dr. Dolittle 2, Showtime, The Adventures of Pluto Nash, I Spy, The Incredible Shrinking Man, Daddy Day Care, Shrek 2, Dreamgirls (Academy Award nom.; Golden Globe Award 2007), Shrek the Third (voice), Norbit (also prod.), Meet Dave, Nowhere Land, A Thousand Words, Shrek Goes Fourth (voice). TELEVISION: *Movies*: Uptown Comedy Express (host), The Kid Who Loved Christmas (exec. prod.), What's Alan Watching? (exec. prod.), Shrek the Halls (voice). *Series*: Saturday Night Live (1981-84, also writer, 3 Emmy noms.), The PJs (also creator, writer & exec. prod., Emmy nom. 1999). *Guest*: More than 114 appearances.

MURPHY, MICHAEL

Actor. b. Los Angeles, CA, May 5, 1938. e. U. of Arizona. m. actress Wendy Crewson. Taught English and Drama in L.A. city school system, 1962-64. N.Y. stage debut as dir. of *Rat's Nest*, 1978. PICTURES: *Double Trouble* (debut, 1967), *Countdown*, *The Legend of Lylah Clare*, *The Arrangement*, *That Cold Day in the Park*, *M*A*S*H*, *Count Yorga: Vampire*, *Brewster McCLOUD*, *McCabe and Mrs. Miller*, *What's Up Doc?*, *The Thief Who Came To Dinner*, *Phase IV*, *Nashville*, *The Front*, *An Unmarried Woman*, *The Great Bank Hoax*, *The Class of Miss MacMichael*, *Manhattan*, *The Year of Living Dangerously*, *Strange Behavior*, *Cloak and Dagger*, *Salvador*, *Mesmerized*, *Shocker*, *Folks*, *Batman Returns*, *Clean Slate*, *Bad Company*, *Kansas City*, *Private Paris*, *The Island*, *Magnolia*, *Tricks*, *Silver City*, *Heights*, *Childstar*, *X-Men: The Last Stand*, *Away from Her*, *Greta*. TELEVISION: *Movies*: *The Autobiography of Miss Jane Pittman*, *The Caine Mutiny*, *Court-Martial*, *Talpsin*; *Behind the Korean Airlines Tragedy*, *Special Report: Journey to Mars*, *Breaking the Surface*; *The Greg Louganis Story*, *Indiscretion of An American Wife*, *The Day Reagan Was Shot*, *Live From Baghdad*, *Footsteps*, *In the Dark*, *H2O*, *Hunt for Justice*, *Mayday*, *Playing House*, *The Path to 9/11*, *The Wind in the Willows*. *Mini-series*: *Tanner on Tanner*. *Series*: *Two Marriages*, *Hard Copy*, *This Is Wonderland*, *Till*, *The American Experience* (narr.), *Documentaries/Specials*: *John Cheever's Oh Youth and Beauty*, *Tanner '88*. *Guest*: More than 58 appearances.

MURPHY, THOMAS S.

Executive. e. Cornell Univ. (B.S.M.E.), Harvard U. Grad. Sch. of Bus. Admin. (M.B.A.). Joined Capital Cities at its inception in 1954. Named a dir. in 1957, then pres. in 1964. Chmn. & CEO of Capital Cities, 1966-90. Company named Capital Cities/ABC Inc. in 1986 after acquisition of American Broadcasting Companies Inc. 1990-94, chmn. of bd. Resumed position of chmn. & CEO in Feb., 1994. Murphy retired in 1996 when The Walt Disney Co. purchased ABC. Murphy has been a board member of: Walt Disney, DoubleClick, Inc., New York University and Madison Square Boys and Girls Clubs. In Feb. 2005 he completed a seven-year term on the Bd. of Trustees of Save the Children. He continues as chair emeritus of Save the Children and also chairs the Save the Children campaign.

MURRAY, BARBARA

Actress. b. London, England, Sept. 27, 1929. Stage debut in *Variety*, 1946. PICTURES: *Badger's Green* (debut, 1948), *Passport to Pimlico*, *Don't Ever Leave Me*, *Boys in Brown*, *Poets Pub*, *Tony Draws a Horse*, *Dark Man*, *Frightened Man*, *Mystery Junction*, *Another Man's Poison*, *Hot Ice*, *Street Corner* (Both Sides of the Law), *Meet Mr. Lucifer*, *Doctor at Large*, *Campbell's Kingdom*, *A Cry from the Streets*, *Girls in Arms*, *A Dandy in Aspic*, *Some Will Some Won't*, *Up Pompeii*, *Tales From the Crypt*, *The Power*, *The Harpist*, *Bad Dog* and *Supertro*. TELEVISION: *Movies*: *Murder Club*, *Present Laughter*, *The Curse of King Tut's Tomb*. *Mini-series*: *The Bretts*, *Series*: *The Escape of R.D.T.*, *The Plane Makers*, *The Indian Tales* of Rudyard Kipling, *The Power Game*, *Never a Cross Word*, *Albert and Victoria*, *His and Hers*, *The Pallisers*.

MURRAY, BILL

Actor. b. Wilmette, IL, Sept. 21, 1950. e. attended Regis Coll. Was pre-med student; left to join brother, Brian Doyle-Murray, in Second City the Chicago improvisational troupe. Appeared with brother on radio in National Lampoon Radio Hour, and in off-Bway revue, National Lampoon Show. Also on radio provided

voice of Johnny Storm the Human Torch on *Marvel Comics' Fantastic Four*. Hired by ABC for *Saturday Night Live* with Howard Cosell; then by NBC for *Saturday Night Live*, 1977.

PICTURES: *Jungle Burger* (debut, 1975), *Meatballs*, *Mr. Mike's Mondo Video*, *Where the Buffalo Roam*, *Loose Shoes*, *Caddyshack*, *Stripes*, *Tootsie*, *Ghostbusters* (Golden Globe nom. 1985), *The Razor's Edge* (also co-s.p.), *Nothing Lasts Forever*, *Little Shop of Horrors*, *Scrooged*, *Ghostbusters II*, *Quick Change* (also co-dir., co-prod.), *What About Bob?*, *Groundhog Day*, *Mad Dog and Glory*, *Ed Wood*, *Space Jam*, *Larger Than Life*, *Kingpin*, *The Man Who Knew Too Little*, *With Friends Like These*, *Veck*, *As in Wreck*, *Rushmore* (Golden Globe nom. 1999), *Wild Things*, *The Cradle Will Rock*, *Hamlet*, *Scout's Honor*, *Company Man*, *Charlie's Angels*, *Osmosis Jones*, *The Royal Tenenbaums*, *Speaking of Sex*, *Lost in Translation* (Academy Award nom.); *Golden Globe Award 2004*, *Coffee and Cigarettes*, *Garfield: The Movie* (voice), *The Life Aquatic with Steve Zissou*, *Broken Flowers*, *The Lost City*, *Garfield: A Tail of Two Kitties* (voice), *The Darjeeling Limited*, *City of Ember*, *The Limits of Control*, *The Fantastic Mr. Fox* (voice), *Get Smart*.

TELEVISION: *Movies*: *Any You Need Is Cash*. *Series*: *Saturday Night Live* (1977-80; also writer; Emmy Award for writing 1977, 1 other nom.), *The Sweet Spot*, *Stories from My Childhood* (voice), *Documentaries/Specials*: *It's Not Easy Being Me—The Rodney Dangerfield Show*, *Steve Martin's Best Show Ever*, *Second City—25 Years in Revue*. *Guest*: More than 91 appearances.

MURRAY, DON

Actor, Director, Writer. b. Hollywood, CA, July 31, 1929. e. AADA. Mother was a Ziegfeld Girl, father was dance dir. for Fox Studio.

THEATRE: *B'way*: *Insect Comedy*, *The Rose Tattoo*, *The Skin of Our Teeth*, *The Hot Corner*, *Smith* (musical), *The Norman Conquests*, *Same Time Next Year*. *National tours*: *California Suite*, *Chicago*.

PICTURES: *Bus Stop* (debut, 1956; Academy Award nom. 1957), *The Bachelor Party*, *A Hatful of Rain*, *From Hell to Texas*, *These Thousand Hills*, *Shake Hands With the Devil*, *One Foot in Hell*, *The Hoodlum Priest* (also co-prod., co-s.p. as Don Deer), *Advise and Consent*, *Escape From East Berlin*, *One Man's Way*, *Baby the Rain Must Fall*, *Kid Rodolo*, *The Plainsman*, *Sweet Love Bitter*, *The Viking Queen*, *Childish Things* (Confession of Tom Harris; also prod., co-s.p.), *The Cross and the Switchblade* (dir., co-s.p. only), *Happy Birthday Wanda June*, *Conquest of the Planet of the Apes*, *Cotter*, *Call Me by My Rightful Name* (also prod., co-s.p.), *Deadly Hero*, *Damien* (dir., s.p. only), *Endless Love*, *I Am the Cheese*, *Radioactive Dreams*, *Peggy Sue Got Married*, *Scorpion*, *Made in Heaven*, *Ghosts Can't Do It*, *Island Prey*, *Elvis Is Alive* (dir.), *The Hard Ride*.

TELEVISION: *Movies*: *The Borgia Stick*, *Daughter of the Mind*, *The Intruders*, *The Girl on the Late Late Show*, *The Sex Symbol*, *A Girl Named Sooner*, *Rainbow*, *Crisis in Mid-Air*, *If Things Were Different*, *The Boy Who Drank Too Much*, *Forgive Family*, *Return of the Rebels*, *Thursday's Child*, *Quarterback Princess*, *License to Kill*, *A Touch of Scandal*, *Something in Common*, *Stillwatch*, *The Stepford Children*, *Mistress*, *My Dad Can't Be Crazy*, *Can He?*, *Hearts Adrift*, *Mr. Headmistress*. *Series*: *Made in America* (panels), *The Outcasts*, *Knots Landing*, *Brand New Life*, *Sons and Daughters*. *Documentaries/Specials*: *For I Have Loved Strangers* (also writer), *Hasly Heart*, *Billy Budd*, *Winterset*, *Alas Babylon*, *Justin Morgan Had a Horse*, *Montana Crossroads* (Emmy nom.). *Guest*: More than 75 appearances.

MURRAY, JONATHAN

Producer, Executive. b. New York, 1955. e. Univ. of Missouri, journalism degree. Murray got his start in local television, spending six years at WLUK-TV, WXIA-TV and WKYC-TV in news, station management (WOKR-TV) and programming. He then worked with the TV rep firm HRP Inc., helping local stations buy and schedule their syndicated programming. In 1991, Murray and Mary Ellis Bunim pitched their idea for an unscripted drama series to MTV executives over breakfast. MTV bought the show before lunch time, and the landmark success of Bunim-Murray Productions was underway. Bunim's experience in scripted dramas with Murray's documentary and news expertise broke all the rules of TV production. The result - *The Real World* - quickly dominated the youth market. From the *Real World*'s 1992 launch, Murray has created and exec. produced more than 50 seasons and close to 2000 hours of unscripted TV. Despite the loss of Bunim to cancer in early in 2004, Murray continues to lead the company they founded together as its chmn. and pres.

PICTURE: *The Real Cancun* (doc., prod.).

TELEVISION: *Movies*: *The Real World Reunion*, *Personally Yours*, *2 Punk Rock 4 This*; *The Real World San Diego Reunion*, *An Eye for Alba*. *Series*: *MTV Real World*; *Philadelphia*, *Road Rules* (Emmy nom. 2001), *Class Reunion*, *Road Rules All Stars*, *The Real World/Road Rules Challenge*, *The Real World/Road Rules Challenge 2000*, *The Real World/Road Rules Extreme Challenge*, *Lost in the USA*, *Love Cruise*; *The Maiden Voyage*, *The Real World/Road Rules Battle of the Seasons*, *Making the*

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Band 2, The Real World/Road Rules Battle of the Sexes, Born to Diva, Real World/Road Rules Challenge: The Gauntlet, The Simple Life, Real World/Road Rules Challenge: The Inferno, The Simple Life 2: Road Trip, The Real World/Road Rules Challenge: Battle of the Sexes 2, The Rebel Billionaire: Branson's Quest for the Best, Real World/Road Rules Challenge: The Inferno II, The Bad Girls Club, Keeping Up With the Kardashians, America's Psychic Challenge, Reunited: The Real World Las Vegas, Starting Over (2 Emmy Awards, 1 other nom.), Living Lohan (exec. prod.), Supreme Court of Comedy (exec. prod.), *Documentaries/Specials*: The Real World Casting Special, The Real World: Tenth Anniversary Special, Playboy: Who Wants to be a Playboy Centerfold?

MUSANTE, TONY

Actor. b. Bridgeport, CT, June 30, 1936. e. Oberlin Coll. B.A. Directed local theatre, then appeared off-Broadway, in regional theater, and on Dupont Show of the Month (Ride With Terror). THEATRE: *B'way*: The Lady From Dubuque, P.S. Your Cat Is Dead, 27 Wagons Full of Cotton, Memory of Two Mondays, *Off-B'way*: Grand Magic, Cassatt, A Gun Play, Benito Cereno, L'Histoire du Soldat, Match-Play, The Zoo Story, The Pinter Plays (The Collection), Kiss Mama, The Balcony, Snow Orchid, The Flip Side, Frankie and Johnny in the Claire de Lune, *Regional*: The Big Knife, A Streetcar Named Desire, The Taming of the Shrew, Widows, The Archbishop's Ceiling, Dancing in the Endzone, Two Brothers, Souvenir, APA Shakespeare Rev., Wait Until Dark, Anthony Rose, Mount Allegro, Double Play, Falling Man, Breaking Legs, Love Letters, The Sisters, Italian Funerals and Other Festive Occasions.

PICTURES: *Once a Thief, The Incident, The Detective, The Mercenary, The Bird with the Crystal Plumage, The Grissom Gang, The Last Run, The Anonymous Venetian, Collector's Item, The Repenter, The Pisciotta Case, Goodbye and Amen, Break Up, Nocturne, The Pope of Greenwich Village, One Night at Dinner, Appointment in Trieste, Devil's Hill, The Deep End of the Ocean, The Yards, La Vita come viene, Promessa d'amore, We Own the Night.*

TELEVISION: *Movies*: Ride with Terror, Toma, Judgment; *The Court Martial of Lieutenant William Calley, The Desperate Miles, Nowhere to Hide, My Husband is Missing, The Thirteenth Day: The Story of Esther, Breaking Up is Hard to Do, High Ice, Rearview Mirror, Deep Family Secrets, Exiled, Mini-series*: Roots of the Mafia, Il Barone, Nutcracker: Money Madness & Murder, The Seventh Scroll, Traffic, Pompei, ieri, oggi, domani. *Series*: Toma, Oz, As the World Turns.

MYERS, JULIAN F.

Public Relations Executive. b. Detroit, MI, Feb. 22, 1918. e. Wayne U., 1935-37, USC, 1937-39. Distribution, Loew's Detroit, 1941-42; asst. story editor, idea man, Columbia, 1942-44; publicist, 20th Century-Fox, 1948-62; public relations, Julian F. Myers, Inc., 1962; pres., Myers Studios, Inc., 1966; pres., New Horizons Broadcasting Corp., 1968-69; s.p. publicist American Int'l. Pictures, 1970-80. Pres., Hollywood Press Club; former member Variety Club; Academy of Motion Pictures Arts & Sciences; Board of Governors Film Industry Workshops, Inc. 1977, 1979, western v.p., Publicists Guild; Recipient of Publicists Guild's Robert Yeager Award. First male member Hollywood Women's Press Club. Co-founder HANDS (Hollywood Answering Needs of Disaster Survivors). Member, M.P. Pioneers. Winner, 1980 Publicists Guild Les Mason Award. Instructor in publicity, UCLA, 1979-present, and at Loyola Marymount U, 1991-present. Filmways Pictures, pub. dept., 1980-81. Exec. v.p., worldwide m.p. and TV pub./mktg., Hanson & Schwam Public Relations 1981-91. Author of Myersystem and Myerscope guides. Member: USC Cinema & TV Alumni Assn., West Coast PR, Will Rogers Inst., Acad. TV Arts Sciences; p.t. coord. comm., Academy of Motion Picture Arts & Sciences, Bd. of dirs., Show Biz Expo. Publicist, Prods. Guild of America. Pres. Julian Myers Public Relations, nominated MoPic Showmanship of the Year, Publicists Guild of America, 1993. Columnist, Drama-Logue Magazine. Special Award of Merit, Publicists Guild of America, 1998. Member, Women in Film. Co-founder, with wife, of AmigoDay, which s a day to greet anyone, anywhere, on any month's first Sunday — around the world.

MYERS, MIKE

Actor. b. Scarborough, Ontario, Canada, May 25, 1963. PICTURES: Elvis Stories (short), Wayne's World (asc s.p.), So I Married an Axe Murderer (also s.p.), Wayne's World 2 (also s.p., singer), Austin Powers: International Man of Mystery (also s.p., prod.), 54, Pete's Meteor, Austin Powers: The Spy Who Shagged Me (also s.p., prod.), Mystery Alaska, Shrek (voice), Austin Powers: Goldmember (also s.p. & prod.), A View from the Top, The Cat in the Hat, Shrek 2, Shrek the Third (voice), The Love Guru (also writer, prod.), Shrek Goes Fourth (voice). TELEVISION: *Movie*: Shrek the Halls (voice). *Series*: Saturday Night Live (1989-1995, also writer, Emmy Award 1989, 2 other noms.), It's Only Rock and Roll, Mullarky & Myers, The Dave Thomas Comedy Show (writer). *Guest*: More than 108 appearances.

NABORS, JIM

Actor. b. Sylacauga, AL, June 12, 1930. e. Univ. of Alabama, B.S. in bus. admin. Discovered performing in an L.A. nightclub in early 1960s by Andy Griffith, who asked him to appear on his series. Developed a second career as a singer. Between 1966-72 had 12 albums on best selling charts.

PICTURES: The Best Little Whorehouse in Texas, Strucker Ace, Cannonball Run II, Condo Painting (soundtrack performer).

TELEVISION: *Movie*: Return to Mayberry. *Series*: The Andy Griffith Show, Gomer Pyle USMC, The Jim Nabors Hour (Golden Globe nom. 1970), The Lost Seazer, The Jim Nabors Show (synd. talk show), The Carol Burnett Show. *Guest*: More than 62 appearances.

NAEGLE, SUE

Executive. Grew up in Rockaway N.J.. Started in the mailroom at United Talent Agency and over 16 years with the agency worked way up to become a top TV agent. In April 2008, Naegle became entertainment president at HBO, Inc. As a TV agent, Naegle worked closely with HBO executives, helping bring the hit "Six Feet Under" on to the premium TV network. After the run of "The Sopranos" and "Sex and the City," HBO has struggled to find its next breakout hits, a trend it's hoping to reverse with Naegle at the programming helm.

NAIFY, ROBERT. ALLEN

Executive. b. Sacramento, CA. e. Attended Stanford U. Worked for United California Theatres starting in 1946 in various capacities including: theatre manager, purchasing agent, film buyer general manager and president. 1963 became exec. v.p. United Artists Communications; 1971 became pres. & CEO until 1987. Naify later purchased half of the United Artists theatre chain. He also invested in cable TV in 1950s; sold to TCI in 1986 'or cash, stock. Became senior v.p. marketing for Placer Sierra Bank. A so managed public relations for Mattel Interactive. Dir. of communications for iSpheres Corporation also has held marketing positions with The Learning Company, Broderbund Software, and Mindspace. Now in his eighties, Naify is one of the world's wealthiest people with a net worth of approximately \$1.4 billion, as reported in the financial press.

NAIR, MIRA

Director, Producer. b. Bhubaneswar, India, October 15, 1957. e. Irish Catholic Missionary School in India, Delhi U., Harvard U. A course in documentary filmmaking at Harvard led to direct ng 4 non-fiction films including India Cabaret (1985) and Children of a Desired Sex.

PICTURES: *Director-Producer*: Salaam Bombay! (also s.p. Cannes Film Fest. Camera d'Or/Leval du Publicus; Acad. Award nom.), Mississippi Masala (also s.p.), The Perez Family (dir. only), Kama Sutra: A Tale of Love (also s.p.), Monsoon Wedding, September 11 (dir. only segment "India"), Vanity Fair, Still the Children Are Here (documentary), The Namesake, Shantaram, Little Zizou (co-prod., exec. prod.), New York, I Love You, 8 (segment dir.), Amelia.

TELEVISION: *Movies*: *Director*: My Own Country, Hysterical Blindness. *Specials/documentaries*: *Director*: India Cabaret, Children of a Desired Sex, The Leughing Club of India (short).

NAMATH, JOE

Actor. b. Beaver Falls, PA, May 31, 1943. e. U. of Alabama Former professional football star. PICTURES: Norwood (debut, 1970, Golden Globe nom 1971), C.C. & Company, The Last Rebel, Avalanche Express, Chattanooga Cf oo Choo, Going Under.

TELEVISION: *Movies*: Marriage Is Alive and Well, Our Voices Ourselves. *Series*: The Waverly Wonders, Figure It Out, Light Moments in Sports. *Host*: Monday Night Football (1985). *Specials/Documentaries*: The Bear: The Legend of Coach Paul Bryant (as himself), The Complete History of the New York Jets (video). *Guest*: more than 54 appearances.

NARIZZANO, SILVIO

Director, Producer. b. Montreal, Canada, Feb. 8, 1927. e. U. of Bishop's, Lennoxville, Quebec, B.A. Was active as actor-director in Canadian theatre before going to England for TV and theatrical film work.

PICTURES: *Director*: Under Ten Flags (assoc. dir.), Die! Die! My Darling!, Georgy Girl, Blue, Loot, Redneck (also prod.), The Sky Is Falling, Why Shoot the Teacher?, The Class of Miss MacMichael, Bloodbath. *Director, Producer*: Negatives, Fade-In.

TELEVISION: *Movies*: *Director*: Dromsday for Dyson, 24 Hours in a Woman's Life, The Babysitter, Fade-In, Poet Game, The Little Farm, Come Back Little Sheba, Staying On, Young Strouiders, The Body in the Library. *Series*: *Director*: Miss Me Right, Zero One, Court Martial, The Wednesday Thriller, Allyn Mysteries.

NATHANSON, MICHAEL

Executive. Began his career at NBC Sports, NY. In 1977 moved to LA and worked as prod. asst. on *The Deep*, *Sinbad the Eye of the Tiger*, 1980-85, v.p., prod., MGM, United Artists, Warner Bros. 1987, exec. v.p., prod., Columbia Pictures: 1989-94, pres. of Worldwide Prod. at Columbia Pictures; projects included: *Awakenings*, *The Prince of Tides*, *Boyz n the Hood*, *A River Runs Through It*, *A League of Their Own*, *In the Line of Fire*, *Groundhog Day*, *Bram Stoker's Dracula*, *My Girl* and others. 1994-97, chmn. & CEO, Regency Productions: In 1997, Nathanson became pres. & COO, MGM Pictures. With the completion of MGM's sale to Sony in 2005, Nathanson left MGM and entered into a multi-year producing deal at Columbia Pictures via his production company O.N.C. Entertainment.

PICTURES: Producer: *Empire Records*, *Carpool*, *A Time to Kill*, *L.A. Confidential*, *The Man Who Knew Too Little*, *Tin Cup*, *Natural Born Killers*, *Heat*, *Species 2*, *Dirty Work*, *Yours Mine & Ours*, *Ball's Out: The Gary Houseman Story*, *Exec. prod.:* *Copy Cat*, *The Luncher Bogus*, *Murder at 1600*, *Dangerous Beauty*, *Goodbye Lover*, *The Pink Panther*, *The Pool Guy*.

NAUGHTON, DAVID

Actor, Singer. b. Hartford, CT, Feb. 13, 1951. Brother is actor James Naughton. e. U. of Pennsylvania, B.A. Studied at London Acad. of Music and Dramatic Arts. Numerous TV commercials, including music for Dr. Pepper. On *B'way* in *Hamel*, *Da*, *Pool Little Lamb*.

PICTURES: Midnight Madness (debut, 1980), *An American Werewolf in London*, *Separate Ways*, *Hot Dog... The Movie*, *Not for Publication*, *The Boy in Blue*, *Separate Vacations*, *Kidnapped*, *Quite By Chance*, *Beanstalk*, *The Sleeping Car*, *Overexposed*, *Wild Cactus*, *Desert Steel*, *Amityville: A New Generation*, *Beanstalk*, *Mirror Mirror III: The Voyeur*, *Ice Cream Man*, *Urban Safari*, *Little Insects* (voice), *A Crack in the Floor*, *Flying Virus*, *Sky Blue* (voice), *Rave On*, *Big Bad Wolf*, *Hallows Point*, *Nightmare Carnival*, *Brutal Massacre: A Comedy*.

TELEVISION: Movies: *The Other Side of Victory*, *Desire the Vampire*, *Getting Physical*, *Goddess of Love*, *Overexposed*, *Body Bags*, *Basic Values: Sex-Shock & Censorship in the 90s*, *Chance of a Lifetime*, *Out of the Wilderness*, *Mystery Woman: Sing Me a Murder*. **Series:** *Makin' It*, *At Ease*, *My Sister Sam*. **Guest:** more than 47 appearances.

NAUGHTON, JAMES

Actor. b. Middletown, CT, Dec. 6, 1945. Father of actors Greg Naughton and Keira Naughton. e. Brown U., A.B., 1967; Yale U., M.F.A., drama, 1970.

THEATRE: NY: *I Love My Wife* (B'way debut, 1977), *Long Day's Journey Into Night* (Theatre World, Drama Desk and New York Critics Circle Awards, 1971), *Whose Life Is It Anyway?*, *Losing Time*, *Drinks Before Dinner*, *City of Angels* (Tony & Drama Desk Awards, 1990), *Four Baboons Adoring the Sun*, *Regional: Who's Afraid of Virginia Woolf?* (Long Wharf), *The Glass Menagerie* (Long Wharf), *Hamlet* (Long Wharf), *Julius Caesar* (Amer. Shakespeare Festival), 8 seasons at Williamstown Theatre Festival, Chicago (Tony Award, B'way, 1996-97).

PICTURES: The Paper Chase (debut, 1973), *Second Wind*, *Diary of the Dead*, *A Stranger is Watching*, *Cat's Eye*, *The Glass Menagerie*, *The Good Mother*, *First Kid*, *The First Wives Club*, *Oxygen*, *Broadway: The Golden Age by the Legends Who Were There* (documentary), *Fascination*, *The Devil Wears Prada*, *Factory Girl*, *Childless*, *Clear Blue Tuesday*.

TELEVISION: Movies: *F. Scott Fitzgerald and the Last of the Belles*, *The Last 36 Hours of Dr. Durant*, *The Bunker*, *My Body My Child*, *Parole*, *The Last of the Great Survivors*, *Between Darkness and the Dawn*, *Sin of Innocence*, *Traveling Man*, *Antigone*, *The Cosby Mysteries* (pilot), *The Birds II: Land's End*, *Cagney & Lacey: The Return*, *Cagney & Lacey: Together Again*, *Raising Caines*, *Crime Stories: The Capture and Trial of Adolf Eichmann*, *The Truth About Jane*, *Our Town* (dir. only). **Series:** *Faraday and Company*, *Planet of the Apes*, *Making the Grade*, *Trauma Center*, *Raising Miranda*, *The Cosby Mysteries*. **Documentaries/Specials:** *Look Homeward Angel* (1972). **Guest:** More than 79 appearances.

NEAL, PATRICIA

Actress. b. Packard, KY, Jan. 20, 1926. e. Northwestern U. Worked as doctor's asst., cashier, hostess, model, jewelry store clerk prior to prof. career as actress. In summer stock before B'way debut in *The Voice of the Turtle*, 1946. **Autobiography:** *As I Am* (with Richard DeNeut, 1988).

THEATRE: NY: *The Voice of the Turtle*, *Another Part of the Forest* (Tony, Donaldson & Drama Critic Awards), *The Children's Hour*, *Roomful of Roses*, *The Miracle Worker*. **England:** *Suddenly Last Summer*.

PICTURES: John Loves Mary (debut 1949), *The Fountainhead*, *It's a Great Feeling*, *The Hasty Heart*, *Bright Leaf*, *Three Secrets*, *The Breaking Point*, *Raton Pass*, *Operation Pacific*, *The Day the Earth Stood Still*, *Weekend With Father*, *Diplomatic Courier*, *Washington Story*, *Something for the Birds*, *Stranger From Venus* (Immediate Disaster), *Your Woman*, *A Face in the Crowd*, *Breakfast at Tiffany's*, *Hud* (Academy Award, BFA Award, Golden Globe Award 1964), *Psyche '59*, *In Harm's Way* (BFA Award, 1965), *The Subject Was Roses* (Academy Award nom. 1969), *The Night Digger*, *Baxter*, *Happy Mother's Day Love George*. "B"

Must Die, *The Passage*, *Ghost Story*, *An Unremarkable Life*, *Theremin: An Electronic Odyssey*, *From Russia to Hollywood: The 100-Year Odyssey of Chekhov and Shdanoff*, *Cookie's Fortune*, *For the Love of May*, *Broadway: The Golden Age by the Legends Who Were There* (documentary), *Flying By*, *Shattered Glory*.

TELEVISION: Movies: *Immediate Disaster*, *Special for Women: Mother and Daughter*, *The Homecoming: A Christmas Story* (Emmy nom.; Golden Globe nom. 1972), *Things in Their Season*, *Eric*, *The American Woman: Portraits of Courage* (narr.), *Tail Gunner Joe* (Emmy nom. 1977), *A Love Affair: The Eleanor and Lou Gehrig Story*, *All Quiet on the Western Front* (Emmy nom. 1980), *Shattered Vows*, *Love Leads the Way: A True Story*, *Glitter*, *Caroline?*, *A Mother's Right: The Elizabeth Morgan Story*, *Heidi*. **Mini-series:** *The Bastard*. **Guest:** More than 76 appearances.

NEAME, RONALD

C.B.E. Cinematographer, Producer, Director. b. Hendon, Eng, April 23, 1911. e. U. Coll. Sch., London. p. Elwin Neame, London photog., & Ivy Close, m.p. actress. Entered m.p. ind. 1928; asst. cameraman on first full-length Brit. sound film, *Blackmail*, dir. by Alfred Hitchcock, 1929; became chief cameraman & lighting expert, 1934; in 1945 joint assoc. prod., Noel Coward Prods. **PICTURES: Cinematographer:** *Girls Will Be Boys* (co-cine.), *Happy* (co-cine.), *Elizabeth of England*, *Honours Easy* (co-cine.), *Joy Ride*, *Music Hath Charms*, *One of Our Aircraft is Missing* (Academy Award nom. 1943) *The Crimes of Stephen Hawke*, *The Improper Dutchess*, *A Star Fell From Heaven*, *Against the Tide*, *Brief Ecstasy*, *Feather Your Nest*, *Keep Fit*, *Weekend Millionaire*, *Gaunt Stranger*, *The Phantom Strikes*, *The Crime of Peter Frame*, *Dangerous Secrets*, *Penny Paradise*, *Who Goes Next?* *Cheers Boys Cheer*, *Sweeney Todd: The Demon Barber of Fleet Street*, *Let's Be Famous*, *Trouble Brewing*, *The Ware Case*, *Let George Do It*, *Return to Yesterday*, *Saloon Bar*, *Four Just Men*, *Major Barbara*, *A Yank in the R.A.F.* (Brit. flying sequence), *In Which We Serve*, *This Happy Breed*, *Blithe Spirit*, *Brief Encounter* (Academy Award nom. 1947), *Great Expectations* (also co-s.p., 2 Academy Award noms. 1948), *Oliver Twist* (also co-s.p.), *A Young Man's Fancy*, *Passionate Friends*. **Director:** *Take My Life*, *Golden Salamander* (also co-s.p.), *The Card* (The Promoter; also prod.), *Man With a Million* (The Million Pound Note), *The Man Who Never Was*, *The Seventh Sin*, *Windom's Way*, *The Horse's Mouth*, *Tunes of Glory*, *I Could Go on Singing*, *The Chalk Garden*, *Mister Moses*, *Gambit*, *A Man Could Get Killed* (co-dir.), *Prudence and the Pill* (co-dir.), *The Prime of Miss Jean Brodie*, *Scrooge*, *The Poseidon Adventure*, *The Odessa File*, *Meteor*, *Hopscotch*, *First Monday in October*, *Foreign Body*, *The Magic Balloon* (also s.p.).

NEEDHAM, HAL

Director, Writer, Actor. b. Memphis, TN, March 6, 1931. e. Student public schools. Served with Paratroopers, U.S. Army 1951-54. Founder Stunts Unlimited, Los Angeles, 1970; stuntman Stunts Unlimited, 1956-65; dir. and stunt coordinator second unit, 1965-75. Chmn. of bd., Camera Platforms International, Inc. 1985. Owner Budweiser Rocket Car (fastest car in the world). Member Screen Actors Guild, AFTRA, Writers Guild of America, Directors Guild of America. Received Academy Award for Science and Engineering, 1987. Received Lifetime Achievement, World Stunt Award 2001.

PICTURES: Director: *Smokey and the Bandit* (debut, 1977; also co-story), *Hooper*, *The Villain*, *Smokey and the Bandit II*, *The Cannonball Run*, *Megaforce* (also co-s.p.), *Stroker Ace* (also co-s.p.), *Cannonball Run II* (also co-s.p.), *RAD*, *Body Slam*, *Street Luge* (also stunt design).

TELEVISION: Movies: Director: *Death Car on the Freeway* (also actor), *Stunts Unlimited* (also actor), *Bandit: Bandit Goes Country* (also s.p. & exec. prod.), *Bandit: Bandit Bandit* (also s.p. & exec. prod.), *Bandit: Beauty and the Bandit* (also s.p.), *Bandit: Bandit and the Silver Angel* (also s.p. & exec. prod.), *Hostage Hotel*. **Series:** *Hal Needham's Wild World of Stunts* (synd. series; also writer, star); stunt work on numerous series. **Guest:** More than 58 appearances.

NEESON, LIAM

Actor. b. Ballymena, Northern Ireland, June 7, 1952. m. actress Natasha Richardson. Former amateur boxer, Was driving a fork lift truck for a brewery when he joined the Lyric Player's Theatre in Belfast. Made prof. debut in *The Risen* (1976) and stayed with rep. co. two years. Moved to Dublin as freelance actor before joining the Abbey Theatre.

THEATRE: The Informer (Dublin Theatre Fest.), *Translations* (National Theatre, London), NY theatre debut 1992 in *Anna Christie* (Theatre World Award).

PICTURES: Excalibur (debut, 1981), *Krull*, *The Bounty*, *Lamb*, *The Innocent*, *The Mission*, *Duet For One*, *A Prayer for the Dying*, *Suspect*, *Satisfaction*, *The Dead Pool*, *The Good Mother*, *High Spirits*, *Next of Kin*, *Dark Man*, *Crossing the Line* (The Big Man), *Shining Through*, *Under Suspicion*, *Husbands and Wives*, *Leap of Faith*, *Ethan Frome*, *Deception*, *Schindler's List* (Academy Award nom.; Golden Globe nom. 1994), *Nell*, *Rob Roy*, *Before and After*, *Michael Collins* (Golden Globe nom. 1997), *A Leap of Faith* (voice), *Alaska: Spirit of the Wild* (voice), *Amrose Chapel*, *Everest* (narrator), *Les Miserables*, *The Haunting*, *Star Wars:*

Episode I-The Phantom Menace, Omagh the Legacy Clarie and Stephen's Story (voice), Gun Shy, Endurance: Shackleton's Legendary Antarctic Expedition (voice), Journey into Amazing Caves (voice), Gangs of New York, Star Wars: Episode 2 - Attack of the Clones (voice), K-19: The Widowmaker, Love Actually, Kinsey (Golden Globe nom. 2005), Kingdom of Heaven, Batman Begins, Breakfast on Pluto, The Chronicles of Narnia: The Lion, the Witch and the Wardrobe (also voice), The White Rose, Seraphim Falls, Taken, The Chronicles of Narnia: Prince Caspian (voice), The Other Man, The Red Circle.

TELEVISION: *Movies*: Arthur the King, Hold the Dream, Sworn to Silence, Sweet As You Are, The Man Who Came to Dinner (host), Martin Luther (narrator), Across the Water (BBC), Xavier (narr.). *Mini-series*: A Woman of Substance, Ellis Island, If Tomorrow Comes, Evolution (narr.). *Series*: Liberty's Kids (voice), *Documentaries/Specials*: Out of Ireland, A Leap of Faith, Lumière and Company, Who Is Alan Smithee?, The Great War and the Shaping of the 20th Century, Nobel Peace Prize Concert (host), Patrick (narrator), Coral Reef Adventure (short), Everest (short), Omagh the Legacy: Claire and Stephen's Story, The Maze, The Greeks: Crucible of Civilization, Inside the Space Station (narrator), The Greeks (mini-series), Journey Into Amazing Caves, Revenge of the Whale (narrator), Imaginary Witness: Hollywood and the Holocaust. *Guest*: More than 112 appearances.

NEILL, SAM

Actor. rn Nigel Neill, b. Northern Ireland, Sept. 14, 1947. Raised in New Zealand. e U. of Canterbury. In repertory before joining N.Z. National Film Unit, acting and directing documentaries and shorts. 1992, awarded the O.B.E. for his services to acting. Co-directed, co-wrote and appeared in New Zealand documentary Cinema of Unease: A Personal Journey by Sam Neill. *PICTURES*: Sleeping Dogs (debut, 1977), The Journalist, My Brilliant Career, Just Out of Reach, Attack Force Z, The Final Conflict, Possession, Enigma, Le Sang des Autres, Robbery Under Arms, Plenty, For Love Alone, The Good Wife, A Cry in the Dark (Australian Film Inst. Award), Dead Calm, The French Revolution, The Hunt for Red October, Until the End of the World, Hostage, Memoirs of an Invisible Man, Death in Brunswick, Jurassic Park, The Piano, Sirens, Rudyard Kipling's The Jungle Book, In the Mouth of Madness, Country Life, Restoration, Victory, Event Horizon, The Revengers' Comedies, The Horse Whisperer, My Mother Frank, Molokai: The Story of Father Damien, Bicentennial Man, The Magic Pudding (voice), Jurassic Park 3, The Zookeeper, Dirty Deeds, Wimbleton, Yes, Irresistible, Angel, Teletyph, How to Change in 9 Weeks, Dean Stanley, Daybreakers, Skin.

TELEVISION: *Movies*: Ivanhoe, The Country Girls, Robbery Under Arms, Strong Medicine, Leap of Faith, Fever, One Against the Wind (Golden Globe nom. 1992), Family Pictures, In Cold Blood, Merlin (Emmy nom.; Golden Globe nom. 1998), Sally Hemings An American Scandal, Submerged, Framed, Stiff (also prod.), The Brush-Off (dir. & prod. only), Merlin's Apprentice. *Mini-series*: Kane & Abel, Amerika, Doctor Zhivago, Reilly: Ace of Spies (Golden Globe nom. 1985), Mary Bryant, The Triangle, Iron Road, To the Ends of the Earth, Iron Road. *Series*: The Sullivans, The Tudors, Crusoe. *Documentaries/Specials*: Telephone Etiquette (also dir., writer, editor), Cinema of Unease: A Personal Journey by Sam Neill (also dir., writer), Forgotten Silver (also dir.), Numero Bruno (as himself), Hyperspace, SuperCroc, Colin McCahon: I Am, Gelibolu, Gallipoli. *Guest*: More than 74 appearances.

NELLIGAN, KATE

Actress. rn. Patricia Colleen Nelligan, b. London, Ontario, Canada, March 16, 1950.

THEATRE: Barefoot in the Park, A Streetcar Named Desire, Playboat of the Western World, Private Lives, Plenty, Serious Money, Spoils of War, Bad Habits.

PICTURES: The Romantic Englishwoman, Dracula, Mr. Patman, Eye of the Needle, Without a Trace, The Mystery of Henry Moore, Eleni, Frankie and Johnny (BAFTA Award), The Prince of Tides (Acad. Award nom.), Shadows and Fog, Fatal Instinct, Wolf, Margaret's Museum, How to Make an American Quilt, Up Close and Personal, U.S. Marshals, Rape: A Crime of War (documentary, narrator), Stolen Moments, Boy Meets Girl, The Cider House Rules, Premonition.

TELEVISION: *Movies*: The Arcata Promise, The Count of Monte Cristo, The Lady of the Camellias, Measure for Measure, Victims, Kojak, The Price of Justice, Love and Hate: The Story of Colin and Joanne Thatcher, Three Hotels, Old Times, Terror Stalks the Class Reunion, The Diamond Fleece, Liar-Liar: Between Father and Daughter, Shattered Trust: The Shari Karney Story, In Spite of Love, Million Dollar Babies, A Mother's Prayer, Captive Heart: The James Mink Story, Calm at Sunset Calm at Dawn, Love Is Strange, Swing Vote, Blessed Stranger: After Flight 111, Walter and Henry, In From the Night. *Mini-series*: Thérèse Raquin, Golden Fiddles, A Wrinkle in Time, Human Cargo. *Series*: The Onedin Line, Eleventh Hour. *Documentaries*: As Narrator: Marcel Proust: A Writer's Life, Into the Deep (short), Rape: A Crime of War, Stolen Moments.

NELSON, BILL

Executive. e. Pace University, B.B.A. degree in accounting and finance, Pace University, M.B.A. Nelson also completed Harvard University's Program for Management Development. From 1975-1979, served as an audit supervisor for Ernst & Young, a public accounting firm in New York where he became a CPA. Worked for Time Inc. five years as a director, External Reporting and Risk Management. Nelson joined HBO in May 1984 as v.p. & asst. controller, responsible for overseeing the financial aspects of HBO's general management, international finance and sale and marketing groups. In July 1985, he was named v.p. & controller; promoted to senior v.p. & CFO Sept. 1991. In April 1994, he was made executive v.p., adding the areas of information technology, business affairs and technology operations to his responsibilities in February 2000. Nelson became COO in July 2002 and was elevated to current position, chairman & CEO, in June 2007. HBO, one of the largest premium television companies, operates multiple premium networks in the United States, branded joint ventures and On Demand services internationally as well as other ancillary businesses. Nelson also is a Vietnam combat veteran, having served with the US Army's 101st Airborne Division. Currently, he is a member of the American Institute of Certified Public Accountants and the New York State Society of Certified Public Accountants.

NELSON, CRAIG T.

Actor. b. Spokane, WA, April 4, 1946. Began career as writer/performer on Lohman and Barkley Show in Los Angeles. Teamed with Barry Levinson as a comedy writer. Wrote for Tim Conway Show, Alan King TV special: guest appearances on talk shows and Mary Tyler Moore Show. Produced series of 52 half-hour films on American artists, American Still. Returned to L.A. in 1978 and acting career.

PICTURES: And Justice for All (debut, 1979), Where the Buffalo Roam, Private Benjamin, Stir Crazy, The Formula, Poltergeist, Man Woman and Child, All the Right Moves, The Osterman Weekend, Silkwood, The Killing Fields, Poltergeist II, Red Riding Hood, Action Jackson, Rachel River, Me and Him, Troop Beverly Hills, Turner & Hoach, I'm Not Rappaport, Ghosts of Mississippi, The Devil's Advocate, Wag the Dog, Top of the World, The Skulls, All Over Again, The Incredibles (voice), The Family Stone, Blades of Glory, The Proposal.

TELEVISION: *Movies*: Diary of a Teenage Hitchhiker, Rage, Promise of Love, Inmates: A Love Story, Chicago Story, Paper Dolls, Alex: The Life of a Child, The Ted Kennedy Jr. Story, Murderers Among Us: The Simon Wiesenthal Story, Extreme Close-Up, The Josephine Baker Story, The Switch, The Fire Next Time, Ride With the Wind (also co-writer), Probable Cause, Take Me Home Again, If These Walls Could Talk, The Huntress, Dirty Pictures. *Mini-series*: Drug Wars: The Camarena Story, To Serve and Protect, The Fifty, Creature, Family Shield. *Series*: Call to Glory, Coach (Emmy Award, 1992, 2 other noms.; 4 Golden Globe noms.), The District. *Documentaries*: The Ultimate Driving Challenge (host), The Fifty (narr.). *Guest*: More than 60 appearances.

NELSON, JUDD

Actor. b. Portland, ME, Nov. 28, 1959. e. Haverford/Bryn Mawr College Studied acting at Stella Adler Conservatory NY theatre includes Carnal Knowledge.

PICTURES: Making the Grade (debut, 1984), Fandango, The Breakfast Club, St. Elmo's Fire, Blue City, Transformers (voice), From the Hip, Relentless, Far Out Man, New Jack City, The Dark Backward, Primary Motive, Entangled, Conflict of Interest, Caroline at Midnight, Hail Caesar, Every Breath (also s.p.), Flinch, Circumstances Unknown, Blackwater Trail, Steel, Endsville, Light It Up, The Big Bear: Heat, Falcon Down, The Cure for Boredom, Jay and Silent Bob Strike Back, Dark Asylum, Deceived, White Rush, The Freediver, Lethal Eviction, TV, The Movie, Little Hercules in 3-D, Nevermore, Netherbeast Incorporated, A Single Woman, The I Scream Man, The Caretaker, A Single Woman, Little Hercules in 3-D, Dirty Politics. TELEVISION: *Movies*: Billionaire Boys Club (Golden Globe nom. 1988), Hiroshima: Out of the Ashes, Conflict of Interest, Blindfold: Acts of Obsession, Circumstances Unknown, Cabin by the Lake, Mr. Rock 'n' Roll, The Spiral Staircase, The New Adventures of Spin and Marty: Suspect Behavior, Return to Cabin by the Lake, Strange Frequency, Lost Voyage, Santa Jr., Cybermutt, Three Wise Guys, The Black Hole, Black Friday. *Series*: Suddenly Susan

NELSON, LORI

Actress. rn. Dixie Kay Nelson, b. Santa Fe, NM, Aug. 15, 1933. e. Canoga Park H.S. Started as child actress, photographer's model before film debut in 1952.

THEATRE: The Pleasure of His Company, Who Was That Lady I Saw You With, Affairs of Mildred Wilder, Sweet Bird of Youth, Picnic, 'Night Mother.

PICTURES: Ma and Pa Kettle at the Fair (debut, 1952), Bend of the River, Francis Goes to West Point, All I Desire, All-American, Walking My Baby Back Home, Tumbleweed, Underwater, Destiny, Revenge of the Creature, I Died a Thousand Times, Sincerely Yours, Mohawk, Day the World Ended, Pardners, Hot Rod Girl, Ma and Pa Kettle at Waikiki, Gambling Man, Untamed Youth, Outlaw's Son, Mom Can I Keep Her?, Back to the Black Lagoon

(documentary), *The Naked Monster*.

TELEVISION: *Movies*: Secret Sins of the Father. *Series*: How to Marry a Millionaire. *Special*: The Pied Piper of Hamelin.

NELSON, TRACY

Actress, Singer, Dancer. b. Santa Monica, CA, Oct. 25, 1963. e. Bard Coll. Daughter of late singer-actor Rick Nelson. Sister of singers Matthew & Gunnar Nelson. Studied acting in England.

THEATRE: *Grease* (Nat'l touring co. & B way).
 PICTURES: *Yours Mine and Ours* (debut, 1968), *Maria's Lovers*, *Down and Out in Beverly Hills*, *Chapters*, *The Night Caller*, *The Bus Stop*, *The Perfect Tenant*, *The Perfect Nanny*, *Home the Horror Story*, *Fangs*, *Dumb Luck*, *Miracle At Sage Creek*, *Polar Opposites*.

TELEVISION: *Movies*: *Glitter*, *Pleasures*, *The Drug Knot*, *Katie's Secret*, *Tonight's the Night*, *If It's Tuesday It Still Must Be Belgium*, *Fatal Confessions*, *A Father Dowling Mystery*, *Highway Heartbreaker*, *Perry Mason: The Case of the Reckless Romeo*, *No Child of Mine*, *Ray Alexander: A Taste for Justice*, *For Hope*, *Touched by Evil*, *Ray Alexander: A Menu for Murder*, *The Promise*, *Her Perfect Spouse*, *A Killer Upstairs*, *The Rival*, *A Grandpa for Christmas*. *Series*: *Glitter*, *Square Pegs*, *Glitter*, *Father Dowling Mysteries*, *A League of Their Own*, *Snowy River: The McGregor Saga*, *Melrose Place*.

NELSON, WILLIE

Composer, Singer, Actor. b. Abbott, TX, April 30, 1933. Worked as salesman, announcer, host of country music shows on local Texas stations; bass player with Ray Price's band. Started writing songs in the 60's; performing in the 70's; and is a six-time Grammy Award winner.

PICTURES: *Composer and/or Singer*: *Puzzle* (short), *Renaldo and Clara*, *The Electric Horseman* (also actor), *Coal Miner's Daughter*, *Honeysuckle Rose* (also actor, Academy Award nom. 1981), *Ruckus*, *Songwriter* (also actor), *Sweet Dreams*, *Trespases*, *Red-Headed Stranger* (also actor, producer), *Doc Hollywood*, *My Cousin Vinny*, *A Perfect World*, *Forrest Gump*, *The Big Green*, *The Long Kiss Goodnight*, *Michael, Gone Fishin'* (also actor), *Switchback*, *Bride of Chucky*, *Little Boy Blues*, *Space Cowboys*, *Shrek*, *World Traveler*, *The Rookie*, *Stevie*, *Brokeback Mountain*, *Broken Bridges*. *Actor*: *Theif*, *Barbarosa*, *Dust to Dust*, *Starlight*, *Wag the Dog*, *Half Baked*, *Dill Scallion* (cameo), *Austin Powers: The Spy Who Shagged Me* (cameo), *Freedom Highway: Songs that Shaped a Century* (documentary), *Stardust*, *The Journeyman*, *The Country Bears* (as himself), *The Big Bounce*, *The Dukes of Hazzard*, *Angel from Montgomery*, *Fighting with Anger* (also exec. prod.), *Blonde Ambition*, *Shoot Out of Luck* (also exec. prod.), *The Boom Boom Room*, *Surfer Dude*, *Fields of Fuel*, *Shoot Out of Luck* (also exec. prod.), *Beer for My Horses* (actor only).

TELEVISION: *Movies*: *Actor*: *Coming Out of the Ice*, *The Last Days of Frank and Jesse James*, *Stagecoach* (also composer & exec. prod.), *Once Upon a Texas Train*, *Baja Oklahoma*, *Where the Hell's That God?!*, *Pair of Aces*, *Another Pair of Aces*, *Wild Texas Wind*, *Big Dreams & Broken Hearts: The Dottie West Story*, *Outlaw Justice*, *The Long Kill*, *CD Highway*, *The Dukes of Hazzard: The Beginning*. *Series*: *Trailer Court Justice* (comp.). *Documentaries/Specials*: *Willie Nelson—Texas Style* (also prod.), *America: A Tribute to Heroes*, *Korean War Stories*, *Farm Aid: The Tenth Annn. Concert*, *Farm Aid '96* (documentary, himself & exec. prod.), many others. *Guest*: More than 180 appearances.

NEMEC, CORIN

Actor. r.n. Joseph Charles Nemeč IV. b. Little Rock, AR, Nov. 5, 1971. Began acting in commercials at age 13.

PICTURES: *Tucker: The Man and His Dream*, *Solar Crisis*, *Drop Zone*, *Operation Dumbo Drop*, *The War at Home*, *Mojave Moon*, *Quality Time*, *The First to Go*, *Goodbye America*, *Legacy*, *Hussy: Life is Nice 2000*, *Foreign Correspondents*, *Shadow Hours*, *Killer Bud*, *Free, Sit and Spin* (short), *Raging Sharks*, *Parzania*, *The American Standards*, *Gangsta Rap: The Glocumentary* (co-prod.), *RoboDoc* (also assoc. prod.), *Quality Time*, *The Quantum Heist*, *Marlowe*.

TELEVISION: *Movies*: *What's Alan Watching?*, *I Know My First Name is Steven* (Emmy nom. 1989), *For the Very First Time*, *My Son Johnny*, *The Lifecore Experiment*, *Father's Day*, *Silencing Mary*, *Blackout*, *My Brother's Keeper*, *McBride: Murder Past Midnight*, *S.S. Doomtroyper*. *Mini-series*: *The Stand*. *Series*: *Webster*, *Cadets*, *Parker Lewis Can't Lose*, *Stargate-SG1*, *Ghost Whisperer*.

NERO, FRANCO

Actor. r.n. Francesco Spartanero. b. Parma, Italy, Nov. 23, 1942. e. Univ. La Bocconi, Milan.

PICTURES: *Celestina* (Made at Your Service; debut, 1964), *The Deadly Diaphanoids*, *I Knew Her Well*, *Wild Wild Planet*, *The Third Eyes*, *The Bible*, *The Trampiers*, *Django*, *The Avenger*, *Hired Killer*, *The Brute and the Beast*, *Malifa*, *Camelot* (Golden Globe nom. 1968), *L'uomo l'Oroggio la Vendetta*, *Island of Crime*, *The Mercenary*, *The Day of the Owl*, *A Quiet Place in the Country*, *The Battle of Neretva*, *Detective Belli*, *Sardinia: Ramsom*, *Companeros*, *Tristana*, *The Virgin and the Gypsy*, *Drop Out!*, *Confessions of a Police Commissioner*, *Killer From Yuma*, *Redneck*, *The Monk*, *The Vacation*, *Pope Joan*, *Deaf Smith and*

Johnny Ears, *The Fifth Day of Peace*, *The Aquarian*, *High Crime*, *Blood Brothers*, *Cry Onion*, *The Anonymous Avenger*, *Challenge to White Fang*, *Death Drive*, *Violent Breed*, *Submission*, *The Last Days of Mussolini*, *Force Ten From Navarone*, *The Man With Bogart's Face*, *The Visitor*, *Shark Hunter*, *Blue-Eyed Bandit*, *Danzig Roses*, *Day of the Cobra*, *The Falcon*, *The Salamander*, *Sahara Cross*, *Enter the Ninja*, *Mexico in Flames*, *Querelle*, *Wagner*, *Sweet Country*, *The Girl*, *Garibaldi*, *The General*, *Race to Danger*, *Marathon*, *Django Strikes Again*, *Top Line*, *Silent Night*, *Young Toscanini*, *The Betrothed*, *The Magistrate*, *Heart of Victory*, *The Repentent*, *The Forester's Sons*, *Die Hard 2*, *Brothers and Sisters*, *Crimson Down*, *Oro*, *Deep Blue*, *The Lucona Affair*, *Babylon Complot*, *A Breath of Life*, *Jonathan of the Bears*, *Conflict of Interest*, *The Dragon's Ring*, *Talk of Angels*, *The Secret Lies Within*, *La Voce del sanque* (The Call of Blood), *Uninvited*, *Winds of Passion*, *Chimera*, *Sacra Corona*, *Megiddo*: *The Omega Code 2*, *White Smoke*, *The Innocent Sleep*, *8. Todsunde*: *Das Toskana-Karusell*, *Die*, *The King and Me*, *Two Families*, *Bastardi*, *Bathory*, *Albakiara*, *Liebling* *Mr ist mein Geschäft*, various others in Europe and USA.

TELEVISION: *Movies*: *The Legend of Valentino*, *21 Hours at Munich*, *The Pirate*, *Young Catherine*, *David*, *The Versace Murder*, *Das Babylon Komplott*, *Il Deserto di fuoco*, *St. Paul*, *The Uncrowned Heart*, *Summer Solstice*, *The Holy Family*. *Mini-series*: *The Last Days of Pompeii*, *Desideria*, *The Return of Sandokan*, *Bella Mafia*, *Painted Lady*, *Crociati*, *Love Lies Passion*. *Series*: *Gil Angeli dell'isola verde*. *Guest*: More than 66 appearances.

NESMITH, MICHAEL

Musician, Producer, r.n. Robert Michael Nesmith. b. Houston, TX, Dec. 30, 1942. Original member of The Monkees, later became producer of videos and films. Chmn. & CEO Pacific Arts Publishing video company. Won Grammy award for music video *Elephant Parts*. Exec. prod. & performer in video *Dr. Duck's Super Secret All-Purpose Sauce*.

PICTURES: *Actor*: *Head*, *Burglar* (cameo), *Heart and Soul*. *Exec. Prod.*: *Timerider* (also co-s.p.), *Repo Man*, *Square Dance*, *Tapeheads*, *Peter's Friends* (composer only), *Dodgeball: A True Underdog Story* (composer only), *The Heartbreak Kid* (sound-track performer).

TELEVISION: *Series*: *The Monkees*, *Michael Nesmith in Television Parts* (also prod.). *Documentaries/Specials*: *33-1/3 Revolutions Per Minute*, *Hey Hey It's the Monkees* (also exec. prod.).

NETTER, DOUGLAS

Executive, Producer, b. Seattle, WA, 1955-57, gen. mgr. Todd A.O.; 1958-60, Sam Goldwyn Productions; 1961-67, formed own co. representing producers; 1968-69, Jalem Productions; 1969-75, exec. v.p. & COO MGM Studios. Founded Rattlesnake Productions in 1978.

PICTURES: *The Ambushers* (assoc. prod.), *Mr. Ricco* (prod.), *The Wild Geese* (co-prod.), *Babylon 5: The Lost Tales - Voices in the Dark* (video).

TELEVISION: *Movies*: *Prod.*: *Louis L'Amour's The Sacketts*, *Wild Times*, *Roughnecks*, *Siringo*. *Exec. Prod.*: *The Buffalo Soldiers*, *Louis L'Amour's The Cherokee Train*, *Captain Power and the Soldiers of the Future*, *Babylon 5*, *Babylon 5: In the Beginning*, *Thirdspace*, *Babylon 5: The River of Souls*, *Babylon 5: A Call to Arms*, *Babylon 5: The Legend of the Rangers*, *Dan Dare: Pilot of the Future* (series). *Series*: *Exec. Prod.*: *Babylon 5*, *Hypernauts*, *Crusade*, *Five Mile Creek* (Australian-based TV series for Disney Channel). *Documentaries/Specials*: *The Wild West* (prod., Emmy nom. 1993).

NETTLETON, LOIS

Actress. b. Oak Park, IL, August 16, 1931. e. Studied at Goodman Theatre, Chicago and Actors Studio. Replaced Kim Hunter in *Darkness* at Noon on B way, Emmy award: Performer Best Daytime Drama Spec., *The American Woman: Portraits in Courage* (1977). Also Emmy: Religious Program, *Insight* (1983).
 THEATRE: *Cat on a Hot Tin Roof*, *Silent Night*, *Lonely Night*, *God and Kate Murphy*, *The Wayward Stork*, *The Rainmaker*, *A Streetcar Named Desire*.

PICTURES: *A Face in the Crowd* (debut, 1957), *Period of Adjustment*, *Come Fly with Me*, *Mail Order Bride*, *Valley of Mystery*, *Bambo Saucer*, *The Good Guys and the Bad Guys*, *Dirty Dingus Magee*, *The Sidelong Glances of a Pigeon Kicker*, *The Hookers*, *The Man in the Glass Booth*, *Echoes of a Summer*, *Deadly Blessing*, *Butterfly*, *Soggy Bottom U.S.A.*, *The Best Little Whorehouse in Texas*, *Mirror Mirror 2: Raven Dance*, *The Feminine Touch*, *Mickey's House of Villains* (video, voice).

TELEVISION: *Movies*: *Any Second Now*, *Weekend of Terror*, *The Forgotten Man*, *Terror in the Sky*, *Women in Chains*, *Fear on Trial* (Emmy nom. 1976), *Tourist*, *Brass*, *Manhunt* for *Claude Dallas*, *The Good Doctor*: *The Paul Fleiss Story*, *Traveler's Rest*, *The Making of a Hollywood Madam*, *The Christmas Card*. *Mini-series*: *Washington: Behind Closed Doors*, *Centennial*. *Series*: *The Brighter Day*, *Accidental Family*, *You Can't Take It With You*, *In the Heat of the Night* (Emmy nom. 1989), *Spider-Man* (voice), *General Hospital*, *House of Mouse* (voice). *Documentaries/Specials*: *Rendezvous*, *Meet Me in St. Louis*, *Traveler's Rest*. *Guest*: More than 106 appearances. (d. January 18, 2008)

NEUFELD, MACE

Producer. b. New York, NY, July 13, 1928. e. Yale. Started as professional photographer, before becoming prod. asst. at Dumont Television Network. Wrote musical material for performers incl. Sammy Davis Jr., Dorothy Loudon, Ritz Brothers, etc., and became for Heckle and Jeckle animated series. In 1951, formed independent TV prod. and personal mgmt. co. Produced TV programs for Dick Van Dyke, Elaine May and Mike Nichols. Formed independent production co. with Nichols and Buck Henry. In 1980, created Neufeld-Davis Prods. with Marvin Davis. Formed Neufeld/Rehme Prods. with Robert G. Rehme in 1989. Mace Neufeld Prods., 1997. On B'way, prod. Flying Karamazov Brothers show. Voted Producer of the Year by NATO/ShowWest, 1992.

PICTURES: *Producer:* The Frisco Kid, The Aviator, Transylvania 6-5000, The Hunt for Red October, Flight of the Intruder, Necessary Roughness, Patriot Games, Beverly Hills Cop III, Clear and Present Danger, The Saint, The General's Daughter, Bless the Child, The Sum of All Fears, Asylum, Sahara, Let It Ride, The Human Factor. *Associate producer:* Damien; Omen II, The Final Conflict. *Executive producer:* The Omen, The Funhouse, No Way Out, Blind Faith, Lost in Space, Black Dog, Gods and Generals.

TELEVISION: *Movies: Executive producer:* Angel on My Shoulder, A Death in California, Omen IV: The Awakening, For the Future: The ruine Fertility Scandal, Woman Undone, Escape: Human Cargo, Love and Treason. *Producer:* Gridlock. *Mini-series:* East of Eden (Emmy nom. 1981). *Series: Executive producer:* Quark (co-exec. prod.), Lightning Force. *Documentaries/Specials:* The Magic Planet, The Flying Karamazov Brothers, Blind Faith.

NEUWIRTH, BEBE

Actor. b. Newark, NJ, Dec. 31, 1958. e. Juilliard. Started as chorus dancer.

THEATRE: *NY:* Little Me, Dancin', Upstairs at O'Neal, The Road to Hollywood, Sweet Charity (Tony Award, 1986), Showing Off, Damn Yankees. *Tour:* A Chorus Line. *Regional:* Just So, Kicks (also choreog.), Chicago. *London:* Kiss of the Spider Woman.

PICTURES: Say Anything... (debut 1989), Green Card, Bugsy, Paint Job, Malice, Jumanji, All Dogs Go to Heaven (voice), The Adventures of Pinocchio, The Associate, The Faculty, Celebrity, An All Dogs Christmas Carol (voice), Summer of Sam Getting to Know All About You, Liberty Heights, Tadpole, Le Divorce, How To Lose a Guy in 10 Days, The Big Bounce, Game 5, Adopt a Sailor.

TELEVISION: *Movies:* Without Her Consent, Unspeakable Acts, Dash and Lilly (Emmy nom. 1999), Cupid and Cate. *Mini-series:* Wild Palms. *Series:* The Edge of Night, Cheers (2 Emmy Awards), Aladdin (voice), All Dogs Go to Heaven: The Series (voice), Deadline, The X's, Frasier, Law & Order: Trial by Jury. *Documentaries/Specials:* Stand Up Comics Take a Stand (as herself), My Favorite Broadway: The Leading Ladies, My Favorite Broadway: The LoveSongs. *Guest:* More than 73 appearances.

NEWELL, MIKE

Director. b. St. Albans, Hertfordshire, England, March 28, 1942. e. Cambridge U. Took directorial training course at Granada Television.

PICTURES: *Director:* Big Soft Nelly Mrs. Mouse, The Awakening, Bad Blood, Dance With a Stranger, The Good Father, Amazing Grace and Chuck, Soursweet, Enchanted April, Into the West, Four Weddings and a Funeral (DGA nom. 1995), An Awfully Big Adventure, Donnie Brasco, Pushing Tin, Mona Lisa Smile, Harry Potter and the Goblet of Fire, Sealand, Love in the Time of Cholera, Prince of Persia: The Sands of Time. *Executive producer:* Photographing Fairies, 200 Cigarettes, Best Laid Plans, High Fidelity, Traffic, I Capture the Castle.

TELEVISION: *Movies: Director:* The Kindness of Strangers, The Visitors, Them Down There, The Gamekeeper, 69 Murder: The Blood Relation, Blood Relations, Death of a Dog, Arthur Wants You For a Sunbeam, A Jery, Mrs. Mouse Are You Within? Just Your Luck, The New Word, A Face Of Your Own, Barbara's Wedding, Twelve Pound Look, The Melancholy Hussar, Silver Wedding, Ms. or Jill and Jack, The Gift of Friendship, Baa Baa Black Sheep, The Childhood Friend, Off the Fields Lately, Mrs. Ackland's Ghost, Lost Yer Tongue? Jack Flea's Birthday Celebration, Brassneck, The Boundary, The Mids Connection, Ready When You Are Mr. McGill, Buffet, Honey, The Fosdyke Saga, Charm, The Man in the Iron Mask, The Mayor's Charity, The Mayor's Charity, Little Girls Don't, Mr. and Mrs. Bureaucrat, Destiny, Birth of a Nation, Blood Feud, The Whole Hog, Common Ground, Jo. *Series: Director:* Thirty-Minute Theatre, Spinode, Big Breadwinner Hog, Budgie, The Adventures of Don Quick, The Guardians, The Man from Haven, Wessex Tales, Smith and Jones Jr Small Doses, The B'anch (also exec. prod.). *Series: Executive producer:* Huff (pilot).

NEWHART, BOB

Actor, Comedian. b. Chicago, IL, Sept. 5, 1929. e. Loyola U. In Army 2 yrs., then law school; left to become copywriter and accountant. Acted with theatrical stock co. in Oak Park; hired for TV man-in-street show in Chicago. Recorded hit comedy album for Warner Bros., The Button-Down Mind of Bob Newhart; (Grammy Award, 1960), followed by two more successful albums. Did series of nightclub engagements and then acquired own TV variety series

in 1961. Grand Marshall: Tournament of Roses Parade, 1991. Included into TV Hall of Fame, 1993. **PICTURES:** Hell Is for Heroes (debut, 1962), Hot Millions, Catch-22, On a Clear Day You Can See Forever, Cold Turkey, The Rescuers (voice), Little Miss Marker, First Family, The Rescuers Down Under (voice), In & Out, Legally Blonde 2: Red, White and Blonde, Elf.

TELEVISION: *Movies:* Thursday's Game, Marathon, The Entertainers, The Sports Pages, The Librarian: Quest for the Spear, The Librarian: Return to King Solomon's Mines, The Librarian: The Curse of the Judas Chalice. *Series:* The Bob Newhart Show (1961-62, variety, Emmy nom. 1962), The Entertainers, The Bob Newhart Show (1972-78, sit-com, 2 Golden Globe noms.), Newhart (3 Emmy noms., 4 Golden Globe noms.), Bob, George & Leo, Bob Newhart: In Search of Comedy (host, exec. prod.). *Guest:* More than 108 appearances.

NEWMAN, ALFRED S.

Executive. b. Brooklyn, NY, Nov. 16. e. NYU. Public relations work for Equitable Life Insurance Trans World Airlines prior to joining Columbia Pictures in 1963 as writer in publicity dept.; named New York publicity mgr., 1970; national publicity mgr., 1972; joined MGM as East adv.-pub. dir., 1972; named director of adv. pub. and promotion, 1974; named v.p., worldwide adv. pub.; promo., 1978; v.p., pub.-promo., MGM/UA, 1981. With 20th Century-Fox as v.p. adv.-pub.-promo. for TV & corporate, 1984-85; joined Rogers & Cowan as sr. v.p. & head of film and corporate entertainment dept., 1985; named exec. v.p., 1937; Oct. 1988 named pres. and CEO Sterling Entertainment Co. and exec. v.p. worldwide marketing of parent co. IMCEG; formed Newman & Associates, 1985; joined Hill and Knowl Entertainment as founding mng. d.r., 1990. Re-opened Newman and Assocs., 1991. Joined Imax Corp. as Sr VP & head of Worldwide Communications, 1996. Formed Newman & Company, 1998. Serves on Motion Picture & Television Fund (MPTF) Fund Board of Directors.

NEWMAN, BARRY

Actor. b. Boston, MA, Nov. 7, 1938. e. Brandeis U. **PICTURES:** Pretty Boy Floyd (debut, 1960), The Moving Finger, The Lawyer, Vanishing Point, The Salzburg Connection Fear is the Key, City on Fire, Army, Daylight, Brown's Requiem, Goodbye Lover, The Limey, Bowfinger, G-Men From Hell, Jack the Dog, Good Advice, True Blue, 40 Days and 40 Nights, Manhood, What the Bleep Do We Know!? (doc.), What the Bleep!?: Dawn the Rabbit Hole (doc.).

TELEVISION: *Movies:* Night Games, Sex and the Married Woman, King Crab, Fantasies, Having It All, Second Sight: A Love Story, Fatal Vision, My Tw+ Loves, The Mirror Crack'd (BBC), Der Blaue Diamant, Ma:Shayne: Winner Takes All. *Series:* Petroscelli (Emmy nom. 1975), Golden Globe nom. 1975), Nightingales.

NEWMAN, DAVID

Composer, Conductor. b. Los Angeles, CA, Mar. 11, 1954. e. USC (masters degree). Son of la.e composer Alfred Newman. Cousin of composer Randy Newman. Music director at Robert Redford's Sundance Institute.

PICTURES: Critters, Vendetta, The Kindred, My Demon Lover, Malone, Dragnet, Throw Momma from the Train, Fasse the Ammo, Bill & Ted's Excellent Adventure, Disorganized Crime, The Brave Little Toaster, Heathers, Little Monsters, Gross Anatomy, The War of the Roses, Madhouse, Fire Birds, The Freshman, DuckTales: The Movie, Mr. Destiny, Meet the Apeplegates, The Marrying Man, Talent for the Game, Don't Tell Mom the Babysitter's Dead, Bill & Ted's Bogus Journey, Rover Dange field, Paradise, Other People's Money, The Runestone, The Mighty Ducks, Hoffs, The Sandlot, Coneheads, The Air Up There, My Father the Hero, The Flintstones, The Cowboy Way, Tomray Boy, Operation Dumzo Drop, The Phantom, Mathilda, The Nutty Professor, Out to Sea, Anastasia (Academy Award nom. 1998), 1001 Nights, Never Been Kissed, Brokedown Palace, Bowfinger, Galaxy Quest, The Flintstones in Viva Rock Vegas, Nutty Professor II: The Klumps, Duets, Bedazzled, 102 Dalmatians, Dr. Dolittle 2, The Affair of the Necklace, Death to Smoochy, Ice Age, Life or Something Like It, Scooby Doo, How To Lose a Guy in 10 Days, Daddy Day Care, Duplex, The Cat in the Hat, Scoob+ Doo 2: Monsters Unleashed, Are We There Yet?, Man of the House, Kicking & Screaming, Monster-in-Law, Serenity, Marigold: An Adventure in India, I Married a Witch, Cheaper by the Dozen 2 (soundtrack music from Ice Age, Norbit, Welcome Home, Roscoe Jenkins. **TELEVISION:** *Movies:* Spotlight on Location: Nutty Professor II: The Klumps, The Flamingo Rising.

NEWMAN, EDWIN

News Correspondent. b. New York, NY, Jan. 25, 1919. Joined NBC News in 1952, based in N.Y. since 1961. Reports news on NBC-TV and often assigned to anchor instant specials. Has been substitute host on Today, appeared on Meet the Press and has reported NBC News documentary series. *Series host:* Edwin Newman Reporting, The Nation's Future, What's Happening to America, Comment, Speaking Freely, Television (PBS series), Weekly World News, My Fellow Americans.

NEWMAN, LARAINÉ

Actress, b. Los Angeles, CA, Mar. 2, 1952. Founding member of comedy troupe the Groundlings.

THEATRE: *B-way*: Fifth of July.

PICTURES: *Tunnelvision* (debut, 1976), *American Hot Wax*, *Wholly Moses!*, *Stardust Memories* (cameo), *Perfect*, *Sesame Street Presents Follow That Bird* (voice), *Invaders from Mars*, *Problem Child 2*, *Witchboard II*, *Coneheads*, *The Flintstones*, *Jingle All the Way*, *Chow Bella*, *Alone in the Woods*, *Rusty: A Dog's Tale*, *Naked in the Cold Sun*, *Demolition University*, *Fear and Loathing in Las Vegas*, *I'm Losing You*, *The Modern Adventures of Tom Sawyer*, *Just Add Water*, *The Flunky*, *Endsville*, *Monsters, Inc.* (voice), *Jimmy Neutron Boy Genius* (voice), *The Wild Thornberrys Movie* (voice), *Finding Nemo*, (voices), *Ice Age: The Meltdown* (voices), *Cars* (voices), *The Wild (voice)*, *Barnyard* (voice), *Happily N'Ever After* (voices), *The Twenty*, *Surf's Up* (voice), *Horton Hears a Who!* (voice).

TELEVISION: *Movies*: *Her Life as a Man*, *This Wife for Hire*, *My Town*, *Radiant City*, *Van Stone*, *Tour of Duty*, *Series*: *Manhattan Transfer*, *Saturday Night Live* (Emmy nom. 1979), *Canned Film Festival*, *Problem Child*, *Voices*: *Histerial*, *As Told by Ginger*, *The Rugrats*: *All Grown Up*, *Oswald*, *Grim & Evil*, *Pinky and the Brain*, *Sylvester & Tweety*, *The Tick*, *Rapunzel*, *Superman*, *Wonder Woman*, *The Buzz on Maggie*, *Documentaries/Specials*: *Steve Martin's Best Show Ever*, *SNL Remembers John Belushi*, *Saturday Night Live: TV Tales*, *The Lily Tomlin Special*, *Bob Ray Jane Laraine & Gilda*, *Saturday Night Live: 25th Anniversary*, *Guest*: *More than 94 appearances*.

NEWMAN, NANETTE

Actress, *Writer*, b. Northampton, Eng., May 29, 1934, m. prod.-dir.-writer Bryan Forbes. Ent. films in 1946 and TV in 1951. AUTHOR: *God Bless Love*, *That Dog*, *Reflections*, *The Root Children*, *Amy Rainbow*, *Pigalee*, *Archie*, *Christmas Cookbook*, *Summer Cookbook*, *Small Beginnings*, *Bad Baby*, *Entertaining with Nanette Newman and Her Daughters*, *Charlie the Noisy Caterpillar*, *Sharing*, *The Pig Who Never Was*, *ABC*, *123*, *Cooking for Friends*, *Spider the Horrible Cat*, *There's a Bear in the Bath*, *Karmic Mothers*, *There's a Bear in the Classroom*, *The Importance of Being Ernest*, *The Earwig*, *Take 3 Cooks*.

PICTURES: *The Personal Affair*, *The League of Gentlemen*, *The Rebel*, *Twice Around the Daffodils*, *The L-Shaped Room*, *The Wrong Arm of the Law*, *Of Human Bondage*, *Seance on a Wet Afternoon*, *The Wrong Box*, *The Whisperers*, *Deadfall*, *The Madwoman of Chailott*, *Captain Nemo and the Underwater City*, *The Raging Moon*, *The Stepford Wives*, *It's a 2'2" Above the Ground World*, *Man at the Top*, *International Velvet*, *Restless Natives*, *The Mystery of Edwin Drood*.

TELEVISION: *Movies*: *Jessie*, *The Endless Game*, *The Glorious Days*, *The Wedding Veil*, *Broken Honeymoon*, *At Home*, *Trial by Candlelight*, *Diary of Samuel Pepys*, *Faces in the Dark*, *Mini-series*: *Prometheus: The Life of Balzac*, *Series*: *Fun Food Factory* (presenter & writer), *Stay With Me Till Morning*, *Let There Be Love*, *Late Expectations*.

NEWMAN, PAUL

Actor, *Director*, *Producer*, b. Cleveland, OH, Jan. 26, 1925, m. actress Joanne Woodward, e. Kenyon Coll., Yale Sch. of Drama, The Actors Studio. Formed First Artists Prod. Co., Ltd. 1969 with Sidney Poitier. *Steve McQueen* and *Barbra Streisand*. Appeared in documentaries: *King: A Filmed Record... Memphis to Montgomery*, *Hello Actors Studio*. Recipient of special Academy Award, 1986; AMPAS Jean Hersholt Humanitarian Award, 1994. THEATRE: *B-way*: *Picnic*, *The Desperate Hours*, *Sweet Bird of Youth*, *Baby Want a Kiss*.

PICTURES: *The Silver Chalice* (debut, 1954), *The Rack*, *Somebody Up There Likes Me*, *The Helen Morgan Story*, *Until They Sail*, *The Long Hot Summer*, *The Left-Handed Gun*, *Cat on a Hot Tin Roof* (Academy Award nom. 1959), *Rally 'Round the Flag Boys!*, *The Young Philadelphians*, *From the Terrace*, *Exodus*, *The Hustler* (Academy Award nom.; Golden Globe nom. 1962), *Paris Blues*, *Sweet Bird of Youth* (Golden Globe nom. 1963), *Hemingway's Adventures of a Young Man* (Golden Globe nom. 1963), *Hud* (Academy Award nom.; Golden Globe nom. 1964), *A New Kind of Love*, *The Prize*, *What a Way to Go!*, *The Outrage*, *Harper*, *Lady L*, *Torn Curtain*, *Hombre*, *Cool Hand Luke* (Academy Award nom.; Golden Globe nom. 1968), *The Secret War of Harry Frigg*, *Rachel Rachel* (dir. prod. only. Academy Award nom.; DGA nom.; Golden Globe Award 1969), *Winning*, *Butch Cassidy and the Sundance Kid*, *WUSA* (also prod.), *Sometimes a Great Notion* (also dir.), *Pocket Money*, *The Life and Times of Judge Roy Bean*, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* (dir., prod. only), *The Mackintosh Man*, *The Sting*, *The Towering Inferno*, *The Drowning Pool*, *Buffalo Bill and the Indians or Sitting Bull's History Lesson*, *Silent Movie*, *Slap Shot*, *Quintet*, *When Time Ran Out...*, *Fort Apache the Bronx*, *Absence of Malice* (Academy Award nom. 1982), *The Verdict* (Academy Award nom.; Golden Globe nom. 1983), *Harry and Son* (also dir., co-s.p., co-prod.), *The Color of Money* (Academy Award, Golden Globe nom. 1987), *The Glass Menagerie* (dir. only), *Fat Man & Little Boy*, *Blaze*, *Mr. and Mrs. Bridge*, *The Hudsoner Proxy*, *Nobody's Fool* (Academy Award nom.; Golden Globe nom. 1995), *Twilight*, *Where the Money Is*, *Message in a Bottle*, *The Road to Perdition* (Academy Award nom.; Golden Globe nom. 2003), *Cars* (voice).

TELEVISION: *Movies*: *The Shadow Box* (dir. only, Emmy nom. 1981), *Come Along with Me*, *Our Town* (Emmy nom. 2003), *Empire Falls* (also exec. prod.), *Emmy Award 2005*, 1 other nom.; *Golden Globe Award 2006*, 2008 *INDYCar Series Season Preview*, *Series*: *The Aldrich Family*, *Documentaries/Specials*: *The Racing Experience* (as himself), *Baseball*, *Super Speedway* (narr.), *King: A Filmed Record...*, *Montgomery to Memphis*, *The Life Between* (as himself), *Tell Them Who You Are*, *McCarthy: Death of a Witch Hunter* (host), *A Salute to American Imagination* (narr.), *Race Car Driver*, *Magnificent Desolation: Walking on the Moon 3D*, *Guest*: *More than 137 appearances*. (d. September 26, 2008)

NEWMAN, RANDY

Composer, *Singer*, b. Los Angeles, CA, Nov. 28, 1943. Nephew of musicians Lionel and Alfred Newman. Studied music at UCLA. Debut album: *Randy Newman Creates Something New Under the Sun*. Songs include *Short People*, *I Think It's Gonna Rain Today*, *I Love L.A.* Was music director on film *Performance*. Began writing songs and scores for films in 1971 with *The Pursuit of Happiness*. Composed opera, *Faust*.

PICTURES: *Composer*: *Pursuit of Happiness*, *Cold Turkey*, *Herbstkatzen*, *Ragtime* (2 Academy Award noms.); *Golden Globe nom.* 1982), *The Natural* (Academy Award nom. 1985), *Gotcha!*, *Huey Long* (documentary), *Nine 1/2 Weeks*, *Three Amigos* (also co-wrote s.p.), *Overboard*, *Her Alibi*, *Major League*, *Parenthood* (Academy Award nom.; Golden Globe nom. 1990), *Avalon* (Academy Award nom.; Golden Globe nom. 1991), *Awakenings*, *The Paper* (Academy Award nom. 1995), *Maverick*, *James and the Giant Peach* (Academy Award nom. 1997), *Forest Gump*, *Toy Story* (also orchestrator & singer, 2 Academy Award noms.; Golden Globe nom. 1996), *Michael, Cat's Don't Dance*, *The Full Monty*, *Pleasantville* (Academy Award nom. 1999), *A Bug's Life* (Academy Award nom.; Golden Globe nom. 1999), *Babe: Pig in the City* (Academy Award nom. 1999), *Toy Story 2* (Academy Award nom.; Golden Globe nom. 1999), *Toy Story*, *You've Got Mail*, *Meet the Parents* (Academy Award nom. 2001), *Monsters, Inc.* (Academy Award 2002, 1 other nom.), *Seabiscuit*, *Mr 3000*, *Meet the Fockers*, *Domino*, *Fun with Dick and Jane*, *Cars* (Academy Award nom. 2007), *Bonnieville* (soundtrack performer), *Leatherheads*, *Toy Story 3*, *The Princess and the Frog*.

TELEVISION: *Movies*: *Composer*: *Every Man A King* (song), *The Hollywood Soundtrack Story* (host), *Series*: *Composer*: *The Marshall Chronicles*, *Cop Rock* (Emmy Award 1991), *Monk* (theme song & singer, Emmy Award 2004), *Documentaries/Specials*: *Funny You Don't Look 200: A Constitutional Vaudeville* (singer), *Party at the Palace: The Queen's Concerts Buckingham Palace* (song composer); also singer/composer of songs used at various award specials.

NEWMAR, JULIE

Actress, r.n. Julie Newmeyer, b. Hollywood, CA, Aug. 16, 1933, e. UCLA. Studied acting with Lee Strasberg at the Actor's Studio. Holds patent for special panty hose design. Appeared in George Michael video *Too Funky*.

THEATRE: *NY*: *Silk Stockings*, *Li'l Abner*, *The Marriage-Go-Round* (Tony Award, 1959). Other: in the *Boom Boom Room* (L.A.), *Damn Yankees*, *Irma La Douce*, *Guys and Dolls*, *Dames at Sea*, *Stop the World, The Women*.

PICTURES: *Just for You* (debut, 1952), *Seven Brides for Seven Brothers*, *The Rookie*, *Li'l Abner*, *The Marriage-Go-Round*, *For Love or Money*, *McKenna's Gold*, *The Maltese Bippy*, *Hysterical*, *Streetwalkin'*, *Love Scenes*, *Body Beat*, *Nudity Required*, *Ghosts Can't Do It*, *Oblivion*, *Oblivion 2: Backlash*, *If...Dog...Rabbit*.

TELEVISION: *Movies*: *McCloud*: *Who Killed Miss U.S.A.?*, *The Feminist and the Fuzz*, *A Very Missing Person*, *Colombo*: *Double Shock*, *Terraces*, *Return to the Batcave: The Misadventures of Adam and Burt*, *Series*: *My Living Doll* (Golden Globe nom. 1965), *Batman* (frequent guest; as Catwoman), *Guest*: *More than 60 appearances*.

NEWTON-JOHN, OLIVIA

Actress, *Singer*, b. Cambridge, Eng. Sept. 26, 1948. Brought up in Melbourne, Australia, where won first talent contest at 15, winning trip to England. Stayed there 2 yrs., performing as part of duo with Australian girl singer Pat Carroll (Farrar) in cabarets and on TV. Started recording; several hit records. Became a regular guest on TV series, *It's Cliff Richard*. Gained worldwide prominence as singer, winning several Grammys and other music awards. 1983 opened *Koala Blue*, U.S. Clothing Stores featuring Australian style clothes and goods. 1999 Emmy Award for *Original Song* for *As the World Turns*.

PICTURES: *Actress*: *Tomorrow* (debut, 1970, also singer), *Grease* (also singer, Golden Globe nom. 1979), *Xanadu* (also singer), *Two of a Kind* (also singer, composer), *It's My Party* (also lyricist, singer, composer), *Sordid Lives* (also lyricist, singer, composer), *Singer*: *Funny Things Happen Down Under*, *Hurry Up or I'll be 30*, *The Other Side of the Mountain*, *Whisper of the Heart*, *Face/Off*, *The Wedding Planner*, *The Guru*, *The Land Before Time X: The Great Longneck Migration* (also lyricist), *Meet the Fockers*, *Monster House*, *Good Luck Chuck* (singer).

TELEVISION: *Movies*: *Actress*: *A Mom for Christmas* (also singer), *A Christmas Romance* (also lyricist, singer, composer), *Snowned on Ice* (voice), *The Christmas Angel: A Story on Ice*, *The Wilde Girls* (also exec. prod.). *Series*: *It's Cliff Richard*,

Sordid Lives: The Series. *Documentaries/Specials*: Various self-titled musical specials. The Golbal Forum, Madonna: Truth or Dare (as herself), Mariah Carey: Around the World, No Under My Roof, The Main Event, The Magic 7, others. *Guest*: More than 157 appearances.

NICHOLAS, DENISE

Actress. *Writer*, b. Detroit, MI, July 12, 1946. e. USC. **THEATRE**: Performances with the Free Southern Theatre, The Negro Ensemble Company, Crossroads Theatre Co., New Federal Theatre, Los Angeles Theatre Company, Media Forum. **AUTHOR**: Buses (play), Augustine, Myrtle, Marty and M-3 (short story, Essence Magazine), various published articles and poetry. **PICTURES**: Ghost Dad, Capricorn One, A Piece of the Action, Let's Do It Again, Blacula, The Soul of Nigger Charley, Marvin and Tige, Ghost Dad, Ritual, Proudly We Served.

TELEVISION: *Movies*: Five Desperate Women, Ring of Fassion, The Big Stuffed Dog, The Sophisticated Gents, Valley of the Dolls, And the Children Shall Lead, Heart and Soul, Vindicated: A Mother's War, On Thin Ice: The Tai Babionia Story, In 11th Hour of the Night (appearances in six movies in role of Harriet Delong), The Rockford Files: Murder and Misdemeanors. *Series*: Room 222 (3 Golden Globe noms.), Baby I'm Back, in the Heat of the Night (also wrote 6 episodes). *Guest*: More than 56 appearances.

NICHOLS, MIKE

Director, Producer, Performer. r.n. Michael Igor Peschowsky, b. Berlin, Germany, Nov. 6, 1931. m. news correspondent Diane Sawyer. e. U. of Chicago. Member of Compass Players; later teamed with Elaine May in night clubs.

THEATRE: *Director*: Barefoot in the Park (Tony Award), The Knack, Luv (Tony Award), The Odd Couple, The Apple Tree, The Little Foxes, Plaza Suite (Tony Award), Uncle Vanya, The Prisoner of 2nd Avenue (Tony Award), Streamers, Comedians, The Gin Game, Drinks Before Dinner, Annie (prod. only; Tony Award), The Real Thing (2 Tony Awards), Hurlyburly, Social Security, Waiting for Godot, Elliot Loves, Death and the Maiden, Monty Python's Spamalot (Won Tony Award for Best Dir., 2005). **PICTURES**: *Director*: Who's Afraid of Virginia Woolf? (debut, 1966, Academy Award nom.); DGA nom. Golden Globe nom. 1967), The Graduate (Academy Award, Best Dir., 1958, Golden Globe Award, Best Dir.; DGA Award), Catch-22, Carnal Knowledge, The Day of the Dolphin, The Fortune, Gilk a Live, Silkwood (also co-prod.; Academy Award nom. Best Dir.; Golden Globe nom. 1984), The Longshot (exec. prod. only), Heartburn (also prod.), Biloxi Blues, Working Girl (Academy Award nom. Best Dir., DGA nom.; Golden Globe nom., 1989), Postcards From the Edge, Regarding Henry (also prod.), The Remains of the Day (co-prod. only, Academy Award nom. 1994), Wolf, The Bridgeage, Primary Colors, What Planet Are You From? (also prod.) Closer (also prod., Golden Globe nom. 2005), 1001 Nights, Charlie Wilson's War.

TELEVISION: *Movies*: The Gin Game (cir., Wit (also exec. prod. & writer; 2 Emmy Awards for Outstanding Directing, 2001, 1 other nom.), Whoopi: Back to Broadway - The 20th Anniversary (orig. stage production dir., orig. stage production prod.), *Mini-series*: Angels in America (also exec. prod.; DGA Award, Outstanding Directorial Achievement, 2004; 2 Emmy Awards for Outstanding Mini-series & Emmy for Outstanding Directing, 2003; PGA Golden Laurel Awards-TV Producer of the Year Award in Longform and Visionary Award, 2003), The Thorns. *Series*: Laugh Line (panelist), Family (exec. prod. only, Emmy nom. 1977), Dismissed (exec. prod.), *Documentaries/Specials*: B'way, An Evening with Mike Nichols and Elaine May.

NICHOLS, NICHELLE

Actress. b. Robbins, IL, Dec. 28, 1936. Started singing and dancing with Duke Ellington and his band at age 13. Was appointed to the bd. of dirs. of the National Space Institute in the 1970's; recruited women and minority astronauts for Space Shuttle Program. Received NASA's distinguished Public Service Award. Member of the bd. of gov. of the National Space Society. One of the original founders of KWANZA Foundation. Awarded star on Hollywood Walk of Fame (1992). *Autobiography*: Beyond (1994). *Novels*: Saturn's Child (1995), Saturn's Quest (1996).

THEATRE: Horowitz and Mrs. Washington, Reflector's (one woman show), Nominated for Sarah Siddons Award for performances in Kicks and Company, The Blacks.

PICTURES: Porgy and Bess, Mr. Buddwing, Made in Paris, Truck Turner, Star Trek: The Motion Picture, Star Trek II: The Wrath of Khan, Star Trek III: The Search for Spock, Star Trek V: The Voyage Home, The Supernaturals, Star Trek V: The Final Frontier, Star Trek VI: The Undiscovered Country, Trekkies, Snow Dogs, Surge of Power, Are We There Yet?, Lady Magcalene's (exec. prod., soundtrack writer), Tru Loved, This Bitter Earth, David, Escape from Heaven (also exec. prod.).

TELEVISION: *Movies*: Great Gettin' Up Mornin', Antony and Cleopatra, Commander Toad in Space (voice), The Adventures of Captain Zoom in Outer Space. *Series*: Star Trek, Star Trek: The Animated Adventures (voices), Gargoyles, Heroes. *Documentaries/Specials*: Moonshot: The Spirit of '69, Inside TV Land: African Americans in Television.

NICHOLSON, JACK

Actor, Producer, Director, *Writer*. b. Neptune, NJ, April 22, 1937. Began career in cartoon department of MGM. Made acting debut in Hollywood stage production of Tea and Sympathy. Made directing debut with Drive, He Said (1971). Twelve Academy Award nominations and three wins. Recipient of American Film Institute's Life Achievement Award, 1994. **PICTURES**: Cry Baby Killer (debut, 1958), Too Soon to Love, Little Shop of Horrors, Studs Lonigan, The Wild Ride, The Broken Land, The Raven, The Terror, Thunder Island (co-s.p. only), Back Door to Hell, Flight to Fury (also s.p.), Ensign Pulver, Ride in the Whirlwind (also co-prod., s.p.), The SFooting (also co-prod.), The St. Valentine's Day Massacre, Rebel Rousers, Hell's Angels on Wheels, The Trip (s.p. only), Head (also co-prod., co-s.p.), Psych-Out, Easy Rider (Academy Award nom.: Golden Globe nom. 1970), On a Clear Day You Can See Forever, Five Easy Pieces (Academy Award nom., Golden Globe nom. 1971), Carnal Knowledge (Golden Globe nom. 1972), Drive He Said (dir., co-prod., co-s.p. only), A Safe Place, The King of Marvin Gardens, The Last Detail (Academy Award nom.; Golden Globe nom. 1974), Chinatown (Academy Award nom., Golden Globe Award 1975), Tommy, The Passenger, The Fortune, One Flew Over the Cuckoo's Nest (Academy Award, Golden Globe Award, 1976), The Missouri Breaks, The Last Tycoon, Goin' South (also dir.), The Shining, The Postmar Always Rings Twice, Reds (Academy Award nom.; Golden Globe nom. 1982), The Border, Terms of Endearment (Academy Award, Golden Globe Award 1984), Prizzi's Honor (Academy Award nom.; Golden Globe Award 1986), Heartburn, The Witches of Eastwick, Broadcast News, Ironweed (Academy Award nom.; Golden Globe nom. 1988), Balman (Golden Globe nom. 1990), The Two Jakes (also dir.), Man Trouble, A Few Good Men (Academy Award nom.; Golden Globe nom. 1993), Hoffa (Golden Globe nom. 1993), Wolf, The Crossing Guard, Mars Attacks!, The Evening Star, As Good As It Gets (Academy Award, Golden Globe Award, 1998), The Pledge, Stanley Kubrick: A Life in Pictures (documentary, as himself), Velocity, About Schmidt (Academy Award nom.; Golden Globe Award 2004), Anger Management, Stuck on You, Something's Gotta Give (Golden Globe nom. 2004), The Departed (Golden Globe nom. 2007), The Bucket List.

TELEVISION: *Movie*: Elephant's Child (narrator). *Guest*: More than 116 appearances.

NICHOLSON, WILLIAM

Writer. b. England, 1948. e. Camt ridge U. Was graduate trainee at BBC, becoming prod./dir/writer of over 40 documentaries.

THEATRE: Shadowlands, Map of the Heart.

PICTURES: The Vision, The March, Sarafinal, Shadowlands (Academy Award nom., 1994), The Nell, First Knight, Firstlight (also dir.), Grey Owl, Gladiator (Academy Award nom. 2001), The Last Castle (Re-writer), Long Walk to Freedom, Elizabeth: The Golden Age, The Noble Warriors (writer/novel).

TELEVISION: *Movies*: Shadowlands, Sweet As You Are, Martin Luther, New World, Life Story, The Race for the Double Helix, Miss Sherri, Crime of the Century (Emmy nom. 1997) *Exec. Prod.*: Everyman, Global Report, Lovelace.

NICITA, RICK

Executive, b. Dec. 15, 1945. e. Wesleyan U. m. agent/producer, Paula Wagner. Began career at William Morris Agency, 1968 where he worked in the Motion Picture Dept. until 1980. Joined Creative Artists Agency, 1980. Co-head, Motion Picture Dept., then Head of the Talent Dept. Resigned co-chmn., CAA 2008. Currently co-chmn. and COO Morgan Creek Productions with founder James G. Robinson. He also serves on the American Cinematheque board as president and serves on the Motion Picture Arts Advisory Board of Interlochen Arts Academy. Nicita helped pioneer strategy of actor-based properties and prod companies.

NICKSAY, DAVID

Executive, Producer, e. Mass., Hampshire Coll. Entered industry through Directors Guild of America's training program, apprenticing on Rich Man Poor Man and rising to second asst. dir. on Oh, God. Producer of many TV projects and theatrical films with Edgar Scherick prod. co. In 1986, joined Paramount Pictures as v.p. prod., for M.P. Group, Assoc. prod., prod. mgr.: I'm Dancing as Fast as I Can, Became sr. v.p. prod. Paramount, M.P. Group, 1987, resigned in 1989. From 1989 to 1992 was pres. and head of prod. at Morgan Creek Prods. During that time was executive producer for six of the company's films, including Robin Hood: Prince of Thieves, Pacific Heights and Young Guns II. He currently is a partner with Heliopolis Entertainment, a Los Angeles-based production company.

PICTURES: The One & Only, When I Am King, Mrs. Soffel, Lucas, Young Guns II (co-exec prod. prod.), Pacific Heights (co-exec prod.), Robin Hood: Prince of Thieves (exec. prod.), Freejack (exec. prod.), White Sands (exec. prod.), Stay Tuned (exec. prod.), Addams Family Values (exec. prod.), Up Close & Personal, Flubber (exec. prod.), The Negotiator (exec. prod.), The Adventures of Rocky & Bullwinkle (exec. prod.), AntiTrust, What's the Worst That Could Happen? (exec. prod.), Legally Blonde (co-prod.), A Guy Thing (prod. & unit prod mgr.), Agent Cody Banks, Legally Blonde 2: Red White & Blonde (also unit prod. mgr.), Agent Cody Banks 2: Destination London, Be Cool

(also unit prod. mgr.), *Married Life* (exec. prod.), *Step Up 2: The Streets* (exec. prod., unit prod. mgr.), *The Surrogates* (exec. prod.).

TELEVISION: *Homeward Bound* (assoc. prod.), *Call to Glory* (pilot), *Little Gloria Happy at Last* (Emmy nom. 1983).

NIELSEN, LESLIE

Actor, b. Regina, Sask., Canada, Feb. 11, 1926. e. Victoria H.S., Edmonton. Disc jockey, announcer for Canadian radio station; studied at Lorne Greene's Acad. of Radio Arts, Toronto and at Neighborhood Playhouse; N.Y. radio actor summer stock. Toured country in one-man show, *Darrow*, 1979. *Author*: *The Naked Truth* (1993), *Leslie Nielsen's Stupid Little Golf Book* (1995).

PICTURES: *Ransom* (debut, 1956), *Forbidden Planet*, *The Vagabond King*, *The Opposite Sex*, *Hot Summer Night*, *Tammy and the Bachelor*, *The Sheepman*, *Night Train To Paris*, *Harlow*, *Dark Intruder*, *Beau Geste*, *The Plainsman*, *Gunfight in Abilene*, *The Reluctant Astronaut*, *Rosie!*, *Counterpoint*, *Dayton's Devils*, *How to Commit Marriage*, *Change of Mind*, *Four Rode Out*, *The Resurrection of Zachary Wheeler*, *The Poseidon Adventure*, *And Millions Will Die*, *Day of the Animals*, *Viva Knievel!*, *The Amsterdam Kill*, *City on Fire*, *Airplane!*, *Prom Night*, *The Creature Wasn't Nice*, *Wrong Is Right*, *Creepshow*, *The Patriot*, *Soul Man*, *Nightstick*, *Nuts*, *Home Is Where the Hart Is*, *The Naked Gun: From the Files of Police Squad!*, *Dangerous Curves*, *Repossessed*, *The Naked Gun 2 1/2: The Smell of Fear*, *All I Want for Christmas*, *Surf Ninjas*, *Naked Gun 33 1/3: The Final Insult*, *Dracula: Dead and Loving It*, *Spy Hard* (also co-exec. prod.), *Family Plan*, *Mr. Magoo*, *Wrongfully Accused*, *Camouflage*, 2001: *A Space Travesty*, *Men With Brooms*, *Kevin of the North*, *Scary Movie 3*, *Scary Movie 4*, *Music Within*, *Superhero Movie*, *An American Carol*, *The Naked Truth* (also exec. prod., writer: book).

TELEVISION: *Movies*: See *How They Run*, *Code Name: Heracitus*, *Shadow Over Elverton*, *Hawaii Five-O*: *Cocoon*, *Companions in Nightmare*, *Trial Run*, *Deadlock*, *Night Slaves*, *The Aquarians*, *Hauser's Memory*, *Incident in San Francisco*, *Columbo*: *Lady in Waiting*, *They Call It Murder*, *Snatched*, *The Letters*, *Can Ellen Be Saved*, *Columbo*: *Identity Crisis*, *Brinks: The Great Robbery*, *Little Mo*, *The Albertans*, *Institute for Revenge*, *Riel*, *The Return of Charlie Chan*, *OHMS*, *The Night the Bridge Fell Down*, *Cave-In!*, *Blade in Hong Kong*, *Striker's Mountain*, *Reckless Disregard*, *Fatal Confession: A Father Dowling Mystery*, *Nightstick*, *The Railway Dragon* (narrator), *Chance of a Lifetime*, *Rent-A-Kid*, *Harvey*, *Safety Patrol*, *Santa Who?*, *Noël Noël* (English narrator), *Lipshitz Saves the World*, *Mini-series*: *Backstairs at the White House*, *Al Oeming: Man of the North* (host), *Race for the Bomb*, *Series*: *Swamp Fox*, *The New Breed*, *Pleyton Place*, *The Bold Ones: The Protectors*, *Bracken's World*, *Twilight Theater*, *Police Squad* (Emmy nom. 1982), *Shaping Up*, *Day by Day* (Emmy nom. 1989), *Katie and Orbie* (narrator), *Liography* (host), *Chilly Beach*, *Zeroman*, *Robson Arms*. Past television includes more than 171 titles. *Documentaries/Specials*: *Death of a Salesman*. *Guest*: More than 246 appearances.

NIMOY, LEONARD

Actor, Director, b. Boston, MA, Mar. 26, 1931. e. Boston College. Joined Pasadena Playhouse. Along with active career in films, TV and stage, has been writer and photographer. Author of three books on photography and poetry, as well as autobiography, *I Am Not Spock*. Has also been speaker on college lecture circuit. Created comic book *Primortals*.

THEATRE: *Full Circle*, *Equus*, *Sherlock Holmes*, *Vincent* (also dir., writer, one-man show), *Love Letters*.

PICTURES: *Queen for a Day*, *Rhubarb*, *Francis Goes to West Point*, *Them!*, *Satan's Satellite's* (edited from serial *Zombies of the Stratosphere*), *The Brain Eaters*, *The Balcony*, *Catlow*, *Invasion of the Body Snatchers*, *Star Trek—The Motion Picture*, *Star Trek II: The Wrath of Khan*, *Star Trek III: The Search for Spock* (also dir.), *Transformers: The Movie* (voice), *Star Trek IV: The Voyage Home* (also dir., co-story), *Three Men and a Baby* (dir. only), *The Good Mother* (dir. only), *Star Trek V: The Final Frontier*, *Funny About Love* (dir. only), *Star Trek VI: The Undiscovered Country* (also exec. prod., co-story), *Holy Matrimony* (dir. only), *The Pagemaster* (voice), *Jellies & Other Ocean Drifters* (voice), *Carpati*: *50 Miles, 50 Years* (voice), *A Life Apart: Hasidism in America* (voice), *Sinbad: Beyond the Veil of Mists*, *Trekking*, *Armageddon: Target Earth* (narrator), *Rashi: A Light After the Dark Ages* (documentary, voice), *Minyan in Kalfang* (documentary, voice), *Atlantis: The Lost Empire* (voice), *Star Trek*.

TELEVISION: *Movies*: *Star Trek*, *Star Trek: Where No Man Has Gone Before*, *Valley of Mystery*, *Assault on the Wayne*, *Baffled*, *Columbo*: *A Stitch in Crime*, *The Alpha Caper*, *The Missing Are Deadly*, *Seizure: The Story of Kathy Morris*, *A Woman Called Golda* (Emmy nom. 1982), *Never Forget*, *Bonanza*: *Under Attack*, *David*, *Brave New World*. *Mini-series*: *Marco Polo*. *Series*: *General Hospital*, *Star Trek* (3 Emmy noms.), *Mission: Impossible*, *Rod Serling's Night Gallery* (dir. only), *Star Trek: The Animated Adventures* (voice), *The Powers of Matthew Star* (dir. only), *Deadly Games* (dir., exec. prod., creative consultant), *Invasion America* (voice), *After They Were Famous*. *Documentaries/Specials*: Has narrated numerous tv documentaries, including *Search Of* (also host, writer), *Greenhouse*

Gamble (host), *Seapower: A Global Journey* (narrator) *Ringers: Lord of the Fans*, *Star Trek: Beyond the Final Frontier* (host). *Guest*: More than 178 appearances.

NIVEN, DAVID, JR.

Executive, Producer, b. London, England, Dec. 15, 1942. Son of late actor David Niven. e. Univ. of Grenoble; London Sch. of Economics. Joined William Morris Agency in Beverly Hills in 1963. Transferred same yr. to New York; over next five yrs. worked for agency's European offices in Rome, Madrid and London. 1968-72, Columbia Pictures' U.K. office as v.p. of production; 1972-76, mng. dir. and v.p. of Paramount Pictures in U.K. 1976 became indep. prod. West Coast corresp. & interviewer for Inside Edition. Appeared as actor in films *Lisa*, *Cool Surface*, and on tv series, *America's Most Wanted*. 1993, became chmn. of R.A.D.D. (Recording-Artists Against Drunk Driving)

PICTURES: *Producer*: *The Eagle Has Landed*, *Escape to Athena*, *Monsignor*, *Better Late Than Never*, *Kidco*, *That's Dancin'*, *Psycho Cop Returns* (exec. prod.), *Blue Flame* (exec. prod.), *Girl With the Hungry Eyes*, *Cool Surface* (exec. prod., also actor), *Rush Hour 3* (actor only).

TELEVISION: *The Night They Saved Christmas* (exec. prod., s.p., Emmy nom. 1985), *Cary Grant: A Celebration*, *Minelli* on *Minelli*: *Liza Remembers Vincent* (Emmy nom. 1987), *The Wonderful Wizard of Oz*. *Panelist*: *To Tell the Truth* (1991-92).

NIX, WILLIAM PATTERSON

Executive, b. Philadelphia, PA, April 10, 1948. e. Georgetown U., A.B., 1970; Antioch, M.A., 1971; Hofstra U. Sch. of Law, J.D., 1976; NYU Sch. of Law, LL.M., 1979. In 1999, joined Baker & Botts, LLP New York, NY. Formerly, VP. Bus. Affairs, NBA Properties Inc., NY, ent., & media firm. Prior to that, was sr. v.p. of both the MPAA and Motion Picture Export Assoc. of America. Chmn. of MPAA committee on copyright and literary property matters, and COO of film industry's intellectual property protection division (1976-91). Lifetime voting member, AMPAS.

NIXON, AGNES

Writer, Producer, b. Nashville, TN, Dec. 10, 1927. e. Northwestern Sch. of Speech, Catholic U. Landed first job writing radio serial dialogue (*Woman in White*, 1948-51) three days after graduating from college. Became a freelance writer for TV dramatic series. *Guest* writer, *New York Times* 1968-72, and TV Guide. Trustee, Television Conference Inst., 1979-82. Received National Acad. of Television Arts & Sciences' Trustee Award, 1981; Junior Diabetic Assn. Super Achiever Award, 1982; Communicator Award for American Women in Radio and Television, 1984. Gold Plate Award, American Acad. Achievement, 1993; inducted into TV Hall of Fame, 1993. Popular Culture Lifetime Achievement Award, 1995; Public Service Award, Johns Hopkins Hospital, 1995. Humanitarian Award, National Osteoporosis Foundation, 1996. Member, Int'l Radio & TV Society; Nat'l Acad. of TV Arts & Sciences; bd. of Harvard Foundation; The Friars Club.

TELEVISION: *Series writer*: *Studio One*, *Philco Playhouse*, *Robert Montgomery Presents*, *Somerset Maugham Theatre*, *Armstrong Circle Theatre*, *Hallmark Hall of Fame*, *My True Story*, *Cameo Theatre*, *Search For Tomorrow*, *As the World Turns*, *Guiding Light*, *Another World*, *The City* (story consultant). *Mini-series*: *The Manions of America*. *Series creator-producer*: *One Life to Live* (Emmy nom. 1973), *All My Children* (4 Emmy Awards, 3 other noms.; 5 WGA Awards, 3 other noms.), *Loving*.

NIXON, CYNTHIA

Actress, b. New York, NY, April 9, 1966. e. Barnard Coll. Started stage career at age 14.

THEATRE: *B-way*: *The Philadelphia Story* (Theatre World Award), *Hurllyburly*, *The Real Thing*, *The Heidi Chronicles*, *Angels in America: Millennium Approaches/Perestroika*, *Indiscretions*. *Off-B-way*: *Moonchildren*, *Romeo and Juliet*, *The Balcony Scene*, *Servy N Bernice 4-Ever*, *On the Bum*, *The Illusion*, *The Scarlet Letter*.

PICTURES: *Little Darlings* (debut, 1980), *Tattoo*, *Prince of the City*, *I Am the Cheese*, *Amadeus*, *The Manhattan Project*, *Let It Ride*, *Addams Family Values*, *The Pelican Brief*, *Baby's Day Out*, *Marvin's Room*, *M' Word*, *The Out-of-Towners*, *Advice from a Caterpillar*, *Igby Goes Down*, *The Paper Maché Chase* (short), *Little Manhattan*, *The Babysitters*, *Sex and the City*, *Lymeife*.

TELEVISION: *Movies*: *The Private History of a Campaign that Failed*, *Rascals and Robbers: The Secret Adventures of Tom Sawyer* and *Huck Finn*, *My Body My Child*, *Fifth of July*, *The Murder of Mary Phagan*, *The Love She Sought*, *Women & Wallace*, *Love Lies and Murder*, *Face of a Stranger*, *Papa's Angels*, *Stage on Screen: The Worst, Warm Springs* (Emmy nom.), *Golden Globe* nom.; *The Worst, Warm Springs* (Emmy nom.); *Sex and the City* (Emmy Award 2004, 2 other noms.; 4 Golden Globe noms.). *Guest*: More than 73 appearances.

NOLTE, NICK

Actor, b. Omaha, NE, Feb. 8, 1941. Attended 5 colleges in 4 yrs. on football scholarships, including Pasadena City College and Phoenix City College. Joined Actors Inner Circle at Phoenix and appeared in *Orpheus Descending*. After the Fall, *Requiem For a Nun*. Did stock in Colorado. In 1968, joined Old Leg Theatre in MN and after 3 yrs. left for New York, appearing at *Cafe La Mama*. Went to L.A. and did plays *The Last Pad* and *Picnic*, as well as several guest spots on TV series before big break in mini-

series, Rich Man Poor Man as Tom Jordache.

PICTURES: Return to Macon County (debut, 1975), The Deep, Who'll Stop the Rain, North Dallas Forty, Heart Beat, Cannery Row, 48 HRS., Under Fire, Teachers, Grace Quigley, Down and Out in Beverly Hills, Extreme Prejudice, Weeds (Golden Globe nom., 1988), Three Fugitives, New York Stories (Life Lessons), Farewell to the King, Everybody Wins, Q&A, Another 48 Hrs., Cape Fear, The Prince of Tides (Academy Award nom.); Golden Globe Award, 1992), The Player, Lorenzo's Oil, I'll Do Anything, Blue Chips, I Love Trouble, Jefferson in Paris, Mulholland Falls, Nightwatch, Mother Night, Afterglow, Affliction (Academy Award nom.), Golden Globe nom., 1999), U-Turn, Thin Red Line, Breakfast of Champions, Simpatico, The Best of Enemies, The Golden Bowl, Trixie, Investigating Sex., The Good Thief, Northfork, Hulk, Beautiful Country, Clean, Hotel Rwanda, Peaceful Warrior, The Rum Diary (also exec. prod.), Paris, je t'aime Over the Hedge (voice), Pride and Glory, The Death of Harry Tobin, A Few Days in September, Off the Black, The Mysteries of Pittsburgh, The Spiderweb Chronicles, Nine Miles Down, Tropic Thunder, King Shot (also exec. prod.). **TELEVISION:** *Movies:* Winter Kill (pilot), The California Kid, Death Sentence, The Runaway Barge. *Mini-series:* Rich Man Poor Man (Emmy nom.); Golden Globe nom., 1977). *Series:* Adams of Eagle Lake.

NOONAN, TOM

Actor, Writer. b. Greenwich, CT, Apr. 12, 1951. e. Yale. **THEATRE:** Buried Child (Off-B'way debut, 1978), Invitational Farmyard, The Breakers, Five of Us, Spookhouse What Happened Was (also writer), Wife (also writer). **PICTURES:** Heaven's Gate, Wolfen, Eddie Macon's Run, Easy Money, Best Defense, The Man with One Red Shoe, F/X, Manhunter, The Monster Squad, Collision Course, Mystery Train, Robocop 2, Last Action Hero, What Happened Was... (also composer, writer, dir., editor), The Wife, (also composer, writer, dir., editor), Heat, Phoenix, The Astronaut's Wife, Wang Dang (also writer, dir.), The Photographer, The Opportunists, The Pledge, Bullet in the Brain, Knockaround Guys, The Egoists, Madness and Genius, Hair High (voice), Seraphim Falls, Snow Angels, Follow the Prophet, The Alphabet Killer, Synecdoche, New York, Where the Wild Things Are (voice), The House of the Devil. **TELEVISION:** *Movies:* Actor: Rage, The 10 Million Dollar Getaway, Heaven & Hell: North & South Book III. *Writer:* Red Wind. *Mini-series:* North & South III. *Series:* Actor: The Beat. *Writer:* Monsters (also dir.).

NORMAN, BARRY

Writer, Film Reviewer, Presenter. b. London, England, Aug. 21, 1933. Early career as show business editor London Daily Mail; then was humorous columnist for The Guardian; also worked for The Times and other publications as a freelancer before getting his big break into TV. Entered TV as writer, presenter of film review series FILM 1972-81 and 1983-98. In 1982, he left FILM to be a presenter for the arts program Omnibus. In 1998 Norman was lured to work for Sky where he made the show Film Night. *Writer/host:* Norman has written and presented four acclaimed series on the Hollywood Greats and a series on The British Greats in 1980. Best-selling books on The Hollywood Greats, Film Greats and Movie Greats followed each TV series. Radio work incl.: Going Places, The News Quiz, Breakaway, The Chip Shop. He currently is a public speaker available through The Gordon Poole Entertainment Agency in the U.K. **AUTHOR:** Norman's books include: To Nick A Good Body, End Product, Tales of the Redundance Kid, A Series of Defeats, Sticky Wicket, The Bird Dog Tapes, Death on Sunset, The Good Night In Guide, 100 Best Films of the Twentieth Century, Barry Norman's Video Guide, The Radio Times Family Video Guide and his memoir And Why Not? **PICTURES:** Blues for the Avatar (dir.). *Series:* Portrait of America (host).

NORRIS, CHUCK

Actor. r.n. Carlos Ray Norris, b. Ryan, OK, Mar. 10, 1940. World middle weight karate champion 1968-74. Owner of LA karate schools which led to film career. **PICTURES:** The Wrecking Crew (debut, 1969), Slaughter in San Francisco, Return of the Dragon, The Student Teachers, Breaker! Breaker!, Good Guys Wear Black, Game of Death, A Force of One, The Octagon, An Eye for an Eye, Silent Rage, Forced Vengeance, Lone Wolf McQuade, Missing in Action, Missing in Action 2, Code of Silence, Invasion U.S.A. (also co-s.p.), Delta Force, Firewalker, Braddock: Missing in Action III (also co-s.p.), Hero and the Terror, Delta Force II, The Hitman, Sidekicks (also co-exec. prod.), Hellbound, Top Dog, Forest Warrior: The Bells of Innocence, Birdie and Bogey (exec. prod.), The Cutter. **TELEVISION:** *Movies:* Logan's War: Bound by Honor, The President's Man, The President's Man: A Line in the Sand (also exec. prod.), Walker, Texas Ranger: Trial by Fire (also exec. prod.). *Series:* Chuck Norris's Karate Kommandos (animated series, voice), Walker: Texas Ranger (also co-exec. prod.), Sons of Thunder (writer, exec. prod.), *Documentaries/Specials:* The Ultimate Stuntman: A Tribute to Dar Robinson (host), Bruce Lee and Kung Fu Mania.

NORTON, EDWARD

Actor, Producer, Director. b. Boston, MA, Aug. 18, 1969. e. Yale University. Board member of Edward Albee's Signature Company, Works as a board member of the Enterprise Foundation in New York. **PICTURES:** Actor: Primal Fear (Academy Award nom.; Golden Globe Award 1997), The People vs. Larry Flynt, Everyone Says I Love You, Rounders, Out of the Past (voice), American History X (Academy Award nom., 1999), Fight Club (narrator), Keeping the Faith (also dir. and prod.), The Score, Death to Smoochy, Frida, Red Dragon, The 25th Hour (also co-prod.), The Italian Job, Dirty Work (documentary, exec. prod.), Down in the Valley (also prod.), Kingdom of Heaven, The Illusionist, The Painted Veil (also prod.), Pride and Glory, The Incredible Hulk (also s.p.), Leaves of Grass (also prod.).

NOSSECK, NOEL

Director, Producer. b. Los Angeles, CA, Dec. 10, 1943. Began as editor with David Wolper Prods; made documentaries then turned to features. **PICTURES:** *Director:* Best Friends (also prod.), Las Vegas Lady, Youngblood, Dreamer, King of the Mountain, What Kind of Mother Are You? **TELEVISION:** *Movies:* Return of the Rebels, The First Time, Night Partners, Summer Fantasies, A Different Affair, Stark, A Mirror Image, Roman Holiday, Full Exposure: The Sex Tapes Scandal, Follow Your Heart, Opposites Attract, A Mother's Justice, The Laurie Samuels Story, Born Too Soon, French Silk, The Sister-in-Law, Down Out and Dangerous, Justice For Annie: A Moment of Truth Movie, No One Would Tell, Tornado!, The Secret, Nightscream, The Fury Within, Silent Predators, Another Woman's Husband. *Series:* Adam-12, Downtown, Studio 5-B, Burke's Law, Charmed, Hunter. *Pilots:* Aaron's Way, Half 'n Half, Fair Game, Heaven Help Us.

NOURI, MICHAEL

Actor. b. Washington, DC, Dec. 9, 1945. e. Avon Old Farms, Rollins Coll., Emerson Coll. Studied for theatre with Larry Moss and Lee Strasberg, New York stage debut in Forty Carats, 1969. **THEATRE:** Forty Carats, Victor/Victoria. **PICTURES:** Goodybye Columbus (debut, 1969), Gangster Wars, Flashdance, Gobots (voice), The Imagemaker, The Hidden, Thieves of Fortune, Little Vegas, Fatal Sky, Total Exposure, Black Ice, Captain America, Psychic, No Escape No Return, Fortunes of War, Da Vinci's War, American Yakuza, Inner Sanctum II, Lady in Waiting, To the Limit, Hologram Man, Overkill, Picture This, Finding Forrester, Carman: The Champion, Lovely & Amazing, Terminal Error, Klepto, High Roller: The Stu Ungar Story, Searching for Bobby D, The Terminal, The Boynton Beach Club, Last Holiday, Invincible, Scarlet Cross. **TELEVISION:** *Movies:* Contract on Cherry Street, Fun and Games, Secrets of a Mother and Daughter, Spraguet, Between Two Women, Rage of Angels: The Story Continues, Quiet Victory: the Charlie Wedemeyer Story, Shattered Dreams, Danielle Steel's Changes, In the Arms of a Killer, Exclusive, The Sands of Time, The Hidden 2, Eyes of Terror, Victor/Victoria, Between Love and Honor, This Matter of Marriage, Second Honeymoon, 61". *Mini-series:* The Last Convertible, Too Rich: The Secret Life of Doris Duke. *Series:* Beacon Hill, Search for Tomorrow (Emmy nom. 1976), The Curse of Dracula, The Gangster Chronicles, Bay City Blues, Downtown, Love and War, The Young and the Restless, Damages, The O.C. *Guest:* More than 60 appearances.

NOVAK, KIM

Actress. r.n. Marilyn Novak, b. Chicago, IL, Feb. 13, 1933. e. Wright Junior College, Los Angeles City College. Started as model, named World's Favorite Actress, Brussels World's Fair. **PICTURES:** The French Line (debut, 1954), Pushover, Phffff!, Five Against the House, Son of Sinbad, Picnic, The Man with the Golden Arm, The Eddy Duchin Story, Jeanne Eagles, Pal Joey, Vertigo, Bell Book and Candle, Middle of the Night, Pepe, Strangers When We Meet, The Notorious Landlady, Boys' Night Out, Of Human Bondage, Kiss Me Stupid, The Amorous Adventures of Moll Flanders, The Legend of Lylah Clare, The Great Bank Robbery, Tales That Witness Madness, The White Buffalo, The Mirror Crack'd, Just a Gigolo, The Children, Liebestraum. **TELEVISION:** *Movies:* Third Girl From the Left, Satan's Triangle, Mailbu. *Series:* Falcon Crest, *Documentaries/Specials:* Obsessed With Vertigo, Premier Khrushchev in the USA.

NOVELLO, DON

Writer, Comedian, Actor. b. Ashtabula, OH, Jan. 1, 1943. e. U of Dayton, B.A., 1964. Best known as Father Guido Sarducci on Saturday Night Live. Was advertising copywriter before writing and performing on The Smothers Brothers Comedy Hour (1973). *Writer for Van Dyke and Company, and writer-performer on Saturday Night Live 1978-80. Producer:* SCTV Comedy Network (1982) and performer-writer on B'way in Gilda Radner—Live From New York (1979), as well as filmed version (Gilda Live!). *Recordings:* Live at St. Douglas Concert, Breakfast in Heaven. *Author:* The Lazio Letters; The Amazing Real-Life Actual Correspondence of Lazio Toth, American!, The Blade, Citizen Lazio. **PICTURES:** Gilda Live!, Head Office, Tucker: The Man and His Dream, New York Stories (Life Without Zoe), The Godfather Part

III. Casper (cameo). One Night Stand, Jack, Touch, Nothing Sacred, Just the Ticket, The Adventures of Rocky & Bullwinkle, Just One Night, Atlantis: The Lost Empire (voice), Rent Control, Factory Girl.

TELEVISION: *Movies*: La Pastorela. *Mini-series*: Tales of the City. *Series*: Saturday Night Live (3 Emmy noms. for writing), SCTV Network (3 Emmy noms.). *Documentaries/Specials*: Father Guido Sarducci Goes to College, Van Dyke and Company (Emmy nom. for writing 1977) The Vatican Inquirer—The Pope Tour. *Series*: Histeria!

NOYE, PHILLIP

Director. b. Griffith, New South Wales, Australia, Apr. 29, 1950. Began making films at school and university. Made first short film at age 15. Better to Reign in Hell. In 1980, became part-time mgr., Sydney Filmmaker's Co-operative and in 1973 was selected for Australian Nat'l Film School in Sydney, for year-long training program which resulted in shorts, Good Afternoon, Caravan Park, Castor and Pollux, God Knows Why But It Works, and 60-minute film Backroads.

PICTURES: Backroads (also prod., s.p.), Newsfront (also s.p.; Australian Acad. Awards for best dir. & s.p., 1978), Heatwave (also co-s.p.), Echoes of Paradise, Dead Calm, Blind Fury, Patriot Games, Silver (also cameo), Clear and Present Danger, The Saint, The Bone Collector, Blast Off (also s.p.), The Repair Shop, Rabbit Proof Fence (also prod.), The Quiet American, Welcome to São Paulo (documentary; dir. segment "Marca Zero" & also cinematographer), Hotstuff, Catch a Fire, American Pastoral, The Bielski Brothers, Dirt Music (dir., prod.), Mary Queen of Scots.

TELEVISION: *Mini-series*: The Dismissal (also writer), Cowra Breakout (also writer), Vietnam (writer). *Series*: The Hitchhiker, Nightmare Cafe (dir. pilot), Tru Calling (episode dir. and exec. prod. of pilot), Brotherhood.

NOZOE, YUKI

Executive. Began career with Sony Pictures Entertainment (SPE) in 1972. Director, senior v.p. & gen. mgr., Sony Electronics Consumer Video Co., 1986; exec. v.p. & senior v.p. of mktg., Consumer Products Group, Sony Electronics, Inc., 1993-96, where he was instrumental in developing and standardizing DVD format; co-president, SPE, 1999. Nozoe, a long-time strategist for Sony, currently is a corporate executive v.p. for Sony Corporation and co-pres. of Digital Entertainment.

NUNN, BILL

Actor. b. Pittsburgh, PA, Oct. 20, 1953. Teamed with friend Al Cooper as member of comedy team Nunn and Cooper in nightclubs, 1980-83. On stage with various theatrical companies including the Alliance, the Academy, Theatrical Outfit, Just Us Theatre.

THEATRE: T-Bone and Weasel, Split Second, Home, A Lesson From Aloys, A Soldier's Play, Macbeth, The River Niger, Fences. PICTURES: School Daze, Do the Right Thing, Def by Temptation, Cadillac Man, Mo' Better Blues, New Jack City, Regarding Henry, Sister Act, National Lampoon's Loaded Weapon 1, The Last Seduction, Canadian Bacon, Things to Do in Denver When You're Dead, Candyman 2, Money Train, Mr. & Mrs. Loving, BulletProof, Extreme Measures, Kiss the Girls, Mad City, He Got Game, Ambushed, The Legend of 1900, The Tic Code, Foolish, The Hungry Bachelors Club, Lockdown, Spider-Man, People I Know, Runaway Jury, Spider-Man 2, Idlewild, Randy and the Mob, The Land, Firehouse Dog, Spider-Man 3.

TELEVISION: *Movies*: The Littlest Victims, The Affair, Carriers, Quicksilver Highway, Ellen Foster, Always Outnumbered, Stolen From the Heart, The Price of a Broken Heart, A Raisin in the Sun. *Series*: Traps, The Job, October Road (pilot). *Specials*: Native Strangers, Dangerous Heart, War Stories, A Yankee in King Arthur's Court.

O'BRIAN, HUGH

Actor. r.n. Hugh C. Krampe. b. Rochester, NY, Apr. 19, 1925. Raised in Chicago. e. Kemper Military Sch., U. of Cincinnati, UCLA. U.S. Marine Corps, where at age 18 he served as youngest drill instructor in Marine Corps history. Actor in stock cos. before film career. Founder, chmn. development: Hugh O'Brian Youth Foundation, 1958; Nat'l Chmn., Cystic Fibrosis Research Foundation 1969-74; Co-founder and pres. Thalians 1955-58; Founder Hugh O'Brian Annual Acting Awards at UCLA, 1962.

THEATRE: *B-way*: Desire Rides Again, First Love, Guys and Dolls, Cactus Flower, The Decision. *Regional*: The Music Man, Rainmaker, Plaza Suite. On 20th Century, Stalag 17, Thousand Clowns, etc.

PICTURES: Young Lovers (debut, 1949), Never Fear, Rocketship X-M, The Return of Jesse James, Vengeance Valley, Fighting Coast Guard, Little Big Horn, On the Loose, The Cimarron Kid, Red Ball Express, The Battle at Apache Pass, Sully and Saint Anne, Son of Ali Baba, The Raiders, The Lawless Breed, Meet Me at the Fair, Seminole, Man from the Alamo (Golden Globe Award 1954), Back to God's Country, The Stand at Apache River,

Saskatchewan, Fireman Save My Child, Drums Across the River, Broken Lance, There's No Business Like Show Business, White Feather, The Twinkle in God's Eye, Brass Legend, The Fiend Who Walked the West, Alias Jesse James, Come Fly with Me, Love Has Many Faces, In Harm's Way, Ten Little Indians, Ambush Bay, Africa--Texas Style!, Killer Force, The Shootist, Game of Death, Doin' Time on Planet Earth, Twins, Wyatt Earp: Return to Tombstone.

TELEVISION: *Movies*: Wild Women, Harpy, Probe (Search), Murder on Flight 502, Benny & Barney: Las Vegas Undercover, Dial M for Murder, Murder at the World Series, Cruise Into Terror, The Seekers, Gunsmoke: The Last Apache, The Gambler Returns: Luck of the Draw. *Mini-series*: The Seekers, Y2K: A World in Crisis. *Series*: The Life and Legend of Wyatt Earp (Emmy nom. 1957), Search. *Documentaries/Specials*: Going Home, Engagement Ring, Invitation to a Gunfighter, Reunion, Chain of Command, It's a Man's World. *Guest*: More than 91 appearances.

O'BRIEN, CONAN

Performer, Writer. b. Brookline, MA, Apr. 18, 1963. e. Harvard, B.A., magna cum laude, 1985. Served two years as pres. of Harvard Lampoon before landing work as TV writer for The Simpsons, Saturday Night Live (Emmy Award, 1989), Winner WGA Award 1996-2003. Since 1993 has been host of NBC's Late Night With Conan O'Brien. Prod. of pilot Lookwell.

TELEVISION: *Movies*: Lookwell (writer, prod.), Beat Cops (exec. prod.), Robot Chicken: Star Wars (voice), Man of Your Dreams (exec. prod.). *Series*: Not Necessarily the News, Saturday Night Live (writer, 1987-1991, Emmy Award 1989.2 other noms.), The Simpsons (writer, prod.), NBC's Late Night With Conan O'Brien (host, writer, prod., Emmy Award, 2007, 11 Emmy noms., 6 WGA Awards, 4 other noms.), Andy Barker, Pl. (writer, creator, exec. prod.), The Tonight Show with Conan O'Brien (host, consult. prod.). *Documentaries/Specials*: Saturday Night Live: 25th Anniv. (writer), Host: Emmy Awards, 2002. *Guest*: More than 111 appearances.

O'BRIEN, MARGARET

Actress. r.n. Angela Maxine O'Brien. Los Angeles, CA, Jan. 15, 1938. Screen debut at 13 in Babes on Broadway (1941). Awarded special Academy Award as best child actress, 1944. Voted one of 10 best money-making stars in Motion Picture Herald-Fame Poll 1945-46.

PICTURES: Babes on Broadway (debut, 1941), Journey for Margaret, Dr. Gillespie's Criminal Case, Lost Angel, Thousands Cheer, Madame Curie, Jane Eyre, The Canterville Ghost, Meet Me in St. Louis, Music for Millions, Our Vines Have Tender Grapes, Bad Bascomb, Three Wise Fools, Unfinished Dance, Tenth Avenue Angel, The Big City, The Secret Garden, Little Women, Her First Romance, Two Persons Eyes (Jap.), Agente S3S Operazione Uranio (It.), Glory, Heller in Pink Tights, Anabelle Lee, Diabolic Wedding, Amy.

TELEVISION: *Movies*: Maggie, Death in Space, Split Second to an Epitaph. *Mini-series*: Testimony of Two Men. *Documentaries/Specials*: Hollywood's Children, The Story of Lassie, Homeward Bound, others. *Guest*: More than 75 appearances.

OBST, LYNDA

Producer. b. New York, NY, Apr. 14, 1950. e. Pomona College, 1972; attended grad school and studied Philosophy at Columbia Univ. After Columbia, she began her career as the editor/author of The Rolling Stone's History of the Sixties. Former editor for New York Times Magazine, 1976-79; then exec. at Polygram Pictures, 1979-81; Geffen Films, 1981-83, co-prod. at Paramount, 1983-85; prod. for Walt Disney, 1986, before moving over to Columbia. In 1989 Obst formed Lynda Obst Productions, a feature films prod. co. The company has a first-look deal with Paramount Pictures, and the co. is based at Paramount Pictures in Hollywood, CA. Obst is on the bd. of trustees for Pomona College, where she was awarded an Honorary Degree of Doctor of Fine Arts. She is a regular contributor to the New York Times Book Review, LA Times Book Review and does the annual Oscar coverage for Slate.com with film critic David Edelstein. Obst has taught a Master's screenwriting class at USC and a course in producing at the Univ. of Texas. She has also taught several courses at The Learning Annex, where she is one of their most requested lecturers and has given seminars on the film industry around the world; is a regular moderator and speaker at the annual LA Times Book Festival.

AUTHOR: Hello, He Lied and Other Truths From the Hollywood Trenches. The book debuted at #1 on the LA Times Best Seller list was recently adapted into a documentary which aired on AMC. Co-Author: Dirty Dreams (with Carol Wolper).

PICTURES: Associate producer: Flashdance. Producer: The Adventures in Babysitting, Heartbreak Hotel, The Fisher King, This Is My Life, Bad Girls, One Fine Day, Hope Floats, The Siege, The Wishbones, Someone Like You, Abandon, How to Lose a Guy in 10 Days, This Side of the Truth. Executive producer: Sleepless in Seattle, Bad Girls, Contact.

TELEVISION: *Mini-series*: The 60s (exec. prod.; Emmy nom. 1999). *Documentaries/Specials*: Hello, He Lied & Other Truths From the Hollywood Trenches (exec. prod.).

OCHS, MILLARD L.

Exhibitor. e. U. of Akron. Beginning in July 1946, worked as an usher, projectionist and concession manager and later as cinema manager for his father Lee A. Ochs, while in college. After graduation, became city mgr. for RKO Stanley Warner Theatre, Cincinnati, OH; followed by district mgr. for AMC, covering SW territories of AZ and S. CA. 1985, while with AMC, transferred to England and began developing the multiplex concept at Milton Keynes; over next three years, AMC opened eight locations in England, then sold their interest to Univ./Paramount Studio Joint Venture of United Cinema Int'l., stayed on with UCI until June 1993. Joined WB International Cinemas as exec. vp., July 1994, promoted to pres. and began working with Ira Stiegler, vp., architecture & planning, to introduce the Looney Tune Themed lobby. Ochs, continues as president, WB International Cinemas today, expanding WB's cinema presence in overseas markets. He oversaw an agreement for Warner Brothers International Cinemas to be the first overseas cinema company to enter the Chinese market. Its 2004 agreement with Guangzhou Jinyi Film and Television Investment Co Ltd advances the development of 10 state-of-the-art multiplex theatres in Guangzhou and other cities in China, including Beijing, Xiamen, Hangzhou, Fuzhou and Xi'an. Awards have included: Exhibitor of the Year, Cinema Expo Int'l. Amsterdam, June 1996; co-recipient, Exhibitor of the Year, ShoWest, March 1998. The 2007 RAAM Awards honored Ochs for outstanding contribution to the UK and Irish cinema exhibition industry.

O'CONNELL, JACK

Producer, Director, Writer. b. Boston, MA, e. Princeton U., Harvard Business School. After being a creative group head in all media and doing 500 TV commercials entered feature films working with Fellini on La Dolce Vita, then asst. dir. to Antonioni on L'Avventura.

PICTURES: *Writer/Prod./Dir.*: Greenwich Village Story, Revolution, Christa (aka Swedish Flygirls), Up the Girls Means Three Cheers for Them All, That Hippie Revolution.

O'CONNOR, DAVID

Executive. e. Dartmouth College. Joined Creative Artists Agency 1983 as agent trainee and was soon promoted to motion picture literary agent. In 1996, created the CAA Foundation to involve the entertainment community in philanthropy, developing public/private partnerships at local and national levels. Currently, partner and managing dir., CAA. Serves on bd. of overseers, Dartmouth College and National Council for the Environmental Defense Fund. In April 2000, he received the David Niven Award for his contribution to Project ALS (Lou Gehrig's disease).

O'CONNOR, GLYNNIS

Actress. b. New York, NY, Nov. 19, 1955. Daughter of ABC News prod. Daniel O'Connor and actress Lenka Peterson. e. State U., NY at Purchase. Stage includes Domestic Issues (Circle Rep., NY, 1983), The Taming of the Shrew (Great Lakes Shakespeare Fest.), The Seagull (Mirror Rep.).

PICTURES: Jeremy (debut, 1973), Baby Blue Marine, Ode to Billy Joe, Kid Vengeance, California Dreaming, Those Lips Those Eyes, Night Crossing, Melanie, Johnny Dangerously, New Best Friend, Graduation, The Trouble with Cali, PJ.

TELEVISION: *Movies:* The Chisholms, Someone I Touched, All Together Now, The Boy in the Plastic Bubble, Little Mo, My Kidnapper, My Love, The Fighter, Love Leads the Way, Why Me?, Sins of the Father, The Deliberate Stranger, To Heal a Nation, Death in Small Doses, Past the Bleachers, Father's Day, Saint Maybe, Ellen Foster. *Mini-series:* Black Beauty. *Series:* As the World Turns, Sons and Daughters, Law & Order.

O'CONNOR, KEVIN J.

Actor. b. Nov. 15, 1964. e. DePaul Univ.'s Goodman Sch. of Drama. On stage in Colorado Catechism (NY), El Salvador (Chicago).

PICTURES: One More Saturday Night, Peggy Sue Got Married, Candy Mountain, The Moderns, Signs of Life, Steel Magnolias, Love at Large, F/X 2, Hero, Equinox, No Escape, Color of Night, Virtuously Lord of Illusions, Canadian Bacon, Hit Me, Amlstad, Gods & Monsters, Chicago Cab, Deep Rising, If...Dog...Rabbit, Chill Factor, The Mummy, Van Helsing, Kettle of Fish, Seraphim Falls, Flight of the Living Dead, There Will Be Blood.

TELEVISION: *Movies:* The Calne Mutiny Court Martial, The Love Bug, Black Cat Run. *Series:* Birdland, The Others, Gideon's Crossing. *Special:* Tanner 88.

O'CONNOR, PAT

Director. b. Ardmore, Ireland, 1943. After working in London at odd jobs (putting corks in wine bottles, paving roads), came to U.S. e. UCLA. B.A. Studied film and TV at Ryerson Institute in Toronto. 1970, trainee prod., dir. with Radio Televis Eireann. 1970-78 prod. and dir. over 45 TV features and current affairs documentaries. (The Four Roads, The Shankhill, Killyclogher, One of Ourselves, Night in Ginitia). A Ballroom of Romance won BAFTA Award in 1981.)

PICTURES: Cal (debut, 1984), A Month in the Country, Stars and Bars, The January Man, Fools of Fortune, Circle of Friends, Sacred Hearts, Inventing the Abbotts, Dancing at Lughnasa, Sweet November.

TELEVISION: *Movies:* Force of Duty, Zelda.

O'DONNELL, CHRIS

Actor. b. Winetka, IL, June 26, 1970. e. Boston College.

THEATRE: The Man Who Had All the Luck (B'way).

PICTURES: Men Don't Leave (debut, 1990), Fried Green Tomatoes, School Ties, Scent of a Woman (Golden Globe nom. 1993), The Three Musketeers, Blue Sky, Circle of Friends, Mad Love, Batman Forever, The Chamber, In Love and War, Batman & Robin, Cookie's Fortune, Y2K (prod. only), The Bachelor (also exec. prod.), Vertical Limit, 29 Palms, Kinsey, The Sisters, Kit Kittredge: An American Girl, Max Payne, Swing.

TELEVISION: *Movies:* Miracle on the 17th Green (exec. prod.), The Triangle (exec. prod.), *Mini-series:* The Company. *Series:* Head Cases, Grey's Anatomy (recurring role).

O'DONNELL, ROSIE

Actress. b. Commack, NY, March 21, 1962. e. Dickinson College, Boston Univ. Stand-up comic first gaining attention on series Star Search. Her production company is One Canvas Productions.

THEATRE: Grease! (B'way debut, 1994).

PICTURES: A League of Their Own, Sleepless in Seattle, Another Stakeout, Car 54 Where Are You?, I'll Do Anything, The Flintstones, Exit to Eden, Now and Then, Beautiful Girls, Harriet the Spy, A Very Brady Sequel (cameo), Wide Awake, Tarzan (voice), Get Bruce, The Flintstones in Viva Rock Vegas (voice), Secrets Through the Smoke (documentary), Artists and Orphans: A True Drama (documentary, narrator), Mins & the Family Treasure (documentary, exec. prod. only), After the Storm (documentary, exec. prod.).

TELEVISION: *Movies:* The Twilight of the Gods, Pair of Jokers with Rosie O'Donnell & Bill Engvall, Rosie O'Donnell (Emmy nom. 1995) Riding the Bus with My Sister. *Series:* Gimme a Break, Stand-Up Spotlight (host), Stand By Your Man, The Rosie O'Donnell Show (host: 10 Emmy Awards, 1 other nom.), The Carolanne Rhea Show (exec. consultant), Simply Sketch (exec. prod.), The View (co-host, 2006-2007, Emmy nom. 2007), Grey's Anatomy, The Big Gay Sketch Show (exec. prod.), *Documentaries/Specials:* Jackie's Back!, My Favorite Broadway: Leading Ladies, The 52nd Annual Tony Awards (Emmy Award 1999), The Gun Deadlock, The 42nd Annual Academy Awards, Elmpalooza!, Kids are Punny (voice, exec. prod., Emmy nom. 1999), All Aboard! Rosie's Family Cruise (Emmy nom. 2006). *Guest:* More than 127 appearances.

O'HARA, CATHERINE

Actress, Writer, Director. b. Toronto, Canada, Mar. 4, 1954. Professional debut in 1974 with Toronto's Second City Co-founder of SCTV in 1976 (Emmy and Canadian Nellie Awards for writing).

PICTURES: Nothing Personal, Rock & Rule (voice), After Hours, Heartburn, Beetlejuice, Dick Tracy, Betsy's Wedding, Home Alone, Little Vegas, There Goes the Neighborhood, Home Alone 2: Lost in New York, The Nightmare Before Christmas (voice), The Paper, Wyatt Earp, A Simple Twist of Fate, Tall Tale, Last of the High Kings, Pippl, Longstocking, Home Fries, The Life Before This, Best in Show, Edwurd Fudwupper Fibbed Big, Bartok the Magnificent (voice), Speaking of Sex, Orange County, Searching for Debra Winger (documentary), A Mighty Wym, (also composer, songs), Surviving Christmas, Lemony Snicket's A Series of Unfortunate Events, Game 6, Chicken Little (voice), Cat Tale (voice), Monster House, For Your Consideration, Over the Hedge (voice), Penelope, Best Restaurant, Where the Wild Things Are (voice).

TELEVISION: *Movies:* Really Weird Tales (also episode writer), I Martin Short Goes Hollywood, Andrea Martin Together Again, Hope, Late Last Night, The Wool Cap. *Series:* SCTV (also writer, Emmy Award 1982, 4 other noms.), Steve Allen Comedy Hour, SCTV Network 90, The Completely Mental Misadventures of Ed Grimley (voice), Dream On (dir., Committed (voice), Six Feet Under, Good Behavior (pilot). *Guest:* More than 81 appearances.

O'HARA, GERRY

Director, Writer. b. Boston, Lincolnshire, England 1924. e. St. Mary's Catholic Sch., Boston. Junior Reporter Boston Guardian. Entered industry in 1942 with documentaries and propaganda subjects.

PICTURES: *Director:* That Kind of Girl (debut, 1963), Tom Jones (DGA Award 1964), Game for Three Lovers, Pleasure Girls (also s.p.), Maroc 7, Love in Amsterdam, All the Right Noises (also s.p.), Leopard in the Snow, The Blitch, Fanny Hill, The Mummy Lives (also co-s.p.). *Writer:* Ten Little Indians, Havoc in Chase County, Hol Target, Phantom of the Opera, De Sade's Nightmare, Sherlock Holmes and the Affair in Transylvania.

TELEVISION: *Movies/Writer:* Operation Julie, Incident at Victoria Falls. *Series:* Man in a Suitcase, Journey into the Unknown, The Professionals (story editor, writer), Special Squad (story consultant), Cats Eyes (exec. story editor) Press Gang (dir.).

O'HARA, MAUREEN

Actress. r.n. Maureen FitzSimons, b. Dublin, Ireland, Aug. 17, 1921. Abbey Sch. of Acting. Won numerous prizes for elocution. Under contract to Erich Formmer-Charles Laughton. Co-starred, Abbey & Repertory Theatre.

PICTURES: Kicking the Moon Around (debut, 1938), My Irish Molly, Jamaica Inn, The Hunchback of Notre Dame, A Bill of Divorcement, Dance Girl Dance, They Met in Argentina, How

Green Was My Valley, To the Shores of Tripoli, Ten Gentlemen From West Point, The Black Swan, The Immortal Sergeant, This Land Is Mine, The Fallen Sparrow, Buffalo Bill, The Spanish Main, Sentimental Journey, Do You Love Me?, Miracle on 34th Street, Sinbad the Sailor, The Homestretch, The Foxes of Harrow, Sitting Pretty, Woman's Secret, Forbidden Street, Father Was a Fullback, Bagdad, Comanche Territory, Tripoli, Rio Grande, At Sword's Point, Flame of Araby, The Quiet Man, Kangaroo, Against All Flags, The Redhead From Wyoming, War Arrow, Fire Over Africa, The Magnificent Matador, Lady Godiva, Long Gray Line, Lisbon, Everything But the Truth, Wings of Eagles, Our Man in Havana, The Parent Trap, The Deadly Companions, Mr. Hobbs Takes a Vacation, McIntock!, Spencer's Mountain, The Battle of the Villa Fiorita, The Rare Breed, How Do I Love Thee?, Big Jake, Only the Lonely, A Century of Cinema (documentary).

TELEVISION: *Movies*: Mrs. Miniver, The Red Pony, The Christmas Box, Cab to Canada, The Last Dance. *Documentaries/Specials*: John Ford (as herself), Scarlet Pimpernel, Spellbound, High Button Shoes, Who's Afraid of Mother Goose.

OHLMEYER, DONALD W., JR.

Executive, Producer, Director. b. New Orleans, LA, Feb. 3, 1945. e. U. of Notre Dame, B.A. (Communications), 1967. Producer and director at both ABC and NBC. Formed Ohlmeyer Communications Company, 1982 (diversified prod. and dist. of entertainment and sports prog.). Assoc. dir. ABC Sports, NY 1967-70; Director, ABC Sports, 1971-72 (dir. 1972 Olympic Games); Prod.: ABC Sports, NY 1972-77 (prod. and dir. 1976 Winter and Summer Olympics; prod. ABC's Monday Night Football, 1972-76); Exec. prod.: NBC Sports, NY 1977-82 (exec. prod., 1980 Olympics, The World Series, The Super Bowl). Special Bulletin (exec. prod.), John Denver's Christmas in Aspen (exec. prod.), Chmn. and CEO, Ohlmeyer Communications Co., LA, 1982, 1993, named pres. NBC West Coast. Resigned from post 1999. In 2003, Ohlmeyer initiated a "mentoring fellowship" at Pepperdine Univ.'s communications department, where he oversees student-produced sports broadcasts, teaches two courses and enlists media executives to mentor communications students. He is a recipient of more than 14 Emmy Awards, Humanitas Prize, Award for Excellence, National Film Board, Member: Directors Guild of America, Writer's Guild of America & Acad. of Television Arts & Sciences.

TELEVISION: *Movies*: Cold Sassy Tree (exec. prod.), Crazy in Love (exec. prod.), The Golden Moment: An Olympic Love Story, Special Bulletin (exec. prod., Emmy Award 1983), Under Siege, Right to Die. *Specials*: Heroes of Desert Storm (dir.), Us Against the World (also dir.), Disney's Christmas on Ice (dir.), Emmy Awards Show (prod.), The MTV Awards Show (creator & prod. w/ Bob Pittman), Walt Disney World's 4th of July Spectacular (also dir.), Season's Greetings—An Evening with John Williams and the Boston Pops Orchestra. *Series*: Lifeseries (dir./exec. prod.), Fast Copy (creator & prod.), ABC's Wide World of Sports (Emmy Award 1976), Crimes of the Century (creator, prod.), Life Stories (prod.), The Skins Game.

OKAWARA, TAKAO

Director.

PICTURES: Psychic Girl Reiko, Godzilla and Mothra: The Battle for Earth, Godzilla vs. Mechagodzilla II, Orochi the Eight-Headed Dragon, Godzilla vs. Destroyah, Abduction, Godzilla 2000.

O'KEEFE, MICHAEL

Actor, b. Larchmont, NY, April 24, 1955. e. NYU, AADA, m. singer Bonnie Raitt. Co-founder, Colonnades Theatre Lab, NY. THEATRE: *B'way*: Mass Appeal (Theatre World Award), Fifth of July, *Off-B'way*: Kildere (NYFS), Moliere in Spite of Himself, Christmas on Mars, (Short Eyes). *Regional*: Streamers, A Few Good Men (tour).

PICTURES: Gray Lady Down (debut, 1978), The Great Santini (Academy Award nom.; Golden Globe nom. 1981), Caddyshack, Split Image, Nate and Hayes, Finders Keepers, The Slugger's Wife, Ironwood, Out of the Rain, Me and Veronica, Nina Takes a Lover, Three Loves, Edie and Pen, Ghosts of Mississippi, Herman U.S.A., Just One Night, The Pledge, The Glass House, Prancer Returns, Taking a Chance on Love, The Hot Chick, The Inner Circle, Delusion (short), Cherry Crush, Michael Clayton, Frozen River, Chasing 3000, American Inquisition.

TELEVISION: *Movies*: The Lindbergh Kidnapping Case, Friendly Persuasion, Panache, The Dark Secret of Harvest Home, A Rumor of War, Unholy Matrimony, Bridge to Silence, Disaster at Silo 7, Too Young to Die?, In the Best Interest of the Child, Fear. Incident at Deception Ridge, The People Next Door, Defending Our Kids: The Julie Posey Story, Swing Vote. *Series*: Against the Law, Roseanne, Middle Ages, Life's Work, State of Mind (pilot), Eleventh Hour.

OLDMAN, GARY

Actor, r.n. Leonard Gary Oldman. b. New Cross, South London, England, March 21, 1958. Won scholarship to Rose Bruford Drama College (B.A. Theatre Arts) after studying with Greenwich Young People's Theatre. Acted with Theatre Royal, York and joined touring theatre co. Then in 1980 appeared with Glasgow

Citizens Theatre in Massacre at Paris, Chinchilla, Desperado Corner, A Waste of Time (also touring Europe and South America). Received Evening Standard Film Award for Best Newcomer for Sid and Nancy, 1986.

THEATRE: *London*: Massacre at Paris, Desperado Corner, Chinchilla, Entertaining Mr. Sloane, Summit Conference, A Waste of Time, Saved, Abel and Cain, Minnesota Moon, Summit Conference, Rat in the Skull, Women Beware Women, The War Plays, Real Dreams, The Country Wife, The Desert Air, Serious Money (Royal Shakespeare Co.), The Pope's Wedding (Time Out's Fringe Award, best newcomer 1985-86; British Theatre Ass. Drama Mag. Award, Best Actor 1985), Walk Right By Me (monologue).

PICTURES: Remembrance, Sid and Nancy, Prick Up Your Ears, Track 29, We Think the World of You, Criminal Law, Chaitaahoochee, State of Grace, Rosencrantz and Guildenstern Are Dead, Exile, Before and After Death, JFK, Bram Stoker's Dracula, True Romance, Romeo Is Bleeding, The Professional, Immortal Beloved, Murder in the First, Dead Presidents, The Scarlet Letter, Basquiat, Air Force One, Nil by Mouth (s.p. dir., prod. only; BAFTA Award, Outstanding Brit. Film, Best Orig. Screenplay, 1997), Lost in Space, Quest for Camelot (voice), The Contender, Anasazi Moon, Hannibal, Interstate 60, The Hire: Beat the Devil (short), Nobody's Baby, Sin, Tiptoes, Dead Fish, Harry Potter and the Prisoner of Azkaban, Batman Begins, Harry Potter and the Goblet of Fire, BackWoods, Zodiac, Harry Potter and the Order of the Phoenix, The Dark Knight, The Unborn, Rain Fall, Planet 51 (voice), A Christmas Carol. *Executive producer*: Plunkett & Maclean.

TELEVISION: *Movies*: Morgan's Boy, Meantime, Honest Deceit and True, Rat in the Skull, The Firm, Heading Home. *Mini-series*: Jesus.

OLIN, KEN

Actor, Director, Executive Producer. b. Chicago, IL, July 30, 1954. e. Univ. of PA, m. actress Patricia Wettig. Studied acting with Warren Robertson and Stella Adler. Made *Off-B'way* debut in Taxi Tales, 1978.

PICTURES: Ghost Story, Queen's Logic, White Fang 2: Myth of the White Wolf (dir.), 'Til There Was You.

TELEVISION: *Movies*: Actor: Women at West Point, Flight 90: Disaster on the Potomac, There Must Be a Pony, Tonight's the Night, Cop Killer, A Stoning in Fulham County, Goodnight Sweet Wife: A Murder in Boston, Telling Secrets, Nothing But the Truth, The Advocate's Devil, Evolution's Child, Countdown to Chaos, Say Uncle. *Director*: The Broken Cord, Doing Time on Maple Drive, In Pursuit of Honor, Phenomenon II. *Series*: Actor: The Bay City Blues, Hill Street Blues, Falcon Crest, thirtysomething (also dir.), Golden Globe nom. 1990), EZ Streets (also dir.), L.A. Doctors (also dir.), *Director*: Felicity, Judging Amy, The West Wing, Freaks and Geeks, Alias, Breaking News (also exec. prod.), Eli Stone (pilot), Sisters and Brothers (actor. dir. & exec. prod.).

OLIN, LENA

Actress. b. Stockholm, Sweden, March 22, 1955. Member of the Royal Dramatic Theatre in Stockholm. Daughter of actor-director Stig Olin, m. director Lasse Hallstrom.

THEATRE: NY: Miss Julie.

PICTURES: The Adventures of Picasso, Karleken, Fanny and Alexander, Grasanlingar, After the Rehearsal, A Matter of Life and Death, Friends, The Unbearable Lightness of Being (Golden Globe nom. 1989), S/Y Glädjen, Enemies: A Love Story (Academy Award nom. 1990), Havana, Mr. Jones, Romeo Is Bleeding, The Night and the Moment, Night Falls on Manhattan, Polish Wedding, Hamilton, Mystery Men, The Ninth Gate, Chocolat, Ignition, Darkness, Queen of the Damned, The Dark, The United States of Leland, Hollywood Homicide, Bang Bang Orangutang, Devil You Know, Awake.

TELEVISION: *Movies*: Friaren som inte ville gifta sig, After the Rehearsal, Wallenberg: A Hero's Story, Glastmastarna, Komediater, Hebriana, Hamilton. *Series*: Alias (Emmy nom. 2003).

OLMI, ERMANNO

Director, Writer, Producer, Editor. b. Bergamo, Italy, July 24, 1931. e. Accademia d'Arte Drammatica, Milan. Worked as a clerk for an electric company Edisonvolta 1949-52, until 1952 when he began directing theatrical and cinematic activities sponsored by co. 1952-61, directed or supervised over 40 short 16mm and 35mm documentary films. 1959 first feature film, semi-doc. Time Stood Still. With other friends and Tullio Kezich formed prod. co., 22 December S.P.A., 1961. 1982, Helped found Hypothesis Cinema, a sch. for aspiring dirs.

PICTURES: *Director*: *Writer*: Time Stood Still (debut, 1959), The Sound of Trumpets, The Fiances (also prod.), And There Came a Man (A Man Named John), One Fine Day (also edit.), The Tree of the Wood Clogs (Cannes Film Fest. Award, 1978; also photog., edit.), Camminacammia (also photog., edit., design), Milano '83 (also photog., edit.), Long Live the Lady (also co-photog., edit.), Legend of the Holy Drinker (also edit.), Il Segreto Del Bosco Vecchio, Singing Behind Screens, Tickets, Don't Touch the Axe (prod.), Centochiodi (also writer), *Documentaries*: Artigiani Veneti, Lungo Il Fiume, The Secret of the Old Woods, Genesis: The Creation and the Flood, 12 registri per 12 città, Il

Denaro non esiste, Professions of Arms.

TELEVISION: *Movies*: The Crush, I Recuperanti, In The Summerline, La Circostanza, Genesis: The Creation & the Flood, Jérusalem (stage director).

OLMOS, EDWARD JAMES

Actor. b. East Los Angeles, CA, February 24, 1947. e. East Los Angeles City College, CA State U. m. actress Lorraine Bracco. Started as rock singer with group Eddie James and the Pacific Ocean. By the early 1970s acted in small roles on *Sojak* and *Hawaii Five-O*. 1978 starred in Luis Valdez's musical drama *Zoot Suit* at Mark Taper Forum (L.A. Drama Critics Circle Award, 1978), later on *B'way* (Theatre World Award, Tony nom.), and in film version. Formed YOY Productions with director Robert Young. Numerous awards for humanitarian work.

PICTURES: *Aloha Bobby and Rose* (debut, 1975), *Alambristal*, *Virus*, *Wolven*, *Zoot Suit*, *Blade Runner*, *The Ballad of Gregorio Cortez* (also assoc. prod., composer and musical adaptor), *Saving Grace*, *Stand and Deliver* (Academy Award nom.; Golden Globe nom., 1989, also co-prod.), *Triumph of the Spirit*, *Talent for the Game*, *American Me* (also dir., co-prod.), *A Million to Juan*, *Mirage*, *My Family/My Familia*, *Roosters*, *Caught*, *Selena*, *The Wonderful Ice Cream Suit*, *The Wall*, *Zootatista* (narrator), *Zootatista* (documentary; narrator), *The Road to El Dorado* (voice), *Gossip*, *Jack & Marilyn* (also prod., dir.), *La Cerca* (short; narrator), *Walkout* (dir.), *Splinter*, *Divine Forces* (prod.), *Beverly Hills Chihuahua* (voice).

TELEVISION: *Movies*: *Evening in Byzantium*, *300 Miles for Stephanie*, *Menendez: A Killing in Beverly Hills*, *The Taking of Pelham One Two Three*, *Bonanno: A Godfather's Story*, *The Princess and the Barrio Boy*, *The Judge*, *In the Time of the Butterflies*, *Walkout* (DGA nom., 2007), *Battlestar Galactica: Razor*, *Mini-series*: *The Burning Season* (Emmy nom.; Golden Globe Award 1995), *Battlestar Galactica*, *Series*: *Miami Vice* (Golden Globe Award 1986, 1 other nom.; Emmy Award 1985, 1 other nom. also dir. episodes), *American Family*, *Battlestar Galactica*, *The Batman* (voice), *Documentaries/Specials*: *Sequin*, *Y.E.S. Inc.*, *The Story of Fathers & Sons*, *Good Cop Bad Kid* (host), *Songs of the Homeland* (host). *Guest*: More than 107 appearances.

O'LOUGHLIN, GERALD STUART

Actor. b. New York, NY, Dec. 23, 1921. e. Lafayette Col., U. of Rochester. Neighborhood Playhouse, U.S. Marine, WWII. THEATRE: *B'way*, *Streetcar* (ANTA series), *Shadow of a Gunman*, *Dark at the Top of the Stairs*, *A Touch of the Poet*, *Cook for Mr. General*, *One Flew Over the Cuckoo's Nest*, *Calculated Risk*, *Lovers and Other Strangers*, *Off-B'way*: *Who'll Save the Plowboy* (Obie Award), *Harry Noon and Night*, *Machinal*.

PICTURES: *Lovers and Lollipops*, *Cop Hater*, *A Hatful of Rain*, *Ensign Pulver*, *A Fine Madness*, *In Cold Blood*, *Ice Station Zebra*, *Desperate Characters*, *The Organization*, *The Valachi Papers*, *Twilight's Last Gleaming*, *Frances*, *Crimes of Passion*, *City Heat*, *Quicksilver*, *The Secret Kingdom*, *The Secret Kingdom*, *3 Strikes*. TELEVISION: *Movies*: *The D.A.*: *Murder One*, *Murder at the World Series*, *Something for Joey*, *A Love Affair*: *The Eleancor and Lou Gehrig Story*, *Crash of Flight 401*, *Detour to Terror*, *Pleasure Palace*, *A Matter of Life and Death*, *Under Siege*, *Perry Mason*: *The Case of the Notorious Nun*, *Child's Cry*, *In the Arms of a Killer*, *The Crime of the Century*. *Mini-series*: *Wheels*, *Roots*: *The Next Generations*, *Blind Ambition*, *Women in White*, *The Blue and the Gray*. *Series*: *The Storefront Lawyers* (Men at Law), *The Rookies*, *Automan*, *Our House*. *Guest*: More than 91 appearances.

OLSON, DALE C.

Executive. b. Fargo, ND, Feb. 20, 1934. e. Portland State College, OR. Owner, Dale C. Olson & Associates; formerly sr. v.p. & pres., m.p. div., Rogers & Cowan public relations. Journalist on Oregonian newspaper, West Coast editor, *Boxoffice Magazine*, 1958-60; critic and reporter, *Daily Variety*, 1960-66; dir. of publ., Minsch Corp., 1966-68; Rogers & Cowan, 1968-85. From 1985-1998 headed Dale C. Olson & Associates, industry p.r. firm. Retired from industry in 1998. Past pres., Hollywood Press Club; awarded Bob Yaeger and Les Mason award by Publicists Guild; v.p. Diamond Circle, City of Hope; delegate for U.S. to Manila International Film Festival. Chmn. PR coordin. committee & member nat'l bd. of trustees, AMPAS, 1989-91. Chmn. of Western Council, Actors Fund of America, 1991; on Nat'l Bd. of Trustees, 1992-present.

OLSON, JAMES

Actor. b. Evanston, IL, Oct. 8, 1930. e. Northwestern U. THEATRE: NY: *The Young and the Beautiful*, *Romulus*, *The Chinese Prime Minister*, *J.B.*, *Slapstick Tragedy*, *Three Sisters*, *Sin of Pat Muldoon*, *Winter's Tale*, *Of Love Remembered*, *Twelve Dreams*. PICTURES: *The Sharkfighters*, *The Strange One*, *Rachel Rachel*, *Moon Zero Two*, *The Andromeda Strain*, *The Groundstar Conspiracy*, *The Mafu Cage*, *Regltime*, *Amityville II: The Possession*, *Commando*, *Rachel River*. TELEVISION: *Movies*: *An Enemy of the People*, *Paper Man*, *Colombo*: *Etude in Black*, *Incident on a Dark Street*, *Legend in Granite*, *Manhunter*, *A Tree Grows in Brooklyn*, *The Sex Symbol*, *The Missiles of October*, *The Family Nobody Wanted*, *Someone I Touched*, *Man On The Outside*, *Strange New World*,

Law and Order: The Spell, *The Court Martial of George Armstrong Custer*, *Moviola*: *The Silent Lovers*, *The Parade*, *North Beach* and *Rawhide*. *Mini-series*: *Greatest Heroes of the Bible*. *Guest*: More than 70 appearances.

OLSON, NANCY

Actress. b. Milwaukee, WI, July 14, 1929. e. U. of Wisconsin, UCLA. No professional experience before films. PICTURES: *Canadian Pacific* (debut, 1949), *Sunset Boulevard* (Academy Award nom., 1951), *Union Station*, *Mr. Music*, *Submarine Command*, *Force of Arms*, *Big Jim McLain*, *So Big*, *The Boy From Oklahoma*, *Battle Cry*, *Pollyanna*, *The Absent-Minded Professor*, *Son of Flubber*, *Smith!*, *Snowball Express*, *Airport 1975*, *Making Love*. TELEVISION: *Series*: *Kingston*: *Confidential*, *Paper Dolls*.

OLYPHANT, TIMOTHY

Actor. b. Hawaii, May 20, 1968. PICTURES: *The First Wives Club*, *A Life Less Ordinary*, *Scream 2*, 1999, *No Vacancy*, *Go*, *Advice From a Caterpillar*, *The Broken Hearts Club*: *A Romantic Comedy*, *Gone in Sixty Seconds*, *Auggie Rose*, *Head Over Heels*, *The Safety of Objects*, *Rock Star*, *Coastlines*, *Dreamcatcher*, *A Man Apart*, *The Girl Next Door*, *Catch and Release*, *Meet Bill*, *Live Free or Die Hard*, *Stop Loss*, *Hitman*, *High Life*, *A Perfect Getaway*. TELEVISION: *Movies*: *Ellen Foster*, *When Trumpets Fade*, *Shadow Realm*. *Series*: *Mr. & Mrs. Smith* (pilot), *Deadwood*.

O'NEAL, RYAN

Actor. r.n. Patrick Ryan O'Neal. b. Los Angeles, CA, April 20, 1941. Parents, screenwriter-novelist, Charles O'Neal, and actress Patricia Callaghan. Daughter is actress Tatum O'Neal; son is actor Griffin O'Neal. *Boxer*, L.A. Golden Gloves, 1956-57. Began career as stand-in, stunt man, then actor in *Tales of the Vikings* series, in Germany, 1959; freelanced in Hollywood PICTURES: *The Big Bounce* (debut, 1969), *The Games*, *Love Story* (Academy Award nom.; Golden Globe nom., 1971), *Wild Rovers*, *What's Up Doc?*, *Paper Moon* (Golden Globe nom., 1974), *The Thief Who Came to Dinner*, *Barry Lyndon*, *Nickelodeon*, *A Bridge Too Far*, *The Driver*, *Oliver's Story*, *The Main Event*, *So Fine*, *Green Ice*, *Partners*, *Irreconcilable Differences*, *Fever Pitch*, *Tough Guys Don't Dance*, *Chances Are*, *Faithful*, *Hacks*, *An Alan Smithee Film*: *Burn Hollywood Burn*, *Zero Effect*, *Coming Soon*, *The List*, *People I Know*, *Malibu's Most Wanted*.

TELEVISION: *Movies*: *Love Hate Love*, *Small Sacrifices*, *The Man Upstairs*, *Epoch*. *Series*: *Empire*, *Peyton Place*, *Good Sports*, *Miss Match*, *Bones*. *Documentaries/Specials*: *Liza Minnelli: A Triple Play*.

O'NEAL, TATUM

Actress. b. Los Angeles, CA, Nov. 5, 1963. p. actors Ryan O'Neal and Joanna Moore. NY stage debut 1992 in *A Terrible Beauty*, followed by *Adroscoggin Fugue*. PICTURES: *Paper Moon* (debut, 1973), *Academy Award* 1974, best supporting actress, *Golden Globe Award*, 1 other nom.), *The Bad News Bears*, *Nickelodeon*, *International Velvet*, *Little Darlings*, *Circle of Two*, *Certain Fury*, *Little Noises*, *Basquiat*, *The Scoundrel's Wife*, *The Technical Writer*, *My Brother*, *Saving Grace*. TELEVISION: *Movies*: *Woman on Trial*: *The Lawrence Bembek* Story, *Fab Five*: *The Texas Cheerleader Scandal*. *Series*: *Wicked*, *Wicked Games*, *Rescue Me*. *Documentaries/Specials*: *15 and Getting Straight*.

O'NEILL, ED

Actor. b. Youngstown, OH, Apr. 12, 1946. e. Ohio Univ., Youngstown State. Taught social studies in Youngstown prior to becoming an actor. Made NY stage debut *Off-Off-B'way* in *Requiem for a Heavyweight* at SoHo Rep. Theatre. *B'way* debut in *Knockout*.

PICTURES: *Deliverance*, *Cruising*, *The Dogs of War*, *Disorganized Crime*, *K-9*, *The Adventures of Ford Fairlane*, *Sibling Rivalry*, *Dutch*, *Wayne's World*, *Wayne's World 2*, *Blue Chips*, *Little Giants*, *Prefontaine*, *The Spanish Prisoner*, *The Bone Collector*, *Lucky Numbers*, *Nobody's Baby*, *Spartan*. TELEVISION: *Movies*: *When Your Lover Leaves*, *Braker*, *Farrall for the People*, *The Day the Women Got Even*, *Provey*, *Doyle*, *A Winner Never Quits*, *Right to Die*, *Police Story*: *Gladiator School*, *The Whereabouts of Jenny*, *Nick's Game*, *W.E.I.R.D. World*, *The Tenth Kingdom*. *Series*: *Married... With Children* (2 Golden Globe noms.), *Big Apple*, L.A. *Dragnet*, *In the Game*, *John from Cincinnati*.

O'NEILL, JENNIFER

Actress. b. Rio de Janeiro, Brazil, Feb. 20, 1949. e. Dalton Sch. Model before entering films. Spokeswoman: *CoverGirl* cosmetics. Pres., Point of View Productions and Management. PICTURES: *Rio Lobo*, *Summer of '42*, *Such Good Friends*, *The Carey Treatment*, *Glass Houses*, *Lady Ice*, *The Reincarnation of Peter Proud*, *Whiffs*, *Caravans*, *The Psychic*, *The Innocent*, *A Force of One*, *Club Dancer*, *Steef*, *Scanners*, *Committed*, *I Love N.Y.*, *Love Is Like That*, *Invasion of Privacy*, *The Gentle People*, *Discretion Assured*, *The Corporate Ladder*, *The Ride*, *The Prince and the Surfer*, *Time Changer*, *Last Ounce of Courage*. TELEVISION: *Movies*: *Love's Savage Fury*, *The Other Victim*, *An Invasion of Privacy*, *Chase*, *Perry Mason*: *The Case of the*

Shooting Star, The Red Spider, Glory Days, Full Exposure: The Sex Tapes Scandal, Personals, Perfect Family, The Cover Girl Murders, Frame-up, Jonathan Stone: Threat of Innocence, Silver Strand, On Music Row. *Mini-series*: A.D. *Series*: Bare Essence, Cover Up.

ONTKEAN, MICHAEL

Actor. b. Vancouver, British Columbia, Canada, Jan. 24, 1946. e. U. of New Hampshire. Son of Leonard and Muriel Cooper Ontkean, actors. Acting debut at four with father's rep. theatre. Child actor with Stratford Shakespeare Fest., CBC and Nat'l Film Bd. Attended college four years on hockey scholarship. Has performed with Public Theatre, NY, Williamstown Theatre Fest., Mark Taper Lab, The Kitchen, Soho.

PICTURES: *The Peace Killers* (debut, 1971), *A Time to Every Purpose, Necromancy, Girls on the Road, Hot Summer Week, Slap Shot, Voices, Willie and Phil, Making Love, The Blood of Others, Just the Way You Are, The Allnighter, Maid to Order, Clara's Heart, Street Justice, Cold Front, Bye Bye Blues, Postcards From the Edge, Bayou Boy, The Toy Factory, Le Sang des Autres, Cutting Loose, Square Deal, Rapture, Swann, Nico the Unicorn, Summer of the Monkeys, Just A Little Harmless Sex, Bear with Me.*

TELEVISION: *Movies*: *The Rookies* (pilot), *The Blood of Others, Kids Don't Tell, The Right of the People, Twin Peaks* (pilot), *Defense of a Married Man, In a Child's Name, Legacy of Lies, Whose Child is This? The War for Baby Jessica, Vendetta 2: The New Mafia, Danielle Steel's Family Album, The Man Next Door, Man From the South, The Stepford Husbands, A Chance of Snow, A Killing Spring, Mrs. Ashboro's Cat. Series*: *The Rookies, Twin Peaks, North Shore.*

OPHÜLS, MARCEL

Director, *Writer*. r.n. Hans Marcel Oppenheimer. b. Frankfurt-am-Main, Germany, Nov. 1, 1927. Son of German director Max Ophüls. e. Occidental Coll., U. of California, Berkeley, Sorbonne (philosophy). Family moved to France, 1932, then to Hollywood, 1941. Military service with Occupation forces in Japan, 1946; performed with theatre unit, Tokyo. 1951 began working in French film industry as asst. dir., using name Marcel Wall. Asst. dir. on *Moulin Rouge, Act of Love, Marianne de ma Jeunesse, Lola Montes, 1956-59, radio and TV story ed., West Germany. Later worked for French TV as reporter and dir. news mag. features. Dir. & wrote short film Henri Matisse. 1968 doc. dir. for German TV, 1975-78 staff prod. CBS News, then ABC News, MacArthur Fellowship 1991. Member of AMPAS.*

PICTURES: *Director/Writer*: *Love at 20* (dir. segment), *Banana Peel, Fire at Will, Munich or Peace in Our Time, The Sorrow and the Pity* (also prod.; Natl. Soc. of Film Critics, NY Film Critics & Prix de Dinard Awards, 1970), *The Harvest at Mai Lai, A Sense of Loss, Le Chagrin et la pitié* (Academy Award nom. 1972, doc.) *The Memory of Justice, Hotel Terminus--The Life and Times of Klaus Barbie* (documentary, also prod.; Academy Award, Berlin Peace Prize, Cannes Jury Prize, 1988), *November Days* (documentary), *The Troubles We've Seen* (also prod., Intl. Film Critics Prize, 1994).

TELEVISION: *Movies*: *The Harvest of My Lai, Clavigo, Zwei ganze Tage, Two Whole Days. Mini-series*: *America Revisited. Documentaries/Specials*: *Munich or Peace in Our Time.*

OPOWOSKY, STAN

Executive. b. New Orleans, LA, Apr. 13, 1923. e. Tulane U. Served in U.S. Marine Corps as combat corr. and later joined United Press, working in New Orleans, Denver, and New York. Published own weekly newspaper in Mississippi before returning to N.Y. to join New York Post as mgr. editor and traveling natl. corr. Is also cinematographer and film editor. Joined ABC News as TV assignment editor; named asst. assignment mgr. 1974 named dir. of operations for ABC News TV Documentaries. 1975 named dir. of TV News Coverage, ABC News.

TELEVISION: *Author*: *The Big Picture, The Longs of Louisiana, The Kennedy Government, Men Behind Bars.*

O'QUINN, TERRY

Actor. b. Michigan, July 15, 1952.

THEATRE: *B'way*: *Foxfire, Curse of an Aching Heart. Off-B'way*: *Richard III, Groves of Academy, Total Abandon. Regional*: *Streamers, Measure for Measure, The Front Page.*

PICTURES: *Heaven's Gate, Without a Trace, All the Right Moves, Places in the Heart, Mrs. Soffel, Mischief, Silver Bullet, SpaceCamp, The Stepfather, Black Widow, Young Guns, Pin, Stepfather 2, Blind Fury, The Rocketeer, Prisoners of the Sun, Company Business, The Cutting Edge, Amityville: A New Generation, Tombstone, Lipstick Camera, American Outlaws, Primal Fear, Ghosts of Mississippi, Shadow Conspiracy, The X Files, Rated X, Hometown Legend, Old School.*

TELEVISION: *Movies*: *FDR: The Final Year, Prisoner Without a Name Cell Without a Number, Right to Kill, Unfinished Business, An Early Frost, Stranger on My Land, Women of Valor, When the Time Comes, Perry Mason: The Case of the Desperate Deception, Son of the Morning Star, The Last to Go, Deliver Them From Evil: The Taking of Alta View, Trial: The Price of Passion, Sexual Advances, Wild Card, The Good Fight, Born Too Soon, Visions of Murder, Heart of a Child, Don't Talk To Strangers, Justice in a Small Town, A Friend to Die For, Ray Alexander: A Menu for Murder, JAG, My Stepson My Lover,*

Murder in a Small Town, Harsh Realm, Rated X, Semper Fi (tv short), *WWIII, The Locket, Phenomenon II. Series*: *The Doctors, JAG, Alias, Millennium, Harsh Realm, The West Wing, Lost* (Emmy nom. 2005, Emmy Award 2007). *Guest*: More than 86 appearances.

ORMOND, JULIA

Actress. b. England, Jan. 4, 1965. Studied acting at Webber Douglas Acad., London.

THEATRE: *The Rehearsal, Wuthering Heights, Arms and the Man, The Crucible, Faith Hope and Charity* (London Drama Critics Award, 1989).

PICTURES: *The Baby of Mâcon, Nostradamus, Legends of the Fall, First Knight, Captives, Sabrina, Calling the Ghosts* (documentary, prod. only), *Smilla's Sense of Snow, The Barber of Siberia, The Prime Gig, Resistance, Inland Empire, I Know Who Killed Me, Surveillance, Guerrilla, Kit Kittredge: An American Girl, La Conjura de El Escorial, The Curious Case of Benjamin Button.*

TELEVISION: *Movies*: *The Best Man to Die, Young Catherine, Stalin, Animal Farm* (voice), *Varian's War, Iron Jawed Angels, The Way. Mini-series*: *Traffic, Beach Girls. Documentaries*: *Searching for Debra Winger, The Nazi Officer's Wife* (voice).

ORTEGA, KENNY

Director, *Choreographer*. b. Palo Alto, CA. e. American Conserv. Theatre, Canada Coll. Started acting at age 13. Earned several scholarships to dance academies in San Francisco Bay area. Regional theatre roles in *Oliver, Hair, The Last Sweet Days of Isaac*, before staging shows for rock band *The Tubes*. First major TV job choreographing Cher special. Directed/choreographed concerts and/or music videos for such performers as Michael Jackson, Kiss, Elton John, Cher, Rod Stewart, Diana Ross, Madonna, Billy Joel, Oingo Boingo, Miami Sound Machine, Pointer Sisters, Toto. Artistic dir. and choreographer, 1996 Centennial Olympic Games opening and closing ceremonies. Received ACA Career Achievement Award 2004.

PICTURES: *Director/Choreographer*: *Newsies, Hocus Pocus. Choreographer*: *Canada, One from the Heart, St. Elmo's Fire, Pretty in Pink, Ferris Bueller's Day Off, Dirty Dancing, And God Created Woman, Salsa* (also assoc. prod., 2nd unit dir.), *Shaq, Newsies, Wasteland, To Wong Foo Thanks for Everything, Julie Newmar, Quest for Camelot, Hannah Montana/Miley Cyrus: Best of Both Worlds Concert Tour* (doc., stage dir., prod.), *High School Musical 3: Senior Year* (also exec. prod.).

TELEVISION: *Movies*: *The Way She Moves, High School Musical* (dir, choreog., Emmy Award 2006, 1 other nom.; DGA Award 2007), *The Cheetah Girls 2* (dir., High School Musical 2 (dir., DGA nom. 2008). *Series*: *Director*: *Dirty Dancing* (also choreog.), *Hull Street High* (also choreog., Emmy nom. 1991), *Chicago Hope* (also choreog., ACA Award 1998), *Fame L.A., Ally McBeal, Grounded for Life* (Emmy nom. 2001), *Gilmore Girls. Documentaries/Specials*: *Choreographer*: *American Music Awards, Academy Awards, NAACP Awards, 1996 Olympics* (ACA Award 1997), *Mickey's 60th Birthday, Totally Mine, America Picks the #1 Hit, Nosotros Awards, Good Time Rock 'n' Roll, Jump, Olivia Newton-John, Cher, The Pointer Sisters, Neil Diamond, Smokey Robinson, Cheryl Ladd, XIX Winter Olympics Opening Ceremony* (also dir. & prod., ACA Award, 2 Emmy Award, 1 other nom. 2002).

O'SHEA, MILO

Actor. b. Dublin, Ireland, June 2, 1926. Member of Dublin Gate Theatre Co., 1944, before screen career.

THEATRE: *NY*: *Staircase, Dear World, The Comedians, A Touch of the Poel, Waiting For Godot* (Brooklyn Acad. of Music), *Mass Appeal, My Fair Lady, Corpse!, Meet Me in St. Louis, Remembrance* (Off-B'way), *Philadelphia Here I Come!, Alive Alive O!* (also co-writer), *Mrs. Warren's Profession. London*: *Treasure Hunt, Glory Be, Hans Andersen, Corpse, Can-Can.*

PICTURES: *Carry on Cabby, Never Put It in Writing, Ulysses, Romeo and Juliet, Barbarella, The Adding Machine, The Angel Levine, Paddy, Sacco and Vanzetti, Loot, Theatre of Blood, Digby: The Biggest Dog in the World, It's Not the Size That Counts, Arabian Adventure, The Pilot, The Verdict, The Purple Rose of Cairo, The Dream Team, Opportunity Knocks, Only the Lonely, The Playboys, The Butcher Boy, The Match Maker, Moonlong, Puckoon, Mystics.*

TELEVISION: *Movies*: *Waiting for Godot* (presenter), *Come Buttercup Come Daisy Come...?, Silent Song, Something in the Cellar, And No One Could Save Her, The Dobson Doughnut, Peter Lundy and the Medicine Hat Stallion, Portrait of a Rebel: The Remarkable Mrs. Sanger, Broken Vows, Angel in Green, Murder in the Heartland, Swing Vote. Mini-series*: *QB VII, The Best of Families, Ellis Island. Series*: *Me Mammy, Once A Hero.*

OSHIMA, NAGISA

Director, *Writer*. b. Kyoto, Japan, March 31, 1932. e. U. of Kyoto (law), 1954. Joined Shochiku Ofuna Studios in 1954 as asst. dir.; 1956 wrote film criticism and became editor-in-chief of film review *Eiga hiho*; 1959 promoted to director. 1962-65 worked exclusively in TV; 1962-64 made documentaries in Korea and Vietnam; 1975 formed Oshima Prods. 1976, his book of *Realm of the Senses* seized by police. With editor, prosecuted for obscenity, acquitted. Director/writer of many Japanese TV documen-

taines. Former pres. of Directors Guild of Japan.

PICTURES *Director*: *Writer*: *A Town of Love and Hope* (debut, 1959), *Cruel Story of Youth*, *The Sun's Burial*, *Night and Fog in Japan*, *The Catch* (dir. only), *The Christian Rebel*, *A Child's First Adventure*, *I'm Here Bellet!*, *The Pleasures of the Flesh*, *Violence at Noon* (dir. only), *Band of Ninja* (also co-prod.), *Sing a Song of Sex* (also co-prod.), *Japanese Summer*, *Double Suicide* (also co-prod.), *Death By Hanging*, *Three Resurrected Drunkards*, *Diary of a Shinjuku Thief*, *Boy* (dir. only), *He Died After the War*, *The Ceremony*, *Dear Summer Sister*, *In the Realm of the Senses*, *Phantom Love*, *Empire of Passion* (also co-prod.), *Merry Christmas Mr. Lawrence*, *Max My Love*, *Kyoto: My Mother's Place*, *Taboo*.

OSMENT, HALEY JOEL

Actor. b. Los Angeles, CA, April 10, 1988.

PICTURES: *Forrest Gump*, *Mixed Nuts*, *Bogus*, *For Better or Worse*, *The Sixth Sense* (Academy Award nom.), *Golden Globe nom.* 2000), *I'll Remember April*, *Discover Spot* (voice), *Pay It Forward*, *A.I.*, *The Hunchback of Notre Dame II* (voice), *Beauty and the Beast: The Enchanted Christmas* (voice), *Edges of the Lord*, *Edward Fudwupper Fibbed Big* (voice), *The Jungle Book 2* (voice), *The Country Bears* (voice), *Secondhand Lions*, *Home of the Giants*, *Truth & Treason*, *Montana Amazon* (also exec. prod.).

TELEVISION: *Movies*: *Lies of the Heart*: *The Story of Laurie Kellogg*, *Last Stand at Saber River*, *The Lake*, *The Ransom of Red Chief*, *Cab to Canada*. *Series*: *Thunder Alley*, *The Jeff Foxworthy Show*, *Murphy Brown*. *Guest*: More than 60 appearances.

OSMOND, DONNY

Singer, TV Host. b. Ogden, UT, Dec. 9, 1957. Seventh of nine children, he was fifth member of family to become professional singer. (Four brothers: Alan, Wayne, Merrill and Jay, were original members of Osmond Bros., who originally sang barbershop quartet.) Made debut at four on Andy Williams Show. Has had 12 gold albums. Was co-host with sister of Donny & Marie on TV. **THEATRE**: *Little Johnny Jones*, *Joseph and the Amazing Technicolor Dreamcoat*.

PICTURES: *Goin' Coconuts*, *The Great Brain* (composer), *Mulan* (singing voice), *The Land Before Time: Journey to Big Water* (video, composer), *Mulan II* (singing voice), *College Road Trip*.

TELEVISION: *Movies*: *The Wild Women of Chastity Gulch*, *Joseph and the Amazing Technicolor Dreamcoat*; *Inside The Osmonds*. *Series*: *The Andy Williams Show*, *Donny and Marie* (4 Emmy noms.), *Pyramid*, (host and consulting prod., Emmy nom. 2003), *Name That Tune* (host), *The Great American Dream Vote* (host). *Documentaries/Specials*: *Osmond Family Christmas Special*, *Reflections on Ice*; *Michelle Kwan Skates to the Music of Disney's Mulan* (singing voice), *We Are Family*, Various appearances on musical specials. *Guest*: More than 153 appearances.

OSMOND, MARIE

Singer, TV Host. b. Ogden, UT, Oct. 13, 1959. Began career at age of three on Andy Williams Show. Her first album, *Paper Roses* went gold. Appeared with brother Donny in feature film *Goin' Coconuts* and has appeared on numerous TV specials.

TELEVISION: *Movies*: *Gift of Love*, *Rooster*, *I Married Wyatt Earp*, *The Velvetine Rabbit*, *Rose Petal Place*, *Side By Side*, *Inside The Osmonds*. *Series*: *Donny and Marie* (1976 & 1998, 4 Emmy noms.), *Marie*, *Ripley's Believe It or Not* (co-host), *Maybe This Time*. *Guest*: More than 61 appearances.

OSTROFF, DAWN

Executive, e. B.S. degree in journalism, Florida International University, 1980. Ostroff began her career in news as a reporter for WINZ, a CBS affiliate in Miami. She also worked in local news at WPLG and WTUV in Miami. She then moved to the entertainment side of TV and from 1984 to 1989, Ostroff served as v.p., development at the Kushner-Locke Company. While there she developed a number of series for cable, as well as several mini-series and TV movies for all the broadcast networks. She became pres. of Michael Jacobs Productions, where she produced and supervised the production of comedies such as *Boy Meets World* and *Dinosaurs* for ABC and *The Torkelsons* for NBC. At 20th Century Fox Television, Ostroff was senior v.p., creative affairs, involved with the slate for the 1996-97 season; *King of the Hill* for FOX, *Buffy the Vampire Slayer* for The WB and the Emmy Award-winning *The Practice* for ABC. Ostroff joined Lifetime cable TV network in October 1996 as senior v.p., programming and production. She became Lifetime's executive v.p., entertainment in Aug. 1999. While at Lifetime, the network rose from the sixth highest-rated network in cable to the number one cable network in prime time and built its reputation as a dynamic outlet for Hollywood's most talented women in front of and behind the camera. During Ostroff's tenure, Lifetime's line-up boasted the top three original dramas on basic cable, including *Strong Medicine*, *Any Day Now* and *The Division*. CBS recruited Ostroff and in Feb. 2002, she became the UPN Network's entertainment pres. She was promoted to pres., UPN in Feb. 2005. When UPN and The WB announced in Jan. 2006 the two networks would fold and merge into a combined network dubbed The CW, Ostroff was tapped to become entertainment pres. for The CW. Ostroff has received numerous awards and named to several "power lists" for the

entertainment industry, including: an annual presence on *Hollywood Reporter's* "100 most powerful women in entertainment" since 2002 (no. 11 in 2006), for two consecutive years, *Entertainment Weekly* ranked Ostroff among Hollywood's top executives in their annual "Power List" issue.

O'TOOLE, ANNETTE

Actress, b. Houston, TX, April 1, 1953, e. UCLA.

PICTURES: *Smile* (debut, 1975), *One on One*, *King of the Gypsies*, *Foolin' Around*, *Cat People*, *48 HRS*, *Superman III*, *Eridge to Terabithia*, *Cross My Heart*, *Love at Large*, *Andre* (voice), *Imaginary Crimes*, *Here on Earth*, *Temptation* (also proc.), *A Mighty Wind*, (composer, Academy Award nom. 2004), *Falling Up*. **TELEVISION**: *Movies*: *The Girl Most Likely To...*, *The Entertainer*, *The War Between the Tates*, *Love For Rent*, *Ladies in Waiting*, *Stand By Your Man*, *Vanities*, *The Best Legs in the 8th Grade*, *Copacabana*, *Arthur Hailey's Strong Medicine*, *Broken Vows*, *Guts & Glory*; *Rise and Fall of Oliver North*, *Stephen King's II*, *The Dreamer of Oz*, *A Girl of the Limberlost*, *Unpublished Letters*, *White Lie*, *Kiss of a Killer*, *Love Matters*, *A Mother's Revenge*, *On Hope* (tv short), *My Brother's Keeper*, *The Christmas Box*, *The Man Next Door*, *Keeping The Promise*, *Final Descent*, *Final Justice*, *The Huntress*. *Mini-series*: *The Kennedys of Massachusetts* (Emmy nom.); *Golden Globe nom.* 1990), *Jewels*, *Dead by Sunset*. *Series*: *Nash Bridges*, *The Huntress*, *Smallville*. *Documentaries/Specials*: *Vanities*, *Secret World of the Very Young*, *On Hope*. *Guest*: More than 100 appearances.

O'TOOLE, PETER

Actor, b. Connemara, Ireland, Aug. 2, 1932. Studied at Royal Acad. of Dramatic Art. Early career with Bristol Old Vic. Partner with Jules Buck, *Keep Films*, Ltd. **Autobiography**: *Loitering With Intent* (1993). Received Honorary Academy Award 2003.

THEATRE: *London*: *Major Barbara*, *Oh My Papa*, *The Long and the Short and the Tall*, *Baal*, *Hamlet*, *Ride a Cock Horse*, *Macbeth*, *Man and Superman*, *Jeffrey Bernard is Unwell*, *Our Song*, 1960, with the Stratford-on-Avon Company (*The Taming of the Shrew*, *Merchant of Venice*, etc). *Dublin*: *Arms and the Man*, *Waiting for Godot*. *To Toronto*: *Present Laughter*, *Uncle Vanya*, *Bway debut* 1987; *Pygmalion*.

PICTURES: *Kidnapped* (debut, 1959), *The Savage Innocents*, *The Day They Robbed the Bank of England*, *Lawrence of Arabia* (Academy Award nom.); *2 Golden Globe noms.* 1963), *Bucket* (Academy Award nom.), *Golden Globe Award* 1965), *Lord Jim*, *What's New Pussycat?*, *The Bible*, *How to Steal a Million*, *The Night of the Generals*, *Casino Royale* (cameo), *Great Catherine*, *The Lion in Winter* (Academy Award nom.), *Golden Globe Award* 1969), *Goodbye Mr. Chips* (Academy Award nom.; *Golden Globe Award* 1970), *Brotherly Love* (Country Dance), *Murphy's War*, *Under Milk Wood*, *The Ruling Class* (Academy Award nom. 1973), *Man of La Mancha* (Golden Globe nom. 1973), *Rosebud*, *Man Friday*, *Foxtrok*, *Caligula*, *Power Play*, *Zulu Dawn*, *The Stunt Man* (Academy Award nom.), *Golden Globe nom.* 1981), *Supergirl*, *Creator*, *Club Paradise*, *The Last Emperor*, *Good Spirits*, *On a Moonlit Night*, *Helena*, *Wings of Fame*, *The Nutcracker Prince* (voice), *The Rainbow Thief*, *Isabelle Eberhardt*, *King Ralph*, *Rebecca's Daughters*, *The Seventh Coin*, *FairyTale: A True Story*, *Phantoms*, *The Mayor*, *Molokai*, *The Story of Father Damien*, *The Sinister Saga of Making "The Stunt Man"*, *The Final Curtain*, *My Favorite Year* (Academy Award nom.; *Golden Globe nom.* 1983), *Global Heresy*, *Bright Young Things*, *Troy*, *One Night With the King*; *The Call of Destiny*, *Lassie*, *One Night with the King*, *Venus* (Academy Award nom.; *Golden Globe nom.* 2007), *Ratatouille* (voice), *Stardust*, *Thomas Kinkadee's Home for Christmas*, *Love and Virtue*, *Dean Stanley*, *God's Spy*. **TELEVISION**: *Movies*: *Rogue Male* (BBC), *Svengali*, *Kim*, *Crossing to Freedom*, *Civvies*, *Gulliver's Travels*, *Coming Home*, *Jeffrey Bernard is Unwell*, *Hittler*: *The Rise of Evil* (Emmy nom. 2003), *Imperium*; *Augustus*, *Casanova*. *Mini-series*: *Mesada* (Emmy nom.); *Golden Globe nom.* 1981), *Heaven & Hell*; *North and South Book III*, *Joan of Arc* (Emmy Award, *Golden Globe nom.* 1999), *Iron Road*. *Series*: *Strumpet City* (BBC), *Heavy Weather*, *The Tudors*. *Documentaries/Specials*: *Present Laughter*, *Pygmalion*, *The Dark Angel*. *Guest*: More than 72 appearances.

OVERALL, PARK

Actress, b. Nashville, TN, March 15, 1957. Attended British boarding school, earned teaching degree, before turning to acting.

THEATRE: *NY*: *Biloxi Blues*, *Wild Blue*, *Only You*, *Loose Ends*, *Something About Baseball*, *Marathon* '88.

PICTURES: *Body Passion*, *Biloxi Blues*, *Mississippi Burning*, *Talk Radio* (voice), *Lost Angels*, *Kindergarten Cop*, *The Vanishing*, *House of Cards*, *Undercover Blues*, *Sparkler*, *Abilene*, *Slammed*, *Cut and Run* (short).

TELEVISION: *Movies*: *Luck of the Draw*; *The Gambler Returns*, *Overkill*; *The Aileen Wuornos Story*, *Precious Victims*, *The Good Old Boys*, *Inflammable*, *Fifteen and Pregnant*, *The Price of a Broken Heart*, *When Andrew Came Home*, *Alligator Point*. *Pilot*: *The Line*. *Series*: *Empty Nest* (3 Golden Globe noms.), *Reba*, *The Critic* (voice), *Katie Joplin*, *Ladies Man*.

OVITZ, MICHAEL

Talent Agent, Executive. b. Chicago, IL, Dec. 14, 1946. e. UCLA, B.A. in psychology, 1968. Began ent. career as a tour guide at Universal Studios. Started as a trainee at William Morris Agency before becoming agent, 1969-75. Co-founder of Creative Artists Agency, 1975; became chrm. and chief stock holder, 1995 named pres. The Walt Disney Company; left The Walt Disney Company, Jan. 1997. Co-founder of Artists Management Group (AMG), 1998. In 2002, sold off AMG assets to The Firm, an L.A.-based agency. Professional memberships have included: bd. dir. for Opsware Inc., D.A.R.E. America, the National Bd. of Advisors for the Children's Scholarship Fund, bd. of advisors at UCLA School of Theater Film & Television; exec. advisory bd. of the Pediatric Aids Foundation; bd. of trustees of the Museum of Modern Art in NYC.
PICTURES: Gangs of New York (exec. prod.), Timeline (exec. prod.).

OWENSBY, EARL

Producer, Actor. b. North Carolina, 1935. Set up his own studio in Shelby, NC. Built new studio in Gaffney, SC, 1985.
PICTURES: Challenge, Dark Sunday, Buckstone County Prison, Frank Challenger—Manhunter, Death Driver, Wolfman, Seaboo, Day of Judgment, Living Legend: The King of Rock & Roll, Lady Gray, Rottweiler: Dogs of Hell (also actor), The Last Game, Hit the Road Running, Hot Hair, Tales of the Third Dimension, Chain Gang, Hyperspace, Damon's Law (acting only).

OXENBERG, CATHERINE

Actress. b. NY, NY, Sept. 21, 1961. Daughter of the exiled Princess Elizabeth of Yugoslavia, raised among int'l. jet set with Richard Burton acting as her tutor. Modeled before making TV debut in the Royal Romance of Charles and Diana (1982).
PICTURES: The Lair of the White Worm, The Collectors, The Omega Code, Perious.
TELEVISION: *Movies:* The Royal Romance of Charles and Diana, Still Crazy Like a Fox, Roman Holiday, Swimsuit, Trenchcoat in Paradise, Ring of Scorpio, Overexposed, K-9000, Sexual Response, Rubdown, Treacherous Beauties, Hide and Seek, Thrill Seekers, The Miracle of the Cards, Boys will be Boys, Arthur's Quest, Time Served, Sanctimony, Road Rage, The Flying Dutchman, The Vector File, Premonition. *Series:* Dynasty, Acapulco H.E.A.T., Watch Over Me.

OZ, FRANK

Puppeteer, Director, Performer. r.n. Frank Oznowicz. b. Hereford, England, May 25, 1944. Gained fame as creator and performer of various characters on Sesame Street and the Muppet Show (Fozzie Bear, Miss Piggy, Animal, Cookie Monster, Grover and Bert). V.P., Jim Henson Prods. Received Cinematic Imagery Award from Art Dir. Guild 2002.
PICTURES: *Performer:* The Muppet Movie, The Blues Brothers, Star Wars: Episode V-The Empire Strikes Back, The Great Muppet Caper (also prod.), An American Werewolf in London, The Dark Crystal (also co-dir.), Star Wars: Episode VI-Return of the Jedi, Trading Places, The Muppets Take Manhattan (also dir., co-s.p.), Spies Like Us, Labyrinth, Innocent Blood, The Muppet Christmas Carol (also exec. prod.), Muppet Treasure Island (voice), Blues Brothers 2000, Star Wars: Episode I-The Phantom Menace (voice), Muppets from Space (voice), The Adventures of Elmo in Grouchland (voice), Muppet Race Mania, Star Wars 2: Attack of the Clones, Monsters Inc. (voice), Star Wars III: Revenge of the Sith (voice), Zathura: A Space Adventure (voice). *Director only:* Little Shop of Horrors, Dirty Rotten Scoundrels, What About Bob?, Housesitter, The Indian in the Cupboard, In & Out, Bowfinger, The Score, Ump, The Stepford Wives, Death at a Funeral.
TELEVISION: *Movies/Voice:* Hey Cinderella!, The Great Santa Claus Switch, Tales from Muppetland: The Frog Prince, Tales from Muppetland: The Muppet Musicians of Bremen, The Muppets Valentine Show, Out to Lunch (actor), The Muppet Show: Sex and Violence, Emmet Otter's Jug-Band Christmas (also creative consult.), Christmas Eve on Sesame Street, A Special Sesame Street Christmas, The Muppets Go Hollywood, John Denver and the Muppets: A Christmas Together, The Muppets Go to the Movies, The Fantastic Miss Piggy Show, Don't Eat the Pictures: Sesame Street at the Metropolitan Museum of Art, Big Bird in China, The Muppets: A Celebration of 30 Years, A Muppet Family Christmas, Sesame Street, Special, Sesame Street Jam: A Musical Celebration, Cinderella, The Funkhousers. *Series:* Sesame Street (3 Emmy Awards), The Muppet Show (Emmy Award, 1978, 4 other noms.), Saturday Night Live, Star Wars: The Clone Wars (voice). *Guest:* More than 128 appearances.

P

PACINO, AL

Actor. b. New York, NY, April 25, 1940. e. High Sch. for the Performing Arts, NY; Actors Studio, 1966; HB Studios, NY. Gained attention as stage actor initially at Charles Playhouse, Boston (Why Is a Crooked Letter, The Peace Creeps, Arturo Ui). Served as artistic dir. (with Elken Burstyn), Actors Studio (1982-84).

Received Golden Globe, Cecil B. DeMille Award 2001. Received AFI Lifetime Achievement Award for Acting 2007.

THEATRE: NY: The Indian Wants the Bronx (Obie Award), Does a Tiger Wear a Necktie? (Tony & Theatre World Awards, 1969), The Local Stigmatic, Camino Real, The Connection, Hello Out There, Tiger at the Gates, The Basic Training of Pavlo Hummel (Tony Award, 1977), Richard III, American Buffalo, Julius Caesar, Chinese Coffee, Salome, Hughie (also dir.).

PICTURES: Me Natalie (debut, 1969), The Panic in Needle Park, The Godfather (Academy Award nom. Golden Globe nom. 1973), Scarcrow, Serpico (Academy Award nom.); Golden Globe Award 1974), The Godfather Part II (Academy Award nom.; Golden Globe nom. 1975), Dog Day Afternoon (Academy Award nom.; Golden Globe nom. 1976), Bobby Deerfield (Golden Globe nom. 1978), ... And Justice for All (Academy Award nom.; Golden Globe nom. 1980), Cruising, Author! Author! (Golden Globe nom. 1983), Scarface (Golden Globe nom. 1984), Revolution, Sea of Love (Golden Globe nom. 1990), Dick Tracy (Academy Award nom.; Golden Globe nom. 1991), The Godfather Part III (Golden Globe nom. 1991), Frankie and Johnny, Glengarry Glen Ross (Academy Award nom.; Golden Globe nom. 1993), Scant of a Woman (Academy Award, Golden Globe Award 1993), Carlito's Way, A Day to Remember, City Hall, Heat, Two Bits, Looking for Richard (also dir.), Donnie Brasco, The Devil's Advocate, Chinese Coffee (also dir.), The Insider, Any Given Sunday, Chinese Coffee (also dir.), S1m0ne, People I Know, Insomnia, The Recruit, Gigi, The Merchant of Venice, Two for the Money, 88 Minutes, Ocean's Thirteen, Salmaybe? (also dir., writer), Dail & I: The Surreal Story, Righteous Kill, Rififi.

TELEVISION: *Mini-series:* Angels in America (Golden Globe, Best Perf. by an Actor, 2004), *Documentaries/Specials:* America: A Tribute to Heroes, Looking for Richard (documentary, dir., prod., writer, DGA Award 1997). Has appeared in numerous TV documentaries and awards specials. *Guest:* More than 93 appearances.

PACKER, JIM

Executive. b. Chicago, IL, April 3, 1963. e. B.S., business and marketing, University of Colorado, 1985. Packer began his career in 1986 with Buena Vista Domestic Television Distribution as an account exec. in New York. Advanced to dir. of sales/Eastern region. Promoted to exec. dir./Midwest Region in Chicago, before returning to New York to assume the position of vice president/Eastern Region. During his tenure at Buena Vista, Packer handled the distribution of off-network product, theatrical films, and first-run syndication of such high-profile properties as TV series Home Improvement, Live with Regis and Kathie Lee and Golden Girls, along with numerous movie packages. During Packer's 15 years with Buena Vista Domestic TV Distribution, he rose to VP/general sales manager, West, 1993; and senior VP/general sales manager, 1996; He moved to MGM in Jan. 2001 as executive VP North America television distribution; was elevated to executive VP, worldwide TV distribution in April 2005 and was named to current position—president, MGM Worldwide Television Distribution Group—in Sept. 2006.

PACULA, JOANNA

Actress. b. Tomaszowau, Poland, Jan. 2, 1957. Member of Polish National Theatre School. Model in Poland, France, then U.S. where she moved in early 1980s.

PICTURES: Gorky Park (Golden Globe nom. 1984), Not Quite Paradise, Death Before Dishonor, The Kiss, Sweet Lies, Options, Marked for Death, Husbands and Lovers, Tombstone, Warlock: The Armageddon, Private Lessons 2, Every Breath, The Silence of the Hams, Kim Novak is on the Phone, Deep Red, Timemaster, Not Like Us, Last Gasp, Captain Nuke and the Bomber Boys, In Praise of Older Women, Heaven Before I Die, Haunted Sea, My Giant, The White Raven, Error in Judgment, Virus, Crash and Byrnes, The Art of Murder, No Place Like Home, The Hit, Warrior Angels, Cupid's Prey, DinoCroc (video), Moscow Heat, El Padrino, Forget About It, The Cutter, Honor, Black Widow.

TELEVISION: *Movies:* Escape From Sobibor, Breaking Point, Condition: Critical, Under Investigation, Business for Pleasure, Sweet Deception, Lightning: Bolts of Destruction *Mini-series:* Crossings. *Series:* Dom, Jan Serce, E.A.R.T.H. Force, Brutally Normal.

PAGE, ANTHONY

Director. b. Bangalore, India, Sept. 21, 1935. e. Oxford. Stage work includes Inadmissible Evidence, Waiting for Godot, A Patriot for Me, Look Back in Anger, Uncle Vanya, Mrs. Warren's Profession, Alpha Beta, Heartbreak House, Absolute Hell.

PICTURES: Inadmissible Evidence (debut, 1968), Alpha Beta, I Never Promised You A Rose Garden, Absolution, The Lady Vanishes, Forbidden, Silent Cries, My Zinc Bed.

TELEVISION: *Movies:* The Parachute, Pueblo, The Missies of October (Emmy nom. 1975), F. Scott Fitzgerald in Hollywood, Collision Course, F.D.R. The Last Year, The Patricia Neal Story, Bill, Johnny Belinda, Grace Kelly, Bill: On His Own, Murder: By Reason of Insanity, Second Serve, Monte Carlo, Heartbreak House, Pack of Lies, Scandal in a Small Town, Chernobyl: The Final Warning, Absolute Hell, Human Bomb. *Mini-series:* The Nightmare Year, Middlemarch.

PAGE, ELLEN

Actress. b. Halifax, Nova Scotia, Feb. 21, 1987. e. Neptune Theatre School.

PICTURES: Hard Candy, X-Men: The Last Stand, Juno (Academy Award nom.), Golden Globe nom. 2008), Smart People, Peacock, Whip It!

TELEVISION: *Movies:* Pit Pony, Mrs. Ashboro's Cat, Homeless to Harvard: The Liz Murray Story, Going for Broke, I Downloaded a Ghost. *Series:* Pit Pony, Rideau Hall, Trailer Park Boys, ReGenesis.

PAGE, PATTI

Performer, Recording Artist. r.n. Clara Ann Fowler. b. Claremore, OK, Nov. 8, 1927. e. U. of Tulsa. Staff performer, radio stat. KTUL, Tulsa; Top recording star of the 1950s and '60s (The Tennessee Waltz, Cross Over the Bridge, How Much is That Doggie in the Window?, etc.). Appeared on CBS radio show. Author of Once Upon a Dream, Ake Hasselgard story.

PICTURES: Elmer Gantry (acting debut, 1960), Dondi (acting), Boys' Night Out (acting), The Right Stuff (singer), many more as singer.

TELEVISION: *Series:* Host: Music Hall, Scott Music Hall, The Patti Page Show, The Big Record, The Patti Page Olds Show. *Guest:* U.S. Steel Hour, Bachelor Father.

PAGET, DEBRA

Actress. r.n. Debrahlee Griffin. b. Denver, CO, Aug. 19, 1933. e. Hollywood Prof. Sch.; also studied drama & dancing privately. Stage debut in Merry Wives of Windsor, 1946; in Jeanne D'Arc little theatre prod.

PICTURES: Cry of the City (debut, 1948), It Happens Every Spring, House of Strangers, Broken Arrow, Fourteen Hours, Bird of Paradise, Anne of the Indies, Belles on Their Toes, Les Miserables, Stars & Stripes Forever, Prince Vaillant, Demetrius & the Gladiators, Princess of the Nile, Gambler from Natchez, White Feather, Seven Angry Men, Last Hunt, The Ten Commandments, Love Me Tender, The River's Edge, Omar Khayyam, From the Earth to the Moon, Why Must I Die?, Cleopatra's Daughter, Journey to the Lost City, The Most Dangerous Man Alive, Tales of Terror, The Haunted Palace.

PAGETT, NICOLA

Actress. r.n. Nicola Scott. b. Cairo, Egypt, June 15, 1945. e. Royal Acad. of Dramatic Art. Appeared with Citizen's Rep. Theatre, Glasgow.

THEATRE: Cornelia (debut, 1964, Worthing, U.K.), A Boston Story (London debut, 1968), A Midsummer Night's Dream, Widowers' Houses, The Misanthrope, A Voyage 'Round My Father, The Ride Across Lake Constance, Ghosts, The Seagull, Hamlet, The Marriage of Figaro, A Family and a Fortune, Gaslight, Yahoo! Old Times (L.A.).

PICTURES: Anne of the Thousand Days, There's a Girl in My Soup, Operation Daybreak, Oliver's Story, Privates on Parade, An Awfully Big Adventure.

TELEVISION: *Movies:* Frankenstein; The True Story, The Sweeney, Aren't We All. *Mini-series:* A Woman of Substance, Anna Karenina, Up Rising. *Series:* Upstairs Downstairs. A Bit of a Do, Ain't Misbehavin'.

PAIGE, JANIS

Actress. r.n. Donna Mae Jaden. b. Tacoma, WA, Sept. 16, 1923. Sang with Tacoma Opera Co. Star of Tomorrow, 1947. Album: Let's Fall in Love. Owns and operates Ipanema, Janeiro, Rio-Cali, and Dindl Music Cos.

THEATRE: Pajama Game, Remains to Be Seen, Here's Love, Mame, Alone Together.

PICTURES: Hollywood Canteen (debut, 1944), Of Human Bondage, Two Gals and a Guy, The Time the Place and the Girl, Two Guys from Milwaukee, Her Kind of Man, Cheyenne Love and Learn, Always Together, Wallflower, Winter Meeting, One Sunday Afternoon, Romance on the High Seas, Love Across the Street, The Younger Brothers, Mr. Universe, Fugitive Lady, Two Guys and a Gal, Silk Stockings, Please Don't Eat the Daisies, Bachelor in Paradise, The Caretakers, Welcome to Hard Times, Love at the Top, The Dark Road (It.), Follow the Boys (Fr.), Natural Causes, Broadway: The Golden Age by the Legends Who Were There (documentary, as herself).

TELEVISION: *Movies:* Columbo: Blueprint for Murder, The Turning Point of Jim Malloy, Cop on the Beat, Return of Joe Forrester, Lanigan's Rabbi (pilot), Valentine Magic on Love Island, Angel on My Shoulder, Bret Maverick, The Other Woman, No Man's Land. *Series:* It's Always Jan, Lanigan's Rabbi, Gun Shy, Baby Makes Five, Trapper John M.D., Capitol, General Hospital, Santa Barbara. Documentaries/*Specials:* Roberta (1958 and 1969). *Guest:* More than 87 appearances.

PALCH, EUZHAN

Director, Writer. b. Martinique, Jan. 13, 1957. e. Earned a degree in French lit., Sorbonne and a film degree from Vaugrard School in Paris. Began career working as TV writer and dir. in Martinique. Also made 2 children's records. In Paris worked as film editor, screenwriter and dir. of shorts. She received grant from French gov. to make 1st feature Sugar Cane Alley which cost \$800,000 and won Silver Lion Prize at Venice Film Fest., 1983. **PICTURES:** Sugar Cane Alley (also writer), The Devil's Workshop,

Rue cases nègres, Wings Against the Wind (also story), Dionysos (writer), A Dry White Season (also co-s.p.), Simeon (also writer), Aime Cesaire: A Voice for History (documentary). **TELEVISION:** *Movies:* The Messenger (dir., writer, prod.), Ruby Bridges (dir., co-prod.), The Killing Yard (dir.), Parcours de dissidents (dir., writer).

PALIN, MICHAEL

Actor, Writer. b. Sheffield, Yorkshire, England, May 5, 1943. e. Oxford. Performed there in Pinter's The Birthday Party and in revue Hang Your Head Down and Die (also in West End prod., 1964). At Oxford met Terry Jones, began writing comedy together, Inc. TV series The Frost Report. Became member of Monty Python's Flying Circus. On stage with troupe both in London and on B'way.

PICTURES: And Now for Something Completely Different (also co-s.p.), Monty Python and the Holy Grail (also co-s.p.), Jabberwocky, Life of Brian (also co-s.p.), Time Bandits, The Secret Policeman's Other Ball, Monty Python Live at the Hollywood Bowl (also co-s.p.), The Missionary (also co-prod., s.p.), Monty Python's The Meaning of Life (also co-music, co-s.p.), A Private Function, Brazil, A Fish Called Wanda, American Friends (also co-s.p.), Fierce Creatures, The Wind in The Willows (voice).

TELEVISION: *Movies:* Actor: How to Irritate People, Pleasure at Her Majesty's, Red Dress, All You Need is Cash, The Wind in the Willows (voice), The Willows in Winter (voice). *Writer:* Marty Amok, Secrets, East of Ipswich. *Mini-series:* G.B.H. (actor), The Human Face. *Series:* *Writer:* The Frost Report, The Late Show, A Series of Brld's, Twice a Fortnight (also performer), Do Not Adjust Your Set, Horne A Plenty, Broaden Your Mind (also characters), Complete and Utter History of Britain, Monty Python's Flying Circus, The Two Ronnies, Black and Blue. *Series:* Actor: Rippling Yarns, Tracey Ullman: A Class Act. *Documentaries / Specials:* More than 45 appearances in various documentaries, including Parrot Sketch Not Included: Twenty Years of Monty Python, Pole to Pole (also writer), It's... the Monty Python Story (also writer), Hemingway Adventure, Sahara with Michael Palin (mini-series), Himalaya with Michael Palin (mini-series), How to Use Your Coconuts (video documentary short), Monty Python's Flying Circus: Live at Aspen, Pythonland, The Unknown Peter Sellers, The Sketch Show Story, The Secret Life of Brian, New Europe (series). *Guest:* More than 154 appearances.

PALMER, BETSY

Actress. b. East Chicago, IN, Nov. 1, 1926. e. DePaul U. Studied at Neighborhood Playhouse, HB Studio with Uta Hagen. On Broadway in The Grand Prize, South Pacific, Affair of Honor, Cactus Flower, Roar Like a Dove, Eccentricities of a Nightingale, Same Time Next Year and many regional prods.

PICTURES: Mister Roberts, The Long Gray Line, Queen Bee, The Tin Star, The True Story of Lynn Stuart, The Last Angry Man, Friday the 13th, Friday the 13th Part 2, Unvelled, The Fear: Resurrection, Bell Witch: The Movie.

TELEVISION: All major live shows such as Studio One, U.S. Steel Hour, Kraft Theatre. *Movies:* Isabel's Choice, Windmills of the Gods, Goddess of Love, Still Not Quite Human, Columbo: Death Hits the Jackpot, Not Quite Human III. *Series:* Masquerade Party (panelist), What's It For? (panelist), I've Got a Secret (panelist, 11 years), No. 96 (series), Candid Camera (host), The Today Show (host), Wifeline (host), Knots Landing. *Guest:* More than 77 appearances.

PALMER, GREGG

Actor. r.n. Palmer Lee. b. San Francisco, CA, Jan. 25, 1927. e. U. of Utah. U.S. Air Force, 1945-46; radio announcer, disc jockey; then to Hollywood.

PICTURES: Cimarron Kid, Battle at Apache Pass, Son of Ali Baba, Red Ball Express, Francis Goes to West Point, Sally and St. Anne, The Raiders, Back at the Front, The Redhead From Wyoming, Column South, Veils of Bagdad, Golden Blade, The All American, Taza Son of Cochise, Magnificent Obsession, Playgirl, To Hell and Back, Creature Walks Among Us, Hilda Crane, Zombies of Mora Tau, Revolt of Fort Laramie, Rebel Set, Commancheros, Quick Gun, Prize, It Happened Every Thursday, Female Animal, Thundering Jets, Forty Pounds of Trouble, Night Hunt, The Undefeated, Chisum, Rio Lobo, Blg Jake, Providenza (It.), Ci Risiamo Vero Providenza (It-Sp), Cat Man, The Sad Horse, Most Dangerous Man Alive, Cutter's Trail, The Shootist, Hot Lead Cold Feet, The Man With Bogart's Face, Early Warning, Scream.

TELEVISION: Has appeared in more than 400 TV programs. *Movies:* Mongo's Back in Town, Go West Young Girl, Hostage Heart, True Grit. *Mini-series:* How the West Was Won, The Blue and the Gray. *Series:* Run Buddy Run. *Guest:* More than 134 appearances.

PALMER, PATRICK J.

Producer. b. Los Angeles, CA, Dec. 28, 1936. Began career with 10-year apprenticeship at Mirisch Company, involved in making of West Side Story, Seven Days in May, The Fortune Cookie, etc. 1966, began association with Norman Jewison, serving as assoc. prod. on The Landlord, Fiddler on the Roof, Jesus Christ Superstar, Rollerball, 1972, prod., with Jewison, Billy Two Hats; exec. prod. on The Dogs of War.

PICTURES: Co-producer: And Justice for All, Best Friends, Ice Man, A Soldier's Story (Academy Award nom. 1985), Agnes

of God, Children of a Lesser God (Academy Award nom. 1987), Moonstruck (Academy Award nom. 1988), Stanley & Iris, Mermaids, Paradise (also writer), Made in America, Don Juan Demarco. *Exec. producer:* Milk Money, Iron Will, Mrs. Winterbourne, The Rage: Carrie 2, Hellboy, After the Sunset, Little Children. *Producer:* Blade II, The Shrink Is In (also unit prod. mgr.), Rex-patriates.

PALMINTERI, CHAZZ

Actor, Writer, Director. r.n. Calogero Lorenzo Palminteri, b. Bronx, NY, May 15, 1951. e. Bronx Comm. Coll. NY stage in The Guys in the Truck (B'way), The King's Men, 22 Years, The Flatbush Faithful, A Bronx Tale (which he also wrote).

PICTURES: *Actor:* The Last Dragon, Oscar, Innocent Blood, There Goes the Neighborhood, A Bronx Tale (also s.p.), Bullets Over Broadway (Academy Award nom. 1995), The Perez Family, The Usual Suspects, The Last Word, Jade, Mulholland Falls, Hurlyburly, Analyze This, Scar City, Excellent Cadavers, Stuart Little (voice), Down to Earth, Lady and the Tramp II: Scamp's Adventure (voice), One-Eyed King, Poolhall Junkies, One Last Ride, Noel (also dir.), Running Scared, Dying for Dolly, Push, Little Man, A Guide to Recognizing Your Saints, Arthur and the Invisibles (voice), Body Armour, The Dukes (also co-prod.), Yonkers Joe, Jolene, Cat Tale (voice). *Producer:* Dante and the Debutante (also writer). *Director:* For Life (also writer).

TELEVISION: *Movies:* Peter Gunn, Boss of Bosses, Women vs. Men (dir. only), Kojak (2005), Drift (pilot). *Series:* Oz (dir.).

PALTROW, GWYNETH

Actress. b. Los Angeles, CA, Sept. 28, 1972. p. actress Blythe Danner, and the late dir.-prod. Bruce Paltrow. Moved to NY when she was 11. Won Best Actress Academy Award for Shakespeare in Love. **THEATRE:** *Williamstown:* Picnic, The Adventures of Huck Finn, Sweet Bye and Bye, The Seagull.

PICTURES: Shout (debut, 1991), Hook, Malice, Flesh and Bone, Mrs. Parker and the Vicious Circle, Jefferson in Paris, Moonlight and Valentino, Seven, The Pallbearer, Sydney, Emma, Hush, Out of the Past, Sliding Doors, Great Expectations, A Perfect Murder, Duets, Shakespeare in Love (Academy Award, Golden Globe Award 1999), The Talented Mr. Ripley, The Intern, Duets (also sings), Bounce, Shallow Hal, The Anniversary Party, Pootie Tang, The Royal Tenenbaums, Searching For Debra Winger (documentary), Austin Powers in Goldmember, Possession, A View From the Top, Sylvia, Sky Captain and the World of Tomorrow, Proof (Golden Globe nom. 2006), Dealbreaker (short; dir. & writer only), Running With Scissors, Love and Other Disasters, Have You Heard?, The Good Night, Iron Man, Two Lovers, King Lear.

TELEVISION: *Movies:* Cruel Doubt, Deadly Relations. *Guest:* More than 80 appearances.

PANAMA, CHARLES A. (CHUCK)

Publisher. b. Chicago, IL, Feb. 2, 1925. e. Northwestern U., Beloit Coll., UCLA. **Publicist.** Los Angeles Jr. Chamber of Commerce; So. Calif. sports ed., Los Angeles Bureau, INS; **publicist,** 20th Century-Fox Studios; adv.-pub. dir., Arcola Pics.; opened L.A. office, John Springer Associates; v.p. Jerry Pam & Assoc.; account exec., Rogers, Cowan & Brenner, Inc.; directed m.p. div., Jim Mahoney & Assoc.; v.p. Guttman & Pam, Ltd.; asst. pub. dir., Twentieth TV. **Owner.** pres. Chuck Panama PR.; Panama was the winner of the 1990 Les Mason Award and 1993 Robert Yeager Award, Publicists Guild of America. He's been a Docent of the Museum of Flying in Santa Monica, CA.

PANKIN, STUART

Actor. b. Philadelphia, PA, April 8, 1946. e. Dickinson Coll., Columbia U. Stage debut 1968 in The War of the Roses. **THEATRE:** NY: Timon of Athens, Tale of Cymbeline, Mary Stuart, The Crucible, Twelfth Night, Glorious Age, Wings, Gorky, Joseph and the Amazing Technicolor Dreamcoat, Three Sisters, The Inspector General.

PICTURES: Scavenger Hunt, Hangar 18, The Hollywood Knights, An Eye for an Eye, Earthbound, Irreconcilable Differences, The Dirt Bike Kid, Fatal Attraction, Love at Stake, Second Sight, That's Adequate, Arachnophobia, Mannequin 2 on the Move, The Vagrant, I Love Trouble, The Silence of the Hams, Squanto: A Warrior's Tale, Congo, Striptease, Honey We Shrank Ourselves, Encounter in the Third Dimension, The Settlement, Chasing Destiny, Now You Know, Misadventures in 3D (short), Miss Castaway and the Island Girls, Public Interest.

TELEVISION: *Movies:* Valentine Magic on Love Island, Father & Scout, Down Out and Dangerous, Babylon 5: The River of Souls, Like Father Like Santa, Zenon: Girl of the 21st Century, Batman Beyond: The Movie, Uncle Gus in: For the Love of Monkeys, Zenon: The Zequel, Zenon: Z3, An Accidental Christmas. *Pilots:* Car Wash, Wonderful World of Philip Malley. *Series:* The San Pedro Beach Burns, No Soap Radio, Not Necessarily the News (ACE Award), Nearly Departed, Falcon Crest, Knots Landing, Bonkers (voice), Animaniacs (voices), Nick Freno: Licensed Teacher, For Your Love. *Documentaries/Specials:* Stuart Pankin (also co-exec. prod., co-writer). *Guest:* More than 80 appearances.

PANTOLIANO, JOE

Actor. b. Jersey City, NJ, Sept. 12, 1954.

THEATRE: NY: The Kitchen, The Off Season, The Death Star, Visions of Kerouac. *Regional:* One Flew Over the Cuckoo's Nest, Skaters, Brothers, Italian American Reconciliation (Dramalogue Award), Orphans (Dramalogue Award, Drama Critic Circle nomination), Pvt. Wars.

PICTURES: The Idolmaker, Monsignor, Risky Business, Eddie and the Cruisers, The Mean Season, The Goonies, Running Scared, La Bamba, The Squeeze, Amazon Women on the Moon, Empire of the Sun, The In Crowd, Midnight Run, Downtown, The Last of the Finest, Short Time, Zandalee, Used People, Three of Hearts, Goin' to Mexico, The Fugitive, Calendar Girl, Me and the Kid, Teresa's Tattoo, Baby's Day Out, Bad Boys, Congo (cameo), Steal Big Steal Little, Bound, The Immortals, Top of the World, Tinseltown, U.S. Marshals, The Taxman, New Blood, The Life Before This, Black and White, The Matrix, Ready to Rumble, Memento, Silver Man, Pray for the Cardinal, A Better Way to Die, Cats and Dogs (voice), The Adventures of Pluto Nash, Daredevil, Bad Boys II, Second Best (also prod.), Just Like Mona (s.p., dir. only), Perfect Opposites, Racing Stripes (voice), The Moguls, The Easter Egg Adventure, Larry the Cable Guy: Health Inspector, Unknown, Falling Up, The Legend of Secret Pass (voice), Spring Break '83, To Live and Die, The Job.

TELEVISION: *Movies:* More Than Friends, Alcatraz: The Whole Shocking Story, Nightbreaker, Destination America, El Diablo, One Special Victory, Through the Eyes of a Killer, The Last (also co-assoc. prod.), EZ Streets (pilot), Ed McBain's 87th Precinct: Ice, Natural Enemy, Olive the Other Reindeer, Deceit. *Mini-series:* Robert F. Kennedy: His Life and Times, From Here to Eternity. *Series:* Free Country, The Fanelli Boys, Beethoven (voice), EZ Streets, Godzilla (voice), Sugar Hill, The Sopranos (Emmy Award 2003), The Handler, Dr. Vegas, Waterfront. *Guest:* More than 90 appearances.

PAPAS, IRENE

Actress. b. Chilimodion, Greece, Sept. 3, 1926. Entered dramatic school at 12. At 16 sang and danced in variety shows before debuting in Greek films, 1950. 1958 appeared with Greek Popular Theatre in Athens. Received Salonika Film Fest. Awards for the films Antigone, Electra.

THEATRE: The Idiot, Journey's End, The Merchant of Venice, Inherit the Wind, That Summer, That Fall, Iphigenia in Aulis. **PICTURES:** Lost Angels (debut, 1950), Dead City, The Unfaithful, Atilla the Hun, Theodora the Slave Empress, Whirlpool, Tribute to a Bad Man, Antigone, The Guns of Navarone, Electra, The Moon-Spinners, Zorba the Greek, We Still Kill the Old Way, The Desperate Ones, The Brotherhood, Anne of the Thousand Days, Z, A Dream of Kings, The Trojan Women, Roma Bene, Bambina, Mohammed: Messenger of God, Iphigenia, Bloodline, Eboli, Lion of the Desert, Erendira, Into the Night, The Assisi Underground, Sweet Country, High Season, Chronicle of a Death Foretold, Island, Drums of Fire, Banquet, Zoe, Up Down and Sideways, Parly, Anxiety, Yerma, The Wog Boy, Captain Corelli's Mandolin, Returning in Autumn, A Talking Picture, Mona Lisa (short), Marco Solo (short).

TELEVISION: *Movies:* Moses the Lawgiver, Les Tribulations de Manuel, Le Banquet, Jacob, The Odyssey. *Mini-series:* L'Odyssee, A Mala de Cartão, Ocean.

PAQUIN, ANNA

Actress. b. Winnipeg, Manitoba, Canada, July 24, 1982.

PICTURES: The Piano (Academy Award, Best Actress in Supporting Role, 1994; Golden Globe nom.), Fly Away Home, Jane Eyre, Amistad, Hurlyburly, Begin the Beguine, A Walk on the Moon, Sleepless Beauty, Castle in the Sky (voice), All the Rage, She's All That, X-Men, Almost Famous, Finding Forrester, Buffalo Soldiers, Darkness, The 25th Hour, X2, Steamboy (voice), The Squid and the Whale, Margaret, X-Men: The Last Stand, Margaret, Blue State (also exec. prod.), Metamorphosis, Trick r Treat.

TELEVISION: *Movies:* The Member of the Wedding, Joan of Arc (voice), Bury My Heart at Wounded Knee (Emmy nom.: 2007 Golden Globe 2008), True Blood (also pilot).

PARÉ, MICHAEL

Actor. b. Brooklyn, NY, Oct. 9, 1959. e. Culinary Inst. of America, Hyde Park, NY. Worked as chef and model before being discovered by ABC talent agent.

PICTURES: Eddie and the Cruisers (debut, 1983), Streets of Fire, The Philadelphia Experiment, Under Cover (Aust.), Space Rage, Instant Justice, The Women's Club, World Gone Wild, Eddie and the Cruisers II: Eddie Lives, Moon 44, Dragon Fight, Concrete War, The Closer, Into the Sun, Midnight Heat, First Light, Point of Impact, Village of the Damned, Bad Moon, Coyote Run, Strip Search, Merchant of Death, Falling Fire, 2103: The Deadly Wake, Hope Floats, October 22, Back to Even, The Virgin Suicides, Men of Means, Space Fury, Sanctimony, Peril, A Month of Sundays, Blackwoods, Two Faced, Red Serpent, Heart of America, Fate, Bloodrayne, The Perfect Sleep, Dark World, Inland Empire, Seed, Ninja Cheerleaders, Polycarp, Dark World, Postal, BloodRayne II: Deliverance, 100 Feet, The Perfect Sleep, Ninja Cheerleaders, 1968 Tunnel Rats, Direct Contact, Far Cry, David.

TELEVISION: *Movies:* Crazy Times, Houston Knights, Empire City, Triplecross, The Colony, Carver's Gate, The Malibu Branch, Falling Fire, Sanctimony, Komodo vs. Cobra (also exec. prod.), Saunan. *Series:* The Greatest American Hero, Houston Knights, Starhunter

PARENT, MARY

Executive. b. 1968. e. Studied business at USC before taking an agent trainee job at ICM. In 1994, Parent moved to New Line Cinema in 1994 and became v.p., production while there. She originally joined Universal in 1997 as a senior v.p. and eventually became vice chairman in 2003, a position she held through 2005. Since 2005 she and Scott Stuber had an exclusive producing deal on the Universal lot. In March 2008, MGM's Chairman and CEO Harry Sloan recruited Parent to a newly created position of Chairperson, Worldwide Motion Picture Group. She reports directly to Sloan. In this position Parent oversees worldwide theatrical production, distribution, marketing and business affairs for MGM. Bringing Parent on board signals MGM's commitment to re-establishing MGM as a fully operating production studio.

PARISH, JAMES ROBERT

Film Historian, Biographer. b. Cambridge, MA, April 21, 1944. e. U. of PA (BA, Phi Beta Kappa); U. of PA Law School (LLB). Member of NY Bar. Founder Entertainment Copyright Research Co., Inc. 1968-69, film reporter, Motion Picture Daily, Weekly Variety 1969-73, entertainment publicist, Harold Rand & Co. (NY). Currently author, contributor to arts sections of major national newspapers and entertainment trade papers, on-air interviewee for cable/TV documentaries, and series editor of show business book series.

AUTHOR: *Hollywood's Great Musicals, Prostitution in Hollywood Films, Ghosts & Angels in Hollywood Films, Hollywood Songsters, Prison Pictures From Hollywood, Hollywood Baby Boomers, The Great Detective Pictures, The Great Cop Pictures, The Great Science Fiction Pictures II, Complete Actors TV Credits (1948-88), The Great Combat Pictures, Black Action Pictures From Hollywood, The Great Detective Pictures, The Great Western Pictures II: The Great Gangster Pictures II: The Great Spy Pictures II, Actors TV Credits, The Best of MGM, The Forties Gals, The Great American Movies Book, Hollywood Happiness, The Funsters, Hollywood on Hollywood, The Hollywood Beauties, Elvis!, The Great Science Fiction Pictures, The Child Stars, The Jeannette MacDonald Story, Great Movie Heroes: Liza!, The RKO Gals, Vincent Price Unmasked, The George Raft File, The Emmy Awards, Hollywood Death Book, Gays & Lesbians in Mainstream Cinema, Hollywood Celebrity Death Book (updated), Let's Talk! America's Favorite TV Talk Show Hosts, Today's Black Hollywood, Pirates and Seafaring Swashbucklers, Rosie: Rosie O'Donnell's Story, The Unofficial 'Murder She Wrote' Casebook, Whoopi Goldberg: Her Journey From Poverty to Mega-Stardom, The Hollywood Book of Scandals, The Shocking, Often Disgraceful Deeds and Affairs of Over 100 American Movie and TV Idols.*

PARK, NICK

Director, Writer, Animator. b. Preston, Lancashire, England, December 6, 1958. e. Sheffield Hallam University. Awarded honorary doctor of arts degree by Bath University, UK. Winner of three Academy Awards for Best Short Animated Film.

PICTURES: *War Story* (anim. only), *Creature Comforts* (Academy Award 1990), *Wallace & Gromit: A Grand Day Out* (Academy Award nom, 1991), *Wallace & Gromit: The Wrong Trousers* (Academy Award 1994), *Wallace & Gromit: A Close Shave* (Academy Award 1996), *Wallace & Gromit: The Best of Aardman Animation, Wallace & Gromit: The Aardman Collection 2, Chicken Run* (also prod.), *The Wallace & Gromit Movie: Curse of the Were-Rabbit* (also prod., Academy Award 2006), *Flushed Away* (voice).

TELEVISION: *Movie:* *Wallace and Gromit in 'A Matter of Loaf and Death'* (writer, dir.). *Series:* *Shaun the Sheep* (exec. prod., writer), *Creature Comforts* (exec. prod.).

PARKER, ALAN

Director, Writer. b. Islington, London, England, Feb. 14, 1944. Worked way up in advertising industry from mail room to top writer and dir. of nearly 500 TV commercials between 1969-78. Appointed chmn. of British Film Institute, 1997.

PICTURES: *Melody* (s.p., 1968). *Director/Writer:* *No Hard Feelings, Our Cissy, Footsteps, Bugsy Malone* (Brit. Acad. Award for best s.p.), *Midnight Express* (Academy Award nom.), *DGA nom.: Golden Globe nom., 1979, Brit. Acad. Award), Fame, Shoot the Moon, Pink Floyd—The Wall, Birdy, Angel Heart, Mississippi Burning* (Academy Award nom.), *DGA nom.), Golden Globe nom., 1989).* *Come and See the Paradise, The Commitments* (also cameo; BAFTA Award for best dir., 1991), *The Road to Wellville* (also co-prod.), *Evita* (also prod., Golden Globe nom., 1997), *Angela's Ashes* (also prod.), *The Life of David Gale* (also prod.).

TELEVISION: *The Evacuees* (Brit. Acad. Award), *Bomber* (composer).

PARKER, COREY

Actor. b. New York, NY, July 8, 1965. e. NYU. **THEATRE:** *NY:* *Meeting the Winter Bike Rider* (Off-B'way debut, 1984), *Been Taken, The Bloodletters, The Semi-Formal.*

PICTURES: *Scream for Help* (debut, 1984), *Friday the 13th Part V: A New Beginning, Something Special, Nine 1/2 Weeks, Biloxi Blues, How I Got Into College, Big Man on Campus, White Palace, Flesh Suitcase, Fool's Paradise, The End of the Bar.*

TELEVISION: *Movies:* *Courage, At Mother's Request, Liz: The Elizabeth Taylor Story, A Mother's Prayer, Mr. & Mrs. Loving, Encino Woman* *Series:* *Eddie Dodd, Flying Blind, Blue Skies, The Love Boat: The Next Wave, Thirtyseconds, Specials: Don't Touch, Teen Father, The Lost Language of Cranes, Pilot: Sons of Gunz.*

PARKER, ELEANOR

Actress. b. Cedarville, OH, June 26, 1922. In Cleveland playground; in summer stock *Martha's Vineyard*; at Pasadena Community Playhouse.

PICTURES: *They Died With Their Boots On* (debut, 1941), *Buses Roar, Mysterious Doctor, Mission to Moscow, Between Two Worlds, The Very Thought of You, Crime By Night, Hollywood Canteen, Last Ride, Pride of the Marines, Never Say Goodbye, Of Human Bondage, Escape Me Never, Woman in White, Voice of the Turtle, It's a Great Feeling, Chain Lightning, Caged* (Academy Award nom, 1951), *Three Secrets, Valentino, Millionaire for Christy, Detective Story* (Academy Award nom 1952), *Scaramouche, Above and Beyond, Escape from Fort Bravo, Naked Jungle, Valley of the Kings, Many Rivers to Cross, Interrupted Melody* (Academy Award nom, 1956), *Man with the Golden Arm, King and Four Queens, Lizzie, Seventh Sin, A Hole in the Head, Home from the Hill, Return to Peyton Place, Madison Avenue, Panic Button, The Sound of Music, The Oscar, An American Dream, Warning Shot, Tiger and the Pussycat, How to Steal the World, Wylie, Sunburn.*

TELEVISION: *Movies:* *Maybe I'll Come Home in the Spring, Vanished, Home for the Holidays, The Great American Beauty Contest, Fantasy Island* (pilot), *The Bastard, She's Dressed to Kill, Once Upon a Spy, Madame X, Dead on the Money, Pilot: Guess Who's Coming to Dinner, Series: Bracken's World* (Golden Globe nom., 1970) *The Eleventh Hour* (Emmy nom 1963. *Documentaries/Specials:* *Hans Brinker*

PARKER, FESS

Actor. b. Fort Worth, TX, Aug. 16, 1924. e. USC, U.S. Navy, 1943-46; national co., Mr. Roberts, 1951.

PICTURES: *Untamed Frontier* (debut, 1952), *No Room for the Groom, Springfield Rifle, Thunder Over the Plains, Island in the Sky, The Kid From Left Field, Take Me to Town, Them!, Battle Cry, Davy Crockett—King of the Wild Frontier* (from Disney TV show), *Davy Crockett and the River Pirates* (from TV show), *The Great Locomotive Chase, Westward Ho! the Wagons, Old Yeller, The Light in the Forest, The Hangman, Alias Jesse James* (cameo), *The Jayhawkers, Hell Is for Heroes, Smoky.*

TELEVISION: *Movies:* *Along the Oregon Trail, Climb an Boone Mountain, Series: Mr. Smith Goes to Washington, Daniel Boone Documentaries/Specials: Walt: The Man Behind the Myth Guest: More than 29 appearances.*

PARKER, HUTCH

Executive. b. 1964. Birth name Joseph Hutchison Parker e. graduate of Princeton University, 1986. From 1991 to 1995 Parker was senior v.p. of production at Orion Pictures and director of development at Simpson-Bruckheimer Productions. Parker joined News Corp.'s 20th Century Fox (TCF) in 1995 as senior v.p. of production and was named production president in 1999.

In Jan. 2005, Parker was promoted to president, 20th Century Fox. In Jan. 2006, Parker, whose TCF division delivered over \$2 billion dollars worldwide box office for movies released in 2006, was elevated to vice chairman, Twentieth Century Fox Film Group, adding oversight of Fox Animation to his duties at TCF. Currently chairman of New Regency, the largest Independent Studio.

PARKER, JAMESON

Actor. b. Baltimore, MD, Nov. 18, 1947. e. Beloit College. Professional stage debut in Washington Theatre Club production, *Caligula*. Acted with Arena Stage in DC; worked in dinner theatres and summer stock. Moved to N.Y., working in TV commercials and acted in play, *Equus* (Coconut Grove Playhouse).

PICTURES: *The Bell Jar* (debut, 1979), *A Sma! Circle of Friends, White Dog, American Justice* (also prod.), *Jackets, Prince of Darkness, Curse of the Crystal Eye, The Secret of NIMH 2: Timmy to the Rescue* (video, voice).

TELEVISION: *Movies:* *Women at West Point, Anatomy of a Seduction, The Gathering Part II, The Promise of Love, Callie and Son, A Caribbean Mystery, Who Is Julia?, Spy, She Says She's Innocent, Dead Before Dawn, Simon & Simon; In Trouble Again, Have You Seen My Son?, Dead Man's Island, Something Borrowed Something Blue, Series: Somerset, One Life to Live, Simon and Simon, JAG.*

PARKER, MARY-LOUISE

Actress. b. Ft. Jackson, SC, Aug. 2, 1964. e. Bard College, 1990, received Clarence Derwent Award for her work in the theatre. **THEATRE:** *B'way:* *Prelude to a Kiss* (Theatre World Award), *Off-B'way:* *Hayfever, The Girl in Pink, Babylon Gardens, Throwing Your Voice, Four Dogs and a Bone, Communicating Doors, Regional: The Importance of Being Earnest, Up in Saratoga, The*

Miser, Hay Fever, The Night of the Iguana, The Age of Pie.
PICTURES: Signs of Life (debut, 1989), Longtime Companion, Grand Canyon, Fried Green Tomatoes, Mr. Wonderful, Naked in New York, The Client, Bullets Over Broadway, Boys on the Side, Reckless, The Portrait of a Lady, Murder in Mind, The Maker, Let the Devil Wear Black, Goodbye Lover, The Five Senses, Pipe Dream, Red Dragon, Best Thief in the World, Saved!, Romance & Cigarettes, The Assassination of Jesse James by the Coward Robert Ford, The Spiderwick Chronicles, Les Passages.
TELEVISION: *Movies:* Too Young the Hero, A Place for Annie, The Simple Life of Noah Dearborn, Cupid & Cate, Master Spy: The Robert Hansen Story, Miracle Run, Vinegar Hill, The Robber Bride (Emmy nom. 2007). *Mini-series:* Angels in America (Emmy Award, Golden Globe, Best Perf. By Actress, Supporting Role, 2004). *Series:* The West Wing (Emmy nom. 2002), Weeds (Golden Globe Award 2006, 2 other noms.; Emmy nom. 2007).

PARKER, SARAH JESSICA

Actress. b. Nelsonville, OH, March 25, 1965. Was dancer with Cincinnati Ballet and American Ballet Theatre. Professional debut at age 8 in TV special The Little Match Girl.
THEATRE: NY: The Innocents, By Strouse, Annie (title role for 2 yrs.), To Gillian on Her 37th Birthday, The Heidi Chronicles, The Substance of Fire, Sylvia, How To Succeed in Business Without Really Trying, Once Upon A Mattress, others.
PICTURES: Rich Kids (debut, 1979), Somewhere Tomorrow, Footloose, Firstborn, Girls Just Want to Have Fun, Flight of the Navigator, L.A. Story, Honeymoon in Vegas, Hocus Pocus, Striking Distance, Ed Wood, Miami Rhapsody, If Lucy Fell, The Substance of Fire, First Wives Club, Extreme Measures, Mars Attacks!, 'Til There Was You, Isn't She Great, Dudley Do-Right, State and Main, Life Without Dick, Strangers with Candy, The Family Stone (Golden Globe nom. 2006), Spinning Out Butter (also prod.), Slammer, Failure to Launch, Smart People, Sex and the City.
TELEVISION: *Movies:* My Body My Child, Going for the Gold: The Bill Johnson Story, A Year in the Life (pilot), The Room Upstairs, Dadah Is Death, Twist of Fate, The Ryan White Story, In the Best Interest of the Children, The Sunshine Boys, Sex and the Matrix, The Big Show. *Series:* Square Pegs, A Year in the Life, Equal Justice, Stories From My Childhood, Sex and the City (2 Emmy Awards, 8 other noms.; 4 Golden Globe Awards, 4 other noms.). *Documentaries/Specials:* The Almost Royal Family, Life Under Water, America: A Tribute to Heroes. *Guest:* More than 123 appearances.

PARKES, WALTER F.

Producer, Writer. b. Bakersfield, CA, e. Yale, Stanford Univ. 1978 prod. & dir. documentary The California Reich which was nominated for Academy Award.
PICTURES: WarGames (s.p.; Academy Award nom.; WGA nom. 1984). *Producer or Executive producer:* Volunteers, Project X, True Believer, Awakenings (Academy Award nom. 1991), Sneakers (also co-s.p.), Little Giants; To Wong Foo...Thanks for Everything-Julia Newman; How to Make an American Quilt, Twister, The Trigger Effect, Amistad, Men in Black, The Peacemaker, Deep Impact, Small Soldiers, The Mask of Zorro, Gladiator, Artificial Intelligence: AI, The Time Machine, Minority Report, Men in Black II, Road to Perdition, The Tuxedo, Ring, Catch Me If You Can, The Terminal, The Ring 2, Lemony Snicket's A Series of Unfortunate Events, The Island, Just Like Heaven, Legend of Zorro, The Lookout, The Kite Runner (exec. prod.), Sweeney Todd: The Demon Barber of Fleet Street.
TELEVISION: *Series:* Eddie Dodd (prod., writer), Pilot: Birdland (exec. prod., writer), Men in Black: The Series (exec. prod.).

PARKINS, BARBARA

Actress. b. Vancouver, British Columbia, Canada, May 22, 1942.
PICTURES: Valley of the Dolls, The Kremlin Letter, The Mephisto Waltz, Puppet on a Chain, Asylum, Shout at the Devil, Bear Island, Breakfast in Paris.
TELEVISION: *Movies:* A Taste of Evil, Snatched, Law of the Land, Testimony of Two Men, Young Joe: The Forgotten Kennedy, Ziegfeld: The Man and His Women, The Critical List, The Manions of America, Uncommon Valor, To Catch a King, Calendar Girl Murders, Peyton Place: The Next Generation, Perry Mason: The Case of the Notorious Nun, Scandalous Me: The Jacqueline Susann Story, *Mini-series:* Captains and the Kings, Jennie: Lady Randolph Churchill, Testimony of Two Men, The Manions of America. *Series:* Peyton Place (Emmy nom. 1966), Scene of the Crime. *Documentaries/Specials:* Jennie. *Guest:* More than 81 appearances.

PARKS, MICHAEL

Actor. b. Corona, CA, April 24, 1940. r.n. Harry Parks, Jr.
PICTURES: Wild Seed (debut, 1964), Bus Riley's Back in Town, The Bible, The Idol, The Happening, The Last Hard Men, Sidewinder One, folkies, Hard Country, Savannah Smiles, Spiker, Club Life, The Return of Josey Wales (also dir.), Spiker, Arizona Heat, Nightmare Beach, Prime Suspect, The Hitman, Storyville, Death Wish 5: The Face of Death, Stranger by Night, Sorceress, Niagra Niagra, Deceiver, Julian Po, Full Tilt Boogie, Wicked, Bullfighter, Big Bad Love, Kill Bill: Vol. 1, Fighting Words, Kill Bill, Vol. 2, The Listening, El Muerto, Miracle at Sage Creek, Three Pests, Fighting Words, Death Proof, The Assassination of Jesse James by the Coward

Robert Ford, Noble Things, The Last Horseman.
TELEVISION: *Movies:* Can Ellen Be Saved?, Savage Bees, Chase, Dangerous Affection, Gore Vidal's Billy the Kid, The China Lake Murders, SeaQuest DSV, Hart to Hart: Secrets of the Hart, The Player. *Series:* Then Came Bronson, The Colbys, Twin Peaks. *Guest:* More than 82 appearances.

PARKS, VAN DYKE

Composer, Actor. b. Jan. 3, 1941. Albums include: Song Cycle, Discover America, Clang of the Yankee Reaper, Jump!, Tokyo Rose, Orange Crate Art (with Brian Wilson).
PICTURES: Actor: The Swan, A Gift for Heidi, Loose Shoes, Popeye (also conductor & music arranger), Vibes, The Two Jakes (also composer), He Said She Said, Composer: Goin' South, Popeye (actor only), Sesame Street Presents Follow That Bird, Club Paradises, The Brave Little Toaster (songs), Casual Sex?, Out on a Limb, Wild Bill (also music arranger), Bastard Out of Carolina, Private Paris, Shadrach, My Dog Skip (additional music), The Adventures of Ocieie Nash, The Company, The Departed, Arctic Tale (doc. soundtrack writer), Walk Hard: The Dewey Cox Story (soundtrack writer).
TELEVISION: *Movies:* Composer: Next Door, One Christmas, The Summer of Ben Tyler, Oliver Twist, A Chance of Snow, Borderline, Harlan County War, The Ponder Heart, Call Me Claus, Charms for the Easy Life, Monday Night Mayhem, Whitewash: The Clarence Bradley Story, Charms for the Easy Life, Broken Trail, Actor: Mother Goose Rock 'n' Rhyme (actor only). *Series:* Composer: The Marshal, Harold and the Purple Crayon, Stuart Little (Emmy nom. 2004). *Actor:* Bonino, *Documentaries/Specials:* Composer: Chesapeake Borne, Norman Rockwell: An American Portrait.

PARSONS, ESTELLE

Actress. b. Marblehead, MA, Nov. 20, 1927. e. Connecticut College for Women, Bachelor's degree in political science. Attended Boston U. Law Sch. Helped harvest crops in England with the Women's Land Army. Was active in politics; worked for the Committee for the Nation's Health in Wash. and the Republican Finance Committee in Boston. Was elected to public office in Marblehead, Mass. Joined NBC-TV's Today Show as prod. asst.; then writer, feature prod. and commentator. Appeared in Iwo Julius Monk revues, Jerry Herman's Nightcap.
THEATRE: Happy Hunting, Whoop Up, Beg Borrow or Steal, Mrs. Dally Has a Lover (Theater World Award), Next Time I'll Sing to You (Obie Award), In the Summer House (Obie Award), Ready When You Are C.B., Malcolm, The Seven Descents of Myrtle...And Miss Reardon Drinks a Little, The Norman Conquests, Ladies of the Alamo, Miss Margarita's Way, Pirates of Penzance, The Unguided Missile, Threepenny Opera, Lincoln Center Repertory Theatre, Mahagonny, Forgiving Typhoid Mary, Shimada, The Shadow Box, Twice Removed, Grace & Glorie.
PICTURES: Ladybug Ladybug (debut, 1963), Bonnie and Clyde (Academy Award, 1968), Rachel Rachel (Academy Award nom. 1969), Don't Drink the Water, Watermelon Man, I Walk the Line, I Never Sang for My Father, Two People, For Pete's Sake, Foreplay, Dick Tracy, The Lemon Sisters, Boys on the Side, That Darn Cat, Looking for Richard (doc.), Salomaybe?
TELEVISION: *Movies:* Terror on the Beach, The Gun and the Pulpit, The UFO Incident, The Gentleman Bandit, Open Admissions, A Private Matter, The American Clock, Miss Sherri, The Love Letter, Freak City, Strip Search. *Mini-series:* Backstairs at the White House, Empire Falls. *Series:* Roseanne. *Documentaries/Specials:* The Front Page. *Guest:* More than 56 appearances.

PARSONS, RICHARD

Executive. b. Brooklyn, NY, April 4, 1948. e. undergraduate at Univ. of Hawaii. Earned his law degree from Union University's Albany Law School and outscored all other test takers of the 1971 New York State bar exam. Parsons began his career as assistant counsel to New York State Governor Nelson Rockefeller in 1971 and later served as a senior White House aide when Rockefeller became vice president under Gerald Ford. He left Washington in 1977, and moved into the private sector, first becoming a managing partner at the New York law firm Patterson, Belknap, Webb & Tyler. In his eleven years with Patterson, Parsons gained recognition as a skilled negotiator. He also took on such high-profile clients as Happy Rockefeller, the widow of Nelson Rockefeller, and cosmetics giant Estée Lauder. In 1988, he left the firm to help steer former client, Dimes, out of a financial crisis. He was key to helping the thrift lower its debt and ultimately merge with Anchor Savings Bank in 1995. As a result, Dime Bancorp became the largest thrift institution on the East Coast and the fourth largest in the United States. Parsons then joined Time Warner as its president in Feb. 1995, helping negotiate its merger with America Online, which created a \$165-billion media empire in 2000. As president, he oversaw the company's filmed entertainment and music businesses, and all corporate staff functions, including financial activities, legal affairs, public affairs and administration. He then became the company's co-CEO in Dec. 2001 AOL Time Warner CEO Gerald Levin announced plans to retire in May 2002 and declared that Parsons would succeed him. Parsons became CEO in May 2002; chairman of the board in May 2003, January, 2008 Parsons retired from Time Warner but will remain chrmn. of the board. In

its Jan. 2005 report on America's Best CEOs. Institutional Investor magazine named Parsons the top CEO in the entertainment industry. Parsons' civic and non-profit commitments include Co-Chairman of the Mayor's Commission on Economic Opportunity in New York; Chairman Emeritus of the Partnership for New York City; Chairman of the Apollo Theatre Foundation and service on the boards of Howard University, the Museum of Modern Art and the American Museum of Natural History. He also serves on the boards of Citigroup and Estée Lauder.

PARTON, DOLLY

Singer, Composer, Actress. b. Sevierville, TN, Jan. 19, 1946. Gained fame as country music singer, composer, radio and TV personality. Co-partner with Sandy Gallin, Sandollar Prods. *Author:* My Life and Other Unfinished Business (autobiography), Coat of Many Colors.

PICTURES: *Actress:* Nine to Five (debut, 1980; also wrote & sang title song, Academy Award nom.; 3 Golden Globe noms. 1981), The Best Little Whorehouse in Texas (singer, also wrote addtl. songs, Golden Globe nom. 1983), Rhinestone (also composer, singer), Steel Magnolias, Straight Talk (also composer, singer), The Beverly Hillbillies, Heartsong, Miss Congeniality 2 (as herself), *Composer:* Norma Rae (also singer), The Bodyguard, Office Space, Women Talking Dirty (also singer), Moulin Rouge!, Sweet Home Alabama (also singer), Garfield, Transamerica (also singer, Academy Award nom.; Golden Globe nom. 2006), *Singer:* Beethoven's 2nd.

TELEVISION: *Movies:* *Actress:* A Smoky Mountain Christmas (also songs), Wild Texas Wind (also co-writer, co-prod., composer & singer), Dolly and Carol in Nashville, Unlikely Angel (also composer of two original songs & singer; exec. prod.), Blue Valley Songbird (composer of title song & singer; exec. prod.), *Series:* *Composer:* Butterflies, 9 to 5 (also singer), *Actress:* The Porter Wagoner Show (as herself, 1967-1974), Dolly (1976), Dolly (1987-88), *Documentaries/Specials:* The Nashville Sound, Cher...Special (Emmy nom. 1978), A Christmas Special...With Love...Mac Davis, Lily: Sold Out, Roy Acuff...50 Years the King of Country Music, Dolly in Concert, Kenny-Dolly-Willie: Something Inside So Strong, A Tennessee Mountain Thanksgiving, Kenny & Dolly: A Christmas to Remember, Kenny Rogers & Dolly Parton: Together, This Is Your Life, Naomi & Wynonna: Love Can Build a Bridge, Christmas At Home, Billy Ray Cyrus, Big Dreams & Broken Hearts: The Dottie West Story, Dolly Parton: Treasures, Graham Goes to Dollywood, CMT 40 Greatest Women of Country Music, Willie Nelson & Friends: Live and Kickin', many more. *Guest:* More than 400 appearances.

PASCAL, AMY

Executive. b. March 25, 1958, e. UCLA, degree in international relations. Early in her career, Pascal worked for producer Tony Garnett at Kestral Films, an independent production company affiliated with Warner Bros. From 1986-1987, Pascal was v.p., production at 20th Century Fox. She was a studio executive for Columbia from 1987 to 1994, then was named pres., production for Turner Pictures for two years before rejoining Columbia in 1996. She was president of Columbia Pictures for three years before her promotion to chairman in 1999. Under her guidance, Columbia Pictures released such hits as Spider-Man (which grossed more than \$820 million worldwide at the box office), Something's Gotta Give, 50 First Dates, Big Fish, Bad Boys 2, S.W.A.T., Once Upon a Time in Mexico, Charlie's Angels: Full Throttle, Panic Room, Mr. Deeds, Men in Black II, Big Daddy, Stuart Little and A Knight's Tale, among others. In December 2003, Pascal was promoted to chairman, motion picture group and vice chairman, Sony Pictures Entertainment. In Sept. 2006, she was promoted to her current position as co-chairman of Sony Pictures Entertainment alongside SPE Chairman & CEO Michael Lynton. She also continues as chairman of Sony's motion picture group. In 2006 ranked #41 by Fortune Magazine's most powerful women in business. She ranked #46 in 2007.

PASDAR, ADRIAN

Actor. b. Pittsfield, MA, April 30, 1965, e. Univ. of Central FL. Studied acting with People's Light and Theatre Co., Lee Strasberg Institute.

THEATRE: *Regional:* The Glass Menagerie, Shadow Box, Holters, Sorry Wrong Number, Cold Foot, Monkey's Paw.

PICTURES: Top Gun (debut, 1986), Streets of Gold, Solarbabies, Near Dark, Made in USA, Cookie, Vital Signs, Torn Apart, Shang Hai yi ju er ling, Grand Isle, Just Like a Woman, The Killing Box, Carilo's Way, The Last Good Time, The Pompatous of Love, Ties to Rachel, Wounded, A Brother's Kiss, Desert Son, Cement (dir. only), The Big Day, Secondhand Lions. **TELEVISION:** *Movies:* Big Time, The Lost Capone, Shadows of Desire, Paddy Chayefsky's The Mother, A Mother's Gift, Slave of Dreams, Touched by Evil, Love in Another Town, The Perfect Getaway, Muliny, Crossing the Line, *Mini-series:* House of Frankenstein (1997), *Series:* Profit, Feds, Mysterious Ways, Judging Amy, Heroes.

PASETTA, MARTY

Producer, Director. b. June 16, 1932, e. U. Santa Clara. Director and/or producer of numerous awards shows, including 17 Acad. Awards presentations, beginning with the 44th in 1972.

TELEVISION: *Series:* The Smothers Brothers Comedy Hour,

Temptation, The Everly Brothers Show, The Reel Game, Don Adams' Screen Test, Stumpers!, The Monte Carlo Show, *Documentaries/Specials:* AFI Salutes to Fred Astaire, John Huston, Lillian Gish, Alfred Hitchcock and Jimmy Stewart, Gene Kelly Special, Elvis Aloha From Hawaii, Academy Awards (17), Emmy (2) and Grammy (8) Award Shows, A Country Christmas (1978-81), The Monte Carlo Show, Texaco Star Theatre-Opening Night, Burnett Discovers Domingo (Emmy nom. 1984), Disneyland's 30th Anniversary Celebration, 15 Years of Cerebral Palsy Telethons, A Night at the Moulin Rouge, Soap Opera Awards, An All-Star Celebration Honoring Martin Luther King, Disneyland's Summer Vacation Party, Disney's Captain EO Grand Opening, 15th Anniversary of Disney World; Beach Boys... 25 Years Together, Super Night at the Superbowl, 20th Anniversary of Caesars Palace, Paris by Night with George Burns, I Call You Friend Papal Spacebridge '87, Walt Disney World's Celebrity Circus, Las Vegas: An All-Star 75th Anniversary, Julio Iglesias—Sold Out, The Ice Capades with Kirk Cameron, American All-Star TrIBUTE Honoring Elizabeth Taylor, many Academy Award Specials (6 Emmy noms.).

PASOLINI, UBERTO

Producer.

PICTURES: The Killing Fields, The Frog Prince, The Mission, Meeting Venus, Palookaville, The Full Monty (Academy Award nom.; BAFTA Award, Outstanding Brit. Film, 1998), The Closer You Get, The Emperor's New Clothes, Machan (also dir., writer). **TELEVISION:** *Movies:* A Dangerous Man; Lawrence After Arabia.

PASSER, IVAN

Director, Writer. b. Prague, Czechoslovakia, July 10, 1933, e. Film Faculty of Acad. of Musical Arts, Prague, 1961, asst. dir. to Milos Forman on Audition which led to scripting for Forman. 1969, moved to U.S.; worked in NY as longshoreman while studying Eng. U.S. dir. debut: Born to Win, 1971.

PICTURES: *Writer:* Loves of a Blonde, A Boring Afternoon, Fireman's Ball, *Director:* Intimate Lighting (also s.p.), Born to Win (also s.p.), Law and Disorder (also s.p.), Crime and Passion, The Silver Bears, Cutter's Way, The Big Picture, Haunted Summer, Pretty Hattie's Baby, The Wishing Tree (Emmy nom. 2001), Nomad.

TELEVISION: *Movies:* Fourth Story, Stalin, White Justice Sleeps, Kidnapped, Picnic, *Series:* Shelley Duvall's Faerie Tale Theatre (2-episode dir.).

PASTER, GARY M.

Executive. b. St. Louis, MO, July 4, 1943, e. U. of MO, B.A.; UCLA, USC Graduate Sch. of Business, 1970, joined Burbank Studios as asst. to pres., treas., 1976 v.p. admin. and chmn. of the exec. comm.; 1977 pres. Member: AMPAS, LA Film Dev. Council, Hollywood Radio & T.V. Society, Acad. of Television Arts and Sciences, Advisory Bd., Kaufman Astoria Studios, N.Y.

PATINKIN, MANDY

Actor. r.n. Mandel Patinkin, b. Chicago, IL, Nov. 30, 1952, e. U. of Kansas, Juilliard Sch. (Drama Div.; 1972-74), m. actress Kathryn Grody. In regional theatre before coming to New York where played with Shakespeare Festival Public Theater (Trelawny of the Wells, Hamlet, Rebel Women). Recordings: Mandy Patinkin, Dress Casual, Experiment.

THEATRE: Savages, The Shadow Box (B way debut), Evita (Tony Award, 1980), Henry IV, Part I (Central Park), Sunday in the Park With George (Tony nom.), The Knife, Follies in Concert, A Winter's Tale, Mandy Patinkin; Dress Casual (solo concert), The Secret Garden, Faissetos, others.

PICTURES: The Big Fix (debut, 1978), Last Embrace, French Postcards, Night of the Juggler, Ragtime, Daniel, Yentl (Golden Globe nom. 1984), Maxie, The Princess Bride, The House on Carroll Street, Alien Nation, Dick Tracy, True Colors, Improptu, The Doctor, The Music of Chance, Life With Mikey (cameo), The Last Great Warrior, Men with Guns, Lulu on the Bridge, The Adventures of Elmo in Grouchland, Piñero, Choking Man, Yankee Irving (voice), Everyone's Hero (voice).

TELEVISION: *Movies:* Charleston, Follies in Concert, Sunday in the Park with George, Broken Glass, The Hunchback, Strange Justice, Everything That Rises, NTSB: The Crash of Flight 323, *Series:* Chicago Hope (Emmy Award, 1995, 1 other nom.; Golden Globe nom. 1995), Dead Like Me, Criminal Minds.

PATRIC, JASON

Actor. Jason Patric Miller Jr. b. Queens, NY, June 17, 1966. Son of playwright-actor Jason Miller Grandson of performer Jackie Gleason. Began professional career with Vermont's Champlain Shakespeare Festival.

THEATRE: NY: Beirut, LA: Out of Gas on Lovers' Leap.

PICTURES: Solarbabies (debut, 1986), The Lost Boys, The Beast, Denial, After Dark My Sweet, Roger Corman's Frankenstein Unbound, Rush, Geronimo: An American Legend, The Journey of August King, Sleepers, Speed 2: Cruise Control, Incognito, Your Friends & Neighbors (also prod.), Narc, Cinema & the Myth of Cool (documentary, as himself), The Alamo, The Good Shepherd, Shortcut to Happiness, Expired, Downloading Nancy, In the Valley of Elah, My Sister's Keeper.

TELEVISION: *Movie:* Tough Love, *Special:* Teach 109.

PATRICK, MICHAEL W.

Executive. b. Columbus, GA, May 17, 1950. e. Columbus Coll., B.S., 1972. Joined Carmike Cinemas in 1970. President since Oct. 1981. Currently Chmn., Pres. & CEO. A director on bd. since 1982. Became bd. chmn. in Jan. 2002. Carmike owns, operates or has an interest in 270 theatres with 2,369 screens located in 37 states. Patrick sits on the bd. of directors of the Will Rogers Institute and is a member of bd. of trustees at Columbus State University Foundation, Inc. Memberships have included: Variety Int'l; Motion Picture Pioneers.

PATRICK, ROBERT

Actor. b. Marietta, GA, November 5, 1959.

PICTURES: Eye of the Eagle, Equalizer 2000, Killer Instinct, Hollywood Boulevard II, Future Hunters, Die Hard 2, Terminator 2: Judgment Day, Double Dragon, Body Shot, Fire in the Sky, Zero Tolerance, Hong Kong 97, The Cool Surface, Last Gasp, Decoy, Asylum, Striptease, Rosewood, Cop Land, Ravager (prod. only), The Big Twist, The Only Thrill, Ambushed, The Faculty, Rogue Force, The Vivero Letter, Tactical Assault, From Dusk Till Dawn 2: Texas Blood Money, Texas Funeral, All the Pretty Horses, Mexico City, Angels Don't Sleep Here, Spy Kids, Texas Rangers, Blackflash, D-Tox (aka Eye See You), Out of These Rooms, Pavement, Charlie's Angels: Full Throttle, Supercross, Ladder 49, Walk the Line, The Marine, Firewall, Flags of Our Fathers, We Are Marshall, Bridge to Terabithia, Balls of Fury, Fly Me to the Moon (voice), Strange Wilderness, Autopsy, Lonely Street, Alien Trespass, The Black Waters of Echo's Pond (also exec. prod.).

TELEVISION: *Movies:* Resident Alien, Body Language, Within the Rock (prod. only), Rag and Bone, Perfect Assassins, The X-Files: The Truth, 1st to Die, Bad Apple, Stargate Atlantis: Rising. *Mini-series:* Elvis. *Series:* Real Adventures of Jonny Quest, Counter Force, The X-Files, The Sopranos, Disorderly Conduct (narr.), The Unit.

PATTON, WILL

Actor. b. Charleston, SC, June 14, 1954. e. NC School of the Arts, 1975.

THEATRE: NY: Tourists and Refugees #2 (La Mama E.T.C., Obie Award), Fool For Love (Obie Award), Goose and Tomtom (Public Theatre), A Lie of the Mind.

PICTURES: King Blank, Silkwood, Variety, Desperately Seeking Susan, After Hours, Chinese Boxes, Belizaire the Cajun, No Way Out, Stars and Bars, Wildfire, Signs of Life, Everybody Wins, A Shock to the System, The Rapture, Cold Heaven, In the Soup, The Paint Job, Romeo Is Bleeding, Natural Causes, Midnight Edition, Tollbooth, The Client, The Puppet Masters, Copycat, The Spitfire Grill, Fled, Inventing the Abbotts, This World Then the Fireworks, The Postman, O.K. Garage, I Woke Up Early the Day I Died, Breakfast of Champions, Armageddon, I Woke Up Early the Day I Died, Breakfast of Champions, Entrapment, Jesus' Son, Gone In Sixty Seconds, Trixie, Remember the Titans, The Mothman Prophecies, The Rough South of Larry Brown (documentary), The Punisher, Road House 2: Last Call, Dog Days of Summer, These Woods, Code Name: The Cleaner, The List, A Mighty Heart, The Loss of a Teardrop Diamond, The Canyon, Lucky Days, Wendy and Lucy, Waking Madison, American Inquisition, Princess Kaiulani.

TELEVISION: *Movies:* Kent State, A Gathering of Old Men, Dillinger, Deadly Desire, In the Deep Woods, Judicial Consent, A Child Lost Forever: The Jerry Sherwood Story, Taking the Heat, The Agency, Family Sins, The Last Ride, The Way. *Mini-series:* Into the West. *Series:* Ryan's Hope, Search for Tomorrow, VR.5, The Protector, The Agency, Numb3rs.

PAULEY, JANE

TV Host, Journalist. b. Indianapolis, IN, Oct. 31, 1950. m. Doonesbury creator Gary Trudeau, e. Indiana U. Involved in Indiana state politics before joining WISH-TV, Indianapolis, as reporter. Co-anchored midday news reports and anchored weekend news reports. Co-anchor of nightly news at WMAQ-TV, NBC station in Chicago. Joined Today Show in October, 1976, as featured regular, prior to which had made guest appearances on that program; co-host until 1990. Began own series Real Life With Jane Pauley in 1991. Dated NBC (news documentary series, 1992-2003). 2004, host of The Jane Pauley Show, which aired for one season before ceasing prod. *Documentaries/Specials:* Common Threads; Stories from the Quilt, Sex, Teens & Public Schools (host); 100 Years of Hope and Humor (host), JFK: Breaking the News (narr.), Brand.

PAVAN, MARISA

Actress. r.n. Marisa Pierangeli, b. Cagliari, Sardinia, Italy, June 19, 1932. e. Torquato Tasso Coll. Twin sister of late actress Pier Angeli. Came to U.S. 1950.

PICTURES: What Price Glory? (debut, 1952), Down Three Dark Streets, Drum Beat, The Rose Tattoo (Academy Award nom.; Golden Globe Award 1956), Diane, The Man in the Gray Flannel Suit, The Midnight Story, John Paul Jones, Solomon and Sheba, A Slightly Pregnant Man, Antoine and Sebastian.

TELEVISION: *Movies:* Cutter's Trail, The Trial of Lee Harvey Oswald, Johnny Monroe. *Mini-series:* Arthur Hailey's The Moneychangers, Jean-Pierre Aumont charme et fou-ri., Adieu marin. *Series:* Ryan's Hope.

PAVLIK, JOHN M.

Executive. b. Melrose, IA, Dec. 3, 1939. e. U. of Minnesota, B.A., 1963. Reporter, Racine (WI) Journal-Times, San Bernardino (CA) Sun-Telegram, 1963-66; writer, News Bureau, Pacific Telephone, Los Angeles, 1966-68; asst. PR dir. Association of Motion Picture and Television Producers, 1968-72; dir. of PR, 1972-78; v.p., 1978-79; special consultant, California Motion Picture Council, 1974-79; member, exec. council, Los Angeles Film Dev. Committee, v.p., 1977-78; exec. admin., Academy of Motion Picture Arts and Sciences, 1979-82; member, bd. of dir. Permanent Charities Comm. of the Entertainment Industries, 1979-84; member, bd. of dir. Hollywood Chamber of Commerce, 1979-85; exec. dir., M.P. & TV Fund, 1982-88; consultant, 1988-89; member, advisory board, Assn. of Film Commissioners Int'l, 1988-91; dir. of endowment dev. Academy Foundation, 1989-92. Member, advisory board, USAF Entertainment Liaison Office, 1998-2003. Retired from his director of communications post at the Academy of Motion Picture Arts and Sciences (AMPAS) in 2007.

PAXSON, LOWELL W. "BUD"

Executive. b. Rochester, NY, e. Syracuse U. Media industry pioneer whose broadcast career spans more than 48 years. As teenager worked in Rochester radio and became announcer while attending Syracuse Univ. Purchased first broadcast entity, WACK radio in Newark NY, 1954. Began selling merchandise on a Florida AM station in 1977. Conceived and founded Home Shopping Network, 1982. Est. Silver King Communications, 1986. Sold interest in HSN and Silver King in 1990 but remains president emeritus at HSN. From 1991 to 1997, Paxson assembled a radio empire of 46 stations throughout Florida. Sold radio interests in 1997 and acquired The Travel Channel, which has since been sold to Discovery Communications, Inc. Paxson Communications Corp. was formed in 1991 and now owns and operates 61 TV stations. In 1998, Paxson launched PAX TV, the nation's seventh broadcast TV network, featuring family-oriented programming and airing over Paxson's broadcast, cable and satellite distribution system. The network reaches more than 96 million U.S. TV households. The network rebranded itself as the "i" network in 2006. Additionally, as a result of an agreement with 32% stakeholder NBC Universal, Paxson stepped down as chairman and CEO in Nov. 2005 and became the company's chairman emeritus. R. Brandon Burgess, a former NBC Universal executive took over as the company's CEO. The company also changed its corporate name to ION Media Networks in mid-2006.

AWARDS AND INDUSTRY RECOGNITIONS: American Free Enterprise Award, 1996; Broadcaster of the Year Award by the Florida Assoc. of Broadcasters, 1997; NIMA International Lifetime Achievement Award from the Worldwide Electronic Marketing Assoc., 1997; the Northwood University Outstanding Business Leader Award, 1998; the W. Clement Stone Business and Professional Leadership Award from The Religious Heritage of America Foundation, 1999; the Florida Entrepreneur of the Year Award (1994 & 1999); honorary doctor of laws degree from Barry Univ., 2000; first annual "Sonny" award by The Broadcasters' Foundation and the Touchdown Club of America, 2000; the Crystal Teddy Bear Award from the Christian Film and TV Commission presented at the 10th Annual Movieguide® Awards, 2002; inductee into the 12th Annual Broadcasting & Cable Hall of Fame, 2002. Dir. of Comm. for AMPAS.

PAXTON, BILL

Actor. b. Fort Worth, TX, May 17, 1955. e. NYU. First professional job as set dresser for film Big Bad Mama. Studied acting with Stella Adler. Dir. short films Fish Heads, Scoop (also s.p.)

PICTURES: Stripes, The Lords of Discipline, Mortuary, Streets of Fire, Impulse, The Terminator, Weird Science, Commando, Aliens, Near Dark, Pass the Ammo, Sleepstream, Next of Kin, Back to Back, Brain Dead, The Last of the Finest, Navy SEALs, Predator 2, The Dark Backward, One False Move, The Vagrant, Trespass, Indian Summer, Boxing Helena, Future Shock, Monolith, Tombstone, True Lies, Apollo 13, The Last Supper, Twister, The Evening Star, Titanic, Traveller, A Simple Plan, Mighty Joe Young, U-571, Vertical Limit, Frailty (also dir.), Spy Kids 2: The Island of Lost Dreams, Resistance, Spy Kids 3D: Game Over, Club Dread, Thunderbirds, Haven, The Greatest Game Ever Played (dir. only), The Good Life (also exec. prod.), The Second Coming, Broken Lizard's the Slamm'n' Salmon, Creature from the Black Lagoon (2009).

TELEVISION: *Movies:* Deadly Lessons, An Early Frost, Frank and Jesse, A Bright Shining Lie (Golden Globe nom. 1999). *Mini-series:* The Atlanta Child Murders, Fresno. *Series:* The Six O'Clock Follies, Big Love (2 Golden Globe noms. 2007, 2008). *Guest:* More than 57 appearances.

PAYMER, DAVID

Actor. b. Long Island, NY, Aug. 30, 1954. e. Univ. of Mich. First professional job with natl. company of Grease, which he later appeared in on B-way. Has taught acting at UCLA and the Film Actor's Workshop; performed stand-up comedy and served as staff writer on The New Leave It to Beaver Show. **PICTURES:** The In-Laws (debut, 1979), Airplane II: The Sequel, Best Defense, Irreconcilable Differences, Perfect, Howard the Duck, No Way Out, Crazy People, City Slickers, Mr. Saturday Night

(Academy Award nom.; Golden Globe nom. 1993). Searching for Bobby Fischer, Heart and Souls, City Slickers II: The Legend of Curly's Gold, Quiz Show, City Hall, The American President, Unforgettable, Nixon, Get Shorty, The Sixth Man, Amistad, The Long Way Home (voice), Gang Related, Mighty Joe Young, Chill Factor, The Hurricane, Mumford, Playback, Outside Ozona, State and Main, Bait, Enemies of Laughter, Bounce, Partners, Bartleby, Focus, The Burial Society, Alex and Emma, Checking Out, In Good Company, Marilyn Hotchkiss' Ballroom Dancing and Charm School, Checking Out, The Poison Rose, Resurrecting the Champ, Ocean's Thirteen, Redbelt, Drag Me to Hell.

TELEVISION: *Movies*: This House P'cessed, Grace Kelly, Her Life as a Man, Love Mary, Pleasures, Rock 'n Roll Mom, The Absent-Minded Professor, In Search of Dr. Seuss, Cagney & Lacey: The Return, Cagney & Lacey: Together Again Crime of the Century (Golden Globe nom. 1997), Dash and Lilly, Partners, From Where I Sit, The Arturo Sandoval Story, Joe and Max, RFK, School of Life, Capital City, Warm Springs, *Mini-series*: Into the West, *Series*: Downtown, The Commish, Santo Bugito (vo ce) Channel Umplee-3 (voice), Line of Fire. *Guest*: More than 94 appearances.

PAYNE, ALEXANDER

Director, *Writer*. b. Omaha, NE, Feb. 10, 1961.

PICTURES: *The Passion of Martin* (atos prod.), Citizen Ruth, Election (Academy Award nom. for s.p., WGA Award 2000), Jurassic Park III (s.p. only), About Schmidt (Golden Globe Award, Best s.p., 2002, 1 other nom.; WGA nom.), A Decade Under the Influence (documentary; Winner Golden Globe Award, best s.p. 2003), Sideways (dir. & s.p., Academy Award for Best Writing/s.p., 2004, Golden Globe Award Best s.p. DGA nom.; WGA Award), Paris, je t'aime (segment dir.), I Now Pronounce You Chuck and Larry (s.p.). *Executive Producer*: The Assassination of Richard Nixon, Gray Matters, The Savages, The King of California.

PAYNTER, ROBERT

Cinematographer. b. London, England, March 12, 1928. e. Mercer Sch. First job in industry at 15 years as camera trainee with Government Film Dept.

PICTURES: Hannibal Brooks (debut, 1969), The Games, Lawman, The Nightcomers, Chato's Land, The Mechanic, Scorpio, The Big Sleep, Superman, Firepower: The Final Conflict, Superman II, An American Werewolf in London, Superman III, Trading Places, The Muppets Take Manhattan, Into the Night, National Lampoon's European Vacation, Spies Like Us, Little Shop of Horrors, When the Whales Came, Strike It Rich, Get Back.

TELEVISION: *Movie*: The Secret Garden. *Series*: The Zoo Gang.

PAYS, AMANDA

Actress. b. Berkshire, England, June 6, 1959. m. actor Corbin Bernsen. Began as a model. Studied French, art and pottery at Hammersmith Polytechnic. Acting debut: Cold Room (HBO).

PICTURES: Oxford Blues, The Kindred, Of Limits, Leviathan, Age of Treason, Solitaire for Two, Subterfuge, Spacejacked, Abaze.

TELEVISION: *Movies*: The Cold Room, 13 at Dinner, Minder on the Orient Express, Mr. and Mrs. Edgehill, Max Headroom, The Flash, Parker Kane, Dead on the Money, I Know My So Is Alive, Hollywood Confidential, The Santa Traps. *Mini-series*: A.D. *Series*: Max Headroom, The Flash, Thief Talkers, Breathing Room (host).

PAYSON, MARTIN D.

Executive. b. Brooklyn, NY, Jan. 4, 1936. e. Cornell U., NYU Sch. of Law, LL.B. 1961. Practiced law privately before joining Warner Communications, Inc. as v.p. 1970. Later named exec. v.p., gen. counsel, 1987, appointed to three-member office of pres., WCI. Was vice chmn. Time Warner Inc., until Dec. 1992. Retired.

PEAKER, E. J.

Actress, Singer, Dancer. b. Tulsa, OK, Feb. 22, 1944. r.n. Edra Jeanne Peaker. e. U. of New Mexico, U. of Vienna, Austria. Stage debut Bye, Bye Birdie.

PICTURES: Hello Dolly! (debut, 1969); All American Boy, Private Roads, The Four Deuces, Graduation Day, Fire in the Night, I Can't Lose, Out of This World, The Banker, Dreamer, The Last Producer.

TELEVISION: *Movies*: Three's a Crowd, Getting Away From It All, Broken Promises: Taking Emily Back (assoc. prod., writer), The Streets of San Francisco, Surviving Gilligan's Is and: The Incredibly True Story of the Longest Three Hour Tour in History. *Series*: That's Life, Love, American Style.

PEARCE, CHRISTOPHER

Producer. b. Dursley, Eng, Nov. 19, 1943. Entered industry as gen. mgr. American Zoetrope. From 1982 to 1985 served as exec. in chg. of prod. for Cannon Films Inc. overseeing prod. on 150 films incl. That Championship Season, Runaway Train, Fool For Love and Barfly, 1987 became sr. vp. and COO Cannon Group. Became pres. & CEO Cannon Pictures in the 1990s before company went bankrupt.

PICTURES: Runaway Train (prod. mgr.), Choice Kill (unit prod. mgr.), Barfly (unit prod. mgr.), Delta Force 2: The Colombian Connection, American Ninja 4: The Annihilation, American Cyborg: Steel Warrior (writer), Street Knight (exec. prod.).

TELEVISION: *Movie*: Coming Out of the Ice, Black River.

PEARCE, CRAIG

Actor, *Writer*.

PICTURES: *Actor*: I Can't Get Started, Nightmaster, Vicious!, Mad Bomber in Love, The Seventh Floor. *Writer*: Strictly Ballroom, Romeo + Juliet (BAFTA Award, Best Adapted Screenplay, 1997), Moulin Rouge (also composer & lyricist. BAFTA nom.; WGA nom. 2002), The Third Witch (writers/p.).

PEARCE, RICHARD

Director, Cinematographer. b. San Diego, CA, Jan. 25, 1943. e. Yale U., B.A. degree in Eng. lit., 1965. New School for Social Research, M.A., degree in political economics. Worked with Don Pennebaker and Richard Leacock on documentaries. Photographed Emile de Antonio's America Is Hard to See. In 1970 went to Chile where he dir., photographed and edited Campamento, an award-winning documentary.

PICTURES: As *photographer* (Acad. Award winning documentaries): Woodstock, Marjoe, Interviews With My Lai Veterans, Hearts and Minds. *Cinematographer*: Rust Never Sleeps, Baby Snakes, Umbrellas, From What? Rats to Lords of the Docks (camera op.), *Director*: Heartland (debut, 1979), Threshold, Country, No Mercy, The Long Walk Home, Leap of Faith, A Family Thing.

TELEVISION: *Movies*: *Director*: Siege, No Other Love, Sessions, Dead Man Out, The Final Days (Emmy nom. 1990), Thicker Than Blood, Witness: Protection, South Pacific, Plainsong, Fatal Contact: Bird Flu in America. *Mini-series*: The Blues (mini-documentary, dir. & cinematographer), *Series*: *Director*: Alfred Hitchcock Presents, Homicide: Life on the Streets, Party of Five, Nothing Sacred.

PEDAS, JIM

Executive. b. Youngstown, OH, e. Thiel College. Opened Circle Theatre in Washington, D.C. in 1957 with brother Ted. 1984 formed Circle Releasing, serving as Secretary/Treasurer; Circle Films, serving as v.p. See Ted Pedas entry for releases.

PEDAS, TED

Executive. b. Farrell, PA, May 6, 1931. e. B.S.B.A. Youngstown St. Univ. M.B.A., Wharton Sch. of Business at Univ. of Pa., J.D., George Washington Univ. 1957, with brother Jim, opened Circle Theatre in Washington D.C. one of the first repertory houses. Circle/Showcase group of m.p. theatres expanded to over 80 quality screens before being sold in 1988. 1973-78, served on board of Cinema 5 in NY. 1984, pres. NATO D.C.; National Film Preservation Board, Joseph Wharton Award in 1988. Circle Releasing formed to distribute films with Ted serving as president. Releases include Blood Simple, The Navigator and The Killer. Circle Films has produced Raising Arizona, Miller's Crossing, Barton Fink, Caught, Whatever, The Long Haul of A.I. Bezzerides (exec. prod.).

PEDOWITZ, MARK

Executive. b. Feb. 6, 1953, Brooklyn, N.Y. e. Rockford College, B.A. history, 1974; John Marshall Law School, J.D., 1978. MCA Inc.; attorney, 1979; Reeves Entertainment Group/Alan Landsburg Prods.; VP, business affairs, 1980-85; The Landsburg Co.; VP, business affairs and general counsel, 1985-87; MGM/UA Television Production Group: senior VP, business affairs and administration, 1987-91; ABC: senior VP, business affairs and contracts, 1991-99; ABC Entertainment Television Group, executive VP, 1999-present; ABC Studios president, 2004-present (unit formerly called Touchstone Television). Pedowitz currently sits on the BMI bd. of directors, the bd. of the Foundation for the Academy of Television Arts and Sciences (ATAS), and has served on the Executive Board of both the Academy of Television Arts and Sciences (ATAS) and the Hollywood Radio and Television Society (HRTS).

PEERCE, LARRY

Director. b. Bronx, NY, April 19, 1930. Father was late singer Jan Peerce.

PICTURES: One Potato Two Potatoes, The Big T.N.T. Show, The Incident, Goodbye Columbus (DGA nom. 1970), The Sporting Club, A Separate Peace, Ash Wednesday, The Other Side of the Mountain, Two Minute Warring, The Other Side of the Mountain—Part II, The Bell Jar (also exec. prod.), Why Would I Lie?, Love Child, Hard to Hold, Wired.

TELEVISION: *Movies*: A Stranger Who Looks Like Me, Love Lives On, I Take These Men, The Fifth Missile, Prison for Children, Queenie, Elvis and Me, The Neon Empire, The Court-Martial of Jackie Robinson, Child of Rage, Poisoned by Love: The Kern County Murders, Heaven & Hell: North and South Book III, A Burning Passion: The Margaret Mitchell Story, In Pursuit of Honor (co-exec. prod. only), An Element of Truth, The Abduction, Love-Struck, Christmas Every Day, Holy Joe, A Test of Love, A Secret Life, Second Honeymoon.

PEISINGER, JON

Executive. b. New York, NY, July 13, 1947. e. B.S. in accounting from Lehigh University. Began career in the music industry with executive positions with Polygram Distribution, Arista Records and Elektra/Asylum Records. Entered the home video business in 1980 as v.p. of marketing at Time Life Video. For over two decades Peisinger headed companies and Fortune 100

operating divisions in the entertainment industry. He was president and COO of Vestron Inc., a publicly traded (NYSE) company. Under his management, Vestron grew to be the world's largest independent motion picture production and distribution company. He also served as a member of the company's bd. of directors, chmn. for Vestron International Group and pres. of Vestron Video. From 1990-1992, Peisinger was pres. of Sony Video Enterprises, a division of Sony Music, where he launched a children's music and home video unit. From 1992-1997, he was pres. of Capital Cities/ABC Video Publishing, Inc., a unit of Capital Cities/ABC, Inc. (which became part of The Walt Disney Company) in 1998. Peisinger launched Creative Branding Systems, LLC, and as president, built a successful corporate consulting, merchandising, and licensing organization with clients in cable television, children's media, music, home video, television production and telecommunications. Peisinger has served as sr. v.p., TFN Enterprises, and manages many of the company's ancillary revenue-generating activities, including the footballnetwork.com website, merchandising and licensing, home shopping, video and DVD syndication and marketing, and event sales. He served on the bd. of dir. of The Football Network, Inc., Citicorp's Citifunds group and Event411, Inc. He is currently providing advisory services to the Media Development Authority, an initiative sponsored by the government of Singapore.

PEÑA, ELIZABETH

Actress. b. N.J., Sept. 23, 1961, of Cuban parents. Moved to New York in 1969 where she attended NY High School for Performing Arts. Off-B-way in Blood Wedding, Antigone, Romeo & Juliet, Act One & Only, Italian American Reconciliation, and many others.

PICTURES: El Super, Times Square, They All Laughed, Fat Chance, Crossover Dreams, Down and Out in Beverly Hills, La Bamba, Batteries Not Included, Vibes, Blue Steel, Jacky's Ladder, The Waterdance, Across the Moon, Free Willy 2: The Adventure Home, Dead Funny, Lone Star (Ind't Spirit Award, 1997), Strangeland, The Pass, Rush Hour, Strangeland, Seven Girlfriends, On the Borderline, Things Behind the Sun, Tortilla Soup, Ten Tiny Love Stories, Imposter, Zigzag, Sueño, The Incredibles (voice), Transamerica, Keep Your Distance, The Lost City, Adrift in Manhattan, Dragon Wars: D-War, Goal II: Living the Dream, A Single Woman, For vida, Identity.

TELEVISION: Movies: Fugitive Among Us, Roommates, It Came From Outer Space, Contagion, The Second Civil War, Border Line, The Hollywood Mom's Mystery, Suburban Madness, Racing for Time, *Mini-series:* Drug War, The Camarena Story, The Invaders, *Aldrich Ames:* America Betrayed, *Series:* Tough Cookies, I Married Dora, Shannon's Deal, Resurrection Blvd, Maya & Miguel (voice).

PENDLETON, AUSTIN

Actor. b. Warren, OH, March 27, 1940, e. Yale Univ. Started acting with Williamstown Theatre Festival. Teaches acting at the Herbert Berghof Studio. Named artistic dir. of NY's Circle Rep. Theatre, 1995.

THEATRE: Actor: Oh Dad Poor Dad Mama's Hung You in the Closet and I'm Feeling So Sad, Fiddler on the Roof, The Little Foxes, The Last Sweet Days of Isaac (NY Drama Critics & Outer Critics Circle Awards), Educating Rita, Doubles, The Sorrows of Frederick, Grand Hotel, Hamlet, Sophistry, *Director:* The Runner Stumbles, Say Goodnight Gracie, John Gabriel Borkman, The Little Foxes.

Author: Booth, Uncle Bob.

PICTURES: Skidoo (debut, 1968), Catch-22, What's Up Doc?, Every Little Crook and Nanny, The Thief Who Came to Dinner, The Front Page, The Great Smokey Roadblock (The Last of the Cowboys), The Muppet Movie, Starting Over, Simon, First Family, My Man Adam, Off Beat, Short Circuit, Hello Again, Mr. & Mrs. Bridge, The Ballad of the Sad Cafe, True Identity, My Cousin Vinny, Charlie's Ear, Rain Without Thunder, My Boyfriend's Back, Searching for Bobby Fischer, Mr. Nanny, Greedy, Guarding Tess, Dangerous Minds, Too Much, Home for the Holidays, Sgt. Bilko, Trial and Error, 2 Days in the Valley, The Proprietor, The Associate, The Mirror Has Two Faces, Sue, Amistad, A River Made to Drown In, Charlie Hoboken, Joe the King, Men of Means, Brokedown Love Story, The 4th Floor, Broke Even, Fast Food Fast Women, Erotic Tales IV, Clowns, Angela, The Acting Class, Queenie in Love, Manna From Heaven, A Beautiful Mind, Sex & Violence, Don't You Cry For Me, Finding Nemo (voice), Uptown Girls, Raising Flagg, The Civilization of Maxwell Bright, Christmas with the Kranks, Dirty Work (aka Southside), 5-25-77, Glass Houses.

TELEVISION: Movies: Alice in Wonderland, Lethal Innocence, Don't Drink the Water, Long Island Fever, Homicide: The Movie, Sick in the Head, Strip Search, *Mini-series:* LIBERTY! The American Revolution. *Guest:* More than 55 appearances.

PENN, ARTHUR

Director. b. Philadelphia, PA, Sept. 27, 1922, e. Black Mountain Coll., Asheville, NC; U. of Perugia, U. of Florence in Italy. Began as TV dir. in 1953, twice winner of Sylvania Award. Appeared in 1994 film Naked in New York.

THEATRE: Two for the Seesaw, Miracle Worker (Tony Award, 1960), Toys in the Attic, All the Way Home, Golden Boy, Wait Until Dark, Sly Fox, Monday After the Miracle, Hunting Cockroaches.

PICTURES: The Left-Handed Gun (debut, 1958), The Miracle

Worker (Academy Award nom.; DGA nom. 1963), Mickey One (also prod.), The Chase, Bonnie and Clyde (Academy Award nom.; DGA nom.; Golden Globe nom. 1968), Alice's Restaurant (Academy Award nom.; WGA nom. 1970, also co-s.p.), Little Big Man, Visions of Eight (dir. segment: The Highest), Night Moves, The Missouri Breaks, Four Friends (also co-prod.), Target, Dead of Winter, Penn and Teller Get Killed (also prod.), Lumiere and Company (documentary).

TELEVISION: Movies: Flesh and Blood, The Portrait, Inside, *Series:* American Playhouse 90 (Emmy nom. 1958), Law & Order (exec. prod., Emmy nom. 2001), 100 Centre Street.

PENN, ROBIN WRIGHT

Actress. b. Dallas, TX, April 8, 1966, m. actor Sean Penn. Was model at age 14 before making acting debut on TV series The Yellow Rose.

PICTURES: Hollywood Vice Squad (debut, 1986), The Princess Bride, Denial, State of Grace, The Playboys, Toys, Forrest Gump (Golden Globe nom. 1995), The Crossing Guard, Moll Flanders, Loved, She's So Lovely, Message In a Bottle, Hurlyburly, How to Kill Your Neighbor's Dog, Unbreakable, The Pledge, The Last Castle, White Oleander, Searching for Debra Winger (documentary), The Singing Detective, Virgin (also exec. prod.), A Home at the End of the World, Nine Lives, Sorry, Haters, Breaking and Entering, Hounddog (also exec. prod.), Beowulf, What Just Happened?, New York, I Love You, State of Play, The Private Lives of Pippa Lee, A Christmas Carol.

TELEVISION: Movies: Empire Falls, *Mini-series:* A TV Dante, *Series:* Santa Barbara (3 Emmy noms.), *Pilot:* Home.

PENN, SEAN

Actor, Director, Writer. b. Burbank, CA, Aug. 17, 1960. Son of actor-dir. Leo Penn and actress Eileen Ryan. Brother of late actor Christopher Penn. Brother is musician Michael Penn, m. actress Robin Wright Penn, e. Santa Monica H.S. Served as apprentice for two years at Group Repertory Theatre, L.A. Acted in: Terrible Jim Fitch, Earthworms, The Girl on the Via Flaminia. First prof. appearance as guest star on TV's Barnaby Jones. On B'way in Heartland, Slab Boys, Also in Hurlyburly (Westwood Playhouse, LA), Goose & Tom Tom (Lincoln Center Theater). Directed, The Kindness of Women (Santa Monica Pink Theater); exec. prod., Remembrance (Santa Monica Playhouse).

PICTURES: Actor: Taps (debut, 1981), Fast Times at Ridgemont High, Bad Boys, Crackers, Racing with the Moon, Falcon and the Snowman, At Close Range, Shanghai Surprise, Colors, Judgment in Berlin, Casualties of War, We're No Angels, State of Grace, Carlito's Way (Golden Globe nom. 1994), Dead Man Walking (Academy Award nom.; Golden Globe nom. 1996), She's So Lovely (also exec. prod.; Cannes Film Festival Award, 1997), Loved (also prod.), U-Turn (also prod.), The Game, Hurlyburly, The Thin Red Line, Sweet and Lowdown (Academy Award nom.; Golden Globe nom. 2000), Being John Malkovich (cameo), Up at the Villa, Before Night Falls, The Weight of Water, Beaver Trilogy, I Am Sam (Academy Award nom. 2002), You'll Never Wriez in this Town Again, Scene Smoking: Cigarettes-Cinema-and the Myth of Cool, The Art of Dennis Hopper, It's All About Love, Mystic River (Academy Award, Golden Globe Award 2003), 21 Grams, The Assassination of Richard Nixon, The Interpreter, All the King's Men, In Search of Captain Zero (also prod.), Crossing Over, Milk, Tree of Life, *Director/Writer:* The Indian Runner, The Crossing Guard (also co-prod.), The Pledge (prod.), September 11, Into the Wild (also prod., DGA nom.; WGA nom. 2008).

TELEVISION: Movies: Hellingier's Law, The Killing of Randy Webster, *Documentaries/Specials:* Dear America (reader), *Guest:* More than 97 appearances.

PENNEBAKER, D.A.

Director, Cinematographer. r.n. Donn Alan Pennebaker, b. Evanston, IL, July 15, 1925, e. Yale U. Studied engineering, set up own electronics firm. Worked in advertising, before writing and directing documentaries, as well as experimental films. 1958 joined Richard Leacock, Willard Van Dyke and Shirley Clarke in equipment-sharing film co-op, Filmmakers. 1960 joined Robert Drew operating out of Time Life with Leacock, Albert Maysles and others. Set up Leacock Pennebaker with Leacock and made several films that were blown up from 16mm to 35mm and released in theatres. Currently works with co-dir. and wife, Chris Hegedus, and son Frazer Pennebaker, continuing to film unscripted dramas of real events in cinema verite style. Directed music videos for Suzanne Vega, Victoria Williams, Branford Marsalis, Randy Newman.

PICTURES: Daybreak Express (1956, short), Opening in Moscow, Primary, David, Jane, Crisis, The Chair, On the Pole, Mr. Pearson, Don't Look Back, Monterey Pop, Beyond the Law, One PM., Sweet Toronto, Maidstone, Ziggy Stardust and the Spiders From Mars, On the Pole, Town Bloody Hall, The Energy War, Dance Black America, Rockaby, Delorean, Happy Come Home, Depeche Mode: 101, The Music Tells You, The War Room (Academy Award nom. 1994), Keine Zeit, Moon Over Broadway, Down From the Mountain, Only the Strong Survive, The Cutman (short; exec. prod. only), Al Franken: God Spoke (doc.).

TELEVISION: *Documentaries:* Woodstock Diary (also ed.), Sessions at West 54th (series), Searching for Jimi Hendrix (also ed.), Elaine Stritch: At Liberty (Emmy nom. 2004), The First Amendment Project; Fox Vs. Franken, Assume the Position with Mr. Wuhl (dir. only), Addiction (segman dir.).

PEPLOE, MARK

Writer b. Kenya. Sister is writer Clare Peploe. Raised in England and Italy, e. Magdalen Coll., Oxford. Became researcher for documentary dept. of the BBC; then worked as researcher, writer and dir. for series Creative Persons.

PICTURES: The Pied Piper, The Passenger, The Babysitter, High Season, The Last Emperor (Academy Award and Golden Globe Award for Best s.p.; WGA nom. 1988), The Sheltering Sky, Afraid of the Dark (also dir.), Little Buddha, Victory (also dir.), The Triumph of Love (script consultant).

TELEVISION: *Movies:* Director: Samson and Delilah.

PEPPER, JOHN E., JR.

Executive, e. Yale University, B.A., 1960. From 1963-2002, Pepper served in various positions at Procter & Gamble (P&G), including director from 1984-2003; president, 1986-1995 and CEO and chairman from 1995-2002, his retirement from P&G. Pepper has extensive experience leading P&G international market expansion, including China. After leaving P&G, he served as v.p., finance & administration at Yale University from Jan. 2004 to Dec. 2005. Pepper's current role is chairman of the board for The Walt Disney Company, a position he assumed in Jan. 2007. Pepper serves on the board of Boston Scientific Corp. and is a member of the Executive Committee of the Cincinnati Youth Collaborative.

PERAKOS, SPERIE P.

Executive, b. New Britain, CT, Nov. 12, 1920, e. Cheshire Acad., Yale U., Harvard Law Sch., Student mgr., Stanley-Warner Theatres, 1939-40; Perakos Theatres 1940 to present; Capt., U.S.A. Intelligence with 35 inf. division, Fellow, Pierson Coll., Yale, 1946-present; Yale Alumni Bd., 1949 to present; Yale Alumni Film Bd. 1952 to 1980; member Alumni Council for Yale Drama Sch.; Past pres., Yale Club of New Britain, Conn.; dir. of Films & Filmmaking Seminars, Pierson Coll., Yale; prod. Antigone, 1964; pres. Norma Film Prod., Inc., 1962 to present. Past pres. and chmn. Yale's Peabody Museum Associates. Pres., Perakos Theatres, Conn. Theatre Associates, Inc. Past Pres., Connecticut Association of Theatre Owners, Secretary, ShowEast, Member: Exec. Board of Nat'l Assn. of Theatre Owners, C.A.R.A.

PERENCHIO, A. JERROLD "JERRY"

Executive, b. Fresno, CA, Dec. 20, 1930, e. U. of California. Known as "Jerry Perenchio," Vice pres., Music Corp. of America, 1958-62; General Artists Corp., 1962-64; pres., owner, Chartwell Artists, Ltd., theatrical agency, Los Angeles, 1964; pres. & CEO, Tandem Productions, Inc., and TAT Communications Co., 1973-83, then became principal with Norman Lear in Embassy Communications. Held post of pres. & CEO of Embassy Pictures. Owned and been active in Chartwell Partners LLC, a media and communications investment co., since it was formed in 1983. Former chairman of the Board and CEO of Univision Communications, Inc. From Dec. 1992 through Jan. 1997, he was also the company's president. Univision was sold to a consortium of private investors in Sept. 2006. Investors included: Madison Dearborn Partners, Providence Equity Partners, Texas Pacific Group, Thomas H. Lee Partners and Saban Capital Group.

PEREIRA, VANESSA

Casting Director.

PICTURES: Jude, Hamlet, Welcome to Sarajevo, Under the Skin, Spice World, My Son the Fanatic, Resurrection Man, I Want You, Dark City, What Rats Won't Do, Appetite, Elizabeth, Hilary and Jackie, Alegria, The Lost Son, Heart, Jakob the Liar (casting for Hungary), Battle in Seattle (exec. prod.).

TELEVISION: *Movies:* Flowers of the Forest, The Ripper (U.K.), Moby Dick (U.K.). *Series:* The Hunger.

PEREZ, ROSIE

Actress, b. Brooklyn, NY Sept. 6, 1964. Attended sch. in L.A. where she became a dancer on Soul Train, then choreographer for music videos and stage shows for such performers as Bobby Brown, The Boys, Diana Ross, LL Cool J, etc. Acting debut in Do the Right Thing.

PICTURES: Do the Right Thing (also choreog., debut, 1989), White Men Can't Jump, Night on Earth, Untamed Heart, Fearless (Academy Award nom.; Golden Globe nom. 1994), It Could Happen to You, Somebody to Love, A Brother's Kiss, Perdita Durango, The 24 Hour Woman (also co-prod.), The Road to El Dorado (voice), King of the Jungle, Human Nature, Riding in Cars with Boys, From the 104th Floor (short, narrator), Just Like the Son, The Take, The Pineapple Express.

TELEVISION: *Movies:* Criminal Justice, In a New Light: Sex Unplugged (host), Subway Stories: Tales from the Underground (also exec. prod.), One World Jam (host), Copshop, Lackawanna Blues, Loto's Cafe (voice), *Mini-series:* Widows, *Series:* In Living Color (choreographer, 3 Emmy noms.), House of Buggin', Go, Diego! Go! (voice) *Documentaries/Specials:*

Rosie Perez Presents Society's Ride (exec. prod.) *Guest:* More than 57 appearances.

PERKINS, ELIZABETH

Actress, b. Forest Hills, Queens, NY, Nov. 18, 1960. Grew up in Vermont. After high school moved to Chicago to study at Goodman School of Drama. Two months after moving to NY in 1984, landed a role in the national touring co. of Brighton Beach Memoirs, later performing part on Broadway. Acted with Playwright's Horizon, NY Ensemble Theater, Shakespeare in the Park and Steppenwolf Theatre Co.

PICTURES: About Last Night..., From the Hip, Big, Sweet Hearts Dance, Love at Large, Avalon, Enid Is Sleeping, He Said She Said, The Doctor, Indian Summer, The Flintstones, Miracle on 34th Street, Moonlight and Valentino, Lesser Prophets, I'm Losing You, Crazy in Alabama, 28 Days, Cats & Dogs, Try Seventeen, Finding Nemo (voice), Speak, Gilded Stones (short), Jimmy Glick in La La Wood, Kids in America, The Ring Two, The Thing About My Folks, Must Love Dogs.

TELEVISION: *Movies:* Teach 109 (tv short), For Their Own Good, Cloned, If These Walls Could Talk 2, What Girls Learn, My Sister's Keeper, Speak, Hercules, *Mini-series:* The Rescuers: Two Women, From the Earth to the Moon, Hercules, *Series:* Battery Park, Weeds (2 Emmy noms.; 2 Golden Globe noms. 2006, 2007).

PERKINS, MILLIE

Actress, b. Passaic, NJ, May 12, 1938. Was model when chosen by dir. George Stevens for starring role in The Diary of Anne Frank. **PICTURES:** The Diary of Anne Frank (debut, 1959), Wild in the Country, Dulcinea, Ensign Pulver, Ride in the Whirlwind, The Shooting, Wild in the Streets, Cockfighter, Lady Cocoa, The Witch Who Came From the Sea, Table for Five, At Close Range, Jake Speed, Slam Dance, Wall Street, Necronomic, Two Moon Junction, The Pistol, Bodily Harm, The Chamber, Yesterday's Dreams, The Lost City.

TELEVISION: *Movies:* A.D., The Thanksgiving Promise, Penalty Phase, Anatomy of an Illness, Shattered Vows, License to Kill, Strange Voices, Best Intentions, The Other Love, Haunting Passion, A Gun in the House, Model Mother, Macbeth, 72 Hours, The Writing on the Wall, God/The Universe-and Hot Fudge Sundae, The Bounty Hunter: Miles To Go Before I Sleep, The Thanksgiving Promise, Penalty Phase, Strange Voices, Broken Angel, Call Me Anna, Murder of Innocence, Midnight Run for Your Life, Harvest of Fire, The Summer of Ben Tyler, A Woman's a Helluva Thing, Though None Go with Me, *Mini-series:* A.D., Elvis, *Series:* Knots Landing, Any Day Now.

PERKINS, ROWLAND

Executive, Active in ent. industry for more than 30 years. Vice-President, Creative Services, William Morris Agency, 1952-75, Founding President, Creative Artists Agency, 1975-95, Established The Rowland Perkins Company (aka a Double Eagle Entertainment) in 1994 to develop and produce feature, network and cable films; television series and specials; Broadway shows. Currently chmn. of NPOWER Database, Inc., a company that creates practical technology and programming solutions for the dynamic iTV/VOD marketplace. Perkins is also chmn. of iProducer.com, an integrated-Internet company, and is a founder and president of its profitable, wholly owned subsidiary Talentclick.com an Internet company servicing the casting needs of the media industry for motion picture, television, legitimate theatre, and commercial talent. Since Jan. 2005, Perkins has been a director at USA Video Interactive. Now a Bd member of MouseJockey which evaluates new media for advertisers.

PERLMAN, RHEA

Actress, b. Brooklyn, NY, March 31, 1948, e. Hunter Coll. m. actor-dir. Danny DeVito. Co-founder Colonnades Theatre Lab., NY and New Street prod. co with Danny DeVito.

PICTURES: Love Child, My Little Pony (voice), Enid is Sleeping (Over Her Dead Body), Ted & Venus, Class Act, There Goes the Neighborhood, Canadian Bacon, Sunset Park, Carpool, Matilda, 10 Items or Less, Love Comes Lately, Beethoven: The Reel Story.

TELEVISION: *Movies:* I Want to Keep My Baby!, Stalk the Wild Child, Having Babies II, Intimate Strangers, Mary Jane Harper Cried Last Night, Like Normal People, Drop-out Father, The Ratings Game, Dangerous Affection, A Family Again, To Grandmother's House We Go, A Place to Be Loved, Spoils of War, In the Doghouse, Houdini, The Frasier Story, A Tail of Two Bunnies, Secret Cutting, How to Marry a Billionaire, A Christmas Tale, Other People's Business, Stroller Wars, *Series:* Cheers (4 Emmy Awards, 6 other noms.; 6 Golden Globe noms.), Pearl (co-exec. prod.), Kate Brasher, *Documentaries/Specials:* Funny You Don't Look 200, Two Daddies (voice), The Last Halloween, *Guest:* More than 101 appearances.

PERLMAN, RON

Actor, b. New York, NY, April 13, 1950. While in high school, part of comedy team that played clubs, e. City U. of NY, U. of Minnesota, M.F.A. Joined Classic Stage Company, NY, for 2 years, **THEATRE:** NY: The Architect and the Emperor of Assyria (also toured Europe), American Heroes, The Resistible Rise of Arturo Ui, Tiebele and Her Demon, La Tragedie de Carmen, A Few Good Men.

PICTURES: Quest for Fire, The Ice Pirates, The Name of the Rose, Sleepwalkers, The Adventures of Huck Finn, Double Exposure, Romeo Is Bleeding, Crime and Punishment, Cronos, Fluke, The City of Lost Children, The Last Summer, The Island of Dr. Moreau, Prince Valiant, Alien Resurrection, Tinseltown, The Protector, Betty, Frogs for Snakes, I Woke Up Early the Day I Died, Happy Texas, Price of Glory, Bread and Roses, Titan A.E. (voice), The King's Guard, The Trial of Old Drum, Crime and Punishment, Enemy at the Gates, Down, Quiet Kill, Rtas, Night Class, How to Go Out on a Date in Queens, Boys on the Run, Blade 2, G-S.P.O.T., Star Trek: Nemesis, Two Soldiers, Shakedown, Hoodlum & Son, Absolon, Looney Tunes: Back in Action, The Second Front, Hellboy, Nightmare Blvd., Solomon's Turn, Missing in America, Five Girls, In the Name of the King: A Dungeon Siege Tale, Uncross the Stars, Killer by Nature, The Last Winter, Acts of Violence, The Poison Rose, Conan: Red Nails (video-voice), The Mutant Chronicles, The Legend of Secret Pass (voice), Outlander, I Sell the Dead, The Dark Country, Terra (voice), I Sell the Dead, Hellboy 2: The Golden Army, Spirit of the Forest (voice), The Job, Bunraku.

TELEVISION: *Movies:* Our Family Honor, A Stoning in Fulham County, Blind Man's Bluff, Arly Hanks, The Cisco Kid, Original Sins, The Adventures of Captain Zoom in Outer Space, Mr. Stitch, The Second Civil War, A Town Has Turned to Dust, Houdini, Primal Force, Operation Sandman, The Trial of Old Drum, Desperation, Hellboy Animated: Sword of Storms (voice), Hellboy Animated: Blood and Iron (voice), Hellboy Animated: The Phantom Claw (voice). *Mini-series:* Afro Samurai (voice, English version). *Series:* Ryan's Hope, Beauty and the Beast (2 Emmy noms.); Golden Globe Award 1989), The Magnificent Seven, Justice League. *Characterizations/voices on series:* Batman, Bankers, Aladdin, Phantom 2040, Mortal Kombat: The Animated Series, Skwidz, Balman; Gotham Knights, Teen Titans, Danny Phantom, The Batman. *Guest:* More than 108 appearances.

PERLMUTTER, DAVID M.

Producer. b. Toronto, Canada, 1934. e. U. of Toronto. Pres., Quadrant Films Ltd.

PICTURES: *Producer:* Vengeance Is Mine, It Seemed Like a Good Idea at the Time, Nothing Personal, Falling Through, Tempo. *Executive producer:* The Neptune Factor, Find the Lady, Fast Company, Best Revenge, Soft Deceit, Bloodknot, Undertow, Hostile Intent, Ms. Bear, Bone Daddy, Teen Knight, Teenage Space Vampires, The Excalibur Kid, Bear with Me, Time of the Wolf, Touching Wild Horses.

TELEVISION: *Movies:* *Executive producer:* Model by Day, 30 Years to Life, Nightworld: Lost Souls, Protector, Survivor (TV short), The Cyberstalking, Stiletto Dance, Murder Among Friends, Recipe for Murder, Drive Time Murders. *Producer:* Zebra Lounge, Cybermurt, The Shrink, Still Small Voices, Between Truth and Lies, Cheaters' Club, Obituary, They Come Back, Lies and Crimes, Wide Awake, Every Second Counts. *Series:* *Executive producer:* The Hitchhiker, Strangers, Sins of the City.

PERMUT, DAVID A.

Producer. b. New York, NY, March 23, 1954. In 1974, became pres., Diversified Artists Intl.; 1975, pres., Theatre Television Corp.; 1979, formed Permut Presentations, Inc., and is pres. Production deals with Columbia Pictures (1979), Lorimar Productions (1981), Universal (1985), United Artists (1986), and New Line Cinema (1991).

PICTURES: Give 'Em Hell Harry, Fighting Back (exec. prod.), Blind Date, Richard Pryor—Live in Concert (exec. prod.), Dagnat, The Marrying Man, 29th Street, Captain Ron, Consenting Adults, The Temp, Three of Hearts, Surviving the Game, Trapped in Paradise, Eddie, Face/Off, Woodstuck, Double Take, Uncoupled, Route 52, Kings for a Day, Dysfunctional Family (doc.), The Last Shot, Local Color, Farce of the Penguins (video), Charlie Bartlett, My Mom's New Boyfriend (exec. prod.), Prayers for Bobby (exec. prod.), Respect (doc.), The Boys (doc.), Youth in Revolt.

TELEVISION: *Movies:* Mistress (sprv. prod.), Love Leads the Way, Triumph of the Heart: The Ricky Bell Story, Breaking the Silence (exec. prod.).

PERREAU, GIGI

Actress. r.n. Ghislaine Perreau, b. Los Angeles, CA, Feb. 6, 1941. e. Immaculate Heart H.S. & College. Many stage and TV guest appearances. Now teaching and directing. Among first 50 stars to be honored with star on Hollywood Walk of Fame.

PICTURES: Madame Currie (debut, 1943), Abigail, Dear Heart, Dark Waters, San Diego I Love You, Two Girls and a Sailor, The Master Race, The Seventh Cross, Mr. Skeffington, Yolanda and the Thief, Voice of the Whistler, God Is My Co-Pilot, To Each His Own, Alias Mr. Twilight, High Barbaree, Song of Love, Green Dolphin Street, Family Honeymoon, Enchantment, Sainted Sisters, Roseanna McCoy, Song of Surrender, My Foolish Heart, Shadow on the Wall, For Heaven's Sake, Never a Dull Moment, Reunion in Reno, The Lady Pays Off, Weekend with Father, Has Anybody Seen My Gal, Bonzo Goes to College, There's Always Tomorrow, The Man in the Gray Flannel Suit, Dance With Me Henry, Wild Heritage, The Cool and the Crazy, Girls' Town, Tammy Tell Me True, Look in Any Window, Journey to the Center of Time, Hell on Wheels, High Seas Hijack.

TELEVISION: *Series:* The Betty Hutton Show, Follow the Sun.

PERRINE, VALERIE

Actress. b. Galveston, TX, Sept. 3, 1943. e. U. of Arizona. Was showgirl in Las Vegas before discovered by agent Robert Walker who got her contract with Universal Pictures.

PICTURES: Slaughterhouse 5 (debut, 1972), The Last American Hero, Lenny (Academy Award nom.); Golden Globe nom. 1975), W. C. Fields & Me, Mr. Billion, Superman, The Magician of Lublin, The Electric Horseman, Can't Stop the Music, Superman II, Agency, The Border, Water, Maid to Order, Reflections in a Dark Sky, Bright Angel, Boiling Point, Girl in the Cadillac, The Break, My Girlfriend's Boyfriend, Curtain Call, 54, Shame Shame Shame, A Place Called Truth, Brown's Requiem, Picture This, My Girlfriend's Boyfriend, What Women Want, Project: Indie, The End of the Bar, The Amateurs, The Californians, Redirecting Eddie.

TELEVISION: *Movies:* The Couple Takes a Wife, Ziegfeld: The Man and His Women, Marian Rose White, Malibu, When Your Lover Leaves, Sweet Bird of Youth, Un Casa a Roma, Mountain of Diamonds. *Mini-series:* The Secrets of Lake Success. *Series:* Leo and Liz in Beverly Hills, As the World Turns. *Documentaries/Specials:* Steam Bath.

PERRY, DON

Executive. e. B.A., communications management, Ithaca College, NY, 1974. With General Electric Perry entered company's broadcast-management training program from 1975 to 1979; moved on to WNYT, Albany, NY, general manager, 1984 to 1995; as WQAI San Antonio, TX, general manager, 1996-2002; became Clear Channel Television regional v.p., Southwest Group, from 2002 to 2005; was upped to Clear Channel executive v.p. & COO in May 2005 and was named to the position of president and CEO of Clear Channel Television in Jan. 2006. Clear Channel Television owns and operates 51 television stations. Currently v.p. and general mng. of CBS affiliate KPSP CA. Perry is a past chairman of the Texas Association of Broadcasters, past chairman of the New York State Broadcasters, a former member of the board of directors of the NBC Affiliates Association, and has held leadership positions on the board of directors of the San Antonio Chamber of Commerce. He was recognized by the Texas Assn. of Broadcasters in 2005 as its Broadcaster of the Year.

PERRY, LUKE

Actor. r.n. Coy Luther Perry III, b. Mansfield, OH, Oct. 11, 1966. To LA then NY as teen to become actor, landing role on daytime serial Loving.

PICTURES: Scorchers, Terminal Bliss, Buffy the Vampire Slayer, At Home With the Webbers (cameo), 8 Seconds, Normal Life, American Strays, The Fifth Element, Lifebreath, The Florentine, Storm, The Heist, Attention Shoppers, The Enemy, Dirt, Fogbound, Dishdogz, The Real Catch, Alice Upside Down, Adopt a Sailor (co-exec. prod.), Good Intentions.

TELEVISION: *Movies:* Riot, Storm, Indiscreet, The Last Buckaroo, The Night of the Headless Horseman, The Triangle, Supernova, Descent, The Pledge, A Very Merry Daughter of the Bride. *Mini-series:* Johnson County War. *Series:* Loving, Another World, Beverly Hills 90210, Mortal Kombat: The Animated Series (voice), The Incredible Hulk (voice), Pepper Ann (voice), Jeremiah (also exec. prod.), Oz, Windfall, John from Cincinnati. *Guest:* More than 75 appearances.

PERRY, MATTHEW

Actor. b. Williamstown, MA, Aug. 19, 1969.

PICTURES: A Night in the Life of Jimmy Reardon, She's Out of Control, Getting In, Fools Rush In, Almost Heroes, Three to Tango, Imagining Emily (s.p. only), The Whole Nine Yards, The Kid, Serving Sarah, The Whole Ten Yards, The Beginning of Wisdom (also prod.), Numb (also exec. prod.), Birds of America, Seventeen Again.

TELEVISION: *Movies:* Dance 'til Dawn, Call Me Anna, Deadly Relations, Parallel Lives, The Ron Clark Story (Emmy nom.); Golden Globe nom. 2007). *Series:* Second Chance, Sydney, Home Free, Friends (Emmy nom. 2002), The West Wing (2 Emmy noms.), Studio 60 on the Sunset Strip. *Special:* Friends: The Stuff You've Never Seen. *Guest:* More than 75 appearances.

PERRY, SIMON

Producer, Writer. b. Farnham, England, Aug. 5, 1943. e. Cambridge Univ., 1965. Ent. ind. 1974. Early career in stage and television production. Prod. mini-budget feature Knots; prod. dir. Eclipse. Served on bureau staff of Variety, Ran the National Film Development Fund for two years. 1982 set up Umbrella Films. Was chief exec. of British Screen Finance from 1991 until Sept. 2000 when British Screen was absorbed by the newly established Film Council. In early 2003, was appointed director of co-productions at U.K. tax financier Ingenious Media. Since March 2004, pres., bd. of directors, of Ateliers du Cinéma Européen (ACE), which is a center for training and development helping independent European producers.

PICTURES: Another Time Another Place, Loose Connections, Nineteen Eighty Four, Hotel Du Paradis, Nanou, White Mischief, The Favour, the Watch and the Very Big Fish, The Playboys, Innocent Lies, Becoming Jane.

PERSOFF, NEHEMIAH

Actor. b. Jerusalem, Israel, Aug. 2, 1919. e. Hebrew Technical Inst., 1934-37. Electrician, 1937-39; signal maint., N.Y. subway, 1939-41. Studied acting with Stella Adler and the Actors Studio, L.A. Critics Award 1971 for Sholem-Sholem Aleichem, and The Dybbuk. Has had exhibitions of his watercolor paintings in California, Florida; on permanent exhibit in Cambria, Ca.

THEATRE: Sundown Beach, Galileo, Richard III, King Lear, Peter Pan, Peer Gynt, Tiger At The Gates, Colombe, Flahooly, Montserrat, Oily in America, Tour: Fiddler on the Roof, Man of La Mancha, Oliver, Death of a Salesman (Stratford, Ont.), Peter Pan, I'm Not Rappaport, Sholem Aleichem (Drama Log & Bay Area Critics Circle Awards).

PICTURES: On the Waterfront, The Wild Party, The Harder They Fall, The Wrong Man, Men In War, This Angry Age, The Badlanders, Never Steal Anything Small, Al Capone, Some Like It Hot, Green Mansions, The Big Show, The Comancheros, The Hook, A Global Affair, Fate Is the Hunter, The Greatest Story Ever Told, The Power, The Money Jungle, Panic in the City, Mafia, The People Next Door, Mrs. Pollifax—Spy, Red Sky at Morning, Psychic Killer, Voyage of the Damned, In Search of Historic Jesus, Yentl, An American Tail (voice), The Last Temptation of Christ, Twins, Day of the Outlaw, The Dispossessed, An American Tail: Fievel Goes West (voice).

TELEVISION: *Movies:* Marty, The Dangerous Days of Kiowa Jones, Escape to Mindanao, Cutter's Trail, Michael O'Hara the Fourth, Lieutenant Schuster's Wife, Dracula, The Sex Symbol, The Stranger Within, The Missiles of October, Eric, Colombo: Now You See Him, Francis Gary Powers: The True Story of the U-2 Spy Incident, Killing Stone, Ziegfeld: The Man and His Women, A Double Life, F.D.R.: The Last Year, The Henderson Monster, Turnover Smith, Condominium, Sadat, The Big Knife. *Mini-series:* Greatest Heroes of the Bible, The Rebels, The French Atlantic Affair. *Series:* The Untouchables, High Hopes, This is the Life. *Guest:* More than 154 appearances.

PESCI, JOE

Actor. b. Newark, NJ, Feb. 9, 1943. Raised in Belleville, NJ. First show business job as child on TV's Star Time Kids. Worked as mason's laborer, restaurant owner, prior to becoming actor.

PICTURES: Death Collector, Raging Bull (Academy Award nom.; Golden Globe nom. 1981), I'm Dancing as Fast as I Can, Dear Mr. Wonderful (Ruby's Dream), Easy Money, Eureka, Once Upon a Time in America, Man on Fire, Moonwalker, Lethal Weapon 2, Betsy's Wedding, Goodfellas (Academy Award, Golden Globe nom. 1991), Home Alone, The Super, JFK, My Cousin Vinny, Tull Detro, Lethal Weapon 3, The Public Eye, Home Alone 2: Lost in New York, A Bronx Tale, Jimmy Hollywood, With Honors, Casino, 8 Heads in a Duffel Bag, Gone Fishing, Lethal Weapon 4, The Good Shepherd, Love Ranch.

TELEVISION: *Movies:* Half Nelson (pilot), Backtrack. *Series:* Half Nelson, The Pink Panther (voice). *Documentary:* A Galaxy Far Far Away.

PETERS, BERNADETTE

Actress. rn. Bernadette Lazzara. b. New York, NY, Feb. 28, 1948. e. Quintano Sch. for Young Professionals, NY. Professional debut at age 5 on TV's Horn & Hardart Children's Hour, followed by Juvenile Jury and Name That Tune. Stage debut with N.Y. City Center production of The Most Happy Fella (1959).

THEATRE: Gypsy (1961), This is Goggle, Riverwind, The Penny Friend, Curley McDimple, Johnny No-Trump, George M! (Theatre World Award), Dames at Sea (Drama Desk Award), La Strada, W.C. & Me, On the Town (1971 revival), Tartuffe, Mack and Mabel, Sally and Marsha, Sunday in the Park With George, Song and Dance (Tony, Drama Desk & Drama League awards), Into the Woods, The Goodbye Girl, Come Let's forniche.

PICTURES: Ace Ell and Rodger of the Skies (debut, 1973), The Longest Yard, W.C. Fields & Me, Vigilante Force, Silent Movie (Golden Globe nom. 1977), The Jerk, Tulips, Pennies from Heaven (Golden Globe Award 1982), Heartbeeps, Annie, Slaves of New York, Pink Cadillac, Alice, Impromptu, Anastasia (voice), Hey Mr. Producer, Let it Snow, Wakko's Wish, A Few Good Years, It Runs In the Family.

TELEVISION: *Movies:* The Islander, David, Fall from Grace, The Last Best Year, Into the Woods, The Odyssey, Cinderella, What the Deaf Man Heard, Holiday in Your Heart, Prince Charming, Bobbie's Girl (Emmy nom. 2003). *Mini-series:* The Martian Chronicles. *Series:* All's Fair (Golden Globe nom. 1977), The Closer. *Documentaries/Specials:* George M. They Said It with Music, Party at Annapolis, Rich Thin and Beautiful (host), Faerie Tale Theatre, The Last Mile. *Guest:* More than 116 appearances.

PETERS, JANICE C.

Executive. e. Wayne State U., BS, and Stanford U., masters in mgmt. Began in local/long distance telecom. field. Became pres., CEO, U S WEST NewVector Group, a cellular comm. co., and pres. of wireless ops., U S WEST MediaOne before becoming managing dir. of One 2 One, a cellular comm. co. in the UK in 1996. Retired president and CEO of MediaOne, whose broadband services company was merged into AT&T in 2000. Member, bd. of dir. of Primus, an E-service solutions company and 3Com Corporation.

PETERS, JON

Producer. b. Van Nuys, CA, June 2, 1945. Started hair-styling business; built it into multimillion-dollar firm before turning film producer. Formed Jon Peters Organization, 1980, joined with Peter Guber and Neil Bogart to form The Boardwalk Co. (dis-solved 1981). Later Guber-Peters-Barris Company, 1989, became co-chairman of Columbia Pictures; Resigned, 1991.

PICTURES: *Producer:* A Star Is Born, Eyes of Laura Mars, The Main Event, Die Laughing, Caddyshack, My Fellow Americans, Rosewood, Wild Wild West, All Supermen Returns, The Guru (actor). *Co-producer/Co-Executive producer:* with Peter Guber: An American Werewolf in London, Missing, Six Weeks, Flashdance, D.C. Cab, Vision Quest, Legend of Billie Jean, Clue, The Color Purple, Head Office, The Clan of the Cave Bear, Youngblood, The Witches of Eastwick, Innerspace, Who's That Girl, Gorillas in the Mist, Caddyshack II, Rain Man, Batman, Tango and Cash, The Bonfire of the Vanities, Balman Returns, This Boy's Life, With Honors, Money Train.

TELEVISION: *Movies:* *Executive prod.:* Brotherhood of Justice, Bay Cove, Nightmare at Bitter Creek, Finish Line. *Series:* Dreams (prod.), Oceanquest (TV series documentary, exec. prod.). *Documentaries/Specials:* Superman 50th Anniversary (exec. prod.).

PETERSEN, PAUL

Actor. b. Glendale, CA, Sept. 23, 1945. e. Valley Coll. Original Disney Mouseketeer (TV). Recorded hit songs She Can't Find Her Keys, and My Dad in 1962. In the late 1960's turned to writing beginning with a Marcus Welby script followed by paperback novels in 1970's. Author of book about Disney empire, Walt Mickey and Me (1977), and co-author of It's a Wonderful Life Trivia Book (1992). President and founder of A Minor Consideration, a support foundation for former kid actors with a current membership of 150 movie, tv and sports stars spanning the past 70 years. In 2004, recipient of Lifetime Achievement Award at Annual State Bros. Route 66 Rendezvous® Presented by Firestone.

PICTURES: Houseboat, This Could Be the Night, The Happiest Millionaire, A Time for Killing, Journey to Shiloh, Mommy II: Mommy's Day, Dickie Roberts: Former Child Star (soundtrack), The Portal.

TELEVISION: *Movies:* In the Year 2889, Something for a Lonely Man, Gidget Grows Up, Scout's Honor, Mike Hammer: Murder Takes All. *Series:* The Mickey Mouse Club, The Donna Reed Show, Dream Girl of '67, General Hospital. *Documentaries/Specials:* Child Stars: Their Story.

PETERSEN, WILLIAM

Actor. b. Chicago, IL, Feb. 21, 1953. e. Idaho State U. Active in Chicago theatre; helped to found ix, an ensemble acting group now called the Remains Theatre. Acted in Moby Dick, In the Belly of the Beast, A Streetcar Named Desire, etc. 1986, formed company with prod. Cynthia Chvatal called High Horse Prods. **THEATRE:** NY: Night of the Iguana.

PICTURES: To Live and Die in L.A., Manhunter, Amazing Grace and Chuck, Cousins, Young Guns II, Hard Promises (also co-prod.), In the Kingdom of the Blind the Man with One Eye is King, Passed Away, Fear, Mullholland Falls, Gunshy, Kiss the Sky, The Skulls, The Contender.

TELEVISION: *Movies:* Long Gone (HBO), Keep the Change (also co-prod.), Curacao, Present Tense Past Perfect, The Beast, 12 Angry Men, The Staircase, The Rat Pack, Haven. *Mini-Series:* The Kennedys of Massachusetts, Return to Lonesome Dove. *Series:* C.S.I.: Crime Scene Investigation (also co-exec. prod., 2003, exec. prod., 2004-2005, prod., spvr. prod., 2006, 3 Emmy noms.); Golden Globe nom., 2004).

PETERSEN, WOLFGANG

Director, Writer. b. Emden, Germany, March 14, 1941. Career as asst. stage dir. at Ernst Deutsch Theatre in Hamburg before entering four-year program at the German Film & TV Academy where he directed for television and later theatrical films.

PICTURES: *Director:* Der Eine - der Andere, Der (short), Die Rote Fahne (documentary short), Ich nicht (short), I Will Kill You Wolf, One or the Other, The Consequence (also s.p.), Das Boot (The Boat; also s.p., 2 Academy Award noms. for dir.; DGA nom. 1983), The Neverending Story (also s.p.), Enemy Mine, Shattered (also s.p., co-prod.), In the Line of Fire (also co-exec. prod.), Outbreak (also co-prod.), Air Force One (also prod.), The Perfect Storm (also prod.), Troy (also prod.), Poseidon (also prod.). *Producer:* Bicentennial Man, A Spell for Chameleon. *Executive producer:* Red Corner, Instinct.

TELEVISION: *Movies:* Director of more than 15 German tv movie/minis, including Planübung, Schwarz und weiß wie Tage und Nächte, Das Boot, I Will Kill You Wolf (dir. debut 1970), Tatort (series), Smog (Prix Futura Award, 1975), For Your Love Only (also released theatrically), The Agency (exec. prod.), Avenger (exec. prod.). *Series:* Scene of the Crime, The Agency (exec. prod.).

PETERSON, RICHARD W.

Executive. b. Denver, CO, June 15, 1949. e. Col. Sch. of Broadcasting, Harper Coll. Joined Kennedy Theatres, Chicago, 1966. 1968 went with Great States Theatres (now Cineplex Odeon), Chicago. Was city mgr. of Crocker and Grove Theatres,

Elgin, IL. 1973 joined American Automated Theatres, Oklahoma City, as dir. of adv. pub. Promoted to dir. of U.S. theatre operations. Worked for American International Pictures, Dallas, TX. Then moved to Dal Art Film Exchange and B & B Theatres as general mgr.; 1987 took over 7 screens from McLendon and formed own co., Peterson Theatres, Inc.

PETERSON, S. DEAN

Executive. b. Toronto, Canada, December 18, 1923. e. Victoria College, U. of Toronto. WWII service RCNVR; 1946 TV newsreel cameraman NBC; founded own prod. co. in 1947; incorporated Dordean Realty Limited to acquire new studios in 1959; formed Peterson Productions Limited in 1957 to make TV commercials and sponsored theatrical shorts; formed Studio City Limited in 1965 to produce TV series and features acquiring an additional studio complex and backlot in Kleinberg, Ontario; 1972 formed SDP Communications Ltd. to package M.P. and TV; 1970 incorporated Intermedia Financial Services Limited to provide specialized financing and consultation to companies in M.P. and TV industries. Past-President Canadian Film and Television Production Assn., mbr. Variety Club, Tent 28; Canadian Society of Cinematographers; Directors Guild of America, Directors Guild of Canada. SMPTE.

PETIT, HENRI-DOMINIQUE

Executive. b. Baden-Baden, Germany. e. Ecole Superieure de Physique et Chimie de Paris, Univ. of Paris. Earned post-graduate degree in nuclear physics, and a Ph.D. in corpuscular electronics from the University of Paris XI, France. He attended the Advanced Management Program, I.N.S.E.A.D., Fontainebleau, France. Joined Kodak 1975 as asst. mgr. of the Purchasing Division, Kodak Pathe, France. 1980, asst. then mgr. of Kodak Pathe Photofinishing Lab (1981). 1984, became bus. mgr. Business Information Systems and Corporate Accounts, Kodak Pathe. 1987, named bus. mgr. of Photofinishing Systems Division. 1989, appointed gen. mgr. and v.p. Motion Picture and Television Imaging, Europe/ Africa/Middle East Region. In December 1992, named v.p. and gen. mgr. Motion Picture and Television Imaging and relocated to the U.S. November 1995 named general manager of European, African and Middle Eastern Region. In September 1997, he was appointed Chief Operating Officer of Consumer Imaging. In February 2001, Petit was named chmn. & pres., Greater Asia Region/Vice President, Eastman Kodak Company, based in Shanghai, China. In April 2003, Petit was given additional responsibility to provide leadership for Kodak other non-US regions and was elected as a Senior Vice President of the company. Left Kodak and imaging industry in June 2004 to become CEO of Bacou-Dalloz, an org. which designs, manufactures and sells personal protective equipment.

PETRIE, DONALD

Director, Actor. b. New York, NY. Son of dir. Daniel Petrie. Moved to LA as teenager, becoming TV actor. Attended American Film Inst. dir. program, where he made short film *The Expert*. Was then hired to dir. *Mister Magic* episode of *Amazing Stories*. PICTURES: *Mystic Pizza* (debut, 1988), *Opportunity Knocks*, *Grumpy Old Men*, *The Favor*, *Richie Rich*, *The Associate*, *My Favorite Martian*, *Miss Congeniality*, *How to Lose a Guy in 10 Days*. Welcome to Mooseport, *Just My Luck*, *Chasing Dinner*, *Noah's Ark: The New Beginning* (actor), *My Life in Ruins*. TELEVISION: *Movies: As Actor: Thou Shall Not Commit Adultery* (actor), *Haywire, Why Me?*. *As Dir.: Country Estates*, *Have You Tried Talking to Patty?*. *Series: Dir: The Equalizer*, *Men, Picket Fences*, *Chicago Hope*, *L.A. Law* (Emmy nom. 1987 for episode), *Players*, *Opposite Sex*.

PETROU, DAVID MICHAEL

Writer, Producer, Corporate Executive. b. Washington, DC, Nov. 3, 1949. e. U. of Maryland, B.A.; Georgetown U., M.A. Publicity assoc., Psychiatric Institutes of America, Washington, DC, 1971; assoc. dir. of publicity & film liaison, Random House, 1974; guest lecturer, screen writing & film production, The American University Consortium, Washington, DC, spring, 1980; Woodrow Wilson Fellowship, 1971. Entered industry in 1975. Joined Salkind Organization as assistant producer for literary projects. Worked in numerous senior production capacities on *Crossed Swords*, *Superman*, *Superman II*. 1977, exec. in chg. of literary development, Salkind. Wrote *Crossed Swords* (1978) and *The Making of Superman*. Co-authored screenplay, *Shoot to Kill*. 1978-79, executive consultant, Warner Bros.; 1980-83, dir. special projects, Joseph P. Kennedy, Jr. Foundation. 1983-84, sr. ed. for entertainment, *Regardie's* magazine; 1984-86, sr. exec., p.r. div., Abramson Associates; 1986-2005, pres. & COO, Eisner Petrou & Associates Inc. Baltimore-Wash., strategic communications consulting firm. 2005-to present, corporate strategic planning and communications consultant. 1992, named chmn. of American Film Institute's Second Decade Council. Bd. Member: John F. Kennedy Center Community Advisory Board, Choral Arts Society of Washington, Clarice Smith Center for the Performing Arts, Foundation for Contemporary Mental Health, Washington Men's Camera.

PETTET, JOANNA

Actress. b. London, England, Nov. 16, 1944. Raised in Canada. Studied acting at Neighborhood Playhouse in NY. PICTURES: *The Group* (debut, 1966), *The Night of the Generals*, *Casino Royale*, *Robbery*, *Blue*, *The Best House in London*, *Welcome to Arrow Beach*, *The Evil*, *An Eye for an Eye*, *Double Exposure*, *Sweet Country*, *Terror in Paradise*. TELEVISION: *Movies: Footsteps*. *The Delphi Bureau*, *The Weekend Nun*, *Pioneer Woman*, *A Cry in the Wilderness*, *The Desperate Miles*, *The Hancock*, *The Dark Side of Innocence*, *Sex and the Married Woman*, *Cry of the Innocent*, *The Return of Frank Cannon*, *Just Topsy Honey*. *Mini-series: Captains and the Kings*. *Series: Dr. Kildare*, *The Doctors*, *Knots Landing*.

PETTY, LORI

Actress. b. Chattanooga, TN, March 23, 1964. Worked as graphic artist before turning to acting. PICTURES: *Cadillac Man*, *Point Break*, *A League of Their Own*, *Free Willy*, *Poetic Justice*, *In the Army Now*, *The Johnny Johnson Trial*, *Tank Girl*, *The Glass Shield*, *Relax...It's Just Sex*, *Clubland*, *MacArthur Park*, *Horrible Accident*, *Firetrap*, *Route 666*, *Prey for Rock & Roll*, *Richard III*, *Broken Arrows*, *The Last Guy on Earth*, *I Remember*, *The Poker House* (dir., writer), *Coming Soon... Chasing 3000*. TELEVISION: *Movies: Bates Motel*, *Perry Mason: The Case of the Multiple Murder*. *Series: The Thorns*, *Booker*, *Lush Life*, *Brimstone*.

PEIFFER, MICHELLE

Actress. b. Santa Ana, CA, April 29, 1957. Sister of actress Deedee Pfeiffer. m. David E. Kelley. While attending jr. coll. and working as supermarket checkout clerk, won Miss Orange County beauty contest. Began taking acting classes in L.A. Stage debut in L.A. prod. of *A Playground in the Fall*. NY Theatre debut 1989 in *Twelfth Night* (Central Park). PICTURES: *The Hollywood Nights* (debut, 1980), *Falling in Love Again*, *Charlie Chan and the Curse of the Dragon Queen*, *Grease 2*, *Scarface*, *Into the Night*, *Ladyhawke*, *Sweet Liberty*, *The Witches of Eastwick*, *Amazon Women on the Moon*, *Married to the Mob* (Golden Globe nom. 1989), *Tequila Sunrise*, *Dangerous Liaisons* (Academy Award nom. 1989), *The Fabulous Baker Boys* (Academy Award nom.; Golden globe Award 1990), *The Russia House* (Golden Globe nom. 1991), *Frankie and Johnny* (Golden Globe nom. 1992), *Batman Returns*, *Love Field* (Academy Award nom.; Golden Globe nom. 1993), *The Age of Innocence* (Golden Globe nom. 1994), *Wolf*, *Dangerous Minds*, *Up Close and Personal*, *To Gillian On Her 37th Birthday*, *One Fine Day* (also exec. prod.), *A Thousand Acres*, *A Midsummer Night's Dream*, *The Deep End of the Ocean* (also prod.), *Prince of Egypt* (voice), *The Story of Us*, *What Lies Beneath*, *I Am Sam*, *White Oleander*, *Sinbad: Legend of the Seven Seas* (voice), *I Could Never Be Your Woman*, *Hairspray*, *Stardust*, *Personal Effects*, *Cheri*. TELEVISION: *Movies: The Solitary Man*, *Callie & Son*, *Splendor in the Grass*, *The Children Nobody Wanted*, *Tales from the Hollywood Hills: Natica Jackson*. *Series: Delta House*, *CHiPs*. *B.A.D. Cats*. *Guest: More than 64 appearances*.

PHILLIPPE, RYAN

Actor. rn. Matthew Ryan Phillippe. b. New Castle, DE, Sept. 10, 1974. PICTURES: *Crimson Tide*, *Invader*, *White Squall*, *Nowhere*. *I Know What You Did Last Summer*, *Playing by Heart*, *Homegrown*, *Little Boy Blue*, *54*, *Cruel Intentions*, *The Way of the Gun*, *Anti-Trust*, *Company Man*, *Gosford Park*, *Igby Goes Down*, *The 1 Inside*, *Crash*, *Five Fingers*, *Flags of Our Fathers*, *Breach*, *Stop Loss*, *Franklyn*, *The Stanford Prison Experiment*. TELEVISION: *Movies: Deadly Invasion: The Killer Bee Nightmare*. *Mini-series: The Secrets of Lake Success*. *Series: One Life to Live*.

PHILLIPS, LESLIE

Actor, Producer. b. London, England, April 20, 1924. Early career as child actor, Ent. m.p. ind. 1935. PICTURES: *A Lassie From Lancashire* (debut, 1935), *The Citadel*, *Rhythm Serenade*, *Train of Events*, *The Woman With No Name*, *Pool of London*, *The Galloping Major*, *Breaking the Sound Barrier*, *The Fake*, *The Limping Man*, *Time Bomb*, *The Price of Greed*, *Value for Money*, *The Gamma People*, *As Long as They're Happy*, *The Big Money*, *Brothers in Law*, *The Barretts of Wimpole Street*, *Just My Luck*, *Les Girls*, *The Smallest Show on Earth*, *High Flight*, *I Was Montie's Double*, *The Man Who Liked Funerals*, *The Angry Hills*, *Carry on Nurse*, *Ferdinand of Naples*, *This Other Eden*, *Carry on Teacher*, *Please Turn Over*, *The Navy Lark*, *Doctor in Love*, *Watch Your Stern*, *No Kidding*, *Carry on Constable*, *Inn for Trouble*, *Raising the Wind*, *In the Doghouse*, *Very Important Persons*, *Crooks Anonymous*, *The Longest Day*, *The Fast Lady*, *Father Came Too*, *Doctor in Clover*, *You Must Be Joking*, *Maroc 7*, *Some Will Some Won't*, *Doctor in Trouble*, *The Magnificent 7 Deadly Sins*, *Not Now Darling*, *Don't Just Lie There Say Something!*, *Spanish Fly*, *Not Now Comrade*, *Out of Africa*, *Empire of the Sun*, *Scandal*, *Mountains of the Moon*, *King Ralph*, *Carry on Columbus*, *August*, *Caught In The Act*, *The Jackal*, *Saving Grace*, *Lara Croft: Tomb Raider*, *Harry Potter and the Sorcerer's Stone* (voice), *Harry Potter and the Chamber of Secrets* (voice), *Thunderpants*, *Collusion*, *Churchill: The*

Hollywood Years, Colour Me Kubrick, Venus, Is There Anybody There?

TELEVISION: *Movies:* Impasse (TV short), Monte Carlo, The Trials of Oz, Bermuda Grace, Two Golden Balls, The Changeling, Vanity Dies Hard, The Canterville Ghost, Die Katze von Kensington, Das Karussell des Todes, Time and Motion Man, Comedy Playhouse. *Impasse, The Pale Horse, Dalziel and Pascoe: Recalled to Life, Cinderella, The Trials of Oz, Take a Girl Like You, Vanity Dies Hard, Outside the Rules, Ghosts of Albion, Marple: By the Pricking of My Thumbs. Mini-series:* Summer's Lease, Love On a Branch Line, Sword of Honour. *Series:* Our Man at St. Mark's, Foreign Affairs, The Culture Vultures, Casanova '73, Chancer, Honey for Tea, The House of Windsor, Revolver. *Guest:* More than 105 appearances.

PHILLIPS, LOU DIAMOND

Actor. r.n. Lou Upchurch. b. Philippines, Feb. 17, 1962. Raised in Corpus Christi, TX. e. U. of Texas, Arlington (BFA drama). Studied film technique with Adam Roarke, becoming asst. dir./instructor with the Film Actor's Lab, 1983-86. Regional theatre includes: A Hatful of Rain, Whose Life Is It Anyway? PS, Your Cat Is Dead, The Lady's Not for Burning, Doctor Faustus, Hamlet.

THEATRE: NY: The King and I (Broadway debut, Tony nom.)
PICTURES: Angel Alley, Interface, Trespasses (also co-s.p.), Harley, La Bamba, Stand and Deliver (Golden Globe nom., 1989), Young Guns, Dakota (also assoc. prod.), Disorganized Crime, Renegades, The First Power, A Show of Force, Young Guns II, Ambition (also s.p.), The Dark Wind, Shadow of the Wolf, Extreme Justice, Dangerous Touch (also dir.), Teresa's Tattoo, Sioux City (also dir.), Undertow, Boulevard, Courage Under Fire, Another Day in Paradise (cameo), The Big Hit, Brokedown Palace, Bats, Supernova, Picking Up the Pieces, A Better Way to Die, Route 666, Knight Club, Lone Hero, Malevolent, Stark Raving Mad, Absolon, Hollywood Homicide, El Cortez, Death Toll, Never Forget, Guerrilla, The Invited.
TELEVISION: *Movies:* Time Bomb, The Three Kings, Override (TV short), The Wharf Rat, In a Class of His Own, Hangman, Wolf Lake, Red Water, The Trail to Hope Rose, Murder at the Presidio, Alien Express, Sci Fi Inside: 'The Triangle', Termination Point, Lone Rider. *Mini-series:* Gorn, Bats, Not Forgotten, The Triangle. *Series:* Wolf Lake, The Twilight Zone (dir. only), Laws of Chance, Num3rs. *Guest:* More than 72 appearances.

PHILLIPS, MICHAEL

Producer. b. Brooklyn, NY, June 29, 1943. e. Dartmouth College, B.A., 1965. NYU, Law Sch. J.D., 1968. Indep. m.p. prod. 1971.
PICTURES: Steelyard Blues, The Sting (Academy Award 1973), Taxi Driver (Academy Award nom. 1977), The Big Bus, Close Encounters of the Third Kind, Heartbeats, Cannery Row, The Flamingo Kid, Don't Tell Mom the Babysitter's Dead (exec. prod.), Mom and Dad Save the World, Eyes of an Angel, Mimic (exec. prod.), Imposter (exec. prod.), The Last Mimzy.
TELEVISION: *Movies:* The Flamingo Kid (TV short; prod.), Jane's House (exec. prod.), The Companion. (prod.). *Series:* Trailer Park (prod., co-exec. prod.).

PHILLIPS, MICHELLE

Actress. r.n. Holly Michelle Gilliam. b. Long Beach, CA, June 4, 1944. Daughter is actress-singer Chynna Phillips. Former member of music group The Mamas and the Papas. Co-wrote hit single California Dreamin'. *Author:* California Dreamin': The Story of The Mamas and The Papas (1986).

PICTURES: Monterey Pop, The Last Movie, Dillinger (Golden Globe nom. 1974), Valentino, Sidney Sheldon's Bloodline, The Man With Bogart's Face, Savage Harvest, American Anthem, Let It Ride, Scissors, Army of One, Keep on Running, Lost in the Pershing Point Hotel, The Price of Air, March, Jane White is Sick and Twisted, Harry and Max, Unbeatable Harold, Kids in America (singer).

TELEVISION: *Movies:* The Death Squad, The California Kid, The Users, Moonlight, Mickey Spillane's Mike Hammer, Murder Me Murder You, Secrets of a Married Man, Covenant, Paint Me a Murder, Stark: Mirror Image, Assault and Matrimony, Mike Hammer Murder Takes All, Trenchcoat at Paradise, No One Would Tell, Pretty Poison, Sweetwater, California Dreamin'. *The Songs of 'The Mamas & the Papas': Mini-series:* Aspen, The French Atlantic Affair. *Series:* Hotel, Knots Landing, Second Chances, Malibu Shores, Spicy City (voice), Beverly Hills 90210, Poplar. *Guest:* More than 88 appearances.

PHILLIPS, SIŨN

Actress. b. Bettws, Wales, May 14, 1934. e. Univ. of Wales. Studied acting at RADA, London stage debut 1957 in title role in Hedda. Has made numerous recordings including Pal Joey, Gigi, A Little Night Music, Remember Mama.

THEATRE: Saint Joan, The Three Sisters, Taming of the Shrew, Duchess of Malfi, Lizard on the Rock, Gentle Jack, The Night of the Iguana, Ride a Cock Horse, Man and Superman, The Burglar, The Cardinal of Spain, Alpha Beta, Spinachier, A Woman of No Importance, You Never Can Tell, Dear Liar, Pal Joey (SWET nom.), Major Barbara, Gigi, Paris Match, Painting Churches, Vanilla, Ghosts (Artist of the Year nom.), Mariene, A Little Night Music (Oliver nom.), Snow Spider, many others. Broadway debut 1994 in An Inspector Calls.

PICTURES: Becket, Young Cassidy, Laughter in the Dark,

Goodbye Mr. Chips (Golden Globe nom. 1970), Murphy's War, Under Milk Wood, Clash of the Titans, Dune, The Doctor and the Devils, Valmont, The Age of Innocence, House of America.

TELEVISION: *Movies:* Ewoks: The Battle for Endor-Dark River, The Two Mrs. Grenvilles, Out of Time, Dark River, The Black Candle, Heidi, The Borrowers, The Return of the Borrowers, The Vacillations of Poppy Carew, The Scold's Bridle, Alice Through the Looking Glass, The Magician's House, Cinderella, The Magician's House II, Come and Go, Attila, The Murder Room. *Mini-series:* Shoulder to Shoulder, Snow Spider, How Green Was My Valley (BAFTA Award), I Claudius (BAFTA & Royal TV Society Awards), Crime and Punishment, Chestnut Soldier (BAFTA nom.), Tinker Tailor Soldier Spy, Vanity Fair, Red Empire, Aristocrats (also narrator), Ivanhoe. *Documentaries /Specials:* Off to Philadelphia in the Morning, Sean O'Casey, How Many Miles to Babylon?, Lady Windermere's Fan, Language and Landscape, Heartbreak House, Don Juan In Hell, Summer Silence. *Guest:* More than 82 appearances.

PHOENIX, JOAQUIN

Actor. b. San Juan, Puerto Rico, Oct. 28, 1974. Brother of the late actor River Phoenix.

PICTURES: SpaceCamp, Russkies, Parenthood, To Die For, Inventing the Abbotts, U Turn, Return to Paradise, Clay Pigeons, 8 MM, The Yards, Gladiator (Academy Award nom.); Golden Globe nom. 2001), Quills, Buffalo Soldiers, Signs, It's All About Love, Brother Bear (voice), The Village, Hotel Rwanda, Ladder 49, Walk the Line (Academy Award nom.); Golden Globe Award 2006), We Own the Night (also prod.), Reservation Road, Two Lovers.

TELEVISION: *Movies:* Backwards: The Riddle of Dyslexia, Kids Don't Tell, Secret Witness. *Series:* Morningstar/ Eveningstar.

PICARDO, ROBERT

Actor. b. Philadelphia, PA, Oct. 27, 1953. e. Yale. Studied acting at Circle in the Square Theater School.

THEATRE: NY: Sexual Perversity in Chicago, Gemini, Tribute.
PICTURES: The Howling, Star 80, Oh God You Devil, Explorers, Legend, Back to School, Munchies, Innerspace, Amazon Women on the Moon, Jack's Back, Dead Heat, The burbs, 976-EVIL, Loverboy, Total Recall, Gremlins II, Samantha, Motormama, Matinee, Wagons East!, The Pagemaster (voice), Menno's Mind, Star Trek: First Contact, Small Soldiers, Archibald the Rainbow Painter, The Amati Girls, Until Morning, Looney Tunes: Back in Action, Star Trek: The Experience-Borg Invasion 4D (short), 2004: A Light Knight's Odyssey (voice), Love Hollywood Style, Universal Signs, P.J. Sensored, Chasing the Green, Quantum Quest: A Cassini Space Odyssey (voice).

TELEVISION: *Movies:* The Dream Merchants, The Violation of Sarah McDavid, Lois Gibbs and the Love Canal, Dixie: Habits, The Other Woman, Runaway Daughters, Short Fuse, White Mile, Out There, The Second Civil War, Pfish and Chip, The Lyon's Den, 2004: A Light Knight's Odyssey (voice), A.I. Assault, Ben 10: Race Against Time. *Series:* China Beach, The Wonder Years (Emmy nom. 1989), Star Trek: Voyager, The Lyon's Den, Justice League, Stargate SG-1, Stargate: Atlantis. *Guest:* More than 96 appearances.

PICCOLI, MICHEL

Actor. r.n. Jacques Piccoli. b. Paris, France, Dec. 27, 1925. Since his film debut in The Sorcerer in 1945 has had impressive career on the French stage and in films working for major French dirs. Renoir, Bunuel, Melville, Resnais, Clouzot, Godard as well as Hitchcock. Until 1957 was mgr of Theatre Babylone in Paris. Formed prod. co. Films 66. Produced: Thémoc (1972); La Fallie; Les Enfants Gates. Has appeared in more than 175 films/videos.

PICTURES: The Sorcerer, Le Point du Jour, French Can Can, The Witches of Salem, Le Bal des Espiona, Gina, Le Doulos, Contempt, Diary of a Chambermaid, Lady L, La Guerre Est Finie, The Young Girls of Rochefort, Un Homme de Trop, Belle de Jour, La Chamade, Dillinger Is Dead, L'Invasion, The Milky Way, Topaz, The Things of Life, Ten Days' Wonder, The Discreet Charm of the Bourgeoisie, Thémoc, Wedding in Blood, La Grande Bouffe, The Last Woman, Leonor, 7 Deaths by Prescription, The Weak Spot, F For Fairbanks, Mado, Todo Modo, Rene the Cane, Spoiled Children, Strauberg Is Here, The Fire's Share, Little Girl in Blue Velvet, The Savage State, The Sugar, The Bit Between the Teeth, La Divorcement, Leap Into the Void, The Price for Survival, Atlantic City, The Prodigal Daughter, Beyond the Door, The Eyes The Mouth, Passion, A Room in Town, Will the High Salaried Workers Please Raise Their Hands!!!, The General of the Dead Army, La Passante, The Prize of Peril, Adieu Bonaparte, Dangerous Moves, Danger in the House, Long Live Life!, Success Is the Best Revenge, The Sailor 512, Departure, Return, Mon Beau-Frère a Tue Ma Soeur, The Nonentity, The Prude, Bad Blood, Undiscovered Country, Blanc de Chine, Le Peuple Singe (narrator), The French Revolution, May Fools, La Belle Noleuse, The Children Thief, Archipelago, Punctured Life, Martha and I, Everything's Fine Were Leaving, The Black Beach (writer, dir.), Je rentre à la maison, That Day, Little Lili, Mal de mer (short), Les Disparus, Seven Heroes, Sous les toits de Paris, On War, The Dust of Time, others. *Guest:* More than 81 appearances.

PICERNI, PAUL

Actor. b. New York, NY, Dec. 1, 1922. e. Loyola U., Los Angeles, U.S. Air Force 1943-46; head of drama dept. Mt. St. Mary's College, 1949-50.

PICTURES: Breakthrough, Operation Pacific, I Was a Communist for the FBI, Inside the Walls of Folsom Prison, Fort Worth, Force of Arms, The Tanks Are Coming, Mara Maru, Cattle Town, Operation Secret, She's Back on Broadway, House of Wax, The System, The Desert Song, Drive a Crooked Road, The Shanghai Story, The Bounty Hunter, The Adventures of Hajji Baba, Dial Red O, Hell's Island Lord of the Jungle, Wiretapper, To Hell and Back, Bobby Ware Is Missing, Miracle in the Rain, The Come On, Flight to Hong Kong, The Shadow on the Window, The Loves of the Loves of Omar Khayyam, The Brothers Rico, Return to Warbow, The Deep Six, Marjorie Morningstar, The Man Who Died Twice, Torpedo Run, The Young Philadelphians, Strangers When We Meet, The Scalp Hunters, Che!, Land Raiders, Airport, Kotch, The Fearnmaker, Capricorn One, Double Take, Beyond the Poseidon Adventure, Retirement, Three Days to Vegas.

TELEVISION: *Movies:* The Old Man Who Cried Wolf, Big Rose: Double Trouble, Something for Joey, The Last Hurrah, Marciano, Alcatraz: The Whole Shocking Story, The Dirty Dozen: The Deadly Mission. *Mini-series:* Women in White. *Series:* The Untouchables, The Young Marrieds, Capitol. *Guest:* More than 131 appearances.

PICKER, DAVID V.

Executive, Producer. b. New York, NY, May 14, 1931. e. Dartmouth College, B.A., 1953. Father Eugene Picker, exec. Loew's Theatres, Ent. industry in 1956 as adv. pub. & exploitation liaison with sales dept., United Artists Corp.; exec. v.p. U.A. Records; asst. to Max Youngstein, v.p.; v.p. U.A.; first v.p. U.A.; pres. 1969. Resigned 1973 to form own production co. 1976 joined Paramount Pictures as pres. of m.p. div.; v.p., Lorimar Productions; 1987, pres. & COO, Columbia Pictures. Resigned. In 1997, named president of Worldwide Production at Hallmark Entertainment Inc.

PICTURES: *Producer:* Royal Flash, Won Ton Ton the Dog Who Saved Hollywood, The One and Only, Oliver's Story, Bloodline, The Jerk, Dead Men Don't Wear Plaids, The Man with Two Brains, The Goodbye People, Beat Street, Traces of Red, Leap of Faith, The Saint of Fort Washington, The Crucible. *Executive producer:* Terror on the Britannic, Lenny, Smile, Stella, Back to the Secret Garden.

TELEVISION: *Movies:* *Executive producer:* Rear Window, Journey to the Center of the Earth, Aftershock: Earthquake in New York, In the Beginning, David Copperfield, Hans Christian Andersen: My Life As a Fairy Tale, Fidel. *Mini-series:* *Executive producer:* The Temptations (Emmy nom. 1999), P.T. Barnum (Emmy nom. 2000), Fidel.

PICKMAN, JEROME

Executive, b. New York, NY, Aug. 24, 1916. e. St. John's U.; Brooklyn Law School of St. Lawrence U., LL.B. Reporter N.Y. newspapers; U.S. Army World War II; Ad-pub exec. 20th-Fox, 1945-46; v.p., dir., adv. & pub., later v.p. domestic gen. sls. mgr., Paramount Pictures; sr. sls. exec. Columbia Pictures; pres. Motion Picture Div. of Walter Reade Org.; pres., Levitt-Pickman Film Corp.; sr. v.p., domestic distribution, Lorimar Productions; pres., Pickman Film Corp., Cineworld Enterprises Corp.; pres. Scotti Bros. Pictures Distribution, 1986. Consultant, various entertainment entities, legal and financial individuals and organizations.

PIDGEON, REBECCA

Actress, b. Cambridge, MA, October 10, 1963. m. writer-director David Mamet.

PICTURES: The Dawning, She's Been Away, Homicide, Oleanna (comp. only), The Spanish Prisoner, The Winslow Boy, State and Main, Catastrophe, Heist, Advice and Dissent (short), Shopgirl, Provoked: A True Story, Redbelt.

TELEVISION: *Movies:* She's Been Away, Uncle Vanya, The Water Engine, Jesse Stone: Sea Change. *Mini-series:* Campaign. *Series:* The Unit.

PIERCE, DAVID HYDE

Actor, b. Saratoga Springs, NY, April 3, 1959. e. Yale U. **THEATRE:** *Off-B'way:* Summer, That's It Folks, Donuts, Hamlet, The Moderati, The Cherry Orchard, Zero Positive, Much About Nothing, Elliot Loves. *Broadway:* Beyond Therapy, The Heidi Chronicles, Monty Python's Spamalot. *Regional:* work with Long Wharf, Guthrie, Goodman, Spoolite Theatres.

PICTURES: Bright Lights Big City, Crossing Delancey, Rocket Gibraltar, The Fisher King, Little Man Tate, Sleepless in Seattle, Addams Family Values, Wolf, Nixon, The Mating Habits of the Earthbound Human, A Bug's Life (voice), Isn't She Great, Chain of Fools, The Tangerine Bear (voice), Happy Birthday, Wet Hot American Summer, Osmosis Jones (voice), Laud Weiner (short), Treasure Planet (voice), Full Frontal, Down With Love, Amazing Screw-On Head.

TELEVISION: *Movies:* Jackie's Back!, On the Edge, The Amazing Screw-On Head (voice), Series: The Powers That Be, Frasier (4 Emmy Awards, 7 other noms.; 5 Golden Globe noms.), Hercules (voice), Mighty Ducks: The Animated Series (voice), *Documentaries/Specials:* The 100 Greatest TV Characters, Just

for Laughs: Montreal Comedy Special, NBC's Funniest Outtakes, The 59th Annual Tony Awards, The 61st Annual Tony Awards, others. *Guest:* More than 70 appearances.

PIERCE, FREDERICK S.

Executive, b. New York, NY, April 8, 1933. e. Bernard Baruch School, B.A., City College of New York. Served with U.S. Combat Engineers in Korean War. Associated with Benj. Harrow & Son, CAP, before joining ABC in 1956. Served as analyst in TV research department; promoted to supervisor of audience measurements, 1957, named mgr. next year. 1961 made dir. of research; 1962 dir. of research, sales dev. Named dir. of sales planning, sales development 1962; became a v.p. in 1964 and made national dir. of sales for TV. In 1968 named v.p., planning; 1970 named asst. to pres.; 1972, named v.p. in chg. ABC TV planning and development and asst. to pres. ABC TV, 1973. Named sr. v.p., ABC TV, 1974. Elected pres., ABC Television Division, 1974, president and chief operations officer, ABC, Inc., 1983; resigned from ABC, Inc., 1986; formed the Frederick Pierce Company, Inc., 1988, and Pierce/Silverman Company with Fred Silverman, 1989.

PIERSON, FRANK

Director, Writer, Producer. b. Chappaqua, NY, May 12, 1925. e. Harvard U. Was correspondent for Time magazine before entering show business as story editor of TV series, Have Gun Will Travel. Later served as both prod. and dir. for show. Developed a number of properties for Screen Gems before writing theatrical screenplays. Elected annually from 2001-2004, president, Academy of Motion Picture Arts & Sciences (AMPAS). He served the maximum four, one-year terms allowed by the organization before stepping down in Aug. 2005. Received several WGA Awards including Valentine Davies Award 1991, Laurel Award for Screen Writing Achievement 1992, Edmund J. North Award 1999, Morgan Cox Award 2006.

PICTURES: *Writer:* Cat Ballou (Academy Award nom.; WGA nom. 1966), The Happening, Cool Hand Luke (Academy Award nom. 1968), The Anderson Tapes, Dog Day Afternoon (Academy Award, Golden Globe nom.; WGA Award 1976), In Country, Presumed Innocent. *Director/Writer:* The Looking Glass War, A Star Is Born, King of the Gypsies. *Ex. Prod.:* The Anderson Tapes.

TELEVISION: *Movies:* *Director:* The Neon Ceiling, Somebody Has to Shoot the Picture (dir.; ACE Award, 1990), Citizen Cohn (DGA nom.; Emmy nom. 1993), Lakota Woman: Siege at Wounded Knee, Truman (DGA nom. 1996), Dirty Pictures, Conspiracy (also exec. prod.; DGA Award, 2 Emmy noms. 2002), Soldier's Girl (Emmy nom. 2003), Paradise. *Writer:* Haywire (co-writer), *Series:* *Producer:* Have Gun Will Travel, Nichols (also dir. & writer), *Director:* The Bold Ones: The New Doctors, Alfred Hitchcock Presents. *Special:* 56th Annual Writers Guild Awards (segment contrib.).

PIGOTT-SMITH, TIM

Actor, b. Rugby, England, May 13, 1946. e. U. of Bristol, B.A., Bristol Old Vic Theatre Sch., 1969. Acted with Bristol Old Vic, Royal Shakespeare Co. Artistic Director of Compass Theatre, 1989-93.

THEATRE: *Actor:* As You Like It, Major Barbara, Hamlet, School for Scandal, Sherlock Holmes (B'way debut, 1974), Benefactors, Entertaining Strangers, The Winter's Tale, Antony and Cleopatra, Cymbeline, The Tempest, Jane Eyre, The Picture of Dorian Gray, Retreat. *Director:* Company, Royal Hunt of the Sun, Playing the Wife, Hamlet, The Letter, Retreat, Mary Stuart.

PICTURES: Aces High (debut, 1975), Man in a Fog, Sweet William, Richard's Things, Joseph Andrews, Clash of the Titans, Lucky Village, Victory, State of Emergency, The Remains of the Day, Safe Conduct, Bloody Sunday, Four Feathers, Gangs of New York, Johnny English, Alexander, V for Vendetta, Flyboys, Quantum of Solace.

TELEVISION: *Movies:* Eustace and Hilda, The Lost Boys, I Remember Nelson, Measure for Measure, Henry IV, Day Christ Died, The Hunchback of Notre Dame, Fame Is the Spur, Glittering Prizes, Dead Man's Folly, The Case of Sherlock Holmes (host), Life Story, Hannah, The True Adventures of Christopher Columbus, The Chief, Bullion Boys, The Shadowy Third, Calcutta Chronicles, The Inspector Lynley Mysteries: For the Sake of Elena, Eiroica, Pompeii: The Last Day, The Private Life of Samuel Pepys, London, North & South, Poirot: Taken at the Flood, The Last Flight to Kuwait. *Mini-series:* Winston Churchill: The Wilderness Years, The Jewel in the Crown, The Challenge, The Great War. *Series:* Danger UXB, Hannah, Struggle, The Chief, The Major Years (narrator), The Vice, Dr. Who, Nightmares of Nature (voice), Holby Blue, Days of Misrule. *Guest:* More than 64 appearances.

PIKE, CORNELIA M.

Executive, b. Holyoke, MA, 1933. e. Boston U. Sch. of Comm., BS Magna Cum Laude. Asst. promotion & publicity dir. WNAC/WNAC-TV 1954-56, Boston, MA. Women's dir./on-air performer: WKNE, Keene, NH, 1957-60; WSMN, Nashua, NH, 1963-67; WHOB, Nashua, NH, 1967-68. Mgr., Trade Winds Interior Design, Boston, MA, 1979-81; Sales Mgr./V.P. Pike Productions, Inc., 1981-present. Company produces and markets

traffers to exhibitors in U.S., UK, Germany, Australia and New Zealand. Bd. Dirs., Variety Club of New England, Life Patron, Variety Clubs International.

PINCHOT, BRONSON

Actor. b. New York, NY, May 20, 1959. e. Yale U. Grew up in Pasadena. Studied acting at Yale. On NY stage in Poor Little Lanes, Zoya's Apartment.

PICTURES: *Risky Business* (debut, 1983), *Beverly Hills Cop*, *The Flamingo Kid*, *Hot Resort*, *After Hours*, *Second Sight*, *Blame It on the Bellboy*, *True Romance*, *Beverly Hills Cop III*, *It's My Party*, *Courage Under Fire*, *The First Wives Club*, *Babes in Toyland*, *Slappy and the Stinkers*, *Quest for Camelot*, *Beach Movie*, *The All New Adventures of Laurel & Hardy*, *For Love or Mummy*, *Out of the Cold*, *Lady & the Tramp II*, *Scamp's Adventure*, *Winning Girls Through Psychic Mind Control*, *Straight No Chaser*, *Boardheads*, *IceMaker*, *Second Best*, *Diamond Zero*, *Cluster*, *Mr. Art Critic*, *From a Place of Darkness*, *You and I*.

TELEVISION: *Movies:* *Jury Duty—The Comedy*, *Merry Christmas*, *George Bailey*, *Putting It Together*. *Mini-series:* *Stephen King's The Langoliers*. *Series:* *Sara*, *Perfect Strangers* (Emmy nom., 1987), *Eek the Cat*, *The Trouble With Larry*, *Dumb and Dumber*, *Bruno the Kid*, *Meego*, *Step By Step*, *The Young and the Restless*. *Guest:* More than 56 appearances.

PINKETT-SMITH, JADA

Actress. b. Baltimore, MD, Sept. 18, 1971. m. actor Will Smith. **PICTURES:** *Menace II Society*, *A Low Down Dirty Shame*, *Jason's Lyric*, *The Inkwell*, *Tales from the Crypt Presents: Demon Knight*, *The Nutty Professor*, *Set It Off*, *Scream 2*, *Love For Hire* (writer only), *Return to Paradise*, *Woo*, *Welcome to Hollywood*, *Bamboozled*, *Kingdom Come*, *Ali*, *The Matrix Reloaded*, *The Matrix Revolutions*, *Collateral*, *The Seat Filler* (exec. prod. only), *Madagascar* (voice), *Madagascar 2* (voice), *Reign Over Me*, *The Human Contract* (also writer, dir.), *e Women*, *Madagascar: Escape 2 Africa* (voice).

TELEVISION: *Movies:* *If These Walls Could Talk*, *Maniac Magee* (narrator), *MILF & Cookies* (exec. prod.). *Series:* *A Different World*, *All of Us* (exec. prod., writer, co-creator). *Guest:* More than 67 appearances.

PINSKER, ALLEN

Executive. b. New York, NY, Jan. 23, 1930. e. NYU Mgr., Hempstead Theatre, 1950. 1954 joined Island Theatre Circuit as booker-buyer; named head buyer 1958. 1968 joined United Artists Eastern Theatres as film buyer; head buyer, 1969, v.p., 1970. Named v.p. United Artists Theatre Circuit, 1972. 1973, named UAET exec. v.p., member bd., 1974. Appl. pres. & COO, UA Communications, Inc., theatre division, 1987. 1987, named pres. and CEO, United Artists Theatre Circuit, Inc. and exec. v.p., United Artists Communications, Inc.; 1988, became member, bd. dir. United Artists Comm. Inc. Retired.

PINSKER, NEAL

Exhibitor. Started in industry with United Artists theatres as an usher, working his way to executive v.p., managing all divisions of theatre operations. Today, he is a senior v.p./west operations, of Regal Entertainment Group. A third generation theatre operator, Pinsker is committed to theatre charities and national organizations. Memberships: NATO of Cal/Nevada (bd. of directors); Will Rogers Foundations, Variety Club of Colorado (past chief barker); MPAA Classifications and Rating Board; Motion Picture Pioneers; NATO; named "Executive Concession Manager" by the National Assn. of Concessionaires; and bd. member of Regal Foundation. Regal consists of 6,355 screens in 525 locations in 39 states and the District of Columbia as of September 27, 2007.

PINTER, HAROLD

Writer, Director, Actor. b. London, England, Oct. 10, 1930. Began career as actor then turned to writing and direction.

THEATRE: *The Dumb Waiter*, *Slight Ache*, *The Room*, *The Birthday Party*, *The Caretaker*, *The Homecoming*, *The Collection*, *Landscape*, *Silence*, *Old Times*, *No Man's Land*, *The Hothouse*, *Betrayal*, *One for the Road*, *Mountain Language*, *Parly Time*, *Moonlight*.

PICTURES: *Writer:* *The Caretaker*, *The Servant* (also actor), *The Pumpkin Eater*, *The Quiller Memorandum*, *Accident* (also actor), *The Birthday Party*, *The Go-Between*, *The Homecoming*, *Butley* (dir. only), *The Last Tycoon*, *The French Lieutenant's Woman* (Academy Award nom., Golden Globe nom., 1982), *Betrayal* (Academy Award nom., 1984), *Turtle Diary* (also actor), *The Handmaid's Tale*, *Reunited*, *The Comfort of Strangers*, *The Trial*, *Victoria Station* (short), *Sleuth*. *Director:* *Butley*, *Act*, *The Rise and Rise of Michael Rimmer*, *Mojo*, *Mansfield Park*, *Catastrophe*, *The Tailor of Panama*.

TELEVISION: *Movies/Writer:* *Kollektionen*, *Ålskaren*, *Elskeren*, *Tea Party*, *En Kopp te*, *Abendkurs*, *The Birthday Party*, *A Slight Ache*, *Rommet*, *The Collection*, *Källarvåningen*, *De Dienstliff*, *Vicvæerten*, *Gemengd dubbel*, *The Basement*, *Gamle dage*, *Provod*, *Niemandsland*, *No Man's Land*, *Le Gardien*, *De Huisbewaarder*, *The Birthday Party* (also actor), *Basements*, *The Heat of the Day*, *Parly Time* (also dir.), *Bez*, *poqovora*, *Celebration*. *Movies/Dic:* *The Rear Column*, *The Hothouse*. *Movies/Actor:* *A Night Out* (also writer) *Rogue Male*, *Breaking the*

Code, *Changing Stages*, *Wit*, *Krapp's Last Tape*. *Series/Writer:* *Beryl Reid Says Good Evening*. *Series/Actor:* *Mogul* (as David Baron).

PISANO, A. ROBERT

Executive. e. San Jose St. Univ., Boalt Hall School of Law at Univ. of CA, Berkeley. Was partner at law firm of O'Melveny & Myers prior to entering m.p. industry, 1985-91, exec. v.p. of Paramount Pictures serving as gen. counsel, member of office of chmn.; 1993, named exec. v.p. of MGM responsible for all business and legal affairs, home video and pay tv. In 1997, became Vice Chairman, with overall responsibility for business operations of MGM. Resigned, 1999. In September 2001, Pisano became CEO and executive director of the Screen Actors Guild. He resigned and left SAG in April 2005. In September 2005, Pisano became the president & COO of the MPAA, reporting to MPAA CEO Dan Glickman, and is the position he holds today.

PISCOPO, JOE

Actor, Comedian. b. Passaic, NJ, June 17, 1951. Stage appearances in regional and dinner theatres in South and Northeast. Worked as stand-up comic at the Improvisation and the Comic Strip clubs, NY 1976-80. Author: *The Piscopo Tapes*. Television debut as regular on Saturday Night Live, 1980.

PICTURES: *American Tackler* or the Winner of 10 Academy Awards (1976), *King Kong*, *Johnny Dangerously*, *Wise Guys*, *Dead Heat*, *Sidekicks*, *Huck and the King of Hearts*, *Two Bits & Pepper*, *Captain Nuke* and the Bomber Boys, *Open Season*, *Baby Bedlam*, *Bartleby*, *Spring Break '83*.

TELEVISION: *Movies:* *Huck and the King of Hearts*. *Series:* *Saturday Night Live* (1980-84, 2 Emmy noms. for writing), *100 Deeds for Eddie McDowd* (voice), *Caribbean Fantasy* (as himself). *Documentaries/Specials:* *The Joe Piscopo New Jersey Special* (host, writer, prod.), *Joe Piscopo Live!* (as himself, writer), *Saturday Night Live 15th Anniv. Special* (as himself), *The Joe Piscopo Special* (HBO), *Dear Santa*. *Guest:* More than 54 appearances.

PISIER, MARIE-FRANCE

Actress. b. Dalat, Indochina, May 10, 1944. Began appearing in French films at age 17. Returned to school at Univ. of Paris for degrees in law and political science, continued to work in films.

PICTURES: *Cut ou nous Accuser?* (debut, 1961), *Love at Twenty* (Truffaut episode), *La Mort d'un Tuteur*, *Les Yeux cernés*, *Trans-Europe Express*, *Stolen Kisses*, *Celine and Julie Go Boating*, *French Provincial*, *Cousin Cousine*, *Serail*, *Barocco*, *The Other Side of Midnight*, *Love on the Run*, *Les Apprentis Sorciers*, *The Bronte Sisters*, *French Postcards*, *La Banquiere*, *Chanel Schitaire*, *Der Zauberberg* (The Magic Mountain), *Miss Right*, *Hot Touch*, *The Prize of Peril*, *The Silent Ocean*, *L'Ami de Vincent*, *Les Nanas*, *Parking, Blue Note*, *Why is My Mother in My Bed?*, *Seven Sundays*, *Son of Gasconne*, *La Gazelle*, *Marion*, *Why Not Me?*, *The Ice Rink*, *Time Regained*, *Highway Melody*, *Love Torn in Dream*, *Inch'Allah Sunday*, *Like an Airplane*, *Ordo*, *Inside Paris*, *Paid*, *Forgive Me*. **TELEVISION:** U.S.: *French Atlantic Affair*, *Scruples*. Has appeared in numerous French tv movies/miniseries.

PITT, BRAD

Actor, Producer. r.n. William Bradley Pitt. b. Shawnee, OK, Dec. 18, 1963. Raised in Springfield, MO. Studied journalism at Univ. of MO at Columbia. Moved to L.A. to attend art school, instead studied acting with Roy London. Appeared in short film *Contact*. He is a principal in Plan B Entertainment, a prod. co. based in Beverly Hills, CA.

PICTURES: *Acting:* *Cutting Class* (debut, 1989), *Happy Together*, *Across the Tracks*, *Thelma & Louise*, *Cool World*, *Johnny Suede*, *A River Runs Through It*, *Kalifornia*, *True Romance*, *The Favor*, *Interview With the Vampire*, *Legends of the Fall* (Golden Globe nom., 1995), *Se7en*, *Twelve Monkeys* (Academy Award nom.); *Golden Globe Award*, 1996), *Sleepers*, *The Devil's Own*, *Seven Years in Tibet*, *Meet Joe Black*, *Fight Club*, *Being John Malkovich* (cameo), *Snatch*, *The Mexican*, *Ocean's Eleven*, *Spy Game*, *Full Frontal* (as himself), *Confessions of a Dangerous Mind*, *Sinbad: Legend of the Seven Seas* (voice), *Troy*, *Ocean's Twelve*, *Mr. & Mrs. Smith*, *The Assassination of Jesse James by the Coward Robert Ford* (also prod.), *Babel* (Golden Globe nom., 2007), *Ocean's Thirteen*, *The Curious Case of Benjamin Button*, *State of Play*, *Dirty Tricks* (also prod.), *Burn After Reading*, *Tree of Life*, *The Fighter*. *Producer:* *Running with Scissors*, *The Departed*, *Year of the Dog* (exec. prod.), *A Mighty Heart*, *The Time Traveler's Wife*, *Shantaram*, *The Private Lives of Pippa Lee*.

TELEVISION: *Movies:* *A Stoning in Fulham County*, *Too Young to Die*, *The Image*, *Two-Flsted Tales*, *Pretty/Handsome* (exec. prod.). *Series:* *Another World*, *Glory Days*. *Documentaries/Specials:* *Town Meeting with Diane Sawyer: Celebrities vs. the Press*, *On Location: Growing up Grizzly* (host, narrator), *America: A Tribute to Heroes* (as himself), *Freedom: A History of Us*. *Guest:* More than 130 appearances.

PIVEN, JEREMY

Actor. b. New York, NY, July 26, 1965. Raised in Chicago where parents ran Piven Theater Workshop. e. Drake Univ. Studied acting at Eugene O'Neill Theater Center, Natl. Theater of Great Britain, NYU. Eventually joined Chicago's Second City comedy troupe. Co-

founded Chicago's New Criminals Theatre Company, 1988.
THEATRE: Fear & Loathing in Las Vegas, Peacekeeper, Methusalen, Knuckle, Macbeth.
PICTURES: Lucas, One Crazy Summer, Say Anything..., White Palace, The Grifters, Pay Dirt, The Player, Bob Roberts, Singles, Judgment Night, Twenty Bucks, Car 54 Where Are You?, Together, PCU, Miami Rhapsody, Dr. Jekyll and Ms. Hyde, Heat, Grosse Pointe Blank, Very Bad Things, Music From Another Room, Phoenix, The Crew, Red Letters, The Family Man, Serendipity, Highway, Black Hawk Down, Rush Hour 2, Highway, Old School, Scary Movie 3, Runaway Jury, Chasing Liberty, Lucky 13, Two For The Money, Smokin' Aces, Cars (voice), Keeping Up with the Steins, The Kingdom, RocknRolla, The Goods: The Don Ready Story.
TELEVISION: *Movies:* 12:01, Don King: Only in America, Partners. *Pilots:* Heads Will Roll, Ready or Not. *Series:* Carol and Company, Rugrats (voices), The Larry Sanders Show, Pride and Joy, Ellen, Cupid, Entourage (Emmy Awards 2005, 2007, 1 other nom.; Golden Globe Award 2008, 3 Golden Globe noms.). *Guest:* More than 63 appearances.

PLACE, MARY KAY

Actress, Writer. b. Tulsa, OK, Sept. 23, 1947. e. U. of Tulsa. Worked in production jobs and as Tim Conway's asst. for his TV show also as sect. for Norman Lear on Maude before starting to write for TV series (Mary Tyler Moore Show, Phyllis, Maude, M*A*S*H, etc.).
PICTURES: *Actress:* Bound For Glory (debut, 1976), New York New York, More American Graffiti, Starting Over, Private Benjamin, Modern Problems, Waltz Across Texas, The Big Chill, Terms of Endearment (voice), Smooth Talk, A New Life, Bright Angel, Captain Ron, Samantha, Teresa's Tattoo, Manny and Lo, Citizen Ruth, Eye of God, The Rainmaker, How to Make the Cruellest Month, Pecker, Nobody Knows Anything, Naturally Native, Judgment Day: The Ellie Nesler Story, Being John Malkovich, Girl Interrupted, Committed, My First Mister, Nailed, The Safety of Objects, Human Nature, Junk, Sweet Home Alabama, Evergreen, Death and Texas, Killer Diller, Silver City, Lonesome Jim, Nine Lives, War Eagle, Grace Is Gone, The Toe Tactic, Mama's Boy, City of Ember.
TELEVISION: *Movies:* *Actress:* Act of Love, Mom's On Strike, For Love or Money, The Girl Who Spelled Freedom, Out on the Edge, Traitor in My House, Crazy from the Heart, Bed of Lies, Just My Imagination, Telling Secrets, In the Line of Duty: The Price of Vengeance, Leslie's Folly, My Very Best Friend, For My Daughter's Honor, Love in Another Town, Point Last Seen, A Woman's a Helluva Thing. *Mini-series:* Tales of the City, Further Tales of the City. *Series:* *Writer:* Mary Tyler Moore, M*A*S*H (Emmy nom. 1974), Mary Hartman Mary Hartman (actress, Emmy Award, 1977), Forever Fernwood (actress), Big Love (actress), 12 Miles of Bad Road (actress). *Director:* Dream On, Baby Boom, Arli\$. *Documentaries/Specials:* John Denver Special, Martin Mull's History of White People in America I & II, Portrait of a White Marriage, The Gift. *Guest:* More than 61 appearances.

PLATT, OLIVER

Actor. b. Windsor, Ontario, Canada, January 12, 1960. Raised in Asia, Africa and Washington DC. e. Tufts Univ.
THEATRE: *Off-Bway:* The Tempest, Moon Over Miami, Sparks in the Park, Urban Blight, Ubu, Elliot Loves.
PICTURES: Married to the Mob (debut, 1988), Working Girl, Crusoe, Flatliners, Postcards From the Edge, Beethoven, Diggswell, The Temp, Indecent Proposal, Benny & Joon, The Three Musketeers, Tall Tale, Funny Bones, Executive Decision, A Time to Kill, Dangerous Beauty, Bulworth, Simon Birch, Lake Placid, Three to Tango, Bicentennial Man, Gun Shy, Ready to Rumble, Don't Say a Word, Zigzag, Liberty Stands Still, Ash Wednesday, Hope Springs, Pieces of April, Kinsey, The Ice Harvest, Casanova, The Ten, Martian Child, Frost/Nixon, Year One, 2012.
TELEVISION: *Movies:* The Infiltrator, Cinderelmo, Huff, The Thick of It. *Series:* Deadline, The West Wing (Emmy nom. 2001), Queens Supreme, Huff (2 Emmy noms.; Golden Globe nom. 2005), The Bronx is Burning, Nip/Tuck.

PLESHETTE, SUZANNE

Actress. b. New York, NY, Jan. 31, 1937. e. H.S. for the Performing Arts, Finch Coll., Syracuse U. Broadway debut, Compulsion.
THEATRE: The Cold Wind and the Warm, The Golden Fleeing, The Miracle Worker, Compulsion, Two for the Seesaw, Special Occasions.
PICTURES: The Geisha Boy (debut, 1958), Rome Adventure (Golden Globe nom. 1963), 40 Pounds of Trouble, The Birds, Wall of Noise, A Distant Trumpet, Fate Is the Hunter, Youngblood Hawke, A Rage to Live, The Ugly Dachshund, Nevada Smith, Mister Buddwing, The Adventures of Bullwhip Griffin, Blackbeard's Ghost, The Power, If It's Tuesday This Must Be Belgium, Suppose They Gave a War and Nobody Came?, Target Harry, Support Your Local Gunfighter, The Shaggy D.A., Hot Stuff, Oh God! Book II, Lion King II, Off the Menu: The Last Days of Chasen's (documentary), Spirited Away (voice).
TELEVISION: *Movies:* Wings of Fire, Flesh & Blood, Along Came a Spider, Hunters Are Killing, River of Gold, In Broad Daylight, Columbo: Dead Weight, The Legend of Valentino, Law

and Order (movie), Richie Brockelman: Missing 24 Hours, Kate Bliss and the Ticker Tape Kid, If Things Were Different, Help Wanted—Male, Fantasies, Dixie: Changing Habits, One Cooks The Other Doesn't, For Love or Money, Kojak The Belarus File, Bridges to Cross, A Stranger Waits, Alone in the Neon Jungle, Leona Helmsley: The Queen of Mean (Emmy nom.; Golden Globe nom. 1991), Bob Newhart Anniversary, Battling for Baby, A Twist of the Knife. *Series:* The Bob Newhart Show (2 Emmy noms.), Suzanne Pleshette Is Maggie Briggs, Bridges to Cross, Nightingales, The Boys Are Back, Good Morning Miami. *Guest:* More than 104 appearances.
 (d. January 19, 2008)

PLESKOW, ERIC

Executive. b. Vienna, Austria, April 24, 1924. Served as film officer, U.S. War dept., 1946-48; entered industry in 1948 as asst. gen. mgr., Motion Picture Export Association, Germany; 1950-51, continental rep. for Sol Lesser Prods.; joined United Artists in 1951 as Far East Sales Mgr.; named mgr., S. Africa, 1952; mgr., Germany, 1953-58; exec. asst. to continental mgr., 1958-59; asst. continental mgr., 1959-60; continental mgr., 1960-62; v.p. in charge of foreign distrib., 1962; exec. v.p. & CEO, Jan., 1973; pres. & CEO, Oct., 1973. Resigned in 1978 to become pres. and CEO of Orion Pictures Co., 1982, became pres. & CEO, Orion Pictures Corp. appointed chmn. of bd. 1991. Resigned 1992. Partner, Pleskow/Spinkings Partnership, Beverly Hills, 1992. 1999-1999 Entered into producing partnership with Leon de Winter to form PlesWin, a production company that was a joint venture with Senator Films. Prod.: Beyond Rangoon.

PLIMPTON, MARTHA

Actress. b. New York, NY, Nov. 16, 1970. Daughter of actors Shelley Plimpton and Keith Carradine. Acting debut in film workshop of Elizabeth Swados' musical Runaways. At 11 gained recognition as model in Richard Avedon's commercials for Calvin Klein jeans. Also on stage in The Hagadah, Pericles, The Heidi Chronicles, Robbers, subURbia, The Great Unwashed, Boston Marriage.
PICTURES: Rollover (debut 1981, in bit role), The River Rat, The Goonies, The Mosquito Coast, Shy People, Stars and Bars, Running on Empty, Another Woman, Parenthood, Stanley and Iris, Silence Like Glass, Samantha, Inside Monkey Zetterland, Josh and S.A.M., My Life's in Turnaround, Mrs. Parker and the Vicious Circle, The Beans of Egypt Maine, Last Summer in the Hamptons, Beautiful Girls, I Shot Andy Warhol, I'm Not Rappaport, Eye of God, Pecker, Music From Another Room, 200 Cigarettes, The Sleepy Time Gal, Searching for Debra Winger (documentary), Hair High (voice, also assoc. prod.), Dante's Inferno.
TELEVISION: *Movies:* A Woman at War, Daybreak, Chantilly Lace, The Defenders: Payback, The Defenders: Choice of Evils, The Defenders: Taking the First.

PLOWRIGHT, JOAN

C.B.E. Actress. b. Scunthorpe, Brigg, Lincolnshire, England, Oct. 28, 1929. m. late actor, Lord Laurence Olivier. Trained for stage at Laban Art of Movement Studio, 1949-50; Old Vic Theatre Sch. 1950-52; with Michel St. Denis, Glen Byam Shaw and George Devine. London stage debut The Duenna, 1954. Broadway debut The Entertainer, 1958. Won Tony Award in 1961 for A Taste of Honey. With Bristol Old Vic Rep., Royal Court, National Theatre in numerous classics and contemporary plays.
RECENT THEATRE: Saturday Sunday Monday, The Seagull, The Bed Before Yesterday, Filumena, Enjoy, Who's Afraid of Virginia Woolf?, Cavell, The Chery Orchard, The Way of the World, Mrs. Warren's Profession, Time and the Conways, If We Are Women, Absolutely! (Perhaps).
PICTURES: Moby Dick (debut, 1956), Time Without Pity, The Entertainer (Academy Award nom. 1993), Uncle Vanya, Three Sisters, Equus, Brimstone and Treacle, Britannia Hospital, Wagner (tv in U.S.), Revolution, The Dressmaker, Drowning By Numbers, I Love You to Death, Avalon, Enchanted April (Academy Award nom. Golden Globe Award 1993), Last Action Hero, Dennis the Menace, A Pin for the Butterfly, The Summer House, Widow's Peak, A Pyromaniac's Love Story, Hotel Sorrento, The Scarlet Letter, Jane Eyre, Mr. Wrong, Surviving Picasso, 101 Dalmatians, The Assistant, Dance with Me, Tom's Midnight Garden, Tea with Mussolini, Dinosaur (voice), Back to the Secret Garden, Global Heresy, Callas Forever, Bringing Down the House, I am David, Goose!, George and the Dragon, Mrs. Palfrey at the Claremont, Curious George (voice), The Spiderwick Chronicles, Knife Edge.
TELEVISION: *Movies:* The Comedy of Errors, Twelfth Night, The Merchant of Venice, Daphne Laureola, The Diary of Anne Frank, A Dedicated Man, The Importance of Being Ernest, The Birthday Party, And a Nightingale Sang, The House of Bernarda Alba, Stalin (Emmy nom.; Golden Globe Award 1993), The Summer House, On Promised Land, A Place for Annie, The Return of the Native, This Could be the Last Time, Aldrich Ames: Traitor Within, Frankie & Hazel, Christmas Glory 2000 (reader), Bailey's Mistake, Scrooge and Marley (narr.), *Mini-series:* Wagner. *Series:* Encore Encore!, *Pilot:* Driving Miss Daisy (U.S.).

PLUMMER, AMANDA

Actress. b. New York, NY, March 23, 1957. e. Middlebury Coll. Daughter of actors Christopher Plummer and Tammy Grimes. THEATRE: *Artichokes, A Month in the Country, A Taste of Honey* (Theatre World Award), *Agnes of God* (Tony Award, 1982), *The Glass Menagerie, A Lie of the Mind, Life Under Water, You Never Can Tell, Pygmalion, The Milk Train Doesn't Stop Here Anymore, The Lark* (Canada).

PICTURES: *Cattle Annie and Little Britches* (debut, 1981), *The World According to Garp, Daniel, The Hotel New Hampshire, Static, The Courtship, Made in Heaven, Prisoners of Inertia, Joe Versus the Volcano, California Casanova, The Fisher King, Freejack, So I Married an Axe Murderer, Needful Things, Nostradamus, Pulp Fiction, Pax, Butterfly Kiss, The Procephy, Drunks, Freeway, A Simple Wish, American Perfekt, You Can Thank Me Later, L.A. Without a Map, Elizabeth Jane, 8 1/2 Women, The Million Dollar Hotel, Seven Days to Live, Triggerman, Ken Park, Darkness, My Life Without Me, The Last Angel (short), Satan's Little Helper, Broadway: The Golden Age by the Legends Who Were There* (documentary). Red, 45 R.P.M., Thicker.

TELEVISION: *Movies*: *The Dollmaker, The Unforgivable Secret, Kojak: None So Blind, Miss Rose White* (Emmy Award, Golden Globe nom. 1992), *The Sands of Time, Last Light, Whose Child Is This?, Under the Piano, Don't Look Back, The Right to Remain Silent, The Apartment Complex, Get a Clue, Shadow Realm, Affinity, Series: Stones from my Childhood, L.A. Law* (Emmy nom. 1989). *Documentaries/Specials*: *Gryphon, The Courtship, Pilot: True Blue.*

PLUMMER, CHRISTOPHER

Actor. b. Toronto, Canada, Dec. 13, 1927. Daughter is actress Amanda Plummer. Stage & radio career began in Canada (French & English).

THEATRE: toured U.S. in *The Constant Wife*; B'way debut in *The Starcross Story*, 1953. B'way: *The Dark is Light Enough, Home Is the Hero, J.B., The Lark, The Good Doctor, Cyrano* (Tony Award, 1974), *Othello* (Tony nom.), *Macbeth, No Man's Land, London*: leading actor, *Royal Shakespeare Theatre*, 1961-62. *Becket* (Evening Standard Award), *Natl. Theatre*, 1969-70. *Canada*: leading actor, *Stratford Festival* (6 yrs.) *Ireland*: *Lock Up Your Daughters*.

PICTURES: *Stage Struck* (debut, 1958), *Wind Across the Everglades, The Fall of the Roman Empire, The Sound of Music, Inside Daisy Clover, The Night of the Generals, Triple Cross, Oedipus the King, The High Commissioner* (Nobody Runs Forever), *The Battle of Britain, The Royal Hour of the Sun, Lock Up Your Daughters, Waterloo, The Pyx, The Return of the Pink Panther, Conqueror Unbecoming, The Man Who Would Be King, The Spiral Staircase, Aces High, Assassination at Sarajevo* (The Day That Shook the World), *The Assignment, The Disappearance, International Velvet, Murder by Decree, The Silent Partner, Hanover Street, Starcross, RIFL, Highpoint, Somewhere in Time, Eyewitness, Being Different* (narrator), *The Amateur, Dreamscape, Ordeal by Innocence, Lily in Love, The Boy in Blue, The Boss' Wife, An American Tail* (voice), *Dragnet, Souvenir, Light Years* (voice), *Nosferatu in Venice, I Love N.Y., Shadow Dancing, Mindfield, Kingsgate, Red-Bloused American Girl, Where the Heart Is, Don't Tell Mom the Babysitter's Dead, Star Trek VI: The Undiscovered Country, Firehead, Rock-a-Doodle* (voice), *Money, Liar's Edge, Impolite, Malcolm X, Wolf, Dolores Claiborne, Twelve Monkeys, Skeletons, Babes in Toyland, Hidden Agenda, The Clown at Midnight, Blackheart, All the Fine Lines, The Insider, The Dinosaur Hunter, Cracula 2000, Star Trek: Klingon Academy, Lucky Break, Full Disclosure, A Beautiful Mind, Ararat, Ted Allan, Minstrel Boy of the Twentieth Century, Nicholas Nickleby, Blizzard, The Gospel of John* (narrator), *Cold Creek Manor, Alexander, National Treasures, Alexander, Our Fathers, Must Love Dogs, Syriana, The New World, Man in the Chair, Inside Man, The Lake House, Closing the Ring, Emotional Arithmetic, Already Dead, My Dog Tulip, C* (voice). *The Last Station, Up* (voice).

TELEVISION: *Movies/Specials*: *Hamlet at Elsinore* (Emmy nom. 1966), *Don Juan in Hell* (BBC), *Little Moon of Alban, Prince and the Pauper, Steiglitz and O'Keefe, Oedipus Rex, Omnibus, After the Fall, Desperate Voyage, The Shadow Box, When the Circus Came to Town, Dial M for Murder, Little Gloria—Happy at Last, The Scarlet and the Black, The Velvetten Rabbit, Crossings, A Hazard of Hearts, A Ghost in Monte Carlo, Young Catherine, Danielle Steel's Secrets, Stranger in the Mirror, Liar's Edge, Madeline* (narrator; Emmy Award 1994), *Harrison Bergeron, We the Jury, The Conspiracy of Fear, The Arrow, Winchell, Celebrate the Century* (narrator), *Nuremberg, Possessed, American Tragedy* (Golden Globe nom. 2001), *Leo's Journey, On Golden Pond, Night Flight, Agent of Influence, Our Fathers* (Emmy nom. 2005), *Four Minutes, Mini-series: Arthur Hailey's The Moneychangers* (Emmy Award, 1977), *Jesus of Nazareth, The Thorn Birds* (Emmy nom. 1983), *Spearfield's Daughter, Crossings, Berlin Lady, The Summit, Series: Play/date* (host), *David the Gnome* (narrator), *Madeline* (narrator/voice), *Counterstrike*. *Guest*: More than 123 appearances.

PODELL, ALBERT N.

Attorney. b. New York, NY, Feb. 25, 1937. e. Cornell U., U. of Chicago, NYU Sch. of Law. Non-fiction ed., *Playboy* magazine, 1959-60, dir. of photog. and m.p. reviewer *Argosy* magazine,

1961-64; Author: *Who Needs a Road?* (Bobbs-Merrill, 1967; re-published, Welfenden, 1999), mrg. ed., *The Players Magazine, 1965-66*; acct. exec. on 20th Century-Fox at Diener, Hauser, Greenhalt, 1966-68; natl. adv. mgr., *Cinema Center Films*, 1969; acct. supervisor and creative dir. on *Columbia Pictures* at Charles Schlaifer, 1969-72; creator & dir. of Annual Motion Picture Advertising Awards sponsored by *Cinema Lodge, B'nai B'rith*, Attorney specializing in litigation, matrimonial law, rep. of performers and producers (1976-present), Pres., 1990-95 *Jean Cocteau Rep. Th. Chmn. of Trustees*; 1980-90, Assn. for Development of Dramatic Arts, Pres., *Far Above Films*.

PICTURES: *Director & Writer: A Class Above, The Class on the Cutting Edge, Lift the Chorus, This Is Christmas.*

PODHORZER, NATHAN

Executive. b. Brody, Poland, Nov. 27, 1919. e. City Coll. of New York, Rutgers U., U. of Southern California. U.S. Army, 1942-46; documentary film prod., *Israel*, 1946-57. CEO, *United Film Enterprises, Inc.* U.S. purchasing agent for European distribution companies.

POITIER, SIDNEY

Actor, Director. b. Miami, FL, Feb. 20, 1927. Raised in the Bahamas. m. actress Joanna Samkus, e. Miami, FL. On stage with Amer. Negro Theatre in *Days of Our Youth*. Appeared in *Army Signal Corps* documentary *From Whence Cometh My Help*. *Formec First Artists Prod. Co. Ltd.*, 1969, with Paul Newman and Barbara Streisand. *Autobiography: This Life* (1980). Recipient 1952 *AFI Life Achievement Award*. Won honorary Academy Award in 2002 for his unique screen presence and representing the industry with dignity, style and intelligence. Received *Golden Globe* honorary Awards: *Henrietta Award, 1969* and *Cecil B. DeMille Award 1982*.

THEATRE: *Strivers Road, You Can't Take It With You, Anna Lucasta* (B'way debut, 1948), *...ysistrata, Freght, A Raisin in the Sun*.

PICTURES: *Actor*: *No Way Out* (debut 1950), *Cry the Beloved Country, Red Ball Express, Gt. Man Go, Blackboard Jungle, Goodbye My Lady, Edge of the City, Something of Value, Band of Angels, Mark of the Hawk, The Defiant Ones* (Academy Awards nom., *Golden Globe* nom. 1959), *Cur Virgin Island, Porgy and Bess* (Golden Globe nom. 1960), *All the Young Men, A Raisin in the Sun* (Golden Globe nom. 1952), *Paris Blues, Pressure Point, Lilies of the Field* (Academy Award, *Golden Globe Award* 1963), *The Long Ships, The Greatest Story Ever Told, The Bedford Incident, The Slender Thread, A Patch of Blue* (Golden Globe nom. 1966), *Duel at Diablo, To Sir With Love, In the Heat of the Night* (Golden Globe nom. 1968), *Guess Who's Coming to Dinner, For Love of ...y* (also writer), *The Lost Man, They Call Me Mister Tibbs, Brother John, The Organization, Buck and the Preacher* (also dir.), *A Warm December* (also dir.), *Uptown Saturday Night* (also dir.), *The Wilby Conspiracy, Let's Do It Again* (also dir.), *A Piece of the Action* (a so dir.), *Shoot To Kill, Little Nikita, Sneakers, The Jackal, Scandalize My Name: Stories from the Blacklist, Ralph Bunche: An American Odyssey* (documentary, narrator). *Director*: *Stir Crazy, Hanky Panky, Fast Forward, Ghost Dad*.

TELEVISION: *Movies*: *Separate But Equal* (Emmy nom.; *Golden Globe* nom. 1992), *Children of the Dust, To Sir With Love II, Mandela and the Klerk* (Emmy nom. 1997), *David and Lisa, Free of Eden* (also exec. prod.), *The Simple Life of Noah Dearborn, The Last Bricklayer in America* *Guest*: More than 85 appearances.

POLANSKI, ROMAN

Director, Writer, Actor. b. Pans, France, Aug. 18, 1933. m. actress Emmanuelle Seigner. Lived in Poland from age of three. Early career, art school in Cracow: *Polish Natl. Film Acad., Lodz 1954-59*. Radio Actor 1945-47 on stage 1947-53; asst. dir. Kamera film prod. group 1959-61. Co-founder *Cadree Films*, 1964. Wrote, dir. and acted in short films: *Two Men and a Wardrobe, When Angels Fall, The Fat and the Lean, Mammals*. On stage as actor in *Amadeus* (and dir., *Warsaw & Paris*), *Metamorphos* s (Paris, 1988). *Autobiography: Roman* (1984). Won Received Lifetime Achievement Awards from: *The Stockholm Film Festival* in 1999; *European Film Awards* in 1999, *The Polish Film Awards* in 2003.

PICTURES: *Director/Writer*: *Knife in the Water* (feature debut, 1962), *Repulsion, Cul-de-Sac, The Fearless Vampire Killers or: Pardon Me But Your Teeth are in My Neck* (also actor), *Rosemary's Baby* (Academy Award nom.; DGA nom.; WGA nom.; *Golden Globe* nom. 1969), *A Day at the Beach* (s.p. only), *Weekend of a Champion* (prod. only), *Macbeth, What? (a.k.a. Che?)*; also actor), *The Tenant* (also actor), *Tess* (Academy Award nom.; *Golden Globe* nom. 1981), *Pirates, Frantic, Bitter Moon* (also prod.), *The Ninth Gate* (also prod.). *Director*: *Chinatown* (also acting; Academy Award nom.; *Golden Globe Award, DGA* nom. 1975), *Death and the Maiden, The Pianist* (also prod.; Academy Award, 1 other nom.; DGA nom.; BAFTA Director's Award 2003), *Oliver Twist* (also prod.), *To Each His Cinema* (segment), *Pompeii* (also prod.). *Writer*: *A Taste for Women, The Girl Across the Way, A Day at the Beach* (also

prod.), *The Boat on the Grass*. *Actor*: *The Generation*, *The Magic Christian*, *Andy Warhol's Dracula*, *Back in the U.S.S.R.*, *A Pure Formality*, *Grosse Fatigue*, *The Story of X*, *Light Keeps Me Company*, *Tribute to Alfred Lepetit*, *The Revenge*, *Quiet Chaos*. *Producer*: Castelnouvo.

POLL, MARTIN H.

Producer: b. New York, NY, Nov. 24, 1926. e. Wharton Sch., U. of Pennsylvania. Pres. Gold Medal Studios (1956-61). Currently president of Hollane Corporation in Beverly Hills, CA. *PICTURES*: *A Face in the Crowd*, *Middle of the Night*, *The Goddess*, *Butterfield 8*, *Love Is a Ball*, *Yvonne*, *The Lion in Winter* (Academy Award nom. 1969), *The Appointment*, *The Magic Garden of Stanley Sweetheart*, *The Man Who Loved Cat Dancing*, *Night Watch*, *Love and Death* (exec. prod.); *The Man Who Would Be King*, *The Sailor Who Fell From Grace with the Sea*, *Somebody Killed Her Husband*, *Nighthawks*, *Gimme an F*, *Haunted Summer*, *My Heroes Have Always Been Cowboys*, *Spatula Boy* (short; exec. prod.), *Big Bucket Head's: The Warehouse* (short; exec. prod.). *TELEVISION*: *Movies*: *Arthur the King*, *Stunt Seven*, *The Lion in Winter* (Emmy nom. 2004). *Mini-series*: *A Town Called Alice*, *The Dain Curse*, *Diana: Her True Story*. *Series*: *Car 54 Where Are You?*

POLLACK, SYDNEY

Director, Producer, Actor: b. South Bend, IN, July 1, 1934. m. Claire Griswold. e. Neighborhood Playhouse. Assistant to Sanford Meisner at Neighborhood Playhouse. Appeared as actor on *B'way* in *A Stone for Danny Fisher*, *The Dark is Light Enough*. *Dir.* debut in 1960. *Dir.* play at UCLA, P.S. 193. Prepared the American version of *The Leopard*. Received American Society of Cinematographers Board of the Governors Award 2006. *PICTURES*: *Director*: *The Slender Thread* (debut, 1965). This Property is Condemned, *The Scalpthreads*, *Castle Keep*, *They Shoot Horses Don't They?* (also prod., Academy Award nom.; DGA nom.; Golden Globe nom. 1970), *Jeremiah Johnson*, *The Way We Were* (also prod.), *The Yakuza* (also prod.), *Three Days of the Condor*, *Bobby Deerfield* (also prod.), *The Electric Horseman*, *Absence of Malice* (also prod.), *Tootsie* (also prod., actor, 2 Academy Award noms.; DGA nom.; Golden Globe nom. 1983), *Out of Africa* (also prod.; 2 Academy Awards, DGA nom.; Golden Globe nom. 1986), *Havana* (also prod.), *The Firm* (also prod.), *Sabrina* (also prod.), *Random Hearts* (also prod. & actor), *Sketches of Frank Gehry* (documentary), *The Interpreter*. *Producer*: *Songwriter*, *Bright Lights Big City*, *The Fabulous Baker Boys*, *Presumed Innocent*, *Sliding Doors*, *20 Billion*, *Cold Mountain*, *Margaret*, *Breaking and Entering*, *The Reader*. *Executive producer*: *Honeysuckle Rose*, *The Fabulous Baker Boys*, *White Palace*, *King Ralph*, *Dead Again*, *Leaving Normal*, *Searching for Bobby Fischer*, *Flesh and Bone*, *Sense and Sensibility*, *The Talented Mr. Ripley*, *Up at the Villa*, *Blow Dry*, *Heaven*, *The Quiet American*, *Iris*, *Heaven*, *Russian Wives* (documentary), *Forty Shades of Blue*, *Hotstuff*, *Catch a Fire*. *Actor*: *War Hunt*, *The Player*, *Husbands and Wives*, *A Civil Action*, *Eyes Wide Shut*, *Random Hearts*, *Lost Angeles*, *Stanley Kubrick: A Life in Pictures*, *The Majestic* (voice), *Changing Lanes*, *Michael Clayton* (also prod.), *Orchestra Seats*, *Made of Honor*. *TELEVISION*: *Movies*: *Director*: *The Turn of the Screw* (dialogue dir.), *A Private Matter*, *Recount* (also exec. prod.). *Executive producer*: *Miss Sherri*, *Bronx County*, *Poodle Springs*. *Series*: *Director*: *The Defenders*, *Ben Casey* (15 episodes, Emmy nom. 1963), *The Game* (Bob Hope-Chrysler Theatre; Emmy Award, 1 other nom.). *Executive producer*: *Fallen Angels*. *Directed or Produced/Exec. Prod.* More than 52 titles. *Guest*: More than 95 appearances. (d. May 26, 2008)

POLLAK, KEVIN

Actor: b. San Francisco, CA, Oct. 30, 1958. Started doing stand-up comedy in the San Francisco Bay area, then continued in L.A. clubs. *PICTURES*: *Million Dollar Mystery* (debut, 1987), *Willow*, *Avalon*, *L.A. Story*, *Another You*, *Ricochet*, *A Few Good Men*, *The Opposite Sex* and *How to Live With Them*, *Indian Summer*, *Wayne's World 2*, *Grumpy Old Men*, *Reality Bites*, *Clean Slate*, *Miami Rhapsody*, *The Usual Suspects*, *Canadian Bacon*, *Casino*, *Nowhere Man*, *Chameleon*, *House Arrest*, *Grumpier Old Men*, *That Thing You Do!*, *National Lampoon's The Don't Analyst*, *Truth or Consequences N.M.*, *Buffalo 66*, *Outside Ozona*, *Steal This Movie*, *The Sex Monster*, *She's All That*, *Deterrence*, *The Whole Nine Yards*, *Deal of a Lifetime*, *The Wedding Planner*, *3000 Miles to Graceland*, *Dr. Dolittle 2*, *Juwanna Mann*, *The Santa Clause 2*, *Stolen Summer*, *Rolling Kansas*, *Blizzard*, *Seven Times Lucky*, *The Whole Ten Yards*, *Our Time Is Up* (short), *Hostage*, *Niagara Motel*, *White Lies*, *The Santa Clause 3: The Escape Clause*, *Numb*, *Soulmates*, *Two:Thirteen*, *Otis*. *TELEVISION*: *Movies*: *The World According to Straw*, *The Don't Analyst*, *The Underworld* (also writer), *Ruby Bridges*, *Capitol Law*, *The Staircase Murders*, *Picture This!*. *Mini-series*: *From the Earth to the Moon*, *The Halifax Comedy Fest*, *The Lost Room*. *Series*: *Hot Flashes*, *Coming of Age*, *Morton and Hayes*, *The Drew Carey Show*, *Work with Me* (also co-exec. prod.), *Movie Lover's Road Trip* (host), *Celebrity Poker Showdown* (host), *Shark*. *Documentaries/Specials*: *One Night Stand* (also prod., writer), *Stop With the Kicking* (also prod., writer), *The Seven*

Deadly Sins (also writer, dir.), *Project Greenlight* (as himself). *Guest*: More than 65 appearances.

POLLAN, TRACY

Actress: b. New York, NY, June 22, 1960. m. actor Michael J. Fox. *THEATRE*: *B'way*: *Jake's Women*. *PICTURES*: *Baby It's You*, *Promised Land*, *Bright Lights Big City*, *A Stranger Among Us*. *TELEVISION*: *Movies*: *Sessions*, *Trackdown*: *Finding the Goodbar Killer*, *The Little Sister*, *A Good Sport*, *The Baron and the Kid*, *The Abduction of Kari Swenson*, *A Special Friendship*, *Fine Things*, *Dying to Love You*, *Children of the Dark*, *1st to Die*. *Mini-series*: *The Kennedys of Massachusetts*. *Series*: *Family Ties*, *Anna Says* (also exec. prod.).

POLLARD, MICHAEL J.

Actor: r.n. Michael J. Pollack. b. Passaic, NJ, May 30, 1939. e. Montclair Academy, Actors Studio. *THEATRE*: *Comes a Day*, *Loss of Roses*, *Enter Laughing*, *Bye Bye Birdie*, *Leda Had a Little Swan*, *Our Town*. *PICTURES*: *Adventures of a Young Man* (debut, 1962), *The Stripper*, *Summer Magic*, *The Wild Angels*, *Caprice*, *Enter Laughing*, *Bonnie and Clyde* (Academy Award nom.); *2 Golden Globe noms.* 1968), *Jigsaw*, *Hannibal Brooks*, *Little Fauss and Big Halsy*, *The Legend of Frenchie King*, *Dirty Little Billy*, *Between the Lines*, *Melvin and Howard*, *Heated Vengeance*, *America*, *The Patriot*, *Riders of the Storm*, *Roxanne*, *Scrooged*, *American Gothic*, *Fast Food*, *Season of Fear*, *Next of Kin*, *Tango and Cash*, *Night Visitor*, *Sleepaway Camp 3: Teenage Wasteland*, *Why Me?*, *Dick Tracy*, *I Come in Peace*, *Joey Takes a Cab*, *The Art of Dying*, *Another You*, *Erin Is Sleeping* (*Over Her Dead Body*), *Split Second*, *The Arrival*, *Arizona Dream*, *Motorama*, *Skeeter*, *Heartstopper*, *Mad Dog Time*, *The Unknown Cyclist*, *Stir*, *Merchants of Venus*, *Tumbleweeds*, *The Debtors*, *Forever Lulu*, *Danny and Max*, *Out of the Black*, *House of 1000 Corpses*. *TELEVISION*: *Movies*: *The Smugglers*, *Stuck With Each Other*, *An American Murder*, *Working Trash*, *The Odyssey*. *Series*: *The Many Loves of Dobie Gillis*, *Leo and Liz in Beverly Hills*, *The Toxic Crusaders* (voice).

POLLEY, SARAH

Actress: b. Canada, Jan. 8, 1979. Daughter of late actress and casting director Diane Polley. *PICTURES*: *One Magic Christmas*, *The Big Town*, *The Adventures of Baron Munchausen*, *Babar: The Movie* (voice), *Exotica*, *Joe's So Mean to Josephine*, *The Sweet Hereafter*, *The Planet of Junior Brown*, *The Hanging Garden*, *Last Night*, *Guinevere*, *Go, eXistenZ*, *The Life Before This*, *The Weight of Water*, *Love Come Down*, *The Law of Enclosures*, *The Claim*, *This Might Be Good*, *No Such Thing*, *I Shout Love* (short, dir. & writer), *All I Want For Christmas* (dir. only), *My Life Without Me*, *The Event*, *Dermott's Quest* (short), *The Inside*, *Luck*, *Dawn of the Dead*, *Sugar*, *Siblings*, *Beowulf & Grendel*, *The Secret Life of Words*, *3 Needles*, *Away from Her* (dir., writer, Academy Award nom. 2008), *Cock & Bull*, *Mr. Nobody*, *Splice*. *TELEVISION*: *Movies*: *Lantern Hill*, *Johann's Gift to Christmas*, *Take Another Look*, *White Lies*. *Mini-series*: *John Adams*. *Series*: *Ramona*, *Road to Avonlea*, *Straight Up*, *The Shields Stories* (dir. & writer only), *Slings and Arrows*.

POLLOCK, DALE

Producer: b. Cleveland, OH, May 18, 1950. e. Brandeis U. B.A. anthropology, San Jose State, M.S., mass communication. Began journalistic career in Santa Cruz in early '70s, serving as reporter and film critic for *Daily Variety*, 1977-80. Joined *Los Angeles Times* as film writer, winning paper's Award for Sustained Excellence in 1984. He left the L.A. Times in 1985 to take post with *The Geffen Film Co.* as executive in charge of creative development. Joined A&M Films as v.p. in charge of prod. in 1986 and became pres. in 1990. Became president of Peak Productions in 1994, and continues in that role today. He also helms Green Street Productions, which was established in 2003. Since Jan. 1999, Pollock has been dean of the School of Filmmaking at the NC School of the Arts. *Author*: *Skylarking* (George Lucas biography). *Member*: Academy of Motion Picture Arts & Sciences, Producers Guild & Writers Guild of America. *PICTURES*: *Executive producer*: *The Beast*, *The Mighty Quinn*, *Bats*. *Producer*: *House of Cards*, *Worth Winning*, *Blaze*, *Crooked Hearts*, *A Midnight Clear*, *A Home of Our Own*, *S.F.W.*, *Mrs. Winterbourne*, *Set It Off*, *Meet the Deedles* (also s.p.).

POLLOCK, THOMAS

Executive: b. 1943. In 1971, after 3 years as business mgr. for American Film Institute's film marketing wing, formed law firm Pollock Bloom, and Dekom with young filmmakers such as George Lucas and Matthew Robbins as clients. Served as chmn. *Filmex*, 1973-81, 1986, named chmn. MCA's Universal motion picture group, then vice chmn., MCA, Inc. Currently, partner in the Montecito Picture Company and vice chair of AFI's bd. of dir. *PICTURES*: *Executive producer*: *Road Trip*, *Evolution*, *Old School*, *Eurotrip*. *TELEVISION*: *Movies*: *Killing Me Softly* (exec. prod.)

POP, IGGY

Composer, Singer, Actor. r.n. James Osterberg, b. MI, April 21, 1947. Has recorded 16 albums with band the Stooges and solo. **PICTURES:** *Composer/songs:* Repo Man, Sid & Nancy (also acting), Dogs in Space, Slaves of New York (also singer), Va mourir, Jainspottin' (also lyricist), The Crow: City of Angels, The Brave, Full Blast, Great Expectations, The Wedding Singer, Velvet Goldmine, Whatever, Two Smoking Barrels, Born to Lose, The Filth and the Fury, Almost Famous, Dogtown and Z-Boys (documentary), Killer Barbys vs. Dracula, Rugrats Go Wild!, Wonderland, The School of Rock, The Life Aquatic with Steve Zissou, Lords of Dogtown, Just Like Heaven, Ecstasy, The Jacket, House of Wax, Sleeping Dogs Lie, Smokin' Aces, Shoot 'em Up, Halloween. *Singer:* Arizona Dream, The Avengers, Intimacy, Freddy Got Fingered, The Jacket, The Weather Man. *Actor:* Rock & Rule, The Color of Money, Hardware, Cry-Baby, Tank Girl, Jim Jarmusch's Dead Man, Atolladero, The C-ow: City of Angels, Private Parts (cameo), Snow Day, Coffee and Cigarettes.

TELEVISION: *Mini-series:* Rock and Roll. *Series:* Tales from the Crypt (composer, several episodes), The Adventures of Pete and Pete (acting), Home to Rent (composer, theme song), Space Goofs (composer, theme song). *Documentaries/Specials:* 25 Years of Punk.

POPE, DICK**Cinematographer.**

PICTURES: The Girl in the Picture, Coming Up Roses, The Fruit Machine, The Reflecting Skin, Life Is Sweet, Dark City, Naked, The Air Up There, An Awfully Big Adventure, Nothing Personal, Secrets and Lies, Career Girls, Swept from the Sea, The Debt Collector, Topsy-Turvy, The Way of the Gun, 13 Conversations About One Thing, All or Nothing, Nicholas Nickleby, Vera Drake, The Chronicles of Narnia: The Lion, the Witch and the Wardrobe (dir. of photog.), The Illusionist (dir. of photog., Academy Award nom.; ASC nom., 2007), Man of the Year (dir. of photog.), Honeydripper, Happy-Go-Lucky, Angus, Thongs and Perfect Snogging, Me and Orson Welles.

TELEVISION: *Movies:* A Sense of History (TV short), The Blackheath Poisonings, Fool's Gold: "The Story of the Brink's-Mat Robbery, Pleasure, Life's a Bitch, The Great Kandinsky, Cats, Deadly Voyage. *Mini-series:* Porterhouse Blue *Series:* Forever Green.

POPE, KATHERINE

Executive. b. Glencoe, IL, e. Sarah Lawrence, bachelor of arts degree, m. Documentary filmmaker Richard E. Robbins. Early career spent as writer and producer of documentaries for CBS in New York. Also associate producer for cable TV A&E's "Biography." She moved to VH1 as writer/producer in May 1999. She joined NBC Studios as an associate in primetime series in January 2000. By Aug. 2000, promoted to manager, primetime series. In April 2001 became director, primetime series. She then managed drama development and current programs for the studio. As v.p., primetime series, NBC Studios, she supervised creative development for the hit drama series "Las Vegas," "Crossing Jordan," "American Dreams" and the Peabody Award-winning "Boomtown." From June 2003-June 2004, Pope was v.p., drama development, NBC Entertainment. She presided over the development of all of NBC's new drama pilots, including the hit drama "Medium." Continuing her rise at NBC, she served as senior v.p., drama series, NBC Universal Television Studios (now named Universal Media Studios). In this role, she developed and oversaw the first seasons of "House," "Battlestar Galactica" for SCI FI Channel, as well as "Psych" for the USA Network. Elevated to executive v.p., NBC Entertainment, Pope then managed all aspects of NBC's new series development, including the critically acclaimed series "Heroes," "Friday Night Lights" and "30 Rock." In mid-2007, Pope was named president, Universal Media Studios and is the position she holds today. She reports to NBC Entertainment and Universal Media Studios Co-Chairmen Marc Graboff and Ben Silverman.

PORTMAN, NATALIE

Actress. b. Jerusalem, Israel, June 9, 1981. r.n. Natalie Hershtlag, e. Stagedoor Manor Performing Arts, Harvard. B way debut in The Diary of Anne Frank, 1997.

PICTURES: The Professional, Heat, Everyone Says I Love You, Beautiful Girls, Mars Attacks!, South Beach, Prince of Egypt (voice), The Little Black Book, Anywhere But Here (Golden Globe nom. 2000), Star Wars: Episode I-The Phantom Menace, Where the Heart Is, Zoolander, Star Wars: Episode II: Attack of the Clones, Cold Mountain, Garden State, True Closure (Academy Award nom., Golden Globe Award 2005), Star Wars: Episode III, Free Zone. V. for Vendetta, Paris, je t'aime, Goya's Ghosts, My Blueberry Nights, Mr. Magorium's Wonder Emporium, The Other Boleyn Girl, The Darjeeling Limited, New York, I Love You (also dir., writer), Brothers.

TELEVISION: *Movies:* Armenian Genocide (doc., voice). *Series:* Hercules (voice). *Guest:* Morian than 66 appearances

PORTMAN, RACHEL

Composer. b. Haslemere, England, Dec. 11, 1960.

PICTURES: Privileged, First Love, Last Day of Summer, Sharma and Beyond, 90 Degrees South, High Hopes, Oranges Are Not

the Only Fruit, Life Is Sweet, Antonia and Jane, Where Angels Fear to Tread, Used People, Rebecca's Daughters, The Joy Luck Club, Great Moments in Aviation, Friends, Elhan Frome, Benny & Joon, War of the Buttons, Only You, Sirens, The Road to Wellville, To Wong Foo—Thanks for Everything! Julie Newmar, A Pyromaniac's Love Story, Smoke, The Adventures of Pinocchio, Emma (Academy Award 1997), Palookaville, Marvir's Room, Home Fries, Beauty and the Beast: The Enchanted Christmas, Addicted to Love, Mulan, Beloved, The Other Sister, Ratcatcher, Cider House Rules (Academy Award nom., 2000), The Legend of Bagger Vance, Chocolat (Academy Award nom.; Golden Globe nom., 2001), The Emperor's New Clothes, Hart's War, The Truth About Charlie, Nicholas Nickleby, The Human Stain, Mona Lisa Smile, The Manchurian Candidate, Because of Winn-Dixie, Flight Plan, Oliver Twist, The Lake House, Infamous, Miss Potter, The Sisterhood of the Traveling Pants 2.

TELEVISION: *Movies:* Reflections, Four Days in July, Good as Gold, The Short and Curlies, 1914 All Out, Sometime in August, Loving Hazel, Young Charlie Chaplin, The Woman in Black, Precious Bane, Monster Maker, Living with Dinosaurs, The Widomaker, Shoot to Kill, Flea Bites, The Cloning of Joanna, Mr. Wakefield's Crusade, Great Moments in Aviation, The Little Prince (Emmy nom., 2005). *Mini-series:* The Storyteller: Greek Myths. *Series:* Jim Henson's The Storyteller.

POSEY, PARKER

Actress. b. Laurel, MS, Nov. 8, 1968. e. NC School of the Arts; SUNY Purchase.

PICTURES: Joey Breaker, Dazed and Confused, Coneheads, Mixed Nuts, Dead Connection, Amateur, Sleep with Me, Frisk, Drunks, Party Girl, Kicking and Screaming, The Doom Generation, Flirt, Waiting for Guffman, The Daytrippers, Basquiat, Henry Fool, Dinner at Fred's, SubUrbia, Clockwatchers, The House of Yes, The Misadventures of Margaret, Cross Country, You've Got Mail, Dinner at Fred's, Scream 3, Best in Show, Josie and the Pussycats, The Anniversary Party, The Sweetest Thing, Personal Velocity: Three Portraits, The Event, A Mighty Wind, Adam & Steve, Laws of Attraction, Blade: Trinity, The OH in Ohio, Superman Returns, For Your Consideration, Fay Grim, Broken English, The Eye, Spring Breakdown, Happy Tears, Fruitcake.

TELEVISION: *Movies:* Tracey Takes on New York, Hell on Heels: The Battle of Mary Kay (Golden Globe nom., 2003), Frankenstein. *Mini-series:* Tales of the City, More Tales of the City, Further Tales of the City. *Series:* As The World Turns, The Return of Jezebel James (also pilot).

POST, TED

Director, Writer. b. Brooklyn, NY, March 31, 1918. Dir. many stage plays; dir. CBS-TV Repertoire Thea; Prod.-dir., NBC-TV Coney Island of the Mind, Directed Everyone Can Make Music. **PICTURES:** The Peacemaker (debut, 1956), The Legend of Tom Dooley, Hang 'em High, Beneath the Planet of the Apes, The Baby, The Harrad Experiment, Magnum Force, Whiffs, Good Guys Wear Black, Go Tell the Spartans, Nightkill, The Human Shield, 4 Faces, Old Pais.

TELEVISION: *Movies:* Night Slaves, Dr. Cook's Garden, Yuma, Five Desperate Women, Do Not Fold Spook or Mutilate, The Bravos, Sandcastles, Girls in the Office, Diary of a Hitchhiker, Stagecoach. *Pilots:* Cagney & Lacey, Beyond Westworld, Steve Canyon, Perry Mason, Stagecoach (dir.) *Mini-series:* Rich Man, Poor Man II (episode 3). *Series:* *Director:* Waterfront (Emmy nom., 1955), Gunsmoke, Richard Diamond Private Detective, Wagon Train, Perry Mason, The Rifleman, Rawhide, Law of the Plainsman, Insight, Checkmate, The Westerner, The Best of the Post, The Defenders, Alcoa Premiere, Empire, Combat!, Peyton Place, Baretta, Ark II, Future Cop, B.A.D. Cats, Beyond Westworld.

POSTER, STEVEN

Cinematographer. A.S.C. b. Chicago, IL, March 1, 1944. e. L.A. Art Center College. Started as commercial cinematographer before moving into feature films. 2nd unit work includes: Close Encounters of the Third Kind, Blade Runner. 2nd v.p., American Society of Cinematographers.

PICTURES: Blood Beach, Dead and Buried, Spring Break, Strange Brew, Testament, The New Kids, The Heavenly Kid, Blue City, The Boy Who Could Fly, Aloha Summer, Someone to Watch Over Me (ASC nom., 1988), B g Top Pee-wee, Next of Kin, Opportunity Knocks, Rocky V, Life Stinks, The Cemetery Club, A Midwife's Tale, Boy's Life 2, Rocket Man, Half a Chance, Donnie Darko, Stuart Little 2, Daddy Day Care, Looney Tunes: Back in Action, Southland Tales, The Box (also dir. of photog.), Spread.

TELEVISION: *Movies:* The Grass is Always Greener, The Night Rider, The Beggarman Thief, Coward of the County, Mysterious Two, The Cradle Will Fall, Class of '65, Courage, Shanghai La Plaza, Roswell, Present Tense Past Perfect, Once You Meet a Stranger, The Color of Justice, Mrs. Harris (Emmy nom., 2006), The Danny Comden Project *Mini-series:* 'I'll Take Manhattan. *Series:* What Really Happened to the Class of '65?, The Loop (also pilot), Raising the Bar.

POSTLETHWAITE, PETE

Actor. b. Lancashire, England, Feb. 16, 1946.
THEATRE: RSC: Every Man and His Humour, A Midsummer Night's Dream, MacBeth, King Lear, The Taming of the Shrew, Treasure Island (U.K.)

PICTURES: The Duellists, A Private Function, Distant Voices Still Lives, The Dressmaker, To Kill a Priest, Hamlet, Alien³, The Last of the Mohicans, Waterland, In the Name of the Father (Acad. Award nom.), Anchress, The Usual Suspects, James and the Giant Peach (voice), Dragonheart, When Saturday Comes, William Shakespeare's Romeo + Juliet, Brassed Off, Bandity, Amistad, The Serpent's Kiss, The Lost World: Jurassic Park, Among Giants, The Divine Ryans, When the Sky Falls, Rat, The Shipping News, Triggermen, Between Strangers, The Limit, Strange Bedfellows, Red Mercury, The Constant Gardener, Æon Flux, Valley of the Heart's Delight, Ghost Son, The Omen, Closing the Ring, Solomon Kane, King Conqueror.

TELEVISION: *Movies:* Horse in the House, Doris and Doreen, Afternoon Off, Cyrano de Bergerac, Coast to Coast, Tumbledown, Treasure Island, A Child From the South, Sharpe's Company, Sharpe's Enemy, Lost for Words, Alice in Wonderland, Butterfly Collectors, Animal Farm (voice), The Muscle Market, A Child From the South, The Night Rider, Beggarman Thief, Coward of the County, Mysterious Two, The Cradle Will Fall, Courage, Roswell, Present Tense Past Perfect (TV short), Once You Meet A Stranger, Color of Justice, Shattered City: The Halifax Explosion. *Mini-series:* The Sins, Martin Chuzzlewit, I'll Take Manhattan, Shattered City: The Halifax Explosion, Criminal Justice. *Series:* Needle, What Really Happened to the Class of '65?

POTTS, ANNIE

Actress. b. Nashville, TN, Oct. 28, 1952. e. Stephens College, Columbia, MO. BFA. Amateur stage debut at 12 in Heidi. Then in summer stock; on road in Charley's Aunt, 1976. Serves on auxiliary bd. of MADD (Mothers Against Drunk Driving). Ambassador for Women for the Amer. Arthritis Foundation. **PICTURES:** Corvette Summer (debut, 1978, Golden Globe nom., 1979), King of the Gypsies, Heartaches, Ghostbusters, Crimes of Passion, Pretty in Pink, Jumpin' Jack Flash, Pass the Ammo, Who's Harry Crumb?, Ghostbusters II, Texasville, Breaking the Rules, Toy Story (voice), Toy Story 2 (voice).

TELEVISION: *Movies:* Black Market Baby, Flatbed Annie and Sweetie Pie, Cowboy, Why Me?, It Came Upon the Midnight Clear, The Man Who Fell To Earth, Her Deadly Rival, Defending Our Kids: The Julie Posey Story, Queen Sized. *Series:* Goodtime Girls, Stuck In the Middle with You, Designing Women, Love & War (Emmy nom., 1994), Dangerous Minds, Over the Top, Joan of Arcadia, Any Day Now, Hercules (voice). *Guest:* More than 57 appearances.

POUND, LESLIE

Executive. b. London, England, Nov. 3, 1926. Entered industry in 1943 as reporter on British trade paper, The Cinema. Now, Screen International. Following military service in India and Singapore returned to work for that publication until 1952 when joined Paramount pub. office in London on the The Greatest Show on Earth. Named dir. of adv./pub. in U.K. for Paramount, 1958, retained Paramount position when Cinema Int'l Corp. was formed, 1977, joined Low Grade in ITC Entertainment as worldwide dir. of pub./adv. 1977, int'l pub. chief for Embassy Pictures in Los Angeles, 1982, named Paramount Pictures v.p., int'l mktg. for motion picture div., N.Y. 1983, Relocated to L.A. with mktg. div. as sr. v.p. Returned to London, 1993 as sr. v.p. international markets for Paramount Pictures. Retired.

POWELL, JANE

Actress, Singer. r.n. Suzanne Burce. b. Portland, OR, April 1, 1929. m. pub. relations exec. Dick Moore. Has drawn radio program over KOIN, Portland; singer on nat'l networks; Star of Tomorrow, 1948. Autobiography: The Girl Next Door... and How She Grew (1988). Video: Jane Powell's Fight Back With Fitness. **THEATRE:** Irene (B'way, 1974), After-Play (off-B'way, 1996). Toured nationally with South Pacific, Peter Pan, My Fair Lady, The Unsinkable Molly Brown, I Do I Do, Same Time Next Year. **PICTURES:** Song of the Open Road (debut, 1944), Delightfully Dangerous, Holiday in Mexico, Three Daring Daughters, A Date With Judy, Luxury Liner, Nancy Goes to Rio, Two Weeks With Love, Royal Wedding, Rich Young and Pretty, Small Town Girl, Three Sailors and a Girl, Seven Brides for Seven Brothers, Athena, Deep in My Heart, Hit the Deck, The Girl Most Likely, The Female Animal, Enchanted Island, That's Entertainment, Tubby the Tuba (voice), That's Dancing, Marie, Picture This, Broadway: The Golden Age by the Legends Who Were There.

TELEVISION: *Movies:* The Letters, Mayday at 40,000 Feet, The Making of Seven Brides for Seven Brothers, The Sandy Bottom Orchestra. *Host:* The Movie Musicals. *Mini-series:* Perfect Murder Perfect Town. *Series:* Alcoa Theatre, Loving, As the World Turns, Growing Pains. *Documentaries/Specials:* Ruggles of Red Gap, Give My Regards to Broadway, Meet Me in St. Louis, Jane Powell Show. *Guest:* More than 66 appearances.

POWER, ROBERT

Actor. b. Salford, England, June 1, 1944. e. Manchester U. Stage work includes Tovarich.

PICTURES: Robbery (debut, 1967), Far From the Madding Crowd, Joanna, The Italian Job, Walk a Crooked Path, Secrets, Running Scared, Asylum, The Asphyx, Mahler, Tommy, Oltre il Bene e il Male, Cocktails for Three, The Thirty-Nine Steps, The Dilessi Affair, Harlequin, Jane Austin in Manhattan, The Survivor, Imperative (Venice Film Fest. Award), The Jigsaw Man, What Waits Below, D'Annunio and I Down There in the Jungle, Romeo-Juliet (voice), The Sign of Command, Chunuk Bair, The Mystery of Edwin Drood, Hey Mr. DJ, Colour Me Kubrick

TELEVISION: *Movies:* Tower of London: The Innocent, Season of the Witch, Hunting of Lionel Crane, Mr. Rolls, and Mr. Royce, Lady Killer, Murder Is A One-Act Play, The Four Feathers, Pygmalion, The Hunchback of Notre Dame, Frankenstein, Pasternak, The First Circle, Merlin in the Crystal Cave, The Golden Years, Das Lange Gespräch mit dem Vogel, Pride of Africa, Marple: The Murder at the Vicarage. *Mini-series:* Sentimental Education, Jude the Obscure, The Edwardians, Jesus of Nazareth, Shaka Zulu, The Century of Welfare. *Series:* Doomwatch, Looking for Clancy, Hannay, The Detectives, Escape (narrator), Holly City. *Documentaries:* The Wandering Company, Max Ernst: Mein Vagabundieren - Meine Unruhe (english ver.), Titanic, The Century of Warfare (mini-series), Great Mysteries and Myths of the Twentieth Century (series), Secrets of World War II (series), Al-Ghazali: The Alchemist of Happiness (voice), H Side Story. *Guest:* More than 66 appearances.

POWERS, C. F. (MIKE) JR.

Executive. b. San Francisco, CA, March 6, 1923. e. Park Coll., MO, Columbia U., N.Y., graduated U. of Oregon. Entered film business with P.R.C. in Portland, OR, 1947. Became Eagle Lion branch mgr. in Portland, 1950, and then United Artists. Moved to Seattle, WA as branch mgr. of 20th Century Fox, 1960. Was then western division mgr. for 20th Century Fox until 1967, then western division mgr. for Cinerama until 1973. Became exec. v.p., head film buyer for Robert L. Lippert Theatres, Transcontinental Theatres and Affiliated Theatres until 1978. Western div. mgr. Orion Pictures, 1982-4. Mike Powers Ent. (a buying and booking combine and indept. film distrib.). 1984-86 Western district mgr. Embassy Pictures. Became western division mgr. for Filmways Pictures. Past president of Catholic Entertainment Guild of Northern Calif.; past pres. of Variety Club Tent 32, San Francisco. Consultant to U.S. Federal Govt. Retired.

POWERS, STEFANIE

Actress. r.n. Stefania Federkiewicz. b. Hollywood, CA, Nov. 2, 1942. After graduation from Hollywood High signed by Columbia Studios.

PICTURES: Tammy Tell Me True (debut, 1962), Experiment in Terror, The Young Sinner, The Interns, If a Man Answers, McClintock!, Palm Springs Weekend, The New Interns, Love Has Many Faces, Die Die My Darling, Stagecoach, Warning Shot, The Boatniks, Crescendo, The Magnificent 7 Ride, Herbie Rides Again, Gone With the West, It Seemed Like a Good Idea at the Time, Invisible Strangler, Escape to Athena.

TELEVISION: *Movies:* Five Desperate Women, Paper Man, Sweet Sweet Rachel, Hardcase, No Place to Run, Shootout in a One-Dog Town, Skyway to Death, Sky Heist, Return to Earth, Family Secrets (also prod.), A Death in Canaan, Nowhere to Run, Mistral's Daughter, Deceptions, At Mother's Request, Beryl Markham: A Shadow on the Sun (also co-prod.), She Was Marked for Murder, Love and Betrayal, When Will I Be Loved?, The Burden of Proof, Survive the Night, Hart to Hart Returns (also co-prod.), Hart to Hart: Home is Where the Hart Is, Hart to Hart: Crimes of the Hart (also co-prod.), Hart to Hart: Old Friends Never Die, The Good Ride, Good King Wenceslas, Hart to Hart: Secrets of the Hart, Hart to Hart: Til Death Do Us Hart, Someone Is Watching. *Mini-series:* Washington: Behind Closed Doors, Hollywood Wives. *Series:* The Girl From U.N.C.L.E., Feather and Father Gang, Hart to Hart (2 Emmy noms.; 5 Golden Globe noms.), Doctors, Dale's All Stars. *Guest:* More than 132 appearances.

PREISNER, ZBIGNIEW

Composer. b. Bielsko-Biala, Poland, May 20, 1955.
PICTURES: The Weather Forecast, No End, By Touch, Ucieczka, The Lullabye, Kocham Kino, To Kill a Priest, A Short Film About Killing, A Short Film About Love, The Last Schoolbell, Europa, Europa, The Double Life of Veronique, Eminent Domain, At Play in the Fields of the Lord (Golden Globe nom., 1992), Dismissed from Life, Olivier, Olivier, Damage, The Secret Garden, Three Colors: Blue (Golden Globe nom., 1994), Three Colors: White, Three Colors: Red, The Line of the Horizon, To Have and to Hold, Desire in Motion, Elisa, Feast of July, Krzysztof Kieslowski: I'm So-So, De Aegyptio, Bridges, Fairy Tale: A True Story, The Island on Bird Street, Foolish Heart, Liv, The Last September, Dreaming of Joseph Lees, Aberdeen, Weiser, Between Strangers, It's All About Love, Strange Gardens SuperTex, The Beautiful Country, 2046 (soundtrack song), Sportsman of the Century, Anonyma - Eine Frau in Berlin.

TELEVISION: *Mini-series:* Radetzkyarsch. *Series:* The Decalogue.

PRENTISS, PAULA

Actress. r.n. Paula Ragusa. b. San Antonio, TX, March 4, 1939. m. actor-dir. Richard Benjamin. e. Northwestern U. Bachelor degree in drama, 1959. On stage in *As You Like It*, *Arf!*, *The Norman Conquests*, *Love Letters*, *Secrets, Secrets* (Amer. Rep. Theatre, Cambridge, MA), *Angel's Share* (Tiffany Theatre; L.A.). **PICTURES:** *Where the Boys Are* (debut, 1960), *The Honeymoon Machine*, *Bachelor in Paradise*, *The Horizontal Lieutenant*, *Follow the Boys*, *Man's Favorite Sport?*, *The World of Henry Orient*, *Looking for Love*, *In Harm's Way*, *What's New Pussycat?*, *Catch-22*, *Move, Born to Win*, *Last of the Red Hot Lovers*, *Crazy Joe*, *The Parallax View*, *The Stepford Wives*, *The Black Marble*, *Saturday the 14th*, *Buddy Buddy*, *Hard Four*. **TELEVISION:** *Movies:* *The Couple Takes a Wife*, *Having Babies II*, *No Room to Run* (Australian), *Friendships Secrets and Lies*, *Top of the Hill*, *Packin' It In*, M.A.D.D.: *Mothers Against Drunk Drivers*. *Series:* *He & She* (Emmy nom., 1968), *Mr and Mrs. Dracula*. *Guest:* More than 27 appearances.

PRESELE, MICHELINE

Actress. r.n. Micheline Chassagne. b. Paris, France, Aug. 22, 1922. e. Raymond Rouleau Dram. Sch. m.p. debut in *Je Chante*; on stage in *Colinette*, *Am. Stram Gram*, *Spectacle de Allies*; to U.S., 1945; *Flea in Her Ear*, *Magic Circus*, *Who's Afraid of Virginia Woolf?* (rour), *Gigi*, *Nuit de Valognes*, *Boomerang*, *Adriana Mont*, etc. Has appeared in more than 123 films.

PICTURES: *Jeunes Filles en Detresse*, *L'Histoire de Fire*, *La Nuit Fantastique*, *Felicie Nanteuil*, *Seul Amour*, *Faibalas Boule de Suif*, *Jeux Sans Faix*, *Diable au Corps*, *Under My Skin*, *Some Kind of News*, *An American Guerilla in the Philippines*, *Adventures of Captain Fabian*, *Sins of Pompeii*, *House of Ricordi*, *Archipelago of Love*, *Thieves After Dark*, *Le Chien*, *At the Top of the Stairs*, *Fine Weather*, *But Storms Due Towards Evening*, *Confidences*, *Alouette je te plumerai*, *I Want to Go Home*, *La Fête des pères*, *Le Jour de Rois*, *Fanfani*, *The Blood of Others*, *Casque bleu*, *Les Miserables*, *Le Journal du séducteur*, *Bastard Brood*, *Citron amer*, *Les Mille et une recettes du cuisinier amoureux*, *Greve party*, *Venus beauté*, *Bad Company*, *Charming Fellow*, *Gender Bias*, *Tender Souls*, *Love Verligo*, *Chouchou*, *Sallimçank*, *France Boutique*, *Un homme et son chien*, others.

TELEVISION: several European productions.

PRESELEY, PRISCILLA

Actress. b. Brooklyn, NY, May 24, 1945. Raised in Connecticut. e. Wiesbaden, West Germany, m. Elvis Presley (1957-73). Studied acting with Milton Katselas, dance at Steven Peck Theatre Art School and karate at Chuck Norris Karate School. Formed a business, *Bis and Beau*, marketing exclusive dress designs. Became TV spokesperson for beauty products.

PICTURES: *The Naked Gun: From the Files of Police Squad!* (debut, 1988), *The Adventures of Ford Fairlane*, *The Naked Gun 2 1/2: The Smell of Fear*, *Naked Gun 33 1/3: The Final Insult*. *Exec. producer:* *Finding Grandland*.

TELEVISION: *Movies:* *Love is Forever*, *Elvis and Me* (proc. only), *Breakfast with Einstein*, *Haley Wagner Star*. *Mini-series:* *Elvis* (co-prod.). *Series:* *Those Amazing Animals* (host, 1980-81), *Dallas*, *Melrose Place*, *Dancing with the Stars*, *Entertainment Tonight*. *Guest:* More than 55 appearances.

PRESSMAN, EDWARD R.

Producer. b. New York, N.Y., 1943. e. Fieldston School grad., Stanford U.; studied at London School of Economics. Began career with film short, *Girl*, in collaboration with dir. Paul Williams in London. They formed Pressman-Williams Enterprises.

PICTURES: *Producer:* *Out of It*, *The Revolutionary*, *Dealing: or the Berkeley to Boston Forty Brick*, *Lost Bag Blues*, *Sisters*, *Phantom of the Paradise*, *Despair*, *Old Boyfriends*, *Heart Beat*, *The Hand*, *The Pirates of Penzance*, *Plenty*, *Half Moon Street*, *Cherry 2000*, *Talk Radio*, *Blue Steel*, *Reversal of Fortune*, *Waiting for the Light*, *Homicide*, *Year of the Gun*, *Storyville*, *Bad Lieutenant*, *Hoffa*, *The Crow*, *Street Fighter*, *Judge Dredd*, *City Hall*, *The Island of Dr. Moreau*, *The Crow: City of Angels*, (also exec. soundtrack prod.), *The Winter Guest*, *Two Girls and a Guy*, *The Blackout*, *New Rose Hotel*, *American Psycho*, *The Crow: Salvation*, *Driving Lessons*, *Beautiful Country*, *Undertow*, *The Crow: Wicked Prayer*, *Amazing Grace*, *Sisters* (2006). *Exec. Prod:* *Badlands*, *Paradise Alley*, *Das Boot*, *Conan the Barbarian*, *Crimewave*, *True Stories*, *Good Morning Babylon*, *Masters of the Universe*, *Walker*, *Wall Street*, *Paris By Night*, *To Sleep with Anger*, *Martians Go Home*, *Iron Maze* (co-exec. prod.), *Dream Lover*, *The Crow: World of Gods and Monsters*, *The Endurance: Shackleton's Legendary Antarctic Expedition* (doc.), *Black and White*, *Harvard Man*, *Happy Times* (exec. prod./international), *The Guys*, *10th Victim*, *The Cooler*, *Party Monster*, *Owning Mahowny*, *The Hebrew Hammer*, *Straight from the Projects: Rappers That Live the Lyrics - Brownsville*, *Brooklyn* (video doc.), *Love Object*, *Rick*, *Never Die Alone*, *Straight from the Projects: Rappers That Live the Lyrics - 3rd Ward*, *New Orleans* (video doc.), *The King*, *Thank You For Smoking*, *Fur: An Imaginary Portrait of Diane Arbus* (exec. prod.), *Amazing Grace*, *The Mutant Chronicles*, *Little Green Men*, *Bad Lieutenant*.

TELEVISION: *Series:* *Executive producer:* *The Crow: Stairway to Heaven*.

PRESSMAN, LAWRENCE

Actor. b. Cynthiana, KY, July 10, 1939. e. Kentucky Northwestern U. On *B'way* in *Men in the Glass Boot*, *Play It Again, Sam*.

PICTURES: *Making It*, *Shaft*, *Woody's Hooch*, *The Man in the Glass Booth*, *Walk Proud*, *Nine to Five*, *The Hanu Hilton*, *Honor Bound*, *Angus*, *The Sunchaser*, *Trial & Error*, *The Maker*, *My Giant*, *Very Bad Things*, *Mighty Joe Young*, *The Waterdance*, *American Pie*, *Alex in Wonder*, *American Wedding*, *Nine Lives*, *American Dream*, *Mentor*, *The Far Side of Jericho*, *Tickling Leo*. *Associate producer:* *In Good Company*.

TELEVISION: *Movies:* *Cannon*, *The Snop Sisters*, *The Marcus-Nelson Murder*, *Winter Kill*, *The First 36 Hours of Dr. Durant*, *Man from Atlantis*, *Mulligan's Stew*, *The Trial of Lee Harvey Oswald*, *The Gathering*, *Like Mom Like Me*, *The Gathering Part II*, *Cry for the Strangers*, *Rehearsal for Murder*, *The Fed-Light Sting*, *The Three Wishes of Billy Grier*, *Victims for Victims*, *The Theresa Saldana Story*, *For Love or Money*, *Mallock*; *Dary of a Perfect Murder*, *A Fighting Choice*, *The Deliberate Stranger*, *The Drug Knot*, *Little Girl Lost*, *She Knows Too Much*, *Breaking Point*, *Fire and Rain*, *White Hot*; *The Mysterious Murder of Thelma Todd*, *To My Daughter with Love*, *The Enemy Within*, *The Rockford Files*; *I Still Love L.A.*, *Whose Daughter is She?*, *The Late Shift*, *She Cried No*, *DC 9/11*; *Time of Crisis*, *Murder Without Conviction*, *Mini-series:* *Rich Man*, *Poor Man*, *Blind Ambition*, *The Winds of War*, *On Wings of Eagles*. *Series:* *The Edge of Night*, *Mulligan's Stew*, *Ladies: Man*, *Doogie Howser M.D.*, *General Hospital*. *Guest:* More than 125 appearances.

PRESSMAN, MICHAEL

Director, Producer. b. New York, NY, July 1, 1950. e. California Inst. of Arts. From show business family; was actor in college.

PICTURES: *Director:* *The Great Texas Dynamite Chase*, *The Bad News Bears Breaking Training*, *Boulevard Nights*, *Those Lps Those Eyes* (also prod.), *Some Kind of Hero*, *Doctor Detroit*, *Teenage Mutant Ninja Turtles II: The Secret of the Ooze*. *To Gillian On Her 37th Birthday*, *Lake Placid*, *Frankie and Johnny Are Married* (also writer).

TELEVISION: *Movies:* *Like Mom Like Me*, *The Inposter*, *And the Children Shall Lead*, *The Christmas Gift*, *Secret Passions*, *Baby M* (actor only), *To Heal a Nation*, *Final Jeopardy*, *Private Sessions*, *Haunted by Her Past*, *Shootdown*, *The Revenge of Al Capone*, *Incident at Dark River*, *Man Against the Mob* (also co-prod.), *Joshua's Heart*, *Miracle Child*, *Quicksand*; *No Escape*, *Saint Maybe*, *A Season for Miracles*, *The Comic-Con Chronicle* (TV doc., 4 episodes). *Series:* *Picket Fences* (2 Emmy Awards/for), *The Practice*, *Law & Order*, *Boston Public*, *The Street*, *The Guardian*, *Chicago Hope* (Emmy nom., DGA nom for episode 1995 *The Brotherhood of Poland New Hampshire* (pilot dir. exec. prod.)).

PRESTON, KELLY

Actress. r.n. Kelly Kamalelehua Palzis. b. Honolulu, HI, Oct. 13, 1962. e. UCLA, USC. m. actor John Travolta.

PICTURES: *Metastorm: The Destruction of Jared-Syr* (debut, 1983), *Christine*, *Mischief*, *Secret Admirer*, *SpaceCamp*, *52 Pick-Up*, *Amazon Women on the Moon*, *A Tiger's Tale*, *Love at Stake*, *Spellbinder*, *Twins*, *The Experts*, *Run*, *Only You*, *Love is a Gun*, *Cheyenne Warrior*, *Waiting to Exhale*, *From Dusk Till Dawn*, *Citizen Ruth*, *Addicted to Love*, *Jerry Maguire*, *Nothing to Lose*, *Jack Frost*, *Holy Man*, *For Love of the Game*, *Bar Hoppping*, *Battlefield Earth*, *Daddy and Them*, *Not Under My Roof*, *A View from the Top*, *What a Girl Wants*, *The Cat in the Hat*, *Eulogy*, *Return to Sender*, *Sky High*, *Angel from Montgomery*, *Broken Bridges*, *Death Sentence*, *Old Dogs*.

TELEVISION: *Movies:* *For Love and Honor*, *The Perfect Bride*, *The American Clock*, *Cheyenne Warrior*, *Little Surprises*, *Bar Hoppping*, *The Tenth Circle*. *Series:* *Capitol*, *For Love and Honor*, *Fat Actress*. *Documentaries/Specials:* *Off the Menu: The Last Days of Chasen's* (as herself), *Intimate Portrait*, *Kelly Preston*, *We come to Hollywood* (herself), *A&E Biography*, *John Travolta* (herself). *Guest:* More than 55 appearances.

PREVIN, ANDRÉ

Composer, Conductor. b. Berlin, Germany, April 6, 1929. Composed and conducted over 50 m.p. scores. Music dir., Pittsburgh Symphony Orchestra, & conductor emeritus of London Symphony Orchestra Music dir., Royal Philharmonic Orch., 1985-89. Guest conductor of most major symphony orchestras in U.S. and Europe. Music dir., Pittsburgh Symphony 1972-81. Conductor, London Symphony, 1968-78. Conductor Emeritus - London Symphony, 1992-present. Received Knighthood of British Empire in 1996. Work has appeared in more than 70 films/videos since 1947 and includes films below.

PICTURES: *Three Little Words* (Academy Award nom., 1951), *Cause for Alarm*, *Kiss Me Kate* (Academy Award nom., 1954), *It's Always Fair Weather* (Academy Award nom., 1956), *Bad Day at Black Rock*, *Invitation to the Dance*, *Catered Affair*, *Disigning Woman*, *Silk Stockings*, *Gigi* (Academy Award 1959), *Porgy and Bess* (Academy Award, 1960), *The Subterraneans*, *Bells Are Ringing* (Academy Award nom., 1961), *Pepe* (Academy Award nom., 1961), *Elmer Gantry* (Academy Award nom., 1961), *The Four Horsemen of the Apocalypse*, *One Two Three*, *Two for the Seesaw* (Academy Award nom., 1963), *Long Day's Journey Into Night*, *Irma LaDouce* (Academy Award 1964), *My Fair Lady*

(Academy Award, 1965). Goodbye Charlie, Inside Daisy Clover, The Fortune Cookie, Thoroughly Modern Millie (Academy Award nom. 1968), Valley of the Dolls, Paint Your Wagon, The Music Lovers, Jesus Christ Superstar (Academy Award nom. 1974), One Trick Pony, The Music Lovers, Mrs. Pollifax, Bang Bang, Rollerball, The Elephant Man, Six Weeks (conductor), The Professional, Anastasia, Playing by Heart, Fight Club, Small Time Crooks.

TELEVISION: Jennie: Lady Randolph Churchill, A Streetcar Named Desire. Also musical director and/or conductor of numerous specials and awards shows, including the Academy Awards (26th, 28th, 32nd and 33rd).

PRICE, FRANK

Executive, Producer. b. Decatur, IL, May 17, 1930. e. Michigan State U. and was assoc. editor of "The Spartan," a humor magazine. Before college served in U.S. Navy. Joined CBS in N.Y. in 1951 as story editor and writer. Moved to Hollywood in 1953, serving as story editor first at Columbia and then NBC (Matinee Theatre). In 1958 joined Universal as an assoc. prod. and writer. In 1961 named exec. prod. of The Virginian TV series. Appt. exec. prod. of Ironside; later did It Takes a Thief and several World Premiere movies. 1964 named v.p. of Universal TV, 1971, sr. v.p.; 1974, pres. Also v.p., MCA, Inc. 1978, left to join Columbia as pres. of new company unit, Columbia Pictures Productions. In 1979 named chmn. & CEO of Columbia Pictures. In 1983 joined MCA Universal as chmn., motion picture group; also pres. of Universal Pictures, and v.p. of MCA. In 1987 formed Price Entertainment Inc. as chmn. & CEO to produce movies and create TV shows for dist. through Columbia Pictures Entertainment, an exclusive relationship which lasted through Oct. 1991. Today Price serves as chmn. and CEO of Price Entertainment, Inc. Member: USC Bd. of trustees and chmn. USC School of Cinema-Television Bd. of Councilors; has served on numerous other bds., including governor of the Acad. of Motion Picture Arts & Sciences, dir., MPA; trustee of the Sundance Film Institute. Honors include: Motion Picture Pioneer of the Year Award, NATO Motion Picture Exec. of the Year award, honorary doctor of humanities degree from Mich. State U. in 2003.

PICTURES: The Bear, Gladiator, The Walking Dead, Circle of Friends, Marriette in Ecstasy, Getting Away with Murder, Zeus and Roxanne, Texas Rangers.

TELEVISION: *Movies:* Sullivan's Empire, Split Second to an Epitaph, Lost Flight, Alias Smith and Jones, The City, I Love a Mystery, The Tuskegee Airmen (exec. prod., Emmy nom. 1996). *Mini-series:* Rich Man, Poor Man. *Series:* Matinee Theater, The Virginian, Ironside, It Takes a Thief.

PRICE, PETER

Executive. e. Princeton University, graduated with honors, 1962; Yale Law School, law degree. Price then served as an officer in the U.S. Air Force before joining New York City government as counsel to the Taxi Commission. Began media career as a summer intern at the Wall Street Journal while attending Princeton. From 1966 to 1970 he held a series of management positions at TIME-LIFE magazine before becoming dir. of corporate development of TIME Incorporated. Became president of Media Networks, Inc. (MNI) and after selling the firm to 3M, managed MNI as a subsidiary until 1986. In 1987 he was named publisher of The New York Post and, subsequently, president and publisher of The National Sports Daily. Price first entered the television industry as the founder and president of Cable Networks, Inc., and was president of Liberty Cable Television from 1990 to 1997. His career has included stints as president of Television Tonight, a venture between the major TV networks and movie chains; and president of Television USA, a joint venture with the Wall Street Journal. Price was named president and CEO of The National Academy of Television Arts & Sciences in February 2002 and is the position he holds today. At the Academy he spearheaded the development of the business & financial reporting Emmy Awards and expanded the technology & engineering Emmy Awards, which honors patent holders of television technology, to also recognize the technical applications of patented technology via the New Media Technology Awards. Under his leadership, the Academy recently created a new Emmy Award for video content on new delivery platforms, including the internet, mobile phones, iPods, PDAs and similar devices.

PRICE, RICHARD

Writer. b. Bronx, NY, Oct. 12, 1949. e. Cornell U., Columbia U. **AUTHOR:** The Wanderers, Bloodbrothers, Ladies' Man, The Breaks, Clockers.

PICTURES: *Cameos:* The Wanderers, The Paper. *Writer:* The Color of Money (Academy Award nom. 1987), Streets of Gold, New York Stories (Life Lessons; also cameo), Sea of Love, Night and the City (also cameo), Mad Dog and Glory (also exec. prod., cameo), Ethan Frome (exec. prod. only), Kiss of Death (also coprod., cameo), Clockers (also coprod.), Ransom (also cameo), Shaft, Freeddomland (writer, novel/ s.p.). **TELEVISION: Series:** The Wire (WGA Award 2008).

PRIESTLEY, JASON

Actor. b. Vancouver, Canada, Aug. 28, 1969. First screen appearance was as baby in 1969 film That Cold Day in the Park, in which his mother had bit part. Child actor in many Canadian

TV commercials. First major U.S. acting job in 1986 TV movie Nobody's Child. Moved to L.A. in 1987. Theatre includes The Addict, The Breakfast Club.

PICTURES: The Boy Who Could Fly, Nowhere to Run, Watchers, Calendar Girl, Tombstone, Coldblooded, Love and Death on Long Island, The Thin Pink Line, Conversations in Limbo (short, also exec. prod.), Standing on Fishes, Dill Scallion, Barenaked In America (documentary; also dir., prod.), Eye of the Beholder, The Highwayman (also exec. prod.), Choose Life, Zigs, Lion of Oz (voice), The Fourth Angel, Cherish, Cover Story, Time of the Wolf, Fancy Dancing, Dark Side, Die Mommie Die, Chicks with Sticks, Going the Distance, Hot Tamale, Made in Brooklyn.

TELEVISION: *Movies:* Stacie (Canada), Teen Angel, Beverly Hills 90210 (movie), Teen Angel Returns, Choices of the Heart: The Margaret Sanger Story (narrator), Vanishing Point, Common Ground, Homlclde: The Movie, KIss Tomorrow Goodbye, (also exec. prod., dir.), Warning: Parental Advisory, The True Meaning of Christmas Specials, Sleep Murder, I Want to Marry Ryan Banks, Murder at the Presidio, Snow Wonder, Love Monkey (pilot), Shades of Black: The Conrad Black Story. Subs (also dir.), Luna: Spirit of the Whale, Termination Pilot, Don't Cry Now (also dir.), The Other Woman (dir.). *Mini-series:* Colditz, Above and Beyond, Everest. *Series:* Sister Kate, Beverly Hills 90210 (also coprod., dir. & exec. prod., 2 Golden Globe noms.), Eek! The Cat (voice), Tru Calling, Love Monkey, Slide Order of Life, Medium. *Documentaries/Specials:* Biking USA (as himself), Ice & Asphalt: The World of Hockey (as himself), Predators from Beyond Neptune (as himself), Rides (host) and several Beverly Hills 90120 specials / documentaries / reunions. *Guest:* More than 98 appearances.

PRIMUM, BARRY

Actor. b. New York, NY, Feb. 16, 1938. e. Bennington College, City College of New York. **THEATRE:** The King and the Duke, The Nervous Set, Henry IV, Parts I and II, Creating the World, Teibele and the Demon, Lincoln Center Rep. (The Changing, After the Fall).

PICTURES: The Brotherhood, Puzzle of a Downfall Child, Been Down So Long It Looks Like Up to Me, Von Richtofen and Brown, Boxcar Bertha, The Gravy Train, New York New York, Avalanche, Autopsy, The Rose, Heartland, Night Games, Absence of Malice, The River, Down and Out in Beverly Hills, Jake Speed, Space Camp, Talking Walls, The Stranger, Big Business, Cannibal Women In the Avocado Jungle of Death, Torn Apart, Gully by Suspicion, Mistress (dir., s.p. only), Night and the City, Flipping, Black & White, 15 Minutes, Life as a House, Break a Leg, Cross Bronx, When Will I Be Loved, Jackson, Mustang Sally. **TELEVISION: Movies:** Incident at Vicky, Big Rose, Roger & Harry; The Mitera Target, Portrait of a Showgirl, Paper Dolls, The Shooting, I Want to Live, Heart of Steel, Brotherly Love, Stillwatch, The Women of Spring Break, Trade Off, Crime of the Century, Gold Coast, James Dean. *Mini-series:* Washington Behind Closed Doors. *Series:* Cagney and Lacey, V.I.P. (dir. only).

PRINCE

Singer, Composer, Actor. r.n. Prince Rogers Nelson. b. Minneapolis, MN, June 7, 1958. Rock musician, composer and recording artist.

PICTURES: *Actor:* Purple Rain (also wrote songs; Academy Award, Golden Globe nom. for best orig. song score, 1985), Under the Cherry Moon (also dir., s.p. songs), Sign O' the Times (also dir., songs), Graffiti Bridge (also dir., s.p. songs), Gett Off, Sexy MF, 3 Chins o' Gold (as himself; also composer, dir., prod.), The Sacrifice of Victor (also prod. as Paisley Park). *Composer/Songs only:* Summer Lovers, Still Smokin', Risky Business, Protocol, Bright Lights, Big City, Batman (also singer), Pretty Woman, Show Girls, Grr! 6, Striptease, Scream 2, Bamboozled, Head of State, Are We There Yet?, Get Rich or Die Tryin', The Lake House, Happy Feet (Golden Globe Award 2007), Her Best Move, License to Wed, Rush Hour 3, Dan In Real Life, Forgettling Sarah Marshall.

TELEVISION: *Movies:* *Composer:* The Ryde Devine, Attention-Fragile. *Documentaries/Specials:* Ringo Starr and the All Starr Band 2003 (song composer), the History of Rock 'N' Roll-Vols. 5 & 10, Negermagasin Prince & Spectrum (series).

PRINCE, HAROLD

Director. b. New York, NY, Jan. 30, 1928. e. U. of Pennsylvania. Worked as stage mgr. for George Abbott on three shows, later coproduced, produced and/or directed the following: The Pajama Game (Tony Award), Damn Yankees (Tony Award), New Girl In Town, West Side Story, A Swim in the Sea, Florelo! (Tony Award, Pulitzer Prize), Tenderloin, A Call on Kurpin, Take Her She's Mine, A Funny Thing Happened on the Way to the Forum (Tony Award), She Loves Me, The Matchmaker (revival), Fiddler on the Roof, Poor Bitos, Baker Street, Flora, The Red Menace, Superman, Cabaret (Tony Award), Zorba, Company, Follies, The Great God Brown, The Visit, Love for Love (the last three all revivals), A Little Night Music (Tony Award), Candide (Tony Award), Pacific Overtures, Side by Side by Sondheim, Some of My Best Friends, On the Twentieth Century, Evita (also London), Sweeney Todd (Tony Award 1979; also London), Merrily We Roll Along, A Doll's Life, Play Memory, End of the World, Diamonds, Grind, Roza, Cabaret (revival), Phantom of the Opera (Tony Award, 1988; also London), Grandchild of Kings (dir. & adapt.), Kiss of the Spider Woman (Tony Award, 1993), Show Boat (Tony

Award, 1995); and also directed the operas Ashmadei, Silverlake, Sweeney Todd, Candide and Don Giovanni for N.Y. City Opera, Girl of Golden West for Chicago Lyric Opera Co. and San Francisco Opera; Willie Stark for Houston Grand Opera; Madama Butterfly for Chicago Lyric Opera and Turandot for Vienna State Opera and Faust for Metropolitan Opera.

AUTHOR: Contradictions: Notes on Twenty-Six Years in the Theatre (1974).

PICTURES: *Co-producer:* The Pajama Game, Damn Yankees. *Director:* Something for Everyone, A Little Night Music, The Phantom of the Opera (stage dir.), Sweeney Todd: The Demon Barber of Fleet Street (stage dir.).

TELEVISION: *Movies:* Sweeney Todd, Turandot, Follies in Concert, Candide.

PRINCIPAL, VICTORIA

Actress. b. Fukuoka, Japan, Jan 3, 1946. Father was in U.S. air force. Went to New York to become model; studied acting privately with Jean Scott at Royal Acad. of Dramatic Art in London before moving to Hollywood. Worked as talent agent in the mid-1970s.

PICTURES: The Life and Times of Judge Roy Bean (debut, 1972, Golden Globe nom., 1973), The Naked Eye, Earthquake, I Will I Will...for Now, Vigilante Force, Michael Kael contre la World News Company.

TELEVISION: *Movies:* The Night They Stole Miss Beautiful, The Pleasure Palace, Last Hours Before Morning, Not Just Another Affair, Mistress, Naked Lie (also exec. prod.), Blind Witness (also exec. prod.), Sparks: The Price of Passion (also exec. prod.), Don't Touch My Daughter (also exec. prod.), The Burden of Proof, Seduction: Three Tales From the Inner Sanctum (also co-exec. prod.), Midnight's Child (exec. prod. only), Beyond Obsession, River of Rage: The Taking of Maggie Keene, Dancing in the Dark, The Abduction, Love in Another Town, Titans, After Dallas. *Series:* Dallas (Golden Globe nom., 1983), Titans. *Documentaries /Specials:* Doing Dallas, Sixty Years of Seduction (presenter), Hollywood Women (as herself), Intimate Portrait Victoria Principal. *Guest:* More than 63 appearances.

PRINE, ANDREW

Actor. b. Jennings, FL, Feb. 14, 1936. e. U. of Miami, m. actress Heather Lowe. Mem. Actors Studio. On stage in Look Homeward, Angel, A Distant Bell, Mrs. Patterson, Borak, Ahmanson Theatre, LA: Long Day's Journey into Night, The Caine Mutiny, South Coast Rep.: Goodbye Freddy.

PICTURES: The Miracle Worker, Advance to the Rear, Texas Across the River, Bandolero!, The Devil's Brigade, This Savage Land, Generation, Chisum, Riding Tall, Simon: King of the Witches, Barn of the Naked Dead (Terror Circus), One Little Indian, The Centerfold Girls, Grizzly, The Town That Dreaded Sundown, Winds of Autumn, High Flying Love, The Evil, Amityville II: The Possession, Playing with Fire, Eliminators, Chill Factor, The Big One, Life on the Edge, Double Exposure, Gettysburg, Inferno, Dark Dancer, Gathering Evidence, Without Evidence, Serial Killer, The Shadow Men, Possums, X-Ray Boys, Critical Mass, Scooby-Doo, Sweet Home Alabama, Gods and Generals, Glass Trap, Daltry Calhoun, Sutures.

TELEVISION: *Movies:* And the Children Shall Lead, Roughing It, Callie & Son, The Deputies, Another Part of the Forest, Night Slaves, Split Second to an Epitaph, Along Came a Spider, Night Slaves, Wonder Woman, Law of the Land, Tail Gunner Joe, Last of the Mohicans, A Small Killing, Mind over Murder, M-Station Hawaii, Christmas Miracle in Caulfield, Young Abe Lincoln, U.S.A., Donner Pass: The Road to Survival, Mission of the Shark, Scattered Dreams: The Kathryn Messenger Story, The Avenging Angel, The Miracle Worker, James Dean. *Mini-series:* V: The Final Battle. *Series:* The Wide Country, The Road West, W.E.B., Dallas, Room for Two, Weird Science. *Guest:* More than 130 appearances.

PRINZE, JR., FREDDIE

Actor. b. Los Angeles, CA, March 8, 1976. Son of late actor Freddie Prinze. Received Mr. Golden Globe Award 1996.

PICTURES: To Gillian on Her 37th Birthday, The House of Yes, I Know What You Did Last Summer, Sparkler, I Still Know What You Did Last Summer, Down to You, She's All That, Wing Commander, Head Over Heels, Boys and Girls, Summer Catch, Scooby-Doo, Scooby-Doo 2: Monsters Unleashed, "Happy N' Ever After" (voice), Delgo (voice), Brooklyn Rules, Jack and Jill vs. the World, Manglefighter (exec. prod.).

TELEVISION: *Movies:* Too Soon for Jeff, Detention: The Siege at Johnson High, Kim Possible: A Sitch in Time (voice), Atlanta. *Series:* Freddie (also creator, writer & exec. prod.). *Guest:* More than 58 appearances.

PROCHNOW, JÜRGEN

Actor. b. Berlin, Germany, June 10, 1941. Studied acting at the Folkwang-Schule. In provincial theatre before making TV debut on the series Harbour at the Rhine River, 1970.

PICTURES: Zoff (debut, 1971), Zärtlichkeit der Wolfe, The Lost Honor of Katharina Blum, The Consequence, Einer von Uns beiden, Das Boot (The Boat: Berlin Film Fest. Award), The Keep, Dune, Der Bulle und das Mädchen, Killing Cars, Terminus, Beverly Hills Cop II, Devil's Paradise, The Seventh Sign: A Dry White Season, The Fourth War, The Man Inside, Twin Peaks: Fire

Walk With Me, Interceptor, Body of Evidence The Last Border, Die Wildnis Der Fall Lucona, Trigger Fast, In the Mouth of Madness, Judge Dredd, The English Patient, DNA, Air Force One, The Replacement Killers, Chinadream, The Fall, Wing Commander: Space will never be the Same, Gunblast Vodka, The Last Stop, Elite, Jack the Dog, Last Run, Ripper, Dark Asylum, Heart of America, House of the Dead, The Poet, Baltic Storm, The Celestine Prophecy, The Da Vinci Code, Beerfest, Schroeder's Wonderful World, Primeval, The Eye

TELEVISION: *Movies:* Unternehmer, Auf Befehl erschossen - Die Brüder Sass, einst Berlins große Ganoven, Tatort-Jagdrevier, Shirins Hochzeit, Das Tatort - Mädchen von gegenüber, Kotte, Love Is Forever, Murder: By Reason of Insanity, Robin Hood, The Fire Next Time, Lie Down with Lions, Tödliche Wahl, Fesseln, Sorellina e il principe del sogno, Non Dangerous Ground, Der Schrei der Liebe, Human Bomb, Esther, Der Blonde Affe, Heaven's Fire, Die Millenium-Katastrophe - Computer-Crash 2000, Poison, Padre Pio, Final Ascent, Davon stirbt man nicht, Julie-chevalier de Maupin. See Arnold Run, Ohne einander. *Mini-series:* Das Boot/The Boat, Danielle Steel's Jewels. *Documentaries /Specials:* The Great War and the Shaping of the 20th Century (mini-series documentary, voice). *Guest:* More than 65 appearances.

PROSKY, ROBERT

Actor. b. Philadelphia, PA, Dec. 13, 1930. Won TV amateur talent search contest, leading to scholarship with American Theatre Wing. 23-year veteran with Washington's Arena stage. Taught acting and has appeared in over 150 plays.

THEATRE: Death of a Salesman, Galileo, The Caucasian Chalk Circle, You Can't Take it With You, Our Town, The Price (Helen Hayes Award). *B'way:* Moonchildren, A View from the Bridge, Pale Horse Pale Rider, Arms and the Man, Glengarry Glen Ross (Tony nom.), A Walk in the Woods (Tony nom.).

PICTURES: Thief, Hanky Panky, Monsignor, The Lords of Discipline, Christine, The Keep, The Natural, Outrageous Fortune, Big Shots, Broadcast News, The Great Outdoors, Things Change, Loose Cannons, Gremlins II: The New Batch, Funny About Love, Green Card, Life in the Food Chain (Age Isn't Everything), Far and Away, Hoffa, Last Action Hero, Rudy, Mrs. Doubtfire, Miracle on 34th Street, The Scarlet Letter, Dead Man Walking, The Chamber, Mad City, Dudley Do-Right, Grandfather's Birthday, D-Tox, Death to Smoochy, Suits on the Loose, The Skeptic.

TELEVISION: *Movies:* World War III, The Ordeal of Bill Carny, Lou Grant, The Adams Chronicles, Old Dogs, Into Thin Air, The Murder of Mary Phagan, Home Fires Burning, From the Dead of Night, Heist, Dangerous Pursuit, Johnny Ryan, Against the Mob, A Green Journey, The Love She Sought, Double Edge, Life on the High Wire, Teamster Boss: The Jackie Presser Story, Brother's Destiny, The Lake, Swing Vote, The Valley of Light. *Series:* Hill Street Blues, Lifestories (host), Veronica's Closet, Danny.

PRYCE, JONATHAN

Actor. b. North Wales, June 1, 1947. e. Royal Acad. of Dramatic Art. Actor and artistic dir. of Liverpool Everyman Theatre Co.

THEATRE: *London:* Comedians, "aming of the Shrew, Antony and Cleopatra, Tally's Folly, Hamlet (Olivier Award), The Caretaker, Macbeth, The Seagull, Uncle Vanya, Miss Saigon (Olivier & Variety Club Awards), Oliver! *NY:* Comedians (Tony & Theatre World Awards, 1977), Accidental Death of an Anarchist, Miss Saigon (Tony & Drama Desk Awards, 1991).

PICTURES: Voyage of the Damned (debut, 1976), Breaking Glass, Loophole, The Ploughman's Lunch, Something Wicked This Way Comes, The Doctor and the Devils, Brazil, Haunted Honeymoon, Jumpin' Jack Flash, Man on Fire, Consuming Passions, The Adventures of Baron Munchausen, The Rachel Papers, Freddie as F.R.O. 7 (voice), Glengarry Glen Ross, The Age of Innocence, A Business Affair, Great Moments in Aviation, A Troll in Central Park (voice), Deadly Advice, Shopping, Carrington (Cannes Film Fest. Award, 1995), Evita, Tomorrow Never Dies, Ronin, Sigmata, The Testimony of Taliesin Jones, Very Annie Mary, The Suicide Club, Il Gioco, Bride of the Wind, The Affair of the Necklace, Who Shot Victor Fox, What a Girl Wants, Pirates of the Caribbean: "The Curse of the Black Pearl", De-Lovely, The Brothers Grimm, The New World, Pirates of the Caribbean: Dead Man's Chest, The Moon and the Stars, Pirates of the Caribbean: At World's End, Leatherheads, My Zinc Bed, The Gift, G.I. Joe.

TELEVISION: *Movies:* After the Boom was Over, Spasms, Comedians, The Day Christ Died, Timon of Athens, Murder is Easy, Praying Mantis, The Man From the PRU, Barbarians at the Gate (Emmy nom.); Golden Globe nom. 1993), Daft as a Brush, Thicker than Water, Great Moments in Aviation, David, Victoria & Albert, Confessions of an Ugly Stepstirer, HR, Baker Street Irregulars. *Mini-series:* Selling Hitler, Mr. Wroe's Virgins. *Series:* Roger Doesn't Live Here Anymore, The Union Game: A Rugby History (narrator), Clone (pilot). *Guest:* More than 75 appearances.

PTAK, JOHN

Consultant, Agent, b. San Diego, CA. Graduated UCLA film department, 1968. Theatre mgr. and booker for Walter Reade Organization and Laemmle Theatres, 1966-1969. Admin. exec. at American Film Institute's Center for Advanced Studies, 1969-1971. International Famous Agency (ICM), 1971-1975. William Morris Agency, 1976-91. Creative Artists Agency, 1991-May 2006. At CAA represented motion picture and television talent and was a film finance specialist, handling finance & dist. deals on more than 100 indie films. After leaving CAA, he immediately teamed with partner Philip Elway to form Arsenal, a firm that advises producers, distributors and private equity funds.

PULLMAN, BILL

Actor. b. Hornell, NY, Dec. 17, 1953. e. SUNY at Oneonta, Univ. of Mass. at Amherst. Worked with various theatre companies, most notably the Folger Theater Group and the Los Angeles Theater Center.

THEATRE: NY: *Dramathon '84, Curse of the Starving Class*. LA: *All My Sons, Barabba, Nanawalt, Demon Wine, Control Freaks*.

PICTURES: *Ruthless People* (debut, 1986), *Spaceballs*, *The Serpent and the Rainbow*, *Rocket Gibraltar*, *The Accidental Tourist*, *Cold Feet*, *Brain Dead*, *Sibling Rivalry*, *Bright Angel*, *Going Under*, *Newsies*, *A League of Their Own*, *Singles*, *Nervous Ticks*, *Sommersby*, *Sleepless in Seattle*, *Malice*, *Mr. Jones*, *The Favor*, *Wyatt Earp*, *While You Were Sleeping*, *Casper*, *Mr. Wrong*, *Independence Day*, *The End of Violence*, *Lost Highway*, *Zero Effect*, *The Virginian* (also dir.), *A Man is Mostly Water*, *The Untouchables*, *Lake Placid*, *Brokedown Palace*, *Titan A.E.* (voice), *Lucky Numbers*, *Ignition*, *Iqby Goes Down*, *29 Palms*, *Rick, The Grudge*, *Dear Wendy*, *The Orphan King*, *The 1 Second Film* (short; prod. only), *Alien Autopsy*, *Scary Movie 4*, *You Kill Me*, *Bottle Shock*, *Nobel Son*, *Your Name Here*, *Surveillance*, *Phoebe in Wonderland*, *Peacock*.

TELEVISION: *Movies*: *Home Fires Burning*, *Crazy in Love*, *Mistrial*, *The Last Seduction* (also released theatrically), *Merry Christmas* *George Bailey*, *The Virginian* (also dir., prod.), *Opening the Tombs of the Golden Mummies: Live* (co-host), *Tiger Cruise*. *Mini-series*: *Revelations*.

PURCELL, PATRICK B.

Executive, b. Dublin, Ireland, March 16, 1943. e. Fordham U., M.B.A., 1973. In pub. & acct., England, 1969-69; acct., Associated Hosp. Service, N.Y., 1968-70; joined Paramount Pictures, 1970; v.p., fin., 1980-83; exec. v.p. chief fin. & admin. officer 1983-1998. Purcell is a member of the Corporate Bd. of the Motion Picture & Television Fund.

PURI, OM

Actor. b. Ambala, India, October 18, 1950.

PICTURES: *Ghashiram Kotwal*, *The Strange Fate of Arvind Desai*, *Spash*, *A Folk Tale*, *Cry of the Wounded*, *Gandhi*, *The Ascent*, *Market Place*, *Who Pays the Piper*, *Half Truth*, *The Wave*, *Party*, *The Crossing*, *The Festival of Fire*, *Spices*, *New Delhi Times*, *Genesis*, *Sam & Me*, *Narasimha*, *The Inner Voice*, *City of Dreams*, *City of Joy*, *In Custody*, *The Burning Season*, *Ankuram*, *The Kite*, *Wold*, *TARGET*, *Kartavya*, *Brothers in Trouble*, *The Ghost and the Darkness*, *Maachis*, *Ghatak*, *Droh Kaal*, *Mrityu Dand*, *Gupti*, *My Son the Fanatic*, *Such a Long Journey*, *China Gate*, *Chachi 420*, *East is East*, *Hey Ram*, *Zandagi Zindabad*, *Kunuwara*, *The Zookeeper*, *The Parole Officer*, *Happy Now*, *Mystic Masseeur*, *Indian*, *Deewaanapan*, *Bollywood Calling*, *Pitah*, *Ansh*, *Awara Paagal*, *Deewana*, *Shararat*, *Ghaav*: *The Wound*, *Cod*, *Magboob*, *Aam*: *Men at Work*, *Dub*, *Lakshya*, *Kyun...Ho Gaya Na*, *Kisna: The Warrior Poet*, *Mumbai Express* (Hindi version), *The Rising*, *Gallad of Mangal Pandey* (narrator; voice), *Amar Joshi*, *Shahid Ho Gaya* (writer only), *Rang De Basanti*, *Is Pyaar Ko Kya Naam Doon*, *Chup Chup Ke Don*, *Malammaal Weekly*, *Baabul*, *Delhi Heights*, *Fool and Final*, *Guddha*, *Mar Gaya*, *Charlie Wilson's War*, *Shoot on Sight*, *Lovesongs*: *Yesterday*, *Today & Tomorrow*, *Yaariyan*, *Wanted Dead and Alive*, *Singh Is King*, *Dilli 6*, *Billo Barber*.

TELEVISION: *Movies*: *Sadgati*, *Murder*, *Second Generation*, *Mini-series*: *The Jewel in the Crown*, *Darkness*, *White Teeth*, *The Canterbury Tales*. *Series*: *Mr. Yogi* (also narrator).

PURL, LINDA

Actress. b. Greenwich, CT, Sept. 2, 1955. Moved to Japan at age 2. Appeared in Japanese theatre, TV. e. Toho Geino Academy. Back to U.S. in 1971.

THEATRE: *The Baby Dance* (New Haven, NYC), *Hedda Gabler*, *The Real Thing* (Mark Taper), *The Merchant of Venice* (Old Globe Theatre), *Romeo & Juliet*, *Doll's House*, *Hallelujah Hallelujah* (NYC), *Three Penny Opera*, *Nora*, *All the Way Home*, *The Road to Mecca*, *Long Wharf*, *Beyond Therapy*.

PICTURES: *Jory*, *Crazy Mama*, *W.C. Fields & Me*, *Leo and Loree*, *The High Country*, *Visiting Hours*, *Viper*, *Natural Causes*, *Mighty Joe Young*, *Sunday*, *The Perfect Tennant*, *Fear of the Dark*.

TELEVISION: *Movies*: *Eleanor and Franklin*, *Little Ladies of the Night*, *Testimony of Two Men*, *A Last Cry for Help*, *Women at the West Point*, *Like Normal People*, *The Flame is Love*, *The Night the City Screamed*, *The Adventures of Nellie Bly*, *The Last Days of Pompeii*, *The Manions of America*, *Addicted to His Love*, *Spies Lies and Naked Thighs*, *Before the Storm*, *Spy Games*, *Danielle Steel's Secrets*, *Body Language*, *Accidental Meeting*, *Incident at Deception Ridge*, *Born Free: A New Adventure*, *Absolute Truth*,

Holy Joe, *The Griffin and the Minor Canon*, *Frozen Impact*, *Stranger at the Door*, *Criminal Intent*, *Maid of Honor*. *Series*: *The Secret Storm*, *Beacon Hill*, *Happy Days*, *Matlock*, *Under Cover*, *Young Pioneers*, *Robin's Hood*, *Port Charles*, *First Monday*, *Cold Case*. *Guest*: More than 77 appearances.

PUTTNAM, LORD DAVID

Producer. CBE: Hon. LL.D Bristol 1983; Hon. D. Litt, Leicester 1986. Hon. Litt. D., Leeds 1992. Knighted by Queen Elizabeth II in 1995. b. London, England, Feb. 25, 1941. e. Michenden School. In advertising before joining VPS/Goodtimes Prod. Co. Dir. of Britain's National Film Finance Corp. (1980-85); Also served on Cinema Films Council and governing council of the British Acad. of Film & Television Arts. Officier dans L'Ordre des Arts et des Lettres, 1986. Chrm. National Film and Television Sch., 1988. Past Pres., Council for the Protection of Rural England; Fellow, Royal Soc. of Arts; Fellow, Royal Geographical Soc., Hon. Fellow, The Chartered Society of Designers. appt. Chrm. & CEO, Columbia Pictures. Resigned 1987. Received Eastman 2nd Century Award, 1988. 1988 formed a joint venture for his Enigma Productions Ltd. with Warner Bros., Fujisanki Comm. Gp. of Japan, British Satellite Broadcasting & Country Nat West to prod. 4 films. Appt. Chrm. ITEL intl. TV dist. agency, 1989. Dir. Anglia Television Group and Survival Anglia. VP. BAFTA. Founding pres., Atelier du Cinema European. Member, European Commission's Think Tank for audio-visual policy. PICTURES: *Producer*: *Melody*, *The Pied Piper*, *That'll Be the Day*, *Stardust*, *Brother Can You Spare a Dime?*, *Lisztomania*, *The Duellists*, *Midnight Express* (Academy Award nom. 1979), *Foxes*, *Chariots of Fire* (Academy Award 1982), *Local Hero*, *Cal*, *The Killing Fields* (Academy Award nom. 1985), *The Mission* (Academy Award nom. 1987), *Memphis Belle*, *Meeting Venus*, *Being Human*, *War of the Buttons*, *Le Confessionnal*, *My Life So Far*. *Exec. Prod.*: *The Last Days of Man on Earth*, *Mahler*, *Bugsy Malone*, *Forever Young*, *The Frog Prince*, *Mr. Love*, *Defense of the Realm*, *Arthur's Hallowed Ground*. *Co-produced documentaries*: *Swastika*, *Double-Headed Eagle: Hitler's Rise to Power* 1918-1933.

TELEVISION: *Movies*: *Those Glory Glory Days* (exec. prod.), *P'Tang Yang Kipperbang* (exec. prod.), *A Dangerous Man: Lawrence After Arabia*, *Secrets*, *The Josephine Baker Story* (exec. prod., Emmy nom. 1991), *Without Warning: The James Brady Story* (exec. prod., Emmy nom. 1992) *The Burning Season* (exec. prod., Emmy nom. 1995). *Documentaries/Specials*: *James Dean—The First American Teenager*.

**QUAID, DENNIS**

Actor. b. Houston, TX Apr. 9, 1954. Brother is actor Randy Quaid. e. U. of Houston. Appeared in Houston stage productions before leaving for Hollywood. On N.Y. stage with his brother in *True West*, 1984. Performer with rock band *The Electrics*; wrote songs for films *The Night the Lights Went Out in Georgia*, *Tough Enough*, *The Big Easy*. Formed Summers/Quaid Productions with producer Cathleen Summers, 1989.

PICTURES: *Crazy Mama* (debut, 1975), *I Never Promised You a Rose Garden*, *September 30*, *1955*, *Our Winning Season*, *Seniors*, *G.O.R.P.*, *Breaking Away*, *The Long Riders*, *All Night Long*, *Caveman*, *The Night the Lights Went Out in Georgia*, *Tough Enough*, *Jaws 3-D*, *The Right Stuff*, *Dreamscape*, *Enemy Mine*, *The Big Easy*, *Innerspace*, *Suspect*, *D.O.A.*, *Everybody's All-American*, *Great Balls of Fire*, *Postcards from the Edge*, *Come See the Paradise*, *Wildler Napalm*, *Undercover Blues*, *Flesh & Bone*, *Wyatt Earp*, *Hideaway* (co-prod. only), *Something to Talk About*, *Dragonheart*, *Gang Related*, *Switchback*, *Playing by Heart*, *The Parent Trap*, *Savior*, *Any Given Sunday*, *Frequency*, *Traffic*, *Stranger than the Wheel*, *The Rookie*, *Far From Heaven* (Golden Globe nom. 2003), *Cold Creek Manor*, *The Alamo*, *The Day After Tomorrow*, *In Good Company*, *Flight of the Phoenix*, *Yours Mine & Ours*, *American Dreamz*, *Smart People*, *The Horsemen*, *Vantage Point*, *Terra* (voice), *G.I. Joe*, *The Express*, *Legion*, *Pandorum*.

TELEVISION: *Movies*: *Are You in the House Alone?*, *Amateur Night at the Dixie Bar and Grill*, *Bill*, *Johnny Belinda*, *Bill*: *On His Own*, *Everything That Rises* (also dir., exec. prod.), *Dinner with Friends*, *Freedom: A History of US* (series doc.). *Guest*: More than 66 appearances.

QUAID, RANDY

Actor, b. Houston, TX, Oct. 1, 1950. Brother is actor Dennis Quaid. Discovered by Peter Bogdanovich while still junior at Drama Dept. at U. of Houston and cast in his *Targets* and *The Last Picture Show*, 1971. Off-B' way debut: *True West* (1983).

PICTURES: *Targets* (debut, 1968), *The Last Picture Show*, *What's Up Doc?*, *Paper Moon*, *Lolly-Madonna XXX*, *The Last Detail* (Academy Award nom.); *Golden Globe* nom. 1974). *The Apprenticeship of Duddy Kravitz*, *Breakout*, *The Missouri Breaks*, *Bound for Glory*, *The Choirboys*, *Midnight Express*, *Three Warriors*, *Foxes*, *The Long Riders*, *Heartbeeps*, *National Lampoon's Vacation*, *The Wild Life*, *The Slugger's Wife*, *Fool for Love*, *The Wraith*, *Sweet Country*, *No Man's Land*, *Moving*,

Caddyshack II, Parents, Bloodhounds of Broadway, Out Cold, National Lampoon's Christmas Vacation, Martians Go Home!, Days of Thunder, Quick Change, Cold Dog Soup, Texasville, Freaked, The Paper, Major League 2, Bye Bye Love, The Last Dance, Independence Day, Kingpin, Vegas Vacation, P.U.N.K.S., Bug Buster, Hard Rain, The Adventures of Rocky and Bullwinkle, George Wallace: Settin' the Woods on Fire (narrator), Not Another Teen Movie, Under the Mimosas, The Adventures of Pluto Nash, Frank McKlusky C.I., Carolina, Kart Racer, Back By Midnight, Milwaukee / Minnesota, Carolina, Grind, Kart Racer, Black Cadillac, Home on the Range (voice), Brokeback Mountain, The Ice Harvest, Goya's Ghosts, Last Flag Flying, Real Time, Balls Out: The Gary Houseman Story.

TELEVISION: *Movies*: Getting Away From It All, The Great Niagara, The Last Ride of the Dalton Gang, To Race the Wind, Guyana Tragedy: The Story of Jim Jones, Of Mice and Men, Inside the Third Reich, Cowboy, A Streetcar Named Desire (Emmy nom. 1984), LBJ: The Early Years (Emmy nom.; Golden Globe Award 1987), Dead Solid Perfect, Evil in Clear River, Murder in the Heartland, Frankenstein, Roommates, Next Door, Ed McBain's 87th Precinct, The Siege at Ruby Ridge, Woman Undone, Moonshine Highway, Sands of Eden, Water War, Protector, Purgatory, The Magical Legend of the Leprechauns, Mail to the Chief, The Thin Blue Lie, The Day the World Ended, Christmas Vacation 2: Cousin Eddie's Island Adventure, Category 7: Day of Destruction, 5 Days to Midnight, *Mini-series*: Streets of Laredo, Elvis (Emmy nom.; Golden Globe nom. 2005), Category 7: The End of the World, Texas Ranch House (narr.), *Series*: Saturday Night Live (1985-86), Davis Rules, Gun, The Grubbs, The Brotherhood of Poland-NH, *Documentaries/Specials*: Dear America: Letters Home from Vietnam (reader), George Wallace: Settin' the Woods on Fire (narrator). *Guest*: More than 64 appearances.

QUIGLEY, MARTIN, JR.

Writer, Educator. b. Chicago, IL, Nov. 24, 1917. e. A.B. Georgetown U.; M.A., Ed. D., Columbia U. M.P. Herald, Oct. 1939; special ed. rep., M.P. Herald & M.P. Daily, May, 1941. U.S. Office of Coordination of Info., 1942; U.S. Office of Strategic Services, Special Intelligence Div., Eire & Italy, 1943-45. Assoc. ed., Quigley Pub., Oct. 1945; ed. M.P. Herald, July 1949; also edit. dir. of all Quigley Pub., 1956; pres., Quigley Publishing Company, 1964-2001. Editor: New Screen Techniques, 1953; m.p. tech. section, Encyclopedia Brit., 1956. Pres., QWS, Inc., ed. cons., 1975-81. Adjunct prof. of higher ed., Baruch College Univ. City of N.Y. 1977-89; Teachers College, Columbia Univ., 1990. Village of Larchmont, N.Y., trustee, 1977-79; mayor, 1980-84. Bd. of trustees, American Bible Society, 1984-. Religious Ed. Association, treasurer, 1975-80 & chairperson, 1981-84; Laymen's Natl. Bible Association, chmn. ed. com., 1983-93; Will Rogers Institute, chmn. Health ed. com., 1980-97; dir., William J. Donovan Memorial Foundation, 1995-2002.

CO-AUTHOR: Catholic Action in Practice, 1963; Films in America, 1929-69, 1970.

AUTHOR: Great Gaels, 1944; Roman Notes, 1946; Magic Shadows—The Story of the Origin of Motion Pictures, 1948; Gov't. Relations of Five Universities, 1975; Peace Without Hiroshima, 1991; First Century of Film, 1995; A U.S. Spy in Ireland, 1999; American edition 2002; Community College Movement in Perspective, 2003. Martin Quigley and the Glory Days of the American Film - 1915-1965, 2006.

QUIGLEY, WILLIAM J.

Executive, Producer. b. New York, NY, July 6, 1951. e. Wesleyan U., B.A., 1973; Columbia U., M.S., 1983. From 1973 to 1974 was advertising circulation mgr. for Quigley Publishing Company. Taught school in Kenya in 1974; returned to U.S. to join Grey Advertising as media planner. 1975 joined Walter Reade Organization as asst. film buyer; promoted to head film buyer in 1977. Named v.p., 1982. In 1986 joined Vestron, Inc. as senior v.p. to establish Vestron Pictures. Named pres., Vestron Pictures, 1987-89. In 1990 joined Fair Lanes Entertainment, Inc. as v.p. mktg. 1993, joined United Artists Theatre Circuit as senior v.p., marketing & new business. 1997, pres., Entertainment Express; partner, Spellbound Pictures. Executive V.P. Mann Theatres, 1998-99. Founder and pres., QP Media 1999-present. President, Quigley Publishing Company, Inc., 2001-present. *PICTURES*: *Executive producer*: Steel Dawn, The Dead, Salome's Last Dance, The Unholy Waxwork, Burning Secret, The Lair of the White Worm, Paint It Black, The Rainbow, Twister.

QUINLAN, KATHLEEN

Actress. b. Pasadena, CA, Nov. 19, 1954. Played small role in film, One is a Lonely Number, while in high school. *THEATRE*: Taken in Marriage (NY Public Theatre; Theatre World Award), Uncommon Women and Others, Accent on Youth (Long Wharf, CT), Les Liaisons Dangereuses. *PICTURES*: One is a Lonely Number (debut, 1972), American Graffiti, Lifeguard, Airport '77, I Never Promised You a Rose Garden (Golden Globe nom. 1978), The Promise, The Runner Stumbles, Sunday Lovers, Hanky Panky, Independence Day, Twilight Zone—The Movie, The Last Winter, Warning Sign, Wild Thing, Man Outside, Sunset, Clara's Heart, The Doors, Trial by Jury, Apollo 13 (Academy Award nom.; Golden Globe nom. 1996), Perfect Alibi, Zeus and Roxanne, Breakdown, Event

Horizon, Lawn Dogs, A Civil Action, My Giant, The Battle of Shaker Heights, El Padrino, The Hills Have Eyes, Breacr, Made of Honor, The Dissection of Thanksgiving.

TELEVISION: *Movies*: Can Ellen Be Saved?, Lucas Tanner (pilot), Where Have All the People Gone?, The Missing Are Deadly, The Abduction of St. Anne, Turning Point of Jim Malloy, Little Ladies of the Night, She's in the Army Now, When She Says No, Blackout, Children of the Night, Dreams Lost Dreams Found, Trapped, The Operation, Strays, An American Story, Stolen Babies, Last Light, In the Lake of the Woods, Blessings, Perfect Romance, The Riverman, The Dead Will Tell. *Mini-series*: Picture Window; Language of the Heart, Too Rich: The Secret Life of Doris Duke, *Series*: Hollywood Squares, Family Law. *Guest*: More than 58 appearances.

QUINN, AIDAN

Actor. b. Chicago, IL, March 8, 1959. Raised in Rockwell, IL, also spent time in Ireland as a boy and following high sch. graduation. Returned to Chicago at 19, worked as lar roofer before debuting on Chicago stage in The Man in 605, followed by Scheherazade, The Irish Hebrew Lesson, Hamlet.

THEATRE: Fool for Love (off-B'way debut), A Lie of the Mind, A Streetcar Named Desire (Theatre World Award). *PICTURES*: Reckless (debut, 1984), Desperately Seeking Susan, The Mission, Stakeout, Crusoe, The Handmaid's Tale, The Lemon Sisters, Avalon, At Play in the Fields of the Lord, The Playboys, Benny & Joon, Blink, Mary Shelley's Frankenstein, Legends of the Fall, The Stars Fell on Henrietta, Haunted, Looking for Richard, Michael Collins, Commandments, The Assignment, This is My Father (also exec. prod.), Practical Magic, Songcatcher, Music of the Heart, In Dreams, Songcatcher, The Messiah XXI, Stolen Summer, Evelyn, Song for a Raggy Boy, Bobby Jones Stroke of Genius, Cavedweller, Shadow of Fear, Return to Sender, Proudly We Served, Nine Lives, Dark Matter, 32A, Wild Child, A Shine of Rainbows.

TELEVISION: *Movies*: An Early Frost (Emmy nom. 1986), Perfect Witness, Lies of the Twins, Miss Sherri, Forbidden Territory: Stanley's Search for Livingstone, Two of Us, The Prince and the Pauper, Benedict Arnold: A Question of Honor, Plainsong, Miracle Run, The Exonerated, Mayday, Bury My Heart at Wounded Knee (Emmy nom. 2007). *Mini-series*: Empire Falls. *Series*: Project Greenlight (series documentary), The Book of Daniel, Canterbury's Law. *Documentaries/Specials*: Baseball (narrator; TV documentary), The Irish in America (voice); Out of Ireland (narrator; TV documentary), All My Sons, Lumiere and Company, The Messiah XXI (narr.), Freedom: A History of Us (series).

R

RABE, DAVID WILLIAM

Writer. b. Dubuque, IA, March 10, 1940. m. actress Jill Clayburgh. e. Loras Coll., B.A., 1962. Villanova Univ., M.A., 1968.

THEATRE: The Basic Training of Pavlo Hummel (Obie Award, 1971), Sticks and Bones (Tony Award, 1971), The Orphan, In the Boom Boom Room, Streamers, Hur yburly, Those the River Keeps. *PICTURES*: Sticks and Bones (play), I'm Dancing As Fast As I Can (also exec. prod.), Streamers (play and s.p.), Casualties of War, The Firm, Hurlyburly, The Untouchables: Capone Rising. *TELEVISION*: *Documentaries/Specials*: Sticks and Bones.

RABINOVITZ, JASON

Executive. b. Boston, MA, e. Harvard Coll., B.A. where elected to Phi Beta Kappa. Following WWII service as military intelligence captain with paratroopers, earned M.B.A. at Harvard Business School, 1948. Started in industry in 1949 as asst. to secy-treas., Unted Paramount Theatres. Asst. controller, ABC, 1953; admn. v.p., ABC-TV, 1956; joined MGM as asst. treas., 1957; named MGM-TV gen. mgr. dir. of business & financial affairs, 1958; treas. & CFO, MGM, Inc., 1963; financial v.p. & CFO, 1967. 1971, named exec. v.p. & dir. Encyclopedia Britannica Education Corp.; sr. v.p., American Film Theatre, 1974-75. Rejoined MGM as v.p./exec. asst. to the pres., 1976. Elected v.p. finance, 1979; promoted to sr. v.p. finance & corporate admin., MGM Film Co. & UA Communications, Inc. Resigned, 1984. Now film & TV consultant and indep. prod. Dir., Pacific Riff Entertainment, 1993-95. Retired.

RADCLIFFE, DANIEL

Actor. b. Fulham, UK, July 23, 1989.

THEATRE: London/B'way: Equus.

PICTURES: The Tailor of Panama, Harry Potter and the Sorcerer's Stone, Harry Potter and the Chamber of Secrets, Harry Potter and the Prisoner of Azkaban, Harry Potter and the Goblet of Fire, Harry Potter and the Order of the Phoenix, December Boys, Harry Potter and the Half-Blood Prince, Harry Potter and the Deathly Hallows: Part I, Harry Potter and the Deathly Hallows Part II.

TELEVISION: *Movies*: David Copperfield, The Children's Party at the Palace, My Boy Jack. *Guest*: More than 78 appearances.

RADFORD, MICHAEL

Director, Writer. b. New Delhi, India, Feb. 24, 1946. e. Oxford U. Worked briefly as a teacher before becoming documentary filmmaker. **PICTURES:** *Director & Writer*. Another Time Another Place, Nineteen Eight-Four, White Mischief, The Postman (Academy Award nom., DGA nom. 1996), The Swedish Cavalier, B. Monkey, Dancing at the Blue Iguana, Ten Minutes Older: The Cello, The Merchant of Venice, The Mule (also co-prod.). **Director:** Delta of Venus, The Elixir, Tania, The Letters, Puss 'n Boots, Flawless. **Producer:** Love Is Like a Violin (documentary). **TELEVISION:** *Movies:* The White Bird Passes (dir.). *Series:* Ripping Yarns (photographer)

RADNITZ, ROBERT B.

Producer. b. Great Neck, NY, Aug. 9, 1924. e. U. of VA. Taught 2 years at U. of VA, then became reader for Harold Clurman; wrote several RKO This Is America scripts, then to Broadway where co-prod. The Frogs of Spring; prod. The Young and the Beautiful; to Hollywood working at United Artists, then as story consultant to Buddy Adler, head of prod., 20th Century-Fox, 1957-58. V.P. Producer Guild of America, 1982, 1984, 1985; has been a bd. member, Producers Branch, AMPAS. First producer with retrospective at Museum of Modern Art, and first producer honored by joint resolution of both houses of Congress for his work, 1973. Pres. Robert B. Radnitz Productions, Ltd. **PICTURES:** *Producer:* A Dog of Flanders (debut, 1960; first U.S. film to win Golden Lion Award at Venice Film Fest.), Misty, Island of the Blue Dolphins, And Now Miguel, My Side of the Mountain, The Little Ark, Sounder (Academy Award nom. 1973), Where the Lilies Bloom, Birch Interval, Sounder 2, A Hero Ain't Nothin' But a Sandwich, Cross Creek. **TELEVISION:** Mary White (Emmy & Christopher Awards), Never Forget (ACE Award nom.)

RAFELSON, BOB

Producer, Director, Writer. b. New York, NY, Feb. 21, 1933. e. Dartmouth, B.A. (philosophy). Left NY in teens to ride in rodeos in AZ. Worked on cruise ship, then played drums and bass with jazz combos in Acapulco. 1953 won Frost National Playwriting competition. Dir. his award-winning play at Hanover Experimental Theatre, N.H. After Army Service Dir. program promotion for a radio station, was advisor for Shochiku Films, Japan, then hired by David Susskind to read scripts for Talent Assocs. **Writer-assoc. prod.,** DuPont Show of the Month and Play of the Week (also script supervisor). Joined Screen Gems in California, developing program ideas for Jackie Cooper, then head of TV prod. arm of Columbia. Later formed BBS Productions with Burt Schneider and Steve Blauner. Appeared as actor in 1985 film Always. **PICTURES:** *Producer/Director/Writer:* Head, Five Easy Pieces (2 Academy Award noms.; 2 Golden Globe noms.; DGA nom. 1971), The King of Marvin Gardens, Stay Hungry (WGA nom. 1977). *Director/Writer:* Mountains of the Moon, Wet (short), Blood & Wine, Tales of Erotica, Erotic Tales - Porn.com (also editor). *Director:* Modesty, The Postman Always Rings Twice (also prod.), Black Widow, Man Trouble, The House on Turk Street, No Good Deed. *Co-Prod.:* Easy Rider, The Last Picture Show, Drive He Said. *Actor:* Mora, Always, Leaving Las Vegas, Who is Henry Jaglom (documentary, as himself). **TELEVISION:** *Movies:* Poodle Springs (dir.). *Mini-series:* Picture Windows: Language of the Heart (dir.). *Series:* The Monkees (1966-68, creator, writer, dir.; Emmy Award, 1967), Adapted 34 prods., Play of the Week. *Documentaries/Specials:* Afterthoughts (dir.).

RAFFIN, DEBORAH

Actress. b. Los Angeles, CA, March 13, 1953. Mother is actress Trudy Marshall. e. Valley Coll. Was active fashion model before turning to acting when discovered by Ted Wiltzer. Debut in 40 Carats (1973). Publisher Dove Books On Tape. Head of Dove Films, prod. co.

AUTHOR: Sharing Christmas (Vols. I & II). **PICTURES:** 40 Carats, The Dove, Once Is Not Enough, God Told Me To, Assault on Paradise, The Sentinel, Touched by Love (Golden Globe nom. 1981), Dance of the Dwarfs, Death Wish 3, Claudia, Scanners II: The New Order, Wilde (exec. prod. only). **TELEVISION:** *Movies:* A Nightmare in Badham County, Ski Lift to Death, How to Pick Up Girls, Willa, Mind Over Murder, Haywire, For the Love of It, Killing at Hell's Gate, For Lovers Only, Running Out, Sparkling Cyanide, Threesome, The Sands of Time, Morning Glory (also co-s.p.), A Perry Mason Mystery: The Case of the Grimacing Governor Home Song, Family Blessings (prod., dir. only), Unwed Father (prod. only), Futuresport (exec. prod.), Book of Days. *Mini-series:* The Last Convertible, James Clavell's Noble House, Windmills of the Gods (also co-prod.). *Series:* Foul Play, 7th Heaven.

RAGLAND, ROBERT O.

Composer. b. Chicago, IL, July 3, 1931. e. Northwestern U., American Conservatory of Music, Vienna Acad. of Music, Professional pianist at Chicago nightclubs. In U.S. Navy; on discharge joined Dorsey Bros. Orchestra as arranger. On sfs. staff at NBC-TV, Chicago, 1970, moved to Hollywood to become composer for movies; has scored more than 58 feature films plus many TV movies and series segments. Has also written some 45 original songs.

PICTURES: The Touch of Melissa, The Yin and Yang of Mr. Go, The Thing with Two Heads, Project: Kill, Abby, Seven Alone, The Eyes of Dr. Chaney, Return to Macon County, The Daring Dobermans, Shark's Treasure, Grizzly, Pony Express Rider, Mansion of the Doomed, Mountain Family Robinson, Only Once in a Lifetime, Jaguar Lives, The Glove, Lovely But Deadly, "Q", The Day of the Assassin, A Time To Die, The Winged Serpent, Trial by Terror, The Guardian, Ten to Midnight, Dirty Rebel, Hysterical, Brainwaves, Where's Willie?, The Supernaturals, Nightstick, Pretty Kill, Deep Space, Messenger of Death, The Fifth Monkey, No Place to Hide, The Buffalo Soldiers, The Raffle, Morly, The Fear, Evil Obsession, Warhead, Top of the World, Plato's Run, Motel Blue, Pearl Harbor, Crime & Punishment, Downtown: A Street Tale. **TELEVISION:** Photoplay's Stars of Tomorrow, Wonder Woman, Barnaby Jones, Streets of San Francisco, High Ice, The Girl on the Edge of Town, The Guardian, Conspiracy of Silence, Nightstick.

RAILSBACK, STEVE

Actor. b. Dallas, TX, Nov. 16, 1948. Studied with Lee Strasberg. On stage in Orpheus Descending, This Property is Condemned, Cherry Orchard, Skin of Our Teeth, etc. **PICTURES:** The Visitors, Cockfighter, Angela, The Stunt Man (Golden Globe nom. 1981), Escape 2000, Deadly Games, Turkey Shoot, Veliki Transport, The Golden Seal, Torchlight, Liforce, Armed and Dangerous, The Wind (video), The Survivalist, Scenes from the Goldmine, Distortions, Blue Monkey, Deadly Intent (video), The Assassin, La Cruz de Iberia, Scissors, Alligator II: The Mutation, Forever, After-Shock (video), Centaur Girl, Save Me, Private Wars, Nukie, Final Mission (video), The Flight of the Dove (dir. only), The Stars Fell on Henrietta (assoc. prod.), Barb Wire, Street Corner Justice, Stranger in the House, Pressure Point, Disturbing Behavior, Made Men, Me and Will, In the Light of the Moon (also exec. prod.), Termination Man, Storytelling, Zigs, Slash, The Box, The Hitcher II: I've been Waiting, The In Between, Neo Ned, The Devil's Rejects, Plaguers, Plaguers, Follow the Prophet. **TELEVISION:** *Movies:* Heltter Skelter, Charlie Siringo, Good Cops Bad Cops, The Forgotten, Sunstroke, Bonds of Love, Separated by Murder, Vanishing Pilot, Supernatural (pilot), Ready or Not (pilot). *Mini-series:* Spearfield's Daughter, From Here to Eternity. *Series:* The Visitor.

RAIMI, SAM

Director, Writer, Producer, Actor. b. Royal Oak, MI, Oct. 23, 1959. e. Michigan St. Univ. Formed Renaissance Pictures, Inc. **PICTURES:** *Director:* It's Murder! The Evil Dead (also s.p., exec. prod. & acting), Clockwork, Crimewave (also s.p.), Evil Dead II, Darkman (also s.p.), Army of Darkness (also s.p. & editor), The Quick and the Dead, A Simple Plan, For the Love of the Game, The Gift, Spider-Man, Spider-Man 2, Spider-Man 3 (also writer), Drag Me to Hell (also prod., writer). *Writer:* The Nutt House (s.p. as Alan Smithee Jr.), Easy Wheels (as Celia Abrams; also exec. prod.), The Hudsucker Proxy (also 2nd unit dir.). *Producer:* Timecop, Boogeyman, The Grudge, The Messengers, 30 Days of Night, Priest, Armored. *Executive producer:* The Dead Next Door (as The Master Cylinder), Lunatics: A Love Story, Hard Target, Rise, The Grudge 2, Rise: Blood Hunter. *Actor:* Stryker's War, Spies Like Us, Thou Shalt Not Kill...Except, Maniac Cop, Maniac Cop 2, Miller's Crossing, Innocent Blood, Indian Summer, Intruder, The Hudsucker Proxy (also co-writer), The Flintstones, Galaxis.

TELEVISION: *Movies:* Actor: Journey to the Center of the Earth, Body Bags, The Stand. *Writer:* M.A.N.T.I.S. (also exec. prod.). *Executive producer:* Hercules and the Amazon Women, Hercules and the Lost Kingdom, Hercules: The Legendary Journeys, Hercules in the Underworld, Hercules in the Maze of the Minotaur. *Mini-series:* The Shining (actor), Wizard's First Rule (dir., exec. prod.). *Series:* *Executive producer:* M.A.N.T.I.S., Hercules: The Legendary Journeys, Xena: Warrior Princess, American Gothic, Spy Game, Young Hercules, Jack of All Trades, Cleopatra 2525, 13.

RAJSKI, PEGGY

Producer. b. Stevens Point, WI. e. Univ of Wisconsin. m. actor Josh Mostel. Began film career as prod. manager on John Sayles film L'Anna, before becoming producer. Prod. of Bruce Springsteen music videos, including Glory Days which won American Video Award. Received 1995 Academy Award for short film Trevor.

PICTURES: The Brother From Another Planet, Matewan, Eight Men Out, The Grifters, Little Man Tate (also 2nd unit dir.), Used People, Trevor (short, also dir.), Home for the Holidays, Boy's Life 2, The Scoundrel's Wife, Bee Season, Towelhead (exec. prod.).

RALPH, SHERYL LEE

Actress. b. Waterbury, CT, Dec. 30, 1956. e. Rutgers U. Studied with Negro Ensemble Company in NYC. **THEATRE:** NY: Reggae, Dreamgirls. LA: Identical Twins From Baltimore. **PICTURES:** A Piece of the Action (debut, 1977), Oliver & Company (voice), The Mighty Quinn, Skin Deep, To Sleep With Anger, Hollywood Mistress, The Distinguished Gentleman, Sister Act 2: Back in the Habit, The Flintstones, White Man's Burden,

Bogus, Lover's Knot, Personals, Deterrence, Unconditional Love, Lost in the Pershing Point Hotel, Baby of the Family, Frankie D. TELEVISION: *Movies*: The Neighborhood, Code Name: Foxfire, Pros & Cons, Sister Margaret and the Saturday Night Ladies, Luck of the Draw: The Gambler Returns, No Child of Mine, Acapulco Black Film Festival, Witch Hunt, The Jennie Project, Odio. *Series*: Search for Tomorrow, Code Name: Foxfire, It's a Living, New Attitude, Designing Women, George, Moesha, The Wild Thornberrys (voices), The Parkers (dir), Exes & Oh's (pilot). *Specials*: Happy 100th Birthday Hollywood, Children of Africa, Voices That Care, Story of a People: The Black Road to Hollywood (host). *Guest*: More than 73 appearances.

RAMIS, HAROLD

Writer, Director, Actor, Producer. b. Chicago, IL, Nov. 21, 1944. e. Washington U., St. Louis, MO. Assoc. ed. *Playboy Mag.* 1968-73; writer, actor, Second City, Chicago 1970-73; National Lampoon Radio Show, 1974-75. Recipient of Chicago Film Critics "Commitment to Chicago" Award, 1997. 2001 inducted into the American Screenwriting Hall of Fame.

PICTURES: *Writer*: Animal House (WGA nom. 1079), Meatballs, Caddyshack (also dir), Stripes (also acting), Ghost Busters, Back to School (also exec. prod.), Club Paradise (also dir), Armed and Dangerous, Caddyshack II, Ghostbusters II (also acting), Rover Dangerfield, Groundhog Day (also dir., prod. & acting), Analyze This (also dir.), Bedazzled (also dir., prod.), Analyze That, È già ieri (Italian film; s.p. for Groundhog Day). *Director*: Vacation, Multiplicity (also prod.), Ice Harvest. *Actor*: Heavy Metal (voice), Baby Boom, Stealing Home, Alheads, Love Affair, As Good As It Gets, Orange County, I'm With Lucy, The Last Kiss, Knocked Out, Walk Hard: The Dewey Cox Story, Year One (also co-prod., writer, dir.). *Executive producer*: The First \$20 Million Is Always the Hardest, I Want Someone to Eat Cheese With.

TELEVISION: *Movies*: The Inspector General (prod.), Atlanta (dir.). *Series*: *Writer*: SCTV (head writer, performer, 1976-78), The Real Ghost Busters, Rodney Dangerfield Show (head writer, prod.), Extreme Ghostbusters. *Documentaries/Specials*: Will Rogers—Look Back and Laugh (exec. prod.), Comic Relief.

RAMPLING, CHARLOTTE

Actress. b. Sturmer, England, Feb. 5, 1945. e. Jeanne D'Arc Academie pour Jeune Filles, Versailles; St. Hilda's, Bushey, England.

PICTURES: The Knack... and How to Get It (debut, 1935), Rotten to the Core, Georgy Girl, The Long Duel, Sequestro di Persona, The Damned, Target: Harry, Three, The Ski Bum, Corky, Addio Fratello Crudele, Asylum, The Night Porter, Giordano Bruno, Zardoz, Caravan to Vaccares, La Chair de L'orchidee, Farewell My Lovely, Fox Trot, Yuppi-Du, Orca, Purple Taxi, Stardust Memories, The Verdict, Viva La Vie, Tristesse et Beaute, On ne Meurt que deux fois, Angel Heart, Mascara, D.O.A., Max My Love, Rebus, Paris By Night, Helmut Newton: Frames from the Edge (doc.), Hammers Over the Anvil, Time is Money, Invasion of Privacy, Asphalt Tango, Wings of the Dove, Varya, Signs and Wonders, Tribute to Alfred Lepelt, Aberdeen, Under the Sand, Clouds: Letters to My Son, The Fourth Angel, Superstition, Vovez comme on danse, I'll Sleep When I'm Dead, Spy Game, Embrassez qui vous voulez, Swimming Pool, The Statement, Immortal (ad vitam), Le Chiavi di casa (The Keys to the House), Lemming, Basic Instinct 2, Angel, Deception, Babylon A.D., Boogie Woogie, The Duchess, Purple Amenia.

TELEVISION: *Movies*: Sherlock Holmes in New York, Infidelities, La Femme Abandonnee, Murder in Mind, The Fantasists, Mystery of Cader Ihan, Samson Le Magnifique, La Dernière Fête, Great Expectations, Imperium: Augustus. *Mini-series*: Radetzkymarsch. *Series*: The Six Wives of Henry VIII, The Superlative Seven, The Avengers, My Uncle Silas, Fringe.

RANSOHOFF, MARTIN

Producer, Executive. b. New Orleans, LA, 1927. e. Colgate U., 1949. Adv., Young & Rubicam, 1948-49; slsmn, writer, dir., Carave Films, 1951; formed own co., Filmways, 1952; industrial films, commercials; formed Filmways TV Prods., Filmways, Inc., Filmways of Calif.; bd. chmn. Filmways, Inc. Resigned from Filmways in 1972 and formed Martin Ransohoff Prods., Inc., independent m.p. and TV prod. co.

PICTURES: Boys Night Out, The Wheeler Dealers, The Americanization of Emily, The Loved One, The Sandpiper, The Cincinnati Kid, The Fearless Vampire Killers, Don't Make Waves, Ice Station Zebra, Castle Keep, Hamlet (exec. prod.), Catch-22, The Moonshine War, King Lear, See No Evil, 10 Rillington Place, Fuzz, Save The Tiger, The White Dawn, Silver Streak (exec. prod.), Nightwing, The Wanderers, The Mountain Men A Change of Seasons, American Pop, Hanky Panky, Class, Jagged Edge, The Big Town, Switching Channels, Physical Evidence, Welcome Home, Guilty as Sin, Turbulence.

TELEVISION: *Series*: Mister Ed, Co-ed Fever, The Beverly Hillbillies, Petticoat Junction, Green Acres, The Addams Family.

RAPAPORT, MICHAEL

Actor. b. New York, NY, March 20, 1970. Started as stand-up comic appearing at Improv in LA before becoming actor.

PICTURES: Zebrahead, Point of No Return, Poetic Justice, Money for Nothing, True Romance, The Scout, Hand Gun, The Foot Shooting Party, Higher Learning, Kiss of Death, The

Basketball Diaries, Mighty Aphrodite, Beautiful Girls, The Pallbearer, Illtown, Metro, A Brother's Kiss, Kicked in the Head, Cop Land, Palmetto, Some Girl, The Naked Man, Deep Blue Sea, Kiss Toledo Goodbye, Next Friday, Small Time Crooks, Men of Honor, Bamboozled, Chain of Fools, Lucky Numbers, The 6th Day, Dr. Dolittle 2, King of the Jungle, Comic Book Villains, Paper Soldiers, Triggermen, 29 Palms (also exec. prod.), A Good Night to Die, This Girl's Life, Live Free or Die, Hitch, Assassination of a High School President, The Sains of St. Christopher, Only in New York.

TELEVISION: *Movies*: Subway Stories: Tales from the Underground, Rescuers: Stories of Courage: Two Families, Thugaboo: Sneaker Madness (voice), Fugly. *Series*: Boston Public, The War at Home, My Name Is Earl. *Guest*: More than 51 appearances.

RAPHAEL, FREDERIC

Writer. b. Chicago, IL, Aug. 14, 1921. e. Charterhouse, St. John's Coll., Cambridge. Won the Royal TV Society Writer Award in 1976 for The Glistening Prizes.

AUTHOR: The Erisdon Way, The Limits of Love, A Wild Surmise, The Graduate Wife, The Trouble With England, Lindmann, Orchestra and Beginners, Like Men Betrayed, Who Were You With Last Night?, April, June and November, Richard's Things, California a Time, The Glistening Prizes, Sleeps Six & Other Stories, Oxbridge Blues & Other Stories, Heaven & Earth, Think of England and other stories, After the War, A Double Life, The Latin over and other stories, Old Scores, Biographies: Somerset Maugham and His World, Byron, Translations: (with Kenneth McLeish), Poems of Catullus The Orestia, Essays: Cracks in the Ice, Of Gods and Men.

THEATRE: From the Greek (1979 - An Early Life).

PICTURES: Bachelor of Hearts, Why Bother to Knock, Nothing But the Best, Darling (Academy Award, 1966), Two for the Road (Academy Award nom. 1968), Fa from the Maddening Crowd, A Severed Head, Dalsy Miller, Richard's Things, La Putain du roi, Eyes Wide Shut, This Man-This Woman, Hiding Room, America, La Mia mano destra (s.p.).

TELEVISION: *Movies*: Weiß gibt auf, Rogue Male, Of Mycenae and Men (short), School Play, The Man in the Brooks Brothers Shirt (also dir.; ACE Award best picture), Women and Men: Stories of Seduction (also dir.), Cast to Coast. *Mini-series*: Jn monsieur bien rangé, The Glistening Prizes, Orestia, Oxbridge Blues (ACE Award, best writer), A ter the War, Picture Windows: Language of the Heart. *Series*: The Best of Friends.

RAPPOPORT, GERALD J.

Executive, Film Producer. b. New York, NY, Aug. 25, 1925. e. NYU. U.S. Marine Corps. Pres., Major Artists Representatives Corp., 1954-58; dir. of Coast Sound Services, Hollywood, 1959-61; pres., International Film Exchange Ltd., 1960-91; CEO of IFEX Int'l, 1991-94; pres., CIFE Corporation, 1995-present.

RASHAD, PHYLICIA

Actress-singer. b. Houston, TX, June 19, 1948. Sister is Debbie Allen. e. Howard U., B.F.A., magna cum laude, 1970. NY School of Ballet. Acted under maiden name of Phylcia Ayers-Allen. Recording, Josephine Superstar (1979). Conceived (with Michael Peters) and appeared in revue Phylcia Rashad & Co. in 1989 in Las Vegas.

THEATRE: Ain't Supposed to Die a Natural Death, The Duplex, The Cherry Orchard, The Wiz, Weep Not For Me, Zooman and the Sign, In an Upstate Motel, Zora, Dreamgirls, Sons and Fathers of Sons, Puppelplay, A Raisin in the Sun (Tony for Best Actress, 2004), Into the Woods, Jelly's Last Jam.

PICTURES: The Wiz, Once Upon A Time...When We Were Colored, Chasing Beauties, The Visit, The Middle of Nowhere. **TELEVISION:** *Movies*: Uncle Tom's Cabin, False Witness, Polly, Polly—Comin' Home!, Jailbirds, Hallelujah, David's Mother, TV's Funniest Families (host), The Presentation of Michael D, The Babysitter's Seduction, Free of Eden, The Old Settler (also exec.prod.), Murder She Wrote: The Last Free Man, A Raisin in the Sun. *Series*: One Life to Live, The Cosby Show (2 Emmy noms.), Santa Barbara (as Phylcia Ayers-Allen), Cosby, Little Bill, Character Studies (host), *Documentaries/Specials*: Neil Carter—Never Too Old to Dream, Superstars and Their Moms, Our Kids and the Best of Everything, The Debbie Allen Special, Intimate Portrait: Madeline Kahn, Intimate Portrait: Phylcia Rashad, The Cosby Show: A Look Back. *Guest*: More than 70 appearances.

RATHER, DAN

News Correspondent, Anchor. b. Wharton, TX, Oct. 31, 1931. e. Sam Houston State Teachers Coll., BA journalism, 1953. Instructor there for one year. Graduate of U. of Houston Law School, S. Texas School of Law. Began journalism career as Associated Press reporter in Huntsville, Texas, 1950. Later, reported for United Press International, 1950-1952. Radio: KSAM-Huntsville, 1950-1953, KTRH-Houston and the Houston Chronicle, 1954-55; became news dir. of KTRH in 1956 and a reporter for KTRK-TV/Houston in 1959. Then, news dir. at CBS affiliate KHOU-TV Houston. Joined CBS News in 1962 as chief of southwest bureau in Dallas. Transferred overseas (including chief of London Bureau 1965-66), then Vietnam before returning as White House correspondent, 1966. White House correspondent, 1964-74. Covered top news events, from Democratic

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and Republican national conventions to President Nixon's trip to Europe (1970) and to Peking and Moscow (1972). Anchored CBS Reports, 1974-75. From March 1981 until his retirement from anchor duties in March 2005, Rather served as anchor and managing editor of the CBS Evening News; a contributor since 1981 to CBS News Radio with Dan Rather Reporting, a weekly broadcast of news and analysis. Rather positions have also included co-editor of 60 Minutes; correspondent, 60 Minutes, 1975-1981; correspondent for 48 Hours Investigates, 1988-2002; author of syndicated weekly newspaper column, launched in 1997 as "Part of our World" and now "Dan Rather Reporting" correspondent, 60 Minutes II, 1999-2005. Rather is the winner of numerous awards, including 5 Emmys, two Peabody Awards (which includes his 2005 Peabody for breaking the story of abuses at Abu Ghraib prison in a report that first revealed shocking photos of American soldiers mistreating Iraqi prisoners. The Report aired on "60 Minutes" Wednesday), and he's also received citations from critical, scholarly, professional and charitable organizations. In 1994, Sam Houston State Univ., Rather's alma mater, named its journalism and communications building after him. Resigned from CBS March 2005. Currently Rather produces segments for HDNET in the format "Dan Rather Reports." The program covers topics including politics, the environment, the global economy, and international affairs and conflicts.

AUTHOR: The Palace Guard, 1974; The Camera Never Blinks, 1977; I Remember, 1991, The Camera Never Blinks Twice, 1994; Mark Sullivan's Our Times, editor only, 1995, Deadlines and Datelines, 1999, The American Dream, 2001.

TELEVISION: *Movies:* Legacy of Shame, Victory in the Pacific (co-host). *Series:* Dan Rather Reports. *Documentaries / Specials:* Who Killed JFK? Facts Not Fiction, The Real Malcolm X (narrator/interviewer), The Last Party, We Were There: CBS News at 50, AF's 100 Years...100 Movies, Breaking the News, Feeding the Beast: The 24-Hour News Revolution, Barbecue: A Texas Love Story, Why We Fight, TV Junkie: Faces of Addiction (video), Oswald's Ghost, What It Takes.

RAUCHER, HERMAN

Writer. b. Apr. 13, 1928. e. NYU. Author of novels Watermelon Man, Summer of '42 and Ode to Billy Joe, adapted to films by him. Other novels incl. A Glimpse of Tiger, There Should Have Been Castles, Maynard's House.

PICTURES: Sweet November, Can Hieronymus Merkin Ever Forget Mercy Humppe and Find True Happiness?, Watermelon Man, Summer of '42 (Academy Award nom., WGA nom. 1972), Class of '44, Ode to Billy Joe, The Other Side of Midnight, Sweet November (1968 s.p.).

TELEVISION: Studio One, Alcoa Hour, Goodyear Playhouse, Matinee Theatre, Remember When?

RAVEN, ABBE

Executive. e. B.A. in theater, Univ. of Buffalo, NY, 1974. M.A. in cinema and theatre from Hunter College, where she was named a Brookdale Fellow, 1977. Raven began her career in cable TV in 1982 in production for daytime and arts, which later was spun into Lifetime Television and AETN (A&E Television Networks). AETN is a joint venture of The Hearst Corporation (37.5%), The Walt Disney Company's Disney-ABC Television Group (37.5%) and General Electric's NBC Universal (25%). Since AETN's launch in 1984, Raven has taken on a number of executive responsibilities. Most notably she grew the History Channel into a highly successful branded cable network as its executive v.p. & gen. mgr. She was promoted in 2002 to executive v.p. & gen. mgr. of A&E Network-USA and since Sept. 2004 was its president. Upon the retirement of Nickolas Davatzes in March 2005, Raven became the second pres. & CEO of AETN and is the position she holds today. In 1997, Raven was inducted into Hunter College's Hall of Fame. In 2001, Raven received the University of Buffalo's Distinguished Alumnus Award. A native New Yorker, Raven resides with her family in the New York area.

RAVETCH, IRVING

Writer, Producer. b. Newark, NJ, Nov. 14, 1920. e. UCLA. m. Harriet Frank, with whom he often collaborated. Received WGA Laurel Award for Screen Writing Achievement 1988.

PICTURES: *Writer:* Living in a Big Way, The Outiders, Vengeance Valley, Ten Wanted Men, The Long Hot Summer (WGA nom. 1959), The Sound and the Fury, Home from the Hill, The Dark at the Top of the Stairs, Hud (also co-prod., Academy Award nom.; WGA Award 1964), Hombre (also co-prod.), The Reivers (also prod., WGA nom. 1970), House of Cards (as James P. Bonner), The Cowboys, Conrack (WGA nom. 1975), Norma Rae (Academy Award nom.; Golden Globe nom.; WGA nom. 1980), Murphy's Romance, Stanley and Iris.

TELEVISION: *Movies:* Baby Makes Three.

RAYNOR, LYNN S.

Producer, Production Executive. b. Chicago, IL, Feb. 11, 1940. Produced West Coast premiere of The Balcony by Genet, The Crawling Arnold Review by Feiffer. Joined Television Enterprises, 1965; Commonwealth United, 1968 as business affairs exec. later prod. svpr. 1972 opened London branch of the Vidtronics Co. 1974, formed Paragon Entertainment & RAH Records. 1980-95, prod. of TV movies and mini-series. Prod. & editor of 12

minute tv vignettes, A Hall of Fame Story.

PICTURE: Freejack (production executive).

TELEVISION: *Movies:* A Winner Never Quits, The High Price of Passion, Stranger In My Bed, Common Ground, The Girl Who Came Between Them, Face of Love, The Rape of Doctor Willis, Quiet Killer, Love Honor & Obey: The Last Mafia Marriage, Tonya & Nancy: The Inside Story, Tecumseh: The Last Warrior, It Was Him Or Us, Never Give Up: The Jimmy V Story, True Women, The Lover Letter, Glory & Honor: The Wall, Double Platinum, The Virginian, American Tragedy, A Town Without Christmas (exec. prod.), Two Against Time, Obsessed (lne prod.), Fallen Angel (co-prod.), The Reagans (Emmy nom. 2004), 3: The Dale Earnhardt Story, Four Minutes, Family Man. *Mini-series:* On Wings of Eagles (Emmy nom. 1986), The Kennedys of Massachusetts (Emmy nom. 1990), True Women. *Series:* Camp Wilderness, Falcone, One Tree Hill, Runaway, Documentaries/Specials: Waiting for Godot.

REA, STEPHEN

Actor. b. Belfast, Northern Ireland, Oct. 31, 1946. e. Queens Univ. (BA in English Lit.). Started acting at Abbey Theatre in Dublin. Formed the Field Day Theatre Co. in 1980 in Londonderry, acting in or directing most of their productions. Also acted with Royal Natl. Theatre.

THEATRE: Playboy of the Western World, Comedians, High Society, Engage, Freedom of the City, Someone Who'll Watch Over Me (also B way, Theatre World Award, Tony nom.).

PICTURES: Danny Boy (Angel), Loose Connections, The Company of Wolves, The Doctor and the Devils, The House, Life Is Sweet, The Crying Game (Acad. Award nom.), Bad Behavior, Angie, Princess Caraboo, Ready to Wear (Pret-a-Porter), Between the Devil and the Deep Blue Sea, Interview With A Vampire, All Men Are Mortal., Trojan Eddie, Michael Collins, A Further Gesture, Last of the High Kings, Hacks, Fever Pitch, Double Top, This Is My Father, Still Crazy, The Butcher Boy, Blue Vision, The Life Before This, Guinevere, In Dreams, The End of the Affair, On the Edge, Snow In August, The Musketeer, Bloom, FearDotCom, Evelyn, The I Inside, Proudly We Served, The Good Shepherd, Control, The Halo Effect, Fluent Dysphasia (short), Tara Road, V for Vendetta, Sixty Six, Until Death, The Reaping, Stuck, Kisses, Heidi Crazy, Four Paws (voice), The Heavy, Un simple espion, Devil's Mercy, Metamorphosis, Purple America.

TELEVISION: *Movies:* Color Him Dead, Early Struggles, Professional Foul, Comedians, Joyce In June, Shergar, The House, Four Days in July, Scout, Nobody Here But Us Chickens, Engage by Samuel Beckett, Hedda Gabler, Clitzen X, Shadow of a Gunman, Crime of the Century, Snow In August, Armadillo, Copenhagen, Celebration. *Mini-series:* Lost Belongings. *Series:* I Didn't Know You Could, Crossroads, Not With a Bang, Horrible Histories (narr. UK version).

REARDON, BARRY

Executive. b. Hartford, CT, Mar. 8, 1931. e. Holy Cross College, economics degree. Trinity College. Began industry career with Paramount Pictures, 1967-1975; left to join General Cinema Theatres Corp. as EVP, Marketing & Film Buying, 1975-1978; joined Warner Bros. in 1978 and worked there until retirement in 1999. Most recently was Warner Bros. pres. of domestic distribution. Named ShowWester of the Year, 1998. Now serves on the Board of various companies.

REDDY, HELEN

Singer, Actress. b. Melbourne, Australia, Oct. 25, 1942. Parents were producer-writer-actor Max Reddy and actress Stella Lamond. e. in Australia. Began career at age four as singer and appeared in hundreds of stage and radio roles with parents by age 15. Came to New York in 1966 and played nightclubs, appeared on TV. First single hit record: I Don't Know How To Love Him (Capitol). Grammy Award, 1973, best female singer of year for I Am Woman. Most Played Artist by the music operators of America: American Music Award 1974; Los Angeles Times Woman of the Year 1975; No. 1 Female Vocalist in 1975 and 1976; Record World, Cash Box and Billboard. Heads prod. co. Helen Reddy, Inc.

THEATRE: B way: Blood Brothers.

PICTURES: Airport 1975 (debut, Golden Globe nom. 1975), All This and World War II (documentary, singer), Pete's Dragon (acting and singing), Sgt. Pepper's Lonely Hearts Club Band, If You Could See What I Hear (singer), The Man Who Loved Women (singer), Disorders (acting), My Best Friend's Wedding (singer), Trick (soundtrack).

TELEVISION: *Series:* The Helen Reddy Show (Summer, 1973), Permanent host of Midnight Special. *Guest:* More than 36 appearances.

REDFORD, ROBERT

Actor, Director, Producer. rn. Charles Robert Redford Jr. b. Santa Monica, CA, Aug. 18, 1937. Attended U. of Colorado; left to travel in Europe, 1957. Attended Pratt Inst., and American Acad. of Dramatic Arts. Founded Sundance Film Institute, Park City, Utah, workshop for young filmmakers. 2002 received honorary Academy Award for actor, director, producer, creator of Sundance, inspiration to independent and innovative filmmakers everywhere. Won 3 Golden Globe Henrietta Awards and received Cecil B. DeMille Award.

THEATRE: *B'way:* Tall Story (walk on), The Highest Tree, Sunday in New York (Theatre World Award), Barefoot in the Park.

PICTURES: *Actor:* War Hunt (debut, 1962), Situation Hopeless But Not Serious, Inside Daisy Clover (Golden Globe Award 1966), The Chase, This Property Is Condemned, Barefoot in the Park, Butch Cassidy and the Sundance Kid, Downhill Racer (also exec. prod.), Tell Them Willie Boy is Here, Little Fauss and Big Halsy, The Hot Rock, The Candidate (also co-exec. prod.), Jeremiah Johnson, The Way We Were, The Sting (Academy Award nom. 1974), The Great Gatsby, The Great Waldo Pepper, Following the Tundra Wolf (documentary, as himself), Broken Treaty at Battle Mountain (documentary, narrator), Three Days of the Condor, All The President's Men (also exec. prod.), A Bridge Too Far, The Electric Horseman, Brubaker, The Natural, Out of Africa, Legal Eagles, Havana, Sneakers, Indecent Proposal, Up Close and Personal, Anthem, Forever Hollywood, New York in the 50's, Sundance 20, The Last Castle, Spy Game, The Clearing, An Unfinished Life, Charlotte's Web (voice), Aloft (also prod./dir.), Lions for Lambs (also prod., dir.), A Walk in the Woods (also prod.). *Executive producer:* The Solar Film (short), Promised Land, Some Girls, Yosemite: The Fate of Heaven (also narrator), The Dark Wind, Incident at Oglala (also narrator), Strawberry & Chocolate (presenter), She's the One, No Looking Back, Slums of Beverly Hills, A Civil Action (prod.), How to Kill Your Neighbor's Dog, People I Know, The Motorcycle Diaries, The Unforeseen (doc., also actor). *Director:* Ordinary People (Academy Award, Golden Globe Award, DGA Award 1980), The Milagro Beanfield War (also co-prod.), A River Runs Through It (also prod., narrator, Golden Globe nom. 1993), Quiz Show (also prod., 2 Academy Award noms, for picture & dir., Golden Globe nom.; DGA nom. 1995), The Horse Whisperer (also actor, prod., Golden Globe nom. 1999), The Legend of Bagger Vance (also prod.), Enredando Sombras, Forever Hollywood.

TELEVISION: *Movies:* The Iceman Cometh (acting), Grand Ave. (exec. prod.), Wallace Stegner: A Writer's Life (narrator), Skinwalkers (exec. prod.), Coyote Waits (exec. prod.), A Thief of Time (exec. prod.). *Documentaries/Specials:* Iconoclasts (series documentary; exec. prod.) *Guest:* More than 129 appearances.

REDGRAVE, CORIN

Actor. b. London, England, July 16, 1939. e. Cambridge, p. late Sir Michael Redgrave and Rachel Kempson. Brother of Vanessa and Lynn Redgrave.

THEATRE: On stage with England Stage Co.: A Midsummer Night's Dream, Chips with Everything, RSC: Lady Windermere's Fan, Julius Caesar, Comedy of Errors, Antony and Cleopatra, Young Vic: Rosmersholm.

PICTURES: A Man for All Seasons, The Deadly Affair, Charge of the Light Brigade, The Magus, Oh What a Lovely War, When Eight Bells Toll, Serail, Excalibur, Eureka, Between Wars, The Fool, In the Name of the Father, Four Weddings and a Funeral, Persuasion, England-My England, Honest, Die Erika und Klaus Mann Story, Enigma, Gypsy Woman, Close Your Eyes, To Kill a King, Enduring Love, Venus, La Rabbia, Eve, The Calling.

TELEVISION: *Movies:* The Fall of Kelvin Walker, Dracula, Tower of London: The Innocent, David Copperfield, Antony & Cleopatra, L'Ombre sur la page, Measure for Measure, Circles of Deceit: Dark Secret, The Ice House, The Woman in White, Trial & Retribution IV, Shackleton, Sunday, Bertie and Elizabeth, Trial & Retribution VI, The Girl in the Cafe, The Relief of Belsen. *Mini-series:* The Gambler, Wagner, Ultraviolet, The Forsyte Saga. *Series:* The Big Spender, Shameless.

REDGRAVE, LYNN

Actress. b. London, England, Mar. 8, 1943. Sister of Vanessa and Corin Redgrave, p. late Sir Michael Redgrave and Rachel Kempson. Entered m.p. and TV industries, 1962. *Author:* Journal: A Mother and Daughter's Recovery from Breast Cancer. **THEATRE:** *NY:* Black Comedy (B'way debut), My Fat Friend (1974), Mrs. Warren's Profession, Knock Knock, Misalliance, St. Joan, Twelfth Night (Amer., Shakespeare Fest), Sister Mary Ignatius Explains It All For You, Aren't We All?, Sweet Sue, A Little Hotel on the Side, The Master Builder, Shakespeare for My Father (also writer), The Constant Wife. *LA:* Les Liaisons Dangereuses, Washington D.C., Company.

PICTURES: Tom Jones (debut, 1963), Girl With Green Eyes, Georgy Girl (Academy Award nom.; Golden Globe Award, 1 other nom. 1967), The Deadly Affair, Smashing Time, The Virgin Soldiers, Last of the Mobile Hot-Shots, Los Guerrilleros, Viva la Muerta—Tua!, Every Little Crook and Nanny, Everything You Always Wanted to Know About Sex* But Were Afraid to Ask, The National Health, The Happy Hooker, The Big Bus, Sunday Lovers, Morgan Stewart's Coming Home, Midnight, Getting It Right, Shine, Strike, Gods and Monsters (Academy Award nom.; Golden Globe Award 1998), Touched, The Annihilation of Fish, The Simian Line, The Next Best Thing, Deeply, How to Kill Your Neighbor's Dog, Venus and Mars, My Kingdom, Spider, Anita and Me, Hansel and Gretel, Charlie's War, Peter Pan, Kinsey, The White Countess, The Jane Austen Book Club, My Dog Tulip, Confessions of a Shopaholic.

TELEVISION: *BBC:* Pretty Polly, Ain't Afraid to Dance, The End of the Tunnel, I Am Osango, What's Wrong with Humpty Dumpty, Egg On the Face of the Tiger, Blank Pages, A Midsummer Night's Dream, Pygmalion, William, Vienna 1900, Daft as a Brush, Not For Women Only, Calling the Shots *United States:*

Co-host: A.M. America.

Movies: Turn of the Screw, Sooner or Later, Beggarman Thief, Gauguin the Savage, Seduction of Miss Leona, Rehearsal for Murder, The Bad Seed, My Two Loves, Jury Duty: The Comedy, What Ever Happened to Baby Jane?, Toothless, Indefensible: The Truth About Edward Brannigan, White Lies, Different Tales from the Hollywood Hills: The Old Reliable, A Season For Miracles, Varian's War, My Sister's Keeper, Nurses, *Mini-series:* Vienna 1900, Centennial. *Series:* House Calls (Golden Globe nom. 1981), CBS Afternoon Playhouse: The Shooting (Emmy nom. 1983) Teachers Only, Chicken Soup, Rude Awakening, Me, Eloise. *Guest:* More than 109 appearances.

REDGRAVE, VANESSA

O.B.E. Actress. b. London, England, Jan. 30, 1937. p. late Sir Michael Redgrave and Rachel Kempson. Sister of Lynn and Corin Redgrave. Mother of actresses Joely and Natasha Richardson. Early career with Royal Shakespeare Company. Appeared in documentary Tonight Let's All Make Love in London. *Autobiography:* 1994.

THEATRE: Daniel Deronda, Cato Street, The Threepenny Opera, Twelfth Night, As You Like It, The Taming of the Shrew, Cymbeline, The Sea Gull, The Prime of Miss Jean Brodie, Antony & Cleopatra, Design for Living, Macbeth, Lady from the Sea, The Aspern Papers, Ghosts, Anthony and Cleopatra, Tomorrow Was War, A Touch of the Poet, Orpheus Descending, Madhouse in Goa, The Three Sisters, When She Danced, Maybe, Heartbreak House, Vita & Virginia.

PICTURES: Behind the Mask (debut, 1958), Morgan: A Suitable Case for Treatment (Academy Award nom.; Golden Globe nom. 1967), A Man for All Seasons, Blow-Up, The Sailor From Gibraltar, Red and Blue, Camelot (Golden Globe nom. 1968), The Charge of the Light Brigade, Isadora (Academy Award nom.; Golden Globe nom. 1969), Oh! What a Lovely War, The Sea Gull, A Quiet Place in the Country, Drop Out, The Trojan Women, La Vacanza, The Devils, Mary—Queen of Scots (Academy Award nom.; Golden Globe nom. 1972), Murder on the Orient Express, Out of Season, The Seven Percent Solution, Julia (Academy Award, Golden Globe Award 1977), Agatha, Yanks, Bear Island, The Bostonians (Academy Award nom.; Golden Globe nom. 1985), Steaming, Wetherby, Prick Up Your Ears (Golden Globe nom. 1988), Consuming Passions, Comrades, The Ballad of the Sad Cafe, Romeo-Juliet (voice), Howards End (Academy Award nom. 1993), Breath of Life, Sparrow, The House of the Spirits, Crime and Punishment, Mother's Boys, Great Moments in Aviation, Little Odessa, A Month by the Lake (Golden Globe nom. 1996), Mrs. Dalloway, Deep Impact, Lulu on the Bridge, A Rumor of Angels, Mirka, Girl Interrupted, The Cradle Will Rock, The 3 Kings, The Pledge, Searching for Debra Winger (documentary), Crime and Punishment, Good Boy! (voice), The Keeper: The Legend of Omar Khayyam, Short Order, The White Countess, Thief Lord, Venus, Cowboy for Christ, The Magic Snowman II (voice), The Riddle, How About You, Evening, Atonement, Eve.

TELEVISION: *Movies:* As You Like It, My Body My Child, A Man for All Seasons (Golden Globe nom. 1989), Young Catherine, Children of the Mist, Great Moments in Aviation, Down Came a Blackbird, The Wind in the Willows (also narrator), Two Mothers for Zachary, The Willows in Winter (narrator), Bella Mafia (Golden Globe nom. 1998), If these Walls Could Talk 2 (Emmy Award, Golden Globe Award 2000), Jack and the Beanstalk: The Real Story, The Gathering Storm (Emmy nom.; Golden Globe nom. 2002), The Locket, Byron, The Shell Seekers. *Mini-series:* A Farewell to Arms, Peter the Great (Emmy nom. 1986), *Series:* Nip/Tuck. *Documentaries/Specials:* Katherine Mansfield, Playing for Time (Emmy Award 1981), My Body My Child, Wagner (theatrical in Europe), Three Sovereigns for Sarah, Peter the Great, Second Serve (Emmy nom.; Golden Globe nom. 1986), Orpheus Descending, Young Catherine (Emmy nom. 1991), What Ever Happened to Baby Jane? *Guest:* More than 104 appearances.

REDSTONE, SUMNER M.

Executive, Attorney. b. Boston, MA, May 27, 1923. e. Harvard, B.A., 1944, LL.B., 1947. Served to 1st Lt. AUS, 1943-45. Served in military intelligence, with the mission to break Japan's military and diplomatic codes. For his efforts, Redstone received, among other honors, two commendations from the Military Intelligence Division for his service, contribution and devotion to duty. He is also a recipient of the Army Commendation Award. He was admitted to MA Bar in 1947 and began his law career with the U.S. Ct. Appeals 1st Circuit in 1948; 8th Circuit 1950; 9th Circuit 1948; D.C. 1951; U.S. Supreme Court, 1952; law sec. of the U.S. Court of Appeals for 9th Circuit 1947-48; special asst. to U.S. Atty. General, 1948-51. Subsequently, he was a partner with the law firm of Ford, Bergson, Adams, Borkland & Redstone in Washington, D.C., from 1951-54. Became exec. v.p. Northeast Drive-In Theatre Corp., 1954-67; pres. Northeast Theatre Corp.: From July 1967-December 1999 pres. of National Amusements, Inc., a theatre circuit that has grown to approximately 1,500 screens in the U.S., U.K., Latin America and Russia, and which operates under the Showcase Cinemas, Multiplex Cinemas, Cinema de Lux and KinoStar brands. He has been CEO of National Amusements, Inc. since July 1967 and chmn. of the bd. since 1986. He was President of National Amusements from July 1967 to December 1999. National Amusements is the parent company of media giant Viacom, Inc., which split at the end of 2005

into two publicly traded entities: Viacom and CBS Corporation. Before the separation, Redstone had served as bd. chairman since June 1987 and Viacom CEO since January 1996. Sumner Redstone (chairman) and his daughter, Shari Redstone (vice chairman-nonexecutive), have controlling interests in both companies and lead the boards of both companies.

MEMBERSHIPS: asst. pres. Theatre Owners of America, 1960-63; pres., 1964-65; bd. chmn. National Assoc. of Theatre Owners, 1965-66. Currently, he is a member of exec. committee of the National Assoc. of Theatre Owners; member of the bd. of overseers of the Dana-Farber Cancer Institute, serving as v.p.; member of the exec. comm. of the Will Rogers Memorial Fund; member of the Corporation of the Massachusetts General Hospital; on bd. of overseers of the Boston Museum of Fine Arts; member of exec. bd. of the Combined Jewish Philanthropies of Greater Boston. Redstone is a former chmn. of the Metropolitan Div. of the Combined Jewish Philanthropies and was a member of the Corporation of the New England Medical Center. He has served as a member of the Advisory Council for the Academy of Television Arts and Sciences Foundation and on the Board of Trustees for the Museum of Television and Radio. During President Jimmy Carter's Administration, he was appointed a member of the Presidential Advisory Comm. of the Arts for the John F. Kennedy Center for the Performing Arts; and in 1984, was appointed a dir. of the Kennedy Presidential Library Foundation. He also has served as a judge on the Foundation's select comm. to award the annual John F. Kennedy Profile in Courage Award each year since the award's inception in 1990. He is a founding trustee of the American Cancer Society.

INSTRUCTOR: While a law clerk in the Court of Appeals, Redstone taught at the Univ. of San Francisco Law School and Labor Management School in 1947. Was a professor, Boston U. Law Sch., 1982-83, 1985-86. While there, he created one of the nation's first courses in entertainment law. Was visiting professor, Brandeis University and a lecturer at the Harvard Law School. Recipient, Boston Latin School's Graduate of the Year, 1989. In 1994, Redstone received an honorary Doctor of Laws from Boston University.

AWARDS: (Entertainment-related): Communicator of the Year B'nai B'rith Communications, Cinema Lodge 1980; Man of the Year, Entertainment Industries div.; UJA-Federation, NY, 1988; Variety of New England Humanitarian Award, 1989; Motion Picture Pioneers Pioneer of the Year, 1991; Golden Plate Award American Acad. Achievement 32nd Annual Salute to Excellence Program; 1994, Man of the Year Award from MIPCOM, the Int'l Film and Programme Market for TV Video Cable and Satellite; 1995, Variety Club International Humanitarian Award; Hall of Fame Award, Broadcast & Cable Magazine, 1995; Honoree 7th Annual Fundraiser, Montefiore Medical Center; Expeditioner's Award, New York City Outward Bound Center, 1996; Patron of the Arts Award, Songwriter's Hall of Fame, 1996; Vision 21 Award and Doctor of Humane Letter, New York Institute of Technology, 1996; Trustees Award, The National Academy of Television Arts and Sciences, 1997; Gold Medal Award, International Radio and Television Society, 1998; the Robert F. Kennedy Memorial Ripple of Hope Award, 1998; and National Conference of Christians and Jews Humanitarian Award, 1998.

REDSTONE, SHARI E.

Executive. b. Washington, D.C., 1954. e. BS from Tufts University, 1975; earned a JD in 1978 and a master's degree in Tax Law in 1980 from Boston University. Daughter of Sumner Redstone, who is chairman and CEO of National Amusements, the parent company of media companies Viacom, Inc. and CBS Corporation. (Mc. Redstone is also chairman of CBS Corporation and Viacom, Inc.) Ms. Redstone practiced corporate law, estate planning and criminal law in greater Boston from 1978 through 1993. From 1994-2000, she was executive v.p. of National Amusements, Inc., a theatre circuit which owns and operates approximately 1,500 screens in the U.S., U.K., Latin America and Russia. Ms. Redstone has served as president of National Amusements since January 2000. As president of National Amusements, Inc., she is the third generation of her family to lead the Massachusetts-based movie theatre chain founded by her grandfather, Michael, in 1936. Ms. Redstone led the recent launch of the Cinema de Lux brand of theatres and the development of The Bridge: Cinema de Lux theatres in Los Angeles and Philadelphia. Ms. Redstone is non-executive vice chair of both Viacom, Inc. and CBS Corporation, positions to which she was elected Jan. 1, 2006. Ms. Redstone served on the Board of the former Viacom Inc., a predecessor of the Viacom and CBS Corp., since 1994. Ms. Redstone is a member of the bd. of directors and executive committee for the National Association of Theatre Owners, co-chairman and co-CEO of MovieTickets.com, Inc., chairman and CEO of CineBridge Ventures, Inc. and chairman and CEO of Rising Star Media. Ms. Redstone is a member of the board of several charitable organizations. Ms. Redstone is also a director of National Amusements and vice chairwoman of Midway Games Inc. Ms. Redstone is a bd. member of the Combined Jewish Philanthropies, the National Center on Addiction and Substance Abuse at Columbia U. and the John F. Kennedy Library Foundation, and she also is on the board of trustees at the Dana Farber Cancer Institute. The USO named her Woman of the Year in 2007 for National Amusements support of military families.

She teamed with the USO of Metropolitan New York and implemented several weeks of free summer movies, popcorn and soda for America's military families and instituted an ongoing military discount at National Amusement theatres. Ms. Redstone also received the 2007 Salah M. Hassanein Humanitarian Award at ShowEast in recognition of her philanthropic work.

REED, PAMELA

Actress. b. Tacoma, WA, Apr. 2, 1953. Ran day-care center and worked with Head Start children before studying drama at U. of Washington. Worked on Trans-Alaska pipeline. Off-Broadway showcases.

THEATRE: Curse of the Starving Class (Off-B'way debut, 1978), All's Well That Ends Well (Central Park), Getting Out (Drama Desk Award), Aunt Dan and Lemon, Fools, The November People (Broadway debut), Sorrows of Stephen, Mrs. Warren's Profession, Getting Through the Night, Best Little Whorehouse in Texas, Fen, Standing on My Knees, Elektra.

PICTURES: The Long Riders (debut, 1980), Melvin and Howard, Eyewitness: Young Doctors in Love, The Right Stuff, The Godbye People, The Best of Times, Clan of the Cave Bear, Rachel River, Chattahoochee, Cadillac Man, Kindergarten Cop, Passed Away, Bob Roberts, Junior, Santa Fe, Bean, Santa Fe, Why Do Fools Fall in Love, Standing on Fishes, Proof of Life, Life of the Party, Descending from Heaven.

TELEVISION: *Movies:* Inmates—A Love Story, I Want You Live, Heart of Steel, Scandal Sheet, Caroline?, Woman With a Past, Born Too Soon, Deadly Whispers, The Man Next Door, Critical Choices, Carriers, Book of Days, Dynasty: The Making of a Guilty Pleasure, Jane Doe: Now You See It Now You Don't. *Mini-series:* Tanner '88, Hemingway, Tanner on Tanner. *Series:* The Andros Targets (TV debut, 1977), Grand, Family Album, The Home Court, Pepper Dennis, Jericho, Eli Stone (also pilot).

REES, ROGER

Actor. b. Aberystwyth, Wales, May 5, 1944. e. Camberwell Sch. of Art, Slade Sch. of Fine Art. Stage debut *Hindle Wakes* (Wimbledon, U.K., 1964). With Royal Shakespeare Co. from 1967. Starred in the title role *The Adventures of Nicholas Nickleby* (London and NY, Tony Award), also on stage in *Hagood* (London, L.A., Indiscretions (NY), Off-B'way in The End of the Day, Assoc. dir. Bristol Old Vic Theatre Co., 1986-present. Playwright with Eric Elice of *Double Double* and *Elephant Mance*.

PICTURES: *Star 80* (debut, 1983), *Keine Störung Bitte, Mountains of the Moon, If Looks Could Kill, Stop! Or My Mom Will Shoot, Robin Hood: Men in Tights, Sudden Manhattan, Trouble on the Corner, Next Stop Wonderland, A Midsummer Night's Dream, Jump, The Bumblebee Flies Away, Blackmaile, 3 A.M., Loop Dreams—The Making of a Low Budget Movie, Return to Neverland, The Scorpion King, The Palace Thief, Frida, Crazy Like a Fox, The Tulsa Luper Suitcases Episode 3: From Sark to the Finish, The Emperor's Club, Going Under, The New World, The Pink Panther, Social Grace, The Treatment, The Story of a Mother (voice), Garfield's A Tale of Two Kitties, The Prestige, The Invasion, The Narrows.*

TELEVISION: *Movies:* A Christmas Carol (released theatrically in Europe), *Season of Peace, Under Western Eyes, Bouquet of Barbed Wire, Saigon: The Year of the Cat, Imaginary Friends, The Adventures of Nicolas Nickleby* (Emmy nom. 1983), *The Comedy of Errors, Macbeth, The Voyage Inheritance, The Ebony Tower, The Finding, The Return of Sam McCloud, Charles & Diana: Unhappily Ever After, The Tower, The Possession of Michael D., Titanic, Double Platinum, The Crossing, Series: Cheers* (recurring guest role), *Singles, M.A.N.T.I.S., Liberty! The American Revolution, Damian Cromwell's Postcards from America, Boston Common, The West Wing, Grey's Anatomy.* Guest: More than 52 appearances.

REESE, DELLA

Actress, Singer. r.n. Deloreess Patricia Early. b. Detroit, MI, July 6, 1932. e. Wayne St. Univ. As teen toured with Mahalia Jackson. Began recording in 1950's. Hit songs include *Don't You Know*.

PICTURES: *Actress:* *Psychic Killer, Harlem Nights, A Thin Line Between Love and Hate, Dinosaur, (voice), Beauty Shop, If I Had Known I Was a Genius, Singer: Swept Away.*

TELEVISION: *Movies:* *Actress:* *The Voyage of the Yes, Twice in a Lifetime, Cop on the Beat, The Return of Joe Forrester, Nightmare in Badham County, The Kid Who Loved Christmas, You Must Remember This (voice), A Match Made in Heaven, Miracle in the Woods, Emma's Wish, The Secret Path, Mama Flora's Family, Having Our Say: the Delany sisters' First 100 Years, Anya's Bell, The Moving of Sophie Miles. Mini-series: Roots: The Next Generations. Series: The Della Reese Show, Chico and the Man, It Takes Two, Charlie & Company, A Pup Named Scooby Doo (voices), The Royal Family, Touched by an Angel (2 Emmy Award noms.; Golden Globe nom.), Happily Ever After: Fairy Tales for Every Child (voice). Guest: More than 92 appearances.*

REEVES, KEANU

Actor. b. Beirut, Lebanon, Sept. 2, 1964. Lived in Australia and NY before family settled in Toronto. e. Toronto's High School for the Performing Arts, then continued training at Second City Workshop. Made Coca-Cola commercial at 16. At 18 studied at Hedgerow Theatre in PA for summer. Professional debut on

Hanging In, CBC local Toronto TV show. Toronto stage debut in Wolf Boy; later on stage in Romeo and Juliet, Hamlet.

PICTURES: Youngblood (debut, 1986), River's Edge, The Night Before, Permanent Record, The Prince of Pennsylvania, Dangerous Liaisons, Bill and Ted's Excellent Adventure, Parenthood, I Love You to Death, Tune in Tomorrow Point Break, Bill and Ted's Bogus Journey, My Own Private Idaho, Bram Stoker's Dracula, Much Ado About Nothing, Freaked (cameo), Even Cowgirls Get the Blues, Little Buddha, Speed, Johnny Mnemonic, A Walk in the Clouds, Chain Reaction, Feeling Minnesota, The Last Time I Committed Suicide, The Devil's Advocate, Me and Will (cameo), The Matrix, The Replacements, The Watcher, The Gift, Sweet November, Hardball, The Matrix Reloaded, The Matrix Revisted, The Matrix Revolutions, Something's Gotta Give, Thumbsucker, Constantine, A Scanner Darkly, The Lake House, Street Kings, The Day the Earth Stood Still, The Private Lives of Pippa Lee.

TELEVISION: Movies: Letting Go, Brotherhood of Justice Act of Vengeance, Young Agan, Under the Influence, Babes n Toyland, Life Under Water. Series: Going Great, Bill & Ted's Excellent Adventures (voice). Guest: More than 102 appearances.

RÉGNIER, NATACHA

Actress. b. Belgium, April 11, 1974.

PICTURES: The Motorcycle Girl, Le nid tombe de l'oiseau, Dismal o... , Cecile mon enfant, Encore, La Mouette, The Dreamlife of Angels (Cannes Film Fest. Award. Best Actress, 1998), Harlem, Calino Maneige, Tempo dell amore, Les amants criminels, Tout va bien- on s'en va, La fille de son pere, How I Killed My Father, Vert paradis, Demain on démanège, Ne fais pas ca, Trouble, Les Amitiés malféiques, Intrus/cns.

TELEVISION: Movies: Le Nid tombe de l'oiseau, Ange Espérandieu, Un monde meilleur, Carmen, Gaspard le bandit. Mini-series: Voici venir l'orage...

REHME, ROBERT G.

Executive, Producer. b. Cincinnati, OH, May 5, 1935. e. U. of Cincinnati. 1953, mgr., RKO Theatres, Inc., Cincinnati; 1961, adv. mgr., Cincinnati Theatre Co.; 1966, dir. of field adv. Un. Ted Artists Pictures; 1969, named dir. of pub. and field adv./promotion, Paramount Pictures; 1972, pres., BR Theatres and vp., April Fools Films, gen. mgr. Tri-State Theatre Service; 1976, v.p. & gen. sis. mgr., New World Pictures; 1978, joined Avco Embassy Pictures as sr. v.p. & COO, then named exec. vp.; 1979, named pres., Avco Embassy Pictures, Inc.; 1981, joined Universal Pictures as pres. of distrib. & marketing; 1982, named pres. of Universal Pictures; 1983, joined New World Pictures as co-chmn. & CEO; elected pres., Academy Foundation, 1988; pres. Foundation of Motion Picture Pioneers, 1989; 1st v.p., AMPAS; 1989, partner, Neufeld/Rehme Prods. at Paramount; 1992, pres. of Academy of Motion Picture Arts & Sciences. 1997-2001, pres., AMPAS. 1999, appointed to 4-year term on bd. of directors of the National Film Preservation Board. Currently, Rehme is a principal of Rehme Productions in Los Angeles, CA. He also serves as secretary of the bd. of dir. of REPRISE BROADWAY'S BEST, a non-profit corp. in Santa Monica, CA, which produces musical theatre.

PICTURES: Producer: Flight of the Intruder, Necessary Roughness, Patriot Games, Beverly Hills Cop III, Clear and Present Danger. Executive producer: Blind Faith, Lost In Space, Black Dog, Bless the Child, Gods and Generals, Asylum, Joan of Arc, The Virgin Warrior. **TELEVISION:** Movies: Gridlock, For the Future: The Irvine Ferlilly Scandal, Woman Undone, Escape: Human Cargo, Love and Treason, Conviction, Deacons for Defense. Series: Lightning Force.

REHR, DAVID K.

Executive. e.B.S. degree, business administration, Saint John's University. M.A. and doctorate in economics, George Mason University. With more than two decades of experience on Capitol Hill and in the lobbying community, Rehr took the helm of the National Association of Broadcasters (NAB) in Dec. 2005. Before joining NAB, he was president of the National Beer Wholesalers Association (NBWA) from 2000-2005. Rehr has been named a "Top Association Lobbyist" by The Hill multiple times and has been featured in Beachum's Guide to Key Lobbyists.

REID, TIM

Actor, Writer, Director, Producer. b. Norfolk, VA, Dec. 19, 1944. m. actress Daphne Maxwell. Started as half of comedy team of Tim and Tom in 1969, before becoming solo stand-up comedian. Published photo/poetry collection As I Feel It, 1982. In 1987 writer of four videos: The Wonderful Wizard of Oz, Ozma of Oz, The Marvelous Land of Oz and The Emerald City of Oz. **PICTURES:** Actor: Dead Bang, The Fourth War, Say A Little Prayer, Out of Sync (also prod.), For Rea (also s.p. & dir.), On the One, Preaching to the Choir, Trade. Director: The Little Mermaid (dir., English version), Once Upon A Time...When We Were Colored (also prod.), Asunder (also prod.). Producer: Spirit Lost. **TELEVISION:** Movies: Actor: Perry Mason: The Case of the Silenced Singer, Stephen King's It, Mastergate, Race to Freedom: The Underground Railroad (a co-exec. prod.), You Must Remember This, Simon & Simon, In Trouble Again, Las Vegas Warrior, About Sarah (exec. prod. only), Blue Moon, (exec.

prod. only), Alley Cats Strike, You Wish!, The Reading Room. Series: Easy Does It... Starring Frankie Avalon, The Marilyn McCoo and Billy Davis Jr. Show, The Richard Pryor Show, WKRP in Cincinnati, Teachers Only, Simon and Simon, Frank's Place (also co-exec. prod., 2 Emmy noms.), Snoops (also co-exec. prod.), Sister Sister, Save Our Streets, Lincs (also exec. prod.), That '70s Show (recurring role). Guest: More than 77 appearances.

REID, TRAVIS

Executive. e. B.S. in business adm n., California State, Hayward. V.p. with General Cinema Corporation of the Midwest, Southwest and Western regions before joining Loews theatres in 1991 as v.p. of film. Promoted to sr. v.p. in 1993; by 1995, promoted to executive v.p., with expanded responsibilities for strategic planning, corporate development, and theatre circuit expansion. Named president of Loews Theatres, 1996. Company merged with Cineplex Odeon Corporation in 1998 and formed Loews Cineplex Entertainment (LCE). Reid then became president, Loews Cineplex United States, a division of LCE. In July 2004, the company was acquired by a corporation formed by Bain Capital, The Carlyle Group and Spectrum Equity Investors for US \$1.5 billion and continued to operate under Loews' current management. Loews merged with AMC Entertainment, Inc., in Jan. 2006. Reid served as co-chair of an integration committee with AMC Chairman, CEO & President Peter C. Brown. In June 2006, Reid was named head of National CinemaMedia's plan to structure the financing of the conversion to digital cinema. His current role is president & CEO of Digital Cinema Implementation Partners, LLC (DCIP), a joint venture owned equally by AMC Entertainment, Inc., Cinemark USA, Inc. and Regal Entertainment Group. The DCIP was formed in Feb. 2007. Reid's charitable work has included service as pres. of the Foundation of Motion Picture Pioneers, chairman of the ShowEast programming committee, member of the bd. of directors-trustees of the Will Rogers Institute and chairman of the National Association of Theatre Owners' "Committee of the Whole." He has received the Salah M. Hassaneh Humanitarian Award at the 2002 ShowEast Convention. He also received the 2005 Will Rogers Motion Picture Pioneers Foundation "Pioneer of the Year" award.

REILLY, KEVIN

Executive. e. Cornell Univ., 1984. TV executive whose knack for making hits propelled him to the top of broadcast network entertainment executive ranks. During Reilly's varied tenures at NBC, FX and Brillstein-Grey Entertainment, he successfully supervised such critical and commercial hits as HBO's The Sopranos, FX's The Shield and Nip/Tuck and NBC's ER. Early in his career, Reilly held a variety of positions over a six-year period at NBC Entertainment: mgr., creative affairs for NBC Productions, 1988; dir., drama development / dir., current drama at NBC Entertainment, 1989-92; v.p., drama development from 1992-94; He joined Brillstein-Grey in 1994 and helped build the TV studio into a successful independent TV programming supplier. Reilly was pres. of Brad Grey Television when he left to become entertainment pres. for FX. At FX he promoted an ambitious lineup of distinctive original series and movies. Reilly then returned to NBC in fall 2003 as pres., primetime development. Next, he became president, NBC Universal Entertainment from May 2004-May 2007. By July, Reilly had a new post as FOX's entertainment president, reporting to FOX entertainment chairman Peter Liguori. Reilly is a past president of the Hollywood Radio & Television Society.

REINER, CARL

Actor, Director, Writer, Producer. b. New York, NY, March 20, 1922. Son is actor-director-writer Rob Reiner. Comedian on Broadway: Call Me Mr., Inside U.S.A., Alive and Kicking, 1994 received WGA Laurel Award for TV Writing Achievement. Received DGA Honorary Life Member Award 2007. **AUTHOR:** (novels) Enter Laughing, All Kinds of Love, Continue Laughing, Playwright: Something Different. **PICTURES:** Actor only: Happy Anniversary, Gidget Goes Hawaiian, It's a Mad Mad Mad Mad World, The Russians Are Coming! The Russians Are Coming!, Don't Worry We'll Think of a Title, A Guide for the Married Man, Generation X, End, The Spirit of '76, Slums of Beverly Hills, The Adventures of Rocky & Bullwinkle, Ocean's Eleven, The Majestic (voice), Good Boy! (voice), Ocean's Twelve, Ocean's Thirteen. Writer/Actor: The Gazebo, The Thrill of It All (also co-prod., WGA nom. 1964), The Art of Love. Director: Enter Laughing (also co-s.p.), The Comic (also s.p., actor), Where's Poppa?, Oh God (also actor), The One and Only, The Jerk (also actor), Dead Men Don't Wear Plaid (also co-s.p., actor), The Man With Two Brains (also co-s.p.), All of Me, Summer Rental, Summer School (also actor), Bert Rigby You're a Fool (also s.p.), Sibling Rivalry, Fata Instinct (also actor), That Old Feeling. **TELEVISION:** Movies: Salute to Stan Laurel (documentary, writer), Free to Be...You & Me (writer), Medical Story, Steve Martin: Comedy is not Pretty, Skokie, The 2000 Year Old Man (voice), The Right to Remain Silent, The Alan Brady Show (voice, writer, exec. prod.), The Dick Van Dyke Show Revisited (actor, writer, exec. prod.). Series: The Fashion Show, Your Show of Shows (also writer, Emmy nom. 1954), The Fifty-Fourth Street Revue, Caesar's Hour (also writer; 2 Emmy Awards, 1 other

nom. Sid Caesar Invites You, Eddie Condon's Floor Show, (also writer), Doodles (panelist), Keep Talking, Dinah Shore Chevy Show (writer), Take a Good Look (panelist), The Dick Van Dyke Show (also creator-prod.-dir.-writer; 2 Emmy Awards), Art Linkletter Show, The Celebrity Game (host), Good Morning World (prod.), The Dick Van Dyke Show Revisited (creator, prod., writer, Emmy nom. 2004), Good Heavens (also exec. prod.), Sunday Best (host), Hercules (voice), A Touch of Grace (dir.), Father of the Pride (voice), *Documentaries/Specials*: The Sid Caesar-Imogene Coca-Carl Reiner-Howard Morris Special (Emmy Award for writing, 1967). *Guest*: More than 183 appearances.

RECORDINGS: Carl Reiner and Mel Brooks, The 2000 Year Old Man, The 2001 Year Old Man, The 2013 Year Old Man, Continue Laughing, A Connecticut Yankee in King Arthur's Court, Miracle on 34th Street, Jack and the Beanstalk, Aesop's Fables, The Prince and the Pauper.

REINER, ROB

Actor, Director, Producer, Writer. b. New York, NY, March 6, 1947. Father is actor-writer-director-producer Carl Reiner. Worked as actor with regional theatres and improvisational comedy troupes. Wrote for the Smothers Brothers Comedy Hour. Breakthrough as actor came in 1971 when signed by Norman Lear for All in the Family. Directorial debut with This Is Spinal Tap, 1984. Co-founder of Castle Rock Entertainment.

PICTURES: Actor: Enter Laughing, Halls of Anger, Where's Poppa?, Summertime, How Come Nobody's On Our Side?, Fire Sale, This Is Spinal Tap (also s.p., dir.), Throw Momma From the Train, Postcards From the Edge, The Spirit of '76, Sleepless in Seattle, Bullets Over Broadway, Mixed Nuts, Bye Bye Love, For Better or Worse, The First Wives Club, Mad Dog Time, Primary Colors, Edtv, The Muse (cameo), Alex and Emma (also prod., dir.), The Majestic (voice), Alex and Emma (also prod., dir.), Everyone's Hero (voice). *Director*: The Sure Thing, Stand by Me (DGA nom.; Golden Globe nom. 1987), The Princess Bride, Rumor Has It *Director/Producer*: When Harry Met Sally (DGA nom.; Golden Globe nom. 1990), Misery, A Few Good Men (Academy Award nom.; DGA nom.; Golden Globe nom. 1993), North, The American President (Golden Globe nom. 1996), Ghosts of Mississippi, The Story of Us (also actor), Hail Syd Caesar! The Golden Age of Comedy (documentary, narrator), Whiskey River, The Bucket List.

TELEVISION: *Movies*: Actor: Thursday's Game (aka The Berk), More Than Friends (also co-writer, co-exec. prod.), The T.V. Show (also writer, exec. prod.), Million Dollar Infield (also co-prod., co-writer), Billy Crystal: Don't Get Me Started, Live Earth. *Series*: The Glen Campbell Goodtime Hour (writer), All in the Family (also writer 2 Emmy Awards, 3 other noms.; 4 Golden Globe noms.), The Super (prod. only), Free Country (also co-writer), Likely Stories Vol. 1 (also writer, dir.), Morton & Hayes (also co-creator, co-exec. prod.), Hopeless Pictures (actor). *Documentaries/Specials*: Forever Hollywood (TV documentary, as himself), But...Seriously (exec. prod.), I Am Your Child (also dir., writer). *Guest*: More than 126 appearances.

REINHOLD, JUDGE

Actor. r.n. Edward Ernest Reinhold, Jr. b. Wilmington, DE, May 21, 1957. e. Mary Washington College, North Carolina Sch. of Arts. Acted in regional theatres including Burt Reynolds dinner theater in Florida before signed to TV contract at Paramount.

PICTURES: Running Scared (debut, 1979), Stripes, Pandemonium, Fast Times at Ridgemont High, Lords of Discipline, Roadhouse 66, Gremlins, Beverly Hills Cop, Vice Office, Off Beat, Ruthless People, Beverly Hills Cop II, Head Vasa, Rosalie Goes Shopping, Daddy's Dyin', Enid is Sleeping, Zandalee, Near Misses, Baby on Board, Bank Robber, Beverly Hills Cop III, The Santa Clause, Crackerjack 2, Last Lives, Family Plan, Homegrown, Redemption High, My Brother the Pig, Beethoven's 3rd, Enemies of Laughter, Ping, Newsbreak, Mindstorm, Camp Ninja, Beethoven's 4th, No Place Like Home, The Meekville Ghost, Hollywood Palms, Betaville, Dead in a Heartbeat, The Santa Clause 2, Whacked!, Clifford's Really Big Movie (voice), The Hollow, Crab Orchard, Checking Out, The Santa Clause 3: The Escape Clause, Swing Vote.

TELEVISION: *Movies*: Survival of Dana, Magnum P.I., A Matter of Sex, Promised a Miracle, Black Magic, Four Eyes and Six-Guns, The Parallax Garden, As Good as Dead, The Wharf Rat, Dad the Angel and Me, Special Report: Journey to Mars, The Right to Remain Silent, Runaway Car, Netforce, Coming Unglued, Dead in a Heartbeat, Thanksgiving Family Reunion. *Mini-series*: Into the West. *Series*: Secret Service Guy, Redemption High, The O'Keefes.

REISENBACH, SANFORD E.

Executive. e. NYU. Associated with Grey Advertising for 20 years; exec. v.p. and pres./founder of Grey's Leisure & Entertainment division in N.Y. In August 1979, joined Warner Bros. as exec. v.p. of worldwide adv. & pub.; named pres. worldwide adv. & pub., 1985. Appt. corporate exec. of marketing and planning, Warner Bros., 1989. In 2002 received Hollywood Reporter's Key Art Tribute Award for a lifetime contribution to m.p. marketing. During his 20-year-plus tenure at Warners, Reisenbach was involved in some 250 marketing campaigns for movies including franchise films Batman and Lethal Weapon, comedy hits Private Benjamin and Police Academy and

Academy Award winner Chariots of Fire. Adjunct professor in the Business of Entertainment Program at USC's School of Cinema-Television.

REISER, PAUL

Actor. b. New York, NY, Mar. 30, 1957. e. SUNY/Binghamton. Started performing as a stand-up comic in such clubs as Catch a Rising Star, The Improv, and the Comic Strip.

AUTHOR: Couplehood (1994).

PICTURES: Diner (debut, 1982), Beverly Hills Cop, Aliens, Beverly Hills Cop II, Cross My Heart, Crazy People, The Marrying Man, Mr. Write, Bye Bye Love, Get Bruce (cameo), The Story of Us, One Night at McCool's, Purpose, The Thing About My Folks (also s.p. & prod.).

TELEVISION: *Movies*: Sunset Limousine, Diner (short), From Here to Maternity (short), You Ruined My Life, The Tower, Now That's Funny (host), Strange Relations, Women Vs. Men, I Did Not Know That (exec. prod.), Atlanta (prod., exec. prod., writer). *Pilot*: Just Married. *Series*: My Two Dads, Mad About You (writer/creator, prod. & theme composer, 10 Emmy noms.; 4 Golden Globe noms.), Loved by You (writer), Loco por ti (writer), Love Bites (prod., writer). *Documentaries/Specials*: Paul Reiser—Out on a Whim. *Guest*: More than 60 appearances.

REISS, JEFFREY C.

Executive. b. Brooklyn, NY, April 14, 1942. e. Washington U., St. Louis, B.A., 1963. Consultant at NYU and Manhattanville College and instructor at Brooklyn College before entering industry. Agent in literary dept. for General Artists Corp., 1966. Supervised development in NY of Tandem Prods. for Norman Lear, 1968. Produced off-B-way plays 1968-70. Dir. of program acquisition devel. for Cartridge TV, Inc. (mfg. of first home video cassette players-recorders), 1970-73. Joined ABC Entertainment as director of network feature films, 1973-75. Founder and pres., Showtime Pay TV Network, 1976-80. Co-founder, pres. & CEO, Cable Health Network, 1981-83. 1983, named vice chmn. & CEO, Lifetime Cable Network following Cable Health Network merger with Daytime. Chmn. of the board, pres. & CEO, Reiss Media Enterprises, Inc. 1984. Founder & chmn. of board, Request Television (pay-per-view svc.), 1985. In 2001 Reiss formed a new company, TViFusion Inc. and is currently the chairman and CEO. TViFusion provides outsourced services in affiliate sales, advertising sales and technology services and distribution for digital cable channels.

REITMAN, IVAN

Director, Producer. b. Komarno, Czechoslovakia, Oct. 26, 1946. Moved to Canada at age 4. e. McMaster U. Attended National Film Board's Summer Institute directing three short films including Orientation (1968) which received theatrical distribution. Produced Canadian TV show in 1970s.

THEATRE: *Producer*: The National Lampoon Show, The Magic Show, Merlin (also dir.).

PICTURES: *Director/Producer*: Orientation (short; also writer, debut 1968), Foxy Lady (also edit., music), Stripes, Ghostbusters, Legal Eagles (also co-story), Twins, Ghostbusters II, Kindergarten Cop, Dave, Junior, Father's Day, Six Days Seven Nights, Evolution, Over My Dead Body. *Producer*: My Secret Life (also cinematographer), They Came From Within (also music supervisor), Death Weekend (also musical dir.), Tigress, Animal House, Heavy Metal, Stop Or My Mom Will Shoot, Space Jam, Private Parts, Old School 2, The Post Grad Survival Guide. *Director*: Meatballs, My Super Ex-Girlfriend. *Executive producer*: Cannibal Girls (also dir. & s.p.), Rage, Blackout, Spacehunter, Big Shots, Casual Sex?, Feds, Beethoven's 2nd, Commandments, Road Trip, Killing Me Softly, Old School, EuroTrip, Trailer Park Boys: The Movie, Disturbia, I Love You, Man.

TELEVISION: *Movies*: The Magic Show (exec. prod. & prod.), The Late Shift (exec. prod.; Emmy nom. 1996), The First Gentleman (exec. prod.). *Series*: *Executive producer*: Delta House, The Real Ghost Busters (exec. consultant), Beethoven, Alienators: Evolution Continues. *Director*: Cooking Lessons (Pilot).

RELPH, SIMON

Producer, Director. b. London, Eng., April 13, 1940. Entered industry 1961.

PICTURES: *First assistant director*: Underworld Informers, McGuire Go Home!, Deadlier Than the Male, Sunday Bloody Sunday, Macbeth, The Triple Echo, The Nelson Affair, Yanks (also production supervisor). *Assistant director*: Agent 8 3/4, Carnaby M.D., The High Commissioner, Anne of the Thousand Days, Three Sisters, Mary Queen of Scots, A Touch of Class, It's Not the Size That Counts, Zardoz, Reds (also exec. prod.; DGA Award, 1982). *Director*: How To Enjoy Wine (documentary). *Producer*: The Return of the Soldier, Privates on Parade, The Ploughman's Lunch (also asst. dir.), Secret Places, Wetherby, Comrades, Damage (co-prod.), The Secret Rapture, Look Me In The Eye, Camilla, Blue Juice, The Slab Boys, The Land Girls. *Executive producer*: Laughterhouse, Enchanted April, Hideous Kinky, Bugs! (documentary short), Get the Picture (short).

RELYEA, ROBERT E.

Producer, Executive. b. Santa Monica, CA, May 3, 1930. e. UCLA, B.S., 1952. In Army 1953-55. Entered industry in 1955; asst. dir. on The Magnificent Seven and West Side Story; assoc.

prod. and 2nd unit dir. on *The Great Escape*; partnered with Steve McQueen as exec. prod. on *Bullitt* and *The Reivers*, 1979-82, exec. vp. with Melvin Simon Prods. Served as exec. vp. in chg. world wide prod., Keith Barish Prods. 1983-85. Served as sr. vp. prod., Lorimar Prods. 1985-90. Named sr. vp. features prod. management, Paramount Pictures Motion Picture Grp. 1989. From 1993-2001, Relyea was on MGM's mgmt. team. He resigned his president of production post in Dec. 2001 to pursue independent producing. During his eight-year tenure at MGM and United Artists, he oversaw production of *Legally Blonde* and *Heartbreakers*, as well as the successful *The Thomas Crown Affair*, *Stigmata*. *The World is Not Enough*, *Leaving Las Vegas*, *Get Shorty*, and *The Birdcage*. Relyea has also served as Chairman of the California Film Commission, via an appointment by California's then gov., Pete Wilson.

PICTURES: *Dir:* *West Side Story* (DGA Award 1962). *Executive prod.:* *Bullitt*, *The Reivers*, *Day of the Dolphin*. *Producer:* *Love at First Bite*, *My Bodyguard*, *Porky's*, *Blame It On Rio* (assoc. prod.), *Last Action Hero* (co-prod.), *Actor:* *Sevano's Seven*.

TELEVISION: *Movies:* *Key West*, *Evel Knievel*, *Panache* (prod.), *High Risk* (prod.). *Mini-series:* *The Awakening Land* (prod.), *Documentaries/Sports:* *The Great Escape: The Fight to Freedom*, *The Great Escape: Preparations for Freedom*, *The Great Escape: Bringing Fact to Fiction*, *The Great Escape: A Standing Ovation*.

REMAR, JAMES

Actor. b. Boston, MA, Dec. 31, 1953. Studied acting at NY's Neighborhood Playhouse and with Stella Adler. Appeared on NY stage in *Yo-Yo*, *Early Dark*, *Bent*, *California Dog Fight*.

PICTURES: *On the Yard* (debut, 1979), *The Warriors*, *Cruising*, *The Long Riders*, *Windwalker*, *Partners*, *48 HRS.*, *The Cotton Club*, *The Clan of the Cave Bear*, *Band of the Hand*, *Quiet Cool*, *Rent-a-Cop*, *The Dream Team*, *Drugstore Cowboy*, *Tales from the Darkside*, *Silence Like Glass*, *White Fang*, *Fatal Instinct*, *Blink*, *Renaissance Man*, *Miracle on 34th Street*, *Boys on the Side*, *Session Man* (Academy Award, Best Action Short, 1991), *Across the Moor*, *Judge Dredd* (cameo), *The Quest*, *The Phantom*, *Robo-Warriors*, *Tale From The Darkside: The Movie*, *Wild Bill*, *Exquisite Tenderness*, *The Phantom*, *Born Bad*, *Mortal Combat: Annihilation*, *Psycho*, *Rites of Passage*, *Blowback*, *What Lies Beneath*, *Inferno Hellraiser*, *Guardian*, *Dying on the Edge*, *Betrayal*, *Fear the X*, *Duplex*, *Down with the Joneses*, *2 Fast 2 Furious*, *The Girl Next Door*, *Blade*, *Trinity*, *Ratouille* (voice), *Endless Summer*, *The Pineapple Express*, *TransBeMan*, *The Unborn*.

TELEVISION: *Movies:* *The Mystic Warrior*, *Desperado: The Outlaw Wars*, *Fatal Charm*, *Chameleon Blue*, *Kojak*, *None So Blind*, *Wedlock*, *Follister*, *Session Man* (tv short), *Indecency*, *Cutty Whitman*, *Inferno*, *The Huntress*, *Guiltily as Charged*, *The Survivors Club*, *Ike*, *Countdown to D-Day*, *Metdown*, *Sharpshooter*. *Mini-series:* *The Grid*. *Series:* *The Huntress*, *Sex & the City* (recurring role), *North Shore*, *Justice League Unlimited*, *Dexter*, *Jericho*. *Guest:* More than 52 appearances.

REMBUSCH, MICHAEL J.

Executive. b. Indianapolis, IN, April 8, 1950. e. Ball State U. Son of Truman T. Rembusch. Began working for father's circuit, Syndicate Theatres, Inc., in 1967. From 1970-80, managed various theatres in circuit. 1980-85, v.p. operations 1985-90, acquired Heaston circuit (Indianapolis). Became pres. Syndicate Theatres, Inc. 1987-90, chmn, Indiana Film Commission. 1992-2000, pres., Theatre Owners of Indiana; he still represents the organization's interests publicly to members of the Indiana legislature and to the public. Rembusch currently owns the Canary Creek Cinemas in Franklin, IN.

RENO, JEAN

Actor. r.n. Juan Moreno b. Casablanca, Morocco, July 30, 1948. To France in early 1970s to serve in French military. Began acting in Paris with theatre workshop, then established his own traveling acting company.

PICTURES: *Claire de Femme*, *Le Dernier Combat*, *Subway*, *Signes Extérieurs de Richesse*, *Notre Histoire*, *I Love You*, *The Big Blue*, *La Femme Nikita*, *L'honneur au Masque d'Or*, *L'Operation Corned Beef*, *Loulou Graffiti*, *The Professional*, *French Kiss*, *Les Truffes*, *Beyond the Clouds*, *Visitors* (also s.p.), *Mission Impossible*, *Le Jaguar*, *Roseanna's Grave*, *Which Way Love*, *Le Couloirs du Temps*, *Godzilla*, *Ronin*, *Trippier*, *The Crimson Rivers*, *Just Visiting*, *Wasabi*, *Jet Lag*, *Roletball*, *Décalage horaire*, *Ruby & Quentin*, *Crimson Rivers 2: Angels of the Apocalypse*, *L'Enquête corse*, *L'Empire des loups*, *La Tigre e la neve*, *The Pink Panther* (2005 version), *Margaret*, *Flyboys*, *The Da Vinci Code*, *Flushed Away* (voice), *Margaret*, *Ca\$h*, *Pink Panther 2*, *Armored*.

TELEVISION: *Movies:* *Un homme comblé*, *Pour venger Pèpère*, *Monsieur Benjamin*, *Flight from Justice*. *Mini-series:* *L'Aéropostale*, *courrier du ciel*, *Quelques hommes de bonne volonté*, *Tender is the Night*.

RENSAIS, ALAIN

Director. b. Cannes, France, June 3, 1922. Began career as asst. dir. to Nicole Vedres on compilation of film for Paris 1900. During '50s worked as asst. editor and editor; experimented with making his own 16mm films. Directed or co-dir. several short

films: *Van Gogh*, *Gauguin*, *Gue nica*, *The Statues Also Die*, *Night and Fog*.

PICTURES: *Pictura: Adventure in Art* (Golden Globe Award 1952), *Hiroshima Mon Amour* (feature debut, 1959, DGA nom. 1961), *Last Year at Marienbad*, *Mariel*, *La Guerre Est Finie* (The War Is Over), *Je t'Aime Je t'Imite* (also co-s.p.), *Stavisky*, *Providence*, *Life Is a Bed of Roses*, *L'Amour a Mort* (Love Unto Death), *Melo*, *I Want to Go Home*, *Smoking/N*, *Smoking*, *On connaît la chanson* (aka *Same Old Song*), *Not on the Lips*, *Private Fears in Public Places*, *Les Herbes folles*.

RESNICK, JOEL H.

Executive. b. New York, NY, April 28, 1936. e. U. of PA, B.A., 1958; NY Law Sch., 1961, admitted to NY State Bar. 1962 received Masters of Law degree in taxation. 1961-66 served as associate with NY law firm, Phillips Nizer Benjamin Krim & Ballou; Was in-house counsel to United Artists Corp. 1967, joined UA as spec. asst. to the sr. vp. & gen. mgr.; 1970, moved to American Multi-Cinema, Inc., Kansas City, as asst. to pres.; 1972, named vp. in chg. dev. 1975, promoted to v.p. in chg. film development; 1977, named exec. v.p.; 1983, elected exec. v.p. & dir., AMC Entertainment; 1984, appt. to office of pres. as chmn. & CEO, film mktg.; 1986, resigned to join Orion Pictures Distribution Corp. as pres., has served as co-chmn. NATO trade practices comm. since 1979, 1982 elected pres., NATO, 1984, became chmn. NATO, bd.; 1985, v.p. Foundation of Motion Picture Pioneers; 1990, resigned from Orion; pres., GKC Theatres, Springfield, IL, 1991-92. Lifetime member of the Academy of Motion Picture Arts & Sciences (AAMPAS) and is a past director of the American Film Institute.

REUBENS, PAUL

Actor, Writer. r.n. Paul Rubenfeld. b. Peekskill, NY, Aug. 27, 1952. Raised in Sarasota, FL, e. Boston U., California Inst. of the Arts (1976). Also acted as Pee-wee Herman. Pee-wee character made debut, 1978 at Groundlings; improvisational theatre. Los Angeles followed by *The Pee-wee Herman Show*, a live show which gave 5 months of sold-out performances at the L.A. rock club, Roxy, and was later taped for HBO special.

PICTURES: *Midnight Madness*, *The Blues Brothers*, *Cheech & Chong's Next Movie*, *Cheech and Chong's Nice Dreams*, *Pandemonium*, *Meatballs Part II*, *Pee-wee's Big Adventure* (also co-s.p.), *Flight of the Navigator* (voice), *Back to the Beach*, *Big Top Pee-wee* (also co-s.p., co-prod.), *Batman Returns*, *Buffy the Vampire Slayer*, *Tim Burton's The Nightmare Before Christmas* (voice), *Dunston Checks In*, *Mailda*, *Buddy*, *Doctor Doom* (voice), *Mystery Men*, *South of Heaven*, *West of Hell*, *Blow*, *Teacher's Pet* (voice), *The Tripper*, *Reno 911!*, *Miami*.

TELEVISION: *Movie:* *Re-Animated* (voice). *Series:* *Likely Stories* Vol. 2, *Pee-wee's Playhouse* (also creator, co-dir., co-writer, exec. prod.; 2 Emmy Awards, 2 other noms.), *Hercules* (voice), *You Don't Know Jack*, *Murphy Brown*, *Emmy nom.* (1995), *Hopeless Pictures*, *Documentaries/Specials:* *Pinochillo* (Faerie Tale Theatre), *Pee-wee Herman Show*, *Pee-wee's Playhouse Christmas Special* (also exec. prod., co-dir. co-writer, Emmy nom. 1989). *Guest:* More than 64 appearances.

REVELL, GRAEME

Composer. b. New Zealand, Oct. 23, 1955

PICTURES: *Spontaneous Combustion*, *Dead Calm*, *Till There Was You*, *Child's Play 2*, *Love Crimes*, *Until the End of the Crime*, *Traces of Red*, *Deadly*, *The Perils Under the Stairs*, *The Hand That Rocks the Cradle*, *Hear No Evil*, *Ghost*, *In the Machine*, *The Crush*, *Body of Evidence*, *Boxing Helena*, *Hard Target*, *Street Fighter*, *S.F.W.*, *No Escape*, *The Crow*, *Killer*, *A Journal of Murder*, *The Basketball Diaries*, *Tank Girl*, *Mighty Morphin Power Rangers: The Movie*, *The Tie That Binds*, *Strange Days*, *From Dusk Till Dawn*, *Race the Sun*, *The Craft*, *Fled*, *The Crow: City of Angels*, *Chinese Box*, *The Saint*, *Spawn*, *Suicide Kings*, *Lulu on the Bridge*, *The Hit*, *The Negotiator*, *Phoenix*, *Strike*, *Bride of Chucky*, *The Siege*, *Idle Hands*, *Three to Tango*, *Gossip*, *Bats*, *Red Planet*, *Doubletake*, *Blow*, *Human Nature*, *Anne Frank*, *Lara Croft: Tomb Raider*, *Don't Say a Word*, *Collateral Damage*, *High Crimes*, *Below*, *Daredevil*, *Freddy vs. Jason*, *Out of Time*, *Open Water*, *Walking Tall*, *The Chronicles of Riddick*, *Assault on Precinct 13*, *Miss Congeniality 2: Armed and Fabulous*, *Sin City*, *The Adventures of Sharkboy and Lavagirl 3-D*, *The Fog*, *Æon Flux*, *Bordertown*, *Man of the Year*, *The Condemned*, *Mangold*, *Grindhouse* (segment), *Darfur Now* (doc.), *The Ruins*, *Street Kings*, *Days of Wrath*, *Pineapple Express*, *Sin City 2*, *Sin City 3*

TELEVISION: *Movies:* *Psycho IV: The Beginning*, *Down Came a Blackbird*, *Anne Frank: The Whole Story* *Mini-series* *Sangkok Hilton*, *Dune*. *Series:* *CSI*, *Miami*.

REVILL, CLIVE

Actor. r.n. Clive Selsby. b. Wellington, New Zealand, Apr. 18, 1930. e. Rongotai Coll., Victoria U.

THEATRE: *Irma La Douce*, *The M'kado*, *Oliver*, *Marat/Sade*, *Jew of Malta*, *Sherry*, *Chichester Season*, *The Incomparable Max*, *Sherlock Holmes*, *Lolita*, *Pirates o' Penzance*, *Mystery of Edwin Drood*, *My Fair Lady*, *Bandido*.

PICTURES: *Reach for the Sky*, *The Headless Ghost*, *Bunny Lake Is Missing*, *Once Upon a Tractor*, *Modesty Blaise*, *A Fine Madness*, *Kaleidoscope*, *The Double Man*, *Fathom*, *Italian Secret Service*, *Nobody Runs Forever*, *Shoes of the Fisherman*.

Assassination Bureau, The Private Life of Sherlock Holmes, The Buttercup Chain, A Severed Head, Boulevard de Rhum, Avanti! (Golden Globe nom. 1973), Escape to the Sun, Ghost in the Noonday Sun, The Legend of Hell House, The Little Prince, The Black Windmill, One of Our Dinosaurs Is Missing, Galileo, Matilda, Zorro the Gay Blade, Transformers (voice), Rumpelstiltskin, The Emperor's New Clothes, Mack the Knife, CHUD II: Bud the Chud, Frog Prince, Let Him Have It, Robin Hood: Men in Tights, Crime and Punishment, Arabian Knight (voice), The Wacky Adventures of Dr. Bonis and Nurse Shirley, Dracula—Dead and Loving It!, Possoms, Intrepid, Crime & Punishment, Return to Neverland (voice).

TELEVISION: *Movies*: She's Dressed to Kill, A Deadly Game, Moviola: The Scarlett O'Hara War, The Diary of Anne Frank, Death Ray 2000, The Monkey Mission, The Sorcerer, The Mikado, Samson & Delilah, A Masterpiece of Murder, The Sea Wolf. *Mini-series*: Centennial, George Washington, Feast of All Saints. *Series*: Arthur of the Britons, Chico the Rainmaker, Wizards and Warriors, The Snorks (voice), Dragon's Lair (voice), The Transformers, Probe, Midnight Patrol (voice), The Preston Episodes. *Guest*: More than 95 appearances.

REYNOLDS, BURT

Actor, Director, b. Waycross, GA, Feb. 11, 1936. Former Florida State U. football star; TV and film stunt performer. Won fame as actor on TV in series Riverboat. Founded the Burt Reynolds Dinner Theater in Jupiter, FL, 1979. *Autobiography*: My Life (1994).

THEATRE: Mister Roberts (NY City Center), Look We've Come Through (B way debut, 1956), The Rainmaker.

PICTURES: Angel Baby (debut, 1961), Armored Command, Operation CIA, Navajo Joe, Fade In, Impasse, Shark, Sam Whiskey, 100 Rifles, Skulduggery, Fuzz, Deliverance, Everything You Always Wanted To Know About Sex, Shamus, White Lightning, The Man Who Loved Cat Dancing, The Longest Yard (Golden Globe nom. 1975), W.W. & The Dixie Dancekings, At Long Last Love, Hustle, Lucky Lady, Gator (also dir.), Silent Movie, Nickelodeon, Smokey and the Bandit, Semi-Tough, The End (also dir.), Hooper, Starting Over (Golden Globe nom. 1980), Rough Cut, Smokey and the Bandit II, Cannonball Run, Paternity, Sharky's Machine (also dir.), The Best Little Whorehouse in Texas, Best Friends, Stroker Ace, Smokey and the Bandit III (cameo), The Man Who Loved Women, Cannonball Run II, City Heat, Stick (also dir.), Uphill All the Way (cameo), Heat, Malone, Rent-a-Cop, Switching Channels, Physical Evidence, Breaking In, All Dogs Go to Heaven (voice), Modern Love, The Player (cameo), Cop and a Half, The Maddening, Devil Inside, Meet Wally Sparks, Striptease, Mad Dog Time, Citizen Ruth, Boogie Nights (Academy Award nom.; Golden Globe Award, 1998), Raven, Bean, Crazy Six, Pups, The Last Producer (also dir.), The Hunter's Moon, Mystery Alaska, The Crew, The Last Producer, The Hollywood Sign, Driven, Big City Blues, Tempted, Hotel, A Woman in Love, The Hermit of Amsterdam, Time of the Wolf, Without a Paddle, Forget About It, Cloud Nine, Grilled, The Longest Yard, The Dukes of Hazzard, End Game, Randy and the Mob, Broken Bridges, In the Name of the King: A Dungeony Siege Tale, Deal, Delgo (voice), A Bunch of Amateurs.

TELEVISION: *Movies*: Hunters Are for Killing, Run Simon Run, The Man Upstairs (co-exec. prod. only), The Man From Left Field (also dir.), Universal Soldier II: Brothers in Arms, Universal Soldier III: Unfinished Business, Hard Time (also dir.), Hard Time: Hostage Hotel, Hard Time: Hide and Seek, Hard Time: The Premonition, Miss Lettie and Me, Hard Ground. *Mini-series*: Founding Fathers (documentary), Johnson County War. *Series*: Riverboat, Gunsmoke, Hawk, Dan August (Golden Globe nom. 1971), Out of This World (voice), B.L. Stryker (also co-exec. prod.), Evening Shade (Emmy Award, 1991, Golden Globe Award 1992, 2 other noms.), Reel Classics with Burt Reynolds (host), *Documentaries/Specials*: Wind in the Wire. *Dir.*: Alfred Hitchcock Presents (1985), Johnson County War. *Guest*: More than 211 appearances.

REYNOLDS, DEBBIE

Actress. r.n. Mary Frances Reynolds. b. El Paso, TX, April 1, 1932. Daughter is actress Carrie Fisher. e. Burbank & John Burroughs H.S., Burbank, CA. With Burbank Youth Symphony during h.s.; beauty contest winner (Miss Burbank) 1948; signed by Warner Bros.; on stage in Personal Appearances, Bly-Hayden Theater. Voted Star of Tomorrow, 1952. Received 2 Lifetime Achievement Awards in Comedy (ACA). *Autobiography*: Debbie: My Life (1988).

THEATRE: *B way*: Irene, Woman of the Year.
PICTURES: June Bride (debut, 1948), The Daughter of Rosie O'Grady, Three Little Words (Golden Globe nom. 1951), Two Weeks With Love, Mr. Imperium, Singin' in the Rain, Skirts Ahoy, I Love Melvin, Give a Girl a Break, The Affairs of Dobbie Gillis, Susan Slept Here, Athena, Hit the Deck, The Tender Trap, The Catered Affair, Bundle of Joy (Golden Globe nom. 1957), Tammy and the Bachelor, This Happy Feeling, The Mating Game, Say One for Me, It Started with a Kiss, The Gazebo, The Rat Race, Pepe (cameo), The Pleasure of His Company, The Second Time Around, How the West Was Won, My Six Loves, Mary Mary, Goodbye Charlie, The Unsinkable Molly Brown (Academy Award nom.; Golden Globe nom. 1965), The Singing Nun, Divorce American Style, How Sweet It Is, What's the Matter with Helen?,

Charlotte's Web (voice), That's Entertainment!, The Bodyguard (cameo), Heaven and Earth, That's Entertainment III, Mother (Golden Globe nom. 1997), In & Out, Zack & Reba, Rudolph the Red-Nosed Reindeer: The Movie (voice), Wedding Bell Blues (as herself), Keepers of the Frame (documentary, as herself), Rugrats in Paris: The Movie (voice), Cinerama Adventure (documentary, as herself), Rugrats in Paris: The Movie - Rugrats II (voice), Blaze of Glory.

TELEVISION: *Movies*: Sadie and Son, Perry Mason: The Case of the Musical Murders, Battling for Baby, Halloweenown, The Christmas Wish, Virtual Mom, These Old Broads, Halloween Town II, Halloweenown III, Halloweenown High, Return to Halloweenown. *Series*: The Debbie Reynolds Show (Golden Globe nom. 1970), Aloha Paradise, Will & Grace (recurring guest role, Emmy nom. 2000), Kim Possible (recurring role). *Documentaries/Specials*: Jack Paar Is Alive and Well, Gene Kelly-Anatomy of a Dancer, A Gift of Love: The Daniel Huffman Story (Emmy nom. 2000). *Guest*: More than 160 appearances.

REYNOLDS, FREDRIC G.

Executive. e. Univ. of Miami, B.B.A. in finance, 1972. As C.P.A. worked for PepsiCo Inc. from 1981-1994 in various financial positions, including senior v.p. & CFO PepsiCo Foods International, PepsiCo's Frito-Lay unit. He was also CFO at other PepsiCo units, including Kentucky Fried Chicken, PepsiCola International and Pizza Hut. From PepsiCo, Reynolds joined Westinghouse. He was elected executive v.p. & CFO for Westinghouse Electric Corporation in February 1994 and assumed the additional post of CFO, CBS Inc., in April 1996. More recently, Reynolds had been executive v.p. & CFO, Viacom, Inc., responsible for all Viacom's financial functions, including treasury, accounting, internal audit, insurance and risk management, tax, mergers and acquisitions, information systems and financial planning and business analysis. In 2001, he was tapped to run Viacom TV Stations Group. When Viacom split the company into two entities in 2006, Reynolds agreed to be the executive v.p. & CFO of the new CBS Corporation and is the position he holds today.

REYNOLDS, GENE

Actor, Executive, Producer, b. Cleveland, OH, April 4, 1925. Acted from 1936-55. Past pres. Director's Guild of America, Inc.; currently on DGA's Western Directors Council. Received DGA Robert E. Aldrich Achievement Award 1993.

PICTURES: Actor: Thank You, Jeeves; Sins of Man, Thunder Trail, In Old Chicago, The Californian, Of Human Hearts, Love Finds Andy Hardy, The Crowd Roars, Boys Town, The Spirit of Culver, The Flying Irishman, Bad Little Angel, They Shall Have Music, Santa Fe Trail, The Mortal Storm, Gallant Sons, The Blue Bird; Edison, the Man; Andy Hardy's Private Secretary, Adventure in Washington, The Penalty, The Turtles of Tahiti, Junior G-men of the Air, Eagle Squadron, Jungle Patrol, The Big Cat, Slattery's Hurricane, 99 River Street, Down Three Dark Streets, The Country Girl, The Bridges at Toko-Ri, How to Get There (dir. only).

TELEVISION: *Movies*: In Defense of Kids, Doing Life (also exec. prod.), The Whereabouts of Jenny (also prod.). *Series*: Director: Wanted: Dead or Alive, My Three Sons, Hogan's Heroes, F Troop, The Ghost and Mrs. Muir, Room 222 (Emmy Award 1970, 1 other nom.), M*A*S*H (also exec. prod., 2 DGA Awards, 3 Emmy Awards, 4 other noms.), Anna and the King, (also exec. prod.), The Fitzpatricks, Lou Grant (also exec. prod., writer, DGA Award 1979, 2 other noms.); 2 Emmy Awards, 9 other noms.), The Duck Factory, In the Heat of the Night, Studio 5-B, Blossom (exec. prod. only), Lois & Clark: The New Adventures of Superman, Second Chances, Christy, Touched by an Angel, Promised Land.

REYNOLDS, KEVIN

Director, Writer, b. Jan. 17, 1950. e. Texas Marine Acad., Trinity Univ., Baylor Univ. (law degree), USC film school. Student film Proof led to offer to do expanded feature version subsequently retitled Fandango.

PICTURES: Red Dawn (co-s.p.), Director: Fandango (dir. debut, 1985; also s.p.), White Water Summer (second unit dir.), The Beast of War, Robin Hood: Prince of Thieves, Rapa Nui (also s.p.), One Eight Seven, Waterworld, The Count of Monte Christo, Tristan & Isolde.

REYNOLDS, NORMAN

Production Designer, Art Director.
PICTURES: *Production Designer*: The Empire Strikes Back, Raiders of the Lost Ark (Academy Award, 1982), Return of the Jedi, Return to Oz, Young Sherlock Holmes, Empire of the Sun (Academy Award nom. 1988), Mountains of the Moon, Avalon, Alien 3, Alive, Clean Slate, Mission: Impossible, Sphere, Bicentennial Man. *Art Director*: The Old Curiosity Shop, Lucky Lady, The Incredible Sarah (Academy Award nom. 1977), Star Wars: Episode IV-A New Hope (Academy Award 1978), Superman, Star Wars: Episode V - The Empire Strikes Back (Academy Award nom. 1981), Star Wars: Episode VI - Return of the Jedi (Academy Award nom. 1984), Superman II, The Exorcist III (special effects unit director).

REZTOR, TRENT

Composer. r.n. Michael Trent Reznor. b. Mercer, PA, May 17, 1965. Head of Nothing Records, a division of Interscope Records. Fronts industrial-rock band Nine Inch Nails. Composed music and sounds for id Software's computer game *QUAKE*. **PICTURES:** *Light of Day* (actor), *Se7en*, *Natural Born Killers*, *Lost Highway*, *Closure*, *Lara Croft: Tomb Raider*, *Nine Inch Nails Live: And All That Could Have Been*, *Resident Evil*, *World Traveler* (musician), *Freeman* (short), *Man on Fire* (consultant on musical score), *Rory O'Shea Was Here* (soundtrack writer), *Doom*, *Southland Tales*, *Constantine* (soundtrack writer), *Doom* (soundtrack writer), *The Hitcher* (soundtrack writer), *Wetlands Preserved: The Story of an Activist Nightclub* (doc.).

RHMES, VING

Actor. b. May 12, 1959. e. Juilliard Sch. of Drama. **THEATRE:** *B'way: The Boys of Winter*, *Off-B'way: Map of the World*, *Short Eyes*, *Richard III*, *Ascension Day*, *Europe*, *Ajax*. **PICTURES:** *Native Son*, *Patty Hearst*, *Casualties of War*, *Jacob's Ladder*, *The Long Walk Home*, *Flight of the Intruder*, *Homicide*, *The People Under the Stairs*, *Stop! Or My Mom Will Shoot*, *Bound by Honor*, *Dave*, *The Saint of Fort Washington*, *Pulp Fiction*, *Drop Squad*, *Kiss of Death*, *Mission: Impossible*, *Striptease*, *Rosewood*, *Con Air*, *Dangerous Ground*, *The Split*, *Out of Sight*, *Mission: Impossible 2*, *Duets*, *Bringing Out the Dead*, *Entrapment*, *Baby Boy*, *Final Fantasy* (voice), *Undisputed*, *Lilo and Stitch* (voice), *Dark Blue*, *Stitch!* *The Movie* (voice), *Sin*, *Dawn of the Dead*, *Pool Hall Prophets*, *Night Train* (also prod.). **Mission: Impossible III**, *Idlewild*, *Day of the Dead*, *A Broken Life*, *Ascension Day*, *The Bridge to Nowhere*, *I Now Pronounce You Chuck and Larry*, *Phantom Punch* (also prod.), *Evil Angel*, *The Tournament*, *King of the Avenue* (prod. only), *The Goods: The Don Ready Story*, *The Gift*, *Saving God*, *The Surrogates*. **TELEVISION:** *Movies:* *Go Tell It on the Mountain*, *Rising Son*, *When You Remember Me*, *Iran*, *Days of Crisis*, *Terror on Track 9*, *Ed McBain's 87th Precinct*: *Lightning*, *Deadly Whispers*, *Don King*: *Only in America* (Emmy nom.; *Golden Globe Award*, 1998), *Holiday Heart*, *American Tragedy*, *Sins of the Father*, *Little John*, *RFK*, *Kojak*, *Leroy & Stitch* (voice), *Football Wives*. **Series:** *Another World*, *Men, ER*, *UC: Undercover*, *Kojak* (also co-exec. prod.), *American Gangster* (narr.). *Guest:* More than 57 appearances.

RHODES, CYNTHIA

Actress, Dancer. b. Nashville, TN, Nov. 21, 1956. m. singer Richard Marx. Appeared on many TV specials, incl. *Opryland USA*, *Music Hall America*. **PICTURES:** *Xanadu*, *One From the Heart*, *Flashdance*, *Staying Alive*, *Runaway*, *Dirty Dancing*, *My Stepmother Is an Alien* (singer), *Curse of the Crystal Eye*.

RHYS-DAVIES, JOHN

Actor. b. Salisbury, England, May 5, 1944. Grew up in Wales and East Africa. Began acting at Truro School in Cornwall at 15. e. U. of East Anglia where he founded school's dramatic society. Worked as teacher before studying at Royal Academy of Dramatic Art, 1969. Appeared in 23 Shakespearean plays. **PICTURES:** *The Black Windmill*, *Sphinx*, *Raiders of the Lost Ark*, *Victor/Victoria*, *Sahara*, *Sword of the Valiant*, *Best Revenge*, *King Solomon's Mines*, *In the Shadow of Kilimanjaro*, *Firewalker*, *The Living Daylights*, *Waxwork*, *Rising Storm*, *Indiana Jones and the Last Crusade*, *Young Toscanini*, *Journey of Honor*, *Unnameable II*, *The Seventh Coin*, *The Great White Hype*, *Glory Daze*, *Marquis de Sade*, *Echo of Blue*, *Cats Don't Dance* (voice), *Bloodsport 3*, *Aladdin* and *the King of Thieves* (voice), *The Protector*, *Secret of the Andes*, *Sinbad: Beyond the Veil of Mists* (voice), *The Gold Cross*, *The Lord of the Rings: The Fellowship of the Ring*, *Never Say Never Mind*: *The Swedish Bikini Team* (video), *Scorcher*, *Sabretooth*, *The Lord of the Rings: The Two Towers*, *Endangered Species*, *The Jungle Book 2* (voice), *Vlad* (narrator), *The Medallion*, *Coronado*, *The Lord of the Rings: The Return of the King*, *The Lost Angel*, *The Princess Diaries 2: Royal Engagement*, *Catching Kringle* (voice), *Shadows in the Sun*, *One Night with the King*, *The Call of Destiny*, *The King Maker*, *In the Name of the King: A Dungeon Siege Tale*, *The Legend of Sasquatch* (voice), *Shark Bait* (voice), *One Night with the King*, *The Ferryman*, *Medium Raw*, *Prisoners of the Sun*, *Fire & Ice*. **TELEVISION:** *Movies:* *The Incredible Robert Baldwin*: *Never Come Night*, *The Naked Civil Servant*, *The Nativity*, *Shogun*, *The Merchant of Venice*, *Peter and Paul*, *Ivanhoe*, *Sadat*, *Kirn*, *No Man's Land*, *Nairobi Affair*, *Perry Mason*: *The Case of the Murdered Madam*, *The Little Match Girl*, *Higher Ground*, *Goddess of Love*, *The Trial of the Incredible Hulk*, *The Gifted One*, *Desperado*: *Badlands Justice*, *Secret Weapon*, *Under Cover*, *Perry Mason*: *The Case of the Fatal Framing*, *Ring of the Musketeers*, *A Flintstones Christmas Carol*, *Sliders*, *Katharina die Große*, *Boo to you Too!* *Winnie the Pooh* (narrator, voice), *Au Pair*, *Britannic*, *Helen of Troy*, *12 Days of Terror*, *Dragon Storm*, *The Lady Musketeer*, *Chupacabra*: *Dark Seas*, *Kiss Me Deadly*, *Anaconda 3: The Offspring*, *Anaconda 4: Trail of Blood*, *Mini-series:* *I Claudius*, *Shogun* (Emmy nom. 1981), *Reilly: Ace of Spies*, *James Clavell's Noble House*, *War and Remembrance*, *Great Expectations*, *The Strauss Dynasty*, *Revelations*. **Series:** *Crossroads*, *Budgie*, *The Quest*, *Under Cover*, *Dark Water* (voic-

es), *The Untouchables*, *Gargoyles* (voice), *Sliders*, *You Wish*, *The Secret Adventures of Jules Verne*, *Takezo Kensei*: *Sword Saint* (narr.). *Guest:* More than 137 appearances.

RIBISI, GIOVANNI

Actor. b. Los Angeles, CA, March 31, 1976. **PICTURES:** *The Outpost*, *That Thing You Do!*, *The Grave*, *First Love*, *Last Rites*, *Lost Highway*, *SubUrbia*, *The Postman*, *Scotch and Milk*, *Phoenix*, *Men*, *Saving Private Ryan*, *The Virgin Suicides* (voice), *The Mod Squad*, *The Other Sister*, *The Boiler Room*, *Gone In 60 Seconds*, *The Gift*, *According to Spencer*, *Heaven*, *Masked & Anonymous*, *Basic*, *Lost In Translation*, *I Love Your Work*, *Cold Mountain*, *Love's Brother*, *Sky Captain and the World of Tomorrow*, *Flight of the Phoenix*, *The Big White*, *10th & Wolf*, *The Dog Problem*, *Perfect Stranger*, *The Dead Girl*, *Gardener of Eden*, *Spirit of the Forest* (voice), *Avatar*, *Public Enemies*, *The Stanford Prison Experiment*, *The Other Side*. **TELEVISION:** *Movies:* *Promised a Miracle*, *Blossom*, *The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom*, *Alprtraum Im Airport*, *Shot in the Heart*. **Series:** *My Two Dads*, *The Wonder Years*, *Davis Rules*, *Family Album*, *Friends*, *My Name Is Earl*.

RICCI, CHRISTINA

Actress. b. Santa Monica, CA, February 12, 1980. Raised in Long Island, NY, and Montclair, NJ. Started acting career in commercials. **PICTURES:** *Mermaids* (debut, 1990), *The Hard Way*, *The Addams Family*, *The Cemetery Club*, *Addams Family Values*, *Casper*, *Gold Diggers: The Secret of Bear Mountain*, *Now and Then*, *Last of the High Kings*, *The Ice Storm*, *The Dark Cat*, *Souvenir*, *I Woke Up Early the Day I Died*, *Buffalo 66*, *200 Cigarettes*, *The Opposite of Sex* (*Golden Globe* nom. 1999), *Fear and Loathing in Las Vegas*, *Pecker*, *Desert Blue*, *Small Soldiers* (voice), *No Vacancy*, *Sleepy Hollow*, *Bless the Child*, *The Man Who Cried*, *Prozac Nation* (also prod.), *All Over the Guy*, *The Laramie Project*, *Pumpkin* (also prod.), *Miranda*, *The Gathering Anything Else*, *I Love Your Work*, *Monster*, *Cursed*, *Black Snake Moan*, *Penelope*, *The White Rose*, *The 1 Second Film* (doc. also assoc. prod.), *Home of the Brave*, *Speed Racer*. **TELEVISION:** *Movies:* *Still the Beaver*, *Promised a Miracle*, *Blossom*, *The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom*, *Ellen* (pilot), *Alprtraum Im Airport*, *Shot in the Heart*. **Series:** *Davis Rules*, *The Wonder Years*, *Ally McBeal* (recurring role), *Friends* (recurring role), *Grey's Anatomy* (recurring role, Emmy nom. 2006), *My Name Is Earl* (recurring role, Emmy nom. 2007). *Guest:* More than 55 appearances.

RICE, PETER

Executive. b. United Kingdom. e. Univ. of Nottingham, degree granted in 1989. His father was a business associate of media mogul Rupert Murdoch, a family connection that helped Rice land an internship in the office of Tom Sherak, who was head of U.S. distribution and marketing for Fox Filmed Entertainment at the time. Rice rose through company ranks over the next decade becoming executive v.p. production at 20th Century-Fox and working on such blockbuster hits as "Independence Day," before being tapped to run Fox Searchlight Pictures in Jan. 2000. Fox Searchlight Pictures is a specialty film company that both finances and acquires motion pictures. It has its own marketing and distribution operations, and its films are distributed internationally by Twentieth Century Fox. Fox Searchlight Pictures is a unit of Fox Filmed Entertainment, a unit of Fox Entertainment Group. In 2005, Rice expanded his role at Fox and also became president of the company's new teen label, Fox Atomic. He continues in both roles today.

RICH, JOHN

Producer, Director. b. Rockaway Beach, NY, 1925. e. U. of Michigan, B.A., Phi Beta Kappa, 1948; M.A., 1949; Sesquicentennial Award, 1967, bd. of dir., Screen Dir. Guild of America, 1954-1960; v.p. 1958-1960, Fcunder-Trustee, Producers-Directors Pension Plan, chmn. of bd. 1965, 1968, 1970; treasurer, Directors Guild of America, 1966-67; v.p. 1967-72. Awards: Directors Guild Award, Most Outstanding Directorial Achievement, 1972. Christopher Award: Henry Fonda as Clarence Darrow, 1975. NAACP Image Award, 1974; 2 Golden Globe Awards. All in the Family, 1972-73. DGA Robert B. Aldrich Award for 1992 also DGA Honorary Life Member Award 2003. **PICTURES:** *Director:* *Wives and Lovers*, *The New Interns*, *Roustabout*, *Boeing-Boeing*, *Easy Come Easy Go*. **TELEVISION:** More than 66 credits for directing and producing, including, *Series:* *Director:* *Our Miss Brooks*, *I Married Joan*, *Colonel Humphrey Flack*, *Where's Raymond?*, *Screen Directors Playhouse*, *Conflict*, *Gunsmoke* (1957-1969), *The Rifleman*, *The Rough Riders*, *Riverboat*, *Hotel de Paree*, *Outlaws*, *The Andy Griffith Show* *The Americans*, *The Dick Van Dyke Show* (Emmy Award 1963, 1 other nom.), *McKeever & the Colonel*, *Gomer Pyle USMC*, *Gilligan's Island*, *Run for your Life*, *I Spy*, *That Girl*, *My World and Welcome to It*, *The Brady Bunch*, *Make Room For Granddaddy*, *All in the Family* (DGA Award 1972, 2 Emmy Awards, 3 other noms), *Sanford & Son*, *Maude*, *Good Times*, *The Jeffersons*, *Barney Miller*,

Sunshine, On the Rocks, Billy, Dorothy, Benson, Newhart, Condo, Amanda's by the Sea, Dear John, Baby Talk, The Man in the Family, Walter & Emily, The Second Half, If Not for You, Hudson Street, Mr. Rhodes, Something So Right, Payne. *Series: Executive producer: MacGyver, Young MacGyver. Documentaries/Specials: Director: Academy Awards.*

RICH, LEE

Producer, Executive. b. Cleveland, OH, Dec. 10, 1926. e. Ohio U. Adv. exec.; resigned as sr. v.p., Benton & Bowles, to become producer for Mirisch-Rich TV, 1965 (Rat Patrol, Hey Landlord). Resigned 1967 to join Leo Burnett Agency. Left to form Lorimar Productions in 1969 and served as pres. until 1986 when left to join MGM/UA Communications as chmn. & CEO. Resigned 1988; signed 3-year deal with Warner Bros. setting up Lee Rich Prods. there. Twice named Television Showman of the Year by Publishers' Guild of America.

PICTURES: Producer. The Sporting Club, Just Cause, The Amazing Panda Adventure, Big Bully. *Executive Producer:* The Man, The Choirboys, Who is Killing the Great Chefs of Europe?, The Big Red One, Hard to Kill, Innocent Blood, Passenger 57, Just Cause, The Amazing Panda Adventure, Big Bully, Desperate Measures, Gloria, The Score.

TELEVISION: Movies: Do Not Fold Spindle or Mutilate, The Homecoming: A Christmas Story, The Crooked Hearts, Pursuit, The Girls of Huntington House, Dying Room Only, Don't Be Afraid of the Dark, A Dream for Christmas, The Stranger Within, Bad Ronald, The Runaway Barge, Runaways, Returning Home, Eric, Conspiracy of Terror, Widow, Green Eyes, Killer on Board, Desperate Women, Long Journey Back, Mary and Joseph: A Story of Faith, Mr. Horn, Some Kind of Miracle, Young Love, First Love, A Man Called Intrepid, Flamingo Road, Marriage is Alive and Well, A Perfect Match, Reward, Skag, Kiljoey, A Matter of Life and Death, Our Family Business, Mother's Day on Walton's Mountain, This is Kate Bennett, Two of a Kind, A Wedding on Walton's Mountain, A Day of Thanks on Walton's Mountain, One Cooks the Other Doesn't, The Face of Fear, Secret of Midland Heights, Face of Fear, Killer Rules, A Walton Thanksgiving Reunion, Dallas: J.R. Returns, A Walton Easter. *Mini-series:* The Blue Knight, Helter Skelter, Studs Lonigan. *Series: Executive producer:* The Good Life, The Waltons (Emmy Award, 1973, 2 other noms.), Dallas (Emmy nom. 1980), Knots Landing, Against the Grain, Apple's Way, The Blue Knight (Emmy nom. 1974), Hunter, Eight is Enough, Big Shamus Little Shamus, Flamingo Road, Against the Grain.

RICHARD, SIR CLIFF

O.B.E. Singer, Actor. r.n. Harry Webb. b. India, Oct. 14, 1940. Ent. show business 1958 in TV series Oh Boy. Other TV includes Sunday Night at the London Palladium, several Cliff Richard Shows; top British Singer, 1960-71. Voted top box-office star of Great Britain, 1962-63, 1963-64. Twice repr. U.K. in Eurovision Song Contest. Innumerable platinum, gold and silver discs. 1989 became first UK artist to release 100 singles; voted top male vocalist of the 80s by UK Indep. TV viewers. Has made numerous videos. Knighted, 1995.

THEATRE: Aladdin, Five Finger Exercise, The Potting Shed, Time. *PICTURES:* Serious Charge (debut, 1959), Espresso Bongo, Wonderful to be Young, Summer Holiday, Swingers Paradise (actor, composer), Finders Keepers, Thunderbirds are GO (voice), Two a Penny (also composer, songs), Take Me High, Xanadu (singer).

TELEVISION: Movies: Big Beat '64, Heathcliff (narrator), The Girl with the Giggles in Her Voice, Losing Gemma (soundtrack performer). *Series:* Getaway with Cliff, The Case, It's Cliff and Friends. *Documentaries/Specials:* Comic Relief, The Grand Knockout Tournament, Stars 2001: Die-Aids-Gala, Party at the Palace. *Guest:* More than 132 appearances.

RICHARDS, DENISE

Actress. b. Downers Grove, IL, Feb. 17, 1972. *PICTURES:* Loaded Weapon 1, Tammy and the T-Rex, Lookin' Italian, Nowhere, Starship Troopers, Wild Things, Drop Dead Gorgeous, The World is Not Enough, Tail Lights Fade, Valentine, The Third Wheel, Good Advice, You Stupid Man, Empire, Undercover Brother, Love Actually, Scary Movie 3, Whore, Elvis Has Left The Building, Edmond, Blonde and Blonder, Jolene, Deep in the Valley, Finding Bliss.

TELEVISION: Movies: 919 Fifth Avenue, In the Blink of an Eye, Pier 66, I Do (But I Don't), Backstage: Hollywood Fashion. *Series:* Sex, Love & Secrets, Secrets of a Small Town (pilot), Denise Richards: It's Complicated (also exec. prod.). *Guest:* More than 67 appearances.

RICHARDSON, MICHAEL

Actor. b. Culver City, July 14, 1950. e. California Inst. of Arts. Work as stand-up comedian led to appearances on TV including regular stint on series Fridays. Acted on stage with San Diego Rep. Co.

THEATRE: LA: The American Clock, Wild Oats. *PICTURES:* Young Doctors in Love, Transylvania 6-5000, Whoops Apocalypse, UHF, Problem Child, Coneheads, So I Married an Axe Murderer, Airheads, Unstrung Heroes, Trial and Error, Bee Movie (voice), Cat Tale (voice). *TELEVISION: Movies:* Jonathan Winters: On the Ledge (various

characters), London Suite, David Copperfield. *Series:* Fridays, Marblehead Manor, Seinfeld (3 Emmy Awards; 1993, 1994, 1997, 2 other noms.), The Michael Richards Show. *Guest:* More than 60 appearances.

RICHARDSON, JOELY

Actress. b. London, Eng., January 9, 1965. Daughter of actress Vanessa Redgrave and director Tony Richardson, sister of actress Natasha Richardson. e. Lycee, St. Paul's Girl's School, London; Pinellas Park H.S. (Florida), The Thacher Sch. (Ojai, CA), Royal Acad. of Dramatic Art, London stage; Steel Magnolias, Beauty and the Beast (Old Vic); also at Liverpool Playhouse, RSC.

PICTURES: Wetherby (debut, 1985 with mother), Body Contact, Drowning by Numbers, About That Strange Girl, King Ralph, Shining Through, Rebecca's Daughters, I'll Do Anything, Sister My Sister, Hollow Reed, Lochness, 101 Dalmations, Event Horizon, Wrestling with Alligators, Under Heaven, Maybe Baby, Return to Me, The Patriot, The Affair of the Necklace, Shoreditch, The Last Mimzy, The Christmas Miracle of Jonathan Toomey.

TELEVISION: Movies: Behaving Badly, Heading Home, Lady Chatterley, The Tribe, The Echo, Fallen Angel, Lies My Mother Told Me, Wallis & Edward, Fatal Contact: Bird Flu in America, Freezing. *Series:* Nip/Tuck (2 Golden Globe noms.).

RICHARDSON, MIRANDA

Actress. b. Southport, England, March 3, 1958. Studied acting at the drama program at Bnstol's Old Vic Theatre School. Began acting on stage, 1979. Appeared in Moving, at the Queen's Theatre and continued in All My Sons, Who's Afraid of Virginia Woolf?, The Life of Einstein in provincial theatres. Also A Lie of the Mind (London), The Changeling, Mountain Language.

PICTURES: Dance With a Stranger (debut, 1985), The Innocent, Empire of the Sun, Eat the Rich, Twisted Obsession, The Bachelor, Enchanted April (Golden Globe Award 1993), The Crying Game, Damage (Academy Award nom.; Golden Globe nom. 1993), Tom and Viv (Academy Award nom.; Golden Globe nom. 1995), Century, The Night and the Moment, Kansas City, The Evening Star, The Apostle, The Designated Mourner, St. Ives, Jacob Two Two Meets the Hooded Fang, The King and I (voice), Sleepy Hollow, Chicken Run (voice), Get Carter, Constance & Carlotta, The Hours, Spider, Nicholas Nickleby, The Rage in Placid Lake, The Actors, Falling Angels, The Prince & Me, Churchill: The Hollywood Years, The Phantom of the Opera, Harry Potter and the Goblet of Fire, Wah-Wah, Spinning Into Butter, Provoked: A True Story, Paris, je t'aime, Southland Tales, Fred Claus, The Young Victoria.

TELEVISION: Movies: The Death of a Heart, The Dream Lover, Sweet as You Are, After Pilkington, Blackadder's Christmas Carol, Ball-Trap on the Cote Sauvage, Redemption, Old Times, Mr. Wakefield's Crusade, Fotherling (Golden Globe Award 1995), Merlin (Golden Globe nom. 1999), The Scold's Bridle, Ted & Ralph, Alice in Wonderland, The Miracle Worker, Snow White: The Fairest of Them All, The Lost Prince (Golden Globe nom. 2005), Comic Relief 2003: The Big Hair Do, Gideon's Daughter, Merlin's Apprentice. *Mini-series:* A Woman of Substance, Sorrell and Son, A Dance to the Music of Time, The Big Brass Ring (Golden Globe nom. 2000). *Series:* Blackadder II, Die Kinder, True Adventures of Christopher Columbus, Absolutely Fabulous, The Life and Times of Vivienne Vyle. *Guest:* More than 80 appearances.

RICHARDSON, NATASHA

Actress. b. London, England, May 11, 1963. m. actor Liam Neeson. Daughter of actress Vanessa Redgrave and director Tony Richardson; sister is actress Joely Richardson. e. Central Sch. of Speech and Drama. Appeared at the Leeds Playhouse in On the Razzle, Top Girls, Charley's Aunt. Performed A Midsummer Night's Dream and Hamlet with the Young Vic. 1985 starred with mother in The Seagull (London), also starred in the musical High Society. Won London Theatre Critics Most Promising Newcomer award, 1986. NY stage debut 1992 in Anna Christie.

PICTURES: Every Picture Tells a Story (debut, 1983), Gothic, A Month in the Country, Patty Hearst, Fat Man and Little Boy, The Handmaid's Tale, The Comfort of Strangers, The Favour The Watch and the Very Big Fish, Past Midnight, Widow's Peak, Nell, The Parent Trap, Blow Dry, Waking Up in Reno, Chelsea Walls, Maid in Manhattan, Asylum (also exec. prod.), The White Countess, Evening, Wild Child.

TELEVISION: Movies: In The Secret State, Ghosts, Suddenly Last Summer, Hostages, Zeldia, The Man Who Came to Dinner, Haven, The Masterlons of Manhattan. *Mini-series:* Ellis Island.

RICHARDSON, PATRICIA

Actress. b. Bethesda, MD, Feb. 23, 1951. e. Southern Methodist Univ.

THEATRE: NY: Gypsy, Loose Ends, The Wake of Jamie Foster, The Collected Works of Billy the Kid, The Frequency, Vanities, The Miss Firecracker Contest, The Coroner's Plot, Fables for Friends. *Regional:* The Killing of Sister George, King Lear, The Philadelphia Story, Fifth of July, About Face.

PICTURES: Gas, C.H.U.D., You Better Watch Out, Lost Angels, In Country, Ulee's Gold, Viva Las Nowhere, Candy Paint (short), Out of Omaha, Lost Dream.

TELEVISION: Movies: Yuri Nosenko KGB, Hands of a S ranger, Parent Trap III, Sophie and the Moonhanger, Steve Nartini's Undue Influence, Blonde. **Series:** Doucle Trouble, Eisehower and Lutz, FM, Home Improvement (4 Emmy noms.; 2 Golden Globe noms.), Storytime (PBS), Strorg Medicine, The West Wing.

RICHTMAN, PETER MARK

Actor. b. Philadelphia, PA, April 16, 1927. e. Phila. Jelphia College of Pharmacy & Science with Bachelor of Science Degree in Pharmacy. Previously acted as Mark Richtman. Member of Actors Studio since 1954.

THEATRE: *B'way:* End as a Man, Masquerade, A Hatful of Rain, *Off B'way:* The Dybbuk, The Zoo Story, 4 Faces (also author). **Regional:** Blithe Spirit, The Night of the Iguana, 12 Angry Men, Babes in Toyland, Funny Girl, The Best Man, Equus, The Rainmaker, 4 Faces.

PICTURES: Friendly Persuasion, The Strange One, The Black Orchid, Dark Intruder, Agent for H.A.R.M., For Single: Only, Friday - 3th Part VI — Jason Takes Manhattan, The Hak dz Gun 2 1/2: The Smell of Fear, Judgment Day, 4 Faces (actor writer, prod.), The Shiver Shack (documentary; also prod. & dir. w/ s Mark Richtman), Poolhall Junkies.

TELEVISION: Movies: House on Greenapple Road, Yuma, Mallory, Circumstantial Evidence, The Islander, The Psi Factor, Dumpsay, Blind Ambition, City Killer, Bonanza: The Next Generation. **Series:** Longstreet, Dynasty, Cain's Hundrd, My Secret Summer (Berlin), Santa Barbara. **Guest:** More than 150 appearances.

RICHTER, W. D.

Writer, Director. b. New Britain, CT, Dec. 7, 1945. e. Dartmouth Coll, B.A., U. of Southern California Filtr Sch., grad. study.

PICTURES: *Writer:* Slither (WGA nom. 1974), Peepers, Nickelodeon, Invasion of the Body Snatchers (WGA nom. 1979), Dracule, Brubaker (Academy Award nom. 1981), All Night Long, Big Trouble in Little China, Home for the Holidays, Needful Things, Stealth. *Producer/Director:* Adventures of Buckaroo Banzai Across the Eighth Dimension, Late for Dinner.

RICKERT, JOHN F.

Executive. b. Kansas City, MO, Oct. 29, 1924. e. USC. Joined Universal Pictures n 1951; left in 1957 to start independent production. 1950-68 handled indep. roadshow distribution (4-wallings). 1969 formed Cineworld Corporation, natl. dist. corp., and was pres. 1975-76 did tax shelter financing for 13 films. Currently involved in distributon, production packaging and intl. co-production as pres. of Co-producers Corp.

RICKLES, DON

Actor, Comedian. b. New York, NY, May 8, 1926. e. AALA.

PICTURES: Run Silent Run Deep, Rabbit Trap, The Rat Place, X: The Man With the X-Ray Eyes, Muscle Beach Party Bikini Beach, Beach Blanket Bingo, Enter Laughing, The Money Jungle, Where It's At, Kelly's Heroes, Keaton's Cop, Innocent Blood, Casino, Toy Story (voice), Little Red Riding Hood (voice), Quest for Camelot (voice), Quest for Camelot (voice), Dirty Work, Toy Story 2 (voice), Toy Story 3 (voice).

TELEVISION: Movies: Kibbe Hates Fitch, For the Love of It, The Wool Cap, The Catch. **Series:** The Don Rickles Show (1968), The Don Rickles Show (1972), C.P.O. Sharkey, Foul-Ups Bleeps and Blunders, Daddy Dearest, The Catch (mid-season pilot). **Guest:** More than 136 appearances.

RICKMAN, ALAN

Actor. b. London, England, Feb. 21, 1946. Began as graphic designer before studying acting at RADA. Joined the Royal Shakespeare Co. where he starred in Les Liaisons Dangereuses; received Tony Award nom nation for 1987 NY production.

THEATRE: *Royal Court London:* The Tempest, Love's Labour's Lost, Antony and Cleopatra, Captain Swing, Troilus and Cressida, As You Like It, Mephisto, Les Liaisons Dangereuses (also on B'way). *Royal National Theatre:* Antony and Cleopatra, B'way: Private Lives, Sense and Sensibility. *Royal Court:* Commitments, The Last Elephant, and The Grass Widow, Lucky Chance, The Sea-Jill, Tango At the End of Winter, Hamlet.

PICTURES: Die Hard (debut, 1988), The January Man, Quigley Down Under, Closet Land, Truly Madly Deeply, Robin Hood: Prince of Thieves (BAFTA Award, 1991), Close My Eyes, Bob Roberts, Mesmer, An Awfully Big Adventure, Sense and Sensibility, Michael Collins, The Winter Guest (also dir.), Judas Kiss, Dogma, Dark Harbor, Galaxy Quest, Play, Blow Dry, Harry Potter and the Sorcerer's Stone, The Search for John Gissing, Willows (exec. prod. only), Harry Potter and the Chamber of Secrets, Love Actually, Harry Potter and the Prisoner of Azkaban, Harry Potter and the Goblet of Fire, The Hitchhiker's Guide to the Galaxy (voice), Snow Cake, Perfume: The Story of a Murderer, Nobel Son, Sweeney Todd: The Demon Barber of Fleet Street, Harry Potter and the Order of the Phoenix, Bottle Shock, Harry Potter and the Half-Blood Prince.

TELEVISION: Movies: Romeo & Juliet, Spirit of Man, Revolutionary Witness, Rasputin (Emmy Award 1996, Golden Globe Award 1997), Something the Lord Made (Emmy nom.

2004), We Know Where You Live (UK documentary), *Miri-series:* Thérèse Raquin, Smiley's People, The Barchester Chronicles.

RIEGERT, PETER

Actor. b. New York, NY, Apr. 11, 1947. e. U. of Buffalo, B.A. Brief stints as 8th grade English teacher, social worker, and aide de camp to politician Bella Abzug 1970, before turned actor, off-off B'way. Appeared with improvisational comedy group Wcr Babes. Film debut in short, A Director Talks About His Film.

THEATRE: Dance with Me (B'way debut), Minnie's Eoys (as Chico Marx), Sexual Perversity in Chicago, Isn't It Romantic?, La Brea Tarpits, A Rosen By Any Othr Name, The Nerd, Mountain Language/The Birthday Party, The Road to Nirvana.

PICTURES: National Lampoon's Animal House, Americanah, Head Over Heels, National Lampoon Goes to the Movies, Local Hero, City Girl, A Man in Love, Le Grand Carnaval, The Stranger, Crossing Delancey, That's Adequate, The Passport, A Shock to the System, The Object of Beauty, Beyond the Ocean, Oscar, The Runestone, Passed Away, Utz, The Mask, White Man's Burden, Coldblooded, Pie in the Sky, Infinity, Jerry and Tom, Hi-Life, Passion of Mind, In the Weeds, How to Kill your Neighbor's Dog, Traffic, C-Scam, By Courier (short, dir. writer, prod., Academy Award nom. 2001), King of the Corner (also dir., s.p.), Love Conquers Paul, The Chosen One.

TELEVISION: Movies: News at Eleven, Barbarians at the Gate (Emmy nom. 1993), Gypsy, The Infiltrator, Element of Truth, North Shore Film, Face Down, The Baby Dance, Bojangles, The Bleacher Bums, Back When We Were Grownups, Surrender Dorothy, *Mini-series:* Ellis Island, *Series:* The Middle Ages, The Beast, Law & Order: Special Victims Unit (recurring role), Damages, *Documentaries/Specials:* Concealed Enemies, The Hit List, W. Eugene Smith: Photography Made Difficult.

RIFKIN, MONROE M.

Executive. e. New York U., BA Finance. Began career with Amer. TV and Communications Corp. as CEO, 1968-82, and Chairman, 1974-82. Bd. member, Nat'l. Cable TV Assoc., 1968-84, and as Chairman, 1983-84. He is the founder, and current chairman and CEO of Rifkin & Associates. The Cable Center inducted Rifkin into the Cable Television Hall of Fame in Oct 2005.

RIFKIN, RON

Actor. b. New York, NY, Oct. 31, 1939. e. NYU.

THEATRE: *B'way:* Come Blow Your Horn, The Goodbye People, The Tenth Man, *Off-B'way:* Rosebloom, The Art of Dining, Temple, The Substance of Fire.

PICTURES: The Devil's 8 (debut, 1969), Flareup, Silent Running, The Sunshine Boys, The Big Fix, The Sting II, Husbands and Wives, Manhattan Murder Mystery, Wolf, Last Summer in the Hamptons, The Substance of Fire, I'm Not Rappaport, L.A. Confidential, The Negotiator, Drop Back Ten, Keeping the Faith, Sam the Man, The Majestic, Tadpole, Dragonfly, Sum of All Fears, Just a Kiss, Pulse.

TELEVISION: Movies: Awake & Sing, Get Christie Love, The Dream Makers, In the Glitter Palace A Question of Guilt, Colombo: Make Me a Perfect Murder, Mrs. Rs Daughter, Ar other Woman's Child, Concealed Enemies, Do You Remember Love, Dress Gray, Courage, Conspiracy: The Trial of the Chicago 8, The Sunset Gang, Norma Jean & Marilyn, Flowers for Algernon, Deliberate Intent, The Warden. *Mini-series:* The Greatest Herces of the Bible, The Winds of War, Evergreen. **Series:** Adam's Rib, When Things Were Rotten, Husbands Wives & Lovers, One Day at a Time, Falcon Crest, The Trials of Rosie O'Neill, Leaving L.A., Alias, Brothers & Sisters. **Guest:** More than 82 appearances.

RIGG, DAME DIANA

C.B.E. (1987). Actress. b. Doncaster, England, July 20, 1938. With the Royal Shakespeare Co. at Aldwych Theatre, 1962-64. Recent London stage: Follies, Mecca (also B'way).

PICTURES: A Midsummer's Night Dream (debut, 1968), The Assassination Bureau, On Her Majesty's Secret Service, Julius Caesar, The Hospital (Golden Globe nom. 1972), Theatre of Blood, A Little Night Music, The Great Muppet Capr, Evil Under the Sun, Snow White, A Good Man in Africa, Parting Shots, Heidi, The Painted Veil.

TELEVISION: Movies: The Comedy of Errors, Married Alive, In This House of Brede (Emmy nom. 1975), The Marquise, Hedda Gabler, Little Eyolf, Witness for the Prosecution, King Lear, The Worst Witch, A Hazard of Hearts, Unexplained Laughter, Mrs. Arris Goes to Paris, Genghis Coha, Running Delilah, Czya, The Haunting of Helen Walker, The For ones and Misfortunes of Moll Flanders, Samsom and Delilah, R-becca (Emmy Award 1997), The Mrs. Bradley Mysteries: Speedy Death, In the Beginning, The American, Victoria & Albert (Emmy nom. 2002). *Mini-series:* Oresteia, Bleak House, Mother Love, The Last King. **Series:** The Avengers (2 Emmy noms.), Diana's Mystery! (host), The Mrs. Bradley Mysteries. **Guest:** More than 66 appearances.

RINGWALD, MOLLY

Actress. b. Sacramento, CA, Feb. 16, 1968. Daughter of jazz musician Bob Ringwald; began performing at age 4 with his Great Pacific Jazz Band and at 6 recorded album, Molly Sings. Professional debut at 5 in stage play, The Glass Harp. Appeared in bit on TV's New Mickey Mouse Club, a West Coast stage production of Annie and in TV series The Facts of Life, *Off-B'way*

debut: Lily Dale (Theatre World Award, 1986).

PICTURES: Tempest (debut, 1982, Golden Globe nom. 1983), PK, and the Kid, Spacehunter: Adventures in the Forbidden Zone, Sixteen Candles, The Breakfast Club, Pretty in Pink, The Pick-Up Artist, For Keeps?, King Lear, Fresh Horses, Strike It Rich, Betsy's Wedding, Face the Music, Seven Sundays, Malicious, Baja, Bastard Blood, Office Killer, Requiem for Murder, The Weeds, The Translator, Cowboy Cut, The Giving Tree, In the Weeds, Teaching Mrs. Tingle, Kimberly Cut, Not Another Teen Movie. **TELEVISION**: *Movies*: Packed! It In, Surviving, Women and Men: Stories of Seduction (Dust Before Fireworks), Something to Live For: The Alison Gertz Story, Since You've Been Gone Twice Upon a Time, The Big Time, The Wives He Forgot, Molly: An American Girl on the Home Front. *Mini-series*: The Stand. *Series*: The Facts of Life, Townies.

RISHER, SARA

Executive, Producer. Former chair of production, New Line Productions, Inc. Currently president of Chick Flicks Productions. **PICTURES**: Co-producer/Associate producer. Polyester, Alone in the Dark, The First Time, A Nightmare on Elm Street, Critters, Quiet Cool, A Nightmare on Elm Street 3: Dream Warriors, Stranded, My Demon Lover, Wrongfully Accused. *Executive producer*: A Nightmare on Elm Street 4: The Dream Master, A Nightmare on Elm Street 5: The Dream Child, Book of Love, Pump Up the Volume, Wide Sargasso Sea, Surf Ninjas, Blink, New Nightmare (co-exec. prod.), In Love & War, Last Man Standing, Deep Blue, The Last Mimzy. *Producer*: Raise Your Voice, Angel from Montgomery, Broken Bridges, The Politician's Wife.

RISSNER, DANTON

Executive, Producer. b. Brooklyn, NY, March 27, 1940. e. Florida So. Col. Began as agent with Ashley Famous (later Intl. Famous), 1967-69. 1969 joined Warner Bros. as v.p., chg. European prod.; 1970, moved to United Artists as v.p., chg. European prod.; 1973, named v.p. in chg. East Coast & European prod. for UA; 1975-78, v.p. in chg. of world-wide prod.; 1981, exec. v.p., 20th Century-Fox; 1984, joined UA as sr. v.p., motion pictures. Later joined Kensington Entertainment as sr. v.p. Joined Sports Finance & Management Group as sr. v.p. of entertainment. **PICTURES**: *Producer*: Up the Academy, Backfire, A Summer Story, School Ties, Gone, Baby, Gone. **TELEVISION**: *Movies*: Fall From the Sky (exec. prod.)

RITCHIE, GUY

Writer, Director. b. Hatfield, Hertfordshire, England, Sept. 10, 1968. **PICTURES**: The Hard Case, Lock Stock and Two Smoking Barrels (also cast. dir.), Snatch (also actor), What It Feels Like For a Girl (dir. only), Star, Mean Machine (exec. prod.), Swept Away, Revolver, RocknRolla (also prod.). **TELEVISION**: *Movie*: Suspect (exec. prod., dir.). *Series*: Lock, Stock... (writer & exec. prod.)

RIVERA, CHITA

Actress, Dancer. r.n. Concita del Rivero. b. Washington, DC, Jan. 23, 1933. Trained for stage at American School of Ballet. **THEATRE**: Call Me Madam (1952), Guys and Dolls, Can-Can, Shoestring Revue, Seventh Heaven, Mr. Wonderful, Shinbone Alley, West Side Story, Bye Bye Birdie, Bajour, Sondheim: A Musical Tribute, Chicago, Hey Look Me Over, Merlin, The Rink (Tony Award, 1984), Jerry's Girls, Kiss of the Spider Woman (Tony Award, 1993), Broadway-The Golden Age. **PICTURES**: Sweet Charity (1969), Chicago-The Musical, Kalamazoo?. **TELEVISION**: *Movies*: The Marcus-Nelson Murders, Once Upon A Brothers Grimm, Pippin: His Life & Times, Mayflower Madam. *Series*: One Life to Live, The New Dick Van Dyke Show. *Documentaries/Specials*: Kennedy Center Tonight—Broadway to Washington!, Toller Cranston's Strawberry Ice, TV Academy Hall of Fame, 1985. *Guest*: More than 85 appearances.

RIVERA, GERALDO

Journalist. b. New York, NY, July 4, 1943. e. U. of Arizona, Brooklyn Law School; 1969. Columbia School of Journalism. Started legal career first as lawyer with Harlem Assertion of Rights Community Action for Legal Services 1968-70. Switched to journalism and joined WABC-TV, New York, 1970. Made several TV documentaries on such subjects as institutions for retarded, drug addiction, migrant workers, etc. Chmn.: One-to-One Foundation, Maravilla Foundation. Joined cast of Good Morning America. Later joined ABC's 20/20 and had eight-year association with show as investigative reporter. In 1987 started producing and hosting The Geraldo Rivera Show, which aired 11 years. In 1998 he hosted a series of investigative specials for NBC. Rivera joined FOX News Channel in Nov. 2001 as a war correspondent. In July 2002, he joined Fox Broadcasting as investigative reporter on its summer news magazine The Pulse. He returned to volatile Iraq in early 2005 to cover elections from Baghdad. Currently appears regularly on the Fox News Channel, which airs segments "Geraldo at Large." Rivera has received more than 170 awards for journalism, including the prestigious George Foster Peabody Award, three national and several local Emmys, two Columbia-Dupont and two additional Scripps Howard Journalism Awards.

PICTURES: Meet Wally Sparks, Contact, Copland, Primary Colors, The Bonfire of the Vanities. **TELEVISION**: *Movies*: Perry Mason: The Case of the Reckless Romeo, Back to Bedlam. *Series*: Good Morning America (contributor), ABC Late Night, 20/20, The Geraldo Rivera Show, Now It Can Be Told, Frontline, Rivera Live, Up Front Tonight (host), Geraldo at Large. *Documentaries/Specials*: The Mystery of Al Capone's Vault, American Vice: The Doping of a Nation, Innocence Lost: The Erosion of American Childhood, Sons of Scarface: The New Mafia, Murder: Live From Death Row, Devil Worship; Exposing Satan's Underground, Harvest of Empire. *Guest*: More than 67 appearances.

RIVERS, JOAN

Actress, Writer, Director. r.n. Joan Molinsky. b. New York, NY, June 8, 1933. e. Barnard College (Phi Beta Kappa). Formerly fashion coordinator for Bond clothing stores. Performed comedy act in nightclubs, then with Second City 1961-62; TV debut: Johnny Carson Show, 1965; nat'l syndicated columnist, Chicago Tribune 1973-76; Hadassah Woman of the Year, 1983; Jimmy Award for Best Comedian 1981; Chair, National Cystic Fibrosis Foundation. 1978 created TV series *Hubbards Wives and Lovers*. **AUTHOR**: Having a Baby Can Be a Scream (1974), Can We Talk? (1983), The Life and Hard Times of Heidi Abramowitz (1984), Enter Talking (1986), Still Talking (1990). **THEATRE**: B'way; Fun City (also co-writer), Broadway Bound, Sally Marr... and Her Escorts (also co-writer). **PICTURES**: The Swimmer, Rabbit Test (also dir., s.p.), The Muppets Take Manhattan, Spaceballs (voice), Serial Mom, Goosed, Intern, Hip Edgy Quirky!, Napoleon (voice), Shrek 2 (voice), The Last Guy on Earth. **TELEVISION**: *Movies*: The Girl Most Likely To... (writer), How to Murder a Millionaire, Tears and Laughter: The Joan and Melissa Rivers Story, Lady Boss, Joan Rivers: Before Melissa Pulls the Plug (also writer). *Series*: The Electric Company (narr.), The Tonight Show (regular substitute guest host: 1983-86), The Late Show (host), The New Hollywood Squares, The Joan Rivers Show (morning talk show, Emmy Award 1990), Can We Shop?, Another World, Dave the Barbarian (voice), The Joan Rivers Position (presenter), *Specials*: Joan & Melissa: Live at the Grammys, Joan & Melissa: Live at the Golden Globes, Joan & Melissa: Live at the Academy Awards (host), Z Rock. *Guest*: More than 183 appearances.

ROBARDS, SAM

Actor. b. New York, NY, December 16, 1961. m. Sidsel Jensen, 1997-. Son of actress Lauren Bacall and late actor Jason Robards. e. National Theater Institute and studied with Uta Hagen at H.B. Studios. **THEATRE**: *Off-B'way*: Album, Flux, Taking Steps, Moonchildren. Kennedy Center: Idiot's Delight and regional theatre. **PICTURES**: Tempest, Not Quite Paradise, Fandango, Bright Lights Big City, Bird, Casualties of War, The Ballad of Little Jo, Mrs. Parker and the Vicious Circle, Donor Unknown, Beautiful Girls, Dinner and Driving, American Beauty, Bounce, Artificial Intelligence: AI, Life as a House, Catch That Kid, Marmalade, Surviving Eden, Awake, Perestroika, Company Retreat, The Other Side of the Tracks. **TELEVISION**: *Movies*: Jacobo Timerman: Prisoner Without a Name Cell Without a Number, Into Thin Air, Pancho Barnes, The Man Who Captured Eichmann, Black and Blue, Hamlet, The Warden, On Golden Pond, Obsessed, The Blackwater Lightship. *Series*: Movin' Right Along (PBS), TV 101, Get a Life!, Maximum Bob, My Life with Men, Clubhouse, The West Wing (recurring role), Gossip Girl.

ROBBINS, MATTHEW

Writer, Director. e. U.S.C. Sch. of Cinema. Wrote early scripts in collaboration with Hal Barwood. Robbins branched out into directing with Corvette Summer in 1978. **PICTURES**: *Writer*: The Sugarland Express (1975), The Bingo Long Traveling All-Stars and Motor Kings (WGA nom. 1977), MacArthur, Corvette Summer (also dir.), Dragonslayer (also dir.), The Legend of Billie Jean, Warning Sign, *batteries not included (also dir.), Bingo (dir. only), Mimic (s.p.). **TELEVISION**: *Movie*: Mothers, Daughters and Lovers (dir.)

ROBBINS, RICHARD

Composer. b. Boston, MA, Dec. 4, 1940, Bachelor of Music and Graduate Studies at New England Conservatory of Music. Received Frank Huntington Beebe Fellowship to Austria where he studied musicology, chamber music. Later became dir. of Mannes College of Music Preparatory School, N.Y. Has worked closely with James Ivory and Ismail Merchant. Also dir. doc. films *Street Sounds*, *Street Musicians of Bombay*. **PICTURES**: The Europeans (supr. score), Jane Austen in Manhattan, Quartet, Heat and Dust, The Bostonians, A Room with a View, Maurice, Sweet Lorraine, My Little Girl, Slaves of New York, Mr. & Mrs. Bridge, The Ballad of the Sad Cafe, Howards End (Academy Award nom. 1993), The Remains of the Day (Academy Award nom. 1994), Jefferson in Paris, Surviving Picasso, The Proprietor, The Hidden Dimension, A Soldier's Daughter Never Cries, Place Vendome, Cotton Mary, The Girl, The Golden Bowl, The Mystic Masseur, Le Divorce, The White Countess, City of Your Final Destination

TELEVISION: *Movie:* Love and Other Sorrows. *Documentary:* Love and Loyalty: The Making of 'The Remains of the Day'.

ROBBINS, TIM

Actor, Director. b. West Covina, CA, Oct. 16, 1958. Son of Greenwich Village folksinger, worked as actor while in high school. e. NYU. Transferred to UCLA theatre program appearing in guest roles on TV. 1981, co-founder and artistic dir., The Actors Gang. In L.A.; dir. them in and co-authored Alagazam: After the Dog Wars, Violence: The Misadventures of Spike Spangle—Farmer, Carnage: A Comedy (also prod. in NY).

PICTURES: *Toy Soldiers* (debut, 1984), *No Small Affair*, *Fraternity Vacation*, *The Sure Thing*, *Top Gun*, *Howard the Duck*, *Five Corners*, *Bull Durham*, *Tapeheads*, *Miss Firecracker*, *Twister* (cameo), *Erik the Viking*, *Cadillac Man*, *Jacob's Ladder*, *Jungle Fever*, *The Player* (Cannes Film Fest. Award, Golden Globe Award 1993), *Bob Roberts* (also dir., s.p., co-wrote songs, Golden Globe nom. 1993), *Short Cuts* (Golden Globe Award 1994), *The Hudsucker Proxy*, *The Shawshank Redemption*, *Ready to Wear* (Pret-a-Porter), *I.Q.*, *Dead Man Walking* (dir., Academy Award nom., Golden Globe nom. 1996), *Nothing to Lose*, *Arlington Road*, *The Cradle Will Rock* (dir. and prod.), *The Spectre of Hope* (prod. only), *Mission to Mars*, *High Fidelity*, *Anti-Trust*, *Human Nature*, *The Truth About Charlie*, *The Day My God Died* (narrator), *Mystic River* (Academy Award, Golden Globe Award 2003), *Code 46*, *The Secret Life of Words*, *War of the Worlds*, *Zathura*, *A Space Adventure*, *Tenacious D* in: *The Pick of Destiny*, *Hotstuff*, *The White Rose*, *Noise*, *Grindhouse*, *The Lucky Ones*, *City of Ember* (actor).

TELEVISION: Movies: *Quarterback Princess*, *Malice* in Wonderland, *Possible Side Effects* (also exec. prod., writer), *Series:* *Freedom: A History of Us* (doc.), *Queens Supreme* (dir., only). *Guest:* More than 118 appearances.

ROBERTS, BRIAN L.

Executive. b. Philadelphia, PA. e. Wharton School at U. of Penn., MBA. Son of Comcast Corporation founder Ralph J. Roberts. Joined Comcast Corporation, a major cable TV and cell. telephone network operating co., in 1982. Several mgt. positions, incl. exec. VP of ops., before becoming president in 1990. Currently, Roberts is chmn. and CEO of Comcast Corporation. He serves as chairman of CabelLabs, the cable industry's research and development arm. He was chairman of NCTA from 1995 to 1996, when the landmark deregulatory 1996 Telecommunications Act became law. Roberts was the recipient of the 2004 Humanitarian Award from the Simon Wiesenthal Center and was the 2002 Walter Kaitz Foundation Honoree of the Year for his commitment to diversity in the cable industry. The Police Athletic League of Philadelphia honored Roberts with its 2002 award for his commitment to youth programs and community partnerships. He co-chaired the 2003 Resource Development Campaign for the United Way of Southeastern Pennsylvania and was a founding co-chair of Philadelphia 2000, the nonpartisan host committee for the 2000 Republican National Convention. Roberts has been listed in Forbes magazine's "World's Richest People" and "400 Richest Americans."

ROBERTS, ERIC A.

Actor. b. Biloxi, MS, April 18, 1956. Father founded Actors and Writers Workshop in Atlanta, 1963. Sister is actress Julia Roberts. Began appearing in stage prods. at age 5. Studied at American Acad. of Dramatic Arts. Stage debut in *Rebel Women*.

THEATRE: *Mass Appeal*, *The Glass Menagene* (Hartford Stage Co.), *A Streetcar Named Desire* (Princeton's McCarter Theater), *Alms for the Middle Class* (Long Wharf), *Burn This* (Bway debut; Theatre World Award).

PICTURES: *King of the Gypsies* (debut, 1978, Golden Globe nom. 1979), *Raggedy Man*, *Star 80* (Golden Globe nom. 1984), *The Pope of Greenwich Village*, *The Coca Cola Kid*, *Runaway Train* (Academy Award nom., Golden Globe nom. 1986), *Nobody's Fool*, *Rude Awakening*, *Blood Red*, *Best of the Best*, *The Ambulance*, *Lonely Hearts*, *Final Analysis*, *Best of the Best 2*, *By the Sword*, *Freefall*, *Babyfever*, *Love Is a Gun*, *The Specialist*, *Nature of the Beast*, *The Grave*, *Heaven's Prisoners*, *It's My Party*, *From the Edge*, *The Immortals*, *Power 98*, *The Cable Guy*, *American Strays*, *TNT*, *The Shadow Men*, *Making Sandwiches*, *Most Wanted*, *Two Shades of Blue*, *The Prophecy II*, *La Cucaracha*, *Dead End*, *Bittersweet*, *Spawn 3: Ultimate Battle*, *Hilman's Run*, *Facade*, *The Alternate*, *No Alibi*, *Luck of the Draw*, *Cecil B. Demented*, *Trippfall*, *The King's Guard*, *Mercy Streets*, *Sanctimony*, *The Flying Dutchman*, *The Beat Nicks*, *Mindstorm*, *Raptor*, *Con Games*, *Wrong Number*, *Sol Goode*, *Foot Prool*, *Spun*, *Wolves of Wall Street*, *Endangered Species*, *Intoxicating*, *National Security*, *The Long Ride Home*, *The Civilization of Maxwell Bright*, *Break A Leg*, *Killer Weekend*, *Miss Cast Away* and *The Island Girls*, *Junior Pilot*, *Six*: *The Mark Unleashed*, *Sledge*: *The Story of Frank Sledge*, *Graves End*, *Comedy Hell*, *Worlds Apart*, *Princess*, *DOA*: *Dead or Alive*, *Phat Girlz*, *Geppetto's Secret* (voice), *Hollywood Dreams*, *A Guide to Recognizing Your Saints*, *Aurora*, *Westbank Murders*, *Blizhny Boy*: *The Ultimate Fighter*, *Dark Honeymoon*, *Confessions of an Action Star*, *The Butcher*, *Royal Kill*, *4-Bidden*, *The Spy and the Sparrow*, *Willless Protection*, *The Dark Knight*, *Edgar Allan Poe's Ligera*.

TELEVISION: Movies: *Pauls' Case*, *Slow Burn*, *To Heal a Nation*,

The Lost Capone, *Descending Angel*, *Vendetta*: *Secrets of a Mafia Bride*, *Fugitive Among Us*, *Love Honor & Obey: The Last Mafia Marriage*, *Voyage*, *Love Cheat and Steal*, *Saved by the Light*, *The Odyssey*, *Dr. Who*, *Dark Angel*, *In Cold Blood*, *Purgatory*, *Lansky*, *Heaven's Fire*, *Race Against Time*, *Strange Frequency*, *Stiletto Dance*, *Walking Shadow*, *Rough Air*: *Danger on Flight 534*, *Roughing It*, *Christmas Rush*, *L.A. Confidential*, *Deceptively Yours*, *Pandemic*, *Fatal Desire*, *Southern Comfort*. *Series:* *Another World*, *C-16*: *FBI*, *Less Than Perfect*, *Heroes*. *Documentaries/Specials:* *Miss Lonelyhearts*, *Walking After Midnight*, *Dear America: Letters Home from Vietnam* (reader). *Guest:* More than 96 appearances.

ROBERTS, JULIA

Actress. b. Smyrna, GA, Oct. 28, 1967. r.n. Julie Fiona Roberts. Brother is actor Eric Roberts. Parents ran theatre workshop in Atlanta. m. cinematographer Daniel Moder. Moved to NY to study acting; modeled for the Click Agency before making prof. debut in brother's film *Blood Red*. Number one on *Guigley's Top Ten MoneyMaking Stars* of 1999; number two in 2000, number three in 2001, number five in 2003 and number five in 2005.

THEATRE: B'way: *Three Days of Rain* (debut 2006).

PICTURES: *Blood Red* (debut, 1986), *Satisfaction*, *Mystic Pizza*, *Steel Magnolias* (Academy Award nom., Golden Globe Award 1990), *Pretty Woman* (Academy Award nom., BAFTA nom., Golden Globe Award 1991), *Fatliners*, *Sleeping With the Enemy*, *Dying Young*, *Hook*, *The Pelican Brief*, *I Love Trouble*, *Ready to Wear* (Pret-a-Porter), *Something to Talk About*, *Mary Reilly*, *Michael Collins*, *Everyone Says I Love You*, *My Best Friend's Wedding* (Golden Globe nom. 1998), *Conspiracy Theory*, *Step Mom* (also exec. prod.), *Notting Hill* (Golden Globe nom. 2000), *Runaway Bride*, *Erlin Brockovich* (Academy Award, Golden Globe Award 2001). *The Mexican*, *America's Sweethearts*, *Ocean's Eleven*, *Full Frontal*, *Confessions of a Dangerous Mind*, *Mona Lisa Smile*, *Closer*, *Ocean's Twelve*, *Charlotte's Web* (voice), *The Ant Bully* (voice), *Charlie Wilson's War* (Golden Globe nom. 2008), *Fireflies in the Garden*, *Kill Kidnapper: An American Girl Mystery* (exec. prod.), *Duplicity*.

TELEVISION: Movies: *Baja Oklahoma*, *Before Your Eyes*: *Angelle's Secret* (narrator, voice), *Samantha*: *An American Girl Holiday* (exec. prod.), *Felicity*: *An American Girl Adventure* (exec. prod.). *Series:* *Queens Supreme* (exec. prod.). *Documentaries/Specials:* *In the Wild*, *AFI's 100 Years...100 Stars*, *America: A Tribute to Heroes*. *Guest:* More than 106 appearances.

ROBERTS, RALPH J.

Executive. b. Philadelphia, PA. Father of Comcast Corporation pres. & CEO Brian L. Roberts. e. Wharton School at U. of Penn. Served 4-year tour of duty in U.S. Navy. Began career in 1950s as acct. exec., Aitken Kynett Advertising Agency. VP. Muzak Corp. Exec. VP. dir. of advertising and later pres. and CEO of Pioneer Industries, a men's accessory co. Former pres. and chairman, Comcast Corp., a cable TV and cell. tel. network operating co. Starting with the purchase of a single cable television system in Tupelo, Mississippi, in 1963, Roberts went on to create the largest cable television company in the United States employing more than 59,000 people nationwide. Roberts served as Chairman of the Company from 1989 to 2002. Prior to that, he served as President and Chairman. He currently is the chairman, executive and finance committee at Comcast Corporation. Awards include: the Distinguished Vanguard Award for Leadership from the National Cable and Telecommunications Association; induction in the Broadcasting & Cable Hall of Fame; the Cable Television Hall of Fame Award; and the Walter Kaitz Foundation Award for contributing to the cable industry's diversity efforts. Recently Roberts received the William Penn Award given by the Greater Philadelphia Chamber of Commerce; the American Horizon Award for visionary leadership from the Media Institute in Washington, DC; the Trustees Award from the National Academy of Television Arts & Sciences; and (jointly with his son and the Company's President, Brian) the Steven J. Ross Humanitarian Award given by the United Jewish Appeal Federation.

ROBERTS, TONY

Actor. b. New York, NY, Oct. 22, 1939. e. Northwestern U. **THEATRE: B'way:** *How Now Dow Jones*, *Don't Drink the Water*, *Play It Again Sam*, *Promises Promises*, *Barefoot in the Park*, *Absurd Person Singular*, *Sugar*, *Murder at the Howard Johnson's*, *They're Playing Our Song*, *Doubles*, *Arsenic and Old Lace*, *Jerome Robbins' Broadway*, *The Seagull*, *The Sisters Rosensweig*, *Victor/Victoria*. *Off-B'way:* *The Cradle Will Rock*, *The Good Parts*, *Four Dogs and a Bone*. *NY City Opera:* *Brigandone*, *South Pacific*. *Dir:* *One of the All-Time Greats* (Off-B'way).

PICTURES: *Million Dollar Duck*, *Star Spangled Girl*, *Play It Again Sam*, *Serpico*, *The Taking of Pelham One Two Three*, *Lovers Like Us*, *Annie Hall*, *Just Tell Me What You Want*, *Stardust Memories*, *A Midsummer Night's Sex Comedy*, *Amityville 3-D*, *Key Exchange*, *Hannah and Her Sisters*, *Radio Days*, *18 Again*, *Popcorn*, *Switch*, *Apologies to Bunuel*, *Dead Broke*, *My Best Friend's Wife*, *Twelve and Holding*.

TELEVISION: Movies: *The Lindbergh Kidnapping Case*, *Girls in the Office*, *If Things Were Different*, *Seize the Day*, *Messiah* on Mott Street, *A Question of Honor*, *A Different Affair*, *Our Sons*,

Not in My Family, The American Clock, A Perry Mason Mystery: The Case of the Jealous Jokester, Victor/Victoria, My Favorite Broadway: The Leading Ladies, Sounds From a Town I Love. *Series:* Rosetti and Ryan, The Four Seasons, The Lucie Arnaz Show, The Thorns, The Carol Burnett Show, Bravo Profiles (narrator). *Guest:* More than 52 appearances.

ROBERTSON, CLIFF

Actor, Writer, Director. b. La Jolla, CA, Sept. 9, 1925. *THEATRE:* Mr. Roberts, Late Love, The Lady and the Tiger, Ghosts of 87 (one-man show). *B'way:* The Wisteria Tree, Orpheus Descending (Theatre World Award), Love Letters. *PICTURES:* *Actor:* Picnic (debut, 1955), Autumn Leaves, The Girl Most Likely, The Naked and the Dead, Gidget, Battle of the Coral Sea, As the Sea Rages, All in a Night's Work, Underworld USA, The Big Show, The Interns, My Six Loves, PT 109, Sunday in New York, The Best Man, 633 Squadron, Love Has Many Faces, Masquerade, Up From the Beach, The Honey Pot, The Devil's Brigade (also s.p.), Charly (Academy Award, Golden Globe nom. 1968), Too Late the Hero, J.W. Coop (also dir., s.p.), The Great Northfield Minnesota Raid, Ace Eli and Rodger of the Skies, Man on a Swing, Out of Season, Three Days of the Condor, Shoot, Obsession, The Pilot (also dir.), Dominique, Fraternity Row (narrator), Class, Brainstorm, Star 80, Shaker Run, Malone, Wild Hearts Can't Be Broken, Wind, Renaissance Man, Dazzle, The Sunset Boys, Escape From L.A., Melting Pot, Assignment Berlin, Family Tree, Paranoid III, March 2, Falcon Down, The 13th Child (also writer), Spider-Man, Spider-Man 2, Riding the Bullet, Spider-Man 3. *TELEVISION:* *Movies:* The Sunshine Patriot, Man Without a Country, A Tree Grows in Brooklyn, My Father's Home, Return to Earth, Overboard, Two of a Kind, The Key to Rebecca, Dreams of Gold: The Mel Fisher Story, Ford: The Man and the Machine, Dead Reckoning, P.T. Barnum: America's Greatest Showman (narrator), Dazzle. *Mini-series:* Washington: Behind Closed Doors. *Series:* The United States Steel Hour (Emmy nom. 1961), Rod Brown of the Rocket Rangers, Bob Hope Presents the Chrysler Theatre: The Game (Emmy Award 1966), Falcon Crest. *Documentaries/Specials:* Days of Wine and Roses (Playhouse 90). Also spokesman for AT&T. *Guest:* More than 100 appearances.

ROBERTSON, KATHLEEN

Actress. b. Hamilton, Canada, July 8, 1973. *PICTURES:* Blown Away, Lapse of Memory, Nowhere, Dog Park, Splendor, Runaway Bride (cameo), Psycho Beach Party, Speaking of Sex, Scary Movie 2, Beautiful, I am Sam, XX/XY, I Love Your Work, Mall Cop, Control, Until the Night, Hollywoodland. *Player 5150, The Hill.* *TELEVISION:* *Movies:* Liar's Edge, Quiet Killer, Survive the Night, In the Line of Duty: The Price of Vengeance, Torso: The Evelyn Dick Story, In the Dark, Last Exit, The Terrorist Next Door. *Mini-series:* Tin Man. *Series:* Maniac Mansion, Beverly Hills 90210, Girls Club, The Business.

ROBERTSON, TIMOTHY B.

Executive. e. Univ of VA, BA in English. Masters of Divinity from Gordon-Conwell Theological Seminary, and exec. program in business admin. at grad. school of business, Columbia Univ. Manager of WXNE-TV in Boston, 1980-82; supervisor of Christian Broadcasting Network's TV facility; 1982-90, in charge of Middle East Television after purchase by CBN. Became pres. & CEO of International Family Entertainment Inc., whose holdings included The Family Channel, Fit TV, United Family Communications. IFE was acquired by Fox Kids Worldwide, Inc. (FKW), in Sept. 1997, and is now a wholly owned subsidiary of FKW. Robertson currently serves as chmn. of Bay Shore Enterprises, LLC, an investment holding company with activities in international media and Internet technology ventures. Its most significant investment is in FamilyClick.com, LLC, an online service provider marketing safe and filtered Internet access for families. Robertson has served on the boards of a variety of cable and industry groups such as the Nat'l. Cable Television Assoc., the Cable Television Advertising Bureau, the Walter Kaitz Foundation, the Nat'l. Acad. of Cable Programming and Cable in the Classroom. He is on the bd. of visitors for Univ. of Va. and is a recently appointed member of the Governor's Blue Ribbon Commission on Higher Education in Va. He also serves on the bd. of trustees for Regent University, the bd. of trustees for Norfolk Academy and the bd. of trustees for the DONT QUIT Foundation. Member: Arts & Sciences Alumni Council for the Univ. of Va. and has served as past campaign co-chmn. on the United Way of Virginia Beach and on the bd. of directors of Operation Smile.

ROBINOV, JEFF

Executive. Robinov started his career as an agent at Writers & Artists. He then spent three years as an agent with International Creative Management, handling the careers of such writer-directors as the Wachowskis ("The Matrix") and Academy Award winner Chris McQuarrie ("The Usual Suspects"). 1997, moved to Warner Bros. Pictures as senior v.p., production; promoted to executive v.p., production and stayed in that role two years before being named president, production in 2002. Under his management, the division crossed the billion-dollar mark every year

since then in both domestic and international box office grosses. Also during this time, Warner Bros. Pictures won Best Picture Academy Awards for "Million Dollar Baby" (2004) and "The Departed" (2006) and the Best Animated Feature Oscar for "Happy Feet" (2006). Robinov was named president, Warner Bros. Pictures Group upon its founding in November 2007 and is the position he holds today. In this position, Robinov has oversight of all aspects of production of the movies produced by Warner Bros. Pictures and its partner production entities. The heads of the studio's theatrical physical production, post production, worldwide marketing, and domestic and international distribution teams report directly to Robinov, and he shares oversight of the studio's direct-to-platform production arm, Warner Premiere, with the Warner Bros. Home Entertainment Group. Robinov reports directly to Alan Horn, president & COO, Warner Bros.

ROBINSON, BRUCE

Writer, Director, Actor. b. Kent, England, May 1, 1946. e. Central School of Speech and Drama. As actor appeared in 12 films but began writing novels and screenplays long before he gave up acting in 1975. *PICTURES:* *Actor:* Romeo and Juliet (debut), The Story of Adele H., Still Crazy, Paid in Full. *Writer:* The Killing Fields (WGA Award for best s.p., Academy Award nom.; Golden Globe nom. 1985), Fat Man and Little Boy, Return to Paradise, In Dreams. *Director/Writer:* Withnail and I, How to Get Ahead in Advertising, Jennifer Eight, Harry's War, Jennifer Eight. *Director:* The Rum Diary (also writer).

ROBINSON, JAMES G.

Executive, Producer. e. Univ. of Maryland. Was prof, photographer and business entrepreneur prior to entering m.p. industry as co-prod. of The Stone Boy, and exec. prod. of Where the River Runs Black, Streets of Gold. Founded Morgan Creek Prods. in 1988, Morgan Creek Intl. in 1989, Morgan Creek Music Group in 1990, Morgan Creek Theatres and Morgan Creek International Theatres in 1992. Currently, co-chmn. & CEO of Morgan Creek Productions. 2008 shares co-chmn. with Rick Nicita. *PICTURES:* *Executive prod. for Morgan Creek:* Young Guns, Skin Deep, Renegades, Enemies a Love Story, Nightbreed, Coupe de Ville, Young Guns II, The Exorcist III, Pacific Heights, Robin Hood: Prince of Thieves, Freejack, White Sands, The Last of the Mohicans, True Romance. *Producer for Morgan Creek:* Stay Tuned, The Crush, Ace Ventura: Pet Detective, Major League II, Chasers, Trial by Jury, Silent Fall, Imaginary Crimes, A Walk in the Clouds, Big Bully, Ace Ventura: When Nature Calls, Two If By Sea, Diableloque, Bad Moon, Wild America, Incognito, Major League: Back to the Minors, Wrongfully Accused, Soldier, The King and I, Chill Factor, The In Crowd, American Outlaws, Juwanna Mann, I'll Be There, Exorcist: The Beginning, Paul Schrader's Exorcist: The Original Prequel, Two For The Money, The Good Shepherd, Man of the Year, Georgia Rule, Sydney White, Ace Ventura Jr.

ROBINSON, PHIL ALDEN

Director, Writer. b. Long Beach, NY, Mar. 1, 1950. e. Union College, Schenectady. Wrote and directed training films for Air Force, before writing two episodes for series Trapper John M.D. In July 2004, elected to the bd. of governors of the Acad. of Motion Picture Arts & Sciences. Received WGA Valentine Davies Award 1994. *PICTURES:* Rhinestone (co-s.p.), All of Me (s.p., assoc. prod.). *Dir./Writer:* In the Mood, Field of Dreams (Academy Award nom. DGA nom.; WGA nom. 1990), Sneakers. All the Queen's Men (exec. prod.), The Sum of All Fears (dir. only). *TELEVISION:* *Movies:* Freedom Song (writer, dir. & exec. prod.; WGA Award 2001). *Mini-series:* Band of Brothers (Emmy Award 2002). *Series:* Trapper John M.D. (writer), The George Burns Comedy Week (dir.).

ROCCO, ALEX

Actor. b. Cambridge, MA, Feb. 29, 1936. *PICTURES:* Motor Psycho, St. Valentine's Day Massacre, Blood Mania, The Godfather, Slither, Detroit 9000, Friends of Eddie Coyle, The Outside Man, Stanley, Freebie and the Bean, Three the Hard Way, Rafferty and the Gold Dust Twins, Hearts of the West, Fire Sale, House Calls, Rabbit Test, Voices, Herbie Goes Bananas, The Stunt Man, Nobody's Perfect, The Entity, Cannonball Run II, Stick, Gotchal! PK. and the Kid, Return to Horror High, Dream a Little Dream, Wired, The Pope Must Die, That Thing You Do!, Just-Write, Dead of Night, A Bug's Life (voice), Dudley Do-Right, Goodbye Lover, The Last Producer, The Wedding Planner, Face to Face, The Country Bears, The Job, Restive Planet (short), Find Me Guilty, Crazylove, Jam, Smokin' Aces, Ready or Not. *TELEVISION:* Over 400 television shows incl: *Movies:* Hustling, The Blue Knight, A Question of Guilt, The Grass is Always Greener Over the Septic Tank, Badge of the Assassin, Rock 'n' Roll Mom, The First Time, A Quiet Little Neighborhood A Perfect Little Murder, An Inconvenient Woman, Bons & Natasha, Love Honor & Obey: The Last Mafia Marriage, Robin Cook's Harmful Intent, Big Shot: Confessions of a Campus Bookie. *Mini-series:* 79 Park Avenue. *Series:* The Best of Times, Three for the Road, The Famous Teddy Z (Emmy Award 1990), Sibs, The George Carlin

Show, Heart of the City, ER, The Division. *Guest:* More than 97 appearances.

ROCCO, NIKKI

Executive. This history-making motion picture executive joined the Universal Pictures sales department in New York in 1967. Rocco was promoted to assistant to the general sales manager in 1981 and was named vice president of distribution in 1984. In 1990, she was named senior vice president of distribution and marketing. Then, in 1996, Rocco was appointed president, Universal Pictures distribution, becoming the first woman to head a major studio distribution operation in Hollywood's history. In addition to overseeing the studio's relations with theatre owners, she is responsible for all distribution functions and strategic planning, including sales, branch operations, print control and national accounting.

ROCK, CHRIS

Actor, Comedian. b. Brooklyn, NY, Feb. 7, 1966. Host and a writer for the 77th Annual Academy Awards in 2005.

PICTURES: Beverly Hills Cop II, I'm Gonna Get You Sucka, New Jack City, Boomerang, CB4 (also writer, co-prod.), The Immortals, Panther, Sgt. Bilko, Beverly Hills Ninja, Doctor Dolittle (voice), Lethal Weapon 4, Dogma, Nerve, Billie, Spin Doctor, Bamboozled, Osmosis Jones, Down to Earth (also s.p. & exec. prod.), A.I. Artificial Intelligence (voice), Pootie Tang (also prod.), Jay and Silent Bob Strike Back, You'll Never Wiez in this Town Again, Bad Company, Head of State, The N-Word (documentary, as himself), Oh What a Lovely Tea Party (documentary, as himself), Papparazzi, Madagascar (voice), The Longest Yard, The Glimores of Beverly Hills (also writer), I Think I Love My Wife (also dir., writer, s.p.), Bee Movie (voice), You Don't Mess with the Zohan, Madagascar: Escape 2 Africa (voice).

TELEVISION: *Movies:* Chris Rock: Never Scared (himself; writer & exec. prod.) *Series:* Saturday Night Live, In Living Color, The Moxy Show, The Chris Rock Show (himself; writer & exec. prod.; Emmy Award 1999, 6 other noms.), Huppily Ever After: Fairy Tales for Every Child (voice), The Hughleys (exec. prod.), Everybody Hates Chris (narrator, writer & exec. prod., WGA nom. 2006) *Documentaries/Specials:* Chris Rock: Bigger & Blacker (also exec. prod., 3 Emmy noms.), Jackie's Back! Whatever Happened to Michael Ray?, Saturday Night Live: The Best of Chris Rock, Chris Rock: Bring the Pain (2 Emmy Awards for outstanding Comedy Special; outstanding writing, 1997), Chris Rock: Never Scared (2 Emmy noms.) Politically Incorrect (TV series documentary, Emmy nom. 1997), The 77th Annual Academy Awards (host, writer). *Guest:* More than 151 appearances.

RODAT, ROBERT

Writer b. 1953.

PICTURES: Tall Tale: The Unbelievable Adventures of Pecos Bill, Fly Away Home, Saving Private Ryan (Academy Award nom.; Golden Globe nom.; WGA nom. 1999), The Patriot, Olympia.

TELEVISION: Comrades of Summer, The Ripper, 36 Hours to Die.

RODDAM, FRANÇ

Director. b. Stockton, England, Apr. 29, 1946. Studied at London Film Sch. Spent two years as adv. copywriter/prod. with Ogilvy, Benson, Mather before joining BBC as documentary filmmaker. Founder of Union Pictures 1991.

PICTURES: Quadrophrenia (also co-s.p.), The Lords of Discipline, Rain Forest (s.p. only), The Bride, Ana (sequence), War Party (also co-exec. prod.), K2.

TELEVISION: *Movies:* An Ungentlemanly Act (exec. prod.), Deadly Voyage (exec. prod.), Moby Dick (dir., prod. & s.p. Emmy nom. 1998), Cleopatra (dir.). *Mini-series:* The Canterbury Tales (exec. prod.). *Series:* Aufwiedersehen Pet (also exec. prod., creator), Making Out (exec. prod.), Celebrity Masterchef (also exec. prod.), Masterchef Goes Large (also exec. prod.).

RODRIGUEZ, ROBERT

Director, Writer, Producer, Editor. b. June 20, 1968. e. Univ. of TX. While in college created comic strip Los Hooligans. Made many short films including Bedhead with several festival awards.

PICTURES: *Director/Writer/Editor:* El Mariachi (feature debut, 1993; also co-prod., story, photog., editor, sound), Desperado (also prod. & Steadicam operator), Four Rooms (segment), Spy Kids (also prod., camera operator, composer, sound re-recording mixer & visual effects supervisor), Spy Kids 2: Island of Lost Dreams (also prod., composer, cinematographer, sound effects editor, visual effects supervisor and prod. designer), Spy Kids 3-D: Game Over (also prod., composer, cinematographer, visual effects supervisor, production designer), Sin City (also cinematographer, composer, sound re-recording mixer & visual effects supervisor), Once Upon A Time In Mexico (also prod., camera operator, composer, cinematographer, visual effects supervisor & prod. designer). *Director:* From Dusk Till Dawn (also exec. prod., editor, camera operator, & sound re-recording mixer), Mimic (second unit dir.), The Faculty (also editor, camera operator, sound re-recording mixer), Del Castillo: Live (cinematographer), The Adventures of Sharkboy and Lavagirl 3-D (also editor, writer, composer, cinematographer, re-recording mixer, visual effect superviso), Grindhouse (segment "Planet

Terror"; dir., prod., writer, composer, cinematographer), Death Proof (prod.). *Shorts* (also editor, prod., writer, cinematographer). *Actor:* Lisa Picard Is Famous, Bullfighter, Delayed.

TELEVISION: *Movies:* Roadracers (dir./writer/editor), The Outsider (post-prod. supervisor).

ROEG, NICOLAS

Director, Cameraman. b. London, England, Aug. 15, 1928. Entered film industry through cutting rooms of MGM's British Studios, dubbing French films into English. Moved into prod. as clapper boy and part of photographer Freddie Young's crew at Marylebone Studios London, 1947. Next became camera operator (Trials of Oscar Wilde, The Sundowners). First experience as cameraman on TV series was with Police Dog and Ghost Squad. Debut as director on Performance, co-directed with Donald Cammell. First solo dir. film, Walkabout. Received a Lifetime Achievement Award from the British Independent Film Awards in 1999.

PICTURES: Cameraman: The Miniver Story, The Trial of Oscar Wilde, The Sundowners, Lawrence of Arabia, Jazz Boat, Information Received, The Great Van Robbery. *Dir. of Photography:* The Caretaker, Dr. Crippen, Nothing But the Best, Masque of the Red Death, A Funny Thing Happened on the Way to the Forum, Fahrenheit 451, Far from the Madding Crowd, The Girl-Getters, Pelulia. *Director/Cameraman:* Performance (co-dir.), Walkabout. *Director:* Don't Look Now, The Man Who Fell To Earth, Bad Timing, Eureka, Insignificance, Castaway, Aria (sequence, also co-s.p.), Track 29, The Witches, Without You I'm Nothing (exec. prod. only), Cold Heaven, Two Deaths, Hotel Paradise, The Sound of Claudia Schiffer (short), Puffball: The Devil's Eyeball.

TELEVISION: *Movies:* Director: Sweet Bird of Youth, Heart of Darkness, Full Body Massage, Samson & Delilah.

ROÈVES, MAURICE

Actor. b. Sunderland, England, Mar. 19, 1937. Ent. industry, 1964. Played Macduff to Alec Guinness's Macbeth, London stage. Early films: Ulysses, Oh! What a Lovely War, Young Winston, The Eagle Has Landed, Who Dares Wins. Directed many stage plays.

THEATRE: The Killing of Michael Malloy.

PICTURES: The Fighting Prince of Donegal, Ulysses, Oh What A Lovely War, When Eight Bells Toll, Young Winston, The Eagle Has Landed, Victory, The Final Option, Crossing the Line, Hidden Agenda, The Last of the Mohican, Judge Dredd, The Acid House, Beautiful Creatures, The Damned United.

TELEVISION: In USA and UK incl. *Movies:* A Taste of Evil, Orkney, S.O.S. Titanic, Twelfth Night, Journal of Bridget Hitler, Inside the Third Reich, Heather Ann, The Negotiator, 919 Fifth Avenue, Moses, Hillsborough, David, Forgive and Forget, The Sight, Trial & Retribution XVII: Conviction. *Mini-series:* The Shadow of the Tower, North and South II, Grafters, Vanity Fair, Reach for the Moon. *Series:* A Family at War, Danger UXB, The Nightmare Man, Cruise of Deception: Days of our Lives, Tutti Frutti, Spender, EastEnders. *Guest:* More than 78 appearances.

ROGERS, IVAN

Actor, Producer, Writer. b. Indianapolis, IN, Sept. 20, 1954. e. Ball State Univ. on a music scholarship.

PICTURES: Tigershark (co-s.p. only), One Way Out (also prod., s.p.), Two Wrongs Make a Right (also s.p., prod.), Slow Burn, Ballbuster (also co-prod.), The Runner, Karate Commando: Jungle Wolf 3, Striking Point, Caged Women II (also co-prod., s.p., dir.), Laserhawk, Down N Dirty, Forgive Me Father (also prod., dir.), The Payback Man (also exec. prod., writer, dir., soundtrack song).

TELEVISION: *Movies:* Actor: Slow Burn, Ballbuster (also prod.).

ROGERS, KENNY

Singer, Actor, Songwriter. b. Crockett, TX, Aug. 21, 1938. Country and western singer. Member Bobby Doyle Trio, Christy Minstrels, 1966-67; The First Edition 1967-76. On screen in Six Pack (1982).

PICTURES: *Singer:* Trackdown, Urban Cowboy, Tough Guys (Golden Globe nom. 1987). *Actor:* Six Pack, Dead Girls Don't Tango, Jack of All Trades, The Pledge.

TELEVISION: *Movies:* The Dream Makers, Kenny Rogers as The Gambler, Coward of the County, Kenny Rogers as the Gambler: The Adventure Continues, Wild Horses; Kenny Rogers as The Gambler Part III: The Legend Continues, Christmas in America, The Gambler Returns: Luck of the Draw, Real West, Rio Diablo, MacShayne: Winner Takes All, MacShayne: The Final Roll of the Dice, Gambler V: Playing for Keeps, Big Dreams & Broken Hearts: The Dottie West Story (as himself), A Death in Malibu: The Murder of Charlie Minor (as himself). *Series:* McShane (NBC Friday Night Mystery), Rollin' On the River (host), The Real West (narrator, host). *Documentaries/Specials:* Kenny, Dolly & Willie: Something Inside So Strong, Kenny Rogers and the American Cowboy, Kenny Rogers' America, Kenny Rogers and Dolly Parton: Together, CMT 100 Greatest Duets Concert (performer) and numerous others. *Guest:* More than 141 appearances.

ROGERS, MIMI

Actress m. Miriam Spickler. b. Coral Gables, FL, Jan. 27, 1959. **PICTURES:** Blue Skies Again (debut, 1983), Gung Ho, Street Smart, Someone to Watch Over Me, The Mighty Quinn, Hider in the House, Desperate Hours, The Doors, The Rapture, The Palermo Connection, The Player, White Sands, Dark Horse, Monkey Trouble, Far From Home: The Adventures of Yellow Dog, Bulletproof Heart, Reflections in the Dark, The Mirror Has Two Faces, Austin Powers International Man of Mystery, Lost In Space, Seven Girlfriends, Ginger Snaps, The Upgrade, Dumb and Dumber: When Harry Met Lloyd, Seeing Other People, The Door in the Floor, Dancing in Twilight, Penny Dreadful, Big Nothing, Falling Up, Frozen Kiss, The Chaos Theory, Unstoppable (prod.).

TELEVISION: *Movies:* Divorce Wars, Hear No Evil, You Ruined My Life, Fourth Story, Deadlock, Ladykiller, Bloodlines: Murder in the Family, A Kiss to Die For, Weapons of Mass Distraction, Full Body Massage, Tricks, The Devil's Arithmetic, Common Ground, Cruel Intentions 2, My Horrible Year!, Charms for the Easy Life, Cave In, Stone Cold, Selling Innocence, The Stranger Game, Storm Cell. *Series:* The Roustlers, Paper Dolls, The Geena Davis Show, The Loop. *Guest:* More than 65 appearances.

ROGERS, THOMAS S.

Executive. e. Wesleyan Univ. B.A. degree; Columbia Law School, J.D. From 1981-86, sr. counsel, U.S. House of Representatives Subcommittee on Telecommunications, Consumer Protection and Finance. From January 1987 until October 1999, Rogers held positions with NBC, Inc. including executive v.p. & pres. of NBC Cable, While at NBC, he led the creation of CNBC and the formation of the MSNBC partnership with Microsoft. Rogers first joined the TiVo board in 1999, spearheading NBC's original investment in the company. TiVo pioneered a brand new category of products, developing the first commercially available digital video recorder (DVR). From Oct. 1999 until April 2003, Rogers was chairman and CEO of Primedia, Inc., a print, video, and online media company. He then rejoined TiVo's bd. in 2003, and became bd. vice chairman in October, 2004. At TiVo led the successful negotiation of a mass deployment deal with Comcast, the world's largest cable company. In addition to his work for TiVo, Rogers was sr. operating executive at Cerberus Capital Management, a large private equity firm. He became TiVo pres. & CEO July 1, 2005. When becoming pres. & CEO, Rogers resigned as TiVo bd. vice chairman and as a Class II Director and was immediately reappointed as a Class III Director.

ROGERS, WAYNE

Actor. b. Birmingham, AL, April 7, 1933. e. Princeton U. After graduation entered the army for three yrs.; studied at Sanford's Meisner's Neighborhood Playhouse and with Martha Graham. **PICTURES:** Odds Against Tomorrow (debut, 1959), The Glory Guys, Chamber of Horrors, Cool Hand Luke, WUSA, Pocket Money, Once in Paris, The Gig, The Killing Time, Ghosts of Mississippi, Love Lies Bleeding, Frozen With Fear, 3 Days of Rain, Nobody Knows Anything.

TELEVISION: *Movies:* Lamp Unto My Feet, Attack on Terror: The FBI Versus the Ku Klux Klan, Making Babies II, It Happened One Christmas, The Top of the Hill, Chiefs, He's Fired She's Hired, The Lady from Yesterday, American Harvest, Drop-Out Mother, One Terrific Guy, Bluegrass, Passion and Paradise, Miracle Landing, The Goodbye Bird, Night of the Twisters, Money Plays (exec. prod. only), Miracle Dogs. *Mini-series:* Chiefs. *Executive producer:* Perfect Witness, Age-Old Friends, The Charlie Rose Special, AMC Hollywood Report (also host), Money Plays. *Series:* Edge of Night, Stagecoach West, M*A*S*H, City of the Angels, House Calls (Golden Globe nom. 1981), High Risk (host). *Guest:* More than 78 appearances.

ROHMER, ERIC

Director, Writer. r.n. Jean Maurice Scherer. b. Nancy, France, April 4, 1920. Professor of literature. Film critic for La Gazette du Cinema and its successor Cahiers du Cinema which he edited, 1957-63. With Claude Chabrol wrote book on Alfred Hitchcock as a Catholic moralist, 1957. 1959 directorial debut, Le Signe du Lion. 1962 began a series of 6 Moral Tales, from 1980 with The Aviator's Wife began another series of 7 films called Comedies and Proverbs. Staged Catherine de Heilbronn in Nanterre, 1979.

PICTURES: *Short films:* Presentation on Charlotte et Son Steak (1961), La Boulangerie de Monceau, Veronique et Son Cancec, Nadja a Paris, Place de L'etoile, Une Etudiante d'aujourd'hui, Fermiere a Montfaucon. *Feature films (dir. & s.p.):* Le Signe du Lion (The Sign of Leo; debut, 1959), La Carriere de Suzanne, Six in Paris (episode), La Collectionneuse, My Night at Maude's (Academy Award nom. 1971), Claire's Knee, Chloe in the Afternoon, The Marquise of O. Perceval, The Aviator's Wife, Le Beau Mariage, Pauline at the Beach, Full Moon in Paris, Summer, Boyfriends and Girlfriends, Four Adventures of Reinette and Mirabelle (also prod.), A Tale of Springtime, A Tale of Winter, The Tree, The Mayor and the Mediatheque, Citizen Langlois (actor), Rendezvous in Paris, A Summer's Tale; Autumn Tale, The Lady and the Duke, Triple Agent, I Think I Love My Wife (writer, "Chloe in the Afternoon".

TELEVISION: Carl Dreyer, Le Celluloid et le Marbre, Ville Nouvelle, Between 1964-69 directed series of documentaries for French TV: Les Cabinets et Physique du XVIIIe siecle, Les Metamorphoses du Paysage Industriel, Don Quichotte, Edgar Poe, Pascal, Louis Lumiere, Catherine de Heilbronn, Les Jeux de société, El Trio en mi Bernoll, many more.

ROIZMAN, OWEN

Cinematographer. b. Brooklyn, NY, Sept. 22, 1936. e. Gettysburg College. Received ASC Lifetime Achievement Award 1997.

PICTURES: The French Connection (Academy Award nom. 1972), The Gang That Couldn't Shoot Straight, Play It Again Sam, The Heartbreak Kid, The Exorcist (Academy Award nom. 1974), The Taking of Pelham 1-2-3, The Stepford Wives, Independence, Three Days of the Condor, The Return of the Man Called Horse, Network (Academy Award nom. 1977), Straight Time, Sgt. Pepper's Lonely Hearts Club Band, The Electric Horseman, The Black Marble, True Confessions, Absence of Malice, Taps, Tootsie (Academy Award nom. 1983), Vision Quest, I Love You to Death, Havana, The Addams Family, Grand Canyon, Wyatt Earp (Academy Award nom.; ASC nom. 1995), French Kiss.

ROLLINS, JACK

Producer. b. 1914. Co-founder of talent management firm Rollins, Joffe, Mora and Brezner Inc. handling careers of Woody Allen, Nichols and May, Robin Williams, Robert Klein, David Letterman, Dick Cavett, Billy Crystal.

PICTURES: *Co-producer/Executive producer with Charles Joffe:* Take the Money and Run, Bananas, Everything You Always Wanted to Know About Sex, Sleeper, Love and Death, The Front, Annie Hall (Acad. Award for Best Picture, 1977), Interiors, Manhattan, Stardust Memories, Zelig, Broadway Danny Rose (also actor), The Purple Rose of Cairo, Hannah and Her Sisters, Radio Days, September, Another Woman, New York Stories (Oedipus Wrecks), Crimes and Misdemeanors, Alice, Shadows and Fog, Husbands and Wives, Manhattan Murder Mystery, Bullets Over Broadway, Mighty Aphrodite. Everyone Says I Love You, Deconstructing Harry, Celebrity, Sweet and Lowdown, Small Time Crooks, The Curse of the Jade Scorpion, Hollywood Ending, Anything Else, Melinda and Melinda, Match Point, Scoop, Cassandra's Dream, Vicky Cristina Barcelona. *Composer:* The Polar Express (song), Deck the Halls (song).

TELEVISION: *Movies:* Only the Truth is Funny (exec. prod.), The Marx Brothers in a Nutshell (documentary, prod.), *Series:* The Late Night with David Letterman (exec. prod., 12 Emmy noms.).

ROMANO, ED

Executive. This 40+year Warner Bros. executive joined the company in 1968 after five years at the public accountancy firm of Peat, Marwick, Mitchell & Co. During his tenure with Warner Bros. Romano has served as assistant treasurer, controller, vice president & controller, and senior v.p. & controller before being promoted to his current post, executive v.p. & CFO, Warner Bros. Entertainment. Serving in this capacity since 1994, Romano is responsible for all financial activities of the company, including financial reporting, budgeting and planning for future business growth. In addition, he is also responsible for management information services. Beyond his company responsibilities, Romano is a member of both the Academy of Motion Pictures Arts & Sciences and the Academy of Television Arts & Sciences and currently serves as the chairman of the finance committee and the treasurer of the bd. of directors at the Providence Saint Joseph Medical Center Foundation in Burbank, CA. He is also on the bd. of directors for the Literacy Network of Greater Los Angeles and a member of their finance committee.

ROMERO, GEORGE A.

Director, Writer, Editor. b. New York, NY, Feb. 4, 1940. e. Carnegie-Mellon Univ.

PICTURES: *Dir./Writer/Cameraman:* Night of the Living Dead (debut, 1968), There's Always Vanilla, The Crazies, Jack's Wife (also edit.), *Director/Writer:* Martin (also edit., actor), Dawn of the Dead (dir. only), KnightRiders, Creepshow (dir., co-edit. only), Day of the Dead, Monkey Shines, Night of the Living Dead (s.p., co. exec. prod. only), Two Evil Eyes, The Dark Half (also exec. prod.), Bruiser, The Ill (s.p.), The Girl Who Loved Tom Gordon, Dawn of the Dead (s.p. only from 1978), Land of the Dead, From a Buick 8, Diamond Dead, Night of the Living Dead 3D, Diary of the Dead, Day of the Dead, The I Scream Man (actor), Deadline Stories (exec. prod.), Dead Country (actor), Into the Dark: Exploring the Horror Film (exec. prod.).

TELEVISION: Tales from the Dark Side (exec. prod., writer). *Series:* The Winners (also prod. documentary).

RONA, JEFF

Composer. b. March 3, 1957. 1998 Won ASCAP Award for Most Performed Underscore.

PICTURES: *Composer:* Lipstick Camera, White Squall, Do Me a Favor, Net Force, Mind Prey, The In Crowd, Traffic, Exit Wounds, The Follow, Black Hawk Down, The Outman Prophecies, Little Black Boot, Soul Burn, A Thousand Roads (short), The Quiet, Sharkwater (doc.), Whisper, Jonna's Body, Please Hold. *Additional Music:* Toys, The Net, Assassins, The Fan, Black Cat

Run, Shelter Island, Bobby, Meet Bill, Henry Poole Is Here.
TELEVISION: *Movies:* Black Magic, Death in Small Doses, NetForce, Mind Prey, The Riverman, Category 6: Day of Destruction, Earthsea, Category 7: The End of the World, For the Love of a Child. *Mini-series:* Traffic, Legend of Earthsea. *Series:* The Critic, Chicago Hope, High Incident, Profiler, Gun, Teen Angel, Sleepwalkers, L.A. Doctors, Stephen King's Dead Zone, Hot Properties, Brotherhood.

ROOKER, MICHAEL

Actor. b. Jasper, AL, April 6, 1955. e. Goodman School of Drama. Studied Japanese martial art of Aikido prior to establishing himself in Chicago theatre, where he appeared in Union Boys, The Crack Walker and Moon Children.

PICTURES: Streets of Fire (debut, 1984), Light of Day, Rent-a-Cop, Eight Men Out, Mississippi Burning, Sea of Love, Music Box, Henry: Portrait of a Serial Killer, Days of Thunder, JFK, The Dark Half, Cliffhanger, Tombstone, The Hard Truth, Maltrats, The Trigger Effect, Rosewood, Liar, The Replacement Killers, Renegade Force, Brown's Requiem, The Bone Collector, A Table for One, Here on Earth, The 6th Day, Newsbreak, Replicant, Undisputed, The Box, The Eliminator, Skeleton Man, Chasing Ghosts, Slither, Lenexa, 1 Mile, Jumper, The Hard Ride, The Lena Baker Story, Super Capers, The Great Observer, Bolden!, Pure Shooter.
TELEVISION: *Movies:* Crime Story, L.A. Takedown, Afterburn, Johnny & Clyde, Back to Back, On Thin Ice, Skeleton Man, Saving Jessica Lynch. *Series:* HRT, Thief (also pilot).

ROONEY, ANDREW A

Writer, Producer. b. Albany, NY, Jan. 14, 1919. e. Colgate U. Started career as writer at MGM 1946-7, then for Arthur Godfrey, Garry Moore; wrote and produced documentaries, including Black History: Lost Stolen or Strayed (Emmy Award, 1969), An Essay on War, An Essay on Bridges, In Praise of New York City, Mr. Rooney Goes to Washington, etc. Commentator, 60 Minutes (CBS), 1978-present. Newspaper columnist for Tribune Syndicate, 1979-present.

AUTHOR: Air Gunner, The Story of the Stars and Stripes, Conqueror's Peace, A Few Minutes With Andy Rooney, And More Andy Rooney, Pieces of My Mind, Sweet and Sour, The Fortunes of War, Not That You Asked, Word for Word, My War, Better Together, Sincerely Andy Rooney.

PICTURE: Silent Wings: The American Glider Pilots of World War II (doc., actor).

ROONEY, MICKEY

Actor. r.n. Joe Yule, Jr. b. Brooklyn, NY, Sept. 23, 1920. Son of late actors Joe Yule & Nell Carter, vaudeville performers. U.S. Army, WWII. In vaudeville as child with parents and others before m.p. debut and after; from age of 5 to 12 (1926-33) created screen version of Fontaine Fox newspaper comic character Mickey McGuire in series of short subjects (also billed as Mickey McGuire). Adopted name of Mickey Rooney, returned to vaudeville, then resumed screen career in features. Special Academy Award 1940 for Andy Hardy characterization; voted among first 10 Money-Making Stars in M.P. Herald-Fame Poll: 1938-43. *Autobiographies:* i.e. (1965), Life is Too Short (1991). *Novel:* The Search for Sonny Skies (1994). Academy Award 1939, Juvenile Award. Received honorary Academy Award, 1983. Rooney has appeared in 232 films/videos.

THEATRE: *B'way:* Sugar Babies, The Will Rogers Follies. *Regional:* W.C., Lend Me a Tenor.

PICTURES: Orchids and Ermine (feature debut, 1927), Emma, The Beast of the City, Sin's Pay Day, High Speed, Officer Thirteen, Fast Companions, My Pal the King, The Big Cage, The Life of Jimmy Dolan, The Big Chance, Broadway to Hollywood, The World Changes, The Chief, Beloved, I Like It That Way, Love Birds, Half a Sinner, The Lost Jungle, Manhattan Melodrama, Upperworld, Hide-Out, Chained, Blind Date, Death on the Diamond, The County Chairman, Reckless, The Healer, A Midsummer Night's Dream, Ah Wilderness, Rif-Rif, Little Lord Fauntleroy, The Devil is a Sissy, Down the Stretch, Captains Courageous, Slave Ship, A Family Affair, Hoosier Schoolboy, Live Love and Learn, Thoroughbreds Don't Cry, You're Still Young Once, Love is a Headache, Judge Hardy's Children, Hold That Kiss, Lord Jeff, Love Finds Andy Hardy, Boys Town, Stablemates, Out West With the Hardys, The Adventures of Huckleberry Finn, The Hardys Ride High, Andy Hardy Gets Spring Fever, Babes in Arms (Academy Award nom. 1940), Judge Hardy and Son, Young Tom Edison, Andy Hardy Meets Debutante, Strike Up the Band, Andy Hardy's Private Secretary, Men of Boys Town, Life Begins for Andy Hardy, Babes on Broadway, The Courtship of Andy Hardy, A Yank at Eton, Andy Hardy's Double Life, The Human Comedy (Academy Award nom. 1944), Girl Crazy, Thousands Cheer, Andy Hardy's Blonde Trouble, National Velvet, Love Laughs at Andy Hardy, Killer McCoy, Summer Holiday, Words and Music, The Big Wheel, Quicksand, He's a Cockeyed Wonder, The Fireball, My Outlaw Brother, The Strip, Sound Off, All Ashore, Off Limits, A Slight Case of Larceny, Drive a Crooked Road, The Atomic Kid (also prod.), The Bridges at Toko-Ri, The Twinkle in God's Eye, Francis in the Haunted House, The Bold and the Brave (Academy Award nom. 1957), Magnificent Roughnecks, Operation Mad Ball, Baby Face Nelson, Andy Hardy Comes Home, A Nice Little Bank That Should Be Robbed, The Last Mile, The Big Operator, Platinum

High School, The Private Lives of Adam and Eve (also co-dir.), Breakfast at Tiffany's, King of the Roaring Twenties, Requiem for a Heavyweight, Everything's Ducky, It's a Mad Mad Mad Mad World, Secret Invasion, 24 Hours to Kill, The Devil in Love, Ambush Bay, How to Stuff a Wild Bikini, The Extraordinary Seaman, Skidoo, The Comic, 80 Steps to Jonah, The Cockeyed Cowboys of Calico County, Hollywood Blue, B.J. Lang Presents (The Manipulator), Richard, Pulp, The Godmothers (also s.p., music), Ace of Hearts, Thunder County, That's Entertainment, Journey Back to Oz (voice), From Hong Kong With Love, Rachel's Man, Find the Lady, The Domino Principle, Pete's Dragon, The Magic of Lassie, The Black Stallion (Academy Award nom. 1980), Arabian Adventure, The Fox and the Hound (voice), The Emperor of Peru, The Black Stallion Returns, The Care Bears Movie (voice), Lightning the White Stallion, Enk the Viking, My Heroes Have Always Been Cowboys, Sweet Justice, The Legend of Wolf Mountain, Little Nemo (voice), Silent Night Deadly Night 5: The Toymaker, The Milky Life, Revenge of the Red Baron, That's Entertainment III, Animals, Internet Love, Topa Topa Bluffs, Paradise, Strike the Tent, Bamboo Shark, To Kill a Mockumentary (video), Night at the Museum, Lost Stallions: The Journey Home, Wreck the Halls (also soundtrack performer), Bamboo Shark, Driving Me Crazy, Tropic Thunder, Gerald.

TELEVISION: *Movies:* Home for Christmas, The Gambler Returns: The Luck of the Draw, Brothers' Destiny, Phantom of the Megaplex, Bill (Emmy Award, Golden Globe Award 1982), Bill: On His Own (Emmy nom. 1984), The Greatest Show Ever, others. *Series:* Hey Mickey, One of the Boys, The Black Stallion. *Many specials including:* Playhouse 90 ("The Comedian", Emmy nom. 1958), Pinocchio, Alcoa Theatre ("Eddie", Emmy nom. 1959), Somebody's Waiting, The Dick Powell Theater. *Guest:* More than 210 appearances.

ROOS, FRED

Producer. b. Santa Monica, CA, May 22, 1934. e. UCLA. B.A. Directed documentary films for Armed Forces Radio and Television Network. Worked briefly as agent for MCA and story editor for Robert Lippert Productions. Worked as casting dir. in 1960s and served as casting dir. on The Godfather, beginning longtime association with filmmakers Francis Coppola and George Lucas. Received Lifetime Achievement Award from the Casting Society of America in 1988.

PICTURES: The Conversation, The Godfather Part II (Academy Award Best Picture 1975), Apocalypse Now (Academy Award nom. 1980), The Black Stallion, The Escape Artist (exec. prod.), The Black Stallion Returns, Hammett, One From the Heart, The Outsiders, Rumble Fish, The Cotton Club, One Magic Christmas, Seven Minutes in Heaven, Peggy Sue Got Married (special consultant), Barfly, Gardens of Stone (co-exec. prod.), Tucker: The Man and His Dream, New York Stories (Life Without Zoe), Wait Until Spring Bandini, The Godfather Part III, Hearts of Darkness: A Filmmaker's Apocalypse (exec. prod.), The Secret Garden, Radioland Murders, Jack (spec. consultant), The Rainmaker (exec. consultant), The Virgin Suicides, Town & Country, Lost in Translation (exec. prod.), The Young Black Stallion (prod.), 5-25-77, Marie Antoinette, Youth Without Youth (exec. prod.), Expired, Street of Dreams, Columbus Day, Tetro (exec. prod.).
TELEVISION: *Movie:* Montana. *Series:* As Casting Dir.: The Andy Griffith Show, Gomer Pyle, U.S.M.C., I Spy, That Girl, The Guns of Will Sonnett, Mayberry R.F.D. The Outsiders (exec. prod.).

ROSE, ALEX

Producer. r.n. Alexandra Rose. b. Jan. 20, 1946. e. U. of WI, BS. Started in m.p. distribution with Medford Films. Later became asst. sfs. mgr. for New World Pictures.

PICTURES: *Co-prod.:* Drive-In, I Wanna Hold Your Hand, Big Wednesday, Norma Rae (Academy Award nom. 1980), Nothing in Common (solo prod.), Overboard (co-prod.), Quigley Down Under, Frankie and Johnny, Exit to Eden, The Other Sister (prod./writer), Changing Hearts (assoc. prod.).
TELEVISION: *Series:* Nothing in Common (co-exec. prod. with Garry Marshall), *Pilots:* Norma Rae, Just Us Kids.

ROSE, CHARLIE

Talk Show Host. b. Henderson, NC, Jan. 5, 1942. e. Duke Univ. (history, law). Was exec. prod. for Bill Moyers' Journal, 1975.
TELEVISION: *Series (host/anchor):* A.M. Chicago, The Charlie Rose Show (NBC, 1979-1981), CBS News Nightwatch, E.D.J. Entertainment Daily Journal (Personalities), Charlie Rose (synd; also exec. prod., editor), 60 Minutes (correspondent). *Documentaries/Specials:* Public Debate With Charlie Rose, In Concert at the United Nations (host).

ROSE, STEPHEN

Executive. Entered m.p. industry in 1964 with Columbia Pictures; named adv. dir. 1970 joined Cinema V Distributing, Inc. as dir. of adv.; left in 1971 to take post at Cineramation Industries, where was named v.p. and bd. member. 1975 joined Paramount Pictures as dir. of adv.; promoted to v.p./adv. 1979 formed Barrich Prods. with Gordon Weaver. 1982, rejoined Paramount as v.p., mktg.; 1983, named v.p. of mktg. for Paramount; sr. v.p., mktg., 1983. Resigned in 1984. Joined Barrich Marketing with Gordon Weaver.

ROSEANNE

Actress, rn. Roseanne Cherrie Barr. b. Salt Lake City, UT, Nov. 3, 1952. Started performing in bars; prod. showcase for women performers, Take Back the Mike at U. of Boulder. 1983 won Denver Laff-Off. Moved to Los Angeles where performed at The Comedy Store, and showcased on TV special Funny and The Tonight Show. Has previously performed under the names Roseanne Barr, Roseanne Arnold. *Autobiographies: My Life as a Woman* (1989), *My Lives* (1994).

PICTURES: She-Devil (debut, 1989), Look Who's Talking Too (voice), Freddy's Dead, Even Cowgirls Get the Blues, Blue in the Face, Meet Wally Sparks, Get Bruce, The Eyes of Tammy Faye, Cecil B. Demented, 15 Minutes, Blue in the Face, Home On the Range (voice).

TELEVISION: *Movies:* Backfield in Motion, The Woman Who Loved Elvis (also co-exec. prod.), I Am Your Child. *Series:* Roseanne (also co-exec. prod.; Golden Globe Awards for Best Series 1993, 4 other noms.; Emmy Award for Best Actress, 1993, 3 other noms.), Little Rosie (voice), The Jackie Thomas Show (co-exec. prod. guest), Tom (co-exec. prod.), The Roseanne Show (also exec. prod., Emmy nom. 1999), General Hospital, Saturday Night Special (prod.), *Documentaries/Specials:* Fast Copy, Rodney Dangerfield—It's Not Easy Bein' Me, Live From Minneapolis; Roseanne, Roseanne Arnold: Live From Trump Castle, I Am Your Child, The Real Roseanne Show (series documentary), Roseanne Barr: Blonde and Bitchin' (exec. prod., writer). *Guest:* More than 142 appearances.

ROSEN, ROBERT L.

Producer. b. Palm Springs, CA, Jan. 7, 1937. e. U. of Southern Calif.

PICTURES: *Executive producer:* Black Sunday, Dead-Bang, Year of the Gun, Spy Hard, Mr. Magoo, Wrongfully Accused, *Producer:* Together Brothers, French Connection II, Prophecy, Going Ape, The Challenge, Porky's Revenge, Sniper, World Gone Wild. *Executive in chg. of production:* Little Big Man, Le Mans, The Reivers, Rio Lobo, Big Jake, Scrooge, Fourth War (line producer), Camouflage (line prod. only). *Director:* Courage.

TELEVISION: *Movies:* Associate prod.: Hawaii Five-O; Cocoon. *Executive prod.:* Puff the Magic Dragon in the Land of the Living Lies, Strawberry Shortcake in Big Apple City (short). *Series:* Associate prod.: Gilligan's Island, It's About Time. *Assistant dir.:* Gunsmoke.

ROSENBERG, ALAN

Actor, b. Passaic, NJ, Oct. 4, 1950 m. actress Marg Helgenberger. Emmy-nominated actor and Screen Actors Guild activist. Elected SAG president in fall 2005.

PICTURES: The Wanderers, Happy Birthday Gemini, Not For Publication, Stewardess School, White of the Eye, The Last Temptation of Christ, Miracle Mile, After Midnight, Impulse, Reaching Normal, The Bum (short), Robots (voice).

TELEVISION: *Movies:* Kojak: The Belarus File, Promise, The King of Love, The Revenge of Al Capone, Parker Kane, The Freaks, ... And Then She Was Gone, On Hope (short), Witch Hunt, Breaky Friday, On Seventh Avenue, Steve Martin's Undue Influence, Breaking Through, Cloned, Giving Up the Ghost, The Temptations, A Touch of Hope, A Mother's Fight For Justice, On the Edge, L.A. Law: The Movie. *Mini-series:* Robert Kennedy & His Times, Lucky/Chances. *Series:* Civil Wars, NYPD Blue (director only), L.A. Law, Cybill, The Guardian. *Guest:* More than 50 appearances.

ROSENBERG, GRANT E.

Executive, Writer, Producer. b. San Francisco, CA, 1952. e. Univ. of California at Davis. Started career in research dept., NBC; 1977, joined Paramount in research and later in development; 1984, v.p., dramatic dev.; then sr. v.p., dev. for TV group, Paramount, 1985, named sr. v.p., network TV for Walt Disney Pictures; 1988, named pres., Lee Rich Productions, TV div., and exec. prod. of Molloy TV series. 1990, was a writer and producer for Paramount TV. Rosenberg has been an exec. producer and a writer for the TV series Tracker and Showtime's Jeremiah. He currently is a consulting producer for the TV series Masters of Horror for Showtime.

PICTURES: Valentine (exec. prod.), **TELEVISION:** *Movies:* The Face of Fear (exec. prod.). *Series:* MacGyver (writer), Star Trek: The Next Generation (writer), Time Trax (writer/creator), Lois & Clark: The New Adventures of Superman (writer, co-prod.), Pointman (writer), The Outer Limits (writer, exec. prod., co-exec. prod.), Poltergeist: The Legacy (writer, exec. prod.), Tracker (writer, co-exec. prod.), Jeremiah (writer, co-exec. prod.), Masters of Horror (consulting prod.), Eureka (supv. prod.), Masters of Science Fiction (supv. prod.), Fear Itself (supv. prod.).

ROSENBERG, RICHARD K.

Executive, Producer, Attorney. b. Paterson, NJ, Apr. 4, 1942. e. Indiana Univ. Corporate & intl. entertainment attorney for major corps. and celebrities. Formed RKR Entertainment Group in 1977 with subsidiaries RKR Releasing, RKR Artists and RKR Productions. Subsequently, consolidated into RKR Pictures Inc. Films include Alice Sweet Alice (Holy Terror), Hell's Angels Forever, Mother Lode, Best Revenge, The Wild Duck, Primary Motive, Fatal Past, Dutchman's Creek. V.p., Cinetel Films, 1991-93. Exec. v.p. and bd. mem., Jones Entertainment Group Ltd., 1995.

AUTHOR: Negotiating Motion Picture Contracts.

PICTURES: Primary Motive (exec. prod.), Cottonwood (exec. prod.), Communion (prod.).

ROSENBERG, RICK

Producer. b. Los Angeles, CA. e. Los Angeles City College, UCLA. Started career in mail room of Columbia Pictures, then asst. to prod. Jerry Bresler on Major Dundee and Love Has Many Faces. Asst. to Columbia v.p., Arthur Kramer. Was assoc. prod. on The Reivers and in 1970 produced first feature, Adam at Six A.M., with Bob Christiansen.

PICTURES: Major Dundee, The Reivers, Adam at Six A.M., Communion, Hide in Plain Sight, Fatal Past, Southern Man (also dir. & writer), Down in the Delta, Gambling.

TELEVISION: *Movies:* Suddenly Single, The Glass House, A Brand New Life, The Man Who Could Talk to Kids, The Autobiography of Miss Jane Pittman (Emmy Award 1974), I Love You... Goodbye, Queen of the Stardust Ballroom (Emmy nom. 1975), Born Innocent, A Death in Canaan (Emmy nom. 1978), Strangers, Kids Don't Tell, As Summers Die, Gore Vidal's Lincoln (Emmy nom. 1988), Red Earth White Earth, Heist, A House of Secrets and Lies, The Last Hit, Heart of Darkness, Tad, Kingfish: A Story of Huey P. Long, Redwood Curtain, Death Benefit, Beyond the Call, Sudden Terror: The Hijacking of School Bus #17, Home Invasion, Lost Treasure of Dos Santos, The Long Island Incident, Southern Man, The Crossing, Reckless Behavior: Caught on Tape. *Mini-series:* Robert Kennedy and His Times (Emmy nom. 1985).

ROSENBLUM, BRUCE

Executive. e. University of Southern California, bachelor's degree, business administration; University of California, Los Angeles, juris doctor degree. After law school became entertainment attorney for Dern, Mason & Flour (now Del, Shaw, Moonves, Tanaka & Finkelstein). Rosenblum then joined Lorimar Telepictures in 1986. Rosenblum came to Warner Bros. as part of Warner Communications' 1989 acquisition of Lorimar Telepictures as v.p., business affairs. In 1994, became senior v.p., television business management, Warner Bros. Rosenblum also served as executive v.p. of television at Warner Bros.' studio for six years. He was named president, Warner Bros. Television Group (WBTG) in Sept. 2005. In this post, Rosenblum is charged with managing and growing the entire Warner Bros. portfolio of television businesses, including worldwide production, distribution and broadcasting. During his two decades with Warner Bros., Rosenblum has played a vital role in such milestone transactions as the creation of The WB Network and record-establishing license fee negotiations for the hits "ER," "Friends" and "The West Wing." Also one of the key architects of the deal creating a joint venture with CBS Corporation to form a new broadcast network, The CW, and with Barry Meyer, chairman & CEO, Warner Bros., oversees the company's interest in the network. (The WB ceased operating in Sept. 2006.) Under Rosenblum's guidance, the WBTG is rapidly developing new business models for the evolving television landscape, including video-on-demand, broadband, wireless and home video exploitation of its vast television content library. Most recently, WBTG reached digital distribution agreements with ABC, CBS and NBC representing an industry first for a major studio with unaffiliated networks, and formed Studio 2.0, a digital production venture that will create original live-action and animated short-form programming for broadband and wireless devices. In July 2008, Rosenblum announced he would stay with Warner Bros. TV through at least 2013.

ROSENFELT, FRANK E.

Executive. b. Peabody, MA, Nov. 15, 1921. e. Cornell U., B.S.; Cornell Law Sch., L.L.B. Served as atty. for RKO Radio Pictures, before joining MGM in 1955 as member of legal dept. Appt. secty. in 1966. Named v.p., gen. counsel in 1969 and pres. in 1973. 1974-81, bd. chmn. & CEO, MGM; Later became vice chmn., MGM/UA Communications Co. Member: Bd. of Governors, Academy of M.P. Arts & Sciences for 9 years. Retired from MGM/UA in Aug. 1990, now consultant to MGM-Pathé Commun. Co

ROSENFELT, SCOTT

Producer, Director. b. Easton, PA, Dec. 20, 1955. e. NYU. **PICTURES:** *Producer:* Teen Wolf, Extremities, Russkies, Mystic Pizza, Big Man on Campus (co-prod.), Home Alone, Family Prayers (dir.), Smoke Signals, Getting to Know You (exec. prod.), The Book of Stars, The Business of Fancypandering, Final Draft, Once Upon A Wedding, Lenny the Wonder Dog, Kids in America, The Californians, Valley of the Heart's Delight (exec. prod.), Gospel Hill, Without Fear, The Evil Tongue (doc.).

TELEVISION: *Movie:* T-Bone N Weasel (exec. prod.)

ROSENMAN, HOWARD

Producer. b. Brooklyn, NY, Feb. 1, 1945. e. Brooklyn Col. Asst. to Sir Michael Benthall on B'way show; prod., Benton & Bowles Agency; ABC-TV; RSO Prods. Co-pres., Sandollar Prods.; currently pres. Brillstein-Grey Motion Pictures.

PICTURES: Sparkle, The Main Event, Resurrection, Lost Angels, Gross Anatomy, True Identity, Father of the Bride, Shining Through, Straight Talk, A Stranger Among Us, Buffy the Vampire Slayer, Paragraph 175 (doc.), The Family Man, My First Mister, Noel, The Monster of Longwood, You Kill Me, Breakfast with Scott (exec. prod.), Jonah.

TELEVISION: Movies: Isn't It Shocking? Altogether Now, Death Scream, Virginia Hill Story, Killer Bees, Tidy Endings, Bond Girls are Forever (TV documentary, co-exec. prod.), Series: John from Cincinnati (exec. prod.), Documentaries / Specials: Common Threads: Stories from the Quilt (co-exec. prod.), The Celluloid Closet (Emmy nom. 1996) Tidy Endings.

ROSENMAN, LEONARD

Composer. b. New York, NY, Sept. 7, 1924.
PICTURES: East of Eden, Cobweb, Rebel Without a Cause, Edge of the City, The Savage Eye, The Chapman Report, Fantastic Voyages, Hellfighters, Beneath the Planet of the Apes, Barry Lyndon (Academy Award, 1976), Birch Interval, Race With the Devil, Bound For Glory (Academy Award, 1977), A Man Called Horse, The Car, September 30, 1955, The Enemy of the People, The Lord of the Rings (Golden Globe nom. 1979), Promises in the Dark, Prophecy, Hide in Plain Sight, The Jazz Singer, Making Love, Miss Lonely Hearts, Cross Creek (Academy Award nom. 1984), Heart of the Stag, Star Trek IV: The Voyage Home (Academy Award nom. 1987), Robocop 2, Ambition, The Color of Evening, Mrs. Munck, Levitation, Jurij, Tristram Shandy: A Cock and Bull Story.

TELEVISION: Movies: Stranger on the Run, Shadow Over Elverton, Any Second Now, Marcus Welby M.D., This Savage Land, Vanished, Banyon, In Broad Daylight, The Bravos, The Cat Creature, The Phantom of Hollywood, Nakkia, Judge Dee and the Monastery Murders, The First 36 Hours of Dr. Durant, Sky Heist, Lanigan's Rabbi, Kingston, Sherlock Holmes in New York, Sybil (Emmy Award 1977), The Possessed, Mary White, The Next Howling Wind, Friendly Fire (Emmy Award 1979), Nero Wolfe, City in Fear, Murder in Texas, The Wall, Miss Lonelyhearts, The Return of Marcus Welby M.D., Heartstrings, First Steps, Promised a Miracle, Aftermath: A Test Of Love, Keeper of the City, The Face on the Milk Carton. **Mini-series:** Celebrity. **Series:** Law of the Plainsman, The Twilight Zone, The Defenders, The Virginian, McKeever & the Colonel, Combat!, National Geographic Specials (series documentaries), The Undersea World of Jacques Cousteau, Garrison's Gorillas, Marcus Welby M.D., Primus, Holmes and Yo-yo, Quincy, Falcon Crest (d. March 4, 2008)

ROSENTHAL, BUD

Executive, Producer. b. Brooklyn, NY, Mar. 21, 1934. e. Brooklyn Coll., B.A., 1954, NYU, U.S. Army, 1954-56; college correspondent, NY Times. Entered m.p. ind. as assoc. editor, Independent Film Journal, 1957-59. Publicist. Columbia Pictures, 1959-61. Natl. publ. mgr., Columbia Pictures, 1962-67. Publ. dir. for Anderson Tapes, Such Good Friends, The Blue Bird; Story edit. and casting dir., Otto Preminger's Sigma Productions, 1972-75. Assoc. prod., Broadway play, Full Circle. Warner Bros. worldwide mtg. coordinator, Superman, Superman II, Superman III, Batman, Space Jam. Project coordinator, Time Warner Earth Day Special, Warner Bros. Studio Rededication, Celebration of Tradition. International mktg. consultant, 1976-present.

PICTURES: Something for Everyone (asst. prod.), Rosebud (assoc. prod.), *Int'l mktg. co-ord. on films:* Ghostbusters, Labyrinth, Tune in Tomorrow, Boyz 'n the Hood, Addams Family, Bugsy, Batman Returns, A Few Good Men, Last Action Hero, Jumanji, Star Trek: Insurrection, The Rugrats Movie, Spine Tingler: The William Castle Story (doc.).

ROSENTHAL, JANE

Executive, Producer. b. Denver, CO. e. NYU. 1976-84, dir. of film for TV at CBS; 1984-87, vp. prod. Disney; 1987-88, vp. of TV & Mini-Series, Warners TV; 1988-93, co-founder, Tribeca Prods., Tribeca Film Center; 1993-present, pres. of Tribeca Prods.; 1992-93, exec. prod. of series Tribeca.

PICTURES: Prod.: Thunderheart, Night and the City, A Bronx Tale, Faithful, Marvin's Room, Wag the Dog, The Repair Shop, Analyze This, Entropy, Flawless, The Adventures of Rocky & Bullwinkle, Meet the Parents, Prison Song, Showtime, About a Boy, Analyze That, House of D, Stage Beauty, Meet the Fockers, Chaos, Rent, The Good Shepherd, Bridge and Tunnel, What Just Happened?, Public Enemies.

TELEVISION: Movies: Executive producer: Witness to the Mob, Holiday Heart, Chicken Club. **Series: Producer:** Tribeca.

ROSENTHAL, RICK

Director. b. New York, NY, June 15, 1949. e. Harvard, B.A. cum laude, 1971. Launched career as filmmaker-in-residence with New Hampshire TV Network. Moved to Los Angeles to study at American Film Institute where filmed Moonface, 1973.

PICTURES: Director: Halloween II (debut, 1981), Bad Boys (also actor), American Dreamer, Russkies, Distant Thunder, Just a Little Harmless Sex (also prod.), Mean Creek (prod. only), Nearing Grace (also prod.), Kabluey (prod.), Zapper. **Actor:** Johnny Dangerously, Better Off Dead, Halloween: Resurrection (also dir., 2002). **Writer:** Best Revenge.

TELEVISION: Movies: Fire on the Mountain, Code of Vengeance, Secrets of Midland Heights, Nasty Boys, Devlin, Birds II, The Land's End. **Series:** Life Goes On, Witches of Eastwick, The Practice, Feds, Early Edition, Dellaventura, Roar, LA Doctors, Providence, D.C., Falcone, The District, Strong Medicine, All Souls, She Spies, MDs, Hack, The Handler, Smallville, Flash Gordon (pilot).

ROSENZWEIG, BARNEY

Producer. b. Los Angeles, CA, Dec. 23, 1937. e. USC, 1959. m. actress Sharon Gless.

PICTURES: Morluri (assoc. prod.), Do Not Disturb (assoc. prod.), Caprice (assoc. prod.), The Legend of Hillbilly John (prod.), Smoke & Mirrors: A History of Denial (exec. prod.).

TELEVISION: Movies: Producer: Men of the Dragon, One of My Wives Is Missing, Angel on My Shoulder, Modesty Blaise, Cagney & Lacey: The Return, Cagney & Lacey: Together Again, Cagney & Lacey: The View Through the Glass Ceiling, Cagney & Lacey: True Convictions. **Executive producer:** Cagney & Lacey (2 Emmy Awards, 1985, 1986, 3 other noms.), This Girl for Hire (also writer). **Mini-series: Producer:** East of Eden (Emmy nom. 1981). **Series: Producer:** Daniel Boone, Charlie's Angels, Twice in a Lifetime. **Executive producer:** Cagney & Lacey, The Trials of Rosie O'Neill (developer), Christy.

ROSS, DIANA

Singer, Actress. b. Detroit, MI, Mar. 26, 1944. Formed musical group at age 14 with two friends, Mary Wilson and Florence Ballard. In 1960 they auditioned for Berry Gordy, head of Motown Record Corp. and were hired to sing backgrounds on records for Motown acts. After completing high school, the trio was named the Supremes and went on tour with Motown Revue. Over period of 10 yrs. Supremes had 15 consecutive hit records and once had five consecutive records in the number one spot on charts. In 1969 Ross went on her own, appearing on TV and in nightclubs. **Memoirs:** Secrets of a Sparrow (1993). Many performances for soundtracks in movies and television.

PICTURES: Actress: Lady Sings the Blues (debut as actress, 1972; Academy Award nom. Golden Globe Award, 1 other nom. 1973), Mahogany (also singer), The Wiz. **Singer:** Thank God It's Friday, It's My Turn, Endless Love, The Land Before Time, Slaves of New York, Now and Then, Phenomenon, In & Out, A Life Less Ordinary, Why Do Fools Fall in Love, 54, Bridget Jones's Diary, Juwanna Mann, Maid in Manhattan, Chicken Little, Talk to Me.

TELEVISION: Movies: Actress: Out of Darkness (also co-exec. prod., Golden Globe nom. 1995), Diana (as herself, writer), Double Platinum (also exec. prod.). **Singer:** Too Cool for Christmas. **Documentaries/Specials:** Diana! (also exec. prod. & writer), Motown 25: Yesterday Today Forever, Motown Returns to the Apollo, Diana's World Tour, Diana Ross: Red Hot Rhythm & Blues (also prod., writer), Diana Ross Live! The Lady Sings...Jazz & Blues: Stolen Moments (also exec. prod.), Motown 40: The Music is Forever (host). Many soundtrack performances. **Guest:** More than 139 appearances.

ROSS, KATHARINE

Actress. b. Los Angeles, CA, Jan. 29, 1943. m. actor Sam Elliott. e. Santa Rosa Coll. Joined the San Francisco Workshop, appeared in The Devil's Disciple, The Balcony. TV debut, 1962 in Sam Benedict segment.

PICTURES: Shenandoah (debut, 1965), Mister Buddwing, The Singing Nun, Ganes, The Graduate (Golden Globe Award, Acad. Award nom.), Hellfighters, Butch Cassidy and the Sundance Kid, Tell Them Willie Boy is Here, Foot S, Get to Know Your Rabbit, They Only Kill Their Masters, The Stepford Wives, Voyage of the Damned, The Betsy, The Swarm, The Legacy, The Final Countdown, Wrong Is Right, Daddy's Deadly Darling, The Red-Headed Stranger, A Climate for Killing, Home Before Dark, Donnie Darko, Don't Let Go, Eye of the Dolphin.

TELEVISION: Movies: The Longest Hundred Miles, Wanted: The Sundance Woman, Murder by Natural Causes, Rodeo Girl, Murder in Texas, Marian Rose White, Shadow Riders, Travis McGee, Secrets of a Mother and Daughter, Conagher (also co-script), Houston: The Legend of Texas, Tattle: When to Tell on a Friend, Snow in August, Capital City. **Series:** The Colbys.

ROSSELLINI, ISABELLA

Actress. b. Rome, Italy, June 18, 1952. Daughter of actress Ingrid Bergman and director Roberto Rossellini. Came to America in 1972. Worked as translator for Italian News Bureau. Taught Italian at New Sch. for Social Research. Worked 3 years on second unit assignments for journalist Gianni Mina and as NY corresp. for Ital. TV series, The Other Sunday. Former model for Vogue, Harper's Bazaar, Italian Elle & Lancome Cosmetics.

PICTURES: A Matter of Time (debut 1976; with her mother), The Meadow, Il Papocchio, White Nights, Blue Velvet, Tough Guys Don't Dance, Siesta, Red Riding Hood, Zelly and Me, Cousins, Les Dames Galantes, The Siege of Venice, Wild at Heart, Death Becomes Her, The Pickle, Fearless, Wyatt Earp, Immortal Beloved, The Innocent, Big Night, Left Luggage, The Imposters, The Sky Will Fall, Empire, The Wedding Contract, The Tulse Luper Suitcases/Part 2: Vaux to the Sea, Roger Dodger, The Saddest Music in the World, King of the Corner, Heights, The Feast of the Goat, Wiseguys & Beyond: Italian Americans and the Movies (coc.), All Fall Down, The Architect, Infamous, The Accidental Husband, Two Lovers, My Dog Tulip.

TELEVISION: Movies: The Last Elephant, Lies of the Twins, The Crime of the Century (Golden Globe nom. 1997), The Odyssey, Merlin, Don Quixote, Monte Walsh, Legend of Earthsea, Filthy Gorgeous, Infected. **Mini-series:** Napoleon. **Series:** The Tracey Ullman Show, Chicago Hope (Emmy nom. 1997), Alias, 30 Rock, Green Porno (also dir., writer). **Documentaries/Specials:** The Gift, Fallen Angels (The Frightening Frammis), World Fashion Premiere from Paris (documentary, host). **Guest:** More than 76 appearances.

ROSSOVICH, RICK

Actor. b. Palo Alto, CA, August 28, 1957. e. Calif. St. Univ. Sacramento (art history). Studied acting with coach Vincent Chase.

PICTURES: The Lords of Discipline (debut, 1983), Losin' It, Streets of Fire, The Terminator, Fast Forward, Warning Sign, Top Gun, Let's Get Harry, The Morning After, Roxanne, Paint II Black, The Witching Hour, Spellbinder, Navy SEALs, Cognac, Tropical Heat, New Crime City, Cover Me, Black Scorpion II, Truth or Consequences N.M., Telling You, Artworks.

TELEVISION: Movies: Deadly Lessons, The Gambler Returns: Luck of the Draw, Black Scorpion, Fataally Yours, 14 Going On 30, Legend of the Lost Tomb, Killer Deal, Miracle in Lane 2. **Series:** MacGruder and Loud, Sons and Daughters, Pacific Blue, ER.

ROTH, BOBBY

Director, Writer, Producer. b. 1950.

PICTURES: The Boss' Son, Circle of Power, Independence Day, Heartbreakers, The Man Inside, Amanda, Jack the Dog, Manhood, Berkeley.

TELEVISION: Movies: Tonight's the Night, The Man Who Fell to Earth, Dead Solid Perfect (dir., co-s.p.), Baja Oklahoma (dir., co-s.p.), The Man Inside, Rainbow Drive, Keeper of the City, The Switch, Judgment Day: The John List Story, Ride With the Wind, Nowhere to Hide, Separated by Murder (s.p.), In the Line of Duty: Kidnapped, Naomi & Wynonna: Love Can Build A Bridge, Tell Me No Secrets, Inheritance, The Devil's Child, Vengeance Unlimited, Her Own Rules, A Secret Affair, A Holiday Romance, Crossed Over, Dancing at the Harvest Moon, A Date with Darkness: The Trial and Capture of Andrew Luster, The Elizabeth Smart Story, Brave New Girl. **Series:** Miami Vice, The Insiders, Crime Story, Boomtown, Numb3rs, Blind Justice, Prison Break.

ROTH, JOE

Executive, Producer, Director. b. New York, NY, June 13, 1948. e. Boston Univ., 1970. Began career working as prod. assistant on commercials and feature films in San Francisco. Also ran the lights for improv group Pitchen Players. Moved with team to Los Angeles, and prod. their shows incl. the \$250,000 film, Tunnelvision. 1987, co-founder of independent film prod. co. Morgan Creek Productions. 1989, left to become chmn. of newly-formed Fox Film Corp., the theatrical film unit of 20th Century Fox Film Corp. Also named head of News Corp. unit. Resigned from Fox, 1993. Pres. & founder, Caravan Pictures, 1993. In Aug. 1994, became chmn. Walt Disney Motion Pictures Group. In Jan. 2000, left Disney to start own company, Revolution Studios, where he currently is pres. & CEO. Roth's awards have included: Variety Club's Man of the Year Award, 1991; the NCCJ Humanitarian Award, 1996; the American Museum of Moving Image Award, 1997; and in 1998 was honored by the APLA and the National Multiple Sclerosis Society. Roth is a graduate instructor on the faculty at UCLA's independent film and TV program and has been coaching AYSO soccer for the past 10 years.

PICTURES: Producer: Tunnelvision, Cracking Up, Americathon, Our Winning Season, The Final Terror, The Stone Boy, Where the River Runs Black, Bachelor Party, Off Beat, Streets of Gold (also dir. debut), Tall Tale, Angels in the Outfield, The Forgotten, The Fantastic Mr. Fox, The Great Debaters, Hellboy 2: The Golden Army. **Executive producer:** Revenge of the Nerds II: Nerds in Paradise (also dir.), Young Guns, Dead Ringers, Skin Deep, Major League, Renegades, Enemies a Love Story, Pacific Heights, The Three Musketeers, Angie, I Love Trouble, Angels in the Outfield, A Low Down Dirty Shame, Houseguest, Tall Tale, While You Were Sleeping, Before and After, Tears of the Sun, Daddy Day Care, Hollywood Homicide, Mona Lisa Smile, An Unfinished Life, Little Man. **Director:** Coupe de Ville, Tomcats, Butterfly, Hostile Rescue, America's Sweethearts, Christmas with the Kranks, Freedomland.

TELEVISION: Movie: Demons (exec. prod.). **Documentaries/Specials:** The 76th Annual Academy Awards (prod., Emmy nom. 2004).

ROTH, PETER

Executive. b. Larchmont, NY. e. U. of Pennsylvania, graduated cum laude, Tufts U., 1972. Began career in television at ABC Television Network as manager, then director. Children's Programs, 1976; moving to director, Current Programs, 1979; became v.p., Current Primetime Series, 1981-86; president, Stephen J. Cannell Prods., 1986-92, president of production, Twentieth Network Television (currently 20th Century Fox Television), 1992; president, Twentieth Network Television, 1993; president, 20th Century Fox Television, 1994. Was president, Warner Bros. Television.

ROTH, TIM

Actor. b. London, England, May 14, 1961. Started acting with various fringe theatre groups such as Glasgow Citizen's Theatre, The Oval House, and the Royal Court. Also on London stage in Metamorphosis.

PICTURES: The Hit, A World Apart, The Cook the Thief His Wife and Her Lover, Vincent & Theo, Rosencrantz and Guildenstern Are Dead, Jumpin at the Boneyard, Reservoir Dogs, Backsliding, Bodies Rest and Motion, Pulp Fiction, Rob Roy (Academy Award nom.; Golden Globe nom. 1996), Little Odessa, Captives, Hoodlum, Four Rooms, Everyone Say I Love You, Liar, Animals, No Way Home, Gridlock'd, The Legend of 1900, The Million Dollar Hotel, Vatel, Lucky Numbers, Invincible, Planet of the Apes, The Musketeer, Inside Job, Emmett's Mark, Whatever We Do (short) To Kill a King (aka Cromwell & Fairfax), The Beautiful Country, With It (short), Silver City, New France, The Last Sign, Don't Come Knockin', Dark Water, Even Money, Decameron: Angels & Virgins, Youth Without Youth, My Blueberry Nights, Funny Games, Virgin Territory, The Other Side, Six Bullets from Now, The Incredible Hulk, King Conqueror, 44 Inch Chest.

TELEVISION: Specials/Movies: (BBC) Meantime, Made in Britain, Metamorphosis, Knuckle, Yellow Backs, King of the Ghetto, Common Pursuit, Murder in the Heartland (U.S.), Heart of Darkness, Tsunami: The Aftermath. **Mini-series:** Sea-Wolf. **Series:** King of the Ghetto.

ROTHMAN, THOMAS E.

Executive. b. Baltimore, MD, Nov. 21, 1954. m. actress Jessica Harper. e. Brown U., B.A. 1976; Columbia Law School, J.D. 1980. Worked as law clerk with Second Circuit Court of Appeals 1981-82 before becoming partner at entertainment law firm, Frankfurt Garbus Klein & Selz 1982-87; exec. v.p. of production, Columbia Pictures; president of worldwide production, Samuel Goldwyn Co.; founder and president, Fox Searchlight Pictures; president of production, Twentieth Century Fox, 1995-2000. President, Twentieth Century Fox Film Group, Jan. - Aug. 2000; Co-Chairman, Fox Filmed Entertainment, since 2000 and is position he holds today with James N. Gianopolous, Member, bd. of directors, Sundance Institute; recipient, Arthur B. Krim Award from Columbia U.

PICTURES: Co-producer: Down By Law, Candy Mountain. **Executive producer:** The Program.

ROTUNNO, GIUSEPPE

Cinematographer. b. Rome, Italy, March 19, 1923. Gained fame as leading cinematographer of Italian films working with Federico Fellini. Later worked in Hollywood. Received ASC International Award 1999.

PICTURES: Tosca, Monte Carlo Story, White Nights, The Naked Maja, On the Beach, Fast and Sexy, The Angel Wore Red, Five Branded Women, Rocco and His Brothers, Boccaccio '70, The Leopard, The Organizer, Juliet of the Spirits, The Bible, Anizo, Candy, Spirits of the Dead, Fellini Satyricon, The Secret of Santa Vittoria, Carnal Knowledge, Fellini's Roma, Man of La Mancha, Amarcord, Love and Anarchy, Fellini's Casanova, All Screwed Up, End of the World in Our Usual Bed in a Night Full of Rain, Orchestra Rehearsal, All That Jazz (Academy Award nom. 1980), City of Women, Popeye, Rollover, Five Days One Summer, And the Ship Sails On, American Dreamer, Desire, Nothing Left to Do But Cry, The Red Sonja, Hotel Colonial, Julia and Julia, Rent-a-Cop, Rebus, Haunted Summer, The Adventures of Baron Munchausen, Regarding Henry, Once Upon a Crime, Wolf, The Night the Moment, Sabrina, La Sindrome di Stendhal, Marcello Mastroianni: I Remember.

TELEVISION: Movies: The Scarlet and the Black, Guglielmo Tell. **Mini-series:** Roots of the Mafia. **Documentaries/Specials:** E il Casanova di Fellini?

ROUNDREE, RICHARD

Actor. b. New Rochelle, NY, July 9, 1942. e. Southern Illinois U. Former model, Ebony Magazine Fashion Fair; joined workshop of Negro Ensemble Company, appeared in Kong's Harvest, Man Better Man, Mau Mau Room; played lead role in Philadelphia road company of The Great White Hope before film debut.

PICTURES: What Do You Say to a Naked Lady? (debut, 1970), Shaft (Golden Globe nom. 1972), Embassy, Charley One-Eye, Shaft's Big Score, Embassy, Shaft in Africa, Earthquake, Diamonds, Man Friday, Portrait of a Hitman, Escape to Athena, Game for Vultures, An Eye for an Eye, Inchon, Q, One Down Two to Go, The Big Score, Young Warriors, Killpoint, City Heat, Opposing Force, Jocks, Maniac Cop, Homer and Eddie, Angel III: The Final Chapter, The Party Line, Getting Even, American Cops, The Banker, Night Visitor, Crack House, Bad Jim, A Lost Memories, Body of Influence, Deadly Rivals, Amityville: A New Generation, Gypsy Angels, Mind Twister, Seven, Once Upon A Time...When We Were Colored, Theodore Rex, Original Gangstas, George of the Jungle, Steel, Shaft, Antitrust, Hawaiian Gardens, Corkey Romano, Capone's Boys, Boat Trip, Max Havoc: Curse of the Dragon, Brick, Wild Seven, All the Days Before Tomorrow, Speed Racer, Set Apart, Retreat!, This Bitter Earth.

TELEVISION: Movies: Firehouse, The Fifth Missile, Daddy Can't Read, Just an Overnight Guest, Masquerade, Black as the Heart, The Baron and the Kid, Outlaws, Christmas in Connecticut, Bonanza: The Return, Moscaieca, Shadows of Desire,

Bonanza: Under Attack, Buddies, 413 Hope St., Any Place but Home, Having our Say, The Delany Sisters' First 100 Years, Joe and Max, Palnkiller Jane, Final Approach, Point of Entry, Ladies of the House. *Mini-series:* Roots, A.D., Y2K: A World in Crisis. *Series:* Shaft, Outlaws, Cadets, Masquerade (pilot), Amen, Generations, 21 Jump Street, Buddies, Cop Files (host), 413 Hope St., Rescue 77, Soul Food, As The World Turns, Desperate Housewives, Heroes. *Guest:* More than 95 appearances.

ROURKE, MICKEY

Actor. b. Schenectady, NY, Sept. 16, 1956. Moved to Miami as a boy. Fought as an amateur boxer four years in Miami. Studied acting with Sandra Seacat while working as a nightclubouncer, a sidewalk pretzel vendor and other odd jobs. Moved to LA, 1978. Debut: TV movie City in Fear (1978).

PICTURES: 1941 (debut, 1979), Fade to Black, Heaven's Gate, Body Heat, Diner (Natl. Society of Film Critics Award, 1982), Rumblefish, Eureka, The Pope of Greenwich Village, Year of the Dragon, 9-1/2 Weeks, Angel Heart, A Prayer for the Dying, Barfly, Homeboy (also wrote orig. story), Francesco, Johnny Handsome, Wild Orchid, Desperate Hours, Harley Davidson and the Marlboro Man, White Sands, FTW, Fall Time, Double Team, Another 9-1/2 Weeks, The Rainmaker, Buffalo 66, Thursday, Shades, Out in Fifty, Animal Factory, Get Carter, The Pledge, The Follow, Picture Claire, Spun, Once Upon a Time in Mexico, Masked & Anonymous, Man on Fire, Sin City, Domino, Alex Rider: Operation Stormbreaker, Killshot, The Informers, The Wrestler.

TELEVISION: *Movies:* City in Fear, Act of Love, Rape and Marriage: The Rideout Case, Act of Love, The Last Outlaw, Thicker than Blood.

ROUSSELOT, PHILIPPE

Cinematographer. b. Meurthe-et-Moselle, France, 1945. e. Cinematogram School, Paris. Worked as camera assistant to Nestor Almendros on My Night at Maud's, Claire's Knee, Love in the Afternoon.

PICTURES: The Guinea Pig Couple, Adom ou le sang d'Abel, Paradiso, Pauline et l'ordinateur, Peppermint Soda, For Clemence, Cocktail Molotov, La Provinciale, A Girl From Lorraine, Diva, The Jaws of the Wolf, The Moon in the Gutter, Thieves After Dark, The Emerald Forest, Therese, Hope and Glory (Academy Award nom, 1988), Dangerous Liaisons (ASC nom, 1989), The Bear (ASC nom, 1990), We're No Angels, Too Beautiful for You, Henry and June (Academy Award nom, 1991), A River Runs Through It (Academy Award, ASC nom, 1993), Somersby, Interview With the Vampire, Queen Margot, Mary Reilly, The People vs. Larry Flynt, Instinct, Random Hearts, Remember the Titans, The Tailor of Panama, Planet of the Apes, Antwone Fisher, Big Fish, Constantine, Charlie and the Chocolate Factory, X-Men: The Last Stand, The Brave One, Lions for Lambs, The Great Debaters, Peacock.

ROWLANDS, GENA

Actress. r.n. Virginia Cathryn Rowlands. b. Cambria, WI, June 19, 1934. e. U. of Wisconsin. Son is actor Nicholas Cassavetes. Came to New York to attend American Acad. of Dramatic Arts, where she met and married John Cassavetes. Made B'way debut as understudy and then succeeded to role of The Girl in The Seven Year Itch. Launched as star with part in The Middle of the Night, which she played 18 mos.

PICTURES: The High Cost of Loving (debut, 1958), Lonely Are the Brave, The Spiral Road, A Child Is Waiting, Tony Rome, Faces, Machine Gun McCain, Minnie and Moskowitz, A Woman Under the Influence (Academy Award nom.; Golden Globe Award 1975), Two Minute Warning, The Brink's Job, Opening Night (Golden Globe nom, 1978), Gloria (Academy Award nom.; Golden Globe nom, 1981), Tempest, Love Streams, Light of Day, Another Woman, Once Around, Ted and Venus, Night on Earth, The Neon Bible. Something to Talk About, Unhook The Stars, She's So Lovely, Paulie, Hope Floats, Playing by Heart, The Mighty, The Weekend, Taking Lives, The Notebook, The Skeleton Key, Paris, je t'aime, The Book of Joe, Broken English.

TELEVISION: *Movies:* A Question of Love, Strangers: The Story of a Mother & Cauter, Thursday's Child (Golden Globe nom, 1984), An Early Frost (Emmy nom.; Golden Globe nom, 1986), The Betty Ford Story (Emmy Award, Golden Globe Award 1987), Montana, Face of a Stranger (Emmy Award, 1992), Crazy in Love (Golden Globe nom, 1993), Silent Cries, Parallel Lives, The Color of Love: Jecey's Story (Emmy nom, 2000), Best Friends for Life, Wild Iris (Emmy nom, 2002), Grace and Gloria: Charms for the Easy Life, Hysterical Blindness (Emmy Award, Golden Globe nom, 2003), The Incredible Mrs. Ritchie (Emmy Award 2004), What If God Were the Sun? (Emmy nom, 2007). *Series:* Top Secret USA, 87th Precinct, Peyton Place. *Guest:* More than 84 appearances.

ROY, DEEP

Actor, Stunts.
PICTURES: *Actor:* The Plnk Panther Strikes Again, The Man from S.E.X., Roots of Evil, Flash Gordon, Greystoke: The Legend of Tarzan-Lord of the Apes, The Neverending Story, Return to Oz, Starship, Alien from L.A., My African Adventure, Disturbed, The Most Dangerous Woman Alive, The Resurrected, How the Grinch Stole Christmas, Planet of the Apes, The Haunted Mansion, Big Fish, Surviving Eden, Charlie and the Chocolate Factory, Corpse

Bride (voice), *Stunts:* Pottergeist II: The Other Side, Hook, Leprechaun, Freaked, The Little Rascals, New Nightmare, The War, The Jungle Book, Sudden Death, Matilda, Retroactive, The Adventures of Ragtime, BASEketball, The Kid, A Man Apart, Van Helsing.

TELEVISION: Desperado: The Outlaw Wars (actor), Evil Has a Face.

RUBEN, JOSEPH

Director. b. Briarcliff, NY, 1951. e. U. of Michigan, majoring in theatre and film; Brandeis U. B.A. Interest in film began in high school. Bought a Super-8 camera and filmed his first movie, a teenage love story. First feature, The Sister-in-Law, a low budget feature which he wrote and dir. in 1975.

PICTURES: *Director/Writer:* The Sister-in-Law (also prod.), The Pom-Pom Girls (also prod.), Joy Ride, Our Winning Season. *Director:* G.O.R.P. Dreamscape (also co-s.p.), The Stepfather, True Believer, Sleeping With the Enemy, The Good Son, Money Train, Return to Paradise, The Forgotten, Eddie. **TELEVISION:** *Series:* Breaking Away (plot), Jock, Daddo.

RUBINEK, SAUL

Actor. b. Fohrenwold, Germany July 2, 1948. Family moved to Canada when he was a baby. Acting debut at age 8 with local theatre groups. Founding member of the Toronto Free Stage Theatre.

PICTURES: Nothing Personal, Highpoint, Agency, Death Ship, Ticket to Heaven, Soup for One, Young Doctors in Love, By Design, Against All Odds, Martin's Day, Sweet Liberty, Taking Care, Wall Street, Obsessed, The Outside Chance of Maximilian Glick, The Bonfire of the Vanities, Man Trout Le, Unforgiven, The Quarell, True Romance, Undercover Blues, Death Wish V, Getting Even With Dad, I Love Trouble, Open Season, Nixon, Past Perfect, Bad Manners, Dick, The Contender, The Family Man, Lakeboat, Rush Hour 2, Night's Noontime (short), Tiggermen, The Singing Detective, Hollywood North, Gettin' In the Mar's Foot Outta Your Baadasssss!, Whitecoats, Santa's Slay, Cruel But Necessary (dir only), Partner(s), A Broken Life, Blackout, Julia, War, The Express, Lighthouse.

TELEVISION: *Movies:* Sanctuar* of Fear, The Wordsmith, Clown White, The Terry Fox Story, Dusty, Concealed Enemies, The Suicide Murders, Murder Sees the Light, Half a Lifetime, Prescription for Murder, Hitting Home, Woman on Trial: The Lawrence Bembenek Story, And the Band Played On, The Android Affair, Hiroshima, Color of Justice, Blackjack, 36 Hours to Die, The Golden Spiders: A Nero Wolfe Mystery, The Bookfair Murders, Laughter on the 23rd Floor, Club Land (dir only), Gleason, The Brady Bunch in the White House, And Starring Pancho Villa as Himself, Call Me: The Rise and Fall of Heidi Fleiss, Coast to Coast, Trump Unauthorized, Jesse Stone: Night Passage, Jesse Stone: Sea Change, Warehouse 13. *Mini-series:* The Trojan Horse. *Series:* Blzarré, Men, Ink, A Nero Wolfe Mystery, Frasier (recurring guest role), Blind Justice, Leverage. *Guest:* More than 80 appearances.

RUBINSTEIN, JOHN

Actor, Composer, Director. b. Los Angeles, CA, December 8, 1946. e. UCLA. Son of concert pianist Arthur Rubinstein and dancer-writer Aniela Rubinstein.

THEATRE: Pippin (NY debut, 1972; Theatre World Award), Picture (Mark Taper, LA), Children of a Lesser God (Tony Award, Drama Desk, L.A. Drama Critics Awards, 1980), Fools, The Caline Mutiny Court-Marial, M. Butterfly, Kiss of the Spider Woman, Love Letters, Hurlyburly, Getting Away With Murder, Camelot, Ragtime, On A Clear Day You Can See Forever, Counsellor-at-Law (also dir; Drama-Logue, Ovation, L.A. Drama Critics Awards, 1995), Into the Woods (also dir), Merrily We Roll Along, Streamers, The Tempes , Candida, Arms and the Man, Three Hotels, Broken Glass, Sight Unseen. *Director:* The Rover, Les Liaisons Dangereuses, Phantasia, Nightingale, The Old Boy, She Loves Me.

PICTURES: *Actor:* Journey to Shiloh (debut, 1968), The Trouble With Girls, Getting Straight, The Mild Pack, Zachariah (also composer), The Wild Pack, The Boys From Brazil, In Search of Historic Jesus, Daniel, Someone to Watch Over Me, Another Stakeout, Mercy, Red Dragon, 21 Grams, Jekyll, Sublime, Choose Connor, Rome & Jewel, Seducing Soriris. *Composer:* The Candidate, Jeremiah Johnson, The Killer Inside Me, If China 9-Liberty 3/7.

TELEVISION: *Movies:* *Composer:* All Together Now (also actor), Stalk the Wild Child, Stickin' Together, The New Maverick, Champlons: A Love Story, The Ordeal of Patty Hearst, Amber Waves, To Race the Wind, Johnny Belinda, Secrets of a Mother & Daughter, The Dollmaker (also writer), Conspiracy of Love. *Actor:* Children of the Lotus Eater, A Howling in the Woods, Something Evil, The Streets of San Francisco, Mr. & Ms. and the Magic Stussido Mystery, The Quest: The Longest Drive, Corey: For the People, Happily Ever After, She's Dressed to Kill, Make Me an Offer, Moviola: The Silent Lovers, Killjoy, Skokie, M.A.D.D.: Mothers Against Drunk Drivers, Surprise-Surprise!, The Two Mrs. Grenvilles, Still Crazy Like a Fox, Beryl Markham: A Shadow In the Sun, Liberate, Voices Within: The Lives of Truddi Chase, In My Daughter's Name, The American Clock, Norma Jean & Marly: The Sleepwalker Killing, Perfect Murder-Perfect Town, JonBenet and the City of Boulder, Amber Frey: Witness for the Prosecution, Jane Doe: The Wrong Face, Sweet Nothing in My Ear. *Director:* A Matter of Conscience. *Mini-series:* *Actor:* Roots: The Next Generations,

The French Atlantic Affair, Freedom to Speak. *Series: Composer:* Family (Emmy nom. 1978 for episode acting), The Fitzpatricks, China Beach. *Actor:* Crazy Like a Fox, Kokaku Kidotai: Stand Alone Complex (voice), The Closer (pilots), Barbershop, Cold Case, Day Break. *Guest:* More than 160 appearances.

RUBINSTEIN, RICHARD P.

Producer, Executive. b. New York, NY, June 15, 1947. e. American U. B.S. 1969. Columbia U. MBA 1971. Pres. & CEO, New Amsterdam Entertainment, Inc.
PICTURES: Martin, Dawn Of The Dead, Knightriders, Creepshow, Day Of The Dead, Creepshow 2, Pet Sematary, Tales From the Darkside: The Movie, Thinner, Stephen King's The Night Flier, Dawn of the Dead.
TELEVISION: Movies: Executive producer: Golden Years, Precious Victims, The Road to Freedom: The Vernon Johns Story, The Langoliers, Kiss and Tell, A Season in Purgatory, *Mini-series:* The Stand (Emmy nom. 1994), Dune, Children of Dune. *Series:* Tales from the Darkside, Monsters. *Producer/Director:* The Winners (TV series documentary).

RUDDY, ALBERT S.

Producer. b. Montreal, Canada, March 28, 1934. e. U. of Southern California, B.S. in design, Sch. of Architecture, 1956. Exec. prod. of 1991 TV movie Miracle in the Wilderness.
PICTURES: The Wild Seed, Little Fauss & Big Halsey, Making It, The Godfather (Academy Award 1973), The Longest Yard, Coonskin, Matilda, The Cannonball Run, Megaforce, Lassiter, Cannonball Run II, Farewell to the King, Paramedics, Speed Zone, Impulse, Ladybugs, Bad Girls, The Scout, Heaven's Prisoners, Mean Machine, Rope Burns, The Longest Yard (2005 exec. prod., writer), Cloud Nine (also writer), Million Dollar Baby (Academy Award 2005), Camille, Airborn, Pilot Thunder, Pound for Pound.
TELEVISION: Movies: The Macahans, Revenge for a Rape (writer), Miracle in the Wilderness (exec. prod.), Married to a Stranger (exec. prod.), Running Mates, Georgetown, Walker, Texas Ranger: Trial by Fire (writer/creator). *Mini-series:* How the West Was Won. *Series:* Hogan's Heroes (writer), How the West Was Won, Walker—Texas Ranger (exec. prod. & creator), Flatland (exec. prod.).

RUDIN, SCOTT

Executive, Producer. b. New York, NY, July 14, 1958. Began career as prod. asst. on B'way for producers Kermit Bloomgarden, Robert Whitehead; then casting director. 1984, became producer for 20th Century Fox; named exec. v.p. prod.; 1986, applt. pres. prod., 20th-Fox. Resigned 1987 becoming independent producer—Scott Rudin Productions in New York City.
PICTURES: I'm Dancing as Fast as I Can, Reckless, Mrs. Soffel, Flatliners (exec. prod.), Pacific Heights, Regarding Henry, Little Man Tate, The Addams Family, White Sands, Sister Act, Jennifer Eight, Life With Mikey, The Firm, Searching for Bobby Fisher, Addams Family Values, Sister Act 2: Back in the Habit, Nobody's Fool, I.Q., Clueless, Sabrina, Up Close and Personal, Marvin's Room, In & Out, The Truman Show, Civil Action, Southpark: Bigger, Longer and Uncut, Bringing Out the Dead, Angela's Ashes, Wonder Boys, Rules of Engagement, Shaft, Brokenback Mountain, Zoolander, The Royal Tennenbaums, Iris, Orange County, Changing Lanes, Marci X, The Hours (Academy Award nom. 2003), The School of Rock, The Stepford Wives, The Manchurian Candidate, The Village, I Heart Huckabees, Team America: World Police (exec. prod.), Closer, The Life Aquatic with Steve Zissou, Lemon Snicket's A Series of Unfortunate Events (exec. prod.), Freedomland, Failure to Launch, Margaret, Nothing Is Private (exec. prod.), Notes on a Scandal, I Could Never Be Your Woman, Venus, There Will Be Blood (exec. prod.), Goat, The Queen (exec. prod.), No Country for Old Men (Academy Award 2008), Margot at the Wedding, Stop Loss, Margaret, The Other Boleyn Girl, The Darjeeling Limited, The Reader, Jack and Diane (exec. prod.), Doubt, Revolutionary Road, Julie & Julia (exec. prod.), The Fantastic Mr. Fox, Snow and the Seven.
TELEVISION: Movies: Sanctuary of Fear, The Lathe of Heaven, Revenge of the Stepford Wives, Little Gloria... Happy at Last (exec. prod., Emmy nom. 1983), Passion, He Makes Me Feel Like Dancin' (Emmy Award 1984). *Series:* Clueless.

RUDNER, RITA

Actress, Writer. b. Miami, FL, Sept. 17, 1956. m. producer Martin Bergmann. Was stage dancer then stand-up comic. Author: Naked Beneath My Clothes, Rita Rudner's Guide to Men. **THEATRE:** Annie (B'way), Promises, Promises, Follies, Mack and Mabel. **PICTURES:** The Wrong Guys (debut, 1988), Gleaming the Cube, That's Adequate, Peter's Friends (also co-s.p.), Hanging Out Hooking Up Falling in Love.
TELEVISION: Documentaries/Specials: Women of the Night, One Night Stand: Rita Rudner, Rita Rudner: Born to Be Mild, The Rita Rudner Comedy Specials (also writer), Comic Relief, Rita Rudner: Married Without Children, Bitter Jester (documentary), When Stand Up Comics Ruled the World, The 75th Annual Academy Awards (WGA nom. 2004), Rita Rudner: Live from Las Vegas. *Series:* George Schlatter's Funny People (co-host), The Real Las Vegas (TV series documentary), Women of Las Vegas (series documentary), Ask Rita (host, writer). *Guest:* More than 50 appearances.

RUDOLPH, ALAN

Director, Writer. b. Lcs Angeles, CA, Dec. 18, 1943. Son of Oscar Rudolph, TV director of '50s and '60s. Made his screen debut in his father's The Rocket Man (1954). Began in industry doing odd jobs in Hollywood studios. 1969 accepted for Directors Guild assistant director's training program. Worked with Robert Altman as asst. dir. on California Split, The Long Goodbye and Nashville and co-writer on Buffalo Bill and the Indians.
PICTURES: Director: Welcome to L.A. (debut, 1977; also s.p.), Remember My Name (also s.p.), Roadie (also story), Endangered Species (also co-s.p.), Return Engagement, Songwriter, Choose Me (also s.p.), Trouble in Mind (also s.p.), Made in Heaven, The Moderns (also co-s.p.), Love at Large (also s.p.), Mortal Thoughts, The Player (actor only), Equinox (also s.p.), Mrs. Parker and the Vicious Circle (also co-s.p.), Afterglow, Trixie (also s.p.), Breakfast of Champions (also s.p.), Investigating Sex, The Secret Lives of Dentists.

RUEHL, MERCEDES

Actress. b. Queens, NY, Feb. 28, 1950. Raised in Silver Spring, MD. e. College of New Rochelle, B.A. English lit. Worked for years in regional theatre, mostly in classics.
THEATRE: B'way: I'm Not Rappaport, Lost in Yonkers (Tony Award, 1991), The Shadow Box, The Rose Tattoo, Off-B'way: American Notes, The Marriage of Bette and Boo (Obie Award), Coming of Age in Soho, Other People's Money.
PICTURES: The Warriors (debut, 1979), Four Friends, Heartburn, Radio Days, 84 Charing Cross Road, The Secret of My Success, Leader of the Band, Big, Married to the Mob, Slaves of New York, Crazy People, Another You, The Fisher King (Academy Award, Golden Globe Award 1991), Lost in Yonkers, Last Action Hero, Roseanna's Grave, Out of the Cold, The Minus Man, More Dogs Than Bones, The Amati Girls, What's Cooking?, Spooky House, Zeyda and the Hitman, A Happy Death.
TELEVISION: Movies: Mom's on Strike, On Hope (short), Indictment: The McMartin Trial, North Shore Fish, Subway Stories: Tales from the Underground, Gia, The Mary Kay Letourneau Story: All-American Girl, The Lost Child, Guilt by Association, Bad Apple, Mom at Sixteen, A Girl Like Me: The Gwen Araujo Story. *Mini-series:* Widows. *Series:* Late Bloomer (pilot), Everyday Life (pilot).

RUIZ-ANCHIA, JUAN

Cinematographer. b. Bilbao, Spain, 1949. e. Escuela Oficial de Cinematografica, 1972. Worked on such Spanish prods. as 19/19, Cornica del Alba, Odd and Even, Soldier of Metal. Moved to L.A. Granted 2 yr. fellowship at American Film Inst. from which he graduated in 1981, First U.S. prod. was Reborn, 1982.
PICTURES: The Stone Boy, That Was Then This Is Now, In 'N Out, Maria's Lovers, At Close Range, Where the River Runs Black, House of Games, Surrender, The Seventh Sign, Things Change, Lost Angels, The Last of the Finest, Dying Young, Naked Tango, Liebestraum, Glengarry Glen Ross, A Far Off Place, Mr. Jones, The Jungle Book, Two Bits, The Adventures of Pinocchio, Lorca, Maria, The Corrupter, The Crew, New Port South, Focus, No Good Deed, Confidence, Off the Map, Darkness Falls, Spartan, Innocent Voices, September Dawn, Ferris Wheel, Sleepwalking, I Come with the Rain, Bunraku.
TELEVISION: Movies: Miss Lonelyhearts, Single Bars-Single Women, Noon Wine.

RUSH, BARBARA

Actress. b. Denver, CO, Jan. 4, 1927. e. U. of CA. First stage appearance at age of ten, Roberto Theatre, Santa Barbara. CA. in fantasy, Golden Ball; won acting award in college for characterization of Birdie (The Little Foxes); scholarship, Pasadena Playhouse Theatre Arts Coll.
THEATRE: A Woman of Independent Means, 40 Carats, Same Time Next Year, Steel Magnolias, The Golden Age.
PICTURES: Molly (debut, 1950), The First Legion, Quebec, When Worlds Collide, Flaming Feather, Prince of Pirates, It Came From Outer Space (Golden Globe Award 1954), Taza—Son of Cochise, The Magnificent Obsession, The Black Shield of Falworth, Captain Lightfoot, Kiss of Fire, World in My Corner, Bigger Than Life, Flight to Hong Kong, Oh Men! Oh Women!, No Down Payment, The Young Lions, Harry Black and the Tiger, The Young Philadelphians, The Bramble Bush, Strangers When We Meet, Come Blow Your Horn, Robin and the 7 Hoods, Hombre, The Man, Superdad, Can't Stop the Music, Summer Lovers.
TELEVISION: Movies: Suddenly Single, Cutter, Eyes of Charles Sand, Moon of the Wolf Crime Club, The Last Day, Death on the Freeway, The Seekers, Flamingo Road (pilot), The Night the Bridge Fell Down, Web of Deceit, Widow's Kiss. *Series:* Saints and Sinners, Peyton Place, The New Dick Van Dyke Show, Flamingo Road, Hearts Are Wild, All My Children, 7th Heaven (recurring guest role). *Guest:* More than 92 appearances.

RUSH, GEOFFREY

Actor. b. Toowoomba, Queensland, Australia, July 6, 1951. Won 1996 Acad. Award for Best Actor in Leading Role for Shine.
PICTURES: Hoodwink, Starstruck, Twelfth Night, Dad and Dave: On Our Selection, Call Me Sal, Shine (Academy Award, Golden Globe Award 1996), Children of the Revolution, Les Miserables, A Little Bit of Soul, Oscar and Lucinda, Shakespeare in Love

(Academy Award nom.; Golden Globe nom. 1999), Elizabeth, Mystery Men, The House on Haunted Hill, Quills (Academy Award nom.; Golden Globe nom. 2001), The Magic Pudding (voice), The Tailor of Panama, Lantana, Frida, The Banger Sisters, The Assumption of the Virgin, Swimming Upstream, Finding Nemo (voice), Ned Kelly, Intolerable Cruelty, The Assumption, Pirates of the Caribbean: The Curse of the Black Pearl, Harvie Krumpet (short, narrator-voice), Candy, Munich, Pirates of the Caribbean: Dead Man's Chest, Pirates of the Caribbean: At World's End, Elizabeth: The Golden Age, The Laundry Warrior, \$9.99.

TELEVISION: *Mini-series*: Frontier, The Life and Death of Peter Sellers (Emmy Award, Golden Globe Award 2005). *Series*: Menotti, Mercury. *Guest*: More than 62 appearances.

RUSH, HERMAN

Executive. b. Philadelphia, PA, June 20, 1929. e. Temple U., Sales mgr. Official Films Inc., 1952-57. Headed Flamingo Telefilms, Inc. 1957-60; 1960-71, pres., TV div. of Creative Mgt. Assoc.; pres., Herman Rush Assoc. Inc., 1971-77; 1977-78 chmn. bd., Rush-Flaherty Agency, Inc.; 1970 headed Marble Arch TV; 1980 named pres., Columbia TV, 1984, pres. of newly formed Columbia Pictures TV Group; 1986, chmn. of newly formed Coca-Cola Telecommunications, Inc.; 1988, chmn., Rush Entertainment Group; 1989, became creative consultant for CBN Producers Group; 1992, Katz/Rush Ent., partner, co-founder, dir. of Transactional Media, Informercial and Transactional Program Production Co.; 1993-94, exec. prod., Willard Scott's New Original Amateur Hour; 1994-95, exec. prod., Susan Power Show; exec. prod. of The Montel Williams Show, 2003; formed Media Consulting Associates in 2004 with industry veterans Ave Butensky, Robert Friedman, Jerry Katzman and Joe Indelli. The firm enables new projects from content to marketing.

RUSH, RICHARD

Director, Producer, Writer. b. New York, NY, 1930. PICTURES: *Director*: Too Soon To Love (also prod., s.p.), Of Love and Desire (also prod., s.p.), A Man Called Danger, Fickle Finger of Fate, Thunder Alley, Hell's Angels on Wheels, Psych-Out (also s.p.), Savage Seven, Getting Straight (also prod.), Freebie and the Bean (also prod.), The Slunt Man (also prod., s.p.), 2 Academy Award noms.; DGA nom.; WGA nom.; Golden Globe nom. for best dir., s.p.), Air America (co-s.p.), Color of Night, Murder in the First (project consultant).

RUSSELL, CHUCK

Director, Asst. Dir., and Line Prod. Many low-budget films for Roger Corman and Sunn Classics, including Death Race 2000. PICTURES: *Dreamscape* (co-s.p., line prod.), Back to School (prod.), Nightmare on Elm Street III (dir., co-s.p.), The Blob (dir., co-s.p.), The Mask, Eraser, Bless the Child, The Scorpion King, Collateral (exec. prod.), Piranha (also dir., writer, s.p.). TELEVISION: Black Cat Run (exec. prod.).

RUSSELL, DAVID O.

Director, Writer. b. New York, NY, August 20, 1958. PICTURES: Spanking the Monkey (also exec. prod.), Flirting with Disaster, Three Kings (WGA nom. 2000), The Slaughter Rule (prod. only), Adaptation (actor only), Anchorman: The Legend of Ron Burgundy (exec. prod.), Soldiers Pay (documentary short), I Heart Huckabeees (also prod.), Nailed.

RUSSELL, JANE

Actress. r.n. Ernestine Jane Russell. b. Bemidji, MN, June 21, 1921. e. Max Reinhardt's Theatrical Workshop & Mme. Ouspenskaya, Photographer's model. PICTURES: The Outlaw (debut, 1943), Young Widow, The Paleface, His Kind of Woman, Double Dynamite, Macao, Son of Paleface, Montana Belle, Las Vegas Story, Road to Bali (cameo), Gentlemen Prefer Blondes, The French Line, Underwater, Gentlemen Marry Brunettes, Foxfire, Tall Men, Hot Blood, The Revolt of Mamie Stover, The Fuzzy Pink Nightgown, Fate Is the Hunter, Waco, Johnny Reno, Born Losers, Darker Than Amber. *Guest*: More than 63 appearances.

RUSSELL, KEN

Director, Producer, Writer. b. Southampton, England, July 3, 1927. e. Walthamstow Art Sch. Early career as dancer, actor, stills photographer, TV documentarian. Ent. TV ind. 1959. Made 33 documentaries for BBC-TV. Also made numerous pop videos. PICTURES: French Dressing, Billion Dollar Brain, Women in Love (Academy Award nom.; Golden Globe nom. 1971), The Music Lovers (also prod.), The Devils (also prod., s.p.), The Boy Friend (also prod., s.p.), WGA nom. 1972), Savage Messiah (also prod.), Mahler (also s.p.), Tommy (also prod., s.p.), Lisztomania (also s.p.), Valentino, Altered States, Crimes of Passion, Gothic, Aria (sequence), Salome's Last Dance (also s.p., actor), The Lair of the White Worm (also prod., s.p.), The Rainbow (also prod., co-s.p.), The Russia House (actor only), Whore (also s.p.), Mindbender, Lion's Mouth (short, dir. and s.p.), The Fall of the House of Usher (also actor), Colour Me Kubrick (actor only), Trapped Ashes (segment dir., actor), Invasion of the Not Quite Dead (exec. prod.), Moll Flanders (dir., writer, narr.). TELEVISION: *Movies: Director*: Old Battersea House, Preservation Man, Pop Goes the Easel, Mr. Chesher's Traction

Engines, Lotte Lenya Sings Kurt Weill, Elgar (also writer), Lonely Shore, The Dotly World of James Lloyd, Bartok, The Debussy Film (also writer), Isadora Duncan, the Blggest Dancer in the World (also writer & prod.), Dante's Inferno (also writer & prod.), Song of Summer (also writer & prod.), Dance of the Seven Veils, Clouds of Glory: The Rime of the Ancient Mariner (also writer), Clouds of Glory: William and Dorothy (also writer), Mephistophélès, A British Picture (also writer), Women and Men: Stones of Seduction, The Strange Affliction of Anton Bruckner (also writer), Prisoner of Honor, The Secret Life of Arnold Bax (also writer & actor), The Mystery of Dr Martinu, Lady Chatterley (also writer & actor), Alice in Russlaland, Dogboys (also prod.), Elgar: Fantasy of a Composer on a Bicycle (TV documentary), Marple: The Moving Finger (actor). *Series: Director*: Monitor.

RUSSELL, KERI

Actress. b. Fountain Valley, CA, March 23, 1976. PICTURES: Honey I Blew Up the Kid, Eight Days a Week, Dead Man's Curve, Mad About Mambo, We Were Soldiers, The Upside of Anger, Butterfly, A Grimm Love Story, Waitress, August Rush, Mission: Impossible III, The Girl in the Park, Bedtime Stories. TELEVISION: *Movies*: Clerks, The Babysitter's Seduction, The Lottery, When Innocence Is Lost, Cinderella, The Magic of Ordinary Days. *Mini-series*: Into the West. *Series*: The Mickey Mouse Club, Emerald Cove, Daddy's Girls, Malibu Shores, Felicity, (Golden Globe Award 1999).

RUSSELL, KURT

Actor. b. Springfield, MA, March 17, 1951. Son of late former baseball player-turned-actor Bing Russell (deputy sheriff on Bonanza). At 12 got lead in TV series The Travels of Jamie McPheeters (1963-64). Starred as child in many Disney shows and films. Professional baseball player 1971-73. Host, Kurt Russell Celebrity Shoot Out, 4-day hunting tournament. PICTURES: It Happened at the World's Fair (debut, 1963), Follow Me Boys, The One and Only Genuine Original Family Band, The House on the Grey Flannel Suit, The Computer Wore Tennis Shoes, The Barefoot Executive, Fools' Parade, Now You See Him Now You Don't, Charley and the Angel, Superdad, The Strongest Man in the World, Used Cars, Escape from New York, The Fox and the Hound (voice), The Thing, Silkwood (Golden Globe nom. 1984), Swing Shift, The Mean Season, The Best of Times, Big Trouble in Little China, Overboard, Tequila Sunrise, Winter People, Tango and Cash, Backdraft, Unlawful Entry, Captain Ron, Tombstone, StarGate, Executive Decision, Escape From L.A., Breakdown, Soldier, 3000 Miles to Graceland, Vanilla Sky, Interstate 60, Dark Blue, Miracle, Sky High, Dreamer. Inspired by a True Story, Poseidon, Grindhouse, Death Proof. TELEVISION: *Movies*: Search for the Gods, The Deadly Tower, The Quest (pilot), Christmas Miracle in Caulfield U.S.A., Elvis (Emmy nom. 1979), Amber Waves, 14 Hours (exec. prod. only). *Series*: The Travels of Jamie McPheeters, The New Land, The Quest. *Guest*: More than 101 appearances.

RUSSELL, THERESA

Actress. r.n. Theresa Paup. b. San Diego, CA, Mar. 20, 1957. e. Burbank H.S. Began modeling career at 12. Studied at Actors' Studio in Hollywood. PICTURES: The Last Tycoon (debut, 1976), Straight Time, Bad Timing/A Sensual Obsession, Eureka, The Razor's Edge, Insignificance, Black Widow, Aria, Track 29, Physical Evidence, Impulse, Whore, Kafka, Cold Heaven, The Grotlesque, Trade Off, The Spy Within, Erotic Tales II, Wild Things, Running Woman, Luckytown Blues, The Believer, Passionada, Now and Forever, The House Next Door, Project V.I.P.E.R., Searching for Debra Winger, Passionada, Now and Forever, Destiny, Water Under the Bridge, The Box, Live to Ride, Chinaman's Chance, Spider-Man 3, Jolene, Street, Baby O, Duck Farm No. 13. TELEVISION: *Movies*: A Woman's Guide to Adultery, Thicker Than Water, Trade Off, Once You Meet A Stranger, Earth vs. The Spider, Love Comes Softly, Blind Injustice, Empire Falls. *Mini-series*: Blind Ambition. *Series*: Glory Days, Good vs Evil, Nash Bridges.

RUSO, JAMES

Actor. b. New York, NY, Apr. 23, 1953. e. NYU, where he wrote and starred in prize-winning short film Candy Store. THEATRE: NY: Welcome to Andromeda, Deathwatch, Marat / Sade, Extremities (Theatre World Award). PICTURES: A Strange Is Watching (debut, 1982), Fast Times at Ridgemont High, Vortex, Exposed, Once Upon a Time in America, Beverly Hills Cop, The Cotton Club, Extremities, China Girl, The Blue Iguana, Freeway, We're No Angels, State of Grace, A Kiss Before Dying, My Own Private Idaho, Cold Heaven, Dangerous Game, Bad Girls, Donnie Brasco, The Postman, Felons, Detour, Sonic Impact, Jimmy Zip, The Ninth Gate, Diamonds, The Unscarred, Sonic Impact, Paper Bullets, Deep Core, Pendulum, Shattered Lies, Microwave Park, The House Next Door, Double Deception, Stealing Sinatra, A Good Night to Die, Pans, The Box (also s.p.), Open Range, Target, Taking Charge, Straight Out of Compton 2, Dark World, Blue Lake Massacre, All In, Taken by Force, The Pink Conspiracy, Dark World, Machine, Love Sick Diaries, Little Red Devil, Kings of the Evening, Deadwater, Stiletto, Thorns from a Rose, Black Ops, Shoot First and Pray You Live (Because Luck Has Nothing to Do with It), Love Sick Diaries,

Tribes of October, One in the Gun, Charlie Valentine, Public Enemies.

TELEVISION: *Movies:* In the Shadow of a Killer, Intimate Stranger, Desperate Rescue: The Cathy Mahone Story, Double Deception, The Secretary, My Husband's Secret Life, Hidden War, Broken Trail. *Mini-series:* The Capture of the Green River Killer.

RUSO, RENE

Actress. b. California, Feb. 17, 1955. Raised in Burbank. Worked as top fashion model for Eileen Ford Agency prior to acting. PICTURES: Major League (debut, 1989), Mr. Destiny, One Good Cop, Freejack, Lethal Weapon 3, In the Line of Fire, Outbreak, Get Shorty, Tin Cup, Ransom, Buddy, Lethal Weapon 4, The Thomas Crown Affair, The Adventures of Rocky and Bullwinkle, Big Trouble, Showtime, Two for the Money, Yours-Mine-And-Ours. TELEVISION: *Series:* Sable.

RUTHERFORD, ANN

Actress. b. Toronto, Canada, Nov. 2, 1920. Trained by mother (cousin of Richard Mansfield); with parents in stock as child; later on Los Angeles radio programs. Screen debut, 1935. PICTURES: Waterfront Lady (debut, 1935), Judge Hardy's Children, Of Human Hearts, A Christmas Carol, You're Only Young Once, Dramatic School, Love Finds Andy Hardy, Out West With the Hardys, The Hardys Ride High, Four Girls in White, Dancing Co-Ed, Andy Hardy Gets Spring Fever, Gone With the Wind, These Glamour Girls, Judge Hardy and Son, Wyoming, Pride and Prejudice, The Ghost Comes Home, Andy Hardy Meets Debutante, Washington Melodrama, Life Begins for Andy Hardy, Badlands of Dakota, Andy Hardy's Private Secretary, Whistling in the Dark, Orchestra Wives, The Courtship of Andy Hardy, Whistling in Dixie, Andy Hardy's Double Life, This Time for Keeps, Happy Land, Whistling in Brooklyn, Bermuda Mystery, Two O'Clock Courage, Bedside Manner, The Madonna's Secret, Murder in the Music Hall, Inside Job, The Secret Life of Walter Mitty, Operation Haylift, Adventures of Don Juan, They Only Kill Their Masters, Won Ton Ton the Dog Who Saved Hollywood.

RYAN, ARTHUR N.

Executive. Joined Paramount in N.Y. in 1967 as asst. treas; later made dir. of admin. and business affairs, exec. asst. to Robert Evans and asst. scly. 1970 appt. v.p.-prod. adm. 1975 named sr. v.p. handling all prod. operations for Paramount's m.p. and TV divisions; 1976, asst. to the chmn. & CEO; chmn. & pres. Magician, Inc.; chmn. Fortune General Corp.; chmn. Paramount Communications; co-chmn. of scholarship comm. of AMPAS; trustee of Univ. Film Study Center in Boston; joined Technicolor in 1976 as pres., COO & dir.; vice chmn., 1983-85; chmn. & CEO, 1985; chmn. Technicolor Audio-Visual Systems International, Inc.; dir. Technicolor S.P.A.; dir. Technicolor, Film Int'l.; and chmn. of exec. committee, Technicolor Graphics Services, Inc.; dir. Technicolor, Inc.; chmn., Technicolor Fotografica, S.A.; chmn. Technicolor Film Int'l. Service Company, Inc.; dir. & deputy chmn. Technicolor Ltd.; chmn. & dir., The Vidronics Company, Inc.; chmn. & CEO, Compact Video, Inc., 1984; dir. Four Star Int'l., 1983; dir., MacAndrews & Forbes, Inc. 1985; Permanent charities committee of the Ent. Industry; Hollywood Canteen Foundations. Vice-chmn. & dir., Calif. Inst. of Arts. Trustee: Motion Picture & Television Fund.

RYAN, MEG

Actress. r.n. Margaret Mary Emily Anne Hyra. b. Bethel, CT, Nov. 19, 1961. e. NYU. While studying journalism at NYU, supported herself by making commercials. Auditioned for and won first prof. role as Candice Bergen's daughter in film Rich and Famous. PICTURES: Rich and Famous (debut, 1981), Amityville 3-D, Top Gun, Armed and Dangerous, Innerspace, Promised Land, D.O.A., The Presidio, When Harry Met Sally (Golden Globe nom. 1990), Joe Versus the Volcano, The Doors, Prelude to a Kiss, Sleepless in Seattle (Golden Globe nom. 1994), Flesh & Bone, When a Man Loves a Woman, I.Q., French Kiss, Restoration, Courage Under Fire, Addicted to Love, Anastasia (voice), Hurllyburly, City of Angels, You've Got Mail (Golden Globe nom. 1999), Hanging Up, Proof of Life, Kate and Leopold, Desert Saints (prod.), Searching for Debra Winger (documentary), In the Cut, Against the Ropes, In the Land of Women, Homeland Security, The Women, The Deal, My Mom's New Boyfriend, Serious Moonlight. TELEVISION: *Movies:* Amy and the Angel, Northern Lights (exec. prod. only). *Series:* One of the Boys, As the World Turns (1982-84), Wild Side, Captain Planet and the Planetheers (voice).

RYAN, MITCHELL

Actor. b. Louisville, KY, Jan. 11, 1928. Entered acting following service in Navy during Korean War. Was New York stage actor working off-B'way for Ted Mann and Joseph Papp; on B'way in Wait Until Dark. Member of Arena Stage group in Washington. PICTURES: Monte Walsh, Glory Boy, The Hunting Party, Chandler, The Honkers, A Reflection of Fear, High Plains Drifter, The Friends of Eddie Coyle, Magnum Force, Electra Glide in Blue, Two Minute Warning, Lethal Weapon, Winter People, Aces: Iron Eagle III, The Opposite Sex and How to Live With Them, Hot Shots Part Deux, Blue Sky, Speechless, Judge Dredd, Halfween, Ed, The Devil's Own, Liar Liar, Grosse Pointe Blank, Love For Rent.

TELEVISION: *More than 50 TV credits, including: Movies:* Angel City, The Five of Me, Dealer of a Centerfold—The Dorothy Stratten Story, Uncommon Valor, Medea, Kenny Rogers as the Gambler—The Adventure Continues, Robert Kennedy & His Times, Fatal Vision, Favorite Son, The Ryan White Story, Margaret Bourke-White, Judgment, In A Child's Name, Majority Rule, Hart to Hart: Home is Where the Hart Is, Gramps, Raven Hawk, Life of the Party: The Pamela Harriman Story, Aftershock: Earthquake in New York. *Mini-series:* Robert Kennedy & His Times, North and South, Favorite Son. *Series:* Dark Shadows, Chase, Executive Suite, Having Babies, The Chisolms, High Performance, All My Children (1985-1987), Santa Barbara (1989), 2000 Malibu Road, General Hospital (1993-1994), Dharma & Greg. Guest: More than 107 appearances.

RYDELL, MARK

Director, Producer, Actor. b. New York, NY March 23, 1934. e. Juilliard Sch. of Music. Studied acting with Sanford Meisner of NY Neighborhood Playhouse. Became member of Actors Studio. Was leading actor for six years on daytime CBS serial, As the World Turns. Made Broadway debut in Seagulls over Sorrento and film debut in Crime in the Streets. Went to Hollywood as TV director (Ben Casey, I Spy, Gunsmoke, etc.). Partner with Sydney Pollack in Sanford Prods., film, TV prod. co. Formed own production co., Concourse Productions. PICTURES: *Director:* The Fox (debut, Golden Globe nom. 1968), The Reivers, The Cowboys (also prod.), Cinderella Liberty (also prod.), Harry and Walter Go To New York, The Rose, On Golden Pond (Academy Award nom.); DGA nom.; Golden Globe nom. 1982), The River, Man in the Moon (prod. only), For the Boys (also exec. prod.), Intersection (also co-prod.), Crime of the Century, Jump Shot (also prod.), Even Money (also prod.). *Actor:* Crime in the Streets, The Long Goodbye, Punchline, Havana, Hollywood Ending, An Unfinished Life (exec. prod. only) TELEVISION: *Movies:* Crime of the Century (dir. only, Emmy nom. 1997), James Dean (dir., actor, exec. prod., 2 Emmy noms. 2002, DGA nom.), *Series:* The Edge of Night (actor), As the World Turns (actor), Ben Casey (dir. several episodes), Gunsmoke (dir. 1964-1966), I Spy (dir.), The Wild Wild West (dir.), Family (dir.).

RYDER, WINONA

Actress. r.n. Winona Horowitz. b. Winona, MN, Oct. 29, 1971. Grew up in San Francisco. At 17, moved with family to Northern CA commune. At 13 discovered by talent scout during a performance at San Francisco's American Conservatory theatre, where she was studying and given screen test. PICTURES: Lucas (debut, 1986), Square Dance, Beetlejuice, 1969, Heathers, Great Balls of Fire, Welcome Home Roxie Carmichael, Edward Scissorhands, Mermaids (Golden globe nom. 1991), Night on Earth, Bram Stoker's Dracula, The Age of Innocence (Academy Award nom.; Golden Globe Award 1994), Reality Bites, The House of the Spirits, Little Women (Academy Award nom. 1995), How to Make an American Quilt, Boys, Looking for Richard, The Crucible, Alien: Resurrection, Celebrity, Lost Souls, Girl Interrupted (also exec. prod.), Autumn in New York, Mr. Deeds, S1m0ne, The Day My God Died (narr./voice, prod.), The Heart is Deceitful Above All Things, The Darwin Awards, A Scanner Darkly, Alpha Numeric, The Ten, Sex and Death 101, The Last Word, Water Pills, The Informers, The Private Lives of Pippa Lee, Stay Cool, Star Trek. Guest: More than 54 appearances.

RYDSTROM, GARY

Sound. b. 1959. Received two career achievement awards in 2004, one from the Motion Picture Sound Editors' at the org.'s Golden Reel Awards and the other from the Cinema Audio Society. Rydstrom is a seven-time Academy Award winner. 2004 received Cinema Audio Society Career Achievement Award. Received Motion Pictures Sound Editors Lifetime Achievement Award 2005, he has 5 Golden Reel Awards and 7 noms. PICTURES: Indiana Jones and the Temple of Doom, Cocoon, Luxo Jr., Red's Dream, Spaceballs, Tin Toy, Cocoon: The Return, Willow, Colors, Knickknack, Ghostbusters II, Always, Romero, The Hot Spot, Rush, Luxo Jr. in 'Surprise and Light & Heavy', Backdraft (2 Academy Award noms. 1992), Terminator 2: Judgment Day (2 Academy Awards, Best Effects/Sound Effects Editing, & Best Sound, 1992), F/X2, A River Runs Through It, Single White Female, Mrs. Doubtfire, Meteor Man, Jurassic Park, Quiz Show, Baby's Day Out, Casper, Strange Days, Toy Story, Jumanji, James and the Giant Peach, Mission: Impossible, Sleepers, Titanic (Academy Award, Best Sound, CAS Award 1998), Hercules, The Lost World: Jurassic Park (2 Academy Awards, Best Effects & Best Sound, CAS nom. 1994), A Bug's Life, The Horse Whisperer, Saving Private Ryan (2 Academy Awards, Best Effects & Best Sound, CAS Award 1999), Reach the Rock, Rules of Engagement, The Haunting, Star Wars: Episode I-The Phantom Menace (Academy Award nom.); CAS nom. 2000), Toy Story 2, It's Tough to be a Bug, The Yards, X-Men, The Legend of Bagdad Vance, 102 Dalmatians, The Mexican, Atlantis: The Lost Empire, Artificial Intelligence, Monsters Inc. (Academy Award nom. 2002), Star Wars Episode II: Attack of the Clones, Punch Drunk Love, Minority Report (Academy Award nom. 2003), Amandla: A Revolution in Four Part Harmony, Finding Nemo (voice, Academy Award nom.

2004), Hulk, Mickey's PhilharMagic, Peter Pan, Lifted (Academy Award nom. 2007 for best animated short).
TELEVISION: *Movie*: Ewoks: The Battle for Endor (sound tech).

S

SADLER, WILLIAM

Actor. b. Buffalo, NY, April 13, 1950. e. SUNY, Cornell U. Made stage debut in little role in Hamlet for Colorado Shakespeare Fest. Also acted with La Jolla Playhouse, Yale Rep.
THEATRE: NY: Ivanov (Off-B'way debut, 1975), Limbo Tales (Obie Award), Chinese Viewing Pavilion, Lennon, Necessary Ends, Hannah, Biloxi Blues (B'way debut, 1985), Clarence Derwent & Dramatologue Awards), *Regional*: Journey's End, A Mad World My Masters, Romeo and Juliet, Night Must Fall, etc.
PICTURES: Hanky Panky, Off Beat, Project X, K-9, Hard to Kill, Die Hard 2, The Hot Spot, Bill & Ted's Bogus Journey, Rush, Trespass, Freaked, The Shawshank Redemption, Tales From the Crypt Presents Demon Knight, Solo, Skippy, Rocket Man, Ambushed, Disturbing Behavior, Reach the Rock, The Green Mile, Stealth Fighter, Another Life, The Battle of Shaker Heights, Kinsey, Unspoken, Purple Heart, Confess, Jimmy and Judy, Nothing Sacred, The Mist, August Rush, Eagle Eye, Red & Blue Marbles, Shadowheart, Mineville.
TELEVISION: *Movies*: The Great Walendas, Charlie and the Great Balloon Race, Face of Fear, The Last to Go, Bermuda Grace, Witness Protection, Shawshank: The Redeeming Feature, The Path to 9/11, Jesse Stone: Sea Change, *Mini-series*: The Pacific, *Series*: Private Eye, Roswell, Wonderfalls, Traveler. *Guest*: More than 63 appearances.

SADUSKY, VINCENT

Executive e. B.S. degree in Accounting, graduating with honors from Pennsylvania State University, 1987; M.B.A., New York Institute of Technology, 1995. Sadusky has 20 years of business experience, including seven years with the assurance and consulting firm Ernst & Young. Entered television industry and became CFO and treasurer of Telemundo Holdings, Inc. where he was instrumental in selling Telemundo to General Electric Corp's NBC Broadcasting unit for \$2.7 billion. Since 2004, Sadusky had been LIN TV's v.p., CFO and treasurer. In July 2006, Sadusky was named LIN TV pres. and CEO, replacing retiring CEO Gary Chapman. LIN TV is one of the top national TV station groups, owning and operating 30 TV stations in 18 mid-size markets. He has been a member of the following: Financial Executives Institute, the American Institute of Certified Public Accountants, the Florida Institute of Certified Public Accountants and the Broadcast Cable Financial Management Association.

SAFER, MORLEY

News Correspondent. b. Toronto, Ont., Nov. 8, 1931. e. U. of Western Ontario. Started as corresp. and prod. with Canadian Broadcasting Corp. Joined CBS News London Bureau 1964, chief of Saigon Bureau, 1965. Chief of CBS London bureau 1967-70. Joined 60 Minutes as co-editor in December 1970 (3 WGA noms.).

SAGAL, KATEY

Actress. b. Los Angeles, CA, Jan. 19, 1954.
PICTURES: Maid to Order, The Good Mother, Dropping Out, Recess: Schools Out (voice), Following Tilly (short), I'm Reed Fish, One Part Sugar, Jack and the Beanstalk.
TELEVISION: *Movies*: The Failing of Raymond, Mother Goose Rock 'n' Rhyme, She Says She's Innocent, Trail of Tears, Mr. Headmistress, Chance of a Lifetime, God's New Plan, Smart House, When Angels Come to Town, Campus Confidential, Three Wise Guys. *Series*: Mary, Married...with Children (4 Golden Globe noms., 1991 through 1994), Recess (voice), Futurama (voice), Tucker, Imagine That, 8 Simple Rules, Boston Legal, Sons of Anarchy. *Guest*: More than 72 appearances.

SAGANSKY, JEFF

Executive. b. Wellesley, MA, Jan. 26, 1952. e. Harvard, B.A. degree; M.B.A. from Harvard Business School. Joined CBS 1976 in broadcast finance; 1977, NBC, assoc. in pgm. development.; 1977, mgr. film pgrams.; 1978, dir. dramatic dev.; 1978, v.p., dev. David Gerber Co.; 1981, returned to NBC as series dev. v.p.; 1983, sr. v.p. series programming; 1985, joined Tri-Star Pictures as pres. of production; 1989 promoted to president of Tri-Star, later that year joined CBS as entertainment division president. Resigned, 1994. From Sept. 1994-Oct. 1996, with Sony Corp. of America, supervising Sony Theaters, the Sony Theater/Cineplex Odeon Theaters merger and the launch of the Sony Playstation. Then joined Sony Pictures Entertainment as co-president with responsibilities for worldwide TV ops. and strategic planning. During this time spearheaded Sony's acquisition of Telemundo. From 1998-2002, Sagansky served as pres. & CEO of Paxson Communications. From Dec. 2002-Aug. 2003, vice chairman, Paxson Communications. In April 2005, Sagansky and Kerry McCluggage acquired the independent international distribution company Ardustry Home Entertainment, since renamed

Allumination Filmworks. The award-winning company boasts a portfolio of nearly 200 quality theatrical films, in all major categories, as well as over 4,000 hours of TV programming, along with music specials and kids/family feature titles for television, cable and home video/DVD distribution markets worldwide. Sagansky has served on the boards of the International Council for the National Academy of Television Arts and Sciences and the American Jewish Committee.

SÄGEBRECHT, MARIANNE

Actress. b. Starnberg, Germany, Aug. 27, 1945. In 1977 conceived revue Opera Curiosa.
PICTURES: Die Schaukel (debut, 1983), Sugarbaby, Crazy Boys, Bagdad Cafe, Moon Over Parador, The War of the Roses, Rosalie Goes Shopping, Martha and I, The Milky Life, Dust Devil, Mr. Bluesman, Il Piccolo lord, Erotique, Mona Must Die, All Men Are Mortal, Lorenz Im Land Der Lugner, The Ogre, Soleil, Johnny, Left Luggage, Spanish Fly, Asterix et Obélix contre César, Großglocknerliebe.
TELEVISION: *Movies*: Herr Kischott, Eine Mutter Kampf um Ihren Sohn, My Lord, Und Plotzlich War Alles Anders, Frau Nach Mab Eine, Private Lies, Without Family, Marga Engel schlägt zurück, Marga Engel kocht vor Wut, many more. *Series*: Anderland, Liebesgeschichten, Lilalu im Schepperland, Sesamstraße.

SAGET, BOB

Actor, Director, Writer. b. Philadelphia, PA, May 17, 1956. Started as stand-up comedian.
PICTURE: Through Adam's Eyes (dir. only), Spaced Out (voice), Full Moon High, Moving (also dir.), Devics, Critical Condition, For Goodness Sake, Dirty Work (dir. only), Meet Wally Sparks, Half Baked, Dumb and Dumberer; when Harry Met Lloyd, Madagascar (voice), Farce of the Penguins (Narr., dir., writer, prod.).
TELEVISION: *Movies*: Father and Scout (also co-exec. prod.), Jitters (dir.), For Hope (dir. and exec. prod.), A Comedy Salute to Andy Kaufman, Becoming Dick (also dir.), Becoming Dick (dir.), Casper's Scare School (voice), *Series*: Full House, America's Funniest Home Videos (host), Raising Dad, How I Met Your Mother. *Guest*: More than 87 appearances.

SAINT, EVA MARIE

Actress. b. Newark, NJ, July 4, 1924. e. Bowling Green State U., Ohio, Actors Studio, Radio, TV actress; on Broadway in Trip to Bountiful before film debut.
THEATRE: Trip to Bountiful, The Rainmaker, Desire Under the Elms, The Lincoln Mask, Summer and Smoke, Candida, Winesburg Ohio, First Monday in October, Duet for One, The Country Girl, Death of a Salesman, Love Letters, The Fatal Weakness, On The Divide.
PICTURES: On the Waterfront (debut, 1954; Academy Award, best supporting actress 1955), That Certain Feeling, Raintree County, Hatful of Rain (Golden Globe nom. 1958), North by Northwest, Exodus, All Fall Down, 36 Hours, The Sandpiper, The Russians Are Coming! The Russians Are Coming!, Grand Prix, The Stalking Moon, Loving, Cancel My Reservation, Nothing in Common, Mariette in Ecstasy, I Dreamed of Africa, Because of Winn Dixie, Don't Come Knockin', Superman Returns.
TELEVISION: *Movies*: Carol for Another Christmas, The Macahans, A Christmas to Remember, When Hell Was in Session, Fatal Weakness, Curse of King Tut's Tomb, Best Little Girl in the World, Splendor in the Grass, Malibu, Jane Doe, Love Leads the Way, Fatal Vision, The Last Days of Patton, Norman Rockwell's Breaking Ties, I'll Be Home for Christmas, Voyage of Terror: the Achilles Lauro Affair, People Like Us (Emmy Award, 1990), Daniele Steel's Palomino, Kiss of a Killer, My Antonia, After Jimmy, Titanic, Jackie's Back!, Papa's Angels, Open House, *Mini-series*: How the West Was Won (Emmy nom. 1977), A Year in the Life, *Series*: Campus Hoopla, One Man's Family, Moonlighting, *Documentaries/Specials*: Producers' Showcase (Emmy nom. 1954), Repertory Theatre (Emmy nom. 1955), Our Town, First Woman President, Taxi!!! (Emmy nom. 1978), Primary Colors: The Story of Corita. *Guest*: More than 100 appearances.

SAINT JAMES, SUSAN

Actress. r.n. Susan Miller, b. Los Angeles, CA, Aug. 14, 1946. e. Connecticut College for Women, m. Dick Ebersol, NBC Sports Chairman. Was model for 2 years; then signed to contract by Universal Pictures.
PICTURES: P.J., Where Angels Go . . . Trouble Follows, What's So Bad About Feeling Good?, Jigsaw, Outlaw Blues, Love at First Bite, How to Beat the High Cost of Living, Carbon Copy, Don't Cry It's Only Thunder.
TELEVISION: *Movies*: Fame Is the Name of the Game, Alias Smith and Jones, Once Upon a Dead Man, Magic Carpet, Scott Free, Night Cries, Desperate Women, The Girls in the Office, Sex and the Single Parent, S.O.S. Titanic, The Kid from Nowhere, Surprise, Surprise!, I Take These Men. *Series*: The Name of the Game (Emmy Award, 1969 2 other noms.), McMillan & Wife (3 Emmy noms., 3 Golden Globe noms.), Kate and Allie (2 Emmy noms.), *Documentaries/Specials*: A Very Special Christmas Party.

SAJAK, PAT

TV Host. b. Chicago, IL, Oct. 26, 1946. e. Columbia College, Chicago. Broadcasting career began as newscaster for Chicago radio station. 1968 drafted into Army, where served 4 years as disc jockey for Armed Forces Radio in Saigon, Vietnam. Moved to Nashville, where continued radio career while also working as weatherman and host of public affairs prog. for local TV station. 1977 moved to LA to become nightly weatherman on KNBC. Took over as host of daytime edition of Wheel of Fortune and later the syndicated nighttime edition (4 Emmy nom.; Emmy, 1997). 1989, The Pat Sajak Show.

PICTURE: Airplane II: The Sequel, Merry Christmas Space Case (prod. only)

TELEVISION: *Series*: The Sunday Show (co-host), Wheel of Fortune (host); 1981 - 2 Emmy Awards, 6 other noms.), The Pat Sajak Show (host), Pat Sajak Weekend (series documentary; host), Days of Our Lives. *Documentaries/Specials*: Rated "R": Republicans in Hollywood, The Thanksgiving Day Parade (host), The Rose Parade (host).

SALDANA, THERESA

Actress. b. Brooklyn, NY, Aug. 20, 1954. Following attack by stalker founded advocacy group Victims for Victims. Author: Beyond Survival, 1986.

PICTURES: Nunzio, I Wanna Hold Your Hand, The Maestro, Defiance, Raging Bull, The Evil That Men Do, Of Men and Angels, Double Revenge, Angel Town, Carlo's Wake, Paradise, Gang War.

TELEVISION: *Movies*: Sophia Loren: Her Own Story, Miss Lonelyhearts, Victims for Victims: The Theresa Saldana Story, Confessions of a Crime, The Highwayman, Shameful Secrets, The Commish: In the Shadow of the Gallows, She Woke Up Pregnant, The Time Shifters, Thrill Seekers, Ready to Run. *Series*: The Commish (Golden Globe nom. 1994), All My Children.

SALEM, KARIO

Actor, *Writer*.

PICTURES: *Actor*: Some Kind of Hero, Nomads, Starlight: A Musical Movie, Underground Aces, Triumph of the Spirit, 1492: Conquest of Paradise, Killing Zoe, Savage. *Writer*: The Score, The Fast and the Furious: Tokyo Drift.

TELEVISION: *Movies*: *Actor*: Through the Magic Pyramid, Heart of the City, Under the Influence, The Red Spider, Shooter, Liberate, Kojak, Ariana, Without Warning, Mr. Stitch. *Writer*: Divas, Don King: Only in America (Emmy Award, 1998, WGA nom. 1999), The Rat Pack (writer Emmy Award nom. 1999). *Mini-series*: *Actor*: Once an Eagle, Testimony of Two Men, Centennial. *Series*: *Actor*: Heart of the City. *Writer*: The Beast (also prod.).

SALES, SOUPY

Comedian. r.n. Milton Hines. b. Franklinton, NC, Jan. 8, 1926. Was radio DJ before debuting with his own children show in Detroit, 1953. Program was picked up by ABC in 1955. Continued to perform on radio over the years.

PICTURES: Birds Do It, And God Spoke, A Little Bit of Lipstick, Behind the Seams, Everything's George, Palmer's Pick Up, Conundrum, Holy Man, Black Scorpion Returns, This Train, Angels with Angles, The Innocent and the Damned.

TELEVISION: *Series*: The Tonight Show (guest host), Soupy Sales (1955), Lunch With Soupy Sales, The Soupy Sales Show (1962), The Soupy Sales Show (1965-67), What's My Line (panelist), The Soupy Sales Show (1978-79), To Tell the Truth, Sha Na Na, *Guest*: More than 59 appearances.

SALHANY, LUCIE

Executive. e. Kent State U., Kent, OH. Began career 1967 WKBF-TV, Cleveland, OH. Prog. mgr. WLVI-TV, Boston, 1975. VP, TV and cable prog., Taft Broadcasting Co., 1979-85. Pres. & CEO, Paramount Domestic TV, 1985. Chairman, 20th TV, 1991. Chairman, Fox Broadcasting Co., 1993. Pres., UPN, 1995 until she resigned in fall 1997. She then formed her own consultancy and acquisition venture, JH Media, which is still in operation. She briefly joined the digital firm LifeFX, leaving shortly before it closed. Since then, she's formed Echo Bridge Entertainment, a privately funded distribution company, and currently is one of four managing partners. The independent sales and distribution company acquires filmed product for distribution in theatrical, television, cable, satellite and home video markets in the United States and throughout the world.

SALKIND, ILYA

Producer. b. Mexico City, July 27, 1947. e. U. of London. Father is producer, Alexander Salkind. First film job as production runner on The Life of Cervantes for father.

PICTURES: The Three Musketeers, The Four Musketeers, Superman, Superman II (exec. prod.), Supergirl (exec. prod.), Superman III (exec. prod.), Santa Claus, Christopher Columbus: The Discovery, Brasil (1500), Young Alexander the Great, The Forest, The Abominable Snowman.

TELEVISION: *Series*: The Adventures of Superboy.

SALOMON, MIKAEL

Cinematographer, Director. b. Copenhagen, Feb. 24, 1945.

PICTURES: *Europe*: The Dreamers, Z.P.G., Three From Haparanda, The Five Me and My Kid Brothers, The Owlfarm Brothers, Five on the Run, Magic in Town, 24 Hours With Ilse, Why?, Bedside Freeway, My Sister's Children Goes Astray, Around the World, Tumult, Welcome to the Club, Violets Are Blue, Tintomare, Tell It Like It Is Boys, Cop, Elvis Elvis, Hearts Are Trump, The Marksman, The Flying Devils, Peter von Scholten, The Baron, Once a Cop... Early Spring, The Wolf at the Door, U.S.: Zelly and Me, Torch Song Trilogy, Stealing Heaven, The Abyss (Academy Award nom.; ASC nom. 1990), Always, Arachnophobia, Backdraft (Academy Award nom. 1992), Far and Away, A Far Off Place (dir. only), Congo (2nd unit dir.), Hard Rain (dir. only).

TELEVISION: *Movies*: *Cinematographer*: Stumpen, Pa flykt undan mina landsmän, The Man Who Broke 1,000 Chains (ACE Award). *Director*: Aftershock: Earthquake in New York, A Glimpse of Hell, The Agency (pilot), Young Arthur, Benedict Arnold: A Question of Honor, Salens Lot, Fallen (also exec. prod.). *Mini-series*: *Cinematographer*: De Tre fran Haparanda. *Director*: Sole Survivor, Band of Brothers (Emmy Award 2002), The Grid, The Company (also co-exec. prod., DGA nom. 2008) The Andromeda Strain (also co-exec. prod.). *Series*: *Cinematographer*: Een gang strømer. *Director*: Space Rangers, The Agency, Rome, Nightmares and Dreamscape: From the Stories of Stephen King, Over There, Runaway (co-exec. prod., also pilot).

SAMMS, EMMA

Actress. b. London, England, Aug. 28, 1960. Former fashion model. Has worked as commercial photographer for such magazines as Ritz, Metro, and Architectural Digest. Co-founder of charitable org. the Starlight Foundation.

PICTURES: Arabian Adventure (debut, 1979), The Shrimp on the Barbie, Delirious, Fatal Inheritance, Terminal Voyage, The Little Unicorn, Pets, The Adventures of Tom Thumb and Thumbelina (voice).

TELEVISION: *Movies*: More Wild Wild West, Goliath Awaits, Agatha Christie's Murder in Three Acts, The Lady and the Highwayman, A Connecticut Yankee in King Arthur's Court, Bejeweled, Dynasty: The Reunion, Shadow of a Stranger, Robin Cook's Harmful Intent, Treacherous Beauties, Humanoids from the Deep, His Bodyguard (writer/story), Pretend You Don't See Her, Ghosts of Albion: Legacy (voice), Ghosts of Albion: Embers (voice). *Mini-series*: Ellis Island, Supernova. *Series*: General Hospital, Dynasty, The Cobys, Models Inc., Doctors, Holby City. *Guest*: More than 65 appearances.

SAMUELSON, DAVID W.

F.R.P.S., F.B.K.S., B.S.C.: Executive. b. London, England, July 6, 1924. Son of early producer G.B. Samuelson. Joined ind. 1941 with British Movietone News. Later film cameraman, 1947. Left Movietone 1960 to join family company, Samuelson Film Service Ltd. Dir., Samuelson Group Plc, 1958-84. Past president British Kinematograph Sound & TV Soc., Past Chmn, British Board of Film Classification, London Intl. Film Sch. Author: Hands On Manual for Cinematographer, Motion Picture Camera and Lighting Equipment, Motion Picture Camera Techniques, Motion Picture Camera Data, Samuelson Manual of Cinematography, Panaflex User's Manual and Cinematographers Computer Program. Currently consultant on technology film making, author, lecturer. Won Acad. Award for Engineering, 1980 and Acad. Award for Tech. Achievement, 1987. Academy Award of Merit 2005.

SAMUELSON, PETER

Producer. b. London, England, October 16, 1951. e. Cambridge U., M.A., English literature. Early career as interpreter, production assistant, then prod. mgr. 1975, Return of the Pink Panther. 1979-85, exec. v.p., Interscope Comm., Inc. 1982-present, Intl. Pres., Starlight Foundation. 1986-present, pres., Film Associates, Inc. 1985-90 chmn., Samuelson Group, Inc. 1990-present, partner, Samuelson Prods. of L.A. and London.

PICTURES: Speed Merchants, High Velocity, One by One, Return of the Pink Panther, Santa Fe, A Man a Woman and a Bank, Revenge of the Nerds, Turk 182, Playmaker, Tom and Viv, Wilde, This is the Sea, The Commissioner (co-prod.), Arlington Road, Guest House Paradiso, Gabriel and Me, The Gathering, Things to do Before You're 30, The Libertine (exec. prod.), Tales Not Told, Need, Chromophobia, Man in the Chair (exec. prod.), The Last Time, Alex Rider: Operation Stormbreaker, The Mermaids Singing (exec. prod.), Borrowing Time (doc. co-exec. prod.).

TELEVISION: *Movies*: Dog's Best Friend, The Pact.

SAMUELSON, SIR SYDNEY

C.B.E., B.S.C., Hon. F.B.K.S., Executive. b. London, England, Dec. 7, 1925. e. Irene Avenue Council Sch., Lancing, Sussex. Early career as cinema projectionist, 1939-42; Gaumont British News, 1942-43; Royal Air Force, 1943-47; asst. cameraman, cameraman, director/cameraman until 1960; founded Samuelson Film Service, 1954; trustee and chmn. board of management, British Acad. of Film and Television Arts (chmn. of Council 1973-76). Member (Pres. 1983-86; Trustee: 1982-89) Cinema and Television Benevolent Fund. Member of Executive, Cinema & Television

Veterans (pres. 1980-81); assoc. member, American Society of Cinematographers, Hon. Tech. Adviser, Royal Naval Film Corp. Hon. member, Guild of British Camera Technicians, 1986 (now BECTU); Member, British Society of Cinematographers (governor, 1969-79; 1st vice pres., 1976-77), Hon. Mem. for Life, Assn. of Cinema & Television Technicians, 1990. Appointed first British Film Commissioner by U.K. government, 1991. Recipient of two British Academy Awards, Michael Balcon (1985), Fellowship (1993). Received knighthood for services to British Film Industry, 1995. Lifetime Honorary Fellowship, British Kinematograph, Sound & Television Society, 1995. Member of Film Committee of the British Academy of Film & Television Arts.

SAN GIACOMO, LAURA

Actress. b. New Jersey, Nov. 14, 1962. e. Carnegie Mellon Univ. m. Matt Adler (2000-present). Appeared Off-B'way in North Shore Fish, Beirut, The Love Talker, Italian American Reconciliation, Wrong Turn at Lungfish, Three Sisters.

PICTURES: Sex Lies and Videotape (debut, 1989, Golden Globe nom., 1990), Pretty Woman, Vital Signs, Quigley Down Under, Once Around, Under Suspicion, Where the Day Takes You, Nina Takes a Lover, Stuart Saves His Family, Suicide Kings, Eat Your Heart Out, The Apocalypse, With Friends Like These, A House on a Hill, Checking Out, Havoc, Conquistadora, Hurricane Mary. TELEVISION: *Movies*: For Their Own Good, The Right to Remain Silent, Sister Mary Explains It All, The Jennifer Estess Story, The Electric Piper (voice). *Mini-series*: Stephen King's The Stand. *Series*: Just Shoot Me (Golden Globe nom., 1999). Stories From My Childhood (voice), Snapped (narrator), Related (pilot), Saving Grace.

SANDA, DOMINIQUE

Actress. rn. Dominique Varaigne. b. Paris, France, March 11, 1951. e. Saint Vincent de Paul, Paris. Was a popular model for women's magazines when cast by Robert Bresson as the tragic heroine in his Dostoyevsky adaptation *Un Femme Douce* (1968). THEATRE: Madame Klein, Les Liaisons Dangereuses Un Mari Ideal, Carte Blanche de Dominique Sanda.

PICTURES: *Un Femme Douce*, *First Love*, *The Conformist*, *The Garden of the Finzi-Continis*, *La Notte Dei Fiori*, *Sans Mobile Apparent*, *Impossible Object*, *Steppenwolf*, *Conversation Piece*, 1900, *L'Heritage*, *Le Berceau de Cristal*, *Damnation Alley*, *Am Dela du Bien et du Mal*, *Beyond Good and Evil*, *The Song of Roland*, *Utopia*, *The Navire Night*, *Travels on the Sty*, *Cabobianco*, *A Room in Town*, *Dust of the Empire*, *The Way to Bresson*, *The Sailor 512*, *Corps et Biens*, *Les Mendiants*, *On a Moonlit Night*, *Warrior and Prisoners*, *Je Ne Vous Derangerai Plus*, *Moi La Pire De Toutes*, *Le Voyage*, *Emile Rosen*, *Henri Le Vert*, *Albert Salvarus*, *The Universe of Jacques Demy*, *Garage Olimpo*, *The Crimson Rivers*, *The Island of the Mapmaker's Wife*, *Suster N*.

TELEVISION: *Movies*: *The Sealed Train*, *La Naissance Du Jour*, *Il Decimo Clandestino*, *Voglia Di Vivere*, *Achille Lauro*, *Warburg*, *Comme Par Hazard*, *Albert Savarus*, *Der Lange Weg des Lukas B*, *The Lucona Affair*, *Nobody's Children*, *Brennedens Herz*, *Joseph*. *Mini-series*: *Non Siamo Soli*, *By Way of the Stars*.

SANDERS, JAY O.

Actor. b. Austin, TX, April 16, 1953. e. SUNY/Purchase. First professional theatre experience with NY Shakespeare-in-the Park, prod. of Henry V and Measure for Measure. Appeared in *Abe's Sister* for England's Royal Court Theatre.

THEATRE: NY: *Loose Ends*, *The Caine Mutiny Court-Martial*, *Buried Child*, *In Trousers*, *Geniuses*, *The Incredibly Famous Willy Powers*, *Heaven on Earth*, *Girls Girls Girls*, *King John*, *Saint Joan*, *Three Birds Alighting on a Field*.

PICTURES: *Starting Over* (debut, 1979), *Hanky Panky*, *Eddie Macdon's Run*, *Cross Creek*, *Tucker*, *The Man and His Dream*, *The Prince of Pennsylvania*, *Glory*, *Just Like in the Movies*, *Mr. Destiny*, *V.I. Warshawski*, *Defenseless*, *Meeting Venus*, *JFK*, *Angels in the Outfield*, *Kiss of Death*, *Down Came a Blackbird*, *The Big Green*, *Three Wishes*, *Kiss the Girls*, *Daylight*, *The Matchmaker*, *For Richer or Poorer*, *Wrestling With Alligators*, *The Odd Couple II*, *Tumbleweeds*, *Music of the Heart*, *Endsville*, *The Confession*, *Dead Dog*, *Along Came a Spider*, *Rumor Has It*, *Second Born*, *Abby Singer*, *Hair High*, *The Day After Tomorrow*, *Shooting Livien*, *Half Nelson*, *Wedding Daze*, *The Dissection of Thanksgiving*, *Greetings from the Shore*, *The Undying*, *The Dissection of Thanksgiving*, *Cadillac Records*.

TELEVISION: *Movies*: *The Day Christ Died*, *Living Proof*: *The Hank Williams Jr. Story*, *A Doctor's Story*, *Rage of Angels*: *The Story Continues*, *The Revolt of Mother*, *Private Eye*, *Cold Sassy Tree*, *Revealing Evidence*: *Stalking the Honolulu Strangler*, *Hostages*, *Slate of Emergency*, *Nobody's Children*, *Down Came a Blackbird*, *Rio Shannon*, *Silver Strand*, *The Prosecutors*, *Earthly Possessions*, *The Jack Bull A.T.F.*, *Boss of Bosses*, *Picnic*, *The Familiar Stranger*, *The Last Brickmaker in America*, *D.C. Sniper*, *23 Days of Fear*, *The Valley of Light*. *Mini-series*: *The Scarlet Letter*, *Salem Witch Trials*, *Widows*. *Series*: *After MASH*, *Crime Story*, *Lonesome Dove*. *Guest*: More than 51 appearances.

SANDERS, TERRY BARRETT

Producer, Director, Writer. b. New York, NY, Dec. 20, 1931. e. UCLA, 1951. Co-prod., photographed, *A Time Out of War*, 1954. Academy Award best two-reel subject, and won first prize Venice Film Festival, etc., co-wrote *The Day Lincoln Was Shot*, CBS-TV, s.p. *The Naked and the Dead*; prod. *Crime and Punishment—USA*, prod., co-dir. *War Hunt*; prod. and dir. *Portrait of Zubin Mehta for U.S.I.A.* Assoc. dean, Film Sch., California Inst. of the Arts. *Prod.-Dir.*: *Four Stones for Kanemitsu* (Academy Award nom., 1974). *Prod.-Dir.-Writer*: *Rose Kennedy: A Life to Remember* (Academy Award nom., 1991). Professor, UCLA. Pres., American Film Foundation.

PICTURES: *Maya Lin: A Strong Clear Vision* (prod., Academy Award 1995), *Never Give Up: The 20th Century Odyssey of Herbert Zipper* (prod., dir., writer, Academy Award nom., 1996), *Return with Honor* (doc. prod. dir., writer), *Bird by Bird with Annie* (doc. cinematographer), *Wrestling with Angels*: *Playwright Tony Kushner* (doc. exec. prod.), *Fighting for Life* (doc. writer, prod. dir.).

TELEVISION: *Producer/Director*: *Hollywood and the Stars*, *The Legend of Marilyn Monroe*, *National Geographic Society specials*, *The Kids from Fame*, *Film Bios Kennedy Center Honors*, *Slow Fires*, *Lillian Gish: The Actor's Life for Me* (Emmy Award).

SANDLER, ADAM

Actor, Producer, Writer, Comedian. b. Brooklyn, NY, Sept. 9, 1966. PICTURES: *Going Overboard*, *Shakes the Clown*, *Coneheads*, *Mixed Nuts*, *Airheads*, *Billy Madison* (also s.p.), *Happy Gilmore* (also s.p.), *Bulletproof*, *The Wedding Singer* (also comp. 2 songs), *Dirty Work*, *The Waterboy* (also s.p., exec. prod.), *Big Daddy* (also s.p., exec. prod.), *Little Nicky* (also s.p.), *Joe Dirt* (exec. prod.), *The Animal* (exec. prod.), *Master of Disguise* (exec. prod.), *Punch-Drunk Love* (Golden Globe nom., 2003), *Mr. Deeds*, *8 Crazy Nights* (voice & exec. prod. and s.p.), *The Hot Chick*, *Anger Management*, *Dickie Roberts: Former Child Star*, (exec. prod.), *50 First Dates*, *Spanglish*, *Deuce Bigalow: European Gigolo* (exec. prod.), *Grandma's Boy* (exec. prod.), *The Longest Yard* (also prod., 2005), *The Benchwarmer* (exec. prod., writer, prod.), *Click* (also prod., writer), *Strange Wilderness* (exec. prod.), *Empty City*, *Reign Over Me*, *I Now Pronounce You Chuck and Larry* (also prod.), *You Don't Mess with the Zohan* (also prod., writer), *Bedtime Stories* (also prod.), *The House Bunny* (prod.), *Paul Blart: Mall Cop* (prod.), *Shortcut* (exec. prod.), *Funny People*.

TELEVISION: *Movie*: *Gay Robot* (exec. prod.). *Series*: *Re:note Control*, *Saturday Night Live* (3 Emmy noms. for writing), *The Mayor* (exec. prod.), *Rules of Engagement* (exec. prod.). *Guest*: More than 132 appearances.

SANDRICH, JAY

Director. b. Los Angeles, CA, Feb. 24, 1932. e. UCLA.

PICTURES: *X-15* (assist. dir.). Seems Like Old Times, Neil Simon's London Suite.

TELEVISION: *Movies*: *The Crooked Hearts*, *What Are Best Friends For?*, *For Richer For Poorer*, *The Man Who Came to Dinner*, *London Suite*. *Series*: *Insight* (Emmy Award for episode, 1984), *The Dick Van Dyke Show*, *Get Smart* (also prod.), *That Girl*, *The Hero* (prod.), *Captain Nice* (prod.), *He & She*, *Julia*, *The Ghost & Mrs. Muir*, *The Governor & J.J.*, *Nanny and the Professor*, *The Mary Tyler Moore Show* (2 Emmy Awards: 1971, 1973, 2 other noms.), *Arnie*, *The Odd Couple*, *Here We Go Again*, *Rhoda*, *Beacon Hill*, *Laverne & Shirley*, *Ball Four*, *Soap* (2 Emmy noms.), *WKRP in Cincinnati* (also pilot), *Phyllis* (pilot), *Tony Randall Show* (pilot), *Bob Newhart Show* (pilot), *Benson*, *The Stockard Channing Show*, *It's a Living*, *It Takes Two*, *Golden Girls* (pilot; DGA Award, 1985), *The Cosby Show* (2 Emmy Awards: 1985, 1986; 1 other nom.; DGA Award 1985), *A Different World* (pilot), *Empty Nest* (pilot), *Thea*, *The Office*, *Pearl*, *Ink*, *The Tony Danza Show*, *Built to Last*, *Style and Substance*, *LateLine*, *The Secret Lives of Men*, *Thanks, My Family*, *Three Sisters*, *Charlie Lawrence*. *Special*: *The Lily Tomlin Show* (DGA Award, 1975).

SANDS, JULIAN

Actor. b. Yorkshire, England, Jan. 4, 1958. e. Central School of Speech and Drama, London, 1979. Formed small theatre co. that played in schools and youth clubs. Professional debut in Derek Jarman's short, *Broken English*, and one-line part in *Privates on Parade*. Then opposite Anthony Hopkins in British TV series *A Married Man* (1981).

PICTURES: *Privates on Parade* (debut, 1982), *Oxford Blues*, *The Killing Fields*, *After Darkness*, *The Doctor and the Devils*, *A Room with a View*, *Gothic*, *Siesta*, *Vibes*, *Wherever You Are*, *Manika*: *The Girl Who Lived Twice*, *Arachnophobia*, *Warlock*, *Night Sun*, *Improptu*, *Naked Lunch*, *Wicked*, *Husbands and Lovers*, *Tale of a Vampire*, *Boxing Helena*, *Warlock: The Armageddon*, *Black Water*, *The Browning Version*, *Leaving Las Vegas*, *Never Ever*, *One Night Stand*, *Long Time Since*, *Phantom of the Opera*, *The Loss of Sexual Innocence*, *Autumn Heart*, *The Million Dollar Hotel*, *Mercy*, *Love Me*, *Timecode*, *Vatel*, *Pokemon: The Movie 2000*, *Hotel*, *The Scoundrel's Wife*, *The Visitors*, *Highbinders*, *The Medalion*, *Easy Sex*, *Romasanta*, *Her Name is Carla*, *La Piste*, *The Trail*, *Bongee Bear* and *The Kingdom of Rhythm*, *Ocean's Thirteen*, *Heidi 4 Paws*, *Cat City*, *Quantum Heist*, *Blood and Bone*, *Lady Kil* etc.

TELEVISION: Movies: A Married Man, Romance on the Orient Express, Harem, The Room, Murder By Moonlight, Grand Isle, Crazy in Love, Witch Hunt, The Great Elephant Escape, The Tomorrow Man, End of Summer, Kingdom in Twilight, Kenneth Tynan: In Praise of Hardcore, Marple: Towards Zero, The Haunted Airman. *Mini-series:* The Sun Also Rises, Rose Red, Napoléon. *Series:* Jackie Chan Adventures (voice), Lipstick Jungle, 24.

SANDS, RICK

Executive. Began career as v.p. of distribution, Columbia Pictures, 1978; *exec. v.p.* & *CFO*, Miramax Films, 1990; *exec. v.p.* & *CFO*, Hallmark/RHI Entertainment, 1993; president, Miramax Intl., 1995. From 1997-Dec. 2004 with Miramax. Left COO position with Miramax to become pres. & COO of DreamWorks SKG in Jan. 2005. Left DreamWorks for MGM in Jan. 2006, where he served as COO. April 2008 left MGM to pursue other opportunities in entertainment and content. Member, Board of Directors, AFMA, AMPAS, BAFTA, and IFF; awarded Distributor of the Year, Cinema Expo Intl., 2000.

SANDS, TOMMY

Actor. b. Chicago, IL, Aug. 27, 1937. e. Chicago, IL, Houston, TX, Greenwood, LA. Father, Benny Sands, concert pianist. Started career as guitar player, singer when 5, at KWKH station, Shreveport. One of pioneers of rock music. First manager was Col. Tom Parker. Acting debut: Kraft TV show *The Singin' Idol*; recording contract won him million record sales of Teen Age Crush. **PICTURES:** Sing Boy Sing, Mardi Gras, Love in a Goldfish Bowl, Babes in Toyland, The Longest Day, Ensign Pulver, None But the Brave, The Violent Ones.

SAPERSTEIN, DAVID

Writer, Director. b. Brooklyn, NY. e. Bronx H.S. of Science, CCNY, Film Institute, Chemical Engineering. 1960-80 wrote, prod. and dir. documentary films, TV commercials. Also wrote lyrics and managed rhythm and blues and rock 'n roll groups. Assoc. Professor NYU Graduate Film & TV, Manhattan Marymount College. Has directed various music videos. Wrote libretto and lyrics for Blue Planet Blue, Clowns and Cocoon: The Musical.

AUTHOR: Cocoon, Metamorphosis, Red Devil, Funerama, Fatal Reunion, Dark Again.

PICTURES: Cocoon (story), Killing Affair (dir., s.p.), Personal Choice (dir., s.p.), Cocoon: The Return, Fatal Reunion (s.p.), Queen of America (s.p.), Torch, Sara Deri, Hearts & Diamonds, Vets, Do Not Disturb, Point of Honor, Snatched, Jack in the Box, Schoolhouse, Roberto: The Roberto Clemente Story, Roamers, Joshua's Golden Band, Beyond the Stars (dir., s.p.), Bab's Labs (s.p.), Fighting Back (s.p.), Silyan (s.p.).

TELEVISION: Movies: A Christmas Visitor, The Vintage Years (pilot), Dance of the Athletes (dir., writer), Rodeo—A Matter of Style (dir., writer), Mama Sings, The Corky Project, OB/GYN (pilot), Reppies (prod.).

SARA, MIA

Actress. b. Brooklyn, NY. June 19, 1968. Started doing TV commercials; landed role in soap opera, *All My Children*. **PICTURES:** Legend (debut, 1986), Ferris Bueller's Day Off, The Long Lost Friend, Apprentice to Murder, A Row of Crows, Imagination, Any Man's Death, Shadows in the Storm, A Stranger Among Us, By the Sword, Timecop, The Pompatus of Love, The Maddening, Undertow, Bullet to Beijing, Black Day Blue Night, Dazzle, Little Insects, The Impossible Elephant, Turn of Faith, Hoodlum & Son.

TELEVISION: Movies: Queenie, Big Time, Till We Meet Again, Daughter of Darkness, Blindsight, Call of the Wild, Bullet to Beijing, 20,000 Leagues Under the Sea, The Set Up, Hard Time, Jack and the Beanstalk—The Real Story, Lost in Oz. *Mini-series:* Till We Meet Again, Nightmares and Dreamscapes: From the Stories of Stephen King. *Series:* Birds of Prey, Tinseltown.

SARAFIAN, RICHARD C.

Director, Writer, Actor. b. New York, NY, April 28, 1935. Studied medicine and law before entering film industry with director Robert Altman making industrial documentaries.

PICTURES: Writer: Attila, The Notorious Mr. Monks, The Cool and the Crazy, The Man Who Died Twice, Terror at Black Falls (also dir., prod., editor), Andy (also writer, prod.), The Next Man (also dir.). **Director:** Run Wild-Run Free, Fragment of Fear, Vanishing Point, Man in the Wilderness, Lolly-Madonna XXX, The Man Who Loved Cat Dancing, Sunburn, Gangster Wars, The Bear, Eye of the Tiger, Street Justice, Solar Crisis (as Allen Smithee). **Actor:** Songwriter, Buggy, Ruby, Gunman, The Road Killers, Don Juan DeMarco, The Crossing Guard, Bound, Bulworth, Blink of an Eye, Blue Streak, Picking Up The Pieces, Dr. Dolittle 2 (voice), Masked and Anonymous.

TELEVISION: Movies: Director: Shadow on the Land, One of Our Own, A Killing Affair, Disaster on the Coastliner, The Golden Moment: An Olympic Love Story, Splendor in the Grass, Liberty (also actor). **Actor:** Long Time Gone, Miami Hustle, Gotti. *Mini-series:* The Gangster Chronicles. *Series: Director:* Maverick, Bronco, 77 Sunset Strip, Surfside 6, Dr. Kildare, The Gallant Men, I Spy, Gunsmoke (1965-1968), Batman, The Girl from U.N.C.L.E., Jericho, Cimarron Strip, The Guns of Will Sonnett, Premiere, Shannon, The Mississippi. *Guest:* More than 51 appearances.

SARANDON, CHRIS

Actor. b. Beckley, WV, July 24, 1942. e. U. of West Virginia, Mem. Catholic U.'s National Players touring U.S. in Shakespeare and Moliere. Acted with Washington, D.C. improvisational theater co. and Long Wharf. B'way debut, *The Rothschilds*.

THEATRE: Two Gentlemen of Verona, Censored Scenes from King Kong, Marco Polo Sings a Solo, The Devil's Disciple, The Soldier's Tale, The Woods, Nick & Nora.

PICTURES: Dog Day Afternoon (debut, 1975; Academy Award nom.); Golden Globe nom. 1976), Lipstick, The Sentinel, Cuba, The Osterman Weekend, Protocol, Frigh Night, Collision Course, The Princess Bride, Child's Play, Slaves of New York, Forcéd March, Whispers, The Resurrected, Dark Tide, The Nightmare Before Christmas (voice), Just Cause, Tales From the Crypt: Bordello of Blood, Edie and Pen, Road Ends, Little Men, Let the Devil Wear Black, Reaper, Perfume, Loggerheads, The Chosen One (voice), Multiple Sarcasms.

TELEVISION: Movies: Thursday's Game, You Can't Go Home Again, The Day Christ Died, A Tale of Two Cities, This Child Is Mine, Broken Promises, Liberty, Mayflower Madam, Tailspin: Behind the Korean Airliner Tragedy, The Stranger Within, A Murderous Affair: The Carolyn Warmus Story, David's Mother, When the Dark Man Calls, No Greater Love, Race Against Time, The Griffin and the Minor Canon, The Dead Will Tell, Cyrano de Bergerac. *Series:* The Guiding Light, Chicago Hope, Felicity, The Court, Judging Amy. *Guest:* More than 67 appearances.

SARANDON, SUSAN

Actress. r.n. Susan Abigail Tomalin. b. New York, NY, Oct. 4, 1946. e. Catholic U. Raised in Metuchen, New Jersey. Returned to New York to pursue acting, first signing with Ford Model Agency.

THEATRE: NY: An Evening with Richard Nixon and.... A Couple While Chicks Sitting Around Talking, Extremities

PICTURES: Joe (debut, 1970), Lady Liberty, Lovin' Molly, The Front Page, The Great Waldo Pepper, The Rocky Horror Picture Show, Dragonfly (One Summer Love), Checked Flag or Crash, The Last of the Cowboys (The Great Smokey Roadblock; also co-prod.), The Other Side of Midnight, Pretty Baby, King of the Gypsies, Something Short of Paradise, Loving Couples, Atlantic City (Academy Award nom. 1982), Tempest, The Hunger, The Buddy System, Compromising Positions, The Witches of Eastwick, Bull Durham (Golden Globe nom. 1989), Sweet Hearts Dance, The January Man, A Dry White Season, Through the Wire (narrator), White Palace (Golden Globe nom. 1991), Theima & Louise (Academy Award nom.; Golden Globe nom. 1992), The Player, Light Sleeper, Bob Roberts, Lorenzo's Oil (Academy Award nom.; Golden Globe nom. 1993), The Client (Academy Award nom. 1995), Little Women, Safe Passage, The Celluloid Closet, Dead Man Walking (Academy Award, Golden Globe nom. 1996), James and the Giant Peach (voice), 187, Illuminata, Twilight, Stepmom (also exec. prod., Golden Globe nom. 1999), Joe Gould's Secret, The Cradle Will Rock, Anywhere But Here, Our Friend, Martin (voice), Rugrats in Paris: The Movie (voice), Cats & Dogs, Baby's in Black, The Banger Sisters, This Child of Mine, Igby Goes Down (Golden Globe nom. 2003), Uphill All the Way (voice), Rudyland (narrator), Moonlight Mile, Noel, Shall We Dance?, Alfie, Romance & Cigarettes, Irresistible, Elizabethtown, Mr. Woodcock, Bernard and Doris, A Whale in Montana, Enchanted, Emotional Arithmetic, In the Valley of Elah, Speed Racer, Middle of Nowhere, The Lovely Bones, Peacock, The Greatest.

TELEVISION: Movies: F. Scott Fitzgerald & the Last of the Belles, Mussolini: Decline and Fall of Il Duce, Women of Valor, Father Roy: Inside the School of Assassins, Earthly Possessions, Ice Bound, The Exonerated. *Mini-series:* A.D., Mythos (host), Children of Dune. *Series:* Search For Tomorrow, Friends (Emmy nom. 2001 as guest role), Malcolm in the Middle (Emmy nom. 2002 as guest role), Rescue Me. *Guest:* More than 196 appearances.

SARDI, JAN

Writer.

PICTURES: Moving Out, Street Hero, Ground Zero, Breakaway, Secrets, Shine (Academy Award nom.; Golden Globe nom.; WGA nom. 1997), Love's Brother (also dir.), The Notebook, Mao's Last Dancer.

TELEVISION: Movie: Halifax f.p.: Lies of the Mind. *Mini-series:* Winners. *Series:* The Flying Doctors, Mission Impossible, All Together Now, Phoenix, Snowy River: The McGregor Saga, Law of the Land, Sky Trackers.

SARGENT ALVIN

Writer. b. Philadelphia, PA, April 12, 1927. Began career as writer for TV, then turned to theatrical films. 1991 received WGA Laurel Award for Screen Writing Achievement.

PICTURES: Gambit (co-s.p.), The Stalking Moon, The Sterile Cuckoo, I Walk the Line, The Effect of Gamma Rays on Man-in-the-Moon Marigolds, Paper Moon (Academy Award nom.; Golden Globe Award 1974), Love and Pain (and the Whole Damn Thing), Julia (Academy Award, Golden Globe nom.; WGA Award 1978), Bobby Deersfield, Straight Time (co-s.p.), Ordinary People (Academy Award, Golden Globe Award 1981), Nuts (co-s.p.), Dominick and Eugene (co-s.p.), White Palace (co-s.p.), What About Bob? (co-story), Other People's Money, Hero (co-

story), Bogus, Anywhere But Here, Unfaithful, Spider-Man 2, Spider-Man 3.

TELEVISION: Movies: Footsteps: Nice Guys Finish Last, The Impatient Heart. **Series:** The Naked City, Route 66, Ben Casey, Alfred Hitchcock Presents, The Doctors and the Nurses, Mr. Novak, Empire.

SARGENT, JOSEPH

Director. r.n. Giuseppe Danielle Sargente. b. Jersey City, NJ, July 25, 1925. e. studied theatre. New Sch. for Social Research 1946-49. Won DGA Award, 1974 for Most Outstanding Television Director.

PICTURES: One Spy Too Many, The Hell With Heroes, Colossus: The Forbin Project, White Lightning, The Taking of Pelham One Two Three, MacArthur, GoldenEye, Coast to Coast, Nightmares, Jaws—The Revenge (also prod.).

TELEVISION: Movies: The Sunshine Patriot, The Immortal (pilot), The Man, Tribes (Emmy nom. 1971), The Marcus-Nelson Murders (Emmy Award, DGA Award 1973), Maybe I'll Come Home in the Spring (also prod.), The Man Who Died Twice, The Night That Panicked America, Sunshine (also prod.), Friendly Persuasion, Amber Waves (Emmy nom. 1980), Hustling, Freedom, Tomorrow's Child, Memorial Day, Terrible Joe Moran, Choices of the Heart (also prod.), Space, Passion Flower, Of Pure Blood, There Must Be a Pony, The Karen Carpenter Story, Day One, The Incident, Caroline? (Emmy Award 1990), The Last Elephant, Never Forget, Miss Rose White (Emmy Award, 1992), Somebody's Daughter (also prod.), Skylark (also prod.), Abraham, My Antonia, Mandela and ce Klerk, Miss Evers' Boys (DGA nom. 1998), The Long Island Incident, The Wall, Crime and Punishment, A Lesson Before Dying (DGA nom.; Emmy nom. 2000), Bojangles, Gisella Perl, The Arturo Sandoval Story (DGA nom. 2001), Viola Scluscú, Out of the Ashes, Something the Lord Made (DGA Award, 2005), Warm Springs (DGA Award, Emmy nom. 2006), Sybil, Sweet Nothing in My Ear (also prod.). **Mini-series:** The Manions of America, James Milchen's Space, Love Is Never Silent (Emmy Award 1986), Streets of Laredo, Salem Witch Trials. **Series:** Gunsmoke, The Man from U.N.C.L.E., The Girl from U.N.C.L.E., Gallagher Goes West, Garrison's Gorillas, It Takes a Thief, **Specials:** The Spy in the Green Hat, World War II: When Lions Roared.

SARLUU, ED

Executive. b. Amsterdam, The Netherlands, Nov. 10, 1925. Owner, Peruvian Films, S.A.; pres., Radio Films of Peru, S.A.; pres. Bryant Films Educatoriana, S.A.; partner, United Producers de Colombia Ltd.; pres. Royal Film N.V.; pres., United Producers de Centroamerica, S.A.; pres. United Producers de Mexico, S.A.; pres., United Producers Int'l, Inc., Continental Motion Pictures, Inc. 1988, formed Cinema Corp. of America with Moshe Diamant and Elliott Kastner Co-chmn. Epic Prods. Inc.

PICTURES: Executive producer: Warrior of the Lost World, Vengeance of a Soldier (also writer), Leviatan, She, Alien Predator, Jailbird Rock (writer/story), High Spirits, Full Moon in Blue Water, Teen Witch, Night Game, Mom, The Chase

SARNOFF, THOMAS W.

Executive. b. New York, NY, Feb. 23, 1927. e. Phillips Acad., Andover, MA, 1939-43, Princeton U., 1943-45, Stanford U. grad. 1948. B.S. in E.E.; Grad Sch. of Bus. Admin. 1948-49. Sgt. U.S. Army Signal Corps, 1945-46; prod. & sales, ABC-TV, Hollywood, 1949-50; prod. dept. MGM, 1951-52; asst. to dir. of finance and oper., NBC, 1952-54; dir. of prod. and bus. affairs, 1954-57; v.p., prod. and bus. affairs, 1957-60; v.p. adm. west coast, 1960-62; v.p. west coast, 1962; exec. v.p. 1965-77; bd. of dir., NBC prods 1961-77; bd. of dir. Hope Enterprises 1960-75; dir. NABCAT, Inc. 1967-75; dir. Valley County Cable TV, Inc. 1969-75; Pres. NBC Entertainment Corp. 1969-77; pres. Sarnoff International Enterprises, Inc. 1977-81; pres., Sarnoff Entertainment Corp., 1981-; pres., Ventureainment Corp. 1986-93; past pres. Research Foundation at St. Joseph Hospital of Burbank, past pres. Permanent Charities of the Entertainment Ind., past ch. bd. of trustees, National Acad. of TV Arts and Sciences, Pres. Acad. of TV Arts & Sciences Foundation 1990-99. chmn. & CEO Acad. of TV Arts & Sciences Foundation, 1999-present, also serves on the ATAS bd. of dir. Sarnoff has been a dir. of Multimedia Games Inc. since 1997.

SARRAZIN, MICHAEL

Actor. r.n. Jacques Michel André Sarrazin. b. Quebec, Canada, May 22, 1940. Began acting at 17 on CBC TV; signed by Universal 1965.

PICTURES: Gunfight in Abilene (debut, 1967), The Firm-Flem Man, The Sweet Ride, Journey to Shiloh, A Man Called Gannon, Eye of the Cat, In Search of Gregory, They Shoot Horses Don't They?, The Pursuit of Happiness, Sometimes a Great Notion, Believe In Me, The Groundstar Conspiracy, Harry in Your Pocket, For Pete's Sake, The Reincarnation of Peter Proud, The Loves and Times of Scaramouche, The Gumball Rally, Caravans, Double Negative, The Seduction, Fighting Back, Joshua Then and Now, Captive Hearts, Mascara, Keeping Track, Malarek, Lena's Holiday, Bullet to Beijing, Crackerjack II, The Peacekeeper, The Second Arrival, FearDotCom.

TELEVISION: Movies: The Doomsday Fight, Frankenstein: The True Story, Passion and Paradise, Earthquake in New York, The Phone Call, Bullet to Beijing, Midnight Man, Thuncker Point,

Earthquake in New York, Tripping the Wire: A Stephen Tree Mystery. **Mini-series:** Beulah Land. **Series:** Deep in the City.

SAUNDERS, DAVID

Executive, Producer. Pres., Triumph Films, Inc. from 1993 to 1997 when Sony closed this indie unit.

PICTURES: Executive producer: Hellraiser, High Spirits, Bat '21 (co-prod.), Wild Orchid, Wild Orchid II: Two Shades of Blue, The Assignment, Masterminds, In God's Hands, Baby Geniuses, Radio Silence, FearDotCom, Extreme Ops, ChromiumBlue.com., Crazy Again (doc., exec. prod.), Dance with the Devil (doc., exec. prod.), **TELEVISION: Movies:** Red Shoe Diaries, Red Shoes Diaries 3: Another Woman's Lipstick. **Series: Executive producer:** Red Shoe Diaries, ChromiumBlue.com., Forty Deuce (docudrama; co-producer), Red Shoes Diaries: Las Vegas.

SAURA, CARLOS

Director. b. Huesca, Spain, January 4, 1932. e. educated as engineer. Worked as professional photographer from 1949. Studied at Instituto de Investigaciones y Experiencias Cinematograficas, Madrid, 1952-57 where he then taught from 1957-64 until being dismissed for political reasons. 1957-58 dir. shorts La tarde del domingo and Cuenca.

PICTURES: Director and/or Writer: Los Gofos (The Urchins), Lament for a Bandit, La Caza (The Hunt), Peppermint Frappe, Stress es Tres Tres, La Madrugera (The Honeycomb), The Garden of Delights, Anna and the Wolves, Cousin Angelica (Cannes Fest jury prize, 1974), Criol (Cannes Fest, jury prize, 1976), Elisa Vida Mia, Los ojos Vendados (Blindfold), Mama Turns 100, Hurry Hurry (Golden Bear, Berlin Fest., 1981), Blood Wedding, Dulces Horas (Sweet Hours), Antonieta, Carmen, Los Zancos (The Stilts), El Amor Brujo (Love the Magician), El Dorado, The Dark Night, Ay Carmela!, Sevillanas, Outrage, Flamenco, Taxi, Tango, Pajarrico, Esa luz!, Goya, Bunuel and King Solomon's Table, The 7th Day, Iberia, Io, Don Giovanni.

SAVAGE, FRED

Actor, Director. b. Highland Park, IL, July 9, 1976. e. Stanford Univ. While in kindergarten auditioned for commercial at local community center. Didn't get the job but called back by same dir. for two more tests. Chosen for Pac-Man vitamin ad which led to 27 on-camera TV commercials and 36 voice-over radio spots.

PICTURES: The Boy Who Could Fly, The Princess Bride, Vice Versa, Little Monsters, The Wizard, Guy Walks into a Bar, As You Wish: The Story of the Princess Bride, The Jungle Book: Mowgli's Story (voice), Austin Powers in Goldmember, The Rules of Attraction, Welcome to Mooseport, The Last Run, Daddy Day Camp (dir. only).

TELEVISION: Movies: Convicted: A Mother's Story, Run Till You Fall, When You Remember Me, Christmas on Division Street, No One Would Tell, Area 52, Mongooose & Luther (dir.). **Series:** Morningstar/Eveningstar, The Wonder Years (2 Emmy noms., 2 Golden Globe noms.), Working (also dir.), Even Stevens (dir.), All About Us (dir.), Oswald (voice), Boy Meets World (dir.), Absolutely Psychic (dir.), Unfabulous (dir.), Ned's Declassified School Survival Guide (dir.), Situation: Comedy (series documentary, dir.), Zoey 101 (dir.), Kitchen Confidential (dir.), Crumbs, Phil of the Future (dir., prod., DGA nom. 2007), Wizards of Waverly Place (DGA nom. 2008), It's Always Sunny in Philadelphia (dir.), Aliens In America (dir.). **Documentaries/Specials:** Runaway Ralph.

SAVAGE, JOHN

Actor. r.n. John Youngs. b. Old Bethpage, Long Island, NY, Aug. 25, 1949. Studied at American Acad. of Dramatic Arts. In Manhattan organized Children's Theatre Group which performed in public housing. Won Drama Desk Award for performance in One Flew Over the Cuckoo's Nest (Chicago & LA).

THEATRE: Fiddler on the Roof, Ari, Siamese Connections, The Hostage, American Buffalo, Of Mice and Men.

PICTURES: Bad Company (debut, 1972), Steelyard Blues, The Killing Kind, The Sister in Law (also composed score), The Deer Hunter, Hair, The Onion Field, Inside Moves, Cattle Annie and Little Britches, The Amateur, Brady's Escape, Mana's Lovers, Salvador, Beauty and the Beast, Hotel Colonial, Soldier's Revenge, The Beat, Caribe, Do the Right Thing, Point of View, Any Man's Death, The Godfather Part III, Hunting, Primary Motive, My Forgotten Man, C.I.A. II: Target Alexa, Red Scorpion 2—Killing Obsession, Carnosaur 2, From the Edge, The Dangerous, Centurion Force, The Crossing Guard, White Squall, Where Truth Lies, American Strays, Little Boy Blue, The Mouse, Burning Down the House, Amnesia, Hostile Intent, Summer of Sam, Frontline, Message in a Bottle, Something Between Us, Christina's House, Redemption of the Ghost, Dead Man's Run, The Anarchists' Cookbook, Wounded, Fallacy, Iowa, Admissions, Downtown: A Street Tale, The New World, The Fallen, The Attic, From a Place of Darkness, Soller Maker, My Soul to Take 2, The Violent Kind, The Grift, The Golden Boys, Shoricut to Happiness, Dreamkiller, Chatham, Buffalo Bushido, Mary-8, The American Cowpilot, Colombian Interviews, The Thacker Case, The Red Canvas, Malevolence: Bereavement, Blossom, Anytown, Sibling **TELEVISION: Movies:** All the Kind Strangers, Eric (also wrote and performed songs), The Turning Point of Jim Malloy, Coming Out of the Ice, The Tender Age (The Little Sister), Silent Witness, The Nalrobi Affair, Desperate, The Burning Shore,

Daybreak, Shattered Image, Tom Clancy's Op Center, Before Women Had Wings, The Jack Bull, Dark Angel, The Virginian, Nightworld: Lost Souls, They Nest, Alien Lockdown, Sucker Free City, Admissions, Love's Long Journey. *Mini-series:* Great Expectations. *Series:* Gibbsville, James Cameron's Dark Angel, Carnivale, Everwood. *Special:* Date Rape (After school Special).

SAVOCA, NANCY

Director. b. July 23, 1959. e. NYU film sch. m. prod.-writer Richard Guay. While in school directed and wrote short-fims Renata and Bad Timing. Received Haig P. Manooogian Award for filmmaking at 1984 NYU Student Film Festival. Made feature debut with True Love which won Grand Jury Prize at 1989 United States Film Festival.

PICTURES: True Love (also co-s.p.), Dogfight, Household Saints (also co-s.p.), 24-Hour Woman, Reno: Rebel Without a Pause (also exec. prod.), Dirt (also writer, WGA nom. 2006).

TELEVISION: *Movie:* If These Walls Could Talk. *Series:* Murder One, Dark Eyes, The Mind of the Married Man.

SAWYER, DIANE

News Correspondent, Anchor. b. Glasgow, KY, Dec. 22, 1945. m. director Mike Nichols. e. Wellesley College. Studied law before deciding on career in TV. Former Junior Miss winner and weather reporter on a Louisville TV station before arriving in Washington, 1970. Worked for Nixon Administration in press office from 1970-74; assisted Nixon in writing memoirs, 1975-78. Joined CBS News as reporter in Washington bureau in 1978; named correspondent in 1980. Served as CBS State Dept. correspondent 1980-81. Joined Charles Kuralt as co-anchor of the weekday editions of CBS Morning News in 1981; 1984-89 correspondent on 60 Minutes; 1989, signed by ABC News as co-anchor of Primetime Live news prog. with Sam Donaldson, 1994, co-anchor of Turning Point, Good Morning America (GMA) co-host, 1999-present. Co-anchor ABC Evening News, 2006. Along with GMA, Sawyer remains an active reporter with ABC News.

SAXON, JOHN

Actor. r.n. Carmine Orrico. b. Brooklyn, NY, Aug. 5, 1936. *PICTURES:* Running Wild (debut, 1955), The Unguarded Moment, Rock Pretty Baby, Summer Love, The Reluctant Debutante, This Happy Feeling, The Restless Years, The Big Fisherman, Cry Tough, Portrait in Black, The Unforgiven, The Plunderers, Posse from Hell, Mr. Hobbs Takes a Vacation, War Hunt, Evil Eye, The Cardinal, The Ravagers, The Cavern, The Appaloosa (Golden Globe nom. 1967), Queen of Blood, Night Caller From Outer Space, For Singles Only, Death of a Gunfighter, Company of Killers, Joe Kidd, Enter the Dragon, Black Christmas, Mitchell, The Swiss Conspiracy, Strange Shadows in an Empty Room, Moonshine County Express, Shalimar, The Bees, The Glove, The Electric Horseman, Battle Beyond the Stars, Beyond Evil, Blood Beach, Cannibal in the Streets, Wrong Is Right, The Big Score, Nightmare on Elm Street, Prisoners of the Lost Universe, Fever Pitch, Nightmare on Elm Street 3: Dream Warriors, Criminal Act, Death House (also dir.), My Mom's a Werewolf, Aftershock, Blood Salvage, Hellmaster, Crossing the Line, Maximum Force, No Escape No Return, Jonathan of the Bears, Killing Obsession, Beverly Hills Cop III, Wes Craven's New Nightmare, Nonstop Pyramid Action, The Killers Within, From Dusk till Dawn, Lancelot: Guardian of Time, The Path of the Dragon, Joseph's Gift, Criminal Mind, The Party Crashers, Final Payback, Living in Fear, Night Class, Outta Time, The Road Home, The Craving Heart, Trapped Ashes, The Mercy Man, Old Dogs.

TELEVISION: *Movies:* The Doomsday Flight, Winchester 73, Istanbul Express, The Intruders, Snatched, Linda, Can Ellen Be Saved?, Planet Earth, Crossfire, Strange New World, Raid on Entebbe, The Immigrants, Golden Gate, Rooster, Prisoners of the Lost Universe, Payoff, Blackmail, Liz: The Elizabeth Taylor Story. *Series:* The Bold Ones (The New Doctors), Falcon Crest, Dynasty, Another World, Unseen Hollywood. *Guest:* More than 112 appearances.

SAYLES, JOHN

Writer, Director, Editor, Actor. b. Schneclady, NY, Sept. 28, 1950. e. Williams College. B.S. psychology, 1972. Wrote two novels: Pride of the Bimbos, 1975 and Union Dues, 1978; also The Anarchist's Convention, collection of short stories and, Thinking in Pictures: The Making of the Movie Matewan (1987). Wrote and directed plays off-B'way (New Hope for the Dead, Turnbuckle). Directed Bruce Springsteen music videos (Born in the U.S.A., I'm on Fire, Glory Days). Recipient of MacArthur Foundation Grant for genius. Received WGA Ian McLellan Hunter Award 2005.

PICTURES: *Writer:* Piranha, The Lady in Red, Alligator, Battle Beyond the Stars, The Howling, The Challenge, The Clan of the Cave Bear, Wild Thing, Matewan (also actor, dir.), Eight Men Out (also actor, dir.), Breaking In, Men of War, Apollo 13 (re-writer), The Spiderwick Chronicles. *Writer/Director/Editor:* Return of the Secaucus 7 (also actor, WGA nom. 1981), Lianna (also actor), Baby It's You (also dir.), Enormous Changes at the Last Minute, The Brother from Another Planet, City of Hope (also actor), Passion Fish (Academy Award nom.); WGA nom. 1993 for s.p.), The Secret of Roan Inish, Lone Star (Academy Award nom.; Golden Globe nom.; WGA nom. 1997 for s.p.), Men with Guns, Limbo, Sunshine State (also lyricist), Casa de los Babys, Silver

City, Fade to Black, Carlisle School, A Cold Case (s.p.), Jurassic Park IV, Honeydripper (also actor), *Actor:* Hard Choices, Something Wild, Little Vegas, Straight Talk, Malcolm X, Malinee, My Life's in Turnaround, Gridlock'd, The Toe Tactic, In the Electric Mist, The Spiderwick Chronicles (s.p.). *Executive producer:* Santitos, Girlfight.

TELEVISION: *Movies:* A Perfect Match, Unnatural Causes (actor, writer, WGA Award 1987), Shannon's Red (writer, creative consult.), Piranha. *Documentaries/Specials:* Mountain View (Alive From Off Center).

SCACCHI, GRETA

Actress. b. Milan, Italy, Feb. 18, 1960. e. England and Australia. Acted in Bristol Old Vic Theatre in England.

PICTURES: Das Zweite Gesicht, Heat and Dust, The Coca Cola Kid, Burke & Wills, Defence of the Realm, A Man in Love, Good Morning Babylon, White Mischief, Paura e Amore (Fear and Love), Woman in the Moon, Presumed Innocent, Fires Within, Shattered, The Player, Turtle Beach, Desire, The Browning Version, Jefferson in Paris, Country Life, Così (cameo), Emma, The Serpent's Kiss, The Red Violin, Love and Rage, Tom's Midnight Garden, Ladies Room, Cotton Mary, The Manor, Looking for Alibrandi, One of the Hollywood Ten, Festival in Cannes, Baltic Storm, Under a False Name, Beyond the Sea, Flightplan, The Book of Revelation, L'Amour cache, Shoot on Sight, Brideshead Revisited.

TELEVISION: *Movies:* Ebony Tower, Dr. Fischer of Geneva, Camille, Rasputin (Emmy Award, Golden Globe nom. 1996), The Odyssey, Macbeth, Christmas Glory 2000, Jeffrey Archer: The Truth, Maigret: L'ombra cinese, Marple: By the Pricking of My Thumbs, Broken Trail (Emmy nom. 2007), Miss Austen Regrets. *Mini-series:* Waterfront (Australia), The Farm, Daniel Deronda, Nightmares and Dreamscapes: From the Stories of Stephen King, The Trojan Horse.

SCARWID, DIANA

Actress. b. Savannah, GA, August 27, 1955. e. St. Vincent's Acad., American Acad. of Dramatic Arts, Pace U., 1975. Member of National Shakespeare Conservatory (Woodstock, NY) and worked in regional theatres before moving to Hollywood 1976.

PICTURES: Prerty Baby (debut, 1978), Honeysuckle Rose, Inside Moves (Academy Award nom., 1981), Mommie Dearest, Rumble Fish, Strange Invaders, Silkwood, The Ladies Club, Psycho III, Extremities, Heat, Brenda Starr, Gold Diggers: The Secret of Bear Mountain, The Cure, The Neon Bible, Bardud Out of Carolina, Angel of Pennsylvania Avenue, What Lies Beneath, The Angel Doll, A Guy Thing, Party Monster, The Clearing, Dream Boy.

TELEVISION: *Movies:* In the Glitter Palace, The Possessed, Forever, Battered, Guyana Tragedy: The Story of Jim Jones, Desperate Lives, Thou Shalt Not Kill, A Bunny's Tale, After the Promise, Night of the Hunter, Simple Justice, Labor of Love: The Arlette Schweitzer Story, Truman (Emmy nom. 1996), If These Walls Could Talk, Critical Choice, Ruby Bridges, Before He Wakes, Down Will Come Baby, Dirty Pictures, Path to War. *Mini-series:* Studs Lonigan, A Will of Their Own, J.F.K.: Reckless Youth, From the Earth to the Moon. *Series:* Wonderfalls, Prison Break.

SCHAMUS, JAMES

Executive, Producer, Writer. b. Detroit, MI, Sept. 7, 1959. Univ. of California - Berkeley, Ph.D. in English. He also holds a faculty position at Columbia U. and was named a Presidential Fellow in the Humanities at the Univ. of Chicago. Schamus is an Academy Award®-nominated screenwriter, producer, and film executive. In 1992 Schamus began a long collaboration as writer and producer for director Ang Lee, which resulted in nine films, including "Brokeback Mountain," "Crouching Tiger Hidden Dragon," "The Ice Storm," "The Wedding Banquet," "The Hulk," "Lust," and "Cautious." Schamus has also produced or executive produced many important American independent films of the past decade, among them "Safe" and "The Brothers McMullen." And his works have included four Grand Prize winners at the Sundance Film Festival. He also is a widely published film historian and theorist. In 1991, he co-founded Good Machine with Ted Hope, which became Focus Features, a fully independent specialty motion picture division of Universal Pictures in 2002. Schamus became co-president with David Linde under the new label. In May 2006, Schamus became Focus CEO and is the position he holds today. Schamus was honored with the Trailblazer Award at the 9th annual Woodstock Film Festival in Oct. 2008. The award recognized Schamus' excellence in both business and creativity, a unique skill set separating him from industry peers.

SCHAPIRO, KEN

Executive. e. B.A., UC Berkeley, graduate, Harvard Law School. Joined Morgan Creek films, 1990, where he was responsible for business & legal affairs on the production of all films; executive v.p., Morgan Creek Prods. & Morgan Creek Intl.; executive v.p., Artisan Entertainment, 1998; pres. & COO of Artisan from July 2000 until Dec. 2003 when Artisan acquired by Lions Gate Entertainment Corporation. Formed Qualia Capital, LLC. Bd. member Artisan Ent., Inc.

SCHATZBERG, JERRY

Director. b. New York, NY, June 26, 1927. e. U. of Miami, 1947-48. Early career in photography as asst. to Bill Helburn 1954-56. Freelance still photographer and TV commercials dir. 1956-69. Contrib. photographs to several magazines, incl. Life.
PICTURES: Puzzle of a Downfall Child (debut, 1970), The Panic in Needle Park, Scarecrow, Sweet Revenge (also prod.), The Seduction of Joe Hyatt, Honeysuckle Rose, Misunderstood, No Small Affair, Street Smart, Reunion, The Day the Ponies Came Back, A Decade Under the Influence (documentary), No Direction Home: Bob Dylan (doc., still photog.).
TELEVISION: *Movie:* Clinton and Nadine.

SCHEIDER, ROY

Actor. b. Orange, NJ, Nov. 10, 1932. e. Franklin and Marshall Coll. where he twice won the Theresa Helburn Acting Award, First professional acting in 1961 NY Shakespeare Festival prod. of Romeo and Juliet. Became member of Lincoln Center Repertory Co. and acted with Boston Arts Festival, American Shakespeare Festival, Arena Stage (Wash., DC) and American Repertory Co. Appeared in documentary In Our Hands.
THEATRE: Richard III, Stephen D, Sergeant Musgrave's Dance, The Alchemist, Betrayal.
PICTURES: Curse of the Living Corpse (debut, 1964), Paper Lion, Star!, Siletto, Loving, Puzzle of a Downfall Child, Klute, The French Connection (Academy Award nom. 1972), The Outside Man, The French Conspiracy, The Seven Ups, Sheila Levine is Dead and Living in New York, Jaws, Marathon Man, Sorcerer, Jaws 2, Last Embrace, All That Jazz (Academy Award nom. : Golden Globe nom. 1980), Still of the Night, Blue Thunder, 2010, Mishima (narrator), The Men's Club, 52 Pickup, Cohen and Tate, Listen to Me, Night Game, The Fourth War, The Russia House, Naked Lunch, Romeo Is Bleeding, The Rage, Plato's Run, The Peacekeeper, The Myth of Fingerprints, Executive Target, The Definite Maybe, The Rainmaker, The White Raven, Better Living, Silver Wolf, Falling Through, The Doorway, Daybreak, The Best of So Graham Norton, Angel's Don't Sleep Here, Texas 46, Joplin: The Movie, Red Serpent, Love thy Neighbor, Dracula II: The Ascension, The Punisher, Dracula III: Legacy (video), If I Didn't Care, The Poet, Dark Moonbeam, Iron Cross.
TELEVISION: *Movies:* Assignment Munich, Jacobo Timerman: Prisoner Without a Name Cell Without a Number, Tiger Town, Somebody Has to Shoot the Picture, Money Plays, RKO 281, King of Texas. *Mini-series:* Wild Justice, The Seventh Scroll, Diamond Hunters. *Series:* The Edge of Night, Love of Life, The Secret Storm, SeaQuest 2032, DSV, Third Watch. *Documentaries/Specials:* Portrait of the Soviet Union (host), Mystic Voices: The Story of the Pequot War (narrator). *Guest:* More than 73 appearances.
 (d. February 10, 2008)

SCHEINMAN, ANDREW

Producer. b. 1948. e. Univ. of VA, law degree. Professional tennis player before entering film business as producer of three Charlton Heston films. Became one of five founding partners of Castle Rock Entertainment.
PICTURES: *Producer/Executive producer:* The Mountain Man, The Awakening, Modern Romance, Mother Lode, The Sure Thing, Stand By Me, The Princess Bride, When Harry Met Sally..., Misery, A Few Good Men (Academy Award nom. 1993), North (also co-s.p.), Ghosts of Mississippi, Extreme Measures. *Director:* Little Big League. *Writer:* Bail.
TELEVISION: *Series:* Seinfeld (exec. prod., Emmy Award 1993, 1 other nom.)

SCHELL, MAXIMILIAN

Actor, Director. b. Vienna, Dec. 8, 1930. Sister is actress Maria Schell. e. Switzerland. Stage debut 1952. B-way debut in Interlock. Won Acad. Award for Best Actor in Leading Role for Judgment at Nuremberg, 1961.
PICTURES: Children Mother and the General (debut, 1955), The Young Lions (U.S. debut, 1958), Judgment at Nuremberg (Academy Award, Golden Globe Award 1962), Five Finger Exercise, The Reluctant Saint, The Condemned of Altona, Topkapi, Return from the Ashes, The Deadly Affair, Counterpoint, The Desperate Ones, The Castle (also prod.), Krakatoa—East of Java, Simon Bolivar, First Love (also dir., co-s.p., co-prod.), Trotta (co-s.p.), Pope Joan, Paulina 1880, The Pedestrian (also dir., prod., s.p.), The Odessa File, The Man in the Glass Booth (Academy Award nom.; Golden Globe nom. 1976), End of the Game (also dir., co-prod., co-s.p.), St. Ives, The Day That Shook the World, A Bridge Too Far, Cross of Iron, Julia (Academy Award nom.; Golden Globe nom. 1978), Players, Avalanche Express, Together?, The Black Hole, Tales From the Vienna Woods (also prod., s.p.), The Chosen, Les Iles, Morgen in Alabama, Marlene (dir., s.p., interviewer), The Rose Garden, The Freshman, Labyrinth, A Far Off Place, Little Odessa, The Vampire Wars, Telling Lies in America, Zwischen Rosen, The Fifteenth Angel, Left Luggage, Vampires, Deep Impact, On the Wings of Love, I Love You Baby, Fisimatenten, Hamlet in Hollywood, Festival in Cannes, Meine Schwester Maria (aka My Sister Maria, doc.), Light in the Sky, House of the Sleeping Beauties, The Brothers Bloom.

TELEVISION: *Movies:* Judgment at Nuremberg (Playhouse 90), The Fifth Column, Hamlet, The Diary of Anne Frank, Turn The Key Deftly, Phantom of the Opera, Heidi, The Assisi Underground, Young Catherine, Miss Rose White (Emmy nom. 1992), Stalin (Emmy nom.; Golden Globe Award 1993), Candles in the Dark (also dir.), Abraham, Thorn Birds: The Missing Years, Joan of Arc, The Song of the Lark, Coast to Coast, The Return of the Dancing Master, Liebe eines Priesters, Die, The Shell Seekers, Alpenklub, Die. *Mini-series:* Der Seidene Schuh, Peter the Great, Love-Lies-Passions. *Series:* Bernstein/Beethoven, Wiseguy, Der Fürst und das Mädchen, Giganten. *Guest:* More than 77 appearances.

SCHEPISI, FRED

Producer, Director, Writer. b. Melbourne, Australia, Dec. 26, 1939. e. Assumption Col., Marist Bros. Juniorate, Marcellin Col. Assessed student films at Melbourne's Swinburne Inst. of Tech.; worked on gov. sponsored experimental Film Fund; made TV commercials. Founded The Film House prod. co. Dir. short film The Party.
PICTURES: Director. *Libido* (co-dir.), Barbarosa, Iceaman, Plenty, Roxanne, A Cry in the Dark (also co-s.p.; Australian Film Inst. Award for best dir. & s.p.; 2 Golden Globe noms. 1989), Fierce Creatures, Beast of Bataan. *Dir./Prod.:* The Devil's Playground (also s.p.), The Chant of Jimmie Blacksmith (also s.p.), The Russia House, Mr. Baseball, Six Degrees of Separation, I.Q., Fierce Creatures, It Runs in the Family, Last Man (dir., writer). *Producer:* That Eye the Sky (exec.), Levity, (exec. prod.).
TELEVISION: *Movie:* Empire Falls (dir., exec. prod., 2 Emmy noms. 2005, DGA nom. 2006). *Series:* Boys from the Bush (exec. prod.).

SCHIFRIN, LALO

Composer. b. Buenos Aires, Argentina, June 21, 1932. Father was conductor of Teatro Colon in B.A. for 30 years. Schifrin studied with Juan Carlos Paz in Arg and later Paris Cons. Returned to homeland and wrote for stage, modern dance, TV. Became interested in jazz and joined Dittzie Gillespie's band in 1962 as pianist and composer. Settled in L.A. Pres. Young Musicians Fed. Music; dir. and conductor, Joy Philharmonic 1987.
PICTURES: El Jefe, Rhino!, Joy House/Les Felins, Once A Thief, Gone With the Wave, Dark Intruder, The Cincinnati Kid, Way...Way Out!, The Liquidator, I Deal in Danger, Blindfold, Who's Minding the Mint?, The Venetian Affair, Sullivan's Empire, The President's Analyst, Murderer's Row, Cool Hand Luke (Academy Award nom. 1968), Sol Madrid, Hell in the Pacific, The Fox (Academy Award nom. 1969), Coogan's Bluff, Bullitt, The Brotherhood/The Heroin Gang, The Eye of the Cat, Chef!, W.U.S.A., Pussycat Pussycat I Love You, Kelly's Heroes, Imago, I Love My Wife, THX-1138, Pretty Maids All in a Row, Mrs. Pollifax-Spy, The Hellstrom Chronicle, Dirty Harry, The Christian Licorice Store, The Beguiled, The Wrath of God, Rage, Prime Cut, Joe Kidd, The Neptune Factor, Magnum Force, Hit!, Harry in Your Pocket, Enter the Dragon, Charlie Varrick, Man On a Swing, Golden Needles, The Master Gunfighter, The Four Musketeers, Voyage of the Damned (Academy Award nom.; Golden Globe nom. 1977), St. Ives, Special Delivery, The Sky Riders, Return From Witch Mountain, Telefon, Rollercoaster, The Eagle Has Landed, The Day of the Animals, Nunzio, The Manitou, The Cat From Outer Space, Love and Bullets, Escape to Athena, Boulevard Nights, The Concorde: Airport '79, The Amityville Horror (Academy Award nom.; Golden Globe nom. 1980), When Time Ran Out, Serial, The Nude Bomb, The Competition (Academy Award nom.; Golden Globe nom. 1981), Brubaker, The Big Brawl, The Seduction, La Pelle, Loophole, Caveman, Buddy Buddy, Las Viernes de la Eternidad, Fast-Walking, The Class of 1984, A Stranger Is Watching, Amyville II-The Possession, Airplane II-The Sequel, Sudden Impact, The Sting II (Academy Award nom., 1984), The Osterman Weekend, Dr. Detroit, Tank The New Kids, The Mean Season, The Ladies Club, Black Moon Rising, The Fourth Protocol, The Silence at Bethany, Little Sweetheart, The Dead Pool, Berlin Blues, Return to the River Kwai, Fridays to Eternity, Naked Tango, FX 2, The Beverly Hillsbillies, Rice Beans & Ketchup, Scorpion Spring, Mission: Impossible, Tango, Something to Believe In, Money Talks, Rush Hour, Rush Hour 2, Kate & Leopold, Red Dragon (conductor), Bringing Down the House, Shrek 2, Longshot, Mission Impossible II, The Bridge of San Luis Rey, Abominable, Mission: Impossible III, Rush Hour 3, Love and Virtue, Sweetwater.
TELEVISION: *Theme, Episode, Movie & Mini-series scores:* Mission Impossible, Mannix, Medical Center, T.H.E. Cat, Planet of the Apes, Starsky and Hutch, Bronk, Braddock, The Blue Light, Dr. Kildare, 90 Bristol Court, The Young Lawyers, The Black Cloak, The Cliff Dwellers, Ben Casey, I.F.M., Johnny Comes Home, Delancy Street, Foster and Laurie, Egan, How I Spent My Summer Vacation, The World of Jacques Cousteau, Three for Danger, Brenda Starr, Good Against Evil, The Chicago Story, The Victims, Starlight One, Princess Daisy, Sprague, House Detective, Command 5, Glitter, A.D., Hollywood Wives, Terror at London Bridge, Private Sessions, The Equalizer, Beverly Hills Madam, Out on a Limb, Hunter, The Doomsday Flight, Jericho, The Highest Fall of All, Morky, The Nativity, Quest, Petrocchi, The President's Mistress, Pay the Piper, The Rise and Fall of the Third Reich, The Hidden World of Insects, The Way-Out Men, Sullivan Country, The Aquarians, Shipwreck,

Sam Sheppard, Sixth Sense, Memo From Purgatory, Kraft Suspense Theatre, The Virginians, Wagon Train, Private Eye, Shakedown on the Sunset Strip, Earthstar Voyager, Neon Empire, Little White Lies, Face to Face, Original Sins, Berlin Blues, El Quixote, A Woman Named Jackie, Danger Theatre, Jackass.

SCHILLER, LAWRENCE J.

Producer, Director, b. New York, NY, Dec. 28, 1936. Photojournalist with Life Magazine & Saturday Evening Post, 1958-70; collaborated on numerous books including three by Norman Mailer: The Executioner's Song, Marilyn, and The Faith of Graffiti; also Muhammad Ali (with Wilfrid Sheed), Minamata (with Eugene Smith).

PICTURES: The Man Who Skied Down Everest (editorial concept & direction), Butch Cassidy & the Sundance Kid (conceived and executed special still montages & titles); The American Dreamer (prod., dir.).

TELEVISION: *Prod.*: Hey I'm Alive (also dir.), The Trial of Lee Harvey Oswald, The Winds of Kitty Hawk, Marilyn, The Untold Story, An Act of Love, The Executioner's Song (also dir.), Peter the Great (Emmy Award 1986), Margaret Bourke-White (also dir.), The Patricia Neal Story, The Executioner's Song, Murder: By Reason of Insanity, The Plot to Kill Hitler, Double Jeopardy, Master Spy: The Robert Hansen Story, American Tragedy, Perfect Murder-Perfect Town: JonBenét and the City of Boulder, JonBenét: Anatomy of a Cold Case. *Series*: Trace Evidence: The Case Files of Dr. Henry Lee.

SCHLATTER, GEORGE

Producer, Director, Writer, b. Birmingham, AL, Dec. 31, 1932. m. former actress Jolene Brand, e. Pepperdine U. on football scholarship. First industry job was MCA agent in band and act dept. Then gen. mgr. and show producer Ciro's nightclub (where he met Dick Martin and Dan Rowan). Produced shows at Frontier Hotel and Silver Slipper, Las Vegas. Sang 2 seasons St. Louis Municipal Opera Co. On television, created Laugh-In and Real People (3 Emmys, 27 nominations).

TELEVISION: *Movie*: Tracey Ullman in the Trailer Tales. *Series*: The Dinah Shore Show (talent booker), Rowan & Martin's Laugh-In (exec. prod. & creator, 2 Emmy Awards, 3 Emmy noms.), Real People (3 Emmy noms.), Turn On (exec. prod.), Cher, (prod., 2 Emmy noms.), Speak Up America (series documentary, exec. prod.), She TV (prod.), Next Big Star (exec. prod.). *Documentaries/Specials with*: Goldie Hawn, Robin Williams, The Shirley MacLaine Special: Where Do We Go from Here? (Emmy nom. 1977), Doris Day, John Denver, Frank Sinatra, Jackie Gleason, Danny Thomas, Bob Hope, Milton Berle, Danny Kaye, George Burns, Dinah Shore, Lucille Ball, John Denver and Friend (Emmy nom. 1977), Goldie & Liza Together (Emmy nom. 1980), Salute to Lady Liberty, Las Vegas 75th Anniversary, Real Kids, Best of Times, Look At Us, Shape of Things, Magic or Miracle, Grammy Awards (first 5 years; also writer), also ABC American Comedy Awards (3 years), George Schlatter's Comedy Club, George Schlatter's Funny People, Beverly Hills 75th Anniversary, Humor and the Presidency, The 2nd Annual American Comedy Awards (Emmy nom. 1988), Frank Liza & Sammy..., Sammy Davis, Jr. 60th Anniversary Celebration (Emmy Award 1990), The Ultimate Event, Comedy Hall of Fame, Sinatra's 75th Birthday, The Best Is Yet to Come, Muhammad Ali's 50th Birthday, Welcome Home America, Sinatra: 80 Years My Way (Emmy nom. 1996, WGA nom. 1997), Laugh-In 25th Anniversary Reunion, Heroes of Comedy: Women on Top.

SCHLÖNDORFF, VOLKER

Director, b. Wiesbaden, Germany, March 31, 1939. Studied in France, acquiring degree in political science in Paris. Studied at French Intl. Film Sch. (IDHEC) before becoming asst. to Jean-Pierre Melville, Alain Resnais, and Louis Malle.

PICTURES: Young Torless (debut, 1966; also s.p.), A Degree of Murder (also s.p.), Michael Kohlhaas, Baal, The Sudden Fortune of the Poor People of Kombach, Die Moral der Ruth Halbfass, A Free Woman, The Lost Honor of Katharina Blum (also s.p.), Coup de Grace, The Tin Drum (also s.p.), Valeska Gert (also s.p.), Circle of Deceit, Swann in Love (also s.p.), The Handmaid's Tale, Voyager (also co-s.p.), The Ogre, Palmetto, Legend of Rita, The Ninth Day, Ulzhan (also co-prod.).

TELEVISION: *Movies*: Death of a Salesman (Emmy nom. 1986), A Gathering of Old Men. *Mini-series*: Nouvelles de Henry James (Dir. & writer). *Series*: Billy How Did You Do It? *Documentary*: Billy Wilder Speaks (also writer, prod., editor).

SCHLOSSBERG, JULIAN

Producer, Distributor, Director, Radio & TV Host. b. New York, NY, Jan. 26, 1942. e. N.Y.U. Joined ABC-TV network 1964 as asst. acct. rep.; named acct. rep. 1965; 1966, joined Walter Rado Organization as asst. v.p. chg. of TV; 1969, moved to WRO Theatre Div.; 1970, joined faculty of School of Visual Arts; 1971 named v.p. of WRO Theatres; 1976, joined Paramount Pictures as v.p. in charge of feature film acquisition, 1974, prod. & moderated An Evening with Joseph E. Levine at Town Hall, N.Y.; 1974-1980, host of radio show Movie Talk on WMCA (N.Y.), WMEX (Boston), WICE (Providence); 1982-83 host of syndicated TV show Julian Schlossbergs' Movie Talk; producers' rep. for Dustin Hoffman, Elaine May and the late John Cassavetes and

Elia Kazan.. Responsible for restored version of Orson Welles' Othello, re-released in 1992. Founded Castle Hill Productions in 1978 and currently is CEO.

THEATRE: Unexpected Man, Madame Melville, Vita & Virginia, Death Defying Acts, Moscow Stations, Below the Belt, Cakewalk, Beauty Queen of Leenane, Power Plays, Tennessee Williams Remembered, If Love Were All, Street of Dreams, Taller Than A Dwarf, It Had To Be You, Adult Entertainment, Tommy Tune: White Tie & Tails and Fortune's Fool, Sly Fox.

PICTURES: Going Hollywood: The War Years, Hollywood Uncensored, Hollywood Ghost Stories, No Nukes, Going Hollywood: The '30s, In the Spirit, Whoddy's Peak (co-exec. prod.). TELEVISION: Steve Allen's Golden Age of Comedy; All the Best, Steve Allen, Sex & Justice: The Anita Hill/Clarence Thomas Hearings, Slapstick Too, Elia Kazan: A Director's Journey (Emmy nom.), Nichols & May: Take Two, Claire Bloom's Shakespeare's Women, The Lives of Lillian Hellman.

SCHLOSSER, HERBERT S.

Executive. b. Atlantic City, NJ, April 21, 1926. e. Princeton U., Yale Law Sch. Joined law firm of Phillips, Nizer, Benjamin, Krim & Ballou, 1954; attorney, California National Productions subsidiary of National Broadcasting Company) 1957; v.p. & gen. mgr. 1960; joined NBC-TV as director, talent & program admin., 1961; v.p., talent & program admin., 1962; v.p. programs, west coast, 1966-72; exec. v.p. NBC-TV, 1972; pres., 1973; pres. & COO, 1974-78; pres. & CEO, 1977-78; exec. v.p. RCA, 1978-85; during this time Schlosser was also pres. of RCA Audio Visuals, Inc. Left RCA and became a sr. advisor, broadcasting & entertainment with Schroder Wertheim & Co., 1986. Currently is chairman of the bd. of trustees of the American Museum of the Moving Image (AMMI).

SCHMIDT, WOLF

Producer, Distributor. b. Freiburg/Br., Germany, June 30, 1937. Came to U.S. in 1962 as freelance journalist. Started producing in 1969, distributing independently since 1972. Now pres. Big Bearing Licensing Corp.

PICTURES: *Producer*: Ski Fever, Stamping Ground (documentary), Things Fall Apart, The Passover Plot, Run for the Roses, IFO, Defense Play, Riding the Edge, The Fourth War, Neon City, Stomping Grounds, Diamondbacks. *Executive producer*: Vampire Women, (aka Young Hannah: Queen of the Vampires), The Boogeyman, Extreme Justice (supervising exec. prod.), Silent Hunter, Joe's Wedding.

TELEVISION: *Series*: *Executive producer*: Hot City.

SCHMOELLER, DAVID

Writer, Director, b. Louisville, KY, Dec. 8, 1947. e. Universidad de Las Americas, 1967-69, studied film and theatre under Luis Bunuel and Alejandro Jodorowsky; U. of TX, B.A., M.A., 1969-74. Wrote and directed seven short films while studying at college; won 27 Intl. awards. In Hollywood spent 6 months working as intern to Peter Hyams on film, Capricorn One. Now heads own co., The Schmoeller Corp. Professional organization memberships have included: Writers Guild of America, Directors Guild of America, Screen Actors Guild, American Society of Composers, Authors & Publishers (ASCAP), Independent Filmmakers Project (west - IFP), American Film Institute.

AUTHOR: The Seduction. PICTURES: *Writer*: The Day Time Ended, The Peeper, Last Chance Romance, Thrill Palace, Warriors of the Wind (Eng. adaptation), Ghost Town (story), Director: Tourist Trap (debut as dir.), Catacombs, The Seduction (also s.p.), Crawlspace (also s.p.), Curse of the Puppet Master, The Arrival, Netherworld, Catch the Wind (also s.p.), The Secret Kingdom. Please Kill Mr. Kinski, Malevolence.

TELEVISION: *Movies*: James at 15 (writer), Kid Flicks (writer, prod.), Search for the Jewel of Polaris; Mysterious Museum, Puppet Master vs. Demonic Toys (writer). *Series*: Silk Stalkings (dir.), Renegade (dir.).

SCHNEIDER, JOHN

Actor, b. Mount Kisco, NY, April 8, 1960. Active in drama club in high school in Atlanta. Worked as fashion model and played guitar singing own compositions in various Atlanta clubs. Active in local community theatre. Summer stock in New Hampshire. B'way debut 1991 in Grand Hotel.

PICTURES: Eddie Macon's Run, Cocaine Wars, The Curse, Speed Zone, Ministry of Vengeance, Exit to Eden, The Little CHP, Snow Day, Conjurer, Sydney White, Conjurer, Beautiful Loser, Set Apart, H2O Extreme, Holyman Undercover, The Rebound, The Gods of Circumstance, Collier & Co. 2: High Octane (also dir., writer).

TELEVISION: *Movies*: Dream House, Happy Endings, Stagecoach, Christmas Comes to Willow Creek, Outback Bound, Gus Brown and Midnight Brewster, Highway Heartbreaker, Desperate Journey: The Allison Wilcox Story, Texas, Bandit: Bandit Bandit, Night of the Twisters, The Legend of the Ruby Silver, The Dukes of Hazzard: Reunion!, True Women, Michael Landon-The Father I Knew, Sam Churchill: Search for a Homeless Man, The Dukes of Hazzard: Hazzard in Hollywood, Lightning: Fire From the Sky, Christy: The Movie, Mary Christmas, The Nick at Nite Holiday Special, 10.5, Lake Placid 2, Ogre, Shark Swarm. *Mini-series*: Christy: Choices of the Heart-Part I: A Change of Seasons (exec. prod. only), Wild Jack, Christy: Choices of the Heart- Part II: A New Beginning (exec.

prod. only). 10.5. *Series*: Dukes of Hazzard, Grand Slam, Dr. Quinn Medicine Woman, Ordinary/Extraordinary (host), Second Chances, Loving, Heaven Help Us, Smallville, Nip/Tuck. *Documentaries/Specials*: John Schneider—Back Home. *Guest*: More than 89 appearances.

SCHNEIDER, PETER

Executive. e. B.A., theatre, Purdue U., 1971. Theatrical director. The WPA, Playwrights Horizon, and Circle Repertory Theater, New York; producer & managing director, Chicago's St. Nicholas Theater; general mgr., Apollo Theater Productions; director, 1984 Olympic Arts Festival; president (1985) and supervisor of the development and production of all Disney animated motion pictures president, Walt Disney Studios; supervised the release of Disney's most successful release to date, The Lion King, Chairman of The Walt Disney Studios through June 2001. Resigned to form independent theatrical co. in New York. Schneider recently directed a theatrical production of Grand Hotel-The Musical at Burbank's Colony Theatre (2004-2005 season).

SCHNEIER, FREDERICK

Executive. b. New York, N.Y. May 31, 1927; e. NYU, 1951, bus. admin.; NYU Grad. Sch., M.B.A., 1955. Dir. sls. planning, Mutual Broadcasting System, 1947-53; media research dir., RKO Teleradio, 1953-55; RKO Teleradio Advisory Comm., 1955-56; exc. staff RKO Teleradio & dir., marketing services, 1956-58; exc. vice-pres., Showcorporation, 1958-71; v.p. TV programming RKO General, 1972-1973; v.p. Hemdale Leisure Corp., 1973-79; Viacom Enterprises v.p., feature films, 1975; sr. v.p., program acquisitions & motion pictures, 1980-83; sr. v.p., acquisitions, Showtime/The Movie Channel 1983-85; sr. v.p. program acquisitions, program enterprises, 1985-87; exc. v.p., programming 1987-89; pres. & CEO, Viacom Pictures Inc., 1983-92; Left for form independent production co., FSA Film Enterprises, and is pres. & CEO.

SCHOEFFLING, MICHAEL

Actor. b. Philadelphia, PA, 1960. e. Temple Univ. *PICTURES*: Sixteen Candles (debut, 1984), Vision Quest, Sylvester, Bellaire le Cajun, Let's Get Harry, Slaves of New York, Longtime Companion, Mermaids, Wild Hearts Can't Be Broken.

SCHOONMAKER, THELMA

Editor b. January 3, 1940. *PICTURES*: Finnegans Wake, Who's That Knocking at My Door?, Woodstock (Academy Award nom. 1971), Street Scenes, Taxi Driver, Rock Show, Raging Bull (Academy Award, ACE Award 1981), The King of Comedy, After Hours, The Color of Money, Bad, The Last Temptation of Christ, New York Stories, Made in Milan, Goodfellas (Academy Award nom.; ACE nom. 1991), Cape Fear, The Age of Innocence, Casino (ACE nom. 1996), Grace of My Heart, Kundun, My Voyage to Italy (documentary), Bringing out the Dead, Gangs of New York (Academy Award nom.; ACE Award 2003), The Aviator (Academy Award, ACE Award 2005), The Departed (Academy Award, ACE Award 2007), Shutter Island. *TELEVISION*: *Movies*: AFI Life Achievement Award A Tribute to Robert De Niro (Emmy nom. 2004).

SCHRADER, PAUL

Writer, *Director*. b. Grand Rapids, MI July 22, 1946. m. actress Mary Beth Hurt e. Calvin College (theology & philosophy); Columbia U., UCLA, M.A., cinema. Served as film critic for L.A. Free Press and Cinema 1970-72. Former professor at Columbia U. Received WGA Laurel Award for Screen Writing Achievement 1999.

PICTURES: *Writer and/or Director*: The Yakuza (co-s.p.), Taxi Driver (Golden Globe nom.; WGA nom. 1977), Rolling Thunder, Obsession, Blue Collar (co-s.p., dir), Hardcore, Old Boy'n Ends (co-s.p., exec. prod.), American Gigolo, Raging Bull (co-s.p., Golden Globe nom. 1981), Cat People, Mishima (co-s.p.), The Mosquito Coast, Light of Day, The Last Temptation of Christ, Paty Hearst, The Comfort of Strangers, Little Sleeper, City Hall (co-s.p.), Touch, Affliction, Forever Mine (dir., s.p.), Bringing out the Dead (s.p.), Auto Focus, Dino (s.p.), Dominione: Prequel to the Exorcist, The Walker, Adam Resurrected. *TELEVISION*: *Movies*: Witch Hunt (dir), The Hollywood Fashion Machine (act. only).

SCHREIBER, LIEV

Actor. b. San Francisco, CA, October 4, 1967. e. Yale School of Drama. Attended London's Royal Academy of Art and Hampshire College, Amherst, Mass. *PICTURES*: Mixed Nuts, Denise Calls Up, Mad Love, Party Girl, Big Night, Walking and Talking, Ransom, Scream, The Daytrippers, Baggage, Scream 2, His and Hers, Phantoms, Sphere, Twilight, Desert Blue (voice), A Walk on the Moon, Jakob the Liar, The Hurricane, Spring Forward, Hamle, Scream 3, Dial 9 for Love, The Sum of All Fears, Kate and Leopold, The Manchurian Candidate, Everything's Illuminated (dir./writer), The Omen, The Painted Veil, The Ten, Sea Monsters: A Prehistoric Adventure (doc., narr.), Love in the Time of Cholera, Defiance, Repossession Mambo, X-Men Origins: Wolverine. *TELEVISION*: *Movies*: Janek: The Silent Betrayal, Buffalo Girls,

The Sunshine Boys, Since You've Been Gone, Babe Ruth (voice), RKO 281 (Emmy nom.; Golden Globe nom. 2000), Bill Russell: My Life My Way (voice), When It Was a Game 3, Ali-Frazier 1: One Nation...Divisible (narrator), Playing the Field: Sports and Sex in America (narrator), Do You Believe in Miracles? The Story of the 1980 U.S. Hockey Team (narrator), Shot Heard 'Round the World (narrator), A Brilliant Madness, Hillier: The Rise of Evil, Lackawanna Blues, Cil Storm, Dare to Dream: The Story of the U.S. Women's Soccer Team (narr.), *Series*: The American Experience (narr.), CSI: Crime Scene Investigation.

SCHRODER, RICK

Actor. b. Staten Island, NY, April 13, 1970. Started modelling while only four months; did many TV commercials before theatrical film debut in The Champ, at age eight. *PICTURES*: The Champ (Golden Globe Award 1980), The Last Flight of Noah's Ark, The Earthling, Apt Pupil, Across the Tracks, There Goes My Baby, Crimson Tide, I Awoke Early the Day I Died, Poolhall Junkies, Face of Terror, Consequence, Black Cloud (also dir., writer), Raising Cole (dir., exec. prod.), Blood Done Sign My Name. *TELEVISION*: *Movies*: Little Lord Fauntleroy, Something So Right, Two Kinds of Love, A Reason to Live, Too Young the Hero, Terror on Highway 91, Out on the Edge, A Son's Promise, The Stranger Within (Golden Globe nom. 1991), Blood River, My Son Johnny, Miles From Nowhere, Call of the Wild, To My Daughter with Love, Texas, Heart Full of Rain, Ebenezer, Too Close to Home, Detention: The Siege at Johnson High, What we did that Night, Murder at Devil's Glenn, The Lost Battalion, 14 Hours, Journey to the Center of the Earth, *Mini-series*: Lonesome Dove, Return to Lonesome Dove, The Andromeda Strain. *Series*: Silver Spoons, NYPD Blue, Country Music Television (dir.), Strong Medicine, 24. *Guest*: More than 73 appearances.

SCHROEDER, BARBET

Producer, *Director*. b. Teheran, Iran, Aug. 26, 1941. Critic for Cahiers du Cinema and L'Air de Paris, 1958-63. 1963: asst. to Jean-Luc Godard on Les Carabiniers. 1964: formed own prod. co. Les Films du Louange. As actor only: Paris vu par, La Boulangerie de Monceau, Roberte, Celine and Julie Go Boating, Beverly Hills Cop III, La Reine Margot, Mars Attacks! *PICTURES*: *Producer*: La Boulangerie de Monceau (26 mins.), La Carriere de Suzanne (52 mins.), Mediterranean, Paris Vu Par, La Collectionneuse, Tu Imagines Robinson, My Night at Maud's, Claire's Knee, Chloe in the Afternoon, Out One (co-prod.), The Mother and the Whore (co-prod.), Celine and Julie Go Boating, Flocons D'Or, The Marquise of O, Roulette Chinoise (co-prod.), The American Friend (co-prod.), Le Passe-Montagne, The Rites of Death, Perceval Le Gallois, La Navire Night, Le Pont du Nord, Mauvaise Conduite, Une Sale Historie. *Director & Producer*: More (1969), Sing-Sing (doc.), La Vallee, General Idi Amin Dada (doc.), Maitresse, Koko a Talking Gorilla (doc.), Charles Bukowski Tapes (doc.), Tricheurs, Barfly, Reversal of Fortune (Academy Award nom.; Golden Globe nom. 1991), Single White Female, Kiss of Death, Before and After, Desperate Measures, Shattered Image(prod.), Our Lady of the Assassins, Murder by Numbers, Paris, je l'aime (actor only), Don't Touch the Axe (actor only), The Duchess of Langeais (actor), Terror's Advocate (doc. dir., narr., DGA nom. 2008), The Darjeeling Limited (actor). Inju (also s.p.).

SCHUCK, JOHN

Actor. b. Boston, MA, Feb. 4, 1940. e. Denison (BA). Cabaret act: An Evening With John Schuck. *THEATRE*: B-way, Annie, Off-Bway: The Streets of NY, The Shrike. London: The Caine Mutiny, Regional incl. Long Day's Journey Into Night, As You Like It. *PICTURES*: M*A*S*H, The Moonshine War, B'wester McCloud, McCabe and Mrs. Miller, Hammersmith Is Out, Blade, Thieves Like Us, Butch and Sundance: The Early Days, Just You and Me Kid, Earthbound, Finders Keepers, Star Trek VI: The Voyage Home, Outrageous Fortune, The New Adventures of Pippi Longstocking, My Mom's a Werewolf, Second Sight, Dick Tracy, Star Trek IV: The Undiscovered Country, Holy Matrimony, Pontiac Moon, Tales From the Crypt Presents Demon Knight, The Curse of the Jade Scorpion, Sting of the Kite (short).

TELEVISION: *Movies*: Once Upon a Dead Man, Hunter, Till Death Us Do Part, Project ALF, Run for the Dream: The Gail Devers Story, The Trial of Old Drum. *Mini-series*: Roots, Greatest Heroes of the Bible. *Series*: Shepherd's Flock, McMillan and Wife, Holmes and Yoyo, Turnabout, The New Odd Couple, The New Munsters, Law & Order: Special Victims Unit. *Guest*: More than 67 appearances.

SCHULBERG, BUDD WILSON

Writer. b. New York, NY, March 27, 1914. Son of B. P. Schulberg, prod. e. Dartmouth College, Publicist, Paramount Pictures, 1931; writer for screen from 1932. Armed services WWII. Syndicated newspaper columnist: The Schulberg Report. *AUTHOR*: *Novels*: What Makes Sammy Run?, The Disenchanted, The Harder They Fall, On the Waterfront, Some Faces in the Crowd, Everything That Moves, Sanctuary V. Love Action Laughter and Other Sad Tales. *Non-fiction books*: Writers in America, Moving Pictures: Memories of a Hollywood Prince, Swan Watch, Loser and Still Champion; Muhammad Ali,

Sparring With Hemingway and Other Legends of the Fight Game. *Short stories*: Some Faces in the Crowd, Love, Action, Laughter and Other Sad Tales.

THEATRE: The Disenchanted (with Harvey Breit, 1958), What Makes Sammy Run? (book for musical), On the Waterfront (with Stan Silverman).

PICTURES: A Star is Born (additional dial.), Nothing Sacred (add. dial.), Little Orphan Annie (co-s.p.), Winter Carnival (co-s.p. with F. Scott Fitzgerald), Weekend for Three (orig. and co-s.p.), City Without Men (co-story), Government Girl (adapt.). Original s.p.: On the Waterfront (Academy Award, WGA Award 1955), A Face in the Crowd, Wind Across the Everglades, Joe Louis: For All Time (doc., Cine Golden Eagle Award, 1985), What Makes Sammy Run (writer/book), Bamboozled, Nuremberg: The 60th Anniversary Director's Cut (doc.).

TELEVISION: *Movies*: A Question of Honor (writer), Tales from the Hollywood Hills: Natica Jackson (writer), Tales from the Hollywood Hills: A Table at Ciro's (writer). *Series*: *Writer*: Repertory Theatre, Pulitzer Prize Playhouse, G.E. Theatre, Sunday Showcase, Everglades (exec. prod. only).

SCHULMAN, JOHN A.

Executive. b. Washington, D.C., June 13, 1946. e. Yale U., 1968; law degree from Boalt Hall, U. of California, Berkeley, 1972. Founding partner in Beverly Hills law firm, Weissmann, Wolff, Bergman, Coleman & Schulman in 1981 after nine years with firm of Kaplan, Livingston, Goodwin, Berkowitz & Selvin. Joined Warner Bros. in 1984 as v.p. & gen. counsel; 1989 sr. v.p. and gen. counsel; in 1991, promoted to his current position of exec. v.p. and general counsel of Warner Bros. Entertainment, Inc.

SCHULMAN, TOM

Writer. b. Nashville, TN. e. Vanderbilt U. BA.

PICTURES: Dead Poets Society (Academy Award, Golden Globe nom.; WGA nom. 1990), Honey I Shrunk the Kids, Second Sight, What About Bob?, Medicine Man, Indecent Proposal (exec. prod.), 8 Heads in a Duffel Bag (also dir.), Holy Man, Me Myself and Irene (exec. prod.), Welcome to Mooseport (also prod.), Morgan's Summit (also dir.).

TELEVISION: *Movies*: The Gladiator, (exec. prod.), Das Rattennest, Genius, Anatomy of Hope (also exec. prod.). *Series*: The Court (also co-creator).

SCHULTZ, DWIGHT

Actor. b. Baltimore, MD. Nov. 24, 1947. e. Townson St. Univ. Acted with Williamstown Theatre Fest. prior to NY stage work, incl. The Crucifer of Blood, The Water Engine, Night and Day.

PICTURES: The Fan (dir.), Alone in the Dark, Fat Man and Little Boy, The Long Walk Home, The Temp, Enola Gay and the Atomic Bombing of Japan (narrator), Star Trek: First Contact, Vampire Hunter D (voice), Matriculated (voice), Kaena: The Prophecy (voice, English version).

TELEVISION: *Movies*: Child of Rage, When Your Lover Leaves, Perry Mason: The Case of the Sinister Spirit, Perry Mason: The Case of the Musical Murder, A Woman With a Past, The Last Wish, A Killer Among Us, Victim of Love: The Shannon Mohr Story, Menendez: A Killing in Beverly Hills, The Barbara Mandrell Story, Star Trek Voyager (series), Spawn, CatDog: The Great Parent Mystery (voice), The Wild Thornberys: The Origin of Donnie (voice), Mini-series: Afro Samurai (voice, English version), *Series*: The A-Team, Star Trek: The Next Generation, Spawn (voice), Reign: The Conqueror (voice), CatDog (voice), The Chimp Channel (voice), Ninja Scroll: The Series (voice), Ben 10, Chowder. *Guest*: More than 112 appearances.

SCHULTZ, MICHAEL

Director, Producer. b. Milwaukee, WI, Nov. 10, 1938. e. U. of Wisconsin, Marquette U.

THEATRE: The Song of the Lustinian Boy, Kong's Harvest, Does a Tiger Wear a Necktie?, Operation Sidewinder, What the Winsellers Buy, The Cherry Orchard, Mulebone, Dream on Monkey Mountain.

PICTURES: *Director*: Together for Days, Honeybaby Honeybaby, Cooley High, Car Wash, Greased Lightning, Which Way Is Up?, Sgt. Pepper's Lonely Hearts Club Band, Scavenger Hunt, Carbon Copy, The Last Dragon, Krush Groove (also prod.), Disorderlies (also co-prod.), Livin' Large, Flat Beach (exec. prod. only), Woman thou Art Loosed, Whiskers.

TELEVISION: *Movies*: Benny's Place, For Us the Living: The Medgar Evers Story, The Jerk Too, Timestalkers, Rock 'n' Roll Mom, Tarzan in Manhattan, Jury Duty: The Comedy, Day-O, Shock Treatment, Young Indiana Jones and the Hollywood Follies, Young Indiana Jones: Travels with Father, Killers in the House, My Last Love, L.A. Law: The Movie. *Series*: The Rockford Files, Baretta, Starsky and Hutch, Picket Fences, Diagnosis Murder, Chicago Hope, The Young Indiana Jones Chronicles, City of Angels, Boston Public, Ally, Family Law, Charmed, Ally McBeal, Felicity, The Practice, Promised Land, Philly, Everwood (dir. 16 episodes and prod.). *Pilot*: Shock Treatment. *Documentaries/Specials*: To Be Young Gifted and Black, Ceremonies in Dark Old Men, For Us the Living, Fade Out: The Erosion of Black Images in the Media (documentary), Hollywood Follies, Travels With Father.

SCHUMACHER, JOEL

Director, Writer. b. New York, NY. Aug. 29, 1939. Worked as design and display artist for Henri Bendel dept. store in NY while attending Parson's School of Design. As fashion designer opened own boutique, Paraphernalia. Joined Revlon as designer of clothing and packaging before entering m.p. indus. as costume designer on Play It As It Lies, Sleeper, The Last of Sheila, Blume in Love, Prisoner of 2nd Avenue, Interiors. ShoWest Director of the Year Award in 1997.

PICTURES: *Writer*: Car Wash, Sparkle, The Wiz. *Director*: The Incredible Shrinking Woman (debut, 1981), D.C. Cab (also s.p.), St. Elmo's Fire (also s.p.), The Lost Boys, Cousins, Flatliners, Dying Young, Falling Down, The Client, Batman Forever, A Time to Kill, Batman & Robin, Tigerland, 8mm (also prod.), Flawless (also s.p., prod.), Gossip (exec. prod.), Tigerland, Phone Booth, Bad Company, Veronica Guerin (also writer), The Phantom of the Opera (also s.p.), The Number 23, Creek.

TELEVISION: *Movies*: *Director*: The Virginia Hill Story (also writer), Amateur Night at the Dixie Bar & Grill (also writer). *Executive producer*: Slow Burn. *Series*: 2000 Malibu Drive.

SCHUMACHER, MARTHA

Producer. a.k.a. Martha De Laurentiis. m. Dino De Laurentiis, producer.

PICTURES: Firestarter (assoc. prod.), Silver Bullet, Cat's Eye, King Kong Lives, Raw Deal, Maximum Overdrive, The Bedroom Window, Desperate Hours (exec. prod.), As *Martha De Laurentiis*: Once Upon a Crime (exec. prod.), Temptation (exec. prod.), Slave of Dreams, Unforgettable, Breakdown, U-571, Hannibal, Red Dragon, Hannibal Rising, The Last Legion, Virgin Territory.

TELEVISION: *Movies*: Solomon & Sheba, Slave of Dreams.

SCHUMACHER, THOMAS

Producer, Executive. e. UCLA. Began as production asst., Taper Mainstage, Taper Too, and the literary cabaret, Mark Taper Forum. Producer, three original productions for the Improvisational Theater Project, Olympic Arts Festival staff, 1984; asst. gen. mgr. Los Angeles Ballet; co-founder and assoc. dir., 1987 Los Angeles Festival of Arts. Responsible for the American premiere of Canada's Cirque du Soleil. Joined Walt Disney Feature Animation, 1988; named exec. v.p., Disney Feature Animation and Theatrical Productions, 1994-98. President of Walt Disney Feature Animation, Walt Disney Television Animation, and Buena Vista Theatrical Group through Jan. 2003 when Disney combined feature animation with its live action unit. Schumacher then moved over to Disney's stage productions and heads Disney Theatrical Productions as president. Schumacher has served on the Education Council, the Presentations Committee of the Performing Arts Center of Los Angeles County, and the board of directors of the Rachel Rosenthal Co.

PICTURES: The Rescuers Down Under (prod., 1990), The Lion King, (exec. prod.).

SCHWAB, SHELLY

Executive. Station mgr., WAGA-TV, Atlanta; various s.t. & mgr. posts with CBS. Joined MCA, 1978, becoming exec. v.p., MCA-TV, 1986, appt. pres., MCA TV Enterprises, 1989 appt. pres. MCA TV, a position he held until he resigned in June 1996. Remained linked to MCA with consulting contract for additional two years.

SCHWARTZ, SHERWOOD

Producer, Writer. b. Nov. 14, 1916. Also composed themes for television shows Gilligan's Island and The Brady Bunch.

PICTURES: *Writer*: The Wackiest Wagon Train in the West, The Brady Bunch Movie, A Very Brady Sequel, Tinseltown, The Blair Witch Project, The Ballad of Jack and Rose.

TELEVISION: *Movies*: Rescue from Gilligan's Island (exec., s.p.), The Invisible Woman (exec., s.p.), The Harlem Globetrotters on Gilligan's Island (s.p. only), The Brady Girls Get Married (s.p. only), The Brady Bunch in the White House, The Brady Bunch 35th Anniversary Reunion Special: Still Brady After All These Years (Emmy nom. 2005). *Series*: The Red Skelton Hour (Emmy Award 1961, 1 other nom.); Gilligan's Island (also creator), It's About Time, The Brady Bunch (exec.), The Brady Kids (exec. consult. only), Dusty's Trail, Big John Little John (exec., also creator), The Brady Bunch Hour, Harper Valley P.T.A., The Bradys (creator only), The Real Gilligan's Island (exec. prod.).

SCHWARY, RONALD L.

Producer. b. Oregon, May 23, 1944. e. U. of Southern California. Started as movie extra before becoming asst. dir.; served as assoc. prod. on The Electric Horseman.

PICTURES: Ordinary People (Academy Award, DGA Award 1980), Absence of Malice, Tootsie, A Soldier's Story (Academy Award nom. 1985), Batteries Not Included, Havana, Scent of a Woman, Cops and Robbers, Sabrina, The Mirror Has Two Faces (co-exec. prod.), Meet Joe Black (exec. prod.), Random Hearts (exec. prod.).

TELEVISION: *Movies*: The Blue Knight, The Stranger Who Looks Like Me, In the Glitter Palace, Jo, Partners and Crime. *Series*: Tour of Duty, Sisters, Now and Again, Fling, M*A*S*H (DGA Award 1973), Medium.

SCHWARZENEGGER, ARNOLD

Actor. b. Graz, Austria, July 30, 1947. m. NBC reporter Maria Shriver. e. U. Wisconsin, B.A. Bodybuilding Titles: Junior Mr. Europe (at age 18), Mr. Universe (3 time winner), Mr. Olympia (7 times), Mr. Europe, Mr. World, Special Olympics weightlifting Coach (1989), Prison Weightlifting Rehabilitation Prog. Awards: Sportsman of the Year (1977, Assn. Physical Fitness Ctrs.), Golden Globe (best newcomer, 1977), ShoWest '85 Intl. Star, ShoWest Career Achievement Award, NATO Male Star of Yr. (1987). Elected governor of California during 2003 gov. recall election.

AUTHOR: Arnold: The Education of a Bodybuilder, Arnold's Bodyshaping for Women, Arnold's Bodybuilding for Men, The Encyclopedia of Modern Bodybuilding, Arnold's Fitness for Kids (3 Vols.).

PICTURES: Hercules in New York (debut, 1970; billed as Arnold Strong), The Long Goodbye, Stay Hungry (Golden Globe Award 1977), Pumping Iron, The Villain, Scavenger Hunt, Conan the Barbarian, Conan the Destroyer, The Terminator, Red Sonja, Commando, Raw Deal, Predator, The Running Man, Red Heat, Twins, Total Recall, Kindergarten Cop, Terminator 2: Judgment Day, Beretta's Island (cameo), Dave (cameo), Last Action Hero (also exec. prod.), True Lies, Junior (Golden Globe nom. 1995), Eraser, Jungle All the Way, Batman and Robin, End of Days, The 6th Day, Collateral Damage, Terminator 3: Rise of the Machines, Around the World in 80 Days.

TELEVISION: *Movie:* The Jayne Mansfield Story. *Director:* Tales from the Crypt (The Switch), Christmas in Connecticut (movie). *Documentaries/Specials:* A Very Special Christmas Party (host). *Guest:* More than 215 appearances.

SCHWIMMER, DAVID

Actor. b. Queens, NY, Nov. 12, 1966.

THEATRE: B'way: The Caine Mutiny Court-Martial (debut 2006).

PICTURES: Flight of the Intruder, Crossing the Bridge, Twenty Bucks, Wolf, The Pallbearer, Apt Pupil, Kissing a Fool (also exec. prod.), Six Days Seven Nights, Love & Sex, Picking up the Pieces, Hotel, Humanoid (exec. prod.), Duane Hopwood, Madagascar (voice), Fly Like Mercury (exec. prod.), Run, Fat Boy, Run (dir.), Madagascar 2 (voice), Nothing But the Truth, Madagascar: Escape 2 Africa (voice).

TELEVISION: *Movies:* A Deadly Silence, Breast Men, Since You've Been Gone (also dir.), Uprising, Americana (dir.). *Mini-series:* Band of Brothers. *Series:* The Wonder Years, Monty, Friends (also dir. of multiple episodes, Emmy nom. 1995). *Guest:* More than 64 appearances.

SCHYGULLA, HANNA

Actress. b. Kattowitz, Germany, Dec. 25, 1943. Worked with Rainer Werner Fassbinder in Munich's Action Theatre; a founder of the "anti-theatre" group. Made film debut in 1968 short Der Brautigam der Komodiantin und der Zuhälter (The Bridegroom, the Comedienne and the Pimp).

PICTURES: Love Is Colder Than Death, Gods of the Plague, Beware of a Holy Whore, The Merchant of Four Seasons, The Bitter Tears of Petra Von Kant, House by the Sea, Jail Bait, Effi Briest, The Marriage of Maria Braun, Berlin Alexanderplatz, Lili Marleen, The Night of Varennes, Passion, A Labor of Love, A Love In Germany, The Delta Force, The Future Is a Woman, Forever Lulu, Miss Arizona, The Summer of Ms. Forbes, Dead Again, Warszawa, Golem: The Ghost of Exile, Mavi Surgun, Life's Little Treasures, Hey Stranger, A Hundred and One Nights, Pakten, Night of the Filmmakers, Milim, Lea, Girl of Your Dreams, Life - Love & Celluloid, Blackout, Hanna Sings, Werckmeister Harmonies, Fassbinder in Hollywood, Promised Land, The Edge of Heaven.

TELEVISION: *U.S.:* Rio das Mortes, Peter the Great, Barnum, Casanova, Angelo Nero, Absolutude.

SCIORRA, ANNABELLA

Actress. b. New York, NY, March 24, 1964. As teen studied acting at HB Studio; then AADA. Founded The Brass Ring Theatre Co. Won role of Sophia Loren's daughter in mini-series Fortunate Pilgrim.

THEATRE: Orpheus Descending, Bus Stop, Three Sisters, Snow Angel, Cries and Shouts, Trip Back Down, Love and Junk, Stay With Me, Those the River Keeps, Shyster (off B'way).

PICTURES: True Love (debut, 1989), Internal Affairs, Cadillac Man, Reversal of Fortune, The Hard Way, Jungle Fever, The Hand That Rocks the Cradle, Whispers in the Dark, The Night We Never Met, Mr. Wonderful, Romeo Is Bleeding, The Cure, The Addiction, The Innocent Sleep, The Funeral, Cop Land, What Dreams May Come, New Rose Hotel, Little City, Above Suspicion, Once In the Life, Sam the Man, King of the Jungle, Domenica, Chasing Liberty, Twelve and Holding, Find Me Guilty.

TELEVISION: *Movies:* Prison Stories: Women on the Inside, Favorite Deadly Sins, Asteroid, Jennifer, The Madam's Family: The Truth About the Canal Street Brothel, Identity Theft: The Michelle Brown Story. *Mini-series:* The Fortunate Pilgrim. *Series:* The Sopranos (recurring guest role, Emmy nom. 2001), Queens Supreme, Law & Order: Criminal Intent.

SCOFIELD, PAUL

Actor. b. Hurstpierpoint, England, Jan. 21, 1922.

THEATRE: Adventure Story, Ring Round the Moon, Richard II, The Way of the World, Venice Preserved, Time Remembered, Hamlet, Power and the Glory, Family Reunion, Espresso Bongo, A Man For All Seasons (also B'way; Tony Award, 1962), Coriolanus, Don Armando, King Lear, Timon, Troilus, Pericles, Henry V, MacBeth, Staircase, Hotel In Amsterdam, Uncle Vanya, The Captain of Kopernik, Rules of the Game, Savages, The Tempest, Volpone, Madras House, The Family, Amadeus, Othello, Don Quixote, A Midsummer Night's Dream, I'm Not Rappaport, Heartbreak House, John Gabriel Borkman. **PICTURES:** That Lady (debut, 1955), Carve Her Name With Pride, The Train, A Man for All Seasons (Academy Award, Golden Globe Award 1967), Tell Me Lies, King Lear, Bartleby, Scorpio, A Delicate Balance, 1919, When the Whales Came, Henry V, Hamlet, Utz, Quiz Show (Academy Award nom. 1995), London (narrator), The Crucible (BAFTA Award, Golden Globe nom. 1997), Robinson in Space (narrator), Kurosawa (documentary voice).

TELEVISION: *Movies:* The Male of the Species (Emmy Award, 1969), A Song at Twilight, The Ambassadors, The Curse of King Tut's Tomb (narrator), Anna Karenina, Mister Corbett's Ghost, The Attic: The Hiding of Anne Frank, Little Ridders, Animal Farm (voice). *Mini-series:* Martin Chuzzlewit, The Disabled Century. *Specials/Documentaries:* The Other World of Winston Churchill, The Potting Shed, London, Robinson in Space, Rashi: A Light After the Dark Ages. (d. March 19, 2008)

SCOGGINS, TRACY

Actress. b. Galveston, TX, Nov. 13, 1953. Studied acting at H.B. Studios, Wynn Handman Studios. Appeared on stage in L.A. in The Sicilian Bachelor.

PICTURES: Some Kind of Hero, Toy Soldier, In Dangerous Company, The Gumshoe Kid, Watchers II, Time Bomb, Silhouette, Ultimate Desires, Alien Intruder, Dead On, A Crack in the Floor, Asylum of the Damned, Popstar, Mr. Hell (also assoc. prod.), The Cutter, The Strange Case of Dr. Jekyll and Mr. Hyde, Otis.

TELEVISION: *Movies:* Twirl, Jury Duty: The Comedy, The Raven Red Kiss-Off, Dan Turner: Hollywood Detective, Jake Lassiter: Justice on the Bayou, Dallas: J.R. Returns, Dallas: War of the Ewings, Babylon 5: The River of Souls, Babylon 5: A Call to Arms, Homeland Security, Sauaiun. *Mini-series:* Dante's Cove. *Series:* Renegades, Hawaiian Heat, The Colby, Lols & Clark: The New Adventures of Superman, Dynasty, Lonesome Dove: The Outlaw Years, Babylon 5, Crusade, Dante's Cove. *Pilots:* The Naturals, High Life. *Guest:* More than 68 appearances.

SCOLA, ETTORE

Director, Writer. b. Treviso, Italy, May 10, 1931. e. U. of Rome. Began career in 1947 as journalist; 1950, wrote for radio shows. Then made first film as script write, 1954, debut as director-writer, 1964. Has written 50+ scripts for other directors.

PICTURES: *Director & Writer:* Let's Talk about Women (debut, 1964), La Congiuntura, Thrilling (segment: Il Vittimista), The Devil in Love, Will Your Heroes Find Their Friends Who Disappeared so Mysteriously in Africa?, Inspector Pepe, The Pizza Triangle, Rocco Papaleo, The Greatest Evening of My Life, We All Loved Each Other So Much, Down and Dirty, Signore e Signori Buonanotte (segment), A Special Day, Viva Italia! (segment), The Terrace, Passion d'Amore, La Nuit de Varennes, Le Bal, Macaroni, The Family, Splendor, What Time is It?, Le Capitain Fracassa, Mario Maria and Mario, Romanzo di un Giovane Povero, Corti Italiani, 1943-1997, La Cena, Concorrenza Seale, Another World Is Possible, Letters from Palestine, Gente di Roma (documentary). *Creative consultant:* The Motorcycle Diaries.

TELEVISION: *Movies:* Passion (writer). *Series:* Piazza Navona (prod.).

SCOLARI, PETER

Actor. b. New Rochelle, NY, Sept. 12, 1954.

PICTURES: The Rosebud Beach Hotel, Corporate Affairs, Ticks, Camp Nowhere, That Thing You Do!, Buckle Up, Sorority Boys, The Polar Express, Mentor, A Plumm Summer, Letting Go.

TELEVISION: *Movies:* Missing Children: A Mother's Story, Carpool, Amazons, Fatal Confession: A Father Dowling Mystery, The Ryan White Story, Fire! Trapped on the 37th Floor, Perfect Harmony, Perry Mason: The Case of the Glass Coffin, The House on Sycamore Street, Stop the World I Want to Get Off, Talk to Me, For Hope, The Ultimate Christmas Present. *Mini-series:* From the Earth to the Moon. *Series:* Wally Brown, Goodtime Girls, Bosom Buddies, Baby Makes Five, Newhart (3 Emmy nom. also dir.), Family Album, The Mommies, Gargoyles (voice), Dweebs, Honey I Shrank the Kids: The TV Show. *Guest:* More than 80 appearances.

SCORSESE, MARTIN

Writer, Director, Editor, Actor. b. New York, NY, Nov. 17, 1942. Began career while film arts student at NYU, doing shorts What's A Nice Girl Like You Doing in a Place Like This? (dir., s.p.), It's Not Just You Murray and The Big Shave. Other short films: Street Scenes, Italianamerican, American Boy, Mirror Mirror,

Somewhere Down the Crazy River. *Dir.* 2 commercials for Armani. Currently campaigning for the preservation and restoration of historic films. Recipient of the American Film Institute Life Achievement Award, 1997.

THEATRE: The Act.

PICTURES: Actor: Cannonball, Il Papocchio, Anna Pavlova, 'Round Midnight, Yume, Guilty by Suspicion, Quiz Show, Search and Destroy (also co-exec. prod.), Shark Tale (voice), *Editor:* Woodstock (also asst. dir.), Medicine Ball Caravan (also assoc. prod.), Elvis on Tour, Unholy Rollers (supervising editor), *Producer:* Item 72-D: The Adventures of Spa and Nok (short; consulting prod.), The Grifters, Mad Dog and Glory, Faked in New York (exec. prod.), Con gli occhi chiusi (aka With Closed Eyes; exec. prod.), Clockers, Search and Destroy (exec. prod. & actor), Grace of My Heart (exec. prod.), Kicked in the Head (exec. prod.), The Hi-Lo Country, You Can Count On Me (exec. prod.), Rain (exec. prod.), The Soul of a Man (documentary; exec. prod.), Something to Believe In (exec. prod.), Brides (exec. prod.), Hello Suckers! (co-prod.), *Director:* Versuvius VI (short), What's a Nice Girl Like You Doing In A Place Like This? (also s.p.), It's Not Just You Murray! (also s.p.), The Big Shave (also prod., s.p. & editor), Who's That Knocking at My Door? (also s.p., assoc. prod., actor), Boxcar Bertha (also actor), Mean Streets (also co-s.p., prod. & actor, WGA nom. 1991), Alice Doesn't Live Here Anymore, Taxi Driver (also actor, DGA nom. 1977), New York New York, The Last Waltz (documentary; also cameo), Raging Bull (Academy Award nom. 1981, Golden Globe nom.; DGA nom. 1981, also cameo), The King of Comedy (also actor), After Hours (also cameo), The Color of Money, The Last Temptation of Christ (Academy Award nom. 1989), New York Stories (Life Lessons; also cameo), Made in Milan (documentary short), GoodFellas (2 Academy Award noms, 2 Golden Globe noms. 1991, Golden Globe nom.; WGA nom. 1991, also co-s.p.; DGA nom.), Cape Fear, The Age of Innocence (Academy Award nom. 1994, Golden Globe nom.; DGA nom. 1994, also co-s.p., cameo), Casino (Golden Globe nom. 1996, also co-s.p.), Kundun, Bringing Out the Dead, Gangs of New York (Academy Award nom. 2003, Golden Globe Award, DGA nom. 2003, also actor), The Aviator (Academy Award nom.; DGA nom. 2005, Golden Globe nom. 2005 also exec. prod.), No Direction Home: Bob Dylan (documentary), The Departed (also prod., Academy Award, DGA Award, Golden Globe Award 2007), Lymelife (exec. prod.), Sabina (exec. prod.), Shine a Light (doc.), Frankie Machine, The Young Victoria (prod. only), Shutter Island (also prod.), Chaos (exec. prod.)

TELEVISION: More than 188 appearances on various TV documentaries, specials and talk shows.

SCOTT, CAMPBELL

Actor. b. New York, NY, July 19, 1962. e. Lawrence Univ. Son of George C. Scott and Colleen Dewhurst. Studied with Geraldine Page and Stella Adler.

THEATRE: NY: The Last Outpost, The Real Thing, Copper-head, The Queen and the Rebels, Hay Fever, A Man For All Seasons, Long Day's Journey into Night, Measure for Measure, Pericles, On the Bum, *Regional:* Romeo and Juliet, Our Town, Gillette, School for Wives, Hamlet.

PICTURES: Five Corners (debut, 1988), From Hollywood to Deadwood, Longtime Companion, The Sheltering Sky, Dying Young, Dead Again, Singles, Mrs. Parker and the Vicious Circle, The Innocent, The Daytrippers, Big Night (also co-dir., prod.), The Spanish Prisoner, The Imposters, Hi-Life, Top of the Food Chain, Lush, Other Voices, Delivering Milo, Final, Rodger Dodger, The Secret Lives of Dentists, Off the Map (prod. & dir. only), Saint Ralph, The Dying Gaul (prod.), Stolen (documentary), Duma, The Exorcism of Emily Rose, Crashing, Music and Lyrics, Company Retreat (dir., writer), Phoebe in Wonderland, One Week (narr.)

TELEVISION: *Movies:* The Perfect Tribute, The Love Letter, The Tale of Sweeney Todd, Follow the Stars Home, Hamlet (also prod./dir.), The Pilot's Wife. *Mini-series:* The Kennedys of Massachusetts, LIBERTY-The American Revolution, Final Days of Planet Earth. *Series:* Six Degrees. *Documentaries/Specials:* Would You Kindly Direct Me to Hell?: The Infamous Dorothy Parker (commentator), Kinsey (narrator), Civil War Stories (special).

SCOTT, DEBORAH LYNN

Costume Designer. b. 1954.

PICTURES: The Private Eyes, Don't Answer the Phone!, E.T. the Extra-Terrestrial, Never Cry Wolf, Back to the Future, Armed and Dangerous, Blue City, About Last Night..., Who's That Girl?, Life Is Sweet, Coupe de Ville, Hear My Song, Defending Your Life, Eve of Destruction, Blame It on the Bellboy, Hoffa, Jack the Bear, Silver, Legends of the Fall, Sister My Sister, Persuasion, Funny Bones, Jack and Sarah, The Indian in the Cupboard, Othello, Heat, Looking for Richard, To Gillian on Her 37th Birthday, Titanic (Academy Award, 1998), Wild Wild West, The Patriot, Minority Report, Bad Boys II, The Upside of Anger, The Lost City, The Island, Seraphim Falls, Reign Over Me, Transformers, Get Smart, Transformers: Revenge of the Fallen.

TELEVISION: *Movie:* Dancing Queen, Naked Hotel.

SCOTT, RIDLEY

Director, Producer. b. South Shields, Northumberland, England, Nov. 30, 1937. Brother is director Tony Scott. e. Royal College of Art, London. Joined newly formed Film School. First

film: Boy on Bicycle (short). Won design scholarship in NY. Returned to London and joined BBC as set designer (Z-Cars, The Informer series). Directed almost 3,000 commercials in 18 years. Formed Percy Main Prods. Also mng. dir. of Ridley Scott Associates. In 2001, Ridley and brother Tony Scott's production co., Scott Free Productions, signed a three-year production deal with Fox.

PICTURES: *Director:* The Duellists (debut, 1978), Alien, Blade Runner, Legend, Someone to Watch Over Me (also exec. prod.), Black Rain, Thelma & Louise (Academy Award nom.; DGA nom. 1992, also prod.), 1492: Conquest of Paradise (also prod.), White Squall (also exec. prod.), G.I. Jane (also prod.), Gladiator (Academy Award nom. 2001, Golden Globe nom.; DGA nom. 2001), Hannibal, Black Hawk Down (Academy Award nom.; DGA nom. 2002, also prod.), Matchstick Men (also prod.), Kingdom of Heaven (also prod.), A Good Year (also prod.), Body of Lies (also prod.), Nottingham, *Producer:* Monkey Trouble, The Browning Version, Clay Pigeons, Six Bullets from Now, In Her Shoes, Domino, Tristan + Isolde (exec. prod.), The Assassination of Jesse James by the Coward Robert Ford, Tripoli (development exec.), American Gangster (Golden Globe nom. 2008), Churchill at War (exec. prod.), Tell-Tale, Welcome to the Rileys, Cracks (exec. prod.).

TELEVISION: *Movies:* *Production designer:* Reluctant Bandit, Some Lapse of Time. *Director:* Robert. *Executive producer:* RKO 281 (Emmy Award nom. 2000), The Last Debate, The Gathering Storm (Emmy Award 2002), Orpheus, Law Dogs. *Mini-series:* *Executive producer:* The Andromeda Strain, The Company. *Series:* *Director:* Z Cars, Mogul, Adam Adamant Lives!, The Informer. *Production designer:* R3, Out of the Unknown, *Executive producer:* The Hunger, AFP: American Fighter Pilot (series documentary), Num3rs. *Guest:* More than 80 appearances.

SCOTT, TONY

Director, Producer. b. Newcastle, England, July 21, 1944. Began career in TV commercials, being partnered with his brother Ridley in prod. co. Winner of numerous Clio, Gold & Silver Lions, and other awards. Entered mfg. industry 1972, directing half-hr. film, One of the Missing, for British Film Inst. and Loving Memory, one-hour feature for Albert Finney.

PICTURES: *Director:* Loving Memory (also cinematographer, editor & writer), One of the Missing, Top Gun, Beverly Hills Cop II, Revenge, Days of Thunder, The Last Boy Scout, True Romance, Cityscapes: Los Angeles Crimson Tide, The Fan, Enemy of the State, Spy Game, The Hire: Beat the Devil (short; also exec. prod.), Man on Fire (also prod.), Agent Orange, Domino (also prod.), Deja Vu. *Cinematographer:* Forum. *Producer:* Welcome to the Rileys, Tell-Tale, The Taking of Pelham 123 (also dir.). *Executive producer:* Clay Pigeons, Where the Money Is, Big Time (documentary), Six Bullets from Now, The Hire: Hostage (short), The Hire: Ticker (short), In Her Shoes, Tristan + Isolde, The Assassination of Jesse James by the Coward Robert Ford, Churchill at War.

TELEVISION: *Movies:* Number One (actor only). *Executive producer:* RKO 281 (Emmy nom. 2000), The Last Debate, The Gathering Storm (Emmy Award 2002), Orpheus, Law Dogs. *Mini-series:* Spearfield's Daughter (actor), The Andromeda Strain (exec. prod.), The Company. *Series:* *Executive producer:* AFP: American Fighter Pilot (exec. prod.), Num3rs.

SCOTT-THOMAS, KRISTIN

Actress. b. Redruth, Cornwall, England, May 24, 1960. Lived in France since age 18. e. Central School of Speech and Drama, London; Ecole Nationale des Arts et Technique de Theatre, Paris. Stage debut in La Lune Declinante Sur 4 Ou 5 Personnes Qui Danse. Other theatre work in Paris.

PICTURES: Djemel et Juliette, L'Agent Troupe, La Meridienne, Under the Cherry Moon, A Handful of Dust, Force Majeure, Bille en tete, Autobus/In the Eyes of the World, The Governor's Party, The Bachelor, Bitter Moon, Somebody to Love, Four Weddings and a Funeral, An Unforgettable Summer, Mayday, The Confessional, Angels and Insects, Les Milles, Richard III, The Pompatus of Love, Portraits Chinois, Mission: Impossible, Microcosmos: Le Peuple de L'Herbe, The English Patient (Academy Award nom.; Golden Globe nom. 1997), Armour et Confusions, The Revengers' Comedies, The Horse Whisperer, Up at the Villa, Random Hearts, Play, Life as a House, Gosford Park, Small cuts, Arsène Lupin, Man to Man, Chromophobia, Tell No One, Mauvaise pente, The Walker, The Golden Compass (voice), The Other Boleyn Girl, Largo Winch, Easy Virtue, Confessions of a Shopaholic.

TELEVISION: *Movies:* La Tricheuse, The Tenth Man, Framed, The Endless Game, The Secret Life of Ian Fleming, Wipe No More My Lady, Gulliver's Travels. *Mini-series:* Mistral's Daughter, Titmuss Regained. Look At It This Way, Body and Soul, Belle Epoque.

SEAGAL, STEVEN

Actor, Director, Producer, Writer. b. Lansing, MI, April 10, 1951. Became skilled at martial arts at an early age, studying Aikido. Lived in Japan for 15 yrs. where he opened a martial arts academy. Opened similar academy upon his return to U.S. in Los Angeles. Was martial arts choreographer/ordinator on film The Challenge.

PICTURES: Above the Law (debut, 1988; also co-prod., co-story). Hard to Kill, Marked for Death (also co-prod.). Out for Justice (also co-prod.). Under Siege (also co-prod.). On Deadly Ground (also dir., co-prod.). Under Siege 2: Dark Territory (also co-prod.). Executive Decision, The Glimmer Man, Fire Down Below (also prod.). My Giant (cameo). The Patriot (also prod.). Get Bruce. Exit Wounds, Ticker, The Path Beyond Thought, Half Past Dead, The Foreigner, Out for a Kill (also prod.). Belly of the Beast (also prod.). Clementine, Out of Reach, (also exec. prod.). Into the Sun (also s.p. & prod.). Today You Die (also prod.). Submerged (also exec. prod.). Black Dawn, Harvester (also exec. prod.). Prince of Pistols (exec. prod. only). The Onion Movie, Russian (also exec. prod.).

SEAGROVE, JENNY

Actress. b. Kuala Lumpur, Malaysia, July 4, 1957. e. Bristol Old Vic, Theatre Sch. Stage debut 1979. Early TV: The Brack Report, The Woman in White, Diana. Recent stage: Jane Eyre, King Lear, Present Laughter, The Miracle Worker, Dead Gaily.
PICTURES: Moonlighting, Local Hero, Nate and Hayes, Appointment With Death, A Chorus of Disapproval, The Guardian, Bullseye!, Miss Beatty's Children, Don't Go Breaking My Heart, Zoo.

TELEVISION: *Movies:* Mark of the Devil, In Like Flynn, Hold The Dream, In Like Flynn, The Sign of Four, Killer, Lucy Walker, Magic Moments, Some Other Spring, The Betrothed, Deadly Game, The Incident at Victoria Falls, A Shocking Accident, Judge John Deed: Exactng Justice. *Mini-series:* The Woman in White, A Woman of Substance, Diana, I Promessi sposi. *Series:* The Brack Report, Judge John Deed.

SEALE, JOHN

Cinematographer. b. Warwick, Australia, Oct. 5, 1942. Camera operator on several films before becoming director of photography.
PICTURES: Deathcheaters, Fatty Finn, The Survivor, Doctors & Nurses, Fighting Back, Ginger Meggs, Goodbye Paradise, Careful He Might Hear You, BMX Bandits, Silver City, Witness (Academy Award nom., 1986). The Empty Beach, The Mosquito Coast, The Hitcher, Children of a Lesser God, Stakeout, Gorillas in the Mist, Rain Man (Academy Award nom.; ASC nom., 1989), Dead Poets Society, Till There Was You (dir. only), The Doctor, Lorenzo's Oil, The Firm, The Paper, Beyond Rangoon, The American President, Ghosts of Mississippi, The English Patient (Academy Award, ASC Award 1997), City of Angels, The Talented Mr. Ripley, At First Sight, The Perfect Storm (ASC nom., 2001), Harry Potter and the Sorcerer's Stone, Dreamcatcher, Cold Mountain (Academy Award nom.; ASC nom., 2004), Spanglish, Poseidon, Prince of Persia: The Sands of Time.
TELEVISION: *Movies:* Harness Fever, Dreamspeaker, Top Kid, New South Wales Images (documentary).

SEGWICK, KYRA

Actress. b. New York, NY, Aug. 19, 1965. e. USC. m. actor Kevin Bacon.
THEATRE: NY: Time Was, Dakota's Belly Wyoming, Ah Wilderness (Theatre World Award), Maids of Honor, Twelfth Night. LA: Oleana.
PICTURES: War and Love, Tai-Pan, Kansas, Born on the Fourth of July, Mr. & Mrs. Bridge, Pyrates, Singles, Heart & Souls, Murder in the First, Something to Talk About (Golden Globe nom., 1996), The Low Life, Losing Chase, Phenomenon, Montana (also assoc. prod.), Critical Care, Labor Pains, What's Cooking, Just a Kiss, Rumor Has It, Behind the Red Door, Secondhand Lions, The Woodsman, Cavedweller (also exec. prod.), Loverboy (also prod.), The Game Plan, Game.
TELEVISION: *Movies:* The Man Who Broke 1000 Chains, Women & Men II (In Love There Are No Rules), Miss Rose White (Golden Globe nom., 1993), Family Pictures, The Wide Net, Twelfth Night, or What You Will, Lemon Sky, Enter Fleeing, Door to Door, Queens Supreme, Something the Lord Made. *Series:* Another World, Talk to Me, Queens Supreme, The Closer (2 Emmy noms.; 2 Golden Globe Awards, 1 other nom.), *Documentaries/Specials:* Cinder Ella: A Modern Fairy Tale, 100 Sexiest Artists (host). *Guest:* More than 60 appearances.

SEGAL, GEORGE

Actor. b. New York, NY, Feb. 13, 1934. e. Columbia U., B.A., 1955. Worked as janitor, ticket-taker, soft-drink salesman, usher and under-study at NY's Circle in the Square theatre. Acting debut: Downtown Theatre's revival of Don Juan. Formed a nightclub singing act with Patricia Scott. Record album of ragtime songs and banjo music: The Yama Yama Man. *Dir. debut:* Bucks County Playhouse prod. Scuba Duba.
THEATRE: The Iceman Cometh (1956 revival), Antony and Cleopatra N.Y. Shakespeare Festival, Leave It to Jane, The Premise (satiric improv revue), Gideon, Rattle of a Simple Man, The Knack, Requiem for a Heavyweight, The Fourth Wall.
PICTURES: The Young Doctors (debut, 1961), The Longest Day, Act One, The New Interns, Invitation to a Gunfighter, Ship of Fools, King Rat, Lost Command, Who's Afraid of Virginia Woolf? (Academy Award nom.; Golden Globe nom., 1967), The Quilter Memorandum, The St. Valentine's Day Massacre, Bye Bye Braverman, No Way to Treat a Lady, The Southern Star, The Bride at Remagen, The Girl Who Couldn't Say No, Loving, The Owl and the Pussycat, Where's Poppa?, Born to Win, The Hot

Rock, A Touch of Class (Golden Globe Award 1974), Blume in Love, The Terminal Man, California Split, Russian Roulette, The Black Bird, The Duchess and the Dirtwater Fox, Fun with Dick and Jane, Rollercoaster, Who Is Killing the Great Chefs of Europe?, Lost and Found, The Last Married Couple in America, Carbon Copy, Killing 'em Softly, Stink. Alf's Fair, Look Who's Talking, The Clearing, For the Boys, Look Who's Talking Now, Army of One, Direct Hit, Deep Down, Flirting With Disaster, The Cable Guy, The Feminine Touch, The Mirror Has Two Faces, Dinosauria: Curse of the Ruby Sunstone (voice), Heights, Retirement, Made for Each Other.

TELEVISION: *Movies:* Trackdown: Finding the Goodbar Killer, The Cold Room, The Zany Adventures of Robin Hood, Not My Kid, Many Happy Returns, Endless Game, Taking the Heat, Following Her Heart, Houdini, The Linda McCartney Story, The Making of a Hollywood Madam, The Electric Piper (voice), Fielder's Choice, Billy & Mandy's Big Boogie Adventure. *Mini-series:* Picture Windows: Language of the Heart, *Series:* Take Five, Murphy's Law, High Tide, Just Shoot Me (2 Golden Globe noms.), *Documentaries/Specials:* Death of a Salesman, Of Mice and Men, The Desperate Hours, The Kiss. *Guest:* More than 81 appearances.

SEIDELMAN, ARTHUR ALLAN

Director, Producer, Writer. b. New York, NY, October 11. e. Whittier College, B.A.; UCLA, M.A. Former staff member, Repertory Theatre of Lincoln Center and Phoenix Theatre, NY.
THEATRE: *Director:* LA: The Sisters, Gypsy Princess, The Beautiful People, Five Finger Exercise, The Purification, etc. *Dir.:* NY: Awakening of Spring, Hamp, Ceremony of Innocence, The Justice Box, Billy, Vieux Carre, The World of My America, Awake and Sing, The Four Seasons, Inherent the Wind, The Most Happy Fella, as well as numerous regional prods. and national tours.
PICTURES: Hercules in New York, Children of Rage (dir., s.p.), Echoes, The Caller, Street Hunter, Trapped in Space, Walking Across Egypt, Puerto Vallarta Squeeze, The Sisters, Prep School (exec. prod.), In the Shadow of Wings.

TELEVISION: *Movies:* *Director:* The Ceremony of Innocence, My Other Mother, A Special Gift, Scroolboy Father, Which Mother is Mine? (Emmy Award 1980), Matter of Time, I Think I'm Having a Baby (Emmy Award nom., 1981), She Drinks a Little (Emmy Award 1982), Sin of Innocence, Kate's Secret, Place At The Table, Glory Years, Poker Alice, An Enemy Among Us, Strange Voices, Look Away, Addicted to His Love, A Friendship in Vienna, The People Across the Lake, False Witness, The Kid Who Loved Christmas, Body Language, Dying to Remember, Harvest of Fire, The Summer of Ben Tyler, Deep Family Secrets, Miracle in the Woods, Grace & Gloria, By Dawn's Early Light, Sex & Mrs. X, The Runaway, Like Mother-Like Son: The Strange Story of Sante and Kenny Kimes, A Christmas Carol: The Musical, Black Friday. *Mini-series:* The Secrets of Lake Success (part 2). *Series:* *Director:* Family, The Paper Chase: The Third Year, Knots Landing, Hill Street Blues (Emmy Award nom., 1984), Paper Dolls, Fame, Murder She Wrote (five episodes), FBI: Untold Stories, Heaven Help Us. *Documentaries/Specials:* I Love Liberty (Emmy Award nom.; WGA Award 1982, writer).

SEIDELMAN, SUSAN

Director. b. Philadelphia, PA, Dec. 11, 1952. e. Drexel Univ. B.A. Worked at a UHF television station in Phila., NYU film school M.F.A. Debut: 28-min. student film And You Act Like One Too. Then dir. Deficit (short, funded by AFI), and Yours Truly, Andrea G. Stern.
PICTURES: Smitherens (dir., prod., co-s.p.; 1st Amer. indep. feature accepted into competition at Cannes Film Fest., 1982), Desperately Seeking Susan, Making Mr. Right, Cookie (also exec. prod.), She-Devil, The Dutch Master (short, Academy Award nom., 1994), Tales of Erotica, Gaudi Afternoon, The Boynton Beach Club (also prod. & s.p.).
TELEVISION: *Movies:* Confessions of a Suburban Girl (BBC; also writer, actress), The Barefoot Executive, A Cooler Climate, Power and Beauty, The Ranch. *Series:* Early Ecition, Sex and the City (pilot), Now and Again, Stella.

SEINFELD, JERRY

Comedian, Actor, Writer. b. Brookly, NY, April 29, 1954. e. Queens College. Stand-up comic; guest host for The Tonight Show, Late Night With David Letterman. Received American Comedy Award for funniest male comedy stand-up, 1988. **AUTHOR:** Seinfeldanguage (1993).
PICTURES: Pros and Cons (acting), A Uniform Used to Mean Something (writer), Hindsight is 20/20 (short; writer), Bee Movie (voice, writer)
TELEVISION: *Movies:* The Ratings Game (actor). *Series:* Benson, Seinfeld (also co-creator, writer, exec. prod. & prod. Emmy, Outstanding Comedy Series, 1993, Golden Globe, 3 other noms. Actor in Series, 1994), Stand Up America (as himself). *Pilot:* The Seinfeld Chronicles. *Documentaries/Specials:* Jerry Seinfeld—Stand-Up Confidential (also writer), Abbott and Costello Meet Jerry Seinfeld (host), Jerry Seinfeld: "I'm Telling You for the Last Time" (as himself; also writer & exec. prod.), The Seinfeld Story (writer & exec. prod.). *Guest:* More than 113 appearances.

SELBY, DAVID

Actor. b. Morgantown, WV, Feb. 5, 1941. e. West Virginia U. Acted in outdoor dramas in home state and did regional theatre elsewhere. Was asst. instructor in lit. at Southern Illinois U. PICTURES: Night of Dark Shadows, Up the Sandbox, Super Cops, Rich Kids, Raise the Titanic, Rich and Famous, Dying Young, Intersection, Headless Body in Topless Bar, White Squall, D3: The Mighty Ducks, The Affair, Shadow of Fear, Surviving Christmas, End Game, Unknown, Spin.

TELEVISION: *Movies*: Teletthon, The Night Rider, Love for Rent, Doctor Franken, King of the Olympics: The Lives and Loves of Avery Brundage, Grave Secrets: The Legacy of Hilltop Drive, Lady Boss, Alone, Soldier of Fortune, Larva, MorphMan, The Black Hole. *Mini-series*: Washington: Behind Closed Doors. *Series*: Dark Shadows, Flamingo Road, Falcon Crest, Soldier of Fortune, Inc., Tell Me You Love Me.

SELLECCA, CONNIE

Actress. b. Bronx, NY, May 25, 1955. m. John Tesh. PICTURES: I Saw Mommy Kissing Santa Claus, Last of the Mustangs.

TELEVISION: *Movies*: The Bermuda Depths (debut, 1978), Flying High (pilot), Captain America II, She's Dressed to Kill, The Last Fling, International Airport, Downpayment on Murder, Brotherhood of the Rose, Turn Back the Clock, Miracle Landing, People Like Us, P.S. I Luv U, A House of Secrets and Lies (also co-exec. prod.), Passport to Murder, She Led Two Lives, A Dangerous Affair, The Surrogate, A Holiday to Remember, Something Borrowed, Something Blue, Doomsday Rock, While My Pretty One Sleeps, Dangers Waters, Imminent Danger, Anna's Dream. *Series*: Flying High, Beyond Westworld, The Greatest American Hero, Hotel (Golden Globe nom. 1987), P.S. I Luv U, Second Chances. *Documentaries/Specials*: The Celebrity Football Classic, Celebrity Challenge of the Sexes, Circus of the Stars #5 (performer).

SELLECK, TOM

Actor. b. Detroit, MI, Jan. 29, 1945. e. U. of Southern California. Grew up in Southern California, appearing in several commercials before being signed to 20th Century Fox. First acting job was on TV series Lancer.

PICTURES: Myra Breckenridge (debut, 1970), Midway, The Washington Affair, Coma, High Road to China, Lasso, Runaway, Three Men and a Baby, Her Alibi, An Innocent Man, Quigley Down Under, Three Men and a Little Lady, Folks!, Christopher Columbus: The Discovery, Mr. Baseball, In & Out, The Love Letter, Meet the Robinsons (voice).

TELEVISION: *Movies*: The Movie Murderer, A Case of Rape, Returning Home, Most Wanted, Bunco, Superdome, The Chinese Typewriter, The Sacketts, The Concrete Cowboys, Magnum P.I., Divorce Wars, Revealing Evidence: Stalking the Honolulu Strangler (exec. prod. only), Broken Trust, Ruby Jean and Joe (also exec. prod.), Last Stand at Saber River (also exec. prod.), Running Mates, Louis L'Amour's "Crossfire Trail", Monte Walsh (also exec. prod.), 12 Mile Road, Reversible Errors, Ike: Countdown to D-Day, Stone Cold, Jesse Stone: Night Passage (also exec. prod.), Jesse Stone: Sea Change (also exec. prod., Emmy nom., 2007), Jesse Stone: Thin Ice (also exec. prod.). *Series*: The Young and the Restless, Magnum P.I. (Emmy Award, 1984; 5 other noms.), Golden Globes Award 1985; 6 other noms.), B.L. Stryker (exec. prod. only), The Closer (also exec. prod.), Friends (recurring role, Emmy nom., 2000), Boston Legal (recurring role), Las Vegas. *Specials/Documentaries*: The Magic of Flight, A&E Biography: Dwight D. Eisenhower - Supreme Commander-in-Chief, Dobe and a Company of Heroes. *Guest*: More than 116 appearances.

SELTZER, DAVID

Writer, Director. b. Highland Park, IL, 1940. m. flutist Eugenia Zukerman. e. Northwestern U. School for Film and Television. Moved to NY where worked on TV game show I've Got a Secret. Made short My Trip to New York. 1966 moved to LA to write for David Wolper's Incredible World of Animals. Then dir. and prod. Wolper documentaries. Worked as ghostwriter on film Willy Wonka and the Chocolate Factory.

PICTURES: *Writer*: The Hellstrom Chronicle (WGA nom. 1972), One is a Lonely Number, The Omen (WGA nom. 1977), Damien: The Omen Part II, The Other Side of the Mountain, Six Weeks, Table for Five, Lucas (also dir.), Puncture (also dir.), Bird on a Wire, Shining Through (also dir., co-exec. prod.), The Eighteenth Angel, My Giant, Nobody's Baby (also dir.), Dragonfly, The Omen (2006).

TELEVISION: *Movies*: Larry, The Story of Eric, My Father's House, Green Eyes, Private Sessions, Omen IV: The Awakening. *Mini-series*: Revelations (also exec. prod.). *Documentaries / Specials*: Sophia: A Self-Portrait (writer), National Geographic Specials (prod., dir., writer), William Holden in Unconquered Worlds (prod., dir., writer), The Underworld World of Jacques Cousteau.

SEMEL, TERRY

Executive. b. New York, NY, Feb. 24, 1943. e. Long Island Univ., B.S. Accounting 1964. Warner Bros. sales trainee 1966. Branch mgr., Cleveland, Los Angeles. V.P. Domestic sls. mgr. for CBS, 1971-73. Buena Vista as v.p., gen. sls. mgr., 1973-5. 1975 went

to Warner Bros. as pres. domestic sls. 1978 named exec. v.p. and COO WB Inc. Named pres., Warner Bros. & COO, 1980. Named Pioneer of the Year by Foundation of Motion Picture Pioneers, 1990. In 2001 Semel became chairman and CEO of Yahoo! Inc. Semel resigned Yahoo! post in June 2007 but remained as non-executive chairman. Resigned Jan. 2008.

SEMLER, DEAN

Cinematographer. b. Benmark, Australia, 1943. Served as 2nd unit dir. and cameraman on the mini-series Lonesome Dove, Son of the Morningstar.

PICTURES: The Earthling, The Coca Cola Kid, The Road Warrior, Hoodwink, Kilty and the Bagman, Razorback, Mad Max Beyond Thunderdome, The Coca-Cola Kid, Going Sane, The Lighthorsemen, Cocktail, Young Guns, Farewell to the King, K-9, Dead Calm, Impulse, Young Guns II, Dances With Wolves (Academy Award, ASC Award 1991), City Slickers, The Power of One, Super Mario Bros., Last Action Hero, The Three Musketeers, The Cowboy Way, Waterworld, Gone Fishin', Firestorm, The Bone Collector, The Nutty Professor II, The Patriot (dir.), D-Tox, Dragonfly, We Were Soldiers, XXX, The Adventures of Pluto Nash, Bruce Almighty, The Alamo, Stealth, The Longest Yard, Just My Luck, Click, Apocalypse (ASC nom. 2007), I Now Pronounce You Chuck and Larry, Get Smart (dir. of photog.), Apollos.

TELEVISION: *Movies*: The Valley of Water (flr. mngr), Do I Have to Kill My Child?, A Good Thing Going, Cass (dir. of photog. 2nd unit), Passion Flower, The Clean Machine. *Mini-series*: The Dismissal, Return to Eden, Bodyline, Melba, Lonesome Dove.

SENA, DOMINIC

Director. b. Niles, Ohio, April 26, 1949.

PICTURES: Rhythm Nation 1814, Kalifornia, Gone in Sixty Seconds, Swordfish, A Normal Life, Whiteout.

TELEVISION: *Movie*: 13 Graves.

SERNA, ASSUMPTA

Actress. b. Barcelona, Spain, Sept. 16, 1957. Abandoned plans to be a lawyer, making stage debut 1978 with anti-Franco theatre company.

PICTURES: Sweet Hours (debut, 1980), The Hunting Ground, Crime of Cuenca, Revolt of the Birds, Circle of Passions, Tin Soldier, Secret Garden, Extramuros, The Old Music, Lola, Matoro, Ballad of Dogs, Lucky Ravi, La Brute, La Nuit de L'océan, What Belongs to Caesar, Neon Man, Wild Orchid, I the Worst of All, Rossini Rossini, Adelaide, Chain of Desire, Cracked Nut, Fencing Master, Green Henry, Nostradamus: Shortcut to Paradise, Bellini Bar, The Shooter, Como un Relampago, The Craft, Stolen Moments, Managua, Como un relampago, Why Not Me?, Nana, The Journeyman, Bullfighter, Le Intermittente del cuore, Teresa Teresa, The Piano Tuner of Earthquakes, I Viceré, Uncertainly, Trash.

TELEVISION: *Movies*: Valentina, Fur Elise, Drug Wars: The Cocaine Cartel, Revolver, Sharpe, Sharpe's Rifles, Sharpe's Eagle, Day of Reckoning, Sharpe's Company, Sharpe's Enemy, Les Derniers Jours de la Victime, Caligula, Nana, Henry VIII, Une autre vie, Los Recuerdos de Alicia, Don Quichotte ou Les mésaventures d'un homme en colère. *Mini-series*: Para Elisa. *Series*: Falcon Crest, Brigada central, Aquí no hay quien viva.

SEWELL, RUFUS

Actor. b. Twickenham, England, Oct. 29, 1967. e. London's Central School of Speech and Drama.

THEATRE: *London*: (stage debut) Making It Better, Arcadia. *B way*: (debut) Translations.

PICTURES: Twenty-One, Dirty Weekend, A Man of No Importance, Victory, Cold Comfort Farm, Carrington, Hamlet, The Woodlanders, Illuminata, Dark City, The Very Thought of You, Dangerous Beauty, Martha Meet Frank Daniel and Laurence, Bless the Child, A Knight's Tale, Extreme Ops, Victoria Station (short), Legend of Zorro, Tristan + Isolde, Paris, je t'aime, Amazing Grace, The Holiday, Downloading Nancy, Vinyan.

TELEVISION: *Movies*: The Last Romantics, Dirtysomething, Cold Comfort Farm, Arabian Nights, Sex Creature, Helen of Troy, The Taming of the Shrew. *Mini-series*: Middlemarch, The Last King, John Adams. *Series*: Gone to Seed, Eleventh Hour.

SEYMOUR, JANE

Actress. r.n. Joyce Frankenberg. b. Hillingdon, England, Feb. 15, 1951. Dancer with London Festival Ballet at 13. On B way in Amadeus (1980). British Repertory including Canterbury, Harrogate, Sussex, Windsor.

PICTURES: Oh! What a Lovely, The Only Way, Young Winston, Live and Let Die, Sinbad and the Eye of the Tiger, Battistar Galactica, Oh Heavenly Dog, Somewhere in Time, Lassiter, Head Office, The Tunnel, The French Revolution, Keys to Freedom, Quest for Camelot (voice), The New Swiss Family Robinson, Touching Wild Horses, Odd Girl Out, The Wedding Crashers, Blind Dating, After Sex, Wake.

TELEVISION: *Movies*: Frankenstein, The Hanged Man, Here Come the Double Deckers, Frankenstein: The True Story, Benny and Barney: Las Vegas Undercover, Killer on Board, The Four Feathers, Battistar Galactica, Love's Dark Ride, Dallas Cowboys Cheerleaders, The Badness Within Him, The Story of David, McCloud, The Scarlet Pimpernel, Phantom of the Opera, The

Haunting Passion, Dark Mirror, Obsessed with a Married Woman, Jamaica Inn, The Woman He Loved (Golden Globe nom. 1989), Onassis: The Richest Man in the World (Emmy Award 1988), Jack the Ripper, Angel of Death, I Remember You, Are You Lonesome Tonight?, Matters of the Heart, Sunstroke (also exec. prod.), Dr. Quinn, Medicine Woman (pilot), Heidi, Praying Mantis (also co-exec. prod.), A Passion for Justice: The Hazel Brannon Smith Story (also co-exec. prod.), The Absolute Truth, A Marriage of Convenience, A Memory in My Heart, Murder in the Mirror, Enslavement: The True Story of Fanny Kemble (also exec. prod.), Yesterday's Children, Blackout, Dr. Quinn, Medicine Woman: The Heart Within, (also exec. prod.), Heint of a Stranger, Marple: Ordeal by Innocence. *Mini-series:* The Strauss Family, Our Mutual Friend, Captains and the Kings (Emmy nom. 1977), Seventh Avenue, The Awakening Land, East of Eden (Golden Globe Award 1982), The Sun Also Rises, Crossings, War and Remembrance (Emmy nom.; Golden Globe nom. 1989), Memories of Midnight, *Series:* The Pathfinders, The Onedine Line, Dr. Quinn: Medicine Woman (2 Emmy noms.; Golden Globe, 1996, 3 other noms.), Smallville, Modern Men (also pilot), *Host:* The Heart of Healing, *Guest:* More than 171 appearances.

SHAFER, MARTIN

Producer, Executive. b. 1954. e. UCLA. 1975. J.D., Southwestern U. Law School, 1978. President of production, Embassy Pictures, 1985; exec. v.p., Twentieth Century Fox Film Corp. Motion Picture Division, 1986; co-founder, Castle Rock Entertainment, 1987. Currently he is chairman & CEO of Castle Rock Pictures, where he is responsible for the development, production, and distribution of all movies. In October 2000, Shafer received the Lifetime Achievement Award at Show East.

PICTURES: The Mountain Men, The Awakening (co-prod.), Modern Romance, Mother Lode (also writer). Music and Lyrics, Beowulf (exec. prod.), Chaos Theory (exec. prod.).

SHAIMAN, MARC

Composer, Arranger. b. Newark, NJ, Oct. 22. 1959. Began career at 16 as vocal arranger for Bette Midler; became her Musical Director and Co-producer as well as writing special material for The Divine Miss M! Wrote music for Saturday Night Live: co-wrote musical material for Billy Crystal for the Academy Awards (Emmy Award for "Oscar Medleys"). Prod. and arranger for several Harry Connick, Jr. albums. Received Grammy noms. for "When Harry Met Sally" and "We Are In Love". Appeared on stage in Harlem Nocturne.

PICTURES: Divine Madness (music dir., arranger), The Cotton Club (music sprv., arranger), Broadcast News (cameo), Big Business (music sprv., arranger), Beaches (arranger), When Harry Met Sally... (music sprv.), Misery (music), Scenes From a Mall (music, adapt., cameo), City Slickers (music), Hot Shots (cameo), For the Boys (music sprv., arranger, co-composer), The Addams Family (music, cameo, co-wrote song "Marmuschka"), Sister Act (music, adapt.), Mr. Saturday Night (music, cameo), A Few Good Men (music), Life With Mikey (music sprv.), Sleepless in Seattle (musical sprv., co-wrote song "With a Wink and a Smile"; Academy Award nom. 1994), Hocus Pocus (music prod.), Heart and Souls (music, cameo), For Love or Money (co-composer), Addams Family Values (music), Sister Act 2: Back in the Habit (music, adaptations), That's Entertainment III (music sprv.), City Slickers II: The Legend of Curly's Gold (music), North (music, cameo), The American President (Academy Award nom. 1996), Speechless, Stuart Saves His Family, Forget Paris, The First Wives Club (Academy Award nom. 1997), Ghosts of Mississippi, Mother, George of the Jungle, In & Out, Patch Adams (Academy Award nom. 1999), My Giant, Simon Birch, The Out-of-Towners, South Park: Bigger Longer and Uncut (Academy Award nom. 2000), The Story of Us, The Kid, How Harry Met Sally, Get Over It, One Night at McCool's, What's the Worst that Could Happen, Down with Love, Alex and Emma, Marco X, The Cat in the Hat, Team America: World Police, Rumor Has It, Siamer, Bee Movie, The Bucket List, Hairspray (also music arr., exec. prod.).

TELEVISION: Movies What's Alan Watching?, 61. *Mini-series:* From the Earth to the Moon (part eleven), Jackie's Back: Portrait of a Diva. *Series:* Bette, Greg the Bunny, Charlie Lawrence (theme), Saturday Night Live (Emmy nom. 1987) *Specials:* The 63rd Annual Academy Awards (Emmy nom. 1991), The 64th Annual Academy Awards (Emmy Award 1992), The 76th Annual Academy Awards (Emmy nom. 2004), A Prayer for America: Yankee Stadium Memorial, The 79th Annual Academy Awards (Emmy nom. 2004).

SHALIT, GENE

Critic. b. New York, NY, March 25. 1932. e. U. of Illinois. Started as freelance writer; joined NBC Radio Network, working on Monitor, 1968. Has been book and film critic, sports and general columnist. Since 1973 has been featured regularly on NBC "Today" show. Edits newsletter Shalit's Sampler. *Host:* Mystery!

SHANDLING, GARRY

Actor, Comedian, Writer, Producer. b. Chicago, IL, Nov. 29, 1949. e. Univ. of AZ. Moved to LA where he became writer for such sitcoms as Sanford & Son, Welcome Back Kotter, Three's Company. Became stand-up comedian in nightclubs which led to appearances on The Tonight Show.

PICTURES: The Night We Never Met (debut, 1993), Love Affair, Mixed Nuts, Hurlyburly, Doctor Dolittle (voice), What Planet Are

You From? (also s.p. & prod.), Tcwn and Country, Tusker (voice), Over the Hedge (voice).

TELEVISION: Movie: Mother Goose Rock 'n' Rhyme. *Series:* Sanford and Son (writer), Welcome Back, Kotter (writer), It's Garry Shandling's Show (also exec. prod., writer; ACE Awards for Best Series & Actor), The Larry Sanders Show (also co-exec. prod., co-creator, co-writer, Emmy Award, 1998, 18 other noms.; 2 Golden Globe noms.; 2 WGA noms.), *Documentaries /Specials:* Garry Shandling—Alone in Las Vegas (also writer, prod.), It's Garry Shandling's Show—25th Anniversary Special (also exec. prod., writer), Grammy Awards (host), Garry Shandling: Stand-Up (also writer), Rules 2: Can't Buy Me Lunch. *Guest:* More than 73 appearances.

SHANLEY, JOHN PATRICK

Writer, Director. b. New York, NY, 1950. e. NYU. Cameo role in 1988 film Crossing Delancey. Dit and s.p. for short I am Angry. **THEATRE: Writer:** Rockaway, Welcome to the Moon, Danny and the Deep Blue Sea, Savage in Limbo, Dreamer Examines His Pillow, Doubt (Won numerous awards including the Pulitzer Prize and Tony Award 2005); *Writer-Dir.:* Italian-American Reconciliation, Beggars in the House of Plenty, Four Dogs and Bone.

PICTURES: Writer: Moonstruck (Academy Award, WGA Award, Golden Globe nom. 1987), Five Corners (also assoc. prod.), The January Man, Joe Versus the Volcano (also dir.), Alive, We're Back!, Congo (s.p.), Papillon's de nuit, Bread and Tulips (s.p.), Doubt (s.p. also dir.).

TELEVISION: Movies: Danny i Roberta, Live From Baghdad (Emmy nom. 2003).

SHAPIRO, NEAL B.

Executive. e. Tufts University. Graduated magna cum laude in 1980 with degrees in history and political science. Married to ABC News correspondent Julu Chang. Served as the editor-in-chief of the Tufts Observer. He began broadcast career in 1980 as asst. to ABC News Vice President David Burke. He then held various positions including assignment editor for ABC News, producer for Nightline and producer in the ABC News Chicago bureau. While at ABC, Shapiro received a George Polk Award, two Emmy awards and an Investigative Reporter and Editors award. From 1986 until 1989, Shapiro was a special segment producer for World News Tonight, where he wrote and produced stories with Peter Jennings on Cuba, the Far East and the 1988 presidential campaign. He also was a producer for Chief Correspondent Richard Threlkeld. From 1989 to 1993, he served as broadcast producer of PrimeTime Live. Shapiro joined NBC in 1993 and served as exec. prod. of Dateline NBC until he was promoted to pres.- CEO NBC News in June 2001. Resigned NBC News President post Sept. 6, 2005. Became president of New York's WNET in Feb. 2007.

SHAPIRO, ROBERT W.

Producer. b. Brooklyn, NY, March 1, 1938. e. USC. Joined William Morris Agency, Inc., 1958; dir. and head of motion picture dept., William Morris Agency (UK) Ltd., 1969; mng. dir., 1970: 1974 v.p., head int'l. m.p. dept.; 1977 joined Warner Bros. as exec. v.p. in chg. of worldwide production; 1981, named WB pres., theatrical production div. Resigned 1983 to produce films. **PICTURES:** Pee-Wee's Big Adventure, Empire of the Sun (exec. prod.), Arthur 2: On the Rocks, There Goes My Baby, Black Beauty, The Last Days of Paradise, Dr. Jekyll and Ms. Hyde, An Adam Smith'ee Film: Burn Hollywood Burn (actor only), My Favorite Martian, Baby Geniuses (production supervisor), 100 Mile Rule (production supervisor), Confessions of a Teenage Drama Queen.

TELEVISION: Movies: The Summer My Father Grew Up (exec. prod.), Cadet Kelly (exec. prod.)

SHARIF, OMAR

Actor. r.n. Michel Shahoub. b. Alexandria, Egypt, April 10, 1932. e. Victoria College, Cairo.; pres. of College Dramatic Society. Starred in 21 Egyptian (billed as Omar el Cherif or Omar Chérif) and two French films prior to English-language debut in Lawrence of Arabia. Left Egypt 1964. Champion contract bridge player. 1983 made rare stage appearance in The Sleeping Prince (Chichester, then West End).

PICTURES: The Blazing Sun (debut, 1954), Our Happy Days, La Chatelaine du Liban, Goha, The Mameluks, Lawrence of Arabia (Academy Award nom., 2 Golden Globe Awards 1963), The Fall of the Roman Empire, Behold a Pale Horse, Marco the Magnificent, Genghis Khan, The Yellow Rolls-Royce, Doctor Zhivago (Golden Globe Award 1966), The Poppy is Also a Flower, The Night of the Generals, More Than a Miracle, Funny Girl, Mackenna's Gold, The Appointment, Mayerling, Che!, The Last Valley, The Horsemen, The Burglars, The Right to Love (Brainwashed), The Tamarind Seed, The Mysterious Island of Captain Nemo, Juggernaut, Funny Lady, Crime and Passion, The Pink Panther Strikes Again (cameo), Ashanti, Bloodline, The Baltimore Bullet, Oh Heavenly Dog, Green Ice, Chanel Solitaire, Top Secret!, The Possessed, Paradise Calling, The Blue Pyramids, Keys to Freedom, Nivice, Mountains of the Moon, Michelangelo and Me, Drums of Fire, Le Guignol, The Puppet, The Rainbow Thief, Journey of Love, Mother, 588 Rue Paradis, Bridge Deluxe with Omar Sharif, Umm Kullum, Lebanon:

Imprisoned Splendor, Heaven Before I Die, Mysteries of Egypt, The 13th Warrior, The Parole Officer, Monsieur Ibrahim, Hidalgo, Fire at My Heart, One Night with the King: The Call of Destiny, Return of the Thief of Baghdad, 10,000 B.C. (narr.).

TELEVISION: *Movies*: Mysteries of the Great Pyramid (host), S*H*E, Pleasure Palace, Harem, Anastasia: The Mystery of Anna, Grand Larceny, Omar Sharif Returns to Egypt, The Mysteries of the Pyramids Live (host), Mrs. Arris Goes to Paris, Lie Down with Lions, Gulliver's Travels, Katharina die Grosse, St. Peter, The Ten Commandments, Kronprinz Rudolf. *Mini-series*: The Far Pavilions, Peter the Great, Memories of Midnight, Mother, Shakra Zulu: The Citadel, The Ten Commandments. *Guest*: More than 90 appearances.

SHARP, ALAN

Writer. b. Glasgow, Scotland, 1934.

PICTURES: The Hired Hand, Ulzana's Raid, Billy Two Hats, Night Moves, The Osterman Weekend, Little Treasure (also dir.), Freeway, Cat Chaser (co-s.p.), Rob Roy, Dean Spanley.

TELEVISION: *Movies*: The Snop Sisters, Coming Out of the Ice, Love and Lies, Descending Angel, Mission of the Shark: The Saga of the U.S.S. Indianapolis, The Last Hit, Betrayed by Love, The Poet, Lathe of Heaven, Reversible Errors, While I Was Gone, Avenger. *Mini-series*: Nightmares and Dreamscapes: From the Stories of Stephen King (teplay).

SHATNER, WILLIAM

Actor. b. Montreal, Quebec, March 22, 1931. e. McGill U. Toured Canada in various stock, repertory companies before U.S. tv debut in 1956. *Author*: TekWar, TekLords, TekLab, Tek Vengeance, TekSecret, Believe, Star Trek Memories (co-author with Chris Kreski). The Star Trek Movie Memories (co-author with Kreski). The Return, Man O'War.

THEATRE: NY: Tamburlaine the Great, The World of Susie Wong (Theatre World Award), A Shot in the Dark, L'Idiot.

PICTURES: The Brothers Karamazov (debut, 1958), Judgment at Nuremberg, The Explosive Generation, The Intruder, The Outrage, Incubus, White Comanche, Impulse, Big Bad Mama, The Devil's Rain, Kingdom of the Spiders, Land of No Return, Star Trek—The Motion Picture, The Kidnapping of the President, Visiting Hours, Star Trek II: The Wrath of Khan, Airplane II: The Sequel, Star Trek III: The Search for Spock, Star Trek IV: The Voyage Home, Star Trek V: The Final Frontier (also dir., orig. story), Bill & Ted's Bogus Journey (cameo), Star Trek VI: The Undiscovered Country, National Lampoon's Loaded Weapon 1, Star Trek: Generations, Trekkies, Land of the Free, Trinity and Beyond, Jefftowne, Free Enterprise, Nukes in Space, The First Men on the Moon, Miss Congeniality, Faicon Down, Osmosis Jones (voice), Festival in Cannes, Shoot or be Shot, Showtime, American Psycho II, Groom Lake, Dumb Fellas, Dodgeball: A True Underdog Story, Miss Congeniality 2: Armed and Fabulous, The Wild (voice), Over the Hedge (voice), Halloween 3D (cameo), Gonzo Ballet (doc., exec. prod.).

TELEVISION: *Movies*: Sole Survivor, Vanished, Owen Marshall: Counselor at Law (pilot), The People, The Hound of the Baskervilles, Incident on a Dark Street, Go Ask Alice, The Horror at 37000 Feet, Pioneer Woman, Indict and Convict, Pray for the Wildcats, Barbary Coast (pilot), Perilous Voyage, The Bastard, Little Women, Crash, Disaster on the Coastliner, The Baby Sitter, Secrets of a Married Man, North Beach and Rawhide, Broken Angel, Family of Strangers, Columbo: Butterfly in Shades of Grey, TekWar (also dir., co-exec. prod.), TekLab, TekWar: TekJustice, Janek: The Silent Betrayal, Prisoner of Zenda Inc., Dead Man's Island, The Kid (voice), A Carol Christmas, Last Laugh '05, Fire Serpent (writer, creator). *Mini-series*: Testimony of Two Men, Voice of the Planet, A Twist in the Tale, Iron Chef, Everest. *Series*: For the People, Star Trek: Hooker, Rescue 911 (host), 3rd Rock from the Sun (Emmy nom. 1999), Perversions of Science (dir. only), A Twist in the Tale (narrator), TekWar: The Series (also dir., co-exec. prod.), Hercules (voice), The Practice (Emmy Award for guest actor 2004), Boston Legal (Emmy, outstanding supporting actor, 2005, 2 other noms.; Golden Globe Award 2005, 1 other nom.), Shatner's Raw Nerve (host). *Documentaries/Specials*: The Andersonville Trial, TekPower, TekMoney, Ashes of Money, Trinity and Beyond. *Guest*: More than 345 appearances.

SHAYER, HELEN

Actress, Director. b. St. Thomas, Ontario, Canada, Feb. 24, 1951. e. Banff School of Fine Arts, Alberta. Worked on stage and screen in Canada before coming to Los Angeles 1978.

THEATRE: Tamara, Are You Lookin'? Ghost on Fire, A Doll's House, The Master Builder, The Hostage, Jake's Women (Way debut; Theatre World Award).

PICTURES: Christina, Shoot, Starship Invasions, Outrageous!, High-Ballin', The Amityville Horror, In Praise of Older Women, Who Has Seen the Wind, Gas, Harry Tracy, The Osterman Weekend, Best Defense, Desert Hearts, The Color of Money, The Believers, The Land Before Time (voice), Walking After Midnight, Innocent Victim (Tree of Hands), Zebrahead, That Night, Dr. Bethune, Morning Glory, Change of Heart, Open Season, Born to Be Wild, The Craft, Rowing Through, Egg Salad, The Wishing Tree, We All Fall Down, Bear With Me, The Keeper, Numb.

TELEVISION: *Movies*: Lovey: Circle of Children II, Between Two Brothers, Many Happy Returns, The Park is Mine, Countdown to Looking Glass, No Blame, B.L. Stryker: The Dancer's Touch, Pair of Aces, Columbo: Rest in Peace Mrs. Columbo, Survive the Night, Poisoned by Love: The Kern County Murders, Trial & Error, The Forget-Me-Not Murders, Ride With the Wind, Without Consent, Janek: A Silent Betrayal, Falling for You, Trial & Error, The Sweetest Gift, Summer's End (Emmy nom. 2000), Common Ground, Due East, The Risen, D.C. Sniper: 23 Days of Fear, The Man Who Lost Himself, The Stranger I Married, Ultra, A Very Merry Daughter of the Bride. *Series*: United States, Jessica Novak, Hill Street Blues (actor), WIOU, The Education of Max Bickford, Poltergeist: The Legacy (actor), Dead Like Me (dir.), Joan of Arcadia (dir.), Judging Amy (also series prod.). *Guest*: More than 80 appearances.

SHAW, MICHAEL M. (JOHN)

Executive. b. Ashland, KY, Jan. 10, 1945. e. Eastern KY Univ. Univ. of KY, Univ. of MS. 1968-69, asst. booker, 20th Century Fox, Denver; 1969, head booker, Fox; 1970, salesman, Paramount Pictures, S.F.; 1970-71, head booker, sales Paramount L.A.; 1971-73, booker, Commonwealth Theatres; 1973, booker, McLendon Theatres, Dallas; 1973-78, div. mgr. Mulberry Square Prods., Dallas; 1978-79, branch mgr. Filmways Pictures, Dallas; 1980-82, owner, Sequoyah Cinema Svc., Denver; 1983-87, head film buyer, Presidio Theatres, Austin; 1987-88, head film buyer, Santikos Theatres, San Antonio; 1988-present, pres./CEO, Film Booking Office Corp., Movieline Int'l, Dallas. Member: Motion Picture Pioneers, Variety Club.

SHAW, STAN

Actor. b. Chicago, IL, July 14, 1952. On stage received NAACP Image Award for West Coast premiere of Home, 1982.

PICTURES: The Bingo Long Travelling All-Stars and Motor Kings, Rocky, The Boys in Company C, The Great Santini, Tough Enough, Runaway, The Monster Squad, Harlem Nights, Fried Green Tomatoes, Body of Evidence, Rising Sun, Houseguest, Cuthroat Island, Daylight, Snake Eyes, Detonator. TELEVISION: *Movies*: Call to Glory, Maximum Security, When Dreams Come True, The Gladiator, The Billionaire Boys Club, The Three Kings, Fear, Red River, The Court-Martial of Jackie Robinson, Lifepod, Rag and Bone, Freedom Song. *Mini-series*: Roots: The Next Generations, Heaven & Hell: North & South, Book III. When Love Kills: The Seduction of John Hearn. *Series*: The Mississippi.

SHAWN, WALLACE

Playwright, Actor. b. New York, NY, Nov. 12, 1943. Son of former New Yorker editor William Shawn. e. Harvard; Oxford U. Taught English in India on a Fulbright scholarship 1965-66. English, Latin and drama teacher, NY 1968-70.

THEATRE: *Writer*: Our Late Night (1975, Obie Award), The Mandrake (translation, also actor), A Thought in Three Parts, Marie and Bruce, The Hotel Play, Aunt Dan and Lemon (also actor), The Fever (Obie Award, 1991; also actor). *Opera*: The Music Teacher (with Allen Shawn). *Actor*: The Master and Margarita, Chinchilla, Willy.

PICTURES: *Actor*: Manhattan (debut, 1979), Starting Over, All That Jazz, Cheaper to Keep Her, Simon, Atlantic City, My Dinner with Andre (also co-s.p.), The First Time, A Little Sex, Lovesick, Strange Invaders, Deal of the Century, Crackers, The Hotel New Hampshire, The Bostonians, Micki and Maude, Heaven Help Us, Nice Girls Don't Explode, Head Office, The Bedroom Window, Radio Days, Prick Up Your Ears, Princess Bride, The Moderns, She's Out of Control, Scenes From the Class Struggle in Beverly Hills, We're No Angels, Shadows and Fog, Mom and Dad Save the World, The Cemetery Club, The Meteor Man, Mrs. Parker and the Vicious Circle, Vanya on 42nd Street, The Wife, Kalamazoo (short), A Goofy Movie (voice), Clueless, Canadian Bacon, Toy Story (voice), All Dogs Go to Heaven II (voice), House Arrest, National Lampoon's Vegas Vacation, Just Write, Critical Care, My Favorite Martian, Toy Story 2 (voice), Buzz Lightyear of the Star Command: The Adventure Begins (voice), The Prime Gig, The Curse of the Jade Scorpion, Love Thy Neighbor, Personal Velocity, Duplex, The Haunted Mansion, Teacher's Pet (voice), Melinda and Melinda, The Incredibles (voice), Chicken Little (voice), Happily N' Ever After (voice), Southland Tales, Kit Kittredge: An American Girl, The Speed of Thought, Jack and the Beanstalk, Toy Story 3 (voice). *Writer*: The Designated Mourner, Marie and Bruce, The Fever.

TELEVISION: *Movies*: How to Be a Perfect Person in Just Three Days, Just Like Dad, Noah, Blind Men, Mr. St. Nick, Monte Walsh, Karroli's Christmas. *Mini-series*: Blonde. *Series*: One Life to Live, Clueless, The Lionhearts (voice), Teacher's Pet (voice), Star Trek: Deep Space Nine, The 12th Man (pilot), Crossing Jordan.

SHAYE, ROBERT

Executive, Producer, Director, Actor. b. Detroit, MI, March 4, 1939. e. U. of Michigan, B.B.A.; Postgraduate, Sorbonne Univ., 1961. Columbia U. Law, J.D. degree, 1964. At 15 wrote, prod. dir. training film for father's supermarket staff. Later won first prize in Society of Cinematologists' Rosenthal Competition (best m.p. by American dir. under 25). Wrote, prod., dir., edited short films, trail-

ers and TV commercials, including award-winning shorts, *Image* and *On Fighting Witches* (prod., dir.). Founded New Line Cinema. 1967 with Michael Lynne, a fellow classmate at Columbia Law School. Lynne, together with Shaye, was an executive producer of New Line's *The Lord of the Rings* trilogy, of which the final installment, *The Return of the King*, was the winner of 11 Academy Awards, including best picture, tying the record for most wins ever. On Feb. 28, 2008, Warner Bros. Pictures, A Time Warner Company, announced New Line Cinema would be absorbed into the Warner Bros. organization. With this reorganization, company co-chairmen and co-CEOs Shaye and Lynne, departed the company. Shaye has been a member of the Motion Picture Pioneers bd. of dir., member of NYC Friar's Club.

PICTURES: *Director*: *Image* (short), *On Fighting Witches* (also cinematographer), *Book of Love*, *The Last Mimzy* (also exec. prod.). *Producer/Executive Producer*: *Stunts* (also writer), *Polyester The First Time*, *Alone in the Dark*, *Xtro*, *A Nightmare on Elm Street* (also parts 2,3,4,5,6), *Critters*, *Quiet Cool*, *My Demon Lover*, *The Hidden*, *Stranded*, *Critters 2*, *Hairspray*, *Heart Condition* (assoc. prod.), *Freddy's Dead: The Final Nightmare* (also actor), *Blink*, *Wes Craven's New Nightmare*, *Frequency*, *The Lord of the Rings: The Fellowship of the Ring* (exec. prod./New Line Cinema), *The Lord of the Rings: The Two Towers*, *Freddy Vs. Jason* (also actor), *The Lord of the Rings: The Return of the King*, *The Last Mimzy*, *Hairspray*, *The Golden Compass*. *Actor*: *Man's Best Friend*, *Festival in Cannes*, *Cellular*. TELEVISION: *Series*: *Freddy's Nightmares* (exec. prod.).

SHEA, JOHN

Actor. b. Conway, NH, April 14, 1949. Raised in MA. e. Bates Coll., M.E. B.A. 1970: Yale Drama School, M.F.A. 1973. Worked as asst. dir. Chelsea Theater: taught part-time at Pratt Inst.

THEATRE: *Yentl* (debut 1975, Off-Bway and B'way; Theatre World Award), *Sorrows of Stephen*, *Long Day's Journey Into Night* (Joseph Jefferson Award nom.), *The Master and Margarita*, *Romeo and Juliet* (Circle in the Sq.), *American Days* (Drama Desk Award), *The Dining Room*, *End of the World* (B'way), *The Normal Heart* (London, 1987), *Animal Kingdom*, *Rosmersholm* (La Mama), *Impossible Spy* (China's Golden Panda Award).

PICTURES: *Hussy*, *Missing*, *Windy City* (Best Actor Montreal Film Festival), *A New Life*, *Unsettled Land*, *Honeymoon*, *Stealing Home*, *Freejack*, *Honey I Blew Up the Kid*, *A Weekend in the Country*, *Brass Ring* (also dir., co-writer), *Nowhere to Go*, *Southie*, *The Adventures of Sebastian Cole*, *Lost & Found*, *Getting Personal*, *Catalina Trust*, *Heartbreak Hospital*, *The Insurgents*, *Framed*, *Achchamundui*, *Achchamundui*.

TELEVISION: *Movies*: *The Nativity*, *Family Reunion*, *Coast to Coast* (BBC), *Hitler's S.S.: Portrait in Evil*, *A Case of Deadly Force*, *The Impossible Spy*, *Magic Moments*, *Baby M* (Emmy Award 1988), *Do You Know the Muffin Man*, *Small Sacrifices*, *Notorious*, *Ladykiller*, *Justice in a Small Town*, *See Jane Run*, *Forgotten Sins*, *A Weekend in the Country*, *The Apocalypse Watch*. *Mini-series*: *The Last Convertible*, *Kennedy*, *A Will of Their Own*. *Series*: *WIOU*, *Lois and Clark*, *Mutant X*. *Documentaries/Specials*: *Leslie's Folly*, *Lincoln* (narr.).

SHEARER, HARRY

Writer, Actor. b. Los Angeles, CA, Dec. 23, 1943. e. UCLA (pol. science); grad. work in urban gov., Harvard. At 7 appeared on *The Jack Benny Show*. Worked as freelance journalist for *Newsweek*, *L.A. Times* and publ. articles in *New West*, *L.A. Magazine* and *Film Comment*. Also taught h.s. Eng. and social studies and worked in CA State Legislature in Sacramento. Founding mem. *The Credibility Gap*, co-wrote, co-prod. and performed on comedy group's albums (*A Great Gift Idea*, *The Bronze Age of Radio*), Co-wrote, co-prod. *Albert Brooks'* album *A Star is Bought*. Performed with group *Spinal Tap*. Host of *Le Show*, L.A. radio prog. *Writer-cast mem.* *Saturday Night Live* (1979-80 & 1984-85).

THEATRE: *Accomplice* (Pasadena Playhouse).

PICTURES: *Actor*: *Abbott and Costello Go to Mars* (debut, as child, 1953), *Cracking Up*, *Real Life* (also co-s.p.), *Animalympics* (voice), *The Fish That Saved Pittsburgh*, *Serial*, *One-Trick Pony*, *The Right Stuff*, *This is Spinal Tap* (also co-s.p.), *Plain Clothes*, *My Stepmother is an Alien* (voice), *Oscar*, *Pure Luck*, *Wood & Concrete*, *The Fisher King*, *A League of Their Own*, *Wayne's World 2*, *I'll Do Anything*, *Speechless*, *My Best Friend's Wedding*, *Godzilla*, *Encounters in the Third Dimension* (voice), *Almost Heroes*, *The Truman Show*, *Small Soldiers* (voice), *Dick*, *Edtv*, *Ghost Dog: The Way of the Samurai* (voice), *Cyber World* (voice), *Edvard Fudwupper Fibbed Big* (voice), *Haiku Tunnel*, *Haunted Castle* (voice), *Teddy Bears' Picnic* (also writer), *A Mighty Wind* (also composer), *Chicke Little* (voice), *My Suicide*, *For Your Consideration*, *A Couple of White Chicks at the Hairdresser*, *Buster's Class Project*, *The Simpsons Movie* (voices).

TELEVISION: *Movies*: *Serpico*: *The Deadly Game*, *National Lampoon Presents Disco Beaver from Outer Space* (writer), *The T.V. Show* (various characters; also writer, composer & prod.), *Million Dollar Infield*, *Viva Shaf Vegas* (also writer, dir. & exec. dir.), *The History of White People in America: Volume II* (also dir.), *State of the Union: Undressed*, *Live Earth*. *Series*: *Saturday Night Live '80* (various characters; also writer, 1979, 1980 & 1984 Emmy Award 1980), *Fernwood 2-Night* (creative consultant), *The Simpsons* (voice), *America 2-Night* (Emmy nom. 1978), *Harry*

Shearer's News Quiz, *Sunday Best* (sketch characters), *Documentaries/Specials*: *Likely Stories*, *It's Just TV*, *Paul Shaffer: Comedy Hour*, *Portrait of a White Marriage* (also dir.), *The Magic of Live*, *Spinal Tap Reunion* (also co-writer), *The Simpsons Christmas Special* (voices). *Guest*: More than 166 appearances.

SHEEDY, ALLY

Actress. r.n. Alexandra Sheedy, b. New York, NY, June 13, 1962. e. USC. m. actor David Lansbury. Daughter of literary agent Charlotte Sheedy. As child performed with American Ballet Theatre. At age 12 wrote children's book. *She Was Nice to Mice*; later wrote pieces for *NY Times*, *Village Voice*, *Ms.* Published book of poetry: *Yesterday I Saw the Sun*. Began acting in TV commercials at 15. Chicago Theatre in *Wrong Turn at Lungfish*; NY stage debut in *Advice from a Caterpillar*.

PICTURES: *Bad Boys* (debut, 1983), *WarGames*, *Oxford Blues*, *The Breakfast Club*, *St. Elmo's Fire*, *Twice in a Lifetime*, *Blue City*, *Short Circuit*, *Maid to Order*, *Heart of Dixie*, *Betsy's Wedding*, *Only the Lonely*, *Home Alone 2: Lost in New York* (cameo), *Tattletale*, *The Pickle*, *Man's Best Friend*, *One Night Stand*, *High Art*, *Sugar Town*, *Autumn Heart*, *I'll Take You There*, *Advice from a Caterpillar*, *Just a Dream*, *Happy Here and Now*, *A Good Night to Die*, *Searching for Debra Winger* (documentary), *Shelter Island*, *Noise*, *Shooting Luvien*, *The Veteran*, *Day Zero*, *Perestroika*, *Harold*.

TELEVISION: *Movies*: *The Best Little Girl in the World*, *The Violation of Sarah McDavid*, *The Day the Loving Stopped*, *Splendor in the Grass*, *Deadly Lessons*, *We Are the Children*, *Fear*, *The Lost Capone*, *Lethal Exposure*, *Chantilly Lace*, *Ultimate Betrayal*, *Parallel Lives*, *The Haunting of Seacliff Inn*, *The Tin Soldier*, *The Fury Within*, *Our Guys: Outrage at Glen Ridge*, *Walking After Midnight*, *The Warden*, *The Interrogation of Michael Crowe*, *Life on the Line*, *The Veteran*. *Series*: *Kyle XY*. *Guest*: More than 54 appearances.

SHEEN, CHARLIE

Actor. r.n. Carlos Irwin Estevez, b. Los Angeles, Sept. 3, 1965. Father is actor Martin Sheen. Brother of actors Emilio, Ramon and Renee Estevez. Made debut as extra in TV movie, *The Execution of Private Slovik* (starring father) and as extra in *Apocalypse Now* (also starring father).

PICTURES: *Grizzly II—The Predator*, *Red Dawn*, *The Boys Next Door*, *Lucas*, *Ferris Bueller's Day Off*, *The Wraith*, *Platoon*, *Wisdom*, *Three for the Road*, *No Man's Land*, *Wall Street*, *Never on Tuesday*, *Young Guns*, *Eight Men Out*, *Major League*, *Beverly Hills Brats*, *Courage Mountain*, *Navy Seals*, *Men at Work*, *The Rookie*, *Cadence*, *Hot Shots!*, *National Lampoon's Loaded Weapon 1* (cameo), *Hot Shots Part Deux!*, *DeadFall*, *The Three Musketeers*, *The Chase* (also co-exec. prod.), *Major League 2*, *Beyond the Law*, *Terminal Velocity*, *The Shadow Conspiracy*, *All Dogs Go to Heaven II* (voice), *The Arrival*, *Money Talks*, *Postmortem*, *No Code of Conduct*, *Free Money*, *Being John Malkovich* (cameo), *Five Aces*, *Rated X*, *Famous*, *Good Advice*, *Scary Movie 3*, *Deeper than Deep*, *The Big Bounce*, *Foodfight!* (voice), *Scary Movie 4*.

TELEVISION: *Movies*: *The Execution of Private Slovik*, *Silence of the Heart*, *Backtrack*, *The Fourth Wise Man*, *Out of the Darkness*. *Series*: *Sugar Hill*, *Spin City* (Golden Globe Award 2002), *Two and a Half Men* (2 Emmy noms.: 2 Golden Globe noms.). *Guest*: More than 84 appearances.

SHEEN, MARTIN

Actor. r.n. Ramon Antonio Gerard Estevez, b. Dayton, OH, Aug. 3, 1940. Father of actors Emilio Estevez, Charlie Sheen, Ramon Estevez and Renee Estevez. Wrote play (as Ramon G. Estevez) *Down the Morning Line* (prod. Public Theatre, 1969). Emmy Award as dir., exec. prod. *Babies Having Babies* (1986).

THEATRE: *The Connection* (debut, 1959 with the Living Theater), *Women of Trachis*, *Many Loves*, *In the Jungle of Cities*, *Never Live Over a Pretzel Factory*, *The Subject Was Roses*, *The Wicked Crooks*, *Hamlet*, *Romeo and Juliet*, *Hello Goodbye*, *The Happiness Game*, *Death of a Salesman* (with George C. Scott), *Julius Caesar*, *The Crucible*.

PICTURES: *The Incident* (debut, 1967), *The Subject Was Roses* (Golden Globe nom. 1969), *Catch-22*, *No Drums No Bugles*, *Rage*, *Pickup on 101*, *Badlands*, *The Legend of Earl Durrand*, *The Cassandra Crossing*, *The Little Girl Who Lives Down the Lane*, *Apocalypse Now*, *Eagle's Wing*, *The Final Countdown*, *Loophole*, *Gandhi*, *That Championship Season*, *Enigma*, *Man Woman and Child*, *The Dead Zone*, *Firestarter*, *The Believers*, *Siesta*, *Wall Street*, *Walking After Midnight*, *Da* (also co-exec. prod.), *Judgment in Berlin* (also exec. prod.), *Beverly Hills Brats*, *Cold Front*, *Beyond the Stars*, *The Maid*, *Cadence* (also dir.), *JFK* (narrator), *Hear No Evil*, *Hot Shots Part Deux* (cameo), *Gettysburg*, *Trigger Fast*, *Hits!*, *Fortunes of War*, *Sacred Cargo*, *The Break*, *Dillinger & Capone*, *Captain Nuke and the Bomber Boys*, *Ghost Brigade*, *The Cradle Will Rock*, *Dead Presidents*, *Dorothy Day*, *Gospa*, *The American President*, *The War At Home*, *Spawn*, *Taylor's Campaign*, *Stranger in the Kingdom*, *Snitich*, *Shadrach* (voice), *No Code of Conduct*, *Gunfighter*, *Free Money*, *Texas Funeral*, *Ninth Street*, *Lucky Town*, *O*, *The Papp Project*, *The Confidence Game*, *Catch Me If You Can*, *Mercy of the Sea*, *The Commission*, *Bordertown*, *The Departed*, *Bobby*, *Flatland*: *The Movie*, *Talk to Me*, *Traveling*, *The Gift*, *Chamaco*, *The Lightkeepers*.

TELEVISION: Movies: Then Came Bronson, Mongo's Back in Town, Welcome Home Johnny Bristol, That Certain Summer, Letters for Three Lovers, Pursuit, Catholics, Message to My Daughter, The Execution of Private Slovik (Emmy nom., 1974), The California Kid, The Missiles of October, The Story of Pretty Boy Floyd, Sweet Hostage, The Guardian, The Last Survivors, The Long Road Home (Emmy Award, 1981), In the Custody of Strangers, Choices of the Heart, Consenting Adult, Shattered Spirits, News at Eleven, Out of the Darkness, Samaritan, Conspiracy: The Trial of the Chicago 8, No Means No (exec. prod. only), Nightbreaker (also exec. prod.), Guilty Until Proven Innocent, The Water Engine (voice), The Last P.O.W.: The Bobby Garwood Story, A Matter of Justice, One of Her Own, Roswell, Voyage of Terror, Babylon 5: The River of Souls, The Darklings, Storm, The Time Shifters, D.R.E.A.M. Team, Forget Me Never, Thrill Seekers, The Apostle Paul: The Man Who Turned the World Upside Down (narr.), Insight (Emmy Award 1981). *Mini-series:* Blind Ambition (Golden Globe nom., 1980), Kennedy (Golden Globe nom., 1984), Queen, Medusa's Child, The Atlanta Child Murders. *Series:* The Edge of Night, As the World Turns, Captain Planet and the Planetoids (voice), Stories from My Childhood (voice), Chicken Soup for the Soul, The West Wing (6 Emmy noms.; Golden Globe Award, Best Actor in series, 2001, 4 Golden Globe noms.), CBS Schoolbreak Special (Emmy Award 1986 for best dir.), *Documentaries/Specials:* A Salute to American Imagination, In the Name of the People, Spacelight, Broken Rainbow, Atocha: Quest for Treasure, Dear America: Letters Home from Vietnam, A China Odyssey: 'Empire of the Sun', a film by Steven Spielberg, Walking After Midnight, The More You Know, My Home, My Prison, Alive: 20 Years Later, 1968: The 25th Anniversary, Congo: Journey Into the Unknown, The Great War and the Shaping of the 20th Century, An Act of Conscience, Tjudman, Titanic, Anatomy of a Disaster, Croatia: Land of 1,100 Islands & 101 Dalmations, 187: Documented, Holes in Heaven, Cinema Combat, High Tension, Low Budget (The Making of a Letter From Death Row), War Dogs: America's Forgotten Heroes, The Vietnam War: A Descent Into Hell, Hollywood, D.C., Stockpile, The Papp Project, Fate Did Not Let Me Go, Rosy-Fingered Dawn: a Film on Terrence Malick, Straight Up: Helicopters in Action (narr.), Freedom: A History of Us (series doc., actor), All the Presidents' Movies, Tibet: Cry of the Snow Lion, Rebel Frontier (narrator), On the Line: Dissent in an Age of Terrorism, Bringing Down a Dictator (narr.), The Perilous Fight: America's World War II in Color (series doc. narr.), Rebel Frontier (narr.), Why Shakespeare? (short), James Dean: Forever Young (narr.), Aleut Story (narr.), Who Killed the Electric Car? (narr.), Between Iraq and a Hard Place (narr.), Ten Days That Unexpectedly Changed America: The Homestead Strike (narr.), Freedom: A History of Us. *Guest:* More than 253 appearances.

SHEFFER, CRAIG

Actor. b. York, PA, April 23, 1960. e. East Stroudsburg Univ., PA. Started career in TV commercials; in soap opera, One Life to Live. On NY stage in Fresh Horses, G.R. Point, Torch Song Trilogy (B'way & Off-B'way). Starred in IMAX film Wings of Courage.

PICTURES: That Was Then This Is Now (debut, 1985), Fire with Fire, Some Kind of Wonderful, Voyage of the Rock Aliens, Split Decisions, Kid Gloves, Nightbreed, Instant Karma (also prod.), Blue Desert, Eye of the Storm, A River Runs Through It, Fire in the Sky, The Program, Fire on the Amazon, The Road Killers, Sleep With Me, Bloodnok!, Wings of Courage (short), The Grave, Head Above Water, Flypaper, Double Take, Bliss, The Fall, Rhapsody in Bloom, Shadow of Doubt, Merlin: The Return, Net Worth, Fear of Flying, Deep Core 2000, Hellraiser: Inferno, Touched, Deadly Little Secrets, Berserker, Flying Virus, Turnaround, Water Under the Bridge, Dracula II: Ascension, The Second Front, Prodigal Son (short; also dir.), Tom's No Heaven, White She Was Out. *Director:* American Crude (also s.p. & prod.). *Executive producer:* Demolition Man.

TELEVISION: Movies: Babycakes, In Pursuit of Honor, A Season in Purgatory, The Desperate Trail, Miss Evers' Boys, Merry Christmas George Bailey, Without Malice, Cabin Pressure, Long Lost Son. *Mini-series:* Into the West. *Series:* One Life to Live, Hamptons, One Tree Hill.

SHEFFIELD, JOHN

Actor. b. Pasadena, CA, April 11, 1931. e. UCLA. Stage debut at 7 in On Borrowed Time. Created screen role of Tarzan's son in Tarzan Finds a Son, followed by 7 other entries in Tarzan series, and role of Bomba in Bomba series.

PICTURES: Babes in Arms, Tarzan Finds a Son, Lucky Disco Kid, Little Orvie, Knute Rockne—All-American, Million Dollar Baby, Tarzan's Secret Treasure, Tarzan's New York Adventure, Tarzan Triumphs, Tarzan's Desert Mystery, Tarzan and the Amazons, Tarzan and the Leopard Woman, Tarzan and the Huntress, Roughly Speaking, Bomba the Jungle Boy, Bomba on Panther Island, Lost Volcano, Bomba and the Hidden City, The Lion Huntress, Bomba and the Elephant Stampede, African Treasure, Bomba and the Jungle Girl, Safari Drums, The Golden Idol, Killer Leopard, Lord of the Jungle.

TELEVISION: Series: Bantu the Zebra Boy.

SHEINBERG, SIDNEY JAY

Executive, Producer. b. Corpus Christi, TX, Jan. 14, 1935. e. Columbia College, A.B. 1955; LL.B., 1958. Admitted to California bar, 1958; assoc. in law U. of California School of Law, Los Angeles, 1958-59; joined MCA, Inc. 1959; pres., TV div., 1971-74; exec. v.p., parent co., 1969-73. Named MCA pres. & chief oper. off., 1973. Resigned from position 1995 to form company, The Bubble Factory, to produce films for MCA. 1990 received DGA Honorary Life Member Award.

PICTURES: Producer: The Pest, McHale's Navy, A Simple Wish, For Richer or Poorer, Slappy and the Stinkers, Playing Mona Lisa, A Fate Totally Worse than Death, Burden (exec. prod.).

SHELDON, DAVID

Producer, Director, Writer. b. New York, NY. e. Yale U. School of Drama, M.F.A.; Principia College, B.A.; Actors Studio, directors unit. 1972-74 was exec. at American Int'l Pictures supervising development and production of 18 films. Was director and producer with The Gateway Playhouse in NY where dir. over 50 plays and musicals. Started the Sheldon/Post Company in 1991 with Ira Post. *Exec. prod./writer* of Secret of a Small Town. **PICTURES: Producer:** Sheba Baby (also writer), Grizzly (also writer), Project: Kill, Lovely But Deadly (also writer & dir.), Just Before Dawn, Lady Samurai (consult. prod.), *Writer:* Grizzly II: The Predator. *Director:* Grizzly Adams and the Legend of Dark Mountain.

SHELDON, JAMES

Director. r.n. James Schleifer. b. New York, NY, Nov. 12. e. U. of NC. Page boy, NBC; announcer-writer-dir., NBC Internat'l Div.; staff dir., ABC radio; staff prod. dir., Young & Rubicam; free lance prod. dir. of many programs live tape and film, N.Y. and Hollywood.

PICTURES: The Brazen Bell, The Devil's Children
TELEVISION: Movies: Gidget Grows Up, With This Ring, The Gossip Columnist. *Mini-series:* The Contender. *Series (prod./dir.):* Mr. Peepers, Armstrong Circle Theatre, Robert Montgomery Presents, Schlitz Playhouse, West Point, Zane Grey Theatre, The Millionaire, Desilu Playhouse, Perry Mason, Twilight Zone, Route 66, Naked City, The Virginian, Alfred Hitchcock Presents, Fugitive, Espionage, Defenders, Nurses, Bing Crosby Show, Family Affair, Wonderful World of Disney, Man From UNCLE, Felony Squad, That Girl, Ironside, My World and Welcome To It, To Rome With Love, Owen Marshall, Room 222, Apple's Way, Love, American Style, McMillan and Wife, Sanford and Son, Eleri Queen, Rich Man, Poor Man II, Family MASH, Switch, Loveboat, Sheriff Lobo, Knots Landing, The Waltons, 240-Robert, Nurse, Dukes of Hazard, Today's F.B.I., McLain's Law, 7 Brides for 7 Brothers, Lottery, Partners in Crime, Jessie, Santa Barbara, Half Nelson, Stir Crazy, The Equalizer, Sledge Hammer.

SHELLEY, CAROLE

Actress. b. London, England, Aug. 16, 1939. e. Arts Educational Sch., RADA.

THEATRE: NY: The Odd Couple (debut, 1965), The Astrakhan Coat, Loot, Sweet Potato, Little Murders, Hay Fever, Absurd Person Singular (Tony nom.), The Norman Conquests, The Elephant Man (Tony Award, 1979), Twelve Dreams (Obie Award), The Misanthrope, Noises Off, Stepping Out (Tony nom.), What the Butler Saw, The Miser, Maggie and Misha, The Destiny of Me, Later Life, London Suite, Show Boat. *London:* Simon and Laura (debut, 1955), New Cranks, Boeing-Boeing, Mary Mary, Lettice and Lovage. Also appearances with Shaw Festival, Stratford Fest., Amer. Shakespeare Fest., etc.

PICTURES: Give Us This Day (debut, 1949), Cure for Love, It's Great to Be Young, Carry on Regardless, Carry on Cabby, The Odd Couple, The Boston Strangler, The Aristocats (voice), Robin Hood (voice), The Super, Little Noises, Quiz Show, The Road to Wellville, Hercules (voice), Jungle 2 Jungle, Bewitched.

TELEVISION: Movie: Devlin. *Series:* The Odd Couple, Another World, One Life to Live. *Documentaries/Specials:* Coconut Downs, Gabby, A Salute to Noel Coward.

SHELTON, RON

Writer, Director, Producer. b. Whittier, CA, Sept. 15, 1945. e. Westmont Coll., Santa Barbara, CA, 1967; U. of Arizona, Tucson, AZ, 1974. For 5 years played second base for Baltimore Orioles farm team. Cleaned bars and dressed mannequins to support his art: painting and sculpture. A script he wrote, A Player to Be Named Later (which he later filmed himself as Bull Durham), attracted attention of dir. Roger Spottiswoode who directed his first two scripts.

PICTURES: Associate producer: The Pursuit of D. B. Cooper. *Executive producer:* Open Season, No Vacancy. *Writer:* Under Fire (also 2nd unit dir.), The Best of Times (also 2nd unit dir.), Bull Durham (also dir., Academy Award nom.); WGA Award 1989), Blaze (also dir.), White Men Can't Jump (also dir.), Blue Chips (also co-exec. prod.), Cobb (also dir.), The Great White Hype (co-s.p.), Tin Cup (also dir.), Play it to the Bone (also dir.), Hollywood Homicide (also dir.), Bad Boys II. *Director:* Dark Blue. **TELEVISION: Movie:** Game of Shadows (writer, dir.).

SHEPARD, SAM

Writer, Actor. r.n. Samuel Shepard Rogers. b. Fort Sheridan, IL, Nov. 5, 1943. Raised in California, Montana and South Dakota. Worked as stable hand, sheep shearer, orange picker in CA, a

car wrecker in MA and musician with rock group Holy Modal Rounders. Lived near San Francisco, where, in addition to writing, ran a drama workshop at the U. of California at Davis. Recipient of Brandeis U. Creative Arts Citation, 1976, and American Acad. of Arts and Letters Award, 1975.

THEATRE: *Playwright:* Icarus' Mother, Red Cross (triple bill—Obie Award, 1966), La Turista (Obie Award, 1967), Forensic and the Navigators, Melodrama Play, Tooth of Crime (Obie Award, 1973), Back Dog Beast Bail, Operation Sidewinder, 4-1 Club, The Unseen Hand, Mad Dog Blues, Shaved Splits, Rock Garden, Curse of the Starving Class (Obie Award, 1978), Buried Child (Obie Award & Pulitzer Prize, 1979), True West, Fool For Love, A Lie of the Mind, Simpatico. *Novel:* Cruising Paradise.

PICTURES: Actor: Renaldo and Clara (debut, 1978), Days of Heaven, Resurrection, Raggedy Man, Frances, The Right Stuff (Academy Award nom. 1984), Country, Fool for Love (also s.p.), Crimes of the Heart, Baby Boom, Steel Magnolias, Bright Angel, Defenseless, Voyager, Thunderheart, The Pelican Brief, Safe Passage, The Only Thrill, Snow Falling on Cedars, Hamlet, Curtain Call, All the Pretty Horses, Kurosawa (documentary; narrator), The Pledge, Swordfish, Black Hawk Down, Leo, Blind Horizon, The Notebook, Don't Come Knockin' (also writer), Stealth, The Return, Charlotte's Web (narr.), The Accidental Husband, The Assassination of Jesse James by the Coward Robert Ford, Felon. *Writer:* Me and My Brother (co-s.p.), Zabriskie Point (co-s.p.), Oh Calcutta! (contributor), Renaldo and Clara (co-s.p.), Far North (also dir.), Silent Tongue (also dir.), Curse of the Starving Class, Simpatico.

TELEVISION: *Movies:* The Good Old Boys, Lily Dale, Purgatory, Dash and Lily (Emmy nom.); Golden Globe nom. 2000. See You In My Dreams (writer), One Kill, After the Harvest, Shot in the Heart, True West (writer, play), Ruffian. *Mini-series:* Streets of Laredo.

SHEPHERD, CYBILL

Actress, Singer. b. Memphis, TN, Feb. 18, 1950. e. Hunter Coll., NYU. USC. Was fashion model (won Model of the Year title, 1968) before acting debut in 1971. Debut record album, Cybill Does It... To Cole Porter, 1974, followed by Stan Getz: Mad About the Boy, Vanilla, Somewhere Down the Road.

PICTURES: The Last Picture Show (debut, 1971, Golden Globe nom. 1972), The Heartbreak Kid, Daisy Miller, At Long Last Love, Taxi Driver, Special Delivery, Silver Bears, The Lady Vanishes, The Return, Chances Are, Texasville, Alice, Once Upon a Crime, Married to It, The Muse (cameo), The Last Picture Show: A Look Back, Marine Life, Open Window, 4Chosen, Barry Munday, Another Harvest Moon.

TELEVISION: *Movies:* A Guide for the Married Woman, Secrets of a Married Man, Seduced, The Long Hot Summer, Which Way Home, Memphis (also co-writer, co-exec. prod.), Stormy Weathers, Telling Secrets, There Was a Little Boy, Baby Brokers, For the Love of My Daughter, While Justice Sleeps, The Last Word, Journey of the Heart, Due East, Detective, Martha: Behind Bars. *Mini-series:* Martha, Inc.: The Story of Martha Stewart, The Detective. *Series:* The Yellow Rose, Moonlighting (Emmy nom. 1986), Cybill (also co-exec. prod.); 3 Emmy noms.; Golden Globe Award 1996, 1 other nom.; 2 Golden Globe Awards, 1 other nom.); The L Word. *Documentaries/Specials:* Signs and Voices. *Guest:* More than 89 appearances.

SHEPHERD, RICHARD

Producer. b. Kansas City, MO, June 4, 1927. e. Stanford U. In U.S. Naval Reserve, 1944-45. Entered entertainment field as exec. with MCA, 1948, functioning in radio, TV, and m.p. fields until 1956, with time out for U.S. Army, 1950-52. 1956 became head of talent for Columbia Pictures. 1962 joined CMA talent agency on its founding, becoming exec. v.p. in chg. of m.p. div.; 1972-74, exec. v.p. for prod.; Warner Bros.; 1974 became indept. prod.; 1976 named MGM sr. vp. & worldwide head of theatrical prod.; 1985 to present, partner in The Artists Agency.

PICTURES: Twelve Angry Men, The Hanging Tree, The Fugitive Kind, Breakfast at Tiffany's, Alex and the Gypsy, Robin and Marian, Volunteers, The Hunger, The Man in the Iron Mask, (prod. assist.).

TELEVISION: *Movie:* What Price Victory (writer).

SHERAK, THOMAS

Executive. e. B.A., marketing, New York City Community College. Began film career in distribution, Paramount Pictures, 1970; v.p. & head film buyer, General Cinema; president, domestic dist. & mktg., Twentieth Century Fox, 1983-84 & 1986-90; senior exec. v.p., Twentieth Century Fox. Former chairman, 20th Domestic Film Group; senior exec. v.p., Fox Filmed Entertainment, 1994-2000. Currently, partner, Revolution Studios, Board member, National Multiple Sclerosis Society, the Weizmann Institute, Fulfillment Fund of Southern Calif., and Southern Calif. Variety; member, Endowment Campaign Committee for the Academy Found.; chairman, Found. for Motion Picture Pioneers; bd. of dir. Motion Picture Television Fund.

SHERIDAN, JAMEY

Actor. b. Pasadena, CA, July 12, 1951. e. UC Santa Barbara. **THEATRE:** *Off-Bway:* Just a Little Bit Less Than Normal, The Arbor, One Wedding Two Rooms Three Friends. *Bway:* The Man Who Came to Dinner, Hamlet, Biloxi Blues, All My Sons, Long

Day's Journey Into Night, Ah Wilderness, The Shadow Box. *Regional:* Major Barbara, Loose Ends, Deathtrap, Homesteaders. **PICTURES:** Jumpin' Jack Flash (debut, 1986), The House on Carroll Street, Distant Thunder, Stanley & Iris, Quick Change, Talent for the Game, All I Want for Christmas, A Stranger Among Us, Whispers in the Dark, White Squall, Sherwood's Travels, The Ice Storm, Wild America, Luminous Motion, Cradle Will Rock, The Amati Girls, Let the Devil Wear Black, The Siman Line, Life as a House, Rain, Desert Saints, The Warrior Class, Last Night (short), Syriana, Reunion.

TELEVISION: *Movies:* One Police Plaza, Shannon's Deal (pilot), A Mother's Courage: The Mary Thomas Story, Murder in High Places, My Breast, Spring Awakening, Killer Rules, All Lies End in Murder, The Echo of Thunder, Beauty, The Lost Child, Hamlet, Video Voyeur: The Susan Wilson Story, Babylon Fields. *Mini-series:* The Stand. *Senes:* Shannon's Deal, Chicago Hope, Law & Order: Criminal Intent.

SHERIDAN, JIM

Director, Writer. b. Dublin, Ireland, Feb. 6, 1949. e. Univ. College in Dublin, NYU Inst. of Films & TV. Started as director-writer at Lyric Theatre in Belfast and Abbey Theatre in Dublin; also at Project Arts Theatre (1976-80), NY Irish Arts Center (1982-87) as artistic director. Founded Children's Theatre Company in Dublin.

THEATRE: *Writer:* Mobile Homes, Spike in the First World War (Edinburgh Festival Fringe Award for best play, 1983).

PICTURES: *Director:* My Left Foot (also writer, 2 Academy Award noms.; WGA nom. 1990), The Field (also writer), In the Name of the Father (also prod. & s.p., 3 Academy Award noms.; WGA nom. 1994), The Boxer (also s.p. & prod., Golden Globe nom. 1998), In America (also s.p. & prod., Academy Award nom.; Golden Globe nom.; WGA nom. 2004), Get Rich or Die Tryin' (also prod.), Brothers. *Writer:* Into the West, Some Mother's Son (also prod.). *Producer:* Agnes Browne, Borstal Boy, On the Edge, Bloody Sunday (exec. prod.). *Actor:* The Bridge of San Luis Rey.

SHERIDAN, NICOLLETTE

Actress. b. Worthing, Sussex, England, Nov. 21, 1963. Moved to LA in 1973. Became model in NYC before turning to acting.

PICTURES: The Sure Thing (debut, 1985), Nurses Off, Spy Hard, Beverly Hills Ninja, Raw Nerve, .com for Murder, Lost Treasure, Code Name: The Cleaner, Fly Me to the Moon (voice), Noah's Ark: The New Beginning (voice).

TELEVISION: *Movies:* Dark Mansions, Agatha Christie's Dead Man's Folly, Jackie Collins' Lucky/Chances, Deceptions, A Time to Heal, Shadows of Desire, Robin Cook's Virus, Murder in My Mind, Knobs Landing: Back to the Cul-de-Sac, Dead Husbands, The Spiral Staircase, Haven't We Met Before, Deadly Betrayal, Deadly Visions. *Series:* Paper Dolls, Knobs Landing, Desperate Housewives (Golden Globe nom. 2005). *Guest:* More than 75 appearances.

SHERMAN, RICHARD M.

Composer, Lyricist, Screenwriter. b. New York, NY, June 12, 1928. e. Bard Coll., B.A., 1949. Info. & Educ. Br., U.S. Army, 1953-55. Songwriter, composer, Walt Disney Prods 1960-71, then freelance. With partner-brother Robert has won, 9 Acad Award noms., 2 Grammys, 17 gold and platinum albums, 1st Prize, Moscow Film Fest. (for Tom Sawyer) and a star on Hollywood Walk of Fame. Have written over 500 pub. and recorded songs. Also wrote score for B'way musical Over Here (1974) and songs for Disney Theme Parks.

SONGS: Things I Might Have Been, Tall Paul, Christmas in New Orleans, Mad Passionate Love, Midnight Oil, The Ugly Bug Ball, You're Sixteen, That Darn Cat, The Wonderful Thing About Tiggers, It's a Small World, A Spoonful of Sugar, Supercalifragilistic, Feed the Birds, Let's Go Fly a Kite, Age of Not Believing, When You're Loved, Pneapple Princess, Let's Get Together, Maggie's Theme, Chim Chim Chere (Acad. Award, 1964), Chitty Chitty Bang Bang, Hushabye Mountain, Winnie the Pooh, Fortosity, Slipper and the Rose Waltz, many others. **Comedy Album:** Smash Flaps.

PICTURES: Nightmare, The Cruel Tower, The Absent Minded Professor, The Parent Trap, Big Red, In Search of the Castaways, Moon Pilot, Bon Voyage, Legend of Lobo, Summer Magic, Miracle of the White Stallions, The Sword in the Stone, The Misadventures of Merlin Jones, Mary Poppins (2 Acad Awards for song & score, 1964), Those Calloways, The Monkey's Uncle, That Darn Cat, Follow Me Boys!, Winnie the Pooh, Monkeys Go Home!, Chitty Chitty Bang Bang, The Gnome-Mobile, The Jungle Book, The Happiest Millionaire, The One and Only Genuine Original Family Band, The Aristocats, Bedknobs & Broomsticks, Snoopy Come Home, Charlotte's Web, Beverly Hills Cop III, The Mighty Kong, Songs & S.P.: Tom Sawyer, The Slipper and the Rose, The Magic of Lassie, Huckleberry Finn, Little Nemo: Adventures in Slumberland, The Tigger Movie, Piglet's Big Movie, Around the World in 80 Days (song), Pooh's Heffalump Movie (song), War of the Worlds, Bewitched, The Boys (composer, doc.)

TELEVISION: Wonderful World of Color, Bell Telephone Hour, The Enchanted Musical Playhouse, Harry Anderson's Sideshow, The Horsemasters, Escapade in Florence, The Golden Horseshoe Revue, Bristle Face, A Boy Called Nuthin', The Young Loner, Goldilocks (also prod.), The Velveten Rabbit. *Series*: Zorro, The Adventures of Gallegher, Texas John Slaughter, Welcome to Pooh Corner, The Timberwood Tales.

SHERMAN, ROBERT B.

Composer, Lyricist, Screenwriter. b. New York, NY, Dec. 19, 1925. e. Bard Coll., B.A., 1949. U.S. Army, WWII, 1943-45 (purple heart). Songwriter, 1952-60; pres., Music World Corp., 1958; songwriter, composer, Walt Disney, 1971, then freelance. Hon. Ph.D., Lincoln Col., 1990. With partner-brother Richard Sherman, has won, 9 Acad. Award nom., 2 Grammys, 17 gold and platinum albums, 1st Prize, Moscow Film Fest. (for Tom Sawyer) and a star on Hollywood Walk of Fame. Have written over 500 pub. and recorded songs. Also wrote score for B'way musical Over Here (1974) and songs for Disney Theme Parks. (see Richard M. Sherman for co-writing credits.)

SHERMAN, SAMUEL M.

Producer, Director, Writer. b. New York, NY, April 23, 1940. e. CCNY, B.A. Entered m.p. ind. as writer, cameraman, film ed., neg. & sound cutter; nat'l mag. ed., Westerns Magazine 1959; pres., Signature Films; prod., dir., TV pilot, The Three Mesquiteers, 1960; prod., Pulse Pounding Perils, 1961; helped create, ed., dir., Screen Thrills Illustrated; exec. prod., Screen Thrills; v.p., Golden Age Films, 1962; prod., Joe Franklin's Silent Screen, 1963; NY rep., Victor Adamson Prods.; NY rep., Tal prods., Hlywd.; adv. & pub. Hemisphere Pictures; prod., writer, Chaplin's Art of Comedy, The Strongman; prod., Hollywood's Greatest Stuntman; story adapt., Fiend With the Electronic Brain; tech. consul., Hal Roach Studios, Music from the Land; 1968. NY rep. East West Pict. of Hollywood, 1968. N.Y. rep. Al Adamson Prods. of Hollywood; Ed.-in-chief, bk., The Strongman; pres., Independent-International Pictures Corp. (and tv div.); pres., Producers Commercial Productions, Inc. Chmn. of Creditors' Committee, Allied Artists Television Corp.; pres., Technovision Inc.; pres., Super Video, Inc.

PICTURES: *Producer*: Chaplin's Art of Comedy (also dir.), Satan's Sadists, Blood of Dracula's Castle, Hell's Bloody Devils, Dracula vs. Frankenstein (also s.p. & prod. supervisor), The Undying Brain (also s.p.), Blood of Ghastly Horror (assoc. prod.), angels' Wild Women, Dynamite Brothers (exec. prod.), I Spit on Your Corpse!, Naughty Stewardesses (also s.p.), The Jet Set (also s.p.), Cinderella 2000 (co-prod.), Team-Mates, Midnight (exec. prod.), Drive-In madness! (doc.), Escape of the Living Dead. *Writer*: Lash of Lust, Svengali, Raiders of the Living Dead (also s.p. & dir.).

SHESGREEN, DAVID A.

Exhibitor. Shesgreen began his career at Pacific Theatres and has nearly 40 years of theatrical exhibition experience. He is a 27-year veteran of Century Theatres and spent 17 years as executive v.p. of film programming and advertising. Then, as president & CEO, Shesgreen helped lead Century Theatres' expansion, growing the circuit from a strong regional exhibitor to a national presence. He was pres. & CEO until the company's acquisition by Cinemark USA, Inc. was completed in Oct. 2006. Shesgreen is on the bd. of directors for the Motion Picture Pioneers and the National Association of Theatre Owners.

SHIELDS, BROOKE

Actress. r.n. Christa Brooke Camille Shields. b. New York, NY, May 31, 1965. e. Princeton U. Honors in French Lit. Discovered at age 11 months by photographer Francesco Scavullo to pose in Ivory Soap ads.

THEATRE: *Off-B'way*: The Eden Cinema, The Exonerated, *B'way debut* 1994 in Grease! (Theatre World Award), Cabaret (revival), Wonderful Town (revival). *London*: Chicago.

PICTURES: Alice Sweet Alice (debut 1977), Pretty Baby, King of the Gypsies, Till, Wanda Nevada, Just You and Me Kid, The Blue Lagoon, Endless Love, Sahara, The Muppets Take Manhattan (cameo), Speed Zone (cameo), Back Street Dreams, Brenda Starr, An American Love (It), The Seventh Floor, Freeway, The Misadventures of Margaret, Black and White, The Weekend, The Bachelor, After Sex, Massholes, Rent-a-Husband, The Easter Egg Adventure (voice), Bob the Butler, Midnight Meat Train, Unstable Fabies; Goldilocks & 3 Bears Show.

TELEVISION: *Movies*: After the Fall, The Prince of Central Park, Wet Gold, The Diamond Trap, I Can Make You Love Me; The Stalking of Laura Black; Nothing Lasts Forever; Almost Perfect Bank Robbery, What Makes a Family, Miss Spider's Sunny Patch Kids (voice). *Mini-series*: Widows, Gone But Not Forgotten. *Series*: Suddenly Susan (2 Golden Globe noms.), That '70s Show (recurring role), Lipstick Jungle. *Guest*: More than 148 appearances.

SHIELDS, WILLIAM A.

Executive, Producer. b. New York, NY, 1946. e. El Camino College, California State Coll. at LA. Entered the motion picture industry in 1966 with Pacific Theatres, then MGM sales dept., L.A. and Denver, 1970; New World Pictures, 1972; 20th Century-Fox, Washington, 1973; NY district manager, 20th Century-Fox,

1973-75; joined Mann Theatres Corp. of California as head booker in 1975; gen. sls. mgr., Far West Films, 1977-79; joined Avco Embassy as Western div. mgr., promoted to asst. gen. sls. mgr., 1980; promoted to v.p.-gen. sls. mgr., 1981; 1983 joined New World Pictures as exec. v.p., worldwide mktg. & acquisitions; promoted to pres., worldwide sls. & mktg., 1985; 1987, pres. CEO, New World Intl.; 1989, joined Trans Atlantic Pictures as pres., CEO when company purchased assets of New World's feature film division. Sold ownership in Trans Atlantic and formed G.E.L. Prod. & Distrib., 1992. Past chmn. American Film Mktg. Assn. (1987-91). Presently chmn. American Film Export Assn. PICTURES: Au Pair (exec. prod.), Death Ring (exec. in charge of prod.) Uninvited (exec. prod.).

SHIRE, DAVID

Composer. b. Buffalo, NY, July 3, 1937. m. actress Didi Conn. e. Yale U., 1959. B.A. Composer of the theater scores: The Sap of Life, Urban Blight, Starting Here Starting Now, Baby, Closer Than Ever, Big, Grammy Awards for Saturday Night Fever.

PICTURES: One More Train to Rob, Summertime, Drive, He Said; Skin Game, To Find a Man, Showdown, Two People, Steelyard Blues (adapt.), Class of '44, The Conversation, The Taking of Pelham 1-2-3, The Fortune, Farewell My Lovely, The Hindenberg, All the President's Men, The Big Bus, Harry and Walter Go to New York, Saturday Night Fever (adapt. & add. music, Golden Globe nom. 1978), Straight Time, The Promise (Academy Award nom. 1980), Old Boyfriends, Norma Rae (Academy Award for best song, 1980), Only When I Laugh, The Night the Lights Went Out in Georgia, Paternity, The World According to Garp, Max Dugan Returns, Oh God You Devil, 2010, Fast Break, Return to Oz, Short Circuit, 'night Mother, Vice Versa, Monkey Shines, Bed and Breakfast, One Night Stand, Ash Wednesday, The Tollbooth, Zodiac. *Soundtrack Writer*: The Longest Yard, Take the Lead.

TELEVISION: *Movies*: Priest Killer, McCloud, Harpy, Three Faces of Love, Killer Bees, Tell Me Where It Hurts, The Defection of Simus Kudrka (Emmy nom. 1978), Three for the Road, Amelia Earhart, Something for Joey, Raid on Entebbe (Emmy nom. 1977), The Storyteller, Promise, Mayflower Madam, Echoes in the Darkness, Jesse, God Bless the Child, Common Ground, The Clinic, Convicted, The Women of Brewster Place, I Know My First Name is Steven, The Great Los Angeles Earthquake, The Boys, Sarah: Plain and Tall, Always Remember I Love You, Paris Trout, Four Eyes, Broadway Bound, Bed of Lies, Last Wish, Alison, Habitation of Dragons, Lily in Winter, Reunion, A Father for Charlie, Serving in Silence: The Margarette Cammermeyer Story, My Brother's Keeper, My Antonia, The Heidi Chronicles, The Man Who Wouldn't Die, Lily in Winter, Tecumseh: The Last Warrior, Almost Golden: The Jessica Savitch Story, Murderous Intent, Jake's Women, Last Stand at Saber River, Ms. Scrooge, Alone, I Married a Monster, Rear Window, Double Platinum, Spenser: Small Vices, Sarah, Plain and Tall: Winter's End, Robert B. Parker's Thin Air, These Old Broads, Two Against Time. *Series themes*: Sarge, McCloud, The Practice, Sirota's Court, Joe & Sons, Lucas Tanner, Alice, Tales of the Unexpected, Brewster Place, Room for Two. *Mini-series*: The Kennedys of Massachusetts (Emmy nom. 1990), Streets of Laredo, Do You Remember Love (Emmy nom. 1985), Rear Window (Emmy nom. 1999). *Series*: The Virginian, McCloud, Getting Together, The Sixth Sense, Lucas Tanner (theme), Joe and Sons, The Practice, Alice, Tales of the Unexpected (theme), Flying High, Darkroom (theme).

SHIRE, TALIA

Actress. r.n. Talia Coppola. b. New York, NY, April 25, 1946. Raised on road by her father, arranger-conductor Carmine Coppola, who toured with Broadway musicals. After 2 yrs. at Yale Sch. of Drama she moved to L.A., where appeared in many theatrical productions. Brother is dir. Francis Ford Coppola. Started in films as Talia Coppola.

PICTURES: The Wild Racers, The Dunwich Horror, Gas-s-s-s, The Christian Licorice Store, The Outside Man, The Godfather, The Godfather Part II (Academy Award nom. 1975), Rocky (Academy Award nom.); Golden Globe nom. 1977), Old Boyfriends, Prophecy, Rocky II, Windows, Rocky III, Rocky IV, RAD, Lionheart (co-prod.), New York Stories (Lily Without Zoe), Rocky V, The Godfather III, Bed and Breakfast, Cold Heaven, DeadFall, One Night Stand (dir. only), Lured Innocence, A River Made to Drown In, The Landlady, Divorce: A Contemporary Western, Can I Play?, Palmer's Pick Up, Caminho dos Sonhos, The Visit, Your Aura is Throbbing, The Whole Shebang, Pomegranate, Kiss the Bride, Dunsmore, I Heart Huckabees, Homo Erectus, Scizza with Bullets, Looking for Palladin, Dim Sum Funeral, C.F., Scratching the Surface.

TELEVISION: *Movies*: Foster and Laurie, The Caryl Chessman Story, Kill Me If You Can, Daddy I Don't Like It Like This, Blood Vows: The Story of a Mafia Wife, Mark Twain and Me, For Richer For Poorer, Please, God, I'm Only Seventeen, Chantilly Lace, Born Into Exile, Blue Smoke. *Mini-series*: Rich Man Poor Man, A Century of Women.

SHIVAS, MARK

Producer. e. Oxford.

PICTURES: *Producer*: Richard's Things, Moonlighting, A Private Function, The Witches. *Exec. Prod.*: Bad Blood, Truly Madly Deeply, Enchanted April, The Grass Arena, Memento Mori, The Snapper, Priest, An Awfully Big Adventure, Jude, The Van, Small

Faces, Designated Mourner, Regeneration, I Went Down, Painted Angels, Hideous Kinky, The Revengers' Comedies, The Claim, I Capture the Castle.

TELEVISION: *Movies*: Danton, The Evacuees, Abide With Me, 84 Charing Cross Road, Rogue Male, Professional Foul, The Three Hostages, She Fell Among Thieves, Telford's Change, On Giant's Shoulders, The Lost Language of Cranes, Heading Home, Memento Mori, The Summer House, The Snapper, Great Moments in Aviation, Genghis Cohn, Femme Fatale, The Cormorant, Midnight Movie, Cambridge Spies *Mini-series*: Casanova, The Six Wives of Henry VIII, The Edwardians, The Glittering Prizes, Fathers and Families, Winston Churchill: The Wilderness Years, The Borgias, The Price Talking Heads 2. *Sense*: Black and Blue, The Six Wives of Henry VII (3 Emmy noms.), Telford's Change, The Storyteller (Emmy Award 1987). (d. October 11, 2008)

SHMUGER, MARC

Executive e. Phi Beta Kappa graduate of Wesleyan University. In 1987, Shmuger wrote and produced the MGM film *Dead of Winter*. Since then, he's ascended through the executive ranks, first at Sony Pictures Entertainment and then within Universal Pictures. Shmuger joined Sony in 1991 as senior v.p., creative advertising for Columbia Pictures. In 1992, he was promoted to executive v.p. and creative director for Columbia and in 1994 was named executive v.p. of worldwide marketing for the combined Columbia TriStar motion picture companies. In 1996, Shmuger formed Art Of War, a Sony-based production company, which he ran until he joined Universal. From May 1998 to Dec. 2000 Shmuger was president of marketing for Universal Pictures. He became vice chairman of Universal Pictures in Dec. 2000 and while vice chairman also served as co-chairman of NBC Universal's Marketing Council, which oversees cross-promotion priorities for all film and TV properties owned by NBC Universal. In March 2006 he earned his most recent promotion to chairman, Universal Pictures. His co-chairman is David Linde. Among the many hits and franchises that Shmuger has launched at Universal are: King Kong, The Mummy franchise, the American Pie franchise, The Fast and the Furious franchise, The Bourne identity franchise, the Bridget Jones franchise, the Meet The Parents franchise, Ray, Erin Brockovich, and 8 Mile, among many others. In 1999 and 2000 Shmuger was named one of "The 50 Most Powerful People in Marketing" by *Advertising Age* and was also honored in both 1999 and 2000 by *Advertising Age* as Entertainment Marketer of the Year, the first person ever to receive this distinction twice.

SHORE, HOWARD

Composer, Musician. b. Oct., 18, 1946, Toronto, Ontario, Canada. Began as musical director for Saturday Night Live, 1975. Work has garnered three Academy Awards, 17 ASCAP Awards (American Society of Composers, Authors & Publishers) and numerous others.

PICTURES: *I Miss You Hugs and Kisses*, *The Brood*, *Scanners*, *Gilda Live* (actor), *Videodrome*, *The Fly*, *Nothing Lasts Forever*, *After Hours*, *Fire with Fire*, *The Fly*, *Heaven*, *Belizaire the Cajun*, *Nadine*, *Moving*, *Big*, *Dead Ringers*, *Signs of Life*, *She-Devil*, *The Local Stigmatic*, *An Innocent Man*, *The Lemon Sisters*, *Made in Milan*, *Postcards From the Edge* (musical numbers sprv.), *The Silence of the Lambs*, *A Kiss Before Dying*, *Naked Lunch*, *Prelude to a Kiss*, *Single White Female*, *Silver*, *Guiltily as Sin*, *M. Butterfly*, *Mrs. Doubtfire*, *Philadelphia*, *Ed Wood*, *The Truth About Cats & Dogs*, *Striptease*, *Looking for Richard*, *Crash*, *That Thing You Do!*, *The Game*, *Cop Land*, *eXistenZ*, *Chinese Coffee*, *Dogma*, *Gloria*, *Analyze This*, *High Fidelity*, *The Yards*, *Esther Kahn*, *The Cell*, *Camera*, *The Score*, *The Lord of the Rings: The Fellowship of the Ring* (Academy Award, Best Score, Golden Globe nom. 2002), *The Lord of the Rings: The Two Towers*, *Gangs of New York*, *The Panic Room*, *Spider*, *The Lord of the Rings: The Return of the King* (2 Academy Awards, Best Music, Original Score and Best Original Song - "Into the West," 2 Golden Globe Awards 2004), *The Aviator* (Golden Globe Award 2005), *King Kong*, *A History of Violence*, *The Departed*, *The Last Mimzy* (soundtrack writer), *Eastern Promises* (Golden Globe nom. 2008)

TELEVISION: *Movies*: *Lord of the Brush*, *Series*: *The Hart & Lorne Terrific Hour*, *Saturday Night Live*, *Scales of Justice*, *Late Night with Conan O'Brien*, *The Outer Limits* (composer, one episode), *Documentaries/Specials*: *Coca-Cola Presents Live*; *The Hard Rock*, *The Making of 'Panic Room'*, *Late Night with Conan O'Brien*; 10th Anniversary Special.

SHORE, PAULY

Actor. b. Los Angeles, CA, Feb. 1, 1968. r.n. Paul Montgomery Shore. Son of comedian Sammy Shore and nightclub owner Mitzi Shore. Worked as stand-up comedian at mother's club, The Comedy Store.

PICTURES: *For Keeps?* (debut, 1988), *18 Again!*, *Lost Angels*, *Phantom of the Mall*, *Wedding Band*, *Encino Man*, *Class Act*, *Son-in-Law*, *In the Army Now*, *Jury Duty*, *Bo-Dome*, *The Curse of Inferno*, *Junket 'Whore*, *Love and Fear*, *An Extremely Goofy Movie*, *Rec Letters*, *The Wash*, *You'll Never Wriez in this Town Again* (aka Pauly Shore Is Dead: writer, dir. & prod.), *My Big Fat Independent Movie*, *The 1 Second Film* (assoc. prod., doc.), *Opposite Day*. TELEVISION: *Movies*: *What's Alan Watching?*, *Dream Date*,

Home By Midnight, *The Curse of Inferno*, *Casper Meets Wendy*, *The Bogus Witch Project* (host), *The Princess and the Barrio Boy*, *Mini-series*: *I Love the '70s*, *Series*: *Pauly*, *Minding the Store*, *América* (also writer), *Special*: *Pauly Does Dallas*. *Guest*: *More than 78 appearances.*

SHORT, MARTIN

Actor, Comedian, Writer. b. Toronto, Can., March 26, 1950. e. McMaster U. Trained as social worker but instead performed on stage in *Godspell* as well as in revues and cabarets in Toronto, 1973-78, including a stint as a member of the Toronto unit of the Second City comedy troupe, 1977-78. Created such characters as Ed Grimley, Jackie Rogers Jr. B'way debut 1993 in *The Goodbye Girl* (Theatre World Award; Tony nom.). PICTURES: *Lost and Found*, *The Outsider*, *Three Amigos!*, *Innerspace*, *Cross My Heart*, *Three Fugitives*, *The Big Picture*, *Pure Luck*, *Father of the Bride*, *Captain Ron*, *Clifford*, *The Pebble and the Penguin* (voice), *Father of the Bride Part 2*, *An Indian in the City*, *Mars Attacks!*, *Jungle 2 Jungle*, *A Simple Wish*, *Mumford*, *AKbar's Adventure Tours*, *Prince of Egypt* (voice), *Get Over It*, *Jimmy Neutron: Boy Genius* (voice), *Treasure Planet* (voice), *Cinemamagique* (short), *Jimmy Glick in La La Wood* (also s.p. & prod.), *The Santa Clause 3: The Escape Clause*, *The Spiderwick Chronicles*, *Hoodwinked 2: Hood vs. Evil*. TELEVISION: *Movies*: *The Family Man*, *Sunset Limousine*, *Money for Nothing* (BBC), *Alice in Wonderland*, *Merlin* (Emmy nom. 1998), *Hot Millions*, *Sunset Limousine*, *Prince Charming*, *Series*: *The David Steinberg Show*, *Right On*, *Cucumber*, *The Associates*, *I'm a Big Girl Now*, *SCTV Network* (Emmy Award for writing, 1983, 4 other noms.), *Satu-day Night Live* (1985-86), *The Completely Mental Misadventures of Ed Grimley* (cartoon series), *The Martin Short Show* (also exec. prod., writer, 2 Emmy noms. 2000), *Primetime Glick* (Emmy nom. 2003, prod., exec. prod.), *Documentaries/Specials*: *Ally's Well That Ends Well*, *Really Weird Tales*, *Martin Short's Concert for the North Americas* (SHO), *Martin Short Goes Hollywood* (HBO), *The Show Formerly Known as the Martin Short Show* (also exec. prod., co-writer), *Martin Short Shorts* (short; writer & prod.). *Guest*: *More than 130 appearances.*

SHORT, THOMAS C.

Executive. Short has been a member of the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, its Territories, and Canada, AFL-CIO, CLC since January 9, 1968, having been initiated into Stagehands Local No. 27, in Cleveland, Ohio. He was also a charter member of Special Department Local No. B-27, founded in 1977, and also served as its Business Agent. In Aug. 1988, Short was elected to the position of Eleventh International Vice President. In Feb. 1993, he was elected to a full two year term by the delegates to that Convention, as General Secretary-Treasurer of the Alliance. In May 1993, he was also elected to represent the IATSE as a Vice President on the Executive Board of the Union Label and Service Trades Department of the AFL-CIO. On Dec. 16, 1994, Short was elected to the position of International President, and has been re-elected for three-year terms ever since. While president, the Union has been restructured into five departments (Stage Craft, Motion Picture and Television Production, Organizing, Trade Show & Display Work, and Canadian Affairs), and the Union's membership has increased from 65,000 to over 103,000, with over 75 national term agreements. In Dec. 2000, Short was honored by the Directors Guild of America with the DGA Honors Award recognizing his distinguished contribution to American cinema. Retired.

SHUE, ELISABETH

Actress. b. South Orange, N.J., Oct. 6, 1963. e. Harvard. PICTURES: *The Karate Kid* (debut, 1984), *Adventures in Babysitting*, *Link*, *Cocktail*, *Back to the Future Part II*, *Back to the Future Part III*, *The Marrying Man*, *Soapdish*, *Twenty Bucks*, *The Underneath*, *Leaving Las Vegas* (Academy Award nom. 1996, Golden Globe nom.), *Trigger Effect*, *The Saint*, *Radio Inside*, *Palmetto*, *Deconstructing Harry*, *Cousin Bette* (LA Film Critics Award), *Molly, Hollow Man*, *Leo*, *Tuck Everlasting* (narrator, voice), *Mysterious Skin*, *Hide and Seek*, *Dreamer: Inspired by a True Story*, *Gracie*, *First Born*, *Hamlet 2*, *Waking Madison*, *The Hard Ride*. TELEVISION: *Movies*: *The Royal Romance of Charles and Diana*, *Call to Glory*, *Double Switch*, *Amy and Isabelle*, *Series*: *Call to Glory*, *Documentaries/Specials*: *The First Year* (narrator).

SHUGRUE, J. EDWARD

Executive. Began career in theatre management with General Cinema Corp. 1970-71. Joined Columbia Pictures as sales manager, 1971; became branch manager, 1976. Eastern Div. Mgr., 20th Century Fox, 1981-1983, 1983-1987. exec. v.p., North American Distribution, TriStar Pictures, Pres., Columbia TriStar Film Distributors International, 1987-1996. Exec. v.p., Sony Pictures Entertainment and exec. v.p. Sony Retail Entertainment, 1996-1998. Named pres., Loews Cineplex International in 1998. In March 2005 formed Envoy Media Partners Ltd. The partnership will develop entertainment businesses in underserved markets overseas. It brings together the resources of Mekong Leisure Ltd. and Asian Capital Partners LLC. Shugrue is CEO.

SHULER-DONNER, LAUREN

Producer. b. Cleveland, OH. June 23, 1949. B.S. in film & broadcasting, Boston U. m. dir. prod. Richard Donner. Began filmmaking career as ed. of educational films then camerawoman in TV prod., assoc. prod., story editor, creative affairs exec.; TV movie: *Amateur Night at the Dixie Bar and Grill* (prod.). Assoc. prod. on film *Thank God It's Friday*. Cameo in film *Maverick*.

PICTURES: *Mr. Mom*, *Ladyhawke*, *St. Elmo's Fire*, *Pretty in Pink*, *Three Fugitives*, *The Favor*, *Radio Flyer*, *Dave*, *Free Willy*, *Free Willy 2: The Adventure Home*, *Assassins*, *Volcano*, *Free Willy 3*, *Bulworth*, *You've Got Mail*, *Any Given Sunday*, *X-Men*, *Out Cold*, *X-Men 2*, *Just Married*, *X2*, *Timeline*, *Constantine*, *She's the Man*, *X-Men: The Last Stand*, *Unaccompanied Minors*, *Semi-Pro* (exec. prod.), *Hotel for Dogs*, *Cirque du Freak*, *The Secret Life of Bees*, *X-Men Origins: Wolverine*.

TELEVISION: *Movie*: *Amateur Night at the Dixie Bar and Grill*. *Series*: *Free Willy*, *Babes in the Wood*. *Documentaries*: *As Camera Operator*: James Dean Remembered, Gable: The King Remembered.

SHUTT, BUFFY

Executive. e. Sarah Lawrence College. Joined Paramount 1973 as secretary with N.Y. pub. staff. 1975, nail. mag. contact. 1978, named dir. of pub.; later exec. dir. of pub. Promoted 1980 to v.p. pub. & promo. Resigned to join Time-Life Films as v.p. east coast prod.; returned to Paramount in 1981 as sr. vp. & asst. to pres. of Motion Picture Group. 1983, appointed pres. of mktg. 1986, resigned. Formed Shutt-Jones Communications, 1987, a marketing consultancy with Kathy Jones. 1989, pres. of marketing, Columbia Pictures & TriStar Pictures. 1991, pres. of marketing, TriStar Pictures. 1994, co-pres. of marketing, Universal Pictures. Was a partner with Kathy Jones in Shutt Jones Productions. Company produced first feature, *Blue Crush*, with Imagine Entertainment. Both Shutt and colleague Jones then joined Participant Productions as EVP Marketing in Jan. 2007. The company's focus is to raise awareness about important social issues, educate audiences and inspire action through its films. Before joining Participant, she helped guide the company through the release of *Good Night and Good Luck*, *Syriana* and *An Inconvenient Truth*.

TELEVISION: *Movies*: *Heat Wave*, *Memphis*. *Mini-series*: *Tales of the City*. *Series*: *Twin Peaks*, *Beverly Hills*, *90210* (pilot). *Specials*: *Rock the Vote*, *Education First*.

SHYER, CHARLES

Director, Writer. b. Los Angeles, CA. Oct. 11, 1941. e. UCLA. Was asst. dir. and prod. mgr. before becoming head writer for TV series *The Odd Couple*. First teamed with Nancy Meyers on *Private Benjamin*.

PICTURES: *Writer*: *Smokey and the Bandit*, *House Calls* (WGA nom. 1979), *Goin' South*, *Private Benjamin* (Academy Award nom.); *WGA Award 1981* (also prod.), *The Parent Trap* (also prod.). *Irreconcilable Differences*, *Baby Boom*, *Father of the Bride*, *I Love Trouble*, *Father of the Bride Part II*, *The Affair of the Necklace*, *Alfie* (also dir. & prod.), *Eloise in Paris* (also exec. prod.).

TELEVISION: *Movies*: *Cops* (prod.), *Lady Luck* (writer), *Him and Us* (dir.). *Series*: *The Mothers-in-Law*. *Series/Writer*: *The Odd Couple*, *Getting Together*, *Happy Days*, *Private Benjamin*, *Baby Boom*.

SHYAMALAN, M. NIGHT

Writer, Director, Producer. b. Pondicherry, Tamil-Nadu province, India, August 6, 1970.

PICTURES: *Writer*: *Praying With Anger* (also actor, dir. & prod.), *Wide Awake* (also dir.), *The Sixth Sense* (also actor & dir., 2 Academy Award noms.); *DGA nom.*; *Golden Globe nom.*; *WGA nom.* 2000). *Stuart Little* (s.p. only), *Unbreakable* (also actor, dir. & prod.), *Signs* (also actor, dir. & prod.), *The Village* (also dir., prod., exec. soundtrack prod.), *Lady in the Water* (actor, writer, dir., prod.), *Life of Pi* (s.p., prod.), *The Happening*.

SIEMASZKO, CASEY

Actor. r.n. Kazimierz Siemaszko. b. Chicago, IL, March 17, 1961. e. Goodman Theatre School of Drama, Chicago.

PICTURES: *Class* (debut, 1983), *Secret Admirer*, *Back to the Future*, *Stand By Me*, *Gardens of Stone*, *Three O'Clock High*, *Blotki Blues*, *Young Guns*, *Breaking In*, *Back to the Future Part II*, *Of Mice and Men*, *Teresa's Tattoo*, *My Life's in Turnaround*, *Milk Money*, *The Phantom*, *Bliss*, *The Taxman*, *Limbo*, *The Crew*, *Waltzing Anna*, *The Boy Who Cried Bitch*: *The Adolescent Years*.

TELEVISION: *Movies*: *Hard Knox*, *Miracle of the Heart*: *A Boy's Town Story*, *American Harvest*, *The Chase*, *Children Remember the Holocaust*, *Black Scorpion*, *Rose Hill*, *Mistrial*, *Chameleon II*: *Death Match*. *Mini-series*: *Storm of the Century*. *Series*: *Oz*, *NYPD Blue*, *The Bronx Is Burning*, *Damages*. *Documentaries*: *Children Remember the Holocaust* (narr.), *The Polish Americans* (narr.).

SIGHVATSSON, SIGURJON (JONI)

Producer. b. Reykjavik, Iceland, June 15, 1952. e. Iceland Community College, Univ. of Iceland. Came to U.S. in 1978. Also attended USC. Was film and music video prod. for Blue-Ice Prods. Founder and chairperson with Steve Golin of Propaganda Films. PICTURE: *Assoc. Prod.*: *Hard Rock Zombies*, *American Drive-In*. *Producer*: *Private Investigations*, *The Blue Iguana*, *Kill Me*

Again, *Fear Anxiety and Depression*, *Daddy's Dyin'... Who's Got the Will?*, *Wild at Heart*, *Truth or Dare*, *Ruby*, *A Stranger Among Us*, *Candyman*, *California*, *Red Rock West*, *S.F.W.*, *Lord of Illusions*, *Canadian Bacon*, *The Kids in the Hall*: *Brain Candy*, *Basquiat*, *A Thousand Acres*, *The Weight of Water*, *K-19 The Widowmaker*, *A Little Trip to Heaven*, *Brothers*. *Executive Producer*: *'Til There Was You*, *The Real Blonde*, *Polish Wedding*, *Phoenix*, *Homegrown*, *200 Cigarettes*, *Arlington Road*, *Passing of Mind*, *Pretty Persuasion*, *The Last Winter*, *The Good Heart*. TELEVISION: *Movies*: *Heat Wave*, *Memphis*. *Mini-series*: *Tales of the City* (Emmy nom. 1994). *Series*: *Twin Peaks*, *Beverly Hills*, *90210* (pilot). *Specials*: *Rock the Vote*, *Education First*.

SIKKING, JAMES B.

Actor. b. Los Angeles, CA, March 5, 1934. e. UCLA, B.A. Theatre includes *Waltz of the Toreadors*, *Piazza Sulte*, *Damn Yankees*, *The Big Knife*.

PICTURES: *The Magnificent Seven*, *Von Ryan's Express*, *Chandler*, *The New Centurions*, *The Electric Horseman*, *Capricorn One*, *Ordinary People*, *Outland*, *The Star Chamber*, *Up the Creek*, *Star Trek II—The Search for Spock*, *Morons from Outer Space*, *Soul Man*, *Narrow Margin*, *Final Approach*, *The Pelican Brief*, *Dead Badge*, *Fever Pitch*, *American Primitive*, *Made of Honor*.

TELEVISION: *Movies*: *Gidget Gets Married*, *The Astronaut*, *Man on a String*, *Family Flight*, *Coffee, Tea or Me?*, *The Alpha Caper*, *The President's Plane Is Missing*, *Outrage*, *The Six Million Dollar Man*: *Solid Gold Kidnapping*, *Columbo*: *Publish or Perish*, *Alvin Karpis*: *Public Enemy No. 1*, *Young Joe*, *The Forgotten Kennedy*, *The Caryl Chessman Story*, *The Last Hurrah*, *A Woman Called Moses*, *The Jesse Owens Story*, *First Steps*, *Dress Gray*, *L.A. Law*, *Police Story*: *The Freeway Killings*, *Bay Coven*, *Ollie Hopwood's Haven of Bliss*, *Too Good to Be True*, *Brotherhood of the Rose*, *Too Good to Be True*, *Desperado*: *Badlands Justice*, *Doing Time on Maple Drive*, *The Final Days*, *Jake Lassiter*: *Justice on the Bayou*, *In Pursuit of Honor*, *Seduced by Evil*, *Tyson*, *Dare to Love*, *Dead Badge*, *The Ring*, *Mutiny*, *Nowhere to Land*, *Submerged*. *Mini-series*: *Around the World in 80 Days*. *Series*: *General Hospital*, *Turnabout*, *Hill Street Blues* (Emmy nom. 1984) *Doogie Howser, M.D.*, *Brooklyn South*, *Invasion America* (voice). *Documentaries/Specials*: *Tales from the Hollywood Hills* (Golden Land), *Ollie Hopwood's Haven of Bliss*. *Guest*: More than 112 appearances.

SILLECK, HAYDN

Exhibitor, CFO of Colorado Cinema Group, which is based in Aurora, CO. The company began operations in May 2000 and operates 11 theatres with 125 screens throughout Denver and its surrounding cities.

SILVA, HENRY

Actor. b. Brooklyn, NY, Sept. 15, 1928. Studied acting with Group Theatre, Actors Studio.

PICTURES: *Viva Zapata!*, *Crowded Paradise*, *A Hatful of Rain*, *The Law and Jake Wade*, *The Bravados*, *Green Mansions*, *Cinderella*, *Ocean's Eleven*, *Sergeants 3*, *The Manchurian Candidate*, *A Gathering of Eagles*, *Johnny Cool*, *The Secret Invasion*, *Hail Mafia*, *The Return of Mr. Moto*, *The Reward*, *The Hills Ran Red*, *The Plainsman*, *Matchless*, *Never a Dull Moment*, *The Animals*, *Man and Boy*, *The Italian Connection*, *The Kidnap of Mary Lou*, *Shoot, Thirst*, *Buck Rogers in the 25th Century*, *Love and Bullets*, *Virus*, *Alligator*, *Sharky's Machine*, *Wrong Is Right*, *Megaforce*, *Cannonball Run II*, *Lust in the Dust*, *Code of Silence*, *Alan Quartermain and the Lost City of Gold*, *Amazon Women on the Moon*, *Above the Law*, *Bulletproof*, *Dick Tracy*, *Fists of Steel*, *Trained to Kill*, *Possessed by the Night*, *The Silence of the Hams*, *The Prince*, *Mad Dog Time*, *The End of Violence*, *Unconditional Love*, *Ghost Dog: The Way of the Samurai*, *Ocean's Eleven*.

TELEVISION: *Movies*: *Black Noon*, *Drive Hard Drive Fast*, *Contract on Cherry Street*, *Happy Justice*, *Seduced by Evil*, *Happy 3 Days to a Kill*, *Backlash*. *Series*: *Buck Rogers in the 25th Century*, *The Adventures of Batman & Robin* (voice).

SILVER, CASEY

Executive, Producer, Chmn., Universal Pictures, Inc. Began career in motion picture industry as a screenwriter. Was asst. to dir. Adrian Lyne on *Flashdance*. Became dir. of devt. and prod. for Simpson-Bruckheimer Prods. V.P. prod., TriStar Pictures. Sr. v.p. prod., TriStar. Joined Universal Pictures as exec. v.p., prod., 1987. Became pres. of prod. in January, 1989; pres., Universal Pictures, June, 1994. Appointed chmn., Universal Pictures, November, 1995. In October 1999, Silver formed Casey Silver Productions, a motion picture company. PICTURES: *Producer*: *Gigli*, *Hidalgo*, *Rebels*, *Ladder 49*, *Leatherheads*, *The Forbidden Kingdom*.

SILVER, JOAN MICKLIN

Writer, Director. b. Omaha, NB, May 24, 1935. m. producer Raphael Silver. Daughter is dir. Marisa Silver. e. Sarah Lawrence Coll. Began career as writer for educational films. Original s.p., *Limbo*, purchased by Universal Pictures. In 1972 Learning Corp. of Am. commissioned her to write and direct a 30-min. film, *The Immigrant Experience*. Also wrote and directed two children's films for same co; dir. & wrote short film *Bernice Bobs Her Hair*. First feature was *Hester Street*, which she wrote and directed.

THEATRE: *Director.* Album, Maybe I'm Doing It Wrong, My Name is Alice, My Name is Still Alice (co-conceived & co-dir. with Julianne Boyd).

PICTURES: *Director.* Hester Street (also s.p., WGA nom. 1976), Between the Lines, On the Yard (prod.), Head Over Heels (also s.p.; retitled Chilly Scenes of Winter), Crossing Deancey, Loverboy, Big Girls Don't Cry... They Get Even, A Fish In the Bathub.

TELEVISION: *Movies:* Movie Bobs Her Hair, How to Be a Perfect Person in Just Three Days, Finnegan Begin Again (dir.), The Nightingale: Faerie Tale Theatre (writer), Parole Board (Prison Stories: Women on the Inside), A Private Matter (dir.), Miss Sherri, In the Presence of Mine Enemies, Invisible Child, Charms for the Easy Life, Hunger Point.

SILVER, JOEL

Producer. b. South Orange, NJ, July 14, 1952. e. NYU. Made first film, a short called Ten Pin Alley; moved to Los Angeles with job as asst. to Lawrence Gordon. Named pres., Lawrence Gordon Prods.; developed with Gordon and producer & marketed Hooper, The End, The Driver, The Warriors (also assoc. prod.). At Universal Pictures as prod. v.p.; supervising Emmy and the Bandit II. Honored 1990 as NATO/Showest's Producer of the Year. Appeared in 1988 film Who Framed Roger Rabbit. Currently Silver is chairman of Silver Pictures, a motion picture and television production company based at Warner Bros.

PICTURES: Xanadu (co-prod.), Jekyll & Hyde ... Together Again (exec. prod.), 48 HRS., Streets of Fire, Brewster's Millions, Weird Science, Commando, Jumpin' Jack Flash, Lethal Weapon, Predator, Action Jackson, Die Hard, Road House, Lethal Weapon 2, The Adventures of Ford Fairlane, Die Hard 2, Predator 2, Hudson Hawk, Ricochet, The Last Boy Scout, Lethal Weapon 3, Demolition Man, The Hudsucker Proxy, Richie Rich, Tales From the Crypt Presents Demon Knight (co-exec. prod.), Fair Game, Assassins, Executive Decision, Conspiracy Theory, Father's Day, Conspiracy Theory, The Matrix, Lethal Weapon 4, Romeo Must Die, The House on Haunted Hill, Made Men, Dungeon & Dragons, Exit Wounds, Chimera, Proximity, Swordfish, Thirteen Ghosts, Ritual, Adrenalin, Macabre, The Matrix Reloaded, The Matrix 3, Cradle 2: The Grave, Adrenalin, The Matrix Revolutions, Gothika, House of Wax, Kiss-Kiss/Bang-Bang, V for Vendetta, The Visiting, The Reaping, The Brave One, Eric Claus, Whiteout, The Invasion, RocknRolla, Speed Racer, The Factory, Ninja Assassin, The Hills Run Red.

TELEVISION: *Movies:* *Executive producer:* Parker Kane, Two-Fisted Tales, W.E.I.R.D. World, Future Tense, Jane Doe, Bet Your Life. *Series:* Tales from the Crypt, Perversions of Science, Action, The Strip, Freedom, Next Action Star, Veronica Mars, The Studio, Moonlight.

SILVER, RAPHAEL D.

Producer, Director. b. Cleveland, OH, 1930. e. Harvard College and Harvard Graduate Sch. of Business Adm. Was pres. of Midrex Devel. Corp. 1973 formed Midwest Film Productions to produce Hester Street, written and directed by Joan Micklin Silver. Also distributed film independently. Pres. Silverfilm Prods. Inc.

PICTURES: *Producer:* Hester Street, Between the Lines, A Fish in the Bathub (also writer). *Director:* On the Yard, A Walk on the Moon. *Executive producer:* Crossing Delancey.

SILVER, RON

Actor, Director. b. New York, NY, July 2, 1946. e. U of Buffalo, St. John's U., Taiwan, M.A. Trained for stage at Herbert Berghof Studios and Actors Studio. N.Y. stage debut in Kasper and Public Insult, 1971. Elected pres. of Actors Equity Assn., 1991.

THEATRE: El Grande de Coca Cola, Lolla, More Than You Deserve, Angel City (Mark Taper, LA), Hurllyburly, Social Security, Hunting Cockroaches, Speed-the-Plow (Tony & Drama Desk Award), Gorilla (Chicago, Jefferson Award nom.; N.Y.U. & L.A., Dramalogue Award), Friends, And, Broken Glass.

PICTURES: *Tunnelvision, Welcome to L.A., Semi-Tough, Silent Rage, Best Friends, The Entity, Lovesick, Silkwood, Garbo Talks, Oh God! You Devil, Goodbye People, Eat and Run, Enemies A Love Story, Blue Steel, Reversal of Fortune, Mr. Saturday Night, Married to It, Timecop, Danger Zone, Deadly Takeover, Girl 6, The Arrival, Rhapsody in Bloom, Black & White, The White Raven, Exposure, Cutaway, Festival in Cannes, Ali, The Wisher, Red Mercury, Find Me Guilty, Call It Fiction, The Ten.*

TELEVISION: *Movies:* The Return of the World's Greatest Detective, Murder at the Mardi Gras, Betrayal, Word of Honor, Billionaire Boys Club, Fellow Traveler, Forgotten Prisoners: The Amnesty Files, Live Wire, Blindside, Lifepod (also dir.), Almost Golden: The Jessica Savitch Story, Billionaire Boys Club (Emmy nom. 1988), Shadow Zone: The Undeath, Express, The Beneficiary, In the Company of Spies, Love Is Strange, Master Spy: The Robert Hansen Story, Two Babies: Switched at Birth, Ratz, American Tragedy, When Billie Beat Bobby, Jack (Emmy nom. 2005), Xenophobia. *Mini-series:* A Woman of Independent Means. *Series:* Mac Davis Show, Rhoda, Dear Detective, The Stockard Channing Show, Baker's Dozen, Chicago Hope, The West Wing (Emmy nom. 2002), Skin, Documentaries/Specials: Loyalty and Betrayal: The Story of the American Mot (narrator), New York: A Documentary Film (narr., mini-series), Fahsenhype 9/11 (video), For Love of Liberty: The Story of America's Black Patriots (voice). *Guest:* More than 90 appearances.

SILVERMAN, BENJAMIN

Executive, Producer. b. Pittsfield, MA, Aug. 15, 1970. Entered industry as agent at the William Morris Agency. While with William Morris, he was in the middle of many of the early deals that brought reality programs to American networks, including hits like "Who Wants to Be a Millionaire" and "Survivor." In 2001, formed production company, Reveille. One of first projects was bringing the British hit series, "The Office," to U.S. television. Much of Silverman's success as a producer can be attributed to his ability to spot which foreign shows would play well in the U.S. In May 2007, NBC Universal hired Silverman to be co-chairman, NBC Universal Entertainment & Universal Media Studios, alongside co-chairman Marc Graboff.

TELEVISION: (All as exec. prod. unless noted). *Movies:* The Celebrity Look-Alike Show, Bitch House, I'm With Stupid, Kath and Kim, Zip, Welcome to the Family. *Mini-series:* Celebrity Cooking Showdown. *Series:* Nashville Star, \$25 Million Dollar Hoax, The Biggest Loser, Blow Out, Scream Play, The Restaurant, Bound For Glory, 30 Days (series doc.), The Club (series documentary), The Office (Emmy Award 2007, 1 other nom.), The Tudors, Ugly Betty, The N's Student Body, Jet Set, Are You Smarter Than A 5th Grader?, Identity, House of Boating, Life on an Indian Reservation, 30. *Special:* The 6th Annual TV Land Awards.

SILVERMAN, FRED

Producer. b. New York, NY, Sept. 13, 1937. e. Syracuse U., Ohio State U., master's in TV and theatre arts. Joined WGN-TV, exec. sta. in Chicago. Came to NY for exec. post at WPIX-TV, where stayed only six weeks. CBS-TV hired him as dir. of daytime programs. Named v.p., programs 1970. 1975 left CBS to become pres., ABC Entertainment, 1978, named pres. and CEO of NBC. In 1981 left NBC to make programs via The Fred Silverman Company, where he is currently president.

TELEVISION: *Sampling of TV projects:* *Movies:* *Producer:* *Executive producer:* Farrell for the People, Gramps, My Very Best Friend, Special Report: Journey to Mars, Murder Among Friends, Recipe for Murder, Drive Time Murders, A Town Without Pity, Without Warning. *Series:* Zim Bomba, Supertrain, Meatballs and Spaghetti (also creator), Thicke of the Night, The Mighty Orbits, Pery Mason Movies, Morningstar/Eveningstar, Matlock, Jake and the Fatman, In the Heat of the Night, Jake and the Fatman, Father Dowling Mysteries, A Twist of the Knife, Diagnosis Murder, In the Heat of the Night: Give Me Your Life, Bone Chillers, Bedtime Stories, Twenty One.

SILVERMAN, JONATHAN

Actor. b. Los Angeles, CA, Aug. 5, 1966. e. USC, NYU. **THEATRE:** NY: Brighton Beach Memoirs, Biloxi Blues, Broadway Bound. LA: The Illusion (Dramalogue Award), Pay or Play (Dramalogue Award), Sticks and Stones (Dramalogue Award). **PICTURES:** Brighton Beach Memoirs (debut, 1986), Caddyshack II, Stealing Home, Weekend at Bernie's, Class Action, Breaking the Rules, Life in the Food Chain, Little Sister, Weekend at Bernie's II, Little Big League, Teresa's Tattoo, French Exit, At First Sight, Denial, 12 Bucks, The Odd Couple II, Just a Little Harmless Sex, Freaky City, Men Named Milo-Women Named Greta, Dirk and Betty, Made, Lip Service, The Medicine Show, It is What it Is, The Cookout, Jekyll, Life Coach: The Movie, Laura Smiles, Coffee Date, Jam, Angel on My Shoulder, Jekyll, Beethoven: The Real Story.

TELEVISION: *Movies:* Challenge of a Lifetime, Traveling Man, For Richer For Poorer, Broadway Bound, 12.01, Sketch Artist II: Hands That See, London Suite, The Inspectors, These Old Broads, Inspectors 2: A Shred of Evidence, Bobbie's Girl, Deacons for Defense, DeMarco Affairs. *Series:* Gimme a Break, The Single Guy, Free for All (voice), In Case of Emergency, Close to Home.

SILVERSTEIN, ELLIOT

Director. b. Boston, MA, Aug. 3, 1927. e. Boston Coll., Yale U. Started career in television, 1985 received DGA Robert B. Aldrich Achievement Award, 1990 received DGA Honorary Life Member Award.

PICTURES: Cad Ballou (DGA nom 1966), The Happening, A Man Called Horse, Deadly Honeycomb, The Car (also co-prod.), Flashfire. **TELEVISION:** *Pilot:* Belle Sommers (debut, 1962). *Movies:* Betrayed by Innocence, Night of Courage, Fight for Life, Rich Men Single Women. *Series:* Tales From the Crypt.

SILVERSTONE, ALICIA

Actress. b. San Francisco, California, October 4, 1976. Made stage debut at Met Theater in Los Angeles in Carol's Eve. Starred in three Aerosmith videos including Cryin'. Formed own production co., First Kiss Prods.

PICTURES: The Crush (debut, 1993), The Babysitter, True Crime, Le Nouveau Monde, Hideaway, Cleless, Excess Baggage (also prod.), Batman & Robin, Love's Labor's Lost, Blast from the Past, Global Heresy, Scorched, Scooby-Doo 2: Monsters Unleashed, Beauty Shop, Alex Rider: Operation Stormbreaker.

TELEVISION: *Movies:* Torch Song, Shattered Dreams, The Cool and the Crazy, Pink Collar, Candle's on Bay Street, Bad Mother's Handbook. *Series:* Braceface (voice also exec. prod., Emmy nom. 2002), Miss Match (Golden Globe nom. 2004), The Singles Table. *Guest:* More than 68 appearances.

SILVESTRI, ALAN

Composer. b. March 26, 1950.

PICTURES: The Doberman Gang, The Amazing Dobermans, The Fifth Floor, Romancing the Stone, Summer Rental, Fandango, Cat's Eye, Back to the Future, No Mercy, Flight of the Navigator, American Anthem, The Delta Force, The Clan of the Cave Bear, Overboard, Critical Condition, Predator, Outrageous Fortune, My Stepmother is an Alien, Mac and Me, Who Framed Roger Rabbit, She's Out of Control, The Abyss, Back to the Future Part II, Downtown, Back to the Future Part III, Young Guns II, Predator 2, Father of the Bride, Dutch, Back to the Future... The Ride, Soapdish, Shattered (also orchestration), Ricochet, FernGully: The Last Rainforest, Stop! Or My Mom Will Shoot, The Bodyguard, Sidekicks, Death Becomes Her, Judgment Night, In Search of the Obelisk, Grumpy Old Men, Super Mario Bros., Cop & 1/2, Richie Rich, Clean Slate, Forrest Gump (Academy Award nom.; Golden Globe nom. 1995), Blown Away, The Quick and the Dead, The Perez Family, Judge Dredd, Father of the Bride Part II, Grumpier Old Men, Sgt. Bilko, Eraser, The Long Kiss Goodnight, Fools Rush In, Volcano, Contact, Mouse Hunt, The Odd Couple II, Holy Man, Practical Magic, Stuart Little, Reindeer Games, What Lies Beneath, Cast Away, What Women Want, The Mexican, The Mummy Returns, Serendipity, Lilo and Stitch, Stuart Little 2, Macabre, Uptown Girl, Showtime, Maid in Manhattan, Identity, Lara Croft Tomb Raider: The Cradle of Life, Something's Gotta Give, Van Helsing, The Polar Express (Academy Award nom.; Golden Globe nom. 2005), The Wild, Click, Night at the Museum, Beowulf, AVPR: Aliens vs Predator - Requiem, G.I. Joe: Rise of Cobra, A Christmas Carol, Night at the Museum 2: Escape from the Smithsonian, Hannah Montana: The Movie.

TELEVISION: *Movie:* Two-Fisted Tales. *Series:* Starsky and Hutch, CHiPs, Manimal, Airwolf, Tales From the Crypt, Back to the Future, Stuart Little.

SIMMONS, JEAN

Actress. b. London, England, Jan. 31, 1929. e. Aida Foster Sch., London. Screen debut 1944 at age 14. Voted one of top ten British money-making stars in M.P. Herald-Fame Poll, 1950-51. London stage: A Little Night Music. Awards: Cannes Film Festival Homage 1988, Italian Outstanding Film Achievement Award 1989, French Govt. Commandeur de L'Ordre des Arts des Lettres, 1990.

PICTURES: Give Us the Moon (debut, 1944), Mr. Emmanuel, Meet Sexton Blake, Kiss the Bride Goodbye, Sports Day, Caesar and Cleopatra, Way to the Stars, Great Expectations, Hungry Hill, Black Narcissus, Uncle Silas, The Women in the Hall, Hamlet (Academy Award nom. 1949), Blue Golang, Adam and Eve/lyne, Trio, So Long at the Fair, Cage of Gold, The Clouded Yellow, Androcles and the Lion (U.S. film debut, 1953), Angel Face, Young Bess, Affair with a Stranger, The Actress, The Robe, She Couldn't Say No, A Bullet is Waiting, The Egyptian, Desiree, Footsteps in the Fog, Guys and Dolls (Golden Globe Award 1956), Hilda Crane, This Could Be the Night (Golden Globe nom.; also won special award 1958), Until They Sail, The Big Country, Home Before Dark (Golden Globe nom. 1959), This Earth Is Mine, Elmer Gantry (Golden Globe nom. 1961), Sparlacus, The Grass Is Greener, All the Way Home, Life at the Top, Mister Buddwing, Rough Night in Jericho, Divorce American Style, The Happy Ending (Academy Award nom.; Golden Globe nom. 1970), Say Hello to Yesterday, Mr. Sycamore, DomInique, Going Undercover, The Dawning, How to Make an American Quilt, Final Fantasy: The Spirits Within (voice), Howl's Moving Castle (voice), Through the Moebius Strip (voice), Shadows in the Sun.

TELEVISION: *Movies & Specials:* Heidi, Beggarman Thief, The Easter Promise, The Home Front, Golden Gate, Jacqueline Susann's Valley of the Dolls 1981, A Small Killing, Inherent Wind, A Friendship in Vienna, Great Expectations, Sensibility and Sense, The Laker Girls, Perry Mason: The Case of Lost Love, People Like Us, Dark Shadows, They Do It with Mirrors, December Flower, One More Mountain, Daisies in December, Her Own Rules, On Cukor, The Oliviers in Love, Winter Solstice. *Mini-series:* The Dain Curse, The Thorn Birds (Emmy Award, Golden Globe nom. 1983), North and South, North and South Book II, Great Expectations. *Series:* Dark Shadows (1991), Angel Falls, Ancient Mysteries, Mysteries of the Bible III, Murder, She Wrote (Emmy nom. 1989). *Guest:* More than 60 appearances.

SIMMONS, MATTY

Producer. b. Oct. 3. As bd. chmn., National Lampoon, Inc. produced National Lampoon Radio Hour, National Lampoon Lemmings, National Lampoon Show. Resigned from National Lampoon Inc. 1989. Now heads Matty Simmons Productions.

PICTURES: National Lampoon's Animal House, National Lampoon's Vacation, National Lampoon Goes to the Movies, National Lampoon's Class Reunion, National Lampoon's European Vacation, National Lampoon's Christmas Vacation (exec. prod.), National Lampoon's Vegas Vacation (exec. prod.), The Trouble with Frank (also writer), Pucked (also s.p.).

TELEVISION: National Lampoon's Disco Beaver From Outer Space, National Lampoon's Class of '86 (exec. prod.), Delta House, Christmas Vacation 2: Cousin Eddie's Island Adventure (also exec. prod./writer).

SIMON, NEIL

Playwright, Screenwriter, Producer. r.n. Marvin Neil Simon. b. Bronx, NY, July 4, 1927. e. NYU U.S. Army Air Force, 1945-46. Wrote comedy for radio with brother, Danny, (Robert Q. Lewis Show and for Goodman Ace), also TV scripts for Sid Caesar, Red Buttons, Jackie Gleason, Phil Silvers, Garry Moore, Tallulah Bankhead Show, With Danny contributed to Bway revues Catch a Star (1955), and New Faces of 1956.

THEATRE: *Playwright:* Come Blow Your Horn, Little Me, Barefoot in the Park, The Odd Couple (Tony Award, 1965), Sweet Charity, The Star Spangled Girl, Plaza Suite, Promises Promises, Last of the Red Hot Lovers, The Gingerbread Lady, The Prisoner of Second Avenue, The Sunshine Boys, The Good Doctor, God's Favorite, California Suite, Chapter Two, They're Playing Our Song, I Ought to Be in Pictures, Fools, Little Me (revised version), Brighton Beach Memoirs, Biloxi Blues (Tony Award, 1985), The Odd Couple (female version), Broadway Bound, Rumors, Lost in Yonkers (Pulitzer Prize, Tony Award, 1991), Jake's Women, The Goodbye Girl (musical), Laughter on the 23rd Floor, London Suite (Off-B'way), The Out-of-Towners, The Odd Couple II, The Heartbreak Kid (earlier s.p.).

PICTURES: After the Fox, Barefoot in the Park (also assoc. prod., WGA nom. 1968), The Odd Couple (Academy Award nom.; WGA Award 1969), The Out-of-Towners (WGA Award 1971), Plaza Suite, Last of the Red Hot Lovers, The Heartbreak Kid (Golden Globe nom. 1973), The Prisoner of Second Avenue (WGA nom. 1976), The Sunshine Boys (Academy Award nom.; Golden Globe nom.; WGA Award 1976), Murder by Death (WGA nom. 1977), The Goodbye Girl (Academy Award nom.; Golden Globe Award, WGA nom. 1978), The Cheap Detective, California Suite (Academy Award nom.; WGA nom. 1979), Chapter Two, Seems Like Old Times, Only When I Laugh (also co-prod.), I Ought to Be in Pictures (also co-prod.), Max Dugan Returns (also co-prod.), The Lonely Guy (adaptation), The Slugger's Wife, Brighton Beach Memoirs, Biloxi Blues (also co-prod.), The Marrying Man, Lost in Yonkers, The Odd Couple II, The Out-of-Towners (1999), The Heartbreak Kid (remake 2006), Circus Camp (stunt double).

TELEVISION: *Movies:* The Good Doctor, Barefoot in the Park, Plaza Suite, Broadway Bound (Emmy nom. 1992), The Odd Couple: Together Again, The Sunshine Boys, Jake's Women, London Suite, Sonny Boys, Laughter on the 23rd Floor (Emmy nom. 2001), The Goodbye Girl. *Series:* Caesar's Hour (2 Emmy noms. for writing), Cavalcade of Stars, Your Show of Shows, The Garry Moore Evening Show, The Phil Silvers Show, Stanley, The Garry Moore Show. *Documentaries/Specials:* The Trouble With People, Plaza Suite.

SIMON, PAUL

Singer, Composer, Actor. b. Newark, NJ, Oct. 13, 1941. e. Queens College, BA; postgrad. Brooklyn Law Sch. Teamed with Art Garfunkel in 1964, writing and performing own songs; they parted in 1970. Reunited for concert in New York, 1982, which was televised on HBO. Songs With Garfunkel incl.: Mrs. Robinson (Grammy Award), The Boxer, Bridge Over Troubled Water (Grammy Award).

ALBUMS: with Garfunkel: Wednesday Morning 3 a.m., Sounds of Silence, Parsley, Sage, Rosemary and Thyme, The Graduate (Grammy Award), Bookends, Bridge Over Troubled Water (Grammy Award), Simon & Garfunkel's Greatest Hits, Concert in the Park. *Solo:* Paul Simon, There Goes Rhymin' Simon, Live Rhymin', Still Crazy After All These Years (Grammy Award), Greatest Hits. One Trick Pony, Hearts and Bones, Graceland (Grammy Award), Negotiations and Love Songs, The Rhythm of the Saints, Paul Simon's Concert in the Park.

PICTURES: *Composer:* The Graduate (songs & singer), Shampoo, One Trick Pony (also writer & actor). *Soundtrack Writer:* Rockshow (documentary), Baby It's You, Less Than Zero, Forest Gump, The Other Sister, Girl Interrupted, Almost Famous, American Pie 2, 40 Days and 40 Nights, The Wild Thornberrys Movie (Academy Award nom.; Golden Globe nom. 2003), Maid in Manhattan, Old School, Intolerable Cruelty, Something's Gotta Give, Garden State, Dodgeball: A True Underdog Story, Zathura: A Space Adventure, Rumor Has It..., John Tucker Must Die, 10 Items or Less, The Holiday, The Pursuit of Happiness, Sicko. *Actor:* Annie Hall.

TELEVISION: *Documentaries/Specials:* The Fred Astaire Show, The Paul Simon Special (Emmy Award 1978), Home Box Office Presents Paul Simon, Graceland: The African Concert, Mother Goose Rock 'n' Rhyne, Paul Simon's Concert in the Park, Baileys in Tune: John Mayer and Paul Simon, Mississippi Rising (actor). *Guest:* More than 100 appearances.

SINBAD

Actor. r.n. David Adkins. b. Benton Harbor, MI, Nov. 10, 1956. e. Univ. of Denver. Served in Air Force before becoming stand-up comic. Career was subsequently launched by appearances on TV series Star Search.

PICTURES: Necessary Roughness (debut, 1991), Coneheads, The Meteor Man, Houseguest, First Kid (also co-exec. prod.), Jingle All the Way, Homeward Bound II: Lost in San Francisco, First Kid, Jingle All the Way, Good Burger, Crazy as Hell, Hansel & Gretel (voice), Cuttin' Da Mustard, Stompin' (also exec. prod.). **TELEVISION:** *Movies:* Club Med, Sinbad: Brain Damaged, Circus of the Stars and Sideshow, Aliens for Breakfast, The Cherokee Kid, (also exec. prod.), Ready to Run, Inside TVLand;

African Americans in Television, (documentary). *Series:* The Redd Foxx Show, Keep on Cruisin' (co-host), A Different World, It's Showtime at the Apollo (host), The Sinbad Show (also exec. prod.), Vibe, The Remarkable Journey (himself), Just for Laughs, Slacker Cats. *Documentaries/Specials:* Afros and Bellbottoms, Take No Prisoners, Sinbad and Friends All the Way Live...Almost (also writer). *Guest:* More than 81 appearances.

SINDEY, DONALD

Actor. b. Plymouth, England, Oct. 9, 1923. Stage debut '942 in fit-up shows; London stage includes *There's a Girl in My Soup*, *The Relapse*, *Not Now Darling*, *King Lear*, *Othello*, *Present Laughter*, *Uncle Vanya*, *The School for Scandal*, *Twc Into One*, *The Scarlet Pimpernel*, *Oscar Wilde*, *Major Barbara*, *Out of Order*, *Venus Observed*, *She Stoops to Conquer*, *Hamlet*, *That Good Night*. *B'way:* London Assurance, *Habeas Corpus*. TV debut 1948.

PICTURES: *Portrait From Life* (The Girl in the Painting; debut, 1948), *The Cruel Sea*, *Mogambo*, *A Day to Remember*, *You Know What Sailors Are*, *Doctor in the House*, *The Beachcomber*, *Mad About Men*, *An Alligator Named Daisy*, *Back Tent*, *Eyewitness*, *Tiger in the Smoke*, *Doctor at Large*, *Rockets Galore* (*Mad Little Island*), *The Captain's Table*, *Operation Bullshine*, *Your Money or Your Wife*, *The Siege of Sydney Street* *Twice Around the Daffodils*, *Mix Me a Person*, *Decline and Fall*, *Villain*, *Rentadick*, *The Island at the Top of the World*, *That Lucky Touch*, *The Children*, *Hey Mr. Producer*, *Balto* (voice).

TELEVISION: *Movies:* *Bullet in the Ballet*, *Road to Rome*, *Dinner With the Family*, *Odd Man In*, *Love from Italy*, *The Frog*, *The Glove*, *The Mystery of Edwin Drood*, *Bullet in the Ballet*, *Road to Rome*, *Dinner With the Family*, *Odd Man In*, *Love from Italy*, *The Frog*, *The Glove*, *The Mystery of Edwin Drood*, *The Happy Ones*, *The Comedy of Errors*, *All's Well That Ends Well*, *The Confederacy of Wives*, *Tell It to the Chancellor*, *The Rivals*, *Treasure Seekers*, *The Canterville Ghost*, *Cuts*, *Richard II*, *Alice in Wonderland* (vo ce), *Nancherrow*, *Judge John Deed: Exacting Justice* *Mini-series:* *War of the Roses*. *Series:* *The Happy Ones*, *Seven Days in the Life of Andrew Palham*, *Our Man at St. Mark's*, *Father Dear Father*, *The Organisation*, *Two's Company*, *Never the Twain*, *Judge John Deed*.

SINGER, LORI

Actress. b. Corpus Christi, TX, Nov. 6, 1962. Brother is actor Marc Singer; father was symphony conductor Jacques Singer. Concert cellist while in teens. Won starring role in TV series *Fame* (1981).

PICTURES: *Footloose* (debut, 1984), *The Falcon and The Snowman*, *The Man with One Red Shoe*, *Trouble in Mind*, *Summer Heat*, *Made in U.S.A.*, *Warlock*, *Equinox*, *Sunsat Grill*, *Luck-Trust-&Ketch-up*, *Robert Altman in Carver Country* (documentary), *Short Cuts* (Golden Globe Award 1994), *F.T.W.*, *Bach Cello Suite #4: Sarabande*, *When Will I Be Loved*.

TELEVISION: *Movies:* *Born Beautiful*, *Storm and Sorrow*, *Inspired by Bach*, *Sensibility and Sense*. *Series:* *Fame*, *VR.5*.

SINGER, MARC

Actor. b. Vancouver, B.C., Canada, Jan. 29, 1948. Brother of actress Lori Singer. Son of symphony conductor Jacques Singer. Trained in summer stock and regional theatre.

PICTURES: *Go Tell the Spartans*, *If You Could See What I Hear*, *The Beastmaster*, *Born to Race*, *A Man Called Sarge*, *Watchers II*, *Body Chemistry*, *Dead Space*, *In the Cold of the Night*, *Beastmaster 2*, *Sweet Justice*, *The Berlin Conspiracy*, *Alien Intruder*, *Beastmaster 3*, *Streetcorner 3*, *Lancelot: Guardian of Time*, *Determination to Death*, *Angel Blade*, *What Lies Above*.

TELEVISION: *Movies:* *Things in Their Season*, *Journey from Darkness*, *Something for Joey*, *Never Con a Killer*, *Sergeant Matlovich vs. the U.S. Air Force*, *The Two Worlds of Jennie Logan*, *For Ladies Only*, *Paper Dolls*, *V. Her Life as a Man*, *V.—The Final Battle*, *Deadly Game*, *The Sea Wolf*, *Beastmaster III*, *Lesser Evil*. *Mini-series:* *79 Park Avenue*, *Roots: The Next Generation*, *V: The Second Generation*. *Series:* *The Contender*, *V. Dallas*, *The Young and the Restless*, *Beastmaster*. *Guest:* More than 60 appearances.

SINGLETON, JOHN

Director, Writer. b. Los Angeles, CA, Jan. 6, 1968. Entered USC's Filmmaking Program, where he received a Robert Riskin Writing Award and two Jack Nicholson Writing Awards. With debut feature *Boyz n the Hood* (1991) he became the first African-American and youngest person ever to be nominated for an Academy Award for Best Director. Appeared in film *Beverly Hills Cop III*.

PICTURES: *Director/Writer:* *Boyz n the Hood* (2 Academy Award noms.; WGA nom. for dir. & s.p., 1992) *Poetic Justice* (also co-prod.), *Beverly Hills Cop III*, *Higher Learning* (also co-prod.), *Rosewood*, *Woo*, (also exec. prod.), *Shaft* (also prod. & s.p.), *Baby Boy* (also prod.). *Actor:* *Gettin' tha Man's Foot Outta Your Badaasssss*. *Director:* *2 Fast 2 Furious*, *Four Brothers*, *Luke Cage*, *Tulsa*, *The A-Team*. *Executive producer:* *Time Out*, *Producer:* *Hustle & Flow*, *Black Snake Moan*, *Illegal Tender* (also music superv.).

SINGLETON, PHILLIP M.

Exhibitor. b. Kansas City, MO, Aug. 2, 1946. e. California State University, B.S. in business admin.; University of South Florida, M.B.A. Singleton joined AMC Entertainment Inc. (AMC) in 1974

as a manager trainee after an eight-year career with the U.S. Marine Corps. Since then, he's served in such positions as general manager, district manager, and vice president of southeast operations in Clearwater, FL. In 1991, Singleton became senior v.p. and COO of American Multi-Cinema Inc., a subsidiary of AMC, and relocated to the company's Kansas City, MO, headquarters. He was named executive v.p. in 1994 and was elected president in 1997. He then became pres. & COO. Singleton retired from AMC in March 2007. The AMC circuit has interests in 382 theatres and 5,340 screens in 10 countries, including the United States.

SINISE, GARY

Actor, Director. b. Blue Island, Illinois, March 17, 1955. Co-founder and artistic dir. of Chicago's Steppenwolf Theatre Company, 1974.

THEATRE: *NY:* *Balm in Gilead*, *True West*, *The Caretaker*, *The Grapes of Wrath*, *Chicago: Of vice and Men*, *Getting Out*. *Director:* *True West* (Obie Award), *Orphans*, *Buried Child*.

PICTURES: *Miles From Home* (dir. only), *A Midnight Clear*, *Of Mice and Men* (also dir., co-prod.), *Jack the Bear*, *Forrest Gump* (Academy Award nom.; Golden Globe nom. 1995), *The Quick and the Dead*, *Apollo 13*, *Albino Alligator*, *Ransom*, *Snake Eyes*, *Bruno*, *All the Rage*, *The Green Mile*, *Reindeer Games*, *Mission to Mars*, *Imposter*, *A Gentleman's Game*, *Made Up*, *Mission: Space* (short), *The Human Stain*, *The Big Bounce*, *The Forgotten*, *Open Season* (voice).

TELEVISION: *Movies:* *Family Secrets*, *My Name is Bill W.* *The Final Days*, *Truman* (Golden Globe Award, Emmy nom. 1996), *George Wallace* (Emmy Award, Golden Globe nom. 1998), *That Championship Season*, *Path to War*, *Fallen Angel*, *Mini-series:* *The Stand*. *Series:* *C.S.I.: NY*, *Director: Crime Story*, *Thirtysomething*, *China Beach*. *Guest:* More than 69 appearances.

SIZEMORE, TOM

Actor. b. Detroit, MI, September 29, 1964. e. Wayne St. Univ., Temple Univ. Stage incl. *The Land of the Astronauts* in NYC and Washington, D.C.

PICTURES: *Lock Up*, *Rude Awakening*, *Penn and Teller Get Killed*, *Born on the Fourth of July*, *Blue Steel*, *Flight of the Intruder*, *Guilty by Suspicion*, *Harley Davidson and the Marlboro Man*, *A Matter of Degrees*, *Passenger 57*, *Watch It*, *Hear and Souls*, *True Romance*, *Striking Distance*, *Wyatt Earp*, *Natural Born Killers*, *Devil in a Blue Dress*, *Strange Days*, *Heat*, *The Relic*, *Enemy of the State* (cameo), *Saving Private Ryan*, *The Florentine*, *The Match*, *Bringing Out the Dead*, *Play It To the Bone*, *Red Planet*, *Pearl Harbor*, *Ticker*, *Big Trouble*, *Black Hawk Down*, *You'll Never Wier in this Town Again*, *Swindle*, *Dreamcatcher*, *Paparazzi*, *The Nickel Children*, *Piggy Banks*, *No Rules*, *Zyzzx Rd.*, *Fear Itself*, *Thieves* (exec. prod.), *The Furnace*, *Splinter*, *American Son*, *Red, Sky Kids*, *The Last Lullaby*, *Stiletto*, *The Grnd*, *Super Capers*, *Shadows in Paradise*, *Double Duty*, *Corrado* (also prod.), *Toxic*.

TELEVISION: *Movies:* *An American Story*, *Witness to the Mob*, *Witness Protection* (Golden Globe nom. 2000), *Sins of the Father*, *Hustle*. *Mini-series:* *Superstorm*. *Series:* *Acapulco Bay*, *Robbery Homicide Division*, *Dr. Vegas*.

SKARSGARD, STELLAN

Actor. b. Gothenburg, Vastergotland, Sweden, June 13, 1951. **PICTURES:** *Raid in the Summer*, *The Office Party*, *Brollopet*, *Anita*, *Taboo*, *Homeward in the Night*, *The Simple-Minded Murder*, *P & B*, *Ake and His World*, *False as Water*, *Peter-No-Tail in America*, *The Serpents Way*, *Jim and the Pirates*, *Hipp hipp hurral!*, *Time of the Wolf*, *Friends*, *The Unbearable Lightness of Being*, *S/Y Joy Code*, *Name Coq Rouge*, *The Women on the Roof*, *The Hunt for Red October*, *The Perfect Murder*, *The Ox*, *The Democratic Terrorist*, *Wind*, *The Slingshot*, *The Last Dance*, *Jonssonligans storsta kupp*, *Zero Kelvin*, *Hundarna i Riga*, *Harry och Sonja*, *Breaking the Waves*, *Insomnia*, *The Volcano Man*, *The Kingdom 2*, *Amistad*, *Good Will Hunting*, *Tranceformer - A Portrait of Lars von Ther*, *My Son the Fanatic*, *The Glass-Blowers Children*, *Savior*, *Ronin*, *Deep Blue Sea*, *Passion of Mind*, *Light Keeps Me Company*, *Signs & Wonders*, *Timecode*, *Dancer in the Dark*, *Aberdeen*, *Kiss Kiss Bang Bang*, *Taking Sides*, *The Glass House*, *Powder Keg*, *Beneath the Banyan Trees*, *No Good Deed*, *Dogville*, *City of Ghosts*, *Exorcist IV: The Beginning*, *Downloading Nancy*, *Beowulf & Grendel*, *Pirates of the Caribbean: Dead Man's Chest*, *Goya's Ghosts*, *Pirates of the Caribbean: At World's End*, *Waz*, *Am*, *The Knight Templar*, *Mamma Mia!*, *Boogie Woogie*.

TELEVISION: *Movies:* *Hustruskolan*, *Noon Wine*, *Den Tragiska historien om Hamlet*, *The Wild Duck*, *Förhöret*, *D-dag - Lise*, *D-dag*, *Harlan County War*, *Helena of Troy*, *God on Trial*. *Mini-series:* *Bombi Bitt* och *jag*, *Skarp dag*, *älsking*, *Babels hus*, *Farmor och var herre*, *Strundberg*, *ett liv*, *S'M*A*S'H*, *Parker Kane*, *Rapport till himlen*, *The Kingdom II*.

SKERRITT, TOM

Actor. b. Detroit, MI, Aug. 25, 1933. e. Wayne State U., UCLA. Model for Guess? jeans ads.

PICTURES: *War Hunt* (debut, 1962), *One Man's Way*, *Those Calloways*, *M*A*S*H*, *Wild Rovers*, *Fuzz*, *Harold and Maude*, *Run Joe Run*, *Big Bad Mama*, *Thieves Like Us*, *The Devil's Rain*, *La Madonna*, *The Turning Point*, *Up in Smoke*, *Ice Castles*, *Alien*, *Savage Harvest*, *The Silence of the North*, *A Dangerous*

Summer (The Burning Man), Fighting Back, The Dead Zone, Top Gun, Opposing Force (Hell Camp), SpaceCamp, Wisdom, Maid to Order, The Big Town, Poltergeist III, Steel Magnolias, Big Man on Campus, Honor Bound, The Rookie, Wild Orchid II: Two Shades of Blue, Poison Ivy, Singles, A River Runs Through It, Knight Moves, Contact, Not Like You, Smoke Signals, The Other Sister, Texas Rangers, Greenmail, Colored Eggs, Tears of the Sun, Swing, Expiration Date, Bonneville, Whiteout, For Sale by Owner, Bear for My Horses.

TELEVISION: Movies: A Bell for Adano, The Bird Men, The Last Day, Maneaters Are Loose!, Ryan's Four, The Calendar Girl Murders, A Touch of Scandal, Miles to Go, Parent Trap II, Poker Alice, Moving Target, Nightmare at Bitter Creek, The Heist, Red King White Knight, The China Lake Murders, Child of the Night, A Question About Sex, I'll Take Romance, Getting Up and Going Home, In Sickness and in Health, Divided by Hate (also dir.), What the Deaf Man Heard, Two for Texas, Into the Wild Blue, The Hunt for the Unicorn Killer, AfterShock: Earthquake in New York, An American Daughter, High Noon, Chestnut Hill, Voyage to Atlantis: The Lost Empire, Path to War, Homeland Security, Vinegar Hill, Category 7: The End of the World, Mammoth, Fallen, *Mini-series:* Roots of the Mafia, Jackie Bouvier Kennedy Onassis, The Grid, Desperation, Fallen, The Trojan Horse. *Series:* Ryan's Four, Cheers, Picket Fences (Emmy Award, 1993, 1 other nom.; 2 Golden Globe noms.), Brothers & Sisters. *Guest:* More than 126 appearances.

SKIPPER, JOHN

Executive. e. Univ. of North Carolina, bachelor's degree; Columbia Univ., master's degree. Skipper had a successful career in publishing before entering the TV industry. He spent 10 years with Straight Arrow Publishing, including eight years with Rolling Stone. At Straight Arrow, he rose to publisher of US magazine. He also held the title of pres. and publishing director at Spin magazine. He then joined the Disney Publishing Group, serving two years as senior v.p. in charge of all Disney's magazine, book and licensed publishing operations in the U.S. Since 1990, Skipper was v.p. of Disney Magazine publishing, overseeing Disney Adventures, Discover, FamilyFun and Family PC. He joined ESPN The Magazine and in 1997 was senior v.p. & gen. mgr. there. During the magazine's inaugural year, the magazine earned more than 20 awards, including "Best New Magazine" honors from both Advertising Age and AdWeek magazines. In 1999 it won the National Magazine Award for design. In Jan. 2000, he joined ESPN.com as senior v.p. & gen. mgr. From Dec. 2001 to Sept. 2002, Skipper served as senior v.p. & senior v.p. & gen. mgr. of ESPN.com and ESPN The Magazine from December 2001 to September 2002. ESPN The Magazine was named to Adweek's Top 10 Hot List of magazines five consecutive years (2001-2005), the only men's magazine to do so in the 25-year history of the list. In the Sporting News' 2004 Power 100, Skipper was named No. 1 in the Media Executives category, up from No. 3 in 2003. Skipper's been an executive v.p. at ESPN since September 2002 and during his tenure at ESPN also ran the organization's entire sales division. In October 2005, Skipper was named to his current position, executive v.p., content creation and development. Skipper's wide-ranging responsibilities include content creation for six domestic ESPN networks, ABC Sports, ESPN Radio, ESPN.com, Mobile ESPN, ESPN360, ESPN The Magazine, ESPN New Media, ESPN Consumer Products, ESPN Books and SportsTicker.

SKLAR, MARTIN A.

Executive. e. UCLA, 1956. editor, the Daily Bruin, 1955. Began as asst. news editor, MAC (Media Agency Clients) Publications, 1956. Worked in publicity & mktg., Disneyland, 1956-61; writer, advertising and publicity, WED Enterprises (now Walt Disney Imagineering - WDI) where he served on a team assigned by Walt Disney to develop special projects for industry. Wrote personal materials for Showman of the World and other publications, television and special films aimed at communicating Walt Disney's visionary concepts. Primary strategist, Imagineering, 1960s-90s; v.p., concepts/planning, 1974; v.p., creative development, 1979; exec. v.p., 1982; president, 1987-96, Walt Disney Imagineering, responsible for the creation and expansion of Disney's theme parks and other creative initiatives. Currently vice chairman and principal creative executive, Walt Disney Imagineering (WDI), which is responsible for all aspects of every theme park project; featured speaker at numerous art design and recreation-related conferences. Elected member & president, Board of Education, Anaheim City School District, 1969 & 1973; former president, Orange City School Board Assoc.; former City Commissioner, Anaheim; founding chairman, Michael L. Roston Creative Writing Awards; recipient, Community Service Award for Anaheim, 1977; Disney Legend Award, 1995; recipient, Lifetime Achievement Award, Themed Entertainment Assoc., 1995; member, Board of the Manned Space Flight Education Found.; president, Ryman-Carroll Found., which fosters the teaching of art and cultural diversity in public education.

SKOLIMOWSKI, JERZY

Director, Writer, Actor. b. Lodz, Poland, May 5, 1938. e. Warsaw U., State Superior Film Sch., Lodz, Poland. Scriptwriter for Wajda's Innocent Sorcerers (also actor), Polanski's Knife in the Water and Lomnicki's Poslzig.

AUTHOR: Somewhere Close to Oneself, Somebody Got Drowned.

PICTURES: Director-Writer: The Menacing Eye (short), Little Hamlet (short), Eroticque (short), Your Money Or Your Life, Boxing, Rysopis (also art dir.), Walkover, Barrier, Le Départ, Dialogue, The Adventures of Gerard, Deep End, The Shout, Recce do gory, Moonlighting (also prod.), Success Is the Best Revenge (also prod.), Torrents of Spring, Ferdurdurke. **Director:** King-Queen-Knave, The Lightship, America. **Writer:** Nieminni czarodziejka, Knife in the Water, Poslzig, Mesmerized, America. **Actor:** Spasob bycia, Die Fälschung, White Nights, Big Shots, Mars Attacks!, L.A. Without A Map, Before Night Falls, Eastern Promises.

SKYE, IONE

Actress. n. Ione Skye Leitch, b. London, England, Sept. 4, 1971. Daughter of folksinger Donovan (Leitch) and sister of actor Donovan Leitch. Raised in San Francisco, Connecticut, Los Angeles. Magazine photo led to audition for film River's Edge.

PICTURES: River's Edge (debut, 1987 as Ione Skye Leitch), Stranded, A Night in the Life of Jimmy Reardon, Say Anything.... The Rachel Papers, Mindwalk, Samantha, Guncrazy, Carmilla, Wayne's World, The Color of Evening, Gas Food Lodging, Four Rooms, Wayne's World, Guncrazy, The Size of Watermelons, One Night Stand, Dream for an Insomniac, Went to Coney Island on a Mission from God...Be Back by Five, Jump, The Good Doctor, Mascara, Men Make Women Crazy Theory, Southlander, Free, Chicken Night, Spin Shoot & Run, Return to Babylon, Fever Pitch, Zodiac, My Father's Will.

TELEVISION: Movies: Napoleon and Josephine, Girls in Prison, The Perfect Mother, The Sands of Time, The Clinic, Back When We Were Grownpuns, 12 Hours to Live. *Series:* Covington Cross. *Documentaries/Specials:* It's Called the Sugar Plum, Nightmare Classics (Carmilla).

SLATER, CHRISTIAN

Actor. r.n. Christian Michael Leonard Hawkins, b. New York, NY, Aug. 18, 1969. Mother is NY casting dir. Mary Jo Slater; father Los Angeles stage actor Michael Hawkins. Made prof. debut at 9 in The Music Man starring Dick Van Dyke, natl. tour, then on B'way Also on B'way in Macbeth, A Christmas Carol, David Copperfield and Merlin, The Glass Menagerie. Off-B'way in Landscape of the Body, Between Daylight and Boonville, Somewhere's Better. Also summer theatre. Directed 1992 L.A. prod. of The Laughter Epidemic. *London:* One Flew Over the Cuckoo's Nest (2005, revival 2006).

PICTURES: The Legend of Billie Jean (debut, 1985), Twisted, The Name of the Rose, Tucker: The Man and His Dream, Gleaming the Cube, Heathers, The Wizard, Tales from the Dark Side: The Movie, Beyond the Stars (Personal Choice), Young Guns II, Pump Up the Volume, Robin Hood: Prince of Thieves, Mobsters, Star Trek VI: The Undiscovered Country (cameo), Kuffs, FernGully...The Last Rainforest (voice), Where the Day Takes You, Untamed Heart, True Romance, Jimmy Hollywood, Interview With the Vampire, Murder in the First, Broken Arrow, Austin Powers: International Man of Mystery (cameo), Bed of Roses, Julian Po, Very Bad Things, Hard Rain, Basil, Love Stinks (cameo), The Contender, 3000 Miles to Graceland, Windtalkers, Who is Cletis Tout? Zoolander, In God We Trust, Naked Movie, Mindhunters, Masked & Anonymous, Churchill: The Hollywood Years, The Good Shepherd, Pursued, Alone in the Dark, The Deal (also exec. prod.), 2004: A Light Knight's Odyssey (voice), He Was a Quiet Man, Bobby, The Ten Commandments (voice), Slipstream Dream, He Was a Quiet Man, Love Lies Bleeding, Igor (voice), Lies & Illusions, Quantum Quest: A Cassini Space Odyssey (voice), Dolan's Cadillac.

TELEVISION: Movies: Living Proof: The Hank Williams Jr. Story, Secrets, Desperate For Love, Merry Christmas George Bailey. *Series:* One Life to Live, Ryan's Hope, Prehistoric Planet (narr.), My Own Worst Enemy. *Guest:* More than 91 appearances.

SLATER, HELEN

Actress. b. New York, NY, Dec. 15, 1963. *Off-B'way:* Responsible Parties, Almost Romance.

PICTURES: Supergirl (debut, 1984), The Legend of Billie Jean, Ruthless People, The Secret of My Success, Sticky Fingers, Happy Together, City Slickers, A House in the Hills, Betrayal of the Dove, Lassie, The Steal, The Long Way Home (voice), Nowhere in Sight, Carlo's Wake, Seeing Other People.

TELEVISION: Movies: The Great Air Race, 12:01, Couples, Chantilly Lace, Parallel Lives, Toothless, Best Friends for Life, American Adventure, Jane Doe: The Harder They Fall. *Series:* Capital News, The Adventures of Batman & Robin (voice).

SLOAN, HARRY E.

Executive. e. B.A. degree from UCLA, 1971. J.D. degree from Loyola Law School, 1976. From 1976 to 1983, Sloan was a practicing entertainment lawyer with Sloan, Kuppman and Ament, a law firm which he founded in Los Angeles, CA. He purchased New World Entertainment in 1983 and served as chairman; led the company's initial public offering (IPO) in 1985; acquired Marvel Entertainment Group in 1986, and sold the business in 1989. Under Sloan's leadership, New World grew into a fully integrated, publicly traded media company releasing 30 films per year. It was also the third largest supplier of prime time TV programming to

the U.S. networks and the largest U.S. independent film and video distributor. He then turned his attention to European broadcasting and started SBS in 1990. SBS became the second largest broadcaster in Europe with 16 TV stations, 21 premium pay channels and 11 radio networks, with a reach of 100 million people across Europe. He led SBS' IPO in 1993. In 1999, SBS became the largest shareholder of Lions Gate Entertainment, a premier independent producer and distributor of motion pictures, TV programming, home entertainment, and video-on-demand content. Sloan was Lions Gate bd. chairman until April 2005. Since Oct. 2005, Sloan has been chairman and CEO of Metro-Goldwyn-Mayer Inc. (MGM). MGM is actively engaged in the worldwide production and distribution of motion pictures, TV programming, home video, interactive media and licensed merchandise. The company owns the world's largest library of modern films, comprising around 4,000 titles. Operating units include MGM Pictures, United Artists, MGM Television Entertainment, MGM Networks, MGM Home Entertainment, MGM on Stage, MGM Consumer Products & Location-Based Entertainment, and MGM Interactive.

SLOCOMBE, DOUGLAS

Cinematographer b. England, Feb. 10, 1913. Former journalist. Filmed the invasion of Poland and Holland. Under contract to Ealing Studios 17 years. Received the American Society of Cinematographers' International Award in 2002.

PICTURES: *Dead of Night, The Captive Heart, Hue and Cry, The Loves of Joanna Godden, It Always Rains on Sunday, Saraband for Dead Lovers, Kind Hearts and Coronets, Cage of Gold, The Lavender Hill Mob, Mandy, The Man in the White Suit, The Tiffidil Thunderbolt, Man in the Sky, Ludwig II, Lease on Life, The Smallest Show on Earth, Tread Softly, Stranger, Circus of Horrors, The Young Ones, The Mark, The L-Shaped Room, Freud, The Servant (BAFTA Award), Guns at Batashi, A High Wind in Jamaica, The Blue Max, Promise Her Anything, The Vampire Killers, Fathom, Robbery, Boom, The Lion in Winter, The Italian Job, The Music Lovers, Murphy's War, The Buttercup Chain, Travels With My Aunt (Academy Award nom. 1973), Jesus Christ Superstar, The Great Gatsby, Rollerball, Hedda, The Sailor Who Fell From Grace With the Sea, Nasty Habits, Julia (Academy Award nom. 1978), Close Encounters of the Third Kind (co-photog.), Caravans, Lost and Found, The Lady Vanishes, Nijinsky Raiders of the Lost Ark (Academy Award nom. 1982), The Pirates of Penzance, Never Say Never Again, Indiana Jones and the Temple of Doom, Water, Lady Jane, Indiana Jones and the Last Crusade.*

TELEVISION: *Movie: Love Among the Ruins.*

SLUIZER, GEORGE

Director b. Paris, France, June 25, 1932.

PICTURES: *De Lage landen (short; also writer), Jolio en het mes, Twice a Woman, Joao (also writer), The Year of the Cancer (prod. only), Tiro (prod. only), Red Desert Penitentiary, Spoorloos (also writer, prod. & editor), Utz, The Vanishing, Dying to Go Home (also writer & prod.), Crimetime, The Commissioner (also writer), The Stone Raft (also writer & prod.), The Chosen One.*

SMALL, JEFF

Executive b. Marietta, GA, Nov. 25, 1973. Graduate of Stanford University. Small broke into the film business as a financial analyst at the Walt Disney Motion Picture Group. Next, he moved to Universal Studios beginning in the corporate development group where he played key roles in mergers and acquisitions across film, television, and music areas, including the acquisitions of Polygram and the USA Network. He then transitioned to Universal Pictures as dir. of business development, where he was responsible for sourcing and analyzing new business opportunities and financing packages. Small moved on to Revolution Studios where he oversaw business and legal affairs, finance, physical production, and administration. His ascension led to promotions to the CFO post and ultimately to COO. In Nov. 2006, DreamWorks tapped Small to be its new COO and is the position he holds today.

SMART, JEAN

Actress b. Seattle, WA, Sept. 13, 1959. e. Univ. of WA. Member of Oregon Shakespeare Fest, 1975-77; also with Hartford Stage Co., Pittsburgh Public Theatre Co., Intiman Theatre Co.

THEATRE: *Regional: Equus, Much Ado About Nothing, A Moon for the Misbegotten, Terra Nova, Cat's Play, Saint Joan, A History of the American Film, Last Summer at Bluefish Cove (LA Drama Critics Circle, Dramalogue & LA Drama Desk Awards), Mrs. California, Strange Snow, NY: Last Summer at Bluefish Cove, Piaf (Bway debut, 1981).*

PICTURES: *Flashpoint (debut, 1984), Protocol, Fire With Fire, Project X, Mistress, Homeward Bound: The Incredible Journey, The Brady Bunch Movie, Eddie & Pen, The Odd Couple II, Guinevere, Snow Day, The Kid, Forever Fabulous, Sweet Home Alabama, Bringing Down the House, Garden State, I Heart Huckabees, Lucky You, Hero Wanted, Barry Munday, Youth in Revolt.*

TELEVISION: *Movies: Single Bars Single Women, A Fight for Jenny, A Seduction in Travis County, A Stranger in Town (also co-prod.), The Yarn Princess, The Yearling, A Stranger in Town,*

Undue Influence, The Man Who Came to Dinner, Audrey's Rain, Killer Instinct: From the Files of Agent Candice DeLong, Kim Possible: A Stitch in Time (voice), A Very Married Christmas, Kim Possible: So the Drama (voice), Series: Reggie, Teachers Only, Designing Women, High Society, Hey Arnold, Style and Substance, The District, The Oblongs, Kim Possible, In Laws, Center of the Universe, 24 (2 Emmy nom. 2006, 2007), Samantha Who? Documentaries / Specials: Piaf, Maximum Security, Royal Match, A Place at the Table, Mississippi Rising, Guest: More than 62 appearances

SMITH, CHARLES MARTIN

Actor, Director b. Los Angeles, CA, Oct. 30, 1953. e. California State U. Father is animation artist Frank Smith.

PICTURES: *Actor: The Culpepper Cattle Company (debut, 1972), Fuzz, Pat Garrett and Billy the Kid, American Graffiti, The Spikes Gang, Raftery and the Gold Dust Twins, No Deposit No Return, The Curious Case of the Campus Corpse, The Buddy Holly Story, More American Graffiti, Herbie Goes Bananas, Never Cry Wolf (also co-wrote narration), Starman, Trick or Treat (also dir.), The Untouchables, The Experts, The Hot Spot, Deep Cover, Boris and Natasha (also dir.), Fifty-Fifty (also dir.), I Love Trouble, Speechless, The Final Cut, Perfect Alibi, Wedding Bell Blues, Deep Impact, Here's To Life (also exec. prod.), Dead Heat (also exec. prod.), Lucky You. Director: Air Bud, The Snow Walker (also s.p.), Stone of Destiny (also s.p.).*

TELEVISION: *Movies: As Actor: Go Ask Alice, The Deputies, Law of the Land, Cotton Candy, And the Band Played On, Roswell, Brother's Destiny, Dead Silence, Blackout Effect, The Apartment Complex, Roughing It, The Clinic, The Last Casino. Mini-series: Streets of Laredo, The Beast, P.T. Barnum, The Triangle. Series: Da Vinci's City Hall (actor and recurring dir.), Drive.*

SMITH, DAVID D.

Executive. Smith founded Comark Communications, Inc. in 1978, a company engaged in the manufacture of high power transmitters for UHF television stations, and was an officer and director of Comark until 1986. He also was a principal in other television stations prior to serving as a General Manager of WCWB from 1934 until 1986. In 1986, Smith was instrumental in the formation of Sinclair Broadcast Group, Inc. He has served as President and Chief Executive Officer since 1988 and has been Chairman of the Board of Sinclair Broadcast Group, Inc. since September 1990. He currently is a member of the bd. of dir. of Sinclair Ventures, Inc.; Acrodyne Communications, Inc.; G1440, Inc.; Summa Holdings, Ltd.; KDSM, Inc.; and Safe Waterways in Maryland.

SMITH, DAVID R.

Archivist b. Pasadena, CA, Oct. 13, 1940. e. Pasadena City Coll., A.A., 1960; U. of California, Berkeley, B.A., 1962, M.S. 1963. Writer of numerous historical articles. Worked as librarian at Library of Congress, 1963-65 and as reference librarian, UCLA 1965-70 before becoming archivist for The Walt Disney Co. 1970-present. Exec. dir., The Manuscript Society, 1980-. member, Society of CA Archivists, Fellow of the Manuscript Society, 1993. Received service award, ASIFA, and award of distinction, Manuscript Soc. 1983. Co-Author: *The Ultimate Disney Trivia Book (1992, 1994, 1997), Disney: The First 100 Years (1995), Author: Disney A to Z: The Official Encyclopedia (1996, 1998).*

SMITH, HY

Executive b. New York, NY, June 3, 1934. e. Baruch Sch., CCNY, B.B.A. Joined Paramount Pictures 1967, foreign ad.-pub coordinator; 1969, joined United Artists as foreign ad.-pub mgr.; named intl. ad.-pub. dir., 1970; named v.p., intl. adv.-pub. 1976; v.p. worldwide adv. publ. & promo., 1978; 1981, named first v.p. adv./pub./promo. 1982, joined Rastar Films as v.p., intl. project director for Annie, 1983, joined United Intl. Pictures as sr. v.p. adv./pub. based in London, 1984, named sr. v.p., mktg 1995, promoted to exec. v.p., mktg. Left UIP and currently head of Hy Smith & Assoc. a London-based international marketing consultant.

SMITH, JACLYN

Actress b. Houston, TX, Oct. 26, 1947. Started acting while in high school and studied drama and psychology at Trinity U. in San Antonio. Appeared in many commercials as model.

PICTURES: *The Adventurers, Bootleggers, Nightkill, Deja Vu, Free Fall.*

TELEVISION: *Movies: Probe (Switch), Charlie's Angels (pilot), Escape From Bogen County, The Users, Jacqueline Bouvier Kennedy (Golden Globe nom. 1982), Rage of Angels, The Night They Saved Christmas, Sentimental Journey, Florence Nightingale, Rage of Angels; The Story Continues, Windmills of the Gods, The Bourne Identity, Settle the Score, Danielle Steel's Kaleidoscope, Lies Before Kisses, The Rape of Dr. Willis, In the Arms of a Killer Nightmare in the Daylight, Love Can Be Murder, Cries Unheard: The Donna Yalich Story, Danielle Steel's Family Album, My Very Best Friend, Married to a Stranger, Before He Wakes, Three Secrets, Navigating the Heart, Ordinary Miracles. Mini-series: George Washington, Series: Oh Nurse, Charlie's Angels, Christine Cromwell, The District Guest: More than 81 appearances.*

SMITH, KEVIN P.

Director, Writer, Editor. b. Red Bank, NJ, Aug. 2, 1970. Also co-authored comic book series featuring Jay and Silent Bob characters. PICTURES: Clerks (debut, 1994, also actor, editor, prod.), Mallrats (also actor), Drawing Flies (prod. only), Chasing Amy (also actor, editor), A Better Place (prod. only), Good Will Hunting (co-exec. prod. only), Vulgar (exec. prod., actor only), Dogma (also actor, editor), Coyote Ugly (s.p. only), The Blair Crown Project (actor only), Big Helium Dog (dir. & exec. prod.), Jay and Silent Bob Strike Back (also actor), Now You Know (actor only), Jersey Girl (also exec. prod.), Daredevil, Doogal (voice), Bottom's Up, Clerks II (also writer, prod., dir., editor, co-editor), Southland Tales, Catch and Release, TMNT (voice), Live Free or Die Hard, Zack and Miri Make a Porno. TELEVISION: *Movies*: Reel Comedy: Jay and Silent Bob, Roadside Attractions, Clerks. *Mini-series / Documentaries*: I Love the '90s, Independent's Day, Lucy You Love It, Judge Not: In Defense of Dogma, Wizard World Chicago 2002, Comic Book Superheroes Unmasked, Oh, What a Lovely Tea Party, Reel Paradise. *Series*: Clerks, Manchild (pilot), Reaper. *Guest*: More than 83 appearances.

SMITH, KURTWOOD

Actor. b. New Lisbon, WI, July 3, 1943. e. B.A. San Jose (1966), M.F.A. Stanford (1969). Starred in Oscar-nom short 12:01 P.M. THEATRE: Plymouth Rock, The Price, Faces by Chekhov, Familiar Faces, Enemy of the People, The Debutante Ball (all in Calif.), The Lucky Spot (Williamston), Signature, Hamlet, Taming of the Shrew, and over 20 other Shakespeare productions in CA. PICTURES: Roadie (debut, 1980), Zool Suii, Going Berserk, Staying Alive, Flashpoint, Robocop, Rambo III, True Believer, Dead Poets Society, Heart of Dixie, Quick Change, Oscar, Company Business, Star Trek VI: The Undiscovered Country, Shadows and Fog, The Crush, Heart and Souls, Fortress, Boxing Helena, Under Siege 2: Dark Territory, Last of the Dogmen, To Die For, Broken Arrow, A Time to Kill, Citizen Ruth, Precious, Shelter, Prefontaine, Deep Impact, Girl Interrupted, Teddy Bears' Picnic, Hard Scrambled, Evil Remains, Dee Dee Rutherford, Entry Level. TELEVISION: *Movies*: Murder in Texas, Missing Pieces, The Midnight Hour, International Airport, Deadly Messages, The Christmas Gift, Doorways, While Justice Sleeps, A Bright Shining Lie, Black Jack, Grand Union, The Life and Times of Tim (voice). *Mini-series*: North and South Book II, The Nightmare Years (Ace Award nom.), Robocop: Prime Detectives, Gary & Mike. *Series*: The Renegades, The New Adventures of Beans Baxter, Eek! the Cat (voice), Big Wave Dave's, Spawn (voice), That '70s Show, Gary & Mike (voice), The Zeta Project, (voice), Fillmore! (voice), Battle Force: Andromeda (voice), Squirrel Boy (voice), Insatiable (pilot), Worst Week. *Guest*: More than 81 appearances.

SMITH, DAME MAGGIE

D.B.E. C.B.E. Actress. b. Ilford, England, Dec. 28, 1934. Early career Oxford Playhouse. With the Old Vic 1959-60. Also with Stratford Ontario Shakespeare Fest. 1975-78, & 1980. Received C.B.E. 1970; D.B.E., 1990. THEATRE: Twelfth Night (debut, 1952), Cakes and Ale, New Faces of 1956 (NY debut, as comedienne), Share My Lettuce, The Stepmother, What Every Woman Knows, Rhinoceros, The Rehearsal, The Private Ear, The Public Eye, Mary Mary, The Recruiting Officer, Othello, The Master Builder, Hay Fever, Much Ado About Nothing, Black Comedy, Miss Julie, Trelawney of the Wells, The Beaux Stratagem, The Three Sisters, Hedda Gabler, Design for Living (L.A.), Private Lives (London & NY), Slap, Peter Pan, As You Like It, Macbeth, Night and Day (London & NY), Virginia, Way of the World, Lettice and Lovage (London & NY, Tony Award), The Importance of Being Earnest, Three Tall Women. PICTURES: Nowhere to Go (debut, 1958), Go to Blazes, The V.I.P.s (Golden Globe nom., 1964), The Pumpkin Eater, Young Cassidy, Othello (Academy Award nom.), Golden Globe nom., 1966), The Honey Pot, Hot Millions, The Prime of Miss Jean Brodie (Academy Award, BAFTA Award, Golden Globe nom., 1970), Oh! What a Lovely War, Travels With My Aunt (Academy Award nom.), Golden Globe nom., 1973), Love and Pain and the Whole Damn Thing, Murder by Death, Death on the Nile, California Suite (Academy Award, best supporting actress, Golden Globe Award 1979), Clash of the Titans, Quartet, Evil Under the Sun, The Missionary, Better Late Than Never, A Private Function (BAFTA Award, 1985), Lily in Love, A Room with a View (Academy Award nom.), Golden Globe Award 1987), The Lonely Passion of Judith Hearne, Romeo-Juliet (voice), Hook, Sister Act, The Secret Garden, Sister Act 2: Back in the Habit, Richard III, Washington Square, Tea With Mussolini, Curtain Call, Harry Potter and the Sorcerer's Stone, Gosford Park (Academy Award nom.), Golden Globe nom., 2002), The Divine Secrets of the Ya Ya Sisterhood, Harry Potter and the Chamber of Secrets, Harry Potter and the Prisoner of Azkaban, Ladies in Lavender, Harry Potter and the Goblet of Fire, Keeping Mum, Harry Potter and the Order of the Phoenix, Becoming Jane, From Time to Time, Harry Potter and the Half-Blood Prince. TELEVISION: *Movies*: Much Ado About Nothing, Man and Superman, On Approval, Home and Beauty, Mrs. Silly, Bed Among the Lentils, Memento Mori, Suddenly Last Summer (Emmy nom., 1993), All the King's Men, David Copperfield (Emmy nom., 2000), My House in Umbria (Emmy Award, Golden

Globe nom., 2003), Capturing Mary. *Guest*: More than 60 appearances.

SMITH, WILL

Actor, Singer. b. Philadelphia, PA, Sept. 25, 1968. Teamed with musician Jeff Townes as rap duo D.J. Jazzy Jeff & the Fresh Prince. Albums: Rock the House, He's the DJ I'm the Rapper, And in This Corner, Homebase. Recipient of 2 Grammy Awards. PICTURES: Where the Day Takes You (debut, 1992), Made in America, Six Degrees of Separation, Bad Boys, Independence Day, Men in Black, Enemy of the State, Wild Wild West, The Legend of Baggar Vance, Men in Black II, Ali (Academy Award nom.), Golden Globe nom., 2002), Bad Boys II, I, Robot (also exec. prod.), Shark Tale (voice), Saving Face (prod. only), Hitch (also prod.), ATL (prod.), Pursuit of Happyness (also prod., Academy Award nom.), Golden Globe nom., 2007), Tonight, He Comes (also prod.), I Am Legend, Lakeview Terrace (prod. only), Hancock (also prod.), Lakeview Terrace (prod.), The Secret Life of Bees (prod.), Seven Pounds (also prod.). TELEVISION: *Movies*: The Perfect Date, Voices That Care, (lead vocals as Fresh Prince), MILF & Cookies (exec. prod.). *Series*: Fresh Prince of Bel Air (also co-exec. prod., 2 Golden Globe noms.), comp. and singer of theme), Happily Ever After: Fairy Tales for Every Child (voice), All of Us (exec. prod./writer/co-creator/story creator). *Guest*: More than 190 appearances.

SMITH, WILLIAM

Actor. b. Columbia, MO, March 24, 1934. e. Syracuse, U. BA: UCLA, MA. PICTURES: Darker Than Amber, C.C. and Company, The Losers, Run, Angel, Run, Blood and Guts, Seven, Fast Company, No Knife, Twilight's Last Gleaming, The Frisco Kid, Any Which Way You Can, Rumble Fish, Red Dawn, Eye of the Tiger, Commando Squad, Moon in Scorpio, Hell Comes to Frogtown, Maniac Cop, Red Nights, Nam, B.O.R.N., Action U.S.A., Deadly Breed, Evil Altar, Jungle Assault, L.A. Vice, Slow Burn, Terror in Beverly Hills, Hell on the Battlefield, Forgotten Heroes, Instant Karma, Empire of Ash, Emperor of the Bronx, Rock n' Roll Cops, Broken Vessels, Merchants of Evil, The Last Riders, Last of the Warriors, Kiss and Be Killed, The Final Sanction, Cybernator, American Me, Third Rail, Shadow of the Dragon, Legend of Skull Canyon, The Feast, Dark Secrets, Road to Revenge, Hard Time Romance, Maverick, Manosaurus, Taken Alive, Raw Energy, Judee Strange, Big Sister 2000, Rasputin, Neon Signs, Deadly Currency, Uncle Sam, The Shooter, Interview with a Zombie, Hollywood Cops, Ground Zero, Broken Vessels, No Rest for the Wicked, Dogs of Damnation, Blood of His Own, Inspector Gadget, Wasteland Justice, Vice, Plastic Boy and His Jokers, Never Look Back, Elite, Dangerous Highway, Never Look Back, The Vampire Hunters Club, Scarlet Countess, Deadman's Bluff, The Killing Point, Zombiegoddon, Y.M.I., Jumper, Killer Story, Inner Rage, Her Morbid Desires, Rapturous. TELEVISION: *Movies*: The Over-the-Hill Gang, Crowhaven Farm, The Rockford Files (pilot), The Sex Symbol, Death Among Friends, Manhunter, The Rebels, Wild Times, The Jerk Too, Slow Burn, Rasputin (voice), The Malibu Branch. *Mini-series*: Rich Man Poor Man, The Rebels. *Series*: The Asphalt Jungle, Zero One, Laredo, Emerald Point N.A.S., Rich Man Poor Man: Book II, Hawaii 5-0, Wildside. DOCUMENTARIES: Tales of the Apple Dumpling Gang, The Wonderful World of Disney (series). *Guest*: More than 123 appearances.

SMITROVICH, BILL

Actor. b. Bridgeport, CT, May 16, 1947. e. Univ. of Bridgeport, Smith Coll. Studied acting at Actors and Directors Lab. THEATER: *B-way*: The American Clock. *Off-B-way*: Never Say Die, Frankie and Johnny in the Claire de Lune, Seks, Regional: Requiem for a Heavyweight, Food from Trash, Of Mice and Men, The Love Suicide at Schofield Barracks. PICTURES: A Little Sex, Without a Trace, Splash, Maria's Lovers, Key Exchange, Silver Bullet, Band of the Hand, Manhunter, A Killing Affair, Her Ali, Renegades, Crazy People, Bodily Harm, The Phantom, The Trigger Effect, Independence Day, Air Force One, Around the Fire, Kiss Toledo Goodbye, Thirteen Days Which Shocked the World, Heavens Fall, The Contract, The Last Lullaby, Iron Man, Flash of Genius, Black Widow, Seven Pounds. TELEVISION: *Movies*: Born Beautiful, Miami Vice: Brother's Keeper, Overdrawn at the Memory Bank, Crime Story, Muggable Mary, Gregory K: A Place to Be, Labor of Love: The Arlette Schweitzer Story, Children of the Dark, Texas Justice, Mr. Murder, Futuresport, The '60s, Batman Beyond: The Movie, The Golden Spiders: A Nero Wolfe Mystery, Fail Safe, Far East, The Reagans, While I Was Gone, Mrs. Harris, Me & Lee?. *Series*: Crime Story, Life Goes On, Millennium, The Practice, The Henry Lee Project, Without a Trace. DOCUMENTARIES: *Video*: Independence Day: The ID4 Invasion, Roots of the Cuban Missile Crisis. *Guest*: More than 54 appearances.

SMITS, JIMMY

Actor. b. New York, NY, July 9, 1955. e. Brooklyn College, B.A.; Cornell U., M.F.A. Worked as community organizer before acting with NY Shakespeare Fest. Public Theater. THEATRE: Hamlet (NY Shakespeare Fest., 1983), Little Victories, Buck, The Ballad of Soapy Smith, Death and the Maiden.

PICTURES: Running Scared (debut, 1986), The Believers, Old Gringo, Vital Signs, Fires Within, Switch, Gross Misconduct, My Family/Mi Familia, Marshal Law, Mr. nder in Minj., Lesser Prophets, The Million Dollar Hotel, The Blood of the Child, Prince of Glory, Star Wars: Episode II - Attack of the Clones, Angel, Star Wars: Episode III - Revenge of the Sith, The Jane Austen Book Club.

TELEVISION: *Movies:* Rockabye, The Highwayman, Dangerous Affection, Glitz, The Broken Cord, The Tommyknockers, The Cisco Kid, Solomon and Sheba, The Last Word, Marshal Law, Lackawanna Blues. *Series:* L.A. Law (Emmy Award, 1990, 5 other noms.; Golden Globe nom.), NYPD Blue (5 Emmy noms.; Golden Globe, 1996, 2 other noms.), The West Wing (recurring guest role), Cane (also exec. prod.), *Pilot:* Miami Vice. *Documentaries/Specials:* The Other Side of the Border (narrator), Happily Ever After Fairy Tales: Cinderella (voice); Hispanic Americans: The New Frontier (host), The Story of the Western, Mother Goose: A Rappini and Rhymin' Special (voice). *Guest:* More than 72 appearances.

SMOTHERS, DICK

Comedian. b. New York, NY, Nov. 20, 1939. e. San Jose State. Brother is Tom Smothers. College. Films: The Silver Bears (debut, 1978).

PICTURES: Speed Zone, Casino.

TELEVISION: *Movies:* Alice Through the Looking Glass, Terror at Alcatraz. *Series:* The New Steve Allen Show, The Smothers Brothers Show, The Smothers Brothers Comedy Hour (Emmy nom., 1988), The Smothers Brothers Show (1975), Fitz and Bones. *Documentaries:* Off Your Duff, CBS: The First 50 Years, The '70s: The Decade That Changed Television, TV's Most Censored Moments, Uncensored Comedy: That's Not Funny!, The Aristocrats, Tales of the Rat Fink (voice). *Guest:* More than 74 appearances.

SMOTHERS, TOM

Comedian. b. New York, NY, Feb. 2, 1937. e. San Jose State College. Brother is Dick Smothers. Began career as coffeehouse folk singer with a bit of comic banter mixed in. After success at some of hipper West Coast clubs, appeared on Jack Paar's Tonight Show, The Jack Benny Show and as regulars on Steve Allen's show, 1961. 1962-65 had a series of popular albums. After starring in a situation comedy show, Tom and his brother, Dick, hosted their own variety program. On B'way in musical I Love My Wife.

PICTURES: *Actor:* Get to Know Your Rabbit, The Silver Bears, A Pleasure Doing Business, Serial, There Goes the Bride, Pandemonium, Speed Zone. *Producer:* Another Nice Mess

TELEVISION: *Movies:* Terror at Alcatraz, Comedy in Blood (narrator), Once Upon a Mattress. *Series:* The Steve Allen Show (1961), The Smothers Brothers Show (1965-66), The Smothers Brothers Comedy Hour (1967-69), The Smothers Brothers Show (1970), The Smothers Brothers Show (1975), Fitz and Bones, The Smothers Brothers Comedy Hour (Emmy nom., 1983), The Vegas Connection... The '70s: The Decade That Changed Television, TV's Most Censored Moments, Smothered: The Censorship Struggles of the Smothers Brothers Comedy Hour. *Specials:* The Smothers Brothers Reunion. *Guest:* More than 110 appearances.

SNELL, PETER R. E.

Producer. b. Nov. 17, 1941. Entered industry 1967. Appt. head of prod. and man. dir. British Lion 1973. Joined Robert Stigwood group 1975. Returned to indep. prod., 1978; Hennessy; Appt. chief exec., Britannic Film & Television Ltd. 1985, purchased British Lion Film Prods., Ltd. from Thorn/EMI 1986-87. 1988: chmn. and chief executive British Lion.

PICTURES: *Prod.:* Winters Tale, Some May Live, A Month in the Country, Carnaby 68, Subterfuge, Julius Caesar, Goodbye Gemini, Antony and Cleopatra, The Wicker Man, Hennessy, Bear Island, Mother Love, Lady Jane, Turtle Diary, A Prayer for the Dying, Letters from a Killer, Cowboys for Christ (exec. prod.).

TELEVISION: *Movies:* The Hostage Tower, Tears in the Rain, Death Train, Nightwatch. *Exec. Prod.:* A Man For All Seasons, Treasure Island, The Crucifer of Blood.

SNIDER, STACEY

Executive. b. 1960. e. Univ. of Pennsylvania, graduate, UCLA, School of Law graduate, 1985. After graduation Snider began working in the mail room at the Triad Agency and soon became the assistant at Simpson-Bruckheimer Productions. Later she became dir. of development and, ultimately, executive v.p. at Guber-Peters Entertainment Company (GPEC). In 1992, she became TriStar Pictures pres. and was in charge of films such as Sleepless in Seattle, Philadelphia, Jumanji, and Legends of the Fall. Snider joined Universal Pictures in December 1996 as co-president, production, was promoted to head of production in April 1998 and in Nov. 1998 was named president, production. She held the post of chairman since November 1999, when she was promoted from the role of Co-Chairman. She became CEO, 1999. During her tenure, Universal experienced a remarkable turnaround, with a consistent output of domestic and international box office hits which included the Academy Award®-winners A Beautiful Mind, Gladiator, Erin Brockovich and Focus Features' The Pianist. Snider has consistently made lists of the

most powerful women in entertainment and ranked 59 among *Forbes'* The Most Powerful Women in 2005. Became CEO and co-chair of Paramount's DreamWorks Studios in 2006. Also in 2006 ranked #50 in Fortune Magazine's most powerful women list.

SNIPES, WESLEY

Actor. b. Bronx, NY, July 31, 1962. e. SLNY/Purchase. Performed with puppet theatre group called Struttin Street Stuff before landing NY stage work. Appeared in Michael Jackson video Bad.

THEATRE: B'way: The Boys of Winter, Death and the King's Horsemen, Execution of Justice.

PICTURES: Wildcats (debut, 1986), Streets of Gold, Critical Condition, Major League, Mo' Better Blues, King of New York, New Jack City, Jungle Fever, White Men Can't Jump, The Waterdance, Passenger 57, Boiling Point, Rising Sun, Demolition Man, Sugar Hill, Drop Zone, To Wong Foo—Thanks for Everything—Julie Newmar, Money Train, Waiting to Exhale, The Fan, Murder at 1600, Down in the Delta, Blade (also prod.), U.S. Marshals, One Night Stand, The Art of War, Blade 2, Undisputed, (also exec. prod.), Zigzag, Liberty Stands Still, Blade: Trinity, (also prod.), Unstoppable, Chaos, 7 Seconds, Chasing the Dragon (also prod.), The Detonator (video), Hard Luck (video), Gallowalker, Art of War: The Betrayal, Brooklyn's Finest.

TELEVISION: *Movies:* America's Dream, Futuresport, Disappearing Acts (also exec. prod.). *Series:* H.E.L.P. Special: Vietnam War Stories (ACE Award, 1989). *Guest:* More than 46 appearances.

SNOW, MARK

Composer. b. Brooklyn, NY, Aug. 26, 1946. e. Juilliard School of Music, 1968. As co-founder and member of New York Rock 'n' Roll Ensemble, appeared with the Boston Pops at Carnegie Hall concerts and on the college circuit in the 1960s and 1970s. Has won 28 ASCAP Awards 1986-2006.

PICTURES: Skateboard, Something Short of Paradise, High Risk, Jake Speed, Born to Be Wild, The X-Files: Fight the Future, Disturbing Behavior, Crazy in Alabama, The Jancin' Crow, Stranger in My House, Code Name Phoenix, Pearl Harbor II-Pearlarmageddon, Bereft, Private Fears in Public Places, The X-Files: I Want to Believe (conductor), Armageddagain: The Day Before Tomorrow.

TELEVISION: *Movies:* The Boy in the Plastic Bubble, Overboard, The Return of the Mod Squad, Angel City, Games Mother Never Taught You, John Steinbeck's Winter of Our Discontent, Packin' It In, I Married a Centerfold, Something About Amelia (Emmy nom., 1984), Challenge of a Lifetime, California Girls, I Dream of Jeannie: Fifteen Years Later, Not My Kid, The Lady From Yesterday, Beverly Hills Cowgirl Blues, The Lost Capone (Emmy nom., 1991) Acceptable Risks, News at Eleven, The Girl Who Spelled Freedom (Emmy nom.), Murder By the Book, A Hobo's Christmas, The Father Clements Story, Still Crazy Like a Fox, Cracked Up, Roman Holiday, Pals, Murder Crained, Louis L'Amour's Down the Long Hills, The Saint, The Return of Ben Casey, Bluegrass, Alone in the Neon Jungle, Those She Left Behind, Stuck With Each Other, Settle the Score, Archie: To Riverdale and Back Again, Child of the Night, Dead Reckoning, Follow Your Heart, The Girl Who Came Between Them, The Little Kidnappers, Miracle Landing, When He's Not a Stranger, Opposites Attract, Crash: The Mystery of Flight 1501, In the Line of Duty, The Maria Hanson Story, A Woman Scorned: The Betty Broderick Story, Highway Heartbreaker, Deliver Them From Evil: The Taking of Alta View, An American Story (Emmy nom., 1993), Telling Secrets, The Man With 3 Wives, Born Too Soon, In the Line of Duty: Ambush in Waco, Precious Victims, Scattered Dreams: The Kathryn Messenger Story, In the Line of Duty: The Price of Heaven, Murder Between Friends, Moment of Truth: The Cndle of Conspiracy, Substitute Wife, Down Out and Dangerous, Cloned, The Day Lincoln Was Shot, Le Dernier Combat, Mr. Murder, A Memory in My Heart, A Touch of Hope, In the Name of the People, Another Woman's Husband, Dirty Pictures, For Love of Olivia, Wolf Lake, Ground Zero, D.C. Snipr: 23 Days of Fear, She's Too Young, Heltter Skelter (Emmy nom., 2004), Kojak, Odd Job Out. *Mini-series:* Blood and Orchids, Night Sins, Oldest Living Confederate Widow Tells All (Emmy nom., 1994), Children of the Dust (Emmy nom., 1995). *Series:* The Rookies, Starksy and Hutch, The Gemini Man, Family, The San Pedro Beach Bums, The Love Boat, The Next Step Beyond, Vegas\$, Hart to Hart, When the Whistle Blows, Dynasty, Falcon Crest, Strike Force, Cagney and Lacey, T.J. Hooker, The Family Tree, Lottery!, Double Trouble, Crazy Like a Fox, Hometown, The X-Files (pilot, Emmy nom., 1994, 5 Emmy noms for series), Millennium, Nowhere Man (Emmy nom., 1996), La Femme Nikita, Harsh Real, Bull, Sole Survivor, Dark Realm, Lone Gunmen, Special Unit 2, The Guardian, Pasadena, Smallville, The Twilight Zone, Ghost Whisperer (Emmy nom., 2007), Haunted, One Tree Hill. *Specials:* Day-to-Day Affairs, Vietnam War Story.

SNYDER, BRUCE M.

Executive. b. New York, NY, July 1, 1946. e. Queens College. Began entertainment career with Paramount Pictures as a booker in San Francisco, 1968-69. Paramount sales, NY 1969-76. Became eastern div. mgr., 20th Century Fox, 1976-80. New York sales mgr., American Cinema Releasing, 1980-82. Eastern div.

mgr., Embassy Pictures, 1982-83. Eastern div. mgr., TriStar Pictures, 1984-85. General sales mgr., 20th Century Fox, 1985-89. Pres., domestic distribution, 20th Century Fox, 1989-present.

SOADY, WILLIAM C.

Executive. b. Toronto, Canada, Oct. 7, 1943. Career with Universal Pictures started in 1970 when named Toronto branch mgr.; promoted to v.p. & gen. sls. mgr. of Universal Film (Canada) in 1971. Promoted to v.p. & gen. sls. mgr., Universal Pictures, 1981. In NY relocating to L.A. later that year. 1983 named pres. of Universal Pictures Distribution, new domestic dist. div. of Universal; resigned, 1988. Named exec. v.p. distrib., Tri-Star Pictures, 1988; pres. of distrib., 1992. Named pres. & CEO of Showscan Entertainment Inc. in 1994. Became pres. of distrib. for Polygram Films in 1997. Currently director of distribution and marketing for Mathis Chapel LLC, a motion picture development, production and distribution company.

SOAMES, RICHARD

Executive. b. London, England, June 6, 1936. Joined Film Finances Ltd. 1972; Appt. director Film Finances Ltd., 1977; Appt. man. dir. 1979. Appt. pres. Film Finances Canada Ltd. In 1982 appointed to his current position of president, Film Finances Inc. Also formed Doric Productions.
PICTURES: The Boss's Wife, The Principal, Honey I Shrank the Kids, Tap.

SOBIESKI, LEELEE

Actress. r.n. Liliane Rudabel Gloria Elsveta Sobieski. b. New York, NY, June 10, 1928.

PICTURES: Jungle 2 Jungle, A Soldier's Daughter Never Cries, Deep Impact, Never Been Kissed, Eyes Wide Shut, Here on Earth, My First Mister, The Glass House, Joy Ride, Max, London, The Optimist, Heavens Fall, The Wicker Man, In the Name of the King: A Dungeon Siege Tale, 88 Minutes, Acts of Violence, Finding Bliss (also exec. prod.), Night Train, Public Enemies.

TELEVISION: *Movies*: Reunion, A Horse for Danny, Joan of Arc, Uprising, Hercules. *Mini-series*: Les liaisons dangereuses, Hercules. *Series*: Charlie Grace.

SODERBERGH, STEVEN

Director, Writer, Editor, Producer. b. Atlanta, GA, Jan. 14, 1963. First major professional job was directing concert film for rock group Yes for Grammy-nominated video, 1986.

PICTURES: *Director-Editor*: Sex Lies and Videotape (debut, 1989; also s.p.; Cannes Fest. Palme d'Or Award; Academy Award nom.; Golden Globe nom.; WGA nom. for s.p. 1990), Kafka, King of the Hill (also s.p.), The Underneath (also s.p.), Schizopolis (also actor), Gray's Anatomy, Out of Sight, The Limey, Erin Brockovich (Academy Award nom.); DGA nom.; Golden Globe nom. 2001), Traffic (Academy Award, DGA nom.; Golden Globe nom. 2001), Ocean's Eleven, How to Survive a Hotel Room Fire, Bubble (also prod. & cinematographer), The Good German (also prod.), Guerrilla (also prod., writer), The Argentine (also prod.), The Informant. *Producer*: The Day Trippers, Pleasantville, Welcome to Collinwood, Full Frontal, Solaris, The Informant, Eros, The Jacket, Criminal (also s.p.), Keane, The Good German (also dir., cinematographer, editor), Guerrilla (also dir., writer), Niagara, Ocean's Thirteen (also dir., cinematographer, exec. prod.). *Executive producer*: Suture, Insomnia, Far From Heaven, Nagoygatsi (documentary), Confessions of a Dangerous Mind, Able Edwards, Ocean's Twelve, (also dir., cinematographer), A Scanner Darkly, A Confederacy of Dunces (also writer), Good Night and Good Luck, Syriana, Rumor Has It, Wind Chill, Michael Clayton, I'm Not There., Leatherheads (also writer), Playground (doc.), Come Like Shadows (prod. exec.).

TELEVISION: *Series*: Games People Play (editor), Fallen Angels (The Quiet Room), K Street (exec. prod., dir., cinematographer), Unscripted (exec. prod. & pilot dir.)

SOKOLOV, DIANE

Executive, Producer. b. New York, NY. e. Temple U. m. Mel Sokolow. 1975, v.p., East Coast operations, for Lorimar; with Warner Bros. 1977-81; served as v.p. of East Coast production. Left to form The Sokolow Co. with husband, Mel, to produce films. 1982, returned to WB as v.p., East Coast prod. 1984, joined Motown Prods. as exec. v.p.; producer, MGM-UA 1986-87. From 1996-2000, S.V.P., East Coast Production, Phoenix Pictures. Currently Sokolow is an independent producer.

PICTURES: *As Actress*: My Son's Brother (co-prod.), This Is My Life, Sleepless in Seattle, Mixed Nuts, You've Got Mail, Possum Trot Cloggers (prod. only).
TELEVISION: *Movies*: *Executive producer*: Miles from Nowhere, Trial: The Price of Passion, Casualties of Love: The Long Island Lolita Story, Fallen Champ: The Untold Story of Mike Tyson, Mother May I Sleep With Danger?, The Outsider, The Perfect Husband: The Laci Peterson Story. *Mini-series*: *Executive producer*: The Hamptons.

SOLONDZ, TODD

Director, Producer, Writer. b. Newark, NJ, October 15, 1959. e. NYU Film Sch. After first feature film release, left filmmaking to teach English as a Second Language. Returned with Welcome to

the Dollhouse.

PICTURES: Feelings (NYU short), Babysitter (NYU short), Schatt's Last Shot (NYU short), Fear Anxiety and Depression, Married to the Mob (actor only), Welcome to the Dollhouse (Jury Prize, Sundance Film Fest.), Happiness (Golden Globe nom. 1999), Storytelling, Palindromes. *Actor*: As Good as It Gets.
TELEVISION: How I Became a Leading Artistic Figure in New York City's East Village Cultural Landscape (short for Saturday Night Live).

SOLT, ANDREW W.

Producer, Writer, Director. b. London, England, December 13, 1947. e. UCLA.

PICTURES: Imagine: John Lennon, This is Elvis, It Came From Hollywood, Many documentaries about Elvis Presley.

TELEVISION: *Honeymooners' Reunion*, The Muppets... A Celebration of 30 Years, Cousteau's Mississippi, America Censored, Remembering Marilyn, Great Moments in Disney Animation, ET & Friends, Disney's DTV, Heroes of Rock 'n' Roll, Bob Hope's Christmas Tours, Disney Goes To The Oscars, Cousteau: Oasis In Space (series, Emmy nom. 1978), Cousteau: Odyssey (Emmy nom. 1978), Best of the Ed Sullivan Show (4 specials Emmy nom. 1991), The History of Rock 'n' Roll, (vol. 1-10, Emmy nom. 1995 for vol. #9), Donald Duck's 50th Birthday (Emmy nom. 1985) All-Star 25th Birthday: Stars and Street Forever! (Emmy nom. 1994), Grammy's Greatest Moments, TV Guide's 40th Anniversary Special, 25x5: The Continuing Adventures of the Rolling Stones, Andy Griffith Show Reunion, Cousteau: Search for Atlantis I&II, All My Children 25th Anniversary Special, Hunt for Amazing Treasure, Great Moments in Disney Animation, Gimme Some Truth, 50 Years of NBC Late Night, NBC 75th Anniversary Celebration, Las Vegas Then & Now, Destination: The Strip, The 76th Annual Academy Awards (editor, Emmy nom. 2004), 'Smallville' Backstage Special (documentary).

SOMERS, SUZANNE

Actress. r.n. Suzanne Mahoney. b. San Bruno, CA, Oct. 16, 1946. e. Lone Mountain Sch., San Francisco Coll. for Women. Pursued modeling career; worked as regular on Mantrap, syndicated talk show. Did summer stock and theatrical films.

AUTHOR: Touch Me Again, Keeping Secrets, Some People Live More Than Others, Wednesday's Children: Adult Survivors of Abuse Speak Out.

PICTURES: Bullitt (debut, 1968), Daddy's Gone A-Hunting, Fools, American Graffiti, Magnum Force, Yesterday's Girl, for Women, Personal, Serial Mom, Rusty: A Dog's Tale, Say It Isn't So.

TELEVISION: *Movies*: Sky Heist, It Happened at Lakewood Manor (Ants), Happily Ever After, Zuma Beach, Rich Men Single Women, Keeping Secrets (also exec. prod.), Exclusive (also co-exec. prod.), Seduced by Evil, Devil's Food, No Laughing Matter, The Darklings, The 70's: The Decade that Changed Television, The Truth About Blondes. *Mini-series*: Hollywood Wives. *Series*: Three's Company (Golden Globe nom. 1979), She's the Sheriff, Step by Step, The Suzanne Somers Show (talk). *Documentaries/Specials*: Us Against the World, Suzanne, Suzanne Somers Presents: Showtime's Triple Crown of Comedy, Disney's Totally Minnie. *Guest*: More than 101 appearances.

SOMMER, ELKE

Actress. r.n. Elke Schletz. b. Berlin, Germany, Nov. 5, 1940. Entered films in Germany, 1958.

PICTURES: Das Totenschiff (debut, 1958), Lampenfieber, The Day It Rained, Heaven and Cupid, Love the Italian Way, Why Bother to Knock? (English-language debut, 1961), Daniela by Night, Violent Ecstasy, Auf Wiedersehen, Cafe Oriental, Bahia de Palma, The Victors, Island of Desire, The Prize (Golden Globe Award 1964), Frontier Hellcat, Le Bambole (The Dolls), A Shot in the Dark, The Art of Love, The Money Trap, The Corrupt Ones, The Oscar, Boy Did I Get a Wrong Number, The Venetian Affair, Deadlier Than the Male, The Wicked Dreams of Paula Schultz, The Invincible Six, They Came to Rob Las Vegas, The Wrecking Crew, Baron Blood, Zepplinn, Percy, It's Not the Size That Counts (Percy's Progress), Ten Little Indians, The Swiss Conspiracy, Carry on Behind, House of Exorcism (Lisa and the Devil), Das Netz, The Astral Factor (Invisible Stranger), Thoroughbreds, I Miss You—Hugs and Kisses, The Prisoner of Zenda, A Nightingale Sang in Berkeley Square, The Double McGuffin, Exit Sunset Blvd., The Man in Pyjamas, Lily in Love, Death Stone, Himmelsheim, Near and Tidy, Severed Ties, Alles nur Tarnung, Dangerous Cargo, Flashback—Morderische Ferien.
TELEVISION: *Movies*: Probe, Colombo: The Most Dangerous Match, The Fantastic Seven, Stunt Seven, The Top of the Hill, Inside the Third Reich, Jenny's War, Anastasia: The Mystery of Anna, Adventures Beyond Belief, Nicht mit uns. *Mini-series*: The Winds of War, Peter the Great. *Series*: Forever Fernwood, Destiny Ridge, Florian III. *Guest*: More than 46 appearances.

SOMMER, JOSEF

Actor. b. Greifswald, Germany, June 26, 1934. Raised in North Carolina. e. Carnegie-Mellon U. Studied at American Shakespeare Festival in Stratford, CT, 1962-64. U.S. Army, 1958-60. NY stage debut in Othello, 1970.

PICTURES: Dirty Harry (debut, 1971), Man on a Swing, The Front, Close Encounters of the Third Kind, Oliver's Story, Hide in Plain Sight, Absence of Malice, Reds, Rollover, Hunky Panky, Still of the Night, Sophie's Choice (narrator), Independence Day, Silkwood, Iceman, Witness, D.A.R.Y.L., Target, The Rosary

Murders, Chances Are, Dracula's Widow, Forced March, Bloodhounds of Broadway, Shadows and Fog, The Mighty Ducks, Malice, Cultivating Charlie, Nobody's Fool, Strange Days, Moonlight & Valentino, The Chamber, The Proposition, Balwhorth, Patch Adams, The Next Best Thing, Shaft, The Family Man, Searching for Paradise, The Sum of All Fears, Summer in Siam, The Elephant King, X-Men: The Last Stand, The Visiting, The Invasion, Stop-Loss.

TELEVISION: *Movies*: Too Far to Go, Doctor Franken, The Henderson Monster, Sparkling Cyanide, The Betty Ford Story, A Special Friendship, Bridge to Silence, The Bionic Showdown: The Six Million Dollar Man and the Bionic Woman, Money Power Murder, Spy Games, An American Story, Citizen Cohn, Hostages, The Enemy Within, Don't Drink the Water, The Minutes, Kansas, Letter to My Killer, Hidden in America, Distrial, The W denet, The Impressionists. *Mini-series*: The Kennedys of Massachusetts, A Woman Named Jackie, Benjamin Franklin, *Series* Hothouse, Under Cover. *Documentaries/Specials*: Morning Becomes Electra, The Scarlet Letter, Saigon. *Guest*: More than 57 appearances.

SONDHEIM, STEPHEN

Composer, Lyricist. b. New York, NY, March 22, 1930. e. Williams Coll. Writer for Topper TV series, 1953. Wrote incidental music for The Girls of Summer (1956), Invitation to a March (1961), Twigs (1971). Winner of 6 Grammy Awards: Cast Albums 1970, 1973, 1979, 1984, 1988 and song of the year 1975. Namec Visiting Prof. of Contemporary Theater, Oxford L 1990. THEATRE: *Lyrics only*: West Side Story, Gypsy, Do I Hear a Waltz? *Music and lyrics*: A Funny Thing Happened on the Way to the Forum, Anyone Can Whistle, Company (Tony Award 1971), Follies (Tony Award, 1972), A Little Night Music (Tony Award, 1973), The Frogs, Candide (new lyrics for revival), Pacific Overtures, Sweeney Todd, (Tony Award, 1979), Merrily We Roll Along, Sunday in the Park with George (Pulitzer Prize 1985), Into the Woods (Tony Award, 1988), Assassins, Passion (Tony Award, 1994). Theater anthologies of his songs: Side By Side By Sondheim; Marry Me a Little, You're Gonna Love Tomorrow, Putting It Together. *Play*: Getting Away With Murder. PICTURES: West Side Story (lyrics), Gypsy (lyrics), A Funny Thing Happened on the Way to the Forum (music, lyrics), The Last of Sheila (s.p.), Stavisky (score), A Little Night Music (music lyrics), Reds (score), Dick Tracy (music, lyrics), Academy Award for best song, 2 Golden Globe noms. 1991), Postcards from the Edge, The Birdcage, Selena (lyricist), The Bridge (lyricist), Camp, Starsky & Hutch, Ella Enchanted, Connie and Carla, Where the Truth Lies, Last Holiday, Sweeney Todd: The Demon Barber of Fleet Street.

TELEVISION: *Movies*: Evening Primrose, June Moon, (actor), Sweeney Todd, Sunday in the Park with George, A Little Night Music, Into the Woods, Gypsy, The Sunshine Boys, Fission, Company, Putting It Together, Sweeney Todd: The Demon Barber of Fleet Street in Concert. *Series*: Topper (writer), *Special*: Evening Primrose (music, lyrics: ABC Stage '67), into the Woods.

SONNENFELD, BARRY

Director, Producer, Cinematographer. b. New York, NY April 1, 1953. Received Emmy Award for photography on series Out of Step PICTURES: *Cinematographer*: Blood Simple (det. ut, 1984), Compromising Positions, Raising Arizona, Three O'Clock High, Throw Momma From the Train, Big, When Harry Met Sally..., Miller's Crossing, Misery. *Director*: The Addams Family (debut, 1991), For Love or Money (also co-prod.), Addams Family Values (also cameo), Get Shorty (also exec. prod.), Men in Black II, Wild Wild West, Big Trouble (also prod.), Men in Black II, White Noise (also prod.), R.V. *Producer*: The Ladykillers, Enchanted Space Chimp's. *Executive producer*: Lemony Snicket's A Series of Unfortunate Events.

TELEVISION: *Movies*: *Cinematographer*: How to Be a Perfect Person in Just Three Days, Doubletake, Welcome Home Bobby, Classified Love, Hackett (dir. only). *Dir*: *Series*: Notes from the Underbelly (also exec. prod.), *Executive producer*: Partners. *Series, Producer or Executive producer*: Maximum Bob, Fantasy Island, Secret Agent Man, The Tick (also pilot), Kareem Riscio, Pushing Daisies (DGA Award 2008).

SOOK, PERRY

Executive. b. DuBois, PA, Feb. 26, 1958. e. B.S., communications, Ohio University, 1980. Sales/on-air talent, WPME(AM/FM) Punxsutawney, Pa., 1974-1976; sales/on-air talent, WATH/WX/TQ (FM), Athens, Ohio, 1977-1980; news anchor, WDTV Clarksburg, W.Va., 1979; account executive, WFIV (AM) Kissimmee, Fla., 1980; account executive, WOWK Huntington, W.V., 1980-1981; account executive, WPXI Pittsburgh 1981-1983; national account executive, TeleRep Inc., 1983-1985; national sales manager, KTVT Dallas, 1985-1987; general sales manager/acting general manager, KXTX, 1987-1989; president/CEO, Seaway Communications Inc. 1990-1991; principal, Superior Communications Group Inc., 1991-1996; Founded Nexstar Broadcasting Group, Inc., 1996, and is currently president & CEO. Headquartered in Irving, TX, Nexstar owns, operates and/or services 20 stations and focuses on the acquisition, development and operation of TV stations in medium-sized markets in the U.S. The Texas Association of Broadcasters named Sook its 2006 Broadcaster of the Year.

SORVINO, MIRA

Actress. b. Tenafly, NJ, September 28, 1967. Father is actor Paul Sorvino. e. Harvard U., A.B., 1990

PICTURES: *Amongst Friends* (also assoc. prod.), Quiz Show, Parallel Lives, Barcelona, Taranella, Sweet Nothing, Mighty Aphrodite (Academy Award, Golden Globe Award 1996), The Dutch Master (short), The Second Greatest Story Ever Told (short), Blue in the Face, Tales of Erotica, New York Cop, Beautiful Girls, Romy and Michele's High School Reunion, Mimic, The Replacement Killers, Too Tired to Lie, Lulu on the Bridge, Free Money, At First Sight, Summer of Sam, Joao of Arc: The Virgin Warrior, The Triumph of Love, The Grey Zone, Angel of Death, Wise Guys, Gods and Generals, Between Strangers, The Final Cut, Leningrad, Reservation Road, Like Dandelion Dust, Multiple Sarcasms, The Trouble with Cali.

TELEVISION: *Movies*: The Second Greatest Story Ever Told, Parallel Lives, Jake's Women, Norma Jean and Marilyn (Emmy nom.); Golden Globe nom. 1996.; The Great Gatsby, Human Trafficking, Covert One: The Hades Factor. *Mini-series*: The Buccaneers, Human Trafficking (Golden Globe nom. 2006), The Hades Factor, The Last Temple. *Series*: The Guiding Light, Swans Crossing.

SORVINO, PAUL

Actor. b. New York, NY, April 13, 1939. Daughter is actress Mira Sorvino.

THEATRE: Bajour, An American Millionaire, The Mating Dance, King Lear, That Championship Season, Marlon Brando Sat Right Here.

PICTURES: Where's Poppa? (det. ut, 1970), The Panic in Needle Park, Made for Each Other, A Touch of Class, The Day of the Dolphin, The Gambler, Shoot It Black Shoot It Blue, I Will I Will... For Now, Oh God, Bloodbrothers, Slow Dancing in the Big City, The Brink's Job, Lost and Found, Cruising, Reds, I The Jury, That Championship Season, Off the Wall, Very Close Quarters, Turk 182, The Stuff, A Fine Mess, Vasectomy, Dick Tracy, GoodFellas, The Rocketeer, Life in the Food Chain (Age Isn't Everything)!, The Firm, Nixon, Romeo + Juliet, McNeely Talks, American Perfekt, Most Wanted, Bulworth, Knock Off, Harlem Aria, Goodnight Joseph Parker, Dead Break, Longshot, Ciao America, Perfume, See Spot Run, Plan B, Last Call, Rhode Island Blue, Irishman: The Legend of Danny Greene, The Cooler, Hey Arnold! The Movie, Mambo Italiano, Goodnight Joseph Parker, Mr. Fix It, Greeters from the Shore, Last Hour, The Trouble with Cali (also dir.), Carners: The Walking Mountain, R-pot, The Genetic Opera.

TELEVISION: *Movies*: Tell Me Where It Hurts, It Couldn't Happen to a Nicer Guy, Dummy, A Question of Honor, My Mother's Secret: Life, With Intent to Kill, Surviving, Don't Touch My Daughter, The Case of the Nicked Wives, Parallel Lives, Without Consent, Joe Torre: Curvballs Along the Way, Houdini, That Championship Season, Cher, hers, Thin Blue Lie, The Amati Girls, Mafia Doctor. *Mini-series*: S-venth Avenue, Chiefs. *Series*: We'll Get By, Bert D'Angelo: Superstar, Behind Bars, The Oldest Rookie, Law and Order, That's Life, Still Standing, Mogli a pezzi. *Documentaries/Specials*: The Big House (narr.), The Last Mile, Bullets Over Hollywood (narr., singer). *Guest*: More than 62 appearances.

SOUL, DAVID

Actor. r.n. David Solberg. b. Chicago, IL, Aug. 28, 1943.

PICTURES: Johnny Got His Gun, Magnum Force, Dog Pound Shuffle, The Hanoi Hilton, Appointment with Death, Pentathlon, Tabloid, Deadwood, Starsky & Hutch, Puritan, The Hitcher (soundtrack).

TELEVISION: *Movies*: The Disappearance of Flight 412, Starsky and Hutch (pilot), Little Ladies of the Night, Salem's Lot, Swan Song (also co-prod.), Rage, Homebound Bound World War III, Through Naked Eyes, The Fifth Missile, Harry's Hong Kong, In the Line of Duty: The FBI Murders, Prime Target, So Proudly We Hail, Bride in Black, A Cry in the Wild, The Taking of Peggy Ann, Perry Mason: The Case of the Fatal Framing, Grave Secrets: The Legacy of Hilltop Drive, Vents: Contraires, Terror in the Mall, Poirot: Death on the Nile, Jerry Springer: The Opera. *Mini-series*: The Manions of America, Il Segreto del Sahara, Sandra principessa ribelle, Les Filles du Lido. *Series*: Here Come the Brides, Owen Marshall-Counselor at Law, Starsky and Hutch, Casablanca, Yellow Rose, Miami Vice (dir. only), Crime Story (dir. only), In the Heat of the Night (dir. only), China Beach (dir. only), Unsub. *Guest*: More than 106 appearances.

SOURIAN, MARK

Executive. Sorjian, a one-time assistant to producer Scott Rudin, joined CreamWorks in 1997 as a development assistant and worked his way up the ranks. He has shepherded such films as "The Ring" and its sequel, "House of Sand and Fog," "Red Eye," "The Kite Runner," and "Sweeney Todd: The Demon Barber of Fleet Street." When DreamWorks and Paramount Pictures parted ways in Oct. 2008, production chief Adam Goodman remained with Paramount Pictures. To fill this vacancy, DreamWorks Co-Chairman & CEO Stacey Snider named Sourian and Holly Bario co-presidents, production at the newly independent DreamWorks

SPACEK, SISSY

Actress. r.n. Mary Elizabeth Spacek. b. Quitman, TX, Dec. 25, 1949. m. director Jack Fisk. Cousin of actor Rip Torn. Attended acting classes in New York under Lee Strasberg. Had bit role in Andy Warhol's Trash. Worked as set decorator on films Death Game, Phantom of the Paradise.

PICTURES: Prime Cut (debut, 1972), Ginger in the Morning, Badlands, Carrie (Academy Award nom. 1977), Welcome to L.A., 3 Women, Heart Beat, Coal Miner's Daughter (Academy Award, Golden Globe Award 1981), Raggedy Man (Golden Globe nom. 1982), Missing (Academy Award nom. Golden Globe nom. 1983), The Man With Two Brains (voice), The River (Academy Award nom. Golden Globe nom. 1985), Marie, Violets Are Blue, 'nigh Mother, Crimes of the Heart (Academy Award nom.; Golden Globe Award 1987), The Long Walk Home, JFK, Hard Promises, Trading Mom, The Grass Harp, Affliction, Blast from the Past, Rage: Carrie 2, The Straight Story, In the Bedroom (Academy Award nom.; Golden Globe Award 2002), Tuck Everlasting, A Decade Under the Influence (doc.), A Home at the End of the World, The Ring 2, Nine Lives, An American Haunting, Gray Matters, Lake City, Hot Rod, Four Christmases.

TELEVISION: Movies: The Girls of Huntington House, The Migrants, Katherine, A Private Matter, Verna: USO Girl, Miss Sherri, A Place for Annie, The Good Old Boys (Emmy nom. 1995), Beyond the Call, If These Walls Could Talk, Songs in Ordinary Time, Midwives, Last Call, Fitzgerald (Emmy nom. 2002), Pictures of Hollis Woods (Golden Globe nom. 2008). **Mini-series:** Streets of Laredo. **Specials/Documentaries:** Voices that Care, Thomas Jefferson: A View from the Mountain. **Guest:** More than 56 appearances.

SPACEY, KEVIN

Actor, Producer, Director. r.n. Kevin Spacey Fowler. b. South Orange, NJ, July 26, 1959. Raised in southern CA. e. L.A. Valley Coll., appearing in stage productions as well as stand-up comedy clubs, before attending Juilliard Sch. of Drama. Has appeared in numerous regional and repertory productions including Kennedy Center (The Seagull), Williamstown Theatre Fest, and Seattle Rep. Theatre, and with New York Shakespeare Fest. Recipient of numerous industry awards, including two Acad. Awards.

THEATRE: Henry IV Part I, The Robbers, Barbarians, Ghosts, Hurllyburly, Long Day's Journey into Night, National Anthems, Lost in Yonkers (Tony Award, 1991), Playland.

PICTURES: Actor: Heartburn (debut, 1986), Rocket Gibraltar, Working Girl. See No Evil Hear No Evil, Dad, A Show of Force, Henry and June, Glengarry Glen Ross, Sentencing Adults, Iron Will, The Ref, Outbreak, Swimming With Sharks (also co-prod.), The Usual Suspects (Academy Award, Chicago Film Critics Award, Golden Globe nom. 1996), Se7en, A Time to Kill, L.A. Confidential, Midnight in the Garden of Good and Evil, The Negotiator, Hurllyburly, A Bug's Life (voice), American Beauty (Academy Award, best actor, Golden Globe nom. 2000), The Big Kahuna (also prod.), Ordinary Decent Criminal, Pay It Forward, K-Pax, The Shipping News (Golden Globe nom. 2002), The Tower of Babel (short; narrator), Austin Powers: Goldmember, President Clinton: Final Days (short; appears as himself), Looking for Richard (documentary), Shackleton's Antarctic Adventure (documentary short; narr.), The United States of Leland (also prod.), The Life of David Gale, Beyond the Sea (also s.p., dir. & prod.; Golden Globe nom. 2005), Edison, Superman Returns, Fred Claus, 21 (also prod.), Telstar, Shrink (also prod.). **Director:** Albino Alligator. **Executive producer:** Interstate 84, Uncle Frank (documentary), Mr. Gibb. **Producer:** Triggerstreet.com, Mini's First Time, The Sasquatch Dumping Gang, Fanboys, Columbus Day.

TELEVISION: Movies: The Murder of Mary Phagan, Fall from Grace, When You Remember Me, Darrow, Doomsday Gun, Recount. **Series:** Wiseguy., **Documentaries/Specials:** Long Day's Journey into Night, Steve McQueen: The King of Cool, Hitchcock: Shadow of a Genius, Come Together: A Night for John Lennon's Words and Music, America Rebuilds: A Year at Ground Zero, Freedom: A History of Us. **Guest:** More than 122 appearances.

SPADE, DAVID

Actor. b. Birmingham, MI, July 22, 1964. Raised in Scottsdale, AZ. e. Arizona State Univ., business degree, 1986. Performed stand-up comedy in clubs and colleges which led to debut on Saturday Night Live in 1990.

PICTURES: Light Sleeper (debut, 1982), Coneheads, Reality Bites, P.C.U., Tommy Boy, Black Sheep, 8 Heads in a Duffel Bag, Senseless, The Rugrats Movie (voice), Lost & Found (also s.p.), Loser, Little Nicky, The Emperor's New Groove (voice), Joe Dirt, Dickie Roberts: Former Child Star, Racing Stripes (voice), Grandma's Boy, The Benchwarmers, Hollywood & Wine.

TELEVISION: Series: Saturday Night Live (3 Emmy noms. for writing), Beavis and Butt-head (voice), Just Shoot Me (Emmy nom.; 2 Golden Globe noms. 1999), Sammy (voice also exec. prod.), 8 Simple Rules, The Showbiz Show with David Spade (host, writer, exec. prod.), Saturday Night Live: The Best of David Spade (also writer), Series of Engagement. **Guest:** More than 102 appearances.

SPADER, JAMES

Actor. b. Boston, MA, Feb. 7, 1960. e. Phillips Academy. Studied acting at Michael Chekhov Studio.

PICTURES: Endless Love (debut, 1981), The New Kids, Tuff Turf, Pretty in Pink, Mannequin, Baby Boom, Less Than Zero, Wall Street, Jack's Back, The Rachel Papers, Sex Lies and Videotape (Cannes Fest. Award, 1989), Bad Influence, White Palace, True Colors, Storyville, Bob Roberts, The Music of Chance, Dream Lover, Wolf, Stargate, 2 Days in the Valley, Crash, Critical Care, Curtain Call, Supernova, The Watcher, Slow Burn, Speaking of Sex, Secretary, Shorts.

TELEVISION: Movies: Cocaine: One Man's Seduction, A Killer in the Family, Starcrossed, Family Secrets, Keys to Tulsa, The Pentagon Papers, Series: The Family Tree, The Practice (Emmy Award 2004), Boston Legal (2 Emmy Awards, 2005, 2007, Golden Globe nom. 2005).

SPANNO, VINCENT

Actor. b. New York, NY, Oct. 18, 1962. While attending Stuyvesant H.S. made stage debut at 14 in The Shadow Box (Long Wharf and B'way).

THEATRE: The Shadow Box, Balm in Gilead. **PICTURES:** Over the Edge (debut, 1979), The Double McGuffin, The Black Stallion Returns, Baby It's You, Rumblefish, Alphabet City, Maria's Lovers, Creator, Good Morning Babylon, And God Created Woman, 1753: Venetian Red, High Frequency (Aquarium), Oscar, City of Hope, Alive, Indian Summer, The Ascent, The Tie That Binds, A Brooklyn State of Mind, The Unknown Cyclist, No Strings Attached, The Christmas Path, Goosed, Prophecy 3, The Deadly Love of Love, The Colony, Texas Rangers, Silence, Betrunker (short; dir. only), Nevermore, A Modern Twain Story: The Prince and the Pauper, Balancing the Books.

TELEVISION: Movies: The Gentleman Bandit, Senior Trip, Blood Ties, Afterburn, Underdraft, Medusa's Child, The Deadly Look of Love, Jennifer, The Rats, Deathlands, Landslide, The Engagement Ring, Her Fatal Flaw, Pandemic, Grave Misconduct, Lone Rider. **Series:** Search for Tomorrow, Prince Street, Law & Order: Special Victims Unit.

SPEARS, JR., HAROLD T.

Executive. b. Allanta, GA, June 21, 1929. e. U. of Georgia, 1951. With Floyd Theatres, Lakeland, FL, since 1953. Since 1996 has been president of Sun South Theatres, Inc.

SPECKTOR, FREDERICK

Executive. b. Los Angeles, CA, April 24, 1933. e. USC, UCLA, M.P. agent, Ashley Famous Agency, 1962-64; Artists Agency Corp., 1964-68; exec. M.P. dept., William Morris Agency, 1968-78; exec. Creative Artists Agency, 1978-present. Trustees Council, Education First, bd. of dirs., Amer. Jewish Committee, Bd. of dirs. for the ACLU and Center for Gun-Violence Prevention.

SPEEDMAN, SCOTT

Actor. b. London, England, Sept. 1, 1975.

PICTURES: Ursa Major, Kitchen Party, Duets, Dark Blue, My Life Without Me, The 24th Day, Underworld, xXx 2: The Next Level, Underworld: Evolution, Weirsville, The Strangers, Anamorph, Adoration, The Strangers.

TELEVISION: Movies: Net Worth, A Brother's Promise: The Dan Jansen Story, Giant Mine, Rescuers Stories of Courage: Two Couples, Dead Silence, What Happened to Bobby Earl?, Every 9 Seconds. **Series:** Nancy Drew, Felicity.

SPELLING, TORI

Actress. r.n. Victoria Davey Spelling. b. Los Angeles, CA, May 16, 1973. Daughter of late producer Aaron Spelling.

PICTURES: Troop Beverly Hills, The House of Yes, Scream 2, Perpetrators of the Crime, Trick, Scary Movie 2, Naked Movie, Sol Goode, 50 Ways to Leave Your Lover, Chulhu, Kiss the Bride.

TELEVISION: Movies: Shooting Stars, Beverly Hills 90210 (pilot), A Friend to Die For, Awake to Murder, Deadly Pursuits, Co-ed Call Girl, Mother May I Sleep with Danger?, The Alibi, A Carol Christmas, Hush, The Family Plan, Mind Over Murder, Housesitter. **Series:** Beverly Hills 90210, So Downtown, The Help, So NoTORious, Tori & Dean: Inn Love (also exec. prod.), 90210 (2008, pilot). **Guest:** More than 79 appearances.

SPENGLER, PIERRE

Producer. b. Paris, France, 1947. Appeared on stage at 15; returned to language studies at Alliance Francaise. Entered film industry as production runner and office boy. Teamed for first time with friend Ilya Salkind on The Light at the Edge of the World, produced by Alexander Salkind. Exec. Prod./Founder of Production company CluDeat.

PICTURES: Kill-Kill-Kill-Kill (assoc. prod.), Bluebeard, The Three Musketeers (exec. in charge of prod.), The Four Musketeers (also exec. in charge of prod.), The Twist, Crossed Swords (also s.p.), Superman, Superman II, Superman III, Santa Claus: The Movie, The Return of the Musketeers, The Turn of the Screw (exec. prod.), Underground (exec. prod.), The Turn of the Summer in the Golden Valley (exec. prod.), Method, Stratosphere Girl (co-prod.), Blessed, Unleashed (co-prod.), 7 Seconds, Man With A Movie Camera, Revolver (co-prod.), Girls Club, The Detonator, Second in Command, The Hard Corps, True True Lie, Pumpkinhead: Ashes to Ashes.

SPHEREIS, PENELOPE

Director. b. New Orleans, LA. De. 2, 1945. e. UCLA. Film School, MFA.

PICTURES: *Real Life* (prod. only). *Director*: The Decline of Western Civilization (also prod., s.p.), *Suburbia* (also s.p.), *The Boys Next Door*, *Summer Camp Nightmare* (s.p. only), *Hollywood Vice Squad*, *Dudes*, *The Decline of Western Civilization-Part II*; *The Metal Years*, *Wedding Band* (actress only), *Wayne's World*, *The Beverly Hillbillies*, *The Little Rascals*, *Black Sheep*, *The Decline of Western Civilization Part III*; *Gutterpunks*, *Senseless*, *The Thing in Bob's Garage*, *Hollywood* (documentary), *Posers*, *Closers*, *We Sold Our Souls for Rock N' Roll* (also cinematographer), *The Kid & I* (also prod.), *Gospel According to Janis* (also writer).

TELEVISION: *Movies*: *UFO Abductions*, *Prison Stories*; *Women on the Inside*, *Appelwood 911*, *Dear Doughboy*, *The Crooked E*; *The Unshredded Truth About Enron*. *Series*: *Saturday Night Live* (prod. only), *Danger Theatre* (co-creator, dir., co-writer), *Documentary*: *Mississippi Rising* (cinematographer).

SPIEGEL, LARRY

Producer, Writer, Director. b. Brooklyn, NY. e. Ohio U. With CBS-TV: *Benton & Bowles*; *Wells, Rich, Green*; *BBDO*. Now heads Appledown Films, Inc.

PICTURES: *Writer*: *Hail, Book of Numbers*, *Spree* (also dir.), *Evil Town* (also dir.), *Director*: *God Bless Dr. Shagetz*. *Producer*: *Death Game*, *Remo Williams: The Adventure Begins*, *The Sunchaser*, *Soulmates*.

TELEVISION: *Movies*: *Writer*: *Alexander Alexander*, *Remo Williams* (pilot ABC; prod.), *Avenger* (prod.). *Series*: *Return to the Planet of the Apes* (writer), *Documentaries/Specials*: *ABC Afterschool Specials*. *Bear That Slept Through Christmas* (writer), *Never Fool With A Gypsy Ikon* (writer).

SPIELBERG, STEVEN

Director, Producer. b. Cincinnati, OH, Dec. 18, 1946. e. California State College. m. actress Kate Capshaw. Made home movies as child, completed first film with story and actors at 12 yrs. old in Phoenix. At 13 won film contest for 40-min. war movie, *Escape to Nowhere*. At 16 made 140-min. film, *Firelight*. At California State Coll. made five films. First professional work, *Amblin* led to a contract with Universal Pictures at age 20. In 1984, formed his own company, Amblin Entertainment, headquartered at Universal Studios. Received Irving G. Thalberg Memorial Award, 1987; American Film Institute Life Achievement Award, 1995. Partnered with David Geffen and Jeffrey Katzenberg to form independent film company DreamWorks SKG in 1995. After an 11-year run, co. execs sold DreamWorks SKG to Paramount Pictures in 2006. The transaction included more than \$1 billion in cash and the assumption of DreamWorks' debt. Spielberg signed an employment contract to continue directing for the studio, which will continue producing films under the DreamWorks label. Other Honorary Awards: Golden Eddie Filmmaker of the Year Award, 1990, American Cinematheque Award 1989, American Film Institute Life Achievement Award, 1995, American Society of Cinematographers, Board of Governors Award 1994, Art Directors Guild, Contribution to Cinematic Imagery Award 2006, DGA Lifetime Achievement Award 2000, International Film Awards, Founders Award 2006, National Board of Review, USA Billy Wilder Award 2001, Society of Camera Operators Governors Award 1995, Received Golden Globe, Cecil B. DeMille Award 2008, Lifetime Achievement Award from Visual Effects Society 2008.

PICTURES: *Director*: *The Sugarland Express* (debut, 1974; also story, WGA nom. 1975), *Jaws* (DGA nom., Golden Globe nom. 1976), *Close Encounters of the Third Kind* (also s.p.; Academy Award nom. for dir., DGA nom.; 2 Golden Globe noms.; WGA nom. 1978.), *1941*, *Raiders of the Lost Ark* (Academy Award nom., DGA nom.; Golden Globe nom. 1982), *E.T. The Extra-Terrestrial* (also co-prod.; 2 Academy Award noms. for dir. & picture, DGA nom.; Golden Globe nom. 1982), *Twilight Zone—The Movie* (sequence dir.; also exec. prod.), *Indiana Jones and the Temple of Doom*, *The Color Purple* (also co-prod., Academy Award nom. for picture, DGA Award, Golden Globe nom. 1986), *Empire of the Sun* (also co-prod., DGA nom. 1988), *Indiana Jones and the Last Crusade*, *Always* (also co-prod.), *Hook*, *Jurassic Park*, *Schindler's List* (also co-prod.; 2 Academy Awards for Best Director & Picture, 1993; DGA Award, Golden Globe & Natl. Society of Film Critics Awards for director; NY Film Critics, LA Film Critics, Natl. Board of Review, Natl. Society of Film Critics), *The Lost World: Jurassic Park*, *Amistad* (also prod., DGA nom.; Golden Globe nom. 1998), *Saving Private Ryan* (also prod.; Academy Award for Best Director, 1 other nom.; DGA Award, Golden Globe Award 1999), *The Unfinished Journey*, *Artificial Intelligence*: *AI* (also writer & prod., Golden Globe nom. 2002), *Minority Report*, *Catch Me If You Can*, *The Terminal* (also prod.), *Taken*, *War of the Worlds*, *Munich* (also prod., 2 Academy Award noms. Best Picture; Academy Award nom., Best Director, DGA nom.; Golden Globe nom. 2006), *Indiana Jones and the Kingdom of the Crystal Skull*, *Tintin* (also prod.), *Executive producer*: *I Wanna Hold Your Hand*, *Used Cars*, *Continental Divide*, *Gremlins*, *Goonies* (also writer), *Back to the Future*, *Young Sherlock Holmes*, *The Money Pit*, *An American Tail*, *Innerspace*, *batteries not included*, *Who Framed Roger Rabbit*, *The Land Before Time*, *Tummy Trouble* (short), *Dad*, *Back to the Future II*,

Joe Versus the Volcano, *Yume* (int'l. version), *Back to the Future III*, *Roller Coaster Rabbit* (short), *Gremlins 2: The New Batch*, *Arachnophobia*, *Trail Mix-Up* (short), *We're Back: A Dinosaur's Story*, *I'm Mad* (short), *The Flintstones* (as Steven Spielberg), *Casper*, *Balto*, *Twister*, *The Lost Children of Berlin* (documentary), *Men in Black*, *Deep Impact*, *The Mask of Zorro*, *The Last Days* (documentary), *Eyes of the Holocaust* (documentary), *Jurassic Park III*, *Price for Peace*, *Men in Black II*, *The Talisman*, *Legend of Zorro*, *Monster House*, *Disturbia*, *Transformers: The Movie*, *Jurassic Park IV*, *Spell Your Name* (doc.), *Eagle Eye*, *Transformers: Revenge of the Fallen*. *Producer*: *An American Tail: Fievel Goes West*, *Memoirs of a Geisha*, *Flags of our Fathers*, *Red Sun*, *Black Sand*, *Letters from Two Ima* (Academy Award nom. 2007), *Transformers*. *Writer*: *Ace Eli and Roderger of the Skies*, *Poltergeist* (also prod.), *Actor*: *The Blues Brothers*, *Listen Up: The Lives of Quincy Jones*. TELEVISION: *Movies*: *Director*: *Columbo: Murder by the Book*, *Duel*, *Something Evil*, *The Savage File*. *Executive producer*: *A Wish for Wings That Work* (short), *SeaQuest DSV*, *Tiny Toons Spring Break*, *Tiny Toon Adventures: Night Ghoulery* (Emmy nom. 1995), *A Pinky & the Brain Christmas Special* (Emmy Award 1996), *Semper Fi*, *Dan Finnerly & the Dan Band*, *I Am Woman*. *Mini-series*: *Director*: *Strokes of Genius*. *Executive producer*: *Band of Brothers* (Emmy Award 2002), *Taken* (Emmy Award 2003), *Nine Lives*, *Into the West* (Emmy nom. 2006), *The Talisman*, *The Pacific*. *Series*: *Executive producer*: *Steven Spielberg Presents... Tiny Toon Adventures* (also writer/developer; Emmy Award, 1991.), *The Plucky Duck Show*, *Family Dog*, *Animaniacs* (also writer/several episodes, 3 Emmy noms.), *SeaQuest 2032*, *ER*, *Pinky and the Brain* (2 Emmy Awards, 1 other nom.), *Freakazoid!* (Emmy Awards 1997), *High Incident*, *Toonsylvania*, *Pinky Elmyra & the Brain* (2 Emmy Awards) *On the Lot* (exec. prod.), *The United States of Tara* (writer, consult. prod.), *Documentaries/Specials*: *Executive producer*: *Shooting War* (also editor), *We Stand Alone Together* (Emmy nom. 2002), *Broken Silence*, *Burma Bridge Busters*. *Guest*: *More than 257 appearances*.

SPIKINGS, BARRY

Executive, Producer. b. Boston, England, Nov. 23, 1939. Ent. m.p. ind. 1973. Joint man. dir. British Lion Films Ltd., 1975. Appl. jnt. man. dir. EMI Films Ltd., 1977, 1979, appl. chmn. & chief exec., EMI Film & Theatre Corp.; chmn. & chief exec. EMI Films, Ltd., chmn. EMI Cinema, Ltd.; chmn., Elstree Studios, Ltd., chmn. EMI-TV Programs, Inc. 1980; appl. chmn. chief exec., EMI Films Group, 1982; 1985 Barry Spikings Productions Inc. (U.S.A.); 1985 became director Galactic Films Inc. (with Lord Anthony Rufus Issacs); 1986, acquired Embassy Home Entertainment from Coca Cola Co., renamed Nelson Entertainment Inc., appointed pres. and COO. 1992, Pleskow/Spikings Partnership, film prod. and distrib. partnership with Eric Pleskow.

PICTURES: *Prod.*: *Conduct Unbecoming*, *The Man Who Fell to Earth*, *The Deer Hunter* (Acad. Award, Best Picture, 1978), *Texasville*, *Beyond Rangoon*. *Executive producer*: *Convoy*, *The Favor*, *The Last Days of Paradise*.

SPINELLA, STEPHEN

Actor. b. Italy, Oct. 11, 1956.

THEATRE: *Angels in America*: *Millennium Approaches* (Tony award), *Angels in America: Perestroika* (Tony award)

PICTURES: *Tarantella*, *Virtuosity*, *Faithful*, *The Unknown Cyclist*, *Love! Valour! Compassion!*, *The Jackal*, *Ravenous*, *Out of the Past* (voice), *Great Expectations*, *David Searching*, *Ravenous*, *Cradle Will Rock*, *Bubble Boy*, *Connie and Carla*, *House of D*, *Stone & Ed*, *Milk*.

TELEVISION: *Movies*: *And the Band Played On*, *What the Deaf Man Heard*, *Our Town*. *Series*: *The Education of Max Bickford*, 24.

SPINER, BRENT

Actor. b. Houston, TX, Feb. 2, 1949. Recorded album *Cl' Yellow Eyes Is Back*.

THEATRE: *NY*: *The Seagull*, *The Three Musketeers*, *Sunday in the Park With George*, *Big River*.

PICTURES: *Stardust Memories*, *The Miss Firecracker Contest*, *Corrina Corrina*, *Star Trek: Generations*, *Independence Day*, *Phenomenon*, *Star Trek: First Contact*, *Out to Sea*, *Trekies*, *Star Trek: Insurrection*, *South Park: Bigger Longer and Uncut* (voice), *Geppetto*, *Dude—Where's My Car?*, *I Am Sam*, *Star Trek: Bridge Commander*, *Dating Service*, *Master of Disguise*, *Star Trek: Nemesis*, *The Aviator*, *Material Girls*, *Supernova Movie*.

TELEVISION: *Movies*: *Introducing Dorothy Dandridge*, *As Me No Questions*, *The Ponder Heart*, *An Unexpected Love*, *Jack*. *Series*: *Star Trek: The Next Generation*, *Thresho d*. *Guest*: *More than 64 appearances*.

SPINETTI, VICTOR

Actor. b. South Wales, Sept. 2, 1933. e. Monmouth School. Entered industry in 1955. Appeared on Broadway in *Oh! What a Lovely War* winning 1965 Tony and Theatre World Awards.

THEATRE: *London*: *Expresso Bongo*, *Candide*, *Make Me an Offer*, *Oh What a Lovely War* (also *B'way*), *The Odd Couple*, *Cat Among the Pigeons*.

PICTURES: *A Hard Day's Night*, *The Wild Affair*, *Help!*, *The Taming of the Shrew*, *The Biggest Bundle of Them All*, *Can*

Hieronymus Merkin Ever Forget Mercy Humpce and Find True Happiness?, Under Milk Wood, The Little Prince, The Return of the Pink Panther, Under the Cherry Moon, The Krays, The Princess and the Goblin (voice), Julie and the Cadillacs.
TELEVISION: Movies: The Magical Mystery Tour, The 500 Pound Jerk, The Lion, the Witch and the Wardrobe (voice), Vincent Van Gogh, Paradise Club, The Altic: The Hiding of Anne Frank, The Secret Garden, Young Indiana Jones and the Attack of the Hawkmen. *Mini-series:* In the Beginning, Mistral's Daughter, Secrets. *Series:* Two in Clover, Take My Wife.... Sweet Sixteen, SuperTed (voice), An Actor's Life for Me, Bad Boyes, Harry and the Wrinkles, First Degree.

SPINOTTI, DANTE

Cinematographer. b. Tolmezzo, Italy, Aug. 22, 1943.
PICTURES: La Disubbidienza, Cinderella '80, Hearts and Armour, Sogno di una notte di mezza estate, Softly Softly, Così parlo Bellavista, The Berlin Affair, The Dark Side of Love, Manhunter, Crimes of the Heart, Choke Canyon, From the Hip, The Legend of the Holy Drinker (actor), Illegally Yours, Fair Game, Beaches, Torrents of Spring, A Violent Life, The Comfort of Strangers, True Colors, Hudson Hawk, Frankie and Johnny, The Last of the Mohicans (ASC nom. 1993), The Secret of the Old Woods, The End Is Known, Blink, Nell, The Quick and the Dead, The Star Maker, Heat, The Mirror Has Two Faces, L.A. Confidential (Academy Award nom.); LA Film Crits. Award, Best Cinematography, 1998, Goodbye Lover, Other Sister, Man of the People, The Insider (Academy Award nom.); ASC nom. 2000), Wonder Boys, The Family Man, Bandits, Red Dragon, Pinocchio, After the Sunset, The Contract, Slipstream Dream, Deception, Public Enemies, Flash of Genius, The Chronicles of Narnia: The Voyage of the Dawn Treader.
TELEVISION: Movie: Blue Blood. *Mini-series:* La Donna di picche, I Nicolera. *Series:* Women's Murder Club.

SPIRA, STEVEN S.

Executive. b. New York, NY, March 25, 1955. e. City College of New York, bachelor's degree cum laude, Benjamin Cardozo School of Law, graduated a Samuel Belkin Scholar and also was member of the Law Review. Spent 10 years with the New York-based law firm of Monasch, Chazen and Stream. Became senior counsel for Twentieth Century Fox before affiliating with Warner Bros. Pictures in 1985. In business affairs dept., served as v.p., business affairs and senior v.p., theatrical business affairs before a promotion to executive v.p., theatrical business affairs in 1996. In Aug. 1999, became executive v.p., worldwide business affairs for Warner Bros. Pictures. In Jan. 2004, Spira was promoted to his current position, president, worldwide business affairs, Warner Bros. Pictures. He is responsible for the business aspects of the studio's worldwide operations as they pertain to development, production and distribution of theatrical films for Warner Bros. Pictures.

SPODICK, ROBERT C.

Exhibitor. b. New York, NY, Dec. 3, 1919. e. CCNY, 1940; ent. NYC m.p. ind. as errand boy Skouras Park Plaza, Bronx 1932-33; reel boy, asst. mgr., Loew's Theatres; mgr., Little Carnegie and other art theatres; exploitation man, United Artists. Acquired Lincoln, New Haven art house in 1945 in partnership with cousin Leonard E. Sampson; developed Nutmeg Theatre circuit, which was sold in 1968 to Robert Smerling. Beginning in 1970, built Grotton, CT., Cinemas I and II; Norwich Cinemas I and II, Mystic Village Cinemas I, II and III, and Westerley Triple Cinemas in RI as Gemini Cinema Circuit in partnership with Sampson and William Rosen. Gemini sold to Interstate Theatres, 1986. Presently operates York Square I & II with his son, Peter, managing operations, and The New Lincoln in New Haven. Pres., Allied of CT, 1962-64; Pres. NATO of Conn. 1968-73. Past Chrmn. Exec. Comm., CT Association of Theatre Owners.

SPOTTISWOODE, ROGER

Director, Editor. b. England, Jan. 5, 1945. Film editor of TV commercials and documentaries before turning to direction.
PICTURES: Editor: Straw Dogs, The Getaway, Pat Garrett and Billy the Kid, Hard Times, The Gambler, Who'll Stop the Rain? (assoc. prod.), Baby: Secret of the Lost Legend (exec. prod.), **Director:** Terror Train (debut, 1980), The Pursuit of D.B. Cooper, Under Fire, The Best of Times, Shoot to Kill, Turner & Hooch, Ar America, Stop Or My Mom Will Shoot, Mesmer, Tomorrow Never Dies, The 6th Day, Spinning Boris, Ripley Under Ground, The Spire, Jack and Jill vs. the World (exec. prod. only), Shake Hands with the Devil, The Children of Huang Shi.

TELEVISION: Movies: Director: The Renegades, The Last Innocent Man, Third Degree Burn, And the Band Played On (DGA nom.; Emmy nom. 1994), Hiroshima, Murder Live!, Noriega: God's Favorite, The Matthew Shepherd Story, Ice Bound. *Series:* Prince Street. *Documentaries/Specials:* Time Flies When You're Alive.

SPRINGER, PAUL D.

Executive. e. Brooklyn Law School. Served as assoc. for NY law firm, Johnson & Tannebaum. Later with legal dept. of Columbia Pictures. 1970, joined Paramount Pictures N.Y. legal dept.; promoted to v.p. Theatrical Distrib. Counsel, 1979; promoted to s.r. v.p., chief resident counsel, 1987; promoted to his current position of sr. v.p., asst. general counsel responsible for all legal functions for Paramount's domestic distribution division, motion picture

group. Member of NY and California Bar Associations.

SPRINGFIELD, RICK

Actor, Singer, Songwriter. b. Sydney, Australia, Aug. 23, 1949.
PICTURES: Battlesiar Galactica, Hard to Hold (actor & add. music), Keeping the Faith, (composer, song "Jessie's Girl"), 13 Going On 30 (composer, song "Jessie's Girl").
TELEVISION: Movies: Actor: Battlesiar Galactica, Desperate Lives (lyricist), Nick Knight, Dead Reckoning, Silent Movie, In the Shadows Someone's Watching, A Change of Place, Legion, Loyal Opposition: Terror in the White House, Dying to Dance. *Series:* Mission: Magic!, General Hospital 1981-1983; 2005-2008), Human Target, Just Deserts, High Tide, Robin's Hoods. *Documentaries/Specials:* An Evening at the Improv, Countdown '81. *Guest:* More than 73 appearances.

SQUIRES, BUDDY

Cinematographer. Works primarily on documentaries.
PICTURES: Documentaries: Brooklyn Bridge (1981, also assoc. prod.), In Our Hands, The Statues of Liberty (Academy Award nom.); Emmy nom. 1986), Hue Long, The Children's Storefront, The Other Side of the Moon, Chimps: So Like Us, Lindbergh, Compassion in Exile: The Life of the 14th Dalai Lama, High Lonesome: The Story of Bluegrass Music, Martha and Ethel (additional photog.), One Survivor Remembers (Emmy nom. 1995), Listening to Children: A Moral Journey with Robert Coles (also prod., dir.), Hasten Slowly: The Journey of Sir Laurens van der Post, The Last Days of Kennedy and King, Out of the Past, Frank Lloyd Wright, Scottsboro: An American Tragedy, George Wallace: Settin' the Woods on Fire, Free to Dance, Amato: A Love Affair with Opera, Ram Dass-Fierce Grace (also co-prod.), Ghosts of Attica (additional photog.), Tupac: Resurrection (additional camera operator), The Boys of 2nd Street Park, Unforgivable Blackness: The Rise and Fall of Jack Johnson, People's Poetry: A Populist Bacchanal (also dir. & prod.), Ring of Fire: The Emile Griffith Story, After Innocence, Waiting for Hockney (also editor), Nanking, Fighting for Life.
TELEVISION: Movies: Images of Life, Fatal Twisters: A Season of Fury Richard Rogers: The Sweetest Sounds. *Mini-series:* The Irish in America: Long Journey Home. *Series:* American High, The American Experience (Emmy nom. 2002), The War. *Documentaries/Specials:* The Civil War, Coney Island (also prod.), Baseball (Emmy nom. 1995), The Way West, The West, Buckminster Fuller: Thinking Out Loud, Thomas Jefferson, Heart of a Child, Lewis & Clark, America's Endangered Species: Don't Say Good-bye (Emmy Award 1998), Influenza 1918, Not for Ourselves Alone: The Story of Elizabeth Cady Stanton and Susan B. Anthony, New York: A Documentary Film (Emmy nom. 2000), John Brown's Holy War, Hate.com: Extremists on the Internet, Indie Sex: Taboo, Jazz (Emmy nom. 2001), Beyond Tara: The Extraordinary Life of Hattie McDaniel, Mark Twain, Miss America: Law & Order: Crime & Punishment, Reporting America At War: Episode 2: Which Side Are You On?, Happy to Be Nappy and Other Stories of Me, Broadway: The American Musical, The Life and Times of Frida Kahlo, I Have Tourette's But Tourette's Doesn't Have Me (Emmy nom. 2006), American Masters.

STAHL, NICK

Actor. b. Dallas, TX, Dec. 5, 1979. Started acting at age 4.
PICTURES: The Man Without a Face, Safe Passage, Tall Tale, Eye of God, The Thin Red Line, Disturbing Behavior, Soundman, Sunset Strip, All Forgotten, In the Bedroom, The Sleepy Time Gal, Bully, Taboo, Bookies, Terminator 3: Rise of the Machines, Twist, Sin City, The Night of the White Pants, How to Rob a Bank, A Cool Breeze on the Underground, Quid Pro Quo, Sleepwalking, The Speed of Thought, Kalamity, My One and Only.

TELEVISION: Movies: Stranger at My Door, Woman With a Past, Incident in a Small Town, Blue River, My Son Is Innocent, Wasted. *Mini-series:* Seasons of Love. *Series:* Carnivale.

STANTON, DAVID

Executive. e. Princeton Univ., bachelor's degree; Harvard. M.B.A. Stanton joined The Walt Disney Company in 1989 as manager of special projects for Walt Disney Pictures and Television. In 1991, he went to Disney Feature Animation, where he served in a series of positions, with each new role increasing the scope of his responsibilities. In January 1998, Stanton was named senior v.p., creative affairs, where he was charged with overseeing Disney's animation studio in Paris. The facility houses 150 artists from 13 countries. During his tenure, Stanton worked on numerous successful films including The Lion King, Toy Story, Mulan, Tarzan, Hercules, The Hunchback of Notre Dame, Pocahontas, and Dinosaur. Stanton returned to the Burbank studio as executive v.p. of Walt Disney Television Animation in Jan. 2000; became div. pres. in early 2002. In that role, Stanton oversaw the day-to-day operations for the division's animated television series, Disney Video Premieres and Disney Toons. In Jan. 2003, Stanton was promoted to pres. Walt Disney Feature Animation. When Disney bought Pixar Animation Studios in 2006, Stanton left Disney. Currently Founder, Chrmn, and CEO Henry's World Media, Inc. which creates family entertainment for all media.

STALLONE, SYLVESTER

Actor, Writer, Director. b. New York, NY, July 6, 1946 After high school taught at American Coll. of Switzerland instructing children of career diplomats, young royalty, etc. Returned to U.S. in 1967 and studied drama at U. of Miami, 1969. Came to New York to seek acting career, taking part-time jobs, including usher for Walter Reade Theatres. Then turned to writing, selling several TV scripts.

PICTURES: Party at Kitty and Studs (debut, 1970), Bananas, Rebel (A Man Called Rainbo), The Lords of Flatbush (also co-s.p.), The Prisoner of 2nd Avenue, Capone, Death Race 2000, Farewell My Lovely, Cannonball, Rocky (also s.p.; Academy Award noms. for actor & s.p., 2 Golden Globe noms.; WGA nom. 1977), F.I.S.T. (also co-s.p.), Paradise Alley (also s.p., dir.), Rocky II (also s.p., dir.), Nighthawks, Victory, Rocky III (also s.p., dir.), First Blood (also co-s.p.), Staying Alive (cameo; also dir. prod., co-s.p.), Rhinestone (also co-s.p.), Rambo: First Blood Part II (also co-s.p.), Rocky IV (also dir., s.p.), Cobra (also s.p.), Over the Top (also co-s.p.), Rambo III (also co-s.p.), Lock Up, Tango and Cash, Rocky V (also s.p.), Oscar, Stop Or My Mom Will Shoot, Cliffhanger (also co-s.p.), Demolition Man, The Specialist, Judge Dredd, Assassins, Daylight, Cop Land, Antz (voice), Get Carter, Driven (also s.p.), D-Tox, Avenging Angelo, Dolan's Cadillac, Shade, Spy Kids 3-D: Game Over, Notorious (also writer, dir., prod.) Rocky Balboa (also writer, dir., exec. prod.), Rambo (also dir., s.p.), Rambo V (dir. only).

TELEVISION: Movies: Heart of a Champion: The Ray Mancini Story (exec. prod. & fight choreographer), Father Lefty (exec. prod., writer). Series: Liberty's Kids: Est. 1776 (voice), The Contender (host, exec. prod.). Guest: More than 170 appearances.

STAMOS, JOHN

Actor. b. Cypress CA, Aug. 19, 1963. Landed role of Blackie Parrish on daytime serial General Hospital in 1982. Has toured with his own band John Stamos and the Bad Boyz.

THEATRE: B'way: How to Succeed in Business Without Really Trying, Cabaret (role of emcee), Nine.

PICTURES: Never Too Young to Die, Born to Ride, Dropping Out, Party Monster, Knots, I Am Stamos (short), Farce of the Penguins (voice).

TELEVISION: Movies: Alice in Wonderland, Daughter of the Streets, Captive, The Disappearance of Christina, Fatal Vows: The Alexandra O'Hara Story, Private Parts, A Match Made in Heaven, The Marriage Fool, Sealed with a Kiss, The Beach Boys: An American Family, (exec. prod., Emmy nom. 2000), How to Marry a Billionaire: A Christmas Tale, United We Stand, (host), Martin and Lewis, (co-exec. prod.), The Reagans, Wedding Wars, A Raisin in the Sun. Series: General Hospital (Emmy nom. 2000), Dreams, You Again?, Full House, Celebrity Profile, The List, Thieves (also prod.), Virgin Chronicles (series/documentary; prod. & exec. prod.), Jake in Progress, ER. Guest: More than 79 appearances.

STAMP, TERENCE

Actor. b. London, England, July 23, 1938. Stage experience including Alfie on Broadway. Recent stage: Dracula, The Lady from the Sea, Airborne Symphony. *Autobiography*: Coming Attractions (1988).

PICTURES: Billy Budd (debut 1962; Academy Award nom.; Golden Globe Award 1963), Term of Trial, The Collector (Cannes Film Fest. Award, 1965), Modesty Blaise, Far from the Madding Crowd, Poor Cow, Blue, Teorema, Spirits of the Dead, The Mind of Mr. Soames, A Season in Hell, Hu-Man, The Divine Nymph, Strip-Tease, Superman, Meetings with Remarkable Men, Together?, Superman II, Monster Island, Death in the Vatican, The Hit, The Company of Wolves, Link, Legal Eagles, The Sicilian, Wall Street, Young Guns, Alien Nation, Stranger in the House (also dir., co-s.p.), Genuine Risk, Bellenebros, The Real McCoy, The Adventures of Priscilla—Queen of the Desert (Golden Globe nom. 1995), Mindbender, Limited Edition, Bliss, Kiss the Sky, Love Walked In, The Limey, Bowfinger, Star Wars: Episode I—The Phantom Menace, Red Planet, Ma femme est une actrice, Revelation, Fellini: Je suis un grand menteur, Full Frontal, My Boss's Daughter, The Haunted Mansion, Dead Fish, Elektra, These Foolish Things, September Dawn, Zombie Island, Streetlight, 9/11: Inside the Twin Towers (narr.), Get Smart, Wanted, Yes Man, Valkyrie.

TELEVISION: Movies: The Thief of Baghdad, Deadly Recruits, Cold War Killers, The Alamut Ambush. Series: Chessgame, The Hunger (host), Smallville.

STANFILL, DENNIS C.

Executive. b. Centerville, TN, April 1, 1927. e. Lawrenceburg H.S.; U.S. Naval Acad., B.S., 1949; Oxford U. (Rhodes Scholar), M.A., 1953; U. of S. Carolina, L.H.D. (hon.). Corp. finance specialist, Lehman Bros 1959-65; v.p. finance, Times Mirror Company, Los Angeles, 1965-69; exec. v.p. finance, 20th C-Fox Film Corp., 1969-71, pres., 1971, chmn. bd./CEO, 1971-81; pres., Stanfill, Bowen & Co., venture capital firm, 1981-90; chmn. bd./CEO, A.M.E. Inc., 1990-92; co-chmn. bd./co-CEO, MGM, 1992-93. Sr. advisor to Credit Lyonnais, 1993-95. Runs the Dennis Stanfill Company in California, a private investment co., 1995-.

STANTON, HARRY DEAN

Actor. b. West Irvine, KY, July 14, 1926 Acting debut at Pasadena Playhouse. Billed in early film appearances as Dean Stanton.

PICTURES: Revolt at Fort Lararrie (debut, 1957), Tomahawk Trail, The Proud Rebel, Pork Chop Hill, The Adventures of Huckleberry Finn, A Dog's Best Friend, Hero's Island, The Man From the Diner's Club, Ride in the Whirlwind, The Hostage, A Time for Killing, Rebel Rousers, Col. Harland Luke, Day of the Evil Gun, The Minskirt Mob, Kelly's Heroes, Cisco Pike, Two-Lane Blacktop, Face to the Wind (Cry for Me Billy), Pat Garrett and Billy the Kid, Dillinger, Where the Lilies Bloom, Cockfighter, Zandy's Bride, The Godfather Part II, Rafferty and the Good Dust Twins, Rancho Deluxe, Farewell My Lovely, 92 in the Shade, Win Place or Steal, The Missouri Breaks, Straight Time, Renaldo and Clara, and, The Rose, Wise Blood, Death Watch, The Black Marble, Private Benjamin, Escape From New York, One From the Heart, Young Doctors in Love, Christine, Repo Man, Red Dawn, The Bear, Paris Texas, The Care Bears Movie (voice), One Magic Christmas, Fool for Love, UFOria, Pretty in Pink, Stamdance, Stars and Bars, Mr. North, The Last Temptation of Christ, Dream a Little Dream, Twister, The Fourth War, Stranger in the House, Wild at Heart, Man Trouble, Twin Peaks: Fire Walk With Me, Blue Tiger, Never Talk to Strangers, Down Periscope, She's So Lovely, Fire Down Below, The Mighty, Fear and Loathing in Las Vegas, The Straight Story, The Green Mile, The Man Who Cried, Sand, Ginostra, The Pledge, Sonny, Anger Management, Chrystal, The Big Bounce, Alpha Dog, Alien Autopsy, Inland Empire, The Good Life, The Open Road.

TELEVISION: Movies: The Dangerous Days of Kiowa Jones, Flatbed Annie & Sweetie: Lady Truckers, The Intruders, The Oldest Living Graduate, I Want to Live, Monster Maker, Payoff, Hostages, Against the Wall. Mini-series: Dead Man's Walk. Series: Dead Man's Walk, Big Love, Documentaries/Specials: Hotel Room (Tricks), Alien Evolution. Guest: More than 100 appearances.

STAPLETON, JEAN

Actress. r.n. Jeanne Murray. b. New York, NY, Jan. 19, 1923. e. Wadleigh H.S. Summer stock in NH, ME, MA, and PA, Broadway debut in In the Summer House (1954), Chair Advisory bd., Women's Research and Education Inst. (Wash., D.C.); bd.: Eleanor Roosevelt Val-kil, Hyde Park; trustee: Actors Fund of America.

THEATRE: Harvey, Damn Yankees, Belts Are Ringing, Juno, Rhinoceros, Funny Girl, Arsenic and Old Lace (E way and tour), Mountain Language/The Birthday Party (Obie Award), The Learned Ladies, Bon Appetit, The Roads to Home, Night Seasons, Morning's at Seven, You Can't Take It With You, The Show-Off, The Mystery of Edwin Drood (narr. fcur), and extensive regional work at the Tolem Po e Playhouse, Fayetteville, PA, Pocono Playhouse, Mountain Home Pa; Peterborough Playhouse, N.H. and others. Operatic debut with Baltimore Opera Co. in Candide, then The Italian Lesson a d Bon Appetit, Cinderella, NY City Opera. Starred in San Jose Civic Light Opera Co.'s Sweeney Todd, Off B'way in The Entertainer, The Matchmaker, A.C.T. San Francisco

PICTURES: Damn Yankees (debut, 1958), Belts Are Ringing, Something Wild, Up the Down Staircase, Cold Turkey, Klute, The Buddy System, Michael, You've Got Mail, This Is My Father (documentary), Pursuit of Happiness.

TELEVISION: Movies: Tail Gunner Joe, Aunt Mary, Angel Dusted, Isabel's Choice, Eleanor: First Lady of the World (Emmy nom.); Golden Globe nom. 1983), A Matter of Sex, Dead Man's Folly, Fire in the Dark (Golden Globe nom. 1992), The Habitation of Dragons, Ghost Mom, Lily Dale, Chance of a Lifetime, Baby, Like Mother Like Son, The Strange Story of Sente and Kenny Kimes. Mini-series: The Great War. Series: All in the Family (3 Emmy Awards, 5 other noms.; 2 Golden Globe Awards, 5 other noms.), Bagdad Cafe, Mrs. Piggle-Wiggle. Documentaries/Specials: You Can't Take It With You, Grown-Ups (ACE nom.), Jack and the Beanstalk and Cinderella (Faene Tale Theatre), Something's Afoot, Let Me Hear You Whisper, Mother Goose Rock n' Rhyme, Parallax Garden. Guest: More than 89 appearances.

STARR, MIKE

Actor. b. Queens, N.Y. July 29, 1950. e. Hofstra Univ. Theatre debut with Manhattan Punchline

THEATRE: NY: Requiem for a Heavyweight, The Guys in the Truck, Map of the World, Vesper's Ever.

PICTURES: Bushido Blade, Cruising, The Natural, The Last Dragon, Cat's Eye, The Money Pit, Violets Are Blue, Off-Beat, Collision Course, Five Corners, Funny Farm, Lean on Me, Blue Steel, Uncle Buck, Last Exit to Brooklyn, Miller's Crossing, Goodfellas, Billy Bathgate, Freejack, The Bodyguard, Mac, Mad Dog and Glory, Son of the Pink Panther, Cabin 30, On Deadly Ground, The Huducker Proxy, Etown Away, Baby's Day Out, Trial by Jury, Ed Wood, Radioland Murders, Dumb & Dumber, A Pyromaniac's Love Story, Clockers, Two If by Sea, James & the Giant Peach, Blood & Wine, Hoodlum, The Deli, Frogs for Snakes, The Adventures of Ragtime, Summer of Sam, Gloria, The taxman, New Jersey Turnpikes, The Cactus, 3 A.M., Tempted, The Next Big Thing, Blackflash, Anne B. Real, Mickey, Jersey Girl, Under the City, The Ice Harvest, The Black Dahlia, Buzzkill, bgFATLdy, Lonely Street, Chicago Overcoat, Ca\$h!.

TELEVISION: Movies: Nasty Hero, Frank Nitti: The Enforcer, Kojak: Fatal Flaw, Hot Paint, Kojak: Ariana, The 10 Million Dollar Getaway, The Shamrock Conspiracy, EZ Streets, Stone Pillow, Path to Paradise: The Untold Story of the World Trade Center Bombing, Murder in a Small Town, The lady in Question, Jesse Stone: Night Passage, Lone Rider. *Mini-series:* The Last Don. *Series:* Hardball, EZ Streets, Ed, Joan of Arcadia, The Middleman (pilot). *Guest:* More than 66 appearances.

STARR, RINGO

O.B.E. Singer, Musician, Songwriter, Actor. r.n. Richard Starkey b. Liverpool, England, July 7, 1940. m. actress Barbara Bach. Former member of The Beatles.

PICTURES: A Hard Day's Night (debut, 1964), Help!, Yellow Submarine (cameo), Candy, The Magic Christian, Come Together (prod. only), Born to Boogie (documentary; prod. & dir.), Let It Be (doc.; exec. prod. & composer, Academy Award 1971), 200 Motels, Blindman, That'll Be the Day, Son of Dracula, The Concert for Bangladesh (doc.), Lisztomania, I Wanna Hold Your Hand (composer), The Last Waltz (doc.), Sextette, The Kids Are Alright (doc.), Caveman, Give My Regards to Broad Street, Water (cameo), Imagine, John Lennon (doc.), Secrets, Standing in the Shadows of Motown. *Sountrack Writer:* Curly Sue, A Guy Thing, 50 First Dates, Across the Universe.

TELEVISION: Movies: Princess Daisy, Alice in Wonderland. *Mini-series:* Jazz. *Series:* Shining Time Station. *Documentaries/Specials:* Hollywood Rocks the Movies: The Early Years (1955-1970) (narr.). *Guest:* More than 182 appearances.

STEADMAN, ALISON

Actress. b. Liverpool, England, Aug. 26, 1946. Studied acting with East 15 Acting School.

THEATRE: The Prime of Miss Jean Brodie, Hamlet, Wholesome Glory, The Pope's Wedding, The Anchor, The King, Abigail's Party, Joking Apart, Uncle Vanya, The Rise and Fall of Little Voice, Othello, Plotters of Cabbage Patch Corner.

PICTURES: Kipperbang (debut, 1982), Champions, Number One, A Private Function, Clockwise, Stormy Monday, The Misadventures of Mr. Wilt, Shirley Valentine, Life Is Sweet, Blame It on the Bellboy, Secrets & Lies, Topsy Turvy, Happy Now, Bob the Builder: A Christmas to Remember, The Life and Death of Peter Sellers, Confetti.

TELEVISION: Movies: Virtuoso, The Finding, Hard Labour, Nuts in May, Abigail's Party, P'lang Yang Kipperbang, Number One, Monster Maker, Through the Night, Pasmore, Crapston Villas, Karaoke, No Bananas, The Missing Postman, Hans Christian Andersen: My Life as a Fairy Tale, Dalziel and Pascoe: Soft Touch, People Like Us, Marple: Ordeal by Innocence, Who Gets the Dog?, *Mini-series:* The Singing Detective, Selling Hitler, Gone to the Dogs, Pride and Prejudice, Adrian Mole: The Cappuccino Years. *Series:* Gone to Seed, Stressed Eric, Let Them Eat Cake, Fat Friends, The Worst Week of My Life, Gavin and Stacey. *Guest:* More than 79 appearances.

STEELE, BARBARA

Actress. b. Trenton Worrall, England, Dec. 29, 1937. Studied to be painter prior to joining rep. cos. in 1957.

PICTURES: Bachelor of Hearts (debut, 1958), Sapphire, Your Money or Your Wife, Black Sunday, The Pit and the Pendulum, Revenge of the Mercenaries, The Horrible Dr. Hitchcock, 8 1/2, Danse Macabre (Castle of Blood), The Ghost, The Hours of Love, White Voices, Nightmare Castle, The Maniacs, Terror Creatures From the Grave, The She Beast, Young Torless, Crimson Cult, They Came From Within, Caged Heat, I Never Promised You a Rose Garden, Piranha, Pretty Baby, The Silent Scream, Key is in the Door, Deep Above, Hollywood Rated R, The Prophet, Her Morbid Desires.

TELEVISION: Movies: Honeymoon with a Stranger, Dark Shadows. *Mini-series:* The Winds of War, War and Remembrance (Emmy Award 1989). *Series:* Dark Shadows, Queer Eye for the Straight Guy, (assoc. prod.).

STEENBURGEN, MARY

Actress. b. Newport, AR, Feb. 8, 1953. m. actor Ted Danson. Graduated from Neighborhood Playhouse. Received honorary doctorate degrees from Univ. of Ark. at Little Rock and Hendrix Col. in Conway, AR. On B'way stage 1993 in Candida.

PICTURES: Goin' South (debut, 1978, Golden Globe nom. 1979), Time After Time, Melvin and Howard (Academy Award, best supporting actress, Golden Globe Award 1981), Ragtime (Golden Globe nom. 1982), A Midsummer Night's Sex Comedy, Cross Creek, Romantic Comedy, One Magic Christmas, Dead of Winter, End of the Line (also exec. prod.), The Whales of August, Miss Firecracker, Parenthood, Back to the Future Part III, The Long Walk Home (narrator), The Butcher's Wife, What's Eating Gilbert Grape, Philadelphia, Clifford, It Runs in the Family (My Summer Story), Pontiac Moon, My Family/Mi Familia, Powder, The Grass Harp, Nixon, Wish You Were Dead, Nobody's Baby, The Trumpet of the Swan, Life as a House, I am Sam, Sunshine State, Hope Springs, Casa de los Babys, Elf, Marilyn Hotchkiss' Ballroom Dancing and Charm School, Nobel Son, The Dead Girl, Elvis and Anabelle, In the Electric Mist, Honeydrinker, The Open Road, Four Christmases, The Proposal.

TELEVISION: Movies: The Attic: The Hiding of Anne Frank (Emmy nom. 1988), Gulliver's Travels, About Sarah, Noah's Ark,

Picnic, Surviving Love, It Must Be Love, Capital City, Reinventing the Wheelers. *Mini-series:* Tender Is the Night, Living With the Dead. *Series:* Ink (also co-exec. prod.), Back to the Future (voice), Joan of Arcadia. *Specials:* Faerie Tale Theatre (Little Red Riding Hood), The Gift. *Guest:* More than 53 appearances.

STEINBERG, DAVID

Actor, Writer, Director. b. Winnipeg, Canada, Aug. 9, 1942. e. U. of Chicago; Hebrew Theological Coll. Member Second City troupe; comedian at comedy clubs; Mr. Kelly's Hungry i; Bitter End. Starred in London and B'way stage prods. B'way includes Little Murders, Carry Me Back to Morningside Heights.

PICTURES: Actor: The Lost Man, The End, Something Short of Paradise, The Best of the Big Laff Off, The Tommy Chong Roast. *Director:* Paternity, Going Berserk (also co-s.p.), Cats Don't Dance (exec. prod. only), The Wrong Guy, Kids in the Hall: Brain Candy (exec. prod. only), All Dogs Go to Heaven, (writer, story), My Giant, Judgment Day, The Ellie Nesler Story (exec. prod.).

TELEVISION: Movies: Women of the Night 3, (exec. prod.), Paula Poundstone: Cats, Cops, and Stuff (exec. prod.), Women of the Night 3 (exec. prod.), Only The Truth is Funny (dir.), Switching Goals, (dir.), Robin Williams: Live on Broadway (exec. prod., Emmy nom. 2003), Cooked (dir.), Frangela (dir.). *Series:* Music Scene (writer, co-host), Tonight Show (guest host), Sit Down Comedy with David Steinberg, Good Grief (exec. prod.), Big Sound (actor, exec. prod.), Air Combat (cinematographer). *Director:* Newhart, The Popcorn Kid, It's Garry Shandling's Show, Seinfeld (DGA nom. 1992), The Ellen Burstyn Show, Designing Women, Eisenhower & Lutz, The Fanelli Boys, Evening Shade, Get A Life, The Rick Reynolds Show, The Parent 'Hood, Ink, Mad About You (DGA nom. 1997), Even Stevens, Curb Your Enthusiasm (DGA nom.; Emmy nom. 2003), Go Kinky (also exec. prod.), Sons & Daughters. *Specials:* Robin Williams: Live on Broadway (Emmy nom. 2003), Midnight Train to Moscow (Emmy nom. 1990), The 63rd Annual Academy Awards (Emmy Award 1991 for writing), The 64th Annual Academy Awards (Emmy Award 1992 for writing), The 65th Annual Academy Awards, The 69th Annual Academy Awards.

STEINMAN, MONTE

Executive. b. New York, NY, May 18, 1955. e. Wharton Sch. of Univ. of PA. Joined Paramount Pictures in 1980 as sr financial analyst. Series of promotions followed, culminating in appt. as dir. of financial planning of Gulf & Western's Entertainment and Communications Group, 1984. 1985, named exec. dir., financial planning. 1990, joined Viacom Intl., as mgr. financial planning. 1993, dir. financial planning, MTV Networks. 1994, v.p. finance at MTV Networks. Currently is v.p. finance and administration for FUSE Networks LLC, a music video network which delivers content through television and the Internet.

STEMBLER, WILLIAM J.

Exhibitor. b. Atlanta, GA, Nov. 29, 1946. e. Westminster Sch., 1964; U. of FL, 1968; U. of GA Law Sch., 1971. 1st. Lt. U.S. Army, 1971; capt., U.S. Army Reserve; resigned 1976. Enforcement ally. SEC, Atlanta office, 1972-73; joined Georgia Theatre Co., 1973; pres. 1983-86, joined United Artists Communications, Inc., 1986, as v.p.; Incorporated Value Cinemas 1988 and Georgia Theatre Co. II in 1991 as its chmn. & pres. Today, he is chairman & CEO of Georgia Theatre Co. II. Stembler is on NATO's executive committee and its bd. of dir.; he is a member, NATO OF GA & is a past-pres., 1983-85; Rotary Club of Atlanta, pres. 1991-92.

STERN, DANIEL

Actor, Director. b. Bethesda, MD, Aug. 28, 1957. e. H.B. Studios. Appeared in 1984 short film Frankenweenie.

PICTURES: Breaking Away (debut, 1979), Starting Over, A Small Circle of Friends, Stardust Memories, It's My Turn, One-Trick Pony, Honky Tonk Freeway, I'm Dancin' As Fast As I Can, Diner, Blue Thunder, Get Crazy, C.H.U.D., Key Exchange, The Boss' Wife, Hannah and Her Sisters, Born in East L.A., D.O.A., The Milagro Beanfield War, Leviathan, Little Monsters, Friends Lovers and Lunatics, Coupe de Ville, My Blue Heaven, Home Alone, City Slickers, Home Alone 2: Lost in New York, Rookie of the Year (also dir.), City Slickers II: The Legend of Curly's Gold, Bushwhacked (also exec. prod.), Celtic Pride, Very Bad Things, Oils.

TELEVISION: Movies: Samson and Delilah, Weekend War, The Court-Martial of Jackie Robinson, Big Guns Talk: The Story of the Western, Tourist Trap, Partners. *Series:* Hometown, The Wonder Years (narrator; also episode dir.), Diibert (voice), Danny (also exec. prod.), Regular Joe.

STERN, HOWARD

Radio Personality, Actor, Writer, Producer. b. Jackson Heights, NY, January 12, 1954. e. Boston University, BA, Communications. Was listed in Forbes Magazine as 100 most powerful celebrities, 1999. Morning radio show broadcast in over 50 markets (1986-2005). Moved show to Sirius Satellite radio Jan. 2006. *Author:* Private Parts (autobiography 1993), Miss America 1996. Manages The Howard Stern Production Co. (motion picture, independent film and TV producer).

PICTURE: Private Parts (also composer). **TELEVISION: Series:** Son of the Beach (writer, exec. prod.), Howard Stern: The High School Years (writer, exec. prod.).

STERNHAGEN, FRANCES

Actress. b. Washington, DC, Jan. 13, 1930. e. Vassar College, drama dept.; Perry-Mansfield School of Theatre. Studied with Sanford Meisner at Neighborhood Playhouse, NY. Was teacher at Milton Acad. in MA. Acted with Arena Stage, Washington, DC, 1953-54.

THEATRE: Thieves Carnival (off-B-way debut, 1955), The Skin of Our Teeth, The Carefree Tree, The Admirable Bashville, Ulysses In Night Town, Viva Madison Avenue!, Red Eye of Love, Misalliance, Great Day in the Morning, The Right Honorable Gentleman, The Displaced Person, The Cocktail Party, Cock-a-Doodle Dandy, Playboy of the Western World, The Sign in Sidney Brustein's Window, Enemies, The Good Doctor (Tony Award, 1974), Equus, Angel, On Golden Pond, The Father, Grownups, Summer, You Can't Take It With You, Home Front, Driving Miss Daisy, Remembrance, A Perfect Ganesh, The Helices (Tony Award, 1995), Long Day's Journey Into Night.

PICTURES: Up the Down Staircase (debut, 1967), The Tiger Makes Out, The Hospital, Two People, Fedora, Starting Over, Outland, Independence Day, Romantic Comedy, Bright Lights Big City, See You in the Morning, Communion, Sibling Rivalry, Misery, Doc Hollywood, Raising Cain, Curtain Call, Ruth at Midnight (short), Landfall, The Rising Place, The Laramie Project, Highway, The Mist.

TELEVISION: *Movies:* Who'll Save Our Children?, Mother and Daughter: The Loving War, Prototype, Follow Your Heart, She Woke Up, Labor of Love: The Arlette Schweitzer Story, Reunion, Vault of Horror I, The Con, To Live Again. *Series:* Love of Life, Doctors, Golden Years, Under One Roof, Cheers (2 Emmy noms.), The Road Home, Sex and the City (recurring guest role), ER (recurring guest role), The Closer. *Guest:* More than 50 appearances.

STEUER, ROBERT B.

Executive. b. New Orleans, LA, Nov. 18, 1937. e. U. of Illinois, & 1955-57; Tulane U., 1957-59, B.B.A. Booker-Southern D.I. circuit, New Orleans, 1959; assoc., prod., Poor White Trash; 1960; v.p. Cinema Dist. America, 1961; co-prod., Flesh Eaters, Common Law Wife, Flack Black Pussy Cat; partner, gen. mgr. radio station WTVF, Mobile, 1963; dir. special projects, American Intl. Pictures, 1967; so. div. sls. mgr., AIP 1971; v.p. asst. gen. sls. mgr., AIP 1974; partner, United Producers Organization, producing Screemers, 1977; v.p. sls., Ely Landau Org., 1979; v.p., gen. sls. mgr., Film Ventures Intl., 1981; exec. v.p. world-wide mktg., 1983; pres., FVI, 1986-89, 1987, exec. v.p. world-wide mktg. Film Ventures Intl., 1987-88 exec. prod. Operation: Take No Prisoners, Most Dangerous Women Alive, Tunnels, Criminal Act, Au Pair, 1989 sales consultant, 20th Century Fox, 1990-93 Prod. rep: When the Whales Came, China Cry, Together, Sweet and Short, Taxi to Soweto, Bound and Gagged: A Love Story, Skin Art, Yankee Zulu. 1994-97 formed Robert B. Steuer and Assoc. distribution and sales consult. to ent. industry U.S. Rep 1997-98 Marche International du Film (Cannes Film Market), 1998-present, partner in Encore Intl. Group LTD, a marketing & public relations company.

STEVENS, ANDREW

Actor, Director, Writer, Producer. b. Memphis, TN, June 10, 1955. Mother is actress Stella Stevens. e. Antioch U., L.A., B.A. (psychology). L.A. stage includes Journey's End, Mass Appeal, Leader of the Pack, Billy Budd (also prod.), PS. Your Cat Is Dead, Bouncers (L.A. Drama Circle Critics Award), Pres., CEO Royal Oaks Entertainment Intl. Film Distributors.

PICTURES: *Actor:* Shampoo, Deportee (short), Vigilante Force, Massacre at Central High, Day of the Animals, The Boys in Company C (Golden Globe nom. 1979), The Fury, Death Hunt, The Seduction, 10 to Midnight, Scared Stiff, Counterforce, Blood Chase, The Terror Within, Fine Gold, Tusks, The Terror Within II (also s.p. & dir.), Red Blooded American Girl, Night Eyes (also s.p. & prod.), Down the Drain, Deadly Innocents, Eyewitness to Murder, Munchie, Maximum Force, Night Ferals, Night Eyes III (also s.p. & dir.), Munchie Strikes Back, Scorned (also also dir.), The Skateboard Kid II (also dir. & prod.), Illicit Dreams (also dir.), Night Eyes IV (also prod.), Desert Shooter (also prod.), Scorned 2 (also prod.) *Active Stealth, The Kid With X-Ray Eyes, Venomous, Mach 2. Director:* Virtual Combat, The White Raven. *Producer:* Victim of Desire, Beneath the Bermuda Triangle, Steel Sharks, Moving Target, Dead of Night (also prod. mgr.), Over the Wire, Surface to Air, Strategic Command, Scorpio One, Black Shade, Maximum Revenge, Operation Cobra, Ghost Dog, Black Thunder, Memorial Day, Fallout, Evasive Action, Secret Santa, Crash Dive 2, The Boy Who Saved Christmas, Mom Can I Keep Her?, Freedom Strike, Hijack, The Confession, Angel in Training, Restraining Order, Five Acres, The Prophet, Storm Catcher, Final Voyage (also writer), It...Dog, Rabbit, Animal Factory, Mercy, Nautilus, Beyond Suspicion, Submerged, Space Station, Green Dragon, The Caveman's Valentine, 3000 Miles to Graceland, Ablaze, Heist, Polson, ZigZag, Half Past Dead, The Foreigner, Method, Blessed, Pursued, 7 Seconds, Harvester, The Detonator, Missionary Man, Fire from Below (also writer). *Executive producer:* Hard Bounty, Droid Gunner, Entropy, The Boondock Saints, The Third Miracle, The Big Kahuna, Things You Can Tell Just By Looking at Her, The Whole Nine Yards, Battlefield Earth: A Saga of the Year 3000, Get Carter, The

Pledge, Driven, Angel Eyes, Plan B, Viva Las Nowhere, FearDotCom, Avenging Angelo, City by the Sea, Ballistic: Ecks vs. Sever, The In-Laws, Thralls, Glass Trap, Sea Ghost, The Whole Ten Yards, Popstar: A Sound of Thunder.

TELEVISION: *Movies:* Actor: The Werewolf of Woodstock, The Last Survivors, The Oregon Trail, The Bastard, Women At West Point, Topper (also exec. prod.), Beggarman Thief, Miracle On Ice, Code Red, Forbidden Love, Journey's End, Columbo: Murder in Malibu, Extralarge: Jo-Jo, Roger Corman Presents "Flash Frame" (also dir. & prod.), Night Eyes 4 (prod.), *Executive producer:* Bloodsuckers. *Mini-series:* Actor: Once An Eagle, The Rebels, Hollywood Wives. *Series:* Actor: The Oregon Trail, Code Red, Emerald Point N.A.S., Dallas. *Director:* Swamp Thing, Marker.

STEVENS, CONNIE

Actress. rn. Concetta Ann Ingolia. b. Brooklyn, NY, August 8, 1938. e. Sacred Heart Acad., Hollywood Professional School. Began career as winner of several talent contests in Hollywood; prof. debut, Hollywood Repertory Theatre's prod. Finian's Rainbow; B'way in Star Spangled Girl (Theatre World Award), recordings include: Kookie Kookie Lend Me Your Comb, 16 Reasons, What Did You Wanna Make Me Cry For, From Me to You, They're Jealous of Me, A Girl Never Knows. **PICTURES:** Eighteen and Anxious (debut, 1957), Young and Dangerous, Dragstrip Riot, Rock-a-Bye Baby, The Party Crashers, Parrish, Susan Slade, Palm Springs Weekend, Two on a Guillotine, Never Too Late, Way ... Way Out, The Grissom Gang, The Last Generation, Scorchy, Sgt. Pepper's Lonely Hearts Club Band (cameo), Grease 2, Back to the Beach, Tapeheads, Love Is All There Is, James Dean: Race With Destiny, Saving Grace (dir., writer, prod.), Double Duty.

TELEVISION: *Movies:* The Littlest Angel, Mister Jerico, Call Her Mom, Playmates, Every Man Needs One, The Sex Symbol, Love's Savage Fury, Murder Can Hurt You, Side Show, Bring Me the Head of Dobie Gillis, Race with Destiny, The James Dean Story, Becoming Dick, The Wedding Album. *Mini-series:* Scrupes. *Series:* Hawaiian Eye, Wendy and Me, Kraft Music Halls Presents, The Muppet Show (singer), The Des O'Connor Show, Starting from Scratch, Titus. *Guest:* More than 101 appearances.

STEVENS, FISHER

Actor, Producer. b. Chicago, IL, Nov. 27, 1963. e. NYU. Artistic Director of Naked Angels Theatre Co. in NYC.

THEATRE: NY: Torch Song Trilogy (Off-B'way & B'way), Brighton Beach Memoirs, A Perfect Ganesh, Carousel.

PICTURES: *Actor:* The Burning, Baby It's You, The Brother From Another Planet, The Flamingo Kid, My Science Project, Short Circuit, The Boss' Wife, Short Circuit 2, Bloodhounds of Broadway, Reversal of Fortune, The Marrying Man, Mystery Date, Lift, Bob Roberts, Hero, When the Party's Over, Super Mario Bros., Nina Takes a Lover, Only You, Hackers, Cold Fever, Hackers, Four Days in September, The Taxman, The Tic Code, Sam the Man (also s.p. & prod.), 3 A.M., Prison Song, Priero (also prod.). *Undisputed, Uptown Girls (also prod.), Anything Else, Easy Six, Replay, On the Couch (short), Undiscovered, Bill (prod.). Director:* Phinehas (short), Just A Kiss, Once in a Lifetime (documentary, prod.), Crazy Love (also prod., co-dir.). *Executive producer:* The Château, Swim!@, Yes, Slow Burn (also prod.), The Pleasure of Your Company, Awake (prod.), Balls Out: The Gary Houseman Story, Tenderness, The Invisible Woman (prod.).

TELEVISION: *Movies:* Actor: Columbo: Murder, Smoke & Shadows, The Right to Remain Silent, Jennifer, Is It College Yet? *Series:* Actor: One Life to Live, Ryan's Hope, Key West, Early Edition (also dir.), Lost (voice).

STEVENS, GAIL**Casting Director.**

PICTURES: High Season, The Lair of the White Worm, The Rachel Papers, Antonia and Jane, Captives, Paprazzo, Trainspotting, Beautiful Thing, The Slab Boys, Swept From the Sea, The Woodlanders, Still Crazy, Bedrooms & Hallways, Mansfield Park, Hold Back the Night, Saving Grace, The Beach, 15 Minutes, (UK), Late Night Shopping, Blow Dry, The Affair of the Necklace, The One and Only, 28 Days Later..., Peter Pan, (UK), Calendar Girls, The Prince and Me, Millions, On a Clear Day, The Kinky boot Factory, Match Point, The Descent, Colour Me Kubrick, Revolver, The Chronicles of Narnia: The Lion, the Witch & the Wardrobe, Severance, Funny Farm, Sunshine, Scoop, Love Me Still, Death Defying Acts, Death at a Funeral, Becoming Jane, Sunshine, In Transit, Cassandra's Dream, Intervention, The Chronicles of Narnia: Prince Caspian, Child of Ember, Slumdog Millionaire, Defiance, Un simple espion, Lesbian Vampire Killers, Freakdog, High School Musical 3: Senior Year (UK casting), Within the Whirlwind, From Time to Time, The Descent 2.

TELEVISION: *Movies:* Living with Dinosaurs, A Woman at War, A Murder of Quality, The Affair, (UK), Deadly Voyage, Truth or Dare, Great Expectations, All the Kings Men, Ella and the Mothers, White Teeth, Best of Both Worlds, Spooks, Goodbye, Mr. Chips, Dinosaurs Hunters, No Night Is Too Long, Poirot: Five Little Pigs, Poirot: Sad Cypress, Poirot: Death on the Nile, Poirot: The Hound, Belonging, Fungus ha Bogyeman, Bloodlines, Child of Mne. *Mini-series:* Oliver's Travels, Painted Lady, Touching Evil, Butterfly Collectors, Crime and Punishment, The Last Enemy. *Series:* Tough Love, Best of Both Worlds, MI-5.

STEVENS, JR., GEORGE

Director, Writer, Producer. b. Los Angeles, CA, April 3, 1932. Son of late director George Stevens. e. Occidental College, 1949-53, B.A. 1st Lieut. U.S. Air Force; TV dir., Alfred Hitchcock Presents, Peter Gunn, 1957-61; prod. asst. Giant Productions, 1953-54; prod. asst. Mark VII, Ltd., 1956-57; dir. M.P. Service, U.S. Information Agency 1962-67; chmn., U.S. deleg. to Film Festivals at Cannes (1962, 1964), Venice (1962, 1963), Moscow (1963); Founding director, American Film Institute, 1967-79; currently serves on AFI's bd. of directors. Writer and producer of various TV specials. Numerous Emmy Awards and nominations, 10 Emmy Awards and 21 Emmy noms., 7 WGA Awards and 4 noms. Received WGA Paul Selvin Honorary Award 1992.

PICTURES: The Diary of Anne Frank (assoc. prod.), The Five Cities of June (Academy Award nom. 1964), The Greatest Story Ever Told (assoc. prod.), John F. Kennedy: Years of Lightning Day of Drums (prod.), America at the Movies (prod.), George Stevens: A Filmmaker's Journey (dir., s.p., prod.; 1988 WGA Award for TV broadcast), The Thin Red Line (exec. prod.).

TELEVISION: *Movies:* The Murder of Mary Phagan (co-writer, prod., 1988; Emmy Award for prod.; also Christopher & Peabody Awards), Separate But Equal (dir., writer, co-exec. prod.; Emmy Award for exec. prod.; also Christopher Award, Ohio State Award, Paul Selvin Award by the Writers Guild of America), George Stevens: D-Day to Berlin. *Documentaries/Specials:* American Film Institute's Salutes (exec. prod./writer, 1973-; received 1975 Emmy Award as exec. prod. of The American Film Institute Salute to James Cagney), The Stars Salute America's Greatest Movies (exec. prod.), The Kennedy Center Honors (prod./writer, 1978-; Emmy Awards: 1984, 1986, 1989, 1996), America Entertains Vice Premier Deng (prod./writer), Christmas in Washington, (exec. prod./writer, 1982-), Star Trek: 30 Years and Beyond - The Kennedy Center Honors (co. prod., co-writer; Emmy Award, 1996), AFI Salute to Martin Scorsese (writer & exec. prod.), The Kennedy Center Honors: A Celebration of the Performing Arts (prod., 1998, 1999, 2002; prod. & writer, 2001, 2003, 2004, 2005, 2006), Christmas in Washington (writer, exec. prod., 2001, 2002, 2003, 2004, 2005, 2006).

STEVENS, STELLA

Actress, Director. r.n. Estelle Eggleston. b. Yazoo City, MS, Oct. 1, 1938. Mother of actor Andrew Stevens. e. Attended Memphis State U. Modeled in Memphis when she was discovered by talent scouts. Was briefly a term contract actress at 20th Century-Fox, later under exclusive contract to Paramount, then Columbia. Received Golden Globe Award 1960. **Director:** The American Heroine (feature length doc.), The Ranch (feature comedy). Creator/owner of Sexy Fragrances.

PICTURES: Say One For Me (debut, 1959), The Blue Angel, Li'l Abner, Man Trap, Girls! Girls! Girls!, Too Late Blues, The Nutty Professor, The Courtship of Eddie's Father, Advance to the Rear, Synanon, The Secret of My Success, The Silencers, Rage, Where Angels Go Trouble Follows, How to Save a Marriage and Ruin Your Love, Sol Madrid, The Mad Room, The Ballad of Cable Hogue, A Town Called Hell, Slaughter, Stand Up & Be Counted, The Poseidon Adventure, Arnold, Cleopatra Jones and the Casino of Gold, Las Vegas Lady, Nickelodeon, The Manitou, Wacko, Chained Heat, The Longshot, Monster in the Closet, Down the Drain, Last Call, The Terror Within II, Eye of the Stranger, The Guest, Exiled in America, The Nutty Nut, Hard Drive, Molly & Gina, Body Chemistry 3: Point of Seduction, Illicit Dreams, The Granny, Virtual Combat, Bikini Hotel, Size Em Up (short), The Long Ride Home, Glass Trap, Blessed, Popstar.

TELEVISION: *Movies:* In Broad Daylight, In Cold Blood, Climb an Angry Mountain, Linda, The Day The Earth Moved, Honky Tonk, New Original Wonder Woman (pilot), Kiss Me Kill Me, Wanted: The Sundance Woman, Charlie Cobb (pilot), The Night They Took Miss Beautiful, Murder in Peyton Place, The Jordan Chance, Cruise into Terror, New Love Boat (pilot), Friendship Secrets and Lies, Hart to Hart (pilot), The French Atlantic Affair, The Pendragon Affair (Eddie Capra Mystery pilot), Make Me an Offer, Children of Divorce, Twirl, Amazons, Women of San Quentin, No Man's Land, A Masterpiece of Murder, Fatal Confessions (Father Dowling pilot), Power, Passion and Murder, Adventures Beyond Belief, Man Against The Mob, In Cold Blood, Jake Spanner: Private Eye, Attack of the 5 Ft. 2 Women, Special: Attack of the 5'2" Woman, The Christmas List, Reunion in Hazzard, Subliminal Seduction, By Dawn's Early Light. *Series:* Ben Casey, Flamingo Road, Santa Barbara, General Hospital, Strip Mall. *Guest:* More than 108 appearances.

STEVENSON, CYNTHIA

Actress. b. Oakland, CA, Aug. 2, 1962. Raised in Washington, Vancouver.

THEATRE: Ladies Room.

PICTURES: The Player, The Gun in Betty Lou's Handbag, Watch It, Forget Paris, Home for the Holidays, Live Nude Girls, Happiness, Air Bud: Golden Receiver, Air Bud: Golden Receiver, Agent Cody Banks, Agent Cody Banks 2: Destination London, Full of It, Case 39, Reunion.

TELEVISION: *Movies:* Double Your Pleasure, From the Earth to the Moon, Will You Merry Me. *Series:* My Talk Show, Bob, Hope and Gloria, Oh Baby, Dead Like Me, The L Word, Men in Trees, According to Jim (recurring role).

STEVENSON, JULIET

Actress. b. England, Oct. 30, 1956. e. RADA.

THEATRE: Other Worlds, Measure for Measure, Breaking the Silence, Troilus and Cressida, As You Like It, Les Liaisons Dangereuses, Yerma, Hedda Gabler, On the Verge, Burn This, Death and the Maiden, Scenes From an Execution (LA), The Duchess of Malfi.

PICTURES: Drowning by Numbers (debut, 1988), Ladder of Swords, Truly Madly Deeply, The Trial, The Secret Rapture, Emma, Play, The Search for John Gissing, Food of Love, Bend It Like Beckham, The One and Only, Nicholas Nickleby, Mona Lisa Smile, Being Julia, Red Mercury, A Previous Engagement, Infamous, Breaking and Entering, And When Did You Last See Your Father?, Triage, The Secret of Moonacre, Desert Flower.

TELEVISION: *Movies:* Oedipus at Colonus, Pericles: Prince of Tyre, The Race for the Double Helix, Living With Dinosaurs, Aimée, A Doll's House, Who Dealt?, Stone Scissors Paper, Cider with Rosie, Trial by Fire, The Road from Corrain, The Pact, Hear the Silence, The Snow Queen, Miss Marple: Ordeal by Innocence. *Mini-series:* Maybury, The Politician's Wife, From the Earth to the Moon. *Series:* The Mallens (TV debut, 1978), The World of Eric Cartie (short; narr.), Place of Execution. *Documentaries:* Paris Was a Woman (narr.), A History of Britain (actress, voice), Horizon (narr.), In Search of Mozart (narr.).

STEVENSON, PARKER

Actor. b. Philadelphia, PA, June 4, 1952. e. Princeton U. Began professional acting career by starring in film, A Separate Peace, while high school senior, having attracted attention through work on TV commercials.

PICTURES: A Separate Peace (debut, 1972), Our Time, Lifeguard, Stroker Ace, Stitches, Official Denial, Rough Ridin' Justice, Caddie Woodlawn, Not of This Earth, Loaded, McTaggart's Fortune.

TELEVISION: *Movies:* This House Possessed, Shooting Stars, That Secret Sunday, Shades of Love: The Rose Cafe, Probe, Baywatch: Panic at Malibu Pier, The Cover Girl and the Cop, All the Rivers Run 2, Are You Lonesome Tonight?, Shadow of a Stranger, Official Denial, Legion, Avalon: Beyond the Abyss, Trapped, Terror Peak. *Mini-series:* North & South Book II, *Series:* Hardy Boys Mysteries, Falcon Crest, Probe, Baywatch Hawaii, Melrose Place, Models Inc. (dir. only), Savannah (dir. only).

STEWART, MARILYN

Marketing & Public Relations Executive. b. New York, NY. e. Hunter College. Entered ind. as scy. then asst. to MGM dir. of adv. Left to become prom.-pub. dir. for Verve/Folkways Records; duties also included art and talent scouting. In 1966 joined 20th-Fox as radio/TV pub. coordinator. In 1969 went to Paramount Pictures as mag. pub. coordinator; 1970 named worldwide dir. of pub. for Paramount, including creation of overall mkt. concepts, becoming first woman to be appointed to that position at major co. Campaigns included Love Story and The Godfather. 1972 opened own consulting office specializing in m.p. marketing and p.r. Headquarters in NY; repr. in L.A. Has represented The Lords of Flatbush, Bang the Drum Slowly, The Kids Are Alright, Autumn Sonata, The Tin Drum, A Cry in the Dark, The Russia House, Filmed, Michael Moriarty, Arthur Hiller, John Shea, Fred Schepisi, Volker Schlöndorff, Hemdale Pictures, Lucasfilm.

STEWART, PATRICK

Actor. b. Mirfield, England, July 13, 1940. Trained at Bristol Old Vic Theatre School. Made professional stage debut 1959 in Treasure Island with Lincoln Rep. Co. at the Theatre Royal in Lincoln.

THEATRE: NY: A Midsummer Night's Dream, A Christmas Carol, The Tempest. Numerous London theatre credits incl.: The Investigation, Henry V, The Caretaker, Body and Soul, Who's Afraid of Virginia Woolf?, Yonadab. Associate artist with Royal Shakespeare Co. since 1967; many appearances with them incl. Antony and Cleopatra for which he received the Olivier Award for Best Supporting Actor in 1979.

PICTURES: Hennessey, Hedda, Excalibur, The Plague Dogs (voice), Races, Dune, Lifeforce, Code Name: Emerald, Wild Geese II, The Doctor and the Devils, Lady Jane, L.A. Story, Robin Hood: Men in Tights, Gunmen, Star Trek: Generations, The Pagemaster (voice), Liberation (narrator), Jeffrey, Star Trek: First Contact, Conspiracy Theory, Masterminds, The Prince of Egypt (voice), Dad Savage, Star Trek: Insurrection, Safe House, X-Men, Jimmy Neutron: Boy Genius, X-Men 2, Boo Zino & the Snurks (voice), Steamboy (voice), The Game of Their Lives, Chicken Little (voice), Bambini II (voice), X-Men: The Last Stand, TMNT (voice), This Side of the Truth (narr.).

TELEVISION: *Movies:* Antony and Cleopatra, The Gathering Storm, North and South, The Madness, When the Actors Come, Hamlet Prince of Denmark, Pope John Paul II, The Devil's Disciple, Star Trek: The Next Generation: Encounter at Farpoint, Star Trek: Deep Space Nine-Emissary, Death Train, Star Trek: The Next Generation-All Good Things, In Search of Dr. Seuss, The Canterville Ghost, Moby Dick (Emmy nom.); Golden Globe nom. 1998), Safe House, Animal Farm, A Christmas Carol, King of Texas (also exec. prod.), The Lion in Winter (also exec. prod., Emmy nom.); Golden Globe nom. 2004), Dragons' World: A Fantasy Made Real (narr., voice), Mysterious Island, The Snow Queen. *Mini-series:* Fall of Eagles, I Claudius, Tinker-Tailor-

Soldier-Spy, Maybury, Smiley's People, Mysterious Island. *Series*: Star Trek: The Next Generation (U.S.), Hollywood Update (dir.), High Spirits with Shirley Ghostman (narr., voice), American Dad! (voice), Eleventh Hour. *Guest*: More than 149 appearances.

STIERS, DAVID OGDEN

Actor. b. Peoria, IL, Oct. 31, 1942. Guest conductor: 50 American orchestras incl. Chicago, San Diego, Dallas, Utah, and Chamber Orchestra of Baltimore. Resident conductor of Yaquina Chamber Orchestra in Oregon.

THEATRE: NY: The Magic Show, Ulysses in Nighttown, The Three Sisters, Beggar's Opera, Measure for Measure.

PICTURES: Drive He Said, THX 1138, Oh God!, The Cheap Detective, Magic, Harry's War, The Man With One Red Shoe, The Big Picture, Better Off Dead, Creator, Another Woman, The Accidental Tourist, Doc Hollywood, Beauty and the Beast (voice), Shadows and Fog, Porco rosso, Taking Liberty, Iron Will, Bad Company, Pocahontas (voice), Steal Big Steal Little, Mighty Aphrodite, Meet Wally Sparks, The Hunchback of Notre Dame (voice). Everyone Says I Love You, Napoleon, Meet Wally Sparks, Jungle 2 Jungle, Krippendorf's Tribe, The Assistant, Tomcats, Atlantis: The Lost Empire (voice), Spirited Away (voice), The Curse of the Jade Scorpion, The Majestic, Lilo and Stitch (voice), Teacher's Pet (voice), Geeks (documentary; narr., voice), Hoodwinked! The True Story of Red Riding Hood (voice), Together Again for the First Time, Not Dead Yet, Hoodwinked 2: Hood vs. Evil (voice).

TELEVISION: *Movies*: Charlie's Angels (pilot), A Circle of Children, A Love Affair, The Eleanor and Lou Gehrig Story, Sgt. Matlowich Vs the U.S. Air Force, Breaking Up Is Hard to Do, Damien: The Leper Priest, The Day the Bubble Burst, Anatomy of an Illness, The First Olympics: Athens 1896, The Bad Seed, 5 Perry Mason Movies (Shooting Star, Lost Love, Sinister Spirit, Avenging Ace, Lady in the Lake), Mrs. Delafield Wants to Marry, The Alamo: 13 Days to Glory, The Kissing Place, Final Notice, The Final Days, How to Murder a Millionaire, Wife Mother Murderer, The Last of His Tribe, Without a Kiss Goodbye (aka The Laurie Samuels Story), To Face Her Past, Murder She Wrote: The Last Free Man, Cable Beach, Leroy & Stitch (voice). *Mini-series*: North and South (also Book II), Reagan, The Black River. *Series*: Doc, M*A*S*H (2 Emmy noms.), Two Guys and a Girl, Love and Money, Teacher's Pet/House of Mouse (voice), Stephen King's Dead Zone, Lilo & Stitch: The Series (voice), Justice League Unlimited (voice). *Documentaries/Specials*: The Oldest Living Graduate, The Innocents Abroad, Mastergate, Odyssey of Life (voice), MacArthur (narrator; voice), New York: A Documentary Film (narrator, voice), Jazz (voice), The First Olympics: Athens 1896 (Emmy nom. 1984), The Race For the Superbomb (voice), Commanding Heights: The Battle for the World Economy (narr., voice). *Guest*: More than 111 appearances.

STILES, JULIA

Actress. b. New York, NY, March 28, 1981.

PICTURES: I Love You I Love You Not., The Devil's Own, Wicked, Wide Awake, Hamlet, State and Main, Save the Last Dance, 10 Things I Hate About You, Down to You, O. The Bourne Identity, A Guy Thing, Carolina, Mona Lisa Smile, The Prince and Me, The Bourne Supremacy, A Little Trip to Heaven, Edmond, The Omen, The Bourne Ultimatum, Gospel Hill, The Bell Jar (also prod.), Cry of the Owl.

TELEVISION: *Movies*: Before Women Had Wings, The '60s.

STILES, RYAN

Actor. b. Seattle, WA, April 22, 1959.

PICTURES: Hot Shots!, Hot Shots! Part Deux, Courting Courtney.

TELEVISION: *Movies*: Andrea Martin., Together Again. *Series*: Whose Line Is It Anyway? (UK), The Drew Carey Show, Whose Line Is It Anyway? (USA, also exec. prod., Emmy nom. 2002), Two and a Half Men.

STILLER, BEN

Actor, Director, Producer. b. New York, NY, November 30, 1966. Son of performers Jerry Stiller and Anne Meara. e. UCLA. Made short film parody of The Color of Money, called The Hustler of Money which landed him work on Saturday Night Live. Acting debut in 1985 B'way revival of The House of Blue Leaves.

PICTURES: Hot Pursuit, Empire of the Sun, Fresh Horses, Next of Kin, That's Adequate, Stella, Highway to Hell, Reality Bites (also dir.), Heavyweights, Get Shorty, Flirting With Disaster, The Cable Guy (also dir.), If Lucy Fell, Permanent Midnight, Zero Effect, There's Something About Mary, Your Friends & Neighbors, Permanent Midnight, The Suburbans, Mystery Men, Black and White, The Independent, Keeping the Faith, Meet the Parents, Zoolander, The Royal Tenenbaums, Run Ronnie Run (as himself), Duplex (also prod.), What Makes Sammy Run (writer, prod. & dir.), Along Came Polly, Starsky and Hutch (also exec. prod.), Envy, Dodgeball: A True Underdog Story (also exec. prod.), Anchorman: The Legend of Ron Burgundy, You'll Never Weiz in this Town Again (documentary), Meet the Fockers, Madagascar (voice), Danny Roane: First Time Director, School for Scoundrels, Tenacious D in: The Pick of Destiny (also exec. prod.), The Mirror, Blanes of Glory (prod. only), Night at the Museum, Used Guys (also prod.), Madagascar 2 (voice), The Heartbreak Kid, The Marc Pease Experience, The Ruins (prod.

only), Tropic Thunder (also dir., prcd., s.p.), Madagascar: Escape 2 Africa (voice), Night at the Museum 2: Battle of the Smithsonian, Master Mind (prod. only).

TELEVISION: *Movies*: The House of Blue Leaves, Working Trash, Derek Zoolander, Male Model (short), Derek Zoolander University (short), Heat Vision and Jack (exec. prod. & dir.), Mission Impossible (short), Night of Too Many Stars: An Overbooked Event for Autism Education, Elmo's Christmas Countdown (voice). *Series*: Saturday Night Live (also writer), The Ben Stiller Show (also creator, dir., writer; Emmy Award as writer 1993), Liberty's Kids: Est. 1776 (voice), Prehistoric Planet (narr., voice), Extras (Emmy nom. 2006), Arrested Development (recurring role). *Documentaries/Specials*: House of Blue Leaves, Colin Quinn Back in Brooklyn (dir., writer) *Guest*: More than 138 appearances.

STILLER, JERRY

Actor. b. New York, NY, June 8, '29. m. actress Anne Meara. Son is actor Ben Stiller, daughter is actress Amy Stiller. With partner Meara gained recognition as comedy team in nightclubs, theatres and on TV, most notably The Ed Sullivan Show. Video with Meara, So You Want to Be An Actor?

THEATRE: B'way: The Ritz, Passion, Hurlyburly, Three Men on a Horse, What's Wrong With This Picture?, The Three Sisters. **PICTURES**: The Taking of Pelham One Two Three, Airport 1975, The Ritz, Nasty Habits, Those Lips Those Eyes, Hot Pursuit, Nadine, Hairspray, That's Adequate, Little Vegas, Highway to Hell, The Pickle, Heavy Weights, A Rat's Tale, Camp Stories, Stag, The Deli, The Suburbans, A Fish in the Bath, The Independent, My 5 Wives, Zoolander, On the Line, Serving Sara, Teacher's Pet (voice), Champ Change, The Mirror, Hairspray (2007), The Heartbreak Kid.

TELEVISION: *Movies*: Madame X, The Other Woman, Seize the Day, Subway Stories: Tales from the Underground. *Series*: The Paul Lynde Show, Joe and Sons, Take Five With Stiller and Meara (synd), Tattingers, Seinfeld (Emmy nom. 1997), The King of Queens, Crashbox (host, voice), Teacher's Pet (voice), Bombshell. *Guest*: More than 110 appearances.

STING

Musician, Actor. r.n. Gordon Matthew Sumner. b. Newcastle-Upon-Tyne, England, Oct. 2, 1951. e. Warwick U. A school-teacher before helping form rock group, The Police. B'way debut, Threepenny Opera, 1989. Received American Screenwriters Association, David Angel Humanitarian Award 2004.

PICTURES: Actor: Quodrophenia Radio On, The Great Rock 'n' Roll Swindle, The Secret Policeman's Other Ball, Brimstone and Treacle, Urg! A Music War, Dune, The Bride, Plenty, Julia and Julia, Bring on the Night, Stormy Monday, The Adventures of Baron Munchausen, Gentlemen Can't Eat Poets, Resident Alien, The Music Tells You, The Grotesque, Two Smoking Barrels, The Filth and the Fury, Bee Movie (voice). *Composer*: 48 Hrs, Stars and Bars, Four Weddings and a Funeral, The Professional, Leaving Las Vegas, Sabrina, White Squall, The Truth About Cats & Dogs, The Wedding Singer, The Mighty (Golden Globe nom. 1999), The X Files, Red Planet, The Emperor's New Groove (Academy Award nom.; Golden Globe nom. 2001), Moulin Rouge!, Rush Hour 2, Kate & Leopold (Academy Award nom.; Golden Globe Award 2002), Rugrats Go Wild!, Sting: Inside-The Songs of Sacred Love, Cold Mountain (Academy Award nom.; Golden Globe nom. 2004), 50 First Dates, Bridget Jones: The Edge of Reason, Racing Stripes, Ashura, Bewitched, A Guide to Recognizing Your Saints (exec. prod.)

TELEVISION: *Movies*: Actor: Artemis 81, Peter and the Wolf: A Prokofiev Fantasy (narr.), Sting... All This Time (Emmy Award 2002). *Series*: Captain Planet and the Planetasers (voice). *Guest*: More than 201 appearances.

ST. JOHN, JILL

Actress. r.n. Jill Oppenheim. b. Los Angeles, CA, Aug. 19, 1940. m. actor Robert Wagner. On radio series One Man's family. Television debut, A Christmas Carol, 1948.

PICTURES: Summer Love, The Remarkable Mr. Pennypacker, Holiday for Lovers, The Lost World, The Roman Spring of Mrs. Stone, Tender Is the Night, Come Blow Your Horn (Golden Globe nom. 1964), Who's Minding the Store?, Who's Been Sleeping in My Bed?, Honeymoon Hotel, The Liquidator, The Oscar, Banning, Tony Rome, Eight on the Lam, The King's Pirate, Diamonds Are Forever, Sifting Target, The Concrete Jungle, The Act, The Player, Something to Be In, The Calling, The Trip.

TELEVISION: *Movies*: Fame is the Name of the Game, How I Spent My Summer Vacation, The Spy Killer, Foreign Exchange, Brenda Starr, Teletthon, Hart to Hart (pilot), Rooster. *Mini-series*: Around the World in 80 Days, Our True. *Series*: Emerald Point *Guest*: More than 57 appearances.

STOCK, ALAN

Exhibitor.

Active in motion picture exhibition for more than 23 years. Employed by Consolidated Theaters from 1981-1985, rising to district mgr. position. Became dir. of operations for the theatre div. of the Texas Cinema Corporation from Jan. 1986 to Dec. 1987. Stock joined the founding management team of Cinemark in 1987 and was general mgr. until March 1992. During 1989, the company promoted him to senior vice pres. Stock has been both a director of

the co. and COO since early 1992. Assumed role of pres. in March 1993. Today, Stock serves Cinemark as its CEO. The company is based in Plano, TX.

STOCKWELL, DEAN

Actor. r.n. Robert Dean Stockwell. b. Hollywood, CA, March 5, 1935. p. Harry and Betty Veronica Stockwell. Brother is actor Guy Stockwell. e. Long Island public schools and Martin Milmore, Boston. On stage in Theatre Guild prod. Innocent Voyage. Appeared on radio in Death Valley Days and Dr. Christian. Named in 1949 M.P. Herald-Fame Stars of Tomorrow poll; 1976 retired to Santa Monica as a licensed real estate broker but soon returned to acting.

PICTURES: Anchors Aweigh (debut, 1945), The Valley of Decision, Abbott and Costello in Hollywood, The Green Years, Home Sweet Homicide, The Mighty McGurk, The Arnelo Affair, The Romance of Rosy Ridge, Song of the Thin Man, Gentleman's Agreement (Golden Globe Award best juvenile actor, 1947), Deep Waters, The Boy With Green Hair, Down to the Sea in Ships, The Secret Garden, The Happy Years, Kim, Stars in My Crown, Kim, Cattle Drive, Gun for a Coward, The Careless Years, Compulsion, Sons and Lovers (Golden Globe nom. 1961), Long Day's Journey Into Night, Rapture, Psych-Out, The Dunwich Horror, The Last Movie, The Loners, The Werewolf of Washington, Win Place or Steal (The Big Payoff), Won Ton Ton The Dog Who Saved Hollywood, Stick Fighter (South Pacific Connection), Tracks, She Came to the Valley, Aliso and the Condor, Sandino, Human Highway (also co-dir., s.p.), Wrong Is Right, To Kill a Stranger, Paris Texas, Dune, The Legend of Billie Jean, To Live and Die in L.A., Blue Velvet, Gardens of Stone, Beverly Hills Cop II, Banzai Runner, The Blue Iguana, Tucker: The Man and His Dream, Married to the Mob (Academy Award nom. 1989), Palais Royale, Limit Up, Buying Time, Time Guardian, The Player, Chasers, Mr. Wrong, Air Force One, McHale's Navy, The Rainmaker, Water Damage, Rites of Passage, Inferno, Batman Beyond: Return of the Joker, In Pursuit, The Flunky, C.Q., The Quickie, Buffalo Soldiers, The Manchurian Candidate, The Deal, A's Beef, The Darkest Evil.

TELEVISION: Movies: Paper Man, The Failing of Raymond, The Adventures of Nick Carter, The Return of Joe Forrester, Three for the Road, A Killing Affair, Born to Be Sold, Sweet Smell of Death (U.K.), The Gambler III: The Legend Continues, Son of the Morning Star, Backtrack, Shame, Fatal Memories, Bonanza: The Return, In the Line of Duty: The Price of Vengeance, Justice in a Small Town, The Innocent, Madonna: Innocence Lost, Deadline for Murder: From the Files of Edna Buchanan, Stephen King's The Langoliers, The Commish: In the Shadow of the Gallows, Twilight Man, Unabomber: The True Story, Close to Danger, What Katy Did, American Black Beauty, They Nest, Quantum Leap: A Bold Lead Forward. Mini-series: Greatest Heroes of the Bible. Series: Dr. Kildare, Quantum Leap (4 Emmy Award noms.; Golden Globe Award 1990, 3 other noms.), It's True, Popular Science (host), The Tony Danza Show, Phenomenon: The Lost Archives (host), It's True, JAG (recurring guest role), Battlestar Galactica. Guest: More than 1100 appearances.

STODDARD, BRANDON

Executive. b. Brideport, CT, March 31, 1937. e. Yale U., BS Amer. Studies, 1958. Columbia Law Sch. Was program ass't. at Batten, Barton, Durstine and Osborn before joining Grey Advertising, 1962, where was successively prod. ops. svpr., dir., daytime prog., VP TV/radio prog. Joined ABC in 1970; named v.p. daytime programs for ABC Entertainment, 1972; v.p. children's programs, 1973. Named v.p. motion pictures for TV, 1974; 1976 named v.p., dramatic progs. and m.p. for TV; 1979, named pres., ABC Motion Pictures; 1985 appt. pres., ABC Entertainment. Resigned 1989 to head ABC Prods. unit to create and prod. series and movies for ABC and other networks. Resigned that position, 1995. He is currently a partner in Ancient Mariner Films and has been an adjunct professor at USC Graduate School of Cinema-Television.

STOLTZ, ERIC

Actor. b. Los Angeles, CA, Sept. 30, 1961. Moved to American Samoa at age 3; family returned to California when he was 8. Spent two years at U. of Southern California in theatre arts; left to study with Stella Adler and later William Traylor and Peggy Fery.

THEATRE: Off-B'way. The Widow Claire, The American Plan, Down the Road, The Importance of Being Earnest. B'way. Our Town (B'way debut; Theatre World Award, Tony nom. & Drama Desk nom., 1988), Two Shakespearean Actors, Three Sisters. Regional: Tobacco Road, You're a Good Man Charlie Brown, Working (all with an American Rep. Co. in Scotland), Arms and the Man, Glass Menagerie (Williamstown Theatre Festival).

PICTURES: Fast Times at Ridgemont High (debut, 1982), Surf II, Running Hot, The Wild Life, The New Kids, Mask (Golden Globe nom. 1986), Code Name: Emerald, Some Kind of Wonderful, Lionheart, Sister Sister, Haunted Summer, Manifesto, The Fly II, Say Anything... (cameo), Memphis Belle, The Waterdance, Singles (cameo), Bodies Rest & Motion (also coprod.), Naked in New York, Killing Zoe, Sleep With Me (also prod.), Pulp Fiction, Little Women, Rob Roy, Fluke, The Prophecy, Kicking and Screaming, Grace of My Heart, 2 Days in the Valley, Jerry Maguire, Highball, Keys to Tulsa, Anaconda, Mr. Jealousy (also exec. prod.), Hi-Life, The Passion of Ayn Rand,

Jesus & Hutch, It's A Shame About Ray (short), The Simian Line, The House of Mirth, Things Behind the Sun, Harvard Man, The Rules of Attraction, Happy Hour, When Zachary Beaver Came to Town, The Butterfly Effect, Childstar, The Honeymooners, Milk, Tintin.

TELEVISION: Movies: The Grass Is Always Greener Over the Septic Tank, The Violation of Sarah McDavid, Paper Dolls, A Killer in the Family, Money, Our Town, A Woman At War, The Heart of Justice, Foreign Affairs, Roommates, Don't Look Back, Inside, Blackout Effect, Outrage in Glen Ridge, Common Ground, One Kill, The Last Dance, My Horrible Year (Emmy nom. 2002), Blank Slate, Caprica. Mini-series: The Seekers, Out of Order, The Triangle. Series: Chicago Hope, The Lot, Once and Again (dir. only), Character Studies (host), Close to Home. Documentaries/Specials: Things Are Looking Up, Sensibility and Sense. Guest: More than 70 appearances.

STONE, H. AUBREY, JR.

Executive. b. Charlotte, NC, Jan. 14, 1964. e. U. of NC-Chapel Hill. Joined Consolidated Theatres Inc. in 1987. Helped to found a new motion picture exhibition company, Consolidated Theatres/The Stone Group, 1990. v.p., Consolidated Theatres/The Stone Group, 1990-95. Assumed role of v.p./general mgr. in 1996. Left Consolidated in May 2003 to become executive v.p. of the Georgia Theatre Company, a circuit based in St. Simons Island, Ga. In March 2005, promoted to president and COO. Formerly on bd. of dir., NATO of NC & SC; pres., NATO of NC & SC, 1995-96; Bd. of dir., National NATO, 1995-present; chmn., Programs & Services Committee, National NATO, present.

STONE, BURTON

Executive. b. Feb. 16, 1928; e. Florida Southern Coll. Was film ed., Hollywood Film Co. 1953-61; serv. mgr., sales mgr. and gen. mgr., Consolidated Film Inds., 1953-61; nat'l sales mgr., Movielab, 1961-63; pres., Allservice Film Laboratories, 1963-64; v.p. Technicolor, Inc., 1964-70. Pres., Precision Film Labs., 1965-76. Pres., Deluxe Laboratories, Inc., a wholly-owned subsidiary of 20th Century Fox, 1976-91. 1991, pres. Deluxe Color, a sub of the Rank Org. Member: Board of directors, Will Rogers Foundation and Motion Picture Pioneers; member Acad. of Motion Picture Arts & Sciences, American Society of Cinematographers; awarded fellowship in Society of Motion Picture & Television Engineers; past pres., Association of Cinema & Video Laboratories; awarded fellowship in British Kinematograph, Sound & Television Society. (d. April 18, 2008)

STONE, DEE WALLACE

Actress. r.n. Deanna Bowers. b. Kansas City, MO, Dec. 14, 1948. m. actor Christopher Stone until his death in 1995. Currently married to film editor Skip Belyea. e. U. of Kansas, theatre and education. Taught high school English. Came to NY to audition for Hal Prince and spent two years working in commercials and industrial shows. First break in Police Story episode.

PICTURES: The Stepford Wives (debut, 1975), All the King's Horses, The Hills Have Eyes, 10, The Howling, E.T., The Extra-Terrestrial, Jimmy the Kid, Cujo, Club Life, The Letter, Shadow Play, Blay Smok, Critters, Alligator II: The Mutation, Popcorn, My Family Treasure, Lightning in a Bottle, Huck and the King of Hearts, Discretion Assured, Street Hunter, Temptress, The Skateboard Kid II, The Phoenix and the Magic Carpet, Best of the Best 3: No Turning Back, Skeletons, The Frighteners, Mutual Needs, Black Circle Boys, Nevada, The Christmas Path, Deadly Delusions, Pirates of the Plain, Killer Instinct, Flamingo Dreams, 18, Out of the Black, A Month of Sundays, Sex and the Teenage Mind, Fish Don't Blink, Paradise, Dead Canaries, Dead End Road, The Blue Rose, Yesterday's Dreams, Scar, Kalamazoo?, Boo!, Headspace, Spice of Life, The Lost, Expiration Date, Abominable, Bone Dry, J-o-k-e-l, The Plague, Halloween, Little Red Devil, The Haunted World of El Superbeasto, The Stalker Within, Blossom, The No Sit List, Matchmaker Mary, The House of the Devil, The Rain Chronicles, Between the Sand and the Sky, The Ocean, Scratching the Surface.

TELEVISION: Movies: The Sky's No Limit, Young Love First Love, The Secret War of Jackie's Girls, Child Bride of Short Creek, The Five of Me, A Whale for the Killing, Skeezer, Wait Til Your Mother Gets Home, Happy, I Take These Men, Hostage Flight, Sin of Innocence, Addicted to His Love, Stranger on My Land, Terror in the Sky, The Christmas Visitor, I'm Dangerous Tonight, Prophet of Evil: The Ervil LeBaron Story, Witness to the Execution, Search and Rescue, Moment of Truth: Cradle of Conspiracy, Huck and the King of Hearts, Subliminal Seduction, The Perfect Mother, To Love Honor and Betray, She's No Angel, The Perfect Husband: The Laci Peterson Story, The Magic 7. Series: Together We Stand, The New Lassie, High Sierra Search and Rescue, Sons & Daughters. Guest: More than 108 appearances.

STONE, OLIVER

Director, Writer, Producer. b. New York, NY, Sept. 15, 1946. e. Yale U., NYU, B.F.A., 1971. Teacher in Cholon, Vietnam 1965-66. U.S. Infantry specialist 4th Class. 1967-68 in Vietnam (Purple Heart, Bronze Star with Oak Leaf Cluster honors). PICTURES: Sugar Cookies (assoc. prod.), Seizure (dir., s.p., co-editor, 1974), Midnight Express (s.p.; Academy Award, Golden Globe Award, WGA Award 1978), The Hand (dir., s.p., cameo), Conan the

Barbarian (co-s.p.), Scarface (s.p.), Year of the Dragon (co-s.p.), Salvador (dir., co-s.p., co-prod., WGA nom. 1987), 8 Million Ways to Die (co-s.p.), Platoon (dir., s.p., cameo; Academy Award, 1 other nom.; & DGA Award for Best Director, Golden Globe Award, 1 other nom.; WGA nom. 1986), Wall Street (dir., co-s.p., cameo), Talk Radio (dir., co-s.p.), Born on the Fourth of July (dir., co-s.p., cameo; Academy Award, 2 other noms.; & DGA Award for Best Director, 2 Golden Globe Awards, WGA nom. 1989), Blue Steel (co-prod.), Reversal of Fortune (co-prod.), The Doors (dir., co-s.p., cameo), Iron Maze (co-exec. prod.), JFK (dir., co-prod., co-s.p., 3 Academy Award noms.; DGA nom.; Golden Globe Award, 1 other nom.; WGA nom. 1992), South Central (co-exec. prod.), Zebrahead (co-exec. prod.), Dave (actor), The Joy Luck Club (co-exec. prod.), Heaven and Earth (dir., co-prod., s.p.), Natural Born Killers (dir., co-prod., co-s.p., Golden Globe nom. 1995), The New Age (exec. prod.), Nixon (dir., co-s.p., co-prod.; Academy Award nom. 1996, Chicago Film Critics Award), Killer: A Journal of Murder (co-exec. prod.), The People vs. Larry Flynt (prod.), Evita, U-Turn, Savior (prod.), Scud: The Disposable Assassin (prod.), Any Given Sunday (dir., prod.), Comandante (documentary; writer, dir. & prod.), Persona Non Grata (documentary; dir./Chains (exec. prod.), The Art of War (prod.), The Corruptor (prod.), Alexander (prod.), Torrente 3: El protector (cameo), World Trade Center (dir., prod.), W. (dir., prod.).
TELEVISION: Movies: Indictment: The McMartin Trial (co-exec. prod., Emmy Award 1995), Frank Capra's American Dream, The Day Reagan Was Shot. *Mini-series:* Wild Palms (co-exec. prod.), *Series:* Film School (documentary; appears as himself), *Documentaries/Specials:* Looking for Fidel (narr., writer & dir.), Make Your Own Damn Movie! (video). *Guest:* More than 76 appearances.

STONE, SHARON

Actress. b. Meadville, PA, March 10, 1958. e. Edinboro St. Univ. Started as model, appearing in several TV commercials.
PICTURES: Stardust Memories (debut, 1980), Deadly Blessing, Bolero, Irreconcilable Differences, King Solomon's Mines, Allan Quatermain and the Lost City of Gold, Cold Steel, Police Academy 4: Citizens on Patrol, Action Jackson, Above the Law, Blood and Sand, Beyond the Stars (Personal Choice), Total Recall, He Said/She Said, Scissors, Year of the Gun, Basic Instinct (Golden Globe nom. 1993), Diary of a Hit Man, Where Sleeping Dogs Lie, Sliver, Last Action Hero (cameo), Intersection, The Specialist, The Quick and the Dead (also co-prod.), Casino (Academy Award nom.; Golden Globe Award 1996), The Last Dance, Diabolique, The Mighty (Golden Globe nom. 1999), Sphere, Gloria, Antz (voice), Simpatico, Picking up the Pieces, Gloria, The Muse (Golden Globe nom. 2000), Forever Hollywood, Beautiful Joe, CyberWorld, In the Shadow of Hollywood, Searching for Debra Winger (doc.). Cold Creek Manor, Catwoman, A Different Loyalty, Alpha Dog, Broken Flowers, Wassup Rockers (exec. prod. only), Basic Instinct 2, Bobby, The Year of Getting to Know Us (also exec. prod.), Five Dollars a Day, Streets of Blood, My Very Own Love Song.
TELEVISION: Movies: Not Just Another Affair, The Calendar Girl Murders, The Vegas Strip Wars, Tears in the Rain, The Sissy Duckling (narrator; voice), If These Walls Could Talk 2. *Mini-Series:* War and Remembrance. *Series:* Bay City Blues, Happily Ever After: Fairy Tales for Every Child (narr.), Harold and the Purple Crayon (narr.), Huff. *Documentaries/Specials:* Beyond the Summit (narr.). *Guest:* More than 201 appearances.

STOPPARD, TOM

Writer. Director. r.n. Tomas Straussler. b. Zlin, Czechoslovakia, July 3, 1937. Playwright whose works include Rosencrantz and Guildenstern Are Dead, Jumpers, Travesties, The Real Thing, Haggard, Arcadia.
PICTURES: Writer: The Romantic Englishwoman, Despair, The Human Factor, Squaring the Circle, Brazil (Academy Award nom. 1986), Empire of the Sun, The Russia House, Rosencrantz and Guildenstern Are Dead (also dir.), Billy Bathgate, Fifteen Minute Hamlet, Shakespeare in Love (Academy Award for orig. s.p.; Golden Globe Award, WGA Award 1999), Enigma, Vatel, Casanova, The Bourne Ultimatum (s.p.).
TELEVISION: Movies: Writer: Der Spleen des George Riley, A Separate Peace, Teeth (short), Another Moon Called Earth (short), Neutral Ground, Ulazi slobodan covek, Three Men in a Boat, Travesties, Professional Foul, A Walk on the Water, On the Razzle, Squaring the Circle, Konsert for en sluten adelning, The Dog It Was That Died, Vaclav Havel's 'Largo Desolato', Poodle Springs. *Series: Writer:* Thirty-Minute Theatre

STORARO, VITTORIO

Cinematographer. b. Rome, Italy, June 24, 1940. Trained at Rome's Centro Sperimentale Cinematografia and began filming short films. His work as Bernardo Bertolucci's regular cinematographer won him an international reputation and award-winning work in Europe and America, including 3 Academy Awards.
PICTURES: Giovinezza Giovinezza (Youthful Youthful), The Gallery Murders, The Conformist, The Spider's Stratagem, The Fifth Cord, Malice, 'Tis Pity She's a Whore, Last Tango in Paris, Giordano Bruno, Footprints, The Driver's Seat, 1900, Submission, Agatha, Apocalypse Now (Academy Award 1979), La Luna. Reds (Academy Award 1981), One From the Heart, Wagner, Ladyhawke, Captain EO, Ishlar, The Last Emperor (Academy Award, ASC nom. 1987), Tucker: The Man and His

Dream, New York Stories (Life Without Zoe), Dick Tracy (Academy Award nom.; ASC nom. 1991), The Sheltering Sky, Tosca, Little Buddha, Roma! Imago Urbis, Flamenco, Taxi, Tango (Cannes Film Fest. Award, Tech. Prize, 1998), Bulworth, Goya, Mirka, Picking Up the Pieces Zapata, Exorcist IV: The Beginning, Dominion: Prequel to the Exorcist, Io, Don Giovanni, El Dia que me quieras, Dare to Love Me, L'imbroglio nel lenzuolo, Rumi: The Fire of Love.
TELEVISION: Movies: Eneide, Tosca, La Traviata a Paris, Caravaggio. *Mini-series:* Orlando Furioso, Wagner, Peter the Great (Emmy nom. 1986), Dune (Emmy Award, ASC nom. 2001).

STOSSEL, JOHN

News Correspondent. b. 1947. e. Princeton U., B.A. in psychology, 1969. Started as producer-reporter with KGW-TV in Portland, OR. Joined WCBS-TV in New York as investigative reporter and consumer editor, winning 15 local Emmy Awards. 1981 joined ABC-TV, appearing on Good Morning America and 20/20 as Correspondent; co-anchor (2003-). Also provides twice-weekly consumer reports on ABC Radio Information Network. Sex, Drugs, and Freedom of Choice (doc.).
AUTHOR: Shopping Smart (1982).
 Stossel has received 19 Emmy Awards. National Press Club honors five times for excellence in consumer reporting. Awards include the George Polk Award for Outstanding Local Reporting and the George Foster Peabody Award.

STOWE, MADELEINE

Actress. b. Los Angeles, CA, Aug. 18, 1958. e. USC. m. actor Brian Benben. Began acting at the Solari Theatre in Beverly Hills where she appeared in The Tenth Man.
PICTURES: Stakeout (debut, 1987), Tropical Snow, Worth Winning, Revenge, The Two Jakes, Closet Land, China Moon, Unlawful Entry, The Last of the Mohicans, Another Stakeout, Short Cuts (Golden Globe Award; best ensemble cast 1994), Blink, Bad Girls, Twelve Monkeys, The Proposition, Playing by Heart, The General's Daughter, Imposter, We Were Soldiers.
TELEVISION: Movies: The Nativity, The Deerslayer, Amazons, Blood and Orchids, The Magnificent Ambersons, Saving Milly, Southern Comfort. *Mini-series:* Beulah Land. *Series:* The Gangster Chronicles, Raines.

STRATHAIRN, DAVID

Actor. b. San Francisco, CA, Jan. 26, 1949. e. Williams Col.
THEATRE: Einstein and the Polar Bear, Blue Plate Special, Fen, I'm Not Rappaport, Salonica, A Lie of the Mind, The Birthday Party, Danton's Death, Mountain Language, L'Atelier, A Moon for the Misbegotten, Temptation.
PICTURES: Return of the Secaucus 7, Lovesick, Silkwood, Iceman, The Brother from Another Planet, When Nature Calls, Enormous Changes at the Last Minute, At Close Range, Matewan, Stars and Bars, Dominick and Eugene, Call Me, Eight Men Out, The Feud, Memphis Belle, City of Hope, Big Girls Don't Cry... They Get Even, A League of Their Own, Bob Roberts, Sneakers, Passion Fish, Lost in Yonkers, The Firm, A Dangerous Woman, The River Wild, Losing Isaiah, Dolores Claiborne, Mother Night, Home for the Holidays, Song of Hiawatha, L.A. Confidential, The Climb, With Friends Like These, Bad Manners, Simon Birch, Meschugge, A Midsummer Night's Dream, Limbo, A Map of the World, Harrison's Flowers, A Good Baby, The Victim, Ball in the House, Speak Easy, Blue Car, Twisted, Missing In America, Heavens Fall, Goodnight and Good Luck (Academy Award nom.; Golden Globe nom. 2006), Fracture, The Sensation of Sight (also prod.), We Are... Marshall, My Blueberry Nights, The Spiderwick Chronicles, The Bourne Ultimatum, Cold Souls, The Uninvited.
TELEVISION: Movies: Day One, Son of the Morning Star, Heat Wave, Judgment, Without Warning: The James Brady Story, O Pioneers!, The American Clock, Beyond the Call, In the Gloaming, Evidence of Blood, Freedom Song, The Miracle Worker, Lathes of Heaven, Master Spy: The Robert Hansen Story, Paradise. *Series:* The Days and Nights of Molly Dodd, Big Apple, The Sopranos, The Supreme Court (narr.).

STRAUSS, PETER

Actor. b. Croton-on-Hudson, N.Y., Feb. 20, 1947. e. Northwestern U. Spotted at N.U. by talent agent and sent to Hollywood. On stage at Mark Taper Theatre in Dance Next Door, The Dirty Man.
PICTURES: Hail Hero! (debut, 1969), Soldier Blue, The Trial of the Catonsville Nine, The Last Tycoon, Spacehunter: Adventures in the Forbidden Zone, Nick of Time, xXx 2: The Next Level, License to Wed.
TELEVISION: Movies: The Man Without a Country, Attack on Terror: The FBI Versus the Ku Klux Klan, Young Joe: The Forgotten Kennedy, The Jericho Mile (Emmy Award 1979), Angel on My Shoulder, Heart of Steel (Golden Globe nom. 1984), Under Siege, A Whale for the Killing, Penalty Phase, Proud Men, Brotherhood of the Rose, Peter Gunn, 83 Hours Till Dawn, Flight of Black Angel, Fugitive Among Us, Trial: The Price of Passion, Men Don't Tell (Golden Globe nom. 1994), Thicker Than Blood: The Larry McLinden Story, The Yearling, Reunion, Texas Justice, In the Lake of the Woods, Death in the Shadows, Joan of Arc, A Father's Choice, Murder on the Orient Express, 111 Gramercy Park, The Way. *Mini-series:* Rich Man Poor Man (Emmy nom.;

Golden Globe nom. 1976). Masada (Emmy nom. Golden Globe nom. 1981). Kane & Abel (Golden Globe nom. 1986). Tender Is The Night, Seasons of Love. *Series*: Moloney, Rich Man, Poor Man - Book II, Body & Soul, Biker Mice from Mars (voice). *Guest*: More than 64 appearances.

STRAUSS, PETER E.

Executive, Producer. b. Oct. 7, 1940. e. Oberlin College, London School of Economics, Columbia U. Sch. of Law, L.L.B., 1965. Vice pres., University Dormitory Dev. Co., 1965-68; vp., Allart Cinema 16, 1968-69; vp. prod., Allied Artists Pictures Corp., 1970; 1978-80, exec. vp. Rastar Films, Inc.; left to form Panache Productions and served as pres. from 1980-86. In 1987, became pres., CEO and chairman of the International Movie Group, Inc. In 1998, Strauss became the Chairman of Lions Gate Pictures, Inc. Currently, Strauss is an executive vice president with the Mandalay Entertainment Group.

PICTURES: Producer: Best of the Best, Cadence, By the Sword, Best of the Best II (also exec. prod.), Best of the Best III, Best of the Best: Without Warning. *Executive producer*: Touched by Love, Dance of the Dwarfs, Thunder Run, W.B. Blue and the Bean, Killer Instinct, The Runestone, Night of the Cyclone, Cadence, Sunset Grill, Chrystal, The Jacket.

TELEVISION: Movie: Carolina Moon.

STREEP, MERYL

Actress. rn. Mary Louise Streeb. b. Summit, N.J. June 22, 1949. e. Vassar. Acted for a season with traveling theatre co. in VT. Awarded scholarship to Yale Drama School, 1972. NY stage debut: Trelawny of the Wells (1975) with New York Shakespeare Fest. Appeared in 1984 documentary In Our Hands.

THEATRE: Off-Bway: 27 Wagons Full of Cotton (Theatre World Award), A Memory of Two Mondays, Secret Service, Henry V, (NY Shakespeare Fest.), Measure for Measure (NYSF), The Cherry Orchard, Happy End (B way debut, 1977), The Taming of the Shrew (NYSF), Taken in Marriage, Alice in Concert, Isn't It Romantic?

PICTURES: Julia (debut, 1977), The Deer Hunter (Academy Award nom.; Golden Globe nom. 1979), Manhattan, The Seduction of Joe Tynan, Kramer vs. Kramer (Academy Award, best supporting actress, Golden Globe Award, 1983), The French Lieutenant's Woman (Academy Award nom.; Golden Globe Award 1982), Still of the Night, Sophie's Choice (Academy Award, Golden Globe Award, 1982), Silkwood (Academy Award nom.; Golden Globe nom. 1984), Falling in Love, Plenty, Out of Africa (Academy Award nom.; Golden Globe nom. 1986), Heartburn, Ironweed (Academy Award nom. 1988), A Cry in the Dark (Academy Award nom.; Golden Globe nom. 1989), She-Devil (Golden Globe nom. 1990), Postcards from the Edge (Academy Award nom.; Golden Globe nom. 1991), Defending Your Life, Death Becomes Her (Golden Globe nom. 1993), The House of the Spirits, The River Wild (Golden Globe nom. 1995), The Bridges of Madison County (Academy Award nom.; Golden Globe nom. 1996), Before and After, Marvin's Room (Golden Globe nom. 1997), One True Thing (Academy Award nom.; Golden Globe nom. 1999), Antz (voice), Dancing at Lughnasa, Music of the Heart (Academy Award nom.; Golden Globe nom. 2000), Artificial Intelligence: AI (voice), Clint Eastwood: Out of the Shadows, The Papp Project, The Hours (Golden Globe nom. 2003), Adaptation (Academy Award nom.; Golden Globe Award 2003), The Manchurian Candidate (Golden Globe nom. 2005), Lemny Snicket's A Series of Unfortunate Events, Prime, The Devil Wears Prada (Academy Award nom.; Golden Globe Award 2007), A Prairie Home Companion, Ant Bully (voice), The Ant Bully (voice), Dark Matter, Evening, Rendition, Lions for Lambs, The Last Station, First Man, Dirty Tricks, Mamma Mia!, A Question of Mercy, Julie & Julia, Doubt.

TELEVISION: Movies: Secret Service, The Deadliest Season, Uncommon Women...And Others, Alice at the Palace, First Do No Harm (Emmy nom.; Golden Globe nom. 1997), *Mini-series*: Holocaust (Emmy Award, 1978), Angels in America (Emmy Award, Golden Globe Award Best Actress in mini-series or TV Movie, 2004). *Documentaries/Specials* (PBS): Secret Service, Uncommon Women and Others, Age 7 in America (host), Freedom: A History of Us. *Guest*: More than 127 appearances.

STREISAND, BARBRA

Singer, Actress, Director, Producer. b. New York, NY, April 24, 1942. e. Erasmus H.S., Brooklyn. Son is actor Jason Gould. Appeared as singer in NY night clubs. NY stage debut: Another Evening with Harry Stoones (1961), followed by Pins and Needles. On Broadway in I Can Get It For You Wholesale, Funny Girl. Performed song Prisoner for 1978 film Eyes of Laura Mars. Appeared in 1990 documentary Listen Up. Received 4 Golden Globe Henrietta Awards. 2000 won Golden Globe Cecil B. DeMille Award.

PICTURES: Funny Girl (debut; Academy Award, Golden Globe Award 1968), Hello Dolly! (Golden Globe nom. 1970), On a Clear Day You Can See Forever, The Owl and the Pussycat (Golden Globe nom. 1971), What's Up Doc?, Up the Sandbox, The Way We Were (Academy Award nom.; Golden Globe nom. 1974), For Pete's Sake, Funny Lady (Golden Globe nom. 1976), A Star Is Born (also co-composer, exec. prod.; Academy Award for best song: Evergreen, 2 Golden Globe Awards 1976), The Main Event (also co-prod.), All Night Long, Yentl (also dir., prod., co-s.p.

Golden Globe Award, 1 other nom. 1984), Nuts (also prod., co-composer, Golden Globe nom. 1988), The Prince of Tides (also dir., co-prod.; Academy Award nom.; DGA nom.; Golden Globe nom. 1992), The Mirror Has Two Faces (also dir., Academy Award nom.; 2 Golden Globe noms. 1997), City at Peace (documentary, exec. prod.), The King and I (Singer, "We Kiss in a Shadow" & "Something Wonderful"), Mona Lisa Smile (Singer, "Smile"), Meet the Fockers, Mendel's Dwarf (exec. prod.).

TELEVISION: Movies: Serving in Silence: The Margarethe Cammermeyer Story (co-exec. prod. only, Emmy nom. 1995), Rescuers: Stories of Courage: Two Women (exec. prod.), The Long Island Incident (exec. prod.), Rescuers: Stories of Courage: Two Families (exec. prod.), Frankie & Hazel (exec. prod.), What Makes a Family (exec. prod.), Varian's War (exec. prod.), Mame (exec. prod.), *Series*: Kath & Kim (composer: song "Evergreen"), *Documentaries/Specials*: My Name Is Barbra (Emmy Award, 1965), Color Me Barbra, The Belle of 14th Street, A Happening in Central Park, Barbra Streisand...And Other Musical Instruments, Putting It Together, One Voice, Barbra Streisand: The Concert (also co-prod.; 2 Emmy Awards, 1 other nom. 1995), The Living Century (series: documentary; exec. prod.), Timeless: Live in Concert (Emmy Award, DGA nom. 2002) Reel Models: The First Women of Film (Emmy Award 2001), Tony Bennett: An American Classic (performer). *Guest*: More than 155 appearances.

STRICK, WESLEY

Writer. b. New York, NY, Feb. 11, 1954. e. Univ. of California at Berkeley, 1975. Was rock critic for magazines: Rolling Stone, Cream, Circus.

PICTURES: True Believer, Arachnophobia, Cape Fear, Final Analysis, Batman Returns, Wolf, The Tie That Binds (dir.), The Saint, Return to Paradise, The Glass House, Love is the Drug (also exec. prod.), The Good Mother.

TELEVISION: Movies: Trouble Shooters: Trapped Beneath the Earth, Hitched. *Series*: Eddie Dodd (pilot, also creator).

STRICKLAND, GAIL

Actress. b. Birmingham, AL, May 18, 1947. e. Florida St. Univ. NY Theatre includes Status Quo Vadis, I Won't Dance.

PICTURES: The Drowning Pool, Bittersweet Love, Bound for Glory, One on One, Who'll Stop the Rain, Norma Rae, Lies, Oxford Blues, Protocol, The Man in the Moon, Three of Hearts, When a Man Loves a Woman, How to Make an American Quilt, The American President, Quality Time.

TELEVISION: Movies: Ellery Queen, My Father's House, The Dark Side of Innocence, The Gathering, A Love Affair: The Eleanor and Lou Gehrig Story, The President's Mistress, Ski Lift to Death, Letters from Frank, King Crab, Rape and Marriage: The Rideout Case, A Matter of Life and Death, My Body My Child, Eleanor: First Lady of the World, A Mother's Prayer, Life of the Party: The Pamela Harriman Story, Starlight: The Plane That Couldn't Land, An Enemy Among Us, Heartbeat, The Burden of Proof, Silent Cries, Spies, Barbara Taylor Bradford's Remember, A Mother's Prayer. *Series*: The Insiders, What a Country, Heartbeat, Dr. Quinn Medicine Woman, Melrose Place, First Monday. *Guest*: More than 72 appearances.

STRINGER, HOWARD

Executive. b. Cardiff, Wales, Feb. 19, 1942. e. Oxford U., B.A., M.A., modern history/international relations. Moved to the U.S. in 1965 and became a U.S. citizen in 1985. Received Army Commendation Medal for meritorious achievement for service in Vietnam (1965-67). Knighted by Queen Elizabeth II in 1999. Maintains residences in New York and England. Joined CBS, 1965, at WCBS-TV, NY, rising from assoc. prod., prod. to exec. prod. of documentary broadcasts. Served as prod., dir. and writer of CBS Reports: The Palestinians (Overseas Press Club of America, Writers Guild Awards, 1974); The Rockefeller (Emmy Award, 1973). Won 9 Emmy Awards as exec. prod., writer or dir: CBS Reports: The Boston Goes to China; CBS Reports: The Defense of the United States; CBS Evening News with Dan Rather: The Beirut Bombing; The Countdown Against Cancer; The Black Family, Exec. prod., CBS Reports; exec. prod., CBS Evening News with Dan Rather, 1981-84. Appointed exec. vp., CBS News Division, 1984; pres., CBS News, 1986; pres., CBS/Broadcast Group, 1988-1995. Chmn. & CEO, Tele-TV, a broadband technology co., 1995-1997. Joined Sony Corporation of America as president in 1997. Chmn. & CEO, Sony Corp. of America, appointed vice Chmn., Sony Corporation 2003. In March 2005 promoted to chairman/CEO of Sony Corp., the first time a foreigner has been put in charge of a giant Japanese conglomerate. He retains all duties at Sony Corp. of America, with current execs at Sony Pictures Entertainment still reporting directly to Stringer.

STRITCH, ELAINE

Actress. b. Detroit, MI, Feb. 2, 1926. e. studied acting with Erwin Piscator at the New Sch. for Social Research. Major career on stage. B way debut 1946 in Loco.

THEATRE: NY: Made in Heaven, Angel in the Wings, Call Me Madam, Pal Joey, On Your Toes, Sail Away, Who's Afraid of Virginia Woolf?, Show Boat, A Delicate Balance (Tony Award nom.). *London*: Gingerbread Lady, Small Craft Warnings, Company.

PICTURES: The Scarlet Hour (debut. 1955), Three Violent

People. A Farewell to Arms, The Perfect Furlough, Who Killed Teddy Bear?, Sidelong Glances of a Pigeon Kicker, The Spiral Staircase, Providence, September, Cocoon: The Return, Cadillac Man, Out to Sea, Krippendorf's Tribe, Screwed, Small Time Crooks, Autumn in New York, Romance & Cigarettes.
TELEVISION: Movies: Stranded, Follies in Concert Sparks: The Price of Passion, The Secret Life of Archie's Wife, An Inconvenient Woman (Emmy nom. 1991), Chance of a Lifetime, An Unexpected Life, Paradise. **Series:** Growing Paines (1948), Pantomime Quiz (regular, 1953-55, 1958), My Sister Eileen, The Trials of O'Brien, Two's Company (London), Nobody's Perfect (London; also adapt.), The Edge of Night, The Eller Burstyn Show, One Life to Live. **EGG:** The Arts Show (narrator), Life's A Bitch, Law & Order (recurring role, Emmy Award 1993). **Documentaries/Specials:** Company: the Making of the Album, Kennedy Center Tonight, Elaine Stritch at Liberty (as herself; Emmy Award, 2004). **Guest:** More than 88 appearances.

STROLLER, LOUIS A.

Producer. b. Brooklyn, NY, April 3, 1942. e. Nicholas College of Business Admin., BBA, 1963. Entered film business in 1963 doing a variety of jobs in local NY studios and TV commercials. Unit manager on The Producers. Moved to L.A. in 1970s. First asst. dir. Charley, Take the Money and Run, Lovers and Other Strangers, They Might Be Giants, Man on a Swing, 92 in the Shade. **Prod. mgr.:** Mortadella, Sisters, Sweet Revenge, The Eyes of Laura Mars, Telefon. **Assoc. prod.:** Badlands, Carrie, The Seduction of Joe Tynan.

PICTURES: Exec. prod. or prod.: Simon, The Four Seasons, Venom, Eddie Macon's Run, Scarface, Sweet Liberty, Real Men, A New Life, Sea of Love, Betsy's Wedding, Back in the U.S.S.R., The Real McCoy, Carlito's Way, The Shadow, The Rock, Nothing to Lose, Snake Eyes, The Bone Collector, The Adventures of Pluto Nash, Carolina.Lara Croft Tomb Raider: The Cradle of Life (co-prod.).

TELEVISION: Half a Lifetime (exec. prod.; nom. 4 ACE Awards), Blue Ice, Grease: You're the One That I Want! (exec. prod.).

STROUD, DON

Actor. b. Honolulu, Hawaii, Sept. 1, 1943. e. Kaimuki H.S. Was surfing champion, ranked 4th in the world.

PICTURES: Games, Madigan, Journey to Shiloh, What's So Bad About Feeling Good?, Coogan's Bluff, Bloody Mama, Explosion, Angel Unchained, Tick Tick Tick, Von Richtofen and Brown, Joe Kidd, Slaughter's Big Rip-Off, Scalawag, Murph the Surf, The Killer Inside Me, The House by the Lake, The Choirboys, The Buddy Holly Story, The Amityville Horror, The Night the Lights Went Out in Georgia, Search and Destroy, Sweet Sixteen, Armed and Dangerous, Licence to Kill, Down the Drain, The Divine Enforcer, King of the Kickboxers, Cartel, Mob Boss, Street Wars, Frogdown, Deadly Avenger, Danger Sign, Carnosaur II, Of Unknown Origin, Sudden Death, Dillinger and Capone, Twisted Justice, Two to Tango, Ghost Ship, Precious Find, Wild America, Perdita Durango, Little Bigfoot, HauntedSea, DeLatoran, Sutures.

TELEVISION: Movies: Split Second to an Epitaph, Something for a Lonely Man, DA: Conspiracy to Kill, Deadly Dream, Daughters of Joshua Cabe, Rolling Man, The Elevator, Return of Joe Forrester, High Risk, Katie: Portrait of a Centerfold, Out on a Limb, I Want to Live, Manhunters, Murder Me Murder You, The Alien Within, Sawbones, Barefoot in Paradise, National Lampoon's Men in White. **Series:** Kate Loves a Mystery, Mike Hammer, The New Gidget, Dagnet, Good Morning Hawaii! (assoc. prod.). **Pilot.** Barefoot in Paradise. **Documentaries/Specials:** Hatful of Rain. **Guest:** More than 97 appearances.

STRUTHERS, SALLY

Actress b. Portland, OR, July 28, 1948. First TV appearance was as dancer on a Herb Alpert special. Appeared on Broadway stage in Wally's Cafe.

PICTURES: The Phynx, Five Easy Pieces, The Getaway, The Others, Out of the Black, A Month of Sundays, Reeseville, Gettin' the Man's Foot Outta Your Baadasssss!, Hoodwinked! The True Story of Red Riding Hood (voice).

TELEVISION: Movies: The Great Houdinis, Aloha Means Goodbye, Hey I'm Alive, Intimate Strangers, My Husband is Missing, And Your Name is Jonah, A Gun in the House, A Deadly Silence, In the Best Interest of the Children, New Adventures of Mother Goose. **Series:** The Summer Smothers (1970), The Tim Conway Comedy Hour, All in the Family (2 Emmy Awards, 3 other noms.); 4 Golden Globe noms.), Pebbles and Bam-Bamm (voice), Flintstones Comedy Hour (voice), Gloria, 9 to 5, Tale Spin (voice), Dinosaurs (voice), General Hospital, Gilmore Girls, Still Standing. **Guest:** More than 68 appearances.

STUBBS, IMOGEN

Actress b. Newcastle-upon-Tyne, England, Feb. 2, 1961. Brought up in West London on sailing beach, e. The Exeter. Grandmother was playwright Esther McCracken, e. Exeter College. First class degree at Oxford U. in English. Joined Oxford U. Dramatic Society appearing in revues and at Edinburgh Festival in play called Poison. Trained for stage at Royal Acad. of Dramatic Art. Prof. stage debut in Cabaret and The Boyfriend, in Ipswich. Acted with Royal Shakespeare Co. in The Two Noble Kinsmen. The Rover (promising newcomer critics award),

Richard II, Othello, Heartbreak House, St. Joan, Uncle Vanya. **PICTURES:** Privileged, A Summer Story, Nanou, Erik the Viking, True Colors, A Pin for the Butterfly, Sandra C'est la Vie, Jack & Sarah, Sense and Sensibility, Twelfth Night: Or What You Will. **TELEVISION: Movies:** The Browning Version, The Rainbow, Fellow Traveller, Relatively Speaking, Pasternak (voice), Othello, Sandra c'est la vie, Mother Time, Blind Ambition, Township Opera, Marple, The Moving Finger. **Series:** Anna Lee, Big Kids.

SUGAR, LARRY

Executive, Producer. b. Phoenix, AZ, May 26, 1945 m. Bonnie Sugar, e. Cheshire Acad., 1962; CSUN, B.A., 1967; U. of Southern Calif., J.D., 1971. **Writer** and co-author, Calif. Primary Reading Program, 1967-68, Joined Warner Bros. as dir., legal and corp. affairs, 1971-74; 20th Century Fox legal staff, 1974-77; co-owner with Bonnie Sugar, Serendipity Prods., 1977-81; named president, international, Lorimar Prods. 1981-84; executive v.p., distribution, CBS 1984-85; exec. v.p. worldwide distribution, Weintraub Entertainment Group 1987-89; formed Sugar Entertainment, chairman., 1989-1991; president, Republic Pictures International, Inc. 1991-93; since 1993 Sugar has been producing and writing. He has written and/or produced a series of films in association with Showtime. He's also produced various TV movies and series for the SciFi Network in the U.S., the Disney Channel and NBC. He's served as an adjunct professor at the College of Santa Fe for over 12 years, teaching "The Business of Entertainment," and is a guest lecturer at the university level, appearing at Brandeis, USC, UCLA and Tulane, among others. Sugar formed two companies since 2000, Vancouver-based cinema Entertainment Inc. and the Creative Crib, which he calls an entertainment incubator. The company seeks the hottest new stories from writers trying to break into the industry and then works with them to get their work produced. Sugar's industry memberships include the Acad. of Motion Picture Arts and Sciences, The Screen Actors Guild, the Writer's Guild of Canada, the Director's Guild of Canada and the British Columbia Motion Picture Association.

PICTURES: Executive producer: Slapstick, Steel Dawn, Write to Kill, Fatal Sky, Graveyard Shift Shattered, Dark Horse, The Plague, Family Prayers, Boxing Helena, Kill Kill Faster Faster, Nightwatching.

TELEVISION: Movies: Producer. The Prisoner of Zenda Inc., The Halfback of Notre Dame (also writer), Annie O, Robin of Locksley (also writer), Dead Man's Gun, Ronnie & Julie (also s.p.), Out of Time, Mermaid. **Series:** Producer: Dead Man's Gun (also dir.), So Weird (also dir.), Just Deal, Romeo, Barely Cooking (doc. also dir.). Executive producer: First Wave (also dir.), The Collector (also dir.), The Assistants, iPod.

SUMMERS, GARY

Sound. Among his awards for outstanding achievement in sound, he is a winner of four Academy Awards for Best Sound: Saving Private Ryan, 1998; Titanic, 1997; Jurassic Park, 1993; and Terminator 2: Judgment Day, 1991.

PICTURES: Star Wars: Episode IV-A New Hope, Star Wars: Episode V-The Empire Strikes Back, Raiders of the Lost Ark, Star Wars: Episode VI-Return of the Jedi (Academy Award nom. 1984), Indiana Jones and the Temple of Doom, Cocoon, Captain EO (short), Howard the Duck, Spaceballs, Willow, Big Time (documentary), Cocoon: The Return, Indiana Jones and the Last Crusade (Academy Award nom. 1990), Always, Avalon, To Cross the Rubicon, Rush, The Five Heartbeats, Terminator 2: Judgment Day (Academy Award, Best Sound, 1992), Backdraft (Academy Award nom. 1992), F/X2, Defenseless, The Addams Family, Rush, From Time to Time, House of Cards, Jurassic Park (Academy Award, Best Sound, 1994), The Saint of Fort Washington, Mrs. Doubtfire, Baby's Day Out, Miracle on 34th Street, Casper, Toy Story, Jumanji, James and the Giant Peach, Mission Impossible, The Arrival, Mars Attacks!, Volcano, Titanic (Academy Award, Best Sound, 1998), The Lost World: Jurassic Park, In God's Hands, Saving Private Ryan (Academy Award, Best Sound, 1999), Stepmom, A Bug's Life, Lake Placid, The Haunting, Komodo, Toy Story 2, Bicentennial Man, Titus, Frequency, Cirque du Soleil, Titan A.E., Legend of Bagge Vance, 102 Dalmatians, The Mexican, Artificial Intelligence, Jurassic Park 3, Monsters Inc., Hart's War, K-19: The Widowmaker, The Lord of the Rings: The Two Towers, Ghosts of the Abyss (documentary), Finding Nemo, Lara Croft Tomb Raider, The Cradle of Life, The Lord of the Rings: The Return of the King, Sky Captain and the World of Tomorrow, Team America: World Police, The Polar Express (IMAX version), Hoodwinked, xXx 2: The Next Level, Magnificent Desolation: Walking on the Moon 3D (doc., short), Cars, Zoom, Charlotte's Web, Fracture, The Bourne Ultimatum, Untraceable, Meet the Browns, The Mummy: Tomb of the Dragon Emperor, Case 39.

TELEVISION: Movie: The Young Indiana Jones Chronicles (Emmy Award 1992, 1 other nom.), Young Indiana Jones and the Hollywood Follies. **Series:** Fame L.A.

SUNSHINE, BROOKLYN HOWARD

Publisher b. Brooklyn, NY, Jan. 17, 1946. e. U. of RI; Brooklyn Law Sch., 1971. Admitted to NY State Bar, 1971. President of Pubns Corp., owner of Film Journal International (formerly Film Journal), Publisher of Film Journal International. Exec. dir., International Theatre Equipment Association, 1979-present; sec

and exec. dir. Foundation of the Motion Picture Pioneers, 1975-present; exec. dir., Natl. Assoc. of Theatre Owners of NY State, 1985-present; Producer of Variety Telethon, 1985-present; coordinator and producer, Show East Convention; coordinator and prod., Cinema Expo Intl., Amsterdam, Holland; coordinator and producer, CineAsia, Singapore.

SURTEES, BRUCE

Cinematographer. b. Carmel, CA, July 27, 1937. Son of cinematographer Robert L. Surtees.

PICTURES: *The Beguiled*, *Play Misty for Me*, *Dirty Harry*, *The Great Northfield Minnesota Raid*, *Conquest of the Planet of the Apes*, *Joe Kidd*, *The Outfit*, *High Plains Drifter*, *Blume in Love*, *Lenny* (Academy Award nom. 1975), *Night Moves*, *Leadbelly*, *The Outlaw Josey Wales*, *The Shootist*, *Three Warriors*, *Sparkle*, *Big Wednesday*, *Movie Movie* (segment: *Baxter's Beauties of 1933*), *Dreamer*, *Escape from Alcatraz*, *Ladies and Gentlemen the Fabulous Stains*, *White Dog*, *Firefox*, *Inchon*, *Honkytonk Man*, *Bad Boys*, *Risky Business*, *Sudden Impact*, *Tightrope*, *Beverly Hills Cop*, *Pale Rider*, *Psycho III*, *Out of Bounds*, *Ratboy*, *Back to the Beach*, *License to Drive*, *Men Don't Leave*, *Run, the Supper*, *The Crush*, *That Night*, *Corrina Corrina*, *The Stars Fell on Henrietta*, *The Substitute*, *Just a Little Harmless Sex*, *Joshua*.

TELEVISION: *Movies*: *Murder in a Small Town*, *That Championship Season*, *Dash and Lilly* (Emmy nom. 1999), *That Championship Season*, *Lethal Vows*, *The Lady in Question*, *Thin Air*, *American Tragedy*, *And Never Let Her Go*.

SUSCHITZKY, PETER

Cinematographer. b. Poland, July 25, 1941. Spent long time in Latin America as documentary cinematographer. Later made commercials in France, England and U.S. First feature was *It Happened Here*, 1962.

PICTURES: Over 30 features including: *A Midsummer Night's Dream*, *Charlie Bubbles*, *Leo the Last*, *Privilege*, *That'll Be the Day*, *Lisztomania*, *The Rocky Horror Picture Show*, *All Creatures Great and Small* (TV in U.S.), *Valentino*, *The Empire Strikes Back*, *Krull*, *Falling in Love*, *In Extremis*, *Dead Ringers*, *Where the Heart Is*, *Naked Lunch*, *The Public Eye*, *The Vanishing*, *M. Butterfly*, *Immortal Beloved*, *Crash*, *Mars Attacks*, *The Man in the Iron Mask*, *eXistenZ*, *Red Planet*, *Spider*, *A History of Violence*, *Shoggi*, *The Stone Council*, *Eastern Promises*.

SUTHERLAND, DONALD

Actor. b. St. John, New Brunswick, Canada, July 17, 1935. Son is actor Kiefer Sutherland. e. U. of Toronto, B.A., 1956. At 14 became a radio announcer and disc jockey. Worked in a mine in Finland. Theatre includes: *The Male Animal* (debut), *The Tempest* (Hart House Theatre, U. of Toronto), Two years at London Acad. of Music and Dramatic Art. Spent a year and a half with the Perth Repertory Theatre in Scotland, then repertory at Nottingham, Chesterfield, Bromley and Sheffield.

THEATRE: *August for the People* (London debut), *On a Clear Day You Can See Canterbury*, *The Shewing Up of Blanco Posnet*, *The Spoon River Anthology*, *Loita* (B'way debut, 1981).

PICTURES: *Castle of the Living Dead* (debut, 1964), *The World Ten Times Over*, *Dr. Terror's House of Horrors*, *Die Die My Darling* (Fanatic), *The Bedford Incident*, *Promise Her Anything*, *The Dirty Dozen*, *Billion Dollar Brain*, *Sebastian*, *Oedipus the King*, *Interlude*, *Joanna*, *The Split*, *M*A*S*H* (Golden Globe nom. 1971), *Start the Revolution Without Me*, *Act of the Heart*, *Kelly's Heroes*, *Alex in Wonderland*, *Little Murders*, *Klute*, *Johnny Got His Gun*, *F.T.A.* (also co-prod., co-dir., co-s.p.), *Steelyard Blues* (also exec. prod.), *Lady Ice*, *Alien Hunter* (Dan Candy's Law), *Don't Look Now*, *S*P*Y*S*, *The Day of the Locust*, *End of the Game* (cameo), *Fellini's Casanova*, *The Eagle Has Landed*, 1900, *The Disappearance*, *The Kentucky Fried Movie*, *National Lampoon's Animal House*, *Invasion of the Body Snatchers*, *The Great Train Robbery*, *Murder by Decree*, *Bear Island*, *A Man a Woman and a Bank*, *Nothing Personal*, *Ordinary People* (Golden Globe nom. 1981), *Blood Relatives*, *Gas, Eye of the Needle*, *Threshold*, *Max Dugan Returns*, *Crackers*, *Ordeal by Innocence*, *Heaven Help Us*, *Revolution*, *Wolf at the Door*, *The Rosary Murders*, *The Trouble With Spies*, *Apprentice to Murder*, *Lost Angels*, *Lock Up*, *A Dry White Season*, *Eminent Domain*, *Backdraft*, *Buster's Bedroom*, *JFK*, *Scream of Stone*, *Buffy the Vampire Slayer*, *Shadow of the Wolf*, *Benefit of the Doubt*, *Dr. Bethune* (Bethune: *The Making of a Hero*), *Younger and Younger*, *Six Degrees of Separation*, *Robert A. Heinlein's The Puppet Masters*, *Disclosure*, *Outbreak*, *Hollow Point*, *The Shadow Conspiracy*, *A Time to Kill*, *The Assignment*, *Free Money*, *Fallen*, *Without Limits* (Golden Globe nom. 1999), *Virus*, *Toscano*, *Instinct*, *The Setting Sun*, *The Art of War*, *Clint Eastwood: Out of the Shadows*, *Threads of Hope* (narrator), *Final Fantasy: The Spirits Within* (voice), *Big Shot's Funeral*, *Fellini: Je suis un gran menteur*, *Baltic Storm*, *Cold Mountain*, *The Italian Job*, *Aurora Borealis*, *American Gun*, *Lord of War* (voice), *Pride and Prejudice*, *Ask the Dust*, *Land of the Blind*, *An American Haunting*, *Puffball*, *Fool's Gold*, *This Side of the Looking Glass*, *Astro Boy* (voice).

TELEVISION: *Movies*: *The Sunshine Patriot*, *The Winter of Our Discontent*, *Quicksand*, *No Escape*, *The Railway Station Man*, *The Lifescore Experiment*, *Oldest Living Confederate Widow Tells All*, *Citizen X* (Emmy Award 1995), *Golden Globe Award 1996*, *Natural Enemy*, *The Hunley*, *The Big Heist*, *Uprising*, *Salem's Lot*, *Human Trafficking* (Emmy nom. 2006). *Mini-series*: *Queen Victoria's*

Empire (voice), *Path to War* (Golden Globe Award 2003), *Frankenstein*. *Series*: *Great Books* (narrator), *Commander in Chief* (Golden Globe nom. 2006), *Dirty Sexy Money* (Golden Globe nom. 2008), *Documentaries / Specials*: (British) *Marching to the Sea*, *The Death of Bessie Smith*, *Hamlet at Elsinore*, *Gideon's Way*, *The Champions*, *Bethune* (Canada), *Give Me Your Answer True*, *The Prize* (narrator), *People of the Forest*: *The Chimps of Gombe* (narr.), *For Love of Liberty: The Story of America's Black Patriots* (voice). *Guest*: More than 102 appearances.

SUTHERLAND, KIEFER

Actor. rn. William Frederick Dempsey George Sutherland. b. London, England, Dec. 18, 1966. Son of actor Donald Sutherland and actress Shirley Douglas. Moved to Los Angeles at age 4, then to Toronto at 8. Debut with L.A. Odyssey Theater at age 9 in *Throne of Straw*. Worked in local Toronto theatre workshops before landing starring role in *The Bay Boy* (1984) for which he won Canadian Genie Award.

PICTURES: *Max Dugan Returns* (debut, 1983), *The Bay Boy*, *At Close Range*, *Stand By Me*, *Crazy Moon*, *The Lost Boys*, *The Killing Time*, *Promised Land*, *Bright Lights Big City*, *Young Guns*, 1969, *Renegades*, *Flashback*, *Chicago Joe* and the Showgirl, *Flatliners*, *Young Guns II*, *The Nutcracker Prince* (voice), *Article 99*, *Twin Peaks: Fire Walk With Me*, *A Few Good Men*, *The Vanishing*, *The Three Musketeers*, *The Cowboy Way*, *Teresa's Tattoo*, *Eye for an Eye*, *Freeway*, *A Time to Kill*, *The Last Days of Frankie the Fly*, *Truth or Consequences—N.M.* (also dir.), *Dark City*, *A Soldier's Sweetheart*, *Break Up*, *Ground Control*, *After Alice*, *Beat*, *Woman Wanted*, *Picking up the Pieces*, *The Right Temptation*, *Cowboy Up*, *To End All Wars*, *Desert Saints*, *Dead Heat*, *Behind the Red Door*, *Phone Booth* (caller voice), *Paradise Found*, *Taking Lives*, *Hope in Heaven* (documentary; narr.), *The Wild* (voice), *The Sentinel*, *Dragonlance: Dragons of Autumn Twilight* (voice), *Monsters vs. Aliens* (voice).

TELEVISION: *Movies*: *Brotherhood of Justice*, *Trapped in Silence*, *Last Light* (also dir.), *Natural Selection* (exec. prod. only), *Duke of Groove* (short; host), *L.A. Confidential*, *The Flight That Fought Back* (narr.). *Series*: *Waterstep Down* (voice), 24 (also prod., 2 Emmy Awards, 7 other noms.; *Golden Globe Award 2002*, 4 other noms.), *Documentaries/Specials*: *Ben Johnson: Drugs and the Quest for Gold* (narrator). *Guest*: More than 83 appearances.

SUTTON, JAMES T.

Executive. b. California, Sept. 13, e. Columbia U. Film inspector, U.S. government; overseas m.p. service, WW II; co-owner, gen. mgr., Hal Davis Studios; ind. TV commercial div., Allan Sandler Films; Academy Art Pictures; pres., chmn. of bd., exec. prod., Royal Russian Studios, Inc., western hemisphere div.; pres. exec. prod. Gold Lion Prods., Inc.; pres. exec. prod. James T. Sutton-John L. Carpenter Prods.; pres., exec. dir., Airax Corp.; pres. of Skyax (div. of L.A.).

SUVARI, MENA

Actress. b. Newport, RI, February 9, 1979. e. Providence High School, Burbank, m. cinematographer Robert Brinkmann.

PICTURES: *Nowhere*, *Kiss the Girls*, *Slums of Beverly Hills*, *Snide and Prejudice*, *The Rage*, *Carrie 2*, *American Pie*, *American Beauty*, *American Virgin*, *Loser*, *Sugar & Spice*, *American Pie 2*, *The Musketeer*, *Spun*, *Sonny Standing Still*, *Trauma*, *Beauty Shop*, *Domino*, *Edmond*, *Rumor Has It...*, *The Dog Problem*, *Factory Girl*, *Stuck*, *The Mysteries of Pittsburgh*, *The Garden of Eden*, *The Mysteries of Mysteryburg*.

TELEVISION: *Movies*: *Atomic Train*, *Orpheus*. *Series*: *Six Feet Under*.

SUZMAN, JANET

Actress. b. Johannesburg, South Africa, Feb. 9, 1939. e. Kingsmead College, U. of Witwatersrand. Trained at L.A.M.D.A. London stage debut in *The Comedy of Errors*. *Recent theatre*: *Another Time*, *Hippolytos*, *The Sisters Rosensweig*. *Director*: *Othello* for Market Theatre and Channel 4 (TV), *Death of a Salesman*, *A Dream of People*, *The Deep Blue Sea*.

PICTURES: *Nicholas and Alexandra* (Academy Award nom.; Golden Globe nom. 1972), *A Day in the Death of Joe Egg*, *The Black Windmill*, *Nijinsky*, *Priest of Love*, *The Draughtsman's Contract*, *And the Ship Sails On*, *A Dry White Season*, *Nuns on the Run*, *Leon the Pig Farmer*.

TELEVISION: *Movies*: *The Comedy of Errors*, *Lord Raingo*, *St. Joan*, *The Three Sisters*, *Macbeth*, *Hedda Gabler*, *Antony and Cleopatra*, *The House on Garibaldi Street*, *The Midsummer Marriage*, *Revolutionary Witness*, (short), *The Zany Adventures of Robin Hood*, *Nobody Here But Us Chickens*, *Othello*, *The Secret Agent*, *Front Seat*, *Trial & Retribution*: *Sins of the Father*, *The Colour of Magic*. *Mini-series*: *Lord Mountbatten: The Last Viceroy*, *The Singing Detective*. *Series*: *Play of the Month*, *Clayhanger*, *The War of the Roses*.

SVENSON, BO

Actor, Director, Producer. b. Goteborg, Sweden, Feb. 13, 1941. e. UCLA, 1970-74. U.S. Marine Corps 1959-65.

PICTURES: *Actor*: *Maurie* (debut, 1973), *The Great Waldo Pepper*, *Part 2: Walking Tall*, *Breaking Point*, *Special Delivery*, *Inglorious Bastards*, *Portrait of a Hitman*, *Final Chapter: Walking Tall*, *Our Man in Mecca*, *North Dallas Forty*, *Day of Resurrection*, *Thrilled to Death*, *Thunder*, *Deadly Impact*, *Thunder II*, *The Manhunt*, *Wizards of the Lost Kingdom*, *Borders in Blood*, *Choke Canyon*, *The Delta Force*, *Heartbreak Ridge*, *Maniac Killer*, *Delta Force Commando*, *Deep Space*, *Double Target*, *Wizards of the*

Lost Kingdom, White Phantom, The Bird, Andy Colby's Incredible Adventure, Primal Rage, Beyond the Door III, Tides of War, Steele's Law, Critical Action, Savage Land, Steel Frontier, Private Obsession, Cheyenne, Speed 2: Cruise Control, Crackerjack 3, Outlaw, (also s.p. & dir.), Legacy (also s.p., dir. & prod.), Kill Bill: Vol. 2., Raising Jeffrey Dahmer (also co-prod., dir.), Jersey Justice, Chinaman's Chance. *Director:* He's Not Heavy, Raising Jeffrey Dahmer (also co-prod.), Kabuki (also prod., writer).
TELEVISION: *Movies:* Hitched, The Erazovs, Frankenstein, You'll Never See Me Again, Target Risk, Snowhead, Gold of the Amazon Women, The Spirit of Adventure: Night Flight, Jealousy, Dirty Dozen: The Deadly Mission, 3 Days to Kill, Heartless, I'll Be Seeing You. *Mini-series:* Proof of the Man. *Series:* Here Come the Brides, Walking Tall, Kung Fu: The Legend Continues (dir. only), The Di Palma Forum at UNLV (co-host).

SWAIM, BOB

Director, Writer. b. Evanston, IL, Nov 2, 1943. e. Calif. State U, B.A.: L'École Nationale de la Cinématographie, Paris, BTS 1969. American director who has often worked in France. Began career making shorts: *Le Journal de M Bonnafoux, Self Portrait of a Pornographer, Vive les Jacques.* Received Cesar award French Acad M.P. 1982; Chevalier des Arts et des Lettres 1985.
PICTURES: *Director:* Masquerade, The Climb. *Director/Writer:* Autoportrait d'un pornographe, L' (short), Vive es Jacques (short), The Night of Saint Germain des Pres, La Balance, Half Moon Street, L'Atlantide, Nos amis les flics. *Actor:* Spies Like Us, A Soldier's Daughter Never Cries.
TELEVISION: *Movies:* *Actor:* Rainbow Drive, J'ai deux amours, Viens jouer dans la cour des grands. *Writer:* Le Vieux impuni, Un filc pourri, Un alibi en or. *Director:* Target of Suspicion, Femme de passions. La France Made in USA (doc.).

SWANK, HILARY

Actress, Producer. Bellingham, Washington, July 30 1974.
PICTURES: Buffy the Vampire Slayer, The Next Karate Kid, Sometimes They Come Back...Again, Kounterfeit, Quiet Days in Hollywood, Heartwood, Boys Don't Cry (Academy Award, best actress, Golden Globe Award 2000), "The Gift, The Affair of the Necklace, Insomnia, The Core, 11:14 (also exec. prod.), Red Dust, Million Dollar Baby (Academy Award, best actress, Golden Globe Award 2005), The Black Dahlia, The Reaping, Freedom Writers (also exec. prod.), PS, I Love You, Birds of America, Betty Ann Waters (also prod.), Amelia (also exec. prod.).
TELEVISION: *Movies:* Cries Unheard: The Donna Yaklich Story, Terror in the Family, Dying to Belong The Sleepwalker Killing, Iron Jawed Angels (Golden Globe nom. 2005). *Series:* Evening Shade, Camp Wilder, Beverly Hills 90210, Leaving L.A., Celebrity Charades (exec. prod.). *Guest:* More than 81 appearances.

SWANSON, DENNIS

Executive. b. Wilmar, CA. e. Univ. of IL. B.A. in journalism, 1961. M.S. in communications/political science, 1966. Served as an officer in the U.S. Marine Corp. from 1961-1963. 1966-67, news prod. & assignment mgr. for WGN radio & TV in Chicago; 1968-70, assign. edit. & field prod. for NBC news w/ WMAQ TV in Chicago; 1970-73, sportscaster and prod. WMAQ; worked for Television News, Inc. in Chicago from 1973-1976 in both sports and marketing positions; later dir. of news div. in NY. 1976, became exec. prod. of KABC-TV in Los Angeles, Ca., and in 1978 he won the George Foster Peabody Award for the station's coverage of the L.A. police dept. 1981, appointed station mgr. KABC-TV; 1983, v.p. & gen. mgr. W.S.-TV, Chicago and gave Oprah Winfrey her first daytime talk show, which evolved into the Oprah Winfrey Show, the most successful daytime TV talk show in history; 1985, named pres. of ABC Owned TV Stations; 1986, became pres. of ABC Sports, a position he held until 1996. He then joined WNBC in New York in 1995 as pres. & general manager. In 1998, Swanson was named co-chair of NEC's Olympic Sports Committee. He was named Broadcasting & Cable's broadcaster of the year in 2002. He left WNBC in July 2002 to become the executive vice president and COO of the Viacom Television Stations Group. In October 2005 Swanson joined FOX Television Stations Group as president, station operations, and is the position he holds today. Swanson is a former pres. of the New York State Broadcasters Assoc. Personal awards include: George Foster Peabody Award (1978), Marine Corps Scholarship Foundation (1988), Jockey Club's Gold Medal (1988), Marine Corps Scholarship Foundation's Semper Fidelis Award (1992), National Academy of Television Arts and Science's Silver Circle Award, Chicago Chapter (1995), Illinois Broadcasters Hall of Fame (1997), Ellis Island Medal of Honor (1997), Mentoring USA (1998), Illinois News Broadcasters Association (INBA)'s "Illinoisan of the Year" (1998), Presidential "Daily Point of Light" (1999), New York State Special Olympics Man of the Year.

SWANSON, KRISTY

Actress. b. Mission Viejo, CA, Dec. 12, 1969. Signed with modeling agency at age 9, appearing in over 30 commercials. Acting debut at 13 on Disney series Dreamfinders.
PICTURES: Pretty in Pink, Ferris Bueller's Day Off, Deadly Friend, Flowers in the Attic, Diving In, Mannequin Two on the Move, Hot Shots, Highway to Hell, Buffy the Vampire Slayer, The Program, The

Chase, Getting In (Student Body) Higher Learning, The Phantom, Marshal Law, Lower Girl, 8 Heads in a Duffel Bag, Tinseltown, Supreme Sanction, Past Imperfect, Big Daddy Meeting Daddy, Dude Where's My Car?, Soul Assassin, Silence.
TELEVISION: *Movies:* Miracle of the Heart: A Boys Town Story, Not Quite Human, Bad to the Bone, Supreme Sanction, Zebra Lounge, Red Water, Drowning, The Black Hole, Forbidden Secrets. *Series:* Dreamfinders, Knots Landing, Nightingales, Early Edition, Grapevine, 3Way.

SWAYZE, PATRICK

Actor, Dancer. b. Houston, TX, Aug. 18, 1952. e. San Jacinto Col. m. actress-dancer Lisa Niemi. Son of choreographer Patsy Swayze (Urban Cowboy). Broth'r in actr Don Swayze. Began as dancer appearing in Disney on Parade on tour as Prince Charming. Songwriter and singer with 6 bands. Studied dance at Harkness and Joffrey Ballet Schs. On B'way as dancer in Goodtime Charley, Grease. Co-author of play 'Without a Word'.
THEATRE: LONDON: Guys and Dolls, 2006.
PICTURES: Skatetown USA (debut, 1979), The Outsiders, Uncommon Valor, Red Dawn, Grandview USA (also choreographer), Youngblood, Dirty Dancing (also co-wrote and sang "She's Like the Wind", Golden Globe nom. 1988), Steel Dawn, Tiger Warsaw, Road House, Nest of Kin, Ghost (Golden Globe nom. 1991), Point Break, City of Joy, Father Hood, Tall Tale, To Wong Foo—Thanks for Everything—Julie Newmar (Golden Globe nom. 1996), Three Wives & Black Dog, Letters from a Killer, Get Bruce, Forever Lulu, Green Dragon, Donnie Darko, Waking Up in Reno, One Last Dance (also prod.), 11.14, George and the Dragon, Dirty Dancing: Havana Nights, Keeping Mum, Fox and the Hound 2 (video, also soundtrack performer), Jump!, Christmas in Wonderland, Powder Blue.
TELEVISION: *Movies:* The Comeback Kid, Return of the Rebels, The Renegades (pilot), Pigs vs. Freaks, Icon, The Beast. *Mini-series:* North and South: Books I and II, King Solomon's Mines. *Series:* Renegades. *Guest:* M*A*S*H, Amazing Stories. *Guest:* More than 69 appearances.

SWEENEY, ANNE

Executive. e. B.A., College of New Rochelle, and Ed. M. degree from Harvard University. Sweeney spent 12 years at Nickelodeon/Nick at Nite in various executive positions, rising to senior v.p. of Program Enterprises. Among her accomplishments there, she oversaw Nickelodeon's international expansion, including launching the channel in the United Kingdom, resulting in a joint venture with British Sky Broadcasting. 1993-1996, chmn. & CEO of FX Networks, Inc. While at Fox, she launched two basic cable networks, FX and FXM: Movies from Fox. FXM was Hollywood's first studio-based movie network. Sweeney joined The Walt Disney Company in February 1996 as president of the Disney Channel and executive v.p. of Disney/ABC Cable Networks. She enjoyed another successful cable launch in Jan. 2000 with SOAPnet, the 24-hour soap opera network, now seen in more than 39 million homes. From October 2000 to April 2004, Sweeney served as president of ABC Cable Networks Group and Disney Channel Worldwide. During 2004, Sweeney was promoted to co-chairman, media networks, The Walt Disney Company and president, Disney-ABC Television Group. In this role Sweeney is responsible for all of Disney's non-sports, cable, satellite and broadcast properties globally. These include the A3C Television Network, which encompasses ABC Entertainment, ABC Kids, ABC Daytime and ABC News; ABC Studios; and the Disney ABC Cable Networks Group, comprising Disney Channel Worldwide. She also oversees Walt Disney Television Animation and has responsibility for managing Disney's equity interest in the cable groups of Lifetime Entertainment Services, A&E Television Networks and E! Entertainment Networks. She was a founding member, Women in Cable, who awarded her Executive of the Year in 1994, Woman of the Year in 1997, and the 1998 Advocate Leader Award from the So. Calif. chapter. Sweeney received prestigious STAR Award from American Women in Radio and Television in 1995 and was inducted into the American Advertising Federation's Advertising Hall of Achievement in 1996. She was named one of the "The World's 100 Most Powerful Women" by Forbes. In 2002 she received Women in Cable's esteemed Lucy Award and, in 2004, was awarded the Cable Television Public Affairs Association's President's Award. She is a recipient of the 2004 Muse Award from New York Women in Film and Television. In 2007 Sweeney was ranked #15 on Fortune Magazine's list of most powerful women in business.

SWEENEY, D. B.

Actor. rn. Daniel Bernard Sweeney, b. Shoreham, NY, Nov. 14, 1961. e. NYU, 1984 B.F.A.
THEATRE: NY: The Caine Mutiny Court-Martial (B'way), The Seagull; The Hamptons: 1990, Distant Fires (L.A.), among others.
PICTURES: Power (debut, 1985), Fire With Fire, Gardens of Stone, No Man's Land, Eight Men Out, Memphis Belle, Blue Desert, Sons, Leather Jackets, Heaven Is a Playground, The Cutting Edge, A Day in October, Hear No Evil, Fire in the Sky, Roommates, Three Wishes (cameo), Spawn, Gossard, The Book of Stars, The Weekend, Dinosaur, X-Men, After Sex, Warriors of Night and Magic, Hardball, Greenmail, E. rother Bear (voice), Speak, Entry Level, Siletto, Miracle at St. Anne, Javelina.

TELEVISION: Movies: Out of the Darkness, Miss Rose White, Introducing Dorothy Dandridge, Harsh Realm, Superfire, Going to the Mat. *Mini-series:* Lonesome Dove. *Series:* Strange Luck, C-16: FBI, Harsh Realm, Beyond the Glory (narrator; voice), Life As We Know It, Jericho.

SWERLING, JO, JR.

Executive, Producer. b. Los Angeles, CA, June 18, 1931. e. UCLA, 1948-51; California Maritime Acad., 1951-54. Son of writer Jo Swerling. Active duty U.S. Navy 1954-56. Joined Revue Prods./Universal Television, 1957-81, as prod. coordinator, assoc. prod., prod., assoc. exec. prod., exec. prod., writer, director, actor, currently sr. vp. and supervising prod. The Cannell Studios.

TELEVISION: Movies (prod.): The Whole World Is Watching, The Lonely Profession, Do You Take This Stranger?, Sam Hill: Who Killed Mr. Foster?, How to Steal an Airplane, Toma, Drive Hard Drive Fast, The Rockford Files (assoc. prod. & exec. prod.), The Story of Pretty Boy Floyd, This Is the West That Was, The 3,000 Mile Chase, The Jordan Chance, Hunter (supervising prod.), Singray (supervising prod.), Wiseguy (supervising prod.). *Executive producer:* Target Risk, The Invasion of Johnson County, Hawaii-Five O (co-exec. prod.). *Mini-series:* Captains and the Kings (prod., Emmy nom. 1977), Aspen (prod.), The Last Convertible (exec. prod., dir.). *Series:* Kraft Suspense Theater (prod.), Run for Your Life (prod., writer, Emmy, nom. 1967), The Rockford Files (prod., writer), Alias Smith & Jones (assoc. exec. prod.), Cool Million (prod.), Baretta (prod., Emmy nom. 1976), City of Angels (exec. prod.), The Quest (prod.), The Greatest American Hero (prod.), The A-Team (writer & supervising prod.), Hardcastle and McCormick (prod.), Riptide (prod.), Hunter (supervising prod.), Singray (prod.), 21 Jump Street (prod.), Wiseguy (prod., Emmy nom. 1989), Sonny Spoon (prod.), Unsub (prod.), Booker (supervising prod.), The Commish (supervising prod.), Palace Guard (supervising prod.), Profit (pilot suprv. prod.)

SWIT, LORETTA

Actress. b. Passaic, NJ, Nov. 4, 1937. Stage debut in Any Wednesday. Toured in Mame for year. Arrived in Hollywood in 1971 and began TV career.

THEATRE: Same Time Next Year, The Mystery of Edwin Drood (B'way), Shirley Valentine (Sarah Siddons Award).

PICTURES: Stand Up and Be Counted (debut, 1972), Freebie and the Bean, Race with the Devil, S.O.B., Beer, Whoops Apocalypse, Lords of Tanglewood, Beach Movie, Forest Warrior, Boardheads.

TELEVISION: Movies: Shirts/Skins, The Last Day, It's A Bird It's A Plane It's Superman, The Hostage Heart, Mirror Mirror, Friendships Secrets & Lies, Valentine, The Love Tapes, Cagney & Lacey, The Kid From Nowhere, Games Mother Never Taught You, The Best Christmas Pageant Ever, M*A*S*H: Goodbye Farewell and Amen, Mirace at Moreaux, Dreams of Gold: The Mel Fisher Story, My Dad Can't Be Crazy... Can He?, Friends to the End. *Mini-series:* The Big Battalions. *Series:* M*A*S*H (2 Emmy Awards, 8 other noms.; 4 Golden Globe noms.), Those Incredible Animals (host). *Documentaries/Specials:* Texaco Salute to Broadway, The Fourth Annual TV Land Awards: A Celebration of Classic TV. *Guest:* More than 83 appearances.

SYKES, ERIC

O.B.E.: Writer, Comedian, Actor. b. Oldham, England, May 4, 1923. Early career as actor; 1948 wrote first three series, BBC's Educating Archie TV comedy series for Frankie Howard, Max Bygraves, Harry Secombe. BBC panel show member. Sykes Versus TV, The Frankie Howard Series. Long-term contract with ATV 1956. Own BBC series 1958-78, Sykes and A... *Specials:* Silent Movies for TV, The Plank (also dir. & s.p.), If You Go Down Into the Woods Today, Rhubarb, It's Your Move, Mr. H Is Late, 19th Hole, The Big Freeze.

THEATRE: Big Bad Mouse (tour: 1966-9 in America, Rhodesia, Australia, Canada), One Man Show (1982), Time and Time Again, Run for Your Wife, Two Into One, The 19th Hole.

PICTURES: Watch Your Stern, Very Important Person, Invasion Quartet, Village of Daughters, Kill or Cure, Heavens Above, The Bargee, One Way Pendulum, Those Magnificent Men in Their Flying Machines, Rotten to the Core, The Liquidator, The Spy With The Cold Nose, Shalako, Monte Carlo or Bust, Theatre of Blood, Boys in Blue, Gabrielle and the Doodleman, Absolute Beginners, Splitting Hairs, The Big Freeze, The Others, Harry Potter and the Goblet of Fire, Son of Rambow.

TELEVISION: Movies As Writer: Korean Party, Nuts In May, The Frankie Howard Show, Dress Rehearsal (also dir.), Opening Night (also actor, comedy dir.), Pantomania, or Dick Whittington (also actor, comedy dir.), The Howard Crowd, Closing Night (also actor, dir.), Gala Opening (also actor, dir.), East of Howard, Sykes Versus ITV (also actor), Howard's Hour, Sykes: With the Lid Off (also actor), Eric Sykes Shows a Few of Our Favourite Things (also actor), The Likes of Sykes (also actor), The Eric Sykes 1990 Show (also prod.). *Mini-series:* Gormenghast. *Series:* The Howard Crowd (writer), The Idiot Weekly, Price 2d (also actor), The Tony Hancock Show (writer), Sykes and A... (writer), That Was the Week That Was (writer), Curry & Chips (actor), Sykes and a Big Big Show (also actor), Sykes (also writer), The Nineteenth Hole (actor), Teletubbies (voice). *Guest:* More than 82 appearances.

SYLBERT, ANTHEA

Executive. b. New York, NY, Oct. 6, 1939. e. Barnard College, B.A.; Parsons School of Design, M.A. Early career in costume design with range of B'way (The Real Thing), off-B'way and m.p. credits (Rosemary's Baby, John & Mary, Carnal Knowledge, A New Leaf, The Heartbreak Kid, The Cowboys, Bad Company, Shampoo, The Fortune, The Last Tycoon, F.I.S.T.). Two Acad. award nominations for costume designs for Julia and Chinatown. Joined Warner Bros. in 1977, as v.p., special projects, acting as liaison between creative execs, prod. dept., and creative talent producing films for company 1978, named v.p., prod. (projects included One Trick Pony, Personal Best.). 1980 appointed vp. prod., for United Artists, working on Jinxed, Still of the Night, Yenit, etc. 1982 became indept. prod. in partnership with Goldie Hawn (Hawn/Sylbert Movie Co.) producing Swing Shift, Protocol, Wildcats, Overboard, My Blue Heaven, Deceived, Crisscross, Something to Talk About.

TELEVISION: Movies: Exec. Prod.: Truman, Hope, Giving Up the Ghost (also writer), If You Believe (also writer).

SYMES, JOHN

Executive e. Univ. of CA at Berkeley. Started at Paramount in tech. opts. dept. of Paramount's domestic TV distrib. div., then became mngr. of video-tape opts., dir. of opts. Became sr. vp. current programs for Paramount Network TV, then exec. vp. creative affairs for same. Jan. 1994, became pres. of MGM Worldwide TV, resigned 1999.

SYMS, SYLVIA

Actress. b. London, England, January 6, 1934. e. Convent and Grammar School. British leading lady Sylvia Syms trained for her craft at RADA where she received The Gerald Lawrence Scholarship and an HM Tenants Award. Her first major film role came in 'My Teenage Daughter' in 1956 and she has traced our stage and screen ever since, receiving nominations for 'Best Actress' both home and abroad and a British Film Academy nomination for The Tamarind Seed.

PICTURES: My Teenage Daughter (debut, 1956), No Time For Tears, The Birthday Present, Woman in a Dressing Gown, Ice Cold In Alex (Desert Attack), The Moonraker Bachelor of Hearts, No Trees In the Street, Ferry to Hong Kong, Expresso Bonus, Conspiracy of Hearts, The Virgins of Rome, The World of Suzie Wong, Flame in the Streets, Victim, The Quare Fellow, The Punch and Judy Man, The World Ten Times Over East of Sudan, Operation Crossbow, The Big Job, Hostile Witness, Danger Route, Run Wild Run Free, The Desperados, Asylum, The Tamarind Seed, Give Us Tomorrow, There Goes the Bride, Absolute Beginners, A Chorus of Disapproval, Shirley Valentine, Shining Through, Dirty Weekend, Staggered, The House of Angelo, Food of Love, Deep Down (short) What a Girl Wants, I'll See When I'm Dead, The Queen, Is There Anybody There?.

TELEVISION: Movies: Something to Declare, Bat Out of Hell, Department in Terror, Friends and Romans, Strange Report, Half-hour Story, The Root of All Evil, The Bridesmaid, Clutterbuck, Movie Quiz, My Good Woman, Looks Familiar, Love and Marriage, The Truth About Verity, I'm Bob, He's Dickie, Blankety Blank, The Story of Nancy Astor, Give Us a Clue, Sykes, Crown Court, A Murder is Announced, Murder at Lynch Cross, Rockliffes Follies, Dr. Who, Countdown, Ruth Rendell Mystery, May to December, Intimate Contact, Thatcher: The Final Days, Natural Lies, Mulberry, Peak Practice, Half the Picture, Master of the Moor, Original Sin, Ruth Rendell: The Orchard Walls, Neville's Island, The Poseidon Adventure, Child of Mine. *Mini-series:* The Glass Virgin, The Jury, The Poseidon Adventure. *Series:* The Human Jungle, The Saint, The Baron, At Home with the Braithwaites. *Guest:* More than 70 appearances.

SYUFY, JOSEPH

Exhibitor. b. San Francisco, CA, Aug. 22, 1965. e. B.A. degree from St. Mary's College of Moraga, CA, and M.B.A. from the Univ. of San Francisco. Syfy joined family business when he began at Century Theatres' home office in San Francisco. Syfy, who was mentored by his father, the late Raymond J. Syfy, spent time in every department, learning theatre management and operations first-hand. In 1995, the year his father died, Syfy became pres. of the theatre circuit, while with his brother, Raymond, Became CEO. Since then, the brothers ran the circuit as a team. In 2001, Joe and his brother, Raymond, were recognized as Industry leaders and were honored with the 'ShowVesters of the Year' award. Joe sits on the Board of Directors the National Association of Theatre Owners (NATO), Will Rogers Institute and the San Jose Tech Museum. In 2004, Joe Syfy was named Vice-Chairman and CEO. Cinemark USA, Inc. acquired Century Theatres in Oct. 2006. Both Syfy brothers sit on Cinemark's bd. of directors.

SYUFY, RAYMOND W.

Exhibitor. b. San Francisco, CA, Oct. 21, 1962. e. B.A. degree from St. Mary's College of Moraga, CA, and M.B.A. from the Univ. of San Francisco. Syfy joined family business when he began at Century Theatres' home office in San Francisco. Century was started in 1941 by his father Raymond J. Syfy who opened the first theatre in Vallejo, California. Raymond spent time in every department, learning the entire operation. After his father passed away in 1995, Raymond Syfy became CEO of Century Theatres, and his brother, Joseph Syfy,

became *Preside* it. In 2001, the Syufy brothers were recognized as industry leaders, receiving the 'ShoWesters of the Year' award. In 2004, Raymond was named Century Theatres' Chairman and CEO. He is a trustee of St. Mary's College in Moraga, CA, is on NATO's bd. of directors and is also a founding-bd. member of Fandango.com. Raymond Syufy has been a major proponent of bringing on-line ticketing access to the movie-going public. Cinemark USA, Inc. acquired Century Theatres in Oct. 2006. Both Syufy brothers sit or Cinemark's bd. of directors.

SZABÓ, ISTVÁN

Director. b. Budapest, Hungary, Feb. 18, 1938. e. Academy of Theatre and Film Art, Budapest, 1961. Debut *Koncert* (short, diploma film) 1961. Short films: Variations on a Theme, You, Piety, Why I Love It, City Map. Appeared in film *Stand Off*. PICTURES: *Age of Illusions* (feature debut, 1964), *Father, A Film About Love*, *25 Fireman's Street*, *Premiere*, *Tales of Budapest*, *The Hungarians*, *Confidence* (Silver Bear Award, Berlin Fest.), *The Green Bird*, *Mephisto* (Hungarian Film Critics Award; Acad. Award, Best Foreign Film, 1982), *Bali*, *Colonel Red*, *Hanuszen* (also co-s.p.), *Cyber Europa*, *Meeting Venus*, *Dear Emma—Sweet Bobe*, *Offenbach Titkai*, *Place Vendôme*, *Sunrise* (also s.p., Golden Globe nom. 2001), *Taking Signs*, *Ten Minutes Older: The Cello* (also writer, segment *Ten Minutes After*), *Beating Julia*, *Clara* (co-prod.) *Rokonok* (also s.p.), *I Served the King of England* (actor).

TELEVISION: *Movies: Ösbemutató, Levél apámhoz, Katzenspiel, Istén teremtményei* (writer only), *Ofenbachs Geheimnis*. *Mini-series: Bors*.

SZWARC, JEANNO

Director. b. Paris, France, Nov. 21, 1939. PICTURES: *Extreme Close-Up*, *Bug Jaws II*, *Somebody in Time*, *Enigma*, *Supergirl*, *Santa Claus Honor Bound*, *Hercule et Sherlock*, *Les Sœurs Soleil*.

TELEVISION: *Movies: Night of Terror*, *The Weekend Nun*, *The Devil's Daughter*, *You'll Never See Me Again*, *The Small Miracle*, *Lisa: Bright and Dark*, *A Summer Without Boys*, *Cri ne Club*, *Code Name: Diamond Head*, *Murders in the Rue Morgue*, *The Rockford Files: A Blessing in Disguise*, *Laura*, *Schrecklicher Verdacht*, *The Rockford Files: If the Frame Fits*. *Series: Ironside*, *To Catch a Thief*, *Kojak*, *Columbo*, *Night Gallery*, *Cri ne Club*, *True Life Stories*, *Twilight Zone*, *JAG*, *The Practice*, *Ally McBeal*, *Seven Days*, *Providence*, *Boston Public*, *JAG*, *Smallville*, *Without a Trace*.

T

MR. T

Actor. r.n. Lawrence Tero. b. Chicago, IL, May 21, 1953. Professional bodyguard when hired by Stallone in 1980 for *Rocky*. PICTURES: *Penitentiary II*, *Rocky III* D.C. Cab, *Freaked*, *Spy Hard*, *The Magc of the Golden Bear*, *Goldy III*, *inspector Gadget*, *Not Another Teen Movie*, *Judgment*.

TELEVISION: *Movies: The Toughest Man in the World*, *Alice Through the Looking Glass* (voice), *I Fity the Fool*, *Guy*; *Choice Series: Twilight* "heater (co-host), *The A Team*, *T & T Eek the Cat* (voices), *Pecola*. *Guest: More than 81 appearances*.

TAFFNER DONALD L.

Executive. b. New York, NY. e. St. Johns U. William Morris Agency, 1950-59; Paramount Pictures 1959-63. Currently pres. D. L. T., Ltd., 1963-present. TELEVISION: *Exec. Producer: Three's Company*, *Too Close For Comfort*, *My Family*.

TAGAWA, CARY-HIROYUKI

Actor. b. Tokyo, Japan, Sept. 30, 1950. PICTURES: *Armud Response*, *The Last Emperor*, *Spellbinder*, *Twins*, *The Last Warrior*, *License to Kill*, *Showdown in Little Tokyo*, *The Perfect Weapon*, *Kickboxer 2: The Road Back*, *Raven: Return of the Black Dragons*, *American Me*, *Jemesis*, *Rising Sun*, *Natural Causes*, *The Dangerous*, *Soldier Boyz*, *Picture Pride*, *Mortal Kombat*, *White Tiger*, *Provocateur*; *Danger Zone*, *The Phantom*, *Top of the World*, *American Jragons*, *Vampires*, *Bridge of Dragons*, *Snow Falling on Cedars*, *Fixations*, *The Art of War*, *The Ghost*, *Camp Nina*, *Pearl Harbor*, *Planet of the Apes*, *Speedball: The Movie*, *Elektra*, *Memoirs of e Geisha*, *Duel of Legends* (also prod.), *Balls of Fury*, *Edgar Allan Poe's Ligeia*, *Bodyguard: A New Beginning*, *By the Will of Chingis Khan*, *Tekken*, *Hachiko: A Dog's Story*, *Slaughter*, *Hype Nation*. TELEVISION: *Movies: Star Trek: The Next Generation-Encounter at Farpoint*, *L.A. Takedown*, *Murder in Paradise*, *Vestige of Honor*, *Not of This World*, *Mission of the Star Ark: The Saga of the U.S.S. Indianapolis*, *Raven: Return of the Black Dragons*, *Day of Reckoning*, *NetForce*, *Johnny Sunami*, *Baywatch: Hawaiian Wedding*, *Faith of My Fathers*, *Teen Titans: Trouble in Tokyo*, *Johnny Kapahala: Back on Board*, *Ghost Voyage*. *Series: Nash Bridges*, *Hawaii*.

TAKEI, GEORGE

Actor. b. Los Angeles, CA, April 20, 1937. e. UCLA. Professional debut in *Playhouse 90* production while training at Desilu Workshop in Hollywood. Gained fame as Sult in *Star Trek TV series*. *Autho.: Mirror Friend Mirror Fox* (novel), *To the Stars* (autobiography; 1994).

PICTURES: *Ice Palace*, *A Majority of One*, *Hell to Eternity*, *PT 109*, *Red Line 7000*, *An American Dream*, *Walk Don't Run*, *The Green Berets*, *Star Trek: The Motion Picture*, *Star Trek II: The Wrath of Khan*, *Star Trek III: The Search for Spock*, *Star Trek IV: The Voyage Home*, *Star Trek V: The Final Frontier*, *Return From the River Kravi*, *Prisoners of the Sun*, *Star Trek VI: The Undiscovered Country*, *Live by the Fist*, *Obivion*, *Chongbal*, *Oblivion 2: Backlash*, *Star Trek: Starfleet Academy*, *Mulan* (voice), *Bug Buster*, *Trekies*, *The Magic Pearl*, *Who Gets the House?*, *With Honors Denied* (short; narrator), *Patient 14*, *Ninja Cheerleaders*, *The Great Buck Howard*, *American Summer*, *The Red Canvas*.

TELEVISION: *Movies: Year of the Dragon*, *Kissinger* and *Nixon*, *The Best Bad Thing*, *Batman Beyond: The Movie* (voice), *DC 9/11: Time of Crisis*. *Series: Star Trek*, *Star Trek: Where No Man Has Gone Before* (voice), *General Hospital*, *Jonny Quest* (voices), *The Young and the Restless*, *Kim Possible* (voice), *Heroes*, *Star Trek: Beyond the Final Frontier* (doc.). *Guest: More than 148 appearances*.

TAMBLYN, FUSS

Actor. b. Los Angeles, CA, Dec. 30, 1934. e. No. Hollywood H.S. West Coast radio shows; on stage with little theater group; song-and-dance act in Los Angeles clubs, veterans hospitals. 1956 won Golden Globe Award for mcst promising newcomer.

PICTURES: *The Boy with Green Hair*, *Reign of Terror*, *Samson and Delilah*, *Cun Crazy*, *Kid from Cleveland*, *The Vicious Years*, *Captain Carey USA*, *Father of the Bride*, *As Young As You Feel*, *Father's Little Dividend*, *Cave of Outlaws*, *Winning Team*, *Retreat Hell*, *Take the High Ground*, *Seven Bridges for Seven Brothers*, *Deep in My Heart*, *Many Rivers to Cross*, *Hit the Deck*, *Last Hunt*, *Fastest Gun Alive*, *The Young Guns*, *Don't Go Near the Water*, *Peyton Place* (Academy Award nom. 1958), *High School Confidential*, *Tom Thumb*, *Cimar* on, *West Side Story*, *Wonderful World of the Brothers Grimm*, *How the West Was Won*, *Follow the Boys*, *The Haunting*, *Long Ships*, *Son of a Gunfighter*, *War of the Gargantuas*, *Scream Free*, *Dracula Vs. Frankenstein*, *Satan's Sadists*, *The Female Bunch*, *The Last Movie*, *Win Place or Steal*, *Murder Gang*, *Human Highway*, *Aftershock*, *Commando Squad*, *Cyclone*, *Necromancer*, *B.O.R.N.*, *Phantom Empire*, *Bloodscream*, *Wizards of the Demon Sword*, *D-9ert Steel*, *Cabin Boy*, *Attack of the 60 Ft. Centerfold*, *Johnny Mysto: The Boy Wizard*, *Little Miss Magic*, *Ghost Dog*.

TELEVISION: *Movies: Twin Peaks*, *Running Mates*, *Inherit the Wind*. *Series: Days of Our Lives*, *Twin Peaks*, *Joan of Arcadia* (also voice).

TAMBOUR, JEFFREY

Actor. b. San Francisco, CA, July 8, 1944. e. San Francisco St. (BA), Wayne St. (MA). Acted with Seattle Rep. Actors Theatre of Louisville, Loeb Drama Ctr. (Harvard), Milwaukee Rep. Theatre, Acad. Festival Theatre (Chicago), Old Globe Theatre in San Diego, South Coast Rep. Theatre. B'way in *Measure for Measure*, *Sly Fox*.

PICTURES: *And Justice for All*, *Saturday the 14th*, *Mr. Mom*, *The Man Who Wasn't There*, *No Small Affair*, *Three O'Clock High*, *Lisa*, *City Slickers*, *Life Slinks*, *Pastme*, *Article 99*, *Brenda Starr*, *Crossing the Bridge*, *At Home with the Webbers*, *Face Dancer*, *Under Pressure*, *A House in the Hills*, *Radioland Murders*, *Heavyweights*, *Big Bully*, *Learning Curves*, *Bad with Numbers*, *Big Bully*, *Meet Joe Black*, *Teaching Mrs. Tingle*, *Doctor Dolittle*, *There's Something About Mary*, *Girl Interrupted*, *The Freshman*, *Muppets From Space*, *Pollock*, *How the Grinch Stole Christmas*, *Never Again*, *Get Well Soon*, *Scorched*, *Malibu's Most Wanted*, *My Boss's Daughter*, *Helboy*, *The Spongeob SquarePants Movie* (voice), *Star*, *Slipstream*, *o Dream*, *Superhero Movie*, *Helloy 2: The Golden Army*, *This Side of the Truth*.

TELEVISION: *Movies: Alcatraz: The Whole Shocking Story*, *A Gun in the House*, *The Star Maker*, *Take Your Best Shot*, *Cocaine: One Man's Seduction*, *Sadat*, *The Awakening of Candra*, *The Three Wishes of Billy Grinn*, *The Burden of Proof*, *Honey Let's Kill the Neighbors*, *Another Midnight Run*, *The Man Who Captured Eichmann*, *Weapons of Mass Destruction*, *Eloise at the Plaza*, *Eloise at Christmastime*, *The Muppets' Wizard of Oz*, *Pooh's Super Sleuth Christmas Movie*. *Mini-series: Robert Kennedy & His Times*. *Series: The Rogers*, *Hill Street Blues*, *9 to 5*, *Mr. Sunshine*, *Max Headroom*, *Studio 5-B*, *American Dreamer*, *The Larry Sanders Show* (4 Emmy noms.), *Me and George*, *The Lionhearts* (Emmy nom., 1999), *Everything's Relative*, *The Lot*, *Sammy* (voice), *That Was Then, 3-South* (voice), *Arrested Development* (2 Emmy noms.), *Twenty Good Years*, *Welcome to the Captain* (also pilot), *Good Behavior* (also pilot). *Guest: More than 135 appearances*.

TANEN, NED

Executive, Executive Producer. b. Los Angeles, CA, 1931. e. UCLA, law degree, Joined MCA, Inc. 1954; appt. v.p. in 1968. Brought In Records, since absorbed by MCA Records, to best-seller status with such artists as Neil Diamond, Elton John, Olivia Newton-John. First became active in theatrical film prod. in 1972. 1975 began overseeing feature prod. for Universal, 1976 named pres. of Universal Theatrical Motion Pictures, established as div. of Universal City Studios. Left in 1982 to become independent producer. 1985, joined Paramount Pictures as pres. of Motion Picture Group. Resigned 1988 to continue as sr. advisor at Paramount. Emerged from retirement in 1992 to link his company Channel Productions to Paramount.

PICTURES: *Executive producer:* Sixteen Candles, St. Elmo's Fire. *Producer:* The Breakfast Club, Guarding Tess, Cops and Robbersons, Mary Reilly.

TAPLIN, JONATHAN

Producer. b. Cleveland, OH, July 18, 1947. e. Princeton U.

PICTURES: Mean Streets, The Last Waltz, Carny (exec. prod.), Grandview U.S.A. (co-exec. prod.). Under Fire, Baby, My Science Project, Until the End of the World, K2, To Die For (exec. prod.), Rough Magic (exec. prod.).

TELEVISION: *Mini-series:* The Prize: The Epic Quest for Oil Money & Power (exec. prod.). The Native Americans (exec. prod.), Cadillac Desert (exec. prod.). *Series:* Shelly Duvall's Faerie Tale Theatre (6 episodes).

TARANTINO, QUENTIN

Writer, Director, Actor, Producer. b. Knoxville, TN, March 27, 1963. Graduate of Sundance Institute Director's Workshop and Lab. With producer Lawrence Bender, formed production co. A Band Apart. 2004 received Casting Society of America Career Achievement Award. Received American Cinema Editors Golden Eddie Filmmaker of the Year Award 2007.

PICTURES: Past Midnight (assoc. prod., co-s.p.), Reservoir Dogs (dir., s.p., actor), True Romance (s.p.), Killing Zoe (co-exec. prod.), Natural Born Killers (story), Sleep With Me (actor), Pulp Fiction (dir., s.p., co-story, actor; Cannes Film Fest, Award for Best Film; LA Film Critics, NY Film Critics, Natl. Soc. of Film Critics, Chicago Film Critics & Independent Spirit Awards for dir. & s.p.; Academy Award, 1 other nom.; Golden Globe for s.p., 1 other nom.; DGA nom.; Natl. Bd. of Review Award for dir., 1994), Destiny Turns on the Radio (actor), Somebody to Love (actor), Desperado (actor), Four Rooms (co-s.p., co-exec. prod., actor), From Dusk Till Dawn (s.p., actor, co-exec. prod.), Girl 6 (actor), Curdled (exec. prod.), God Said, Ha (actor); Full Tilt Boogie (actor), Jackie Brown, Forever Hollywood (actor), Little Nicky (actor), From Dusk Till Dawn 2: Texas Blood Money (exec. prod.), From Dusk Till Dawn 3: The Hangman's Daughter (exec. prod.), Kill Bill (prod., s.p., dir.), Kill Bill: Vol. 2 (s.p., exec. sound track prod. & dir.), Sin City (special guest dir.), Freedom of Fury (prod.), Daltrey Calhoun (exec. prod.), Killshot (exec. prod.), Grind House (writer, prod., dir. segment "death Proof"), Hell Ride (prod.), Hostel: Part II (also exec. prod.), Hell Ride (exec. prod.), Inglourious Bastards (writer, prod., dir.).

TELEVISION: *Guest:* More than 125 appearances.

TARNOFF, JOHN B.

Producer. b. New York, NY, Mar. 3, 1952. e. UCLA, motion pictures & TV, 1973-74; Amherst College, B.A., 1969-73. Named field exec. with Taylor-Laughlin Distribution (company arm of Billy Jack Enterprises) 1974; left in 1975 to be literary agent with Bart/Levy, Inc.; later with Michael Levy & Associates, Paul Kohner/Michael Levy Agency; Headed TV dept., Kohner/Levy, 1979. Joined MGM as production exec., 1979; v.p., development, 1979-80; sr. v.p. production & devel., 1981-82; exec. v.p., Kings Road Prods., 1983-84; v.p., prod., Orion Pictures Corp., 1985; exec. prod., Out of Bounds, Columbia Pictures, 1986; v.p., prod., De Laurentiis Entertainment Group, 1987. Head of production, DeLaurentiis Entertainment, Australia, 1987-88. Exec. v.p. production, Village Roadshow Pictures, 1988. *Executive prod.:* The Delinquents, Blood Oath, 1990-93, personal mgr., Addis-Wechsler & Assoc. 1994. New Line Cinema/Overseas Film Group; prod., Nature of the Beast, 1995, founder, Newpeak Media Inc., 1996, founder, Personality Factory, Inc., 1998. exec. prod. Big Brother, cd-rom adventure based on Orwell's 1984; writer/designer, WarGames, CD-rom.

TARSES, JAMIE

Executive, Executive Producer. b. Pittsburgh, PA. e. Williams College. Prior to joining NBC, worked as a casting director for Lorimar Productions. Joined NBC in Sept. 1987 as Mgr., Creative Affairs for NBC Productions. In Dec. 1987, named Mgr., Current Comedy Programs, NBC Entertainment and was NBC's Program Exec. for such series as Cheers, Amen, 227 and A Different World. In 1988, named Mgr., Comedy Development. In Feb. 1989, promoted to Director, Comedy Development, NBC Entertainment. Was directly involved in the development of Friends, NewsRadio, Caroline in the City, Mad About You, Frasier and several other NBC programs. In Aug. 1994, was named to supervise one of NBC's two programming teams before being promoted in 1995 to senior v.p., Primetime Series. In June 1996, joined ABC Entertainment as President. Resigned, July 1999. President of Three Sisters Ent., 2000-June 2003. Currently is on

the bd. of directors of The Young Storytellers Foundation. She continues to produce and/or executive produce TV series with partner Karey Burke via their production company, The Untitled Burke-Tarses Project.

PICTURES: Man on a Ledge, Primeval.

TELEVISION: *Movies:* Tikiville, Crazy Love, Americana, More Patience, The Angriest Man in Suburbia, Held Up. *Series:* Studio 60 on the Sunset Strip (consult), My Boys (exec. prod.).

TARSES, JAY

Producer, Writer, Actor. b. Baltimore, MD, July 3, 1939. e. Williams Coll., Ithaca Coll., BFA theatre. Daughter is executive Jamie Tarses. Wrote and acted with little-theater co. in Pittsburgh, drove a truck in NY for Allen Funt's Candid Camera and worked in advertising and promotion for Armstrong Cork Co. in Lancaster, PA where he met Tom Patchett. Formed Patchett and Tarses, stand-up comedy team played coffeehouse circuit in the late 1960s. Later twosome became TV writing team and joined writing staff of Carol Burnett Show, winning Emmy in 1972, 1 other nom.

PICTURES: Co-s.p. with Patchett: Up the Academy, The Great Muppet Caper, The Muppets Take Manhattan. *Actor:* Teen Wolf.

TELEVISION: *Series:* Actor. Make Your Own Kind of Music, Open All Night (also writer/creator & dir.), The Duck Factory, The Days and Nights of Molly Dodd (also writer/creator, dir. & prod., 4 Emmy noms.). *Writer:* The New Dick Van Dyke Show (also exec. prod.), The Bob Newhart Show (also exec. prod., Emmy nom. 1977), The Tony Randall Show (also creator & exec. prod.), We've Got Each Other (also creator & exec. prod.), Mary, Open All Night (also creator & prod.), Buffalo Bill (also exec. prod., 3 Emmy noms.), Smoldering Lust (also creator & prod.), Black Tie Affair (also prod. & dir.), *Director:* The Slap Maxwell Story (also prod.), Public Morals (also exec. prod.), Touch 'Em All McCall (exec. prod. only), *Pilots:* The Chopped Liver Brothers (exec. prod., writer), The Faculty (exec. prod., dir., writer), Baltimore (creator, prod., writer), Harvey Berger: Salesman (co-creator, prod., writer), Jackass Junior High (creator, prod., writer).

TAVERNIER, BERTRAND

Director, Writer. b. Lyon, France, April 25, 1941. After two yrs. of law study, quit to become film critic for Cahiers du Cinema and Cinema 60. Asst. to dir. Jean-Pierre Melville on Leon Morin Priest (1961), also worked as film publicist. Wrote film scripts and a book on the Western and a history of American cinema. Partner for six years with Pierre Rissient in film promotion company, during which time he studied all aspects of filmmaking. 1963: directed episode of Les Baisers. Pres., Lumiere Inst., Lyon. Book: 50 Years of American Cinema, Qu'est ce Qu'on Attend?, Amis Americains.

PICTURES: *Director:* Co-writer: The Clockmaker (L'Horloge de Saint-Paul), Let Joy Reign Supreme (Que La Fête Commence), The Judge and the Assassin (Le Juge et l'Assassin), Spoiled Children (also co-prod.). *Director:* Writer: Death Watch (also co-prod.). Une semaine de vacances (also prod.), Clean Up, La 8ème génération (short), Mississippi Blues (documentary; also prod.), Un dimanche à la campagne (also prod.), 'Round Midnight, Life and Nothing But, Daddy Nostalgia, L.627, La Fille de d'Artagnan, Appât, L. Capitaine Conan, Ça commence aujourd'hui, Safe Condo, Holy Lola. *Director:* Ciné citron (short), Beatrice, La Guerre sans nom (documentary), Histoires de vies brisées: les 'double peine' de Lyon (documentary), In the Electric Mist. *Associate producer:* La Trace (also writer). *Writer:* Mes Mois d'avril sont meilleurs, Der Grüne Berg, My Father Saved My Life, Lucifér et moi. *Technical advisor:* Un été après l'autre, Ragazzi, Jalousie, Joan of Arc: The Virgin Warrior. *Producer:* Veillées d'armes (documentary), Don't Make Trouble (co-prod.). *Executive producer:* Fred.

TELEVISION: Philippe Soupault, October Country (co-dir. with Robert Parrish), Lyon, le regard intérieur, La Lettre, The Other Side of the Tracks, Les Enfants de Thies.

TAVIANI, PAOLO AND VITTORIO

Directors, Writers. b. San Miniato, Pisa, Italy, (Paolo: Nov. 8, 1931; Vittorio: Sept. 20, 1929); e. Univ. of Pisa (Paolo: liberal arts; Vittorio: law). The two brothers always work in collaboration from script preparation through shooting and editing. 1950: With Valentino Orsini ran cine-club at Pisa. 1954: In collab. with Caesare Zavattini directed short about Nazi massacre at San Miniato. 1954-59: with Orsini made series of short documentaries (Curatorne e Montanara; Carlo Pisacane; Ville della Brianza; Lavatori della pietra; Pitori in citta; I Pazzi della dalmatica; Moravia, Cabunara). Worked as assistant to Rosellini, Luciano Emmer and Raymond Pellegrini. 1960: collaborated on an episode of Italy Is Not a Poor Country.

PICTURES (all by both): A Man for Burning (debut, 1962; co-dir. with Valentino Orsini), Matrimonial Outlaws (co-dir. with Orsini), The Subversives, Under the Sign of Scorpio, Saint Michael Had a Rooster, Alonsanfán, Padre Padrone (Cannes Film Fest.: Grand Prix & Critics International Prize, 1977), The Meadow, The Night of the Shooting Stars (1981, Best Director Award, Natl. Society of Film Critics; Special Jury Prize, Cannes), Acaos, Good Morning Babylon, The Sun Also Shines at Night, Floride, The Elective Affinities (Le Affinité elettive), You're Laughing (Tu ridi), Un Altro mondo e possibile, Another World Is Possible (doc.), The Lark Farm.

TELEVISION: *Movies:* Resurrection. *Mini-series:* Luisa Sanfelice.

TAVOULARIS, DEAN

Production Designer. b. Lowell, MA, 1932. Received Art Directors Guild Lifetime Achievement Award 2007.

PICTURES: *Candy*, *Zabriskie Point*, *Little Big Man*, *The Godfather*, *The Godfather: Part II* (Academy Award, Best Art Direction-Set Decoration, 1975), *The Conversation*, *Farewell, My Lovely*, *The Brink's Job* (Academy Award nom., 1979), *Apocalypse Now* (Academy Award nom., 1980), *One From the Heart*, *The Escape Artist*, *Hammett*, *The Outsiders*, *Rumble Fish*, *Peggy Sue Got Married*, *Gardens of Stone*, *Tucker: The Man and His Dream* (Academy Award nom., 1989), *New York Stories*, *The Godfather: Part III* (Academy Award nom., 1991), *Final Analysis*, *Rising Sun*, *I Love Trouble*, *Jack*, *Bulworth*, *The Parent Trap*, *The Ninth Gate*, *Angel Eyes*, *CD*.
TELEVISION: *Movie*: *The Young Loner* (art dir.).

TAYLOR, DAN

Executive. Career began outside the movie industry as a senior tax manager with Arthur Anderson & Co. He started an association with MGM in 1983 and first joined the company in 1985. He left MGM in 1991 and before rejoining MGM in 1997, Taylor had been an executive with the Tracinda Corporation. He rejoined MGM as executive v.p., corporate finance. Most recently, Taylor was senior executive v.p. & CFO, where, in addition to financial activities, he oversaw all MGM's worldwide post-theatrical distribution and information services, while also a member of the management team responsible for MGM's corporate strategy. He was MGM president from spring 2005 through the completion of MGM's sale to a consortium of investors led by Sony Corporation of America. He resigned his post on Jan. 31, 2006.

TAYLOR, ELIZABETH

Actress. b. London, Eng., Feb. 27, 1932. e. Bryon House, London. When three years old danced before Princess Elizabeth, Margaret Rose, Came to U.S. at outbreak of WWII. *Author*: *World Enough and Time* (with Richard Burton); 1964), *Elizabeth Taylor* (1965), *Elizabeth Takes Off* (1988), *Initiated Ben Gurion U.—Elizabeth Taylor Fund for Children of the Negex*, 1982. Co-founded American Foundation for AIDS Research, 1985. Named Comdr. Arts & Letters (France) 1985, Legion of Honor, 1987. Established the Elizabeth Taylor AIDS Foundation in 1991. Developed various perfume products: *Elizabeth Taylor's Passion*, *Passion Body Riches*, *Passion for Men*, *White Diamonds*, *Diamonds and Emeralds*, *Diamonds and Sapphires*, *Diamond and Rubies*; 1993 launched Elizabeth Taylor Fashion Jewelry Collection, Won Special Golden Globe Award 1957, 1985, won Golden Globe Cecil B. DeMille Award, Recipient of AFI Life Achievement Award (1993), Jean Hersholt Humanitarian Award (1993).

THEATRE: *B'way*: *The Little Foxes* (also London), *Private Lives*. PICTURES: *There's One Born Every Minute* (debut, 1942), *Lassie Come Home*, *Jane Eyre*, *White Cliffs of Dover*, *National Velvet*, *Courage of Lassie*, *Life with Father*, *Cynthia*, *A Date With Judy*, *Julia Misbehaves*, *Little Women*, *Conspirator*, *The Big Hangover*, *Father of the Bride*, *Father's Little Dividend*, *A Place in the Sun*, *Callaway Went Thataway* (cameo), *Love Is Better Than Ever*, *Ivanhoe*, *The Girl Who Had Everything*, *Rhapsody*, *Elephant Walk*, *Beau Brummel*, *The Last Time I Saw Paris*, *Giant*, *Raintree County* (Academy Award nom., 1958), *Cat on a Hot Tin Roof* (Academy Award nom., 1959), *Suddenly Last Summer* (Academy Award nom.; Golden Globe Award 1960), *Scent of Mystery* (cameo), *Butterfield 8* (Academy Award, Golden Globe nom., 1961), *Cleopatra*, *The V.I.P.s*, *The Sandpiper*, *Who's Afraid of Virginia Woolf?* (Academy Award, Golden Globe nom., 1967), *The Taming of the Shrew*, *Doctor Faustus*, *Reflections in a Golden Eye*, *The Comedians*, *Boom!*, *Secret Ceremony*, *The Only Game in Town*, *X Y and Zee* (Zee and Company), *Under Milk Wood*, *Hammersmith Is Out*, *Night Watch*, *Ash Wednesday* (Golden Globe Award, 1 other nom., 1974), *That's Entertainment!*, *The Driver's Seat*, *The Blue Bird*, *A Little Night Music*, *Winter Kills* (cameo), *The Mirror Crack'd*, *Genocide* (narrator), *Young Toscanini*, *The Flintstones*. TELEVISION: *Movies*: *Divorce His/Divorce Hers*, *Victory at Entebbe*, *Return Engagement*, *Between Friends*, *Malice in Wonderland*, *There Must Be a Pony*, *Poker Alice*, *Sweet Bird of Youth*, *These Old Broads*. *Mini-series*: *North and South*. *Guest*: More than 209 appearances.

TAYLOR, JOHN RUSSELL

Writer, Critic. b. Dover, England, June 19, 1935. e. Cambridge U., B.A., 1956. Editor: *Times Educational Supplement*, London, 1959-60; film critic, *The Times*, London, 1962-73; art critic, 1978-; editor, *Films and Filming*, 1983-; prof., division of Cinema, USC, 1972-78. Member London Film and TV Press Guild, London Critics Circle, NY Society of Cinematologists.

BOOKS: Joseph L. Mankiewicz: *An Index*, *The Angry Theatre*, *Anatomy of a Television Play*, *Cinema Eye*, *Cinema Ear*, *Shakespeare: A Celebration* (cont.), *New English Dramatists 8* (ed. & int.), *The Hollywood Musical*, *The Second Wave: Hollywood Dramatists for the 70s*, *Masterworks of the British Cinema*, *Directors and Directions*; Peter Shaffer, Hitch, Cukor's Hollywood, Impressionism, Strangers in Paradise, Ingrid Bergman, Alec Guinness: *A Celebration*, Vivien Leigh, Hollywood 1940s, Portraits of the British Cinema, others.

TAYLOR, JULIET

Casting Director. e. Smith College, Massachusetts.

PICTURES: *The Exorcist*, *The Stepford Wives*, *Love and Death*, *Taxi Driver*, *Next Stop, Greenwich Village*, *Network*, *The Front*, *Close Encounters of the Third Kind*, *Annie Hall*, *Julia*, *Between the Lines*, *Cindy*, *Pretty Baby*, *An Unmarried Woman*, *Manhattan*, *Stardust Memories*, *Willie and Phil*, *Arthur*, *Shoot the Moon*, *A Midsummer Night's Sex Comedy*, *Tempest*, *Still of the Night*, *Zelig*, *Terms of Endearment*, *Broadway Danny Rose*, *The Killing Fields*, *Falling in Love*, *Birdy*, *The Purple Rose of Cairo* (CSA nom., 1986), *Alamo Bay*, *The Mission*, *Hearburn*, *Hannah and Her Sisters* (CSA Award 1987), *September*, *Radio Days* (CSA nom., 1988), *Big* (CSA nom., 1989), *Another Woman*, *Working Girl* (CSA nom., 1989), *Mississippi Burning* (CSA Award 1989), *Dangerous Liaisons*, *New York Stories*, *Crimes and Misdemeanors*, *The Grifters* (CSA nom., 1991), *The Sheltering Sky*, *Postcards from The Edge* (CSA nom., 1991), *Alice* (CSA nom., 1991), *Harley Davidson and the Marlboro Man*, *Regarding Henry*, *Shadows and Fog*, *This is My Life* (CSA nom., 1992), *Husbands and Wives* (CSA nom., 1993), *Hero*, *Sleepless in Seattle* (CSA Award 1994), *Schindler's List*, *Bullets Over Broadway* (CSA Award 1995), *Mixed Nuts*, *Wolf*, *The Road to Wellville*, *Angie* (CSA nom., 1994), *Mighty Aphrodite* (CSA nom., 1996), *Mary Reilly*, *The Birdcage* (CSA nom., 1996), *Everyone Says I Love You* (CSA nom., 1997), *Deconstructing Harry*, *Primary Colors* (CSA nom., 1999), *Celebrity* (CSA nom., 1999), *Meet Joe Black*, *Sweet and Lowdown*, *Angela's Ashes*, *Small Time Crooks*, *The Curse of the Jade Scorpion*, *Hollywood Ending*, *People I Know*, *The Life of David Gale*, *The Blind Assassin*, *Anything Else*, *Marie and Bruce*, *The Stepford Wives*, *Melinda and Melinda*, *The Interpreter*, *Match Point*, *Scoop*, *Cassandra's Dream*, *Vicky Cristina Barcelona*.

TELEVISION: *Movies*: *Cindy*, *Don't Drink the Water*, *Wit* (Emmy nom., 2001). *Mini-series*: *Angels in America* (Emmy Award 2004). *Series*: *Beacon Hill*.

TAYLOR, LILI

Actress. b. Chicago, Feb. 20, 1967.

THEATRE: *NY*: *What Did He See*, *Aven U Boys*. *Regional*: *Mud*, *The Love Talker*, *Fun*. *Director*: *Collateral Damage*.

PICTURES: *Mystic Pizza* (debut, 1988), *Say Anything*, *Born on the Fourth of July*, *Bright Angel*, *Dogfight*, *Watch It*, *Household Saints*, *Short Cuts* (Golden Globe Award for ensemble cast 1994), *Rudy*, *Arizona Dream*, *Mrs. Parker and the Vicious Circle*, *Ready to Wear* (Pret-a-Porter), *The Addiction*, *Cold Fever*, *Four Rooms*, *Things I Never Told You*, *I Shot Andy Warhol*, *Girl's Town*, *Ransom*, *Pecker*, *Kicked in the Head*, *O.K. Garage*, *The Imposters*, *A Slipping Down Forward*, *Janis*, *The Haunting*, *High Fidelity*, *Julie Johnson*, *Gaudi Afternoon*, *Casa de los Babys*, *Factotum*, *The Notorious Bettie Page*, *The Secret*, *Starting Out in the Evening*, *The Secret*, *The Promoter*, *Public Enemies*.

TELEVISION: *Movies*: *Family of Spies*, *Subway Stories*; *Tales from the Underground*, *Anne Frenk*; *The Whole Story*, *Live From Baghdad*, *Penguins Behind Bars*. *Series*: *Deadline*, *Six Feet Under* (Emmy nom., 2002), *State of Mind*.

TAYLOR, MESHACH

Actor. b. Boston, MA, April 11, 1947. e. Florida A & M Univ. Hosted Chicago TV show *Black Life*.

THEATRE: *Streamers*, *Sizwe Bansi is Dead*, *The Island*, *Native Son*, *Wonderful Ice Cream Suit*, *Bloody Bess*, *Sirens of Titan*, *Night Feast*, *Huckleberry Finn*, *Cops*.

PICTURES: *Damien*; *Omen II*, *The Howling*, *The Beast Within*, *Explorers*, *Warning Sign*, *One More Saturday Night*, *From the Hip*, *Mannequin*, *The Alnighter*, *House of Games*, *Welcome to Oblivion*, *Mannequin 2*; *On the Move*, *Class Act*, *Jacks or Better*, *Friends and Family*, *Tranced*, *Hyenas*.

TELEVISION: *Movies*: *An Innocent Man*, *How to Murder a Millionaire*, *Double Double Toil and Trouble*, *Virtual Seduction*, *The Right Connections*. *Mini-series*: *Nothing Lasts Forever*. *Series*: *Buffalo Bill*, *Designing Women* (Emmy nom., 1989), *Dave's World*, *To Tell the Truth*, *Film Traps*, *Permission Slips*, *Sigors*, and *Weasels*, *Ned's Declassified School Survival Guide*. *Guest*: More than 46 appearances.

TAYLOR, RENÉE

Actress, Writer. b. New York, NY, March 19, 1933. Wife of actor Joseph Bologna, with whom she collaborates in writing. Her *B'way* plays include *Lovers and Other Strangers*, *It Had to Be You*. Stage actress: One of the All-Time Greats.

PICTURES: *Actress*: *The Errand Boy*, *The Detective*, *The Producers*, *A New Leaf*, *Lovers and Other Strangers* (also s.p. Academy Award nom., for s.p.; WGA nom., 1971), *Made for Each Other* (also s.p.; WGA nom., 1972), *Last of the Red Hot Lovers*, *Lovesick*, *It Had to Be You* (also co-dir., co-s.p.), *That's Adequate*, *White Palace*, *End of Innocence*, *Delirious*, *All I Want for Christmas*, *Forever*, *Love Is All There Is*, *Dr. Dolittle 2* (voice), *Dying On the Edge*, *Returning Mickey Stern*, *National Lampoon's Gold Diggers*, *A-List*, *Alfie*, *Boynton Beach Club*, *Kalamazoo?*, *Ice Age*, *The Meltdown* (voice), *Opposite Day*, *Driving Me Crazy*, *Boston Girls*.

TELEVISION: *Movies*: *Writer*: *Acts of Love...* and *Other Comedies* (Emmy Award, 1973), *Paradise*, *Calucci's Department*, *The American Dream Machine*, *Bedrooms* (Writers Guild Award, 1984), *The Lucille Ball/Jackie Gleason Special*.

TAY-TEW

Woman of the Year (also actress), A Cry for Love. *Actress:* 61, Pandemic, Early Bird. *Series: Actress:* The Jack Paar Show, Forever Fernwood, Mary Hartman Mary Hartman, Dream On, Daddy Dearest, The Nanny (Emmy nom., 1996). *Writer:* Lovers and Other Strangers (also prod.). *Guest:* More than 70 appearances.

TAYLOR, ROD

Actor. b. Sydney, Australia, Jan. 11, 1930. e. East Sydney Fine Arts Coll. Started out as artist then turned to acting on stage. Formed own company, Rodler, Inc., for TV-film production.

PICTURES: The Sturt Expedition (debut, 1951), King of the Coral Sea, Long John Silver, Top Gun, The Virgin Queen, Hell on Frisco Bay, World Without End, The Rack, Giant, The Cared Affair, Raintree County, Step Down to Terror, Separate Tables, Ask Any Girl, The Time Machine, Seven Seas to Calais, 101 Dalmatians (voice), The Birds, A Gathering of Eagles, The V.I.P.s, Sunday in New York, Fate is the Hunter, 36 Hours, Young Cassidy, Do Not Disturb, The Glass Bottom Boat, The Liquidator, Hotel, Chuka (also prod.), Dark of the Sun, High Commissioner (Nobody Runs Forever), The Hell with Heroes, Zabriske Point, Darker Than Amber, The Man Who Had Power Over Women, The Heroes, The Train Robbers, Trader Horn, The Deadly Trackers, Hell River, Blondy, Picture Show Man, A Time To Die, On the Run, Close Enemy, Open Season, Point of Betrayal. Welcome to Woop-Woop, Kaw.

TELEVISION: *Movies:* Powerkeg, Family Flight, The Oregon Trail, Cry of the Innocent, Jacqueline Bouvier Kennedy, Charles and Diana: A Royal Love Story, Outlaws, Danielle Steel's Palomino, Grass Roots, The Warrior; *Battle for the Galaxy, K.A.W. Series:* Hong Kong, Bearcats, Masquerade, The Oregon Trail, Outlaws, Falcon Crest, Walker, Texas Ranger. *Guest:* More than 54 appearances.

TAYLOR, RONNIE

Cinematographer. b. London, England, Oct. 27, 1924. Ent. m.p. ind. 1941 at Gainsborough Studios

PICTURES: Tommy, The Silent Flute, Circle of Iron, Savage Harvest, Gandhi (Academy Award 1983), High Road to China, Spliz, Champions, A Chorus Line, Foreign Body, Cry Freedom, Terror at the Opera (Italy), The Experts, Sea of Love, Popcorn, The Rainbow Thief, The Steal, The Phantom of the Opera, Sleepless.

TELEVISION: *Movies:* The Hound of the Baskervilles, Nairobi Affair, Age of Treason, Shadow of Obsession, Good King Wenceslas, Redwood Curtain. *Mini-series:* Master of the Game (UK). *Series:* The Avengers.

TAYLOR-YOUNG, LEIGH

Actress. b. Washington, DC, Jan. 25, 1945. e. Northwestern U. B way debut 1966 in Three Bags Full. Additional stage: The Beckett Plays (Off-B'way, LA), Knives, Sleeping Dogs.

PICTURES: I Love You Alice B. Tokias (debut, 1968, Golden Globe nom., 1969), The Games, The Big Bounce, The Adventurers, The Butcher Chain, The Horsemen, The Gang That Couldn't Shoot Straight, Soylent Green, Can't Stop the Music, Looker, Secret Admirer, Jagged Edge, Honeymoon Academy, Accidents, Dreamrider, Bliss, Slackers, A-List, Dirty Laundry.

TELEVISION: *Movies:* Marathon, Napoleon and Josephine: A Love Story, Perry Mason: The Case of the Sinister Spirit, Who Gets the Friends, Bonnie and McCloud, Moment of Truth: Murder or Memory?, An Unfinished Affair, Stranger in My Home. *Series:* Peyton Place, The Devlin Connection, The Hamptons, Dallas, Picket Fences (Emmy Award, Golden Globe nom., 1994), Sunset Beach, Harmony's Passions. *Pilots:* Ghostwriter. Houston Knights. *Guest:* More than 46 appearances.

TEAGUE, LEWIS

Director. b. March 8, 1938. e. NYU. Editor and/or 2nd unit dir. on such films as Cockfighter, Crazy Mama, Death Race 2000, Avalanche, Fast Charlie: The Moonbeam Rider, The Big Red One.

PICTURES: Dirty O'Neil (co-dir.), Lady in Red (also editor), Alligator, Fighting Back, Cujo, Cat's Eye, The Jewel of the Nile, Collision Course, Navy SEALS, Wedlock.

TELEVISION: *Movies:* Shannon's Deal, T Bone N Weasel, Tom Clancy's Op Center, Saved by the Light, The Reunion; *Dukes of Hazzard, Love and Treason, The Triangle. Series:* Barnaby Jones, A Man Called Sloane, Fortune Hunter.

ANDRÉ TÉCHINÉ

Director, *Writer*, b. Valence d'Agen, Tarn-et-Garonne, France, March 13, 1943.

PICTURES: Paulina s'en va (dir. only), French Provincial, Barocco, The Bronte Sisters, Hotel des Ameriques, La Maitouette, Rendez-vous, Scene of the Crime, The Innocents, Mauvaise Fille (s.p. only), I Don't Kiss, My Favorite Season, The Wild Reeds (won Cesar, NY Film Critics Circle Award), The Child of the Night, Transatlantique (s.p. only), Alice and Martin, Terminus des anges, Loin, Cafe de la plage (s.p. only), Strayed, Changing Times, Les Témoins, The Witnesses, La Fille du RER.

TELLEM, NANCY

Executive. e. UC Berkeley, bachelor's degree; Hastings College of Law, J.D. A lawyer by training, Tellem spent her early career working in business affairs under long-time TV executive Leslie

Moonves at Lorimar TV. Later, she was the executive v.p., business and financial affairs at Warner Bros. Television. In 1997, she followed Moonves to CBS, where she got her first taste of the development side of the business. In Aug. 1998, Tellem was entertainment pres., where she oversaw development of dramas, comedies and reality series, including the CSI franchise, Survivor, the hit comedy Two and a Half Men and many others. In Sept. 2004, Tellem was promoted to a newly created post of pres., CBS Paramount Network Television Entertainment Group and is the position she holds today. For several years Tellem has been ranked among the most powerful women in entertainment.

TELLER, IRA

Executive. b. New York, NY, July 3, 1940. e. City College of New York, 1957-61; NYU Graduate Sch. of Arts, 1961-62. Publicist, Pressbook Dept., 20th Century Fox, 1961-62; asst. to adv. mgr., Embassy Pictures Corp., 1962-63; asst. adv. mgr., Columbia Pictures Corp., 1963; adv. mgr., Columbia Pictures Corp., 1964, 1964-65; asst. to chmn. of bd., Diener, Hauser, Greenhalp Agy., 1966; adv. mgr., 20th Century-Fox, 1966-67; 1967, adv. dir., 20th Cent.-Fox; dir. of adv., Nat'l General Pictures Corp., 1969; eastern dir., adv.-pub., 1972; national dir., adv.-pub., 1973; Bryanston Distributors, Inc. v.p., adv.-pub., 1974; Cine Artists Pictures Corp. v.p., adv.-pub., 1975; Lorimar Productions, v.p., adv.-marketing, 1976-77; 1977, pres., Ira Teller and Company, Inc.; This Is It Productions. Currently instructor, UCLA Film School.

TEMPLE, JULIEN

Director. b. London, England, Nov. 26, 1953. e. Cambridge, London's National Film School. Dir. many rock videos.

PICTURES: The Great Rock 'n' Roll Swindle (debut, 1979), The Secret Policeman's Other Ball, Undercover (also s.p.), Running Out of Luck (also s.p.), Absolute Beginners, Aria (segment: Rigoletto), Earth Girls Are Easy, Rolling Stones: At the Max (creative consultant), Bullet, Catching Fire, Vigo, The Filth and the Fury, Pandaemonium, Glastonbury (also cinematographer, documentary), Joe Strummer: The Future Is Unwritten, The Eternity Man (also writer).

TEMPLE (BLACK), SHIRLEY

Actress, Diplomat. b. Santa Monica, CA, April 23, 1928. In 1932 screen debut, Red Haired Alibi. In 1933 to The Last Man; then leading figure in series of Educational shorts called Baby Burlesque and Frolics of Youth, until breakthrough role in Stand Up and Cheer, 1934, which resulted in career as child and teen star. Received Juvenile Academy Award 1935. Voted one of ten best Money-Making Stars in Motion Picture Herald-Faen Poll, 1934-39. As an adult, turned her attention to government and international issues. Republican candidate for U.S. House of Representatives, 1967. Rep. to 24th General Assembly of U.N. (1969-70), Special asst. to chmn., President's Council on the Environment (1970-72), U.S. Ambassador to Ghana (1974-76), Chief of Protocol, White House (1976-77); member of U.S. delegation on African Refugee problems, Geneva, 1981; 1987 made 1st honorary U.S. Foreign Service Rep. for State Dept.; 1989, appt. Ambassador to Czechoslovakia under Pres. George H.W. Bush. She spent 27 years working for the State Department. *Autobiography:* Child Star (1988).

PICTURES: The Red-Haired Alibi (feature debut, 1932), To the Last Man, Out All Night, Mandalay, Carolina, Stand Up and Cheer, Baby Take a Bow, Now and Forever, Bright Eyes, Now I'll Tell, Change of Heart, Little Miss Marker, The Little Colonel, Our Little Girl, Curly Top, The Littlest Rebel, Captain January, Poor Little Rich Girl, Dimples, Stowaway, Wee Willie Winkle, Heidi, Rebecca of Sunnybrook Farm, Little Miss Broadway, Just Around the Corner, Little Princess, Susannah of the Mounties, The Blue Bird, Young People, Kathleen, Miss Annie Rooney, Since You Went Away, I'll Be Seeing You, Kiss and Tell, That Hagen Girl, Honeymoon, Bachelor and the Bobby-Soxer, Fort Apache, Mr. Belvedere Goes to College, Adventure in Baltimore, Story of Seabiscuit, Kiss for Corliss.

TELEVISION: *Movies:* Child Star: The Shirley Temple Story (based on book). *Series:* Shirley Temple's Storybook (host, performer). Various tributes and specials.

TENNANT, VICTORIA

Actress. b. London, England, Sept. 30, 1953. e. Central School of Speech & Drama. Daughter of ballerina Irina Baronova and talent agent Cecil Tennant.

THEATRE: Love Letters (Steppenwolf), Getting Married (NY), Taming of the Shrew (NY).

PICTURES: The Ragman's Daughter, Horror Planet, Sphinx, Strangers Kiss, All of Me, The Holocaust Covenant, Best Seller, Flowers in the Attic, Whispers, Zugzwang, The Handmaid's Tale, L.A. Story, The Plague, Eddie & Pen, The Legend of the Mummy, Irene in Time.

TELEVISION: *Movies:* Maigret, Dempsey, Under Siege, Act of Will, Voice of the Heart, Sister Mary Explains It All (also exec. prod.). *Mini-series:* Voice of the Heart, Winds of War (Golden Globe nom., 1984), Chiefs, War and Remembrance. *Series:* Snowy River: The McGregor Saga.

TEWKESBURY, JOAN

Writer, Director. b. Redlands, CA, April 8, 1936. e. USC. Student American School of Dance, 1947-54. Was ostrich and understudy in Mary Martin's Peter Pan. Directed and choreographed Theatre prods. in L.A., London, Edinburgh Festival,

Scotland. Taught dance and theory, American School of Dance 1959-64; taught in theatre arts depts. of two universities. USC, Immaculate Heart. Became script supvr. for Robert Altman on McCabe & Mrs. Miller. *Off-B'way*: Cowboy Jack Street (writer, dir.), Teacher in film dept. UCLA. Sundance advisor, 1992-93; directors lab-writers lab. American Musical Theatre Festival in Philadelphia. Chippy (dir.), Jammed (Edinburgh Festival, writer, dir.). *Dance Card* (Oregon Ballet Theatre; writer, dir., co-choreo.) PICTURES: *Thieves Like Us* (co.-s.p.), Nashville, (s.p.); *Golden Globe* nom.; *WGA* nom., 1976). *Old Boyfriends* (dir.), *Hampstead Center* (doc. of Anna Freud, writer, dir.), *A Night in Heaven* (s.p.), *The Player* (actress), *Strangers* (dir.). TELEVISION: *Movies*: *Director/Writer*: The Acorn People, The Tenth Month, Elysian Fields (also co-exec. prod.), Cold Sassy Tree, Scattering Dad. *Director*: *Sudie & Simpson*, *Wild Texas Wind*, *On Promised Land*. *Actress*: Peter Pan. *Series*: *Director*: *Alfred Hitchcock Presents* (also writer), *Almost Grown*, *Shannon's Deal* (also writer), *Nothing Sacred*, *The Guardian* (also consulting prod.).

THAXTER, PHYLLIS

Actress. b. Portland, ME, Nov. 20, 1921. e. St. Genevieve Sch., Montreal. Daughter is actress Skye Aubrey.

PICTURES: *Thirty Seconds Over Tokyo* (debut, 1944), *Bewitched*, *Weekend at the Waldorf*, *Sea of Grass*, *Living in a Big Way*, *Tenth Avenue Angel*, *Sign of the Ram*, *Blood on the Moon*, *Act of Violence*, *No Man of Her Own*, *The Breaking Point*, *Fort Worth*, *Jim Thorpe...All American*, *Come Fill the Cup*, *She's Working Her Way Through College*, *Springfield Rifle*, *Operation Secret*, *Women's Prison*, *Man Afraid*, *The World of Henry Orient*, *Superman*.

TELEVISION: *Movies*: *Incident in San Francisco*, *The Longest Night*, *Three Sovereigns for Sarah*. *Mini-series*: *Once an Eagle*. *Guest*: More than 65 appearances.

THEODORAKIS, MIKIS

Composer. b. Chios, Greece, July 29, 1925.

PICTURES: *Eva*, *Night Ambush*, *Shadow of the Cat*, *Phaedra*, *Five Miles to Midnight*, *Zorba the Greek* (*Golden Globe* nom., 1965), *The Day the Fish Came Out*, *The Trojan Women*, *State of Siege*, *Serpico*, *Iphigenia*, *Easy Road*, *Kostas*, *The Man With the Carnation*, *Les Clowns de Dieu*, *Misioni pantej detit*, *The Fog*, *Barluschke*, *Beware of Greeks Bearing Guns*, *The Sisterhood of the Traveling Pants* (soundtrack writer).

TELEVISION: *Movies*: *Elo Antigone* (Hungary), *Nausicaa* (France), *The Story of Jacob and Joseph*, *Christophe Colomb* (France). *Mini-series*: *Le Dernier seigneur des Balkans*. *Series*: *Peri anemon kai ydaton* (Greece), *An thimithis t' onero mou* (Greece).

THERON, CHARLIZE

Actress, Producer. b. Benoni, South Africa, August 7, 1975. Trained as a dancer. Worked for Joffrey Ballet in New York prior to an injury that ended her ballet career.

PICTURES: *Actress*: *Children of the Corn II*, *Two Days in the Valley*, *That Thing You Do!*, *Trial and Error*, *The Devil's Advocate*, *Celebrity*, *Mighty Joe Young*, *The Astronaut's Wife*, *The Cider House Rules*, *Reindeer Games*, *The Yards*, *Men of Honor*, *The Legend of Bagger Vance*, *Sweet November*, *15 Minutes*, *The Curse of the Jade Scorpion*, *Waking Up in Reno*, *Trapped*, *The Italian Job*, *Monster* (also prod.); *Academy Award*, *Best Actress in Leading Role*, *Golden Globe Award* 2004), *Head in the Clouds*, *North Country* (*Academy Award* nom.; *Golden Globe* nom., 2006), *Aeon Flux*, *The Ice at the Bottom of the World* (also prod.), *The Brazilian Job*, *East of Havana* (doc.), *Sleepwalking*, *Battle in Seattle*, *In the Valley of Elah*, *Hancock*, *The Burning Plain* (also exec. prod.), *The Road*.

TELEVISION: *Movies*: *Hollywood Confidential*, *The Life and Death of Peter Sellers* (*Emmy* nom.; *Golden Globe* nom., 2005). *Series*: *Arrested Development*. *Guest*: More than 82 appearances.

THEWLIS, DAVID

Actor. b. Blackpool, England, March 20, 1963. e. Guildhall School of Music and Drama, The Barbican, London. First professional job in breakfast food commercial.

PICTURES: *Road*, *Vroom*, *Little Dorrit*, *Resurrected*, *Life Is Sweet*, *Afraid of the Dark*, *Swords at Teatime* (short), *Damage*, *The Trial*, *Naked* (*Cannes Film Fest.*, *NY Film Critics & Jalt. Soc. of Film Critics Awards*, 1993), *Black Beauty*, *Hello Hello Hello* (short; dir. & writer), *Total Eclipse*, *Restoration*, *James and the Giant Peach* (voice), *Dragonheart*, *The Island of Dr. Moreau*, *American Perfekt*, *Seven Years in Tibet*, *The Bg Lebowski*, *Divorcing Jack*, *Besieged*, *Whatever Happened to Harold Smith?*, *Gangster No. 1*, *Goodbye Charlie Bright*, *Cheeky* (also s.p. & dir.), *Timeline*, *Harry Potter and the Prisoner of Azkaban*, *Kingdom of Heaven*, *The New World*, *Basic Instinct 2*, *The Omen*, *The Inner Life of Martin Frost*, *Harry Potter and the Order of the Phoenix*, *The Boy in the Striped Pyjamas*, *Harry Potter and the Half-Blood Prince*, *Veronika Decides to Die*.

TELEVISION: *Movies*: *Skulduggery*, *Oranges Are Not the Only Fruit*, *Screen One*: *Filippa Dreamgirls*, *Journey to Knock*, *Black and Blue*, *Prime Suspect 3*, *Love Story* (short), *The M'acle*

Maker (voice), *Endgame*, *Hamilton Mattress* (short; voice), *Mini-series*: *The Singing Detective*, *Dandelion Dead*, *Dinotopia*. *Series*: *Max*, *A Bil of a Do*.

THINNES, ROY

Actor. b. Chicago, IL, April 6, 1938. Made TV debut as teen on DuPont Theatre, 1957.

PICTURES: *Journey to the Far Side of the Sun*, *Charlie One-Eye*, *Airport 1975*, *The Hindenbrg*, *Mind Benders*, *Rush Week*, *A Beautiful Mind*, *Undone*, *The Eyes of Van Gogh*, *The Eyes of Van Gogh*, *Broken English*, *Leadcatcher*.

TELEVISION: *Movies*: *The Other Man*, *Children of the Lotus Eater*, *Black Noon*, *The Manhunter*, *The Horror at 37000 Feet*, *The Norliss Tapes*, *Satan's School for Girls*, *State of Division*, *Secrets*, *Code Name: Diamond*, *Head, Stone*, *Return of the Mod Squad*, *Freedom*, *Sizzle*, *Dark Shadows*, *An Inconvenient Woman*, *Stormy Weathers*, *The Invaders*, *Bar Hopping*. *Mini-series*: *From Here to Eternity*, *Scraples*. *Series*: *General Hospital* (1963-66), *The Long Hot Summer*, *The Invaders*, *The Psychiatrist*, *From Here to Eternity*, *One Life to Live*, *Falcon Crest*, *Dark Shadows*. *Guest*: More than 68 appearances.

THOMAS, BETTY

Director, Producer, Actress. b. St. Louis, MO, July 27, 1948. e. Ohio U. BFA, 1969. Chicago Art Inst., Roosevelt U. Former member of Chicago's Second City improv group.

PICTURES: *Actress*: *Tunnely sion*, *Chesty Anderson—U.S. Navy*, *Loose Shoes*, *Used Cars*, *Homework*, *Troop Beverly Hills*, *Jackson County Jail*. *Director*: *Only You*, *The Brady Bunch Movie*, *Private Parts*, *Doctor Dolittle*, *28 Days*, *I Spy* (also prod.), *R3* (documentary), *The Dreyfus Affair: A Love Story*, *John Tucker Must Die*. *Producer*: *Can't Hardly Wait*, *Charlie's Angels* (exec. prod.), *I Spy*, *Surviving Christmas*, *Guess Who* (also exec. prod.). TELEVISION: *Movies*: *Actress*: *Outside Chance*, *Nashville Grab*, *When Your Lover Leaves*, *No Greater Gift*, *Prison for Children*. *Director*: *My Breast* (DGA Award, *Emmy* nom., 1997), *Couples*, *The Late Shift* (DGA Award, *Emmy* nom., 1997) *The Loop* (pilot), *That Guy* (dir. only), *Dash 4 Cash*. *Series*: *Actress*: *Hill Street Blues* (*Emmy Award*, 1985, 6 other noms.), *Director*: *Hooperman*, *Doogie Howser M.D.*, *Mancuso FBI*, *Shannon's Deal*, *Dream On* (*Emmy* nom., DGA nom., 1994), *Parenthood*, *Sons and Daughters*, *On the Air*, *The Loop*.

THOMAS, DAVE

Actor, Writer, Director. b. St. Catherines, Ontario, Canada, May 20, 1949. e. McMaster Univ.

PICTURES: *Actor*: *Double Negative*, *Stripes*, *Strange Brew* (also co-dir., co-s.p.), *My Man Adam*, *Sesame Street Presents Follow That Bird*, *Moving*, *Love at Stake*, *Boris and Natasha*, *Public Enemy #2*, *Cold Sweat*, *Coneheads*, *Pippi Longstocking* (voice), *MVP: Most Valuable Primate*, *Rat Race*, *Fancy Dancing*, *Trial and Error*: *The Making of Sequestered*, *Brother Bear* (voice), *Intern Academy* (also s.p. & dir.), *Deluxe Comto Plattar*, *Santa's Slay*. *Director*: *The Experts*. *Executive producer*: *Catching Kringle*. *Producer*: *Ambushed*. *Writer*: *Spies Like Us*, *Girl*, *This Is America*.

TELEVISION: *Movies*: *Actor*: *Home to Stay*, *Riel*, *Martin Short: Concert for the North Americas* (The Last Polka (narrator), *The Rocket Boy* (also writer & prod.), *I, Martin Short*, *Goes Hollywood*, *Andrew Martin...Together Again*, *Picture Perfect*, *Kidz in the Wood*, *The New Beachcombers*, *A Beachcombers Christmas*. *Director*: *Ghost Mori* (also s.p.). *Series*: *Actor*: *The David Steinberg Show*, *SCTV* (also writer), *SCTV Network* (*Emmy Award* 1982, 5 other noms.; also writer), *Camp Candy* (voice), *The Red Green Show*, *Raw Toonage* (voices), *Grace Under Fire* (also writer), *The Animated Adventures of Bob & Doug McKenzie* (voice), *Mississ Hill* (voice), *King of the Hill* (voice), *Arrested Development*, *El Tigre*: *The Adventures of Manny Rivera* (dir. only). *Writer*: *The Dennis Miller Show*, *Pet Star* (also writer & director), *The Mulletts* (consulting prod.), *Bob & Doug McKenzie's Two-Four Anniversary* (doc., also actor), *Good Morning World*. *Guest*: More than 95 appearances.

THOMAS, HENRY

Actor. b. San Antonio, TX, Sept 9, 1971. Made film debut at the age of 9 in *Raggedy Man*, 1981. On stage in *Artichoke*, *The Guardsman*.

PICTURES: *Raggedy Man* (debut, 1981), *E.T.: The Extra-Terrestrial* (*Golden Globe* nom., 1983), *Misunderstood*, *Cloak and Dagger*, *The Quest*, *Murder One*, *Valmont*, *Curse of the Starving Class*, *Fire in the Sky*, *Legends of the Fall*, *Bombshell*, *Suicide Kings*, *Niagara Niagara*, *Hijacking Hollywood*, *A Good Baby*, *Fever*, *All the Pretty Horses*, *I'm With Lucy*, *Daad in the Water*, *Gangs of New York*, *I Capture the Castle*, *Blair Patch*, *Honey Baby*, *11:14*, *Dead Birds*, *The Hard Easy*, *The Deal*, *The Last Sin Eater*, *Red Velvet*, *Don't Look Up*.

TELEVISION: *Movies*: *The Steelar* and *The Pittsburgh Kid*, *Psycho IV: The Beginning*, *A Taste for Killing*, *Beyond Obsession*, *Indictment: The McMartin Trial* (*Golden Globe* nom., 1996), *Riders of the Purple Sage*, *Moby Dick*, *Happy Face Murders*, *Desperation*, *Under*. *Mini-series*: *Nightmares and Dreamscapes: From the Stories of Stephen King*.

THOMAS, JAY

Actor. b. New Orleans, LA, July 12, 1948. Started as stand-up comedian before pursuing acting career in NY. Appeared on NY stage with Playwrights Horizons and Off-B'way in Isn't It Romantic? Also morning DJ on L.A. radio station KPWR-FM. PICTURES: C.H.U.D., The Gig, Straight Talk, Mr. Holland's Opus, A Smile Like Yours, Dirty Laundry, A Smile Like Yours, The Adventures of Ragtime, Last Chance, The Big Tease, Stranger in My House, Surfacing, Dragonfly, The Santa Clause 2: The Mrs. Clause, Teacher's Pet (voice), The Santa Clause 3: The Escape Clause, American Summer, Material Lies, Labor Pains, Horroween.

TELEVISION: *Movies*: Justin Case, Miracle Landing, A Husband A Wife A Lover, Encino Woman, The Bachelor's Baby (co-exec. prod.), Killing Mr. Griffin, Deserts Edge, My Date with the President's Daughter, An American Daughter, Monday Night Mayhem. *Mini-series*: Master of the Game. *Series*: Mork & Mindy, Where's Rodney?, Married People, Cheers (recurring guest role), Love & War, Ink, Katie Joplin. Guest: Murphy Brown (2 Emmy Awards, 1 other nom.). More than 68 appearances.

THOMAS, JEREMY

Producer. b. London, Eng., July 26, 1949. e. Millfield School. Son of dir. Ralph Thomas (Doctor comedies) and nephew of dir. Gerald Thomas (Carry On... comedies). Entered industry 1969. Worked as film edit. on Brother Can You Spare a Dime, 1974. Received Evening Standard Special Award for Outstanding Contribution to Cinema in 1990, BAFTA's Michael Balcon Award in 1991. Appointed chmn. of British Film Institute, 1992.

PICTURES: Mad Dog Morgan, The Shout, The Great Rock 'n' Roll Swindle, Bad Timing: A Sensual Obsession, Eureka, Merry Christmas Mr. Lawrence, The Hit, Insignificance, The Last Emperor (Academy Award, 1988), Everybody Wins, The Sheltering Sky, Let Him Have It (exec. prod.), Naked Lunch, Little Buddha, Stealing Beauty, Blood and Wine, The Brave, All the Little Animals (dir.), Phorpa, Gohatto, Brother, Sexy Beast, The Triumph of Love, Heaven and Hell, Rabbit-Proof Fence, Young Adam, The Dreamers, Travelers and Magicians (exec. prod.), Promised Land (exec. prod.), Don't Come Knocking (exec. prod.), Tideland, Glastonbury (doc. exec. prod.), Fast Food Nation, Stray, Vacation (exec. prod.), Mister Lonely (co-prod.), Two Fists, One Heart (exec. prod.), Palermo Shooting (exec. prod.), Franklyn.

TELEVISION: *Movie*: Stephen Fry: The Secret Life of the Manic Depressive (doc., assoc. prod.). *Series*: Heimat 3 - Chronik einer Zeitenwende (exec. prod., UK).

THOMAS, LEO J.

Executive. b. Grand Rapids, MN. e. Univ. of MI, Univ. of IL. Started as research chemist in 1961 at Color Photog. Division of the Kodak Research Labs. 1967-70, head of Color Physics and Engineering Lab; 1970-72, asst. head of Color Photog. Division; 1972-74, tech. asst. to dir. of the Research Labs; 1974, appointed sec. of Technical Affairs Committee, 1977, named dir. of Research Laboratories; later that year became v.p. of the company; 1978 elected sr. v.p. 1984, appointed gen. mgr. of Life Sciences, 1988, v.p. Sterling Drug; 1989, gen. mgr. of Health Group; 1989, v.p. of Health Group; 1991, pres. of Imaging Group; 1994, exec. v.p. Eastman Kodak Company; Retired from Eastman Kodak. In 1995 he was awarded the Presidential Proclamation Award from the Society of Motion Picture & Television Engineers and in 1996 was made an honorary member of the Society for Imaging Science & Technology. Retired.

THOMAS, MARLO

Actress. b. Detroit, MI, Nov. 21, 1938. Daughter of late actor Danny Thomas, m. Phil Donahue. Brother is TV producer Tony Thomas. e. U. of Southern California. Started career with small TV roles, summer stock. Appeared in London stage prod. of Barefoot in the Park. Most Promising Newcomer Awards from both Fame and Photoplay for series That Girl. Conceived book, record and TV special Free to Be You and Me (Emmy Award, 1974).

THEATRE: NY: Thieves, Social Security, The Shadow Box. Regional: Six Degrees of Separation.

PICTURES: Jenny (Golden Globe nom. 1971), Thieves, In the Spirit, The Real Blonde, Starstruck, Deuce Bigalow: Male Gigolo, Playing Mona Lisa.

TELEVISION: *Movies*: It Happened One Christmas (also co-prod.), The Lost Honor of Kathryn Beck (also exec. prod.), Consenting Adult (Golden Globe nom. 1986), Nobody's Child (Emmy Award, Golden Globe nom. 1986), Leap of Faith (co-exec. prod. only), Held Hostage: The Sis and Jerry Levin Story, Ultimate Betrayal, Reunion (also co-exec. prod.), Two Against Time, Our Heroes Ourselves (host; exec. prod.), Deceit (also exec. prod.). *Series*: The Joey Bishop Show, That Girl (4 Emmy noms., Golden Globe Award 1967), Law & Order: Special Victims Unit. *Specials*: Acts of Love and Other Comedies, Free To Be You and Me (also prod.; Emmy Award, 1974), The Body Human: Facts for Girls (Emmy Award, 1981), Love Sex... and Marriage (also exec. prod.), Free to Be a Family (host, exec. prod.; Emmy Award, 1989), Funny Women of Television, Kids Are Punny, Intimate Portrait: Gloria Steinem. Guest: More than 85 appearances.

THOMAS, PHILIP MICHAEL

Actor. b. Columbus, OH, May 26, 1949. e. Oakwood Coll. PICTURES: Come Back Charleston Blue, Stigma, Book of Numbers, Mr. Ricco, Black Fist, Coonskin, Sparkle, The Dark, El Hombre de los hongos, Hey Good Lookin' The Wizard of Speed and Time, Miami Shakedown, Fate.

TELEVISION: *Movies*: Toma, The Beasts Are on the Streets, This Man Stands Alone, Valentine, Miami Vice: Brother's Keeper A Fight for Jenny, Motown Merry Christmas (host), False Witness, Extralarge: Moving Target, Extralarge: Miami Killer, Extralarge: Magic Power, Extralarge: Jo-Jo, Extralarge: Cannonball, Extralarge: Black Magic, Extralarge: Black and White, Perry Mason: The Case of the Ruthless Reporter. *Mini-series*: Roots: The Next Generations, Noi siamo angeli. *Series*: Miami Vice (Golden Globe nom. 1986), *Documentaries/Specials*: Disney's Totally Minnie, The Debbie Allen Special. Guest: More than 53 appearances.

THOMAS, RICHARD

Actor. b. New York, NY, June 13, 1951. e. Columbia U. Made TV debut at age 7 on Hallmark Hall of Fame, The Christmas Tree. That same year appeared on Broadway in Sunnise at Campobello.

THEATRE: Sunrise at Campobello, Everything in the Garden, Fifth of July, The Front Page, Love Letters, Square One, The Lisbon Traviata, Danton's Death, Richard III, Richard III.

PICTURES: Winning (debut, 1969), Last Summer, Red Sky at Morning, The Todd Killings, Cactus in the Snow, You'll Like My Mother, 9/30/55, Battle Beyond the Stars, Riding the Rails (documentary; narrator), Camping with Camus (short; prod. only), The Million Dollar Kid, Wonder Boys.

TELEVISION: *Movies*: Homecoming, The Red Badge of Courage, The Silence, Getting Married, No Other Love, All Quiet on the Western Front, Barefoot in the Park, To Find My Son, Berlin Tunnel 21, Fifth of July, Johnny Belinda, Living Proof: The Hank Williams Jr. Story, Hobson's Choice, The Master of Ballantrae, Final Jeopardy, Andre's Mother, Glory Glory, Go To the Light, Common Ground, Stephen King's IT, Mission of the Shark, Yes Virginia There Is a Santa Claus, Crash Landing: The Rescue of Flight 232, I Can Make You Love Me: The Stalking of Laura Black, Precious Victims, Linda, A Walton Thanksgiving Reunion, Death in Small Doses, A Walton Wedding, Down Out and Dangerous, The Christmas Box, What Love Sees, Time Piece, A Walton Easter, A Thousand Men and a Baby, Flood: A River's Rampage, Big and Hair, Beyond the Prairie: The True Story of Laura Ingalls Wilder, In the Name of the People, For All Time (co-exec. prod. only), Flight of the Reindeer, The Miracle of the Cards, Beyond the Prairie 2: The True Story of Laura Ingalls Wilder, Anna's Dream, Annie's Point, Wild Hearts. *Mini-series*: Nightmares and Dreamscape: From the Stories of Stephen King. *Series*: One Two Three Go, As the World Turns, The Waltons (Emmy Award, 1973, 1 other nom.; 2 Golden Globe noms.), Just Cause, It's a Miracle (host). Guest: More than 108 appearances.

THOMAS, ROBERT G.

Producer, Director. b. Glen Ridge, NJ, July 21, 1943. e. U. of Bridgeport, Fairleigh Dickinson U. Prod. educational radio programs, 1962, WPKN-FM. Asst. stage mgr. Meadowbrook Dinner Theatre, 1963; 1964, began career as TV cameraman for NY stations. Worked both full-time and freelance for major TV and video tape studios. 1968, started Bob Thomas Productions, producing business/sales films and TV commercials. Has 8 awards from natl. film festivals; nominated for 5 Emmys for TV series called The Jersey Side he produced for WOR-TV. Inventor of Futurevision 2000 multi-imaging video system for conventions and exhibits and museums (American Museum of Natural History; Hall of Human Biology to be shown over 15 years). Inventor and pres. of Video Mail Marketing Inc., low cost, light weight paper board video cassettes for the direct mail video marketing industry. *Shorts*: Valley Forge with Bob Hope, New Jersey—200 Years, Road-EO '77.

TELEVISION: The Jersey Side (talk/entertainment), Jersey People (weekly talk/entertainment prog.), *Movies*: '89 (synd. film preview series).

THOMOPOULOS, ANTHONY D.

Executive. b. Mt. Vernon, NY, Feb. 7, 1938. e. Georgetown U. Began career in broadcasting at NBC, 1959, starting as mail-room clerk and moving to radio division in prod. & admin. Shortly named to post in int'l division sales, involved with programming for stations and in dev. TV systems for other nations. Joined Four Star Entertainment Corp. as dir. of foreign sales, 1964; named v.p., 1965; exec. v.p., 1969; 1970 joined RCA SelectaVision Div. as dir. of programming; 1971 joined Tomorrow Entertainment as v.p.; 1973 joined ABC as v.p., prime-time programs in N.Y.; 1974, named v.p., prime-time TV creative operations. ABC Entertainment; 1975 named v.p. of special programs, ABC Entertainment; 1976 made v.p., ABC-TV, assisting pres. Frederick S. Pierce in supervising all activities of the division; 1978 named pres. of ABC Entertainment; 1983 promoted to pres., ABC Broadcast Group in charge of all TV & radio operations: 1986-88, pres. & COO, United Artists Corp.; independent prod. with Columbia, 1989. Formed Thomopoulos Productions in 1989. Pres., Amblin Television, 1991-95. Responsible for the original placement of ER in addition to several other series on

network television. From March 1995 to Dec 1997, Thomopoulos was the CEO of MTM Entertainment and pres. of The Family Channel, both subsidiaries of International Family Entertainment, Inc. From July 1999 to April 2001, he was the vice chmn. of the bd. of OnVANTAGE, Inc., formerly Familyroom.com. Since July 2000, Thomopoulos has been a member of the bd. of dir. of the Media Arts Group, Inc. (aka The Thomas Kinkade Company) and has been chmn. of the bd. since June 2001. He served as interim CEO of the company from June 21 until Jan. 2002. He presently serves as chmn. and interim CEO.

THOMPSON, CAROLINE

Writer. b. Washington, DC, Apr. 23, 1956. e. Amherst Col., Harvard. Started as free-lance journalist. Wrote novel *First Born*, which led to screenwriting.

PICTURES: Edward Scissorhands (also assoc. prod.), The Addams Family, *Homeward Bound: The Incredible Journey*, The Secret Garden (also assoc. prod.), The Nightmare Before Christmas, *Black Beauty* (also dir.), *Buddy* (also dir.), *Perfume: The Story of a Murderer*, *Corpse Bride*, *City of Ember*.

TELEVISION: *Snow White: The Fairest of Them All* (also dir.).

THOMPSON, EMMA

Actress, Writer. b. London, England, Apr. 15, 1959. e. Cambridge Univ. Daughter of actors Eric Thompson and Phyllida Law. Acted with the Footlights at the Edinburgh Fringe. At Cambridge co-wrote, co-produced, co-directed and co-starred in school's first all-female revue *Woman's Hour*, as well as solo show *Short Vehicle*.

THEATRE: *London: Me and My Girl*, *Look Back in Anger*, *Renaissance Theatre Company (World Tour): A Midsummer Night's Dream*, *King Lear*. **Author:** "The 'Sense and Sensibility' Screenplay Diaries."

PICTURES: *Henry V*, *The Tall Guy*, *Impromptu*, *Dead Again*, *Howards End* (Academy Award, BAFTA, NY Film Critics, LA Film Critics, Golden Globe, Nat'l Society of Film Critics & Nat'l Board of Review Awards for Best Actress of 1993), *Peter's Friends*, *Much Ado About Nothing*, *The Remains of the Day* (Academy Award nom.; Golden Globe nom. 1994), *In the Name of the Father* (Academy Award nom.; Golden Globe nom. 1994), *My Father the Hero*, *Junior* (Golden Globe nom. 1995), *Carrington*, *Sense and Sensibility* (also s.p.; BAFTA Award, 1995; Academy Award for s.p., 1996; 1 other nom.; WGA Award, 1996; Golden Globe Award, 1 other nom. 1996), *The Winter Guest*, *Judas Kiss*, *Primary Colors*, *Maybe Baby*, *Treasure Planet* (voice), *Imagining Argentina*, *Love Actually*, *Harry Potter and the Prisoner of Azkaban*, *Nanny McPhee* (also s.p.), *Stranger Than Fiction*, *Harry Potter and the Order of the Phoenix*, *Brideshead Revisited*, *Last Chance Harvey*, *An Education*, *The Boat That Rocked*.

TELEVISION: **Movies:** *Cambridge Footlights Revue* (also writer), *The Crystal Cube*, *Look Back in Anger*, *The Winslow Boy*, *The Blue Boy*, *Hospital*, *Wit* (also writer); 2 Emmy noms.; Golden Globe nom. 2001). **Mini-series:** *Fortunes of War* (BAFTA Best Actress award), *Angels in America* (Emmy nom. 2004). **Series:** *Alfresco* (also writer), *Assaulted Nuts*, *Tutti Frutti*. Thompson (also writer). **Documentaries/Specials:** *The Emma Thompson Special*. **Guest:** More than 74 appearances.

THOMPSON, FRED (DALTON)

Actor. b. Sheffield, AL, Aug. 19, 1942. Raised in TN. e. Memphis St. U. Vanderbilt U. studying law. Was Federal prosecutor before going to DC to serve as minority counsel on the Senate Select Committee on Presidential Campaign Activities, which involved investigation of the Watergate scandal. Hired to serve as consultant on film *Marie*, then was asked to play himself in the movie, resulting in acting career. Elected 1994 to U.S. senate as Republican representative from Tennessee.

AUTHOR: *At That Point in Time* (1975). **PICTURES:** *Marie* (debut, 1985), *No Way Out*, *Feds*, *Fat Man and Little Boy*, *The Hunt for Red October*, *Days of Thunder*, *Die Hard 2*, *Flight of the Intruder*, *Class Action*, *Necessary Roughness*, *Curly Sue*, *Cape Fear*, *Thunderheart*, *White Sands*, *Aces*, *Iron Eagle III*, *Born Yesterday*, *In the Line of Fire*, *Baby's Day Out*, *Racing Stripes*, *Looking for Comedy in the Muslim World*.

TELEVISION: **Movies:** *Unholy Matrimony*, *Bed of Lies*, *Keep the Change*, *Stay the Night*, *Day-O*, *Barbarians at the Gate*, *Evel Knievel*, *Conviction* (plot), *Bury My Heart at Wounded Knee*. **Series:** *Law & Order: Special Victims Unit*, *Law & Order*, *Law & Order: Trial by Jury*.

THOMPSON, JACK

Actor. r.n. John Payne. b. Sydney, Australia, Aug. 31, 1940. e. Queensland U. Joined drama workshop at school; first part was in TV soap opera as continuing character. 1988, appt. to bd. of Australian Film Finance Corp. Formed Pan Film Enterprises.

PICTURES: *The Savage Wild*, *Outback* (Wake in Fright), *Libido*, *Petersen*, *A Sunday Too Far Away*, *Caddie*, *Scobie Malone*, *Mad Dog Morgan*, *The Chant of Jimmie Blacksmith*, *The Journalist*, *Breaker Morant*, *The Earthling*, *The Club*, *The Man From Snowy River*, *Bad Blood*, *Merry Christmas*, *Mr. Lawrence*, *Flesh & Blood*, *Burke & Willis*, *Ground Zero*, *Waterfront*, *Turtle Beach*, *Wind*, *A Far Off Place*, *Deception*, *The Sum of Us*, *The Last Dance*, *Excess Baggage*, *Midnight in the Garden of Good and Evil*, *Feeling Sexy*, *The Magic Pudding*, *The Yolngu Boy*, *Original Sin*,

Star Wars: Episode II-Attack of the Clones, *The Assassination of Richard Nixon*, *Oyster Farmer*, *Man-Thing*, *Eucalyptus*, *December Boys*, *The Good German*, *December Boys*, *Ten Empty*, *Leatherheads*, *Australia*, *'Vao's Last Dance*.

TELEVISION: *Human Target*, *Because He's My Friend*, *A Woman Called Golda*, *The Letter*, *Waterfront*, *The Last Frontier*, *The Letter*, *The Riddle of the Stinson*, *Kojak*; *The Price of Justice*, *Trouble in Paradise*, *After the Shock*, *Beryl Markham: A Shadow on the Sun*, *Thornbirds*, *The Missing Years*, *McLeod's Daughters*, *My Brother Jack* *South Pacific*. **Mini-series:** *Waterfront*, *A Woman of Independent Means*, *Bastard Boys*. **Series:** *Motel*, *Spyforce*, *Behind the Legend*. **Guest:** More than 50 appearances.

THOMPSON, LEA

Actress. b. Rochester, MN, May 31, 1961. m. director Howard Deutch. Danced professionally since age of 14; won scholarship to Pennsylvania Ballet Co., American Ballet Theatre, San Francisco Ballet. Gave up that career for acting, appearing in several commercials for Burger King. **L.A. stage:** *Bus Stop*, *The Illusion*.

PICTURES: *Jaws 3-D* (debut, 1983), *All the Right Moves*, *Red Dawn*, *The Wild Life*, *Back to the Future*, *SpaceCamp*, *Howard the Duck*, *Some Kind of Wonderful*, *Casual Sex?*, *Going Undercover*, *The Wizard of Loneliness*, *Back to the Future Part II*, *Back to the Future Part III*, *Article 99*, *Dennis the Menace*, *The Beverly Hillsbillies*, *The Little Rascals*, *The Unknown Cyclist*, *Fish Don't Blink*, *Electric*, *Haunted Lighthouse*, *Come Away Home*, *Out of Omaha*, *Doubling Thomas*, *Senior Skip Day*, *Exit Speed*, *Balancing the Books*.

TELEVISION: **Movies:** *Nightbreaker*, *Montana*, *Stolen Babies*, *The Substitute Wife*, *The Unspoken Truth*, *Right to Remain Silent*, *Stealing Christmas*, *Jane Doe: Vanishing Act*, *Jane Doe: Now You See it Now You Don't*, *Jane Doe: Til Death Do Us Part*, *Jane Doe: The Wrong Face*, *Jane Doe: The Brigadoon Effect*, *Jane Doe: Yes, I Remember It Well*, *Jane Doe: The Harder They Fall* (also dir.), *Jane Doe: Eye of the Beholder* (also dir.), *Jane Doe: Ties That Bind*, *A Life Interrupted*, *Final Approach*, *Jane Doe: Eye of the Beholder*. **Mini-series:** *A Will of Their Own*. **Series:** *Caroline in the City*, *For the People*. **Guest:** More than 51 appearances.

THOMPSON, SADA

Actress. b. Des Moines, IA, Sept. 27, 1929. e. Carnegie Inst. of Technology, Pittsburgh. First N.Y. stage appearance in Under Milk Wood. B'way incl. *The Effect of Gamma Rays* (Obie, Drama Desk, Variety Poll), *Twigs* (Tony Award, 1972), *Saturday*, *Sunday*, *Monday*, *Recent theatre:* *Real Estate*, *Any Given Day*.

PICTURES: *Pursuit of Happiness*, *Desperate Characters*, *This Is My Father*, *Pulaski*.

TELEVISION: **Movies:** *The Entertainer* (Emmy nom. 1976), *Our Town* (Emmy nom. 1978), *The Sign of Our Teeth*, *Princess Daisy*, *Adventures of Huckleberry Finn*, *My Two Loves*, *Fatal Confession: A Father Dowling Mystery*, *Home Fires Burning*, *Fear Stalk*, *Andre's Mother*, *Indictment: The McMartin Trial* (Emmy nom. 1995), *Any Mother's Son*, *The Patron Saint of Liars*. **Mini-series:** *Marco Polo*, *Queen*. **Series:** *Lincoln* (Emmy nom. 1976), *Family* (Emmy Award, 1978, 3 other noms.; 3 Golden Globe noms.). **Guest:** More than 34 appearances.

THORNTON, BILLY BOB

Actor, Director, Writer. b. Hot Springs, AR, Aug. 4, 1955.

PICTURES: *Actor* *Hubler's Blood*, *South of Reno*, *Going Overboard*, *Cycle Sluts*, *For the Boys*, *Babes Ahoy*, *One False Move* (also s.p.), *The Killing Box*, *Trouble Bound*, *Indecent Proposal*, *Blade by Honor*, *Tombstone*, *Floundering*, *Some Call It a Sling Blade* (short; also s.p., dir.), *On Deadly Ground*, *Jim Jarmusch's Dead Man*, *Stars Fell on Henrietta*, *Sling Blade* (also dir., s.p.; Academy Award, for best adapt. s.p.; 1 other nom. 1996; Chicago Film Critics Award for best actor; WGA Award, Ind't Spirit Awards), *The Winner*, *A Gun A Car A Blonde*, *Princess Mononoke* (voice), *U-Turn*, *The Apostle*, *Primary Colors*, *Homegrown*, *Armageddon*, *A Simple Plan* (Academy Award nom.; Golden Globe nom. 1999), *Pushing Tin*, *Franky Goes to Hollywood* (short; documentary), *The Last Real Cowboys* (short), *South of Heaven*, *West of Hell*, *All the Pretty Horses* (dir., prod.), *The Man Who Wasn't There* (Golden Globe nom. 2002), *Daddy and Them* (also s.p. & dir.), *Bandits* (Golden Globe nom. 2002), *Monster's Ball*, *The Badje*, *Waking Up in Reno*, *Levity*, *Intolerable Cruelty*, *Love Actually*, *Bad Santa* (Golden Globe nom. 2004), *Chrysalis*, *The Alamo*, *Friday Night Lights*, *The Bad News Bears*, *The Ice Harvest*, *Mr. Woodcock*, *The Astronaut Farmer*, *School for Scoundrels*, *Eagle Eye*, *The Informers*, *Manure*, *Duplicity*, *Tulia*. **Writer:** *A Family Thing*, *The Gift*, *Camouflage*.

TELEVISION: **Movies:** *Actor:* *Out There*, *Don't Look Back* (also writer), *CatDog: The Great Parent Myster* (voice). **Series:** *The Outsiders* (actor), *Hearts Afire* (actor). **Special:** *AMC: Film Preservation Classics: Film Preservation Classics with Billy Bob Thornton* (Emmy nom. 2000). **Guest:** More than 88 appearances.

THURMAN, UMA

Actress. b. Boston, MA, Apr. 29, 1970. Named after a Hindu deity. Raised in Woodstock, NY and Amherst, MA where father taught Asian studies. Father's work took family to India where they lived three years. e. Professional Children's School, NY. Worked as model while still in high school.

PICTURES: Kiss Daddy Good Night (debut, 1988), Johnny Be Good, Dangerous Liaisons, The Adventures of Baron Munchausen, Where the Heart Is, Henry and June, Final Analysis, Jennifer Eight, Mad Dog and Glory, Even Cowgirls Get the Blues, Pulp Fiction (Academy Award nom.); Golden Globe nom. (1995), A Month by the Lake, The Truth About Cats and Dogs, Beautiful Girls, Batman and Robin, Gattaca, Les Miserables, The Avengers, Sweet and Lowdown, Vatel, The Golden Bowl, Tape, Chelsea Walls, Kill Bill: Volume 1 (Golden Globe nom. 2004), Paycheck, Kill Bill: Vol. 2 (Golden Globe nom. 2005), Be Cool, Prime, The Producers (also soundtrack performer), My Super Ex-Girlfriend, Bee Movie (voice), The Life Before Her Eyes, The Accidental Husband (also prod.), My Zinc Bed, Motherhood, Eloise in Paris.

TELEVISION: Movies: Robin Hood, Hysterical Blindness (also exec. prod., Golden Globe Award 2003). **Documentaries/Specials:** Without Lying Down: Frances Marion and the Power of Women in Hollywood. **Guest:** More than 80 appearances.

THURSTON, BARRY

Executive. b. Hackensack, NJ, e. B.S., economics, Lehigh U. Began career as broadcaster, director and producer for network telecasts, Sports Network; program mgr., Kaiser Broadcasting, and station mgr., WKBD, 1965-1970; dir. of programming, v.p., programming, Field Communications (formerly Kaiser Broadcasting); v.p., domestic synd., Embassy Communications, 1983-85; senior v.p., domestic synd., and president, Embassy Comm., 1985-86; president of syndication, Columbia/Embassy Television, 1986-87; president of syndication, Columbia Pictures Entertainment and Columbia Pictures Television, 1987-92; pres., Columbia Pictures Television Distribution (now Columbia TriStar Television Distribution - CTTD), 1992-July 1, 2000. He was responsible for ushering CTTD into new areas of first-run syndication and first-run production for cable, and formed Columbia TriStar Advertiser Sales, 1993. Thurston has served on the board for NATPE and Combined Broadcasting and was a member of INTV's planning committee. He also has been on the bd. of dir. of the Television Bureau of Advertising (TVB). Thurston was inducted into the Broadcasting and Cable Hall of Fame in 2001. He currently is president of The Thurston Group, a media company he founded in 2001 that specializes in strategic planning and marketing.

THURSTON, DONALD A.

Executive. b. Gloucester, MA, April 2, 1930. Began career in broadcasting in 1949. Former Chmn., National Assoc. of Broadcasters, Past Pres., Massachusetts Broadcasters Assoc. Former Commissioner of Massachusetts Cable TV Commission. Former Chmn. of Broadcast Capital Fund, Inc. a venture capital co. that assists minorities in the acquisition of broadcast properties. Pres. Berkshire Broadcasting Co. Inc. Director and Former Chmn., Broadcast Music, Inc. Received Honorary Doctor of Humanities from North Adams State College (1977), Doctor of Humane Letters, Emerson college (1995). Recipient of the Distinguished Service Award of the National Association of Broadcasters.

TICOTIN, RACHEL

Actress. b. Bronx, NY, Nov. 1, 1958. Began career as dancer with the Ballet Hispanico of New York, before becoming a production assist. on such films as The Wanderers, Dressed to Kill and Raging Bull.

PICTURES: Ford Apache: The Bronx, Critical Condition, Total Recall, One Good Cop, FX2, Where the Day Takes You, Falling Down, Criminal Passion, Natural Born Killers, Don Juan DeMarco, Steal Big Steal Little, Turbulence, Con-Air, Civility, Can't Be Heaven, Desert Saints, Something's Gotta Give, Man on Fire, The Sisterhood of the Traveling Pants, The Eye.

TELEVISION: Movies: Love Mary, Rockabye, When the Bough Breaks, Spies Lies and Naked Thighs, Prison Stories: Women on the Inside, Keep the Change, From the Files of Joseph Wambaugh: A Jury of One, Thicker Than Blood: The Larry McLinden Story, Deconstructing Sarah, The Wharf Rat, First Time Felon, Aftershock: Earthquake in New York, Warden of Red Rock. **Series:** For Love and Honor, Ohara, Crime and Punishment, American Family, Skin.

TIERNEY, MAURA

Actress. b. Boston, MA, Feb. 3, 1965. **PICTURES:** Dead Women in Lingerie, The Linguini Incident, White Sands, The Temp. Fly by Night, Primial Fear, Mercy, Liar Liar, Primary Colors, Oxygen (also exec. prod.), Forces of Nature, Instinct, Mexico City (voice), Scotland PA, Insomnia, Rooftop Kisses (short), The Nazi (short), Melvin Goes to Dinner, Welcome to Mooseport, The Go-Getter, Diggers, Baby Mama, Semi-Pro, Finding Amanda.

TELEVISION: Movies: Student Exchange, Crossing the Mob, Flying Blind, Out of Darkness. **Series:** The Van Dyke Show, 704 Hauser, NewsRadio, Sammy (voice), ER (Emmy nom. 2001).

TIGHE, KEVIN

Actor. b. Los Angeles, CA, Aug. 13, 1944. e. Cal. State, B.A. in psychology; USC M.F.A. in performing arts. Served in U.S. Army, 1967-69. Received N.E.A. Director's Fellowship, Seattle Rep. Theatre, 1988-89.

PICTURES: The Graduate (debut, 1967), Matewan, Eight Men Out, K-9, Lost Angels, Road House, Another 48 HRS, Bright Angel, City of Hope, Newsies, School Ties, A Man in Uniform (Genie Award), Geronimo: An American Legend, What's Eating Gilbert Grape, Jade, Race the Sun, Scorpion Spring, Mumford, The Big Day, Fast Food High, The Tulsa Luper Suitcases Part I: The Moab Story, My Bloody Valentine 3-D.

TELEVISION: Movies: Emergency, Greatest Rescues of Emergency!, Emergency: Survival on Charter #220, The Saint in Manhattan, Perry Mason: The Case of the Defiant Daughter, Face of a Stranger, Better Off Dead, Betrayal of Trust, The Avenging Angel, Escape to Witch Mountain, In Cold Blood, Winchell, The Darwin Conspiracy, The Sight, Nancy Drew. **Mini-series:** The Rebels, Rose Red. **Series:** Emergency, Murder One, Lost. **Guest:** More than 52 appearances.

TILL, STEWART

Executive. e. M.A. in American politics, Essex University, United Kingdom. Till's career includes work as deputy managing director of satcaster BSkyB; and positions in advertising at Saatchi & Saatchi and the music business. In the film business for the last 14 years, Till has held several key executive positions: president of Universal Pictures International; president & CEO of Signpost Films; executive with Polygram Filmed Entertainment, where he was responsible for all film acquisitions, and the overseas international film, video and TV marketing and distribution. In 2003, Till was named chairman and CEO of United International Pictures (UIP), a leading distributor of feature length motion pictures to theatrical exhibitors. UIP, the international joint venture of Paramount Pictures and Universal Studios, is a leading distributor of feature length motion pictures to theatrical exhibitors. Till announced plans to leave UIP at the end of 2006 when the 24-year-old international distribution relationship between Paramount and Universal was scheduled to end. Till's involvement in the film industry includes: chairman of the UK's Film Council; vice chairman of Skillset, as well as chairman of the Film Skills Strategy Committee. From 1997 to 1999 he co-chaired, with the Minister of Film, the UK Government's policy review group to advise the Secretary of State for Culture, Media and Sport, on film policy. In 2005 Cinema Expo International recognized Till with its "International Distributor of the Year" award.

TILLY, JENNIFER

Actress. b. Harbour City, CA, Sept. 16, 1958. Sister is actress Meg Tilly.

THEATRE: One Shoe Off (Off-B'way debut, 1993; Theatre World Award).

PICTURES: No Small Affair, Moving Violations, Remote Control, Inside Out, He's My Girl, Johnny Be Good, Rented Lips, High Spirits, Far From Home, Let It Ride, The Fabulous Baker Boys, The Doors, Scorchers, Shadow of the Wolf, The Webbers, Made in America, Embrace of the Vampire, Double Cross, The Getaway, Bullets Over Broadway (Academy Award nom. 1995), Bird of Prey, Man With a Gun, Edie and Pen, The Pompatous of Love, House Arrest, Bound, American Strays, Liar Liar, The Wrong Guy, Relax...It's Just Sex, Hoods, Bride of Chucky, Music From Another Room, Goosed, The Muse (cameo), Do Not Disturb, Stuart Little, Cord, Bruno, The Crew, Dancing at the Blue Iguana, Dirt, Fast Sofa, The Cat's Meow, Ball in the House, Monsters Inc. (voice), The Civilization of Maxwell Bright, Jericho Mansions, Hollywood North, Haunted Mansion, Happy End, Return to Babylon, Second Best, Perfect Opposites, Home on the Range (voice), El Padrino, Saint Ralph, Deluxe Combo Platter, Bailey's Billion\$, Tideland, Lady Godiva: Back in the Saddle, Funny Farm, Deaf, The Caretaker, Inconceivable, The Making of Plus One.

TELEVISION: Movies: Heads, Bella Mafia, The Kid (voice), Sister Mary Explains It All, The Magnificent Ambersons, Stage on Screen: The Women, The Initiation of Sarah. **Series: Actress:** Shaping Up, Hill Street Blues, Key West, Family Guy (voice), Out of Practice. **Writer:** Mary. **Guest:** More than 75 appearances.

TINKER, GRANT A.

Executive. b. Stamford, CT, Jan. 11, 1926. e. Dartmouth College, 1947. Joined NBC radio prog. dept. 1949. In 1954 with McCann-Erickson ad agency, TV dept. In 1958. Benton & Bowles Ad Agency, TV dept.; 1961-66 with NBC, v.p., programs, West Coast; v.p. in charge of programming, NY, 1966-67; joined Universal Television as v.p., 1968-69; 20th-Fox, v.p., 1969-70. Became pres. MTM Enterprises, Inc. 1970. Named NBC bd. chmn. & CEO, 1981-86. Received ATAS Governor's Award in 1987. Formed indep. prod. co. GTG Entertainment, 1988. The GTG partnership was dissolved in 1990. May 16, 2005, Tinker received an Individual Peabody for a career in the entertainment industry that the Peabody board cited for fostering "creative opportunities that led to some of television's most exciting work

— and workers." The Peabody Awards are given annually by the by the University of Georgia's Grady College of Journalism and Mass Communication, Retired.

TINKER, MARK

Director, Producer. b. Stamford, CT, Jan. 16, 1951. Brother of John Tinker. Father is retired executive Grant A. Tinker.

TELEVISION: Movies: Producer: Thornwell. **Director:** Private Eye, Capital News, My Old School (short), Our Shining Moment, NYPD Mounted, Babe Ruth, Bonanza Under Attack. **Series: Director:** Making the Grade, The White Shadow (2 Emmy noms.), SL Elsewhere (4 DGA noms.; Emmy Award 1988 8 other noms.), L.A. Law, Capital News (also exec. prod.), NYPD Blue (also exec. prod.; 2 DGA noms.; 2 Emmy Awards, 5 other noms.), Civil Wars (also exec. prod.), Chicago Hope, Brooklyn South (also prod., Emmy nom., 1998), Philly, Deadwood (also exec. prod.), John from Cincinnati (dir. episodes, exec. prod.), Private Practice (exec. prod.).

TINKER, JOHN

Writer, Producer. Brother of Mark Tinker. Father is retired executive Grant A. Tinker.

TELEVISION: Series: Writer: St. Elsewhere (also prod., Emmy Award 1986, 5 other noms.), L.A. Law (also co-exec. prod.), Tatlings, Home Fires (also co-exec. prod. & dir.), Chicago Hope (also exec. prod.; 3 Emmy noms.). **The Practice** (also exec. prod.), Judging Amy (creator, writer). **Executive producer:** Snoops, HRT, The Road Home (co-exec. prod.), The Book of Daniel (exec. prod.).

TISCH, STEVE

Producer. b. Lakewood, NJ, 1949. e. Tufts U. Son of Preston Tisch. Worked during school breaks for John Avildsen and Fred Weintraub. Signed upon graduation as exec. asst. to Peter Guber, then prod. head at Columbia Pics. Entered producer ranks with Outlaw Blues, 1977, collaborating with Jon Avnet with whom formed Tisch/Avnet Prods. Alliance with Phoenix Entertainment 1988.

PICTURES: Outlaw Blues, Almost Summer, Coast to Coast, Risky Business, Deal of the Century, Soul Man, Big Business, Hot to Trot, Heart of Dixie, Heart Condition, Bad Influence, Forrest Gump (Academy Award for Best Picture, 1995), Corrina Corrina. **Exec. Prod.:** The Long Kiss Goodnight, Dear God, Wild America, American History X, The Postman, Nico the Unicorn, Lock Stock and Two Smoking Barrels, Wayward Son, Looking for an Echo, Snatch: Pigs and Diamonds, Alex and Emma, The Weather Man, Need, Pursuit of Happiness, Seven Pounds, The Taking of Pelham 123, Knowing.

TELEVISION: Movies: The Missing Are Deadly, No Other Love, Homeward Bound, Prime Suspect, Something So Right, Calendar Girl Murders, The Burning Bed (Emmy nom. 1985), Triptocross. In Love & War, Evil in Clear River, Out on the Edge, Judgment, Lies of the Heart, Afterburn, Keep the Change, The People Next Door. **Series:** Dirty Dancing, Freshman Dorm, Mission Extreme (co-prod.).

TOBACK, JAMES

Writer, Producer, Director. b. New York, NY, Nov. 23, 1944. e. Harvard U. Taught literature at City Coll. of New York; contributed articles and criticism to Harper's, Esquire, Commentary, etc. Wrote book Jim, on actor-athlete Jim Brown (1971). First screenplay, The Gambler, filmed in 1974.

PICTURES: Writer: The Gambler, Fingers (also dir.), Love and Money (also dir. prod.), Exposed (also dir. prod.), The Pick-Up Artist (also dir.), The Big Bang (also dir., actor), Alice (actor), Buggy (also actor, Academy Award nom.; Golden Globe nom.; WGA nom. 1992), Two Girls and a Guy (also dir.), Black and White (also dir.), Love in Paris (also dir.), Harvard Man (also dir.), When Will I Be Loved (also actor & dir.), The Beat That My Heart Skipped (from previous s.p.), Tyson (doc.). **Actor:** Death of a Dynasty.

TOBOLSKY, STEPHEN

Actor. b. Dallas, TX, May 30, 1951. e. Southern Methodist Univ. **THEATRE: Actor:** Whose Life Is It Anyway?, Crimes of the Heart, Godspell, Three Sisters, The Glass Menagerie, Barabass, The Wake of Jamey Foster, The Wild Duck, No Scratch, The Miss Firecracker Contest, The Importance of Being Earnest, Purlie, Whlspcrs in the Wind. **Director:** The Miss Firecracker Contest, The Lucky Spot, The Bridgethead (Dramatogue Award), The Secret Rapture (Dramatogue Award), Our Town, The Debutante Ball.

PICTURES: Swing Shift, True Stories (co-s.p.), Nobody's Fool, Spaceballs, Mississippi Burning, Checking Out, Two Idiots In Hollywood (dir. & s.p.), Great Balls of Fire!, In Country, Breaking In, Bird on a Wire, Funny About Love, Welcome Home Roxy Carmichael, The Grifters, Thelma & Louise, Memoirs of an Invisible Man, Basic Instinct, Roadside Prophets, Single White Female, Where the Day Takes You, Sneakers, Hero, Groundhog Day, The Pickle, Calendar Girl, Josh and S.A.M., My Father the Hero, Radiolab Murders, Murder in the First, Dr. Jekyll and Ms. Hyde, Pope 98, The Glimmer Man, The Curse of the Inferno, The Curse of Inferno, The Brave Little Toaster Goes to Mars, Boys Life II, Mr. Magoo, An Alan Smithee Film: Burn Hollywood Burn, The Operator, Black Dog, One Man's Hero, The Insider, Bossa Nova, Alien Fury: Countdown to Invasion, The Prime Gig,

Memento, Urban Chaos Theory, Sleep Easy Hutch Rimes, Freddy Got Fingered, Par 6, It Is What It Is, Country Bears, Love Liza, Adaptation, A View from the Top, National Security, Freaky Friday, Debating Robert Lee, Win A Date With Tad Hamilton, Frankie and Johnny Are Married, Garfield, Little Black Book, Robots (voice), Miss Congeniality 2: Armed and Fabulous, Pope Dreams, Living 'til the End, Love Hollywood Style, Failure to Launch, Blind Dating, Beethoven: The Reel Story, The Time Traveler's Wife, Hard Breakers.

TELEVISION: Movies: Cocaine and Blue Eyes, Roe v. Wade, To the Moon Alice, Last Flight Out, Maria Hanson Story, Perry Mason: The Case of the Maligned Mobster, Tagget, Deadlock, Deadly Medicine, When Love Kills: The Seduction of John Hearn, Against the Grain, Night Visitors, Don't Look Under the Bed, Alien Fury, Gene Pool, On the Edge, Black River, The Day the World Ended, McBride: The Doctor Is Out Really Out, American Men, The Valley of Light. **Mini-series:** Kingpin. **Series:** Blue Skies, A Whole New Ballgame, Dweebs, Mr. Rhodes, CSI: Miami, Deadwood, John from Cincinnati, Heroes. **Guest:** More than 109 appearances.

TODD, BEVERLY

Actress, Director, Producer. b. Chicago, IL, July 11, 1946.

THEATRE: NY: Carry Me Back to Morningside Heights, Black Visions. **Producer:** A Tribute to Ella Fitzgerald. **Director:** I Need a Man, Sneaky.

PICTURES: The Lost Man, They Call Me Mister Tibbs!, Brother John, Vice Squad, Homework, The Ladies Club, Happy Hour, Baby Boom, Moving, Clara's Heart, Lean on Me, Exquisite Tenderness, Crash, The Bucket List, The Lena Baker Story, Miracle Mile.

TELEVISION: Movies: Deadlock, The Ghost of Flight 401, Having Babies II, The Jencho Mile, Don't Look Back, A Touch of Scandal, Class of '61, A Different Affair, Ali: An American Hero. **Mini-series:** Roots. **Series:** Love of Life, Having Babies, The Redd Foxx Show, Six Feet Under. **Documentaries/Specials:** A Laugh a Tear: The Story of Black Humor in America (prod.), Don't Hit Me Mom (Afterschool Special), The Class of '61. **Guest:** More than 42 appearances.

TODD, RICHARD

O.B.E. Actor. b. Dublin, Ireland, June 11, 1919. e. Shrewsbury. In repertory, 1937, founder-member, Dundee Repertory Theatre, 1939; distinguished war service, 1939-46; Dundee Repertory, 1946-48; screen debut, 1948; For Them That Trespass, 1948, 1970 Founder-Director Triumph Theatre Productions. Published autobiography, 1986, Volume II, 1989 Awarded O.B.E., 1993.

THEATRE: An Ideal Husband, Dear Octopus, Co-founder, Triumph Theatre Prods., Ltd. plays since 1970: Roar Like a Dove, Grass Is Greener, The Marquise (U.S.); Sleuth (England and Australia), Murder by Numbers, The Hollow Crown (with RSC), Equus, On Approval, Quadrille, The Happy Breed, The Business of Murder (London), Intent to Kill, The Woman in Black, Beyond Reasonable Doubt, Sweet Revenge, Brideshead Revisited.

PICTURES: For Them That Trespass (debut, 1948), The Hasty Heart (Academy Award nom.; Golden Globe Award, 1 other nom. 1950), Interrupted Journey, Stage Fright, Portrait of Clare, Lightning Strikes Twice (U.S.), Flesh and Blood, Story of Robin Hood, 24 Hours of a Woman's Life, The Venetian Bird, Sword and the Rose, Rob Roy, Les Secrets d'Atoue (Fr.), A Man Called Peter (U.S.), The Virgin Queen (U.S.), Dam Busters, D-Day the Sixth of June (U.S.), Marie Antoinette (Fr.), Yangtze Incident, Saint Joan, Chase a Crooked Shadow, The Naked Earth, Intent to Kill, Danger Within, Never Let Go, The Long and the Short and the Tall, Don't Bother to Knock (also exec. prod.), The Hellions, The Longest Day, Crime Does Not Pay (Fr.), The Boys, The Very Edge, Death Drums Along the River, Battle of the Villa Fiorita, Operation Crossbow, Coast of Sketelons, The Love-Ins, Subterfuge, Donan Gray, Asylum, The Sky is Falling, Number One of the Secret Service, The Big Sleep, House of the Long Shadows, Murder One.

TELEVISION: Movies: Wuthering Heights, Carrington V.C., The Brighton Mesmerist, Not Guilty, Jenny's War, Incident at Victoria Falls. **Mini-series:** Dominic, The Last Place on Earth. **Series:** The Boy Dominic.

TOFFLER, VAN

Executive. b. New York. e. B.A. degree in economics, George Washington Univ. J.D. degree from Univ. of Pennsylvania. This attorney by training, left Park Avenue law firm Kaye, Scholer, Fierman, Hays and Handler to break into the TV business. The move led Toffler to MTV Networks in 1987, joining the network's law and business affairs dept. He worked mostly on Nickelodeon for a year before focusing solely on MTV. For almost 20 years Toffler has occupied a range of roles at the network, including executive v.p., programming enterprises and president, MTV Productions. In 1996, he helped start MTV Films; he became MTV general manager in 1997; and by 2000, Toffler had risen to become the president of MTV and MTV2. In 2002, Toffler supervised the start of MTVU, the college-only channel, and in Oct. 2004 Toffler's ascent continued as he was named MTV Networks Group President, responsible for MTV, MTV2, VH1, CMT and LOGO. Currently Toffler is president of the MTV Networks Music/Logo/Films Group, which includes MTV, VH1, digital all-video networks and a film production studio.

TOLAN, PETER

Producer, Writer.

PICTURES: Actor: Alice. *Writer*: My Fellow Americans, Analyze This, What Planet Are You From?, Bedazzled, America's Sweethearts, Stealing Harvard, Analyze That, Guess Who, Just Like Heaven, Fun with Dick and Jane, Just Like Heaven (s.p.), Finding Amanda (also dir.), How to Train Your Dragon.

TELEVISION: *Movies*: The Dave Chappelle Project, Ft. Pit (also exec. prod.), The Unusuals (exec. prod.). *Series*: Murphy Brown (Emmy Award, 1992, 1 other nom.), Carol & Company, Wish You Were Here, Home Improvement, The Larry Sanders Show (also consulting prod.); Emmy Award, 1998, 8 other noms.; 2 WGA noms.), Good Advice (also co-prod.), Ellen, The George Wendt Show (also creator), Buddies, Style and Substance (also dir. & exec. prod.), The Job (also exec. prod.), My Adventures in Television (also dir. & exec. prod.), Rescue Me (also exec. prod., 2 Emmy noms. 2005).

TOLKAN, JAMES

Actor. b. Calumet, MI, June 20, 1931. e. Univ. of Iowa.

THEATRE: NY: Abe Lincoln in Illinois, Once in a Lifetime, Three Sisters, The Cannibals, Mary Stuart, The Silent Partner, 42 Seconds from Broadway, Full Circle, Macbeth, Dream of a Blacklisted Actor, Jungle of Cities, Wings.

PICTURES: Siletto. They Might Be Giants, The Friends of Eddie Coyle, Serpico, Love and Death, The Amityville Horror, Wolfen, Prince of the City, Author! Author!, Hanky Panky, Nightmares (voice), WarGames, Iceman, The River, Turk 182!, Flanagan, Back to the Future, Off Beat, Top Gun, Armed and Dangerous, Masters of the Universe, Made in Heaven, Viper, Split Decisions, True Blood, Second Sight, Back to the Future Part II, Family Business, Opportunity Knocks, Back to the Future Part III, Dick Tracy, Hangfire, Problem Child 2, Driving Me Crazy, Boiling Point, Love in Ambush, Robo Warriors, Underworld, Wings, Seven Times Lucky, Heavens Fall.

TELEVISION: *Movies*: Little Spies, Leap of Faith, Weekend War, The Case of the Hillside Stranglers, Sketch Artist, Beyond Betrayal, Sketch Artist II: Hands That See, Love in Ambush. *Series*: Mary, Sunset Beat, The Hat Squad, Cobra A Nero Wolfe Mystery (dir. only).

TOLKIN, MICHAEL

Writer, Director, Producer. b. New York, NY, Oct. 17, 1950. e. Middlebury College, VT. Started as writer for LA Times, Village Voice, before becoming story editor on TV series Delta House.

Novels: The Player (1988), Among the Dead (1992). PICTURES: *Writer*: Let's Go (short), Gleaming the Cube, The Rapture (also dir.), The Player (also co-prod., actor; WGA Award, Academy Award nom.; Golden Globe nom. 1993), Deep Cover (also story), The New Age (also dir.), Deep Impact, Changing Lanes, Nine (adaptation writer).

TELEVISION: *Movies*: *Writer*: The Burning Season (co-writer, Emmy Award nom. 1995), The Player, 1% (also prod.). *Series*: *Writer*: Taxi. *Dir.*: Masters of Science Fiction.

TOLL, JOHN

Cinematographer.

PICTURES: *Cam. Op.*: Tom Horn, Norma Rae, Zorro: The Gay Blade, Scarface, The Falcon and the Snowman, Peggy Sue Got Married, Black Widow, Tequila Sunrise, The Milagro Beanfield War, Blaze, Always, Shine a Light (doc.). *Cinematographer*: Wind, Legends of the Fall (Academy Award, ASC nom. 1995), Braveheart (Academy Award, ASC Award 1996), Jack, The Rainmaker, The Thin Red Line (Academy Award nom.; ASC Award 1999), Simpatico, Almost Famous, Captain Corelli's Mandolin, Vanilla Sky, Orange County, The Last Samurai (ASC nom. 2004), Elizabethtown, Seraphim Falls, Rise, The Blood Hunter, Gone Baby Gone (also dir. of photog.), Wanted (dir. of photog., NY), Tropic Thunder.

TELEVISION: *Movies*: The Boy Who Drank Too Much (cam. op.), Hiroshima Maiden, The Kid (ASC nom. 1990), Good Night Sweet Wife: A Murder in Boston. *Series*: The Young Riders, Breaking Bad (pilot).

TOLMACH, MATT

Executive. Tolmach is a film production executive who's been running production for Columbia Pictures with colleague Doug Belgrad since 2003. In March 2008, the pair were promoted to co-presidents of Columbia Pictures, a Sony Pictures Entertainment Company, and extended their contracts with the studio through 2011. They report to Amy Pascal and Michael Lynton, co-chairmen of the studio. Since Tolmach and Belgrad became Columbia's presidents of production in 2003, films under their guidance have grossed approximately \$7.6 billion. Twenty-five titles developed and produced by them and their team opened #1. During their tenure, they have overseen one of the most lucrative and successful eras in Columbia Pictures history, guiding a string of hits that includes the blockbuster "Spider-Man" franchise, "Casino Royale," "Superbad," "Hit," "The DaVinci Code," "Talladega Nights: The Ballad of Ricky Bobby," "Ghost Rider," "The Pursuit of Happyness," "Click," "50 First Dates," "The Grudge," and many others. Belgrad and Tolmach jointly oversee Columbia's slate of 12 to 14 films annually. They are members of the Academy of Motion Picture Arts & Sciences and serve on the bd. of directors of the Environmental Media

Association.

TOMEI, MARISA

Actress. b. Brooklyn, NY, Dec. 4, 1964. e. Boston U.

THEATRE: Beirut (L.A.). NY: Daughters (Theatre World Award), The Comedy of Errors, What the Butler Saw, Slavs!, Salome. Boston: Wait Until Dark.

PICTURES: The Flamingo Kid (debut, 1984), Playing for Keeps, Oscar, Zandalee, My Cousin Vinny (Academy Award, best supporting actress, 1993), Chaplin, Untamed Heart, Equinox, The Paper, Only You, The Perez Family, Four Rooms, A Brother's Kiss, Unhook the Stars, Welcome to Sarajevo, The Women, The Slums of Beverly Hills, Only Love, Happy Accidents, The Watcher, What Women Want, King of the Jungle, Dirk and Betty, In the Bedroom (Academy Award nom.; Golden Globe nom. 2002), Someone Like You, Just A Kiss, The Guru, The Wild Thornberrys (voice), Anger Management, Alfie, Marilyn Hotchkiss' Ballroom Dancing and Charm School, Factolun, Loverboy, Danika, Grace Is Gone, Wild Hogs, War, Inc., Before the Devil Knows You're Dead, The Wrestler.

TELEVISION: *Movies*: Supermom's Daughter, Parker Kane, My Own Country, Since You've Been Gone, Only Love, Jennifer, I Was a Network Star, The Rich Inner Life of Penelope Cloud. *Series*: As the World Turns, Leg Work (pilot), A Different World, Rescue Me. *Guest*: More than 54 appearances.

TOMLIN, LILY

Actress, Comedienne. r.n. Mary Jean Tomlin. b. Detroit, MI, Sept. 1, 1939. e. Wayne State U. (studied pre-med). Studied mime with Paul Curtis. Started inventing characters for comedy sketches in college, used them in cafe and night club dates in Detroit. 1965 went to NY performing skits on coffee-house circuit, landed job on The Garry Moore Show. Moved to L.A. where she appeared on The Music Scene. 1969, first appeared on Laugh-In TV series, gaining national attention with such characters as telephone operator Ernestine and child Edith Ann.

RECORDS: This Is a Recording (Grammy Award, 1971), Modern Scream, And That's the Truth, Lily Tomlin On Stage. THEATRE: Appearing Nately (special Tony Award, 1977), The Search for Signs of Intelligent Life in the Universe (1985, on B-way and on tour; Tony Award).

PICTURES: Nashville (debut, 1975; NY Film Critics Award; Academy Award nom.; 2 Golden Globe noms. 1976), The Late Show (Golden Globe nom. 1978), Moment by Moment, Nine to Five, The Incredible Shrinking Woman, All of Me (Golden globe nom. 1985), Big Business, The Search for Signs of Intelligent Life in the Universe, Shadows and Fog, The Player, Short Cuts Golden Globe Award, best ensemble cast 1994), The Beverly Hillbillies, Blue in the Face, Getting Away With Murder, The Celluloid Closet (documentary; narrator), Flirting With Disaster, Krippendorf's Tribe, Get Bruce (cameo), The Kid, Tea with Mussolini, Picking Up the Pieces, Orange County, I Heart Huckabee's, The Ant Bully (voice), The Last Guy on Earth, A Prairie Home Companion (also soundtrack performer), The Walker.

TELEVISION: *Movies*: And the Band Played On. *Specials*: Lily (Emmy Award as writer, 1974), Lily Tomlin (Emmy Award as writer, 1976), The Paul Simon Special (Emmy Award as writer, 1978), Lily: Sold Out! (also exec. prod.; Emmy Award as exec. prod., 1981), The Muppets Go to the Movies, Lily for President?, Live—and in Person, Funny You Don't Look 200, Free to Be... a Family, Edith Ann: A Few Pieces of the Puzzle (voice, exec. prod.), Edith Ann: Homeless Go Home (voice, exec. prod.), Edith Ann's Christmas: Just Say Noel (voice, exec. prod.; Peabody Award), The Search for Signs of Intelligent Life in the Universe (2 Emmy noms. 1993), And the Band Played On (Emmy nom. 1994), The Celluloid Closet (Emmy nom. 1996). *Series*: The Music Scene (host, 1969), Rowan and Martin's Laugh-In (1969-73, Emmy nom. Golden Globe nom. 1972), Magic School Bus (voice for animated series; Emmy Award 1995), Murphy Brown, The West Wing (recurring guest role), Homicide: Life on the Street (recurring role, Emmy nom. 1996), Citizen Reno (exec. prod. only), 12 Miles of Bad Road. *Documentaries/Specials*: The Paul Simon Special (writer), Lily for President, Funny You Don't Look 200: A Constitutional Vaudeville. *Guest*: More than 159 appearances.

TOPOL

Actor. r.n. Chaim Topol. b. Tel-Aviv, Israel, Sept. 9, 1935. Received Golden Globe Award for most promising newcomer 1965.

THEATRE: Fiddler on the Roof (London, 1967, 1994-95 also U.K. tour; NY 1989; Tony nom.; Canada & Japan tour) Chichester Fest. Theatre: Caucasian Chalk Circle, Romanov and Juliet, Othello, View From the Bridge.

PICTURES: Sallah, Cast a Giant Shadow, Ervinka, Before Winter Comes, Fiddler on the Roof (Academy Award nom.; Golden Globe Award 1972), The Public Eye, Galileo, Flash Gordon, For Your Eyes Only, Roman Behemshchem (aka Agan Forever), Time Elevator, Left Luggage.

TELEVISION: *Movies*: The Going Up of Daid Lev, House on Garibaldi Street, Queenie. *Mini-series*: The Winds of War, War and Remembrance. *Series* (BBC): It's Topol, Topol's Israel.

TORN, RIP

Actor. r.n. Elmore Torn, Jr. b. Temple, TX, Feb. 6, 1931 e. Texas A & M U. U. of TX Served in army. Signed as understudy for lead in *Cat on a Hot Tin Roof* on Broadway.

THEATRE: *Orpheus Descending, Sweet Bird of Youth* (Theatre World Award), *Daughter of Silence, Macbeth, Desire Under the Elms, Strange Interlude, Blues For Mr. Charlie, The Kitchen, The Deer Park* (Obie Award), *The Beard, The Cuban Thing, Dream of a Blacklisted Actor, The Dance of Death, Anna Christie.*

PICTURES: *Baby Doll* (debut, 1956), *A Face in the Crowd, Time Limit, Pork Chop Hill, King of Kings, Hero's Island, Sweet Bird of Youth, Critic's Choice, The Cincinnati Kid, One Spy Too Many, You're a Big Boy Now, Beach Red, Sol Madrid, Beyond the Law, Coming Apart, Tropic of Cancer, Maidstone, Slaughter: Payday, Crazy Joe, Birch Interval, The Man Who Fell to Earth, Nasty Habits, The Private Files of J. Edgar Hoover, Corna, The Seduction of Joe Tynan, Heartland, One Trick Pony, First Family, A Stranger is Watching, The Beastmaster, Jinxed, Airplane II: The Sequel, Cross Creek* (Academy Award nom. 1984), *Misunderstood, Songwriter, Flashpoint, City Heat, Summer Rental, Beer Extreme Prejudice, Nadine, The Telephone* (also dir.), *Cold Feet, Hit List, Blind Curve, The Hunt for Red October, Defending Your Life, Silence Like Glass, Beautiful Dreamers, Hard Promises, Robocop 3, Dolly Dearest, Where the Rivers Flow North, Canadian Bacon, How to Make an American Quilt, Down Periscope, Hercules* (voice), *Trial and Error, Men in Black, The Mouse, Senseless, Wonder Boys, Men in Black Alien Attack* (short), *Freddy Got Fingered, Men in Black II, Rolling Kansas, Love Object, Welcome to Mooseport, Dodgeball: A True Underdog Story, Eulogy, Forty Shades of Blue, Retirement, Yours, Mine and Ours, Marie-Antoinette, Zoom, Cat Tale* (voice), *Bee Movie* (voice), *Lucky Days, August, The Afterlight, American Cowslip, Happy Tears, Bridge of Names.*

TELEVISION: Movies: *The President's Plane Is Missing, Attack on Terror: The FBI vs. the Ku Klux Klan, Betrayal, Steel Cowboy, A Shining Season, Sophia Loren—Her Own Story, Rape and Marriage—The Rideout Case, Laguna Heat, When She Says No, The Execution, The Atlanta Child Murders* (Emmy nom. 1985), *Manhunt for Claude Dallas, J. Edgar Hoover, The King of Love, April Morning, Sweet Bird of Youth, Pair of Aces, By Dawn's Early Light, Another Pair of Aces, My Son Johnny, Death Hits the Jackpot, T Bone N Weasel, A Mother's Right: The Elizabeth Morgan Story, Dead Ahead: The Exxon Valdez Disaster, She Stood Alone: The Tailhook Scandal, Letter to My Killer, Balcon Farm, Seasons of Love, Maniac Magee. Mini-series:* *Blind Ambition, The Blue and the Gray, Heaven & Hell: North and South Book II, Heart of a Child. Series:* *The Larry Sanders Show* (Emmy Award, 1996, 5 other noms.), *Hercules* (voice), *Chicago Hope* (recurring role, Emmy nom. 1996), *Ghost Stories* (voice), *The Lyon's Den, 30 Rock* (Emmy nom. 2008). *Guest:* More than 108 appearances.

TORNATORE, GIUSEPPE

Director, Writer. b. Bagheria, Sicily, Italy. 1956. Made directorial debut at age 16 with short film *Il Carretto*. 1978-85, served as pres. of the CLTC filmmaking cooperative.

PICTURES: *Writer:* *Cento giorni a Palermo, The Professor* (also dir.), *Cinema Paradiso* (also dir.; DGA nom. 1991), *Everybody's Fine* (also dir.), *A Pure Formality* (also dir., song composer & editor), *The Star Maker* (aka *L'uomo delle stelle*; also dir.), *The Legend of 1900* (La Leggenda del pianista sull'oceano; also dir.), *Malena* (also dir.), *La Scosciuciata* (also dir.), *The Unknown Woman* (also dir.), *Baaria - La porta del vento* (also dir.). *Director:* Especially on Sunday (segment). *Executive producer:* *The Son of Bakunin. Producer:* *The Prince's Manuscript.*

TELEVISION: *Portrait of a Thief, Meeting With Francesco Rosi, Sicilian Writers and Films, Il Diario di Guttuso, Ethnic Minorities in Sicily* (Salerno Film Fest. Prize), *A Hundred Days in Palermo* (also writer, 2nd unit dir.).

TOWERS, CONSTANCE

Actress b. Whitefish, MT, May 20, 1933. m. John Gavin, actor and one-time pres. of the Screen Actors Guild. Gavin was also former U.S. Ambassador to Mexico, e. Juilliard School of Music. Stage work on Broadway, incl. singing opposite Yul Brynner in a 1970s prod. of *The King and I*. She's also toured in Concert with John Raitt, 1998.

THEATRE: *Bway, Ari, Anya, Engagement Baby, The King and I* (1977-79 opp. Yul Brynner), *Showboat. Regional:* *Steel Magnolias, Follies, Sound of Music, I Do I Do, Mame, 110 in the Shade, Carousel, Oklahoma, Dumas & Son, Guys & Dolls, Oh Coward.*

PICTURES: *Bring Your Smile Along, Horse Soldiers, Sergeant Rutledge, Fate Is the Hunter, Shock Corridor, Naked Kiss, Sylvester, Fast Forward, Nutty Nut, The Next Karate Kid, The Relic, A Perfect Murder.*

TELEVISION: Movies: *The Renegade, Matlock: The Suspect. Mini-series:* *On Wings of Eagles. Series:* *Love Is a Many Splendored Thing, CBS Daytime 90* (Emmy nom. 1974), *VTV, Capitol, 2000 Malibu Road, The Young and the Restless, Sunset Beach, General Hospital* (Emmy nom. 2002). *Guest:* More than 54 appearances.

TOWERS, HARRY ALAN

Executive, Producer, Writer. b. Loncon, England, 1920.

PICTURES: *Producer/Writer.* *Sanders* (1963), *Coast of Skeletons* (as Peter Welbeck), *Code 7 - Victim 5* (as Peter Welbeck),

Mozambique (as Peter Welbeck), *The Face of Fu Manchu* (as Peter Welbeck), *Psycho Circus* (as Peter Welbeck), *Bang Bany You're Dead, The Brides of Fu Manchu, The Million Eyes of Sumuru* (as Peter Welbeck), *The Vengeance of Fu Manchu* (as Peter Welbeck), *The Fantastic Flying Fools* (as Peter Welbeck), *Five Golden Dragons* (as Peter Welbeck), *House of 1,000 Dolls* (as Peter Welbeck), *Eve, Kiss and Kill* (as Peter Welbeck), *Sandy the Seal, Island of Despair* (as Peter Welbeck), *The Castle of Fu Manchu* (as Peter Welbeck), *Count Dracula* (as Peter Welbeck), *Eugenie... The Story of Her Journey Into Perversion* (as Peter Welbeck), *Call of the Wild* (as Peter Welbeck), *Ten Little Indians* (as Peter Welbeck), *Black Venus, The White Stallion* (as Peter Welbeck), *Warrior Queen* (as Peter Welbeck), *Skeleton Coast* (as Peter Welbeck), *Dragonard, Platoon Leader* (as Peter Welbeck), *Gor 1 and II* (as Peter Welbeck), *Master of Dragonard Hill* (as Peter Welbeck), *The Lost World* (as Peter Welbeck), *City of Fear* (also exec. prod.; as Peter Welbeck), *High Explosive* (a so exec. prod.; as Peter Welbeck), *Diamond Cut Diamond* (as Peter Welbeck), *High Adventure* (as Peter Welbeck), *Death Decuit & Destiny* (also exec. prod.; as Peter Welbeck), *Sumuru* (also co-exec. prod.; as Peter Welbeck), *Producer:* *Twenty-Four Hours to Kill, Paroxysm, Night of the Blood Monster* (as Peter Welbeck), *Dorian Gray* (as Peter Welbeck), *Treasure Island, Annie, Love Scenes, The House of Usher, Captive Rage, American Ninja 3: Blood Hunt, Edge of Sanity, Ten Little Indians, River of Death, Phantom of the Opera: The Motion Picture, Masque of the Red Death, Buried Alive, Night Terrors, The Mummy Lives, Cry the Beloved Country, Queen's Messenger, Dorian, Tödlicher Umweg* (co-prod.), *Blackout Journey, Moll Flanders* (also writer), *Writer:* *Agatha Christie's Ten Little Indians, Fulure Women, Deadly Sanctuary* (as Peter Welbeck), *Zanna Bianca* (as Peter Welbeck), *Lady Libertine, Return to the Lost World, The Incredible Adventures of Marco Polo* (as Peter Welbeck), *The Sea Wolf* (as Peter Welbeck), *Executive producer:* *King Solomon's Treasure, The Shape of Things to Come, Klondike Fever, Fanny Hill, Christina* (also writer; as Peter Welbeck), *Love Circles Around the World, Delta Force 3: The Killing Game* (as Peter Welbeck), *Dance Macabre, The Hitman, The Mangler* (also writer; as Peter Welbeck), *Midnight in St. Petersburg* (also writer; as Peter Welbeck), *Owd Bob* (also writer), *Treasure Island, She, TELEVISION: Movies:* *Black Arrow* (prod. & writer; as Peter Welbeck), *Executive producer:* *Incident at Victoria Falls* (as Peter Welbeck), *Sherlock Holmes and the Leading Lady* (as Peter Welbeck), *Bullet to Beijing* (as Peter Welbeck), *Running Wild* (also writer; as Peter Welbeck), *Un Diletto di famiglia, Il Destino ha 4 zampe. Series: Producer:* *The New Adventures of Martin Kane, Frederic March Presents Tales from Dickens, Dial 999. Executive producer:* *Orson Welles Tales from the Black Museum.*

TOWNE, ROBERT

Writer, Director, Producer. b. Los Angeles, CA, Nov. 23, 1934. Raised in San Pedro. Was member of Warren Beatty's production staff on *Bonnie and Clyde* and contributed to that screenplay. Also uncredited, wrote Pacino-Brando garden scene in *The Godfather*; script doctor on *Marathon Man*, *The Missouri Breaks* and others. Received Writers Guild of America Award, Laurel Award for Screen Writing Achievement 1997.

PICTURES: *Writer:* *The Last Woman on Earth* (as Edward Wain), *The Tomb of Ligeia, Villa Rides, The Last Detail* (Academy Award nom.; WGA nom. 1974), *Chinatown* (Academy Award, Golden Globe Award, WGA Award 1974), *Shampoo* (co-s.p.; Academy Award nom.; WGA Award 1976), *The Yazuka* (co-s.p.), *Personal Best* (also dir., prod.), *Greystoke: The Legend of Tarzan* (s.p., uncredited, Academy Award nom.; WGA nom. 1985), *Tequila Sunrise* (also dir.), *Days of Thunder, The Two Jakes, The Firm* (co-s.p.), *Love Affair* (co-s.p.), *Mission: Impossible* (co-s.p.), *Without Limits* (also dir.), *Mission: Impossible II, A Decade Under the Influence* (doc.), *Ask the Dust* (also dir.).

TELEVISION: Movies: *In the Company of Spies. Mini-series:* *Cadillac Desert. Series:* *The Outer Limits, Breaking Point, The Man from U.N.C.L.E. Documentaries: A Decade Under the Influence, Budd Boettcher: A Man Can Do That* (actor), *The Outsider*, (actor).

TOWNSEND, ROBERT

Actor, Producer, Director, Writer. b. Chicago, IL, Feb. 6, 1957. e. Illinois State U., Hunter Coll. Veteran of Experimental Black Actors Guild and Second City. TV commercials; stand-up comedy at NY improvisation; taped *Evening at the Improv.*

PICTURES: *Actor:* *Willie and Phil, Summer Jobs, Streets of Fire, A Soldier's Story, American Flyers, Ratboy, Hollywood Shuffle* (also prod., dir., co-s.p.), *The Mighty Quinn, That's Adequate, The Five Heartbeats* (also dir., exec. prod., co-s.p.), *The Meteor Man* (also dir., s.p., co-prod.), *Joseph's Gift, The Taxman, The Script, Undercover Brother, Black Listed* (also s.p. & dir.), *Tao of the Golden Mask, Of Boys and Men* (also exec. prod.). *Director:* *Eddie Murphy Raw, B.A.P.S., Phantom Punch, Why We Laugh: Black Comedians on Black Comedy* (doc., also co-exec. prod., writer).

TELEVISION: Movies: *Women at West Point, Senior Trip*, *In Love With an Older Woman, Love Songs, Jackie's Back, Up and Away, Holiday Heart, I Was a Teenage Faust, 10,000 Black Men Named George, CeCe Winans Straight Up* (exec. prod.), *Mini-series:* *Bliss, Great Drives. Series:* *Another Page* (PBS

series), Townsend Television, The Parent 'Hood (also co-creator, exec. prod.), Thousand Dollar Bee (exec. prod.), Spoken (exec. prod.), Souled Out (exec. prod.), Lisa Knight and the Round Table (exec. prod.), Black College Talent Hour (exec. prod.), Partners in Crime (dir., exec. prod.), The Envy Life (exec. prod.), Playhouse 22 (exec. prod.), Thousand Dollar Bee on the Road (exec. prod.), Partners in Crime: The Next Generation Atlanta (exec. prod.), South of Nowhere (exec. prod.), *Documentaries/Specials*: Robert Townsend and His Partners in Crime, Take No Prisoners: Robert Townsend and His Partners in Crime II (HBO).

TRAVANTI, DANIEL J.

Actor. b. Kenosha, WI, March 7, 1940. e. U. of Wisconsin (B.A.), Loyola Marymount Univ. (M.A.), Yale School of Drama, Woodrow Wilson fellow, 1961. Formerly acted as Dan Travanty, On stage in Twigs, Othello, I Never Sang for My Father, Only Kidding, The Taming of the Shrew, Les Liaisons Dangereuses, A Touch of the Poet, Antony & Cleopatra, A Touch of the Poet. *PICTURES*: St. Ives, Midnight Crossing, Millennium, Megaville, Weep No More My Lady, Just Cause, Siao Yu, Who Killed Teddy Bear, Something Sweet, Design. *TELEVISION*: *Movies*: The Love War, Adam, Aurora, Murrow, Adam: His Song Continues, I Never Sang for My Father, Fellow Traveler, Howard Beach: Making the Case for Murder, Tagget, Eyes of a Witness, The Christmas Stallion, In the Shadows Someone's Watching, My Name is Kate, Wasp Woman, A Case of Label, To Sir With Love II, Murder in My House, *Series*: General Hospital, Hill Street Blues (Emmy Awards, 1981, 1982, 4 other noms.); Golden Globe Award, 1981, 4 other noms.; Missing Persons, Poltergeist: The Legacy. *Guest*: More than 72 appearances.

TRAVIS, NANCY

Actress. b. New York, NY, Sept. 21, 1961. Raised in Baltimore, MD, and Farmingham, MA. e. NYU. Attended Circle-in-the-Square Theatre school. Acted with NY Amer. Jewish Theatre before landing role in touring prod. of Brighton Beach Memoirs. *THEATRE*: NY: It's Hard to Be a Jew, The Signal Season of Dummy Hoy, I'm Not Rappaport (B'way). *Tour*: Brighton Beach Memoirs. *La Jolla Playhouse*: My Children My Africa, Three Sisters. *PICTURES*: Three Men and a Baby (debut, 1987), Married to the Mob, Eight Men Out, Internal Affairs, Loose Cannons, Air America, Three Men and a Little Lady, Passed Away, Chaplin, The Vanishing, So I Married an Axe Murderer, Greedy, Destiny Turns on the Radio, Fluke, Bogus, The Sisterhood of the Traveling Pants, The Jane Austen Book Club. *TELEVISION*: *Movies*: Malice in Wonderland, Harem, I'll Be Home for Christmas, Body Language, My Last Love (prod.), Talk Show Diaries, Running Mates, The Party Never Stops: Diary of a Binge Drinker. *Mini-series*: Rose Red. *Series*: Almost Perfect, Work with Me, Becker, Boys Life, The Bill Engvall Show. *Special*: High School Narc (ABC Afterschool Special).

TRAVOLTA, JOHN

Actor. b. Englewood, NJ, Feb. 18, 1954. m. actress Kelly Preston. First stage role in Who Will Save the Plowboy? Did off-B'way prod. of Rain; then on Broadway in Grease (also on tour for 10 months), Over Here (with the Andrew Sisters). Author of Staying Fit, 1984. Received Golden Globe Henrietta Award 1979. *PICTURES*: The Devil's Rain (debut, 1975), Carrie, Saturday Night Fever (Academy Award nom.; Golden Globe nom. 1978), Grease (Golden Globe nom. 1979), Moment by Moment, Urban Cowboy, Blow Out, Staying Alive, Two of a Kind, Perfect, The Experts, Look Who's Talking, Look Who's Talking Too, Shout, Eyes of an Angel, Look Who's Talking Now, Pulp Fiction (Academy Award nom.; Golden Globe nom. 1995), White Man's Burden, Get Shorty (Golden Globe Award 1996), Broken Arrow, Phenomenon, Michael, Face/Off, She's So Lovely (also exec. prod.), Mad City, The Thin Red Line, A Civil Action, Primary Colors (Golden Globe nom. 1999), The General's Daughter, Our Friend, Martin (voice), Forever Hollywood, Battlefield Earth (also prod.), Lucky Numbers, Swordfish, Domestic Disturbance, Basic, Austin Powers in Goldmember (cameo), The Punisher, A Love Song for Bobby Long, Ladder 49, Be Cool, 2004: A Light Knight's Odyssey (voice), The Shaggy Dog (soundtrack performer), Lonely Hearts, Lonely Hearts, Wild Hogs, Hairspray (Golden Globe nom. 2008), Old Dogs, Bolt (voice), The Taking of Pelham 123, Quantum Quest: A Cassini Space Odyssey (voice). *TELEVISION*: *Movies*: The Boy in the Plastic Bubble, Chains of Gold, Boris & Natasha (cameo). *Series*: Welcome Back Kotter. *Documentaries/Specials*: The Dumb Waiter. *Guest*: More than 196 appearances.

TREUT, MONIKA

Director, Writer, Editor. b. West Germany, April 6, 1954. *PICTURES*: Seduction: The Cruel Woman, Virgin Machine, My Father is Coming, Ai-mei (also co-prod.). *Documentaries*: Female Misbehavior, Erotique ("Taboo Parlor" segment), Danish Girls Show Everything (dir. only), Didn't Do It for Love, Gendernauts (also prod.), Warrior of Light (also prod.), Jump Cut: A Travel Diary (also prod., cinematographer), Axensprung (dir. only), Tigerwomen Grow Wings (also prod.). *TELEVISION*: *Documentary*: Made in Taiwan.

TRINTEIGNANT, JEAN-LOUIS

Actor. b. Ploieci, France, Dec. 11, 1930. Theatre debut: 1951. To Each According to His Hunger. Then Mary Stuart, Macbeth (at the Comedie de Saint-Etienne), 1955 screen debut. *PICTURES*: Si Tous Les Gars du Monde, La Loi des Rues, And God Created Woman, Club de Femmes, Les Liaisons Dangereuses, L'Estiate Violente, Austerlitz, La Millieme Fenetre, Pleins Feux sur L'Assasin, Coeur Battant, L'Atlantide, The Game of Truth, Horace 62, Les Sept Peches Capitaux (7 Capital Sins), Le Combat dans L'lie, The Easy Life, Il Successo, Nifty Naughty Chateau, Les Pas Perdus, La Bonne Occase, Mata-Hari, Meurtre a L'Italienne, La Longue Marche, Un Jour a Paris, Is Paris Burning?, The Sleeping Car Murders, A Man and a Woman, Enigma, Safari Diamants, Trans-Europ-Express, Mon Amour, Mon Amour, Un Homme a Abatte, La Morte Ha Fatto L'Uovo, Les Biches, Grand Silence, Z, Ma Nuit Chez Maud (Nifty Night at Maud's), The Conformist, The Crook, Without Apparent Motive, The Outside Man, The French Conspiracy, Simon the Swiss, Agression, Les Violons du Bal, The Sunday Woman, Under Fire, La Nuit de Varennes, Long Live L'lie!, Next Summer, Departure, Return, The Man With the Silver Eyes, Femme Je Personne, Confidentially Yours, A Man and a Woman: 20 Years Later, La Vallee Fantome, Rendezvous, Bunker Palace Hotel, Three Colors: Red, The City of Lost Children, Fiesta, Un homme est tombe dans la rue, L'Inconnue, Les Badochou, C'est jamais loin, Self-Made Hero, Tykhoo Moon, Those Who Love Me Can Take the Train, Janis and John.

TRIPLEHORN, JEANNE

Actress. b. Tulsa, OK, 1963. e. Julliard School of Drama. On stage at NY's Public Theatre in The Big Funk, 'Tis Pity She's a Whore. *PICTURES*: Basic Instinct (debut, 1992), The Night We Never Met, The Firm, Waterworld, Reality Bites (cameo), Office Killer, 'Til There Was You, Very Bad Things, Snitch, Sliding Doors, Steal This Movie, Mickey Blue Eyes, Timecode, Paranoid, Relative Values, Dial 9 For Love, Swept Away, The Amateurs, Winged Creatures, Grey Gardens, Crazy on the Outside. *TELEVISION*: *Movies*: The Perfect Tribute, Old Man, My Brother's Keeper, Word of Honor. *Series*: Big Love.

TRUMBULL, DOUGLAS

Director, Cinematographer. b. Los Angeles, CA, Apr. 8, 1942. Inventor Showscan Film process. Produced and directed Universal Studios attraction Back to the Future: The Ride; Luxor Las Vegas attractions. Won Academy Award for scientific and engineering 1993. *Director*: Showscan short films New Magic, Let's Go, Big Ball, Leonardo's Dream, Night of the Dreams, Chevy Collector. Former Vice Chmn., The Imax Corp. Founded Entertainment Design Workshop in 1997 and currently is pres. & CEO. Received Academy Award for Scientific and Engineering Excellence 1993. *PICTURES*: *Cinematographer*: 2001: A Space Odyssey, Silent Running (also dir.), The Andromeda Strain, Close Encounters of the Third Kind (Academy Award nom. 1978), Star Trek: The Motion Picture (Academy Award nom. 1980), Blade Runner (Academy Award nom. 1983), Brainstorm (also dir., prod.). *TELEVISION*: *Movies*: The Starlost: Deception (exec. prod.). *Series*: The Starlost (prod.).

TSAI, MING-LIANG

Director, Writer. b. Kuching, Malaysia, Oct. 27, 1957. *PICTURES*: Rebels of the Neon God, Vive L'Amour (Golden Horse Award, 1994), The River, Last Dance (dir. only), Dong, Fish Underground, Ni neibian jidian, What Time Is It Over There?, The Skywalk Is Gone, Good Bye Dragon Inn, The Missing (exec. prod. only), Tian bian yi duo yun, The Wayward Cloud, I Don't Want to Sleep Alone (also cinematographer), To Each His Cinema (segment dir.), Visages (also prod.).

TSUIJHARA, KEVIN

Executive. e. Bachelor's degree, business admin., Univ. of Southern California, M.B.A., Stanford University. In between earning his degrees, Tsuijehara spent four years in Ernst & Young's entertainment division working in the audit and merger and acquisitions areas. Upon graduation, he founded QuickTax, Inc., a company specializing in the electronic filing of tax and financial data. He joined Warner Bros. film studio in 1994 to assist in the management of the company's interest in Six Flags. Promotions within Warner Bros. followed: to v.p., corporate projects; senior v.p., strategic planning and development; executive v.p., corporate business development & strategy; executive v.p., new media (He also had corporate oversight of Warner Bros. Online.) In October 2005 Warner Bros. Entertainment realigned its businesses involved in the digital delivery of entertainment content to consumers to create the Warner Bros. Home Entertainment Group and named Tsuijehara its president and is the position he holds today. The group includes home video, online, wireless, games and anti-piracy and emerging technologies operations.

TUBB, BARRY

Actor. b. Snyder, TX, 1963. Former rodeo star. Studied acting at Amer. Conservatory Theatre in SF. *THEATRE*: Sweet Sue (B'way), The Authentic Life of Billy the Kid.

PICTURES: Mask, The Legend of Billie Jean, Top Gun, Valentino Returns, Warm Summer Rain, Guilty by Suspicion, The Big Day, American Outlaws, Grand Champion (dir. only), Truce, The Three Burials of Melquiades Estrada, Clown Hunt (also dir., writer), Baghdad Texas, Javelina (also dir., prod.).

TELEVISION: *Movies:* Consenting Adult, The Billionaire Boys Club, Without Her Consent. *Mini-series:* Lonesome Dove, Return to Lonesome Dove. *Series:* Bay City Blues, Hill Street Blues

TUCCI, STANLEY

Actor. b. Peekskill, NY, Jan. 11, 1960. e. SUNY.

THEATRE: *B'way:* The Misanthrope, Brighton Beach Memoirs, The Iceman Cometh, Moon Over Miami, Scapin, Dalliance, Balm in Gilead.

PICTURES: Who's That Girl, Monkey Shines, Slaves of New York, Fear Anxiety and Depression, The Feud, Quick Change, Men of Respect, Billy Bathgate, Beethoven, Prelude to a Kiss, The Public Eye, In the Soup, Undercover Blues, The Pelican Brief, It Should Happen to You, Mrs. Parker and the Vicious Circle, Kiss of Death, A Modern Affair, The Daytrippers, Big Night (also co-dir.; Ind't Spirit Awards, 1997), Life During Wartime, The Eighteenth Angel, Deconstructing Harry, A Life Less Ordinary, Montana, The Imposters (also prod., dir., s.p.), A Midsummer Night's Dream, Joe Gould's Secret (also prod., dir.), In Too Deep, Sidewalks of New York, The Whole Shebang, America's Sweethearts, The Road to Perdition, Big Trouble, Maid in Manhattan, The Core, Spin, The Life and Death of Peter Sellers, The Terminal, Shall We Dance?, Robots (voice), Lucky Number Slewin, Cat Tale (voice) Four Last Songs, The Devil Wears Prada, The Hoax, Four Last Songs, Blind Date (also prod., dir.), What Just Happened?, Kit Kittredge: An American Girl, Swing Vote, Space Chimps (voice) The Lovely Bones, The Tale of Despereaux (voice), Julie & Julia.

TELEVISION: *Movies:* Kojak: The Price of Justice, Revealing Evidence: Stalking the Honolulu Strangler, Winchell (Emmy Award, Golden Globe Award 1999), Conspiracy (Emmy nom.; Golden Globe Award 2001). *Series:* The Street, Wiseguy, Murder One (Emmy nom. 1996), Bull, 3 lbs., ER (Emmy nom. 2000). *Guest:* More than 52 appearances.

TUCKER, MICHAEL

Actor. b. Baltimore, MD, Feb. 6, 1944. m. actress Jill Eikenberry. e. Carnegie Tech. Drama Sch. Worked in regional theatre (Long Wharf, Washington's Arena Stage, Milwaukee Rep.) and with the NY Shakespeare Festival in Trelawney of the Wells. Comedy of Errors, Measure for Measure, The Merry Wives of Windsor. Also prod. revival of El Grande de Coca Cola (1986).

THEATRE: Moonchildren, Modigliani, The Goodbye People, The Rivals, Mother Courage, Waiting for Godot, Oh What a Lovely War, I'm Not Rappaport (American Place Theatre).

PICTURES: A Night Full of Rain (debut, 1977), An Unmarried Woman, Eyes of Laura Mars, Diner, The Goodbye People, The Purple Rose of Cairo, Radio Days, Tin Men, Checking Out, For Love or Money, D2: The Mighty Ducks, 'Til There Was You.

TELEVISION: *Movies:* Concealed Enemies, Vampire, Assault and Matrimony, Day One, Spy, Too Young to Die?, Casey's Gift: For Love of a Child, The Secret Life of Archie's Wife, In the Nick of Time, A Town Torn Apart, The Alibi, Growing Up Brady, L.A. Law: The Movie, Emile Norman: By His Own Design (prod.). *Series:* L.A. Law (3 Emmy noms.; 2 Golden Globe noms.). *Documentaries/Specials:* Love Sex... and Marriage, A Family Again, On Hope. *Guest:* More than 43 appearances.

TUCKERMAN, DAVID R.

Executive. b. Perth Amboy, NJ, Nov. 9, 1949. e. Monmouth College, F.U. 1967-70; B.S.B.A. Entered industry with A.I.T. Theatres, 1967; gen mgr., Music Makers Theatres, 1973; v.p., Leigh Group, MMT, head film buyer, 1976; sr. v.p., MMT, 1980; Loews Film Buyer, 1986; Loews (now Sony) v.p. film, 1993. U.A., Head Film Buyer, Southeast region, 1998. New Line Cinema, Exec. VP and Gen. Sales Mgr., 1999. President of Distribution, New Line Cinema, 2000-present. *Member:* SMPTE Variety Int., MPBC, AFI, Motion Picture Pioneers.

TUNE, TOMMY

Actor, Director, Choreographer, Dancer, b. Wichita Falls, TX, Feb. 28, 1939. e. Univ. of Texas at Austin. Began professional career dancing in chorus of *B'way* shows (Baker Street, A Joyful Noise, How Now Dow Jones, etc.). Recipient of 9 Tony Awards. **THEATRE:** *Performer:* Seesaw, My One and Only, Bye Bye Birdie (tour), Tommy Tune Tonight! (*B'way & tour*). *Director and/or choreographer:* The Club, Cloud 9, The Best Little Whorehouse in Texas, Nine, A Day in Hollywood/A Night in the Ukraine, Stepping Out, My One and Only, Grand Hotel, The Will Rogers Follies, Broadway: The Golden Age by the Legends Who Were There. **PICTURES:** Hello Dolly!, The Boy Friend.

TELEVISION: *Series:* Dean Martin Presents the Goldiggers, The Bold and the Beautiful, also numerous specials, Tony Award Shows.

TURMAN, LAWRENCE

Producer. b. Los Angeles, CA, Nov. 28, 1926. e. UCLA. In textile business 5 years, then joined Kurt Frings Agency; left in 1960 to form Millar-Turman Prods.

PICTURES: *Producer:* The Young Doctors, I Could Go on Singing, The Best Man, Formed own prod. co., Lawrence Turman, Inc., to make The Film-Flam Man, The Graduate

(Academy Award nom. 1968), Pretty Poison (exec. prod.), The Great White Hope, The Marriage of a Young Stockbroker (also dir.), The Nickel Ride (exec. prod.), The Drowning Pool, First Love, Heroics, Walk Proud, Tribute, Caveman, The Thing, Second Thoughts (also dir.), Mass Appeal, The Mean Season, Short Circuit, Running Scared, Short Circuit 2, Full Moon in Blue Water, Glimming the Cube, The Getaway, The River Wild, The Getaway, Booty Call (exec. prod.), American History X (exec. prod.), Kingdom Come, What's the Worst That Could Happen? (also exec. prod.).

TELEVISION: *Co-prod. with David Foster:* The Gift of Love, News at Eleven, Between Two Brothers. *Producer:* The Morning After, She Lives, Unwed Father. *Co-exec. prod.:* Jesse, *Executive producer:* Miracle on the Mountain: The Kincaid Family Story.

TURNER, JANINE

Actress. r.n. Janine Gauntt, b. Lincoln, NE, Dec. 6, 1962. Raised in Texas. Studied dance, joined Forth Worth Ballet. Started modeling at age 15 in NYC, enrolled in Professional Children's School. First major acting job was on *series* Dallas. On stage in Full Moon and High Tide in the Ladies Room.

PICTURES: Young Doctors in Love, Knights of the City, Tai-Pan, Monkey Shines, Steel Magnolias, The Ambulance, Cliffhanger, The Curse of the Inferno, Leave It to Beaver, Dr. T and the Women, Black Widow.

TELEVISION: *Movies:* Stolen Women Capture Hearts, Circle of Deceit, Beauty, Fatal Error, A Secret Affair, Walker, Texas Ranger: Trial by Fire, Primal Doubt. *Series:* Behind the Screen, General Hospital (1982-83), Another World (1986-87), Santa Barbara (1984), Northern Exposure (Emmy nom. 1993, 3 Golden Globe noms.), Strong Medicine.

TURNER, KATHLEEN

Actress. b. Springfield, MO, June 19, 1954. e. U. of Maryland, SMSU.

THEATRE: *B'way:* Gemini, Cat on a Hot Tin Roof (Theatre World Award), Love Letters, Mr. T, Toyer!, Gemini, Indiscretions, *Regional:* Camille (Long Wharf), A Midsummer Night's Dream (DC), Tallulah! Toyer (DC), Who's Afraid of Virginia Woolf? (Tony Award nom., 2005), The Exonerated, Crimes of the Heart (dir.), *London:* Who's Afraid of Virginia Woolf?, The Graduate. *Autobiography:* Send Yourself Roses

PICTURES: Body Heat (debut, 1981, Golden Globe nom. 1982), The Man With Two Brains, Romancing the Stone (Golden Globe Award 1985), Crimes of Passion, A Breed Apart, Prizzi's Honor (Golden Globe Award 1986), The Jewel of the Nile, Peggy Sue Got Married (Academy Award nom.; Golden Globe nom. 1987), Julia and Julia, Switching Channels, Who Framed Roger Rabbit (voice), The Accidental Tourist, The War of the Roses (Golden Globe nom. 1990), V.I. Warshawski, Naked in New York, House of Cards, Undercover Blues, Serial Mom, Moonlight & Valentino, Bad Baby (voice), A Simple Wish, The Real Blonde, Baby Geniuses, The Virgin Suicides, Beautiful, Prince of Central Park, Monster House.

TELEVISION: *Movies:* Friends at Last, Legalese, Cinderella. *Series:* Ancient Mysteries (hostess), The Doctors, Stories from My Childhood (voice), *Documentaries/Specials:* American Cinema (narrator), Love in the Ancient World (hostess), American Masters: Dashiell Hammett: Detective-Writer (narrator), Dear America: Letters Home From Vietnam (reader), In Bad Taste (as herself). *Director:* Leslie's Folly. *Guest:* More than 104 appearances.

TURNER, TED

Executive. r.n. Robert Edward Turner, b. Cincinnati, OH., Nov. 19, 1938. e. Brown U. Began career in Savannah in family's outdoor adv. business, selling space on billboards. Inherited co. in 1963 and in 1970 entered broadcasting with purchase of a failing TV station in Atlanta which he turned into WTBS, a "super station" which in 1994 reached 95% of U.S. homes equipped with cable. 1980, established CNN a 24-hr. cable news service. Purchased MGM film library Co-owner of two professional sports teams in Atlanta: Braves (baseball) and Hawks (basketball). Started *Headline News*, 1982; CNN International begins global news service, 1985; Turner Network Television, 1988; Sportsouth, 1990; Turner Foundation is formed, 1991. Also named Time Magazine's Man of the Year in 1991. CNN Airport Network launched in 1992. Cartoon Network launched in 1992. Acquired Castle Rock Entertainment in 1993 and also launches TNT and Cartoon Network in Europe; merger with New Line Cinema, 1994; started Turner Classic Movies, 1994; CNNfn Financial Network, 1995. Turner Broadcasting System, Inc. and Time Warner Inc. merge in 1996 with Turner becoming vice chmn. of the new entity. He oversaw the organization's cable networks division, which included the assets of Turner Broadcasting System, Inc. (TBS, Inc.), the CNN Newsgroup, as well as Home Box Office, Cinemax, and the company's interests in Comedy Central and Court TV. He also over saw New Line Cinema and the company's professional sports teams the Atlanta Braves, Atlanta Hawks and Atlanta Thrashers. From Jan. 2001-May 2003 he was vice chmn. of AOL Time Warner. In June 2001, Turner announced the creation of two independent film production companies based in Atlanta, Ted Turner Pictures and Ted Turner Documentaries. In 2006 he resigned from the Time Warner boardroom. In Jan. 2001, Turner and former U.S. Senator Sam Nunn founded the Nuclear Threat Initiative (NTI). NTI's mission

is to strengthen global security by reducing the risk of use and preventing the spread of nuclear, biological and chemical weapons. NTI seeks to raise public awareness, serve as a catalyst for new thinking and take direct action to reduce these threats. Initially supported by a pledge from Turner and other private contributors, NTI is now classified as a 501 (c) 3 public charity. Currently Turner is Pres./CEO WTBS. Turner is the recipient of numerous honorary degrees, industry awards and civic honors, including being Cable and Broadcasting's Man of the Century in 1999. Turner was inducted into the Cable TV Hall of Fame in 1999, and in June 2000 he received the World Ecology Award from the University of Missouri. In October 1995, Turner accepted the Atlanta Braves' first World Championship trophy on behalf of the team. In August 2000, he was inducted into the Atlanta Braves Hall of Fame.

TURNER, TINA

Singer, Actress. r.n. Annie Mae Bullock. b. Nutbush, TN, Nov. 26, 1939. Previously married to Ike Turner and appeared with him on road in Ike and Tina Turner Revue. Many hit records. *Autobiography*: I Tina.

PICTURES: Gimme Shelter, Taking Off, Soul to Soul, Tommy, Sound of the City, Mad Max Beyond Thunderdome, What's Love Got to Do With It (vocals), Last Action Hero, GoldenEye (singer "GoldenEye"), A Smile Like Yours (singer "I Heard it through the Grapevine"), Brother Bear (singer "Great Spirits"), Miss Congeniality 2: Armed and Fabulous (singer "Proud Mary"), All the Invisible Children (singer, "Teach Me Again"), Flushed Away (performer, "Proud Mary").

TELEVISION: *Documentaries/Specials*: Tina—Live From Rio, Live in Amsterdam, VH1 Divas Live 2, One Last Time Live in Concert, 80s. *Guests*: More than 166 appearances.

TURTURRO, JOHN

Actor. b. Brooklyn, NY, Feb. 28, 1957. e. SUNY/New Paltz; Yale Drama School, 1983. m. actress Katherine Borowitz. Worked in regional theatre and off-B'way.

THEATRE: Danny and the Deep Blue Sea (Obie & Theatre World Awards, 1985), Men Without Dates, Tooth of the Crime, La Puta Viva, Chaos and Hard Times, The Bald Soprano, Of Mice and Men, The Resistible Rise of Arturo Ui, Death of a Salesman (B'way debut, 1984).

PICTURES: Raging Bull (debut, 1980), Exterminator II, The Flamingo Kid, Desperately Seeking Susan, To Live and Die in L.A., Hannah and Her Sisters, Gung Ho, Off Beat, The Color of Money, The Sicilian, Five Corners, Do the Right Thing, Mo' Better Blues, State of Grace, Miller's Crossing, Men of Respect, Jungle Fever, Barton Fink (Cannes Film Fest. Award), Brain Donors, Mac (also dir., co-s.p.), Fearless, Being Human, Quiz Show (Golden Globe nom. 1995), Search and Destroy, Clockers, Unstrung Heroes, Grace of My Heart, Box of Moonlight, Girl 6, The Search for One-eye Johnny, Lesser Prophets, Animals, O.K. Garage, Illuminata, The Big Lebowski, He Got Game, Rounders, The Cradle Will Rock, Summer of Sam, Company Man, O Brother, Where Art Thou?, Two Thousand and None, The Man Who Cried, The Luzhin Defence, Monkeybone, Thirteen Conversations About One Thing, Collateral Damage, Mr. Deeds, Rosy-Fingered Dawn: A Film on Terrence Malick, Fear the X, Secret Passage, Anger Management, Secret Window, 2 X Perfectly Honest, She Hate Me, The Moon and the Son (short; voice), Romance & Cigarettes (also s.p. & dir.), Quelques jours en septembre, The Good Shepherd, Slipstream, Transformers, Beyond Wiseguys: Italian Americans & the Movies (doc., also exec. prod.), What Just Happened?, Margot at the Wedding, You Don't Mess with the Zohan, Miracle at St. Anna, The Taking of Pelham 123, Nutcracker: The Untold Story, Transformers: Revenge of the Fallen.

TELEVISION: *Movies*: Backtrack, Sugartime, Monday Night Mayhem. *Mini-series*: The Fortunate Pilgrim. *Series*: Monk (recurring role, Emmy Award 2004), The Bronx Is Burning.

TUSHINGHAM, RITA

Actress. b. Liverpool, England, March 14, 1940. Student at Liverpool Playhouse.

THEATRE: The Giveaway, Lorna and Ted, Mistress of Novices, The Undiscovered Country, Mysteries.

PICTURES: A Taste of Honey (debut, 1961; BFA Award, Golden Globe Award 1963), The Leather Boys, A Place to Go, Girl With Green Eyes, The Knack..., and How to Get It (Golden Globe nom. 1966), Doctor Zhivago, The Trap, Smashing Time, Diamonds for Breakfast, The Guru, The Bed Sitting Room, Straight on Till Morning, The Case of Laura C., Where Do You Go From Here?, Situation, Instant Coffee, The Human Factor, Rachel's Man, The Slum Boy, The Black Journal, Bread Butter and Jam, Mysteries, Felix Krull, Spaghetti Thing, Dream to Believe, Flying, Seeing Red, The Housekeeper, Resurrected, Dante and Beatrice in Liverpool, Hard Days Hard Nights, Paper Marriage, Desert Lunch, An Awfully Big Adventure, The Boy From Mercury, Under the Skin, Swing, Out of Depth, Being Julia, Telstar, The Calling, Broken Lines.

TELEVISION: *Movies*: Little Red Riding Hood, Green Eyes, Pippi Longstocking, Dieler Gütt - ein Journalist, Spending Nights with Joan, The Stretford Wives, Life Beyond the Box: Margot, Marple: The Sittaford Mystery, Angel Cake. *Mini-series*: Bekännisse des Hochstaplers Felix Krull. *Series*: No Strings, Bread.

TWAIN, MICHAEL

Actor, Director. b. New York, NY, Nov. 1, 1939. e. Ohio State U. Served U.S. Army. While studying with Lee Strasberg, worked as private detective, school teacher. Made stage debut City Center, 1956, in Mr. Roberts. Became village coffee house and club comedian 1968 to 1972.

PICTURES: Marriage Italian Style (voice), American Soap, Blood Bath, F.I.S.T., Cheap Shots, Platoon (voice), Billy Bathgate (voice), Freak Talks About Sex. After Image.

TWIGGY

Actress. r.n. Leslie Hornby. b. London, England, Sept. 19, 1949. m. actor Leigh Lawson. At 17 regarded as world's leading high fashion model. Made m.p. debut in The Boy Friend, 1971. Starred in many London West End Shows, including Cinderella and Captain Beaky Presents. 1983: on Broadway in musical, My One and Only. PICTURES: The Boyfriend (debut, 1971 2 Golden Globe Awards 1972), W, There Goes the Bride, The Blues Brothers, The Doctor and the Devils, Club Paradise, Madame Sousatzka, Istanbul, Edge of Seventeen, Woundings.

TELEVISION: *Movies*: Pygmalion, Sun Child, The Diamond Trap, Young Charlie Chaplin, Body Bags, Something Borrowed Something Blue, The Taming of the Shrew. *Series*: Twiggy, Twiggy and Friends, Princesses. *Guest*: More than 76 appearances.

TYKWER, TOM

Director, Writer, Composer. b. Wuppertal, Germany, May 23, 1965. PICTURES: Deadly Maria (also prod.), Winter Sleeper, Life Is All You Get (s.p. only), Winter Sleepers, Run Lola Run, Gigantics (prod.), Any Given Sunday, Der Krieger und die Kaiserin (The Princess and the Warrior), Head Over Heels, Heaven, True (short; composer, s.p. & dir.), Lautos (prod.), Paris, je t'aime, Perfume: The Story of a Murderer (s.p.), Ein Freund von mir (prod.), The Condemned (soundtrack performer), Das Herz ist ein dunkler Wald (prod.), The International (dir.).

TYLER, LIV

Actress. b. July 1, 1977. Daughter of fashion model Bebe Buell and musician Steven Tyler. Began as a model at age 14.

PICTURES: Silent Fall (debut, 1994), Empire Records, Heavy, Stealing Beauty, That Thing You Do!, Inventing the Abbotts, U-Turn, Armageddon, Plunkett & MacLeane, Cookie's Fortune, Eugene O'Neill, Franky Goes to Hollywood (documentary short), Dr. T and the Women, One Night at McCool's, The Lord of the Rings: The Fellowship of the Ring, The Lord of the Rings: The Two Towers, The Lord of the Rings: The Return of the King, Jersey Girl, Lonesome Jim, Reign Over Me, The Strangers, The Incredible Hulk.

TYRRELL, SUSAN

Actress. b. San Francisco, CA, March 18, 1946. Made first prof. appearance with Art Carney in summer theatre tour prod. of Time Out for Ginger. Worked in off-B'way prods. and as waitress in coffee house before attracting attention in Lincoln Center Repertory Co. prods. of A Cry of Players, The Time of Your Life, Camino Real.

THEATRE: The Knack, Futz, Father's Day, A Coupla White Chicks Sitting Around Talking, The Rotten Life.

PICTURES: Shoot Out (debut, 1971), The Steagle, Been Down So Long It Looks Like Up to Me, Shoot Out, Fat City (Academy Award nom. 1973), Catch My Soul, Zandy's Bride, The Killer Inside Me, Islands in the Stream, Andy Warhol's Bad, I Never Promised You a Rose Garden, Another Man Another Chance, September 30, 1955, Racquet, Loose Shoes, Forbidden Zone, Subway Riders, Night Warning, Fast-Walking, Liar's Moon, Tales of Ordinary Madness, Fire and Ice (voice), Angel, The Killers, Avenging Angel, Flesh and Blood, The Chipmunk Adventure (voice), The Offspring, Big Top Pee-Wee, Tapeheads, The Underchiefs, Far From Home, Cry-Baby, Motorama, Powder, Digital Man, Poison Ivy: The Last Seduction, Pink As the Day She Was Born, Relax...It's Just Sex, Buddy Boy, Masked and Anonymous.

TELEVISION: *Movies*: Lady of the House, Willow B: Women in Prison, Midnight Lace, Jealousy, Thompson's Last Run, Poker Alice, The Christmas Star, Poker Alice, Windmills of the Gods. *Mini-series*: If Tomorrow Comes. *Series*: Open All Night, Extreme Ghostbusters (voice).

TYSON, CICELY

Actress. b. New York, NY, Dec. 19, 1933. e. NYU. Studied at Actor's Studio. Former secretary and model. Co-founder, Dance Theatre of Harlem.

THEATRE: The Blacks, Moon on a Rainbow Shawl, Tiger Tiger Burning Bright, The Corn Is Green.

PICTURES: A Man Called Adam (debut, 1966), The Comedians, The Heart Is a Lonely Hunter, Sounder (Academy Award nom. ; Golden Globe nom. 1973), The Blue Bird, The River Niger, A Hero Ain't Nothin' But a Sandwich, The Concorde—Airport '79, Bustin' Loose, Fried Green Tomatoes, Hoodlum, Because of Winn Dixie, Diary of a Mad Black Woman, Madea's Family Reunion, Idlewild.

TELEVISION: *Movies*: Marriage: Year One, The Autobiography of Miss Jane Pittman (2 Emmy Awards, 1974), Just an Old Sweet Song, Wilma, A Woman Called Moses, The Marva Collins Story (Emmy nom. 1982), Benny's Place, Playing with Fire, Acceptable Risks, Samaritan: The Mitch Snyder Story, The Women of Brewster Place, Heat Wave, The Kid Who Loved Christmas, Duplicates,

When No One Would Listen, House of Secrets, Oldest Living Confederate Widow Tells All (Emmy Award 1994), Mama Flora's Family, Road to Galveston, Bridge of Time, Riot, The Price of Heaven, Ms. Scrooge, Always Outnumbered, A Lesson Before Dying (Emmy nom. 1999), Aftershock: Earthquake in New York, Jewel, The Rose Parks Story, Relative Stranger. *Mini-series*: Roots (Emmy nom. 1977), King (Emmy nom. 1978) *Series*: East Side West Side, The Guiding Light, Sweet Justice (Emmy nom. 1995), *Pilot Clippers*. *Guest*: More than 105 appearances.

U

UGGAMS, LESLIE

Singer. b. New York, NY, May 25, 1943. e. Professional Children's School, grad., 1960. Juilliard School of Music. Began singing career at age 5. TV debut as Ethel Waters' niece on *Beulah*. Also on Johnny Olsen's "TV kids at age 7, Your Show of Shows as singer, 1953; Recording artist for Columbia Records, Atlantic, Motown. Wrote The Leslie Uggams Beauty Book (1962). *THEATRE*: Hallelujah Baby (Tony & Theatre World Awards, 1968), Her First Roman, Blues in the Night, Jerry's Girls, Anything Goes (narr. co. & Bdwy), *Strngbean* (Dallas), Into the Woods (Long Beach, CA). *PICTURES*: Two Weeks in Another Town, Poor Pretty Eddie, Black Girl, Heartbreak Motel, Skyjacked, Sugar Hill, Broadway: The Golden Age by the Legends Who Were There (doc.), Toe to Toe. *TELEVISION*: *Movie*: Sizzle. *Mini-series*: Roots (Emmy nom.; Golden Globe nom. 1977), Backstairs at the White House Freedom to Speak. *Series*: Sing Along With Mitch, The Leslie Uggams Show (1969), Fantasy (Emmy Award, 1984), All My Children, *Documentaries/Specials*: The Book of Lists (co-host), I Love Men, 'S Wonderful - 'S Marvelous - 'S Gershwin, Sinatra and Friends, Placido Domingo Steppin' Out With the Ladies, Jerry Herman Tribute, Rooms for Improvement. *Guest*: More than 79 appearances.

ULANO, MARK

Sound

PICTURES: Think Me Nothing, Hospital Massacre, Time Walker, Cujo, Lovelines, Once Bitten, Sweet Hearts Dance, Desperado, Rough Magic, The Winner, From Dusk Till Dawn, Titanic (Academy Award, Best Sound Mixing, CAS Award 1998), The Pest, Austin Powers: International Man of Mystery, Jackie Brown, The Patriot, Molly, Making Sandwiches, 68, Stuart Little, Molly, Spy Kids, The Majestic, Blue Crush, The Hot Chick, Two Paths, Kill Bill: Volume 1, Kill Bill: Volume 2, A Cinderella Story, The Wedding Crashers, Zathura: A Space Adventure, Grandma's Boy, Big Momma's House 2, Talladega Nights: The Ballad of Ricky Bobby, Rocky Balboa, Norbit, Disturbia, Grindhouse, Iron Man, State of Play, Terminator Salvation. *TELEVISION*: *Movies*: Uncommon Valor, High School U.S.A., The Parade, Shattered Vows, The Cartier Affair, The Long Hot Summer, Between the Darkness and the Dawn, Rags to Riches, Shattered Spirits, A Time to Triumph, Can You Feel Me Dancing?, On Fre, Daddy, Lena: My 100 Children, The Caine Mutiny Court-Martial, Dance Till Dawn, My Brother's Wife, How to Murder a Millionaire, Guess Who's Coming For Christmas?, Shadow of a Doubt, Without Warning: Terror in the Towers, Empty Cradle, A Walton Thanksgiving Reunion, Lies of the Heart: The Story of Laurie Kellogg, Bitter Vengeance, A Walton Wedding, Thrill, A Walton Easter, 68, If These Walls Could Talk 2, Empire Falls. *Mini-series*: Drug Wars: The Camarena Story, Empire Falls. *Series*: The Trials of Rosie O'Neill, Morton & Hayes, Significant Others, Time of Your Life, The District, Medium (pilot episode).

ULLMAN, TRACEY

Actress, *Comedian*, *Singer*. b. Hackbridge, England, Dec. 30, 1959. m. British TV prod. Allan McKeown. e. won a performance sch. scholarship at 12. Attended the Italia Conti School for 4 years. Soon after appeared on British TV and onstage in *Grease* and *The Rocky Horror Picture Show*. Also performed in improvisational play *Four in a Million* (1981) at the Royal Court Theatre, London (London Theatre Critics Award). Recorded god-selling album *You Broke My Heart in Seventeen Places*. Appeared in music video *They Don't Know*. U.S. TV debut, *The Tracey Ullman Show* (debuted April, 1987). Won Emmy Awards for guest appearances in *Love & War* (Emmy Award, 1993), *Tracey Ullman: Takes on New York* (Emmy Award, 1994), *Tracey Takes On...* (Emmy, Cable Ace Awards, 1997). *THEATRE*: *NY*: The Taming of the Shrew, The Big Love. *PICTURES*: Give My Regards to Broad Street, Plenty, Jumpin' Jack Flash, I Love You to Death, Happily Ever After (voice), Robin Hood: Men in Tights, Household Saints, I'll Do Anything, Bullets Over Broadway, Ready to Wear (Pret-a-Porter), Panic, Small Time Crooks (Golden Globe nom. 2001), Searching For Debra Winger (documentary), A Dirty Shame, Corpse Bride (voice), Flushed Away (consult.), I Could Never Be Your Woman, The Tale of Despereaux (voice). *TELEVISION*: *Movies*: I Martin Short Goes Hollywood, The Best of the Tracey Ullman Show (Emmy Award, 1990), Tracey Ullman in the Trailer Tales (also dir, exec.prod., writer, Emmy nom. 2004), Once Upon A Mattress, Women of the Night IV (Emmy nom.

1995). *Series*: Mackenzie, Three of a Kind (BBC), A Kick Up the Eighties, Girls on Top, Tracey Ullman: A Class Act, The Little Lulu Show, Tracy Takes On New York (Emmy Award 1994), Visible Party Lines, The Tracey Ullman Show (Emmy Awards, 1989, 1990, 5 other noms.; Golden Globe Award, 2 other noms.), The Best of Tracey Takes On... (2 Emmy noms.), Tracey Takes On... (Emmy Award 1997, 7 other noms.; Golden Globe nom.; WGA nom. 1997) Ally McBeal (recurring guest role), Love & War (recurring role, Emmy Award 1993), Tracey Ullman: Live and Exposed (Emmy nom. 2005), State of the Union (also creator, writer, exec. prod.). *Guest*: More than 72 appearances.

ULLMANN, LIV

Actress, *Director*, *Writer*. b. Tokyo, Japan, of Norwegian parents, Dec. 16, 1938. Accompanied parents to Canada when WWII began and later returned to Norway. Was catapulted to fame in a succession of Swedish films directed by Ingmar Bergman. *AUTHOR*: Changing, Choices, Ambassador for UNICEF since 1980, youngest person to date to receive the Order of St. Olav from the King of Norway. Recipient of 11 honorary doctorates. *THEATRE*: U.S.: A Doll's House, Anna Christie, I Remember Mama (musical), Ghosts, Old Times. *PICTURES*: *Actress*: Fjols til Fjells (debut, 1957), The Wayward Girl, Tonny, Kort ar Sommaren, De Kalte Ham Skarven, Persona, Hour of the Wolf, Shame, The Passion of Anna The Night Visitor, Cold Sweat, The Emigrants (Academy Award nom.; Golden Globe Award 1973), Nybyggarna, Pope Joan, Cries and Whispers, Lost Horizon, Scenes From a Marriage (Golden Globe nom. 1975), 40 Carats (Golden Globe nom. 1974), The New Land, Zandy's Bride, The Abdication, Leonor, Face to Face (Academy Award nom.; Golden Globe nom. 1977), Couleur Chair, A Bridge Too Far, The Serpent's Egg, Autumn Sonata, Players (cameo), Richard's Things, The Wild Duck, Bay Boy, Dangerous Moves, Let's Hope It's a Girl, Gaby—A True Story, Moscow Adieu (Donatello Award, 1987), The Girlfriend, The Rose Garden (Golden Globe nom. 1990), Mindwalk, Sadako and the Thousand Paper Cranes (short, narrator), Oxen, The Long Shadow, Drømspel, Through a Glass, Darkly, *Director*: Love, Sofie (also s.p.), Kristin Lavrandscatter (also s.p.), Trölösa. *TELEVISION*: *Movies*: *Actress*: Jacobo Timerman: Prisoner Without a Name Cell Without a Number, Zorn, Saraband. *Director*: Private Confession. *Mini-series*: Jenny, *Guest*: More than 54 appearances.

ULRICH, SKEET

Actor. r.n. Bryan Ray Ulrich. b. NC, Jan. 20, 1970. *PICTURES*: Albino Alligator, Last Dance, The Craft, Boys, Scream, Touch, As Good As It Gets, The Newton Boys, A Soldier's Sweetheart, Takedown, Ride with the Devil, Chili Factor, For Sale by Owner, Armored. *TELEVISION*: *Movie*: The Magic of Ordinary Days. *Mini-series*: Into the West. *Series*: Miracles, Jericho.

UNDERWOOD, BLAIR

Actor. b. Tacoma, WA, Aug. 25, 1964. e. Carnegie-Mellon Univ. NY stage: Measure for Measure. *PICTURES*: Krush Groove, Posse, Just Cause, Set It Off, The Eighth Day, Gattaca, Deep Impact, Asunder, The Wishing Tree, Rules of Engagement, Free to Dance, Final Breakdown, The Art of Negotiating A Turn, G. Full Frontal, Malibu's Most Wanted, Straight Out of Compton 2 (also prod.), Something New, Madaea's Family Reunion, The Bridge to Nowhere (dir.), Weather Girl. *TELEVISION*: *Movies*: The Cover Girl and the Cop, Heat Wave, Murder in Mississippi, Father & Son: Dangerous Relations (also assoc. prod.), Soul of the Game, Mistrial, Mama Flora's Family, Company Town, Covert One: The Hades Factor. *Mini-series*: Story of a People, The Hades Factor. *Series*: One Life to Live, Downtown, L.A. Law (Golden Globe nom. 1991), High Incident, City of Angels, Fatherhood, LAX, The New Adventures of Old Christine, In Treatment, Dirty Sexy Money. *Guest*: More than 88 appearances.

UNDERWOOD, RON

Director. b. Glendale, CA, Nov. 6, 1953. e. USC, AFI. *PICTURES*: Tremors (also co-story), City Slickers, Heart and Soul, Speechless, Mighty Joe Young, The Adventures of Pluto Nash, Stealing Sinatra, Dying for Dolly, In the Mix. *TELEVISION*: *Movies*: The Mouse and the Motorcycle (Peabody Award), Runaway Ralph (Emmy nom. 1989), Back When We Were Grownups, Mary Christmas, Santa Baby, The Year Without a Santa Claus (DGA nom. 2007), Holidays in Handcuffs.

UNGER, ANTHONY B.

Executive, *Producer*. b. New York, NY, Oct. 19, 1940. e. Duke U., USC. Prod. ass't Third Man, TV series, 1961. v.p. Unger Productions, Inc., 1964; v.p. Landau-Unger Co., Inc., 1965; v.p. Commonwealth United Entertainment in London, 1968; pres., Unger Prods. Inc., 1978-present. *PICTURES*: The Desperate Ones, The Madwoman of Chailott, The Battle of Neretva, The Magic Christian, Julius Caesar, The Devil's Widow, Don't Look Now, Force Ten From Navarone, The Unseen, Silent Rage, The Dark Side of Hollywood (doc., prod.),

UNGER, STEPHEN A.

Executive. b. New York, NY, May 31, 1946. e. NYU. Grad. Film and Television Instit. Started as independent prod. and dist. of theatrical and TV films. 1978, joined Universal Pictures Intl. Sales as foreign sls. mgr.; named v.p. Universal Theatrical Motion Pictures in 1979, responsible for licensing theatrical or TV features not handled by U.I.P. in territories outside U.S. & Canada and worldwide acquisitions; 1980 joined CBS Theatrical Films as intl. v.p., sls.; 1982-88, pres., Unger Intl. Distributors, Inc.; 1988 joined Korn/Ferry Intl. as exec. v.p., worldwide entertainment div. Promoted to mng. dir., 1989-91. Joined Spencer Stuart Exec. Search Consultants as mng. dir., Worldwide Ent. Div. 1991. Elected Partner, 1994-98. Joined Heidrick & Struggles in 1998 as Managing Partner Media, Entertainment, and Interactive Content. Currently is Partner-In-Charge, Entertainment/Communications at Heidrick & Struggles (2005).

URBANSKI, DOUGLAS**Producer.**

PICTURES: Nil By Mouth (BAFTA Award, Outstanding Brit. Film, 1997), Plunkett & MacLeane, The Contender, Nobody's Baby, Tiptoes, Dead Fish.

URMAN, MARK

Executive. b. New York, NY, Nov. 24, 1952. e. Union College. 1973; NYU. cinema, 1973-74. m. story analyst Deborah Davis. 1973, apprentice publicist, Universal Pictures; 1973-82, United Artists Intl. dept. as assoc. publicist, sr. publicist and ultimately asst. to v.p. worldwide ad-pub.; 1982-84, dir., publicity and marketing, Triumph Films (Columbia/Gaumont); 1985-86, exec. dir. East Coast pub., Columbia Pictures; 1986-89, v.p. East Coast pub., Columbia Pictures. Joined Dennis Davidson Associates as v.p., 1989; promoted to sr. v.p., 1991. From DDA, he became co-president of Lions Gate Films Releasing. During his tenure at Lions Gate he oversaw a slate that included such films as Affliction, Gods and Monsters, Buffalo 66, The Red Violin, Dogma and American Psycho, garnering a total of nine Academy Award nominations and three Oscar wins. He also served as executive producer on the Oscar-winning *Monster's Ball*, directed by Marc Forster and starring Billy Bob Thornton and Halle Berry. Since 2001, he's been head of the U.S. Theatrical Division of distributor THINKFilm, and is based in New York. 2008 he resigned his position to become president of Senator Entertainment U.S., a newly formed distribution company.

USLAN, MICHAEL E.

Producer, Writer. b. Bayonne, NJ, Jun. 2, 1951. e. Indiana U., A.B., M.S., J.D. Wrote 12 books, including Dick Clark's 1st 25 Years of Rock 'n' Roll; 1976-80 atty. with United Artists; writer of syndicated comic strip Terry and the Pirates; produced with Benjamin Meinker.

PICTURES: Swamp Thing (prod.), The Return of Swamp Thing (prod.), Batman (exec. prod.), Batman Returns (exec. prod.), Batman: The Animated Movie (prod.), Batman Forever (exec. prod.), Batman & Robin (exec. prod.), Catwoman, Constantine, Batman Begins (exec. prod.), The Dark Knight (exec. prod.), The Spirit, Billy Batson and the Legend of Shazam.

TELEVISION: *Movies:* Three Sovereigns for Sarah (prod.), Harmful Intent (exec. prod.), *Series:* Dinosaucers (exec. prod., creator, writer), Swamp Thing (exec. prod. for both live-action and animated series), Where in the World Is Carmen Sandiego? (exec. prod., Emmy Award 1995), Fish Police (exec. prod.), The Adventures of Batman & Robin (prod.), *Documentaries/Specials:* South Korea cultural segments NBC Summer Olympics 1988 (exec. prod.), Television's Greatest Bits (prod., creator, writer), 1st National Trivia Quiz (prod., writer), Robin Cook's Harmful Intent (exec. prod.), Little Orphan Annie's Very Animated Christmas (exec. prod., writer); remakes of The Kiss, The Sneeze, The Great Train Robbery, The Barbershop, Streetcar Chivalry, Smashing a Jersey Mosquito (prod., dir.), Doomsday.

UTLEY, NANCY

Executive. e. Northwestern University, master's degree, journalism. Began career with Grey Advertising in New York as an asst. media dir. She left eight years later as v.p., associate media dir. Moved to BBDO and became senior v.p. of new business. From BBDO joined Twentieth Century Fox (TCF) in 1986 and has served Fox organization ever since in a variety of capacities, including posts at TCF as v.p., media; senior v.p., media & research; and executive v.p. of marketing, media and research. Before moving to Fox Searchlight Pictures, Utley was TCF's executive v.p. of marketing, with responsibility for all aspects of media, research and publicity and promotion for theatrical releases. During her tenure at TCF, she worked on such films as: "Independence Day," "There's Something About Mary," "Speed," "The X-Files," and the "Diehard" series, among others. She became marketing president for Fox Searchlight Pictures in 1999. In 2006, she was promoted to current position, co-CEO, alongside Stephen Gilula, who had been Searchlight's president of distribution before his promotion with Utley. Utley has overseen the marketing of some of Fox Searchlight's most successful films to date including the Academy Award-winning "Sideways," which won the 2005 Oscar® for Best Adapted Screenplay and was nominated for four additional Oscars including Best Picture. Other successful Searchlight films have includ-

ed "Little Miss Sunshine," "Thank You For Smoking," "Garden State," "Napoleon Dynamite," "Bend It Like Beckham," "The Last King of Scotland," and "Juno," which grossed more than \$100 million at the box office, a Searchlight record.

V**VACCARO, BRENDA**

Actress. b. Brooklyn, NY, Nov. 18, 1939. e. Thomas Jefferson H.S., Dallas; studied two yrs. at Neighborhood Playhouse in N.Y. Was waitress and model before landing first B'way role in *Everybody Loves Opal*.

THEATRE: *Everybody Loves Opal* (Theatre World Award), *Tunnel of Love* (tour), *The Affair*, *Children From Their Games*, *Cactus Flower* (Tony Award, 1965), *The Natural Look*, *How Now Dow Jones* (Tony nom.), *The Goodbye People* (Tony nom.), *Father's Day*, *The Odd Couple*, *Jake's Women*.

PICTURES: *Where It's At* (debut, 1969, Golden Globe nom. 1970), *Midnight Cowboy* (Golden Globe nom. 1970), *I Love My Wife*, *Summertime*, *Going Home*, *Jacqueline Susann's Once Is Not Enough* (Academy Award nom.; Golden Globe Award 1976), *Airport '77*, *House by the Lake* (Death Weekend), *Capricorn One*, *Fast Charlie*, *The Moonbeam Rider*, *The First Deadly Sin*, *Zorro the Gay Blade*, *Supergirl*, *Water, Cookie*, *Heart of Midnight*, *Masque of the Red Death*, *Ten Little Indians*, *Lethal Games*, *Love Affair*, *The Mirror Has Two Faces*, *Sonny*, *Charlotte's Web 2: Wilbur's Great Adventure* (voice), *Boyz n the Beach Club*.

TELEVISION: *Movies:* *Travis Logan D.A., What's a Nice Girl Like You...?*, *The Shape of Things* (Emmy Award 1974), *Honor Thy Father*, *Sunshine*, *The Big Ripoff*, *Guyana Tragedy*, *The Pride of Jesse Hallam*, *The Star Maker*, *A Long Way Home*, *Deceptions*, *Julius and Ethel Rosenberg*, *Stolen: One Husband, Red Shoes Diaries*, *Following Her Heart*, *When Husbands Cheat*, *Just A Walk in the Park*, *Just Desserts*. *Series:* *Sara* (Emmy nom. 1976), *Dear Detective*, *Paper Dolls*, *The Golden Girls* (recurring role, Emmy nom. 1991) *Spawn*, *Johnny Bravo*, *The War at Home*. *Guest:* More than 88 appearances.

VAJNA, ANDREW

Executive, Producer. b. Budapest, Hungary, Aug. 1, 1944. e. UCLA. Launched career with purchase of m.p. theaters in Far East. Founded Panasia Film Ltd. in Hong Kong. Exhibitor and dist. of feature films since 1970. In 1976, Vajna sold Panasia to Raymond Chow's Golden Harvest Company, and he and Mario Kassar founded Carolco Pictures. At first, Carolco specialized in the financing, distribution and sales of films, which did especially well internationally. Founder and Pres., American Film Mkt. Assn., 1982. Resigned from Carolco, 1989; formed independent production co., Cinergi Pictures Entertainment, 1989. He also set up the Summit Group, a joint venture among Cinergi, Bernd Eichinger's Constantin Films and Arnon Milchan's Regency International to handle foreign sales and distribution on their own and selected other projects. In his native Hungary, Vajna currently serves as pres. of InterCom, an international film, video and DVD distributor and cinema exhibitor in Hungary.

PICTURES: *Executive producer or Producer:* *The Deadly China Doll*, *The Silent Partner*, *The Changeling*, *Victory*, *The Amateur*, *First Blood*, *Superstition*, *Rambo: First Blood Part II*, *Angel Heart*, *Extreme Prejudice*, *Rambo III*, *Red Heat*, *Iron Eagle II*, *Deepstar Six*, *Johnny Handsome*, *Music Box*, *Mountains of the Moon*, *Total Recall*, *Air America*, *Narrow Margin*, *Jacob's Ladder*, *Medicine Man*, *Tombstone*, *Renaissance Man*, *Color of Night*, *Die Hard With a Vengeance*, *Judge Dredd*, *The Scarlet Letter*, *The Shadow Conspiracy*, *Nixon*, *Evita*, *Alan Smithee Film: Burn Hollywood Burn*, *Out of Order*, *The 13th Warrior*, *Eyes of the Holocaust*, *Basic Instinct 2*, *An American Rhapsody*, *I Spy*, *Terminator 3: The Rise of the Machines*, *Basic Instinct 2: Risk Addiction*, *Freedom's Fury*, *Children of Glory*, *Terminator Salvation*.

TELEVISION: *Series:* *Terminator: The Sarah Connor Chronicles* (exec. prod.).

VALENTINE, DEAN

Executive. b. Romania, 1954. e. U. of Chicago, English major, honors grad. Began career in journalism at *Time*, *Life* and *The Saturday Review*. Dir., comedy programming, NBC, 1988, joined Walt Disney Television as dir. of TV dev't; 1990, sr. v.p.; appointed pres. of WD Television and WD Television Animation, 1997, appointed COO, United Paramount Networks, then chairman & CEO, UPN. Resigned, Jan. 2002. Valentine launched First Family Entertainment in 2004 with Richard Cohen, the former MGM Home Entertainment president, and the former EYP/chief strategic officer of Artisan Entertainment, Nicholas Van Dyk. The company creates niche-oriented, DVD-based family entertainment. Currently he is pres. of Symbolic Action, LLC, a media investment fund, focused on the convergence of content and technology.

VALENTINE, KAREN

Actress. b. Sebastopol, CA, May 25, 1947.

PICTURES: *Forever Young Forever Free*, *Hot Lead and Cold Feet*, *The North Avenue Irregulars*, *The Power Within*.

TELEVISION: *Movies:* *Gidget Grows Up*, *The Daughters of*

Joshua Cabe, Coffee Tea or Me?, The Girl Who Came Gift-Wrapped, The Love Boat (pilot), Giving Birth, Murder at the World Series, Return to Fantasy Island, Go West Young Girl, Muggable Mary: Street Cop, Money on the Side, Skeezer, Illusions, Jane Doe, Children in the Crossfire, He's Fired She's Hired, A Fighting Chance, Perfect People, Wedding Daze. *Series*: Room 222 (Emmy Award 1970, 1 other nom.; Golden Globe nom. 1971), Karen, Our Time (host). *Guest*: More than 62 appearances.

VAN ARK, JOAN

Actress. b. New York, NY, June 16, 1943. m. NBC news reporter John Marshall, e. Yale U. of Drama. Began career in touring co., then on Broadway and in London in Barefoot in the Park. Also appeared on B'way with the APA-Phoenix Rep. Co. in the 1970s. As a runner has competed in 12 marathons, incl. Boston Marathon. On TV also created voices for animated series Spiderwoman, Thundarr and Dingbat, Dumb and Dumber, Santo Bugito and the Creeps and special Cyrano de Bergerac. Esteé Lauder spokesperson.

THEATRE: School for Wives (Tony Award nom.; Theatre World Award), The Rules of the Game (Theatre World Award), L.A.: Cyrano de Bergerac, Ring Around the Moon, Chemin de Fer, As You Like It (L.A. Drama Critics Award), Williamstown Theatre Fest.: Night of the Iguana, The Legend of Oedipus, Little Night Music. *Off-B'way & L.A.*: Love Letters, Three Tall Women.

PICTURES: *Actress*: Frogs, Held for Ransom, UP Michigan!, IceMaker, Net Games, Channels, Diamond Zero, Channels. *Director*: Dedication Day.

TELEVISION: *Movies*: The Judge and Jake Wyler, Big Rose, Shell Game, The Last Dinosaur, Red Flag—The Ultimate Game, Glitter, Shakedown on the Sunset Strip, My First Love, Always Remember I Love You, The Grand Central Murders, Tainted Blood, In the Shadows Someone's Watching (also co-exec. prod.), Moment of Truth: A Mother's Deception, When the Dark Man Calls, Loyal Opposition: Terror in the White House, Tornado Warning *Mini-series*: Knots Landing: Back to the Cul-de-Sac. *Series*: Peyton Place, Cruise of Deception: Days of our Lives, Temperatures Rising, Testimony of Two Men, We've Got Each Tarzan and the Super 7, Spider Woman (voice), Dallas, Knots Landing, Thundarr the Barbarian, Second Chance (dir. only), Santo Bugito (voice), The Young and the Restless. *Documentaries/Specials*: Boys Will Be Boys (also dir.). *Guest*: More than 118 appearances.

VAN DAMME, JEAN-CLAUDE

Actor. r.n. Jean-Claude Van Varenberg. b. Brussels, Belgium, Oct. 18, 1960. Former European karate champion, began studying martial arts at 11 yrs. old. Won the European Professional Karate Association's middleweight championship. As teen established the California Gym in Brussels; also worked as a model before coming to U.S. in 1981. Resumed career teaching martial arts before landing first film role.

PICTURES: No Retreat No Surrender, Bloodsport, Black Eagle, Cyborg, Kickboxer (also co-story), Death Warrant, Lionheart (also co-s.p. story), Double Impact (also co-prod., co-s.p., co-story, fight choreog.), Universal Soldier, Nowhere to Run, Last Action Hero (cameo), Hard Target, Timecop, Street Fighter, Sudden Death, The Quest (also dir. & story), Maximum Risk, Double Team, Legionnaire (also s.p. prod.), Knock Off, Inferno, Universal Soldier: The Return (also s.p. prod.), Replicant, The Order, Derailed, In Hell, Narco, Wake of Death, Second in Command, Kumite (writer, dir.), Asterix at the Olympic Games, Sinav, Until Death, The Shepherd: Border Patrol, Codename: JCVD.

VAN DER BEEK, JAMES

Actor. b. Cheshire, CT, March 8, 1977.

PICTURES: Angus, I Love You I Love You Not, Castle in the Sky (voice), Varsity Blues, Harvest, Scary Movie, Storytelling, Jay and Silent Bob Strike Back, Texas Rangers, The Rules of Attraction, Standing Still, Formosa Betrayed, The Boy in the Box.

TELEVISION: *Movies*: Sex, Power, Love & Politics, Football Wives, Eye of the Beast, Robot Chicken, Star Wars (voice). *Series*: As the World Turns, Dawson's Creek, Total Access 24/7, Three.

VAN DOREN, MAMIE

Actress. r.n. Joan Lucille Olander. b. Rowena, SD, Feb. 6, 1933. e. Los Angeles H.S. Secy. law firm, L.A.; prof. debut as singer with Ted Fio Rito orch.; debuted in films as Joan Olander.

PICTURES: His Kind of Woman (debut, 1951), Forbidden, The All-American, Yankee Pasha, Francis Joins the WACs, Ain't Misbehavin', The Second Greatest Sex, Running Wild, Star in the Dust, Untamed Youth, The Girl in Black Stockings, Teacher's Pet, Guns Girls and Gangsters, High School Confidential, The Beat Generation, The Big Operator, Born Reckless, Girls' Town, The Private Lives of Adam and Eve, Sex Kittens Go to College, College Confidential, Vice Raid, The Sheriff Was a Lady, The Candidate, Three Nuts & A Bolt, The Navy vs. the Night Monsters, Las Vegas Hillbillies, You've Got to Be Smart, Voyage to the Planet of the Prehistoric Women, The Arizona Kid, Boarding School (Free Ride), The Vegas Connection, Slackers.

VAN DYK, NICOLAS

Executive. e. B.A., political science (Phi Beta Kappa), UCLA, M.B.A., Harvard Business School. Served as consultant, LEK Partnership, where he worked on strategies for clients in the media & entertainment industries; manager, The Walt Disney Co., where he was responsible for technology-related acquisitions and strategies for business units such as ABC, ESPN, Disney Regional Entertainment, and Disney Interactive, as well as the acquisition of Dream Quest Images. Became v.p. of strategic planning, Artisan Entertainment, 1997, helping to acquire LIVE Entertainment, EVP & CSO, Artisan, and president, Artisan Digital Media, Left Artisan. In 2004, launched First Family Entertainment with entertainment execs Dean Valentine, the former chairman & CEO of UPN and and Richard Cohen, the former MGM Home Entertainment president. He is senior v.p. of corp. development and strategic planning. The company creates niche-oriented, DVD-based family entertainment.

VAN DYKE, DICK

Actor. b. West Plains, MO, Dec. 13, 1925. Brother is actor Jerry Van Dyke. Son is actor Barry Van Dyke. Served in USAF, WWII. After discharge from service, opened advertising agency in Danville, IL. Teamed with friend in nightclub act called Eric and Van, The Merry Mutes, and for 4 yrs. toured country doing a routine in which they pantomimed and lip-synched to records. 1953 hosted local TV show in Atlanta, then New Orleans. 1955 to NY as host of CBS Morning show. *Author*: Faith, Hope and Hilarity. *THEATRE*: NY: The Girls Against the Boys (Theatre World Award), Bye Bye Birdie (Tony Award, 1961), The Music Man (revival).

PICTURES: Bye Bye Birdie (debut, 1963), What a Way to Go!, Mary Poppins (Golden Globe nom. 1965), The Art of Love, Lt. Robin Crusoe USN, Divorce American Style, Fitzwilly, Chitty Chitty Bang Bang, Some Kind of a Nut, The Comic, Cold Turkey, The Runner Stumbles, Dick Tracy, Curious George (voice), Night at the Museum, Night at the Museum 2: Battle of the Smithsonian.

TELEVISION: *Movies*: The Morning After (Emmy nom. 1974), Wrong Way Kid, Drop-Out Father, Found Money, The Country Girl, Ghost of a Chance, Keys to the Kingdom, Daughters of Privilege, The House on Sycamore Street, A Twist of the Knife, A Town Without Pity, Without Warning, The Gin Game, The Alan Brady Show, The Dick Van Dyke Show Revisited, Murder 101, Murder 101: College Can Be Murder, Murder 101: If Wishes Were Horses, Murder 101: New Age. *Pilot*: Harry's Battles. *Specials*: The Dick Van Dyke Special, Dick Van Dyke and the Other Woman, Julie and Dick in Covent Garden, The Confessions of Dick Van Dyke, CBS Library: The Wrong Way Kid (Emmy Award, 1984), Breakfast With Les and Bess, The Town Santa Forgot (narrator), The People's Choice Awards (host), I Love Christmas. *Series*: The Morning Show (host), CBS Cartoon Theatre (host), The Chevy Workroom, Pantomime Quiz, Laugh Line (emcee), The Dick Van Dyke Show (3 Emmy Awards: 1964, 1965, 1966, 1 other nom.), The New Dick Van Dyke Show (Golden Globe nom. 1972), Van Dyke and Company (Emmy Award 1977, 2 other noms.), The Carol Burnett Show, The Van Dyke Show, The Golden Girls (recurring role, Emmy nom. 1990) *Diagnosis Murder*: *Guest*: More than 163 appearances.

VAN DYKE, JERRY

Actor. b. Danville, IL, July 27, 1931. Brother is actor Dick Van Dyke. Served in U.S. Air Force before becoming standup comic, banjo player in nightclubs. Guested on The Dick Van Dyke Show, playing Van Dyke's brother.

PICTURES: The Courtship of Eddie's Father (debut, 1963), McLintock!, Palm Springs Weekend, Love and Kisses, Angel in My Pocket, W.A.R.: Women Against Rape, Run If You Can. *TELEVISION*: *Movies*: To Grandmother's House We Go, The Dick Van Dyke Show Revisited, *Pilots*: My Boy Goochie, You're Only Young Twice, Merry Christmas, George Bailey, *Mini-series*: Fresno. *Series*: Picture This, The Judy Garland Show, My Mother the Car, Accidental Family, Headmaster, 13 Queens Boulevard, Coach (4 Emmy noms.), You Wish, Teen Angel, Yes, Dear. *Guest*: More than 57 appearances.

VAN PATTEN, DICK

Actor. b. New York, NY, Dec. 9, 1928. Sister is actress Joyce Van Patten. Father of actors James and Vincent Van Patten. Began career as child actor with B'way debut at 7 yrs., playing son of Melvyn Douglas in Tapestry in Gray.

THEATRE: The Lady Who Came to Stay, O Mistress Mine, On Borrowed Time, Ah, Wilderness, Watch on the Rhine, The Skin of Our Teeth, Kiss and Tell, Mister Roberts, Thieves.

PICTURES: Reagler Fellers (debut, 1941), Psychomania, Charly, Zachariah, Making It, Joe Kidd, Soylent Green, Dirty Little Billy, Westworld, Superdad, The Strongest Man in the World, Gus, Treasure of Matecumbe, The Shaggy D.A., Freaky Friday, High Anxiety, Spaceballs, The New Adventures of Pippi Longstocking, Robin Hood: Men in Tights, A Dangerous Place, Demolition High, Love Is All There Is, Big Brother Trouble, The Price of Air, Doesn't Texas Ever End, Opposite Day.

TELEVISION: *Movies*: Hec Ramsey (pilot), The Crooked Hearts, The Love Boat (pilot), The Bionic Boy, With This Ring, High Powder, The Hoboken Chicken Emergency, Diary of a Hitchhiker, Eight Is Enough: A Family Reunion, 14 Going on 30, Going to the

Chapel, Picnic, Combat High, An Eight Is Enough Wedding, Jake Spanner - Private Eye, The Odd Couple: Together Again, The Gift of Love, Another Pretty Face, The Santa Trap. *Series:* Mama, The Partners, The New Dick Van Dyke Show, When Things Were Rotten, Eight Is Enough, WIOU. *Documentaries/Specials:* Jay Leno's Family Comedy Hour, A Mouse A Mystery and Me, 14 Going On 30. *Guest:* More than 149 appearances.

VAN PATTEN, JOYCE

Actress. b. New York, NY, March 9, 1934. Brother is actor Dick Van Patten. Mother of actress Talia Balsam.

THEATRE: NY: Spoon River Anthology, Same Time Next Year, The Supporting Cast, The Seagull, I Ought to Be in Pictures, Brighton Beach Memoirs, Murder at the Howard Johnson's, Rumors, Jake's Women.

PICTURES: Reg'lar Fellers (debut, 1941), Fourteen Hours, The Goddess, I Love You Alice B. Toklas, Making It, Something Big, Thumb Tripping, The Manchu Eagle Murder Caper Mystery, Mame, The Bad News Bears, Mikey and Nicky, The Falcon and the Snowman, St. Elmo's Fire, Billy Galvin, Blind Date, Trust Me, Monkey Shines, Infinity, Show and Tell.

TELEVISION: *Movies:* But I Don't Want to Get Married!, Winter Kill, The Stranger Within, Let's Switch, Winner Take All, To Kill a Cop, Murder at the Mardi Gras, The Comedy Company, Eleanor: First Lady of the World, Another Woman's Child, The Demon Murder Case, In Defense of Kids, Malice in Wonderland, Under the Influence, The Haunted, Maid for Each Other, Breathing Lessons, The Gift of Love, Grandpa's Funeral, Jake's Women. *Mini-series:* The Martian Chronicles. *Special:* Bus Stop. *Series:* The Danny Kaye Show, The Good Guys, The Don Rickles Show, Mary Tyler Moore Hour, Unhappily Ever After. *Guest:* More than 111 appearances.

VAN PEEBLES, MARIO

Actor, Director, Producer, Writer. b. Mexico D.F., Mexico, Jan. 15, 1957. Father is filmmaker Melvin Van Peebles. e. Columbia U., B.A. economics, 1980. Studied acting with Stella Adler 1983. Served as budget analyst for NY Mayor Ed Koch and later worked as a Ford model. Directed music videos for Kid Creole and the Coconuts, Nightrain (also prod., cameo) and for film Identity Crisis. Appeared as child in father's film Sweet Sweetback's Baadasssss Song. Dir., prod., wrote and starred in short, Juliet. Exec. prod. of soundtracks for Posse and Gummen. **THEATRE:** Waltz of the Stork (B-way debut, 1984), Take Me Along, The Legend of Deadwood Dick, Champeen, Friday the 13th.

PICTURES: The Cotton Club, Delivery Boys, Exterminator II, 3:15, Rappin' (also wrote and performed 5 songs), South Bronx Heroes, Heartbreak Ridge (also songs), Last Resort, Jaws: The Revenge, Hot Shot, Identity Crisis (also s.p.), New Jack City (also dir.), Posse (also dir.), Gunmen, Highlander: The Sorcerer, Panther (also dir., prod.), Jaws IV: The Revenge, Solo, Los Locos (also s.p., prod., exec. prod.), Stag, Love Kills (also dir., prod., s.p.), Crazy Six, Raw Nerve, Judgment Day, Blowback, Guardian, Ali, The Hebrew Hammer, Getting the Man's Foot Outta Your Baadasssss! (also s.p., dir. & prod.), Gang of Roses, Carlito's Way: Rise to Power, Hard Luck (also writer, dir., prod.), The Yellow Wood, Multiple Sarcasms, Spring in Her Step, The Uniter (also dir., s.p.).

TELEVISION: *Movies:* Actor: Crosscurrent, The Sophisticated Gents, Children of the Night (Bronze Halo Award), D.C. Cops, L.A. Law, The Facts of Life Down Under, The Child Saver, Blue Bayou, Triumph of the Heart: The Ricky Bell Story, Stompin' at the Savoy, In the Line of Duty: Street War, Full Eclipse, Protector. Director: Malcolm Takes a Shot, Mama Flora's Family, Killers in the House, Sally Hemmings: An American Scandal, 10,000 Black Men Named George, 44 Minutes: The North Hollywood Shoot-Out, Crown Heights, Sharpshooter. *Series:* Actor: One Life to Live, L.A. Law, Sonny Spoon (also dir.), Rude Awakening, Fiona, All My Children. Director: 21 Jump Street, Wiseguy, Top of the Hill, Damages. *Guest:* More than 77 appearances.

VAN PEEBLES, MELVIN

Producer, Director, Writer, Composer, Editor, Actor. b. Chicago, IL, Aug. 21, 1932. e. Ohio Wesleyan U., 1953. Father of actor Mario Van Peebles. Was portrait painter in Mexico, cable car driver in San Francisco; journalist in Paris and (in 1970s) options trader on Wall Street. Dir. Funky Beat music video. **AUTHOR:** Books: The Big Heart, A Bear for the FBI, Le Chinois de XIV, La Permission (Story of a Three Day Pass) La Fete a Harlem, The True American, Sweet Sweetback's Baadasssss Song, Just an Old Sweet Song, Bold Money, No Identity Crisis (co-author with Mario Van Peebles). Panther.

ALBUMS: *Composer:* Brer Soul, Watermelon Man, Sweet Sweetback's Baadasssss Song, As Serious as a Heart Attack, Don't Play Us Cheap, Ain't Suppose to Die a Natural Death, What the #1% You Mean I Can't Sing, Ghetto Gothic.

THEATRE: B-way (writer, prod., dir.): Ain't Suppose to Die a Natural Death, Don't Play Us Cheap, Waltz of the Stork (also actor). Off-B-way: Champeen, Waltz of the Stork, Kickin the Science.

PICTURES: The Story of a Three-Day Pass (dir., s.p., music), Watermelon Man (dir., music), Sweet Sweetback's Baad Asssss Song (prod., dir., s.p., edit., music, actor), Don't Play Us Cheap (prod., dir., s.p., edit., music), Greased Lightning (co-s.p.), America (actor), O.C. and Stiggs (actor), Jaws: The Revenge (actor), Identity Crisis (prod., dir., co-edit., actor), True Identity (actor), Boomerang (actor), Posse (actor), Last Action Hero

(actor), Terminal Velocity (actor), Fist of the North Star (actor), Panther (s.p., actor, prod., co-edit.), Vroom Vroom Vroom (short: s.p., dir., composer, prod. & editor), Gang in Blue (actor, dir. & prod.), Love Kills (actor), Time of Her Time (actor), Bellyful (s.p., dir., composer & delegate prod.), The Hebrew Hammer (actor), Gettin' the Man's Foot Outta Your Baadasssss! (writer), Blackout, Confessions of a Ex-Doofus-Ichthyofeeted Multha (dir., prod., s.p.).

TELEVISION: *Movies:* Actor: The Sophisticated Gents (also writer, composer & assoc. prod.), Taking Care of Terrific, Calm at Sunset Calm at Dawn, Riot, Writer: The Day They Came to Arrest the Books (Emmy Award 1987). *Mini-series:* Actor: The Shining. *Series:* Actor: Sonny Spoon.

VAN SANT, GUS

Director, Writer. b. Louisville, KY, July 24, 1952. Raised in Darien, CT, then moved to Oregon at age 17. e. Rhode Island School of Design, where he studied painting. Went to L.A. in 1976, becoming prod. asst. to dir. Ken Shapiro. Made first low-budget film, Alice in Hollywood, which was never released. Later made commercials for NY ad agency before returning to filmmaking.

PICTURES: Director: The Discipline of D.E. (short; also s.p., prod. & editor), Mala Noche (also s.p., prod. & editor), Ken Death Gets Out of Jail (short), Five Ways to Kill Yourself (short), My New Friend (short), Drugstore Cowboy (Natl. Soc. of Film Critics Awards for best dir. & s.p.; NY Film Critics & L.A. Film Critics Award for s.p.), Thanksgiving Prayer (short; also s.p. & prod.), My Own Private Idaho, Even Cowgirls Get the Blues (also exec. prod., s.p. & editor), To Die For, Four Boys in a Volvo (short), Ballad of the Skeleton (short; also s.p.), Good Will Hunting (also sound re-recording mixer; Academy Award nom.; DGA nom. 1998), Psycho (also prod.), Finding Forrester (also sound re-recording mixer), Gerry (also s.p. & editor), Elephant (also s.p. & editor; Best Dir. & Golden Palm, Cannes Film Festival, 2003), Last Days (also s.p. & prod.), Paris, je t'aime (segment dir., writer), To Each His Cinema (segment dir.), Paranoid Park (also s.p.), 8 (segment dir., editor), Milk (also editor). *Executive producer:* Kids, Speedway Junky, Tarnation (documentary), Wild Tigers I Have Known.

VANCE, COURTNEY B.

Actor. b. Detroit, MI, Mar. 12, 1960. e. Harvard (B.A.), Yale Drama Sch. (M.A.).

THEATRE: B-way: Fences (Theatre World & Clarence Derwent Awards; Tony nom.), Six Degrees of Separation (Tony nom.), Off-B-way: My Children My Africa (Obie Award), Romeo and Juliet, Temptation. *Regional:* A Lesson From Aloys, Rosencrantz and Guildenstern Are Dead, Hamlet, Butterfly, Jazz Wives Jazz Lives, Gerónimo Jones.

PICTURES: Hamburger Hill, The Hunt for Red October, Beyond the Law, The Emperor's New Clothes, The Adventures of Huck Finn, Holy Matrimony, Panther, Dangerous Minds, The Last Supper, The Preacher's Wife, Blind Faith, Ambushed, Love and Action in Chicago (also co-prod.), Cookie's Fortune, Space Cowboys, The Acting Class, D-Tox, Phuck (prod.).

TELEVISION: *Movies:* First Affair, In the Line of Duty: Street War, Percy and Thunder, Race to Freedom: The Underground Railroad, The Piano Lesson, The Tuskegee Airmen, The Affair, The Boys Next Door, 12 Angry Men, Whitewash: The Clarence Brandley Story. *Mini-series:* Parting the Waters. *Series:* Boston Public, Law & Order: Criminal Intent.

VANGELIS

Composer, Conductor. r.n. Vangelis Papatheassiou. b. Greece, March 29, 1943. Began composing as child, performing own compositions at 6. Left Greece for Paris by late 1960s. Composed and recorded his symphonic poem Faire que Ton Reve Soit Plus Long que la Nuit, and album Terra. Collaborated with filmmaker Frederic Rossif for whom composed La Carrique des Créatures. Moved to London then to Greece in 1989. Formed band Formynx in Greece; then Aphrodite's Child in Paris. 2005 won World Soundtrack Award for Alexander.

PICTURES: Chariots of Fire (Academy Award, 1982), Antarctica, Missing, Blade Runner (Golden Globe nom 1983), The Year of Living Dangerously, The Bounty, Wonders of Life, Wild and Beautiful, Nosteratu in Venice, Francesco, 1492: Conquest of Paradise (Golden Globe nom. 1993), Bitter Moon, Cavay, How the Grinch Stole Christmas, Old School, Bruce Almighty, Collateral, Millions, Alexander, Kicking & Screaming (soundtrack performer), Madagascar (soundtrack performer), Stranger Than Fiction (soundtrack writer and performer), The Holiday, Are We Done Yet? (soundtrack performer), El Greco.

VANOCUR, SANDER

News Commentator. b. Cleveland, OH, Jan. 8, 1928. e. Northwestern U. Began career as journalist on London staff of Manchester Guardian 1954-5; City staff, NY Times 1956-57. Joined NBC in 1957, hosting First Tuesday series. Resigned in 1971 to be correspondent of the National Public Affairs Center for PBS. TV Critic for Washington Post, 1975-7. Vanocur held positions at ABC News from 1977 to 1992. These positions included Chief Diplomatic correspondent, Senior correspondent in Buenos Aires during the Falkland Islands War in 1982, and was anchor of Business World, the first regularly scheduled busi-

ness program on television. He also covered the 1987, 1988 and 1989 Economic Summit meetings and was ABC News Chief overview correspondent during the 1980 and 1984 presidential elections. From 1995 to 2002, he was anchor of two programs at the History Channel: *Movies in Time* and *History's Business*. Before joining the History Channel, Vanocur was a visiting scholar at the Freedom Forum First Amendment Center at Vanderbilt University in Nashville. He was also co-host of Vanderbilt's *Freedom Speaks*, a weekly series produced by the Center and aired on PBS. Vanocur now lives in Santa Barbara, California, where he heads his company, Old Owl Communications, a full-service communications and consulting corporation.

VAUGHN, ROBERT

Actor, b. New York, NY, Nov. 22, 1932. e. L.A. State college, B.S. and M.A. Theatre Arts 1956; USC, Ph.D. Communications, 1970. Gained fame as Napoleon Solo in *The Man From U.N.C.L.E.* TV series. *Author*: Only Victims, 1972.

PICTURES: *The Ten Commandments* (debut, 1956), *Hell's Crossroads*, *No Time to Be Young*, *Teenage Caveman*, *Unwed Mother*, *Good Day for a Hanging*, *The Young Philadelphians* (Academy Award nom.; Golden Globe nom., 1960), *The Magnificent Seven*, *The Big Show*, *The Caretakers*, *To Trap a Spy*, *The Spy With My Face*, *One Spy Too Many*, *The Glass Bottom Boat* (cameo), *The Venetian Affair*, *How to Steal the World*, *Bullitt*, *Bridge at Remagen*, *If It's Tuesday This Must Be Belgium* (cameo), *The Mind of Mr. Soames*, *Julius Caesar*, *The Statue*, *Clay Pigeon*, *The Towering Inferno*, *The Babysitter*, *Lucifer Complex*, *Demon Seed* (voice), *Starship Invasions*, *Brass Target*, *Good Luck Miss Wycoff*, *Hargar 18*, *Sweet Dirty Tony*, *Battle Beyond the Stars*, *Virus*, *S.O.B.*, *Superman III*, *Black Moon Rising*, *The Delta Force*, *Rampage*, *Nightstick*, *Hour of the Assassin*, *Skeleton Coast*, *River of Death*, *Captive Rage*, *Nobody's Perfect*, *Fair Trade*, *Edgar Allan Poe's Buried Alive*, *That's Adequate*, *Blind Vision*, *C.F.U.D. II*: *Bud the Chud*, *Transylvania Twist*, *Going Under*, *Twilight Blue*, *Joe's Apartment*, *Vulcan*, *The Sender*, *Motel Blue*, *Milk and Money*, *Anaking Bulkan*, *An American Affair*, *McConsey's Island*, *BASEketball*, *Cottonmouth*, *Poolie Tang*, *Happy Hour*, *Hoodlum & Son*, *The Warrior Class*, *Scene Stealers*, *28Perfectly Homiced*, *Gang Warz*.

TELEVISION: *Movies*: *Boston Terrier*, *The Helicopter Spies*, *The Woman Hunter*, *Columbo: Troubled Waters*, *Columbo: Last Salute to the Commodore*, *Kiss Me Kill Me*, *The Islander*, *The Gossip Columnist*, *The Rebels*, *Mirror Mirror*, *Doctor Franken*, *Fantasies*, *City in Fear*, *FDR: That Man in the White House*, *The Day the Bubble Burst*, *A Question of Honor*, *Inside the Third Reich*, *Intimate Agony*, *The Return of the Man From L.N.C.L.E.* (2 Golden Globe noms.), *Private Sessions*, *International Airport*, *Murrow*, *Prince of Bel Air*, *Nightstick*, *Desperado*, *Perry Mason: The Case of the Defiant Daughter*, *Dark Avenger*, *Tatort - Cameron*, *W.S.H.*, *Escape to Witch Mountain*, *Dancing in the Dark*, *Host*, *BBC: One of Our Spies is Missing*, *The Spy in the Green Hat*, *The Karate Killers*, *Virtual Obsession*, *The Verdict*. *Mini-series*: *Captains and the Kings*, *Washington: Behind Closed Doors* (Emmy Award 1978), *Centennial*, *Greatest Heroes of the Bible*, *Backstairs at the White House* (Emmy nom. 1979), *The Rebels*, *The Blue and the Gray*, *The Last Bastion*, *Evergreen*, *Tracks of Glory*. *Series*: *The Lieutenant*, *The Man From U.N.C.L.E.*, *The Protectors*, *Emerald Point N.A.S.*, *The A-Team*, *Love at First Sight*, *Danger Theater* (host), *As the World Turns*, *One Life to Live*, *The Magnificent Seven*, *Family of the Year*. *Guest*: More than 173 appearances.

VAUGHN, VINCE

Actor, b. Minneapolis, MN, March 28, 1970.

PICTURES: *For the Boys*, *Rudy*, *At Risk*, *Swingers*, *Just Your Luck*, *The Locusts*, *The Lost World*, *Jurassic Park*, *A Cool Dry Place*, *Return to Paradise*, *Clay Pigeons*, *Psycho*, *South of Heaven*, *West of Hell*, *The Cell*, *The Prime Gig*, *Zoolander*, *Made (also prod.)*, *Domestic Disturbance*, *Old School*, *Blackball*, *I Love Your Work*, *Starsky & Hutch*, *Dodgeball*: *True Underdog Story*, *Thumbsucker*, *Be Cool*, *Mr. and Mrs. Smith*, *The Wedding Crashers*, *The Break Up* (also prod., writer), *Wild West Comedy Show*: *30 Days & 30 Nights - Hollywood to the Heartland* (doc. also prod.), *Into the Wild*, *Fred Claus*, *Four Christmases*. **TELEVISION**: *Movies*: *Lies of the Heart*, *Sex and the Matrix* (short). *Guest*: More than 63 appearances.

VEL JOHNSON, REGINALD

Actor, b. Queens, NY, Aug. 16, 1952. e. Long Island Inst. of Music and Arts, NYU.

THEATRE: *NY*: *But Never Jam Today*, *Innocent Black*, *World of Ben Caldwell*, *Staggerlee*.

PICTURES: *Wolfen* (debut, 1981), *Ghostbusters*, *Remo Williams*, *Crocodile Dundee*, *Magic Sticks*, *Plain Clothes*, *Die Hard*, *Turner & Hooch*, *Die Hard 2*, *Posse*, *Ground Zero*, *Waitin' to Live*, *Like Mike*, *The King* (short), *Sunday Evening Zairc* (also s.p., exec. prod.), *Suits on the Loose*, *Death to the Supermodels*, *Retirement*, *Out at the Wedding*, *Jelly Steppin*: *The Movie*.

TELEVISION: *Movies*: *Doing Life*, *Quiet Victory*: *The Charlie Wedemeyer Story*, *The Bride in Black*, *Jury Duty*: *The Comedy*, *Grass Roots*, *A Cool Like That Christmas* (voice), *One of Her Own*, *Deadly Pursuits*. *Series*: *Family Matters*. *Guest*: More than 42 appearances.

VENORA, DIANE

Actress, b. Hartford, CT, Aug. 10, 1952. e. Juilliard Sch. (BFA degree). Member of Juilliard's Acting Company, Circle Repertory Co. and the Ensemble Studio Theatre.

THEATRE: *A Midsummer Night's Dream*, *Hamlet* (New York Shakespeare Festival), *Uncle Vanya* (at La Mama), *Messiah* (Manhattan Theatre Club), *Penguin Toquet*, *Tomorrow's Monday* (Circle Rep), *Largo Desolato*, *School for Scandal*, *The Seagull*, *A Man for All Seasons* (Roundabout Theatre Co.), *Peer Gynt* (Williamstown Fest.), *The Winter's Tale*, *Hamlet* (NYSF).

PICTURES: *All That Jazz*, *Wolfen*, *Terminal Choice*, *The Cotton Club*, *F/X*, *Ironweed*, *Bird* (NY Film Critics Award, 1988; Golden Globe nom. 1989), *Heat*, *Three Wishes*, *Surviving Picasso*, *The Subtitled*, *Romeo and Juliet*, *The Jackal*, *Yung Girl* and the *Monsoon*, *Looking for an Echo*, *The 13th Warrior*, *The Joyriders*, *The Insider*, *Hamlet*, *True Crime*, *Meggido*: *The Omega Code 2*, *Heartbreak Hospital*, *Self Medicated*, *Stateside*, *Breaking Cown*, *Touched*, *The Ministers*, *Childless*, *Stiletto*, *Follow the Prophet*, *All Good Things*, *That's Amore!*

TELEVISION: *Movies*: *Getting There* (short), *A Midsummer Night's Dream*, *Cook & Peary*: *The Race to the Pole*, *Hamlet*, *Special Report: Journey to Mars*, *Race Against Time*, *C.S. Lewis: Beyond Narnia*. *Mini-series*: *A.C. Series*: *Thunder Alley*, *Chicago Hope*.

VEREEN, BEN

Singer, Dancer, Actor, b. Miami, FL, Oct. 10, 1946. e. High School of Performing Arts.

THEATRE: *NY*: *Hair*, *Sweet Charity*, *Jesus Christ Superstar* (Theatre World Award), *Pippin* (Tony Award, 1973), *Grind*.

PICTURES: *Sweet Charity*, *Gasss*, *Funny Lady* (Golden Globe nom. 1976), *All That Jazz*, *The Zoo Gang*, *Buy and Sell*, *Friend to Friend*, *Once Upon a Forest* (voice), *Why Do Fools Fall in Love*, *I'll Take You There*, *The Painting*, *Idlewild*, *Tejopica*, *And Then Came Love*, *Mama, I Want to Sing!*

TELEVISION: *Movies*: *Louis Armstrong—Chicago Style*, *The Jesse Owens Story*, *Lost in London*, *Intruders* (Emmy nom. 1992), *Fosse*, *An Accidental Friendship*. *Mini-series*: *Roots* (Emmy nom. 1977), *Ellis Island* (Golden Globe nom. 1985), *A.D.*, *Feast of All Saints*. *Series*: *Oz*, *Ben Vereen...Comin' at Ya*, *Ten Speed* and *Brown Shoe*, *Webster*, *Zoobilee Zoo*, *You Write the Songs* (host), *J.J. Starbuck*, *Silk*, *Stankings*. *Documentaries/Specials*: *Ben Vereen - His Roots*, *Uptown - A Tribute to the Apollo Theatre*, *Jet-lee!* (Emmy nom. 1977). *Guest*: More than 109 appearances.

VERHOEVEN, PAUL

Director, b. Amsterdam, The Netherlands, July 18, 1938. e. U. of Leiden, Ph.D., (mathematics and physics) where he began making films.

PICTURES: *Business Is Business*, *Turkish Delight*, *Keetje Tippel* (Cathy Tippel), *Soldier of Orange*, *Speters*, *The Fourth Man*, *Flesh + Blood*, *Robocow*, *Total Recall*, *Basic Instinct*, *Showgirls*, *Starship Troopers*, *Hollow Man*, *Zwartboek* (a so writer), *Elack Book* (also writer), *The Thomas & Crown Affair 2*, *Azazel* (also prod.).

TELEVISION: *Movie*: *Voortij, voorbij*. *Series*: *Floris*, *Roughnecks: The Starship Troopers Chronicles* (exec. prod. only).

VETTER, RICHARD

Executive, b. San Diego, CA, Feb. 24, 1928. e. Pepperdine Coll., B.A., 1950; San Diego State Coll., M.A., 1953; UCLA, Ph.D., 1959. U.S. Navy: aerial phot., 1946-48, reserve instr. San Diego County Schools, 1951-54; asst. prof., audio-vis. comm un., U.C.L.A., 1960-63. Inventor, co-dev., Dimension 150 Widescreen Process, 1957-63; formed D-150 Inc., 1963; exec. vp. mem.: SMPTE, Technical & Scientific Awards Committee, AMPAS.

VIANE, CHUCK

Executive, e. B.S., marketing. Ce Paul U. Began as film buyer, vp. & head buyer, General Cinema Theater Corp., 1973-85; vp. & asst. gen. sales mgr., Buena Vista Pictures, 1986; senior vp. & gen. sales mgr., Buena Vista Pictures, 1995. Currently president, Buena Vista Pictures Distributor (since 1999), overseeing sales and distribution operations throughout U.S. and Canada for all motion pictures released by Walt Disney, Touchstone, and Hollywood Pictures. He received the 2005 humanitarian award from the Variety Boys and Girls Club.

VICTOR, JAMES

Actor, rn. Lincoln Rafael Peralta Diaz, b. Santiago, Dominican Republic, July 27, 1939. e. Haaran H.S., N.Y. Studied at Actors Studio West. Member of Academy of Mo. Pic. Arts & Sciences Actors Branch. Recipient of Clao Award, 1975, for *Mug Shot*; Golden Eagle Award, 1981, for consistent outstanding performances in motion pictures.

THEATRE: *Bullfight*, *Ceremony for an Assassinated Blackman*, *Latina* (Drama-Logue Critics Award, 1980), *The Man in the Gass Booth*, *The M.C.* (Drama-Logue Critics, and Cesar best actor awards, 1985), *I Gave You a Calendar* (Drama-Logue Critics Award, 1983), *I Don't Have To Show You No Stinking Badges* (Drama-Logue Critics Award, 1986), *The Rooster* and *The Egg*, *One Hour Without Television*, *The Red Devil Battery Sign*.

PICTURES: *Fuzze*, *Rolling Thunder*, *Boulevard Nights*, *Defiance*, *Losin' It*, *Borderline*, *Stand and Deliver*, *Gunfighter's Moon*.

Executive Decision, Love Always, Ray of Sunshine, The Driver, Mafioso II/Mafioso II.

TELEVISION: *Movies*: Robert Kennedy and His Times, Twin Detectives, Remington Steel, The Streets of L.A., I Desire, Second Serve, Grand Slam, Falcon Crest, The Second Civil War. *Mini-series*: Streets of Laredo. *Series*: Viva Valdez, Condo, I Married Dora, Angelica Mi Vida, The New Zorro.

VIGODA, ABE

Actor. b. New York, NYU, Feb. 24, 1921.

PICTURES: The Godfather, The Don Is Dead, Newman's Law, The Godfather: Part II, The Cheap Detective, Cannonball Run II, Vasectomy - A Delicate Matter, Keaton's Cop, Plain Clothes, Look Who's Talking, Prancer, Joe vs. the Volcano, Flain of Honor, Me and the Kid, Batman: Mask of the Phantasm, Home of Angels, Sugar Hill, North, The Misery Brothers, Jury Duty, Love Is All There Is, Underworld, Farticus, A Brooklyn State of Mind, Good Burger, Just the Ticket, Crime Spree, Champ Change, Frankie the Squirrel (short).

TELEVISION: *Movies*: The Devil's Daughter, Tomaa, Having Babies, How to Pick Up Girls, Death Car on the Freeway, Witness to the Mob. *Series*: Dark Shadow, Barney Miller (3 Emmy noms.), Fish, One Life to Live. *Guest*: More than 78 appearances.

VINCENT, FRANCIS T. JR.

Executive. b. Waterbury, CT, May 29, 1938. e. Williams College, B.A., 1960; Yale Law Sch. LL.B., 1963. Bar. CT 1963; NY, 1964; D.C. 1969. 1969-78, partner in law firm of Caplin & Drysdale, specializing in corporate banking and securities matters; 1978, assoc. dir. of Division of Corporation Finance of Securities & Exchange Commission; exec. v.p. of the Coca-Cola Company and pres. & CEO of its entertainment business sector. Also chmn. & CEO of Columbia Pictures Industries, Inc.; appt. pres. CEO, 1978; mem. bd. of dir. of The Coca-Cola Bottling Co. of NY, 1987-88; rejoined law firm of Caplin & Drysdale, Washington, D.C., 1988. Vincent was the eighth Commissioner of Baseball, elected in 1989 and serving until he resigned in Sept. 1992. Vincent served as a director of Time Warner Inc. from 1993 until its merger with America Online, Inc. in January 2001, and he has served as an independent director of Time Warner since that time. He currently is chmn. of Vincent Enterprises.

VINCENT, JAN-MICHAEL

Actor. b. Denver, CO, July 15, 1945. e. Ventura City (CA) Coll. as art major. Joined National Guard. Discovered by agent Dick Clayton. Hired by Robert Conrad to appear in his film, Los Bandidos. Signed to 6-mo. contract by Universal, for which made U.S. debut in Journey to Shiloh. Then did pilot TV movie for 20th-Fox based on Hardy Boys series of book. Originally called self Michael Vincent; changed after The Undefeated.

PICTURES: Los Bandidos (debut, 1967), Journey to Shiloh, The Undefeated, Going Home (Golden Globe nom. 1972), The Mechanic, The World's Greatest Athlete, Buster and Billie, Bite the Bullet, White Line Fever, Baby Blue Marine, Vigilante Force, Shadow of the Hawk, Damnation Alley, Big Wednesday, Hooper, Defiance, Hard Country, The Return, The Last Plane Out, Born in East L.A., Enemy Territory, Hit List, Deadly Embrace, Demonstone, Hangfire, Raw Nerve, Alienator, Haunting Fear, Gody of the Samurai, The Divine Enforcer, Beyond the Call of Duty, Sins of Desire, Hidden Obsession, Xtro II: Deadly Avenger, Midnight Witness, Ice Cream Man, Abducted II: The Reunion, Red Line, Orbit, Codename: Silencer, Buffalo '66, White Boy, The Thundering 8th, Escape to Grizzly Mountain, White Boy. TELEVISION: *Movies*: Tribes, The Catcher, Sandcastles, Deliver Us From Evil, Six Against the Rock, Tarzan in Manhattan, The Final Heist, Singapore Sling, Jurassic Women. *Mini-series*: The Winds of War (Golden Globe nom. 1984). *Series*: Dangerous Island (Banana Splits Hour), The Survivors, Airwolf.

VINCIGUERRA, ANTHONY J.

Executive. b. Albany, NY. e. graduate, State Univ. of New York. Vinciguerra began his media career in advertising sales at the Albany, NY, "Times Union" and later moved into broadcasting with Hearst as a sales manager at Hearst Broadcasting's WTAE-TV Pittsburgh in the early 1980s. Was v.p. & general mgr. of KYW-TV in Philadelphia; executive v.p. of the CBS Television Station Group. He joined the Hearst Corporation's broadcasting group as group executive in 1997, becoming executive v.p. of Hearst-Argyle upon the company's formation in Aug. 1997. Vinciguerra advanced to executive v.p. and COO of Hearst-Argyle Television, Inc. before joining FOX. He was named pres. of the Fox Television Network in Jan. 2002 and became the CEO of the Fox Networks Group in June 2002, the position he holds today.

VINER, MICHAEL

Producer, Writer. b. 1945. m. actress Deborah Raffin. e. Harvard U., Georgetown U. Served as aide to Robert Kennedy; was legman for political columnist Jack Anderson. Settled in Hollywood, where worked for prod. Aaron Rosenberg, first as prod. asst. on three Frank Sinatra films; then asst. prod. on Joaquin Murietta. In music industry was record producer, manager, executive, eventually heading own division, at MGM. Debut as writer-producer in 1976 with TV special, Special of the Stars. Theatrical film debut as prod.-

co-writer of Touched by Love, 1980. President: Dove Audio. PICTURE: Wilde (exec. prod.).

TELEVISION: *Movies*: Willa, Sidney Sheldon's The Sands of Time, Morning Glory, Home Song, Family Blessings, Exec. Prod.; Windmills of the Gods, Rainbow Drive, Unwed Father, Futuresport. *Mini-series*: Memories of Midnight.

VITALE, RUTH

Executive. e. Tufts U., B.A.; Boston U., M.S. Prior to motion picture career, worked in advertising and media. Senior v.p., Vestron Pictures then s.v.p. of feature production at United Artists and management at Constantin Film Development before joining New Line. Joined New Line as exec. v.p. of worldwide acquisitions. Later promoted to pres., Fine Line Features, a wholly owned division of New Line Cinema. Left Fine Line to assume her current position of co-president, specialty film division, Paramount Classics, along with David Dinerstein. Resigned 2006. Became president of First Look Pictures during 2006, but resigned this post April 30, 2007. Currently executive/prod. for Film Collective.

VOIGHT, JON

Actor. b. Yonkers, NY, Dec. 29, 1938. e. Archbishop Stepinac H.S., White Plains, NY; Catholic U. of Amer., D.C. (B.F.A.) 1960; studied acting at the Neighborhood Playhouse and in private classes with Stanford Meisner, four yrs. Daughter is actress Angelina Jolie.

THEATRE: *B'way*: The Sound of Music (debut, 1959), That Summer That Fall (Theatre World Award), The Seagull. *Off-B'way*: A View From the Bridge (1964 revival), *Regional*: Romeo & Juliet, A Streetcar Named Desire, Hamlet.

PICTURES: Hour of the Gun (debut, 1967), Fearless Frank, Midnight Cowboy (Academy Award nom.; Golden Globe Award, 1 other nom. 1970), Out of It, Catch-22, The Revolutionary, Deliverance (Golden Globe nom. 1973), All-American Boy, Conrack, The Odessa File, End of the Game, Coming Home (Academy Award, Golden Globe Award 1978), The Champ (Golden Globe nom. 1980), Lookin' To Get Out (also co-s.p., prod.), Table for Five (also prod.), Runaway Train (Academy Award nom.; Golden Globe Award 1986), Desert Bloom, Eternity, Heat, Rosewood, Mission Impossible, Anaconda, U-Turn, Most Wanted, The Rainmaker (Golden Globe nom. 1998), The General, Enemy of the State, Varsity Blues, Baby Geniuses (co-exec. prod. only), A Dog of Flanders, Pearl Harbor, Lara Croft: Tomb Raider, Zoolander, Ali (Academy Award nom.); Golden Globe nom. 2002), A Decade Under the Influence (documentary), Holes, The Karate Dog (also exec. prod.), The Manchurian Candidate, SuperBabies: Baby Geniuses 2, National Treasure, The Uninvited, Glory Road, Pride and Glory, Transformers, Bratz, National Treasure: Book of Secrets, The Final Song (exec. prod.), Clarkworld (doc.), Pride and Glory, An American Carol.

TELEVISION: *Movies*: Chernobyl: The Final Warning, The Last of His Tribe (Golden Globe nom. 1993), The Tin Soldier (also dir.), Convict Cowboy, The Fixer, Noah's Ark, Second String, Uprising (Emmy nom. 2002), Jasper Texas, The Five People You Meet in Heaven, Pope John Paul II (Emmy nom. 2006). *Mini-series*: Return to Lonesome Dove, Jack and the Beanstalk: The Real Story, *Special*: The Dwarf (Public Broadcast Lab). *Guest*: More than 115 appearances.

VON SYDOW, MAX

Actor. b. Lund, Sweden, April 10, 1929. Theatrical debut in a Cathedral School of Lund prod. of The Nobel Prize. Served in the Swedish Quartermaster Corps two yrs. Studied at Royal Dramatic Theatre School in Stockholm. Tour in municipal theatres. Has appeared on stage in Stockholm, London (The Tempest, 1988), Paris and Helsinki in Faust, The Legend and The Misanthrope. 1954 won Sweden's Royal Foundation Cultural Award. Appeared on *B'way* in Duet for One.

PICTURES: *Bara en Mor* (Only a Mother; debut, 1949), Miss Julie, Ingen Mans Kvinna, Ratten at Alaska, The Seventh Seal, Prasten i Uddarbo, Wild Strawberries, Brink of Life, Spion 503, The Magician, The Virgin Spring, Brolopsdagen, Through a Glass Darkly, Nils Holgerssons Underbara Resa, Alskaninnen, Winter Light, 4x4, The Greatest Story Ever Told (English-language debut, 1965), The Reward, Hawaii (Golden Globe nom. 1967), The Quiller Memorandum, Hour of the Wolf, Here Is Your Life, Svarta Palmkrönor, Shame, Made in Sweden, The Kremlin Letter, The Passion of Anna, The Night Visitor, The Touch, The Emigrants, Appeltbriget, Embassy, The New Land, The Exorcist (Golden Globe nom. 1974), Steppenwolf, Egg! Egg!, Illustrious Corpses, Three Days of the Condor, The Ultimate Warrior, Foxtrot (The Other Side of Paradise), Cuore di Cane, Voyage of the Damned, Les Desert des Tartares, Exorcist II: The Heretic, March or Die, Brass Target, Gran Bolitto, Hurricane, Deathwatch, Venetian Lies, Flash Gordon, Victory, She Dances Alone (voice), Conan the Barbarian, Flight of the Eagle, Strange Brew, Never Say Never Again, Target Eagle, Dreamscape, Dune, Code Name: Emerald, Hannah and Her Sisters, Duet for One, The Second Victory, Wolf at the Door, Pelle the Conqueror (Academy Award nom. 1989), Katinka (dir.), Cellini: A Violent Life, Awakenings, A Kiss Before Dying, Until the End of the World, Zentropa (narrator), The Bachelor, The Best Intentions, The Ox, Father, Grandfather's Journey, Needful Things, The Silent Touch, Time Is Money, The Atlantic (narrator), Judge Dredd, Needful

Things, Jerusalem, Hamsun, What Dreams May Come, Snow Falling on Cedars, Sleepless, Vercingétorix, Intact, Minority Report, Heidi, The Diving Bell and the Butterfly, Emotional Arithmetic, Truth & Treason, Rush Hour 3. Solomon Kane, Un homme et son chien, Shutter Island.
TELEVISION: Movies: Rabies, The Diary of Anne Frank, Samson and Delilah, Kojak; The Belarus File, Red King White Knight (Emmy nom. 1990), Hiroshima: Out of the Ashes, Citizen X, Private Confessions, Hostile Waters, La Principessa E Il Povero, Solomon, Nuremberg, Curse of the Ring, The Final Inquiry, *Mini-series:* I havsbandet (narr.), Quo Vadis?, The Last Place on Earth, Christopher Columbus, Brotherhood of the Rose, Radetzky March, A Que Punto E La Noite, Uncle Vanya, Fantasma Per Caso, La Fuga degli innocenti, Ring of the Nibelungs, Hidden Children. *Guest:* More than 64 appearances.

VON TRIER, LARS

Director, Writer, Editor, Actor. r.n. Lars Trier. b. Copenhagen, Denmark, April 30, 1956. e. Danish Film Institute. Attracted international attention with Forbrydelsens Element (The Element of Crime). Is working on a film project taking a 3 minute shot every year from different locations all over Europe for a period of 33 years; begun in 1991, the premiere is expected in the year 2024.

PICTURES: Director: Orchidegartneren (1977), Menthe la bienheureuse, Nocturne (short; also writer), The Last Detail, Befrielsesbilleder (also s.p.), The Element of Crime (also actor, s.p.), Epidemic (also actor, s.p., edit.), Medea (also s.p.), Un Monde de Difference (actor only), Zentropa (a.k.a. Europa; also actor, s.p.), The Kingdom (orig. for Danish TV; also s.p.), Breaking the Waves (also s.p.; Grand Jury Prize, Cannes, 1996), The Kingdom 2 (orig. for Danish TV; also s.p.), The Idiots (also s.p.), Dancer in The Dark (also s.p., Academy Award nom.; Golden Globe nom. for best orig. song 2001), Dogville (also s.p. & camera operator), Manderlay (also s.p.), To Each His Cinema (segment dir.), Antichrist (also s.p.). *Producer:* Visions of Europe, South (co-prod. only), Mammoth. *Writer:* Dear Wendy, Erik Nietzsche - de unge år (also narr.).

TELEVISION: Movies: Medea, D-dag - Niels-Henning (assistant dir.), D-dag - Lise, D-dag - Carl (assistant dir.), D-dag - Boris (assistant dir.), D-dag, D-dag - Den lærdige film. *Mini-series:* The Kingdom, The Kingdom II. *Series:* The Teacher's Room, Marathon, Kingdom Hospital (writer, exec. prod.). *Documentaries/Specials:* Kayaking on the Top of the World (exec. prod.), The 73rd Annual Academy Awards (soundtrack writer).

VON TROTTA, MARGARETHE

Director, Writer. b. Berlin, Germany, Feb. 21, 1942. e. Studied German and Latin literature in Munich and Paris. Studied acting in Munich and began career as actress. 1970 began collaborating on Volker Schlöndorff's films as well as acting in them.

PICTURES: Actress: Hands Up!, Madchen zwischen Nacht und Morgen, Schrage Vogel, Brandstifter, Gotter der Pest, Baal, Drucker, Der Amerikanische Soldat, Gods of the Plague, Why Does Herr R. Run Amok?, The Sudden Wealth of the Poor People of Kumbach (also co-s.p.), Beware the Holy Whore, Die Moral der Ruth Halbfass, Free Woman (also co-s.p.), Desaster, Übernachtung in Tirol, Die Atlantikschwimmer, Bierkampf, Coup de Grace (also co-s.p.), Blaubart, *Dir/Co-s.p.* The Lost Honor of Katharina Blum (co-dir., co-s.p., with Schlöndorff), The Second Awakening of Christa Klages, Sisters of the Balance of Happiness, Circle of Deceit, Marianna and Julianne, Friends & Husbands, Unrechenbare Nähe, Rosa Luxemburg, Felix, Paura e Amore (Three Sisters), The African Woman, The Long Silence, The Promise, The Women of Rosenstrasse, Ich bin die Andere, Hildegarde von Bingen (also prod.).

TELEVISION: Movies: *Actress:* Brandstifer, Baal, Der Plötzliche Reichtum der armen Leute von Kumbach, A Free Woman (also writer), Übernachtung in Tirol, Blaubart. *Director:* Winterkind, Mit fünfzig küssen Männer anders, Dunkle Tage, The Other Woman.

VON ZERNECK, FRANK

Producer. b. New York, NY, Nov. 3, 1940. e. Hofstra College. 1962. Has produced plays in New York, Los Angeles and on national tour. Partner, von Zerneck/Serfner Films. Devised Portrait film genre for TV movies: Portrait of a Stripper, Portrait of a Mistress, Portrait of a Centerfold, etc. Past chmn. of California Theatre Council; former officer of League of Resident theatres; member of League of New York Theatres & Producers; Producers Guild of America; chmn's council, the Caucus for Producers, Writers and Directors; Board of Directors, Allied Communications, Inc. Museum of Radio & Television in NYC, Hollywood Television & Radio Society, Acad. of TV Arts & Sciences, Natl. Acad. of Cable Programming. Received American Film Institute Charles Fries Producer of the Year Award.

PICTURE: Tunnel Vision, God's Lonely Man, Living In Oblivion. **TELEVISION: Movies: Producer:** The Desperate Miles, 21 Hours at Munich (Emmy nom. 1977), Delta County USA, Escape from Bogen County, Getting Married, Disaster on the Coastliner, Professional Date, Miracle on Ice, Return of the Rebels, The Broken Chain, Take Me Home Again, Still Holding On: The Legend of Cadillac Jack, Gracie's Choice. *Executive producer:* Sharon: Portrait of a Mistress, Katie: Portrait of a Centerfold, Flatbed Annie & Sweetiepie: Lady Truckers, Anatomy of a

Seduction, The Secret Life of Susie Hanson, The Babysitter, Lois Gibbs and the Love Canal, Forbidden Love, The First Time, Baby Sister, Night Partners, Policewoman Centerfold, Invitation to Hell, Summer Fantasy, Obsessive Love, I Married a Centerfold, Challenge of a Lifetime, Romance on the Orient Express, Hostage Flight, Final Jeopardy, Dress Gray, Combat High, Queenie, Celebration Family, The Spirit, Proud Men, Man Against the Mob, To Heal a Nation, Maybe Baby, Lady Mobster, Full Exposure: The Sex Tapes Scandal, Billy the Kid, Man Against the Mob: The Chinatown Murders, Too Young to Die, The Court Martial of Jackie Robinson, Opposites Attract, The Big One: The Great Los Angeles Earthquake, Menu for Murder, White Hot: The Mysterious Murder of Thelma Todd, Survive the Savage Sea, Battling for Baby, Woman with a Past, Calendar Girl Cop Killer-The Bambi Bembenek Story, Danger Island, Fergie & Andrew: Behing the Palace Doors, Lady Boss, Beyond Suspicion Geronimo, French Silk, The Korse Had a Familiar Face, Lakota Woman: Siege at Wounded Knee, Mortal Fear, Deadly Invasion: The Killer Bee Nightmare, The Other Woman, Seduced and Betrayed, Virus, Deadline for Murder: From the Files of Edna Buchanan, The West Side Waltz, Terminal, Terror in the Family, No One Would Tell, My Son Is Innocent, Tornado, Crazy Horse, Dying to Belong, Murder Live, Mother Knows Best, Nightcream, Invasion, Two Came Back, Holiday in Your Heart, Host, Don't Look Down, Fatal Error, A Murder On Shadow Mountain, Silent Predators, Mr. Rock and Roll, Nowhere to Land, Inside the Osmonds, Within These Walls, After Amy, Three Days, We Were the Mulvaneyes, Scared Silent, Just a Walk in the Park (also prod.), The Shoot Divas Don't they?, Heart of a Stranger, Tempted, More than Meets the Eye: The Joan Brock Story, Defending our Kids: The Julie Posey Story, See Jane Date, Killer Instinct: From the Files of Agent Candice DeLong, The Elizabeth Smart Story, The Mystery of Natalie Wood, Reversible Errors, I Do But I Don't, While I Was Gone, Category 6 Day of Destruction, Dynasty: The Making of a Guilty Pleasure, Vinegar Hill, Spring Break Shark Attack, Mom at Sixteen, Locusts (also prod.), Ambulance Girl, Haunting Sarah, The Hunt for the BTK Killer, Vampire Bats (also prod.), Category 7: The End of the World, For One Night, Fatal Desire, Relative Chaos, Girl Positive, Queen Sized, Racing for Time, The Circuit, Flirting with 40. *Mini-series: Executive producer:* Too Rich The Secret Life of Doris Duke.

W

WADLEIGH, MICHAEL

Director, Cinematographer. b. Akron, OH, Sept. 24, 1941. e. Ohio State U., B.S., B.A., M.A., Columbia Medical School.

PICTURES: Cinematographer: David Holzman's Diary, Who's That Knocking at My Door, My Girlfriend's Wedding (documentary), Woodstock (also dir & editory), Janis *Director:* Wollen (also actor & writer).

WAGGONER, LYLE

Actor. b. Kansas City, KS, April 13, 1935. e. Washington U., St. Louis. Was salesman before becoming actor with road co. prod. of Lil' Abner. Formed own sales-promo co. to finance trip to CA for acting career in 1965. Did commercials, then signed by 20th-Fox for new-talent school.

PICTURES: Swamp Country, Journey to the Center of Time, Catalina Caper, Secrets of the Death Room, The Toy Game, Zero to Sixty, Gypsy Angels, Surf II, Mind Trap, Murder Weapon, Wizards of the Demon Sword, Dead Women in Lingerie.

TELEVISION: Movies: Letters from Three Lovers, The New Original Wonder Woman, The Love Boat II, The Gossip Columnist, Gridlock, Return to the Batcave: The Misadventures of Adam and Burt. *Series:* The Carol Burnett Show, The Jimmie Rodgers Show, It's Your Bet (host) Wonder Woman, The Great American Strip-off. *Guest:* More than 62 appearances.

WAGNER, LINDSAY

Actress. b. Los Angeles, CA, June 22, 1949. Appeared in school plays in Portland, OR; studied singing and worked professionally with rock group. In 1968 went to L.A. Signed to Universal contract in 1971. **PICTURES:** Two People, The Paper Chase, Second Wind, Night Hawks, High Risk, Martin's Day, Ricochet, Frog and Wombat, The Fourth Horseman, A Light in the Forest, The Surfer King, Billy: The Early Years.

TELEVISION: Movies: The Rockford Files (pilot), The Bionic Woman, The Incredible Journey of Dr. Meg Laurel, The Two Worlds of Jennie Logan, Scruples, Callie and Son, Memories Never Die, I Want to Live, Princess Daisy, Two Kings of Love, Jessie, Passions, The Other Lover, This Child Is Mine, Stranger in My Bed, Child's Cry, Convicted, Young Again, The Return of the Six Million Dollar Man and the Bionic Woman, Student Exchange, Evil in Clear River, The Taking of Flight 847, Nightmare at Bitter Creek, Scandals, Police Story: Burnout, From the Dead of Night, The Bionic Showdown: The Six-Million Dollar Man and the Bionic Woman, Voices of the Heart, Shattered Dreams, Babies, Fire in the Dark, She Woke Up, Treacherous Crossing, To Be the Best, A Message From Holly, Nurses on the Line: The Crash of Flight 7, Danielle Steel's Once in a Lifetime,

Bionic Ever After?, Fighting for My Daughter, Sins of Silence, A Mother's Instinct, Contagious, Their Second Chance, Voyage of Terror, Thicker Than Water, Four Extraordinary Women. *Series*: The Bionic Woman (Emmy Award, 1977, 2 Golden Globe noms.), Jessie, Against All Odds (host), Peaceable Kingdom. *Guest*: More than 93 appearances.

WAGNER, PAULA

Producer, Agent, Actress, Executive. b. Youngstown, OH, Dec. 12, 1946. e. Carnegie-Mellon University Pittsburgh, Pennsylvania, BFA Theatre. Agent for CAA, representing Tom Cruise and many others. Formed Cruise/Wagner Productions in 1993, producing with Paramount Pictures. Cruise/Wagner Prod. left Paramount Pictures in 2006. In November 2006, MGM enlisted the Cruise/Wagner team and named Wagner CEO of its United Artist label. Wagner has part ownership of UA with control of the company's production slate. She also served as head of one of the juries at the 2006 Venice Film Festival.

THEATRE: As Actress: Numerous Broadway, Off Broadway productions and Yale Repertory Theatre. Playwright: Co-authored *Out of Our Father's House* (1977).

PICTURES: Murder in the First (project consultant). *Prod*: Mission: Impossible (Nova Award 1997), Without Limits, Mission: Impossible II, Vanilla Sky, The Last Samurai (PGA, Golden Laurel Award 2004), Suspect Zero, Elizabethhood, Ask the Dust, Mission: Impossible III, The Eye, Death Race. *Exec. Prod.*: The Others, Narc, Shattered Glass, War of the Worlds, Lions for Lambs, Something Borrowed (also prod. exec.), Valkyrie.

TELEVISION: *Movie*: Out of Our Father's House (writer). *Mini-series*: Loose Change (actress), Nightmares and Dreamscapes: From the Stories of Stephen King (episode exec. prod.). *Documentary*: Women on Top: Hollywood and Power.

WAGNER, RAYMOND JAMES

Producer. b. College Point, NY, Nov. 3, 1925. e. Middlebury College, Williams College. Joined Young & Rubicam, Inc., as radio-TV commercial head in Hollywood, 1950-59. Head of pilot dev., Universal Studios, 1960-65. VP of prod. (features) for MGM, 1972-79. Presently independent producer.

PICTURES: *Prod.*: Petulia, Loving (exec. prod.), Code of Silence, Rent-a-Cop, Hero and the Terror, Turner and Hooh, Run, Fifty Fifty, Snow Day.

TELEVISION: *Movies*: The Hanged Man, Maniac Magee.

WAGNER, ROBERT

Actor. b. Detroit, MI, Feb. 10, 1930. e. Saint Monica's H.S. m. actress Jill St. John. Signed contract with 20th Century-Fox, 1950.

PICTURES: The Happy Years (debut, 1950), The Halls of Montezuma, The Frogmen, Let's Make It Legal, With a Song in My Heart, What Price Glory?, Stars and Stripes Forever (Golden Globe nom. 1953), The Silver Whip, Titanic, Beneath the 12-Mile Reef, Prince Valiant,

Broken Lance, White Feather, A Kiss Before Dying, The Mountain, Between Heaven and Hell, The True Story of Jesse James, Slopover Tokyo, The Hunters, In Love and War, Say One for Me, All the Fine Young Cannibals, Sail a Crooked Ship, The Longest Day, The War Lover, The Condemned of Altona, The Pink Panther, Harper, Banning, The Biggest Bundle of Them All, Don't Just Stand There, Winning, The Towering Inferno, Midway, The Concorde—Airport '79, Trail of the Pink Panther, Curse of the Pink Panther, I Am the Cheese, Delirious, The Player, Dragon: The Bruce Lee Story, Austin Powers: International Man of Mystery, Wild Things, Something to Believe In, No Vacancy, The Kidnapping of Chris Burden, Austin Powers: The Spy Who Shagged Me, Crazy in Alabama, Play It To The Bone, Love and Fear, Forever Fabulous, Jungle Juice, Sol Goode, Nancy & Frank: A Manhattan Love Story, Austin Powers in Goldmember, The Calling, El Padrino, Man in the Chair, Hoot, Everyone's Hero (voice), Netherbeast Incorporated, Prism.

TELEVISION: *Movies*: How I Spent My Summer Vacation, City Beneath the Sea, The Cable Car Murder, Killer by Night, Madame Sin (also exec. prod.), Streets of San Francisco (pilot), The Affair, The Abduction of St. Anne, Switch (pilot), Death at Love House, Cat on a Hot Tin Roof, The Critical List, Hart to Hart (pilot), To Catch a King, There Must Be a Pony, Love Among Thieves, Windmills of the Gods, Indiscreet, This Gun for Hire, False Arrest, Daniel Steel's Jewels, Deep Trouble, Hart to Hart Returns (also co-exec. prod.), Hart to Hart: Home is Where the Hart Is, Hart to Hart: Crimes of the Hart, Hart to Hart: Old Friends Never Die, Parallel Lives, Hart to Hart: Secrets of the Heart, Fatal Error, Becoming Dick, Rocket's Red Glare, The Retrievers, The Fallen Ones, Mystery Woman, Category 7: The End of the World, Making It Legal, Pretty/Handsome. *Mini-series*: Pearl, Around the World in 80 Days, Heaven & Hell: North and South Book III, Camino de Santiago. *Series*: It Takes A Thief (Emmy nom.); Golden Globe nom. 1970; Colditz (UK), Switch, Hart to Hart (4 Golden Globe noms.), Lime Street, Hope & Faith, Two and a Half Men. *Guest*: More than 159 appearances.

WAITE, RALPH

Actor. b. White Plains, NY, June 22, 1928. e. Bucknell U.; Yale U. Social worker, publicity dir., assistant editor and minister before turning to acting. Founder of the Los Angeles Actors Theatre.

THEATRE: *B'way*: Hogan's Goat, The Watering Place, Trial of Lee Harvey Oswald. *Off-B'way*: The Destiny of Me, The Young Man From Atlanta. *Regional*: Hometown Heroes.

PICTURES: Cool Hand Luke, A Lovely Way to Die, Last Summer, Five Easy Pieces, Lawman, The Grissom Gang, The Sporting Club, The Pursuit of Happiness, Chato's Land, The Magnificent Seven Ride, Trouble Man, Kid Blue, The Stone Killer, On the Nickel (also dir., prod., s.p.), Crash and Burn, The Bodyguard, Cliffhanger, Sioux City, Homebound Bound II: Lost in San Francisco (voice), Timequest, Sunshine State, Silver City, Ace Ventura Jr.

TELEVISION: *Movies*: The Secret Life of John Chapman, Waiting for Godot, Red Alert, Ohms, Angel City, The Gentleman Bandit, A Wedding on Waltons Mountain, Mother's Day on Waltons Mountain, A Day for Thanks on Waltons Mountain, A Good Sport, Growing Pains, Crime of Innocence, Red Earth White Earth, Sparks: The Price of Passion, A Walton Thanksgiving Reunion, Keys to her Past, Sin and Redemption, A Season of Hope, A Walton Wedding, A Walton Easter, The Third Twin, The President's Man, Spirit, Blessings, Generation Gap. *Mini-series*: Roots (Emmy nom. 1977). *Series*: The Waltons (also dir., Emmy nom. 1978 for acting), The Mississippi, All My Children, Murder One, Orleans, Carnivàle. *Guest*: More than 51 appearances.

WAITE, RIC

Cinematographer. b. Sheboygan, WI, July 10, 1933. e. Univ. of CO. Photographed more than 40 movies-of-the-week for TV, 1979-83.

PICTURES: The Other Side of the Mountain (debut, 1975), Defiance, On the Nickel, The Long Riders, The Border, Tex, 48 Hrs., Class, Uncommon Valor, Footloose, Red Dawn, Volunteers, Summer Rental, Brewster's Millions, Cobra, Adventures in Babysitting, The Great Outdoors, Marked for Death, Out for Justice, Rapid Fire, On Deadly Ground, Truth or Consequences—N.M., Woman Wanted, The Watcher, Fallacy, A Handful of Beans.

TELEVISION: *Movies*: Nakia, The November Plan, Tail Gunner Joe (Emmy nom. 1977), Every Man A King (Emmy nom. 1978), Red Alert, The Initiation of Sarah, A Question of Guilt, Leave Yesterday Behind, A Guide for the Married Woman, Amateur Night at the Dixie Bar and Grill, Charleston, Steeltown, And Baby Makes Six, Nero Wolfe, The Comeback Kid, A Perfect Match, Revenge of the Stepford Wives, Baby Comes Home, Dempsey, Midas Valley, You Ruined My Life, Police Story: Burnout, Scam, Last Light, Money Plays, Last Stand at Saber River, Heart Full of Rain, Hope, Absence of the Good, Ratz, A Mother's Fight for Justice, The Triangle. *Mini-series*: Captains and the Kings (Emmy Award, 1977), Andersonville (Emmy nom. 1996). *Series*: Emergency!, Police Story, City of Angels, The New Adventures of Wonder Woman.

WAITS, TOM

Singer, Composer, Actor. b. Pomona, CA, Dec. 7, 1949. Recorded numerous albums and received Acad. Award nom. for his song score of One from the Heart. Composed songs for On the Nickel, Streetwise, Paradise Alley, Wolfen, American Heart, Dead Man Walking, Night on Earth (score). Featured songs in Smoke and Things to Do in Denver When You're Dead. Has starred in Chicago's Steppenwolf Theatre Co.'s Frank's Wild Years (also co-wrote, worded the music) and Los Angeles Theatre Co.'s Demon Wine. Wrote songs and music for opera The Black Rider (1990). Co-wrote songs and music for opera Alice by Robert Wilson. Received Grammy Award for album, Bone Machine, 1992.

PICTURES: *Actor*: Paradise Alley, Poetry in Motion, The Outsiders, Rumble Fish, The Cotton Club, Down by Law (also music), Ironweed, Candy Mountain, Big Time (also co-s.p.), Cold Feet, Bearskin, Night on Earth (music only), The Two Jakes, Queens Logic, The Fisher King, At Play in the Fields of the Lord, Bram Stoker's Dracula, Short Cuts (Golden Globe Award 1994, best ensemble), Luck, Trust & Ketchup; Robert Altman in Carver Country, Coffee and Cigarettes III, Guy Maddin: Waiting for Twilight, Mystery Men, Freedom Highway, Texas Lullaby, The Good Heart, The Imaginarium of Doctor Parnassus. *As Composer*: Léolo, American Heart, One from the Heart (Academy Award nom. 1983 for best music, score, original song and best adaptation), Smoke, Twelve Monkeys, Dead Man Walking, Fight Club, Liberty Heights, Gun Shy, Keeping the Faith, The Perfect Storm, Pollock, Big Bad Love, The United States of Leland, Coffee and Cigarettes, The Prince and Me, Hellboy, Shrek 2, Ramones Raw (doc.), Around the Bend, Robots, The Secret Life of Words, Domino, Dalry Calhoun, Jarhead, Wristcutters: A Love Story, The Diving Bell and the Butterfly.

TELEVISION: *Movies*: *As Composer*: The Black Rider, Bez pogovora, Badry's Alibi, Generation X. *Documentaries*: *Actor*: Guy Maddin: Waiting for Twilight (narr.), Mississippi Rising. *As Composer*: *Series*: True Life, Pensionatet, Førkørdt som voksen, Sig det ikke til nogen..., Norah Jones & the Handsome Band: Live in 2004 (special), The Wire, ER.

WAJDA, ANDRZEJ

Director, Writer. b. Suwalki, Poland, March 6, 1926. e. Fine Arts Academy, Krakow, Poland, 1945-48; High School of Cinematography, Lodz, Poland, 1950-52, 1940-43, worked as asst. in restoration of church paintings, 1942, joined Polish gov.

evision and radio shows and narrator, various documentaries 1951-59; star, Broadway comedy *Reclining Figure*, 1954; *Night Beat*, WABD, N.Y., 1956; *The Mike Wallace Interview*, ABC, 1956-58; newspaper col., *Mike Wallace Asks*, N.Y. Post, 1957-58; *News Beat*, WNTA-TV, 1959-61; *The Big Surprise* (Golden Globe Award 1958), *The Mike Wallace Interview*, WNTA-TV, 1959-61; *Biography*, 1962; correspondent, CBS News, 1963, CBS Radio; *Personal Closeup*, *Mike Wallace at Large*; Co-editor, 60 Minutes (Emmy Awards, 1971, 1972, 1973), CBS News, Host, 20th Century, 1994, *Breaking the News*, 2001). Recipient: 18 Emmy Awards; Peabody Awards, 1963 and 1971; DuPont Columbia Journalism Awards, 1971 and 1983. Retired from 60 Minutes after 38 years as reporter. Became correspondent emeritus for the show 2006. *Guest*: More than 88 appearances.

WALLACE, SCOTT

Exhibitor.. e. Stanford Graduate School of Business, M.B.A., 1980. Wallace currently is chmn. & CEO of the Wallace Theater Corporation, a domestic and International theatre circuit headquartered in Portland, OR. He is also chairman and CEO of its wholly owned subsidiary Hollywood Theaters. Prior to forming Wallace Theater Corporation in 1991, Wallace co-founded Act III Theaters Inc., which became the eighth largest motion picture exhibitor in the U.S., serving as president and CEO. Before co-founding Act III, Wallace served as a senior executive at AMC Entertainment Inc., the second largest theatre circuit in the world at the time. Memberships: Wallace has served on the Univ. of Nevada Foundation bd. of trustees.

WALLACH, BARRY

Executive. b. Stanford, CT. e. Syracuse Univ., bachelor's degree, business and communications. 1987, joined Genesis Entertainment as an account executive, Midwest division. 1988, promoted to vice president; 1990, became senior v.p., domestic sales. While at Genesis/New World Television, Wallach was executive v.p. of domestic sales and played a key role in the 1996 launch of "Access Hollywood" from NBC and New World Television. He then moved to CBS/Eyemark Entertainment and was executive v.p. of domestic syndication. He oversaw the launch and/or renewal of 27 programs during his four-year tenure with the company, including the off-net syndication sales of "Everybody Loves Raymond," "Touched By An Angel," "Caroline in the City," and the first-run daily series "Martha Stewart Living." Left for WorldNow, where he was executive v.p., distribution & marketing. He directed the expansion of the WorldNow Network, as well as all the company's marketing activities. Wallach then joined NBC Enterprises and as executive v.p., he was responsible for all domestic distribution sales of NBC-owned product, which included domestic first-run syndication sales, strategic marketing and ancillary exploitation of owned product in home video, merchandising, licensing, music and publishing, and also strategic production and co-production alliances and co-ventures. This programming includes all shows produced by NBC Studio, NBC News, CNBC and MSNBC. Wallach was named president, NBC Universal Domestic Television Distribution, in May 2004. In this role today, he oversees all domestic sales and distribution for NBC Universal Television Distribution. The division currently distributes more than a dozen first-run strip and weekly nationally syndicated programs, including "Access Hollywood," "The Martha Stewart Show," "The Jerry Springer Show," "Maury," "Reel Talk" and "The Chris Matthews Show." The division also distributes current and library NBC Universal film and television programs, including "The Office," "House" and the "Law & Order" series.

WALLACH, ELI

Actor. b. Brooklyn, NY. Dec. 7, 1915. e. U. of Texas at Austin, B.A., 1936. m. actress Anne Jackson. Capt. in Medical Admin. Corps during WWII. After college acting, appeared in summer stock. Charter member of the Actors Studio. **THEATRE**: *Skydrift* (B'way debut, 1945), *Antony & Cleopatra*, *The Rose Tattoo* (Tony Award, 1951), *Mademoiselle Colombe*, *Camino Real*, *The Teahouse of August Moon* (also London), *Major Barbara*, *Rhinoceros*, *Luv*, *Twice Around the Park*, *Cafe Crown*, *The Price*, *In Persons* (Off-B'way), *The Flowering Peach*, *Visiting Mr. Green*. **PICTURES**: *Baby Doll* (debut, 1956; BFA Award, Golden Globe nom. 1957), *The Line Up*, *The Magnificent Seven*, *Seven Thieves*, *The Misfits*, *Hemingway's Adventures of a Young Man*, *How the West Was Won*, *The Victors*, *Act One*, *The Moonspinners*, *Kisses for My President*, *Lord Jim*, *Genghis Khan*, *How to Steal a Million*, *The Good the Bad and the Ugly*, *The Tiger Makes Out*, *How to Save a Marriage and Ruin Your Life*, *MacKenna's Gold*, *A Lovely Way to Die*, *Che*, *High*, *The Brain*, *Zigzag*, *The People Next Door*, *The Angle Levine*, *The Adventures of Gerard*, *Romance of a Horse Thief*, *Cinderella Liberty*, *Crazy Joe*, *Staline Motel*, *Don't Turn the Other Cheek*, *The Sentinel*, *Nasty Habits*, *The Deep*, *The Domino Principle*, *Girlfriends*, *Movie Movie*, *Circle of Iron*, *Firepower*, *Winter Kills*, *The Hunter*, *The Salamander*, *Sam's Son*, *Tough Guys*, *Nuts*, *Funny*, *The Two Jakes*, *The Godfather Part III*, *Article 99*, *Mistress*, *Night and the City*, *Two Much*, *The Associate*, *Keeping the Faith*, *Cinemas Adventure*, *Advice and Dissent*, *Broadway*, *The Golden Age* by the Legends Who Were There (documentary), *Mystic River*, *King of the Corner*, *The Moon and the Sun*

(short; voice), *The Easter Egg Adventure* (narrator; voice), *The Hoax*, *The Holiday*, *Vote and Die*; *Liszt for President*, *The Toe Tactic*, *Tickling Leo*, *New York, I Love You*.

TELEVISION: *Movies*: *Cold Night's Death*, *Indict and Convict*, *Seventh Avenue*, *The Pirate*, *Fugitive Family*, *Pride of Jesse Halam*, *Skokie*, *The Wall*, *Anatomy of an Illness*, *Popples Are Also Flowers* (Emmy Award 1967), *Murder: By Reason of Insanity*, *Something in Common* (Emmy nom. 1987), *Executioner's Song*, *Christopher Columbus*, *Embassy*, *The Impossible Spy*, *Vendetta: Secrets of a Mafia Bride*, *Legacy of Lies*, *Teamster Boss: The Jackie Presser Story*, *Vendetta 2: The New Mafia*, *Naked City: Justice with a Bullet*, *The Bookfair Murders*, *Monday Night Mayhem*. *Series*: *Our Family Honor*, *Character Studies*, *Studio 60 on the Sunset Strip* (recurring role, Emmy nom. 2007). *Guest*: More than 146 appearances.

WALSH, DYLAN

Actor. b. Nov. 17, 1963. Raised in Africa, Indonesia, India, Washington D.C. e. Univ. of VA. On D.C. stage with Arena Stage and Studio Theatre, Heritage Rep. Co. Appearing in *A Midsummer Night's Dream*, *Curse of the Starving Class*, *Romeo & Juliet*, *Death of a Salesman*.

PICTURES: *Loverboy*, *Where the Heart Is*, *Betsy's Wedding*, *Arctic Blue*, *Nobody's Fool*, *Congo*, *Eden*, *Changing Habits*, *Men*, *Final Voyage*, *Chapter Zero*, *Jet Boy*, *Deadly Little Secrets*, *We Were Soldiers*, *Par 6*, *Blood Work*, *Power Play*, *Antebody*, *Edmond*, *The Lake House*, *The Stepfather*.

TELEVISION: *Movies*: *When We Were Young*, *Chameleons*, *Telling Secrets*, *The Almost Perfect Bank Robbery*, *Radio Inside*, *The Lone Ranger*, *Divided by Hate*, *More Than Meets the Eye*; *The Joan Brock Story*, *Christmas Miracle*, *Lost Holiday*; *The Jim & Suzanne Shermanwell Story*. *Series*: *Gabriel's Fire*, *Brooklyn South*, *Nip/Tuck*.

WALSH, M. EMMET

Actor. r.n. Michael Emmet Walsh. b. Ogdensburg, NY, Mar. 22, 1935. e. Clarkson Col. (B.B.A., 1958), American Academy of Dramatic Arts (1959-61).

THEATRE: *B'way*: *Does the Tiger Wear a Necktie?*, *That Championship Season*. *Off-B'way*: *Shepherds of the Shelf*, *The Old Glory*, *The Outside Man*, *Death of the Well Loved Boy*, *Three From Column 'A*, *Are You Now or Have You Ever Been*, *Marathon '93*. Extensive summer stock and regional theatre.

PICTURES: *End of the Road*, *Midnight Cowboy*, *Alice's Restaurant*, *Stiletto*, *Loving*, *They Might Be Giants*, *The Traveling Executioner*, *Little Big Man*, *Escape from the Planet of the Apes*, *Get to Know Your Rabbit*, *The Gambler*, *The Prisoner of 2nd Avenue*, *What's Up Doc?*, *Kid Blue*, *The Fish That Saved Pittsburgh*, *Serpico*, *Mikey and Nicky*, *Cold Turkey*, *At Long Last Love*, *Nickelodeon*, *Bound for Glory*, *Airport '77*, *Slap Shot*, *Straight Time*, *The Jerk*, *Raise the Titanic*, *Brubaker*, *Ordinary People*, *Reds*, *Back Roads*, *Fast-Forward*, *The Escape Artist*, *Cannery Row*, *Blade Runner*, *Silkwood*, *Blood Simple*, *Scandalous*, (Raw) *Courage*, *Grandview USA*, *The Pope of Greenwich Village*, *Back to School*, *Critters*, *Missing in Action*, *Fletch*, *Wildcats*, *The Best of Times*, *Raising Arizona*, *Harry and the Hendersons*, *The Milagro Beanfield War*, *No Man's Land*, *Sunset*, *War Party*, *Clean and Sober*, *Catch Me If You Can*, *Thunderground*, *Shutdown*: *The Vampire in Retreat*, *Chattahoochee*, *Red Scorpion*, *The Mighty Quinn*, *Narrow Margin*, *Killer Image*, *The Naked Truth*, *White Sands*, *Equinox*, *Wilder Napalm*, *The Music of Chance*, *Bitter Harvest*, *Cops and Robbers*, *Relative Fear*, *The Glass Shield*, *Probable Cause*, *Dead Badge*, *Camp Nowhere*, *Panther*, *Free Willy 2: The Adventure Home*, *Criminal Hearts*, *Portraits of a Killer*, *Albino Alligator*, *The Killing Jar*, *A Time to Kill*, *Romeo & Juliet*, *Reinocative*, *Carrot Top*—Chairman of the Board, *My Best Friend's Wedding*, *Legal Tender*, *Twilight*, *Wild Wild West*, *Iron Giant*, *Random Hearts* (cameo), *Me and Will*, *Eyeball Eddie*, *Poor White Trash*, *Jack of Hearts*, *Christmas In The Clouds*, *Snow Dogs*, *Baggage*, *Greener Mountains*, *Christmas with the Kranks*, *Racing Stripes*, *Man In the Chair*, *Chasing 3000*, *Big Stan*, *Your Name Here*, *Sherman's Way*, *The Assignment*, *Youth in Revolt*.

TELEVISION: *Movies*: *Sarah T*—Portrait of a Teenage Alcoholic, *Crime Club*, *Invasion of Johnson County*, *Red Alert*, *Superdome*, *A Question of Guilt*, *No Other Love*, *The Gift*, *Skag*, *City in Fear*, *High Noon Part II*, *Heilinger's Law*, *Night Partners*, *The Deliberate Stranger*, *Resting Place*, *Broken Vows*, *Hero in the Family*, *The Abduction of Kan Swenson*, *Murder Ordained*, *Brotherhood of the Rose*, *Love and Lies*, *Fourth Story*, *Wild Card*, *Four Eyes and Six-Guns*, *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*, *The Lottery*, *Dogs*, *Monster*, *Tracey Ullman in the Trailer Tales*. *Mini-series*: *The French-Atlantic Affair*, *East of Eden*. *Series*: *The Sandy Duncan Show*, *Dear Detective*, *Unsub*, *The Mind of the Married Man*. *Guest*: More than 93 appearances.

WALSH, RICHARD T.

Exhibitor. b. Rochester, NY, Sept. 26, 1953. e. Rockhurst College, BA in 1975, master's degree in business administration from Rockhurst in 1985. Walsh joined the AMC Theatres organization in 1975 in Kansas City. He held various positions managing local theatres before being promoted to National Training Director in 1981. Walsh became assistant operations manager for the Midwest Division in 1984, and was promoted to vice pres-

ident and division operations manager in 1987. In 1992, Walsh was named VP and division operations manager of the Central Division. He served as senior v.p. of operations for the company's West Division from July 1, 1994 to September 29, 1999. From Sept. 29, 1999 to Nov. 9, 2001, he was EVP Film Operations, AMC Film. In Nov. 2001, he became EVP/AMC Film Group Chairman, overseeing film, marketing and strategic development areas and the company's National Cinema Network cinema advertising subsidiary. Walsh left the company Aug. 17, 2007 after 32 years with the company.

WALTER, JESSICA

Actress. b. Brooklyn, NY, Jan. 31, 1944. m. actor Ron Leibman. e. H.S. of the Performing Arts. Studied at Bucks County Playhouse and Neighborhood Playhouse. Many TV performances plus lead in series, *For the People*. Broadway debut in *Advise and Consent*, 1961. Also, *Photo Finish* (Clarence Derwent Award), *Night Life*, *A Severed Head*, *Rumors*.

PICTURES: *Liath* (debut, 1964), *The Group*, *Grand Prix* (Golden Globe nom. 1967), *Bye Bye Braverman*, *Number One*, *Play Misty for Me* (Golden Globe nom. 1972), *Goldengirl*, *Going Ape*, *Spring Fever*, *The Flamingo Kid*, *Tapeheads*, *Ghost in the Machine*, *PCU*, *Dark Goddess*, *Stums of Beverly Hills*, *My Best Friend's Wife*, *Dummy*, *Unaccompanied Minors*.

TELEVISION: *Movies*: *The Immortal* (pilot), *Three's a Crowd*, *They Call It Murder*, *Women in Chains*, *Home for the Holidays*, *Hurricane*, *Having Babies*, *Victory at Entebbe*, *Black Market Baby*, *Wild and Woolly*, *Dr. Strange*, *Secrets of Three Hungry Wives*, *Vampire*, *She's Dressed to Kill*, *Miracle on Ice*, *Scruples*, *Thursday's Child*, *The Return of Marcus Welby M.D.*, *The Execution*, *Killer in the Mirror*, *Leave of Absence*, *Mother Knows Best*, *Doomsday Rock*, *i Do (But I Don't)*, *Mini-series*: *Wheels*, *Series*: *For the People*, *Love of Life*, *Amy Prentiss* (Emmy Award 1975), *Bare Essence*, *The Streets of San Francisco* (recurring role, Emmy nom. 1977), *Aaron's Way*, *Trapper John, M.D.* (Emmy nom. 1980), *Dinosaurs* (voice), *The Round Table*, *One Life to Live*, *Oh Baby*, *Arrested Development* (Emmy nom. 2005), *90210* (2008, pilot). *Guest*: More than 135 appearances.

WALTER, TRACEY

Actor. b. Jersey City, NJ, Nov. 25, 1942

PICTURES: *Goin' South*, *Blue Collar*, *Hardcore*, *The Hunter*, *The Hand*, *Raggedy Man*, *Honkytonk Man*, *Timerider*, *Rumble Fish*, *Conan the Destroyer*, *Repo Man*, *At Close Range*, *Something Wild*, *Malone*, *Mortuary Academy*, *Married to the Mob*, *Under the Boardwalk*, *Out of the Dark*, *Batman*, *Horner and Eddie*, *Young Guns II*, *The Two Jakes*, *Pacific Heights*, *The Silence of the Lambs*, *City Slickers*, *Delusion*, *Amos and Andrew*, *Philadelphia*, *Mona Must Die*, *Destiny Turns on the Radio*, *Wild America*, *Road to Ruin*, *Dorothy Day*, *Junior*, *Amanda*, *Larger Than Life*, *Matilda*, *Desperate Measures*, *Playing God*, *Kiss the Girls*, *Beloved*, *Mighty Joe Young*, *Man on the Moon*, *Facade*, *Drowning Mona*, *Erin Brokovich*, *Blast*, *The Man From Elysian Fields*, *How High*, *Face Value*, *Imposter*, *Death to Smoochy*, *Ted Bundy*, *Masked and Anonymous*, *Duplex*, *The Manchurian Candidate*, *Berkeley*, *Relative Strangers*, *Nobel Son*, *One Part Sugar*, *Man in the Chair*, *The Death and Life of Bobby Z*, *Trailer Park of Terror*, *Dark Reel*, *Wasting Away*, *The Perfect Game*, *Midnight Son*.

TELEVISION: *Movies*: *Ride With the Wind*, *In the Line of Duty*, *Kidnapped*, *Buffalo Girls*, *Bill On His Own*, *Mad Bull*, *Out of This World*, *Tell Me No Secrets*, *The Devil's Child*, *Monster Makers*, *The Trail to Hope Rose*, *The Family Plan*. *Series*: *Best of the West*, *On the Air*, *Nash Bridges*, *Reno 911!*. *Guest*: More than 66 appearances.

WALTERS, BARBARA

Broadcast Journalist. b. Boston, MA, Sept. 25, 1931. e. Sarah Lawrence Coll. Daughter of Latin Quarter nightclub impresario Lou Walters. Began working in TV after graduation. Joined *The Today Show* in 1961 as writer-researcher, making occasional on-camera appearances. In 1963, became full-time on camera. In April, 1974, named permanent co-host. Also hosted own synd. prog., *Not for Women Only*. In 1976, joined ABC-TV *Evening News* as the first woman to anchor a network evening newscast. (1976-78), correspondent *World News Tonight* (1978); corresp. for 25 years with 20/20 (1979-2004). Host of *The Barbara Walters Specials* (1979-present, 1 Emmy Award, 11 Emmy noms.). *Author*: *How to Talk with Practically Anybody About Practically Anything* (1970). *Audition*: *A Memoir* (2008). Walters is co-owner, co-executive producer and co-host of *The View*. The *View* premiered in August 1997 and is broadcast live from New York City. Walters' numerous and timely interviews read like a "Who's Who" of newsmakers. She did the first interview for American television with Russia's President Vladimir Putin and through the years has interviewed such world figures as China's Premier Jiang Zemin, Great Britain's former Prime Minister Margaret Thatcher, Libya's Moammar Qaddafi and Iraq's President Sadaam Hussein. She has interviewed every American President and First Lady since Richard Nixon. She made journalism history by arranging the first joint interview with Egypt's President Anwar Sadat and Israel's Prime Minister Menachem Begin in November, 1977. Another of her "firsts" was an hour-long primetime conversation with Cuban President Fidel Castro — an interview shown all over the world. She has received national recognition for her work, including: *The Overseas Press Club's* highest award, *The President's Award*,

1988; induction into the Academy of Television Arts and Sciences' Hall of Fame "for being acknowledged worldwide as one of television's most respected interviewers and journalists," 1990, the Lowell Thomas Award for a career in journalism excellence by Marist College, 1990; Lifetime Achievement Award, International Women's Media Foundation, 1991; Salute by the American Museum of the Moving Image, 1992; Lifetime Achievement Award, Women's Project and Productions, 1993; Honored by the Museum of Television & Radio for her contributions to broadcast journalism, 1996; The Muse Award from NY Women in Film and Television, 1997; Lifetime Achievement Award, National Academy of Television Arts and Sciences, 2000. Walters is the recipient of honorary doctoral degrees from Sarah Lawrence, her alma mater, as well as Ohio State University, Temple University, Marymount College, Wheaton College, Hofstra University and Ben-Gurion University in Jerusalem. Currently co-host, exec. prod. of *The View* (2 Emmy Awards, 19 Emmy noms.). *Guest*: More than 95 appearances.

WALTERS, JULIE

Actress. b. Birmingham, England, Feb. 22, 1950. Trained for 2 years to be a nurse before studying drama at Manchester Polytechnic, followed by year at Granada's Stables Theatre Jointed Everyman Theatre, Liverpool. Also toured Dockland pubs with songs, dance and imitations.

THEATRE: *Breezblock Park*, *Funny Peculiar*, *The Glad Hand*, *Good Fun*, *Educating Rita*, *Jumpers*, *Frank for Love*, *When I Was a Girl I Used to Scream and Shout*, *Frankie and Johnnie in the Claire de Lune*, *Macbeth*, *Having a Ball*, *The Rose Tattoo*, *Jumpers*, *Fool for Love*, *When I Was a Girl I Used to Scream and Shout*, *Frankie and Johnnie*.

PICTURES: *Educating Rita* (debut, 1983; Academy Award nom., Golden Globe Award 2004), *She'll Be Wearing Pink Pyjamas*, *Car Trouble*, *Personal Services*, *Prick Up Your Ears*, *Buster*, *Mack the Knife*, *Killing Dad*, *Stepping Out*, *Wide Eye* and *Legless*, *The Summer House*, *The Wedding Gift*, *Just Like a Woman*, *Sister My Sister*, *Bath Time*, *Girls' Night*, *Titanic* *Tom*, *Billy Elliot* (Academy Award nom.; Golden Globe nom. 2001), *All Forgotten*, *Harry Potter and the Sorcerer's Stone*, *Before You Go*, *Harry Potter and the Chamber of Secrets*, *Harry Potter and the Prisoner of Azkaban*, *Mickybo and Me*, *Wah-Wah*, *Driving Lessons*, *Becoming Jane*, *Harry Potter and the Order of the Phoenix*, *Mamma Mia!*, *Harry Potter and the Half-Blood Prince*.

TELEVISION: *Movies*: *Talent*, *Nearly a Happy Ending*, *Happy Since I Met You*, *Intensive Care*, *The Birthday Party*, *The Summer House*, *All Day Breakfast*, *Requiem Apache*, *Bambino mio*, *The Wedding Gift*, *Pat and Margaret*, *Brazen Hussies*, *Jack and the Beanstalk*, *Wetly Hainthropp Investigates* (short), *Strange Relations*, *Murder*, *The Return*, *Ahead of the Class*, *The Ruby in the Smoke*, *Filth*: *The Mary Whitehouse Story*, *Mini-series*: *Boys from the Blackstuff*, *Talking Heads*, *G.B.H.*, *Jake's Progress*, *Melissa*, *Talking Heads 2*, *Oliver Twist*, *The Canterbury Tales*. *Series*: *Empire Road*, *Wood and Walters*, *Victoria Wood*: *As Seen on TV*, *The Secret Diary of Adrian Mole*, *Dinnerladies*. *Guest*: More than 95 appearances.

WALTERS, MELORA

Actress. b. Saudi Arabia, Oct. 21, 1968.

PICTURES: *Dead Poets Society*, *Underground*, *Beethoven*, *Twenty Bucks*, *Ed Wood*, *Cabin Boy*, *America's Deadliest Home Video*, *All Tied Up*, *Eraser*, *American Strays*, *Hard Eight*, *Boogie Nights*, *Los Locos*, *Magnolia*, *Desert Saints*, *Speaking of Sex*, *Wisegirls*, *Rain*, *The Big Empty*, *Matchstick Men*, *Cold Mountain*, *The Butterfly Effect*, *Harrison Montgomery*, *Brothers Three*: *An American Gothic*, *Hurt*, *bgFATLdy*.

TELEVISION: *Movies*: *How to Murder a Millionaire*, *Telling Secrets*, *Dead Man's Revenge*, *Midnight Run for Your Life*, *Twice Upon a Time*. *Series*: *Roseanne*, *L.A. Doctors*, *Push Nevada*, *Threat Matrix*, *Big Love*.

WALTON, JIM

Executive. e. Univ. of Maryland, bachelor's degree in Radio, TV & Film. Walton began his career in CNN's entry-level position as a video journalist in 1981. Since then he has held many positions in the television news business — from tape editor to executive producer. Two years after his arrival at CNN, Walton moved to CNN Sports editor and two years later, after helping to produce CNN's Olympic coverage, he was named an executive producer. From 1996-2000, Walton was the president of CNN's all-sports network, *CNN/Sports Illustrated*, while also in charge of the News Group's sports division. Walton then became pres. of CNN News Group. His next stop at CNN was pres. & COO, overseeing editorial and financial operations for CNN Worldwide. His current assignment with CNN is pres., CNN Worldwide, with overall responsibility for the company's networks and services. Walton has won several awards, including multiple Cable Ace awards and an Emmy Award for coverage of the 1996 Olympic Park bombing.

WANG, WAYNE

Director. b. Hong Kong, Jan. 12, 1949. e. Came to U.S. to study photography at College of Arts and Crafts, Oakland, CA. m. actress Cora Miao. With a Master's Degree in film and television, returned to Hong Kong. Worked on TV comedy series. First dir. work, as asst. dir. for Chinese sequences of *Golden Needle*. First

film was *A Man, A Woman and a Killer*. Won grant from AFI and National Endowment for the Arts, used to finance *Chan is Missing* (1982) which cost \$22,000.

PICTURES: *Chan is Missing* (also s.p., editor, prod.), *Dim Sum: A Little Bit of Heart* (also prod., story), *Slam Dance*, *Eat a Bowl of Tea*, *Life is Cheap... But Toilet Paper is Expensive* (also exec. prod., story), *The Joy Luck Club*, *Smoke*, *Blue in the Face* (also co-s.p.), *Chinese Box* (also prod., s.p.), *Anywhere But Here*, *Center of the World*, *Maid in Manhattan*, *Because of Winn-Dixie*, *Last Holiday*, *A Thousand Years of Good Prayers* (also prod.).

WARBECK, STEPHEN

Composer.

PICTURES: *Skallagrigg*, *O Mary This London*, *Sister My Sister*, *Nervous Energy*, *Brothers in Trouble*, *Different for Girls*, *Element of Doubt*, *Her Majesty Mrs. Brown*, *My Son the Fanatic*, *Shakespeare in Love* (Academy Award, Best Music for Original Musical or Comedy Score, 1999), *Toy Boys*, *Heart*, *Mystery Men*, *Fanny and Elvis*, *Billy Elliot*, *Quills*, *Captain Corelli's Mandolin*, *Very Annie Mary*, *Gabriel & Me*, *Birthday Girl*, *Charlotte Gray*, *Mystics*, *Desire*, *Blackball*, *The Alzheimer Affair*, *Secret Passage*, *Love's Brother*, *Two Brothers*, *Everybody is a Killer*, *Oyster Farmer*, *On a Clear Day*, *Mickybo and Me*, *Travaux*, *Alpha Male*, *Killshot*, *Proof*, *Opal*, *Cargo*, *Miguel and William*, *Goal II: Living the Dream*, *The Hessen Affair*, *Freakdog*, *Machine*.

TELEVISION: *Movies:* *Prime Suspect*, *Femme Fatale*, *The Mother*, *The Changeling*, *Bambino mio*, *Prime Suspect 4: The Lost Child*, *Prime Suspect 4: Inner Circles*, *Devil's Advocate*, *Truth or Dare*, *Bright Hair*, *The Student Prince*, *A Christmas Carol*, *Very Annie Mary*, *The Prince of Hearts*, *DreamKeeper*. *Mini-series:* *Prime Suspect 2*, *Prime Suspect 3*, *Prime Suspect 5: Errors of Judgment*. *Series:* *Bramwell IV*.

WARD, DAVID S.

Writer, Director, b. Providence, RI, Oct. 24, 1947. Raised in Cleveland, e. Pomona College, (BA), UCLA (MFA).

PICTURES: *Writer:* *Steelyard Blues*, *The Sting* (Academy Award, Golden Globe nom.); *WGA nom.* 1974), *Cannery Row* (also dir.), *The Milagro Beanfield War* (co-s.p.), *Major League* (also dir.), *King Ralph* (also dir.), *Sleepless in Seattle* (co-s.p.; Academy Award nom.); *WGA nom.* 1994), *The Mask of Zorro*, *The Program* (also dir.), *Major League II* (also dir., prod.), *The Best Man* (also dir.), *Flyboys* (s.p.), *Director:* *Down Periscope*.

WARD, FRED

Actor, b. San Diego, CA, Dec. 30, 1943. Raised in Louisiana and Texas. Studied at Herbert Berghof Studio. Moved to Rome to work in experimental theatre. Returned to U.S. to appear on San Francisco stage with Sam Shepard's *Magic Theatre* in Inacoma and *Angel City*. Additional stage work in *The Glass Menagerie*, *One Flew Over the Cuckoo's Nest*, *Domino Courts*, *Simpatico*.

PICTURES: *Escape From Alcatraz* (debut, 1979), *Tilt*, *Carny*, *Southern Comfort*, *Timerider*, *The Right Stuff*, *Silkwood*, *Uncommon Valor*, *Swing Shift*, *Utopia*, *Secret Admirer*, *Remo Williams: The Adventure Begins*, *Off Limits*, *Big Business*, *The Prince of Pennsylvania*, *Tremors*, *Miami Blues* (also co-exec. prod.), *Henry and June*, *Thunderheart*, *The Player*, *Bob Roberts*, *The Dark Wind*, *Equinox*, *Short Cuts* (Golden Globe Award for ensemble 1994), *Naked Gun 33 1/3: The Final Insult*, *Two Small Bodies*, *The Blue Villa*, *Chain Reaction*, *Best Men*, *Dangerous Beauty*, *Circus*, *All the Fine Lines*, *The Crow: Salvation*, *Ropewalk*, *Road Trip*, *The Chaos Factor*, *Joe Dirt*, *Summer Catch*, *Corky Romano*, *Enough*, *A.K.A. Birdseye*, *Sweet Home Alabama*, *Abandon*, *Masked and Anonymous*, *Feast of Love*, *Exit Speed*, *Management*, *Armored*.

TELEVISION: *Movies:* *Belle Starr*, *Noon Wine*, *Florida Straits*, *Cast a Deadly Spell*, *Backtrack*, *Four Eyes and Six-Guns*, *First Do No Harm*, *Wild Iris*, *Coast to Coast*, *The Last Ride*, 10.5. *Mini-series:* *Invasion: Earth*, *Jackie Bouvier Kennedy Onassis*, *Dice*. *Series:* *Georgetown*, *Documentaries/Specials:* *Noon Wine* (Amer. Playhouse), *Great Books: The Right Stuff* (narr.), *The West* (voice), *T-20 Years and Counting* (short).

WARD, RACHEL

Actress, b. London, Sept. 12, 1957. m. actor Bryan Brown. Top fashion and TV commercial model before becoming actress. Studied acting with Stella Adler and Robert Modica.

PICTURES: *Night School* (debut, 1981), *Sharky's Machine* (Golden Globe nom., 1982), *Dead Men Don't Wear Plaid*, *The Final Terror*, *Against All Odds*, *Hotel Colonial*, *Who's Zoomin' Who*, *How to Get Ahead in Advertising*, *After Dark*, *My Sweet*, *Christopher Columbus: The Discovery*, *Wide Sargasso Sea*, *Double Obsession*, *The Ascent*, *The Big House* (dir. & writer only), *Blindman's Bluff* (also writer, dir.), *Martha's New Coat* (dir. only).

TELEVISION: *Movies:* *Christmas Lilies of the Field*, *Fortress*, *And the Sea Will Tell*, *Black Magic*, *Double Jeopardy*, *My Stepson My Lover*, *On the Beach* (Golden Globe nom., 2001), *And Never Let Her Go*, *Bobbie's Girl*, *Johnson County War*, *Blackbeard*. *Mini-series:* *The Thorn Birds* (Golden Globe nom., 1984), *Shadow of the Cobra* (U.K.), *Seasons of Love*, *Blackbeard*. *Series:* *In the Name of Love*, *Monarch Cove*, *Rain Shadow*.

WARD, SELA

Actress, b. Meridian, MS, July 11, 1956.

PICTURES: *The Man Who Loved Women*, *Rustler's Rhapsody*, *Nothing in Common*, *Steel Justice*, *Hello Again*, *The Fugitive*, *My Fellow Americans*, 54, *Runaway Bride*, *Passion's Way*, *The Badge*, *Dirty Dancing*, *Havana Nights*, *The Day After Tomorrow*, *The Guardian*, *The Steplather*.

TELEVISION: *Movies:* *Almost Golden*; *The Jessica Savitch Story* (Cable Ace Award, Emmy nom., 1996), *The Haunting of Sarah Hardy*, *Rainbow Drive*, *Child of Darkness*, *Child of Light*, *Bridesmaids*, *Killer Rules*, *Double Jeopardy*, *Rescuers: Stories of Courage: Two Women*, *Catch a Falling Star*, (also exec. prod.), *Suburban Madress*. *Series:* *Emerald Point N.A.S.*, *Sisters* (Emmy Award, Golden Globe nom., 1994), *Once and Again* (Emmy Award 2000, 1 other nom.; Golden Globe Award 2001, 2 other noms.), *House*, *M.D.* *Guest:* More than 55 appearances.

WARD, SIMON

Actor, b. London, England, Oct. 19, 1941. Ent. ind. 1964.

PICTURES: *It...* (debut, 1969), *Frankenstein Must Be Destroyed*, *I Start Counting*, *Quest for Love*, *Young Winston* (Golden Globe nom., 1973), *Hillier—The Last Ten Days*, *The Three Musketeers*, *The Four Musketeers*, *Deadly Strangers*, *Acres High*, *Children of Rage*, *Battle Flag*, *The Chosen*, *Dominique*, *Zulu Dawn*, *La Sabina*, *The Monster Club*, *L'Étincelle*, *Supergirl*, *Leave All Fair*, *Double X*, *Wuthering Heights*.

TELEVISION: *Movies:* *Calf Love*, *Spoiled*, *Bram Stoker's Dracula*, *Valley Forge*, *The Four Feathers*, *The Last Giraffe*, *The Corsican Brothers*, *Challenge* (narrator), *Atrapa-la*. *Mini-series:* *The Black Tulip*, *An Inspector Calls*, *A Ruth For Death*, *Around the World in 80 Days*, *Kurtulus*, *Ruth Rendell: The Strawberry Tree*. *Series:* *The Misfit*, *Diamonds*, *Judge John Deed*.

WARD, VINCENT

Director, Writer, b. New Zealand, 1956. e. Ilam Sch. of Art. At 21 dir. & co-wrote short film *A State of Siege* (Hugo Award, Chicago Film Fest.)

PICTURES: *In Spring One Plants Alone* (Silver Hugo, Chicago Film Fest.), *Vigil* (Grand Prix Awards, Madnd & Prades Film Fests), *The Navigator* (Australian Film Awards for Best Picture & Director), *Alien³* (story only), *Map of the Human Heart*, *Leaving Las Vegas* (actor only), *The Shot* (actor only), *One Night Stand* (actor only), *What Dreams May Come*, *The Last Samurai* (exec. prod.), *Spoaked* (actor), *Rain of the Children* (doc., prod., researcher).

WARNER, DAVID

Actor, b. Manchester, England, July 29, 1941. e. Royal Acad. of Dramatic Art. Made London stage debut in Tony Richardson's version of *A Midsummer Night's Dream* (1962). Four seasons with Royal Shakespeare Co. Theater includes *Afore Night Comes*, *The Tempest*, *The Wars of the Roses*, *The Government Inspector*, *Twelfth Night*, *I Claudius*.

PICTURES: *Tom Jones* (debut, 1963), *Morgan!*, *The Deadly Affair*, *A King's Story* (voice), *Work Is a Four Letter Word*, *A Midsummer's Night Dream*, *The Bofors Gun*, *The Fixer*, *The Seagull*, *Michael Kolhaus*, *The Ballad of Cable Hogue*, *Perfect Friday*, *Straw Dogs*, *A Doll's House*, *From Beyond the Grave*, *Little Malcolm* (and His Struggle Against the Eunuch), *Mr. Quilp*, *The Omen*, *Providence*, *The Disappearance*, *Cross of Iron*, *Silver Bears*, *Nightingale*, *The Concorde—Airport '79*, *Time After Time*, *The 39 Steps*, *The Island*, *The French Lieutenant's Woman*, *Time Bandits*, *Tron*, *The Man With Two Brains*, *The Company of Wolves*, *Hansel and Gretel*, *My Best Friend Is a Vampire*, *Waxworks*, *Mr. North*, *Silent Night*, *Office Party*, *Hanna's War*, *Pulse Pounders*, *Keys to Freedom*, *Star Trek V: The Final Frontier*, *S.P.O.O.K.S.*, *Tripwire*, *Mortal Passions*, *Teenage Mutant Ninja Turtles II: The Secret of the Ooze*, *Star Trek VI: The Undiscovered Country*, *Blue Tornado*, *Drive*, *Unnameable II*, *Dark at Noon*, *In the Mouth of Madness*, *Ice Cream Man*, *Final Equinox*, *Felony*, *Beastmaster III: The Eye of Braxus*, *Seven Servants*, *The Leading Man*, *Money Talks*, *Titanic*, *Scream 2*, *The Little Unicorn*, *The Last Leprechaun*, *Wing Commander*, *Shergar*, *Back to the Secret Garden*, *The Code Conspiracy*, *Planet of the Apes*, *Superstition*, *Avatar*, *Straight Into Darkness*, 2004: *A Light Knight's Odyssey* (voice).

TELEVISION: *Movies:* *S.O.S. Titanic*, *Desperado*, *A Christmas Carol*, *Hitler's SS—Portrait in Evil*, *Perry Mason: The Case of the Poisoned Pen*, *The Secret Life of Ian Fleming*, *Cast a Deadly Spell*, *The House on Sycamore Street*, *Perry Mason: The Case of the Skin-Deep Scandal*, *John Carpenter Presents Body Bags*, *Danielle Steel's Zoya*, *Rasputin*, *Houdini*, *Cinderella*, *Hornblower*, *Mutiny*, *Hornblower: Retribution*, *The Investigation*, *Dr. Jekyll and Mr. Hyde*, *Hearts of Gold*, *Marple: What Mrs. McGillicuddy Saw*, *The Grim Adventures of Billy & Mandy* (voice), *Sweeney Todd*, *Hogfather*, *Perfect Parents*. *Mini-series:* *Holocaust* (Emmy nom., 1978), *Masada* (Emmy Award, 1981), *Marco Polo*, *Wild Pans*, *Signs and Wonders*, *The Choir*, *In the Beginning*, *The Battle for Rome*. *Series:* *Spider-Man* (voice), *Men in Black: The Series* (voice), *Three*, *Toonsylvania* (voice), *Battle Force*, *Andromeda* (voice), *Conviction*, *Documentaries/Specials:* *Love's Labour's Lost*, *Uncle Vanya*. *Guest:* More than 112 appearances.

WARNER, JULIE

Actress. b. New York, NY, Feb. 9, 1965. e. Brown Univ., B.A. in Theatre Arts.

PICTURES: *Doc Hollywood* (debut, 1991), *Mr. Salu'day Night*, *Indian Summer*, *The Puppet Masters*, *Tommy Boy*, *White Lies*, *Wedding Bell Blues*, *Pros and Cons*, *Stick It*, *Forever Strong*, *Radio Free Albemarle*.

TELEVISION: *Movies*: *Stolen: One Husband, Baseball Wives*, *Mr. Murder*, *Uncaged Heart*, *Crossroads: A Story of Forgiveness*. *Series*: *Pride and Joy*, *Family Law*, *Hidden Howie*, *Nip/Tuck*.

WARNER, MALCOLM-JAMAL

Actor. b. Jersey City, N.J., Aug. 18, 1970. Raised in Los Angeles. THEATRE: *Three Ways Home* (off-B'way debut, 1985).

PICTURE: *Drop Zone* (debut, 1994), *A Fare To Remember*, *Restaurant*, *Reflections: A Story of Redemption* (short), *Contradictions of the Heart*, *Fool's Gold*.

TELEVISION: *Movies*: *A Desperate Exit*, *The Father Clements Story*, *Vindicated: A Mother's War*, *Kids Killing Kids* (host), *Tyson*, *The Tuskegee Airmen*, *Legend of the Candy Cane*. *Series*: *The Cosby Show* (also dir. episode, Emmy nom., 1986), *CBS Storybreak* (host), *Here and Now*, *Magic School Bus* (voice), *Malcolm & Eddie* (also dir. of 15 episodes), *Kenan & Kel* (dir. only), *Jeremiah*, *Lytic Cafe* (host), *Listen Up*. *Guest*: More than 84 appearances.

WARNER, TIM

Exhibitor. b. Butte, MT, e. Western Montana College in Dillon. Warner has been active in theatre industry for more than 35 years. Industry involvement includes his work as president/owner of Theatre Operators Inc.; he was also owner/operator of Warner Marketing Film Buying. His experience includes a senior executive position with Excellence Theaters and long-time involvement with the National Association of Theatre Owners as president and CEO of NATO of California for seven years and general chairman of NATO/ShoWest. Since 1996, Warner has been pres. of Cinemark International, L.L.C. Texas-based Cinemark's international holdings include 107 theatres with 911 screens. Warner has been the recipient of various industry awards, including the International Exhibitor of the Year at ShoWest 2000.

WARREN, JENNIFER

Actress, Producer. b. New York, NY, Aug. 12, 1941. e. U. of Wisconsin, Madison, B.A. Graduate work at Wesleyan U. Studied acting with Uta Hagen at HB Studios. As part of AFI Women's Directing Workshop, directed *Point of Departure*, short film which received Cine Golden Eagle and Aspen Film Festival Awards. Formed Tiger Rose Productions, indie film-TV prod. co. 1988. Exec. prod., *You Don't Have to Die* (Acad. Award, doc. short, 1989), *Dir.*, *The Beans of Egypt Maine*, 1994. Recipient of two Spirit Awards.

THEATRE: *Scuba Duba* (off-B'way debut, 1967), *6 RMS RIV VU* (Theatre World Award), *Harvey*, *P.S., Your Cat Is Dead*, *B'way*: *Saint Joan*, *Volpone*, *Henry V* (Guthrie Theatre).

PICTURES: *Sam's Song*, *Night Moves*, *Slapshot*, *Another Man Another Chance*, *Ice Castles*, *Night Shadows*, *Fatal Beauty*, *The Beans of Egypt, Maine* (also dir.), *Partners in Crime* (also dir.).

TELEVISION: *Movies*: *After the Fall*, *Barrio Hackett*: *Roamin' Free*, *Shark Kill*, *First You Cry*, *Steel Cowboy*, *Champions: A Love Story*, *Butterflies*, *Angel City*, *The Choice*, *The Intruder Within*, *Freedom*, *Paper Dolls* (pilot), *Confessions of a Married Man*, *Arrazons*, *Gambler*, *Full Exposure: The Sex Tapes Scandal*, *Dying to Belong*. *Mini-series*: *Celebrity*. *Series*: *The Smothers Brothers Comedy Hour*, *Paper Dolls*.

WARREN, LESLEY ANN

Actress. b. New York, NY, Aug. 16, 1946. Studied acting under Lee Strasberg. Big break came in Rodgers and Hammerstein's 1964 TV prod. of *Cinderella*, where she was seen by Disney scout. Broadway debut in *110 in the Shade* (1963, Theatre World Award), followed by *Dra!* *The Cat Appeared* in Aerosmith video *Janie's Got a Gun*.

PICTURES: *The Happiest Millionaire* (debut, 1967), *Thy One and Only Genuine Original Family Band*, *Pickup on 101*, *Harry and Walter Go to New York*, *Victor/Victoria* (Academy Award nom.; Golden Globe nom., 1983), *A Night in Heaven*, *Songwriter* (Golden Globe nom., 1985), *Choose Me*, *Race to the Monkey Zephyr*, *Clue*, *Burglar*, *Cop*, *Worth Winning*, *Life Stinks*, *Pure Country*, *Color of Night*, *Bird of Prey*, *The First Man*, *Gong All the Way*, *Love Kills*, *Mariage Material*, *The Limey*, *Twin Falls Idaho*, *Rowpuck*, *Trixie*, *Teaching Mrs. Tingle*, *Losing Grace*, *Jelvering Milo*, *The Quickie*, *Secretary*, *My Tiny Universe*, *Constellation*, *When Do We Eat?*, *Deepwater*, *10th & Wolf*, *Stiffs*.

TELEVISION: *Movies*: *Seven in Darkness*, *Love Hate Love*, *Assignment Munich*, *The Daughters of Joshua Cabe*, *The Letters*, *The Legend of Valentino*, *Betrayal*, *Portrait of a Stripper*, *Beulah Land*, *Portrait of a Showgirl*, *A Fight for Jenny*, *Acology*, *Baja Oklahoma* (Ace Award nom.), *A Seduction in Trav's County*, *In Sickness and in Health*, *Willing to Kill: The Texas Cheerleader Story*, *Family of Spies* (Emmy nom.); *Golden Globe* nom. (1991), *A Mother's Revenge*, *Joseph*, *Murderous Intent*, *Natural Enemy*, *Wolf Girl*, *Recipe for Disaster*, *27 Wagons Full of Cotton*, *In Plain Sight*. *Mini-series*: *Harold Robbins' 79 Park Avenue* (Golden Globe Award 1978), *Pearl*, *Evergreen*, *Family of Spies* (Emmy

nom., 1990), *Joseph*. *Series*: *Mission: Impossible* (Golden Globe nom., 1971), *St. Sassa*, *Desperate Housewives*, *In Plain Sight*. *Specials*: *The Saga of Sonora*, *It's a Bird It's a Plane It's Superman*, *A Special Eddie Rabbit*, *The Dancing Princess*, *In Plain Sight*. *Guest*: More than 84 appearances.

WARZEL, PETER C.

Executive. b. Buffalo, NY, May 31, 1952. e. Univ. of Rochester, Canisius College. Joined Tele-Communications Inc., 1982, also serving as v.p. of industrial relations at Community Tele-Communications Inc., a TCI subsidiary 1988, became sr. v.p. of United Artists Entertainment Co.: 1990, promoted to pres. & CEO of United Artists Theatre Circuit. 1992, was party to management buy-out of UATC as pres. & COO.

WASCO, DAVID**Production Designer.**

PICTURES: *Goldy: The Last of the Golden Bears*, *Smooth Talk*, *Student Confidential*, *Stacking*, *Rachel River*, *The Wash*, *Twister*, *In A Shallow Grave*, *Reservoir Dogs*, *Where the River Flows North*, *Killing Zoe*, *Pulp Fiction*, *Oleanna*, *Bottle Rocket*, *Touch*, *She's So Lovely*, *Jackie Brown*, *Rushmore*, *Bounce*, *Heist*, *The Royal Tenenbaums* (Art Dir. Guild nom., 2002), *Kill Bill: Volume 1* (Art Dir. Guild nom., 2004), *Kill Bill: Volume 2*, *Collateral* (Art Dir. Guild nom., 2005), *Freedomland*, *Redbelt*, *Stop Loss*, *Wednesday*.

TELEVISION: *Movies*: *Traveling Man*, *A Life in the Theater*. *Documentaries/Specials*: *Edgar Allan Poe: Terror of the Soul*.

WASHINGTON, DENZEL

Actor. b. Mt. Vernon, NY, Dec. 28, 1954. e. Fordham U., B.A., journalism. Studied acting with American Conservatory Theatre, San Francisco.

THEATRE: *When the Chickens Come Home to Roost* (Audelco Award), *Coriolanus*, *Spell #7*, *The Mighty Gents*, *Ceremonies in Dark Old Men*, *A Soldier's Play*, *Checkmates*, *Richard III*, *Julius Caesar*.

PICTURES: *Carbon Copy* (debut, 1981), *A Soldier's Story*, *Power*, *Cry Freedom* (Academy Award nom.; Golden Globe nom., 1988), *The Mighty Quinn*, *For Queen and Country*, *Glory* (Academy Award, best supporting actor, Golden Globe Award 1990), *Heart Condition*, *Mo' Better Blues*, *Ricochet*, *Mississippi Masala*, *Malcolm X* (NY Film Critics Award; Academy Award nom.; Golden Globe nom., 1993), *Much Ado About Nothing*, *Philadelphia*, *The Pelican Brief*, *Crimson Tide*, *Virtuosity*, *Devil in a Blue Dress*, *Courage Under Fire*, *The Preacher's Wife*, *Fallen*, *He Got Game*, *The Siege*, *The Hurricane* (Academy Award nom.; Golden Globe Award 2000), *The Bone Collector*, *Remember the Titans*, *Training Day* (Academy Award, Best Actor, Leading Role, Golden Globe nom., 2002), *John Q*, *Antwone Fisher* (also dir. & prod.), *Out of Time*, *Man on Fire*, *The Manchurian Candidate*, *Inside Man*, *Deja Vu*, *American Gangster* (Golden Globe nom., 2008), *The Great Debaters* (also dir.). *The Taking of Pelham 123*. TELEVISION: *Movies*: *Wilma*, *Flesh and Blood*, *License to Kill*, *The George McKenna Story*, *Jammin': Jelly Roll Morton on Broadway* (narrator). *Series*: *St. Elsewhere*, *Happily Ever After*: *Fairy Tales for Every Child* (voice). *Documentaries/Specials*: *Mother Goose: A Rappin' and Rhythim' Special*, *Hank Aaron: Chasing the Dream* (Emmy nom., 1995), *Half Past Autumn: The Life and Works of Gordon Parks* (prod. only, Emmy nom., 2001). *Guest*: More than 114 appearances.

WASSON, CRAIG

Actor. b. Ontario, OR, March 15, 1954. Also musician/songwriter. THEATRE: *Godspell*, *All God's Chillun Got Wings*, *Death of a Salesman* (also wrote incidental music), *Jack*, *Children of Eden*, *M. Butterfly*, *Skin of Our Teeth*, *The Sisters* (Pasadena Playhouse). Wrote incidental music for prod. of *The Glass Menagerie* and *Death of a Salesman*.

PICTURES: *Rollercoaster*, *The Boys in Company C* (also wrote and performed song *Here I Am*), *Go Tell the Spartans*, *The Outsider*, *Carny*, *Schizoid*, *Ghost Story*, *Night at O'Rears*, *Four Friends* (Golden Globe nom., 1982), *Second Thoughts* (also wrote and performed music), *Body Double*, *The Men's Club*, *A Nightmare on Elm Street 3*, *Bum Rap* (also wrote and performed music), *Midnight Fear* (co-s.p.), *Malcolm X*, *Velocity Trap*, *Tian shang ren jian*, *The Pornographer* (also assoc. prod.), *The Last Best Sunday*, *Danny and Mac*, *Escape Under Pressure*, *New Alcatraz*, *Puerto Vallarta Squeeze*, *The Reckoning*, *Akeelah and the Bee*, *Sasquatch Mountain*.

TELEVISION: *Movies*: *The Silence*, *Mrs. R's Daughter*, *Skag*, *Thornwell*, *Why Me?*, *Strapped*, *Trapped in Space*, *The Calvin Mire Story*, *The Becky Bell Story*, *Sister in Law*, *The Tomorrow Man*, *Harvest of Fire*, *Deep Family Secrets*, *Epoch*. *Series*: *Phyllis* (also wrote and performed orig. songs), *Skag*, *For Jenny with Love*, *One Life to Live*. *Documentaries/Specials*: *A More Perfect Union*, *Innocents Abroad*. *Guest*: More than 44 appearances.

WATANABE, GEDDE

Actor. b. Ogden, UT, June 26, 1955. Trained for stage at American Conservatory Theatre, San Francisco. Appeared with N.Y. Shakespeare Fest. Shakespeare in the Park series and with Pan Asian Repertory Theatre, N.Y. THEATRE: *Pacific Overtures* (debut, as *Tree Boy*, B'way and on

tour, 1976), *Bullet Headed Birds*, *Poor Little Lambs*, *Dispatches*, *Music Lesson*, *Good Person*.
PICTURES: *Sixteen Candles* (debut, 1984), *Gremlins 2: The New Batch*, *Volunteers*, *Gung Ho*, *Vamp*, *UHF*, *Boys on the Side*, *That Thing You Do!*, *Nick and Jane*, *Booby Call*, *Mulan* (voice), *Guinevere*, *EDtv*, *Slackers*, *Affie*, *Two for the Money*, *The Onion Movie*, *Forgetting Sarah Marshall*, *All Ages Night*, *Not Forgotten*.
TELEVISION: *Movies:* *Miss America: Behind the Crown*, *L.A. Law: The Movie*. *Series:* *Gung Ho*, *Sesame Street*, *ER*.

WATERS, JOHN

Director, Writer. Actor. b. Baltimore, MD, April 22, 1946. First short film *Hag* in a *Black Leather Jacket* (1964) shot in Baltimore, as are most of his films. Other shorts include *Roman Candles*, *Eat Your Makeup*. Feature debut, *Mondo Trasho*. On TV in *Homicide: Life on the Streets*.
PICTURES: *Director/Writer:* *Mondo Trasho* (also photo., edit.), *Multiple Maniacs* (also ed., sound), *Pink Flamingos* (also photo., edit.), *Female Trouble* (also photo.), *Desperate Living* (also prod. & cinematographer), *Polyester* (also prod.), *Hairspray* (also co-prod., actor), *Cry-Baby*, *Serial Mom*, *Pecker*, *Cecil B. Demented*, *A Dirty Shame*, *In the Land of Merry Misfits* (narr.), *Hairspray* (2007), *Fruitecake*. *Actor:* *Home & Eddie*, *Sweet & Lowdown*, *Pie in the Sky*, *The Bridg Berlin Story* (documentary; as himself), *Welcome to Hollywood* (documentary; as himself), *Blood Feast 2: All U Can Eat*, *Seed of Chucky*.
TELEVISION: *Documentaries/Specials:* *In Bad Taste* (documentary; as himself), *Memories of Oz* (documentary; as himself), *This Filthy World* (also writer). *Series:* *'Til Death Do Us Part* (actor). *Guest:* More than 101 appearances.

WATERSTON, SAM

Actor. b. Cambridge, MA, Nov. 15, 1940. e. Yale U. Spent jr. year at Sorbonne in Paris as part of the Amer. Actors' Workshop run by American dir. John Berry. Broadway debut in *Oh Dad Poor Dad ...* (1963). Film debut, *The Plastic Dome of Norma Jean* (made 1965; unreleased). TV debut *Pound* (Camera Three). Has worked in New York Shakespeare Festival prods. since *As You Like It* (1963).
THEATRE: N.Y. Shakespeare Festival: *As You Like It*, *Ergo*, *Henry IV* (Part I & II), *Cymbeline*, *Hamlet*, *Much Ado About Nothing*, *The Tempest*. *Off-B'way:* *The Knack*, *La Turista*, *Waiting for Godot*, *The Three Sisters*. *B'way:* *The Paisley Convertible*, *Halfway Up the Tree*, *Indian*, *Hay Fever*, *The Trial of Cantonsville Nine*, *A Meeting by the River*, *Much Ado About Nothing* (Drama Desk and Obie Awards), *A Doll's House*, *Lunch Hour*, *Benefactors*, *A Walk in the Woods*, *Abe Lincoln in Illinois*.
PICTURES: *Fitzwilly*, *Three*, *Generation*, *Cover Me Babe*, *Mahoney's Estate*, *Who Killed Mary What's'er Name?*, *Savages*, *The Great Gatsby* (2 Golden Globe noms. 1975), *Journey into Fear*, *Rancho Deluxe*, *Sweet Revenge*, *Capricorn One*, *Interiors*, *Eagle's Wing*, *Sweet William*, *Hopscotch*, *Heaven's Gate*, *The Killing Fields* (Academy Award nom.); *Golden Globe* nom. 1985), *Warning Sign*, *Hannah and Her Sisters*, *Just Between Friends*, *A Certain Desire*, *The Devil's Paradise*, *September*, *Welcome Home*, *Crimes and Misdemeanors*, *The Man in the Moon*, *Mindwalk*, *A Captive in the Land*, *Serial Mom*, *The Journey of August King* (also co-prod.), *The Proprietor*, *The Shadow Conspiracy*, *Le Divorce*, *The Commission*.
TELEVISION: *Movies:* *The Glass Menagerie* (Emmy nom. 1974), *Reflections of Murder*, *Friendly Fire*, *Games Mother Never Taught You*, *In Defense of Kids*, *Dempsey*, *Finnegan Begin Again*, *Love Lives On*, *The Fifth Missile*, *The Room Upstairs*, *Terrorist on Trial: The United States vs. Salim Ajami*, *Gore Vidal's Lincoln*, *Lantern Hill*, *The Shell Seekers*, *Assault at West Point: The Court-Martial of Johnson Whittaker*, *David's Mother*, *The Enemy Within*, *Miracle at Midnight*, *Exiled: A Law & Order Movie*, *A House Divided*, *The Matthew Shepard Story*. *Mini-series:* *The Nightmare Years*, *The Civil War* (voice), *Thomas Jefferson*, *Lewis & Clark*, *I'll Fly Away*: Then and Now (Emmy nom. 1994). *Series:* *Q.E.D.*, *I'll Fly Away* (2 Emmy noms.; *Golden Globe* Award 1993, 1 other nom.), *Law & Order: Trial by Jury*, *Law & Order* (3 Emmy noms.; *Golden Globe* nom. 1995). *Documentaries/Specials:* *Poind*, *Robert Lowell*, *The Good Lieutenant*, *Much Ado About Nothing*, *Oppenheimer* (*Golden Globe* nom. 1983), *A Walk in the Woods*, *Lost Civilizations* (Emmy Award 1996). *Guest:* More than 83 appearances.

WATKIN, DAVID

Cinematographer. b. Margate, England, March 23, 1925. Entered British documentary ind. in Jan., 1948. With British Transport Films as asst. cameraman, 1950-'55; as cameraman, 1955-'61. Feature film debut *The Knack* beginning long creative relationship with director Richard Lester.
PICTURES: *The Knack...* and *How to Get It* (debut, 1965), *Help!*, *Marat/Sade*, *How I Won the War*, *The Charge of the Light Brigade*, *The Bed-Sitting Room*, *Catch-22*, *The Devils*, *The Boyfriend*, *The Homecoming*, *A Delicate Balance*, *The Three Musketeers*, *The Four Musketeers*, *Mahogany*, *To the Devil a Daughter*, *Robin and Marian*, *Joseph Andrews*, *Hanover Street*, *Cuba*, *That Summer*, *Endless Love*, *Chariots of Fire*, *Yentl*, *The Hotel New Hampshire*, *Return to Oz*, *White Nights*, *Out of Africa* (Academy Award 1986), *Moonstruck*, *Sky Bandits*, *Masquerade*, *The Good Mother*, *Last Rites*, *Journey to the Center of the Earth*, *Memphis Belle*, *Hamlet*, *The Object of Beauty*, *Used People*, *This Boy's Life*, *Bopha!*, *Milk Money*, *Jane Eyre*, *Bogus*, *Night Falls on*

Manhattan, *Obsession*, *Critical Care*, *Gloria*, *Tea with Mussolini*, *Lover's Prayer*.
TELEVISION: *Movie:* *Murder by Moonlight*. *Mini-series:* *Jesus of Nazareth*.
 (d. February 19, 2008)

WATROS, CYNTHIA

Actress. b. Sept. 2, 1968.
PICTURES: *Safe Society*, *His and Hers*, *Mercy Streets*, *Yellow Bird* (short), *PS. Your Cat Is Dead*, *Duane Incarnate*, *Just Jay* (short), *American Crude*, *Frank*, *Mars*, *Calvin Marshall*.
TELEVISION: *Movies:* *The Rich Inner Life of Penelope Cloud*, *Avenging Angel*. *Series:* *Guiding Light* (Emmy Award 1998), *Another World*, *Titus*, *The Drew Carey Show*, *Lost*.

WATSON, BARRY

Actor. rn. Michael Barret Watson. b. Traverse City, MI, April 23, 1974.
PICTURES: *Teaching Mrs. Tingle*, *When Strangers Appear*, *Sorority Boys*, *Deluxe Combo Platter*, *Boogeyman*, *Ocean's Eleven*, *Sorority Boys*, *Boogeyman*.
TELEVISION: *Movies:* *Fatal Deception: Mrs. Lee Harvey Oswald*, *Attack of the 50 Ft. Woman*, *Co-ed Call Girl*. *Series:* *Malibu Shores*, *7th Heaven*, *What About Brian* (also pilot), *Samantha Who?*

WATSON, EMILY

Actress. b. London, England, Jan. 14, 1967.
PICTURES: *Breaking the Waves* (Academy Award nom.; 1997), *Golden Globe* nom.; *NY Society of Film Critics Award*, *Nat'l Society of Film Critics Award*), *Mill on the Floss*, *Metroland*, *The Boxer*, *Hilary and Jackie* (Academy Award nom.); *Golden Globe* nom. 1999), *The Cradle Will Rock*, *Angela's Ashes*, *Trixie*, *The Luzhin Defence*, *Gosford Park*, *Punch-Drunk Love*, *Red Dragon*, *Equilibrium*, *Separate Lives*, *Boo Zino & the Snurks*, *The Corpse Bride* (voice), *Wah-Wah*, *The Proposition*, *Crusade in Jeans*, *Miss Potter*, *Fireflies in the Garden*, *The Water Horse: Legend of the Deep*, *Synecdoche, New York*, *Cold Souls*, *Within the Whirlwind*.
TELEVISION: *Movies:* *The Mill on the Floss*, *The Life and Death of Peter Sellers* (*Golden Globe* nom. 2005), *The Memory Keeper's Daughter*.

WATTS, EMMA

Executive. e. UCLA, B.A. in English. Watts began her career as a creative executive at Def Pictures. Then, she joined Oliver Stone's Illusion Entertainment, where she was director of development, working on such projects as "Any Given Sunday" and "U-Turn." Watts joined Twentieth Century Fox in mid-1998 as a creative executive and was upgraded to v.p. production in 2001, promoted to senior v.p., production in June 2003 and elevated to executive v.p., production in Jan. 2006. She ascended to her current position, co-president, production, along with Alex Young, in Jan. 2007. Watts and Young report directly to Fox Filmed Entertainment Chairmen Tom Rothman and Jim Gianopolis. Watts has been on The Hollywood Reporter's Power 100 list of Women in Entertainment for the past several years, most recently ranking 33 on the 2007 list.

WAX, MORTON DENNIS

Public Relations Executive. b. New York, NY, March 13, 1932. e. Brooklyn Coll., 1952. President of Morton Dennis Wax & Assoc., Inc., p.r. and marketing firm servicing int'l creative marketplace, established 1956. Recent PR & Marketing for foreign firms: *Hungarian Fairy Tale*, *December Bride*, *Eden Valley*. Contrib. writer to *Box Office Magazine*, *Film Journal*. Recent articles: *Creativity* (Advertising Age), *Rolling Stone's Marketing Through Music*, *Words & Music*, *Campaign Magazine*, *Songwriters Guild of America National Edition*. As sect. of VPA, conceptualized int'l Monitor Award, an annual event, currently under auspices of ITS. Public relations counsel to London Int'l Advertising Awards, Member of The Public Relations Society of America, Nat'l Academy of TV Arts & Sciences, Nat'l Academy of Recording Arts & Sciences, Publishers Publicity Association. Morton Dennis Wax & Assoc. in NY was awarded the first EPM Entertainment Marketing Cause Event Award for creating, developing and promoting a nat'l fund raising campaign to combat homelessness, called *Brother Can You Spare a Dime Day*.

WAYANS, DAMON

Actor, Writer, Producer. b. New York, NY, Sept. 4, 1960. Brothers are comedian-actors Keenen Ivory Wayans and Marlon Wayans. Started as stand up comedian.
PICTURES: *Beverly Hills Cop* (debut, 1984), *Hollywood Shuffle*, *Roxanne*, *Colors*, *Punchline*, *I'm Gonna Git You Sucka*, *Earth Girls Are Easy*, *Look Who's Talking Too* (voice), *The Last Boy Scout*, *Mo' Money* (also s.p., co-exec. prod.), *Last Action Hero* (cameo), *Blankman* (also co-s.p., exec. prod.), *Major Payne* (also co-s.p., co-exec. prod.), *The Great White Hypo*, *Bulletproof*, *Harlem Aria*, *Goosed*, *Bamboozled*, *All Jokes Aside*, *Marci X*, *Behind the Smile*, *Homesey*, *The Clown* (also writer).
TELEVISION: *Movies:* *Triplecross*, *The Wayans Underground* (also writer, exec. prod.), *Never Better* (also exec. prod.). *Series:* *Saturday Night Live* (1985-6), *In Living Color* (also writer, 4 Emmy noms.), *Waynehead* (exec. prod.), *413 Hope St.*, (also prod.), *Damon, My Wife and Kids*, *The Underground* (also dir., exec. prod., writer), *Rodney* (writer, creator). *Guest:* More than 60 appearances.

WAYS, KEENEN IVORY

Actor, Director, Writer. b. NYC, June 8, 1958. e. Tuskegee Inst. Began as stand-up comic at The Improv in NYC and L.A. Brothers are comedian-actors Damon Wayans, Marlon Wayans.

PICTURES: Star 80 (debut, 1983), Hollywood Shuffle (also co-s.p.), Eddie Murphy Raw (co-prod., co-s.p. only) I'm Gonna Git You Sucka, The Five Heartbeats (co-s.p. only), A Low Down Dirty Shame (dir., writer), Don't Be a Menace to South Central While Drinking Your Juice in the Hood (also exec. prod.), The Glimmer Man, Most Wanted (also s.p. & exec. prod.), Scary Movie (also dir. & prod.), Scary Movie 2 (dir. only), White Chicks (writer s. p., prod., dir.), Little Man (writer, prod., dir.).

TELEVISION: *Movies:* For Love and Honor (actor), Hammer Slammer & Slade (writer & exec. prod.), Thugaboo: A Miracle on D-Roc's Street (exec. prod., writer). *Series:* For Love and Honor (actor). In Living Color (also exec. prod. & writer, Emmy Award 1990, 5 other noms.), Keenen Ivory Wayans Show (also exec. prod., writer), My Wife and Kids (writer, creator, exec. prod.). *Documentaries/Specials:* The Best of Robert Townsend & His Partners in Crime (actor & exec. prod.). *Guest:* More than 39 appearances.

WAYANS, MARLON

Actor, Producer, Writer. b. NYC, July 23, 1972. E. School of Performing Arts, NY and Howard U. Brothers are comedian-actors Damon and Keenan-Ivory Wayans.

PICTURES: I'm Gonna Git You Sucka, Mo'Nasty, Above the Rim, Don't Be a Menace to South Central While Drinking Your Juice in the Hood (also exec. prod., s.p.), The Sixth Man, Senseless, Requiem for a Dream, Scary Movie (also prod., s.p.), The Tangerine Bear, Dungeons & Dragons, Scary Movie 2 (also co-exec prod., s.p.), Scary Movie 3: Episode 1—Lord of the Brooms, Behind the Smile, The Ladykillers, White Chicks (also writer s.p.-story/prod.), Scary Movie 4 (writer), Little Men (also writer, prod.), Norbit, G.I. Joe: Rise of Cobra.

TELEVISION: *Movies:* The Best of Robert Townsend & His Partners in Crime (various characters), Thugaboo: Sneaker Madness (voice, writer, exec. prod.), Thugaboo: A Miracle on D-Roc's Street (also writer, creator, exec. prod.), The Life and Times of Marcus Felony Brown (writer, creator, exec. prod.). *Series:* In Living Color, The Wayans Brothers (also prod., writer), Waynehead (voice). *Documentaries/Specials:* The Best of Robert Townsend & His Partners in Crime. *Guest:* More than 54 appearances.

WAYNE, JOEL

Executive. Began career with Grey Advertising, in 17 years won many awards (60 Clio, 25 N.Y. Art Director Club Awards, etc.). Was exec. v.p. & creative dir. of agency when left in 1972 to join Warner Bros. as v.p., creative adv. 1987, named sr. v.p., worldwide creative adv., then exec. v.p. worldwide creative adv. & publicity. Received first ever ShoWest honor for achievement in Motion Picture Advertising 2001.

WAYNE, PATRICK

Actor. b. Los Angeles, July 15, 1939. e. Loyola U, 1961, BS in biology. Father was late actor John Wayne. Made film debut at age 11 in Rio Grande with father. Won Golden Globe Award for most promising newcomer 1958.

PICTURES: The Long Gray Line, Mister Roberts, The Searchers, The Alamo, The Comancheros, McClintock, Donovan's Reef, Cheyenne Autumn, Shenandoah, An Eye for an Eye, The Green Berets, The Deserter, Big Jake, The Gatling Gun, Beyond Atlantis, The Bears and I, Mustang Country, Sinbad and the Eye of the Tiger, The People Time Forgot, Rustler's Rhapsody, Young Guns, Her Alibi, Chill Factor, Deep Cover, Legend of Hell's Gate.

TELEVISION: *Movies:* Sole Survivor, Yesterday's Child, Flight to Holocaust, The Last Hurrah, Three on a Date. *Series:* Mr. Adams and Eve, The Rounders, Shirley, The Monte Carlo Show (host), Tic Tac Dough, All My Children. *Guest:* More than 58 appearances.

WEATHERS, CARL

Actor. b. New Orleans, LA, Jan. 14, 1948. e. San Diego State U.

PICTURES: Bucktown (debut, 1975), Friday Foster, Rocky, Close Encounters of the Third Kind, Semi-Tough, Force Ten From Navarone, Rocky II, Death Hunt, Rocky III, Rocky IV, Predator, Action Jackson, Hurricane Smith, Happy Gilmore, Little Nicky, Eight Crazy Nights (voice), The Sasquatch Dumping Garg, The Comebacks.

TELEVISION: *Movies:* The Hostage Heart, The Bermuda Depths, Braker, The Defiant Ones, Dangerous Passion, In the Heat of the Night: Give Me Your Life, In the Heat of the Night: A Matter of Justice, In the Heat of the Night: Who Was Geli Bendt?, In the Heat of the Night: By Duty Bound, Tom Clancy's Op Center, In the Heat of the Night: Grow Old Along With Me, Assault on Devil's Island, Assault on Death Mountain Alien Siege, Phoo Action. *Series:* Fortune Dune, Tour of Duty, Street Justice, In the Heat of the Night, Sheena, Spaw. The Animation (voice). *Director:* Silk Stalkings (7 episodes). *Guest:* More than 58 appearances.

WEAVER, FRITZ

Actor. b. Pittsburgh, PA, Jan. 19, 1926. e. U. of Chicago. THEATRE: The Chalk Garden (Theatre World Award), Miss Lonelyhearts, All American, A Shot in the Dark, Baker Street, Child's Play (Tony, 1970), The Price, The Crucible, The Professional, etc.

PICTURES: Fall Safe (debut, 1964), The Guns of August (narrator), The Maltese Bippy, A Walk in the Spring Rain, Company of Killers, The Day of the Dolphin, Marathon Man, Demon Seed, Black Sunday, The Big Fix, Jaws of Satan, Creepshow, Power, The Thomas Crown Affair.

TELEVISION: *Movies:* Jane Eyre, The Power and the Glory, The Borgia Stick, The Crucible, Double Jeopardy, Company of Killers, Berlin Affair, Heat of Anger, The Snoop Sisters, Hunter, Rx for the Defense, Antigone, A Touch of the Poet, The Legend of Lizzie Borden, Captains Courageous, Children of Divorce, Magnum P.I., Momma the Detective, Maid in America, Alvin in Wonderland, The Hearst and Davies Affair, A Death in California, Under Siege, D.C. Cops, My Name is Bill W, Ironclads, Citizen Cohn, Blind Spot, Pointman, Spring Awakening, Floating Palaces (narrator), Rescuers: Stories of Courage: Two Women, *Mini-series:* Holocaust (Emmy nom. 1978), The Martian Chronicles, Dream West, I'll Take Manhattan. *Series:* All My Children, Against the Law. *Guest:* More than 127 appearances.

WEAVER, SIGOURNEY

Actress. rn. Susan Weaver. b. New York, NY, Oct. 8, 1949. e. Stanford U, Yale U. Daughter of Sylvester (Pat) Weaver, former NBC pres. Mother, actress Elizabeth Inglis (one-time contract player for Warner Bros.). After college formed working partnership with fellow student Christopher Durang for off-B'way improv. productions. First professional appearance on stage in 1974 in The Constant Wife with Ingrid Bergman, Formed Goat Cay Prods.

THEATRE: *Off-Off-B'way:* The Nature and Purpose of the Universe, *Off-B'way:* Titanic/Das Lusitania Songspiel (also co-writer), Gemini, Marco Polo Sings a Solo, New Jerusalem, The Merchant of Venice, Beyond Therapy, The Guys, *B'way:* Hurlyburly, The Mercy Seat.

PICTURES: Madman (Israeli; debut, 1976), Annie Hall, Alien, Eyewitness, The Year of Living Dangerously, Deal of the Century, Ghostbusters, One Woman or Two, Aliens (Academy Award nom.; Golden Globe nom. 1987), Half Moon Street, Gorillas in the Mist: The Story of Dian Fossey (Academy Award nom.; Golden Globe Award 1989), Working Girl (Academy Award nom.; Golden Globe Award 1989), Ghostbusters II, Alien 3 (also co-prod.), 1492: Conquest of Paradise, Dave, Death and the Maiden, Jeffrey, Copycat, The Ice Storm (BAFTA Award, Best Supporting Actress, Golden Globe nom. 1997), Alien: Resurrection (also co-prod.), A Map of the World (Golden Globe nom. 2000), Get Bruce, Galaxy Quest, Company Man, Speak Truth to Power, Heartbreakers, Big Bad Love, Tadpole, The Guys, Holes, Imaginary Heroes, The Village, Snow Cake, The TV Set, Infamous, Happily N' Ever After (voice), Baby Mama, Baby Mama, Vantage Point, WALL-E (voice), The Tale of Despereaux (voice), Crazy on the Outside, Prayers for Bobby (also co-prod.), Avatar.

TELEVISION: *Movies:* The Sorrows of Gin, O Youth and Beauty, Gypsy and Me (also exec. prod.). *Mini-series:* The Best of Families, Snow White: A Tale of Terror (Emmy nom. 1998). *Series:* Somerset. *Guest:* More than 89 appearances.

WEBB, CHLOE

Actress. b. New York, NY, 1960. e. Boston Conservatory of Music and Drama. On stage with Boston Shakespeare Co., Goodman Theatre in Chicago and Mark Taper Forum, L.A., improv. groups Imagination Theatre Co., Paul Sils Theatre.

THEATRE: Forbidden Broadway (Off-B'way and L.A.), Addiction, Family Album, The Model Apartment (LA Critics Circle & Dramalogue Awards), House of Blue Leaves (Dramalogue Award), School Talk, A Midsummer Night's Dream.

PICTURES: Sid and Nancy (debut, 1986; Nat'l. Society of Film Critics Award), Twins, Heart Condition, The Belly of an Architect, Queens Logic, Silent Cries, A Dangerous Woman, Love Affair, She's So Lovely, The Newton Boys, Practical Magic, Quit.

TELEVISION: *Movies:* China Beach, Lucky Day, The Ballad of Lucy Whipple. *Mini-series:* Tales of the City. *Series:* Thicke of the Night, China Beach (Emmy nom. 1989)

WEBER, STEVEN

Actor. b. March 4, 1961. e. Purchase Col. Acted with Mirror Rep. Co. Off-B'way.

THEATRE: *NY:* Paradise Lost, The Real Thing (B'way debut, 1985), Something About Baseball, Regional Made in Bangkok, Come Back Little Sheba, Naked at the Coast, Death of a Salesman.

PICTURES: The Flamingo Kid, Flanagan, Hamburger Hill, Les Angles, Single White Female, The Temp, Jeffrey, Dracula: Dead and Loving It, I Woke Up Early the Day I Died, The Breakup, Sour Grapes, At First Sight, Tmecode, Sleep Easy Hutch Rimes, The Moguls, Choose Connor, Farmhouse, Son of Mourning, My One and Only.

TELEVISION: *Movies:* Kojak: Fatal Flaw, When We Were Young, In the Line of Duty, Deception: A Mother's Secret, In the Company of Darkness, Betrayed by Love, Take Out the Beast, Stories From the Edge, Thanks of a Grateful Nation, Love Letters, Late Last Night, Common Ground, Club Land, The

Twelve Days of Christmas Eve, Reefer Madness: The Movie Musical. *More of Me. Mini-series:* The Kennedys of Massachusetts, The Shining, Desperation, Nightmares and Dreamscapes: From the Stories of Stephen King. *Series:* As the World Turns, Wings, Hercules (voice), The Webber Show (also co-exec. prod.), All Dogs Go To Heaven (voice), The D.A., Studio 60 on the Sunset Strip (also pilot), Brothers & Sisters. *Guest:* More than 67 appearances.

WEDGORTH, ANN

Actress. b. Abilene, TX, Jan. 21, 1935. e. U. of Texas. On stage in Thieves, Blues for Mr. Charlie, Chapter Two (Tony Award, 1978).

PICTURES: Andy, Bang the Drum Slowly, Scarecrow, The Catamount Killing, Law and Disorder, Dragonfly (One Summer Love), Birch Interval, Thieves, Handle With Care, No Small Affair, Sweet Dreams, The Men's Club, Made in Heaven, A Tiger's Tale, Far North, Miss Firecracker, Steel Magnolias, Green Card, Hard Promises, Love and a 45, The Whole Wide World, The Hunter's Moon, The Hawk Is Dying.

TELEVISION: *Movies:* The War Between the Tates, Bogie, Elvis and the Beauty Queen, Killjoy, Right to Kill?, A Stranger Waits, Cooperstown, A Burning Passion: The Margaret Mitchell Story, Fight for Justice: The Nancy Conn Story. *Series:* The Edge of Night, Another World, Somerset, Three's Company, Filthy Rich, Evening Shade. *Pilot:* Harlan & Merleen.

WEILL, CLAUDIA

Director. b. New York, NY 1947. e. Radcliffe, B.A., 1969. Teacher of acting, Cornish Institute, 1983; guest lecturer on film directing, NYU and Columbia U. Winner of Donatello Award, best director, 1979; Mademoiselle Woman of the Year, 1974; AFI Independent Filmmakers Grant, 1973. Worked as prod. asst. on doc., Revolution.

THEATRE: An Evening for Merlin Finch (debut, 1975, Williamstown), Stillife, Found a Peanut, The Longest Walk.

PICTURES: *Doc. shorts:* This Is the Home of Mrs. Levant Grahame, Roaches' Serenade, Joyce at 34. *Director:* The Other Half of the Sky—A China Memoir (also photog., edit.), Girlfriends (also prod., story), It's My Turn.

TELEVISION: *Movies:* Face of a Stranger, A Child Lost Forever: The Jerry Sherwood Story, Critical Choices, Giving Up the Ghost. *Series:* The 51st State, Sesame Street, Joyce at 34, The Great Love Experiment, thirtysomething, Birdland, My So-Called Life, Chicago Hope, Once and Again.

WEINGROD, HERSCHEL

Writer, Producer. b. Milwaukee, WI, Oct. 30, 1947. e. U. of Wisconsin, 1965-69; London Film Sch., 1969-71.

PICTURES: *Co-writer* with Timothy Harris: Cheaper to Keep Her, Trading Places (BAFTA nom.), Brewster's Millions, My Stepmother is an Alien, Paint It Black, Twins, Kindergarten Cop, Pure Luck, Falling Down (prod. only), Toiletbooth (exec. prod.), Space Jam (co-s.p.), The Final Season.

TELEVISION: *Movie:* Street of Dreams (exec. prod.).

WEINSTEIN, BOB

Executive. b. 1953. With brother Harvey, founded distribution company Miramax Films in 1979. Company branched into feature production in 1989 with film Scandal. In 1993 the Weinsteins sold the studio named for their parents, Miriam and Max, to The Walt Disney Co., with Disney financing their projects. Miramax garnered a total of 220 Oscar nominations and 53 wins in 12 years. The Weinsteins announced in April 2005 they would leave the Walt Disney Co.'s Miramax Films in September 2005 and immediately formed a new company, The Weinstein Co.

PICTURES: Light Years (Bob; prod., Harvey; dir of U.S. version). *Executive Producer:* Scandal, The Lemon Sisters, Hardware, A Rage in Harlem, The Miracle, Crossing the Line, The Night We Never Met, Benefit of the Doubt, True Romance, Into the West, Mother's Boy, Pulp Fiction, Ready to Wear (Pret-a-Porter), The Englishman Who Went Up a Hill But Came Down a Mountain, Smoke, The Crossing Guard, The Journey of August King, Last of the High Kings, Addicted to Love, Air Bud, Cop Land, The English Patient, Scream, Wishful Thinking, The Wings of the Dove, She's So Lovely, Mimic, Good Will Hunting, Scream 2, Jackie Brown, Velvet Goldmine, Shakespeare in Love (Acad. Award for Best Picture), Rounders, The Prophecy II, A Price Above Rubies, Playing by Heart, The Mighty, Little Voice, Heaven, Halloween H20: Twenty Years Later, The Faculty, B. Monkey, Phantoms, Senseless, Ride, Wide Awake, Nightwatch, 54, Talk of Angels, The Yards, Teaching Mrs. Tingle, Outside Providence, My Life So Far, Music of the Heart, Mansfield Park, Holy Smoke, Guinevere, The Cider House Rules, Allied Forces, She's All That, In Too Deep, Scream If You Know What I Did Last Halloween, Reindeer Games, The Yards, Boys and Girls, Scary Movie, Highlander: Endgame, Backstage, Chocolate, The Lord of the Rings: The Fellowship of the Ring, Scary Movie 2, Daddy and Them, The Others, Jay and Silent Bob Strike Back, Waking Up in Reno, Texas Rangers, Kate & Leopold, Impostor, Halloween: Resurrection, Full Frontal, The Shipping News, Ritual, The Art of Negotiating a Turn, Alone in the Dark, Alice, Below, Bad Santa, Spy Kids 2: The Island of Lost Dreams, Below, Equilibrium, The Lord of the Rings: The Two Towers, Gangs of New York, Chicago, Confessions of a Dangerous Mind,

Spy Kids 3-D: Game Over, The Human Stain, Duplex, Kill Bill: Vol. 1, Scary Movie 3, The Lord of the Rings: The Return of the King, Cold Mountain, Mindhunters, Ella Enchanted, Kill Bill: Vol. 2, Paper Clips (documentary), Fahrenheit 9/11, Shall We Dance, The Aviator, Cursed, Sin City, Halloween 9, Backwater, The Great Raid, An Unfinished Life, The Brothers Grimm, Underclassman, Proof, Venom, Feast, Curandero, Derailed, Awake, Scary Movie 4, Clerks II, Pulse, Breaking And Entering, School for Scoundrels, Factory Girl, Grindhouse, Sicko (documentary), Death Proof, 1408, Planet Terror, Who's Your Caddy?, The Nanny Diaries, Halloween, Rogue, The No. 1 Ladies Detective Agency.

TELEVISION: *Movies:* Since You've Been Gone. *Series:* The Real Magpies, David the Gnome, Wasteland, Clerks: The Animated Series, Project Greenlight (series documentary), Glory Days, Tokyo Pig, Project Greenlight 2 (series documentary), Project Runway (series documentary).

WEINSTEIN, HARVEY

Executive. With brother Bob founded distribution company Miramax Films in 1979. Company branched into feature production in 1989 with film Scandal. In 1993 the Weinsteins sold the studio named for their parents, Miriam and Max, to The Walt Disney Co., with Disney financing their projects. Miramax garnered a total of 220 Oscar nominations and 53 wins in 12 years. The Weinsteins announced in April 2005 they would leave the Walt Disney Co.'s Miramax Films in September 2005 and immediately formed a new company, The Weinstein Co. (For list of films see Bob Weinstein).

WEINSTEIN, PAULA

Producer. b. Nov. 19, 1945. e. Columbia U. Daughter of late prod. Hannah Weinstein. Raised in Europe. Partnered with Gareth Wigan in WW Productions at Warner Brothers. Started as theatrical agent with William Morris and ICM. With Warner Brothers, 1976-78 as production vp.; left to go to 20th Century-Fox in same capacity; named Fox sr. vp., worldwide prod.; 1980, appointed vp., prod., the Ladd Company; 1981, joined United Artists as pres., m.p. div.; 1983, began own prod. company at Columbia Pictures, also serving as a consultant for Columbia; 1987, joined MGM as exec. consultant; With late husband Mark Rosenberg formed Spring Creek Prods. Currently, CEO of Spring Creek Productions in Beverly Hills, CA. Won Emmy for Outstanding Made-for-TV Movie, "Truman," 1995; shared with Anthea Sylbert and Doro Bachrach, Won PGA's Golden Laurel Award for TV Producer of the Year for "Truman," 1995; shared with Anthea Sylbert & Doro Bachrach.

PICTURES: *Producer:* American Flyers, A Dry White Season, The Fabulous Baker Boys, Fearless, The House of the Spirits, Flesh and Bone, With Honors, Something to Talk About, The Incredible Mr. Limpet, Analyze This, Liberty Heights, The Perfect Storm, An Everlasting Piece, Possession, Bandits, Analyze That, Deliver Us from Eva, Looney Tunes: The Movie, ID, Envy, Looney Tunes: Back in Action, Envy, Monster-in-Law, Rumor Has It, The Astronaut Farmer, Blood Diamond, Men.

TELEVISION: *Movies:* As *Exec. Prod.:* Bejewelled, The Rose and the Jackal, Citizen Cohn (Emmy nom. 1993), Truman (Emmy Award 1996), The Cherokee Kid, First-time Felon, Cloned, Giving Up the Ghost, If You Believe, Crossed Over, Iron Jawed Angels, Recount, *Mini-series:* Salem Witch Trials.

WEINTRAUB, FRED

Executive, Producer. b. Bronx, NY, April 27, 1928. e. U. of PA, Wharton Sch. of Business. Owner of The Bitter End Coffeehouse to 1971. Personal management, Campus Coffee House Entertainment Circuit; TV Production Hootenanny, Poppendipity; syndicated TV show host: From The Bitter End; motion picture prod.; v.p., creative services, Warner Bros. 1969; exec. in chg. Woodstock; prod. motion pictures, Weintraub-Heller Productions, 1974; then Fred Weintraub Productions, which became Weintraub/Kuhn Prods. in 1990.

PICTURES: Rage, Enter the Dragon, Black Belt Jones (also writer), Truck Turner, Golden Needles, The Barony, Dirty Knights Work (also writer), Crazy Animals (documentary), Hot Potato, The Pack, The Promise, Jaguar Lives!, Tom Horn, The Big Brawl, Force Five, High Road to China, Gymkata, Out of Control, The Women's Club, China O'Brien, China O'Brien II, Born to Ride, The JFK Assassination: The Jim Garrison Tapes (documentary), Curse of the Dragon (documentary), Trouble Bound, Backstreet Justice, Under the Gun (exec. prod.), Undertow, Perilous, Amazons and Gladiators, Endangered Species, Warrior Angels, Dream Warrior.

TELEVISION: *Movies:* Triplecross, The Devil's Arithmetic, Trouble Bound, Perilous. *Mini-series:* The Lady Musketeer. *Series:* Really Naked Truth (exec. prod.), The New Adventures of Robin Hood (exec. prod., writer & creator).

WEINTRAUB, JERRY

Producer. b. Bronx, NY, Sept. 26, 1937. Enlisted in Air Force following high school. After honorable discharge, returned to New York and became a page for the Steve Allen Show at NBC-TV. m. former singer Jayne Morgan. Went from mailroom at William Morris Agency to an agent at MCA talent agency, in just three weeks. After several years with MCA, formed his own management co. In 1964, Weintraub formed Management III and managed diverse acts from Jack Paar to the Muppets while producing more

than 100 TV shows. He branched out as a Broadway theatre owner and producer. Later founded Concert West after successfully producing Elvis Presley's first national appearance tour. He went on to promote artists such as Bob Dylan, Led Zeppelin, Frank Sinatra and The Beach Boys. He also owned several independent record labels and music publishing companies. Weintraub began his filmmaking career in 1973 when director Robert Altman challenged him to come up with the financing for a script he had called Nashville. Weintraub set up financing in two days and the movie was released to critical acclaim. Since then, Weintraub has produced more than 25 films and is one of the first independent movie producers to receive a star on the Hollywood Walk of Fame. For television, he has produced myriad projects including the opening ceremonies of the 1984 Olympic Games. In 1985, named United Artists Corp. chmn. Resigned, 1986. In 1987, he formed his own film and TV production company, Weintraub Entertainment Group. In 1990, he formed Jerry Weintraub Productions based at Warner Bros. Studios and remains the CEO today. Industry recognitions include his being named Producer of the Year by the National Association of Theatre Owners in 1986. In March 1991, President George Bush appointed Weintraub to the Board of the John F. Kennedy Center for the Performing Arts, a position he held through the end of the decade. Weintraub has contributed to, received awards from and sits on the board of directors of more than 30 charitable organizations including the Hebrew Home for the Aged, The Urban League, the Elizabeth Glaser Pediatrics AIDS Foundation, the Columbia Presbyterian Hospital Department of Orthopedics, the American Heart Association, the George Bush Presidential Library Center, the Los Angeles Music Center, the Variety Club, the B'nai B'rith, the Mount Sinai Medical Center, the Children's Diabetes Foundation, the Crossroads School for Arts & Sciences, the Rose and Sam Weintraub Elementary School, Brown University, Cedars-Sinai Medical Center and the Jane and Jerry Weintraub Library of the Vista Del Mar School, among others. At the 2001 ShowEast Awards, he won the Kodak Award for Extraordinary Achievement in Filmmaking.

PICTURES: Nashville, Oh God!, Cruising, All Night Long, Diner, The Karate Kid, The Karate Kid Part II, The Karate Kid Part III, Pure Country, The Firm (actor), The Next Karate Kid, The Specialist, National Lampoon's Vegas Vacation, The Avengers, Soldier, The Independent, Ocean's Eleven, Full Frontal (actor), Confessions of a Dangerous Mind (actor), Ocean's Twelve, Oh, God!, Nancy Drew, Police Academy, Ocean's Thirteen.

TELEVISION: *Movies:* Exec. Prod.: Rocky Mountain Reunion, Diner (short), The Cowboy and the Ballerina, L'Chain: To Life Telethon, *Documentaries/Specials:* Frank Sinatra: The Main Event, John Denver and Friend, Rocky Mountain Christmas (Emmy nom. 1976), The Dorothy Hamill Special, The Neil Diamond Special (Emmy nom. 1977), The Neil Diamond Special: I'm Glad You're Here with Me Tonight (Emmy nom. 1978), Dorothy Hamill Presents Winners, The Carpenters: Music, Music, Music, John Denver: Music and the Mountains, John Denver: The Higher We Fly.

WEIR, PETER

Director, Writer. b. Sydney, Australia, Aug. 21, 1944, e. Scots Coll. and Sydney U. Briefly worked selling real estate, traveled to England 1965. Entered Australian TV industry as stagehand 1967 while prod. amateur revues. *Dir. shorts:* Count Vim's Last Exercise, The Life and Times of Reverend Buck Shottle Homeside, Incredible Floridas, What Ever Happened to Green Valley? 1967-73.

PICTURES: *Director:* Three to Go (debut, 1970, segment: (Michael), The Cars That Ate Paris (also s.p., co-story; a.k.a. The Cars That Eat People), Picnic at Hanging Rock, The Last Wave (also s.p.), The Plumber (also s.p.; tv in Australia), Gallipoli (also story), The Year of Living Dangerously (also co-s.p.; WGA nom. 1984), Witness (Academy Award nom.; Golden Globe nom.; DGA nom. 1986), The Mosquito Coast, Dead Poets Society (Academy Award nom.; Golden Globe nom.; DGA nom. 1990), Green Card (also prod.; s.p.; Academy Award nom.; WGA nom. 1991), Fearless, The Truman Show (Academy Award nom. for dir.; Golden Globe nom.; DGA nom. 1999), Master and Commander: The Far Side of the World (also prod. 2 Academy Award noms.; Golden Globe nom.; DGA nom. 2004), War Magician.

TELEVISION: *Movie:* The Plumber (dir. & writer). *Mini-series:* Luke's Kingdom (dir.).

WEISS, STEVEN ALAN

Executive, b. Glendale, CA, Oct. 19, 1944, e. Los Angeles City Coll., A.A., 1964; USC, M.S., 1966; Northwestern U., B.S., 1967; LaSalle Extension U., J.D., 1970, U.S. Navy-San Diego, Great Lakes, Vallejo & Treasure Island, 1966-67; shipyard liaison officer, Pearl Harbor Naval Shipyard, U.S. Navy, 1967-70; gen. mgr., Adrian Weiss Prods., 1970-74; organized Weiss Global Enterprises with Adrian Weiss 1974 for production, acquisition & distribution of films. Purchased with Tom J. Corradine and Adrian Weiss from the Benedict E. Bogueus Estate nine features, 1974, Sec. Treas. of Film Investment Corp. & Weiss Global Enterprises which own, control or have dist. rights to over 300 features, many TV series, documentaries, etc. In 2004, the Weiss Global Enterprises library was sold to Kit Parker Films, CFO/COO Flo-Fowes, a full service telecommunications corp., 1992-present. Member of the Nat'l Assn. of TV Program Executive Int'l, National Cable TV Assn., AFI.

WEISSWASSER, STEPHEN A.

Executive. e. Wayne St. Univ., B.A. with distinction; The Johns Hopkins Univ on a Woodrow Wilson National Fellowship for Graduate Education; Harvard Law School, J.D. degree magna cum laude. Partner at Wilmer Cutler & Pickering law firm until he joined Capital Cities/ABC in 1986. Weisswasser spent almost 10 years as senior vice president of Capital Cities/ABC, Inc. While serving as senior vice president, he also served as president of the Capital Cities/ABC Multimedia Group, executive vice president of ABC News and executive vice president of the ABC Television Network Group and general counsel of Capital Cities/ABC, Inc. until Oct. 1995. In Nov. 1995, became pres. & CEO of Americast, a joint venture of SBC Communications, Ameritech, BellSouth, GTE, Southern New England Telephone and The Walt Disney Company. He then became a partner at Covington & Burling's communications practice and remains an active partner today, providing legal and strategic counsel to companies in the media, telecommunications and new media industries. While at Covington & Burling, he also served as EVP and general counsel of Gemstar-TV Guide International, Inc. from July 1999 to January 2001. In April 2004, Weisswasser joined Ucentric Systems board of advisors. Ucentric is a provider of home media networking software.

WEITZNER, DAVID

Executive. b. New York, NY, Nov. 13, 1938, e. Michigan State U. Entered industry in 1960 as member Columbia Pictures adv. dept.; later with Donahue and Coe as ass't exec. and Loew's Theatres adv. dept.; later with Embassy Pictures, adv. mgr.; dir. of adv. and exploitation for Palomar Pictures Corp.; vp. in charge of adv., pub., and exploitation for ABC Pictures Corp.; v.p., entertainment/leisure div., Grey Advertising; v.p., worldwide adv., 20th Century Fox; exec. vp. adv./pub./promo., Universal Pictures; exec. vp., mktg. & dist., Embassy Pictures; 1985, joined 20th Century-Fox Films as pres. of mktg. 1987, pres., mktg., Weintraub Entertainment Group. '988 joined MCA/Universal as pres. worldwide marketing, MCA Recreation Services. Weitzner currently is an independent marketing consultant and has been an instructor with USC's School of Cinema-Television.

WELCH, RAQUEL

Actress. r.n. Raquel Tejada, b. Chicago, IL, Sept. 5, 1940, e. La Jolla H.S. Theatre arts scholarship San Diego State Coll. Worked as model before landing bit parts in films. Broadway debut, Woman of the Year, 1981.

PICTURES: A House Is Not a Home (debut, 1964), Roustabout, Do Not Disturb, A Swingin' Summer, Fantastic Voyage, Shoot Loud Louder... I Don't Understand, One Million Years B.C., Fathom, The Oldest Profession, Bedazzled, The Biggest Bundle of Them All, Le Fate (The Queens... Bandolero, Lady in Cement, 100 Rifles, Flare Up, The Magic Christian, Myra Breckinridge, Restless, Hannie Caulder, Kansas City Bomber, Fuzz, Bluebeard, The Last of Sheila, The Three Musketeers: The Queen's Diamonds (Golden Globe Award 1975), The Four Musketeers, The Wild Party, Mother Jugs and Speed, Crossed Swords, L'Animal, Naked Gun 33 1/3: The Final Insult, Tortilla Soup, Legally Blonde, Forget About It.

TELEVISION: *Movies:* The Muppets Go Hollywood, The Legend of Walks Far Woman, Right to Die (Golden Globe nom. 1988), Judgment in a Small Town, Trouble in Paradise, Tainted Blood, Judith Krantz's Torch Song, Hollyrock-a-Bye Baby (voice), Central Park West, Hollywood at Your Feet (host). *Series:* American Family, Central Park West, Welcome to the Captain. *Documentaries/Specials:* 1980 Hispanic Raquel, Raquel, FY2K: Graham Norton Live, 2000 Hispanic Heritage Awards (host). *Guest:* More than 118 appearances.

WELD, TUESDAY

Actress. r.n. Susan Weld, b. New York, NY, Aug. 27, 1943, e. Hollywood Professional Sch. Began modeling at 4 yrs.

PICTURES: Rock Rock Rock (debut, 1956), Rally 'Round the Flag Boys! The Five Pennies, Because They're Young, High Time, Sex Kittens Go to College, The Private Lives of Adam and Eve, Return to Peyton Place, Wild in the Country, Bachelor Flat, Soldier in the Rain, I'll Take Swecen, The Cincinnati Kid, Lord Love a Duck, Pretty Poison, I Walk the Line, A Safe Place, Play It As It Lays (Golden Globe Award nom. 1973), Looking for Mr. Goodbar (Acad. Award nom. 1978), Who'll Stop the Rain, Serial, Thief, Author! Author!, Once Upon a Time in America, Heartbreak Hotel, Falling Down, Feeling Minnesota, Investigating Sex, Chelsea Walls.

TELEVISION: *Movies:* Reflections of Murder, F. Scott Fitzgerald in Hollywood, A Question of Guilt, Mother and Daughter: The Loving War, Madame X, The Winner of Our Discontent (Emmy award nom. 1983), Scorned and Swindled, Circle of Violence, Something in Common. *Series:* The Many Loves of Dobie Gillis (1959-60).

WELLER, PETER

Actor. b. Stevens Point, WI, June 24, 1947. Acting since 10 years old, e. North Texas State U. Studied at American Acad. of Dramatic Arts with Uta Hagen. Member, Actor's Studio.

THEATRE: Sticks and Bones (moved up from understudy, B way debut), Full Circle, Summer 'B'ave, Macbeth, The Wool-Gatherer, Rebel Women, Streamers, The Woods, Serenading Louie, Daddy Wolf.

PICTURES: Butch and Sundance: The Early Years (debut, 1979). Just Tell Me What You Want, Shoot the Moon, Of Unknown Origin, The Adventures of Buckaroo Banzai Across the 8th Dimension, Firstborn, Robocop, Shakedown, A Killing Affair, Leviathan, The Tunnel, Robocop 2, Cat Chaser, Naked Lunch, Fifty Fifty, Sunset Grill, The New Age, Screamers, Mighty Aphrodite, Beyond the Clouds, Partners (Academy Award nom. 1994 for best short film), Top of the World, Enemy of My Enemy, Diplomatic Siege, Shadow Hours, Ivansxtc, Falling Through, The Contaminated Man, Ivansxtc, Styx, The Order, Man of God, The Hard Easy, Undiscovered, Prey.

TELEVISION: *Movies*: The Man Without a Country, The Silence, Kentucky Woman, Two Kings of Love, Apology, Women & Men: Stories of Seduction (Dust Before Fireworks), Rainbow Drive, The Substitute Wife, The Road to Ruin, Decoy, Gold Coast (dir.), Lakota Woman: Siege at Wounded Knee. End of Summer, The Sands of Time, Dark Prince: The True Story of Dracula, Odyssey 5, The Poseidon Adventure. *Mini-series*: Mourning Becomes Electra. *Series*: Odyssey 5, Homicide: Life on the Street (dir.), Michael Hayes (dir.), 24. *Documentaries/Specials*: Partners (also dir., co-writer, Academy Award nom. 1994), Rome: Engineering an Empire, Egypt: Engineering an Empire (narr.), Engineering an Empire (host).

WENDERS, WIM

Director, Writer. b. Dusseldorf, Germany, August 14, 1945. Studied film 1967-70 at Filmhochschule in Munich. Worked as film critic 1968-70 for Filmkritik and Die Süddeutsche Zeitung. 1967 made first short films (Schauplatze) and three others before first feature, Summer in the City.

PICTURES: *Director-Writer*: Summer in the City (debut, 1970; also prod., actor), The Scarlet Letter, The Goalie's Anxiety at the Penalty Kick, Alice in the Cities, Wrong Move (dir. only), Kings of the Road (also prod.), The American Friend, Lightning Over Water (also actor), Chambre 66 (dir., actor), Hammelt (dir. only), The State of Things, Paris Texas (dir. only), I Played It for You (dir., actor only), Tokyo-Ga (also edit.), Wings of Desire (also prod.), Notebooks on Cities and Clothes (also photos.), Until the End of the World, Faraway So Close! (also prod.), Lisbon Story, Beyond the Clouds (co-dir. & co-s.p. with Michelangelo Antonioni), The End of Violence (also prod.), City of Angels (s.p. only), The Million Dollar Hotel (also prod.), Vili Passiert, Ten Minutes Older: The Trumpet, Land of Plenty, Don't Come Knockin' (exec. prod.), The Palermo Shooting (also prod.), 8 (segment dir., writer), The Open Road (exec. prod.), Actor: Long Shot, King Kong's Faust, Helsinki Napoli All Night Long, Motion and Emotion. *Producer*: Half the Rent, Junimond, Fools, Egoshooter, Musica cubana (exec. prod.), *Documentaries*: Buena Vista Social Club (Academy Award nom. 2000), Invisibles (segment dir., writer), To Each His Cinema (segment dir.).

TELEVISION: *Movies*: Polizeifilm (short), Der Fall Lena Christ (prod. mgr.), Red Hot and Blue (dir.), *Mini-series*: The Blues.

WENDT, GEORGE

Actor. b. Chicago, IL, Oct. 17, 1948. e. Rockhurst College. Joined Second City's acting troupe in 1973. Appeared in NBC pilot Nothing but Comedy.

PICTURES: My Bodyguard, Somewhere in Time, Airplane II: The Sequel, Jekyll & Hyde Together Again, The Woman in Red, Dreamscape, Thief of Hearts, No Small Affair, Fletch, House, Gung Ho, Plain Clothes, Guilty by Suspicion, Forever Young, The Little Rascals, Man of the House, Spice World, Anarchy TV, Space Truckers, The Lovemaster, Rupert's Land, Outside Providence, Kids in America, Life Coach: The Movie, Edmond, Saturday Morning, LA Blues, Bryan Loves You, Chad Chucka, Opposite Day.

TELEVISION: *Movies*: Oblomov (BBC), The Ratings Game, Hostage for a Day, Shame II (The Secret, Bye Bye Birdie, Alien Avengers, Alien Avengers II, The Price of Heaven, Alice in Wonderland, The Pooch and the Pauper, Strange Relations, Mary Christmas, Santa Baby, Imperfect Union. *Series*: Making the Grade, Cheers (6 Emmy noms.), The George Wendt Show, The Naked Truth, The Evolution of Man, House of Dreams (host), Sabrina, the Teenage Witch, Modern Men (also pilot), *Guest*: More than 113 appearances.

WERNER, PETER

Director. b. New York, NY, Jan. 17, 1947. e. Dartmouth College, AFI.

PICTURES: Hidden and Seeking (documentary), In the Region of Ice (short; Academy Award 1977), Don't Cry It's Only Thunder, No Man's Land, The Good Policeman.

TELEVISION: *Movies*: Battered, William Faulkner's Barn Burning, Sins of the Father, Aunt Mary, No Man's Land, Women in Song, No Man's Land, LBJ: The Early Years, (Emmy nom. 1987), Men (exec. prod., dir.; Emmy nom. 1987), The Image (Ace Award), Hiroshima: Out of the Ashes (D.G.A. nom. 1991), The Good Policeman, Doorways, Middle Ages (co-exec. prod.), Substitute Wife, The Four Diamonds, The Unspoken Truth, Inflammable, Almost Golden: The Jessica Savitch Story (D.G.A. nom.; Emmy nom. 1996), For the Love of Zachary, On the Edge of Innocence, Tempting Fate, Mama Flora's Family, Parallels, Helfer: Unauthorized, After Amy Ruby's Bucket of Blood, Call Me Claus, We Were the Mulvanys, The Pact, Killer Instinct: From the Files of Agent Candice DeLong (also co-exec. prod.),

Gracie's Choice (also co-exec. prod.), Vinegar Hill (also co-exec. prod.), Mom at Sixteen, Amber Frey: Witness for the Prosecution, Snow Wonder, Why I Wore Lipstick to My Mastectomy (Emmy nom. 2007), Girl Positive, The Circuit (also co-exec. prod.), *Mini-series*: House of Frankenstein 1997, The '70s. *Series*: Family, Moonlighting (Emmy nom., DGA nom. 1986), Outlaws (also pilot), Hooperman, The Wonder Years, D.E.A. (pilot), Ned Blessing (pilot), Nash Bridges (also pilot), The Expert, Grounded for Life, Maybe It's Me, Philly, For the People, Boomtown, Ghost Whisperer, Medium.

WERNER, TOM

Producer. b. New York. e. Harvard University, cum laude graduate in English literature, 1971. Werner was an award-winning documentary producer before he moved into a successful TV career as part of the successful production team Carsey-Werner with partner Marcy Carsey. Werner started at ABC-TV in 1973 in the planning and development department, then became mgr., prime time program development, East Coast, in 1975. He took over Marcy Carsey's position as sr. vp. of prime time series in Dec. 1980. A year later he joined Carsey in their independent production partnership, which has lasted 25 years. In 1996, Werner and Carsey were inducted into the Hall of Fame of the National Academy of Television Arts and Sciences, as well as in the Broadcasting and Cable Magazine Hall of Fame. Along with Carsey, he was honored by the Museum of Television and Radio in 1999, and earned a place in the Museum of the American Dream by sharing the American Academy of Achievement's Golden Plate Award with Carsey, as two of the 20th century's most extraordinary achievers. He is currently co-owner of the Boston Red-Sox.

PICTURES: Let's Go to Prison (exec. prod.), The Brothers Solomon.

TELEVISION: *As Exec. Prod.*: *Movies*: These Guys, Are We There Yet?, Peep Show, Playing Chicken, The Life and Times of Tim. *Series*: Oh Madeline (co-exec. prod.), Chicken Soup (co-exec. prod.), Grand (co-exec. prod.), A Different World, Davis Rules (co-exec. prod.), The Cosby Show (Emmy Award 1985, 2 other noms.), You Bet Your Life (co-exec. prod.), Frannie's Turn (co-exec. prod.), Grace Under Fire (co-exec. prod.), She TV, Cosby, Townies, Roseanne, Cybill, Damon, God, the Devil and Bob, Normal, Ohio, Grounded for Life, 3rd Rock from the Sun (2 Emmy noms.), You Don't Know Jack, The Downer Channel, That '80s Show, Whoopi, The Tracy Morgan Show, Game Over, The Scholar, That '70s Show, Twenty Good Years (also pilot, prod.).

WERTHEIMER, THOMAS

Executive. b. 1938. e. Princeton U., B.A. 1960; Columbia U., LL.B. 1963. V.p. business affairs subs. ABC 1964-72; joined MCA Inc. 1972; v.p. Universal TV dir.; corp. vp. 1974-83; exec. vp. 1983; chmn., MCA Television and Home Entertainment Groups, 1992-Jan. 1996. Consultant, 1996-present: Wertheimer has been a member of the bd. of directors of Macrovision Corporation since 1997, Pres. of Krcw Foundation. Currently consultant for Universal Studios.

WERTMULLER, LINA

Director, Writer. b. Rome, Italy, Aug. 14, 1926. m. sculptor-set designer Enrico J. e. Acad. of Theatre, Rome, 1951. Began working in theatre in 1951; Prod.-dir. avant-garde plays in Italy 1951-52; member puppet troupe 1952-62; actress, stage mgr., set designer, publicity writer, for theater, radio & TV, 1952-62. Began film career as asst. to Fellini on 8 1/2 in 1962. Following year wrote and directed first film, The Lizards. Had big TV success with series called Gian Burrasca and then returned to theatre for a time, 1988, named Special Commissioner of Centro Spennatale di Cinematografia. Was the first woman to be nominated for an Acad. Award for Best Director (Seven Beauties, 1976).

PICTURES: *Director-Writer*: The Lizards (dir. debut, 1963), Let's Talk About Men, The Seduction of Mimi (Cannes Film Fest Award, 1972), Love and Anarchy, All Screwed Up, Swept Away... By an Unusual Destiny in the Blue Sea of August, Seven Beauties (2 Academy Award noms. for dir. & s.p., DGA nom. 1976), The End of the World in Our Usual Bed in a Night Full of Rain, Blood Feud, A Joke of Destiny (Lying in Wait Around the Corner Like a Bandit), A Complex Plot About Women, Sotto Sotto (Softly Softly), Summer Night With Greek Profile Almost Eyes and a Scent of Basil, The Tenth One in Hiding, On a Moonlit Night, Saturday Sunday Monday, Ciao Professore!, The Nymph, Metalmecanico e parrucchiera in un turbine di sesso e di politica, 12 registi per 21 città, Ferdinando e Carolina, An Interesting State, Francesca e Nunziata, Swept Away (2002, s.p. only), Too Much Romance... It's Time for Stuffed Peppers (dir. only).

TELEVISION: *Movies*: Rita the Mosquito, Il Decimo Clandestino (Cannes Fest. Award), Sabato domenica e lunedì, Francesca e Nunziata.

WEST, ADAM

Actor. r.n. William West Anderson. b. Walla Walla, WA, Sept. 19, 1928. e. Whitman Col. (B.A.), Stanford Univ. Created classic Batman role. Appeared in interactive short film Ride for Your Life, and CD-ROM The Golden Nugget.

PICTURES: The Young Philadelphians, Geronimo, Soldier in the Rain, Tammy and the Doctor, Robinson Crusoe on Mars, The Outlaws Is Coming!, Mara of the Wilderness, Batman, The Girl

Who Knew Too Much, Marriage of a Young Stockbroker, The Specialist, Hell River, Hooper, The Happy Hooker Goes to Hollywood, Blonde Ambition, One Dark Night, Young Lady Chatterly II, Zombieland, Doln' Time on Planet Earth, Omega Cop, Mad About You, Jungle Wolf II, Maxim Xul, The New Age, Ride for Your Life (short), Joyride, Redux Riding Hood (short; voice), An American Vampire Story, Behind the Sting (documentary), Gettin' the Man's Foot Outta Your Baadassss!, Tales From Beyond, Chicken Little (voice), Angels with Angles, Sexina: Popstar P.I., Meet the Robinsons (voice), Super Capers, Ratko: The Dictator's Son.

TELEVISION: Movies: The Eyes of Charles Sands, For the Love of It, I Take These Men, Nevada Smith, Poor Devil, The Last Precinct, Lookwell, Return to the Batcave: The Misadventures of Adam and Burt, 1775 (short), Hollywood's Hot Wheels (host), Monster Island. **Mini-series:** Partizani, Achieving the Glow (host). **Series:** The Detectives, Batman, Tarzan and the Super 7, The Last Precinct, Danger Theatre, The Clinic, The Adventures of Pete & Pete, The Secret Files of the SpyDogs (voice), Family Guy (voice), Black Scorpion, Pet Star (documentary, dir.), The Batman (voice). **Guest:** More than 179 appearances.

WEST, TIMOTHY

Actor. b. Yorkshire, England, Oct. 20, 1934. m. actress Prunella Scales. e. John Lyon Sch. Harow Ent. Ind. 1960. Began acting 1956 after two years as recording engineer. Worked in regional repertory, London's West End and for Royal Shakespeare Company, Dec., 1979 appointed artistic controller of Old Vic. Has directed extensively in the theatre.

PICTURES: Twisted Nerve, The Looking Glass War, Nicholas and Alexandra, The Day of the Jackal, Hedda, Joseph Andrews, The Devil's Advocate, Agatha, The Thirty Nine Steps, Rough Cut, Cry Freedom, Consuming Passions, Ever After, The Messenger: The Story of Joan of Arc, 102 Dalmatians, Iris, Sinbad: Legend of the Seven Seas (voice), Beyond Borders, Endgame.

TELEVISION: Edward VII, Hard Times, Crime and Punishment, Henry VIII, Churchill and the Generals, Brass, The Monocled Mulineer, The Good Doctor Bodkin Adams, What the Butler Saw, Harry's Kingdom, The Train, When We Are Married, Breakthrough at Reykjavik, Strife, A Shadow on the Sun, The Contractor, Blore, m.p., Survival of the Fittest, Oliver Twist, Why Lorkerbie, Framed, Smokescreen, Eleven Men Against Eleven, Cuts, The Place of the Dead, Rebecca, Bramwell: Our Brave Boys, King Lear, Animated Epics: Beowulf (voice), Station Jim, Martin Luther, Dickens, The Alan Clark Diaries, Inspector Lynley Mysteries: In Pursuit of the Proper Sinner, London, Essential Poems for Christmas, Colditz, A Room with a View. **Mini-series:** The Alan Clark Diaries. **Series:** The Big Knights, Bedtime, Black House. **Guest:** More than 92 appearances.

WESTERLING, RICHARD S.

Exhibitor. b. Erie, PA, June 26, 1951. e. Florida State Univ. (1974). With AMC Entertainment from 1975-1999. Joined Regal Entertainment Group in 2000. Currently, senior v.p., marketing & advertising, Regal Entertainment Group. The company's theatre circuit, comprising Regal Cinemas, United Artists Theatres and Edwards Theatres, operates 6,355 screens in 526 locations in 39 states and the District of Columbia as of Oct. 2007. Memberships: NATO (bd. member); Will Rogers Motion Picture Publishers Foundation (board); Variety Tent #81 (East Tenn.); Patricia Neal Golf Classic (chair).

WESTON, BRAD

Executive, Producer.

As a motion picture development executive, Weston headed up acquisitions and development for Millennium films from 1997 to 2000. From 2000 to 2005, he was co-pres. of Dimension Films, Miramax's genre film label. While there, he oversaw development of a number of high profile film and video releases for the studio, working closely with such renowned directors as Robert Rodriguez and Wes Craven. In April 2005, Weston became the co-pres. of production for Paramount Pictures, serving beside Ali Shearman. When Shearman left Paramount in Jan. 2007, Weston became president, production of Paramount Pictures, reporting directly to chairman and CEO Brad Grey.

PICTURES: *Executive Producer, Producer or Assoc. Producer:* Super Mario Bros, Rolling Thunder, Guinevere, The 4th Floor, Takedown, How to Kill Your Neighbor's Dog, Scary Movie 2, Prozac Nation, The Grey Zone, Scary Movie 3, Bad Santa, Cursed, Venom.

WETTIG, PATRICIA

Actress. b. Cincinnati, OH, Dec. 4, 1951. m. actor Ken Olin. e. Temple Univ. Studied at Neighborhood Playhouse, Smith College, Master's Degree, playwright, 2001. Began acting career with NY's Circle Repertory Company appearing in The Wool Gatherer, The Diviners and A Tale Told. Other theatre work includes The Dining Room, Talking With (L.A.), Threads, Innocent Thoughts, My Mother Said I Never Should. Finalist in 2005 for the Blackburn Prize, annual award for outstanding new English-language play by a woman for play "My Andy"

PICTURES: Guilty by Suspicion, City Slickers, Me & Veronica, City Slickers II: The Legend of Curly's Gold, Eongwater, Dancer Texas Pop. 81, Stranger in a Small Town.

TELEVISION: Movies: Silent Motive, Talking Back My Life: The

Nancy Ziegenmeyer Story, Parallel Lives, Nothing But the Truth, Kansas, Lackawanna Blues, Brothers & Sisters: Family Album. **Mini-series:** Stephen King's The Langoliers. **Series:** Police Story: Cop Killer, St. Elsewhere, Thritysomething (3 Emmy Awards 1988, 1990, 1991, Golden Globe Award 1991), Courthouse, Alias, Prison Break, Brothers & Sisters.

WEXLER, HASKELL

Cinematographer, Director. b. Chicago, IL June 2, 1922. Photographed educational and industrial films before features. Documentaries as cinematographer include: The Living City, The Savage Eye, T. for Tumbleweec, Stakeout on Dope Street, Brazil—A Report on Torture, Interviews With Mai Lai Veterans, Interview—Chile's President Allende, Introduction to the Enemy. Elected by AMPAS to Bd. of Governors, Cinematographers Branch, 1991, elected by AMPAS to bd. of gov's., Cinematographers Branch; 1993, received lifetime achievement award from American Society of Cinematographers. Received Society of Camera Operators Governors' Award 2007.

PICTURES: *Cinematographer:* Studs Lonigan, Five Bold Women, The Hoodlum Priest, Angel Baby, A Face in the Rain, America America, The Best Man, The Bus (also dir. prod.), The Loved One (also co-prod.), Who's Afraid of Virginia Woolf? (Academy Award 1966), In the Heat of the Night, The Thomas Crown Affair, Medium Cool (also dir. co-prod., s.p., DGA nom. 1970), Trial of Catonsville Nine, American Graffiti, One Flew Over the Cuckoo's Nest (Academy Award nom. 1976), Bound for Glory (Academy Award 1977), Coming Home, Days of Heaven (addit. photog.), No Nukes (also co-dir.), Second Hand Hearts, Richard Pryor: Live on the Sunset Strip, Lookin' to Get Out, The Man Who Loved Women, Malewan (Academy Award nom.; ASC nom. 1988), Colors, Latino (dir., writer only), Three Fugitives, Blaze (Academy Award nom.; ASC Award 1990), Through the Wire, Other People's Money, Rolling Stones at the MAX, The Bebe, The Secret of Roan Inish, Canadian Bacon, The Sixth Sun: Mayan Uprising in Chiapas, Mulholland Falls, The Rich Man's Wife, Mexico, Stakeout on Dope Street, Limbo, Bus Rider's Union, Good Kurds, Bad Kurds: No Friends But the Mountains (documentary), Bread and Roses, The Man on Lincoln's Nose, Silver City, From Wharf Rats to the Lords of the Docks, Tell Them Who You Are (documentary), The Big Empty (short; actor only), Who Needs Sleep? (documentary), From Wharf Rats to Lords of the Docks (also camera operator), Battle in Seattle.

TELEVISION: Steve McQueen: The King of Cool, 61* (Emmy nom. 2001).

WHALEY, FRANK

Actor. b. Syracuse, NY, July 20, 1963. e. SUNY, Albany. With his brother formed rock band the Niagaras. Member of Malaparte Theatre Co. in NY.

THEATRE: NY: Tigers Wild (debut, 1986), Face Divided, The Indian Wants the Bronx, The Year's, Good Evening, Hesh, The Great Unwashed.

PICTURES: Ironweed (debut, 1987), Field of Dreams, Little Monsters, Born on the Fourth of July, The Freshman, Cold Dog Soup, The Doors, Career Opportunities, JFK, Back in the U.S.S.R., A Midnight Clear, Hoffa, Swine Kids, Pulp Fiction, I.Q., Swimming With Sharks, Homage, Cafe Society, Broken Arrow, Retroactive, Glam, When Trumpets Fade, Went to Coney Island on a Mission from God... Be Back by Five, The Wall, Curtain Call, Pursuit of Happiness, The Jimmy Show, Chelsea Walls (also singer), A Good Night to Die, Cherry Crush, World Trade Center, Crazy Eights, The Hottest Stage Aftermath, Vacancy Drillbit Taylor, Thicker.

TELEVISION: Movies: Soldier Boys, Unconquered, Flyin' g Blind, Fatal Deception: Mrs. Lee Harvey Oswald, To Dance With the White Dog, The Desperate Trail, Dead Man's Gun, The Wall, Shake, Rattle, and Roll: An American Love Story When Trumpets Fade, Love, Clyde, Detective, Mrs. Harris, Where There's a Will, Ruffian. **Series:** Buddy Faro, Stephen King's Dead Zone. **Pilot:** Flipside. **Documentaries/Specials:** Seasonal Differences.

WHALLEY, JOANNE

Actress. b. Manchester, England, Aug. 25, 1964. Began stage career while in teens including season of Edward Bond plays at Royal Court Theatre (Olivier Award nom.) and The Three Sisters, The Lulu Plays. **NY:** What the Butler Saw (Theatre World Award).

PICTURES: Dance with a Stranger, No Surrender, The Good Father, Willow, To Kill a Priest, Scandal, Kill Me Again, Navy SEALs, Crossing the Line, Shattered, Storyville, Mother's Boys, The Secret Rapture, Trial by Jury A Good Man in Africa, The Man Who Knew Too Little, A Texas Funeral, Run the Wild Fields, The Gully, Breakthrough, Virginia's Run, Before You Go, The Californians, Flood, 44 Inch Chest, Gardel, 2008, Eating Dust.

TELEVISION: Movies: A Christmas Carol, Run the Wild Fields, 40, Child of Mine, Life Line. **Mini-series:** Reilly: Ace of Spies, The Singing Detective, A TV Dante, A Quiet Life, Edgø of Darkness, Save Your Kisses, Will You Love Me Tomorrow, Scarlett, Jackie Bouvier Kennedy Onassis, The Virgin Queen. **Series:** Coronation Street, Emmerdale Farm, A Kind of Loving.

WHEATON, WIL

Actor. r.n. Richard William Wheaton III. b. Burbank, CA, July 29, 1972. Began acting in commercials at age 7. Graduated L.A. Professional H.S., June, 1990.
PICTURES: The Secret of NIMH (voice), The Buddy System, Hambone and Hillie, The Last Starfighter, Stand by Me, The Curse, Toy Soldiers, December, The Liars' Club, Boys Night Out (short), Pie in the Sky, Tales of Glamour and Excess, Flubber, Fag Hag, The Girls' Room, Foreign Correspondents, Deep Core 2000, Python, Speechless (short), The Good Things (short), Jane White is Sick & Twisted, Fish Don't Blink, Star Trek: Nemesis, Neverland, Brother Bear (voice), Americanizing Shelley.
TELEVISION: *Movies:* A Long Way Home (debut, 1981), The Shooting, The Defiant Ones, Young Harry Houdini, The Man Who Fell to Earth, Star Trek: The Next Generation - Encounter at Farpoint, The Last Prostitute, Mr. Stitch, The Day Lincoln Was Shot, The Flintstones: On the Rocks, It Was Him or Us, Book of Days. *Series:* Star Trek: The Next Generation, Arena, Teen Titans (voice). *Pilots:* Long Time Gone, 13 Thirteenth Avenue, The Man Who Fell to Earth. *Documentaries/Specials:* Lifestories (A Deadly Secret). *Guest:* More than 83 appearances.

WHEDON, JOSS

Writer. b. June 23, 1964. e. Wesleyan University.
PICTURES: Buffy the Vampire Slayer, Toy Story (Academy Award nom. 1996), Alien: Resurrection, Titan A.E., Atlantis: The Lost Empire, Serenity, Cabin in the Woods.
TELEVISION: *Series:* Roseanne, Parenthood, Angel (dir. and prod. only), Buffy the Vampire Slayer (also prod. and dir.; Emmy nom. 2000), Angel: The Series, Boy Meets World (prod. and dir. only), Ripper (creator), Buffy The Animated Series (exec. prod. and creator), Firefly: The Series, Dr. Horrible's Sing-Along Blog (Acts I, II, III also exec. prod., lyricist) Dollhouse (also exec. prod.).

WHITAKER, FOREST

Actor, Director. b. Longview, TX, July 15, 1961. Raised in Los Angeles. e. Pomona College, studying music; USC, studying opera and drama. Prof. debut in prod. of The Beggar's Opera. Directed Whitney Houston's "Exhale (Shoop Shoop)" video.
THEATRE: Swan, Romeo and Juliet, Hamlet, Ring Around the Moon, Craig's Wife, Whose Life Is It Anyway?, The Greeks (all at Drama Studio London); School Talk (LA), Patchwork Shakespeare (CA Youth Theatre), The Beggar's Opera, Jesus Christ Superstar. *Dir.:* Look Back in Anger, Drums Across the Realm.
PICTURES: *Actor:* Everybody Gets It In The End (aka Tag: The Assassination Game; debut, 1982), Fast Times at Ridgemont High, Vision Quest, The Color of My Money, Platoon, Stakeout, Good Morning Vietnam, Bloodsport, Bird (Cannes Film Fest. Award, Golden Globe nom. 1989), Johnny Handsome, Downtown, Rage in Harlem (also co-prod.), Diary of a Hit Man, Article 99, The Crying Game, Consenting Adults, Body Snatchers, Bank Robber, Body Snatchers, Blown Away, Jason's Lyric, Ready to Wear (Prêt-à-Porter), Smoke, Species, Phenomenon, Body Count, Light It Up, Battlefield Earth: A Saga of the Year 3000, Four Dogs Playing Poker, Green Dragon (also exec. prod.), The Fourth Angel, The Panic Room, Phone Booth, A Little Trip to Heaven, Jump Shot, American Gun (also exec. prod.), Mary, Ripple Effect (also exec. prod.), The Marsh, The Air I Breathe, Federal, The Last King of Scotland (Academy Award, Golden Globe Award 2007), Street Kings, Kassim the Dream (doc., exec. prod.), Winged Creatures, The Great Debaters, Where the Wild Things Are (voice), Vantage Point, Powder Blue (also prod.), The Night Watchman, Repossession Mambo, Hurricane Season, My Very Own Love Song. *Director:* Waiting to Exhale, Hope Floats (also exec. soundtrack prod.), First Daughter (also voice, exec. prod.), *Producer:* Chasing Papi.
TELEVISION: *Movies:* Actor: Hands of a Stranger, Criminal Justice, Last Light, Lush Life, The Enemy Within, Rebound: The Legend of Earl, "The Goal" Manigault, Witness Protection, Deacons for Defense. *Director:* Strapped (dir. only), Black Jag (also exec. prod.). *Executive producer:* Door to Door (co-exec. prod.; Emmy Award 2003). *Mini-series:* North and South Parts I & II, Feast of All Saints. *Series:* The Twilight Zone (host), ER (Emmy nom. 2007), The Shield. *Guest:* More than 94 appearances.

WHITE, BETTY

Actress. b. Oak Park, IL, Jan. 17, 1922. Graduated from Beverly Hills H.S. Performed on radio beginning in early 1940s on such shows as Blondie, The Great Gildersleeve, This Is Your FBI, Became local L.A. TV personality in early 1950s prior to starring in her first series to be seen nationwide, Life With Elizabeth, in 1953. Was married to late TV host Allen Luden, inducted into Academy of Television Arts & Sciences Hall of Fame, 1994. Recipient of Comedy Lifetime Achievement Award, from the American Comedy Awards, 1990. Emmy Award for Outstanding Guest Actress in a Comedy, The John Larroquette Show, 1993.
AUTHOR: Betty White's Pet Love (1983), Betty White In Person (1987), The Leading Lady: Dinah's Story (1991), Here We Go Again: My Life in Television (1995).
PICTURES: Advise and Consent, Hard Rain, Lake Placid, The Story of Us, Holy Man, Whispers: An Elephant's Tale (voice),

Bringing Down the House, The Third Wish, Love N' Dancing, The Proposal.
TELEVISION: *Movies:* Vanished, With This Ring, The Best Place to Be, Before and After, The Gossip Columnist, Chance of a Lifetime, Eunice, A Weekend in the Country, The Story of Santa Claus, The Retrievers, The Wild Thornberrys: The Origin of Donnie, Return to the Batcave: The Misadventures of Adam and Burt, Stealing Christmas, Annie's Point. *Host:* Macy's Thanksgiving Parade for 10 yrs., Tournament of Roses Parade (20 yrs.). *Series:* Life With Elizabeth, Make the Connection (panelist), Date With the Angels, The Betty White Show (1958), The Jack Paar Show, The Pet Set, The Mary Tyler Moore Show (2 Emmy Awards: 1975, 1976, 1 other nom.), Match Game P.M. (panelist), Liar's Club (panelist), The Betty White Show (1977-78), Just Men (host; Emmy Award 1983, 1 other nom.), Mama's Family, The Golden Girls (Emmy Award, 1985, 6 other noms.; 4 Golden Globe noms.), The Golden Palace, The John Larroquette Show (recurring role, Emmy Award 1996), Suddenly Susan (recurring role, Emmy nom. 1997), Yes, Dear (recurring role, Emmy nom. 2003), The Practice (recurring role, Emmy nom. 2004), Bob, Maybe This Time, The Lionhearts (voice), Ladies Man, Joey, Boston Legal, The Bold and the Beautiful. *Guest:* More than 209 appearances.

WHITE, ROY B.

Executive, Exhibitor. b. Cincinnati, OH, July 30, 1926. e. U of Cincinnati. U.S. Air Force during WWII; sales department of 20th Century-Fox, 1949-52; began in exhibition, 1952; past pres., Mid-States Theatres; chmn. R. M. White Management, Inc.; past president, National Association of Theatre Owners; past Chairman of the Board, NATO, Board of Trustees—American Film Inst.; bd. of dirs. NATO of Ohio, Motion Picture Pioneers Foundation; Will Rogers Hospital, Nat'l. Endowment for Arts.

WHITELAW, BILLIE

C.B.E., D.Litt.: Actress. b. Coventry, England, June 6, 1932. Acted on radio and television since childhood. Winner of the TV Actress of the Year and 1972, Guild Award, Best Actress, 1960, British Acad. Award 1969; U.S. National Society of Film Critics Award best sup. actress, 1968, Evening News, Best Film Actress, 1977; best actress Sony Radio Award 1987, 1989, 1988 Evening Standard Award for Best Actress.
THEATRE: England Our England (revue), Progress to the Park, A Touch of the Poet, Othello; 3 yrs. with Nall, Theatre of Great Britain; Trelawney of the Wells, After Haggerty, Not I, Alphabetical Order, Footfalls, Molly, The Greeks, Happy Days, Passion Play, Rockaby (also in N.Y. and Adelaide Festival), Tales from Hollywood, Who's Afraid of Virginia Woolf?
PICTURES: The Fake (debut, 1953), Companions in Crime, The Sleeping Tiger, Room in the House, Small Hotel, Miracle in Soho, Gideon of Scotland Yard, Carve Her Name With Pride, Bobbikins, Mania, Hell is a City, Make Mine Mink, No Love for Johnnie, Mr. Topaze (I Like Money), Pynell, The Devil's Agent, The Comedy Man, Charlies Bubbles, The Adding Machine, Twisted Nerve, Start the Revolution Without Me, Leo the Last, Eagle in a Cage, Gumshoe, Frenzy, Night Watch, The Ormen, Leopard in the Snow, The Water Babies, An Unsuitable Job for a Woman, The Dark Crystal (voice), Tangier, Slayground, Shady, The Chain, Murder Elie, Maurice, The Dressmaker, Joyriders, The Krays, Freddie as F.R.O.7 (voice), Deadly Advice, Skallagrigg, Jane Eyre, The Canterbury Tales (voice), The Lost Son, Quills, Hot Fuzz, The Power of the Dark Crystal (voice).
TELEVISION: Over 100 leading roles including: *Movies:* No Trams to Lime Street, Lena, O My Lena, Lady of the Camellias, Resurrection, Beyond the Horizon, Anna Christie, You and Me, A World of Time, Dr. Jekyll and Mr. Hyde, Poet Game, Sextet (8 plays for BBC), Wessex Tales, The Fifty Pound Note, Supernatural (2 plays), Four plays by Samuel Beckett, Eustace and Hilda, The Oresteia of Aeschylus, The Haunted Man, Jamaica Inn, Happy Days, Camille, The Secret Garden, The Picnic, A Tale of Two Cities, The Fifteen Streets, Three Beckett plays, Lorna Doone, Duel of Love, A Murder of Quality, The Cloning of Joanna May, Merlin, Shooting the Past, The Entertainer, The Last of the Blonde Bombshells. *Mini-series:* Napoleon and Love, Private Schulz, Imaginary Friends, Firm Friends, Changing Stages, A Dinner of Herbs. *Series:* Dixon of Dock Green, Time Out for Peggy, The Sextet, Born to Run. *Guest:* More than 60 appearances.

WHITEMORE, HUGH

Writer. b. England, 1936. Studied acting at Royal Acad. of Dramatic Art. Has since written for television, film, theatre.
THEATRE: Stevie, Pack of Lies, Breaking the Code, The Best of Friends, It's Ralph.
PICTURES: All Neat in Black Stockings, Man at the Top, All Creatures Great and Small, The Blue Bird, Three Dangerous Ladies, Mrs. Armonth, Stevie, The Return of the Soldier, 84 Charing Cross Road, Utz, Jane Eyre, Into the Storm (also teleplay).
TELEVISION: *Movies:* Angus Slowly Sinking?, Macready's Gala, Final Demand, Frankenstein Mark II, Amerika, Too Many Cooks, The Three Fat Women of Antibes, The Closed Shop, Act of Betrayal, Thinking Man As Hero, The Adventures of Don Quixote, Goodbye, Cider With Rosie (Writers' Guild Award 1971), Country Matters (Writers' Guild Award, 1972), Dummy (RAT—Prix Italia,

1979), Moll Flanders, State of Emergency, Brensham People, Daphne Laureola, Rebecca, A Dedicated Man, Concealed Enemies (EMMY & Neil Simon Awards, 1984), Pack of Lies (Emmy nom., 1987), The Final Days (Emmy nom., 1990), The Best of Friends, The Rector's Wife, The Haunting of Helen Walker, Breaking the Code, The Gathering Storm (Emmy Award, WGA Award 2002), My House in Umbria (Emmy nom., 2003). *Mini-series:* Elizabeth R (Emmy Award, 1971), The Shadow of the Tower, A Fall of Eagles, Shoulder to Shoulder, David Copperfield, I Remember Nelson, My Cousin Rachel, Boy in the Bush, A Dance to the Music of Time, Churchill at War. *Series:* Compact, The Wednesday Thriller, Thirty-Minute Theatre, Hadleigh, Late Night Horror, Menace, The Guardians, No Exit, Dead of Night, Romance.

WHITMAN, STUART

Actor. b. San Francisco, CA., Feb. 1, 1926. Army Corp. of Engineers (1945-1948), at Fort Lewis, WA; while in army competed as light heavyweight boxer. Studied drama under G.I. Bill at Ben Bard Drama School and L.A. City College. Performed in Heaven Can Wait and became member of Michael Chekhov Stage Society and Arthur Kennedy Group. Entered films in early 1950's. TV debut on 26 episodes of Highway Patrol.

PICTURES: When Worlds Collide, The Day the Earth Stood Still, Rhapsody, Seven Men From Now, War Drums, Johnny Trouble, Darby's Rangers, Ten North Frederick, The Decks Ran Red, China Doll, The Sound and the Fury, These Thousand Hills, Hound Dog Man, The Story of Ruth, Murder Inc., Francis of Assisi, The Fiercest Heart, The Mark (Academy Award nom., 1962), The Comancheros, Convicts 4, The Longest Day, The Day and the Hour (F/I/L), Shock Treatment, Rio Conchos, Those Magnificent Men in Their Flying Machines, Sards of the Kalahari, Signpost to Murder, An American Dream, The Invincible Six, The Last Escape, Captain Apache (U.S./Sp.), Night Of The Lepus, Welcome To Arrow Beach (Tender Flesh), Crazy Mama, Call Him Mr. Shatter, Assault on Paradise (Maniac/Ransom), Mean Johnny Barrows, Las Vegas Lady, Eaten Alive!, Tony Saitta/Tough Tony (It.), Strange Shadows In An Empty Room, Ruby, The White Buffalo, Delta Fox, Thoroughbred (Run for the Roses), Oil (It. as Red Adair), La Murjer de la Tierra Caliente (Sp/It.); Guyana: Cult of the Damned, Cuba Crossing, Jamaican Gold, The Monster Club, Demonoid, Butterfly, Treasure of the Amazon, John Travis: Solar Survivor, Deadly Reactor, Moving Target, Mob Boss, Private Wars, Trail by Jury, Improper Conduct, Land of Milk and Honey, Second Chances.

TELEVISION: *Movies:* The Man Who Wanted to Live Forever, City Beneath the Sea, Revenge, The Woman Hunter, The Man Who Died Twice, Cat Creature, Go West Young Girl, The Pirate, Condominium, Beverly Hills Cowgirl Blues, Stillwater, Once Upon a Texas Train, Wounded Heart, Shaughnessy, The President's Man. *Mini-series:* The Last Convertible, Hemingway, Women in White, The Seekers. *Series:* Cimarron Strip, Roughcuts, Superboy, Knots Landing, Shaunessy (pilot). *Guest:* More than 92 appearances.

WHITMORE, JAMES

Actor. r.n. James Allen Whitmore, Jr. b. White Plains, NY, Oct. 1, 1921. e. Yale U. in Yale Drama Sch. players; co-founder Yale radio station. 1942; U.S. Marine Corps. WW/II; in USO, in American Wing Theatre school, in stock. Broadway debut in Command Decision, 1947.

THEATRE: Give 'em Hell Harry, Will Rogers USA, Almost an Eagle. **PICTURES:** The Undercover Man (debut, 1949), Battleground (Academy Award nom.); Golden Globe Award 1950), The Asphalt Jungle, The Next Voice You Hear, Mrs. O'Malley and Mr. Malone, The Outriders, Please Believe Me, Across the Wide Missouri, It's a Big Country, Because You're Mine, Above and Beyond, The Girl Who Had Everything, All the Brothers Were Valiant, Kiss Me Kate, The Command, Them!, Battle Cry, The McConnell Story, The Last Frontier (Savage Wilderness), Oklahoma!, Crime in the Streets, The Eddie Duchin Story, The Deep Six, Face of Fire, Who Was That Lady?, Black Like Me, Chuka, Waterhole No. 3, Nobody's Perfect, Planet of the Apes, Madigan, The Split, Guns of the Magnificent Seven, Toral Toral Toral, Chato's Land, The Harard Experiment, Where the Red Fern Grows, Give 'em Hell Harry (Academy Award nom.); Golden Globe nom. 1976), The Serpent's Egg, Bully, The First Deadly Sin, The Adventures of Mark Twain (voice), Nuts, Old Explorers, The Shawshank Redemption, The Relic, Old Hats, Here's to Life!, The Majestic.

TELEVISION: *Movies:* The Tenderfoot, The Challenge, If Tomorrow Comes, I Will Fight No More Forever, All My Sons, Rage, Mark I Love You, Glory! Glory!, Sky High, Swing Vote, A Ring of Endless Light. *Mini-series:* The Word, Celebrity, Favorite Son. *Series:* The Law and Mr. Jones, Survival, My Friend Tony, Temperature's Rising, Comeback, The Practice (recurring role, Emmy Award 2000), Mister Sterling (Emmy nom. 2003). *Guest:* More than 111 appearances.

WHITTON, MARGARET

Actress. b. Baltimore, MD, Nov. 30, 1950. Raised in Haddonfield, NJ. Has written articles for Village Voice, The National. **THEATRE:** NY: Nourish the Beast (Off-B'way debut, 1973), Another Language, The Art of Dining, Chinchilla, Othello, One Tiger to a Hill, Henry IV Part 1, Don Juan, Steaming, Aunt Dan and Lemon, Ice Cream/Hot Fudge. *Regional:* Hamlet, Camille,

Time and the Conways, The House of Blue Leaves.

PICTURES: National Lampoon Goes to the Movies (debut, 1981), Love Child, The Best of Times, 9-1/2 Weeks, The Secret of My Success, Ironweed, Major League, Little Monsters, Big Girls Don't Cry...They Get Even, The Man Without a Face, Major League 2, Trial by Jury.

TELEVISION: *Movies:* Kojak: Nore So Blind, Summer My Father Grew Up, Menendez: A Killing in Beverly Hills. *Series:* The Doctors, Search for Tomorrow, Hometown, A Fine Romance, Good and Evil, Cutters.

WIDMARK, RICHARD

Actor. b. Sunrise, MN, Dec. 26, 1914. e. Lake Forest U. Was drama instructor, 1936, before going to NY where he acted on many radio dramas, then stage.

PICTURES: Kiss of Death (debut, 1947 Academy Award nom.; Golden Globe Award 1948), Road House, Street With No Name, Yellow Sky, Down to the Sea in Ships, Slattery's Hurricane, Night and the City, Panic in the Streets, No Way Out, Halls of Montezuma, The Frogmen, Red Skies of Montana, Don't Bother to Knock, O. Henry's Full House, My Pal Gus, Destination Gobi, Pickup on South Street, Take the High Ground, Garden of Evil, Hell & High Water, Broken Lance, Prize of Gold, The Cobweb, Backlash, Run for the Sun, The Last Wagon, Saint Joan, Time Limit, The Law and Jake Wade, The Tunnel of Love, The Trap, Warlock, The Alamo, The Secret Ways, Two Rode Together, Judgment at Nuremberg, How the West Was Won, Flight from Ashiya, The Long Ships, Cheyenne Autumn, The Bedford Incident, Alvarez Kelly, The Way West, Madigan, Death of a Gunfighter, A Talent for Loving, The Moonshine War, When the Legends Die, Murder on the Orient Express, The Sell Out, To the Devil a Daughter, Twilight's Last Gleaming, The Domino Principle, Rollercoaster, Coma, The Swarm, Dinero Maldito, Bear Island, National Lampoon Goes to the Movies, Hanky Panky, Who Dares Wins, The Final Option, Against All Odds, True Colors, Wild Bill; Hollywood Maverick.

TELEVISION: *Movies:* Vanished (Emmy Award nom., 1971), Brock's Last Case, The Last Day, Mr. Horn, All God's Children, A Whale for the Killing, Blackout, A Gathering of Old Men, Once Upon a Texas Train, Cold Sassy Tree, Lincoln (voice). *Series:* Madigan, Documentaries/Specials: Benjamin Franklin, (d. March 24, 2008)

WEST, DIANNE

Actress. b. Kansas City, MO, March 28, 1948. e. U. of Maryland. Studied ballet but abandoned it for theatre. Did regional theatre work (Yale Repertory, Arena Stage), performed with NY Shakespeare Festival, toured with American Shakespeare Co. Emmy Award for guest appearance on The Road to Avonlea, 1996.

THEATRE: *Regional:* Arena Stage (DC): Heartbreak House, Our Town, The Dybbuk, Inherit the Wind, *Yale Rep:* Hedda Gabler, A Doll's House, NY: ASHes (NY debut, 1977, at Public Theatre), Agamemnon, Leave it to Beaver Is Dead, The Art of Dining (Obie & Theatre World Awards), Bonjour La Bonjour, Frankenstein (B'way), Three Sisters, Othello, Beyond Therapy, Other Places, Serenading Louie (Obie Award), After the Fall, Not About Heroes (dir.; also at Williamstown Fest.), Hunting Cockroaches, Square One, In the Summer House, Blue Light, The Shawl (Off B'way), One Flea Spare (NY Public Theatre).

PICTURES: It's My Turn (debut, 1980), I'm Dancing as Fast as I Can, Independence Day, Foolhouse, Falling in Love, The Purple Rose of Cairo, Hannah and Her Sisters (Academy Award, supporting actress, Golden Globe nom., 1987), Radio Days, The Lost Boys, September, Bright Lights Big City, Parenthood (Academy Award nom.); Golden Globe nom., 1990), Cookie, Edward Scissorhands, Little Man Tate, Cops and Robbersons, The Scout, Bullets Over Broadway (Academy Award, best supporting actress; Golden Globe Award 1995, NY Film Critics, LA Film Critics, Natl. Bd. of Review Awards), Drunks, The Birdcage, The Associate, Practical Magic, The Horse Whisperer, Not Afraid, Not Afraid, I Am Sam, Merci Docteur Ray, Robots (voice), Dedication, Barry Munday, A Guide to Recognizing Your Saints, Passengers, Dan in Real Life, Synecdoche, New York, Rage.

TELEVISION: *Movies:* Zalmen; or, The Madness of God, Out of Our Father's House, The Wall, The Face of Rage, The Simple Life of Noah Dearborn (Emmy nom., 1999), The Blackwater Lightship, Category 6: Day of Destruction. *Mini-series:* The 10th Kingdom. *Series:* Road to Avonlea (recurring role, Emmy Award 1997), Law and Order, In Treatment (Emmy nom., 2008).

WIGAN, GARETH

Executive. b. London, England. e. Oxford U. Began career in the industry as theatrical agent and film producer. v.p. of production, Twentieth Century Fox, 1975-79; partner & producer, The Ladd Co. (Warner Communications), 1979-83; producer, American Flyers, produced by his own company with Paula Weinstein under Warner Bros., 1983-87; consultant, exec. of production, exec. vp., Columbia Pictures, 1987-97. Currently co-vice chairman, Columbia TriStar Motion Picture Group.

PICTURES: *Producer:* Unman Whittling and Zigo, Running Scared, Ghost in the Noonday Sun, American Flyers. **TELEVISION:** *Movie:* Producer: Divorce His-Divorce Hers.

WILBY, JAMES

Actor. b. Rangoon, Burma, Feb. 20, 1958. Lived a nomadic childhood moving from Burma to Ceylon, then Jamaica and finally England. e. Durham U. Trained at Royal Acad. of Dramatic Art where he played Shakespearean roles and landed a part in Oxford Film Foundation's *Privileged* (1982). West End stage debut *Another Country*. Also acted in regional theatre. 1988: *The Common Pursuit*.

PICTURES: *Privileged* (debut, 1982), *Dutch Girls*, *Dreamchild*, *Maurice*, *A Handful of Dust*, *A Summer Story*, *Conspiracy*, *Immaculate Conception*, *Howards End*, *Une Partie d'Échec*, *Behind the Lines*, *An Ideal Husband*, *Regeneration*; *Tom's Midnight Garden*, *Jump Tomorrow*, *Cotton Mary*, *Gosford Park*, *De-Lovely*, *C'est Gradiva qui vous appelle*, *Lady Godiva*, *Shadows in the Sun*, *We Need to Talk About Kieran*.
TELEVISION: *Movies:* *Dutch Girls*, *Tell Me That You Love Me*, *Adam Bede*, *Lady Chatterly*, *You Me + It*, *Treasure Seekers*, *Witness Against Hitler*, *The Woman in White*, *The Dark Room*, *Trial & Retribution IV*, *Adrian Mole: The Cappuccino Years*, *Berlie and Elizabeth*, *Sparkling Cyanide*, *Marple: The Sittaford Mystery*, *Little Devil*, *The Last Days of the Raj*, *Clapham Junction*, *Futuroscope: Comet*, *A Risk Worth Taking*. *Mini-series:* *A Tale of Two Cities*, *Mother Love*, *Crocodile Shoes*, *Adrian Mole: The Cappuccino Years*, *Island at War*, *Ancient Rome: The Rise and Fall of an Empire*. *Series:* *Original Sin*.

WILDE, ARTHUR L.

Publisher. b. San Francisco, CA, May 27. S.F. Daily News; Matson Lines; pub. dept., Warner Bros., 1936; photo editor at Columbia Pictures, RKO Pictures, Universal Pictures; dir. exploitation, CBS; pub. dir., Hal Wallis Prod.; pub. dept., Paramount; pub., Hecht-Hill-Lancaster; v.p., Arthur Jacobs, public rel., Blowitz-Maskell Publicity Agency; pub. dir., C. V. Whitney Pictures; gen. v.p., 1958; owner, pub.-ad. agency, The Arthur L. Wilde Co., 1961-65; freelance publicist, 1965-66; pub. rel. consultant, Marineland of Florida 1965; unit publicity dir., United Artists, National General, Paramount, 1966-69; freelance publicity, 1971; unit publicist, MGM, Paramount, United Artists, 1972-74; staff position; Features Publicity at Paramount Pictures, 1973. Freelance unit publicist again in 1976 at Universal, Paramount and Lorimar Productions, 1976-79, Columbia Pictures & Universal Studios; 1980, Marble Arch, Prods. & Northstar Int'l. Pictures; 1981, studio pub. mgr. 20th Century-Fox; recently staff unit publicist for 20th-Fox; 1984-89; currently freelance unit publicist for feature films.

PICTURES: ...And Justice for All, *Cool Miner's Daughter*. *Unit:* *Raise the Titanic*, *The Postman Always Rings Twice*, *The Star Chamber*, *Lust in the Dust*, *Tennessee Waltz*.

WILDER, GENE

Actor, Director, Writer. r.n. Jerry Silberman. b. Milwaukee, WI, June 11, 1933. e. U. of Iowa. Joined Bristol Old Vic company in England, became champion fencer; in NY, worked as chauffeur, fencing instructor, etc. before NY off-Bway debut in *Roots*. Co-founder of Gilda's Club, a cancer support center in Manhattan, named for wife, Gilda Radner, who died of cancer in 1989. Currently married to Karen Boyer.

THEATRE: *B way:* *The Complacent Lover*, *Mother Courage*, *Luv, One Flew Over the Cuckoo's Nest*.

PICTURES: *Bonnie and Clyde* (debut, 1967), *The Producers* (Acad. Award nom.), *Start the Revolution Without Me*, *Quacker Fortune Has a Cousin in the Bronx*, *Willy Wonka and the Chocolate Factory*, *Everything You Always Wanted to Know About Sex* But Were Afraid to Ask*, *Rhinoceros*, *Blazing Saddles*, *The Little Prince*, *Young Frankenstein* (also co-s.p.), *The Adventure of Sherlock Holmes' Smarter Brother* (also dir., s.p.), *Silver Streak*, *The World's Greatest Lover* (also dir., s.p., prod.), *The Frisco Kid*, *Stir Crazy*, *Sunday Lovers* (also dir. & s.p.; episode: *Skippy*), *Hanky Panky*, *The Woman in Red* (also dir., s.p.), *Haunted Honeymoon* (also dir., s.p., prod.), *See No Evil Hear No Evil* (also co-s.p.), *Funny About Love*, *Another You*.

TELEVISION: *Movies:* *The Scarecrow*, *The Berk*, *Murder in a Small Town*, *Alice in Wonderland*, *The Lady in Question*. *Series:* *The Electric Company*, *Something Wilder*. *Documentaries/Specials:* *The Man Who Refused to Die*, *Death of a Salesman* (1966), *The Scarecrow*, *Acts of Love—And Other Comedies*, *The Trouble With People*, *Marlo Thomas Special*. *Guest:* More than 53 appearances.

WILKINSON, TOM

Actor. b. Leeds, West Yorkshire, UK, Dec. 12, 1948.
PICTURES: *A Pocketful of Rye*, *Wetherby*, *Sylvia*, *Sharma and Beyond*, *Paper Mask*, *In the Name of the Father*, *Priest*, *All Things Bright and Beautiful*, *Business Affair*, *Sense and Sensibility*, *The Ghost and the Darkness*, *Wilde*, *Smilla's Sense of Snow*, *The Full Monty* (BAFTA Award, Best Supporting Actor, 1997), *Oscar and Lucinda*, *The Governess*, *Rush Hour*, *Shakespeare in Love*, *Molokai: The Story of Father Damien*, *Ride with the Devil*, *The Patriot*, *Essex Boys*, *Chain of Fools*, *In the Bedroom* (Academy Award nom. 2002), *Another Life*, *Black Knight*, *The Importance of Being Ernest*, *Before You Go*, *An Angel for May*, *Girl with a Pearl Earring*, *Separate Lives*, *If Only*, *Eternal Sunshine of the Spotless Mind*, *Stage Beauty*, *A Good Woman*, *Ripley Under Ground*, *Batman Begins*, *Living and Breathing*, *The Exorcism of Emily Rose*, *Separate Lies*, *The Last*

Kiss, *The Night of the White Pants*, *Dedication*, *Cassandra's Dream*, *Michael Clayton* (Academy Award nom.); *Golden globe nom.* (2008), *Jackboots on Whitehall*, *RocknRolla*, *Valkyrie*, 44 Inch Chest, *Duplicity*.

TELEVISION: *Movies:* *Sakharov*, *Shake Hands Forever*, *The Woman He Loved*, *The Attic: The Hiding of Anne Frank*, *First and Last*, *Prime Suspect*, *Resnick: Lonely Hearts*, *Esquimo Day*, *Interview Day*, *Crossing the Floor*, *Cold Enough for Snow*, *David Copperfield*, *The Gathering Storm*, *An Angel for May*, *Normal* (Emmy nom.); *Golden Globe nom.* (2003), *A Number*, *Recount*, *Mini-series:* *Spyskip*, *Martin Chuzzlewit*, *John Adams* (Emmy nom. 2008). *Guest:* More than 55 appearances.

WILLENBORG, GREGORY H.

Producer. b. Miami, FL, Feb. 18, 1959. e. George Washington U., B.B.A. 1981; UCLA M.B.A. Marketing & Strategic Planning 1983. During grad. school, worked at the political fundraising firm of Lynn, Bryan & Associates. In 1983, he formed Willenborg & Associates, a consulting group specializing in marketing and fundraising. Raised 25 million for the Bob Hope Cultural Center in Palm Desert, CA.

TELEVISION: *America's Hope Awards* (creator), *America's Dance Awards* (creator), *America's Hope Award Honoring Bob Hope*, *America's All-Star Tribute to Elizabeth Taylor*, *Ray Charles: 50 Years in Music*, *An All-Star Tribute to Oprah Winfrey*, *Jerry Herman's Broadway at the Hollywood Bowl*.

WILLIAMS, ANDY

Singer, Performer. b. Wall Lake, IA, Dec. 3, 1927. Sang as teen with brothers, performing on radio in Des Moines, Chicago, and Los Angeles. William Brothers were back up singers on Bing Crosby's hit recording of *Swinging on a Star*. Andy dubbed singing voice of Lauren Bacall in *To Have and Have Not*. Went solo after group disbanded in early 1950s.

PICTURES: 55 Days at Peking (singer), *Something to Sing About*, *I'd Rather Be Rich*, *The Life and Times of Judge Roy Bean* (singer), *Where the Red Fern Grows*. More than 31 soundtrack credits.

TELEVISION: *Movie:* *My House in Umbria* (singer). *Series:* *The College Bowl*, *Tonight* (with Steve Allen; 1954-57), *The Andy Williams and June Valli Show*, *The Chevy Showroom*, *The Andy Williams Show* (1958), *The Andy Williams Show* (1962-67, 1969-71, 2 Emmy noms.; *Golden Globe nom.* 1968), *The Andy Williams Show* (synd.; 1976-77). *Documentaries/Specials:* *Love Andy*, *Kaleidoscope Company*, *Magic Lantern Show Company*. *The NBC Kids Search for Santa*, *The NBC Kids Easter in Rome*, *NBC 75th Anniversary Celebration*, many Christmas specials. Many soundtrack credits. *Guest:* More than 117 appearances.

WILLIAMS, BILLY DEE

Actor. b. New York, NY, April 6, 1937. e. National Acad. of Fine Arts and Design. Studied acting with Paul Mann and Sidney Poitier at actor's workshop in Harlem. Was child actor in the *Firebrand* of Florence with Lotte Lenya; Broadway adult debut in *The Cool World* in 1961.

THEATRE: *A Taste of Honey*, *Hallelujah Baby*, *I Have a Dream*, *Fences*.

PICTURES: *The Last Angry Man* (debut, 1959), *The Out-of-Towners*, *The Final Comedown*, *Lady Sings the Blues*, *Hill, The Take*, *Mahogany*, *The Bingo Long Travelling All-Stars and Motor Kings*, *Scott Joplin*, *Star Wars: Episode V-The Empire Strikes Back*, *Nighthawks*, *Star Wars: Episode VI-Return of the Jedi*, *Marvin and Tige*, *Fear City*, *Number One with a Bullet*, *Deadly Illusion*, *Batman*, *Driving Me Crazy*, *Giant Steps*, *Alien Intruder*, *Steel Sharks*, *The Prince*, *Mask of Death*, *Moving Target*, *The Contract*, *Fear Runs Silent*, *The Visit*, *The Ladies Man*, *Very Heavy Love*, *Good Neighbor*, *The Last Place on Earth*, *Undercover Brother*, *Oedipus* (short; voice), *Constellation*, *Fanboys*, *iMurders*, *This Bitter Earth*, *Bury Myunday*.

TELEVISION: *Movies:* *Lost Flight*, *Carter's Army*, *Brian's Song* (Emmy nom. 1972), *The Glass House*, *Christmas Lies of the Field*, *Children of Divorce*, *Shooting Stars*, *Time Bomb*, *The Hostage Tower*, *The Imposter*, *Courage*, *The Return of Desperado*, *Oceans of Fire*, *The Right of the People*, *Dangerous Passion*, *The Jacksons: An American Dream*, *Marked for Murder*, *Percy & Thunder*, *Message from Nam*, *Heaven & Hell*; *North and South Book III*, *Falling for You*, *Triplecross*, *The Fourth King*, *Hard Time*, *Epoch: Evolution*. *Mini-series:* *Chiefs*. *Series:* *Another World*, *The Guiding Light*, *Double Dare*, *Dynasty*, *Code Name: Eternity*, *18 Wheels of Justice*, *The Andy Williams Show* (Emmy Award 1963, 1966, 1967; Emmy nom. 1963 through 1967, *Golden Globe nom.* 1964, 1968), *General Hospital*; *Night Shift*. *Guest:* More than 115 appearances.

WILLIAMS, CARL W.

Executive. b. Decatur, IL, March 9, 1927. e. Illinois State Normal U., B.S., 1949; UCLA, M.A., 1950. dir. adv. photo., Clark Equipment Co., 1951-54; film dir., WKAR-TV, E. Lansing, MI, 1954-56; Prod., dir., Capital Films, E. Lansing, MI, 1957; dir., A-V Laboratory, U.C.L.A., 1957-63; co-dev. Dimension 150 Widescreen process, 1957; formed D-150 Inc., 1963; Filbert Co., 1970, v.p., 1977; founder and president/CEO of Cinema Equipment Sales of Calif., Inc. Member: AMPAS, SMPTE and the International Theatre Equipment Association.

WILLIAMS, CINDY

Actress. b. Van Nuys, CA., Aug. 22, 1947. e. Los Angeles City College. Appeared in high school and college plays; first professional role in Roger Corman's film *Gas-s-s-s*.

PICTURES: *Gas-s-s-s* (debut, 1970), Beware! the Blob, Drive He Said, The Christian Liconce Store, Travels With My Aunt, American Graffiti, The Conversation, Mr. Ricco, The First Nude Musical, More American Graffiti, UFOria, The Creature Wasn't Nice, Rude Awakening, Big Man on Campus, Bingo, Father of the Bride I & II (co-prod. only), Meet Wally Sparks, The Biggest Fan.

TELEVISION: *Movies*: The Migrants, Helped Wanted: Kids, Save the Dog, Tricks of the Trade, The Leftovers, Perry Mason: The Case of the Poisoned Pen, Menu for Murder (Murder at the PTA Luncheon), Earth Angel, The Patty Duke Show: Still Rockin' in Brooklyn Heights, Escape From Terror: The Teresa Stamper Story, The Stepford Husbands, Entertainment Tonight Presents: Laverne and Shirley Together Again, Intimate Portrait: Kathy Ireland, *Pilots*: Steel Magnolias, The Neighbors, TV's Greatest Sidekicks (host). *Series*: The Funny Side, Laverne and Shirley (Golden Globe nom. 1978), Normal Life, Getting By, Strip Mall, Drive. *Guest*: More than 105 appearances.

WILLIAMS, CLARENCE, III

Actor. b. New York, NY, Aug. 21, 1939. B'way stage: Slow Dance on the Killing Ground (Tony nom.; Theatre World Award), The Great Indoors, Night and Day.

PICTURES: *The Cool World*, Purple Rain, 52 Pick-Up, Tough Guys Don't Dance, I'm Gonna Get You Sucka, Maniac Cop 2, My Heroes Have Always Been Cowboys, Deep Cover, Dead Fall, Sugar Hill, Judgment, Tales From the Hood, The Immortals, The Silencers, The Brave, Sprung, Hoodlum, Last Rites, Half Baked, Frogs for Snakes, Starstruck, The Legend of 1900, Life, The General's Daughter, Reindeer Games, Civility, Ritual, Mindstorm, Blue Hill Avenue, Impostor, Happy Here and Now, The Extreme Team, Constellation, The Way of War.

TELEVISION: *Movies*: The Return of the Mod Squad, House of Dies Drear, The Last Innocent Man, Father & Son: Dangerous Relations, Against the Wall, Road to Galveston, Encino Woman, Rebound: The Legend of Earl 'The Goat' Manigault, George Wallace, The Love Bug, Ali: An American Hero, Mystery Woman: The Mystery Weekend, Mystery Woman: Snapshot, Mystery Woman: Sing Me a Murder, Mystery Woman: Vision of Murder, Mystery Woman: Redemption, Mystery Woman: At First Sight, Mystery Woman: Wild West Mystery, Mystery Woman: In the Shadows *Series*: The Mod Squad, Crazy Love, American Dragon: Jake Long. *Guest*: More than 60 appearances.

WILLIAMS, ELMO

Film Editor, Director, Producer. b. Oklahoma City, OK, Apr. 30, 1913. Film editor 1933-39, with British & Dominion Studio, England. Since then with RKO-Radio as film editor for numerous major productions; mgr., dir., 20th Century Fox Prod. Ltd. v.p., worldwide production, 20th Century-Fox Film 1971. President Ibcx Films. Exec. v.p., Gaylord Prods., 1979; promoted to pres., worldwide prods. 1971 received Golden Eddie Filmmaker of the Year Award. Received American Cinema Editor's Career Achievement Award 1990.

PICTURES: High Noon (edit; Academy Award, 1952), Tall Texan (dir., edit.), The Cowboy (prod., dir., edit.), 20,000 Leagues Under the Sea (edit., Academy Award nom. 1955), Apache Kid (dir.), The Vikings (2nd unit dir., film ed.), The Big Gamble (2nd Unit dir.), The Longest Day (assoc. prod.), Zorba the Greek (exec. prod.), Those Magnificent Men in Their Flying Machines (exec. prod.), The Blue Max (exec. prod.), Tora! Tora! Tora! (prod.), Sidewinder One (edit.), Caravans (edit.), Man Woman and Child (prod.), Ernest Goes to Camp.

WILLIAMS, JOBETH

Actress. b. Houston, TX, Dec. 6, 1948. m. director John Pasquin. e. Brown U. One of Glamour Magazine's top 10 college girls, 1969-70. Acted with rep. companies in Rhode Island, Philadelphia, Boston, Washington, DC, etc. Spent over two years in New York-based daytime serials, *Somerset* and *The Guiding Light*. *THEATRE*: *Ladyhouse Blues* (1979), *A Coupla White Chicks Sitting Around Talking*, *Gardenia*.

PICTURES: *Kramer vs. Kramer* (debut, 1979), *Stir Crazy*, *The Dogs of War*, *Poltergeist*, *Endangered Species*, *The Big Chill*, *American Dreamer*, *Teachers*, *Desert Bloom*, *Poltergeist II*, *Memoirs of Me*, *Welcome Home*, *On Hope* (Academy Award nom. 1995 for live action short film), *Switch*, *Dutch*, *Stop Or My Mom Will Shoot*, *Me Myself & I*, *Wyatt Earp*, *Jungle 2 Jungle*, *Just Write*, *Little City*, *When Danger Follows You Home*, *Winona's Web* (dir. only), *Repossessed* (short), *The Rose Technique*, *Fever Pitch*, *Crazylove*, *Call It Fiction*, *In the Land of Women*, *TiMER*.

TELEVISION: *Movies*: Fun and Games, The Big Black Pill, Feasting with Panthers, Jabberwocky, The Day After, Adam (Emmy nom. 1984), Kids Don't Tell, Adam: His Song Continues, Murder Ordained, Baby M (Emmy nom.); Golden Globe nom. 1988), My Name is Bill W. Child of the Night, Bump in the Night (co-exec. prod. only), Victim of Love, Jonathan: The Boy Nobody Wanted, Sex Love and Cold Hard Cash, Chantilly Lace, Final Appeal, Parallel Lives, Voices From Within, A Season of Hope, Ruby Jean and Joe, Breaking Through, A Chance of Snow, It Came From the Sky, Jackie's Back: Portrait of a Diva, Backlash,

Trapped in a Purple Haze, Frankie & Hazel (dir.), The Ponder Heart, Homeward Bound, 14 Hours, Stroller Wars, Sybil, *Mini-series*: From the Earth to the Moon *Series*: *Somerset*, *The Guiding Light*, *Fish Police* (voice), *John Grisham's The Client*, *Stories from My Childhood* (voice), *Payne*, *Frasier* (recurring role, Emmy nom. 1995) *Night Visions*, 14th Annual Screen Actors Guild Awards (SAG prod.). *Guest*: More than 81 appearances.

WILLIAMS, JOHN

Composer. b. New York, NY, Feb. 8, 1932. e. UCLA, Juilliard Sch. Worked as session musician in '50s; began career as film composer in late '50s. Considerable experience as musical director and conductor as well as composer. Since 1977 conductor of Boston Pops; current role with Boston Pops is laureate conductor.

PICTURES: *I Passed for White*, Because They're Young, The Secret Ways, Bachelor Flat, Diamond Head, Gidget Goes to Rome, The Killers, None But the Brave, John Goldfarb Please Come Home, The Rare Breed, How to Steal a Million, The Plainsman, Not with My Wife You Don't, Penelope, A Guide for the Married Man, Fitzwilly, Valley of the Dolls (Academy Award nom. 1968), Daddy's Gone A-Hunting, Goodbye Mr. Chips (music supvr. & dir.; Academy Award nom. 1970), The Reivers (Academy Award nom. 1970), Fiddler on the Roof (music. dir.; Academy Award 1972), The Cowboys, Images (Academy Award nom. 1973), Pete 'n' Tillie, The Poseidon Adventure (Academy Award nom.; Golden Globe nom. 1973), Tom Sawyer (music. supvr.; Academy Award nom.; Golden Globe nom. 1974), The Long Goodbye, The Man Who Loved Cat Dancing, The Paper Chase, Cinderella Liberty (2 Academy Award noms.; Golden Globe nom. 1974), *Conrack*, *The Sugarland Express*, *Earthquake* (Golden Globe nom. 1975), *The Towering Inferno* (Academy Award nom. 1975), *The Eiger Sanction*, *Jaws* (Academy Award, Golden Globe Award 1975), *Family Plot*, *The Missouri Breaks*, *Midway*, *Black Sunday*, *Star Wars: Episode IV-A New Hope* (Academy Award, Golden Globe Award 1978), *Raggedy Ann & Andy*, *Close Encounters of the Third Kind* (Academy Award nom.); Golden Globe nom. 1978), *The Fury*, *Jaws II*, *Superman* (Academy Award nom.); Golden Globe nom. 1979), *Meteor*, *Quintet*, *Dracula*, 1941, *Star Wars: Episode V-The Empire Strikes Back* (Academy Award nom.); Golden Globe nom. 1981), *Raiders of the Lost Ark* (Academy Award nom. 1982), *Heartbeeps*, E.T.: The Extra-Terrestrial (Academy Award, Golden Globe Award 1983), *Yes Giorgio* (Academy Award nom.; Golden Globe nom. 1983), *Monsignor*, *Star Wars: Episode VI-Return of the Jedi* (Academy Award nom. 1984), *Indiana Jones and the Temple of Doom* (Academy Award nom. 1985), *The River* (Academy Award nom.; Golden Globe nom. 1985), *SpaceCamp*, *The Witches of Eastwick* (Academy Award nom. 1988), *Empire of the Sun* (Academy Award nom.; Golden Globe nom. 1988), *The Accidental Tourist* (Academy Award nom.; Golden Globe nom. 1989), *Indiana Jones and the Last Crusade* (Academy Award nom. 1990), *Born on the Fourth of July* (Academy Award nom. Golden Globe nom. 1990), *Always*, *Stanley & Iris*, *Presumed Innocent*, *Home Alone* (2 Academy Award noms. 1991), *Hook* (Academy Award nom. 1992), *JFK* (Academy Award nom. 1992), *Far and Away*, *Home Alone 2: Lost in New York*, *Jurassic Park*, *Schindler's List* (Academy Award, Golden Globe nom. 1994), *Sabrina* (2 Academy Award noms.; Golden Globe nom. 1996), *Nixon* (Academy Award nom. 1996), *The Lost World: Jurassic Park*, *Sleepers* (Academy Award nom. 1997), *Seven Years in Tibet* (Golden Globe nom. 1998), *Amistad* (Academy Award nom. 1998), *Rosewood*, *Stepmom*, *Saving Private Ryan* (Academy Award nom.; Golden Globe nom. 1999), *Angela's Ashes* (Academy Award nom. Golden Globe nom. 2000), *The Patriot* (Academy Award nom. 2001), *Star Wars: Episode I-The Phantom Menace*, *Artificial Intelligence: AI* (Academy Award nom.; Golden Globe nom. 2002), *Star Wars: Episode II-Attack of the Clones*, *Minority Report*, *Harry Potter and the Sorcerer's Stone* (Academy Award nom. 2002), *Catch Me If You Can* (Academy Award nom. 2003), *Harry Potter and the Prisoner of Azkaban* (Academy Award nom. 2005), *The Terminal*, *Star Wars: Episode III - Revenge of the Sith*, *War of the Worlds*, *Memoirs of a Geisha* (Academy Award nom.; Golden Globe Award 2006), *Munich* (Academy Award nom. 2006), *An Inconvenient Truth* (doc.), *Failure to Launch* (soundtrack writer), *The Astronaut Farmer* (soundtrack writer), *The Holiday* (soundtrack writer), *Sicko* (doc., soundtrack writer), *Harry Potter and the Order of the Phoenix* (composer theme, also soundtrack writer), *Superman Returns* (main theme), *Indiana Jones and the Kingdom of the Crystal Skull* (conductor, comp.), *Harry Potter and the Half-Blood Prince* (theme comp.).

TELEVISION: *Once Upon a Savage Night*, *Jane Eyre* (Emmy Award 1972), *Sergeant Ryker*, *Heidi* (Emmy Award 1969), *The Ewok Adventure*, *Series themes*: *Checkmate*, *Alcoa Premiere* (Emmy nom. 1962), *Wide Country*, *Lost in Space*, *The Time Tunnel*, *NBC News Theme*, *Amazing Stories*, *Jack & Bobby*, *Soundtrack Writer*: The 46th Annual Academy Awards, The 48th Annual Academy Awards, The 55th Annual Academy Awards, The 63rd Annual Academy Awards, The 64th Annual Academy Awards, The 68th Annual Academy Awards, The 74th Annual Academy Awards (Emmy nom. 2002)

WILLIAMS, KENNETH S.

Executive. b. Tulsa, OK, Dec. 31, 1955. e. Harvard College, B.A. 1978; Columbia U., M.S. 1985. Began as team leader of Chase Manhattan's motion picture lending group 1978-81. Joined Sony Pictures Entertainment in Jan. 1982 as director of corporate finance, was promoted to asst. treasurer, Oct. 1982. Became treasurer in Feb. 1984 and named assistant v.p. in Nov. 1984. Served as v.p. & treas. of both Columbia Pictures Industries, Inc. and the Entertainment Business Sector of the Coca-Cola Co. (Sony Pictures previous parent co.), 1986-87. 1987-90, corporate v.p. & treas. of Sony Pictures Entertainment and was then promoted to senior v.p., Corporate Operations. Was named executive v.p. of Sony Pictures Entertainment in Aug. 1995. Named pres. of Digital Division of Sony Pictures in Jan. 1997. During this time at Sony Pictures, he co-founded Sony Pictures Imageworks, a three-time Academy Award nominated visual effects, animation and multimedia company. He then joined Stan Lee Media to oversee the development and global distribution of branded content. He left to become pres. of Technicolor Digital Cinema LLC, a joint venture between Technicolor and Qualcomm. While there he oversaw the commercial rollout of digital cinema systems worldwide. Williams joined Ascent Media Group in 2002 as COO and was promoted to his current position of president and CEO in 2003. He was a keynote speaker at the National Association of Broadcasters 2005 convention, and addressed "New Technologies for Digital Media."

WILLIAMS, MICHELLE

Actress. b. Kalspell, MT, Sept. 9, 1980.
PICTURES: Lassie, Species, Timemaster, A Thousand Acres, Halloween H20: Twenty Years Later, Dick, But I'm a Cheerleader, Me Without You, Prozac Nation, The United States of Leland, The Station Agent, Imaginary Heroes, A Hole in One, Land of Plenty, The Baxter, The Hawk Is Dying, Brokeback Mountain (Academy Award nom.), Golden Globe nom. 2008), The Hottest State, I'm Not There. Deception, Wendy and Lucy, Synecdoche, New York, Mammoth, Shutter Island.
TELEVISION: Movies: My Son Is Innocent, Killing Mr. Griffin, If These Walls Could Talk 2. **Series:** Raising Caines, Dawson's Creek.

WILLIAMS, PAUL

Actor, Composer. b. Omaha, NE, Sept. 19, 1940. Began career at studios as set painter and stunt parachutist. Bit and character parts in commercials followed. Became song writer, collaborating briefly with Biff Rose and later with Roger Nichols, with whom wrote several best-sellers, including We've Only Just Begun, Rainy Days and Mondays, Just an Old-Fashioned Love Song.
PICTURES: Actor: The Loved One (debut, 1965), The Chase, Watermelon Man, Battle for the Planet of the Apes, Phantom of the Paradise (also songs), Smokey and the Bandit, The Cheap Detective, The Muppet Movie (also songs), Stone Cold Dead, Smokey and the Bandit II, Smokey and the Bandit 3, Twelfth Night, The Chill Factor, Solar Crisis (voice), The Doors, Police Rescue, A Million to Juan, Markus 4, Headless Body in Topless Bar, The Rules of Attraction, The Princess Diaries 2: Royal Engagement, Nowhere Man, Georgia Rule, The Ghastly Love of Johnny X. **Songs for Films:** Cinderella Liberty, Bugsy Malone (also vocals), Lifeguard, A Star Is Born (co-composer; Academy Award for best song; Evergreen, 1976), One on One, The End, Agatha, Ishtar, The Muppet Christmas Carol, The Sum of All Fears (lyricist), Mr. Deeds, Starsky & Hutch, Raising Helen, Picasso at the Lapin Agile (lyricist), The Break-Up, Park, 1408.
TELEVISION: Movies (actor): Flight to Holocaust, The Wild Wild West Revisted, Rooster, The Night They Saved Christmas, People Like Us, Hart to Hart Returns. **Series:** Sugar Time! (songs, music spvr.), The Love Boat (theme song), Another Day (theme song), The Paul Williams Show, Dark Water (voice), Batman: The Animated Series, Phantom 2040 (voice), Batman: Gotham Knights (voices), The Love Boat: The Next Wave (theme song), Kath & Kim (lyricist "Evergreen").

WILLIAMS, PAUL

Director. b. New York, NY, Nov. 12, 1943. e. Harvard (Phi Beta Kappa, 1965). First gained attention as director of film short, Girl, which won Golden Eagle award, made in collaboration with producer Edward R. Pressman, with whom he formed Pressman-Williams Enterprises. Now with Fulcrum Productions.
PICTURES: Out of It (also s.p.), The Revolutionary, Dealing: or the Berkeley-to-Boston Forty-Brick Lost-Bag-Blues (also s.p.), Nunzio, Miss Right (also story), The November Men (also actor), Mirage (also actor), Men (prod.), Breaking Up With Paul (actor only), Men (prod.), Charades (prod.), The Best Ever (dir., prod. & s.p.).

WILLIAMS, RICHARD

Producer, Painter, Film Animator. b. March, 1933, Toronto, Canada. Entered industry in 1955. Founded Richard Williams Animation Ltd. in 1962, having entered films by producing The Little Island (1st Prize, Venice Film Festival) in 1955. His co. produces TV commercials for England, America, France and Germany, entertainment shorts and animated films. Designed animated feature titles/sequences for What's New Pussycat?; A Funny Thing Happened On The Way To The Forum, Casino Royale, The Charge of the Light Brigade, A Christmas Carol (Academy Award for best animated short, 1972), Who Framed

Roger Rabbit (dir. of animation), Arabian Knight (dir., prod., co-s.p.). Awards: at Festivals at Venice, Edinburgh, Mannheim, Montreal, Trieste, Melbourne, West Germany, New York, Locarno, Vancouver, Philadelphia, Zagreb, Hollywood, Cork, Los Angeles. 1989, Academy Award, BAFTA Award, AMPAS Award, special effects, also Special Achievement Awards for work over 30 years, esp. Roger Rabbit by both BAFTA and AMPAS, Arabian Knight (dir./writer).

WILLIAMS, ROBIN

Actor, Comedian. b. Chicago, IL, July 21, 1951. e. Claremont Men's College, (CA), Coll. of Marin (CA), studying acting at latter. Continued studies at Juilliard with John Houseman in New York augmenting income as a street mime. As San Francisco club performer appeared at Holy City Zoo, Intersection, The Great American Music Hall and The Boardinghouse. In Los Angeles performed as stand-up comedian at The Comedy Store, Improvisation, and The Ice House. First TV appearance on 1977 Richard Pryor series followed by The Great American Laugh Off. Guest on Happy Days as extraterrestrial Mork from Ork, led to own series. Received Golden Globe Cecil B. DeMille Award 2005.

PICTURES: Can I Do It...Til I Need Glasses? (debut, 1977), Popeye, The World According to Garp, The Survivors, Moscow on the Hudson, The Best of Times, Club Paradise, Good Morning Vietnam (Acad. Award nom.), The Adventures of Baron Munchausen, Dead Poets Society (Acad. Award nom.), Cadillac Man, Awakenings, Dead Again, The Fisher King (Acad. Award nom.), Hook, Shakes the Clown, FernGully... The Last Rainforest (voice), Aladdin (voice), Toys, Mrs. Doubtfire (also co-prod.), Being Human, Nine Months, To Wong Foo—Thanks for Everything—Julie Newmar, Jumanji, Birdcage, Jack, Hamlet, Good Will Hunting (Acad. Award, Best Supporting Actor, 1997), Flubber, What Dreams May Come, Patch Adams, Jakob the Liar, Bicentennial Man, A.I. (voice), One Hour Photo, Insomnia, Death to Smoochy, Insomnia, The Final Cut, House of D. Robots (voice), The Big White, The Night Listener, R.V., Man of the Year, Happy Feet, (voice), August Rush, Night at the Museum, License to Wed, Old Dogs, World's Greatest Dad, Shrink, The Prince of Providence.

TELEVISION: Movies: Jonathan Winters: On the Ledge, A Wish for Wings That Work (voice), In Search of Dr. Seuss, Robin Williams: Live on Broadway (2 Emmy noms. 2003), Carol, Carl, Whoopi and Robin (Emmy Award 1987). **Series:** The Richard Pryor Show (1977), Laugh-In (1977-78 revival; later aired as series in 1979), Mork and Mindy (Emmy nom. 1979), Shakespeare: The Animated Tales (host), Homicide: Life on the Street (recurring role, Emmy nom. 1994), Comic Relief VII (Emmy nom. 1996), Freedom: A History of Us, Law & Order: Special Victims Unit (guest role, Emmy nom. 2008). **Guest:** More than 264 appearances.

WILLIAMS, ROGER

Pianist, Concert, Film, TV Personality. b. Omaha, NE, Oct. 1, 1924. e. Drake U., Idaho State Coll. Hon. Ph.D. Midland and Wagner Colls. Served U.S. Navy WWII. Appeared as guest artist in number of films. Public debut on TV's Arthur Godfrey Talent Scouts and Chance of a Lifetime. Other TV appearances include Ed Sullivan, Hollywood Palace, Kraft Summer Series, Celinease Special. Recorded 75 Albums, Kapp (now MCA) Records, with sales over 15 million albums.

PICTURE: 'Swingin' Along. **Documentary:** Moments to Remember: My Music.

WILLIAMS, TREAT

Actor. r.n. Richard Williams. b. Rowayton, CT, Dec. 1, 1951. e. Franklin and Marshall College. Landed role on B'way in musical, Over Here! also played leading role in Grease on B'way.

THEATRE: Over Here, Bus Stop (Equity Library Theatre), Once in a Lifetime, The Pirates of Penzance. Some Men Need Help, Oh Hell, Oleanna.

PICTURES: Deadly Hero (debut, 1976), The Ritz, The Eagle Has Landed, Hair (Golden Globe nom. 1980), 1941, Why Would I Lie?, Prince of the City (Golden Globe nom. 1982), The Pursuit of D. B. Cooper, Once Upon a Time in America, Flashpoint, Smooth Talk, The Men's Club, Dead Heat, Sweet Lies, Heart of Dixie, The Third Solution, Where the Rivers Flow North, Hand Gun, Things to Do in Denver When You're Dead, Mulholland Falls, The Phantom, The Devil's Own, Deep Rising, The Deep End of the Ocean, Skeletons in the Closet, Critical Mass, Crash Point Zero, The Circle, Venomous, Hollywood Ending, Miss Congeniality 2: Armed and Fabulous, What Happens in Vegas.

TELEVISION: Movies: Dempsey, A Streetcar Named Desire (Golden Globe nom. 1985), Some Men Need Help, J. Edgar Hoover, Echoes in the Darkness, Third Degree Burn, Max and Helen, Final Verdict, The Water Engine, Deadly Matrimony, Bonds of Love, Parallel Lives, Vault of Horror I, In the Shadow of Evil, Johnny's Girl, The Late Shift (Emmy nom. 1996), Escape: Human Cargo, The Substitute 2: School's Out, 36 Hours to Die, The Substitute 3: Winner Takes All, Journey to the Center of the Earth, Gully Hearts, The Staircase Murders, Miles from Nowhere. **Mini-series:** Drug Wars: The Camarena Story. **Series:** Eddie Dodd, Good Advice, Everwood, Brothers & Sisters, As We Are So Wonderfully Done with Each Other, Heartland, Good Behavior (pilot). **Guest:** More than 57 appearances

WILLIAMS-JONES, MICHAEL

Executive. b. England, June 3, 1947. Joined United Artists as trainee, 1967; territorial mgr., South Africa, 1969; territorial mgr., Brazil, 1971; territorial mgr., England, 1976; appt. v.p., continental European mgr., 1978; sr. v.p. foreign mgr., 1979; 1982 joined United Intl. Pictures as sr. v.p. intl. sls., based in London, 1984, named pres. UIP motion picture group; 1986, named pres. & CEO. In Dec. 1996, retired from UIP to create own production co., Merlin Anglesey U.K. Ltd. Went on to become president of Miramax International in 2004, a post he held until his March 1, 2005 resignation.

WILLIAMSON, FRED

Actor, Director, Producer, Writer. b. Gary, IN, March 5, 1938. e. Northwestern U. Spent 10 yrs. playing pro football before turning to acting.

PICTURES: *M*A*S*H* (debut, 1970). Tell Me That You Love Me Junie Moon, Fist of Fear Touch of Death, Taxi Killer (prod.), The Legend of Nigger Charlie, Hammer, That Man Bolt, The Soul of Nigger Charlie, Hell Up in Harlem, Black Caesar, Three Tough Guys, Three Days to a Kill (also dir., s.p.), Justice Done (also dir.), Soda Cracker (also dir., prod.), Three the Hard Way, Crazy Joe, Black Eye, Boss Nigger, Death Journey (also dir., prod.), Bucktown, The Black Bounty Killer (also prod.), Adios Amigo (also dir., prod., s.p.), Take a Hard Ride, Mean Johnny Barrows (also dir., prod.), Joshua, No Way Back (also dir., prod., s.p.), Quel Maledetto Treno Blindato, Mr. Mean (also dir., prod.), Hell's Heroes, Blind Rage, Express to Terror, Fist of Fear Touch of Death, Vigilante, Warriors of the Wasteland, One Down Two to Go (also dir., prod.), The Last Fight (also dir., s.p.), Warriors of the Year 2072, The Big Score (also dir.), 1990: The Bronx Warriors, Warrior of the Lost World, White Fire, Deadly Impact, Foxtrap (also dir., prod.), Delta Force Commando, The Black Cobra, Deadly Intent, Taxi Killer (prod. only), The Kill Reflex (also dir.), Detective Malone, Steele's Law (also dir.), Critical Action (also dir.), Delta Force Commando II: Priority Red One, South Beach (also dir., prod.), Silent Hunter (also dir.), From Dusk Till Dawn, Original Gangstas (also prod.), Full Tilt Boogie, Ride, Whatever It Takes, Down 'n Dirty (also dir. & prod.), Submerged, Deadly Rhapsody, Shadow Fury, On the Edge (also dir.), Fighting Words, Starsky & Hutch, Last Unce of Courage, Resist Evil Part Two: God Is Missing! Let Us Quest for God!, Resist Evil Part Three: Don't Stop or We'll Die, 4-Bidden (also prod.), I Wanna Dance.

TELEVISION: *Movies*: Deadlock, 3 Days to a Kill, Half Nelson, Blackjack, Carmen: A Hip Hopera. *Mini-series*: Wheels. *Series*: Julia, Monday Night Football, Half Nelson, Fast Track, Sexual Predator Alert (host). Guest: More than 49 appearances.

WILLIAMSON, KEVIN

Writer, Producer. b. New Bern, NC, March 14, 1965.

PICTURES: *Writer*: Scream, I Know What You Did Last Summer, Scream 2 (also exec. prod., actor), Halloween H20: Twenty Years Later (also co-exec. prod.), The Faculty, Teaching Mrs. Tingle (also dir.), Scream 3 (also prod.), Her Leading Man (prod.), Cursed (also prod.), Backwater (prod.), Venom (prod.).

TELEVISION: *Series*: Another World (actor), Kidsongs, Dawson's Creek (writer, exec. prod., creator), Wasteland (writer & exec. prod.), Glory Days (writer, creator, exec. prod.), Hidden Palms (also exec. prod.).

WILLIAMSON, NICOL

Actor. b. Hamilton, Scotland, Sept. 14, 1938. Has played many classical roles with Royal Shakespeare Co., including Macbeth, Malvolio, and Coniolanus. Starred on Broadway in Inadmissible Evidence, Rex (musical debut), Macbeth, I Hate Hamlet, London: Jack.

PICTURES: Inadmissible Evidence (debut, 1968), The Bofors Gun, Laughter in the Dark, The Reckoning, Hamlet, The Jerusalem File, The Monk, The Wilby Conspiracy, Robin and Marian, The Seven Percent Solution, The Goodbye Girl (cameo), The Cheap Detective, The Human Factor, Excalibur, Venom, I'm Dancing as Fast as I Can, Return to Oz, Black Widow, The Exorcist III, The Hour of the Pig, Apt Pupil, The Advocate, The Wind in the Willows, Spawn.

TELEVISION: *Movies*: Of Mice and Men, Colombo: How to Dial a Murder, Macbeth, Sakharov, Passion Flower. *Mini-series*: Lord Mountbatten: The Last Viceroy, The Word, Christopher Columbus. *Documentaries/Specials*: I Know What I Meant, Hamlet Revisited: Approaches to Hamlet.

WILLIAMSON, PATRICK

Executive. b. England, Oct. 1929. Joined Columbia Pictures London office 1944—career spanned advertising & publicity responsibilities until 1967 when appt. managing dir. Columbia Great Britain; also mgng. dir. on formation of Columbia-Warner, promoted to exec. position in Columbia's home office, NY, 1973, and pres. of intl. optns. 1974; v.p., Coca-Cola Export Corp., 1983; exec. v.p., Columbia Pictures Industries, 1985; director, CPI, 1985; exec. v.p., Coca-Cola Entertainment Business Sector, 1987; promoted to special asst. to pres. & CEO of Coca-Cola Entertainment Business Sector, 1987; served on boards of Tri-Star Pictures, RCA/Columbia Home Video, RCA/Columbia Intl. Video, 1987, named pres. Triumph Releasing Corp., a unit of Columbia Pictures Entertainment; Consultant to Sony Pictures Entertainment, 1989, 1994, dir. & co-founder, Sports Alliance Intl. TV.

WILLIS, BRUCE

Actor. r.n. Walter Bruce Willis b. Germany, March 19, 1955. Moved to New Jersey when he was 2. After graduating high school, worked at DuPont plant in neighboring town. First entertainment work was as harmonica player in band called Loose Goose. Formed Night Owl Promotions and attended Montclair State Coll. NJ, where he acted in Cat on a Hot Tin Roof *NY stage debut*: Heaven and Earth. Member of Barbara Contardi's First Amendment Comedy Theatre; supplemented acting work by doing Levi's 501 jeans commercials and as bartender in NY nightclub, Kamikaze. Appeared as extra in film The First Deadly Sin. Star on the Hollywood Walk of Fame, 1998.

THEATRE: Fool for Love, True West.

PICTURES: Blind Date, Sunset, Die Hard, In Country (Golden Globe nom., 1990), Look Who's Talking (voice), That's Adequate, Die Hard 2, Look Who's Talking Too (voice), The Bonfire of the Vanities, Mortal Thoughts, Hudson Hawk (also co-story), Billy Bathgate, The Last Boy Scout, The Player, Death Becomes Her, National Lampoon's Loaded Weapon 1 (cameo), Striking Distance, North, Color of Night, Pulp Fiction, Nobody's Fool, Die Hard With a Vengeance, Twelve Monkeys, The Fifth Element, Last Man Standing, Mercury Rising, Armageddon, The Jackal, Mercury Rising, The Siege, The Sixth Sense, Breakfast of Champions, Franky Goes to Hollywood, The Story of Us, The Kid, The Whole Nine Yards, Unbreakable, Hart's War, Bandits, Hart's War, The Crocodile Hunter: Collision Course (exec. prod.), Man of War, Tears of the Sun, Rugrats Go Wild!, Charlie's Angels: Full Throttle, The Whole Ten Yards, Alpha Dog, Hostage, Sin City, Lucky Number Slevin, 16 Blocks, Just My Luck (prod. only), Over the Hedge (voice), The Hip Hop Project (doc., also exec. prod.), The Astronaut Farmer, Grindhouse, Perfect Stranger, Live Free or Die Hard, Assassination of a High School President, The A-Team, The Surrogates.

TELEVISION: *Movies*: True West (also exec. prod.), *Senes*: Moonlighting (Emmy nom. 1986, Emmy Award, Golden Globe Award, 1987, 2 other noms.), Bruno the Kid (exec. prod. lyricist, singer, theme song), Friends (guest, Emmy Award 2000), Touching Evil (exec. prod.). Guest: More than 127 appearances.

WILLIS, GORDON

Cinematographer. b. May 28, 1931. Acted two summers in stock at Gloucester, MA, where also did stage settings and scenery. Photographer in Air Force; then cameraman, making documentaries. In TV did commercials and documentaries, 1995 received Lifetime Achievement Award from American Society of Cinematographers.

PICTURES: End of the Road, Loving, The Landlord, The People Next Door, Little Murders, Kluge, The Godfather, Bad Company, Up the Sandbox, The Paper Chase, The Parallax View, The Godfather Part II (ASC nom. 1991), The Drowning Pool, All the President's Men, Annie Hall, Interiors, September 30, 1955, Comes a Horseman, Manhattan, Stardust Memories, Pennies from Heaven, A Midsummer Night's Sex Comedy, Zelig, Broadway Danny Rose, The Purple Rose of Cairo, Perfect, The Money Pit, The Pick-Up Artist, Bright Lights Big City, Presumed Innocent, The Godfather Part III, Malice, The Devil's Own (also prod.). *Director*: Windows (1980; debut).

TELEVISION: *Movie*: The Lost Honor of Kathryn Beck.

WILSON, ELIZABETH

Actress. b. Grand Rapids, MI, April 4, 1921.

THEATRE: *B-way*: Picnic (debut, 1953), The Desk Set, The Tunnel of Love, Little Murders, Big Fish Little Fish, Sheep on the Runway, Sticks and Bones (Tony Award, 1972), Uncle Vanya, Morning's at Seven, Ah! Wilderness, The Importance of Being Earnest, You Can't Take It With You, A Delicate Balance. *Off-B-way*: Sheep on the Runway, Token in Marriage (Drama Desk Award), Three Penny Opera, Salonika, Ante Room, Eh?, All's Well That Ends Well, Tour: The Cocktail Hour.

PICTURES: Picnic (debut, 1955), Patterns, The Goddess, The Tunnel of Love, Happy Anniversary, A Child is Waiting, The Birds, The Tiger Makes Out, The Graduate, Jenny, Catch-22, Little Murders, Day of the Dolphin, Man on a Swing, The Happy Hooker, The Prisoner of Second Avenue, Nine to Five, The Incredible Shrinking Woman, Grace Quigley, Where Are the Children?, The Believers, Regarding Henry, The Addams Family, Quiz Show, Nobody's Fool, Rocky Road.

TELEVISION: *Movies*: Miles to Go Before I Sleep, Once Upon a Family, Million Dollar Infield, Sanctuary of Fear, Morning's at Seven, Nutcracker: Money Madness and Murder (Emmy nom. 1987), Conspiracy of Love, Skylark, In the Best of Families: Marriage Pride & Madness, Bitter Blood, In the Best Families, Spring Awakening, Journey to Mars, *Mini-series*: Queen, Scarlett, Promised Land, Delaventre. *Series*: East Side West Side, Doc, Morningstar!, Eveningstar, Delta. *Documentaries/Specials*: Patterns, Happy Endings, You Can't Take It With You. Guest: More than 44 appearances.

WILSON, HUGH

Producer, Director, Writer. b. Miami, FL, Aug. 21, 1943. e. Univ. of FL., 1965. Gained fame for creating, writing, producing and directing TV series. Feature film dir. debut with Police Academy (1984).

PICTURES: *Director &/or Writer*: Stroker Ace, Rough Riders, Police Academy, Rustler's Rhapsody, Burglar, Guarding Tess

(also voice). Down Periscope (co-s.p.), Blast From the Past, The First Wives Club, Southie, Blast From the Past (also prod. & actor), Dudley Do-Right, Mickey (also actor), Police Academy. TELEVISION: *Movies*: Rough Riders. *Series*: The Tony Randall Show, WKRP in Cincinnati (3 Emmy noms.), Frank's Place - The Movie, Frank's Place (Emmy Award 1988, 1 other nom.), The Famous Teddy Z (2 Emmy noms 1990).

WILSON, LUKE

Actor. b. Dallas, TX, Sept. 21, 1971. Brother is actor-writer Owen Wilson. Debuted in short film Bottle Rocket, which was later expanded to a feature. PICTURES: Bottle Rocket, Telling Lies in America, Best Men, Scream 2, Rushmore, Home Fries, Dog Park, Bongwater, My Dog Skip, Kill the Man, Committed, Blue Streak, Preston tyik, Charlie's Angels, Soul Survivors, The Third Wheel, Legally Blonde, The Royal Tenenbaums, The Third Wheel, Charlie's Angels: Full Throttle, Old School, Legally Blonde 2: Bigger, Bolder, Blonder, Around the World in 80 Days, Anchorman: The Legend of Ron Burgundy, The Wendell Baker Story, Mini's First Time, Hoot, The Family Stone, My Super Ex-Girlfriend, Idiocracy, You Kill Me, Blades of Glory, Vacancy, 3:10 to Yuma, Blonde Ambition, Henry Poole Is Here, Tenure. TELEVISION: *Guest*: The X-Files. *Guest*: More than 45 appearances.

WILSON, OWEN

Actor. b. Nov. 18, 1968. Brother is actor Luke Wilson. Debuted in short film Bottle rocket, which he co-wrote and later expanded to a feature. PICTURES: Bottle Rocket (also co-s.p.), The Cable Guy, Anaconda, As Good As It Gets (assoc. prod. only), Rushmore (also co-s.p., exec. prod.), Permanent Midnight, Armageddon, The Minus Man, The Haunting, Breakfast of Champions, Shangai Noon, Kingdom of the Sun (voice), Meet the Parents, Zoolander, Behind Enemy Lines, I Spy, The Royal Tenenbaums (also exec. prod., s.p., Academy Award nom., WGA nom. 2002), Shanghai Knights, The Big Bounce, Starsky & Hutch, Around the World in 80 Days, The Life Aquatic with Steve Zissou, The Wendell Baker Story, The Wedding Crashers, Cars (voice), You, Me and Dupree (also prod.), Night at the Museum, The Darjeeling Limited, Drillbit Taylor, Marley & Me, Year One (exec. prod.), Night at the Museum 2: Battle of the Smithsonian. TELEVISION: *Movie*: Heat Vision and Jack (voice). *Guest*: More than 45 appearances.

WILSON, SCOTT

Actor. b. Atlanta, GA, March 29, 1942. Was college athlete on basketball scholarship when injured and had to leave school. Moved to L.A. and enrolled in local acting class. PICTURES: In the Heat of the Night (debut, 1967), In Cold Blood, The Gypsy Moths, Castle Keep, The Grissom Gang, The New Centurions, Lolly Madonna XXX, The Great Gatsby, The Ninth Configuration (Golden Globe nom. 1981), The Right Stuff, The Aviator, On the Line, A Year of the Quiet Sun, Blue City, Malone, Johnny Handsome, The Exorcist II, Young Guns II, Femme Fatale, Pure Luck, Flesh and Bone, Geronimo: An American Legend, Tall Tale, Judge Dredd, The Grass Harp, Dead Man Walking, Saving Shiloh, Come Early Morning, Shiloh 2: Shiloh Season, South of Heaven, West of Hell, G.I. Jane, Our God's Brother, Clay Pigeons, Pride, The Way of the Gun, The Animal, Pearl Harbor, The Last Samurai, Monster, Junebug, Open Window, The Host, Behind the Mask: The Rise of Leslie Vernon, The Sensation of Sight, The Heartbreak Kid, Big Stan, Saving Grace, Radio Free Albemuth, For Sale by Owner, Bottleworld. TELEVISION: *Movies*: The Tracker, Jesse, Elvis and the Colonel, Soul Survivors, The Jack Bull, California Quartet, Guide Season. *Series*: CSI: Crime Scene Investigation.

WINCER, SIMON

Director. b. 1943. Australia. Directed over 200 hours of dramatic programs for Australian TV, including Cash and Company, Tandarra, Ryan, Against the Wind, The Sullivans, etc. Exec. prod. of The Man from Snowy River, then the top-grossing theatrical film in Australia. PICTURES: Snapshot (The Day After Halloween), Harlequin, Phar Lap, D.A.R.Y.L., The Lighthorsemen (also co-prod.), Quigley Down Under, Harley Davidson and the Marlboro Man, Free Willy, Lightning Jack (also co-prod.), Operation Dumbo Drop, The Phantom, Flash, Crocodile Dundee in Los Angeles, The Young Black Stallion, NASCAR: The IMAX Experience (doc., short), The Cup (also prod., s. p.). TELEVISION: *Movies*: The Haunting of Hewie Dowker, The Last Frontier, Bluegrass, Flash, Lonesome Dove (Emmy Award, 1989), The Girl Who Spelled Freedom, Escape: Human Cargo, The Echo of Thunder, Murder She Purred: A Mrs. Murphy Mystery, Louis L'Amour's "Crossfire Trail", Monte Walsh. *Mini-series*: Against the Wind, Lonesome Dove (Emmy Award 1989, DGA nom. 1990), P.T. Barnum, Into the West, Comanche Moon. *Series*: Homicide (prod.) Matlock Police, The Box, Cash & Company, Tandarra, The Sullivans, Young Ramsey, Chopper Squad, Prisoner, The Young Indiana Jones Chronicles, Ponderosa.

WINCOTT, MICHAEL

Actor. b. Canada, Jan. 21, 1958. Studied acting at Juilliard. NY stage incl. Talk Radio, States of Shock. PICTURES: Wild Horse Hank (debut, 1979), Circle of Two, Ticket to Heaven, Curtains, The Sicilian, Talk Radio, Suffering Bastards, Bloodhounds of Broaway, Born on the Fourth of July, The Doors, Robin Hood: Prince of Thieves, 1492: Conquest of Paradise, The Three Musketeers, Romeo Is Bleeding, The Crow, Panther, Strange Days, Dead Man, Basquiat, Alien: Resurrection, Melro, Gunshy, Before Night Falls, Along Came a Spider, The Count of Monte Cristo, Treasure Planet (voice), The Assassination of Richard Nixon, Animal, Seraphim Falls, What Just Happened?. TELEVISION: *Movies*: An American Christmas Carol, Tragedy of Flight 103: The Inside Story, The Darkest Day, The Red Phone, Remembering Charlie.

WINDOM, WILLIAM

Actor. b. New York, NY, Sept. 28, 1923. PICTURES: To Kill a Mockingbird (debut, 1962), Cattle King, For Love or Money, One Man's Way, The Americanization of Emily, Hour of the Gun, The Detective, The Gypsy Moths, The Angry Breed, Brewster McClood, Fool's Parade, Escape From the Planet of the Apes, The Mephisto Waltz, The Man, Now You See Him Now You Don't, Echoes of a Summer, Mean Dog Blues, Separate Ways, Last Plane Out, Grandview U.S.A., Prince Jack, Space Rage, Funland, Pinocchio and the Emperor of the Night (voice), Planes Trains and Automobiles, Committed, She's Having a Baby, Funland, Street Justice, Uncle Buck (voice), Sommers, Miracle on 34th Street, True Crime, The Thundering 8th (short), Early Bird Special, Raising Dead, Dismembered, Star Trek: New Voyages, Dopamine, Yesterday's Dreams, Madness. TELEVISION: *Movies*: Seven Times Monday, Prescription: Murder, U.M.C., The House on Greenapple Road, Assault on the Wayne, Escape, A Taste of Evil, Columbo: Short Fuse, Marriage: Year One, The Homecoming, Second Chance, A Great American Tragedy, Pursuit, The Girls of Huntington House, The Day the Earth Moved, The Abduction of St. Anne, Journey from Darkness, Guilty or Innocent: The Sam Sheppard Murder Case, Bridger, Richie Brockelman: Missing 24 Hours, Hunters of the Reef, Portrait of a Rebel: Margaret Sanger, Leave 'Em Laughing, Side Show, Desperate Lives, The Rules of Marriage, Why Me?, Off Sides, Velvet, Surviving, There Must Be a Pony, Dennis the Menace, Chance of a Lifetime, Attack of the 50 Ft. Woman, Fugitive X: Innocent Target. *Mini-series*: Once an Eagle, Seventh Avenue, Blind Ambition. *Series*: The Farmer's Daughter, My World and Welcome to It (Emmy Award, 1970), The Girl With Something Extra, Brothers and Sisters, Murder She Wrote, Parenthood, Sky Commanders, Sonic the Hedgehog (voice). *Guest*: More than 212 appearances.

WINFREY, OPRAH

Executive, TV Talk Show Hostess, Actress, Producer, Philanthropist. b. Kosciusko, MS, Jan. 29, 1954. e. Tennessee State U. Started as radio reporter then TV news reporter-anchor in Nashville. Moved to Baltimore in same capacity, later co-hosting successful morning talk show. Left for Chicago to host own show AM Chicago which became top-rated in only a month; expanded to national syndication in 1986. In 1988, she established Harpo Studios, a production facility in Chicago, making her the third woman in the American entertainment industry, after Mary Pickford and Lucille Ball, to own a studio. Subsequently, Winfrey assumed ownership and production of The Oprah Winfrey Show, and is seen by an estimated 30 million viewers a week in the U.S. and is broadcast internationally in 109 countries. In 1990, Winfrey established Harpo Films, and struck a long-term deal with ABC Television to produce "Oprah Winfrey Presents" TV movies. Harpo Films' 2005 production was "Their Eyes Were Watching God," based on the Zora Neale Hurston novel and starred Oscar winner Halle Berry. In addition to on-camera interview skills, Winfrey debuted her acting acumen in 1985 in Steven Spielberg's "The Color Purple," for which she received both Golden Globe and Academy Award nominations. In 1998, Winfrey co-founded Oxygen Media, a 24-hour cable television network for women (NBC Universal paid \$925 million for the Oxygen cable network in Oct. 2007.). In 2000, Winfrey and Hearst Magazines introduced "O, the Oprah Magazine," a monthly women's lifestyle magazine and has more than 2 million readers each month, making "O" one of the most successful new magazines in recent history. A follow-up to "O" launched in 2004 was "O at Home." In Sept. 2002 she debuted "Oprah After the Show," an original unscripted half-hour show taped immediately following "The Oprah Winfrey Show." The series airs on the Oxygen Network. Extending her reach beyond television, Winfrey also operates Oprah.com, a women's lifestyle website that offers comprehensive advice to women; in 2003 she launched an interactive multimedia workshop online, which was based on her "Live Your Best Life" sold-out national speaking tour. In the second half of 2005 the Oprah Winfrey Network, LLC will debut on cable TV. It will be 50/50 owned by Discovery Communications and Harpo. OWN staff and operations will be based in Los Angeles. OWN will be a multi-platform media venture available in more than 70 million homes, and on the award-winning digital platform, Oprah.com.

PHILANTHROPY: Formed The Oprah Winfrey Foundation in 1987, to support the education & empowerment of women, children and families in the U.S. and around the world. Winfrey has awarded hundreds of grants to organizations that carry out this vision. In 1997, Winfrey established "Oprah's Angel Network," a public charity to encourage people to use their lives to make a difference in the lives of others. One hundred percent of audience donations go to non-profit organizations around the world. Winfrey initiated the National Child Protection Act in 1991, which culminated in the establishment of a national database of convicted child abusers. On Dec. 20, 1993, Pres. Bill Clinton signed the national "Oprah Bill" into law. For all her efforts to enrich, enlighten, educate and entertain others, Winfrey has been the recipient of numerous awards and recognitions.

AWARDS/RECOGNITION: George Foster Peabody Awards, Individual Achievement, 1995; International Radio & Television Society Foundation, Gold Medal Award, 1996; TV Guide, Television Performer of the Year, 1997; Newsweek, Most Important Person in Books and Media, 1997; Time Magazine, 100 Most Influential People of the 20th Century, 1998; National Academy of Television Arts & Sciences, Lifetime Achievement Award, 1998. (The following year, after accepting the lifetime achievement honor, Winfrey removed herself from future Emmy consideration and the show followed suit in 2000. Oprah and "The Oprah Winfrey Show" received nearly 40 Daytime Emmy Awards: seven for outstanding host, nine for Outstanding Talk Show; 21 in the Creative Arts categories; and one for Oprah's work as supervising producer of the ABC After School Special, "Shades of Single Protein."); the National Book Foundation, 50th Anniversary Gold Medal, 1999; the "Broadcasting & Cable" Hall of Fame, 2002; the 54th Annual Primetime Emmy Awards, Bob Hope Humanitarian Award, 2002; Association of American Publishers, AAP Honors Award, 2003; National Assoc. of Broadcasters, Distinguished Service Award, 2004; Hall of Fame Honoree at the 36th NAACP Image Awards, 2005, Time Magazine, 100 Most Influential People in the World, 2004-2007. **PICTURES:** The Color Purple (debut, 1985; Academy Award nom.; Golden Globe nom. 1986), Native Son, Throw Momma From the Train (cameo), Listen Up: The Lives of Quincy Jones, Malcolm X, Beloved, Charlotte's Web (voice), Bee Movie (voice), The Great Debaters (prod. only).

TELEVISION: *Movies:* The Women of Brewster Place (actress, co-exec. prod.), There Are No Children Here, Lincoln (voice), Before Women Had Wings, About Us: The Dignity of Children, (as exec.prod./prod.), Overexposed (exec. prod.), The Wedding (exec. prod.), David and Lisa (exec. prod.), Tuesdays with Morrie (exec. prod.), Amy & Isabelle (prod. & exec. prod.), Their Eyes Were Watching God (exec. prod.). *Series:* The Oprah Winfrey Show (also sup. prod., many Emmy Awards), Brewster Place (also exec. prod.), Use Your Life. *Documentaries/Specials:* Pee-wee's Playhouse Christmas Special, Scared Silent: Ending and Exposing Child Abuse, Lincoln, Quincy Jones, The First 50 Years, A Celebration: 100 Years of Great Women, Our Friend, Martin, A Prayer for America: Yankee Stadium Memorial (Emmy nom. 2002), The Kennedy Center Honors: A Celebration of the Performing Arts, Unchained Memories: Readings from the Slave Narratives, Emmanuel's Gift (narr.), Legends Ball (exec. prod.). *Guest:* More than 123 appearances.

WINGER, DEBRA

Actress. b. Cleveland, OH, May 16, 1955. e. California State U. Began career on TV series Wonder Woman.

PICTURES: Slumber Party '57 (debut, 1977), Thank God It's Friday, French Postcards, Urban Cowboy (2 Golden Globe noms. 1981), Cannery Row, An Officer and a Gentleman (Academy Award nom.; Golden Globe nom. 1983), Terms of Endearment (Academy Award nom.; Golden Globe nom. 1984), Mike's Murder, Legal Eagles, Black Widow, Made in Heaven, Betrayed, Everybody Wins, The Sheltering Sky, Leap of Faith, Wilder Napalm, A Dangerous Woman (Golden Globe nom. 1994), Shadowlands (Academy Award nom. 1994), Forget Paris, Rumi: Poet of the Heart (documentary; narr.), Big Bad Love, Searching for Debra Winger (documentary), Radio, Eulogy, Rachel Getting Married.

TELEVISION: *Movies:* Special Olympics, ...Sometimes in April, Dawn Anna (Emmy nom. 2005). *Documentaries/Specials:* The Wizard of Oz in Concert: Dreams Come True, in the Wild: Pandas.

WINITSKY, ALEX

Producer. b. New York, NY, Dec. 27, 1924. e. NYU, BS, LLB, JD. In partnership as attorneys in L.A. for 20 years with Arlene Sellers before they turned to financing and later production of films.

PICTURES: Co-prod. with Sellers: End of the Game, The White Dawn, The Seven-Per-Cent Solution, Cross of Iron, Silver Bears, The Lady Vanishes, Cuba, Blue Skies Again, Irreconcilable Differences, Scandalous, Swing Shift, Bad Medicine, Stanley & Iris, Circle of Friends.

TELEVISION: *Movies:* You Ruined My Life (exec. prod.), Ford—The Man and the Machine. *Series:* Cadets.

WINKLER, HENRY

Actor, Producer, Director. b. New York, NY, Oct. 30, 1945. e. Emerson Coll., Yale Sch. of Drama, MA. Appeared with Yale Repertory Co.; returned to N.Y. to work in radio. Did 30 TV commercials before starring in The Great American Dream Machine and Masquerade on TV. Formed Fairdinkum Productions with Ann Daniel.

PICTURES: *Actor:* Crazy Joe (debut, 1974), The Lords of Flatbush, Heroes (Golden Globe nom. 1978), The One and Only, Night Shift (Golden Globe nom. 1983), Scream, Ground Control, The Waterboy, Ugly Naked People (short), Elevator Seeking, P.U.N.K.S., Dill Scallion, Down To You, I Shaved My Legs for This, Holes, Berkeley, Unbeatable Harold, The Kid & I, Click, You Don't Mess with the Zohan. *Executive producer:* The Sure Thing, Sightings 6 Years, Dead Man's Gun. *Director:* Memories of Me, Cop and a Half.

TELEVISION: *Movies:* *Actor:* Katherine, An American Christmas Carol, Happily Ever After (voice), Absolute Strangers, The Only Way Out, Truman Capote's One Christmas, A Child Is Missing (also prod.), Dad's Week Off, De:ention: The Siege at Johnson High. *Director:* A Smoky Mountain Christmas, All the Kids Do It (also exec. prod.; Emmy Award as exec. prod., 1985). *Executive producer:* Who Are the DeBolts and Where Did They Get 19 Kids?, Scandal Sheet, Ryans Four, When Your Lover Leaves, Starflight, Second Start, Morning Glory (pilot), MacGyver: Lost Treasure of Atlantis, MacGyver: Trail to Doomsday, A Family Again, Starting Now (short), Dead Man's Gun, Sightings: Heartland Ghost, Young MacGyver, Unexplained Mysteries, Knots Landing Reunion: Together Again, Dynasty Reunion: Caffeits & Caviar. *Series:* *Actor:* Happy Days (3 Emmy noms.; 2 Golden Globe Awards), Fonzy and the Happy Days Gang (voice), The Mork & Mindy/Laverne & Shirley with the Fonzy Show (voice), Monty (also exec. prod.), The Practice (guest, Emmy nom. 2000), Clifford's Puppy Days (voice, Emmy nom. 2004, Emmy Award 2005), Arrested Development, Out of Practice, Sit Down, Shut Up. *Director:* Joanie Loves Chachi, Dave's World, Too Something, Cleeluss, Sabrina, the Teenage Witch. *Executive producer:* Mr. Sunshine (co-exec. prod.), Young MacGyver: A Life Apart, TutuTuition, Young MacGyver (exec. prod.), Dead Man's Gun, So Weird, Hollywood Squares (Emmy nom. 2003). *Documentaries/Specials:* Henry Winkler Meets William Shakespeare, America Salutes Richard Rodgers (host), Dallas Reunion: Return to Southfork (exec. prod.), Who Are the DeBolts? [And Where Did They Get 19 Kids? (Emmy nom. 1979), CBS Schoolbreak Special: All the Kids Do It (Emmy Award, 1 other nom. 1985). *Guest:* More than 180 appearances.

WINKLER, IRWIN

Producer, Director. b. New York, NY, May 28, 1934. e. NYU. Received the Board of Governors Award from American Society of Cinematographers 2004.

PICTURES: *Producer:* Double Trouble, Blue, The Split, They Shoot Horses Don't They?, The Strawberry Statement, Leo the Last, Believe in Me, The Gang That Couldn't Shoot Straight, The Mechanic, The New Centurions, Up the Sandbox, Busting, S*P*Y*S, The Gambler, Breakout, Peepers, Rocky (Academy Award 1976), The Nickelodeon, New York New York, Valentino, Comes a Horseman, Uncle Joe Shannon, Rocky II, Raging Bull (Academy Award nom. 1981), True Confessions, Rocky III, Author! Author!, The Right Stuff (Academy Award nom. 1984), Rocky IV, Revolution, 'Round Midnight, Betrayed, Music Box, Goodfellas (Academy Award nom. 1991), Rocky V, The Juror, Rocky Balboa (exec. prod.), Streets of Blood. *Director:* Guilty by Suspicion (also s.p.), Night and the City, The Net (also co-s.p., co-prod.), At First Sight (also s.p., prod.), Life As A House, The Shipping News, Enough, De-Lovely, Man on Third, Home of the Brave (also writer).

TELEVISION: *Movies:* Scandal Sheet, Nobody's Children. *Series:* The Net (exec. prod./writer).

WINNER, MICHAEL

Producer, Director, Writer. b. London, England, Oct. 30, 1935. e. Cambridge U. Ent. m.p. ind. as columnist, dir., Drummer Films. *Presenter:* Michael Winner's True Crimes. *Actor:* For the Greater Good, Decadence, Calliope, Kenny Everett Show, The Full Wax, Birds of a Feather. **PICTURES:** *Writer:* Man With A Gun. *Director/Writer:* Old Mac, Play It Cool, West 11, The Games, Haunted England (also prod.), Shoot to Kill, Swiss Holiday, Climb Up the Wall, Out of the Shadow, Some Like It Cool, Girls Girls Girls, It's Magic, Behave Yourself, The Cool Mikado, You Must Be Joking. *Director/Producer:* The System (The Girl-Getters), I'll Never Forget What's in Name, The Jokers, Hannibal Brooks (also s.p.), Lawman, The Nightcomers, Chato's Land, The Mechanic (dir. only), Scorpio (also s.p.), The Stone Killer, Death Wish, Won Ton Ton the Dog Who Saved Hollywood, The Sentinel (also s.p.), The Big Sleep (also s.p.), Filippower (also s.p.), Death Wish II, The Wicked Lady (also s.p.), Scream for Help, Death Wish III (dir. only), Appointment With Death (also s.p.), A Chorus of Disapproval (also s.p.), Bullseye (also s.p.), Dirty Weekend (also s.p.), Parting Shots (also s.p., ed.).

TELEVISION: *Movies:* For the Greater Good (actor). *Series:* White Hunter, Dick and the Duchess. *Camcorder:* Guest: More than 41 appearances.

WINNINGHAM, MARE

Actress. r.n. Mary Megan Winningham. b. Phoenix, AZ, May 16, 1959. TV debut at age 16 as a singer on The Gong Show. Debut solo album What Might Be released in 1992.
PICTURES: One-Trick Pony, Threshold, St. Elmo's Fire, Nobody's Fool, Made in Heaven, Shy People, Miracle Mile, Turner and Hooh, Hard Promises, Sexual Healing, Teresa's Tattoo, Wyatt Earp, The War, Georgia (Academy Award nom. 1996), Swing Vote, Brothers.
TELEVISION: *Movies:* Special Olympics, The Death of Ocean View Park, Amber Waves (Emmy Award, 1980), Off the Minnesota Strip, The Women's Room, Freedom, A Few Days in Weasel Creek, Missing Children: A Mother's Story, Helen Keller: The Miracle Continues, Single Bars Single Women, Love Is Never Silent (Emmy nom. 1986), Who is Julia, A Winner Never Quits, Eye on the Sparrow, God Bless the Child, Love and Lies, Crossing to Freedom, Fatal Exposure, She Stood Alone, Those Secrets, Intruders, Better Off Dead, Betrayed by Love, Letter to My Killer, The Boys Next Door (Emmy nom. 1996), The Deliverance of Elaine, George Wallace (Emmy Award, Golden Globe nom. 1998), Little Girl Fly Away, Everything That Rises, The Poet, Sharing the Secret, Snap Decision, Tru Confessions, The Maldonado Miracle (Emmy nom. 2004), The Magic of Ordinary Days. *Mini-series:* The Thorn Birds, Studs Lonigan, Too Rich: The Secret Life of Doris Duke. *Series:* The Brotherhood of Poland/New Hampshire, Law & Order: Special Victims Unit (guest, Emmy nom. 2004), Clubhouse, Grey's Anatomy. *Guest:* More than 63 appearances.

WINSLET, KATE

Actress. b. Reading, England, Oct. 5, 1975. m. Oscar-winning director Sam Mendes. Began studying drama at age 11.
THEATRE: U.K. *Regional:* Adrian Mole, Peter Pan, What the Butler Saw, A Game of Soldiers.
PICTURES: Heavenly Creatures, Sense and Sensibility (Golden Globe nom.; Academy Award nom. 1996), A Kid in King Arthur's Court, Jude, Hamlet, Titanic (Academy Award nom.; Golden Globe nom. 1998), Hideous Kinky, Plunge, Holy Smoke, Faeries (voice), Quills, Therese Raquin, Enigma, Christmas Carol: The Movie (voice), Iris (Academy Award nom.; Golden Globe nom. 2005), Plunge, The Movie, The Life of David Gale, Eternal Sunshine of the Spotless Mind (Academy Award nom.; Golden Globe nom. 2005), J.M. Barrie's Finding Neverland, Romance & Cigarettes, All the King's Men, Little Children (Academy Award nom., Golden Globe nom. 2007), Flushed Away (voice), The Holiday, The Fox & the Child (voice), The Reader, Revolutionary Road.
TELEVISION: *Movies:* Anglo Saxon Attitudes, Pride (voice). *Series:* Casually, Dark Season, Get Back. *Documentary:* Deep Sea 3D (narr), Extras (guest, Emmy nom. 2006). *Guest:* More than 97 appearances.

WINSTON, STAN

Makeup and Special Effects Artist. b. April 7, 1946. e. U of VA. Started in business in 1970 as apprentice to Robert Schiffer at makeup dept. of Walt Disney Studios. Established Stan Winston Studio in Van Nuys, CA.
PICTURES: W.C. Fields and Me, The Wiz, Dead and Buried, Heart Beeps (Academy Award nom. 1982), The Thing, The Entity, Something Wicked This Way Comes, The Terminator, Starman, Invaders From Mars, Aliens (Academy Award 1986), Predator (Academy Award nom. 1988), The Monster Squad, Alien Nation, Pumpkinhead (dir. debut), Leviathan, Predator 2, Edward Scissorhands (Academy Award nom. 1991), Terminator 2: Judgment Day (2 Academy Awards: Visual Effects and Makeup, 1991), A Gnome Named Gnorm (dir.), Batman Returns (Academy Award nom. 1993), Jurassic Park (Academy Award 1993), Interview With the Vampire, Tank Girl, Congo, Ghosts (dir.), The Ghost and the Darkness, The Relic, The Lost World: Jurassic Park (Academy Award nom. 1998), Mouse Hunt, Paulie, Small Soldiers, End of Days, Inspector Gadget, Galaxy Quest, Instinct, Lake Placid, Pearl Harbor, Artificial Intelligence: AI (animatronics designer, Academy Award nom. 2002), Jurassic Park III, Darkness Falls, Wrong Turn, Terminator 3: Rise of the Machines, Big Fish, Constantine, Me and My Monster (prod.), Iron Man, Terminator Salvation.
TELEVISION: *Movies:* Gargoyles (Emmy Award 1972), The Autobiography of Miss Jane Pittman (Emmy Award 1974), The Phantom of the Opera, Chiller, Earth vs. the Spider (prod.), How to Make a Monster (prod.), Roots, The Day the World Ended, She Creature, Teenage Caveman. *Documentaries/Specials:* Masquerade Party (Emmy nom. 1975), Pinocchio (Emmy nom. 1977), An Evening With Diana Ross (Emmy nom. 1977), Ray Harryhausen: The Early Years Collection, Going to Pieces: The Rise and Fall of the Slasher Film. (d. June 15, 2008)

WINTER, ALEX

Actor. b. London, England, July 17, 1965. e. NYU. At age 4 began studying dance. Played opposite Vincent Price in St. Louis Opera production of Oliver! Co-founder of Stern-Winter Prods. Produced videos for Red Hot Chili Peppers, Human Radio, Ice Cube, etc. Co-directed TV special Hard Rock Cafe Presents: Save the Planet.
THEATRE: *B'way:* The King and I (1977 revival), Peter Pan (1979

revival), *Off-B'way:* Close of Play

PICTURES: Death Wish III, The Lost Boys, Haunted Summer, Bill & Ted's Excellent Adventure, Rosalie Goes Shopping, Bill & Ted's Bogus Journey, Freaked (also co-dir., co-s.p., co-prod.), Fever (dir., s.p.).
TELEVISION: *Movies:* Gaugin the Savage, Ben 10: Race Against Time (dir., exec. prod.). *Series:* Bill & Ted's Excellent Adventures, Idiot Box (also co-creator, co-dir., co-writer), Jimmy Kimmel Live (dir.), Saul of the Mole Men (voice).

WINTERS, DAVID

Producer, Choreographer, Actor, Director. b. London, April 5, 1939. Acted in both Broadway and m.p. version of West Side Story (as A-Rab). Directed and acted in number of TV shows. Pres., A.I.P. Distribution, A.I.P. Productions and A.I.P. Home Video. 1989, formed Pyramid Distributors.
PICTURES: *Choreographer:* Viva Las Vegas, Billie, Send Me No Flowers, Bus Riley's Back In Town, Tickle Me, Pajama Party, Girl Happy, The Swinger, Made in Paris, Easy Come, Easy Go, The Island of Doctor Moreau, Roller Boogie, A Star is Born, Blame It on the Night. *Director:* Welcome to My Nightmare, Racquet, The Last Horror Show, The Last Horror Film (also prod., s.p., act.), Thrashin', Rage to Kill (also exec. prod. & s.p.), The Mission... Kill (also prod.), Space Mutiny (also prod.), Code Name Vengeance (also prod.), Fever (also writer). *Producer:* Young Lady Chatterley, Future Force, Raw Nerve, Operation Warzone, Raw Justice, Good Cop Bad Cop, The Dangerous, Codename: Silencer, Rapid Fire, Chase, Battleground, Born Killer, Firehead, Night Wars, Center of the Web, Blood on the Badge, Armed for Action, Body Count, Rhythm & Blues, Devil's Harvest, The King Maker. *Executive producer:* Killer Workout, Phoenix the Warrior, Mankillers, Dead End City, Deadly Prey, Shooters, Order of the Eagle, Deadly Reactor, The Bounty Hunter, Jungle Assault, White Fury, Future Force, Deadly Dancer, Rapid Fire, Chase, Operation Warzone, Future Zone, Invasion Force (also writer), Battleground, The Final Sanction, Lock 'n' Load, Presumed Guilty, Maximum Breakout, The Last Ride, Cop-Out, Firehead, Night Wars, The Lost Platoon, Raw Nerve, Blood on the Badge, Armed for Action Center of the Web, Double Threat, Night Trap, Raw Justice, Devil's Harvest. *Actor:* Roogie's Bump, Rock Rock Rock, West Side Story, The New Interns, Mama, Chasing the Dragon (co-prod.).

TELEVISION: *Movies:* *Choreographer:* The George Kirby Show, Firehead, Raw Nerve, Center of the Web, Double Vision, The Star Wars Holiday Special, Diana, Pirates: The True Story of Blackbeard (actor). *Producer:* The Darin Invasion, The 5th Dimension Traveling Sunshine Show, Dr. Jekyll and Mr. Hyde (also dir.), Saga of Sonora. *Mini-series:* *Actor:* Blackbeard. *Series:* *Actor:* The Buick-Berle Show, Studio One, Suspense, Lux Video Theatre, Love of Life, Hallmark Hall of Fame, The Red Buttons Show, Campbell Summer Soundstage, The Plymouth Playhouse, Jimmy Hughes Rookie Cop, Atom Squad. *Choreographer:* Breaking Point, Shindig!, Hullabaloo, The Steve Allen Comedy Hour, Donny and Marie (Osmond), The Big Show. *Producer:* The Barbara McNair Show, The Leslie Uggams Show, Story Theatre, Rollin' on the River. *Executive producer:* Half the George Kirby Comedy Hour. *Documentaries/Specials:* starring: Joe Heatherlon, Nancy Sinatra (Movin' with Nancy, Emmy nom. 1968), Diana Ross, Raquel Welch, Ann Margret (Ann-Margret: From Hollywood with Love, Emmy nom. 1970), Lucille Ball.

WINTERS, DEBORAH

Actress. b. Los Angeles, CA, Nov. 27, 1953. e. Professional Children's Sch., New York; began studying acting at Stella Adler's with Pearl Pearson, at age 13 and Lee Strasberg at 16. Acting debut at age 5 in TV commercials. Casting dir.: Aloha Summer (asst.), Breakdancers From Mars (assoc. prod., casting dir.), Into the Spider's Web, The Hidden Jungle, Haunted, Broken Spur, Behind the Mask (also assoc. prod.).
PICTURES: Me Natalie, Hail Hero!, The People Next Door, Kotch, Class of '44, Blue Sunshine, The Lamp, The Outing (also assoc. prod.).
TELEVISION: *Movies:* Lottery, Gemini Man, Tarantulas: The Deadly Cargo, Little Girl Lost, Space City. *Mini-series:* The Winds of War. *Documentaries/Specials:* Six Characters in Search of an Author.

WINTERS, JONATHAN

Actor. b. Dayton, OH, Nov. 11, 1925. e. Kenyon Coll.; Dayton Art Inst., B.F.A. Disc jockey, Dayton and Columbus stations; night club comedian performing at Blue Angel and Ruban Bleu (NY), Black Orchid (Chicago), Flamingo, Sands, Riviera (Las Vegas), then on B'way in John Murray Anderson's Almanac.
AUTHOR: *Movies:* Breath, Conformity and Other Social Ills, Winters Tales, Hang Ups (book on his paintings). Recorded 7 comedy albums. Won Grammy Award for "Crank Calls" comedy album, 1996.
PICTURES: Alakazam the Great! (voice), It's a Mad Mad Mad Mad Mad World (Golden Globe nom. 1964), The Loved One, The Russians Are Coming the Russians Are Coming, Penelope, Oh Dad Poor Dad Mama's Hung You in the Closet and I'm Feeling So Sad, Eight on the Lam, Viva Max, The Fish That Saved Pittsburgh, The Longshot, Say Yes, Moon Over Parador, The Flintstones, The Shadow, Arabian Knight (voice), Santa vs. the Snowman, The Adventures of Rocky & Bullwinkle, Swing.

TELEVISION: Movies: Now You See It—Now You Don't, More Wild Wild West, Jonathan Winters: On the Loose. **Series:** And Here's the Show, NBC Comedy Hour, The Jonathan Winters Show (1956-57), Masquerade Party (panelist), The Andy Williams Show, The Jonathan Winters Show (1967-69), Hot Dog, The Wacky World of Jonathan Winters, Mork and Mindy, Hee Haw, The Smurfs (voice of Papa Smurf), The Completely Mental Misadventures of Ed Grimley (voices), Davis Rules (Emmy Award, 1991), Fish Police (voice), Life with Bonnie (guest, Emmy nom., 2003). **Documentaries/Specials:** The Jonathan Winters Special, The Jonathan Winters Show (1964, 1965), Jonathan Winters Presents 200 Years of American Humor, 'Tis the Season to Be Smurfy (voice). **Guest:** More than 115 appearances.

WISDOM, NORMAN

O.B.E. Actor, Singer, Comedian. b. London, England, Feb. 4, 1915. Awarded Order of the British Empire (O.B.E.), 1995. Many London West End stage shows including royal command performances. N.Y. B'way shows include Walking Happy and Not Now Darling. **PICTURES:** A Date With a Dream (debut, 1948), Meet Mr. Lucifer, Trouble in Store, One Good Turn, As Long as They're Happy, Man of the Moment, Up in the World, Just My Luck, The Square Peg, Follow a Star, There Was a Crooked Man, The Bulldog Breed, The Girl on the Boat, On the Beat, A Stitch in Time, The Early Bird, Press for Time, The Sandwich Man, The Night They Raided Minsky's, What's Good for the Goose, Double X: The Name of the Game, Five Children and It. **TELEVISION: Movies:** Androcles and the Lion, Daziel and Pascoe. **Mens Sana. Mini-series:** Between the Sheets. **Series:** Norman, Music Hall, Nobody Is Norman Wisdom, A Little Bit of Wisdom. **Guest:** More than 30 appearances.

WISEMAN, FREDERICK

Documentary Filmmaker, Producer, Director & Editor. b. Boston, MA, Jan. 1, 1930, e. Williams College, B.A., 1951; Yale Law Sch., L.L.B., 1954. Member: MA Bar. Private law practice, Paris, 1956-57; Lecturer-in-Law, Boston U. Law Sch., 1959-61; Russell Sage Fndn. Fellowship, Harvard U., 1961-62; research assoc., Brandeis U., dept. of sociology, 1962-66; visiting lecturer at numerous universities. Author: Psychiatry and Law: Use and Abuse of Psychiatry in a Murder Case (American Journal of Psychiatry, Oct. 1961). Co-author: Implementation (section of report of President's Comm. on Law Enforcement and Administration of Justice), Fellow, Amer. Acad. of Arts & Sciences, 1991; John D. and Catherine T. MacArthur Foundation Fellowship, 1982-87; John Simon Guggenheim Memorial Foundation Fellowship, 1980-81. Films are distributed through his Ziporah Films, located in Cambridge, MA. Awards include 3 Emmys, Peabody Award, Intl. Documentary Assn. Career Achievement Award, 3 Columbia Dupont Awards for Excellence in Broadcast Journalism, among others. American Society of Cinematographers Special Achievement Award 2006. **PICTURES:** Titicut Follies, High School, Law and Order, hospital, Basic Training, Essene, Juvenile Court, Primate, Welfare, Meat, Canal Zone, Sinai Field Mission, Manoeuvre, Model, Seraphita's Diary, The Store, Racetrack, Deaf, Blind, Multi-Handicapped, Adjustment and Work, Missile, Near Death, Central Park, Aspen, Zoo, High School II, Ballet, La Comedie Francaise, Public Housing, Belfast, Maine, Cinema Verite: Defining the Moment, Domestic Violence, The Last Letter, Domestic Violence 2, The Garden, State Legislature. **TELEVISION: Documentaries:** Hospital (2 Emmy Awards 1970), Law and Order (news doc., Emmy Award 1969).

WISEMAN, JOSEPH

Actor. b. Montreal, Canada, May 15, 1918. **THEATRE:** King Lear, Golden Boy, The Diary of Anne Frank, Uncle Vanya, The Last Analysis, Enemies, Detective Story, Three Sisters, Tenth Man, Incident at Vickey, Marco Williams, Unfinished Stones, many others. **PICTURES:** Detective Story (debut, 1951), Viva Zapata, Les Miserables, Champ for a Day, The Silver Chalice, The Prodigal, Three Brave Men, The Garment Jungle, The Unforgiven, Happy Thieves, Dr. No, Bye Bye Braverman, The Counterfeit Killer, The Night They Raided Minsky's, Siletto, Lawman, The Valachi Papers, The Apprenticeship of Duddy Kravitz, Journey Into Fear, The Betsy, Buck Rogers in the 25th Century, Jaguar Lives, Seize the Day. **TELEVISION: Movies:** Pursuit, Murder at the World Series, Seize the Day, Ghost Writer, Lady Mobster. **Mini-series:** QB VII, Masada, Rage of Angels. **Series:** Crime Story. **Guest:** More than 60 appearances.

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WITHERS, GAOGIE

Actress. b. Karachi, India, Mar. 12, 1917. Trained as a dancer under Italia Conti, Helena Lehmski & Buddy Bradley stage debut Victoria Palace in Windmill Man, 1929. Best Actress Award, Deep Blue Sea, 1954. Began screen career at 18. TV also. Theatrical tours Australia, Sun Award, Best Actress, 1974. Awarded officer of the Order of Australia (A.O.) 1980. U.S. ACE Cable award, best actress for Time After Time, 1988. **THEATRE: Britain:** Winter Journey, Deep Blue Sea, Hamlet, Much Ado About Nothing. **Australia:** Plaza Suite, Relatively Speaking, Beckman Place, Woman in a Dressing Gown, The

Constant Wife, First Four Hundred Years, Roar Like a Dove, The Cherry Orchard, An Ideal Husband. **London:** Getting Married, Exit the King. **New York:** The Complaisant Lover, Chichester Festival Theatre and Haymarket, London, in The Circle, The Kingfisher, Importance of Being Earnest, The Cherry Orchard, Dandy Dick, The Kingfisher (Australia and Middle East), Time and the Conways (Chichester), School for Scandal (London), Stardust (UK tour), 1986: The Chalk Garden, Hay Fever, Ring Round the Moon, The Cocktail Hour (UK, Australian tour), High Spirits (Aus. tour), On Golden Pond (UK tour). **PICTURES:** Windfall, Dark World, The Girl in the Crowd, The Love Test, All At Sea, She Knew What She Wanted, King of Hearts, Crime Over London, Accused, Her Last Affaire, Crown vs. Stevens, Pearls Bring Tears, Action for Slander, Gaiety Girls, You're the Doctor, Paid in Error, Queen of Crime. If I Were Boss, Strange Boarders, The Lady Vanishes, Murder in the Night, The Amazing Mr. Forrest, Convict 99, Trouble Brewing, She Couldn't Say No, Haunted Honeymoon, Bulldog Sees It Through, Jeannie, Back-Room Boy, One of Our Aircraft Is Missing, The Silver Fleet, On Approval, They Came to a City, Dead of Night, Pink String and Sealing Wax, Once Upon a Dream, It Always Rains on Sunday, Miranda, Traveler's Joy, Godiva and the City, The Magic Box, White Corridors, Lady Godiva Rides Again, Derby Day, Devil on Horseback, Port of Escape, Nickel Queen, Time After Time, Country Life, Shine. **TELEVISION: Movies:** Hotel Du Lac, Northanger Abbey, Ending Up. **Mini-series:** Melba. **Series:** Within These Walls.

WITHERS, JANE

Actress. b. Atlanta, GA, April 12, 1927. By 1934 attracted attention as child player on screen, after radio appearance in Los Angeles and experimental pictures parts, in 1934 in Fox production Bright Eyes, Ginger; thereafter to 1942 featured or starred in numerous 20th-Fox prod. Voted Money-Making Star M.P. Herald-Fame Poll, 1937, 1938. Starred as Josephine the Plumber in Comet TV commercials. TV Movie: All Together Now. **PICTURES:** Handle With Care (debut, 1932), Bright Eyes, Ginger, This is the Life, The Farmer Takes a Wife, Paddy O'Day, Pepper, Gentle Julia, Little Miss Nobody, Can This Be Dixie?, Wild and Woolly, The Holy Terror, Checkers, Angels' Holiday, Forty-Five Fathers, Always in Trouble, Rascals, Keep Smiling, Arizona Wildcat, Pack Up Your Troubles, Chicken Family Wagon, Boy Friend, Shooting High, High School, Young Will Be Served, The Girl From Avenue A, Golden Hoofs, A Very Young Lady, Her First Beau, Small Town Deb, Young America, The Mad Martindales, Johnny Doughboy, The North Star, My Best Gal, Faces in the Fog, The Affairs of Geraldine, Danger Street, Giant, The Right Approach, Captain Newman M.D., The Hunchback of Notre Dame (voice). **TELEVISION: Movies:** All Together Now, Zack & the Magic Factory. **Series:** Mickey Mouse Works (voice), House of Mouse (voice). **Guest:** More than 37 appearances.

WITHERSPOON, REESE

Actress. r.n. Laura Jean Reese Witherspoon, b. Nashville, TN, March 22, 1976. **PICTURES:** The Man in the Moon, Jack the Bear, A Far Off Place, S.F.W., Fear, Freeway, Pleasantville, Overnight Delivery, Twilight, Cruel Intentions, Election (Golden Globe nom. 2000), Best Laid Plans, American Psycho, Little Nicky, The Trumpet of the Swan, Slow Motion, Legally Blonde (Golden Globe nom. 2002), Sweet Home Alabama, The Importance of Being Ernest, Legally Blonde 2: Red, White & Blonde, Vanity Fair, Walk the Line (Academy Award, Golden Globe Award 2006), Just Like Heaven, Penelope (also prod.), Rendition, Four Christmases (also prod.), Monsters vs. Aliens (voice). **TELEVISION: Movies:** Wildflower, Desperate Choices: To Save My Child. **Mini-series:** Return to Lonesome Dove. **Series:** Freedom: A History of Us (doc). **Guest:** More than 78 appearances.

WITT, PAUL JUNGER

Producer. b. New York, NY, Mar. 20, 1943. e. Univ. of VA. Was assoc. prod., prod. and dir. for Screen Gems, starting in 1965; prod. for Spelling-Goldberg Prods., 1972; Prod.-exec. prod. for Danny Thomas Prods., 1973. With Tony Thomas became co-founder, exec. prod. of Witt/Thomas Prods., 1975. **PICTURES:** Firstborn, Dead Poets Society (Academy Award nom. 1990), Final Analysis, Mixed Nuts, Three Kings, Insomnia. **TELEVISION: Movies:** Brian's Song (Emmy Award, 1972), No Place to Run, Home for the Holidays, A Cold Night's Death, The Letters, Blood Sport, Remember When, The Gun and the Pulpit, Satan's Triangle, Griffin and Phoenix, High Risk, Trouble in High Timber Country, Radiant City. **Series:** Here Come the Brides, The Partridge Family, The Rookies, Scap (3 Emmy noms.), Benson, It's a Living, I'm a Big Girl Now, It Takes Two, Condo, Hail to the Chief, The Golden Girls (Emmy Awards: 1986, 1987), Beauty and the Beast (Emmy nom., 1988), Empty Nest, Blossom, Good and Evil, Herman's Head, Nurses, Whoops, Golden Palace, The John Larroquette Show, Brotherly Love, Minor Adjustments, Common Law, Pearl, Local Heroes, The Secret Lives of Men, Everything's Relative.

WOLF, DICK

Producer, Writer. b. New York, NY, Dec. 20, 1946. e. Univ. of PA. Started in advertising winning three Clio Awards for excellence. **PICTURES:** *Prod./Writer:* Skateboard, Gas, No Man's Land, Masquerade (exec. prod., writer, actor), School Ties (s.p. story only), Twin Towers (short; prod.). **TELEVISION:** *Movies:* *Power* (prod.), *Bury My Heart at Wounded Knee* (exec. prod., Emmy Award 2007). *Series:* *Writer:* *Hill Street Blues.* *Executive producer:* *Miami Vice* (also writer), *Gideon Oliver* (also writer), *Christine Cromwell* (also creator), *Nasty Boys* (also creator, writer), *H.E.L.P.* (also creator, writer), *Law and Order* (also creator, writer, 2 Emmy Awards, 10 noms.), *Mann and Machine* (also writer), *The Human Factor*, *Crime and Punishment* (also creator), *South Beach* (also creator), *New York Undercover* (also creator), *The Wright Verdicts* (also creator), *FEDS* (creator), *Players* (prod.), D.C., *Law & Order: Special Victims Unit*, *Deadline, Arrest & Trial* (exec.prod. also writer, creator), *Law & Order: Criminal Intent*, *Law & Order: Crime & Punishment* (exec.prod.), L.A. *Dragnet* (also writer, creator), *Conviction*, *Paris Criminal Inquiries* (artistic adv.). *Producer:* *Law & Order: Trial by Jury* (also writer).

WOLF, EMANUEL L.

Executive b. Brooklyn, NY, Mar. 27, 1927. e. Syracuse U., B.A., 1950; Maxwell School, Syracuse U., M.A. 1952; Maxwell Scholar in Public Admin.-Economics; Chi Eta Sigma (Econ. Hon.), 1952-55. Management consultant, exec. office of Secretary of Navy & Dept. of Interior, Wash, DC, 1956; pres. E.L. Wolf Assocs., Washington, DC, 1961-65; Kalvev, Inc., treas: 1962, dir.: 1963.

WONG, ANDREA

Executive. b. California, 1966. e. MIT, B.S. in electrical engineering; Stanford Univ. Graduate School of Business, M.B.A. Wong joined ABC in Aug. 1993 as a researcher for ABC News' "Prime Time Live." In June 1994, named executive asst. to the president, ABC Television Network. 1995, appointed executive asst. to the president, ABC, Inc. In Sept. 1997, expanded duties with a promotion to vice president & executive asst. to the president, ABC, Inc. By 1998, she was appointed vp., alternative series & specials, ABC Entertainment, and in 2000 was promoted to senior vp. By May 2004, Wong was exec. vp., alternative programming, specials and late night, ABC Entertainment. In that role, Wong's non-scripted programming for ABC received both critical acclaim and huge viewership. The first franchise Wong brought to the network which became a true pop culture phenomenon was the relationship reality series, "The Bachelor," and its sister show, "The Bachelorette." Since it launched in 2002, more than 14 editions of the franchise have successfully aired. In June 2005, she brought the UK phenomenon, "Dancing with the Stars," to American audiences — and the hit show has consistently topped the competition with record ratings. Another of her series, "Extreme Makeover: Home Edition," has won two Emmys for Outstanding Reality Program. In the specials area, Wong led the team that brought country music's crown jewel to ABC in 2006 — "The CMA Awards." Wong was named president and CEO, Lifetime Networks, in April 2007 and oversees all the day-to-day operations for Lifetime Television, Lifetime Movie Network, Lifetime Real Women and Lifetime Digital (including myLifetime.com), including advertising sales, affiliate sales, research, programming, public affairs, marketing, business and legal affairs, and strategic planning and operations.

WOO, JOHN

Director, Producer. r.n. Yusen Wu. b. Guangzhou, China, May 1, 1946. e. Matteo Ricci College, Hong Kong. Started making experimental 16 mm films in 1967. Joined film industry in 1969 as prod. asst. for Cathay Film Co., then asst. dir. 1971 joined Shaw Brothers working as asst. dir. to Zhang Che. Formed Tiger Hill Entertainment in 2003 in conjunction with Sega. The companies have a multi-year partnership to co-create and publish video games of John Woo and Sega properties. Woo's producing partner is Terence Chang and entertainment executive Brad Foxhoven. The company is a hybrid between a Hollywood and video game studio.

PICTURES: *Director:* *Sijie* (short; also writer as Ng Yu Chen), *Accidentally, Ma yong zhen* (asst. dir.), *Sui woo juen* (asst. dir.), *Chi ma* (asst. dir.), *Fists of the Double K*, *Tie han rou ging* (also actor, writer), *Nu zi tai quan qun ying hui* (also writer), *Dinu* (also writer as Yusen Wu), *Shao Lin men* (also actor & writer), *Qian zuo quai* (also writer), *Fa qian han* (also writer), *Hao xia* (also writer), *Ha luoye qui ren* (also co-prod. & writer), *Da sha xing yu xiao mei tou* (also actor & writer) *Mo deng tian shi* (also writer & editor), *Hua ji shi dai* (also writer), *Ba cai Lin Ya Zhen* (also actor & writer), *Xiao jiang* (also prod. & writer), *Ying xiong wei lei* (also prod. & writer), *The Essence of Heroes* (also actor, prod. & writer), *A Better Tomorrow II* (also writer), *The Killer* (also writer), *Just Heroes*, *Bloodshed in the Streets* (also actor, prod., editor & writer), *Once a Thief* (also writer), *Hard-Boiled* (also actor, editor & writer), *Hard Target*, *Broken Arrow*, *Face/Off*, *Mission Impossible II*, *Windtalkers* (also prod.), *The Hire*, *Hostage* (short), *Paycheck* (also prod.), *Red Cliff* (also writer), 1949 (also prod.). *Producer:* *A Better Tomorrow III: Love and Death in Saigon*, *The Peace Hotel*, *Somebody Up There Likes Me* (also exec. prod.), *The Replacement Killers* (exec. prod. only), *The Big Hit* (exec. prod. only), *Bulletproof Monk*, *The Red*

Circle (exec. prod.), *The International* (exec. prod.). *Actor:* *Heng cai san gian wan*, *Gam ye sing* *qiong chuan laan*, *Yong chuang tian xia*, *Party of a Wealthy Family*, *Shuang long hui* (actor as John Wu), *Yi huet jui keung*.

TELEVISION: *Movies:* *John Woo's Once a Thief* (dir. & exec. prod.), *Black Jack* (dir. & exec. prod.), *Red Skies* (exec. prod.), *Series:* *Once a Thief* (exec. prod.).

WOOD, ELIJAH

Actor. b. Cedar Rapids, IA, Jan. 28, 1981. Started in commercial modeling. Landed first acting job in Paula Abdul video *Forever Your Girl*.

PICTURES: *Back to the Future Part II* (debut, 1989), *Internal Affairs*, *Avalon*, *Paradise*, *Radio Flyer*, *Forever Young*, *The Adventures of Huck Finn*, *The Good Son*, *North*, *The War*, *Flipper*, *The Ice Storm*, *The Faculty*, *Deep Impact*, *The Bumblebee Flies Away*, *Black and White*, *Chain of Fools*, *The Lord of the Rings: The Fellowship of the Ring*, *Ash Wednesday*, *Try Seventeen*, *The Lord of the Rings: The Two Towers*, *Spy Kids 3-D: Game Over*, *The Lord of the Rings: The Return of the King*, *Eternal Sunshine of the Spotless Mind*, *Hooligans*, *Sin City*, *Everything Is Illuminated*, *Happy Feet* (voice), *Bobby*, *Day Zero*, *The Oxford Murders*, *Christmas on Mars*, 9 - 9 (voice), *Made in Japan* (doc., narr., exec. prod.).

TELEVISION: *Movies:* *Child of the Night*, *The Witness* (short), *Day-O*, *Cranberries: Ridiculous Thoughts*, *Oliver Twist*. *Special:* *Saving a Species: The Great Penguin Rescue* (Emmy nom. 2007) *Guest:* More than 113 appearances.

WOODARD, ALFRE

Actress. b. Tulsa, OK, Nov. 8, 1952. e. Boston U., B.A. Soon after graduation landed role in Washington, D.C. Arena Stage Theater in *Horatio*, and *Saved*. Won Emmy Awards for guest appearances on TV series: *Hill Street Blues* (Emmy Award, 1984) & *L.A. Law* (Emmy Award, 1987).

THEATRE: *A Christmas Carol*, *Bugs*, *Leander Stillwell*, *For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf*, *A Map of the World*, *A Winter's Tale*, *Two By South*.

PICTURES: *Remember My Name*, *Health*, *Cross Creek* (Academy Award nom. 1984), *Extremities*, *Scrooged*, *Miss Firecracker*, *Grand Canyon*, *The Gun in Betty Lou's Handbag*, *Passion Fish* (Golden Globe nom. 1993), *Rich in Love*, *Heart and Souls*, *Blue Chips*, *Crooklyn*, *How to Make an American Quilt*, *Primal Fear*, *Star Trek: First Contact*, *Follow Me Home*, *Mumford*, *Down in the Delta*, *Dinosaur*, *Brown Sugar*, *What's Cooking?*, *Love & Basketball*, *K-PAX*, *Searching for Debra Winger*, *The Wild Thornberrys Movie* (voice), *The Core*, *Radio*, *The Forgotten*, *Beauty Shop*, *Something New*, *Take the Lead*, *Reach for Me*, *American Violet*, *The Family That Preys*.

TELEVISION: *Movies:* *Freedom Road*, *Sophisticated Gents*, *The Ambush Murders*, *Go Tell It on the Mountain*, *Sweet Revenge*, L.A. *Law* (pilot, Emmy Award 1987), *Unnatural Causes* (Emmy nom. 1987), *The Killing Floor*, *Mandela*, *A Mother's Courage*, *The Mary Thomas Story* (Emmy nom. 1990), *The Child Saver*, *Blue Bayou*, *Race to Freedom: The Underground Railroad*, *Aliens for Breakfast*, *The Piano Lesson* (Emmy nom. 1995), *Gulliver's Travels* (Emmy nom. 1996), *The Wizard of Oz in Concert: Dreams Come True*, *Member of the Wedding*, *Miss Evers' Boys* (Emmy Award, Golden Globe Award, 1998), *Funny Valentines*, *Holiday Heart* (Golden Globe nom. 2001), *The Water is Wide* (Emmy nom. 2006), *Pictures of Hollis Woods* (Emmy nom. 2008), *Mini-series:* *Cadillac Desert*, *A Wrinkle in Time*. *Series:* *Tucker*, *Witch*, *Sara*, *St. Elsewhere* (2 Emmy noms.), *Homicide: Life on the Street* (guest, Emmy nom. 1998), *The Practice* (guest, Emmy Award 2003), *Inconceivable*, *Desperate Housewives* (Emmy nom. 2006), *My Own Worst Enemy*, *Documentaries/Specials:* *Malcolm X: Make It Plain* (narr.), *A Century of Women* (mini-series, voice), *Countdown to Freedom: 10 Days That Changed South Africa* (narr.), *Frederick Douglass: When the Lion Wrote History* (narr.), *People's Century, 1900-1999* (narr. U.S.), *The Underground Railroad* (narr.), *Eleanor Roosevelt* (narr.), *The Tulsa Lynching of 1921: A Hidden Story*, *The Kennedy Center Presents: Speak Truth to Power*, *Nat Turner: A Troublesome Property*, (narr.), *All Our Sons: Fallen Heroes of 9/11* (short, narr.), *King Leopold's Ghost* (voice), *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf*, *Trial of the Moke*, *Words by Heart* (Emmy nom. 1985), *The Wishing Tree* (Emmy nom. 2001), *For Love of Liberty: The Story of America's Black Patriots* (narr.). *Guest:* More than 90 appearances.

WOODS, CLARK

Executive. e. B.A. School of Communication, American University, 1978. A theatrical distribution vet, Woods began his 25-year career with Paramount Pictures in 1978, when he was hired as a clerk in the Washington, D.C. branch. He moved up to sales and branch mgr. positions before being upped to vp. of Paramount's Midwest div. in Chicago, IL, from 1986 to 1989. Subsequently he was vp., Western div.; and then senior vp., asst. gen. sales manager for North America and finally executive vp and general sales manager for domestic distribution before moving over to Metro-Goldwyn-Mayer Inc. in March 2006, becoming MGM's president of domestic theatrical distribution.

WOODS, JAMES

Actor. b. Vernal UT, Apr. 18, 1947. e. Massachusetts Inst. of Technology (appeared in 36 plays at MIT, Harvard and Theatre Co. of Boston). Left college to pursue acting career in New York. **THEATRE:** *Borstal Boy* (B'way debut, 1970), followed by *Conduct Unbecoming* (off-B'way, Obie Award), *Saved*, *Trial of the Catonsville Nine*, *Moonchildren* (Theatre World Award), *Green Julia* (off-B'way), *Finishing Touches*. **PICTURES:** *The Visitors* (debut, 1971), *Hickey and Boggs*, *The Way We Were*, *The Gambler*, *Dancing*, *Night Moves*, *Alex and the Gypsy*, *The Choirboys*, *The Onion Field* (Golden Globe nom. 1980), *The Black Marble*, *Eyewitness*, *Fast-Walking*, *Split Image*, *Videodrome*, *Against All Odds*, *Once Upon a Time in America*, *Cat's Eye*, *Joshua Then and Now*, *Salvador* (Academy Award nom. 1986), *Best Seller*, *Cop* (also co-prod.), *The Boost*, *True Believer*, *Immediate Family*, *The Hard Way*, *Straight Talk*, *Diggstown*, *Chaplin*, *The Getaway*, *The Specialist*, *For Better or Worse*, *Casino*, *Nixon*, *Killer: A Journal of Murder*, *Ghosts of Mississippi* (Academy Award nom.; Golden Globe nom. 1997), *Hercules* (voice), *Contact*, *Another Day in Paradise*, *John Carpenter's Vampires*, *The Virgin Suicides*, *True Crime*, *Any Given Sunday*, *The General's Daughter*, *Race to Space*, *Play it to the Bone*, *Final Fantasy* (voice), *Riding in Cars With Boys*, *Scary Movie 2*, *John Q*, *Stuart Little 2* (voice), *Falling in Love* in *Ponga Ponga* (short; dir. & writer only), *Northfork* (also exec. prod.), *This Girl's Life*, *Pretty Persuasion*, *The Easter Egg Adventure* (voice), *Be Cool*, *Night Train*, *End Game*, *Surf's Up*, *An American Carol*. **TELEVISION:** *Movies:* *Footsteps*, *A Great American Tragedy*, *Foster and Laurie*, *F. Scott Fitzgerald in Hollywood*, *The Disappearance of Aimee*, *Raid on Entebbe*, *Billion Dollar Bubble*, *The Gift of Love*, *The Incredible Journey of Dr. Meg Laurel*, *And Your Name Is Jonah*, *Badge of the Assassin*, *Promise* (Emmy Award, Golden Globe Award 1987), *In Love and War* (Golden Globe nom. 1988), *My Name is Bill W.* (Emmy Award, 1989), *Women & Men: Stories of Seduction* (Hills Like White Elephants), *The Boys*, *Citizen Cohn* (Emmy nom.; Golden Globe nom. 1993), *Jane's House*, *Next Door*, *Curse of the Starving Class*, *Indictment: The McMartin Trial* (Emmy nom.; Golden Globe nom. 1995), *The Summer of Ben Tyler* (Golden Globe nom. 1997), *Dirty Pictures* (Golden Globe nom. 2001), *Robbie the Reindeer* in *Legend of the Lost Tribe* (short; narrator), *Rudy: The Rudy Giuliani Story* (Emmy nom. 2003). *Mini-series:* *Holocaust*, *Series: House of Mouse* (voice), *Hercules* (Emmy Award 2000), *ER* (quest, Emmy nom. 2006), *Shark*, *Documentaries/Specials:* *All the Way Home*, *Crimes of Passion* (host), *Wildfire* (host), *Mobs and Mobsters* (host), *Fallen Angels*, *A Salute to Martin Scorsese*, *America's Endangered Species*, *Don't Say Goodbye* (narrator), *World's Deadliest Earthquakes*, *Founding Fathers* (mini-series documentary; voice) *Guest:* More than 128 appearances.

WOODWARD, EDWARD

O.B.E.: Actor, Singer, b. Croydon, England, June 1, 1930. e. Royal Acad. of Dramatic Art. As singer has recorded 11 LPs, 2 Gold Discs. **Television Actor of the Year, 1969-70;** also **Sun Award, Best Actor, 1970-72.** **THEATRE:** With Royal Shakespeare Company, 1958-59; *Cyrano*, 20 West End plays and musicals, including *The Art of Living*, *The Little Doctor*, *A Rattle of a Simple Man* (West End/B'way), *The High Bid*, *The Male of the Species*, *High Spirits* (B'way musical), *The Best Laid Plans*, *On Approval*, *The Wolf*, *Richard III*, *The Assassin*. **PICTURES:** *Where There's a Will* (debut, 1955), *Becket*, *File on the Golden Goose*, *Incentive for the Damned*, *Young Winston*, *Sitting Target*, *Hunted*, *Wicker Man*, *Callan*, *Stand Up Virgin Soldiers*, *Breaker Morant*, *The Appointment*, *The Final Option* (Who Dares Wins), *Champions*, *King David*, *Mister Johnson*, *Deadly Advice*, *The House of Angelo*, *Marcie's Dowry* (short), *The Abduction Club*, *Hot Fuzz*. **TELEVISION:** *Movies:* *A Magnum for Schneider*, *Wanted* (short), *Julius Caesar*, *Evelyn*, *Blunt Instrument*, *Wet Job*, *Love is Forever*, *Killer Contract*, *A Christmas Car*, *Arthur the King*, *Uncle Tom's Cabin*, *Memories of Manon*, *Codename: Kyril*, *The Man in the Brown Suit*, *Over My Dead Body*, *Hands of a Murderer*, *Christmas Reunion*, *The Shamrock Conspiracy*, *Gulliver's Travels*, *Harrison: Cry of the City*, *Messiah*, *Night Flight*. *Mini-series:* *Winston Churchill: The Wilderness Years*, *Series:* *Emergency-Ward 10*, *Magnolia Street*, *Sword of Honour*, *Callan*, *The Edward Woodward Hour*, 1990, *Nice Work*, *The Equalizer* (5 Emmy noms.; Golden Globe Award 1987, 1 other nom.), *Over My Dead Body*, *In Suspicious Circumstances*, *Common As Muck*, *C15: The New Professionals*, *The Bill*, *Guest* More than 82 appearances.

WOODWARD, JOANNE

Actress. b. Thomasville, GA, Feb. 27, 1930. m. actor Paul Newman. e. Louisiana State U. Studied at Neighborhood Playhouse Dramatic Sch. and the Actors Studio. Appeared in many TV dramatic shows. **Won Best Actress Academy Award for The Three Faces of Eve, 1957.** **THEATRE:** *Picnic*, *The Lovers*, *Baby Want a Kiss*, *Candida*, *The Glass Menagerie* (Williamstown, The Long Wharf), *Golden Boy* (dir., the Blue Light Theatre Company). **PICTURES:** *Count Three and Pray* (debut, 1955), *A Kiss Before Dying*, *Three Faces of Eve* (Academy Award, Golden Globe Award

1957), *No Down Payment*, *The Long Hot Summer*, *Rally 'Round the Flag Boys*, *The Sound and the Fury*, *The Fugitive Kind*, *From the Terrace*, *Pans Blues*, *The Stripper*, *A New Kind of Love* (Golden Globe nom., 1964), *Sigisnot to Murder*, *A Big Hand for the Little Lady*, *A Fine Madness*, *Rachel*, *Rachel* (Academy Award nom., Golden Globe Award 1969), *Winning*, *WUSA*, *They Might Be Giants*, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* (Golden Globe nom. 1973), *Summer Wishes Winter Dreams* (Academy Award nom. 1974), *The Drowning Pool*, *The End*, *Harry and Son*, *The Glass Menagerie*, *Mr. and Mrs. Budge* (Academy Award nom.; Golden Globe nom. 1991), *The Age of Innocence* (narrator), *Philadelphia*, *Even If A Hundred Ogres* (voice). **TELEVISION:** *Movies:* *Sybil* (Emmy nom. 1977), *Come Back Little Sheba*, *See How She Runs* (Emmy Award, 1978), *A Christmas to Remember*, *The Streets of L.A.*, *The Shadow Box*, *Crisis at Central High* (Emmy nom.; Golden Globe nom. 1981), *Passions*, *Do You Remember Love?* (Emmy Award, Golden Globe nom. 1985), *Foreign Affairs*, *Blind Spot* (also co-prod., Emmy nom. 1993), *Breathing Lessons* (Emmy nom.; Golden Globe Award 1994), *Our Town* (exec. prod.), *Empire Falls* (Emmy nom.; Golden Globe nom. 2005). *Series:* *Family* (dir. only), *Documentaries/Specials:* *Broadway's Dreamers: The Legacy of the Group Theater* (host, co-prod.; Emmy Award, 1990, 1 other nom.), *James Dean: A Portrait* (documentary), *Family Thanksgiving Special* (dir. only). *Guest:* More than 88 appearances.

WOODRIDGE, SUSAN

Actress. b. London, England, 1952. e. Central Sch. of Speech & Drama/Ecole/Jacques LeCoq Paris, Ent. ind. 1971. **THEATRE:** *Macbeth*, *School for Scandal*, *Merchant of Venice*, *The Cherry Orchard*, *Look Back in Anger*, *night Mother*, *Map of the Heart*. **PICTURES:** *The Shout*, *Butley*, *Loyalties*, *Hope and Glory*, *How to Get Ahead in Advertising*, *Bye Bye Blues*, *Twenty-One*, *Afraid of the Dark*, *Just Like a Woman*, *The Hummingbird Tree*. **TELEVISION:** *Movies:* *The Naked Civil Servant*, *Dead Man's Folly*, *The Commander*, *Virus*, *The Commander*, *Blackdog*, *Twenty Thousand Streets Under the Sky*, *Pinochet's Last Stand*, *Mini-series:* *Napoleon and Love*, *The Racing Game*, *The Jewel in the Crown*, *The Last Place on Earth*, *A TV Damsel*, *Crossing to Freedom*, *An Unwanted Woman*, *Underworld*. *Series:* *Emmerdale Farm*, *Rep. All Quiet on the Preston Front*. *Guest:* More than 49 appearances.

WOPAT, TOM

Actor. b. Lodi, WI, Sept. 9, 1951. e. U. of Wisconsin. Left school to travel for two years with rock group as lead singer and guitarist. Spent two summers at Barn Theater in MI. Came to New York; *Off-B'way* in *A Bistro Car* on the CNR. *On B'way* in *I Love My Wife*, *City of Angels*, *Guys and Dolls*. **PICTURES:** *Bonneville*, *The Understudy*. **TELEVISION:** *Movies:* *Christmas Comes to Willow Creek*, *Burning Rage*, *Just My Imagination*, *Contagious*, *The Dukes of Hazzard: Reunion!*, *Meteorites*, *The Dukes of Hazzard: Hazzard in Hollywood*, *Taking Chance*, *The Hive*. *Series:* *The Dukes of Hazzard*, *Blue Skies*, *A Peaceable Kingdom*, *Cybill*, *Prime Time Country* (host), *All My Children*, *Standoff* (pilot). *Guest:* More than 55 appearances.

WORKMAN, CHUCK

Director, Writer, Producer. b. Philadelphia, PA, June 5. e. Rutgers U., B.A.; Cornell U. Pres., International Documentary Assoc. 1987-88; Member: Directors Guild of America, National Board. **Lecturer.** U. of Southern California. Pres. Calliope Films, Inc. **Winner Clio Award, 1969, 1970.** **Acad. Award, 1987; Show/EAST Achievement Award, 1996; Cable Ace Award, 1996.** **THEATRE:** *Bruno's Ghost* (1981, writer, dir.), *Diplomacy* (writer, dir.), *The Man Who Wore White Shoes* (writer), *Bloomers* (writer). **PICTURES:** *Monday's Child* (1967, editor), *Traitors of San Angel* (editor), *San Sebastian* (the Movie) (dir.), *Protocol* (dir., media sequences), *Cuba Crossing* (dir. & s.p.), *Stoogemania* (dir., prod. & writer), *Precious Images* (Academy Award, Best Live Action Short, 1986, dir., editor & prod.), *50 Years of Bugs Bunny in 3 1/2 Minutes* (short; dir. & prod.), *Superstar: The Life and Times of Andy Warhol* (dir., editor, prod. & writer), *Words* (Best Short, Houston Fest., N.Y. Film Fest., 1988), *Pieces of Silver*, *100 Years at the Movies* (documentary short; dir. & prod.), *That Good Night* (short; dir., prod. & writer), *The Spirit of America* (short; dir., prod. & writer), *Callers* (actor only). **DOCUMENTARIES:** 1746 in 1968 (documentary short; editor), *The Director and the Image* (CINE Golden Eagle Award, 1980), *The Game*, *The Best Show in Town* (CINE Golden Eagle), and *The Winner Is...*, *The Keeper of the Light*. **TELEVISION:** *Movie: And the Band Played On* (consult.). *Specials:* *As Editor: The 62nd Annual Academy Awards* (Emmy nom. 1990), *The 72nd Annual Academy Awards* (Emmy nom. 2000), *The 73rd Annual Academy Awards* (Emmy nom. 2001), *The 74th Annual Academy Awards* (Emmy nom. 2002), *The 75th Annual Academy Awards* (Emmy nom. 2003), *The 76th Annual Academy Awards* (Emmy nom. 2004), *The 77th Annual Academy Awards* (Emmy nom. 2005), *The 78th Annual Academy Awards* (Emmy nom. 2006), *The 79th Annual Academy Awards* (Emmy nom. 2007). *Documentaries:* 100 Years at the Movies (short, dir.,

prod.), *The First 100 Years: A Celebration of American Movies* (also dir., prod.), *The Source* (also dir., prod., writer), Martin Luther King, Jr. Day: *The Making of a Dream* (short, dir.).

WORONOV, MARY

Actress. b. Brooklyn, NY, Dec. 8, 1943. e. Cornell. On NY stage with In the Boom Boom Room (Theatre World Award).

PICTURES: *The Chelsea Girls*, *Kenek: It's Controlling Your Mind*, *Sugar Cookies*, *Seizure*, *Cover Girl Models*, *Death Race 2000*, *Cannonball*, *Jackson County Jail*, *Hollywood Boulevard*, *Bad Georgia Road*, *Mr. Billion*, *The One and Only*, *The Lady in Red*, *Rock 'n' Roll High School*, *National Lampoon Goes to the Movies*, *Angel of H.E.A.T.*, *Heartbeeps*, *Eating Raoul*, *Get Crazy*, *Night of the Comet*, *Hellhole*, *My Man Adam*, *Nomads*, *Movie House Massacre*, *Chopping Mall*, *Terrorvision*, *Black Widow*, *Scenes From the Class Struggle in Beverly Hills*, *Let It Ride*, *Watcher's II*, *Mortuary Academy*, *Warlock*, *Dick Tracy*, *Buster's Bedroom*, *Motorama*, *Where Sleeping Dogs Lie*, *The Living End*, *Good Girls Don't*, *Grief*, *Number One Fan*, *Glory Daze*, *Secrets of a Chambermaid*, *Sweet Jane*, *Mom Can I Keep Her?*, *Zoo*, *Perfect Fit*, *Citizens of Perpetual Indulgence*, *Straight Right*, *The New Women*, *Prison-A-Go-Go*, *Looney Tunes: Back in Action*, *The Halfway House*, *Frog-g-g!*, *I Pass For Human*, *The Devil's Rejects*, *The House of the Devil*.

TELEVISION: *Movies:* In the Glitter Palace, Challenge of a Lifetime, A Bunny's Tale, Eyes of a Stranger, Shake, Rattle and Rock!, Here Come the Munsters, The Munsters' Scary Little Christmas. *Series:* Somerset, Frying Blind, Women: Stories of Passion (dir. writer many episodes).

WOWCHUK, HARRY N.

Stunts, Executive. b. Philadelphia, PA, Oct. 16, 1948. e. Santa Monica City College, UCLA, theatre arts, 1970. Started film career as actor, stunt-driver-photographer. TV, and commercial credits include: TV Guide, Seal Test, Camel Cigarettes, Miller High Life, American Motors, Camera V, AW Rootbeer. Former exec., vp. International Cinema, in chg. of prod. and distribution; V.P. J. Newport Film Productions; pres., United West Productions. Member of AFTRA & SAG.

PICTURES: *Stunts:* *The Lost Dutchman*, *Las Vegas Lady*, *This Is a Hijack*, *Tidal Wave*, *Tunnel Vision*, *Incredible 2-Headed Transplant*, *Jud. Bad Charleston Charlie*, *Some Call It Loving*, *Summer School Teachers*, *Five Minutes of Freedom*, *Pushing Up Daisies*, *Money-Marbles-Chalk*, *The Models*, *Love Swedish Style*, *Up-Down-Up*, *Sunday's Child*, *Soul Brothers*, *Freedom Riders*, *Perilous Journey*, *Claws of Death*, *Georgia Peaches*, *The Pom Pom Girls*, *The Last American Virgin*, *Up the Creek*, *Murphy's Law*, *Sister-Sister*, *License to Drive*, *Phantasm II*, *Alien Nation*, *Messenger of Death*, *See No Evil*, *Hear No Evil*, *Robocop 2*, *Marked for Death*, *The Hard Way*, *Deep Cover*, *The Cowboy Way*, *Die Hard*: *With a Vengeance*, *The Usual Suspects*, *Batman Forever*, *Assassins*, *Carpool*, *Chain Reaction*, *Set It Off*, *City of Industry*, *Volcano*, *The End of Violence*, *Air Force One*, *Conspiracy Theory*, *An Alan Smithee Film: Burn Hollywood Burn*, *The Replacement Killers*, *The Gingerbread Man*, *Bulworth*, *Lethal Weapon 4*, *Without Limits*, *Magnolia*, *The Adventures of Rocky & Bullwinkle*, *Rush Hour 2*, *Jay and Silent Bob Strike Back*, *Bandits*, *Fraidy*, *Ocean's Eleven*, *Red Dragon*, *Star Trek: Nemesis*, *S.W.A.T.*, *The Last Shot*, *After the Sunset*, *National Treasure*, *Shackles*, *Bewitched*, *H.G. Wells' War of the Worlds*, *Elizabethown*, *All In*, *Borat*: *Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan*, *The Bucket List*, *Hancock*. **TELEVISION:** *Movies:* *The Georgia Peaches*, *Call to Glory*, *Beverly Hills Cowgirl Blues*, *Streets of Justice*, *Fear*, *Black Scorpion*, *Holt*, *Missing Pieces*, *Dirt*. *Mini-series:* *Stunts:* *House of Frankenstein 1997*. *Series:* *Stunts:* *Hill Street Blues*, *St. Elsewhere*, *The A-Team*, *Sprinter*: *For Hire*, *Melrose Place*, *The Burning Zone*, *Players*, *Harmony's Passions*, *Heart of the City*, *Everwood*, *Fear Factor*, *Lost*, *Huset*, *A Nightmare on Elm Street*: *Real Nightmares*, *Ghost Whisperer*, *Numb3rs*, *Invasion*, *In Justice*, *Dirt*, *Ghost Whisperer*, *Harmony's Passions*. *Special:* *Behind the Action: Stuntmen in the Movies*.

WOWCHUK, NICHOLAS

Executive, Producer, Writer, Editor, Financier. b. Philadelphia, PA, e. St. Basil's College, UCLA. Founder-publisher: *All-American Athlete Magazine*, *Sports and Health Digest*, *The Spectator*. Former sports writer: *Phila. Evening Public Ledger*, *Phila. Daily Record*, *Phila. Inquirer*. Founder & bd. chmn.: *Mutual Realty Investment Co.*; *Mutual Mortgage Co.*; *Beverly Hills, CA*. President: *Mutual General Films*, *Bev. Hills, CA*; *Abbey Theatrical Films*, *NY*; *Mutual Film Distribution Co.*; *Mutual Recording & Broadcasting Enterprises*.

PICTURES: *Executive producer:* *Perilous Journey*, *The Incredible 2-Headed Transplant*, *Pushing Up Daisies*, *Money-Marbles-Chalk*, *Five Minutes of Freedom*, *The Campaign*, *Claws of Death*. *Producer:* *The Erotic Adventures of Pinocchio* (assoc. prod.), *Scorpion's Web*, *Pursuit*, *Brave Men*, *Sea of Despair*, *Cossacks in Battle*, *The Straight White Line*, *Tilt*, *Rooster*, *To Live... You Gotta Win*.

WRIGHT, AMY

Actress. b. Chicago, IL, Apr. 15, 1950. e. Beloit College. Studied acting with Uta Hagen; 1976, joined Rip Torn's Sanctuary Theatre. B'way in *Fifth of July*, *Noises Off*, *Mrs. Klein*.

PICTURES: Not a Pretty Picture, Girlfriends, The Deer Hunter, Breaking Away, The Amityville Horror, Heartland, Wise Blood,

Stardust Memores, *Inside Moves*, *Off Beat*, *The Telephone*, *Crossing Delancey*, *The Accidental Tourist*, *Miss Firecracker*, *Daddy's Dyin'*, *Deceived*, *Love Hurts*, *Hard Promises*, *Josh and S.A.M.*, *Tom and Huck*, *Where the Rivers Flow North*, *The Scarlet Letter*, *Joe Henry*, *Besotted*, *Winning Girls Through Psychic Mind Control*, *Messengers*, *The Namesake*, *The Good Shepherd*.

TELEVISION: *Movies:* *Trapped in Silence*, *Settle the Score*, *Vaclav Havel's 'Largo Desolato'*, in *Line of Duty*: *Manhunt in the Dakotas*, *Final Verdict*, *Lethal Innocence*, *To Dance With the White Dog*, *Amy & Isabelle*. *Special:* *Largo Desolato*. *Pilot:* *A Fine Romance*.

WRIGHT, ROBERT C.

Executive. b. Hempstead, NY, April 23, 1943. e. College, Holy Cross, B.A. history, 1965; U. of Virginia, LLB 1968. Mem. NY, VA, MA, NJ Bar. 1969, joined General Electric; lawyer in plastics div. Later moved into product & sls. management in plastics div. 1980, moved to Cox Cable as pres. Returned to GE in 1983, heading small appliances div.; moved to GE Financial Services & GE Credit Corp. as pres., posts he held when named head of NBC following purchase of NBC's parent RCA by GE in 1986. He became chairman & CEO on June 4, 2001. In May 2004, Wright became chairman and CEO of NBC Universal in conjunction with the combining of NBC and Vivendi Universal Entertainment.

Wright stepped down from his role at NBC Universal in Feb. 2007, but remained an executive officer at parent company GE; vice chairman of the board and executive officer of GE. He also serves as senior advisor to Lee Equity Partners, LLC. Wright's past honors include: 2007 Cable Hall of Fame honoree; the 2005 Humanitarian Award from the Simon Wiesenthal Center; the Columbia Business School honored Wright with its Distinguished Leadership in Business Award, 2005; the Golden Mike Award from the Broadcasters' Foundation, the Steven J. Ross Humanitarian of the Year award from the UJA-Federation of New York, and the Gold Medal Award from the International Radio & Television Society Foundation. He has been honored by the Center for Communication for his industry leadership and has received the Ad Council's Public Service Award in recognition of his commitment to public service in both the public and private sectors. He has also been inducted into the Broadcasting & Cable Hall of Fame. Along with his wife, Suzanne, Wright serves as co-founder of Autism Speaks, a new initiative dedicated to raising public awareness and research funds to find the answers to autism.

WUHL, ROBERT

Actor, Writer. b. Union, NJ, Oct. 9, 1951. e. Univ. of Houston. Worked as stand-up comedian and joke writer. Was story editor on series *Police Squad!* Appeared in 1988 Academy Award winning short *Ray's Male Heterosexual Dance Hall*.

PICTURES: *The Hollywood Knights* (debut, 1980), *Flashdance*, *Good Morning Vietnam*, *Bull Durham*, *Batman*, *Blaze*, *Wedding Band*, *Hollywood Mistress*, *The Bodyguard*, *A Kiss Goodnight*, *Blue Chips*, *Cobb*, *Dr. Jekyll and Ms. Hyde*, *Open Season* (also dir., s.p.), *Good Burger*.

TELEVISION: *Movies:* *Percy & Thunder*, *A Kiss Goodnight*. *Writer:* *Police Squad*, *Sledge Hammer*, *Grammy Awards (1987-89)*, *Academy Awards (Emmy Award, 1991, 1992)*. *Mini-series:* *The Last Don*, *The Last Don II*. *Series:* *Police Squad!*, *Sledge Hammer!*, *Art!\$ Pilots*: *Rockhopper*, *Sniff*, *Documentaries/Specials:* *The Big Bang (also dir.)*, *Comic Relief IV*, *The Earth Day Special*, *The Real Deal*, *Assume the Position* with Mr. Wuhl (writer, exec. prod., WGA nom. 2007). *The 63rd Annual Academy Awards (Emmy Award 1991)*, *The 64th Annual Academy Awards (Emmy Award 1992)*.

WYNN, TRACY KEENAN

Writer. b. Hollywood, CA, Feb. 28, 1945. e. UCLA Theatre Arts Dept., BA in film/TV division, 1967. Fourth generation in show business: son of actor Keenan Wynn, grandson of Ed Wynn, great-grandson of Frank Keenan, Irish Shakespearean actor who made B'way debut in 1880.

PICTURES: *The Longest Yard* (1974), *The Drowning Pool* (co-s.p.), *The Deep* (co. s.p.), *Robinson Crusoe*, *Mean Machine*, *The Longest Yard* (2005, s.p.).

TELEVISION: *Movies:* *The Glass House* *Emmy & WGA nom. 1972*, *Tribes* (also assoc. prod.: *Emmy & WGA Awards, 1971*), *The Autobiography of Miss Jane Pittman* (*Emmy Award & WGA Awards, 1974*), *Hit Lady* (dir. only), *The Quest*, *The Quest: The Longest Drive*, in *Line of Duty*: *The F.B.I. Murders*, *Bloody Friday* (also co-prod.), *Capone in Jail*, *Carolina Skeletons*. *Series:* *The Net*.



YABLANS, FRANK

Executive, Producer, Screenwriter. b. Brooklyn, NY, Aug. 27, 1935. Entered m.p. ind. as Warner Bros. booker, 1957. Warner Bros. salesman in N.Y., Boston, Milwaukee, Chicago, 1957-59. Milwaukee bc. mgr. Buena Vista, 1959-66. Midwest sales mgr., Sigma III, 1966. Eastern sales mgr., 1967, sales vp. 1968. V.P. general sales mgr., Paramount Pic. Corp., 1969; vp.-dist., 1970; sr.

v.p.-mkt., 1970; exec. v.p., 1971; named pres. 1971. '975, became an indep. prod. for his company, Frank Yablans Productions Inc. 1983, MGM/UA Entertainment Co. as t.d. chmn. & CEO. Held titles of bd. chmn. & CEO with both MGM and UA Corp when resigned, 1985. Same year teamed with PSO Delphi to form Northstar Entertainment Co.; 1986, non-exclusive deal with Empire Entertainment; 1988, non-exclusive 3-year deal with Columbia Pictures. 1989, pres. Epic Prods., pres., CEO Nova Intl. Films Inc. Currently, Yablans is CEO of Promenade Pictures, a full-service production, distribution, and marketing company whose mission is: to create and distribute life-affirming, family-safe entertainment that celebrates the positive endeavors of the human spirit.

PICTURES: *Producer:* Silver Streak (exec. prod.), The Other Side of Midnight, The Fury, North Dallas Forty (also co-s.p.), Mommie Dearest (also co-s.p.), Monsignor (co-prod.), Star Chamber, Kidco, Buy and Sell, Lisa, Congo (exec. prod.), Baby Geniuses (exec. prod.), A Dog of Flanders, The Ten Commandments (exec. prod.), Noah's Ark: The New Beginning (exec. prod.).

TELEVISION: *Series:* Rome (prod.).

YABLANS, IRWIN

Executive, Producer. b. Brooklyn, N.Y. July 25, 1934. Brother of Frank Yablans. Began career in industry at WB in 1956 after two-year stint with U.S. Army in Germany. Held m.p. sales posts in Washington, DC, Albany, Detroit, Milwaukee and Portland. In 1962 joined Paramount as L.A. mgr.; in 1964 made wesen's exec. sales mgr. In 1972 entered production as assoc. prod. on Howard W. Koch's budget 373. Pres. of Compass Intl. Pictures, Exec. v.p., low budget films, Lorimar Productions, Resigned June 1984. In 1985 named chmn., Orion Pictures Distributing Co. p. 1988: named chmn. and CEO of Epic Pictures.

PICTURES: The Education of Sonny Carson, *Exec. prod.:* Halloween, Roller Boogie (also story), Fade To Black (also story), Seduction (prod.), Halloween II, Halloween III: Season of the Witch, Parasite, Tank, Hell Night, Prison Arena, Why Me?, Men at Work, Arena

YAFFE, PHYLLIS

Executive. Involved in the entertainment industry for the past two decades, Yaffe was CEO of Toronto-based Alliance Atlantis Communications Inc. She oversaw Alliance Atlantis' worldwide operations, including its Canadian specialty television channels, its international television distribution business and the TV hit CSI franchise, which the company co-owns and co-produces with CBS Productions. She was the Pres./CEO of Alliance Atlantis' Broadcast Group and managed the company's 13 Canadian specialty television networks and also oversaw Alliance Atlantis' involvement and ownership interest of four other specialty channels: Historia, Series+, One: the Body, Mind and Spirit Channel and SCREAM. She is pres. of Alliance Atlantis Broadcasting. Currently she is on the Bd. of Dir. for Cineplex Entertainment. Her industry work has included being the Chair of the Foundation to Underwrite New Dram. s for Pay Television (FUND), now known as The Harold Greenberg Fund, from its inception in 1986 through until 1993; she also serves on the Radio Arts Advisory Committee at Ryerson Polytechnic University, the World Wildlife Fund Eboard and is chair of the Canadian Abilities Foundation Board. Yaffe was selected as the Canadian Women in Communications 1999 Woman of the Year, and received the Lifetime Achievement Award from Women in Film and Television in April 2000.

YATES, PETER

Producer, Director. b. Ewshot, England, July 24, 1929. e. Royal Acad. of Dramatic Art. Entered m.p. ind. as studio mgr. and dubbing asst. with De Lane Lea. Asst. dir.: The Entertainer, The Guns of Navarone. A Taste of Honey, The Roman Spring of Mrs. Stone. *Stage dir.:* The American Dream, The Death of Bessie Smith, Passing Game, Interpreters.

PICTURES: *Assistant director:* A Touch of Larceny, Cover Girl Killer, Sons and Lovers, The Entertainer, The Guns of Navarone, A Taste of Honey, The Roman Spring of Mrs. Stone. *Director:* Summer Holiday, One Way Pendulum, Robbery (a so co-s.p.), Bullitt, John and Mary, Murphy's War, The Hot Rock, The Friends of Eddie Coyle, For Pete's Sake, Mother Jugs and Spec (also prod.), The Deep, Breaking Away (Academy Award nom., Golden Globe nom., 1980, also prod.), Eyewitness (also prod.), Krull, The Dresser (Academy Award nom., Golden Globe nom., 1984, also prod.), Elani, Suspect, The House on Carroll Street (also prod.), An Innocent Man, Year of the Comet (also co-prod.), Needful Things (exec. prod. only), Roommates, The Run of the Country (also co-prod.), Curtain Call. **TELEVISION:** *Movies:* Koroshi, Nunsense (still photographer), Don Quixote, A Separate Peace (Emmy Award nom., 2005). *Series:* The Saint (7 episodes), Danger Man (Secret Agent).

YELLE, LINDA

Producer, Director, Writer. b. New York, N.Y. July 13, 1949. e. Barnard College, B.A.; Columbia U., M.F.A., Ph.D. Lecturer Barnard College, Yale U.; asst. professor, City U. of N.Y. Member: exec. council, DGA.

THEATRE: Chantilly Lace (dir., prod., writer), Parallel Lives (dir., prod. writer).

PICTURES: The End of Summer, Looking Up (prod., dir.), Prospera, Come Out Come Out, Everybody Wins (exec. prod.),

The Simian Line, The Last Film Festival.

TELEVISION: *Movies:* Mayflower: The Pilgrims' Adventure (prod.), Playing for Time (exec. prod., Emmy Award 1981), Hardhat and Legs (prod.), The Royal Romance of Charles and Diana (exec. prod., co-writer), Prisoner Without a Name Cell Without a Number (prod., dir., co-writer), Peabody & WGA Awards, Second Serve (exec. prod.), Liberate: Behind the Music (exec. prod.), Sweet Bird of Youth (exec. prod.), Rebound (dir., co-writer), Chantilly Lace (prod., dir., writr. story), Parallel Lives (prod., dir., writer, story), End of Summer (exec. prod., dir., written by), Northern Lights (dir.).

YEOH, MICHELLE

Actress. r.n. Yeoh Chu-Kheng. b. Ipoh, Malaysia, August 6, 1962. Has acted under the name Michelle Khan.

PICTURES: In the Line of Duty, Magnificent Warriors, The Heroic Trio, Police Story 3: Supercop, Butterfly Sword, Heroic Trio 2: Executioners, Seven Maidens, Tai-Chi, Wing Chun, The Stunt Woman, The Soong Sisters, Tomorrow Never Dies, Moonlight Express, Crouching Tiger-Hidden Dragon, The Touch, Silver Hawk also exec. prod. & prod.), Memoirs of a Geisha, Sunshine, Purple Mountain, The Children of Huang Shi, The Mummy; Tomb of the Dragon Emperor, Babybn A.D., Remembering History (doc., prod.).

YORK, MICHAEL

Actor. r.n. Michael York-Johnson. b. Fulmer, England, March 27, 1942. Early career with Oxford L. Dramatic Society and National Youth Theatre; later Dundee Repertory, National Theatre, Chmn., California Youth Theatre, 1992 *Autobiography:* Accidentally on Purpose (Simon & Schuster).

THEATRE: Any Just Cause, Hamlet, Ring Round the Moon (Los Angeles), Cyrano de Bergerac, Ira Gershwin At 100, B'way, Outcry, Bent, The Little Prince and the Aviator, Whisper in the Mind, The Crucible, Someone Who'll Watch Over Me, Nora.

PICTURES: The Taming of the Shrew, Accident, Red and Blue, Smashing Time, Romeo and Juliet, The Strange Affair, The Guru, Alfred the Great, Justine, Something for Everyone, Zeppelin, La Poudre D'Escampette, Cabaret, England Made Me, Lost Horizon, The Three Musketeers Murder on the Orient Express, The Four Musketeers, Condu: Unbecoming, Logan's Run, Seven Nights in Japan, The Last Remake of Beau Geste, The Island of Dr. Moreau, Fedora, The Riddle of the Sands (also assoc. prod.), Final Assignment, The White Lions, The Weather in the Streets, Success Is the Best Revenge, Dawn, Lethal Obsession (Der Joker), The Return of the Musketeers, Phantom of Death, Megiddo, The Secret of the Sahara, Midnight Cop, The Wanderer, The Long Shadow, Wide Sargasso Sea, Rochade, Discretion Assured, The Shadow of a Kiss, Zospa, Goodbye America, Austin Powers: International Man of Mystery, Dark Planet, The Treat, Perfect Little Angels, Wrongfully Accused, 54, Austin Powers: The Spy Who Staggered Me, The Omega Code, The Haunting of Hell House, Puss in Boots, Borstal Boy, Megiddo: The Omega Code 2, I, Search of Peace (doc. voice), Austin Powers: Goldmember, Quantum Heis!, Mika i Alfred, Quantum Quest: A Cassini Space Odyssey (voce).

TELEVISION: *Movies:* Great Expectations, The Phantom of the Opera, The Master of Ballantrae, Space, For Those I Loved, The Far Country, Dark Mansions, Sword of Gideon, Four Mute Mile, The Lady and the Highwayman, The Heat of the Day, Till We Meet Again, Night of the Fox, A Duel of Love, The Road to Avonlea, Charles Dickens' David Copperfield (voice), Fall from Grace, Tek War: Tek Lab, September, A Young Connecticut Yankee in King Arthur's Court, Not of This Earth, The Out of Town, Danielle Steel's The Ring, True Women, The Ripper, Glory Glory, Perfect Little Angels, A Knight in Camelot, Crusader, Icon, Four Seasons. *Mini-series:* Jesus of Nazareth, A Man Called Intrepid, Au nom de tous les miens, Il Segetro dal Sahara, Till We Meet Again, La Nouvelle Tribu, The Great War and the Shaping of the 20th Century, La Femme Musketier. *Series:* The Forsyte Saga, Knots Landing, The Human Adventure, Orson Welles Tales from the Black Museum, Liberty's Kics (voice). *Host:* The Hunt for Stolen War Treasure, The Magic Pent Brush, Gardens of the World. *Documentaries/Specials:* Rebel in the Grave, True Patriot, Much Ado About Nothing, Founding Fathers. *Guest:* More than 129 appearances.

YORK, SUSANNAH

Actress. b. London, England, Jan. 9, 1941. Ent. TV in '959; m.p. 1960. Author: In Search of Unicorns, Lark's Castle.

THEATRE: A Cheap Bunch of Flowers, Wings of the Dove, Singular Life of Albert Nobbs, Man and Superman, Mrs. Warren's Profession, Peter Pan, The Maids, Private Lives, The Importance of Being Earnest, Hedda Gabler (N.Y.), Agnes of God, The Human Voice, Penitentes, Fatal Attraction, The Apple Cart, Private Treason, Lyric for a Tango, The Glass Menagerie, A Streetcar Named Desire, September Tide. *Producec* The Big One, a variety show for peace, 1984.

PICTURES: Tunes of Glory (deb. ft. 1960), There Was a Crooked Man, Greengage Summer (Loss of Innocence), Freud (Golden Globe nom. 1963), Tom Jones, The Seventh Dawn, Sands of the Kalahari, Kaleidoscope, A Man for All Seasons, Sebastan Duffy, The Killing of Sister George, Oh What a Lovely War, The Battle of Britain, Lock Up Your Daughters, They Shoot Horses Don't They? (Academy Award nom., Golden Globe nom. 1970),

Brotherly Love (Country Dance), Zee & Co. (X Y & Zee), Happy Birthday Wanda June, Images, The Maids, Gold, Conduct Unbecoming, That Lucky Touch, Sky Riders, The Silent Partner, Superman, The Shout, Falling in Love Again, The Awakening, Superman II, Loophole, Yellowbeard, Land of Faraway, Superman IV (voice), Prettykill, Bluebeard Bluebeard, A Summer Story, American Roulette, Diamond's Edge, Melancholia, En Håndfuld tid, Piccolo grande amore, The Higher Moments, Loop, Romance and Rejection, Jean (short), Visitors, Franklyn, The Calling.

TELEVISION: *Movies*: The Crucible, The Fall of the House of Usher, The Golden Gate Murders, Nelly's Version, A Christmas Carol, Star Quality, The Rebel and the Soldier, The First Gentleman, The Richest Man in the World, Slaughter of St. Teresa's Day, Kiss On A Grass Green Pillow, Fallen Angels, Second Chance, Betjeman's Brilon, Jane Eyre (Emmy nom. 1972), A Christmas Carol, Macho, Return Journey, After the War, The Man From the Pru, Illusions, Dark Blue Perfume, St. Patrick: The Irish Legend. *Mini-series*: Prince Regent, After the War, Devices and Desires. *Series*: Second Chance, We'll Meet Again, Trainer, Holby City. *Guest*: More than 63 appearances.

YORKIN, BUD

Producer, Director. r.n. Alan Yorkin. b. Washington, PA, Feb. 22, 1926. e. Carnegie Tech., Columbia U. U.S. Navy, 1942-45. Began career in tv in NBC's engineering dept. Moved into prod., first as stage mgr., then assoc. dir. of Colgate Comedy Hour (Martin and Lewis) and dir. of Dinah Shore Show. Formed Tandem Productions with Norman Lear; 1974 formed own production co. PICTURES: Come Blow Your Horn (dir., co-prod., adapt.), Never Too Late (dir.), Divorce American Style (dir.), The Night They Raided Minsky's (exec. prod.), Inspector Clouseau (dir.), Start the Revolution Without Me (prod., dir.), Cold Turkey (exec. prod.), Thief Who Came to Dinner (prod., dir.), Deal of the Century (prod.), Twice in a Lifetime (prod., dir.), Arthur 2: On The Rocks (dir.), Love Hurts (prod., dir.), For the Boys (actor), Intersection (co-prod.).

TELEVISION: *Movies*: I Love Liberty. *Series dir.*: Songs at Twilight, Martin & Lewis Show, Abbott and Costello Show, Spike Jones Show, The Soldiers, Tony Martin Show (also prod., writer), The Colgate Comedy Hour, George Gobel Show, The Ford Show Starring Tennessee Ernie Ford (also prod.), The Andy Williams Show, *Series co-prod.*: All in the Family, Sanford and Son, Maude, Good Times, What's Happening!, Carter Country, Sanford Arms, Diff'rent Strokes, Archie Bunker's Place, One in a Million, *Documentaries/Specials (dir.)*: An Evening with Fred Astaire (Emmy Award, 1959), Another Evening with Fred Astaire, The Jack Benny Hour Specials (Emmy Award, 1960), Henry Fonda and the Family, We Love You Madly with Duke Ellington, TV Guide Awards Show, Bobby Darrin and Friends, Danny Kaye Special, Where It's At with Dick Cavett, Many Sides of Don Rickles, Robert Young and the Family, I Love Liberty.

YOUNG, ALAN

Actor. r.n. Angus Young. b. North Shield, Northumberland, England, Nov. 19, 1919. First acted as monologist for 13 years in Canada; radio comedian 10 yrs. in Canada and U.S. Served in Canadian Navy as sub-lt. 1942-44. Wrote, dir. and acted in comedy broadcasts.

AUTHOR: Mister Ed and Me.

PICTURES: Margie (debut, 1946), Chicken Every Sunday, Mr. Belvedere Goes to College, Aaron Slick from Punkin Crick, Androcles and the Lion, Gentlemen Marry Brunettes, Tom Thumb, Baker's Hawk, The Cat from Outer Space, The Great Mouse Detective (voice), Duck Tales: The Movie (voice), Beverly Hills Cop III, The Time Machine, Breakfast on Pluto (soundtrack writer).

TELEVISION: *Movies*: Earth Angel, Hart to Hart: Home is Where the Hart Is. *Series*: The Alan Young Show (Emmy Award, 1950), Saturday Night Revue, Mr. Ed, Coming of Age, Tale Spin (voice), The Ren & Stimpy Show (voice), Mickey Mouse Shows (voice), House of Mouse (voice). *Guest*: More than 86 appearances.

YOUNG, BURT

Actor, Writer. b. New York, NY, April 30, 1940. Worked at variety of jobs (boxer, trucker, etc.) before turning to acting and joining Actor's Studio. Appeared in off-B'way plays which led to Hollywood career. On B'way in Cuba and His Teddy Bear.

PICTURES: The Gang that Couldn't Shoot Straight, Carnival of Blood, Across 110th Street, Cinderella Liberty, Chinatown, The Gambler, Murph the Surf, You Can't Steal Love, The Killer Elite, Rocky (Academy Award nom. 1977), Harry & Walter Go to New York, Twilight's Last Gleaming, The Choirboys, Uncle Joe Shannon (s.p. only), Convoy, Uncle Joe Shannon (also s.p.), Get Out, Blood Beach, ...All the Marbles, Rocky III, Lookin' To Get It, Amityville II: The Possession, Over the Brooklyn Bridge, Once Upon a Time in America, The Pope of Greenwich Village, Rocky IV, Back to School, Bandini, Going Overboard, Blood Red, Beverly Hills Brats, Last Exit to Brooklyn, Medium Rare, Betsy's Wedding, Wait Until Spring Bandini, Diving In, Backstreet Dreams, Rocky V, Bright Angel, Red American, Club Fed, Excessive Force, North Star, Red Blooded American Girl II, The Undertaker's Wedding, She's So Lovely, Kicked in the Head, Heaven Before I Die, Firehouse, The Deli, The Mouse, Mickey Blue-Eyes, Loser Love, The Florentine, Blue Moon, The

Adventures of Pluto Nash, Kiss the Bride, Crooked Lines, Shut Up and Kiss Me, Land of Plenty, Downtown: A Street Tale, Firedog (voice), Transamerica, Oliviero Rising, Blue Lake Massacre, Hack!, Rocky Balboa, Kingshighway, Carnera: The Walking Mountain, New York, I Love You.

TELEVISION: *Movies*: The Great Niagara, Hustling, Serpico: The Deadly Game, Woman of the Year, Daddy I Don't Like It Like This (also s.p.), Murder Can Hurt You, A Summer to Remember, Vendetta: Secrets of a Mafia Bride, Double Deception, Vendetta 2: The New Mafia, Before Women Had Wings, Firehouse. *Mini-series*: The Maharaja's Daughter, Crocodile Shoes, The Last Don. *Series*: Roomies, Thinking About Africa, Alternate Realities. *Guest*: More than 48 appearances.

YOUNG, CHRIS

Actor. b. Chambersburg, PA, April 28, 1971. Stage debut in college production of Pippin, followed by On Golden Pond.

PICTURES: The Great Outdoors (debut, 1988), The Runestone, Book of Love, December, Warlock: The Armageddon, Conversations in Public Places, PCU, Deep Down, Falling Sky, 1001 Nights (shorts, co-prod. only)

TELEVISION: *Movies*: Jake's Journey, Dance 'Til Dawn, Breaking the Silence, MacShayne: The Final Roll of the Dice, Runaway Daughters, Killing Mr. Griffin, The Proud Family Movie (prod. only). *Series*: Max Headroom, Live-In, Married People, The Adventures of A.R.K. (dir.), The New Adventures of A.R.K. (exec. prod. dir.). *Pilot*: Jake's Journey, *Documentaries/Specials*: Square One.

YOUNG, KAREN

Actress. b. Pequonnock, NJ, Sept. 29, 1958. Trained at Image Theatre/Studio in NYC.

THEATRE: A Lie of the Mind, 3 Acts of Recognition, Five of Us, Mud People.

PICTURES: Deep in the Heart (debut, 1983), Almost You, Birdy, 9-1/2 Weeks, Heat, Jaws the Revenge, Torch Song Trilogy, Criminal Law, Night Game, The Boy Who Cried Bitch, Hoffa, Love & Human Remains, The Wife, Daylight, Pants on Fire, Joe Henry, Falling Like This, Mercy, Factotum, Restless, Shattered Glory, Sibling.

TELEVISION: *Movies*: The High Price of Passion, Wild Things, To the Moon Alice (short), The Summer My Father Grew Up, The 10 Million Dollar Getaway, Drug Wars: The Cocaine Cartel, On the Edge of Innocence. *Series*: The Sopranos.

YOUNG, ROBERT M.

Director. b. New York, NY, Nov. 22, 1924. e. Harvard.

PICTURES: Nothing But a Man (prod., co-s.p.), The Plot Against Harry (co-prod., photog.), Short Eyes, Rich Kids, One-Trick Pony, The Ballad of Gregorio Cortez (also s.p. adapt.), Alambriстал (also s.p., photog.), Extremities, Saving Grace, Dominick and Eugene, Triumph of the Spirit, Talent for the Game, American Me (co-prod. only), Children of Fate (exec. dir. & exec. prod. only), Roosters, Caught, China: The Panda Adventure, Human Error, Berkeley (additional cinematographer)

TELEVISION: *Movies*: J.T., Solomon and Sheba, We Are the Children, Slave of Dreams, Walkout (co-exec. prod., 2nd unit dir.). *Series*: Visions, Tales of the Unexpected (writer). *Documentaries/Specials*: Sit-In, Angola—Journey to a War (Peabody Award), The Inferno (Cortile Cascino; also prod., writer, edit.), Anatomy of a Hospital, The Eskimo: Fight for Life (Emmy Award, 1971).

YOUNG, SEAN

Actress. r.n. Mary Sean Young. b. Louisville, KY, Nov. 20, 1959. e. Interlochen Arts Acad., M.I. studied dance, voice, flute and writing. After graduating, moved to N.Y., and signed with ICM. Shortly after signing with ICM debuted in Jane Austen in Manhattan. On L.A. Stage in Stardust.

PICTURES: Jane Austen in Manhattan (debut, 1980), Stripes, Blade Runner, Young Doctors in Love, Dune, Baby: The Secret of the Lost Legend, No Way Out, Wall Street, Arena Brains, The Boost, Cousins, Fire Birds, A Kiss Before Dying, Forever, Love Crimes, Once Upon a Crime, Blue Ice, Hold Me Kiss Me, Fatal Instinct, Ace Ventura: Pet Detective, Even Cowgirls Get the Blues, Mirage, Dr. Jekyll and Ms. Hyde, The Proprietor, Motel Blue, Exception to the Rule, The Invader, Men, Out of Control, Special Delivery, Poor White Trash, The Amat Girls, Night Class, Sugar & Spice, Mockingbird Don't Sing, Aftermath, The House Next Door, Threat of Exposure, The Drop, In the Shadow of the Cobra, A Killer Within, Until the Night, Ghosts Never Sleep, River to Havilah, Living the Dream, Headspace, Dark Honeymoon, The Man Who Came Back, Haunted Echoes, Parasomnia.

TELEVISION: *Movies*: Blood and Orchids, The Sketch Artist, Blue Ice, Witness to the Execution, Model by Day, Evil Has a Face, Barbara Taylor Bradford Trilogy: Everything to Gain, The Cowboy and the Movie Star, Secret Cutting, 1st to Die, The King and Queen of Moonlight Bay, Before I Say Goodbye, Third Man Out, Home for the Holidays, A Job to Kill For, Jesse Stone: Sea Change. *Mini-series*: Tender Is the Night, Kingpin, Esenin. *Series*: A Force of One. *Documentaries/Specials*: Under the Biltmore Clock.

YU, JESSICA

Director. b. 1966. a. Yale University.

PICTURES: *Sour Death Balls, The Conductor, Picture Bride* (script advisor), *Maya Lin, A Strong Clear Vision* (documentary; assoc. prod.), *Breathing Lessons: The Life and Work of Mark O'Brien* (documentary short; also edit., prod., s.p.); *Academy Award, 1996*, *Better Late* (short), *The Living Museum* (documentary; also editor & writer; nom. Grand Jury prize, Sundance Film Fest.).

TELEVISION: *Movie: The Lyon's Den* (pilot). *Series: The Guardian, American Dreams, Mister Sterling, The Lyon's Den, In the Realms of the Unreal* (documentary; also dir., editor, prod. & writer, Emmy nom. WGA nom. 2006).

YULIN, HARRIS

Actor. b. Los Angeles, Nov. 5, 1937. On *B'way* in *Watch on the Rhine, A Lesson from Aloes*, etc. Founder of the Los Angeles Classic Theatre.

THEATRE: Numerous productions including: *The Little Foxes, Who's Afraid of Virginia Woolf?*, *Becket, The Entertainer, Uncle Vanya, Tempest, Timon of Athens, The Seagull, A Midsummer Night's Dream, Hamlet, Julius Caesar, Tartuffe, Henry V, The Visit (B'way), Arms and the Man, It's a Mad Mad World, Arts and Leisure, Diary of Anne Frank, The Visit. Director: Baba Goya, The Front Page, The Guardsman, Sheba, The Man Who Came to Dinner, Guns of Carrar, Cuba Si, Candida, Don Juan In Hell, Jitta's Atonement, As You Like It, The Rehearsal, After the Fall, Winterplay, Last Meeting of the Knights of the White Magnolia. PICTURES: *End of the Road, Doc, The Midnight Man, Night Moves, Steel, Scarface, The Believers, Fatal Beauty, Candy Mountain, Bad Dreams, Judgement in Berlin, Another Woman, Ghostbusters II, Narrow Margin, Final Analysis, There Goes the Neighborhood, Clear and Present Danger, Stuart Saves His Family, The Baby-sitters Club, Looking for Richard, Multiplicity, Loch Ness, Bean, Cradle Will Rock, The Hurricane, The Million Dollar Hotel, Rush Hour 2, American Outlaws, Training Day, Chelsea Walls, The Emperor's Club, King of the Corner, The Treatment, Fur: An Imaginary Portrait of Diane Arbus.**

TELEVISION: *Movies: Melvin Purvis: G-Man, The Greatest Gift, Alvin Karpis: Public Enemy No. 1, The Kansas City Massacre, The Americans, Victory at Entebbe, The Thirteenth Day—The Story of Esther, The Night Rider, When Every Day Was the Fourth of July, Missiles of October, Conspiracy: Trial of the Chicago Seven, Last Ride of the Dalton Gang, Robert Kennedy and His Times, Tailspin: Behind the Korean Airlines Tragedy, Daughter of the Streets, Face of a Stranger, The Heart of Justice, The Last Hit, Incident at Vichy, How the West Was Won, Truman, If These Walls Could Talk, Hostile Waters, The Virginian. Series: As the World Turns, WIOU, Mister Sterling, Frasier* (guest, Emmy nom. 1996), 24. *Documentaries/Specials: American Photography: A Century of Images* (narrator), *Judy Garland: By Myself* (narr.). *Guest: More than 71 appearances.*

YUN-FAT, CHOW

Actor. b. May 18, 1955. Nam Nga Island, Hong Kong. Has won several awards in Asia, including Hong Kong Film Award for Best Actor three times, Taiwan Golden Horse Best Actor Award twice, and Asian Pacific Festival Best Actor Award. *CineAsia*, the Asian Theatre Owners Convention, named him the Star of the Decade. PICTURES: *Massage Girls, Heroic Cops, Miss O' See-Bar, Patrol Horse, Woo Yuet's Story, Blood Money, Shanghai Beach, Shanghai Beach 2, The Head Hunter, Flower City, Love in a Fallen City, The Occupant, Waiting for Daybreak, Woman, Witch from Nepal, The Story of Rose, The Phantom Bride, The Seventh Curse, A Better Tomorrow, A Hearty Response, 100 Ways to Murder Your Wife, You Will I Will, Dream Lovers, Lunatic's True Story, Love Unto Waste, The Missed Date, Blacklist, A Better Tomorrow II, Heroic Hero, Scared Stiff, City on Fire, An Autumn's Tale, Dragon and Tiger Fight, Drifter Love, Prison Turbulence, The Romancing Star, Goodbye My Friend, Legend of Yu Ta Fu, City War, Tiger Goes on the Beat, The Greatest Lover, Diary of a Big Man, Fractured Follies, The Eighth Happiness, All About Ah-Long, A Better Tomorrow III, Brotherhood, The Inside Story, The Fun The Luck and the Tycoon, God of Gamblers, The Killer, Wild Search, Once a Thief, Black Vengeance, Prison on Fire II, Full Contact, Now You See Love Now You Don't, Hard-Boiled, All for the Winner, Treasure Hunt, God of Gamblers Returns, The Peach Hotel, The Replacement Killers, The Corruptor, Anna and the King, Crouching Tiger, Hidden Dragon, King's Ransom, Bulletproof Monk, Curse of the Golden Flower, Pirates of the Caribbean: At World's End, The Children of Huang Shi, The Red Circle, Dragonball, Shanghai.*

TELEVISION: *Movies: The Reincarnation. Series: Saat sau qi shi er slu si, Keung yan, Sou hai yi, Fo fung yung, San jaat si hing-juk jaap, Dal heung kong.*

Z**ZAENTZ, SAUL**

Producer. b. Passaic, N.J. Feb. 28, 1921. Irving R. Thalberg Award, 1997. American Cinema Editors Golden Eddie Filmmaker

of the Year Award 1998.

PICTURES: *Rain Without Thunder, Reality Bites, Crimson Tide, That Thing You Do!, Race the Sun, SubUrbia, The Object of My Affection, Out of Sight, Safe Men, You've Got Mail, Hamlet, Freaks Talk About Sex, Forces of Nature, Happy Texas, Stuart Little* (voice), *Hamlet, Chain of Fools, Squelch, Saving Silverman, Dr. Dolittle 2* (voice), *Joy Ride, Chelsea Walls Ridding in Cars with Boys, Stuart Little 2* (voice), *National Security, Daddy Day Care, Shattered Glass, Employee of the Month, Speak, Sahara, Chicken Little* (voice), *Bandicats* (voice), *Strange Wilderness, Unstable Fables: 3 Pigs & a Baby* (voice), *Calvin Marshall, The Company Men, Night Train, A Perfect Getaway, Management.*

TELEVISION: *Movies: SUBWAYStories: Tales from the Underground, Speak. Mini-series: Picture Windows: Language of the Heart, From the Earth to the Moon, Comanche Moon.*

ZAHN, STEVE

Actor. b. Marshall, MN, Nov. 13, 1968.

PICTURES: *Kingdom of the Spiders* (editor), *The Falcon and the Snowman, Awakenings* (Academy Award nom.; WGA nom. 1991), *Jack the Bear, Searching for Bobby Fischer* (also dir.), *Schindler's List* (Academy Award, WGA Award, Golden Globe Award 1994), *Clear and Present Danger* (co-s.p.), *Mission: Impossible* (co-s.p.), *Amistad, A Civil Action* (WGA nom. 1999), *Hannibal, Gangs of New York* (Academy Award nom.; WGA nom. 2003), *The Interpreter, All the King's Men* (also prod.), *American Gangster, Welcome to the Rileys* (exec. prod.).

TELEVISION: *Movies: SUBWAYStories: Tales from the Underground, Speak. Mini-series: Picture Windows: Language of the Heart, From the Earth to the Moon, Comanche Moon.*

ZAILLIAN, STEVEN

Writer. Director. b. Jan. 30, 1956.

PICTURES: *Kingdom of the Spiders* (editor), *The Falcon and the Snowman, Awakenings* (Academy Award nom.; WGA nom. 1991), *Jack the Bear, Searching for Bobby Fischer* (also dir.), *Schindler's List* (Academy Award, WGA Award, Golden Globe Award 1994), *Clear and Present Danger* (co-s.p.), *Mission: Impossible* (co-s.p.), *Amistad, A Civil Action* (WGA nom. 1999), *Hannibal, Gangs of New York* (Academy Award nom.; WGA nom. 2003), *The Interpreter, All the King's Men* (also prod.), *American Gangster, Welcome to the Rileys* (exec. prod.).

ZANE, BILLY

Actor. b. Chicago, IL, Feb. 24, 1966. Sister is actress Lisa Zane. Studied acting at American School in Switzerland. To Hollywood in 1984 landing small role in *Back to the Future*. On stage in *American Music* (NY), *The Boys in the Backroom* (Actors' Gang, Chicago).

PICTURES: *Back to the Future* (debut, 1985), *Critters, Dead Calm, Back to the Future Part II, Megaville, Memphis Belle, Blood & Concrete: A Love Story, Millions, Femme Fatale, Sniper, Posse, Orlando, Flashfire, Tombstone, The Silence of the Hams, Cyborg Agent, Only You, Tales From the Crypt Presents Demon Knight, Reflections in the Dark, Danger Zone, The Phantom, Titanic, This World—Then the Fireworks, Head Above Water, Susan's Plan, I Woke Up Early the Day I Died, Taxman, Morgan's Ferry, Claim, The Believer, C.Q. Silver City, Dead Fish, Big Kiss, Silver City, The Pleasure Drivers, Mem-o-re, The Last Drop, Bloodrayne, Perfect Hideout, The Man Who Came Back, 4Chosen, Mama, I Want to Sing!, Magic Man, Love N' Dancing, The Hessen Affair, Surviving Evil.*

TELEVISION: *Movies: Brotherhood of Justice, Police Story: Monster Manor, The Case of the Hillside Stranglers, Lake Consequence, Running Delilah, The Set Up, Cleopatra, Howard Hughes: His Women and His Movies, Hendrix, The Diamond of Jeru, Invincible, Bet Your Life. Mini-series: Sole Survivor. Series: Twin Peaks* (recurring guest role), *Boston Public, Charmed. Guest: More than 51 appearances.*

ZANE, DEBRA

Casting Director.

PICTURES: *Days of Thunder, Cadillac Man, Delirious, The Addams Family, My Cousin Vinny, Whitesands, Hoffa, Joshua Tree, Addams Family Values, Mr. Wonderful, Ghost in the Machine, The War, The Firm, Disclosure, The Last Supper, Get Shorty, The Truth About Cats & Dogs, Men in Black, Washington Square, Wag the Dog, Red Meat, A Cool, Dry Place, Home Fries, Pleasantville, The Limey, American Beauty, Liberty Heights, Stuart Little, Galaxy Quest, The Legend of Bagger Vance, Traffic, K-PAX, Ocean's Eleven, Dragonfly, Road to Perdition, Full Frontal, Solaris, Catch Me If You Can, Terminal, Ocean's Twelve, Kingdom of Heaven, Fun with Dick and Jane, War of the Worlds, Jarhead, Little Children, The Good German, Dreamgirls, Ocean's Thirteen, Things We Lost in the Fire, Indiana Jones and the Kingdom of the Crystal Skull, The Burning Plain, Revolutionary Road, The Uninvited, X-Men Origins: Wolverine, The Tale of Despereaux, Lost for Words.*

TELEVISION: *Movies: The Nightman, The Last Seduction, David and Lisa. Series: Maximum Bob.*

ZANUCK, LILI FINI

Producer, Director. b. Leominster, MA, April 2, 1954. e. Northern VA Community Coll. m. Richard D. Zanuck, Worked for Carnation Co. in LA prior to entering film business. Joined Zanuck/Brown Company in 1978 working in development and various phases of production; 1984-present, prod. Made directorial debut in 1991 with *Rush, Named Producer of the Year* (1985) by NATO, along with Richard D. Zanuck and David Brown; *Producer of the Year* (1989) by Producers Guild of America, with R. Zanuck.

PICTURES: Cocoon, Cocoon: The Return, Driving Miss Daisy (Academy Award 1989), Rush (dir.), Rich in Love, Clean Slate, Wild Bill, Mulholland Falls, The Double, True Crime, Reign of Fire.
TELEVISION: *Movies:* Rush, Into Thin Air, Dead Lawyers. *Mini-series:* From the Earth to the Moon, The Decalogue. *Series:* Revelations. *Special:* The 72nd Annual Academy Awards (Emmy nom. 2000).

ZANUCK, RICHARD DARRYL

Executive, Producer. b. Los Angeles, CA, Dec. 13, 1934. e. Stanford U. 1952-56. Father was exec. Darryl Zanuck, Story dept., 20th Century Fox, 1954; NY pub. dept., 1955; asst. to prod.: Island in the Sun, The Sun Also Rises, The Longest Day; v.p. Darryl F. Zanuck Prods. 1958; first credit as prod. Compulsion (1959); president's prod. rep., 20th Century Fox Studio, 1963; v.p. charge prod., 20th Fox; pres., 20th Fox TV exec. v.p. in charge of prod., 1968 Chmn. of Bd., Television div., 20th Century Fox, 1969 Pres., 20th Century Fox Film Corp. Joined Warner Bros., 1971, as sr. exec. v.p.; resigned 1972 to form Zanuck-Brown Production Company, Universal Pictures. Joined 20th Century-Fox, 1980-83. To Warner Bros., 1983. To MGM Entertainment, 1986, 1988, dissolved 16-year partnership with David Brown. The Zanuck Company, formed in 1988, scored a phenomenal success with its debut production, Driving Miss Daisy. Nominated for nine Academy Awards and winner of four, the film grossed in excess of \$100 million at the domestic box office and with its cost of \$5 million now ranks as one of the most profitable releases in Warner Bros. history. Mr. Zanuck's 1998 release, Deep Impact, for DreamWorks SKG and Paramount, grossed close to \$349 million worldwide. He continues to be associated with box office winners. Charlie and the Chocolate Factory's 2005 release has grossed more than \$405 million worldwide. Recipient: Irving Thalberg Award (1991). This particular Thalberg Award makes Zanuck the only second-generation recipient ever, in company with his father, Darryl F. Zanuck.

PICTURES: Compulsion, The Chapman Report, Sssssss, The Sting (Academy Award 1973), The Sugarland Express, Willie Dynamite, The Black Windmill, The Girl from Petrovka, The Eiger Sanction, Jaws (Academy Award nom. 1976), MacArthur, Jaws 2, The Island, Neighbors, The Verdict (Academy Award nom. 1983), Cocoon, Target, Cocoon: The Return, Driving Miss Daisy (Academy Award 1989), Rush, Rich in Love, Clean Slate, Wild Bill, Mulholland Falls, Chain Reaction, Deep Impact, True Crime, Rules of Engagement, Planet of the Apes, Reign of Fire, Road to Perdition, Big Fish, Charlie and the Chocolate Factory, Sweeney Todd: The Demon Barber of Fleet Street, Yes Man, Get Low, Alice in Wonderland.

TELEVISION: *Special:* The 72nd Annual Academy Awards (Emmy nom. 2000).

ZARGHAMI, CYMA

Executive. For this veteran TV executive, work is all about kids and family. Ms. Zarghami began her career with the cable children's network Nickelodeon in 1985. Was instrumental in the company's marketing partnerships, initiatives and growth, including the launch of Nickelodeon UK in 1993 and Nick at Nite's TV Land launch in 1996. Named gen. mgr. of Nickelodeon in 1996, she helped launch all of Nickelodeon's major dayparts, including Nick Jr., SNICK (Saturday Night Nickelodeon) and TEENick. Zarghami, as Nickelodeon pres., has through the years introduced many of Nickelodeon's signature programming and breakthrough packaging concepts such as Slime Time Live and U Pick Live. In 2005, Zarghami was named pres. of the newly formed MTVN Kids and Family Group and is the position she currently holds with this Viacom, Inc., subsidiary. The group includes Nickelodeon Television, Nick at Nite, Nick Online, Nick Movies, Noggin/The N, Nicktoons Television, Nickelodeon Games and Sports (Nick GAS), as well as Nickelodeon's magazine and recreation divisions and Nickelodeon's new digital businesses, including Neopets. She was named "2006 Woman of the Year" by WICT, Women In Cable Telecommunications. Zarghami is on the board of the Children's Museum of Manhattan in NY.

ZASLAV, DAVID

Executive. E. Boston University School of Law, graduated with honors. Early in career, Zaslav was an attorney with the New York firm of LeBoeuf, Lamb, Leiby & MacRae. Zaslav joined NBC in 1989 and was instrumental in developing and launching CNBC that same year. He played a key role in creating MSNBC in 1996. His responsibilities extended to Bravo, CNBC World, SCI FI, ShopNBC, Sleuth, Telemundo, Telemundo Puerto Rico, mun2, Trio, Universal HD, USA Network, NBC Weather Plus and the Olympics on cable. Zaslav also oversaw NBC Universal's interests in A&E, The History Channel, The Biography Channel, National Geographic International, the Sundance Channel and TiVo. He became president of NBC Universal's Cable and Domestic TV and New Media Distribution, where he oversaw content distribution to all forms of TV, led negotiations for cable and satellite carriage of NBC Universal networks, and forged new-media partnerships, including a pioneering video-on-demand deal with the leading cable operator, Comcast. Zaslav also brought films and TV shows to consumers through new paths including the Web, cell phones and other wireless devices. Zaslav joined Discovery Communications in Jan. 2007 as presi-

dent & CEO. At Discovery, he sets the strategy and oversees the operations of the world's leading nonfiction media company, with over 100 TV networks reaching more than 1.5 billion cumulative subscribers and new-media businesses that spread knowledge to schools and homes.

ZEFFIRELLI, FRANCO

Director, Writer. b. Florence, Italy, Feb. 12, 1923. e. Florence Univ. Was stage director before entering film industry. Set design 1949-52 for Visconti plays (A Streetcar Named Desire, The Three Sisters). Worked as asst. dir. on La Terra Trema, Bellissima, Senso. Director of operas.

PICTURES: *Director/Writer:* The Taming of the Shrew (also co-prod.), Romeo and Juliet (also exec. prod., Academy Award nom.; DGA nom.; Golden Globe nom. 1969), Brother Sun Sister Moon, The Champ (dir. only), Endless Love (dir. only), La Traviata (also prod. design, Academy Award nom. 1983), Othello, Young Toscanini (also story), Hamlet, Jane Eyre, Tea with Mussolini (also story), Callas Forever, Tre fratelli.

TELEVISION: *Movies:* Much Ado About Nothing, Otello (stage dir., prod. designer & costume designer), Pagliacci (Emmy Award 1985), Cavalleria Rusticana, Carmen, La Bohème, Tosca, Turandot, Don Giovanni, Don Carlo, Falstaff, La Fille du régiment, La Traviata. *Mini-series:* Jesus of Nazareth. *Series:* Great Performances (Emmy Award 1986).

ZELLWEGER, RENÉE

Actress. b. Katy, TX, April 25, 1969. e. Univ. of Texas, Radio-Television-Film major, 1991. Much-nominated actress whose recent performances have garnered an Acad. Award, and nods from the Golden Globes, SAG and BAFTA.

PICTURES: A Taste for Killing, My Boyfriend's Back, Murder in the Heartland, Shake-Rattle and Rock!, The Return of the Texas Chainsaw Massacre, The Low Life, 8 Seconds, Reality Bites, Love and a 45, Empire Records, Jerry Maguire, The Whole Wide World, A Price Above Rubies, One True Thing, Nurse Betty (Golden Globe Award 2001), Me, Myself, and Irene, Bridget Jones' Diary (Academy Award nom. Golden Globe nom. 2002), White Oleander, Chicago (Golden Globe, Academy Award nom. 2003) Down With Love, Cold Mountain (Academy Award, Golden Globe Award 2003), Sharkslayer (voice), Bridget Jones: The Edge of Reason (Golden Globe nom. 2005), Cinderella Man, Bee Movie (voice), Leatherheads, Miss Potter (also exec. prod., Golden Globe nom. 2007), Case 39, Appaloosa, My One and Only, Chilled in Miami. **TELEVISION:** *Movies:* A Taste for Killing, Murder in the Heartland, Shake Rattle and Rock, Shark Tale: Gettin' Fishy with It, Living Proof. *Guest:* More than 92 appearances.

ZELNICK, STRAUSS

Executive. b. Boston, MA, June 26, 1957. e. Wesleyan U. B.A., 1979 (Summa Cum Laude); Harvard Grad. School of Business Administration, M.B.A., 1983; Harvard Law School, J.D., 1983 (Cum Laude), 1983-86, VP Int'l. TV for Columbia Pictures, 1988-89, pres. & COO, Vestron, Inc., 1989-93, pres. & COO, 20th Century Fox, CEO, Citicorp Dynamics, pres. & CEO of BMG Entertainment North America, 1994-1998, pres. & CEO of BMG Entertainment. Left BMG and founded ZelnickMedia in 2001. Chmn. of Take-Two Interactive Software 2008 after acquisition from ZelnickMedia. He is an associate member of the National Academy of Recording Arts and Sciences and served on the bd. of directors of the Recording Industry Association of America and the Motion Picture Association of America. Named to the bd. of dir. of Anglo-Dutch conglomerate Reed Elsevier in April 2005. Zelnick also serves on the board of Carver Bancorp.

ZEMECKIS, ROBERT

Director, Writer. b. Chicago, IL, May 14, 1952. e. U. of Film Awards sponsored by M.P. Academy of Arts & Sciences, plus 15 int'l. honors. m. actress Mary Ellen Trainor. Has film editing background, having worked as cutter on TV commercials in Illinois. Also cut films at NBC News, Chicago, as summer job. After schooling went to Universal to observe on set of TV series, McCloud. Wrote script for that series in collab. with Bob Gale. Turned to feature films, directing I Wanna Hold Your Hand and co-writing s.p. with Gale.

PICTURES: *Director:* I Wanna Hold Your Hand (also co-s.p.), Used Cars (also co-s.p.), Romancing the Stone, Back to the Future (Academy Award nom.); Golden Globe nom.; WGA nom. 1986), Who Framed Roger Rabbit (DGA nom. 1989), Back to the Future II (also story), Back to the Future III (also story), Death Becomes Her (also co-prod.), Forrest Gump (Academy Award, Golden Globe Award, DGA Award 1995), Contact (also prod.), House on Haunted Hill (prod.), What Lies Beneath (also prod.), Cast Away (also prod.), Macabre (also prod.), The Polar Express (also prod.), Beowulf (also prod.), A Christmas Carol (also prod., writer). *Producer:* Thr1313n Ghosts, Revelation, Clink, Inc., Ritual, Ghost Ship, Gohika, House of Wax, The Prize Winner of Defiance Ohio, Magick, The Reaping. *Executive producer:* The Public Eye, Tales From the Crypt Presents: Demon Knight, The Frighteners, Tales From the Crypt Presents: Bordello of Blood, Trespass (also writer), Matchstick Men, Last Holiday, Monster House. *Writer:* 1941. **TELEVISION:** *Movies:* Director: Two-Fisted Tales (also exec. prod.). *Executive producer:* W.E.I.R.D. World. *Series:* Tales From the Crypt (exec. prod.; also dir.), Perversions of Science (exec.

prod., prod.), *Writer: Back to the Future, Documentaries/Specials: The 20th Century: The Pursuit of Happiness* (dir.).

ZERBE, ANTHONY

Actor. b. Long Beach, CA, May 20, 1936. Studied at Stella Adler Theatre Studio.

THEATRE: NY: Solomon's Child, The Little Foxes.

PICTURES: Cool Hand Luke, Will Penny, The Liberation of L.B. Jones, The Molly Maguires, The Call Me Mister Tibbs, Cotton Comes to Harlem, The Omega Man, The Life and Times of Judge Roy Bean, The Strange Vengeance of Rosalie, The Laughing Policeman, Papillon, The Parallax View, Farewell My Lovely, Rooster Cogburn, The Turning Point, Who'll Stop the Rain, The First Deadly Sin, The Dead Zone, Off Beat, Opposing Force, Private Investigation, Steel Dawn, Listen to Me, See No Evil Hear No Evil, Licence to Kill, Touch, Star Trek: Insecure, True Crime, The Matrix Reloaded, The Matrix Revolutions, Veritas-Prince of Truth.

TELEVISION: Movies: The Priest Killer, The Hound of the Baskervilles, Snatched, She Lives, The Healers, in the Glitter Palace, KISS Meets the Phantom of the Park, Child of Glass, Attica, The Seduction of Miss Leona, Rascals and Robbers: The Secret Adventures of Tom Sawyer and Huck Finn, A Question of Honor, The Return of the Man from U.N.C.L.E., One Police Plaza, Independence, Baja Oklahoma, Onassis: The Richest Man in the World, Columbo: Colombo Goes to the Guillotine, To Save a Child, Treasure Island: The Adventure Begins, Memories of Manon, The Craft, On Seventh Avenue, Jack Reed: Death and Vengeance, Asteroid, *Mini-series:* Once an Eagle, How the West Was Won, Centennial, The Chisholms, George Washington, A.D. North and South II, Dream West. *Series:* Harry-O (Emmy Award, 1976), The Young Riders. *Guest:* More than 77 appearances.

ZETA-JONES, CATHERINE

Actress. b. Swansea, Wales, Sept. 25, 1969. m. actor Michael Douglas. Starred in the Yorkshire Television comedy/drama series "Daring Buds of May" (1991). The show was a smash hit and made Jones one of the United Kingdom's most popular television actresses.

PICTURES: Les 1001 Nuits, Out of the Blue, Christopher Columbus: The Discovery, Splitting Heirs, Blue Juice, The Phantom, The Mask of Zorro, The Haunting, Entrapment, High Fidelity, Traffic (Golden Globe nom. 2001), America's Sweethearts, Chicago (Academy Award, Golden Globe nom. 2003), Intolerable Cruelty, Sinbad: Legend of the Seven Seas (voice), The Terminal, Ocean's Twelve, The Legend of Zorro, No Reservations, Death Defying Acts, Racing the Monsoon, Law Abiding Citizen, Stompanato, The Rebound.

TELEVISION: Movies: Out of the Blue, The Cinder Path, The Return of the Native, Catherine the Great, Titanic. *Series:* Daring Buds of May. *Guest:* More than 89 appearances.

ZIDE, LARRY M.

Executive. b. Flushing, NY, Oct. 16, 1954. 3rd generation in mp. industry. Started 1972 with American Intl. Pictures in sls. & adv.; 1973, named branch sls. mgr. Memphis. 1975, joined Dimension Pictures as print controller; 1978, formed Zica Films Co. serving m.p. industry; 1985, Zica merged with Filmtreat Intl. Corp; named pres., newly formed Filmtreat West Corp.

ZIDE, MICHAEL (MICKEY)

Executive. b. Detroit, MI, May 31, 1932. Joined m.p. ind. with American Intl. Pictures as print controller; 1962, promoted to asst. gen. sls. mgr. Named v.p., special projects, 1970; 1972, joined Academy Pictures as v.p. of prod. Later went with Zica Film Co.; 1985, named exec. v.p., Filmtreat West Corp. Zida founded Transfilm, Inc. in 1997 and is president. The company is a film processing/recycling company located in S.u.n Valley, California. The company obtains the decommissioned movie film (feedstock) from the major and minor film studios located in Southern California and recycles the feedstock, using components of the film for new moldable plastic products from the film's recycled materials.

ZIEFF, HOWARD

Director. b. Chicago, IL, Oct. 21, 1927. e. Art Center School in Los Angeles. Started as artist and photographer, working as newsreel photographer for L.A. TV station. Went to N.Y. to do still photography; became top photo artist in advertising. Turned to film direction with Slither.

PICTURES: Slither (debut, 1973), Hearts of the West, House Calls, The Main Event, Private Benjamin, Unfaithfully Yours, The Dream Team, My Girl, My Girl 2.

ZIMBALIST, EFREM, JR.

Actor. b. New York, NY, Nov. 30, 1918. e. Fay Sch., Southboro, MA; St. Paul's, Concord, NH; Yale. Son of violinist Efrem Zimbalist and soprano Alma Gluck. Daughter is actress Stephanie Zimbalist. Studied drama, Neighborhood Playhouse, N.Y. Stage debut, The Rugged Path. Shows with American Repertory Theatre; Henry VIII, Androcles and the Lion, What Every Woman Knows, Yellow Jack, Hedda Gabler, Fallen Angels, Co-prod., The Medium, The Telephone, The Consul. Gave up acting after death of his wife and served as asst. to father, Curtis Inst. of Music for 4 years. Returned to acting, stock co.,

Hammonton, NJ, 1954.

PICTURES: House of Strangers (debut, 1949), Bombers B-52, Band of Angels, The Deep Six, Violent Road, Girl on the Run, Too Much Too Soon, Home Before Dark (Golden Globe nom. 1959), The Crowded Sky, A Fever in the Blood, By Love Possessed, The Chapman Report, The Reward, Harlow, Wait Until Dark (Golden Globe nom. 1968), Airport 1975, Elmira, Hot Shots!, Batman: Mask of the Phantasm (voice), The Street Corner Kids, The Street Corner Kids: The Sequel.

TELEVISION: Movies: Cosa Nostra-Arch Enemy of the FBI, Who Is the Black Dahlia?, A Family Lpside Down (Emmy nom. 1978), The Revenge of the Savage Bees, The Best Place to Be, The Gathering Part II, Family in Blue, Beyond Witch Mountain, Baby Sister, Shooting Stars, Batman/Superman Adventures: World's Finest, Cab to Canada, The First Day, Host. You Are the Jury, The Tempest. *Mini-series:* Trade Winds, Scruples. *Series:* Concerning Miss Marlowe (daytime serial), Maverick, 77 Sunset Strip (Emmy nom. 1959), The FBI (Golden Globe nom. 1969), Remington Steele, Hotel, Zorro, Prince Valiant (voice), Batman: The Animated Series (voice), Spiderman the Series, The Marvel Action Hour: Iron Man, Batman: Gotham Knights, A Year to Remember (host). *Guest:* More than 78 appearances.

ZIMBALIST, STEPHANIE

Actress. b. New York, NY, Oct. 8, 1956. Father is actor Efrem Zimbalist Jr.; grandparents: violinist Efrem Zimbalist and soprano Alma Gluck; aunt: novelist Marcia Davenport.

THEATRE: LA: Festival, The Tempest, American Mosaic, Love Letters, The Baby Dance, The Crimson Thread, AdWars, Sylvia, Williamstown Theatre Festival: Barbarians, Summer and Smoke, Threepenny Opera. *Tours:* My One and Only, Carousel. *Regional:* The Philadelphia Story, The Chery Orchard, The Baby Dance.

PICTURES: The Magic of Lassie, The Awakening, The Prophet's Game, Borderline Normal, Malpractice.

TELEVISION: Movies: Yesterday's Child, In the Matter of Karen Ann Quinlan, The Gathering, The Long Journey Back, Forever, The Triangle Factory Fire Scandal, The Best Place to Be, The Baby Sitter, The Golden Moment—An Olympic Love Story, Elvis and the Beauty Queen, Tomorrow's Child, Love on the Run, A Letter to Three Wives, Celebration Family, The Man in the Brown Suit, Caroline? (Golden Globe nom. 1991), Personals, The Killing Mind, The Story Lady, Some Kind of Love, Breaking the Silence, Sexual Advances, Jercho Fever, Incident in a Small Town, Voices From Within, The Great Elephant Escape, Whose Daughter Is She? Stop the World—I Want to Get Off, Dead Ahead, Prison of Secrets. *Mini-series:* Centennial. *Series:* Remington Steele. *Guest:* More than 48 appearances.

ZIMMER, HANS

Composer. b. Germany, Sept. 12, 1957. Member of the Buggles, producing hit song Video Killed the Radio Star. Pioneered use of digital synthesizers with computer technology and traditional orchestras.

PICTURES: Burning Secret, A World Apart, Rain Man (Academy Award nom. 1989), Paperhouse, Wonderland, Black Rain, Driving Miss Daisy, Bird on a Wire, Days of Thunder, Pacific Heights, Green Card, Thelma & Louise, Backdraft, Radio Flyer, The Power of One, K-2, A League of Their Own, Toys, Younger and Younger, True Romance, Cool Runnings, I'll Do Anything, The House of the Spirits, Renaissance Man, The Lion King (Academy Award, Golden Globe, 1995), Drop Zone, Crimson Tide, Nine Months, Something to Talk About, Beyond Rangoon, Muppet Treasure Island, Broken Arrow, The Preacher's Wife (Academy Award nom. 1997), Smilla's Sense of Snow, The Peacemaker, As Good As It Gets (Academy Award nom. 1998), The Thin Red Line (Academy Award nom. 1999), The Prince of Egypt (Academy Award nom. Golden Globe nom. 1999), The Last Days, Gladiator (Academy Award nom. Golden Globe Award, 2000), Chili Factor, The Road to El Dorado, Mission Impossible II, The Pledge, Hannibal, Pearl Harbor (Golden Globe nom. 2002), Invincible, Riding in Cars With Boys, Black Hawk Down, Spirit: Stallion of the Cimarron (Golden Globe nom. 2003), The Ring, Tears of the Sun, Pirates of the Caribbean: The Curse of the Black Pearl, Matchstick Men, The Last Samurai (Golden Globe nom. 2004), Something's Gotta Give, King Arthur, Thunderbirds, Shark Tale, Lauras Stern, Spanglish (Golden Globe nom. 2005), The Ring Two, Madagascar, Batman Begins, Der Kleine Eisbär 2, The Weather Man, Over the Hedge, Pirates of the Caribbean: Dead Man's Chest, The Simpsons Movie, The Da Vinci Code (Golden Globe nom. 2007), August Rush (theme), Kung Fu Panda, The Dark Knight (also musician), The Burning Plan, Frost/Nixon, Madagascar: Escape 2 Africa, Angels & Demons. *Executive score producer:* Ella Enchanted, Ask the Dust, Bee Movie, Iron Man, Babylon A.D.

TELEVISION: Movies: Wild Horses, Comeback, Die Motorrad-Cops: Hart am Limit, Live From Baghdad. *Mini-series:* First Born. *Series:* Space Rangers, Iron Chef, The Critic, High Incident, Fame L.A., Die Motorrad-Cops: Hart am Limit, El Candidato, What About Joan, Carnivale, Threat Matrix, The Contender (reality series documentary), Blood+ (music prod.).

ZINNEMANN, TIM

Producer. b. Los Angeles, CA. e. Columbia U. Son of dir. Fred Zinnemann. Entered m.p. ind. as film editor; then asst. dir. on 20 films. Production mgr. for 5 projects; assoc. prod. on *The Cowboys* and *Smile, Prod.*, *Straight Time* for Warners with Stanley Beck.
PICTURES: *Assistant director:* *Cast A Giant Shadow*, *The Happening*, *Bullitt*, *The Great White Hope*, *Carnal Knowledge*, *The Cowboys* (also assoc. prod.), *The King of Marvin Gardens*, *Cinderella Liberty* (first asst. dir. & prod. mgr.), *The Day of the Locust*, *Farewell My Lovely* (first asst. dir. & unit prod. mgr.), *Smile*.
Production manager: *The Day of the Dolphin*. *Producer:* *Straight Time*, *A Small Circle of Friends*, *The Long Riders*, *Tex*, *Impulse*, *Fandango*, *Crossroads*, *The Running Man*. *Executive producer:* *Pet Sematary*, *Street Fighter*, *The Island of Dr. Moreau*.
TELEVISION: *Movies:* *The Jericho Mile* (Emmy nom. 1979), *Lies of the Twins*. *Series:* *Miami Vice*.

ZISKIN, LAURA

Producer. b. San Fernando Valley, CA, March 3, 1950. e. USC Cinema School. Worked as game show writer, development exec. before joining *Jon Peters'* prod. co. where she worked on *A Star is Born*, *Eyes of Laura Mars* (assoc. prod.). Formed Fogwood Films with Sally Field. She was tapped to head 20th Century-Fox's new division, Fox 2000, in 1994 and helmed the division until Nov. 1999. She currently is an independent producer and president of Laura Ziskin Productions in Culver City, CA.
PICTURES: *Murphy's Romance*, *No Way Out*, *D.O.A.*, *The Rescue*, *Everybody's All American*, *Pretty Woman* (exec. prod.), *What About Bob?* (also writer), *The Doctor*, *Hero* (also co-story), *To Die For*, *As Good As It Gets* (exec. prod.), *Spider-Man*, *Spider-Man 2*, *Stealth*, *Spider-Man 3*.
TELEVISION: *Movies:* *One Cooks the Other Doesn't*, *Fail Safe* (exec. prod.), *How I Learned to Drive*, *Dinner with Friends* (exec. prod. Emmy nom. 2002). *Series:* *Tarzan*, *The Spaces*, *Three Moons Over Milford* (exec. prod.). *Documentaries/Specials:* *The 74th Annual Academy Awards* (also exec. prod., Emmy Award nom. 2002), *The 79th Annual Academy Awards* (also exec. prod., Emmy nom. 2007).

ZSIGMOND, VILMOS

Cinematographer. b. Szeged, Hungary, June 16, 1930. e. National Film Sch. Began career photographing Hungarian Revolution of 1956. Later escaped from Hungary with friend Laszlo Kovacs, also a cinematographer. Winner of Academy Award and British Academy Award for cinematography, also several int'l and domestic awards as dir. of TV commercials.
PICTURES: *The Time Travelers* (1964), *The Sadist*, *The Name of the Game Is Kill*, *Fultz*, *Picasso Summer*, *The Monitors*, *Red Sky at Morning*, *McCabe and Mrs. Miller*, *The Hired Hand*, *The Ski Bum*, *Images*, *Deliverance*, *Scarecrow*, *The Long Goodbye*, *Cinderella Liberty*, *The Sugarland Express*, *The Girl From Petrovka*, *Sweet Revenge*, *Death Riders*, *Obsession*, *Close Encounters of the Third Kind* (Academy Award 1978), *The Last Waltz*, *The Deer Hunter* (Academy Award nom. 1979), *Winter Kills*, *The Rose*, *Heaven's Gate*, *Blow Out*, *The Border*, *Jinxed*, *Table for Five*, *No Small Affair*, *The River* (Academy Award nom. 1985), *Real Genius*, *The Witches of Eastwick*, *Fat Man and Little Boy*, *The Two Jakes*, *Journey to Spirit Island*, *The Bonfire of the Vanities*, *The Long Shadow* (dir.), *Sliver*, *Intersection*, *Maverick* (also actor), *The Crossing Guard*, *Assassins*, *The Ghost and the Darkness* (A.S.C. nom. 1997), *Playing by Heart*, *Bank Ban*, *The Body*, *Life as a House*, *Timeline* (dir. of photog.), *Jersey Girl*, *Melinda and Melinda*, *The Black Dahlia* (Academy Award nom.; ASC nom. 2007), *Cassandra's Dream*, *The Great Observer*, *Bolden*, *King Shot*.
TELEVISION: *Movies:* *Flesh and Blood*, *Stalin* (Emmy Award, ACE Award, ASC Award 1993), *Surrender Dorothy*, *Mini-series:* *The Mists of Avalon* (Emmy Award nom. 2002). *Documentaries:* *The Market*, *Who Needs Sleep?* (actor), *Torn from the Flag*.

ZORADI, MARK

Executive. e. B.A. economics and sociology, Westmont College. 1976. M.B.A., Marketing & Finance, UCLA Graduate School of Management, 1980. Mktg. mgr., Wall Disney Home Video. Participated in Home Video and Disney Channel start-ups in the early 1980s, and growth of Buena Vista Pictures Distribution in the mid 1980s; mktg. dir., The Disney Channel, 1983-85; dir. of sales, establishing national advertising sales division generating \$100 million in first-yr. sales, Buena Vista Pictures Distribution, 1985-87; senior v.p. & gen. mgr., Buena Vista Television, 1987-92; president, Buena Vista Intl., 1992-99. Until July 2006, Zoradi was president, Buena Vista Intl. (BVI) and Buena Vista Home Entertainment (BVHE) Intl. He was named pres. of Disney Motion Picture Group in July 2006 and now oversees the distribution and marketing of all Disney and Touchstone Pictures films worldwide. Member, Los Angeles chapter of Young Presidents Org. and board of trustees, Westmont College.

ZUCKER, DAVID

Producer, Director, Writer. b. Milwaukee, WI, Oct. 16, 1947. e. U. of Wisconsin, majoring in film. With brother, Jerry, and friend Jim Abrahams founded the Kentucky Fried Theatre in Madison in 1971 (moved theater to L.A., 1972); later wrote script for film of that name released in 1977.

PICTURES: *Director:* *Airplane* (also exec. prod. & writer, WGA Award 1981), *Top Secret* (also exec. prod. & writer), *Ruthless People*, *The Naked Gun: From the Files of the Police Squad* (also exec. prod. & writer), *The Naked Gun 2 1/2* (also actor & writer), *For Goodness Sake* (also prod. & writer), *Naked Gun 33 1/3* (also prod.), *BASEketball* (also prod., exec. music prod. & writer), *My Boss' Daughter*, *Scary Movie*, *Scary Movie 4* (also exec. prod., voice), *Superhero!*, *An American Carol* (also prod., writer). *Producer:* *A Walk in the Clouds*, *For Goodness Sake II*, *High School High* (also writer), *Phone Booth*, *The Onion Movie*, *Superhero Movie*.

Writer: *The Kentucky Fried Movie* (also actor).

TELEVISION: *Movies:* *Our Planet Tonight* (exec. prod.), *H.U.D.* (dir. & writer). *Series:* *Police Squad* (creator, dir., exec. prod. & writer, Emmy nom. 1982), *Absolutely True* (exec. prod.)

ZUCKER, JEFF

Executive. b. Miami, FL, April 9, 1965. e. Harvard, degree in American History, 1986. Pres. of the Harvard Crimson from 1985-1986. From 1986-1988 researcher for NBC Sports' coverage of Olympic Games in Seoul, Korea. Traveled world compiling and writing background information used by NBC commentators before and during the Olympics. In 1989, Zucker joined NBC News as a field producer for *Today Show* correspondents. By 1990, he became Katie Couric's producer when she became the *Today Show* national correspondent. He also worked with Couric as exec. prod. for the TV newsmagazine, *Now*, which was hosted by Couric and Tom Brokaw. In 1992, at 26, he became the youngest exec. prod. in the *Today Show*'s history, a position he held from Jan. 1992-May 1993. During 1993, he also served as exec. prod. for the NBC *Nightly* news with Tom Brokaw. Zucker has been tapped by the network to exec. prod. several major news events during the past decade, including the network's "Decision 2000" election night broadcast, the 1996 and 2000 political conventions, and the 1993 and 1997 presidential inaugurations. From Sept. 1994 - Dec. 2000, he again served as exec. prod. for *The Today Show*, during which time the show earned "most-watched" morning news program status and achieved the highest viewership in the show's 49-year history. In Dec. 2000, Zucker was named pres., NBC Entertainment, and in late 2003 was promoted to pres., NBC Entertainment, News and Cable Group. In May 2004, he was named president of the NBC Universal Television Group and was promoted to CEO of the NBC Universal Television Group in Dec. 2005. When Bob Wright stepped down in Feb. 2007, Zucker was named the new president and CEO of NBC Universal.

ZUCKER, JERRY

Producer, Director, Writer. b. Milwaukee, WI, March 11, 1950. e. U. of Wisconsin. With brother, David, and friend Jim Abrahams founded the Kentucky Fried Theatre in Madison in 1970 and wrote script for film of that name released in 1977.

PICTURES: *The Kentucky Fried Movie* (co-s.p., actor), *Airplane!* (co-dir., co-s.p.), *Top Secret* (co-dir., co-s.p.), *Ruthless People* (co-dir.), *The Naked Gun* (exec. prod., co-s.p.), *Ghost* (dir.), *The Naked Gun 2-1/2* (exec. co-prod.), *Brain Donors* (co-exec. prod.), *My Life* (co-prod.), *Naked Gun 33-1/3* (co-exec. prod.), *First Knight* (dir., co-prod.), *A Walk in the Clouds* (co-prod.), *First Knight*, *My Best Friend's Wedding* (prod.), *Rat Race* (prod.), *Unconditional Love* (prod.).

TELEVISION: *Movie:* *Our Planet Tonight* (exec. prod.). *Series:* *Police Squad!* (co-exec. prod., dir.; co-wrote first episode).

ZUNIGA, DAPHNE

Actress. b. Berkeley, CA, October 28, 1962. e. UCLA.
PICTURES: *Pranks* (debut, 1982), *The Dorm That Dripped Blood*, *The Initiation*, *Vision Quest*, *The Sure Thing*, *Modern Girls*, *Spaceballs*, *Last Rites*, *The Fly II*, *Gross Anatomy*, *Staying Together*, *Eight Hundred Leagues Down the Amazon*, *Cityscapes*: *Los Angeles*, *Charlie's Ghost Story*, *Stand-ins*, *Naked in the Cold Sun*, *Enemies of Laughter*, *Artificial Lies*, *A-List*.

TELEVISION: *Movies:* *Quarterback Princess*, *Stone Pillow*, *The Eyes of the Panther*, *Pandora's Clock*, *Loss of Faith*, *Ghost Dog: A Detective Tail*, *Secret Lives*, *The Obsession*, *Christmas Do-Over*. *Mini-series:* *Degree of Guilt*. *Series:* *Melrose Place*, *Stories from My Childhood*, *Beautiful People*, *One Tree Hill*, *Spaceballs: The Animated Series*. *Guest:* More than 49 appearances.

ZWICK, EDWARD

Writer, Producer, Director. b. Chicago, IL, Oct. 8, 1952. e. Harvard U. B.A., 1974; AFI Advanced Film Studies, M.F.A., 1976. Editor and feature writer, *The New Republic* and *Rolling Stone*, 1972-74. Author: *Literature and Liberalism* (1975). Formed Bedford Falls Production Co. with Marshall Herskovitz.

PICTURES: *Director:* *About Last Night...* (debut, 1986), *Glory* (Golden Globe nom. 1990), *Leaving Normal*, *Legends of the Fall* (also co-prod., Golden Globe nom. 1995), *Courage Under Fire*, *Against All Enemies*, *The Siege* (also prod.), *The Last Samurai* (also prod. & s.p.), *The Blood Diamond* (also prod., s.p.). *Prod.:* *Shakespeare in Love* (Academy Award 1999), *Dangerous Beauty*, *Executive Search*, *Traffic* (Academy Award nom. 2001), *I Am Sam*, *Lone Star State of Mind*, *Abandon*, *Defiance* (also s.p.).

TELEVISION: *Movies* (dir.): *Paper Dolls*, *Having It All*, *Special Bulletin*, *Extreme Close-Up* (also co-exec. prod., co-story), *Relativity* (pilot), *Women vs. Men*, *1/4life*. *Series:* *Family* (writer; then

story editor, dir., prod., Emmy nom. 1980), thirtysomething (co-exec. prod.; Emmy Award, 1988, 3 Emmy Award noms.; DGA nom. WGA Award 1989), Dream Street (exec. prod.), My So-Called Life (also ep. dir.), Relativity, Once and Again (exec. prod.), Quarterlife (also creator). *Documentaries/Specials*: Special Bulletin (Emmy Award nom. Won 2- Emmy Awards, DGA Award, WGA Award 1983) America: A Tribute to Heroes (writer, Emmy Award nom. 2002).

ZWICK, JOEL

Director. b. Brooklyn, NY, Jan. 11, 1942. e. Brooklyn Coll., M.A. THEATRE: *Dance with Me, Cold Storage, Esther, Cafe La Mama.* PICTURES: *Exec. prod.*: Myopia, Parker. *Producer*: Can't Be Heaven (also exec. prod.), *Director*: Second Sight, My Big Fat Greek Wedding, Elvis Has Left The Building, Fat Albert, Coming Out.

TELEVISION: *Movies*: *Adventures in Babysitting, Hey Hey Hey: Behind the Scenes of "Fat Albert". Series*: *Happy Days, Laverne and Shirley, Mork and Mindy, Makin' It, It's a Living, Bosom Buddies, America 2100, Goodtime Girls, Hot W.A.C.S. (also exec. prod.), Little Darlings, Joanie Loves Chachi, The New Odd Couple (also supv. prod.), Webster, Street Hawk, Brothers (supv. prod.), Perfect Strangers (also pilot), Full House (also pilot), Family Matters, Step by Step Getting By (also prod.), The Trouble with Larry, On Our Own, Kirk, Meego, The Weyans Brothers, The Parent 'Hood, The Love Boat: The Next Wave Two of a Kind, Guys Like Us. Pilots*: *Angie, Bosom Buddies, Struck by Lightning, Family Matters, Adventures in Babysitting, Morning Glory, Star of the Family, Up to 'No Good, Going Places, Hengin' With Mr. Cooper, Life Happens, On Our Own, Making Out, Nowhere Fast.*