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1991

**INTERNATIONAL
TELEVISION
& VIDEO
ALMANAC**

36th Edition

Editor: BARRY MONUSH

British Editor: WILLIAM PAY

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Foreword

As television entered its sixth decade in the nation's homes the amount of product continued to increase at an incredible rate through both cable and syndication. During the 1989-90 season over 170 TV movies and mini-series were broadcast, an all-time record. By 1990 the Home Video field was clearly a giant industry in itself as more than 63 million U.S. households owned a video cassette recorder.

To battle the increasing alternatives in home entertainment television opted for programming that was, in many cases, outrageous or off-beat. Perhaps no network was more responsible for this than the ever-growing Fox Network. Because of Fox's no holds barred attitude much attention was brought their way and ratings continued to climb. The Big Three Networks were finally being challenged by a fourth competitor.

—BARRY MONUSH

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Table of Contents

INDEX OF SUBJECTS	4-A
TELEVISION YEAR IN REVIEW	17-A
STATISTICS	20-A
AWARDS: EMMY, DIRECTORS & WRITERS GUILDS, GOLDEN GLOBE	26-A
INTERNATIONAL FILM FESTIVALS AND MARKETS	31-A
WHO'S WHO	1-354
SERVICES	355-384

TELEVISION

HISTORIES OF THE NETWORKS	387-390
COMPANIES AND PERSONNEL	391-415
PRODUCERS & DISTRIBUTORS OF TELEVISION PROGRAMS	416-437
PROGRAMS—NETWORK AND SYNDICATED	438-451
MOTION PICTURES MADE FOR TELEVISION & MINI SERIES	452-462
TELEVISION STATIONS	463-517
CABLE TELEVISION	518-527
ADVERTISING AGENCIES & STATION REPRESENTATIVES	528-534
ORGANIZATIONS & FILM COMMISSIONS	535-553
THE PRESS	554-557
THE WORLD MARKET	558-599
THE INDUSTRY IN GREAT BRITAIN & IRELAND	559-586
THE INDUSTRY IN SELECT FOREIGN COUNTRIES	587-599

HOME VIDEO

STATISTICS & HISTORY	600-610
HOME VIDEO COMPANIES	611-654
MAJOR VIDEO RETAILERS	655-665
EQUIPMENT MANUFACTURERS	666-673
CONSUMER AND TRADE PUBLICATIONS	674-677
TRADE ORGANIZATIONS	678-680
VIDEO PRODUCTION SERVICES	681-703
HOME VIDEO WORLD MARKET & VIDEO DISTRIBUTORS	704-720

ALPHABETICAL INDEX OF SUBJECTS

A

A.B. Enterprises	417	American Advertising Federation	536
ABC Distribution Co.	417, 612	American Association of Advertising Agencies	536
ABC Entertainment	393	American Box Office Video Inc.	656
ABC News/Weintraub Prods.	417	American Cinema Editors	537
ABC Television Network Group	393	American Drug Stores	656
ABC Video Enterprises	612	American Federation of Musicians	537
ABR Entertainment Co.	417	American Federation of Television and Radio Artists	537
A.I.P. Home Video	612	American Guild of Musical Artists	537
ALS Production Services	417	American Guild of Variety Artists	537
A & M Video	612	American Home Video Library	613
ANS International Video Ltd.	612	American Humane Assn.	538
A.P.A. Studios	417	American Humanist Association	613
ARC Video, Inc.	612	American Medical Television	613
ASCAP	538	American Movie Classics	523
AV Designs	612	American Red Cross	613
AW Industries	612	American Society of Cinematographers	538
Aardvark Video	656	American Society of Composers, Authors & Publishers	538
Academy Film Productions, Inc.	417	American Sports Network, Inc.	613
Academy Entertainment, Inc.	612	American TV & Communications Corp.	520
Academy of Television Arts and Sciences	536	American Video Works	613
Academy of Television Arts and Sciences Awards 1989-90	26-A	Amrit Productions, Inc.,	417, 613
Academy Video	656	Amstar Prods.	613
Act III Entertainment of Tennessee	417	Animation	356
Act III Television	417	Animated Productions, Inc.	417
Active Home Video	612	Anovid Inc.	613
Actor's Equity	536	Anti-Defamation League of B'nai B'rith	613
Adelphi Communications Corp.	520	Anton, Morris, Associates	613
Admit One Video Presentations	612	Anubis Productions International	613
Advanced American Communications	612	Apex Productions Inc.	614
Advantage Video	613	Appalshop, Inc.	614
Adventures in Cassettes	613	Applause Video	614, 656
Advertising Agencies		Apple Prods.	614
Great Britain	578	Arlington Film Studios	417
U.S.	528	Armenian Film Foundation	614
Advertising & Publicity Reps.	379	Arnold & Associates Productions Inc.	614
Advertising Council	536	Artec Distributing Inc.	614
Advertising Research Foundation	536	Arthur Co., The	418
Alameda County Office of Education	613	Artists Video Productions	614
Alden Films	417	Artmusic, Inc.	614
Alice Entertainment	417	Arts & Entertainment Network	523
Alice in Videoland Ltd.	656	artsAmerica Inc.	614
All American Television	417	Artzco Pictures, Inc.	418
All American Video-Los Osos	656	Asia Society	614
All Seasons Entertainment	613	Asian Cinevision	538
All-In-One-Video	656	Asseyev, Tamara, Prods., Inc.	418
Allen, Lewis, Prods.	613	Associated Actors and Artistes of America	538
Alliance of Motion Picture and Television Producers	536	Associated Press Broadcast Services	418
Almi Axon Corp.	613	Associated Television Int'l.	418
Almi Pictures Inc.	417	Associations, U.S.	535
Ambiin Entertainment	417	British	579
American Adventure Prods.	417	Association for Public Broadcasting	538
		Association of Independent Commercial Producers	538

Association of Independent Television Stations	538
Association of Independent Video & Filmmakers	539
Association of National Advertisers	539
Association of Talent Agents	539
At the Movies	656
Atlantic Film	614
Atlantic Television	418
Atlantic Video Co. Inc.	614
Atlantis Films Ltd.	418
Atlantis Prods.	614
Atlantis Releasing	418
Audio Visuals of Tampa, Inc.	656
Aura Prods.	418
Aurora Educational Media Inc.	615
Aurora Entertainment, Inc.	615
Aurora General Entertainment	418
Authors' Guild	539
Authors League of America	539
Avant Communications	615
Avetka Productions Inc.	615
Award Winners	26-A

B

BBC Enterprises Ltd.	418
BBC/Lionheart Television	418
BFA Educational Media	615
BMI	539
B.T. Supply Inc.	615
Baker & Taylor Video	615, 656
Bandera Enterprises, Inc.	615
Banff Television Festival	539
Barbre Productions Inc.	418
Barnes & Noble Inc.	656
Baron, Robert & Associates	418
Barr Films	615
Barry, Ben, & Associates	418
Barry & Enright Prods.	418
Bay Port Productions	615
Beacon Films	615
Beagle Group	418
Bee Gee Records & Tapes, Inc.	656
Beerger, Norman Prods.	615, 656
Behrens Co.	418
Bellevue Home Entertainment	615
Bennett Marine Video	616
Bennu Productions Inc.	616
Bergman-Harris Prods.	419
Best Film & Video Corp	419, 616
Best Video	656
Beverly Hills Videocentre, Inc.	656
Binder Entertainment	419
Biographies	1-354
Black Entertainment Television	523
Blackhawk Catalog, Inc.	616, 656
Blackstone, Milton, Associates	419
Blackwood, Michael, Prods	616
Blair Entertainment	419
Blank's, Les, Flower Films & Video	616, 656
Blockbuster Entertainment Corp.	657

Blue Wave Prods., Inc.	419
Bochco, Steven, Prods.	419
Book-of-the-Month Club, Inc.	616
Bosustow Video	616
Bradford Video	657
Braverman Productions	419
Bravo	523
Bray Studios	419
Breger Video, Inc.	616
Bridgeport Video	657
Brighton Video	616
British (see Great Britain)	
Britannica Training & Development	657
Broadcast Pioneers	539
Broadcast Quality, Inc.	616
Broadcasters Associations	548
Broadman	616
Broadway Video	657
Brookfield Productions, Inc.	419
Brooklyn College	616
Brookshire Brothers Inc.	657
Brown, Barry, Brillling Prod., Inc.	419
Budget Video, Inc.	616, 657
Buena Vista Home Video	617
Buena Vista International, Inc.	419
Buena Vista Productions	399
Buena Vista Television	399, 419
Bullfrog Films	617
Burrud, Bill, Prods., Inc.	419
Butterfly Video Productions	617

C

CBS Entertainment Prods.	419
CBS/Fox Video	617
CBS, Inc.	395
CBS Broadcast Int'l.	617
CC Studios/Children's Circle	617
CCW Productions	419
CEL Communications	419
CNBC	523
C-SPAN	523
Cable Films & Video	617
Cable News Network	523
Cable News Network Headline News	523
Cable Satellite Public Affairs Network	523
Cable Television	518
Program Suppliers	523
Statistics	519
System Operators	520
Cable Television Information Center	539
Cablevision Systems Corp.	520
Calypso Video, Inc.	617
Camelot Entertainment Sales	419
Camp Home Video	617
Campus, Steve, Prods.	419, 617
Camrac Studios	617
Canadian Tire Corp. Ltd.	657
Candlelight Studios	618
Cannell, Stephen J., Prods.	419

Cape Cod Writers Conference	618	Commercial Jingles	357
Capezio Ballet Makers	618	Commtron Corp.	620
Capital Cities/ABC, Inc.	392	Communication Arts Corp.	420
Capital Communications	618	Communication Comm. of Nat'l. Churches of Christ	420, 540
Capitol Home Video	618	Communicorp, Inc.	620
Capitol Records	618	Completion Guarantees/Bonding	358
Captain Video	657	Compuvid	620
Cardinal Communications, Inc.	520	Concord Video	620
Care Video Productions	618	Concordia Publishing House	620
Carison, George, & Associates	420	Condor Pictures, Inc.	421
Carousel Music & Video	657	Congress Video Group, Inc.	620
Carson Prods.	420	Connoisseur Video	620
Carthay Sound Stage	420	Consultants	358
Casablanca Productions	420	Contempo Communications, Inc.	421
Castle Hill Television	420	Continental Cablevision	520
Catholic Actors Guild	539	Copps Corp., The	657
Catholic TV Network/Bay Area Dioceses	618	Coproducers Corp	421
Celebrity Home Entertainment/Just for Kids Home Video	618	Coral Pictures Corp.	421
Central Sun Video Co.	618	Corinth Films and Video	620
Centre Communications	618	Cornell University Audio Visual Center	620
Centre Films Inc.	618	Corniche Prods. Ltd.	421
Century Home Video	618	Coronet MTI Film & Video	620
Champions of Film & Video	618	Corporate Histories of the Networks	387
Charisma Artists Corp.	420	Corporation for Public Broadcasting	540
Chase, Doris Productions	618	Costumes and Uniforms	359
Cherry Lane Video	619	Covenant Video	620
Children's Television Workshop	397	Cox Cable Communications	520
Christ for the Nations	619	Cox, William G., Film Enterprises	421
Christian Broadcasting Network	523	Craven, Thomas, Film Corporation	421
Christophers	619	Creative Programming	421, 620
Christopher's Video West, Inc.	657	Creative Tax Planning Assoc.	620
Churchill Films, Inc.	619	Creative Visions Video	620
Cinar Films	420	Crocus Entertainment	621
Cinecraft Prods.	420	Crosby, Bing, Prods.	421
Cinema Concepts, Inc.	619, 657	Crossover Programming Co.	421
Cinema Guild	619	Crystallus Films	621
Cinema Shares Int'l. TV	420	Crystal Pictures	421
Cinemagreats	619	Cunningham Dance Foundation	621
Cinemax	523	Custom Films/Video	621
Cinergy Entertainment	619	Custom Video Services	621
Cinetel Productions	641	Cutting Rooms	359
Cinevista	619	Cycle Vision Tours	621
Cineworld Corp.	420	Czar Prods., Inc.	621
City Film Productions, Inc.	420		
City Lights Video	657	D	
City One Stop	619	DIC Enterprises, Inc.	421
Clark, Dick, Prods.	420	Dalton, B., Bookseller	658
Classic Family Entertainment	619	Damon & Grace Corp.	621
Claster TV Prods	420	Dawn's Video	621, 658
Clear Channel Broadcasting Service	540	Days, Inc.	621
Coast Telecourses	619	Deplcto Films, Inc.	421
Color Leasing, Inc.	619	Development Communications, Inc.	621
Colorization by Computer	357	Devillier Donegan Enterprises	421
Columbia House Home Video/Columbia House Video Library	619	Diamond Entertainment	621
Columbia Pictures International Television	398	Di Bona, Vin, Prods.	421
Columbia Pictures Television	398, 420	Digital Touch	621
Columbia Video Bible Series	619		
Comcast Cable Communications	520		
Comex Systems	620		

Digital Vision Entertainment	421
Direct Cinema Limited, Inc.	621
Directions Int'l. Inc.	421
Directors Guild of America	540
Awards	29A
Discount Video Tapes, Inc.	622, 658
Discovery Channel	523
Disney Channel	523
Disney Educational Productions	622
Disney Home Video	622
Disney, Walt, Pictures and Television	399
Disney, Walt, Company	399
Disney, Walt, Prods.	491
Dixie Entertainment Prods.	421, 622
Dobovan Prods.	622
Documentary Educational Resources Inc.	622
Dodd Camera & Video	658
Doko Communications	622
Double Vision Video Prods.	622
Doubleday Book and Record Clubs, Inc.	658
Downtown Video	658
Dramatists Guild	540
Dubie-Do Productions	421
Dudkowski-Lynch Associates	622
Dunn Cal Studios	421

E

ESPN	524
Eagle/Horowitz Prods.	421
East Texas Distributing	644
Eastin Phelan Corp.	622
Eastman Kodak Company	399
Echo Film	622
Editing Equipment	360
Editing Services	355
Educational Activities Video	622
Educational Development Corp.	622
Educational Video, Inc.	623
Edwards, Ralph, Productions,	422
Edwards, Ralph/Billett, Stu, Prods.	422
Electronic Industries Assn.	540
Electronic University	623
Emmy Awards	26A
Emory Medical TV Network	623
Empire Television	422
Encyclopedia Britannica Educational Corp.	623
Entertainment Prods.	422, 623
Enter-Tel, Inc.	623
Environmental Video, Inc.	623
Epic Home Video	623
Episcopal Actors Guild	540
Episcopal Radio-TV Foundation,	623
Equestrian Video Library,	623
Ergo Media	623
Erol's Inc.	658
Evergreen Video Society	623
Everybody's Records Tapes & Video	658
Everything Video	623
Eye Contact, Inc.	623

F

FFH Video	623
FJC-Intellimedia, Inc.	623
FMS Productions, Inc.	624
Facets Multimedia, Inc.	624
Fairview Audiovisuals	624
Falcon West Media	624
Family Films/Concordia	422
Family Home Entertainment	624
Family Video	658
Fanlight Productions	624
Faye, Doris, Productions	422
Fedderson, Don, Productions	422
Federal Communications Commission	382, 540
Federated Group, The	658
Ferde Grofe Films	624
Festival Films	624
Filmack Studios	422
Film Commissions	550
Film Distributors, 16 mm	384
Film Festivals	31A
Film Ideas, Inc.	624
Film Libraries, Stock-Shot	375
Film Preservation	363
Film Processing, Raw Stock and Storage	362
Film Storage Vaults	363
Films Five, Inc.	422
Films for the Humanities & Sciences	624
Films of the Nations	422
Financial Video Resources	624
Films Made for TV	452
Fima Noveck Prods.	422
Financial News Network	524
Financing Companies & Banking Services	364
First Run Features	624
First Run/Carus Films, Inc.	624
First Video Exchange	624
Focus International, Inc.	624
Format Productions, Inc.	422
Forum Home Video	625
Four Point Entertainment	625
Four Star International	422
44 Blue Prods.	422
Fox Broadcasting Co.	400
Fox, Harry, Agency	541
Fox Hillis Video	625
Fox, Inc.	400
Fox/Lorber Associates	422, 625
Fox Television Stations, Inc.	400
Frank, Sandy Entertainment	422
Fraser, Woody, Prods.	422
Freewheelin' Films Ltd.	625
Freemantle Corp.	422
French & Spanish Book Corp.	658
Fries Distribution Co.	422
Fries Home Video	625
Full Moon Video	625
Funt, Allen, Prods.	423

G

G & A Stores, Inc.	658
G.G. Communications	625
GGP Sports	423
GME Plano Video	625
GN Communications, Ltd.	423
GRB Entertainment	423
GTG Entertainment	401, 423
Gabriel, H., & Company	658
Galaxie Productions, Inc.	423
Galaxy Group	625
Gateway Films	625
Gaylord Prod. Company	423, 625
Gaynes Prods.	423
General Video of America	525
Genesis Project, Inc.	625
Gilson International	423
Glen Glenn Sound Co.	423
Glenar Studios	423
Glenn Video Vistas	625
Global American Television	423
Global Video Distributors, Inc.	625
Global Village	625
Globe Three Inc.	625
Gold, Melvin L., Enterprises	423
Golden Bay Video	626
Golden Globe Awards	30A
Golden Productions	626
Goldwyn, Samuel, Television	423
Goodson, Mark, Productions	423
Goodtimes/Kid Klassics	626
Gorgon Video	626
Gospel Films, Inc.	626
Gospel Video	626
Goulding-Elliott-Greybar Productions	423
Government Film Bureau	381
Go-Video, Inc.	626
Granada Television International	423, 626
Grant, Sherry, Enterprises	423
Grass Roots Network	626
Gravity Sports Films	626
Gray-Schwartz Enterprises	424
Great American Broadcasting Co.	401
Great Britain & Ireland	
Academy Awards	581
Advertising Agencies	578
Associations	579
Camera Equipment	573
Costume Suppliers	578
Equipment Manufacturers	582
Financial Services	578
Government Units & Program	
Contractors	582
Home Video Distributors	713
Laboratories	574
Libraries, Film & Music	574
News Film Services	577
Producers and Distributors	585
Satellite—Cable Broadcasters	572
Services for Producers	573
Studios	577

Recording Studios	575
Titling—Special Effects	576
Trade Publications	581
Year In Review	559
Great Entertainment Co., Inc.	424
Greatest Fights of the Century Inc.	424
Green Mountain Post Films	626
Greenburg, Earl, Prods.	424
Greenleaf Catalogue, Inc.	658
Greystone Communications	424
Griffin, Merv, Enterprises	401, 424
Groller Book Clubs	659
Group W. Prods.	424
Grundy, Reg, Prods.,	424
Grunko Films, Inc.	626
Guber-Peters Television	424
Gutman, Leo A., Inc.	424
Guymark Studios	424

H

HBO Video	626
HCP Research	626
HPG Home Video	626
H-R Prods.	424
Handel Film Corp.	424
Hands on Productions	627
Hanna-Barbera Prods.	424
Hanna-Barbera Video	627
Hargrove, Dean, Prods.	424
Harmon, Larry, Pictures	424
Harmony Gold, U.S.A.	424
Harmony Vision	627
Harpo Prods.	425
Harris-Tuchman Prods., Inc.	425
Harriscope Corporation	425
Hartley Film Foundation	425, 627
Health Media of America	627
Hearst Entertainment	425
Hearst Marine Books	627, 659
Hellos Prods.	425
Henley, Arthur, Productions	425
Henson Prods.	425
Henwood Cinema Video	627
Heritage Communications	520
Hewlett-Packard	627
Higgins, Alfred, Prods., Inc.	627
High Gate Pictures	627
Hollywood Home Theatres	627
Hollywood Intl. Film Corp. of America	627
Home & Industrial Distributors	627
Home Box Office	524
Home Film Festival	659
Home Movies, Inc.	659
Home Shopping Network, Inc.	524
Home Theatre Video	659
Home Video	
Consumer and Trade Publications	674
Distributors in the World Market	710

Equipment Manufacturers	666	International Historic Films	629
Major Video Retail Stores	655	International Motion Picture Almanac	
Production Companies	611	(see Quigley Publishing Co.)	555, 675
Services	681	International Radio & Television Society	544
Statistics	601	International Sailing Products	630, 659
Trade Organizations	678	International Sunday School Lesson	630
Wholesale Distributors	611	International Television & Video Almanac	
World Market	704	(see Quigley Publishing Co.)	555, 675
Home Video Network, Inc.	659	International Video Distributors	630
Home Vision	627	International Video Entertainment	630
Hot Licks Prods., Inc.	627	Interstate Group	630, 659
Houghton Mifflin Co.	627	Intervideo System Inc.	630
Hyde Park Media	628	Ivy Video	630

I

IATSE (International Alliance of Theatrical	
Stage Employees & Moving Pictures	
Operators of the U.S. & Canada)	
(AFL-CIO)	541
IFEX Films	628, 659
IRS Video	628
ITA Publications	628
ITC Entertainment Group	425
ITV Productions Ltd.	628
IVCC	628
Image Entertainment	628
Image Factory	628
Image Makers of Pittsford	628
Image Organization, Inc.	425, 628
Images Video & Film Archive	628
Imagine Films Entertainment	425
Imagine Org., Inc.	425
Imperial Entertainment Corp.	628
Imperial Video Corp.	629
Important Records	629
Increase Video	629
Independent-International Pictures	425
Independent Network Inc.	425
Indiana University Audio-Visual Center	629
Ingram Video	629
Innerquest Communications Corp.	629
Instant Replay Video Magazine	629
Institute of Electrical & Electronics Engineers	541
Instructional Video Cassette Corp.	629
Inter-Global Communications	629
Interlingual TV, K.K.	425
Intermedia Arts Minnesota	629
International Alliance of Theatrical	
Stage Employees & Moving Picture	
Machine Operators (IATSE)	541
International Audio-Visual, Inc.	629
International Brotherhood of Electrical Workers	543
International Council of the Academy	
of Television Arts and Sciences	544
International Creative Management	401
International Film Bureau Inc.	426
International Film Exchange	426
International Film Foundation, Inc.	629

J

J2 Communications, Inc. ..	630
JCI Video Vesting	630
JEF Films	426, 630
JMJ Prods.	630
J & R Film Co., Inc.	630
Jones Intercable Inc.	520
Journal Films, Inc.	630
Joyce Media, Inc.	631

K

KLW International	426
K-Video Prods.	631
KVC Home Video	631
Kaleidoscope Home Video ..	659
Kalmbach Publishing Co.	631
Keach, Stacy, Prods.	426
Keep the Faith, Inc.	631
Keith, Allan, Prods., Inc.	631
Kempner, M.A., Inc.	426
Kennen Publishing	631
Key Video	631
Killiam Shows, Inc.	426
King International Corp.	426
King World Prods.	426
King's Video Center	659
Klein, Walter J., Co. Ltd.	426, 631
Krantz, Steve, Prods.	426
Krofft, Sid & Marty, Picture Corp.	426
Kultur Intl. Films Ltd.	631
Kushner-Locke Co.	426

L

LBS Communications	426
Landsburg Co., Inc.	427
Lane, Don Pictures, Inc.	427
Laufman, Herbert S. & Co.	427

Lawren Productions Inc.	631	Manley Productions, Inc.	428
Lawrence, Robert, Enterprises	427	Manzi Video Sales, Inc.	660
Leach Entertainment Features	427	Marathon International Productions, Inc.	428
Leading Edge Video	659	Market Place, The	634
Learn, Inc.	631	Market Research	367
Learning Channel, The	524	Market W Prods., Inc.	634
Learning Corp. of America	631	Marketing International, Inc.	634
Legalvision, Inc.	631	Marvel Prods. Ltd.	429
Leisure Enterprises Ltd.	631	Mass Media Video Ministries	634
Leonard, Herbert, Enterprises, Inc.	427	Master Arts Video	634
Levinson Entertainment Ventures Intl.	427	MasterVision	634
Liberty Studios Inc.	427	Mattingly Prods., Ltd.	634
Lieb, Jack, Prods.	427	McKay, Cameron, Prods., Inc.	634
Life Video Gospel Assn.	632	Medallion Prods.	634
Lifetime	524	Medallion TV Enterprises, Inc.	429
Lighting Equipment	366	Media Bus, Inc.	634
Ligonier Ministries, Inc.	632	Media Concepts, Inc.	634
Lionheart Television Intl.	427	Media Home Entertainment	634
Listening Library,	632, 659	Mediacast TV	634
Literary and Talent Agencies	378	Meeting House Prods.	634
Little Red Filmhouse, The	632	Merchandisers	368
Liamavision	632	Mercury Films	634
Long Drug Stores	659	Meredith Corp., Better Home & Garden Book Club	660
Lorimar Television	401, 427	Metacorn Audio Publishing Group	635
Lott Video Productions, Inc.	427	Metro Video Prods.	635

M

MAS Productions	632, 659	Mindware Video Programming	635
MCA Television	402, 427	Mini-Series	462
MCA Distributing Corp.	632	Mode 2 Prods.	429
MCEG, Inc./Manson Int'l.	428, 632	Modern Sound Pictures, Inc.	429
MGM/UA Communications Co.	402	Modern Talking Picture Service	429
MGM/UA Home Video, Inc.	633	Moffit-Lee Prods.	429
MGM/UA Telecommunications	403	Mogul Communications, Inc.	635
MGM/UA Television Distribution	428	Mokin, Althur, Prods., Inc.	635
MGM/UA Television Productions Group	402	Monterey Home Video	635
MGS Services	428	Montgomery Video Inc.	660
MMI Video Inc.	633	Morris, William, Agency, Inc.	403
MPI Home Video	633	Morris Video	635, 660
MPO Videotronics, Inc.	428	Mossman Williams Prods.	635
MRC Films Inc.	428	Motion Picture Almanac (publication)	555, 675
M.S. Distributing Co.	633	Motion Picture Service Co.	429
MSI Video	660	Motor Cycle Video	635
MSV Distributors	633	Motown Prods.	429
MTM Enterprises	403, 428	Movie Buff Video	635
MTV Networks	428, 524	Movie Exchange, The	660
Macmillan Video	633	Movie Merchants, Inc.	636, 660
Made for TV Movies	452	Movietonews, Inc.	429
Madison Square Garden Network	428	Movies Tonite	660
Magic Window	633	Movies Unlimited	660
Magna Systems, Inc.	633	Multimedia Entertainment	429
Magno Sound & Video	403	Multi-Video Inc.	636
Magnum Entertainment	633	Muppet Home Video	636
Mail Box Music	660	Museum of Broadcasting	544
Main Event Video	633	Museum of Modern Art, Latin America	636
Maharis, Mercedes, Prods.	633	Music Media	636
Major Video	660	Music, Music Libraries and Music Cutting	368
Major Video Concepts	633	Music Plus	660
Mailjack Prods., Inc.	634	Musical Sales Company	660

N

NATPE International	544
NBC, Inc.	403
NBC Intl. Ltd.	429
NBC News Video Archives	429
NBC Productions	405, 429
NFL Films	636
NSI Video	636
Naldoff Associates	636
Nantucket Video Inc.	660
Narrative Video Network	636
Nashville Network	524
National Academy of Television Arts and Sciences	544
National Association of Broadcasters	544
National Broadcasting Co.	403
National Cable Television Assn.	544
National Film Board of Canada	636
National Federation of Local Cable Programmers	545
National Geographic Television	636
National Golf Foundation	636
National Music Publishers Assn.	545
National Peregrine, Inc.	636
Natural Reflections Video	636
Needham, Sara, Gallery	636
Nelson Entertainment (North American Home Video)	636
Nelvana Ltd.	429
Networks, Corporate Histories	387
New & Unique Videos	637
New Breed Music	637, 661
New Century Telecommunications	429
NewChannels Corp.	520
New Liberty Films	637
New Orleans Video Access Center	637
New Star Video, Inc.	637
New World Video	637
New World Entertainment,	405, 429
New York Times Prods.	637
New York Women in Film	545
New Yorker Video	637
Nightingale-Conant Corp.	637, 661
Nostalgia Merchant	637
Nostalgic Prods.	429
Nova Video Art	637
Noveck, Fima, Productions	422

O

Ocean Video Inc.	637
Odyssey Filmmakers	430
Odyssey Productions, Inc.	430
Okun, Lillian, Prods.	430
On-Site Video	638
One Up Productions	638
O'Neill and Associates	638
Optical Data Corp.	638
Optical Programming Associates	638

Orbis Communications	430
Organizations	
Great Britain	579
U.S.	535
World Market	587
Original Face Video	638
Orion Home Entertainment Corp.	406
Orion Home Video	638
Orion Television Entertainment	406, 430
Outdoor News Network	430
Owens, Jim, Companies	430
Owensby, Earl, Studios	430
Ozman Inc.	638

P

P.A.T. Film Services, Inc.	430
Pacific Arts Video	638
Pacific Intl. Enterprises	430, 638
Pacific Trade Group	638
Paige, George, Associates	430
Pakula Productions	430
Palladium Entertainment	430
Palmer Video Corp.	638, 661
Pandora Intl. Entertainment Group	430
Panic Distributing Co.	638
Paperback Video, Inc.	638
Paradigm Entertainment	430
Paradise Video Inc.	661
Paragon Communications	521
Paramount Home Video	639
Paramount Television Group	406, 430
Parent's Magazine Enterprises	639
Parker, Tom, Motion Pictures	431
Pat Film & Video Services	639
Pathe Pictures	431
Pathmark	661
Peak Performance, Inc.	639
Perennial Education, Inc.	639
Permanent Charities Committee	545
Phipps and Co. Prods.	639
Phoenix Communications Group, Inc., The	639
Phoenix Films, Inc.	639
Picture Start, Inc.	639
Plainsong Productions	639
Playboy at Night	524
Playhouse Video	639
Plus A Video, Ltd.	639
Pola Prods., Inc.	639
Polo Trade Corp.	639
Polygram Video Music U.S.	640
Post-Newsweek Cable	521
Potentials Unlimited, Inc.	640
Premier Motion Picture & Television Services Group, Ltd.	431
Press, The	
Trade Publications	554
Price Stern Sloan, Inc.	640
Prime Cable Corp.	521
Prince Leopard Film Prods., Inc.	640

Prism	524
Prism Entertainment Corp.	640
Procter & Gamble Prods.	431
Producer-Writers Guild of America Pension Plan	545
Producers Intl. Corp.	640
Professional Research, Inc.	640
Programs	
Films Made for TV	452
Network	439
Syndicated	445
Program Syndication Services	431
Progress Research, Inc.	640
Properties and Scenery	369
ProServ TV	431
Public Access Producers Assn.	640, 661
Public Broadcasting Service	407
Public Production Group	640
Publications	
Home Video	674
Trade	554
Publishers Central Bureau	661
Pueblo Home Video, Inc.	661
PyraVid Intl.	640

Q

Qintex Entertainment	431
Quadrus Media Ministry, Inc.	640
Quality Program Sales	431
Quality Video Service	640
Quanta, Ltd.	431
Questar Video Inc.	640
Quigley Publishing Company	555, 675

R

RCA/Columbia Pictures Home Video	640
RICON Enterprises	641
RKO Warner Home Video	661
RMI Media Prods., Inc.	641
Radio and Television Packagers, Inc.	431
Radio Vision International	641
Radio Vision Video	641
Raedon Entertainment	641
Ragsdale, Carl, Associates, Ltd.	431
Rainbow Program Enterprises	524
Random House	641
Rank Cintel, Inc.	407
Rank Precision Industries	408
Rare Bird Video Inc.	661
Rasky, Harry, Productions, Inc.	431
Ravenswood Prods.	641
Raw Stock Manufacturers	370
Raymond Intl.	431
Reader's Digest	641
Record & Video Warehouse	661
Red Fox Video	661
Redlin Productions, Inc.	431

Reel Images,	641
Reeves Corporate Services	641
Reeves Entertainment Group	431
Regency Home Video	641
Rego Irish Records & Tapes, Inc.	641
Rental Studios and Production Facilities	370
Rentrak Corp.	642
Republic Pictures Corp.	408, 431
Republic Pictures Home Video	642
Request Television	525
Research Press	642
Retail Stores, Home Video	655
Rhapsody Films	642
Rhino Video	642
Rich, Ed, Prods., Inc.	642
Richards, Bob/Chatham Films	642
Richman Brothers	642
Rite Aid Corp.	661
Riverside Distributing Co.	642
Riviera Productions	431
Rizzoli Video	642, 661
Robb Mavins Productions, Inc.	642
Rocky Mountain Motion Pictures	642
Rodaie Press, Inc.	642
Roffman, Richard H., Associates	432
Rogers Communications, Inc.	521
Rosenberg, Henry, & Associates	642
Rourke, Jack, Productions	432
Ruby-Spears Enterprises	432

S

SBI Video	642
SESAC, Inc.	545
SFM Entertainment	432
S.I. Video	643
STS/Shehan Televideo	643
SVS, Inc.	643
Saban Int'l. Services	432
Saban Prods./Haim Saba	432
Sammons Communications	521
Sandollar Prods.	432
San Francisco Rush Video	643
Saturn Prods., Inc.	643
Scenery and Properties	369
Schaefer-Karpf Productions	432
Schlatter, George, Prods.	432
Schnuck Markets Inc.	661
Schwartz Brothers	643
Scotti/Vinnedge Television	432
Screen Actors Guild	545
Screening Rooms	372
Sea-TV	643
Sears and Roebuck, Co.	661
Seen-by-Scene Communications	643
SelecTV of California	525
Self Improvement Video, Inc.	643
Self-Reliance Foundation	643
Serendipity Communications	643
Service Electric Cable TV	521

Services	
Advertising Representatives	379
Animation	356
Colorization by Computer	357
Commercial Jingles	357
Completion Guarantees and Bonding	358
Consultants	358
Costumes & Uniforms	359
Cutting Rooms	359
Editing Equipment	360
Film Preservation	363
Film Processing, Labs	362
Film Storage	363
Financing Companies & Banking Services	364
Government Film Bureaus	381
Home Video	681
Lighting Equipment	366
Market Research	367
Merchandisers	368
Music, Music Libraries, Music Cutting	368
Properties and Scenery	369
Publicity Representatives	379
Raw Stock Manufacturers	370
Rental Studios and Production Facilities	370
Screening Rooms	372
Sound and Recording Services	373
Stock-Shot Film Libraries	375
Stop Watches	376
Subtitles	376
Talent and Literary Agencies	378
Trailer Distributors	376
Shapiro/Glickenhau Home Video	643
Shapiro, Arnold, Prods.	432
Sherwood Video Production Co.	643
Shokus Video	644
Showtime/The Movie Channel	525
Sight & Sound Distributors	644
Silent Network	525
Silverbach-Lazarus Group	432
Silverman, Fred, Co.	432
Single Concept Films	644
Slesinger, Stephen, Inc.	432
Snoopy's Home Video Library	644
Society of Manufacturing Engineers	644
Society of Motion Picture & Television Engineers	546
Softni-USA	644
Songwriters Guild of America	546
Sonoma Video Prods.	644
Sony Corp. of America	409
Sony Video Communications	644
Sound and Recording Services	373
Sound Warehouse	662
Source Video Distributing Co., Inc.	644
South Gate Entertainment	644
Southern Star Prods.	432
Spalla, Rick, Video Productions	432
Special Effects	374
Special Interest Video	644
Spectacor Films	432
Spectacor Home Video	644
Spectradyne	521
Spectrum Video	644
Spelling, Aaron, Productions	432
Spinnaker Software Corp.	644
Sports Performance Corp.	645, 662
Sports World Cinema	645
Sportsmen on Film	645
Spotlight Video	645
Stansbury Stereo and Video Center	662
Star Classics Inc.	645
Star Video Entertainment	645
Stars to Go, Inc.	645, 662
State Associations of Broadcasters	548
Station Representatives	533
Station Representatives Assn.	561
Stations	
U.S. and Territories & Possessions	463
World Market	587
Statistics	20-A
Sterling Publishing Company	645
Stewart Television, Inc.	433
Stock-Shot-Film Libraries	375
Stop Watches	376
Storer Communications	521
Stuart, Martha, Communications, Inc.	645
Subtitles	376
Summit Media Co.	645
Sun Video	645
Sunbow Productions	433
Sunshine Communications	645
Supreme Video Works	645
Surf Video Network, Inc.	645
Survival Anglia Ltd.	433
SyberVision Systems, Inc.	645
Syndistar, Inc.	646
T	
TCA Cable TV	521
TFI	433
TMS Entertainment	433
TNT	525
TV Art Int'l.	433
TV Collector	646, 662
TV Sports Scene, Inc.	646
Taffner, D.L. Ltd.	433
Talent and Literary Agencies	378
Tall Pony Prods.	433
Tamarelle's French Film House	646
Teaching Films, Inc.	646
TeleAmerica Entertainment	433
TeleCable Corp.	521
Telecine Film Studios	433
Tele-Communications, Inc.	521
Telefilm Co., Inc./Saturn Prods.	646
Telemated Motion Pictures	433
Telemount Pictures, Inc.	433
Telequest, Inc.	646
TeleVentures	433
Tele-Video Enterprises, Inc.	662
Television & Video Almanac (publication)	555, 675

Television Bureau of Advertising	546
Television Companies	491
Television Producers & Distributors	416
Television Program Enterprises	433
Teletel, Inc.	433
Teletel Channel	525
Teletel Inc.	646
Texas Community Antennas Group	521
Theatre Authority	546
Theta Mark Home Video, Inc.	646
Third Coast Productions	646
Thomas, Bob, Productions	433
Thomson Consumer Electronics	409
Thomson Productions, Inc.	646
3M Co./Leisure Time Products	647
Time-Life Home Video	647
Times Mirror Cable Television	521
Tobias, Herb, & Associates	433
Today Home Entertainment, Inc.	647
Touchstone Television	399
Tournament Video Tapes	647
Tower Productions	434, 525
Tower Video	662
Townsend, James, Enterprises	662
Toys "R" Us	662
Trade Publications	554
Trailers	376
Trans World Intl.	434
Transvue TV Int'l.	434
Transworld Video Inc.	662
Tribune Entertainment	434
Tri-Coast Video, Inc.	647
Trinity Broadcasting	525
Trio Visual Effects	434
Troma, Inc.	647
Trophy Video	647
Trylon Video	647
Turn of the Century Fights, Inc.	434
Turner Program Services	434
Turner Network Television	525
Twentieth Television Corp.	409, 434
Two Star Films, Inc.	647

U

UPA Productions of America	434
U.S. Gov't. Film & Media Services	
Department of Agriculture	381
Department of Commerce	381
Department of Defense	381
Department of Education	381
Department of Energy	381
Department of Health and Human Services	381
Department of Housing and Urban Development	381
Department of the Interior	381
Department of Justice	381
Department of Labor	382
Department of State	382
Department of Transportation	382

Department of Treasury	382
Environmental Protection Agency	382
Federal Communications Commission	382
Federal Trade Commission	382
Library of Congress	382
National Archives and Records Administration	382
National Endowment for the Arts	382
National Endowment for the Humanities	382
Securities and Exchange Commission	383
Smithsonian Institution	383
U.S. Information Agency	383
U.S. International Trade Commission	383
USA Homevideo	647
USA Network	525
Understanding Personal Computers	647
Unicorn Video, Inc.	647
Unisys Corp.	647
United Artists Cablesystems Corp.	521
United Cable Television Corp.	522
United Nations—Information Products Division	547
United Press International	434
United States Catholic Conference	546
United Video, Inc.	662
Universal Home Video	647
Universal Television	410, 434
Universal Video	662
University of Southern California	662
Univision Holdings, Inc.	410, 525
Upawing Artists Management Ltd.	647

V

V.I.E.W. Video Inc.	648
VIP Video	648
VPIAC Video Inc.	648
Vallant International Pictures	435
Van Dam Prods.	648
Van Praag Productions	435
Vanguard Video	648
Veritas Prods.	435
Versatile Television Productions, Inc.	435
Vestron Video	648
Viacom Cable	522
Viacom Inc.	410
Viacom International	410, 435
Vidamerica	648
Vid-Dimension, Inc.	648
Video (see Home Video)	
Video 1	662
Video Action	648
Video Age, Inc.	662
Video Aided Instruction, Inc.	648
Video Album Ltd.	648
Video and Plus Superstores	662
Video Artists Intl.	648
Video Biz	663
Video Boulevard, Inc.	663
Video Cassette Marketing Corp.	649
Video Centre	663

Video Channel Inc.	663
Video Circuit, The	663
Video City Prods.	649
Video City Stores	663
Video Communications, Inc.	649
Video Connection	649, 663
Video Connection of America, Inc.	663
Video Corner	663
Video Cove	663
Video Crossroads	663
Video Dimensions	649
Video Dynamics	649
Video Experience	663
Video Flicks	663
Video Intl. Publishers, Inc.	649
Video Knowledge, Inc.	649
Video Learning Library	649
Video Library	663
Video Marketing & Distributing, Inc.	649
Video Naturals Co.	649
Video One, Inc.	649, 663
Video Palace	663
Video Paradise, Inc.	649, 663
Video Playback	664
Video Playhouse—Kapeck, Inc.	664
Video Presentations Inc.	649
Video Products Distributors, Inc.	649
Video Properties, Inc.	650
Video RX	650
Video Reel, Inc.	650
Video Releasing Co. of Hawaii	650
Video Replay	664
Video Research	650
Video Resources New York Inc.	650
Video Shack, Inc.	664
Video-Sig	650
Video Sports Prods.	650
Video Station, Amherst NY	664
Video Station, Orem UT	664
Video Station, The	664
Video Station, Inc.	664
Video Stop	664
Video Store	664
Video Take #1	664
Video Ticket	650
Video Today, Inc.	664
Video Travel, Inc.	650
Video Treasures	650
Video Trend	650, 664
Video USA	664
Video Vantage, Inc.	664
Video Ventures, Inc.	664
Video Village	665
Video Visa, Inc.	650
Video Yesteryear	651, 665
Video's To Go	665
Videoactive Company	651
Videocassette Marketing	651
Videocom	651
Videocraft Classics	651
Videodisc Publishing, Inc.	651
Videofashion	651

Video-Forum	665
Videograph	651
Videolearning Resource Group,	651
Video, Inc.	665
Videoplan, Inc.	651
Videosmith Inc.	651
Videotakes, Inc.	651
Vidmark	651
Vidistrib, Inc.	435
Viewer's Choice	526
Vision Cable Communications	522
Vision Media	652
Vision Prods. Ltd.	652
Vision Video	652
Vistar International Productions	652

W

WEA, Corp.	652
WGN-TV	526
WPIX	526
WRI Education	652
WTBS (Turner)	526
WW Entertainment	435
WWOR	526
Wade, Roger, Productions, Inc.	435
Waldenbooks	665
Watz, Ken, Productions Inc.	652
Warner Bros. Television	413, 435
Warner Cable Communications	522
Warner Home Video	652
Wax Works/Video Works National Dist.	652
Weather Channel	526
Webb's, Ric, Video City	665
Wegman's Food Markets, Inc.	665
Weiss Global Enterprises	436, 652
West Coast	665
West Glen Communications	652
Westcom Productions Inc.	653
Western Communications	522
Western Film & Video, Inc.	653
Western Publishing Co., Inc.	653
Weston Woods Studios, Inc.	653
Wherehouse Entertainment	665
White Production Archives, Inc.	653
Who's Who	1-354
Wild Wing Prods.	653
Wilderness Video	653
Williams, Wade, Prods	653
Wilson's Video	665
Win Records & Video, Inc.	653
Windward Video	653
Wishing Well Distributing Co.	653
Witt/Thomas Prods.	436
Witt/Thomas/Harris Prods.	436
Wizard Group, Inc.	436
Wizard Video, Inc.	654
Wombat Prods.	654
Women in Communications	547
Women in Film	547

Women In Show Business	547
Women Make Movies, Inc.	654
Wood Knapp & Co., Inc.	654
Wooden Boat Publications, Inc.	654
World Market, The (Television)	558
Great Britain & Ireland	559
Select Foreign Countries	587
Worldvision Enterprises	436
Worldvision Home Video, Inc.	654
Worldwide Tape Distributors	654
Worldwide Television News	437
Wright, Carter Enterprises	437
Writers Guild of America	547
Awards	30A

X

Xenon Entertainment	654
Xerox Information Resources Group	654

Z

ZBS Industries	654
Zenith Electronics Corp.	415
Ziv International	437

The Year in Review

What experts on the American television industry for years believed could never happen actually and finally took place in 1990: the powerful and influential A.C. Nielsen Co. audience rating system was denounced as inaccurate and unreliable by the three major networks.

ABC, CBS, and NBC had good reason to revolt against the monolithic authority Nielsen had enjoyed unopposed for decades. Ratings showed the share of the TV audience controlled by the three networks dwindled to 60 per cent in the 1989–90 season, down 2 points from the all-time low set in 1988–89. (This compares to 76 per cent of the prime time audience attracted by the networks in 1982–83.)

Equally startling was the revelation that not only had the network watchers dropped—but the number of homes and persons viewing TV in general was down. Further, prime-time audiences of women between 18 and 49 years of age (crucial to advertisers on TV because this group buys most consumer goods) were said to have dropped 10 per cent.

This decline in the figures meant the networks stood to lose millions of dollars in revenue, since the Nielsen ratings have traditionally provided the base for what the networks charge advertisers for TV commercial time. (This happens because advertisers buy TV time based on a network's guarantee to provide a certain number of viewers. Should a program deliver less than the promised number, the network must give its customers "free" time on another show. Often that means very big bucks indeed.)

Infurtiating the network heads even more than the figures (which showed the number of homes in a few areas watching TV down as much as 15 per cent) was that Nielsen was unable to explain the sudden and abrupt downturn, unlike any encountered in the industry's history to date. Nielsen instead simply defended its methodology of "peo-

ple meters" by which viewers press buttons to indicate which program they are watching and which members of the family are viewers.

In rebuttal network spokesmen claimed the rating results in the 17 leading local markets showed a much lower drop-off than Nielsen. (The local systems report only whether a TV set is on and the channel to which it is tuned—not the gender or age of those watching.)

Reflecting its position as the number one network for the 1989–90 season (a status it has now held for five consecutive times), NBC was the first to come up with its own viewer measurement system. Its plan (to be implemented for 1990–91) calls for adjusting statistically the TV ratings to include a projected trend in overall viewing. It proposes to use the viewing trends of the past eight years (1982–89) to project the 1991 viewing levels and then adjust those 1991 figures to include that projected trend to determine whether commercials had reached the number of viewers guaranteed to advertisers.

ABC thereafter said it would adopt the NBC system also, but third-rated CBS, while stating it agreed in principle with the technique, did not commit itself. As for the emerging fourth network, Fox, it decided to stay with Nielsen. This decision was easy to comprehend; Nielsen found the Fox audience had grown some 20 per cent in 1989.

Advertising agencies who buy TV commercial time were not all happy with the sharp rebuff to Nielsen by the networks. The dissenters contended that questioning the accuracy of the long-established system was simply a ploy to cast doubt on the fact that the Big Three for several years now have been steadily losing their audiences to Fox, cable, and independent stations—not to mention the competition from home video. Network executives dismissed this by pointing out that cable has been affected as well by viewer declines. This claim was backed,

in part, by figures showing a slowdown in 1990 in the momentum that pay cable program channels had experienced in the past. In 1988 subscribers had risen 10.6 per cent but in 1989 they increased only 5.3 per cent (to 39.1 million).

For the first quarter of 1990 the number of subscribers to Home Box Office stayed at 17.2 million, the same as the last quarter of 1989. Showtime, The Movie Channel, and Cinemax recorded slight declines, with the only one to gain being the popular Disney Channel.

As for the home video industry, a slide in movie rentals which began in 1987, continued apace in 1990. According to studies released by Nielsen, the high mark for the industry was reached in late 1988 when an estimated 34.3 million households with VCRs took home 111.9 million cassettes a month, or an average of 3.26 movies per household. By mid-1989, with the number of households with VCRs at 59.5 million and monthly video rentals at 142 million, the figure per household has dropped to 2.38 rentals a month. By 1990 the figure had fallen to 2.07 rentals per month. (For further statistics on cable and home video, see those sections in this book.)

NBC's aforementioned ratings triumph for the 1989–90 season was not without disheartening blemishes. Its rating was off nine per cent from the previous season and was the lowest season the network had ever recorded, even in the years it finished in third place. CBS was third for the third year in a row (a 4 per cent drop from the previous year) and ABC remained about the same. Fox, which is not yet officially a network, was up 20 per cent for its Saturday-to-Monday schedule and once-a-month Wednesday movies.

The season ran from September 18, 1989 to April 15, 1990. NBC averaged a 14.6 rating (percentage of the nation's 92.1 million TV households) and a 24 share (percentage of sets in use). ABC's figures were 12.9 and 22 and CBS recorded 12.1 and 20.

Fox averaged 6.5 and 11. (The CBS rating was the lowest in network history.)

The top-rated show of the 1989–90 season was "Roseanne" (ABC), according to Nielsen figures; however, "The Cosby Show" (NBC), which Nielsen rated second, was shown from other sources to have at least tied with its rival. Agreement on the rest of the Top Ten was not contested; they are, in order "Cheers" (NBC); "A Different World" (NBC); "America's Funniest Home Videos" (ABC); "The Golden Girls" (NBC); "60 Minutes" (CBS); "The Wonder Years" (ABC); "Empty Nest" (NBC); "Monday Night Football" (ABC).

Not even in the top 30 listing was the most-talked-about show of the season: ABC's gothic murder mystery series, "Twin Peaks." It began life with a bang when it wiped out the competition as a two-hour made-for-TV movie/pilot (the highest-rated such movie of its season). Thereafter, however, its ratings dropped sharply and then levelled off. For all that, it was renewed by the network for the 1990–91 season.

ABC had touted "Twin Peaks" as an example of "something different" in TV programming, which it decidedly was. And all three networks pledged that new shows to be introduced in the fall of 1990 would similarly dare to be original.

On the one hand the sincerity of this pledge seems questionable. Comedy dominates the outlook as never before. The Big Three and Fox will offer 20 new comedy shows, adding to schedules already crowded with tired situation comedies. (Ironically pay cable's ambitious entries into the comedy field in 1990—HBO's Comedy Channel and MTV's HA! Channel—came a cropper. Neither was offered on enough cable systems to attract any attention.)

The originality of the many new offerings is questionable as many are small-screen spinoffs of theatrical movies (e.g., "Uncle Buck," "Ferris Bueller's Day Off," "Parthenood," etc.).

On the other hand a study of the proposed

schedule showed some glints of experimentation and innovation. ABC has a "musical-drama" called "Cop Rock," which was described as a police action series which interrupts everything from arrests to jury verdicts with bursts into song. (Shades of the PBS show "The Singing Detective.") NBC has an anthology called "Life Stories," told from the point of view of the patient and including some explicit medical information. CBS has "WIOU," an ensemble show about life in a failing big-city TV station.

Otherwise only one aspect of the schedules sounds unique. CBS will offer several theatrical films *before* they are available to pay cable channels ("Born on the Fourth of July," "Field of Dreams," etc.)

As for the networks' marketing plans for the new season, there are no striking departures. CBS was to repeat its 1989 campaign with K-Mart, which turned each department store into a promotional center complete with posters and PA announcements. NBC, which has a similar tie-in with Sears in 1989, planned new joint tie-ins with McDonalds (a contest called "McMillions") and Toys "R" Us in tandem with the launch of the network's new Saturday morning kiddie season.

Still pending at press time were two matters of great importance to the industry involving government regulation. One is an effort by the networks to convince the Federal Communications Commission to change the rules which forbid them receiving profits from the sales of syndicated programming that has played on the networks or from taking a financial interest in programs they do not produce themselves. Hollywood studios and independent producers oppose this change on the grounds that the networks would abuse their power by giving preference to shows they had an interest in and by forcing many independent producers to work for them.

The other unresolved issue involves re-regulation of cable companies. Restrictions on that industry were lifted in 1987. Since then rates charged to subscribers have risen sharply as customer service has declined in quality. Some dozen bills were introduced in Congress in 1990 to control everything from prices to service and programming; but, when Congress adjourned in August, nothing had been settled. On the other hand it is generally agreed that re-regulation is bound to come. The only question is how stringent it will be.

Statistics

Television and Station Operations

GROWTH OF COMMERCIAL TELEVISION STATIONS

	1960	1965	1970	1975	1980	1985	1989	1990
Total	515	569	677	706	734	883	1064	1093
VHF	440	481	501	514	516	520	545	547
UHF	75	88	176	192	218	363	519	546

VIEWING HABITS

TELEVISION USAGE

	1989	1990
Number of TV homes	90,400,000	92,100,000
Number of color TV homes	87,330,000	90,070,000
Homes with two or more sets	56,590,000	60,140,000
Home with VCR	58,400,000	63,180,000
Cable households	47,770,000	51,900,000
Pay cable households	26,100,000	27,120,000

	1950	1970	1988	1989
Avg. Hours per Home, per Day	4 hrs. 35 min.	5 hrs. 56 min.	7 hrs. 3 min.	7 hrs. 1 min.

COLOR TELEVISION

	1960	1975	1989	1990
Homes	340,000	48,500,000	87,330,000	90,070,000
Per Cent of TV Homes	0.7	70.8	96.6	97.8

Source: A. C. Nielsen/TVB Research Dept.

TELEVISION USAGE

Total TV Usage:	1988	1989	1990 (yr. to date: 6/90)
Per TV Home per day	7:03	7:01	6:56

Over-the-Air vs. Cable viewing average per day (hrs./per centage):

	Over-the-Air	% of Total	Basic Cable	% of Total	Pay Cable	% of Total
1988:	6:07	81	:53	12	:29	6
1989:	5:54	79	1:05	15	:29	6
1990: (as of 6/90)	5:10	75	1:13	18	:29	7

TV USAGE PER WEEK BY CABLE STATUS OF TV HOUSEHOLDS:

Non-cable (39.0% of TV Households)	44:00
Basic Cable (31.6% of TV Households)	45:37
Pay Cable (29.4% of TV Households)	56:36

HOUSE OF TV USAGE PER PERSON PER DAY (YEARLY AVERAGES):

Men	1988	1989
Women	3:59	3:58
Teens	4:41	4:39
Children	3:18	3:09
	3:22	3:28

Source: A.C. Nielsen/TVB Research Dept.

TV EXPENDITURES

TOTAL ADVERTISING VOLUME (millions of dollars)

	1988	1989	% Change	% of Total
TELEVISION	\$25,686	\$26,891	+ 4.7	21.7
Newspapers	31,197	32,368	+ 3.8	26.1
Magazines	6,072	6,716	+ 9.6	5.4
Radio	7,798	8,323	+ 6.7	6.7
Cable	1,196	1,527	+27.7	1.2
Business Papers	2,610	2,763	+ 5.9	2.2
All Others	44,687	46,839	- 4.8	37.8
Total Major Media	\$118,050	\$123,930	+ 5.0	100.0

Source: McCann-Erickson 5/90

NATIONAL ADVERTISING INVESTMENTS IN MAJOR MEDIA (millions of dollars)

	1988	1989	% Change	% of Total
TELEVISION	\$17,220	\$17,752	+10.2	25.7
Network	9,172	9,110	- 0.9	13.2
Spot	7,147	7,354	+ 2.9	10.7
Nat'l Syndication	901	1,288	+43.0	1.9
Newspapers	3,586	3,720	+ 2.7	5.4
Magazines	6,072	6,716	+10.6	9.8
Radio (Network & Spot)	1,843	2,023	+ 9.8	2.9
Cable	942	1,197	+27.1	1.7
Business Papers	2,610	2,763	+ 5.9	4.0
Total Major Media	\$65,610	\$68,990	+ 5.2	100.0

Source: McCann-Erickson 5/90

LOCAL ADVERTISING INVESTMENTS IN MAJOR MEDIA (millions of dollars)

	1988	1989	% Change	% of Total
TELEVISION	\$ 7,270	\$ 7,612	+ 4.7	13.9
Newspapers	27,611	28,648	+ 3.8	52.1
Radio	5,955	6,300	+ 5.8	11.5
Total Major Media	\$52,440	\$54,940	+ 4.8	100.0

Source: McCann-Erickson 5/90

LENGTH OF COMMERCIALS

Commercial Length	Non-Network				Commercial Length	Network			
	1986	1987	1988	1989		1986	1987	1988	1989
10 seconds	5.3%	4.8%	4.8%	4.3%	10 seconds	0.5%	0.2%	0.2%	0.3%
15 seconds	2.6	4.4	5.2	6.4	15 seconds	20.9	30.9	36.6	37.9
20 seconds	0.1	0.1	0.1	0.1	20 seconds	1.2	1.0	1.0	1.2
30 seconds	86.7	85.3	84.2	83.0	30 seconds	73.6	65.1	59.5	57.4
45 seconds	0.3	0.2	0.2	0.2	45 seconds	1.4	0.9	0.8	1.0
60 seconds	2.9	3.1	3.5	4.4	60 seconds	1.8	1.5	1.5	1.8
90 sec. or more	2.1	2.1	2.0	1.6	90 sec. or more	0.6	0.4	0.4	0.4
	100%	100%	100%	100%		100%	100%	100%	100%

Source: BAR

TELEVISION SET SALES (to dealers)

	Total	Color	Monochrome
1975	11,453,000	6,486,000	4,967,000
1980	17,239,000	10,954,000	6,285,000
1981	16,820,000	11,279,000	5,541,000
1982	17,248,000	11,483,000	5,765,000
1983	19,827,000	14,130,000	5,697,000
1984	21,187,000	16,278,000	4,909,000
1985	20,750,000	16,996,000	3,754,000
1986	22,163,000	18,204,000	3,959,000
1987	22,900,000	19,330,000	3,570,000
1988	22,796,000	20,216,000	2,580,000
1989	23,362,000	21,706,000	1,656,000
1990 (est.)	23,250,000	21,800,000	1,450,000

Source: EIA, Domestic & Imports

	Total Sales to Dealers in Units (Thousands)	Total Factory Sales in in Dollars (Millions)	Average Value (Dollars per Unit)
COLOR TV RECEIVERS* (Excludes LCD and Projection Television)			
1987	19,330	6,282	325
1988	20,216	6,247	309
1989	21,706	6,490	299
1990 (est.)	21,800	6,518	299
1991 (est.)	22,150	6,645	300

*Includes monitors for consumer use.

COLOR TV RECEIVERS (BUILT-IN STEREO CAPABILITY)			
1987	4,349	2,218	510
1988	5,090	2,443	480
1989	6,043	2,737	453
1990 (est.)	6,500	2,893	445
1991 (est.)	7,100	3,124	440

LCD COLOR TELEVISION			
1987 (est.)	100	21	210
1988 (est.)	150	30	200
1989 (est.)	200	40	200
1990 (est.)	260	52	200
1991 (est.)	290	58	200

MONOCHROME TV RECEIVERS* (Excludes LCD Television)			
1987	3,570	296	83
1988	2,580	196	76
1989	1,656	116	70
1990 (est.)	1,450	102	70
1991 (est.)	1,250	85	68

*Includes monitors (green, amber) for consumer use.

LCD MONOCHROME TELEVISION			
1987 (est.)	650	45	70
1988 (est.)	625	40	65
1989 (est.)	600	40	63
1990 (est.)	580	36	62
1991 (est.)	550	33	60

PROJECTION TV (Excluded from TV Receivers Table).			
1987	293	527	1,799
1988	302	529	1,750
1989 (est.)	265	478	1,803
1990 (est.)	285	513	1,800
1991 (est.)	300	540	1,800

	1960	1965	1970	1975	1980	1985	1990
Operating Systems	640	1,325	2,490	3,366	4,048	6,600	9,621*
Subscribers (millions)	0.7	1.3	4.5	9.8	15.5	37.3	53.90
% of TV Homes	1.4%	2.4%	7.6%	14.3%	20.5%	43.7%	58.6%

Source: National Cable Television Association, Warren Publishing & Nielsen Media Research

*as of April, 1990

NIELSON TELEVISION INDEX TOP 75 PROGRAMS

Rank	Program	Telecast Date	Network	Duration (Minutes)	Average Audience (%)	Share	Average Audience (000)
1	M*A*S*H Special	Feb. 28, 1983	CBS	150	60.2	77	50,150
2	Dallas	Nov. 21, 1980	CBS	60	53.3	76	41,470
3	Roots Pt. VIII	Jan. 30, 1977	ABC	115	51.1	71	36,380
4	Super Bowl XVI Game	Jan. 24, 1982	CBS	213	49.1	73	40,020
5	Super Bowl XVII Game	Jan. 30, 1983	NBC	204	48.6	69	40,480
5	Super Bowl XX Game	Jan. 26, 1986	NBC	231	48.3	70	41,490
7	Gone With The Wind—Pt. 1 (Big Event—Pt. 1)	Nov. 7, 1976	NBC	179	47.7	65	33,960
8	Gone With The Wind—Pt. 2 (NBC Mon. Mov.)	Nov. 8, 1976	NBC	119	47.4	64	33,750
9	Super Bowl XII Game	Jan. 15, 1978	CBS	218	47.2	67	34,410
10	Super Bowl XIII Game	Jan. 21, 1979	NBC	230	47.1	74	35,090
11	Bob Hope Christmas Show	Jan. 15, 1970	NBC	90	46.6	64	27,260
12	Super Bowl XVIII Game	Jan. 22, 1984	CBS	218	46.4	71	38,800
12	Super Bowl XIX Game	Jan. 20, 1985	ABC	218	46.4	63	39,390
14	Super Bowl XIV Game	Jan. 20, 1980	CBS	178	46.3	67	35,330
15	ABC Theater (The Day After)	Nov. 20, 1983	ABC	144	46.0	62	38,550
16	Roots Pt. VI	Jan. 28, 1977	ABC	120	45.9	66	32,680
16	The Fugitive	Aug. 29, 1967	ABC	60	45.9	72	25,700
18	Super Bowl XXI	Jan. 25, 1987	CBS	206	45.8	66	40,030
19	Roots Pt. V	Jan. 27, 1977	ABC	60	45.7	71	32,540
20	Ed Sullivan	Feb. 9, 1964	CBS	60	45.3	60	23,240
21	Bob Hope Christmas Show	Jan. 14, 1971	NBC	90	45.0	61	27,050
22	Roots Pt. III	Jan. 25, 1977	ABC	60	44.8	68	31,900
23	Super Bowl XI	Jan. 9, 1977	NBC	204	44.4	73	31,610
23	Super Bowl XV	Jan. 25, 1981	NBC	220	44.4	63	34,540
25	Super Bowl VI	Jan. 16, 1972	CBS	170	44.2	74	27,450
26	Roots Pt. II	Jan. 24, 1977	ABC	120	44.1	62	31,400
27	Beverly Hillbillies	Jan. 8, 1964	CBS	30	44.0	65	22,570
28	Roots Pt. IV	Jan. 26, 1977	ABC	60	43.8	66	31,190
28	Ed Sullivan	Feb. 16, 1964	CBS	60	43.8	60	22,445
30	Super Bowl XXIII	Jan. 22, 1989	NBC	213	43.5	68	39,320
31	Academy Awards	Apr. 7, 1970	ABC	145	43.4	78	25,390
32	Thorn Birds Pt. III	Mar. 29, 1983	ABC	120	43.2	62	35,990
33	Thorn Birds Pt. IV	Mar. 30, 1983	ABC	180	43.1	62	35,900
34	CBS NFC Championship Game	Jan. 10, 1982	CBS	195	42.9	62	34,960
35	Beverly Hillbillies	Jan. 15, 1964	CBS	30	42.8	62	21,960
36	Super Bowl VII	Jan. 14, 1973	NBC	185	42.7	72	27,670
37	Thorn Birds Pt. II	Mar. 28, 1983	ABC	120	42.5	59	35,400
38	Super Bowl IX	Jan. 12, 1975	NBC	190	42.4	72	29,040
38	Beverly Hillbillies	Feb. 26, 1964	CBS	30	42.4	60	21,750
39	Super Bowl X	Jan. 18, 1976	CBS	200	42.3	78	29,440
40	Airport (Movie Special)	Nov. 11, 1973	ABC	170	42.3	63	28,000
40	Love Story (Sun. Night Mov.)	Oct. 1, 1972	ABC	120	42.3	62	27,410
40	Cinderella	Feb. 22, 1965	CBS	90	42.3	59	22,250
40	Roots Pt. VII	Jan. 29, 1977	ABC	60	42.3	65	30,120
45	Beverly Hillbillies	Mar. 25, 1964	CBS	30	42.2	59	21,650
46	Beverly Hillbillies	Feb. 5, 1964	CBS	30	42.0	61	21,550
47	Beverly Hillbillies	Jan. 29, 1964	CBS	30	41.9	62	21,490
47	Super Bowl XXII Game	Jan. 31, 1988	ABC	229	41.9	62	37,120
49	Miss America Pageant	Sept. 9, 1961	CBS	150	41.8	75	19,600
49	Beverly Hillbillies	Jan. 1, 1964	CBS	30	41.8	59	21,440
51	Wagon Train	Jan. 27, 1960	NBC	30	41.8	62	18,890
52	Super Bowl VIII	Jan. 13, 1974	CBS	160	41.6	73	27,540
52	Bonanza	Mar. 8, 1964	NBC	60	41.6	62	21,340
54	Beverly Hillbillies	Jan. 22, 1964	CBS	30	41.5	61	21,290
55	Gunsmoke	Apr. 2, 1960	CBS	30	41.4	69	18,710
55	Bonanza	Feb. 16, 1964	NBC	60	41.4	60	21,240
57	Gunsmoke	Mar. 5, 1960	CBS	30	41.3	66	18,670
57	Bill Cosby Show	Jan. 22, 1987	NBC	30	41.3	56	36,100
59	Academy Awards	Apr. 10, 1967	ABC	150	41.2	75	22,620
60	Bonanza	Feb. 9, 1964	NBC	60	41.0	58	21,030
60	Winds of War—Part 7	Feb. 13, 1983	ABC	177	41.0	56	34,150
62	Gunsmoke	Jan. 28, 1961	CBS	30	40.9	65	19,180
63	Bonanza	Mar. 28, 1965	NBC	60	40.8	63	21,460
63	Gunsmoke	Jan. 30, 1960	CBS	30	40.8	63	18,440
65	All In The Family	Jan. 8, 1972	CBS	30	40.7	62	25,270
65	Bonanza	Mar. 7, 1965	NBC	60	40.7	61	21,410
67	Gunsmoke	Mar. 26, 1960	CBS	30	40.6	66	18,350
67	Beverly Hillbillies	Feb. 20, 1963	CBS	30	40.6	59	20,220
69	Gunsmoke	Feb. 25, 1961	CBS	30	40.5	64	19,000
69	Beverly Hillbillies	May 1, 1963	CBS	30	40.5	62	20,170
69	Roots Pt. I	Jan. 23, 1977	ABC	120	40.5	61	28,840
69	Wagon Train	Feb. 10, 1960	NBC	30	40.5	61	18,310
69	Bonanza	Feb. 2, 1964	NBC	60	40.5	58	20,780
74	Gunsmoke	Dec. 17, 1960	CBS	30	40.4	68	18,260
75	Gunsmoke	May 7, 1960	CBS	30	40.4	67	18,260
75	Bonanza	Feb. 21, 1965	NBC	60	40.4	61	21,250

Source: 1990 Nielsen Media Research

Note: Average Audience % Rankings based on Reports—Jan. 30, 1960 through April 17, 1990. Above data represent sponsored programs, telecast on individual networks, i.e., no unsponsored or joint network telecasts are reflected in the above listings. Programs under 30 minutes scheduled duration are excluded.

NIELSEN RATINGS: TOP PROGRAMS OF 1989-90

PRIME TIME SERIES
9/18/89-4/15/90

		Rating/ Share
1	Roseanne	ABC 23.4/35
2	The Cosby Show	NBC 23.1/38
3	Cheers	NBC 22.9/36
4	A Different World	NBC 21.1/34
5	America's Funniest Home Videos*	ABC 21.0/32
6	The Golden Girls	NBC 20.1/35
7	60 Minutes	CBS 19.7/33
8	The Wonder Years	ABC 19.2/29
9	Empty Nest	NBC 19.1/33
10	Chicken Soup*	ABC 18.2/29
11	Monday Night Football	ABC 18.1/32
12	Unsolved Mysteries	NBC 18.0/29
13	Who's the Boss?	ABC 17.9/28
14	L.A. Law	NBC 17.7/30
15	Murder, She Wrote	CBS 17.7/27
16	Grand*	NBC 17.6/28
17	In the Heat of the Night	NBC 17.3/26
18	Dear John	NBC 17.2/27
19	Coach	ABC 17.0/26
20	Matlock	NBC 16.7/26
21	Full House	ABC 15.4/28
22	Growing Pains	ABC 15.4/25
23	Designing Women	CBS 15.3/23
24	Hunter	NBC 14.9/28
25	Head of the Class	ABC 14.8/24
26	Murphy Brown	ABC 14.7/22
27	Night Court	NBC 14.5/23
28	The Simpsons*	Fox 14.5/22
29	Amen	NBC 14.3/25
	Knots Landing	CBS 14.3/25
31	Doogie Howser, M.D.*	ABC 14.3/25
32	The Hogan Family	NBC 14.2/22
33	Family Matters	ABC 13.7/24
34	ALF	NBC 13.7/22
	Jake and the Fatman	CBS 13.7/22
36	Midnight Caller	NBC 13.6/24
37	20/20	ABC 13.5/25
38	Perfect Strangers	ABC 13.2/23
39	Major Dad*	CBS 13.2/21
40	Newhart	CBS 13.1/22
41	Married... With Children	Fox 12.9/20
42	Just the Ten of Us*	ABC 12.5/21
43	Dallas	CBS 12.4/22
44	thirtysomething	ABC 12.4/21
45	Rescue 911*	CBS 12.4/19
46	227	NBC 12.3/22
47	MacGyver	ABC 12.3/20
48	Anything but Love	ABC 11.8/19
49	China Beach	ABC 11.5/21
50	My Two Dads	NBC 11.3/18
51	The Famous Teddy Z*	CBS 11.3/17
52	Doctor, Doctor*	CBS 11.2/19
53	Father Dowling Mysteries	ABC 11.2/18
54	Nasty Boys*	NBC 11.0/19
55	True Blue*	NBC 10.9/18
56	Wiseguy	CBS 10.7/19
57	48 Hours	CBS 10.7/17
58	Quantum Leap	NBC 10.6/19
59	City*	CBS 10.6/16
60	Baywatch*	NBC 10.5/19
61	Mancuso FBI*	NBC 10.3/19
62	The Young Riders*	ABC 10.3/16
63	Falcon Crest	CBS 10.2/19
64	Hardball	NBC 10.1/18
65	Island Son*	CBS 9.8/16
66	Top of the Hill*	CBS 9.7/16
67	Sister Kate*	NBC 9.6/15
68	Beauty and the Beast	CBS 9.5/15
69	America's Most Wanted	Fox 9.4/15
70	Paradise	CBS 9.3/17
71	ABC Mystery Movie	ABC 9.2/17
72	Magical World of Disney	NBC 9.2/15
73	Max Monroe: Loose Cannon*	CBS 8.9/15
	Prime Time Live*	ABC 8.9/15
75	Life Goes On*	ABC 8.7/15
76	Neighbours	CBS 8.6/16
77	Peaceable Kingdom*	CBS 8.5/14
78	Free Spirit*	ABC 8.4/14
79	Mission: Impossible	ABC 8.2/14
80	Wolf*	CBS 8.2/13

81	Tour of Duty	CBS 7.7/13
82	Connie Chung	CBS 7.5/14
83	Homerom*	ABC 7.5/11
84	Mr. Belvedere	ABC 7.2/13
85	Totally Hidden Video*	Fox 7.1/12
86	Open House*	Fox 7.1/11
87	Cops*	Fox 7.0/13
88	Living Dolls*	ABC 6.9/12
89	H.E.L.P.*	ABC 6.5/12
90	21 Jump Street	Fox 5.8/9
91	Alien Nation*	Fox 5.7/9
92	Booker	Fox 5.4/9
93	The Tracey Ullman Show	Fox 4.7/8
94	The Reporters	Fox 4.6/8
95	It's Garry Shandling's Show	Fox 3.3/6
96	Beyond Tomorrow	Fox 3.2/6

*Six episodes or more

*New series

SPECIALS 9/18/89-6/10/90

1	Academy Awards	ABC 27.9/48
2	I Love Lucy: The Very First Episode	CBS 21.2/37
3	Barbara Walters Special (Beatty, Schwarzenegger, Chase)	ABC 20.4/33
4	Saturday Night Live 15th Anniversary Special	NBC 20.3/33
5	American Music Awards	ABC 20.0/30
6	Bob Hope's Love Affair with Lucy	NBC 19.3/36
7	Barbara Walters Special (Turner, Danson, Ferguson)	ABC 19.0/33
8	Grammy Awards	CBS 18.9/32
9	Barbara Walters Special (Crystal, Williams, Leno)	ABC 18.6/32
10	I Love Lucy Christmas	CBS 18.6/28

THEATRICAL MOVIES 9/18/89-6/10/90

1	Lethal Weapon	NBC 18.3/27
2	Crocodile Dundee	ABC 17.6/27
3	The Untouchables	CBS 17.1/29
4	The Color Purple	CBS 17.1/27
5	Down and Out in Beverly Hills*	ABC 16.4/27
6	Indiana Jones and the Temple of Doom	ABC 16.1/27
7	Top Gun*	NBC 15.7/24
8	The Big Easy	CBS 15.4/25
9	RoboCop	ABC 15.4/24
10	Back to the Future*	NBC 14.7/25

*Repeat

MINISERIES* 9/18/89-6/10/90

1	The Kennedys of Massachusetts	ABC 16.6/25
2	Drug Wars: The Camarena Story	NBC 15.3/23
3	Jesus of Nazareth*	NBC 11.3/18

*Three or more parts

*Repeat

TV MOVIES 9/18/89-6/10/90

1	Small Sacrifices (Pt. 2)	ABC 25.2/39
2	Blind Faith (Pt. 2)	NBC 23.3/36
3	A Cry for Help: The Tracey Thurman Story	NBC 21.5/33
4	The Incident	CBS 20.8/33
5	Blind Faith (Pt. 1)	NBC 19.9/31
6	The Operation	CBS 19.8/30
7	Gunsmoke: The Last Apache	CBS 19.7/32
8	Caroline?	CBS 19.4/30
9	False Witness	NBC 18.7/29
10	The Lady Foregets	CBS 18.5/34

SPORTS 9/18/89-6/10/90

1	Super Bowl XXIV	CBS 39.0/63
2	NFC Championship Game	CBS 26.4/46
3	AFC Championship Game	NBC 26.2/55
4	AFC Playoff Steelers vs. Broncos	NBC 24.5/47
5	NFC Playoff Rams vs. Giants	CBS 22.3/52
6	AFC Wildcard Playoff Steelers vs. Oilers	NBC 21.4/43
7	NCAA Championship UNLV vs. Duke	CBS 20.0/31
8	NFC Wildcard Playoff Rams vs. Eagles	NBC 19.7/46
9	Orange Bowl Notre Dame vs. Colorado	CBS 18.5/29
10	NFC Playoff Vikings vs. 49ers	CBS 17.7/36

MORNING NEWS SHOWS

9/18/89-4/15/90

1	Good Morning America	ABC	4.4/21
2	Today	NBC	4.0/19
3	CBS This Morning	CBS	2.6/12

EVENING NEWS SHOWS

9/18/89-4/15/90

1	World News Tonight	ABC	11.0/21
2	CBS Evening News	CBS	10.1/19
3	NBC Nightly News	NBC	9.9/19

SOAP OPERAS

9/18/89-4/15/90

1	The Young and the Restless	CBS	8.0/30
2	General Hospital	ABC	7.4/25
3	All My Children	ABC	6.5/22
4	One Life to Live	ABC	6.3/23
5	As the World Turns	CBS	5.8/21
6	The Bold and the Beautiful	CBS	5.7/20
7	Days of Our Lives	NBC	5.4/18
	Guiding Light	CBS	5.4/18
9	Another World	NBC	4.0/14
10	Santa Barbara	NBC	3.7/12
11	Loving	ABC	3.4/13
12	Generations	NBC	2.6/9

NETWORK AVERAGES

9/18/89-4/15/90

NBC	14.6/24
ABC	12.9/21
CBS	12.2/20

SYNDICATED SERIES*

through 5/20/90

	Average Rating
1 Wheel of Fortune	14.3
2 Jeopardy!	12.6
3 Star Trek: The Next Generation*	9.9
4 The Cosby Show*	9.4
5 The Oprah Winfrey Show*	9.3
6 A Current Affair*	8.6
Wheel of Fortune (Weekend Version)	8.6
8 Entertainment Tonight*	8.4
9 Donahue	6.4
10 Geraldo*	5.8
11 Star Search*	5.7

*May include multiple airings *Wrestling telecasts not included

CABLE NETWORKS

10/1/89-3/25/90

Network	Average Prime-Time Audience (Households in 000)
1 HBO	1,605
2 TBS SuperStation	1,284
3 ESPN	1,206
4 USA Network	1,163
5 CNN	649
6 TNT	546
7 Cinemax	516
8 Showtime	469
9 Nickelodeon	455
The Nashville Network	455

BASIC CABLE TELECASTS

9/4/89-5/31/90

	Average Audience (Households in 000)
1 NFL Football: Chicago vs. Minnesota	ESPN 6,591
2 NFL Football: Dallas vs. Washington	ESPN 6,383
3 NFL Football: Cleveland vs. Houston	ESPN 6,122
4 NFL Football: L.A. Raiders vs. San Diego	ESPN 5,710
5 NFL Football: L.A. Raiders vs. Seattle	ESPN 5,655
6 NFL Football: New England vs. Miami	ESPN 5,026
7 NFL Football: L.A. Rams vs. New Orleans	ESPN 4,992
8 China Lake Murders	USA 4,332
9 Gone with the Wind	TBS 4,179
10 NFL Football: N.Y. Jets vs. Indianapolis	ESPN 3,964
11 SportsCenter	ESPN 3,964
12 Video Music Awards	MTV 3,613
13 NFL AFC/NFC Pro Bowl	ESPN 3,517
14 NCAA Basketball Tournament: Princeton vs. Arkansas	ESPN 3,464
15 Gator Bowl: West Virginia vs. Clemson	ESPN 3,394
16 Holiday Bowl: Penn State vs. Brigham Young	ESPN 3,366
17 Live Earthquake Coverage	CNN 3,294
18 A Fistful of Dollars	TBS 3,288
19 Live Earthquake Coverage	CNN 3,294
20 NBA Playoff: Chicago vs. Detroit	TNT 3,217
21 College Football: Pitt vs. Notre Dame	ESPN 3,152
22 Battle of the Bulge	TBS 3,093
23 High Plains Drifter	TBS 2,945
24 Buried Alive	USA 2,830
25 Chisum	TBS 2,765

The rating represents the percentage of the 92.1 million TV households. The share represents the percentage of TV sets in use tuned to a station. Source: Nielsen Media Research, July, 1990.

Emmy Award Winners

ACADEMY OF TELEVISION ARTS AND SCIENCES

1989-90

TELEVISION ACADEMY AWARDS

Categories and Areas of

Achievement

For the Emmy Award

FOR THE PERIOD

FROM July 1, 1989

THROUGH June 30, 1990

OUTSTANDING COMEDY SERIES

Murphy Brown, Diane English, Joel Shukovsky (executive producers); Kirby Siamis (consulting producer); Tom Seeley, Norm Gunzenhauser, Russ Woody, Gary Dontzig, Steven Peterman, Barnett Kellman (producers); Deborah Smith (co-producer), CBS.

OUTSTANDING DRAMA SERIES

L. A. Law, David E. Kelly (executive producer); Rick Wallace (coexecutive producer); William M. Finkelstein (supervising producer); Elodie Keene, Michael M. Robin (producers); Alice West (coordinating producer); Robert M. Brech (co-producer), NBC.

OUTSTANDING MINISERIES

Drug Wars: The Camarena Story, Michael Mann (executive producer); Richard Brams (co-executive producer); Christopher Canaan, Rose Schacht, Ann Powell (supervising producers); Branko Lustig (producer); Mark Allen (co-producer), NBC.

OUTSTANDING VARIETY, MUSIC OR COMEDY PROGRAM

In Living Color, Keenan Ivory Wayans (executive producer); Kevin S. Bright (supervising producer); Tamara Rawitt (producer); Michael Petok (co-producer), Fox.

OUTSTANDING DRAMA/COMEDY SPECIAL (Tie)

Caroline? ("Hallmark Hall Of Fame"), Dan Enright, Les Alexander (executive producers); Barbara Hiser, Joseph Broido (co-executive producers); Dorothea G. Petrie (producer), CBS.

The Incident (AT&T Presents), Robert Halmi (executive producer); Bill Brademan, Ed Self (producers), CBS.

OUTSTANDING LEAD ACTOR IN A COMEDY SERIES

Ted Danson, "Cheers," NBC.

OUTSTANDING LEAD ACTOR IN A DRAMA SERIES

Peter Falk, "Columbo," ABC.

OUTSTANDING LEAD ACTOR IN A MINISERIES OR SPECIAL

Hume Cronyn, "Age-Old Friends," HBO.

OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES

Candice Bergen, "Murphy Brown," CBS.

OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES

Patricia Wettig, "thirtysomething," ABC.

OUTSTANDING LEAD ACTRESS IN A MINISERIES OR SPECIAL

Barbara Hershey, "A Killing In A Small Town," CBS.

OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES

Alex Rocco, "The Famous Teddy Z," ABC.

OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES

Jimmy Smits, "L. A. Law," NBC.

OUTSTANDING SUPPORTING ACTOR IN A MINISERIES OR SPECIAL

Vincent Gardenia, "Age-Old Friends," HBO.

OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES

Bebe Neuwirth, "Cheers," NBC.

OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES

Marg Helgenberger, "China Beach," ABC.

OUTSTANDING SUPPORTING ACTRESS IN A MINISERIES OR SPECIAL

Eva Marie Saint, "People Like Us," NBC.

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

Darren McGavin, "Murphy Brown," ("Bromy Like Me"), CBS.

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

Patrick McGouhan, "Columbo," ("Agenda for Murder"), NBC.

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

Swoosie Kurtz, "Carol & Company" ("Reunion"), NBC.

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

Viveca Lindfors, "Life Goes On" ("Save The Last Dance For Me"), ABC.

OUTSTANDING DIRECTING IN A COMEDY SERIES

Michael Dinner, "The Wonder Years" ("Goodbye"), NBC.

OUTSTANDING DIRECTING IN A DRAMA SERIES (Tie)

Thomas Carter, "Equal Justice" ("Promises To Keep"), ABC.

Scott Winant, "thirtysomething" ("The Go-Between"), ABC.

OUTSTANDING DIRECTING IN A VARIETY OR MUSIC PROGRAM

Dwight Hemion, "The Kennedy Center Honors: A Celebration Of The Performing Arts," CBS.

OUTSTANDING DIRECTING IN A MINISERIES OR A SPECIAL

Joseph Sargent, "Caroline?," ("Hallmark Hall Of Fame"), CBS.

OUTSTANDING WRITING IN A COMEDY SERIES

Bob Brush, "The Wonder Years" ("Goodbye"), ABC.

OUTSTANDING WRITING IN A DRAMA SERIES

David E. Kelley, "L. A. Law" ("Blood, Sweat & Fears"), NBC.

OUTSTANDING WRITING IN A VARIETY OR MUSIC PROGRAM (Tie)

Billy Crystal, "Billy Crystal: Midnight Train To Moscow," HBO.

James L. Brooks, Heide Perلمان, Sam Simon, Jerry Belson, Marc Flanagan, Dinah Kirgo, Jay Kogen, Wallace Wolodarsky, Ian Prainer, Marilyn Suzanne Miller, Tracey Ullman, "The Tracey Ullman Show," Fox.

OUTSTANDING WRITING IN A MINISERIES OR SPECIAL

Terrance McNally, "Andre's Mother" ("American Playhouse"), PBS.

OUTSTANDING INDIVIDUAL PERFORMANCE IN A VARIETY OR MUSIC PROGRAM

Tracey Ullman, "The Best Of The Tracey Ullman Show," Fox.

OUTSTANDING VARIETY, MUSIC OR COMEDY SPECIAL

"Sammy Davis Jr.'s 60th Anniversary Celebration," George Schlatter (producer); Buz Kohan, Jeff Margolis, Gary Necessary (co-producers), ABC.

OUTSTANDING CLASSICAL PROGRAM IN THE PERFORMING ARTS

"Aida," ("The Metropolitan Opera Presents"), Peter Gelb (executive producer), PBS.

OUTSTANDING INDIVIDUAL ACHIEVEMENT CLASSICAL MUSIC/DANCE PROGRAM

Area Award: Possibility of one, more than one or no award given.

Katarina Witt (performer), "Carmen On Ice," HBO.

Brian Orser (performer), "Carmen On Ice," HBO.

Brian Boltano (performer), "Carmen On Ice," HBO.

Peter Rosen (director); Alan Skog, (director) of concert performances; "The Eighth Van Cliburn Intl. Piano Competition: How To Make Music," PBS.

OUTSTANDING INDIVIDUAL ACHIEVEMENT—INFORMATIONAL PROGRAMMING

Area Award: Possibility of one, more than one or no award given.

George Burns, "A Conversation With . . .," DIS.

Gene Lasko (director), "W. Eugene Smith—Photography Made Difficult" ("American Masters"), PBS.

OUTSTANDING CHILDREN'S PROGRAM

"A Mother's Courage: The Mary Thomas Story" ("The Magical World Of Disney"), Ted Field, Robert W. Cort (executive producers); Patricia Clifford, Kate Wright (co-executive producers); Richard L. O'Connor (producer); Chet Walker (co-producer), NBC.

OUTSTANDING ANIMATED PROGRAM (One Hour or Less)

"The Simpsons" (Series), James L. Brooks, Matt Groening, Sam Simon (executive producers); Richard Sakai (producer); Al Jean, Mike Reiss, Larina Jean Adamson (co-producers); Margot Pipkin (animation producer); Gabor Csupo (supervising animation director); David Silverman (director); John Swartzwelder (writer), Fox.

OUTSTANDING INFORMATIONAL SPECIAL

Area Award: Possibility of one, more than one or no award given.

"Dance In America: Bob Fosse Steam Heat" ("Great Performances"), Jac Venza (executive producer); Judy Kinberg (producer), PBS.

- "Broadway's Dreamers: The Legacy Of The Group Theater"** ("American Masters"), Jac Venza, Susan Lacy (executive producers); Joan Kramer, David Healey (producers); Joanne Woodward (host/producer), PBS.
- OUTSTANDING INFORMATIONAL SERIES**
Area Award: Possibility of one, more than one or no award given.
"Smithsonian World," Adrian Malone (executive producer); Sandra W. Bradley (producer), PBS.
- OUTSTANDING MUSIC DIRECTION**
Ian Fraser (music director); **Chris Boardman, Bill Byers, Bob Florence, J. Hill, Angela Morley** (arrangers), "Julie Andrews In Concert" ("Great Performances"), PBS.
- OUTSTANDING MUSIC COMPOSITION FOR SERIES (DRAMATIC UNDERSCORE)**
Don Davis, "Beauty And The Beast" ("A Time To Heal"), CBS.
- OUTSTANDING MUSIC COMPOSITION FOR MINISERIES OR SPECIAL (DRAMATIC UNDERSCORE)**
James Di Pasquale, "The Shell Seekers" ("Hallmark Hall Of Fame"), ABC.
- OUTSTANDING MUSIC AND LYRICS**
Larry Grossman, (composer); **Buz Kohan** (lyricist), "From The Heart . . . The First Intl. Very Special Arts Festival," NBC.
- OUTSTANDING MAIN TITLE THEME MUSIC**
Area Award: Possibility of one, more than one or no award given. No Award.
- OUTSTANDING CHOREOGRAPHY**
Paula Abdul, Michael Darrin, Dean Barlow, "The 17th Annual American Music Awards," ABC.
- OUTSTANDING EDITING FOR SERIES—SINGLE CAMERA PRODUCTION**
Duwayne Dunham, "Twin Peaks" (Pilot), ABC.
- OUTSTANDING EDITING FOR MINISERIES OR SPECIAL SINGLE CAMERA PRODUCTION**
Paul LaMastra, "Caroline?" ("Hallmark Hall Of Fame"), CBS.
- OUTSTANDING EDITING FOR SERIES—MULTICAMERA PRODUCTION**
Douglas Hines, M. Pam Blumenthal, "The Tracey Ullman Show" (" . . . And God Created Tillman," "Rare Talent"), Fox.
- OUTSTANDING EDITING FOR A MINISERIES OR SPECIAL—MULTICAMERA PRODUCTION**
M. Pam Blumenthal, Douglas Hines, Brian K. Roberts, "The Best Of The Tracey Ullman Show," Fox.
- OUTSTANDING SOUND EDITING FOR SERIES**
William Wistrom, (supervising sound editor); **James Wolvington, Mace Matiosian, Wilson Dyer, Rick Freeman** (sound editors); **Gerry Sackman** (supervising music editor); "Star Trek: The Next Generation" ("Yesterday's Enterprise"), Syn.
- OUTSTANDING SOUND EDITING FOR MINISERIES OR SPECIAL**
Vince Gutierrez (supervising sound editor); **Randal S. Thomas, Ken Gladden, Mace Matiosian, Joseph A. Johnston, T. W. Davis, Douglas N. Gary, John Orr, Gary Gelfand, Andre Caporaso, Russell Brower, David Scharf** (sound editors); **Phillip Jantaas** (supervising ADR editor); **John Caper Jr.** (supervising music editor); "Challenger," ABC.
- Burton Weinstein, Michael Gutierrez** (supervising sound editors); **Randal S. Thomas, Joseph A. Johnston, Ken Gladden, George R. Groves, Phillip Jantaas, Sam Black, Andre Caporaso, Clark Conrad, Gary Gelfand, John Orr, David Scharf, Terence Thomas, T. W. Davis** (sound editors); **Abby Treloggen** (supervising music editor); "Family Of Spies" (Part 1), CBS.
- OUTSTANDING SOUND MIXING FOR A COMEDY SERIES OR A SPECIAL**
Robert Cosby Jr. (production mixer); **Thomas J. Huth, Sam Black, Bobby Douglass** (rerecording mixers), "Cheers" ("The Stork Brings A Crane"), NBC.
- OUTSTANDING SOUND MIXING OF A VARIETY OR MUSIC SERIES OR A SPECIAL**
Gordon Klimuck, Barton Michael Chlate (production mixers), "The Arsenio Hall Show" (Show #292), Syn.
- OUTSTANDING MIXING FOR A DRAMA SERIES**
Lowell Harris (production mixer); **Don Cahn, Artie Torgersen, Jim Cook** (rerecording mixers), "China Beach" ("F.N.G."), ABC.
- OUTSTANDING SOUND MIXING FOR A DRAMA MINISERIES OR SPECIAL**
Fred Schultz (production mixer); **William McCaughey, Richard D. Rogers, Grover Helsely** (rerecording mixers), "Cross Of Fire" (Part 1), NBC.
- OUTSTANDING CINEMATOGRAPHY FOR A SERIES**
Michael Watkins, "Quantum Leap" ("Pool Hall Blues"), NBC.
- OUTSTANDING CINEMATOGRAPHY FOR A MINISERIES OR SPECIAL**
Donald M. Morgan, "Murder In Mississippi," NBC.
- OUTSTANDING ART DIRECTION FOR A SERIES**
Richard D. James (production designer); **James J. Mees** (set decorator), "Star Trek: The Next Generation" ("Sins Of The Father"), Syn.
- OUTSTANDING ART DIRECTION FOR A VARIETY OR MUSIC PROGRAM**
Roy Christopher (production designer); **Greg Richman** (art director), "The 62nd Annual Academy Awards," ABC.
- OUTSTANDING SPECIAL VISUAL EFFECTS**
Area Award: possibility of one, more than one or no award given.
Cragl Barron (special visual effects supervisor); **Michael Pangrazio** (effects art direction supervisor); **Charlie Mullen** (motion control camera); **Bill Mather** (matte artist), "By Dawn's Early Light," HBO.
- William Mesa** (visual effects director); **Tony Tremblay** (visual effects art director); **Tim Donahue** (matte supervisor); **John Coats** (technical director); **David B. Sharp** (miniatures supervisor), "Miracle Landing," CBS.
- Zbig Ryczynski** (conceived and directed by); **John O'Connor** (visual effects editor); **Ryszard Welnowski** (Ultimate operator); **Paul Bachman** (motion control operator), "The Orchestra" ("Great Performances"), PBS.
- OUTSTANDING TECHNICAL DIRECTION/CAMERA/VIDEO FOR SERIES**
Terry Rohne (technical director); **Steve Jambeck, Joe Debonis, Jan Kasoff, John Pinto, Robert Reese** (camera operators); **Bruce Shapiro** (senior video control), "Saturday Night Live" (Host: Christopher Walken), NBC.
- OUTSTANDING TECHNICAL DIRECTION/CAMERA/VIDEO, FOR MINISERIES OR SPECIAL**
Keith Winkoff (technical director & senior video control); **Gary Childs, Dave Banks, Sam Drummy, Henk Geving, Dean Hill, Dave Levisohn, Bill Philbin, Hector Ramirez** (camera operators); "The Magic Of David Copperfield XII: The Niagara Falls Challenge," CBS.
- OUTSTANDING GRAPHIC DESIGN & TITLE SEQUENCES**
Area Award: Possibility of one, more than one or no award given. No award.
- OUTSTANDING COSTUMING FOR SERIES**
Frances H. Hays (costumer supervisor), "The Young Riders" ("The Kid"), NBC.
- OUTSTANDING COSTUME DESIGN FOR SERIES**
Patricia Norris (costume designer), "Twin Peaks" (Pilot), ABC.
- OUTSTANDING COSTUME DESIGN FOR MINISERIES OR SPECIAL**
Shelley Komarov, The Kennedys Of Massachusetts," (Part 1), ABC.
- OUTSTANDING COSTUME DESIGN FOR VARIETY OR MUSIC PROGRAM**
Pat Field, "Mother Goose Rock 'N Rhyyme," Dis.
- OUTSTANDING HAIRSTYLING FOR SERIES (THE)**
Janice Alexander (Bernadette Peters' hairstylist); **Dorothy Andre** (hairstylist), "Fall From Grace", NBC.
- Cedric Chaml**, "The Phantom Of The Opera," (Part 1), NBC.
- OUTSTANDING LIGHTING DIRECTION (ELECTRONIC) FOR COMEDY SERIES**
George Spiro Dible (director of photography), "Just The Ten Of Us" ("Highway To Heaven"), ABC.
- OUTSTANDING LIGHTING DIRECTION (ELECTRONIC) FOR DRAMA SERIES, VARIETY SERIES, MINISERIES OR SPECIAL**
Olta Younger (lighting designer), "The 17th Annual American Music Awards," ABC.
- John Rook** (director of photography), "Time Warner presents The 'Earth Day Special,'" ABC.
- OUTSTANDING MAKEUP FOR SERIES**
Rick Stratton (makeup effects supervisor); **Michelle Burke** (head makeup artist); **Richard Snell, Katalin Elek, Ken Diaz** (makeup artists), "Alien Nation" ("Chains Of Love"), Fox.
- Thomas R. Burman, Bari Dreiband-Burman, Dale Condit, Ron Walters, Greg Nelson**, "The Tracey Ullman Show" ("High School Sweethearts"), Fox.
- OUTSTANDING MAKEUP, MINISERIES OR SPECIAL**
Ken Chase (makeup artist), "Billy Crystal: Midnight Train To Moscow," HBO.
- GOVERNOR'S AWARD**
Leonard Goldenson.
- ENGINEERING DEVELOPMENT**
Emmy Award
Comark Communications Inc., Vartian/Eimac: For the Klystrode UHF high power amplifier tube and transmitter.
Zaxcom Video Inc., For the TBC Control System.
Emmy Plaque
Alan Gordon Enterprises, For the 300 35m high-speed camera.
- OUTSTANDING CASTING FOR MINISERIES OR SPECIAL**
Holly Powell, Randy Stone, "The Incident" ("AT&T Presents"), CBS.

1989-90

TELEVISION ACADEMY AWARDS

Categories and Areas of Achievement

For the Emmy Award for Daytime Programs

FOR THE PERIOD

FROM March 6, 1989

THROUGH March 5, 1990

OUTSTANDING DRAMA SERIES

Santa Barbara. John Conboy (senior executive producer); Jill Farren Phelps (executive producer); Steven Kent (senior supervising producer); Charlotte Savitz (supervising producer); Julie Hanan Carruthers (producer). NBC.

OUTSTANDING GAME-AUDIENCE PARTICIPATION SHOW
Jeopardy!. Merv Griffin (executive producer); George Vosburgh (producer). Syn.

OUTSTANDING CHILDREN'S SERIES

Reading Rainbow. Twila Liggett, Tony Butino (executive producers); Cecily Truett (supervising producer/producer); Larry Lancit (supervising producer); Orly Berger, Jill Gluckson, Ronnie Kraus (producers). PBS.

OUTSTANDING CHILDREN'S SPECIAL

A Matter Of Conscience (CBS Schoolbreak Special). Eve Silverman (executive producer); Susan Aronson (producer). CBS.

OUTSTANDING ANIMATED PROGRAM

Beetlejuice. David Geffen, Tim Burton (executive producers); Lenora Hume (supervising producer); Stephen Hodgins (coordinating producer); Michael Hirsh, Patrick Loubert, Clive A. Smith (producers); Robin Budd (director); Patsy Cameron, Tedd Anasti (story editors). ABC.

The New Adventures Of Winnie The Pooh. Ken Kessel, Karl Geurs (producer-directors); Ed Ghermer (producer); Terrence Harrison (director); Bruce Talkington, Mark Zaslove (story editors); Carter Crocker, Steven Sustarsic (writers). ABC.

OUTSTANDING TALK/SERVICE SHOW

Sally Jessy Raphael. Burt Dubrow (executive producer); Kari Sagin (senior producer); Linda Finnell, Alex Williamson, Donna Benner Ingber, Mary Duffy (producers). Syn.

OUTSTANDING LEAD ACTRESS, DRAMA SERIES

Kim Zimmer. "Guiding Light." CBS.

OUTSTANDING LEAD ACTOR, DRAMA SERIES

A Martinez. "Santa Barbara." NBC.

OUTSTANDING SUPPORTING ACTRESS, DRAMA SERIES

Julie Barr. "All My Children." ABC.

OUTSTANDING JUVENILE FEMALE IN A DRAMA SERIES

Cady McClain. "All My Children." ABC.

OUTSTANDING JUVENILE MALE IN A DRAMA SERIES

Andrew Kavovit. "As The World Turns." CBS.

OUTSTANDING GAME SHOW HOST (Tie)

Alex Trebek. "Jeopardy!" Syn.

Bob Barker. "The Price Is Right." CBS.

OUTSTANDING DRAMA SERIES DIRECTING TEAM

Michael Gilona, Rick Bennewitz, Rob Schiller (directors); Pamela Fryman, Jeanine Guarneri-Frons (associate directors). "Santa Barbara." NBC.

OUTSTANDING DRAMA SERIES WRITING TEAM

Pamela K. Long (head writer); Nancy Curlee, Trent Jones (associate head writers); Jeff Ryder (story consultant); Stephen Demorest (script editor); Garrett Foster, Peter Brash, Nancy Williams (breakdown writers); Patty Gideon Sloan, Richard Culliton (breakdown script writers); N. Gail Lawrence, Pete T. Rich, Melissa Salmons (script writers). "Guiding Light." CBS.

LIFETIME ACHIEVEMENT AWARD FOR DAYTIME TV

Mark Goodson.

OUTSTANDING DIRECTING IN A GAME/AUDIENCE PARTICIPATION SHOW

Joseph Behar (director). "Fun House." Syn.

OUTSTANDING DIRECTING IN A TALK/SERVICE SHOW

Russell Morash (director). "This Old House." PBS.

OUTSTANDING DIRECTING IN A CHILDREN'S SERIES

Mike Gargiulo (series director); Charles Dubin (series director—Mathnet); "Square One TV." PBS.

OUTSTANDING ACHIEVEMENT IN LIVE AND TAPE SOUND MIXING AND SOUND EFFECTS

David E. Fluhr (re-recording mixer); Galen W. Handy

(production sound mixer). "Torn Between Two Fathers" (ABC Afterschool Special). ABC.

OUTSTANDING ACHIEVEMENT IN LIVE AND TAPE SOUND MIXING AND SOUND EFFECTS FOR A DRAMA SERIES

Pat Lucatoro, Tommy Persson (audio mixers); Don Henderson (music mixer); Maurice "Smooky" Westerfeld, Peter Romano (sound effects); Rafael Valentin, Harold Linström (post-production mixer). "The Young And The Restless." CBS.

OUTSTANDING ACHIEVEMENT IN MAKEUP

David Abbott, Gil Mosko (makeup artists). "The Munsters Today." Syn.

OUTSTANDING ACHIEVEMENT IN MAKEUP FOR A DRAMA SERIES

Mark Landon, Steve Artmont, Ed Heim (makeup artist). "The Young And The Restless." CBS.

OUTSTANDING ACHIEVEMENT IN GRAPHICS AND TITLE DESIGN

Penelope Gottlieb (title designer). "Generations." NBC.

OUTSTANDING ACHIEVEMENT IN ART DIRECTION/SET DECORATION/SCENIC DESIGN

Victor Di Napoli (art director); Nat Mongiol (set decorator); Mike Pantuso (scenic designer). "Sesame Street." PBS.

OUTSTANDING ACHIEVEMENT IN ART DIRECTION/SET DECORATION/SCENIC DESIGN FOR A DRAMA SERIES

Lawrence King (art director); Elmon Webb (scenic designer); Holmes Easley, David Harnish, Paul W. Hickey (set decorators). "As The World Turns." CBS.

SPECIAL CLASS PROGRAM, DIRECTING, WRITING AND ORIGINAL SONG

OUTSTANDING SPECIAL CLASS PROGRAM AREA

(Possibility of one, more than one, or no Emmy awarded)

No award given in 1990

OUTSTANDING ACHIEVEMENT IN DIRECTING—SPECIAL CLASS

(Possibility of one, more than one, or no Emmy awarded)

Victoria Hochberg (director). "Sweet 15" (Wonderworks). PBS.

OUTSTANDING ACHIEVEMENT IN WRITING—SPECIAL CLASS

(Possibility of one, more than one, or no Emmy awarded)

Glenn Kirschbaum (writer). "Remembering World War II—Hitler: Man & Myth." Syn.

Robert Kirk (writer). "Remembering World War II—Pearl Harbor." Syn.

OUTSTANDING ORIGINAL SONG

(Possibility of one, more than one, or no Emmy awarded)

No award given in 1990.

OUTSTANDING ACHIEVEMENT IN TECHNICAL DIRECTION/ELECTRONIC CAMERA/VIDEO CONTROL

Ray Angona (technical director); Jose Arvizu, Cesar Cabreira, Keeth Lawrence, Martin Wagner (electronic camera); Allen Latter (senior video). "The Price Is Right." CBS.

OUTSTANDING ACHIEVEMENT IN TECHNICAL DIRECTION/ELECTRONIC CAMERA/VIDEO CONTROL FOR A DRAMA SERIES

Janice Bendikson, Ervin D. Hurd, Jr. (technical directors); Sheldon Mooney, Joel Binger, Joseph Vicens, Dave Navarette (electronic director); Roberto Bosio, Scha Jani (video control). "The Young And The Restless." CBS.

OUTSTANDING ACHIEVEMENT IN COSTUME DESIGN

Bill Kellard (costume designer—live actors); Carolyn Wilcox, Kermit Love, Connie Peterson, Paul Hartzis, Barry Link, Peter Mackennan, Stephan Rotondaro, Mark Zeszotek (costume designer—Muppet costumes). "Sesame Street." PBS.

OUTSTANDING ACHIEVEMENT IN COSTUME DESIGN FOR A DRAMA SERIES (Tie)

Carol Luiken, Charles Clute (costume designers). "All My Children." ABC.

Margarita Delgado, Charles Schoonmaker (costume designers). "Another World." NBC.

OUTSTANDING ACHIEVEMENT IN VIDEOTAPE EDITING

Robert J. Emerick (supervising editor); Eva Marie Ketter (editor). "Sesame Street." PBS.

OUTSTANDING ACHIEVEMENT IN VIDEOTAPE EDITING FOR A DRAMA SERIES

Dan Brumett, Marc Berutti (videotape editors). "The Young And The Restless." CBS.

OUTSTANDING ACHIEVEMENT IN FILM EDITING

Stan Salfas (editor). "All That Glitters." (ABC Afterschool Special). ABC.

OUTSTANDING ACHIEVEMENT IN MUSIC DIRECTION AND COMPOSITION

Christopher Cerf, Jeff Moss, Tony Geiss, Sarah Durkee (composers), Stephen Lawrence, Cheryl Hardwick, Paul Jacobs, David Conner (composer/arranger). "Sesame Street." PBS

OUTSTANDING ACHIEVEMENT IN MUSIC DIRECTION AND COMPOSITION FOR A DRAMA SERIES

Marty Davich (music director/composer), Amy Burkhard (music supervisor), Ken Corday (composer). "Days of Our Lives." NBC

OUTSTANDING ACHIEVEMENT IN HAIRSTYLING

Andre Walker (hairstylist). "The Oprah Winfrey Show." Syn.

OUTSTANDING ACHIEVEMENT IN HAIRSTYLING FOR A DRAMA SERIES

Angel De Angelis (head hairstylist), John Quaglia, Annette Bianco, Joyce Sica (hairstylists). "Another World." NBC

OUTSTANDING ACHIEVEMENT IN WRITING IN A CHILDREN'S SERIES

Normal Stiles (series head writer), Judy Freudberg, Cathi Rosenberg-Turou, Nancy Sans, Tony Geiss, Luis Santeiro, Jeff Moss, Sara Compton, Belinda Ward, John Weidman, Josh Selig, Emily Per Kingsley, David Korr, Sonia Manzano, Mark Saltzman, Jon Stone (writers). "Sesame Street." PBS

OUTSTANDING ACHIEVEMENT IN WRITING IN A CHILDREN'S SPECIAL

Paul Cooper. (writer) "A Matter of Conscience" (CBS Schoolbreak Special). CBS

OUTSTANDING ACHIEVEMENT IN LIGHTING DIRECTION

Jim Tetlow, Bill Berner (lighting director). "Sesame Street." PBS

OUTSTANDING ACHIEVEMENT IN LIGHTING DIRECTION FOR A DRAMA SERIES

Brian McRae, Ted C. Polmanski (lighting director). "Santa Barbara." NBC

OUTSTANDING ACHIEVEMENT IN CINEMATOGRAPHY

James Carter (cinematographer). "Torn Between Two Fathers" (ABC Afterschool Special). ABC

OUTSTANDING ACHIEVEMENT IN FILM SOUND EDITING

Charles King (supervising editor), Rick Hinson, Richard Harrison (sound editors). "Ducktales." Syn

OUTSTANDING ACHIEVEMENT IN FILM SOUND MIXING

Kim Ornitz (production mixer), Douglas Gray, T. W. Davis (recording mixers), Brian Risner (sound effects). "The Girl With The Crazy Brother" (CBS Schoolbreak Special). CBS

OUTSTANDING PERFORMER IN A CHILDREN'S SPECIAL

Greg Spottiswood. "Looking For Miracles." Dis

OUTSTANDING PERFORMER IN A CHILDREN'S SERIES

Kevin Clash "Sesame Street." PBS

1968: *Television Director's Award* GEORGE SCHAEFER

1969: *Television Director's Award* FIELDER COOK, Teacher, Teacher.

1970: *Television Director's Award* LAMONT JOHNSON, My Sweet Charlie

1971: *Television Director's Award (Special)* BUZZ KULICK, Brian's Song

1972: *Television Director's Award* LAMONT JOHNSON, That Certain Summer

1973: *Television Director's Award* JOSEPH SARGENT, The Marcus Nelson Murders

1974: *Television Director's Award* JOHN KORTY, The Autobiography of Miss Jane Pittman

1975: *Television Director's Award* SAM O'STEEN, Queen of the Stardust Ballroom

1976: *Television Awards—Specials* DANIEL PETRIE, Eleanor and Franklin *Comedy Series* ALAN ALDA, Dear Sigmund episode of *M*A*S*H*, *Dramatic Series* GLENN JORDAN, Rites of Friendship, *Musical Variety* TONY CHARMOLI, Shirley MacLaine's Gypsy in My Soul, *Documentary-News Special* ARTHUR BLOOM, Democratic & Republican Conventions

1977: *Television Awards—Specials* DANIEL PETRIE, Eleanor and Franklin—The White House Years, *Comedy Series* PAUL BOGART, Edith's 50th Birthday episode of *All in the Family*; *Dramatic Series* JOHN ERMAN, Show #2, Second Hour of *Roots*, *Musical Variety* ART FISHER, Neil Diamond Glad You're Here with Me Tonight, *News Specials/Sports* RAY LOCKHART, A Day with President Carter, *Documentaries* PERRY MILLER ADATO Georgia O'Keefe.

1978: *Television Awards—Comedy Series* PAUL BOGART, California, Here We Are, All in the Family, *Dramatic Series* GENE REYNOLDS, Prisoner, Lou Grant, *Musical Variety* MERRILL BROCKWAY, Choreography by Balanchine, Part 3, *News Specials/Sports* DON MISCHER, The Kennedy Center Honors, *Documentaries* JOHN KORTY, Who Are the DeBolts?, *Specials* MARVIN CHOMSKY, Holocaust

1979: *Television Awards—Comedy Series* CHARLES S. DUBIN, Period of Adjustment episode of *Lou Grant*, *Musical Variety* DONN CHARMOLI, Cop segment of *Lou Grant*, *Musical Variety* TONY CHARMOLI, John Denver—The Muppets, *News Specials/Sports* DON MISCHER, The Kennedy Center Honors; *Documentaries* ALFRED R. KELMAN, The Magic Sense Chapter of the Body Human, *Specials* MICHAEL MANN, The Jericho Mide, *Commercials* (directors judged by two or more examples of their work) ROBERT LIEBERMAN, Mary Ryan for McDonald's and Mary Lou for R.C. Cola.

1980: *Television Awards—Comedy Series* NOAM PITLIK, Fog episode of *Barney Miller*, *Dramatic Series* ROGER YOUNG, Lou episode of *Lou Grant*, *Musical Variety* DWIGHT HENKON, IBM Presents Baryshnikov on Broadway, *Actualities (recording live)* DON MISCHER, The Kennedy Center Honors, *Special* JERRY LONDON, Shogun, *Documentaries* (tie) PERRY MILLER ADATO, Picasso a Painter's Diary, and ALFRED R. KELMAN, Body Beautiful segment of *The Body Human*

1981: *Television Awards—Comedy Series* ALAN ALDA, The Life You Save episode from *M*A*S*H*, *Dramatic Series* ROBERT BUTLER, Hill Street Station episode from *Hill Street Blues*; *Musical Variety* EMILIE ARDOLINO, The Spellbound Child (Dance in America, PBS), *Actualities (recording live)* STAN HARRIS, Command Performance at Ford's Theatre—The Stars Meet the President, *Special* HERBERT WISE, Skokie, *Documentary* ROBERT GUENETTE, Great Movie Stunts: Raiders of the Lost Ark, *Commercials* RICK LEVINE, First Love and Papa spots for Pepsi Cola and Summer Colt for Kodak

1982: *Television Awards—Comedy Series* ALAN ALDA, Where There's a Will, There's a War, episode from *M*A*S*H*, *Dramatic Series* Personal Foul, episode from *Hill Street Blues*, *Musical Variety* DON MISCHER, Shirley MacLaine, Illusions (CBS), *Dramatic Special* MARVIN J. CHOMSKY, Inside the Third Reich (ABC Circle Film), *Documentaries* PERRY MILLER ADATO, Carl Sandburg—Echoes and Silences (American Playhouse), *Commercials* JOE PYTKA, Baseball, Basketball and Future Gallup

1983: *Television Awards—Comedy Series* JAMES BURROWS, Showdown Part II episode of *Cheers*), *Dramatic Series* JEFF BLECKNER, Life in the Minors (episode of *Hill St. Blues*), *Musical Variety* DON MISCHER, Motown 25 Yesterday, Today, Forever (NBC), *Dramatic Special* EDWARD ZWICK, Special Bulletin (NBC); *Documentary* HARRY MOSES, Willie Loman Comes to China; *Commercials* (tie) BOB BROOKS, Hallmark Cards and STU HAGMANN, IBC Home Computers and L.D.S. *Drama* SHARRON MILLER, The Woman Who Willed a Miracle (ABC)

1984: *Television Awards—Comedy Series* JAY SANDRICH, The Bill Cosby Show (pilot), *Dramatic Series* THOMAS CARTER, The Rise and Fall of Paul The Wall (episode of *Hill Street Blues*), *Musical Variety* DON MISCHER and TWYLA THARP, Baryshnikov by Tharp with American Ballet Theatre (PBS), *Dramatic Special* DANIEL PETRIE, The Dollmaker (ABC), *Documentary* ALFRED R. KELMAN, The Journey Within (The Body Human) (CBS), *Sports* SANDY GROSSMAN, Super Bowl XVIII (CBS), *Drama* JOAN DARLING, Mom's on Strike (chapter of *After School Special*, ABC), *Commercials* STU HAGMANN, spots for McDonald's, Latter Day Saints, IBM

1985: *Television Awards—Comedy Series* JAY SANDRICH, Golden Girls (pilot), *Dramatic Series* WILL MACKENZIE, My Fair David (episode of *Moonlighting*), *Musical Variety* DON MISCHER, Motown Re-

DIRECTORS GUILD OF AMERICA AWARDS (TV) 1958 TO 1989

(formerly Screen Directors Guild Awards)

1958: *Best Directed Television Film* RICHARD BARRE, "All Our Yesterday's" segment of 77 Sunset Strip

1959: *Gold's award for outstanding achievement in the television field* THE UNTOUCHABLES (Part 1 and 2), *Director's Television Award* PHIL KARLSON, The Untouchables

1960: *Television Director's Award* GEORGE SCHAEFER, *Macbeth*, *Television Critic Award* SHERWOOD KOHN, Louisville Times.

1961: No television awards given

1962: *Television Director's Award* DAVID FRIEDKIN, The Price of Tomatoes, Dick Powell Show, *Television Critic's Award* DONALD KIRKLEY of The Baltimore Sun

1963: *Outstanding Television Director's Award* GEORGE SCHAEFER, *Motion Picture Critic's Award* PAINE KNICKERBOCKER, San Francisco Chronicle, *Television Critic's Award* ROBERT LOUIS SHAYON, Saturday Review

1964: *Television Director's Award* LAMONT JOHNSON, *Motion Picture Critic's Award* JAMES MEADE, The San Diego Union

1965: *Critic's Award* SAM LESNER, Chicago Daily News, *D.W. Griffith Award* WILLIAM WYLER

1966: *Television Director's Award* ALEX SEGAL

1967: *Television Director's Award* GEORGE SCHAEFER

turns to the Apollo; *Dramatic Special*: JOHN ERMAN, An Early Frost; *Documentary*: HARRY RASKY, Homage to Chagall; The Colors of Love; *Sports*: ANDY J. KINDLE and DAVID MICHAELS, Tour De France; *Daytime Drama*: CRAIG SANDY TUNG, The Day the Senior Class Got Married; *Commercials*: EDWARD BIANCHI, spots for National Institute of Drug Abuse, Diet Pepsi, American Express, Bounce.

1986: *Television Awards—Comedy Series*: TERRY HUGHES, Golden Girls (Isn't It Romantic? episode); *Dramatic Series*: WILL MacKENZIE, Atomic Shakespeare (episode of Moonlighting); *Musical Variety*: WALTER C. MILLER, Liberty Weekend; *Dramatic Special*: LEE GRANT, Nobody's Child; *Documentary*: PERRY MILLER ADATO, Eugene O'Neill: A Glory of Ghosts; *Sports*: HARRY COYLE, Game 6 of the 1986 World Series; *Daytime Drama*: CATLIN ADAMS, Wanted: The Perfect Guy.

1987: *Television Awards—Dramatic Special*: JUD TAYLOR, Foxfire. *Evening Series*: MARSHALL HERSKOVITZ, thirtysomething, pilot; *Comedy Series*: WILL MACKENZIE, My Name Is Alex (Family Ties); *Musical/Variety*: DWIGHT HEMION, Julie Andrews, Sound of Christmas; *Daytime Dramatic Show*: VICTORIA HOCHBERG, Just a Regular Kid: An AIDS Story (Afterschool Special); *Sports*: ROBERT A. FISHMAN, Syracuse-Indiana game (NCAA Basketball Championship); *Documentary*: ELENA MANNÉS, The Kingdom Divided (God and Politics); *Commercials*: RICK LEVINE, Pepsi Cola, Arnott's Biscuits and Dupont Commercials.

1988: *Television Awards—Dramatic Special*: LAMONT JOHNSON, Lincoln. *Evening Series*: MARSHALL HERSKOVITZ, thirtysomething, "Therapy" episode; *Comedy Series*: STEVE MINER, The Wonder Years, pilot; *Musical/Variety*: WALTER C. MILLER, 100th Birthday Celebration (Irving Berlin); *Daytime Dramatic Show*: JESUS SALVADOR TREVINO, Gangs (CBS Schoolbreak special); *Sports*: HARRY COYLE, World Series between Los Angeles Dodgers and Oakland A's; *Documentary/Actuality*: MERRILL BROCKWAY, On the Move (Great Performances); *Commercials*: JAMES GARTNER, Journal (Church World Services), Interesting Friends (Major League Baseball), Braces & Glasses (L.D.S. Church).

1989: *Television Awards—Dramatic Special*: DAN CURTIS, War and Remembrance; *Dramatic Series*: ERIC LANEUVILLE, L.A. Law, "I'm in the Nude" episode; *Comedy Series*: BARNET KELLMAN, Murphy Brown, "Brown Like Me" episode; *Musical/Variety*: DON MISCHER, Gregory Hines: Tap Dance in America (Great Performances); *Daytime Dramatic Series*: VICTORIA HOCHBERG, Wonderworks, "Jacob Have I Loved" episode; *Sports Event*: BOB FISHMAN, 1989 United States Open Tennis Tournament; *Documentary*: PETER ROSEN, The Eighth Van Cliburn International Piano Competition; *Commercial*: DAVID CORNELL, Small Town (AT&T).

GOLDEN GLOBE AWARDS 1990 (Television)

BEST TELEVISION SERIES—DRAMA: "China Beach," ABC

BEST ACTOR IN A SERIES—DRAMA: Ken Wahl, "Wiseguy"

BEST ACTRESS IN A SERIES—DRAMA: Angela Lansbury, "Murder She Wrote"

BEST TELEVISION SERIES—MUSICAL OR COMEDY: "Murphy Brown," CBS

BEST ACTRESS IN A SERIES—MUSICAL OR COMEDY: Jamie Lee Curtis, "Anything But Love"

BEST ACTOR IN A SERIES—MUSICAL OR COMEDY: Ted Danson, "Cheers"

BEST MINISERIES OR TELEFILM: "Lonesome Dove," CBS.

BEST ACTOR IN A MINISERIES OR TELEFILM: Robert Duvall, "Lonesome Dove"

BEST ACTRESS IN A MINISERIES OR TELEFILM: Christine Lahti, "No Place Like Home"

BEST SUPPORTING ACTOR IN A SERIES, MINISERIES OR TELEFILM: Dean Stockwell, "Quantum Leap"

BEST SUPPORTING ACTRESS IN A SERIES, MINISERIES, OR TELEFILM: Amy Madigan, "Roe Vs. Wade"

WRITERS GUILD OF AMERICA AWARDS 1990 (Television)

Original Longform: T.S. COOK, Nightbreaker, based on "Atomic Soldiers" by Howard Rosenberg.

Adapted Longform: BILL WITTLIFF, Lonesome Dove (Part 1), based on the novel by Larry McMurtry.

Anthology Episode/Single Program: ELLEN M. VIOLETT, The Closed Set, based on a short story by Gavin Lambert, for Tales from the Hollywood Hills.

Episodic Drama: KARL SCHAEFER, "Rolling" on TV 101.

Episodic Comedy: TODD W. LANGEN, "Coda" on The Wonder Years.

Variety-Musical, Award, Tribute, Special Event: MATT NEUMANN, LARRY ARNSTEIN, STEVE BARKER, JOE GUPPY, NANCY HARRIS, SCOTT MCGIBBON, JON ROSS, LANE SARASON, STEVEN YOUNG, MERRILL MARKOE, RICHARD ROSEN, TOM KRAMER, ADAM BARR, PETER OCKO, Not Necessarily the News.

Daytime Serial: CLAIRE LABINE, MATTHEW LABINE, ELEANOR MANCUSI, BILL BURRITT, LOUISE SHAFFER, PAUL BALIDO, Ryan's Hope.

Children's Script: BRUCE G. HARMON, Taking a Stand.

Documentary (other than current events): JOSEPH ANGIER, BLAINE BAGGETT, "Intervention" segment of Secret Intelligence.

Documentary (current events): ALEX GIBNEY, The Battle of Eastern Airlines.

Spot News Script: TOM PHILLIPS, PAUL FISCHER, JOHN MOSEDALE, JERRY CIPRIANO, HUGH HECKMAN, CBS Evening News in Beijing.

Graphic Art, TV: STEPHEN VARDY, HAL ARONOW-THIEL, Dawn of a New Era.

International Film Festivals and Markets

Listed alphabetically by country. Exact dates vary from year to year but months indicated are generally the same. Those marked with an asterisk are recognized by the International Federation of Film Producers Association, 33 Avenue Champs Elysées, 75008, Paris, France.

AUSTRALIA

*Sydney (June)
Melbourne (June)
Australian Intl. Film Festival (September)

AUSTRIA

Viennale (Vienna) (March)
Austrian Film Days (October)

BELGIUM

Brussels—Belgian Festival and Market (January)
Antwerp (March)
Flanders (Ghent) (October)

BRAZIL

São Paulo (October)
Rio de Janeiro (November)

BULGARIA

Varna (June)

CANADA

Montreal World Film Festival (August)
Toronto (Festival of Festivals) (September)
Ottawa (Animation) (October)
Montreal (new cinema) (October)
Vancouver (October)

COLOMBIA

Cartagena (April)

CUBA

Havana (December)
New Latin American Cinema (December)

CZECHOSLOVAKIA

Prague Television Festival (June)
*Karlovy Vary (July)

EAST GERMANY

Nat'l Feature Film Festival (Berlin) (May)
Leipzig (November)

EGYPT

Cairo (December)

ENGLAND

Cambridge (July)
Birmingham Film & Television (October–November)
Bristol Film & Television (September)
London Film Festival (November–December)

FINLAND

Tampere Film Festival (February)
Midnight Sun (June)

FRANCE

Avoriaz (Fantasy) (January)
Clermont-Ferrand (shorts) (February)
Strasbourg (March)
Rouen (March)
Paris (March–April)
Cognac (April)
*Cannes Film Festival (May)
Annecy (Animation) (May–June alternate years)
Deauville (American Films) (September)
Biarritz (Iberian, Latin American) (September)
Cherbourg (October)
Grenoble (Thrillers) (October)
Amiens (November)

HOLLAND

Rotterdam Film International (January–February)
Dutch Film Days & Film Market (September)

HONG KONG

Hong Kong (April)

INDIA

Indian International Film Festival (January)

IRELAND

*Cork (September–October)
Dublin (October)

ISRAEL

Jerusalem (June–July)

ITALY

Bergamo at San Remo (March)
Verona (April)

Florence (May)
Turin (sports films) (May)
Taormina Festival of Nations (July)
Venice Film Festival (September)
Rimini (new cinema) (September)
Prix Italia (TV) at Florence (September)
MIFED Multimedia Market at Milan (October)
Salerno (October)
Palermo (sports films) (October)
Pordenone (silents) (October)
Festival dei Popoli at Florence (November–December)

JAPAN

Tokyo (September)

MONACO

Monte Carlo TV Festival (February)

POLAND

*Cracow (shorts) (June)
Gdansk (September)
Katowice (scientific/technical) (November)

SCOTLAND

Edinburgh (August–September)

SPAIN

Madrid (Imagic) (March–April)
Gijón (children's) (June)
Barcelona (July)
Cadiz (September)
*San Sebastian (September)
*Sitges (horror) (September–October)
Valencia (Mostra Cinema Mediterrani) (October)
*Valladolid (human values) (October)

SWEDEN

Gothenburg (January–February)
Malmö (September)

SWITZERLAND

Montreux (May)
*Locarno (August)
Vevey (August)
*Nyon (documentaries) (October)

TAIWAN

Taipei (October)

UNITED STATES

Palm Springs (January)
U.S. Film Festival (Park City, Utah) (January)
NATPE (New Orleans) (January)
Miami (February)
American Film Market (Los Angeles) (March)
Baltimore (March)
Cleveland (April)
Houston (April)
Rivertown (Minneapolis/St. Paul) (April)
*San Francisco International Film Festival (April)
AFI/L.A. International Film Festival (April)
Filmfest D.C. (Washington, D.C.) (April–May)
Seattle International (May–June)
Marin County (June)
Philadelphia (July)
Telluride (Colorado) (September)
Aspen (independent) (September)
Cinetex (Las Vegas) (film/TV mart) (September)
*New York Film Festival (September–October)
American Independent Feature Film Market (New York) (October)
Denver (October)
SMPTE (October, November)
Chicago (October)
International Film & TV (New York) (November)
Hawaii (Honolulu) (November)

U.S.S.R.

*Tashkent (Afro-Asian) (May)
Teleforum (Moscow) (September)

WEST GERMANY

*Berlin (February)
*Oberhausen (shorts) (April)
Munich (Youth Prize—TV) (June)
Cologne Photokina (September–October)
Mannheim (October)
Hof (October)
Lubeck (Nordic films) (November)

YUGOSLAVIA

Belgrade Film Festival (January–February)
*Zagreb (animation) (June)
Pula (national) (July)

Services

Advertising & Publicity Representatives	379	Lighting Equipment	366
Animation	356	Market Research	367
Colorization by Computer ..	357	Merchandisers	368
Commercial Jingles	357	Music, Music Libraries, Music Cutting	368
Completion Guarantees and Bonding	358	Properties and Scenery	369
Consultants	358	Raw Stock Manufacturers ..	370
Costumes and Uniforms	359	Rental Studios and Production Facilities	370
Cutting Rooms	359	Screening Rooms	372
Distributors of 16mm Films	384	Sound and Recording Services	373
Editing Equipment	360	Special Effects	374
Editing Services	360	Stock-Shot Film Libraries ...	375
Film Preservation	363	Stop Watches	376
Film Processing Labs	362	Subtitles	376
Film Storage Vaults	363	Talent and Literary Agencies	378
Financing Companies and Banking Services	364	Trailers	376
Government Film and Media Services	381		

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FILIGREE FILMS, INC., 155 Ave. of the Americas, 10th floor, New York, NY 10013; (212) 627-1770.

FILM PLANNING ASSOCIATES, INC., 44 W. 24 St., New York, NY 10010; (212) 989-0611.

FOCH, BILL, GRAPHICS, 25 W. 45 St., #203, New York, NY 10036; (212) 921-9414.

J. FREEMAN ASSOCIATES, 221 W. 57th St., New York, NY 10019; (212) 307-6936.

FRIEDMAN, HAROLD, CONSORTIUM, 420 Lexington Ave., New York, NY 10017; (212) 697-0858.

GATI, JOHN, FILM EFFECTS, INC., 154 W. 57 St., Suite 832, New York, NY 10019; (212) 582-9060.

R/GREENBERG ASSOC. INC., 350 W. 39 St., New York, NY 10018; (212) 239-6767; FAX: (212) 947-3769.

GROSSMAN BROS., 19 Crosby St., New York, NY 10013; (212) 925-1965.

HUBLEY STUDIO, 2575 Palisade Ave., Riverdale, NY 10463; (212) 543-5958.

ICE TEA PRODUCTIONS, 307 E. 37 St., New York, NY 10016; (212) 557-8185.

THE INK TANK, 2 W. 47 St., New York, NY 10036; (212) 869-1630.

JSL VIDEO SERVICES, 25 W. 45 St., New York, NY (212) 575-5082.

KCM PRODUCTIONS, INC., 50 W. 40 St., New York, NY 10018; (212) 944-7766.

KIMMELMAN ANIMATION, 50 W. 40 St., New York, NY 10018; (212) 944-7766.

KURTZ & FRIENDS Block Film Group, 1 Union Sq. W., Suite 211, New York, NY 10003; (212) 989-3535.

K. LANDMAN INC., 156 Fifth Ave., Suite 302, New York, NY 10010; (212) 924-4254.

LIBERTY STUDIOS, INC., 238 E. 26 St., New York, NY 10010, (212) 532-1865.

LIEBMAN, JERRY, PRODUCTIONS, 76 Laight St., New York, NY 10013; (212) 431-3452.

LYONS, ROBERT, 258 17 St., Brooklyn, NY 11215; (718) 788-0335.

MAGNO SOUND & VIDEO, 729 Seventh Ave., New York, NY 10019; (212) 302-2505.

RB/MAVERICKS MOTION GRAPHICS, 35 W. 45 St., New York, NY 10036; (212) 382-2424.

METROPOLIS GRAPHICS, 28 E. 4 St., New York, NY 10003; (212) 677-0630.

MIMODO PRODUCTIONS LTD., 15 W. 26 St., New York, NY 10010; (212) 686-9620.

MOTIONPICKER STUDIOS, INC., (Clay Animation), 416 Ocean Ave., Brooklyn, NY 11226; (718) 856-2763.

MUSICVISION, INC., 185 E. 85 St., New York, NY 10028; (212) 860-4420.

NEW YORK ANIMATION, 200 W. 79 St., New York, NY 10024; (212) 362-6992.

NOYES & LAYBOURNE ENTERPRISES, INC., 77 Hudson St., New York, NY 10013; (212) 406-7377.

OVATION FILMS INC., 15 W. 26 St., New York, NY 10010; (212) 686-4540.

PAN PRODUCTIONS, 223 Water St., Brooklyn, NY, 11201; (718) 237-1945.

PERPETUAL ANIMATION, INC., 245 Fifth Ave., New York, NY 10016; (212) 481-4120.

PLANET PICTURES, 66 E. 7 St., New York, NY 10003; (212) 477-1032.

POLESTAR FILM & ASSOC., 15 W. 26 St., New York, NY 10010; (212) 213-0806.

PRISM FILM & TAPE, 15 W. 38 St., New York, NY 10018; (212) 944-0420.

RANKIN/BASS PRODUCTIONS I E. 53 St., New York, NY 10022; (212) 759-7721.

REMBRANDT FILMS, 59 E. 54 St., New York, NY 10022; (212) 758-1024.

SELWOOD, MAUREEN, FILMS, 627 West End Ave., New York, NY 10024; (212) 873-0288.

SHADOW LIGHT PRODUCTIONS, INC., 12 W. 27 St., New York, NY 10001; (212) 689-7511.

SPORN, MICHAEL, ANIMATION, 34 W. 38 St., New York, NY 10018; (212) 730-1314.

STREAMLINE FILM MANUFACTURING, 109 E. 29 St., New York, NY 10016; (212) 696-2616.

TELMATED MP. P.O. Box 176, Prince Station, New York, NY 10012; (212) 475-8050.

TELEZIGN, 460 W. 42 St., New York, NY 10036; (212) 279-2000.

VIDEART, INC., 39 W. 38 St., New York, NY 10018; (212) 840-2163.

VIDEO WORKS, 24 W. 40 St., New York, NY 10018; (212) 869-2500.

WALLACH, PETER, PRODUCTIONS, 419 Broome St., New York, NY (212) 966-1970.

WOO ART INTERNATIONAL, 133 W. 19 St., New York, NY 10011; (212) 989-7870.

ZANDER, MARK, PRODUCTIONS, 118 E. 25 St., New York, NY 10010; (212) 477-3900.

PORTLAND, OR

WILL VINTON PRODUCTIONS, 1400 N. W. 22nd Ave., Portland, OR 97210; (503) 225-1130.

Colorization by Computer

AMERICAN FILM TECHNOLOGIES, 12100 Wilshire Blvd., Los Angeles, CA 90025; (213) 826-4766.

COLOR SYSTEMS TECHNOLOGY, INC., 4553 Glencoe Ave., Marina Del Rey, CA 90292; (213) 822-6567.

Commercial Jingles

CALIFORNIA

ARTSONG MUSIC PRODUCTIONS, 4437 Finley Ave., Los Angeles, CA 90027; (213) 667-0726.

ASSOCIATED PRODUCTION MUSIC, 6255 Sunset Blvd., Suite 724, Hollywood, CA 90028; (213) 461-3211; FAX: (213) 461-9102.

AUSPEX RECORDS, P.O. Box 1740, Studio City, CA 91604; (213) 877-1078; (818) 763-1955.

BERTUS PRODUCTIONS, 22723 Berdon St., Woodland Hills, CA 91367; (818) 883-1920.

BLUE DOLPHIN PRODUCTIONS, 650 N. Bronson Ave., Hollywood, CA 90004; (213) 467-7660.

MICHAEL BODDICKER, 13630 Ventura Blvd., Sherman Oaks, CA 91423; (818) 981-1136.

BULLETS—TOTAL MUSIC CO., 4520 Callada Place, Tarzana, CA 91356; (818) 708-7359.

CALIFORNIA STAR PRODUCTIONS, 8843 Shirley Ave., Northridge, CA 91324; (818) 993-4584.

CANDLEWICK PRODUCTIONS, 1161 N. Highland Ave., Hollywood, CA 90038; (213) 462-7979.

CREATIVE SERVICES GROUP, 5739 Babbitt Ave., Encino, CA 91316; (818) 343-7005.

DANA PRODUCTIONS, 6249 Babcock Ave., North Hollywood, CA 91606; (213) 877-9246.

WILLIAM ERICSON AGENCY, 1024 Mission St., South Pasadena, CA 91030; (213) 461-4969; (818) 799-2404.

RICK FLEISHMAN MUSIC, 5739 Babbitt Ave., Encino, CA 91316; (818) 343-7005.

FULLER SOUND AV RECORDING, 1948 Riverside Dr., Los Angeles, CA 90039; (213) 660-4914.

GRAND STAFF MUSIC PRODUCTIONS, 5740 Tujunga Ave., N. Hollywood, CA 91601; (818) 760-2205.

HLC, 6528 Sunset Blvd., Hollywood, CA 90028; (213) 464-6333.

BRUCE HANIFAN PRODUCTIONS, 9023 Beverlywood St., Los Angeles, CA 90034; (213) 559-4522.

HARK'S SOUND STUDIO, 1041 N. Orange Dr., Hollywood, CA 90038; (213) 463-3288.

CRAIG HARRIS MUSIC, P.O. Box 110, North Hollywood, CA 91603; (818) 508-8000.

HOOK, LINE & SINGERS, 10700 Ventura Blvd., Suite E., North Hollywood, CA 91604; (818) 761-7773.

INTERLOK STUDIOS, 1522 Crossroads of the World, Hollywood, CA 90028; (213) 469-3986.

KAFKA MUSIC CO., P.O. Box 241724, Los Angeles, CA 90024; (213) 556-3723.

L.A./NY MUSIC CO., 9034 Sunset Blvd., Suite 101, Los Angeles, CA 90069; (213) 273-1667.

L.A. TRAX INC., 8033 N. Sunset Blvd., Suite 1010, Los Angeles, CA 90046; (213) 852-1980.

LUBINSKY MUSIC, BAHLER PRODUCTIONS, 1606 N. Highland Ave., Hollywood, CA 90028; (213) 464-1106; FAX: (213) 464-8793.

LEE MAGID INC., P.O. Box 532, Malibu, CA 90265; (213) 463-5998.

EDDY MANSON PRODUCTIONS, INC., 7245 Hillside Ave., Suite 216, Los Angeles, CA 90046; (213) 874-9318.

MCKOWN & COMPANY, P.O. Box 25134, Los Angeles, CA 90025; (213) 479-1941.

911 MUSIC, (213) 850-6911; 850-N911.

RICK NOWELS PRODUCTIONS 7469 Melrose Ave., Suite 33, Hollywood, CA 90046; (213) 655-7990.

ONE NOTE PRODUCTIONS, 30014 Harvester Rd., Malibu, CA 90265; (213) 457-6670.

TED PERLMAN ARRANGEMENTS, 4519 Coldwater Canyon Ave., Suite 6, Studio City, CA 91607; (818) 762-2758.

PIECE OF CAKE, INC., 4425 Clybourn Ave., North Hollywood, CA 91602; (818) 763-2087.

RITZ & ASSOCIATES ADVERTISING, 636 N. Robertson Blvd., Los Angeles, CA 90069; (213) 652-9813.

RUSK SOUND STUDIO, 1556 N. La Brea Ave., Hollywood, CA 90028; (213) 462-6477.
 SHADOE STEVENS PRODUCTIONS, 9100 Sunset Blvd., Suite 113, Los Angeles, CA 90069; (213) 274-1244.
 SUNWEST RECORDING STUDIOS, 5533 Sunset Blvd., Los Angeles, CA 90028; (213) 465-1000.
 TARTAGLIA MUSIC PRODUCTIONS, 3815 W. Olive Ave., Suite 102, Burbank, CA 91505; (818) 841-3585.
 TRIANON RECORDING STUDIOS, 1435 South St., Long Beach, CA 90805; (213) 422-2095.
 UNDERSOUP ASSOCIATES, 8306 Wilshire Blvd., Suite 355, Beverly Hills, CA 90211; (818) 845-4000.
 WESTLAKE AUDIO, INC., 8447 Beverly Blvd., Los Angeles, CA 90048; (213) 654-2155.
 WIRTH-HOWARD PRODUCTIONS, 5706 Ostin St., Woodland Hills, CA 91367; (818) 888-6198.
 WORDS & MUSIC, 943 N. Cole, Hollywood, CA 90038; (213) 464-3070.
 Y.L.S. PRODUCTIONS, P.O. Box 34, Los Alamitos, CA 90720; (213) 430-2890.

NEW YORK

JOHN ERIC, ALEXANDER MUSIC INC., 311 W. 43 St., Suite 202, New York, NY 10036; (212) 581-8560.
 MUSIC MAKERS, INC., 57 W. 57 St., New York, NY 10019; (212) 644-5757.
 SHELTON LEIGH PALMER & CO., 19 W. 36 St., New York, NY 10018; (212) 714-1710; 967-6210.

Completion Guarantees and Bonding

CALIFORNIA

A.I.G. ENTERTAINMENT RISKS, 3699 Wilshire Blvd. Los Angeles, CA 90010; (213) 480-3570.
 ALEXANDER & ALEXANDER, 3550 Wilshire Blvd., Los Angeles, CA 90010; (213) 385-5211.
 AMERICAN NATIONAL GENERAL AGENCIES, INC., 3801 Barham Blvd., Suite 320, Los Angeles, CA 90068-1007; (213) 850-5880; 661-5700; FAX: (213) 850-6138.
 BAYLY, MARTIN & FAY INC., 3801 Barham Blvd., Suite 100, Los Angeles, CA 90068-1094; (213) 850-6060; 850-4118.
 CINE GUARANTORS INC. (div. Taft Entertainment Co.), 3330 Cahuenga Blvd., Los Angeles, CA 90068; (213) 969-2800.
 COHEN INSURANCE, 2121 Ave. of the Stars, Suite 1260, Los Angeles, CA 90067; (213) 277-6540; FAX: (213) 277-0214.
 THE COMPLETION BOND COMPANY, INC., 2121 Ave. of the Stars, Suite 830, Century City, CA 90067-5001; (213) 553-8300; FAX: (213) 553-6610.
 DE WITT/STERN OF CALIFORNIA, 11365 Ventura Blvd., Suite 113, Studio City, CA 91604; (818) 763-9365; FAX: (818) 762-2242.
 DISC INSURANCE SERVICES, 3601 W. Olive Ave., 8th Floor, Burbank, CA 91505; (818) 955-6000.
 ENTERTAINMENT COMPLETIONS, INC., 4217 Coldwater Canyon Ave., Studio City, CA 91604; (818) 760-8172.
 FILM FINANCES INC., 9000 Sunset Blvd., Suite 808, Los Angeles, CA 90069; (213) 275-7323.
 FIREMAN'S FUND INSURANCE CO., Entertainment Industry Div., 2121 Avenue of the Stars, Suite 750, Los Angeles, CA 90067; (213) 282-0160; FAX: (213) 785-9341.
 GATEWAY FORWARDERS INT'L., 3911 E. Floral Dr., Los Angeles, CA 90063; (213) 261-4833.
 GELAND-NEWMAN-WASSERMAN, 11550 W. Olympic Blvd., Suite 404, Los Angeles, CA 90064; (213) 473-2522.
 THE HART AGENCY, INC., 6404 Wilshire Blvd., Suite 525, Los Angeles, CA 90048; (213) 653-4634.
 HOLLINGSWORTH INSURANCE, 1930 Wilshire Blvd., Los Angeles, CA 90057; (213) 484-2100.
 PERCENTERPRISES COMPLETION SERVICES INC., 1801 Ave. of the Stars, #1106, Los Angeles, CA 90067; (213) 551-0371.
 PERFORMANCE GUARANTEES INC., 1554 S. Sepulveda Blvd., #102, Los Angeles, CA 90025; (213) 478-3355.
 ALBERT G. RUBEN & CO., INC., 2121 Ave. of the Stars, Suite 700, Los Angeles, CA 90067; (213) 551-1101; FAX: (213) 201-0847.
 TRUMAN VANDYKE CO., 6255 Sunset Blvd., Suite 1220, Hollywood, CA 90028; (213) 462-3300; FAX: (213) 462-4857.
 WORLDWIDE COMPLETION SERVICES, INC., 9200 Sunset Blvd., #401, Los Angeles, CA 90069; (213) 276-4084; New York office: 888 Seventh Ave., 10106, (212) 489-7666. Services include payroll, cash flow projections, budget analysis, accounting, etc.

NEW YORK

BAYLY, MARTIN & FAY, INC., 10 E. 40th St., New York, NY 10016; (212) 683-8585.
 R. A. BOYAR (div. Marsh & McLennan), 1221 Avenue of Americas, New York, NY 10020; (212) 997-7400.
 BC BURNHAM & COMPANY, 130 William St., New York, NY 10038; 483 Hudson Terrace, Box 1096, Englewood Cliffs, NJ 07632; (212) 562-7000.
 COHEN INSURANCE, 225 W. 34th St., New York, NY 10122; (212) 244-8075.
 DE WITT STERN, GUTMANN CO., 420 Lexington Ave., New York, NY 10170; (212) 867-3550.
 ENTERTAINMENT INSURANCE NETWORK, 15 W. 44th St., New York, NY 10036; (212) 840-2866.
 D. R. REIFF & ASSOCIATES, 221 W. 57th St., New York, NY 10019; (212) 877-1099; 603-0231.
 RICHMAR BROKERAGE, 310 Northern Blvd., Great Neck, NY 11021; (718) 895-7151; (516) 829-5200.
 ALBERT G. RUBEN & CO., 48 W. 25 St., 12 Floor, New York, NY 10010; (212) 627-7400.

Consultants

CALIFORNIA

BLUE MOUNTAIN PRODUCTIONS INC., 1800 N. Highland Ave., #411, Hollywood, CA 90068; (213) 464-0871.
 THE CORPORATE SEAL, 1310 N. Cherokee Ave., Los Angeles, CA 90028; (213) 464-8357.
 CREATIVE ENTERPRISE INTL. INC., 6630 Sunset Blvd., Hollywood, CA 90028; (213) 466-1237.
 CAROLE LIEBERMAN (Psychiatric Script Consultant), 247 S. Beverly Dr., Beverly Hills, CA 90212; (213) 456-2458.
 M 2 RESEARCH, 1020 N. La Brea Ave., Los Angeles, CA 90038; (213) 464-7414.
 MARSHALL/PLUMB RESEARCH ASSOCIATES (Legal research, script clearances), 4150 Riverside Dr., Suite 212, Burbank, CA 91505; (818) 848-7071.
 MIRIMAR ENTERPRISES, P.O. Box 4621, N. Hollywood, CA 91607; (818) 784-4177.
 MOTION PICTURE MARINE, 616 Venice Blvd., Marina Del Rey, CA 90291; (213) 822-1100.
 2nd UNIT INC., 616 Venice Blvd., Venice, CA 90291; (213) 822-8648.

NEW YORK

BENNER MEDICAL PRODUCTIONS, INC., 446 E. 86 St., #6-D, New York, NY 10028; (212) 737-7402.
 BOOZ, ALLEN & HAMILTON INC., 101 Park Ave., New York, NY 10178; (212) 697-1900.
 BROADCAST BUSINESS CONSULTANTS, LTD., 41 E. 42 St., New York, NY 10017; (212) 687-3525.
 CONSULTANTS FOR TALENT PAYMENT INC., 22 W. 27 St., New York, NY 10001; (212) 696-1100.
 COOPER & CO., 28 W. 25 St., 12 Fl., New York, NY 10010-2705; (212) 243-3434.
 DALE SYSTEM INC., 1101 Stewart Ave., Garden City, NY 11530; (516) 794-2800; 250 W. 57 St., New York, NY 10107; (212) 586-1320.
 DE WITT MEDIA INC., 250 W. 57 St., New York, NY 10107; (212) 713-1890.
 DELTA CONSULTANTS INC., 333 W. 52 St., #410, New York, NY 10019; (212) 245-2570.
 FILM COUNSELORS, INC., 630 Ninth Ave., New York, NY 10019; (212) 315-3950.
 GRAPHIC MEDIA COMMUNICATIONS, 12 W. 27 St., 12th floor, New York, NY 10001; (212) 696-0880.
 IMAGE TECHNOLOGY, 10 E. 18 St., 3 Fl., New York, NY 10003-1904; (212) 463-0385.
 KOLMOR VISIONS INT'L LTD., 286 Fifth Ave., New York, NY 10001; (212) 947-7517.
 MEDIA RESOURCES ASSOCS., 420 E. 64 St., #W2H, New York, NY 10021; (212) 935-9040.
 PRODUCTION MANAGEMENT ASSOCS., 333 W. 42 St., #2901, New York, NY 10036; (212) 594-6766.
 REEVES COMMUNICATIONS CORP., 708 Third Ave., New York, NY 10017; (212) 573-8888; 573-8600.
 BOSS-GAFFNEY, 21 W. 46 St., New York, NY 10036; (212) 719-2744.
 SECOND LINE SEARCH, 330 W. 42 St., #2901, New York, NY 10036; (212) 594-5544.
 SOUND ENTERPRISES, 305 E. 40 St., #18G, New York, NY 10016; (212) 986-2097.

Costumes & Uniforms

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ALLAN UNIFORM RENTAL SERVICE INC., 112 E. 23 St., New York, NY 10010; (212) 529-4655.
ANIMAL OUTFITS FOR PEOPLE CO., 2255 Broadway, New York, NY 10023; (212) 877-5085.
CHENKO STUDIO, 167 W. 46 St., New York, NY 10036; (212) 944-0215.
COSTUME ARMOUR INC., 2 Mill St., Cornwall-on-Hudson, NY 12520; (914) 534-9120.
COSTUME COSTUME, 330 W. 38 St., New York, NY 10018; (212) 564-9541.
THE COSTUME SHOP INC., 114 W. 26 St., New York, NY 10001; (212) 255-2345.
CREATIVE COSTUME CO., 330 W. 38 St., New York, NY 10018; (212) 564-5552.
DAVID'S OUTFITTERS, INC., 36 W. 20 St., New York, NY 10011; (212) 691-7388.
DOMSEY INTERNATIONAL SALES CORP., 431 Kent Ave., Brooklyn, NY 11211; (800) 221-RAGS; (718) 384-6000.
EAVES-BROOKS COSTUME CO., INC., 21-07 41st Ave., Long Island City, NY 11101; (718) 729-1010.
HOUSE OF COSTUMES LTD., 166 Jericho Turnpike, Mineola, NY 11501; (516) 294-0170.
IN COSTUME, 37 W. 20 St., New York, NY 10011; (212) 255-5502.
IZQUIERDO STUDIOS, 118 W. 22 St., New York, NY 10011; (212) 807-9757.
LAZAR, CATHY, COSTUMES & SOFT PROPS, 155 E. 23 St., New York, NY 10010; (212) 473-0363.
LILLIAN COSTUME CO. OF L.I. INC., 226 Jericho Turnpike, Mineola, NY 11501; (516) 746-6060.
GENE LONDON STUDIOS, 897 Broadway, New York, NY 10003; (212) 533-4105.
ODDS RENTAL, 233 W. 42 St., #506, New York, NY 10036; (212) 575-5927.
RUBIE'S COSTUME CO., INC., 120-08 Jamaica Ave., Richmond Hill, Queens, NY 11418; (718) 846-1008.
UNIVERSAL COSTUME CO., INC., 535 Eighth Ave., New York, NY 10018; (212) 239-3222.

WEST COAST

ADELE'S OF HOLLYWOOD, 5034 Hollywood Blvd., Los Angeles, 90027; (213) 663-2231.
AMERICAN COSTUME CORP., 12980 Raymer St., North Hollywood, CA 91605; (818) 764-2239.
BERMAN'S COSTUME CO., 2019 Stradella Rd., Los Angeles, CA 90077; (213) 472-1844.
BUENA VISTA STUDIOS, 500 S. Buena Vista St., Burbank, CA 91521; (818) 560-0044.
THE BURBANK STUDIOS, 4000 Warner Blvd., Burbank, CA 91522; (818) 954-6000.
C. T. G. COSTUME SHOP, 3301 E. 14th St., Los Angeles, CA 90023; (213) 267-1230.
CALIFORNIA COSTUME/NORCOSTO, 5867 Lankershim Blvd., N. Hollywood, CA 91601; (818) 760-2911; (213) 461-6555.
CENTER THEATRE GROUP COSTUME SHOP, 3301 E. 14th St., Los Angeles, CA 90023; (213) 267-1230.
THE COSTUME PLACE, 7211 Santa Monica Blvd., Los Angeles, CA 90046; (213) 876-7979.
COSTUME RENTALS CO., 7007 Lankershim Blvd., North Hollywood, CA 91605; (818) 765-8877; FAX: (818) 503-1913.
ELIZABETH COURTNEY COSTUMES, 8636 Melrose Ave., Los Angeles, CA; (213) 657-4360.
DRESSED TO KILL, INC., 8762 Holloway Dr., W. Hollywood, CA 90069; (213) 652-4334.
E. C. 2 COSTUMES, 431 S. Fairfax Ave., Los Angeles, CA 90036; (213) 934-1131; 934-1138.
FANTASY COSTUMES, 4649 1/2 San Fernando Rd., Glendale, CA 91204; (213) 245-7367.
FORMAL TOUCH ANTIQUE TUXEDO SERVICE, 842 N. Fairfax Ave., Los Angeles, CA 90046; (213) 658-5553.
HOLLYWOOD TOYS & COSTUMES, 6562 Hollywood Blvd., Hollywood, CA 90028; (213) 465-3119.
INTERNATIONAL COSTUME, 1269 Sartori Ave., Torrance, CA 90501; (213) 320-6392.
ELIZABETH LUCAS COLLECTION, 1021 Montana Ave., Santa Monica, CA 90403; (213) 451-4058.
PALACE COSTUME COMPANY, 835 N. Fairfax Ave., Los Angeles, CA 90046; (213) 651-5458.
SOMEWHERE IN TIME COSTUMES, 98 E. Colorado Blvd., Pasadena, CA 91105; (818) 792-7503.

THE STUDIO WARDROBE DEPT., P.O. Box 3158, Van Nuys, CA 91407; (818) 781-4267.
TUXEDO CENTER, 7360 Sunset Blvd., Los Angeles, 90046; (213) 874-4200.
URSULA'S COSTUMES INC., 9067 Venice Blvd., Los Angeles, CA 90034; (213) 559-8210.
VALLEY STUDIO, 150 W. Cypress Ave., Suite G, Burbank, CA 91502; (818) 843-1861.
WESTERN COSTUME CO., 5335 Melrose Ave., Hollywood, CA 90038; (213) 469-1451.
J. WIGGINS THEATRICAL WARDROBE, 11853 Kling, Suite 23, N. Hollywood, CA 91607; (818) 762-4819.

Cutting Rooms

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ASTROFILM SERVICE, 932 N. La Brea Ave., Los Angeles, CA 90038; (213) 851-1673.
CANNON SOUND STUDIOS, 640 S. San Vicente Blvd., Los Angeles, CA 90048; (213) 658-2012.
CREST NATIONAL FILM & VIDEOTAPE LABS, 1141 N. Seward St., Hollywood, CA 90038; (213) 466-0624; 462-6696; FAX: (213) 461-8901.
DELTA PRODUCTIONS, 3333 Glendale, Suite 3, Los Angeles, CA 90039; (213) 663-8754.
THE EDITING COMPANY, 8300 Beverly Blvd., Los Angeles, CA 90048; (213) 653-3570.
THE FILM PLACE, 1311 N. Highland Ave., Los Angeles, CA 90028; (213) 464-0116.
INDEPENDENT PRODUCERS STUDIO INC., 1741 N. Ivar Ave., Suite 109, Hollywood, CA 90028; (213) 461-6966.
JHD SOUND, 12156 Olympic Blvd., Los Angeles, CA 90064-1079; (213) 820-8802.
MOVIE TECH INC., 832 N. Seward St., Hollywood, CA 90038; (213) 467-8491; 467-5423; FAX: (213) 467-8471.
PRODUCTIONS WEST, 6311 Romaine, Suite 7319-25, Los Angeles, CA 90038; (213) 464-0169.
TRIO VISUAL, 4907 N. Lankershim Blvd., N. Hollywood, CA 91601; (818) 762-1182.
UNIVERSAL FACILITIES RENTAL DIV., 130 Universal City Plaza, Universal City, CA 91608; (818) 777-3000; 777-2731.
YAMAHA INTERNATIONAL CORP., P.O. Box 6600, Buena Park, CA 90622; (714) 522-9011.

NEW YORK

ANIMATED PRODS., INC., 1600 Broadway, New York, NY 10019; (212) 265-2942.
ANOMALY FILMS, 135 Hudson St., New York, NY 10013; (212) 925-1500.
ARCHIVE FILM PRODUCTIONS, 530 W. 25 St., New York, NY 10001; (212) 929-7543.
CAMERA MART, THE, 456 W. 55 St., New York, NY 10019; (212) 757-6977.
JOHN CARTER ASSOCS., INC., 300 W. 55 St., #10-V, New York, NY 10019; (212) 541-7006.
CINERGY COMMUNICATIONS CORP., 321 W. 44 St., 10036; (212) 582-2900.
CINEMA ARTS ASSOCS., INC., 333 W. 52 St., New York, NY 10019; (212) 246-2860.
CINETUDES FILM PRODS., 295 W. 4 St., New York, NY 10014; (212) 924-0400.
CUTTING EDGE ENTERPRISES, 630 Ninth Ave., 14th floor, New York, NY 10036; (212) 541-9664.
DARINO FILMS, 222 Park Ave. S, #2A, New York, NY 10003; (212) 228-4024.
EARTHRISE PRODUCTIONS, 1974 Broadway, #200, New York, NY 10023; (212) 724-3250.
EASY EDIT, 630 Ninth Ave., New York, NY 10036; (212) 541-9664.
THE EDITING MACHINE, INC., 630 Ninth Ave., New York, NY 10036; (212) 757-5420.
FILM/VIDEO ARTS INC., 817 Broadway, 2nd floor, New York, NY 10003-4797; (212) 673-9361.
KEM EDITING SYSTEMS, INC., 653 11 Ave., New York, NY 10024; (212) 765-2868.
KOPEL FILMS INC., 630 Ninth Ave., #91D, New York, NY 10036; (212) 757-4742.
MAGNO SOUND & VIDEO, 729 Seventh Ave., New York, NY 10019; (212) 302-2505.
MAYSLES FILM INC., 250 W. 54 St., New York, NY 10019; (212) 582-6050.
THE MULTIVIDEO GROUP LTD., 50 E. 42 St., #1107, New York, NY 10017; (212) 986-1577; 972-1015.

NATIONAL BROADCASTING CO., 30 Rockefeller Plaza, #412, New York, NY 10112; (212) 664-4754.
PHANTASMAGORIA PRODS., 630 Ninth Ave., #801, New York, NY 10036; (212) 586-4890.
REFLECTIONS XXII M.P. CO., 263 W. 54 St., New York, NY 10019; (212) 247-5370.
ROBERT RICHTER PRODS., INC. 330 W. 42 St., New York, NY 10036; (212) 947-1395.
ROSS-GAFFNEY, INC., 21 W. 46 St., New York, NY 10036; (212) 719-2744.
TONY SILVER FILMS INC., 242 E. 58 St., New York, NY 10022; (212) 826-6336.
SOUND ONE CORP., 1619 Broadway, 8th floor, New York, NY 10019; (212) 765-4757.
TODD-AO STUDIOS EAST, 254, 259 W. 54 St., New York, NY 10019; (212) 265-6225.
UPTOWN EDIT, 21 W. 86 St., New York, NY 10024; (212) 580-2075.
VALKHN FILMS INC., 1600 Broadway, Suite 404, New York, NY 10019; (212) 586-1603.

Editing Equipment

LOS ANGELES

AMETHYST STUDIOS, 7000 Santa Monica Blvd., Hollywood, CA 90038; (213) 467-3700.
AMPEX CORP., 340 Parkside Dr., San Fernando, CA 91340; (818) 365-8627.
ASTROFILM SERVICE, 932 N. La Brea Ave., Los Angeles, CA 90038; (213) 851-1673.
BEXEL CORP., 801 S. Main St., Burbank, CA 91506; (818) 841-5051.
BIRNS & SAWYER, INC., 1026 N. Highland Ave., Hollywood, CA 90038; (213) 466-8211; FAX: (213) 466-7049.
CALIFORNIA COMMS. INC., 6900 Santa Monica Blvd., Los Angeles, CA 90038; (213) 466-8511.
CHENOWETH FILMS, 1860 E. N. Hills Dr., La Habra, CA 90631; (213) 691-1652.
CHRISTY'S, 135 N. Victory, Burbank, CA 91502; (818) 845-1755; (213) 849-1148.
CINE MAGIC & ASSOCIATES, 11121 Salt Lake Ave., Northridge, CA 91326; (818) 845-7651.
CINEDCO, 1125 Grand Central Ave., Glendale, CA 91201-2425, (818) 502-9100; FAX: (818) 502-0052.
CINEMA PRODUCTS CORP., 3211 S. La Cienega Blvd., Los Angeles, CA 90016-3112; (213) 836-7991.
CRAIG PRODUCTIONS, 6314 La Mirada Ave., Los Angeles, CA 90038; (213) 476-7146.
EAGLE EYE FILM COMPANY, 4019 Tujunga Ave., P.O. Box 1968, Studio City, CA 91604; (818) 506-6100.
EDIQUIP, 6820 Romaine St., Hollywood, CA 90038; (213) 467-3107.
ALAN GORDON ENTERPRISES, INC., 1430 Cahuenga Blvd., Hollywood, CA 90028; (213) 466-3561; (818) 985-5500; FAX: (213) 871-2193.
THE GRASS VALLEY GROUP INC., 21243 Ventura Blvd., #143, Woodland Hills, CA 91364; (818) 999-2303.
HOLLYWOOD FILM CO., 3294 E. 26th St., Los Angeles, CA 90023; (213) 462-3284.
J & R FILM CO., INC., 6820 Romaine St., Hollywood, CA 90038; (213) 467-3107.
JACOBSON, GARY, 1248 S. Fairfax, Malibu, CA 90019; (213) 937-6588.
KEM WEST INC., 5417 N. Cahuenga Blvd., Suite A, N. Hollywood, CA 91601; (213) 850-0200.
MAGNASYNC/MOVIOLA CORP. P.O. Box 707, 5539 Riverton Ave., North Hollywood, CA 91601; (818) 763-8441.
MARKET STREET SOUND, 73 Market St., Venice, CA 90291; (213) 396-5937; (818) 842-4441.
NEWMAN/FRANKS, 2956 Nicada Dr., Los Angeles, CA 90077; (213) 470-0140; 470-0145; FAX: (213) 470-2410.
PLASTIC REEL CORP. OF AMERICA, 8140 Webb Ave., North Hollywood, CA 91605; (818) 504-0400.
RBC ENTERPRISES, 1860 E. North Hills Dr., La Habra, CA 90631; (213) 691-1652.
GLENN ROLAND FILMS, 10711 Wellworth Ave., Los Angeles, CA 90024; (213) 475-0937.
RUBBER DUBBERS, INC., 626 Justin Ave., Glendale, CA 91201; (818) 241-5600.
SPECTRA SYSTEMS, INC., 2040 N. Lincoln St., Burbank, CA 91504; (818) 842-1111.
STEENBECK INC., 9554 Vasser Ave., Chatsworth, CA 91311; (818) 998-4033.
VIDEO SUPPORT SERVICES, 3473 1/2 Cahuenga Blvd., W. Los Angeles, CA 90068; (213) 469-9000.

ORLANDO

THE POST GROUP, % Walt Disney/MGM Studios, Roy O. Disney Production Center, Lake Buena Vista, FL 32830; (407) 560-5600.

NEW YORK

BROADCAST EQUIPMENT SUPPLY CORP., Box 7460, Rego Park, Queens, NY 11374; (718) 843-6839.
THE CAMERA MART, INC., 456 W. 55 St., New York, NY 10019; (212) 757-6977.
CAMERA SERVICE CENTER INC., 625 W. 54 St., New York, NY 10019; (212) 757-0906.
CINERGY COMMUNICATIONS, CORP., 321 W. 44 St., New York, NY 10036; (212) 582-2900.
COMPREHENSIVE SERVICE AV INC., Box 881, New York, NY 10108; (212) 586-6161.
CUTTING EDGE, 630 Ninth Ave., New York, NY 10036; (212) 541-9664.
EASY EDIT, 630 Ninth Ave., New York, NY 10036; (212) 541-9664.
THE EDITING MACHINE, 630 Ninth Ave. #1000 New York, NY 10036; (212) 757-5420.
J & R FILM CO., INC., 636 Eleventh Ave., New York, NY 10036; (212) 247-0972.
KEM EDITING SYSTEMS, 315 W. 57 St., New York, NY 10019; (212) 582-7338.
LAUMIC CO., INC., 306 E. 39 St., New York, NY 10016; (212) 889-3300.
MPCS VIDEO INDUSTRIES INC., 514 W. 57 St., New York, NY 10019; (212) 586-3690; (800) 223-0622.
MAYSLES FILM, INC., 250 W. 54 St., New York, NY 10019; (212) 582-6050.
MONTAGE GROUP LTD., 1 W. 85 St., New York, NY 10024; (212) 362-0892.
MOTION PICTURES ENTERPRISES, INC. 430 W. 45 St., New York, NY 10036; (212) 245-0969.
NEUMADE, R.F. Box 5001, Norwalk, CT 06856; (203) 866-7600.
PLASTIC REEL CORP. OF AMERICA, Brisbane Ave., Lyndhurst, NJ 07071; (201) 933-5100; (212) 541-6464.
PREVIEW EQUIPMENT CO., 432 W. 45 St., New York, NY 10036; (212) 245-0969.
ROSS-GAFFNEY INC., 21 W. 46 St., 9th floor, New York, NY 10036; (212) 719-2744.
SPERA CORP., 511 W. 33 St., New York, NY 10001-1302; (212) 629-0009.
STUDIO FILM & TAPE INC., 630 Ninth Ave., New York, NY 10036; (212) 977-9330.

Editing Services

LOS ANGELES

ACE & EDIE, 2, 722 N. Seward St., Los Angeles, CA 90038; (213) 462-2185; FAX: (213) 461-4993.
ADVENTURE FILM & TAPE, 1034 N. Seward St., Hollywood, CA 90038; (213) 460-4557.
ALTER IMAGE, 113 N. Naomi St., Burbank, CA 91505; (818) 842-5870.
ASTROFILM SERVICE, 932 N. La Brea Ave., Los Angeles, CA 90038; (213) 851-1673.
AVAILABLE LIGHT LTD., 3110 W. Burbank Blvd., Burbank, CA 91505; (818) 842-2109.
THE BURBANK STUDIOS, 4000 Warner Blvd., Burbank, CA 91522; (818) 954-6000.
CFI (CONSOLIDATED FILM INDUSTRIES), 959 Seward St., Hollywood, CA 90038; (213) 462-3161; 960-7444; FAX: (213) 460-4885.
CHRISTY'S EDITORIAL FILM SUPPLY, INC., 135 N. Victory Blvd., Burbank, CA 91502; (818) 845-1755; (213) 849-1148; FAX: (213) 849-2048.
THE CINEASTE GROUP, 812 N. Highland Ave., Hollywood, CA 90038; (213) 464-8158.
COMPACT VIDEO SERVICES, INC., 2813 W. Alameda Ave., Burbank, CA 91505; (818) 840-7000; (800) 423-2277.
CRAWFORD EDITORIAL, 2440 El Contento Dr., Hollywood, CA 90068; (213) 462-2818.
CROSS CUTS, 1330 N. Vine St., Hollywood, CA 90028; (213) 465-2292.
THE CULVER STUDIOS, 9336 W. Washington Blvd., Culver City, CA 90230; (213) 202-3396; 836-5537.
DELTA PRODUCTIONS, 3333 Glendale Blvd., Suite 3, Los Angeles, CA 90039; (213) 663-8754.
EAGLE EYE FILM CO., 4019 Tujunga Ave., P.O. Box 1968, Studio City, CA 91604; (818) 506-6100.

ECHO FILM SERVICES, INC., 4119 Burbank Blvd., Burbank, CA 91505; (818) 841-4114.
THE EDITING COMPANY, 8300 Beverly Blvd., Los Angeles, CA 90048; (213) 653-3570.
ELECTRONIC ARTS & TECHNOLOGY, 3655 Motor Ave., Los Angeles, CA 90034; (213) 836-2556.
FILM CORE, 849 N. Seward St., Hollywood, 90038; (213) 464-7303.
FILM PLACE, THE, 1311 N. Highland Ave., Los Angeles 90028; (213) 464-0116.
FILMSERVICE LABORATORIES, INC., 1019 N. Cole Ave., Suite 5, Los Angeles, CA 90038; (213) 464-5141.
525 POST PRODUCTION, 6425 Santa Monica Blvd., Hollywood, CA 90038; (213) 466-3348; FAX: (213) 467-1589.
FREUD & KLEPPEL INC., 6290 Sunset Blvd., #603, Los Angeles, CA 90028; (213) 469-1444.
HOLLYWOOD ASSOCIATES, INC., 359 E. Magnolia Blvd., Suite G, Burbank, CA 91502.
IMAGE TRANSFORM LAB., 4142 Lankershim Blvd., No Hollywood, CA 91602; (818) 985-7566; (800) 423-2652.
INDEPENDENT PRODUCERS STUDIO INC., 1741 N. Ivar Ave., Suite 109, Hollywood, CA 90028; (213) 461-6966.
KEM WEST, 5417 N. Cahuenga Blvd., Suite A, North Hollywood, CA 91601; (213) 850-0200.
LASER EDIT, INC., 540 N. Hollywood Way, Burbank, CA 91505; (818) 842-0777.
LION'S GATE STUDIOS, 1861 S. Bundy Dr., Los Angeles, CA 90025; (213) 820-7751; FAX: (213) 315-2110.
MATHERS, JIM, FILM COMPANY, P.O. Box 1973, Studio City, CA 91604; (818) 762-2214.
MOFFITT, WILLIAM ASSOCS., 747 N. Lake Ave., #B, Pasadena, CA 91104; (818) 791-2559.
MOVIE TECH INC., 832 N. Seward St., Hollywood, CA 90038; (213) 467-8491; 467-5423; FAX: (213) 467-8471.
PARAMOUNT STUDIO GROUP, 5555 Melrose Ave., Hollywood 90038; (213) 468-5000.
POST PLUS INC., 6650 Santa Monica Blvd., 2nd floor, Hollywood, CA 90038; (213) 463-7108.
PRO VIDEO/CINETAPE, 801 N. La Brea Ave., Los Angeles, CA 90038; (213) 934-8836; 934-8840.
THE PRODUCTION GROUP, 1330 N. Vine St., Los Angeles, CA 90028; (213) 469-8111; FAX: (213) 462-0836.
RED CAR, 1040 N. Las Palmas Ave., Los Angeles, CA 90038; (213) 466-4467; FAX: (213) 466-4925.
REEL THING OF CALIFORNIA INC., 1253 N. Vine St., Suite 14, Hollywood, CA 90038; (213) 466-8588.
RENCHER'S EDITORIAL SERVICE, 738 Cahuenga Blvd., Hollywood, CA 90038; (213) 463-9836.
TELEVISION CENTER, 6311 Romaine St., Los Angeles, CA 90038; (213) 464-6638.
UNIVERSAL FACILITIES RENTAL DIVISION, 100 Universal City Plaza, Universal City 91608; (818) 777-3000; 777-2731.
WARNER HOLLYWOOD STUDIOS, 1041 N. Formosa Ave., W. Hollywood, CA 90046; (213) 850-2500.
WILDWOOD FILM SERVICE, 6855 Santa Monica Blvd., Suite 400, Los Angeles, CA 90038; (213) 462-6388.
WOLLIN PRODUCTION SERVICES, INC., 666 N. Robertson Blvd., Los Angeles, CA 90069; (213) 659-0175.

NEW YORK

A & R, INC., 214 E. 49 St., New York, NY 10017; (212) 371-3221.
ALSCHULER, JANE & CO., 1180 Ave. of the Americas, 10th Floor, New York, NY 10036; (212) 790-4813.
ANI-LIVE FILM SERVICE, INC., 45 W 45 St., New York, NY 10036; (212) 819-0700.
ANIMATED PRODS., INC., 1600 Broadway, 10019; (212) 265-2942.
ANOTHER DIRECTION, 231 E. 51 St., 10022; (212) 753-8250.
BACKSTREET EDIT, INC., 49 W. 27 St., New York, NY 10001; (212) 684-5001.
BENDER EDITORIAL SERVICE, INC., 27 E. 39 St., New York, NY 10016; (212) 867-1515.
BERT'S PLACE, 141 E. 44 St., New York, NY 10017; (212) 682-5891.
B. CANARICK'S CO., LTD., 50 E. 42 St., New York, NY 10017; (212) 972-1015.
CHARLES, MICHAEL, EDITORIAL, 6 E. 45 St., New York, NY 10017; (212) 953-2490.
CHUNG GROUP, INC., 11 E. 47 St., 5th floor, New York, NY 10017; (212) 832-0530.
CINE METRIC, INC., 290 Madison Ave., New York, NY 10017; (212) 532-4140.
CINE TAPE, INC., 241 E. 51 St., New York, NY 10022; (212) 355-0070.
CRESCENT CUTTERS, INC., 304 E. 45 St., New York, NY 10017; (212) 687-2802.
CREW CUTS FILM & TAPE, INC., 9 E. 47 St., New York, NY 10017; (212) 371-4545.

A CUT ABOVE, EDITORIAL INC., 17 E. 45 St., New York, NY 10017; (212) 661-4949.
THE CUTTING EDGE/EDITORIAL, 420 Lexington Ave., New York, NY 10017; (212) 599-4233.
DJM FILMS, INC., 4 E. 46 St., New York, NY 10017; (212) 687-0404; 687-0111.
DEE, DAVID, 62 W. 45 St., New York, NY 10036; (212) 764-4700.
DELL, JEFF, ENTERPRISES, INC., 241 E. 51 St., New York, NY 10022; (212) 371-7915.
EDITING CONCEPTS, 214 E. 50 St., New York, NY 10022; (212) 980-3340.
THE EDITING HOUSE, INC., 250 E. 48 St., New York, NY 10017; (212) 688-8280.
THE EDITORS, 220 E. 48 St., New York, NY 10017; (212) 371-0862.
EDITORS CORNER, 415 E. 71 St., New York, NY 10021; (212) 535-8668.
EDITOR'S GAZE, 16 E. 48 St., New York, NY 10017; (212) 832-6690.
EDITORS HIDEAWAY, INC., 219 E. 44 St., New York, NY 10022; (212) 661-3850.
EDITORS SCENE INC., 250 E. 48 St., New York, NY 10017; (212) 688-8280.
FILM BILLDERS, 10 E. 40 St., New York, NY 10016; (212) 683-4004.
FILM-RITE, INC., 1185 Ave. of the Americas, New York, NY 10036; (212) 575-6801.
FINAMORE, D.P., 619 W. 54 St., New York, NY 10019; (212) 582-5265.
FIRST CUT PRODUCTION, 16 W. 45 St., New York, NY 10036; (212) 869-8198.
FIRST EDITION/COMPOSITE FILMS, 5 E. 47 St., New York, NY 10017; (212) 838-3044.
FREDERIC FISCHER FILMS, 28 Verandah Pl., Brooklyn, NY 11201; (718) 852-2643.
GOLD, JAY, INC., 342 Madison Ave., #424, New York, NY 10173; (212) 681-7171.
GRENADEIER PRODS., INC., 220 E. 23 St., New York, NY 10010; (212) 545-0388.
GROVE, ERIC, FILM, 32 W. 22 St., New York, NY 10010; (212) 242-7447.
HARVEY'S PLACE, 919 Third Ave., New York, NY 10022; (212) 688-5510.
HAYES, DENNIS, FILM EDITING, INC., 9 E. 40 St., New York, NY 10016; (213) 683-5080.
HORN/EISENBERG FILM & TAPE EDITING, 16 W. 46 St., New York, NY 10036; (212) 391-8166.
HOROWITZ, ROBERT, FILMS, 321 W. 44 St., New York, NY 10036; (212) 397-9380.
HUDSON, SCOTT, EDITORIAL, 25 W. 43 St., New York, NY 10036; (212) 840-3860.
JPC VISUALS, 11 E. 47 St., New York, NY 10017; (212) 223-0555.
ROBERT JUBIN LTD., 11 E. 47 St., New York, NY 10017; (212) 319-4747.
JUPITER EDITORIAL SERVICE, 201 E. 16 St., New York, NY 10003; (212) 460-5600.
KOPEL FILMS, INC., 630 Ninth Ave., New York, NY 10036; (212) 757-4742.
LFR EDITORIAL, INC., 20 E. 46 St., New York, NY 10017; (212) 682-5950.
LANDA, SAUL, INC., 35 W. 87 St., New York, NY 10024; (212) 877-5553; 764-4700.
MBC EDITORIAL INC., 241 E. 51 St., New York, NY 10022; (212) 371-7915.
MAGNO SOUND & VIDEO, 729 Seventh Ave., 10019; (212) 302-2505.
MESSINA EDITORIAL, INC., 18 E. 41 St., New York, NY 10017; (212) 481-3456.
MS EDITORIAL, INC., 200 W. 57 St., Suite 901, New York, NY 10019; (212) 333-7590.
MORTY'S FILM SERVICES, LTD., 10 E. 40 St., New York, NY 10016; (212) 696-5040.
OASIS FILM & TAPE EDITORIAL SERVICES, INC., 141 E. 44 St., New York, NY 10017; (212) 983-3131.
P.A.T. FILM SERVICES, 630 Ninth Ave., New York, NY 10036; (212) 247-0900.
PDR PRODUCTIONS, INC., 219 E. 44 St., New York, NY 10017; (212) 986-2020.
PALESTRINI FILM EDITING, INC., 575 Lexington Ave., New York, NY 10022; (212) 752-EDIT.
PELCO EDITORIAL INC., 757 Third Ave., New York, NY 10017; (212) 319-EDIT.
PHOTOSCOPIC EDITING, INC., 420 Lexington Ave., New York, NY 10017; (212) 599-4233.
PINEYRO, GLORIA, FILM SERVICES CORP., 19 W. 21 St., New York, NY 10010; (212) 627-0707.
POWER POST PRODUCTION, 25 W. 43 St., New York, NY 10036; (212) 840-3860.
REBLEEDIT, 292 Madison Ave., 26th Floor, New York, NY 10017; (212) 686-8622.

REFLECTIONS XXII M.P. CO., 263 W. 54 St., New York, NY 10019; (212) 247-5370.

RICH ENTERPRISES CORP., 15 W. 26 St., New York, NY 10010; (212) 685-0040.

ROSEBUD PRODUCTIONS, INC., 141 E. 44 St., New York, NY 10017; (212) 972-8895.

ROSS-GAFFNEY, INC., 21 W. 46 St., New York, NY 10036; (212) 719-2744; 997-1464.

SG VIDEO, 16 W. 22 St., New York, NY 10010; (212) 691-1414.

SALAMANDRA IMAGES, INC., 6 E. 39 St., New York, NY 10016; (212) 779-0707.

SANDPIPER EDITORIAL SERVICE, 50 W. 40 St., New York, NY 10018; (212) 921-1570.

SELIGMAN, MAX, P.O. Box 710, Jackson Heights, NY 11372; (718) 803-0885.

SOLOMON, LAURENCE, FILM GROUP, 244 W. 49th St., Suite 400, New York, NY 10019; (212) 582-6246.

SPECTRUM ASSOCS. INC., 536 W. 29 St., New York, NY 10001, (212) 563-1680.

SPLICE IS NICE, 141 E. 44 St., New York, NY 10017; (212) 599-1711.

START MARK, 16 E. 52 St., New York, NY 10022; (212) 935-9160.

STONE-CUTTERS, 422 Madison Ave., New York, NY 10017; (212) 421-9404.

SYLIANOU, MICHEL, PRODUCTIONS, NC., 301 Madison Ave., New York, NY 10017; (212) 687-5708.

SYNCHRO FILM SERVICES, INC., 72 W. 45 St., New York, NY 10036; (212) 719-2966.

TAKE 5 EDITORIAL SERVICES, INC., 681 Lexington Ave., New York, NY 10022; (212) 759-7404.

THE TAPE HOUSE EDITORIAL, 216 E. 45 St., New York, NY 10017; (212) 557-4949.

TAPESTRY PRODUCTIONS, LTD., 924 Broadway, 2nd floor, New York, NY 10010; (212) 677-6007.

THE TRAILER SHOP, INC., 21 W. 46 St., New York, NY 10036; (212) 944-0318.

TRAJMAN, HENRY, ASSOCIATES, 160 Madison Ave., New York, NY 10016; (212) 889-3400.

VALKHN FILMS INC., 1600 Broadway, Suite 406, New York, NY 10019; (212) 586-1603.

WACHTER, GARY, EDITORIAL, INC., 159 W. 53 St., New York, NY 10019; (212) 399-7770.

WARMLASH PRODUCTIONS, INC., 630 Ninth Ave., New York, NY 10036; (212) 757-5969.

WESTBROOK FILM SERVICE INC., 118 E. 25 St., 8 Floor, New York, NY 10010; (212) 254-9563.

WILLIAMS, BILLY, EDITORIAL, 231 E. 51 St., New York, NY 10022; (212) 753-8250.

WORLD CINEVISION SERVICES, INC., 321 W. 44 St., New York, NY 10036; (212) 265-4587.

Film Processing Labs

ATLANTA

CINEFILM LABORATORY, 2156 Faulkner Rd., N.E., 30324; (404) 633-1448; (800) 633-1448.

SOUTHERN FILM LAB INC., 2050-H Chamblee Tucker Rd., Chamblee, GA 30341; (404) 458-0026.

BOSTON

CINE SERVICE LABORATORIES, INC., 1380 Soldiers Field Rd., Brighton, 02135; (617) 254-7882.

DU ART BOSTON/NEW ENGLAND, 650 Beacon St., 02215; (617) 267-8717; 969-0666.

FILM SERVICE LAB, 93 Harvey St., Cambridge, MA 02140; (617) 542-8501.

SPORTS FILM LAB, 361 W. Broadway, South Boston 02127; (617) 268-8388.

CHICAGO

ALLIED FILM & VIDEO SERVICES, 1322 W. Belmont Ave., 60657; (312) 348-0373.

ASTRO COLOR LAB, 61 W. Erie, 60610; (312) 280-5500.

CINEMA VIDEO CENTER, 211 E. Grand Ave., 60611; (312) 527-4050.

EASTMAN KODAK CO., 1331 Business Center Dr., Mt. Prospect 60056; (312) 635-5900.

FILMACK, 1327 S. Wabash, 60605; (312) 427-3395.

SPECTRUM MOTION PICTURE LAB, 399 Gunderson, Carol Stream, IL 60187; (312) 665-4242; (800) 345-6522.

COLUMBIA, SC

SOUTHEASTERN FILM COMPANY, 3604 Main St., 29203; (803) 252-3753.

COLUMBUS, OH

JOHN R. BENNETT, 2553 Cleveland Ave., 43211; (614) 267-7007.

DALLAS

ALLIED & WBS FILM & VIDEO SERVICES, 4 Dallas Communications Complex, #111, Irving 75039; (214) 869-0100.

SOUTHWEST FILM LABORATORY, INC., 3024 Fort Worth Ave., 75211; (214) 331-8347.

DAYTON, OH

VALDHERE INC., 3060 Valleywood Dr., Dayton, 45429; (513) 293-2191.

DETROIT

FILM CRAFT LAB., INC., 66 Sibley, 48201; (313) 962-2611.

MULTI-MEDIA INC., 7154 E. Nevada St., 48234; (313) 366-5200.

PRODUCERS COLOR SERVICE, 2921 E. Grand Blvd., 48202; (313) 874-1112.

WILLIAMS SERVICE, 601 W. Fort, 48226; (313) 962-9070.

HOLLYWOOD-LOS ANGELES

ALPHA CINE LABORATORY INC., 5724 W. Third St., Suite 311, Los Angeles, 90036; (213) 934-6307.

ASHFIELD FILM LAB., 747 N. Seward St., Hollywood 90038; (213) 462-3231.

AUDIO VISUAL HEADQUARTERS CORP., 361 N. Oak, Inglewood 90302; (213) 419-4040.

BROADCAST STANDARDS, INC., 2044 Cottner Ave., Los Angeles, 90025; (213) 312-9060.

CINESERVICE, INC., 6518 1/2 Santa Monica Blvd., Los Angeles, 90038; (213) 463-3178.

CONRAD FILM DUPLICATING COMPANY, 6750 Santa Monica Blvd., Hollywood, 90038; (213) 463-5614.

CONSOLIDATED FILM INDUSTRIES, 959 N. Seward St., Hollywood, 90038; (213) 960-7444; FAX: (213) 460-4885.

CREST NATIONAL FILM & VIDEO LABS, 1141 N. Seward St., Hollywood, 90038; (213) 466-0624; 462-6696; FAX: (213) 461-8901.

DELUXE LABORATORIES, INC., 1377 N. Serrano Ave., Hollywood, 90027; (213) 462-6171; (800) 2DE-LUXE.

EASTMAN KODAK LABORATORY 1017 N. Las Palmas Ave., Los Angeles, 90038; (213) 465-7152; (800) 621-1234.

FILM TECHNOLOGY CO. INC., 6900 Santa Monica Blvd., Los Angeles, 90038; (213) 464-3456.

FILMSERVICE LABORATORIES, INC., 1019 N. Cole Ave., Suite 5, Hollywood, 90038; (213) 464-5141; 461-8658.

FLORA COLOR, 1715 N. Mariposa, Hollywood, CA 90027; (213) 663-2291.

FOTO-KEM FOTO-TRONICS, FILM-VIDEO LAB, 2800 W. Olive Ave., Burbank, 91505; (818) 846-3101; FAX: (818) 841-2130.

FOTORAMA, 1507 N. Cahuenga Blvd., Los Angeles, 90028; (213) 469-1578.

GETTY FILM LAB, 7641 Densmore Ave., Van Nuys, CA 91406; (818) 997-7801; (213) 873-5664; FAX: (818) 787-9359.

HOLLYWOOD FILM & VIDEO INC., 6060 Sunset Blvd., Hollywood, 90028; (213) 464-2181; FAX: (213) 464-0893.

HOLMES, FRANK, LABORATORIES, 1947 First St., San Fernando, 91340; (818) 365-4501.

IMAGE TRANSFORM LABORATORY, 3611 N. San Fernando Rd., Burbank, 91505; (818) 841-3812.

MGM/UA LABS., INC. 10202 W. Washington Blvd., Culver City, 90230; (213) 558-5858.

METROCOLOR LAB, (div. of Lorimar Telepictures), 10202 W. Washington Blvd., Culver City, 90232-3783; (213) 280-5858; 280-8000.

MORCRAFT FILMS, 837 N. Cahuenga Blvd., Los Angeles, 90038; (213) 464-2009.

MULTI-LAB, 1633 Maria St., Burbank, 91504; (213) 465-9970.

NEWELL COLOR LAB, 221 N. Westmoreland Ave., Los Angeles, 90004; (213) 380-2980.

NEWSFILM LABORATORY, INC., 516 N. Larchmont Blvd., Hollywood, 90004; (213) 462-6814.

PACIFIC FILM LABORATORIES, 835 N. Seward, Los Angeles, 90038; (213) 461-9921.

PACIFIC TITLE & ART STUDIO, 6350 Santa Monica Blvd., Los Angeles, 90038; (213) 464-0121; 938-3711.

PEERLESS FILM PROCESSING CORP., 920 Allen Ave., Glendale, 91201; (818) 242-2181.
RGB COLOR LAB, 816 N. Highland Ave., Los Angeles, 90038; (213) 469-1959.
SINA'S CUSTOM LAB, 3136 Wilshire Blvd., Los Angeles, 90010; (213) 381-5161.
SUPER CINE, INC., 2214 W. Olive Ave., Burbank, 91506; (818) 843-8260.
TECHNICOLOR INC., (Professional Film Division), 4050 Lanker-shim Blvd., North Hollywood, 91608; (818) 769-8500.
UNITED COLOR LAB. INC., 835 N. Seward, Hollywood, 90038; (213) 461-9921; 469-7291.
UNIVERSAL FACILITIES RENTAL DIVISION, 100 Universal City Plaza, Universal City, 91608; (818) 777-3000; 777-2731.
YALE LABS, 1509 N. Gordon St., Los Angeles, 90028; (213) 464-6181.

HOUSTON

THE PHOTOGRAPHIC LABORATORIES, 1926 W. Gray, 77019; (713) 527-9300.

MEMPHIS, TN

MOTION PICTURE LABORATORIES, INC., 781 S. Main St. 38101; (901) 774-4944; (800) 444-4675.

MIAMI, FL

CONTINENTAL FILM LABS, INC., 1998 Northeast 150 St., N. Miami, 33181; (305) 949-4252; (800) 327-8296.

MILWAUKEE, WI

CENTRAL FILM LABORATORY & PHOTO SUPPLY, 1003 North Third St., 53203; (414) 272-0606.

NEW ORLEANS

PAN AMERICAN FILMS, 822 N. Rampart St., 70116; (504) 522-5364.

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A-1 REVERSE-O-LAB INC., 333 W. 39 St., 10018; (212) 239-9530.
ACCURATE FILM LABS, 45 W. 45 St., 10036; (212) 730-0555.
ACCUTREAT FILM, INC., 630 Ninth Ave., 10036; (212) 247-3415.
CINE MAGNETICS FILM & VIDEO, 50 W. 40 St., 10018; (212) 921-1299.
DELUXE GENERAL INC., 630 Ninth Ave., 10036; (212) 489-8800.
DU-ART FILM LABORATORIES, 245 W. 55 St., 10019; (212) 757-4580.
GUFFANTI FILM LABORATORIES INC., 630 Ninth Ave., 10036; (212) 265-5530.
HBO STUDIO PRODS., 120A E. 23 St., 10010; (212) 512-7800.
J & D LABS INC., 12 W. 21 St., 10010; (212) 691-5613.
JAN FILM LAB, INC., 302 W. 37 St., 10018; (212) 279-5438.
KIN-O-LUX, INC., 17 W. 45 St., 10036; (212) 869-5595.
LAB-LINK, INC., 115 W. 45 St., 10036; (212) 302-7373.
KEN LIEBERMAN LABORATORIES INC., 118 W. 22 St., 10011; (212) 633-0500.
MAGNO SOUND & VIDEO, 729 Seventh Ave., 10019; (212) 302-2505; FAX: (212) 819-1282.
MAGNO VISUALS, 115 W. 45 St., 10036; (212) 575-5162; 575-5159.
MILLENNIUM FILM WORK SHOP, 66 E. 4 St., 10003; (212) 673-0090.
MOVIELAB INC., 619 W. 54 St., 10019; (212) 586-0360.
PRECISION FILM & VIDEO LABS, 630 Ninth Ave., 10036; (212) 489-8800.
STUDIO FILM & VIDEO LABS INC., 321 W. 44 St. #512, 10036; (212) 582-5578.
STUDIO WEST LTD., 321 W. 44 St., #504, 10036; (212) 489-1190.
TVC LABS, INC., 311 W. 43 St., 10036; (212) 397-8600; Outside NY: (800) 225-6566.
TECHNICOLOR INC., 321 W. 44 St., 10036; (212) 582-7310.
VAN CHROMES CORP., 21 W. 46 St., 10036; (212) 302-5700.

OMAHA

CORNHUSKER FILM PROCESSING LAB, 1817 Vinton St., 68108; (402) 341-4290.

PITTSBURGH

WRS MOTION PICTURE LAB., 210 Semple St., 15213; (412) 687-3700.

PORTLAND OR

TEKNIFILM INC., 909 N.W. 19th, 97209; (503) 224-3835.

SALT LAKE CITY, UT

ALPHA CINE LAB. INC., 450 S. 900 St., #205, 84102; (801) 363-9465.

SAN FRANCISCO

DINER/ALLIED FILM & VIDEO, 620 Third St., 94107; (415) 777-1700.

HIGHLAND LABS., 840 Battery St., 94111; (415) 981-5010.
LUCASFILM LTD., P.O. Box 2009, San Rafael, CA 94912; (415) 662-1800.

MONACO LABORATORIES, INC., 234 Ninth St., 94103; (415) 864-5350.

SEATTLE, WA

ALPHA CINE LABORATORY, 1001 Lenora St., 98121; (206) 682-8230; (800) 426-7070.

FORDE MOTION PICTURE LABORATORY, 306 Fairview Ave. N., 98109; (206) 682-2510; (800) 682-2510.

SPRINGFIELD, MA

PENFIELD PRODUCTIONS LTD., 35 Springfield St., Agawam 01001; (413) 786-4454.

TAMPA, FL

BEACON FILM LABORATORY, 8029 N. Nebraska Ave.; (813) 932-9636.

Film Preservation

ACCUTREAT FILMS, INC., 630 Ninth Ave., #1101, New York, NY 10036; (212) 247-3415.
AFD/PHOTOGRAD FILM COATING LAB, 1015 N. Cahuenga Blvd., Hollywood, CA 90038; (213) 469-8141.
BARTCO CO., 924 N. Formosa, Hollywood, CA 90046; (213) 851-5411.
BONDED SERVICES, 5260 Vineland Ave., N. Hollywood, CA 91601; (818) 761-4058; FAX: (818) 761-5939.
DELTA PRODUCTIONS, 3333 Glendale Blvd., Suite 3, Los Angeles, CA 90039; (213) 663-8754.
DURAFILM CO., 137 No. La Brea Ave., Hollywood, CA 90036; (213) 936-1156.
FILMLIFE INCORPORATED, Filmlife Bldg., 141 Moonachie Road, Moonachie, NJ 07074; (201) 440-8500.
FILMTREAT INTERNATIONAL CORP., 42-24 Orchard St., Long Island City, NY 11101; (718) 784-4040. Y. W. Mociuk, pres. (See display ad on P. 365.)
FILMTREAT WEST CORP., 12326 Montague Lane, Pacoima, CA 91331; (818) 506-3276.
HOLLYWOOD VAULTS, 742 N. Seward St., Los Angeles, CA 90038; (213) 461-6464; (805) 569-5336.
INTERNATIONAL CINE SERVICES, INC., 733 Salem St., Glendale, CA 91203; (818) 242-3839.
PEERLESS FILM PROCESSING CORPORATION, 42-24 Orchard St., Long Island City, NY 11101; (718) 784-4040. Y. M. Mociuk, pres.
PERMAFILM NORTH AMERICA CORP., 280 High St., Milford, CT 06460; (203) 877-7746.
PRODUCERS FILM CENTER, 948 N. Sycamore Ave., Los Angeles, CA 90038; (213) 851-1122.
TITRA FILM CALIFORNIA INC., 733 Salem St., Glendale, CA 91203; (818) 244-3663.
WESTERN FILM INDUSTRIES, 30941 W. Agoura Rd., Suite 302, Westlake Village, CA 91361; (818) 889-7350; FAX: (818) 707-3937.

Film Storage Vaults

ATLANTA

BENTON FILM FORWARDING CO., 168 Baker St., N.W.; (404) 577-2821.

FORT LEE, NJ

BONDED FILM STORAGE, service & storage: 550 Main St., Fort Lee, NJ 07024; (212) 557-6732; (201) 944-3700.
BONDED SERVICES, exec. offices: 2050 Center Ave., 07024; (201) 592-7868; (212) 695-2034 (NY).
FORT LEE FILM STORAGE & SERVICE, 504 Jane St., 07024; (201) 944-1030.

HOLLYWOOD-LOS ANGELES

(Hollywood studios have their own storage vaults)

AMERICAN ARCHIVES, INC., 11120 Weddington St., North Hollywood, 91601; (818) 506-STOR; (818) 506-6688.
ARCHIVES FOR ADVANCED MEDIA, 838 N. Seward St., Los Angeles, 90038; (213) 466-2454.
BEKINS RECORDS MANAGEMENT, 1025 N. Highland Ave., Hollywood, 90038; (213) 466-9271.
BELL & HOWELL RECORDS MANAGEMENT, 1025 N. Highland Ave., Los Angeles, 90038; (213) 466-9271.
BONDED SERVICES, 5260 Vineland Ave., North Hollywood, 91601; (818) 761-4058; FAX: (818) 761-5939.
BRAKEWATER TRANSPORT, INC., 8401 E. Slauson Ave., Pico Rivera, CA 90660; (213) 949-6639.
CONSOLIDATED FILM INDUSTRIES, 959 N. Seward St., Hollywood CA 90038; (213) 462-3161. (Stores only film which Consolidated Laboratory is handling.)
RAY HACKIE FILM SERVICE, 1738 Cordova St., Los Angeles, 90007; (213) 734-5418; (213) 737-6062.
HOLLYWOOD FILM CO., 5446 Carlton Way, Hollywood, 90027; (213) 462-1971; 462-3284; FAX: (213) 263-9665.
HOLLYWOOD VAULTS, INC., Vault: 742 N. Seward St., Hollywood 90038; (213) 461-6464; Office: 1780 Prospect Ave., Santa Barbara, CA 93103; (805) 569-5336; FAX: (805) 569-1657.
INTERNATIONAL CINE SERVICES, INC., 733 Salem St., Glendale, 91203; (818) 242-3839; FAX: (818) 242-1566.
TYLIE JONES/WEST, 3519 W. Pacific Ave., Burbank, 91505; (818) 955-7600, (818) 980-7300.
PACIFIC TITLE ARCHIVES, 4800 San Vicente Blvd., Los Angeles, 90019; (213) 938-3711; FAX: (213) 938-6364; 561 Mateo St., Los Angeles, 90013; (213) 617-8650; 617-8405; FAX: (213) 617-7876; 10717 Vanowen St., N. Hollywood, 91605; (818) 760-4223; FAX: (818) 760-1704.
PRODUCERS FILM CENTER, 948 N. Sycamore Ave., Hollywood, 90038; (213) 851-1122.
S.A. GLOBE STUDIOS, 201 N. Occidental Blvd., Los Angeles, 90026; (213) 384-3331.
TAPE-FILM INDUSTRIES (TFI), 941 N. Highland Ave., Hollywood 90038; (213) 461-3361; FAX: (213) 469-2386.
THEATRE TRANSIT, INC., 8401 E. Slauson Ave., Pico Rivera, 90660; (213) 949-6659.
THE VAULT WORKS, 7306 Coldwater Canyon Ave., North Hollywood 91605; (818) 764-0685.

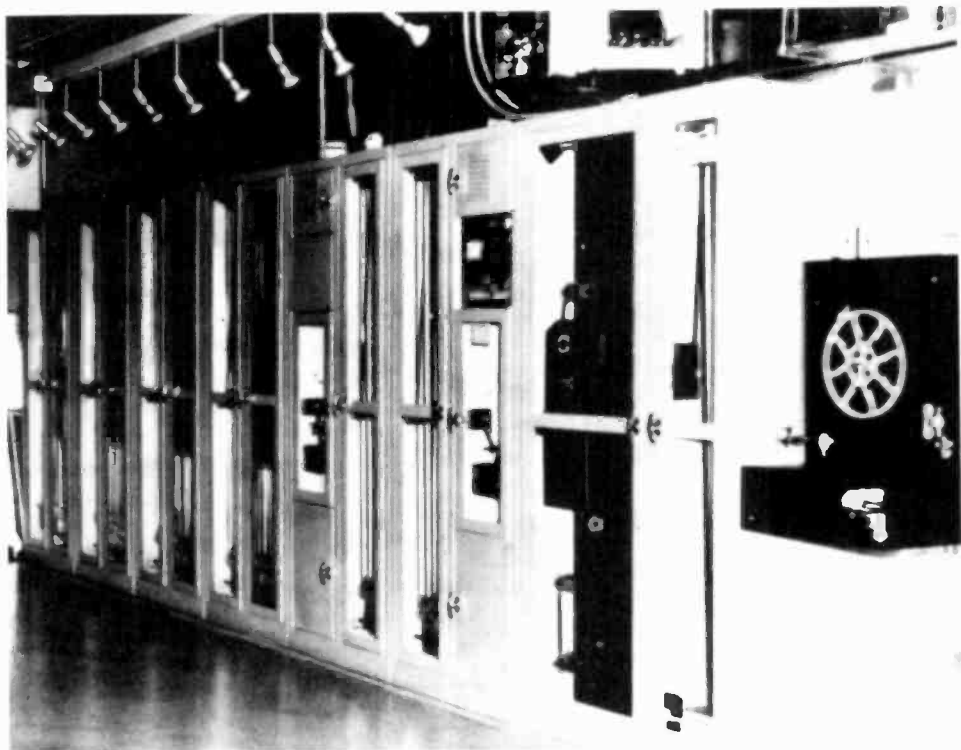
NEW YORK CITY

ANI LIVE FILM SERVICE, INC., 222 E. 46 St., 10017; (212) 983-1918.
BEKINS RECORDS MANAGEMENT, 609 W. 51 St., 10019; (212) 489-7890.
BELL & HOWELL RECORDS MGT., 609 W. 51 St., 10019; (212) 489-7890; 225 Varick St., New York, NY 10014; (212) 645-0868.
BONDED SERVICES, 250 W. 57 St., 10019; (212) 956-2212; 550 Main St., Ft. Lee, NJ; (212) 557-6733; (201) 944-3700.
PAT FILM SERVICES, INC., 630 Ninth Ave., 10036; (212) 247-0900.
RAPID FILM TECHNIQUE, INC., 37-02 27th St., Long Island City, 11101; (212) 786-4600.
TAPE-FILM INDUSTRIES, 619 W. 54 St., 10019; (212) 708-0500.

Financing Companies & Banking Services

J.E. ANDARY PRODUCTIONS & FINANCING, 7080 Hollywood Blvd. #114, Los Angeles, CA 90028; (213) 466-3379.
BANK OF AMERICA Entertainment Industries Division, 555 S. Flower St., Los Angeles, CA 90071; (213) 228-4096.
BANK OF BEVERLY HILLS, 9808 Wilshire Blvd., Suite 207, Beverly Hills, CA 90212; (213) 274-9240.
BANK OF CALIFORNIA Entertainment Division, 9401 Wilshire Blvd., Beverly Hills, CA 90212; (213) 773-7200; 205-3035; FAX: (213) 273-9030.
BANK OF NEW YORK, 530 Fifth Ave., New York, NY 10036; (212) 536-9109.

BANKERS TRUST, Media Division, 280 Park Ave., 15th floor, New York, NY 10017; (212) 850-3220.
CAMDEN ENTERTAINMENT FINANCE INC., 9454 Wilshire Blvd., #650, Beverly Hills, CA 90212; (213) 659-5317.
CHARTER FINANCIAL INC., One Rockefeller Plaza, New York, NY 10020; (212) 399-7777.
CHASE MANHATTAN BANK, N.A., Media & Communications Component, 1 Chase Manhattan Plaza, 5th floor, New York NY 10081; (212) 552-2222; 552-4848.
CHEMICAL BANK Entertainment Industries Group, 277 Park Ave., New York, NY 10172; (212) 310-5624; 333 S. Grand Ave., Suite 2600, Los Angeles, CA 90071; (213) 5057; 253-5006.
CINEMA GROUP, 8758 Venice Blvd., Los Angeles, CA 90034; (213) 204-0102.
CINEREP SERVICES, 28 Avenue 28th, Marina Del Rey, CA 90291; (213) 305-1394.
CITICORP, USA, INC., 725 S. Figueroa St., Los Angeles, CA 90017; (213) 239-1400; 239-1800.
CITY NATIONAL BANK Entertainment Division, 400 N. Roxbury Dr., Suite 400, Beverly Hills, CA 90210; (213) 550-5696.
CONSTANT FINANCIAL SERVICES INC., 8749 Holloway Dr., Los Angeles, CA 90069; (213) 650-5227.
THE CROCKER BANK, Entertainment Industries Group, 10100 Santa Monica Blvd., Suite 420-A, Los Angeles, CA 90067; (213) 253-3300.
DnC AMERICA BANKING CORP., 600 Fifth Ave., 16th Floor, New York, NY 10020; (212) 315-6581.
EUROPEAN AMERICAN BANK, Entertainment Finance, 10 Hanover Sq., New York, NY 10015; (212) 437-2275.
FILM FINANCES, INC., 9000 Sunset Blvd., Suite 808, Los Angeles, CA 90069; (213) 275-7323; FAX: (213) 275-1706; TELEX: 183-205.
FIRST BANK NATIONAL ASSOCIATION, Entertainment Division, 444 S. Flower St., Suite 1730, Los Angeles, CA 90017; (213) 623-8267.
FIRST CHARTER BANK Entertainment Division, 265 N. Beverly Drive, Beverly Hills, CA 90210; (213) 275-2225.
FIRST INTERSTATE BANK OF CALIFORNIA, Entertainment Division, 9601 Wilshire Blvd., Beverly Hills, CA 90210; (213) 858-5585.
FIRST LOS ANGELES BANK Entertainment Division, 9595 Wilshire Blvd., Beverly Hills, CA 90212; (213) 557-1211.
FLEET CREDIT CORPORATION, 3990 Westerly Place, Suite 100, Newport Beach, CA 92660; (714) 955-2574.
GOLCHAN, FREDERIC PRODUCTIONS, 4000 Warner Blvd. Production One, Room 104A, Burbank, CA 91505; (818) 854-2418.
HERITAGE ENTERTAINMENT, INC., 11500 W. Olympic Blvd., Suite 300, Los Angeles, CA 90064; (213) 477-8100.
HILTON FINANCIAL GROUP, INC., 3500 W. Olive Ave., Suite 740, Burbank, CA 91505; (818) 953-4161.
IMPERIAL BANKING, Entertainment Banking, 9777 Wilshire Blvd., Beverly Hills, CA 90212; (213) 858-1430.
INDEPENDENT PRODUCTION RESOURCES, INC., (a unit of M.C.E.G. Inc.), 575 Fifth Ave., Suite 24C, New York, NY 10017; (212) 983-5799; FAX: (212) 867-1565.
THE LEWIS HORWITZ ORGANIZATION, 1840 Century Park East, Los Angeles, CA 90067; (213) 275-7171.
M.C.E.G. (Management Co. Entertainment Group Inc.), 11355 Olympic Blvd., #500, Los Angeles, CA 90064; (213) 208-8899; 575 Fifth Ave., #24-C, New York, NY 10017; (212) 983-5799.
MERCANTILE NATIONAL BANK, 1840 Century Park East, Los Angeles, CA 90067; (213) 277-2265.
METRO BANK Entertainment Division, 10900 Wilshire Blvd., 3rd floor, Los Angeles, CA 90024; (213) 824-5700.
MOTION PICTURES INVESTMENT CO., 430 S. Burnside Ave., Los Angeles, CA 90036; (213) 931-9241.
PHOENIX FINANCIAL GROUP, 630 Third Ave., New York, NY 10017; (212) 687-2121.
SECURITY PACIFIC MERCHANT BANK, 333 S. Hope St., H14-60, Los Angeles, CA 90071; (213) 345-5353; 345-5343.
SPECTRUM ENTERTAINMENT LTD., 8800 Sunset Blvd, Suite 302, Los Angeles, CA 90069; (213) 855-1412.
TOKAI BANK OF CALIFORNIA, 200 E. Colorado Blvd., Pasadena, CA 91105; (818) 570-6391.
TOUCHE ROSS, 2029 Century Park E., Suite 300, Los Angeles, CA 90067-2900; (213) 551-6700; FAX: (213) 284-9029.
UNION BANK, 9460 Wilshire Blvd., 1st Floor, Beverly Hills, CA 90213; (213) 550-6627; 550-6617; FAX: (213) 859-3813.
WALKER CORPORATE FINANCIAL CONSULTING, P.O. Box 93-543, Sunset Station, Hollywood, CA 90093.
WELLS FARGO BANK Entertainment Division, 9600 Santa Monica Blvd., Beverly Hills, CA 90210; (213) 550-2262; FAX: (213) 859-9958.
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- AMERICAN NEONICS, INC.**, 5542 Sasuma Ave., North Hollywood, CA 91601; (818) 982-0316; (213) 875-1815; FAX: (818) 985-2364.
- AMETRON RENTALS**, 1200 N. Vine St., Hollywood, CA 90038; (213) 466-4321.
- APRICOT ENTERTAINMENT, INC.**, 940 N. Orange Dr., Hollywood, CA 90038; (213) 469-4000.
- AUTOMATED STUDIO LIGHTING**, 545 Rodier St., Glendale, CA 91201; (818) 500-1646.
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- BERC (BROADCAST EQUIPMENT RENTAL COMPANY)**, 4545 Chermak St., Burbank, CA 91505; (818) 841-3000; (213) 464-7655; FAX: (818) 841-7919.
- BERLIN LIGHTING & GENERATORS**, 9315 Burnet Ave., Sepulveda, CA 91343; (818) 341-5105.
- BIFROST EFFECTS/LASERFX**, 6733 Sale Ave., Canoga Park, CA 91307; (818) 704-0423.
- BIRNS & SAWYER INC.**, 1026 N. Highland Ave., Hollywood, CA 90038; (213) 466-8211; FAX: (213) 466-7049.
- BUENA VISTA STUDIOS**, 500 S. Buena Vista St., Burbank, CA 91521; (818) 560-0044.
- THE BURBANK STUDIOS**, 4000 Warner Blvd., Burbank, CA 91522; (818) 954-6000.
- CALIFORNIA VIDEO CENTER**, 5432 W. 102 St., Los Angeles, CA 90045; (213) 216-5400; (213) 216-5400; FAX: (213) 216-5498.
- CASTEX RENTALS, INC.**, 1044 N. Cole Ave., Los Angeles, CA 90038; (213) 462-1468.
- CHINDIT EQUIPMENT CO.**, 717 S. Victory Blvd., Burbank, CA 91502; (818) 842-1817.
- CINE VIDEO**, 948 N. Cahuenga Blvd., Hollywood, CA 90038; (213) 464-6200.
- CINELEASE INC.**, 2020 N. Lincoln St., Burbank, CA 91504; (818) 814-8282.
- CINEVANS LOCATION EQUIPMENT**, P.O. Box 2390, Toluca Lake Station, North Hollywood, CA 91602; (818) 846-5386.
- CINEWORKS—CINERENTS**, 1119 N. Hudson Ave., Los Angeles, CA 90038; (213) 464-0296.
- COOL-LUX LIGHTING IND., INC.**, 5723 Auckland Ave., North Hollywood, CA 91601; (818) 761-6116; 761-8181.
- CUSTOM NEON**, 2210 S. La Brea Ave., Los Angeles, CA 90016; (213) 937-NEON.
- EXPENDABLE SUPPLY STORE**, 7830 N. San Fernando Rd., Sun Valley, CA 91352; (818) 767-5065; (213) 875-2409; 1316 N. Western Ave., Hollywood, CA 90027; (213) 465-3191; FAX: (818) 768-2422.
- EXPENDABLES PLUS (Div. of Cinelease Inc.)**, 140 S. Victory Blvd., Burbank, CA 91502; (818) 842-4800; FAX: (818) 954-9641.
- FAX COMPANY**, 1430 N. Cahuenga Blvd., Hollywood, CA 90028; (213) 466-3561; (818) 985-5500; FAX: (213) 871-2193.
- FILMTRUCKS, INC.**, 1116 Gault St., N. Hollywood, CA 91605; (818) 764-9900; (213) 243-1500.
- FIORENTINO, IMERO, ASSOCIATES**, 7060 Hollywood Blvd., Suite 1000, Los Angeles, CA 90028; (213) 467-4020.
- G-FORCE INTERNATIONAL ENTERTAINMENT CORP.**, 279 S. Beverly Dr., Suite 1038, Beverly Hills, CA 90212; (213) 271-0700.
- GMT STUDIOS**, 5751 Buckingham Pkwy, Unit C, Culver City, CA 90230; (213) 649-3733.
- ALAN GORDON ENTERPRISES, INC.**, 1430 N. Cahuenga Blvd., Hollywood, CA 90028; (213) 466-3561; (818) 985-5500; FAX: (213) 871-2193.
- HARRAH'S THEATRE SERVICE & SUPPLY**, 624B S. San Fernando Blvd., Burbank, CA 91502; (818) 842-5111; FAX: (818) 842-4141.
- HARRIS, DENNY, INC., OF CALIFORNIA**, 12166 W. Olympic Blvd., Los Angeles, CA 90064; (213) 826-6565.
- HOFFMAN VIDEO SYSTEMS**, 870 N. Vine St., Hollywood, CA 90038; (213) 465-6900.
- HOLLYWOOD CENTER STUDIOS INC.**, 1040 N. Las Palmas Ave., Los Angeles, CA 90038; (213) 469-5000; FAX: (213) 871-8105.
- HOLLYWOOD RENTAL COMPANY, INC.**, 7848 N. San Fernando Rd., Sun Valley, CA 91352; (818) 768-8018; (213) 849-1326; FAX: (818) 768-2422.
- INTER VIDEO/TRITRONICS, INC.**, 733 N. Victory Blvd., Burbank, CA 91502; (818) 843-3633; 569-4000; FAX: (818) 843-6884.
- J & L SERVICE**, 10555 Victory Blvd., North Hollywood, CA 91606; (818) 508-7780.
- JLW STUDIO RENTALS**, 8033 Sunset Blvd., Suite 5010, Los Angeles, CA 90046; (818) 763-4965.
- KEYLITE PSI**, 333 S. Front St., Burbank, CA 91502; (818) 841-5483; FAX: (818) 843-9546.
- L.A. MARQUEE INC.**, 12023 Ventura Blvd., Studio City, CA 91604; (818) 505-6572.
- LASER MEDIA, INC.**, 2046 Armacost Ave., Los Angeles, CA 90025; (213) 820-3750; FAX: (213) 207-9630.
- LEE AMERICA WEST INC.**, 3620 Valhalla Dr., Burbank, CA 91505; (818) 848-1111; FAX: (818) 848-1381.
- LEE COLORTRAN, INC.**, 1015 Chestnut St., Burbank, CA 91506; (818) 843-1200; FAX: (818) 954-8520.
- LEONETTI CINE RENTALS**, 5609 Sunset Blvd., Los Angeles, CA 90028; (213) 469-2987; FAX: (213) 469-9223.
- LEXUS LIGHTING, INC.**, 7562 San Fernando Rd., Sun Valley, CA 91352; (818) 768-4508.
- LOWEY & CO.**, 2307 Castilian Dr., Hollywood, CA 90068; (213) 876-7808.
- LTM CORP. OF AMERICA**, 11646 Pendleton St., Sun Valley, CA 91352; (213) 460-6166.
- MOLE-RICHARDSON CO.**, 937 N. Sycamore Ave., Hollywood, CA 90038; (213) 851-0111; FAX: (213) 851-5593.
- NIGHTS OF NEON**, 7337 Varma Ave., N. Hollywood, CA 91605; (818) 982-3592; FAX: (818) 503-1090.
- NORCOSTCO, INC.**, 5867 Lankershim Blvd., N. Hollywood, CA 91601; (213) 461-6555; (818) 760-2911; FAX: (818) 980-4737.
- ONE PASS FILM & VIDEO**, One China Basin Bldg., San Francisco, CA 94107; (415) 777-5777.
- THE PALADIN GROUP, INC.**, 7356 Santa Monica, Los Angeles, CA 90046; (213) 851-8222.
- PALINKO'S STUDIO**, 9901 Edmore Pl., Sun Valley, CA 91352; (818) 767-5925; 768-2013.
- PROFESSIONAL DESIGN PRODUCTS, INC.**, 5123 Dahlia Dr., P.O. Box 41174, Los Angeles, CA 90041; (213) 257-2121; FAX: (213) 257-7520.
- RALEIGH STUDIOS**, 650 N. Bronson Ave., Los Angeles, CA 90004; (213) 466-3111; FAX: (213) 871-4428.
- ROSCO LABORATORIES INC.**, 1135 N. Highland Ave., Hollywood, CA 90038; (213) 462-2233.
- S.A. GLOBAL STUDIOS**, 201 N. Occidental Blvd., Los Angeles, CA 90026; (213) 384-3331.
- THE SHOTMAKER/LIGHTMAKER COMPANY**, 28145 Avenue Crocker, Valencia, CA 91355; (805) 257-1444; (800) 426-6284; FAX: (805) 257-6197.
- S.I.R. LIGHTING INC.**, 6048 Sunset Blvd., Hollywood, CA 90028; (213) 466-3417; 466-1314.
- SPRINGBOO STUDIOS**, 12229 Montague St., Arleta, CA 91331; (818) 896-4321.
- STRAND CENTURY LIGHTING**, 18111 S. Santa Fe Ave., Rancho Dominguez, CA 90221; (213) 637-7500.
- STUDIO SPECTRUM INC.**, 1056 N. Lake St., Burbank, CA 91502; (818) 843-1610.
- SUNDANCE**, 4211 Arch Dr., Suite 201, Studio City, CA 91604; (818) 985-9740.
- SUPERSTAGE**, 5724 Santa Monica Blvd., Hollywood, CA 90038; (213) 464-0296.
- TM MOTION PICTURE EQUIPMENT RENTALS**, 7365 Greenbush Ave., North Hollywood, CA 91605; (818) 764-7479.
- TELEMEDIA PRODUCTIONS**, 18321 Ventura Blvd., Suite 660, Tarzana, CA 91356; (818) 708-2005.
- TRIANGLE SCENERY/DRAPERY/LIGHTING CO.**, 1215 Bates Ave., Los Angeles, CA 90029; (213) 662-8129.
- ULTRAVISION INC.**, 7022 Sunset Blvd., Hollywood, CA 90028; (213) 871-2727.
- UNITED TELEPRODUCTION SERVICES**, 15055 Oxnard St., Van Nuys, CA 91411; (818) 997-0100.
- UNIVERSAL FACILITIES RENTAL DIVISION**, 100 Universal City Plaza, Universal City, CA 91608; (818) 777-3000; 777-2731.
- UT PHOTO SERVICE**, 3088 N. Clybourn Ave., Burbank, CA 91505; (213) 245-6631.
- THE VALENCIA STUDIOS**, 28343 Avenue Crocker, Valencia, CA 91355; (805) 257-1202; (800) STA-GEIT; FAX: (805) 257-1002.
- VISUAL EYES PRODUCTIONS**, 2401 Main St., Santa Monica, CA 90405; (213) 392-8300; FAX: (213) 392-7480.
- THE WASHINGTON SOURCE FOR LIGHTING, INC.**, 8702 Old Ardmore Rd., Landover, MD 20785; (301) 341-7284.
- WHITEHOUSE AUDIO VISUAL**, 11511 W. Pico Blvd., Los Angeles, CA 90064; (213) 479-8313.

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- BARBIZON ELECTRIC**, 426 W. 35 St., New York, NY 10019; (212) 586-1620; 3 Draper St., Woburn, MA 01801; (617) 935-3920; 1125 N. 53 Court, West Palm Beach, FL 33407; (407) 844-5973; 6437G General Green Way, Alexandria, VA 22312; (703) 750-3900.
- BIG APPLE CINE SERVICE**, 51-02 21 St., Long Island City, NY 11101; (718) 361-5508.
- BOKEN, INC.**, 513 W. 54 St., New York, NY 10019; (212) 581-5507.

THE CAMERA GROUP, 599 Eleventh Ave., 6th Floor, New York, NY 10036; (212) 254-3600.

THE CAMERA MART, 456 W. 55 St., New York, NY 10019; (212) 757-6977.

CAMERA SERVICE CENTER, 625 W. 54 St., New York, NY 10019 (213) 757-0906.

CECO INTERNATIONAL CORP., 440 W. 15 St., New York, NY 10011; (212) 206-8280.

CESTARE, THOMAS, INC., 188 Herricks Rd., Mineola, NY, 11501; (516) 742-5550.

CHELSEA FILM & VIDEO, INC., 1 W. 19 St., New York, NY 10011; (212) 243-8923.

ERIK LIGHTING INC., 4077 Park Ave., Bronx, NY 10457; (212) 901-3100; (800) 858-4450.

FEATURE SYSTEMS, INC., 512 W. 36 St., New York, NY 10018; (212) 736-0447.

FERCO, 707 Eleventh Ave., New York, NY 10019; (212) 245-4800.

FILMTRUCKS, INC., Pier 40 North River, New York, NY 10014; (212) 243-1500.

FIORENTINO, IMERO, ASSOCIATES, 44 W. 63 St., New York, NY 10023; (212) 246-0600.

GOBLIN MARKET FILM SERVICE, 52 St. Marks Pl., Staten Island, NY 10301; (718) 447-7157.

HOTLIGHTS, 133 W. 19 St., New York, NY 10011; (212) 645-5295.

LTM CORP. OF AMERICA, 437 W. 16 St., New York, NY 10011; (212) 243-9288.

LEE LIGHTING AMERICA, LTD., 534 W. 25 St., New York, NY 10001; (212) 691-1910.

LEGS/MANHATTAN, Pier 62, North River, New York, NY 10011; (212) 807-6644; 807-6645; FAX: (212) 645-8477.

LIBERTY LIGHTING LIMITED, 236 W. 27 St., #4A, New York, NY 10001; (212) 627-9455.

LIGHTING & PRODUCTION EQUIPMENT, INC., 1676 DeForrest Circle, Atlanta, GA 30318; (404) 352-0464.

LOCATION POWER & ILLUMINATION, 19½ Lafayette St., Saratoga Springs, NY 12866; (518) 583-3431.

LOWEL-LIGHT MANUFACTURING, 140 58 St., Brooklyn, NY 11220; (718) 921-0600.

MOVIE LITES LTD., 460 W. 24 St., New York, NY 10011; (212) 989-2318.

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PARIS FILMS PRODS., 31-00 47 Ave., Long Island City, NY 11101; (718) 482-7633.

PROCAMERA & LIGHTING RENTALS, INC., 511 W. 33 St., New York, NY 10001; (212) 695-1517.

PRODUCTION ARTS LIGHTING, INC., 636 Eleventh Ave., New York, NY 10036; (212) 489-0312; FAX: (212) 245-3723.

R.D. SPARKS LTD., 16 Jane St., New York, NY 10014; (212) 633-1969.

STARK LIGHTING, (914) 225-4855; (212) 674-2195.

STARLIGHT PRODUCTIONS, INC., 98 Union St., Brooklyn, NY 11231-1418; (718) 855-1304.

TELETECHNIQUES SALES AND RENTALS, 1 W. 19 St., New York, NY 10011; (212) 206-1475; 633-1868.

TEMMER LIGHTING, 1 W. 19 St., New York, NY 10011; (212) 206-1475; 633-1868.

TIMES SQUARE THEATRICAL & STUDIO SUPPLY CORP., 318 W. 47 St., New York, NY 10036; (212) 245-4155.

XENO-LIGHTS INC., 1 Hudson St., New York, NY 10013; (212) 766-0786.

FREEMAN, ALLAN MARKETING & RESEARCH ASSOCIATES, 9696 Moorgate Rd., Beverly Hills, CA 90210; (213) 276-2140.

GERBER, ROBIN & ASSOCIATES, INC., 15910 Ventura Blvd., Suite 706, Encino, CA 91436; (818) 501-8881; (213) 274-6014.

GLOBAL MEDIA ASSOCIATES/USA, 22R37 Ventura Blvd., Suite 302, Woodland Hills, CA 91367; (818) 888 1033; Telex: 9102504157.

GOLDBERG, MAX & ASSOCIATES, INC., 4289 Bakman Ave., Studio City, CA 91602; (818) 980-5879.

HERST ENTERTAINMENT RESOURCES, 231 N. Orchard Dr., Burbank, CA 91506; (818) 841-2595.

HILTON FINANCIAL GROUP, INC., 3500 W. Olive Ave., Suite 740, Burbank, CA 91505; (818) 953-4161.

HISPANIC ENTERTAINMENT SPECIALIST, 6381 Hollywood Blvd., Suite 410, Hollywood, CA 90028. (213) 466-9060.

IDC SERVICES INC., 2600 W. Olive Ave., Burbank, CA 91505; (818) 569-5100.

IMAGE ANALYSTS, 5462 Crenshaw Blvd., Los Angeles, CA 90043; (213) 399-2422.

IMMEDIATO, JEFFREY & ASSOCIATES, P.O. Box 5611, Long Beach, CA 90805; (213) 422-9295; (213) 538-5516.

JOYCE COMMUNICATIONS, 953 N. Highland Ave., Los Angeles, CA 90038; (213) 467-2446; FAX: (213) 467-2401.

KROWN/YOUNG & RUBICAM, (Entertainment Marketing Group), 9696 Culver Blvd., Suite 201, Culver City, CA 90232; (213) 202-8100.

LOWELL, SIGMUND, 11930 Montana Ave., Los Angeles, CA 90049; (213) 207-5947.

MANPEAL RESEARCH & CONSULTING, INC., 9624 Wendover Dr., Beverly Hills, CA 90210; (213) 278-8613.

MCCANN-ERICKSON INC., 6420 Wilshire Blvd., Los Angeles, CA 90048; (213) 655-9420.

MICHAELS, HARMON, & ASSOCIATES, 16900 Parthenia, Suite 10, Sepulveda, CA 91343; (818) 702-8011.

MORRIS VIDEO, INC., 2730 Monterey St., Suite 105, Torrance, CA 90503; (213) 533-4800.

MOSES, CHARLES A., 3219 W. Alameda Ave., Burbank, CA 91505; (818) 848-0513.

A.C. NIELSEN COMPANY, 6255 Sunset Blvd., Suite 1006, Los Angeles, CA 90028; (213) 466-4391.

PENLAND PRODUCTIONS, INC., 303 N. Glenoaks Blvd., Suite 780, Burbank, CA 91502; (818) 840-9461.

PROFESSIONAL RESEARCH ASSOCIATES, P.O. Box 5447, Culver City, CA 90231; (213) 394-1650.

QWEST AUDIENCE RESEARCH & DEVELOPMENT, 574 Lillian Way, Los Angeles, CA 90004; (213) 465-2696.

RADIO TV REPORTS, 7033 Sunset Blvd., Suite 200, Los Angeles, CA 90028; (213) 466-6124.

THE RESEARCH DEPARTMENT, 18653 Ventura Blvd., Suite 351, Tarzana, CA 91365; (818) 342-5355.

RESEARCH FRONTIERS CORPORATION, 3524 Caribeth Dr., Encino, CA 91436-4101; (818) 783-1620.

RITZ & ASSOCIATES ADVERTISING, 636 N. Robertson Blvd., Los Angeles, CA 90069; (213) 652-9813.

SHULMAN RESEARCH, 672 S. Lafayette Park Place, Los Angeles, CA 90057; (213) 383-1281; FAX: (213) 383-1949.

SNOW, JANET & ASSOCIATES, 327 Rerves Dr., Beverly Hills, CA 90212; (213) 552-0082.

TISHKOFF & ASSOCIATES, INC., 3440 Motor Ave., Ground 71, Suite, Los Angeles, CA 90034; (213) 837-0792.

VACANTI/McMAHON COMMUNICATIONS, 2700 Cahuenga Blvd., Los Angeles, CA 90068; (213) 850-1990.

VIDEO MARKETING NEWSLETTER, 1680 Vine St., Suite 820, Hollywood, CA 90028; (213) 462-6350; FAX: (213) 467-0314.

VIDEO MONITORING SERVICES OF AMERICA, 3434 W. Sixth St., Suite 401, Los Angeles, CA 90020-2536; (213) 380-5011.

VIDEO VIEWS/CINEMA SURVEY, 6777 Hollywood Blvd., Suite 206, Los Angeles, CA 90028; (213) 469-9880.

WESTERN INTERNATIONAL RESEARCH, 8544 Sunset Blvd., Los Angeles, CA 90069; (213) 659-5711; (213) 854-4869.

WORLD CLASS SPORTS AGENCY, 9171 Wilshire Blvd., Suite 404, Beverly Hills, CA 90210; (213) 278-2010.

Market Research

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ASI MARKET RESEARCH, INC., 2600 W. Olive Ave., Suite 700, Burbank, CA 91505; (818) 843-4400.

AMERICAN MARKETING ASSOCIATION, 5301 Laurel Canyon Blvd., Suite 250, North Hollywood, CA 91607; (818) 762-4669.

ARBITRON CO., 3333 Wilshire Blvd., Los Angeles, CA 90036; (213) 736-0700.

BLACK & HART ASSOCIATES, 9016 Wilshire Blvd., Suite 500, Beverly Hills, CA 90211-9960; (800) AIR-MAIL.

CASSIDY-WATSON ASSOCIATES (CWA), 1614 N. Argyle Ave., Hollywood, CA 90028; (213) 462-1739.

CRA INC., DR. IRVING S. WHITE, 908 Tiverton Ave., Los Angeles, CA 90024; (213) 824-1811; FAX: (213) 824-5543.

DMR AUDIENCE PREVIEWS & SURVEYS, P.O. Box 69556, Los Angeles, CA 90069; (213) 271-7111.

EDWARDS, ROGER M., ENTERTAINMENT RESEARCH, 636 S. Dunsmuir Ave., Los Angeles, CA 90036; (213) 936-3800.

ENTERTAINMENT DATA, INC., 331 N. Maple Dr., Beverly Hills, CA 90210; (213) 271-2105; (800) NAT-GROSS; FAX: (213) 271-2256.

NEW YORK

AGB TELEVISION RESEARCH, INC., 540 Madison Ave., New York, NY 10022; (212) 319-8800; FAX: (212) 319-8109.

CERTIFIED MARKETING SERVICES, INC. (CMS), Route 9, Kinderhook, NY 12106; (518) 758-6405. (National field coverage for in-theatre research/audience reaction cards and tabulation. Trailer monitoring and tracking programs.) William P. Smith, pres.; Joan Toeber, research dir.; Donna Card, mgr.

THE GALLUP ORGANIZATION, 53 Bak St., Princeton, NJ 08540; (609) 924-9600.

MARKET RESEARCH CORP. OF AMERICA, 4 Landmark Sq., Stamford, CT 06901; (203) 324-9600; 819 S. Wabash, Chicago, IL

60605; (312) 480-9600; 2215 Sanders Road, Northbrook, IL 60062; (312) 480-9600.
A. C. NIELSEN, CO, MEDIA RESEARCH, Nielsen Plaza, Northbrook, IL 60062, (312) 498-6300; 1290 Ave. of the Americas, New York, NY 10019, (212) 956-2500; 6255 Sunset Blvd., Los Angeles, CA 90028; (213) 466-4391.
OPINION RESEARCH CORP., P.O. Box 183, Princeton, NJ 08542-0183; (212) 489-7340; (609) 924-5900.
POLITZ, ALFRED, MEDIA STUDIES, 300 Park Ave. South, New York, NY 10010; (212) 982-7600.
ROPER ORGANIZATION, THE, 205 E. 42 St., New York, NY 10017; (212) 599-0700.
SINDLINGER & CO, INC., 405 Osborne St., Wallingford, PA 19086; (215) 565-0247.
STARCH INRA HOOPER, INC., 566 East Boston Post Rd., Mamaroneck, NY 10543; (914) 698-0800.

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DISNEY, WALT, PRODUCTIONS, (Character Merchandising Division), 500 Park Ave., New York, NY 10022; (212) 593-8900.
HARVEY PUBLICATIONS, INC., 250 W. 57th St., New York, NY 10017; (212) 582-2244.
LICENSING COMPANY OF AMERICA, 75 Rockefeller Plaza, New York, NY 10019; (212) 484-8807; 4000 Warner Blvd., Burbank, CA 91522; (818) 954-6640.
LUCASFILM LICENSING, P.O. Box 2009, San Rafael, CA 94912; (415) 662-1800.

Music, Music Libraries and Music Cutting

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ALSHIRE INTERNATIONAL, INC., 1015 Isabel St., P.O. Box 7107, Burbank, CA 91510; (213) 849-4671; (818) 843-6792; FAX: (818) 569-3718.
ASSOCIATED PRODUCTION MUSIC, 6255 Sunset Blvd., Suite 724, Hollywood, CA 90028; (213) 461-3211; FAX (213) 461-9102.
AUDIO ACHIEVEMENTS RECORDING STUDIO, 1327 Cabrillo Ave., Torrance, CA 90501; (213) 533-9531.
AUDIO POST, 3755 Cahuenga Blvd., West, Suite C, Studio City, CA 91604; (818) 761-5220.
BERTUS PRODUCTIONS, 22723 Berdon St., Woodland Hills, CA 91367; (818) 883-1920.
BLUEFIELD MUSIC DESIGN, 2147 Holly Dr., Los Angeles, CA 90068; (213) 463-SONG.
BUZZY'S RECORDING SERVICES, 6900 Melrose Ave., Los Angeles, CA 90038; (213) 931-1867; FAX: (213) 931-9681.
CANDLEWICK PRODUCTIONS, 1161 N. Highland Ave., Hollywood, CA 90038; (213) 462-7979.
CARBONE, JOEY, 5724 Third St., Suite 303, Los Angeles, CA 90036; (213) 462-3380.
CARMAN PRODUCTIONS INC., 15456 Cabrito Road, Van Nuys, CA 91406; (213) 873-7370; (818) 787-6436.
CEXTON RECORDS, 2740 S. Harbor Blvd., Suite D, Santa Ana, CA 92704; (714) 641-1074.
CLAY, TOM, PRODUCTIONS, 6515 Sunset Blvd., Suite 201A Hollywood, CA 90028; (213) 464-6566.
DEBOGGING MUSIC, 1521 Clark Ave., Burbank, CA 91506; (818) 845-3118; (818) 763-6443.
FIDELITY RECORDING STUDIO, 4412 Whitsett Ave., Studio City, CA 91604; (818) 508-3263.
FLEISHMAN, RICK, MUSIC, 5739 Babbitt Ave., Encino, CA 91316; (818) 343-7005.
FRONT ROW CENTER THEATRE MEMORABILIA, 8127 W. Third St., W. Hollywood, CA 90048; (213) 852-0149.
FULLER SOUND AV RECORDING, 1948 Riverside Dr., Los Angeles, CA 90039; (213) 660-4914.
HANIFAN, BRUCE, PRODUCTIONS, 9023 Beverlywood St., Los Angeles, CA 90034; (213) 559-4522.
HOLLYWOOD FILM MUSIC LIBRARY, 11688 Ventura Blvd., Studio City, CA 91604; (818) 985-9997.
INTERSOUND, INC., 8746 Sunset Blvd., Los Angeles, CA 90069; (213) 652-3741; Telex: 798563; Answbk: INTERSOND INC.
MANSON, EDDY, PRODUCTIONS, INC., 7245 Hillside Ave., Suite 216, Los Angeles, CA 90046; (213) 874-9318.
MARGERIE MUSIC CO., 7245 Hillside Ave., Suite 216, Los Angeles, CA 90038; (213) 874-9318.
MOVIE TECH INC., 832 N. Seward St., Hollywood, CA 90038; (213) 467-8491; (213) 467-5423; FAX: (213) 467-8471.

MUNCHKIN MUSIC, (Frank Zappa Catalog) P.O. Box 5265, N. Hollywood, CA 91616; (818) 764-0800; Telex: 880469; Answbk: ICAUD. **MUSICUM LAUDE**, 2988 Avenel Terrace, Los Angeles, CA 90039; (213) 660-5444.
NAMRAC MUSIC, 15456 Cabrito Road, Van Nuys, CA 91406; (213) 873-7370.
NIDA MUSIC PUBLISHING CO., 4014 Murietta Ave., Sherman Oaks, CA 91423; (818) 981-5331.
OUTLAW SOUND, 1140 N. La Brea Ave., Los Angeles, CA 90038; (213) 462-1873; FAX: (213) 856-4311.
QUALITY SOUND, INC., 5625 Melrose Ave., Hollywood, CA 90038; (213) 467-7154.
RESEARCH VIDEO, 4900 Vineland Ave., N. Hollywood, CA 91601; (818) 509-0506; Telex: 298873; Answbk: USSM UR.
SELECTED SOUND RECORDED MUSIC LIBRARY, 6777 Hollywood Blvd., Suite 209, Hollywood, CA 90028; (213) 469-9910.
SINGING STORE U.S.A., 16851 Victory Blvd., Suite 10, Van Nuys, CA 91406; (818) 781-9098; FAX: (818) 781-8979.
SOUTHERN LIBRARY OF RECORDED MUSIC, 6777 Hollywood Blvd., Suite 209, Hollywood, CA 90028; (213) 469-9910.
STEVENS, KRIS, ENTERPRISES INC., 14241 Ventura Blvd., Suite 204, Sherman Oaks, CA 91423; (818) 981-8255; FAX: (818) 990-4350.
TOM THUMB MUSIC, Box 34485, Whitney Building, Los Angeles, CA 90034; (213) 836-4678.
TODD-AO/GLENN GLENN STUDIOS, 900 N. Seward St., Hollywood, CA 90038; (213) 469-7221.
WILLIAMS, MARY, MUSIC CLEARANCE CORPORATION, 6223 Selma Ave., Suite 211, Hollywood, CA 90028; (213) 462-6575; FAX: (213) 462-3433.
THE SAUL ZAENTA COMPANY FILM CENTER, 2600 Tenth St., Berkeley, CA 94710; (415) 549-2500; (800) 227-0466; FAX: (415) 486-2015.
ZAPPA, FRANK, MUSIC, P.O. Box 5265, N. Hollywood, CA 91616; (818) 764-0800.

NEW YORK

AJR MUSIC PRODUCTIONS, 302 W. 87th St., Suite 86, New York, NY 10024; (212) 724-5658.
ALEXANDER, JOHN ERIC, MUSIC, 311 W. 43rd St., New York, NY 10036; (212) 581-8560.
ALTAVISTA MUSIC, 77 Warren St., New York, NY 10007; (212) 349-8095.
ANTLAND PRODUCTIONS, INC., 231 E. 55th St., New York, NY 10022; (212) 355-1600, ext. 255.
AQUARIUS TRANSFER, 12 E. 46 St., New York, NY 10017; (212) 581-0123.
ARIES SOUND INTERNATIONAL, 245 E. 63 St., New York, NY 10021; (212) 838-4940.
AR-VEE SOUND SERVICES, 630 9th Ave., #400, New York, NY 10036; (212) 450-9588.
AUDIO DIRECTORS, INC., 325 W. 19 St., New York, NY 10011; (212) 924-5850.
AUDIO VISUAL ARTS, INC., 146 W. 57th St., New York, NY 10019; (212) 397-3771.
BLACK, ARNOLD, PRODUCTIONS, INC., 895 West End Ave., New York, NY 10025; (212) 865-5933.
BLACKSTONE, WENDY, MUSIC, INC., 59 W. 10th St., Suite 4E, New York, NY 10011; (212) 228-4091.
BRAUNSTEIN, ALAN, MUSIC INC., 400 West 43rd St., #14S, New York, NY 10036; (212) 736-0067.
BRUHA HA MUSIC PRODUCTIONS, 133 Greene St., New York, NY 10012; (212) 353-9468.
CHAPELL MUSIC LIBRARY, 810 Seventh Ave., New York, NY 10019; (212) 399-7373.
CORELLI-JACOBS/RECORDING/DE WOLFE MUSIC LIBRARY, 25 W. 45 St., New York, NY 10036; (212) 382-0220.
ELECTRO-NOVA PRODUCTIONS, 342 Madison Ave., New York, NY 10017; (212) 687-5838.
ELIAS ASSOCIATES 6 W. 20 St., New York, NY 10011; (212) 807-6151.
FILM SCORES BY JERRY MARKOE, 11 Fort George Hill 13c, New York, NY 10040; (212) 942-0004. Jerry Markoe, composer-conductor.
4-4 PRODUCTIONS, 320 W. 46th St., 6th Fl., New York, NY 10036; (212) 581-3970.
GERARDI, BOB, MUSIC, 160 W. 73rd St., New York, NY 10023; (212) 374-6436.
GOODMAN, TOMMY, ENTERPRISES, INC., 101 W. 57th St., #12H, New York, NY 10019; (212) 489-1641.
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HASTINGS SOUND EDITORIAL INC., 119 Rosedale Ave., Hastings-on-Hudson, NY 10706; (914) 478-0227.

HILL, JOHN, MUSIC, 116 E. 37th St., New York, NY 10016; (212) 683-2273.

HOFFMAN, PAUL, PRODUCTIONS, INC., 148 W. 23, Suite 4K, New York, NY 10011; (212) 255-2443.

HOROWITZ, DAVID, MUSIC ASSOCIATES, 301 Madison Ave., New York, NY 10017; (212) 661-6880.

IBERO-AMERICAN PRODUCTIONS, Background Music, Jingles, Film/Video/Radio; (212) 245-7826.

KAMEN AUDIO PRODUCTIONS, INC., 701 7th Ave., 6th Fl., New York, NY 10036; (212) 575-4660.

KARP, MICHAEL, MUSIC, INC., 260 W. 39 St., New York, NY 10018; (212) 840-3285.

KINGSLEY MUSIC, 201 W. 70th St., New York, NY 10023; (212) 787-4975.

LAWSKY, RICHARD, MUSIC HOUSE, INC., 16 E. 42 St., New York, NY 10017; (212) 697-9800.

LEVIN, LOUIS, MUSIC, 211 E. 53rd St., New York, NY 10022; (212) 223-0025.

LICHT, DAN, MUSIC, 112 E. 7th St., New York, NY 10009; (212) 475-2675.

LINO SOUND, Louis Lino: Original Music & Sound Design, 108 N. 6th St., Brooklyn, NY 11211; (718) 388-3314.

LOOK & COMPANY, 170 5th Ave., New York, NY 10010; (212) 627-3500.

MACROSE MUSIC, INC., Composer/Arranger-Fred Thaler, 353 W. 19th St., New York, NY 10011; (212) 206-1323.

MORROW, CHARLES, ASSOCIATES INC., 611 Broadway, #817, New York, NY 10012; (212) 529-4550.

MSP MUSIC, INC., 476 Broadway, New York, NY 10013; (212) 226-1030.

MUSEFFECTS, INC., 12 E. 46th St., New York, NY 10017; (212) 682-1860.

MUSIC FOR MEDIA, 269 W. 12th St., New York, NY 10014; (212) 807-7941.

MUSIC HOUSE INC., 16 E. 42 St., New York, NY 10017; (212) 697-9800.

THE MUSIC SOURCE, 12 E. 32nd St., New York, NY 10016; (212) 686-8687.

NEWFOUND MUSIC PRODUCTIONS, INC., 250 W. 27th St., Suite 5H, New York, NY 10001; (212) 691-9667.

NORTH FORTY PRODUCTIONS, INC., 252 E. 51st St., New York, NY 10022; (212) 751-8300.

NOT JUST JINGLES, 420 W. 45th St., New York, NY 10036; (212) 246-6468.

OMNIMUSIC, 52 Main St., Port Washington, New York, NY 11050; (516) 883-0121.

PATCO RESOURCES, 799 Broadway, New York, NY 10003; (212) 505-9490.

PERFECT SOUND, 1697 Broadway, Suite 1106, New York, NY 10019; (212) 315-5852.

PICTURE SCORES, INC., 42 W. 38 St., New York, NY 10018; (212) 869-5885.

PISCES MUSIC LTD., 12 E. 46 St., New York, NY 10017; (212) 682-1860.

PURE FORM, 248 W. 105 St.-2D, New York, NY 10025; (212) 749-2725.

RADIO BAND OF AMERICA, 1350 Avenue of the Americas, New York, NY 10019; (212) 687-4800.

RICE, TODD, 211 E. 58th St., New York, NY 10019; (212) 489-2321.

RIVELLINO MUSIC, Call for demo, Contact: Dennis Rivellino; (914) 769-5734.

ROSS-GAFFNEY, INC., 21 W. 46 St., New York, NY 10036; (212) 719-2744.

SCORE PRODUCTIONS, INC., 254 E. 49 St., New York, NY 10017; (212) 751-2510.

SHELTON LEIGH PALMER & CO., 19 W. 36 St., New York, NY 10018; (212) 714-1710.

SOKOLOV, E., MUSIC, %Elec. Art, 228 E. 45th St., New York, NY 10017; (212) 503-6394.

SOUND PATROL, LTD., 6 E. 39 St., New York, NY 10016; (212) 213-6666.

SOUND SHOP, 321 W. 44 St., New York, NY 10036; (212) 757-5837.

SPLASH PRODUCTIONS INC., 123 W. 28th St., New York, NY 10001; (212) 695-3665.

STOCK ROCK, 421 Hudson St., #220, New York, NY 10014; (212) 989-7845.

SUNDAY PRODUCTIONS, INC., 888 8th Ave., New York, NY 10019; (212) 246-2000.

SUTCLIFFE MUSIC INC., 41 Fifth Ave., Suite 1D, New York, NY 10003; (212) 420-9292.

TNG/EARTHLING-BOB SAKAYAMA, 110 W. 86th St., New York, NY 10024; (212) 799-4181.

TRIPP, JIM, MUSIC, 146 W. 57th St., New York, NY 10019; (212) 397-3771.

ULFIK, RICK, PRODUCTIONS, 130 W. 42nd St., Suite 904, New York, NY 10036; (212) 704-0888.

VALENTINO, THOMAS J., INC, 151 W. 46 St., New York, NY 10036; (212) 391-1500.

WILBUR, SANDY, MUSIC, INC., 48 E. 43rd St., New York, NY 10017; (212) 949-1190.

WOLOSHIN, SID, INC., 95 Madison Ave., New York, NY 10016; (212) 684-7222.

MASSACHUSETTS

SOUND IN MOTION, P.O. Box 464, Brookline, MA 02147; (617) 734-6190; Phred Churchill, composer.

Properties and Scenery

LOS ANGELES

ANTIQUARIAN TRADERS WAREHOUSE, 4851 S. Alameda St., Los Angeles, CA 90058; (213) 627-2144.

ANTIQUE & CLASSIC CAR RENTALS, 611 W. Vernon Ave., Los Angeles, CA 90037; (213) 232-7211.

BAYBERRY CARRIAGE COMPANY, P.O. Box 4006, West Hills, CA 91308; (818) 992-8448.

BEVERLY HILLS FOUNTAIN CENTER, 7856 Santa Monica Blvd., Los Angeles, CA 90046; (213) 651-5252.

BREUNERS FURNITURE RENTAL, 14255 Ventura Blvd., Sherman Oaks, CA 91423; (818) 986-6500; 3281 Wilshire Blvd., Los Angeles, CA 90010; (818) 382-8262; 9020 Olympic Blvd., Beverly Hills, CA 90210; (213) 271-7242.

BRICK PRICE'S MOVIE MINIATURES (WONDERWORKS), 7231 Remmet Ave., #F Canoga Park, CA 91303-1532; (818) 992-8811.

THE BRUBAKER GROUP, 10560 Dolcedo Way, Los Angeles, CA 90077; (213) 472-4766; 478-9588.

BUENA VISTA STUDIOS, 500 S. Buena Vista St., Burbank, CA 91521; (818) 560-0044.

THE BURBANK STUDIOS, 4000 Warner Blvd., Burbank, CA 91522; (818) 954-6000.

CAMERA READY CARS, 1577 Placentia, Newport Beach, CA 92663; (714) 645-4700.

CARTHAY SET SERVICES, 5176 Santa Monica Blvd., Los Angeles, CA 90029; (213) 469-7475.

CINEMA FLOAT, 1624 W. Ocean Front, Newport Beach, CA 92663; (714) 675-8888.

CAR CASTING, P.O. Box 931568, Hollywood, CA 90093; (213) 463-1714.

CLASSIC CAR SUPPLIERS, 1905 Sunset Plaza Dr., Los Angeles, CA 90069; (213) 657-7823.

CLASSIC LEASING COMPANY, 1100 Santa Monica Blvd., Santa Monica, CA 90401 (213) 393-9100.

CONTINENTAL SCENERY, 1022 N. La Brea Ave., Los Angeles, CA 90038; (213) 461-4139.

DOZAR CO., 2656 S. Western Ave., Los Angeles, CA 90018; (213) 732-6173; 732-8367; FAX: (213) 730-0457.

ELLIS MERCANTILE CO., 169 N. La Brea Ave., Los Angeles, CA 90036; (213) 933-7334.

EXPENDABLE SUPPLY STORE, 1316 N. Western Ave., Hollywood, CA 90027; (213) 465-3191; FAX: (818) 768-2422; 7830 N. San Fernando Rd., Sun Valley, CA 91352; (818) 767-5065; (213) 875-2409.

FILMTRIX, INC., 11054 Chandler Blvd., N. Hollywood, CA 91601; (818) 980-3700; FAX: (818) 980-3703.

FIORITTO, LARRY, SPECIAL EFFECTS SERVICES, 1067 E. Orange Grove, Burbank, CA 91501; (818) 954-9829.

GROSH, SCENIC STUDIOS, 4114 Sunset Blvd., Los Angeles, CA 90029; (213) 662-1134.

HB VENDING MACHINES, 10623 Magnolia Blvd., North Hollywood, CA 91601; (818) 766-3400; 877-5841.

HAND PROP ROOM, INC., 5700 Venice Blvd., Los Angeles, CA 90019; (213) 931-1534; 938-2982.

HISTORY FOR HIRE, 11401 Chandler Blvd., North Hollywood, CA 91601; (818) 762-9937.

HOLLYWOOD CENTRAL PROPS, 525 W. Elk Ave., Glendale, CA 91204; (818) 240-4504.

HOLLYWOOD PICTURE VEHICLES, 7046 Darby Ave., Reseda, CA 91301; (818) 506-7562.

HORSELESS CARRIAGE CLUB OF AMERICA, 7210 Jordan Ave., Box D-76, Canoga Park, CA 91303; (818) 704-4253.

HOUSE OF PROPS, 1117 Gower St., Hollywood, CA 90038; (213) 463-3166.

IMAGE ENGINEERING, INC., 632 N. Victory Blvd., Burbank, CA 91502; (818) 846-5865; FAX: (818) 846-5127.

INDEPENDENT STUDIO SERVICES, 11907 Wicks St., Sun Valley, CA 91352; (818) 764-0840; 768-5711.

IWASAKI IMAGES, (food replicas), 19330 Van Ness Ave., Torrance, CA 90501; (213) 328-7121.

KREISS COLLECTION, 8619 Melrose Ave., Los Angeles, CA 90069-5010; (213) 656-1606.

LAZZARINI'S SVFX, THE CREATURE SHOP, 2554 Lincoln Blvd., Suite 1067, Marina Del Rey, CA 90291; (818) 989-0220.

MGM/UA STUDIOS PROP DEPT., 10202 W. Washington Blvd., Culver City, CA 90230; (213) 558-5787.

MODERN PROPS, 4063 Redwood Ave., Los Angeles, CA 90066; (213) 306-1400; FAX: (213) 882-5992.

NIGHTS OF NEON, 7442 Varua Ave., N. Hollywood, CA 91605; (818) 982-3592; FAX: (818) 503-1090.

NORCOSTCO, INC., 5867 Lankershim Blvd., N. Hollywood, CA 91601; (213) 461-6555; (818) 760-2911; FAX: (818) 980-4737.

OMEGA CINEMA PROPS., 5857 Santa Monica Blvd., Los Angeles, 90038; (213) 466-8201.

PROP CITY/LAIRD INT'L STUDIOS, 9336 W. Washington Blvd., Culver City, CA 90230; (213) 559-7022; 202-3350.

PROP MASTERS, INC., 420 S. First St., Burbank, CA 91502; (818) 846-3915; 846-3957; FAX: (818) 846-1278.

PROP SERVICES WEST INC., 915 N. Citrus Ave., Los Angeles, CA 90038; (213) 461-3371.

ROSCHU, 6514 Santa Monica Blvd., Los Angeles 90038; (213) 469-2749.

SARTINO, JACQUELINE, 953 N. Edinburgh Ave., Los Angeles, CA 90046; (213) 654-3326.

SCENERY WEST, 1126 N. Citrus Ave., Hollywood, CA 90038; (213) 467-7495.

SCENIC EXPRESS, 3025 Fletcher Dr., Los Angeles, CA 90065; (213) 254-4351.

R.J. SHOWTIME, 1011 Gower St., Hollywood, CA 90038; (213) 467-2127; FAX: (213) 467-4894.

SPECIAL EFFECTS UNLIMITED, 752 N. Cahuenga Blvd., Los Angeles, CA 90038; (213) 466-3361.

STUDIO PICTURE VEHICLES, 10901 Sherman Way, Sun Valley, CA 91352; (818) 765-1201; 781-4223.

THORNBIRD ARMS, 21626 Lassen St., Chatsworth, CA 91311; (818) 341-8227.

TRIANGLE SCENERY/DRAPERY/LIGHTING CO., 1215 Bates Ave., Los Angeles, CA 90029; (213) 662-8129.

NEW YORK

ATI MEDICAL STUDIO PRODUCTIONS, 532 Fifth Ave., Pelham, NY 10803; (914) 738-5777.

ADVERTISING IN MOVIES INC., Kaufman Astoria Studios, 34-12 36th St., Astoria, Queens, NY 11106; (718) 729-9288.

ALTMAN'S LUGGAGE, 135 Orchard St., New York, NY 10002; (212) 254-7275.

AMERICAN ARTISTS TAXICABS, 312 W. 48 St., New York, NY 10036; (212) 262-7012.

ANTIQUE & CLASSIC AUTOS, (Leonard Shiller), 811 Union St., Brooklyn, NY 11215; (718) 788-3400.

ARENSON OFFICE FURNISHING, 315 E. 62 St., New York, NY 10021; (212) 838-8880.

ARTS & CRAFTERS INC., 175 Johnson St., Brooklyn, NY 11201; (718) 875-8151.

BROOKLYN MODEL WORKS, 60 Washington Ave., Brooklyn, NY 11205; (718) 834-1944.

CAVE FURNITURE, 58 E. First St., New York, NY 10011; (212) 254-2882.

CENTRAL PROPERTIES, 514 W. 49 St., 2nd Floor, New York, NY 10019; (212) 265-7767.

CENTRE FIREARMS CO. INC., 10 W. 37 St., New York, NY 10018; (212) 244-4040.

CINEMA GALLERIES, 517 W. 35 St., New York, NY 10001; (212) 627-1222.

CINEMA WORLD PRODUCTS, INC., 2621 Palisade Ave., Riverdale, NY 10463; (212) 548-1928.

CLASSIC CARS BY TALLEYHO, 171 Madison Ave., New York, NY 10016; (914) 365-0452.

COOPER FILM CARS, 132 Perry, New York, NY 10014; (212) 929-3909.

DARROW'S FUN ANTIQUES, 309 E. 61 St., New York, NY 10021; (212) 838-0730.

EAST COAST FILM CARS, 757 Hicks St., Brooklyn, NY 11231; (718) 624-6050.

ECLECTIC/ENCORE PROPERTIES INC., 620 W. 26 St., 4th floor, New York, NY 10001; (212) 645-8880.

ENVIRION VISION, 3074 Whaleneck Dr., Merrick, NY 11566; (516) 378-2250.

FINKEL, LARRY, CENTURY SALES, 55 Spruce St., Cedarhurst, NY 11516; (516) 569-3099.

GALI KITCHEN RENTAL EQUIPMENT, INC., 404 E. 88 St., New York, NY 10028; (212) 289-5405.

GREAT AMERICAN SALVAGE CO., 34 Cooper Sq., New York, NY 10003; (212) 505-0070.

GEORGE J. KEMPLER CO., INC., 160 Fifth Ave., New York, NY 10010; (212) 989-1180.

HOLLAND PARADISE, 800 Sixth Ave., New York, NY 10001; (212) 684-3397.

KENMORE FURNITURE CO., 352 Park Avenue South, New York, NY 10010; (212) 683-1888.

KUTTNER PROP RENTALS INC., 56 W. 22 St., New York, NY 10010; (212) 242-7969.

THE LENS & REPRO EQUIPMENT CORP., 33 W. 17 St., New York, NY 10011; (212) 675-1900.

MERCURY NEON SIGN SHOP, 86 Hester St., New York, NY 10002; (212) 219-0542.

NICCOLINI ANTIQUES, 114 E. 25 St., New York, NY 10010; (212) 254-2900.

NORTHEAST AUTO CLASSICS, (718) 634-9206.

PICTURE CARS, EAST, 757 Hicks St., Brooklyn, NY 11231; (718) 852-2300.

THE PROP HOUSE, INC., 653 Eleventh Ave., New York, NY 10036; (212) 713-0760.

PROPS FOR TODAY, 121 W. 19 St., 3rd floor, New York, NY 10011; (212) 206-0330.

SAY IT IN NEON, INC., 430 Hudson St., New York, NY 10014; (212) 691-7977.

SCHOEPPER STUDIO, 138 W. 31 St., New York, NY 10001; (212) 736-6934.

THE SET DRESSING SHOP, 450 W. 31 St., New York, NY 10001; (212) 967-7794.

SHOWROOM OUTLET, 625/35 W. 55 St., New York, NY 10019; (212) 581-0470.

STARBUCK STUDIO, 162 W. 21 St., New York, NY 10011; (212) 807-7299.

VISUAL SERVICES, 40 W. 72 St., New York, NY 10023; (212) 580-9551.

WAVES (Antique radios), 32 E. 13 St., New York, NY 10003; (212) 989-9284.

WEAPONS SPECIALISTS, 61 Lexington Ave., New York, NY 10010; (212) 941-7696.

Raw Stock Manufacturers

AGFA CORPORATION, MOTION PICTURE PRODUCTS DIVISION. (Manufacturer, distributor 35mm color, black, white raw stock.) Executive offices: 100 Challenger Rd., Ridgefield Park, NJ 07660; (201) 440-2500 or (212) 971-0260.

BRANCHES:

- San Francisco, 94080; 601 Gateway Blvd., Ste. 500, South San Francisco, CA; (415) 589-0700.
- Los Angeles, 90067; 1801 Century Park East, Suite 110; (213) 552-9622.

EASTMAN KODAK CO., MOTION PICTURES AUDIOVISUAL PRODUCTS DIVISION. 343 State St., Rochester, NY; Tel.: (716) 724-4000. 1901 W. 22nd St., Oakbrook, IL 60521; Tel.: (312) 654-5300. 6700 Santa Monica Blvd., Hollywood, CA, 90038; Tel.: (213) 464-6131. 1133 Ave. of the Americas, New York, NY 10036; Tel.: (212) 930-8000.

FUJI PHOTO FILM U.S.A., INC., (distributor of Fuji Professional Motion Picture Film) Northeast Region Sales & Dist. Ctr., 800 Central Blvd., Carlstadt, NJ 07072; (201) 935-6022; Corp. headquarters: 555 Taxter Rd., Elmsford, NY 10523; (914) 789-8100; (800) 241-7695.

ILFORD, INC., W. 70 Century Rd., Paramus, NJ 07653; (201) 265-6000.

3M COMPANY (MINNESOTA MINING & MANUFACTURING CO.), Photo Color Systems Division, (Manufacturer and distributor of color 35mm film, C-41 process.) 3M Center, Bldg. 223-2SE-05, St. Paul, MN 55144; (800) 654-5007.

RESEARCH TECHNOLOGY, INC., 4700 Chase Ave., Lincolnwood, IL 60464; (312) 677-3000.

Rental Studios and Production Facilities

ATLANTA

LIGHTING & PRODUCTION EQUIPMENT, INC., 1676 DeFoor Circle; 30318; (404) 352-0464.

BOSTON

CHARLES RIVER STUDIOS, 1380 Soldiers Field Rd., Boston, MA 02135; (617) 783-3535.

CHICAGO

HARPO STUDIOS, 1058 W. Washington Blvd., Chicago, IL 60607; (312) 738-3456.

LOS ANGELES

ACTORS CENTER, 11969; Ventura Blvd., Studio City, CA 91604; (818) 505-9400.

AMERICAN INSTITUTE OF VIDEO, 20850 Dearborn St., Chatsworth, CA 91311; (818) 700-8987.

ANDERSON, TOM FILMWORKS, 6382 Hollywood Blvd., Suite 308, Los Angeles, CA 90028; (213) 464-0386.

BOWEN VIDEO FACILITIES & STAGE, 760 N. Lake St., Burbank, CA 91502; (818) 504-0070.

BUENA VISTA STUDIOS, 500 S. Buena Vista St., Burbank, CA 91521; (818) 560-0044.

BURBANK PRODUCTION PLAZA, 801 S. Main St., Burbank, CA 91506; (818) 846-7677; 841-5051; FAX: (818) 841-1572.

BURBANK STUDIOS, THE, 4000 Warner Blvd., Burbank, CA 91522; (213) 954-2923.

CBS/MTM STUDIOS, 4024 N. Radford Ave., Studio City, CA 91604; (818) 760-5000.

CFI (CONSOLIDATED FILM INDUSTRIES), 959 Seward St., Hollywood, CA 90038; (213) 960-7444; FAX: (213) 460-4885.

CARMEN PRODUCTIONS INC., 15456 Cabrito Rd., Van Nuys, CA 91406; (213) 873-7370; (818) 787-6436.

CARTHAY STUDIOS, INC., 5903-07 W. Pico Blvd., Los Angeles 90035; (213) 938-2101.

CHAPLIN STAGE, 1416 N. La Brea Ave., Hollywood, CA 90028; (213) 469-2411; 856-2682.

CINWORKS-SUPERSTAGE, 1119 N. Hudson Ave., Los Angeles, CA 90038; (213) 464-0296.

COLUMBIA PICTURES INDUSTRIES, 4000 Warner Blvd., Columbia Plaza S., Burbank, 91505; (818) 954-6000.

THE COMPLEX, 2323 Corinth St., Los Angeles, CA 90064; (213) 477-1938.

CULVER STUDIOS, INC., 9336 W. Washington, Culver City, CA 90230; (213) 202-3396; 836-5537; FAX: (213) 202-3272.

DESIGN ARTS STUDIOS/THE STAGE, 1128 N. Las Palmas, Hollywood, CA 90038; (213) 464-9118.

THE WALT DISNEY STUDIOS, 500 S. Buena Vista St., Burbank, CA 91521; (818) 560-5151; FAX: (818) 840-2730.

ERECTOR SET, INC., 1150 S. La Brea Ave., Los Angeles, CA 90019; (213) 938-4762.

GMT STUDIOS, 5751 Buckingham Parkway, Unit C, Culver City, CA 90230; (213) 649-3733.

GLEN-WARREN PRODUCTIONS, LTD., 9911 W. Pico Blvd., PH M, Los Angeles, CA 90035; (213) 553-9233.

GLENDALE STUDIOS, 1239 S. Glendale Ave., Glendale, CA 91205; (818) 502-5300; FAX: (818) 502-5311.

GROUP W. PRODUCTIONS, One Lakeside Plaza, 3801 Barham Blvd., Los Angeles, CA 90068; (213) 850-3800; FAX: (213) 850-3889.

HARBOR STAR STAGE, Bldg. 575, 399 Navy Way, Terminal Island, CA 90731; (213) 833-7023.

HARK'S SOUND STUDIOS, 1041 N. Orange Dr., Hollywood, CA 90036; (213) 463-3288.

HOLLYWOOD CENTER STUDIOS, INC., 1040 N. Las Palmas Ave., Los Angeles, CA 90038; (213) 469-5000; FAX: (213) 871-8105.

INTER VIDEO/TRITRONICS, INC., 733 N. Victory Blvd., Burbank, CA 91502; (818) 843-3633; 569-4000; FAX: (818) 843-6884.

INTERSOUND, INC., 8746 Sunset Blvd., Los Angeles, CA 90069; (213) 652-3741; FAX: (213) 854-7290.

JLW STUDIO RENTALS, 8033 Sunset Blvd., Suite 5010, Los Angeles, CA 90046; (714) 630-7733.

JOHNSON, RAY, STUDIOS, 5435 Denny St., N. Hollywood, CA 91601; (818) 508-7348.

KITAY, BEN, PRODUCTIONS, STAGES 10 & 15, 1015 N. Cahuenga Blvd., Stage 15, Hollywood, CA 90038; (213) 466-9015.

LORIMAR STUDIOS (div. Lorimar Telepictures), 10202 W. Washington Blvd., Culver City, CA 90232; (213) 280-8000.

MGM, 10000 W. Washington Blvd., Culver City, CA 90230; (213) 836-3000; 558-5000.

MELROSE STAGE, 4361 Melrose Ave., Los Angeles, CA 90029; (213) 660-8466.

MOLE-RICHARDSON CO., 937 N. Sycamore Ave., Los Angeles 90038; (213) 831-0111.

MORO-LANDIS/DUPUY, LTD., 10960 Ventura Blvd., Studio City, CA 91601; (213) 877-8070; (818) 761-9510.

PARAMOUNT STUDIO GROUP, DIV., 5555 Melrose Ave., Los Angeles, CA 90038; (213) 468-5000.

PEG STUDIOS (Patchett Entertainment Group), 8621 Hayden Place, Culver City, CA 90232; (213) 202-8997.

R & S STUDIOS/ROSE & SALLMAN PRODUCTIONS, INC., 7336 Hinds Ave., N. Hollywood, CA 91605; (818) 503-8808.

RALEIGH STUDIOS, 650 N. Bronson Ave., Los Angeles, CA 90004; (213) 466-3111; FAX: (213) 871-4428.

REN-MAR STUDIOS, 846 N. Cahuenga Blvd., Los Angeles, CA 90038; (213) 463-0808.

S.A. GLOBAL STUDIOS, 201 N. Occidental Blvd., Los Angeles, CA 90026; (213) 384-3331.

S.I.R. MUSIC FILM STUDIOS, INC., 6048 Sunset Blvd., Hollywood, CA 90028; (213) 466-3417; 466-1314.

SILVERLAKE ENTERTAINMENT CENTER, 2405 Glendale Blvd., Los Angeles, CA 90039; (213) 665-4187.

STAGE 15, 1015 N. Cahuenga Blvd., Hollywood, CA 90038; (213) 466-9015.

SUNSET-GOWER STUDIOS LTD., 1438 N. Gower St., Los Angeles, CA 90028; (213) 467-1001.

TELEVISION CENTER, 6311 Romaine St., Los Angeles, CA 90038; (213) 464-6638.

UNIVERSAL CITY STUDIOS, 100 Universal City Plaza, Universal City, 91608; (818) 777-3000; 777-2731.

WARNER HOLLYWOOD STUDIOS, 1041 N. Formosa Ave., W. Hollywood, CA 90046; (213) 850-2500.

THE VALENCIA STUDIOS, 28343 Ave. Crocker, Valencia, CA 91355; (800) 257-1202; (800) 782-4348; FAX: (805) 257-1002.

WESTHEIMER CO., 736 N. Seward St., Los Angeles, CA 90038; (213) 466-8271.

WHITEFIRE THEATRE, THE SOUNDSTAGE RENTAL, 13500 Ventura Blvd., Sherman Oaks, CA 91423; (818) 990-2324.

MIAMI

GREAT SOUTHERN STUDIOS, 15221 N.E. 21 Ave., N. Miami Beach, FL 33162; (305) 947-0430.

LIMELIGHT, 7355 N.W. 41st St., Miami, FL 33166; (305) 593-6969.

NEW YORK

ACTION INSERT STUDIO, 14 E. 39 St., NY, NY 10016; (212) 684-4284.

ADVENTURE FILM STUDIOS, 40-13 104 St., Queens, NY 11368; (718) 478-2639.

APOLLO THEATRE TV CENTRE, 253 W. 125 St., NY, NY 10027; (212) 222-0992.

ATELIER FOURTH ST. STAGES, 295 W. 4 St., New York, NY 10014; (212) 243-3550.

BC STUDIO, 152 W. 25 St., New York, NY 10001; (212) 242-4065.

BOKEN SOUND STUDIO, 513 W. 54 St., New York, NY 10019; (212) 581-5507; 111 LeRoy St., New York, NY 10014; (212) 924-0438; 511 W. 55 St., New York, NY 10019; (212) 247-0170.

BREITROSE-SELTZER STAGES, INC., 383 W. 12 St., New York, NY 10014; (212) 807-0664.

BROADWAY STUDIOS, 25-09 Broadway, Astoria, New York, NY 11106; (718) 274-9121.

CAMERA MART STAGES, 460 W. 54 St., New York, NY 10019; (212) 757-6977.

CECO INTERNATIONAL CORP., 440 W. 15 St., New York, NY 10011; (212) 206-8280.

CESTARE STUDIOS, INC., 188 Henricks Rd., Mineola, NY 11501; (516) 742-5550.

CINE STUDIO, 241 W. 54 St., New York, NY 10019; (212) 581-1916.

COM/TECH, 770 Lexington Ave., New York, NY 10021; (212) 826-2935.

DE FILIPPO STUDIO, 215 E. 37 St., New York, NY 10016; (212) 986-5444.

EMPIRE STAGES OF NY, 50-20 25 St., Long Island, NY 11101; (718) 392-4747.

FARKAS FILMS, INC., 385 Third Ave., New York, NY 10016; (212) 679-8212.

GLOBUS STUDIOS, 44 W. 24 St., New York, NY 10011; (212) 243-1008.

HBO STUDIO PRODS., 120 E. 23 St., 10010; (212) 512-7800.

HORVATH & ASSOCIATES STUDIOS LTD., 95 Charles St., New York, NY 10014; (212) 741-0300.

KAUFMAN ASTORIA STUDIOS, 34-12 36th St., Astoria, NY 11106; (718) 392-5600; FAX: (718) 706-7733.

LRP VIDEO, 3 Dag Hammarskjold Plaza, New York, NY 10017; (212) 759-0822.

MAGNO SOUND & VIDEO, 729 Seventh Ave., 10019; (212) 302-2505.

MIDTOWN STUDIO, 101 Fifth Ave., New York, NY 10003; (212) 633-8484; FAX: (212) 255-3930.

MODERN TELECOMMUNICATIONS/MTI, 885 Second Ave., New York, NY 10017; (212) 355-0510.

MOTHERS SOUND STAGE, 210 E. 5 St., New York, NY 10003; (212) 260-2050.

NATIONAL VIDEO CENTER/RECORDING STUDIOS, INC., 460 W. 42 St., New York, NY 10036; (212) 279-2000.
NEW YORK PRODUCTION CENTER, 222 E. 44th St., New York, NY 10017; (212) 868-4030.
THE 95TH STREET STUDIO, INC., 206 E. 95 St., New York, NY 10028; (212) 831-1946.
NORTH STAR VIDEO LTD., 581 Avenue of the Americas, New York, NY 10011; (212) 337-3200.
PHOENIX STAGES, 537 W. 59 St., New York, NY 10019; (212) 581-7670.
PRIMALUX VIDEO & FILM, 30 W. 26 St., New York, NY 10010; (212) 206-1402.
PRODUCTION CENTER, 221 W. 26 St., New York, NY 10001; (212) 675-2211.
REEVES COMMUNICATIONS, 708 Third Ave., New York, NY 10017; (212) 573-8600.
RIVERVIEW STUDIOS, 30-15 Vernon Blvd., Astoria, NY 11102; (718) 545-7200.
SHINBONE ALLEY STAGE, 680 Broadway, New York, NY 10012; (212) 420-8463.
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VCA TELETRONICS, CENTER STAGE, 503 W. 33 St., New York, NY 10001; (212) 736-7677; 736-7717.
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UNIVERSAL STUDIOS FLORIDA, 1000 Universal Studios Plaza, Orlando, FL 32819; (407) 363-8400.
WALT DISNEY/MGM STUDIOS, 3300 N. Bonnett Creek Rd., Lake Buena Vista, FL 32830-0200; (407) 560-5353; 560-6188.

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WONDER BROTHERS, 2244 S. Industrial Park Ave., Tempe, AZ 85281; (602) 921-0139.

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CINEVISION CORP., 1771 Tully Circle, N.E., Atlanta 30329; (404) 321-6333.

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BOSTON LIGHT & SOUND, 124 Brighton Ave., #134; Boston, MA 02134; (617) 787-3131.
E.M. LOEW ENTERPRISES, 75 Arlington, Boston, 02116; (617) 482-9200.
UNIVERSAL FILM EXCHANGE, 44 Winchester St., 02116; (617) 426-8760.

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AIDKOFF, CHARLES, SCREENING ROOM, 9255 W. Sunset Blvd., Suite 104, 90069; (213) 274-0866.

AMERICAN FILM INSTITUTE, 2021 N. Western Ave., Los Angeles, CA 90027; (213) 856-7600; FAX: (213) 467-4578.
BEVERLY HILLS SCREENING INC., 8949 Sunset Blvd., Suite 201, Beverly Hills, CA 90069; (213) 275-3088.
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CANNON SOUND STUDIOS, 640 S. San Vicente Blvd., Los Angeles, CA 90048; (213) 658-2012.
DAUGHERTY AUDIO/VIDEO DESIGN, 2172 Ridgemoor, Los Angeles, CA 90046; (213) 650-5665; 718-5531.
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HOLLYWOOD SCREENING ROOM, 1800 N. Highland Ave., Suite 509, Hollywood 90028; (213) 466-1888.
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JDH SOUND, 12156 Olympic Blvd., Los Angeles, CA 90064; (213) 820-8802; FAX: (213) 207-0914.
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MAINSTREET INAMGERY, 13105 Saticoy St., N. Hollywood, CA 91605; (818) 530-0931; FAX: (818) 982-9383.
PREVIEW HOUSE, 7655 Sunset Blvd., Los Angeles 90046; (213) 876-6600.
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RALEIGH STUDIOS, 650 N. Bronson Ave., Los Angeles, CA 90004; (213) 466-3111.
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MILWAUKEE

MARCUS THEATRES, 212 W. Wisconsin Ave., 53203; (414) 272-6020.

MISSION, KS

DICKINSON OPERATING CO., 5913 Woodson Rd., Mission, KS 66202; (913) 432-2334.

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MAGNO PREVIEW THEATRE, 1600 Broadway, New York, NY 10019; (212) 302-2505.
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NAVESYNC SOUND, 513 W. 54 St., New York, NY 10019; (212) 246-0100.
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BUZZY'S RECORDING SERVICES, 6900 Melrose Ave., Los Angeles, CA 90038; (213) 931-1867; FAX: (213) 931-9681.
CINESOUND, 915 N. Highland Ave., Hollywood, CA 90038; (213) 464-1155.
COMPACT VIDEO SERVICES, 2813 Alameda Ave., Burbank, CA 91505; (818) 840-7000; (800) 423-2277; FAX: (818) 846-5197.
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GROUP IV RECORDING, 1541 Wilcox Ave., Los Angeles, CA 90028; (213) 466-6444.
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PRODUCERS & 2 RECORDING STUDIOS, 6035 Hollywood Blvd., Los Angeles, CA 90028; (213) 466-7766.
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REPUBLIC SOUND STUDIOS INC., 7060 Hollywood Blvd., Los Angeles, CA 90028; (213) 462-6897.
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AMERICAN FILM INSTITUTE LIBRARY, 2021 N. Western Ave., Los Angeles, 90027; (213) 856-7600; 856-7655.
TOM ANDERSON FILMWORKS, 6362 Hollywood Blvd., Suite 308, Los Angeles, 90028; (213) 464-0386.
ASSOCIATED MEDIA IMAGES, INC., 650 N. Bronson, Suite 300, Los Angeles, 90004; (213) 871-1340.
BUDGET FILMS, 4590 Santa Monica Blvd., Los Angeles, 90029; (213) 660-0187.
BUENA VISTA STUDIOS, 500 S. Buena Vista St., Burbank, 91521; (818) 560-0044.
CAMEO FILM LIBRARY, 10620 Burbank Blvd., North Hollywood, 91601; (818) 980-8700.
CINEMAPHILE AMALGAMATED PICTURES, P.O. Box 8054, Universal City, 91608; (213) 939-9042.
DICK CLARK MEDIA ARCHIVES, INC., 3003 W. Olive Ave., Burbank, CA 91505; (818) 841-3003.
THE CLIP JOINT FOR FILM, 5304 Agnes Ave., North Hollywood, CA 91607; (818) 761-0545; 761-3228.
LARRY DORN ASSOCS., 5550 Wilshire Blvd., #303, Los Angeles, 90036; (213) 935-6266; FAX: (213) 935-9523.
DREAMLIGHT IMAGES, INC., 932 N. La Brea Ave., Suite C, Hollywood, 90038; (213) 850-1996; FAX: (213) 850-5318.
ENERGY PRODUCTIONS, 2690 Beachwood Dr., Los Angeles, 90068; (213) 462-3310; FAX: (213) 871-2763.
ENTERPRISES PRODUCTIONS, 5912 Ramirez Canyon, Malibu, 90265-4423; (213) 457-8081.
FILM BANK, 3306 W. Burbank Blvd., Burbank, 91505; (818) 841-9176.
FILM SEARCH, 9583 Alcott Ave., #201, Los Angeles, 90035; (213) 550-1947.
FISH FILMS INC., 4548 Van Noord Ave., Studio City, 91604-1013; (818) 905-1071.
JAMES FOSHER COLLECTION OF ARCHIVAL FOOTAGE, 953 N. Highland Ave., Los Angeles, 90038; (213) 461-0178.
G-FORCE INTERNATIONAL ENTERTAINMENT CORP., 279 S. Beverly Dr., Suite 1038, Beverly Hills, 90212; (213) 271-0700.
GREAT WAVES FILM LIBRARY, 483 Mariposa Dr., Ventura, 93001; (805) 653-2699.
SHERMAN GRINBERG FILM LIBRARIES, INC., 1040 N. McCadden Pl., Hollywood, CA 90038; (213) 464-7491; FAX: (213) 462-5352.
H.B. HALICKI PRODS., 17902 S. Vermont Ave., P.O. Box 2123, Gardena 90248; (213) 770-1744; 327-1744.
HERITAGE ENTERTAINMENT INC., 7920 Sunset Blvd., Suite 200, Los Angeles, 90046; (213) 850-5858.
HOLLYWOOD NEWSREEL SYNDICATE INC., 1622 N. Gower St., Hollywood, 90028; (213) 469-7307.

THE IMAGE BANK WEST, 4526 Wilshire Blvd., Los Angeles, 90010; (213) 930-0797.
INTERVIDEO, 733 N. Victory Blvd., Burbank 91502; (818) 843-3633; 569-4000; FAX: 843-6884.
CLAY LACY AVIATION INC., 7435 Vanjean Ave., Van Nuys, 91406; (818) 989-2900.
MAC GILLIVRAY FREEMAN FILM & TAPE LIBRARY, P.O. Box 205, S. Laguna, 92677; (714) 494-1055; FAX: (714) 494-2079.
MAINSTREET IMAGERY, INC., 13105 Saticoy St., N. Hollywood, 91605; (818) 503-0931; FAX: (818) 982-9383.
PALISADES WILDLIFE LIBRARY, 1205 S. Ogden Dr., Los Angeles, 90019; (213) 931-6186.
PHOTO-CHUTING ENTERPRISES, 12619 S. Manor Dr., Hawthorne, 90250; (213) 678-0163.
PRODUCERS LIBRARY SERVICE, 1051 N. Cole Ave., Hollywood, 90038; (213) 465-0572.
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RON SAWADE CINEMATOGRAPHY, 3724 Berry Dr., Studio City, 91604; (818) 769-1737.
THE STOCK HOUSE, 6922 Hollywood Blvd., Suite 621, Los Angeles, 90028; (213) 461-0061.
TURNER ENTERTAINMENT CO., 10100 Venice Blvd., Culver City, 90232; (213) 558-7300.
TWA MOVIE & TV PROMOTIONS, 5550 Wilshire Blvd., Suite 303, Los Angeles, 90036; (213) 935-6266; FAX: (213) 935-9523.
UNITED STATES AIR FORCE, Office of Public Affairs, Western Region, 11000 Wilshire Blvd., Suite 10114, Los Angeles, 90024; (213) 209-7525; 209-7522; FAX: (213) 437-9960.
UNITED STATES ARMY, Office of Public Affairs, 11000 Wilshire Blvd., Suite 10104, Los Angeles, 90024-3688; (213) 209-7621; FAX: (213) 473-8874.
UNIVERSAL CITY STUDIOS, 100 Universal City Plaza, Universal City, 91608; (818) 777-3000; FAX: 777-2731.
VIDEO TAPE LIBRARY LTD., 1509 N. Crescent Heights, Blvd. #2, Los Angeles, 90046; (213) 656-4330; FAX: (213) 656-8746.
WORLDWIDE ENTERTAINMENT CORP., 5912 Ramirez Canyon, Malibu, 90265; (213) 457-8081.

MIAMI

KESSER POST PRODUCTION, 21 SW 15 Rd., Miami, 33129; (305) 358-7900.

MIDWEST

BRITANNICA FILMS, 425 N. Michigan Ave., Chicago, IL 60611; (312) 347-7400, ext. 6512; (800) 554-9862.
FILM TAPE COMPANY, 210 E. Pearson, Chicago, IL 60611; (312) 649-0599; (800) 637-TAPE.
WHITE JANSSEN, INC., 604 Davis St., Evanston, IL 60201; (312) 328-2221.

NEW YORK

AMERICAN MUSEUM OF NATURAL HISTORY FILM ARCHIVES, Central Park West at 79 St., 10024; (212) 769-5419.
ARCHIVE FILM PRODUCTIONS, INC., 530 W. 25 St., 10001; (212) 620-3955; FAX: (212) 645-2137.
CHERTOK ASSOCIATES, INC., 185 West End Ave., 10023; (212) 874-0797.
CINE SCAN (Newsworld Access Systems, Inc.), 150 E. 58th St., 10155; (800) 242-CINE.
COE FILM ASSOCIATES, INC., 65 E. 96 St., 10128; (212) 831-5355; FAX: (212) 645-0681.
THE FILM PRESERVE, P.O. Box 397, Mamaroneck, NY 10543-0397; (914) 381-2993.
FILM SEARCH, 232 Madison Ave., 10016; (212) 532-0600.
SHERMAN GRINBERG FILM LIBRARIES, INC., 630 Ninth Ave., NY 10036; (212) 765-5170; FAX: (212) 245-2339.
HALCYON DAYS PRODUCTIONS, 12 West End Ave., 10023; (212) 397-8785.
THE IMAGE BANK, 111 Fifth Ave., 10003; (212) 529-6700; FAX: (212) 529-8886.
IMAGEWAYS, INC. 440 W. 47 St., Suite 4G, 10036; (212) 265-1287.
JALBERT PRODUCTIONS, INC., 775 Park Ave., Huntington, NY 11743; (516) 351-5878.
KILLIAM SHOWS, INC., 6 E. 39 St., 10016; (212) 679-8230.
MOVIE TONES, INC. FILM LIBRARY, (Subsidiary of 20th Century Fox), 460 W. 54 St., 10019; (212) 408-8450.
MUSEUM OF MODERN ART FILM LIBRARY, 11 W. 53 St., 10019; (212) 245-8900.
NBC NEWS ARCHIVES, 30 Rockefeller Plaza, 10112; (212) 664-3797.
NEWSREEL ACCESS SYSTEMS, INC., 150 E. 58 St., 10155; (800) 242-CINE.
PETRIFIED FILMS INC., 430 W. 14 St., 10014; (212) 242-5461.

PRELINGER ASSOC., INC., 430 W. 14 St., 10014; (212) 255-8866.
THE PORT AUTHORITY OF NY & NJ, 1 World Trade Center, 10048;
(212) 466-7646.
SECOND LINE SEARCH, 330 W. 42 St., Room 2901, 10036; (212)
594-5544.
RICK SPALLA VIDEO PRODUCTIONS, 301 W. 45 St., 10036; (212)
765-4646; 462-4710.
STREAMLINE FILM ARCHIVES, 109 E. 29 St., 10016; (212)
696-2616.
TIMESTEPS PRODUCTIONS, (201) 669-1930; (213) 462-6565.
WTN-WORLDWIDE TV NEWS CORP., 1995 Broadway, 10023; (212)
362-4440.

TUCSON, AZ

THE SOURCE STOCK FOOTAGE, 1709 S. 29 Place, Tucson, AZ
85710; (602) 298-4810.

Stop Watches

DUCOMMUN, M., CO., 48 Main St., Warwick, NY 10990; (914)
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MARCEL WATCH CORP., 1115 Broadway, New York, NY 10010; (212)
620-8181.
SMITH TIME, P.O. Box 496, Ivy, VA 22945; (804) 977-7440.

Subtitles

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AND/OR, P.O. Box 445, Burbank, CA 91503; (818) 577-4142.
CAPTIONS, INC., 2479 Lanterman Terrace, Los Angeles, CA 90039;
(213) CAP-TION; 2619 Hyperion Ave., Suite A, Los Angeles, CA
90027; (313) 665-4860.
CINETYP, INC., 843 Seward St., Hollywood, CA 90038; (213)
463-8569.
CREST NATIONAL FILM AND VIDEOTAPE LABS, 1141 N. Seward
St., Hollywood, CA 90038; (213) 466-0624; 462-6696; FAX: (213)
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FOREIGN LANGUAGE GRAPHICS, 7323 N. Figueroa, Los Angeles,
CA 90041; (213) 221-4992.
GLOBAL LANGUAGE SERVICES, 2027 Las Lunas, Pasadena, CA
91107; (818) 792-0862; 792-0576; FAX: (818) 792-8793.
GOOSI, 13273 Ventura Blvd., #212, Studio City, CA 91604; (818)
906-9946.
HEADLEY INTERNATIONAL PICTURES, 738 N. Cahuenga Blvd.,
#F, Los Angeles, CA 90038; (213) 969-9650.
HOMER AND ASSOCIATES, INC., Sunset Gower Studios, 1420 N.
Beachwood Dr., Hollywood, CA 90028; (213) 462-4710.
INTERSOUND, INC., 8746 Sunset Blvd., Los Angeles, CA 90069;
(213) 652-3741; FAX: (213) 854-7290.
INTEX AUDIOVISUALS, 9021 Melrose Ave., Suite 205, Los Angeles,
CA 90069; (213) 275-9571; FAX: (213) 271-1319.
LINGUATHEQUE OF L.A., P.O. Box 44281, Van Nuys, CA 91412;
(818) 894-2882; FAX: (818) 893-5199.
MAINSTREET IMAGERY, INC., 13105 Satcoy St., N. Hollywood,
CA 91605; (818) 503-0931.
P.F.M. DUBBING INTERNATIONAL, 8306 Wilshire Blvd., Suite 947,
Beverly Hills, CA 90211; (213) 936-7577; FAX: (213) 936-1691.
PACIFIC TITLE & ART STUDIO, 6350 Santa Monica Blvd., Los
Angeles, CA 90038; (213) 464-5451; 938-3711.
RENCHER'S EDITORIAL SERVICE, 738 Cahuenga Blvd., Holly-
wood, CA 90038; (213) 463-9836; FAX: (213) 469-0377.
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Ave., Los Angeles, CA 90024; (213) 475-4347.

NEW YORK

THE CAPTION CENTER, 231 E. 55 St., New York, NY 10022; (212)
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DEVILIN VIDEO SERVICE, 1501 Broadway, Suite 408, New York, NY
10036; (212) 391-1313.
EISENMAN, HELEN, 630 Ninth Ave., Suite 909, New York, NY
10036; (212) 757-5969; 749-3655.
FRIEDMAN, SONYA, 853 Broadway, Suite 1501, New York, NY 10011;
(212) 505-1990.
FIMA NOVECK PRODUCTIONS, 231 W. 44 St., 4th floor, New York,
NY 10036; (212) 315-4220.
RENNERT BILINGUAL TRANSLATIONS, 2 W. 45 St., 5th floor,
New York, NY 10036; (212) 819-1776.

Trailers

ATLANTA

CINEMA CONCEPTS THEATRE SERVICE, INC., 6720 Powers
Ferry Rd., Atlanta, GA 30339; (404) 956-7460.

CHICAGO

FILMACK CORP., 1327 S. Wabash Ave., Chicago, IL 60605; (312)
427-3395.

KANSAS CITY, MO

NATIONAL SCREEN SERVICE GROUP, INC., 1800 Baltimore Ave.,
Kansas City, MO 64108; (816) 842-5893.
UNIVERSAL IMAGES, LTD., P.O. Box 9313, Kansas City, MO 64133;
(816) 358-6166. (Produces advertising commercials, for showing on
theatre screens, and special trailers, e.g., "No Smoking," "Intermis-
sion," etc.)

LOS ANGELES

ANDERSON, HOWARD A., CO., 3767 Overland Ave., Los Angeles,
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AVAILABLE LIGHT LTD., 3110 W. Burbank Blvd., CA 91505; (818)
842-2109.
BOSUSTOW VIDEO, 2207 Colby Ave., West Los Angeles, CA 90064;
(213) 478-0821.
COMING ATTRACTIONS, 550 N. Brand Blvd., Suite 700, Glendale,
CA 91203; (213) 465-4129.
THE CREATIVE PARTNERSHIP, INC., 7525 Fountain Ave., Holly-
wood, CA 90046; (213) 850-5551; FAX: (213) 850-0391.
CRUSE & CO., 7000 Romaine St., Hollywood, CA 90038; (213)
851-8814.
EMERALD LIGHT PICTURES, 2111 Woodland Way, Hollywood, CA
90068; (213) 876-9693.
B.D. FOX & FRIENDS, INC. ADVERTISING, 1111 Broadway, Santa
Monica, CA 90401; (213) 394-7150; FAX: (213) 393-1569.
FERRO, PABLO & ASSOCIATES, 1756 N. Sierra Bonita Ave., Holly-
wood, CA 90046; (213) 850-6193.
GLASS/SCHOOB/BROOKMAN, 722 S. Citrus Ave., Los Angeles, CA
90036; (213) 930-2030; FAX: (213) 930-2031.
HOLLYWOOD NEWSREEL SYNDICATE INC., 1622 N. Gower St.,
Los Angeles, CA 90028; (213) 469-7307.
HOMER & ASSOCIATES, INC., 1420 N. Beachwood Dr., Hollywood,
CA 90028; (213) 462-4710.
INTEX AUDIO VISUALS, 9021 Melrose Ave., Suite 205, Los Angeles,
CA 90069; (213) 275-9571; FAX: (213) 271-1319.
JKR PRODUCTIONS, INC., 12140 W. Olympic Blvd., Suite 21, Los
Angeles, CA 90064; (213) 826-3666.
KALEIDOSCOPE FILMS INC., 844 N. Seward St., Hollywood, CA
90038; (213) 465-1151.
KEY WEST EDITING, 5701 Buckingham Pkwy., Suite C, Culver City,
CA 90230; (213) 645-3348.
LAJON PRODUCTIONS, INC., 2907 W. Olive Ave., Burbank, CA
91505; (213) 841-1440.
LEE FILM DESIGN, 2293 El Contento, Hollywood, CA 90068; (213)
467-9317.
LUMENI PRODUCTIONS, 1727 N. Ivar Ave., Hollywood, CA 90028;
(213) 462-2110.
MAINSTREET IMAGERY, INC., 13105 Satcoy St., N. Hollywood,
CA 91605; (818) 503-0931; FAX: (818) 982-9383.
MARS PRODUCTION CORP., 4405 Riverside Dr., Suite 305, Bur-
bank, CA 91505; (818) 841-0101.
MERCER TITLES & OPTICAL EFFECTS LTD., 106 W. Burbank
Blvd., Burbank, CA 91502; (818) 840-8828.
MULTI-MEDIA WORKS, 7227 Beverly Blvd., Los Angeles, CA
90036; (213) 939-1185.
NATIONAL SCREEN SERVICE GROUP INC., 2001 S. La Cienega
Blvd., Los Angeles, CA 90034; (213) 836-1505.
NEWMAN/FRANKS, 2956 Nicada Dr., Los Angeles, CA 90077; (213)
470-0140; 470-0145; FAX: (213) 470-2410.
RENCHER'S EDITORIAL SERVICE, 738 Cahuenga Blvd., Holly-
wood, CA 90038; (213) 463-9836.
RUBBER DUBBERS, INC., 626 Justin Ave., Glendale, CA 91201; (818)
241-5600.
RUXIM, JIM, 12140 W. Olympic Blvd., Suite 21, Los Angeles, CA
90064; (213) 826-3666.
SKYLIGHT PRODUCTIONS INC., 6815 W. Willoughby Ave., Suite
201, Los Angeles, CA 90038; (213) 464-4500; FAX: (213) 463-1884.
SOUND SERVICES INC., 7155 Santa Monica Blvd., Los Angeles, CA
90046; (213) 874-9344; (818) 986-3255.
SOUTH, LEONARD, PRODUCTIONS, 4883 Lankershim Blvd., N.
Hollywood, CA 91601; (818) 760-8383.

STROCK, HERBERT L., PRODUCTIONS, 6500 Barton Ave., Los Angeles, CA 90038; (213) 461-1298.
UNIVERSAL FACILITIES RENTAL DIVISION, 100 Universal City Plaza, Universal City, CA 91608. (818) 777-3000; 777-2731.
VIDCOM ENTERTAINMENT, INC., P.O. Box 2926, Hollywood, CA 90078; (213) 301-8433.
VIDE-U PRODUCTIONS, 612 N. Sepulveda Blvd., Los Angeles, CA 90049; (213) 472-7023.

NEW YORK CITY

ALEXANDER, JOHN ERIC, MUSIC INC., 311 W. 43 St., Suite 202, New York, NY 10036; (212) 581-8560.

ALEXANDER, SAM, PRODUCTIONS INC., 311 W. 43rd St., New York, NY 10036; (212) 756-5180.
DARINO FILMS, 222 Park Ave. South, New York, NY 10003, (212) 228-4024.
EAST END PRODUCTIONS, 513 W. 54 St., New York, NY 10019; (212) 489-1865.
GLASS/SCHOOR/BROOKMAN, 42 W. 38 St., New York, NY 10019; (212) 944-0140; FAX: (212) 947-869-1477.
R/GREENBERG ASSOCIATES INC., 350 W. 39 St., New York, NY 10018; (212) 239-6767.
NATIONAL SCREEN SERVICE, GROUP INC., 40 Rockwood Pl., Englewood, NJ 07631; (201) 871-7900.
QUARTERMOON PRODUCTIONS INC., 406 Lexington Ave., New York, NY 10017; (212) 725-5565.

Talent and Literary Agencies

HOLLYWOOD

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ABRAMS-RUBALOFF & LAWRENCE, INC., 8075 West 3rd, Suite 303, 90048; 935-1700; FAX: (213) 932-9901.
AGENCY FOR PERFORMING ARTS, 9000 Sunset Blvd., 12th floor, 90069; 273-0744; FAX: (213) 275-9401.
AIMEE ENTERTAINMENT ASSOCIATION, 13743 Victory Blvd., Van Nuys, CA 91401; (818) 994-9354; 994-9709.
ALL TALENT AGENCY, 2437 E. Washington Blvd., Pasadena, 91104; (818) 797-8202.
ALVARADO, CARLOS, AGENCY, 8820 Sunset Blvd., Suites A & B, 90069; 652-0272; 652-0245.
AMARAL TALENT AGENCY, 10000 Riverside Dr., Suite 3, Toluca Lake, 91602; (818) 980-1013.
AMSEL, FRED & ASSOCIATES, INC., 6310 San Vicente Blvd., Suite 407, 90048; 939-1188.
ASSOCIATED TALENT INTL., 9744 Wilshire Blvd., Suite 312, Beverly Hills, 90212; 271-4662.
BARRETT, BENSON, McCARTT & WESTON, 10390 Santa Monica Blvd., #310, 90025; 553-2600.
BAUER BENEDEK AGENCY, 9255 Sunset Blvd., Suite 716, 90069; 275-2421; FAX: (213) 275-6421.
BEAKEL & DeBORD TALENT AGENCY, 10637 Burbank Blvd., N. Hollywood, 91601; (818) 506-7615.
BLANCHARD, NINA ENTERPRISES INC., 7060 Hollywood Blvd., 90028; 462-7274.
BLOOM, J. MICHAEL, 9200 Sunset Blvd., Suite 710, 90069; 275-6800.
CALDER AGENCY, 4150 Riverside Dr., Suite 204, Burbank, 91505; (818) 845-7434.
CAMDEN ARTISTS, LTD., 2121 Ave. of the Stars, Suite 410, 90067; 566-2022; FAX: (213) 556-2861.
CARROLL, WILLIAM, AGENCY, 120 S. Victory, Suite 104, Burbank, 91502; (818) 848-9948.
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CENTURY ARTISTS, LTD., 9744 Wilshire Blvd., Suite 308, Beverly Hills, 90212; 273-4366.
CHARTER MANAGEMENT, 9000 Sunset Blvd., Suite 1112, 90069; 278-1690.
THE CHASIN AGENCY, 190 N. Canon Dr., Suite 201, Beverly Hills, CA 90210; 278-7505.
CINEMA TALENT AGENCY, 7906 Santa Monica Blvd., Suite 212, 90046; 656-1937.
COMMERCIALS UNLTD., INC., 7461 Beverly Blvd., Suite 400, 90036; 937-2220.
CONTEMPORARY ARTISTS LTD., 132 Lasky Dr., Beverly Hills 90212; 278-8250; FAX: (213) 278-0415.
CORALIE JR. AGENCY, 4789 Vineland Ave., #100, N. Hollywood, CA 91602; (818) 766-9501.
CREATIVE ARTISTS AGENCY, 1888 Century Park E. #1400, 90067; 277-4545.
CUMBER, LIL, ATTRACTIONS AGENCY, 6515 Sunset Blvd., Suite 300 A, 90028; 469-1919; 294-8245.
CUNNINGHAM, ESCOTT, DIPENE & ASSOC. 261 S. Robertson, Beverly Hills, 90211; 855-1700; 855-1011.
DIAMOND ARTISTS AGENCY, LTD., 9200 Sunset Blvd., 90069; 278-8146.
ENTERTAINMENT ENTERPRISES, 1680 Vine St., Suite 519, 90028; 462-6001; FAX: (213) 462-6003.
EXCLUSIVE ARTISTS AGENCY, 2501 W. Burbank Blvd., Suite 304, Burbank, CA 91505; (818) 846-0262.
FELBER, WM., 2126 Cahuenga Blvd., 90068; 466-7627.
FILM ARTISTS ASSOCIATES, 7080 Hollywood Blvd., Suite 704, Los Angeles, CA 90028; 463-1010.
FRINGS, KURT, AGENCY, 119 S. Beverly Dr., Beverly Hills, 90212; 277-1103.
GARRICK, DALE, INTL. AGENCY, 8831 Sunset Blvd., #402, 90069; 657-2661.
GEDDES AGENCY, 8457 Melrose Pl., Suite 200, 90069; 651-2401.
GERLER, DON, ASSOCIATES, 3349 Cahuenga Blvd. West, #2-B, 90068; 850-7386.
GERSH AGENCY, THE, 222 N. Canon Dr., Beverly Hills, 90210; 274-6611.
GOLD, HARRY & ASSOCIATES, 12725 Ventura Blvd., #E, Studio City, 91604; (818) 769-5003.
GREEN AGENCY, IVAN, 8383 Wilshire Blvd., Suite 1039, Beverly Hills, CA 90211; 277-1541.

GROSSMAN & ASSOCIATES, 211 S. Beverly Dr., Suite 206, 90212; 550-8127.
HAMILBURG AGENCY, 292 S. La Cienega, Suite 312, Beverly Hills, 90211; 657-1501.
HARRIS & GOLDBERG, 2121 Ave. of the Stars, #950, 90067; 553-5200.
HECHT, BEVERLY, AGENCY, 8949 Sunset Blvd., 90069; 278-3544.
HENDERSON/HOGAN AGENCY, 247 S. Beverly Dr., #102, Beverly Hills, CA 90210; 274-7815.
HUNT, GEORGE B., & ASSOCIATES, 121 Twin Palms Dr., Palm Springs, CA 92264; (619) 323-1126.
INT'L CREATIVE MANAGEMENT, 8899 Beverly Blvd., 90048; 550-4000; FAX: (213) 550-4108.
KELMAN/ARLETTA AGENCY, 7813 Sunset Blvd., 90046; 851-8822.
KINGSLEY COLTON & ASSOCIATES, 16661 Ventura Blvd., Suite 400, Encino, CA 91436; (818) 788-6043.
KOHNER-PAUL, INC., 9169 Sunset Blvd., 90069; 550-1060; FAX: (213) 276-1083.
LANTZ OFFICE, 9255 Sunset Blvd., #505, 90069; 858-1144; FAX: (213) 858-0828.
LAZAR, IRVING PAUL, 120 El Camino Dr., Suite 206, Beverly Hills, 90212; 275-6153.
LIGHT, ROBERT, AGENCY, 6404 Wilshire Blvd., Suite 800, 90048; 651-1777; FAX: (213) 651-4933.
LYONS, GRACE, MANAGEMENT, 8350 Melrose Ave., Suite 202, 90069; 655-5100.
McHUGH AGENCY, JAMES, 8150 Beverly Blvd., 90048; 651-2770.
McMILLIAN, HAZEL, AGENCY, 126 N. Doheny Dr., 90211; Beverly Hills, 276-9823; (714) 883-6800.
MEDIA ARTISTS GROUP, 6255 Sunset Blvd., 90028; 463-5610.
MISHKIN AGENCY, 2355 Benedict Canyon, Beverly Hills, CA 90210; 274-5261.
MORRIS, WILLIAM, 151 El Camino Dr., Beverly Hills, 90212; 274-7451.
MOSS, BURTON, AGENCY, 113 N. San Vicente Blvd., Suite 202, Beverly Hills, CA 90211; 655-1156.
PRESCOTT, GUY, 8920 Wonderland Ave., 90046; 656-1963.
PRIVILEGE TALENT AGENCY, 8344 Beverly Blvd., 2nd Floor, 90048; 658-8781.
ROBINSON-WEINTRAUB, GROSS & ASSOCIATES, 8428 Melrose Place, 90069; 653-5802.
SANDERS AGENCY, LTD., 721 N. La Brea Ave., #200, 90038; 938-9113.
SCHECTER, IRV, COMPANY, 9300 Wilshire Blvd., #410, Beverly Hills, CA 90212; 278-8070.
SCHWARTZ & ASSOC., DON, 8749 Sunset Blvd., 90069; 657-8910.
SHAPIRA, DAVID, ASSOCIATES, INC., 15301 Ventura Blvd., Suite 345, Sherman Oaks, CA 91403; (818) 906-0322; FAX: (818) 783-2562.
SHERRELLE AGENCY LEW, 7060 Hollywood Blvd., 90028; 461-9955.
SMITH-FREEDMAN & ASSOCIATES, 121 N. San Vicente Blvd., Beverly Hills, 90211; 852-4777.
STE REPRESENTATION LTD., 9301 Wilshire Blvd., Beverly Hills, CA 90210; 550-3982; FAX: (213) 550-5991.
STONE/MANNERS AGENCY, 9113 Sunset Blvd., 90069; 275-9599.
SWANSON, H.N., 8523 Sunset Blvd., 90069; 652-5385.
TANNEN & ASSOC. HERB, 1800 N. Vine St., Suite 120, 90028; 466-6191; FAX: (213) 466-0863.
TOBIAS, HERB & ASSOCIATES, 1901 Ave. of the Stars, Suite 840, 90067; 277-6211.
TRIAD ARTISTS, 10100 Santa Monica Blvd., 16th floor, 90067; 556-2727.
TWENTIETH CENTURY ARTISTS, 3800 Barham Blvd., #303, 90068; 850-5516; FAX: (213) 850-1418.
WEBB, RUTH, ENTERPRISES, INC., 7500 De Vista Dr. 90069; 874-1700.
WRITERS & ARTISTS AGENCY, 11726 San Vicente Blvd., #300, 90049; 820-2240; FAX: (213) 207-3781.

NEW YORK

(Area telephone code is 212.)

ABRAMS ARTISTS & ASSOCIATES, INC., 420 Madison Ave., Suite 1400, 10017; 935-8980.
ACTORS GROUP AGENCY, THE, 157 W. 57 St., Suite 211, 10019; 245-2930.
AGENCY FOR PERFORMING ARTS, 888 Seventh Ave., 10106; 582-1500; FAX: (212) 245-1647.
AMERICAN-INT'L TALENT 303 W. 42 St., 10036; 245-8888

ANDERSON, BEVERLY, 1472 Broadway, Ste. 806, 10036; 944-7773
 ASSOCIATED ARTISTS MANAGEMENT, 311 W. 43rd St., #6806,
 10036; 974-0044.
 ASSOCIATED BOOKING CORP., 1995 Broadway, 10023; 874-2400
 ASTOR, RICHARD, 1697 Broadway, 10019; 581-1970
 BAUMAN, HILLER & ASSOCIATES, 250 W. 57 St., #803, 10019;
 757-0098.
 BRESLER, KELLY & ASSOCIATES, 111 W. 57 St., #1409, 10019;
 265-1980; FAX: (212) 265-2671.
 CASE, BERTHA, 42 W. 53 St., 10019; 581-6282.
 COLEMAN-ROSENBERG AGCY., 210 E. 58 St., 10022; 838-0734
 COOPER ASSOC., BILL, 224 W. 49 St., #411, 10019; 307-1100
 CUNNINGHAM, ESCOTT, DIPENE & ASSOCIATES, 118 E. 25 St.,
 6 Fl., 10010; 477-1666.
 DEACY, JANE, 181 Revolutionary Rd., Scarborough, 10510; (914)
 941-1414.
 DIAMOND ARTISTS, LTD., 119 W. 57 St., 10019; 247-3025
 FLICK EAST-WEST TALENTS, INC., Carnegie Hall Studio 110, 881
 7 Ave., 10019; 307-1850.
 GAGE GROUP, THE, 1650 Broadway, #406., 10019; 541-5250
 GARRICK, DALE INTL. AGENCY, 117 W. 48 St., 10036; 246-8985.
 GERSH AGENCY INC., THE, 130 W. 42 St., #1804, 10036; 997-1818.
 HARTIG, MICHAEL, 114 E. 28 St., #203., 10016; 684-0010
 HENDERSON/HOGAN AGENCY, 200 W. 57 St., 10019; 765-5190
 HUNT, DIANA, 44 W. 44 St., 10036; 391-4971
 INT'L CREATIVE MANAGEMENT, 40 W. 57 St., 10019; 556-5600
 JACOBSON/WILDER, INC., 419 Park Ave. S., 10016; 686-6100.
 JAN J. AGENCY, 328 E. 61 St., 10021; 759-9775
 JORDAN, JOE TALENT AGCY., 156 Fifth Ave., #711., 10010;
 463-8455
 KENNEDY ARTISTS REP., 237 W. 11 St., 10014; 675-3944
 KROLL LUCY, 390 West End Ave., 10024; 877-0627
 LANTZ OFFICE, 888 Seventh Ave., 10106; 586-0200.
 LARNER, LIONEL LTD., 130 W. 57 St., 10019; 246-3105
 LEIGH ENTERPRISES, LTD., SANFORD, 440 E. 62 St., 10021;
 752-4450
 LEWIS ASSOC., LESTER, 110 W. 40 St., 10018; 921-8370
 McDERMOTT, MARGE, 216 E. 39 St., 10016; 889-1583
 MARTINELLI, JOHN ATTRACTIONS, 888 Eighth Ave., 10019;
 586-0963
 MORRIS AGENCY, WM., 1350 Ave. of the Americas, 10019; 586-5100
 OPPENHEIM-CHRISTIE ASSOC., 13 E. 37 St., 10016; 213-4330
 OSCARD, FIFI AGENCY, 19 W. 44 St., 10036; 764-1100
 OSTERTAG, BARNA, 501 Fifth Ave., 10017; 697-6339
 PREMIER TALENT ASSOC., 3 E. 54 St., 10003; 758-4900
 RUBENSTEIN, BERNARD, 215 Park Ave. S., 10016; 460-9800
 RYAN, CHARLES VERNON, 200 W. 57 St., 10019; 245-2225
 SANDERS AGENCY, LTD., THE, 156 Fifth Ave., #222, 10010;
 627-7726.
 STE REPRESENTATION LTD., 888 Seventh Ave., #201, 10019;
 246-1030.
 SCHULLER TALENT, 276 Fifth Ave., 10001; 532-6005.
 SILVER, MONTY, 200 W. 57 St., 10019; 765-4040
 SMITH-FREEDMAN & ASSOCIATES, 850 Seventh Ave., 10019;
 581-4490.
 TALENT REPS., INC., 20 E. 53 St., 10022; 752-1835
 TRIAD ARTISTS, 888 Seventh Ave., Suite 1602, 10106; 489-8100.
 WATERS AGENCY, BOB, 1501 Broadway, #705, 10036; 302-8787
 WOLTERS, HANNS, 10 W. 37 St., 10018; 714-0100
 WRIGHT REPS., ANN, 136 E. 56 St., 10022; 832-0110
 WRITERS & ARTISTS AGENCY, 70 W. 36 St., #501, 10018;
 947-8765.

DICK BROOKS UNLIMITED, 3511 Beverly Ridge Dr., Sherman Oaks,
 CA 91403; 273-8477.
 CLEIN & WHITE, 8584 Melrose Ave., W. Hollywood 90069; 659-4141;
 FAX: (213) 659-3995.
 DANCER-FITZGERALD-SAMPLE INC., 3501 Sepulveda, Torrance
 90505; 214-6000.
 D'ARCY, MASIUS, BENTON & BOWLES, 6500 Wilshire Blvd., Los
 Angeles 90048; 658-4500.
 DENNIS DAVIDSON & ASSOCS. INC., 211 S. Beverly Dr., #200, BH
 90212; 275-8505.
 DELLA FEMINA TRAVISANO & PARTNERS, 5900 Wilshire Blvd.,
 #1900, Los Angeles 90036; 937-8540.
 DENTSU INC., 4751 Wilshire Blvd., #203, Los Angeles 90010,
 939-3452.
 DORN, LARRY, ASSOCS. INC., 5550 Wilshire Blvd., Suite 303, Los
 Angeles 90036; 935-6266; FAX: (213) 935-9523.
 DOUGHERTY & ASSOCS. PUBLIC RELS., 139 S. Beverly Dr., Suite
 311, Beverly Hills, 90212; 273-8177.
 EDELMAN, DANIEL, INC., 10866 Wilshire Blvd, # 550, Los Angeles
 90024; 475-1500.
 GELFOND, GORDON AND ASSOCIATES, 11500 Olympic Blvd.,
 Suite 377, Los Angeles, CA 90064; 478-3600; FAX: (213)
 477-4825.
 GUTTMAN & PAM LTD., 8500 Wilshire Blvd., Suite 801, Beverly
 Hills, 90211; 659-6888.
 HANSON & SCHWAM, 9200 Sunset Blvd., Los Angeles 90069;
 278-1255; FAX: 276-9253.
 LEE & ASSOCIATES, 145 S. Fairfax Ave., Los Angeles 90036;
 938-3300.
 LEVINE, MICHAEL, PUB. REL. CO., 8750 Sunset Blvd., Los An-
 geles, CA 90069; (213) 659-6400.
 LEWIS & ASSOCIATES, 3600 Wilshire Blvd., # 200, Los Angeles
 90010; 739-1000.
 LIBERMAN, FRANK, AND ASSOCIATES, 9021 Melrose Ave., Los
 Angeles 90069; 278-1993.
 MAHONEY/WASSERMAN & ASSOCIATES, 117 N. Robertson
 Blvd., Los Angeles 90048; (213) 550-3922.
 McKENZIE, KING & GORDON, 1680 N. Vene St., # 710, Hollywood
 90028; (213) 466-3421.
 MILLER, RENEE PUBLIC RELATIONS, P.O. Box 35237, Los An-
 geles, CA 90035; 273-5173; (213) 271-8714.
 PMK INC., 8436 W. Third St., Suite 650, Los Angeles, 90048;
 658-5800; FAX: (213) 658-1103.
 PUBLICITY WEST, 2155 N. Ridgmont Dr., Los Angeles, 90046;
 654-3816; (818) 954-1951.
 ROGERS & COWAN, 10000 Santa Monica Blvd., Los Angeles, 90067;
 201-8800; FAX: (213) 552-0412.
 RUDER, FINN & ROTMAN, INC., 3345 Wilshire Blvd., #909, Los
 Angeles, CA 90010; (213) 385-5271.
 SAATCHI & SAATCHI/DFS, 3501 Sepulveda Blvd., Torrance, 90505;
 214-6000.
 SOLTERS, ROSKIN, FRIEDMAN, INC., 5455, # 2200, Los An-
 geles, CA 90036; (213) 936-7900.
 THOMPSON, J. WALTER CO., 10100 Santa Monica Blvd., Suite 1200,
 Los Angeles, 90067; 553-8383.

NEW YORK

(Area code is 212 unless otherwise indicated.)

AYER, INC., N.W., Worldwide Plaza, 825 Eighth Ave., 10019-7498;
 474-5000; FAX: (212) 474-5400.
 BACKER, SPIELVOGEL, BATES, WORLDWIDE INC., 405 Lex-
 ington Ave., 8th Fl., 10174; 297-7000.
 BATTEN, BARTON, DURSTINE & OSBORNE, INC., 1285 Ave. of
 the Americas, 10019; 459-5000.
 BENDER, GOLDMAN & HELPER, 509 Madison Ave., #1400,
 10022; 371-0798.
 BILLINGS, M/S, PUBLICITY LTD, 250 W. 57 St., #2420, 10107;
 581-4493.
 CLEIN & WHITE, 33 W. 54th St., 10019; 247-4100.
 COMMUNICATIONS PLUS INC., 360 Park Ave. So., 10010; 686-
 9570.
 DDB NEEDHAM WORLDWIDE INC., 437 Madison Ave., 10022;
 415-2000.
 D'ARCY, MASIUS, BENTON & BOWLES, 909 Third Ave., 10022;
 758-6200.
 DAVIS, AL, PUBLICITY, 6 E. 39 St., 10016; 725-0850.
 DELLA FEMINA, TRAVISANO & PARTNERS, 625 Madison Ave.,
 10022; 421-7180.
 EISEN, MAX, 234 W. 44 St., 10036; 391-8072.
 FURST, RENEE, 303 E. 57 St., 10022; 758-8535.
 GIFFORD/WALLACE, INC., 1211 Park Ave., 10128; 427-7600.
 GOODMAN, FRANK, 1776 Broadway, 10019; 246-4180.
 GREY ADVERTISING AGENCY, 777 Third Ave., 10017; 546-2000.

Advertising & Publicity Representatives

HOLLYWOOD-LOS ANGELES-BEVERLY HILLS

(Area code is 213 unless otherwise indicated.)

ABRAMS, BOB, AND ASSOCIATES, 2030 Prosser Ave., Los Angeles
 90025; 475-7739.
 BBDO, 10960 Wilshire Blvd., # 1600, Los Angeles, 90024; 479-3979.
 BAKER, WINOKUR, RYDER, 9348 Civic Center Dr., 4th fl., Beverly
 Hills, CA 90210; 278-1460.
 BARLOR ASSOCIATES, 48 N. Palm Dr., BH 90210; 278-1998.
 BENDER, GOLDMAN & HELPER, 11500 W. Olympic Blvd., Suite
 655, Los Angeles, CA 90064; 473-4147; FAX: (213) 478-4727.
 BRAVERMAN-MIRISCH, INC., 1517 Schuyler Rd., Beverly Hills, CA
 90210; 274-5204.
 BROCATO & KELMAN, INC., 8425 W. 3rd St., Los Angeles 90048;
 653-9595; FAX: (213) 659-1765.

GREY ENTERTAINMENT & MEDIA, 777 Third Ave., 10022; 303-2400.
LYNN, BRUCE, PUBLICITY, 170 W. 23rd St., # 2 U, 10011; 691-7515.
MARDER, JONATHAN, & ASSOCS., 108 E. 38th St., Suite 18-A, New York, NY 10016; 725-4530.
McCANN-ERICKSON, INC., 250 Third, 10017; 697-6000.
OGILVY & MATHER, 40 W. 57, 10019; 977-9400.
PMK (PICKWICK, MASLANSKY, KOENIGBERG) 1 Lincoln Plaza, 10023; 580-1700.
POST, MYRNA ASSOCIATES, 145 E. 49 St., 10022; 935-7122.
ROFFMAN, RICHARD H., ASSOCIATES, 697 West End Ave., 10025; 749-3647.
ROGERS & COWAN, INC., 122 E. 42 St., 10016; 490-8200.
RUDER, FINN & ROTMAN, INC., 301 E. 57 St. 10022; 593-6400.

SCHLAIFER & CO, INC., CHARLES, 150 E. 69 St., 10155; 879-4310.
SAATCHI & SAATCHI ADVERTISING, 375 Hudson St., 10014-3620; 463-2000.
SEIFERT-WHITE ASSOCIATES, 18 E. 53 St., 10022; 838-0888.
SOLTERS, ROSKIN, AND FREIDMAN, INC., 45 W. 34 St., 10001; 947-0515.
THOMPSON, J. WALTER, 466 Lexington Ave., 10017; 210-7000.
WAX, MORTON D. PUBLIC RELATIONS, 1560 Broadway, 10019; 302-5360.
WELLS, RICH, GREENE, 1740 Broadway, 10019; 468-7400.
WOLHANDER, JOE, ASSOCIATES, INC., 11 W. 30 St., Suite 10R, 10001; 947-6015.
YOUNG & RUBICAM INTERNATIONAL, 285 Madison Ave., 10017; 210-3000.

Federal Government Film & Media Services

(All Federal Government offices are changing phone numbers over the next few years; if you have any trouble reaching the offices listed below, contact (202) 708-8100 for further information.)

EXECUTIVE DEPARTMENTS

DEPARTMENT OF AGRICULTURE

Video and Teleconference Division, Office of Public Affairs, 1614 South Bldg., USDA, Washington, DC 20250-1300; (202) 447-2592; Larry Quinn, chief of division.

Produces video, film, and teleconference presentations for use and distribution both inside and outside of the department.

(For information on obtaining USDA productions, see *National Archives and Records Administration*, below.)

DEPARTMENT OF COMMERCE

Audiovisual Section, Office of Public Affairs, 14th St., Rm. 5521, Washington, DC 20230; (202) 377-3263; Bob Amdur, section chief.

Productions of department (by individual bureaus) videos and films are contracted out; distribution is free of charge and handled by an outside company. Contact this number for more information.

International Trade Administration, Office of Service Industries, Information Industries Division, 14th St. and Constitution Ave. room H-1114, Washington, DC 20230; (202) 377-4781; John Siegmund, International Trade Specialist.

Studies and reports statistics of the industry at home and abroad; the material gathered is published in department reports along with comparative information from other industries. Also concerned with promoting the industry abroad and overcoming trade barriers.

National Telecommunications and Information Administration, Main Commerce Bldg., Washington, DC 20230; (202) 377-1840; Janice Obuchowski, Asst. Secretary for Communications and Information.

Develops telecommunications policy for executive branch; conducts technical research on various aspects of telecommunications; makes and administers grants to noncommercial public telecommunications services for construction of facilities.

DEPARTMENT OF DEFENSE

Special Assistant (Audiovisual), Office of the Assistant Secretary of Defense (Public Affairs), the Pentagon, Room 2E789, Washington, DC, 20301; (202) 695-2936; Mr. Philip M. Strub, head of division; Captain Susan Hankey, USAF, deputy.

Acts on all requests for Department of Defense assistance from the film and television industries involved in entertainment productions and documentaries not dealing specifically with news.

Broadcast-Pictorial Branch, Office of the Assistant Secretary of Defense (Public Affairs), the Pentagon, Room 2E765, Washington, DC, 20301; (202) 695-0168; Lieutenant Colonel Steve Titunik, USA, branch chief.

Provides still photographs and motion media materials to non-government electronic and print news media, news documentary producers, non-entertainment oriented producers, educational institutions, and publishers.

Federal Audiovisual Contract Management Office, 601 N. Fairfax St. Room 326, Alexandria, VA 22314-2007; (202) 274-4876; Florence Harley, Audiovisual management specialist.

Maintains lists of qualified film and video producers; contracts throughout the federal government will only be awarded to producers who appear on these lists.

MILITARY SERVICES

Secretary of the Air Force, Office of Public Affairs, Public Communications Branch, the Pentagon, Room 4A120, Washington, DC 20330-1000; (202) 697-2769; Lt. Col. Dennis J. Gauci, chief of branch.

Secretary of the Army, Media Relations Division, Army Public Affairs, the Pentagon, Room 2E641, Washington, DC 20310-1500, (202) 697-2564; Col. William L. Mulvey, chief of division.

Department of the Navy, Chief of Information, Audiovisual Entertainment, the Pentagon, Room 2E352, Washington, DC 20350-1200; (202) 697-0866; Robert Manning, director.

Headquarters, U.S. Marine Corps, Media Branch Public Affairs Division, Code PAM, Washington, DC 20380; (202) 694-1492; Lt. Col. Ronald Stokes, chief of branch.

(The above public affairs offices all have regional branches; contact the Washington addresses for more information.)

DEPARTMENT OF EDUCATION

Office of Public Affairs, Audiovisual Division, 400 Maryland Ave. SW, Rm. 2089, FOB #6, Washington, DC 20202; (202) 732-4559; Greg Grafson, Audiovisual officer.

Monitors all film, video, and audio materials generated by department contracts with, or grants to, companies or non-profit organizations. Distribution of these materials is through the National Audiovisual Center (see *National Archives and Records Administration*, below) or by special arrangements with producers.

Office of Special Education and Rehabilitation Services, 400 Maryland Ave. SW, Switzer Bldg., Rm. 4629, Washington, DC, 20202; (202) 732-1172; Ernie Hairston, branch chief, captioning.

This division purchases already produced films and captions them for use by the hearing impaired; contact Mr. Hairston for a catalogue of titles.

DEPARTMENT OF ENERGY

Office of Public Affairs, 1000 Independence Ave. SW, PA 5, Room 6E034, Washington, DC 20585; (202) 586-6250; Chert Gray, Public Information Specialist.

This department contracts film and video productions to a private company.

DEPARTMENT OF HEALTH AND HUMAN SERVICES

Office of Public Affairs, 200 Independence Ave. SW, room 634E, Washington, DC, 20201; (202) 245-1897; Terri Lukach, Director of Communications.

Produces, distributes, and contracts out video and radio productions. Each of the five branches of HHS has its own public affairs and audiovisual office, listed below.

Family Support Administration, 370 L'Enfant Promenade SW, 6th floor, Washington, DC 20447; (202) 252-4518; Barbara Cebuhar, Associate Administrator Office of Communications.

FSA contracts to produce videos outside of the department.

Health Care Financing Administration, 200 Independence Ave. SW, Rm. 314G, Washington, DC 20201; (202) 245-6726; John Trout, acting Director of Public Affairs.

Produces, distributes, and contracts out films and tapes.

Office of Human Development Services, 200 Independence Ave. SW, Rm. 348F, Washington, DC 20201; (202) 472-7257; Susan Long, acting Director of Public Affairs.

This division contracts to produce films and tapes outside of the department.

Social Security Administration, Office of Public Affairs, 4200 West High Rise, 6401 Security Blvd., Baltimore, MD 21235; (301) 965-1720; Trish Butler, Associate Commissioner.

Produces and distributes films and tapes.

U.S. Public Health Service (including Alcohol, Drug Abuse, and Mental Health Administration, Centers for Disease Control, Food and Drug Administration, Health Resources and Services Administration, Indian Health Service, National Institutes of Health) Office of Communications, 200 Independence Ave. SW, Rm. 717H, Washington, DC 20201; (202) 245-6867; James Brown, Director, News Division.

Produces, distributes, and contracts out films and tapes.

DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT

Office of Public Affairs, HUD Bldg., 451 7th St. SW, Rm. 10132, Washington, DC 20410; (202) 755-6685; Sherrie Rollins, Director of Public Affairs.

This department occasionally contracts outside the government for video productions.

DEPARTMENT OF THE INTERIOR

Bureau of Mines

Audiovisual Library, Cochranmill Road, F.O. Box 18070, Pittsburgh, PA 15236; (412) 892-6845; Evelyn Donnelly, librarian (for distribution and purchase of films and tapes).

Office of Public Information, Audiovisual Programs, 2401 E St. NW, Washington, DC 20241; (202) 634-1335; William Gage, Manager of Audiovisual Programs.

The bureau maintains a library of 16mm films, ¼, and ½ inch videos depicting mining, metallurgical operations, and related manufacturing processes. One branch of the program, Mineral Resource Series, is composed of broad-based documentaries directed toward a general audience; the films are produced by independent producers and industrial concerns (they do not carry trademarks, trade names, or other direct advertising). The second branch, Technology Transfer Film Program, is produced by bureau research divisions and is directed toward industry and specialized educational programs. All films and tapes are loaned free of charge (except for return postage) to educational institutions, industries, training workers, engineering and scientific societies, and civic and business associations. Information and catalogues may be obtained from both of the above addresses.

DEPARTMENT OF JUSTICE

Audiovisual Services, 10th St. and Pennsylvania Ave., Rm. 1313, Washington, DC 20530; (202) 633-4694; Mathew White, supervisor. Records department ceremonies and functions; no distribution.

DEPARTMENT OF LABOR

Audiovisual and Photographic Services Branch, Audiovisual Division, 200 Constitution Ave. NW, N6311, Washington, DC 20210; (202) 523-7820; Stan Hankin, Executive Producer.
Produces 16mm, 35mm, and video productions and documents department ceremonies; contracts work outside the department as well.

DEPARTMENT OF STATE

International Communications and Information Policy, Department of State, Rm. 6317, Washington, DC 20520; (202) 647-5727; Bradley P. Holmes, U.S. Coordinator and Director.

Develops, implements, and oversees international communication policy for the department; acts as a liaison for other federal agencies and the private sector in international communications issues.

Office of International Trade, Department of State, Rm. 3831, Washington, DC 20520; (202) 647-2325; Donald McConville, Director.
Concerned with commercial aspects of film industry, trade treaties, restrictions, quotas, copyrights, etc.; call for information on specific questions.

Office of Press Relations, Department of State, Rm. 2105, Washington, DC 20520; (202) 647-0874; James Murray, Director of Staff.

Produces video documentaries on foreign policy topics; available for free educational and public distribution through the Washington office and a number of regional centers. Contact the above address for more information and a catalogue.

DEPARTMENT OF TRANSPORTATION

Office of Public Affairs, 400 7th St. SW, Rm. 10413, Washington, DC 20590; (202) 366-5580; Bill Mosley, Public Affairs officer.

Departmental productions contracted out, although individual agencies do produce films and tapes. Three of the ten agencies are listed below.
Federal Highway Administration, Audiovisual and Visual Aids, 400 7th St. SW, Rm. 4429, HMS24, Washington, DC 20590; (202) 366-9125; Colonel Giles, section chief.

Produces videos and films to transportation professionals; distribution is through National Audio Visual Center (see, National Archives and Records Administration, below).

National Highway and Traffic Safety Administration, Public Affairs, Audiovisual Section, 400 7th St. SW, Rm. 5232, Washington, DC 20590; (202) 366-9550; Tina Foley, Public Affairs Specialist.

Produces and distributes videos and films; also, contracts work outside of the department.

United States Coast Guard, Public Affairs, Audiovisual Branch, Commandante, G-CP/AV, 2100 2nd St. SW, Washington, DC 20593; (202) 267-0923; Wayne Paul, branch chief.

Oversees film and video production and distribution (collection also handled by the National Audiovisual Center, see below), and coordinates the work of the regional film liaison offices.

U.S. Coast Guard Hollywood Liaison, Public Affairs Liaison, Federal Bldg., Suite 10125, 1100 Wilshire Blvd., Los Angeles, CA 90024-3612; (213) 575-7817; Cdr. Mike Hathaway, Hollywood Liaison.

DEPARTMENT OF TREASURY

Office of Public Affairs, 1500 Pennsylvania Ave. NW, Rm. 3442, Washington, DC 20220; (202) 566-8773; Desiree Tucker-Sorini, Deputy Asst. for P.A.

Productions are made by individual bureaus within the department (such as the Internal Revenue Service). Contact this address and phone number for more information.

EXECUTIVE AGENCIES

ENVIRONMENTAL PROTECTION AGENCY

Audiovisual Division, Office of Public Affairs, 401 M St. SW, A-107, Washington, DC 20460; (202) 382-2044; Michael Scott, Director.

Produces and distributes videos and films on the environment, pollution, conservation, and related subjects; contracts some productions outside of the agency. Some distribution through the National Audiovisual Center (see, National Archives and Records Administration, below); loans are mostly free of charge (videos are dubbed on to blank tapes mailed to the division).

FEDERAL COMMUNICATIONS COMMISSION

1919 M St. NW, Washington, DC 20554; (202) 632-6600; Alfred C. Sikes, Chairman.

Regulates interstate and foreign communications by television, radio, satellite, cable, wire, and microwave. Reviews applications for construction permits and licenses for such services. Selected divisions listed below; for further information, contact *Office of Public Affairs*; (202) 632-5050; Lorrice Secrest, Director.

Engineering and Technology Bureau; (202) 632-7060; Thomas Stanley, chief engineer.

Advises FCC on all technical matters and assists in development of telecommunications policy. Reviews developments in telecommunication technology. Technical library open to the public.

Mass Media Bureau; (202) 632-6460; Roy J. Stewart, chief.

Licenses, regulates, and develops audio and video services in traditional broadcasting, cable, and emerging systems including high definition television; processes applications for licensing of commercial and non-commercial television and radio broadcast equipment and facilities; handles renewals and changes of ownership; investigates public complaints.

Cable Television Branch; (202) 632-7480; Ronald Parver, chief.

Processes applications and notifications for licensing of cable television relay service stations; registers cable television systems; develops, administer, and enforces regulation of cable TV and CARS.

FEDERAL TRADE COMMISSION

6th St. and Pennsylvania Ave. NW, Washington, DC 20580; (202) 326-2180.

Administers statutes designed to promote fair competition; institutes proceedings to prevent unfair or deceptive practices, combinations in restraint of trade, false advertising, and illegal price discrimination. Supervises associations of exporters under the Export Trade Act. (For specific bureaus or further information, contact the *Public Affairs Office* at the above address and phone number.)

LIBRARY OF CONGRESS

Audiovisual Section of the Special Materials Cataloging Division, Collections Services, Madison Bldg., Rm. 547, Washington, DC 20540; (202) 707-6758; Jeffery Heynen, chief of division.

Supervises the cataloging of motion pictures, videos, and sets of slides and transparencies, largely on the basis of information supplied by producers and media libraries.

Copyright Office, Madison Bldg., Rm. 403, Washington, DC 20540; (202) 707-8350; Ralph Oman, Register of Copyrights.

Registers films and videos for copyrights.

Copyright Cataloging Division, Rm. 513; (202) 707-8040; Raoul le Mat, acting chief of division.

Supervises the preparation of the semi-annual *Catalog of Copyright Entries: Motion Pictures and Film Strips* which is distributed by the Superintendent of Documents, Government Printing Office, Washington, DC 20402. This publication contains descriptive data for all theatrical and non-theatrical films and videos registered for copyright during each six-month period.

Motion Picture, Broadcast and Recorded Sound Division of the Research Services Department, Madison Bldg., Rm. 338, Washington, DC 20540; (202) 707-5840; Robert Saudek, chief of division.

Supervises the library's collection of more than 331,000 films and videos. The collection is an archive of copyright deposits plus some gift materials. It contains 35mm, 16mm, and 3/4 inch features and television programs, and some documentary, educational, scientific, religious, and industrial productions. The collection is chiefly American, but includes German, Italian, and Japanese films. The division has an extensive film and video preservation program and houses historically important films from the early days of the industry.

NATIONAL ARCHIVES AND RECORDS ADMINISTRATION

Motion Picture Sound and Video Branch, 7th St. & Pennsylvania Ave. NW, Room ZW, Washington, DC 20408; (202) 501-5449; William Murphy, chief of branch.

Houses one of the world's largest audiovisual archives, including more than 120,000 films and 13,000 videos; collection includes documentaries, newsreels, combat films, and raw historical footage (government productions as well as gift collections from film corporations and television networks).

National Audiovisual Center, Customer Services Section, 8700 Edgeworth Dr., Capitol Heights, MD 20743-3701; (301) 763-1896; Mike Rusnak, director.

Holds relatively current collection of over 8,500 U.S. government audiovisual productions for sale and rental (available in all formats). Distributes the collections of many government departments and agencies, in addition to those specifically noted above.

Presidential Libraries Central Office, 7th St. & Pennsylvania Ave. NW, Washington, DC 20408; (202) 501-5700; John Fawcett, Director.

The eight presidential libraries, located throughout the country, can be reached from this office. Each library has extensive audiovisual materials relevant to that administration; the collection begins with President Hoover.

NATIONAL ENDOWMENT FOR THE ARTS

Media Arts Program: Film/Radio/Television, 1100 Pennsylvania Ave. NW, Washington, DC 20506; (202) 682-5452; Brian O'Doherty, director.

Provides grants to individuals and non-profit organizations for film, video, and radio productions; supports arts programming for public television and radio.

NATIONAL ENDOWMENT FOR THE HUMANITIES

Humanities Projects in Media, 1100 Pennsylvania Ave. NW, Washington, DC 20506; (202) 786-0278; James Dougherty, director.

Provides grants for non-profit media projects aimed at advancing the use and understanding of the humanities.

SECURITIES AND EXCHANGE COMMISSION

Division of Corporation Finance, 450 5th St. NW, Washington, DC 20549.

Reviews financial statements and disclosures.

Radio, Television, and Telegraph, Rm. 3113; (202) 272-2683; H. Christopher Owings, Asst., Director.

Motion Pictures, Rm. 3134; (202) 272-3275; James Daly, Asst. Director.

(For further information concerning registration of security offerings and supervision of trading, contact *Public Affairs*, (202) 272-2650.

SMITHSONIAN INSTITUTION

Film Archives, Archives Division, National Air and Space Museum, Washington, DC 20560; (202) 357-4721; Mark Taylor, Film Archivist.

Houses about 10,000 films and videos from Smithsonian, government, other museums, and industry collections.

Smithsonian World, 955 8807 Colesville Rd., 5th floor, Silver Spring, MD 20910; (301) 588-0099; Sandra Bradley, Executive Producer.

One hour program series broadcast on public television stations.

Telecommunications Office, National Museum of American History, Rm. BB40, Washington, DC 20560; (202) 357-2984; Paul Johnson, Director.

Produces films and videos which are distributed for a fee through a private company. Contact this office for more information.

(Other museums and galleries have small archive collections; contact the *Office of Public Affairs* for more information, (202) 357-2627.)

U.S. INFORMATION AGENCY

Television and Film Service, 601 D St. NW, Rm. 5000, Washington, DC 20547; (202) 501-7806; Stephen E. Murphy, Director.

USIA produces and acquires about 200 film and television documentaries annually for information and cultural programs in 117 countries. In addition, close to 350 targeted, and 150 worldwide news clips are made for use on foreign television. These are seen abroad in commercial theatres, on television, in schools and community centers, and by clubs, universities, and other audiences. Television and Film Service also certifies the exemption of import duties if a film is educational.

U.S. INTERNATIONAL TRADE COMMISSION

Office of the Secretary, 500 E Street, Rm. 112, Washington, DC 20436; (202) 252-1000; Kenneth Mason, Secretary.

Conducts countervailing duty, anti-dumping, and patent and trademark infringement investigations; the commission is a fact-finding body which addresses business complaints, holds hearings, and makes recommendations to the Department of Commerce.

Distributors of 16mm Feature Films

Following is a listing of distributors having substantial selections of 16mm films for lease or rental. Additionally, some of the companies may have prints available for outright purchase. Inquiries for catalogs listing complete product should be made to the addresses given below.

BENCHMARK FILMS

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BUDGET FILMS

4590 Santa Monica Blvd., Los Angeles, CA 90029; (213) 660-0187.

BUENA VISTA PICTURES DISTRIBUTION—NON-THEATRICAL

3900 West Alameda Avenue, Suite 2477, Burbank, CA 91521-0021; (818) 567-5058.

CAPITOL ENTERTAINMENT

4818 Yuma St. NW, Washington, DC 20016; (202) 363-8800.

CAROUSEL FILMS

260 5th Ave., room 705, New York, NY 10001; (212) 683-1660.

CINECOM PICTURES

1250 Broadway, New York, NY 10001; (212) 239-8360.

CINEMA GUILD

1697 Broadway, New York, NY 10019; (212) 246-5522.

CIRCLE RELEASING

2445 M St., Suite 225, Washington, DC 20037; (202) 331-3838.

COLUMBIA CLASSICS

10202 West Washington Blvd., Suite 2119, Culver City, CA 90232; (213) 280-4485.

CORINTH FILMS

34 Gansevoort St., New York, NY 10014; (212) 463-0305.

DIRECT CINEMA

P.O. Box 69799, Los Angeles, CA 90069; (213) 652-8000.

EM GEE FILM LIBRARY

6924 Canby Ave., Suite 103, Reseda, CA 91335; (818) 981-5506.

EURO-AMERICAN FILMS

4818 Yuma St. NW, Washington, DC 20016; (202) 363-8800.

FILM-MAKERS COOPERATIVE

175 Lexington Ave., New York, NY 10016; (212) 889-3820.

FILMS INCORPORATED

5547 N. Ravenswood Ave., Chicago, IL 60640; (312) 878-2600.

FIRST RUN/CARUS

153 Waverly Place, New York, NY 10004; (212) 243-0600.

HURLOCK CINE-WORLD, INC.

P.O. Box 34619, Juneau, AK 99803; (907) 789-3995.

IFEX FILMS/INTERNATIONAL FILM EXCHANGE LTD.

201 W. 52nd St., New York, NY 10019; (212) 582-4318.

INTERAMA

301 W. 53rd St., Suite 19E, New York, NY 10019; (212) 977-4836.

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165 W. 46th St., New York, NY 10036; (212) 382-0111.

KINO INTERNATIONAL

333 W. 39th St., Suite 503, New York, NY 10018; (212) 629-6880.

KIT PARKER

1245 10th St., Monterey, CA 93940; (408) 649-5573.

MANBECK PICTURES CORP.

601 Locust St., Des Moines, IA 50309; (515) 245-3807.

MODERN SOUND

1402 Howard St., Omaha, NE 68102; (402) 341-8476.

MUSEUM OF MODERN ART FILM LIBRARY

11 W. 53rd St., New York, NY 10019; (212) 708-9433.

NEW LINE CINEMA

575 Eighth Ave., New York, NY 10018; (212) 239-8880.

NEW YORKER FILMS

16 W. 61st St., New York, NY 10023; (212) 247-6110.

PYRAMID FILMS

P.O. Box 1048, Santa Monica, CA 90406; (213) 828-7577.

REPUBLIC PICTURES CORPORATION

12636 Beatrice St., Los Angeles, CA 90066; (213) 306-4040.

SAMUEL GOLDWYN COMPANY

10203 Santa Monica Blvd., Los Angeles, CA 90067; (213) 552-2255.

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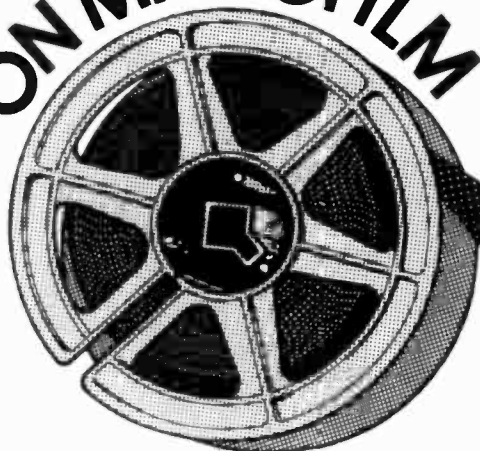
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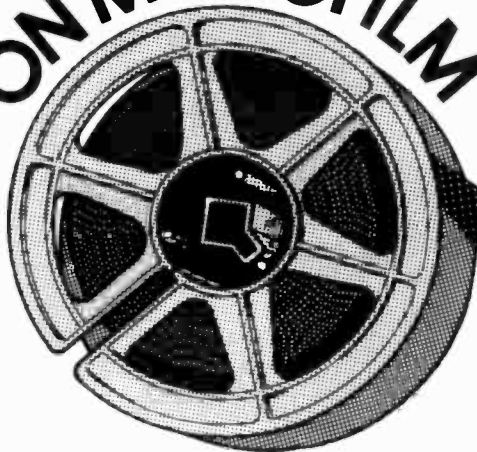
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Corporate Histories of the Networks

Corporate Histories of the Networks

Capital Cities/ABC, Inc.

Like the other major U.S. television networks, ABC had its origins in radio. In the beginning Radio Corporation of America (RCA) owned two radio networks: the Blue and the Red. In 1941 the FCC decreed that the same company could not own two networks, so RCA incorporated the Blue under the name of American Broadcasting System and established it as an independent subsidiary with 116 stations. RCA then sold this network to Edward J. Noble, founder and chairman of the Life Savers Corporation, for \$8 million. The name was changed to the American Broadcasting Company in 1944, at which time the network had 197 radio affiliates.

Television arrived for ABC in 1948 when, on April 19, ABC carried its first TV program: "On the Corner," with Henry Morgan, which was sponsored by the Admiral Radio Corp. Later in the year ABC scored two "firsts": the live broadcast of an opera (Verdi's "Otello") from the Metropolitan Opera House in New York and a TV documentary, "The Marshall Plan."

The next big step for ABC came in 1952 with its merger with United Paramount Theatres, the motion picture theatre circuit founded when Paramount Pictures was required under the Sherman Anti-Trust Act to separate its film production unit from its theatres. This merger was engineered by Leonard H. Goldenson, then the president of UPT. The new company was called American Broadcasting-Paramount Theatres, Inc.

During the 1950's ABC began operation at a profit although it had to struggle fiercely to acquire new affiliates. In 1954 ABC made a deal with Walt Disney to acquire a 35 per cent interest in Disneyland and all TV programs produced by Disney. The following year ABC signed an exclusive rights contract with Warner Bros. for TV programming.

The 1960's brought many changes to ABC beginning with the introduction of color programming for the fall season of 1962; this was expanded in 1966 to include full color broadcasting. In 1965 AB-PT's name was changed to American Broadcasting Companies, Inc. and the company's corporate headquarters were moved from West 66th Street in New York to 1330 Avenue of the Americas, where they remained until 1989.

High points in the decade of the '60s also included the introduction of the blockbuster theatrical movie to TV with spectacular rating results when "The Bridge on the River Kwai" was viewed (in 1966) by 60 million Americans.

In 1967 the ABC evening news was expanded from 15 minutes to a half hour, and Joey Bishop inaugurated ABC's late-night programming with his talk show.

An attempt to gain control of ABC by Howard Hughes was circumvented by Goldenson in 1968. Hughes said publicly that he abandoned his efforts to acquire the network because of the strong resistance of Goldenson; however, it was speculated elsewhere that he gave up because as new owner of ABC he would have had to attend a public hearing under the auspices of the FCC. The fanatically reclusive Hughes, it was assumed, would never have agreed to come out of seclusion for such an event.

The decade of the Seventies was an eventful one for ABC, too, not the least because in 1972 it was able to operate at a profit for the first time in ten years. Also in the 1976-77 season ABC moved for the first time into first place in the ratings race. It held the lead for the next two years and then dropped back into second place in 1979-80, a position it held until 1983-84 when it dropped to third position. It was unable to rise above that until 1987-88 when it displaced CBS in second place, primarily because of special sports programming, such as the World Series and the Superbowl. It remained second in 1988-89 and

1989-90. In the latter season ABC had the distinctions of having the most talked-about new series of the period—"Twin Peaks"—and the highest-rated new series—"America's Funniest Home Videos."

In 1976 Barbara Walters joined ABC, becoming the first anchorwoman in television history. Her almost \$1 million a year salary caused lifted eyebrows among her fellow anchor persons, including Harry Reasoner and Howard K. Smith.

In 1977 the mini-series "Roots" appeared on ABC and became the all-time highest-rated program. This helped immensely in the ratings race, and credit must go in large part to Fred Silverman who two years before had joined the company as president of ABC international. He left in 1978 to go to NBC.

The decade of the Eighties was a turbulent one for the television industry as cable TV and home video began whittling away at their audiences. ABC was no exception. Halfway through the period—in 1985—ABC agreed to be purchased by Capital Cities Communications at a cost of \$3.5 billion. 1986 saw formal completion of the takeover and the merged company's name was changed to Capital Cities/ABC, Inc.

With the departure of Goldenson, that year also brought other important changes in management. Daniel B. Burke replaced Frederick J. Pierce as president and chief operating officer. There were also sweeping reductions in personnel in the interests of economy and streamlining. (At least 1,000 employees were fired.)

Budget cuts notwithstanding Capital Cities/ABC chairman Thomas Murphy pledged ABC would not scrimp on programming. Instead the focus was to be on the network's non-programming expenses which accounted for about 30 per cent of the budget. One result was to cut out internally-generated research which was to be contracted for on an ad hoc basis as needed.

Capital Cities/ABC owns eight television stations and 21 radio stations and is a partner in ESPN, the highly successful cable TV sports channel and two other cable TV services—Arts & Entertainment and Lifetime. It also owns publishing operations which include nine daily newspapers, several weeklies and a variety of trade and consumer magazines.

Columbia Broadcasting System, Inc.

CBS first saw the light of day in 1927 as a radio network with 16 stations—United Independent Broadcasters, Inc.—founded by Arthur Judson, a concert tour manager. In need of money, Judson secured backing from Louis Sterling, president of the Columbia Phonograph Company, and changed the network name to Columbia Phonograph Broadcasting System. Later other investors were invited in, the most prominent of whom was William S. Paley, who, on September 26, 1928, at the age of 27, became president of the firm whose name was changed again. Now it was called the Columbia Broadcasting System.

Paley introduced many innovations to radio broadcasting, most significant of which was the signing of an agreement in 1931 with Paramount Pictures whereby film stars were heard on radio for the first time. This laid the groundwork for the CBS policy in television from the outset to feature shows built around stars (Ed Sullivan, Lucille Ball, Arthur Godfrey, Jack Benny, Burns & Allen, Garry Moore, etc.).

Actually CBS was in TV as early as 1931 when it began regularly scheduled TV programming over experimental station W2XAB in New York City. In 1941 CBS began weekly broadcast of black-and-white TV programming over WCBS-TV in New York. By 1948 it had 30 affiliated stations.

The decade of the 1950's brought many important advances. In 1951 CBS broadcast the first live coast-to-coast TV transmission between New York and San Francisco. In 1952 there came opening of Television City in Hollywood—the industry's first self-contained TV production facility. In 1956 "Playhouse 90" made its debut and set new high standards for drama originated on TV.

But the big event of the decade came along early—in 1951—with the debut of "I Love Lucy." The road to creating that phenomenal success was a rocky one. For one thing CBS did not want Desi Arnaz, and signed him only on the insistence of Lucille Ball. Second, the couple wanted to work before a live audience—a practice also anathema to the CBS powers-that-be. Ball and Arnaz persisted, and their efforts led to what is regarded as the invention of the situation-comedy format.

1951 was also the year that Bill Gordon designed the CBS Eye—destined to become one of the most famous logos in the world.

In the field of soap operas CBS was both leader and winner, virtually monopolizing that market from 1951 to 1956. In 1951 it introduced "Search for Tomorrow," which was to become the longest-running show ever in that genre. This was followed by "Love of Life" (1951) "The Guiding Light" (1952)—both overnight hits. "Guiding Light" was still on the air in 1988, as was the fourth soap CBS introduced, "As the World Turns" (1956).

In the late '50s and through the '60s and '70s CBS reigned as king of prime time ratings as tallied by the Nielsen Company. It had tied with NBC in 1969-70 and 1970-71 and ABC led in three seasons; but the rest of the time CBS was Number One. Thus it was quite a jolt to the company when in 1985-86 it slipped to second place and stayed there through the following season. Then came the worst blow of all: in 1987-88 CBS came in third for the first time in TV history.

CBS maintained its long-running lead with such successes as "Gunsmoke" (1957), "The Defenders" (1961), "The Beverly Hillbillies" (1962), "All in the Family" (1972) and "Dallas" (1978). Also helping was "60 Minutes," the news-oriented show, which in 1988 had remained in the Top Ten prime time shows for 11 consecutive seasons.

CBS began the turbulent Eighties with a new president, Thomas Wyman (replacing John D. Backe). Worst year for the company so far in that decade was surely 1985 when the company was sent reeling under three major assaults.

First, Gen. William C. Westmoreland filed a \$120 million lawsuit, charging he had been libeled during a 1982 "CBS Reports" documentary. The subsequent trial ended 18 weeks after it began in New York Federal Court after the general heard some of his closest advisers during the Vietnam War testify they supported the CBS documentary contention in that he had deliberately underestimated the enemy troop strength on the field. Fearing he would lose, Westmoreland dropped the action before it could go to a jury.

Second, Senator Jesse Helms (Rep., N.C.) and his Fairness in Media committee launched an unfriendly takeover bid to "become Dan Rather's boss." (Rather had replaced Walter Cronkite as chief news anchor in 1981.)

Third, Atlanta broadcast entrepreneur Ted Turner made an unfriendly junk-bond bid for CBS. In a clever move the network bought up 21 per cent of its own stock for \$956 million and thwarted the takeover. Turner went after MGM/UA instead.

Meanwhile Laurence A. Tisch, a former theatre chain executive, had become the major stockholder in CBS and in 1986 he instigated some sweeping changes in the interests of cost-cutting and efficiency. Some 700 jobs were eliminated at the CBS Broadcast Group. Tisch also removed Wyman as president, named himself chief executive officer and induced founder William Paley to return to active duty as acting chairman of the board.

In 1988, stung by CBS' worst prime time rating performance

ever, Tisch shuffled executive ranks again, naming Howard Stringer, previously president of CBS News, as president of the Broadcasting Group. He replaced Gene F. Jankowski, who was named to the newly created position of chairman of the Broadcast Group. He also brought in Jay L. Kriegel, a lawyer, one-time political aide and former executive for the Tisch family's Loews Corporation. Kriegel, who had no background in television, was named CBS senior vice president and became part of a triumvirate with Tisch and Stringer to devise strategy to pull the network out of its decline in the prime-time ratings competition which had begun with its drop to second place in 1986-87 and to third in 1987-88, 1988-89 and 1989-90. Their plans are essentially twofold: 1) to improve programming and 2) to streamline operations so they can concentrate on broadcasting. (Tisch has sold parts of the company, including records and publishing divisions.)

Kriegel was instrumental in bringing to CBS in 1990 Jeff Sagansky, former head of Tri-Star Pictures, as president of the entertainment division. Sagansky has said his goals are to be different: to attract star performers; and to broaden the base of CBS viewers, which has grown older and less desirable to advertisers.

National Broadcasting Company

Television began for NBC in 1928, when on April 4, it acquired from the Federal Communications Commission a permit to operate an experimental station, W2XBS. Actual transmission from the Empire State Building did not begin, however, until October 30, 1931. Some eight years later the network began broadcasting on a regular basis, beginning with the opening of the New York World's Fair on April 30, 1939.

NBC, like the other networks, was an outgrowth of radio operations. Radio Corp. of America, General Electric and Westinghouse jointly launched a network in 1926 which had 31 stations; 25 in a network called Red and 6 in one called Blue. A year later it was forced to sell the Blue network to ABC (see history of that network), keeping for itself the one known as Red.

In 1930 RCA bought out its partners, GE and Westinghouse, and NBC became its wholly owned subsidiary.

NBC became a TV network on January 12, 1940, when two stations, WNBC-TV, New York, and WRGB-TV, Schenectady, New York, carried the first network programming. In June, 1941, the FCC granted NBC the first commercial TV license and a month later it had four advertisers signed up: Procter & Gamble, Lever Brothers, Sun Oil and Bulova.

After World War II NBC scored two big "firsts." On June 19, 1946, Gillette became the first advertiser to sponsor a TV network show, the Joe Louis-Billy Conn boxing match. That same year Bristol-Myers became the first sponsor of a network TV series, "Geographically Speaking."

NBC can also claim to be the first to introduce coast-to-coast network TV coverage. On September 4, 1951, when the U.S.-Japanese peace treaty was signed in San Francisco, its cameras were on hand.

In 1952 NBC pioneered early morning programming when it introduced "The Today Show."

NBC can also claim the first regularly scheduled network color series: "The Marriage," launched in 1954. That same year it achieved the first west-to-east TV transmission with the television of the Tournament of Roses Parade in color. At the start of the 1965-66 season it could declare it was the "only all-color network."

In 1968 NBC introduced new forms of TV programming with "The Name of the Game," a series that incorporated feature-film elements into a 90-minute show. This then spawned the "NBC Mystery Movie"—a series of programs composed of "Colombo," "Hec Ramsey," "McMillan and Wife," "McCloud," "Amy Prentiss," "McCoy," and "Quincy, M.E."

In 1972 NBC broke new ground again when it introduced "The Tomorrow Show" shown from 1:00 a.m. to 2:00 a.m. This was a talk program and it demonstrated that in the wee small hours of the morning something more than re-runs and old movies could be shown. In 1974 another late-night show called "Weekend" was begun.

In 1976 NBC's telecast of "Gone with the Wind" drew the largest audience to that date for an entertainment program. In 1978 its "Holocaust" mini-series attracted 107 million viewers and won 21 major awards.

Such programs helped NBC in the ratings, but in 1976-77 it fell to third place, where it stayed until 1983-84. (Ironically 1976 was the year in which NBC celebrated its 50th anniversary in broadcasting with a four-hour, star-filled special.) In 1984-85 it edged up to second place, and the following year it was ranked Number One in prime-time viewing for the first time in the three decades of such tallying by Nielsen. (For the record NBC did tie for first place with CBS in 1969-70 and 1970-71.)

NBC held on to its first place standing for the following four seasons, through 1989-90. Long-time hit series in the five-year period included "The Golden Girls," "Cheers," and "The Cosby Show."

The 1989-90 victory, however, had its shortcomings. NBC failed to add any new hits to its line-up for the season; its overall rating performance declined nine per cent; and its once enormous lead in younger viewers—the audience most sought by advertisers—shrank dramatically.

Along with the other networks NBC moved into a period of turmoil during the decade of the Eighties, fighting off rising costs and competition from cable TV and home video. In 1986 General Electric Corporation purchased RCA (NBC's parent) for \$6.28 billion; GE, it will be remembered, helped launch the radio network in 1926 which led to the development of NBC-TV. This brought personnel changes led by the replacement of Grant A. Tinker as NBC chief executive officer by Robert Wright, although Wright was not given Tinker's chairman title, that being taken by John F. Welch of GE. Instead Wright was named president as well as chief executive officer. Along with its competition NBC started cutting staff and budgets in 1986.

NBC owns television stations located in Chicago, Cleveland, Los Angeles, New York City and Washington, D.C. GE, the parent company, also owns TV station subsidiaries in Denver and Miami, which are operated under the aegis of NBC, which also has eight radio stations in various cities.

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Pleasanton: Viacom Cablevision (Headquarters), 5924 Stoneridge Drive, P.O. Box 13, Pleasanton, CA 94566; (415) 463-0870.

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INTERNATIONAL OFFICES

London: Viacom International Limited, 40 Conduit Street, London, England W1R 9FB; 011-441-434-4483.

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São Paulo: Viacom Video Audio Comunicacoes Ltda., Alameda Jau', 1742-11 Andar, Caixa Postal 51521, 01420, São Paulo, Brazil; 011-55-11-853-4633.

Tokyo: Viacom Japan, Inc., 4F, Mitsuwa Building, 7-2 Ginza 6-Chome, Chuo-Ku, Tokyo 104, Japan; 011-813-573-0551.

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Switzerland: Viacom SA, Chamerstrasse 18, 6300 Zug, Switzerland; 011-41-42-21-8122.

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CHINA: Warner Bros. Far East Inc., 8th floor,
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1000 Milwaukee Ave., Glenview, IL 60025; (708)
391-7000; FAX: (708) 391-7253.

(Color televisions, video cassette recorders and other
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Television

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Producers and Distributors

A.B. Enterprises, Inc.

1560 Broadway, Suite 1101, New York, NY 10036; (212) 575-9494; FAX: (212) 391-2750. Alexander Beck, chmn.; Shirley Beck, pres.; Richard Dudley, v.p. sales/acquisitions; Adele Schultze, mgr. foreign; Eleanor J. Beck, mgr. operations. (Distributes feature films, shorts and Westerns.)

ABC Distribution Co.

(A division of Capital Cities/ABC Video Enterprises)
825 Seventh Ave., New York, NY 10019; (212) 887-1725. Telex: 234337 ABC WS. FAX: (212) 887-1708; 2040 Avenue of the Stars, Century City, CA 90067; (213) 557-6600; Fax: (213) 557-7925; Telex: 673127. John T. Healy, president, Capital Cities/ABC Video; Archie Purvis, pres., ABC Distribution Co.; Paul Coss, vice president, acquisitions & development; Michael J. Dragooto, v.p., worldwide cable/home video marketing; Maria D. Komodikis, v.p., international TV sales.

- Series: Crosstown, Globe TV, Heroes, Eagle & the Bear, Great TV News Stories, Miller & Mueller, Moonlighting, Secrets & Mysteries, In Search of a Dream, Wildlife Tales, World of Discovery.
- Mini-Series: Baby M, Amerika, Ike, Out on a Limb.
- Made-For-TV Movies: Lady-Killers, Acceptable Risks, Amazons, Best Kept Secrets, A Bunny's Tale, Embassy, The Hearst and Davies Affair, Infidelity, Jacqueline Bouvier Kennedy, The Jericho Mile; Long Time Gone, Love Lives On, The Midnight Hour, Million Dollar Hijack, My Mother's Secret Life, Triplecross, Who Will Love My Children?
- Features: Cabaret, The Day After, The Flamingo Kid, Hoodwinked, Impulse, Milk & Honey, National Lampoon's Class Reunion, Prizzi's Honor, Silkwood, SpaceCamp, Young Doctors in Love, etc.
- Sports.
- News Specials.
- Documentaries.
- Children's Programming.
- Academy Awards Special—International version.

ABC News/Weltraub Productions

11111 Santa Monica Blvd., Los Angeles, CA 90025; (213) 477-8900.
• The Eagle & The Bear, Heroes.

ABR Entertainment Company

32123 Lindero Canyon Rd., Suite 2067, Westlake Village, CA 91361; (818) 706-7727. (Producer and distributor) Alexander B. Rosen, chm. & CEO; Ed Hawkins, exec. v.p.; Celinda Glickman, v.p., operations.

A.L.S. Production Services

6381 Virginia Hills Dr., Salt Lake City, UT 84121; Alvin Simmons, pres. (Motion picture & television producer's services, equipment rentals, sales, lease and servicing. All facets of production equipment & services.)

APA Studios, Inc.

230 W. 10 St., New York, NY 10014; (212) 929-9436. Organized 1963. (Special effects motion picture firm working in commercials, features, industrials; stop-motion, 3-D Animation hi-speed, time-lapse, logos and graphics, total production.) Lee Howard, pres.; David Rogers, art director; Robert Self, production mgr.

Academy Film Productions, Inc.

3918 W. Estes Ave., Lincolnwood, IL 60645; (708) 674-2122. Bernard Howard, pres. (Produce live and filmed or video-taped shows and commercials, slides, animation, slide films and industrial films.)

Act III Entertainment of Tennessee, Inc.

631 Mainstream Drive, Nashville, TN 37228; (615) 244-1717. Steve A. Womack, exec. vice president and gen. manager. (Producer.)

Act III Television

1800 Century Park East, Suite 200, Los Angeles, CA 90067; (213) 553-3636. Norman Lear, chmn., CEO; Deborah Aal, pres., televi-

sion. (A division of Act III Communications, Inc. which owns and operates 6 indep. TV stations as well as Santikos and Presidio theater circuits, publishes several magazines and produces TV and motion pictures.)

Alden Films

P.O. Box 449, Clarksburg, NJ 08510; (201) 461-3522. Paul Weinberg, pres. (Film and video distributors for Jewish Chautauqua Society, Natl. Council of Jewish Women, Eternal Light Film Library, Jewish Natl. Fund, Women's American ORT, Pioneer Women/Namaat, United Jewish Appeal, American Red Magen David, American Society for Technion, State of Israel, Jewish Theological Seminary of America, Yeshiva U. Museum.)

Alice Entertainment, Inc.

(Formerly Filimation) 1693 Mission Dr., #201, Solvang, CA 93463; (805) 688-1523. (Children's programming, docu-dramas, action/adventure documentaries, movies.) Alice Donenfeld, pres.; Dan Waite, dir. of intl. sls.

- New Adventures of He-Man, Adventures in Diving, Profiles in Progress.

All American Television

304 E. 45th St., New York, NY 10017; (212) 818-1200; FAX: (212) 661-0396. (Distributor) George Back, pres.; Joseph E. Kovacs, c.o.o.; Conrad Roth, sr. v.p.; John Reisenbach, senior v.p., national advertising sales; Carl W. Menk, Jr., sr. v.p., station sales and marketing; Wendy Clancy, v.p. nat'l ad sales; Debbie Back, mgr. intl. sales; Neil Paris, v.p. finance.

Almi Pictures Inc.

1900 Broadway, New York, NY 10023; (212) 769-6400. Martin Schildkraut, exec. v.p. & treas.; Lee Krugman, sr. v.p. marketing.

- Theatrical feature packages: Almi Film Festival (10); Children's Cinema Classics (65); Kung-Fu (13); She's A Lady (19); Hot Rocks (8); Thriller (18); Almi Passport (33); Great Comedy Volume 1 (32); Great Comedy—Volume II (15); ½ hour animated special: Kitten's Christmas.

Amblin Entertainment

100 Universal Plaza, Bungalow 477, Universal City, CA 91608; (818) 777-4600. Carole Kirschner, v.p., television production.

- Amazing Stories.
- Specials: China Odyssey; Steven Spielberg's Empire of the Sun; Making of Raiders of the Lost Ark.

American Adventure Productions, Inc.

314 C Mediterranean Ave., Aspen, CO 81611; (303) 920-3777. John Wilcox, pres.; Josiah Wilcox, secty. (Producers of adventure and wildlife documentaries)

Amrit Productions, Inc.

215 W. 90 St., Penthouse B, New York, NY 10024; (212) 877-3623; FAX: (212) 864-1890. Tirtok Malik, pres.; Chandler Malik, v.p. (Producer and arranger of production and co-production of films for TV and video; arranges casting for Indian actors; also distributes video films.)

Animated Productions, Inc.

1600 Broadway, New York, NY 10019; Columbus 5-2942. Al Stahl, pres.; Richard Stahl, v.p.; Shirlee Debrer, production dir.; Peter Puzzo, exec. dir. (Producers of programs, television commercials, cartoons and shorts, industrial films, specialists in animation, stop motion, and fotomation.) Fully-animated with punched tape—animation stand, precision Super 8 blow up optical bench, Super 8 with opticals.)

Arlington Film Studios

120-37 101st Ave. N., Seminole, FL 34642. Organized 1962. (Produce all types sound and silent motion picture films.) Producer: Frank

The Arthur Company

100 Universal City Plaza, Universal City, CA 91608; (818) 505-1200; FAX: (818) 505-1900. Arthur Annecharico, exec. prod.

- The New Adam-12 (syndication; 52 episodes)
- Blood Money
- Munsters Today (syndication; 72 episodes)
- The New Dragnet (syndication; 52 episodes)
- What a Dummy (syndication; 24 episodes)

Arztco Pictures, Inc.

15 E. 61 Street, New York, NY 10021; (212) 753-1050. Organized 1967. (Production of motion pictures, commercials, industrials, and video.) Tony Arzt, pres., prod./dir.

Tamara Asseyev Productions, Inc.

10 University City Plaza, 32nd Floor, Universal City, CA 91608; (818) 505-7566; FAX: (818) 505-7599. Tamara Asseyev, pres.; E.J. Oshins, v.p., development.

Associated Press Broadcast Services

1825 K Street, N.W., Suite 615, Washington, D.C. 20007; (202) 955-7243. Jim Williams, director, (TV Direct, the first nonexclusive video news service available to all TV news operations, including Washington Direct, BestChecks, and AP Videogames; APTV Wire, the AP's high-speed selectable wire for TV stations.)

Associated Television International

P.O. Box 4180, Hollywood, CA 90078; (650) N. Bronson St., Suite 300 (213) 871-1340. Organized 1979. John Campbell Collins, v.p. marketing; Rex Piano, v.p. development; David McKenzie, C.O.O. (Television syndication and distribution.)

Atlantic Television, Inc.

Operational Headquarters, sales and distribution office: 8255 Sunset Blvd., Los Angeles, CA 90046; (213) 650-2500. Jonathan M. Dana, pres., m. p. & TV; Patricia Furnare, v.p., worldwide operations.

Atlantis Films Limited

Cineville, 65 Heward Ave., Toronto, Ontario, Canada M4M 2T5; (416) 462-0246. Organized 1982. Michael MacMillan, pres.; Seaton McLean, v.p.s.; Peter Sussman, exec. prod. (Television and film production.)

Atlantis Releasing

65 Heward Ave., Toronto, Ontario, Canada M4M 2T5; (416) 462-0016. Organized 1983. Ted Riley, pres.; Jacqueline Scott, manager of sales; Marnie Sanderson, distribution assistant. Affiliated with Atlantis Films Limited. (Markets, sells and distributes films to Canadian and international television and home video marketplace.)

Audio Productions

(A division of Reeves Teletape, Inc.) 227 E. 45 St., New York, NY 10017. (212) 573-8656. Peter J. Mooney, pres.; (Producers of Educational-Documentary and Industrial Films.)

Aurora General Entertainment Corp.

5950 West Oakland Park Blvd., Fort Lauderdale, FL 33313 (305); 733-3500.

- War Chronicles, Judy Garland specials, The Littlest Angel, Raggedy Ann and Andy, feature film packages, James Michener Specials, Upstairs at Xenon, The Amazing World of Kreskin.

BBC Enterprises Limited

Head Office: Woodlands, 80 Wood Lane, London W12 0TT. Tel.: (01) 576-2000. James Arnold-Baker, Chief Executive, BBC Australia, Hugh Sheppard, Westfield Towers, 80 William St., Sydney; Tel: Sydney 35866411. USA Television Sales: Lionheart Television International Inc., 630 Fifth Ave., Suite 2220, New York, NY 10111; (212) 541-7342. Canada, Educational & Training Sales, Hilary Road, Cineville, 65 Heward, Suite 111, Toronto, Ontario M4M 2T5. (BBC Enterprises distributes all types of BBC TV programming, licenses BBC titles for merchandising including the BBC microcomputer, produces BBC Video, BBC Records and BBC Books and provides facilities for other broadcasters.)

BBC/Lionheart Television

630 Fifth Avenue, #2220, New York, NY 10111; (212) 541-7000. (Distribution.) Sarah Frank, president & CEO; Maq Jawed, CFO & sr. v.p. admin.; Sylvia Delia, v.p. cable sales; Candace Carlisle, v.p. PBS sales; Julius Cain, dir. PBS sales; Beth Clearfield, dir. programming; Susan Rosenberg, director creative services; Mitch Tucker, dir. tape facilities, (213) 463-0336.

Barbre Productions, Inc.

Div. of Combined Communications Corporation, P.O. Box 5667, 1089 Bannock St., Denver, CO 80217, (303) 266-3601. Alvin G. Flanagan, pres.; Jon D. Ackelson, producer/director. (Producer, distributor of filmed shows, producer of film commercials and business films.)

- Prairie World of the Kit Fox (1); Valley of the Standing Rocks (1); Harry Jackson—A Man and His Art; The Troopers Are Coming; Rocky Mountain Conquest.

Robert Baron & Associates

63-33 98th Pl., Forest Hills, NY 11374; (212) 302-1515. Robert Baron, pres. prod.; John Whited, director; West Coast studio facilities, Helen Miles, mgr. & Prod.; Jules Brenner & Gayne Rascher, cameramen; Angie Ross, supervising editor. (Producers of TV commercials, industrials, sales promotion film & multi-media presentations; complete video tape facilities.)

Barry & Enright Productions

201 Wilshire Blvd., Santa Monica, CA 90401; (213) 556-1000. Organized 1975. Dan Enright, pres.; Don Enright, v.p. development; Les Alexander, v.p. development; Louis "Deke" Heyward, v.p. development; Mike Bevan, v.p. development, games shows; Chris Sohl, v.p. administration. (Produces network and syndicated programs, games, quizzes, sitcoms, movies-of-the-week, features.)

Ben Barry & Associates, Inc.

10246 Briarwood Dr., Los Angeles, CA 90077; (213) 274-1523. Ben Barry, pres.

- Feature films, including The Family, Honey Comb, Sabra, Action Man, Assassination, I Killed Rasputin, Peking Blonde, Singapore, Singapore, Johnny Black, Black Sun, Restless Breed, Magnificent Matador, Sword of Monte Cristo, One Russian Summer, etc.
- Feature films, under House of Horrors heading, including The She Beast, Death Dream, Fangs of the Living Dead, The Night Evelyn Came Out of the Grave, Murder Clinic, Children Shouldn't Play with Dead Things, Blood Spattered Child, Don't Look in the Basement, Nightmare Hotel, Kiss of the Tarantula, Invisible Terror, Zombies. Science fiction features: Star Pilot, Invaders from Mars, Fantastic Invasion from Planet Earth, No Survivors Please, Electronic Monster, Fabulous World of Jules Verne. New: A Swingin' Summer, Invaders From Mars, Restless Breed, Magnificent Matador, Blood on the Arrow, Samuel Fuller classics: Shock Corridor, Naked Kiss.

The Beagle Group

420 Madison Ave., New York, NY 10017; (212) 832-0300; FAX: 832-8039. Michael Bennahum, pres. & CEO; Dan Farrell, exec. vice president; Roseanne Leto, sr. v.p. program development; Joanna Gleason, vice president. (Television and film production company.)

The Behrens Company, Inc.

51 S.W. 9th St., Miami, FL 33130; (305) 371-6077. Robert A. Behrens, pres.; Elizabeth H. Behrens, secty.

Bergman-Harris Productions, Inc.

850 Seventh Ave., Suite 404, New York, NY 10019; (212) 757-7921. Organized 1980. David Bergman, pres.; Paul Harris v.p. (Television production.)

Best Film & Video Corporation

98 Cutter Mill Rd., Great Neck, NY 11021; (516) 487-4515. Roy Winnick, pres.; Ben Tenn, exec. v.p.; Harvey Urman, sls. mgr. (Cable, video, cassette and disc distribution and production.)

Binder Entertainment, Inc.

1040 N. Las Palmas, Bldg. #16, Hollywood, CA 90038; (213) 871-8102; FAX: (213) 871-8493. Organized 1988. Steve Binder, pres. (Television and film production.)

- On the Television, Beach Boys' Endless Summer series, Wayne Newton Live, Highway 101 Drive Inn/Graeceland Car Museum, Diana Ross at Wembley Hall, London, Dionne Warwick & Friends, Zoobilee Zoo.

Milton Blackstone/Associates

P.O. Box 1892, La Jolla, CA 92038; (619) 459-8255. Milton H. Blackstone, exec. prod. (Talent, promotion and special events direction, true-life commercials, pr. films.)

- Comedians' Golf Classic; Comedy Hall of Fame (special); Wonderful World of Water (special); Beach Ball; (Pro) Am Team Golf Championship; Mother Goose Parade (special); Jr. World Golf Championship (special); Defending Champion (series); Let There Be Balls (special); Golf Derby; Show Biz Salutes (series and specials); Sports City (in preparation) '76 Andy Williams Open (90 min.); Feature Film: Cockeyed Charley; New Series in Development; Hobo; Pilot; Something to Celebrate; Days of Pleasure—Nights of Despair.

Blair Entertainment

(A division of John Blair Communications, Inc.) 1290 Ave. of the Americas, New York, NY 10104; (212) 603-5000; FAX: (212) 603-5941. Alan I. Berkowitz, pres.; Michael Weiser, sr. v.p. & gen. sales mgr.; Howard Levy, sr. v.p., dir. of advertising sales; Ken DuBow, v.p., dir. Eastern sls.; Clare L. Simpson, sr. v.p., develop. & prod.; Mary Winters, dir. of ops.; Ronald Geagan, Southern div. mgr.; John Buckholtz, Midwest Div. mgr.; Evelyn Chigrinsky, account exec.; Gayle Dickie, Western Div. mgr.; Karol Pozniak, dir. of prod.

- First Run: Divorce Court (52 week first-run series), Dracula, Reunion (weekly, half-hour series).
- Feature Films: Impact 1 Movie Package (20 features); The Hall of Fame Collection (8 made for TV).
- Specials: Motown Merry Christmas (1 hr.); Has Anybody Seen My Child? (1 hr.); World's Greatest Stuntman (2 hrs.); Goldeneye (2 hrs.).
- Frederick Forsyth Movies (6 shows).

Blue Wave Productions, Inc.

3000 W. Olympic Blvd., Suite 1407, Santa Monica, CA 90291; (213) 315-4835. Organized 1988. George W. Paige, pres.; Jean Wiegman, v.p.; James R. Tumminia, sec./treas. (TV/film production.)

Steven Bochco Productions

P.O. Box 900, Beverly Hills, CA 90213; (213) 203-2400.

- Doogie Howser, M.D.
- Cop Rock

Braverman Productions, Inc.

3000 Olympic Blvd., Santa Monica, CA 90404; (213) 315-4710. Charles Braverman, pres.; Greg Griffin, development. (Producers of feature films, TV specials, documentaries, commercials, titles and special montages, specialists in kinesis animation.)

Bray Studios, Inc.

19 Keichum St., Westport, CT 06880; (203) 226-3777; FAX: (203) 226-6368. Paul Bray, Jr., pres. (Producers and distributors of films, film strips, slides and video presentations on wide variety of subject matter; aviation/air photography; services for producers include animation art and photography as well as location crews and equipment.)

Brookfield Productions, Inc.

11600 Washington Pl., Suite #201, Los Angeles, CA 90066; (213) 390-9767. Organized 1978. Norman G. Brooks, pres.; Fern Field, dir. of development. (Television film production.)

Barry Brown Brillig Prod., Inc.

770 Amalfi Dr., Pacific Palisades, CA 90272; (213) 459-4455. Organized 1959; Barry Brown, pres. (Feature motion pictures, industrial films & TV commercials.)

Buena Vista TV

(A subsidiary of The Walt Disney Company) 500 S. Buena Vista St., Burbank, CA 91521; (818) 560-6560. Robert Jacquemin, pres.; Mort Marcus, sr. v.p. sales; Jamie Bennett, sr. v.p. BV prod.; Tom Cerio, v.p./gen. mgr.-east; Rick Jacobson, v.p./gen. sales mgr.-west; Mary Kellogg, v.p. prod.; Mike Mellon, v.p. media strategy; Carole Black, sr. v.p. mktg.; Mark Zoradi, v.p./gen. mgr.

Buena Vista International, Inc.

(A subsidiary of The Walt Disney Company) 350 S. Buena Vista St., Burbank, CA 91521; (818) 560-1000. John Elia, v.p. distribution; Etienne de Villiers, pres.

Bill Burrud Productions, Inc.

16400 Pacific Coast Highway, #204, Huntington Harbour, CA 92649; (213) 592-3486. Organized 1954. John Burrud, pres.; Linda Karabin, v.p., in charge of production; Valerie J. Beauchamp, exec. asst. (Feature film and TV production of animal/wildlife/human adventure documentaries/world exploration.)

- Return to Tarawa, New! Animal World, True Adventure, World of the Sea.

C

CBS Entertainment Productions

7800 Beverly Blvd., Los Angeles, CA 90036; (213) 852-2345.

- The Pat Sajak Show (CBS).

CCW Productions, Inc.

8915 Yolanda Ave., Northridge, CA 91324; (818) 993-7816; FAX: (818) 993-6776; Branches: CCW Productions, Inc., 2450 Chandler Ave., Suite 6, Las Vegas, NE 89120. Organized 1983. Robert M. Cawley, pres./CEO; Philip L. Cuppett, v.p./CFO; Rena L. Winters, v.p., production; Bob Corrigan, prod. coordinator. (Production of feature films, TV movies and television specials.)

CEL Communications, Inc.

477 Madison Ave., New York, NY 10022; (212) 421-5000. Merton Y. Koplin, chm., creative director; Martin L. Waldman, CEO, pres. (Creators of The Video Encyclopedia of the Twentieth Century, "a visual encyclopedia of America in the 20th Century on video-disc")

- Series: Creativity with Bill Moyers (PBS); A Walk Thru the 20th Century with Bill Moyers (PBS); Dining in France, 13 half-hours hosted by Pierre Salinger (Discovery Channel); The Magic Years in Sports (ESPN); John F. Kennedy: A Celebration of His Life & Times (Disney Channel); America the Way We Were: The Home Front, 1940-45 (Disney Channel); Animal Express (syndicated by 20th Century Fox).

Camelot Entertainment Sales

1700 Broadway, New York, NY 10019; (212) 315-4000. Steve Hirsch, pres.; Marsha Diamond, v.p., research.

- Wheel of Fortune; Jeopardy!; The Oprah Winfrey Show; Oprah Specials.

Steve Campus Productions, Inc.

24 Depot Square, Tuckahoe, NY 10707; (914) 961-1900. Steve Campus, pres. (Producer of educational, industrial, medical, documentary films, and multi-media productions.)

Stephen J. Cannell Prods.

7083 Hollywood Blvd., Hollywood, CA 90028; (213) 465-5800.

- The A-Team (NBC); Hardcastle & McCormick (ABC); Hunter (NBC); Riptide (NBC); The Lost Precinct (NBC); Stingray

(NBC); J.J. Starbuck (NBC); Wiseguy (CBS); 21 Jump Street (FBC); Sonny Spoon (NBC); Unsub (NBC); Booker (FBC); Top of the Hill (CBS); Thunder Boat Row (ABC).

George Carlson & Associates

2512 Second Ave., #306, Seattle, WA 98121; (206) 441-1466. George Carlson, producer. (Program producers.)

- The Traveler/Northwest Traveler series.

Carson Productions

9489 Dayton Way, Penthouse, Beverly Hills, CA 90210; (213) 960-4503.

- Amen (NBC).
- Late Night With David Letterman (NBC).
- The Tonight Show Staffing Johnny Carson (NBC).

Carthay Sound Stage

5907 W. Pico Blvd., Los Angeles, CA (213); 938-2101. (Complete film videotape services & rental center.) Contact: Helen Miles.

Casablanca Productions

8544 Sunset Blvd., Los Angeles, CA 90069; (213) 659-2067. Organized 1974. Dennis Holt, chm./chief exec. officer; David Nelson, pres./director; Gary Geweniger, exec. producer/head of production; Allen Forman, exec. producer/head of sales; Penny Johnson, post-production sprv.; Stu Berg, director; Chrissa Vayos, office coordinator. (Television commercial production.)

Castle Hill Television

1414 Ave. of the Americas, New York, NY 10019; (212) 888-0008. (Distributor)

- Regal Gold (20 theatrical features); Sterling Collection (12 theatrical features; Made in Hollywood USA (27 classic films); Fright Night (16 horror features); Muscles, Monsters & Myths (7 classics); The Best of Steve Allen (2 one-hr. specials).

Charisma Artists Corporation

9348 Civic Center Dr., Suite 101, Beverly Hills, CA 90210; (213) 281-5915. Organized 1985. Nick Edenetti, exec. producer; Larry West, production mgr.; Michael J. Enegetti, secretary/treas.; Aric Edenetti, casting coordinator; Fernando Alverado, associate prod.; François Favre, corp. attorney. (Television and motion picture production.)

Cinar Films Inc.

1207 St. Andre, Montreal, Quebec, H2W 1T1, Canada; (514) 843-7070. Organized 1976. Micheline Charest, pres.; Ronald A. Weinberg, v.p.; William Litwack, dir. Branches in Montreal, Toronto. (Film/TV production, distribution and video post-production.)

Cinecraft Productions, Inc.

2515 Franklin Blvd., Cleveland, OH 44113; (216) 781-2300. Neil McCormick, pres.; Maria Keckan, CEO; (Production facility and services for video and film, for broadcast and corporate.)

Cinema Shares International Television, Ltd.

450 Park Ave., New York, NY 10022; (212) 421-3161. Ellen Cantor, pres. (TV distribution.)

Cineworld Corporation

2670 N.E. 24th St., Pompano Beach, FL 33064; (305) 781-2627; FAX: (305) 785-1963. John F. Rickert, pres.; Ildiko M. Rickert, secy./treas. (Distribution, production, international co-production, financing and packaging.)

City Film Productions, City Film Center, Inc.

64-12 65th Place, Middle Village, Queens, NY 11379-1624; (718) 456-3050; John R. Gregory, exec. prod. (Producers of 8 mm/16 mm/35 mm motion pictures, for the fields of business, industry, advertising, sales, science, religion, education, health, entertainment and TV. Creative, consultation and production facilities.)

Dick Clark Productions, Inc.

3003 W. Olive Ave., Burbank, CA 91510; (818) 841-3003. Dick Clark chm. & CEO; Francis La Maina pres.; COO; Ken Ferguson, CFO;

Neil Sterns, senior v.p., creative affairs; Karen Clark, v.p.-admin.; Aviva Bergman, v.p. business affairs; Bryan Thompson, cont.; Barry Adelman, v.p., TV dept.; Larry Klein, sr. v.p. Dick Clark Agency; Al Schwartz, v.p. prods.; Gene Weed, v.p., TV; v.p. Entertainment prgm.

Cluster Television Productions

9630 Deereco Rd., Timonium, MD 21093; (301) 561-5500. (Distributor) John Cluster, pres.; Sally C. Bell, exec. v.p.; Janice Carter, sr. v.p. sis.; Terri Akman, prog. dir.; Peggy Powell, acct. exec.; Jeffrey Hughes, director of advertising and promotion.

Columbia Pictures Television

(A unit of Columbia Pictures Entertainment, Inc.) 1020 W. Washington Blvd., Culver City, CA 90232; (213) 280-8000. Studio Plaza, 3400 Riverside Dr., Burbank, CA 91505; (818) 954-6000. (For officers see listing in Companies section). Syndication personnel: Gary Lieberthal, chairman and CEO; Barry Thurston, president, syndication; Michael Zucker, senior v.p., marketing; David Mumford, sr. v.p., research; Doug Roth, v.p., research; Leslie Tobin, v.p. motion picture sales & acquisitions; Lon Feldman, v.p., syndication post production; Francine Beougher, v.p., distribution operations; Terry Mackin, v.p., western region; Ed Wilson, s.r. v.p., syndication; Elise Keen, v.p., syndication contracts; Eric Marx, dir., motion picture syndication; Julie Fields, dir. adv. & promo.; Joe Kissack, account exec.; Alan Daniels, dir., advertising and promotion. Branch Offices: **NEW YORK**: Columbia Pictures Television, 711 Fifth Ave., New York, NY 10022; (212) 702-2920; FAX: (212) 702-6239; Gary Lico, v.p., eastern region; Herb Weiss, v.p., eastern region. **CHICAGO**: Columbia Pictures Television, 645 N. Michigan Avenue, Suite 634, Chicago, IL 60611; (312) 915-1230; FAX: (312) 915-0685; John Rohrs, Jr., v.p., midwestern region; Stuart Walker, account exec., midwestern region. **ATLANTA**: Columbia Pictures Television, One Atlantic Center, 1201 W. Peachtree Street, #4820, Atlanta, GA 30309; (404) 892-2725; FAX: (404) 892-1063; Susan Grant, v.p., southeastern region; Steve Maddox, account exec.

- SYNDICATION FEATURE FILM PACKAGES: Columbia Classics (34 titles); Columbia Gems I (214 titles); Columbia Gems II (22 titles); Columbia Night at the Movies (ad hoc quarterly barter network); Columbia Showcase I (22 titles); Embassy II (20 titles); Embassy III (20 titles); Entertainer of the Year (15 titles); Prime 4 (3 titles); TV 20 (20 titles); TVM One (19 titles); Volume I (28 titles); Volume IV (15 titles); Volume V (26 titles); Volume VI (21 titles).
- SYNDICATION OFF-NETWORK COMEDY SERIES: Archie Bunker's Place (97 ½-hour episodes); Barney Miller (170 ½-hour episodes); Benson (158 ½-hour episodes); Carson's Comedy Classics (130 ½-hour episodes); Carter Country (44 ½-hour episodes); Diff rent Strokes (189 ½-hour episodes); The Facts of Life (209 ½-hour episodes); Fish (35 ½-hour episodes); Good Times (133 ½-hour episodes); The Jeffersons (253 ½-hour episodes); Maude (141 ½-hour episodes); One Day at a Time (209 ½-hour episodes); Punky Brewster (88 ½-hour episodes); Sanford & Son (136 ½-hour episodes); Silver Spoons (116 ½-hour episodes); Soap (93 ½-hour episodes); Square Pegs (20 ½-hour episodes); That's My Mama (39 ½-hour episodes); The Three Stooges (190 ½-hour episodes); Who's the Boss? (182 weeks); 227 (182 weeks); Married . . . With Children (182 weeks).
- SYNDICATION OFF-NETWORK DRAMA SERIES: Charlie's Angels (115 one-hour episodes); Fantasy Island (200 ½-hour episodes); 152 one-hour episodes; Hart to Hart (112 one-hour episodes); Police Story (105 ½-hour episodes); Police Woman (91 one-hour episodes); S.W.A.T. (37 one-hour episodes); Starsky and Hutch (92 one-hour episodes); T.J. Hooker (90 one-hour episodes).

Communication Arts Corporation

P.O. Box 144, Hollywood, CA 90078; (213) 274-8600. Organized 1972. Gilbert A. "Gil" Cabot, exec. v.p., program and talent development; Kaye Merrill, casting v.p.; Thomas G. Barfield, v.p., prod.; Terry DeLyle, ops. mgr.; Nancy K. Austin, prod. coordinator.

- Divisions: Gil Cabot Associates, Inc.; StoryBrokers, Inc.; JenStar Productions, Inc.; Sundi Records, Inc.; TOBAC Music Publications, Inc.; Tic Toc Bunny Productions, Inc.; Sweet Breeze Productions, Inc.

Communication Unit of National Council of the Churches of Christ in the USA.

475 Riverside Dr., New York, NY 10015; (212) 870-2575. J. Martin Bailey, dir. of communications; David W. Pomeroy, director, media resources. (Information about network religious TV programs).

Condor Pictures, Inc.

1536 Viewsite Terrace, Hollywood, CA 90069; (213) 652-7447. Milton Simon, gen. mgr. (TV pilot films. Films made to order.)

Contempo Communications Inc.

29 E. 10th St., New York, NY 10003; (212) 777-0600. Joan F. Marshall, pres. (Theatrical, business, documentary, award-winning live shows, mixed-media, motion pictures, video sales mtgs.)

Coproducers Corporation

2670 N.E. 24th St., Pompano Beach, FL 33064; (305) 781-2627; FAX: (305) 785-1963. John F. Rickert, pres., Ildiko M. Rickert, secy./treas. (Distribution, production, international co-production, financing and packaging.)

Coral Pictures Corporation

6101 Blue Lagoon Dr., Suite 400, Miami FL 33126; (305) 261-9660. Marcel Graner, pres. & CEO; Jose Manuel Pagani, exec. v.p. & general mgr., Manolo Vidal, exec. v.p., sales.

Corniche Productions, Ltd.

101 East Victoria, Santa Barbara, CA 93101; (805) 564-8790. Organized 1982. Robert C. Acosta, managing partner; Venita Vancappel, partner; Ann Trimbach Acosta, exec. prod.; Elizabeth Scott, co. mgr. (Creates, develops, produces and markets TV product.)

William G. Cox Film Enterprises

9726 Edward Dr., Sun City, AZ 85351. William G. Cox, owner-producer. (Produce commercials, news clips informational & public relations films.)

Thomas Craven Film Corporation

5 W. 19th St., New York, NY 10011; (212) 463-7190; FAX: (212) 627-4761. Michael Craven, pres.; Ernest Barbieri, v.p.; Frynne Hamden, secy. (Producers of films and videotapes. Producers of educational, informational, training, fund-raising, documentary, public relations and television films and tapes for corporate, non-profit and governmental clients. Producers of commercials and public service announcements. Producers of international films and tapes, with extensive overseas production experience. Brochure and additional info available on request.)

- Representative Credits: Recruiting films for Peace Corps; training and promotion films for Volkswagen, Porsche, Peugeot and Audi; training and informational tapes and films for several United Nations agencies; television specials on David Lean; Dylan Thomas and Samuel Taylor Coleridge; numerous films and tapes for U.S. military and governmental agencies.

Creative Programming, Inc.

30 E. 60 St., New York, NY 10022; (212) 688-9100. Organized 1982. Peter Wild, exec. prod. (Television and home video production.)

Bing Crosby Productions, Inc.

610 South Ardmore, Los Angeles, CA 90005; (213) 487-7150; FAX: (213) 251-3175. James C. Kennedy, pres., Stanley G. Mouse, v.p.; John G. Boyette, v.p. & treas. (Motion pictures, television (film & tape) syndication.)

Crossover Programming Company

3000 Olympic Blvd., Santa Monica, CA 90404; (213) 315-4710. Charles Braverman, pres., Greg Griffin, development (Producers of pay television series, specials, variety shows. Specialists in kinstasis animation.)

Crystal Pictures, Inc.

1560 Broadway, New York, NY 10036; (212) 840-6181; FAX: (212) 840-6182. Joshua Tager, president; S. Tager, dir. of sls. (Distribute features, Westerns, packages & rereuse TV series.) Telex: 620852

- 60 features; 200 short subjects; comedies (Charlie Chaplin & other old time comedies) (112); TV series (one hr. and ½ hrs.) (410).

D

DIC Enterprises, Inc.

3601 W. Olive, Burbank, CA 91505; (818) 955-5400. Organized 1982. Andy Heyard, pres.; Jeff Wernick, v.p.; Mel Woods, chief fin. off.; Gregory B. Payne, secy. (Television production company.)

- Animated Series: The Real Ghostbusters, Super Mario 3, Captain Planet and the Planeteters, Captain N: The Game Master, Camp Candy, Wizard of Oz, New Kids on the Block, Chipmunks Go to the Movies.

Depicto Films Corp.

504-A Aspen Lane, Wyckoff, NY 07481. J. R. von Maur, president (Producers of filmed commercials and industrial motion pictures. Sales meeting and conventions, road shows.)

Devillier Donegan Enterprises

1608 New Hampshire Ave. NW, Washington, D.C. 20006; (202) 232-8200. Organized 1981. Ron Devillier, pres.; Brian Donegan, exec. v.p.; Frank Liebert, dir., domestic sales; Linda Ekizian, dir., international sales; Joan Lanigan, dir., acquisitions; John Esteban, business mgr. (Movie and television distributor to broadcast and cable domestically and worldwide. Exclusive distributor in North America for NHK Tokyo, Film Australia, Channel Four, Monty Python, London, ABC Australia, Television New Zealand, National Film Board of Canada.)

Vin Di Bona Productions

4151 Prospect Ave., Los Angeles, CA 90027; (213) 557-4151.

- Animal Crack-Ups (ABC)

Digital Vision Entertainment

7080 Hollywood Blvd., Suite 901, Los Angeles, CA 90028; (213) 462-3790; FAX: (213) 462-4408. Organized 1981. Geoffrey de Valois, executive producer. (Motion picture, television, computer animation, production and distribution.)

Directions International Inc.

12150 Olympic Blvd., Los Angeles, CA 90064; (213) 207-0097; FAX: (213) 207-0947. Richard Squire, president; James Damalas, exec. v.p. Branches in San Jose, Costa Rica. TV and film production, commercial production, broadcast promotion production, creative services, theatrical trailers.)

Walt Disney Productions

500 S. Buena Vista, Burbank, CA, 91521; (818) 840-1000, 500 Park Ave., New York, NY, 10022, (212) 593-8900. (For officers and personnel see listing under Television Companies.)

Dixie Entertainment Productions, Inc.

215 Long Beach Blvd., 2nd floor, Long Beach, CA 90802; (213) 491-0332. Irene Jacobs, pres.; S. Giovannoli, chm.; Gil Benzeevi, senior v.p., marketing; Rudy Gerren, v.p. (Full service television production house. 1/4, 1/2, 3/4", also producer and distributor of video and motion pictures.)

Duble-Do Productions, Inc.

New York City (212) 765-4240 or Laurie Dr., Englewood Cliffs, NJ 07632, (201) 568-4214; FAX: (201) 568-4240. Richard S. Dubelman, pres. (TV and theatrical productions.)

Dunn Cal. Studios, Inc.

P.O. Box 388670, Chicago IL 60638, (312) 644-7600. Deborah Rezzard, pres. (Producers of motion pictures, multi-screen presentations, TV commercials, slidefilms for sales, training, promotion, indoctrination.)

E

Eagle/Horowitz Productions, Ltd., Inc.

2230 Hillsboro Ave., Los Angeles, CA 90034; (213) 837-1773. Organized 1984. David J. Eagle, pres., David Horowitz, v.p.; Nancy Weingrow Eagle, secy.; Suzanne Horowitz, treas. (Television and motion picture production.)

Ralph Edwards Productions

1717 N. Highland Ave., Hollywood, CA 90028. Ralph Edwards, owner. (Creator, packager, producer television shows.)

- The People's Court—syndication.
- This is Your Life—syndication.
- Truth or Consequences—syndication

Ralph Edwards/Stu Billiett Productions

1717 N. Highland Ave., Hollywood, CA 90028. (Creator, packager, producer television shows.)

- Superior Court—syndication.
- Family Medical Center—syndication.

Empire Television

1551 N. LaBrea Ave., Los Angeles, CA 90028; (213) 850-6110. Telex: 4790597 EMPIREINC.

- Theatrical features: Ghoulies; The Dungeonmaster; Walking the Edge; Trancers; The Alchemist; Zone Troopers; Ghost Warrior; Re-Animator; Troll; Mutant Hunt.
- Heroes, Pirates, and Warriors: 14-picture adventure package.

Entertainment Productions, Inc.

2210 Wilshire Blvd., Room 744, Santa Monica, CA 90403; (213) 456-3143. Organized 1971. Edward Coe, pres. (Motion picture and television productions for worldwide markets, including home video, cable, theatrical, etc.)

F

Family Films/Concordia

3558 S. Jefferson Ave., St. Louis, MO 63118. Dave Henrichs, manager; Peter Wille, exec. prod., marketing.

Doris Faye Productions

325 W. 45 St., New York, NY 10036; (212) 246-0430. Organized 1959; Doris Faye, pres. (TV and film packagers; specialists in "educating through comedy" programs; on/off camera talent, script writing, video home-viewing, corporate "live" stage shows, industrials.)

Don Fedderson Productions

16255 Ventura Blvd., Suite 205, Encino, CA 91436; (818) 986-3118. Don Fedderson, chairman of the board.

- My Three Sons (network); Family Affair (network).

Filmack Studios

1327 S. Wabash Ave., Chicago, IL 60605; (312) 427-3395. Joseph R. Mack, pres.; Robert Mack, v.p. (Video services: editing, transfers from film and slides, and high quality VHS video duplication and packaging along with motion graphics, video and film animation, and desktop publishing.)

Films Five, Inc.

42 Overlook Rd., Great Neck, NY 11020; (516) 487-5865. Walter Bergman, head of studio oper. (Producers of industrials, documentaries, commercials, live film, videotape & animation. Editorial department & massprint distribution on premises.)

Films of the Nations

P.O. Box 449, Clarksburg, NJ 08510; (201) 462-3522. Maureen Mitnick, admin. Consulate General of Finland. (Distributors of TV, industrial and educational free sponsored films.) Color and b/w.

Fima Noveck Productions

321 W. 44 St., New York, NY 10036. (212) 315-4220. Fima Noveck, pres. (Production and post-production; commercials; features; MTV.)

Format Productions

4253 Reyes Dr., Tarzana, CA 91356; (818) 987-2390. Herbert Klynn, pres.; Marvin L. Klynn, exec. v.p. Selma Klynn, v.p.; Ruth Paige,

secty./treas. (Animation films for TV programming, theatrical shorts, feature and industrial films; main title design.)

Four Star International, Inc.

1440 S. Sepulveda, Los Angeles, CA 90025. Lance Thompson, senior v.p.

- Series: Big Valley; Wanted Dead or Alive; Achievers (13½ hrs.).
- Movies: Star Two (15 new films); Star One (15 new films); No Restrictions (13 new films); Cisco Kid Features (13 features); Dick Tracy (8 features); 200 feature films.

44 Blue Productions

1755 E. Bayshore Dr. #7, Redwood City, CA 94063; (415) 364-4445. Organized 1984. Rasha Drachkovitch, Stephanie Noonan-Drachkovitch, co-owners. (Produces television programming.)

- Winning Women: Great Moments in Women's Sports.
- Great Moments in College Bowl History.
- Legends of College Basketball.
- Aspire Higher.

Fox/Lorber Associates, Inc.

419 Park Ave. S., 20th floor, New York, NY 10016; (212) 686-6777. Richard Lorber, pres; David M. Fox, C.E.O.; Rob Miller, v.p. domestic syndication; Paul Greifinger, v.p., ancillary sls.; Patrick J. McDarrah, synd. sales co-ordinator.

- Specials: The Elvis Collection (Elvis '56, Aloha From Hawaii, '68 Comeback Special, One Night With You); Great Performers (Mel Brooks, Rich Little, Bette Midler, Pee-wee Herman, Gladys Knight); King . . . Montgomery to Memphis; Legacy of a Dream; Country.
- Series—Michelob Presents Night Music (60 min., weekly) First Run: The Dr. Fad Show.
- Specials: Overboard; King . . . Montgomery to Memphis; Legacy of a Dream; The Elvis Collection (includes Aloha from Hawaii, 68 Comeback Special, One Night with You); Great Performers (Mel Brooks, Rich Little, Bette Midler, Pee Wee Herman, Gladys Knight, etc.)
- Features: Bad Girls (8 feature films starring Joan Collins, Raquel Welch, Susannah York, Deborah Harry).

Sandy Frank Entertainment, Inc.

115 E. 57 St., Suite 1410, New York, NY 10022; (212) 759-9199; FAX: (212) 308-5034. Sandy Frank, pres.

Woody Fraser Productions, Inc.

3500 W. Olive Ave., Suite 500, Burbank, CA 91505; (818) 953-7600. Woody Fraser, pres. (Television production.)

- Home Show.
- Incredible Sunday.
- Life's Most Embarrassing Moments.
- On Trial.

The Fremantle Corporation—New York

Talbot Television Ltd.—U.K.

Fremantle International Productions, Pty. Ltd. Australia

660 Madison Ave., New York, NY 10021; (212) 421-4530; Telex: 423459; FAX: (212) 207-8357. (Distributor.) Paul Talbot, pres.; David Champaloup, senior v.p.; Julie Zulueta-Corbo, dir., home-video and Latin American sls.; Josh Braun, v.p., operations; Dawn Skelton, promotion mgr.; Russell Becker, dir., Far Eastern sls.; Richard Becker, asst. dir., Far East sls. (Aust.); Tony Gruner, CEO, Talbot TV Ltd. (U.K.); Peter Baker, European sls. chief; Skip Braun, v.p., Fremantle of Canada; Randy Zalken, v.p., Fremantle of Canada; Marshall Kesten, dir. of finance, Fremantle of Canada.

Fries Distribution Company

(A subsidiary of Fries Entertainment, Inc.) 6922 Hollywood Blvd., Los Angeles, CA 90028; (213) 466-2266. Telex: 3781675; FDC Fax: (213) 466-9407. Regional offices: New York (212) 593-2220; Chicago (312) 751-3483. (Production and distribution of features and series for TV, cable & home video.)

- TV movie packages: Fries Frame I—27 made-for-TV movies including Adam, Bill, The Burning Bed, The Jayne Mansfield Story and the two-part Dempsey; Fries Frame 2—20 made-for-TV movies including Do You Remember Love, Toughlove, Bitter Harvest,

Rosie: The Rosemary Clooney Story and the two-part Martian Chronicles, Fries Frame 3—25 made-for-TV movies including An Early Frost, the two-part Fatal Vision, Poison Ivy and the Wilma Rudolph Story; Fries Frame 4—23 made-for-TV movies including the two-part Inside the Third Reich, Blood Vows: The Story of a Mafia Wife, The Jericho Mile and Mafia Princess; Fries Frame 5—17 films including Flowers in the Attic, Murder Ordained: Parts I & II, LBJ: The Early Years: Parts I & II, and Bridge to Silence; Fries frame 6—17 made-for-TV movies including The Case of the Hillside Stranglers, K-9000, Lady in a Corner, Small Sacrifices Parts I & II, Fries Dynamite—11 films including 4 world premiere theatricals, Viper, The Siege of Firebase Gloria, Deadly Intent and Edge of Darkness, Fries Family Theatre: The Mark Twain Collection—6 films based on Twain classics including The Adventures of Huckleberry Finn.

Allen Fox Productions

P.O. Box 827, Monterey, CA 93940; (213) 851-3394.

- Candid Camera: Eat! Eat! (CBS).
- Candid Camera on Wheels (CBS)

G

GGP/GGP Sports

400 Tamal Plaza, Corte Madera, CA 94925; (415) 924-7500; FAX: (415) 924-0264. David L. Peterson, pres.; Robert C. Horowitz, v.p.-gen. mgr.; Henry Schneidman, v.p. gen. sls. mgr., Kathryn Gray, controller (TV sales, syndication and production, post-production and sports marketing).

GN Communications, Ltd.

2600 W. Peterson, Chicago, IL 60659; (312) 465-0085; FAX: (312) 465-7218. Organized 1984. Steven N. Polydoros, president. (Distributes quality TV programs for television and publishes magazine Chicago Film & Video News.)

GRB Entertainment

12633 Moorpark St., Studio City 91604; (818) 509-0444. Organized 1987. Gary R. Benz, pres., Michael Branton, v.p. prod. (TV production).

GTG Entertainment

9336 W. Washington Blvd., Culver City, CA 90230; (213) 202-3250. (For officers and personnel, see listing under Television Companies.)

- Baywatch (NBC).
- USA Today on TV

Galaxie Productions, Inc.

P.O. Box 1933, Washington, DC 20013; (202) 775-1113. Edward Jasen, president; Dr. Edward von Rothkirch, exec. v.p. & exec. prod.; S. McCormick, secy.-treas., Paul Malec, chief engineer (Produce & distribute films for non-theatrical motion pictures & television: commercials, travelogues, documentaries, language dubbing on film, complete sound stage for audio recording, custom recording on tape or disk. Fully equipped audio visual, motion picture, & VTR remote truck for sound motion picture, VTR, & still photography. Branch offices: % A. L. Weintraub, 5th floor, 2250 S.W. 3rd Ave., Miami, FL 33129.

Gaylord Production Company

66 Music Square West, Nashville, TN 37203; (615) 327-0110. Jane Grams, v.p. & gen. mgr. (Producer of programming for all television markets, including network, first and second syndication, cable and home video.)

Gaynes Productions Ltd.

6918 Oporto Dr., Hollywood, CA 90068; (213) 874-6909; 4405 Riverside Dr., #205, Burbank, CA 91505, (818) 840-8300. Organized 1980. Lloyd H. Gaynes, pres.; Kirsten Tellerz, v.p.; productions: Stu Crowner, Barry Glazer, Karen Eilts. (Television productions.)

- The Mother-Daughter Pageant U.S.A. The Mother-Daughter International Pageant.

Gilson International

9200 Sunset Blvd., Los Angeles, CA 90069

- Series: Hill Street Blues, Remington Steele, St. Elsewhere, Newhart, White Shadow, WKRP in Cincinnati, Last Resort, MTM Variety Hour, Paris, Duck Factory, Betty White Show, Doc, Three for the Road, Tony Randall Show, We've Got Each Other, Phyllis, Mary, Popcorn Kid, Beverly Hills Buntz, Eisenhower & Lutz, Tattingers, Mary Tyler Moore project
- Films: Boy Who Drank Too Much, Fighting Back, First You Cry, In Defense of Kids, Nowhere to Run, Something for Joey, Thornwell, Vampire, Critical List (4-hr. mini-series), Carly's Job, Independence, Riviera, Fresno (6-hr. mini-series).
- Sports: For the Honor of Their Country 113-part Olympic series, Time Capsule: The 1936 Berlin Olympic Games (special)

Glen Glenn Sound Co.

(Todd-Ao Corp.)

900 N. Seward St., Hollywood, CA 90038, (213) 469-7221. Robert Knudson, pres., Ron Ward, opns. (Complete film and video-tape sound recording services for feature motion pictures and television programs).

Glenar Studios

211 S. Rose, Burbank, CA, 91505; (213) 848-0408. Sid Glenar, owner (Produces films, commercials & animation.)

Global American Television, Inc.

Shearer Rd., Colrain, MA 01340, (413) 625-9893, FAX: (413) 625-9004. Organized 1982. Pamela M. Roberts, and Edward Wierzbowski, officers (Produces socially relevant and cultural programming. Specializes in co-productions with Gosteleradio (Soviet TV). Sold first ads to foreign companies on Soviet TV in May, 1987.)

Melvin L. Gold Enterprises

301 E. 48 St., New York, NY 10017, (212) 688-0897. Mel Gold, pres. (Consultant, producer and packager of live and film TV programs, industrial films, commercials, features.)

Samuel Goldwyn Television

10203 Santa Monica Blvd., Los Angeles, CA 90067; (213) 552-2255; FAX (213) 284-8493. Dick Askin, pres., television distribution; Jen Sacks, v.p. cable and ancillary sales. Branches: 200 W. 57 St., Suite 808, New York, NY 10010; (212) 315-3030, 3011 Castle Pines Dr., Atlanta, GA 30136; (404) 497-9787; 4189 Bloomington Ave., #201, Arlington Heights, IL; (312) 632-1552, FAX, (312) 632-0822.

Mark Goodson Productions

375 Park Ave., New York, NY 10152; (212) 751-0600, 5750 Wilshire Blvd., Los Angeles, CA 90036; (213) 965-6500; FAX: (212) 319-0013. Mark Goodson, owner, Giraud Chester, exec. v.p., Alan R. Sandler, v.p., finance; Gil Fates, exec. prod.; Howard Felsher, Chester Feldman, Jonathan Goodson, Mimi O'Brien, producers; Paul Alter, Marc Breslow, directors.

- The Rebel (film); The Richard Boone Show, Beat the Clock, To Tell The Truth, What's My Line, Password, The Price Is Right, Match Game, Tattletales; I've Got A Secret (all tape); Card Sharks, Mind Readers; Child's Play; Body Language; Trivia Trap; Super Password, Classic Concentration, Blockbusters, New Family Feud.

Goulding-Elliott-Greybar Productions, Inc.

420 Lexington Ave., New York, NY 10017; (212) 532-9014. Organized 1955. Ray Goulding pres./secy.; Bob Elliott, v.p./treas. (Production of radio and TV commercials and radio & TV programs.)

Granada Television International

400 Madison Ave., Suite 1511, New York, NY 10017; (212) 753-3030.

- Jeeves and Wooster; Heat of the Day; Murder East, Murder West; Inspector Maigret; 7 Up, 28 Up, 35 Up; Sherlock Holmes.

Sherry Grant Enterprises

17915 Ventura Blvd., Suite 208, Encino, CA 91316; (818) 705-2535

Gray-Schwartz Enterprises, Inc.

Teleflex Division, P.O. Box 9239, Calabasas, CA 91372; (818) 702-9888. Marv Gray, pres.

The Great Entertainment Co. Inc.

2170 Broadway, Suite 2275, New York, NY 10024; (212) 362-0593. Organized 1987. Nancy B. Dixon, CEO & president; John T. Welch, COO & president. Branches: Atlanta, Los Angeles. (Syndication of television programming.)

Greatest Fights of the Century, Inc.

9 E. 40 St., New York, NY 10016; William D. Cayton, pres. (Produce and distribute fight films.)

- Big Fights of the Decades Series (formerly titled Greatest Fights of the Century) 500 quarter-hour programs from 1900 to 1988, featuring all the world champions, each in his greatest, and most memorable fight, including George Foreman, Joe Frazier, Muhammad Ali, Floyd Patterson, Rocky Marciano, Joe Louis, Jack Dempsey, Sugar Ray Robinson, Rocky Graziano, Archie Moore, Larry Holmes, Marvin Hagler, Boom Boom Mancini, 35 Mike Tyson fights (31 by KO), etc.

Earl Greenburg Productions

433 N. Camden Dr., Suite 700, Beverly Hills, CA 90210; (213) 550-1122. Organized 1988. Earl Greenburg, pres.; Dave Petitto, senior v.p. (Produces television and motion pictures.)

Greystone Communications, Inc.

1330 S. Glendale Ave., Glendale, CA 91205; (818) 502-5555. Organized 1986. Craig A. Haffner, pres.; Steven Lewis, Donna E. Lusitana, exec. v.p.s (Television production company for network, first run, cable, home video.)

Merv Griffin Enterprises

Beverly Hilton Hotel, 9860 Wilshire Blvd., Beverly Hills, CA 90210; (213) 859-0188. Merv Griffin, chm. and CEO; Robert J. Murphy, pres. and COO; Peter Barsocchini, v.p., motion pictures and films for television. (Production company.)

- Jeopardy.
- Wheel of Fortune.

Group W Productions

(Westinghouse Broadcasting Company)

One Lakeside Plaza, 3801 Barham Blvd., Los Angeles, CA 90068; (213) 850-3800; FAX: (213) 850-3889. Derk Zimmerman, pres. & CEO; Don Loughery, sr. v.p.; Dan Cosgrove, sr. v.p., media sls.; Richard Sheingold, sr. v.p., sls. & mktg.; Sam Cue, v.p. controller; Owen S. Simon, v.p. creative services; Nancy Alspaugh, v.p. programming; Peter Gimber, v.p. natl. sls. mgr., syndication; Glen Burnside, v.p., media sls.

Division Offices: New York: 888 Seventh Ave., New York, NY 10106; (212) 307-3000; FAX: (212) 307-3184. Chicago: 455 City Front Plaza Dr., Chicago, IL 60611; (312) 245-4820; FAX: (312) 454-6989; Atlanta: 1400 Lake Hearn Dr., Suite 306, Atlanta, GA 30319; (404) 843-5520; FAX: (404) 843-5778; International Sales via Westinghouse Broadcasting Intl., Catherine Malatesta, dir. intl. sls., (213) 850-3877.

- Series: Teenage Mutant Ninja Turtles, On Scene-Emergency Response, Missing/Reward, Home Again with Bob Vila; Specials: There Really Is a Santa Claus, Desperate Passage.

Reg Grundy Productions, Inc.

9911 W. Pico Blvd., Suite 1200, Los Angeles, CA 90035; (213) 557-3555. N.Y. rep.: McManus International, Inc., 425 E. 63 St., Apt E-5F, New York, NY 10021. Organized 1979. Reg Grundy, O.B.E., pres. and chm.; Robert Crystal, sr. v.p.; Sue McIntosh, secty. and treas. (Produces TV programs for network and syndication. All day parts.)

- Syndication: Tanamera-Lion of Singapore (mini-series), Prisoner-Cell Block H (series).

Guber-Peters Television

1990 S. Bundy Dr., Penthouse, Los Angeles, CA 90025; (213) 820-2100. Jeff Wald, pres. TV division.

- Syndication: The Quiz Kids Challenge, New Music Report.

Gutman, Leo A., Inc.

230 Park Ave., New York, NY; (212) 682-5652.

- Hennessey—96 half-hours (b & w), starring Jackie Cooper and a host of guest stars.

Guymark Studios, Inc.

3019 Dixwell Ave., Hamden, CT 06518. Anthony Guarino, Jr., pres.; Guy Guarino, v.p., chg. of photo; Mark Guarino, v.p., chg. of audio & video. (Producers facilities and technical services for sound film video animation, product photography, 1200 sq. ft. sound stage w/ cyclorama complete 1/4" & 16 mm sound studios, all format still photography studio, 16 mm animation studio, slide to film transfer, film to video transfer, 1/4" video editing, Time Code, digital video effects, character & graphics generator.)

H

H-R Productions, Inc.

159 W. 53 St., New York, NY 10019; (212) 541-8015. Herbert Rosen, president. (Producer of films, package shows.)

Handel Film Corporation

8730 Sunset Blvd., W. Hollywood, CA 90069; (213) 657-8990. Leo A. Handel, pres.; Peter Mertens, producer. (Produces filmed series.)

- Magic of the Atom (10); The Age of the Atom (color special); Sweden-Vikings Today Style (color special); (color special); Police Dog; 1-hr TV special (1972); Art in America (series 1983-10); Thailand 1983; Philippines 1984; Computer Series 1983-; Measuring Things (series 3) 1985; Singapore 1986; Puerto Rico, 1988; Fiber Optics, 1988.

Hanna-Barbera Productions, Inc.

(A division of Great American Broadcasting) 3400 Cahuenga Blvd., West, Hollywood, CA 90068; (213) 851-5000; FAX: (213) 969-1201. Joseph Barbera, pres.; William Hanna, sr. v.p.; Martyn S. Weimberg, exec. v.p. & chief operating officer; Richard Sigler, v.p. bus. affairs; Jean MacCurdy, v.p., children's programs; John Michaeli, v.p. communications; Ross Sutherland, v.p. dir., personnel & labor relations; Iwao Takamoto, v.p. creative design; Maurice Morton, v.p. & gen. mgr.; Joseph Taranto, v.p., creative affairs; Sam Edwing, v.p., development; Paul DeKorte, v.p. music; Jayne Barbera, v.p., animation production.

- Animated Series: The Yogi Bear Show (synd.); Snorks (synd.); Fantastic Max (synd.); The Further Adventures of SuperTed (synd.); Smurfs (NBC); The Completely Mental Misadventures of Ed Grimley (CBS); A Pup Named Scooby-Doo (ABC).
- Animated Specials: A Yabba Dabba Doo Celebration! 50 Years of Hanna-Barbera (TNT); Hagar the Horrible (CBS); Mad Magazine (CBS).

Dean Hargrove Productions

100 Universal City Plaza, #507-3E, Universal City, CA 91608; (818) 777-8305. (Producer in assoc. with Fred Silverman Co. & Viacom Prods.)

- Jake and the Fatman.
- Perry Mason Movies (made for TV films).
- Matlock.

Larry Harmon Pictures Corp.

650 N. Bronson Ave., Hollywood, CA 90004 (213) 463-2331. Larry Harmon, pres.

Harmony Gold U.S.A.

7655 Sunset Blvd., Los Angeles, CA 90046; (213) 851-4900; FAX: (213) 851-5599. (Producer-distributor) Frank Agrama, chmn. & CEO; Jim Mitchell, pres. & CFO; Tom Emma, COO; Norman Siderow, sr. v.p. programming & development; Robert Norton, v.p. business & legal affairs.

- Animated cartoon series: Captain Harlock (65 half-hr. episodes); Robotech (85 half-hr. episodes).
- Shaka Zulu (10 hour mini-series).
- Raggedy Ann & Andy (3 holiday specials).
- Family Animation Showcase (20 animated features).
- 2-Part Classics (six 2-part, 4-hour series).
- Harmony Golden I (mini-package of 5 first-run features).
- Animals of Africa (52 half-hrs.).
- The King of the Olympics (4-hr. mini-series).
- The Man Who Lived at the Ritz (4-hr. mini-series).

- Animation Adventure Theatre (3 animated features).
- Travelin' Gourmet (13 half hours).
- Around the World in 80 Days (6 hour mini-series).
- The Secret Identity of Jack the Ripper (live special event).
- Confessional (4-hour mini-series).
- Paris/Dakar: The Great Adventure (4-hour mini-series).
- World of Horses (26 half-hrs.).
- Stephen King's World of Horror (11 hrs.).

Harpo Productions

- 35 E. Wacker Dr., #1782, Chicago, IL 60601; (312) 580-1950.
- The Oprah Winfrey Show
 - Prime Time Oprah. Just Between Friends.

Harris-Tuchman Productions

- 4293 Sarah St., Burbank, CA 91505; (818) 841-4100. Fran Harris, pres. & creative dir. (Producers of sales, training and industrial films.)

Harriscorp Corporation

- 10920 Wilshire Blvd., Suite 1420, Los Angeles, CA 90024; (213) 208-6118; FAX (213) 208-6120. Burt I. Harris, pres.; Harvey Simpson, finance dir. (Distribution of filmed programs and TV broadcasting.)
- Jalpity Races From Hollywood (26), Main Event Wrestling (65); All Girl Wrestling (26); So This Is Hollywood (24).

Hartley Film Foundation Inc.

- 59 Cat Rock Rd., Cos Cob, CT 06807; (203) 869-1818. Elda Hartley, pres. (Producer of films and video tapes on philosophy, psychology, religion, and health.)

Hearst Entertainment

- 235 E. 45 St., New York, NY 10017; (212) 455-4000; FAX: (212) 983-6379; Telex, 7105812391 Bruce I. Paisner, chmn.; William E. Miller, pres.; William Kunkel, sr. v.p./gen. mgr.; Leonard Soglio, v.p. domestic sls.; Samuel Gang, intl. sls. mgr.

Helios Productions

- 132 S. Rodeo Dr., Suite 305, Beverly Hills, CA 90212; (213) 858-3888. Organized 1983. Joseph Maurer, Bradley Wigot, partners; Brian Taylor, prod. assoc. (Produces quality television entertainment.)

Henley, Arthur, Productions

- 234 Fifth Ave., New York, NY 10001; (718) 263-0136. Arthur Henley, president. (Production, writing consultation, live and film.)
- Make Up Your Mind.

Henson Productions

- 117 E. 6th St., New York, NY 10021; (212) 794-2400.
- The Story Teller
 - Mother Goose.
 - The Ghost of Fafner Hall
 - Jim Henson's Muppet Babies.

ITC Entertainment Group

- 12711 Ventura Blvd., Studio City, CA 91604; FAX: (818) 505-8121.
- Domestic Distribution: Richard Colbert, sr. exec. v.p.; Jody Hidey, mgr., sls. & admin.; Henry Ulrick, v.p., mktng.; Rob Word, sr. v.p. bus. devlpmt.; Charlie Keys, v.p., western sls.; James Ricks, Jr., sr. v.p., southeastern sls.; Mike Russo, v.p. eastern sls.; Tony Dwyer, v.p., midwestern sls.
- International Distribution: James P. Marrinan, sr. exec. v.p. intl.; Valerie Bisson-Delcourt, dir. intl. sls. admin.; Lori Bardwill, dir. intl. mktg.; Pascal Borno, v.p. intl. theatre sales; Armando Nuñez, exec. v.p., foreign sales; Lynden Parry, sr. v.p. intl. sls.; Vickie Gubbay, dir. of sls., eastern hemis.; Doralea Rosenberg, gen. mgr., foreign sls.
- Series: Tic Tac Dough (260 half-hours, color); Secrets & Mysteries (26 half-hours, color); Thunderbirds 2086 (24 half-hours, color); The Saint (114 hrs., 43 color); Return of the Saint (22, color); Edward The King (13 one-hours, color); When Hasse Struck (12 half-hours, color); The Protectors (52 half-hours); My Partner the Ghost (26 hours); Department S (28 hours); The Persuaders (22

hours); The Adventurer (26 half-hours); The Baron (26 hours); Man in a Suitcase (28 hours); The Prisoner (17 hours); Secret Agent (45 hours); Fury (114 half-hours); Space: 1999 (40 hours, color).

- Features, Entertainment Volume Eight (18 features in color, including "The Big Easy," "Billionaire Boys Club," "Young Doctors in Love"); Entertainment Volume Seven (16 features in color, including "High Road to China," "Lassiter," "The Boys in Company C"); Entertainment Volume Six (16 features in color, including "Amos," "Not My Kid," & "Malice in Wonderland"); Entertainment Volume Five (16 features in color, including "All of Me," "Halloween," & "Sophie's Choice"); Entertainment Volume Four (16 features in color, including "On Golden Pond," "The Great Muppet Caper," & "The Elephant Man"); Entertainment Volume Three (16 features in color including "All Quiet on the Western Front," & "The Jazz Singer"); Entertainment Volume Two (16 features in color, including "The Boys from Brazil," "Capricorn One," & "Movie, Movie"); Entertainment Volume One (14 features in color, including "The Return of the Pink Panther," "The Eagle Has Landed," and "Great Expectations"); The Thrillers (43 made-for-television movies, color); SST: Super Space Theatre (13 science fiction films); Hammer House of Horror Double Feature (6 double features or 12 one-hr. features); Cinema 12 (12 features).
- Specials, Superlatives Seven (musical-variety hour specials, color, starring Julie Andrews, Steve Lawrence, Eydie Gorme, Ethel Merman, etc.); The Very Special Seven (musical-variety hour specials, color, starring Julie Andrews, Peggy Lee, Dick Van Dyke, etc.)

Image Organization, Inc.

- 9000 Sunset Blvd., Suite 915, Los Angeles, CA 90069; (213) 278-8751. Pierre David, chairman and CEO; Lawrence Goebel, executive vice president; David Carlson, vice president, international distribution; Noel Zantsch, director of acquisitions; W. Lee Matis, director of marketing. (International distribution of motion pictures, home video and television.)

Imagine Films Entertainment Inc.

- 1925 Century Park East, Suite 2300, Los Angeles, CA 90067; (213) 277-1665. Brian Grazer, Ron Howard, partners; Robert A. Harris, pres., motion pictures and TV; Joyce Broiman, sr. v.p., television; Todd Bergesen, v.p., television; Adene Walters, v.p., controller; Terry Spazek, sr. v.p., physical production.

Independent-International Pictures Corp.

- Executive Plaza, 223 Route 18, East Brunswick, NJ 08816; (201) 249-8982. Samuel M. Sherman, pres.; Dan Q. Kennis, chmn.; Al Adamson, exec. v.p. (Television distributor and packager-producer of feature film packages, TV specials, TV series.)

- Feature packages: Scream Showcase: Beyond the Living, Demons of the Dead, Doctor Dracula, Exorcism at Midnight, In Search of Dracula, Man with the Synthetic Brain, Midnight, Ship of Zombies, Terror of Frankenstein, Vampire Men of the Lost Planet, Hand of Power, Night Fiend, Horror of the Werewolf, Voice from the Grave; Action Group: The Gun Riders, Mission to Death, The Fakers, Queen of Sheba, The Barbarians, Submarine Attack, Fighting Rats of Tobruk, Money; Drive In Theatre: The Murder Gang, Intrigue in the Orient, Blazing Stewardesses, The Naughty Stewardesses, Trapped in the Desert, The Smiling Maniacs, Syndicate Sadists

Independent Network, Inc.

- 11150 Olympic Blvd., Suite 1100, West Los Angeles, CA 90064; (213) 479-6755; Telex: 662612 INITEL FV LSA; FAX: (213) 479-3475. Irv Holender, pres.; Sy Samuels, exec. v.p., special projects. (Distribution & syndication; producers of films.)

- 104 hours of G.I. O.W. (Gorgeous Ladies of Wrestling).
- 16 features—Movie Madness #1
- 14 features—Ninja Kung Fu Theatre.
- 10 new features.
- 26 Auto International episodes.
- The Adventures of Oliver Twist (animated 93 min.).
- Hayley Mills—Storybook series (13 half-hr. mixed animation).
- 14 International Family Classics, Sherlock Holmes (6 advs.), Charles Dickens (6 stories), Dumas (2 stories).
- Terry's World (62 hrs.).

Interlingual Television, K.K.

- Mori Bldg. No. 7, 1-11, 3-chone Toranomon, Minato-Ku Tokyo, Japan. Tel.: 434-2506. Cable Interlingual Tokyo; Telex: J22862, Interlin, Tokyo. Largest independent distributor of Television films in the

the Far East, with affiliate offices in Australia, USA, Europe. Sub-licenses in Japan and other countries over 4,000 half-hours of telecasting film of U.S., European and Australian origin.

- Adventures of Long John Silver; Space Angel Cartoons; Four Seasons of Japan; Speed and Action; Big Challenge; Golf Around the World; Wings to Adventure; Let's Travel; World's Great Adventures; Filopad and Pitafifi; Popeye the Sailor; Funny Company; Joe & The Bees; New Avengers; Spunky & Tadpole; The Living Ocean; In the Kingdom of the Dolphin; Wild World of the East; The Lighthouse; Alburria—A Trip to Remember; Here Comes the Grump; Texas Jack and His Pals; Famous Fairytale; Wonderful World of Brother Buzz; Feature films (color, 27 titles); George; Color Classics—The Best of the Past.

International Film Bureau Inc.

332 S. Michigan Ave., Chicago, IL 60604; (312) 427-4545; (800) 432-2241. Wesley Greene, pres. (Distributes live action, animated shorts, documentaries. Curriculum and general audience films for television.)

International Film Exchange, Ltd. (IFEX)

201 W. 52 St., New York, NY 10019; (212) 582-4318; Cable: IFEX-REP—New York; Telex: 420748. FAX: (212) 956-2257; 9200 Sunset Blvd., Los Angeles, CA 90069; (213) 278-6490; Telex: 4972966; FAX: (213) 278-7939. Gerald J. Rappoport, Emanuel L. Wolf, Beulah Rappoport, Stephanie Holm, Wendy Reeds, Adam Rogers, Suzanne Fedak, exec. officers. (International distributors and producers of theatrical, non-theatrical, educational and television films.)

J

JEF Films Inc.

Film House, 143 Hickory Hill Circle, Osterville, MA 03265; (508) 428-7198; FAX: (508) 428-7198. Organized 1973. Branches: Los Angeles, CA (Film Classic Exchange); Australia, New Zealand, England, France, Spain, Portugal, Greece, Canada, Fiji, Switzerland, Austria, West Germany, Italy, Monaco, Ireland, Denmark, Finland, Sweden, Norway, Belgium, Luxembourg, Algeria, Morocco, Tunisia, South Korea. Owns: Film Classic Exchange, XTC Video, WHAM! Video!, VIP Video, JEF Video line, JEF Films International, PHD Video, The Stock Exchange (stock footage). Jeffrey H. Aikman, CEO; Elsie Aikman, v.p.; Jo-Anne Polak, sls. mgr.; Janie Barber, promotions mgr. (Produces and distributes in the following media: television (network and syndication), motion pictures, home video, pay per view, non-theatrical. Also stock footage library of 30,000 films.)

K

KLW International Inc.

P.O. Box 806, Marmora, NJ 08223; (609) 391-0872. Organized 1985. Kevin L. Weakland, chairman/pres. (Entertainment production, financing, and consulting.)

M. A. Kempner, Inc.

2151 W. Hillsboro Blvd., #110, Deerfield Beach, FL 33442; (305) 360-7252; FAX: (305) 360-7534; WATS: (800) 327-4994.

Killiam Shows, Inc.

6 E. 39 St., New York, NY 10016; (212) 679-8230. Paul Killiam, pres.; John Rogers, v.p. (Produces and distributes programs about silent films stock footage.)

King International Corporation

124 Lasky Dr., Beverly Hills, CA 90212; (213) 274-0333. Herman King, v.p. (Produces TV series.)

- Maya.

King World Productions, Inc.

1700 Broadway, New York, NY 10010; (212) 315-4000, 12400 Wilshire Blvd., Suite 1200, Los Angeles, CA 90025; (213) 826-1108, 75 E. Wacker Dr., Chicago, IL 60601; (312) 782-8228. Roger M. King, bd. chm.; Michael G. King, pres. & CEO; Steve Palley, COO; Scott Towle, sr. v.p., sls.; Jeffrey Epstein, chief financial officer; Av Westin, sr. v.p., reality-based programming; Fred Cohen, pres. intl. sales div.; E. V. DiMassa, Jr., v.p. programming & dev.;

Jonathan Birkhann, v.p. legal & business affairs; West Coast; Allyson Kossow, v.p., public relations.

- Properties: ½ hr. strips: Wheel of Fortune, Jeopardy!, Inside Edition, Instant Recall, Movie Packages: Classic Detectives (34); Epics (5); Spotlight 10 (10); Popcorn Theatre (15). Off-net: Topper, Guns of Will Sonnett, Branded. Talk show: Oprah Winfrey Show.

Walter J. Klein Company, Ltd.

6311 Carmel Rd., Box 2087, Charlotte, NC 28247-2087; (704) 542-1403. Walter J. Klein, chmn.; Richard A. Klein, pres.; David Jordan, controller; Betsy Klein, print sales dir.; Terry Losardo, production dir.; David Sherwin, editorial dir.; Charles Shedd, Salvatore Messina, directors; Barbara Cade, distribution assts.; Denise Joseph, Mary Babcock, John Edwards, administration. (Production and free distribution of sponsored films for industry, TV, government, associations for 42 years. complete film facilities on 2-acre lot.)

Steve Krantz Productions

839 Sunset Blvd., #200, Los Angeles, CA 90069; (213) 656-9756; FAX: (213) 656-1647. Steve Krantz, president. (Television production.)

Sid & Marty Krofft Picture Corp.

1041 N. Formosa Ave., W. Hollywood, CA 90046; (213) 467-3125; FAX: (213) 850-2484. Marty Krofft, pres., Sid Krofft, v.p.

- D.C. Follies (Synd.). Red Eye Express (CBS).

The Kushner-Locke Co.

11601 Wilshire Blvd., 21st floor, Los Angeles, CA 90025; (213) 445-1111; FAX: (213) 445-1191. Peter Locke, Donald Kushner, principals.

- 1st & Ten (HBO); Relatively Speaking (Synd.). Sweet Bird of Youth (NBC movie); Your Mother Wears Combat Boots (NBC); Murder C.O.D. (NBC movie); Cops Are Robbers (NBC movie); Sweating Bullets (CBS series).

L

LBS Communications Inc.

875 Third Ave., New York, NY 10022; (212) 418-3000; 9220 Sunset Blvd., Suite 101A, Los Angeles, CA 90069; (213) 859-1055; 625 N. Michigan Ave., Suite 1200, Chicago, IL 60611 (312) 943-0707. Henry Siegel, chmn. & pres.; John Storrer, corporate exec. v.p., dir.; Phil Howort, president, LBS Telecommunications; Jon Nottingham, president, LBS Distribution; Paul Siegel, president, LBS Entertainment; Michael Welden, president, TV Horizons; Ira Bernstein, executive v.p., TV Horizons; Tony Intelisano, executive v.p., marketing & research; Rand Stoll, executive v.p., LBS Telecommunications; John Mansfield, sr. v.p., Western Region; Louise Perillo, sr. v.p., personnel administration; Vincent Turco, v.p. Intl. sls.; Joanne DeRico, v.p., creative services; Lou Israel, v.p., Midwest Region; Bill Smither, v.p., Northwest Region; Carl Dietze, v.p. sls. mgr.

- Series: Family Feud; Memories . . . Then and Now.
- Children: Dragon Warrior (13 half-hours); Police Academy; The Series (65 half hour episodes and 2-hr movie); The Real Ghostbusters (99 half hours); He-Man (65 half-hours); Heathcliff (86 half hours); Mask (75 half hours); Inspector Gadget (86 half hours).
- Features/Packages: LBS World Premiere Movies; It Nearly Wasn't Christmas; It Came Upon the Midnight Clear; Hope Diamonds (11 Bob Hope feature films).
- Specials: Nintendo World Championship; Medal of Honor: True Stories of America's Greatest War Heroes; Test Series.
- Series/Off-Network: What's Happening!! (131 half hours); Crazy Like a Fox (37); Gidget (80 episodes); Hardcastle & McCormick (67).
- LBS Classics: The Donna Reed Show (153 half hours); Eischied (12 hours); Father Knows Best (191 half hours); Flying Nun (82 half hours); Ghost Story (22 hours); Hazel (156 half hours); Jungle Jim (26 half hours); Wild Bill Hickok (113 half hours); Route 66 (116 half hours).
- Titles from Corporation for Entertainment and Learning (CEL): America: The Way We Were (1 3-hour); Kennedy: A Celebration of His Life and Times (1 3-hour); A Walk Through the 20th Century (19 1-hour); Creativity (17 1-hour).
- From International Creative Exchange (ICE): John Fitzgerald Kennedy (1 hour); Marilyn Monroe (half-hour); Almanac (377 shorts); Battle Line (39 half-hours); Biography (65 half-hours).

The Landsburg Co., Inc.

11811 W. Olympic Blvd., Los Angeles, CA 90064; (213) 478-7878; FAX: (213) 477-7166. Alan Landsburg, chm. of bd.; Howard Lipstone, pres.; Kay Hoffman, exec. v.p.; Lindy DeKoven, v.p., movies & mini-series; Jane Lipstone, v.p., pub.; Victor Paddock, v.p., business affairs; Thomas Igner, controller. (Producer for TV and theatrical films and TV film and tape series.)

Don Lane Pictures, Inc.

545 Eighth Ave., New York, NY 10018; (212) 268-0101; FAX: (212) 268-1656. Donald J. Lane, pres., producer/director; Thomas Lalicki, v.p., producer; Carol Laufer, prod. mgr. (Produces medical, agricultural and industrial film and video tape, worldwide.)

Herbert S. Laufman & Company

8140 Rideway, Skokie, IL 60076; (312) 675-4578. Herbert S. Laufman, pres. (Producers and distributors of live & film programs.)

- It's Baby Time (52).

Robert Lawrence Enterprises

305 Madison Ave., Suite 1146, New York, NY 10165; (212) 996-2836. Robert L. Lawrence.

Leach Entertainment Features

875 Third Ave., 18th Floor, New York, NY 10022; (212) 759-8787.

- Fame, Fortune & Romance (Synd.); Runaway with the Rich and Famous (Synd.); Lifestyles of the Rich & Famous (Synd.); The Rich & Famous 1991 World's Best (Synd.).

Herbert Leonard Enterprises, Inc.

5300 Fulton Ave., Van Nuys, CA 91401; (818) 783-0457. Herbert B. Leonard, pres.; Walter Bernstein, v.p.; James P. Tierney, Esq., secy. (Producers of filmed series and feature films.)

- Herbert B. Leonard produced Rin Tin Tin (164); Naked City (138); Route 66 (116); Popi (U.A.); produced and directed Going Home (MGM); Ladies Man (series); Breaking Away (pilot); Rin Tin Tin: K-9 Cop (series).

Levinson Entertainment Ventures International, Inc.

1440 Veteran Ave., Suite 650, Los Angeles, CA 90024; (213) 460-4545; FAX: (213) 663-2820. Organized 1982. Robert S. Levinson, pres.; Sandra S. Levinson, vice pres.; Jed Leland, Jr., director of dev.; Deborah Scott, prod. associate. (Video, television, and film development and production. Affiliated with Program Partners Corp., N.Y.; Edge Records, L.A.; Together Productions, DCC Entertainment, L.A. on co-prods.)

Liberty Studios, Inc.

238 E. 26 Street, New York, NY 10010; (212) 532-1865. Organized 1961. Anthony Lover, pres., producer-director; David Bruce, George Apostol, directors. (Complete live action and special effects production, including motion control graphics, blue screen. Owns and operates fully equipped sound stages, editing/optical facilities, camera lighting, grip and sound equipment, equipment transfer trucks for sound stage as well as location shooting. Video production includes off-line room and on-line Beta.)

Jack Lieb Productions, Inc.

100 West #4 Erie St., Chicago, IL 60610. Warren R. Lieb, pres.; Charles Kite, editor; Toba J. Cohen, prod.-dir. (Audio-visual producers.)

Lionheart Television International

1762 Westwood Blvd., Los Angeles, CA 90024; (213) 470-3939. (Distributor) Frank R. Miller, pres. & CEO; Tay Voyer, exec. v.p.; David Friedman, sr. v.p. com. sls.; Ray Krafft, v.p. pub. TV sls.

Lorimar Television

10202 W. Washington Blvd., Culver City, CA 90232; (213) 280-8000; FAX: (213) 280-2016.

- Network series: Dallas; Falcon Crest; Knots Landing; Perfect Strangers; The Hogan Family; Full House; Midnight Caller; Paradise.
- First-run syndication: Mama's Family; It's a Living; ThunderCats; Love Connection; The People's Court; SilverHawks; Superior

Court; She's the Sheriff; Freddy's Nightmares, Fun House, Family Medical Center, Gumbly, N.I.W.S. (New Information Weekly Service).

- Mini-series: Jack the Ripper.

Lott Video Productions

The Lott Bldg., P.O. Box 1107, Santa Monica, CA 90406; (213) 397-4217. D. N. Lott, owner. (Producers of film commercials.)

M

MCA TV

West Coast: 100 Universal Plaza, Universal City, CA 91608; (818) 777-1000; FAX: (818) 777-8221. 445 Park Ave., New York, NY 10022; (212) 759-7500. (For officers see listing under Companies)

- Series/First Run: Out Of This World (24/28, strip 100 episodes); The New Lassie (weekly barter half-hr.); My Secret Identity (24/28 half-hrs.); The Munsters Today (24/28 half-hrs.); The New Adam 12; Dragnet; What a Dummy (weekly half-hour); My Talk Show (late-night strip); Amen (strip); The New Leave it to Beaver; Harry and the Hendersons.
- Series/Off-Network: One-hour: Simon & Simon (156); Black Sheep Squadron (35); Magnum (162); The Columbo/McCloud/McMillan Mystery Movies (124); Quincy (148); Buck Rogers (37 1-hr. or 25 1-hrs. & 6 two-hrs.); Kojak (118); The Rockford Files (125); BJ/Lobo Show (85 half-hrs. or 86 hrs.); The Incredible Hulk (85); Emergency! (136); The A Team (98); Five Star Mystery; Delvecchio/Ellery Queen/Mrs. Colombo/O'Hara (87); Best Sellers I & II (incl. Captains and the Kings, Once and Eagle, Wheels-63); Ironside (198); It Takes a Thief (65); Run For Your Life (85); Thriller (67); Barbetta (82); Alias Smith or Jones (43); The Six Million Dollar Man (108); The Bionic Woman (58).
- Series: Half-hours: Amen (110); Gimme a Break (137); That's Incredible (165); The Jack Benny Show (104); Kate and Allie (122); Leave It to Beaver (234); The Munsters (70); The Deputy (76); Mickey Spillane's Mike Hammer (78); Rod Serling's Night Gallery (97).
- Series: 90-min.: Banacek (16); The Bold Ones (98); The Name of the Game (76); The Deputy (76 half-hrs.); Men from Shiloh (23); Wagon Train (32).
- Features/Packages: Universal Pictures Debut Network (33 features); Universal Pictures Debut Network II (35 features); Universal Pictures Debut III (31 features); Film Fest I (22 TV films); Universal's Most Wanted List (15); The Hit List (36); Universal Network Movies (85—52 two-hr., 33 1½ hrs.); Battlestar Galactica (12 two-hr. movies or 24 one-hr.); Champagne Movies 34 (34); Universal Pictures Exploitable 13 (12 features); Universal Pictures Prestige 13 (13); Ninety Minutes Movies (49 made-for-TV); Universal Grand 50 (48); Universal Marvelous Ten (10 TV movies); Universal Network Movies 85 (84—2 hr. and 90 min. TV movies); Comedy Festival I (26); Paramount Pre '48 (496); Paramount 100 Select (100); Universal 53 (50); Universal 123 (114, 92 color); Universal Color One Hundred (99); Abbott and Costello (29); Reserve (169); Diabolic Dozen (12); Dead End Kids Movies.

MCA Television International

100 Universal City Plaza, Universal City, CA 91608; (818) 777-4275; TWX: 67-7053; FAX: (818) 777-6276. Colin P. Davis, pres.; Peter Hughes, v.p. marketing; Albert Barbee, v.p. product services; Katarina Franz, v.p. publicity & promotion; Ernie Goodman, v.p. legal; Reha Salomon, mgr. admin. Sales Offices: Brazil: Rua Said Aíach, 305, São Paulo, Brazil; 884-0166. Wanderley Fucciolo, v.p.; Edeñir Arnadio, sls. exec. Australia: Universal House, Poplar & Pelican St., Sydney, NSW, Australia 2000; 267-9844. Pat Cleary, v.p.; Japan: Maison Hirakawa Bldg., 2-5-2 Hirakawa-cho, Chiyoda-ku, Tokyo; 265-5726. Keinosuke Kuragaki, v.p.; Canada: 2450 Victoria Park Ave., Willowdale, Toronto, Ontario M2J 4A2, Canada; (416) 491-3000. Ron Suter, v.p. & gen. mgr.; Lebanon: Mutran Atalah St., Chahman Bldg., Fassouh Achrafieh, P.O. Box 16-6342, Beirut; 1-338533. Kamal Sayegh, v.p.; France: 8 Rue La Boetie, Paris 75008, France; 4-625-9780. Roger Cordjohn, v.p.; Hendrik van Daalen, v.p.; England: 1 Hamilton Mews, W1V 9FF, England; (01) 491-4666. Roger Cordjohn, v.p.; Penny Craig, sales exec.

(MCA TV International is a company involved in developing, producing and distributing television programming. The company's film library consists of over 300 world premieres and TV movies as well as 2,500 Universal features.)

- Series: Half-Hour: Adam-12 (174), Adam-12 (52 new), Alfred Hitchcock Presents (1 2-hr., 78 half-hrs.); Amen (111); BJ/Lobo (88); Bustin' Loose (26); Charles in Charge (126); Coach (52); Coming of Age (15); The D.A. (15); Domestic Life (10); Don Adams Screen Test (13); Dragnet (98); Dragnet Today (52); Dream On (14); Family Affair (138); Family Dog (13); Family Man (7); Fay

- (10); Fast Times (7); Foul-Ups, Bleeps & Blunders (28); Four Seasons (13); George Burns Comedy Week (13); Gimme a Break (134 half-hrs./1 1-hr.); Good Times Harry (1 1-hr./5-half-hrs.); Harper Valley (29); Harry and the Hendersons (72); He's the Mayor (13); Holmes & Yoyo (13); House Calls (57); Knight and Day (7); Lassie (48); Leo & Liz in Beverly Hills (8); Major Dad (13); Mr. Terrific (17); The Munsters Today (72); My Secret Identity (72); Night Gallery/Sixth Sense (97); Nobody's Perfect (8); No Soap Radio (5); Operation Petticoat (32 half-hrs./1 2-hr.); Out of This World (96); Parenthood (1 x 60; 11 x 60); Partners (20); Puttin' On the Hits (134 half-hrs./1 2-hr.); Puttin' on the Kids (14); Safari to Adventure (24); The Street (40); Sunshine (13 half-hrs./1 2-hr.); Swamp Thing (13); Tammy (25); Together We Stand (19); Turnabout (7); Uncle Buck (13); What a Dummy (24).
- Series: Hour: A Year in the Life (22); Almost Grown (12 hr./1 2-hr.); Airwolf (78 hr./1 2-hr.); The A-Team (96 hr./4 2-hr.); Alfred Hitchcock Hour (93); Alias Smith & Jones (48 hr./2 90-min.); Aloha Paradise (7 hr./1 2-hr.); BJ & the Bear (42 hr./1 90-min/2 2-hr.); Blacke's Magic (12 hr./1 2-hr.); Black Sheep Squadron (35 hr./1 2-hr.); Baretta (82); Battlestar Galactica (34/12 2-hr.); Bionic Woman (58); The Bold Ones (100); Buck Rogers (29/4 2-hr.); Chase (22 hr./1 90-min.); Chrysler Theatre (37); City of Angels (13); Cliffhangers (11 or 8 2-hrs.); Class of '85 (18); Codename Foxfire (7 hr./1 2-hr.); The Contender (4 hr./1 90-min.); Crisis (57); Dalton (2 hr./2 2-hr.); Darkroom (7); Delvecchio (20); Doctors' Hospital (13 hr./1 2-hr.); Don Knotts Hours (24); The Duke (4 hr./1 2-hr.); Eddie Capra Mysteries (11 hr./2 2-hrs.); Ellery Queen (22 hr./1 2-hr.); Emergency (136); The Equalizer (88); Family Holvak (10); Fitz & Bones (4 hr./1 2-hr.); Gangster Chronicles (11 hr./1 2-hr.); Gemini Man (11 hr./1 2-hr.); Get Christie Love (22); Griff (12 hr./1 2-hr.); Hard Copy (10 hr./1 90-min.); Hardy Boys/Nancy Drew (48); Hawaiian Heat (10 hr./1 2-hr.); H.E.L.P. (7); Incredible Hulk (85); The Insiders (13); Invisible Man (12 hr./1 90-min.); Ironside (188 hr./7 2-hr.); It Takes a Thief (68); Jigsaw (8 hr./1 90-min.); Kate Loves a Mystery—Mrs. Columbo (14 hr.); Kingston: Confidential (15); Knight Rider (78 hr./6 2-hr.); Kojak (113 hr./3 2-hr/1 3-hr.); The Law (3 hr./1 150-min.); The Law and Harry McGraw (15 hr./1 2-hr.); Law & Order (13); Legmen (8); Little Women (6); Lobo (37 hr./1 2-hr.); Lucas Tanner (22); Magnum, P.I. (150 hr./8 2-hr.); Man and the City (15 hr./1 2-hr.); Marcus Welby, M.D. (170); Matt Lincoln (16 hr./1 90-min.); McNaughton's Daughter (3 hr./1 2-hr.); Men (13); Miami Vice (108 hr./3 2-hr.); Misfits of Science (15 hr./1 2-hr.); Mobil One (13 hr./1 90-min.); Murder, She Wrote (152 hr./1 2-hr./1 90-min.); Nasty Boys (1 x 20; 12 x 60); Night Gallery (30 hr./15 half-hr.); Night Stalker (20); Nothem Exposure (8); O'Hara, U.S. Treasury (22 hr./1 2-hr.); Oregon Trail (13); Otherworld (8); Outlaws (11 hr./1 2-hr.); Outsiders (12 hr./1 2-hr.); Owen Marshall (69 hr./1 2-hr.); Private Eye (11 hr./1 2-hr.); Probe (6 hr./1 2-hr.); Psychiatrist (6); Quantum Leap (51 hr./1 2-hr.); Quincy (143 hr./1 90-min.); Rich Man, Poor Man (30 hr./1 2-hr.); Road West (29); Rockford Files (120 hr./30-min.); Rosetti and Ryan (6 hr./1 2-hr.); Run for Your Life (85); Salute (12); Sara (12); Sarge (14); Scene of the Crime (5); S.F. International (8); Shannon (10); Shirley (14); Sierra (11 hr./1 90-min.); Simon & Simon (152 hr./2 2-hr.); The Six Million Dollar Man (96 hr./3 2-hr./3 90-min.); Sixth Sense (25); Stone (11); Street Hawk (12 hr./1 90-min.); Sugar Ray Leonard's Golden Gloves (26); Survivors/Paris 7000 (25); Switch (70 hr./1 90-min.); Sword of Justice (7 hr./3 2-hr.); Tales of the Gold Monkey (20 hr./1 2-hr.); Toma (22); Voyagers! (20); When the Whistle Blows (10); Whiz Kids (18).
 - Series: 90 Minutes: Men from Shiloh (24); Name of the Game (78); The Virginian (225); Wagon Train (32).
 - Mystery Movies: Amy Prentiss (1 90-min./2 2-hr.); Banacek (16); Columbo (27); Cool Million (4); Faraday & Co. (4); Heck Ramsey (3 90-min./7 2-hr.); Madigan (6); McCloud (19 90-min./8 1-hr./21 2-hr.); McCoy (4 2-hr./1 90-min.); McMillan & Wife (24 90-min./18 2-hr.); New Mystery Movies (14 2-hr.); Snoop Sisters (4); Tenafly (5).
 - Children: Children's Theatre: Alice in Wonderland (81 min.); Puss in Boots (93 min.); The Red Shoes (79 min.); Wind in the Willows (75 min.); Bionic Six (86 half-hr.); Blinks (3 half-hr.); Calvin & the Colonel (26 half-hr.); Donkey Kong/Donkey Kong Junior (16 half-hr.); Emergency + 4 (28 half-hr.); Woody Woodpecker & Friends (113 half-hr.).
 - Mini-Series: A Year in the Life (3 2-hr.); Aspen (3 2-hr.); The Bastard (2 2-hr.); Beggarman Thief (2 2-hr.); Black Beauty (6 80-min.); Brave New World (2 2-hr.); Captains & the Kings (6 2-hr. or 10 80-min.); Centennial (10 2-hr./2 3-hr.); Condominium (2 2-hr.); Desperado: Western Movie Series (3 2-hr.); Evening in Byzantium (2 2-hr.); Gossip Columnist (2-hr.); Guts & Glory (4 1-hr.); Harvest Homes (1 2-hr. or 1 3-hr.); Immigrants (2 2-hr.); Last Convertible (3 2-hr.); Little Women (2 2-hr.); Loose Change (3 2-hr.); Masada (4 2-hr.); Once and Eagle (2 2-hr./5 1-hr.); Peter & Paul (2 2-hr.); The Rebels (2 2-hr.); Rhinemann Exchange (2 2-hr./1 1-hr.); The Seekers (2 2-hr.); Seventh Avenue (3 2-hr./6 1-hr.); Seventy-Nine Park Avenue (3 2-hr.); Testimony of Two Men (3 2-hr./6 1-hr.); Treasure Island (4-hr.); Twelfth Night (1 2-hr.); Wheels (5 2-hr.); Women in White (1 2-hr.; 2 1-hr.).
 - Specials: E. T. and Friends (1-hr.); Ray Charles Concert (1-hr.); Hollywood: The Gift of Laughter (3 1-hr.); The Complete Beatles (1 1-hr.); The Loretta Lynn Concert (1-hr.); Utopia Concert (1-hr.);
 - Features/Packages: Over 2,500 Universal features including pre-'48 Paramount titles, movies-for-television (over 150 2-hr. and over 100 90-min. world premieres and TV movies).
- M.C.E.G., Inc./Manson International**
2400 Broadway Ave., Suite 100, Santa Monica, CA 90404; (213) 315-7800; FAX: (213) 315-7850; Telex: 188198 MCEG UT. John Alexander, v.p., international sales.
- Distributors of 300 plus feature films, documentaries and entertainment specials to the international theatrical, video, cable TV and broadcast TV markets.
- MGM/UA Television Distribution**
1350 Ave. of the Americas, New York, NY 10019; (212) 708-0300. (For officers and personnel see listing under Companies.)
- MGS Services**
A subsidiary of Viacom International Inc., 619 W. 54 St., New York, NY 10019; (212) 765-4500; FAX: (212) 586-3771; (212) 757-6094, Chicago, IL; 201 E. Erie St., 60611; (312) 337-3761; Los Angeles, CA; 10507 Burbank Blvd., N. Hollywood, CA 91601; (818) 508-5488.
- MPO Videotronics, Inc.**
2580 Turquoise Circle, Newbury Park, CA 91320; (805) 499-8513; FAX: (805) 499-8206; Mark Barker, West. Reg. Mgr. New York: 619 W. 54 St., New York, NY 10019; (212) 708-0550; FAX: (212) 977-9458; Jeff Greenberg, East Reg. Mgr. Chicago: 5999 New Wilke Rd., Suite 204, Rolling Meadows, IL 60008; (312) 806-6780; FAX: (312) 806-6873; Bill Bailey, M.W. Reg. Mgr. Atlanta: (404) 875-0015; FAX: (404) 642-0138; Skip Bulkeley, S.E. Reg. Mgr. Canada: 85 Curlew Drive, Don Mills, ONT M3A 2P8; (416) 445-2538; FAX: (416) 445-4051.
- MRC Films Inc.**
71 W. 23 St., New York, NY 10010; (212) 989-1754; FAX: (212) 675-2612. Lawrence Mollot, exec. producer. (Producer of corporate, documentary, television films and TV commercials.)
- MTM**
Studio Center, 4024 Radford Ave., Studio City CA 91604; (818) 760-5942. (For corporate officers see Television Companies section.)
- Capital News (ABC).
 - FM (NBC).
 - Newhart (CBS).
- MTV**
1775 Broadway, New York, NY 10019; (212) 713-6400. (Producer of music documentaries, specials, and series.)
- Series: The Big Picture, Club MTV, Kevin Seal: Sporting Fool, MTV Unplugged, Totally Pauly, Yo! MTV Raps.
 - Specials MTV Vedo Music Awards, Billy Idol Rockumentary, Elton John Rockumentary, etc.
- Madison Square Garden Network**
2 Pennsylvania Plaza, New York, NY 10121; (212) 465-6000; FAX: (212) 563-3794. Robert Gutkowski, exec. v.p., MSG Communications Group; Sid Amira, Martin Brooks, Doug Moss, sr. v.p.s.; Lee Berke, v.p., marketing; Paul Schneider, dir., public relations; Pete Silverman, v.p., exec. producer.
- Live Events: New York Knickerbockers basketball; New York Rangers hockey; New York Yankees baseball; College football and basketball, pro wrestling, pro boxing, track and field, tennis.
- Manley Productions, Inc.**
111 W. 57 St., New York, NY 10019; (212) 541-7733. Janice Manley, pres.; Walter H. Manley, gen. mgr.; Pat Hart, sls. mgr.; Robert Pistella, asst. sales mgr.; Mary Kay McTague, controller. Cable: WALTMANLY; Telex: 421832; FAX: (212) 957-9006. (Producers and distributors.)
- Marathon International Productions, Inc.**
Box BJ, Amagansett, NY 11930; (516) 267-7770; FAX: (516) 267-7771. Konstantin Kaiser, pres. and exec. producer. (Produce & distribute

Marvel Productions Ltd.

4640 Lankershim Blvd., Suite 600, N. Hollywood, CA 91602; (818) 769-0400; fax: (818) 769-9904.

- Animated series: *Dinoriders* (Synd.), Jim Henson's Muppet Babies (CBS, in assn. with Jim Henson Prods.), *Robocop* (Synd.), *Monster Bed* (ABC), *Rude Dog* and the *Dweebs* (CBS).

Medallion TV Enterprises, Inc.

8831 Sunset Blvd., West Hollywood, CA 90069; (213) 652-8100. Telex: 910-490-1139. FAX: (213) 659-8512. John A. Ettlinger, production. (Producers and distributors of film programs for TV, commercials, packages of live programs, local and network.)

- *Celebrity Billiards* (30); *Wrestling Stars of the 60s*; *High Road To Danger* (39); *Kingdom of the Sea* (41); *Wonders of the World* (117); *Star Route* (26); *Creeping Terror Package—Volumes I, II, III & IV, 20/20 Feature Package*; *Las Vegas Fight of the Week* (26); *The New Roller Derby* (26 hrs.); *Wrestling Spectacular* (26 hrs.); *Man Who Skied Down Mt. Everest* (90 min. special); *Dinah East* (95 min. special); *Something Else* (39 half hrs.); *Scrooge's Rock and Roll Christmas* (1-hour special); *Elm Street: The Making of a Nightmare* (1-hour special); *Action I-Action II* (60 min. specials).

Milner-Fenwick, Inc.

2125 Greenspring Dr., Timonium, MD 21093; (301) 252-1700. David Milner, pres.; Richard Milner, v.p.; Michael Quitt, sales mgr., v.p. (Producers of medical, educational, training and documentary films and video-tapes—16mm, 1/2" and 1/4" video. Full motion picture services including sound recording, animation, live photography and editing, betacam post production, duplication.)

Mode 2 Productions

P.O. Box 8050, Pittsburgh, PA 15216; (412) 343-8700. Robert L. Stone, pres.; James M. Seng, v.p. (Producers of documentary and industrial sales and safety films and television commercials.)

Modern Sound Pictures, Inc.

1402 Howard St., Omaha, Nebraska, 68102; (402) 341-8476. Keith T. Smith, pres. (Distributor of over 200 feature films and 300 shorts.)

Modern Talking Picture Service, Inc.

General Offices: 5000 Park St., North, St. Petersburg, FL 33709; (813) 541-7571; FAX: (813) 546-0681. (Distribution and development of informational/educational films, videotapes, interactive videos, collateral materials.)

Divisions

Modern TV: Electronic media division. Distribution, notification, placement and tracking of VNRs, PSAs, infomercials, corporate videos and informational programming to broadcast and cable television stations. Production and technical coordination of satellite media conferences and press tours. Has 5 modern-packages TV shows for corporate programming, telecast on The Learning Channel, Financial News Network and the Institutional Research network.

Distribution Services: Distributes corporate videos and informational/educational programming to schools, libraries, community groups and colleges on a free-loan basis.

Educational Sales: Markets informational/educational programming to schools, businesses, libraries, community groups, colleges, etc.

Moffitt-Lee Productions

1438 N. Gower St., Suite 250, Hollywood, CA 90028; (213) 463-6646; FAX: (213) 467-2946. Organized 1978. John Moffitt, exec. prod.-dir.; Pat Tourk Lee, exec. prod.; Amy Kimelman, coord. prod.; Matt Neuman, prod.; Not Necessarily the News; Vic Kaplan, prod. consultant; Nancy Kurshner, assoc. producer. (Television production.)

Motion Picture Service Co., Inc.

125 Hyde St., San Francisco, CA 94102; (415) 673-9162. Lino Kwong, operations mgr. (Theatre advertising, special trailers, animated film strips, optical sound services, color film lab, computer graphics.)

Motown Productions

5750 Wilshire Blvd., Suite 610, Los Angeles, CA 90036; (213) 965-2580; FAX: (213) 965-2598.

- *Motown on Showtime Series: Smokey Robinson.*

- *Rollergames* (ABC).
- *Small Sacrifices* (ABC).

Movietonews, Inc. (20th Century-Fox Film Corp.)

460 W. 54 St., New York, NY 10019; (212) 556-2560; FAX: (212) 315-5593. (Stock film library, international newsreels.)

Multimedia Entertainment

75 Rockefeller Plaza, 22nd Floor, New York, NY 10019; (212) 484-7025; FAX: (212) 484-7998. Peter Lund, pres.; Thomas Shannon, v.p., syndication sales; Diane Sass, v.p., marketing & research; Steve Fadem, v.p., business affairs; Robert Teach, v.p., finance; Richard Thrall, sr. v.p., operations & admin. (A division of Multimedia, Inc., a diversified media communications company, headquartered in Greenville, SC, which publishes 13 daily and 39 non-daily newspapers, owns and operated 4 network-affiliated TV stations and 7 radio stations, operates more than 100 cable franchises in 4 states and produces and syndicates Emmy Award-winning shows *Donahue* and *Sally Jessy Raphael*.) Division: Spectrum. (same address), Joseph Cifarelli, exec. v.p.

- *Donahue.*
- *Sally Jessy Raphael.*
- *Big Break*

N

NBC International, Ltd.

30 Rockefeller Plaza, New York, NY 10112; (212) 664-4444. Robert C. Blackmore, exec. vice pres.; NBC-TV: Mike Perez, v.p., intl. sls.; Eric J. Stanley, dir., intl. sls.

- *Movies, mini-series, children's shows, comedy and drama series, sporting events, information programs, news programs, etc.*

NBC News Video Archives

30 Rockefeller Plaza, New York, NY 10112; (212) 664-3797; FAX: (212) 957-8917.

- Complete archives of NBC News.

NBC Productions

330 Bob Hope Drive., Burbank, CA 91523; (818) 840-7500.

- *A Brand New Life* (aka *Blended Family*), *American River*; *Blessed*; *Family Man*; *Generations*; *Hardball*; *Mancuso F.B.I.*; *The Nerd*; *Repeat Performance*; *Saved by the Bell*; *Strange Bedfellows*; *Truck One.*

Nelvana Limited

32 Atlantic Ave., Toronto, Ontario, Canada M6K 1X8; (416) 588-5571; FAX: (416) 588-5571; Michael Hirsh, chmn.; Patrick Loubert, pres.; Clive Smith, treas.; 9000 Sunset Blvd., Suite 911, Los Angeles, CA 90069; (213) 278-8466; Stanford Blum, exec. v.p.

- *Babar Animated TV Series* (HBO).
- *Beetlejuice Animated TV Series* (ABC).
- *The Care Bear Family* (ABC).
- *T and T* (Synd.).
- *Animated Feature: Babar: The Movie.*

New Century Telecommunications

5750 Wilshire Blvd., Suite 600, Los Angeles, CA 90036; (213) 965-2500. (Producer and distributor) Robert B. Morin, pres.; David Skillman, v.p., sls.; Jack E. Dube, v.p., intl.; Gene Lavelle, v.p., opns.; Steven Orr, v.p., sls.

New World Television

1440 S. Sepulveda Blvd., Los Angeles, CA 90025; (213) 444-8100. (For officers and personnel see listing under companies.)

- *Santa Barbara* (NBC); *Tour of Duty* (CBS); *The Wonder Years* (ABC); *The Robert Guillaume Show* (ABC); *Elvis: Good Rockin' Tonight* (ABC); *False Witness* (NBC movie); *Nick Knight* (CBS movie); *Mick & Frankie* (ABC); *Hardball* (CBS movie).

Nostalgia Productions

1555 S. Cardiff, Los Angeles, CA 90035; (213) 277-5865. Carla Howard, pres.; Scott Ben-Yashar, dir. opns. (Producer of custom family

O

Odyssey Filmmakers

1001 N. Poinsettia Place, Hollywood, CA 90046; (213) 876-2021; 514 West End Ave., #2C, New York, NY 10024; (212) 877-3683; 151 N. Michigan Ave., Chicago, IL 60601; (312) 856-1448. Sherry Seckel, exec. & prod.; Directors: Bob Abel, Charlie Diercks, Stasch Radwanski, Henry Winkler; Marjorie Perrelli, West Coast rep.; Paul Zara, Midwest rep.; Frank Coppola, East Coast rep. (Producers of TV commercials.)

Odyssey Productions, Inc.

24 E. 51 St., New York, NY 10022; (212) 421-9595.

- Lowell Thomas Television series, High Adventure (color-11); World of Lowell Thomas (half-hour-41).

Lillian Okun Productions

307 E. 44 St., New York, NY 10017; (212) 661-3958, ext. 311N. (Live shows—children and teen-age, women's.)

Orbis Communications, Inc.

432 Park Avenue South, New York, NY 10016; (212) 685-6699; FAX: (212) 213-3598. Robert L. Turner, pres./CEO; Ethan J. Podell, exec. vice pres., business affairs; Hilary Hender, exec. vice pres., sales & marketing; Frank Buquicchio, senior vice pres., finance. BRANCH OFFICES: 114 The Chambers, Chelsea Harbor, London, England SW100XF. 011-44-71-351-7070; FAX: 011-44-71-352-3532; John C. Ranck, pres., Carolo Films Int'l., 8800 Sunset Blvd., Suite 501, Los Angeles, CA 90067; (213) 289-7180; FAX: (213) 652-2340. Neil Russell, exec. vice pres., production & acquisitions; 35 East Wacker Dr., Suite 1356, Chicago, IL 60601; (617) 346-6333; FAX: (312) 346-0042. (Distributes cash movie package Carolo I, domestic syndication package Orbis Premiere Movies III, game show Joker's Wild, video countdown show Smash Hits, and series of ongoing OTO's. The Carolo Television Production division produces made for television movies for broadcast and cable networks.)

Orion Television Entertainment

1325 Ave. of the Americas, New York, NY 10019; 1888 Century Park E., Los Angeles, CA 90067. (For officers see listing under Television Companies.)

- Off-Network Series: *Alderly* (44 hour episodes), *Cagney & Lacey* (125 hours), *The Avengers* (83 hours), *The Addams Family* (64 half-hour episodes), *Green Acres* (170 half hours), *Mr. Ed* (143 half-hours), *The Best of Saturday Night Live* (102 hours).
- Features/Packages: 16 feature films including *The Bounty*, *Blow Out*, *Remo Williams* and more; *Orion IV* (22 features including *Robocop*, *No Way Out*, *Throw Momma from the Train*, etc.); *Orion III* (20 features including *The Cotton Club*, *Back to School*, *Hannah and Her Sisters*, *The Woman in Red*, *Desperately Seeking Susan*, etc.); *Orion Starview I* (11 TV movies); *Orion II* (25 features including *Breathless*, *Gorky Park*, *Under Fire*, etc.); *Orion Premieres* (15 features including *Easy Money*, *Hilly & Son*, etc.); *Orion I* (20 features including *Dressed to Kill*, *Mad Max*, etc.); *Born Wild Chrome and Hot Leather* (12 features); *Filmways I* (22 features); *Monsters on the Prowl* (10 features); *Films for the 80's* (45 features); *Beach Blanket Biggies/Young Adult Theatre* (14 titles including *Wild in the Streets*, etc.); *Ghoul-a-Rama I & II* (26 titles); *The World of the Macabre* (8 titles); *Films from the 70's* (22 titles).
- Mini-Series: *Louisiana* (6 hrs.); *Blood of Others* (4 hrs.); *Secret of the Black Dragon* (5 hrs.); *King* (6 hrs.)

Outdoor News Network

3176 Pullman, Suite 105, Costa Mesa, CA 92626; (714) 556-0330; FAX: (714) 556-1325. Organized 1983. Sean Foxen, pres.; Bill Rico, vice pres.; Sandy Rice, secy./treas. (Television show.)

Jim Owens Companies

1525 McGavock St., Nashville, TN 37203; (615) 256-7700; FAX: (615) 242-9735. James W. Owens, pres.; Judy Floyd, secretary. (Program producers of music entertainment and information programs for television syndication and cable network release.)

Earl Owensby Studios

P.O. Box 184, Shelby, NC 28150; (704) 482-0611. Earl Owensby, pres.; Eugene J. Kimling, pres.; John White Heart, secretary/treasurer.

P.A.T. Film Services Inc.

630 Ninth Ave., New York, NY 10036; (212) 247-0900; FAX: (212) 265-7087. Ervin Rosenfeld, pres.; Charles Hayden, v.p. secretary; Andrew Cuomo, v.p.; Len Laxter, video mgr.; Michael Rosenfeld, gen. mgr. (Produces and distributes TV shows and commercials; 1/2" VHS & Beta cassettes for distribution. Standards conversion and videotape editing.)

Pacific International Enterprises, Inc.

1133 S. Riverside, Suite #1, P.O. Box 1727, Medford, OR 97501; (503) 779-0990; FAX: (503) 779-8880. Arthur R. Dubs, pres.-prod.; Arn S. Wihl, v.p. sales/acquisitions; Barbara J. Brown, secy.-treas.; Paul W. Blumer, media-pub. dir.; Andy Gough, controller/office mgr.

- Features: *Vanishing Wilderness*, *Wonder of It All*, *Challenge To Be Free*, *American Wilderness*, *The Adventures of the Wilderness Family*, *Wilderness Family Part 2*, *Mountain Family Robinson*, *Across the Great Divide*, *Cold River*, *Great Adventure*, *Young and Free*, *The Fourth Wish*, *Sacred Ground*, *Windwalker*, *Mystery Mansion*, *The Dream Chasers*.

George Paige Associates, Inc.

3000 W. Olympic Blvd., Suite 1406, Santa Monica, CA 90291; (213) 315-4835. Organized 1985. George W. Paige, pres.; James R. Tumminia, sec./areas. (TV and film production.)

Pakula Productions, Inc.

330 W. 58 St., Suite 5H, New York, NY 10019; (212) 664-0640. (Motion picture and TV production) Alan J. Pakula, pres.; Hannah C. Pakula, v.p.; Eric Weissmann, secy.

Palladium Entertainment, Inc.

444 Madison Ave., 26th floor, New York, NY 10022; (212) 355-7070; FAX: (212) 319-4829. (Producers & distributor of film series). Subsidiaries include *Lassie Television, Inc.* and *Lone Ranger Television, Inc.*

- *Lassie*: *Lone Ranger*; *Lone Ranger Cartoon*, Sgt. Preston; *Skippy the Bush Kangaroo*; *Magic of Lassie*; *Lassie the New Beginning*.
- *America at the Movies*: *An American Christmas Carol*; *Antonio and the Mayor*; *Aunt Mary*; *Bushido Blade*; *Chu Chu and the Philly Flash*; *City in Fear*; *Coffee, Tea or Me*; *Crime Club*; *Crisis in Mid-Air*; *Cutter's Trail*; *Daddy, I Don't Like It Like This*; *Deadly Harvest*; *Death of Innocence*; *Dr. Max*; *Escape*; *Face of Fear*; *Family Rico*; *The Four Feathers*; *Goodbye Rageddy Ann*; *Graduation Day*; *Horror at 37,000 Feet*; *Hunter*; *I Want to Keep My Baby*; *Legend of Walks Far Woman*; *Migrants*; *Mongo's Back in Town*; *Mother and Daughter*; *My Bodyguard*; *Nightmare*; *On the Right Track*; *Orphan Train*; *Relentless*; *Revenge of the Stepford Wives*; *The Seduction of Miss Leona*; *Something Evil*; *Thaddeus Rose and Eddie*; *That Lucky Touch*; *Travis Logan, D.A.*; *Visions of Death*; *When She Was Bad*; *Zorro the Gay Blade*.
- Additional movie titles: *Beyond Reason*, *Blade in Hong Kong*, *Cease Fire*, *The Coca Cola Kid*, *Consenting Adult*, *The Empty Beach*, *The Gold & Glory* (aka *The Coolangatta Gold*), *Oliver Twist*, *The Pilot*.

Pandora International Entertainment Group, Inc.

1010 Washington Blvd., Stamford, CT 06901; (203) 978-5700; FAX: (203) 978-5710. Charles Byrd, dir. ops.; Catherine Frizat, distrib. srvs. coordin. West Coast Office: 2121 Ave. of the Stars, Suite 600, Los Angeles, CA 90067; (213) 551-5238; Raymond Yinger, mgr. of research.

- Over 50 theatrical motion pictures, including *Hot Tickets*: *First Images*; *Double Images*; *The Eyes of War* (hosted by Robert Mitchum); *Empire of Terror*; *Heroes*, *Pirates and Warriors*; *The Beach Boys*; *An American Band*; *Dirty Dancing*: *Live in Concert*.

Paradigm Entertainment

132 S. Rodeo Dr., Suite 402, Beverly Hills, CA 90212; (213) 274-0442; FAX: (213) 274-5452. Bob Banner, pres.; J. William Hayes, first v.p.; Stephen Pouliot, v.p. (Production of television programs, motion pictures and theatrical productions.)

Paramount Television

15 Columbus Circle, New York, NY 10023; (212) 373-7000. 5555 Melrose St., Hollywood, CA 90038; (213) 956-5000. For officers and personnel see listing under Companies.

R

- Series: Brothers (116 half-hrs.); Webster (150 half-hrs.); Cheers (146+ half-hrs.); Family Ties (154+ half-hrs.); Taxi (114 half-hrs.); Happy Days (255 half-hrs.); The Complete Star Trek (127+ hrs.); Love American Style (224 half-hrs.); Mission: Impossible (171 hrs.); The Untouchables (114 hrs.); The Lucy Show (156 half-hrs.); Mannix (130 hrs.).
- Series/First Run: The Arsenio Hall Show (6 daily hrs.); Star Trek: The Next Generation (22 hrs.); Entertainment Tonight (5 daily half-hrs. plus weekend hr. plus two 1-hr. specials); Geraldo (5 daily hrs.); Hard Copy (5 daily half-hrs.); Joan Rivers (5 daily hrs.); The Party Machine with Nia Peeples (5 daily half-hrs.).
- Features/Packages (titles in parentheses): Portfolio XIII (27); Portfolio XII (26); Portfolio XI (22); Special Edition III (55); Special Edition II (40); Special Edition I (50); Preview IV (18); Preview III (20); Preview II (16); Marquee III (18); Marquee II (17); The Untouchables (3).
- Mini-Series: Shogun (12-hr. mini-series formatted for six 2-hr. episodes and/or one 3-hr. theatrical feature); Winds of War (10-hr. mini-series formatted for five 2-hr. episodes); Wallenberg (4-hr. mini-series formatted for two 2-hr. episodes); Space (10-hr. mini-series formatted for five 2-hr. episodes).

Tom Parker Motion Pictures

3941 S. Bristol, No. 76, Santa Ana, CA 92704; P.O. Box 15166, Santa Ana, CA 92705; (714) 556-6636; FAX: (714) 545-9775. (World wide distributor of feature films for theatrical, home video and TV. Member-American Film Marketing Assn.)

Pathe Pictures, Inc.

161 W. 54 St., New York, NY 10019; (212) 247-4767. Joseph P. Smith, pres.; Samuel A. Costello, v.p., secty. & treas.; James J. Harrington, v.p. & gen. counsel.; Joseph A. Volatile, dir. ops. (Producer of documentaries, educational films and children's programs.)

- Milestones of the Century (365); Men of Destiny (130); Pathe Educational Shorts (103); Showtime at the Apollo (13); Musical Parade of Stars (1100); Captain David Grief (39); Showtime (39); When the Music's Over (hr. musical variety special); Arthur Murray Dance Instructional Programs (14).

Premier Motion Picture & Television Services Group, Ltd.

3033 Locust St., St. Louis, MO 63103; (314) 531-3555; FAX: (314) 531-3556; Bob Heuermann, studio mgr. (Complete 35mm & 16mm film production & post-production facilities, 1000' soundstage, screening, 35 & 16 Arri's, editing, resolving, ¼+ on-line videotape editing.)

Procter & Gamble Productions

9200 Sunset Blvd., Suite 525, Los Angeles, CA 90069; (213) 278-8528; FAX: (213) 276-8773. Organized 1983. Jack A. Wishard, v.p.; John K. Potter, dir. of programs. (Television development.)

Program Syndication Services, Inc.

375 Hudson St., New York, NY 10014-3620; (212) 463-3900.

ProServ Television, Inc.

10935 Estate Lane, #100, Dallas, TX 75238; (214) 343-1400; FAX: (214) 343-2068. Bob Briner, pres.; Dennis Spencer, sr. v.p.; Herb Swan, v.p. of intl. sls. (Producers of live events, made-for-TV specials, weekly series, industrials, and home videocassettes.)

Q

Qintex Entertainment, Inc.

345 N. Maple Dr., Suite 210, Beverly Hills, CA 90210; (213) 281-2600. Branches: 720 Fifth Ave., New York, NY 10012. Organized 1971. David Evans, pres., COO; Jonathan D. Lloyd, exec. v.p., CFO; Steve Mills, sr. exec. v.p. programming. (Television syndication/film distribution company, first run sales and production.)

Quality Program Sales, Inc.

824 Rome Dr., Los Angeles, CA 90065; (213) 222-8803. Kyle C. Thomas, pres. (Distributes films for TV.)

Radio and Television Packagers, Inc.

9 E. 40 St., New York, NY 10016; (212) 532-1711. William Cayton, pres. (Producer and distributor of filmed series.)

- Jungle: (59 1/4-hr. programs): Cartoon Classics—The Amazing Gift, Beauty and the Beast, The Brave Duckling, The Ice Witch, The Enchanted Princess, The Fisherman and the Fish, Tale of the Northern Lights, Gunnar the Sailor, The Valiant Knight, The Magic Antelope, The Tiny Oxen, Omar and the Ogres, The Strange Circus, Wanda and the Wicked Princess, The Wild Swans, The Woodcutter's Wish, The Frog Princess, The Fire Bird, The Space Explorers, New Adventures of the Space Explorers, Mr. E. from Tau Ceti, The Underseas Explorers, Journey to the Beginning of Time (also available in episode form); Treasure Island Revisited; The Adventures of Mutt & Jeff and Bugoff; When Funnies Were Funny (42 full-color cartoons from the geniuses of early animation); Animations (32 language arts subjects).

Carl Ragsdale Associates, Ltd.

4725 Stillbrooke, Houston, TX 77035; (713) 729-6530. Carl V. Ragsdale, pres. (Producer of documentaries and industrial motion pictures, television commercials, and theater short subjects.)

- Branches: Suite 200, 2120 "L" St. NW, Wash., DC 20037; (202) 347-7095. Arthur Neuman, exec. prod. in charge; 12522 Argyle Dr., Los Alamitos, CA 90720; (213) 598-4201. Frank Coghlan, exec. prod. in charge.

Harry Rasky Productions, Inc.

(Production of feature films and TV specials.) CBC, P.O. Box 500, Terminal A, Toronto, Canada; (416) 975-6867; FAX: (416) 975-6887. (World-wide co-productions.)

Raymond International

11 Soho St., Suite 104, Toronto, Ont., Canada M5T 1Z6; (416) 340-0130; FAX: (416) 340-0135. Bruce Raymond, pres.; Donovan B. Raymond, gen. mgr. (Producers and distributors)

Redlin Productions, Inc.

19116 Lanark, Reseda, CA; (213) 885-8462. William A. Redlin, pres.; Emil F. Redlin, secty., treas. (Producer live and film programs, features.)

Reeves Entertainment Group

708 Third Ave., New York, NY; (212) 599-3072; 3500 W. Olive Ave., Burbank, CA 91505; (818) 953-7600. Richard S. Reissberg, pres.; Jeff Lawenda, sr. v.p.; Michael Yudin, sr. v.p.

- The Home Show (ABC)
- Incredible Sunday
- Life's Most Embarrassing Moments (Synd.)
- On Trial (in assn. with Woody Fraser Prods.)
- Kate & Allie (CBS)
- Doctor, Doctor (CBS)

Republic Pictures Corporation

12636 Beatrice St., Los Angeles, CA 90066-0930; (213) 306-4040. Telex/Tw: 910-343-7417. (For officers see listing under Companies.)

- Off Network series: Beauty & the Beast (56 hours, available 9/91); Bonanza (260 hours), Get Smart (138 half hours); High Chaparral (98 hours).
- Film Packages: Classic Television Series (48 different series); Color-Imaged Specials (quarterly); The John Wayne Collection (16 features); Hollywood Stars (16 features); Hollywood I-2-3 (89 features); Action-Packed Package (28 features); Animated Features (5 features); Christmas Features (4 features); Home of the Cowboys (22 features); Classic Comedy (13 features); Serial Movies (26 features); Cartoons (15); Cliffhanger Serial Specials (2); Republic Premiere One (12).

Riviera Productions

31628 Saddletree Dr., Westlake Village, CA 91361; (818) 889-5915. F. W. Zens, exec. producer; Jan Elblein, assoc. producer. (Produces filmed series, commercials, features)

- Punch and Trudy (6); Teletunes (15); Aqua-Lung Adventures (13).

Richard H. Roffman Associates

697 West End Ave., New York, NY 10025; (212) 749-3647. Richard H. Roffman, pres.; John Bowman, Don Lester, Leo Blau, v.p.s. (Producers and distributors of shows also do Public Relations and publicity and promotion for shows—also do casting for shows, etc.; also use guests and feature information on numerous cable TV and UHF-TV and AM-FM radio shows in N.Y. area.)

Jack Rourke Productions

Box 1705 Burbank, CA 91507. Jack Rourke, pres.; William Hagens, v.p.; Jim Rourke, v.p., productions; sales; Hank Edwards, v.p., promotion.

Ruby-Spears Enterprises, Inc.

(A division of Great American Broadcasting.) 3330 Cahuenga Blvd. West, Hollywood, CA 90068; (213) 874-5100. Joseph Ruby, bd. chm.; Kenneth Spears, pres.

- Series: Punky Brewster (NBC); Lazer Tag (NBC); The Chipmunks (NBC); The Puppy's Great Adventures (CBS); The Centurions (Synd.); Rambo (Syns.); Chuck Norris Karate Kommandos (Synd.); A Mouse, a Mystery and Me (Synd.); Dink, the Little Dinosaur (CBS); Police Academy—The Series (Synd.).

S

SFM Entertainment

1180 Ave. of the Americas, New York, NY 10036; (212) 790-4800; FAX: (212) 790-4897.

- SFM Holiday Network (package of family feature films.) March of Time series, Zoolitee Zoo: The Hugga Bunch, The Indomitable Teddy Roosevelt, Crusade in the Pacific, The Crusade in Europe, Witness to Survival, Sea World Specials.

Saban International Services

4000 W. Alameda Ave., Burbank, CA 91505; (818) 972-4800. Stan Golden, president. Branch Offices: Sydney, Toronto, London, Paris, Munich, Zurich and Tel Aviv. (Producer & distributor.)

Saban Productions/Haim Saban/dba

4000 W. Alameda Ave., Burbank, CA 91505; (818) 972-4800. Organized 1980. Haim Saban, chm. & CEO. (Producers of music, cartoons, game shows programming.)

- Camp Candy (NBC); Captain N: The Game Master (NBC); Video Power (Synd.); Dragon Warriors (Synd.); Samurai Pizza Cats (Synd.); Saban Entertainment's Adventures of the Little Mermaid (Synd.); Maya the Bee (Nickelodeon); Noozles (Nick.); Grimm's Fairy Tales (Nick.)

Sandollar Productions, Inc.

8730 Sunset Blvd., Penthouse West, Los Angeles, CA 90069; (213) 659-5933; FAX: (213) 659-0433. Organized 1985. (Develops and produces projects for motion pictures and television.) Sandy Galin and Dolly Parton, owners; Carol Baum and Howard Rosenman, exec. v.p., producers; Candace Farrell, head of Sandollar TV; Jonathan Shestack, development.

Schaefer/Karpt Productions

3500 W. Olive Ave., Suite 730, Toluca Lake, CA 91505; (818) 953-7770.

George Schlatter Productions

8321 Beverly Blvd., Los Angeles, CA 90048; (213) 655-1400. Organized 1964. George H. Schlatter, pres.; Jolene B. Schlatter, v.p.; Nathan Golden, secy./treas. (Produces television shows and motion pictures.)

Scotti/Vinnedge Television

6277 Selma Ave., Hollywood, CA 90028; (213) 466-1006; FAX: (213) 463-1584. Tony Scotti and Syd Vinnedge, exec. producers.

Arnold Shapiro Productions

5800 Sunset Blvd., Los Angeles, CA 90028; (213) 460-5202. Organized 1981. Arnold Shapiro, pres. (Produces documentaries and reality programs.)

- Rescue: 911 (CBS); The Truth about Teachers (Synd.); The American Dream Contest (Synd.).

The Silverbach-Lazarus Group

9911 W. Pico Blvd., Penthouse M, Los Angeles, CA 90035; (213) 552-6050. (Distributor) Alan Silverbach, chm.; Herb Lazarus, pres.; Toby Rodgers, sr. v.p.

The Fred Silverman Company

12400 Wilshire Blvd., Suite 920, Los Angeles, CA 90025; (213) 826-6050. Organized 1981. Fred Silverman, pres.; Gigi Levangie, dir., creative affairs. (Produces television and motion picture entertainment.)

- Matlock (NBC series); Jake and the Fatman (CBS series); Perry Mason movies (NBC); In the Heat of the Night (NBC); Father Dowling Mysteries (ABC); Black Widowers (CBS series); Pig Out (animation series on Fox).

Slesinger, Stephen, Inc.

1111 N. Westshore Blvd., Tampa, FL 33607; (813) 289-4486 or (813) 837-8773. Shirley A. Lasswell, pres. (Produces films.)

Southern Star Productions

7364 Melrose Ave., Los Angeles, CA 90046; (213) 655-2966. (Producer.)

- Animated series: The Berenstain Bears Show (CBS); CBS Storybreak (CBS); Teen Wolf (CBS).
- Animated Specials: Marvin (CBS).

Rick Spalla Video Productions

Subsidiaries: Hollywood Newsreel Syndicate, Inc., and Rick Spalla Production, Inc.

1622 North Gower St., Hollywood, CA 90028 (213); 469-7307; 301 W. 45 St., New York, NY 10036; (212) 765-4646. Organized 1957. Rick Spalla, pres.; Anthony J. Spalla, v.p.; Jeff Spalla, prod. superv.; Mike Spalla, music dir.; Maralee Spalla, p.r. (Film and video tape production-producer and packager of TV programs, commercials and industrial films.)

- Syndicated TV shows: Portrait of a Star; Hollywood Backstage; High Road to Danger; Hollywood Guest Shot; Hobby Nobbing . . . with the Stars; Century of Fashion; The Open Road, Hollywood's Fantastic Artists' and Models' Ball; Hollywood Star Newsreel, Holiday on Wheels, Portrait: The New Breed; Century of Fashion . . . in Motion Pictures; The Great Getaway; Live two-hr. special: California State network hook-up, Miss California International Beauty Pageant (2 hours) (Annual Competition in April.); The Wild . . . Wild . . . World of Spirit; Kay Crawford's Pep Arts Training Series (14 hrs.).

Spectator Films

Directors Guild Bldg., 7920 Sunset Blvd., 4th Floor, Los Angeles, CA 90046; (213) 871-2777. Organized 1987. Michael Jaffe, pres.; David Newton, v.p. & CFO; Marie Jensen, exec. v.p., motion pictures; Janet Faust-Krusi, exec. prod. TV; Daniel Sladek, v.p., creative & administrative affairs; Branko Lustig, v.p. production. (Television, feature films and series production and distribution. Parent company to other producers including Steve White, Jack Grossbart, Joan Barnett, Craig Zadan, Carl Wallace, Tom Donnelly.)

Aaron Spelling Productions, Inc.

5700 Wilshire Blvd., Los Angeles, CA 90036; (213) 965-5888. Organized 1965. Aaron Spelling, chm. of the bd., chief exec. officer; Jules Haimovitz, president & chief operating officer; E. Duke Vincent, v.p.; Ronald Lightstone, exec. v.p.; John T. Brady, sr. v.p., & chief financial officer; Arthur Frankel, sr. v.p., business and legal affairs; Renate Kamer, v.p. & secy.; Barbara Rubin, v.p., business affairs; Tony Shepherd, v.p., talent; Marcia Basicich, vice pres., programming; Michael Halpern, v.p., East Coast development; Andy Siegel, v.p., movies for TV & mini-series; Keith Nicol, v.p., special services; Pam Bottaro, dir. of dev., motion pictures; Howard Rosenstein, dir. of television development; Board of directors: Aaron Spelling, Jules Haimovitz, Douglas S. Cramer, E. Duke Vincent, Arthur H. Bilger, J. William Hayes. (Development and production of all forms of TV programming, as well as the production of feature films.)

- Series: The Colby's, Dynasty, Hotel.

Stewart Television, Inc.

280 S. Beverly Dr., Suite 500, Beverly Hills, CA 90212; (213) 278-1711; FAX: (213) 278-7953. Organized 1964. Robert Stewart, pres. (Television production company.)

- The New Chain Reaction (USA).

Sunbow Productions, Inc.

130 Fifth Ave., New York, NY 10011; (212) 337-6100. Organized 1978. (Television production.) Thomas L. Griffin, chairman; Joe Bacal, pres.; Jay Bacal, senior v.p.-creative dir.; Eve Silverman, senior v.p.-dev.; Carole Weitzman, v.p./prod. & business affairs; v.p.-dev.; Anne Newman, v.p.-dev.; C. J. Kettler, senior v.p. Sunbow Intl.; David Wollos, v.p. sales & operations.

- Animated series: Visionaries (Synd.), The Transformers (Synd.), Jem (Synd.).

Survival Anglia Ltd.

420 Lexington Ave., New York, NY 10017; (212) 867-6979. John F. Ball, pres.; James T. de Kay, senior v.p.; Victor Simpkins, v.p., business affairs & corporate communications.

- Properties: Tales of the Unexpected (66 half-hrs., bizarre, mystery-suspense anthology with international stars); Tales of the Unexpected, Series Three (22 half-hrs.); World of Survival (21 half-hr. wildlife episodes hosted by John Forsythe); For a Better World (6 one-hr. wildlife/natural history adventures from around the world); Lions of Etosha (one-hr. special on lions filmed by cinematographer Des Bartlett); Warriors of the Gods (one-hr. special on Asian elephants by Dieter Plage).

T

TFI (A division of MPO)

619 W. 54 St., New York, NY 10019; (212) 708-0500; FAX: (212) 977-9458; 941 N. Highland Avenue, Los Angeles, CA 90038; (213) 461-3361; 640 N. LaSalle St., Chicago, IL; (312) 951-6700. Charles A. Ahto, pres. (Duplication and distribution of TV commercials, film trailers, advertising and promotional materials; film and video tape. Complete storage facilities in NJ & Delaware. Post-production services; fulfillment services.)

TMS Entertainment, Inc.

3151 Cahuenga Blvd W., Suite 205, Los Angeles, CA 90068; (213) 850-5550; FAX: (213) 850-6827. Organized 1983 in U.S., 1964 in Tokyo. Douglass Bermann, exec. v.p. & COO; Andrew Berman, dir. of intl. sls. Branches: Tokyo Movie Shinsa (TMS). (Creates and produces fully-animated TV shows and feature films.)

TV Art International Inc.

300 Central Park West, Suite 2G, New York, NY 10024; (212) 580-2152; FAX: (212) 580-2152. Organized 1987. Jorge De Gregorio, pres.; Graciela Abelin, vice president; Freda Wang, exec. secretary; Jorge De Gregorio, Graciela Abelin, Charles Luetke, board of directors. (Distribution of programs in U.S.A. and Latin America—branch: TV Art Argentina.)

D. L. Taffner/Limited

31 W. 56 St., New York, NY 10019; (212) 245-4680. Donald L. Taffner, pres.; John P. Fitzgerald, chief exec. officer; Bob Peyton, exec. v.p.-man. dir., domestic syndication; Dennis E. Doty, sr. v.p.; David Dreiling, v.p., business & legal affairs, Martha Strauss, v.p., intl. sales.

- Comedy: Benny Hill (85 half hrs.); Thames Comedy Originals (156 half hrs.); After Benny (40 half hrs.); Robins Nest (48 half hrs.); Man About the House (39 half hrs.); George & Mildred (38 half hrs.); Keep it in the Family (31 half hrs.)
- Feature Films: Best of Benny (90 mins.).
- Mini-Series: Blood & Honor (5 hrs.).
- Series/First Run: Too Close for Comfort (104 weeks); Check It Out (52 weeks); Ted Knight Show (52 weeks).
- Documentaries: Hollywood (13 hrs.); World at War (36 hrs.); Destination America (9 hrs.).
- Series/Off Network: Three's Company (222 half hrs.); Too Close for Comfort (107 half hrs.); The Ropers (26 half hrs.); Three's A Crowd (22 half hrs.).
- Specials: Benny Hill Specials I (5 hrs.).
- Animation: Danger Mouse (50 half hrs.).

Tall Pony Productions, Inc.

300 Loma Metisse, Malibu, CA 90265; (213) 456-7495; FAX: (213) 456-7254. Organized 1980. Anthony Eaton, president. (Television production.)

TeleAmerica Entertainment Inc.

4308 Via Marina, Marina Del Rey, CA 90292; (213) 827-2272; FAX: (213) 827-9045. Organized 1986. Lawrence P. O'Daly, president. (Television series producer.)

Telecine Film Studios, Inc.

R2 Box 7A1, Winterset, IA 50273. Byron L. Friend, pres. (Producers of motion pictures, TV series, TV commercials, videotape.)

- Zoo Parade; Magic Ranch.

Telemated Motion Pictures

137 S.W. 54th St., Cape Coral, FL 33914. Saul Taffet, producer-director. (Producer of documentaries, commercials, industrial, corporate image, public relations, training, sales promotion, and educational films.)

Telemont Pictures, Inc.

P.O. Box 1106, Santa Monica, CA 90406. Henry B. Donovan, pres. and producer. (Producers of Cowboy G-Men film series.)

- 39 Westerns; 13 shorts.

TeleVentures

(A partnership of Tri-Star Pictures, Stephen J. Cannell Productions and Wit/Thomas Productions.)

1925 Century Park East, Suite 2140, Los Angeles, CA 90067; (213) 785-0111; FAX: (213) 203-0267; 100 W. 57th St., New York, NY 10019; (212) 541-6040. Organized 1986. Pat Kenney, pres. & CEO; Bill Kunkel, pres., domestic distributions; Jerry Leifer, dir. of contract administration; Douglas Friedman, v.p., advertising & promotion; Drew Hallmann, v.p. of research. (Television program distribution—U.S. and international.)

Television Program Enterprises

875 Third Ave., New York, NY 10022; (212) 759-8787; FAX: (212) 838-4696. (Producer and distributor.) Al Masini, chmn.; Philbin S. Flanagan, pres. & general mgr.; Mary Jane Hastings, v.p. operations.

Teleworld, Inc.

245 W. 55 St., New York, NY 10019; (212) 489-9310; FAX: (212) 262-9395. Robert Seldelman, pres.

Foreign Offices: United Kingdom: Dandelion, 49 St. Peter's St., London N1 8JP, England; 354-2472. Noel Cronin, sls. rep. Mid East: Transworld Television Corp., 81 Piccadilly, London, W1V 9HB, England; 499-7419. Issam Hamaoul, sls. rep. Spain: Apartdao 33009, Madrid-23. Spain; 637-5546. Antoniette Brughera Miranda, sls. rep. Australia: Telepix Pty. Ltd., 155 Alexander St., Crown's Nest NSW, 2065 Australia; 439-7377. Robert Laphorne, sls. rep.

- Mini-Series: Chiefs (6 hrs.); Kennedy (U.S. only; 7 hrs.); Mistral's Daughter (U.S. only; 8 hrs.); Civilization & The Jews (intl. only; 9 hrs.).
- Features/Packages: Spiderman (U.S. only—7 live-action features); Teleworld's Top 50 (chiller & action features).
- Series/First Run: Powerhouse (16 half-hrs.).
- Series: Star Maidens (U.S. only—13 half-hrs.); Castaway (U.S. only—13 half-hrs.).
- Specials: Dinosaur (intl. only; 1 hr.)

Bob Thomas Productions

60 E. 42 St., New York, NY 10165; (212) 211-3602. Robert G. Thomas, pres. (Motion picture and TV producer; program syndication & satellite services to reach 270 independent television stations.)

Herb Tobias and Associates, Inc.

1901 Ave. of the Stars, Suite 840, Century City, Los Angeles, CA 90067; 277-6211. (Talent Agency.)

Tower Productions

11541 Landale St., No. Hollywood, CA 91602; H. G. and Barbara J. Rhineland, owners. (Live programs.)

- Space Patrol (live, plus 300 half-hr. and 200 15-min. kinescopes).

Trans World International

11755 Wilshire Blvd., Los Angeles, CA 90025; (213) 473-0411. (Television production.)

- Battle of the Network Stars (ABC), Breeders' Crown (ESPN), Sports Forum (MSG), Starship (ESPN), Superstars (NBC), Veteran Superstars (NBC), Survival of the Fittest (NBC).

Transvue TV International Co.

A Division of Transvue Pictures Corp., 5131 Colbath Ave., Sherman Oaks, CA 91423; (818) 990-5600, Herbert B. Schlosberg, pres.; K. Galloway, secy.

Tribune Entertainment

435 N. Michigan Ave., Chicago, IL 60611; (312) 222-4441; FAX: (312) 222-8648. Sheldon Cooper, pres.; Donald Hacker, exec. v.p.; David Sifford, exec. v.p., marketing & sales; Clark Morehouse, sr. v.p./adv. sales; Peter Marino, v.p., program development; George Paris, v.p., programming (West Coast); Greg Miller, v.p., program development; Melvyn Smith, v.p., programming; Joseph Antelo, v.p., exec. prod.; Jim Corboy, v.p./creative services; Carol Forace, v.p., research & sales development; Tanya Neimark, dir. creative svcs.; Allan I. Grafman, v.p., project dir.; Mike Adinamis, dir. broadcast operations; Bob Cambridge, mgr. of special projects. Advertiser: 875 Third Ave., 8th floor, New York, NY 10022; (212) 750-9263. Syndication: 787 Seventh Ave., New York, NY 10019; (212) 554-1650; 5800 Sunset Blvd., Hollywood, CA 90028; (213) 460-5316; 435 N. Michigan Ave., Chicago, IL 60611; (312) 222-4599; 117 Lyle Lane, Nashville, TN 37210; (615) 242-7017.

- Series: At the Movies, Soul Train, Dionne & Friends, Monsters, Tales From the Darkside, U.S. Farm Report, Roller Games, Charles in Charge; Magazine/Talk: Geraldo, The Joan Rivers Show, Kelly and Gail.
- Movies/Mini-Series: A Child Called Jesus, TV Net, Columbia Night at the Movies, Gunfighters, Tri-Star Showcase; Mini-Series Package: Voyage of Terror: The Achilles Lauro Affair, Night of the Fox, To Catch a Killer.
- Specials: Mother/Daughter Pageants, At the Movies . . . The Academy Awards, Hollywood Christmas Parade, Soul Train Music Awards, The Stellar Awards: A Gospel Music Tribute to Dr. King.
- Game Show: The Puzzle Game.
- Sports: Chicago Cubs Television Network.
- Animated: G.I. Joe Mini-Series, C.O.P.S., Maxie's World, Wolf Rock Power Hour.

Trio Visual Effects

4907 Lankershim Blvd., North Hollywood, CA 91601; (818) 762-1182; FAX: (818) 762-1187. Nancy Evelyn, v.p./head of prod.; Joe Rayner, creative dir.; Abra Grupp, prod. (Special effects for TV commercials and feature films.)

Turn of the Century Fights, Inc.

9 E. 40 St., New York, 10016; (212) 532-1711. William D. Cayton, pres. (Produce and distribute fight films.)

- Knock-Out (now total of 600 subjects, from 1897 through 1988).
- The Legendary Champions (90-min. feature)

Turner Program Services

1050 Techwood Dr., N.W., Atlanta, GA 30318; (404) 827-2085. Henry A. Gillespie, chm.; Russ Barry, pres.; Bob Schuessler, v.p.-CNN-special projects; Sid Pike, v.p., intl.; Howard Karshan, v.p., Europe; John Walden, v.p., mktg.; Bob Rierson, dir. programming; Ken Christensen, dir. adv. promo.

Twentieth Television Corp., Distribution Division

P.O. Box 900, Beverly Hills, CA 90213; (213) 277-2211. (For officers and personnel see listing in Television Companies.)

- Series: Circus (52); That's Hollywood (74).
- Series/First Run: A Current Affair (daily live half-hour magazine show).
- Series/Off-Network: Small Wonder (96 half-hours); Mr. Belvedere (95 half-hours); Dynasty (198 hours); 9 to 5 (85 half-hours); Fall Guy (112 hours); Trapper John (151 hours); Batman (120 half-hours);

Daniel Boone (120 hours); The Ghost and Mrs. Muir (50 half-hours); Circus (52 half-hours); That's Hollywood (74 half-hours); M*A*S*H (255 half-hours); Jackie Gleason Show (100 half-hours); Animal Express (130 half-hours); Miller's Court (52 half-hours); Expedition Danger (26 half-hours); Audubon Wildlife Theater (78 half-hours); Julia (86 half-hours); Lancer (51 hours); Land of the Giants (51 hours); Lost in Space (83 hours, 54 color); Nanny and the Professor (34 half-hours); Room 222 (113 hours); Voyage to the Bottom of the Sea (hours); 78 color, 32 b&w; 12 O'Clock High (78 hours; 17 color, 61 b&w); Vegas (68 hours); The Ann Sothern Show (93 half-hours); Private Secretary (104 hours); Movin' On (44 hours); The Monroes (26 hours); Judd for the Defense (50 hours); Bracken's World (41 hours); Incredible World of Adventure (31 half-hours); Peyton Place (247 half hours color & 267 half-hours, b&w); Green Hornet (26 half-hours); Adventures in Paradise (91 b&w); Broken Arrow (72 b&w); Dobie Gillis (147 b&w); The Untamed World (156 half-hours).

- Specials: Charles Dickens' Classics (8); Hollywood: The Gift of Laughter (3 hours); The Making of M*A*S*H (1); The President's Command Performance (2); Inside Russia (1); Future Shock (1); Time of Man (1); Assassins Among Us (1); The Cancer Confrontation (1); Sex, Teenage Style (1); Divorce, Kids in the Middle (1); The Undersea World of Jacques Cousteau (36); Jane Goodall and the World of Animal Behavior (4); Fox Movietone News (520 newsreels); Summer Solstice (1 hr.); Godonov—The World to Dance In (1 hr.); Blind Alley (1 hr.); Anatomy of a Crime (1); War to End all Wars (1).
- First Run Syndication: 9 to 5; Dream Girl USA; 100,000 Pyramid; Small Wonder; Dance Fever.
- Features/Packages: Century 5, 6, 7, 8, 9, 20, 22, 23 (total of 220 titles, 212 color and 8 b&w); Century 13 (26); Century 14 (20 titles, includes Aliens, Black Widow, Cocoon, The Fly, The Jewel of the Nile, The Name of the Rose); Fox Premiere Movies (9, banner incl.: Enemy Mine, The Name of the Rose, Project X); Fox Mini-Series I (4 titles); Fox Hollywood Theatre '89-'90 (7 titles incl.: Miracle on 34th Street, Almost You, Eating Raoul, Kidco); Big 36 (36 titles, 5 color, 29 b&w); Special 41 (41 titles, 26 color, 15 b&w); Fox IV, V & VI (102 color, 102 b&w); Fox Mystery Theatre (13, 90-min. specials); Plant of the Apes (5); Premiere I (20); Premiere II (22); Premiere III (20); Time Tunnel (5); Mark I (10); Mark II (16); Mark III (25); Premium Plus (28); MPC-20 (20); Carry On (11); Golden Century (49 b&w); Super 65 (48 color, 17 b&w).
- Domestic Late-Night Network: The New Avengers (26 hours).
- Domestic Miniseries: Sara Dane (8 hours); Wild Times (4 hours); Roughnecks (4 hours); The Far Pavilions (6 hours); Empire, Inc. (6 hours); Mussolini and I (4 hours); Spearfield's Daughter (6 hours).
- Domestic Cartoons: Groovie Goolies & Friends (104 half-hours); Crusader Rabbit (13 color hours, 260 4-minute color episodes, 195 4-minute b & w episodes); Doctor Doolittle (17 half-hours); Fantastic Voyage (17 half-hours); The Hardy Boys (17 half-hours); Journey to the Center of the Earth (17 half-hours); Return to the Planet of the Apes (13 half-hours).

U

UPA Productions of America

14101 Valleyheart Dr., Suite 200, Sherman Oaks, CA 91423; (818) 990-3800; FAX: (800) 990-4854. Henry G. Saperstein, pres.; (Distributes Mr. Magoo, Dick Tracy, Gerald McBoing-Boing color cartoons, family specials, and features, Godzilla, Rodan, sci-fi features etc. Produces animated commercials, theatrical films, industrial & TV programs.)

United Press International

1400 I St., N.W., Washington, DC 20005; (202) 898-8000; FAX: (202) 842-3625. Dr. Earl Brian, chm.; Paul Steine, pres.; Al Rosstier, Jr., exec. editor. (Distributes news, audio and information services.) Entertainment queries should be directed to UPI Features, (202) 898-8052.

Universal Television

A Division of Universal City Studios, Inc. Universal City, CA 91608, (213) 985-4321. (For officers see listing under companies.)

- 1989-90 season:
- ABC Mystery Movies: Columbo, BL Stryker, Kojak, Jaclyn Smith project (2 hour movies).
- Half Hour and Hour: Coach, Major Dad, Murder She Wrote, Quantum Leap.

V

Valiant International Pictures

4774 Melrose Ave., Hollywood, CA 90029; (213) 665-5257; FAX: (213) 665-6473. Harry Novak, pres.; Ivan Levitan, v.p.; Carmen Novak, secy./treas. (Distributor.)

Van Praag Productions, Inc.

135 E. 55 St., New York, NY 10022; (212) 838-2111. William Van Praag, exec. dir., Eugene Van Praag, Anita Palumbo, Ray Van Praag, staff directors.

Veritas Productions, Inc.

1 Laurie Dr., Englewood Cliffs, NJ 07632; (201) 568-4214 or New York City (212) 765-4240; FAX: (201) 568-4240. Richard S. Dubelman, pres.; Joan D. Morley, asst. to pres. (TV and motion picture production)

Versatile Television Production, Inc.

324 Broadway, Cape Girardeau, MO 335-8816. TWX Cape Girardeau 968; Robert O. Hirsch, pres.; Jerry Hollis, mgr. (Producers of animated, live action film and video tape commercials and industrial.)

Viacom International Inc.

1515 Broadway, New York, NY 10036; (212) 258-6000. (For officers and corporate personnel, see Television Companies.)

- **First Run Programs:** Super Force (26 half-hours); Superboy (78 half-hours); Super Mario Bros. Super Show (65 half-hours); This Morning's Business (daily half-hour); Might Mouse and Friends (130 half-hours).
- **Series, Off-Network:** Matlock (116-138 hours); A Different World (94-144 half-hours); The Cosby Show (150-200 half-hours); All in the Family (207 half-hours); The Andy Griffith Show (249 half-hours); The Bob Newhart Show (142 half-hours); The Beverly Hillbillies (274 half-hours); Cannon (122 hours, 1 2-hour); Clint Eastwood in Rawhide (144 hours); Rawhide (73 hours); December Bride (154 half-hours); The Dick Van Dyke Show (158 half-hours); Family Affair (138 half-hours); Gomer Pyle (150 half-hours); Gunsmoke (402 hours); Hawaii Five-O (200 hours plus 82 newly-released episodes); Have Gun Will Travel (156 hours); The Honey-mooners (107 half-hours including the 68 "new" half-hours); Hogan's Heroes (168 half-hours); I Love Lucy (179 half-hours, and 13 hours of 26 half-hours of We Love Lucy); The Life and Times of Grizzly Adams (35 hours, 2 90-minute specials); Marshall Dillon (233 half-hours); The Mary Tyler Moore Show (168 half-hours); My Three Sons (160 half-hours); Our Miss Brooks (127 half-hours); Perry Mason (271 hours); Petticoat Junction (148 half-hours); The Rookies (90 hours); Twentieth Century (52 half-hours); The Twilight Zone (136 half-hours and 18 hours); Whirl-ybirds (111 half-hours); The Wild, Wild West (104 hours).
- **Animated:** Terrytoons (689 cartoon units); Harlem Globetrotters (22 half-hours); The Alvin Show (26 half-hours).
- **Feature Packages:** Guts and Glory; Viacom Features I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII; Viacom Movie Greats; Exploitation I; Exploitation II; Exploitation IV; The Legend Group; Young and Reckless; Gasp Science Fiction; Gasp Horror; Thematics; TV Net (Tonight Only).

Vidistrib, Inc.

4209 Troost Ave., Studio City, CA 91604; Tel.: (818) 762-3535. John P. Ballinger, pres.; Rita Cross, sr. v.p.-treas. (TV show sales & distribution syndication, barter, consultation).

W

WW Entertainment

(A division of World Northal Corporation) 104 E. 40 St., Suite 802, New York, NY 10016; (212) 661-3350; Telex: 4973939; FAX: (212) 808-5469. James R. Waltz, sr. v.p.; Zita Siegel, v.p.; Bernice Farnan, dir. sls., admin.

- **Feature Films—Martial Arts Feature Films:** Black I (13 titles); Black Belt II (26 titles); Black Belt III (13 titles); Black Belt IV (29 titles); Black Belt V (13 titles); Action Flicks (7 titles); WW Entertainment I (16 titles).
- **Series—The Best of Groucho** (130 half-hrs.)
- **Co-productions-BBC:** 26 feature films.

Roger Wade Productions, Inc.

15 W. 44 St., New York, NY 10036; (212) 575-9111; FAX: (212) 764-4178. Carolyn J. Wade, pres. (Producers of motion pictures and videotape for industry, sound slide films, multi-media, slides.)

Warner Bros. Television

4000 Warner Blvd., Burbank, CA 91522; (818) 954-6000. (For officers and personnel, see listing under Companies.)

Series and specials available for domestic sales (all color unless otherwise indicated)

- **Miniseries:** Hollywood Wives (6 hrs.); "V" (10 hrs.); Bare Essence (4 hrs. or 4½ hrs.); The Thorn Birds (10 hrs.); Pearl (6 hrs.); Scruples (6 hrs.); Roots (12 hrs.); Roots: The Next Generation (14 hrs.)
- **Series/Off Network:** Head of the Class (1½-hrs.); Growing Pains (half-hrs.); Night Court (half-hrs.); Scarecrow and Mrs. King (88 hours); Matt Houston (68 hours); Private Benjamin (39 half-hrs.); The Dukes of Hazzard (147 hrs.); Alice (202 half-hrs.); Welcome Back, Kotter (95 half-hrs.); Chico and the Man (88 half-hrs.); F-Troop (65 half-hrs., 31 color); Superman (104 half-hrs., 52 color); Batman/Superman/Aquaman (69 animated half-hrs.); Harry-O (44 hrs.); Wonder Woman (61 hrs.); Kung Fu (62 hrs.); The Waltons (221 hrs.); The FBI (234 hrs.); Tarzan (57 hrs.); Maverick (124 hrs.)
- **Specials:** The Phenomenon of Roots (1 hr.); David L. Wolper Specials of the Seventies (30 one-hr. specials)
- **Features/Packages:** Volume 27 (18 features); TV4 (13 features); Volume 26 (24 features); TV3 (13 features); Volume 25 (24 features); TV2 (13 feature titles); Volume 24 (18 features); 13 Classic Thrillers II (13 features); TV1 (13 features); Volume 23 (20 features); Volume 22 (38 features); Volume 21 (26 features); The FBI Story (4 features); Volume 20 (30 features); Volume 19 (29 features, 28 in color); Volume 18 (28 features, 25 in color); Volume 17 (23 features, 21 in color); Volume 16 (18 features, 16 in color); Volume 14-15 (13 features, 12 in color); Volume 13 (25 features, 17 in color); Volume 2-A (22 features, 13 in color); Volume 1-A (24 features, 17 in color); 13 Classic Thrillers (13 features); Tarzan Features (32 features, 9 in color); The Bowery Boys (48 features); Starlite 6 (26 features, 12 in color); Starlite 5 (28 features, 18 in color); Starlite 4 (30 features, 16 in color); Starlite 3 (30 features, 19 in color); Special Features (17 features).
- **Cartoons:** Bugs Bunny & Friends (100 cartoons); Porky Pig & Friends (156 cartoons)

INTERNATIONAL

- **Cartoons:** Bugs Bunny & Friends (100 cartoons); Bugs Bunny cartoons (234 cartoons); Looney Toons (190 cartoons, 78 color, 112 black-and-white)
- **Features/Packages:** International 33 (36); International 21 (51); International 21 (34); International 30 (66); International 29 (44); International 28 (7); International 27 (5); International 26 (11); International 25 (32); International 24 (80); International 23 (99); International 22 (135); International 21 (56); International 20 (3); International 19 (28); International 18 (26); International 17 (28); International 16 (92); International 15 (33); International 14 (36); International 13 (35); International 12 (36); International 11 (36); International 9 (1); International 5 (48); International 4 (127)
- **Miniseries:** Napoleon and Josephine: A Love Story (6 hrs.); Nut-cracker: Money, Madness and Murder (6 hrs.); Dream West (7 hrs.); Crossings (6 hrs.); Dress Gray (4 hrs.); North and South—I (12 hrs.); North and South—II (12 hrs.); Hollywood Wives (6 hrs.); The Thorn Birds (10); "V" (10); Roots (12); Roots: The Next Generation (14); The Mystic Warrior (5); Bare Essence (4); Scruples (6); Pearl (6); The Phenomenon of Roots (1); The Awakening Land (7); Born to the Wind (4); Hanging by a Thread (4); Haywire (4); Moviola (6); Night the Bridge Fell Down (4); Pirate (4); Salem's Lot (4)
- **One-Hour Series:** O'Hara (6); Scarecrow and Mrs. King (88); Hotel: The Colby (49); Spenser: For Hire; Shell Game (6); Shadow Chasers (12); Hollywood Beat (14); "V" (19); Matt Houston (68); The Dukes of Hazzard (147); Harry Q (44); Kung Fu (62); Tarzan (57); I Had Three Wives (6); MacGruder & Loud (13); Eye to Eye (6); Double Dare (6); Finder of Lost Loves (23); Glitter (13); The Yellow Rose (22); The Mississippi (23); Bare Essence (11); The Alaskans (36); Banyon (15); Bourbon Street Beat (39); Bret Maverick (16); Bronco (68); California Fever (10); Casablanca (5); Cheyenne (107); Code R (13); The Dakotas (19); Delphi Bureau (8); Dial M for Murder (13); Drama (42); Enos (17); The F.B.I. (238); Fitzpatrick (13); Freebie and the Bean (9); Gallant Men (25); Hawaiian Eye (134); High Performance (4); Life on Earth (13); Maverick (124); The New Land (13); Nichols (24); Notorious Woman (7); Rafferty (13); Roaring 20's (45); Search (23); 77 Sunset Strip (205); The Streets of San Francisco (119); Sugarfoot (69); Superfriends (93); Challenge of Superfriends (16); Surfside Six (74); Time Express (4); The Tribal Eye (7); The Waltons (219); Wizards and Warriors (8); Wonder Woman (13); New Adventures of Wonder Woman (46); The Yeagars (4); Young Maverick (6)
- **Half-Hour Series:** Night Court; Growing Pains; Life with Lucy (13); My Sister, Sam; Head of the Class; Welcome Back, Kotter (95);

Love, Sidney (44); Porky Pig Show (26); Private Benjamin (39); Roadrunner Show (26); Superman (104); Tarzan, Lord of the Jungle (34); Alice (202); Rubik, the Amazing Cube (13); Off the Rack (7); A.E.S. Hudson Street (5); Another Day (13); Aquaman (18); At Ease (14); Batman (17); New Adventures of Batman (16); B.C. Archaeology of Bible Lands (12); Bugs Bunny Show (78); Chicago Teddy Bears (13); Chico and the Man (88); Colt, 45 (67); The Cowboys (12); Dorothy (4); The Dukes—Animated (20); Fat Albert and the Cosby Kids (60); Flo (29); F Troop (65); Goodnight, Beantown (8); Jimmy Stewart Show (24); Lassie's Rescue Rangers (17); Lawman (156); Little People, The Brian Keith Show (46); Marine Boy (78); Me and Max (11); Merrie Melodies Show (24); Mr. Roberts (30); New Adventures of Superman (34); No Time for Sergeants (34); Park Place (5); Shazam! (28); TV Funnies (16)

Weiss Global Enterprises

- 2055 S. Saviers Rd., Suite 12, Oxnard, CA 93033-3693; (805) 486-4495; FAX: (805) 487-3330; P.O. Box 20360, Oxnard, CA 93034-0360; Cable: WEISSPCT. Adrian Weiss, pres.; Steven A. Weiss, secy./treas.; Ethel L. Weiss, v.p.; Laurie Weiss, v.p.; Beverly S. Verman, opns. mgr.; Alex Gordon, information services.
- Features: Galaxy "15" (15 features including Cactus in the Snow, Ginger in the Morning, Lovers Like Us, Molly and Lawless John); Golden Showmanship "9" (9 features including Cattle Queen of Montana, Slightly Scarlet); Impact "120" (120 features prod. by Robert L. Lippert incl. Baron of Arizona, I Shot Jesse James, King Dinosaur, Sins of Jezebel); Bride & The Beast; Westerns: (60 action features starring Johnny Mack Brown, Harry Carey, Fred Kohler, Jr., Rex Lease, Buddy Roosevelt and Bob Steele); Vintage Flicks (24 features from the '30s and '40s).
 - One-Hour Documentaries: The Brave Rifles (51 mins.), Our Time in Hell (51 mins.); Those Crazy Americans (54 mins.).
 - Series: Custer's Last Stand (15 episodes); The Black Coin (15 episodes); The Clutching Hand (15 episodes).
 - Series, First-Run: The Stan Kann Show (52 half-hrs.); Kids Say the Darndest Things (600 episodes, 5 min. each).
 - Series, Off-Network: Make Room For Daddy (161 half-hr. programs); Canine Comments (13 quarter-hr. short subject); I Married Joan (98 half-hr. sit-coms); The Bill Dana Show (42 half-hrs.); Craig Kennedy, Criminologist (26 half-hr. mysteries); Good Morning World (26 half-hr. sit-coms); Thrill of Your Life (13 half-hrs.); My Little Margie (126 half-hrs.); Rocky Jones, Space Ranger (39 half-hrs.); Waterfront (78 half-hrs.); The Adventures of Jim Bowie (76 half-hrs.); Joey Bishop (78½-hrs.).
 - Comedy Shorts: The Chuckle Heads (150 five-min. slapstick comedy shorts).
 - Cartoons: Alice by Walt Disney (10 Alice Comedy cartoons); Krazy Kat Kartunes (4 six-min. cartoons); Nursery Rhymes (6 1½-min. cartoons).

Witt/Thomas Productions

- 846 N. Cahuenga Blvd., Hollywood, CA 90038; (213) 464-1333.
• Beauty and the Beast (CBS) (in assn. with Republic Pictures).

Witt/Thomas/Harris Productions

- 846 N. Cahuenga Blvd., Hollywood, CA 90038; (213) 464-1333. Stephen Kurzfeld, v.p. creative affairs.
• Empty Nest (NBC) (in assn. with Touchstone).
• The Golden Girls (NBC) (in assn. with Touchstone).

Worldvision Enterprises, Inc.

- 660 Madison Ave., New York, NY 10021; (212) 832-3838; FAX: (212) 980-5970; Telex: 62401 (WOR UW). John D. Ryan, pres. & chief exec. officer; Bert Cohen, exec. v.p. & COO; Lawrence Gottlieb, exec. v.p., finance & admin.; Elliott Abrams, sr. v.p., acquisitions; Tony Colabraro, senior v.p., finance & admin.; Gary G. Montanus, senior v.p., marketing; Charles Quinones, sr. v.p., operations; Tom Devlin, v.p. & g.m., Worldvision Home Video, Inc.; Bill Baffi, v.p., eastern division mgr.; Mitch Black, v.p., operations; Robert Dahill, v.p. advertiser sis.; Jerry Kauffer, v.p., creative services; Philip Marella, v.p., legal & business affairs; Donald Micallef, v.p., research & development; Rita Scarfone, v.p., advertising & promotion; Dan Willis, v.p., international sales admin.; Noreen McGrath, asst. dir. of national marketing; Alan Winnikoff, v.p., dir. of communications; Tim Davis, account exec., advertiser sales; Doreen Muldoon, account exec., advertiser sales; Andy Samet, dir. of promotion.

DOMESTIC DIVISIONS

- CENTRAL: 625 N. Michigan Avenue, Chicago, IL 60611; (312) 642-2650; FAX: (312) 642-8687. Gary Butterfield, v.p., Central div. mgr.; Brian O'Sullivan, acct. exec., Central div.; Jim Smith, dir. Midwest advertiser sales.

SOUTHERN: 400 Perimeter Center Terrace, Atlanta, GA 30346; (404) 394-7444; FAX: (404) 396-8996. Karl Middelburg, v.p., Southern div. mgr.; Steve Hackett, acct. exec., Southern Division.

WESTERN: 9465 Wilshire Blvd., Beverly Hills, CA 90212; (213) 273-7667; FAX: (213) 273-3645. Paul Danylik, v.p., Western div. mgr.; Martin Weisman, acct. exec., Western div.; Ed O'Brien, account exec., Western div., Evergreen Programs, Inc.

- First Run Late Fringe Variety: After Hours (weekly hour).
- First Run Weekly Series: Better Your Home With *Better Homes and Gardens* (half-hour).
- First Run Live-Action: Starring the Actors (13 half-hours); Shark's Paradise (2-hour movie); Return to Eden (22 hours and 6-hour mini-series, Starting from Scratch (half-hour series).
- Animated Series: The Greatest Adventure: Stories From the Bible (half-hour), Fantastic World of Hanna-Barbera (2 hr. block).
- Animated Holiday Special: Yogi's First Christmas (2-hour movie).
- Hour Series (Off-Network): Barnaby Rime (177); Ben Casey (153); Breaking Point (30); Combat (152); Don Lane Show (130); The Invaders (43); Little House on the Prairie (216.5); Love Boat (140); Love Boat II (115); Man from Atlantis (13); Mod Squad (124); Return to Eden (177); Streets of San Francisco (119).
- Half-Hour Series: Adventures of Champion (26); Annie Oakley (80); Buffalo Bill, Jr. (40); Come Along (13); Dark Shadows (780); Dickens & Fenster (32); Doris Day Show (128); Douglas Fairbanks Presents (115); High Road (36); It Pays to Be Ignorant (39); Love Boat II (115 ½ or 1 hour); Mickey Rooney (17); Next Step Beyond (24); N.Y.P.D. (49); On the Mat (52); One Step Beyond (94); People's Choice (104); Range Rider (76); The Rebel (76); Starring the Actors (13); Starting From Scratch (24); Take My Word for It (130); Wendy and Me (34).
- Mini-Series: Against the Wind (13 hours); Holocaust (10 hours); Return to Eden (6 hours); Voice of the Heart (4 hours); Sword of Honour (6 hours).
- Features: Prime VIII (20 color features); Prime VII (25 color features); Prime VI (19); Prime V (26); Prime IV (26); Prime III (16); Prime II (16); Prime I (10); Hanna Barbera Superstars 10 (10).
- Children's Programs: Fun World of Hanna-Barbera (84 half-hrs.); H-B's World of Super Adventure (129 half-hrs.); Banana Splits (125 half-hrs.); Saturday at the Movies (6 specials); Top Cat (30 half-hrs.); Wait Till Your Father Gets Home (48); Josie & The Pussycats (16); Josie & The Pussycats in Outer Space (16); The Jackson Five (23 half-hrs.); The Jerry Lewis Show (17 half-hrs.); King Kong (26 half-hrs.); Milton the Monster (78, 6-8 min.); Professor Kitzel (18 cartoons); The Reluctant Dragon & Mr. Toad (17 half-hrs.); Smokey the Bear (51, 6-8 min.); George of the Jungle (17 half-hrs.); Rambo (65 half-hrs.); Centurions (65 half-hrs.); Chuck Norris Karate Kommandos (5 half-hours; mini-series); Discovery (103 half-hour); Yogi's First Christmas (2 hour movie).
- Specials: Jack Nicklaus at the Home of Golf (3 hrs.); The Fabulous Sixties (101-hrs.); The Bay City Rollers (1 hr.); Echo I (171 hour); Herbie Mann/Roland Kirk (half-hr.); Is It Christ? (1 hr.); The Last Nazi (1 hour); Raphael (half-hr.); Roberta Flack/Donny Hathaway (half-hr.); The World of Miss World (1 hr.); The New Fangled Wandering Minstrel Show (1 hr.); The Musical Ambassadors, Ron Luciano's Lighter Side of Sports (half-hr.); A Christmas Carol (animated half-hr.); An Evening with Irish Television (1 hr.); Russian Festival of Music and Dance (1 hr.); The Bobby Vinton Show (1 hr.); Shark's Paradise (2 hours); Amahl & the Night Visitors (1 hr.); Children of the Gael (1 hr.); Irish Rovers Special (1 hr.); The Night the Animals Talked (half-hour); Sunshine Specials (eight 1-hr.); A Little Bit of Irish: Bing Crosby (1 hr.).

Worldvision International:

- AUSTRALIA: Worldvision Enterprises of Australia Pty. Ltd., 5-13 Northcliff St., Milsons Point 2061, Sydney, Tel.: (61-2) 922-4722; FAX: (011-61-2) 955-8207. Telex: (790) 70474. Brian Ryhans-Jones.
- BRAZIL: Worldvision Filmes do Brasil Ltd., Rua Macedo Sobrinho 50, Botafogo, CEP 22271, Rio de Janeiro; Tel.: (55-21) 286-8992; FAX: (011-55-21) 266-4737; Telex: (391) 2123321 (WFBR BR). Raymundo Rodrigues, mgr. dir., Brazil.
- CANADA: Worldvision Enterprises of Canada, 1200 Bay St., Suite 203, Toronto M5R 2A5, Canada; Tel.: (416) 967-1200; FAX: (416) 967-0521; Telex: (369) 6524659 (WVISTVPROG TOR). Bruce Swanson, v.p. and gen. mgr.
- ENGLAND: Worldvision Enterprises, U.K. Ltd., 54 Pont St., London, S.W. 1X 0AE, England; Tel.: (44-71) 584-5357; FAX: (011-44-71) 581-3483. William Peck, mgr. dir., England.
- FRANCE: Worldvision Enterprises S.A.R.L., 28, rue Bayard 75008, Paris, France; Tel.: (33-1) 4723-3995; FAX: (011-33-1) 4070-9269; Telex: (842) 648218F (WORLD.FRA). Mary Jane Fourniel, mgg. dir.
- GERMANY: Worldvision GmbH, 8 München 33, Germany; Street address: Fuerstenfelder Strasse 1, B8000, München 2; Tel.: (49-89) 26-4091; FAX: (011-49-89) 266-246. Telex: (841) 523420 (WVIS D). Mex Hartmann, mgg. dir.

ITALY: Worldvision Enterprises, Inc., Adalia Anstalt, Via Del Corso, 22/Interno 10, 00186, Rome, Italy; Tel.: (39-6) 67-87-056; FAX: (011-39-6) 322-6450. Michael Kiwe, v.p., European operations.

JAPAN: Worldvision Enterprises, Inc., Tsukiji Hamariku Bldg., 7th floor, 5-3-3, Tsukiji, Chou-ku, Tokyo 104, Japan; Tel.: (81-3) 545-3977; FAX: (011-81-3) 545-3964; Telex: (781) 2525077 (AM-CAST J); Mie Horasawa, sls. rep., Japan and Korea.

LOS ANGELES: Worldvision Enterprises, Inc., 9465 Wilshire Blvd., Beverly Hills, CA 90212; (213) 273-7667; FAX: (213) 273-3645; Telex: 910-490-2610. Harrington Silva.

- **New Product:** Twin Peaks (1-hour series); Monsters (half-hour series); After Hours (half-hour series); Hanna-Barbera Hour (new concept; cross-promotional opportunities featuring classic Hanna-Barbera animation); Dallas (26 hours); General Hospital (hours); One Life to Live (serial, hours); All My Children (serial, hours); *Taft Barish Theatricals*: "Ironwood," "The Running Man," "Light of Day," "Monster Squad," *Hanna-Barbera Animation*: Paddington Bear (13 half-hours, limited availability); The Greatest Adventure: Stories From the Bible (half-hour series); Hanna-Barbera's 50th: A Yabba Dabba Doo Celebration (2-hour special, limited availability); Hollywood Mavericks (2 hr. special); A Pup Named Scooby Doo (21 half-hours); Sydney (half-hour series); Dink the Little Dinosaur (13 half-hours); Rock Odyssey (90-minute animated special); A.F.I. Life Achievement Award/David Lean (90 minutes).
- **Returning Product:** Internal Affairs (4-hour mini-series); Unholy Matrimony (96 minutes); Stones for Ibarra (2-hour movie); Stranger on My Land (2 hours); Street of San Francisco (119 hours); AFI Life Achievement Award/Gregory Peck (90 minutes); Home Fires (4-hour mini-series); Hanna-Barbera's Superstars 10 (10 2-hour movies); Hands of a Stranger (4-hour mini-series); Highway to Heaven (hours); Angel in Green (2 hours); Kids Like These (2 hours); The Last Frontier (4-hour mini-series); The Stepford Children (2 hours); The Day They Came to Arrest the Book (1-hour special); Stone Fox (2 hours); Shark's Paradise (2 hours); When the Bough Breaks (2 hours); Night of Courage (2 hours); Stranger in My Bed (2 hours); The High Price of Passion (2 hours); Sable (1-hour series); Throb (48 half-hours); You Again? (26 half-hours); The Love Boat (hours); On Wings of Eagles (5-hour mini-series); Doubletake (4-hour mini-series); Key to Rebecca (4-hour mini-series); Sam's Son (2 hours); A Deadly Business (2 hours); My Two Loves (2 hours); Welcome Home, Bobby (2 hours); Smurfs (266 animated half-hours, available only in U.K., Ireland, Canada); The Jetsons (75 half-hours); Wildfire (13 animated half-hours); The Flintstones 25th Anniversary (1-hour animated special); The 13 Ghosts of Scooby Doo (13 animated half-hours); Mr. T (30 animated half-hours); The Flintstone Kids (34 animated half-hours); Alvin & the Chipmunks (54 animated half-hours); Yogi's Treasure Hunt (27 half-hours); Sky Commanders (13 half-hours); Snorks (36 half-hours, available only in U.K., Ireland, Canada); RoboForce (half-hour special).
- **Special Presentation Programming:** Hanna-Barbera's 50th—A Yabba Dabba Doo Celebration (2 hrs.); Remember Me (2 hrs.); Little House on the Prairie Three Special Presentations—Look Back to Yesterday (2 hrs.), Bless All the Dear Children (2 hrs.), The Last Farewell (2 hrs.); An Act of Love: The Patricia Neal Story (2 hrs.); Worldvision Dramatic Specials (10 one-hr. specials); Holocaust (9½ hrs.); Against the Wind (13 hrs.); The Ordeal of Patty Hearst (3 hrs.); The Trial of Lee Harvey Oswald (4 hrs.); The Last Nazi (90 min.); Reincarnation (2 hrs.); Little Mo (3 hrs.); Freedom Road (4 hrs.); Russian Festival of Music and Dance (1 hr.); Candid Camera Special (5 one-hrs.).
- **Feature Films:** More than 200 titles—Paragon Features: over 90 color features: Stars include Robert Preston, Patty Duke, Valerie Perrine, Dom DeLuise, Patricia Elliott, Gary Coleman, Mickey Rooney, George C. Scott, Henry Fonda, James Whitmore, Dennis Weaver, David Janssen, James Woods, Lee Majors, James Earl Jones, Ed Asner, Suzanne Pleshette, William Devane; Prestige Features: 21 features in color including: "I Will, I Will . . . For Now," "Night Watch," "A Touch of Class," "Hedda," "Baker's Hawk," "Black Market Baby," "Breakthrough," "Book of Numbers," "Fingers," "Cry For Me Billy," "Sweet Hostage," "Nasty Habits," and "Thieves"; Prestige II Features: 10 features including "A Killing Affair," "Bad Guys," "Dirt Bike Kid," "Vaseotomy," "Wizards of the Lost Kingdom," and "Hurry Up or I'll Be 30." Selznick Classics: 22 films including "Intermezzo," "Duel in the Sun," "Notorious," "Spellbound," "Rebecca," "The Spiral Staircase," "Portrait of Jenny," "The Farmer's Daughter,"

"The Garden of Allah," "Bill of Divorcement," "Made For Each Other," and "The Wild Heart"; ABC Pictures: including "Cabaret," "They Shoot Horses, Don't They?," "Charly," "Take the Money and Run," "Straw Dogs," "For Love of Ivy," "Song of Norway," "The Killing of Sister George," and "Krakatoa, East of Java" (all in color).

- **Children's Programming:** Fantastic Max; Milton the Monster; Jerry Lewis Show; Jackson 5; Lancelot Link; Hanna-Barbera/Ruby-Spears representing thousands of half-hours of animated programming including "The Flintstones," "Yogi Bear," "Centurions," "Puppy's New Adventures," etc.
- **Holiday Specials:** Little Troll Prince; A Mouse, A Mystery and Me; 'Tis the Season to Be Smurfy; The Cabbage Patch Kids' First Christmas; Smurfly Ever After (U.K., Ireland & Canada only); I Love the Chipmunks Valentine Special; Alvin & The Chipmunks Reunion (Easter); A Flintstone Christmas; Yogi's First Christmas; Casper's First Christmas; Christmas Comes to Paoland; Smurfs Christmas Special (U.K., Ireland, Canada only); My Smurfy Valentine (U.K., Ireland & Canada only); Smurfs' Springtime Special/Easter (U.K., Ireland & Canada only); The Gathering: The Gathering II; Casper Halloween Special; The Pumpkin Who Couldn't Smile; The Thanksgiving Visitor; The Thanksgiving That Almost Wasn't; The Great Santa Claus Capers; A Christmas Story; A Christmas Memory; A Christmas Carol; The Night the Animals Talked; Amahl and the Night Visitors; Russian Festival of Music and Dance.
- **Series:** Starting From Scratch (22 half-hrs.); Return to Eden (22 1-hr.); Lucie Arnaz Show (6 half-hr.); Starring the Actors (13 half-hrs.); Little House on the Prairie (216 1 hr.); Eight is Enough (112 1-hr.); K:az (22 1-hr.); Project UFO (26 fact-based action-adventure, 1-hr.); The Andros Targets (13 1-hr.); Spencer's Pilots (11 1-hr.); Man From Atlantis (20 hours); Married: The First Year (4 1-hr.); Pruitts of Southampton (30 half-hr. comedy); The Doris Day Show (128 half-hrs.); Hunter (13 1-hr.); Combat (152 hrs.); Mud Squad (124 hr.); The Invaders (43 hrs.); The Fugitive (120 hrs.); The Next Step Beyond (24 half-hr.); Thunder (12 half-hrs.); Garrison's Gorillas (26 hrs.); Cowboy in Africa (26 hrs.); Ben Casey (153 one-hr., b/w); That Girl (136 half-hr.).

Worldwide Television News

1995 Broadway, New York, NY 10023; (212) 362-4440. Kenneth Coyte, pres.; Terry O'Reilly, vp/North America; Robert Sullivan, bureau chief; Scott Michaeloff, exec. for broadcast sales; Michael Harbert, exec. for corporate/commercial prods.; Shari Berg, exec. for TV facilities sls. (Produces and distributes int'l. news coverage worldwide; produces weekly news cassettes and several fully-produced news/information programs; video news releases, corporate promotional videos, crewing, production services & satellite transmission worldwide.)

FILM LIBRARY: 1995 Broadway, New York, NY 10036; (212) 362-4440. Vincent O'Reilly, library mgr.

Wright, Carter, Enterprises

6533 Hollywood Blvd., Hollywood, CA 90028; (213) 469-0944. Carter Wright, pres.; June Wright, talent coordinator. (Live and film shows, commercials).

Ziv International

1875 Century Park E., Suite 1610, Los Angeles, CA 90067; (213) 277-9064. Telex: 698619.

- **Series:** Angel (50); Animator's Film Library (60); Candy Candy (65); Captain Future (52); Captain Harlock (42); Captain Nemo (15); Fables of the Green Forest (52); Gumbly (34); King Arthur (44); Robot Festival (130); Space Angel (52); Spunky & Tadpole (15); Villa Alegre (260); Man from Buttonwillow (52); Children of the World (13).
- **Specials:** Tom Jones Live in Vegas, Tony Bennett/Nancy Wilson, Crystal Gayle, Bal Du Moulin Rouge, Peter Cottontail, Silent Knight, Les Miserables.
- **Feature length films:** 300.
- **Merchandising and licensing.**

Programs

- * NETWORK PRIMETIME SHOWS
- * SYNDICATED
- * MOVIES AND MINI-SERIES MADE FOR TELEVISION

1990-91 Prime Time Shows

Series titles are listed alphabetically by network, along with time slots, suppliers, production staff heads (executive producer: EP; executive supervising producer: ESP; supervising producer: SP; senior producer: Sr. P; producer: P; co-producer: CP; director: D), cast regulars and semi-regulars.

ABC-TV

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
ABC Sunday Night Movie	Sun.	9:00	120	Various		
America's Funniest Home Videos	Sun.	8:00	30	ABC Prods.-Vin Di Bona Prods.	EP: Vin Di Bona P: Steve Paskay	Bob Saget
America's Funniest People	Sun.	8:30	30	Vin Di Bona Prods.	EP: Vin Di Bona, Dave Thomas P: John Tindall	David Coulier, Arleen Sorokin
China Beach	Sat.	9:00	60	Sacret Inc.-Warner Bros. TV	EP: John Sacret Young, John Wells SP: Mimi Leder P: Geno Escarrega, Carol Flint, Lydia Woodward	Dana De-Any, Brian Wimmer, Michael Boatman, Marg Helgenberger, Conchetta Tomei, Robert Picardo, Jeff Kober, Nancy Giles
Coach	Tue.	9:30	30	Bungalow 78 Prods.-Universal TV	EP: Barry Kemp, Sheldon Bull SP: Judd Pillot, John Peaslee CP: Jay Kleckner	Craig T. Nelson, Jerry Van Dyke, Shelle Fabares, Clare Carey, Bill Figerbakke, Kris Kamm
Cop Rock	Wed.	10:00	60	Steven Bochco Prods.	EP: Steven Bochco, Gregory Hoblit SP: William M. Finkelstein P: John Romano, Charles Haid, Michael M. Robin	Arne Bobby, Barbara Bosson, David Gianopoulos, Larry Joshua, James McDaniel, Ron McLarty, Nick Murray, Peter Onorai, Ronny Cox
Doogie Howser, M.D.	Wed.	9:00	30	Steven Bochco Prods.	EP: Steven Bochco SP: Stephen Cragg, Vic Rauseo & Linda Morris P: Scott Goldstein, Phil Kellard, Tom Moore, Joe Ann Fogle CP: Mitchel Katlin, Nat Bernstein	Neil Patrick Harris, James B. Sikkink, Belinda Montgomery, Max Casella, Mitchell Anderson, Kathryn Layng, Lawrence Pressman, Lisa Dean Ryan, Lucy Boryer, Markus Redmond
Family Matters	Fri.	8:30	30	Miller-Boyettt Prods.-Lorimar TV	EP: Thomas L. Miller, Robert L. Boyett, William Bickley & Michael Warren, David Ducion P: Gary Menteer, Fred Fox Jr., Kelly Sandefur	Reginald VelJohnson, JoMarie Payton-France, Rosetta LeNoire, Darius McCrary, Telma Hopkins, Kellie Williams, Jaimee Foxworth, Jaleel White, Randy Josselyn
Father Dowling Mysteries	Thu.	8:00	60	Fred Silverman Co.-Dean Hargrove Prods.-Viacom Prods.	EP: Fred Silverman, Dean Hargrove SP: Robert Schlitt P: Joyce Burditt, Barry Steinberg, Richard Collins	Tom Bosley, Tracy Nelson, Mary Wickes, James Stephens
Full House	Fri.	8:00	30	Jeff Franklin Prods.-Miller-Boyettt Prods.-Lorimar TV	EP: Jeff Franklin, Thomas L. Miller, Robert L. Boyett SP: Marc Warren, Dennis Rinsler, Ellen Guylas P: Don Van Atta, David Simon CP: Leslie Ray D: Joel Zwick	P: Mark Fink John Stamos, Bob Saget, David Coulier, Candace Cameron, Jodie Sweetin, Mary Kate & Ashley Fuller Olsen, Lori Loughlin
Gabriel's Fire	Thu.	9:00	60	Lorimar TV	EP: Coleman Luck, Rob Lieberman, Stephen Zito SP: Tom Towler P: Jacqueline Zambrano, Carol Mendelsohn, Andrew A. Ackerman CP: Bobbie Edrick	James Earl Jones, Laila Robins, Madge Sinclair, Brian Grant, Dylan Walsh
Going Places	Fri.	9:30	30	Miller-Boyettt Prods.-Lorimar TV	EP: Thomas L. Miller, Robert L. Boyett, Robert Griffard & Howard Adler SP: Rob Dames P: Deborah Oppenheimer, Lenny Ripps	Alan Rack, Jerry Levine, Heather Locklear, Holland Taylor, Staci Keanan, Hallie Todd
Growing Pains	Wed.	8:30	30	Warner Bros. TV	EP: Michael Sullivan, Dan Guntzelman, Steve Marshall, David Kendall P: Joey Scott, Nick Lerose, Rick Reinhart D: John Tracy	Alan Thicke, Joanna Kerns, Kirk Cameron, Tracey Gold, Jeremy Miller, Ashley Johnson
Head of the Class	Tue.	8:30	30	Eustus/Elias Prods.-Warner Bros. TV	EP: Rich Eustus & Michael Elias P: Frank Pace, Ray Jassel, Andy Guerdat, Steve Kreinberg, Jeffrey Dutell	Billy Connolly, William G. Schling, Jeanetta Arnette, Michael DeLorenzo, Dan Frischman, Robin Givens, Khrvstyne Haje, Jonathan Ke Quan, Tony O'Dell, Lara Piper, Rain Pryor, Brian Robbins, Kimberly Russell, Daniel Schneider, De'Voreaux White

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
Life Goes On	Sun.	7:00	60	Toots Prods.-Warner Bros. TV	EP: Michael Braverman, Rick Rosenthal SP: Liz Coe P: Phillips Wyly Sr., Jule Selbo, Michael Nankin CP: William O. Cairncross	Bill Smitrovich, Patti LuPone, Christopher Burke, Kellie Martin, Tommy Puett
MacGyver	Mon.	8:00	60	Henry Winkler-John Rich Prods.-Paramount Network TV	EP: Henry Winkler, John Rich, Stephen Downing SP: Michael Greenburg CP: John B. Moranville	Richard Dean Anderson, Dana Elcar
Married People	Wed.	9:30	30	Sternin & Fraser Ink-ELP Communications	EP: Robert Sternin & Prudence Fraser P: Kathy Landsberg D: Asaad Kelada	Ray Aranha, Bess Armstrong, Megan Gallivan, Barbara Montgomery, Jay Thomas, Chris Young
Monday Night Football	Mon.	9:00	120+	ABC Sports	EP: Geoffrey Mason P: Ken Wolfe D: Craig Janoff	Frank Gifford, Al Michaels, Dan Dierdorf
Perfect Strangers	Fri.	9:00	30	Miller-Boyett Prods.-Lorimar TV	EP: Thomas L. Miller, Robert L. Boyett, William Bickley & Michael Warren, Paula Roth P: Terry Hart, Alan Plotkin, John Collins, Tom Devanney CP: Bill Daley	Bronson Pinchot, Mark Linn-Baker, Melanie Wilson, Rebecca Arthur, Belita Moreno, Sam Anderson, Alisan Porter
Primetime Live	Thu.	10:00	60	ABC News	EP: Richard N. Kaplan Sr. P: Ira Rosen, Amy Sacks D: Roger Goodman	Diane Sawyer, Sam Donaldson, Chris Wallace, Sylvia Chase, Judd Rose, Jay Schadler
Roseanne	Tue.	9:00	30	Carsey-Werner Co.	EP: Marcy Carsey, Tom Werner, Jay Daniel, Bob Myer SP: Chuck Lorre P: Jeff Abugov, Al Lowenstein CP: Brad Isaacs	Roseanne Barr, John Goodman, Laurie Metcalf, Lucy Goranson, Sara Gilbert, Michael Fishman, Natalie West
thirtysomething	Tue.	10:00	60	Bedford Falls Co.-MGM/UA TV	EP: Marshall Herskovitz, Edward Zwick SP: Scott Winant P: Richard Kramer, Joseph Dougherty, Ann Lewis Hamilton, Ellen Pressman	Timothy Busfield, Polly Draper, Mel Harris, Peter Horton, Melanie Mayron, Ken Olin, Patricia Wettig
20/20	Fri.	10:00	60	ABC News	EP: Victor Neufeld Sr. P: Jeff Diamond D: Jerry Paul	Hugh Downs, Barbara Walters, Bob Brown, Tom Jarriel, Stone Phillips, Lynn Sherr, John Stossel
Twin Peaks	Sat.	10:00	60	Lynch/Frost Prods.-Propaganda Films-Worldvision Enterprises	EP: Mark Frost, David Lynch SP: Gregg Fienberg P: Harley Peyton CP: Robert D. Simon	Kyle MacLachlan, Michael Ontkean, Piper Laurie, Joan Chen, Madchen Amick, Dana Ashbrook, Richard Beymer, Lara Flynn Boyle, Sherrylyn Fenn, Warren Frost, Peggy Lipton, James Marshall, Everett McGill, Jack Nance, Kimmy Robertson, Ray Wise, Russ Tamblyn, Eric Da Re, Harry Goaz, Michael Horse, Sheryl Lee, Carol Lynley
Who's the Boss?	Tue.	8:00	30	Columbia/Embassy TV-Hunter-Cohan Prods.	EP: Martin Cohan, Blake Hunter, Danny Kallis, Phil Doran P: John Anderson, Bob Rosenfarb, Clay Graham D: Tony Singletary	Tony Danza, Judith Light, Katharine Helmond, Alyssa Milano, Danny Pintauro
Wonder Years, The	Wed.	8:00	30	Black/Marlene Co.-New World TV	EP: Bob Brush, Jill Gordon SP: Ken Topolsky P: Michael Dinner, David Chambers	Fred Savage, Dan Lauria, Alley Mills, Jason Hervey, Olivia d'Abo, Danica McKellar, Josh Saviano, Daniel Stern
Young Riders, The	Sat.	8:00	60	Pendragon Entertainment-Ogiens/Kane Co.-MGM/UA TV	EP: Jonas McCord P: Christopher Seitz CP: Raymond Hartung, Steven Baum	Stephen Baldwin, Josh Brolin, Travis Fine, Ty Miller, Gregg Rainwater, Yvonne Suhor, Anthony Zerbe, Don Franklin, Clare Wren

CBS-TV

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
Bagdad Cafe	Fri.	8:30	30	CBS Entertainment Prods.-New World TV-Patchett Kaufman Entertainment	EP: Tom Patchett, Kenneth Kaufman, Thad Mumford, Paul Bogart P: Vicki S. Horwits CP: Rebecca Parr D: Paul Bogart	Whoopi Goldberg, Jean Stapleton, James Gammon, Monica Calhoun, Sam Whipple, Cleavon Little
CBS Sunday Movie	Sun.	9:00	120	Various		
CBS Tuesday Movie	Tue.	9:00	120	Various		
Dallas	Fri.	10:00	60	Lorimar TV	EP: Leonard Katzman, Larry Hagman, Ken Horton SP: Howard Lakin P: Cliff Fenneman CP: Mitchell Katzman	Patrick Duffy, Kimberly Foster, Larry Hagman, Howard Keel, George Kennedy, Ken Kercheval, Sasha Mitchell, Cathy Podewell, Sheree J. Wilson, Barbara Stock, Omri Katz, Joshua Harris, Barbara Eden, Susan Lucci

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
Designing Women	Mon.	9:30	30	Bloodworth/Thomason Mozark Prods.-Columbia Pictures TV	EP: Harry Thomason, Linda Bloodworth-Thomason, Pamela Norris P: Douglas Jackson, Tommy Thompson CP: David Trainer	Delta Burke, Dixie Carter, Annie Potts, Jean Smart, Meshach Taylor, Alice Ghostley
Doctor, Doctor	Wed.	8:30	30	nikndaph Prods.-Reeves Entertainment Group	EP: Norman Steinberg, David Frankel SP: Joseph Staretski, Martin Rips P: Bruce Chevillat CP: John Amodeo	Matt Frewer, Julius J. Carry 3d, Beau Gravitte, Mauren Mueller, Tony Carreiro, Audrie J. Neenan
E.A.R.T.H. Force	Sat.	9:00	60	Paramount TV	EP: Richard Chapman, Bill Dial, Jeffrey Hayes	Gil Gerard, Joanna Pacula, Clayton Rohner, Tiffany Lamb, Stewart Finlay-McLennan
Evening Shade	Fri.	8:00	30	CBS Entertainment Prods.-Mozark Prods.-MTM Enterprises	EP: Linda Bloodworth-Thomason, Harry Thomason, Burt Reynolds P: Douglas Jackson, Tommy Thompson CP: David Nichols	Burt Reynolds, Elizabeth Ashley, Ossie Davis, Charles Durning, Jay R. Ferguson, Marilu Henner, Hal Holbrook, Michael Jeter, Melissa Martin, Jacob Parker
Family Man, The	Sat.	8:00	30	Miller-Boyettt Prods.-Catalina Prods.-Lorimar TV	EP: Thomas L. Miller, Robert L. Boyett, William Bickley & Michael Warren, Ross Brown SP: Martha Williamson P: John Steven Owen, Shari Hearn, James O'Keefe	Gregory Harrison, John Buchanan, Scott Weinger, Matthew Brooks, Ashleigh Blair Sterling, Al Molinaro
Flash, The	Thu.	8:00	60	Pet Fly Prods.-Warner Bros. TV	EP: Danny Bilson, Paul DeMeo SP: Don Kurt, Stephen Haitman P: Craig W. Van Sickle, Steven Long Mitchell, Gail Morgan Hickman	John Wesley Shipp, Amanda Pays, Alex Desert
48 Hours	Sat.	10:00	60	CBS News	EP: Andrew Heyward Sr.P: Al Briganti, Steve Glaubner, Cathy Lasiewicz D: Eric Shapiro	Dan Rather, Bernard Goldberg, Phil Jones, Harold Dow, Erin Moriarty, Richard Schlesinger
Hogan Family, The	Sat.	8:30	30	Miller-Boyettt Prods.-Lorimar TV	EP: Thomas L. Miller, Robert L. Boyett, Irma Kalish SP: Larry Spencer P: Shari Hearn, Michael Loman, Ronny Hallin	Sandy Duncan, Jason Bateman, Jeremy Licht, Danny Pone, Edie McClurg, Steve Witting, Josh Taylor, John Hillerman
Jake & The Fatman	Wed.	9:00	60	Fred Silverman Co.-Dean Hargrove Prods.-Viacom Prods.	EP: Fred Silverman, Dean Hargrove, Joel Steiger, Bernie Kowalski P: Kimmer Ringwald, Robin Madden, David Abramowitz CP: Bruce Shurley	William Conrad, Joe Penny, Alan Campbell
Knots Landing	Thu	10:00	60	Roundelay/MF Prods.-Lorimar TV	EP: Michael Filerman, David Jacobs, Lawrence Kasha P: Mary-Catherine Harold, Lynn Marie Latham, Bernard Lechowick	William Devane, Kevin Dobson, Michele Lee, Patrick Petersen, Michelle Phillips, Larry Riley, Ted Shackelford, Nicolette Sheridan, Joan Van Ark, Sam Behrens, Joseph Gian, Lar Park Lincoln, Kent Masters-King, Kathleen Noone
Lenny	Wed.	8:00	30	Witt-Thomas Prods.-Touchstone TV	EP: Paul Junger Witt, Tony Thomas, Don Reo SP: Judith D. Allison, Bill Richmond P: Racelle Rosett-Schaefer, Gil Junger CP: Jonathan Prince, Josh Goldstein, David Landsberg D: Andy Cadiff	Lenny Clarke, Lee Garlington, Peter Dobson, Alice Drummond, Jenna Von Oy, Alexis Caldwell, The Hall Twins, Eugene Roche
Major Dad	Mon.	8:30	30	SBB Prods.-Spanish Trail Prods.-Universal TV	EP: Rick Hawkins, Earl Pomerantz, Gerald McRaney SP: Jim Evering P: Todd Stevens CP: Barry Gold, Miriam Trogdon	Gerald McRaney, Shanna Reed, Matt Mulhern, Marisa Ryan, Nicole Dubuc, Chelsea Hertford, Beverly Archer, Chance Michael Corbitt, Jon Cypher
Murder, She Wrote	Sun	8:00	60	Universal TV	EP: Peter S. Fischer SP: Robert F. O'Neill P: Robert E. Swanson, Robert Van Scoyk	Angela Lansbury, Ron Masak
Murphy Brown	Mon	9:00	30	Shukovsky/English Prods.-Warner Bros. TV	EP: Diane English, Joel Shukovsky P: Gary Dontzig, Steve Peterman, Tom Palmer P-D: Barnett Kellman CP: Deborah Smith	Candice Bergen, Pat Croley, Faith Ford, Charles Kimbrough, Robert Pastorelli, Joe Regalbuto, Grant Shaud
Over My Dead Body	Fri.	9:00	60	Universal TV	EP: Bradford May, Richard Okie SP: Scott Shephard P: Mark Burley CP: Robin Bernheim	Edward Woodward, Jessica Lundy
Rescue 911	Tue	8:00	60	Arnold Shapiro Prods.-CBS Entertainment Prods.	EP: Arnold Shapiro SP: Jean O'Neill P: Nancy Platt Jacoby	William Shatner
60 Minutes	Sun	7:00	60	CBS News	EP: Don Hewitt Sr. P: Philip Scheffler P: Merri Lieberthal D: Arthur Bloom	Mike Wallace, Morley Safer, Harry Reasoner, Ed Bradley, Meredith Vieira, Steve Kroft, Andy Rooney

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
Sons & Daughters	Thu	9:00	60	B&E Enterprises-Paramount TV	EP: Brad Buckner, Eugenie Ross-Leming SP: Ronald Rubi P: Peter Levin CP: Robert Cochran	Lucie Arnaz, Don Murray, Rick Rossovich, Lisa Blount, Scott Plank, Peggy Smithhart, Paul Scherrer, Stacy Edwards, George D. Wallace, Billy O'Sullivan, Kamie Harper, Michelle Wong, Aaron Brownstein
Trials Of Rosie O'Neill, The	Mon	10:00	60	The Rosenzweig Co.	EP: Barney Rosenzweig	Sharon Gless, Dorian Harewood, Ron Rifkin, Georgann Johnson, Lisa Banes, Lisa Rieffel
Uncle Buck	Mon	8:00	30	Verbatim Prods.-Universal TV	EP: Tim O'Donnell, Richard Gurman P: Jack Seifert CP: Rick Newberger	Kevin Meaney, Dah-ve Chodan, Jacob Gelman, Sarah Martineck, Audrey Meadows
WIOU	Wed	10:00	60	GTG Entertainment-Orion TV	EP: Scott Brazil, Kathryn Pratt, John Eisendrath SP: Joe Viola P: John Heath, Michelle Ashford, Michael Cassutt, Tony Brown	John Shea, Helen Shaver, Dick Van Patten, Mariette Hartley, Jayne Brook, Harris Yulin, Wallace Langham, Phil Morris, Kate McNeil, Joe Grifasi, Robin Gammell

NBC-TV

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
A Different World	Thu	8:30	30	Carsey-Werner Co.-Bill Cosby	EP: Marcy Carsey, Tom Werner, Deborah Aal, Susan Fales P: Debbie Allen, Joanne Curley, Kerner, Gary H. Miller D: Debbie Allen	Dawnn Lewis, Jasmine Guy, Ka-deem Hardison, Charnele Brown, Cree Summer, Darryl Bell, Sinbad, Glynn Turman, Lou Myers
American Dreamer	Sat	10:30	30	UBU Prods.-Paramount TV	EP: Gary David Goldberg, Susan Seeger SP: Seth Freeman P: Linda Nieber D: Sam Weisman	Robert Urich, Carol Kane, Chay Lentin, Johnny Galecki, Margaret Welsh, Jeffrey Tambor
Carol & Company	Sat	10:00	30	Wind Dancer/Kalola/Disney Prods.	EP: Matt Williams, David McFadzián SP: Bob Tischler P: Gayle Maffeo	Carol Burnett, Terry Kiser, Magen Fay, Richard Kind, Anita Barone
Cheers	Thu	9:00	30	Charles/Burrows/Charles Prods.-Paramount TV	EP: Glen & Les Charles, James Burrows, Cheri Eichen & Bill Steinkellner, Phoebe Sutton P: Tim Berry CP: Andy Ackerman, Brian Pollack & Mert Rich, Dan O'Shannon & Tom Anderson, Larry Balmagia D: James Burrows	Ted Danson, Rhea Perlman, George Wendt, John Ratzenberger, Woody Harrelson, Kelsey Grammer, Bebe Neuwirth, Roger Rees, Kirstie Alley
Cosby Show, The	Thu	8:00	30	Carsey-Werner Co.-Bill Cosby	EP: Marcy Carsey, Tom Werner, Bernie Kukoff P: Steve Kline, Terry Guarnieri	Bill Cosby, Phylicia Rashad, Sabrina LeBeauf, Lisa Bonet, Malcolm-Jamal Warner, Tempestt Bledsoe, Keshia Knight Pulliam, Geoffrey Owens, Joseph C. Phillips, Raven-Symone, Erika Alexander
Dear John	Wed	9:30	30	Ed. Weinberger Prods.-Paramount Network TV	EP: Hal Cooper, Rod Parker, Ed. Weinberger SP: Mike Milligan, Jay Moriarty P: Bob Ellison, Howard Meyers, George Sunga CP: Tom Lofaro D: Hal Cooper	Judd Hirsch, Jere Burns, Jane Carr, Harry Groener, Susan Walters, Billie Bird, Isabella Hofmann
Empty Nest	Sat	9:30	30	Witt/Thomas/Harris Prods.-Touchstone TV	EP: Paul Junger Witt, Tony Thomas, Susan Harris, Gary Jacobs SP: Arnie Kogen, Susan Beavers P: Gil Junger, Roger Garrett, Rob LaZebnik, David Sacks, Harold Kimmel D: Steve Zuckerman	Richard Mulligan, Kristy McNichol, Dinah Manoff, David Leisure, Park Overall
Fanelli Boys, The	Wed	9:00	30	KTMB Prods.-Touchstone TV	EP: Kathy Speer, Terry Grossman, Mort Nathan, Barry Fanaro SP: Robert Bruce, Marty Weiss P: Treva Silverman	Ann Guilbert, Joe Pantoliano, Ned Eisenberg, Chris Meloni, Andy Hirsch, Richard Libertini
Ferris Bueller	Mon	8:30	30	Maysh Ltd.-Paramount TV	EP: John Masius SP: Lawrence Gay, Michael J. DiGaetano P: Pamela Grant	Charlie Schlatter, Richard Riehle, Jennie Aniston, Brandon Douglas, Sam Freed, Cristine Rose, Ami Dolenz, Judith Kahan

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
Fresh Prince Of Bel Air	Mon	8:00	30	Stuffed Dog Prods.-Quincy Jones Entertainment-NBC Prods.	EP: Quincy Jones, Andy & Susan Borowitz, Kevin Wendle SP: Cheryl Gard P: Samm-Art Williams, Warner Waiian CP: Benny Medina, Jeff Pollack D: Jeff Melman	Will Smith, James Avery, Janet Hubert, Alfonso Ribeiro, Kathryn Parsons, Joseph Marcell, Tatyana M. Ali
Golden Girls, The	Sat	9:00	30	Witt/Thomas/Harris Prods.-Touchstone TV	EP: Paul Junger Witt, Tony Thomas, Susan Harris, Marc Sotkin, Tom Whedon, Philip Jayson Lasker SP: Gail Parent, Richard Vaczy & Tracy Gamble, Don Siegel & Jerry Perzigian D: Nina Feinberg P: Terry Hughes	Bea Arthur, Betty White, Rue McClanahan, Estelle Getty
Grand	Thu	9:30	30	Carsey-Werner Co.-Bill Cosby	EP: Michael Leeson, Caryn Mandabach SP: Carol Gary P: Henry Lange Jr. D: Nancy Haas CP: Art Wolff	Pamela Reed, Sara Rue, Bonnie Hunt, John Neville, Joel Murray, John Randolph
Hull High	Sun	7:00	60	Gil Grant Prods.-Touchstone TV	EP: Gil Grant, Kenny Ortega SP: Peter Dunne P: Steven Hollander D: Kenny Ortega	Will Lyman, Nancy Valen, Cheryl Pollak, Mark Ballou, Marshall Bell, Kristin Dattilo, Harold Pruett, Marty Belafsky, George Martin, Trey Parker, Philip DeMarkis, Carl A. Payne 2d, Bryan Anthony
Hunter	Wed	10:00	60	Stephen J. Cannell Prods.	EP: Fred Dryer, Lawrence Kubik, David Balkan, Mark Lisson SP: Jo Swerling Jr., Terry Nelson P: Robert Hargrove, Vic Shiro	Fred Dryer, Darlanne Fluegel, Charles Hallahan
In The Heat of the Night	Tue	9:00	60	Fred Silverman Co.-Juanita Bartlett Prods.-MGM/UA TV	EP: Fred Silverman, Carroll O'Connor SP: Ed Ledding CP: Walton Dornisch, Herb Ademan	Carroll O'Connor, Howard Rollins, Alan Autry, Anne-Marie Johnson, David Hart, Geoffrey Thorne, Hugh O'Connor, Denise Nicholas
L.A. Law	Thu	10:00	60	20th TV	EP: David E. Kelley, Rick Wallace P: Elodie Keene, James C. Har, Robert M. Breech, John Hill	Harry Hamlin, Susan Dey, Jill Eikenberry, Corbin Bernsen, Richard Dysart, Michael Tucker, Michele Greene, Alan Rachins, Jimmy Smits, Susan Ruttan, Blair Underwood, Larry Drake
Law & Order	Tue	10:00	60	Wolf Films-Universal TV	EP: Dick Wolf, Joseph Stern SP: Michael Duggan, David Black P: Robert Palm, Dan Sackheim	Michael Moriarty, George Dzundza, Christopher Noth, Richard Brooks, Dann Florek, Steven Hill
Lifestories	Sun	8:00	60	Ohlmeyer Communications-Jeffrey Lewis Prods.-Orion TV	EP: Jeffrey Lewis, Don Olmeyer, Jeff Bleckner SP: Jacob Epstein, Christian Williams P: Ken Solarz, Nick Anderson CP: Paul Rabwin	Robert Prosky
Matlock	Tue	8:00	60	Fred Silverman Co.-Dean Hargrove Prods.-Viacom Prods.	EP: Fred Silverman, Dean Hargrove, Joel Steiger SP: Jeff Peters P: Richard Collins, Joyce Burditt CP: Bill Kerr	Andy Griffith, Nancy Stafford, Clarence Gilyard Jr., Julie Sommars, Don Knotts
Midnight Caller	Fri	10:00	60	December 3rd Prods.-Lorimar TV	EP: Robert Singer, David Israel SP: John Schulian P: Penny Adams, James Kramer, Randall Zisk	Gary Cole, Wendy Kilbourne, Dennis Dun, Mykel T. Williamson, Arthur Taxier
NBC Monday Night at the Movies	Mon	9:00	120	Various		
NBC Sunday Night at the Movies	Sun	9:00	120	Various		
Night Court	Fri	9:00	30	Warner Bros. TV	EP: Chris Cluess, Stuart Kreisman SP: Fred Rubin, Bob Underwood P: Tim Steele D: Jim Drake	Harry Anderson, John Larroquette, Markie Post, Charles Robinson, Richard Moll, Marsha Warfield
Parenthood	Sat	8:00	30	Imagine TV	EP: Ron Howard, Brian Grazer, Lowell Ganz & Babaloo Mandel, Ty King, Allan Arkush SP: Sascha Schneider, Russ Woody P: April Smith, Trish Soodik CP: Joss Whedon D: Allan Arkush	Ed Begley Jr., Jayne Atkinson, William Windom, Sheila MacRae, Max Elliott Slade, Maryedith Burrell, Bess Meyer, David Arquette, Susan Norman, Ken Ober, Mary Jackson, Ivyann Schwan, Leonardo DiCaprio, Thora, Zachary LaVoy
Quantum Leap	Fri	8:00	60	Belisarius Prods.-Universal TV	EP: Donald P. Bellisario, Deborah Pratt, Michael Zinberg SP: Harker Wade, Robert Wolterstorff P: Chris Ruppenthal CP: Paul Brown, Jeff Gourson	Scott Bakula, Dean Stockwell

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
Unsolved Mysteries	Wed	8:00	60	Cosgrove/Meurer Prods.	EP: John Cosgrove, Terry Dunn Meurer SP: Raymond Bridges, Edward Horwitz	Robert Stack
Wings	Fri	9:30	30	Grub Street Prods.-Paramount Network TV	EP: David Angell, Peter Casey, David Lee SP: Dave Hackel P: Roz Doyle CP: Philip LaZebnik, Bruce Rasmussen D: Noam Pitlik	Timothy Daly, Steven Weber, Crystal Bernard, David Schramm, Rebecca Shull, Thomas Haden Church
Working It Out	Sat	8:30	30	20th TV-Bill Persky	EP: Bill Persky, Marsall Karp SP: George Barimo D: Bill Persky	Jane Curtain, Stephen Collins, Mary Beth Hurt, Kyndra Joy Casper, David Garrison

Fox

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
Against the Law	Sun	10:00	60	Sarabande Prods.	EP: David Manson, Michael Butler P: Marcus Viscidi CP: John Landgraf D: Jan Egleson	Michael O'Keefe, Rosalind Chao, Elizabeth Ruscio, M. C. Gainey
America's Most Wanted	Fri	8:00	60	STF Prods.	EP: Lance Heflin SP: Joseph Russin D: Glenn Weiss	John Walsh
American Chronicles	Sat	9:30	30	Lynch/Frost Prods.-Worldvision Enterprises	EP: Mark Frost, David Lynch SP: Gary H. Grossman Sr. P: Greg Pratt	Richard Dreyfuss
Babes	Thu	8:30	30	Sandollar Prods.-20th TV	EP: Sandy Gallin, Candace Farrell Brian Levant, Jordan Moffet P: Patricia Rickey CP: Cindy Begle, Lisa Kite EP: Aaron Spelling D: Tim Hunter	Lesley Boone, Susan Peretz, Wendie Jo Sperber, Rick Overton
Class Of Beverly Hills, The	Thu	9:00	60	Aaron Spelling Prods.-Propaganda Films	EP: Aaron Spelling D: Tim Hunter	Jason Priestly, Shannen Doherty
Cops	Sat	9:00	30	Barbour/Langley Prods.-Fox TV Stations	EP: John Langley, Malcolm Barbour P: Paul Stojanovich CP: Fred Gargiulo, Bertram Van Munster	
DEA	Fri	9:00	60	Lorimar TV-Dark Ink Inc.-Gordon Freedman Prods.	EP: Richard DiLello, Daniel H. Blatt SP: David Peckinpah P: Gordon Freedman, Michael Ahmann, Cyrus Nowrasteh, Chris Chulack CP: Peter McCabe	Jenny Gago, Tom Mason, Byron Keith Mimms, Chris Stanley, David Wohl
Fox Night At The Movies	Mon	8:00	120	Various		
Get A Life	Sun	8:30	30	New World TV	EP-D: David Mirkin P: Chris Elliott, Jason Shubb CP: Adam Resnick EP: Stu Silver, Larry Brezner	Chris Elliott, Sam Robards, Robin Riker, Bob Elliott, Taylor Fry
Good Grief	Sun	9:30	30	Stu Silver Prods.-20th TV	EP: Stu Silver, Larry Brezner	Howie Mandel, Joel Brooks, Wendy Schaal, Sheldon Feldner
Haywire	Sat	8:30	30	Chris Pye Entertainment	EP: Chris Pye SP: Kent Weed, Jim Sharp P: Bob Jaffe	Alan Hunter, Craig Copeland, David Hirsch, Mark Hudson, Bob Perlow, John Cramer
In Living Color	Sun	8:00	30	Ivory Way Prods.-20th TV	EP: Keenen Ivory Wayans P: Tamara Rawitt, Damon Wayans CP: Michael Petok D: Paul Miller	Keenen Ivory Wayans, James Carrey, Kelly Coffield, Kim Coles, Tommy Davidson, David Alan Grier, T'Keyah "Crystal" Keymah, Damon Wayans, Kim Wayans, Shawn Wayans
Married with Children	Sun	9:00	30	Columbia Pictures TV	EP: Ron Leavitt, Michael G. Moye, Arthur Silver, Katherine Green SP: Ellen L. Fogle, Ralph Farquha P: Barbara Cramer, Kevin Curran	Ed O'Neill, Katey Sagal, Amanda Bearse, Christina Applegate, David Faustino
Simpsons, The	Thu	8:00	30	Gracie Films-Fox TV	EP: James L. Brooks, Matt Groening, Sam Simon SP: Al Jean, Mike Reiss P: Larina Jean Adamson, Jay Kogen, Richard Sakai, Wallace Wolodarsky CP: George Meyer EP: Chris Pye SP: Gary Bernstein P: Michael J. Miller	Dan Castellaneta, Julie Kavner, Nancy Cartwright, Yeardley Smith, Harry Shearer, Hank Azaria, Jo Ann Harris, Pamela Hayden
Totally Hidden Video	Sat	8:00	30	Chris Pye Entertainment	EP: Michael J. Weithorn, Lloyd Garver P: Faye Oshima Belyeu CP: Anne Convy	Bill Kirchenbauer, Annie Bloom
True Colors	Sun	7:00	30	Hanley Prods.-20th TV	EP: Michael J. Weithorn, Lloyd Garver P: Faye Oshima Belyeu CP: Anne Convy	Frankie R. Faison, Stephanie Faracy, Claude Brooks, Bridget Conley Walsh, Adam Jeffries, Nancy Walker

Syndicated Shows, 1990-91

Half-Hour Off-Network Shows

Title	No. of Episodes (Original/Repeat)	Distributor
9 to 5	85	20th Century Fox
Alice	202	Warner Bros.
All in the Family	207	Viacom
Andy Griffith	249	Viacom
Angie	37	Paramount
Archie's Place	97	Columbia
BJ/Lobo	86	MCA
Barney Miller	170	Columbia
Batman	120	20th Century Fox
Benson	158	Columbia
Best of Groucho	130	W.W. Entertainment
Beverly Hillbillies	274	Viacom
Bewitched	252	DFS
Bob Newhart	142	Viacom
Bosom Buddies	37	Paramount
Brady Bunch	117	DFS
Branded	48	King World
Car 54, Where Are You?	60	Republic
Carol Burnett	150	C.B. Distribution
Carson Classics	130	Columbia
Cheers	112	Paramount
The Cosby Show	150	Viacom
Dick Van Dyke	158	Viacom
Diff'rent Strokes	189	Columbia
Facts of Life	209	Columbia
Fame, Fortune & Romance	115	TPE
Family Affair	138	Viacom
Family Ties	98	Paramount
Fantasy Island	200	Columbia
Flying Nun	82	Columbia
Get Smart	138	Republic
Gidget	80	Lexington
Gilligan's Island	98	Turner Program Sales
Gimme a Break	85	MCA
Gomer Pyle	150	Viacom
Good Times	133	Columbia
Growing Pains	110	Warner Bros.
Guns of Will Sonnett	50	King World
Happy Days	255	Paramount
Here's Lucy	144	Warner Bros.
Hitchcock Presents	265	MCA
Hogan's Heroes	168	Viacom
Honeymooners	107	Viacom
I Dream of Jeannie	139	DFS
I Love Lucy	179	Viacom
I Married Joan	98	Weiss Global
Jeffersons	253	Columbia
Kate & Allie	96	MCA
Knight Rider	90	MCA
Laugh-In	130	Warner Bros.
Laverne & Shirley	178	DFS
Leave It To Beaver	234	Paramount
Life of Riley	120	New World
Life of Riley	146	New World
Life of Riley	26	New World

Title	No. of Episodes (Original/Repeat)	Distributor
Love Boat II	115	Worldvision
M*A*S*H	255	20th Century Fox
Make Room for Daddy	161	Weiss Global
Maude	141	Columbia
Mayberry, R.F.D.	78	Warner Bros.
McHale's Navy	130	Qintex
Monkees	58	Lexington
Mork & Mindy	95	DFS
Mr. Belvedere	110	20th Century Fox
My Favorite Martian	107	Warner Bros.
My Little Margie	126	Weiss Global
Newhart	134	MTM
Night Court	101	Warner Bros.
Night Gallery	97	MCA
Odd Couple	114	DFS
One Day at a Time	209	Columbia
Partridge Family	96	DFS
Soap	93	Columbia
Square Pegs	20	Columbia
Tales of the Texas Rangers	52	Columbia
Taxi	93	Paramount
That Girl	136	Worldvision
That's Incredible	165	MCA
That's My Mama	39	Columbia
The Ropers	26	Taffner
Three's Company	174	Taffner
Too Close for Comfort	122	Taffner
Topper	78	King World
Twilight Zone	94	MGM/UA
Twilight Zone	136	Viacom
We Love Lucy	26	Viacom
Webster	98	Paramount
What's Happening	131	Lexington
Who's the Boss?	120	Columbia
WKRP in Cincinnati	90	Victory
Wyatt Earp	130	Columbia

Hour Off-Network Shows

Title	No. of Episodes	Distributor
12 O'Clock High	78	20th Century Fox
A-Team	128	MCA
Airwolf	80	MCA
Avengers	83	Orion
BJ/Lobo	86	MCA
Barnaby Jones	177	Worldvision
Black Sheep Squadron	35	MCA
Blue Knight	23	Warner Bros.
Bonanza	268	Republic
Buck Rogers	37	MCA
CHiPS	138	MGM/UA
Cagney & Lacey	125	Orion
Cannon	124	Viacom
Charlie's Angels	115	Columbia
Crazy Like a Fox	37	Lexington
Dallas	161	Warner Bros.
Dukes of Hazzard	143	Warner Bros.
Dynasty	178	20th Century Fox
Eight Is Enough	112	Warner Bros.
Falcon Crest	157	Warner Bros.
Fall Guy	111	20th Century Fox

Title	No. of Episodes (Original/Repeat)	Distributor
Fantasy Island	130	Columbia
Guns n' Smokes	402	Viacom
Hardcastle and McCormick	67	Lexington
Hart to Hart	112	Columbia
Hawaii Five-0	200	Viacom
High Chaparral	98	Republic
Hill St. Blues	146	Victory
Hitchcock Hour	93	MCA
Hunter	107	Televentures
Incredible Hulk	85	MCA
Jacques Cousteau	36	Turner Program Sales
Knight Rider	90	MCA
Knots Landing	128	Warner Bros.
Kojak	118	MCA
Little House on the Prairie	216	Worldvision
Lost in Space	83	20th Century Fox
Love Boat I	140	Worldvision
Love Boat II	115	Worldvision
Magnum, P.I.	129	MCA
Mannix	130	Paramount
Matt Houston	68	Warner Bros.
Mission: Impossible	171	Paramount
Mystery Movies	124	MCA
Perry Mason	271	Viacom
Police Story	105	Columbia
Police Woman	91	Columbia
Remington Steele	94	MTM
St. Elsewhere	116	MTM
Star Trek	79	Paramount
Streets of San Francisco	119	Worldvision
T.J. Hooker	90	Columbia
That's Incredible	107	MCA
The Man from U.N.C.L.E.	132	Turner Program Sales
The Prisoner	17	ITC
Trapper John	132	20th Century Fox
Twilight Zone	18	Viacom
Vegas	68	20th Century Fox
Voyage to the Bottom of the Sea	110	20th Century Fox
Waltons	221	Warner Bros.
We Love Lucy	13	Viacom
Wonder Woman	61	Warner Bros.
Wonderful World of Disney	185	Buena Vista

First-run Half-Hour Strips

Title	No. of Episodes (Original/Repeat)	Distributor
3rd Degree	195	Warner Bros.
After Hours	130	Worldvision
Benny Hill	100	Taffner
Brothers	114	Paramount
Bumper Stumpers	260	MG/Perin
Business This Morning	260	Viacom
CNN Headline News	260	Turner Program Sales
Couch Potato	95/75	Group W
Crimewatch Tonight	185	Orion
Crook and Chase	260	Intermedia Mgmt.
Current Affair	260	20th Century Fox
Divorce Court	160	Blair Entertainment
Entertainment Tonight	260	Paramount
Everyday with Joan Lunden	195	Michael Krauss Prods.
Family Feud	195	Lexington

Title	No. of Episodes (Original/Repeat)	Distributor
First Business	260	Biz Net
Hard Copy	195	Paramount
Independent Network News: USA Tonight	260	INN News
Inside Edition	260	King World
Inside Report	260	MCA
It's A Living	120	Warner Bros.
Jackpot	175	Palladium
Jeopardy	195	King World
Leave It to Beaver	105	Qintex
Littlest Hobo	130	Silverbach/Lazarus
Lone Ranger	221	Palladium
Love Connection	170	Warner Bros.
Mama's Family	160	Warner Bros.
Morning Stretch	130	PSS
People's Court	195	Warner Bros.
P.M. Magazine	195	Group W
Small Wonder	96	20th Century Fox
Tales of the Unexpected	90	Orbis
Talkabout	195	Taffner
The Judge	160	Genesis Ent.
The Last Word	175	Turner Program Sales
Trial by Jury	160	Viacom
USA Today on TV	260	GTG
Wheel of Fortune	195	King World
Win, Lose or Draw	185	Buena Vista

Hour: Firstrun Strip

Title	No. of Episodes (Original/Repeat)	Distributor
Arsenio Hall	200	Paramount
Dr. Who	260	Lionheart (BBC)
Everyday with Joan Lunden	195	Michael Krauss Prods.
Geraldo	240	Paramount/Tribune Ent.
Joan Rivers	200	Paramount
Live with Regis and Kathie Lee	230	Buena Vista
Oprah Winfrey Show	240	King World
Phil Donahue	230	Multimedia
Sally Jessy Raphael	230	Multimedia

Half Hours: Firstrun Weekly

Title	No. of Episodes (Original/Repeat)	Distributor
9 to 5	26	20th Century Fox
America's Top 10	48/4	All American
At the Movies	48/4	Tribune Entertainment
Better Your Home with/BHG	26	Worldvision
Charles in Charge	26	MCA
College Madhouse	26	Warner Bros.
Computer Show	39/13	Victory
Crime Stopper 800	39/13	All American
Ebony/Jet Showcase	26	Carl Meyers
George and Mildred	38	Taffner
Gidget	44	Lexington
INN Magazine	52	INN News
In Sport	50/2	Select Media
Inside Video This Week	52	MG/Perin
It's a Living	25	Warner Bros.
Jeopardy	52	King World
Keep It In the Family	31	Taffner

Title	No. of Episodes (Original/Repeat)	Distributor
Lassie 4	26	MCA
Mama's Family	68	Warner Bros.
Man About the House	39	Taffner
Missing Reward	24	Group W
Monsters	26	Tribune Entertainment
Motorweek Illustrated	52	Orbis
Munsters (new)	24	MCA
Music City, USA	26	Multimedia
My Secret Identity	26	MCA
Out of This World	24	MCA
Punky Brewster	22	Columbia
Remote Control	39/13	Viacom
Runaway with/Rich and Famous	26	TPE
Secret World	24	Turner Program Services
Secrets and Mysteries	26	ITC
Siskel and Ebert	46/6	Buena Vista
Small Wonder	24	20th Century Fox
Superboy	26	Viacom
T&T	24	Qintex
Tales from the Darkside	26	Tribune Entertainment
That's My Mama	22	Columbia
The Making Of	26	Muller Media
Twilight Zone	90	MGM/LA
War Chronicles	13	Orbis
Wheel of Fortune	52	King World
World Class Women	13	Select Media
Youth Quake	26	J.M. Ent.

Hours: Firstrun Weekly

Title	No. of Episodes (Original/Repeat)	Distributor
American Gladiators	26	Samuel Goldwyn
Blake's 7	52	Lionheart
Byron Allen	26	Genesis
Classic Country	91	Genesis Entertainment
Cop Talk—Behind the Shield	26	Tribune Entertainment
Entertainment This Week	51	Paramount
Fairie Tale Theater	26	Silverbach/Lazarus
Freddie's Nightmare	22	Warner Bros.
Friday the 13th	26	Paramount
G.L.O.W.	26	MG/Perin
Hee Haw	26	Gaylord
Jacques Cousteau	12	Turner Program Services
Lifestyles of the Rich and Famous	26	TPE
Michelob Presents Night Music	24	Fox/Lorber
National Geographic on Assignment	12	Turner Program Services
National Geographic Explorer	12	Turner Program Services
National Geographic Specials	96	Genesis Entertainment
Robin Hood	26	Samuel Goldwyn
Roller Games	13	Qintex
Showtime at the Apollo	26	Raymoond Horn
Smithsonian Treasures	6	Lexington
Soul Train	40/12	Tribune Entertainment
Space 1999	40	ITC
Star Search	26	TPE
Star Trek: The Next Generation	26	Paramount
The Eyes of War	8	Vestron
Tuff Trax	52	Qintex
USA Today on TV	52	GTG
War of the Worlds	24	Paramount

Title	No. of Episodes (Original/Repeat)	Distributor
World at War	36	Taffner
Youth Quake	7	J.M. Entertainment

Children's Animated

Title	No. of Episodes (Original/Repeat)	Distributor
Alvin & the Chipmunks	65	Warner Bros.
Animated Classics	8	Taffner
Bullwinkle	98	DFS
C.O.P.S.	65	Claster
Care Bears	65	SFM
Chip 'n Dale's Rescue Rangers	65	Buena Vista
Dennis the Menace	65	DFS
Denver The Last Dinosaur	52	World Events
Duck Tales	95	Buena Vista
Dudley Do-Right	38	DFS
Felix the Cat	65	Columbia
Flintstones	166	DFS
Funtastic World-Hanna/Barbera	Worldvision
Gumby (new series)	65	Warner Bros.
Gumby (original)	130	Ziv Intl.
Heathcliff	86	Lexington
Inch High Private Eye	13	DFS
Jem	75	Claster
Jetsons	75	Worldvision
M.A.S.K.	75	Lexington
Maxie's World	70	Claster
Mighty Mouse & Friends	130	Viacom
Muppet Babies	65	Claster
My Little Pony and Friends	65	Claster
New Archies	13	Claster
Real Ghostbusters	99	Lexington
Rocky and Friends	78	DFS
Scooby Doo	110	DFS
Smurfs	130	Worldvision
Snorks	65	Worldvision
Space Kidettes	20	DFS
Super Mario Brothers	65	Viacom
Super Sunday	14	Claster
Superfriends	110	Lexington
Teenage Mutant Ninja Turtles	65	Group W
Tennessee Tuxedo	140	DFS
Thunderbirds	24	ITC
Thundersub	27	Lionheart (BBC)
Uncle Waldo	52	DFS
Valley of the Dinosaurs	16	DFS
Visionaries	13	Claster
Wheatie And The Chopper Bunch	13	DFS
Yogi Bear	65	Worldvision
Young Samson	20	DFS

Children's: Live Action

Title	No. of Episodes	Distributor
Cisco Kid	156	Blair Entertainment
Dr. Fad	26	Fox/Lorber
Fun House	170	Warner Bros.
Littlest Hobo	96	Warner Bros.

Title	No. of Episodes (Original/Repeat)	Distributor
Muppets	120	ITC
Peppermint Place	52	Electra Pictures
Super Sloppy Double Dare	130	Viacom
Superman	104	Warner Bros.
Young Universe	26	Behrens

Short-Length Animation

Title	No. of Episodes (Original/Repeat)	Distributor
Bugs Bunny/Porky Pig	256	Warner Bros.
Casper the Friendly Ghost	244	Worldvision
Felix the Cat	260	Columbia
Hercules	130	Columbia
New Three Stooges	156	Muller Media
Tom and Jerry	308	Turner Program Sales

1988-89 Motion Pictures Made for Television

Listed herewith are new films especially made for television and shown for the first time during the 1989-90 season from September to August. Key for credits: P is Producer; Exec. P: Executive Producer; Sprv. P: Supervising Producer; D: Director; W: Writer; M: Music by. Running time indicated includes commercials. Mini-series (made for television movies shown in three parts or more) are in the list at the end of this section.

AGE-OLD FRIENDS

Granger Prods., in association with HBO Showcase. Exec. P: Wayne Rogers, Simon Lewis. P: Patrick Whitley. D: Allan Kroeker. W: Bob Larbey, based on his play "A Month of Sundays." M: Stanley Myers. Shown on HBO December 16, 1989. (90 minutes)

Cast: Hume Cronyn, Vincent Gardenia, Michele Scarabelli, Esther Rolle, Tandy Cronyn.

ANYTHING TO SURVIVE

A Saban/Scherick Presentation of an ATL Production in association with B.C. Films. Exec. P: Edgar J. Scherick, Haim Saban. P: Nick Gillott. D: Zale Dalen. W: Jonathan Rintels, based on the book "Almost Too Late" by Elmo Wortman. M: Michael Conway Baker. Shown on ABC February 5, 1990. (2 hrs.)

Cast: Robert Conrad, Emily Perkins, Matthew LeBlanc, Ocean Hellman, William B. Davis, Tom Heaton.

APPEARANCES

Echo Coves Prods. in association with Touchstone TV. Exec. P & W: William Blinn. P: Frank Fischer. D: Win Phelps. M: Joel McNeely. Shown on NBC June 17, 1990. (2 hrs.)

Cast: Scott Paulin, Wendy Phillips, Casey Biggs, Matt McGrath, Heather Hopper, Penny Fuller, Ernest Borgnine, James Handy, Mariclare Costello, Robert Hooks, Mimi Lieber, Douglas Roberts.

ARCHIE: TO RIVERDALE AND BACK AGAIN

Patchett Kaufman Entertainment Prods., DIC Enterprises. Exec. P: Kenneth Kaufman, Tom Patchett, Andy Heward. P: Graham Cottle. D: Dick Lowry. W: Evan Katz, based on comic book characters created by John L. Goldwater. M: Mark Snow. Shown on NBC May 6, 1990. (2 hrs.)

Cast: Christopher Rich, Lauren Holly, Karen Kopins, Sam Whipple, Gary Kroeger, Billy Cohen, Fran Ryan, Matt McCoy, Mike Nussbaum, Christian Hoff, Robert Munic, Aeryk Egan, David Doyle.

BLIND FAITH

NBC Prods. Exec. P: Susan Baerwald, Dan Wigutow. Co-P: Daniel Franklin. D: Paul Wendkos. W: John Gay, based on the book by Joe McGinnis. M: Laurence Rosenthal. Shown on NBC February 11 & 13, 1990. (4 hrs.)

Cast: Robert Ulrich, Joanna Kerns, David Barry Gray, Jay Underwood, Robin Strasser, Joe Spano, Dakin Matthews, Johnny Galecki, Kevin Dunn, Mary-Joan Negro, Gordon Clapp, Doris Roberts, Charles Stranksy, Jake Dengel, Al Pugliese, Dennis Farina, William Forsythe.

BLIND VENGEANCE

A Spanish Trail production for MCA TV Entertainment. Exec. P: Gerald McCrane, Robert Stoff. P: Albert J. Salzer. D: Lee Phillips. W: Henri Simoun, Curt Allen. M: Dana Kaproff. Shown on USA August 22, 1990. (2 hrs.)

Cast: Gerald McCrane, Lane Smith, Don Hood, Thalmus Rasulala, James Parks, Richard Linebeck, Grand Bush, Marg Helgenberger, Alex Harvey, Michele Somers, Maria Hurlay.

BLIND WITNESS

King-Phoenix Entertainment in association with Victoria Principal Prods. Exec. P: Hans Proppe, Victoria Principal. P & D: Richard Colla. W: Tom Sullivan, Edmond Stevens, Robert Carrington. M: Bob Aclivar. Shown on ABC Nov. 26, 1989. (2 hrs.)

Cast: Victoria Principal, Paul Le Mat, Stephen Macht, Matt Clark, Tim Choate.

BLUE BAYOU

Fisher Entertainment & Touchstone TV. Exec. P & W: Terry Louise Fisher. D: Karen Arthur. P: Chris Morgan. Shown on NBC January 15, 1990. (2 hrs.)

Cast: Alfre Woodard, Mario Van Peebles, Roy Thinnes, Ashley Crow, Pamela Gidley, Tai Kimbrough, Joseph Culp, Carmen de Lavallade, Keith Williams, Maxwell Caulfield, Elizabeth Ashley, Bibi Besch, Carolyn Seymour, Annabella Price, Cassie Yates.

BRAND NEW LIFE

NBC Prods. Exec. P-W: Chris Carter. Sprv. P-D: Erick Laneville. P: George W. Perkins, Marvin Miller. M: Steve Tyrell. Shown on NBC September 18, 1989. (2 hrs.)

Cast: Barbara Eden, Don Murray, Shawnee Smith, Jenny Garth, Byron James, Alison Sweeney, David Tom, Lee Garlington, Elizabeth Savage, Brian Patrick, Eric Foster.

BURIED ALIVE

Niki Marvin Prods., MCA Entertainment. P: Marvin. D: Frank Darabont. W: Mark Patrick Carducci, based on a story by David A. Davies. M: Michel Colombar. Shown on USA Network May 9, 1990. (2 hrs.)

Cast: Tim Matheson, Jennifer Jason Leigh, William Atherton, Hoyt Axton, Jay Gerber, Wayne Grace, Donald Hotton, Brian Libby.

BURNING BRIDGES

Andrea Baynes Prods., Lorimar Television. Exec. P: Baynes, Judith Paige Mitchell. P: Bruce Johnson. D: Sheldon Larry. W: Mitchell. M: W.G. Snuffy Walden, Bennett Salvay. Shown on ABC May 6, 1990. (2 hrs.)

Cast: Meredith Baxter-Birney, Nick Mancuso, Derek de Lint, Lois Chiles, Elizabeth Wilson, Cristine Rose, Virginia Capers, Joel Polis, Brandon Bluhm, Brady Bluhm, Tom McBeath, Alison Quinn.

BY DAWN'S EARLY LIGHT

HBO Pictures in association with Paravision International S.A. Exec. P: Bruce Gilbert. P: Thomas M. Hammel. D: Jack Sholder. W: Gilbert, based on the novel "Trinity's Child" by William Prochnau. M: Trevor Jones. Shown on HBO May 19, 1990. (2 hrs.)

Cast: Powers Boothe, Rebecca De Mornay, Martin Landau, James Earl Jones, Darren McGavin, Jeffrey DeMunn, Peter MacNicol, Rip Torn, Glenn Withrow, Ronald William Lawrence, Kiren Mulrony, Nicolas Coster.

CAROLINE?

Barry & Enright Prods. Exec. P: Dan Enright, Les Alexander, Don Enright. Co-Exec. P: Barbara Hser, Joseph Brodo. P: Dorothea G. Petrie. D: Joseph Sargent. W: Michael de Guzman, based on the novel "Father's Arcane Daughter" by E. L. Kongsburg. M: Charles Bernstein. Shown on CBS April 29, 1990. (2 hrs.)

Cast: Stephanie Zimbalist, Pamela Reed, George Grizzard, Patricia Neal, Dorothy McGuire, Shawn Phelan, Jenny Jacobs, Libby Whittemore.

CAST THE FIRST STONE

A Mench Prod. in association with Columbia Pictures Television. Exec. P: Sheri Singer. P: Mark A. Burley. Sprv. P: Janet Faust Krusi. D: John Korty. W: Brian Ross. Shown on NBC November 13, 1989. (2 hrs.)

Cast: Jill Eikenberry, Richard Masur, Elizabeth Ruscio, Joe Spano, Lew Ayres, Charles Kimbrough, Salome Jens, Dick Anthony Williams, Anne Schedeen.

A CASUALTY OF WAR

FFS Prods., Taurusfilm, Blair Communications. Exec. P: Frederick Forsyth, Murray Smith, Nick Elliott, P: Frederick Muller, D: Tom Clegg, W: Smith, based on a story by Forsyth, M: Paul Chihara. Shown on USA Network March 14, 1990. (2 hrs.)

Cast: Shelley Hack, David Threlfall, Alan Howard, Bill Bailey, Amanda Burton, Richard Hope, Vincent Murphy, Geoffrey Whitehead

CHALLENGER

The Indie Prod. Co. King Phoenix Entertainment/George Englund Jr. Exec. P: Bruce Sallan, Englund, Sprv. P-D: Glenn Jordan, P: Debbie Robins, Englund, Courtney Pledger, W: Englund, M: David Kole. Shown on ABC February 25, 1990. (3 hrs.)

Cast: Karen Allen, Barry Bostwick, Julie Fulton, Brian Kerwin, Peter Boyle, Lane Smith, Richard Jenkins, Joe Morton, Keone Young, Raye Birk, James Black, Elizabeth Kemp, Jeanne Mori, Angela Basset

CHAMELEONS

Glenn A. Larson Prods. in association with NBC Prods. Exec. P & W: Larson, Stephen A. Miller, P: Steven Stafford, Janet Curtis-Larson, D: Larson, M: David E. Kole. Shown on NBC December 29, 1989. (2 hrs.)

Cast: Crystal Bernard, Marcus Gilbert, Mary Bergmann, Richard Burgi, Barbara Blackburn, Jayne Frazer, John Standing, Stewart Granger, Terry Kiser, Judd Omen, George Murdock, Roger Davis

CHILD IN THE NIGHT

Mike Robe Prods. Exec. P & D: Robe, P: Ira Marvin, W: Michael Petryni, M: Mark Snow. Shown on CBS May 1, 1990. (2 hrs.)

Cast: JoBeth Williams, Tom Skerritt, Elijah Wood, Darren McGavin, Season Huble, Tim Choute

THE CHINA LAKE MURDERS

Papazian-Hirsch Entertainment. Exec. P: Robert A. Papazian, James G. Hirsch, Co-P: Beth Tate, D: Alan Metzger, W: N. D. Schreiner, M: Dana Kaproff. Shown on USA Network January 31, 1990. (2 hrs.)

Cast: Tom Skerritt, Michael Parks, Nancy Everhard, Lauren Lewes, Bill McKinney, Lonn Chapman, J C Quinn, David Crowley, Doug Mears

CLASS CRUISE

Portangelo Prods. Exec. P: Larry A. Thompson, P: Arvin Kaufman, Boh Kosberg, Evin Zavada, D: Oz Scott, W: Crain W. Van Sickle, Steven Long Mitchell, M: Mark Davis. Shown on NBC October 22, 1989. (2 hrs.)

Cast: Jane Carr, Michael DeLuise, Andrea Elson, Shelly Fabures, Richard Moll, Pat Petersen, Marc Price, McLean Stevenson, Josh Taylor, Brooke Theiss, Ray Walston, Billy Warlock

COLD SASSY TREE

A Faye Dunaway and Don Ohlmeyer Prod. Exec. P: Dunaway, Ohlmeyer, P: Karen Danaber-Dorr, W & D: Joan Tewkesbury, based on the novel by Olive Ann Burns. Shown on TNT Oct. 16, 1989. (2 hrs.)

Cast: Faye Dunaway, Richard Widmark, Neil Patrick Harris, Francis Fisher, Lee Garlington, John Jackson, Jiv O' Sanders, Jo Harvey Allen, Ken Strong, Samantha Mathis, Alex Van, Judson Vaughn, Tim Ware, Rebecca Wackler, Mary Nell Santarone, Bill Steis, Larry Schuler

COMMON GROUND

Daniel H. Blatt Prods., Lorimar Telepictures. Exec. P: Blatt, P: Lynn Raynor, D: Mike Newell, W: Edward Hume, based on the book "Common Ground: A Turbulent Decade in the Lives of Three American Families" by J. Anthony Lukas, M: David Shire. Shown on CBS March 25 & 27, 1990. (4 hrs.)

Cast: Jane Curtin, Richard Thomas, C C H. Pounder, James Farentino, Georgia Emelin, Erika Alexander, Mary Kane, Sean McCann, Beeson Carroll, Robert Gossett, Lorraine Toussaint, Frankie Falsone

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

A Schaefer Karpf Prod. in association with Consolidated. Exec. P: Merrill H. Karpf, P: Graham Ford, James Pulliam, D: Mel Damski, W: Paul Zindel, based on the book by Mark Twain, M: William Goldstein. Shown on NBC December 18, 1989. (2 hrs.)

Cast: Keshia Knight Pulliam, Jean Marsh, Rene Auberjonois, Emma Samms, Whip Huble, Hugo E. Black, Bruce Hammett, Michael Gross

CROSS OF FIRE

Leonard Hill Films. Exec. P: Hill, P: Ron Gilbert, Joel Fields, D: Paul Wendkos, W: Robert Crais. Shown on NBC Nov. 5 & 6, 1989. (4 hrs.)

Cast: John Heard, Mel Harris, David Morse, Lloyd Bridges, George Dzundza, Kim Hunter, Caroline Kava, Donald Moffitt

CROSSING TO FREEDOM

Proctor & Gamble Prods., Stan Margulies Prods., Granada TV. Exec. P: Margulies, Michael Coz, P: Craig McNeil, D: Norman Stone, W: Jerome Kass, based on the novel "Pied Piper" by Nevil Shute, M: Carl Davis. Shown on CBS April 8, 1990. (2 hrs.)

Cast: Peter O'Toole, Mare Winningham, Susan Woodridge, Michael Kitchen, Clare Drummond, Alastair Hales, Dorishee Boeuf, Avud Newton-Schmitt, Frederick Herrenga, Phillippe Vidillo

A CRY FOR HELP: THE TRACEY THURMAN STORY

A Dick Clark Production. Exec. P: Clark, P: Lee Miller, D: Robert Markowitz, W: Beth Sullivan, M: Nicholas Pike. Shown on NBC October 1, 1989. (2 hrs.)

Cast: Nancy McKeon, Dale Midkiff, Bruce Weitz, Graham Jarvis, Yvette Hevden, Terri Hanauer, Philip Baker Hall, David Wohl

CURIOSITY KILLS

Dutch Prods. Exec. P: John Davis, Andy Hill, P: Alan Barnette, D: Colin Buckseye, W: Joe Batteer, John Rice, M: Jan Hammer. Shown on USA Network June 27, 1990. (2 hrs.)

Cast: C. Thomas Howell, Rue Dawn Chung, Courtney Cox, Jeff Fahey, Louis A. Rivera, Paul Gialloxe, Larry Dobkin, Scott Lincoln

DAN TURNER, HOLLYWOOD DETECTIVE

Fries Entertainment Inc./LBS Communications, Inc. P: Linda Lewis, D: Christopher Lewis, W: John Wooley. Shown on KTLA (LA) and WPXI (NY) August 22, 1990. (2 hrs.)

Cast: Mary Singer, Tracy Scoggins, Nicholas Worth, Brandon Smith, Susan Brooks, Dan Kamin, Arte Johnson, Paul Bartel, Bethany Wright, Barry Friedman

DANGEROUS PASSION

Stormy Weathers, Davis Entertainment. Exec. P: Andrew Hill, John Davis, Carl Weathers, P: Paul Pompian, D: Michael Miller, W: Brian Taggart, M: Ron Mounsey. Shown on ABC March 25, 1990. (2 hrs.)

Cast: Carl Weathers, Lonette McKee, Elpidia Carrillo, Michael Beach, Billy Dee Williams, L. Scott Caldwell, Charles Boswell, Tony De Benedetto, Miguel Sandoval, Daniel Ziskie, Nancy Fish, Rudy Ramos

DANGEROUS PURSUIT

Wilshire Court Prod. P-D-W: Sandor Stern. Shown on USA Network February 14, 1990. (2 hrs.)

Cast: Gregory Harrison, Alexandra Powers, Brian Wimmer, Scott Valentine, Robert Prosky

DAUGHTER OF DARKNESS

King Phoenix Entertainment. Exec. P: Harry Chandler, Gerald W. Abrams, P: Andras Hamori, D: Stuart Gordon, W: Andrew Laskos, M: Collin Towns. Shown on CBS January 26, 1990. (2 hrs.)

Cast: Anthony Perkins, Mia Sara, Jack Coleman, Robert Reynolds, Garas Dezo, Bodnar Erika, Kiss Mari

DAUGHTER OF THE STREETS

Adam Prods. in association with Fox. Exec. P: Robert M. Mysman, P: Hugh Benson, D: Ed Sherin, W: David Abramowitz, M: Lee Holdridge. Shown on ABC February 26, 1990. (2 hrs.)

Cast: Jane Alexander, Roxana Zal, Harris Yulin, John Stamos, Martha Scott, Peter White, Brynn Horrocks, Brandon Muggart, Randa Brooks, Erika Eleniak, Felton Perry, Lorinne Vozoff, Michael Medeiros

DEAD RECKONING

Houston Lady Production Co. Exec. P: Barry Weitz, P & D: Robert Lewis, W: Neill D. Hicks, Andie McCuaig, based on a screenplay by Lewis and Les Green, M: Mark Snow. Shown on USA Network May 23, 1990. (2 hrs.)

Cast: Cliff Robertson, Rick Springfield, Susan Blakely, Linda Darlow, Michael Macrae, Jano Frandsen, Barry Green, Tasha Simms

THE DEATH OF THE INCREDIBLE HULK

Bixby-Brandon Prods., Hugh Spencer-Phillips. Exec. P-D: Bill Bixby. P: Spencer-Phillips, Robert Ewing. W: Gerald DiPego. M: Lance Rubin. Shown on NBC February 18, 1990. (2 hrs.)

Cast: Bill Bixby, Lou Ferrigno, Elizabeth Gracen, Philip Sterling, Barbara Turback, Anna Katerina, John Novak, Andreas Katsulas, Chilton Crane, Carla Ferrigno, Duncan Fraser

DECEPTIONS

Republic Pictures. Exec. P: Ruben Preuss, Miguel Tejada-Flores. P: Guy Louthan. D: Preuss. W: Richard Taylor, based on a story by Ken Denbow. M: Gary Scott. Shown on SHO June 10, 1990. (2 hrs.)

Cast: Harry Hamlin, Robert Davi, Nicollette Sheridan, Marshall Col. Kevin King, Ben Mittleman, Jimmy Amronica, Bill Dunham.

DINNER AT EIGHT

A Think Entertainment Production. Exec. P: Shelley Duvall. P: Bridget Terry. D: Ron Lagomarsino. W: Tom Griffin, based on the screenplay by Frances Marion and Herman Mankiewicz, with additional dialogue by Donald Ogden Stewart, from the stage play by George S. Kaufman and Edna Ferber. M: Jonathan Sheffer. Shown on TNT December 11, 1989. (2 hrs.)

Cast: Lauren Bacall, Charles Durning, Ellen Greene, Harry Hamlin, John Mahoney, Marsha Mason, Stacy Edwards, Joel Brooks, Ralph Bruneau, Bernadette Birkett, Tim Kazurinsky, Leonore Kaudorf, William Newman, Jane Alden, Lovda Ramos, Julia Sweeney.

DO YOU KNOW THE MUFFIN MAN?

A Jon Avent/Jordan Kerner production. Exec. P: Avnet, Kerner. P & W: Daniel Freudenberg. D: Gilbert Cates. M: Lee Holdridge. Shown on CBS October 22, 1989. (2 hrs.)

Cast: Pam Dawber, John Shea, Stephen Dorff, Brian Bonsall, Matthew Laurance, Anthony Geary, Georgann Johnson.

DREAM DATE

Frederic Golchan/Robert Kosberg Prods. A Gary Hoffman/Neal Israel Prod. in association with Saban International. Exec. P: Hoffman. Israel, Golchan, Kosberg. P: Harry R. Sherman. D: Anson Williams. W: Peter Crabbe. M: Peter Bernstein. Shown on NBC October 9, 1989. (2 hrs.)

Cast: Tempest Bledsoe, Clifton Davis, Kadeem Hardison, Brandon Maggart, Joann Willette, Michelle Thomas, Pauly Shore, Richard Moll, Ann Marie Johnson

AN EIGHT IS ENOUGH WEDDING

Lorimar Telepictures. Exec. P & W: Greg Strangis. D: Stan Lathan. M: Billy Thorpe. Shown on NBC October 15, 1989. (2 hrs.)

Cast: Dick Van Patten, Sandy Faison, Grant Goodeve, Willie Aames, Joan Prather, Lani O'Grady, Laurie Walters, Susan Richardson, Dianne Kay, Connie Needham, Adam Rich, Lisa Fuller, Nancy Everhard.

EL DIABLO

A Wizan/Black Films Prod. Exec. P: Joe Wizan, Debra Hill, John Carpenter. P: Mickey Borofsky, Todd Black. Co-P: Peter Burrell. D: Peter Markle. W: Tommy Lee Wallace, Carpenter, Bill Phillips. M: William Olvis. Shown on HBO July 22, 1990. (2 hrs.)

Cast: Anthony Edwards, Louis Gossett Jr., John Glover, Joe Pantoliano, Robert Beltran, M.C. Guiney, Branscombe Richmond, Sarah Trigger, Miguel Sandoval.

ENDLESS GAME

Teiso International and Reteitalia. Exec. P: Graham Benson, Nicola Carraro. P: Fernando Ghia. D & W: Bryan Forbes. M: Ennio Morricone. Shown on Showtime January 21, 1990. (2 hrs.)

Cast: Albert Finney, George Segal, Kristin Scott Thomas.

FACE TO FACE

Qintex Prods. Exec. P: Robert Halmi Sr. Co-P: Jim Chory. D: Lou Antonio. W: John Sweet. M: Lalo Schifrin. Shown on CBS January 24, 1990. (2 hrs.)

Cast: Elizabeth Montgomery, Robert Foxworth, Lou Antonio, Ronald Lacey, Richard Ngatia, Lydia Kigada.

FALL FROM GRACE

NBC Prods. Exec. P: Jeff Franklin. Sprv. P-W: Ken Trevey. P: Richard L. O'Connor. D: Karen Arthur. M: Charles Bernstein. Shown on NBC April 29, 1990. (2 hrs.)

Cast: Bernadette Peters, Kevin Spacey, Richard Herd, Beth Grant, John McLiam, Richard Paul, Travis Swartz, Jon Lindstrom, Justin Lord, Jean

Kasem, Randy Crowder, John Petlock, J. Michael Flynn, Mary Ann Gibson.

FALSE WITNESS

A Valente/Kritzer production and Entertainment Professionals production in association with New World Television. Exec. P: Renee Valente, Richard Aliferi, Eddie Kritzer. P: Valente. D: Arthur Allan Seidelman. W: Bill Driskill, based on the novel by Dorothy Uhnak. M: David Michael Frank. Shown on NBC October 23, 1989. (2 hrs.)

Cast: Phylcia Rashad, Philip Michael Thomas, George Grizzard, Jocelyn O'Brien.

A FAMILY FOR JOE

Grosso-Jacobson Prods. Inc. in association with NBC Prods. Inc. Exec. P: Sonny Grosso, Larry Jacobson, Arnold Margolin, Wm. P. D'Angelo. P: Richard Learman. Co-P: Byron Chudnow. D: Jeffrey Melman. W: Margolin. M: Charles Fox. Shown on NBC February 25, 1990. (2 hrs.)

Cast: Robert Mitchum, Chris Furrh, Mauu Brewton, Jarrad Paul, Jessica Player, Barbara Babcock, David Nelson, Anna Mathias, James Hackett, Janet MacLachlan, Patrick J. Cronin, Richard X. Slattery.

FAMILY OF SPIES

King Phoenix Ent. Exec. P: Jennifer Alward, Gerald W. Abrams. P: Jonathan Bernstein. Co-P: William Dunne. D: Stephen Gyllenhaal. W: Richard DeLong Adams, based on books by Pete Earley, Howard Blum. M: Paul Chihara. Shown on CBS February 4 & 6, 1990. (5 hrs.)

Cast: Powers Boothe, Lesley Ann Warren, Graham Beckel, Lili Taylor, Andrew Lowery, Jenny Robertson, Jeroen Krabbe, Gordon Clapp, John M. Jackson, John Wesley, Charles Stransky, Ken Jenkins, Elena Siteler, Cynthia Bain, William Frankfather, Ben Myerson.

FEAR

A Richard Kobritz/Rockne S. O'Bannon Prod. Exec. P: Mitchell Cannold, Diane Nabatloff. P: Kobritz. D-W: O'Bannon. M: Henry Mancini. Shown on Showtime July 15, 1990. (90 minutes)

Cast: Ally Sheedy, Lauren Hutton, Michael O'Keefe, Dina Merrill, Stan Shaw, Keone Young, Pruitt Taylor Vince, Dean Goodman, Jonathan Prince, John Agar

FEAR STALK

A Donald March Prod. in association with ITC Prods. P: March. D: Larry Shaw. W: Ellen Weston. M: Fred Karlin. Shown on CBS December 17, 1989. (2 hrs.)

Cast: Jill Clayburgh, Stephen Macht, Sada Thompson, Andrew Divoff, David Kaufman, Lynne Thuggen, Sandy McPeak, Mary Ellen Trainor, Larna Luft.

FELLOW TRAVELER

HBO Showcase/BBC Films. In association with British Film Institute. Exec. P: Colin Callender. P: Michael Wearing. D: Philip Saville. W: Michael Eaton. M: Colin Towns. Shown on HBO March 4, 1990. (90 minutes)

Cast: Ron Silver, Hart Bochner, Imogen Stubbs, Daniel J. Travanti.

THE FINAL DAYS

The Samuels French Co. Exec. P: Stu Samuels. P: Richard L. O'Connor. D: Richard Pearce. W: Hugh Whitmore, based on the book by Bob Woodward and Carl Bernstein. M: Cliff Eldelman. Shown on ABC October 29, 1989. (3 hrs.)

Cast: Lane Smith, Richard Kiley, David Ogden Stiers, Ed Flanders, Theodore Bikel, Graham Beckel, James B. Sisking, Richard Venture, Gregg Henry, Ramond Bieri, Ann Hearn, Amanda Wyss, Alan Fudge, George D. Wallace, Susan Brown, Diana Bellamy, Gary Sinise, James Edgcomb.

FIRE AND RAIN

Wiltshire Court Prods. P: Richard Luke Rothschild. D: Jerry Jamesson. W: Gary Sherman, based on the book by Jerome Grier Chandler. Shown on USA Network September 13, 1989. (2 hrs.)

Cast: Charles Haid, Angie Dickinson, John Beck, Dean Jones, David Hasselhoff, Robert Guillaume, Susan Ruttan, Patti LaBelle, Tom Bosley.

FLYING BLIND

NBC Prods. Exec. P: David Braun. P: Peter Zinner. P: Charles Haid, Robert Hargrave. D-W: Vince DiPersio. M: Phil Marshall. Shown on NBC July 30, 1990. (2 hrs.)

Cast: Richard Panebianco, Emily Longstreth, Maura Tierney, Frank Whaley, Scott Tiler, Wayne Heffley, Leon, Tara Carnes, Allison Hedges, Taro Meyer, Carl Weintraub

FOLLOW YOUR HEART

Force Ten Prods., Danson/Fauci Prods., NBC Prods. Exec. P: Dan Fauci. John Fawcett Roach. Co-P: Ricka Kanter Fisher. P: Marvin Miller. D: Noel Nusseck. W: Roach, Fauci, Cynthia Whitcomb, based on the novel "Walk Me to the Distance" by Percival Everett. M: Mark Snow. Shown on NBC April 2, 1990. (2 hrs.)

Cast: Patrick Cassidy, Catherine Mary Stewart, Jack Alexander, Nichole Francois, John Anderson, James Stephens, Ernie Lively, Jim Beaver, Judi Thelen, Wayne Tippit, Frances Sternhagen, David Kagen.

FORBIDDEN NIGHTS

Tristine Rainer Prods., Warner Bros. TV. Exec. P: Rainer. P: Charles Jennings. D: Waris Hussein. W: Rainer, David Hwang, based on the article "The Rocky Course of Love in China" by Judith Shapiro. M: Luci Hwang. Shown on CBS April 10, 1990. (2 hrs.)

Cast: Melissa Gilbert, Robin Shou, Victor K. Wong, Tza Ma, Beulah Quo, Kigh Dhiagh, Augustine Lam, Maggie Chan, Jacob Chan, Juliette Chen.

A GHOST IN MONTE CARLO

The Grade Co./Gainsborough Pictures. Exec. P: Lew Grade. P-D: John Hough. W: Terence Feely, based on the novel by Barbara Cartland. M: Laurie Johnson. Shown on TNT April 2, 1990. (90 minutes)

Cast: Sarah Miles, Oliver Reed, Christopher Plummer, Samantha Eggar, Fiona Fullerton, Lysette Anthony, Marcus Gilbert, Jolyon Baker, Ron Moody, Joanna Lumley

THE GIRL WHO CAME BETWEEN THEM

Saban/Scherick Prods. and Saban International, N.Y. Exec. P: Edgar J. Scherick, Haim Saban, Gary Hoffman. P: Lynn Raynor. D: Mel Damski. W: Audrey Davis Levin. M: Mark Snow. Shown on NBC April 1, 1990. (2 hrs.)

Cast: Cheryl Ladd, Anthony John Denison, Melissa Chun, Julia Nickson-Soul, Joe Spano, Nancy Grahn, Kieu Chinh, John Shepar, Le Tuan.

GUNSMOKE: THE LAST APACHE

CBS Entertainment Prods. in association with Galatea Prods. Inc. Exec. P: John Mantley. P: Stan Hough. D: Charles Correll. W: Earl W. Wallace. M: Bruce Rowland. Shown on CBS March 18, 1990. (2 hrs.)

Cast: James Arness, Richard Kiley, Michael Learned, Amy Stock-Poynton, Geoffrey Lewis, Joe Lara, Joaquin Martinez, Hugh O'Brien.

HANDS OF A MURDERER

Storke/Futts Prods. in association with Yorkshire Television. Exec. P: William F. Storke, Robert E. Futts. P: Norman Foster. D: Stuart Orme. W: Charles Edward Pogue. M: Colin Towns. Shown on CBS May 16, 1990. (2 hrs.)

Cast: Edward Woodward, John Hillerman, Anthony Andrews, Kim Thomson, Peter Jeffrey, Terence Lodge, Warren Clarke, Christopher Fairbank, Harry Audley

HEAT WAVE

Avnet/Kerner Comp. Exec. P: Jon Avnet, Jordan Kerner, Joni Sighvatson, Steve Golin, Thomas Carter. P: Kerner. D: Kevin Hooks. W: Michael Lazarou. M: Thomas Newman. Shown on TNT August 13, 1990. (2 hrs.)

Cast: Cately Tyson, Blair Underwood, James Earl Jones, Sally Kirkland, Margaret Avery, Vondie Curtis-Hall, Glenn Plummer, Boris Vaughn, Michael Greene, Charlie Korsmo, David Strathairn, Adam Arkin, Roger Grao III, Harold Pruett, Robert Hooks, Stephanie Covington, Janice McElroy, Marilyn Coleman

THE HEIST

HBO Pictures in association with Chris/Rose Productions Inc. P: Rick Rosenberg, Bob Christensen. D: Stuart Orme. W: William Irish Jr., David Fuller, Rick Natki. M: Arthur B. Rubinstein. Shown on HBO September 16, 1989. (2 hrs.)

Cast: Pierce Brosnan, Wendy Hughes, Tom Skerritt, Tom Atkins, Noble Willingham, Robert Prosky

HIROSHIMA: OUT OF THE ASHES

Robert Greenwald Productions. Exec. P: Greenwald. Co-P: Robert Florio. P: Mark A. Burley. D: Peter Werner. W: John McGreevey. M: Lucia Hwang. Shown on NBC August 6, 1990. (2 hrs.)

Cast: Max von Sydow, Judd Nelson, Mako, Tamlyn Tomita, Stan Egi, Brady Tsurutani, Sab Shimomu, Ben Wright, Pat Morita, Shizuko Hoshi, Kim Miyori.

HOMETOWN BOY MAKES GOOD

Exec. P-W: Allen Rucker. P: Amanda DiGiulio. D: David Burton Morris. M: Barry Goldberg. Shown on HBO August 2, 1990. (90 mins.)

Cast: Anthony Edwards, Cynthia Bain, Grace Zabriskie, Chris Mulkey, Phil Brock, Jerry Hardin, Tony Spiridakis, Melvin Kirkpatrick, Jeff Godbus, Peter Thoenke

HOW TO MURDER A MILLIONAIRE

Robert Greenwald Films. Exec. P: Greenwald, Carla Singer. P: Phillip K. Kleinbart. Co-P: Robert Florio. D: Paul Schneider. W: April Kelly, Mark Edward Edens. M: Richard Gibbs. Shown on CBS May 23, 1990. (2 hrs.)

Cast: Joan Rivers, Alex Rocco, Morgan Fairchild, David Ogden Stiers, Meshach Taylor, Telma Hopkins, Susan Kellerman, Melora Walters, Tommy Hinkley, Carmen Zapata.

HOWARD BEACH: MAKING THE CASE FOR MURDER

Patchett-Kaufman Entertainment. Exec. P: Tom Patchett, Kenneth Kaufman. P: J. Boyce Harman Jr., Steve Bello. D: Dick Lowry. W: Steve Bello. M: Jonathan Elias. Shown on NBC December 4, 1989. (2 hrs.)

Cast: Daniel J. Travanti, William Daniels, Joe Morton, Dan Lauria, Regina Taylor, Bruce Young, Gerry Becker, Anthony Russell Jr., Cleodis Ingram.

I LOVE YOUR PERFECT

A Gross-Weston and Susan Dey Production in association with Stephen J. Cannell Prods. Exec. P: Marcy Gross, Ann Weston. P: Dey, Brenda Friend, Jeff Silverman, Dalene Young. D: Harry Winer. W: Dalene Young. Shown on ABC October 8, 1989. (2 hrs.)

Cast: Susan Dey, Anthony John Denison.

I'M DANGEROUS TONIGHT

BBK Prods. Exec. P: Boris Malden, Michael Weisbarth. P: Bruce Lansbury, Philip John Taylor. D: Toke Hooper. M: Nicholas Pike. Shown on USA August 8, 1990. (2 hrs.)

Cast: Madchen Amick, Corey Parker, Daisy Hall, Anthony Perkins, Natalie Schafer, Jason Brooks, William Berger, Fary Frann, Dee Wallace Stone, Lew Horn.

THE IMAGE

Citadel Entertainment. Exec. P: David R. Ginsburg. P: Ron Roth. D: Peter Werner. W: Brian Rehak. M: James Newton Howard. Shown on HBO January 27, 1990. (2 hrs.)

Cast: Albert Finney, John Mahoney, Kathy Baker, Swoosie Kurtz, Marsha Mason, Spalding Gray, Brett Cullen, Wendy Jo Sperber, David Clennon.

THE INCIDENT

Quintex Entertainment. Exec. P: Robert Halmi. P: Bill Brademan, Ed Self. D: Joseph Sargent. W: Michael and James Norell. M: Laurence Rosenthal. Shown on CBS March 4, 1990. (2 hrs.)

Cast: Walter Matthau, Susan Blakely, Robert Carradine, Peter Firth, Barnard Hughes, Harry Morgan, William Schallert, Ariana Richards, Norbert Weisser, Douglas Rowe.

INCIDENT AT DARK RIVER

Farrell/Minoff Prods. Exec. P: Mike Farrell, Marvin Minoff, David Reiss. P: Minoff. D: Michael Pressman. W: Albert Ruben, based on the story by Farrell, Reiss. M: Lee Holdridge. Shown on TNT December 4, 1989. (2 hrs.)

Cast: Mike Farrell, Tess Harper, Helen Hunt, Jonjorgi Enis, Arthur Rosenberg, Douglas Rowe, Daniel Beecher, Philip Baker Hall.

IN THE BEST INTEREST OF THE CHILD

Papazian-Hirsch Entertainment. Exec. P: Robert A. Papazian, James G. Hirsch. D: David Greene. W: Hal Sitowitz. M: Peter Manning Robinson. Shown on CBS May 20, 1990. (2 hrs.)

Cast: Meg Tilly, Ed Begley Jr., Michael O'Keefe, Michael Greene, Maria Woodward, David Wohl, James Eckhouse, Jim Byrnes, Angeli Bassett.

THE INVESTIGATION: INSIDE A TERRORIST BOMBING

Granada Television. Exec. P: Ray Fitzwalter, Colin Callender. P-D: Mike Beckham. W: Roh Ritchie. M: Shaun Davey. Shown on HBO April 22, 1990. (140 minutes)

Cast: John Hurt, Martin Shaw, Roger Allam, Peter Gowen, Donal McCann.

JAKE SPANNER, PRIVATE EYE

Andrew J. Fenady Prods. & Scotti-Vinnyedg TV. Exec. P-W: Fenady; based on L.A. Morse's "The Old Dick." P: Syd & John Vinnyedg. D: Lee H. Katzin. M: Jimmie Haskell. Shown on USA November 15, 1989. (2 hrs.)

Cast: Robert Mitchum, Ernest Borgnine, John Mitchum, Richard Yniguez, Jim Michum, Laurie Latham, Dick Van Patten, Kareem Abdul-Jabbar, Edie Adams, Ken Kimmis, Terry Moore, Sherree North, Clive Revill, Stella Stevens, Nita Talbot.

JEKYLL & HYDE

David Wickes Television in association with London Weekend Television and King Phoenix Entertainment. Exec. P: Nick Elliott, David Wickes, Gerald Abrams. D & W: Wickes. M: John Cameron. Shown on ABC January 21, 1990. (2 hrs.)

Cast: Michael Caine, Cheryl Ladd, Jess Ackland, Ronald Pickup, Kim Thomson, Kevin McNally, David Schofield, Lee Montague, Miriam Karlin, Joan Heal, Frank Barrie, Lionel Jeffries.

JOHNNY RYAN

Dan Curtis Television Productions Inc. in association with MGM/UA and NBC Productions Inc. Exec. P: Curtis. P: Christopher Chulack. D: Robert Collins. W: Mark Rodgers. M: Chris Boardman. Shown on NBC July 29, 1990. (2 hrs.)

Cast: Clancy Brown, Bruce Abbott, Teri Austin, Eugene Clark, Christine Moore, Nestor Serrano, Cameron Thor, Paul Rossilli, Julia Campbell, Jason Beghe, Robert Miranda, Victor Argo, Michael Fairman, Richard Cusak, Robert Prosky.

JUDITH KRANTZ'S TILL WE MEET AGAIN

Steve Krantz Prods. in association with Yorkshire Television. Exec. P: Krantz, Keith Richardson. Sprv. P: Anne W. Gibbons. P: Steve Lanning. D: Charles Jarrott. W: Andrew Peter Marin, based on the novel by Judith Krantz. M: Vladimir Cosma. Shown on CBS November 19 & 21, 1989. (5 hrs.)

Cast: Michael York, Courteney Cox, Mia Sara, Lucy Gutteridge, Hugh Grant, Charles Shaughnessy, Maxwell Caulfield, John Vickery, Barry Bostwick, Bruce Boxleitner, Denis Arndt, Juliet Mills.

JURY DUTY: THE COMEDY

A Steve White Prod. in association with Spectator. Exec. P: White. P: Barry Bernardi. D: Michael Schultz. W: Rob Gilmer. M: Ray Colcord. Shown on ABC January 14, 1990. (2 hrs.)

Cast: Madchen Amick, Stephen Baldwin, Mark Blankfield, Barbara Bosson, Ilene Graff, Jessie Jones, Bill Kirchenbauer, Heather Locklear, Bronson Pinchot, Danny Pintauro, Lynn Redgrave, Joshua Rifkind, William G. Schilling, Tracy Scoggins, Alan Thicke, Reginald VelJohnson, Jacklyn Zeman.

JUST ANOTHER SECRET

F.F.S. Prods. in association with Taurusfilm and Blair Communications. Exec. P: Frederick Forsyth, Murray Smith. P: Frederick Muller. D: Lawrence Gordon Clark. W: Murray Smith. Story: Frederick Forsyth. Shown on USA Network December 13, 1989. (2 hrs.)

Cast: Beau Bridges, Alan Howard, Kenneth Cranham, Beatie Edney, James Faulkner, Enn Reitel, Timothy Kightley, Richard Kane, David Howey, Thomas Wheatley.

KILLING IN A SMALL TOWN

IndieProd./Hearst Entertainment. Exec. P: Bruce Sallan. P: Courtney Pledger, Dan Witt. D: Stephen Gyllenhaal. W: Cynthia Cidre, based on the book "Evidence of Love" by John Bloom and Jim Atkinson. M: Richard Gibbs. Shown on CBS May 22, 1990. (2 hrs.)

Cast: Barbara Hershey, Brian Dennehy, Richard Gilliland, John Terry, Lee Garlington, Hal Holbrook, Mathew Posey, James Black, Dennis Leits, Marco Perella, Norman Bennett, Jerry Haynes, Rodger Boyce.

THE KISSING PLACE

Cynthia Cherbak Prods., Wilshire Court Prods. Exec. P: Cherbak. P: Paul Freeman. D: Tony Wharmby. W: Richard Altabef, Cherbak, Michael Wing. M: Laurence Rosenthal. Shown on USA Network April 11, 1990. (2 hrs.)

Cast: Meredith Baxter-Birney, David Ogden Stiers, Nathaniel Moreau, Victoria Swarovski, Ted Dykstra, Nikki de Boer, Michael Kirby, Trisxie Schink.

THE LADY FORGETS

Leonard Hill Films. Exec. P: Hill, Robert O'Connor. P: Joel Field. D: Bradford May. W: Durrell Royce Crays. M: Walter Murphy. Shown on CBS October 29, 1989. (2 hrs.)

Cast: Donna Mills, Greg Evigan, Andrew Robinson, Roy Dotrice, Mark Rolston, Lon Katzman, Kathleen McNeil, Don Davis, Linton S. Garner.

LADY IN A CORNER

Sagaponack Films/Pantheon Pictures in association with Allan Leitch Prods. Exec. P: Stuart Millar, Gabriel Katzka. P: Millar. D: Peter Levin. W: Leitch. M: David Raskin. Shown on NBC December 11, 1989. (2 hrs.)

Cast: Loretta Young, Brian Keith, Lindsay Frost, Christopher Neame, Bruce Davison, Roscoe Lee Browne.

THE LAKER GIRLS

Viacom Prods., Inc. in association with the Finnegan-Pinchuk Co. and Valente/Hamilton Prods. Exec. P: Sheldon Pinchuk, Pat Finnegan, Bill Finnegan. Co-Exec. P: Renee Valente, Robert Hamilton. Sprv. P: David Roessell. P: Valente. D: Bruce Seth Green. W: Robert Hamilton. M: Sylvester LeVay. Shown on CBS April 3, 1990. (2 hrs.)

Cast: Tina Yothers, Paris Vaughan, Shari Shattuck, Paul Johansson, Ken Olandt, Shirley Jo Finney, Andy Romano, Erin Gray, Alexandra Paul, Jean Simmons, Shannon Farnon.

LANTERN HILL

Sullivan Films. Exec. P: Kevin Sullivan, Trudy Grant. D: Sullivan. W: Sullivan, Fiona McHugh. Shown on the Disney Channel January 27, 1990. (2 hrs.)

Cast: Sam Waterston, Marion Bennett, Sarah Polley, Patricia Phillips, Zoe Caldwell, Colleen Dewhurst.

THE LAST ELEPHANT

RHI Entertainment in association with Quintex Entertainment. Exec. P: Christopher Palmer. P: James Chory, Robert Halml. D: Joseph Sargent. W: Bill Bozzone, Richard Gutman. M: Charles Bernstein. Shown on TNT August 20, 1990. (2 hrs.)

Cast: John Lithgow, Isabella Rossellini, James Earl Jones, Tony Todd, Olek Krupa, Oliver Litondo, Sidede Onyulo, Carolyn Nelson, Colin Mathpy, Ken Mason.

LAST FLIGHT OUT

The Mannheim Co. and Co-Star Entertainment in association with NBC Prods. Exec. P: Michael Mannheim. P: Norman I. Cohen, Marvin Miller. D: Larry Elkann. W: Walter Halsey Davis. M: Christopher Young. Shown on NBC May 22, 1990. (2 hrs.)

Cast: Richard Crenna, James Earl Jones, Eric Bogosian, Rosalind Rao, Barry Corbin, Lee Garlington, Molly Hagan, James Hong, Arliss Howard, Elizabeth Lindsey, Dr. Haing S. Ngor, Stephen Tololowsky, Keone Young.

LAST TRAIN HOME

Atlantis Films Limited and Great North Prods. in association with the Canadian Broadcasting Corp. Exec. P: Michael McMillan, Tom Radford, Peter Sussman. P: Seaton McLean, Andy Thomson. D: Randy Bradshaw. W: Jeremy Hole. M: Louis Natale. Shown on the Family Channel March 2, 1990. (2 hrs.)

Cast: Noam Zylberman, Ron White, Nick Mancuso, Ned Beatty.

THE LITTLE KIDNAPPERS

Resnick/Margellos Prods., with Jones 21st Century Entertainment. Exec. P: Glenn R. Jones, Noel Resnick. P: James Margellos. D: Donald Shebib. W: Coralie Elliott Testar, adapted from the novel "The Kidnappers" by Neil Paterson. M: Mark Snow. Shown on the Disney Channel August 17, 1990. (95 mins.)

Cast: Charlton Heston, Bruce Greenwood, Leo Wheatley, Charles Miller, Patricia Gage, Lea Pinsky.

LITTLE WHITE LIES

The Larry A. Thompson Organization in association with New World Television. Exec. P: Thompson. P: Kevin Inch. D: Anson Williams. W: Janet Hirsch. M: Lalo Schifrin. Shown on NBC November 27, 1989. (2 hrs.)

Cast: Ann Jillian, Tim Matheson.

LOVE AND HATE: A MARRIAGE MADE IN HELL

A Canadian Broadcasting Corp. Production. Exec. P: Bernie Zuckerman. D: Francis Mankiewicz. W: Suzette Couture, based on

the book "Colin Thatcher—A Canadian Tragedy" by Maggie Sig-
gins. Shown on NBC July 15 & 16, 1990. (4 hrs.)

Cast: Kate Nelligan, Kenneth Welsh, Leon Pownall, Brent Carver, R. H. Thompson, John Colicos, Duncan Koperenshaw, Cedric Smith, Victoria Snow, Eugene Lipinski

LOVE AND LIES

A Fredya Rothstein Prod. Inc. in association with ITC Entertainment Group. Exec. P: Rothstein. D: Roger Young. W: Alan Sharp. M: Patrick Williams. Shown on ABC March 18, 1990. (2 hrs.)

Cast: Marc Winingham, Peter Gallagher, Tom O'Brien, G.W. Bailey, Robert Harper, Caroline Williams, M Emmet Walsh, William Shockley.

THE LOVE BOAT: A VALENTINE VOYAGE

Aaron Spelling Prods. in association with the Douglas S. Cramer Co. Exec. P: Spelling, Cramer. P: Dennis Hammer. D: Ron Satlow. W: Stephanie Garman, Hollace White, Don Segall, Phil Margo, Barbara Esentein, James Harmon Brown. M: Dennis McCarthy, Charles Fox. Shown on CBS February 12, 1990. (2 hrs.)

Cast: Gavin McLeod, Bernie Kopell, Ted Lange, Jill Whelan, Kim Ulrich, Steve Bond, Tom Bosley, Julia Duffy, Jerry Law, "Rowdy" Roddy Piper, Shanna Reed, Joe Regalbuto, Ted Shackelford

MAN AGAINST THE MOB: THE CHINATOWN MURDERS

Von Zerneck-Sertner Films. Exec. P: Frank von Zerneck, Robert M. Sertner. P: Susan Weber-Gold, Michael Pressman. D: Pressman. W: Michael Petryni. Story: David J. Kinghorn. M: Artie Kane. Shown on NBC December 10, 1989. (2 hrs.)

Cast: George Peppard, Ursula Andress, Charles Hall, Julia Nickson, Richard Bradford

MANHUNT: SEARCH FOR THE NIGHT STALKER

Leonard Hill Films. Exec. P: Hill, Ron Gilbert. D: Bruce Seth Green. P: Joel Fields. W: Joseph Gunn. M: Sylvester Levay. Shown on NBC November 12, 1989. (2 hrs.)

Cast: Richard Jordan, A Martinez, Lisa Eilbacher, Julie Carmen, Alan Feinstein, Gregory Norman Cruz

MAX AND HELEN

Turner Network Television in association with Hungarian Television Enterprises. Exec. P: David R. Ginsburg. P: Steve McGlothen. D: Philip Saville. W: Corey Blechman, based on the book by Simon Wiesenthal. Shown on TNT January 8, 1990. (2 hrs.)

Cast: Treat Williams, Alice Krige, Martin Landau, Jonathan Phillips, Adam Kotz, Judith May

MEMORIES OF MURDER

Houston Lady Company in association with Viacom Enterprises. Exec. P: Barry Weitz. P-D: Robert Lewis. W: John Harrison, Nevin Schreiner. M: Joseph Conlan. Shown on Lifetime July 31, 1990. (2 hrs.)

Cast: Nancy Allen, Robin Thomas, Vanity, Robyn Simons, Olivia Brown, Veenie Snod, Peter Junker, Don Davis

MIRACLE LANDING

CBS Entertainment Prods. P-D: Dick Lowry. Co-P: Alan Crossland. W: Garner Simmons. M: Mark Snow. Shown on CBS February 11, 1990. (2 hrs.)

Cast: Connie Sellecca, Wayne Rogers, Ana-Lucia, Nancy Kwan, James Cromwell, Jay Thomas, Heria Ware, Armin Shimerman, Jeff Allan

MONEY, POWER, MURDER

Skids Prods. in cooperation with CBS Entertainment Prods. Exec. P: Susan Dobson. P: Vanessa Greene. D: Lee Phillips. W: Mike Lupica, based on his novel "Dead Air." M: Miles Goodman. Shown on CBS December 10, 1989. (2 hrs.)

Cast: Kevin Dobson, Blythe Danner, Josef Sommer, John Cullum, Paul McCrane, Wayne Tippit, Dion Anderson, Julianne Moore, Peter Bergman

MONTANA

An HBO production in association with Zoetrope Studios and Peter Gimbel Prods. Exec. P: Roger Gimbel. P: Fred Roos. Sprs. P: David Hamburger. Co-P: Miles Minguelsky, Michael Wustner. D: William A. Graham. W: Larry McMurtry. M: David McHugh. Shown on TNT February 19, 1990. (2 hrs.)

Cast: Gena Rowlands, Richard Crenna, Lea Thompson, Justin Deas, Elizabeth Berridge, Darren Dalton, Scott Coffey, Michael Madsen, Dana Anderson, Jim Bishop, Kurt Bushnell, Dean Folkword, A.J. Kallan.

MOTHERS, DAUGHTERS AND LOVERS

A Katz-Hutz Films Prod. in association with NBC Prods. Exec. P & W: Gloria Katz, Willard Huyck. P: Kim Kuramada. D: Matthew Robbins. M: Tom Scott. Shown on NBC September 10, 1989. (90 minutes)

Cast: Helen Shaver, David McIlwraith, Perrey Reeves, Marcianne Warman, Debra Jo Rupp, Rich Hurst, Jack Blessing, Robert Duncan McNeill, Claude Atkins, Ellen Dolan, Monique Lanier, Tracy Frait

MURDER IN BLACK AND WHITE

Titus Prods. Exec. P: Robert Berger, Herbert Brodtkin. P: Thomas DeWolfe. D: Robert Iscove. W: Gordon Colter. M: Arthur B. Rubinstein. Shown on CBS January 7, 1990. (2 hrs.)

Cast: Richard Crenna, Duhamm Carroll, Cliff Gorman, Philip Bosco, Sam Coppola, Caroline Kava, James M. Daniel, Ken Welsh, Keith David, Paul Sparer, Joan Copeland, Eileen Foley, Wanabee LeGardy, Fred Gwynne, Richard Hamilton, Arch Johnson, Joanna Merlin

MURDER IN MISSISSIPPI

An Elliott Friedgen and Co. Inc. Prod. A. David L. Wolper Prod. in association with Bernard Sofronski. Warner Bros. Exec. P: Wolper, Sofronski, Tova Laiter. P: Mark M. Wolper. D: Roger Young. W: Stanley Weiser. M: Mason Daring. Shown on NBC February 5, 1990. (2 hrs.)

Cast: Tom Hulce, Jennifer Grey, Blair Underwood, C.C.H. Pounder, Andre Braugher, John Dennis Johnson, Donzaleigh Abernathy, Royce D Applegate, Josh Charles, Jill Jane Clements, Harry Caesar

MURDER IN PARADISE

A Bill McCutchen Prod., Columbia Pictures Television. Exec. P: McCutchen. D: Fred Walton. W: Gerald DiPego. Story: DiPego, McCutchen. M: John Cacavas. Shown on NBC January 19, 1990. (2 hrs.)

Cast: Kevin Kline, Maggie Han, Mako, Yuji Okamoto, John Pleshette, James Pax, James Sutorius, Carv-Hirovaki Tagawa, Barbara Carrera

MY BOYFRIEND'S BACK

InterScope Prods. Exec. P: Ted Field, Patricia Clifford. P: Richard L. O'Connor. D: Paul Schneider. W: Lindsay Harrison. M: Acrobath. Shown on NBC September 25, 1989. (2 hrs.)

Cast: Sandy Duncan, Jill Eikenberry, Judith Light, John Sanderford, Stephen Macht, Alan Feinstein, Robert Costanzo, Davie Bowe, Lois Frazier, Gary Lewis, Peggy March, The Penguins, Gary Puckett, Mary Wells

MY BROTHER'S WIFE

Adam Prods. in association with Robert Greenwald Prods. Exec. P: Greenwald, Robert M. Myman. P: Joan Stein. D: Jack Bender. W: Percy Grainger, based on the play "The Middle Ages" by A. R. Gurney. M: Laura Karpman. Shown on ABC December 17, 1989. (2 hrs.)

Cast: John Ritter, Mel Harris, Polly Bergen, Dakin Matthews, Lee Weaver, David Byron, Richard Marion, Glenn Dixon, Ruth Engel

NASTY BOYS

A Wolf Films Prod. in association with Universal Television. Exec. P & Story: Dick Wolf. P: Lynn Guthrie. D: Rick Rosenthal. W: Dick Wolf, David Black. Shown on NBC September 22, 1989. (2 hrs.)

Cast: William Russ, Jeff Kaake, Benjamin Bratt, Don Franklin, Craig Hurley, James Pax, Whip Hubley, Thomas Mikal Ford

THE NEON EMPIRE

Fries Entertainment Inc. A Richard Maynard Production. Exec. P: Charles Fries. P: Maynard. D: Larry Peerce. W: Pete Hamill. Story: Edward Anhalt, Pete Hamill. M: Lalo Schifrin. Shown on Showtime December 3 & 4, 1989. (210 minutes)

Cast: Ray Sharkey, Linda Fiorentino, Dylan McDermott, Julie Carmen, Harry Guardino, Martin Landau, Gary Busey, Andreas Katsulas, Richard Brooks, Michael Zelnker, Cecile Callan, Dale Dye, Tyra Ferrell

NIGHT WALK

CBS Entertainment Prods. & Galatea Prods. Exec. P-W: Harry & Renee Longstreet. D: Jerrold Freedman. M: Patrick Williams. Shown on CBS October 1, 1989. (2 hrs.)

Cast: Robert Ulrich, Lesley-Anne Down, Mark Jos, Michael Allredge, Lawrence P. Casey, Ritchie Deane, Ryan Ulrich, Bert Remsen, Richard Butler, Frederick Koehler

NO PLACE LIKE HOME

Feury/Grant Prods. in association with Orion Television. P: Joseph Feury. D: Lee Grant. W: Ara Watson, Sam Blackwell. M: Charles Gross. Shown on CBS December 3, 1989. (2 hrs.)

Cast: *Christine Lahti, Jeff Daniels, Lant: Landry, Kyndra Joy Casper, Kathy Bates, Scott Marlowe, Anne Pitoniak, C.C.H. Pounder, Steve Rankin, Rick Aviles, Ernest Eyth, Larry John Meyers, Brandon Greene.*

NOT A PENNY MORE, NOT A PENNY LESS

BBC, Paramount-Revcom, Exec. P: Peter Cregeen, Michael Deakin. P: Jacqueline Davis. D: Clive Donner. W: Sherman Yellen, based on the novel by Jeffrey Archer. M: Michel Legrand. Shown on USA Network April 24 & 25, 1990. (4 hrs.)

Cast: *Edward Asner, Ed Begley Jr., Brian Protheroe, Nicholas Jones, Francois-Eric Gendron, Maryam D'Abo, Jenny Agutter, Nicholas Colicos*

THE OLD MAN AND THE SEA

Storke Enterprises, Green Pond Prods., Berkshire TV. Exec. P: William F. Storke. Co-Exec. P: Keith Richardson, Brian Harris. P: Robert E. Fuiz. S: Roger P. Norman Foster. D: Jud Taylor. W: Roger O. Hirson, based on the novella by Ernest Hemingway. M: Bruce Broughton. Shown on NBC March 25, 1990. (2 hrs.)

Cast: *Anthony Quinn, Gary Cole, Patricia Clarkson, Valentina Quinn, Francesco Quinn, Alexis Cruz, Joe Santos, Sully Diaz.*

THE OPERATION

Moresse, Nanas, Golden Entertainment, in association with Viacom. Exec. P: Herb Nanas, Peter Golden. P: Douglas Stefan Borghi, Mike Moder. D: Thomas J. Wright. W: Borghi. Shown on CBS January 21, 1990. (2 hrs.)

Cast: *Joe Penny, Lisa Hartman, Jason Beghe, Kathleen Quinlan, John Santucci, Dori Brenner, Georgy Gress, Aaron Lustig, Ron Perkins, Ray Reinhardt, Peter Zupp.*

PAIR OF ACES

Pedernales Films, in association with Once Upon a Time Films Ltd. Exec. P: Stanley M. Brooks, Willie Nelson. P & D: Aaron Lipstadt. Co-P & W: Bud Shrake, Gary Cartwright. M: William Ohls. Shown on January 14, 1990. (2 hrs.)

Cast: *Willie Nelson, Kris Kristofferson, Helen Shaver, Jane Cameron, Rip Torn, Michael Marich, Emily Warfield, Sonny Carl Davis, John Swasey, Wessel Forshaw, Peter Hurrell.*

PARENT TRAP: HAWAIIAN HONEYMOON

Walt Disney Television. P: Charles Milhaupt, Richard Luke Rothschild, John McNamara. D: Mollie Miller. W: John McNamara, M: Joe McNeely. Shown on NBC November 19 & 26, 1989. (2 hrs.)

Cast: *Hayley Mills, Barry Bostwick, John M. Jason, Sasha Mitchell, Lightfield Lewis, Glenn Shadix, Leanna Creel, Monica Creel, Joy Creel, Jayne Neudow, Nancy Lenahan.*

PARKER KANE

Parker Kane Productions Inc./Silver Pictures Television/Orion Television Entertainment. Exec. P: Joel Silver. P: Barry Josephson. Co-P: Cleve Reinhard, Peter Lenkow. D: Steve Perry. W: Lenkow, M: Jay Ferguson. Shown on NBC August 5, 1990. (2 hrs.)

Cast: *Jeff Fahey, Marisa Tomei, Drew Snyder, Richard Zibel, Chino "Fats" Williams, Gail O'Grady, Patti LaBelle, Zakes Mokae, Stellon Skarsgard, Amanda Pays, Billy Wirih.*

PEOPLE LIKE US

CM Two Prods., ITC Prods. Exec. P: Chuck McLain. P: William Beaudine Jr. D: Billy Hale. W: Mart Crowley, Kathleen A. Shelley, based on the novel by Dominick Dunne. M: Billy Goldenberg. Shown on NBC May 13 & 14, 1990. (4 hrs.)

Cast: *Ben Gazzara, Connie Sellecca, Eva Marie Saint, Dennis Farina, Robert Desiderio, Gary Frank, Teri Polo, Jean Simmons, Ron Marquette, Ruta Lee, Beatrice Straight, Holland Taylor, Paul Williams, Gail O'Grady.*

THE PERFECT WITNESS

HBO Pictures in association with Granger Prods. Exec. P: Wayne Rogers, Amy H. Rogers. P: Elaine H. Sperber. D: Robert Mandel. W: Terry Curtis Fox, Ron Hutchinson. M: Brad Fiedel. Shown on HBO October 28, 1989. (100 minutes)

Cast: *Brian Dennehy, Aidan Quinn, Stockard Channing, Laura Harrington, Markus Flanagan, Joe Grifasi, Delroy Lindo, Ken Pogue, David Cumming*

PERRY MASON: THE CASE OF THE ALL-STAR ASSASSIN

The Fred Silverman Co. and Dean Hargrove Prods. and Viacom. Exec. P: Silverman, Hargrove. P: Peter Katz. D: Christian Nyby II. W: Robert Hamilton. Story: Dean Hargrove, Joel Steiger, Robert Hamilton. M: Dick De Benedictus. Shown on NBC November 19, 1989. (2 hrs.)

Cast: *Raymond Burr, Pernell Roberts, William R. Moses, Alexandra Paul, Deidre Hall, Bruce Greenwood, Shari Belafonte, Barbara Hale.*

PERRY MASON: THE CASE OF THE DESPERATE DECEPTION

The Fred Silverman Co., Dean Hargrove Prods., Viacom. Exec. P: Silverman, Hargrove. P: Peter Katz. Co-P: David Solomon. Sprv. P: Joel Steiger. D: Christian I. Nyby II. W: George Eckstein. M: Dick De Benedictus. Shown on NBC March 11, 1990. (2 hrs.)

Cast: *Raymond Burr, Barbara Hale, William R. Moses, Ian Bannen, Ian McShane, Yvette Mimieux, Terry O'Quinn, Murcy Walker, Teresa Wright, Paul Freeman, Mickey Knox, Tim Ryan, Kim Thompson.*

PERRY MASON: THE CASE OF THE POISONED PEN

The Fred Silverman Co. and Dean Hargrove Prods. and Viacom. Exec. P: Silverman, Hargrove. Sprv. P: Joel Steiger. P: Peter Katz. D: Christian I. Nyby II. W: George Eckstein. Shown on NBC January 21, 1990. (2 hrs.)

Cast: *Raymond Burr, Barbara Babcock, David Warner, Kiel Martin, Cindy Williams, William R. Moses, Don Reilly, Tony Lo Bianco, Katherine Moffat, Earl Boen, Barbara Hale, Charles Macaulay.*

PERRY MASON: THE CASE OF THE SILENCED SINGER

The Fred Silverman Co., Dean Hargrove Prods., Viacom. Exec. P: Silverman, Hargrove. P: Peter Katz. Co-P: David Solomon. D: Ron Satof. W: Anne Collins. Shown on NBC May 20, 1990. (2 hrs.)

Cast: *Raymond Burr, Tim Reid, Vanessa Williams, Alan Rachins, Nia Peeples, Kene Holliday, Alan Stock, Marilyn Jones, William R. Moses, Angela Busselt, Rex Smith, Barbara Hale*

PERSONALS

Sharmill Productions Inc. in association with Wilshire Court Prods. P-D: Steven H. Stern. W: George Franklin, Brad Whiting Jr. Story: Whiting, Arlene Sanford. M: Ken Throne. Shown on USA February 28, 1990. (2 hrs.)

Cast: *Stephanie Zimbalist, Jennifer O'Neill, Robn Thomas, Gina Gullego, Rosemary Dunsmore, Colm Feore, Clark Johnson.*

THE PHANTOM OF THE OPERA

Saban/Scherick Prods. Exec. P: Edgar J. Scherick, Haim Saban. P: Ross Millroy. D: Tony Richardson. W: Arthur Kopit, based on his play and Gaston Leroux's novel. M: John Addison. Shown on NBC March 18 & 19, 1990. (4 hrs.)

Cast: *Burt Lancaster, Charles Dance, Teri Polo, Ian Richardson, Adam Siorko, Andrea Ferreol, Jean Rougerie, Andre Chautneau, Marie-Therese Orain, Marie-Christine Robert, Marie Renou.*

THE PLOT TO KILL HITLER

A David L. Wolper Prod. in association with Bernard Sofronski and Warner Bros. Exec. P: Wilper, Sofronski. P: Alfred R. Kelman. D: Lawrence Schiller. W: Steven Elkins. Shown on CBS January 30, 1990. (2 hrs.)

Cast: *Brad Davis, Madolyn Smith, Ian Richardson, Mike Gwylm, Michael Byrne, Helmut Griem, Helmut Lohner, Jonathan Hyde.*

THE PREPPIE MURDER

Jack Grosshart Prods. Exec. P: Jack Grosshart. P: Paul Pomplian, Sydell Albert. D: John Herzfeld. W: John Herzfeld, Irv Roud. M: Chris Isaak. Shown on ABC September 24, 1989. (2 hrs.)

Cast: *Danny Aiello, William Baldwin, Joanna Kerns, William Devane, Lara-Flynn Boyle, James Handy, Mike Sheehan, J.C. Quinn*

PRIDE AND EXTREME JUSTICE

Exec. P: Murray Smith, Frederick Forsyth, Nick Elliott. P: Frederick Muller. D: Ian Sharp. W: Smith. Story: Forsyth. M: Paul Chihara. Shown on USA January 17, 1990. (2 hrs.)

Cast: *Brian Dennehy, Alan Howard, Simon Cadell, Lisa Eichhorn, Michael J. Shannon, Malcolm Storry, Leonie Mellinger, Sabina Troeger.*

PRIME TARGET

RLC Productions Inc. in association with The Finnegan Pinchuk Co. and MGM/UA. Exec. P & D: Robert Collins. P: Dennis E. Jones. W: Robert Collins, based on the novel "No Business Being a Cop" by Lillian O'Donnell. M: Chris Boardman. Shown on NBC September 29, 1989. (2 hrs.)

Cast: *Angie Dickinson, Charles Durning, Yaphet Kotto, Mills Watson, Joseph Bologna, David Soul, Joe Regalbuto, Dennis Lipscomb*

RED KING, WHITE KING

HBO Pictures in association with Zenith. A John Kemeny/Citadel Entertainment Prod. Exec. P: David R. Ginsburg. P: Kemeny. D: Geoff Murphy. W: Ron Hutchinson. M: John Scott. Shown on HBO November 25, 1989. (104 minutes)

Cast: *Tom Skerrit, Max Von Sydow, Helen Mirren, Tom Bell, Barry Corbin, David de Keyser, Neil Dugdon, Lou Hirsch, Ken Nelson.*

THE RETURN OF SAM McCLOUD

Michael Sloan Prods. in association with Universal. Exec. P & W: Sloan. Co-Exec. P: Dennis Weaver. P: Nigel Watts, Bernadette Joyce. D: Alan J. Levi. M: Steve Dorff. Shown on CBS November 12, 1989. (2 hrs.)

Cast: *Dennis Weaver, J.D. Cannon, Terry Carter, Diana Muldaur, Patrick Muecke, Kerrie Keane, Roger Rees, Simon Williams, Sandra Currie, Robert Beatty, Michael Cochrane, Melissa Anderson, David McCallum*

RETURN TO GREEN ACRES

A Jaygee Production in association with Orion Television Entertainment. Exec. P: Jerry Golod. P: Anthony Santa Croce. D: William Asher. W: Craig Heller, Guy Shulman. M: Dan Follart. Shown on CBS May 18, 1990. (2 hrs.)

Cast: *Eddie Albert, Eva Gabor, Alvy Moore, March Grace Canfield, Sid Melton, Tom Lester, Frank Cady, Pat Buttram, John Scott Clough, Mary Tunner, Henry Gibson, Mark Ballou, Lucy Lee Flippin, John Asher, Tippi Hedren.*

REVEALING EVIDENCE

T.W.S. Prods. in association with Universal. Exec. P: Tom Selleck. Chas. Floyd Johnson. Chris Abbott. P: Rick Weaver, Mark R. Schilz. D: Michael Switzer. W: Abbott. M: James Newton Howard. Shown on NBC June 3, 1990. (2 hrs.)

Cast: *Stanley Tucci, Mary Page Keller, Finn Carter, Lori Tan Chinn, Jay O. Sanders, Clyde Kusatsu, Perry Lang, Mark Thomas Miller*

RICH MEN, SINGLE WOMEN

Aaron Spelling Prods. Exec. P: Spelling. P: Dennis Hammer. Co-P: Pamela Beck, Patti Massman. D: Elliot Silverstein. W: Barbara Esenstein, James Harmon Brown, Rita Mae Brown, based on the novel by Beck and Massman. M: Charles Fox. Shown on ABC January 29, 1990. (2 hrs.)

Cast: *Suzanne Somers, Heather Locklear, Deborah Adair, Larry Wilcox, Douglas Barr, John Allen Nelson, Joel Higgins.*

RISING SON

Sarabande Prods. Exec. P: David Manson. P: Fred Berner. D: John David. W: Bill Phillips. Shown on TNT July 23, 1990. (2 hrs.)

Cast: *Brian Dennehy, Matt Damon, Piper Laurie, Emi's Longstreth, Jane Adams, Graham Beckel, Ving Rhames, Richard Jenkins, Earl Hindman, Kevin Corrigan, Tate Donovan, Mary Lynn Owen, Raymond Head, Rebecca Wackler, Kathryn Roth*

ROCK HUDSON

The Konigsberg/Santsky Co. Exec. P: Frank Konigsberg, Larry Santsky. Sprv. P: Ilene Amy Berg, Dennis Turner. P: Renee Palyo. D: John Nicoletta. W: Turner, based on the book "My Husband, Rock Hudson" by Phyllis Gates. M: Paul Chihara. Shown on ABC January 8, 1990. (2 hrs.)

Cast: *Thomas Ian Griffith, Daphne Ashbrook, William R. Moses, Andrew Robinson, Thom Matthews, Michael Ensign, Jocelyn O'Brien, Don Gallowsy, Mathieu Carriere, Diane Ladd*

THE ROSE AND THE JACKAL

Steve White Prods., PWD Prods. Exec. P: White, Wendy Dytman, Paula Weinstein. P: Barry Bernardi. D: Jack Gold. W: Eric Edson. M: Michael J. Lewis. Shown on TNT April 16, 1990. (2 hrs.)

Cast: *Christopher Reeve, Madolyn Smith Osborne, Carrie Snodgrass, Granville Van Dusen, Kevin McCarthy, Christine Lakin, Patsy Mack.*

ROXANNE: THE PRIZE PULITZER

Quintex Entertainment. Exec. P: Robert Halml. P: Jim Chory. D: Richard Colla. W: Elizabeth Gill, based on the book by Roxanne Pulitzer. M: Boh Alciwar. Shown on NBC October 16, 1989. (2 hrs.)

Cast: *Chynna Phillips, Perry King, Courteney Cox*

THE SECRET LIFE OF IAN FLEMING

Sahan/Scherick Prods. Exec. P: Edgar J. Scherick, Haim Sahan. P: Aida Young. D: Ferdinand Fairfax. Co-Exec. P: Gary Hoffman. Co-P: Greg Goldman. W: Robert J. Avrech. Shown on TNT March 5, 1990. (2 hrs.)

Cast: *Jason Connors, Kristin Scott Thomas, Joss Ackland, Patricia Hodge, David Warner, Colin Welland, Richard Johnson, Julian Firth, Arkie Whiteley, Edita Brucka, Cathy Underwood*

SECRET WEAPON

A Griffin-Elysian Films Production in association with TVS and ABC-Australia. Exec. P: Michael Deakin, Graham Benson, Penny Chapman. P-W: Nick Evans. D: Ian Sharp. Shown on TNT March 20, 1990. (2 hrs.)

Cast: *Griffin Duine, Karen Allen, Joe Petruzzi, Jeroen Krabbe*

SETTLE THE SCORE

Steve Sohmer Inc. in association with ITC Entertainment Group and Figaro International. Exec. P & W: Sohmer. D: Ed Sherrin. P: Boh Markell. M: Mark Snow. Shown on NEC October 30, 1989. (2 hrs.)

Cast: *John Smith, Howard Duff, Richard Masur, Jeffrey DeMunn, Louise Latham, Amy Wright*

SHATTERED DREAMS

Roger Gimbel Prods., in association with Caroleo Television Group. Exec. P: Roger Gimbel. Co-Exec. P: Lindsay Wagner. P: Stephanie Austin. D: Robert Iscove. W: David Hill, based on the book by Charlotte Fedders and Laura Elliott. M: Michael Convertino. Shown on ABC May 13, 1990. (2 hrs.)

Cast: *Lindsay Wagner, Michael Nouri, Georgann Johnson, James Karen, Ken Jenkins, Irene Mirale, Stan Ivar, Bryan Clark, Tom Dahlgren, Jay R. Ferguson, Patricia Heaton, Marilyn Rockafellow, David Sage*

THE SHELL SEEKERS

Marian Rees Associates in association with Central Television. Exec. P: Marian Rees. P: Anne Hopkins, William Hill. D: Waris Hussein. W: John Pielmeier. M: James Di Pasquale. Shown on ABC December 3, 1989. (2 hrs.)

Cast: *Angela Lansbury, Christopher Bowen, Anna Carteret, Michael Gough, Patricia Hodge, Mark Lewis Jones, Denis Quillley, John Rowe, Sam Wanamaker, Sophie Ward, Irene Worth, Andre Keir*

SINGLE WOMEN, MARRIED MEN

CBS Entertainment Production. Exec. P: Michelle Lee. Sprv. P: Elaine Rich. D: Nick Havinga. W: Hilma Woltzter. M: Johnny Mandel. Shown on CBS October 27, 1989. (2 hrs.)

Cast: *Michelle Lee, Lee Horsley, Mary Frann*

SMALL SACRIFICES

Louis Rudolph Films and Motion Prods. in association with Larson Ltd. and Fries Entertainment. Exec. P: Rudolph, Suzanne de Passe. P: S. Bryan Hickox. D: David Greene. W: Joyce Eliason, based on the book by Ann Rule. M: Peter Manning Robertson. Shown on ABC November 12 & 14, 1989. (4 hrs.)

Cast: *Farah Fawcett, John Shea, Gordon Clapp, Ryan O'Neal, Emily Perkins, Gary Chalk, Ken James, Sean McCann, Tom Butler*

SNOW KILL

Wildfire Court Prods. Exec. P: Dori Weiss, Mark Ovitz. P: Raymond Hartung. D: Thomas J. Wright. W: Hartung, Hary Zimmel. M: Sylvester Levy. Shown on USA July 25, 1990. (2 hrs.)

Cast: *Terence Knox, Patti D'Arbanville, John Cypher, David Dukas, Clayton Rohner, Jeff Travolta, Rick Lieberman, Branscombe Richmond, Lee Arenberg, Dennis Savlor, Dave Jensen, Margot Watson, Sam Cosby, John-Clay Scott, Elizabeth Moorman*

SO PROUDLY WE HAIL

Lionel Chetwynd Prods. in association with CBS Entertainment Prods. Exec. P & W: Chetwynd. P: Jan Benson. M: Gil Melle. Shown on CBS January 23, 1990. (2 hrs.)

Cast: Edward Herrmann, David Soul, Chad Lowe, Raphael Sbarge, Gloria Carlin, Peter Dobson, Billy Morrisette, Harley Jane Kozak, Tony Plana, Kevin Conroy, Roderick Cook, Warren Frost, Daniel Quinn.

A SON'S PROMISE

Marian Rees Associates. Exec. P: Rees. P: Anne Hopkins. D: John Korty. W: Bill Stratton, Robert Inman. Shown on ABC March 5, 1990. (2 hrs.)

Cast: Rick Schroder, Veronica Cartwright, Donald Moffat, Boyd Gaines, David Andrews, Andrew Lowery.

SPARKS: THE PRICE OF PASSION

Showplay Films and Victoria Principal Prods. In association with King Phoenix Entertainment Inc. Exec. P: Principal, Hans Proppe. P: Bill Svano. P-D: Richard Colla. W: John Robert Bensink, Svano. Story: Svano. M: Bob Alcivar. Shown on CBS February 25, 1990. (2 hrs.)

Cast: Victoria Principal, Ted Wass, Ralph Waite, Hector Elizondo, Elaine Strich, William Lucking, Gary Farmer, Thomas Callaway.

SPY

Deadly Prods. In association with Wilshire Court Prods. P: Robert Lloyd Lewis. D & W: Phillip F. Messina, based on the novel by Norman Garbo. M: Nan Schwartz. Shown on USA Network December 27, 1989. (2 hrs.)

Cast: Bruce Greenwood, Catherine Hicks, Michael Tucker, Jameson Parker, Ned Beatty, Tim Choate.

STOLEN: ONE HUSBAND

King Phoenix Entertainment. Exec. P: Harry Chandler. P: Carroll Newmans. D: Catlin Adams. W: Anna Sandor, William Gough. Shown on CBS February 27, 1990. (2 hrs.)

Cast: Valerie Harper, Elliott Gould, Brenda Vaccaro, Brenda Bakke, Bruce Davison, Julie Warner, Kimberly Scott, Valentina Quinn, Sandy Bull.

THE STORY OF THE BEACH BOYS: SUMMER DREAMS

Leonard Hill Films. Exec. P: Hill, Ron Gilbert. Co-Exec. P: Steve Dahl. P: Joel Fields. D: Michael Switzer. W: Charles Rosin, based on the book "Heroes and Villains: The True Story of the Beach Boys" by Steven Gaines. M: Jay Levy. Shown on ABC April 29, 1990. (2 hrs.)

Cast: Bruce Greenwood, Greg Kean, Arlen Dean Snyder, Casey Sander, Bo Foxworth, Linda Dona, Laura Lee Hughes, Wendy Kaplan, Dorothy Delis, Andrew Myler, Bill Jones, Billy Vera, Robert E. Lee, Maya Lebenzon.

STUCK WITH EACH OTHER

Nexus Prods. Exec. P-D: Georg Stanford Brown, Sprv. P: Bert Gold. P: Edward Gold. W: Harold Jack Bloom, Howard Albrecht. M: Mark Snow. Shown on NBC October 20, 1989. (2 hrs.)

Cast: Tyn Daly, Richard Crenna, Roscoe Lee Browne, Eileen Heckart, Vassili Lambrinos, Terrence Mann, Michael J. Pollard, Bubba Smith, Henry Beckman, Ruth Lesko.

SWIFT REVENGE

TNT-Chrysalide-Cantal Plus-The Movie Group. Exec. P: Daniel Marquet. P: Monique Annaud. D: Charlotte Brandstrom. W: Janet Brownell. Shown on TNT July 9, 1990. (2 hrs.)

Cast: Carrie Fisher, Rosanna Arquette, John Sessions, Francois-Eric Gendron, Myriam Moszko, John Hargreaves, Bruno Madinier, Consuela de Haviland.

THE TAKE

Cine-Nevada Prods. Exec. P: Dan Wigutow. P: Boris Malden, Robert T. Skodis, Larry Manetti. D: Leon Ichaso. W: Edward Anhalt, Handel Glassberg, based on the novel by Eugene Izzl. M: Michael Shrieve. Shown on USA Network March 28, 1990. (2 hrs.)

Cast: Ray Sharkey, R. Lee Ermey, Larry Manetti, Joe Lala, Lisa Hartman, Julia Mechoso, Robert Escobar, Nelson Orama.

TAKEN AWAY

Hart Thomas & Berlin Prods. Inc. Exec. P: Carole Hart, Marlo Thomas, Kathie Berlin. P: Kimberly Myers. D: John Patterson. W: Selma Thompson, Robert L. Freedman. M: Rob Mounsey. Shown on CBS November 5, 1989. (2 hrs.)

Cast: Valerie Bertinelli, Kevin Dunn, Anna Maria Horsford, Juliet Sorcery.

TENNESSEE WILLIAMS' SWEET BIRD OF YOUTH

Atlantic/Kushner-Locke Prods. Exec. P: Linda Yellen, Laurence Mark, Peter Locke, Donald Kushner. P: Fred Whitehead. D: Nicolas Roeg. W: Gavin Lambert, based on the play by Tennessee Williams. M: Ralph Burns. Shown on NBC October 1, 1989. (2 hrs.)

Cast: Elizabeth Taylor, Mark Harmon, Valerie Perrine, Kevin Geer, Seymour Cassel, Ronnie Claire Edwards, Cheryl Paris, Rip Torn, Charles Lucia, Theodore Wilson, Megan Blake, John W. Fleck, Tom Nolan, Billy Ray Sharkey, Michael Wilding, Ruia Lee.

TOO YOUNG TO DIE

Von Zerneck-Sertner Films. Exec. P: Frank Von Zerneck, Robert M. Sertner. P: Susan Weber-Gold, Julie Anne Weltz. D: Robert Markowitz. W: David Hill, George Rubino. Story: Hill. M: Charles Bernstein. Shown on NBC February 26, 1990. (2 hrs.)

Cast: Juliette Lewis, Michael Tucker, Brad Pitt, Michael O'Keefe, Alan Fudge, Emily Longstreich, Laurie O'Brien, Yvette Heyden, J. Stephen Brady, Mark Davenport, Tom Everett.

TOP OF THE HILL

Stephen J. Cannell Prods. Exec. P & W: Cannell. P: Henry Colman. D: Alan Metzger. Shown on CBS September 21, 1989. (2 hrs.)

Cast: William Katt, Dick O'Neill, Kenneth McMillan, Kelsey Grammer, Corinne Bohrer, Jordan Rowe Baker, Tony Edwards, Marco Rodriguez, Aharon Ipale.

TREASURE ISLAND

An Agamemnon Films Prod. In association with British Lion. Exec. P: Peter Snell. P, D & W: Fraser C. Heston, based on the novel by Robert Louis Stevenson. M: Paddy Maloney. Shown on TNT January 22, 1990. (3 hrs.)

Cast: Charlton Heston, Christian Bale, Julian Glover, Richard Johnson, Oliver Reed, Christopher Lee, Clive Wood, John Benfield, Isla Blair, Robert Pate, Michael Thoma, James Coyle, Nicholas Amer, John Abbott, Brett Farcy, Steven MacKintosh, Richard Beale.

TRENCHCOAT IN PARADISE

Exec. P: Josh Kane, Michael Oglens. D: Martha Coolidge. P: Harvey Hand. W: Tom Dempsey. M: John Debnay. Shown on CBS October 17, 1989. (2 hrs.)

Cast: Dirk Benedict, Bruce Dern, Sydney Walsh, Michelle Phillips, Catherine Oxenberg, Kim Zimmer.

TURN BACK THE CLOCK

Michael Flerman Prods. In association with NBC Prods. Exec. P: Michael Flerman. P: Joseph B. Wallenstein. D: Larry Elikann. W: Lee Hutson, Lindsay Harrison, based on the screenplay by Walter Bullock, from the novel by William O'Farrell. M: Nan Schwartz. Shown on NBC November 20, 1989. (2 hrs.)

Cast: Connie Sellecca, Wendy Kilbourne, Jere Burns, David Dukes, Gene Barry, Dina Merrill, Frank Luz, Joan Leslie, Pat Cupo.

UNSPEAKABLE ACTS

Landsburg Prods. Exec. P: Alan Landsburg, Linda Otto. P: Joan Barnett. D: Otto. W: Landsburg, based on the book by Jan Hollingsworth. M: Mike Post. Shown on ABC January 15, 1990. (2 hrs.)

Cast: Jill Clayburgh, Brad Davis, Gary Frank, Season Hubley, Joe Mazzello, Gregory Sierra, Bess Meyer, James Hardy, Terence Knox, David Wilson, Valerie Landsburg, Paul Eiding, Mark Harelik, Bebe Neuwirth, Sam Behrens, Maureen Mueller, Guy Stockwell.

VOICE OF THE HEART

Robert Bradford Prods. Exec. P: Bradford, Tom Donald. P: Victor Glynn, Aida Young. D: Tony Whamby. W: Rita Lakin, based on a novel by Barbara Taylor Bradford. M: Alan Parker. Shown on KTTV-LA April 18 & 19, 1990. (4 hrs.)

Cast: Lindsay Wagner, James Brolin, Victoria Tennant, Honor Blackman, Richard Johnson, Pip Torrens, Leigh Scott, Stuart Wilson, Leigh Lawson.

VOICES WITHIN: THE LIVES OF TRUDDI CHASE

Izbinso Long/P.A./New World. Exec. P: E. Jack Neuman, Helen Verno. P: Harry R. Sherman. Co-P: Martin Mickelson. W: Neuman,

based on the book "When Rabbit Howls" by the Troops for Truddi Chase. D & Co-P: Lamont Johnson. Shown on ABC May 20 & 21, 1990. (4 hrs.)

Cast: Shelley Long, Tom Conti, John Rubinstein, Alan Fudge, Jamie Rose, Christine Healy, Ernie Lively, Frank Converse.

VOYAGE OF TERROR: THE ACHILLE LAURO AFFAIR

Co-production of RAIDUE, Tribune Entertainment, TRI and BetaFilm. Exec. P: Mario Gallo, Gabrizio Castellani. D: Alberto Negrin. W: Sergio Donati, Negrin. M: Ennio Morricone. Shown in KLTa (Los Angeles), WPIX (New York) on May 1, 1990. (2 hrs.)

Cast: Burt Lancaster, Eva Marie Saint, Robert Culp, Renzo Montagnani, Dominique Sanda, Bernard Fesson, Gabriele Ferzetti.

WHEELS OF TERROR

Once Upon a Time/Wilshire Court. Exec. P: Stanley M. Brooks. P: Richard Learman. Co-P: Mike Cheda. D: Chris Cain. W: Alan B. McElroy. Shown on USA July 11, 1990. (2 hrs.)

Cast: Joanna Cassidy, Marcie Leeds, Arlen Dean Snyder, Carlos Cervantes, Sharon Thomas, Kimberly Duncan, Jacob Kenner, Mindy Spence, Henry Max Kendrick, Roger Rook.

WHEN HE'S NOT A STRANGER

Ohlemeyer Communications. Exec. P: Don Ohlemeyer. P: Karen Danaher-Dorr, Ian Sander. D: John Gray. Story: Josephine Cummings, Richard Yalem, Beth Sullivan. M: Mark Snow. Shown on CBS October 17, 1989. (2 hrs.)

Cast: Annabeth Gish, John Tarlesky, Kevin Dillon, Kim Myers, Nicole Mercurio, Paul Dooley, John Jackson.

WHERE PIGEONS GO TO DIE

A Michael Landon Prod. in association with World International Network. Exec. P, D & W: Landon, based on the book by R. Wright Campbell. P: Kent McCray, M. Leonard Rosenman. Shown on NBC January 29, 1990. (2 hrs.)

Cast: Ari Carney, Cliff De Young, Robert Hy Gorman, Ronne Troup, Michael Landon, Richard Bull, Tony Mockus, Michael Faustino, Bruce French, Mark Taylor, Kurt Christopher Kinder.

WITHOUT HER CONSENT

Raymond Katz Enterprises in association with Half Pint Prods. and Carla Singer Prods. Exec. P: Katz, Singer. P: Frank Brill. D: Sandor Stern. W: Ann Beckett. M: Mike Post. Shown on NBC January 14, 1990. (2 hrs.)

Cast: Melissa Gilbert, Scott Valentine, Barry Tubb, Bebe Neuwirth, Crystal Bernard, Robin Riker-Halsey, Madison Mason, William Allen Young, Richard Fancy.

WOMEN & MEN: STORIES OF SEDUCTION

David Brown productions in association with HBO Showcase. P: Brown, William S. Gilmore. M: Marvin Hamlisch. Shown on HBO August 19, 1990. (90 mins.)

"The Man in the Brooks Brothers Suit" D-W: Frederic Raphael, adapted from Mary McCarthy's story.

Cast: Beau Bridges, Elizabeth McGovern.

"Dusk Before Fireworks" D: Ken Russell. W: Valerie Curtin, adapted from Dorothy Parker's story.

Cast: Peter Weller, Molly Ringwald.

"Hills Like White Elephants" D: Tony Richardson. W: Joan Didion, John Gregory Dunne, adapted from Ernest Hemingway's story.

Cast: James Woods, Melanie Griffith.

1989-90 Mini-Series

Mini-series are movies made for television shown in three parts or more.

DRUG WARS: THE CAMARENA STORY

ZZY Inc. Prods. & World Intl. Network. Exec. P: Michael Mann, Richard Brams. Sprv. P: Chris Canaan, Ann Powell, Rose Schacht. P: Brank Lustig. Co-P: Mark Allen. D: Brian Gibson. W: Canaan, Mel Frohman, Powell, Schacht, based on the book "Desperados" by Elaine Shannon. M: Charles Bernstein, Charles Calello, Al Kooper, Jorge Strunz, Ardeshir Farah, Warren Zevon. Shown on NBC January 7, 8, 9, 1990. (6 hrs.)

Cast: Steven Bauer, Elizabeth Pena, Craig T. Nelson, Miguel Ferrer, Treat Williams, Benicio Del Toro, Tony Plana, Raymond J. Barry, Andy Romano, Everett McGill, Tomas Goros, Eddie Velez, Aldo Sanbrell, Walter Alamo, Kenny Morrison, Tony Fields, Jorge Cervera Jr., Guy Boyd, Val De Vargas, J. Kenneth Campbell, Gary Armagnac.

THE KENNEDYS OF MASSACHUSETTS

Edgar J. Scherick Associates Prods., Orion TV. Exec. P: Scherick. Susan G. Pollock, Gary Hoffman. P: Lynn Raynor. Co-P: Michael

Barnathan. D: Lamont Johnson. W: William Hanley, based on the book "The Fitzgeralds and the Kennedys" by Doris Kearne Goodwin. M: David Shire. Shown on ABC February 18, 19 & 21, 1990. (6 hrs.)

Cast: William Petersen, Annette O'Toole, Charles Durning, Tracy Pollan, Pat Hingle, Steven Weber, Campbell Scott, Josef Sommer, Madolyn Smith Osborne, Tim Halligan, Jean De Baer, William Duff-Griffin, Eddie Jones, Edwin Gerard, Jane Loranger, Dante Magnani, Michael Goodwin, Christina Nikitos, Thomas Krajewski, Kelsey Nichols.

THE NIGHTMARE YEARS

Consolidated Productions. Exec. P: Gerald Rafshoon. P: Graham Ford. D: Anthony Page. W: Ian Curteis. Adaptation: Bob Woodward, Christian Williams from the book by William Shriver. Shown on TNT September 17, 18, 19 & 20, 1989. (8 hrs.)

Cast: Sam Waterston, Marthe Keller, Kurtwood Smith, Frances Barber, Ronald Pickup, Peter Jeffrey.

Television Stations

- * CHANNEL ALLOCATIONS
- * PUBLIC BROADCASTING SERVICE AFFILIATES

Television Stations

[A listing of television stations in the United States. All stations are authorized by and operate under the approval of the Federal Communications Commission, Washington, DC]

ALABAMA

Anniston

WJSU-TV (Channel 40) CBS

RKZ Television Inc. P.O. Box 40, Anniston, AL 36202 (205) 237-8651.

Operation: 1969.

Birmingham

WBMG (Channel 42) CBS

Birmingham TV Corp. Box Box 59496, Birmingham, AL 35259 (205) 322-4200.

Operation: 1965.

WBRC-TV (Channel 6) ABC

Great American Broadcasting, P.O. Box 6, Birmingham, AL 35201 (205) 322-6666.

Operation: 1949.

WCAJ (Channel 68)

Celtic Media, Inc., 800 Lakeshore Dr., Samford U., Birmingham, AL 35229 (205) 871-6801.

Operation: 1986.

WTTO (Channel 21)

HR Bdcstg. Corp. of Birmingham, 2021 Golden Crest Dr., Birmingham, AL 35209 (205) 251-2100.

Operation: 1982.

WVTM-TV (Channel 13) NBC

WVTM-TV, Inc., P.O. Box 10502, Birmingham, AL 35202 (205) 933-1313.

Operation: 1949.

Dothan

WDHN (Channel 18) ABC

Morris Network, Inc., P.O. Box 6237, Dothan, AL 36302 (205) 793-1818.

WTVY (Channel 4) CBS

Woods Communications Group, P.O. Box 1089, Dothan, AL 36301; (205) 792-3195.

Operation: 1955.

Florence

WOWL-TV (Channel 15) NBC

Television Muscle Shoals, Inc., 840 Cypress Mill Road, Florence, AL 35630 (205) 767-1515.

Operation: 1957.

WTRT (Channel 26)

Bridgeland Television, Inc., 4600 Jackson Hwy., Sheffield, AL 35660 (205) 381-2600.

Operation: 1986.

Gadsden

WNAL-TV (Channel 44) ABC, Fox

WNAL-TV, Inc., P.O. Box 8249, Gadsden, AL 35902 (205) 547-4444.

Operation: 1986.

WTJP (Channel 60)

All American TV Inc., P.O. Box 169, Gadsden, AL 35902 (205) 546-8860.

Operation: 1986.

Huntsville

WAAY-TV (Channel 31) ABC

Rocket City Television, Inc., 1000 Monte Sano Blvd., S.E., Huntsville, AL 35801 (205) 533-3131.

Operation: 1959.

WAFF-TV (Channel 48) NBC

American Valley Corp., P.O. Box 2116, Huntsville, AL 35804 (205) 533-4848.

Operation: 1954.

WHNT-TV (Channel 19) CBS

New York Times Bcstg Svcs Inc., 960 Monte Sano Blvd., Huntsville, AL 35801 (205) 539-1919.

Operation: 1963.

WZDX (Channel 54)

Community Svc. Broadcasting, Box 3889, Huntsville, AL 35810 (205) 859-9854.

Operation: 1985.

Mobile

WALA-TV (Channel 10) NBC

Burnham Broadcasting Co. 210 Government St., Mobile, AL 36602, (205) 433-3754. FAX (205) 434-1073.

Operation: 1953.

WKRQ-TV (Channel 5) CBS

WKRQ-TV, Inc., 555 Broadcast Drive, Mobile, AL 36606 (205) 479-5555.

Operation: 1955.

WMPV-TV (Channel 21)

Sonlight Broadcasting System Inc. 120 Zeigler Circle East, Mobile, AL 36608 (205) 633-2100. FAX (205) 633-2174.

Operation: 1985.

WPMT (Channel 15) Fox

WPMT TV Co., Inc., 764 St. Michael St., Mobile, AL 36602 (205) 433-1500.

Operation: 1982.

Montgomery

WAKA-TV (Channel 8) CBS

Alabama Telecasters, Inc., 3020 East Blvd., Montgomery, AL 36116 (205) 279-8787. FAX (205) 279-9294
Operation: 1960.

WCOV-TV (Channel 20) Fox

Woods Communications Corp., One WCOV Ave., Montgomery, AL 36111 (205) 288-7020.
Operation: 1953.

WHOA-TV (Channel 32) ABC

Montgomery Alabama Channel 32, P.O. Box 3236, Montgomery, AL 36192 (205) 272-5331. FAX (205) 271-6348.
Operation: 1964.

WMCF-TV (Channel 45)

League of Prayer, Inc., 6000 Monticello Dr., Montgomery, AL 36117 (205) 277-4545.
Operation: 1985.

WSFA (Channel 12) NBC

Cosmos Broadcasting Corp., 10 E. Delano, P.O. Box 2566, Montgomery, AL 36105 (205) 281-2900. FAX (205) 281-7509.
Operation: 1954.

Opelika

WSWS-TV (Channel 66)

Christian Television Corp of America, P.O. Box 870, Opelika, AL 36801 (205) 749-5766.
Operation: 1982.

Tuscaloosa

WCFT-TV (Channel 33) CBS

Beam Communication Corp., 4000 37rd St., East, Tuscaloosa, AL 35405 (205) 553-1333; FAX (205) 556-4814.
Operation: 1965.

WDBB (Channel 17) Fox

Channel 17 Associates, Ltd., 651 Beacon Pkwy., West, Suite 105, Birmingham, AL 35209; (205) 942-1717.
Operation: 1984.

ALASKA

Anchorage

KIMO (Channel 13) ABC

ABC Alaska Broadcasting Corp., 2700 E. Tudor Rd., Anchorage, AK 99507 (907) 561-1313 FAX (907) 561-1377.
Operation: 1967.

KTBY (Channel 4) Fox

Totem Broadcasting Corp., 510 L St., Suite 700, Anchorage, AK 99501.
Operation: 1983.

KTUU-TV (Channel 2) NBC

P.O. Box 102880, Anchorage, AK 99510; (907) 257-0202.
Operation: 1953.

KTVA (Channel 11) CBS

Northern Television, Inc., 1007 West 32nd Ave., Anchorage, AK 99503; (907) 562-3456.
Operation: 1953.

KYES (Channel 5)

Fireweed Television, 3700 Woodland Drive, Anchorage, AK 99517; (907) 248-5937, FAX (907) 243-0709.
Operation: 1989.

Fairbanks

KATN (Channel 2) ABC, NBC

Fairbanks TV, Inc., P.O. Box 74730, Fairbanks, AK 99707(907) 452-2125.
Operation: 1955.

KTVF (Channel 11) CBS, NBC

Northern Television, Inc., P.O. Box 950, Fairbanks, AK 99707 (907) 452-5121; FAX (907) 451-7305.
Operation: 1955.

Juneau

KJUD (Channel 8) ABC, CBS, NBC

Alaska 13 Corp., 1107 West Eighth St., Suite 2, Juneau, AK 99801 (907) 586-3145.
Operation: 1956.

North Pole

KJNP-TV (Channel 4)

Evangelistic Alaska Missionary Fellowship, P.O. Box 0 North Pole, AK 99705 (907) 483-2216.
Operation: 1981.

Sitka

KTNL (Channel 13) CBS, ABC, NBC

611 Lake St., Sitka, AK 99835. (907) 747-8488.
Operation: 1966.

ARIZONA

Flagstaff

KNAZ-TV (Channel 2) NBC

Grand Canyon TV Co., P.O. Box 1843, Flagstaff, AZ 86002 (602) 526-2232.
Operation: 1970.

Kingman

KMOH-TV (Channel 6)

Grand Canyon TV Co., Inc. 2999 Airway, Kingman, AZ 86401 (602) 757-7676.
Operation: 1988.

Nogales-Tucson

KMSB-TV (Channel 11)

Mountain States Broadcasting, 2445 N. Tucson Blvd., Tucson, AZ 85716 (602) 795-0311.
Operation: 1967.

Phoenix

KNXV-TV (Channel 15)

Scripps Howard Bdcstg. Co., 4625 S. 33 Pl., Phoenix, AZ 85040 (602) 243-4151; FAX(602) 268-3347.
Operation: 1979.

KPAZ-TV (Channel 21)

Trinity Broadcasting of Arizona, Inc., 3351 E. McDowell Rd., Phoenix, AZ 85008 (602) 273-1477.
Operation: 1969.

KPHO-TV (Channel 5)

Broadcasting Division, Meredith Corporation, 4016 N. Black Canyon, Phoenix, AZ 85017 (602) 264-1000; FAX (602) 263-8818.
Operation: 1949.

KTSP-TV (Channel 10) CBS

Great American Television & Radio Co., Inc., 511 W. Adams St., Phoenix, AZ 85003 (602) 257-1234; FAX (602) 271-9477.
Operation: 1953.

KTVK (Channel 3) ABC

Arizona Television Company, 3435 North 16th St., Phoenix, AZ 85016 (602) 263-3333; FAX (602) 263-3377.
Operation: 1955.

KTVW-TV (Channel 33)

KTVW Inc., 3019 E. Southern Ave., Phoenix, AZ 85040 (602) 243-3333.
Operation: 1979.

KUTP (Channel 45)

KUTP United Television, Inc., 4630 S. 33 St., Phoenix, AZ 85040 (602) 268-4500.
Operation: 1985.

Phoenix-Mesa

KPNX-TV (Channel 12) NBC

KPNX Broadcasting Co., 1101 N. Central Ave., P.O. Box 711, Phoenix, AZ 85001 (602) 257-1212; FAX (602) 258-8186.
Operation: 1954.

Prescott

KUSK (Channel 7)

3211 Tower Rd., Prescott, AZ 86301 (602) 778-6770; FAX (602) 445-5210.
Operation: 1982.

Tucson

KGUN-TV (Channel 9)

KGUN, Inc., P.O. Box 5707, Tucson, AZ 85703 (602) 792-9933.
Operation: 1956.

KOLD-TV (Channel 13) CBS

NPG of Arizona, 115 West Drachman Street, Tucson, AZ 85705; (602) 624-2511.
Operation: 1953.

KPOL (Channel 40)

JP Communications, 2475 North Jack Rabbit Ave., Tucson, AZ 85745 (602) 884-9001.
Operation: 1984.

KTTV-TV (Channel 18)

Clear Channel Communications, 1855 North 6th Ave., Tucson, AZ 85705. (602) 624-0180.
Operation: 1984.

KVOA-TV (Channel 4) NBC Channel 18)

Channel 4-TV, Inc., P.O. Box 5188, Tucson, AZ 85703 (602) 792-2270.
Operation: 1953.

Yuma

KYEL-TV (Channel 13) NBC

KREL-TV P.O. Box 592, Yuma, AZ 85364 (602) 782-5113.
Operation: 1963.

KYMA (Channel 11) ABC

Sunbelt Bdcstg. Co., 1385 S. Pacific Ave., Yuma, AZ 85365 (602) 782-1111.
Operation: 1988.

ARKANSAS

Fayetteville-Springdale

KHOG (Channel 29) ABC

Sigma Broadcasting (An Arkansas partnership), P.O. Box 1029, Fort Smith, AR 72701 (501) 521-1010.
Operation: 1977.

Ft. Smith

KFSM-TV (Channel 5) CBS

Times Southwest Bdcstg. Co., P.O. Box 369, Ft. Smith, AR 72902 (501) 783-3131; FAX (501) 783-3131 Ext. 222.
Operation: 1956.

KHBS (Channel 40) ABC

Sigma Broadcasting (An Arkansas partnership), 2415 N. Albert Pike, Ft. Smith, AR 72904 (501) 783-4040; FAX (501) 783-8538.
Operation: 1971.

KPOM-TV (Channel 24) NBC

J.D.G. Television, Inc., P.O. Box 4610, Ft. Smith, AR 72914 (501) 785-2400.
Operation: 1978.

Jonesboro

KAIT-TV (Channel 8) ABC

Cosmos Bdcstg. Co., P.O. Box 790, Jonesboro, AR 72403-0790 (501) 931-8888; FAX (501) 933-8058.
Operation: 1963.

Little Rock

KARK-TV (Channel 4) NBC

KARK-TV Inc., 201 W. Third, Little Rock, AR 72203 (501) 376-2481
Operation: 1954.

KATV (Channel 7) ABC

KATV Television Inc., P.O. Box 77, Little Rock, AR 72203
(501) 372-7777.

Operation: 1953.

KLRT (Channel 16)

11711 West Markham, Little Rock, AR 72211 (501) 225-0016;
FAX (501) 225-0428.

Operation: 1983.

KTHV (Channel 11) CBS

Arkansas Television Co., P.O. Box 269, Little Rock, AR
72203 (501) 376-1111; FAX (501) 376-3719.

Operation: 1955.

Pine Bluff**KASN (Channel 38)**

MMC Television Corp., P.O. Box 19328, Little Rock, AR
72219 (501) 562-3838; FAX (501) 565-2825.

Operation: 1986.

KVTN (Channel 25)

Agape Church, Inc., P.O. Box 22007, Pine Bluff, AR 72221
(501) 223-2525.

Operation: 1988.

Rogers**KFAA (Channel 51) NBC**

J.D.G. Television, P.O. Box 4610, Ft. Smith, AR 72914 (501)
631-8851.

Operation: 1989.

CALIFORNIA**Anaheim****KDOC-TV (Channel 56)**

Golden Orange Broadcasting Co., 1730 South Clementine
St., Anaheim, CA 92802 (714) 999-5000.

Operation: 1982.

Arcata**KAEF (Channel 23) Fox**

The Mad River Bdcstg. Co., Inc., 1485 L St., Arcata, CA
95521-5742 (707) 826-2323.

Operation: 1987.

Bakersfield**KBAK-TV (Channel 29) ABC**

Burnham Broadcasting Co., P.O. Box 2929, Bakersfield, CA
93303 (805) 327-7955.

Operation: 1953.

KDOB-TV (Channel 45)

Dorothy J. Owens, 1225 North Chester Ave., Bakersfield, CA
93308 (805) 393-0513; FAX (805) 393-4342.

Operation: 1988.

KERO-TV (Channel 23) CBS

McGraw-Hill Bdcstg. Co., Inc., 321 21 Street, Bakersfield,
CA 93301 (805) 327-1441.

Operation: 1953.

KGET (Channel 17) NBC

Ackerley Communications, Inc., P.O. Box 1700, Bakersfield,
CA 93302 (805) 327-7511.

Operation: 1959.

Barstow**KVVT (Channel 64)**

Sunbelt Television Inc., P.O. Box 6464, Victorville, CA
92392 (619) 241-5888.

Operation: 1987.

Chico**KCPM (Channel 24) NBC**

Davis-Goldfarb Co., P.O. Box 4406, Chico, CA 95927 (916)
894-6397.

Operation: 1985.

KHSL-TV (Channel 12) CBS

Golden Empire Broadcasting Co., P.O. Box 489, Chico, CA
95927 (916) 342-0141.

Operation: 1953.

Concord**KFCB (Channel 42)**

First Century Bcstg., Inc. P.O. Box 94524, Concord, CA
94524 (415) 676-8969

Operation: 1983.

El Centro**KECY-TV (Channel 9) CBS**

Katherine R. Everett and Robinson O. Everett, 646 Main
Street, El Centro, CA 92243 (619) 353-9990.

Operation: 1968.

Eureka**KIEM-TV (Channel 3) NBC**

Precht Television Assoc., Inc., 5650 S. Broadway, Eureka,
CA 95501 (707) 443-3123; FAX: (707) 442-6084.

Operation: 1953.

KVIQ (Channel 6) CBS

Miller Bdcstg. Co., 1800 Broadway, Eureka, CA 95501 (707)
443-3061.

Operation: 1958.

Fort Bragg**KFWU (Channel 8) ABC**

California Oregon Broadcasting Inc., % KRCR TV, 755
Auditorium Drive, Redding, CA 96001 (916) 243-7777; FAX:
(916) 243-0217.

Operation: 1990.

Fresno**KAIL (Channel 53)**

Trans-America Broadcasting Corp., P.O. Box 3053, Clovis,
CA 93613 (209) 299-9753.

Operation: 1961.

KFSN-TV (Channel 30) ABC

Capital Cities/ABC Inc., 1777 G. St., Fresno, CA 93706
(209) 442-1170.

Operation: 1956.

KJEO (Channel 47) CBS

Retlaw Enterprises Inc., P.O. Box 5455, Fresno, CA 93755
(209) 222-2411.

Operation: 1953.

KMPH (Channel 26) Fox

Pappas Telecasting, Inc., 5111 McKinley Ave., Visalia, CA
93772 (209) 488-7440; FAX: (209) 255-0275.

Operation: 1971.

KMSG-TV (Channel 59)

Sanger Telecasters, Inc., 706 W. Herndon Ave., Fresno, CA
93650 (209) 435-5900; FAX: (209) 435-1448.

Operation: 1985.

KSEE (Channel 24) NBC

San Joaquin Communications Corp., 5035 East McKinley
Ave., Fresno, CA 93727 (209) 454-2424.

Operation: 1953.

Hanford-Fresno**KFTV (Channel 21)**

Spanish International Communications Corp., 3239 W. Ash-
lan Ave., Fresno, CA 93722 (209) 584-3362.

Operation: 1972.

Los Angeles**KABC-TV (Channel 7) ABC**

Capital Cities ABC Inc., 4151 Prospect Ave., Hollywood, CA
90027 (213) 557-4326; FAX: (213) 557-5036.

Operation: 1949.

KCAL (Channel 9)

KHJ-TV (Division of Walt Disney Co.), 5515 Melrose Ave-
nue, Hollywood, CA 90038 (213) 467-9999; FAX: (213)
460-6265.

Operation: 1948.

KCBS-TV (Channel 2) CBS

CBS, Inc. 6121 Sunset Blvd., Los Angeles, CA 90028 (213)
460-3000.

Operation: 1948.

KCOP (Channel 13)

KCOP Television Inc., a Chris Craft Industries station, 915
N. La Brea Ave., Hollywood, CA 90038 (213) 851-1000.

Operation: 1948.

KHSC (Channel 46)

HSN Broadcasting, 3833 Ebony Street, Ontario, CA 91761
(714) 986-4503.

Operation: 1984.

KMEX-TV (Channel 34)

Univision Station Group, 5420 Melrose Ave., Los Angeles,
CA 90038 (213) 466-3434.

Operation: 1962.

KNBC-TV (Channel 4) NBC

National Broadcasting Co., Inc., 3000 W. Alameda Ave.,
Burbank, CA 91523 (818) 840-4444; FAX: (818) 840-3535.

Operation: 1949.

KTLA (Channel 5)

KTLA, Inc., 5800 Sunset Blvd., Hollywood, CA 90078
(213) 460-5500; FAX: (213) 460-5952.

Operation: 1947.

KTTV (Channel 11) Fox

Fox Television Stations Inc., 5746 Sunset Blvd., Los An-
geles, CA 90028 (213) 856-1000.

Operation: 1949.

KVEA (Channel 52)

Estrella Communications Inc., 1130A Airway, Glendale, CA
91201 (818) 502-5700; FAX: (818) 502-0029.

Operation: 1966.

KWHY-TV (Channel 22)

Harriscop of Los Angeles, Inc., 5545 Sunset Blvd., Los
Angeles, CA 90028 (213) 466-5441; FAX: (213) 466-3613.

Operation: 1963.

Modesto**KCSO (Channel 19)**

Sainte Limited, P.O. Box 3689, Modesto, CA 95352 (209)
578-1900.

Operation: 1966.

Monterey**KMST (Channel 46) CBS**

Retlaw Broadcasting Inc., P.O. Box 1938, Monterey, CA
93942 (408) 649-0460; FAX: (408) 646-1973.

Operations: 1969.

Oxnard**KADY-TV (Channel 63)**

PZ Entertainment Partnership, 663 Maulhardt Avenue, Ox-
nard, CA 93030 (805) 983-0044.

Operation: 1985.

Palm Springs**KESQ-TV (Channel 42) ABC**

EFG Broadcast Corp, P.O. Box 4200, Palm Springs, CA
92263 (619) 328-8881.

Operation: 1968.

KMIR-TV (Channel 36) NBC

Desert Empire TV Corp., P.O. Box 1506, Palm Springs, CA
92263 (619) 568-3636.

Operation: 1968.

Paradise**KBCEP (Channel 46)**

Butte Creek Communications, Co., 7620 Skyway, Paradise,
CA 95969 (916) 877-5044.

Operation: 1988.

Redding

KRCR-TV (Channel 7) ABC

California-Oregon Broadcasting, Inc., 755 Auditorium Dr., Redding, CA 96001 (916) 243-7777.
Operation: 1956.

Riverside

KSLS (Channel 62)

Sunland Bdcstg. Co., 6290 Sunset Blvd., Suite 1505, Hollywood, CA 90028 (213) 462-8096; FAX: (213) 462-1432.
Operation: 1988.

Sacramento

KCMY (Channel 29)

Ponce-Nicasio Bdcstg., Ltd. 1029 K St., Suite 23, Sacramento, CA 95814 (916) 442-6414.
Operation: 1988.

KCRA-TV (Channel 3) NBC

Kelly Broadcasting Co., 3 Television Circle, Sacramento, CA 95814-0794 (916) 444-7300.
Operation: 1955.

KRBK-TV (Channel 31)

Koplar Communications of California, 500 Media Pl., Sacramento, CA 95815 (916) 929-0300
Operation: 1974.

KTXL (Channel 40) Fox

Channel 40, Inc., 4655 Fruitridge Rd., Sacramento, CA 95820-5299 (916) 454-4422.
Operation: 1968.

KXTV (Channel 10) CBS

Belo Broadcasting Corp., 400 Broadway, Sacramento, CA 95818 (916) 441-2345.
Operation: 1955.

Salinas

KCBA (Channel 35) Fox

Cypress Broadcasting Inc., P.O. Box 3560, Salinas, CA 93912; (408) 422-3500.
Operation: 1981

KSBW (Channel 8) NBC

KSBW Inc., 238 John St. Salinas, CA 93901 (408) 758-8888; FAX: (408) 424-3750.
Operation: 1953.

KSMS-TV (Channel 67)

Schuyler Broadcasting Corp., P.O. Box 2960, Monterey, CA 93942 (408) 373-5767.
Operation: 1986.

San Bernardino

KAGL (Channel 30)

Angelese Bdcstg. Network, 318 Mira Loma Ave., Glendale, CA 91204 (714) 381-1724.
Operation: 1985.

KSCI (Channel 18)

KSCI, Inc., 12401 West Olympic Blvd., West Los Angeles, CA 90064 (213) 478-1818.
Operation: 1977.

San Diego

KFMB-TV (Channel 8) CBS

Midwest Television, Inc., 7677 Engineer Road, San Diego, CA 92111 (619) 571-8888
Operation: 1949.

KNSD (Channel 39) NBC

Gillett Communications of San Diego, Inc., 8330 Engineer Rd., San Diego, CA 92111 (619) 279-3939; FAX: (619) 279-1076.
Operation: 1965.

KGTV (Channel 10) ABC

McGraw-Hill Broadcasting Co., P.O. Box 85347, San Diego, CA 92138 (619) 237-1010.
Operation: 1953.

KTTY (Channel 69)

San Diego Television, Inc., P.O. Box 121569, San Diego, CA 92112 (619) 575-6969.
Operation: 1984.

KUSI-TV (Channel 51)

University TV Inc., 7377 Convoy Ct., San Diego, CA 92111 (619) 571-5151.
Operation: 1982.

XETV (Channel 6) Fox

Radio TV S.A., 8253 Ronson Road, San Diego, CA 92111 (619) 279-6666; FAX: (619) 268-9388.
Operation: 1953.

XEWT-TV (Channel 12)

Televisora de Calimex, S.A., P.O. Box 44-K, San Ysidro, CA 92073 (706) 684-5185; FAX: (706) 684-5631.
Operation: 1960.

San Francisco

KBHK-TV (Channel 44)

UTV of San Francisco Inc., 420 Taylor St., San Francisco, CA 94102 (415) 885-3750.
Operation: 1968.

KDTV (Channel 14)

Univision Station Group, Inc., 2200 Palou Ave., San Francisco, CA 94124 (415) 641-1400.
Operation: 1975.

KGO-TV (Channel 7) ABC

KGO-TV Inc., 900 Front St., San Francisco, CA 94111 (415) 954-7777.
Operation: 1949.

KOFY-TV (Channel 20)

Pacific FM Inc., 2500 Marin St., San Francisco, CA 94124. (415) 821-2020.
Operation: 1968.

KPIX (Channel 5) CBS

Westinghouse Broadcasting Co., 855 Battery St., San Francisco, CA 94111 (415) 362-5550.
Operation: 1948.

KRON-TV (Channel 4) NBC

Chronicle Broadcasting Co., subsidiary of The Chronicle Publishing Company, 1001 Van Ness Avenue, San Francisco, CA (415) 441-4444.
Operation: 1949

KTSF (Channel 26)

Lincoln Broadcasting Co., 100 Valley Dr., Brisbane, CA 94005-1350 (415) 468-2626.
Operation: 1976.

KTVU (Channel 2) Fox

KTVU, Inc., P.O. Box 22222, Oakland, CA 94623 (415) 834-1212.
Operation: 1958.

KWBB (Channel 38)

West Coast United Broadcasting, 1550 Bryant Street, Suite 850, San Francisco, CA 94103 (415) 558-8268.
Operation: 1986.

San Jose**KICU-TV (Channel 36)**

Ralph C. Wilson Industries, Inc., 1585 Schallenberger Rd., San Jose, CA 95131 (408) 298-3636.
Operation: 1967.

KLXV-TV (Channel 65)

Friendly Bible Church Inc., P.O. Box 2B, San Jose Ca 95109 (408) 264-6565; FAX: (408) 723-1670.
Operation: 1986.

KNTV (Channel 11) ABC

KNTV Inc., 645 Park Avenue, San Jose, CA 95110; (408) 286-1111; FAX: (408) 295-5461.
Operation: 1955.

KSTS (Channel 48)

Telemundo of Northern California, Inc., 2349 Bering Dr., San Jose, CA 95131 (408) 435-8848.
Operation: 1981.

San Luis Obispo**KSBY-TV (Channel 6)**

KSBY, Inc., 467 Hill St., San Luis Obispo, CA 93401 (805) 541-6666; FAX: (805) 541-5142.
Operation: 1953.

Santa Ana**KTBN-TV (Channel 40)**

Trinity Broadcasting Network, P.O. Box A, Santa Ana, CA 92711 (714) 832-2950.
Operation: 1967.

Santa Barbara**KEYT-TV (Channel 3) ABC**

Smith Broadcasting of California, P.O. Drawer X, Santa Barbara, CA 93102 (805) 965-8533.
Operation: 1953.

Santa Maria**KCOY-TV (Channel 12) CBS**

Stauffer Communications, Inc., 1211 W. McCay Lane, Santa Maria, CA 93454 (805) 925-1200.
Operation: 1964.

Santa Rosa**KFTY (Channel 50)**

Sonoma Broadcasting, Inc., P.O. Box 1150, Santa Rosa, CA 95402 (707) 526-5050; FAX: (707) 526-7929.
Operation: 1981.

Stockton/Sacramento**KFTL (Channel 64)**

Family Stations Inc., 403 McCormick St., San Leandro, CA 94577 (415) 632-5385.
Operation: 1988.

KOVR (Channel 13) ABC

Anchor Media Holdings, 1216 Arden Way, Sacramento, CA 95815 (916) 927-1313; FAX: (916) 922-0654.
Operation: 1954.

KSCH-TV (Channel 58)

Pegasus Bcstg. of Stockton-Sacramento California, Inc., P.O. Box 2258, Rancho Cordova, CA 95741 (916) 635-5858; FAX: (916) 635-9251.
Operation: 1986.

Vallejo**KPST-TV (Channel 66)**

Pan Pacific Television, Inc., 475 El Camino Real, Suite 308, Millbrae, CA 94030 (415) 697-6682.
Operation: 1986.

Visalia**KNXT (Channel 49)**

Board of Directors Diocese of Fresno Education Corp., 1550 N. Fresno St., Fresno, CA 93703 (209) 488-7240.
Operation: 1986.

COLORADO**Boulder****KTVJ (Channel 14)**

Boulder Telecasting Corp., 3505 N. Ashland Ave., Chicago, IL 60657 (312) 975-0400.
Operation: 1986.

Colorado Springs/Pueblo**KKTU (Channel 11) CBS**

KKTU Inc., P.O. Box 2110, Colorado Springs, CO 80901 (719) 634-2844; FAX: (719) 634-3741.
Operation: 1952.

KOAA-TV (Channel 5) NBC

Sangre de Cristo Communications, Inc., P.O. Box 195,
Pueblo, CO 81003 (719) 544-5781; FAX: (719) 544-7733.
Operation: 1953.

KRDO-TV (Channel 13) ABC

Pikes Peak Broadcasting Co., P.O. Box 1457, Colorado
Springs, CO 80901 (719) 632-1515.
Operation: 1953.

KXRM-TV (Channel 21) Fox

KXRM, Partnership, 5050 Edison Ave., Suite 221, Colorado
Springs, CO 80915 (719) 591-1121.
Operation: 1984.

Denver**KCNC-TV (Channel 4) NBC**

General Electric Property Management Company of Colo-
rado, Inc., 1044 Lincoln Street, Denver, CO 80217 (303)
861-4444; FAX: (303) 830-6380.
Operation: 1953.

KDVR (Channel 31) Fox

Centennial Bcstg. Corpl., 501 Wazee St., Denver, CO 80204
(303) 595-3131.
Operation: 1983.

KMGH-TV (Channel 7) CBS

McGraw-Hill Co., Inc., 123 Speer Blvd., Denver, CO 80217
(303) 832-7777.
Operation: 1953.

KTVD (Channel 20)

Twenver Inc., 11203 East Peakview, Englewood, CO 80111
(303) 792-2020; FAX: (303) 790-4828.
Operation: 1988.

KUBD (Channel 59)

Denver Channel 59 Partnership, 9805 East Iliff, Denver, CO
80231 (303) 751-5959.
Operation: 1987.

KUSA-TV (Channel 9) ABC

Gannett Broadcasting., 1089 Bannock St., Denver, CO 80123
(303) 893-9000; FAX: (303) 825-1562.
Operation: 1952.

KWBI-TV (Channel 41)

Colorado Christian College, 16705 West Belleview Ave.,
Morrison, CO 80465 (303) 697-5924.
Operation: 1988.

KWGN-TV (Channel 2)

WGN of Colorado, Inc., 6160 S. Wabash Way, Englewood,
CO 80111 (303) 740-2222.
Operation: 1952.

Durango**KREZ-TV (Channel 6) CBS, NBC**

Withers Broadcasting Co. of Colorado, P.O. Box 789, Grand
Junction, CO 81501 (303) 259-6666.
Operation: 1963.

Glenwood Springs**KREG-TV (Channel 3) CBS, NBC**

Withers Broadcasting Co. of Colorado, 1629C Dolores Way,
Carbondale, CO 81623 (303) 963-3333.
Operation: 1983.

Grand Junction**KJCT (Channel 8) ABC**

Pikes Peak Broadcasting, P.O. Box 3788, Grand Junction,
CO 81502 (303) 245-8880; FAX: (303) 245-8884.
Operation: 1979.

KREX-TV (Channel 5) CBS, NBC

Withers Bdcst. of Colorado, P.O. Box 789, Grand Junction,
CO 81502 (303) 242-5000; FAX: (303) 242-0886.
Operation: 1954.

Montrose**KREY-TV (Channel 10) CBS, NBC**

Withers Broadcasting Co. of Colorado, P.O. Box 789, Grand
Junction, CO 81502 (303) 249-9601.
Operation: 1956.

Pueblo**KPCS (Channel 32)**

% tv USA/Pueblo Ltd, 135 East 71st Street #4A, New York,
NY 10021 (212) 517-3300.
Operation: 1987.

Steamboat Springs**KSBS-TV (Channel 24)**

Steamboat Bdcstg. Systems, Inc., P.O. Box 775048, Steam-
boat Springs, CO 80477 (303) 879-3724.
Operation: 1988.

Sterling**KTVS (Channel 3) ABC**

Stauffer Communications, Inc., P.O. Box 868, Sterling, CO
80751 (303) 522-5743.
Operation: 1963.

CONNECTICUT**Bridgeport****WHAH-TV (Channel 43)**

Bridgeways Communications Corp., 274 Riverside Ave.,
Westport, CT 06880 (203) 227-8932. FAX: (203) 227-0537.
Operation: 1987

Hartford**WFSB (Channel 3) CBS**

Post-Newsweek Stations, Broadcast 3 Constitution Plaza,
Hartford, CT 06115 (203) 728-3333.
Operation: 1957.

WHCT-TV (Channel 18)

Astroline Communications Co., 18 Garden St., Hartford, CT
06105 (203) 547-1818; FAX: (203) 727-9891.
Operation: 1954.

WTIC-TV (Channel 61) Fox, ABC, CBS
Arch Communications, Inc., One Corporate Center, Hartford, CT 06103 (203) 527-6161.
Operation: 1984.

New Britain

WVIT (Channel 30) NBC
Viacom Broadcasting Inc., 1422 New Britain Ave., West Hartford, CT 06110 (203) 521-3030; FAX: (203) 521-3110.
Operation: 1953.

New Haven-Hartford

WTNH-TV (Channel 8) ABC
Cook Inlet Communications, Corp., P.O. Box 1859, New Haven, CT 06508 (203) 784-8888.
Operation: 1948.

New London

WTWS (Channel 26)
R&R Media Corp., 216 Broad St., New London, CT 06320; (203) 444-2626.
Operation: 1986.

Waterbury

WTXX (Channel 20)
Channel 20 Inc., 414 Meadow St., Waterbury, CT 06702 (203) 575-2020; FAX: (203) 753-2971.
Operation: 1953.

DELAWARE

Wilmington

WTGI-TV (Channel 61)
Delaware Valley Broadcasters Ltd., One Christina Plaza, 303 A St., Wilmington, DE 19801 (302) 654-6161.
Operation: 1986.

DISTRICT OF COLUMBIA

Washington

WDCA-TV (Channel 20)
Channel 20 Inc., 5202 River Rd., Washington, DC 20816.
Operation: 1966.

WFTY (Channel 50)
Channel 50 Inc., 12276 Wilkins Ave., Rockville, MD 20852 (301) 230-1550.
Operation: 1981.

WJLA-TV (Channel 7) ABC
Allbritton Communications Co., 3007 Tilden St., NW, Washington, DC 20008 (202) 364-7777.
Operation: 1947.

WRC-TV (Channel 4) NBC
National Broadcasting Co., 4001 Nebraska Ave., NW, Washington, DC 20016 (202) 885-4000.
Operation: 1947.

WTTG (Channel 5) Fox
Fox TV Stations, Inc., 5151 Wisconsin Ave., NW, Washington DC 20016 (202) 244-5151; FAX: (202) 244-1745.
Operation: 1947.

WUSA-TV (Channel 9) CBS
The Detroit News, Inc., 4001 Brandywine St., NW, Washington, DC 20016 (202) 364-3900.
Operation: 1949.

FLORIDA

Cape Coral

WFTX (Channel 36) Fox
Wabash Valley Bdcstg., Inc., 621 Pine Island Rd., Cape Coral, FL 33991 (813) 574-3636.
Operation: 1985.

Clearwater

WCLF (Channel 22)
Christian Television Corp., Inc., P.O. Box 6922, Clearwater, FL 33518 (813) 535-5622.
Operation: 1979.

Clermont

WKCF (Channel 68)
Press Bdcstg. Co., 5125 Adamson St., Suite 650, Orlando, FL 32804 (407) 628-4043; FAX: (407) 647-4163.
Operation: 1988.

Cocoa

WRES (Channel 18)
Brevard Community College, 1519 Clearlake Rd., Cocoa, FL 32922 (407) 632-1111 ext. 2322.
Operation: 1988.

WTGL-TV (Channel 52)
Good Life Broadcasting Inc., P.O. Box 1852, Cocoa, FL 32922 (305) 631-2730.
Operation: 1982.

Daytona Beach-Orlando

WESH (Channel 2) NBC
WESH-TV Broadcasting, Inc., P.O. Box 1551, Daytona Beach, FL 32115 (904) 226-2222; FAX: (904) 226-2127.
Operation: 1956.

Fort Lauderdale

WSCV (Channel 51)
Telemundo Group, Inc., 4035 N. 29th Ave., Hollywood, FL 33022 (305) 920-9400.
Operation: 1968.

Fort Myers

WBBH-TV (Channel 20) NBC
Waterman Broadcasting Corp. of Florida, 3719 Central Ave., Fort Myers, FL 33911 (813) 939-2020; FAX: (813) 936-7771.
Operation: 1968.

WINK-TV (Channel 11) CBS

Fort Myers Broadcasting Co., P.O. Box 1060, Fort Myers, FL 33902 (813) 334-1331.

Operation: 1954.

Fort Pierce**WTVX (Channel 34)**

WTVW, Inc., P.O. Box 3434, Ft. Pierce, FL 34954 (407) 464-3434.

Operation: 1966.

Fort Walton Beach**WFGX (Channel 35)**

Family Group Ltd. II, 105 Beach Dr., Fort Walton Beach, FL 32548 (904) 863-3235.

Operation: 1987.

WPAN (Channel 53)

Ft. Walton Beach Broadcasting, % Samuel Taylor, 329 Miracle Strip Pkwy., Ft. Walton Beach, FL 32548; (904) 244-5353.

Operation: 1984.

Gainesville**WCJB (Channel 20) ABC**

Gainesville Television, Inc., P.O. Box WCJB, Gainesville, FL 32602 (904) 377-2020.

Operation: 1971.

Hollywood**WYHS (Channel 69)**

HSN Broadcasting of Hollywood Florida, 10306 USA Today Way, Miramar, FL 33025 (305) 435-6900; FAX: (305) 435-7406.

Operation: 1988.

Islamorada**WKEB (Channel 18)**

Islamorada Educators Broadcasting Inc., 1101 S. Olive Ave., West Palm Beach 33401 (305) 833-8592.

Operation: 1987.

Jacksonville**WAWS-TV (Channel 30)**

Clear Channel Communications, 8675 Hogan Rd., Jacksonville, FL 32216 (904) 642-3030.

Operation: 1981.

WJKS (Channel 17) ABC

9117 Hogan Rd., Jacksonville, FL 32216 (904) 641-1700.

Operation: 1966.

WJXT (Channel 4) CBS

Post-Newsweek Stations, Florida Inc., P.O. Box 5270, Jacksonville, FL 32207 (904) 399-4000.

Operation: 1949.

WNFT (Channel 47)

WXAO-TV Inc., 2117 University Blvd., S., Jacksonville, FL 32216 (904) 725-4700.

Operation: 1980.

WTLV (Channel 12) NBC

Television 12 of Jacksonville, Inc., P.O. Box TV-12, Jacksonville, FL 32231 (904) 354-1212.

Operation: 1957.

Lakeland**WTMV (Channel 32)**

Public Interest Corp., P.O. Box 32, Tampa, FL 33601 (813) 626-3232; FAX: (813) 622-7732.

Operation: 1986.

Leesburg**WACX (Channel 55)**

Sharp Communications, Inc., 4520 Parkbreeze Ct., Orlando, FL 32808 (407) 297-0155.

Operation: 1982.

Marathon**WFET (Channel 9)**

Marathon Educators Broadcasting Inc., 1101 S. Olive Ave., West Palm Beach, FL 33401 (305) 833-8592.

Operation: 1987.

Melbourne**WAYK (Channel 26)**

TV 56 Ltd., 6525 Babcock St., SE, Palm Bay, FL 32909 (305) 725-0056.

Operation: 1986.

WBSF (Channel 43)

Blackstar Communications, Inc., 4450-L Enterprise Ct., Melbourne, FL 32934 (407) 254-4343; FAX: (407) 242-0863.

Operation: 1982.

Miami**WBFS-TV (Channel 33)**

Combined Broadcasting of Miami, Inc., 16550 NW 52 Ave., Miami, FL 33014; (305) 621-3333.

Operation: 1984.

WCIX (Channel 6) CBS

CBS Television Stations, 8900 NW 18th Terrace, Miami, FL 33172 (305) 593-0606.

Operation: 1967.

WDZL (Channel 39)

Channel 39 Inc., 2055 Lee St., Hollywood, FL 33020 (305) 925-3939.

Operation: 1982.

WHFT (Channel 45)

Trinity Bdcstg. of Florida, 3324 Pembroke Rd., Pembroke Park, FL 33021 (305) 962-1700.

Operation: 1975.

WLTV (Channel 23)

Univision Station Group, 2600 SW Third Ave., Miami, FL 33129 (305) 856-2323.

Operation: 1967.

WPLG (Channel 10) ABC

Post-Newsweek Stations of FL Inc., 3900 Biscayne Blvd., Miami, FL 33137 (305) 576-1010; FAX: (305) 573-4856.
Operation: 1961.

WSVN (Channel 7) Fox

Sunbeam Television Corp., 1401 79th Street Causeway, Miami, FL 33141 (305) 751-6692.
Operation: 1956.

WTJV (Channel 4) NBC

WTJV-TV, Inc., 316 N. Miami Ave., Miami, FL 33128 (305) 789-4300; FAX: (305) 789-4273.
Operation: 1949.

Naples**WEVU (Channel 26) ABC**

Caloosa TV Corp., 3451 Bonita Bay Blvd., Bonita Springs, FL 33923 (813) 332-0076; FAX: (813) 947-1722.
Operation: 1974.

Ocala**WOGX (Channel 51)**

Wabash Valley Bdcstg. Corp., P.O. Box 3985, Ocala, FL 32678 (904) 351-5151; FAX: (904) 237-5423.
Operation: 1983.

Orlando**WAYQ (Channel 26)**

Beach Television Partners, 944 Sea Breeze Blvd. Suite 940, Daytona Beach, FL 32018 (904) 238-0026.
Operation: 1988.

WCPX-TV (Channel 6) CBS

First Media Corp., P.O. Box 606000, Orlando, FL 32860 (407) 291-6000.
Operation: 1954.

WFTV (Channel 9) ABC

WFTV, Inc., P.O. Box 999, Orlando, FL 32802 (407) 841-9000.
Operation: 1958.

WOFL (Channel 35) Fox

Meredith Corp., 35 Skyline Dr., Lake Mary, FL 32746.
Operation: 1979.

Panama City**WFSG (Channel 22)**

Board of Regents of Florida, 2565 Pottsdamer St., Tallahassee, FL 32304 (904) 487-3170.
Operation: 1988.

WFXD (Channel 28)

WMJA-TV Inc., 700 W. 23rd Street, Suite 28, Panama City, FL 32405 (904) 784-0028.
Operation: 1988.

WJHG-TV (Channel 7) NBC

WJHG-TV, P.O. Box 2349, Panama City Beach, FL 32407 (904) 234-2125.
Operation: 1953.

WMBB (Channel 13) ABC

Burford Television, Inc., P.O. Box 1340, Panama City, FL 32402 (904) 769-2313.
Operation: 1973.

Pensacola**WEAR-TV (Channel 3) ABC**

Rollins Telecasting Inc., P.O. Box 12278, Pensacola, FL 32581 (904) 456-3333; FAX: (904) 455-0159.
Operation: 1954.

WJTC (Channel 44)

Carnex TV Inc., 700 S. Palafox St., Pensacola, FL 32501; (904) 438-4444; FAX: (904) 438-4306.
Operation: 1984.

St. Petersburg**WTOG (Channel 44) Fox**

WTOG-TV Inc., 365 105th Terrace, NE, St. Petersburg, FL 33716 (813) 576-4444; FAX: (813) 577-1806.
Operation: 1968.

WTSP-TV (Channel 10) ABC

Great American TV & Radio Co., P.O. Box 10,000, St. Petersburg, FL 33733 (813) 577-1010.
Operation: 1965.

Sarasota**WWSB (Channel 40) ABC**

Calkins Newspaper Inc., 5725 Lawton Dr., Sarasota, FL 34233 (813) 923-8840.
Operation: 1971.

Tallahassee**WTWC (Channel 40) NBC**

Holt-Robinson TV, Inc., 8440 Deerlake Rd., Tallahassee, FL 32312 (904) 893-4140.
Operation: 1983.

WTXL-TV (Channel 27) ABC

Tallahassee 27 Ltd. Partnership, 8927 Thomasville Rd., Tallahassee, FL 32312 (904) 898-3127.
Operation: 1976.

Tampa**WBHS (Channel 50)**

HSN Bdcstg. of Tampa, Inc., 2505 118th Ave., N., St. Petersburg, FL 33716 (813) 684-5550.
Operation: 1988.

WFLA-TV (Channel 8) NBC

Tampa Television Inc., 905 East Jackson St., Tampa, FL 33602 (813) 228-8888; FAX: (813) 221-5787.
Operation: 1955.

WFTS (Channel 28)

Tampa Bay TV, Inc., 4501 E. Columbus Dr., Tampa, FL 33605 (813) 623-2828.
Operation: 1981.

WTVT (Channel 13) CBS

WTVT Holdings, Inc., P.O. Box 31113, Tampa, FL 33631-3113 (813) 876-1313.
Operation: 1955.

West Palm Beach**WFLX (Channel 29) Fox**

Malrite of Florida, 4119 West Blue Heron Blvd., West Palm Beach, FL 33404 (407) 845-2929; FAX: (407) 863-1238.
Operation: 1982.

WPEC (Channel 12) CBS

Photo Electronics Corp., P.O. Box 24612, West Palm Beach, FL 33416-4612 (305) 844-1212.
Operation: 1955.

WPTV (Channel 5) NBC

Scripps Howard Broadcasting, P.O. Box 510, Palm Beach, FL 33480 (407) 655-5455; FAX: (407) 655-8947.
Operation: 1954.

GEORGIA**Albany****WALB-TV (Channel 10) NBC**

Gray Communications Systems, Inc., P.O. Box 3130, Albany, GA 31708 (912) 883-0154; FAX: (912) 436-3134.
Operation: 1954.

WFXL (Channel 31) Fox

Newsouth Bdcstg. Inc., P.O. Box 4050, Albany, GA 31708 (912) 453-3100; FAX: (912) 435-0485.
Operation: 1982.

Athens**WNGM-TV (Channel 34)**

NGM TV Partners, P.O. Box 7818, Athens, GA 30604 (404) 353-3400; FAX: (404) 549-5844.
Operation: 1989.

Atlanta**WAGA-TV (Channel 5) CBS**

Gillett Communications of Atlanta, Inc., P.O. Box 4207, Atlanta, GA 30302 (404) 875-5551; FAX: (404) 898-0238.
Operation: 1949.

WATL (Channel 36)

WATL-TV, One Monroe Place, Atlanta, GA 30324 (404) 881-3600; FAX: (404) 881-3635.
Operation: 1976.

WGNX (Channel 46)

WGNX Inc., P.O. Box 98097, Atlanta, GA 30359 (404) 325-4646; FAX: (404) 633-8358.
Operation: 1971.

WSB-TV (Channel 2) ABC

Cox Enterprises Inc., 1601 W. Peachtree Street, NE, Atlanta, GA 30309 (404) 897-7000.
Operation: 1948.

WTBS (Channel 17)

Superstation, Inc., 1050 Techwood Dr., NW, Atlanta, GA 30348 (404) 827-1717; FAX: (404) 827-1947.
Operation: 1967.

WVEU (Channel 69)

Broadcasters of Georgia, 2700 NE Expressway, Bldg. A, Phoenix Business Park, Atlanta, GA 30345 (404) 325-6929.
Operation: 1981.

WXIA-TV (Channel 11) NBC

Pacific & Southern Co., Inc., 1611 W Peachtree St., NE, Atlanta, GA 30309 (404) 892-1611.
Operation: 1951.

Augusta**WAGT (Channel 26) NBC**

WAGT Television, P.O. Box 1526, Augusta, GA 30903-1526 (404) 826-0026.
Operation: 1968.

WJBF (Channel 6) ABC

Pegasus Bdcst. of Augusta, Georgia, Inc., P.O. Box 1404, Augusta, GA 30903 (404) 722-6664. FAX: (404) 722-0022.
Operation: 1953.

WRDW-TV (Channel 12) CBS

WRDW Partners, P.O. Drawer 1212, Augusta, GA 30913-1212 (803) 278-1212.
Operation: 1955.

Columbus**WLTZ (Channel 38) NBC**

Lewis Broadcasting Corp., P.O. Box 12289, Columbus, GA 31995 (404) 561-3838; FAX: (404) 563-8467.
Operation: 1970.

WRBL (Channel 3) CBS

Columbus Broadcasting Co., Inc., 1350 13th Ave., Columbus, GA 31994-5999 (404) 323-3333.
Operation: 1953.

WTVM (Channel 9) ABC

WTVM, Inc., P.O. Box 1848, Columbus, GA 31902 (404) 324-6471.
Operation: 1953.

WXTX (Channel 54)

Columbus Family TV, Inc., P.O. Box 12188, Columbus, GA 31907 (404) 561-5400; FAX: (404) 561-6505.
Operation: 1983.

Cordele**WSST-TV (Channel 55)**

Sunbelt-South Telecommunications, P.O. Box 917, Cordele, GA 31015 (912) 273-0001.
Operation: 1989.

Macon

WGXA (Channel 24) ABC

Russell Rowe Communications, P.O. Box 340, Macon, GA 31297 (912) 745-2424; FAX: (912) 745-6057.
Operation: 1982.

WMAZ-TV (Channel 13) CBS

Multimedia WMAZ Inc., P.O. Box 5008, Macon, GA 31213 (912) 746-1313; FAX: (912) 745-9032.
Operation: 1953.

WMGT (Channel 41) NBC

Morris Network, Inc., P.O. Box 4328, Macon, GA 31213 (912) 745-4141.
Operation: 1968.

Rome

WAWA-TV (Channel 14)

Sudbrink Broadcasting, 100 Australian Ave., Suite 104, West Palm Beach, FL 33460.
Operation: 1988.

Savannah

WJCL (Channel 22) ABC

Lewis Bcstg. Corp., P.O. Box 13646, Savannah, GA 31406 (912) 925-0022.
Operation: 1970.

WSAV-TV (Channel 3) NBC

WSAV-TV, P.O. Box 2429, Savannah, GA 31402 (912) 651-0300.
Operation: 1976.

WTOG-TV (Channel 11) CBS

American Savannah Broadcasting Co., P.O. Box 8086, Savannah, GA 31412 (912) 651-0300.
Operations: 1954.

Thomasville, GA-Tallahassee, FL

WCTV (Channel 6) CBS

John H. Phipps, P.O. Box 3048, Tallahassee, FL 32315 (904) 893-6666.
Operation: 1955.

Toccoa

WNEG-TV (Channel 32)

Stephens County Broadcasting Co., P.O. Box 907, Toccoa, GA 30577 (404) 886-0032.
Operation: 1984.

Valdosta

WVGA (Channel 44) ABC

Morris Network, Inc., P.O. Box 1588, Valdosta, GA 31603 (912) 242-4444 (912) 242-4433.
Operation: 1980.

HAWAIIAN ISLANDS

Hilo, Hawaii

KGMD-TV (Channel 9) CBS

Lee Enterprises, Inc., 58 Manaolana Pl., Hilo, HI 96720 (808) 944-5200.
Operation: 1955.

KHVO (Channel 13) ABC

Tak Communications Inc., Nani Loa Surf Hotel, Hilo, HI 96720 (808) 935-8289.
Operation: 1960.

KWHH (Channel 14)

Le Sea Broadcasting, 1188 Bishop Street, Suite 502, Honolulu, HI 96813 (808) 538-1414; FAX: (808) 526-0326.
Operation: 1989.

Honolulu, Oahu

KBFD (Channel 32)

Allen Bdcstg. Corp., 1188 Bishop St. PH, Honolulu, HI 96813 (808) 521-8066.
Operation: 1986.

KFVE (Channel 5)

Kaikena Lani TV Corp., 315 Sand Island Rd., Honolulu, HI 96819-2295 (808) 842-5555.
Operation: 1988.

KGMB TV (Channel 9) CBS

Lee Enterprises, Inc., 1534 Kapiolani Blvd., Honolulu, HI 96814 (808) 944-5200; FAX: (808) 941-8153.
Operation: 1952.

KHAI-TV (Channel 20)

KHAI, Inc., 735 Sheridan St., Honolulu, HI 96814 (808) 943-1169.
Operation: 1983.

KHNL (Channel 13)

King Bdcstg. Co., 150B Puuhale Road, Honolulu, HI 96819 (808) 847-3246.
Operation: 1962.

KHON-TV (Channel 2) Honolulu NBC

KAIL-TV (Channel 7) Wailuku NBC

KHAW-TV (Channel 11) Hilo NBC

Burnham Broadcasting Company, 1116 Auahi St., Honolulu HI 96814 (808) 531-8585; FAX: (808) 533-1785.
Operation: 1952.

KITV (Channel 4) ABC

Tak Communications, Inc., 1290 Ala Moana Blvd., Honolulu, HI 96814 (808) 545-4444.
Operation: 1954.

KMGH (Channel 26)

Oceania Broadcasting Network, 970 N. Kalaheo Ave., Kailua-Honolulu, HI 96734 (808) 254-5826.
Operation: 1982.

KWHE (Channel 14)

Le Sea Bdcstg. Corp., 1188 Bishop St. 5th floor, Honolulu, HI 96813 (808) 538-1414; FAX: (808) 526-0326.
Operation: 1988.

Wailuku, Maui**KGMV (Channel 3) CBS**

Lee Enterprises, Inc., P.O. Box 155, Kahului, HI 96732 (808) 244-5348.
Operation: 1955.

KMAU (Channel 12) ABC

Tak Communications Inc., 1290 Ala Moana Blvd., Wailuku, HI 96814 (808) 545-4444.
Operation: 1955.

KOGG (Channel 15)

P.O. Box 24525, Seattle WA 98124 (206) 448-5555; FAX: (206) 448-1203.
Operation: 1989.

IDAHO**Boise****KBCI-TV (Channel 2) CBS**

Northwest Television, Inc., P.O. Box 2, Boise, ID 83707 (208) 336-5222.
Operation: 1953.

KIVI (Channel 6) ABC

Sawtooth Communications Inc., 1866 East Chisholm Drive, Nampa ID 83687 (208) 336-0500.
Operation: 1953.

KTVB (Channel 7) NBC

KTVB, Inc., P.O. Box 7 Boise, ID 83707 (208) 375-7277; FAX: (208) 378-1762.
Operation: 1953.

Idaho Falls**KIDK (Channel 3) CBS**

Retlaw Bdcstg. Co., P.O. Box 2008, Idaho Falls, ID 83403 (208) 522-5100.
Operation: 1953.

KIFI-TV (Channel 8) NBC

The Post Company, P.O. Box 2148, Idaho Falls, ID 83403 (208) 525-8888.
Operation: 1961.

Lewiston**KLEW-TV (Channel 3) CBS**

Retlaw Enterprises Inc., 2626 17th St., Lewiston, ID 83501 (208) 746-2636.
Operation: 1956.

Nampa**KTRV (Channel 12)**

Idaho Independent Television Inc., 679 Sixth St., Nampa, ID 83651 (208) 466-1200; FAX: (208) 467-6958.
Operation: 1981.

Pocatello-Blackfoot**KPVI (Channel 6) ABC**

Ambassador Media Corp., P.O. Box 667, Pocatello, ID 83201 (208) 232-6666.
Operation: 1974.

Twin Falls**KKVI (Channel 35) ABC**

Western Telecasting Co., 1061 Blue Lakes Blvd., Twin Falls, ID 83301 (208) 733-0035.
Operation: 1989.

KMVT (Channel 11) CBS

KMVT Broadcasting, Inc., 1100 Blue Lakes Blvd., N., Twin Falls, ID 83301 (208) 733-1100.
Operation: 1955.

ILLINOIS**Aurora****WEHS (Channel 60)**

HSN Bdcstg. of Illinois, Inc., 4255 Westbrook Dr. Suite 220, Aurora, IL 60504 (312) 851-5960.
Operation: 1982.

Bloomington**WYZZ-TV (Channel 43) Fox**

Bloomington Comco, Inc., 2714 East Lincoln St., Bloomington, IL 61704 (309) 662-4373.
Operation: 1982.

Champaign**WCIA (Channel 3) CBS**

Midwest Television, Inc., 509 S. Neil St., Champaign, IL 61820 (217) 356-8333.
Operation: 1953.

WICD (Channel 15) NBC

Plains Television Partnership, 250 County Fair Dr., Champaign, IL 61821 (217) 351-8500.
Operation: 1959.

Chicago**WBBM-TV (Channel 2) CBS**

CBS, Inc., 630 N. McClurg Court, Chicago, IL 60611 (312) 944-6000.
Operation: 1940.

WCFC-TV (Channel 38)

Christian Communications of Chicagoland, Inc., 1 N. Wacker Dr., Chicago, IL 60606. (312) 977-3838.
Operation: 1976.

WCIU-TV (Channel 26)

Weigel Broadcasting Co., 141 West Jackson Blvd., Chicago, IL 60604 (312) 663-0260; FAX: (312) 663-0260.
Operation: 1964.

WFLD (Channel 32) Fox

Fox TV Stations, Inc., 205 N. Michigan Ave., Chicago, IL 60601 (312) 565-5532; FAX: (312) 565-0420.
Operation: 1966.

WGN-TV (Channel 9)

WGN Continental Broadcasting Company, 2501 Bradley Pl., Chicago, IL 60618 (312) 528-2311.
Operation: 1948.

WLS-TV (Channel 7) ABC

WLS Television, Inc., 190 N. State St., Chicago, IL 60601 (312) 750-7777.
Operation: 1948.

WMAQ-TV (Channel 5) NBC

National Bdcstg. Co., Subsidiary Inc., NBC Tower, 454 N. Columbus Drive, Chicago IL 60611 (312) 836-5555.
Operation: 1948.

WSNS (Channel 44)

Video 44, 430 W. Grant Pl., Chicago, IL 60614 (312) 929-1200.
Operation: 1970.

Decatur**WAND (Channel 17) ABC**

WAND Television, Inc., 904 Southside Drive, Decatur, IL 62521 (217) 424-2500.
Operation: 1953.

WFHL (Channel 23)

Decatur Foursquare Broadcasting, 2510 Parkway Ct., Decatur, IL 62526 (217) 428-2323; FAX: (217) 428-6455.
Operation: 1984.

East St. Louis**WHSL (Channel 46)**

Roberts Broadcasting Co., 1408 N. King's Hwy. Blvd., Suite 300, St. Louis, MO 63113 (314) 367-4600; FAX: (314) 367-3565.
Operation: 1988.

Harrisburg**WSIL-TV (Channel 3) ABC**

21 Country Aire Road, Harrisburg, IL 62918 (618) 985-2333.
Operation: 1953.

Joliet/Chicago**WGBO-TV (Channel 66)**

Combined Broadcasting of Chicago Inc., 875 N. Michigan Ave., Suite 3141, Chicago, IL 60611 (312) 751-6666; FAX: (312) 751-6670.
Operation: 1981.

LaSalle**WWTO-TV (Channel 35)**

All American TV Inc., 420 E. Stevenson Road, Ottawa IL 61350 (815) 434-2700.
Operation: 1986.

Marion**WTCT (Channel 27)**

Tri-State Christian TV, Rt. 37 N, Marion, IL 62959 (618) 997-9333.
Operation: 1981.

Moline**WQAD-TV (Channel 8) ABC**

The New York Times Co., 3003 Park 16th St., Moline, IL 61625 (309) 764-8888.
Operation: 1963.

Mount Vernon**WCEE (Channel 13)**

Sudbrink Broadcasting Corp. of Illinois, P.O. Box 97, Kell, IL 62853 (618) 822-6900.
Operation: 1983.

Peoria**WEEK-TV (Channel 25) NBC**

Granite Broadcasting Corporation, 2907 Springfield Rd., Peoria, IL 61611 (309) 698-2525.
Operation: 1953.

WHOI (Channel 19) ABC

Adams Television of Peoria, 500 N. Stewart St., Peoria, IL 61611 (309) 698-1919.
Operation: 1953.

WMBD-TV (Channel 31) CBS

Midwest Television, Inc., 3131 N. University St., Peoria, IL 61604 (309) 688-3131.
Operation: 1958.

Quincy**WGEM-TV (Channel 10) NBC**

Quincy Broadcasting Co., 513 Hampshire, Quincy, IL 62306 (217) 228-6600.
Operation: 1953.

WTJR

Believer's Broadcasting Corp., P.O. Box 3112, Quincy, IL 62305 (217) 228-1275.
Operation: 1986.

Rockford**WIFR-TV (Channel 23) CBS**

Benedek Broadcasting of IL, Inc., 2523 N. Meridian Rd., Rockford, IL 61103 (815) 987-5300.
Operation: 1965.

WQRF-TV (Channel 39)

Petracom Inc., 401 S. Main St., Rockford, IL 61101 (815) 987-3950; FAX: (815) 964-9974.
Operation: 1978.

WREX-TV (Channel 13) ABC

WREX Associates, West Auburn at Winnebago Rd., Rockford, IL 61105 (815) 968-1813.
Operation: 1953.

WTVO (Channel 17) NBC

Young Bdcstg. Inc., 1917 N. Meridian Rd., Rockford, IL 61103 (815) 963-5413; FAX: (815) 963-0201.
Operation: 1953.

Rock Island

WHBF-TV (Channel 4) CBS

Coronet Communications Co., Ltd., 231 18th St., Rock Island, IL 61201 (309) 786-5441; FAX: (309) 788-4975.
Operation: 1950.

Springfield

WCFN (Channel 49)

Midwest Television Inc., 509 S. Neil Street, Champaign, IL 61820 (217) 356-8333.
Operation: 1987.

WICS (Channel 20) NBC

Gannett Publishing Co., 2680 East Cook St., Springfield, IL 62703 (217) 753-5620.
Operation: 1953.

WRSP-TV (Channel 55)

Springfield Independent TV Co., 3440 Clearlake Ave., Springfield, IL 62702 (217) 523-8855.
Operation: 1979.

Urbana

WCCU (Channel 27)

Springfield Independent TV Co., 712 Killarney St., Urbana, IL 61801 (217) 367-8827.
Operation: 1987.

INDIANA

Angola

WINM (Channel 63)

Tri-State Bdcstg., Inc., 2901 N. Clinton St., Ft. Wayne, IN 46805 (219) 484-0630.
Operation: 1983.

Bloomington

WCLJ (Channel 42)

Trinity Bdcstg. of Indiana, Inc., 2528 U.S. 31 South, Greenwood, IN 46143 (317) 535-5542; FAX: (317) 535-8584.
Operation: 1987.

WLIB (Channel 63)

Channel 63, Inc., Rt. 1, Box 516 A, Trafalgar, IN 46181-9737 (317) 878-5407; FAX: (317) 878-4458.
Operation: 1988.

Bloomington-Indianapolis

WTTV (Channel 4)

WTTV, Inc., 3490 Bluff Road, Indianapolis, IN 46217 (317) 787-2211.
Operation: 1949.

Elkhart-South Bend

WSJV (Channel 28) ABC

WSJV Television, Inc., 58096 CR N. 7 South, Elkhart, IN 46517 (219) 293-8616; FAX: (219) 294-1324.
Operation: 1954.

Evansville

WEHT (Channel 25) CBS

Gilmore Broadcasting Corp., P.O. Box 25, Evansville, IN 47701 (812) 424-9215.
Operation: 1953.

WEVV (Channel 44) Fox

Ralph C. Wilson Industries, Inc., 629 Walnut St., Evansville, IN 47708 (812) 464-4444.
Operation: 1983.

WFIE-TV (Channel 14) NBC

Cosmos Broadcasting Corp., 1115 Mt. Auburn Rd., Evansville, IN 47712 (812) 426-1414.
Operation: 1953.

WTVW (Channel 7) ABC

Woods Communications Group, Inc., 477 Carpenter St., Evansville, IN 47701 (812) 422-1121; FAX: (812) 465-4365.
Operation: 1956.

Fort Wayne

WANE-TV (Channel 15) CBS

Indiana Broadcasting Corp., 2915 W. State Blvd., Fort Wayne, IN 46801 (219) 424-1515.
Operation: 1954.

WFFT-TV (Channel 55) Fox

Great Trails Bdcstg. Corp., 3707 Hillegas Rd., Ft. Wayne, IN 46808 (219) 424-5555; FAX: (219) 484-4331.
Operation: 1977.

WKJG-TV (Channel 33) NBC

Thirty-Three, Inc., 2633 W. State Blvd., Ft. Wayne, IN 46808 (219) 422-7474.
Operation: 1953.

WPTA (Channel 21) ABC

Granite Broadcasting Corp., 3401 Butler Road, Ft. Wayne, IN 46801 (219) 483-0584.
Operation: 1957.

Gary

WPWR-TV (Channel 50)

Channel 50 TV Corp., 2151 N. Elston Ave., Chicago, IL 60614 (219) 276-5050.
Operation: 1967.

Indianapolis

WHMB-TV (Channel 40)

LeSea Broadcasting Co., P.O. Box 50250, Indianapolis, IN 46250 (317) 773-5050.
Operation: 1971.

WISH-TV (Channel 8) CBS

Indiana Broadcasting Corp., 1950 N. Meridian St., Indianapolis, IN 46207 (317) 923-8888.
Operation: 1954.

WRTV (Channel 6) ABC

McGraw-Hill Broadcasting Company, Inc., 1330 North Meridian St., Indianapolis, IN 46206 (317) 635-9788.
Operations: 1949.

WTHR (Channel 13) NBC

Video Indiana, Inc., 1000 N. Meridian St., Indianapolis, IN 46204 (317) 636-1313.
Operation: 1957.

WXIN (Channel 59)

Atlin Communications, Inc., 1440 N. Meridian St., Indianapolis, IN 46202 (317) 632-5900.
Operation: 1984.

Kokomo**WTTK (Channel 29)**

WTTV Inc., 3490 Bluff Road, Indianapolis, IN 46217 (317) 945-8102.
Operation: 1988.

Lafayette**WLFI-TV (Channel 18) CBS**

WLFI-TV, Inc., P.O. Box 7018, Lafayette, IN 47902 (317) 463-1800.
Operation: 1953.

Marion**WMCC (Channel 23)**

Marion TV, Inc., 13044 E. 246th St., Noblesville, IN 46060 (317) 552-0804.
Operation: 1987.

Richmond**WKOI (Channel 43)**

Trinity Broadcasting of Indiana, 1702 S. Ninth St., Richmond, IN 47374 (317) 935-2390.
Operation: 1982.

South Bend**WHME-TV (Channel 46)**

Lester Sumrall Evangelistic Assn. Inc., 61300 S. Ironwood Rd., South Bend, IN 46614 (219) 291-8200; FAX: (219) 291-9043.
Operations: 1974.

WNDU-TV (Channel 16) NBC

Michiana Telecasting Corp., P.O. Box 1616, South Bend, IN 46634 (219) 239-1616; FAX: (219) 282-2916.
Operation: 1955.

WSBT-TV (Channel 22) CBS

WSBT, Inc., 300 W. Jefferson Blvd., South Bend, IN 46601 (219) 233-3141.
Operation: 1952.

Terre Haute**WBAK-TV (Channel 38) ABC**

KXEL Broadcasting Co. Inc., P.O. Box 719, Terre Haute, IN 47808 (812) 238-1515.
Operation: 1973.

WTHI-TV (Channel 10) CBS

Wabash Valley Broadcasting Corp., 918 Ohio St., Terre Haute, IN 47808 (812) 232-9481.
Operation: 1954.

WTWO (Channel 2) NBC

Illiana Telecasting Corp., P.O. Box 299, Terre Haute, IN 47808 (812) 696-2121.
Operations: 1965.

IOWA**Ames****WOI-TV (Channel 5) ABC**

Iowa State Univ. Bdcstg. Corp., WOI Building, Ames, IA 50011 (515) 294-5555; FAX: (515) 294-8503.
Operation: 1950.

Burlington**KJMH (Channel 26) Fox**

Burlington Bdcstg. Co., Ltd., 200 Jefferson St. Suite 400, Burlington, IA 52601 (319) 752-0026.
Operation: 1988.

Cedar Rapids**KCRG-TV (Channel 9) ABC**

Cedar Rapids Television Co., P.O. Box 816, Cedar Rapids, IA 52401 (319) 398-8422.
Operation: 1953.

KGAN (Channel 2) CBS

Gannett Publishing Co., P.O. Box 3131, Cedar Rapids, IA 52406 (319) 395-9060; FAX: (319) 395-0987.
Operation: 1953.

KOCR (Channel 28) Fox

Metro Program Network Inc., 605 Boysen Rd. NE, Cedar Rapids, IA 52402 (319) 378-1028.
Operation: 1988.

Davenport**KLBJ-TV (Channel 18) Fox**

Davenport Broadcasting Co., 937 East 53rd St., Suite D, Davenport, IA 52807 (319) 386-1818.
Operation: 1985.

KWQC-TV (Channel 6) NBC

Broad Street Television Corp., 805 Brady St., Davenport, IA 52807 (319) 383-7000; FAX: (319) 383-7165.
Operation: 1949.

Des Moines**KCCI-TV (Channel 8) CBS**

H & C Communications, Inc., P.O. Box 10305, Des Moines, IA 50306 (515) 247-8888; FAX: (515) 243-4931.
Operation: 1955.

KDSM-TV (Channel 17) Fox

Duchossis Communications of Iowa, 4023 Fleur Dr., Des Moines, IA 50321 (515) 287-1717.
Operation: 1983.

WHO-TV (Channel 13) NBC

Palmer Communications, Inc., 1801 Grand Ave., Des Moines, IA 50308 (515) 242-3500; FAX: (515) 242-3797.
Operation: 1954.

Dubuque

KDUB-TV (Channel 40) ABC

Dubuque TV, One Cycare Plaza, Dubuque, IA 52001 (319) 556-4040.

Operation: 1976.

Mason City

KIMT (Channel 3) CBS

Spartan Radiocasting, Inc., P.O. Box 620, Mason City, IA 50401 423-2540; FAX: (515) 423-7960.

Operations: 1954.

Ottumwa

KOIA-TV (Channel 15) Fox

Public Interest Bdcst. Group, Inc., 820 W. Second St., Ottumwa, IA 52501 (515) 684-5415; FAX: (515) 682-5173.

Operation: 1987.

KTVO (Channel 3) ABC

P.O. Box 949, Kirksville, MO 63501 (816) 627-3333.

Operation: 1955.

Sioux City

KCAU-TV (Channel 9) ABC

Citadel Communications, Ltd., 7th & Douglas Sts., Sioux City, IA 51101 (712) 277-2345.

Operation: 1953.

KMEG (Channel 14) CBS, Fox

KMEG Television, Inc., 7th & Floyd Blvd., Sioux City, IA 51102 (712) 277-3554.

Operation: 1967.

KTIV (Channel 4) NBC

New Jersey Herald Inc., 3135 Floyd Blvd., Sioux City, IA 51105 (712) 239-4100; FAX: (712) 239-2621.

Operation: 1954.

Waterloo

KWWL-TV (Channel 7) NBC

American Black Hawk Broadcasting Co., 500 E. 4th, Waterloo, IA 50703 (319) 291-1200.

Operation: 1953.

KANSAS

Colby

KLBY (Channel 4) ABC

Chronicle Publishing Co., 990 S. Range, Colby, KS 67701 (913) 462-8644.

Operation: 1984.

Ensign

KBSD-TV (Channel 6) CBS

KBS, Inc., P.O. Box 157, Dodge City, KS 67801 (316) 227-3121; FAX: (316) 865-2525.

Operation: 1957.

Garden City

KSNG (Channel 11) NBC

SJL, 204 Fulton Terrace, Garden City, KS 67846 (316) 276-2311; FAX: (316) 275-5076.

Operation: 1958.

KUPK-TV (Channel 13) ABC

Chronicle Broadcasting Corp., P.O. Box 216, Copeland, KS 67837 (316) 668-5513.

Operation: 1964.

Goodland

KBSL-TV (Channel 10) CBS, ABC

KBS, Inc., Broadcast Plaza, P.O. Box 569, Goodland, KS 67735 (913) 899-2321; FAX: (913) 899-3131.

Operation: 1959.

Great Bend

KSNC (Channel 2) NBC

SJL, Inc., P.O. Box 689, Great Bend, KS 67530 (316) 793-7868.

Operation: 1954.

Hays

KBSH-TV (Channel 7) CBS

KBS Inc., P.O. Box 817, Hays, KS, 67601 (913) 625-2578, 5277; FAX: (913) 625-1161.

Operation: 1958.

Lawrence

KMCI (Channel 38)

Miller Bdcstg. Inc., 9191 Barton, Overland Park, KA 66214 (913) 894-2238; FAX: (913) 894-0444.

Operation: 1988.

Pittsburg

KOAM-TV (Channel 7) CBS

KOAM, Ltd., P.O. Box 659, Pittsburg, KS 66762 (417) 624-0233; FAX: (417) 624-3158.

Operation: 1953.

Topeka

KSNT (Channel 27) NBC

SJL, Inc., P.O. Box 2700, Topeka, KS 66601 (913) 582-4000.

Operation: 1967.

KTKA-TV (Channel 49) ABC

Northeast Kansas Bdcst. Service, Inc., 101 SE Monroe, Topeka, KS 66603 (913) 234-4949.

Operation: 1983.

WIBW-TV (Channel 13) CBS

Stauffer Communications, Inc., P.O. Box 119, Topeka, KS 66601 (913) 272-3456.

Operation: 1953.

Wichita

KAKE-TV (Channel 10) ABC

Chronicle Broadcasting of Wichita, Inc., P.O. Box 10, Wichita, KS 67201 (316) 943-4221.
Operation: 1954.

KSAS-TV (Channel 24)

Channel 24 Ltd., 316 N. West St., Wichita, KS 67203 (316) 942-2424.
Operation: 1985.

KSNW (Channel 3) NBC

Kansas State Network, Inc., P.O. Box 333, Wichita, KS 67201 (316) 265-3333; FAX: (316) 262-3344.
Operation: 1955.

Wichita-Hutchinson

KWCH-TV (Channel 12) CBS

KBS, Inc., 2815 E. 37th St., North, Wichita, KS 67201 (316) 838-1212; FAX: (316) 838-3524.
Operation: 1953.

KENTUCKY

Ashland

WTSF (Channel 61)

Tri-State Family Bcstg., Inc., 3100 Bath Ave., Ashland, KY 41101 (606) 329-2700.
Operation: 1983.

Beattyville

WLJC-TV (Channel 65)

Hour of Harvest, Inc., P.O. Box 50, Beattyville, KY 41311 (606) 464-3600.
Operation: 1982

Bowling Green

WBKO (Channel 13) ABC

Bluegrass Television, Inc., P.O. Box 13000, Bowling Green, KY 42102-9800 (502) 781-1313.
Operation: 1962.

Campbellsville

WGRB (Channel 34)

Green River Bcstg., Inc., P.O. Box 400, Campbellsville, KY 42718 (502) 465-2223.
Operation: 1983.

Danville

WDKY-TV (Channel 56) Fox

MMC Television Corp., 434 Interstate Ave., Lexington, KY 40505 (606) 299-3856.
Operation: 1986.

Hazard

WYMT-TV (Channel 57) CBS

Kentucky Central TV, Inc., P.O. Box 1299, Hazard, KY 41701 (606) 436-5757; FAX: (606) 439-3760.
Operations: 1969.

Lexington

WKYT-TV (Channel 27) CBS

Kentucky Central Television Inc., Box 5037, Lexington, KY 40555 (606) 299-0411; FAX: (606) 299-2494.
Operation: 1957.

WLEX-TV (Channel 18) NBC

WLEX-TV, Inc., P.O. Box 1457, Lexington, KY 40591 (606) 255-4404.
Operation: 1955.

WLKT (Channel 62)

FBC, Inc., 124 New Circle Rd., NE, Lexington, KY 40505 (606) 252-6200.
Operation: 1988.

WTVQ-TV (Channel 36) ABC

Shamrock Broadcasting Co., P.O. Box 5590, Lexington, KY 40555 (606) 233-3600.
Operation: 1968.

Louisville

WAVE (Channel 3) NBC

Cosmos Broadcasting Corp., 725 S. Floyd Street, Louisville, KY 40203 (502) 585-2201.
Operation: 1948.

WBNA (Channel 21)

Word Bcstg. Network, Inc., 3701 Fern Valley Rd., Louisville, KY 40219 (502) 964-2121.
Operation: 1986

WDRB-TV (Channel 41)

Independence Television Co., Independence Square, Louisville, KY 40203 (502) 584-6441.
Operation: 1971.

WHAS-TV (Channel 11) ABC

Journal Bcstg. of Kentucky, Inc., P.O. Box 1100, Louisville, KY 40201; (502) 582-7840; FAX: (502) 582-7279.
Operation: 1950.

WLKY-TV (Channel 32) ABC

Pulitzer Broadcasting Co., P.O. Box 6205, Louisville, KY 40206 (502) 893-3671; FAX: (502) 897-2384.
Operation: 1961.

Madisonville

WLCN (Channel 19)

Life Anew Ministries, Inc., P.O. Box 1087, Madisonville, KY 42431 (502) 821-2204.
Operation: 1983.

Owensboro

WROZ (Channel 61)

Seney Communications, 1745 Old Hickory Blvd., Owensboro, KY 37027 (615) 373-4721, 327-8666.
Operation: 1988.

Paducah

WPSD-TV (Channel 6) NBC

Paducah Newspapers, Inc., P.O. Box 1197, Paducah, KY 42001 (502) 442-8214.
Operation: 1957.

LOUISIANA

Alexandria

KALB-TV (Channel 5) NBC

Lanford Telecasting Co., Inc., 605-11 Washington St., Alexandria, LA 71301 (318) 445-2456.
Operation: 1954.

KLAX-TV (Channel 31)

Pollack-Belz Communications Co., Inc., 1811 England Dr., Alexandria, LA 71303 (318) 473-0031.
Operation: 1982.

Baton Rouge

WAFB-TV (Channel 9) CBS

Guaranty Broadcasting Corp., P.O. Box 2671, Baton Rouge, LA 70821 (504) 383-9999.
Operation: 1953.

WBZ (Channel 2) ABC

Louisiana Television Broadcasting Corp., P.O. Box 2906, Baton Rouge, LA 70821 (504) 387-2222; FAX: (504) 336-2246.
Operation: 1955.

WVLA (Channel 33) NBC

Vetter Communications Co. Inc., 5220 Essen Lane, Baton Rouge, LA 70809 (504) 766-3233, 769-2996; FAX: (504) 766-4112.
Operation: 1971.

Lafayette

KADN (Channel 15) Fox, ABC

KADN Broadcasting, Inc., 1500 Eraste Landry Rd., Lafayette, LA 70506 (318) 237-1500; FAX: (318) 237-2237.
Operation: 1980.

KATC (Channel 3) ABC

KATC Associates, Box 93133, Lafayette, LA 70509 (318) 235-3333.
Operation: 1962.

KLfy-TV (Channel 10) CBS

Young Broadcasting of Louisiana, P.O. Box 90665, Lafayette, LA 70509 (318) 981-4823.
Operation: 1955.

Lake Charles

KPLC-TV (Channel 7) NBC

Cosmos Bestg. Corp., 320 Division St., Lake Charles, LA 70601 (318) 439-9071; FAX: (318) 437-7600.
Operation: 1954.

KVHP (Channel 29) Fox

KVHP-TV Partners, 129 W. Prien Lake Rd., Lake Charles, LA 70602 (318) 474-1316.
Operation: 1982.

Monroe

KARD (Channel 14) ABC

Woods Communications Group, Inc., 701 Parkwood Dr., West Monroe, LA 71291 (318) 323-1972.
Operation: 1974.

KMCT-TV (Channel 39)

Carolina Christian Broadcasting, 500 Peach Street, Monroe, LA 71202 (318) 322-1399.
Operation: 1986.

KNOE-TV (Channel 8) CBS

Noe Enterprises Inc., P.O. Box 4067, Monroe, LA 71211 (318) 388-8888.
Operation: 1953.

KTVE (Channel 10) NBC

KTVE, Inc., 2909 Kilpatrick Blvd., Monroe, LA 71201 (318) 323-1300.
Operation: 1955.

New Orleans

WCCL (Channel 49) CBS

Crescent City Communications, 620 Desire St., New Orleans, LA 70117 (504) 945-4949; FAX: (504) 942-9246.
Operation: 1989.

WDSU-TV (Channel 6) NBC

Pulitzer Broadcasting Co., 520 Royal St., New Orleans, LA 70130 (504) 527-0666.
Operation: 1948.

WGNO (Channel 26)

WGNO Inc., World Trade Center, 2 Canal St. Suite 2800, New Orleans, LA 70130 (504) 581-2600.
Operation: 1967.

WNOL-TV (Channel 38) Fox

Quincey Jones Broadcasting Inc., 1661 Canal St., New Orleans, LA 70112 (504) 525-3838.
Operation: 1984.

WVUE (Channel 8) ABC

Burnham Bdcstg. Co., 1025 S. Jefferson Davis Pkwy., New Orleans, LA 70125 (504) 486-6161; FAX: (504) 486-2776.
Operation: 1959.

WWL-TV (Channel 4) CBS

Loyola University, 1024 North Rampart Street, New Orleans, LA 70116 (504) 529-4444; FAX: (504) 592-1949.
Operation: 1957.

Shreveport

KMSS-TV (Channel 33) Fox

SWMM/Shreveport Corp., P.O. Box 30033, Shreveport, LA 71130 (318) 631-5677; FAX: (318) 631-4195.
Operation: 1985.

KSLA-TV (Channel 12) CBS basic

VSC Communications, Inc., P.O. Box 4812, Shreveport, LA 71104 (318) 222-1212; FAX: (318) 677-6703.
Operation: 1954.

KTAL-TV (Channel 6) NBC

KTAL-TV, Inc., 3150 N. Market St., Shreveport, LA 71007
(318) 425-2422.
Operation: 1953.

KTBS-TV (Channel 3) ABC

KTBS, Inc., 312 E. Kings Highway, Shreveport, LA 71134
(318) 868-3644; FAX: (318) 865-1718.
Operation: 1955.

MAINE**Bangor****WABI-TV (Channel 5) CBS**

Community Broadcasting Service, 35 Hildreth St., Bangor, ME 04401 (207) 947-8321; FAX: (207) 941-9378.
Operation: 1953.

WLBZ-TV (Channel 2) NBC

WLBZ Television, Inc., P.O. Box 934, Bangor, ME 04401 (207) 942-4822.
Operation: 1954.

WVII-TV (Channel 7) ABC

Bangor Communications, Inc., 371 Target Industrial Circle, Bangor, ME 04401 (207) 945-6457.
Operation: 1965.

Poland Spring**WMTW-TV (Channel 8) ABC**

Harron Communications Corp., Inc., P.O. Box 8, Auburn, ME 04210 (207) 782-1800.
Operation: 1954.

Portland**WCSH-TV (Channel 6) NBC**

Maine Radio and TV Co., One Congress Square, Portland, ME 04101 (207) 772-0181.
Operation: 1953.

WGME-TV (Channel 13) CBS

Gannett Publishing Co., P.O. Box 1731, Portland, ME 04104 (207) 797-9330.
Operation: 1954.

WPXT (Channel 51) Fox

Portland Bdcstg., Inc., 2320 Congress St., Portland, ME 04102 (207) 774-0051.
Operation: 1986.

Presque Isle**WAGM-TV (Channel 8) CBS, ABC, NBC**

NEPSK, Inc., P.O. Box 1149, Presque Isle, ME 04769 (207) 764-4461; FAX: (207) 764-5329.
Operation: 1956.

MARYLAND**Baltimore****WBAL-TV (Channel 11) CBS**

The Hearst Corp., 3800 Hooper Ave., Baltimore, MD 21211 (301) 467-3000.
Operation: 1948.

WBFF (Channel 45) Fox

Chesapeake TV Inc., 3500 Parkdale Ave., Baltimore, MD 21211 (301) 462-4500.
Operation: 1971.

WHSW (Channel 24)

HSN Bdcstg. of MD, Inc., 4820 Seton Dr., Baltimore, MD 21215 (301) 358-2400.
Operation: 1985.

WJZ-TV (Channel 13) ABC

Westinghouse Broadcasting Co., Inc., 3725 Malden Ave., Baltimore, MD 21211 (301) 466-0013.
Operation: 1948.

WMAR-TV (Channel 2) NBC

Gillett Broadcasting of Maryland, Inc., 6400 York Road, Baltimore, MD 21212 (301) 377-2222.
Operation: 1947.

WNUV-TV (Channel 54)

WNUV-TV 54, 3001 Druid Park Dr., Baltimore, MD 21215 (301) 462-5400; FAX: (301) 523-4319.
Operation: 1982.

Hagerstown**WHAG-TV (Channel 25) NBC**

Williams Communications, Inc., 13 East Washington Street, Hagerstown, MD 21740 (301) 797-4400.
Operation: 1970.

WJAL (Channel 68)

Channel 68 Broadcasting Corp., P.O. Box 229, Chambersburg, PA 17201 (717) 263-6852; FAX: (717) 263-6652.
Operation: 1987.

Salisbury**WBOC-TV (Channel 16) CBS**

Draper Communications Inc., P.O. Box 2057, Salisbury, MD 21801; (301) 749-1111.
Operation: 1954.

WMDT (Channel 47) ABC, NBC

Delaware Broadcast Svc., P.O. Box 4009, Salisbury, MD 21801 (301) 742-4747; FAX: (301) 742-5767.
Operation: 1980.

MASSACHUSETTS**Adams-Pittsfield****WCDC (Channel 19) ABC**

Young Broadcasting of Albany Inc., 341 Northern Blvd., Albany, NY 12204 (518) 436-4822; FAX: (518) 462-6065.
Operation: 1954.

Boston**WBZ-TV (Channel 4) NBC**

Westinghouse Broadcasting Co., Inc., 1170 Soldiers Field Road, Boston, MA 02134 (617) 787-7000.
Operation: 1948.

WCVB-TV (Channel 5) ABC

The Hearst Corp., 5 TV Place, Needham, MA 02192 (617) 449-0400; FAX: (617) 449-6682.
Operation: 1972.

WFXT (Channel 25) Fox

Fox TV Stations, Inc., 100 Second Ave., Needham Heights, MA 02194 (617) 449-2525; FAX: (617) 455-8768.
Operation: 1977.

WNEV-TV (Channel 7) CBS

New England TV Corp., 7 Bulfinch Pl., Government Center, Boston, MA 02114 (617) 725-0777.
Operation: 1948.

WQTV (Channel 68)

Monitor TV, Inc., 1660 Soldiers Field Rd., Boston, MA 02135 (617) 787-6868.
Operation: 1979.

WSBK-TV (Channel 38)

WSBK-TV/Gillett Communications of Boston, 83 Leo Birmingham Pkwy., Boston, MA 02135 (617) 783-3838.
Operation: 1964.

Boston-Cambridge**WLVI-TV (Channel 56)**

Gannett Massachusetts Broadcasting, Inc., 75 Morrissey Bldg., Boston, MA 02125 (617) 265-5656; FAX: (617) 265-2538.
Operation: 1953.

Lawrence**WMFP (Channel 62)**

MFP, Inc., One Parker St., Lawrence, MA 01843 (617) 975-3053.
Operation: 1987.

Marlborough**WHSB (Channel 66)**

HSN Bcstg. of Mass., 71 Parmenter Road, Hudson, MA 01749 (508) 562-0660; FAX: (508) 562-1166.
Operation: 1985.

Springfield-Holyoke**WGGB-TV (Channel 40) ABC**

Gannett Publishing Co., P.O. Box 40, Springfield, MA 01102-0040 (413) 733-4040.
Operation: 1953.

WWLP (Channel 22) NBC

Adams TV of Springfield, Inc., P.O. Box 2210, Springfield, MA 01102-2210 (413) 786-2200.
Operation: 1953.

Vineyard Haven**WCVX (Channel 58)**

Cape Cod Television Corp., 29 Bassett Lane, Hyannis, MA 02601 (617) 775-4242.
Operation: 1985.

Worcester**WHLL (Channel 27)**

Sibos, Inc., 27 Parker Rd., Shewsbury, MA 01545 (508) 799-2727; FAX: (508) 799-2873.
Operation: 1970.

MICHIGAN**Alpena-Oscoda****WBKB-TV (Channel 11) CBS**

Thunder Bay Broadcasting Co., 1390 Bagley St., Alpena, MI 49707 (517) 356-3434.
Operation: 1975.

Ann Arbor**WBSX (Channel 31)**

Blackstar Communications, Inc., 3975 Varsity Dr., Ann Arbor, MI 48108 (313) 973-7900; FAX: (313) 973-7906.
Operation: 1981.

Battle Creek-Kalamazoo**WUHQ-TV (Channel 41) ABC**

Channel 41, Inc., 5200 West Dickman Road, Battle Creek, MI 49016 (616) 968-9341.
Operation: 1971.

Bay City-Saginaw**WNEM-TV (Channel 5) NBC**

Meredith Corp., 107 N. Franklin, Saginaw, MI 48606 (517) 755-8191.
Operation: 1954.

Cadillac**WGKI (Channel 33) Fox**

GRK Productions, 4500 South 45 Road, Cadillac, MI 49601 (616) 775-9813; FAX: (616) 775-1898.
Operation: 1989.

WWTV (Channel 9) CBS

Heritage Broadcasting Co. of Michigan, P.O. Box 627, Cadillac, MI 49601 (616) 775-3478; FAX: (616) 775-3671.
Operation: 1954.

Cheboygan**WTOM-TV (Channel 4) NBC**

Beam Communications Corp., P.O. Box 546, Traverse City, MI 49685-0546 (616) 947-7770; FAX: (616) 947-0354.
Operation: 1959.

Detroit**WDIV (Channel 4) NBC**

Post-Newsweek Station, Michigan, Inc. 550 West Lafayette Blvd., Detroit, MI 48231 (313) 222-0444; FAX: (313) 222-0471.
Operation: 1947.

WGPR-TV (Channel 62)

WGPR, Inc., 3146 E. Jefferson Ave., Detroit, MI 48207 (313) 259-8862.
Operation: 1975.

WJBK-TV (Channel 2) CBS

Gillett Communications of Detroit, Inc., P.O. Box 2000, Southfield, MI 48037 (313) 557-2000; FAX: (313) 557-1199.
Operation: 1948.

WKBD (Channel 50) Fox

WKBD Inc., P.O. Box 50, Southfield, MI 48037-0050 (313) 350-5050; FAX: (313) 358-0977.
Operation: 1965.

WXON (Channel 20)

WXON-TV Inc., 27777 Franklin Rd., Suite 708, Detroit, MI 48034 (313) 355-2900.
Operation: 1968.

WXYZ-TV (Channel 7) ABC

Channel 7 Detroit Inc., P.O. Box 789, Southfield, MI 48037-0789 (313) 827-7777.
Operation: 1948.

Detroit-Windsor (Canada)**CBET (Channel 9) CBC**

Canadian Bdg. Corp., 825 Riverside Drive West, Windsor, Ont. N9A 5K9 (519) 255-3411; FAX: (519) 255-3403.
Operation: 1954.

Escanaba**WJMN-TV (Channel 3) ABC**

WFRV Inc., P.O. Box 19055, Green Bay, WI 54307 (906) 789-0840.
Operation: 1969.

Flint**WJRT-TV (Channel 12) ABC**

SJL Corp. of Michigan, 2302 Lapeer Rd., Flint MI 48502 (313) 233-3130.
Operation: 1958.

WSMH (Channel 66) Fox

Flint TV Inc., 2250 Seymour Avenue, Cincinnati, OH 45212 (313) 767-8866.
Operation: 1984.

Grand Rapids**WOTV (Channel 8) NBC**

Lin Central Broadcasting Corp., P.O. Box B, Grand Rapids, MI 49501 (616) 456-8888; FAX: (616) 456-9169.
Operation: 1949.

WXMI (Channel 17) Fox

3117 Plaza Drive, NE, Grand Rapids, MI 49505 (616) 364-8722; FAX: (616) 364-8506.
Operation: 1982.

WZZM-TV (Channel 13) ABC

NTG Inc., P.O. Box Z, Grand Rapids, MI 49501 (616) 784-4200; FAX: (616) 784-2408.
Operation: 1962.

Iron Mountain**WIIIM-TV (Channel 8)**

John Powley, 1536 Logan Avenue, Altoona, PA 16602 (814) 944-8571.
Operation: 1987.

Kalamazoo**WLLA (Channel 64)**

Christian Faith Broadcasting, P.O. Box 431, Kalamazoo, MI 49005 (616) 345-6421.
Operations: 1987.

WWMT (Channel 3) CBS

KOLN Inc., 590 W. Maple St., Kalamazoo, MI 49008 (616) 388-3333; FAX: (616) 388-8322.
Operation: 1950.

Lansing**WLAJ-TV (Channel 53)**

Chase TV Corp., 600 W. Cavanaugh, Rd., Lansing, MI 48910 (517) 393-1320.
Operation: 1988.

WLNS-TV (Channel 6) CBS

Young Bdcstg., Inc., 2820 E. Saginaw, Lansing, MI 48912 (517) 372-8282.
Operation: 1950.

WSYM-TV (Channel 47)

600 West St. Joseph St. Suite 47, Lansing, MI 48933 (517) 484-7747; FAX: (517) 484-3144.
Operation: 1982.

Lansing-Onondaga**WILX-TV (Channel 10) NBC**

Adams TV of Lansing, Inc., P.O. Box 30380, Lansing, MI 48909 (517) 783-2621; FAX: (517) 787-9744.
Operation: 1959.

Marquette**WLUC-TV (Channel 6) CBS, NBC**

Federal Bdcstg. Co., P.O. Box 460, Marquette, MI 49855
Operation: 1956.

Muskegon**WTJL (Channel 54)**

Miami Valley Christian Television Inc., 10290 48th Avenue, Allendale, MI 49401 (616) 895-6054.
Operation: 1986.

Saginaw-Bay City**WAQP (Channel 49)**

Tri-State Christian TV, 707 Federal Avenue, Saginaw, MI 48607 (517) 754-1038.
Operation: 1985.

WEYI-TV (Channel 25) CBS

WEYI Associates, 2225 W. Willard Rd., Clio, MI 48420 (517) 755-0525, 687-1000; FAX: (313) 687-4925.
Operation: 1953.

Sault Ste. Marie

WGTV (Channel 8) ABC

Adams Communication Corp., 201 East Front St., Traverse City, MI 49684 (906) 632-3333.
Operation: 1982

WWUP-TV (Channel 10) CBS

Heritage Broadcasting Co. of Michigan, P.O. Box 308, Sault Ste. Marie, MI 49783 (906) 632-6877.
Operation: 1962.

Traverse City

WGTV (Channel 29) ABC

Adams Communication Corp., 201 E. Front St., Traverse City, MI 49684 (616) 922-2900.
Operation: 1971.

WPBN-TV (Channel 7) NBC

Beam Communications Corp., P.O. Box 546, Traverse City, MI 49685-0546 (616) 947-7770; FAX: (616) 947-0354.
Operation: 1954.

MINNESOTA

Alexandria

KCCO-TV (Channel 7) CBS

KCCO Television, Inc., 720 Hawthorne St., Alexandria, MN 56308 (612) 763-5166.
Operation: 1958.

KSAX (Channel 42) ABC

KSAX-TV, Inc., 415 Fillmore Ave., Alexandria, MN 55308 (612) 763-5729; FAX: (612) 763-5729.
Operation: 1987.

Austin

KAAL (Channel 6) ABC

MDM Corp., P.O. Box 577, Austin, MN 55912 (507) 433-8836.
Operation: 1953.

Duluth-Superior (WI)

KBJR-TV (Channel 6) NBC

RJR Communications, Inc., KBJR Building, Duluth MN 55802 (218) 727-8484.
Operation: 1954.

KDLH-TV (Channel 3) CBS

Benedek Broadcasting of Minnesota, Inc., 425 West Superior St., Duluth, MN 55802 (218) 727-8911.
Operation: 1954.

WDIO-TV (Channel 10) ABC

Hubbard Broadcasting Inc., 10 Observation Road, Duluth, MN 55811 (218) 727-6864.
Operation: 1966.

Hibbing

WIRT (Channel 13) ABC

WDIO-TV Inc., 10 Observation Rd., Duluth, MN 55811 (218) 727-6864.
Operation: 1967.

Mankato

KEYC-TV (Channel 12) CBS

United Communications, Corp., P.O. Box 128, Mankato, MN 56001 (507) 625-7905.
Operation: 1960.

Minneapolis-St. Paul

KARE (Channel 11) NBC

Combined Communications Corp., 8811 Olson Memorial Hwy., Minneapolis, MN 55427 (612) 546-1111.
Operation: 1953.

KITN (Channel 29) Fox

Channel 29 Inc., 7325 Aspen Lane N., Minneapolis, MN 55428 (612) 424-2929.
Operation: 1982.

KMSP-TV (Channel 9)

United Television, Inc. 6975 York Ave. S., Minneapolis, MN 55435 (612) 926-9999
Operation: 1955.

KSTP-TV (Channel 5) ABC

Hubbard Broadcasting, Inc., 3415 University Ave., St. Paul, MN 55114 (612) 646-5555; FAX: (612) 642-4172.
Operation: 1948.

KTMA-TV (Channel 23)

KTMA Acquisition Group, 2505 NE Kennedy St., Minneapolis, MN 55413 (612) 646-2300; FAX: (612) 646-1220.
Operation: 1982.

WCCO-TV (Channel 4) CBS

Midwest Communications Inc., 90 South 11th St., Minneapolis, MN 55403 (612) 339-4444; FAX: (612) 330-2603.
Operation: 1949.

Redwood Falls

KRWF (Channel 43) ABC

KSAX-TV, Inc., 3415 University Ave., St. Paul, MN 55114 (612) 646-5555.
Operation: 1987.

Rochester

KTTC (Channel 10) NBC

KTTC Television, Inc., 601 First Ave., SW, Rochester, MN 55902 (507) 288-4444.
Operation: 1953.

St. Cloud

KXLI (Channel 41)

L.E.O. Broadcasting Inc., P.O. Box 1776, St. Cloud, MN 56302 (612) 252-0110.
Operation: 1982.

Thief River Falls

KBRR (Channel 10) Fox

Red River Bdcstg. Group, 4015 9th Ave., SW, Fargo, ND 58103 (701) 277-1515; FAX: (701) 277-1830.
Operation: 1985.

Walker

KCCW-TV (Channel 12) CBS

KCCO Television, Inc., 1 Hackensack, Walker, MN 56452
(218) 675-6115.

Operation: 1964.

MISSISSIPPI

Biloxi-Gulfport-Pascagoula

WLOX-TV (Channel 13) ABC

WLOX Television, Inc., P.O. Box 4596, Biloxi, MS
39535-4596 (601) 896-1313; FAX: (601) 896-1313 ext. 312.

Operation: 1962.

Columbus

WCBI-TV (Channel 4) CBS

Columbus Television, Inc., P.O. Box 271, Columbus, MS
39703 (601) 327-4444; FAX: (601) 328-5222.

Operation: 1956.

Greenville

WXVT (Channel 15) CBS

Big River Broadcasting Co., 3015 E. Reed Rd., Greenville,
MS 38703. (601) 334-1500; FAX: (601) 378-8122.

Operation: 1980.

Greenwood

WABG-TV (Channel 6) ABC

Mississippi Telecasting Co., 849 Washington Ave., Green-
ville, MS 38701 (601) 332-0949; FAX: (601) 334-6420.

Operation: 1959.

Gulfport

WXXV-TV (Channel 25) Fox

AmSouth Realty Inc., P.O. Box 2500, Gulfport, MS 39505
(601) 832-2525; FAX: (601) 832-4442.

Operation: 1987.

Hattiesburg

WHLT (Channel 22) CBS

Broadcasters of Mississippi, 990 Hardy St., Hattiesburg, MS
39401 (601) 545-2077.

Operation: 1987.

Jackson

WAPT (Channel 16) ABC

NTG Inc., P.O. Box 10297, Jackson, MS 39209 (601)
922-1607; FAX: (601) 922-1663.

Operation: 1970.

WDBD (Channel 40) Fox

D & K Broadcast Properties L.P., P.O. Box 10888, Jackson,
MS 39289 (601) 922-1234; FAX: (601) 922-6752.

Operation: 1984.

WJTV (Channel 12) CBS

Broadcasters of Mississippi Inc., P.O. Box 8887, Jackson,
MS 39284 (601) 372-6311; FAX: (601) 372-6311.

Operation: 1954.

WLBT (Channel 3) NBC

TV-3, Inc., 715 South Jefferson, Jackson, MS 39205 (601)
948-3333.

Operation: 1953.

Laurel-Hattiesburg

WDAM-TV (Channel 7) NBC

WDAM-TV Inc., P.O. Box 16269, Hattiesburg, MS 39402
(601) 544-4730; FAX: (601) 584-9302.

Operation: 1956.

Meridian

WLBM-TV (Channel 30) NBC

TV-3, Inc., P.O. Box 5840, Meridian, MS 39302-5840 (601)
485-3030.

Operation: 1982.

WTOK-TV (Channel 11) ABC

Bendek Broadcasting Corp., P.O. Box 2988, Meridian, MS
39302 (601) 693-1441.

Operation: 1953.

WTZH (Channel 24) CBS

Meridian Bdcstg. Corp., P.O. Box 5185, Meridian, MS 39301
(601) 693-2933.

Operation: 1968.

Natchez

WNTZ (Channel 48)

MSLA Bdcstg., Inc., Television Plaza, 625 Beltline Hwy.,
Natchez, MS 39120 (601) 442-4800.

Operation: 1985.

Tupelo

WTVA (Channel 9) NBC

WTWV, Inc., P.O. Box 350, Tupelo, MS 38801 (601)
842-7620.

Operation: 1957.

West Point

WVSB-TV (Channel 27) ABC

Venture Systems, Inc., 310 E. Westbrook, West Point, MS
39773 (601) 494-8327.

Operation: 1983.

MISSOURI

Cape Girardeau

KBSI (Channel 23) Fox

Cape Girardeau Family TV Ltd., 806 Enterprise, Cape Gi-
rardeau, MO 63701 (314) 334-1223; FAX: (314) 334-1208.

Operation: 1983.

KFVS-TV (Channel 12) CBS

American Hirsch Broadcasting Co., P.O. Box 100, Cape
Girardeau, MO 63701 (314) 335-1212.

Operation: 1954.

Columbia

KMZ (Channel 17) ABC

Stauffer Communications, Inc., 501 Business Loop 70 East, Columbia, MO 65201 (314) 449-0917; FAX: (314) 875-7078.
Operation: 1971.

KOMU-TV (Channel 8) NBC

Curators of the University of Missouri, Highway 63 South, Columbia, MO 65201 (314) 442-1122.
Operation: 1953.

Hannibal-Quincy (IL)

KHQA-TV (Channel 7) CBS

Benedek Bcstg. 510 Main St., Quincy, IL 62301 (217) 222-6200.
Operation: 1953.

Jefferson City

KNLJ (Channel 25)

New Life Evangelistic Center, P.O. Box 924, St. Louis, MO 63188 (314) 896-5105.
Operation: 1986.

KRCG (Channel 13) CBS

Mel Wheeler Inc., P.O. Box 659, Jefferson City, MO 65102 (314) 896-5144.
Owned by Price Communications, Inc.
Operation: 1955.

Joplin

KODE-TV (Channel 12) ABC

Gilmore Broadcasting Corp., 1928 W. 13th St., Joplin, MO 64801 (417) 623-7260; FAX: (417) 623-3736.
Operation: 1954.

KSNF (Channel 16) NBC

Tri-State Bdcstg. Corp., P.O. Box 1393, Joplin, MO 64802 (417) 781-2345.
Operation: 1967.

Kansas City

KCTV (Channel 5) CBS

Meredith Corp., P.O. Box 5555, Kansas City, MO 64109 (913) 677-5555; FAX: (913) 677-7284.
Operation: 1953.

KMBC-TV (Channel 9) ABC

The Hearst Corp. KMBC-TV Division, 1049 Central, Kansas City, MO 64105 (816) 221-9999; FAX: (816) 421-4163.
Operation: 1953.

KSHB-TV (Channel 41) Fox

Scripps-Howard Broadcasting, 4720 Oak St., Kansas City, MO 64112 (816) 753-4141.
Operation: 1970.

KYFC (Channel 50)

Kansas City Youth for Christ, Inc. 4715 Rainbow Blvd., Shawnee Mission, KS 66205 (913) 262-1700.
Operation: 1978.

KZKC-TV (Channel 62) NBC

Kansas City Television Ltd., 2111 Television Place, Kansas City, MO 64126 (816) 254-6262; FAX: (816) 254-3571.
Operation: 1983.

WDAF-TV (Channel 4) NBC

Great American Broadcasting Company, Signal Hill, Kansas City, MO 64108 (816) 753-4567.
Operation: 1949.

Poplar Bluff

KPOB-TV (Channel 15) ABC

Mel Wheeler, Inc., 21 Country Alpe Road, Cartersville, IL 62918 (618) 985-2333.
Operation: 1967.

St. Joseph

KQTV (Channel 2) ABC

Elba Development Corp., 40th & Faraon Sts., St. Joseph, MO 64506 (816) 364-2222.
Operation: 1953.

KTAJ (Channel 16)

All-American TV, 4410-B South 40th Street, St. Joseph, MO 64503 (816) 364-1616.
Operation: 1986.

St. Louis

KDNL-TV (Channel 30) Fox

River City Television Partners, 1215 Cole St., St. Louis, MO 63106 (314) 436-3030
Operation: 1969.

KMOV (Channel 4) CBS

Viacom Bdcstg., Inc. One Memorial Drive, St. Louis, MO 63102 (314) 621-4444; FAX: (314) 621-4775.
Operation: 1954.

KNLN (Channel 24)

New Life Evangelistic Center, P.O. Box 924, St. Louis, MO 63188 (314) 436-2424; FAX: (314) 436-2434.
Operation: 1982.

KPLR-TV (Channel 11)

Koplar Communications, Inc., 4935 Lindell Blvd., St. Louis, MO. 63108 (314) 367-7211; FAX: (314) 367-0006.
Operation: 1959.

KSDK (Channel 5) NBC

Multimedia KSDK Inc., 1000 Market St., St. Louis, MO 63101 (314) 421-5055.
Operation: 1947.

KTVI (Channel 2) ABC

KTVI-TV Inc., 5915 Berthold Ave., St. Louis, MO 63110 (314) 647-2222.
Operation: 1953.

Springfield

KDEB-TV (Channel 27) Fox

Woods Communications Group, Inc., 3000 Cherry St., Springfield, MO 65804 (417) 862-2727; FAX: (417) 831-3409.
Operation: 1968.

KOLR (Channel 10) CBS

Independent Broadcasting Co., P.O. Box 1716, Springfield, MO 65801 (417) 862-1010.
Operation: 1953.

KSPR (Channel 33) ABC

Davis-Goldfarb Co., 1359 St. Louis St., Springfield, MO 65802 (417) 831-1333.
Operation: 1983.

KYTV (Channel 3) NBC

KY-3, Inc., P.O. Box 3500, Springfield, MO 65808 (417) 868-3800; FAX: (417) 868-3894.
Operation: 1953.

MONTANA**Billings****KTVQ (Channel 2) CBS**

SIL of Montana Ltd., P.O. Box 2557, Billings, MT (406) 252-5611.
Operation: 1953.

KULR-TV (Channel 8) NBC

KULR Corp., P.O. Box 80810, Billings, MT 59108-0810 (406) 656-8000.
Operation: 1958.

Bozeman**KCTZ (Channel 7) ABC**

Big Horn Broadcasting Inc., P.O. Box 6040, Bozeman, MT 59771 (406) 586-3280; FAX: (406) 586-4135.
Operation: 1987.

Butte**KTVM (Channel 6) NBC**

Eagle Communications Inc., 750 Dewey Blvd., Butte MT 59701 (406) 494-7603; FAX: (406) 494-2572.
Operation: 1970.

KXLF-TV (Channel 4) CBS

KXLF Communications, Inc., P.O. Box 3500, Butte, MT 59701 (406) 792-9111.
Operation: 1953.

Glendive**KXGN-TV (Channel 5) CBS, NBC**

Glendive Broadcasting Corp., Broadcast Bldg., 210 South Douglas, Glendive, MT 59330 (406) 365-3377.
Operation: 1957.

Great Falls**KFBB-TV (Channel 5) ABC**

KFBB Corp., P.O. Box 1139, Great Falls, MT 59403 (406) 543-4377.
Operation: 1954.

KRTV (Channel 3) CBS

KRTV Communications, Inc., P.O. Box 1331, Great Falls, MT 59403 (406) 453-2431.
Operation: 1958.

KTGF (Channel 16) NBC

Continental Television Network, Inc., 118 Sixth St., S., Great Falls, MT 59405 (406) 761-8816.
Operation: 1986.

Hardin**KOUS-TV (Channel 4) ABC**

Big Horn Communications, Inc., P.O. Drawer D 59034, Billings, MT 59102 (406) 652-4743.
Operation: 1980.

Helena**KTVH (Channel 12) NBC**

Big Sky Broadcasting, P.O. Box 6125, Helena, MT 59604 (406) 443-5050.
Operation: 1958.

Kallispeil**KCFW-TV (Channel 9) NBC, ABC**

401 First Ave. E., Kallispeil, MT 59901 (406) 755-5239.
Operation: 1968.

Miles City**KYUS-TV (Channel 3) ABC**

Big Horn Communications, P.O. Box 1074, Miles City, MT 59301 (406) 232-3540.
Operation: 1969.

Missoula**KECI-TV (Channel 13) NBC**

Eagle Communications, 340 West Main, Missoula, MT 59802 (406) 721-2063.
Operation: 1954.

KPAX-TV (Channel 8) CBS

KPAX-TV Communications, Inc., 2204 Regent St., Missoula, MT 59801 (406) 543-7106.
Operation: 1970.

NEBRASKA**Albion****KCAN (Channel 8) ABC**

Citadel Communications Co., Ltd., % KCAU-TV, Sioux City, IA 51101 (402) 495-4995.
Operation: 1964.

Grand Island**KGIN (Channel 11) CBS**

Busse Bdcstg. Inc., P.O. Box 1069, Grand Island, NE 68801 (308) 382-6100.
Operation: 1961.

KTVG (Channel 17)

Family Broadcasting Co., 1404 5th Avenue, SE, Altoona, IA 50009 (515) 967-6228.
Operation: 1989.

Hastings

KHAS-TV (Channel 5) NBC

Nebraska Television Corp., P.O. Box 578, Hastings, NE 68901 (402) 463-1321; FAX: (402) 463-6551.

Operation: 1956.

Hayes Center

KWNB-TV (Channel 6) ABC

Robert D. Gordon, Hayes Center, NE, Hayes Center, NE 69032 (308) 286-3300.

Operation: 1956.

Kearney

KHGI-TV (Channel 13) ABC

Joseph C. Amaturro, P.O. Box 220, Kearney, NE 68848; (308) 743-2494.

Operation: 1953.

Lincoln

KOLN (Channel 10) CBS

Busse Broadcasting, P.O. Box 30350, Lincoln, NE 68503 (402) 467-4321.

Operation: 1953.

McCook-Oberlin

KSNK (Channel 8) NBC

SJL Inc., P.O. Box 238, Oberlin, KS 67749 (913) 475-2248.

Operation: 1959.

North Platte

KNOP-TV (Channel 2) NBC

North Platte Television, Inc., P.O. Box 749, North Platte, NE 69101 (308) 532-2222.

Operation: 1958.

Omaha

KETV (Channel 7) ABC

KETV Television Inc., 27th & Douglas Sts., Omaha, NE 68131 (402) 345-7777; FAX: (402) 978-8922.

Operation: 1957.

KMTV (Channel 3) CBS

KMTV Inc., 10714 Mockingbird Dr., Omaha, NE 68127 (402) 592-3333.

Operation: 1949.

KPTM (Channel 42) Fox

Pappas Telecasting of the Midlands, 4625 Farnam St., Omaha, NE 68132 (402) 558-4200.

Operation: 1986.

WOWT (Channel 6) NBC

Chronicle Broadcasting Co., 3501 Farnam St., Omaha, NE 68131 (402) 346-6666.

Operation: 1949.

Scottsbluff

KDUH-TV (Channel 4) ABC

Duhamel Bestg. Enterprises, 1523 1st Ave., Scottsbluff, NE 69361 (308) 632-3071.

Operation: 1958.

KSTF (Channel 10) CBS

Stauffer Comm., Inc., P.O. Box 1619, Scottsbluff, NE 69361 (308) 632-6107.

Operation: 1955.

Superior

P.O. Box 220, Superior, NE 68848 (308) 743-2494.

Operation: October, 1965.

NEVADA

Henderson-Las Vegas

KVVU-TV (Channel 5) Fox

KVVU Broadcasting Corp., 25 TV5 Drive, Henderson, NV 89014 (702) 435-5555.

Operation: 1967.

Las Vegas

KFBT (Channel 33)

Channel 33 Inc., 3840 S. Jones Blvd., Las Vegas, NV 89103 (702) 873-0033; FAX: (702) 873-6192.

Operation: 1989.

KLAS-TV (Channel 8) CBS

KLAS Inc., 3228 Channel 8 Dr., Las Vegas, NV 89114 (702) 733-8850; FAX: (702) 734-7437.

Operation: 1953.

KRLR (Channel 21)

Dres Media, Inc., P.O. Box 26815, Las Vegas, NV 89126 (702) 382-2121; FAX: (702) 382-1351.

Operation: 1984.

KTNV (Channel 13) ABC

KTNV, 3355 Valley View, Las Vegas, NV 89102 (702) 876-1313.

Operation: 1956.

KVBC (Channel 3) NBC

Valley Broadcasting Co., 1500 Foremaster Lane, Las Vegas, NV 89101 (702) 642-3333.

Operation: 1979.

Reno

KAME-TV (Channel 21) Fox

Page Enterprises, 4920 Brookside Ct., Reno, NV 89502 (702) 786-2121.

Operation: 1981.

KOLO-TV (Channel 8) ABC

Donrey of Nevada, P.O. Box 10000, Reno, NV 89510 (702) 786-8880.

Operation: 1953.

KREN-TV (Channel 27)

Sainte Limited, P.O. Box 3689, Modesto, CA 95352-3689
(209) 578-1900.
Operation: 1985.

KRNV (Channel 4) NBC

Southbelt Broadcasting Co., P.O. Box 7160, Reno, NV 89510
(702) 322-9145.
Operation: 1962.

KTVN (Channel 2) CBS

Sarkes Tarzian, Inc., 4925 Energy Way, Reno, NV 89502
(702) 786-2212.
Operation: 1967.

NEW HAMPSHIRE**Derry****WNDS (Channel 50)**

CTV of Derry, Inc., 50 TV Place, Derry, NH 03038 (603)
434-8850; FAX: (603) 434-8627.
Operation: 1983.

Manchester**WMUR-TV (Channel 9) ABC**

WMUR-TV, Inc., P.O. Box 9, Manchester, NH 03105 (603)
623-8061.
Operation: 1954.

Merrimack**WGOT (Channel 60)**

Paugus Television Inc., P.O. Box 60, Merrimack, NH 03054
(603) 424-6060.
Operation: 1987.

NEW JERSEY**Atlantic City****WWAC-TV (Channel 53)**

Channel 53 Corp., 3600 Conshohocken Ave., Philadelphia,
PA 19131 (215) 473-9060.
Operation: 1986.

Newark**WHSE (Channel 68)**

HSN Broadcasting of New Jersey Inc., 390 West Market St.,
Newark, NJ 07107 (201) 643-6800.
Operation: 1974.

WNJU (Channel 47)

WNJU-TV Broadcasting Corp., 47 Industrial Ave., Newark,
NJ 07608 (201) 288-5550.
Operation: 1965.

Paterson**WXTV (Channel 41)**

Univision Station Group Inc., 24 Meadowland Pkwy.,
Secaucus, NJ 07094 (201) 348-4141.
Operation: 1968.

Vineland**WHSP (Channel 65)**

Silver King Bdcstg. of Vineland, Inc., 4449 N. Delsea Dr.,
Newfield, NJ 08344 (609) 691-6565.
Operation: 1981.

Wildwood**WMGM-TV (Channel 40) NBC**

South Jersey Radio Inc., 1601 New Road, Linwood, NJ 08221
(609) 927-4440.
Operation: 1966.

NEW MEXICO**Albuquerque****KGGM-TV (Channel 13) CBS**

New Mexico Broadcasting Co., Inc., P.O. Box 1294, Albu-
querque, NM 87103 (505) 243-2285.
Operation: 1953.

KGSW-TV (Channel 14)

Mountain States Broadcasting, P.O. Box 25200, Albuquer-
que, NM 87125 (505) 842-1414.
Operation: 1981.

KLUZ-TV (Channel 41)

Olivarez Television Co., 2725 F Broadbent Pkwy NE, Albu-
querque, NM 87107 (505) 344-5589.
Operation: 1987.

KNAT (Channel 23)

All American TV, Inc., 1510 Coors Blvd., N.W., Albuquer-
que, NM 87105 (505) 836-1992.
Operation: 1975.

KOAT-TV (Channel 7) ABC

KOAT-TV, Inc., P.O. Box 25982, Albuquerque, NM 87125
(505) 884-7777.
Operation: 1953.

KOB-TV (Channel 4) NBC

KOB-TV, Inc., P.O. Box 1351, Albuquerque, NM 87103
(505) 243-4411.
Operation: 1948.

Carlsbad**KVIO-TV (Channel 6) ABC**

Marsh Media of El Paso, 1092 N. Canal Street, Carlsbad,
NM 88220 (806) 372-5555.
Operation: 1959.

Clovis**KVIH-TV (Channel 12) ABC**

Marsh Media, Inc., One Broadcast Center, Amarillo, TX
79101 (806) 373-1787.
Operation: 1957.

Farmington**KOBF (Channel 12) NBC**

KOB-TV Inc., P.O. Box 1620, Farmington, NM 87499 (505)
326-1141.
Operation: 1972.

Roswell

KBIM-TV (Channel 10) CBS

New Mexico Broadcasting Co., P.O. Box 910, Roswell, NM 88201 (505) 622-2120.
Operation: 1966.

KOBR (Channel 8) NBC

Hubbard Bdcstg., Inc., 124 E. Fourth St., Roswell, NM 88201 (505) 625-8888.
Operation: 1953.

KRPV (Channel 27)

Prime Time Christian Broadcasting, P.O. Box 967, Roswell, NM 88201 (505) 623-6835.
Operation: 1986.

Santa Fe

KCHF (Channel 11)

Son Broadcasting, Inc., P.O. Box 4338, Albuquerque, NM 87196 (505) 883-1111, 473-1111.
Operation: 1984.

KKTO (Channel 2)

Coronado Communications, Co., P.O. Box 92222, Albuquerque, NM 87199 (505) 345-2222; FAX: (505) 345-5020.
Operation: 1983.

Silver City

KWNM-TV (Channel 10) ABC

KOAT Television, P.O. Box 25982, Albuquerque, NM 87125 (505) 884-7777.
Operation: 1987.

NEW YORK

Albany

WNYT (Channel 13) NBC

Viacom Broadcasting Corp., 15 N. Pearl St., Menands, NY 12204 (518) 436-4791; FAX: (518) 436-8723.
Operation: 1956.

WRGB (Channel 6) CBS

WRGB Bdcstg., Inc., 1400 Balltown Rd., Schenectady, NY 12309 (518) 346-6666.
Operation: 1939.

WTEN (Channel 10) ABC

Young Broadcasting Company, Inc., 341 Northern Blvd., Albany, NY 12204 (518) 436-4822; FAX: (518) 462-6065.
Operation: 1953.

WXXA-TV (Channel 23) Fox

Heritage Bdcstg. Group, P.O. Box 6423, Albany, NY 12206 (518) 438-8700.
Operation: 1982.

Binghamton

WBNG-TV (Channel 12) CBS

Gateway Communications, Inc., P.O. Box 1200, Binghamton, NY 13902 (607) 723-7311; FAX: (607) 724-7817.
Operation: 1949.

WICZ-TV (Channel 40)

Stainless Broadcasting, 4600 Vestal Parkway East, Binghamton, NY 13902 (607) 770-4040; FAX: (607) 798-7950.
Operation: 1957.

WMGC-TV (Channel 34) ABC

Citadel Communications, Ltd., P.O. Box 813, Binghamton, NY 13902 (607) 723-7464.
Operation: 1962.

Buffalo

WGRZ-TV (Channel 2) NBC

Tak-WGRZ, Inc., 259 Delaware Ave., Buffalo, NY 14202 (716) 856-1414.
Operation: 1954.

WIVB-TV (Channel 4) CBS

Buffalo Broadcasting Co., Inc., 2077 Elmwood Ave., Buffalo, NY 14207 (716) 874-4410.
Operation: 1948.

WKBW-TV (Channel 7) ABC

Queen City Bdcstg., Inc., 7 Broadvst Plaza, Buffalo, NY 14202 (716) 845-6100.
Operation: 1958.

WNYB-TV (Channel 49) Fox

Tri-State Christian TV, 699 Hertel Ave., Buffalo, NY 14207 (716) 875-4919.
Operation: 1987.

WUTV (Channel 29)

Citadel Communications Co., Ltd., 951 Whitehaven Rd., Grand Island, NY 14072 (716) 773-7531
Operation: 1970.

Carthage-Watertown

WWNV-TV (Channel 7) CBS, NBC

United Communications Corp., 120 Arcade St., Watertown, NY 13601 (315) 788-3800.
Operation: 1954.

Elmira

WENY-TV (Channel 36) ABC

WENY, Inc., P.O. Box 208, Elmira, NY 14902 (607) 739-3636.
Operation: 1969.

WETM-TV (Channel 18) NBC

WETM-TV, Inc., P.O. Box 1207, Elmira, NY 14902 (607) 733-5518.
Operation: 1956.

Jamestown

WTJA (Channel 26)

Jamestown TV Associates, P.O. Box 1490, Syracuse, NY 13201-1490 (716) 487-1856.
Operation: 1988.

Kingston

WTZA (Channel 62)

WTZA-TV Associates, P.O. Box 1609, 721 Broadway, Kingston, NY 12401 (914) 339-6200.
Operation: 1985.

New York City

WABC-TV (Channel 7) ABC

WABC Television Inc., 7 Lincoln Square, New York, NY 10023 (212) 456-7777.
Operation: 1948.

WCBS-TV (Channel 2) CBS

CBS Inc., 524 W. 57th St., New York, NY 10019 (212) 975-4321.
Operation: 1941.

WNBC-TV (Channel 4) NBC

NBC Subsidiary Inc., 30 Rockefeller Plaza, New York, NY 10020 (212) 664-4444.
Operation: 1941.

WNYW (Channel 5) Fox

Fox Television Stations, Inc., 205 E. 67th St., New York, NY 10021 (212) 452-5555; FAX: (212) 249-1182.
Operation: 1944.

WPIX (Channel 11)

WPIX Inc., 11 WPIX Plaza, New York, NY 10017 (212) 949-1100.
Operation: 1948.

WWOR-TV (Channel 9)

WWOR-TV Inc., 9 Broadcast Plaza, Secaucus, NJ 07094 (201) 348-0009.
Operation: 1949.

Plattsburgh-Burlington (VT)

WPTZ (Channel 5) NBC

Heritage Media Corp., Old Moffitt Rd., Plattsburgh, NY 12901 (518) 561-5555.
Operation: 1954.

Poughkeepsie

WTBY (Channel 54)

Trinity Broadcasting of New York, P.O. Box 534, Fishkill, NY 12524 (914) 896-4610.
Operation: 1981.

Riverhead

WLIB (Channel 55)

WLIB-TV, Inc. 300 Crossways Park Drive, Woodbury, NY 11797 (516) 364-1500.
Operation: 1985.

Rochester

WHEC-TV (Channel 10) NBC

Viacom Intl., Inc., 191 East Avenue, Rochester, NY 14604 (716) 546-5670; FAX: (716) 546-5670.
Operation: 1953.

WOKR (Channel 13) ABC

WOKR Partners, 4225 W. Henrietta Rd., Rochester, NY 14623 (716) 334-8700.
Operation: 1962.

WROC-TV (Channel 8) CBS

Television Station Partners, 201 Humboldt St., Rochester, NY 14610 (716) 288-8400.
Operation: 1949.

WUHF (Channel 31) Fox

Act III Broadcasting of Rochester, Inc., 360 East Ave., Rochester, NY 14604 (716) 232-3700.
Operation: 1980.

Smithtown

WHSI (Channel 67)

HSN Broadcasting of New Jersey, Inc., 3200 Expressway Dr. South, Central Islip, NY 11722 (516) 582-6700.
Operation: 1973.

Syracuse

WIXT (Channel 9) ABC

WIXT Television, Inc., 5904 Bridge St., East Syracuse, NY 13057 (315) 446-4780.
Operation: 1962.

WSNR-TV (Channel 43)

Salt of the Earth Broadcasting Ltd., P.O. Box 203A, Castleton, VA 22716 (703) 937-4800; FAX: (703) 937-2148.
Operation: 1989.

WSTM-TV (Channel 3) NBC

WSTM-TV, 1030 James St., Syracuse, NY 13203 (315) 474-5000.
Operation: 1950.

WSYT (Channel 68) FOX

Thomas Flatley, 1000 James St., Syracuse, NY, 13203 (315) 472-6800.
Operation: 1986.

WTVH (Channel 5) CBS

Meredith Corp., 980 James St., Syracuse, NY 13203 (315) 425-5555.
Operation: 1948.

Utica

WKTV (Channel 2) NBC

Harron Communications Corp., P.O. Box 2, Utica, NY 13503 (315) 733-0404.
Operation: 1949.

WTUV (Channel 33) Fox

Mohawk Valley Bdcstg., Inc., Greenfield Ave., Rome, NY 13440 (315) 336-6954.
Operations: 1986.

WUTR (Channel 20) ABC

Roy H. Park Bcstg. of Utica-Rome Inc., P.O. Box 20, Utica, NY 13503 (315) 797-5220.
Operation: 1970.

Watertown

WFYF (Channel 50) ABC

Moreland Broadcast Associates, P.O. Box 6250, Watertown, NY 13601 (315) 785-8850; FAX: (315) 785-0127.

Operation: 1988.

NORTH CAROLINA

Asheville

WASV-TV (Channel 62)

Video Marketing Network Inc., P.O. Box 520, Livingston, TN 38570 (813) 923-3733.

Operation: 1986.

WHNS (Channel 21)

Pappas Telecasting of the Carolinas, Studio: 21 Interstate Ct., Greenville, SC 29615 (803) 288-2100; FAX: (803) 297-0728; Sales Office: 521 College St., Asheville, NC 28801 (704) 258-2100; FAX: (704) 253-2570.

Operation: 1984.

WLOS (Channel 13) ABC

WLOS, Inc., P.O. Box 1300, Asheville, NC 28802 (704) 255-0013.

Operation: 1954.

Belmont

WJZY (Channel 46)

WJZY-TV Inc., P.O. Box 668400, Charlotte, NC 28216-8400 (704) 398-0046; FAX: (704) 393-8407.

Operation: 1987.

Burlington

WRDG (Channel 16)

Television Communications Inc., P.O. Box 16, Burlington, NC 27216-0016 (919) 376-6016.

Operations: 1984.

Charlotte

WBTV (Channel 3) CBS

Jefferson Pilot, One Julian Price Place, Charlotte, NC 28208 (704) 374-3500.

Operation: 1949.

WCCB (Channel 18)

WCCB-TV, Inc., 1 Television Place, Charlotte, NC 28205 (704) 372-1800; FAX: (704) 376-3415.

Operation: 1953.

WCNC-TV (Channel 36) NBC

Journal Bdcstg. of Charlotte, Inc., P.O. Box 18665, Charlotte, NC 28218 (704) 536-3636; FAX: (704) 536-1891.

Operation: 1967.

WSOC-TV (Channel 9) ABC

WSOC Television Inc., P.O. Box 34665, Charlotte, NC 28234 (704) 335-4999.

Operation: 1957.

Fayetteville

WFCT (Channel 62)

Fayetteville Cumberland Telecasters, Inc., P.O. Drawer 62, Lumber Bridge, Fayetteville, NC 28357 (919) 843-3884.

Operation: 1985.

WKFT (Channel 40)

SJL of North Carolina Associates, 230 Donaldson St., Fayetteville, NC 28301 (919) 323-4040; FAX: (919) 323-3924.

Operation: 1981.

Goldsboro

WYED (Channel 17)

Group H Broadcasting Corp., P.O. Box 1117, Clayton, NC 27520 (919) 553-1700.

Operation: 1988.

Greensboro

WFMY-TV (Channel 2) CBS

Gannett Co. Inc., P.O. Box TV2, Greensboro, NC 27420 (919) 379-9369.

Operation: 1949.

WGGT (Channel 48)

Guilford Telecasters, Inc., 330 S. Greene St., Greensboro, NC 27401 (919) 274-4848; FAX: (919) 230-1315.

Operation: 1981.

WLXI-TV (Channel 61)

Trinity Broadcasting Network Inc., Box TV-61, Greensboro, NC 27420-6161 (919) 855-5610.

Operation: 1984.

Greenville

WCTI (Channel 12) ABC

Diversified Communications, P.O. Box 2325, New Bern, NC 28561 (919) 638-1212; FAX: (919) 637-4141.

Operation: 1963.

WITN-TV (Channel 7) NBC

WITN-TV Inc., P.O. Box 468, Washington, NC 27889 (919) 946-3131.

Operation: 1955.

WNCT-TV (Channel 9) CBS

Roy H. Park Broadcasting, Inc., P.O. Box 898, Greenville, NC 27835-0898 (919) 756-3180; FAX: (919) 756-5381.

Operation: 1953.

Hickory

WHKY-TV (Channel 14)

The Long Family Partnership, P.O. Box 1059, Hickory, NC 28603 (704) 322-5115.

Operation: 1968.

High Point

WGHP-TV (Channel 8) ABC

Taft Broadcasting Co., P.O. Box HP-8, Greensboro, NC 27261; (919) 841-8888; FAX: (919) 841-8051.

Operation: 1963.

Lexington

WEJC (Channel 20)

Koinonia Ministries, Inc., P.O. Box 2020, Lexington, NC 27293 (704) 246-2020.
Operation: 1985.

Morehead City

WFXI (Channel 8) Fox

Local Television Associates Inc., P.O. Box 2069, Morehead City, NC 28557 (919) 240-0888; FAX: (919) 240-2028.
Operation: 1989.

Raleigh-Durham

WLFL-TV (Channel 22) Fox

TVX Corp. of Raleigh/Durham, Inc., 1205 Front St., Raleigh, NC 27609 (919) 821-2200.
Operation: 1963.

WPTF-TV (Channel 28) NBC

Durham Life Broadcasting Service, Inc., 29521, 3012 Highwoods Blvd., Raleigh, NC 27604 (919) 876-0674.
Operation: 1968.

WRAL-TV (Channel 5) CBS

Capitol Broadcasting Co., P.O. Box 12000, Raleigh, NC 27605 (919) 821-8500.
Operation: 1956.

WTVD (Channel 11) ABC

Capital Cities/ABC, Inc., P.O. Box 2009, Durham, NC 27702 (919) 683-1111.
Operation: 1954.

Rocky Mount

WFXB (Channel 47) Fox

Family Bdcstg. Enterprises, P.O. Box 4750, Rocky Mount, NC 27803 (919) 985-2447; FAX: (919) 985-1447.
Operation: 1987.

Wilmington

WECT (Channel 6) NBC

Atlantic Telecasting Inc., P.O. Box 4029, Wilmington, NC 28406 (919) 791-8070.
Operation: 1954.

WJKA (Channel 26) CBS

Wilmington Telecasters, Inc., 1926 Oleander Dr., Wilmington, NC 28403 (919) 343-8826; FAX: (919) 251-0978.
Operation: 1984.

WWAY (Channel 3) ABC

Adams TV of Wilmington, P.O. Box 2068, Wilmington, NC 28402 (919) 762-8581; FAX: (919) 762-8367.
Operation: 1964.

Winston-Salem

WNRW (Channel 45) Fox

Act III Bdcst. of Greensboro, 3500 Myer-Lee Dr., Winston-Salem, NC 27101 (919) 722-4545.
Operation: 1979.

WXII (Channel 12) NBC

Pulitzer Broadcasting Co., P.O. Box 11847, Winston-Salem, NC 27116 (919) 721-9944; FAX: (919) 721-9944.
Operation: 1953.

NORTH DAKOTA

Bismarck

KBMY (Channel 17) ABC

WDAY, Inc., P.O. Box 7277, Bismarck, ND 58502 (710) 223-1700.
Operation: 1985.

KFYR-TV (Channel 5) NBC

Meyer Broadcasting Co., P.O. Box 1738, Bismarck, ND 58502 (710) 255-5757; FAX: (710) 255-4921.
Operation: 1953.

KXMB-TV (Channel 12) CBS

Reiten Television, Inc., P.O. Box 1617, Bismarck, ND 58502 (710) 223-9197; FAX: (710) 223-5571.
Operation: 1955.

Devil's Lake-Grand Forks

WDAZ-TV (Channel 8) ABC

WDAY Inc., P.O. Box 638, Grand Forks, ND 58206 (710) 237-6500.
Operation: 1967.

Dickinson

KQCD-TV (Channel 7) NBC

Meyer Broadcasting Co., P.O. Box 1577, Dickinson, ND 58601 (710) 225-6843.
Operation: 1980.

KXMA-TV (Channel 2) CBS

Reiten Television, Inc., P.O. Drawer B, Dickinson, ND 58602 (710) 227-1400.
Operation: 1956.

Fargo

KTHI-TV, (Channel 11) NBC

Spokane Television, Inc., P.O. Box 1878, Fargo, ND 58107 (710) 237-5211.
Operation: 1959.

KVRR (Channel 15) Fox

Red River Broadcast Group, 4015 9th Ave., SW, Fargo, ND 58103 (710) 277-1515; FAX: (710) 277-1830.
Operation: 1983.

WDAY-TV (Channel 6) ABC

WDAY, Inc., 301 S. 8th St., Fargo, ND 58107 (710) 237-6500; FAX: (710) 241-5368.
Operation: 1953.

Jamestown

KJRR (Channel 7) Fox

Red River Bdcst. Corp., 4015 9th Ave., SW, Fargo, ND 58103 (710) 277-1515; FAX: (710) 277-1530.
Operation: 1988.

Minot

KMCY (Channel 14) ABC

WDAY, Inc., P.O. Box 2276, Minot, ND 58702 (701) 838-6614.
Operation: 1985.

KMOT (Channel 10) NBC

Meyer Broadcasting Co., P.O. Box 1120, Minot, ND 58702 (701) 852-4101.
Operation: 1958.

KXMC-TV (Channel 13) CBS

Reiten Television Co., P.O. Box 1686, Minot, ND 58701 (701) 852-2104.
Operation: 1953.

Pembina

KNRR (Channel 12)

Red River Broadcast Group, 4015 9th Avenue, SW, Pembina, ND 58103 (701) 277-1515.
Operation: 1955.

Valley City-Fargo

KXJB-TV (Channel 4) CBS

North American Communication Corp., 4302 13th Ave. S., Fargo, ND 58103 (701) 282-0444.
Operation: 1954.

Williston

KUMV-TV (Channel 8) NBC

Meyer Broadcasting Co., P.O. Box 1287, Williston, ND 58801 (701) 572-4676.
Operation: 1957.

KXMD-TV (Channel 11) CBS

Reiten Television Inc., P.O. Box 790, Williston, ND 58801 (701) 572-2345.
Operation: 1969.

OHIO

Akron

WAKC-TV (Channel 23) ABC

Group One Bcstg., 853 Copley Rd., Akron, OH 44320 (216) 535-7831; FAX: (216) 535-5370.
Operation: 1953.

WBNX-TV (Channel 55)

Winston Bdcstg. Network, Inc., P.O. Box 91660, Cleveland, OH 44101 (216) 273-5511.
Operation: 1985.

Canton

WDLI (Channel 17)

Trinity Bdcstg. Network, 6600 Atlantic Blvd., Louisville, OH 44641 (216) 875-5542.
Operation: 1967.

WOAC (Channel 67)

Canton 67 Ltd., 4867 Fulton Dr., NW, Canton, OH 44718 (216) 492-5267.
Operation: 1982.

Chillicothe

WWAT (Channel 53)

Triplett & Associates, 1281 River Road, Chillicothe, OH 45601 (614) 775-3578; FAX: (614) 775-3584.
Operation: 1987.

Cincinnati

WCPO-TV (Channel 9) CBS

Scripps Howard Broadcasting Co., 500 Central Ave., Cincinnati, OH 45202 (513) 721-9900.
Operation: 1949.

Will (Channel 64)

Abry Communications, 5177 Fishwick Dr., Cincinnati, OH 45216; (513) 641-4400
Operation: 1980.

WKRC-TV (Channel 12) ABC

Great American Television & Radio, 1906 Highland Avenue, Cincinnati, OH 45230 (513) 763-5500; FAX: (513) 651-0704.
Operation: 1949.

WLWT (Channel 5) NBC

Multimedia Entertainment Inc., 140 W. Ninth St., Cincinnati, OH 45202 (513) 352-5000; FAX: (513) 352-5028.
Operation: 1948.

WXIX-TV (Channel 19) Fox

Malrite Communications Group, Inc., 10490 Taconic Terrace, Cincinnati, OH 45215 (513) 772-1919.
Operation: 1983.

Cleveland

WEWS (Channel 5) ABC

Scripps Howard Broadcasting Co., 3001 Euclid Ave., Cleveland, OH 44115 (216) 431-5555.
Operation: 1947.

WJW-TV (Channel 8) CBS

Gillett Communications of Ohio, Inc., 5800 S. Marginal Rd., Cleveland OH 44103 (216) 431-8888.
Operation: 1949.

WKYC-TV (Channel 3) NBC

NBC Subsidiary Inc., 1403 East Sixth Street, Cleveland, OH 44114 (216) 344-3333; FAX: (216) 344-3326.
Operation: 1948.

WQHS (Channel 61)

HSN Bdcstg. of Ohio, Inc., 2861 W. Ridgewood Dr., Parma, OH 44134 (216) 888-0061.
Operation: 1981.

Columbus

WBNS-TV (Channel 10) CBS

WBNS TV Inc., 770 Twin Rivers Drive, Columbus, OH 43216 (216) 460-3700.
Operation: 1949.

WCMH-TV (Channel 4) NBC

Outlet Broadcasting, P.O. Box 4, Columbus, OH 43216 (614) 263-4444; FAX: (614) 447-9107.
Operation: 1949.

WSYX (Channel 6) ABC

Anchor Media, 1261 Dublin Road, Columbus, OH 43216-0718 (614) 481-6666; FAX: (614) 481-6624.
Operation: 1949.

WTTE (Channel 28) Fox

WTTE Channel 28 Inc., 6130 Sunbury Rd., Columbus, OH 43216 (614) 895-2800; FAX: (614) 895-3159.
Operation: 1984.

Dayton**WDTN (Channel 2) ABC**

The Hearst Corp., 4595 South Dixie Ave., Dayton, OH 45401 (513) 293-2101; FAX: (513) 294-6542.
Operation: 1949.

WHIO-TV (Channel 7) CBS

Miami Valley Broadcasting Corp., 1414 Wilmington Avenue, Dayton, OH 45401 (513) 259-2111; FAX: (513) 259-2024.
Operation: 1949.

WKEF (Channel 22) NBC

KT Communications, 1731 Soldiers Home Road, Dayton, OH 45418 (513) 263-2662.
Operation: 1964.

WRGT-TV (Channel 45) Fox

Dayton Telecasting, Inc., 45 Broadcast Plaza, Dayton, OH 45408 (513) 263-4500.
Operation: 1984.

Lima**WLIO (Channel 35) NBC**

Lima Communications Corporation, 1424 Rice Ave., Lima, Ohio 45802 (419) 228-8835; FAX: (419) 229-7091.
Operation: 1953.

WTLW (Channel 44)

American Christian TV Services, Inc., 1844 Baty Rd., Lima, OH 45807 (419) 339-4444; FAX: (419) 339-1022.
Operation: 1982.

Lorain-Cleveland**WUAB (Channel 43)**

Gaylord Broadcasting Co. of Ohio, 8443 Day Dr., Parma, OH 44129 (216) 845-6043; FAX: (216) 845-6061.
Operation: 1968.

Mansfield**WCOM-TV (Channel 68)**

Comm. III TV Inc., 77 N. Mulberry St., Mansfield, OH 44902 (419) 526-6888; FAX: (614) 297-1616.
Operation: 1988.

Newark**WSFJ (Channel 51)**

Christian Television of Ohio, Inc., 10077 Jacksontown Rd. SE, Thornville, OH 43076 (614) 833-0771.
Operation: 1980.

Sandusky**WGGN-TV (Channel 52)**

Christian Faith Bcstg., P.O. Box 2397, Sandusky, OH 44870 (419) 684-5311.
Operation: 1982.

Shaker Heights**WOIO (Channel 19) Fox**

Channel 19, Inc., 2720 Van Aken Blvd., Cleveland, OH 44120 (216) 561-1919.
Operation: 1985.

Springfield**WTJC (Channel 26)**

Miami Valley Christian Television Inc., P.O. Box 26, Dayton, OH 45401 (513) 323-0026.
Operation: 1980.

Steubenville**WTOV-TV (Channel 9) NBC**

WTOV Associates, P.O. Box 9999, Altamont Hill, OH 43952 (614) 282-0911; FAX: (614) 282-0911.
Operation: 1953.

Toledo**WNWO-TV (Channel 24) ABC**

WNWO Associates, 300 S. Byrne Rd., Toledo, OH 43615 (419) 535-0024; FAX: (419) 535-0202.
Operation: 1966.

WTOL-TV (Channel 11) CBS

Cosmos Broadcasting Corp., P.O. Box 715, Toledo, OH 43695-0715 (419) 248-1111.
Operation: 1958.

WTVG (Channel 13) NBC

4247 Dorr St., Toledo OH 43607 (419) 531-1313.
Operation: 1948.

WUPW (Channel 36) Fox

Toledo TV Ltd., Four SeaGate, Toledo, OH 43604 (419) 244-3600.
Operation: 1985.

Youngstown**WFMJ-TV (Channel 21) NBC**

WFMJ-TV, Inc., 101 W. Boardman St., Youngstown, OH 44503 (216) 744-8611.
Operation: 1953.

WKBN-TV (Channel 27) CBS

WKBN Broadcasting Corp., 3930 Sunset Blvd., Youngstown, OH 44501 (216) 782-1144; FAX: (216) 782-3504.
Operation: 1953.

WYTV (Channel 33) ABC

Youngstown Broadcasting Co. Inc., 3800 Shady Run Rd., Youngstown, OH 44502 (216) 783-2930.
Operation: 1957.

Zanesville

WHIZ-TV (Channel 18) NBC

Southeastern Ohio Television System, 629 Downard Rd.,
Zanesville, OH 43701 (614) 452-5431.
Operation: 1953.

OKLAHOMA

Ada

KTEN (Channel 10) ABC, NBC

Eastern Oklahoma Television Co., Inc., P.O. Box 1450, Deni-
son, TX 75020 (214) 465-5836.
Operation: 1954.

Ardmore

KXII (Channel 12) CBS, NBC

K-Twelve, Ltd., P.O. Box 1175, Sherman, TX 75090 (214)
892-8123.
Operation: 1956.

Bartlesville

KDOR (Channel 17)

All American TV, Inc., 2120 N. Yellowwood, Broken Arrow,
OK 74012 (918) 250-0777.
Operation: 1987.

Claremore

KXON-TV (Channel 35)

Rogers State College, College Hill, Claremore, OK 74017
(918) 341-7510 ext. 377; FAX: (918) 342-3811.
Operation: 1987.

Lawton

KSWO-TV (Channel 7) ABC

KSWO Television Co., Inc., P.O. Box 708, Lawton, OK
73502 (405) 355-7000.
Operation: 1953.

Oklahoma City

KAUT (Channel 43) Fox

Rollins Telecasting Inc., P.O. Box 14843, Oklahoma City, OK
73113 (405) 478-4300.
Operation: 1980.

KGMC (Channel 34)

Oklahoma City Bdcstg. Co., 1501 NE 85th, Oklahoma City,
OK 73131 (405) 478-3434.
Operation: 1979.

KOCO-TV (Channel 5) ABC

Combined Communications Corp. of Oklahoma, 1300 E.
Britton Road, Oklahoma City, OK 73113 (405) 478-3000.
Operation: 1954.

KOKH-TV (Channel 25)

Busse Broadcasting Corp., 1228 E. Wilshire Blvd., Okla-
homa City, OK 73111 (405) 843-2525.
Operation: 1959.

KSBI (Channel 52)

Locke Supply Co., P.O. Box 26128, Oklahoma City, OK
73126 (405) 631-7335.
Operation: 1988.

KTBO-TV (Channel 14)

Trinity Bcstg. of Oklahoma, 3705 NW 63rd St., Oklahoma
City, OK 73116 (405) 848-1414.
Operation: 1981.

KTVY (Channel 4) NBC

Knight-Ridder Bdcstg. Inc., P.O. Box 14068, Oklahoma
City, OK 73113 (405) 478-1212.
Operation: 1949.

KWTV (Channel 9) CBS

Griffin Television, Inc. P.O. Box 14159, Oklahoma City, OK
73113 (405) 843-6641.
Operation: 1953.

Sayre

KVIJ-TV (Channel 8) ABC

Marsh Media, Inc., One Broadcast Center, Amarillo, TX
79101 (806) 373-1787.
Operation: 1966.

Tulsa

KGCT-TV (Channel 41)

Tulsa TV 41, 5807-E S. Garnett St., Tulsa, OK 74146 (918)
252-9589.
Operation: 1981.

KJRH (Channel 2) NBC

Scrrips Howard Broadcasting Company, 3701 S. Peoria,
Tulsa, OK 74105 (918) 743-2222; FAX: (918) 748-1460.
Operation: 1954.

KOKI-TV (Channel 23)

Tulsa 23, 7422 E. 46th Place, Tulsa, OK 74153 (918)
622-2300.
Operation: 1980.

KOTV (Channel 6) CBS

KOTV, Inc., 302 S. Frankfort St., Tulsa, OK 74120 (918)
582-6666.
Operation: 1949.

KTUL-TV (Channel 8) ABC

KTUL-TV, Inc., P.O. Box 8, Tulsa, OK 74101 (918)
446-3351.
Operation: 1954.

KWHB (Channel 47)

Television Communications, Inc., P.O. Box 470047, Tulsa,
OK 74147 (918) 250-9402.
Operation: 1985.

OREGON

Bend

KTVZ (Channel 21) NBC

Resort Bdcstg. Co., P.O. Box 149, Bend, OR 97709 (503)
389-6511.
Operation: 1977.

Coos Bay

KCBY-TV (Channel 11) CBS

Northwest Television, Inc., P.O. Box 1156, Coos Bay, OR 97420 (503) 269-1111.
Operation: 1960.

Eugene

KEZI (Channel 9) ABC

KEZI, Inc., P.O. Box 7009, Eugene, OR 97401 (503) 485-5611.
Operation: 1960.

KMTR-TV (Channel 16) NBC

KMTR, Inc., P.O. Box 7308, Eugene, OR 97401 (503) 746-1600.
Operation: 1982.

KVAL-TV (Channel 13) CBS

Northwest Television, Inc., P.O. Box 1313, Eugene, OR 97440 (503) 342-4961.
Operation: 1954.

Klamath Falls

KDKF (Channel 31) ABC

Sunshine Television Inc., 1090 Knutson Ave., Medford, OR 97504 (503) 773-1212; FAX: (503) 773-1212.
Operation: 1989.

KOTI (Channel 2) NBC

California Oregon Broadcasting Co., 222 S. 7th, Klamath Falls, OR 97601-6164 (503) 884-8131.
Operation: 1956.

Medford

KDRV (Channel 12) ABC

Sunshine TV, Inc., 1090 Knutson Ave., Medford, OR 97504 (503) 773-1212.
Operation: 1984.

KOBI (Channel 5) NBC

California Oregon Broadcasting Inc., 125 S. Fir, Medford, OR 97501 (503) 779-5555; FAX: (503) 779-5564.
Operation: 1953.

KTVL (Channel 10) CBS

Freedom Communications, Inc., P.O. Box 10, Medford, OR 97501 (503) 773-7373; FAX: (503) 779-0451.
Operation: 1961.

Portland

KATU (Channel 2) ABC

Fisher Broadcasting, Inc., 2153 NE Sandy Blvd., Portland, OR 97232 (503) 231-4222.
Operation: 1962.

KGW-TV (Channel 8) NBC

King Broadcasting Company, 1501 SW Jefferson St., Portland, OR 97201 (503) 226-5000.
Operation: 1956.

KOIN-TV (Channel 6) CBS

KOIN-TV, Inc., 222 SW Columbia St., Portland, OR 97201 (503) 464-0600; FAX: (503) 464-0717.
Operation: 1953.

KPTV (Channel 12)

Oregon Television, Inc., P.O. Box 3401, Portland, OR 97208 (503) 222-9921.
Operation: 1952.

KTDZ-TV (Channel 24)

National Minority TV Inc., 432 NE 74th Ave., Portland, OR 97213 (503) 252-0792.
Operation: 1989.

Roseburg

KPIC (Channel 4) CBS

South West Oregon Television Broadcasting Corp., 655 N Umpqua, Roseburg, OR 97470 (503) 672-4481.
Operation: 1956.

Salem

KBSP-TV (Channel 22)

Blackstar Communications of Oregon, Inc., 4923 Indian School Rd., NE, Salem, OR 97305 (503) 390-2202; FAX: (503) 390-6829.
Operation: 1981.

PENNSYLVANIA

Allentown

WFMZ-TV (Channel 69)

Maranatha Broadcasting Co., E. Rock Rd., Allentown, PA 18103 (215) 797-4530.
Operation: 1976.

Altoona

WATM-TV (Channel 23) ABC

Evergreen Bdcstg. Corp., 1450 Scalp Avenue, Johnstown, PA 15904 (814) 266-8088.
Operation: 1974.

WKBS-TV (Channel 47)

Altoona Christian Television, 1813 Valley View Blvd., Altoona, PA 16602 (814) 942-3400.
Operation: 1985.

WTAJ-TV (Channel 10) CBS

Gateway Communications Inc., Commerce Park, Altoona, PA 16603 (814) 944-2031; FAX: (814) 946-8746.
Operation: 1953.

Erie

WETG (Channel 66)

Gannon Univ. Bdcstg., Inc., University Square, Erie, PA 16541 (814) 871-7446; FAX: (814) 459-0996.
Operation: 1986.

WICU-TV (Channel 12) NBC

Great Lakes Communications, Inc., 3514 State St. Erie, PA 16508 (814) 454-5201.
Operation: 1949.

WJET-TV (Channel 24) ABC

JET Broadcasting Co., Inc., 8455 Peach St., Erie, PA 16509 (814) 864-4902.
Operation: 1966.

WSEE-TV (Channel 35) CBS

NTG Inc., 1220 Peach St., Erie, PA 16501 (814) 455-7575.
Operation: 1954.

Greensburg/Pittsburgh**WPCB-TV (Channel 40)**

Cornerstone Television, Inc., Rte 48, Signal Hill Drive, Wall, PA, 15148-1499 (412) 824-3930.
Operation: 1979.

Harrisburg**WHP-TV (Channel 21) CBS**

WHP, Inc., P.O. Box 1507, Harrisburg, PA 17105 (717) 238-2100.
Operation: 1953.

WHTM-TV (Channel 27) ABC

WHTM-TV Inc., P.O. Box 5860, Harrisburg, PA 17110-5860 (717) 236-2727; FAX: (717) 232-5272.
Operation: 1953.

Hazleton**WWLF-TV (Channel 56) Fox**

Scranton TV Partners Ltd., 916 Oak Street, Scranton, PA 18508 (717) 347-9653.
Operation: 1985.

Johnstown**WJAC-TV (Channel 6) NBC**

WJAC, Inc., Hickory Lane, Johnstown, PA 15905 (814) 255-7600.
Operation: 1949.

WPJT (Channel 19)

WFAT Inc., 108 Allenbill Dr., Johnstown, PA 15904 (814) 266-1919.
Operation: 1953.

WWCP-TV (Channel 8) Fox

Evergreen Bdcstg. Corp., 1450 Scalp Ave., Johnstown, PA 15904 (814) 266-8088.
Operation: 1986.

Lancaster**WGAL-TV (Channel 8) NBC**

WGAL Television, Inc., Lincoln Highway West, Lancaster, PA 17604 (717) 393-5851.
Operation: 1949.

Lancaster/Lebanon**WLYH-TV (Channel 15) CBS**

Gateway Communications Inc., 1126 Park City Center, Lancaster, PA 17601 (717) 273-4551.
Operation: 1953.

Philadelphia**KYW-TV (Channel 3) NBC**

Westinghouse Broadcasting Inc., Independence Mall East, Philadelphia, PA 19106 (215) 238-4700.
Operation: 1941.

WCAU-TV (Channel 10) CBS

CBS Inc., City Ave. & Monument Rd., Philadelphia PA 19131 (215) 668-5510.
Operation: 1948.

WGBS-TV (Channel 57)

Combined Broadcasting, Inc., 420 N. 20th St., Philadelphia, PA 19130 (215) 563-5757; FAX: (215) 563-5786.
Operation: 1985.

WPHL-TV (Channel 17)

WPHL-TV Inc., 5001 Wynnefield Ave., Philadelphia, PA 19131 (215) 878-1700; FAX: (215) 879-3665.
Operation: 1965.

WPVI-TV (Channel 6) ABC

Capital Cities/ABC, Inc., 4100 City Line Ave., Philadelphia, PA 19131 (215) 878-9700.
Operation: 1947.

WTXF-TV (Channel 29) Fox

TVX of Philadelphia, Inc., 330 Market St., Philadelphia, PA 19106 (215) 925-2929
Operation: 1965.

Pittsburgh**KDKA-TV (Channel 2) CBS**

Group W Television, Inc., 1 Gateway Center, Pittsburgh, PA 15222 (412) 392-2200.
Operation: 1949.

WPGH-TV (Channel 53) Fox

Renaissance Communications Co., 750 Ivory Ave., Pittsburgh, PA 15214 (412) 931-5300; FAX: (412) 931-8029.
Operation: 1953.

WPTT-TV (Channel 22)

Commercial Radio Institute, Inc., P.O. Box 2809, Pittsburgh, PA 15230 (412) 856-9010.
Operation: 1978.

WPXI (Channel 11) NBC

WPXI Corp., 11 Television Hill, Pittsburgh, PA 15230 (412) 237-1100.
Operation: 1957.

WTAE-TV (Channel 4) ABC

Hearst Corp., 400 Ardmore Blvd., Pittsburgh, PA 15221 (412) 242-4300; FAX: (412) 242-4758.
Operation: 1958.

Reading

WTVE (Channel 51)

Reading Broadcasting, Inc., 1729 N. 11th St., Reading, PA 19604 (215) 921-9181; FAX: (215) 921-9139.
Operation: 1980.

Red Lion

WGCB-TV (Channel 49)

Red Lion Television Inc., P.O. Box 88, Red Lion, PA 17356 (717) 246-1681.
Operation: 1979.

Scranton/Wilkes-Barre

WNEP-TV (Channel 16) ABC

The New York Times Co., 16 Montague Mountain Road, Moosic, PA 18507 (717) 346-7474; FAX: (717) 347-0359.
Operation: 1954.

WOLF-TV (Channel 38) Fox

Scranton TV Partners, Ltd., 916 Oak St., Scranton, PA 18508 (717) 347-9653.
Operation: 1985.

WYOU-TV (Channel 22) CBS

Diversified Communications, 415 Lackawanna Ave., Scranton, PA 18503 (717) 961-2222.
Operation: 1953.

Wilkes-Barre

WBRE-TV (Channel 28) NBC

WBRE-TV Associates, 62 S. Franklin St., Wilkes-Barre, PA 18773 (717) 823-2828, (717) 829-0440.
Operation: 1953.

York

WPMT (Channel 43) Fox

Westport-York Ltd. Partnership, 2005 S. Queen St., York, PA 17403 (717) 843-0043; FAX: (717) 843-9741.
Operation: 1952.

RHODE ISLAND

Providence

WJAR (Channel 10) NBC

Outlet Communications, Inc., 111 Dorrance St., Providence, RI 02903 (401) 751-5700.
Operation: 1949.

WLNE (Channel 6) CBS

Freedom WLNE-TV Inc., 430 County St., New Bedford, MA 02741 (617) 992-6666, (401) 751-6666.
Operation: 1963.

WNAC-TV (Channel 64) Fox

NTG Inc., 33 Pine St., Rehoboth, MA 02769 (508) 252-9711; FAX: (508) 252-6240.
Operation: 1981.

WPRI-TV (Channel 12) ABC

Narragansett Television L.P., 25 Catamore Blvd., East Providence, RI 02914-1203 (401) 438-7200.
Operation: 1955.

SOUTH CAROLINA

Anderson

WAXA (Channel 40)

Mark III Bcstg. Co., 520 US Highway 29, Bypass North, Anderson, SC 29621 (803) 226-9292.
Operation: 1953.

Charleston

WCBD-TV (Channel 2) ABC

Charleston Television, Inc., P.O. Box 879, Charleston, SC 29402 (803) 884-2222.
Operation: 1954.

WCIV (Channel 4) NBC

First Charleston Corp., 1558 Highway 703, Mt. Pleasant, SC 29464 (803) 881-4444; FAX: (803) 849-2507.
Operation: 1962.

WCSC-TV (Channel 5) CBS

Crump Communications, Inc. 485 East Bay St., Charleston, SC 29402 (803) 723-8371.
Operation: 1953.

WTAT-TV (Channel 24) Fox

ACTV of Charlestown SC, 4301 Arco Lane, Charleston, SC 29418 (803) 744-2424; FAX: (803) 554-9649.
Operation: 1985.

Columbia

WACH (Channel 57) Fox

FCVS Communications, 1221 Sunset Blvd., W., Columbia, SC 29169 (803) 791-5757.
Operation: 1981.

WIS-TV (Channel 10) NBC

Cosmos Broadcasting Inc., 1111 Bull St., Columbia, SC 29201 (803) 799-1010.
Operation: 1953.

WLTX (Channel 19) CBS

Lewis Bdcstg. Corp., P.O. Drawer M, Columbia, SC 29250 (803) 776-3600.
Operation: 1953.

WOLO-TV (Channel 25) ABC

Columbia TV Broadcasters Inc., P.O. Box 4217, Columbia, SC 29240 (803) 754-7525; FAX: (803) 754-6147.
Operation: 1961.

Florence

WBTW (Channel 13) CBS

Spartan Radiocasting, 3430 N. TV Road, Florence, SC 29501-0013 (803) 662-1565.
Operation: 1954.

WPDE-TV (Channel 15) ABC

Diversified Communications, Inc., Box F-15, Florence, SC 29501 (803) 665-1515.
Operation: 1980.

Greenville

WGGG-TV (Channel 16)

Carolina Christian Broadcasting Inc., P.O. Box 1616, Greenville, SC 29602 (803) 244-1616.
Operation: 1972.

WSPA-TV (Channel 7) CBS

Spartan Radiocasting Co., P.O. Box 1717, Spartanburg, SC 29304 (803) 576-7777.
Operation: 1956.

WYFF-TV (Channel 4) NBC

Pulitzer Broadcasting Co., 505 Rutherford St., Greenville, SC 29602 (803) 242-4404; FAX: (803) 240-5329.
Operation: 1953.

Hardeeville

WTGS (Channel 28) Fox

Hilton Head TV, Inc., P.O. Box 718, Hardeeville, SC 29927 (803) 726-5244; FAX: (803) 726-5694.
Operation: 1984.

Myrtle Beach

WGSE (Channel 43)

Carolina Christian Broadcasting, P.O. Box 1616, Greenville, SC 29602 (803) 244-1616.
Operation: 1984.

SOUTH DAKOTA

Aberdeen

KABY-TV (Channel 9) ABC

South Dakota Broadcasting Co., P.O. Box 1520, Aberdeen, SD 57401 (605) 225-9200.
Operation: 1958.

Florence

KDLO-TV (Channel 3) CBS

Midcontinent Television of South Dakota, P.O. Box 68, Garden City, SD 57236 (605) 336-1100.
Operation: 1955.

Lead

KHSD-TV (Channel 11) ABC

Duhamel Broadcasting Enterprises, P.O. Box 1760, Rapid City, S.D. 57709 (605) 342-2000.
Operation: 1966.

KIVV-TV (Channel 5) NBC

KEVN Inc., P.O. Box 677, Rapid City, SD 57709 (605) 394-7777; FAX: (605) 348-9128.
Operation: 1976.

Pierre

KPRY-TV (Channel 4) ABC

SDTV Inc., 300 N. Dakota Ave., Sioux Falls, SD 57102 (605) 336-1300.
Operation: 1976.

Rapid City

KCLO-TV (Channel 15) CBS

Midcontinent Television of South Dakota, P.O. Box 9428, Rapid City, SD 57709 (605) 341-1500; FAX: (605) 348-5518.
Operation: 1988.

KEVN-TV (Channel 7) NBC

Heritage Media Corp., P.O. Box 677, Rapid City, SD 57709 (605) 394-7777; FAX: (605) 348-9128.
Operation: 1976.

KOTA-TV (Channel 3) ABC

Duhamel Broadcasting Enterprises, P.O. Box 1760, Rapid City, SD 57709 (605) 342-2000.
Operation: 1955.

Reliance

KPLO-TV (Channel 6) CBS

Midcontinent Broadcasting Co., % KELO-TV, Phillips Ave. & 13th St., Sioux Falls, SD 57102 (605) 336-1100.
Operation: 1957.

Sioux Falls

KDLT (Channel 5) NBC

Heritage Media, Inc., 3600 S. Westport Ave., Mitchell SD 57116-0196 (605) 361-5555; FAX (605) 361-3982.
Operation: 1960.

KELO-TV (Channel 11) CBS

Midcontinent Television of South Dakota, Phillips at 13th, Sioux Falls, SD 57102 (605) 336-1100.
Operation: 1953.

KSFY-TV (Channel 13) ABC

SDTV, Inc., 300 N. Dakota Ave. Suite 100, Sioux Falls, SD 57102 (605) 336-1300.
Operation: 1960.

KTTW (Channel 17) Fox

Independent Communications, Inc., 2000 W. 42nd St. Suite A, Sioux Falls, SD 57105 (605) 336-9149.
Operation: 1986.

TENNESSEE

Chattanooga

WDEF-TV (Channel 12) CBS

Roy H. Park Broadcasting of Tennessee, Inc., Broadcast Center, 3300 Broad St., Chattanooga, TN 37408 (615) 267-3392; FAX: (615) 267-3392 ext. 241.
Operation: 1954.

WDSI-TV (Channel 61) Fox

Donatelli and Klein Inc., 2401 E. Main St., Chattanooga, TN 37404 (615) 697-0661; FAX: (615) 697-0650.
Operation: 1972.

WRCB-TV (Channel 3) NBC

Sarkes Tarzian, Inc. 900 Whitehall Road, Chattanooga, TN 37405 (615) 267-5412; FAX: (615) 267-5412.
Operation: 1956.

WTVC (Channel 9) ABC

Freedom TV Sub Inc., P.O. Box 1150, Chattanooga, TN 37401 (615) 756-5500.
Operation: 1958.

Cleveland**WFLI-TV (Channel 53)**

WFLI Inc., 4654 Cohutta-Varnell Rd., Cohutta, GA 30710 (404) 694-3337; FAX: (404) 694-4112.
Operation: 1987.

Crossville**WINT-TV (Channel 20)**

WINT-TV Inc., P.O. Box 608, Crossville, TN 38555 (615) 484-8424.
Operation: 1976.

Greeneville**WEMT (Channel 39) Fox**

East Tennessee Broadcasting Corp. P.O. Box 1074, Greeneville, TN 37744 (615) 639-0181.
Operation: 1985.

Jackson**WBBJ-TV (Channel 7) ABC**

Jackson Telecasters, P.O. Box 2387, Jackson, TN 38301 (901) 424-4515.
Operation: 1955.

WJWT (Channel 16) Fox

Jackson Investment Corp., 6815 Shallowford Road, Chattanooga, TN 37421 (901) 424-1600.
Operation: 1985.

Johnson City**WJHL-TV (Channel 11) CBS**

Roy H. Park Broadcasting of the Tri-Cities, Inc., P.O. Box 1130, Johnson City, TN 37601 (615) 926-2151.
Operation: 1953.

Kingsport-Johnson City-Bristol**WKPT-TV (Channel 19) ABC**

Holston Valley Broadcasting Corp., P.O. Box WKPT, Kingsport, TN 37662 (615) 246-9578.
Operation: 1969.

Knoxville**WATE-TV (Channel 6) ABC**

Nationwide Communications Inc., 1306 Broadway, NE Knoxville, TN 37901 (615) 637-9666.
Operation: 1953.

WBIR-TV (Channel 10) NBC

Multimedia WBIR Inc., 1513 Hutchinson Avenue, Knoxville, TN 37917 (615) 637-1010.
Operation: 1956.

WKCH-TV (Channel 43) Fox

Knoxville Television Ltd., P.O. Box 3809, Knoxville, TN 37917 (615) 971-4343; FAX: (615) 637-6957.
Operation: 1983.

WKXT-TV (Channel 8) CBS

Knoxville Channel 8 Ltd., P.O. Box 59088, Knoxville, TN 37950 (615) 689-8000; FAX: (615) 689-9047.
Operations: 1988.

Memphis**WHBQ-TV (Channel 13) ABC**

Adams TV of Memphis, 485 S. Highland Ave., Memphis, TN 38111 (901) 320-1313.
Operation: 1953.

WLMT (Channel 30) Fox

Central Tennessee Broadcasting Corp., P.O. Box 30030, Memphis, TN 38130 (901) 346-3030.
Operation: 1983.

WMC-TV (Channel 5) NBC

ScrippsHoward Broadcasting Co., 1960 Union Ave., Memphis, TN 38104 (901) 726-0555.
Operation: 1948.

WPTY-TV (Channel 24)

Channel 24, Memphis Ltd., 2225 Union Ave., Memphis, TN 38104 (901) 278-2424.
Operation: 1978.

WREG-TV (Channel 3) CBS

New York Times Company Inc., 803 Channel 3 Drive, Memphis, TN 38103 (901) 577-0100; FAX: (901) 577-0198.
Operation: 1956.

Murfreesboro**WHTN (Channel 39)**

Christian Television Network, 5202 Lebanon Road, Old Hickory, TN 37138 (615) 895-3240.
Operation: 1983.

Nashville**WKRN-TV (Channel 2) ABC**

441 Murfreesboro Rd., Nashville, TN 37210 (615) 259-2200.
Operation: 1953.

WSMV (Channel 4) NBC

Cook Inlet Communications, P.O. Box 4, Nashville, TN 37202 (615) 749-2244; FAX: (615) 749-2364.
Operation: 1950.

WTVF (Channel 5) CBS

Channel Five Television Co., 474 James Robertson Pkwy., Nashville, TN 37219 (615) 244-5000.
Operation: 1954.

WXMT (Channel 30)

Central Tennessee Broadcasting Corp., 300 Peabody Street, Nashville, TN 37210 (615) 256-3030.
Operation: 1984.

WZTV (Channel 17) Fox

Act III Bdcstg. of Nashville, 631 Mainstream Dr., Nashville, TN 37228 (615) 244-1717; FAX: (615) 259-3962.
Operation: 1976.

TEXAS

Abilene

KRBC-TV (Channel 9) NBC

Abilene Radio & Television Co., P.O. Box 178, Abilene, TX 79604 (915) 692-4242.
Operation: 1953.

KTAB-TV (Channel 32) CBS

Big Country Television Co., P.O. Box 5676, Abilene, TX 79608 (915) 695-2777.
Operation: 1979.

Abilene-Sweetwater

KTXS-TV (Channel 12) ABC

Abilene-Sweetwater Bdcstg. Co., P.O. Box 2997, Abilene, TX 79604 (915) 677-2281.
Operation: 1956.

Alvin

KHSH (Channel 67)

Silver King Bdcstg. of Houston, Inc., 2522 Highland Square Mall, Alvin TX 77511 (713) 331-8867.
Operation: 1986.

Amarillo

KAMR-TV (Channel 4) NBC

Cannan Communications, Inc., P.O. Box 751, Amarillo, TX 79189 (806) 383-3321.
Operation: 1953.

KCIT (Channel 14) Fox

Ralph C. Wilson Industries Inc., 1015 S. Fillmore, Amarillo, TX 79101 (806) 374-1414.
Operation: 1982.

KFDA-TV (Channel 10) CBS

Panhandle Telecasting Co., P.O. Box 1400, Amarillo, TX 79189 (806) 383-2226; FAX: (806) 381-9859.
Operation: 1953.

KVII-TV (Channel 7) ABC

Marsh Media, Inc., One Broadcast Center, Amarillo, TX 79101 (806) 373-1787.
Operation: 1957.

Austin

KBVO (Channel 42) Fox

Austin Television, P.O. Drawer 2728, Austin, TX 78768 (512) 835-0042; FAX: (512) 837-6753.
Operation: 1983.

KTBC-TV (Channel 7) CBS

KTBC-TV Inc., P.O. Box 2223, Austin, TX 78768 (512) 476-7777; FAX: (512) 469-0039.
Operation: 1953.

KVUE-TV (Channel 24) ABC

KVUE-TV, Inc., P.O. Box 9927, Austin TX 78766 (512) 459-6521; FAX: (512) 459-6538.
Operation: 1971.

KXAN-TV (Channel 36) NBC

Kingstrip Communications, Inc., P.O. Box 490, Austin TX 78767 (512) 476-3636.
Operation: 1965.

Baytown

KRTW (Channel 57)

Pray Inc., 3737 Red Bluff Road, Pasadena, TX 77503 (713) 473-5585.
Operation: 1987.

Beaumont

KBMT (Channel 12) ABC

Texas Telecasting, Inc., P.O. Box 1550, Beaumont, TX 77704 (409) 883-7512; FAX: (409) 833-4007.
Operation: 1961.

KFDM-TV (Channel 6) CBS

Freedom TV Sub, Inc., P.O. Box 7128, Beaumont, TX 77706 (409) 892-6622.
Operation: 1955.

KJAC-TV (Channel 4) NBC

Southeast Texas Broadcasting Inc., P.O. Box 3257, Port Arthur, TX 77640 (713) 985-5557.
Operation: 1957.

Big Spring

KWAB (Channel 4) NBC

MSP Television of Midland-Odessa, P.O. Box 60150, Midland, TX 79711-0150 (915) 563-4210.
Operation: 1956.

Brownsville

KVEO (Channel 23) NBC

SWMM/Brownsville Broadcasting Corp., 394 N. Expressway, Brownsville, TX 78521 (512) 544-2323.
Operation 1981.

Bryan

KBTX-TV (Channel 3) CBS

Brazos Broadcasting Co., P.O. Drawer 3730, Bryan, TX 77805 (409) 846-7777.
Operation: 1957.

Conroe

KTFH (Channel 49)

San Jacinto Television, 256 North Belt, Suite 49, Houston, TX 77060 (713) 820-4900; FAX: (713) 820-4048.
Operation: 1989.

Corpus Christi

KIII (Channel 3) ABC

Texas Television, Inc., P.O. Box 6669, Corpus Christi, TX 78411 (512) 854-4733.
Operation: 1964.

KORO (Channel 28)

Telecorpus, Inc., 102 N. Mesquite, Corpus Christi, TX 78401 (512) 883-2823.
Operation: 1977.

KRIS-TV (Channel 6) NBC

Gulf Coast Broadcasting Co., P.O. Box 840, Corpus Christi, TX 78403 (512) 883-6511.
Operation: 1956.

KZTV (Channel 10) CBS

K-Six Television Inc., 301 Artesian, Corpus Christi, TX 78403 (512) 883-7070.
Operation: 1956.

Dallas-Fort Worth**KDAF (Channel 33) Fox**

Fox TV Stations, 8001 Carpenter Freeway, Dallas, TX 75247 (214) 634-8833; FAX: (214) 634-0435.
Operation: 1984.

KDFI-TV (Channel 27)

Dallas Media Investors Corp., P.O. Box 561427, Dallas, TX 75247 (214) 637-2727.
Operation: 1981.

KDFW-TV (Channel 4) CBS

KDFW-TV, Inc., 400 North Griffin St., Dallas, TX 75202 (214) 720-4444.
Operation: 1949.

KDTX-TV (Channel 58)

Trinity Broadcasting of Texas Inc., 2823 West Irving Blvd., Irving, TX 75061-4236 (214) 399-0058.
Operation: 1986.

KXTX-TV (Channel 39)

CBN Continental Bcstg., 3900 Harry Hines Blvd., Dallas, TX 75219 (214) 521-3900; FAX: (214) 522-8311.
Operation: 1968.

WFAA-TV (Channel 8) ABC

WFAA-TV, Communications Center, 606 Young Street, Dallas, TX 75202-4810 (214) 748-9631.
Operation: 1949.

El Paso**KCIK (Channel 14) Fox**

KCIK-TV Inc., 3100 N. Stanton St., El Paso, TX 79902 (915) 533-1414.
Operation: 1979.

KDBC-TV (Channel 4) CBS

KDBC-TV Ltd., 2201 Wyoming Ave., El Paso, Texas 79903 (915) 532-6551; FAX: (915) 544-2591.
Operation: 1952.

KINT-TV (Channel 26)

Paso Del Norte Bcstg. Corp., 5426 N. Mesa Dr., El Paso, TX 79912 (915) 581-1126.
Operation: 1984.

KSCE (Channel 38)

St. Clements Episcopal Parish School Inc., 614 E. Yandell, El Paso, TX 79902 (915) 542-0038.
Operation: 1989.

KTSM-TV (Channel 9) NBC

Tri-State Broadcasting Co., Inc., 801 N. Oregon St., El Paso, TX 79902 (915) 532-5421.
Operation: 1953.

KVIA-TV (Channel 7) ABC

Marsh Media of El Paso, 4140 Rio Bravo, El Paso, TX 79902 (915) 532-7777.
Operation: 1956.

XHIJ (Channel 44)

Arnoldo Cabada De la O., 215 N. Stanton, Suite 402, El Paso, TX 79901 (915) 544-4400; FAX: (915) 533-8034.
Operation: 1980.

Fort Worth**KFWD (Channel 52)**

Interspan Communications, 1720 Regal Row, Suite 240, Dallas, TX 75235 (214) 637-5200.
Operation: 1988.

KTVT (Channel 11)

Gaylord Broadcasting Co., P.O. Box 2495, Fort Worth, TX 76113 (817) 451-1111; FAX: (817) 457-1897.
Operation: 1955.

KTXA (Channel 21)

TVX of Ft. Worth-Dallas, Inc., 1712 E. Randol Mill Rd., Arlington, TX 76011 (817) 265-2100.
Operation: 1981.

KXAS-TV (Channel 5) NBC

North Texas Broadcasting Corp., 3900 Barnett St., Ft. Worth, TX 76101 (817) 535-5600.
Operation: 1948.

Galveston**KLTJ (Channel 22)**

Galveston Educational TV Inc., 3737 Red Bluff Road, Galveston, TX 77503 (713) 473-5585; FAX: (713) 477-5657.
Operation: 1989.

KTMD (Channel 48)

Telemundo of Galveston/Houston Inc., 3903 Stony Brook, Houston, TX 77063 (713) 974-4848.
Operation: 1987.

Garland**KUVN (Channel 23)**

Univision Station Group Inc., 3720 Marquis Drive, Garland, TX 75042 (214) 494-0023.
Operation: 1986.

Harlingen**KGBT-TV (Channel 4) CBS**

Draper Communications Inc., P.O. Box 2567, Harlingen, TX 78551 (512) 421-4444.

Operation: 1953.

Houston

KHOU-TV (Channel 11) CBS

Gulf Television Corp., P.O. Box 11, Houston, TX 77001-0011
(713) 526-1111 (713) 521-4326.

Operation: 1953.

KHTV (Channel 39)

Gaylord Bdcstg. Co., 7700 Westpark Drive, Houston, TX 77063 (713) 781-3939.

Operation 1967.

KPRC-TV (Channel 2) NBC

WESH-TV Broadcasting Inc., P.O. Box 2222, Houston, TX 77252 (713) 771-4631.

Operation: 1949.

KRIV (Channel 26) Fox

Fox TV Stations, Inc., P.O. Box 22810, Houston, TX 77227 (713) 626-2610.

Operation: 1971.

KTRK-TV (Channel 13) ABC

Capital Cities/ABC Inc., P.O. Box 12, Houston, TX 77001 (713) 666-0713.

Operation: 1954.

KTXH (Channel 20)

TVX of Houston, Inc., 8950 Kirby Drive, Houston, TX 77054 (713) 661-2020; FAX: (713) 665-3909.

Operation: 1982.

Irving

KHSX (Channel 49)

HSN Bdcstg. of Dallas, 1957 E. Irving Blvd., Irving, TX 75060 (214) 579-4900; FAX: (214) 579-1105.

Operation: 1984.

Jacksonville

KETK-TV (Channel 56) NBC

Region 56 Network Inc., 5656 N. Jackson St., Jacksonville, TX 75766 (214) 586-5644.

Operation: 1987.

Kerrville

KRRT (Channel 35) Fox

Republic Communications Corp., 6218 NW Loop 410, San Antonio, TX 78238 (512) 684-0035.

Operation: 1985.

Laredo

KGNS-TV (Channel 8) NBC

Century Development Inc., P.O. Box 2829, Laredo, TX 78044 (512) 727-8888.

Operation: 1956.

KLDO-TV (Channel 27) ABC

Panorama Broadcasting Co., 1600 Water St., Riverdrive Mall, Laredo, TX 78040 (512) 727-0027.

Operation: 1984.

KVTV (Channel 13) CBS

K-SIX TV Inc., 2600 Shea, Laredo, TX 78041 (512) 723-2923; FAX: (512) 723-0474.

Operation: 1973.

Longview

KLMG-TV (Channel 51) CBS

KLMG-TV, Inc., 701 N. Access Rd., Longview, TX 75608 (713) 753-5051; FAX: (713) 757-2654.

Operation: 1984.

Lubbock

KAMC (Channel 28) ABC

McAlister TV Enterprises Inc., P.O. Box 3970, Lubbock, TX 79452-3970 (806) 745-2828; FAX: (806) 748-1080.

Operation: 1968.

KCBD-TV (Channel 11) NBC

Holsum Inc., P.O. Box 2190, Lubbock, TX 79408 (806) 744-1414.

Operation: 1953.

KJTV (Channel 34) Fox

Ramar Communications Inc., P.O. Box 3757, Lubbock, TX, 79452 (806) 745-3434; FAX: (806) 748-1949.

Operation: 1981.

KLBK-TV (Channel 13) CBS

KLBK—TV Inc., P.O. Box 1559, Lubbock, TX 79408 (806) 745-2345; FAX: (806) 745-8525.

Operation: 1952.

Lufkin

KTRE-TV (Channel 9) ABC

TV-3 Inc. of Lufkin, Box 729, Lufkin, TX 75901 (409) 853-5873; FAX: (409) 853-3084.

Operation: 1955.

Midland

KMID-TV (Channel 2) ABC

Davis-Goldgarb Co., P.O. Drawer 60230, Midland, TX 79711 (915) 563-2222.

Operation: 1953.

Odessa

KOSA-TV (Channel 7) CBS

Adams Communications Corp., 1211 N. Whitaker, Odessa, TX 79763 (915) 337-8301.

Operation: 1956.

KPEJ (Channel 24) Fox

Southwest Multi Media/Odessa-Midland, P.O. Box 11009, Odessa, TX 79760 (915) 337-2424.

Operation: 1986.

KTPX (Channel 9) NBC

MSP Television of Midland-Odessa, P.O. Box 60150, Midland, TX 79711-0150 (915) 563-4210.

Operation: 1958.

Rosenberg

KXLN-TV (Channel 45)

Pueblo Broadcasting Corp., 9440 Kirby Drive, Houston, TX 77054 (713) 662-4545; FAX: (713) 668-9054.
Operation: 1987.

San Angelo

KACB-TV (Channel 3) NBC

Abilene Radio & TV Co., 4510 14th St., P.O. Box 178, Abilene, TX 79604 (915) 692-4242.
Operation: 1962.

KIDY (Channel 6) Fox

Sage Broadcasting, 406 S. Irving, San Angelo, TX 76903 (915) 658-2666.
Operation: 1984.

KLST (Channel 8) CBS

Jewell Television Corp., 2800 Armstrong, San Angelo, TX 76903 (915) 949-8000; FAX: (915) 658-4006.
Operation: 1953.

San Antonio

KABB (Channel 29)

Alamo Bdcstg. Corp., 520 N. Medina, San Antonio, TX 78207 (512) 299-1129; FAX: (512) 299-1545.
Operation: 1987.

KENS-TV (Channel 5) CBS

5400 Fredericksburg Rd., San Antonio, TX 78229 (512) 366-5000 (512) 377-0740.
Operation: 1950.

KMOL-TV (Channel 4) NBC

United TV, Inc., P.O. Box 2641, San Antonio, TX 78299 (512) 226-4251.
Operation: 1949.

KSAT-TV (Channel 12) ABC

H&C Communications, Inc., P.O. Box 2478, San Antonio, TX 78298 (512) 228-1200.
Operation: 1957.

KVDA (Channel 60)

Nueva Vista Productions, 6234 San Pedro, San Antonio, TX 78216 (512) 340-8860; FAX: (512) 341-3962.

KWEX-TV (Channel 41)

Univision Holding Co., 411 E. Durango Blvd., San Antonio, TX 78204 (512) 227-4141.
Operation: 1955.

Temple

KCEN-TV (Channel 6) NBC

Channel 6, Inc., P.O. Box 188, Temple, TX 76503 (817) 773-6868.
Operation: 1953.

Tyler-Longview

KLTV (Channel 7) ABC

TV-3 Inc., Box 957, Tyler, TX 75710 (214) 597-5588; FAX: (214) 592-1220.
Operation: 1954.

Victoria

KAVU-TV (Channel 25) NBC

1st Victoria Natl. Bank, P.O. Box 4929, Victoria, TX 77903 (512) 576-5288; FAX: (512) 576-9358.
Operation: 1982.

KVCT (Channel 19) ABC

Victoria Communications Corporation, P.O. Box 1879, Victoria, TX 77902 (512) 576-5131.
Operation: 1969.

Waco

KWKT (Channel 44) Fox

Southwest Multi Media of Waco, Inc., 8803 Woodway Dr., Waco, TX 76712 (817) 776-3844.
Operation: 1988.

KWTX-TV (Channel 10) CBS

KWTX Broadcasting Company, 6700 American Plaza, Waco, TX 76712 (817) 776-1330; FAX: (817) 751-1088.
Operation: 1955.

KXXV (Channel 25) ABC

Shamrock Bdcstg., P.O. Box 2522, Waco, TX 76702 (817) 754-2525.
Operation: 1985.

Weslaco

KRGV-TV (Channel 5) ABC

Mobile Video Tapes, Inc., P.O. Box 5, Weslaco, TX 78596 (512) 968-5555.
Operation: 1954.

Wichita Falls

KAUZ-TV (Channel 6) CBS

Adams TV of Wichita Falls, P.O. Box 2130, Wichita Falls, TX 76307 (817) 322-6957.
Operation: 1953.

KFDX-TV (Channel 3) NBC

Texoma Broadcasting Corp., 4500 Seymour Highway, Wichita Falls, TX 76309 (817) 692-4530.
Operation: 1953.

KJTL (Channel 18) Fox

BSP Broadcasting Inc., P.O. Box 4865, Wichita Falls, TX 76308 (817) 691-1808; FAX: (817) 696-5766.
Operation: 1985.

UTAH

Cedar City

KCCZ (Channel 4)

Liberty Broadcasting Co., 1305 N. Airport Rd., Cedar City, UT 84720 (801) 586-5938; FAX: (801) 586-6237.
Operation: 1985.

Ogden

KOOG-TV (Channel 30)

Ogden Television, Inc., 1309 16th St., Ogden, UT 84404
(801) 621-3030.

Operation: 1985.

KULC (Channel 9)

Utah State Board of Regents, 101 Gardner Hall, U of Utah,
Salt Lake City, UT 84112 (801) 581-7777.

Operation: 1986.

Salt Lake City

KSL-TV (Channel 5) CBS

Bonneville Intl. Corp., Broadcast House, Salt Lake City, UT,
84180-5555 (801) 575-5555.

Operation: 1949.

KSTU (Channel 13) Fox

Mountain West Television, 5020 W. Amelia Earhart Dr., Salt
Lake City, UT 84116 (801) 532-1300.

Operation: 1978.

KTVX (Channel 4) ABC

United TV, Inc., 1760 Fremont Dr., Salt Lake City, UT 84104
(801) 972-1776.

Operation: 1948.

KUTV (Channel 2) NBC

KUTV Inc., 2185 S. 3600 West, Salt Lake City, UT 84119
(801) 973-3000.

Operation: 1954.

KXIV (Channel 14)

Skaggs Telecommunications Service Inc., 5181 Amelia Ear-
hart Drive, Salt Lake City, UT 84116 (801) 537-1414; FAX:
(801) 263-0796.

Operation: 1989.

VERMONT

Burlington

WCAX-TV (Channel 3) CBS

Mt. Mansfield Television, Inc., P.O. Box 608, Burlington,
VT 05402 (802) 658-6300.

Operation: 1954.

WVNY (Channel 22) ABC

Citadel Communications Ltd., 100 Market Square, Bur-
lington, VT 05401 (802) 658-8022.

Operation: 1968.

Hartford-Hanover

WNNE-TV (Channel 31) NBC

WNNE-TV, Inc., P.O. Box 1310, White River Junction, VT
05001 (802) 295-3100.

Operation: 1978.

VIRGINIA

Bristol

WCYB-TV (Channel 5) NBC

Appalachian Broadcasting Corporation, 101 Lee St., Bristol,
VA 24203 (703) 669-4161.

Operation: 1956.

Charlottesville

WVIR-TV (Channel 29) NBC

Virginia Broadcasting Corp., P.O. Box 769, Charlottesville,
VA 22902 (804) 977-7082; FAX: (804) 971-2800.

Operation: 1973.

Harrisonburg

WHSV-TV (Channel 3) ABC

Benedek Bcstg. Corp., P.O. Box TV 3, Harrisonburg, VA
22801-0030 (703) 433-9191; FAX: (703) 433-2700.

Operation: 1953.

Lynchburg

WJPR (Channel 21) Fox

Lynchburg-Roanoke Television Partners Ltd., 2820 Link-
horn Drive, Lynchburg, VA 24503 (804) 384-0021.

Operation: 1985.

WSET-TV (Channel 13) ABC

WSET Inc., P.O. Box 11588, Lynchburg, VA 24506 (804)
528-1313.

Operation: 1953.

Manassas

WTKK (Channel 66)

National Capital Christian Broadcasting, Inc., 9008 Center
St., Manassas, VA 22110 (703) 369-3400.

Operation: 1978.

Norfolk

WTKR-TV (Channel 3) CBS

Narragansett Television, 720 Boush St., Norfolk, VA 23510
(804) 446-1000; FAX: (804) 622-1113.

Operation: 1950.

WTVZ (Channel 33) Fox

WTVZ Inc., 900 Granby Street, Norfolk, VA 23510 (804)
622-3333; FAX: (804) 623-1541.

Operation: 1979.

WVEC-TV (Channel 13) ABC

WVEC TV Inc., 613 Woodis Ave., Norfolk, VA 23510 (804)
625-1313.

Operation: 1953.

Norfolk-Portsmouth

WAVY-TV (Channel 10) NBC

WAVY Television, Inc., 300 Wavy St., Portsmouth, VA
23704 (804) 393-1010; FAX: (804) 397-7628.

Operation: 1957.

Portsmouth

WGNT (Channel 27)

Centennial Communications Inc., 1318 Spratley St., Ports-
mouth, VA 23704 (804) 393-2501; FAX: (804) 399-3303.

Operation: 1961.

Richmond

WRLH-TV (Channel 35) Fox

WRLH Inc., 1925 Westmoreland St., Richmond, VA 23230
(804) 358-3535; FAX: (804) 358-1495.
Operation: 1982.

WTVR-TV (Channel 6) CBS

Roy H. Park Broadcasting of Virginia, Inc., 3301 W. Broad St., Richmond, VA 23230 (804) 254-3600.
Operation: 1948.

WWBT (Channel 12) NBC

Jefferson-Pilot Broadcasting Company of Virginia, P.O. Box 12, Richmond, VA 23201 (804) 233-5461; FAX: (804) 230-2793.
Operation: 1956.

Richmond-Petersburg

WXEX-TV (Channel 8) ABC

Nationwide Communications, Inc., Arboretum Place, Richmond, VA 23236 (804) 330-8888; FAX: (804) 330-8881.
Operation: 1955.

Roanoke

WDBJ (Channel 7) CBS

WDBJ Television, Inc., P.O. Box 7, Roanoke, VA 24022 (703) 344-7000.
Operation: 1955.

WEFC (Channel 38)

Vine & Branch Inc., 612 Bullitt Ave., SE, Roanoke, VA 24013 (703) 982-3696.
Operation: 1984.

WSLS-TV (Channel 10) NBC

Park Communications Inc., P.O. Box 2161, Roanoke, VA 24009 (703) 981-9110.
Operation: 1952.

WVFT (Channel 27)

Family Group Ltd., 2618 Colonial Ave., Roanoke, VA 24015 (703) 345-7227.
Operation: 1985.

WASHINGTON

Bellevue

KBGE (Channel 33)

Robert Gill Communication Ltd., 417 2nd West, Bellevue, WA 98119 (206) 286-5299.
Operation: 1989.

Bellingham

KVOS-TV (Channel 12) CBS

KVOS TV, Inc., 1151 Ellis St., Bellingham, WA 98225 (206) 671-1212.
Operation: 1953.

Pasco

KEPR-TV (Channel 19) CBS

Retlaw Enterprises, Inc., P.O. Box 702, Yakima, WA 98907 (509) 452-9111.
Operation: 1954.

Richland-Pasco-Kennewick

KNDU (Channel 25) NBC

Farragut Communications, 3312 Kennewick Ave., Kennewick, WA 99336 (509) 783-6151.
Operation: 1961.

KVEW (Channel 42) ABC

Apple Valley Broadcasting, Inc., 601 N. Edison, Kennewick, WA 99336 (509) 735-8369.
Operation: 1970.

Seattle

KCPQ (Channel 13) Fox, CBS, NBC

Kelly TV Co., P.O. Box 98828, Tacoma, WA 98499 (206) 582-8613.
Operation: 1954.

KING-TV (Channel 5) NBC

King Broadcasting Co., 333 Dexter Ave. N., Seattle, WA 98109 (206) 448-5555.
Operation: 1948.

KIRO-TV (Channel 7) CBS

KIRO, Inc., P.O. Box C 21326, Seattle, WA 98111-7000 (206) 728-7777.
Operation: 1958.

KOMO-TV (Channel 4) ABC

Fisher Broadcasting Inc., 100 Fourth Ave. N., Seattle WA 98109 (206) 443-4000.
Operation: 1953.

KTZZ-TV (Channel 22)

United States Television Seattle, 945 Dexter Ave., N., Seattle, WA 98109-3515 (206) 282-2202; FAX: (206) 281-0207.
Operation: 1985.

Spokane

KAYU-TV (Channel 28) Fox

KAYU-TV Partners, Ltd., P.O. Box 8115, Spokane, WA 99203 (509) 448-2828; FAX: (509) 448-3815.
Operation: 1982.

KHQ-TV (Channel 6) NBC

KHQ Inc., 4202 S. Regal, Spokane, WA 99223 (509) 448-6000.
Operation: 1952.

KREM-TV (Channel 2) CBS

King Broadcasting Co., P.O. Box 8037, Spokane, WA 99223 (509) 448-2000; FAX: (509) 838-7308.
Operation: 1954.

KXLY-TV (Channel 4) ABC

Spokane Television, Inc., W. 500 Boone Ave., Spokane, WA 99201 (509) 328-9084; FAX: (509) 328-5274.
Operation: 1953.

Tacoma

KSTW (Channel 11)

Gaylord Bdg. Co., P.O. Box 11411, Tacoma, WA 98411 (206) 572-5789; FAX: (206) 272-7561.
Operation: 1953.

KTBW-TV (Channel 20)

Trinity Bcstg. of Washington, 1909 S. 341st Place, Federal Way, Tacoma, WA 98003 (206) 927-7720 or 874-7420.
Operation: 1984.

Vancouver-Portland (OR)

KPDX (Channel 49) Fox

Columbia River TV, Inc., 910 N.E. Union, Portland, OR 97232 (503) 239-4949 or (206) 254-4949.
Operation: 1983.

Wenatchee

KCWT (Channel 27) Fox

Bingham Communications Group, 32B North Mission St., Wenatchee WA 98801 (509) 662-5298; FAX: (509) 663-5549.
Operation: 1984.

Yakima

KAPP (Channel 35) ABC

Apple Valley Bcstg. Inc., 1610 South 24th Ave., Yakima, WA 98902 (509) 453-0351.
Operation: 1970.

KIMA-TV (Channel 29) CBS

Retlaw Enterprises, Inc., P.O. Box 702, Yakima, WA 98907 (509) 575-0029.
Operation: 1953.

KNDO (Channel 23) NBC

Columbia Empire Broadcasting Corp., 1608 S. 24th Ave., Yakima, WA 98902 (509) 248-2300; FAX: (509) 575-0266.
Operation: 1959.

WEST VIRGINIA

Bluefield

WVVA (Channel 6) NBC

WVVA Television, Inc., P.O. Box 1930, Bluefield, WV 24701 (304) 325-5487.
Operation: 1955.

Charleston

WCHS-TV (Channel 8) ABC

Heritage Media, Inc., 1301 Piedmont Rd., Charleston, WV 25301 (304) 346-5358.
Operation: 1954.

WVAH-TV (Channel 11) Fox

Act III Broadcasting, 11 Broadcast Plaza, Hurricane, WV 25226 (304) 757-0011; FAX: (304) 757-7533.
Operation: 1982.

Clarksburg

WBOY-TV (Channel 12) NBC

WBOY-TV Inc., 912 West Pike Street, Clarksburg, WV 26302 (304) 623-3311.
Operation: 1957.

WLYJ (Channel 46)

Christian Communication Center Inc., 775 West Pike St., Clarksburg, WV 26302 (304) 623-5784.
Operation: 1981.

Huntington-Charleston

WOWK-TV (Channel 13) CBS

Gateway Communications Inc., 555 Fifth Ave., Huntington, WV 25701 (304) 525-7661.
Operation: 1955.

WSAZ-TV (Channel 3) NBC

Lee Enterprises, Inc., 645 Fifth Avenue, Huntington, WV 25721 (304) 697-4780.
Operation: 1949.

Oak Hill

WOAY-TV (Channel 4) ABC

Thomas Broadcasting Co., P.O. Box 251, Oak Hill, WV 25901 (304) 469-3361.
Operation: 1954.

Parkersburg

WTAP-TV (Channel 15) NBC

Benedek Broadcasting Inc., 123 W. 7th St., Parkersburg, WV 26101 (304) 485-4588; FAX: (304) 422-3920.
Operation: 1953.

Weston-Clarksburg

WDTV (Channel 5) CBS

Withers Broadcasting Co. of WV, P.O. Box 480, Bridgeport, WV 26330 (304) 623-5555.
Operation: 1960.

Wheeling

WTRF-TV (Channel 7) CBS, ABC

Adams TV of Wheeling, Inc., 96 16th St., Wheeling, WV 26003 (304) 232-7777; FAX: (304) 232-4975.
Operation: 1953.

WISCONSIN

Appleton

WXGZ-TV (Channel 32) Fox

Appleton Midwestern TV Ltd., 3025 N. Marshall Rd., Appleton, WI 54912 (414) 731-3232.
Operation: 1984.

Eau Claire

WEAU-TV (Channel 13) NBC

WRLH Inc., P.O. Box 47, Eau Claire, WI 54702 (715) 835-1313.
Operation: 1953.

WQOW-TV (Channel 18) ABC

(A satellite of WXOW-TV, LaCrosse, WI) Tak Communications, Inc., 2881 S. Hastings Way, Eau Claire, WI 54701 (715) 835-1881.

Operation: 1980.

Green Bay**WBAY-TV (Channel 2) CBS**

Nationwide Communications Inc., 115 So. Jefferson St., Green Bay, WI 54301 (414) 432-3331.

Operation: 1953.

WFRV-TV (Channel 5) ABC

WFRV Television Inc., P.O. Box 19055, Green Bay, WI 54307-9055 (414) 437-5411; FAX: (414) 437-4576.

Operation: 1955.

WGBA (Channel 26)

Family Group Ltd. III, P.O. Box 19099, Green Bay, WI 54303 (414) 494-2626.

Operation: 1980.

WLUK-TV (Channel 11) NBC

WLUK-TV, Inc., P.O. Box 19011, Green Bay, WI 54307-9011 (414) 494-8711.

Operation: 1954.

Kenosha**WHKE (Channel 55)**

Le Sea Bdcstg. Corp., 4300 43rd Ave., Kenosha, WI 53142 (414) 657-9453; FAX: (414) 656-7664.

Operation: 1988.

LaCrosse**WKBT (Channel 8) CBS**

Young Bdcstg. Inc., 141 S. 6th St., La Crosse WI 54601 (608) 782-4678.

Operation: 1954.

WLAX (Channel 25)

Family Group Partnership III, 1305 Interchange Place, La Crosse, WI 54603 (608) 781-0025.

Operation: 1986

WXOW-TV (Channel 19) ABC

Tak Communications, P.O. Box C-4019, LaCrosse, WI 54602-4019 (507) 895-9969.

Operation: 1970.

Madison**WISC-TV (Channel 3) CBS**

TV Wisconsin Inc., 7025 Raymond Road, Madison, WI 53719 (608) 271-4321.

Operation: 1956.

WKOW-TV (Channel 27) ABC

Tak Communications, Inc., 5727 Tokay Blvd., Madison WI 53719 (608) 274-1234; FAX: (608) 274-9514.

Operation: 1953.

WMSN-TV (Channel 47) Fox

Channel 47 Ltd. Partnership, 7847 Big Sky Dr., Madison, WI 53719 (608) 833-0047; FAX: (608) 833-5055.

Operation: 1986.

WMTV (Channel 15) NBC

Adams TV of Madison, Inc., 615 Forward Dr., Madison, WI 53711 (608) 274-1515.

Operation: 1953.

Milwaukee**WCGV-TV (Channel 24) Fox**

HR Broadcasting of Milwaukee, Inc., 5445 N. 27th St., Milwaukee, WI 53209 (414) 527-2424.

Operation: 1980.

WISN-TV (Channel 12) ABC

The Hearst Corp., P.O. Box 402, Milwaukee, WI 53201 (414) 342-8812.

Operation: 1954.

WITI-TV (Channel 6) CBS

Gillett Communications of Milwaukee, 9001 North Green Bay Road, Milwaukee, WI 53217 (414) 355-6666.

Operation: 1956.

WTMJ-TV (Channel 4) NBC

WTMJ Inc., 720 East Capitol Drive, Milwaukee, WI 53201 (414) 332-9611.

Operation: 1947.

WVCY-TV (Channel 30)

Wisconsin Voice of Christian Youth Inc., 2712 W. Vilet Street, Milwaukee, WI 53208 (414) 935-3000.

Operation: 1983.

WVTV (Channel 18)

Gaylord Broadcasting Co., P.O. Box 1818, Milwaukee, WI 53201 (414) 442-7050; FAX: (414) 874-1898.

Operation: 1959.

Rhinelanders-Wausau**WJFW-TV (Channel 12) NBC**

Northland TV Inc., P.O. Box 858, Rhinelanders, WI 54501 (715) 369-4700; FAX: (715) 369-1910.

Operation: 1966.

Suring**WSCO (Channel 14)**

Wisconsin Voice of Christian Youth Inc., 3434 W. Kilbourn Ave., Milwaukee, WI 53208 (414) 842-4014.

Operation: 1984.

Wausau**WAOW-TV (Channel 9) ABC**

Tak Communications Inc., 1908 Grand Ave., Wausau WI 54401 (715) 842-2251.

Operation: 1965.

WSAW-TV (Channel 7) CBS

Adams TV of Wausau, 1114 Grand Ave., Wausau, WI 54401 (715) 845-4211.

Operation: 1954.

WYOMING

Casper

KFNB-TV (Channel 20) ABC, Fox
Casper Channel 20 Inc., 7075 Salt Creek Hwy., Casper, WY
82601 (307) 237-2020.
Operation: 1984.

KGWC-TV (Channel 14) CBS, Fox
Stauffer Communications, Inc., P.O. Box 170, Casper, WY
82602 (307) 234-1111; FAX: (307) 234-2835.
Operation: 1981.

KTWO-TV (Channel 2) NBC
KTWO Corp., P.O. Box 2720, Casper, WY 82602 (307)
237-3711.
Operation: 1957.

Cheyenne

KGWN-TV (Channel 5) CBS, ABC
Stauffer Communications, Inc., 2923 East Lincolnway,
Cheyenne, WY 82001 (307) 634-7755.
Operation: 1954.

KKTU (Channel 33) NBC
KTWO Corp., P.O. Box 2720, Casper, WY 82602 (307)
237-3711.
Operation: 1987.

KLWY (Channel 27)
Heart of Wyoming TV Inc., 7020 Salt Creek Rte., Casper,
WY 82601 (307) 237-2020.
Operation: 1985.

Lander

KGWL-TV (Channel 5) CBS
Stauffer Communications Inc., 340 N. Center, Casper, WY
82601 (307) 234-1111.
Operation: 1982.

Rawlins

KFNR (Channel 11) ABC, CBS
First National Bdcstg. Corp., 7075 Salt Creek Rte., Casper,
WY 82601 (307) 237-2020.
Operation: 1986.

Riverton

KFNE (Channel 10) ABC, CBS
First National Bdcst. Corp., 7075 Salt Creek Rte., Casper,
WY 82601 (307) 237-2020.
Operation: 1980.

Rock Springs

KGWR-TV (Channel 13) CBS
Stauffer Communications, Inc., P.O. Box 170, Rock Springs,
WY 82602 (307) 234-1111.
Operation: 1977.

Sheridan

KSGW-TV (Channel 12) ABC
Duhamel Broadcasting Enterprises, P.O. Box 1760, Rapid
City, SD 57709 (605) 342-2000.
Operation: 1977.

AMERICAN SAMOA

Pago Pago

KVZK-4 (Channel 4) ABC, CBS, NBC, CNN
Government of American Samoa, KVZK-TV, Pago Pago,
American Samoa 96799 (684) 633-4191.
Operation: 1964.

KVZK-5 (Channel 5) ABC, CBS, NBC, CNN
Government of American Samoa, KVZK-TV, Pago Pago,
American Samoa 96799 (684) 633-4191.
Operation: 1964.

GUAM

Agana

KUAM-TV (Channel 8) CBS, ABC, NBC
Pacific Telestations Inc., P.O. Box 368, Agana, Guam 96910
(671) 477-9861.
Operation: 1956.

Tamuning

KTGM (Channel 14) ABC, Fox
Guahan Airwaves Corp., 692 North Marine Drive, Tamuning,
Guam 96911 (671) 646-4873.
Operation: 1988.

NORTHERN MARIANA ISLANDS

Saipan

WSZE-TV (Channel 10) CBS, ABC, NBC
Micronesia Broadcasting Corp., % KUAM, P.O. Box 268,
Agana, Guam 96910 (671) 477-9861.

PUERTO RICO

Aguadilla

WOLE-TV (Channel 12)
Western Broadcasting Corp. of Puerto Rico, P.O. Box 1200,
Mayaguez, PR 00709-1200 (809) 833-1200.
Operation: 1960.

Arecibo

WCCV-TV (Channel 54)
Arecibo Video Corp., P.O. Box A, Arecibo, PR 00613 (809)
879-0054.
Operation: 1981.

Caguas

WLII (Channel 11) NBC
Teleonce Corp., P.O. Box 10000, Santurce Station, Santurce,
PR 00907 (809) 724-1111.
Operation: 1960.

Fajardo

WPRV-TV (Channel 13) Fox

WPRV-TV Inc., OPS—CTR N. 10 Simon Madera, Rio Pedras, PR 00929 (809) 758-0013.
Operation: 1984.

Mayaguez

WNJX-TV (Channel 22)

WNJX-TV Inc., P.O. Box 1030, Mayaguez, PR 00709-1030 (809) 834-2222; FAX: (809) 831-7222.
Operation: 1986.

WORA-TV (Channel 5)

Telecinco Inc., P.O. Box 43, Mayaguez, PR 00708 (809) 831-5555.
Operation: 1955.

Naranjito

WECN (Channel 64)

Encuentro Christian Network, P.O. Box 310, Bayamon, PR 00621 (809) 797-3447; FAX: (809) 797-2450.
Operation: 1986.

Ponce

WKPV (Channel 20)

Multi Media Television Inc., G.P.O. Box 2556, San Juan, PR 00936 (809) 840-2017.
Operation: 1985.

WMTJ (Channel 40)

Fundacion Educativa Ana G. Mendez, P.O. Box 21345, Rio Piedras, PR 00928 (809) 766-2600.
Operation: 1986.

WSTE (Channel 7)

Channel 7 Inc., P.O. Box A, Old San Juan Station, San Juan, PR 00902 (809) 724-7575.
Operation: 1958.

WSUR-TV (Channel 9)

Teleonce Corp., P.O. Box 10000, Santurce Station, Santurce, PR 00907 (809) 724-1111.
Operation: 1958.

San Juan

WAPA-TV (Channel 4)

Pegasus Broadcasting of San Juan Inc., G.P.O. Box 2050, San Juan, PR 00936 (809) 792-4444.
Operation: 19545.

WKAQ-TV (Channel 2)

TPR Television Inc., P.O. Box 6222, San Juan, PR 00936 (809) 758-2222; FAX: (809) 758-6733.
Operation: 1954.

WPRV-TV (Channel 13)

WPRV-TV, P.O. 31313, Rio Piedras, PR 00929 (809) 758-0013.

WSJN-TV (Channel 24)

Multi Media Television Inc., P.O. Box 2556, San Juan, PR 00936 (809) 766-0024.
Operation: 1987.

WSJU (Channel 18) NBC

Three Star Telecast Inc., P.O. Box 18, Carolina, PR 00628 (809) 752-1800.
Operation: 1984.

VIRGIN ISLANDS

Charlotte Amalie

WBNB-TV (Channel 10) CBS

Benedek Broadcasting of the Virgin Islands, P.O. Box 1947, St. Thomas, VI 00801 (809) 744-0300.
Operation: 1961.

Christiansted

WSVI (Channel 8) ABC

Antilles Broadcasting Corp., P.O. Box 8ABC, Christiansted, VI 00823 (809) 778-5008.
Operation: 1966.

Public Broadcasting Service Station Affiliates

Alabama			
Birmingham	WBIO	Atlanta	WPBA
Demopolis	WIIQ	Chatsworth	WCLP-TV
Dozier	WDIQ	Cochran	WDCO-TV
Florence	WFIQ	Columbus	WJSP-TV
Huntsville	WHIQ	Dawson	WACS-TV
Louisville	WGIQ	Pelham	WABW-TV
Mobile	WEIQ	Savannah	WVAN-TV
Montgomery	WAIQ	Waycross	WXGA-TV
Mount Cheaha State Park	WCIQ	Wrens	WCES-TV
Alaska		Hawaii	
Anchorage	KAKM	Honolulu	KHET
Bethel	KYUK-TV	Wailuku	KMEB
Fairbanks	KUAC-TV	Idaho	
Juneau	KTOO-TV	Boise	KAID
Arizona		Moscow	KUCID-TV
Phoenix	KAET	Pocatello	KISU-TV
Tucson	KUAS-TV	Illinois	
Tucson	KUAT-TV	Carbondale	WSIU-TV
Arkansas		Charleston	WEIU-TV
Arkadelphia	KETG	Chicago	WTTW
Fayetteville	KAFB	Chicago	WYCC
Jonesboro	KTEJ	Jacksonville	WSEC
Little Rock	KETS	Macomb	WMEC
Mountain View	KEMV	Moline	WQPT-TV
Newark	KLEP	Olney	WUSI-TV
California		Peoria	WTVP
Cotati	KRCB-TV	Quincy	WQEC
Eureka	KEET	Urbana	WILL-TV
Fresno	KMTF	Indiana	
Huntington Beach	KOCE-TV	Bloomington	WTIU
Los Angeles	KCET	Evansville	WNIN
Los Angeles	KLCS	Fort Wayne	WFWA
Redding	KIXE-TV	Gary	WYIN
Sacramento	KVIE	Indianapolis	WFYI
San Bernardino	KVCR-TV	Muncie	WIPB
San Diego	KPBS-TV	South Bend	WNIT-TV
San Francisco	KQEC	Vincennes	WVUT
San Francisco	KQED	Iowa	
San Jose	KTEH	Council Bluffs	KBIN
San Mateo	KCSM-TV	Des Moines	KDIN-TV
Colorado		Fort Dodge	KTIN
Broomfield	KBDI-TV	Iowa City	KIIN-TV
Denver	KRMA-TV	Mason City	KYIN
Pueblo	KTSC	Red Oak	KHIN
Connecticut		Sioux City	KSIN
Bridgeport	WEDW	Waterloo	KRIN
Hartford	WEDH	Kansas	
New Haven	WEDY	Hays	KOOD
Norwich	WEDN	Hutchinson	KPTS
Delaware		Lakin	KSWK
Seaford	WDPB	Topeka	KTWU
Wilmington	WHYY-TV	Kentucky	
District of Columbia		Ashland	WKAS
Washington	WETA-TV	Bowling Green	WKGB-TV
Washington	WHMM	Bowling Green	WKYU-TV
Florida		Covington	WCVN
Ft. Myers	WSFP-TV	Elizabethtown	WKZT-TV
Gainesville	WUFT	Hazard	WKHA
Jacksonville	WJCT	Lexington	WKLE
Miami	WLRN-TV	Louisville	WKMJ
Miami	WPBT	Louisville	WKPC-TV
Orlando	WMFE-TV	Madisonville	WKMA
Pensacola	WSRE	Morehead	WKMR
Tallahassee	WFSU-TV	Murray	WKMU
Tampa	WUSF-TV	Owensboro	WKOH
Tampa/St. Petersburg	WEDU	Owenton	WKON
West Palm Beach	WXEL-TV	Paducah	WKPD
Georgia		Pikeville	WKPI
Athens	WGTV	Somerseset	WKSO-TV
		Louisiana	
		Alexandria	KLPA-TV
		Baton Rouge	WLPB-TV

Lafayette	KLPB-TV	Keene	WEKW-TV
Lake Charles	KLTL-TV	Littleton	WLED-TV
Monroe	KLTM-TV		
New Orleans	WLAE-TV	New Jersey	
New Orleans	WYES-TV	Camden	WNJS
Shreveport	KLTS-TV	Montclair	WNJM
		New Brunswick	WNJB
		Trenton	WNJT
Maine			
Augusta	WCBB	New Mexico	
Biddeford	WMEA-TV	Albuquerque	KAZQ
Calais	WMED-TV	Albuquerque	KNME-TV
Orono	WMEB-TV	Las Cruces	KRWG-TV
Presque Isle	WMEM-TV	Portales	KENW
Maryland			
Annapolis	WMPT	New York	
Baltimore	WMPB	Albany	WMHX
Frederick	WFPT	Binghamton	WSKG
Hagerstown	WWPB-TV	Buffalo	WNED-TV
Oakland	WGPT	Buffalo	WNEO-TV
Salisbury	WCPC	Garden City	WLIW
		New York	WNET
		New York	WNYC-TV
		New York	WNYE-TV
		Norwood	WNPI-TV
		Plattsburgh	WCPE-TV
		Rochester	WXXI-TV
		Schenectady	WMHT
		Syracuse	WCNY-TV
		Watertown	WNPE-TV
Massachusetts			
Boston	WGBH-TV	North Carolina	
Boston	WGBX-TV	Asheville	WUNF-TV
Springfield	WGBY-TV	Chapel Hill	WUNC-TV
		Charlotte	WTVI
		Columbia	WUND-TV
		Concord	WUNG-TV
		Greenville	WUNK-TV
		Jacksonville	WUNM-TV
		Linville	WUNE-TV
		Roanoke Rapids	WUNP-TV
		Wilmington	WUNJ-TV
		Winston-Salem	WUNL-TV
Michigan			
Alpena	WCML-TV	North Dakota	
Bad Axe	WUCX-TV	Bismarck	KBME
Cadillac	WCMV	Dickinson	KDSE
Detroit	WTVS	Fargo-Moorhead, Minn.	KFME
East Lansing	WKAR-TV	Grand Forks	KGFE
Flint	WFUM	Minot	KSRE
Grand Rapids	WGVU-TV	Williston	KWSE
Kalamazoo	WGVK		
Manistee	WCMW	Ohio	
Marquette	WNMU-TV	Akron	WEAO
Mt. Pleasant	WCMU-TV	Alliance	WNEO-TV
University Center	WUCM-TV	Athens	WOUB-TV
		Bowling Green	WBGU-TV
		Cambridge	Wouc-TV
		Cincinnati	WCET
		Cleveland	WVIZ-TV
		Columbus	WOSU-TV
		Dayton	WPTD
		Oxford	WFTO
		Portsmouth	WPBO-TV
		Toledo	WGTE-TV
Minnesota			
Appleton	KWCM-TV	Oklahoma	
Austin	KSMQ-TV	Cheyenne	KWET
Bemidji	KAWB	Eufaula	KOET
Brainerd	KAWB	Oklahoma City	KETA
Duluth-Superior, WI	WDSE-TV	Tulsa	KOED-TV
Minneapolis-St. Paul	KTCB-TV		
St. Paul	KTCI-TV	Oregon	
		Bend	KOAB-TV
		Corvallis	KOAC-TV
		Klamath Falls	KFTS
		La Grande	KTVR
		Medford	KSYS
		Portland	KOPB-TV
Mississippi			
Biloxi	WMAH-TV	Pennsylvania	
Booneville	WMAE-TV	Bethlehem-Allentown	WLVT-TV
Bude	WMAU-TV	Clearfield	WPSX-TV
Greenville	WMAO-TV	Erie	WQLN
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Nebraska			
Alliance	KTNE-TV		
Bassett	KMNE-TV		
Hastings	KHNE-TV		
Lexington	KLNE-TV		
Lincoln	KUON-TV		
Merriman	KRNE-TV		
Norfolk	KXNE-TV		
North Platte	KPNE-TV		
Omaha	KYNE-TV		
Nevada			
Las Vegas	KLVX		
Reno	KNPB		
New Hampshire			
Durham	WENH-TV		

Pittsburgh	WQEX	Vermont	
Scranton-Wilkes-Barre	WVIA-TV	Burlington	WETK
		Rutland	WVER
Rhode Island		St. Johnsbury	WVTB
Providence	WSBE-TV	Windsor	WVTA
South Carolina		Virginia	
Allendale	WEBA-TV	Charlottesville	WHTJ
Beaufort	WJWJ-TV	Fairfax	WNVC
Charleston	WITV	Goldvein	WNVN
Columbia	WRLK-TV	Marion	WMSY-TV
Conway	WHMC	Norfolk	WHRO-TV
Florence	WJPM-TV	Norton	WSPN-TV
Greenville	WNTV	Richmond	WCVE-TV
Greenwood	WNEH	Richmond	WCVW
Rock Hill	WNSC-TV	Roanoke	WBRA-TV
Spartanburg	WRET-TV	Staunton	WVPT
Sumter	WRJA-TV		
		Washington	
South Dakota		Centralia	KCKA
Aberdeen	KDSD-TV	Pullman	KWSU-TV
Brookings	KESD-TV	Pullman	KTNW
Eagle Butte	KPSD-TV	Seattle	KCTS-TV
Lowry	KQSD-TV	Spokane	KSPS-TV
Martin	KZSD-TV	Tacoma	KTPS
Pierre	KTSD-TV	Yakima	KYVE
Rapid City	KBHE-TV		
Vermillion	KUSD-TV	West Virginia	
		Grandview	WSWP-TV
Tennessee		Huntington	WPBY-TV
Chattanooga	WTCI	Morgantown	WNPB-TV
Cookeville	WCTE		
Lexington	WLJT-TV	Wisconsin	
Memphis	WKNO-TV	Green Bay	WPNE
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Sneedville	WSJK-TV	Madison	WHA-TV
		Menomonie-Colifax	WHWC-TV
Texas		Milwaukee	WMVS
Amarillo	KACV-TV	Milwaukee	WMVT
Austin	KLRU-TV	Park Falls	WLEF-TV
Beaumont	KITU	Wausau	WHRM-TV
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College Station	KAMU-TV	Wyoming	
Corpus Christi	KEDT	Lander	KCWC-TV
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El Paso	KCOS	American Samoa	
Harlingen	KLUJ	Pago Pago	KVZK-Z
Harlingen	KMBH		
Houston	KETH	Guam	
Houston	KUHT	Agana	KGTF
Lubbock	KTXF-TV		
Odessa	KOCV-TV	Puerto Rico	
San Antonio	KLRN	Caguas	WUJA
Waco	KCTF	Fajardo	WMTJ
		Mayaguez	WIPM-TV
Utah		San Juan	WIPR-TV
Ogden	KULC		
Provo	KBYU-TV	Virgin Islands	
Salt Lake City	KUED	Charlotte Amalie	WTJX-TV

Cable Television

- * **STATISTICS AND HISTORY**
- * **MAJOR CABLE SYSTEM OPERATORS**
- * **MAJOR PROGRAM SUPPLIERS**

Cable Television

STATISTICS

HISTORICAL DATES

- FIRST OVER-THE-AIR TOLL-TV EXPERIMENTS:** 1950, Skiatron system tested over WOR-TV in New York City. 1951, Telemeter system tested over KTLA-TV, Los Angeles; Zenith tested its system over its own experimental station in Chicago.
- FEBRUARY 10, 1955:** Federal Communications Commission started proceedings to determine whether it should authorize TV stations to transmit programs paid for on a subscription basis. Study involved 92 docket volumes reflecting the views of over 25,000 persons on legal, technical and policy questions.
- MAY 23, 1957:** FCC concluded it had authority to authorize use of TV broadcast frequencies for subscription operations if it found it were in the public interest to do so. Did not define whether this service should be classified as "broadcasting" or some other.
- OCTOBER 17, 1957:** FCC adopted its first report on the proceedings and declared it would consider applications to conduct trial pay-TV operations over TV stations provided certain conditions were met.
- MARCH 24, 1959:** FCC issued third report saying it was ready to consider any pay-TV application by a commercial TV station conforming with requirements, among which were limitation of three-year trial authorizations to markets where there were at least four commercial TV stations (including the pay-TV one), and one trial system allowed per market.
- JUNE 22, 1960:** Hartford Phonevision Co. (later RKO General Phonevision Co.), a licensee of WHCT (Channel 18), Hartford, CT, applied for authority to conduct a three-year trial subscription-TV operation. Application granted February 23, 1961. Operations began June 29, 1962, and concluded in January, 1969.
- JULY 3, 1967:** FCC's subscription TV committee submitted a fourth report proposing an over-the-air subscription TV service. Rules were designed to integrate subscription TV into the total TV system so good programming would continue to be available over regular TV stations.
- DECEMBER 12, 1968:** FCC formally established over-the-air subscription TV as a regular broadcast service.
- 1975:** Home Box Office became the first in the television industry to use a satellite for regular transmission of programming.
- 1984:** The FCC officially deregulated the cable industry, permitting pricing flexibility and enabling operators to raise charges for basic cable services by adding new channels while reducing service charges for premium channels.
- 1985:** The Court of Appeals struck down the "must carry" rules which required cable operators to carry all local broadcast stations.

Statistics for 1989

In 1989 there were 27,100 communities being served by cable television with over 53 million subscribers. This represents 57.1 per cent of total U.S., TV households.

Cable systems have reached 9,900 with another 200 franchises approved but not yet built. Texas has the most systems with 630 and California the most subscribers at 5.5 million.

The national average monthly subscriber rate for basic services rose by \$1 in 1989 over 1988 to become \$15. In 1981 it was less than \$8.

Over 2,080 systems accept advertising on the local origination channels—excluding automated channels—with rates from \$2 to \$500 per 30-second spot. Most cable systems derive less than 5 per cent of their gross revenues from advertising.

Cable systems are required by law to offer a minimum 20-channel capacity, which is the average; however, the replacement of coaxial cable wire with fiber optics has enabled some systems to deliver 120 channels. The most presently available, however, is understood to be 53.

Pay cable (Home Box Office, Showtime, etc.) now operates on about 8,400 systems, reaching 50 million subscribers in 50 states. Cablevision Systems, based in Oscar Bay, N. Y., is the nation's largest operator of cable systems, with over 400,000 subscribers. (Some have fewer than 100.) Tele-Communications of Denver is the largest multiple-system operator with more than 11,300,000 subscribers.

Industry overall revenues for 1989 are estimated at about \$15 billion.

Cable System Operators

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Box 472, 5 West Third St., Clouderport, PA 16915;
(814) 274-9830.

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American Television & Communications Corp.

300 First Stamford Place, Stamford, CT 06902-6732;
(203) 328-0600; FAX: (203) 328-0690. (A subsidiary of Time Inc.)

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Post-Newsweek Cable

2621 East Camelback Rd., Suite 150, Phoenix, AZ 85016; (602) 468-1177; FAX: (602) 468-9216. (A subsidiary of The Washington Post Co.)

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201 West Centre St., Mahanoy City, PA 17948; (717) 773-2585.

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1501 N. Plano Road, Richardson, TX 75081; (214) 234-2721; FAX: (214) 301-9296.

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Box 61-8000, Miami, FL 33161; (305) 899-1000.

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Pay cable services and pay-per-view services are designated as such. All others are basic cable services.

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Rainbow Program Enterprises, 150 Crossways Park West, Woodbury, NY 11797; (516) 364-2222. A Pay-TV system.

Arts & Entertainment Network (A&E)

555 Fifth Ave., New York, NY 10017. (212) 661-4500. (A joint venture of Hearst Corp., ABC and NBC)

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2200 Fletcher Ave., Ft. Lee, NJ 07024; (201) 585-2622. (A subsidiary of National Broadcasting Co.)

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Corporate Office: 320 Park Ave., New York, NY 10022; (212) 891-7300. Studios: 1251 Ave. of Americas, New York, NY 10020; (212) 827-0071 and 6701 Center Dr. West, Los Angeles, CA 90045; (213) 670-1100.

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Home Box Office, Inc.

1100 Ave. of the Americas, New York, NY 10036; (212) 512-1000; FAX: (212) 512-5517. (A Pay-TV system and a subsidiary of Time Warner, Inc.)

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Home Shopping Network Inc.

P.O. Box 9090, Clearwater, FL 34618; (813) 572-8585; FAX: (813) 539-8137. (live, discount shop-at-home TV service).

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Hollywood Reporter, The

(Film, TV, entertainment daily) 6715 Sunset Blvd., Hollywood, 90028 CA; (213) 464-7411, FAX: (213) 469-8770 (editorial), (213) 466-8501 (advertising); and 1501 Broadway, New York, NY, 10036; (212) 354-1858.

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WASHINGTON D.C.: Rm. 1139, National Press Bldg., Washington DC, 20045; (202) 737-2828.
LONDON: 57 Duke St., London W.1.; 01-629/6765, 6766.

I.A.T.S.E. Official Bulletin

(Quarterly) 1515 Broadway, Suite 601, New York, NY 10036; (212) 730-1770.

EDITOR
James J. Riley

International Photographer

(Monthly, on the 5th) 7715 Sunset Blvd., Suite 300, Hollywood, CA 90046; (213) 876-0160.

PUBLISHER
International Photographer
EDITOR
George Toscas

International Motion Picture Almanac

(See Quigley Publications)

International Television and Video Almanac

(See Quigley Publication)

Journal of the Syd Cassyd Archives Academy of Television Arts & Sciences

(Quarterly) 917 S. Tremaine, Hollywood 90019, CA; (213) 939-2345. Founded 1946.

EDITOR
Syd Cassyd

Journal of Syd Cassyd Archives: Hollywood Report

(Quarterly) 917 S. Tremaine Ave., Hollywood, 90019, CA; (213) 939-2345.

EDITOR
Syd Cassyd

Millimeter

(A monthly magazine covering the motion picture and television production industries.) Headquarters: 826 Broadway, New York, NY 10003; (212) 477-4700; Fax: (212) 228-5859; 501 Santa Monica Blvd., Suite 504, Santa Monica, CA 90401; (213) 393-9285; 6725 Sunset Blvd., Suite 402, Los Angeles, CA 90028; (213) 461-6622.

PUBLISHER
Sam Kintzer
EDITOR
Alison Johns

The Producer's Master-Guide

(Annual) 330 W. 42 St., 16 Floor, New York, NY 10035-6994; (212) 465-8889; FAX: (212) 465-8880. Inter-

national standard reference guide for producers in the motion picture, television, commercials, cable and videotape industries in the U.S., Canada, the Caribbean Islands, Bermuda, Ireland, the United Kingdom, Austria, New Zealand, and Australia.

PUBLISHER
Shmuel Bension

QV Publishing, Inc.

P.O. Box 2000, York, ME 03909. Organized 1982. (Provides information about cable/television sports, pay-per-view, and interactive services for the lodging market via newsletters, directories and other publications and seminars. Publishes Pay Per Views Magazine.)

PRESIDENT
Dantia Gould

Radio-Electronics

(Monthly dealing with technical aspects of electronics, including TV, radio, computers, and electronic service technicians, high-fidelity enthusiasts and experimenters) 500B Bicounty Blvd., Farmingdale, NY 11735; (516) 293-3000.

PUBLISHER
Larry Steckler
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SMPTÉ Journal

(Technical monthly) 595 West Hartsdale Ave., White Plains, NY 10607; (914) 761-1100; FAX: (914) 761-3115.

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TV Facts, Figures, Film & TV

A Division of C.C. Publishing (Magazine for syndicated programming and promotion). 19 W. 44 St., Suite 812, New York, NY 10036; (212) 302-2680.

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TV Guide

(Weekly TV and cable program listings, with related feature articles.) New America Publications, Inc., 100 Matsonford Rd., Radnor, PA 19088; (215) 293-8500.

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EDITOR, NATIONAL SECTION
Joe Robinowitz
EDITOR, LOCAL SECTIONS
Roger Youman

Television Digest With Consumer Electronics

(Published weekly by Warren Publishing. Television Digest with Consumer Electronics, TV & Cable Action Update, Annual Television & Cable Factbook, Annual Cable & Station Coverage Atlas, Satellite Week, Video Week, Audio Week, Biweekly Public Broadcasting Report, Monthly Early Warning Report, Communications Daily, Biweekly Space Commerce Bulletin, Monthly Mobile Satellite Reports, Weekly Common Carrier Week) 2115 Ward Court, N.W., Washington, DC 20037; (202) 872-9200.

EDITOR & PUBLISHER
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Television & Cable Factbook

(Published annually by Warren Publishing, Inc.) 2115 Ward Court, N.W., Washington, DC 20037; (202) 872-9200; FAX: (202) 293-3435.

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Television Index

40-29 27th St., Long Island City, NY 11101, (718) 937-3990.

EDITOR & PUBLISHER
Jonathan Miller

Variety

(A Cahners Publication) (International entertainment business weekly, published Wednesdays) 475 Park Ave. S., New York, NY 10016; (212) 779-1100; FAX: (212) 779-0026; 5700 Wilshire Blvd., Suite #120, Los Angeles, CA 90036, (213) 857-6600; 1483 Chain Bridge Rd., McLean, VA 22101, (703) 448-0510; P.O. Box 535, Lake Bluff, IL, 60044, (708) 615-9742, FAX: (708) 615-9743; *Paris*: 33 Champs Elysees, 75008 France; Phone 40 74 0001; *Rome*: VARIETY, Lungotevere Flaminio 22, Rome 00196; 361-3103; *London*: 34/35 Newman St., W1P 3PD England, 637-3663; *Madrid*: Calle Lagasca, 104, 28006, Spain, Phone 276-42-62; *Sydney, Australia*: 1-7 Albion Place, 2000, N.S.W. Phone: 267-3124; *Toronto*: 74 Albany Ave., Ont.; (416) 531-1600; *Scandinavia*: 43 Vimmelskaflet, Copenhagen, Denmark; Phone: 33 91 0040; *Munich*: Zittelstrasse, 4 Germany; Phone: 30-89130.

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GREAT BRITAIN

Image Technology

(Technical monthly) Journal of the British Kinematograph, Sound and Television Society. 549 Victoria House, Vernon Place, London, WC1B 4DJ. Tel.: 071 242-8400; FAX: 071-405 3560.

Screen International

Published by King Publications Ltd. Weekly, covering news, reviews, comment and pictures of the film and television industries. 6-7 Great Chapel Street, London, W.1. England. Tel.: 01 43 5741.

PUBLISHER
Peter King
EDITOR
Peter Noble

The World Market

- * THE INDUSTRY IN GREAT BRITAIN AND IRELAND
- * THE INDUSTRY IN SELECT FOREIGN COUNTRIES

British Year in Review

THE PACE OF CHANGE accelerated in the UK television industry during 1990 with another satellite channel taking-off to join Sky and the cable companies increasing their penetration due mainly to American investment. By mid-year satellite transmissions were already beginning to have a marked impact on viewers despite the installation costs involved and subscription payments for the movie channels. Sky claimed to be reaching 1.5 million homes while BSB (British Satellite Broadcasting) anticipated having 1 million homes by the end of the year.

Yet these developments are just part of the government plan to transform the UK industry into a free market leisure industry. Its Broadcasting Bill—Broadcasting in the '90s: Competition, Choice and Quality—was due to receive Royal Assent by mid-1990 when the present IBA would be replaced by the Independent Television Commission (ITC) which will be responsible for licensing and regulating all commercially-funded UK television services (e.g. cable, satellite and terrestrial). The government's Bill includes:

- A fifth terrestrial channel, to start in 1993, with different companies providing services at different times of day; a sixth channel to follow, if technically feasible.
- ITV to be replaced by a regionally-based Channel 3, obliged to provide high-quality national and international news and current affairs and regional programming; franchises for this and Channel 5 to be awarded by competitive tender.
- Channel 4's remit to be preserved but its advertising to be sold separately from that on Channel 3 and a new flexible regime for the development of multi-channel local services through cable and microwave transmission.
- Two further direct broadcasting by satellite (DBS) frequencies.

The government's aim is to give the viewer a greater choice of programmes. At the same time it wants the BBC (British Broadcasting Corporation) to remain the cornerstone of public service broadcasting but to move from the present licence fee subsidy—TV viewers pay an annual tax—to some form of subscription service.

Commenting on the government's policy, the Broadcasting Minister David Mellor stated: "We aim to provide a liberalized framework which will enable broadcasters to expand at a rate determined not by the government or the ITC but by the interplay of millions of decisions taken by individual artists, technicians, broadcasters, advertisers, investors, businessmen and, above all, viewers and listeners." He further pointed out that the Broadcasting Standards Council which will be placed on a statutory basis will aim to prevent the showing of pornographic and excessively violent programmes and 'we are providing draconian sanctions against those who support unacceptable foreign satellite services receivable here'.

Meanwhile the ITV programme contractors, operators of the commercial network, prepare their survival plans. Their franchises expire in 1991 and there is still concern that these will be awarded to the highest bidders although there are now signs that programme quality may be given greater weight in the licence renewal process than was originally proposed. As a consequence, companies have been through cost reduction

programmes and consideration is given to mergers and takeovers in order to be in good shape to compete.

The ITC channels—C3, C4, C5 and satellite—will be required to ensure that 'in each year not less than 25 per cent of the total amount of time allocated to the broadcasting qualifying programmes in the service is allocated to the broadcasting of independent productions'. This requirement will later become statutory also for the BBC. Expenditure on programme production is expected to reach £2 billion (\$3.4 billion) next year.

At present over 70 per cent of the programmes shown on ITV are made by ITV companies themselves. The five major companies—Central, Granada, LWT, Thames and Yorkshire—take the prime responsibility for the provision of network programming for the rest of ITV. The majority of overseas material on the networks here still originates in the USA although in recent years Australian series have made their impact on both BBC and ITV. The CEA (Cinema Exhibitors Association) still maintains its two-year holdback—supported by key film and television organizations on feature films being televised. A relaxation of this ruling, however, does mean that any cinema film on a budget not exceeding £4 million (\$6.4 million) may be screened on television immediately after its theatrical release if those responsible for its marketing decide that this is appropriate.

Although a television programme contract is no longer 'a licence to print money' the majority have had many years of lucrative business and many are now divesting their interests into other areas, for example the European market where the unified market comes about in 1992. Many companies suffered a downturn of advertising revenue in 1989 but in May 1990 ITV attracted £147 million (\$250 million), 7 per cent up on the previous May figure.

On the production front, producers put their case for government support at a meeting with the British Prime Minister who announced an aid package of £5 million (\$8.5 million) 'to establish a European co-production fund'. The government measures include the setting up of a Working Party to explore new investment incentives, examine the industry's structure and consider a new National Screen Commission to co-ordinate television and film production funding.

The Rank Organization and BBC Enterprises continue to lead the British organizations with their overseas operations. Rank's Film and Television Services Division achieved new records in 1989, with turnover up by 72 per cent at £351 million (\$596 million) and trading profit up nearly 50 per cent at over £38 million (\$64 million). Recent acquisitions included the purchase of the Film House Laboratory in Canada. Olympia Record Industries Inc. New York, a video cassette distribution business, was also acquired together with GSE whose activities were amalgamated with the precision optical department at Rank Film Laboratories. In prospect is the acquisition, subject to the approval of regulatory bodies, of the De-luxe laboratory division of Fox Inc., together with the relevant trademarks and a 5 acre freehold site in Los Angeles for \$150 million (US dollars). At Rank's Pinewood Studios, four features and five TV films were serviced in the past year together

with some 200 television commercials, pop-promos and training films made at the studios.

BBC Enterprises, the Corporation's commercial arm, has made record profits of £14.3 million (\$24.3 million) with programme sales up 26 per cent to £36.4 million (\$61.8 million) including £3.5 million (\$5.9 million) for allowing satellite station BSB to re-run BBC series. Also, although the BBC does not broadcast commercials, it is making an increasing amount of money from selling clips from its library to advertising agencies. In addition, programmes like 'Around The World in 80 Days' and 'Not a Penny More, Not a Penny Less' were backed by £30 million (\$51 million) of co-production money from foreign broadcasters.

In the domestic market, the satellite stations are setting a hot pace with an estimated initial expenditure of over £1 billion (\$1.7 billion) on the acquisition of the rights to American motion pictures which together with

international sporting events are the major attractions for home viewers. Furthermore, this competition comes at a time when both the BBC and ITV face criticism of their 'routine' programmes and 'dated' performers.

In addition, there's the growth of cable television. By 1995 the prediction is that the number of homes served by cable will equal those served directly via a satellite dish with a cable audience approaching ten million by the turn of the century. At the same time, the video boom continues with some 15 million video recorders in UK homes producing £850 million (\$1445 million) in sales and rentals.

Overall, the market is a healthy one and given good product will continue to be so. Britain is more than ever a nation of television addicts watching home screens for over 26 hours a week, ten hours more than other Europeans.

—WILLIAM PAY

Independent Broadcasting—Key Figures

	(years ending 31 March)	1986	1987	1988	1989	1990
UKIB Services						
Television channels (terrestrial)		2	2	2	2	2
DBS TV channels (contract awarded)		—	—	3	3	5
ILR contractors on air		49	49	49	51	62
ITV programme contractors		16	16	16	16	16
Teletext: Television channels		2	2	2	2	2
DBS (contracts awarded)		—	—	3	3	2
ILR (contracts awarded)		—	2	2	2	2
Programme Hours Transmitted (per year)						
ITV (in average region)		5,473	5,568	6,046	7,111	7,490
TV-am		1,092	1,085	1,203	1,244	1,244
C4		3,914	4,138	5,332	6,072	7,328
Total		10,479	10,791	12,581	14,427	16,062
(per week ILR)		6,580	7,860	7,900	9,500	12,500
Transmission						
IBA transmitters in operation (nos.)		1,536	1,754	1,888	1,945	2,007
UK coverage (%): ITV		99.2	99.3	99.4	99.4	99.4
Fourth Channel (C4 & S4C)		98.5	99.2	99.4	99.4	99.4
ILR (JICRAR Total Survey Areas)		86	89	90	91	90
Reliability (%): ITV		99.68	99.72	99.73	99.80	99.90
Fourth Channel (C4 & S4C)		99.81	99.84	99.78	99.78	99.91
ILR		99.98	99.98	99.98	99.97	99.98
Advertising Control (nos.)						
TV scripts submitted		15,576	16,096	15,721	14,276	14,749
Finished TV commercials viewed		6,658	6,566	6,806	6,851	6,775
Radio scripts submitted		8,875	10,790	11,211	10,960	10,566
Staff (av. no.)						
IBA		1,438	1,411	1,407	1,340	1,268
Channel 4		246	267	303	329	363
*Finance (£m)						
Net advertising revenue						
ITV (including TV-am)		1,065	1,256	1,423	1,625	1,680
of which C4		113	155	213	256	268
of which S4C		2	3	4	4	4
ILR		65	73	94	116	126
IBA rentals: ITV (including BSB)		59	63	66	70.3	70.4
ILR		6.3	4.9	5.3	4.6	4.4
Fourth Channel subscription		175	183	203	227	270
allocation: Channel 4		129	136	163	182	218
S4C		32	34	40	45	52
Exchequer levy		20	75	87	99	103

*Notes: IBA rentals are in respect of IBA's cost for developing, operating and maintaining the transmission facilities for Independent Broadcasting and for programme and advertising control.

The Fourth Channel subscriptions are paid by the ITV programme contractors to the IBA to meet the operating costs of Channel 4, and the Welsh Fourth Channel (S4C). TV-am started paying towards the Fourth Channel on 1 April 1989 to fund the channel's new breakfast service.

British Academy of Film and Television Arts (BAFTA) Awards (1989)

The Fellowship: Paul Fox CBE

BAFTA Special Award: Dame Peggy Ashcroft

Desmond Davis Award for Outstanding Creative Contribution to Television: John Lloyd

Writers' Award: Andrew Davies

Richard Dimbley Award: Kate Adie

Foreign Television Programme Award: Hotel Terminus

Television Production and Performance

Best Single Drama: *The Accountant*, Geoffrey Case/Paul Knight/Les Blair

Best Drama Series/Serial: *Traffic*, Simon Moore/Brian Eastman/Alaistair Reid

Best Factual Series: *Forty Minutes (Series 1)*, Edward Mirzoeff

Best Light Entertainment Programme: *Clive James on the 80's*, Elaine Bedell/Richard Drewitt

Best Comedy Series: *Blackadder Goes Forth*, John Lloyd/Richard Boden/Ben Elton/Richard Curtis

Best News or Outside Broadcast Coverage: *Steve Selman, Tiananmen Square Massacre (BBC News)*

Best Actress: Diana Rigg, *Mother Love*

Best Actor: John Thaw, *Inspector Morse*

Best Light Entertainment Performance: Rowan Atkinson, *Blackadder Goes Forth*

Best Original Television Music: Christopher Gunning, *Agatha Christie's Poirot*

Huw Wheldon Award: Peter Adam, *Art in the Third Reich (Omnibus)*

Best Children's Programme (Entertainment/Drama): *Maid Marion and Her Merry Men*, Richard Callanan/David Bell

Best Children's Programme (Documentary/Educational): *The Really Wild Show*, Paul Appleby

Flaherty Documentary Award: *Four Hours in My Lai*, Kevin Sim (First Tuesday)

For Excellence in the Television Crafts of

Video Lighting: Clive Thomas, *The Ginger Tree*

Make Up: Hilary Martin/Christine Cant/Roseann Samuel, *Agatha Christie's Poirot*

Film Cameraman: Clive Tickner, *Traffic*

Costume Design: Linda Mattock, *Agatha Christie's Poirot (Eps. 2, 4, 7, 8, 10)*

Graphics: Pat Gavin, *Agatha Christie's Poirot*

Film Sound: David Hildyard/Ken Weston/David Old, *Traffic*

Film Editor: Howard Billingham, *Around the World in 80 Days (Pt. 5)*

Sound Supervisor: Graham Haines, *Love for Three Oranges*

Video Cameraman: Ron Green, *The Ginger Tree*

VTR Editor: John Baldwin, *Spitting Image*

Design: Martin Herbert/Hans Zillman, *Traffic*

Government Units and Program Contractors

HOME OFFICE

Queen Anne's Gate, London, SW1H 9AT. Tel: 01-213-3000.

The Secretary of State for the Home Department is empowered to licence persons or corporate bodies to operate broadcasting stations as laid down in the Wireless Telegraphy Act, 1949. The BBC is incorporated by Royal Charter and operates under this and a License and Agreement granted on the 2nd April 1981. The provisions of the Charter and the License Agreement run to 31st December 1996. The Independent Broadcasting Authority operates under the Broadcasting Act 1981 which extends the life of the Authority until 31st December 1996 and under a licence that runs to the same dates.

BRITISH BROADCASTING CORPORATION TELEVISION SERVICE

Television Centre, Wood Lane, London W.12 7RJ. Tel: 081-743 8000.

Chairman: Marmaduke Hussey
Director-General: Michael Checkland
Deputy Director-General: John Birt
Managing Director, Network Television: Paul Fox, CBE
Assistant Managing Director, Network Television: Will Wyatt
Controller BBC-1: Jonathan Powell
Controller BBC-2: Alan Yentob
Chief Executive BBC Enterprises: James Arnold-Baker
Director of News & Current Affairs: Ian Hargreaves
Assistant Director News & Current Affairs: Eric Bowman, MBE
Editor News & Current Affairs Television: Tony Hall
Head of Drama Group Television: Mark Shivas
Head of Series, Drama, Television: Peter Cregeen
Head of Serials, Drama, Television: Michael Wearing
Head of Light Entertainment Group Television: James Moir
Head of Comedy Light Entertainment Group Television: Robin Nash
Head of Sports and Events Group Television: Jonathan Martin
Head of Documentary Features Television: Colin Cameron
Head of Topical Features: John Mortell
Head of Science and Features: R. G. Massey
Head of Music and Arts Television: Leslie Megahey
Head of Children's Programmes Television: Anna Home
Head of Youth Programmes: Janet Street-Porter
Head of School Broadcasting Television: Terry Marsh
Head of Continuing Education: Alan Rogers
Head of Religious Programmes Television: Steven Whittle
Head of Presentation Television: Pam Masters
Controller Production Resources: Mike Lumley
Head of Resources, Design and Scenic Services: Peter Donnelly
Head of Television Design: A. Jones
Head of Costume and Make-Up Department Television: Jill Shardlow
Head of Film Production Resources: Bill Denning
Head of Post Production Resources Television: Robert Waugh
Head of Outside Broadcast Production Resources Television:
E. Bragg
Head of Studio Production Resources: J. Lightfoot
Head of Studio Operations: K. Harlow
Head of Press and Information: Bob Dulson
Head of Television Publicity: Keith Samuel

INDEPENDENT BROADCASTING AUTHORITY

70 Brompton Road, London, SW3 1EY. Tel: 071-584 7011.

The Authority was created by Parliament in 1954 as the Independent Television Authority, to provide a comprehensive television service additional to that of the BBC. Under the terms of the Sound Broadcasting Act, 1972, the Authority was renamed the Independent Broadcasting Authority and its functions were extended to cover the provision of Independent Local Radio.

The Broadcasting Act 1980 provided for the setting up of the Fourth Channel. The Broadcasting Act 1981 consolidated a number of Acts relating to the IBA.

The new Broadcasting Bill was due to receive Royal Assent by mid-1990. Its provision coming into force at the beginning of 1991. Two new bodies replace the IBA, the Independent Television Commission and the Radio Authority. The ITC is responsible for licensing and regulating all commercially funded UK television services (eg cable, satellite, terrestrial service).

The Radio Authority assigns frequencies, issue licenses and regulates all independent radio stations.

The IBA Transmission system will be privatised in 1991.

Chairman: George Russell, CBE
Director General: Lady Litter
Director of Television: David Glencross
Director of Radio: Peter Baldwin
Director of Engineering: Dr. John Forrest
Director of Finance: Peter Rogers

Controller of Public Affairs: Sarah Thane
Controller of Advertising: Frank Willis
Deputy Director of Television: Miss Clare Mulholland
Head of Research: Barrie Gunter

INDEPENDENT TELEVISION NEWS LTD.

ITN House, 48 Wells Street, London, W1P 4DE. Tel: 071-637 2424. Telex: 22101. FAX: 071-636 0349.

Chairman and Chief Executive: Sir David Nicholas

PROGRAM CONTRACTORS

(Appointed by the Independent Broadcasting Authority).

ANGLIA TELEVISION GROUP plc

Head office: Anglia House, Norwich, NR1 3JG. Tel: 0603 615151. Telex: 97424; FAX: 0603 631032. London Office: 48 Leicester Square, London, WC2H 7FB. Tel: 071-321 0101. FAX: 071-930 8499

EAST OF ENGLAND CONTRACTOR

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NON-EXECUTIVE DIRECTORS: Dr. Mary Archer, Timothy Colman, DCL, JP. Mrs. John Nutting, JP. David Puttnam, CBE, P. G. Sharman

EXECUTIVES:

Anglia Television Broadcasting Division:
Managing Director: P. C. Garner
Deputy Managing Director: C. Ewing
Director of News: H. J. A. Wilson
Controller of News: M. Read
Controller of Current Affairs & Religion: M. Allsop
Director of Programme Planning: S. West
Production Executive: C. M. Wilden
Head of Press and PR: V. B. H. Birtles
Religious Adviser: Canon I. J. Bailey
Education Officer: P. Stibbons
Anglia Television Group Services Division
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Director of Engineering: A. T. C. Barnett
Director of Facilities: I. Stuart
Facilities Marketing Director: J. Bunyan
Director of Financial Services & Company Secretary: G. M. Rae
Director of Accounting: R. Whitlam
Director of Personnel and Administration: P. Meier
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Data Processing Manager: A. Hough
Programme Business Manager: D. Little
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Head of Stills: D. Dawson
Schedules Manager: P. Guays
Production Facilities Manager: P. Langsdale
Facilities Manager, Visual Services: C. Penwarden
Anglia Television Films & Drama Ltd.:
Chairman: D. S. McCall, CBE
Managing Director: G. McDonald
Producer and Executive Director: J. Rosenberg
Development Executive: B. Reid
Production Executive: D. Fitzgerald
Survival Anglia Ltd.:
Chairman: Lord Buxton MC DL
General Manager: M. Hay
Executive Producer: G. Creelman
Production Controller: P. Schofield
International Television Enterprises Ltd.:
Chairman: D. Puttnam CBE
Chief Executive: A. Macbean
Producer Liaison Manager: P. Sowerbutts
Programme Manager: A. Fletcher

BORDER TELEVISION

The Television Centre, Carlisle, CA1 3NT, Cumbria. Tel: 0228 25101. London Office: 33 Margaret Street, London, W1N 7LA. Tel: 071-637 4363.

NORTHWEST ENGLAND—SOUTH SCOTLAND, NORTH NORTHUMBERLAND, AND ISLE OF MAN

DIRECTORS: M. Bragg (*Chairman*), James L. Graham (*Deputy Chairman and Managing*), P. Brownlow (*Financial Director*), J. R. Wills, P. Corlay, M. Sutherland, P. Corley (*Director of Programmes*), Miss M. E. Burkett, O.B.E., B.A., F.M.A., J. I. M. Small, O.B.E., M.C., T.D., D.L., J. C. Clucas, Dr. June Paterson-Brown, D. W. Trimble, M.A.

Secretary: P. Brownlow
Assistant Controller of Programmes (Planning): E. Hadwin

CENTRAL INDEPENDENT TELEVISION PLC

(Transmission Area—The Midlands. Period—All Week)
West Midlands: Central House, Broad Street, Birmingham B1 2JP. Tel: 021 643 9698. East Midlands: TV Centre, Lenton Lane, Nottingham NG7 2NA. Tel: 0602 863322. London: 35/38 Portman Square, London W1H 9FH. Tel: 071-486 6688.

MIDLANDS CONTRACTOR

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OFFICERS:

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Director of Finance: Kevin Betts
Controller, Drama and Situation Comedy: Ted Chids
Controller, Features Group: Richard Creasey
Controller, Young People's Programmes: Lewis Rudd
Controller, Factual Programmes: Robert Southgate
Controller, Entertainment: Tony Wolfe
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Controller, Industrial Relations: Peter Gibson
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Commissioning Executive, Education and Religion: Philip Grosset
Commissioning Executive, Documentaries: Roger James
Commissioning Executive, Sport: Gary Newbon
Commissioning Executive, Current Affairs: Mike Townson
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Head of Presentation and Promotion: Jim Stokoe
Head of News—West: Mike Warman
Head of News—East: Steve Clark
Managing Editor, Central News: Ted Trimmer
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Editor, Central News East: Chris Robertson
Editor, Central News West: Bill Campbell
General Manager—West: Peter Booth
General Manager—East: Peter Pearson
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Head of Production Operations: Phil Jordan
Head of Film and ENG: Sim Harris
Head of Information Services: Ian Grainger Clemson
Head of Company Promotion: Michael Taylor
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Head of Sales: David Sanders
Head of Marketing: Bill Harrison
Regional Sales Manager: Anna Kelly
Central Television Enterprises (CTE)
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Director, International Sales and Marketing: Bill Allan
General Manager and Director of Business Affairs: Rupert Dilnott-Cooper

CHANNEL FOUR TELEVISION

60 Charlotte Street, London, W1P 2AX. Tel: 071-831 4444.
Telex 892355. FAX: 071-837 4872.

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Chief Executive: Michael Grade
Director of Programmes: Liz Forgan
Director of Finance: David Scott
Director of Acquiring and Sales: Colin Leventhal
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Producer: Pamela Dennis
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Head of Unit: Jeffery Boswall

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Managing Director: Gary Davey

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Managing Director: M. Phillips

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Managing Director: Bill Hope

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Director: Peter Hamner
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25-58 Old Burlington Street, London, W1X 1LB. Tel: 071-434 4341. FAX: 071-434 9727.

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Managing Director: Kevin Francis
Director of Research & Development: Gillian Garrow
Music Supervisor: Philip Markell
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WTN House, 31-36 Foley Street, London, W1P 7LB. Tel: 071-323 3255; FAX: 071-580 1437; Telex: 23915; 1995 Broadway, New York, NY 10023, U.S.A. Tel: (212) 262-4440; Telex: 237853.

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General Secretary: Alan Sapper
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General Secretary: Michael Reynel

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Twickenham Film Studios, St. Margaret's, Twickenham, Middx., TW1 2AW. Tel: 081-892 4477; Telex: 884497 TWIKST G; FAX: 081-891 0168.

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Chief Executive/Secretary: David A. Evans

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The Industry in Select Foreign Countries

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People's Radio & Television Afghanistan, Post Office Box 544, Kabul; 8 stations, 100,000 sets.

ALBANIA

Radiotelevistone Shqiptar, Rruga Ismail Qemali, Tirana, government-owned experimental station, broadcasts sixteen hours weekly to some 246,000 sets, many of them located in public places so that segments of the populace not owning sets can view the programs.

ANGOLA

Television Popular de Angola, C.P. 2604, Luanda; 50,000 sets.

ARGENTINA

Population: 32,000,696

Number of TV sets: 7,165,000 (including 3,765,000 in color)

System used: PAL-N, since 1980.

Number of TV stations: 5 in Buenos Aires, and 42 in the provinces.

History and trends: Television had its debut in Argentina in 1951, with only one channel (7) in Buenos Aires. It was subsequently joined by Channels 9, 11, and 13 (in 1960-61), all of which had been state owned and operated. A fifth major station entered the market in 1988 when Channel 2 from La Plata was privatized and re-equipped to reach the entire Buenos Aires area. In 1984 Channel 9 (under state control since 1974) was licensed back to Alejandro Romay. The move in 1989 to privatize state-owned channels resulted in Channel 11 being awarded to TELEFE (Television Federal), which includes 10 provincial networks, for \$15 million, and Channel 13, being awarded to ARTEAR (Arte Radiotelevision Argentina) for \$7.2 million. The plan was to transfer all money-losing enterprises over to the private sector. Only Channel 7, considered the official TV flagship, was kept from privatization.

By early 1990 Channels 9, 11 and 13 had sold only 5% of their potential advertising time. Due to the country's poor economic conditions advertisers feel there is no reason to spend money on ads when viewers are unable to buy the product.

Audiences have grown to record numbers, however; on a popular night as many as 70% of the country's tv sets are on. Viewers are searching for escapism and the favorite programs are game shows, comedies, soap operas, and America movies, especially action films. Situation comedies from the United States have gone over badly with Argentine audiences.

Argentine cable—the first in Latin America when it was introduced 7 years ago—had more than 350,000 households tuned in by early 1989. A 95% share of the market was split between CV in the interior of the country and VCC around Buenos Aires. (VCC also reached about 200,000 households in the interior via satellite.) In a country where a middle class earner rarely makes more than \$700 a month, installation costs which start at \$30 and monthly fees of \$13 are quite high. Yet, sales have been brisk; one estimate put CV's monthly earnings at an average of \$1.5 million.

Principal Independent Distributors: (Suppliers and channels use these indies to take care of importing, printing, and sometimes dubbing) Telecinema Diprom, Ledafilms, Cinealba, Distelecine, Telefilms, Inter-telefims, Santa Clara, Crustel, Tornes y Competencias, Strazza Prods.

Principal Suppliers: (some of which deal directly with the channels) 20th Century Fox (represented by Ledafilms), Viacom (represented by MAC Films), Columbia, TB-Globo (represented by Dinter), Disney (represented by Genea), Transtel, RTVE Television Español (with agency in Chile), and sometimes Warner (out of Mexico), MCA (from São Paulo), Hal Roach (from Miami), and New World (out of Santiago).

Principal Broadcasters: Channel 7 ATC, Av. Córdoba 323, 6th floor; Telex: 22396 TVCOL AR, Channel 9 Libertad, Pasaje Gelly 3378; Telex: 22132 LIBER-AR, Channel 11, Pavón 2444; Telex: 22780 DICON, Channel 13 Proartel, San Juan 1170; Telex: 21762 PATEL, La Plata's Channel 2, Cerrito 1266. Producing company: Estrellas, Río Bamba 280, ATA (Asociación de Teledifusoras Argentinas), Córdoba 323; Telex: 17253 ATA AR, Video Cable Communications (VCC), Cuba 2370, B.A.; Telex: 22909 VCCSA, Cablevisión: Bonpland 1773; Tel.: 771-3960, 774-7077, 774-6960

AUSTRALIA

Population: 16,643,000

Number of TV Sets: 6,300,000.

System used: PAL.

Networks: The Australian television industry, which first began broadcasting in 1956 and initiated color transmissions in the mid-1970s, consists of a mixture of government and private enterprise with three commercial networks: Network Ten, Australian Television Network (Seven) and Nine. In addition, there are two Public Broadcasting Networks: Australian Broadcasting Corporation and Special Broadcasting Service.

Trends: In late 1989 a federal Parliamentary committee voted in favor of "pay tv" using much the same technique as the American systems. Subscribers would pay approximately \$A25 monthly for service charges, plus additional monthly charges for services not unlike HBO and Showtime, as well as the initial installation fee. This would be established sometime in 1991.

As of May 1990 the Commercial Australian TV industry posted a \$A3.2 million dollar loss, the first since 1957-8. In an effort to rescue the ailing networks the federal government proposed an increase in the percentage of foreign ownership of each network. While many believed investment from the United States or Britain would take care of heavy debts television industry groups including the Australian Film Commission were dead set against the increase, fearing it would hurt the amount of local production. The federal cabinet decided against the increase, keeping the figure at 20%.

In the spring of 1990 a contract was signed with A.C. Nielsen to monitor television ratings replacing the 35 year old diary system used by AGB-McNair.

Financing Incentives: The Australian Film Finances Corporation (FFC) was founded on July 12, 1988. The FFC provides funding for tele-movies, miniseries, children's programming, documentaries and feature films. To qualify for government funds, a producer must: (1) secure 30% of his production costs from the private sector, (2) satisfy Australian content regulation, and (3) demonstrate market interest (usually by pre-sales to local and overseas broadcasters and distributors). Television mini-series assisted with funding include: Cassidy, All the Rivers Run II, and Flair. Children's programs include: Round the Twist, Cinderella's Secret, and The Greatest Time on Earth.

Ratings: (The top series were 1) The Company Company (Ten network; 28.66 yr. av. rating); 2) National Nine News (Nine network; 27.50); 3) A Country Practice (Seven network; 27.46); 4) The Cosby Show (Nine network; 24.33); 5) Rugby League (Sydney) (Ten network; 24.00). Following The Cosby Show the top U.S. series on Australian TV in 1989 were Family Ties (Seven network; 22 rating), The Golden Girls (Seven network; 20), Who's the Boss? (Nine network; 20), and Murder She Wrote (Ten network; 17). The top rated movie shown on television during 1989 was Lethal Weapon (Nine network; 32 rating), while other highly rated films included The Karen Carpenter Story, The Color Purple, Roxanne, Out of Africa, and Outrageous Fortune. Network Seven had six of the top 10 movies.

AUSTRIA

Population: 7.6 million.

Number of TV Sets: 2,688,000.

Austria's only TV and radio network, the Austrian Broadcasting Corp (ORF), an independent public corporation, operates two TV channels FS 1, which broadcasts from 9 a.m. until midnight, and FS 2, which broadcasts from the afternoon to midnight.

Of Austria's 2,760,000 households, 95% have at least one TV set. On an average, ORF TV reaches approximately 72% of the country's 7,600,000 people daily with prime-time viewership roughly 55% of the population. Additionally, in each of Austria's nine provinces, ORF has regional studios for local broadcasting of nine hours daily. Approximately 60% of ORF's revenue comes from radio and TV license fees, while 40% comes from radio and TV advertising.

A 35-member board of trustees, the Kuratorium, a 35-member committee of representatives from the radio and TV audience and a commission monitoring ORF compliance with the provisions of the Austrian broadcasting Act, is responsible for supervising ORF.

Address: ORF-Zentrum Wien, A-1136 Wien, Würzburggasse 30.

BAHRAIN

Bahrain TV, P.O. Box 1075, Manama, Bahrain, operates 1 channel and 1 relay for some 186,000 color sets.

BANGLADESH

Pilot station established in 1964 by government. Now includes originating station at Dacca with relay stations at Chittagong, Natore, Khulna, Sylhet, Rangpur, Sakhira, Rangamati and others. Address Bangladesh TV, Television Bhaban, Rampura, Dhaka-17. 350,000 sets.

BOLIVIA

Television broadcasting began here in 1969. The two networks are government-controlled. Channel 7 is national and the other is via eight university channels (Channel 13 in La Paz). Bolivia has about 400,000 TV sets. There is also a small cable operation, Channel 3. NTSC is the TV system, and there has been color since 1980. As no copyright laws exist in Bolivia, much product is pirated and many producers have stopped supplying product since there are no dollars available.

Empresa Nacional de Televisión Boliviana (Channel 7). Pres., Ricardo Ocampo, Ayacucho, 467, La Paz; Telex: 2321 TVBOL.

Dial (Channel 6). Pres., Javier Zuazo Chavez, vp., Eduardo Quintanilla, Calle Batallón Colorados, Casilla 20574, La Paz; Telex: 2531B1CSA.

Illimani de Comunicaciones (Channel 9). Pres., Raul Garafulic Gutiérrez, Casilla 6122, La Paz; Telex: 3342.

Channel 13 (University Channel). Pres., Eduardo Barrientos. In operation since 1981. Av. 6 de agosto, Ed. Hoy.

Channel 3, Pay-TV channel, headed by Alvaro Valerama and Rolando Chiappe. Avds. Arce, Ed. Ilimani.

BRAZIL

Population (1990): 150,367,800 (urban population: 75%); there is a balanced distribution of 50% between both sexes.

TV sets: 40 million (60% in color) as of 1989. As for a total of 35,859,000 households, 64.5% have at least one TV set.

System Used: PAL-M, an adaptation of the German system PAL (phase alternate line) to American system NTSC.

Number of Stations: 160.

Number of networks: 4 (private) plus an official network of State-owned broadcasters.

Main networks: Globo (No. of stations: 64), (Audience %: 64%) (Coverage percentage: 99.93%); SBT (No. of stations: 48), (Audience %: 21%), (Coverage percentage: 89.00%); Bandeirantes (No. of stations: 44), (Audience %: 3%), (Coverage percentage: 87.98%); Manchete (No. of stations: 29), (Audience %: 6%), (Coverage percentage: 70.00%); Sinned (state-owned channels) (No. of stations: 21), (Audience %: unavailable), (Coverage percentage: unavailable).

Networks: Rede Globo de Televisão, Rua Lopes Quintas 303, 22463 Rio de Janeiro, RJ, Tel. (021) 294-7732, Telex 21-22795; Rede Manchete de Televisão, Rua do Russel 766, 22210 Rio de Janeiro, RJ, Tel. (021) 285-0033, Telex 21-21525; Rede Bandeirantes de Televisão, Rua Radiantes 13, 05699 São Paulo, SP, Tel. (011) 842-3011, Telex 11-81680; Sistema Brasileiro de Televisão, Rua Dona Sta Veloso 575, 02050 São Paulo, SP, Tel. (011) 292-9044, Telex 11-63892.

Main State-owned stations: TV Cultura (controlled by State of São Paulo), Rua Ceno Sbrighi 378, 05099 São Paulo, SP, Tel. (011) 263-9111, Telex 11-82052; TV Educativa (controlled by Federal government), Av. Gomes Freire 474, 20231 Rio de Janeiro, RJ, Tel. (021) 221-2227, Telex 21-22609.

Some other private channels: TV Gazeta, Av. Paulista 900, 01310 São Paulo, SP, Tel. (011) 287-4322, Telex 11-35914; TV Record, Av. Miruna 713, 04084 São Paulo, SP, Tel. (011) 240-1633, Telex 11-22245; TV Rio, Rua Miguel de Frias 57, 20211 Rio de Janeiro, RJ, Tel. (021) 293-0012, Telex 21-38183.

Trends: TV is the most popular form of entertainment in Brazil, especially soap operas ("telenovelas") of long-length (usually more than 150 sixty-minute chapters) and short-length serials ("séries") from five up to twenty chapters. All of them are produced in Brazil and sold to many countries. SBT network tried to popularize some Mexican soap operas but without success. "Dallas" (Globo) and Bandeirantes, "Dynasty" (Bandeirantes) and "The Bill Cosby Show" (SBT) were/are less than regular successes in Brazil. Nevertheless, *Chaves* (SBT), a Mexican product of poor quality, is popular among children.

All Brazilian channels operate in color. Since its beginning (1951, São Paulo city, Tupi TV) commercial television broadcasting (as well as radio) is private. There is an intense concentration in the hands of media mammoths. Globo communication group, for instance, is the most important network with huge investments in printed media (newspaper and magazines), publishing, records, radio broadcasting and video. The other three groups are trying to follow the leader. In order to avoid or to limit such concentration, the new constitution (promulgated on October 5, 1988) gives to the Congress (House and Senate) the duty to approve the granting or renewing of radio (ten years) and television (fifteen years) concessions.

TV is the leading advertising medium with designated prime time from 7:00 to 10:00 PM. It is common to intensify audio volume for favored commercials which is forbidden in most countries.

Favorite shows are soap operas, emceed shows, sports, and news. American feature films and especially made for TV films dominate the Brazilian networks. In the first half of 1989 such was the situation: USA (869 films, 66.7%); Italy (148 films, 11.4%); England (104 films, 8.0%); Hong Kong (77 films, 5.9%); France (24 films, 1.6%); Brazil (21 films, 1.44%); Canada (16 films, 1.25%). Re-runs of dubbed films is quite usual.

Remarkable is the fact that some fundamentalist, protestant churches are buying radio and TV stations. Record TV was sold to Bishop Edir Macedo by the Machado de Carvalho family for a reported \$45 million in cash and Rio TV is a partnership between pastor Nilson Fanini and Múcio Athayde, a politician.

A pay TV (UHF) was established in the cities of São Paulo and Rio de Janeiro: Super Channel/Supercanal featuring American and Italian pro-

grams (RAI, CNN, MTV, and ESPN). An agreement was signed (1989) between Globo TV and Embrafilme in order to produce six feature films to be shown on television and in movie theaters but the closing of the State-owned company broke off the project.

Even taking into consideration the tendency to market segmentation, TV programming is getting more and more popular which is understandable but not desirable in a country where 70% of the population is illiterate or semi-illiterate. On a broader level, cable and pay TV express the polarization between mass and élite markets.

—JAIME RODRIGUES

BRUNEI

Established 1975 by governmental Radio TV Brunei, Bander Seri Begawan, Brunei, Negara Brunei Darussalam. Two channels; 100,000 sets.

BULGARIA

Bulgarian Television, San Stefano Str 29, 1504 Sofia, serves 2.1 million sets using 625-line Secam color.

BURMA

Burma Broadcasting Service, Promote Road, Kamayut Post Office, Rangoon. One station, 74,000 sets.

CAMBODIA (Kampuchea)

Radio Cambodian Television, 28 Ave Preah Mohaksatryang Kossomak, Phnom Penh City, broadcasts daily on Channel 8 with relay to Bokor. Sets are estimated at 48,600.

CANADA

STATISTICS: (as reported by Statistics Canada, a federal Government agency, except where otherwise noted)

Number of TV stations: 129—including 29 Canadian Broadcasting Corp. owned stations and 29 privately-owned affiliates; 26 CTV Television Network affiliate stations; 14 independent stations; and 31 others, including French-language, educational, remote community & native. (Canadian Radio-Television and Telecommunications Commission)

Number of TV sets: In 1989, out of 9,477,000 households, 9,355,000 had TV sets. While color televisions are found in virtually every home, over a third of all households (36.0%) have more than one color TV set, up from 32.6% in 1988 and 28.2% in 1987.

Cable TV/Cable Converters: In 1989, out of 9,477,000 households, 6,711,000 have cable TV services, and 4,156,000 have cable converters. Seven in ten households (70.8%) subscribe to cable television services, up a trifle from 69.9% in 1988. The province of British Columbia continues to have the largest proportion of cable subscribers (84.0%), with Prince Edward Island the lowest (45.5%).

Cable Companies: In 1989, there were 1,846 cable systems licensed by the Canadian Radio-Television and Telecommunications Commission (CRTC), spread through the various provinces—370 in Québec, 338 in Ontario, 156 in British Columbia, Northwest Territories and Yukon, and 982 in the rest of Canada. However, of these 1,846, 203 were under various stages of development and not operating. In 1989, there were 6,221,499 direct subscribers and 664,713 indirect subscribers compared to 5,898,241 and 660,537 in 1988 representing an overall increase of 4.9% in subscribers over the previous year. Cable television revenue increased 16.5% to \$C1,153.6 million in 1989 from \$C989 million in 1988. Total expenses, including other adjustments, were 79.7% of revenue in 1989 compared to 80.3% in 1988. Net pretax profit rose 19.4% to \$233.4 million or 20.2% of total revenue as compared to 19.7% of total revenue in 1988. While net profit after tax rose 28.6% from the previous year it increased to 14.5% of revenue from 13.2% in 1988.

Canadian Radio-Television and Telecommunications Commission (CRTC), Ottawa, Ont. KIA 0N2, (819) 997-0313. Chairman: Keith Spicer, Vice-Chairman, Broadcasting: Monique Coupal, Vice-Chairman, Telecommunications: Louis R. Sherman. The CRTC is an independent authority responsible for regulating (under the Broadcasting Act) all broadcasting in Canada, including AM and FM radio, television, cable television and pay-television. The CRTC is also responsible for the regulation of Canada's federally-regulated telecommunications carriers.

TV Corporations: Canadian Broadcasting Corp., 1500 Bronson Ave., P.O. Box 8478, Ottawa, Ont. K1G 3J5, (613) 724-1200, FAX: (613) 738-6887, English Networks: 1255 Bay St., P.O. Box 500, Stn. A, Toronto, Ont. M5W 1E6, (416) 975-3311, FAX: (416) 975-3453; French Networks: 1400 est René Lévesque, P.O. Box 6000, Montréal, Qué. H3C 3A8, (514) 597-5970, FAX: (514) 597-5551. Channel 47 (a multilingual station

serving 21 ethnic communities), CFMT TV, Cable Four, 545 Lakeshore Blvd W, Toronto, Ont. M5V 1A3, (416) 593-4747, FAX: (416) 593-1503, Telex: 06-23643, City-TV, 299 Queen St. W., Toronto, Ont. M5V 2Z5, (416) 591-5757, Telex: 06-218283, FAX: (416) 591-7791, Telex: 06-218283, CTV Television Network Ltd., 42 Charles St. E., Toronto, Ont. M4Y 1T5, (416) 928-6000, FAX: (416) 928-0907, Telex: Administration 06-22080 Sales Service, 06-22098 Global Communications Limited (Global Television Network), 81 Barber Greene Rd., Don Mills, Ont. M3C 2A2, (416) 446-5311, FAX: (416) 446-5371

Educational TV: ACCESS Network (The Alberta Educational Communications Corporation), 16930-114 Ave., Edmonton, Alta. T5M 3S2, (403) 451-7272, FAX: (403) 451-7233, Telex: 037-3948, and 295 Midpark Way S.E., Calgary, Alta. T2X 2A8, (403) 256-1100, FAX: (403) 256-6837, Telex: 03-824867 TVOntario (Province of Ontario non-commercial, educational network), 2180 Yonge St., Toronto, Ont. M4T 2T1, (416) 484-2600, Toll free: 1-800-268-8840, FAX: (416) 484-2725, Telex: 06-23547

Pay TV: Allarcom Limited, 5325-104th St., Edmonton, Alta. T6H 5B8, (403) 436-1250, First Choice Canadian Communications Corporation (An Astral Communications Company), 98 Queen St. E., Toronto, Ont. M5C 1S6, (416) 364-9115, FAX: (416) 363-4709, TDD, (416) 364-2743 covers eastern half of Canada from Toronto to Newfoundland), Premier Choice TVEC Inc. Canal Family (An Astral Communications Company), 666 Sherbrooke St. E., Montréal, Qué. H3A 1E7, (514) 288-2188, FAX: (514) 288-6840 Superchannel, 5324 Calgary Trail, Ste. 200, Edmonton, Alta. T6H 4J8, (403) 437-7744, FAX: (403) 437-3188, 2105 W. 38 Ave., #203, Vancouver, B.C. V6M 1R8, (604) 263-1887, FAX: (604) 264-0071, 17-5th Ave. N., Box 550, Yorkton, Sask. S8N 2W7, (306) 783-1566, FAX: (306) 782-1952 (covers western half of Canada from Manitoba to British Columbia), Television Quatre Seasons (Four Seasons Television Network Inc.), 405 Orléans, Montréal, Qué., H3N 1M4, (514) 271-1535 (French-language service in Québec)

Specialty Services: Cathay International Television, 494 W. 39th Ave., Vancouver, B.C. V5Y 2P7, (604) 321-5266, Fax: (604) 321-9625 (100 hours weekly of programming in Chinese, Hindi & Vietnamese), CBC Newsworld, 1255 Bay St., 5th Flr., Toronto, Ont. M5W 1E6, (416) 975-2950, Fax: (416) 975-6080 (24-hour news & information service seven days a week—cable) Chivision Canada Corp. 1600 Duncan Mills Rd., Don Mills, Ont. M3B 1Z5, (416) 391-3388, Fax: (416) 391-3322 (approx. 80 hours weekly of programming mainly in Cantonese, but also in Mandarin), The Family Channel, 3 Mutual St., Toronto, Ont. M5B 2A7, (416) 867-8866, FAX: (416) 867-1870 (Programming, 60% The Disney Channel, 25% Canadian, 15% best of the world—National), Much-Music Network, 299 Queen St. W., Toronto, Ont. M5V 2Z5, (416) 591-5757, Telex: 06-218283, Fax: (416) 591-7791 (National—basic cable), Telenotio Network Inc., 105 Carlton St., Toronto, Ont. M6K 1Y2, (416) 591-6846, FAX: (416) 591-8896 (approx. 90 hours weekly of Spanish & Italian programming) Vision TV, 315 Queen St. E., Toronto, Ont. M5A 1S7, (416) 368-3194, FAX: (416) 368-9774 (Alternative, multicultural, multi-faith—cable), YTV Canada Incorporated, Administration, 525 Lakeshore Blvd W., Toronto, Ont. M5V 1A3, (416) 340-1221, FAX: (416) 340-0336, Production 64 Jefferson Ave., Toronto, Ont. M6K 1Y4, (416) 534-1101, FAX: (416) 533-0346 (Young people & families—basic cable).

Industry Organizations: Canadian Cable Television Association, 360 Albert St., Ste. 1010, Ottawa, Ont. K1R 7X7, (613) 232-2631, The Federation of Canadian Guilds and Unions in Film and Television, 65 Heward Ave., Toronto, Ont. M4M 2T5, (416) 462-1022

—PATRICIA THOMPSON

CHILE

Television advertising budgets have been increasing sharply since 1984. The real growth rate of the GNP has averaged 6.3% annually in the last six years. In 1989, the GNP grew by a record 10% in real terms. The rate of television set ownership is now over 90%, as compared to only 19% in 1970. In 1989, Chileans imported \$48.7 million worth of TV sets, a whopping increase of 45% over 1988. Therefore it is logical that advertising budgets have also skyrocketed, since TV is now the principal source of information for the people. Chileans have never been avid readers (although illiteracy is now only one quarter of what it was in 1970), but they do inform themselves through TV—about three-quarters of all households watch the evening news.

In 1989, a new Television Law was passed, which now allows private channels on VHF and UHF nationally and locally. The first of these new channels is expected to begin its transmissions in late 1990. The success of these new channels is dependent upon the overall performance of the economy and the channels' abilities to provide different types of programming, especially that which is oriented to local communities. The prognosis is mixed—the economy is expected to grow by only 3% in 1990, and hence advertising budgets will not increase significantly. However there are many potential advertisers which are not currently advertising on TV but would on a local basis if the style of programming is appropriate. Chile is very much a "class society," and if the new channels could develop domestic programming more relevant to the working classes and to the culture in the small towns, they would be able to take away a great many viewers who are disenchanted with the Santiago-orientation of the public-sector channels (and the commercials, which are stupidly oriented towards the Santiago yuppie).

Public-Sector Channels: *Television Nacional de Chile* (state-owned): Bellavista 0990, Providencia Ph 77-4552, Telex: 241375 TVNCH-CL, Jorge Navarrete, dir.-gen. TVN operates nationally, including Easter Is-

land and the Antarctic, TVN transmits about 16 hrs. per day. Its most popular programs are the Festival Vina del Mar (a six-day music festival in Feb.), weekly musical varieties hosted by Antonio Vodanovic, prime-time soap (100 episodes of 1-1.2 hr. duration), children's programs, weekly newsmagazines, and foreign-produced programs such as "Golden Girls" and American made-for-TV miniseries and international sports. *Universidad Católica de Chile Televisión*: Ines Matte Urrejola 0848, Providencia Ph: 251-4000, Eleodoro Rodríguez, dir.-gen. Operating nationally, it transmits about 18 hrs. per day. Its most popular programs are "Sábados Gigantes" hosted by Don Francisco, weekly musical varieties, daily afternoon varieties, cultural specials, its prime-time soap, children's program, the nightly news (the most preferred by Chileans), and foreign-produced programs such as "Golden Girls" and American made-for-TV miniseries and international sports. *Universidad de Chile Televisión*: Ines Matte Urrejola 0825, Providencia Ph 77-5994, FAX: 376675, Juan Pablo O'Ryan, dir.-gen. Operating in Santiago and several regions, it transmits about 17 hrs. per day. Its most popular programs are a daily afternoon variety, music videos, international sports, teenagers' programs, cultural specials and Mexican and Venezuelan telenovelas. *Universidad Católica de Valparaíso Televisión*: Agua Santa 2455, Vina del Mar Ph (Santiago) 231-8950, Jorge Bornscheuer, dir.-gen. Operating out of Valparaíso-Vina del Mar, it has a channel-outlet in Santiago, and transmits about 12 hrs. per day. Its programming consists of conversation, cultural and movies. *Teleortico*: Condell 272, Santiago Ph 225-6460, Telex: 341439 TVNOR CK. Teleortico is a group of regional channel-outlets in the north of Chile which carries the signals of certain programs transmitted by the other channels. All foreign-produced programs are dubbed into Spanish.

Private-Sector Channels: *VHF*. As of June 1990, the Consejo Nacional de Televisión has approved two concessions: "Canal 9" will be a national network operating on what used to be TVN's second channel. Its corporate name is "Sociedad Ernesto Pinto Claude y Compañía," Napoleón 3582, Las Condes-Santiago, Ph 246-5798, FAX: 228-8929, Ricardo Clara, CEO, Mario Andrade, dir.-gen., Jose Manuel Larrain, dir.-prog. "Canal 9" will begin its transmissions in late 1990, starting in the Santiago area, and will be fully national by mid-1991. "Canal 4" will be a channel operating in the Santiago area. It is owned by Chile Films, La Capitanía 1300, Las Condes, Ph 220-3086, FAX 211-9826, Cristian Varela, gen. mgr. Chile Films produces many of the national TV productions, including telenovelas, sit-coms and miniseries. As of June 1990, there are seven other petitions pending in the Consejo for approval (including petitions from U de Chile and Teleortico seeking additional channels in the regions). *UHF*. As of June 5, 1990, the Consejo has approved petitions from six companies seeking licenses to operate UHF channels in the Santiago area: Audiovisión S.A., Nueva York 33, 6th Flr., Santiago, Juan Eduardo Ibañez, gen. mgr.; Radio Cooperativa Televisión, Antonio Bellet 223, Providencia, Luis Vicente Ajeno, gen. mgr.; Teleplex S.A., Augusto Leguía Sur 80, Las Condes, Joaquin Molino, gen. mgr.; Comunicaciones Andes Ltda., Holland 1778, Providencia, Carlos Roberto Parker, gen. mgr.; TV Set S.A., Huertanos 1546, Santiago, Mario Andrade, gen. mgr.; Telemundo S.A., La Capitanía 1200, Las Condes, Cristian Varela, gen. mgr. Some of these may also expand nationally. There are seven other petitions pending in the Consejo.

Trends in Television Advertising: According to the annual survey done by Megatec S.A., the leading market research company in Chile, national accounts advertising bought (through the networks' flagship channels in Santiago) totalled \$211,192,871 in 1989. The percentage-share of revenue by network is as follows: 1989: U Cat. 48.5%, TVN 42.1%, U de Ch 7.8%; U Cat. de V 1.6%

The total number of minutes sold on all channels in 1989 was 197,110 as compared to 177,300 in 1988, an increase of 11.3%. The channels sold an average of 540 min. day (1988, 485 min. day). Percentage-share of time sold by network: 1989: TVN, 33.4%; U Cat.; 31.3%; U de Ch.; 22.9%; U Cat. de V 12.4%

According to the survey by Megatec, the ten most-advertised products on TV in 1989 were: 1) Dept. Stores (\$11.5 million), 2) Soft Drinks, 3) Utilities, 4) Foods, 5) Lotteries, 6) Cigarettes, 7) Institutional, 8) Financial Institutions, 9) Detergents, 10) Alcoholic Beverages. To promote their programming, the flagship channels of TVN and U Cat. each invested over \$1 million in advertising in the print media.

Cable TV: Cable TV service began in July 1987, servicing the upper-middle class districts of Santiago (Providencia and Las Condes). There are five cable channels, each with a specialized programming format: movies, programs from Spain, CNN—USA, sports (ESPN), and news—C-Span/Worldnet. There are plans to offer cable converters once the new private channels begin their transmissions. Cable service will likely go national once the new channels begin operating in the regions. Number of active subscribers, 1989 15,696; 1988 14,908.

All transmissions and subscriptions are handled by Comunicaciones Intercom S.A., Av. Santa María 5542, Las Condes, FAX: 228-9568, Juan Carlos Duran, comp.

Regulatory Body: Consejo Nacional de Televisión, Moneda 1020, 4th flr., Santiago, Ph 698-2307, Miguel Angel Poblete, sec. gen.

Market Research: Megatec S.A., Hernando de Aguirre 1070, Providencia, Ph 231-5064, FAX 231-5066, Raul Vinuela, gen. mgr., Paulette Iovic, act. mgr.

Production Facilities: Chile Films, La Capitanía 1200, Las Condes, Ph: 220-3086, FAX: 211-9826, Cristian Varela, gen. mgr.

Film & Television Commission of Chile: Lo Arcaja 1963, Vitacura—Santiago, Ph 220-0807, FAX 231-8946, Alan Hootnick

—ALAN HOOTNICK

CHINA (People's Republic)

Population: 1,072,669,900.

Number of television sets: 126,000,000

System used: PAL.

Cable penetration: 7 million TV sets linked to nearly 9,000 cable systems.

Government broadcaster: China Central Television (CCTV), 11 Fuxing Road, Beijing; Telephone: 86 1 3061861; Cable: CGTV Beijing.

Trends: Following the political upheavals and Tiananmen Square massacre in 1989, the television industry was eager to reestablish ties with foreigners through coproduction deals. Two companies were particularly active in completing coproduction deals, China International TV Corp and China TV Drama Production Center. CITV, established in 1985, has become China's biggest coproducer of television films and has teamed up with companies throughout the world. Current projects include a series with Japan's TBS on the local life, culture, and economy of the 10 regions around the Great Wall; the program will be released in China and Japan and dubbed into English for international distribution. In spring 1990, CITV teamed with Japan's Osaka TV to produce a two-hour live telecast of the Iron Man Marathon from China. In 1989, China TV Drama Center coproduced a five-hour drama, "Farewell Li Xianglin," with Japan's Fuji TV; the project was well received in Japan and might be broadcast in China. Other Center productions slated for 1990 were a drama about WWII Japanese newsman with HHK of Japan, a series on the "Legend of the Chengde Temples" with a local Japanese news company, "The First Emperor Qin" with American producers, and "The Long March" with a British company. Conspicuously absent on the roster of coproductions were any deals with Hong Kong or Taiwan.

After a cable installation boom from 1984-1988, about 7 million TV sets, almost 5% of China's total, were linked with 9,000 cable systems in 1989. Some systems are as elaborate as a 120,000 terminal network, others as simple as an antennae shared by a few dozen sets in city apartment buildings or small towns. Only about 5% hold licenses to broadcast their own programs and play video recordings. The Ministry of Radio, Film, and Television is developing plans to connect the systems and form networks overseen by local governments. For economic reasons, the link up might take more than a decade; so for now, the government will continue to regulate the industry through licensing.

CONGO

Radio-TV de Congo, B.P. 2241, Brazzaville. One station; 5,790 sets.

EAST GERMANY

Population: 16,577,000.

Number of television sets: 6,181,860.

Systems used: SECAM.

Number of channels: Twin state-run stations, DDR 1 & DDR 2.

Trends: The political upheavals of 1989 and 1990 spelled higher ratings for East German channels DDR 1 & DDR 2. For example, viewing percentages of 4% in August 1989 reached about 20% in March 1990. With the fall of the wall in November 1989, censorship also came down. Many East Germans switched from their usual West German fare to catch up on their own country's news and to sample the atmosphere of political openness. Prominent among the new programs are newscasts, talk shows with political guests from the East and the West, commentaries, celebrity interviews, and previously banned films (including Soviet ones). Some hits of the past season were Aktuelle Kamera (AK & AK 2) newscasts, commentary reports Objective and Elf 99, and phone-in show Thursday Talks: Audience Questions, Politicians Answer. Once taboo social issues such as AIDS and homosexuality are also topics on the talk shows.

The soar in ratings boosted the argument of East German television executives to maintain their own network even after the unification. The West German networks had expected the East Germans to merge into the ARD and ZDF, not to compete with the stations. Hans Benitzin, the head of East Germany's twin stations, argued that the 16 million East Germans could easily support the now popular DDR 1 & 2. Following the monetary union on 1 July 1990, the East German Media Minister announced plans to establish five separate TV stations in each of the five GDR states.

Another popular television option to reach East Germans after the political upheavals was Super Channel. The pan-European satellite cable TV station began beaming to a new cable outlet in Dresden in February 1990. As of mid 1990, Super Channel reached about 20 million households in 22 countries. One of the channel's new offerings with the Dresden hook-up was Visnews, a daily offering of newscasts from the BBC, NBC, and Reuters.

One consequence of the German unification is likely to be unemployment in the media industry. For example, West Berlin's media employees number around 15,000 and East Berlin's 10,000; analysts estimate that almost 1/3 of the 25,000 employees will lose their jobs. The unemployment should be mitigated to a certain extent by the expected growth of Berlin as a film and television center bigger than both Munich and Hamburg.

EGYPT

Population: 56,213,000.

Number of TV sets: 3,500,000.

Systems used: SECAM.

Television broadcasting in Egypt was launched on July 21, 1960, in black and white, with color transmission beginning in 1979, beaming programs in the European Technical Transmission with an image of 825 Scansions known as Middle East SECAM.

Cairo (population over 12 million) now has three main channels covering large areas of the Middle East, including Saudi Arabia, thus boosting advertising rates continuously. All spheres are hooked to international satellite for news up-dates and major world events.

Number of hours of transmission from Cairo's three main channels during the year 1988-89: Channel No. 1: 4,895 hrs., 50 mins.; Channel No. 2: 4,293 hrs., 34 mins.; Channel No. 3: 1,788 hrs., 41 mins. Local Channel No. 4, covering the Suez Canal Cities, began operating in 1989, transmitting 778 hrs., 33 mins. Channel No. 5 is expected to start operating in October 1990 to cover Alexandria City (the Second Capital of Egypt).

The TV receivers in use are very close to 20 million, watched by double that number in a country where television is the major, and sometimes the sole, source of entertainment and information.

Television in Egypt is attached to the Ministry of Information, headed by Safwat El Sherif. Abdel Salam El Nady is the president of the Egyptian Television.

The Egyptian Radio and TV Union, TV Bldg., Cornish El-Nil, Cairo. Tel: +20 (2) 757155.

—AHMED SAMI

ETHIOPIA

Ethiopia Television, Post Office Box 5544, Addis Ababa. Two stations; 60,000 sets.

FINLAND

Population: 4,978,000

Number of TV sets: 1.9 million

Number of TV Channels: 3

Finland has a three-channel television system that differs considerably from the other countries. There is at present in Finland one radio and television operation licence which has been granted to the Finnish Broadcasting Company, Oy Yleisradio Ab. The existence of MTV, Oy Mainon-TV-Reklam Ab, which is a private commercial TV company, is acknowledged in the same licence.

Launched in Sept., 1986 semi-public Kolmoskanava (TV-3 Finland) owned by pubcaster YLE, commercial MTV and Nokia Industries, reaches 800,000 Finnish households (50%). Its programming balances foreign and domestic fare, news, documentaries, and feature films, series and soap operas. It now airs 7 hours a day—more on weekends.

In 1989 TV 4 was launched as a southern Finland over-the-air service picking up programming from Sweden's SVT and broadcasting to Swedish-speaking areas of Finland.

The basis for official relations between the companies were laid down in more detail in the basic agreement concluded in 1976. Television broadcasting in Finland is under parliamentary control. The Administrative Council of the Finnish Broadcasting Company appointed by Parliament is the highest organ exercising program policy. It has two functions. The Administrative Council exercises program policy control over both companies. In addition, as its name implies, it is the highest administrative organ in the Finnish Broadcasting Company.

MTV has its own corresponding administrative council. As a bilingual country Finland also has programs in Swedish on all TV-channels.

Some 19 hours per week—out of the total of 75—are sold by Oy Yleisradio Ab to MTV. MTV produces nearly 43% of its programs.

Helsinki TV, owned by Sanoma Publishing, a division of Finnish Eurocable, is a cable operator with a combination service of free and pay TV reaching 400,000 of Finland's cable households. In 1987 Sanoma set up Eurocable which owns Norway's Janco Cable, 31% of Ireland's Cork Communications and 10% of London's Westminster Cable.

The Finnish Broadcasting Company: Head Office, P.O. Box 10, SF-0241 Helsinki 24; Radio and TV Centre: Pasilankatu 39, SF-0240 Helsinki. Tel: 0-15001. TV 2 Television Centre, Tohloppi, 33270 Tampere 27 (Telephone 445455). MTV, Ilmalatori 2, SF-00240 Helsinki 24 (Telephone 15001); Kolmostelevisio ly Ab-Channel Three Finland, Ilmalankatu 2 C, SF-0240 Helsinki. Tel: 0-15001. FAX 0-1500677.

FRANCE

Population: 56,189,000

Number of TV sets: 22 million.

Networks: 4 private-held, 3 pubcasters.

Cable Penetration: less than 1%

Regulatory Body: CSA (Conseil Supérieur de l'Audiotvisuel), 56 rue Jacob, Paris 75006. Tel.: 42.61.83.18.

Privately-held Networks: *TF-1/7*, rue de l'Arrivée, 75737 Paris Cedex 15. Tel.: 42.75.12.34. FAX: 42.75.26.88. Telex: 250878. (Francis Bouygues, Robert Maxwell, others—50%; traded stock—50%). 99% penetration. Audience share: 39–45%.

La Cinq 241 Boulevard Péreire, 75017 Paris. Tel.: 42 89 60 00; FAX: 42.89.38.95; Telex: 641635; Jerome Seydoux, president; Robert Hersant, vice pres.; Silvio Berlusconi, 68% penetration. Share: 12–14%.

Metropole-6 (Compagnie Luxembourgeoise de Telediffusion, Lyonnaise de Eaux, others) 16 Cours Albert 1er, 75008 Paris. Tel.: 42 56 66 66 and 45 63 17 17; FAX: 45.63.78.52; Telex: 649781; president: Jean Drucker. 50% penetration. Share: 40%.

Canal Plus, 78, rue Olivier de Serres, 75015 Paris. Tel.: 45.33.74.74; FAX: 45.30.00.71; Telex: 201141 (pay-TV and unscrambled broadcast). (Havas, Compagnie Generale des Eaux, others). 2,200,000 subscribers, over-air penetration: 40%. Audience share: 4% André Rousselet, pres.

La Sept 35 quai Andre Citroen, 75015 Paris. Tel.: 40 59 77; FAX: 45.78.09.27; Telex: 204102; president: Georges Duby.

Public Broadcasters: *Antenne-2*: 22, avenue Montaigne, 75008 Paris. Phone: 42.99.42.42; FAX: 42.99.51.45; Telex: 642313; 60% revenues from ads, rest user tax. 99% penetration. Shares: 25–29%.

FR-3: 5 Avenue du Recteur-Poincaré, 75790 Paris Cedex 16. Tel.: 42.30.22.22; FAX: 46.47.92.94; Telex: 630720/615906; 15% ad revenues. 90%+ penetration. Share: 9–12%. (Shares based on Mediatic. Monday–Sunday, highest and lowest scores since Jan.)

Networks: France's audiovisual landscape changed with the privatization of TF-1, controlled by Francis Bouygues and Robert Maxwell, and the addition of a fifth (*La Cinq*) and sixth channel (M-6). The end of the government monopoly in TV was begun in 1982 by Socialist President Francois Mitterand, and continued by the majority government of Prime Minister Jacques Chirac. The last five years have seen France go from three to seven national networks—two public, four private and one pay TV—and from strict state control to a comparatively wide diversity.

TF-1 still dominates the field, scoring ratings of 46% despite the success of the fourth channel (*Canal-Plus*, a pay-TV movie channel). *Antenne 2*, and the regional FR-3 are still state-operated, funded by the annual TV tax, and commercials. A new cultural channel, *La Sept*, began broadcasting in Spring, 1989. *La Sept* also has a vocation in funding TV and theatrical films. The originality of this station is that it programs European creations, cinemas, festivals, and spotlight events and auteurs.

GHANA

Ghana Broadcasting Corporation, Broadcast House, Post Office Box 1633, Accra. Five stations, 175,000 sets.

GREECE

Population: 10,000,000

Number of TV Sets: Color 1,700,000; B/W 1,300,000

Number of TV Stations: The National Radio and TV Organization under the trade mark Helliniki Radiophonia Teleorassi (ERT) operates two TV stations in Athens (ET 1 and ET 2) and one in Thessaloniki (ET 3). There is also a relay station in Patras covering news from Southern Greece. Since October 1987 nine satellite channels—CNN, TV 5, SAT 1, HORIZONT, MTV, RAI UNO, RAI DUE, EUROSPORT and 3 SAT—are downlinked with ET 1 in an experimental. They transmit (terrestrially) unsubtitled foreign language programs but nevertheless they are hurting the local video business.

New Private TV Channels: The Greek Government ended TV state monopoly as of August 1989 by allowing commercial television and offering TV licenses to private organizations. The first private TV station is the MEGA Channel owned by a company established by Aristides Alafouzos, George Bobolas, Vardis Vardinoyannis, Christos Lambrakis and Christos Tegopoulos. The last mentioned are publishers of two daily newspapers. Each of the above have a 20% share in the business.

Further licenses and/or "pre-licenses" are issued to some other private contenders. The Antenna Channel, which was launched soon after the Mega Channel is owned by Minox Kyriakou. This was followed by Channel 29, as well as TELECYT, Seven X, New Channel, New Television (not yet on the air) and TV Plus which is the first pay TV station in Greece operating in Piraeus. Its general manager is Daniel Bourlas.

About 100 applications for more private TV channels have been submitted to the Broadcasting Council by several contenders. Even if they can afford the one billion drachmas guaranteed backing (\$6,000,000), and all other required credentials, very few may get said licenses due to the mountainous topography of the country requiring three transmitters for each station.

Trends: ET 1 transmits 12 hours of programming on weekdays and more on holidays, ET 2 8 hours of programming daily and ET 3 6 hours. About 60% of the ET 1 programming is comprised of news, education subjects, documentaries, discussion panels, local films and series, and the rest by foreign films and series. On ET 2 the ratio is 60% foreign (mostly American) and 40% local. ET 3 programming covers news from Northern Greece, local films and serials previously aired by both the other channels, as well as foreign films. A great number of ad spots are sold daily by each of the Channels to several advertising agencies.

National broadcasters: ERT 1, 431 Messogion Avenue Agia Paraskevi Athens 153 42. ERT 2 Messogion Avenue and Katechaki Street Athens 116 28. ERT 3, 2 Aguelaki Str. Thessaloniki 542 20.

Agencies: There are several agencies acting on behalf of various foreign TV companies. Hellas Television International 96, Academias Str. Athens, representing MGM, Screen Gems, Warner Bros., Sacsis, Rai, Paramount, Rank Tintan, Egyptian TV, Aussi TV, Spanish TV, Brazilian TV, Worldvision, Romulus, World Fair Communications and Thames TV.

Apollon International Enterprises, 46 King Constantine Avenue Athens, representing Anthony Morris, Children TV Workshop, Embassy Telecommunications, Four Star Enterprise, Hanson International, John Pearson International, Lassis Television, London Films, Marvin Gooftman Associates, Metromedia Productions, NBC International, Orion, P.S.O. Samuel Goldwyn, Tri-Star, Toho, Mexican TV, etc. Yannis Triantafyllis, 9 Klisovis Str. Athens, agent of JTC TV, etc. Dennis Petropoulos 11, Lycavitou Str. Athens agent of N.T.A. Electroniki (Gerguiades) 20 Lagoumitzi Str. Callitheia Athens.

Local TV Production: ET 1 and ET 2 produce several films and series for local use and exportation to foreign TV stations. In addition ET 1 is subsidizing some domestic films which are also shot as serials.

Independent T Producers: Hellas TV Productions, 96 Academias Str. Athens. Dennis Petropoulos 11, Lycavitou Str. Athens. Panos Spyropoulos, 46 King Constantine Avenue Athens. Andromeda Dyas Epe, 47 Lemnou Str. Athens. Basil Maros, 26 Democritou Str. Athens. N. Samaras, 14 Stratiotikon Syndesmou Str. Athens. TCEM, 42 Skoufa Str. Athens. Gerguiades Electroniki, 20 Lagoumitzi Str. Callitheia Athens, Astyr Films.

TV Studios: Television Enterprises S.A. Head Office: 28 Kapodistriou Str. Athens. ATA Studio: Head Office: 8 Homerou Str. Athens. Fin Films Spata Attikis. Sklavis Studio. Rousopoulos Bros Studio, Cinematic Studio.

—RENA VELISSARIOU

GUAM (U.S. Possession)

Guam Television operates one station with two channels for 17 hours daily, servicing an estimated 83,000 sets in the hands of Americans and natives. Owner is Pacific Broadcasting Corp., Agana. Some color is broadcast. Address: P.O. Box 368, Agana 96910. The Department of Education, Agana, operates Channel 12, some 14 hours daily. Address: Guam Educational Telecom.

GUINEA

Radio-Diffusion Guinienne, B.P. 391, Conraky, 50,000 sets.

HOLLAND

Population: 14,850,000

Number of TV Sets: 5,500,000

Number of TV Stations: 3

History: 1st station, N1, became operational October 2, 1951; 2nd station, N2, became operational October 2, 1964; 3rd station, Nederland 3, became operational April 4, 1988. There are no privately owned stations.

Viewing habits: The average time the Dutch spend watching TV is still some two and a half hours daily. The young people still like to go to the cinemas, especially during weekends. Some 98% of the Dutch households have TV sets and of these almost 80% are connected with the cable system. The cable systems generally broadcast 3 Dutch channels, 2 German, 2 Belgian, 2 English, 1 French and the commercial stations such as Super Channel, Eurosport, MTV, RTL + (German), RTL 4 Veronique (Dutch). Some cable systems also broadcast RAI UNO (Italian) and Moscow. The Pay-TV station Filmet is operated by Esselte Pay TV, a division of the Swedish Esselte Group, and has some 70,000 subscribers in Holland. Due to the amount of stations available through the cable system there has been a decrease in subscriptions in 1989 for Filmet.

Advertising: During the year 1989 there has been a lot of activity to try to start a Dutch commercial TV station by various groups. First the Joop van den Ende Production Company announced the start in October of TV-10, a commercial station that would present all big local TV stars. TV 10 would use the Astra Satellite. The van den Ende company thought it possible, within the local broadcast laws, to start this station and attract advertisers. At the same time the start of TV Veronique was announced. The goal of Veronique was to make commercial TV also by use of the Astra satellite and in collaboration with CLT-Luxemburg. Both stations aimed at the cable systems to distribute their programs. The Dutch Media Commission compared the intentions of both stations with the Media laws and decided that it was illegal for the cable companies to relay the TV 10 programs since they considered TV 10 a Dutch station. TV Veronique however was seen as a Foreign station, based in Luxemburg, so the Commission allowed the cable companies to relay their programs. All this created a lot of debate in the press and within the Government with a result that the media-Minister promised to review the whole media law. The

discussion resulted, however, in an increase in commercial time per day with the STER from 4.5% to 10% (starting in January 1990) with a further increase at the end of 1990 to 15%. Veronique has broadcast fully in the Dutch language since the end of October. At the same time Eurosport and Superchannel also stated to broadcast some programs in Dutch. (Also trying to attract Dutch commercials). It is expected that in the near future the Dutch media laws will be changed, in view of the EEC rules, so that a real Dutch commercial station can be possible.

Broadcasters: There are 8 major broadcasting companies plus a number of minor ones (like TELEAC) which handle cultural and educational programs. The "8" are listed below.

NOS besides being a broadcaster is also the Central TV and Radio Organization.

The quality of Dutch programs is good and there are some excellent talkshows.

The NOS (Nederlandse Omroep Stichting) in Hilversum is the central TV and Radio Organization and there are 8 main subdivision stations: a Roman Catholic one: KRO, 2 political (left) ones: VARA and VPRO, 2 Protestant: NCRV and EO and 3 neutrals: AVRO, TROS and VERONICA. These three have the largest number of subscribers.

The 8 major companies are completely independent in their activities and buy a lot of product on the international market. There are also some minor TV organizations like TELEAC, which broadcast educational programs such as mathematical, languages and computer courses.

The yearly contribution for TV and Radio combined is Dfl. 158. Radio and TV fall under the Ministry of Welfare, Social Health and Culture (WVC) which is particularly severe on the subject of "hidden" advertising.

As an average, feature films are shown 2-3 nights per week and also regularly in the afternoons. There is a window of 40 months, but it is possible to obtain exceptions to this rule. The decision lies with the Dutch Cinema Organization (NBB). Many American and English films are shown as well as TV series.

Prices of color TV sets start at Dfl. 500. Price is obviously dependant on size of screens, remote control and Teletext.

Philips is the most important manufacturer in Holland. Import of Japan and German sets is also significant.

Principal TV Broadcasters: AVRO, P.O. Box 2, 1200 JA Hilversum, (neutral); E.O., P.O. Box 565, 1200 AN Hilversum, Protestant; KRO, P.O. Box 9000, 1201 DH Hilversum, Roman Catholic; NCRV, P.O. Box 121, 1200 JE Hilversum, Protestant; NOS, P.O. Box 444, 1200 JJ Hilversum, central TV Organization; TROS, P.O. Box 450, 1200 AL Hilversum, neutral; VARA, P.O. Box 175, 1200 AM Hilversum, leftist; VERONICA, P.O. Box 1234, 1200 BE Hilversum, neutral; VPRO, P.O. Box 11, 1200 JC Hilversum, leftist; FILMNET, Essette Pay TV, P.O. Box 132, 3440 AC Woerden, movie channel subscription TV.

HONG KONG

Population: 5,770,000.
Number of television sets: 1,400,000.
System used: PAL.

Trends: The face of Hong Kong television changed in 1989 with the granting of the country's first cable franchise to a five member consortium, Hong Kong Cable Communications. The consortium is comprised of Wharf Holdings, US West, Sun Hung Kai, Shaw Bros. Ltd., and Belgian cable operator Coditel. After four years of negotiation with the government and competition between consortia, the cable TV system is predicted to be the world's largest with 1.5 million potential customers. The system should go on line in 1991 and be completed in 1994. The franchise was granted for fifteen years with exclusivity for six. The award depended on a \$5.5 billion guarantee and average royalty payments of 8% (and some as high as 10%; average royalties are 5%). Franchise renegotiations have been widespread in the 1980s and many Hong Kong observers worry that the consortium won't be able to meet its obligations, and will press to renegotiate. In addition to the cable TV service, the broad band optical fiber network provides potential for data telecommunications distribution. HKCC already indicated that it was interested in competing for the monopolies of Hong Kong Telecommunications, Hong Kong Telephone Co. (Telco), and Cable & Wireless.

The uncertainties of programming and management policy at HKCC were clear by mid 1990 when the consortium ended its partnership with its principal programming adviser, Coaxial International. HKCC seemed ready to ink a six month contract with Norman Lear's Act III; HKCC executives predicted that Act III (20% owned by Coditel) would play a major role in the company and be involved with production, acquisition, strategy, and training.

HUNGARY

Population: 10,604,000.
Number of television sets: 4,214,949.
System used: SECAM.
Magyar Televizio, Szabadsag ter 17, 1810 Budapest; Telephone: 36 533200; Telex: 225568.

INDIA

Population: 850 million

History of Indian Television (or Doordarshan as it is Known): Radio and Television in India is state-controlled. The first experimental TV centre was set up in Delhi in 1959, its growth was slow and cautious through the 60s and 70s. However, in the mid-70s India conducted an ambitious experiment, Satellite Instructional Television Experiment (SITE). The American Satellite ATS 6, was used to beam instructional programs on agriculture, health, hygiene, family welfare, science, education, etc., in four Indian languages, 4 hours daily for one year. About 2,400 villages spread over 6 states were provided community viewing facilities.

In the 80s the expansion of television has been phenomenal. Till 1983 television covered a mere 19% of the population. Within a year, with the setting up of 180 transmitters and networking them to Indian satellite INSAT-IB and microwave terrestrial links, the coverage leaped to 70%. In June 1990 an unmanned Delta rocket blasted off from Cape Kennedy in Florida carrying into space India's multi-purpose communications Satellite INSAT-1D that is expected to boost Indian television, telecommunications and meteorological services. This will replace the aging INSAT-1B which is nearing the end of its normal seven year life span.

According to government plans the country will have 400 relay centres by 1990 covering 80% of the population. There are 18 full fledged TV stations with independent production facilities. These are located at Delhi, Bombay, Calcutta, Madras, Jalandhar, Lucknow, Trivandrum, Bangalore, Srinagar, Jaipur, Guwahati, Ahmedabad, Hyderabad, Cuttack, Gorakhpur, Nagpur, Rajkot, and Ranchi. Besides there are relay stations at Mussorie, Pune, Panaji, Asansol, Murshidabad, Kurseong, Kodaikanal, Amritsar, Kanpur, Chandigarh, Cochin. These stations transmit about 4 to 5 hours daily. However the National Programme from Delhi is telecast simultaneously through satellite by all the centers including those having their own production facilities. With a 10 hour daily schedule, the programs include current affairs, development programs, communal harmony, arts, music, dance and folk lore and other themes.

There are well over 15 million TV sets in the country with an audience of nearly 90 million. About half the TV sets are concentrated in metro towns but with LPT's now beaming out to cover half the country's population, the growth rate of TV sets is expected to rise dramatically.

Doordarshan began a commercial service in 1976 and from 1983 it started accepting sponsored programs which have brought into its coffers an ever increasing revenue. Last year it earned Rs. 2000 million as against the previous year's Rs. 1360 million. Viewership surveys have revealed that feature films, Chitrahar (composed of song sequences from feature films) and sponsored series are some of the most popular programs all over the country. The prime viewing time is from 8-11:00 pm on weekdays and 9-12 noon on Sundays. However, the Hindi feature film on Sunday evenings continues to be the most popular attraction.

Of late, Doordarshan has been sponsoring TV feature films. It also co-finances, with National Film Development Corporation, feature films by well known filmmakers of what has come to be known as parallel cinema. In addition it also purchases and telecasts "art" films which might otherwise remain in the cans. This has given a fillip to low budget "art" filmmakers.

Doordarshan's coverage of last year's elections took the nation right to where its history was being made. Viewers loved every moment of it as interviews crisply followed election results with panel discussions. The hi-tech news show was anchored by the well known psephologist Pranroy Roy. Probably the biggest event on Indian TV was the 91 part mega serial "Mahabharata" which kept a whole nation glued to their TV sets every Sunday morning. With almost every third Indian watching it, the serial earned Doordarshan a little over Rs.50 crores (i.e. 500 million) a quarter of its total revenue.

—B.D. GARGA

INDONESIA

Population: 191,300,000.
Number of TV sets: Approximately 2 million in 1989.
System used: PAL-B.

The government-owned RRI-TV, on the air since 1962 as the first developing nation to have complete TV coverage, in 1988 gave permission for one station, the newly established private network, Rajawari Citra Televisi Indonesia, Jakarta, to carry commercials which had been banned since 1981. Broadcasting of the ads was to have begun in 1990. The government believed that the additional advertising income would allow the network to upgrade its standard of programming. Since 1985 they have banned American or other imported TV shows on the grounds that the public preferred domestic fare, though the last showing of American TV fare indicated an average audience of 24 million viewers.

At present stations are operated on 2 channels in Jakarta, Bandung, Jogjakarta, Semarang and Tjiribon, with some 203 relays. Broadcasting hours average above 40 hours weekly with some programs in color to sets estimated to number over 2 million. Programs are 50% entertainment, 25% educational, 25% public service, live 60% of the time, and 40% video-taped. With the departure of imported shows, the government will increase educational shows based on national culture. Indonesia is building 50 relays under its fourth 5-year plan since its 203 relays now reach

only 27% of its population of 114 million. Inquiries to TV Republic Indonesia (TVRI), Yayasan Televisi, Senayan Jakarta 10 stations, 4,950,000 sets.

IRAN

Islamic Republic of Iran Broadcasting, Post Office Box 19395, 1774 Teheran. Sixteen stations, 2.2 million sets.

IRAQ

Iraq Broadcasting & Television, Broadcasting House, Salmiya, Baghdad. Six stations, 1,000,000 sets.

IRELAND

Population: 3,524,000
Number of TV Sets: 937,400
System Used: The national technical standard is a 625 line one, but programs are also broadcast on 405 lines in eastern and northwestern parts of the country.

Trends: Towards the end of 1988, Ireland's television system underwent some radical changes. Teletel Lincam, the service which began in 1962, was previously under the jurisdiction of the government Broadcasting Authority. The Minister for Post and Telegraphs was responsible for the autonomously-run agency. In November 1988, the Independent Radio and Television Commission was established to introduce commercial TV and radio and to issue franchises for broadcasting services. Many observers looked forward to an open and competitive broadcast environment under the new system. The commercial services were expected to be in operation by the end of 1989. There will be no license fees and advertising will be the sole source of revenue.

Another industry first being considered is the establishment of a Multi-Point Microwave Distribution System which would provide multi-channel choice to the entire country. At present, only main population centers have cable and satellite services. The proposed MMDS system would have 11 channels available by subscription.

Radio Teletel Eireann, Donnybrook, Dublin 3

ISRAEL

Population: 4,501,000
Number of TV sets: 1,000,000
System used: PAL

Trends: With the launch of Cable television in 1990, Israel's state-run network lost its 22 year broadcasting monopoly. At the end of 1988, the Knesset decided that large private companies would be allowed to operate cable networks. The movement for state sanctioned cable picked up speed seven years ago with the appearance of hundreds of pirate cable TV stations all over the country; the stations offered 4-6 features a day to subscribers as an alternative to the stand network fare (the government programmers were notoriously unresponsive to ratings). Recently, the state network began to program more popular fare, including "Dynasty," "thirty something," "The Cosby Show," and "L.A. Law," among other American programs. The state network gets its funding from a licensing fee for television owners. Commercials are still banned from television by law, but a three-year-old regulation allows company names to appear before and after programs in exchange for sponsorship. By agreement with the Israeli Association of Cinema Theatre Owners and the Israeli Distributors Association, the state network runs three features a week, two of which are on Friday and Saturday afternoons when the theatres are closed for the sabbath.

The state network television broadcasts daily in Arabic and Hebrew. Arabic programs start at 6:00 p.m. and continue to 8:00 p.m. Programs include documentaries, round-ups, news, films, variety shows, discussions, games, etc. These programs include, as well, weekly interviews with individuals of the Arab/Israeli population who can convey regards to their relatives in neighboring countries, such as Egypt, Syria, Lebanon, Jordan, through this medium.

At 8:00 the Hebrew programs begin, offering the same variety of broadcast as the Arabic programs. Hebrew broadcasts continue up to 11:30 or midnight. The majority of Hebrew programs are subtitled in Arabic; and foreign language broadcasts, including films, are subtitled in both Hebrew and Arabic. Similarly, most of the Arabic programs have Hebrew subtitles.

Besides the above mentioned programs, television broadcasts every morning (except Saturday) educational programs beginning at 8:00 and continuing to 4:00. This is followed by children's programs which continue to 6:30 and include films, puzzles, games, cartoons, etc.

Israel continued to be a hot topic in international news in 1989 and 1990 with an increasing number of foreign correspondents and producers work-

ing out of the country. The Jerusalem Capital Studios Ltd. (JCS) is a leading production company which provides support services to all the major western news organizations and is the exclusive representative for the satellite feeds originating from Israel. Sales for the feeds rose to \$5.5 million in 1988 (\$4.5 million of which was in foreign currency).

Organizations: Israel Broadcasting Authority, 14 Klausner St., Ramat Aviv 690011 Israel, Telephone: 03 414155, Telex: 342325, Israel Broadcasting Authority Romania, P.O. Box 7139, Jerusalem 91905, Telephone: 02 557111, Telex: 225301

ITALY

Population: 57,662,000
Number of TV sets: 14,650,000
Number of TV Channels: Stations: One large public network and private webs with about 850 affiliates.

Trends: Following years of debate and threats by the Constitutional Court to pull the plug on commercial broadcasting unless the industry was regulated, Italy's parliament passed a comprehensive broadcast law in July 1990. The chaotic broadcast market has been largely unregulated for the past 13 years, and is dominated by two giants: RAI, the public broadcaster with 3 channels and Silvio Berlusconi's Fininvest Group with the top three commercial webs and a number of other media interests. The broadcast law includes anti-trust measures, any owner of three television channels cannot also own a newspaper. The impact on Berlusconi will be softened by a narrowly approved two year grace period for the media mogul. The new law makes Italy's broadcast policies more like those of other European countries, including quotas for domestic and foreign production. In accordance with EEC guidelines, television networks must reserve at least 40% of airtime for European programs half of which will be Italian product. One fifth of airtime is to go for films and fiction produced in recent years. The quota is expected to spur a massive increase in local production, at mid 1990s, companies were already preparing to expand their production base. A proposed new cinema, expected to be passed fall 1990, will guarantee state monies for domestic and European productions.

Another provision of the broadcast law would limit advertising during movies screened on TV, three commercial breaks will be allowed during a 90 minute film, and a fourth permitted if the film runs over 150 minutes. No commercials will be permitted during animated films. The impact of the law is widely debated, some industry observers estimate losses to Fininvest in ad revenue of \$100-200 million, others put the figure between \$500-600 million. Many prominent directors and actors lobbied hard for the ban. Fierce opposition to the amendment came not only from Berlusconi, but also from such groups as the Italian Motion Picture Association and the Motion Picture Export Association of America. The Italian film industry is heavily dependent on investment from broadcasters and fears that already scarce production cost will dry up if the measure is passed. Berlusconi threatened to cut film funding if his advertising revenue goes down and RAI announced that it would have to reduce investment in film in order to reduce its massive debt. (RAI is already limited to advertising only during intermissions, but the company also has a set level of funding from taxes on TV owners and pre-set ad revenue.)

At the end of 1989, the small private network Odeon TV was purchased by a group of investors led by Pathe Communications. Odeon had more than a \$71 million debt. Pathe was planning increased capital and a major reorganization to turn the network around. At the beginning of 1990, a Milan judge appointed an administrator for two years to oversee the debt-ridden company and thus avoid a bankruptcy declaration.

Early in 1990, RAI faced some charges that it was establishing another channel with its experimental transmissions from RAISTAT, off the Olympus satellite. Five hundred families were given special antennae to pick up the satellite signal for a few hours each day. These devices were slated for sale to the general public at the high cost of 1.8 million lire each. RAISTAT programs are divided between educational and entertainment. RAI officials said that RAISTAT was just an experiment that would rebroadcast programs from other channels.

Principal Broadcasters: Radiotelevisione Italiana, Direzione Centrale TV, Viale Mazzini 14, 00195 Roma; Rundfunkanstalt Sudtirol (RAS) (Public Statutory Body of the Autonomous Province of Southern Tyrol), Europaplaatz 164A, I-39100 Bozen

Private TV Station Networks: Società Canale 5, Palazzo dei Cigni, Residence Milano 2, 1-20090 Segrate, Telephone: 39(2) 21225, 20 TV-st's affiliated; Società Circuito 5 Stelle, Piazza Piemonte 1, 1-20145 Milano, Telephone: 39(2) 4987941, 20 TV-st's affiliated; Junior TV-Pubbitalia 80, Palazzo Verescho, Residence Milano 2, 1-20090 Segrate, Telephone: 39(2) 21225, 15 TV-st's affiliated; Italia 7 C o: Fininvest, Via Paleocapa 11, 1-20121 Milano, Telephone: 39(2) 85411; 20 TV-st's affiliated; Società Rete 10 Srl, Viale F. Testi 7, 1-20159 Milano, Telephone: 39(2) 212225, 25 TV-st's affiliated; Tele Radio Reporter, Via Tavecchia 45, 1-20017 Rho (MI), Telephone: 39(2) 9301671, 20 TV-st's affiliated; Via Stromboli 18, 1-20144 Milano, Telephone: 39(2) 2477241, 15 TV-st's affiliated; Via Li Campi 19-1, 1-80073 Capri, Telephone: 39(81) 8370144, 5515494, 10 TV-st's affiliated; Società Rete Quattro, Via Marconi 27, 1-20090 Segrate; Telephone: 39(2) 21225, 15 TV-st's affiliated; TV Alfa Rete Mia Spa, Via di Tempegano 114, 1-55100 Lucca, Telephone: 39(583) 957291, 15 TV-st's affiliated; Super Six C o P M & S, Via Appiani 2, 1-20121 Milano, Telephone: 39(2) 6556822, 18 TV-st's affiliated; TV Italia, Via Venanzio Fortunato 12, 1-00136 Roma, Telephone: 39(6) 3450956, 15 TV-st's affiliated; Società Elettante CTV, Centro Residenziale il Cicco, 1-55020 Castelvecchio Pascoli (LU), Telephone: 39(583) 710121, 15 TV-st's affiliated

JAPAN

Population: 123,757,000.
Number of television sets: 31,500,000.
System used: NTSC.

Trends: In the race to develop a new television format for widespread commercial use, Japan moved ahead of other countries as it refined its High-Definition TV system. In May 1990, the state broadcaster NHK displayed HDTV on a 50 inch Panasonic monitor at MIP-TV. Thousands of broadcast industry executives were audibly impressed with the demonstration; by comparison, the rival European standard under development, HD-Mac, seemed little better than PAL or SECAM to some observers. (Hi-Vision, the European HDTV project, argued that its image was just as good as the Japanese one: any perceptible differences during the demonstration were due to technical difficulties with the monitors, a company spokesman explained. Success of the demonstrations might also have been affected by the tapes shown; the Japanese ran dynamic, colorful, fast-paced images and the Europeans played staid images on a French Revolution theme.) At mid 1990, Europeans pushed ahead with the business end of high definition television with the formation of a 14 member consortium of broadcasters and telecommunications companies to compete with Japanese HDTV. The consortium, Vision 1250, will have a \$150 million budget through 1992 and is comprised of key broadcasters from Italy, Britain, France, West Germany, and the Netherlands. Vision 1250 is pushing for a scanning standard of 1250 lines as opposed to Japan's 1125 standard for HDTV.

The high cost of HDTV and the difficulty of converting entire broadcasting systems leads many in the industry to look for an alternative high quality format. Two Japanese networks, NTV and TBS, began broadcasting in 1989 with a new system that provides clearer pictures to special monitors, but can still be received on regular sets. Extended Definition Television has more detailed pictures, richer colors, and fewer ghosts on the special monitors. Many see EDTV as a more practical alternative to or at least intermediary step before HDTV. EDTV uses the current standard of 525 scan lines, but increase sharpness with a special camera that scans them all at once. Currently, EDTV monitors cost about \$2800 whereas HDTV sets cost as much as \$60,000. (HDTV sets are expected to cost \$3000-5000 by the time they are ready for the mass market.)

In 1989 and 1990, the commercial networks topped off a decade of good sales and ratings. Fuji TV was number one in the ratings and looked as if it would remain so. But with a very strong economy, all the networks were doing well and advertising time was basically sold out. Nevertheless, networks chiefs remain cautious about prospects in the coming years especially since the impact of "the new media" has not yet been felt on the market: cable is barely established, VCRs have not yet cut into the broadcasting share, and the networks will have their own direct broadcast satellite channels in the future. There were many top executive changes in 1989 to meet the needs of the "new media age."

One network's performance was especially strong in 1989 and 1990. TV Asahi, started in 1959, many years after the other networks, had long trailed its competitors. Recently, its ratings have soared largely thanks to a weeknight program "News Station." The program is led by Hiroshi Kume, an extremely popular and opinionated news anchor. The outspoken Kume attracts ratings as high as 25% of TV households. Along with enthusiastic fans, he also engages the attention of many who disagree with his opinions. Kume's success has changed the style of Japanese news broadcasts in general. The network is now anxious to build its success on a broader basis than "News Station." Executives are looking to reorganize and expand its program division, and consolidate its real estate holdings.

One Japanese network expanded overseas in 1990. NHK established its own US syndication arm at the beginning of the year. NHK was looking for non-exclusive arrangements with American syndicators to sell programs on environmental issues, dramas, comedies, and children's programs.

Principal Networks: The Nippon Television Network Corp (NTV), 14 Nibon-cho, Chiyodaku, Tokyo 102; Telephone: 81 3 265 2111; FAX: 81 3 263-6008; Tokyo Broadcasting System Inc., 5-3-6 Akasaka, Minato-ku, Tokyo 107-06; Telephone: 81 3 224 250411; FAX: 81 3 505 1584; Fuji Television Net. Ltd., 3-1 Kawado-cho, Shinjuku, Tokyo 162; Telephone: 81 3 353-1111; FAX: 81 3 358 8038; Asahi National Broadcasting Co. Ltd., 1-1-1 Roppongi, Minato-ku, Tokyo 106; Telephone: 81 3 587 5412; FAX: 81 3 505 3539; Nippon Hoso Kyokai 221 Jinnan, Shibuya-ku, Tokyo 150; Telephone: 81 3 465 1111.

JORDAN

Jordan Television Corporation, Post Office Box 909, Amman, 250,000 sets; 12 stations.

KENYA

Voice of Kenya TV, Broadcasting House, P.O. Box 30456, Nairobi. One channel, 200,000 sets.

KOREA (Dem. Peoples Rep.)

Korean Central Television Station, Ministry of Posts and Telecommunications, Pyongyang, Democratic Peoples Republic of (North) Korea. Sets: 1,050,000.

KOREA (Rep.)

Commercial TV broadcasting began in 1956, but the station burned three years later and it was not until 1961 when the government established the Korea Broadcasting Service (KBS-TV) network. The commercial network of Tongyang Broadcasting Co. (TBC) began in 1964 and was followed by the commercial Munhwa Broadcasting Co. (MBC) in 1969. The American Forces Korea Network (AFKN-TV) was also established to serve American troops, and now comprises 6 stations.

KBS, which is entirely government-owned and collects a monthly fee from each household with a TV set, is somewhat unique since it takes commercial advertising, unlike most governmental networks. Political opponents of the regime are rarely mentioned on broadcasts; this one-sided coverage had led to a boycott by some of the public who refuse to pay fees. KBS also holds a controlling 70% interest in the only other commercial broadcaster, Munhwa Broadcasting Corp, which exists on advertising alone. Under the present regime, other stations were compelled by the government to merge with KBS, except for the Christian Broadcasting System which has been restricted since 1980 to broadcasting only religious programs. The government uses KBS profits from advertising revenues for education scholarships and expenses of newsmen traveling abroad.

KBS-TV has its key station in Seoul and 21 local stations, with other local stations, making a total of 33 TV stations, including those operated by MBC and the former TBC. Color broadcasting started in 1980. Almost 10 million sets are in operation, covering almost every household. If armed forces of USA are counted, the total stations number 33.

Korean broadcasts are limited to 6.5 hours of evening time and 4 hours mornings on weekdays, 11 hours on Saturday and 17 on Sunday. Monthly fees of about \$1.00 are collected and advertisements are accepted.

On Saturdays and Sundays between 8 and 9 p.m. it is estimated that 60% or more of the population gathers before their sets to view commercial stations' soap operas, far beyond the average 30% viewing for most shows.

Both KBS and MBC carry some popular U.S. programming, but that field is dominated by the American Forces Korea Network, which primarily serves the large American military population stationed in the country since the Korean War. AFKN does not carry paid advertising.

In 1981 the Republic of Korea "consolidated" all news media and took over the private stations, so daily listings read: KBS-1TV (7 cities), KBS-2 TV (2), KBS-3 TV-UHF (6), MBC-TV (6). Korean Broadcasting Advertisement Corporation handles all TV and radio advertising.

Addresses: Korean Broadcasting System, 18, Yoido-dong, Yŏngdŏng'o-gu, Seoul 150. Munhwa TV-Radio Broadcasting Corp., 31, Yŏido-dong, Yŏngdŏng'o-gu, Seoul, 150-728.

LIBERIA

Liberia Broadcasting Corporation, Post Office Box 594, Monrovia. One station, 45,000 sets.

MADAGASCAR

Television Madagascar, P.O. Box 442, Antananarivo, Madagascar, operates a single station and three relays. 130,000 sets.

MALAYSIA

Population: 17,054,000
System used: PAL

TV Malaysia was established in 1963 and serves nearly 2 million sets on an average of 6 hours daily, half of broadcasts are in color. Originating station is at Kuala Lumpur, serving three networks on the main peninsula. One network extends to Sabah, where there is also a secondary station at Kota Kinabalu, which operates a small network of its own, extending to Sarawak. Inquiries to TV Malaysia (RIM), Broadcasting Dept., Kuala Lumpur 50614.

Malaysia opened its first commercial TV channel TV 3 in December, 1985. The network offers a wide selection of comedies, variety shows, and American TV series including "Star Trek: The Next Generation," "China Beach," "Empty Nest," "L.A. Law," "Roseanne," and "Cheers." Despite competition from TV3 the RTM networks maintain some 70% of the national audience.

The idea of privatizing RTM has been suggested and dropped on several occasions, according to the Information Ministry, because of "the importance of the medium in shaping public opinion."

National censorship took a stronger stand in monitoring theatrical films shown on television, following public protests. As a result "Mad Max" and "The Road Warrior" were banned from Radio-Television Malaysia where they had been scheduled to play.

MEXICO

Population: 86,885,000
Number of TV Sets: 15,000,000

System Used: NTSC

In September of 1989 the new 25 million pesos television system MVS (Multivision) began. This system, includes 8 channels for viewers in the metropolitan area and two cable channels for subscribers in the provinces. One of the basic channels, Net Pack, offers United States programming with product from CBS, ABC and NBC. Only 15% of the programming on Multivision is nationally generated material.

There are over 100 cable systems in the country, with cable installation at a very steep \$740.

Televisa, the country's main television network, is looking to reduce the number of commercial on series programming, due to viewer protests. In contrast the government-owned Channel 11 has considered running commercials to help pay production costs. Despite the rule that government stations are not permitted to run advertisements, the Ministry of Communications was in favor of the move.

75% of the programming telecast in Mexico is in Spanish.

Principal Broadcasters and Organizations:

Televisa (Channels 2, 4, 5, and 9), Av. Chapultepec 28, Mexico 06724, D.F. Pres. M. Aleman Tel. +52 (51) 709-3333 FAX 709-2136.

Instituto Mexicano de Televisión (Imetvion), Government stations, Channels 7, 13, and 22, Periferico sur 4121, Col Fuentes del Pedregal, 14140 Mexico Tel. +52 (51) 652-0973.

Dirección de Radio-Televisión-Cine: Churubusco Studios, Mexico City.

Organización de la Televisión Iberoamericana (OTI): TV federation for most Latin American networks, headquartered in Mexico. Warszawa, 44 Mexico City 6. Telex 017-71140.

MICRONESIA

Micronesia Broadcasting Corp., Taga Hotel, Saipan, Mariana Islands, comprises two stations broadcasting 16 hours daily on a commercial basis to some 6,290 sets.

MONGOLIA

This Communist bloc nation established Radio-TV Mongolia in 1970 and now consists of two stations with satellite connection with the Soviet Union. Located in Ulan Bator, broadcasting to 120,000 sets.

NEW CALEDONIA

Societe Nationale de Radio TV, PO Box G3 Cedex, Noumea, broadcasts on 4 channels in color to an estimated 35,500 sets.

NEW ZEALAND

Population: 3,402,000
Number of TV sets: 1,000,000
System used: PAL

Television came to New Zealand in the early 1960's as a State-owned and operated monopoly. Because of deregulation the Broadcasting Corporation of New Zealand replaced itself with two state-owned operations, Television New Zealand and Radio New Zealand. Television New Zealand runs Networks One and Two. TV1 network which originates programs from the Avalon television complex in Lower Hutt (near Wellington), and the TV2 network which originates programs from the Auckland studios. TV1 transmits some 88 hours of programs a week, and TV2 about 71 hours. Five days are commercial. Sundays are non-commercial on each network. Fridays are non-commercial on TV1, and Saturdays non-commercial on TV2.

In November of 1989 the country finally added a third network with the privately owned TV3 which began broadcasting from Auckland. Backed by NBC the station planned to concentrate on a great deal of American programming. Unfortunately within six months mounting financial difficulties placed TV3 into receivership. The station owed Westpac Banking Corp., its major creditor, more than NZ\$40 million. Because of the law restricting foreign ownership to 15% TV3 was not able to count on NBC to bail it out of trouble.

In the meantime the slow deregulation of the country's broadcasting system meant a boom in independent production. Independent stations were invited to bid for frequencies on the UHF bands. TV1, 2 & 3 are broadcast over VHF bands and were thereby not affected.

The Broadcasting Bill supporting deregulation included the establishing of the Broadcasting Commission whose principal function is to fund programming. At the same time the government set up the Broadcasting Standards Authority which put restrictions on the freedom many hoped deregulation would bring. The Authority was given the power to judge programs for decency and content. It is able to remove shows from the air for 24 hour periods as punishment for not meeting broadcasting standards.

Organizations: Television New Zealand, P.O. Box 3819, Auckland Tel. +64 (9) 770630, TV3, P.O. Box 5185, Auckland Tel. +64 (9) 779 730.

NIGERIA

Nigerian Television Authority, PMB 12036, Victoria Island, Lagos. Ten stations, 5,600,000 sets.

OMAN

Oman Color TV, Ministry of Information & Culture, P.O. Box 600, Muscat, Oman. Three stations and 1 relay.

PAKISTAN

Population: 109 million plus 3.6 million Afghan refugees.

Number of TV sets: There are 1,609,294 licensed TV sets in the entire country. The number of unlicensed sets is said to be more than 40% of the above figure or over 640,000.

Number of TV stations: Television came to Pakistan in 1964, when the first station of Lahore went on the air. There were hardly 500 sets then. In May, 1967, Pakistan Television Corporation Ltd., a public limited company was formed, all the share of which are held by the Government of Pakistan, which now runs its five centers at Karachi, Lahore, Islamabad, Quetta and Peshawar. All produce and transmit color programming, including foreign films for five to seven hours daily. There is, in addition to evening transmission, a regular morning telecast every day except Friday from 7 to 8:15 A.M.

Besides 5 full-fledged production centers, there are 29 transmitters, which cater to the needs of 99 million or 90.8% of the population, versus 36.25% in 1980. The area under the umbrella of PTV signals has steadily risen from 8,029 sq. km in 1964 to approximately 311,247 km in 1990. Transmission, which commenced via satellite in 1972, is now a regular feature and covers important international events, including sports (World Cup Football, hockey, cricket, wrestling, etc.), Hajj, holy month of Ramadan, visits abroad of the heads of the State, UN special meetings, reports from various War fronts, etc.

Color television came to Pakistan in 1976. To improve the standard and moral tone of TV commercials, the PTV instituted Best Commercial Award in 1969. The Corporation also instituted the annual awards to acknowledge and honor excellence in various professions concerned with television. These awards have been given every year since 1980. One more Award was introduced in 1988 by organizing a competition of plays called "Jashn-e-Tamseel" between all the five centers, in which viewers vote directly.

PTV exports a good number of its programs to other countries, particularly to those where Pakistani and Indian nationals live in large quantity. Lahore, which produces programs in Arabic, exports documentary programs which are also shown in about 500 community centers all over the country.

Training Institute: The PTV Academy, in the 10 acre complex at Islamabad, has regular courses in a variety of related fields of broadcasting, for domestic and officials of foreign TV networks. PTV's engineering staff in particular have often been loaned out to various foreign TV networks.

PTV presents a number of imported programs including feature films every week. The second highest share of about 18% was given to foreign feature films and recorded sport events. The biggest share, 19.37%, was given to news and current affair programs and the least transmission time, 0.59%, was given to domestic feature films (one film a month) during 1989. Total commercial broadcast time across the nation was about 740 hours in 1988/89, as compared to 727 hours in 1987/88. Pakistan manufactured 407,786 sets in 1989. Of these 169,520 were in color and the remaining sets in black and white. The main sources of income for PTV are commercials and license fees of Rs. 200 per year for domestic sets and Rs. 400 per year for commercial sets. PTV's exact income, though not available, may be little less than Rs. 800 million for 1988/89, for a few valid reasons including disturbances, curfew, businessmen's protest against PTV policy, etc. The Government of Pakistan has sanctioned a private TV, under the name of People's Television Network, which has already resumed its transmission in July, 1990. The Government has filed a writ petition in the Supreme Court for permission to set up its own TV network for which all infrastructure facilities are already lined up on Multan Road, Lahore.

PTV's second channel project has been in the doldrums for almost a decade now. The project has been revised, updated and changed several times with fluctuating cost figures over the years and the matter is reported to be under active consideration at the highest level in Islamabad these days, a handsome amount has already been sanctioned. Second Channel is to be used mostly for educational purposes and as such it is being described as Second Channel for Education. Initially, it will be a baby of the PTV and called ETC.

ETC Centre, Islamabad will have two studios, one medium and the other small, with necessary modern equipment good enough for the production of just two hours of educational programs. Of the proposed 16 rebroadcasting centers, four will be set up in the first year of the project, i.e. 1990/91 at Murree, Gilgit, Skardu and Gawadar and the remaining 12 will be established at different parts of the country during 1991/92.

The Japanese Government has committed a grant in aid, amounting to yen 1,643 billion, equivalent to Pakistani Rs. 247,342 million for the year 1990/91. ETV will be putting out a total eight hours of programming daily on a non-commercial basis, from August 14, 1981.

Trends: Dramatic plays, light musical programs, feature films, international sport events, and cartoons are the most popular with viewers of all ages.

Principal Broadcasters and Organizations: The Pakistan Television Corporation Ltd., Federal TV Complex, Constitution Avenue, P.O. Box No. 1221, ISLAMABAD. Cables: PAKTEEVVE. Telex: RP 5833. It has branches at Karachi, Lahore, Quetta, Peshawar, The People's Television Network, 453, Faisal Avenue, F-8/3, Islamabad.

—A. R. SLOTE

PHILIPPINES

Population: 66,619,000

Number of TV Sets: 6,750,000

Number of TV Stations: 5 main broadcast channels based in Manila (4 are privately owned); 2 cable systems (1 state-owned in Manila, 1 private in Batangas City)

National Telecommunications Commission, 865 Vibal Bldg., Esda Corner Times Str., Quezon City.

POLAND

Population: 38,384,000.

Number of television Sets: 9,691,075 in more than 90% of Polish homes; highest number of sets in any East European country.

System Used: SECAM.

Government broadcaster: Telewizja Polska, ul J.P. Woronicza 17, P.35, 00950 Warszawa; Telephone: 48 22 478501; Telex: 813421.

Trends: By mid 1990, a television revolution was under way in Poland. The launch of Luxembourg-based Astra in December 1988, a medium powered direct-to-home satellite, increased satellite viewers throughout Eastern Europe. By the time Rupert Murdoch's Sky Television started to beam 4 channels from Astra in February 1989, about 500,000 Poles had installed dishes in their gardens or on their roofs. Satellites also became more widespread at the beginning of 1989 when Astra reduced the size of the dish from about 4 feet (to receive European Communications Industries (ECI) since 1984 and Intelsat since 1985) to 12 inches to receive Sky Television. This change simplified hook-up and necessary equipment; now, a Polish viewer need only get an appropriate dish and travel to West Berlin to get a new TV set and/or decoder. Many come to Berlin daily for this reason. Although only selected people (mostly intellectuals) were allowed to import dishes at first, in April 1989, Parliament sanctioned satellite use for everyone. Until December 1988, chief program attractions were CNN off Intelsat, and general programming on SAT 1 and RTL Plus off ECS. Along with Astra, Super Channel, beaming to a cable outlet in Dresden beginning in February 1990, offers a wide range of programs; Super Channel seems to attract more than the other Western channels, and with the Dresden outlet, it reaches about 20 million cable/satellite viewers in 22 countries.

Another revolution in Polish television viewing appeared on the horizon in December 1989 with the signing of the largest cable TV joint venture in history between Chase Enterprises of Hartford CT and the government Poltekab S.A. (a partnership of the post, telephone, and telegraph company, Polish Radio and Television Productions Company, and the local governments of Warsaw and Cracow); Chase will own 70% of the system and Poltekab 30%. Initial outlays for the wiring of 1.8 million homes was expected to reach \$270 million, with total costs of more than \$900 million. The Poles were planning to finance the venture through loans from the World Bank and the Americans through funds from the Overseas Private Investment Corp., US Government agency which funds foreign projects at below market rates and insures against expropriation. Basic service would go for \$8.50 a month, payable in zloties; offerings would include the 2 national broadcasting systems, TV1 and TV2, local programming, a sports channel, an educational channel, Soviet, French, and Italian programs, and the European CNN. For another \$8.00, viewers will get Discovery, MTV, Disney, classical music, European Eureka Channel, a 24 hour movie channel, and Arts & Entertainment. Finally, an extra \$6.00 will bring cable channels selected from a survey of Polish viewers.

Another American company made inroads in broadcast television in 1990. Conduit International Films ran The Wonder Years and Santa Barbara on the newly established Polish commercial channel TV2. Broadcasts began in March as Conduit tried to find international companies to fill the prime time advertising slots at \$6,500 a minute—split between Conduit, the program supplier, and the Polish TV committee. Executives called the country an ideal market for low cost items (e.g., soft drinks, cosmetics, cold remedies), but not suitable for big ticket products such as cars. Late in 1989, Italy's Fininvest signed a 5 year contract to supply commercials to the Polish pubcaster. Poland is an attractive market with the highest number of sets of any East European country and 184 minutes average daily viewing time (higher than in Italy).

PUERTO RICO

Population: 3,400,000

Number of TV Sets: 830,000

System used: NTSC

History of the Industry and Trends: Television started in 1954. By the late 1980's most public places, such as restaurants and clubs had television for their patrons; the medium is also available in hotels upon request.

By early 1990 many of the major television stations were up for sale, though there appeared to be no takers. Chief among these was Telemundo (Channel 2), whose negotiations with Reliance Capital Group fell through in 1989. The station had discontinued all local production as of April of 1990. Telemundo (Channel 11), also looking for a buyer, continued to operate at a loss. Due to high costs it had decreased local production to 2-3 hours a week. Things were looking brighter for WAPA (Channel 4) which was still producing 50 hours of its own programming per week.

In contrast the Puerto Rican cable industry continued to grow in popularity, with Cable TV of Puerto Rico offering Cinemax, Showtime & HBO. The monthly package costs about \$40. There are an estimated 170,000 subscribers. By early 1989 cable, which had up till that time been transmitting only English-language programming, began to show Spanish programs. This was a significant factor in increasing the cable audience.

Principal Broadcasters:

WKAQ Telemundo (Channel 2) Blair Broadcasting, P.O. Box W, San Juan 00936

WAPA (Channel 4) SFN Communications, Inc., GPO Box 2050, San Juan 00936

WSTE (Channel 7) P.O. Box A, Old San Juan Station, San Juan 00902
WSUR-TV (Channel 9) Telemundo Corp., P.O. Box 10000, Santurce Station, Santurce 00907

WLLI (Channel 11) (NBC) Telemundo Corp., P.O. Box 10000, Santurce Station, Santurce 00907

WOLE (Channel 12) Western Broadcasting Corp. of Puerto Rico, P.O. Box 1200, Mayaguez 00709

WPRV (Channel 13) (Fox) OPS-CTR N. 10 Simon Madera, Rio Pedras 00929

WSJU (Channel 18) Three Star Telecast Inc., P.O. Box 18, Carolina, 00628.

WKPV (Channel 20) Multi Media Television Inc., GPO Box 2556, San Juan 00936

WJSN (Channel 24) Multi Media Television Inc., GPO Box 2556, San Juan 00936

Cable TV of Puerto Rico, Eleanor Roosevelt Ave. 243, Hato Rey, 00919, P.O. Box 2296.

QATAR

Qatar TV Service (governmental), Ministry of Information, P.O. Box 1944 Doha, Qatar. Color since 1973. One station and relay; 160,000 sets.

ROMANIA

Population: 23,267,000

Number of TV sets: 4,003,300

In May of 1990 Romania became the second Eastern bloc country (following Poland) to apply for and be granted membership with Eutelsat, the European satellite organization. Through this system the country will receive Western European satellite TV channels, including French, Italian, German and Spanish stations. Romania is the 28th country to become a Eutelsat member.

SAMOA (AMERICAN)

Three TV stations serve some 42,000 sets on the American part of this Pacific island as well as a number of sets on the part administered by New Zealand. The station is also used daily for educational instructions to local schools. Address: Television of Samoa, Pago Pago. There are six channels.

SAUDI ARABIA

Established 1957, now 56 stations and 2 networks. Saudi Arabian Television, Ministry of Information, P.O. Box 570, Riyadh, Saudi Arabia; ARAMCO-TV, Box 96, Dhahran, Saudi Arabia. 3,750,000 sets.

SIERRA LEONE

Sierra Leone TV Service, New England, Private Mail Bag, Freetown. One station, 25,000 sets.

SINGAPORE

TV Singapore went on the air in 1963 and now serves an estimated 550,000 sets on four channels in four languages. One channel broadcasts 660 hours weekly the others 40 hours; of this total about 146 hours weekly are in color. Inquiries to Radio-TV Singapore, P.O. Box 1902, Singapore 11. Singapore Broadcasting Corp. P.O. Box 60, Singapore 9128.

SOVIET UNION

Population: 291,036,000
Number of Television sets: 93 million, estimated.
System used: SECAM.

Trends: Glasnost encouraged a bold, new slate of programs on the Soviet airwaves in 1989-1990. One of the most popular offerings was a Leningrad-based nightly news show, "600 Seconds." The 10-minute show runs at a dizzying pace as the host scrambles all over the city to expose crime, corruption, and scandal. Other programs of the season included "View," a late-night rock video and investigative journalism show, "Fifth Wheel" with intellectual discussions of politics, religion, or literature that might last for three hours, and "Public Opinion," a call-in show on contentious local issues. Local news programs became increasingly frank and attuned to the new political sensibilities by, for example, sponsoring campaign debates.

Like other Soviet industries, television made forays into joint ventures with foreign companies. Lenfilm was slated to coproduce a four-hour miniseries on Catherine the Great with Consolidated Entertainment. The project marked the first major TV production to be shot in the Soviet Union with local crews and facilities. Cooperative news programs included an exchange of correspondents between KNBC-TV in Los Angeles and Gostelradio. Ted Turner inked a five-year contract with a Soviet satellite agency to transmit Cable News Network International to the Soviet Union. South East Asia, the Middle East, and parts of Africa.

The Soviet Union remains short of foreign currency to buy foreign television product, so coproductions remain the best option to increase international exchange.

The prospects for coproductions and foreign investment did not look very encouraging after President Mikhail Gorbachev's July 1990 broadcasting decree. Foreign ownership of broadcast facilities is not even mentioned in the politically—rather than commercially—motivated policy. The new law states that television and radio stations would thereafter operate independently of political and social organizations, although all such groups would be allowed access to local airtime and permitted to establish their own, privately financed stations under the licensing authority of state broadcasting committees. Under the decree, the Soviet State Committee for Television and Broadcasting will serve as a central regulatory authority similar to the US FCC, and the Council of Ministers will be able to veto licenses.

Government Organization: USSR State Committee for Television and Broadcasting, TV Center, 12 Korolyov Street, Moscow.

SPAIN

Population: 40,000,000
Number of TV Sets: 14,870,518
System used: PAL

Number of TV stations: Public networks include 2 national channels and 8 regional ones, Private channels, 3 regional.

Trends: The big news in Spanish television 1989-1990 was the launch of three private networks and, thus, the end of the long-standing monopoly for the government network TVE. After more than 8 years of discussion and bureaucratic obstacles, Antenna 3 was the first private to go on the air, 25 December 1989. The network began with a month-long trial period of 18 hours a day and then switched to a round-the-clock schedule; there were numerous problems with the UHF frequency and out-dated reception equipment. Fifty percent of programs are produced by the network, a mixture of game shows, magazines, and news. When the station went on the air, ad rates were running at about an eighth of those charged by TVE; roughly \$1,000 for a 20-second spot.

Telecinco (25% owned by the powerful Silvio Berlusconi) went on the air 3 March 1990. The network's opening night variety show and broadcast of "Raiders of the Lost Ark" pulled in an audience of 1.9 million viewers from its limited market of Madrid and Barcelona; TVE rated a distant second with 906,000. (Rating systems are still less than adequate in Spain; these figures are from the state company Ecotal.) Prior to airdate, Telecinco blanketed the media with a sleek promotion campaign.

The third private network, Canal Plus, made it on the air on 8 June 1990. The premiere followed many months of delays and petitions to extend the launch date. (Canal Plus executives were eager to avoid the mistakes of the failed pay channel tried in 1988. Canal 10, the channel suffered from faulty equipment and unfilled orders for decoder boxes.) Twenty-five percent of the network is owned by the sister station Canal Plus in France; another 25% is owned by the publishing group PRISA (publisher of El Pais), and the remaining share is divided among Spanish banking interests and investors. During the preliminary summer months, the network launched an aggressive campaign for subscribers at \$150 for hook up and decoder and \$30 per month thereafter. Various financial participants in Canal Plus raised an additional \$60 million dollars to help support the station until the

pay TV service began in 1990. Programming fare includes a full slate of American films (6 features a day and 20 on weekends) and special events, such as live coverage of the Tyson-Tilman fight in June 1990. Canal Plus reaches Madrid, Barcelona, Valencia, and Seville. In addition, the channel also plans to schedule late-night porn films. Many observers doubted the success of a pay channel at a time when an increasing number of free channels were starting up. Network officials reported that 300,000 subscribers were their break even point, which they expected to reach in three years.

The three private networks faced stiff competition from TVE. The established network attracts about 90% of advertising, with revenue of more than a billion dollars per year. The advertising agency Clarin, a subsidiary of McCann Erickson, projected that in 1990, 75% of advertising would still go to TVE, 7% to the private channels, and 18% to the regional stations. The network can afford to pay big bucks for its product and thus squeeze its competitors.

Networks were also facing competition from an increasing number of illegal local stations. In late 1990, the Ministry of Communications proposed legislation to license the stations and thereby launch the nation's first legal UHF industry. Stations would be required to serve an audience of 100,000 and transmission responsibility would be turned over to the state company, Retevisión.

Principal Broadcasters:

Public Networks Spanish Television (RTVE), Calle General Peron, 40-D, Madrid 28020; Telephone: 5817112, 5817119, 5917139; FAX: 5817125; Telex: 22053 PROEX E. (Government network runs two national channels.)

Regional Broadcasters Televisión de Catalunya (TV3), Calle Jacint Verdaguer s/n, Sant Joan Despí, Barcelona 08080; Telephone: 473033, FAX: 4731563, Telex: 97990 TVCT E. (Broadcasts in province of Catalonia, airing 2 channels, TV3 and Channel 33, web is largest and most successful of regional broadcasters. Both channels broadcast in Catalan.) Euskal Telebista (ETB), Durango, Vizcaya; Telephone: 6816600; FAX: 6816526, 6816416 (Broadcasts 2 channels, 1 in Euskara, the Basque language, the other in Castilia with Basque subtitles.) Televisión de Galicia (TVG), Centro Emisora de San Marcos, Aparatado 707, Santiago de Compostela; Telephone: 564400, FAX: 565424. (Broadcasts in province of Galicia, in Gallego tongue.) Televisión de Madrid (TVM), Calle Zurbarano 70, Madrid, Telephone: 3083188, FAX: 3083811. Televisión de Andalucía (TVA), Carretera San Juan de Aznalfaracha-Tomares s/n, Sevilla 41920; Telephone: 6613361. Televisión de Valencia, located outside of Valencia.

Private Networks Canal Plus, Conde de Xiquena, 5 Madrid 28004; Telephone: 5225080, FAX: 521706 (Pay TV channel.) Antenna 3, San Sebastian de los Reyes, km 19 3000 (Madrid 28700), Telephone: 6536633. Telecinco, Goya 65, Madrid 28001, Telephone: 2571788, FAX: 2751786.

SRI LANKA

Population: 16.1 million (16,100,000)
Number of TV sets: 1,100,000. (Licensed sets approximately.)

The Independent Television Network (ITN), was to become a Joint Stock Company at the beginning of 1990. This effort, to make ITN a broad based ownership, would comply with the Government Policy of making fully hedged corporations. However this did not take place as the initiator of idea, the Competent Authority of I.T.N., Mr. Thevis Guruge, was assassinated by the J.V.P. (Janatha Vimukthi Peramuna—Peoples Liberation Front) terrorists.

Latest reports state that in addition to National Television Network "RUPAWAHINI" and "ITN"—Independent Television Network, a new network, is to commence transmissions in Sri Lanka. A business firm of long standing, Messrs. Maharaja Organization, in collaboration with an Australian firm, is to establish the third TV Network for which the Government has granted permission according to a spokesman for Maharaja Organization. The transmission is on a cable system, and the necessary instrument for receiving such transmission, which is manufactured by the Australian partner firm, has to be purchased by the viewers and fitted to their TV sets. At least 10,000 TV set owners are expected to purchase this transmission instrument.

Permission to start this cable transmission will be granted under the condition that programming is restricted to transmitting telefilms, musical shows, special variety shows and features, etc., rather than concentrating on heavy news items.

The Sri Lanka Broadcasting Corporation recommenced its European Service which has been renamed S.L.B.C. World Service. The restoration of this service coincides with the first anniversary of the demise of pioneer broadcaster Thevis Guruge. The programs on this service will include traditional music of Sri Lanka, facets of Sri Lanka religions, culture, music, arts and crafts, tourist attractions and Sri Lanka's economy.

State Television Relay Station in the Northern part of Sri Lanka was attacked by the Northern Tamil terrorists belonging to the Liberation Tigers of Tamil Eelam, killing over 60 soldiers of the Sri Lanka Army guarding the TV station in Kokavil. The station was completely destroyed. The Army Camp at Kokavil was established to protect the State Television Station which began programs in Tamil for the benefit of the Tamil people in the North of Sri Lanka.

Many people are of opinion that it is time for a clean-up of TV in Sri Lanka which has deteriorated rapidly. The standards that were maintained during the formative years are no more. Instead most families depend on video clubs for an evening's entertainment. All one can see today on Television is political propaganda done very amateurishly. The local news bulletin is a parade of politicians, all trying to woo the public.

During the May Full Moon Day (Wesak—celebrated by Buddhists all over the world to commemorate the Birth, Enlightenment and Death of Buddha) a Tele-Drama based on the scriptures of Buddhist philosophy titled "Sasara Seveneli" (Shadows of Life) was telecast. This film has the concept that thoughts are the cause of any action, and that meritorious thoughts bring comfort to the mind, the tele-drama is set in a coal mine and depicts the life of miners.

A tele-drama titled "Veda Hamine" (Village Native Lady Doctor) was rejected 14 times by potential sponsors and deemed to fail in the commercialized world of modern Television. "Veda Hamine," one of the few artistically acclaimed tele-dramas, is being shown on the State Television Network "Rupavahini." For Teleview Private Ltd., the company that undertook the production, it was a big risk to take responsibility for a production that is roughly the tele-equivalent of an art film in the cinema world.

Television advertising has produced a string of child stars virtually overnight. Today advertisers increasingly use children to promote various products. Television, being an audio-visual medium, is favored as it has greater impact on the average consumer.

As the Sri Lanka Armed Forces wage war against the Sri Lanka's Tamil terrorists in the North and East many TV and film producers launched films depicting the heroic struggle of the armed forces and the police against the terrorists who wage war for a separate State.

Networks: (National TV Network) Chairman: Dr. Tissa Kariyawasam. Address: Torrington Square, Colombo 7. Sri Lankan Tele: Chairman—580131 Office: General—580123 to 580136

Independent Television Network Ltd., (I.T.N.) Competent Authority: Air Cdre. A. P. Samarakone, Address: I.T.N. STUDIOS, Wickremasinghe-pura, Kotte, Sri Lanka, Tele: 565491

Sri Lanka Broadcasting Corporation, Torrington Square, Colombo 7. Sri Lanka Chairman: Hudson Samarasinghe Tele: 596439, Office (General) 597491-597500

TV Program Producers & Organizations: Telecine Ltd., 43 Hyde Park Corner, Colombo 2, Sri Lanka. Tel: 23909; Teleshan Ltd., 1st Fl, Vogue Bldg, 528 Galle Road, Colombo 3 T.P. 575436; Selacine, 2 Gregory's Avenue, Colombo 7 T.P. 596926.

Liaisoning and Promotion of Production of Television Films, Programs and sales of TV films, for Sri Lanka and Maldives Nepal and Burma: Chandra S. Perera TV Producer, Director, Cinematographer, and Journalist representing N.B.C. TV News, National Broadcasting Co. of New York, W.T.N.—Worldwide Television News of London, Gamma Press Paris. Address: Telecine, 437 Pethiyagoda, Kelaniya, Sri Lanka. Tel: 521885, Telex: 22973 VITHY CE; Telefax: 549422 VITHY COM Atn: Chandra Perera.

—CHANDRA S. PERERA

SWITZERLAND

Population: 6 million

As of January 1990, the Federal Post Office registered some 2,500,000 households in which at least one TV-set (mostly color) is operating. As many of the households own more than one set, the estimated number of TV-sets in operation is more than 3 million. The number of transmitters and boosters has increased from 1,350 (1989) to some 1,357.

Number of TV Stations: Television was established in Switzerland in 1953. The first color broadcast was in 1970. There is a public broadcaster (Swiss Broadcast Corp.), which provides broadcasting in German, French and Italian, maintaining the correspondent three independent broadcasters in the respective regions. As of January 1, 1990, there were 7 local stations. 7 cable tv producers and 13 cable net operators have a licence for local television broadcasting or for transmission of televised texts.

Name and Address of the Principal Broadcaster: Swiss Broadcasting Corporation, Giacomettistr. 3, 3000 Berne 15.

Cable TV: is expanding steadily and is now the second highest in Europe. As of January 1989, there were over 2,000,000 subscribers; 68% of them are Swiss Germans, 64% French lingo watchers, 54% Swiss Italians. This represents about 87% of all Swiss TV households.

TV advertising: was introduced on a limited basis on February 1, 1965. From November 1, 1985, 23 minutes weekly, only on workdays, were allowed; the cost per minute as of 1990 was 23,500 Swiss francs. On October 1, 1987, the cost of annual licenses was fixed at 184,80 Swiss francs for private sets.

About 66% of all television subscribers in Switzerland (around 1.5 million) are hooked up to a communal antenna or cable network, and can get quality reception of 12 or more television channels. Besides these, there are a number of satellite programs, which are received mainly by larger antennas, and are passed on to the cable network participants.

Additionally, VCR owners are viewing videocassettes for 1 hour and 18 minutes on workdays and 2 hours and 26 minutes on weekends. An average of 86% of these cassettes are recorded from TV by themselves, only about 14% are rented cassettes. As for TV commercials, the government has decided in June 1989 to augment the daily advertising time from the actual 23 minutes to 28 minutes (on workdays only).

National channels (in German, French and Italian language) are tuned in only 46 minutes a day by Swiss Germans, who prefer foreign channels for the remaining 54 minutes; French lingo watchers tune in a national channel for an average 48 minutes a day and select foreign channels for 73 minutes; Swiss Italians watch national channels for 42 minutes a day (mainly the news) and switch to foreign channels for some 85 minutes of the TV-session.

—GABRIELLA BROGGI

TAHITI

Office of Radiodiff-Télévision Française, Papeete, operates four channels 34 hours weekly to serve the estimated 24,000 sets of this French possession. It is owned by the government and buys canned programs in Paris.

TAIWAN

Population: 20,463,000.

Trends: Taiwanese authorities cracked down on video piracy in 1989 and 1990 by stepping up raids on "MTV Centers." The centers publicly exhibit pirated or unlicensed American videos in small viewing rooms for 2-10 people at a time. (The centers originally showed music videos from the American cable channel of the same name.) The Motion Picture Export Association of America worked with the government to coordinate the raids. In 1988, there were about 1200 facilities costing Hollywood \$40-50 million in losses each year. By the end of 1989, MTV Centers numbered only about 300.

THAILAND

Thai Television Company (government-owned) opened its first station in 1955 and there are four stations (two using color) and 8 relays on a commercial basis. Stations are also operated under names of Bangkok Broadcasting & TV, Bangkok Entertainment Co. and Mass Communication Organization of Thailand, all located in Bangkok. Sets are estimated at 4.5 million, some color.

TURKEY

Turkish Radio Television Corp., Nevzat Tandogan Caddesi 2, Kavaklıdere, Ankara serves 8.1 million TV sets via 37 stations.

UNITED ARAB EMIRATES

Established 1969 by Thompson TV International and Abu Dhabi TV Service. In 1971 United Arab Emirates TV Service, P.O. Box 637, Abu Dhabi established separate facilities which now consist of three stations and three relays. Dubai Radio and Color TV, P.O. Box 1695, Kuba, now broadcasts on two channels from 1 station and 1 relay in Arabic, French and English. 150,000 sets.

VENEZUELA

Population: 19,750,000.

Number of TV sets: 2,760,000.

Eight national channels exist, with five of them located in the capital, Caracas, and three regionally located. The Caracas channels are Channels 2, 4, 5, 8 and 10. The government controls two channels, 5 and 8, broadcasting on one station. One cable station was established, Channel 12.

The government channels are re-orienting their extensive programming of U.S. production to favor domestic product following radical economic policy changes. The economic changes now make imported product much more expensive at the free-market pricing system.

Stations: Televisora Nacional—Channel 5 & 8, Apt. 3979, Caracas. Corporación Venezolana de Televisión [Venevisión] Channel 4, Apt. 6674, Caracas; Av. La Salle, Cns Los Caobos. Tel: 782-4444, 781-1734, 781-9675.

R. Caracas TV [RCTV]—Channel 2, Apt. 2057, Caracas. Tel: 41.89.71, 239-9139, 72.00.85, 239-8518.

Televén—Channel 10. Channel 12 (cable), Edif. Omnivision, Cl. Milan, L Reces. Tel: 21.01.26, 21.10.89, 256-5912.

VIETNAM

Since 1968 the Government Information Department of the Democratic Republic of Vietnam has operated one non-commercial station at Giang Vo, Hanoi. Number of sets is about 2.2 million.

A second station was added in Saigon (now known as Ho Chi-Minh City) when South Vietnam was "liberated" and the divided country became one.

Hanoi has initiated use of a Russian satellite and 7 hours of color telecasts on weekdays and all day Saturday and Sunday, compared with the previous 4 hours a day in black and white.

WEST GERMANY

Population: 60,980,000.

Number of television sets: 23,020,526.

System used: PAL.

Number of networks: Four privately owned commercial systems operating nationally (SAT 1, RTL Plus, Tele 5, Pro 7) and two national public networks (ARD and ZDF).

Cable penetration: About 50% of nation's 26.3 million households wired by the beginning of 1990.

Trends: The competition between public and private broadcasters heated up in 1989-1990. Six years after the introduction of commercial television in West Germany, the 2 public networks, ARD and ZDF, found that they were losing audience and advertising dollars to the four private nets (SAT 1, RTL Plus, Tele 5, and Pro 7). Fifty percent of homes are wired for cable; of that number, one television survey reported, 33% of the audience tuned in to SAT 1 and RTL Plus, and 45% watched ARD and ZDF. In recent years, money spent on television advertising has increased. Media observers predict that the \$1 billion market could double by 1995, but the share going to ARD and ZDF (80% in 1988) is expected to fall by half. As the private nets increase their share, the ad prices are expected to rise by about 50%; some earning projections for the four privates placed revenues at \$800 million in 1990. By mid 1990, ARD officials were urging that public broadcasters be allowed to extend advertising beyond the current limit of 8 pm; other restrictions include a limit of 20 minutes of ads per day and none on Sundays or holidays. Private stations have no restrictions on their advertising. (The public broadcasters also collect 60% of their revenue from a tax on television owners.)

ARD and ZDF began working together to meet the commercial challenge. For example, they agreed at the end of 1989 not to schedule their most popular series and quiz shows at the same time in order to keep ratings high. The two networks also plan to coproduce programs with each other, and with Austria's ORF and Switzerland's SRG. A new German-

French channel was slated to begin broadcasting cultural programs in 1991. Other strategies to keep ratings high include a revamping of their joint morning program and the start of a midday newsmagazine. The networks have been criticised for stodgy, Germanic, high-minded, dull programs which the audience tunes out in favor of the lighter commercial fare. The commercial channels carry a fair dose of American programs, including feature films (RTL Plus airs about 860 a year, SAT 1 about 560, and ARD and ZDF trail with 350 films a year.)

The challenges to public broadcasting increased as Pro 7 and Tele 5 moved to increase their terrestrial frequencies in early 1990 (they currently have fewer than SAT 1 and RTL Plus). Initially, the four commercial stations were carried only on the still incomplete cable system. Access for the privates also expanded when the stations began broadcasting from an Astra transponder in December 1989. Design improvements in dish technology and falling prices have increased the audience for commercial networks. In addition to the four commercial broadcasters, another private channel, Teleclub, a Canal Plus pay TV project, has about 50,000 subscribers.

The West German television market is expected to undergo many changes with the country's reunification. East Germany's Deutsche Fernsehfunk proposed to restructure similar to that of ARD & ZDF. In light of the commercial inroads, the West German broadcasters would prefer to absorb the East German structures rather than face more competition from another channel. ARD and ZDF plans to beam programming to East Germany will entail a revision of the country's media contract.

ZIMBABWE

Established in 1960 as Rhodesia TV, and now named Zimbabwe Broadcasting Corp., P.O. Box H.G. 444, Highlands, Harare, its 6 stations serve some 138,000 sets.

Home Video

STATISTICS	601-610
HOME VIDEO COMPANIES	611-654
MAJOR VIDEO RETAILERS	655-665
EQUIPMENT MANUFACTURERS	666-673
CONSUMER AND TRADE PUBLICATIONS	674-677
TRADE ORGANIZATIONS	678-680
VIDEO SERVICES	681-702
HOME VIDEO WORLD MARKET	703-709
PRINCIPAL VIDEO DISTRIBUTORS IN THE WORLD MARKET	710-719

Statistics & History

Freedom of choice—the control of one's own viewing habits—has been the major impact of home video on the leisure-time industry in America. Owners of videocassette recorders can view what they want when they want and are no longer subject to the programming schedules of the television networks and cable stations. The VCR owner is able to watch yesterday's motion pictures today (by renting or owning vintage Hollywood films, foreign features and television product, as well as films released theatrically as recently as six months ago) and today's television programming tomorrow—along with how-to tapes, music videos and home movies.

Time shifting, the ability of the viewer to tape a show for later viewing (as well as eliminating commercials—by editing them out or fast forwarding past them), is the most common usage of VCRs. One can watch one program while taping another, or tape with the tv set off and nobody home. One can select entertainment or instruction from the more than 50,000 prerecorded tapes now available from the more than 30,000 video specialty stores, supermarkets, hardware stores and libraries. There are more than 40 brands of VCRs with 150 models now available, offering electronic tuner-timers and such special effects as freeze-frame and forward-reverse picture scan as basic features and such extra options as wireless remote control, variable slow and fast motion, on-screen function display and full stereo sound. Home video has had a revolutionary effect on the entertainment habits of the nation.

Video History

- 1923:** Though the patent for a video-camera-like device was filed in Germany one hundred years ago, the first practical product was devised by Vladimir Zworykin, a Russian/American immigrant in 1923.
- 1938:** A primitive video disk was on sale at Selfridges of London.
- Post World War II:** With the development in the early 1930s of an electronic television signal and the audio tape recorder, and their coming into broadcast use in the mid-1940s, it was not long before experiments (by Ampex and RCA in the US, and BBC and Decca in Great Britain) in recording television shows and playing them back were made in earnest. Freeing directors to edit or re-shoot, and attempting to loosen the stranglehold live television broadcasting imposed on the medium, the first recorders were longitudinal machines that looked like audio recorders and used large reels of tape at high speeds.
- Early 1955:** BBC went on the air with its VERA (Vision Electronic Recording Apparatus) with a head gap of 20 microns and a tape speed of 200 inches per second. A reel about 5 feet in diameter was needed for taping a half-hour program.
- April 1956:** An American company, Ampex, produced the first working video recorders for broadcast use, using four (quad) recording heads on a rotating drum, and two-inch wide magnetic tape which was reusable. They were first used over the air at CBS's Hollywood studios in November, 1956. (A more portable system using narrower tape and a helical scan system had been patented in Germany in 1953, but the prototypes were far too expensive and difficult to use; a tape could be used only once, and each time it was used the machine had to be cleaned of tape particles.)
- 1967:** A Japanese company, Sony, introduced the first transportable video system which used reel-to-reel tape and recorded in black and white only.

1970: Home video arrived when the first video cassette systems were produced, in the Philips Video Cassette Recorder or VCR. (Philips had also developed and licensed the compact audio cassette.) Sony introduced its 3/4-inch U-Matic format intended for professional use in the film and television industries.

1972: Philips launched its N1500, the first video recorder with a tuner-timer, making domestic video recording a reality.

The simple video game, the first interactive use of the television, was introduced into viewing households, altering perception of the TV screen from one of passive reception of broadcast programs to participation.

Late 1975: Sony introduced the Betamax system, utilizing narrower 1 1/2-inch tape (the narrower tape size resulted in lowered costs of recording and recorders). An optional timer was included to enable a viewer to tape even when he was not at home and offered the capability of recording one program while watching another. The cost was approximately \$2,200 for a recorder with TV set. Blank tape cost \$20.

1976: Cartrivision, V-Cord, and VHS (Video Home System) introduced systems incompatible with Betamax machines. The first two fell by the wayside while VHS (backed by Matsushita Electronics Corporation) emerged as the challenger to Sony's Betamax by making it possible to record up to 2 hours of broadcast material for the first time. Magnavox came out with a videodisc machine, strictly a playback system which used a disc similar in size and substance to a record album that is "read" by a laser beam. RCA manufactured a rival, incompatible videodisc system.

1977: The video software market was born when a small midwestern company

called Magnetic Video Corporation licensed 50 feature-length films from 20th Century-Fox and released them for sale on Beta and VHS formats at retail prices of \$49.95 to \$79.95.

1983: Paramount Pictures paved the way for burgeoning cassette sales when it lowered the price of some of its strongest titles to \$39.95 from \$79.95. Other prerecorded cassette distributors soon followed suit.

Jan. 1984: United States Supreme Court, after lengthy consideration of a suit brought by MCA Inc. and Walt Disney Productions against Sony, ruled that home taping of broadcast programming is not a violation of copyright laws, in effect legitimizing what viewers were already doing.

1984: The FCC approved the start of Multi-Channel TV Sound Broadcasting, adding stereo sound to the home video experience.

May 1987: Super-VHS or S-VHS (with an expanded band width of up to 5.5 megahertz thus increasing the sharpness of picture image, and 400 lines of horizontal resolution as opposed to conventional VCR's 240) made its debut at the Consumer Electronics Show in Chicago.

Another innovation was the introduction of 5-inch CD Video singles at a \$7-8 list price, that can hold up to 20 minutes of recorded music videos.

1988: The era of "personal video" was ushered in when Sony introduced the Video Walkman, a hand-held, ultra-compact combination of 8 millimeter VCR with a 3 inch flat-screen color television set. No larger than a VHS videocassette or paperback book, and weighing about 2 1/2 lbs, the Video Walkman operates on AC, Battery or 12-volt. Matsushita Electronic Industrial Co. followed with its own 3-lb personal videocassette recorder-television which uses VHS-C tape instead of Sony's 8mm.

Sony also unveiled its Hi8, an 8mm camera-recorder and editing deck which produces an extra-high quality picture. It can play and record conventional 8mm tapes but recordings on Hi8 cannot be played on older 8mm equipment.

RCA/Columbia Pictures Home Video was the first home video manufacturer to release closed-captioned video cassettes for the hearing impaired.

Three feature films ("Julia and Julia," "Crack in the Mirror" and "Do It Up") as well as a made-for-television movie ("Innocent Victims") were shot using HDV, high definition video, then converted to 35mm using a tape-to-film transfer process which converts the tape's thirty pictures per second to twenty-four frames per second on film. Though unwieldy (HDV must be hooked up to a video tape recorder by means of cables) and with a lower ASA rating than film, this new technology is a step in breaking down the traditional barriers between film and video.

Trends: 1990

- In 1986 the media coined a new term, "couch potato," to describe those who enjoy staying at home and watching TV or a VCR as their pastime of choice. This trend is borne out in the fact that in 1988, while theatrical exhibition grossed \$4.4 billion, the home video market (including the sale and rental of videocassettes) generated \$11.3 billion according to a Cambridge Associates Survey. Home video suppliers are estimated to have earned a total of \$4.1 billion in 1989, up from last year's total of \$3.5 billion.
- According to figures released by the Electronics Industries Association sales of prerecorded videos rose 39% in 1989, with some 200 million cassettes sold, against 135 million in 1988. In

dollar value this was approximately \$4.2 billion, up from 1988's figure of \$2.97 billion. Estimated figures for 1990 were 260 million prerecorded cassettes sold, or \$5.5 million in revenue.

- 1990 saw a decline in the video rental market, causing an increase in the price of many rental-priced tapes (customarily list priced at \$89.95). While many tapes rose to \$92.95, "The Hunt for Red October" was released at a suggested price of \$99.95, the first major title at this price since "Platoon" was released in January of 1988.
- Video stores discovered that cheaper, sell-through titles are basically a gift idea as the post-holiday period showed a huge quantity of cassette copies unsold, such as "Batman." Retailers believe they can do better renting the titles than selling them. Warner Bros. had sent out 13 million copies of "Batman" to retailers, of which approximately 5 million went unsold. Nonetheless "Batman" was once of three huge Holiday '89 sellers along with Walt Disney's "Bambi" and "Who Framed Roger Rabbit."
- Reports by Arbitron Research showed that by the end of 1989 seven out of ten U.S. households owned a VCR, an 11% increase from 1988. That meant that some 63,170,000 households owned at least one video cassette recorder. By May of 1990 VCR penetration had reached 70.3% of all U.S. households, and was expected to reach 90% by the middle of the decade. A breakdown of the country's five largest VCR markets by Nielsen media research showed San Francisco-Oakland-San Jose at 77.4%, Los Angeles, 74.9%; Chicago 73.4%; New York, 71.7% and Philadelphia, 71.1%. The country's highest figures came from Fairbanks, Alaska with 84.5% VCR penetration, Anchorage, 83.4%; Las Vegas, 79.2%; Sacramento-Stockton-Modesto, 78.9% and the San Francisco-Oakland-San Jose area, as listed above.

- A problem faced by smaller, non-blockbuster films was the lack of exposure in many video outlets. Video dealers, determined to concentrate on the big hits, seemed to give less attention to lower profile titles, ordering very small quantities of certain movies, if at all. "Do the Right Thing" was a title that did not get many orders from video dealers in many Southern areas where the film was perceived as one of limited appeal for black audiences only. In many cases retailers found themselves understocked in places where interest in the film was greater than anticipated.
- The International Tape/Disc Association announced that some 49 million prerecorded video cassettes sold in 1989 were recorded in either the "extended play" or "limited play" formats, constituting some 20% of the market. This practice allowed manufacturers to cut back on the amount of tape used but resulted in a poorer quality picture. Limited Play (or LP) allows for twice as much programming on a tape and Extended Play (or EP) can record three times as much. All other tapes are recorded at the highest quality "Standard Play" (or SP).
- Academy Home Entertainment's release of the British art-house film "Apartment Zero" caused a stir when it was discovered that some 8 minutes were trimmed from the theatrical print for the video release. This was an odd contrast to the common practice of video prints often adding footage that had been cut prior to distribution in theatres as was the case with "Crimes of Passion," "Nine ½ Weeks," and "Angel Heart." Academy had decided "Apartment Zero" would play better if shorter and convinced the film's director, Martin Donovan, to edit the movie rather than have the video company do it. Complaints were raised not only by the movie being altered but by the fact that Academy decided not to indicate on the video box that anything had been changed.
- 1989 saw a 51% increase in raids on video piracy with some 659,615 illegal tapes seized, versus 612,738 in 1988. By the beginning of 1990 three additional states strengthened their piracy laws. New York, Rhode Island, and Louisiana increased penalties for violators of unlawful copying. Eighteen states now treat any violation of the video piracy laws as felonies, wherein the convicted parties face up to five years in prison and fines as high as \$250,000.
- Super-VHS began to make its way slowly into the market with copies of Paramount Home Video's "Indiana Jones and the Last Crusade" duplicated in that format. Super-VHS offers a sharper picture with 400 lines of horizontal resolution rather than the VHS with 240 lines. Videos recorded in Super-VHS, however, will not play on regular VHS machines resulting in low sales for the Super-VHS titles. Since few titles have been recorded in this format consumers do not see much reason to switch over to the Super-VHS machines. As an added lure the Super-VHS were being sold with the "Indiana Jones" cassette thrown in for free.
- A Nielsen survey revealed that VCR households spend about 4 hours a week watching videos and record about 2 hours, 11 minutes of tv programming each week, more than half while not watching the set. Video watchers usually view the tapes during network television's crucial prime time slot of 8-11 p.m. Network programming makes up some 65% of what is recorded, 15% from independent stations, 8% from cable, 7% pay services, and 5% public broadcasting.
- Early 1990 studies showed that some 267 million copies of prerecorded tapes had been made by consumers at home, as opposed to 260 million prerecorded tapes bought in stores, figuring on some \$500 million in lost revenue for the film industry and video suppliers. About 23% of VCR households have more than one machine.

- American Video Association's Spirit Awards for achievement in video during the 1980's were presented in April of 1990. "Top Gun" was named video of the decade. Other winners were: Paramount & Walt Disney Home Video (tied as top suppliers), "Dorf on Golf" (top special interest program), Harrison Ford (top actor), Kathleen Turner (top actress); Top titles for 1989 in individual categories: "Big" (best comedy), "Rain Man" (drama), "Die Hard" (action-adventure), "Pet Sematary" (sci-fi-horror-fantasy), "Who Framed Roger Rabbit" (family-children's), "New Kids on the Block: Hangin' Tough" (music video), "Night Trips" (adult), "Wrestlemania V" (special interest).
- In August, 1990 the Video Software Dealers Assn. awarded Arnold Schwarzenegger video star of the year, while other honors went to "Rain Man" (drama), "Look Who's Talking" (comedy), "Dead Calm" (horror), "Bambi" (classic), "Night Trips" (adult), "Lethal Weapon 2" (action-adventure), "Honey, I Shrunk the Kids" (family), "The Abyss" (sci-fi), "Beaches" (musical), "Shirley Valentine" (foreign), "New Kids on the Block: Hangin' Tough" (music video), "Teenage Mutant Ninja Turtles: Cowabunga Shredhead" (children's).
- There were 16% fewer rental-priced tapes shipped in 1989 than in 1988, according to surveys conducted by Video Store Magazine. The average title shipped 42% fewer copies, than the year before. This has much to do with retailers ordering less "B" titles and concentrating on blockbusters and "A" titles. Despite this decrease three suppliers actually sent out more copies in 1989: Paramount, CBS/Fox, and MCA.
- A typical blockbuster title which grossed over \$100 million during its theatrical run, sold more than nine copies per video retailer, while films which took in less than \$5 million during its theatre run usually shipped fewer than 2 copies.
- Sales for 1989 show that comedy was clearly the favorite genre, with average titles selling 176,000 units. The others were: adventure (143,000 units sold per title), drama (136,000), science fiction (120,000) and horror (110,000).

VIDEOCASSETTE RECORDERS

	Total Sales to Dealers	Total Factory Sales	Average Value
	in Units (Thousands)	in Dollars (Millions)	(Dollars per Unit)
VIDEOCASSETTE RECORDERS (VCR Decks Only)			
1987	11,702	3,442	294
1988	10,748	2,848	265
1989	9,760	2,625	269
1990 (est.)	9,700	2,625	269
1991 (est.)	9,500	2,470	260
VCR DECKS WITH MTS (Built-in Stereo Capability)			
1987	n/a	n/a	n/a
1988	1,400	574	410
1989	1,465	596	407
1990 (est.)	1,800	697	387
1991 (est.)	2,000	770	385

	Total Sales to Dealers in Units (Thousands)	Total Factory Sales in Dollars (Millions)	Average Value (Dollars per Unit)
CAMCORDERS			
1987	1,604	1,651	1,029
1988	2,044	1,972	965
1989	2,286	2,007	878
1990 (est.)	2,500	2,125	850
1991 (est.)	2,750	2,269	825

TOTAL VCR DECKS AND CAMCORDERS

1987	N/A	5,093	N/A
1988	N/A	4,820	N/A
1989	N/A	4,632	N/A
1990 (est.)	N/A	4,696	N/A
1991 (est.)	N/A	4,739	N/A

n/a—not available; N/A—not applicable

OTHER VIDEO PRODUCTS

VIDEODISC PLAYERS (Non-commercial)

1987 (est.)	100	30	300
1988 (est.)	120	40	333
1989 (est.)	160	59	370
1990 (est.)	215	81	375
1991 (est.)	300	113	375

VIDEOCASSETTE PLAYERS

1987 (est.)	160	26	165
1988 (est.)	170	30	175
1989 (est.)	190	33	175
1990 (est.)	200	34	172
1991 (est.)	200	34	170

BLANK VIDEOCASSETTES—Sales to Consumer Distribution

1987	273,830	1,006	N/A
1988*	296,947	936	N/A
1989*	285,571	923	N/A
1990* (est.)	295,000	910	N/A
1991* (est.)	300,000	920	N/A

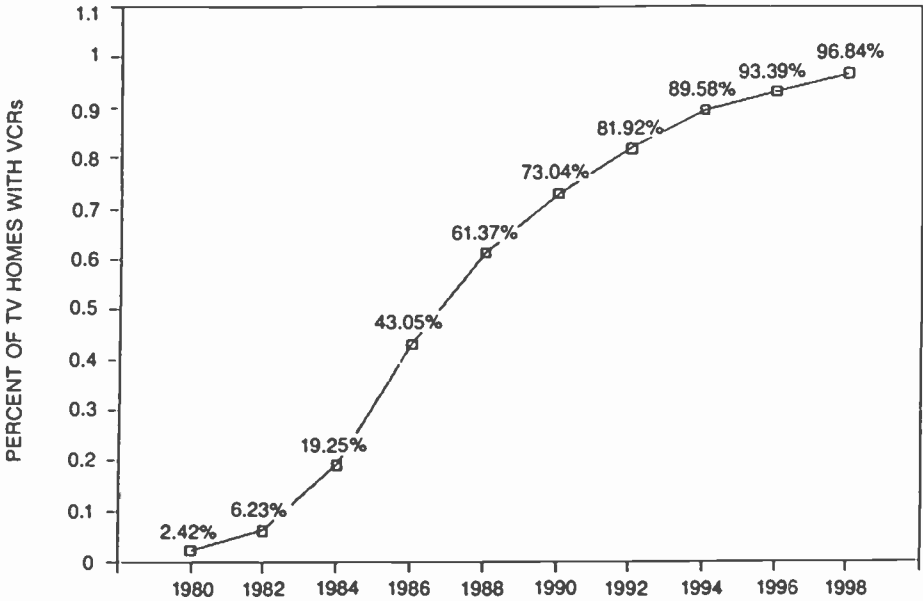
*includes VHS, VHS-C, 8mm and Beta; prior to 1988, data includes VHS and Beta.

PRERECORDED VIDEOCASSETTES

1987 (est.)	110,000	2,770	25
1988 (est.)	135,000	2,970	22
1989 (est.)	200,000	4,200	21
1990 (est.)	260,000	5,500	21
1991 (est.)	n/a	n/a	n/a

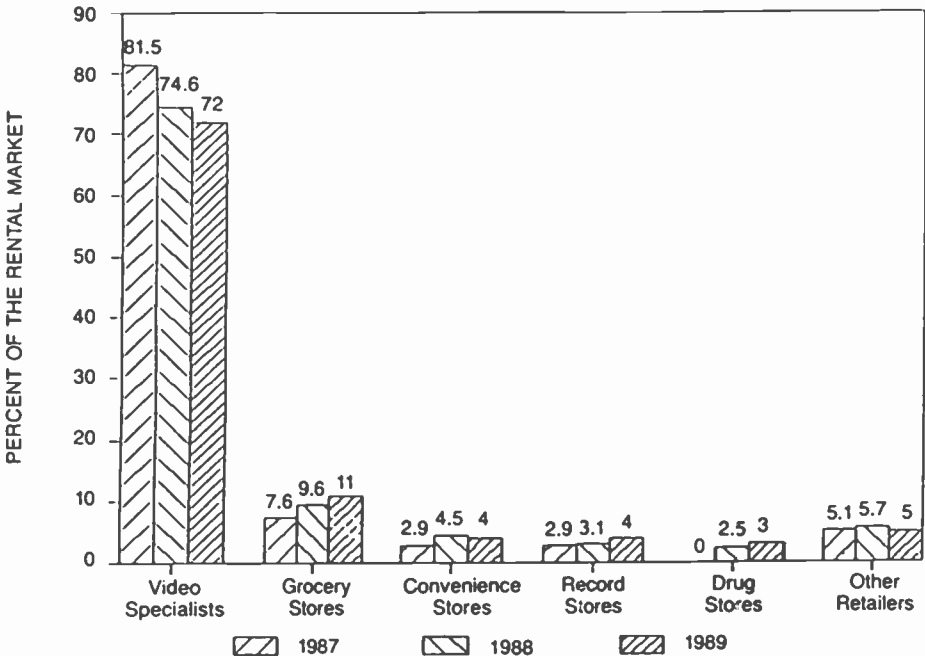
SOURCE: Electronic Industries Association

VCR PENETRATION OF TV HOUSEHOLDS



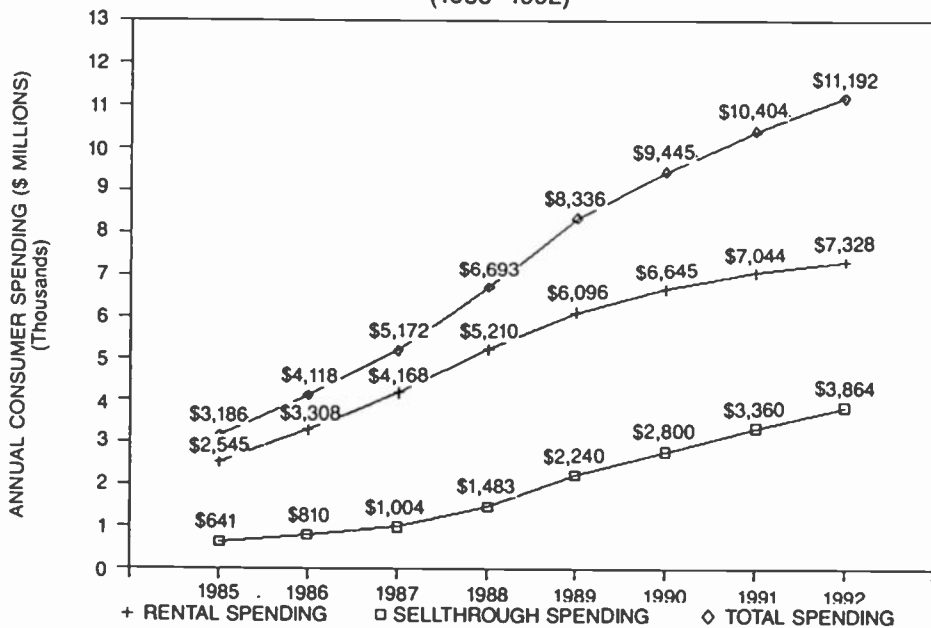
SOURCE: Paul Kagan Associates

SHARE OF THE RENTAL MARKET (1987-1989)



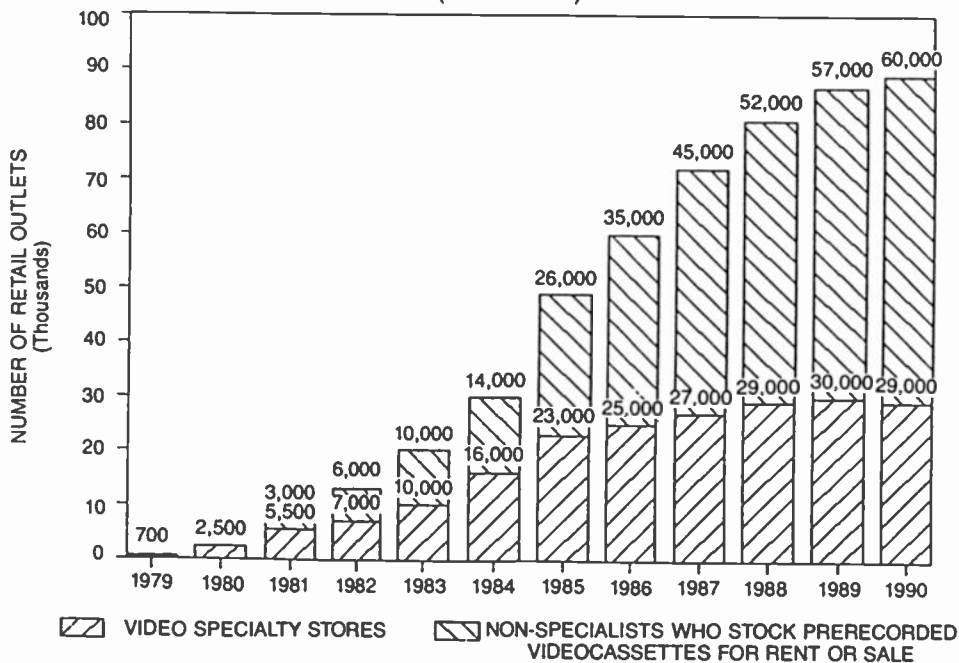
SOURCE: Kagan/Video Store Magazine

CONSUMER SPENDING ESTIMATES (1985-1992)



SOURCE: Video Store Magazine Market Research

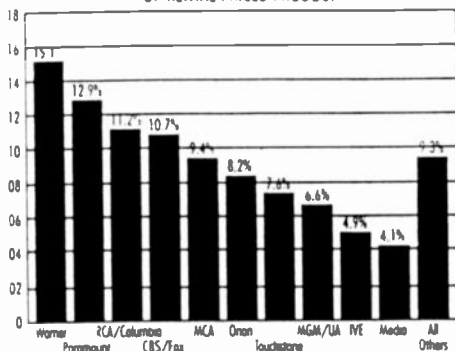
NUMBER OF U.S. VIDEO RETAIL OUTLETS (1979-1990)



SOURCE: Video Store Magazine Market Research

Surveys

1989 SUPPLIER MARKET SHARE OF RENTAL PRICED PRODUCT



BOX OFFICE ANALYSIS

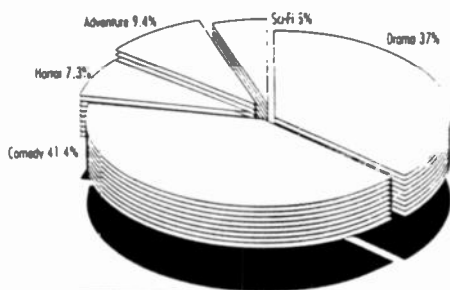
BOX OFFICE RECEIPTS (MILLIONS \$)	NUMBER OF TITLES	TOTAL VIDEO UNITS SOLD (000)	AVG. UNITS SOLD/TITLE (000)	AVG. COPIES PURCHASED/VIDEO SPECIALTY OUTLET
Over \$100	6	2,415	402.5	7.8
\$50-99.9	9	2,752	305.8	5.9
\$25-49.9	23	4,917	213.8	4.2
\$10-24.9	36	5,507	153.0	3.0
\$5-9.9	35	3,836	109.6	2.1
Less than \$4.9	61	4,894	80.2	1.6

1989'S TOP 20 RENTAL-PRICED TITLES

TITLE	SUPPLIER	UNIT VOLUME (000)
1. Rain Man	MGM/UA	455
2. Crocodile Dundee II	Paramount	407
3. Big	CBS/Fox	399
4. Coming To America	Paramount	398
5. Ghostbusters 2	RCA/Columbia	396
6. Cocktail	Touchstone	385
7. Die Hard	CBS/Fox	374
8. Twins	MCA	360
9. Working Girl	CBS/Fox	310
10. Beaches	Touchstone	305
11. The Naked Gun	Paramount	300
12. Red Heat	IVE	300
13. Fish Called Wanda, A	MGM/UA	296
14. Bull Durham	Orion	285
15. Mississippi Burning	Orion	280
16. Scrooged	Paramount	277
17. Dead Pool, The	Warner	261
18. The Accused	Paramount	260
19. Big Business	Touchstone	259
20. Major League	Paramount	255

Note: Unit Volume includes U.S. and Canadian sales through distributors at time of pre-order cut-off date.

PERCENTAGE OF SALES BY GENRE



SUPPLIER	TOTAL UNITS SOLD (000)		NUMBER OF TITLES IN RANKING		AVG. UNITS SOLD/TITLE (000)		AVERAGE TITLE'S VTR	
	1989	1988	1989	1988	1989	1988	1989	1988
Warner	3,657	2,949	28	15	131	168	158	93
Paramount	3,132	2,513	16	13	209	193	69	230
RCA/Columbia	2,716	2,567	22	15	124	171	109	128
CBS/Fox	2,596	3,113	13	18	200	173	161	205
MCA	2,285	1,258	14	9	163	140	90	141
Orion	1,996	1,123	13	6	154	187	232	210
Touchstone/Disney	1,837	1,907	9	8	204	238	116	55
MGM/UA	1,614	969	8	6	202	242	82	84
IVE	1,182	525	10	3	118	175	257	390
Media	992	977	9	8	110	122	154	300
Vestron	652	1,835	7	16	93	122	537	303
HBO	624	1,005	7	8	89	126	215	448
All Others	991	2,448	14	20	71	122	—	—
All Titles	24,274	23,189	170	143	143	162	191	234

SOURCE: Video Magazine Store Research

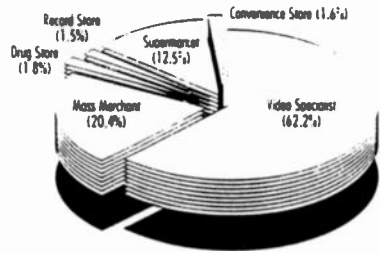
Surveys

1989 ESTIMATED MARKET SHARE AND REVENUE OF HOME VIDEO SUPPLIERS

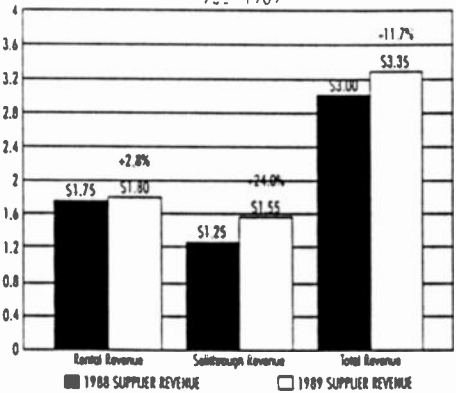
	1989 MARKET SHARE	1988 MARKET SHARE	1989 VIDEO REV.	1988 VIDEO REV.	% CHANGE IN REV.
Warner	14.3	9.8	481	294	+63.4
Buena Vista	13.1	11.4	439	342	+28.3
Paramount	9.2	10.7	310	321	-3.6
CBS/Fox	8.1	8.1	272	242	+12.4
MCA	7.4	11.1	246	333	-26.1
MGM/UA	6.7	4.5	223	135	+65.0
RCA/CPMV	6.4	7.4	215	222	-3.0
Orion/Nelson	5.7	5.2	191	156	+22.4
Vestron	3.8	6.1	128	183	-30.3
Media	3.7	3.3	123	99	+23.8
TVE	3.2	2.5	107	75	+42.0
HBO	2.5	4.4	83	132	-37.4
Goodtimes	2.0	2.0	67	60	+11.6
MCEG/Virgin*	1.4	—	48	—	—
New World	1.4	2.2	47	66	-28.9
Vidmark	1.0	—	34	—	—
Academy	1.0	—	34	—	—
All Others	9.1	11.3	305	340	-10.3

*MCEG acquired Virgin in Aug. 1989. Combined estimate for 1988 was not available, although Virgin was listed at 1.4% share, \$42 million sales in 1988.

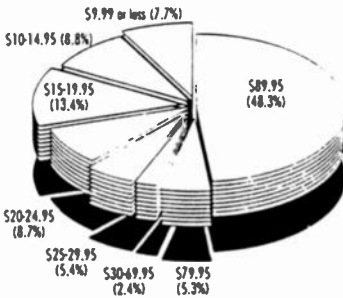
VIDEO DISTRIBUTION BY TYPE OF RETAILER



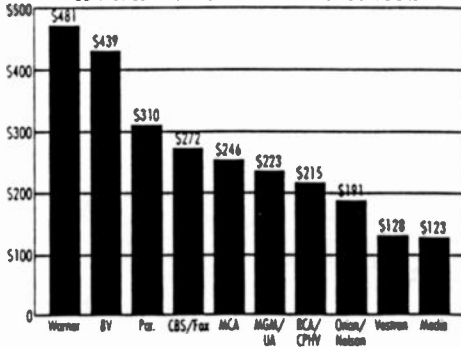
HOME VIDEO REVENUES AT SUPPLIER LEVEL 1988-1989



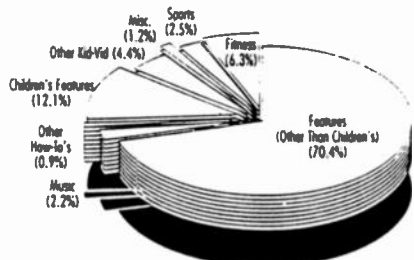
PERCENTAGE OF UNIT SALES BY RETAIL PRICE



ESTIMATED 1989 REVENUE OF TOP TEN SUPPLIERS



PERCENT OF UNIT SALES BY GENRE



SOURCE: Video Magazine Store Research

Home Video Companies

- * PRODUCTION COMPANIES
- * WHOLESALE DISTRIBUTORS

Home Video Companies

ABC Distribution Company

(A division of Capital Cities/ABC Video Enterprises, Inc.)

825 Seventh Ave., New York, NY 10019; (212) 887-1725. NY FAX: (212) 887-1708; CA FAX: (213) 557-7925. Organized 1986. (1979 under parent co.). (Licenses theatrical and television rights to movie exhibitors and television stations internationally. Licenses television and theatrical product to home video and cable distributors worldwide. Produces, co-produces and develops programming for domestic and international distribution.)

PRESIDENT

Archie Purvis

VICE PRESIDENT MARKETING, WORLDWIDE CABLE/HOME VIDEO

Michael J. Dragotto

VICE PRESIDENT, INT'L TELEVISION SALES

Maira Komodikis

Armando Nunez, Jr.

DIRECTOR, THEATRICAL SALES

June Shelley

BRANCH

2040 Ave. of the Stars, Century City, CA 90067; (213)

557-6600; FAX: (213) 557-7925.

AFFILIATION

A division of Capital Cities/ABC Video Enterprises.

ABC Video Enterprises

2040 Ave. of the Stars, Los Angeles, CA 90067; (213) 557-6600; FAX: (213) 557-7925. Subsidiary of Capital Cities/ABC, Inc.

PRESIDENT

Herb Granath

PRESIDENT, ABC VIDEO ENTERPRISES INTERNATIONAL

John T. Healy

PRESIDENT, ABC DISTRIBUTION CO.

Archie Purvis

VICE PRESIDENT, PROGRAM ACQUISITION & DEVELOPMENT

Paul D. Coss

VICE PRESIDENT, WORLDWIDE CABLE/HOME VIDEO MARKETING

Michael J. Dragotto

A.I.P. Home Video, Inc.

10726 McCune Ave., Los Angeles, CA 90034; (213) 559-8835; FAX: (213) 559-8849. (Affiliate of Action International Pictures Inc.)

PRESIDENT

Eric Parkinson

A & M Video

1416 N. La Brea Ave., Hollywood, CA 90028; (213) 469-2411.

V.P. BUSINESS DEVELOPMENT

Milton E. Olin, Jr.

DIRECTOR VIDEO SALES AND MARKETING

Steve Macon

ANS International Video, Ltd.

396 Fifth Ave., New York, NY 10018; (212) 736-1007. Organized 1980. (Video/film production/post house.)

PRESIDENT

Apo Oguz

GENERAL MANAGER

Marilyn Cohen

PRODUCTION COORDINATOR

Meri Chermak

SALES

Edna Ozcan

ARC Video, Inc.

88 Lexington Ave., Suite 3-K, New York, NY 10016; (212) 725-5530. Organized 1976. (Produces performing arts TV programming—education/informational/performance-oriented.)

CO-DIRECTOR/TECHNICAL DIRECTOR

Jeff Bush

CO-DIRECTOR/ARTISTIC DIRECTOR

Celia Ipiotis

AV Designs

1233 Hermosa Ave., Suite 208, Hermosa Beach, CA 90254; (213) 379-5818. Organized 1984. (Producers of video, film and multi-image media for marketing, promotion, training and education.)

PRESIDENT

Genie Davis

VICE PRESIDENT

Don Davis

PRODUCTION COORDINATOR

Joy Gaston

AW Industries

8415 Ardmore Rd., Landover, MD 20785; (301) 322-1000.

Academy Entertainment, Inc.

1 Pine Haven Shore Rd., Shelburne, VT 05482; (802) 985-2060.

PRESIDENT

Robert Baruc

Active Home Video

9300 West Pico Blvd., Los Angeles, CA 90035; (213) 216-4900; (800) 824-6109. Organized 1984. (Video production and distribution.)

PRESIDENT

Ron Levanson

VICE PRESIDENT

Doug Merrifield

CREATIVE SERVICES DIRECTOR

Juanita Weber

SALES

Alice de Buhr

Admit One Video Presentations

P.O. Box 66 Station "O", Toronto, Ontario, Canada M4A 2M8; (416) 463-2548. ("B" movies, schlock horror, classics.)

PRESIDENTS

Brian Hetherman, Michael Herchak

Advanced American Communications, Inc.

5251 Genesta Ave., Encino, CA 91316; (818) 769-0400; FAX: (818) 509-7887. (Producer of educational/industrial film and video.)

Advantage Video

26051 Merit Circle, Suite 103, Laguna Hills CA 92653; (714) 582-0035.

OWNER
Charles Sleichter

Adventures in Cassettes

1401-B West River Rd., North, Minneapolis, MN 55411; (800) 328-0108. (Division of Metacom, Inc.)

MAIL ORDER MANAGER
Diane A. Goddard

Alameda County Office of Education

313 W. Winton Ave., Hayward, CA 94544-1198; (415) 887-0152 (ext 210).

All Seasons Entertainment

18121 Napa St., Northridge, CA 91325; (818) 886-8680; (800) 423-5599. Organized 1984. (Acquisition and distribution of feature films and programming to home video market.)

PRESIDENT
Fred Hirsch
VICE PRESIDENT
Kirk Benefiel
AFFILIATIONS
VSDA, IVPA

Lewis Allen Productions

1501 Broadway, Suite 1614, New York, NY 10036; (212) 768-4610. Organized 1983. (Film, television and theatrical production.)

PARTNER
Lewis Allen, President
ADMINISTRATIVE ASSOCIATE
Jane I. Roth

Almi Axon Corp.

1900 Broadway, New York, NY 10023; (212) 769-6400; FAX: (212) 769-9295. (Previously Axon Video Corp.)

American Home Video Library

1457 Broadway, Suite 812, New York, NY 10036; (212) 869-2616.

American Humanist Association

Television Dept., P.O. Box 146, Amherst, NY 14226-0146; (716) 839-5085.

American Medical Television

515 N. State St., Chicago, IL 60610; (312) 484-4420. (Original programming, production and distribution capabilities for broadcast, cable and satellite on healthcare and medical issues.)

American Red Cross

Production Center, 5816 Seminary Rd., Falls Church, VA 22041; (703) 379-8160. (Health, science and safety videos.)

American Sports Network, Inc.

P.O. Box 6100, Rosemead, CA 91770; (818) 572-4727. Organized 1976. (Sports production/video, television and cable.)

PRESIDENT
Louis Zwick

American Video Works

Box 333, Evanston, IL 60204; (708) 328-0400. Organized 1979. (Home video.)

CHIEF EXECUTIVE OFFICER
Graham Carlton
VICE PRESIDENT
Mike Rodgers

Amrit Productions Inc.

215 W. 90 St., PH-B, New York, NY 10024; (212) 877-3623; FAX: (212) 864-1890. Organized 1982. (Produces and distributes film, video and how to tapes.)

PRODUCER/DIRECTOR/PRESIDENT
Tirlok Malik
DIRECTOR/VICE PRESIDENT
Chander Malik
BRANCHES
Amrit Productions Inc., C-28 Shiva Jee Park, New Delhi 11006, India

Amstar Productions

2020 Ave. of the Stars, Suite 240, Century City, CA 90067; (213) 556-1325.

PRESIDENT
R. J. Barch

Anovid Inc.

Box 180, Nesconset, NY 11767; (516) 724-4119. Organized 1980. (Film and video production company.)

PRESIDENT
E. Divona

Anti-Defamation League of B'Nai B'rith

823 United Nations Plaza, Audio-Visual Dept., New York, NY 10017; (212) 490-2525.

MARKETING DIRECTOR
Jay West
DIRECTOR OF TV & FILM
Steve Brody

Morris Anton Associates

301 W. 22 St., New York, NY 10011; (212) 989-2098.

PRESIDENT
Morris J. Anton

Anubis Productions International

P.O. Box 50859, Tucson AZ 85703; (602) 293-8088; Telex: 650 2284428. Organized 1988. (Film and video documentaries, custom cinematography & stock: wildlife, culture & fine arts; Southwestern USA, Mideast & Africa.)

PRESIDENT
Gerald Harwood
VICE PRESIDENT
Sarajeen Allen Harwood
AFFILIATIONS
Bastet Productions, Video Safaris International, Llamavision Productions.

Apex Productions, Inc.

3510 Shoreheights Dr., Malibu, CA 90265; (213) 459-8278. Organized 1985. (Produces feature films and video programs.)

PRESIDENT
Jim Silverman

Appalshop, Inc.

306 Madison St., Whitesburg, KY 41858; (606) 633-0108. Organized 1969. (Documents and presents history, culture and social issues of rural America.)

Applause Video

85 Longview Road, Port Washington, NY 11050; (516) 979-6670. A division of Applause Productions, Inc.

Apple Productions

215 W. 90 St., PH-B, New York, NY 10024; (212) 877-3623; FAX: (212) 864-1890.

PRODUCERS
Tirlok Malik, Phil Katzman
BRANCHES
Amrit Productions Inc., C-28 Shiva Jee Park, New Delhi
11006, India

Armenian Film Foundation

2219 E. Thousand Oaks Blvd., Thousand Oaks, CA 91362; (805) 495-0717. Organized 1979. (Produces and distributes films and videos of concerning Armenian heritage.)

CHAIRMAN
J. Michael Hagopian
VICE CHAIRMAN
Walter Karabian
SECRETARY
Sharon Kalemkarian
BOARD OF DIRECTORS

Mihran Agbabian, Mary Apick, Mona Asorian, Flora Dunaian, Glenn Farr, Levon Marashlian, Lilit Marzbetunyan

Arnold & Associates Production, Inc.

2159 Powell St., San Francisco, CA 94133; (415) 989-3490. Organized 1978. (Corporate image and marketing film and video production; TV commercials.)

PRESIDENT
John Arnold
VICE PRESIDENTS
Jim Morris
Jadine Wa

Artec Distributing, Inc.

One Pine Haven Shore Rd., Shelburne, VT 05482; (802) 985-8401, (800) 451-5160; FAX: (802) 985-3403. Organized 1970. (Full service videocassette and CD distributor, marketing to video specialty stores, supermarkets, mass merchants, drugstores, music stores, etc. Artec Service Merchandising (ASM) provides full rack jobbing services.)

CHIEF EXECUTIVE OFFICER
Martin Gold
SENIOR VICE PRESIDENT, SALES & MARKETING
Ken Miller
CONTROLLER
Fred Ames
ARTEC SERVICE MERCHANDISING DIRECTOR
Bill Boyle

BRANCHES

Canton, MA; Pittsburgh, PA; W. Babylon, NY
AFFILIATIONS
VSDA, NAVD, NARM

Artists' Video Productions

32 Narrow Rocks Rd., Westport, CT 06880; (203) 226-0397. Organized 1986. (Produces and distributes videocassettes about artists.)

PARTNERS
William Schael
Joanna Foster

Artmusic, Inc.

330 W. 58 St., #11K, New York, NY 10019; (212) 265-8995. Organized 1980. (Presents and produces TV series/PBS video exhibitions and large scale music events.)

PRESIDENT
Wendy Chambers
SECRETARY
Tim Jensen
VICE PRESIDENT
Barbara Mayfield
BOARD OF DIRECTORS
Kelly Knauer, Andy Feigenbaum

artsAmerica, Inc.

12 Havemeyer Pl., Greenwich, CT 06830; (203) 869-4693; FAX: (203) 629-3748. Organized 1984. (Producer and distributor of videotapes and films about the visual arts. Publisher of artsAmerica Film Art, Film & Video Source Book.)

PRESIDENT
Bronwyn Dunne
DIRECTOR
Dorothy Tucker
BOARD OF ADVISORS
Philip Eliasoph, Ph.D., Mary Delahoyd, John Sharnik, Robert Sturgeon, Marilyn Boren

Asia Society

725 Park Ave., New York, NY 10021; (212) 288-6400; FAX: (212) 517-8315.

Atlantic Film

102 Harbor Rd., Kittery Point, ME 03905; (207) 439-3739. (Outdoor and educational videos.)

Atlantic Video Co. Inc.

1531 N. Central Expressway, #55, Richardson, TX 75243; (214) 699-1014. Organized 1983. (Manufactures and distributes foreign films.)

PRESIDENT
Mohammed A. Molubhoy
VICE PRESIDENTS
Perwez M. Molubhoy
Salim M. Molubhoy
BOARD OF DIRECTORS
Mohammed A. Molubhoy, Perwez M. Molubhoy, Salim M. Molubhoy

Atlantis Productions, Inc.

1252 La Granada Dr., Thousand Oaks, CA 91362; (805) 495-2790. Organized 1952. (Produces documentary and educational films and videos.)

PRESIDENT
Dr. J. Michael Hagopian
VICE PRESIDENT
Becci Meadors

SECRETARY

Antoinette Hobden
BOARD OF DIRECTORS
 Dr. J. Michael Hagopian, Becci Meadors, Antoinette Hobden

Aurora Educational Media, Inc.

74-10 35th Ave., Suite 607W, Jackson Heights, NY 11372; (718) 898-5327. Organized 1985. (Develops, produces and distributes dramatic and documentary film and video.)

PRESIDENT
 Robert Spencer

Aurora Entertainment, Inc.

131 King St., Northampton, MA 01060; (413) 585-8772. Organized 1989. (Home video distributor)

CHAIRMAN
 John Lawrence Re
PRESIDENT
 David S. Mazor

Avant Communications, Partnership

370 Lexington Ave., Suite 1509; New York, NY 10016; (212) 759-3051.

C/O
 Stan Ferbear

Avekta Productions Inc.

164 Madison Ave., 4th floor, New York, NY 10016; (212) 686-4550. Organized 1982. (Video production and computer animation.)

PRESIDENT
 Maria Avgerakis
VICE PRESIDENT & CREATIVE DIRECTOR
 George Avgerakis

BFA Educational Media

468 Park Ave. S., New York, NY 10016; (212) 684-5910, (800) 221-1274; FAX: (212) 779-7493. (Subsidiary of Phoenix Films Inc.)

PRESIDENT
 H. Gelles
MARKETING AND SALES
 Robert Dunlap

B.T. Supply, Inc., t/a Blank Tape Supply

1323-I Shepard Dr., P.O. Box 237, Sterling, VA 22170; (703) 450-6776; (800) 722-3300. Organized 1979. (Wholesale audio, video and computer products.)

PRESIDENT
 Bob Vanjani
VICE PRESIDENT
 Gayle Vanjani

Baker & Taylor Video

8140 N. Lehigh Ave., Morton Grove, IL 60053; (708) 965-8060.

PRESIDENT
 Jim Warburton

Bandera Enterprises Inc.

Box 1107, Studio City, CA 91604; (818) 985-5050.

PRESIDENT
 Don Flagg

Barr Films

12801 Schabarum Ave., Irwindale, CA 91706; (818) 338-7878. Organized 1937. (Produces informational, educational, motivational film and video for all markets.)

CEO
 Allen Dohra
PRESIDENT
 Donald Barr
EXECUTIVE VICE PRESIDENT
 B. L. Earle
VICE PRESIDENT, PRODUCT DEVELOPMENT
 George Holland
CHIEF FINANCIAL OFFICER
 Michael Manahan
NATIONAL SALES MANAGER
 Bob Gergen
BOARD OF DIRECTORS
 Donald Barr (chairman), B. L. Earle, Allen Dohra

Bay Port Productions

4901 Morena Blvd., Suite #127, San Diego, CA 92117; (619) 581-6550. (Produces TV commercials, marketing and public relations videos.)

PRESIDENT & EXECUTIVE PRODUCER
 Bill Polick
PRODUCTION MANAGER
 Horace Barge III
ASSOCIATE PRODUCER
 Amy Blum

Beacon Films, Inc.

(An Altschul Group Company)
 930 Pitner Ave., Evanston, IL 60202; (312) 328-6700. Organized 1978. (Distributor of curriculum-based and special interest AV programming to libraries, schools, and other educational organizations.)

PRESIDENT
 Joseph Farragher
CHAIRMAN OF BOARD
 Joel Altschul

Norman Beerger Productions, Inc.

3217-A29 Arville St., Las Vegas, NV 89102-7612; (702) 876-2328. Organized 1984. (Produces and distributes wilderness home video programs.)

OWNER
 Norman Beerger

Bellevue Home Entertainment

(A division of Astral Bellevue Pathé Inc.)
 7215 Trans Canada Highway, Montreal, Quebec H4T 1A2; Canada; (514) 333-7555; FAX: (514) 333-7309.

CHAIRMAN
 Harvey Greenberg
PRESIDENT
 Sidney Greenberg
DIRECTOR OF FINANCE
 Mark Pereira
CONTROLLER
 Bernice Kaplan
DIRECTOR OF OPERATIONS
 Harry Kravitz
DIRECTOR OF MARKETING
 Lorne Granofsky
DIRECTOR OF PURCHASING
 Nicky La Penna
ART DIRECTOR
 Robin Sterne

Bellevue Home Entertainment

98 Orfus Rd., North York, Toronto, Ontario M6A 1C8, Canada; (416) 785-5580.

Bennett Marine Video

730 Washington St., Marina del Rey, CA 90292; (800) 262-8862; FAX: (213) 306-3162. Organized 1982. (Supplier and distributor of marine-oriented video, worldwide.)

PRESIDENT/OWNER
Michael S. Bennett
OPERATIONS MANAGER
Roderic P. Kavanagh

Bennu Productions, Inc.

165 Madison Ave., New York, NY 10016; (212) 213-8511. Organized 1985. (Film and video production and distribution.)

PRESIDENT
Wayne J. Keeley
SENIOR VICE PRESIDENT
Kevin F. Cavaliere
VICE PRESIDENTS
Joanne Birkmann
Paul D. Sansone
BOARD OF DIRECTORS
Wayne J. Keeley, Kevin F. Cavaliere, Paul D. Sansone, Joanne Birkmann
AFFILIATIONS
NSSEA, AIVF, AFTRA, SIG, SAG, IFP

Best Film & Video

98 Cutter Mill Rd., Great Neck, NY 11021; (800) 527-2189; FAX: (516) 487-4834. 20501 Ventura Blvd., Suite 195, Woodland Hills, CA 91364; (818) 999-2244.

PRESIDENT
Roy Winnick

The Blackhawk Catalog

12636 Beatrice Street, Los Angeles, CA 90066; (213) 306-4040.

VICE PRESIDENT
Philip J. Kromnick
OPERATIONS MANAGER/BUYER
Kimberly Baker

Michael Blackwood Productions, Inc.

251 W. 57 St., Suite 415, New York, NY 10019; (212) 247-4710; FAX: (212) 247-4713. (Produces and distributes documentaries on 20th-Century painters, sculptors, architects, choreographers and composers.)

PRESIDENT
Michael Blackwood

Les Blank's Flower Films and Video

10341 San Pablo Ave., El Cerrito, CA 94530; (415) 525-0942; FAX: (415) 525-1204. Organized 1967. (Seeks out and documents America's vanishing minority cultures, their music and traditions. Also produces music videos and independent films on such subjects as gap-toothed women, garlic and Werner Herzog.)

PRODUCER DIRECTOR CAMERA
Les Blank
DISTRIBUTION MANAGER
Toni Hanna
FOLKLORIST/2nd CAMERA—SOUND PRODUCTION MGR.
Christine Simon
EDITOR—SOUND
Maureen Gosling

Book-of-the-Month Club, Inc.

485 Lexington Ave., New York, NY 10017; (212) 867-4300.

DIRECTOR OF VIDEO DIVISION
George Spitzer

Bosustow Video

3000 Olympic Blvd., Santa Monica, CA 90404; (213) 315-4888. FAX: (213) 315-4800. Organized 1983. (Producers of award winning home videos, corporate videos, electronic press kits, point of sale videos, employee video newsletters, public relations videos, video white papers, training videos, and commercials. Production and post-production facility for TV series, network commercials, movies for television and corporate videos. Distributors of television educational and home video product.)

PRESIDENT
Tee Bosustow
AFFILIATIONS
AMPTAS, ATVAS, IDA

Breger Video, Inc.

915 Broadway, Room 1601, New York, NY 10010; (212) 254-3900. Organized 1983. (Produces cooking videos and PBS series "Madeleine Cooks" and "Pierre Franey's Cuisine Rapide.")

PRESIDENT/EXECUTIVE PRODUCER
Sue Breger
ASSOCIATE PRODUCER
Barbara Prisco

Brighton Video

(Division of Cortech Communications, Inc.)
250 W. 57 St., Suite 2421, New York, NY 10019; (212) 315-2502; (800) 542-5554; FAX: (212) 582-0585. (Home-video program supplier.)

PRESIDENT
Joe Farragher
EXECUTIVE VICE PRESIDENT
Robert Baltista
NATIONAL SALES MANAGER
John Jelly

Broadcast Quality Inc.

5701 Sunset Dr. #316, South Miami, FL 33143; (305) 665-5416.

VICE PRESIDENT
Diana Udel
PRODUCTION MANAGER
Steve Bradley
VICE PRESIDENT, ACQUISITIONS
Stephen Kabak

Broadman

127 Ninth Ave. N., Nashville, TN 37234; (615) 251-3697. (800) 251-3225. (800) 342-0021. (Tennessee.)

Brooklyn College

Dept. of Television and Radio, 304 Whitehead, Bedford Ave. H., Brooklyn, NY 11210; (718) 780-5555.

CHAIRMAN
Robert C. Williams

Budget Video Inc.

(d/b/a Hollywood Home Theatre)
1540 N. Highland Ave., Suite 110, Hollywood CA 90028; (213) 466-0121, (213) 466-0127. Organized 1979. (Dealer, distributor, retailer of video cassettes and laser discs.)

PRESIDENT
Larry S. Fine

VICE PRESIDENT
Stephen Stumbris

Buena Vista Home Video

500 S. Buena Vista, Burbank, CA 91521; (818) 560-7080; FAX: (818) 566-7276. (Distributor of Walt Disney Home Video children's and family video.)

PRESIDENT, INTL. THEATRICAL DISTRIBUTION & WORLDWIDE VIDEO

William M. Mechanic
EXECUTIVE VICE PRESIDENT

Richard B. Cohen
SENIOR VICE PRESIDENT—DOMESTIC MARKETING
Ann Daly

SENIOR VICE PRESIDENT—INTERNATIONAL HOME VIDEO

Michael Orlin Johnson
SENIOR VICE PRESIDENT, SALES & DISTRIBUTION—DOMESTIC HOME VIDEO

Dick Longwell
VICE PRESIDENT, BUSINESS AFFAIRS & ACQUISITIONS
Jere Hausfater

Bullfrog Films, Inc.

Oley, PA 19547; (215) 779-8226; (800) 543-FROG; FAX: (215) 370-1978. Organized 1973. (Distributes programs for personal self-reliance—how-to's on gardening, home improvements, energy-saving, etc.—and environmental responsibility.)

PRESIDENT

John Hoskyns-Abraham
SECRETARY & TREASURER

Winifred Scherrer
CUSTOMER SERVICE MANAGER

Buck Nonnemaker
BOARD OF DIRECTORS
John Hoskyns-Abraham, Winifred Scherrer

Butterfly Video Productions

Box 184, High St., Antrim, NH 03440; (603) 588-2105; FAX: (603) 588-3205. Organized 1986. (Produces and distributes how-to videos.)

PRODUCER

Sherry Smythe-Green

CBS/Fox Video

1211 Ave. of the Americas, New York, NY 10036; (212) 819-3200. (Subsidiary of CBS, Inc./20th-Century Fox)

PRESIDENT & CEO

George Krieger
PRESIDENT, INTERNATIONAL

Rafael Pastor
SENIOR VICE PRESIDENT, PROGRAMMING

Steven Poe
SENIOR VICE PRESIDENT, SALES

Sam Puleo
VICE PRESIDENT, PROGRAMMING

Jed Daly
PRESIDENT, NORTH AMERICA

Bob DeLellis
VICE PRESIDENT, MARKETING, NORTH AMERICA

Bruce Pfander
VICE PRESIDENT, REGION DIRECTOR, PACIFIC, CBS/FOX INTL.

Chris Windle
VICE PRESIDENT, INTL. PROGRAM ACQUISITION
Francesca Barra

CBS Broadcast International

51 W. 52 St., New York, NY 10019; (212) 975-8585. (Subsidiary of CBS Broadcast Group, CBS Inc.)

CC Studios/Children's Circle

389 Newtown Turnpike, Weston, CT 06883; (203) 222-0002. Organized 1963. (Produces and markets home audio/video cassettes to consumers; adaptations of children's books.)

PRESIDENT & TREASURER

Morton Schindel

SECRETARY

Elisabeth Rommel

BOARD OF DIRECTORS

Morton Schindel, Elisabeth Rommel

AFFILIATIONS

Weston Woods; Georgetown Studios

Cable Films & Video

7171 County Club Station, Kansas City, MO 64113; (913) 362-2804. Organized 1976. (300 classic films in all formats—PAL, SECAM, NTSC—for worldwide distribution; cable, TV and home video.)

PRESIDENT

Herb Miller

GENERAL MANAGER

Todd Randall

AFFILIATIONS

NCTA, NATPE, National Academy of TV Arts & Sciences, Mid-America Cable TV Association

Calypso Video, Inc.

2000 Bay Area Blvd., Suite 123, Houston, TX 77058-2001; (713) 480-3168.

PRESIDENT

C. Opfermann

Camp Home Video

8841 Wilbur Avenue, Northridge, CA 91324. (818) 349-2267; FAX: (818) 349-2464. Organized 1986. (Manufacturers, producers, distributors of horror/sci-fi home videos and theatricals.)

PRESIDENT

Salvatore Richichi

NATIONAL SALES MANAGER

Allen Yally

Steve Campus Productions, Inc.

24 Depot Square, Tuckahoe, NY 10707; (914) 961-1900; FAX: (914) 961-6733. Organized 1936. (Full service video production company—commercial, industrial, educational—satellite tele-conferencing; A/V design/production.)

PRESIDENT

Steve Campus

EXECUTIVE VICE PRESIDENT

Dennis Elliott

Camrac Studios

1775 Kuenzli St., Renc, NV 89502; (702) 323-0965. Organized 1979. (Independent studio/location production company that specializes in all film and video formats. Productions include regional commercials, corporate presentations, and home entertainment.)

PRESIDENT

Shirley Mitchell

DIRECTOR PRODUCER

Jim Mitchell

EDITOR

Larry Neroda

ACCOUNT REPRESENTATIVE & RESEARCH

Mitch Larson

AFFILIATIONS

Mitchell Productions (subsidiary), Mitchell Productions/Skyfire

Candlelight Studios

P.O. Box 627, Little River, CA 95456; (707) 937-5424. Organized 1981. (Provides fine art instruction for all ages on videotape.)

PRESIDENT

E. John Robinson

Cape Cod Writers' Conference

%Cape Cod Conservatory, W. Barnstable, MA 02668; (617) 775-4811. Organized 1963. (Promotes writing through video, audio, conferences, writer-in-the-schools, TV shows, books and the world.)

EXECUTIVE DIRECTOR

Marion Vuilleumier

PRESIDENT

Elinor Titus

VICE PRESIDENT

Suzanne Bailey

SECRETARY & CLERK

Marian Logan

TREASURER

Olive St. Germaine

REGISTRAR

Marjorie Dow

AFFILIATION

Cape Arts Workshops, W. Barnstable, MA 02668

Capezio Ballet Makers

1 Campus Rd., Totowa, NJ 07512; (201) 595-9000.

Capital Communications

3807 Dickerson Rd., Nashville, TN 37207; (615) 868-2040. Organized 1965. (Provides programming for commercial, cable television, along with educational markets. Also provides home video programming.)

CHIEF EXECUTIVE OFFICER

Robert Springer

PRESIDENT

James Springer

SECRETARY—TREASURER

Nancy Springer

BOARD OF DIRECTORS

Robert Springer, James Springer, Nancy Springer

BRANCHES

Nashville, TN; Beverly Hills, CA

Capitol Home Video

4818 Yuma St., N.W., Washington D.C., 20016; (202) 363-8800; FAX: (202) 363-4680. Organized 1989. (Distributor)

PRESIDENT

Ted Goldberg

VICE PRESIDENT

Ronnie Cooper

Capitol Records

1750 North Vine St., Tower-6, Hollywood, CA 90028. Organized 1940s. (Record label).

VICE PRESIDENT, MUSIC VIDEO

Mick Kleber

DIRECTOR, NATIONAL VIDEO PROMOTION

Michelle Peacock

Care Video Productions

1650 Crossings Parkway, Westlake, OH 44145; (216) 835-5872. Organized 1982. (Producer and distributor of medical education video.)

PRESIDENT

Priscilla L. (Pat) Lehman

VICE PRESIDENT

Darlene M. Hall

AFFILIATION

Distributor: Programming for 25 hospitals and universities.

Catholic Television Network/Bay Area Dioceses

324 Middlefield Rd., Menlo Park, CA 94025; (415) 326-7850.

CONTACT

Shirley Connolly

Celebrity Home Entertainment/Just for Kids Home Video

6320 Canoga Ave., Penthouse Suite, Woodland Hills, CA 91365; (818) 715-1980; FAX: (818) 716-0168. Organized 1987. (Video manufacturer, distributor, producer.)

CHAIRMAN

Noel C. Bloom

EXECUTIVE VICE PRESIDENT

Jonathan Lurie

VICE PRESIDENT, ACQUISITIONS

Krickett Wertz

VICE PRESIDENT/SALES & MARKETING

Jack Talley

Central Sun Video Co.

P.O. Box 3135, Reston, VA 22091; (703) 444-2990; FAX: (202) 450-0468. Organized 1985. (Produces, acquires and distributes video folk and bluegrass, acoustic music.)

PRESIDENT & CEO

C. W. Weinberger, Jr.

Centre Communications

1800 30th Street, Suite 207, Boulder, CO 80301; (303) 444-1166; FAX: (303) 444-1168.

Centre Films Inc.

1103 N. El Centro Ave., Hollywood, CA 90038; (213) 466-5123. Organized 1971. (Videotape production, stage, casting room, screening room, and equipment rental.)

DIRECTOR/PRESIDENT

Winter D. Horton Jr.

DIRECTOR/VICE PRESIDENT

Winter W. Horton

PRODUCTION COORDINATOR

Katie Los

Century Home Video, Inc.

2688 S. La Cienega Blvd., Los Angeles, CA 90034; (213) 837-7000; (800) 323-0695; FAX: (213) 837-3066. (Distributor of Century Video Corp. library.)

CHAIRMAN

Lawrence Scheer

Champions on Film and Video

745 State Circle, Box 1941, Ann Arbor, MI 48106; (313) 761-5176; FAX: (313) 761-8711.

PRESIDENT

Donald N. Canham

Doris Chase Productions

222 W. 23 St., Suite 722, New York, NY 10011; (212) 243-3700. Organized 1972. (Produces for television, film and video art.)

AFFILIATIONS

Museum of Modern Art, Women Make Movies, Video Data Bank, Coronet Films, Jane Balfour Films Ltd.

Cherry Lane Video, Inc.

P.O. Box 430, Port Chester, NY 10573; (914) 937-8601; FAX: (914) 937-0614. (Producers: music instruction videos.)

EXECUTIVE VICE PRESIDENT
Lorain Levy

Christ for the Nations Inc.

P.O. Box 24910, Dallas TX 75224; (214) 376-1711.

DIRECTOR
Gene Steiner

Christophers

12 E. 48 St., New York, NY 10017; (212) 759-4050; FAX: (212) 838-5073.

DIRECTOR
Rev. John Catoir

Churchill Films, Inc.

12210 Nebraska Ave., Los Angeles, CA 90025; (213) 207-6600. Organized 1961. (Educational producers and distributors—documentary, theatrical, television.)

PRESIDENT
George McQuilkin
VICE PRESIDENTS
Robert B. Churchill
Robert L. Gloré
BOARD OF DIRECTORS
George McQuilkin, Robert B. Churchill, Robert L. Gloré

Cinema Concepts, Inc.

2461 Berlin Turnpike, Newington, CT 06111; (203) 667-1251. Organized 1971. (Non-theatrical distribution of entertainment motion pictures in 16mm, VHS, U-Matic, to schools, libraries and home market. Mail-order plus two retail stores.)

PRESIDENT
Joel G. Jacobson
BRANCH
210 Main St., Old Saybrook, CT 06475; (203) 388-1481
AFFILIATIONS

Video Software Dealers Association (Joel Jacobson is a board director of CT chapter)

The Cinema Guild

1697 Broadway, Suite 802, New York, NY 10019; (212) 246-5522. Organized 1975. (Film and video distribution.)

CHAIRMAN
Philip Hobel
CO-CHAIRMAN
Mary-Ann Hobel
PRESIDENT
Gary Crowds
DISTRIBUTION MANAGER
Ted Hicks

Cinemagreats

15825 Rob Roy Dr., Oak Forest, IL 60452; (312) 687-7881.

Cinergy Entertainment

858 12th St., Suite 8, Santa Monica, CA 90403; (213) 396-7085. Organized 1988. (Distributor of "New Age" and children's videos.)

PRESIDENT
Adriana Shaw

Cinétel Productions

9701 Madison Ave., Knoxville, TN 37932; (615) 690-9950. Organized 1973. (Video production and post production. Programming, commercials, home video, training.)

CHIEF EXECUTIVE OFFICER
Ross K. Bagwell, Sr.
PRESIDENT
Ross K. Bagwell, Jr.
VICE PRESIDENT, DIRECTOR OF OPERATIONS
Patrick Leigh-Bell
VICE PRESIDENT, PRODUCTION COORDINATOR
Shirley Romine
VICE PRESIDENT, DIRECTOR OF ENGINEERING
Jerry Nantz
BOARD OF DIRECTORS
Ross K. Bagwell, Sr.; Ross K. Bagwell, Jr.; Sue B. Bagwell; Dee Haslam
AFFILIATION
A division of Bagwell Communications, Inc.

Cinevista

353 W. 39 Street, Suite 404, New York, NY 10018; (212) 947-4373.

City One Stop

2551 S. Alameda St., Los Angeles, CA 90058; (213) 234-3336; (800) 829-CITY; FAX: (213) 234-4036; (213) 234-0201. Subsidiary of Show Industries.

PRESIDENT
Lou Fogelman

Classic Family Entertainment

6649 Odessa Ave., Van Nuys, CA 91406; (818) 780-7100.

PRESIDENT
Sidney Niekerk

Coast Telecourses

11460 Warner Ave., Fountain Valley, CA 92708-2597; (714) 241-6109; FAX: (714) 241-6248. (Educational videos.)

Color Leasing, Inc.

330 Route 46, Fairfield, NJ 07006; (201) 575-1118, (212) 662-2655. Organized 1966.

PRESIDENT
Jack Berberian

Columbia House Video Club/Columbia House Video Library

1400 N. Fruitridge Ave., Terre Haute, IN 47811; (800) 457-0866. Executive offices at 51 W. 52nd St., New York, NY 10019; (212) 975-4875; FAX:.

VICE PRESIDENT, COLUMBIA HOUSE VIDEO
Brian Wood
VICE PRESIDENT, COLUMBIA HOUSE VIDEO LIBRARY
Harry Elias

Columbia Video Bible Series

P.O. Box 3122, Columbia, SC 29230; (803) 754-4100, ext. 131. (Provides quality Biblical teaching on video.)

DIRECTOR, COLUMBIA VIDEO BIBLE SERIES
Rick H. Byers

Comex Systems

The Mill Cottage, Mendham, NJ 07945; (201) 234-1616.
VICE PRESIDENT
Leo Prybylowski

Commtron Corp.

1501 50 St., Suite 300, West Des Moines, IA 50265;
(515) 224-1784. Subsidiary of Bergen Brunswig Corp.
VICE PRESIDENT, SALES
John Farr

Communicorp, Inc.

220 S. Westmore Ave., Lombard, IL 60148; (708)
629-7070; FAX: (708) 629-7106. Organized 1983. (Video
production of corporate, sports, healthcare and consumer
videos.)

PRESIDENT
John F. Moran, Ph.D.
VICE PRESIDENT
Timothy Bukowski
PRODUCTION MANAGER
Mike Buhrow

Compuvid

815 N. Royal St., Alexandria, VA 22314; (703) 683-3234.
(Computer and educational videos.)

Concord Video

(Admission of American Educational Computer, Inc.)
7506 N. Broadway Ext., Suite 505, Oklahoma City, OK
73116; (405) 840-6031. Organized 1984. (Manufacturer
and distributor of children's educational videos and various
other video categories.)

CEO
David Catlin
PRESIDENT
Clive Fox
BRANCHES
801 S. Main St., Burbank, CA 91506

AFFILIATIONS
Division of American Educational Computer, Inc., Affiliate of
United Coupon Corp.

Concord Video

3340 Ocean Park Blvd., Santa Monica, CA 90405; FAX:
(213) 452-6623.

Concordia Publishing House

3558 S. Jefferson, St. Louis, MO 63118-3968; (314)
664-7000.
PRESIDENT & CEO
John W. Gerber

Congress Video Group, Inc.

1776 Broadway, Suite 1010, New York, NY 10019; (212)
581-4880. Organized 1983. (Publisher and distributor of
videos on the sell-through mass merchandise home video
market.)

PRESIDENT & COO
Robert Sigman
CHAIRMAN OF THE BOARD
Richard E. Burke
VICE CHAIRMAN OF THE BOARD
Lawrence Kievies
FINANCIAL CONTROLLING OFFICER
Thomas Schmitz

BOARD OF DIRECTORS

Howard Curd, Ronald Leeds, Jonathan Furer, Kirk C.
Kirkorian, Tom E. Constance, Myron M. Blumenthal, Dr.
Donald Shapiro
AFFILIATIONS
Congress Video Group, Inc., P.O. Box 12209, 4520 Beech St.,
Cincinnati, OH 45212; (513) 351-5577.

Connoisseur Video

8436 W. 3rd St., Suite 600, Los Angeles, CA 90048;
(213) 653-8873; FAX: (213) 651-0555. (Distributes classic
and foreign film on video including such lines as Clasa
Films Mundiales, East-West Classics, Hungarofilm, Intra-
film, Janus Films, Sprettrafilm, UGC and Western World
films; also performing arts tapes.)

PRESIDENT
Peter Marai

Corinth Films & Video

34 Gansevoort St., New York, NY 10014; (212) 463-
0305. Organized 1977. (Film and video distribution.)

PRESIDENT
John M. Poole
EXECUTIVE VICE PRESIDENT
Peter J. Meyer
TECHNICAL DIRECTOR
Richard Evangelista
COMPTROLLER
Jane Gritau

Cornell University Audio Visual Center

8 Business & Technology Park, Ithaca, NY 14850; (607)
255-2091. Organized 1929. (Provides educational pro-
grams to Cooperative Extension agents, consumers,
schools and other orgs.)

AFFILIATIONS
Consortium of University Film Centers, Educational Film Library
Association

Coronet MTI Film & Video & Coronet Feature Video

108 Wilmot Rd., Deerfield, IL 60015; (708) 940-1260;
(800) 621-2131; FAX: (708) 940-3600.

Covenant Video

3200 W. Foster Ave., Chicago, IL 60625; (312) 478-
4676; (800) 621-1290; FAX: (312) 478-2622. (Religious
videos.)

MANAGER
Carol A. Nordstrom

Creative Programming, Inc.

30 E. 60 St., New York, NY 10022; (212) 688-9100; FAX:
(212) 355-6221. Organized 1982. (Television and spon-
sored home video production.)
EXECUTIVE PRODUCER
Peter Wild

Creative Tax Planning Associates

349 Broadway, 2nd Floor, New York, NY 10013; (212)
966-4442.
OWNER
Howard Einbinder

Creative Visions Video

721 S. San Pedro St., Los Angeles, CA 90014; (213)
623-9254, (800) 421-8528. (Subsidiary of Image Labora-
tories, Inc.)

PRESIDENT
Robert Hoffman

Crocus Entertainment, Inc.

Twelve Oaks Center, 15500 Wayzata Blvd., #630, Wayzata, MN 55391; (612) 473-9002; FAX: (612) 473-0648. Organized 1986. (Manufacturer-supplier/wholesale distributor).

PRESIDENT, CEO
Henry T. Morrison, Jr.
SECRETARY & TREASURER
Cecil H. Bell
VICE PRESIDENT, FINANCE & ADMINISTRATION
James B. Haugen
BOARD OF DIRECTORS
Henry T. Morrison, Jr., Cecil H. Bell, Ford W. Bell
BRANCHES
Minneapolis
AFFILIATIONS
VSDA, RARM

Crown Video

(A division of Random House Home Video.)
225 Park Ave. S., New York, NY 10003; (212) 254-1600.

Crystallus Films, Inc.

11 Fayette St., Cambridge, MA 02139; (617) 492-6739. Organized 1979. (Produces and distributes films and television works of artistic and educational interest.)

PRESIDENT
Elliot Hoffman

Merce Cunningham Dance Foundation, Inc.

463 West St., New York, NY 10014; (212) 255-3130; FAX: (212) 633-2433. (Cultural and arts videos.)

Custom Films/Video, Inc.

11 Cob Dr., Westport, CT 06880; (203) 226-6300. Organized 1962. (Produces film and video.)

PRESIDENT
Lester S. Becker

Custom Video Services

P.O. Box 736, Conway, SC 29526; (803) 248-7160. Organized 1985. (Production, and duplication of special interest, how-to videos.)

OFFICERS
Dennis J. Allen
Frankie B. Allen

Cycle Vision Tours, Inc.

1400 High St., Suite A-1, Eugene, OR 97401; (503) 345-9635; (800) 624-4952; FAX: (503) 345-2977. Organized 1983. (Production, marketing and distribution of the Videocycle series. Scenic video tapes for exercise bicycles.)

PRESIDENT
George L. Dixon, Jr., M.D.
VICE PRESIDENT
Margery M. Dixon
EXECUTIVE VICE PRESIDENT
Mark S. Lange
OPERATIONS
Martha D. Lange
BOARD OF DIRECTORS
George L. Dixon, Jr., M.D.; Margery M. Dixon; Mark S. Lange; Martha D. Lange

Czar Productions, Inc.

809 New Britain Ave., Hartford, CT 06106; (203) 953-0809.

PRESIDENT
Gene Czarnacki

Damon & Grace Corporation

Mind Fitness Company
9000 Sunset Blvd., Suite #601, Los Angeles, CA 90069; (213) 274-0211. Organized 1972. (Videos to better the quality of life for individuals through behavior modification.)

PRESIDENT
Grace A. Reinbold
VICE PRESIDENT
Jay Michaels

Dawn's Video

519 W. Foothill, Suite C. Rialto, CA 92376; (714) 874-1414. Organized 1980. (Video specialty store.)

OWNER
Gregory C. George
BRANCHES
2085 E. Highland Ave., San Bernardino, CA 92404; (714) 864-3113
9725 Sierra, Fontana, CA 92335; (714) 350-8833
267 E. 40th, San Bernardino, CA 92404; (714) 883-5737
1330 Massachusetts Ave., Riverside, CA 92507; (714) 784-1414

Daya, Inc.

6 Lookout La., Westport, CT 06880; (203) 226-1964. (Needlecraft, educational videos.)

Development Communications Incorporated

815 N. Royal St., Alexandria, VA 22314; (703) 638-3100; FAX: (703) 683-8444. Organized 1978. (Training tapes.)

PRESIDENT
Welby A. Smith, Jr.
VICE PRESIDENT
Lawrence M. Franks
SECRETARY-TREASURER
Elizabeth P. Smith
BOARD OF DIRECTORS
Welby A. Smith, Jr., Lawrence M. Franks, Elizabeth P. Smith
AFFILIATIONS
ITVA, Dept. of Defense Qv PL, ADPA, ASTD, Washington Film Council

Diamond Entertainment

P.O. Box 2342, Stamford, CT 06901; (203) 327-2740. Organized 1988. (Video distributor.)

PRESIDENT
Gordon Bossin

Direct Cinema Limited, Inc.

P.O. Box 69799, Los Angeles, CA 90069; 1749 14th St., Suite 201, Santa Monica, CA 90404; (213) 396-4774; FAX: (213) 396-3233. Organized 1974. (Specialized distributor of short videos and films, documentaries, independent features, animation, short fiction.)

PRESIDENT
Mitchell W. Block
VICE PRESIDENTS
Joan Von Herrmann
Betsy A. McLane
COMPTROLLER
Tracy Brown

Discount Video Tapes, Inc.

P.O. Box 7122, Burbank, CA 91510; (818) 843-3366; FAX: (818) 843-3821. Organized 1979. (Specializing in rare and unusual pre-recorded videos. Retail and wholesale.)

PRESIDENT
Woody Wise

Walt Disney Educational Media Co.

500 S. Buena Vista St., Burbank, CA 91521; (818) 840-1000. (Division of Walt Disney Productions.)

MARKETING COORDINATOR
Linda Capuano

Disney Educational Productions

500 S. Buena Vista, Burbank, CA 91521; (818) 560-1000.

DIRECTOR OF CREATIVE DEVELOPMENT
Sallie Zemlin-Kisor

Walt Disney Home Video

500 S. Buena Vista St., Burbank, CA 91521; (818) 840-1859.

PRESIDENT, WALT DISNEY PICTURES & TELEVISION
WORLDWIDE VIDEO

Bill Mechanic
EXECUTIVE VICE PRESIDENT, BUENA VISTA HOME VIDEO
Richard Cohen

VICE PRESIDENT, MARKETING—DOMESTIC HOME VIDEO
Ann Daly

SENIOR VICE PRESIDENT, SALES AND DISTRIBUTION—
DOMESTIC HOME VIDEO

Dick Longwell
VICE PRESIDENT, SALES—DOMESTIC HOME VIDEO
Bob Roberts

VICE PRESIDENT, BRAND MARKETING—DOMESTIC HOME
VIDEO

Kelley Avery

Dixie Entertainment Productions Inc.

215 Long Beach Blvd., Box 2, Long Beach, CA 90802;
(213) 491-0332. (Formerly See Hear Industries.)

PRESIDENT
Raymond Jacobs

Dobovan Productions, Inc.

1575 S. Beretania St., #105, Honolulu, HI 96826; FAX:
943-0360.

PRESIDENT
John B. Dobovan

Documentary Educational Resources, Inc.

101 Morse St., Watertown, MA 02172; (617) 926-0491;
FAX: (617) 926-9519. Organized 1971. (Produces and dis-
tributes 16mm films, videotapes and supplementary writ-
ten materials to educational audiences.)

PRESIDENT
John K. Marshall
EXECUTIVE VICE PRESIDENT/SECRETARY AND TREASURER
Sue Marshall Cabezas
BOARD OF DIRECTORS
Peter B. Dow (chair), Timothy Asch, Sue Marshall Cabezas,
Napoleon A. Chagnon, John K. Marshall, Judith Nierenberg, Mary
Anne Wolff

Doko Communications

509 Madison Ave., Suite 1400, New York, NY 10022;
(212) 686-6160. Organized 1985. (Video production and
distribution.)

PRESIDENT
Reuven Dorot
BRANCH
Tel Aviv, Israel

Double Vision Video Productions

401 S St., Sacramento, CA 95814; (916) 448-8220. (In-
structional videos.)

Dudkowski-Lynch Associates, Inc.

150 Shoreline Highway, Bldg. E, Mill Valley, CA 94941;
(415) 332-5825. Organized 1974. (Video production and
post-production.)

PRESIDENT
Ed Dudkowski
VICE PRESIDENT
Marijane Lynch

East Texas Distributing

7171 Grand Blvd., Houston, TX 77504; (713) 748-2520,
(800) 231-6648; 2732 W. McDowell, Phoenix, AZ 85009;
(602) 233-3741, (800) 231-3218.

PRESIDENT
Ron Eisenberg
MARKETING & SALES
Jan Moore (Houston)
Janet Wheeler (Phoenix)

Eastin Phelan Corp.

P.O. Box 4528, Davenport, IA 52808; (319) 323-9735.

PRESIDENT
Robert Evans

Echo Films

P.O. Box 4067, Aspen, CO 81612; (303) 920-1941. Orga-
nized 1968. (Sports films, environmental documentaries,
adventure films, new age health and arts.)

OFFICERS
Wilk Wilkinson
Tulasi Wilkinson
Jama Wilkinson
AFFILIATIONS
AFI. 659

Educational Activities Video

(Division of Educational Activities, Inc.)
1937 Grand Ave., Baldwin, NY 11501; (516) 867-7878.
Organized 1983. (Produces and distributes educational
videotapes.)

PRESIDENT
Alfred S. Harris
VICE PRESIDENT
Richard E. Harris

Educational Development Corporation

10302 E. 55th Place, Tulsa, OK 74146; (918) 622-4522.

PRESIDENT
Randall W. White
VICE PRESIDENT, SCHOOL DIV.
C. Jan Tucker

Educational Video, Inc.

27601 Schoolcraft Rd., Suite C, Livonia, MI 48150; (313) 427-5980. Organized 1983. (Production and marketing of original pre-recorded videocassettes and custom productions.)

PRESIDENT
Robert Tollini
VICE PRESIDENTS
Pamela Bonk
Petra Pepellashi

Electronic University

P.O. Box 361, Mill Valley, CA 94942; (415) 459-7670. (Subsidiary of Electronic Educational Programs.)

PRESIDENT
Mark Watts

Emory Medical Television Network

1440 Clifton Rd., N.E., Atlanta, GA 30322; (404) 688-8736; FAX: (404) 727-5667. (A subsidiary of Emory University School of Medicine.)

MARKETING & SALES
Julie S. Budnik

Encyclopedia Britannica Educational Corp.

310 S. Michigan Ave., Chicago, IL 60604; (800) 558-6968; (312) 321-6800.

Enter-Tel, Inc.

24400 Chagrin Blvd., Suite 301, Beachwood, OH 44122; (216) 831-6110.

CHAIRMAN
S. Michael Loveman

Entertainment Productions, Inc.

2210 Wilshire Blvd., Suite 744, Santa Monica, CA 90403; (213) 456-3143. Organized 1971. (Motion picture and television productions produced for worldwide markets, including home video, cable, theatrical, etc.)

PRESIDENT
Edward Coe

Environmental Video, Inc.

P.O. Box 577, Manhattan Beach, CA 90266; (213) 515-3302. Organized 1981. (Manufactures and produces pre-recorded videocassettes for the home video market.)

PRESIDENT
James R. Spencer

Epic Home Video

3330 W. Cahuenga Blvd. #500, Los Angeles, CA 90068; (213) 969-2800; FAX: (213) 969-8211. Organized 1983. (Production of feature films, sales of all media worldwide, domestic video distribution.)

CO-CHAIRMEN
Moshe Diamant
Eduard Sarlui
CHIEF OPERATING OFFICER
Andrew D.T. Pfeffer
PRESIDENT
Don Rosenberg

Episcopal Radio-TV Foundation, Inc.

3379 Peachtree Rd., N.E., Suite 230, Atlanta, GA 30326; (404) 233-5419

Equestrian Video Library

8841 Exposition Blvd., Culver City, CA 90232; (213) 202-1555. Subsidiary of Mercedes Maharis.

PRESIDENT
Mercedes Maharis
NATIONAL SALES DIRECTOR
Jim Renier

Ergo Media, Inc.

668 Front St., P.O. Box 2037, Teaneck, NJ 07666; (201) 692-0404. Organized 1987 (Video publisher, manufacturer of prerecorded videos of Jewish nature.)

PRESIDENT
Eric A. Goldman
SECRETARY-TREASURER
Susan Goldman
VICE PRESIDENT, MARKETING
Dan Rappoport
ASSOCIATE
Jane Zylberman

Evergreen Video Society

213 W. 35 St., New York, NY 10001; (212) 714-9860. Organized 1985. (Mail order videotape distribution.)

PRESIDENT
Steve Feltes
VICE PRESIDENT
Karen Chaikin
TREASURER
Roz Chaikin

Everything Video

P.O. Box 313, New Brunswick, NJ 08903; (201) 753-5826. Organized 1982. (Production of railroad videos and distribution of rare historical railroad video tapes.)

PRESIDENT
Norman Skolnick
VICE PRESIDENT
Murray Skolnick

Eye Contact, International

1435 Center St., Oakland, CA 94607; (415) 836-1180; FAX: (415) 835-1314. Organized 1982. (Provides multi-lingual production services in film and video.)

PRESIDENT
Carla Itzkowich
VICE PRESIDENT
Norma Armon

FFH Video

(Subsidiary of Films for the Humanities & Sciences.)
743 Alexander Rd., Princeton, NJ 08540; (609) 452-1128.

PRESIDENT
Harold Mantell

FJC-Intellimedia, Inc.

8332 Zenith Dr., Baldwinsville, NY 13027; (315) 622-1683.

PRESIDENT
Joseph Crisafulli
MARKETING AND SALES
Josephine LoSurdo

FMS Productions, Inc.

P.O. Box 5016, 1029 Cindy Lane, Carpenteria, CA 90313; (805) 684-7891.

PRESIDENT
Joe Wood

Facets Multimedia, Inc.

1517 W. Fullerton Ave., Chicago, IL 60614; (312) 281-9075; FAX: (312) 929-5437. Organized 1975. (Film exhibition—arts films—and video distribution.)

PRESIDENT
David Edelberg, M.D.
VICE PRESIDENT
Constance Zonka
CO-DIRECTORS
Milos Stehlik
Nicole E. Dreiske

Fairview AudioVisuals

(A division of Health Cleveland Enterprises Inc.)
17909 Groveland Ave., Cleveland, OH 44111; (216) 476-7054. Organized 1974. (Produces and distributes educational videotapes for healthcare personnel and patients.)

CHIEF EXECUTIVE OFFICER
Jerold Federsen
SECRETARY/TREASURER
Dudley E. Lavelly Jr.
MANAGER
Lillian Zahara

Falcon West Media

596 W. 1200 North, Orem, UT 84057; (801) 225-4183.

PRESIDENT
Lorie Fowlke

Family Home Entertainment

15400 Sherman Way, P.O. Box 10124, Van Nuys, CA 91410-0124; (818) 908-0303; FAX: (818) 908-9539. (Children's video.)

PRESIDENT & CEO
David A. Mount

Fanlight Productions

47 Halifax St., Boston, MA 02130; (617) 524-0980. Organized 1982. (Non-theatrical distributor of film and video programs dealing with health, mental health and family life issues.)

PRESIDENT (OWNER)
Ben Achtenberg
DISTRIBUTION MANAGER
Brenda Shanley

AFFILIATIONS

Plainsong Productions (film/video/AV production co. Also owned by Ben Achtenberg)

Ferde Grofe Films

3100 Airport Ave., Santa Monica, CA 90405; (213) 397-7524; (800) 854-0561, ext. 925. (Science and educational films.)

Festival Films

2841 Irving Ave. S., Minneapolis, MN 55408; (612) 870-4744. (Wholesale distributors.)

PRESIDENT
Ronald A. Hall

Film Ideas, Inc.

3575 Commercial Ave., Northbrook, IL 60062; (708) 480-5760. Organized 1979. (Educational film and video distribution.)

PRESIDENT
Mike Collins
SECRETARY
Alice Collins

Films for the Humanities & Sciences

Box 2053, Princeton, NJ 08543; (609) 452-1128. Organized 1971. (Video distribution and production.)

PRESIDENT
Harold Mantell
VICE PRESIDENT, SALES AND MARKETING
Michael Mantell

Financial Video Resources

2020 Bonifacio St., Concord, CA 94520; (415) 674-3574. Organized 1985. (Produces and distributes educational videotapes on financial subjects. Also distributes videotapes produced by Internal Revenue Service on income tax-related subjects.)

CEO
William P. Koch
CFO
Timothy Salisbury
GENERAL MANAGER
Susan Pace

First Run/Icarus Films, Inc.

153 Waverly Pl., Sixth floor, New York, NY 10014; (212) 727-1711; FAX: (212) 989-7649.

First Run Features

153 Waverly Place, NY 10014; (212) 243-0600; FAX: (212) 989-7649. Organized 1980. (Distributes film and video to theatrical, non-theatrical, cable, home video and foreign markets.)

PRESIDENT
Seymour Wishman

First Run Video

3620 Overland Ave., Los Angeles, CA 90034; (213) 838-2111. (Specialty label.)

VICE PRESIDENT, DIRECTOR OF SALES
Norman B. Smith

First Video Exchange

17503 S. Figueroa, Gardena, CA 90248; (213) 516-6422; (800) 247-2351. Organized 1981. (National movie exchange, stock rotation specialist for video movie dealers.)

PRESIDENT
Jeff Leyton

Focus International, Inc.

14 Oregon Dr., Huntington Station, NY 11746; (516) 549-5320; FAX: (516) 549-2066. Organized 1976. (Producers and distributors of film and video for sex education, research and therapy.)

PRESIDENT
Mark Schoen, Ph.D.

Forum Home Video

(See M.C.E.G. Home Entertainment/Forum Home Video)

Four Point Entertainment, Inc.

3575 Cahuenga Blvd. W., Suite 600, Los Angeles, CA 90068; (213) 850-1600. Organized 1984. (Television production, videocassette production.)

PRESIDENT
Ron Ziskin
CHAIRMAN
Shukri Ghalayini

Fox Hills Video

5730 Buckingham Parkway, Culver City, CA 90230; (213) 216-7900, (800) 421-4509. Organized 1986. (Distributes and produces programming for sell-through and rental markets.)

PRESIDENT
Jack Bernstein
VICE PRESIDENT, SALES
Michael Meyer
VICE PRESIDENT, MARKETING
Mark Gilule
VICE PRESIDENT, PUBLIC RELATIONS
Jim Gallo

Fox/Lorber Associates, Inc.

432 Park Ave. S., New York, NY 10016; (212) 686-6777. (Home video sales agent, international distributor and producer.)

PRESIDENT
Richard Lorber

Freewheelin' Films Ltd.

P.O. Box 599, Aspen, CO 81611; (303) 925-2640. (Sports and educational videos.)

DIRECTOR
Rodney Jacobs

Fries Home Video

(Division of Fries Entertainment, Inc.)
6922 Hollywood Blvd., Los Angeles, CA 90028; (213) 466-2266; (800) 248-1113; FAX: (213) 464-6082.

EXECUTIVE VICE PRESIDENT & COO
Len Levy
VICE PRESIDENT, SPECIAL MARKETS
Larry M. Klingman

Full Moon Video

9200 Sunset Blvd., Suite 530, Los Angeles, CA 90069; (213) 859-1040. Organized 1988. Division of Bandcompany. (Video producer.)

PRESIDENT
Charles Weinryt

G.G. Communications, Inc.

111 French Ave., Braintree, MA 02184; (617) 843-4860, (800) 525-3503.

PRESIDENT
Nicholas Russo

GME Piano Video

4150 Chestnut Ave., P.O. Box 7562, Long Beach, CA 90807; (213) 424-5177. Organized 1982. (Worldwide dis-

tribution of the piano video course Beginning Piano—An Adult Approach—15 cassettes, 3 books).

PRESIDENT AND TREASURER
Dr. Allen Giles
VICE PRESIDENT
Anne Diener Giles

Galaxy Group

3790 Durnn Dr., Suite C., Los Angeles, CA 90034; (213) 204-3392.

Gateway Films Inc.

Box 540, 2030 Wentz Church Rd., Worcester, PA 19490; (215) 584-1893; FAX: (215) 584-4610. Organized 1972. (Motion picture production and distribution.)

PRESIDENT
A. Kenneth Curtis

Gaylord Production Company

Gaylord Syndicom

65 Music Square West, Nashville, TN 37203 (615) 327-0110. (Producer and syndicator of programming for all television markets including network, first and 2nd syndication, cable and home video.)

VP & GENERAL MANAGER
Jane Dowden Grams

AFFILIATIONS

Parent Company: Oklahoma Publishing. Affiliations: Gaylord Broadcasting (5 station group); The Nashville Network; Opryland; Opryland Hotel/Grand Ol' Opry, (3 radio stations) Texas Rangers

General Video of America

30 B North Street, Canton, MA 02021; (617) 821-0470.

Genesis Project, Inc.

630 Fifth Ave., Suite 1510, New York, NY 10020; (212) 399-1020, (800) 336-4545. (Religious videos.)

PRESIDENT
Michael Manuel

Glenn Video Vistas

6924 Canby Ave., Suite 103, Reseda, CA 91335; (818) 981-5506. Organized 1980. (Sale of videotapes.)

OWNER/MANAGER
Murray Glass
AFFILIATION
Glenn Photo Supply, EmGee Film Library

Global Video Distributors, Inc.

8181 N.W. 91 Terrace, Suite 7, Medley, FL 33166; (305) 887-1986, 887-2590; FAX: (305) 887-2000. Organized 1980. (Distribution of videocassettes.)

PRESIDENT
Angel Tamargo
TREASURER
Xiomara Tamargo

Global Village

454 Broome St., New York, NY 10013; (212) 966-7526.

Globe Three Inc.

Box 265, Room 4010, Middletown, OH 45042; (513) 422-4155. Organized 1985. (Educational videos geared to the arts and classics.)

PRESIDENT

Lois V. Schultz
SECRETARY/TREASURER
 Sam Ashworth
VICE PRESIDENT
 Jack Howard

Go-Video, Inc.

14455 N. Hayden Rd., Suite 219, Scottsdale, AZ 85260-6949; (602) 998-3400; FAX: (602) 998-8312. Organized 1984. (Video production and distributor of VCR 2.)

CHAIRMAN & CEO
 R. Terren Dunlap
PRESIDENT
 Eric J. Schedeler
VICE PRESIDENT, SECRETARY & TREASURER
 Robert J. Brilon

BOARD OF DIRECTORS
 R. Terren Dunlap, Merrill L. Ridgway, Richard L. Barrett, Eric J. Schedeler, Roy E. Dunlap
AFFILIATION
 American Electronics Association

Golden Bay Video

20 Sunnyside Ave., Suite A 183, Mill Valley, CA 94941; (415) 381-2566. Organized 1982. (Video production.)

PRESIDENT
 Vinton W. Medbury, Jr.

Golden Productions

249 Sunset Dr., Encinitas, CA 92024; (619) 942-2614. Organized 1983. (Education and training programs for mental health professionals.)

PRESIDENT
 Dr. Kenneth M. Golden

Goodtimes/Kids Klassics Distribution Corp.

401 Fifth Ave., New York, NY 10016; (212) 889-0044.

PRESIDENT
 Joseph Carey
SENIOR VICE PRESIDENT, THEATRICAL ACQUISITIONS
 Jeff Baker

Gorgon Video

15825 Rob Roy Dr., Oak Forest, IL 60452; (312) 687-7881. (Horror videos.)

PRESIDENT
 Nasser Zegar

Gospel Films, Inc.

P.O. Box 455, Muskegon, MI 49443-0455; (616) 773-3361; (800) 253-0413 (outside Michigan); (800) 632-0319 (Michigan only); FAX: (616) 777-1847.

PRESIDENT
 Rev. Billy Zeoli

Gospel Video

3790 Dunn Dr., Suite C, Los Angeles, CA 90034; (213) 204-3392.

Granada TV International

400 Madison Ave., Suite 1511, New York, NY 10017; (212) 753-3030.

DIRECTOR OF GTVI, NY
 Leila Maw

BOARD OF DIRECTORS

Vivien Wallace (Chief Executive), David Plowright (chairman)
BRANCHES
 36 Golden Square, London W1, England; 071-734-8080. (U.S. Sales Executive: Stephanie Neville.)
 101 Rue St. Dominique, Paris 75007, France; 4705 3611.

Grass Roots Network, Inc.

300 Pacific Ave., Suite F, Aspen, CO 81611; (303) 925-8000.

EXECUTIVE DIRECTOR
 Kevin D. Erdman

Gravity Sports Films, Inc.

100 Broadway, Jersey City, NJ 07306; (800) 346-4884; (201) 860-9633 in NJ. Organized 1982. (Video distribution of action-sports titles.)

PRESIDENT
 Charles Mathieu
VICE PRESIDENT
 Chris Hawkesworth
SECRETARY
 Bruce Stafford
BOARD OF DIRECTORS
 Charles Mathieu, Chris Hawkesworth, Bruce Stafford

Green Mountain Post Films

37 Ferry Rd., P.O. Box 229, Turners Falls, MA 01376; (413) 863-4754; 863-8248.

PRESIDENT
 Daniel Keller

Grunko Films, Inc.

856 Coffeen Ave., Sheridan WY 82801; (307) 672-2487; (800) 638-7779; FAX: (307) 672-9294. Organized 1984. (Video production and distribution of wildlife, hunting, fishing, travel and children's videos.)

PRESIDENT
 G. Wm. Grunkenmeyer
VICE PRESIDENT
 Frank F. Johnson

HBO Video

1100 Ave. of the Americas, New York, NY 10019; (212) 977-8990.

PRESIDENT
 Eric Kessler
SENIOR VICE PRESIDENT, MARKETING
 Tracy Dolgin
SENIOR VICE PRESIDENT, PROGRAMMING
 Henry McGee

HCP Research

20655 Sunrise Dr., Cupertino, CA 95104; (408) 727-1864.

PRESIDENT
 H.C. Pellow
VICE PRESIDENT
 M.R. Faix

HPG Home Video

400 South Houston, Suite 230, Dallas, TX 75202; (214) 741-5544; FAX: (214) 742-8423. Organized 1985. (Produces and markets special interest videos.)

PRESIDENT
 Mickey Holden

DIRECTOR OF MARKETING

Karlene Lewis
AFFILIATIONS
VSDA, SIVA

Hands on Productions

633 Post St., Room 500, San Francisco, CA 94109;
(415) 771-2055. Organized 1987. (Produces gay/lesbian
interest videos.)

PRESIDENT
David Stuart

Hanna-Barbera Home Video

3400 Cahuenga Blvd., Los Angeles, CA 90068-1376;
(213) 969-1299; FAX: (213) 969-1288.

VICE PRESIDENT & GENERAL MANAGER
Wendy Moss
SENIOR DIRECTOR, NATIONAL SALES & MARKETING
Nan Halperin
DIRECTOR, INTERNATIONAL SALES & MARKETING
Alyssa Padia

Harmony Vision

116 N. Robertson Blvd., Suite 701, Los Angeles, CA
90048; (213) 652-8844. (Music and concert videos.)

PRESIDENT
Jerry Percell

Hartley Film Foundation, Inc.

59 Cat Rock Rd., Cos Cob, CT 06807; (203) 869-1818.
Organized 1970. (Produces educational films.)

PRESIDENT
Elda Hartley
VICE PRESIDENT
Carol Grayson

Health Media of America, Inc.

11300 Sorrento Valley Rd., #250, San Diego, CA 92121;
(619) 453-3887.

PRESIDENT
Robert H. Garrison, Jr.

Hearst Marine Books

105 Madison Ave., New York, NY 10016; (212) 889-
3050. (Division of William Morrow, Inc.)

Henwood Cinema Video

1902-B Taylors Lane, Cinnaminson, NJ 08077; (609)
786-3366; FAX: (609) 786-9423. Organized 1976. (Televi-
sion programming of feature films and assorted subjects.)

PRESIDENT
Stephen J. Kurdziel
VICE PRESIDENT
Alan Henwood, Jr.
SALES MANAGER
Ron Hagen
OFFICE MANAGER
Marge Jones

Hewlett-Packard

1819 Page Mill Rd., Palo Alto, CA 94304; (415) 857-
2381. (How-to and educational videos.)

Hi-Tops Video

(See Media Home Entertainment).

Alfred Higgins Productions Inc.

9100 Sunset Blvd., Los Angeles, CA 90069; (213)
272-6500.

PRESIDENT
Alfred Higgins

High Gate Pictures

130 E. 59 St., New York, NY 10022; (212) 755-8600.

PRESIDENT
Steve Maier

Hollywood Home Theatre

1540 N. Highland Ave., #110, Hollywood, CA 90028;
(213) 466-0121, (213) 466-0127.

PRESIDENT
Larry S. Fine

**Hollywood International Film
Corporation of America**

P.O. Box 1709, Pacific Palisades, CA 90272; (213)
459-8226; FAX: (213) 459-9539. Organized 1969. (Film
production and distribution.)

PRESIDENT
Maria-Pia Tobalina
VICE PRESIDENT
Gloria Nakamura

Home and Industrial Distributors

300-1 Rte. 17S., Lodi, NJ 07644; (202) 777-4700, (800)
213-1586.

PRESIDENT
Alfred Goldberger

Home Vision

5547 N. Ravenswood, Chicago, IL 60640; (312) 878-
2600, ext. 325. Organized 1985. (Source for fine and
performing arts videos.)

EXECUTIVE SENIOR V.P. PUBLIC MEDIA, INC.
Gale Livengood
EXECUTIVE DIRECTOR OF HOME VISION
Christine Lundberg
NATIONAL SALES MANAGER
John Hillsman
CHAIRMAN OF PUBLIC MEDIA INC.
Charles Benton

Hot Licks Productions, Inc.

P.O. Box 337, Pound Ridge, NY 10576; (914) 763-8013.
FAX: (914) 763-9453. Organized 1979. (Produces video
and audio music instruction.)

PRESIDENT
Arlen Roth
VICE PRESIDENT
Deborah Roth
BOARD OF DIRECTORS
Arlen Roth, Deborah Roth
AFFILIATIONS
Labtek in U.K., Music Sales in Australia and New Zealand,
Rumark Video in Canada.

Houghton Mifflin Company

One Beacon St. (executive offices); 2 Park St. (trade
and reference divisions), Boston, MA 02108; (617) 725-
5000. (Bird-watching and "Watching Birds with Roger Tory
Peterson" video.)

Hyde Park Media

1314 Howard St., Suite 2, Chicago, IL 60626; (312) 274-3337.

PRESIDENT

A. E. De Bartolo

IFEX Films/International Film Exchange Ltd.

201 W. 52 St., New York, NY 10019; (212) 582-4318. Cable: IFEXREP-New York; Telex: 420748; Fax: (212) 956-2257; 9200 Sunset Blvd. PH 9, Los Angeles, CA 90069; (213) 278-6490; FAX: (213) 278-7939; TELEX: 4972966. Organized 1959. (Domestic and international distribution of feature films, documentaries, shorts and video programs.)

PRESIDENT

Gerald J. Rappoport

VICE PRESIDENT, BUSINESS AFFAIRS

Beulah Rappoport

VICE PRESIDENT, FOREIGN DISTRIBUTION

Stephanie Holm

VICE PRESIDENT, DISTRIBUTION & MARKETING

Adam Rogers

DIRECTOR, FOREIGN MARKETING

Wendy Reeds

DIRECTOR, INTERNATIONAL SALES & ACQUISITIONS

Neely Coyote

DIRECTOR, NON-THEATRICAL DISTRIBUTION

Alan Sherman

OPERATIONS MANAGER

Samuel Greller

DIRECTOR, PUBLICITY & MARKETING

Suzanne Fedak

IRS Video

3939 Lankershim Blvd., Universal City, CA 91604; (818) 508-3130. (Music videos.)

I.T.A. Publications

P.O. Box 281, Grand Blanc, MI 48439; (313) 655-6434. Organized 1974. (Produces, sells and distributes educational videos, training aids and publications.)

PRESIDENT

James S. Benko

EXECUTIVE SECRETARY

Siew-Hiang Benko

SALES MANAGER

Maureen Juno

EXECUTIVE DIRECTOR

Anne-Marie Curell

BOARD OF DIRECTORS

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AFFILIATION

National Association of Deans

ITV Productions Ltd.

3341 Madison Ave., Culver City, CA 90232; (213) 559-7670; FAX: (213) 559-2603. Organized 1986. (Video-film production.)

PRESIDENT

David Shapiro

SECRETARY/TREASURER

Cid Hunter

IVCC

2035-39 S. 7th St., Philadelphia, PA 19148; (215) 271-1500; (800) 523-7676. Organized 1982. (Produces and distributes educational material on video tape.)

PRESIDENT

Stan Nicotera

Image Entertainment

6311 Romaine St., Hollywood, CA 90038; (213) 468-8867; FAX: (213) 468-9236. (Licensor and distributor of laser videodiscs.)

PRESIDENT

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SENIOR VICE PRESIDENT

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Image Factory

29 W. Main, Bozeman, MT 59715; (406) 587-8918. Organized 1981. (Video production and film to video transfers.)

OWNER

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Image Makers of Pittsford

6 Wood Gate, Pittsford, NY 14534; (716) 385-4567. Organized 1976. (Produces videotapes for industry, educational programs. The Practical Optics Division publishes the "Practical Optics" textbook and videotape program.)

PRESIDENT

Richard H. Roberts

Image Organization, Inc.

9000 Sunset Blvd., Suite 915, Los Angeles, CA 90069; (213) 278-8751. Organized 1987. (International distribution of motion pictures, home video and television.)

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BRANCHES

Los Angeles, Montreal

Images Video & Film Archive, Inc.

300 Phillips Park Rd., Mamaroneck, NY 10543; (914) 381-2994.

PRESIDENT

Robert A. Harris

Imperial Entertainment, Corp.

4640 Lankershim Blvd., 4th Floor, North Hollywood, CA 91602; (818) 762-0005; FAX: (818) 762-0006; TELEX: 6730246 IMPENT. Organized 1987. (Film production, finance, distribution worldwide and video distribution, U.S.A.)

PRESIDENT

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VICE PRESIDENT, FINANCE & OPERATIONS
Juan C. Collas
EXECUTIVE VICE PRESIDENT, PRODUCTION
Ash R. Shah
VICE PRESIDENT, PRODUCTION
Eric Karson
VICE PRESIDENT, INTERNATIONAL SALES
Chris Davis

BOARD OF DIRECTORS

R. P. Shah, Sunil R. Shah, Anders Jensen
BRANCH
London: Bldg. No. 1, GEC Estate, East Lane, Wembley, Middlesex, HA9 7FF, England

Imperial Video Corp.

P.O. Box 475, Bethpage, NY 11714; (516) 935-5050, (800) 645-5060.

PRESIDENT

B. Rubinowitz

Important Records Distributors

187-07 Henderson Ave., Hollis, NY 11423. (718) 740-5700. (Relativity/Combat/In-Effect Records)

PRESIDENT

Barry Kobrin

Increase Video

6860 Canby Ave., Suite 118, Reseda, CA 91335-4313; (818) 342-2880. FAX: (818) 342-4029.

PRESIDENT

Howard Silvers
DIRECTOR OF MARKETING
Len Chapman

Indiana University Audio-Visual Center

Field Services Division, Bloomington, IN 47405-5901; (812) 855-8087; FAX: (812) 855-8404. Organized 1940. (Audiovisual media marketing and distribution.)

EXECUTIVE DIRECTOR (AVC)

Thomas M. Schwen
DIVISION DIRECTOR
Chris Wagner

AFFILIATION

American Film & Video Association

Ingram Video, Inc.

1125 Heil Quaker Blvd., La Vergne, TN 37086-1986; (615) 793-5000; (800) 759-5000; FAX: (615) 793-3875. (Subsidiary of Ingram Industries, Inc.)

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SENIOR VICE PRESIDENT & GENERAL MANAGER
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VICE PRESIDENT, SALES
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VICE PRESIDENT, OPERATIONS
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VICE PRESIDENT, FINANCE
Jeff Bigach
VICE PRESIDENT, VIDEO PRODUCT
Bob Webb
VICE PRESIDENT, ADVERTISING & MARKET DEVELOPMENT
Carol Wiel

Innerquest Communications Corp.

6383 Rose La., Carpinteria, CA 93013; (805) 684-9977.

PRODUCER

Don L. Higley

Instant Replay Video Magazine

2951 S. Bayshore Dr., Miami, FL 33133; (305) 448-7088. Organized 1976. (Videotape magazine format about the video industry and TV Broadcasting. Sold on subscription basis. Available in 3/4" and 1/2" Beta and VHS and 8 mm.)

PUBLISHER

Charles Azar

Instructional Video Cassette Corp.

2035 S. 7th St., Philadelphia, PA 19148; (215) 271-1500. (Produces and distributes special interest videocassette, PRO CHESS and PRO Blackjack).

PRESIDENT

Stan Nicotera

Intermedia Arts Minnesota

(formerly UC Video)

425 Ontario St., SE, Minneapolis, MN 55414; (612) 627-4444. (Non-profit media arts center producing, distributing and presenting social issue and contemporary interdisciplinary art and video.)

EXECUTIVE DIRECTOR

Tom Borrup

Inter-Global Communications

(div. Radio's Reliable Resources)

630 Park La., 2nd floor, Philadelphia, PA 19144-3713; (215) 849-3997. Organized 1962. (International film/tape program buying service for television stations and small dealers of home video.)

GENERAL MANAGER

F. O. Pease
OFFICE MANAGER
A. E. Pease
FOREIGN MANAGER
A. P. Taylor
BUYER
B. P. Weber
SALES MANAGER
J. K. Sperling
AFFILIATIONS
Inter-Global News div.

International Audio-Visual, Inc.

100 Northhill Dr. #23, Brisbane, CA 94005; (415) 467-1032; 467-4663. (Chinese videos.)

PRESIDENT

S. S. Ling

International Film Foundation, Inc.

155 W. 72nd St., Suite 306, New York, NY 10023; (212) 580-1111. Organized 1945. (Produces and distributes educational films and videos.)

EXECUTIVE DIRECTOR

Dr. Sam Bryan
BOARD OF DIRECTORS
Richard Ford (president)

International Historic Films, Inc.

3533 South Archer Ave., Chicago, IL 60609; (312) 927-2900. Orders: P.O. Box 29035, Chicago, IL 60629. Organized 1976. (Distribution and production of military and political features and documentaries. Also distribution of Eastern European films. Provides stock footage to producers. Sales of films on videocassette through store and

direct mail internationally. Videocassettes available on NTSC, PAL and SECAM videostandards.)

PRESIDENT
Peter Bernotas
MARKETING MANAGER
Frank Weinberg
AFFILIATION
Lithuanian Historical Society

International Sailing Products

P.O. Box 355, Oyster Bay, NY 11771; (516) 922-5182, (800) 645-7676.

PRESIDENT
Steve Benjamin
VICE PRESIDENT
Paul Dickey

International Sunday School Lesson, Inc. (Bible Lessons International)

P.O. Box 1289, Marshall, TX 75671. Organized 1976. (Exegetical verse-by-verse Bible teaching using historical-grammatical hermeneutics.)

FOUNDER & HOST
Dr. Bob Utley

International Video Distributors

P.O. Box 358, Tennent, NJ 07763; (201) 308-1777; FAX: (201) 409-3570.

International Video Entertainment

15400 Sherman Way, Suite 500, Van Nuys, CA 91406; (818) 908-0303. FAX: (805) 908-0320. Organized 1986. (Home video producer and distributor.)

PRESIDENT & CHIEF OPERATING OFFICER
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CHIEF FINANCIAL OFFICER
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SENIOR VICE PRESIDENT, PROGRAMMING
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Lauren Becker
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Vicki Greenleaf

AFFILIATIONS
(Subsidiary of LIVE Entertainment, Inc.)

InterVideo System Inc.

23301 Vista Grande, Laguna Hills, CA 92653; (714) 859-3800.

PRESIDENT
Donald Nama

Ivy Video

165 W. 46 St., New York, NY 10036; (212) 382-0111; FAX: (212) 840-6182. (Subsidiary of Ivy Entertainment, Inc.)

PRESIDENT
Sidney Tager
VICE PRESIDENT
Joshua Tager

JCI Video

21550 Oxnard Street, Woodland Hills, CA 91367; (818) 593-3600; FAX: (818) 593-3610. (Exercise video tapes.)

PRESIDENT
Jerome Bowie

JEF Films Inc.

Film House, 143 Hickory Hill Circle, Osterville, MA 02655; (508) 428-7198; FAX: (508) 428-7198. Organized 1973. (Production and distribution of films, TV shows [network and syndication] and video programs throughout the world.)

CHIEF EXECUTIVE OFFICER

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VICE PRESIDENT

Elsie Aikman

SALES MANAGER

Jo-Anne Polak

PROMOTION MANAGER

Janie Barber

BOARD OF DIRECTORS

Jeffrey H. Aikman, Elsie Aikman, Donald Aikman, Janie Barber,

Jo-Anne Polak

BRANCHES

Film Classic Exchange, Los Angeles, CA

JEF Films Inc.—England, Canada, Australia, France, Spain,

Portugal, Greece, Switzerland, Austria, Italy, Monaco, New Zealand,

Norway, Denmark, Germany, Sweden, Hong Kong, Fiji, Ireland,

Belgium, Luxembourg, Algeria, Morocco, Tunisia, South Korea

AFFILIATIONS

Owner of Film Classic Exchange (founded 1916), VIP Video,

XTC Video, WHAM! Video, JEF Video Line, JEF Films International,

PHD Video, The Stock Exchange (stock footage).

JMJ Productions

P.O. Box 4449, Hollywood, FL 33083; (305) 983-2646. (Railroad related documentaries.)

PRESIDENT
Morry Farcus

J2 Communications, Inc.

10850 Wilshire Blvd., Suite 1000, Los Angeles, CA 90024; (213) 474-5252; FAX: (213) 474-1219. Organized 1987. (Produces and distributes quality, original home videos in the sell-thru market.)

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VICE PRESIDENT & CFO

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VICE PRESIDENT, PROGRAM DEVELOPMENT

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VICE PRESIDENT, BUSINESS AFFAIRS

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J & R Film Co. Inc.

6820 Romaine, Hollywood, CA 90038; (213) 467-3107. Organized 1963. (Film and video post production.)

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Jim Reichow

VICE PRESIDENT, SALES

Ron Powell

BRANCHES

New York, Chicago, Denver

Journal Films, Inc.

930 Pitner Ave., Evanston, IL 60202; (312) 328-6700; (800) 323-5448. Organized 1955. (Distributor of educational videos and films for the school and library markets.)

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Esther Altschul

VICE PRESIDENT

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NATIONAL SALES MANAGER
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AFFILIATION
 An Altschul Group Company

Joyce Media, Inc.

32003 Crown Valley Rd., P.O. Box 57, Acton, CA 93510;
 (805) 269-1169; MODEM/FAX: (805) 269-2139. Organized 1971. (Produces and publishes videos.)

PRESIDENT
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SECRETARY
 M. Gayle Joyce
COMPTROLLER
 Lois Knight

K-Video Productions

157 Wiltshire Rd., Claymont, DE 19703; (302) 798-2229; FAX: (302) 798-7359. Organized 1980. (Educational tapes, corporate and private videos.)

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VICE PRESIDENT
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SECRETARY & TREASURER
 Charmaine Imburgia
AFFILIATIONS
 DBE, GWVCB, Delaware State Chamber of Commerce

KVC Home Video

7225 Woodland Dr., P.O. Box 68881, Indianapolis, IN 46268-0881; (317) 297-1888; (800) 582-2000; (800) 523-5851 (in IN); FAX: (317) 297-5892.

VICE PRESIDENT, SALES
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Kalmbach Publishing Co.

21027 Crossroads Circle, P.O. Box 1612, Waukesha, WI 53187; (414) 796-8776; FAX: (414) 796-0126.

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VICE PRESIDENT/SALES & MARKETING
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Keep the Faith Inc.

810 Belmont Ave., North Haledon, NJ 07508; (201) 423-5395, (800) 221-1564; FAX: (201) 423-5431. (Catholic, family videos.)

Allan Keith Productions, Inc.

630 Ninth Ave., Suite 714, New York, NY 10036; (212) 246-0239. Organized 1961. (Produces and distributes educational subjects—film and video—speech, make up, sex equity, auto body repair, hairstyling, Yoga exercise and belly dance videos, etc.)

PRESIDENT
 Allan Keith
VICE PRESIDENT
 Michael Keith
SECRETARY
 Laurie Schilling

Kennen Publishing Company

150 Shoreline Highway, Bldg. E., Mill Valley, CA 94941; (415) 332-5828. (How-to computer videos.)

PRESIDENT
 Ed Dudkowski

Key Video

1211 Ave. of the Americas, New York, NY 10036; (212) 819-3200, (619) 459-0500. (Subsidiary of CBS/Fox Video.)

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DIRECTOR OF PROD. MANAGEMENT
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Walter J. Klein Company, Ltd.

6311 Carmel Rd., Box 2087, Charlotte, NC 28247-2087; (704) 542-1403; FAX: (704) 542-0735. Organized 1948. (Production and distribution of sponsored films and tapes.)

CHAIRMAN
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 David Jordan
SECRETARY
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TREASURER
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BRANCH
 Seven Devils, NC

Kultur International Films

121 Highway 36, West Long Branch, NJ 07764; (201) 229-2343; FAX: (201) 229-0066. Organized 1980. (Home video company dedicated solely to the performing arts with emphasis on ballet, opera, classical music, dance and performing artist profiles.)

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ACCOUNT REPRESENTATIVE
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ACQUISITIONS DIRECTOR
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Lawren Productions, Inc.

930 Pitner Ave., Evanston, IL 60202; (312) 328-6700. Organized 1961. (Distributes special education, child development, and attitude challenging AV programming to schools, colleges, hospitals and clinics.)

PRESIDENT
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CHAIRMAN OF BOARD
 Joel Altschul
AFFILIATION
 An Altschul Group Company

Learn Incorporated

113 Gaither Dr., Mt. Laurel, NJ 08054; (609) 234-6100; FAX: (609) 273-7766. Organized 1968. (Publishes and markets "How to" video programs and audio programs with print materials.)

PRESIDENT

Bruce E. Corley
VICE PRESIDENT, FINANCE
Andrew S. Myers

Learning Corporation of America

4640 Lankershim Blvd., Suite 600, N. Hollywood, CA
91602; (818) 769-0400; FAX: (818) 509-7887.

Legalvision, Inc.

%Jacobson & Colfin, 150 Fifth Ave., Room 1103, New
York, NY 10011, (212) 691-5630. Organized 1982. (Pro-
duces educational and instructional videotapes for attor-
neys and businesses.)

Leisure Enterprises Ltd.

P.O. Box 70677, New Orleans, LA 70172; (504) 561-
0531; 561-8323; FAX: (504) 581-4752. Organized 1961.
(Television productions, broadcast and home video.)

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BRANCHES

3509 18th St., Metairie, LA 70002

AFFILIATIONS

Great Chef Television Productions, Leisure Video Productions

Leisure Time Products/3M

(See 3M)

Life Video Gospel Association

1435 Central Ave., College Place, WA 99324; (509)
522-0784. Organized 1979. (Produces and distributes reli-
gious videotapes.)

PRESIDENT

Donald M. Vories

TREASURER

Walter Anderson

SECRETARY

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Ligonier Ministries, Inc.

270 S. North Lake Blvd., Suite 1270, Altamonte Springs,
FL 32701; (800) 435-4343; (407) 834-1633. (Adult Scrip-
ture/theological training materials).

VICE PRESIDENT, ADULT EDUCATION

Robert Ingram

Listening Library

One Park Ave., Old Greenwich, CT 06870; (203)
637-3616; FAX: (203) 698-1998.

PRESIDENT

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The Little Red Filmhouse

P.O. Box 691083, Los Angeles, CA 90069; (213) 653-
0407. Organized 1975. (Produces and distributes film and
video programming.)

PRESIDENT

Larry Klingman
VICE PRESIDENT
Anette Klingman

Llamavision Productions

P.O. Box 50859, Tucson, AZ 85703; (602) 293-8088.
Telex: 650 2284428. Organized 1984. (TV and video pro-
duction from script to finished product. Producers of
award-winning dance and international promotional vid-
eos.)

PRESIDENT

Gerald D. Harwood, Ph.D.

VICE PRESIDENT

Sarajan A. Harwood

AFFILIATIONS

Anubis Productions, Bastet Productions and Video Safaris
International

MAS Productions

18434 Bermuda St., Northridge, CA 91326; (818) 360-
0371.

MCA Distributing Corp.

70 Universal City Plaza, 3rd Floor, Universal City, CA
91608; (818) 777-4000. (Distributor of prerecorded video
cassettes and records.) A division of MCA/Universal.

PRESIDENT, MCA HOME VIDEO

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VICE PRESIDENT, VIDEO DISTRIBUTION

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Ron Gibson

REGIONAL VIDEO DIRECTOR (MIDWEST)

Dan Gant

REGIONAL VIDEO DIRECTOR (WEST)

Barbara Schmitt

**M.C.E.G. Home Entertainment/Forum
Home Video**

2400 Broadway Ave., Suite 100, Santa Monica, CA
90404; (213) 315-7800; FAX: (213) 315-7850.

EXECUTIVE VICE PRESIDENT

Kathy Callahan

M.C.E.G./Virgin Home Entertainment

2400 Broadway, Santa Monica, CA 90404; (213) 315-
7800.

PRESIDENT

Steve Bickel

EXECUTIVE VICE PRESIDENT

Kathy Callahan

VICE PRESIDENT, FINANCE AND ADMINISTRATION

Philip Midiri

VICE PRESIDENT, MARKETING

Margaret Cleave

MGM/UA Home Video, Inc.

Filmland, 10000 W. Washington Blvd., Culver City, CA
90232-2728; (213) 280-6000.

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VICE PRESIDENT—BUSINESS AFFAIRS
Ron Miele
VICE PRESIDENT—TAXES
Daniel J. Taylor
VICE PRESIDENT—MARKETING
Ralph Tribbey

MMI Video Incorporated

59 W. Hubbard, #300, Chicago, IL 60610; (312)
644-2775; FAX: (312) 644-4370. Organized 1983. (Pro-
duces and markets behavioral modification, self-help, and
health related videocassettes.)

PRESIDENT
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MPI Home Video

15825 Rob Roy Dr., Oak Forest, IL 60452; (312) 687-
7881. (Production and distribution of programming for
home video.)

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VICE PRESIDENT
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M.S. Distributing Co.

1050 Arthur Ave., Elk Grove, IL 60007; (708) 364-2888.

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EXECUTIVE VICE PRESIDENT
John Salstone
VICE PRESIDENT
Rich Kujak
MARKETING & SALES
Rick Chrzan

M.S.V. Distributors

40 S. Carolina St., Baltimore, MD 21231; (301) 675-
1400, (800) 992-7799, (800) 492-1443. (Subsidiary of Mu-
sical Sales.)

PRESIDENT
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MARKETING & SALES
J. Anthony Ray

Macmillan Video

866 Third Ave., New York, NY 10022; (212) 702-3241,
702-2000. (Children's and educational videos.)

EXECUTIVE PRODUCER
James P. MacGuire

Magic Window

2901 W. Alameda Ave., Burbank, CA 91505; (818)
954-4950; 3500 W. Olive Ave., Burbank, CA 91505; (818)
953-7900. (A division of RCA/Columbia Home Video.)
(Children's videos.)

Magna Systems, Inc.

W. Countyline 95, Barrington, IL 60010; (312) 382-6477.
Organized 1978. (Produces and markets video learning
programs.)

PRESIDENT
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TREASURER
Jane H. Edwards
SECRETARY
Wilbur S. Edwards
BOARD OF DIRECTORS
Wilbur S. Edwards, Jane H. Edwards, Ashton S. Edwards, Will-
iam J. Edwards II, Alisa English

Magnum Entertainment

9301 Wilshire Blvd., Room 602, Beverly Hills, CA 90210;
(213) 278-9981. Organized 1984. (Manufactures pre-
recorded videocassettes for home use.)

PRESIDENT
Danny Kopels
EXECUTIVE VICE PRESIDENT
Cheryl Gersch
AFFILIATIONS
VSDA, NAVD, NAD

Main Event Video

P.O. Box 449, Sayville, NY 11782-0449; (516) 589-7555.

Mercedes Maharis Productions

1025 Ocean Ave., Suite 201, Santa Monica, CA 90403;
(213) 393-2180. (Horse-related educational and how-to
videos.)

PRESIDENT
Mercedes Maharis

Major League Baseball Productions

(See The Phoenix Communications Group, Inc.)

Major Video Concepts, Inc.

7998 Georgetown Rd., Suite 100, P.O. Box 68000, Indi-
anapolis, IN 46268; (317) 875-8000, (800) 365-0150; FAX:
(317) 872-8067. (Subsidiary of Lacy Diversified Indus-
tries.)

PRESIDENT
Walter S. Wiseman

Maljack Productions, Inc.

15825 Rob Roy Dr., Oak Forest, IL 60452; (800) 323-0442. (Educational and documentary videos.)

The Market Place

4112 Marsh Ave., Rockford, IL 61111, (815) 877-1514. Organized 1985. (Videocassette distribution of inspirational programs to the home and church markets. Children's programs, music concert videos, financial planning seminar and a how-to fishing program.)

PRESIDENT
Max Anderson

Market W Productions, Inc.

3605 Earnscliff Place, Ste. 56, San Diego, CA 92111; (619) 576-1014. Organized 1984. (Home video production, scripting, marketing, distribution.)

PRESIDENT
Lois Winsen

Marketing International Inc.

833 Summer Street, Stamford, CT 06901; (203) 323-2999; FAX: (203) 348-9752.

Mass Media Video Ministries

2116 N. Charles St., Baltimore, MD 21218; (301) 727-3270; FAX: (301) 727-8192. Organized 1964. (A nationwide agency providing the educational and religious communities and other service organizations quality video programs.)

PRESIDENT
Clifford J. York
VICE PRESIDENT & TREASURER
Janice P. York
BOARD OF DIRECTORS
Clifford J. York, Janice P. York

Master Arts Video

11549 Amigo Ave., Northridge, CA 91326; (818) 368-9220. Subsidiary of Multiple Development Corp. (Martial arts feature films.)

PRESIDENT
Joseph A. Pershes

MasterVision

969 Park Ave., Suite 8F, New York, NY 10028; (212) 879-0448. Organized 1980. (Special interest, cultural and educational videocassettes and discs in the arts, humanities, science, sports and how-to's.)

PRESIDENT
Richard Stadin

Mattingly Productions, Ltd.

10100 Main St., Fairfax, VA 22031; (703) 385-6625. Organized 1971. (Video production and training services.)

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VICE PRESIDENT-EDITORIAL
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Cameron McKay Productions, Inc.

6011 N. Cole Ave., Hollywood, CA 90038; (213) 463-6073.

PRESIDENT
Cameron McKay

Medallion Productions

4909 Wyandotte, Kansas City, MO 64112; (816) 753-3358.

PRESIDENT
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Media Bus, Inc.

P.O. Box 718, Woodstock, NY 12498; (914) 679-7739.

PRESIDENT
Bart Friedman

Media Concepts, Inc.

559 49th St. S., St. Petersburg, FL 33707; (813) 321-2122; (800) 330-DUPE; FAX: (813) 321-2272. Organized 1974. (Video production and specialty house.)

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John Gallagher

Media Home Entertainment, Inc.

5730 Buckingham Parkway, Culver City, CA 90230; (213) 216-7900, (800) 421-4509; FAX: (213) 216-9305. Organized 1978. (Subsidiary of Heron Communications). (One of the largest independent home video companies—providing sports, fitness, and children's programming, as well as theatrically released films.) Hi-Tops Video is one of its brands.

PRESIDENT
Glenn Greene
SENIOR VICE PRESIDENT, MARKETING
Tom Burnett
VICE PRESIDENT, FOREIGN SALES & ADMINISTRATION
Ted Rosenblatt
VICE PRESIDENT, PUBLIC RELATIONS
Stephanie Long

Mediacast T.V.

2350 E. Devon, Suite 250, Des Plaines, IL 60018; (312) 298-1300.

PRESIDENT
Tom Edinger

Meeting House Productions

Mennonite Church and Schuykill Rds., Spring City, PA 19475; (215) 948-4800. (Family entertainment. Producers of American Video Magazine and original music tapes.)

Mercury Films

211 Arizona Ave., Santa Monica, CA 90401; (213) 451-5510. Organized 1986. (Pre-recorded videotape distribution.)

PRESIDENT
S. Leigh Savidge
VICE PRESIDENT
Arnie Lakeyn

Metacom Audio/Video Publishing Group

1401-B West River Rd. N., Minneapolis, MN 55411; (612) 588-2781. Organized 1970. (Manufactures and distributes—through direct mail—audio and video cassettes of subliminal self help and public domain movies, PD Films and special interest, old-time radio shows, kiddie product, languages.)

PRESIDENT

Dennis Levin
CHIEF EXECUTIVE OFFICER
Phillip T. Levin
VICE PRESIDENT OF FINANCE/CONTROLLER
David Benson

Metro Video Productions

36 Virginia Ave., Edgewater, MD 21037; (301) 261-7660. Organized 1981. (Video production and post production facility.)

PRESIDENT

Thomas Krezburg
VICE PRESIDENT
Troy J. Jones
TREASURER
Dan Wolf

Metropolitan Museum of Art

Fifth Ave. and 82 St., New York, NY 10028; (212) 570-3806. (Art-related videos.)

Mill City Entertainment, Inc.

Twelve Oaks Center, 15500 Wayzata Blvd., #630, Wayzata, MN 55391; (612) 473-7940; FAX: (612) 473-0648. Organized 1985. (Program supplier, home video corporation.)

PRESIDENT, CEO

Henry T. Morrison, Jr.
VICE PRESIDENTS
Ford Watson Bell
Cecil H. Bell

SECRETARY

Robert O. Mathson
BOARD OF DIRECTORS
Henry T. Morrison, Jr., Ford Watson Bell, Cecil H. Bell

BRANCH

Minneapolis

Million Dollar Video Corp.

5900 Wilshire Blvd., Suite 500, Los Angeles, Ca 90036; (213) 933-1616; (800) 444-8840; FAX: (213) 931-1999. Organized 1985. (Produces Spanish language home videocassettes and related materials, and distributes Mexican motion picture films in U.S.)

PRESIDENT

Miguel Kahan
CONTROLLER
Fred Rigaud
BOARD OF DIRECTORS

Miguel Kahan (chairman), Bruce C. Corwin, Irving Fuller, Esq., Allen Gilbert, Esq.

AFFILIATIONS

Metropolitan Theatres Corp, Los Angeles, and Productora Metropolitana, S.A. de C.V., Mexico City

Mindware Video Programming

P.O. Box 641, Kalaheo, HI 96741; (808) 332-9242. Organized 1976. (Produces stress reduction videos.)

PRESIDENT

Terry Kamen
AFFILIATION
Nebulae Productions

Mogul Communications, Inc.

452 S. Central Ave., Glendale, CA 91204; (818) 242-5892.

PRESIDENT

Joseph D. Dolan
VICE PRESIDENT
Phyllis Dolan
MANAGER
Judy V. Dundee (Slater)
BOARD OF DIRECTORS
Joseph D. Dolan, Phyllis Dolan

BRANCHES

All American Video, Mogul Video, Mogul Comm. Ltd., 35-37 Wardour St., London W1, England

Arthur Mokin Productions, Inc.

P.O. Box 1866, Santa Rosa, CA 95402; (707) 542-4868.

PRESIDENT

William Mokin

Monterey Home Video

5142 N. Clareton St., Suite 270, Agoura Hills, CA 91301; (818) 587-0047; FAX: (818) 597-0105.

PRINCIPAL

Scott Mansfield
SENIOR VICE PRESIDENT & CHIEF FINANCIAL OFFICER
Jere Rae-Mansfield

Morris Video

2730 Monterey, Suite #105, Monterey Business Park, Torrance, CA 90503; (213) 533-4800. Organized 1984. (Produces and distributes quality information and entertainment video.)

PRESIDENT

Dawn Morris
VICE PRESIDENT
George Morris, Ph.D.
DIRECTOR OF PUBLIC RELATIONS
Wendy Fulton
NATIONAL SALES MANAGER

Kandra Inga
NATIONAL SALES REP. MANAGER
Micki Smallman

BOARD OF DIRECTORS

Dawn Morris, George Morris, Ph.D., George Bott, David Van Horn.

BRANCH

663 The Village, Redondo Beach, CA 90277; (213) 374-4984.

Mossman Williams Productions

Box 7135, Kansas City, MO 64113; (816) 363-4352; (816) 921-3845.

PRESIDENT

Bennett Mossman

Motor Cycle Video/Power Sport Video

P.O. Drawer 30337, Las Vegas, NV 89030-1537; UPS: Suite 200, 1973 N. Nellis Blvd., Las Vegas, NV 89115; 24-hr. order #: (800) 628-2828, extension 916.

PRESIDENT

James W. Elbon, Jr.

Movie Buff Video

250 W. 95 St., New York, NY 10025; (212) 666-0331. (Subsidiary of Manhattan Movietime.)

MARKETING AND SALES

Bruce Goldstein

Movie Merchants, Inc.

3254 Youngfield St., Wheat Ridge, CO 80033; (303) 234-9282.

PRESIDENT
Shelley Gooch

Multi-Video Inc.

P.O. Box 35444, Charlotte, NC 28235; (704) 536-6928. ("Video Tape Repair" VHS Tape and repair supplies). (Educational and music videos.)

Muppet Home Video

117 E. 69 St., New York, NY 10021; (212) 794-2400.

EXECUTIVE PRODUCER
Harriet Yassky

Museum of Modern Art of Latin America

1889 F St., N.W., Washington, DC 20006; (202) 458-6300.

COORDINATOR
Esther Linares

Music Media

5730 Buckingham Parkway, Culver City, CA 90230; (213) 216-7900, (800) 421-4509. Subsidiary of Media Home Entertainment.

VICE PRESIDENT, SALES
Alan Ostroff
VICE PRESIDENT, MARKETING
Jack Bernstein

NFL Films

330 Fellowship Rd., Mt. Laurel, NJ 08054; (609) 778-1600. Organized 1961. (Produces programming for the National Football League.) A subsidiary of the NFL.

PRESIDENT
Ed Sabol
EXECUTIVE VICE PRESIDENT
Steve Sabol
DIRECTOR OF VIDEO SALES
David Grassman

NSI Video

P.O. Box 895, Hermosa Beach, CA 90254; (213) 374-7476. Subsidiary of Native Son International. (Manufacturer and distributor of skateboard and other action sports videos.)

VICE PRESIDENT, DISTRIBUTION
Gerard Ravel

Naidoff Associates

65 Richard Rd., Ivyland, PA 18974; (215) 674-5410.

PRESIDENT
Bert Naidoff
MARKETING & SALES
Michael Smeyene

Narrative Video Network

1722 E. 57 St., Tulsa, OK 74105; (918) 742-6629. (Non-profit videocassette co. that distributes adapted versions of TV and film programming for the visually impaired.)

PRESIDENT
Jim Stovall

National Film Board of Canada

1251 Ave. of the Americas, 16th floor, New York, NY 10020; (212) 586-5131. (Film agency of Canada. Produces and distributes motion pictures.)

National Geographic Television

1145 17th St., N.W., Washington, D.C. 20036; (202) 857-7680; FAX: (202) 775-6590. Organized 1965.

VICE PRESIDENT, DIRECTOR OF TELEVISION

Tim Kelly
BOARD OF TRUSTEES
Gilbert M. Grosvenor (President and Chairman)

BRANCH

New York EXPLORER Office: 1251 Ave. of the Americas, Suite 1700, New York, NY 10020; (212) 974-1700

National Golf Foundation

1150 South U.S. Highway One, Jupiter, FL 33477; (407) 744-6006; FAX: (407) 744-6107. (Sports videos.)

National Hockey League

(See The Phoenix Communications Group, Inc.)

National Peregrine, Inc.

9229 Sunset Blvd., 9th Floor, Los Angeles, CA 90069; (213) 859-8250; FAX: (213) 274-6731. Organized 1965. (Film production and distribution to the world market.)

PRESIDENT
Hal Brown
CHIEF EXECUTIVE OFFICER
Neil Rosenstein
VICE PRESIDENT AND CHIEF FINANCIAL OFFICER
Larry Whitlock
BOARD OF DIRECTORS
Neil Rosenstein, Hal Brown, Aaron Grunfeld

Natural Reflections Video

P.O. Box 476, Coloma, CA 95667; (916) 621-1771. Organized 1980. (Broadcast productions—industrial, prime-time specials, home video productions—specializes in white water productions.)

PRESIDENT
Michael Dennis

Sara Needham Gallery

The Mansion House, 11 Broadway, Apt. 25, Kingston, NY 12401; (914) 339-7832. Organized 1970. (Presents to the general public, knowledge of artist, writer, philosopher, Sara Needham, founder of Disabled Friends of Ulster County.)

CHIEF EXECUTIVE OFFICER
Sara Needham
BOARD OF DIRECTORS
Sara Needham, Henry Needham
BRANCHES
Woodstock, NY; Charleston, SC

Nelson Entertainment (North American Home Video Distribution)

(Subsidiary of Nelson Holdings International Ltd.)
335 North Maple Drive, Beverly Hills, CA 90210-3899; (213) 285-6150; FAX: (213) 285-6190.

CHAIRMAN OF THE BOARD AND CHIEF EXEC. OFFICER
F. Richard Northcott
PRESIDENT AND CHIEF OPERATING OFFICER
Barry P. Spikings

ACTING CHIEF FINANCIAL OFFICER

Ronald B. Cushey
 SENIOR EXEC. VICE PRESIDENT AND CO-SECRETARY
 Walter W.J. Olesiuk
 SECRETARY

Nigel Sinclair
 SENIOR VICE PRESIDENT, NELSON ENTERTAINMENT GROUP
 Peter D. Graves
 PRESIDENT AND CHIEF OPERATING OFFICER, NELSON
 ENTERTAINMENT AND EXEC. VICE PRESIDENT, NELSON
 HOLDINGS

Richard B. Childs
 PRESIDENT AND CHIEF OPERATING OFFICER, NELSON
 ENTERTAINMENT INTL. AND EXEC. VICE PRESIDENT
 NELSON HOLDINGS

Jan R. Jessel
 PRESIDENT OF PRODUCTION, NELSON FILMS AND SENIOR
 EXEC. VICE PRESIDENT NELSON GROUP

Richard M. Finkelstein
 PRESIDENT & C.E.O., NELSON TELEVISION

Steve Sohmer
 BOARD OF DIRECTORS

R. Richard Northcott, Barry P. Spikings, Malcolm P. Burke, Paul
 A. Carroll, Q.C., Timothy J.D. Hoare, Douglas E. McRae, Nigel
 Sinclair, K. Barry Sparks

New & Unique Videos

2336 Sumac Dr., San Diego, CA 92105; (619) 282-6126;
 FAX: (619) 283-8264. Organized 1981. (Produces and dis-
 tributes educational and entertainment videos for diverse
 audiences.)

PRESIDENT AND PRODUCER

Mark Schulze
 VICE PRESIDENT AND CO-PRODUCER

Patricia Mooney
 CREATIVE DIRECTOR

Glen Merritt
 ASSOCIATE PRODUCER DIRECTOR

Steve Langius

BRANCHES

San Diego

AFFILIATION

Crystal Pyramid Productions

New Breed Music & Video

1250 Maple View Drive, Pomona, CA 91766; (714)
 627-1923.

PRESIDENT

Jesse Mac Lynam, Jr.

New Liberty Films

P.O. Box 25662, Shawnee Mission, KS 66225; (913)
 451-2359. (Christian and issue-oriented videos.)

New Orleans Video Access Center

2010 Magazine St., New Orleans, LA 70130-5018; (504)
 524-8626; (504) 524-2263. (Cultural/arts, documentaries
 and educational videos; equipment rental services.)

PROGRAM DIRECTOR

Tim Watson

New Star Video, Inc.

260 S. Beverly Dr., Suite 200, Beverly Hills, CA 90212;
 (213) 205-0666; FAX: (213) 205-0511. Organized 1987.
 (Pre-recorded videocassettes.)

PRESIDENT

Dimitri Villard

EXECUTIVE VICE PRESIDENT

Robby Wald

New World Video

1440 S. Sepulveda, Los Angeles, CA 90025; (213)
 444-8100. Organized 1984. (Video distribution.)

VICE PRESIDENT & COMPTROLLER

Burton Messer
 SENIOR VICE PRESIDENT, SALES AND MARKETING
 David Pierce
 EXECUTIVE DIRECTOR, CREATIVE SERVICES
 Kim Yost
 DIRECTOR, CREATIVE SERVICES
 Susan Fields
 DIRECTOR OF PROMOTION/MARKETING
 Steve Okin

New York Times Productions

130 Fifth Ave., New York, NY 10011; (212) 645-3000.
 Organized 1978. (Produces programming for home video,
 network and syndication domestically and internationally.)
 A division of The New York Times Syndication Sales Cor-
 poration, an affiliate of The New York Times Company.

CHAIRMAN

Arthur Ochs Sulzberger

VICE CHAIRMAN

Sydney Gruson

PRESIDENT

Sam Summerlin

EXECUTIVE PRODUCER

Ted Harbert

New Yorker Video

16 W. 61 St., New York, NY 10023; (212) 247-6117; (800)
 447-0196. (Home video distribution.)

PRESIDENT

Daniel Talbot

VICE PRESIDENT

Jose Lopez

DIRECTOR OF HOME VIDEO

Beth DeVoe

Nightingale-Conant Corp.

7300 N. Lehigh Ave., Niles, IL 60648; (312) 467-0300.
 (Self-help and psychology videos.)

CUSTOMER CONTACT

Don Reaser

Nostalgia Merchant

5730 Buckingham Parkway, Culver City, CA 90230;
 (213) 216-7900, (800) 421-4509. (Subsidiary of Media
 Home Entertainment.)

VICE PRESIDENT, SALES

Alan K. Ostroff

Nova Video Art

10583 Felton Way, Cupertino, CA 95014; (408) 725-
 0708. Organized 1983. (Produces instructional dance vid-
 eotapes—e.g., "Learn Classical Ballet and Enjoy It.")

OWNER/PRODUCER

Lilia Peloquin

MARKETING DIRECTOR

Mike Peloquin

GRAPHIC DESIGNER/NARRATOR

Katalin Maritza Balogh

AFFILIATIONS

Video Productions: Vertex Video Associates

Music: Silver Label Recording Co.

Ocean Video Inc.

#601, 4605 Lankershim Blvd., North Hollywood, CA
 91602; (818) 506-3216. (Martial arts videos.)

VICE PRESIDENT

Aaron Yeung

On-Site Video

101 W. Main St., Bremen, OH 43107; (614) 569-4601.
Organized 1982. (Video distribution.)

OWNER
Allen P. Brand

One Up Productions

P.O. Box 410777, San Francisco, CA 94141; (415) 777-1964; FAX: (415) 777-0187. Organized 1982. (Produces, markets and distributes videotapes for the home video market.)

PRESIDENT
Hamilton V. Bryan II
DIRECTOR OF MARKETING
David Wren
BRANCHES
Super Source Video (distributor of Super VHS prerecorded videotapes exclusively)

O'Neil and Associates

3855 Lankershim Blvd., North Hollywood, CA 91604; (818) 760-6666; (818) 760-3747. (Subsidiary of Jeffries Film Int'l.)

Optical Data Corp.

30 Technology Drive, Box 4919; Warren, NJ 07060; (201) 668-0022; (800) 524-2481; FAX: (201) 668-1322.

CORPORATE COMMUNICATIONS DIRECTOR
Pamela L. Herber

Optical Programming Associates

%Ira Roth, 11812 San Vicente Blvd., Suite 200, Los Angeles, CA 90049; (213) 207-4355. Organized 1980. (Produces interactive Laser discs.)

BUSINESS MANAGER
Ira Roth

Original Face Video

6116 Merced Ave., #165, Oakland, CA 94611; (415) 339-3126.

PRESIDENTS
Johanna Luther
Joseph Tieger

Orion Home Video

9 W. 57th St., New York, NY 10019; (212) 980-1117; FAX: (212) 688-8197. Branch: 35796 Veronica, Livonia, MI; 48150; (313) 464-1515. Organized 1987. (Manufacturer of pre-recorded videocassettes.)

PRESIDENT & CHIEF OPERATING OFFICER
Leonard White
SENIOR VICE PRESIDENT, SALES
Eugene Silverman
SENIOR VICE PRESIDENT, ADMINISTRATION OPERATIONS
Gerald Sobczak
VICE PRESIDENT, PUBLIC AFFAIRS
Paul Wagner
VICE PRESIDENT, MARKETING
Susan Blodgett
VICE PRESIDENT, MERCHANDISING & BUSINESS DEVELOPMENT
Joseph Annechino
AFFILIATION
Division of Orion Pictures Corp.

Ozman Inc.

6 W. 18th St., #4-B, New York, NY 10011; (212) 620-3832; FAX: (212) 727-1969. Organized 1984. (Producer/distributor of educational and children's programs.)

PRESIDENT
Merav Ozeri
VICE PRESIDENT
Eytan Kaufman
BRANCH
Washington, D.C.
AFFILIATION
Electronic Book Publishing

Pacific Arts Video

50 N. LaCienega Blvd., Suite 210, Beverly Hills, CA 90211-2205; (213) 657-2233.

PRESIDENT
George Steele III

Pacific International Enterprises, Inc.

1133 S. Riverside, Suite #1, P.O. Box 1727, Medford, OR 97501; (503) 779-0990.

PRESIDENT/PRODUCER
Arthur R. Dubs
VICE PRESIDENT INTERNATIONAL SALES
Arn S. Withol
SECRETARY/TREASURER
Barbara J. Brown
MEDIA/PUBLICITY DIRECTOR
Paul W. Blumer
PROJECT DEVELOPMENT/ACQUISITIONS
George R. Elsom, Jr.
NATIONAL BOOKING MANAGER
Howard H. Lackey
OFFICE MANAGER
Andy Gough

Pacific Trade Group

94-527 Puahi St., Waipahu, HI 96782; (808) 671-6735; FAX: (808) 671-0261. Organized 1977. (Publisher and distributor of books and video tapes.)

PRESIDENT & MANAGER
Peter W. Cannon
VICE PRESIDENT & SALES
Claudia L. Cannon
CONTROLLER
Donald Noguchi
BOARD OF DIRECTORS
Richard E. Pultz, Peter W. Cannon, Claudia L. Cannon

Palmer Video Corporation

1767 Morris Ave., Union, NJ 07083-3598; (201) 686-3030; FAX: (201) 686-2151. Organized 1981. (Franchisor—video stores.)

PRESIDENT & CEO
Peter Bainer
VICE PRESIDENT
Peter Margaritondo
VICE PRESIDENT
Carl A. Pallini

Panic Distributing Co.

2999 Silver Dr., Columbus, OH 43224; (614) 267-1211.

Paperback Video, Inc.

1060 E. 800 S., Orem, UT 84058; (801) 226-0155. Organized 1986. (Video production.)

PRESIDENT
Linda H. Thomson

Paramount Home Video

5555 Melrose Ave., Los Angeles, CA 90038; (213) 956-5000.

PRESIDENT

Robert Klingensmith
EXECUTIVE VICE PRESIDENT, VIDEO DIVISION
Timothy Cloutt
VICE PRESIDENT, ADVERTISING
Hollace Brown
SR. VICE PRESIDENT, GENERAL MANAGER
Eric Doctorow
SENIOR VICE PRESIDENT, BUSINESS AFFAIRS & INTERNATIONAL
James Gianopoulos
SENIOR VICE PRESIDENT, FINANCE & OPERATIONS
Jay Heifetz

Parent's Magazine

685 Third Ave., New York, NY 10017; (212) 878-8700.
(Child development videos, new mother shape-up tape)
Division of Gruner & Jahr, U.S.A. Publishing Inc.

PUBLISHER, SPECIAL PROJECTS
Frank Kelcz

Pat Film & Video Services Inc.

630 Ninth Ave., 5th floor, New York, NY 10036; (212) 247-0900. Organized 1964. (Production and distribution of television shows and commercials. Film to tape transfers, 1/2" VHS-BETA and 3/4" duplication. 2" and 1" duplication. All standards conversions to and from all formats. Editing on and off-line.)

PRESIDENT

Ervin Rosenfeld
VICE PRESIDENT/SALES
Andrew Cuomo
GENERAL MANAGER
Mike Rosenfeld
CUSTOMER SERVICE MANAGER
Elizabeth Rosenfeld
VIDEO MANAGER
Leonard Laxer
ACCOUNTING
Bernard Weiner

Peak Performance Inc.

P.O. Box 2829, Duxbury, MA 02332; (617) 837-3398.
(Sports and how-to videos.)

PRESIDENT

John Gillis

Perennial Education, Inc.

930 Pitner Ave., Evanston, IL 60202; (312) 328-6700.
Organized 1966. (Distributor of sex education, family planning, reproductive health and social issues, AV programming to schools, planned parenthoods, health depts, libraries, hospitals, etc.)

PRESIDENT

Joseph Farragher
CHAIRMAN OF BOARD
Joel Altschul
AFFILIATIONS
An Altschul Group Company

Phipps and Company Productions

11375 E. 61st St., Suite 102, Broken Arrow, OK 74012.
(Educational and sports videos.)

PRESIDENT

Terry L. Phipps

The Phoenix Communications Group, Inc.

1212 Ave. of the Americas, New York, NY 10036; (212) 921-8100; FAX: (212) 719-0614. (Operates Major League Baseball productions under license from Major League Baseball. Licensed by National Hockey League as official production company.)

CHAIRMAN

Joseph L. Podesta
PRESIDENT
James E. Holland
SENIOR VICE PRESIDENT, EXECUTIVE PRODUCER
Geoff Belinfante
SENIOR VICE PRESIDENT, SALES AND SYNDICATION
Terry Kassel

Phoenix Films Inc.

468 Park Ave. S., New York, NY 10016; (212) 684-5910;
FAX: (212) 779-7493.

PRESIDENT

Heinz Gelles
MARKETING AND SALES
Robert Dunlap

Picture Start, Inc.

204 W. John St., Champaign, IL 61820; (217) 352-7353.

PRESIDENT

Ron Epple
MARKETING & SALES
Jeff Hellyer

Playhouse Video

1211 Ave. of the Americas, New York, NY 10036; (212) 819-3238. (Division of CBS/Fox Video.)

Plainsong Productions

47 Halifax St., Boston, MA 0213C; (617) 524-0980. Organized 1980. (Full production and production services in film and video, both documentary and dramatic. Health care issues specialization.)

PRESIDENT & OWNER

Ben Achtenberg
AFFILIATION
Fanlight Productions (distribution co. also owned by Ben Achtenberg)

Plus A Video Ltd.

461 Goffler Rd., Wyckoff, NJ 07481; (201) 447-1501,
(800) 524-0195.

PRESIDENT

Lee Friedman

Pola Productions, Inc.

18662 MacArthur Blvd., Room 200, Irvine, CA 92715;
(714) 752-5700. Organized 1984. (Video production/distribution.)

CHAIRMAN

James Polakof
CHIEF EXECUTIVE OFFICER
Gloria J. Polakof

Polo Trade Corp.

3821 Crescent St., Long Island City, NY 11101; (718) 482-7723.

MARKETING & SALES

Barbara Murphy

Polygram Music Video U.S.

810 Seventh Ave., New York, NY 10019; (212) 333-8559.
Polygram Records, Inc.
SENIOR VICE PRESIDENT, MUSIC VIDEO
Len R. Eppard

Potentials Unlimited, Inc.

4025 Broadmoor, S.E., Grand Rapids, MI 49508; (616) 940-2723. Organized 1979.

PRESIDENT

Gregg A. Banfill
VICE PRESIDENT
Stephanie L. Konicov
NATIONAL SALES MANAGER
Timothy J. Kelley
DISTRIBUTOR SALES MANAGER
Cheryl L. Moore
INTERNATIONAL SALES MANAGER
Michael L. Lankes
BOARD OF DIRECTORS
Barrie Konicov (chairman of the board)

Price Stern Sloan, Inc.

360 N. La Cienega, Los Angeles, CA 90048; (213) 657-6100.

DIRECTOR, VIDEO DIVISION
Claudia Sloan

Prince Leopard Film Productions, Inc.

307 E. 93 St., Suite 3E, New York, NY 10128; (212) 505-5508. Organized 1984. (Special interest home video tapes, programming and production.)

PRESIDENT

Sylvia Grodin
VICE PRESIDENT
Lenny Grodin
PRODUCTION COORDINATOR
Arietta Venizelos

Prism Entertainment Corporation

1888 Century Park E., Suite 1000, Los Angeles, CA 90067; (213) 277-3270. Organized 1983. (Home video and pre-recorded music, television syndication, film production.)

CHAIRMAN—DIRECTOR

Paul Levinson
PRESIDENT—DIRECTOR
Barry Collier
SENIOR VICE PRESIDENT
Earl Rosenstein

Producers International Corporation

3921 N. Meridian St., Indianapolis, IN 46208; (317) 924-5163. Organized 1968. (Business communications producer. Carries "Jerry Yeagley's Fundamentals of Soccer" for the home video market.)

DIRECTOR OF MARKETING
Lori A. Feeney

Professional Research, Inc.

930 Pitner Ave., Evanston, IL 60202; (312) 328-6700. Organized 1965. (Produces and distributes health care and patient education AV programming to hospitals, clinics, HMO's, health depts., government agencies and private physicians.)

PRESIDENT

Joseph Farragher
CHAIRMAN OF BOARD
Joel Altschul

SALES MANAGER

Margaret Dugan
AFFILIATION
An Altschul Group Company

Progress Research, Inc

355 Grand Ave., Oakland, CA 94610; (415) 832-0305. (How-to, sports.)

PRESIDENT

Richard E. Johnson

Public Access Producers Association

2652 N. Winchell, Portland, OR 97217; (503) 289-2309.

DIRECTOR

R. S. Kolemaine

Public Production Group

900 Second St. N.E., Suite 4, Washington, D.C. 20002, (202) 898-1808; FAX: (202) 898-1811. (Educational and public interest videos.)

PRESIDENT

Sam Love

PyraVid International

P.O. Box 1510, San Anselmo, CA 94960; (415) 381-2567. (Distributes videos of the films of Robert Downey.)

PRESIDENT

L. Lee Buschel

Quadrus Media Ministry Inc.

721 E. State St., Suite 302, Rockford, IL 61104; (815) 987-3970; FAX: (815) 987-3975. (Children's, music and dramatic videos.)

PRESIDENT

Joe Musser

Quality Video Service

P.O. Box 2622, Redmond, WA 98052; (206) 788-6840.

PRESIDENT

James P. Kehoe

Questar Video, Inc.

680 N. Lake Shore, Chicago, IL 60611; (312) 266-9400; FAX: (312) 266-9523. Organized 1986. (Produces and distributes high-quality non-theatrical videos: travel, history, and adventure.)

CHAIRMAN

Albert J. Nader
PRESIDENT
Jason J. Nader

RCA/Columbia Pictures Home Video

3500 West Olive Ave., Burbank, CA 91505; (818) 953-7900. 711 Fifth Ave., New York, NY 10022; (212) 303-7800.

PRESIDENT

W. Patrick Campbell
EXECUTIVE VICE PRESIDENT & CHIEF FINANCIAL OFFICER
William Chardavoyne
EXECUTIVE VICE PRESIDENT-INTERNATIONAL DIVISION
Chris Deering
EXECUTIVE VICE PRESIDENT
Gary Khammar
EXECUTIVE VICE PRESIDENT & COO
Paul Culberg
EXECUTIVE VICE PRESIDENT, LEGAL, BUSINESS AFFAIRS & ACQUISITIONS
James Tauber

VICE PRESIDENT, CONTROLLER
Mel Howard
VICE PRESIDENT, CONTROLLER
Peter Gawrychowski
EXECUTIVE VICE PRESIDENT WORLDWIDE OPERATIONS
Alan K. Pritchard
SENIOR VICE PRESIDENT, MARKETING
Cynthia Basciani
VICE PRESIDENT, SALES
David R. Pierce

RICON Enterprises

5863 Village Forest Court, Houston, TX 77092; (713) 683-0105. Organized 1983. (Production and distribution of videos about the space shuttle program and other NASA projects.)

OWNER
Richard C. Colton

RMI Media Productions, Inc.

2807 W. 47 St., Shawnee Mission, KS 62205; (913) 262-3974. (Instructional videos.)

PRESIDENT & CEO
David L. Little

Radio Vision International

7060 Hollywood Blvd., #525, Hollywood, CA 90028; (213) 469-5750; (213) 469-5599. Organized 1982. (Distributor of music-based programming.)

PRESIDENT/CEO
Kevin Wall
CHIEF FINANCIAL OFFICER
Robert E. Gunia
SENIOR VICE PRESIDENT, SALES
David Wyler
VICE PRESIDENT, INTL. MARKETING
Stefan Ericson
SENIOR VICE PRESIDENT, BUSINESS AFFAIRS
Lawrence Harris
INTERNATIONAL SALES
J.D. DesRoberts
ACQUISITIONS
Jill Bushinsky
BOARD OF DIRECTORS
Ed Simons, Harvey Goldsmith, Kevin Wall, David Wyler
BRANCH
Radio Vision Int'l (UK), Avon House, 360 Oxford St., 4th Floor, London, W1N 9HA England; Tel: (01) 493-0439.

Radio Vision Video

7060 Hollywood Blvd., Suite 516, Hollywood, CA 90028; (213) 462-3690. Organized 1988. (Markets and distributes HIP vid clips and concerts.)

CHIEF EXECUTIVE OFFICER
Kevin Wall
SENIOR V.P., SALES AND MARKETING
David Wyler
BOARD OF DIRECTORS
Kevin Wall (chairman)
BRANCH
Avon House, 360 Oxford St., 4th floor, London W1N 9HA England
AFFILIATION
Radio Vision International

Raedon Entertainment

20755 Marilla Ave., Chatsworth, CA 91311; (818) 773-9165; FAX: (818) 773-9770. Organized 1988. (Video producer-distributor.)

PRESIDENT
Denis Donovan
EXECUTIVE VICE PRESIDENT
Ralie Rae Donovan

LEGAL AFFAIRS
Thomas Accinelli
AFFILIATION
Raedon Entertainment Inc.

Random House, Inc.

201 E. 50 St., New York, NY 10022, (212) 751-2600. Organized 1955. (Publishing company.)
EXECUTIVE VICE PRESIDENT, HOME VIDEO
Gerald Harrison
CREATIVE DIRECTOR, HOME VIDEO
Sharon Lerner
MARKETING DIRECTOR
Robert Singer
VICE PRESIDENT, SALES
Edward Martin

Ravenswood Productions

25410 Dodge Ave., Suite J, Harbor City, CA 90710; (213) 549-5422.

PRESIDENT
James Sudalnik

Reader's Digest

Pleasantville, NY 10570; (914) 769-7000.

Reel Images

Box 137, Monroe, CT 06468; (800) 243-9289.

Reeves Corporate Services

708 Third Ave., 8th floor, New York, NY 10017; (212) 573-8570. Subsidiary of Communications Corp. (Film, video, meetings, multi-image presentations.)

PRESIDENT
Kevin P. Ward

Regency Home Video

9911 W. Pico Blvd., Ph-M, Los Angeles, CA 90035; (213) 552-2431; FAX: (213) 552-9039. Organized 1986. (Produces, markets and distributes prerecorded video-cassettes.)

CHAIRMAN
Alan Silverbach
PRESIDENT
Herb Lazarus
GENERAL MANAGER
Betty Jane Metz
BRANCHES
New York office—Toby Rogers
London office—George Blaug
AFFILIATION
Division of Silverbach-Lazarus Group.

Rego Irish Records and Tapes, Inc.—

Rego Video

64 New Hyde Park Rd., Garden City, NY 11530; (516) 328-7800; (800) 854-3746; FAX: (516) 354-7768. Organized 1974. (Manufactures and distributes Irish recordings. Also manufactures and imports Irish videos.)

PRESIDENT
Patrick J. Noonan
VICE PRESIDENT
Margaret E. Noonan
MANAGER
Vincent Mitchell
AFFILIATION
Paddy Noonan Entertainments, Inc.

Rentrak Corporation

7227 NE 55th Avenue, Portland, OR 97218; (503) 284-7581; FAX: (503) 288-1563. Organized 1980. (Video distributor.)

PRESIDENT

Ron Berger

DIRECTOR, OPERATIONS

Gary Burke

VICE PRESIDENT, FINANCE & ADMINISTRATION, CFO

F. Kim Cox

BOARD OF DIRECTORS

Ron Berger, William LeVine, Jack Silverman, L. Barton Alexander, Lon Werner, Peter Dal Bianco, Stephen Roberts

Republic Pictures Home Video

12636 Beatrice St., Los Angeles, CA 90066; (213) 306-4040; FAX: (213) 301-0221. Organized 1952. (Film and video distribution.)

PRESIDENT

Vallery Kountze

SENIOR VICE PRESIDENT

Vallery Kountze

VICE PRESIDENT, HOME VIDEO OPERATIONS

Phil Kromnick

VICE PRESIDENT & CFO

David Kirchheimer

VICE PRESIDENT, MARKETING

Glenn Ross

VICE PRESIDENT, SALES

Gary Jones

BOARD OF DIRECTORS

Russell Goldsmith (Chairman of the Board); Paul J. O'Brien (Secretary), Robert Magness, George Hatch, Bram Goldsmith, Tom Werner

Research Press

2612 N. Mattis, Box 3177, Champaign, IL 61821; (217) 352-3273. (Psychology and educational videos.)

PRESIDENT

Ann Wendel

Rhapsody Films Inc.

P.O. Box 179, New York, NY 10014; (212) 243-0152. Organized 1982. (Distributes jazz and blues films for all markets television, home video and non-theatrical.)

PRESIDENT

Bruce Ricker

Rhino Home Video

2225 Colorado Bl., Santa Monica, CA 90404, (213) 450-6323; (Horror, cult, special interest, music, TV programming.)

VICE PRESIDENT/GENERAL MANAGER

Arny Schorr

Ed Rich Productions Inc.

1950 S. Ocean Dr., Hallandale, FL 33009; (305) 454-8068.

PRESIDENT

Ed Rich

Bob Richards/Chatham Films

P.O. Box 47158, Minneapolis, MN 55447-0158; (612) 339-8123. Organized 1980. (Distributes Bob Richards' films and videocassettes.)

PRESIDENT

S.H. Stenulson

Richman Brothers

6935 Airport Highway Lane, Pennsauken, NJ 08109; (609) 665-8085.

PRESIDENT

Jerry Richman

MARKETING & SALES

Charlene Engelbrecht

Riverside Distributing Co.

1208 W. Isabel St., Burbank, CA 91506; (818) 954-0880; (800) 423-7779; FAX: (818) 954-0770. Organized 1975. (Distributes video home movies and video accessories.)

PRESIDENT

Herb Bashkin

VICE PRESIDENT

Saul Gerber

NATIONAL SALES MANAGER

Cliff Sawyer

WEST REGIONAL MANAGER

Walter Olson

SECRETARY-TREASURER

Herb Bashkin

BOARD OF DIRECTORS

Saul Gerber, Cliff Sawyer, Herb Bashkin

BRANCHES

320 W. Madison St., Chicago IL 60606

AFFILIATIONS

Majestic Duplicating Service

Rizzoli Video

597 Fifth Ave., New York, NY 10017; (212) 223-0100. Organized 1985.

DIRECTOR

John Brancati

Robb Mavins Productions, Inc.

1210-240 Stradrook, Winnipeg, Manitoba R3B 0W5, Canada; (204) 477-6165. (Home video producer.)

Rocky Mountain Motion Pictures

P.O. Box 2850, Park City, UT 84060; (801) 649-1030; FAX: (801) 649-2437. (Sports and travel videos.)

DIRECTOR, SALES & MARKETING

Kristin Ratcliff

Rodale Press Inc.

33 E. Minor St., Emmaus, PA 18049; (215) 967-5171.

Henry Rosenberg & Assoc.

550 Sylvan Ave., Englewood Cliffs, NJ 07632; (201) 569-6560.

PRESIDENT

Henry Rosenberg

SBI Video

4901 Forbes Blvd., Lanham, MD 20706; (202) 459-8000, (800) 638-0243. (Division of Schwartz Bros. Inc.)

GENERAL MANAGER/VIDEO DIVISION

Patrick Lawrence

SALES MANAGER

Jake Lamb

BRANCHES

1165 Marlkriss Rd., Cherry Hill, NJ 08003; (609) 424-2211. Richie Salvador, branch mgr.

1231 E. 26th St., Cleveland, OH 44114 (216) 696-2701. Harvey Korman, branch mgr.

1129 Bloomfield Ave., W. Caldwell, NJ 07006; (201) 882-2955.
Andy Miele, branch mgr.
3065 McCall Dr., Suite 4, Atlanta, GA 30340; (404) 986-0764.
Jim Maddix, branch mgr.

S.I. Video

14144 Ventura Blvd., Suite 200, Sherman Oaks, CA 91423; (818) 789-9955. Organized 1986. (Full service marketing and distribution for special interest videos.)

PRESIDENT
Claire Gruppo
VICE PRESIDENT, SALES
Roger Leonard

STS/Skehan Televideo Service Inc.

316 F St. N.E., Washington D.C., 20002; (202) 543-2323; (800) 426-9083; FAX: (202) 546-8199. Organized 1980. (Television field production company). Purchased CVI/Cirace Video International 1988.

PRESIDENT/TREASURER
Michael E. Skehan
VICE PRESIDENT
Patrick Skehan
SECRETARY
Andrea R. Skehan
CHIEF ENGINEER
Verdine O. (Butch) Palmer

SVS, Inc.

1700 Broadway, New York, NY 10019; (212) 757-4990; FAX: (212) 956-3792.

PRESIDENT
Michael Holzman
VICE PRESIDENT, BUSINESS AFFAIRS
Jeffrey Ringler
DIRECTOR, SALES & MARKETING
Jeff Rabinovitz
DIRECTOR OF OPERATIONS
Stephanie Shalofsky

San Francisco Rush Video

1554 Grove Street, San Francisco, CA 94117; (415) 921-8273. Organized 1983. (Video post-production, home video producers.)

OWNER-PRESIDENT
William Anthony Longen
VICE PRESIDENT
Stanton Schaffer

Saturn Productions, Inc.

1697 Broadway, New York, NY 10019; (212) 489-2460. Organized 1984. (Prerecorded videocassettes.) Parent company is Telefilm Inc.

PRESIDENT
Tom Ward

Schwartz Brothers, Inc.

4901 Forbes Blvd., Lanham, MD 20706; (301) 459-8000. Organized 1946. (Wholesale distributor of video-cassettes, compact discs, records, blank tapes, pre-recorded tapes, and accessories.)

PRESIDENT
James Schwartz
CHAIRMAN OF THE BOARD & EXECUTIVE VICE PRESIDENT
Stuart Schwartz
VICE PRESIDENT, FINANCE
Melvin C. Davis
BOARD OF DIRECTORS
Milton Lyons, Joseph R. Cassidy, Howard Kolodny

BRANCHES

1165 Marlkrass Rd., Cherry Hill, NJ 08003; (609) 424-2211 (Richard Salvador, vice president)
1129 Bloomfield Ave., W. Caldwell, NJ 07006; (201) 882-2955 (Andy Miele, branch manager)
1231 E. 26th St., Cleveland, OH 44114; (216) 696-2701 (Harvey Korman, branch manager)
3065 McCall Dr., Suite 4, Atlanta, GA 30340; (404) 986-0764 (Jim Maddix, branch manager)

AFFILIATIONS

National Association of Record Merchandisers
National Association of Video Distributors
Video Software Dealers Association
Country Music Association

Sea-TV

1619 Chapel St., New Haven, CT 06511; (203) 624-0470. Organized 1983. (Marketing and production of nautical video cassettes.)

PRESIDENT
Charles P. Croft
BOARD OF DIRECTORS
Herb Hild

Seen-By-Scene Communications

P.O. Box 1254, Orrem, UT 84059; (801) 226-8209.

PRESIDENT
Cheryl L. Karr

Self Improvement Video, Inc.

Suite 283, 77 Ives St., Providence, RI 02906; (401) 246-0810; FAX: (401) 245-9060. Organized 1983. (Produces and markets home video programming.)

PRESIDENT
John R. Koenig
VICE PRESIDENT
Maria P. Koenig
BOARD OF DIRECTORS
John R. Koenig, Maria P. Koenig

Self Reliance Foundation

207 Montoya St., Santa Fe, NM 87501; (505) 984-0080.

PRESIDENT
Jeff Kline

Serendipity Communications

50 Briar Hollow, Suite 500, West Houston, TX 77027; (713) 622-3131; FAX: (713) 622-9414.

PRESIDENT
Fred R. Brison
DIRECTOR OF SALES
Mark Parthie

Shapiro Glickenhau Home Video

12001 Ventura Place, 4th Floor, Studio City, CA 91604; (818) 766-8500.

SENIOR VICE PRESIDENT & GENERAL MANAGER
Peter Pidutti
DIRECTOR OF OPERATIONS
Andi Elliott

Sherwood Video Production Co.

676 N. St. Clair St., Suite 1880, Chicago, IL 60611; (312) 787-2723; FAX: (312) 787-2901. (Educational videos.)

PRESIDENT
Barry Torman

Shokus Video

P.O. Box 8434, Van Nuys, CA 91409; (818) 704-0400. Organized 1979. (Preservation of vintage TV films and kinescopes in the public domain.)

PRESIDENT

Stuart Shostak

AFFILIATIONS

AFTRA (since 1982), VSDA 1981-85

Sight and Sound Distributors

2055 Walton Rd., St. Louis, MO 63114; (314) 426-2388; (800) 325-9232.

DIRECTOR

Dan Thompson

BRANCHES

1144 Booth St., Kansas City, KS 66103; (913) 371-8152
2201 Brookwood Dr., Little Rock, AK 72202; (501) 664-1630

Single Concept Films

2 Terrain Dr., Rochester, NY 14618; (716) 442-9740. (Educational and medical videos.)

PRODUCER

Jack Ruda

Snoopy's Home Video Library

5730 Buckingham Parkway, Culver City, CA 90230; (213) 216-7900; (800) 421-4509; FAX: (213) 216-9305. (Hi-Tops videos.) Subsidiary of Media Home Entertainment.

Society of Manufacturing Engineers

1 SME Dr., P.O. Box 930, Dearborn, MI 48121-0930; (313) 271-1500; Orders only: (800) 733-4SME; FAX: (313) 271-2861.

PRESIDENT

Gary J. Peterson
MANAGER VIDEO COMMUNICATIONS
Timothy Savage

Softni-USA

11444 W. Olympic Blvd., 10th Floor, Los Angeles, CA 90064; (213) 312-9560; FAX: (213) 473-6052. (Video subtitling company which also sells software/hardware "System III" for subtitling video.)

PRESIDENT

Jose M. Salgado
EXECUTIVE ADMINISTRATION ASSISTANT
Toni Helene Shattuck

BRANCHES

Caracas, Venezuela; Madrid, Spain.

Sonoma Video Productions

553 Mendocino Ave., Santa Rosa, CA 95401; (707) 579-3902. (Full-service video production company. Instructional, educational, documentary, travel.)

GENERAL MANAGER

Ron Schilling

Sony Video Communications

(Division of Sony Corp. of America)
Sony Dr., Park Ridge, NJ 07656; (201) 930-1000.

CORPORATE PRESIDENT

Kenji Tamiya

PRESIDENT

Philip J. Stack

VICE PRESIDENT, SALES

Robert Mueller
NATIONAL SERVICE MANAGER
Philip Hart

Source Video Distributing Co., Inc.

5215 Linddar Dr., #210, Nashville, TN 37211.

PRESIDENT

Lee Cowen
MARKETING & SALES
Fred W. Phister

South Gate Entertainment

7080 Hollywood Blvd., Los Angeles, CA 90028; (213) 962-8530. Organized 1989. (Video producer and distributor of "B" films.)

PRESIDENT

Yorem Petman

Special Interest Video

553 Mendocino Ave., Santa Rosa, CA 95401 (707) 579-3936. Organized 1980. (Distribution of instructional and special interest video tapes.)

PRESIDENT

Michael Heumann
MARKETING VICE PRESIDENT
Christine Cannon
SECRETARY & TREASURER
Marcia Ludwig
AFFILIATION
VSDA

Spectacor Home Video

Director Guild Bldg., 7920 Sunset Blvd., 4th floor, Los Angeles, CA 90046; (213) 871-2777. FAX: (213) 871-2763; Distribution representative: Peter Marai, Connoisseur Home Video—(213) 653-8873. (Specialty label featuring Spectacor Films specialty interest product and Bolshoi Ballet series.)

PRESIDENT & GENERAL PARTNER, SPECTACOR FILMS

Michael Jaffe
VICE PRESIDENT & CHIEF FINANCIAL OFFICER
David Newlon
VICE PRESIDENT, CREATIVE & ADMINISTRATIVE AFFAIRS
Daniel J. Saldek

Spectrum Video

18121 Napa St., Northridge, CA 91325; (818) 886-8680, (800) 423-5599. (Acquisition and production of alternative non-theatrical, how-to programming for distribution to home video market place.)

PRESIDENT

Fred Hirsch
VICE PRESIDENT
Dwight Krizman
AFFILIATION
VSDA

Spinnaker Software Corp./Spinnaker Video

1 Kendall Square, Cambridge, MA 02139; (617) 494-1200, (800) 826-0706; FAX: (617) 494-1219. (Distributor of Video Ordnance Defense & Aerospace Technology series. Also distributes educational software.)

VICE PRESIDENT

Priscilla Seuss

Sports Performance Corporation

1700 Alta Vista Dr., Suite 210, Columbia, SC 29223; (803) 735-0733. Organized 1981. (Golf, gardening and sports videos.)

PRESIDENT
D. Swing Meyer

Sports World Cinema

P.O. Box 17022, Salt Lake City, UT 84117; (801) 266-9300.

PRESIDENT
Gary B. Ewing

Sportsmen on Film

5038 N. Parkway Calabasas, #100, Calabasas, CA 91302; (818) 713-1888; FAX: (818) 713-8572. Organized 1984. (Produces video for hunters, shooters and outdoorsmen.)

PRESIDENT
Ken Wilson
VICE PRESIDENT
Greg Summitt
SECRETARY
Sandy Oliveira
BOARD OF DIRECTORS
Lorraine Wilson. (chairman)

Spotlight Video

12636 Beatrice St., Los Angeles, CA 90066; (213) 306-4040. (Subsidiary of Public Pictures Home Video Co.)

SENIOR VICE PRESIDENT
Nick Draklich

Star Classics Inc.

4301 Glenwood Rd., Brooklyn, NY 11210; (718) 434-1100; FAX: (718) 859-0759. Organized 1985. (Produces and distributes video cassettes for the home entertainment market.)

PRESIDENT, C.E.O. & TREASURER
Martin Chopp
VICE PRESIDENT
Gerald Schwebel
SECRETARY
Manny Chopp
BOARD OF DIRECTORS
Martin Chopp (chairman); Gerald Schwebel, Manny Chopp

Star Video Entertainment, LP

550 Grand St., Jersey City, NJ 07302-4112; (201) 333-4600.

PRESIDENT
Bernard Herman

Stars To Go, Inc.

4751 Wilshire Blvd., Suite 140, Los Angeles, CA 90010; (213) 930-9300; FAX: (213) 933-0946. Organized 1984. (Video distribution and rack jobber.)

PRESIDENT & CEO
Jerry Welch
VICE PRESIDENT, SECRETARY & TREASURER
A. Duncan Longworth
CHAIRMAN OF THE BOARD
Fred Atchity, Jr.
CHIEF FINANCIAL OFFICER
A. Duncan Longworth
BOARD OF DIRECTORS
Fred Atchity, Jr., Jerry Welch, Herb Kohn, Jeff Chanin, Timothy Clark, Bernard F. Cohlan, Rodney L. Gray

Sterling Publishing Company

387 Park Ave., S., New York, NY 10016-8810; (212) 532-7160; FAX: (212) 213-2495.

Martha Stuart Communications, Inc.

147 W. 22nd St., 6-S, New York, NY 10011; (212) 255-2718; FAX: (212) 645-1165. (Educational and general interest videos.)

PRESIDENT
Sara Stuart
MARKETING & SALES
Vicki Murray-Kurzban

Summit Media Co.

27811 Hookins Ave., Unit 1, Valencia, CA 91355; (805) 295-0675. Organized 1987. (Video production and distribution.)

PRESIDENT
William C. Hutten
VICE PRESIDENT
Tony Love

Sun Video

15 Donnybrook Dr., Demarest, NJ 07627; (201) 784-0662; FAX: (201) 784-0665. Organized 1979. (Home videocassette production and distribution.)

CO-PRESIDENTS
Henry J. Stern
Serafim Karalexis
BOARD OF DIRECTORS
Henry J. Stern, Serafim Karalexis

Sunshine Communications

P.O. Box 1711, Tempe, AZ 85280; (602) 968-3217. Organized 1981. (Produces videocassettes and TV shows.)

PRESIDENT
David Belskis
VICE PRESIDENT
Geri Caswell
SECRETARY
Michelle Caswell
MARKETING
Robert Levy
AFFILIATION
Member: American Film Institute

Supreme Video Works

830 N. Salem Rd., Ridgefield, CT 06877; (203) 438-9963; (212) 753-1050; FAX: (203) 431-6562. (Video, electronic field production.)

DIRECTOR/DIRECTOR OF PHOTOGRAPHY
Tony Arzt

Surf Video Network, Inc.

825 Onstott Rd., Lompoc, CA 93436; (805) 733-1200. Organized 1980. (Produces and distributes surfing, skateboarding, windsurfing, BMX, snowboarding, skiing videos.)

PRESIDENT
Chris Darling
VICE PRESIDENT
David Natal

SyberVision Systems, Inc.

7133 Koll Center Parkway, Pleasanton, CA 94566; (415) 846-2244. Organized 1977. (Produces and distributes exercise, health, sports, language and self-achievement video and audio tapes.)

PRESIDENT

Michael Doepke

CO-FOUNDERS

Steven DeVore

Nasser Hamedani

VICE PRESIDENT, FINANCE

John Heinke

VICE PRESIDENT, OPERATIONS

Regan Jones

VICE PRESIDENT, PRODUCT DEVELOPMENT

Howard Jamison

AFFILIATIONS

Professional Ski Instructors of America. Direct Marketing Association. National Sporting Goods Association. International Tape/Disc Association. Video Software Dealers Association

Syndistar, Inc.

125 Mallard St., Suite A, St. Rose, LA 70087; (504) 468-1100; FAX: (504) 469-1714. Organized 1979. (Produces and distributes information films and video.)

PRESIDENT

Greg Fox

VICE PRESIDENT, SALES & MARKETING

Lynn Bourgeois

VICE PRESIDENT, OPERATIONS

Norman Landry

VICE PRESIDENT, PRODUCTION

Billie Rodrigue

AFFILIATIONS

ICIA, VSDA

TV Collector

P.O. Box 188, Needham, MA 02192; (508) 238-1179. (Old television programs and nostalgia; Memorabilia catalogs, published separately.)

PRESIDENTS

Stephen W. Albert

Diane L. Albert

TV Sports Scene, Inc.

(TVSS, Inc.)

5804 Ayrshire Blvd., Minneapolis, MN 55436; (612) 925-9661. Organized 1970. (TV program distribution, national and international.)

PRESIDENT & CHAIRMAN OF THE BOARD

Donald L. Herrick

VICE PRESIDENT

Robert C. Bruce

SECRETARY & TREASURER

Barbara Conley

BOARD OF DIRECTORS

Donald L. Herrick, Robert C. Bruce, Barbara Conley

AFFILIATIONS

Owner of U.S. Television Communications, Inc. (USTC)

Owner—Division Northwest Advertising & Marketing

Owner—Division MED TV

Owner—Division Consumer Products Division TV Sports Scene, Inc.

Tamarelle's International Films, Ltd.

1070 Marauder St., Suite G, Chico, CA 95926; (916) 895-3429; (800) 356-3577; in CA: (800) 334-0136; FAX: (916) 343-9144.

PRESIDENT

Claire Tamarelle

Teaching Films, Inc.

930 Pitner Ave., Evanston, IL 60202; (312) 328-6700; (800) 323-9084. (Distributor of educational films and videos for the professional medical and allied health markets.)

PRESIDENT

Joe Farragher

CHAIRMAN

Joel Altschul

EXECUTIVE VICE PRESIDENT

Esther Altschul

VICE PRESIDENT

Bruce Colling

MARKETING MANAGER

Beth Kon

Telefilm Co. Inc./Saturn Productions Inc.

1697 Broadway, Room 1102, New York, NY 10019; (212) 489-2460; FAX: (212) 397-0665. Organized 1981. (Theatrical, television, cable Saturn Productions pre-recorded videocassettes.)

PRESIDENT

Tom Ward

Telequest Inc.

14 Washington Road, Princeton Jct., NJ 08550; (609) 799-2105; FAX: (609) 799-4194. Organized 1977. (Film and video production for broadcast and industry.)

PRESIDENT

Richard Blofson

VICE PRESIDENT

Sam Russell

SECRETARY/TREASURER

Scott Nielsen

Telstar Inc.

Bob Miller, 1400 Energy Park Drive, Suite 24, St. Paul, MN 55108; (612) 644-4726. Organized 1968. (Produces and markets video training and instructional materials to industry, home and education.)

PRESIDENT

J.K. Wasley

VICE PRESIDENT

Bob Miller

BOARD OF DIRECTORS

J.K. Wasley, Bob Miller

Theta Mark Home Video, Inc.

1721 W. Plano Parkway, Plano, TX 75075; (214) 578-7651. Organized 1986. (Alternative video distributor/rack jobber)

PRESIDENT

Patrick J. Roper

Third Coast Productions

2929 Morton St., Fort Worth, TX 76107; (817) 877-0916; 334-0559; FAX: (817) 332-3288. Organized 1976. (Film and video tape producer specializing in underwater video and stills. Producers of "Scuba World," TV series.)

GENERAL MANAGER, PRODUCER

Perry W. Tong

MARKETING DIRECTOR

Jim Aden

CHIEF EDITOR, PRODUCER

Tharon Henderson

CO-PRODUCER

Kyle Tong

ASSOCIATE PRODUCER

Keith Radons

Thomson Productions, Inc.

1060 E. 800 S., Orem, UT 84058; (801) 226-0155; FAX: (801) 375-6880. Organized 1984. (Video distribution.)

PRESIDENT

Linda H. Thomson

3M Company/Leisure Time Products

3M Center, Building 223-3S-03, St. Paul, MN 55144; (612) 733-2665. (Sportsman's video collection.)

PROJECT MANAGER
Howard West
SALES SUPERVISOR
Tom Diehl
SENIOR MARKETING COORDINATOR
Carol Bystrzycki
EXECUTIVE PRODUCER
Barbara F. Slesinger

Time-Life Home Video

1271 Ave. of the Americas, New York, NY 10020; (212) 522-3534; (800) 255-8433. (Direct mail video membership club.)

PRESIDENT
Richard Schnabel
EXECUTIVE VICE PRESIDENT
Barr Potter

Today Home Entertainment, Inc.

9200 Sunset Blvd., Suite 1211, Los Angeles, CA 90069; (213) 278-6490; (800) 877-8434; FAX: (213) 278-7939.

CHAIRMAN
Emanuel L. Wolf
PRESIDENT
Barry Essensfeld

Tournament Video Tapes

1615 W. Burbank Blvd., Burbank, CA 91506; (213) 843-0373. Division of Richard J. Soltys Productions. (Sports business videos.)

PRESIDENT
Richard J. Soltys

Tri-Coast Video, Inc.

134 Westgate Parkway, Dothan, AL 36303; (205) 677-1111; FAX: (205) 677-2808.

PRESIDENT
C. A. Malugen

Troma, Inc.

733 Ninth Ave., 2nd floor, New York, NY 10019; (212) 757-4555. Organized 1974. (Produces and distributes high-concept, low budget films.)

PRESIDENT
Lloyd Kaufman
VICE PRESIDENT
Michael Herz
DIRECTOR OF THEATRICAL DISTRIBUTION
Carl Morano
DIRECTOR OF ANCILLARY SALES. WORLDWIDE
Jeffrey W. Sass
DIRECTOR OF INTERNATIONAL SALES
Robert Aft
DIRECTOR OF BUSINESS AFFAIRS
David Greenspan
DIRECTOR OF MARKETING
Steve Gaul

Trophy Video

2814 Hickory St., Yorktown Heights, NY 10598; (914) 245-1728; (800) 933-4868. Organized 1985. (Hunting, fishing and adventure videos.)

OFFICERS
Don Todd
Virginia Todd

Trylon Video, Inc.

1370 Ave. of the Americas, New York, NY 10019; (212) 767-0500; (Video marketing company, keyed to distributing feature films and sell-through titles into the North American video distribution system.)

PRESIDENT & CHAIRMAN
Nicholas P. Santrizos
EXECUTIVE VICE PRESIDENT, MARKETING & SALES
Jay M. Press
VICE PRESIDENT, ADVERTISING & PROMOTION
Catherine McAdam
CHIEF FINANCIAL OFFICER
John Rago
BRANCH
Trylon Video, Inc., 19-23 Wells St., London, England W1P 3FP

Two Star Films Inc.

Box 495, St. James, NY 11780; (516) 584-7283. (Video documentaries.)

U.S.A. Homevideo

7920 Alabama Ave., Canoga Park, CA 91304-4991; (818) 888-3040, (800) 423-7455. (Subsidiary of International Video Entertainment.)

SENIOR VICE PRESIDENT & GENERAL MANAGER
Len Levy
NATIONAL SALES MANAGER
David Solomon

Understanding Personal Computers

P.O. Box 5849, Stanford, CA 94305; (415) 494-3737. (How-to videos.)

PRESIDENT
Colin Mick

Unicorn Video Inc.

9811 Independence Ave., Chatsworth, CA 91311; (818) 407-1333; FAX: (818) 407-8246. Organized 1981. (Manufactures pre-recorded cassettes.)

PRESIDENT
Joanne Goldstein
SECRETARY & TREASURER
Anita Goldstein

Unisys Corp.

P.O. Box 2191, Princeton, NJ 08540; (201) 329-3899; (800) 222-0966. (Science and how-to videos.)

United Artists

(see MGM/UA Entertainment Group)

Universal

(see MCA Home Video)

Universal Home Video

919 N. Broad St., Philadelphia, PA 19123; (215) 232-1100. (Subsidiary of Universal Record Distributing Corp.)

PRESIDENT
Harold B. Lipsius
MARKETING & SALES
Tony Patrick
Lou Reeve

Upswing Artists Management, Ltd.

%Jacobson and Colfin, 150 Fifth Ave., Room 1103, New York, NY 10011; (213) 691-5630. Organized 1979. (Produces music video.)

PRESIDENT

Martin Steckler

VICE PRESIDENT

Bruce Colfin

BOARD OF DIRECTORS

Martin Steckler, Bruce E. Colfin

AFFILIATION

Performance Video

V.I.E.W. Video Inc. (Video International Entertainment World)

34 E. 23 St., New York, NY 10010; (212) 674-5550; FAX: (212) 979-0266. (Production, packaging, syndication, distribution, home video for programs in art, dance, jazz, opera, classical music, children's interactive, modern life-style.)

PRESIDENT

Bob Karcy

VICE PRESIDENT

Jack Arel

OPERATIONS

Karen Rabinowicz

SALES

Stephen Kates

BRANCH

28/30 Rue Mederic, 75017 Paris, France; (14) 267-1516

VIP Video

143 Hickory Hill Circle, Osterville, MA 02655; (508) 428-7198; FAX: (508) 428-7198. Subsidiary of JEF Films.

PRESIDENT

Jeffrey H. Aikman

MARKETING & SALES

Elsie Aikman

VPI/AC Video Inc.

381 Park Ave. South, Suite #1601, New York, NY 10016; (212) 685-5522; FAX: (212) 685-5486.

PRESIDENT

Anna Canepa

Van Dam Productions

15 Van Dam St., New York, NY 10013; (212) 807-1877. Subsidiary of Teleculture, Inc.

PRESIDENT

Jordan Bock

Vanguard Video

6535 E. Skelley, Dr., Tulsa, OK 74145; (918) 622-6460; FAX: (918) 665-6256. (Producer and distributor of Christian and inspirational home video cassettes.)

DIRECTOR OF SALES

Creighton Fross

Vestron Video

1010 Washington Blvd., P.O. Box 10382, Stamford, CT 06901; (203) 978-5400; 2029 Century Park East, Suite 200, Los Angeles, CA 90067; (213) 551-1723.

PRESIDENT & CHAIRMAN, VESTRON, INC.

Austin O. Furst

PRESIDENT, VESTRON VIDEO

Jon Peisinger

SENIOR VICE PRESIDENT, MARKETING, SALES AND DISTRIBUTION

Al Reuben

VICE PRESIDENT, SALES

Michael Karaffa

VICE PRESIDENT, SPECIAL MARKETS

Dan Markim

DIRECTOR, NON-THEATRICAL PROGRAMMING

Jeffrey Peisch

NATIONAL MARKETING DIRECTOR

William Perrault

VICE PRESIDENT/GENERAL MANAGER-VESTRON VIDEO ESPANOL

Edwin Friendly

VidAmerica

231 E. 55 St., New York, NY 10022; (212) 355-1600; P.O.P. Hotline: (800) 843-1994; FAX: (212) 355-4363.

EXECUTIVE VICE PRESIDENT

Gary Needle

Vid-Dimension, Inc.

424 South C St., Madera, CA 93638; (209) 661-6040; FAX: (209) 661-6060; (800) 233-0089 (U.S.); (800) 336-1005 (CA). Organized 1985. (Manufactures and distributes prerecorded educational, religious and entertainment videos in Spanish—subtitled, dubbed.)

PRESIDENT

Abe G. Osuna

SECRETARY

Leo Lobato Kelly

BOARD OF DIRECTORS

Abe G. Osuna, Leo Lobato Kelly

Video Action

237 Ogden Ave., Jersey City, NJ 07307; (201) 792-3833. (Body building videos.)

OWNER

Bob Brennan

Video Action

708 W. First St., Los Angeles, CA 90012; (213) 687-8262. Organized 1981. (Video production and distribution.)

OWNER

Gregg S. Yokoyama

Video Aided Instruction, Inc.

182 Village Rd., East Hills, NY 11577; (516) 621-6176; FAX: (516) 484-8785. Organized 1983. (Produces instructional, educational videocassettes.)

PRESIDENT

Peter Lanzer

VICE PRESIDENT

Mona Lanzer

BOARD OF DIRECTORS

Peter Lanzer, Mona Lanzer

Video Album Ltd.

P.O. Box 24683, 4936 Maple Rd., Edina, MN 55424; (612) 925-9804; FAX: (612) 927-4578. Organized 1975. (Produces educational videos including How to Play the Piano videos.)

OFFICERS

Yakov Gelfand

Thelma Hunter

BOARD OF DIRECTORS

Ruth K. Noack, Charlene Witherell, Maren Mahowald M.D.

Video Artists International, Inc.

2112 Broadway, Suite 415, (P.O. Box 153, Ansonia Sta., 10023) New York, NY 10023; (212) 799-7798; FAX: (212)

799-7768. Organized 1983. (Manufactures home video-cassettes.)

PRESIDENT

Ernest Gilbert
MARKETING DIRECTOR & PRODUCTION COORDINATOR
Allan Altman
PRODUCT MANAGER
Michael Moore
ACCOUNTS RECEIVABLE/PAYABLE
Harold Gable
CUSTOMER SERVICE REP.
Ariel Prizont

Video Cassette Marketing Corp.

137 Eucalyptus, El Segundo, CA 90245; (213) 322-1140.

PRESIDENT

James Spencer

Video City Productions & Distributors

4266 Broadway, Oakland, CA 94611; (415) 428-0202. Organized 1983. (Manufactures and distributes pre-recorded VHS and Beta film product.)

MARKETING DIRECTOR

Bob Brown
OTHER COMPANY OWNED LABELS:
Combat Video, Art House Video, Chop 'Em Ups Video, World Aviation Video, Black Action Video.

Video Communications, Inc.

6535 E. Skelly Dr., Tulsa, OK 74145; (918) 622-6460; FAX: (918) 665-6256. Organized 1976. (Producer and manufacturer of pre-recorded video.)

CHAIRMAN OF THE BOARD

Bill F. Blair
PRESIDENT
Robert A. Blair

The Video Connection

3123 Sylvania Ave., Toledo, OH 43613; (800) 365-0449.

PRESIDENT

John Day

Video Dimensions

530 W. 23 St., New York, NY 10011; (212) 929-6135.

Video Dynamics

Box 9550, Jackson, MS 39206; (601) 957-2722, (800) 647-2284. (Children's, educational, religious, and special interest.)

PRESIDENT

Pat Robinson
MARKETING & SALES
Steve Robinson

Video International Publishers, Inc.

118 6th St. S., Great Falls, MT 59405; (406) 727-7133. Organized 1980. (Production and distribution of corporate communication, educational and how-to video programming.)

PRESIDENT

James M. Colla
VICE PRESIDENT
Penny L. Adkins
SECRETARY/TREASURER
Penny L. Adkins

Video Knowledge Inc.

29 Bramble Lane, Melville, NY 11747; (516) 367-4250; FAX: (516) 547-0213.

PRESIDENT

Sally Dubrowsky
VICE PRESIDENT
Ed Dubrowsky
BOARD OF DIRECTOR
Geoffrey S. Dubrowsky

Video Learning Library

7201 Haven Ave., Suite E, Alta Loma, CA 91701; (714) 941-2822; FAX: (714) 944-1498. Organized 1989. (Distributor of how-to and special interest videotapes.)

PRESIDENT

James R. Spencer

Video Marketing and Distributing Inc.

4301 Hwy. 7, St. Louis Park, MN 55416; (612) 920-8400.

PRESIDENT

Mark Saliterman

The Video Naturals Company

2590 Glen Green, Suite 6, Los Angeles, CA 90068; (213) 469-0019. Organized 1982. (Produces and distributes "mood videos" such as "V.deo Fireplace" and "Ocean Waves" for the home videoc market.)

PRESIDENT/OWNER

Steve Siporin
AFFILIATIONS
Distributors: Videotakes (1-800-526-7002), VNC (1-800-950-5545), Victory Audio/Video (213-337-1022), Ark Group (1-800-727-0009)

Video One Video Inc.

1600 124 Ave. N.E. Suite E., Bellevue, WA 98005; (206) 454-5992.

VICE PRESIDENT. SALES

Jim Koch

Video Paradise, Inc.

115 W. Main St., Westboro, MA 01581; (617) 366-8890.

PRESIDENT

Donald Rogers

Video Presentations, Inc.

2326 Sixth Ave., Suite 230, Seattle, WA 98121; (206) 728-9241. Organized 1979. (Video off-line editing, production and duplication services in prof. BETACAM, ¾" U-matic, Hi8 and S-VHS.)

PRESIDENT

H. V. Wright
VICE PRESIDENT
Nancy L. Wright

Video Products Distributors, Inc.

2428 Glendale Lane, Sacramento, CA 95825; (916) 971-9111 or 971-1809; FAX: (916) 481-4736.

PRESIDENT

Tim Shannahan
BRANCHES
2350 E. Artesia, Long Beach, CA 90805
4551 Brickell Privado, Ontario, CA 91761
4560 Alvarado Canyon Rd., San Diego, CA 92120

Video Properties, Inc.

33 E. 68 St., New York, NY 10021; (212) 570-1200.

PRESIDENT
John A. Friede

Video RX

7115 N. Austin, Niles, IL 60648; (312) 647-8400. (Video distributor.)

OWNERS
Marvin Steinberg
Burt Steinberg
OPERATIONS MANAGER
Marc Barnett

Video Reel, Inc.

16633 Ventura Blvd. #600, Encino, CA 91436-1861.
Organized 1983. (Produces and duplicates how-to sports videos.)

PRESIDENT
Robert Mann
VICE PRESIDENT
Robert Mann
TREASURER
Robert Mann
SECRETARY
Robert Mann
BOARD OF DIRECTORS
Robert S. Mann, Bonnie L. Krolop
AFFILIATIONS
Recording Association of America, International Tape and Disc Assn.

Video Releasing Co. of Hawaii

1313 Kalakaua Ave., Honolulu, HI 96826; (808) 946-1000; FAX: (808) 943-0360. Organized 1985. (Wholesale distribution of videocassette programs on different subjects on Hawaii—all island types, volcanoes, whales, Pearl Harbor, etc.)

DIRECTOR OF SALES
Judy Bottalico

Video Research

297 Newbury St., Boston, MA 02116; (617) 262-8934.
Organized 1983. (Home video product development.)

PRESIDENT
David Burke
EXECUTIVE VICE PRESIDENT
Fred Surr
VICE PRESIDENT, FINANCE
Jane Lytle-Manns
VICE PRESIDENT, MARKETING
Bitsy McKay
BOARD OF DIRECTORS
David Burke, Fred Surr, Lila Hexner, Barry Unger, Judy Obermayer

Video Resources New York Inc.

220 W. 71 St., #91, New York, NY 10023; (213) 724-7055. Organized 1980. (Video and film production; stock footage, film restoration, film and TV library of history books, home video distributor of nostalgia films and early TV shows. Large collection of commercials from the 1940s through early 1970s. Also 1/2" and 3/4" editing and dubbing.)

PRESIDENT, DIRECTOR, EDITOR, HISTORIAN, EXEC.
PRODUCER
Ira H. Gallen
CO-PRODUCER, WRITER
John A. Gallagher
VIDEO TECHNICAL ADVISOR
Vic Tannenber
CAMERA (D.P.)
Bill Coleman, Marc Hirschfeld

Video-Sig

1030 East Duane Ave., Suite C, Sunnyvale, CA 94086;
(408) 730-9291; FAX: (408) 730-2107. Organized 1987.
(Video publishers of primarily independent productions.)

FOUNDER
Richard Petersen
PROJECT COORDINATOR AND DIRECTOR OF SALES
Julie Hutton
ACQUISITIONS & PUBLICATIONS COORDINATOR
Anne Olson
PRODUCER AND VIDEOGRAPHER
Bruce Kent

Video Sports Productions

1704 Sweeney, Las Vegas, NV 89104; (702) 384-7514.
(Golf and other sports videos.)

PRESIDENT
C. A. Montana

Video Ticket

11811 W. Olympic Blvd., Los Angeles, CA 90064; (213) 478-7878.

PRESIDENT
Hoard Lipstone

Video Travel, Inc.

153 W. Fourth St., Williamsport, PA 17701; (717) 326-6525. (Sports, how-to and travel videos.)

PRESIDENT
Larry Seaman

Video Treasures

1767 Morris Ave., Union, NJ 07083; (201) 964-5604.
(Budget videocassette label.) Subsidiary of Handleman Co.

EXECUTIVE VICE PRESIDENT & CHIEF OPERATING OFFICER
George Port
VICE PRESIDENT, SALES
Fred Traub
VICE PRESIDENT, MARKETING
Daniel Rappoport

Video Trend, Inc.

1011 E. Touhy Ave., Suite 500, Des Plaines, IL 60018;
(312) 635-7100. Organized 1979. (Distributor of pre-recorded video.)

SENIOR VICE PRESIDENT
Robert Tollini
VICE PRESIDENTS
David Long (Detroit)
John Gallagher (Tampa)
Jim Weiss (Seattle)
Rhonda Rose (Chicago)
SALES DEVELOPMENT & TRAINING
Robert Johnson
BRANCHES
Detroit, Chicago, Tampa, Seattle, Salt Lake City, Sacramento, San Francisco

Video Visa Inc.

12901 Coral Tree Place, Los Angeles, CA 90066; (213) 827-7222; FAX: (213) 828-1738.

PRODUCTION MANAGER
Francisco Sadurni
PRODUCTION COORDINATOR
Lucy Anguiano

Video Yesteryear

Box C, Sandy Hook, CT 06482; FAX: (203) 797-0819.
Organized 1978.

PRESIDENT
Jon Sonneborn

Videoactive Company (a Delaware Corp.)

P.O. Box 6325; 29169 W. Heathercliff, #216, Malibu, CA 90265; (213) 457-1144. Organized 1982. (Producer and distributor of film and video tape programs: How-to, entertainment, advertising and promotional, and public relations. Also motion picture, full feature scripts and budget prep service.)

PRESIDENT
Bill Myers
VICE PRESIDENT, TECHNICAL
Bill Darst
VICE PRESIDENT, OPERATIONS
Polly Justice
VICE PRESIDENT, TAPE DUPLICATION
Rock Walton
VICE PRESIDENT, PRODUCTION
Josh Golden
TECHNICAL DIRECTOR
Dennis Dragon
BOARD OF DIRECTORS
Bill Myers (chairman)
BRANCHES
Florida, London, Switzerland

Videocassette Marketing Corporation

137 Eucalyptus Dr., El Segundo, CA 90245; (213) 515-3302, (800) 332-1140. Organized 1984. (Distributes children's, how-to, non-theatrical, environmental and subliminal pre-recorded videocassettes to video stores and consumers.)

PRESIDENT
James Spencer
GENERAL MANAGER
Cindy E. Greisdorf

Videocom

502 Sprague St., Dedham, MA 02026; (617) 329-4080; FAX: (617) 329-8534; Organized 1967. (Commercial and industrial production, satellite uplink and distribution, multi-format duplication and videoconferencing.)

PRESIDENT
Dan Swartz
GENERAL MANAGER
Frank Cavallo
DUPLICATION SALES MANAGER
Teresa Schulte
EXECUTIVE PRODUCER/DIRECTOR
Andy Abrams
OPERATIONS MANAGER/SATELLITE
Bob Hanson
CONTROLLER
Allen MacDonald
CHIEF ENGINEER
Johnny Parker
TRAFFIC
Pamela Sotir

Videocraft Classics

1790 Broadway, New York, NY 10019; (212) 246-9849.
(Produces and distributes educational videos.)

PRESIDENT
Lee Kraft
VICE PRESIDENT
Marc Weinstein

Videodisc Publishing Inc.

381 Park Ave. S., #1601, New York, NY 10016; (212) 685-5522.

PRESIDENT
Gene Fairly

Videofashion

1 W. 37 St., 5th floor, New York, NY 10018; (212) 869-4666. Telex: 225707. Vidmo UR. FAX: 869-8208. Organized 1976. (World's first "videomagazine." Internationally focused, magazine-format, fashion and lifestyle programs, available for worldwide distribution on videocassette, cable and broadcast. 40 one-half hour programs are produced each year in 4 program lines: Videofashion Monthly (12/year); Videofashion News (12/year) Videofashion Men (4/year); Videofashion Specials (24 available).

CHAIRMAN & PRESIDENT
Nicolas H. Charney
INTERNATIONAL MARKETINC
Marlene B. McGinnis
MANAGING EDITOR
Anne V. Adams

Videograph

2833 25th St., San Francisco, CA 94110; (415) 282-6001. (English and Spanish health and educational videos.)

PRESIDENT
Jim Locker

Videolearning Resource Group

354 W. Lancaster Ave., Haverford, PA 19041; (215) 896-6600.

PRESIDENT
Homer H. Hewitt, III

Videoplan, Inc.

13620 S. Crenshaw Blvd., Garbena, CA 90249; (213) 532-9024.

PRESIDENT
Peter Jacobs

Videosmith Inc.

520 N. Delaware Ave., Philadelphia, PA 19123; (215) 238-5050. FAX: (215) 238-5055. Organized 1974. (Video/film production and post production, computer animation.)

PRESIDENT
Steve Smith
VICE PRESIDENT
Steve O'Driscoll
TREASURER/SECRETARY
Martha Smith
BRANCHES
3 Independence Way, Princeton, NJ 08540

Videotakes, Inc.

187 Route 71, Manasquan, NJ 08736; (201) 528-5000; (800) 526-7002. Organized 1982. (Marketing of non-feature film videocassettes.)

PRESIDENT
Joe Kennedy, 150 First Ave., Manasquan, NJ 08736

Vidmark, Inc.

2901 Ocean Park Blvd., Suite 123, Santa Monica, CA 90405-2906; (213) 399-8877, (800) 424-7070, (CA); (800) 351-7070; FAX: (213) 399-3828.

CHAIRMAN, CEO
Mark Amin
VICE PRESIDENT, MARKETING AND SALES
Robert Wittenberg
VICE PRESIDENT, INTERNATIONAL
Penny Karlin
EXECUTIVE VICE PRESIDENT
Sam Pirnazar

Vision Media

625 Broadway, #902, New York, NY 10012; (212) 529-6880. Organized 1984. (Consulting, production and development services, specializing in original programming for home video.)

PRESIDENT/EXECUTIVE PRODUCER
Paul Taubies

Vision Productions, Ltd.

311 E. 6th St., #2, Moscow, ID 83843; (208) 883-0105. Organized 1979. (Video production and marketing.)

PRESIDENT
John A. L. Francis
VICE PRESIDENT
E. A. Francis

Vision Video

Box 540, 2030 Wentz Church Rd., Worcester, PA 19490; (215) 584-1893; FAX: (215) 584-4610. Organized 1982. (Television, non-theatrical and video production and distribution.)

PRESIDENT
Ken Curtis
VICE PRESIDENT, MARKETING
William Curtis
DIRECTOR OF DISTRIBUTION
Betty Lou Gallo

Vistar International Productions

3790 Dunn Dr., Suite C, Los Angeles, CA 90043; (213) 204-3392.

WEA, Corp. (Warner/Elektra/Atlantic Corp.)

111 N. Hollywood Way, Burbank, CA 91505; (818) 843-6311. (Subsidiary of Warner Communications, Inc.)

PRESIDENT
Henry Droz
MARKETING & SALES
George Rossi

WRI Education

968 Emerald St., Suite 6700, P.O. Box 9359, San Diego, CA 92109; (619) 456-5278.

PRESIDENT
Daniel T. Loeffler

Ken Walz Productions Inc.

219 E. 60 St., 4th floor, New York, NY 10022; (212) 826-6010. Organized 1972. (Produces television programs, music videos, home videos, commercials, corporate films and motion pictures.)

PRESIDENT
Ken Walz

Warner Home Video Inc.

3903 W. Olive Ave., Burbank, CA 91522; (818) 954-6000. Organized 1979. (Brings the motion picture and

entertainment-media productions of Warner Bros. Inc. to the prerecorded home video marketplace.) A subsidiary of Warner Bros. Inc., a Time Warner company.

PRESIDENT
Warren N. Lieberfarb
EXECUTIVE VICE PRESIDENT/GENERAL MANAGER, INTERNATIONAL
Edward J. Byrnes
VICE PRESIDENT WORLDWIDE PLANNING & OPERATIONS
James F. Cardwell
VICE PRESIDENT/MARKETING
Barbara O'Sullivan
VICE PRESIDENT, U.S. SALES
John Quinn
VICE PRESIDENT, WORLDWIDE VIDEO ACQUISITION
Elyse Eisenberg
DIRECTOR PUBLIC RELATIONS, EDITORIAL & PROGRAMMING SERVICES
Michael Finnegan
DIRECTOR OF PRODUCTION
Lewis Ostrover
DIRECTOR OF MARKETING
Brian Moreno

Wax Works/Video Works National Distributor

325 E. 3rd St., Owensboro, KY 42301; (800) 626-1918; FAX: (502) 685-0563. Organized 1979. (Video distributor of all national major lines. Also audio distributor.)

PRESIDENT
Terry Woodward
VICE PRESIDENT
Bill Burton
SALES MANAGER
Kirk Kirkpatrick
CREDIT MANAGER
Steve McFarling
BUYER
Noel Clayton
BRANCH
4011 Winchester Rd., Memphis, TN 38118; (800) 331-0993, (901) 366-4088

Weiss Global Enterprises

2055 Saviers Rd., Suite 12, Oxnard, CA 93033-3693; Mailing address: P.O. Box 20360, Oxnard, CA 93034-0360; (805) 486-4495; FAX: (805) 487-3330. Cable: WEISSPCT. Organized 1974. (Distributes television and motion picture programming.)

PRESIDENT
Adrian Weiss
SECRETARY & TREASURER
Steven A. Weiss
VICE PRESIDENTS
Ethel L. Weiss
Laurie Weiss
OPERATIONS MANAGER
Beverly S. Verman
INFORMATION SERVICES
Alex Gordon
REPRESENTATIVES
Richard S. Ellman, 200 North Robertson, Suite 336, Beverly Hills, CA 90211; (213) 276-9420.
Marv Gray, P.O. Box 9239, Calabasas, CA 91302; (818) 702-9888
E. Melvin Pinsel, 10243 Pine Dr., Boynton Beach, FL 33437; (407) 734-7257.
Hank Profenius, 3207 W. Friendly Ave., Greensboro, NC 27408; (919) 292-1434
Robert Weisberg, 145 E. 92 St., Suite PH A, New York, NY 10128.
Foreign: Howard Karshan, 25 Old Burlington St., London W1X 1LB, (01) 434-4341

West Glen Communications

1430 Broadway, New York, NY 10018; (212) 921-2800; FAX: (212) 944-9055.

PRESIDENT
Stanley S. Zeitlin

EXECUTIVE VICE PRESIDENT

Vincent Capuzzi
SENIOR V.P. TELEVISION PRODUCTION
John Summerlin
SENIOR V.P. TELEVISION DISTRIBUTION
Annette Minkalis
V.P. THEATRICAL DISTRIBUTION
Sy Perry

Westcom Productions Inc.

1925 Bailey Hill Rd., Eugene, OR 97405; (503) 683-2236; (800) 950-4952; FAX: (503) 344-3489. Organized 1984. (Complete video production, post production, duplication and marketing services.)

PRESIDENT

Bruce O'Neil
VICE PRESIDENT, OPERATION
John Wray
VICE PRESIDENT, MARKETING/SALES
Peter Cappelli

Western Film & Video, Inc.

30941 W. Agoura Rd., Building 302/304, Westlake Village, CA 91361; (818) 889-7350. FAX: (818) 707-3937. Organized 1974. (Motion picture laboratory and complete video-tape facility. Productions, duplication, editing, film to tape transfers and standards conversions.)

PRESIDENT & CHIEF EXECUTIVE OFFICER

Gary R. Guenot
LAB MANAGER
Glenn Whitten
SECRETARY & TREASURER
Jim Guenot

BRANCH

Video Magic (mail-order software)

AFFILIATION

Part of the Westlake Media Center

Western Publishing Company, Inc.

1220 Mound Ave., Racine, WI 53404; (414) 633-2431. Subsidiary of Western Publishing Group, Inc. (How-to, children's, educational.)

PRESIDENT

Bill Nahikian
VICE PRESIDENT, SALES
James O'Donnell
NATIONAL SALES MANAGER-VIDEO DISTRIBUTION
Robert Komisar
CREATIVE DEVELOPMENT AND PRODUCTION
Virginia Clapper

Weston Woods Studios, Inc.

389 Newtown Turnpike, Weston, CT 06883; (203) 226-3355. Organized 1956. (Producers and distributors of film and video adaptations of children's picture books.)

PRESIDENT & TREASURER

Morton Schindel
DIRECTOR OF MARKETING
Blanche Stout
VICE PRESIDENT & SECRETARY
Elisabeth Rommel
BOARD OF DIRECTORS
Morton Schindel, Elisabeth Rommel, Cathy S. Knowles

White Production Archives, Inc.

604 Davis St., Evanston, IL 60201; (708) 328-2221; FAX: (708) 328-2662. Organized 1983. (Home video development company.)

OWNERS

Matthew White

AFFILIATIONS

Member: VSDA; Center for New Television: AIFV

Wild Wing Productions

3601 Dellvale Pl., Encino, CA 91436; (818) 990-1421; FAX: (818) 981-7749. Organized 1984. (Creates and produces documentary films and original home video programming in how-to, general entertainment, children's, and educational categories. Acquires special interest programming for home video distribution and TV syndication.)

PRESIDENT & CHIEF EXECUTIVE OFFICER

Drew Michaels
VICE PRESIDENT, MARKETING & PROMOTION
Andrew Rapaport
VICE PRESIDENT, ADMINISTRATIVE OPERATIONS
Kathryn Grossman
BOARD OF DIRECTORS

Drew Michaels, Chairman of the Board, Chief Executive Officer, President; John Smart, Director; Warren R. Kaufman, Director; Kathryn G. Grossman, Secretary

AFFILIATIONS

Video Software Dealers Association; Special Interest Video Association

Wilderness Video

P.O. Box 2175, Redondo Beach, CA 90278; (213) 973-7544. Organized 1982. (Produces wilderness videos of national parks—Glacier, Yosemite, Yellowstone, Grand Canyon, Bryce/Zion, Big Sur.)

OWNER

R. W. Glusic

Wade Williams Productions

5500 Ward Parkway, Kansas City, MO 64113; (816) 523-2699. Organized 1982. (Produces wilderness and distribution of science fiction motion pictures and home videos.)

PRESIDENT

Wade Williams
VICE PRESIDENT
Brian Mossman
SECRETARY
Ben Mossman

Win Records and Video, Inc.

76-05 51st Avenue, Elmhurst, NY 11373; (800) 221-1220, (800) 851-2525 (NY state). Organized 1955. (Wholesale distribution of home entertainment products: video software [full line]; records; tapes; CD's; and specially selected accessories.)

PRESIDENT

Sam Weiss
VICE PRESIDENT
George Weiss

Windward Video

P.O. Box 613, Paia, HI 96779; (808) 579-9313. Organized 1975. (Full service video production & post-production.)

PRESIDENT

Jerry Rochford

Wishing Well Distributing Co.

P.O. Box 529, Graton, CA 95444; (707) 823-9355. Organized 1978. (Markets and sells over 2000 videos—educational, documentary, entertainment.)

PRESIDENT

Debra Giusti
GENERAL MANAGER
Larry Needlman
SALES MANAGER
Sue Lancaster

Wizard Video Inc.

1551 N. La Brea Ave., Los Angeles, CA 90028; (213) 850-6563.

Wombat Productions

(Division of Cortech Communications, Inc.)
250 W. 57 St., Suite 2421, New York, NY 10019; (212) 315-2502; FAX: (212) 582-0585. Organized 1970. (Produces television specials and entertainment documentaries.)

PRESIDENT
Gene Feldman
EXECUTIVE VICE PRESIDENT
Suzette Winter
VICE PRESIDENT, MARKETING
Stephen Janson

Women Make Movies, Inc.

225 Lafayette St., Room 212, New York, NY 10012; (212) 925-0606. Organized 1972. (Facilitates the production, exhibition and distribution of media by and about women.)

PRESIDENT
Joanne Sandler
VICE PRESIDENT
Linda Young
TREASURER
Tani Takagi
SECRETARY
Beni Matias
BOARD OF DIRECTORS
Barbara Abrash, Kathy Acey, Ariel Dougherty, Susan Horowitz, Joi Huckaby, Barrie Pribyl, Kathe Sandler, Raquel Rivera, Barbara Scheulen, Iris Morales, Marina Gonzalez.
AFFILIATIONS
AIVF, NAMAC, Media Alliance

Wood Knapp & Company, Inc.

5900 Wilshire Blvd., Los Angeles, CA 90036; (213) 965-3500. (Video production and distribution.)

PRESIDENT
Betsy Wood Knapp
VICE PRESIDENT, FINANCE/BUSINESS AFFAIRS
John Hunter
SENIOR VICE PRESIDENT, SALES & MARKETING
Mark Gilula
BOARD OF DIRECTORS
Betsy Wood Knapp, Cleon T. Knapp (pres. & CEO, Knapp Communications Corp.), H. Stephen Cranston, Esq. (RMA Consulting).
BRANCHES
Wood Knapp Productions, 5900 Wilshire Blvd., Los Angeles, CA 90036; (213) 965-3500.
AFFILIATION
Knapp Communications Corp.

Woodenboat Publications, Inc.

Naskeag Rd., Brooklin, ME 04616; (207) 359-4651; FAX: (207) 359-8920. (Wooden boat construction and repair; sailors' knots and splices.)

PRESIDENT
Jonathan Wilson

World Vision Home Video, Inc.

660 Madison Ave., 3rd floor, New York, NY 10021; (212) 832-3838; FAX: (212) 753-9650. Organized 1980. (Domestic home video distribution, marketing and sales.)

VICE PRESIDENT & GENERAL MANAGER
Tom Devlin
ACCOUNT COORDINATOR
Mimi Wunderlich
MANAGER, OPERATIONS
Rich Vahi
AFFILIATION
Worldvision Enterprises

Worldwide Tape Distributors

223 Keats Dr., Sicklerville, NJ 08081; (609) 228-0205.

PRESIDENT
Ted Klemperer

Xenon Entertainment

211 Arizona Ave., Suite 25, Santa Monica, CA 90401; (213) 451-5510. (800) 468-1913; FAX: (213) 395-4058. Organized 1986. Carries Xenon, Arena and Praise Home Video.

PRESIDENT
S. Leigh Savidge
VICE PRESIDENT
Arnie Lakeyn

Xerox Information Resources Group

P.O. Box 1600; Stamford, CT 06904-1288; (203) 625-5634. (Subsidiary of Xerox Corp.)

PRESIDENT
William J. Senter

ZBS Industries

701 Beta Dr., Cleveland, OH 44143; (800) 321-8774. Organized 1979. (Distributes pre-recorded video.)

PRESIDENT
Larry Beyer
VICE PRESIDENT
Earl Stein
SECRETARY/TREASURER
Jay Schultz
BOARD OF DIRECTORS
Larry Beyer, Earl Stein, Jay Schultz

Major Video Retailers

Aardvark Video

811 W. 11th St., Coffeyville, KS 67337; (316) 251-6165.
OWNER
Tim Kilpatrick

Academy Video

18122 Brookhurst St., #B, Fountain Valley, CA 92708;
(714) 964-1691. (Video independent.)
OWNER
Don Rubin

Alice In Videoland Ltd.

738 Ulster Ave., P.O. Box 2000-H, Kingston, NY 12401;
(914) 338-5288. Organized 1983. (Video sales/rentals—
televisions, stereo. Related products' sales.)
PRESIDENT
Paula DeCesare
BRANCHES
Kingston, NY; Pleasant Valley, NY; Saugerties, NY; Phoenicia,
NY; Great Barrington, MA

All American Video-Los Osos

2190 9 Street, Los Osos, CA 93402; (805) 528-2820.
(Franchise.)
PRESIDENT
Keith Lilley

All-In-One-Video

2806 N. Highway 441-27, Fruitland, FL 32731; (904)
326-3633. (Video chain.)
PRESIDENT
Sharen Gonzalez

American Box Office Video Inc.

16 Grove St., Hopkinton, MA 01748; (617) 435-5174,
(617) 435-4270. Organized 1984. (DBA: American Video
Leasing; video & Nintendo brokers, auctioneers.)
PRESIDENT
Rachel Dworkin
BUYER
Steve Dworkin
CLERK
Melissa Dworkin

American Drug Stores

1818 Swift Dr., Oak Brook, IL 60521; (312) 572-5000. Drug,
Chain (650 stores. including Osco Drug and Sav-on
Drug.)
CONSUMER ELECTRONICS BUYER
James H. Seifert

Applause Video

85 Longview Road, Port Washington, NY 11050; (516)
979-6670. Organized 1983. (Video chain with 60 stores.)
OWNER-CHAIRMAN
Allan Caplan

At the Movies

110 1H-35 North, #380, Round Rock, TX 78681; (512)
255-6021. Independent video.

Audio Visuals of Tampa, Inc.

4325 W. Kennedy Blvd., Box 10099, Tampa, FL 33609;
(813) 876-8718. Independent audio/visual.

PRESIDENT
Murray Segal

Baker & Taylor Video

8140 N. Lehigh Ave., Morton Grove, IL 60053; (312)
965-8060.

Barnes & Noble Inc.

122 Fifth Ave., New York, NY 10003; (212) 206-8800.
Bookstore—*independent chain.*
DIRECTOR OF MARKETING
Barry Denenberg
SOFTWARE BUYER
Susan Barkan

Bee Gee Records & Tapes, Inc.

Interstate Group, 100 Western Maryland Pkwy., Hagers-
town, MD 21740; (301) 733-1378. Video chain (11).
PURCHASING
Mike Raikowski

Norman Beeger Productions, Inc.

3217-A29, Arville St., Las Vegas, NV 89102-7612; (702)
876-2328. Organized 1984. (Produces and distributes wil-
derness home video programs.)
OWNER
Norman Beeger

Best Video

50 NW 44th Street, Oklahoma City, OK 73118; (405)
557-0066.

Beverly Hills Videocentre, Inc.

145 S. Beverly Drive, Beverly Hills, CA 90212; (213)
550-1092. Organized 1980. (Sale and rental of pre-re-
corded videocassettes.)
PRESIDENT
Emil Reisman
SECRETARY
Jane Hamilton
BOARD OF DIRECTORS
Emil Reisman
BRANCH
West Hollywood, CA 90046

The Blackhawk Catalog

12626 Beatrice St., Los Angeles, CA 90066; (213)
306-4040.
VICE PRESIDENT
Philip J. Kromnick
OPERATIONS COORDINATOR
Kimberly Baker

Les Blank's Flower Films and Video

10341 San Pablo Ave., El Cerrito, CA 94530; (415)
525-0942. Organized 1967. (Seeks out and documents
America's vanishing minority cultures, their music and
traditions.)
PRODUCER/DIRECTOR/CAMERA
Les Blank
DISTRIBUTION MANAGER
Toni Hanna
FOLKLOREST/2nd CAMERA
Christine Simon
EDITOR—SOUND
Maureen Gosling, Chris Simon

Blockbuster Entertainment Corporation

901 E. Las Olas Blvd., Ft. Lauderdale, FL 33301; (305) 524-8200; FAX: (305) 462-4139. Organized 1985. (Retail rental and sale of prerecorded video cassettes.)

CHAIRMAN, C.E.O.

H. Wayne Huizenga

PRESIDENT, C.O.O.

Luigi Salvaneschi

SENIOR VICE PRESIDENT/CHIEF FINANCIAL OFFICER

Steven R. Berrard

SENIOR VICE PRESIDENT/CHIEF MARKETING OFFICER

Thomas A. Gruber

SENIOR VICE PRESIDENT

James F. Ellis

SENIOR VICE PRESIDENT, PROGRAMMING,

COMMUNICATIONS DEV.

J. Ronald Castell

CORPORATE CONTROLLER

Cary N. Vollintine

GENERAL COUNSEL & CORPORATE SECRETARY

Thomas W. Carton Jr.

VICE PRESIDENT, REAL ESTATE

Philip C. deMena

VICE PRESIDENT, FRANCHISE OPERATIONS

Douglas M. Kinney

VICE PRESIDENT, NATIONAL DEVELOPMENT

Robert A. Guerin

VICE PRESIDENT

Charles H. Martin

CORPORATE TREASURER

Joseph J. Burke

BOARD OF DIRECTORS

H. Wayne Huizenga (chairman), Donald F. Flynn, A. Clinton Allen III, John W. Croghan, Luigi Salvaneschi, Steven R. Berrard, Carl F. Barger, Gene W. Schneider

SUBSIDIARIES

Blockbuster Holding Corporation, Blockbuster Videos Inc., Video Library Inc., Major Video Corp., Chartbuster Entertainment Corporation Limited (U.K.)

Bradford Video

394 S. Main St., Bradford, MA 01830; (617) 372-3160. Independent video.

OWNER

David Court

Bridgeport Video

742 W. 31st St., Chicago, IL 60616; (312) 326-1467. Independent video.

Britannica Training & Development

310 South Michigan Avenue, Britannica Centre, Chicago, IL 60604; (312) 347-7900; (800) 554-9862; FAX: (312) 347-7903.

Broadway Video

168 S. Lake St., Forest Lake, MN 55025; (612) 464-8231. Organized 1982. (Videotape sales and rental.)

MANAGER/OWNER

Thomas M. Houle

OWNER

Stuart J. Houle

BRANCHES

Broadway Video, Rack Jobbing, Video Store of Spring Lake Park

Brookshire Brothers Inc.

P.O. Box 1688, Lufkin, TX 75901; (409) 634-8155. Video chain (50).

PRESIDENT

R. A. Brookshire

SOFTWARE & HARDWARE BUYER

Joe Ben Gann

Budget Video Inc.

(D/B/A Hollywood Home Theatre)

1540 N. Highland Ave., Suite 110, Hollywood, CA 90028;

(213) 446-0121, (213) 466-0127. Organized 1979. (Dealer,

distributor, retailer of video cassettes and laser discs.)

PRESIDENT

Larry S. Fine

Canadian Tire Corp. Ltd.

P.O. Box 770, Station K, Toronto, Ont., Canada M4P 2V8; (416) 480-3000. Mass merchant. Chain (400 stores).

SOFTWARE BUYER

Patti Mills-Roy

Captain Video

1326 Broad St., Central Falls, RI 02863; (401) 724-1297.

Video, independent.

PRESIDENT

Fred Kilsy

VICE PRESIDENT & TREASURER

Mark Feinstein

Carousel Music & Video

121 Winter Haven Mall, Winter Haven, FL 33880; (813) 294-8346; 293-0372. (Complete audio and video store.)

OWNERS

Gary E. Stewart

Ron Edmonds

Christopher's Video West, Inc.

8 S. 101st St., Rt. 59 Naperville, IL 60540; (312) 369-8993. Video independent.

PRESIDENT

P. A. Christopher

SECRETARY & TREASURER

S. L. Christopher

Cinema Concepts, Inc.

2461 Berlin Turnpike, Newington, CT 06111; (203) 667-1251. Organized 1971. (Non-theatrical distribution of entertainment motion pictures in 16mm, VHS, to school, libraries and home market. Mail-order plus two retail stores.)

PRESIDENT

Joel G. Jacobson

BRANCH

210 Main St., Old Saybrook, CT 06475.

AFFILIATION

Video Software Dealers Association (Joel Jacobson is a board director of CT chapter)

City Lights Video, Inc.

82 Front St. S., Issaquah, Washington, 98027; (206) 392-6700. Organized 1983. (Sales and rental of video software.)

PRESIDENT

Alan Ligda

AFFILIATIONS

VSDA (National and Washington State)

The Copps Corp.

2828 Wayne St., Stevens Point, WI 54481; (715) 344-5900. (Food and non-food distribution.)

CHAIRMAN

Michael Copps

PRESIDENT

Tim Copps

EXEC. VICE PRESIDENT, WHOLESALE DISTRIBUTION

Fred Copps

VICE PRESIDENT, MERCHANDISING

Don Copps

VICE PRESIDENT, PUBLIC AFFAIRS

Tom Copps

EXEC. VICE PRESIDENT, RETAIL OPERATIONS

Darrell Scherwinski

VICE PRESIDENT, FINANCE

Tom Sievwright

B. Dalton Bookseller

7505 Metro Blvd., Minneapolis, MN 55435; (612) 893-7000. (Subsidiary of Dayton Hudson.) Bookstore, chain. SOFTWARE BUYER
Lesli Casciaro

Dawn's Video

519 W. Foothill, Suite C, Rialto, CA 92376; (714) 874-1414. Organized 1980. (Video specialty store.)

OWNER

Gregory C. George

BRANCHES

2085 E. Highland Ave., San Bernardino, CA 92404; (714) 864-3113

9725 Sierra, Fontana, CA 92335; (714) 350-8833

267 E. 40th, San Bernardino, CA 92404; (714) 883-5737

1330 Massachusetts Ave., Riverside, CA 92507; (714) 784-1414

Discount Video Tapes, Inc.

P.O. Box 7122, Burbank, CA 91510; (818) 843-3366; FAX: (818) 843-3821. Organized 1979. (Specializing in rare and unusual pre-recorded videos. Retail and wholesale.)

PRESIDENT

Woody Wise

Dodd Camera & Video

27179 Chagrin Blvd., Woodmere, OH 44122; (216) 292-2825. (Subsidiary of The Dodd Co.) Electronics, video chain (10 stores).

PRESIDENT

Richard L. Greiner, Sr.

MANAGER & SOFTWARE BUYER

Don Carter

VICE PRESIDENT & HARDWARE BUYER

Rick Greiner

GENERAL MANAGER

Don Carter

Doubleday Book and Record Clubs, Inc.

245 Park Ave., New York, NY 10167; (212) 984-7309. Mail order.

VICE PRESIDENT

Bernard Schwartz

Downtown Video

3110 W. Peterson, Chicago, IL 60659; (312) 338-1600. (Subsidiary of Downtown Records Inc.) Video chain (6 stores).

PRESIDENT

Howard Rosen

DIRECTOR & SOFTWARE BUYER

Ronald W. Kehr

HARDWARE BUYER

Ron Fischell

Erol's Inc.

6621 Electronic Dr., Springfield, VA 22151; (703) 451-8812. (Video chain with 210 locations.)

PRESIDENT & CHIEF OPERATING OFFICER

Carl Bellini

VICE PRESIDENT, SALES AND NEW BUSINESS DEVELOPMENT

Troy Cooper

VICE PRESIDENT, MERCHANDISING & MARKETING

Robert J. Morick

Everybody's Records Tapes & Video

5279 N. Lombard, Portland, OR 97203; (503) 286-9841. Organized 1971. (Home entertainment software.)

PRESIDENT

Tom Keenan

AFFILIATION

VSDA, NARM

Family Video

740 Mt. View Dr., Rapid City, SD 57702; (605) 348-7572. Video independent.

PRESIDENTS & BUYERS

Richard Ireland

Christine Ireland

The Federated Group

2161 Hutton, Carrollton, TX 75006; (214) 243-5700. (65 stores).

AUDIO/VIDEO BUYER

Armand Phillipi

Flower Films & Video

(see Les Blank's Flower Films & Video.)

French & Spanish Book Corp./The Dictionary Store and Learn-a-Language Store

115 Fifth Ave., New York, NY 10003; (212) 673-7400; 610 Fifth Ave., Rockefeller Center Promenade, New York, NY 10020; (212) 581-8810. Bookstore, independent.

PRESIDENT

Emanuel Molho

G&A Stores, Inc. /d/b/a Curtis Mathes

15 E. Southridge Rd., Marshalltown, Iowa 50158; (515) 752-5541. Organized 1984. (Sells TVs, VCRs, video cameras, and movie rental.)

PRESIDENT & TREASURER

Glenn Stalzer

VICE PRESIDENT & SECRETARY

Ann Stalzer

H. Gabriel & Company

1469 Rosena Ave., Madison, OH 44057; (216) 428-6163; FAX: (216) 428-5509. Organized 1974. (Sells and rents educational and how-to videos to colleges & craft centers.)

PRESIDENT

Raymond Gabriel

Greenleaf Catalogue, Inc.

7506 N. Broadway Extension, Suite 505, Oklahoma City, OK 73116; (800) 255-4687. Organized 1984. (Sells informational videos to schools, libraries and consumers.)

PRESIDENT

W. Douglas Frans

VICE PRESIDENT
Kim M. Zerby
SECRETARY
Douglas G. Franklin

Grolier Book Clubs

Sherman Turnpike, Danbury, CT 06816. (Subsidiary of Times Mirror Co.) Book club.

EDITORIAL DIRECTOR
Grace Mishkin

Hearst Marine Books

105 Madison Ave., New York, NY 10016; (212) 889-3050; FAX: (212) 689-9139. (Division of William Morrow, Inc.) Catalog sales.

Home Film Festival

305 Linden St., Scranton, PA 18503; (717) 342-2185; (800) 258-3456. (Rents and sells hard-to-find videos, both foreign and domestic.)

PRESIDENT
Dan Jury
SOFTWARE BUYER
Linda Goodrich

Home Movies, Inc.

1016 Juan Tabo N.E., Albuquerque, NM 87112; (505) 292-8578. Organized 1983. (Video sales and rentals.)

CHIEF EXECUTIVE OFFICER & PRESIDENT

Troy D. Richards
VICE PRESIDENT
Kent Richards

BRANCHES

Home Movies II, 1115 San Mateo S.E., Albuquerque, NM 87108
Home Movies LTD., 7120 Wyoming Blvd., Albuquerque, NM 87109
Home Movies, Downtown, 505½ Fifth St., downtown Albuquerque, NM.

Home Theater Video

1504-A Wyoming N.E., Albuquerque, NM 87112; (505) 293-5784. Video independent.

PROPRIETOR
William R. Leonards

Home Video Network, Inc.

Route 93, Conyngham, PA 18219; (717) 788-5211. Video, drugstores, independent.

PRESIDENT
Walter Haentjens, Jr.
HARDWARE & SOFTWARE BUYERS
Joseph Bayzick
Rick Haentjens

IFEX Films/International Film Exchange Ltd.

201 W. 52 St., New York, NY 10019; (212) 582-4318. Cable: IFEXREP-New York. Telex: 420748; FAX: (212) 956-2257. Also 9200 Sunset Blvd., PH 9, Los Angeles, CA 90069; (213) 278-7939. FAX: (213) 278-7939; TELEX: 4972966. Organized 1959. (Domestic and international distribution of feature films, documentaries, shorts & video programs.)

PRESIDENT
Gerald J. Rappoport
VICE PRESIDENT, BUSINESS AFFAIRS
Beulah Rappoport

VICE PRESIDENT, FOREIGN DISTRIBUTION
Stephanie Holm
VICE PRESIDENT, DISTRIBUTION & MARKETING
Adam Rogers
DIRECTOR, FOREIGN MARKETING
Wendy Reeds
DIRECTOR, PUBLICITY & MARKETING
Suzanne Fedak
DIRECTOR, NON-THEATRICAL DISTRIBUTION
Alan Sherman

International Sailing Products

P.O. Box 355, Oyster Bay, NY 11771; (516) 922-5182, (800) 645-7676; FAX: (516) 922-5178. Catalog, franchise (3 stores).

PRESIDENT
Steve Benjamin
VICE PRESIDENT
Betsy Maddlen

Interstate Group

100 Western Maryland Parkway, Hagerstown, MD 21740; (301) 733-1378. A Division of Handleman Co. (Rackjobber.)

VIDEO BUYER
Dan Greenwald
AUDIO BUYER
Gerri Kardosz

Kaleidoscope Home Video

700 E. Maple, Centerville, Iowa 52544; (515) 437-1674. Organized 1984. (Home video rental and sales.)

OWNERS

Russell K. Davis
Donna S. Davis

BRANCH

Video "Show" Room, Ottumwa, IA; (515) 682-8231

King's Video Center

1325 W. Warner, Santa Ana, CA 92704; (714) 662-2898. Organized 1982. (Retail video hardware and software, sales and rental.)

Leading Edge Video

2325 Harrison Avenue, Butte, MT 59701

BUYER
Robert C. Wilson

Listening Library

One Park Ave., Old Greenwich, CT 06870; (203) 637-3616.

PRESIDENT
Timothy Dittlow

Long Drug Stores

141 N. Civic Dr., Walnut Creek, CA 94596; (415) 937-1170; FAX: (415) 944-6657. Drugstores, chain (250 stores).

MERCHANDISE MANAGER
Barry Renner

MAS Productions

18434 Bermuda St., Northridge, CA 91326; (818) 360-0371. Mail order.

CUSTOMER CONTACT
Richard Stark

MSI Video

5020 Sunnyside Ave., Suite 112, Beltsville, MD 20705; (301) 474-2220. Organized 1981. (National mail order sales of videocassettes.)

PRESIDENT
Lee Masser

Mail Box Music

P.O. Box 341, Rye, NY 10580; (914) 935-5229. (Mail order.)

PRESIDENT
Lorain Levy

Major Video

7998 Georgetown Rd., Indianapolis, IN 42268; (317) 875-8000.

Manzi Video Sales, Inc.

261 Halstead Ave., Harrison, NY 10528; (914) 835-5005. (d/b/a The Video Connection #130.) Video franchise.

PRESIDENT & BUYER
Michael S. Manzi

Meredith Corp. Better Homes & Gardens Book Club

750 Third Ave., New York, NY 10017; (212) 551-7040. Mail order.

CUSTOMER CONTACT
Jane Hamada

Montgomery Video Inc.

18268 Village Mart Dr., Olney, MD 20832; (301) 774-2014. Video chain (5 stores.)

PRESIDENT & BUYER
Lou Kaufman

Morris Video

2730 Monterey, Suite #105, Monterey Business Park, Torrance, CA 90503; (213) 533-4800. Organized 1984. (Produces and distributes quality information and entertainment video. Mail order.)

PRESIDENT
Dawn Morris

CHAIRMAN

George Morris, Ph.D.

DIRECTOR OF PUBLIC RELATIONS

Laurei Struthers

NATIONAL SALES MANAGER

Kandra Inga

NATIONAL SALES REP. MANAGER

Dana McMullen

BOARD OF DIRECTORS

Dawn Morris, George Morris, Ph.D., George Bott, David Van Horn.

BRANCH

663 The Village, Redondo Beach, CA 90277; (213) 374-4984.

The Movie Exchange

Box 61, Audubon, PA 19407; (215) 631-9180; FAX: (215) 631-9359. Organized 1983. (Video sale and rental, 200 locations.)

PRESIDENT

Shellie Tibbitts

CHAIRMAN OF BOARD

Lamont R. Tibbitts

DIRECTOR, STORE OPERATIONS

Glenn Gasser

DIRECTOR, FIELD OPERATIONS

Brian K. Ward

DIRECTOR, COMPUTER OPERATIONS

Mike Balik

COMPTROLLER

John Tritsch

BOARD OF DIRECTORS

Peter Morse, Peter Dale, Shellie Tibbitts, Lamont Tibbitts

AFFILIATION

VSDA

The Movie Merchants

3254 Youngfield St., Wheat Ridge, CO 80033; (303) 234-9282. Organized 1980. (Video retailer.)

PRESIDENT & TREASURER

Shelley Gooch

VICE PRESIDENT & SECRETARY

Patrick Gooch

BOARD OF DIRECTORS

William Rahmig, Ramon Morton

AFFILIATIONS

VSDA, Wheat Ridge Chamber of Commerce

Movies Tonite

935 E. Broad St., Columbus, OH 43205; (614) 253-5542. Video independent.

PRESIDENT

John Sandefur

VICE PRESIDENT, SOFTWARE BUYER

Jane Sandefur

Movies Unlimited

7421 Manchester, St. Louis, MO 63143; (314) 781-4111. (Subsidiary of Video Information Corp.) Video chain (4 stores).

PRESIDENT

Kevin R. Toal

Movies Unlimited

6736 Castor Ave., Philadelphia, PA 19149; (215) 722-8298. Retail stores, mail order.

GENERAL MANAGER

Mr. Weiss

Music Plus

2551 S. Alameda St., Los Angeles, CA 90058; (213) 234-3336. (Subsidiary of Show Industries d/b/a Music Plus.) Audio and video chain (76 stores).

PRESIDENT

Lou Fogelman

SOFTWARE BUYER

Mitch Perliss

Musical Sales Company

40 S. Caroline St., Baltimore, MD 21231; (301) 675-1400. (One-stop record, tape, CD, video [pre-recorded], and related accessories.)

PRESIDENT

Milton I. Bereson

VICE PRESIDENT

Molly E. Bereson

Nantucket Video Inc.

30 Main St., Nantucket, MA 02554; (617) 228-6870. Video independent.

PRESIDENT & BUYER

Gene Mahon

New Breed Music

1250 Maple View Drive, Pomona, CA 91766; (714) 627-1923. Independent video.

PRESIDENT
Jesse Mac Lynam, Jr.

Nightingale-Conant Corp.

7300 N. Lehigh Ave., Niles, IL 60648; (708) 647-0300;
FAX: (708) 647-7145. Catalog sales.

CUSTOMER CONTACT
Gregg Chappell

Palmer Video Corporation

1767 Morris Ave., Union, NJ 07083-3598; (201) 686-3030. Organized 1981. (Franchisor, owner, operator video stores.)

PRESIDENT
Peter Balner
VICE PRESIDENT
Peter Margaritondo
VICE PRESIDENT
Carl A. Pallini

Paradise Video, Inc.

1063 Lower Main St., Suite C-109, Wailuku, Maui, HI 96793; (808) 244-9790. Organized 1981.

PRESIDENT
Calvin H. Inouye
VICE PRESIDENT
Jeffrey K. Yamanishi
SECRETARY & TREASURER
Alfred Cantorna

BRANCHES

250 Alamaha St., Kahului, Maui, HI 96732
7 Aewa Pl., Pukalani, Maui, HI 96768
1295 South Kihei Rd., Kihei, Maui, HI 96753

AFFILIATIONS

VSDA, AVA (American Video Association)

Pathmark

301 Blaire Rd., Woodbridge, NJ 07095; (201) 499-3000.
Supermarket chain. Rental only.

CUSTOMER CONTACT
Gordon Keil

Public Access Producers Association

2652 N. Winchell, Portland, OR 97217; (503) 289-2309.
Video, direct mail, independent.

DIRECTOR & SOFTWARE BUYER
R. S. Kolemaic

Publishers Central Bureau

225 Park Ave. S., New York, NY 10003; (212) 254-1600;
FAX: (212) 254-7531. Catalog, mail order. Independent video.

DIRECTOR OF VIDEO
Judy Harper

Pueblo Home Video, Inc.

1302 N. Elizabeth, Pueblo, CO 81003; (303) 546-3555.
Video, independent.

PRESIDENT & BUYER
Warren E. Lombard
VICE PRESIDENT & BUYER
Carol Lombard

RKO Warner Video, Inc.

250 W. 49th St., New York, NY 10019; (212) 315-8400;
FAX: (212) 307-6428.

PRESIDENT
Steve Berns
VICE PRESIDENT. OPERATIONS
Kenneth Molnar
VICE PRESIDENT. PURCHASING
Jeff Levy
DIRECTOR OF CONSTRUCTION
Paul Smilowitz
CONTROLLER
Neal Goldner

Rare Bird Video, Inc.

482 Broome St., New York, NY 10013; (212) 334-8150.
Video chain (3 stores).

PRESIDENT
Jack Morris
SOFTWARE & HARDWARE BUYERS
Jack Morris
Wayne Quackenbush

Record & Video Warehouse

3110 W. Peterson, Chicago, IL 60659; (312) 338-1600.
(Subsidiary of Record & Video Warehouse Inc.) Video,
chain (6 stores).

PRESIDENT
Howard Rosen
SOFTWARE BUYER & DIRECTOR
Ronald W. Kehr
HARDWARE BUYER
Ron Fischell

Red Fox Video

110 W. Main St., Lyrens, PA 17048; (717) 453-7165.

Rite Aid Corp.

Trindle Rd. and Railroad Ave., Shiremanstown, PA 17091; (717) 761-2633. Drug chain (1053 stores).

DIRECTOR
Jerry Cardinale
VIDEO BUYER
Sue Schuck

Rizzoli Video

597 Fifth Ave., New York, NY 10017; (212) 223-0100.
Organized 1985. Bookstore chain.

DIRECTOR
John Brancati

Schnuck Markets, Inc.

12921 Enterprise Way, Bridgeton, MO 63044; (314) 344-9600. Food markets, chain.

PRESIDENT
Craig D. Schnuck
BUYER
Pamela J. Wissore

Sears and Roebuck, Co.

Sears Tower, Dept. 40-15, Chicago, IL 60684; (312) 875-8306; FAX: (312) 875-8351. Department store, chain (825 stores).

MARKETING COMMUNICATIONS MANAGER
Mike Mangan

Sound Warehouse

10911 Petal St., Dallas, TX 75238; (214) 343-4700.
Video chain (100 stores).
SOFTWARE BUYER
Robert Kallish

Sports Performance Corp.

5816 Shakespeare Rd., Suite D, Columbia, SC 29204;
(803) 735-0733. (Golf videos).
PRESIDENT
D. Swing Meyer

Stansbury Stereo and Video Center

6330 Frankford Ave., Baltimore, MD 21206; (301) 488-9600. Electronics, independent video.
PRESIDENT
Jim Disney
VICE PRESIDENT & SOFTWARE BUYER
Dale Bennett
HARDWARE BUYERS
Jim Disney and Dale Bennett

Stars To Go, Inc.

4751 Wilshire Blvd., Suite #140, Los Angeles, CA 90010; (213) 930-9300; FAX: (213) 933-0946. Organized 1984. (Rents feature films on prerecorded videocassettes through its Stars To Go Video Centers located in convenience stores.)
CHAIRMAN OF THE BOARD
Fred J. Atchity, Jr.
PRESIDENT & CEO
Jerry R. Welch
VICE PRESIDENT, FINANCE, CFO
Richard D. Vermeer
VICE PRESIDENT, CORP. CONTROLLER
A. Duncan Longworth
VICE PRESIDENT, CUSTOMER SALES & SERVICE
Ronald W. Dunagan
VICE PRESIDENT, MOVIE MANAGEMENT
Peer Ghent
BOARD OF DIRECTORS
Fred J. Atchity, Jr. (chairman), Jerry R. Welch (director)

TV Collector

P.O. Box 188, Needham, MA 02192; (508) 238-1179.
Organized 1976. (TV nostalgia magazine/tape trading marketplace.)
PUBLISHER
Stephen W. Albert
EDITOR
Diane L. Albert

Tele-Video Enterprises, Inc.

813 W. Main St., Suite 22, Battle Ground, WA 98604;
(206) 687-7239 (d/b/a Video City USA) Independent.
PRESIDENT & BUYER
Curt Siebold

Tower Video

MTS, Inc., 2500 Delmonte, Building C, P.O. Box 919001,
West Sacramento, CA 95691; (916) 373-2500.

James Townsend Enterprises

8460 F. Tyco Rd., Vienna, VA 22182; (703) 883-0106;
FAX: (703) 821-1853. Organized 1977. (Video rental chain.)
PRESIDENT
James Townsend

VICE PRESIDENT
Phil Townsend
BRANCHES

Capitol Video, 514 8th Street S.E., Washington D.C. 20003
Capitol Video, 201 Massachusetts Ave., N.E. Washington D.C. 20003
Door to Door Video, 514 8th Street S.E., Washington, D.C. 20003.
AFFILIATIONS
VSDA, AVA

Toys "R" Us

395 W. Passaic St., Rochelle Park, NJ 07662; (201) 845-5033. Chain (199 stores). Children's programs.

Transworld Video Inc.

18100 W. Dixie Highway, North Miami Beach, FL 33160;
(305) 944-0298. (Subsidiary of Video Connection of America.) National procurement office for Video Connection franchise stores.
NATIONAL SALES MANAGER
Peter Barry

United Video, Inc.

500 Church St. N., Concord, NC 28025; (704) 788-2012. Organized 1981.
PRESIDENT & TREASURER
Wayne Ball
VICE PRESIDENT & SECRETARY
Sharon Ball

Universal Video

2935 Pat Booker Rd. #138; Universal City, TX 78148-2748; (512) 659-7131. Independent.
PRESIDENT
Alice H. Lo

University of Southern California

Davidson Conference Center, University Park, Los Angeles, CA 90089-0871; (213) 743-5219; FAX: (213) 749-3689. Independent.
EXECUTIVE DIRECTOR
Philip J. Rapa

Video 1

8611 W. 95th St., Hickory Hills, IL 60457; (312) 598-1000. 8065 W. 95th St., Hickory Hills, IL 60457; (312) 598-0001; 8082 W. 111th St., Palos Hills, IL 60465; (312) 974-1000. Independent (3 stores).
PRESIDENT
Carole Bartolini
SOFTWARE & HARDWARE BUYER
Dave Able

Video Age, Inc.

4820 Excelsior Blvd., Suite 112, Minneapolis, MN 55416; (612) 927-7484; FAX: (612) 927-6658. Mail order, telephone sales.
PRESIDENT
William J. Hudlow

Video & Plus Superstores, Inc.

2906 Juan Tabo, NE, Albuquerque, NM 87112; (505) 298-7705; FAX: (505) 344-0189. Video, chain (2 stores).
PRESIDENT & SOFTWARE & HARDWARE BUYER
Lynne Landers

Video Biz

113 S. Third St., Richmond, VA 23219; (804) 788-1902.
Video chain (7 stores). (Subsidiary of Video Products, Inc.)
PRESIDENT & HARDWARE BUYER
Scott Moffett
SOFTWARE BUYERS
Scott Moffett
Sharon Krohn

Video Boulevard, Inc.

241 Haverford Ave., Narberth, PA 19072; (215) 664-4136. Organized 1981. (Video rentals and sales.)
PRESIDENT
Steven J. Freid

Video Centre

P.O. Box 1982, Winter Park, FL 32790; (305) 628-3070.
Video, independent.
CHIEF EXECUTIVE OFFICER
Philip Lashinsky

Video Channel Inc.

20103-2 Saticoy St., Room 2, Winnetka, CA 91306;
(818) 993-8273. Organized 1984. (Video tape sales and rentals.)
PRESIDENT & BUYER
Jeff S. Dickel

The Video Circuit

11525 S.W. Pacific Hwy., Portland, OR 97223; (503) 246-8851. Video chain (2 stores). (Subsidiary of Video Futures, Inc.)
PRESIDENT & BUYER
Leo A. Jerman

Video City Stores, Inc.

4266 Broadway, Oakland, CA 94611; (415) 428-0202.
Organized 1983. Video chain—8 stores.
CHAIRMAN OF THE BOARD
Bob Brown
VICE PRESIDENT
Steve Falzone
OTHER COMPANY OWNED LABELS:
Combat Video, Art House Video, Chop 'Em Ups Video, World Aviation Video, Black Action Video

Video Connection

3123 Sylvania Ave., Toledo, OH 43613; (419) 472-7727.
Video specialty, chain (76 locations).
PRESIDENT
John Day

Video Connection of America, Inc.

18100 W. Dixie Highway, North Miami Beach, FL 33160;
(305) 944-0298. National headquarters for 200 franchised video stores.
PRESIDENT
Bert Tenzer
DIRECTOR OF FRANCHISE SALES
John Barry

Video Corner

553 49th St. S., St. Petersburg, FL 33707; (813) 321-2122; FAX (813) 321-2272. Video, chain (3 stores).
PRESIDENT & HARDWARE BUYER
Bob Skidmore

VICE PRESIDENT

John P. Gallagher
VICE PRESIDENT, PRO VIDEO
Richard E. Smith
GENERAL MANAGER & HARDWARE & SOFTWARE BUYER
R. Edward Schmidt

Video Cove

4825 E. Warner Rd., Suite 13, Phoenix, AZ 85044; (602) 893-9609. Video, independent.
PRESIDENT & BUYER
Bob Mulvihill

Video Crossroads

5448 Beach Blvd., Buena Park, CA 90621; (714) 521-3870. Video, franchise.
PRESIDENT
Ralph Zink
SOFTWARE & HARDWARE BUYER
Corinne Zink

Video Experience

401 I St., Suite B., Arcata, CA 95521; (707) 826-1105.
Video, independent.
PRESIDENT & BUYER
Doug Simas

Video Flicks

141 Caldwell Blvd., Nampa, ID 83651; (208) 465-5773.
Video, independent.
PRESIDENT & BUYER
Dale R. Durbin

The Video Library

4184 Woodruff Ave., Lakewood, CA 90713; (213) 420-8383. Organized 1982. (Rentals and sales of video tapes and VCRs.)
PRESIDENT
Steve Cantiri
SECRETARY & TREASURER
Debbie Cantiri
BOARD OF DIRECTORS
Richard Burdick, Kathleen Burdick

Video One

5055 Town North Dr., Shreveport, LA 71107; (318) 221-5837. Organized 1981. (Video software.)
OWNERS
Mary L. West
Samuel E. West
PURCHASING AGENT
Samuel L. West

Video Palace

4537 Duke St., Alexandria, VA 22304; (703) 823-5466.
Video, independent.
PRESIDENT & BUYER
Rick Brooks
VICE PRESIDENT & BUYER
Doc Brooks

Video Paradise Inc.

115 W. Main St., Westboro, MA 01581; (617) 366-8890.
PRESIDENT
Donald Rogers

Video Playback

137 Route 516, Old Bridge, NJ 08857; (201) 254-5874.
Video, independent chain (5 stores).

PRESIDENT & HARDWARE BUYER

Myron S. Kozak
SOFTWARE BUYER
Mary T. Kozak

Video Playhouse—Kapeck, Inc.

50 Maplewood Ave., Gloucester, MA 01930; (617) 283-3636. Video, independent.

PRESIDENT & BUYER

John Kap

Video Replay

3035 Graham Rd., Stow, OH 44224; (216) 678-4220.

PRESIDENT, HARDWARE & SOFTWARE BUYER

Gary Amatore

Video Shack, Inc.

1608 Broadway, New York, NY 10019; (212) 581-6260.
Video, independent (14 stores).

Video Show

(See JBC Video Vesting)

Video Station

3689 Sheridan Dr., Amherst, NY 14226; (716) 835-2577. Video chain (500 stores). (Subsidiary of Rob-Mer Corp.)

PRESIDENT & HARDWARE BUYER

R. A. Lozinak
SOFTWARE BUYER & MANAGER
M. Lozinak

Video Station

240 E. 1300 South, Orem, UT 84058; (801) 226-6626.
Organized 1981. (Video and Nintendo rental, duplication, and VCR repair.)

OWNER

Ken Justice
MANAGER

Jennifer Nuttall

The Video Station

400 W. Cummings Park #1925, Woburn, MA 01801-6505; (617) 933-1445. Organized 1980. (Consumer electronics, video retailing.)

PRESIDENT

Joseph V. Elia
VICE PRESIDENT

Jeanne M. Elia

BOARD OF DIRECTORS

Joseph V. Elia, Jeanne M. Elia, Vincent I. Melendy

Video Station, Inc.

374 Springfield Ave., Summit, NJ 07901; (201) 273-0024. Organized 1980. (Sales and rental of videocassettes, recorders, TVs, record-a-calls, radios, CDs; video production studio, 1/2" and 3/4" video editing studio.)

PRESIDENT

Roger Cooper
VICE PRESIDENT

Sandi Cooper

BOARD OF DIRECTORS

Roger Cooper, Sandi Cooper

Video Stop

810 W. 21st St., Clovis, NM 88101; (505) 763-4553.
(Subsidiary of Let Us Entertain You.) Video, chain (5 stores).

PRESIDENT

B. Lyons
MANAGER & BUYER
V. Starkey

The Video Store

4770 Duke Dr., Suite 300, Cincinnati, OH 45040; (513) 398-9700. (Video chain by parent company Vestron Inc. Bought NY based New Video chain in 1988.)

PRESIDENT, VESTRON VIDEO

Jon Peisinger

PRESIDENT, THE VIDEO STORE

John Eastburn

MANAGERS, NEW VIDEO
Steve Savage, Mark Pollack

Video Take #1

432 Paxon Ave., Trenton, NJ 08690-1915; (609) 587-2882. Video, independent.

PARTNERS

James Carlucci, Jr., Janet D. Carlucci

Video Today Inc.

63 E. 8th, Holland, MI 49423; (616) 392-2877. Organized 1981. (Video sales, rental and mail order.) Chain (4 stores).

PRESIDENT

AJ Wagenaar

BRANCHES

977 Butternut, Holland, MI; (616) 399-2092
9505 School St., Jenison, MI; (616) 457-3150
755 Michigan, Holland, MI; (616) 392-6210

AFFILIATIONS

VSDA, SBA of Michigan

Video Trend

12900 Richfield St., Livonia, MI 48105; (313) 591-0200.
(A Chas. Levy Co.)

Video USA

13 W. Broadway, Derry, NH 03038; (603) 432-3236.
Video.

PRESIDENT & HARDWARE BUYER

Donald Phelps

VICE PRESIDENT & SOFTWARE BUYER

Hollie Dustin

Video Vantage Inc.

1005 S. Gaylord St., Denver, CO 80209; (303) 777-0710. Organized 1983. (Supplies the Washington Park neighborhoods with their video needs.)

PRESIDENT

Hugh M. Boyd

VICE PRESIDENT

William Boyd

SECRETARY & TREASURER

Karen P. Taylor

AFFILIATIONS

Denver Chamber of Commerce, Video Software Dealers Association

Video Ventures, Inc.

262 W. Cottage Ave., Sandy, UT 84070-1431; (801) 255-0505. Video, 65 branches in drug and food chains.

PRESIDENT
Jerry Burke

Video Village

P.O. Box 38 (449 E. I-30), Rockwall, TX 75087; (214) 722-2222. Organized 1981. (VCR and television sales, movie rentals, disc sales.)

BRANCHES

3512 Highway 66, Rowlett, TX 75088
8602-R Highway 66, Rowlett, TX 75088
900 W. Rusk, Rockwall, TX 75087

Video Yesteryear

Box C, Sandy Hook, CT 06482. Organized 1978. Independent, mail order.

PRESIDENT & MARKETING & SALES
Jon Sonneborn

Video's To Go

9348½ Corbin Ave., Northridge, CA 91324; (818) 701-1115. Video, independent.

PRESIDENT & BUYER
Michael A. Mechan

Video-Forum

96 Broad St., Guilford, CT 06437; (203) 453-9794. (Subsidiary of Jeffrey Norton Publishers, Inc.) Catalog sales.

VICE PRESIDENT
Janis M. Yates

Video, Inc.

6443 Fairview, Boise, ID 83704; (208) 375-8899. Video, chain (3 stores).

PRESIDENT
Brent Estep
MARKETING DIRECTOR & SOFTWARE BUYER
Jeff Troup
HARDWARE BUYER
Russ Riley

Waldenbooks

201 High Ridge Rd., Stamford, CT 06904; (203) 356-7500. (Subsidiary of K Mart Corp.) Bookstore, chain (900 stores).

PRESIDENT
Harry Hoffman
EXECUTIVE VICE PRESIDENT, MARKETING & NEW BUSINESS
Bonnie Predd

West Coast

9990 Global Rd., Philadelphia, PA 19115; (215) 677-1000.

Ric Webb's Video City

2610 W. Nob Hill Blvd., Yakima, WA 98902; (509) 452-4200. Video, independent.

PRESIDENT
Ric Webb
MANAGER
Garry Dressen
BUYER
Shawn Dressen

Wegmans Food Markets Inc.

1500 Brooks Ave., P.O. Box 844, Rochester, NY 14692; (716) 328-2550. Food stores, chain (37 stores).

ASSISTANT DIRECTOR, GENERAL MERCHANDISING
Kevin Kamholtz

Wherehouse Entertainment, Inc.

19701 Hamilton Ave., Torrance, CA 90502-1311; (213) 538-2314; FAX: (213) 538-8597. (Video chain with over 200 stores in California and western U.S. Retailer of pre-recorded music, video movies, blank video and audiotape, personal and home computer software.)

Wilson's Video

213 E. Dakota, Pierre, SD 57501; (605) 224-0530. Video, independent.

PRESIDENT
Roger R. Wilson

Equipment Manufacturers

- * VIDEO MONITORS
- * VIDEOCASSETTE RECORDERS
- * VIDEOTAPE

Video Monitors

Advanced Technology Division

(Subsidiary of ATD, Inc.)

6431 Independence Ave, Woodland Hills, CA 91367;
(818) 999-1393.

CORP. PRESIDENT

Kenneth K. Kaylor

TECHNICAL DATA COORDINATOR

Arlene M. Kliever

NATIONAL SERVICE MANAGER

Charlie Shade

Asaca/Shibasoku Corp. of America

12509 Beatrice St., Los Angeles, CA 90066; (213)
827-7144, (800) 423-6347, Fax (213) 306-1382.

CORPORATE PRESIDENT

T. Shigezaki

VICE PRESIDENT

Bruce Cope

OPERATIONS MANAGER

Sumio Ohya

Ball Electronic Systems Division

(Subsidiary of Ball Corp.)

P.O. Box 589, 9300 W. 108 Circle, Broomfield, CO
80020-0589; (303) 457-5260.

CORPORATE PRESIDENT

Richard Ringeon

PRESIDENT

H. Robert Gill

VICE PRESIDENT, MARKETING

H. Jurgen Mammitzch

NATIONAL SALES MANAGER

Richard Scarle

Burle Industries, Inc.

Security Products Division, 1000 New Holland Ave., Lan-
caster, PA 17601-5688; (717) 295-6000.

EXECUTIVE V.P., SECURITY PRODUCTS DIV.

C. L. Rintz

VICE PRESIDENT, MARKETING, SECURITY PRODUCTS DIV.

G. S. Brody

CCTV Corp.

315 Hudson St., New York, NY 10013; (212) 989-4433;
(800) 221-2240; (800) GBC-CCTV; FAX: (212) 463-9758.

CORPORATE PRESIDENT

Stephen Lefkowitz

Cetec Gauss

(Division of Cetec Corp.)

9130 Glenoaks Blvd., Sun Valley, CA 91352; (213)
875-1900. FAX: (818) 767-4479. Telex 194989.

CORPORATE PRESIDENT

Robert A. Nelson

PRESIDENT

James R. Williams

Cohu, Inc.

5755 Kearny Villa Rd., PO Box 85623, San Diego, CA
92186-5623; (619) 277-6700. Organized 1957. CCTV sys-
tem equipment—manufacturer and distributor.

PRESIDENT & CHIEF EXECUTIVE OFFICER

James W. Barnes

VICE PRESIDENT, FINANCE

Charles A. Schwan

BOARD OF DIRECTORS

William S. Ivans, William N. Jenkins, Charles L. Blake, James W.
Barnes, Gene E. Leary, Charles A. Schwan, Frank W. Davis.

AFFILIATIONS

Cohu, Inc., Electronics Division; Delta Design Inc.; BMS, Inc.;
FRL, Inc.

Cohu, Inc. Electronics Division

5755 Kearny Villa Rd., P.O. Box 85623, San Diego, CA
92186-5623; (619) 277-6700.

PRESIDENT & GENERAL MANAGER

James R. Brown

MARKETING MANAGER

John R. Foster

ENGINEERING MANAGER

William W. Steger

MANUFACTURING MANAGER

Gerald C. Samuel

QUALITY ASSURANCE MANAGER

Clyde Rainwater

Conrac Display Products, Inc.

1724 S. Mountain Ave., Duarte, CA 91010; (818) 303-
0095. Organized 1947. (Manufacturer and marketer of
precision video display monitors for the broadcast, com-
puter graphics, medical imaging, process control, and
simulator industries as well as ruggedized monitors for
use in hostile environment applications.)

PRESIDENT

Vincent J. Hewitt

OPERATIONS MANAGER

Michael Taranto

MANAGER OF ENGINEERING

Monte Voigt

Q. A. MANAGER

Monte Voigt (acting)

CONTROLLER

Keith Goldman

PERSONNEL ADMINISTRATOR

Jana Lewis

WESTERN REGION SALES MANAGER

William A. Ems

DIRECTOR, MARKETING AND SALES

Gusti L. Ives

EASTERN REGION SALES MANAGER

Thomas Borchers

PRODUCT MANAGER, COMPUTER PRODUCTS

Art Garcia

PRODUCT MANAGER BROADCAST, MEDICAL

John McClimont

Electrohome Limited

809 Wellington St., N., Kitchener, Ont., Canada N2G
4J6; (519) 744-7111.

CHAIRMAN, PRESIDENT & CHIEF EXECUTIVE OFFICER

J. A. Pollock

VICE PRESIDENT, FINANCE

J. G. Gingerich

VICE PRESIDENT, ELECTROHOME LIMITED, & PRESIDENT,

C A P COMMUNICATIONS

W. D. McGregor

SECRETARY/ASSISTANT TREASURER

R. D. Bolden

VICE PRESIDENT, ELECTRONICS

W. M. Nobbs

DIRECTOR HUMAN RESOURCES

J. R. Boehmer

Hitachi Denshi America, Ltd.

(Division of Hitachi Denshi)
150 Crossways Park Dr., Woodbury, NY 11797; (516) 921-7200; FAX: (516) 921-7200.
CORPORATION PRESIDENT
A. Kobayashi
GENERAL MANAGER
M. Matsuhashi
VICE PRESIDENT, SALES
Bernard V. Munzelle

Ikegami Electronics (U.S.A.), Inc.

37 Brook Ave., Maywood, NJ 07607; (201) 368-9171.
Organized 1964. (Manufactures and markets professional TV cameras and monitors.)
PRESIDENT
N. Nishi
SENIOR VICE PRESIDENT
S. La Conte
SENIOR VICE PRESIDENT, OPERATIONS & GENERAL AFFAIRS
M. Aiello
SENIOR VICE PRESIDENT, ENGINEERING AND SPECIAL SALES
Y. Sato
COMMUNICATIONS MANAGER
R. Estony
BRANCHES

Northeast: 37 Brook Avenue, Maywood, NJ 07607; (201) 368-9171. John Chow, regional sales manager.
Southeast: 5100 N.W. 33rd Ave., Suite 152, Ft. Lauderdale, FL 33309; (305) 735-2203. K. Goetz, regional sales manager.
Midwest: 747 Church Rd., Units C4 & C5, Elmhurst, IL 60126; (708) 834-9774. Jerry Brinacombe, regional sales manager.
West Coast: 23105 Kashiwa Ct., Torrance, CA 90505; (213) 534-0050. Ed Clare, regional sales manager.
Southwest: Three Dallas Communications Complex, 6311 N. O'Connor Rd., Suite 100, Lock Box 100, Irving, TX 75039-3510; (214) 869-2363. Michael Mackin, regional sales director.
Hawaii: Ward Industrial Center, 1020 Auahi St., Bldg. 7, Bay 3A, Honolulu, HI 96814; (808) 946-5955. Kuniko Yamashiro, office administrator.
Networks and Canada: 37 Brook Ave., Maywood, NJ 07607; (201) 368-9171. J. Webb, sales manager.

Image Amplification Inc.

P.O. Box 699, 30 Chapin Rd., Pine Brook, NJ 07058; (201) 882-0584. Telex: 130236.
V.P. MARKETING & SALES
A. C. Ginsburg

JVC/Professional Products Company

(Division of US JVC Corp.)
41 Slater Dr., Elmwood Park, NJ 07407; (201) 794-3900.
PRESIDENT
Shinzo Nakao
GENERAL MANAGER
Tom McCarthy

Lectrotech, Inc.

5810 N. Western Ave., Chicago, IL 60659; (312) 769-6262.
PRESIDENT
William Grossman
VICE PRESIDENT
Barry Grossman

Lenco, Inc.

Electronics Division, 300 N. Maryland St., Jackson, MO 63755; (314) 243-3147. TWX 910-760-1382. FAX: (314) 243-7122.
PRESIDENT
Jerry Ford

GENERAL MANAGER
Paul Gerlach
DIRECTOR, MARKETING
Don Ford
NATIONAL SALES MANAGER
Von Haney
NATIONAL SERVICE MANAGER
Dave Aufdenberg

Matsushita Electric of Canada Ltd.

5770 Ambler Dr., Mississauga, Ont., L4W 2T3 Canada; (416) 624-5010.
CORPORATE PRESIDENT
A. Higashi
MANAGER, AUDIO VIDEO SYSTEMS GROUP
A. M. Evans
MANAGER, INDUSTRIAL VIDEO SYSTEMS DEPARTMENT
J. McDonald
MANAGER, CLOSED CIRCUIT TELEVISION DEPT.
Mary Lepage
MANAGER, PROFESSIONAL AUDIO-VIDEO DEPT.
Fred Nanos
NATIONAL PARTS MANAGER
S. Wan
NATIONAL SERVICE MANAGER
A. Gillespie

Mitsubishi Electronics of America, Inc.

(Division of Mitsubishi Electric.)
991 Knox St., Torrance, CA 90502; (213) 515-3993.
PRESIDENT
Takeshi Sakurai
NATIONAL SALES MANAGER
Don Arrons

NEC Home Electronics (USA) Inc.

(Video Products Division.)
1225 Michael Dr., Wood Dale, IL 60191-1094; (312) 860-9500.
PRESIDENT
Yuzi Ohashi
SENIOR VICE PRESIDENTS
Akira Sugiyama
Stanley Gray
VICE PRESIDENT, SALES
C. K. McCusker
DIRECTOR MARKETING
Bob Hana
DIRECTOR, MERCHANDISING & PRODUCT PLANNING
Brian Williams
SALES, VICE PRESIDENT
K. McCusker
SENIOR VICE PRESIDENT, OEM
A. Sugiyama
SENIOR VICE PRESIDENT, MANUFACTURING
N. Maeda

Panasonic Broadcast Systems Company

(Subsidiary of Matsushita Electric Corp. of America.)
One Panasonic Way, Secaucus, NJ 07094; (201) 348-7000.
PRESIDENT
Stan Basara

Pioneer Video Inc.

200 W. Grand Ave., Montvale, NJ 07645, (201) 573-1122.
PRESIDENT
Ken Kai
DIRECTOR, SPECIAL MARKETS
Brew Merrill

Quantel-Link Systems Group

Pear Tree Lane, Newbury, Berkshire, Eng., RG 13 2LT;
Tel.: 0635-521303; FAX: 0635-49207; TELEX: 846091 Q
LINK G

CHIEF EXECUTIVE
Stephen Christie
GENERAL MANAGER
Malcolm Brock

Quasar Company

(Division of Matsushita Electric Corp. of America)
1325 Pratt Blvd., Elk Grove Village, IL 60007; (708)
228-6366. Organized 1974. (Marketer of broad line of
consumer electronics products.)

PRESIDENT
Mike Nakamura

RCA, New Products Division

(See Burle Industries, Inc.)

Sharp Electronics Corporation

P.O. Box 650, Sharp Plaza, Mahwah, NJ 07430; (201)
529-8200. Organized 1962 (in USA), 1912 (worldwide).
(Manufacturer of quality electronics products for home,
office, industrial and broadcast use.)

CHAIRMAN OF THE BOARD & DIRECTOR

Mr. T. Mitsuda
PRESIDENT & DIRECTOR
Mr. S. Hirooka

EXECUTIVE VICE PRESIDENT & DIRECTOR, CONSUMER

Mr. C. Daigneault
EXECUTIVE VICE PRESIDENT & DIRECTOR,
ADMINISTRATION

Mr. K. Okuda
EXECUTIVE VICE PRESIDENT & DIRECTOR, INDUSTRIAL
Mr. T. Tajima

SENIOR EXECUTIVE VICE PRESIDENT

Mr. S. Okamoto
BOARD OF DIRECTORS

Mr. T. Mitsuda, Mr. S. Hirooka, Mr. S. Okamoto, Mr. C. Dai-
gneault, Mr. K. Okuda

BRANCHES
Atlanta, GA; Chicago, IL; Los Angeles, CA

AFFILIATION
Wholly owned subsidiary of Sharp Corporation, Osaka, Japan.

Sony Video Communications

(Division of Sony Corp. of America.)
Sony Dr., Park Ridge, NJ 07656; (201) 930-1000.

CORPORATE PRESIDENT
Kenji Tamaya
PRESIDENT
Philip J. Stack
VICE PRESIDENT, SALES
Robert Maeller
NATIONAL SERVICE MANAGER
Philip Hart

Tektronix, Inc.

P.O. Box 500, Beaverton, OR 97077; (503) 627-7111.
TWX 910-467-8708.

CORPORATE PRESIDENT
Dave Friedley
GENERAL MANAGER
Dan Castles
MARKETING MANAGER
Steve Kerman
SALES MANAGER
Austin Basso

Toshiba America, Inc.

Corporate Headquarters: 375 Park Ave., Suite 1705,
New York, NY 10152; (212) 308-2040; FAX: (212)
838-1179.

CHAIRMAN OF THE BOARD
Tadao Taguchi

Toshiba America Consumer Products, Inc.

82 Totowa Rd., Wayne, NJ 07470; (201) 628-8000. FAX:
(201) 628-1875.

PRESIDENT
Kenichico Hiyama
VICE PRESIDENT, NATIONAL SERVICE
John Newman

Videotek, Inc.

243 Shoemaker Rd., Pottstown, PA 14964; (215) 327-
2292. TWX 710-653-0125. FAX: (215) 327-9295.

CORPORATION PRESIDENT
Philip G. Steyaert
VICE PRESIDENT, NATIONAL SALES MANAGER
Peter H. Choi
NATIONAL SERVICE MANAGER
Rick Hollowbush

Videocassette Recorders

Ampex Corp. Recording Systems Division

401 Broadway, M.S. 3A-11, Redwood City, CA 94063; (415) 367-2011; Telex: 348464; FAX: (415) 367-2761.

CORPORATE PRESIDENT
Ronald J. Ritchie
VICE PRESIDENT & GENERAL MANAGER, MARKETING SALES & SERVICE
Douglas M. Rowan
VICE PRESIDENT & GENERAL MANAGER, RECORDING SYSTEMS DIV.
George Merrick
VICE PRESIDENT, U.S. SALES & SERVICE
Rollin Stanford

Curtis Mathes

P.O. Box 2096, Athens, TX 75751; (800) 527-7646; (214) 675-2292; FAX: (214) 675-2843.

Hitachi Denshi America

(Division of Hitachi Denshi)

150 Crossways Park Dr., Woodbury, NY 11797, (516) 921-7200; FAX: (516) 921-7200.

CORPORATION PRESIDENT
A. Kobayashi
GENERAL MANAGER
M. Matsuhashi
VICE PRESIDENT, SALES
Bernard V. Munzelle

Ikegami Electronics (U.S.A.), Inc.

37 Brook Ave., Maywood, NJ 07607; (201) 368-9171. Organized 1964. (Manufactures and markets professional TV cameras and monitors.)

PRESIDENT
N. Nishi
SENIOR VICE PRESIDENT
S. La Conte
SENIOR VICE PRESIDENT, OPERATIONS & GENERAL AFFAIRS
M. Aiello
SENIOR VICE PRESIDENT, ENGINEERING AND SPECIAL SALES
Y. Sato
COMMUNICATIONS MANAGER
R. Estony

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Northeast: 37 Brook Ave., Maywood, NJ 07607; (201) 368-9171. John Chow, regional sales manager.

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550 Grand St., Jersey City, NJ 07302; (201) 333-4600.

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Electronic Media

(Weekly publication covering the broadcast TV industry including radio, cable and video.) Crain Communications Inc., 740 N. Rush St., Chicago, IL 60611, (312) 649-5293.

Film & Video Magazine

(Monthly) Organized 1983. 8455 Beverly Blvd., #508, Los Angeles, CA 90048; (213) 653-8053; FAX: (213) 653-8053.

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In Motion Film & Video Production Magazine

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2601 S. Bayshore Dr., Suite 1050, Coconut Grove, FL 33133; (305) 854-8777; FAX: (305) 858-9053. Organized 1976. (Videotape magazine format about the video industry and TV Broadcasting. Sold on subscription basis. Available in 3/4" and 1/2" Beta and VHS and 8 mm.)

PUBLISHER
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Millimeter

(Published monthly. Motion picture and TV production industry magazine.) 826 Broadway, New York, NY 10003; (212) 477-4700.

Photo Business

(Photographic trade publication.) Organized 1956. Published by Billboard Publications, Inc., 1515 Broadway, New York, NY 10036; (212) 536-5193.

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(Monthly magazine dealing with the music industry.) 27 E. 21 St., New York, NY 10010; (212) 475-5791.

Show Business

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Tape/Disc Business

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902 Broadway, New York, NY 10010; (212) 447-2200. Organized 1986. (Weekly news magazine.)

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The Video Register and Teleconferencing Resources Directory

(Annual. Directory listing organizations using video—manufacturers, dealers, program distributors, consultants/producers, production facilities.) Published by Knowledge Industry Publications, Inc., 701 Westchester Ave., White Plains, NY 10604; (914) 328-9157; FAX: (914) 328-9093.

Video Review Magazine

(Monthly. Home video consumer magazine.) Published by Viare Publishing, 902 Broadway, New York, NY 10010; (212) 477-2200.

Video Store Magazine

(Monthly. Provides information to video retailers nationally on new releases, trends in the industry, industry statistics and promotional ideas.) 1700 E. Dyer Rd., #250, Santa Ana, CA 92705; (714) 252-5300. Organized 1979.

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(Monthly—for manufacturers and dealers who sell professional video equipment.) Published by C.S. Tepter Publishing Co. Inc., P.O. Box 597, Ridgefield, CT 06877; (203) 438-7224.

Video Vision Magazine

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(Weekly. Newsletter covering the business of program sales and distribution for videocassettes, disc, pay TV and news media.) Published by Warren Publishing, Inc. 2115 Ward Court N.W., Washington, DC 20037; (202) 872-9200.

Videography Magazine

(Monthly. Professional video production trade magazine.) Organized 1976. 2 Park Ave., (Suite 1820). New York, NY 10016; (212) 779-1919; FAX: (212) 213-3484.

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(Formerly Educational Film Library Association)
(Organized in 1943 as a non-profit membership organization to serve as a national clearinghouse for information about 16mm films. Now also serves as a source of information on video, and other nonprint media as well, including their production, distribution and use in education, the arts, science, industry, religion. Sponsor of the American Film and Video Festival and publisher of Sightlines Magazine and AFVA Evaluation.) 920 Barnsdale Rd., Suite 152, La Grange Park, IL 60525; (312) 482-4000.

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ACTION VIDEO, INC., 6616 Lexington Ave., Hollywood, CA 90038; (213) 461-3611; FAX: 460-4023.

AMERICAN VIDEO FACTORY, 4150 Glencoe Ave., Marina Del Rey, CA 90292; (213) 823-8622; (800) 367-8433.

AUDIO-VIDEO CRAFT, INC., 6753 Santa Monica Blvd., Los Angeles, CA 90038; (213) 655-3511.

BERC/BROADCAST EQUIPMENT RENTAL COMPANY, 4545 Chermak St., Burbank, CA 91505-1063; (818) 841-3000; (213) 464-7655; FAX: (818) 841-7919.

BOSUSTOW VIDEO, 3030 Pennsylvania Ave., Santa Monica, CA 90404-4112; (213) 453-7973; FAX: (213) 828-4053.

CALIFORNIA COMMUNICATIONS, INC., 6900 Santa Monica Blvd., Los Angeles, CA 90038; (213) 466-8511.

CALIFORNIA VIDEO CENTER, 5432 W. 102 St., Los Angeles, CA 90045; (213) 216-5400.

DEVONSHIRE AUDIO/VIDEO STUDIOS, 10729 Magnolia Blvd., N. Hollywood, CA 91601; (818) 985-1945.

EYE ON VIDEO, 224 N. Juanita Ave., Los Angeles, CA 90004; (213) 465-7777.

FRANKS, SYLVIA: THE CREATIVE RESOURCE, 2956 Nicada Dr., Los Angeles, CA 90077; (213) 470-2644, 2544; FAX: (213) 470-2134.

GARRIPOLI DESIGNS, 6616 Lexington Ave., Hollywood, CA 90038; (213) 461-3611; FAX: (213) 460-4023.

GORDON, ALAN, ENTERPRISES, INC., 1430 Cahuenga Blvd., Hollywood, CA 90028; (213) 466-3561; (818) 985-5500.

HAMM, GENE, & ASSOCIATES, 6547 DeLongpre Ave., Los Angeles, CA 90028; (213) 465-2289.

HORIZONTAL EDITING STUDIOS, 2625 W. Olive Ave., Burbank, CA 91505; (818) 841-6750.

INTER VIDEO/TRITRONICS, INC., 733 N. Victory Blvd., Burbank, CA 91502; (818) 843-3633; (818) 569-4000; FAX: (818) 843-6884.

MULTI-MEDIA WORKS, 7227 Beverly Blvd., Los Angeles, CA 90036; (213) 939-1185.

PACIFIC TITLE & ART STUDIO, 6350 Santa Monica, Hollywood, CA 90038; (213) 464-0121.

PACIFIC VIDEO, 809 N. Cahuenga Blvd., Los Angeles, CA 90038; (213) 462-6266; FAX: (213) 464-3233.

PAINT BOX PLUS, 6464 Sunset Blvd., Suite 1000, Hollywood, CA 90028; (213) 856-8530; FAX: (213) 466-4802.

POST GROUP, THE, 6335 Homewood Ave., Los Angeles, CA 90028; (213) 462-2300; 467-8111.

SABAN PRODUCTIONS, INC., 11724 Ventura Blvd., Studio City, CA 91604; (818) 972-4800.

SCHULMAN VIDEO CENTER, 861 Seward St., Hollywood, CA 90038; (213) 465-8110.

STUDIO ANIMATICS, 1950 Sawtelle Blvd., Suite 265, Los Angeles, CA 90025; (213) 933-0646; 478-7230; FAX: (213) 478-5142.

STUDIO PRODUCTION, INC., 650 N. Bronson Ave., Suite 223, Hollywood, CA 90004; (213) 856-8048; FAX: (213) 461-4202.

TELEMEDIA PRODUCTIONS, 18321 Ventura Blvd., Suite 660, Tarzana, CA 91356; (818) 708-2005.

UNITEL VIDEO, 3330 Cahuenga Blvd., West, Los Angeles, CA 90068; (213) 878-5800; FAX: (213) 878-5999.

VARITEL VIDEO, 3575 Cahuenga Blvd. W., Los Angeles, CA 90068; (213) 850-1165; FAX: (213) 850-6151.

VIDEO IMAGE, 4121 Redwood Ave., Suite 215, Los Angeles, CA 90066; (213) 822-8872.

VID-U PRODUCTIONS, 612 N. Sepulveda Blvd., Los Angeles, CA 90049; (213) 472-7023.

NEW YORK

ANIMATED PRODUCTIONS, 1600 Broadway, New York, NY 10019; (212) 265-2942.

BROADWAY VIDEO, 1619 Broadway, New York, NY 10019; (212) 265-7600; 713-0540.

C&C VISUAL, 225 W. 44 St., New York, NY 10036; (212) 869-4900.

CHARLEX, 2 W. 45 St., New York, NY 10036; (212) 719-4600.

COMPART PLUS, 149 W. 27 St., New York, NY 10001; (212) 689-8670.

COMTECH VIDEO PRODUCTIONS, 770 Lexington Ave., New York, NY 10021; (212) 826-2935.

CREATIVE WAYS, INC., 305 E. 46 St., New York, NY 10017; (212) 935-0145.

DARINO, 222 Park Ave. South, #2A, New York, NY 10003; (212) 228-4024; 473-7448.

DEVLIN VIDEOSERVICE, 1501 Broadway, Suite 401, New York, NY 10036; (212) 391-1313; FAX: (212) 391-2744.

DOROS ANIMATION STUDIO, INC., 156 Fifth Ave., Suite 1119, New York, NY 10010; (212) 627-7220.

EDITEL, NEW YORK, 222 E. 44 St., New York, NY 10017; (212) 867-4600.

FAMA II PRODUCTIONS, 2750 Richmond Terrace, Staten Island, NY 10303; (718) 273-1780.

FANTASTIC ANIMATION MACHINE, INC., THE, 12 E. 46 St., New York, NY 10017; (212) 697-2525.

JSL VIDEO SERVICES, 25 W. 45 St., New York, NY 10036; (212) 575-5082.

MTI TV CITY, 1443 Park Ave., New York, NY 10029; (212) 722-1818.

MAGNO SOUND & VIDEO, 729 Seventh Ave., New York, NY 10019; (212) 302-2505; FAX: (212) 819-1282.

MODERN TELECOMMUNICATIONS INC., 1 Dag Hammarskjold Plaza, Level C, New York, NY 10017; (212) 355-0510.

NAPOLEON VIDEOGRAPHICS, 460 W. 42 St., New York, NY 10036; (212) 279-2000.

NORTHEAST VIDEO, INC., 420 Lexington Ave., New York, NY 10017; (212) 661-8830.

PARTNERS & AGOSTINELLI PRODUCTIONS, INC., 220 E. 42 St., New York, NY 10017; (212) 697-7771.

R/GREENBERG ASSOCIATES, INC., 350 W. 39 St., New York, NY 10018; (212) 239-6767; FAX: (212) 947-3769.

RVI/RUTT VIDEO, 137 E. 25 St., New York, NY 10010; (212) 685-4000.

STARGATE VIDEO, 305 E. 47 St., New York, NY 10017; (212) 333-3636.

SYNESTHETICS, INC., 58 Walker St., New York, NY 10013; (212) 431-4112.

TELETECHNIQUES, INC., 1 W. 19 St., New York, NY 10011; (212) 633-1868.

TODAY VIDEO, 45 W. 45 St., New York, NY 10036; (212) 391-1020; FAX: (212) 768-1302.

UNITEL VIDEO SERVICES, 515 W. 57 St., New York, NY 10019; (212) 265-3600; FAX: (212) 765-5801.

VCA TELETRONICS, 231 E. 55 St., New York, NY 10022; (212) 355-1600.

VIDEO WORKS, 24 W. 40 St., New York, NY 10018; (212) 869-2500.

VISUAL CREATIONS, INC., 305 E. 46 St., New York, NY 10017; (212) 935-0145.

WINDSOR VIDEO, 8 W. 38 St., New York, NY 10018; (212) 944-9090.

SAN FRANCISCO

ONE PASS FILM & VIDEO, One China Basin Bldg., San Francisco, CA 94107; (415) 777-5777.

Video Audio Mixing & Sweetening

LOS ANGELES

AMERICAN INSTITUTE OF VIDEO, 20850 Dearborn St., Chatsworth, CA 91311, (818) 700-8987
AMERICAN VIDEO FACTORY, 4150 Glencoe Ave., Marina Del Rey, CA 90292, (213) 823-8622, (800) 367-8433
AMETHYST STUDIOS, 7000 Santa Monica Blvd., Hollywood, CA 90038, (213) 859-5882
ANDERSON VIDEO, 100 Universal Plaza, Bldg. 153, Universal City, CA 91608, (818) 777-7999; FAX (818) 777-7998
APRICOT ENTERTAINMENT, 940 N. Orange Dr., Hollywood, CA 90038, (213) 469-4000; FAX (213) 469-5809
AUDIO ACHIEVEMENTS RECORDING STUDIO, 1327 Cabrillo Ave., Torrance, CA 90501, (213) 533-9531
AUDIO ARTS PUBLISHING CO., 5617 Melrose Ave., Los Angeles, CA 90038, (213) 461-3507
AUDIO POST, 3755 Cahuenga Blvd. W., Suite C, Studio City, CA 91604, (818) 761-5220
AUDIO RENTS INC., 7237 Santa Monica Blvd., Hollywood, CA 90046, (213) 874-1000, 265-4400, FAX (213) 851-9586
AUDIO-VIDEO CRAFT INC., 6753 Santa Monica Blvd., Los Angeles, CA 90038, (213) 655-3511
AUDIO VISUAL HEADQUARTERS CORP., 361 N. Oak St., Inglewood, CA 90302, (213) 419-4040
B & J STUDIO, 8255 Beverly Blvd., Los Angeles, CA 90048, (213) 653-1777, FAX (213) 653-1593
BCS BROADCAST STORE, INC., 4525 Valerio St., Burbank, CA 91505, (818) 845-7000, FAX (818) 845-9483
BURBANK STUDIOS, 4000 Warner Blvd., Burbank, CA 91522, (818) 954-6000
BURR, WALLY RECORDING, 1126 Hollywood Way, Suite 203, Burbank, CA 91505, (818) 845-0500
BUZZY'S RECORDING SERVICES, 6900 Melrose Ave., Los Angeles, CA 90038, (213) 931-1867, FAX (213) 931-9681
CALIFORNIA COMMUNICATIONS INC., 6900 Santa Monica Blvd., Los Angeles, CA 90038, (213) 466-8511
CANDLEWICK PRODUCTIONS, 1161 N. Highland Ave., Hollywood, CA 90038, (213) 462-7979
CARMAN PRODUCTIONS, INC., 15456 Cabrito Rd., Van Nuys, CA 91406, (213) 873-7370, (818) 787-6436, FAX (818) 787-3981
COMPACT VIDEO GROUP INC., 2813 W. Alameda Ave., Burbank, CA 91505, (818) 840-7000, (800) 423-2277
COMPLEX, THE, 2323 Corinth St., Los Angeles, CA 90064, (213) 477-1938
CONSOLIDATED FILM INDUSTRIES, 959 Seward St., Los Angeles, CA 90038, (213) 462-3161, 960-7500
CREST NATIONAL FILM & VIDEOTAPE LABS, 1141 N. Seward St., Los Angeles, CA 90038, (213) 466-0624, 462-6696, FAX (213) 461-8901
CRYSTAL SOUND RECORDING, 1014 N. Vine St., Los Angeles, CA 90038, (213) 466-6452
DSR PRODUCTIONS, 607 N. Avenue 64, Los Angeles, CA 90042, (213) 258-6741
DEVONSHIRE AUDIO VIDEO STUDIOS, 10729 Magroha Blvd., North Hollywood, CA 91601, (818) 985-1945
DIGITAL SOUND RECORDING, 607 N. Ave 64, Los Angeles, CA 90042, (213) 258-6741
EFX SYSTEMS, 919 N. Victory Blvd., Burbank, CA 91502, (818) 843-4762, (213) 460-4474, FAX (818) 848-0706
EYE ON VIDEO, 224 N. Juanita Ave., Los Angeles, CA 90004, (213) 465-7777
FIDELITY RECORDING STUDIO, 4412 Whittsett Ave., Studio City, CA 91604, (818) 508-3263, FAX (818) 508-3267
FILMUSIC INC., 1229 N. Sycamore Ave., Suite 415, Los Angeles, CA 90038, (213) 962-4902, FAX (213) 962-3420
FOX TAPE, 5746 Sunset Blvd., Los Angeles, CA 90028, (213) 856-1352
FRANKS, SYLVIA: THE CREATIVE RESOURCE, 2956 Nicada Dr., Los Angeles, CA 90077, (213) 470-2644, 470-2544, FAX (213) 470-2134
GOOCH, DON R., (DBA AURAL DESIGN), 11100 Landale St., North Hollywood, CA 91602, (818) 769-6233, FAX (818) 769-3642
GROUP IV RECORDING, 1541 N. Wilcox Ave., Los Angeles, CA 90028, (213) 466-6444, FAX (213) 466-6714
HARMONEY HOUSE, 1915 W. Glenoaks Blvd., Suite 209, Glendale, CA 91201, (818) 500-0100
HARRIS, CRAIG MUSIC (sound composer), PO Box 110, N. Hollywood, CA 91603, (818) 508-8000
HIT CITY, WEST, 6146 W. Pico Blvd., Los Angeles, CA 90035, (213) 852-0186

HOLLYWOOD NATIONAL STUDIOS, 6605 Eleanor Ave., Los Angeles, CA 90038, (213) 467-6272
HOLLYWOOD NEWSREEL SYNDCATE INC., 1622 N. Gower St., Los Angeles, CA 90028, (213) 469-7307, FAX (213) 469-8251
HOMER & ASSOCIATES, INC., Sunset Gower Studios, 1420 N. Beachwood Dr., Hollywood, CA 90028, (213) 462-4710
HORIZONTAL EDITING STUDIOS, 2625 W. Olive Ave., Burbank, CA 91505, (818) 841-6750
INSTITUTE OF AUDIO/VIDEO ENGINEERING, 1831 Hyperion Ave., Hollywood, CA 90027, (213) 666-3003
INTERLOK STUDIOS, 1522 Crossroads of the World, Hollywood, CA 90028, (213) 469-3986
INTERMIX, INC., 2505 S. Robertson Blvd., Los Angeles, CA 90034, (213) 870-2121
INTERSOUND, INC., 8746 Sunset Blvd., Los Angeles, CA 90069, (213) 652-3741, FAX (213) 854-7290
INTEX AUDIOVISUALS, 9021 Melrose Ave., Suite 205, Los Angeles, CA 90069, (213) 275-9571, FAX (213) 271-1319
KEY WEST EDITING, 5701 Buckingham Parkway, Suite C, Culver City, CA 90230, (213) 645-3348
L.A. STUDIOS INC., 3453 Cahuenga Blvd. W., Hollywood, CA 90068, (213) 851-6351
LAJON PRODUCTIONS INC., 2907 W. Olive Ave., Burbank, CA 91505, (818) 841-1440, FAX (818) 841-4659
LION SHARE RECORDING STUDIOS, 4255 Beverly Blvd., Los Angeles, CA 90048, (213) 658-5990, FAX (213) 653-3086
MASTER DIGITAL INC., 1749 14th St., Santa Monica, CA 90404, (213) 452-1511
METAVISION, 350 N. Glenoaks Blvd., Suite 208, Burbank, CA 91502, (818) 848-5929, FAX (818) 848-2120
MIDLAND STUDIOS, 1615 Rancho Ave., Glendale, CA 91202, (818) 507-7982
MODERN VIDEOFILM, 7165 Sunset Blvd., Hollywood, CA 90046, (213) 851-8070, FAX (213) 851-0704
MUSIC LAB INC., 1831 Hyperion Ave., Hollywood, CA 90027, (213) 666-3003
OCEAN PACIFIC POST, 730 Arizona Ave., Santa Monica, CA 90401, (213) 458-3300, (213) 394-6852
PACIFIC SOUND SERVICES, 423 N. Seward, Los Angeles, CA 90038, (213) 462-6266
PACIFIC VIDEO, 809 N. Cahuenga Blvd., Los Angeles, CA 90038, (213) 462-6266, FAX (213) 464-3233
POST GROUP, THE, 6335 Homewood Ave., Los Angeles, CA 90028, (213) 462-2300, 467-8111
POST LOGIC, 1800 N. Vine, Hollywood, CA 90028, (213) 461-7887
POST-OP VIDEO, 4620 Kester Ave., Suite 215, Sherman Oaks, CA 91403, (818) 981-9068
POWERHOUSE AUDIO/VIDEO, 19347 Londelius St., Northridge, CA 91324, (818) 993-4778
PRO VIDEO/CINETAPE, 801 N. La Brea Ave., Los Angeles, CA 90038, (213) 934-8836
PREMORE INC., 5130 Klump Ave., N. Hollywood, CA 91601, (818) 506-7714
RANK VIDEO, 970 W. 190 St., Suite 900, Torrance, CA 90502, (213) 515-6499
RENCHER'S EDITORIAL SERVICE, 738 Cahuenga Blvd., Hollywood, CA 90038, (213) 463-9836
ROCK SOLID PRODUCTIONS, 801 S. Main St., Burbank, CA 91506, (818) 841-8220
ROLAND, GLENN, FILMS, PO Box 341408, Los Angeles, CA 90034, (213) 475-0937
RUBBER DUBBERS, INC., 626 Justin Ave., Glendale, CA 91201, (818) 241-5600
RUSK SOUND STUDIO, 1556 N. La Brea Ave., Hollywood, CA 90028, (213) 462-6477
RYDER SOUND SERVICES, INC., 1611 N. Vine St., Los Angeles, CA 90038, (213) 469-3511
SAR PRODUCTIONS, 3575 Cahuenga Blvd., W. PH, Los Angeles, CA 90068, (213) 969-8081
SALTY DOG RECORDING STUDIO, 14511 Delano St., Van Nuys, CA 91411, (818) 994-9973
SCHULMAN VIDEO CENTER, 861 Seward St., Hollywood, CA 90036, (213) 465-8110
SCOTTSOUND INC., 6110 Santa Monica Blvd., Los Angeles, CA 90038, (213) 462-6981
SIERRA VIDEO, 11320 Chandler Blvd., N. Hollywood, CA 91601, (818) 506-4984, 579 7045
SKYLAND SOUND, INC., 4740 Kraft Ave., Studio City, CA 91602, (818) 763-1951

SOUND CHAMBER, 27 S. El Molino Ave., Pasadena, CA 91101; (818) 449-8133.

SOUND IMAGE STUDIO INC., 6556 Wilkinson Ave., North Hollywood, CA 91606-2320; (818) 762-8881.

SOUND MASTER AUDIO/VIDEO, 10747 Magnolia Blvd., North Hollywood, CA 91601; (213) 650-8000.

SOUND SERVICES INC., 7155 Santa Monica Blvd., Los Angeles, CA 90046; (818) 874-9344; 986-3255; FAX: (213) 850-7189.

SOUND SURGEON, THE, 10530 Burbank Blvd., N. Hollywood, CA 91601; (818) 763-7746.

SPALLA, RICK VIDEO PRODUCTIONS, 1622 N. Gower St., Hollywood, CA 90028; (213) 469-7307.

SPLIT REEL RECORDING, 870 N. Vine St., Suite B, Hollywood, CA 90038; (213) 466-3817.

STEVENS, KRIS ENTERPRISES INC., 14241 Ventura Blvd., Suite 204, Sherman Oaks, CA 91423; (818) 981-8255; FAX: (818) 990-4350.

STEVENS, SHADOE, INC., 9100 Sunset Blvd., Suite 215, Los Angeles, CA 90069; (213) 274-1244.

SUNSET POST INC., 1813 Victory Blvd., Glendale, CA 91201; (818) 956-7912; FAX: (818) 545-7586.

SUNSET SOUND FACTORY, 6357 Selma Ave., Hollywood, CA 90028; (213) 467-2500.

SYNC, INC., 931 N. Gardner St., W. Hollywood, CA 90046; (213) 851-6624.

TAJ SOUNDWORKS, 8207 W. Third St., Los Angeles, CA 90048; (213) 655-2775.

TMF COMMUNICATIONS, 4725 Forman Ave., N. Hollywood, CA 91602; (818) 980-3935; FAX: (818) 505-8272.

THIRD STREET SOUND INC., 6200 W. 3rd St., Los Angeles, CA 90038; (213) 937-2460.

TODD-AO/GLEN GLENN STUDIOS, 900 N. Seward St., Hollywood, CA 90038; (213) 469-7221; 463-1136; FAX: (213) 466-2327.

TRACK RECORD, 5102 Vineland Ave., N. Hollywood, CA 91601; (818) 761-0511.

USA PRODUCTIONS, 1645 Vine St., Suite 350, Hollywood, CA 90028; (213) 465-6320.

VIDCOM ENTERTAINMENT, INC., P.O. Box 2926, Hollywood, CA 90078; (213) 301-8433.

VIDEO ADVENTURES, 1015 Cahuenga Blvd., Hollywood, CA 90038; (213) 461-3288.

VIDEO CIRCUIT STUDIOS, 11440 Chandler Blvd., Studio 1400, N. Hollywood, CA 91601; (818) 506-5493.

VIDEO TAPE CO., 10523 Burbank Blvd., North Hollywood, CA 91601; (818) 753-3000; 753-3067; FAX: (818) 985-0614.

VIDE-U PRODUCTIONS, 612 N. Sepulveda Blvd., Los Angeles, CA 90049; (213) 472-7023.

VILLAGE POST, 1616 Butler Ave., Los Angeles, CA 90025; (213) 478-8227; FAX: (213) 478-2414.

VILLAGE RECORDING STUDIOS, THE, 1616 Butler Ave., West Los Angeles, CA 90025; (213) 478-8227.

VOICE OVER L.A. INC., 1717 N. Highland Ave., Suite 620, Hollywood, CA 90028; (213) 463-8652; FAX: (213) 463-5443.

WAVES SOUND RECORDERS, 1956 N. Cahuenga Blvd., Hollywood, CA 90068; (213) 466-6141; FAX: (213) 466-3751.

WEBSTER COMMUNICATIONS, 607 N. Ave. 64, Los Angeles, CA 90042; (213) 248-6741.

WESTLAKE STUDIOS A & B, 8447 Beverly Blvd., Los Angeles, CA 90048; (213) 654-2155.

WESTLAKE STUDIOS, C, D, & E, 7265 Santa Monica Blvd., Los Angeles, CA 90046; (213) 851-9800; 655-0303.

WILLIAM SOUND SERVICE, 1343 N. Highland Ave., Los Angeles, CA 90028; (213) 461-5321; FAX: (213) 465-8888.

NEW YORK

AQUARIUS TRANSFORMATION, 12 E. 46 St., New York, NY 10017; (212) 697-3636.

BROADWAY VIDEO, 1619 Broadway, New York, NY 10019; (212) 265-7600; 713-0540.

EDITEL NEW YORK, 222 E. 44 St., New York, NY 10017; (212) 867-4600.

HOME BASE, 147 W. 24 St., New York, NY 10011; (212) 691-7674.

MAGNO SOUND & VIDEO, 729 Seventh Ave., New York, NY 10019; (212) 302-2505.

MARKLE, WILLIAM, ASSOCIATES INC., 630 Ninth Ave., Suite 1409, New York, NY 10036; (212) 246-8642.

MEGAMEDIA CENTER, 727 Eleventh Ave., New York, NY 10019; (212) 265-8500.

MODERN TELECOMMUNICATIONS, 1 Dag Hammarskjold Plaza, Level C, New York, NY 10017; (212) 355-0510.

NATIONAL RECORDING STUDIOS, 460 W. 42 St., New York, NY 10036; (212) 279-2000.

NEW BREED STUDIOS, 251 W. 30 St., Suite 7RW, New York, NY 10001; (212) 714-9379.

SCHWARTZ, HOWARD M., RECORDING, INC., 420 Lexington Ave., New York, NY 10017; (212) 687-4180.

SOUND SHOP, 321 W. 44 St., New York, NY 10036; (212) 757-7500.

SPALLA, RICK, VIDEO PRODUCTIONS, 301 W. 45 St., New York, NY 10036; (212) 765-4646.

SYNC SOUND INC., 450 W. 56 St., New York, NY 10019; (212) 246-5580.

SYNTHETICS, INC., 58 Walker St., New York, NY 10013; (212) 431-4112.

VCA TELETRONICS, 231 E. 55 St., New York, NY 10022; (212) 355-1600.

SAN FRANCISCO

ONE PASS FILM & VIDEO, One China Basin Building, San Francisco, CA 94107; (415) 777-5777.

Videotape Cleaning & Evaluation

LOS ANGELES

CALIFORNIA VIDEO CENTER, 5432 W. 102 St., Los Angeles, CA 90045; (213) 216-5400; FAX: (213) 216-5498.
EDITING COMPANY, THE, 8300 Beverly Blvd., Los Angeles, CA 90048; (213) 653-3570; FAX: (213) 931-7771.
IMAGE TRANSFORM INC., 4142 Lankershim Blvd., North Hollywood, CA 91602; (818) 985-7566.
INTER VIDEO/TRITRONICS INC., 733 N. Victory Blvd., Burbank, CA 91502; (818) 843-3633; 843-2288.
MAJESTIC DUPLICATION & VIDEO SERVICE, 1208 W. Isabel St., Burbank, CA 91506; (213) 849-1535; (818) 843-1806.
MODERN VIDEOFILM, 7165 Sunset Blvd., Hollywood, CA 90046; (213) 851-8070; FAX: (213) 851-0704.
SOUND MASTER AUDIO/VIDEO, 10747 Magnolia Blvd., North Hollywood, CA 91601; (213) 650-8000.
STUDIO FILM & TAPE INC., 6674 Santa Monica Blvd., Los Angeles, CA 90038; (213) 466-8101; (800) 824-3130.
VIDEO TAPE CO., THE, 10523 Burbank Blvd., North Hollywood, CA 91601; (818) 985-1666; 753-3051; FAX: (818) 985-0614.

NEW YORK

BROADWAY VIDEO, 1619 Broadway, New York, NY 10019; (212) 265-7600; 713-0540.
EDITEL NEW YORK, 222 E. 44 St., New York, NY 10017; (212) 867-4600.
MTI TV CITY, 1443 Park Ave., New York, NY 10029; (212) 722-1818.
MAGNO SOUND & VIDEO, 729 Seventh Ave., New York, NY 10019; (212) 302-2505; FAX: (212) 819-1282.
MODERN TELECOMMUNICATIONS, 1 Dag Hammarskjold Plaza, Level C, New York, NY 10017; (212) 355-0510.
P.A. T. FILM SERVICES, 630 Ninth Ave., New York, NY 10036; (212) 247-0900.
ROSENBERG, WARREN, VIDEO SERVICES INC., 308 E. 79 St., Suite 17A, New York, NY 10021; (212) 744-1111.
VCA TELETRONICS, 231 E. 55 St., New York, NY 10022; (212) 355-1600.
VIDEO RESOURCES NEW YORK INC., 220 W. 71, New York, NY 10023; (212) 724-7055.

Videotape Duplication Service

LOS ANGELES

- A.M.E. INC., 1133 N. Hollywood Way, Burbank, CA 91505; (818) 841-7440; FAX: (818) 842-8409.
- AT&T RECORDING, 501 N. Larchmont Blvd., Los Angeles, CA 90004; (213) 466-7756.
- ABBEY TAPE DUPLICATORS INC., 9525 Vaffar Ave., Chatsworth, CA 91311; (818) 882-5210.
- ABERDEEN VIDEO, 3349 Cahuenga Blvd. W., Suite 1A, Los Angeles, CA 90068; (213) 874-3050.
- ADVANCED VIDEO INC., 6753 Santa Monica Blvd., Los Angeles, CA 90038; (213) 469-0707.
- ADVANCED VIDEO TECHNOLOGIES, INC., 9562 Topanga Canyon Blvd., Chatsworth, CA 91311; (213) 463-4220; (818) 718-1270.
- ALPHA STUDIOS VIDEO INC., 4720 W. Magnolia Blvd., Burbank, CA 91505; (818) 760-2825.
- AMERICAN VIDEO FACTORY, 4150 Glencoe Ave., Marina Del Rey, CA 90292; (213) 823-8622; (800) 367-8433.
- AMERICAN VIDEOGRAM, INC., 12020 W. Pico Blvd., Los Angeles, CA 90064; (213) 477-1535; 477-1536.
- AMETRON RENTALS, 1200 N. Vine St., Hollywood, CA 90038; (213) 466-4321.
- ANDERSON, HOWARD A. & COMPANY, 100 Universal City Plaza, Suite 504-3, Universal City, CA 91608; (818) 777-2402; FAX: (818) 777-7154.
- ANDERSON, VIDEO, 100 Universal City Plaza, Bldg. 153, Universal City, CA 91608; (818) 777-7999; FAX: (818) 777-7998.
- APOLLO VIDEO FACILITY, 1503 Cahuenga Blvd., Hollywood, CA 90028; (213) 464-7871.
- AUDIO ARTS PUBLISHING CO., 5617 Melrose Ave., Los Angeles, CA 90038; (213) 461-3507.
- AUDIO GRAPHICS FILMS AND VIDEO, 6509 De Longpre Ave., Hollywood, CA 90028; (213) 467-1234.
- AUDIO-VIDEO CRAFT INC., 6753 Santa Monica Blvd., Los Angeles, CA 90038; (213) 655-3511.
- AUDIO VISUAL HEADQUARTERS CORP., 361 N. Oak St., Inglewood, CA 90302; (213) 419-4040.
- BEVERLY HILLS VIDEOCENTRE, 145 S. Beverly Dr., Beverly Hills, CA 90212; (213) 550-1092; 8205 Santa Monica Blvd., W. Hollywood, CA 90046; (213) 656-4477.
- BOSUSTOW VIDEO, 3030 Pennsylvania Ave., Santa Monica, CA 90404; (213) 453-7973; FAX: (213) 828-4053.
- BROADCAST STANDARDS, INC., 2044 Coiner Ave., Los Angeles, CA 90025; (213) 312-9060; FAX: (213) 479-5771.
- BURBANK PRODUCTION PLAZA, 801 S. Main St., Burbank, CA 91506; (818) 846-7677; 958-8842; FAX: (818) 841-1572.
- CAL VISTA INTERNATIONAL LTD., 6649 Odessa Ave., Van Nuys, CA 91406; (818) 780-9000; 780-7100; FAX: (818) 997-3064.
- CALIFORNIA VIDEO CENTER, 5432 W. 102 St., Los Angeles, CA 90045; (213) 216-5400; FAX: (213) 216-5498.
- CENTURY SOUTHWEST PRODUCTION SERVICES, 2939 Nebraska Ave., Santa Monica, CA 90404; (213) 315-4400.
- CLOCKWORK WINDOW DUBS., 6483 Nancy St., Los Angeles, CA 90045; (213) 215-0114.
- COMPACT VIDEO GROUP INC., 2813 W. Alameda Ave., Burbank, CA 91505; (818) 840-7000.
- COMPLETE POST, INC., 6087 Sunset Blvd., Hollywood, CA 90028; (213) 467-1244.
- COMPOSITE IMAGE SYSTEMS, 815 N. Cahuenga Blvd., Hollywood, CA 90038; (213) 461-5734; FAX: (213) 467-2324.
- COMPLEX, THE, 2323 Corinth St., Los Angeles, CA 90064; (213) 477-1938.
- COMTEL, 140 S. Victory Blvd., Burbank, CA 91502; (818) 840-0108.
- CONSOLIDATED FILM INDUSTRIES, 959 Seward St., Los Angeles, CA 90038; (213) 960-7500; 462-3161.
- CREATIVE PARTNERSHIP, INC., THE, 7525 Fountain Ave., Hollywood, CA 90046; (213) 850-5551; FAX: (213) 850-0391.
- CREATIVE SOUND CORPORATION, 6290 Sunset Blvd., Suite 1026, Hollywood, CA 90028; (213) 456-5482.
- CREST NATIONAL FILM & VIDEOTAPE LABS, 1000 N. Highland Ave., Los Angeles, CA 90038; (213) 466-0624; FAX: (213) 461-8901.
- CUSTOM DUPLICATION INC., 3404 Century Blvd., Inglewood, CA 90303; (213) 776-4810.
- DSR PRODUCTIONS, 607 N. Ave. 64, Los Angeles, CA 90042; (213) 258-6741.
- DELUXE LABORATORIES, INC., 1377 N. Serrano Ave., Hollywood, CA 90027; (213) 462-6171; (800) 233-5893.
- DEVONSHIRE AUDIO/VIDEO STUDIOS, 10729 Magnolia Blvd., North Hollywood, CA 91601; (818) 985-1945.
- DUBS, INC., 1220 N. Highland, Hollywood, CA 90038; (213) 461-3726; FAX: (213) 466-7406.
- DUPLITAPE, 15016 Ventura Blvd., Suite 4, Sherman Oaks, CA 91403; (818) 501-7370.
- EDITEL—LOS ANGELES, 729 N. Highland Ave., Hollywood, CA 90038-3437; (213) 931-1821; FAX: (213) 931-7771.
- EDITING COMPANY, THE, 8300 Beverly Blvd., Los Angeles, CA 90048; (213) 653-3570; FAX: (213) 653-8855.
- FILM TECHNOLOGY CO., 726 Cole Ave., Hollywood, CA 90038; (213) 464-3456.
- FILMCORE PRINT AND TAPE, 849 N. Seward St., Los Angeles, CA 90038; (213) 464-7303; 464-8600.
- FOTO-KEM/FOTO TRONICS FILM-VIDEO LAB, 2800 W. Olive Ave., Burbank, CA 91505; (818) 846-3101; FAX: (818) 841-2130.
- FOX TAPE, 5746 Sunset Blvd., Los Angeles, CA 90028; (213) 856-1352.
- G & B VIDEO LAB, 255 E. Colorado Blvd., Pasadena, CA 91101; (818) 440-1909; 440-9853.
- GLEN-WARREN PRODUCTION, LTD., 9911 W. Pico Blvd., Los Angeles, CA 90035; (213) 553-9233.
- GLOBAL VISION CORPORATION, 3255 Cahuenga Blvd., Hollywood, CA 90068; (213) 851-1190.
- HOLLYWOOD NEWSREEL SYNDICATE INC., 1622 N. Gower St., Los Angeles, CA 90028; (213) 469-7307; FAX: (213) 469-8251.
- HORIZONTAL EDITING STUDIOS, 2625 W. Olive Ave., Burbank, CA 91505; (818) 841-6750.
- IMAGE TRANSFORM INC., 4142 Lankershim Blvd., North Hollywood, CA 91602; (818) 985-7566; (800) 423-2652.
- IMAGE TRANSFORM LABORATORY, 3611 N. San Fernando Rd., Burbank, CA 91505; (818) 841-3812; FAX: (818) 841-3999.
- INTER VIDEO/TRITRONICS, INC., 733 N. Victory Blvd., Burbank, CA 91502; (818) 843-3633, 569-4000; FAX: (818) 843-6884.
- INTERNATIONAL VIDEO CONVERSIONS, 840 N. Hollywood Way, Burbank, CA 91505; (818) 569-3784; FAX: (818) 569-3659.
- INTERSOUND, 8746 Sunset Blvd., Los Angeles, CA 90069; (213) 652-3741; FAX: (213) 854-7290.
- JONES, TYLIE/WEST, 3519 W. Pacific Ave., Burbank, CA 91505; (818) 955-7600.
- KWHY-TV CHANNEL 22, 5545 Sunset Blvd., Los Angeles, CA 90028; (213) 466-5441.
- KAPPA VIDEO, 801 S. Main St., Burbank, CA 91506; (818) 843-3400; FAX: (818) 843-8099.
- LP PRODUCTIONS, 223 Strand St., Suite K, Santa Monica, CA 90405-6103; (213) 399-1101; FAX: (213) 392-6103.
- LEVIN, KARL M., 20959 Elkwood St., Canoga Park, CA 91304; (818) 882-7262.
- LIMELIGHT VIDEO WEST, 6464 Sunset Blvd., Hollywood, CA 90028; (213) 856-8530; (800) 634-5024.
- LION SHARE RECORDING STUDIOS, 8255 Beverly Blvd., Los Angeles, CA 90048; (213) 658-5990; FAX: (213) 653-3086.
- LIONEL TELEVISION PRODUCTIONS, 3329 Brookside Dr., Malibu, CA 90265; (213) 456-5809.
- MGS SERVICES, 10507 Burbank Blvd., North Hollywood, CA 91601; (818) 508-5488; FAX: (818) 508-5493.
- MAJESTIC DUPLICATION & VIDEO SERVICE, 1208 W. Isabel St., Burbank, CA 91506; (213) 849-1535; (818) 843-1806.
- MANSFIELD STUDIOS, 1041 N. Mansfield Ave., Hollywood, CA 90038; (213) 461-9457; 461-3393.
- MASTER DIGITAL INC., 1749 14th St., Santa Monica, CA 90404; (213) 452-1511.
- McKAY, CAMERON PRODUCTIONS, 6311 Romaine., Los Angeles, CA 90038; (213) 463-6073.
- MEDIA HOME ENTERTAINMENT INC., 5730 Buckingham Pkwy., Culver City, CA 90230; (213) 216-7900; FAX: (213) 216-9305.
- MEDIATECH WEST, 1640 N. Gower St., Hollywood, CA 90028; (213) 466-6442.
- MIDTOWN VIDEO, 8489 W. Third St., Suite 1065, Los Angeles, CA 90048; (213) 651-2420.
- MODERN VIDEOFILM, 7165 Sunset Blvd., Hollywood, CA 90046; (213) 851-8070; FAX: (213) 851-0704.
- MORRIS VIDEO INC., 2730 Monterey St., Suite 105, Torrance, CA 90503; (213) 533-4800.
- MUSIC LAB INC., 1831 Hyperion Ave., Hollywood, CA 90027; (213) 666-3003.
- ORION ENTERPRISES, INC., 1015 N. Cahuenga Blvd., Los Angeles, CA 90038; (213) 461-3844; FAX: (213) 461-2958.
- PAL VIDEO, 19061 Tina Pl., Tarzana, CA 91356; (818) 344-1603.
- POST GROUP, THE, 6335 Homewood Ave., Los Angeles, CA 90028; (213) 462-2300; 467-8111.

PROFESSIONAL ARTISTS GROUP, 845 N. Highland Ave., Hollywood, CA 90038, (213) 871-2222

PROJECT ONE, 6669 Sunset Blvd., Hollywood, CA 90028; (213) 464-2285.

QU'IK VIDEO COPIES, 11394 Ventura Blvd., Studio City, CA 91604; (818) 509-9316

R. PRODUCTIONS & VIDEO EVENTS, 1741 N. Ivar, Suite 218, Hollywood, CA 90028, (213) 465-4197

RANK VIDEO, 970 W. 190 St., Suite 900, Torrance, CA 90502; (213) 515-6499

RAZ VIDEO PRODUCTIONS, 1828 E. Walnut St., Pasadena, CA 91107; (818) 449-1175; FAX: (818) 854-0973.

RED CAR, 1040 N. Las Palmas Ave., Los Angeles, CA 90038; (213) 466-4467; FAX: (213) 466-4925

RENCHER'S EDITORIAL SERVICE, 738 Cahuenga Blvd., Hollywood, CA 90038; (213) 463-9836

RUSK SOUND STUDIO, 1556 N. La Brea Ave., Hollywood, CA 90028; (213) 462-6477

SCHULMAN VIDEO CENTER, 861 Seward St., Hollywood, CA 90038, (213) 465-8110.

SCREENMUSIC STUDIOS, 11700 Ventura Blvd., Studio City, CA 91604; (213) 877-0300, (818) 985-0900; FAX: (818) 508-4870.

SELL ENTERTAINMENT, 9701 Wilshire Blvd., Beverly Hills, CA 90212; (213) 874-5402

SIERRA VIDEO, 11320 Chandler, N Hollywood, CA 91601; (818) 506-4984; 579-7045.

SKYLIGHT PRODUCTIONS INC., 6815 W. Willoughby, Suite 201, Los Angeles, CA 90038, (213) 464-4500; FAX: (213) 463-1884.

SOUND MASTER AUDIO/VIDEO, 10747 Magnolia Blvd., North Hollywood, CA 91601, (213) 650-8000

SOUND SERVICES, INC., 7155 Santa Monica Blvd., Los Angeles, CA 90046; (818) 874-9344, 986-3255, FAX: (213) 850-7189

SOUTHLAND VIDEO, 3255 Cahuenga Blvd., Hollywood, CA 90068; (213) 851-1190.

SPALLA, RICK VIDEO PRODUCTIONS, 1622 N. Gower, Los Angeles, CA 90028; (213) 469-7307.

STEVENS, KRIS ENTERPRISES INC., 14241 Ventura Blvd., Suite 204, Sherman Oaks, CA 91423, (818) 981-8255; FAX: (818) 990-4350.

SUNSET POST INC., 1813 Victory Blvd., Glendale, CA 91201; (818) 956-7912, FAX: (818) 545-7586

SUNSHINE COMMUNICATIONS, 565 N. Gower St., Hollywood, CA 90004, (213) 464-6652

SUPERCINE INC., 2214 W. Olive Ave., Burbank, CA 91506; (818) 843-8260

TAPE-FILM INDUSTRIES (TFI), 941 N. Highland Ave., Hollywood, CA 90038, (213) 461-3361.

TELEVIDICS, 12100 Sherman Way, N. Hollywood, CA 91605; (818) 503-9909; FAX: (818) 503-0149

TELEPRINT OF LOS ANGELES, 3779 Cahuenga Blvd., West Studio City, CA 91604; (818) 760-3191.

TRANS-AMERICAN VIDEO INC., 1541 N. Vine St., Los Angeles, CA 90028, (213) 466-2141

TRANSWORLD VIDEO LAB INC., 1811 W. Magnolia Blvd., Burbank, CA 91506; (818) 841-2416

UCL VIDEO, 823 N. Seward St., Los Angeles, CA 90038; (213) 469-7291

UDELL, BILL PRODUCTIONS, 6006 Vantage Ave., North Hollywood, CA 91606; (818) 985-8866.

UNITED COLOR LABS, INC., 835 N. Seward St., Hollywood, CA 90038, (213) 461-9921, 469-7291

UNITEL VIDEO, 3330 Cahuenga Blvd., W., Los Angeles, CA 90068; (213) 878-5800; FAX: (213) 878-5999

VIDEO ADVENTURES INC., 1015 Cahuenga Blvd., Hollywood, CA 90038; (213) 461-3288

VIDEO CIRCUIT STUDIOS, 11440 Chandler Blvd., Studio 1400, N. Hollywood, CA 91601, (818) 506-5493

VIDEO CRAFTSMEN INC., 6311 Romaine St., Los Angeles, CA 90038; (213) 464-4351

VIDEO TAPE CO., THE, 10523 Burbank Blvd., North Hollywood, CA 91601; (818) 985-1666; 753-3051; FAX: (818) 985-0614

VIDEO TAPE TRANSFER LABS, 450 S. Central Ave., Glendale, CA 91204; (818) 956-1669.

VIDEO TRANSITIONS, 910 N. Citrus Ave., Hollywood, CA 90038; (213) 465-3333, FAX: (213) 463-1VTV.

VIDEO WEST, 805 Larrabee St., W. Hollywood, CA 90069; (213) 659-5762

VIDEO-IT INC., 5000 Overland Ave., Suite 6, Culver City, CA 90232; (213) 280-0505; (818) VID-EOIT.

VIDE-U PRODUCTIONS, 612 N. Sepulveda Blvd., Los Angeles, CA 90049; (213) 472-7023

WESTERN FILM INDUSTRIES, 30941 W. Agoura Rd., Suite 302, Westlake Village, CA 91361, (818) 889-7350; FAX: (818) 707-3937.

WILDER BROTHERS VIDEO, 10327 Santa Monica Blvd., Los Angeles, CA 90025, (213) 557-3500.

NEW YORK

ANS INTERNATIONAL VIDEO LTD., 396 Fifth Ave., New York, NY 10018; (212) 736-1007

AVPS CORP., 31 W. 60 St., New York, NY 10023-7901, (212) 765-5060.

ACE AUDIO VISUAL CO., 13 E. 31 St., New York, NY 10016, (212) 685-3344; 33-49 55th St., Woodside, NY; (718) 458-3800.

ALL STAR FILM TO VIDEO, 251 W. 30 St., #6RW, New York, NY 10001; (212) 594-2778

AMERICAN VIDEO—CHANNELS INC., 321 W. 44 St., New York, NY 10036; (212) 765-6324

ANIMATED PRODUCTIONS, INC., 1600 Broadway, New York, NY 10019; (212) 265-2942

AQUARIUS TRANSFERMATION, 12 E. 46 St., New York, NY 10017, (212) 697-3636.

BOGAZICI VIDEO LTD., 460 Seventh Ave., New York, NY 10001; (212) 563-9022

BOMBAY BROADCASTING COMPANY, 1697 Broadway, Suite 304, New York, NY 10019, (212) 977-7700.

BROADWAY VIDEO, 1619 Broadway, New York, NY 10019; (212) 265-7600, 713-0540.

BROWN, TONY PRODUCTIONS, 721 Eleventh Ave., New York, NY 10019, (212) 247-4545.

C & C VISUAL, 225 W. 44 St., New York, NY 10036; (212) 869-4900

CALAMAR PRODUCTIONS, 38 Greene St., New York, NY 10013, (212) 334-4952.

CAPTAIN VIDEO ENTERPRISES, 500 E. 82 St., New York, NY 10028, (212) 737-7477.

CHROMAVISION, 119 W. 22 St., New York, NY 10011; (212) 463-8997.

CINE MAGNETIC VIDEO, 650 Halstead Ave., Mamaroneck, NY 10543; (914) 698-3434, (800) 431-1102; FAX: (914) 698-0680.

DEVLIN VIDEO SERVICE, 1501 Broadway, Suite 408, New York, NY 10036; (212) 391-1313; FAX: (212) 391-2744.

DU ART VIDEO, 245 W. 55 St., New York, NY 10019; (212) 757-3681.

EDITEL NEW YORK, 222 E. 44 St., New York, NY 10017, (212) 867-4600

EDITING CONCEPTS INC., 216 E. 50 St., New York, NY 10022; (212) 980-3340

FAMA II PRODUCTIONS, 2750 Richmond Terrace, Staten Island, NY 10303, (718) 273-1780

FIRST TAKE PRODUCTIONS, 250 W. 78 St., New York, NY 10024; (212) 496-7405.

FOTO-VIDEO TRANSFER CENTER, 1 Times Square, New York, NY 10036, (212) 302-1866

GHA FILM & TAPE, 1170 Broadway, New York, NY 10001; (212) 683-6304.

GLOBE VIDEO SERVICES, INC., 286 Fifth Ave., New York, NY 10001; (212) 695-6868

HBO STUDIO PRODUCTIONS, 120A E. 23 St., New York, NY 10010; (212) 512-7800

INTERNATIONAL DUPLICATION CENTRE, INC., 321 W. 44 St., Suite 908, New York, NY 10036, (212) 581-3940, FAX: (212) 581-3979.

INTERNATIONAL PRODUCTION CENTER, 514 W. 57 St., New York, NY 10019; (212) 582-6530

INTERNATIONAL VIDEO SERVICES, 1501 Broadway, Suite 1300, New York, NY 10036; (212) 730-1411.

JSL VIDEO SERVICES, INC., 25 W. 45 St., New York, NY 10036; (212) 575-5082.

JONES, TYLIE—EAST, 1 Dag Hammarskjold Plaza, New York, NY 10017, (212) 753-9015

LRP VIDEO, 3 Dag Hammarskjold Plaza, New York, NY 10017, (212) 759-0822

LANDY VISION, INC., 400 E. 83 St., New York, NY 10028; (212) 734-1402

MPCS VIDEO INDUSTRIES, 514 W. 57 St., New York, NY 10019; (212) 586-3690; FAX: (212) 586-5282.

MTI TV CITY, 1443 Park Ave., New York, NY 10029; (212) 722-1818.

MAGNO SOUND & VIDEO, 729 Seventh Ave., New York, NY 10019; (212) 302-2505; FAX: (212) 819-1282.

MEDIATECH EAST, 216 W. 18 St., New York, NY 10011; (212) 463-8300

MODERN TELECOMMUNICATIONS INC., 1 Dag Hammarskjold Plaza, Level C, New York, NY 10017; (212) 355-0510

MOONLIGHT VIDEO COMMUNICATIONS, INC., 1600 Broadway, 7th Floor, New York, NY 10019, (212) 245-6630.

NATIONAL VIDEO CENTER, 460 W. 42 St., New York, NY 10036; (212) 279-2000.

NATIONAL VIDEO INDUSTRIES, INC., 15 W. 17 St., New York, NY 10011; (212) 691-1300

OCCASIONAL VIDEO, 534 E. 84 St., New York, NY 10028; (212) 737-3058.

P.A.T. FILM SERVICES, 630 Ninth Ave., New York, NY 10036; (212) 247-0900

PDR PRODUCTIONS, INC., 219 E. 44 St., New York, NY 10017, (212) 986-2020

PELCO EDITORIAL INC., 757 Third Ave., New York, NY 10017; (212) 319-3348.

PICSONIC PRODUCTIONS CORP., 25 W. 45 St., #703, New York, NY 10036; (212) 575-1910.

RAFIK, 814 Broadway, New York, NY 10001; (212) 475-7884.

REILLY VIDEO COMMUNICATIONS, 508 W. 26 St., New York, NY 10001; (212) 924-4880.

ROSENBERG, WARREN, VIDEO SERVICES, INC., 308 E. 79 St., Suite 17A, New York, NY 10021; (212) 744-1111.

SPALLA, RICK, VIDEO PRODUCTIONS, 301 W. 45 St., New York, NY 10036; (212) 765-4646.

TAPE FILM INDUSTRIES, 619 W. 54 St., New York, NY 10019; (212) 708-0500.

TABCO FILM & VIDEO SERVICES, 850 Seventh Ave., New York, NY 10019; (212) 315-3880.

TELETECHNIQUES, 1 W. 19 St., New York, NY 10011; (212) 633-1868.

IIIDB VIDEO SPECIALISTS, INC., 121 E. 24 St., New York, NY 10010; (212) 627-0344.

TODAY VIDEO, INC., 45 W. 45 St., New York, NY 10036; (212) 391-1020; FAX: (212) 768-1302.

UNITEL VIDEO SERVICES, 515 W. 57 St., New York, NY 10019; (212) 265-3600; FAX: (212) 765-5801.

VCA TELETRONICS, 500 Willowtree Rd., Leonia, NJ 07905; (212) 239-4653.

VIDEO CASSETTE TRANSFERS, 1501 Broadway, Suite 406, New York, NY 10036; (212) 575-8433.

VIDEO CENTRAL INC., 225 W. 36 St., New York, NY 10018; (212) 947-6960.

VIDEO DUB, INC., 423 W. 55 St., New York, NY 10019; (212) 757-3300.

VIDEO PLANNING INC., 250 W. 57 St., New York, NY 10019; (212) 582-5066.

VIDEO PORTFOLIOS, 142 W. 24 St., New York, NY 10011; (212) 989-3858.

VIDEO RESOURCES NEW YORK, INC., 220 W. 71 St., New York, NY 10023; (212) 724-7055.

VIDEO TRANSFERS INC., 1501 Broadway, Suite 406, New York, NY 10036; (212) 575-8433.

VIDEOLAB, 149 Fifth Ave., New York, NY 10010; (212) 979-7500; FAX: (212) 477-5132.

VIDEO WORKS, 24 W. 40 St., New York, NY 10018; (212) 869-2500; FAX: (212) 764-4947.

VIDLO VIDEO, 40 E. 21 St., New York, NY 10010; (212) 475-4140.

WAVE VIDEO SERVICES, 2 E. 37 St., New York, NY 10016; (212) 685-8331.

WINDSOR VIDEO, 8 W. 38 St., New York, NY 10018; (212) 944-9090.

WINKLER VIDEO ASSOCIATES INC., 248 E. 48 St., New York, NY 10017-1598; (212) 753-9300; 5801 Westside Ave., N. Bergen, NJ 07047; (201) 861-6500.

CALIFORNIA

ADVANCE RECORDING PRODUCTS, 7190 Clairemont Mesa Blvd., San Diego, CA 92111; (619) 277-2540.

CAL IMAGE, 3034 Gold Canal Dr., #B, Rancho Cordova, CA 95670; (916) 638-8383.

CARROL FILM & VIDEO, INC., 3535 Ross Ave., Bldg. 11, Suite 205, San Jose, CA 91524; (408) 978-2784.

FESTIVAL PRODUCTIONS, 849 E. Charleston Rd., Palo Alto, CA 94303; (415) 494-9366.

INTERFACE PRODUCTIONS, 1534 Vallejo St., San Francisco, CA 94109; (415) 673-5946.

TELEVISION ASSOCIATES, INC., 2410 Charleston Rd., Mountain View, CA; (415) 967-6040.

VARITEL VIDEO, 350 Townsend St., San Francisco, CA 94107; (415) 495-3328.

VIDICOPY, 650 Vaqueros Ave., Sunnyvale, CA 94086; (408) 739-7390.

WEST COAST DUPLICATING, INC., 385 Valley Dr., Brisbane, CA 94005; (415) 468-7330.

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E.C.A. STUDIO, 149 Dudley Rd., Wilton, CT 06897; (203) 762-3380; 221 W. 57 St., New York, NY 10019; (212) 333-5656.

IMAGE PRODUCTIONS INC., 50 Water St., South Norwalk, CT 06854; (203) 853-3486.

ILLINOIS

CINEMA VIDEO CENTER, INC., 211 E. Grand Ave., Chicago, IL 60611; (312) 644-1650.

MEDIATECH INC., 110 W. Hubbard St., Chicago, IL 60610; (312) 828-1146.

POLYCOM TELEPRODUCTIONS, 142 E. Ontario, Chicago, IL 60611; (312) 337-6000.

TAPE FILM INDUSTRIES, 640 N. LaSalle St., #275, Chicago, IL 60610; (312) 951-6700.

MICHIGAN

PREMIERE VIDEO, INC., 35687 Industrial Rd., Livonia, MI 48150; (313) 464-4650.

PRODUCERS COLOR SERVICE INC., 24242 Northwestern Highway, Southfield, MI 48075; (313) 352-5353; (800) 727-8700.

PENNSYLVANIA

CENTER CITY VIDEO INC., 1503 Walnut St., Philadelphia, PA 19102; (215) 568-4134.

FILMMAKERS OF PHILADELPHIA, 725 N. 24 St., Philadelphia, PA 19130; (215) 763-3400.

INSTANT REPLAY, 2839 Tyson Ave., Philadelphia, PA 19149; (215) 624-2666.

LAIRD PRODUCTIONS, INC., 2153 Market St., Camp Hill, PA 17011; (717) 737-1556.

MEDIA CONCEPTS, 331 N. Broad St., Philadelphia, PA 19107; (215) 923-2545.

WRS MOTION PICTURE & VIDEO LAB, 210 Semple St., Pittsburgh, PA 15213; (412) 687-3700.

WASHINGTON

TELEMATION PRODUCTIONS, INC., 1200 Stewart St., Seattle, WA 98101; (206) 623-5934.

VIDEO PRESENTATIONS, 2326 Sixth Ave., Room 230, Seattle, WA 98121; (206) 728-9241.

CANADA

AIRDATE TRAFFIC SERVICES LTD., 629 Adelaide W., Toronto, Ont., M6J 1A8; (416) 363-5451.

ASHLAND VIDEO CORP., 65 Heward Ave., #108, Toronto M4M 2T5; (416) 466-3214; 466-3522.

BELLEVUE PATHE QUEBEC VIDEO DUPLICATION CENTER, 5588 Cote de Liesse, Montreal, Que., H4P 1A9; (514) 737-2777.

CFA VIDEO COMMUNICATIONS, 782 King St. W., Toronto, Ont., M5V 1N6; (416) 363-5071.

CARLTON PRODUCTIONS INC., 1500 Merivale Rd., Nepean K2E 6Z5; (613) 224-1313.

INSIGHT PRODUCTIONS, LTD., 1249 Howe St., Vancouver V6Z 1R3, (604) 688-1257.

MANTA VIDEO LABS, 311 Adelaide St. E., Toronto, Ont., M5A 1N2; (416) 863-9316.

PATHÉ VIDEO INC., 720 King St. W., #1002, Toronto, Ont., M5V 2T3; (416) 364-6720.

TANTARA VIDEO PRODUCTIONS, 197 Dundas St. E., Toronto, Ont., M5A 1Z4; (416) 363-2253.

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AGV ENTERPRISES, 6290 Sunset Blvd., Suite 700, Los Angeles, CA 90028; (213) 463-3301.
A.M.E. Inc., 1133 Hollywood Way, Burbank, CA 91505; (818) 841-7440; FAX: (818) 842-8409.
AARON & LE DUC VIDEO PRODUCTION, 2002 21 St., Suite A, Santa Monica, CA 90404; (213) 450-8275; FAX: (213) 393-7608.
ABERDEEN VIDEO, 3349 Cahuenga Blvd. West, Suite 1A, Los Angeles, CA 90068; (213) 874-3050.
ABSOLUTE POST, 2911 W. Olive Ave., Burbank, CA 91505; (818) 953-4820; FAX: (818) 845-9179.
ACTION VIDEO, 6616 Lexington Ave., Hollywood, CA 90038; (213) 461-3611; FAX: (213) 460-4033.
ADVANCED VIDEO, 6753 Santa Monica Blvd., Hollywood, CA 90038; (213) 469-0707.
ADVENTURES IN FILM & TAPE, 1034 N. Seward, Hollywood, CA 90038; (213) 460-4557.
ALL SEASONS ENTERTAINMENT, 18121 Napa St., Northridge, CA 91325; (818) 886-8680; (800) 423-5599.
ALPHA CINE LABORATORY, INC., 5724 W. Third St., Suite 311, Los Angeles, CA 90036; (213) 934-7793; FAX: (213) 934-6307.
ALPHA STUDIOS VIDEO INC., 4720 W. Magnolia Blvd., Burbank, CA 91505; (818) 760-2825.
ALTER IMAGE, 113 N. Naomi St., Burbank, CA 91505; (818) 842-5870.
AMERICAN INSTITUTE OF VIDEO, 20850 Dearborn St., Chatsworth, CA 91311; (818) 700-8987.
AMERICAN VIDEO FACTORY, 4150 Glencoe Ave., Marina Del Rey, CA 90292; (213) 823-8622; (800) 367-8433.
AMERICAN VIDEOGRAM INC., 12020 W. Pico Blvd., Los Angeles, CA 90064-1504; (213) 477-1535; 477-1536.
ANDERSON, HOWARD A. & COMPANY, 100 Universal City Plaza, Suite 504-3, Universal City, CA 91608; (818) 777-2402; FAX: (818) 777-7154.
ANDERSON VIDEO, 100 Universal City Plaza, Bldg. 153, Universal City, CA 91608; (818) 777-7999; FAX: (818) 777-7998.
APOLLO VIDEO FACILITY, 1503 Cahuenga Blvd., Hollywood, CA 90028; (213) 464-7871.
APPLEGATE ENTERTAINMENT, 15229 Fonthill Ave., Lawndale, CA 90260; (213) 676-3262.
AUDIO ARTS PUBLISHING CO., 5617 Melrose Ave., Los Angeles, CA 90038; (213) 461-3507.
AUDIO GRAPHICS FILMS AND VIDEO, 6509 De Longpre Ave., Hollywood, CA 90028; (213) 462-6596; (213) 467-1234.

—B—

BABYLON POST, 901 N. Seward St., Hollywood, CA 90038; (213) 460-4088.
BERC/BROADCAST EQUIPMENT RENTAL COMPANY, 4545 Chermak St., Burbank, CA 91505; (818) 841-3000; (213) 464-7655; FAX: (818) 841-7919.
BOSUSTOW VIDEO, 3030 Pennsylvania Ave., Santa Monica, CA 90404; (213) 453-7973.
BOULEVARD VIDEO PRODUCTIONS, 15016 Ventura Blvd., Suite 4, Sherman Oaks, CA 91403; (818) 501-7369.
BOWEN OAK FACILITIES & STAGE, 760 N. Lake St., Burbank, CA 91502; (818) 841-0295.
BROADCAST STANDARDS, INC., 2044 Cotner Ave., Los Angeles, CA 90025; (213) 312-9060; FAX: (213) 479-5771.

—C—

C&C VISUAL WEST LTD., 3575 Cahuenga Blvd., W., Suite 600, Los Angeles, CA 90068; (213) 969-9399; FAX: (213) 969-9766.
CCR VIDEO CORPORATION, 953 N. Highland, Los Angeles, CA 90038; (213) 464-7151.
CAHUENGA WEST VIDEO, 3255 Cahuenga Blvd., Suite 100, Hollywood, CA 90068; (213) 850-1789.
CALIFORNIA COMMUNICATIONS INC., 6900 Santa Monica Blvd., Los Angeles, CA 90038; (213) 466-8511; FAX: (213) 466-2392.
CALIFORNIA VIDEO CENTER, 5432 W. 102 St., Los Angeles, CA 90045; (213) 216-5400; FAX: (213) 216-5498.
CENTURY SOUTHWEST PRODUCTION SERVICES, 2939 Nebraska Ave., Santa Monica, CA 90404; (213) 315-4400.

CHOICE TELEVISION, 800 S. Date Ave., Alhambra, CA 91803; (818) 576-2906; FAX: (818) 289-7719.
CINETYF INC., 843 Seward St., Hollywood, CA 90038; (213) 463-8569; FAX: (213) 463-4129.
CLARASOL PRODUCTION CO., 1028 La Brea Ave., Hollywood, CA 90038; (213) 462-7212; 464-0180.
CLOCKWORK WINDOW DUBS, 6483 Nancy St., Los Angeles, CA 90045; (213) 215-0114.
COMPACT VIDEO SERVICES INC., 2814 W. Alameda Ave., Burbank, CA 91505-4455; (818) 840-7000; (800) 423-2277; FAX: (818) 846-5197.
COMPLETE POST INC., 6087 Sunset Blvd., Hollywood, CA 90028; (213) 467-1244; FAX: (213) 467-0278.
COMPLEX, THE, 2323 Corinth St., Los Angeles, CA 90064; (213) 477-1938.
COMPOSITE IMAGE SYSTEMS, 1144 N. Las Palmas Ave., Hollywood, CA 90038; (213) 463-8811; FAX: (213) 962-1859.
CONSOLIDATED FILM INDUSTRIES, 959 Seward St., Los Angeles, CA 90038; (213) 462-3161; 960-7500.
CREATIVE PARTNERSHIP, THE, 7526 Fountain Ave., Hollywood, CA 90046; (213) 850-5551; FAX: (213) 850-0391.
CREST NATIONAL FILM & VIDEO TAPE LABS, 1000 N. Highland Ave., Hollywood, CA 90038; (213) 466-0624; FAX: (213) 461-8901.

—D—

DSR PRODUCTIONS, 607 N. Ave. 64, Los Angeles, CA 90042; (213) 258-6741.
DELTA PRODUCTIONS, 3333 Glendale Blvd., Suite 3, Los Angeles, CA 90039; (213) 663-8754.
DEVONSHIRE AUDIO/VIDEO STUDIOS, 10729 Magnolia Blvd., North Hollywood, CA 91601; (818) 985-1945.

—E—

EFX SYSTEMS, 919 N. Victory Blvd., Burbank, CA 91502; (818) 843-4762; (213) 460-4474; FAX: (818) 848-0706.
ECHO FILM SERVICES INC., 4119 Burbank Blvd., Burbank, CA 91505; (818) 841-4114.
EDIT POINT, P.O. Box 55760, Valencia, CA 91355; (818) 841-7336; (805) 254-2108.
EDITEL-LOS ANGELES, 729 N. Highland Ave., Hollywood, CA 90038-3437; (213) 931-1821; FAX: (213) 931-7771.
EDITING COMPANY, THE, 8300 Beverly Blvd., Los Angeles, CA 90048; (213) 653-3570; FAX: (213) 653-8855.
ELECTRONIC ARTS & TECHNOLOGY, 3655 Motor Ave., Los Angeles, CA 90034; (213) 836-2556.
ELFMAN, RICHARD, PRODUCTIONS, 723 Ocean Front Walk, Venice, CA 90291; (213) 399-9118.
ENCORE VIDEO INC., 6344 Fountain Ave., Hollywood, CA 90028; (213) 466-7663; FAX: (213) 467-5539.
EYE ON VIDEO, 224 N. Juanita Ave., Los Angeles, CA 90004; (213) 465-7777.

—F—

FACE BROADCAST PRODUCTIONS, 115 N. Hollywood Way, Suite 102, Burbank, CA 91505; (818) 842-9081.
FIDELITY RECORDING STUDIO, 4412 Whittsett Ave., Studio City, CA 91604; (818) 508-3263; FAX: (818) 508-3267.
FILM CORE PRINT & TAPE, 849 N. Seward St., Los Angeles, CA 90038; (213) 464-7303; 464-8600.
FILM PLACE, THE, 1311 N. Highland Ave., Los Angeles, CA 90028; (213) 464-0116.
FILMSERVICE LABORATORIES, INC., 1019 N. Cole Ave., Suite 5, Los Angeles, CA 90038; (213) 464-5141; FAX: (213) 469-9703.
525 POST PRODUCTION, 6424 Santa Monica Blvd., Hollywood, CA 90038; (213) 466-3348; FAX: (213) 467-1589.

—G—

GLEN-WARREN PRODUCTIONS, LTD., 9911 W. Pico Blvd., Penthouse M, Los Angeles, CA 90035; (213) 553-9233.
GLENDALE POST PRODUCTION, 1332 S. Glendale Ave., Glendale, CA 91205; (818) 502-5300; FAX: (818) 502-5311.
GLENDALE STUDIOS, 1239 S. Glendale Ave., Glendale, CA 91205; (818) 502-5300; FAX: (818) 502-5311.
GROUP W VIDEOSERVICES, One Lakeside Pl., 3801 Barham Blvd., Los Angeles, CA 90068; (213) 850-3800; (800) 232-8872; FAX: (213) 850-3889.

—H—

HOLLYWOOD NATIONAL STUDIOS, 6605 Eleanor Ave., Santa Fe Springs, CA 90038; (213) 467-6272.
HOLLYWOOD NEWSREEL SYNDICATE INC., 1622 N. Gower St., Los Angeles, CA 90028; (213) 469-7307; FAX: (213) 469-8251.
HOLLYWOOD VAULTS, 742 N. Seward St., Los Angeles, CA 90038; (213) 461-6464; (805) 569-5336; FAX: (805) 569-1675.
HOMER & ASSOCIATES, INC., Sunset Gower Studios, 1420 N. Beachwood Dr., Hollywood, CA 90028; (213) 462-4710.
HORIZONTAL EDITING STUDIOS, 2625 W. Olive Ave., Burbank, CA 91505; (818) 841-6750.

—I—

IPS/INDEPENDENT PRODUCERS, 1741 N. Ivar Ave., Suite 109, Hollywood, CA 90028; (213) 461-6966.
IMAGE TRANSFORM INC., 4142 Lankershim Blvd., North Hollywood, CA 91602; (818) 985-7566.
IN SYNC VIDEO, 9034 Sunset Blvd., Suite 112, W. Hollywood, CA 90069; (213) 276-0133.
INDEPENDENT PRODUCERS STUDIO, INC., 1741 N. Ivar Ave., #109, Hollywood, CA 90028; (213) 461-6966.
INSTITUTE OF AUDIO/VIDEO ENGINEERING, 1831 Hyperion Ave., Hollywood, CA 90027; (213) 666-2380.
INTER VIDEO/TRITRONICS, 733 N. Victory Blvd., Burbank, CA 91502; (818) 843-3633; 569-4000; FAX: (818) 843-6884.
INTERMIX INC., 2505 S. Robertson Blvd., Los Angeles, CA 90034; (213) 870-2121.
INTERSOUND, INC., 8746 Sunset Blvd., Los Angeles, CA 90069; (213) 652-3741; FAX: (213) 854-7290.

—J—

JKR PRODUCTIONS, INC., 12140 W. Olympic Blvd., Suite 21, Los Angeles, CA 90064; (213) 826-3666.
JAMAR PRODUCTIONS, 11969 Ventura Blvd., Studio City, CA 91604; (818) 762-2077.
JONES/WEST, TYLIE, 3519 W. Pacific Ave., Burbank, CA 91505; (818) 955-7600.

—K—

KAPPA VIDEO, 801 S. Main St., Burbank, CA 91506; (818) 843-3400; FAX: (818) 843-8099.
KEY WEST EDITING, 5701 Buckingham Parkway, #C, Culver City, CA 90230; (213) 645-3348.
KLASKY/CSUPO, 1258 N. Highland Ave., Hollywood, CA 90038; (213) 463-0145.
KRAMER, JERRY, 730 Arizona, 2 floor, Santa Monica, CA 90401; (213) 395-6200; FAX: (213) 394-6852.
KUTT, DANIEL, 921 10th St., Santa Monica, CA 90403; (213) 394-6008.

—L—

LP PRODUCTIONS, 223 Strand St., Suite K, Santa Monica, CA 90405-6103; (213) 399-1101; FAX: (213) 392-6103
LAJON PRODUCTIONS INC., 2907 W. Olive Ave., Burbank, CA 91505; (818) 841-1440; FAX: (818) 841-4659.
LASEREDIT INC., 540 N. Hollywood Way, Burbank, CA 91505; (818) 842-0777; FAX: (818) 566-9834.
LEVIN, KARL M., 20959 Elkwood St., Canoga Park, CA 91304; (818) 882-7262.
LIONEL TELEVISION PRODUCTIONS, 3329 Brookside Dr., Malibu, CA 90265; (213) 456-5809.
LUCASFILM LTD., P.O. Box 2009, San Raphael, CA 94912; (415) 662-1800; FAX: (415) 662-2460.

—M—

M.A.T.E. VIDEOTAPE, 1653 18th St., Suite 3, Santa Monica, CA 90404; (213) 828-8807.
MASTER DIGITAL INC., 1749 14th St., Santa Monica, CA 90404; (213) 452-1511.
MASTERWORDS, 651 Grant St., Suite 3, Santa Monica, CA 90405; (213) 392-6264.
MEDIATECH WEST, 1640 N. Gower St., Hollywood, CA 90028; (213) 466-6442; FAX: (213) 466-2376.
MEGA PRODUCTIONS INC., 1714 N. Wilton Pl., Hollywood, CA 90028; (213) 462-6342.
METAVISION, 350 N. Glenoaks Blvd., Suite 208, Burbank, CA 91502; (818) 848-5929; FAX: (818) 848-2120.
METROPOLITAN ENTERTAINMENT, 11946 Ashdale Lane, Studio City, CA 91604; (213) 657-9265.
MIDTOWN VIDEO, 8489 W. Third St., Suite 1065, Los Angeles, CA 90048; (213) 651-2420.
MOBILEFAX, 710 N. Seward St., Hollywood, CA 90038, (213) 467-4000.
MODERN TALKING PICTURE SERVICE INC., 6735 San Fernando Rd., Glendale, CA 91201; (818) 240-0519; (813) 541-7571; FAX: (813) 544-4624.

MODERN VIDEOFILM, 7165 Sunset Blvd., Hollywood, CA 90046; (213) 851-8070; FAX: (213) 851-0704.
MUSIC LAB INC., 1831 Hyperion Ave., Hollywood, CA 90027; (213) 666-3003.

—N—

NATARNO'S, JAN, VIDEOTAPE EDITING, 1800 N. Argyle, Hollywood, CA 90028; (213) 462-5511.
NATIONAL TELEVISION NEWS INC., 23480 Park Sorrento, Suite 201A, Calabasas Park, CA 91302; (818) 883-6121.

—O—

ORION ENTERPRISES, INC., 1015 N. Cahuenga Blvd., Los Angeles, CA 90038; (213) 461-3844; FAX: (213) 461-2958.

—P—

PACIFIC OCEAN POST, 730 Arizona Ave., Santa Monica, CA 90401; (213) 458-3300; FAX: (213) 394-6852.
PACIFIC VIDEO, INC., 809 N. Cahuenga Blvd., Los Angeles, CA 90038; (213) 462-6266; FAX: (213) 464-3233.
PAINT BOX PLUS, 6464 Sunset Blvd., Suite 1000, Hollywood, CA 90028; (213) 856-8530; FAX: (213) 466-4802.
POLYCOM GROUP INC., 2911 W. Olive, Burbank, CA 91504; (818) 845-1917.
POST GROUP, THE, 6335 Homewood Ave., Los Angeles, CA 90028; (213) 462-2300; FAX: (213) 462-1842.
POST HOUSE, THE, 1311 N. Highland Ave., Hollywood, CA 90028; (213) 464-0116; FAX: (213) 464-0139.
POST MODERN PICTURES, 937 N. Cole Ave., Suite 3, Hollywood, CA 90038; (213) 464-2823.
POST TIME EDITORIAL INC., 7551 Sunset Blvd., #103, Hollywood, CA 90046; (213) 462-6968.
PREMORE INC., 5130 Klump Ave., North Hollywood, CA 91601; (818) 506-7714.
PRO VIDEO/CINETAPE, 801 N. La Brea Ave., Los Angeles, CA 90038; (213) 934-8836; 934-8840.
PRODUCERS ASSOCIATES, 7243 Santa Monica Blvd., W. Hollywood, CA 90046; (213) 851-4123.
PROFESSIONAL ARTISTS GROUP, 845 N. Highland Ave., Hollywood, CA 90038; (213) 871-2222.

—R—

R. PRODUCTIONS & VIDEO EVENTS, 1741 N. Ivar, Suite 218, Hollywood, CA 90028; (213) 465-4197.
R & S STUDIOS/ROSE & SALLMAN PRODUCTIONS INC., 7336 Hinds Ave., N. Hollywood, CA 91605; (818) 503-8808.
RANK VIDEO, 970 W. 190th St., Suite 900, Torrance, CA 90502; (213) 515-6499.
RAZ VIDEO PRODUCTIONS, 1828 E. Walnut St., Pasadena, CA 91107; (818) 449-1175; FAX: (818) 854-0973.
RED CAR, 1040 N. Las Palmas, Los Angeles, CA 90038; (213) 466-4467; FAX: (213) 466-4925.
REEL THING OF CALIFORNIA, INC., THE, 1253 N. Vine St., Suite 14, Hollywood, CA 90038; (213) 466-8588.
RENCHER'S EDITORIAL SERVICE, 738 Cahuenga Blvd., Hollywood, CA 90038; (213) 463-9836.
ROCK SOLID PRODUCTIONS, 801 S. Main St., Burbank, CA 91506; (818) 841-8220.
ROLAND, GLENN FILMS, P.O. Box 341408, Los Angeles, CA 90034; (213) 475-0937; FAX: (213) 475-0939.
ROSS, NEIL, 261 S. Robertson Blvd., Beverly Hills, CA 90211; (213) 855-1700.
RUBBER DUBBERS, INC., 626 Justin Ave., Glendale Ave., CA 91201; (818) 241-5600.
RUXIN, JIM, 12140 West Olympic Blvd., Suite 21, Los Angeles, CA 90064; (213) 826-3666.

—S—

SAR PRODUCTIONS, 3575 Cahuenga Blvd. West, PH, Los Angeles, CA 90068; (213) 969-8081.
SADLER, SIM, PRODUCTIONS, 1680 N. Vine St., Suite 920, Hollywood, CA 90028; (213) 739-4801.
SCHULMAN VIDEO CENTER, 861 Seward St., Hollywood, CA 90038; (213) 465-8110.
SCOTTSOUND INC., 6110 Santa Monica Blvd., Los Angeles, CA 90038; (213) 462-6981.
SCREENMUSIC STUDIOS, 11700 Ventura Blvd., Studio City, CA 91604; (213) 877-0300; (818) 985-0900; FAX: (818) 508-4870.
SHORELINE PROFESSIONAL VIDEO SYSTEMS, 1622 N. Highland Ave., Hollywood, CA 90028; (213) 461-9800; FAX: (213) 461-1450.
SIERRA VIDEO, 11320 Chandler, N. Hollywood, CA 91601; (818) 506-4984; 579-7045.
SKYLIGHT PRODUCTIONS INC., 6815 W. Willoughby, Suite 201, Los Angeles, CA 90038; (213) 464-4500; FAX: (213) 463-1884.
SKYLINE INC., 1041 N. Orange Dr., Hollywood, CA 90038-2317; (213) 856-0033.

SOUND IMAGE STUDIOS, INC., 6556 Wilkinson Ave., N. Hollywood, CA 91606; (818) 762-8881.
 SOUND MASTER AUDIO/VIDEO, 10747 Magnolia Blvd., North Hollywood, CA 91601; (213) 650-8000.
 SOUTH, LEONARD, PRODUCTIONS, 4883 Lankershim Blvd., N. Hollywood, CA 91601; (818) 760-8383.
 SPALLA, RICK VIDEO PRODUCTIONS, 1622 N. Gower, Hollywood, CA 90028; (213) 469-7307.
 SPECTRA SYSTEMS INC., 2040 N. Lincoln St., Burbank, CA 91504; (818) 842-1111.
 SPRINGBOARD STUDIOS, 12229 Montague St., Arleta, CA 91331; (818) 896-4321.
 SQUARE WHEEL PRODUCTIONS/THE CONSULTANCY, P.O. Box 675, Van Nuys, CA 91408-0675; (818) 508-0332.
 STARFAX, 654 Hawthorne St., Glendale, CA 91204; (818) 244-3600; FAX: (818) 244-0599.
 STEVENS, SHADOE, INC., 9100 Sunset Blvd., Suite 215, Los Angeles, CA 90069; (213) 274-1244.
 SUNSET POST INC., 1813 Victory Blvd., Glendale, CA 91201; (818) 956-7912; FAX: (818) 545-7586.
 SUNSHINE COMMUNICATIONS, 565 N. Gower St., Hollywood, CA 90004; (213) 464-6652.
 SYNC INC., 931 N. Gardner St., West Hollywood, CA 90046; (213) 851-6624.

—T—

TAJ SOUNDWORKS, 8207 W. 3rd St., Los Angeles, CA 90048; (213) 655-2775.
 TAVAME, INC., 1541 N. Vine St., Los Angeles, CA 90028; (213) 466-2141; FAX: (213) 464-4636.
 TMF COMMUNICATIONS INC., 4725 Forman Ave., N. Hollywood, CA 91602; (818) 980-3935; FAX: (818) 505-8272.
 TELEMEDIA PRODUCTIONS, 18321 Ventura Blvd., Suite 660, Tarzana, CA 91356; (818) 708-2005.
 TELEVIDICS, 12100 Sherman Way, N. Hollywood, CA 91605; (818) 503-9909; FAX: (818) 503-0149.
 TELEPRINT OF LOS ANGELES, 3779 Cahuenga West, Studio City, CA 91604; (818) 760-3191.
 TODD-AO/GLENN GLENN STUDIOS, 900 N. Seward St., Hollywood, CA 90038; (213) 469-7221; 463-1136; FAX: (213) 466-2327.
 TOP VIDEO SERVICES INC., 10153 Riverside Dr., Suite 1B, Toluca Lake, CA 91602; (818) 763-1295.
 TRANS-AMERICAN VIDEO INC., 1541 N. Vine St., Los Angeles, CA 90028; (213) 466-2141.
 2M PRODUCTIONS, 3518 Cahuenga Blvd. W., Suite 202, Los Angeles, CA 90068; (818) 766-9832; (818) 766-9832.

—U—

UCL VIDEO, 823 N. Seward St., Los Angeles, CA 90038; (213) 469-7291.
 UDELL, BILL, PRODUCTIONS, 6006 Vantage Ave., North Hollywood, CA 91606; (818) 985-6866.
 UNITEL VIDEO, 3330 Cahuenga Blvd. W., Los Angeles, CA 90068; (213) 878-5800; FAX: (213) 878-5999.
 UNIVERSAL FACILITIES RENTAL DIVISION, 100 Universal City Plaza, Universal City, CA 91608; (818) 777-3000; 777-2731.
 USA PRODUCTIONS, 1645 Vine St., Suite 350, Hollywood, CA 90028; (213) 465-6320.

—V—

VRA TELEPLAY PICTURES, P.O. Box 8471, Universal Plaza Station, North Hollywood, CA 91608; (213) 462-1099; FAX: (818) 795-8436.
 VTR SERVICE COMPANY, 3169 Barbara Ct., Suite D, Hollywood, CA 90068; (213) 851-9700.
 VALLEY PRODUCTION CENTER, 6633 Van Nuys Blvd., Van Nuys, CA 91405-4689; (818) 988-6601.
 VARITEL VIDEO, 3575 Cahuenga Blvd. West, Los Angeles, CA 90068; (213) 850-1165; FAX: (213) 850-6151.
 VECTOR PRODUCTIONS INC., P.O. Box 7000-645, Redondo Beach, CA 90277; (213) 757-0520; (213) 316-6031.
 VENABLE, GREG ENTERPRISES, 10220 Riverside Dr., Suite B, Toluca Lake, CA 91602; (818) 985-3339.
 VIDCOM POST, 2600 W. Olive Ave., Suite 100, Burbank, CA 91505; (818) 841-1199; FAX: (818) 841-2350.
 VIDEO ADVENTURES INC., 1015 Cahuenga Blvd., Hollywood, CA 90038; (213) 461-3288.
 VIDEOASIS, 317 S. Verdugo Rd., Glendale, CA 91205; (818) 507-1037.
 VIDEO CIRCUIT STUDIOS, 11440 Chandler Blvd., Studio 1400, N. Hollywood, CA 91601; (818) 506-5493.
 VIDEO CRAFTSMEN INC., 6311 Romaine St., Los Angeles, CA 90038; (213) 464-4351.
 VIDEO EVENTS INC., 1741 Ivar Ave., Los Angeles, CA 90028; (213) 465-4197.
 VIDEO SUPPORT SERVICES INC., 3473 1/2 Cahuenga Blvd. W., Los Angeles, CA 90068; (213) 469-9000.
 VIDEO TAPE CO., THE, 10523 Burbank Blvd., North Hollywood, CA 91601; (818) 753-3000; 753-3067; FAX: (818) 985-0614.

VIDEO TRANSITIONS INC., 910 N. Citrus Ave., Los Angeles, CA 90038; (213) 465-3333; FAX: (213) 463-1V71.
 VIDEOWERKS, 1316 Third St., Suite 102, Santa Monica, CA 90401; (213) 393-8754; FAX: (213) 458-7802.
 VIDEO WEST, 805 Larrabee St., W. Hollywood, CA 90069; (213) 659-5762.
 VIDEO-IT INC., 5000 Overland Ave., Suite 6, Culver City, CA 90232; (818) 1VD-E01T; (213) 280-0505.
 VIDEO-U PRODUCTIONS, 612 N. Sepulveda Blvd., Los Angeles, CA 90049; (213) 472-7023.

—W—

WEST PRODUCTIONS, INC., 2921 W. Olive Ave., Burbank, CA 91505; (818) 841-4500.
 WESTERN FILM INDUSTRIES, 30941 W. Agoura Rd., Suite 302, Westlake Village, CA 91361; (818) 889-7350; FAX: (818) 707-3937.
 WEXLER VIDEO, INC., 800 N. Victory Blvd., Burbank, CA 91502; (818) 846-9381.
 WILDER BROTHERS VIDEO, 10327 Santa Monica Blvd., Los Angeles, CA 90025; (213) 557-3500.
 WILDWOOD FILM SERVICE, 6855 Santa Monica Blvd., Suite 400, Los Angeles, CA 90038; (213) 462-6388.
 WINTERS, GLENN, PRODUCTIONS, INC., P.O. Box 920, Montrose, CA 91020; (818) 790-4201.
 WOLLIN PRODUCTION SERVICES INC., 666 N. Robertson Blvd., Los Angeles, CA 90069; (213) 659-0175.

NEW YORK

ADM VIDEO PRODUCTIONS, 40 Seaview Blvd., Pt. Washington, NY 11050; (516) 484-6900.
 ANS INTERNATIONAL VIDEO LTD., 396 Fifth Ave., New York, NY 10018; (212) 736-1007.
 ALBA EDITORIAL, 200 E. 94 St., New York, NY 10128; (212) 967-7345.
 ALL CHANNELS VIDEO, INC., 630 Mnth Ave., New York, NY 10036; (212) 247-3428.
 ALL MOBILE VIDEO, 630 Ninth Ave., New York, NY 10036; (212) 757-8919.
 AMERICAN TV VIDEO, 248 E. 48 St., New York, NY 10017; (212) 688-6222.
 AQUARIUS TRANSFORMATION, 12 E. 46 St., New York, NY 10017; (212) 697-3636.
 ARANESS COMMUNICATIONS, 244 W. 49 St., Suite 400, New York, NY 10019; (212) 582-6246.
 ARTEL VIDEO, INC., 1600 Broadway, New York, NY 10019; (212) 315-5665.
 BETELGEUSE PRODUCTIONS, 44 E. 32 St., New York, NY 10016; (212) 213-1333.
 BOMBAY BROADCASTING COMPANY, 1697 Broadway, Suite 304, New York, NY 10019; (212) 977-7700.
 BROADWAY VIDEO, 1619 Broadway, New York, NY 10019; (212) 265-7600; 713-0540.
 BURTON PRODUCTIONS, 1776 Broadway, New York, NY 10019; (212) 410-9203.
 C & C VISUAL, 225 W. 44 St., New York, NY 10036; (212) 869-4900.
 CAESAR VIDEO GRAPHICS, INC., 137 E. 25 St., New York, NY 10010; (212) 684-7673.
 CAROB VIDEO, 250 W. 57 St., New York, NY 10019; (212) 957-9525.
 CENTER LIGHT TELEVISION, 245 W. 19 St., New York, NY 10011; (212) 929-4745.
 CHARLEX, INC., 2 W. 45 St., New York, NY 10036; (212) 719-4600.
 CHROMAVISION, 119 W. 22 St., New York, NY 10011; (212) 463-8997.
 CINEGRY COMMUNICATIONS CORP., 321 W. 44 St., New York, NY 10036; (212) 582-2900.
 CINE-VID POST PRODUCTION, INC., 25 W. 45 St., New York, NY 10036; (212) 704-4000.
 COMMUNICATIONS PLUS, 360 Park Ave. South, New York, NY 10010; (212) 686-9570.
 COMTECH VIDEO PRODUCTIONS, 770 Lexington Ave., New York, NY 10021; (212) 826-2935.
 CUT ABOVE/VIDEO, A, 17 E. 45 St., New York, NY 10017; (212) 661-4949.
 CUTTING EDGE/EDITORIAL, THE, 420 Lexington Ave., New York, NY 10017; (212) 599-4233.
 DC VIDEO, 270 Lafayette St., New York, NY 10012; (212) 431-1646.
 DJM FILMS INC., 4 E. 46 St., New York, NY 10017; (212) 687-0111.
 DEVLIN VIDEOSERVICE, 1508 Broadway, Suite 401, New York, NY 10036; (212) 391-1313; FAX: (212) 391-2744.
 EDITEL NEW YORK, 222 E. 44 St., New York, NY 10017; (212) 867-4600.
 EDITING CONCEPTS, 214 E. 50 St., New York, NY 10022; (212) 980-3340.
 EDITORS GAS INC., 16 E. 48 St., New York, NY 10017; (212) 832-6690.

ELECTRIC FILM, 87 Lafayette St., New York, NY 10013; (212) 925-3429.

ELECTRONIC CUTTING ROOM, INC., 1650 Broadway, New York, NY 10019; (212) 334-8464.

EMPIRE VIDEO, 216 E. 45 St., New York, NY 10017; (212) 687-2060.

EVEN TIME LTD., 62 W. 45 St., New York, NY 10036; (212) 764-4700.

FAMA II PRODUCTIONS INC., 2750 Richmond Terrace, Staten Island, NY 10303; (718) 273-1780.

FRAME ACCURATE, INC., 601 W. 50 St., New York, NY 10019; (212) 399-9877.

FRAMERUNNER INC., 1995 Broadway, Suite 1100, New York, NY 10023; (212) 874-1730.

GHA FILM & TAPE, 1170 Broadway, New York, NY 10001; (212) 683-6304.

GLOBE VIDEO SERVICES, INC., 286 Fifth Ave., New York, NY 10001; (212) 695-6868.

GROUND CONTROL VIDEO, 49 W. 27 St., Suite 903, New York, NY 10001; (212) 683-5455.

HORN/EISENBERG FILM & TAPE EDITING, 16 W. 46 St., New York, NY 10036; (212) 391-8166.

IPC, 514 W. 57 St., New York, NY 10019; (212) 582-6530.

IMAGE MIX INC., 305 E. 46 St., New York, NY 10017; (212) 752-3010.

INTERNATIONAL PRODUCTION CENTER, 514 W. 57 St., New York, NY 10019; (212) 582-6530.

INTERNATIONAL VIDEO SERVICES, 1501 Broadway, Suite 1300, New York, NY 10036; (212) 730-1411.

JPC VIDEO INC., 11 E. 47 St., 4th floor, New York, NY 10017; (212) 223-0555.

JSL VIDEO SERVICES, INC., 25 W. 45th St., New York, NY 10036; (212) 575-5082.

KTV CONSULTANTS, INC., 5 E. 57 St., New York, NY 10022; (212) 223-0520.

KALEIDOSCOPE PRODUCTIONS, 601 W. 50 St., New York, NY 10019; (212) 489-7150.

KOPEL FILMS, 630 Ninth Ave., New York, NY 10036; (212) 757-4742.

L & D FILM VIDEO, 630 Ninth Ave., New York, NY 10036; (212) 315-0410.

LM COMMUNICATIONS CORP., 60 Hamilton Terr., New York, NY 10031; (212) 283-2509.

LRP VIDEO, 3 Dag Hammarskjold Plaza, New York, NY 10017; (212) 759-0822.

MAGNO SOUND & VIDEO, 729 Seventh Ave., New York, NY 10019; (212) 302-2505; FAX: (212) 819-1282.

MANHATTAN TRANSFER EDIT, 545 Fifth Ave., New York, NY 10017; (212) 687-4000.

MANHATTAN VIDEO PRODUCTIONS, 12 W. 27 St., New York, NY 10001; (212) 683-6565.

MARKLE, WILLIAM, ASSOCIATES, 630 Ninth Ave., Suite 1409, New York, NY 10036; (212) 246-8642.

MEDIATECH EAST, 216 W. 18 St., New York, NY 10011; (212) 463-8300; FAX: (212) 463-9387.

MEGAMEDIA CENTER, 727 Seventh Ave., New York, NY 10019; (212) 265-8300.

MODERN TELECOMMUNICATIONS, 1 Dag Hammarskjold Plaza, Level C, New York, NY 10017; (212) 355-0510.

MULTIVIDEO GROUP LTD., 50 E. 42 St., New York, NY 10017; (212) 986-1577.

MYRVIK, RON, PRODUCTIONS, 34 E. 29 St., New York, NY 10016; (212) 685-0726.

NATIONAL VIDEO CENTER, 460 W. 42 St., New York, NY 10036; (212) 279-2000.

NATIONAL VIDEO INDUSTRIES, 15 W. 17 St., New York, NY 10011; (212) 691-1300.

NEXUS PRODUCTIONS, INC., 10 E. 40 St., New York, NY 10016; (212) 679-2180.

NORTH STAR VIDEO LTD., 581 Avenue of the Americas, New York, NY 10001; (212) 337-3200.

NORTHEAST VIDEO, INC., 420 Lexington Ave., New York, NY 10017; (212) 661-8830.

OCCASIONAL VIDEO, 534 E. 84 St., New York, NY 10028; (212) 737-3058.

OTTERSON TV VIDEO INC., 251 W. 30 St., 14 W, New York, NY 10001; (212) 695-7417.

P.A.T. FILM SERVICES, 630 Ninth Ave., New York, NY 10036; (212) 247-0900.

PHANTASMAGORIA PRODUCTIONS, INC., 630 Ninth Ave., New York, NY 10036; (212) 586-4890.

PICSONIC PRODUCTIONS, 25 W. 45 St., New York, NY 10036; (212) 575-1910.

POST EXPRESSIONS, 5 E. 47 St., New York, NY 10017; (212) 838-5130.

POST PERFECT, 220 E. 42 St., New York, NY 10017; (212) 972-3400.

PREMIERE POST INC., 630 Ninth Ave., PH, New York, NY 10036; (212) 757-1711.

PRIMALUX VIDEO PRODUCTION, 30 W. 26 St., New York, NY 10010; (212) 206-1402.

PRINCZKO PRODUCTIONS, 9 E. 38 St., New York, NY 10016; (212) 683-1300.

R.G. VIDEO, 21 W. 46 St., New York, NY 10036; (212) 997-1464; FAX: (212) 827-0726.

RVU/RUTT VIDEO INC., 137 E. 25 St., New York, NY 10010; (212) 685-4000.

REBO STUDIO, 530 W. 25 St., New York, NY 10001; (212) 989-9466; FAX: (212) 627-9083.

REEVES TELETAPE, 708 Third Ave., New York, NY 10017; (212) 573-8600.

ROSENBERG, WARREN, VIDEO SERVICES, 308 E. 79 St., Suite 17A, New York, NY 10021; (212) 744-1111.

ROSS-GAFFNEY, 21 W. 46 St., New York, NY 10036; (212) 719-2744.

SALAMANDRA IMAGES, INC., 6 E. 39 St., New York, NY 10016; (212) 779-0707.

SHADOW LIGHT PRODUCTIONS, INC., 12 W. 27 St., New York, NY 10001; (212) 689-7511.

SPLICE IS NICE LTD., 141 E. 44 St., New York, NY 10017; (212) 599-1711.

SYNESTHETICS INC., 58 Walker St., New York, NY 10013; (212) 431-4112.

TAPE FILM INDUSTRIES, 619 W. 54 St., New York, NY 10019; (212) 708-0500.

TV-R INC., 333 W. 52 St., New York, NY 10019; (212) 541-4030.

TVC VIDEO, 225 E. 43 St., New York, NY 10017; (212) 983-5990.

TAKE THREE PRODUCTIONS INC., 141 E. 44 St., New York, NY 10017; (212) 687-3344.

TAPE HOUSE INC., 216 E. 45 St., New York, NY 10017; (212) 557-4949.

TAPESTRY PRODUCTIONS LTD., 924 Broadway, New York, NY 10010; (212) 677-6007.

TEATOWN VIDEO EDITING, 165 W. 46 St., New York, NY 10036; (212) 302-0722.

TELETECHNIQUES, INC., 1 W. 19 St., New York, NY 10011; (212) 633-1868.

TELSTAR EDITING, INC., 29 W. 38 St., New York, NY 10018; (212) 730-1000.

TODAY VIDEO, INC., 45 W. 45 St., New York, NY 10036; (212) 391-1020; FAX: (212) 768-1302.

TRAIMAN, ASSOCIATES, INC., 160 Madison Ave., New York, NY 10016; (212) 889-3400.

TRANSCOM DIGITAL INC., 902 Broadway, New York, NY 10010; (212) 529-1000.

TULCHIN STUDIOS, 240 E. 45 St., New York, NY 10017; (212) 986-8270.

UNITEL VIDEO SERVICES, 515 W. 57 St., New York, NY 10019; (212) 265-3600; FAX: (212) 765-5801.

VCA TELETRONICS, 231 E. 55 St., New York, NY 10022; (212) 355-1600.

VALKHN FILMS, INC., 1600 Broadway, Suite 404, New York, NY 10019; (212) 586-1603.

VIDEO CASSETTE TRANSFERS, 1501 Broadway, Suite 406, New York, NY 10036; (212) 575-8433.

VIDEO CENTRAL, INC., 225 W. 36 St., New York, NY 10018; (212) 947-6960.

VIDEO MEDIA PRODUCTIONS, 1276 Holiday Park Dr., Wantagh, NY 11793; (516) 783-5450.

VIDEO PLANNING INC., 250 W. 57 St., New York, NY 10019; (212) 582-5066.

VIDEO PORTFOLIOS, 142 W. 24 St., New York, NY 10011; (212) 989-3858.

VIDEO RESOURCES NEW YORK, INC., 220 W. 71 St., New York, NY 10023; (212) 724-7055.

VIDEO TEAM, INC., 522 W. 36 St., New York, NY 10018; (212) 629-8010.

VIDEO TRANSFERS, 1501 Broadway, Suite 406, New York, NY 10036; (212) 575-8433.

VIDEOGENIX OF NY INC., 503 Broadway, New York, NY 10012; (212) 925-0445.

VIDEO WORKS, INC., 24 W. 40 St., New York, NY 10018; (212) 869-2500; FAX: (212) 764-4947.

VIDEO VIDEO, 40 E. 21 St., New York, NY 10010; (212) 475-4140.

VISNEWS INTERNATIONAL (U.S.A.), 630 Fifth Ave., New York, NY 10011; (212) 698-4500.

WINDSOR TOTAL VIDEO, 8 W. 38 St., New York, NY 10018; (212) 944-9090.

CALIFORNIA

KTEH VIDEOSERVICES, 100 Skyport Dr. San Jose, CA 95115; (408) 437-5454.

ONE PASS FILM & VIDEO, One China Basin Building, San Francisco, CA 94107; (415) 777-5777.

RUSSIAN HILL RECORDING, 1520 Pacific Ave., San Francisco, CA 94109; (415) 474-4520.

CONNECTICUT

E.C.A. STUDIO, 149 Dudley Rd., Wilton, CT 06897; (203) 762-3380;
221 W. 57 St., New York, NY 10019; (212) 333-5656.
ENCORE TELEPRODUCTIONS CORP., 600 Main St., Monroe, CT
06468; (203) 268-7487.
IMAGE PRODUCTIONS INC., 50 Water St., South Norwalk, CT
06854; (203) 853-3486.

PENNSYLVANIA

CENTER CITY VIDEO, INC., 1503 Walnut St., Philadelphia, PA
19102; (215) 568-4134.
FILMMAKERS OF PHILADELPHIA, 725 N. 24 St., Philadelphia,
PA 19130; (215) 763-3400.
STEWART, E. J., 525 Mildred Ave., Primos, PA 19018; (215) 626-6500.
VIDEOSMITH, INC., 2006 Chancellor St., Philadelphia, PA 19103;
(215) 665-3690.

WASHINGTON, DC

CAPITOL VIDEO COMMUNICATIONS, INC., 2121 Wisconsin Ave.,
N.W., Washington, DC 20007; (202) 965-7800.
VOX-CAM ASSOCIATES, 813 Silver Springs Ave., Silver Spring, MD
20910; (301) 589-5377.

CANADA

MANTA VIDEO LABS, 311 Adelaide St. E., Toronto, Ont., M5A 1N2;
(416) 863-9316.
PATHÉ SOUND & POST PRODUCTION CENTRE, 121 St. Patrick
St., Toronto, Ont. M5T 1V3; (416) 598-2521.
POST-HASTE, 1177 W. 8 St., Vancouver, B.C., V6H 1C6; (604)
734-7727.

Video Equipment—Sales, Rental and Repair

The following companies offer video equipment sales, rental and repairs except: * indicates sales and rentals only; ** indicates repairs only.

LOS ANGELES

- AGV ENTERPRISES, 6290 Sunset Blvd., Los Angeles, CA 90028; (213) 463-3301.
- *ADVANCED CRAFT INC., 6753 Santa Monica Blvd., Los Angeles, CA 90038; (213) 655-3511.
- AMERICAN VIDEO FACTORY, 4150 Glencoe Ave., Marina Del Rey, CA 90292; (213) 823-8622; (800) 367-8433.
- *AMERICAN VIDEOGRAM INC., 12020 W. Pico Blvd., Los Angeles, CA 90064-1504; (213) 477-1535; 477-1536.
- AMETRON RENTALS, 1200 N. Vine St., Los Angeles, CA 90038; (213) 466-4321.
- **ATLAS VIDEO, 8113 State St. Gt., Los Angeles, CA; (213) 569-1393.
- **AUDIO ARTS PUBLISHING CO., 5617 Melrose Ave., Los Angeles, CA 90038; (213) 461-3507.
- AUDIO GRAPHICS FILMS AND VIDEO, 6509 De Longpre Ave., Hollywood, CA 90028; (213) 462-6596, (213) 467-1234.
- *AUDIO SERVICES CORPORATION, 10639 Riverside Dr., N. Hollywood, CA 91602; (818) 980-9891; (800) 228-4429; FAX: (818) 980-9911.
- AUDIO VISUAL HEADQUARTERS CORP., 361 N. Oak St., Inglewood, CA 90302; (213) 419-4040.
- *AUTOGRAPHICS, 1330 Vine, Hollywood, CA 90028; (213) 464-2244.
- *BCS BROADCAST STORE, INC. 4525 Valerio St., Burbank, CA 91505; (818) 845-7000; FAX: (818) 845-9483.
- BERC/BROADCAST EQUIPMENT RENTAL COMPANY, 4545 Chermak St., Burbank, CA 91505-1063; (818) 841-3000, (213) 464-7655; FAX: (818) 841-7919.
- BACKGROUND ENGINEERS INC., 1213 Flower St., Glendale, CA 91201; (818) 500-0454.
- *BETACAM SPECIALISTS, 719 S. Victory, Burbank, CA 91502; (818) 845-6480; FAX: (818) 848-0955.
- **BEVERLY HILLS VIDEOCENTRE, 145 S. Beverly Dr., Beverly Hills, CA 90212; (213) 550-1092; 8205 Santa Monica Blvd., W. Hollywood, CA 90046; (213) 656-4477.
- *BEXEL CORPORATION, 801 S. Main St., Burbank, CA 91506; (818) 841-5051.
- *BOSUSTOW VIDEO, 3030 Pennsylvania Ave., Santa Monica, CA 90404; (213) 453-7973; FAX: (213) 828-4053.
- *BOWEN VIDEO FACILITIES & STAGE, 760 N. Lake St., Burbank, CA 91502; (818) 841-0295.
- **BURBANK PRODUCTION PLAZA, 801 S. Main St., Burbank, CA 91506; (818) 846-7677; 958-8842; FAX: (818) 841-1572.
- CCR VIDEO CORPORATION, 953 N. Highland, Los Angeles, CA 90038; (213) 464-7151.
- *CALIFORNIA COMMUNICATIONS INC., 6900 Santa Monica Blvd., Los Angeles, CA 90038; (213) 466-8511.
- *CALIFORNIA VIDEO CENTER, 5432 W. 102 St., Los Angeles, CA 90045; (213) 216-5400; FAX: (213) 216-5498.
- CINE VIDEO, 948 N. Cahuenga Blvd., Hollywood, CA 90038; (213) 464-6200.
- CINEMA PRODUCTS CORPORATION, 2037 Granville Ave., West Los Angeles, CA 90025; (213) 478-0711.
- COMPREHENSIVE SERVICE CORPORATION, P.O. Box 38339; Los Angeles, CA 90038; (213) 462-0969.
- *COMTEL, 140 S. Victory Blvd., Burbank, CA 91502; (818) 840-0108.
- CONTINENTAL CAMERA RENTALS, 7240 Valjean Ave., Van Nuys, CA 91406; (818) 989-5222; FAX: (818) 994-8405.
- *CREATIVE PARTNERSHIP, THE, 7525 Fountain Ave., Hollywood, CA 90046; (213) 850-5551; FAX: (213) 850-0391.
- DAVIS, WALT ENTERPRISES, INC., 931 N. Cole Ave., Hollywood, CA 90038; (213) 461-0700; FAX: (213) 461-0946.
- EDIT POINT, P.O. Box 55760, Valencia, CA 91355; (818) 841-7336; (805) 254-2108.
- ELECTRONIC SERVICE CENTER, 4774 W. Adams Blvd.; Los Angeles, CA 90016; (213) 731-5611; 931-1178.
- ELFMAN, RICHARD, PRODUCTIONS, 723 Ocean Front Walk, Venice, CA 90291; (213) 399-9118.
- EYE ON VIDEO, 224 N. Juanita Ave., Los Angeles, CA 90004; (213) 465-7777.
- FACE BROADCAST PRODUCTIONS, 115 N. Hollywood Way, Suite 102, Burbank, CA 91505; (818) 842-9081.
- GORDON, ALAN ENTERPRISES INC., 5362 Cahuenga Blvd., Beverly Hills, CA; (818) 985-5500; (213) 466-3561.
- *GREENE, COWE & CO., 3083 N. Lima St., Burbank, CA 91504; (818) 841-7821.
- *HARRISON, STAN, 39039 Willowvale Rd., Palmdale, CA 93551; (818) 569-4528.
- HOFFMAN VIDEO SYSTEMS, 1945 S. Figueroa, Los Angeles, CA 90007; (213) 749-3311.
- **HUCHINGSON MARTIN, 3169 Barbara Court, Suite A, Los Angeles, CA 90068; (213) 876-4001.
- INTER VIDEO/TRITONICS, INC., 733 N. Victory Blvd., Burbank, CA 91502; (818) 843-3633; 569-4000; FAX: (818) 843-6884.
- KAPPA VIDEO, 801 S. Main St., Burbank, CA 91506; (818) 843-3400; FAX: (818) 843-8099.
- **LIONEL TELEVISION PRODUCTIONS, 3329 Brookside Dr., Malibu, CA 90265; (213) 456-5809.
- MAGNASYNC MOVIEOLA, 5539 Riverton Ave., North Hollywood, CA 91601; (818) 763-8441; FAX: (818) 505-9261.
- *MAJESTIC DUPLICATION & VIDEO SERVICE, 1208 W. Isabel St., Burbank, CA 91506; (213) 849-1535; (818) 843-1806.
- *MIDTOWN VIDEO, 8489 W. Third St., Suite 1065, Los Angeles, CA 90048; (213) 651-2420.
- MILES & COMPANY, 1418 Dodson Ave., San Pedro, CA 90732; (213) 548-0462.
- *P.D.S. VIDEO PRODUCTIONS, 1102 W. Chestnut St., Burbank, CA 91506; (818) 841-4711.
- *PROFESSIONAL ARTISTS GROUP, 845 N. Highland Ave., Los Angeles, CA 90038; (213) 871-2222.
- PROVIDEO, 10635 Van Owen St., Burbank, CA 91505; (818) 762-9671.
- RANK CINTEL, INC., 13340 Saicoy, Unit F, North Hollywood, CA 91605; (818) 765-7265; FAX: (818) 765-3315.
- *RAZ VIDEO PRODUCTIONS, 1828 E. Walnut St., Pasadena, CA 91107; (818) 449-1175; FAX: (818) 854-0973.
- SCHULMAN VIDEO CENTER, 861 Seward St., Hollywood, CA 90038; (213) 465-8110.
- SHORELINE PROFESSIONAL VIDEO SYSTEMS, 1622 N. Highland Ave., Hollywood, CA 90028; (213) 461-9800; FAX: (213) 461-1450.
- **SPECTRA SYSTEMS INC., 2040 N. Lincoln St., Burbank, CA 91505; (818) 842-1111.
- *SPRINGBOARD STUDIOS, 12229 Montague St., Arleta, CA 91331; (818) 896-4321.
- STARFAX, 654 Hawthorne St., Glendale, CA 91204; (818) 244-3600; FAX: (818) 244-0599.
- STEENBECK INC., 9554 Vassar Ave., Chatsworth, CA 91311; (818) 998-4033.
- STUDIO SPECTRUM INC., 1056 N. Lake St., Burbank, CA 91502; (818) 843-1610; FAX: (818) 843-1145.
- *TELEMEDIA PRODUCTIONS, 18321 Ventura Blvd., Suite 660, Tarzana, CA 91356; (818) 708-2005.
- TOP VIDEO SERVICES, INC., 10153 Riverside Dr., Suite 1B, Toluca Lake, CA 91602; (818) 763-1295.
- *UNITED TELEPRODUCTION SERVICES, 15055 Oxnard St., Van Nuys, CA 91411; (818) 997-0100.
- U.T. PHOTO SERVICE INC., 3088 N. Clybourn Ave., Burbank, CA 91505; (213) 245-6631.
- VCC TELEVISION PRODUCTION SERVICES (Ventura Country Cablevision), 30901 Agoura Rd., Westlake Village, CA 91361; (818) 889-7370; FAX: (818) 889-5930.
- VTR SERVICE CO., 3169 Barbara Ct., Suite D, Hollywood, CA 90068; (213) 851-9700.
- VECTOR PRODUCTIONS INC., P.O. Box 7000-645, Redondo Beach, CA 90277; (213) 757-0520; (213) 316-6031.
- **VIDEO CIRCUIT STUDIOS, 11440 Chandler Blvd., Studio 1400, N. Hollywood, CA 91601; (818) 506-5493.
- *VIDEO EQUIPMENT RENTALS, 450 S. Central Ave., Glendale, CA 91204; (818) 956-0212.
- *VIDEO IMAGE, 4121 Redwood Ave., Suite 215, Los Angeles, CA 90066; (213) 822-8872.
- VIDEO-IT INC., 5000 Overland Ave., Suite 6, Culver City, CA 90232; (213) 280-0505; (818) VID-EOIT.
- VIDEO SUPPORT SERVICES INC., 3473½ Cahuenga Blvd. W., Los Angeles, CA 90068; (213) 469-9000.
- VIDEOTAPE PRODUCTS INC., 320 N. Madison Ave., Los Angeles, CA 90004; (213) 664-1144; (800) 422-2444; FAX: (213) 661-2177.
- WESTERN FILM INDUSTRIES, 30941 W. Agoura Rd., Suite 302, Westlake Village, CA 91361; (818) 889-7350; FAX: (818) 707-3937.
- WEXLER VIDEO INC., 800 N. Victory Blvd., Burbank, CA 91502; (818) 846-9381.
- WHIDBEY VIDEO, 12117 Moorpark, Studio City, CA 91604; (818) 766-9855.
- Z & A SERVICE, 9707 W. Washington Blvd., Culver City, CA 90232; (213) 836-3194.

NEW YORK

- *ANS INTERNATIONAL VIDEO, LTD., 396 Fifth Ave., New York, NY 10018; (212) 736-1007.
- *ARC VIDEO EQUIPMENT, 511 W. 33 St., New York, NY 10001; (212) 629-0009.
- *AT SCHARFF, 599 Eleventh Ave., New York, NY 10036; (212) 582-4400.
- *A.V. ELECTRONICS INTL. INC., 237 Centre St., New York, NY 10013; (212) 941-7015.
- *ACE AUDIOVISUAL, 13 E. 31 St., New York, NY 10016; (212) 685-3344; 33-49 5th St., Woodside, NY 11377; (718) 458-3800.
- **ADVISORY TV & RADIO LABORATORY OF AMERICA, 175 Seventh Ave., New York, NY 10011; (212) 243-0786.
- *ALBI, DOM, ASSOCIATES, INC., 121 W. 27 St., New York, NY 10001; (212) 727-2256.
- *ALL MOBILE VIDEO, INC., 630 Ninth Ave., New York, NY 10036; (212) 757-8919.
- AMERICAN VIDEO INC., 717 Lexington Ave., New York, NY 10022; (212) 888-0340.
- **AMERICAN VIDEO SERVICE DEPT., 516 Amsterdam Ave., New York, NY 10024; (212) 724-4870.
- APEX VIDEO TV REPAIR, 1235 First Ave., New York, NY 10021; (212) 517-4300.
- *AUDIO SERVICES CORPORATION, 326 W. 48 St., New York, NY 10036; (212) 977-5150.
- AUDIOVISIONS, 1319 Second Ave., New York, NY 10021; (212) 988-5756.
- AUTHORIZED FACTORY SERVICE CO., 902 Broadway, New York, NY 10010; (212) 598-4822.
- *BROADCAST VIDEO RENTALS, LTD., 333 W. 52 St., New York, NY 10019; (212) 541-5390.
- BROADWAY VIDEO, 1619 Broadway, New York, NY 10019; (212) 265-7600; 713-0540.
- CTL ELECTRONICS INC., 116 W. Broadway, New York, NY 10013; (212) 233-0754.
- *CAMERA GROUP, THE, 599 Eleventh Ave., 6th Floor, New York, NY 10036; (212) 262-2210.
- *CAMERA MART, THE, 456 W. 55 St., New York, NY 10019; (212) 757-6977.
- CAMERA SERVICE CENTER, INC., 625 W. 54 St., New York, NY 10019; (212) 757-0906.
- *CINE MAGNETICS FILM & VIDEO, 50 W. 40 St., New York 10018; (212) 921-1299.
- *CINERGY COMMUNICATIONS CORP., 321 W. 44 St., New York, NY 10036; (212) 582-2900.
- *CITICAM VIDEO SERVICES, 630 Ninth Ave., Suite 910, New York, NY 10036; (212) 315-4855.
- *COMPREHENSIVE SERVICE A-V INC., 432 W. 45 St., New York, NY 10036; (212) 586-6161.
- **E C ELECTRONICS, 254 W. 51 St., New York, NY 10019; (212) 586-6156.
- FAMA II PRODUCTIONS, 2750 Richmond Terr., Staten Island, NY 10303; (718) 273-1780.
- *FERCO VIDEO, 601 W. 50 St., New York, NY 10019; (212) 245-4800.
- *FIRST RUN VIDEO INC., 1390 Third Ave., New York, NY 10021; (212) 772-3838.
- *FOX TELEVISION OF AMERICA, INC., 333 W. 52 St., Suite 702, New York, NY 10019; (212) 246-4300.
- *G & R VIDEO, 522 W. 36 St., New York, NY 10018; (212) 564-7260.
- *GENERAL VIDEO, 34 E. 29 St., New York, NY 10016; (212) 725-7260.
- *INTERCONTINENTAL TELEVIDEO INC., 29 W. 38 St., New York, NY 10018; (212) 719-0202.
- *JEMS SOUND LTD., 785 Lexington Ave., New York, NY 10021; (212) 838-4716.
- *K V L AUDIO VISUALS INC., 5 Warehouse Lane, Elmsford, NY 10523; (212) 581-8050.
- L & D FILM VIDEO, 630 Ninth Ave., New York, NY 10036; (212) 315-0410.
- *LAUMIC CO., 306 E. 39 St., New York, NY 10016; (212) 889-3300.
- *LEONARD RADIO, 55 W. 44 St., New York, NY 10036; (212) 840-2025.
- *LONGWOOD VIDEO, 32 W. 22 St., New York, NY 10010; (212) 741-3733.
- **LUNAR VIDEO LTD., 138 E. 26 St., New York, NY 10010; (212) 686-4802.
- *MPCS VIDEO INDUSTRIES, 514 W. 57 St., New York, NY 10019; (212) 586-3690; FAX: (212) 586-5282.
- *MANHATTAN VIDEO PRODUCTIONS, 12 W. 27 St., New York, NY 10001; (212) 683-6565.
- MARTIN AUDIO-VIDEO CORP., 423 W. 55 St., New York, NY 10019; (212) 541-5900.
- MAYA VIDEO PRODS. INC., 172 Madison Ave., New York, NY 10001; (212) 532-6206.
- *MILLER, MATTHEW L., ASSOCIATES, LTD., 48 W. 21 St., New York, NY 10010; (212) 741-8001.
- *MODERN TELECOMMUNICATIONS, INC., 1 Dag Hammarskjold Plaza, Level C, New York, NY 10017; (212) 355-0510.
- *NATIONAL TELE-RENT INC., 150-09 12th Rd., Whitestone, NY 11357; (212) 829-1600.
- *NORTHEAST VIDEO INC., 420 Lexington Ave., New York, NY 10017; (212) 972-1799.
- *OLDEN CAMERA VIDEO & COMPUTER STORE, 1265 Broadway, New York, NY 10001; (212) 725-1234.
- *OMNI VIDEO SERVICES, LTD., 511 W. 33 St., New York, NY 10001; (212) 629-4303.
- *PRODUCTION PARTNERS, 17 E. 17 St., fl, New York, NY 10003; (212) 675-3000.
- *REEVES AV SYSTEMS INC., 227 E. 45 St., New York, NY 10017; (212) 573-8652; FAX: (212) 986-3591.
- RELIANCE AUDIO-VISUAL CORP., 623 W. 51 St., New York, NY 10019; (212) 586-5000.
- *RODNEY'S VIDEO WAREHOUSE, 109 Mamaroneck Ave., White Plains, NY; (914) 946-9696.
- SELECT AUDIO VISUAL INC., 902 Broadway, New York, NY 10010; (212) 598-9800.
- SONOCRAFT CORP., 360 W. 31st St., New York, NY 10001; (212) 760-9300.
- *SOUND & VISION INC., 83 Leonard St., New York, NY 10012; (212) 219-3007.
- SOUNDVIEW AV CO., 347 W. 39 St., New York, NY 10018; (212) 594-0183.
- *SPATARO, CHARLIE, A. V. WORKSHOP, 333 W. 52 St., New York, NY 10019; (212) 397-5020.
- *STREETVISIONS REMOTE INC., 34 Gansevoort St., New York, NY 10014; (212) 242-4324.
- TECHNETRON ELECTRONICS INC., 43 E. 29 St., New York, NY 10016; (212) 725-8778; 725-8779.
- TECHNISPHERE, 29 E. 19 St., New York, NY 10003; (212) 777-5100.
- *TELETECHNIQUES, INC., 1 W. 19 St., New York, NY 10011; (212) 663-1868.
- **TELEVIDEO ELECTRONIC CORP., 233 W. 77 St., New York, NY 10024; (212) 874-7722.
- *TEMMER LIGHTING, 1 W. '9 St., New York, NY 10011; (212) 633-1868.
- **TRIBORO TELEVISION SERVICE, 162a First Ave., New York, NY 10028; (212) 249-0327.
- VI-AUD, SALES & SERVICE, 400 W. 43 St., New York, NY 10036; (212) 245-7966.
- VICOM COMMUNICATIONS, 248 E. 33 St., New York, NY 10016; (212) 685-5232.
- VIDEO CENTRAL, INC., 225 W. 36 St., New York, NY 10018; (212) 947-6960.
- VIDEO INSTALLATIONS PLUS INC., 360 S. Broadway, Yonkers, NY 10705; (914) 968-3636.
- *VIDEO OVERSEAS INC., 249 W. 23 St., New York, NY 10011; (212) 645-0797.
- *VIDEO POWER USA INC., 511 W. 54 St., New York, NY 10019; (212) 315-0810.
- *VIDEO RENTALS INC., 235 Pegasus Avenue, Northvale, NJ 07647; (201) 768-3181; (800) 255-2474.
- VIDEO 35, 425 Riverside Dr., #10B, New York, NY 10025; (212) 864-1408.
- VIDEO SERVICE CENTER, 225 W. 36 St., New York, NY 10018; (212) 947-6960.
- **VIDEO WORLD, 138 W. Houston, New York, NY 10012; (212) 673-2435.
- VISUAL WORD SYSTEMS INC., 17 E. 45 St., New York, NY 10017; (212) 661-3366.
- WILLOUGHBY'S, 110 W. 32 St., New York, NY 10001; (212) 564-1600.
- WINDSOR VIDEO, 8 W. 38 St., New York, NY 10018; (212) 944-9090.
- YK VIDEO, 432 Park Ave. S., New York, NY 10037; (212) 686-8515.

SAN FRANCISCO

- ONE PASS FILM & VIDEO, Ore China Basin Building, San Francisco, CA 94107; (415) 777-5777.

Video Mobile Units

LOS ANGELES

ABC TELEVISION CENTER, 4151 Prospect Ave., Los Angeles, CA 90027; (213) 557-7777; 557-5707.

ALL SEASONS ENTERTAINMENT, 18121 Napa St., Northridge, CA 91325; (818) 886-8680; (800) 423-5599.

AMERICAN VIDEO FACTORY, 4150 Glencoe Ave., Marina Del Rey, CA 90292; (213) 823-8622; (800) 367-8433.

AMERICAN VIDEOGRAM INC., 12020 W. Pico Blvd., Los Angeles, CA 90064-1504; (213) 477-1535; 477-1536.

AUTOGRAPHICS, 1330 Vine, Hollywood, CA 90028; (213) 464-2244.

BERC/BROADCAST EQUIPMENT RENTAL COMPANY, 4545 Chermak St., Burbank, CA 91505-1063; (818) 841-3000; (213) 464-7655; FAX: (818) 841-7919.

BETACAM SPECIALISTS, 719 S. Victory, Burbank, CA 91506; (818) 845-6480; FAX: (818) 848-0955.

BEXEL CORPORATION, 801 S. Main St., Burbank, CA 91506; (818) 841-5051.

BOWEN VIDEO FACILITIES & STAGE, 760 N. Lake St., Burbank, CA 91502; (818) 841-0295.

BRYAN WORLD PRODUCTIONS, P.O. Box 74033, Los Angeles, CA 90004; (213) 856-9256.

CCR VIDEO CORPORATION, 953 N. Highland, Los Angeles, CA 90038; (213) 464-7151.

DSR PRODUCTIONS, 607 N. Ave. 64, Los Angeles, CA 90042; (213) 258-6741.

EDIT POINT, P.O. Box 55760, Valencia, CA 91355; (818) 841-7336; (805) 254-2108.

EYE ON VIDEO, 224 N. Juanita Ave., Los Angeles, CA 90004; (213) 465-7777.

HOLLYWOOD NATIONAL STUDIOS, 6605 Eleanor Ave., Los Angeles, CA 90038; (213) 467-6272.

HOLLYWOOD NEWSREEL SYNDICATE, INC., 1622 N. Gower St., Los Angeles, CA 90028; (213) 469-7307; FAX: (213) 469-8251.

HUTCHINGSON MARTIN, 3169 Barbara Court, Suite A, Los Angeles, CA 90068; (213) 876-4001.

INTER VIDEO/TRITRONICS, INC., 733 N. Victory Blvd., Burbank, CA 91502; (818) 569-4000; 843-3633; FAX: (818) 843-6884.

INTERMIX INC., 2505 S. Robertson Blvd., Los Angeles, CA 90034; (213) 870-2121.

KCOP TELEVISION INC., 915 N. La Brea Ave., Los Angeles, CA 90038; (213) 851-1000; 850-2229.

KNBC, 3000 W. Alameda St., Burbank, CA 91523; (818) 840-4444.

KTEH VIDEOSERVICES, 100 Skyport Dr., San Jose, CA 95115; (408) 437-5454.

LASEREDIT, INC., 540 N. Hollywood Way, Burbank, CA 91505; (818) 842-0777; FAX: (818) 566-9834.

LEVIN, KARL M., 20959 Elkwood St., Canoga Park, CA 91304; (818) 882-7262.

MILES & COMPANY, 1418 Dodson Ave., San Pedro, CA 90732; (213) 548-0462.

MOBILE IMAGE, 2944 W. Mountain Pine Dr., La Crescenta, CA 91214; (213) 873-5203, (818) 248-6905.

P.D.S. VIDEO PRODUCTIONS, 1102 W. Chestnut St., Burbank, CA 91506; (818) 841-4711.

ROLAND, GLENN, FILMS, P.O. Box 341408, Los Angeles, CA 90034; (213) 475-0937; FAX: (213) 475-0939.

SCHULMAN VIDEO CENTER, 861 Seward St., Hollywood, CA 90038; (213) 465-8110.

SIERRA VIDEO, 11320 Chandler, N. Hollywood, CA 91601; (818) 506-4984; 579-7045.

SKYLINE PRODUCTIONS, 1041 N. Orange Dr., Hollywood, CA 90038-2317; (213) 856-0033; FAX: (213) 856-9845.

SOUND MASTER AUDIO/VISUAL, 10747 Magnolia Blvd., North Hollywood, CA 91601; (213) 650-8000.

SPALLA, RICK VIDEO PRODUCTIONS, 1622 N. Gower St., Los Angeles, CA 90028; (213) 469-7307.

STARFAX, INC., 654 Hawthorne St., Glendale, CA 91204; (818) 244-3600; FAX: (818) 244-0599.

SUNRISE CANYON VIDEO, P.O. Box 10968, Burbank, CA 91510; (818) 845-7473.

TELEVISION, 1200 Sherman Way, N. Hollywood, CA 91605; (818) 503-9909; FAX: (818) 503-0149.

TOP VIDEO SERVICES, INC., 10153 Riverside Dr., Suite 1B, Toluca Lake, CA 91602; (818) 763-1295.

UNITED TELEPRODUCTION SERVICES, 15055 Oxnard St., Van Nuys, CA 91411; (818) 997-0100.

UNITEL VIDEO, 3330 Cahuenga Blvd. W., Los Angeles, CA 90068; (213) 878-5800; FAX: (213) 878-5999.

VTE MOBILE TELEVISION PRODUCTIONS INC., 21041 S. Western Ave., Suite 220, Torrance, CA 90501; (213) 328-1353; FAX: (213) 328-0681.

VALLEY PRODUCTION CENTER, 6633 Van Nuys Blvd., Van Nuys, CA 91405-4689; (818) 988-6601.

VIDCOM PRODUCTION FACILITY, 2426 Townsgate Rd., Suite K, Westlake Village, CA 91361; (818) 991-1974.

VIDEO ADVENTURES INC., 1015 Cahuenga Blvd., Hollywood, CA 90038; (213) 461-3288.

VIDEO CIRCUIT STUDIOS, 11440 Chandler Blvd., Studio 1400, N. Hollywood, CA 91601; (818) 506-5493.

VIDEO WEST, 805 Larrabee St., West Hollywood, CA 90069; (213) 659-5762.

VIDE-U PRODUCTIONS, 612 N. Sepulveda Blvd., Los Angeles, CA 90049; (213) 472-7023.

WHIDBEY VIDEO, 12117 Moorpark, Studio City, CA 91604; (818) 766-9855.

NEW YORK

ADM VIDEO PRODUCTIONS, 40 Seaview Blvd., Port Washington, NY 11050; (516) 484-6900.

ALL MOBILE VIDEO, 630 Ninth Ave., New York, NY 10036; (212) 757-8919.

CECO INTERNATIONAL CORP., 440 W. 15 St., New York, NY 10011; (212) 206-8280.

DEVLIN VIDEOSERVICE, 1501 Broadway, Suite 401, New York, NY 10036; (212) 391-1313; FAX: (212) 391-2744.

FAMA II PRODUCTIONS, 2750 Richmond Terrace, Staten Island, NY 10303; (718) 273-1780.

FEATURE SYSTEMS, 512 W. 36 St., New York, NY 10018; (212) 736-0447.

FLYING TIGER COMMUNICATIONS, INC., 155 W. 18 St., New York, NY 10011; (212) 929-1156.

LEE PRODUCTIONS, INC., 12 W. 27 St., New York, NY 10001; (212) 213-4110.

L & D FILM VIDEO, 630 Ninth Ave., New York, NY 10036; (212) 315-0410.

MTI TV CITY, 1443 Park Ave., New York, NY 10029; (212) 722-1818.

MAGNO SOUND & VIDEO, 729 Seventh Ave., New York, NY 10019; (212) 302-2505; FAX: (212) 819-1282.

MEGAMEDIA CENTER, 727 Eleventh Ave., New York, NY 10019; (212) 265-8500.

MODERN TELECOMMUNICATIONS, 1 Dag Hammarskjold Plaza, Level C, New York, NY 10017; (212) 355-0510.

OMNI VIDEO SERVICES, LTD., 511 W. 33 St., New York, NY 10001; (212) 629-4303.

REBO STUDIO, 530 W. 25 St., New York, NY 10001; (212) 989-9466; FAX: (212) 627-9083.

TODAY VIDEO, 45 W. 45 St., New York, NY 10036; (212) 391-1020; FAX: (212) 768-1302.

UNITEL VIDEO SERVICES, 515 W. 57 St., New York, NY 10019; (212) 265-3600; FAX: (212) 765-5801.

VIDEO PLANNING INC., 250 W. 57 St., New York, NY 10019; (212) 582-5066.

Video Production Facilities

LOS ANGELES

- ABC TELEVISION CENTER**, 4151 Prospect Ave., Los Angeles, CA 90027, (213) 557-7777, 557-5707
- ABERDEEN VIDEO**, 3349 Cahuenga Blvd. West, Suite 1A, Los Angeles, CA 90068, (213) 874-3050
- ACTION VIDEO**, 6616 Lexington Ave., Hollywood, CA 90038, (213) 461-3611, FAX: (213) 460-4023
- ACTORS CENTER**, 11969 Ventura Blvd., Studio City, CA 91604, (818) 505-9400
- ADVANCED VIDEO INC.**, 6753 Santa Monica Blvd., Los Angeles, CA 90038, (213) 469-0707
- ALPHA STUDIOS**, 4720 W. Magnolia Blvd., Burbank, CA 91505, (818) 760-2825
- AMERICAN VIDEO FACTORY**, 4150 Glencoe Ave., Marina Del Rey, CA 90292, (213) 823-8622, (800) 367-8433
- AMERICAN VIDEOGRAM INC.**, 12020 W. Pico Blvd., Los Angeles, CA 90064, (213) 477-1535, (800) 477-1536
- ANDERSON, HOWARD A., & CO.**, 100 Universal City Plaza, Suite 504-3, Universal City, CA 91608, (818) 777-2402, FAX: (818) 777-7154
- APOLLO VIDEO FACILITY**, 1503 Cahuenga Blvd., Hollywood, CA 90028, (213) 464-7871
- AUDIO ARTS PUBLISHING CO.**, 5617 Melrose Ave., Los Angeles, CA 90038, (213) 461-3507
- AUDIO-VIDEO CRAFT INC.**, 6753 Santa Monica Blvd., Los Angeles, CA 90038, (213) 655-3511
- BCS BROADCAST STORE, INC.**, 4525 Valerio St., Burbank, CA 91505, (818) 845-7000, FAX: (818) 845-9483
- BERC/BROADCAST EQUIPMENT RENTAL COMPANY**, 4545 Chermak St., Burbank, CA 91505-1063, (818) 841-3000, (213) 464-7655, FAX: (818) 841-7919
- BAKER-NISBET INC.**, 451 N. La Cienega Blvd., Suite 12, Los Angeles, CA 90048, (213) 657-5687
- BETACAM SPECIALISTS**, 317 S. Lamer St., Burbank, CA 91506, (818) 845-6480
- BOSUSTOW VIDEO**, 3030 Pennsylvania Ave., Santa Monica, CA 90404-1112, (213) 453-7973, FAX: (213) 828-4053
- BOWEN VIDEO FACILITIES & STAGE**, 760 N. Lake St., Burbank, CA 91502, (818) 841-0295
- BURBANK PRODUCTION PLAZA**, 801 S. Main St., Burbank, CA 91506 (818) 846-7677, 958-8842, FAX: (818) 841-1572
- CALIFORNIA VIDEO CENTER**, 5432 W. 102 St., Los Angeles, CA 90045, (213) 216-5400, FAX: (213) 216-5498
- CENTRE FILMS INC.**, 1103 N. El Centro Ave., Los Angeles, CA 90038, (213) 466-5123
- CENTURY SOUTHWEST PRODUCTION SERVICES**, 2939 Nebraska Ave., Santa Monica, CA 90404, (213) 315-4400
- CHELSEA VIDEO STUDIOS**, 6534 Sunset Blvd., Hollywood, CA 90028, (213) 464-5360
- CHOICE TELEVISION**, 800 S. Date Ave., Alhambra, CA 91803, (818) 576-2906, FAX: (818) 289-7719
- CINETYP, INC.**, 843 Seward St., Hollywood, CA 90038, (213) 463-8569, FAX: (213) 463-4129
- CLARASOL PRODUCTION CO.**, 1028 N. La Brea Ave., Hollywood, CA 90038, (212) 462-7210, 464-0180
- COMPACT VIDEO GROUP INC.**, 2813 W. Alameda Ave., Burbank, CA 91505-4455, (818) 840-7000, (800) 423-2277
- COMPLETE POST INC.**, 6087 Sunset Blvd., Hollywood, CA 90028, (213) 467-1244
- COMPLEX, THE**, 2323 Corinth St., Los Angeles, CA 90064, (213) 477-1938
- CONSOLIDATED FILM INDUSTRIES**, 959 Seward St., Los Angeles, CA 90038, (213) 462-3161, 960-7500
- CREATIVE SOUND CORP.**, 6290 Sunset Blvd., #1026, Hollywood, CA 90028, (213) 456-5482
- DSR PRODUCTIONS**, 607 N. Ave. 64, Los Angeles, CA 90042, (213) 258-6741
- DEVONSHIRE SOUND STUDIOS**, 10729 Magnolia Blvd., N. Hollywood, CA 91601, (818) 985-1945
- DUBS, INC.**, 1220 N. Highland, Hollywood, CA 90038, (213) 461-3726
- EYE ON VIDEO**, 224 N. Juanita Ave., Los Angeles, CA 90004, (213) 465-7777
- FIESTA SOUND & VIDEO**, 1655 S. Compton Ave., Los Angeles, CA 90021, (213) 748-2057, 748-2665
- FOX TAPE**, 5746 Sunset Blvd., Los Angeles, CA 90028, (213) 856-1352
- FRANKS, SYLVIA: THE CREATIVE RESOURCE**, 2956 Nicada Dr., Los Angeles, CA 90077, (213) 470-2644, 2544; FAX: (213) 470-2134
- GLENDALE STUDIOS**, 1239 S. Glendale Ave., Glendale, CA 91205, (818) 502-5300; FAX: (818) 502-5311
- GREENE, CROW & CO.**, 3083 N. Lima St., Los Angeles, CA 91504, (818) 841-7821
- GROUP W PRODUCTIONS**, 3801 Barham Blvd., Los Angeles, CA 90068, (213) 850-3800; FAX: (213) 850-3889
- HOLLYWOOD NATIONAL STUDIOS**, 6615 Eleanor Ave., Los Angeles, CA 90038, (213) 467-6272
- HOLLYWOOD NEWSREEL SYNDICATE, INC.**, 1622 N. Gower St., Los Angeles, CA 90028, (213) 469-7307, FAX: (213) 469-8251
- IMAGE TRANSFORM INC.**, 4142 Lankershim Blvd., North Hollywood, CA 91602, (818) 985-7566; (800) 423-2652
- INTER VIDEO/TRITRONICS INC.**, 733 N. Victory Blvd., Burbank, CA 91502, (818) 569-4000, 843-3633; FAX: (818) 843-6884
- INTERMIX INC.**, 2505 S. Robertson Blvd., Los Angeles, CA 90034, (213) 870-2121
- JAMAR PRODUCTIONS**, 11969 Ventura Blvd., Studio City, CA 91604, (818) 762-2077
- KCET**, 4401 Sunset Blvd., Los Angeles, CA 90027, (213) 666-6500
- KCOP TELEVISION INC.**, 915 N. La Brea Ave., Los Angeles, CA 90038, (213) 851-1000, 850-2229
- KWHY-TV CHANNEL 22**, 5545 Sunset Blvd., Los Angeles, CA 90028, (213) 466-5441
- KAPPA VIDEO**, 801 S. Main St., Burbank, CA 91506, (818) 843-3400; FAX: (818) 843-8099
- KEY WEST EDITING**, 5701 Buckingham Pkwy., Suite C, Culver City, CA 90230, (213) 645-3348
- LA BREA STUDIOS**, 1028 N. La Brea Ave., Hollywood, CA 90038, (213) 462-7210
- LEVIN, KARL M.**, 20959 Elkwood St., Los Angeles, CA 91304, (818) 882-7262
- LIMELIGHT VIDEO WEST**, 7464 Sunset Blvd., Hollywood, CA 90028, (213) 856-8330, (800) 634-5024
- LIONEL TELEVISION PRODUCTIONS**, 3329 Brookside Dr., Malibu, CA 90265, (213) 456-5809
- MEGA PRODUCTIONS INC.**, 1714 N. Wilton Pl., Hollywood, CA 90028, (213) 462-6342
- MIDTOWN VIDEO**, 8489 W. Third St., Suite 1065, Los Angeles, CA 90048, (213) 651-2420
- MILES & COMPANY**, 1418 Dodson Ave., San Pedro, CA 90732, (213) 548-0462
- MORRIS VIDEO INC.**, 2730 Monterey St., Suite 105, Torrance, CA 90503, (213) 533-4800
- P.D.S. VIDEO PRODUCTIONS**, 1102 W. Chestnut St., Burbank, CA 91506, (818) 841-4711
- PARALLAX PRODUCTIONS**, PO Box 2413, Beverly Hills, CA 90213, (213) 840-4513
- POLYCOM TELEPRODUCTIONS**, 2911 W. Olive Ave., Burbank, CA 91505, (818) 845-1917
- POWERHOUSE AUDIO/VIDEO**, 19347 Londelius St., Northridge, CA 91324, (818) 993-4778
- PREMORE INC.**, 5130 Klump Ave., N. Hollywood, CA 91601, (818) 506-7714
- PRODUCTION GROUP, THE**, 1330 N. Vine St., Hollywood, CA 90028, (213) 469-8111; FAX: (213) 462-0836
- PROFESSIONAL ARTISTS GROUP**, 845 N. Highland Ave., Hollywood, CA 90038, (213) 871-2222
- REN-MAR STUDIOS**, 846 Cahuenga Blvd., Los Angeles, CA 90038, (213) 463-0808
- S.A. GLOBAL STUDIOS**, 201 N. Occidental Blvd., Los Angeles, CA 90026, (213) 384-3331
- SCHULMAN VIDEO CENTER**, 861 Seward St., Hollywood, CA 90036, (213) 465-8110
- SOUND MASTER AUDIO/VIDEO**, 10747 Magnolia Blvd., N. Hollywood, CA 91601, (213) 650-8000
- SOUTHLAND VIDEO**, 3255 Cahuenga Blvd., Los Angeles, CA 90068, (213) 851-1190
- SPALLA, RICK, PRODUCTIONS**, 1622 N. Gower St., Los Angeles, CA 90028, (213) 469-7307
- SPRINGBOARD STUDIOS**, 12229 Montague St., Arleta, CA 91331, (818) 896-4321
- STUDIO PRODUCTIONS INTL.**, 650 M. Bronson Ave., Suite 223, Hollywood, CA 90004, (213) 856-8048
- SUNRISE CANYON VIDEO, P.O. Box 10968**, Burbank, CA 91510, (818) 845-7473
- SUPERCOLOSSAL PICTURES CORP.**, 5618 Berkshire Dr., Los Angeles, CA 90032, (213) 222-5550, FAX: (213) 223-5449
- TAPE-FILM INDUSTRIES (TFI)**, 941 N. Highland Ave., Hollywood, CA 90038, (213) 461-3361

TOP VIDEO SERVICES, INC., 10153 Riverside Dr., Suite 1B, Toluca Lake, CA 91602; (818) 763-1295.

TRANS-AMERICAN VIDEO INC., 1541 N. Vine St., Los Angeles, CA 90028; (213) 466-2141; FAX: (213) 464-4636.

UNITED TELEPRODUCTION SERVICES, 15055 Oxnard St., Van Nuys, CA 91411; (818) 997-0100.

UNITEL VIDEO, 3330 Cahuenga Blvd. W., Los Angeles, CA 90068; (213) 878-5800; FAX: (213) 878-5999.

VALENCIA STUDIOS, THE, 28343 Avenue Crocker, Valencia, CA 91355; (800) STA-GEIT; (805) 257-1202; FAX: (805) 257-1002.

VALLEY PRODUCTION CENTER, 6633 Van Nuys Blvd., Van Nuys, CA 91405-4689; (818) 988-6601.

VARITEL VIDEO, 3575 Cahuenga Blvd. W., Los Angeles, CA 90068; (213) 850-1165; FAX: (213) 850-6151.

VECTOR PRODUCTIONS INC., P.O. Box 7000-645, Redondo Beach, CA 90277; (213) 757-0520.

VIDCOM ENTERTAINMENT, INC., P.O. Box 2926, Hollywood, CA 90078; (213) 301-8433.

VIDEO ADVENTURES INC., 1015 Cahuenga Blvd., Hollywood, CA 90038; (213) 461-3288.

VIDEO CIRCUIT STUDIOS, 11440 Chandler Blvd., Studio 1400, N. Hollywood, CA 91601; (818) 506-5493.

VIDEO GENERAL, 1200 E. 2 St., Long Beach, CA 90802; (213) 437-7569; 436-4525.

VIDEO IMAGE, 4121 Redwood Ave., Suite 215, Los Angeles, CA 90066, (213) 822-8872.

VIDEO WEST, 805 Larrabee St., West Hollywood, CA 90069; (213) 659-5762.

VIDEO-IT INC., 5000 Overland Ave., Suite 6, Culver City, CA 90232; (213) 280-0505; (818) VID-EOIT.

VIDEO-PAC SYSTEMS LTD., 800 Seward St., Hollywood, CA 90038; (213) 464-2551.

VIDE-U PRODUCTIONS, 612 N. Sepulveda Blvd., Los Angeles, CA 90049; (213) 472-7023.

VIDEOWERKS, INC., 1316 Third St., Suite 102, Santa Monica, CA 90401; (213) 393-8754.

WEXLER VIDEO INC., 800 N. Victory Blvd., Burbank, CA 91502; (818) 846-9381.

WILDER BROTHERS VIDEO, 10327 Santa Monica Blvd., Los Angeles, CA 90025; (213) 557-3500.

WINTERS PRODUCTIONS, Box 920, Montrose, CA 91020; (818) 790-4201.

NEW YORK

ADM VIDEO PRODUCTIONS INC., 40 Seaview Blvd., Port Washington, NY 11050; (516) 484-6900.

ANS INTERNATIONAL VIDEO LTD., 396 Fifth Ave., New York, NY 10018; (212) 736-1007.

BETELGEUSE PRODUCTIONS, 44 E. 32 St., New York, NY 10016; (212) 213-1333.

BROADWAY STUDIOS, 25-09 Broadway, Astoria, NY 11106; (718) 274-9121.

BROADWAY VIDEO, 1619 Broadway, New York, NY 10019; (212) 265-7600; 713-0540.

CALAMAR PRODUCTIONS, 38 Greene St., New York, NY 10012; (212) 334-4952.

CAMERA MART STAGES, INC., 456 W. 54 St., New York, NY 10019; (212) 757-6977.

CHARLEX, INC., 2 W. 45 St., New York, NY 10036; (212) 719-4600.

CHELSEA TV STUDIOS, 221 W. 26 St., New York, NY 10001; (212) 727-1234.

CHROMAVISION, 119 W. 22 St., New York, NY 10011; (212) 463-8997.

CINE-VID POST PRODUCTION INC., 25 W. 45 St., New York, NY 10036; (212) 704-4000.

CREATIVE WAYS, INC., 305 E. 46 St., New York, NY 10017; (212) 935-0145.

DEVILIN VIDEOSERVICE, 1501 Broadway, Suite 401, New York, NY 10036; (212) 391-1313; FAX: (212) 391-2744.

EMPIRE STAGES OF NY, 50-2025 St., Long Island City, NY 11101; (718) 392-4747.

EQUITABLE PRODUCTION GROUP, 787 Seventh Ave., New York, NY 10019; (212) 554-1389.

FAMA II PRODUCTIONS, 2750 Richmond Terrace, Staten Island, NY 10303; (718) 273-1780.

FRIENDLY PEOPLE TELETECHNIQUES, 1 W. 19 St., New York, NY 10011; (212) 206-1475; 580-9551.

FUTURE VIDEO PRODUCTIONS, 251 W. 30 St., New York, NY 10001; (212) 594-2777.

GLEN-WARREN PRODUCTIONS LTD., 551 Fifth Ave., #414, New York, NY 10017; (212) 883-0090.

GRAMERCY BROADCAST CENTER, 230 Park Ave. S., New York, NY 10003; (212) 614-4088.

GROUP W. PRODUCTIONS, 888 Seventh Ave., New York, NY 10106; (212) 307-3000; FAX: (212) 307-3184.

HBO STUDIO PRODUCTIONS, 120A E. 23 St., New York, NY 10010; (212) 512-7800.

INTERNATIONAL PRODUCTION CENTER, 514 W. 57 St., New York, NY 10019; (212) 582-6530.

JC PENNY COMMUNICATIONS INC., 1301 6 Ave., 42 fl., New York, NY 10019; (212) 957-5440; 957-7798.

JPC VISUALS INC., 11 E. 47 St., #400, New York, NY 10017; (212) 223-0555.

KAUFMAN-ASTORIA STUDIOS, 34-12 36th St., Astoria, NY 11106; (718) 392-5600.

KOLMOR VISIONS INT'L LTD., 286 Fifth Ave., New York, NY 10001; (212) 947-7517.

LRP VIDEO, 3 Dag Hammarskjold Plaza, New York, NY 10017; (212) 759-0822.

LEE PRODUCTIONS, INC., 12 W. 27 St., New York, NY 10001; (212) 213-4110.

MPCS VIDEO INDUSTRIES, 514 W. 57 St., New York, NY 10019; (212) 586-3690; FAX: (212) 586-5282.

MTI TV CITY, 1443 Park Ave., New York, NY 10029; (212) 722-1818.

MAGNO SOUND & VIDEO, 729 Seventh Ave., New York, NY 10019; (212) 302-2505; FAX: (212) 819-1282.

MANHATTAN CABLE TV, 120 E. 23 St., 3 fl., New York, NY 10010; (212) 598-1787.

MANHATTAN VIDEO PRODUCTIONS, INC., 12 W. 27 St., New York, NY 10001; (212) 683-6565.

MEGAMEDIA CENTER, 727 Eleventh Avenue, New York, NY 10019; (212) 265-8500.

MODERN TELECOMMUNICATIONS INC., 1 Dag Hammarskjold Plaza, Level C, New York, NY 10017; (212) 355-0510.

MOTHERS SOUND STUDIO, 210 E. 5 St., New York, NY 10003; (212) 529-5097.

NBC TELESALLES, 30 Rockefeller Plaza, New York, NY 10112; (212) 664-4754.

NATIONAL VIDEO CENTER, 460 W. 42 St., New York, NY 10036; (212) 279-2000.

NATIONAL VIDEO INDUSTRIES, INC., 15 W. 17 St., New York, NY 10011; (212) 691-1300.

NORTHEAST VIDEO, 420 Lexington Ave., New York, NY 10017; (212) 661-8830.

NORTHSTAR VIDEO LTD., 581 6 Ave., New York, NY 10011; (212) 337-3200.

PHOENIX COMMUNICATIONS GROUP, THE, 1212 6 Ave., New York, NY 10036; (212) 921-8100.

PRIMALUX VIDEO PRODUCTION INC., 30 W. 26 St., New York, NY 10010; (212) 206-1402.

PROFESSIONAL COMMUNICATION SERVICES, 1776 Broadway, New York, NY 10019; (212) 247-7965.

REBO STUDIO, 530 W. 25 St., New York, NY 10001; (212) 989-9466; FAX: (212) 627-9083.

SILVER CUP STUDIOS, 42-25 21st St., Long Island City, NY 11101; (718) 784-3390.

SPALLA, RICK VIDEO PRODUCTIONS, 301 W. 45 St., New York, NY 10036; (212) 765-4646.

TVC VIDEO INC., 225 E. 43 St., New York, NY 10017; (212) 599-1616.

TAPE PLACE, THE, 4 E. 46 St., New York, NY 10017; (212) 986-5970.

TELETECHNIQUES, 1 W. 19 St., New York, NY 10011; (212) 633-1868.

TELESTAR VIDEO, 206 E. 29 St., New York, NY 10016; (212) 689-1040.

TIMES SQUARE STUDIOS, 1481 Broadway, New York, NY 10036; (212) 704-9700.

TODAY VIDEO, 45 W. 45 St., New York, NY 10036; (212) 391-1020; FAX: (212) 768-1302.

TRANSVIDEO BROADCAST CENTER, 506 W. 57 St., New York, NY 10019; (212) 265-4141.

TULCHIN STUDIOS, 240 E. 45 St., New York, NY 10017; (212) 986-8270.

UNITEL VIDEO SERVICES, 515 W. 57 St., New York, NY 10019; (212) 265-3600; FAX: (212) 765-5801.

VCA TELETRONICS, 231 E. 55 St., New York, NY 10022; (212) 355-1600.

VIDEO PLANNING INC., 250 W. 57 St., New York, NY 10019; (212) 582-5066.

VIDEO PORTFOLIOS, 142 W. 24 St., New York, NY 10011; (212) 989-3858.

VIDEO STORY-BOARDS, 107 E. 31 St., New York, NY 10016; (212) 689-0207.

VIDEO WORKS, 24 W. 40 St., New York, NY 10018; (212) 869-2500; FAX: (212) 764-4947.

VIDLO VIDEO, 40 E. 21 St., New York, NY 10010; (212) 475-4140.

WNET, 356 W. 58 St., New York, NY 10019; (212) 560-2068.

WINDSOR VIDEO, 8 W. 38 St., New York, NY 10018; (212) 944-9090.

SAN FRANCISCO

ONE PASS FILM & VIDEO, One China Basin Building, San Francisco,
CA 94107; (415) 777-5777.

NEW JERSEY

CENTENNIAL STUDIO, 140 Centennial Ave., Piscataway, NJ 08854;
(201) 457-7400.

COLOR LEASING STUDIO, 330 Rt. 46, Eairfield, NJ 07006; (201)
575-1118; (212) 662-2655.

PRESS BROADCASTING, P.O. Box 799, Asbury Park, NJ 07712; (201)
774-7500.

SUBURBAN VIDEO PRODUCTIONS, 381 Lord St., Avenel, NJ
07001; (201) 750-0950.

VIDEOCENTER OF NJ INC., 228 Park Ave. E., Rutherford, NJ
07073; (201) 935-0900.

Video Screening Rooms

LOS ANGELES

AMERICAN VIDEO FACTORY, 4150 Glencoe Ave., Marina Del Rey, CA 90292; (213) 823-8622; (800) 367-8433.
AUDIO ARTS PUBLISHING CO., 5617 Melrose Ave., Los Angeles, CA 90038; (213) 461-3507.
AUDIO-VIDEO CRAFT INC., 6753 Santa Monica Blvd., Los Angeles, CA 90038; (213) 655-3511.
AUDIO VISUAL HEADQUARTERS CORP., 361 N. Oak St., Inglewood, CA 90302; (213) 419-4040.
BERC/BROADCAST EQUIPMENT RENTAL CO., 4545 Chermak St., Burbank, CA 91505-1063; (818) 841-3000; (213) 464-7655; FAX: (818) 841-7919.
BOSUSTOW VIDEO, 3030 Pennsylvania Ave., Santa Monica, CA 90404-4112; (213) 453-7973; FAX: (213) 828-4053.
CHELSEA VIDEO STUDIOS, 6534 Sunset Blvd., Hollywood, CA 90028; (213) 464-5360.
CREATIVE PARTNERSHIP, THE, 7526 Fountain Ave., Hollywood, CA 90046; (213) 850-5551; FAX: (213) 850-0391.
DSR PRODUCTIONS, 607 N. Ave. 64, Los Angeles, CA 90042; (213) 258-6741.
DAUGHERTY AUDIO/VIDEO DESIGN, 2172 Ridgmont, Los Angeles, CA 90046; (213) 626-7001.
EDITING COMPANY, THE, 8300 Beverly Blvd., Los Angeles, CA 90048; (213) 653-3570; FAX: (213) 653-8855.
ENGEL, RAY, PRODUCTIONS, 1730 Camino Palmero, Suite 206, Los Angeles, CA 90046; (213) 850-5411.
FOTO-KEM FOTO TRONICS, FILM-VIDEO LAB, 2800 W. Olive St., Burbank, CA 91505; (818) 846-3101; FAX: (818) 841-2130.
GLOBAL VISION CORPORATION, 3255 Cahuenga Blvd., Hollywood, CA 90068; (213) 851-1190.
HORIZONTAL EDITING STUDIOS, 2625 W. Olive Ave., Burbank, CA 91505; (818) 841-6750.
IMAGE TRANSFORM, 4142 Lankershim Blvd., North Hollywood, CA 91602; (818) 985-7566.
INDEPENDENT PRODUCERS STUDIO INC., 1741 N. Ivar Ave., #109, Hollywood, CA 90028; (213) 461-6966.
INTER VIDEO/TRITRONICS, 733 N. Victory Blvd., Burbank, CA 91502; (818) 843-3633; FAX: (818) 843-6884.
INTERMIX INC., 2505 S. Robertson, Los Angeles, CA 90034; (213) 870-2121.
KWHY-TV, CHANNEL 22, 5545 Sunset Blvd., Los Angeles, CA 90028; (213) 466-5441.
LEVIN, KARL M., 20959 Elkwood St., Canoga Park, CA 91304; (818) 882-7262.
MARKET STREET SCREENING ROOM, 73 Market St., Venice, CA 90291; (213) 396-5937.
PACIFIC VIDEO, 809 N. Cahuenga Blvd., Los Angeles, CA 90038; (213) 462-6266.
POST GROUP, THE, 6335 Homewood Ave., Los Angeles, CA 90028; (213) 462-2300; FAX: (213) 462-1842.
RUBBER DUBBERS, INC., 626 Justin Ave., Glendale, CA 91201; (818) 241-5600.
S.A. GLOBAL STUDIOS, 201 N. Occidental Blvd., Los Angeles, CA 90026; (213) 384-3331.
SOUND MASTER AUDIO/VIDEO, 10747 Magnolia Blvd., N. Hollywood, CA 91601; (213) 650-8000.

SOUTHLAND VIDEO, 3255 Cahuenga Blvd., Hollywood, CA 90068; (213) 851-1190.
UCL VIDEO, 823 N. Seward St., Hollywood, CA 90038; (213) 469-7291.
UNITEL VIDEO, 3330 Cahuenga Blvd. W., Los Angeles, CA 90068; (213) 878-5800; FAX: (213) 878-5999.
VARITEL VIDEO, 3575 Cahuenga Blvd. W., Los Angeles, CA 90068; (213) 850-1165; FAX: (213) 850-6151.
VIDEO ADVENTURES INC., 1015 Cahuenga Blvd., Hollywood, CA 90038; (213) 461-3288.
VIDEO CIRCUIT STUDIOS, 11440 Chandler Blvd., Studio 1400, N. Hollywood, CA; 91601; (818) 506-5493.
VIDEO CRAFTSMEN INC., 6311 Romaine St., Los Angeles, CA 90038; (213) 464-4351.
VIDEO-IT INC., 5000 Overland Ave., Suite 6, Culver City, CA 90232; (213) 280-0505; (818) VID-EOIT; FAX: (213) 280-0193.
VIDEO TAPE CO., THE, 10523 Burbank Blvd., North Hollywood, CA 91601; (818) 753-3000; 753-3067.
VIDE-U PRODUCTIONS, 612 N. Sepulveda Blvd., Los Angeles, CA 90049; (213) 472-7023.
WILD SIDE THEATRE, THE, 10945 Camarillo St., N. Hollywood, CA 91602; (818) 506-8838.
WILDER BROTHERS VIDEO, 10327 Santa Monica Blvd., Los Angeles, CA 90025; (213) 557-3500.

NEW YORK

ALL MOBILE VIDEO INC., 630 Ninth Ave., New York, NY 10036; (212) 757-8919.
DEVLIN VIDEOSERVICE, 1501 Broadway, Suite 408, New York, NY 10036; (212) 391-1313; FAX: (212) 391-2744.
DU ART VIDEO, 245 W. 55 St., New York, NY 10019; (212) 757-3681.
L.R.P. VIDEO, 3 Dag Hammarskjold Plaza, New York, NY 10017; (212) 759-0822.
MPCS VIDEO INDUSTRIES, 514 W. 57 St., New York, NY 10019; (212) 586-3690; FAX: (212) 586-5282.
MAGNO SOUND & VIDEO, 729 Seventh Ave., New York, NY 10019; (212) 302-2505; FAX: (212) 819-1282.
MODERN TELECOMMUNICATIONS INC., 1 Dag Hammarskjold Plaza, Level C, New York, NY 10017; (212) 355-0510.
MOVIE MAKERS THEATRE, 311 W. 43 St., New York, NY 10036; (212) 397-9787; outside NY: (800) 225-6566.
NATIONAL VIDEO INDUSTRIES INC., 15 W. 17 St., New York, NY 10011; (212) 691-1300.
P.A.T. FILM SERVICES, 630 Ninth Ave., New York, NY 10036; (212) 247-0900.
TAPE FILM INDUSTRIES, 619 W. 54 St., New York, NY 10019; (212) 708-0500.
TELETECHNIQUES, INC., 1 W. 19 St., New York, NY 10011; (212) 633-1868.
VCA TELETRONICS, 231 E. 55 St., New York, NY 10022; (212) 355-1600.
VIDEO CENTRAL INC., 225 W. 36 St., New York, NY 10018; (212) 947-6960.
WINDSOR VIDEO, 8 W. 38 St., New York, NY 10018; (212) 944-9090.

Videotape Transfer, Film to Tape

LOS ANGELES

- AME INC., 1133 Hollywood Way, Burbank, CA 91505; (818) 841-7740; FAX: (818) 842-8409.
- ACTION VIDEO, INC., 6616 Lexington Ave., Los Angeles, CA 90038; (213) 461-3611; FAX: (213) 460-4023.
- ADVANCED VIDEO, 6753 Santa Monica Blvd., Los Angeles, CA 90038; (213) 469-0707.
- ALPHA CINE LABORATORY, INC., 5724 W. Third St., Suite 311, Los Angeles, CA 90036; (213) 934-7793; FAX: (213) 934-6307.
- AMERICAN VIDEO FACTORY, 4150 Glencoe Ave., Marina Del Rey, CA 90292; (213) 823-8622; (800) 367-8433.
- ANDERSON, HOWARD A., COMPANY, 100 Universal City Plaza, Suite 504-3, Universal City, CA 91608; (818) 777-2402; FAX: (818) 777-7154.
- ANDERSON VIDEO 100 Universal City Plaza, Bldg. 153, Universal City, CA 91608; (818) 777-7999; FAX: (818) 777-7998.
- APOLLO VIDEO FACILITY, 1503 Cahuenga Blvd., Hollywood, CA 90028; (213) 464-7871.
- ASHFIELD FILM LAB, 747 N. Seward St., Hollywood, CA 90038; (213) 462-3231.
- AUDIO ARTS PUBLISHING, CO., 5617 Melrose Ave., Los Angeles, CA 90038; (213) 461-3507.
- AUDIO GRAPHICS FILMS AND VIDEO, 6509 De Longpre Ave., Hollywood, CA 90028; (213) 467-1234.
- AUDIO-VIDEO CRAFT INC., 6753 Santa Monica Blvd., Los Angeles, CA 90038; (213) 655-3511.
- BCS BROADCAST STORE, INC., 4525 Valerio St., Burbank, CA 91505; (818) 845-7000; FAX: (818) 845-9483.
- BABYLON POST, 901 N. Seward St., Hollywood, CA 90038; (213) 460-4088.
- BEVERLY HILLS VIDEOCENTRE, 145 S. Beverly Dr., Beverly Hills, CA 90212; (213) 550-1092; 8205 Santa Monica Blvd., W. Hollywood, CA 90046; (213) 656-4477.
- BONDED SERVICES, 5260 Vineland Ave., North Hollywood, CA 91601; (818) 761-4058.
- BOULEVARD VIDEO PRODUCTIONS, 15016 Ventura Blvd., Suite 4, Sherman Oaks, CA 91403; (818) 501-7369.
- BROADCAST STANDARDS, INC., 2044 Cotner Ave., Los Angeles, CA 90025; (213) 312-9060; FAX: (213) 479-5771.
- CAL VISTA INTERNATIONAL INC., 6649 Odessa Ave., Van Nuys, CA 91406; (818) 873-6258.
- CALIFORNIA COMMUNICATIONS INC., 6900 Santa Monica Blvd., Los Angeles, CA 90038; (213) 466-8511.
- CHELSEA VIDEO STUDIOS, 6534 Sunset Blvd., Hollywood, CA 90028; (213) 464-5360.
- COMPACT VIDEO GROUP INC., 2813 W. Alameda Ave., Burbank, CA 91505-4455; (818) 840-7000; (800) 423-2277.
- COMPLETE POST INC., 6087 Sunset Blvd., Hollywood, CA 90028; (213) 467-1244.
- COMPOSITE IMAGE SYSTEMS, 815 N. Cahuenga Blvd., Hollywood, CA 90038; (213) 461-5734; FAX: (213) 467-2324.
- CONRAD FILM DUPLICATING CO., 6750 Santa Monica Blvd., Hollywood, CA 90038; (213) 463-5614; FAX: (213) 463-4436.
- CONSOLIDATED FILM INDUSTRIES, 959 Seward St., Los Angeles, CA 90038; (213) 462-3161; 960-7500.
- CREST NATIONAL FILM & VIDEOTAPE LABS, 1000 N. Highland Ave., Hollywood, CA 90038; (213) 466-0624; FAX: (213) 461-8901.
- CUSTOM VIDEO, 3900 E. Whiteside St., Los Angeles, CA 90063; (213) 267-1146.
- DELUXE LABORATORIES, INC., 1377 N. Serrano Ave., Hollywood, CA 90027; (213) 462-6171.
- DEVONSHIRE AUDIO/VIDEO STUDIOS, 10729 Magnolia Blvd., N. Hollywood, CA 91601; (818) 985-1945.
- DUPPLICATE, 15016 Ventura Blvd., Suite 4, Sherman Oaks, CA 91403; (818) 501-7370.
- EDITEL-LOS ANGELES, 729 N. Highland Ave., Hollywood, CA 90038-3437; (213) 931-1821; FAX: (213) 931-7771.
- EDITING COMPANY, THE, 8300 Beverly Blvd., Los Angeles, CA 90048; (213) 653-3570; FAX: (213) 653-8855.
- ENCORE VIDEO INC., 6344 Fountain Ave., Hollywood, CA 90028; (213) 466-7663; FAX: (213) 467-5539.
- EYE ON VIDEO, 224 N. Juanita Ave., Los Angeles, CA 90004; (213) 465-7777.
- FILM TECHNOLOGY CO. INC., 6900 Santa Monica Blvd., Los Angeles, CA 90038; (213) 464-3456.
- 525 POST PRODUCTION, 6424 Santa Monica Blvd., Hollywood, CA 90038; (213) 466-3348; FAX: (213) 467-1589.
- FOTO-KEM/FOTO TRONICS FILM-VIDEO LAB., 2800 W. Olive Ave., Burbank, CA 91505; (818) 846-3101; FAX: (818) 841-2130.
- G & B VIDEO LAB, 255 E. Colorado Blvd., Pasadena, CA 91101; (818) 440-1909; 440-9853.
- GLEN-WARREN PRODUCTIONS, LTD., 9911 W. Pico Blvd., Los Angeles, CA 90035; (213) 553-9233.
- HOLLYWOOD HOME THEATRE, 1540 N. Highland Ave., Suite 110, Los Angeles, CA 90028; (213) 466-0121; FAX: (213) 466-0121.
- HOLLYWOOD NEWSREEL SYNDICATE INC., 1622 N. Gower St., Los Angeles, CA 90028; (213) 469-7307; FAX: (213) 469-8251.
- IPS/INDEPENDENT PRODUCERS, 1741 N. Ivar Ave., Suite 109, Hollywood, CA 90028; (213) 461-6966.
- IMAGE TRANSFORM INC., 4142 Lankershim Blvd., North Hollywood, CA 91602; (818) 985-7566.
- IMAGE TRANSFORM LABORATORY, 3611 N. San Fernando Rd., Burbank, CA 91505; (818) 841-3812; FAX: (818) 841-3999.
- INDEPENDENT PRODUCERS STUDIO INC., 1741 N. Ivar Ave., #109, Hollywood, CA 90028; (213) 461-6966.
- INTER VIDEO/TRITRONICS INC., 733 N. Victory Blvd., Burbank, CA 91502; (818) 843-2288; 569-4000; FAX: (818) 843-6884.
- INTERSON'D, INC., 8746 Sunset Blvd., Los Angeles, CA 90069; (213) 652-3741; FAX: (213) 854-7290.
- INTERNATIONAL VIDEO CONVERSIONS, 840 N. Hollywood Way, Burbank, CA 91505; (818) 569-3784; FAX: (818) 569-3659.
- JDH SOUND, 12156 W. Olympic Blvd., Los Angeles, CA 90064-1079; (213) 820-8802; FAX: (213) 207-0914.
- J & R FILM CO./MOVIOLA, 6820 Romane, Los Angeles, CA 90038; (213) 467-3107; FAX: (818) 505-9261.
- KWHY-TV, CHANNEL 22, 5545 Sunset Blvd., Los Angeles, CA 90028; (213) 466-5441.
- LP PRODUCTIONS, 223 Strand St., Suite K, Santa Monica, CA 90405-6103; (213) 399-1101; FAX: (213) 392-6103.
- LAJON PRODUCTIONS, INC., 2907 W. Olive Ave., Burbank, CA 91505; (818) 841-1440; FAX: (818) 841-4659.
- M.F.I. VIDEO CENTER, 1905 Grace Ave., Hollywood, CA 90068; (213) 851-0373.
- MAJESTIC DUPLICATION & VIDEO SERVICE, 1208 W. Isabel St., Burbank, CA 91506; (213) 849-1535; (818) 843-1806.
- MOBILE TRANSFERS, INC., 5417 N. Cahuenga Blvd., Suite A, N. Hollywood, CA 91601; (213) 466-2044.
- MODERN TALKING PICTURE SERVICE INC., 6735 San Fernando Rd., Glendale, CA 91201; (818) 240-0519; (818) 541-7571; FAX: (818) 544-4624.
- MODERN VIDEOFILM, 7165 Sunset Blvd., Hollywood, CA 90046; (213) 851-8070; FAX: (213) 851-0704.
- MUSIC LAB INC., 1831 Hyperion Ave., Hollywood, CA 90027; (213) 666-3003.
- PACIFIC OCEAN POST, 730 Arizona Ave., Santa Monica, CA 90401; (213) 458-3300; FAX: (213) 394-6852.
- PACIFIC TITLE & ART STUDIO, 6350 Santa Monica Blvd., Hollywood, CA 90038; (213) 464-0121.
- PACIFIC VIDEO, 809 N. Cahuenga Blvd., Los Angeles, CA 90038; (213) 462-6266; FAX: (213) 464-3233.
- PAL VIDEO, 19061 Tina Pl., Tarzana, CA 91356; (818) 344-1603.
- POST GROUP, THE, 6335 Homewood, Los Angeles, CA 90028; (213) 462-2300; 467-8111.
- POST-OP VIDEO, 4620 Kester Ave., Suite 215, Sherman Oaks, CA 91403; (818) 981-9068.
- PRO VIDEO/CINETAPE, 801 N. La Brea Ave., Los Angeles, CA 90038; (213) 934-8836; 934-8840.
- R. PRODUCTIONS & VIDEO EVENTS, 1741 N. Ivar, Suite 218, Hollywood, CA 90028; (213) 465-4197.
- RALEIGH STUDIOS, 5300 Melrose Ave., Hollywood, CA 90038; (213) 466-3111; FAX: (213) 871-4428.
- RANK VIDEO, 970 W. 190 St., Suite 900, Torrance, CA 90502; (213) 515-6499.
- RENCHER'S EDITORIAL SERVICE, 738 Cahuenga Blvd., Hollywood, CA 90038; (213) 463-9836.
- RUBBER DUBBERS INC., 626 Justin Ave., Glendale, CA 91201; (818) 241-5600.
- RUSK SOUND STUDIO, 1556 N. La Brea Ave., Hollywood, CA 90028; (213) 462-6477.
- SIERRA VIDEO, 11320 Chandler Blvd., N. Hollywood, CA 91601; (818) 506-4984; 579-7045.
- SKYLINE PRODUCTIONS, 1041 N. Orange Dr., Hollywood, CA 90038-2317; (213) 856-0033; FAX: (213) 856-9845.
- SOUND SERVICES INC., 7155 Santa Monica Blvd., Los Angeles, CA 90046; (213) 874-9344; 986-3255; FAX: (213) 850-7189.
- SOUND WEST, INC., 12166 Olympic Blvd., Los Angeles, CA 90064; (213) 826-6560.

SPALLA, RICK, VIDEO PRODUCTIONS, 1622 N. Gower St., Los Angeles, CA 90028; (213) 469-7307.

SPRINGBOARD STUDIOS, 12229 Montague St., Los Angeles, CA 91331; (818) 896-4321.

STARFAX, 654 Hawthorne St., Glendale, CA 91204; (818) 244-3600; FAX: (818) 244-0599.

SUPERCINE INC., 2214 W. Olive Ave., Burbank, CA 91506; (818) 843-8260.

TELEPRINT OF LOS ANGELES, 3779 Cahuenga Blvd. W., Studio City, CA 91604; (818) 760-3191.

THIRD STREET SOUND INC., 6200 W. Third St., Los Angeles, CA 90038; (213) 937-2460.

TODD-AO/GLEN GLENN STUDIOS, 900 N. Seward St., Hollywood, CA 90038; (213) 469-7221; 463-1136; FAX: (213) 466-2327.

TRANS-AMERICAN VIDEO INC., 1541 N. Vine St., Los Angeles, CA 90028; (213) 466-2141; FAX: (213) 464-4636.

TRANSWORLD VIDEO LAB INC., 1811 W. Magnolia Blvd., Burbank, CA 91506; (818) 841-2416.

UCL VIDEO, 823 N. Seward St., Los Angeles, CA 90038; (213) 469-7291.

U P A PRODUCTIONS OF AMERICA, 14101 Valleyheart Dr., Sherman Oaks, CA 91423; (818) 990-3800.

USA PRODUCTIONS, 1645 Vine St., Suite 350, Hollywood, CA 90028; (213) 465-6320.

UNITED COLOR LABS, INC., 835 N. Seward St., Hollywood, CA 90038; (213) 461-9921; 469-7291.

UNITEL VIDEO, 3330 Cahuenga Blvd. W., Los Angeles, CA 90068; (213) 878-5800; FAX: (213) 878-5999.

VIDEO ADVENTURES INC., 1015 Cahuenga Blvd., Hollywood, CA 90038; (213) 461-3288.

VIDEO CIRCUIT STUDIOS, 11440 Chandler Blvd., Studio 1400, N. Hollywood, CA 91601; (818) 506-5493.

VIDEO CRAFTSMEN INC., 6311 Romaine St., Los Angeles, CA 90038; (213) 464-4351.

VIDEO DIMENSIONS, 330 Washington St., Suite 400, Marina del Rey, CA 90292; (213) 578-1300; 578-1301; FAX: (213) 578-6070.

VIDEO EVENTS INC., 1741 N. Ivar, Suite 210, Hollywood, CA 90028; (213) 465-4197.

VIDEO IMAGE, 4121 Redwood Ave., Suite 215, Los Angeles, CA 90066; (213) 822-8872.

VIDEO MASTERS, 4146 Lankershim Blvd., N. Hollywood, CA 91602; (213) 877-1511; (818) 761-4484.

VIDEO TAPE CO., THE, 10523 Burbank Blvd., North Hollywood, CA 91601; (818) 985-1666; 753-3051; FAX: (818) 985-0614.

VIDE-U PRODUCTIONS, 612 N. Sepulveda Blvd., Los Angeles, CA 90049; (213) 472-7023.

WESTERN FILM INDUSTRIES, 30941 W. Agoura Rd., Suite 302, Westlake Village, CA 91361; (818) 889-7350; FAX: (818) 707-3937.

WILDER BROTHERS VIDEO, 10327 Santa Monica Blvd., Los Angeles, CA 90025; (213) 557-3500.

WILLIAM SOUND SERVICE, INC., 1343 N. Highland Ave., Los Angeles, CA 90028; (213) 461-5321; FAX: (213) 465-8888.

YALE LABS, 1509 N. Gordon, Los Angeles, CA 90028; (213) 464-6181.

NEW YORK

A & D FILM/VIDEO, INC., 630 Ninth Ave., New York, NY 10036; (212) 315-0410.

ANS INTERNATIONAL VIDEO LTD., 396 Fifth Ave., New York, NY 10018; (212) 736-1007.

ACE AUDIO VISUAL CO., 13 E. 31 St., New York, NY 10016; (212) 685-3344; 33-49 55 St., Woodside, NY 11377; (718) 458-3800.

ALL CHANNELS VIDEO, INC., 630 Ninth Ave., New York, NY 10036; (212) 247-3428.

ALL MOBILE VIDEO, 630 Ninth Ave., New York, NY 10036; (212) 757-8919.

ALL STAR FILM TO VIDEO, 251 W. 30 St., #6RW, New York, NY 10001; (212) 594-2778.

AMERICAN TV VIDEO, 248 E. 48 St., New York, NY 10017; (212) 688-6222.

AMERICAN VIDEO-CHANNELS, INC., 321 W. 44 St., New York, NY 10036; (212) 765-6324.

APPLE VIDEO SERVICES INC., 1697 Broadway, New York, NY 10019; (212) 586-2999.

AQUARIUS TRANSFERMENT, 12 E. 46 St., New York, NY 10017; (212) 697-3636.

AUDIO PLUS VIDEO INTERNATIONAL, INC., 100 Stonehurst Ct., Northvale, NJ 07647; (201) 767-3800; FAX: (201) 767-4568.

BOGAZICI VIDEO LTD., 460 Seventh Ave., New York, NY 10001; (212) 563-9022.

CINE MAGNETICS VIDEO, 650 Halstead Ave., Mamaroneck, NY 10543; (914) 698-3434; (800) 431-1102; FAX: (914) 698-0680.

DEVLIN VIDEOSERVICE, 1501 Broadway, Suite 408, New York, NY 10036; (212) 391-1313; FAX: (212) 391-2744.

DU ART FILM LABS, 245 W. 55 St., New York, NY 10019; (212) 757-4580; FAX: (212) 333-7647.

EDITEL NEW YORK, 222 E. 44 St., New York, NY 10017; (212) 867-4600.

86TH ST. PHOTO, 1525 Third Ave., New York, NY 10028; (212) 737-2265.

FAMA II PRODUCTIONS, 2750 Richmond Terrace, Staten Island, NY 10303; (718) 273-1780.

FOTO-VIDEO TRANSFER CENTER, 1 Times Square, New York, NY 10036; (212) 302-1866.

FRAMERUNNER, 1995 Broadway, Suite 1100, New York, NY 10023; (212) 874-1730.

FUTURE VIDEO PRODUCTIONS, 251 W. 30 St., New York, NY 10001; (212) 594-2777.

HBO STUDIO PRODUCTIONS, 120A E. 23 St., New York, NY 10010; (212) 512-7800.

IDEAL WORLD MARKETING INC., 7601 Jamaica Ave., Jamaica, NY 11421; (718) 296-2500; (800) 221-2718; FAX: (718) 296-2818.

IMAGE MIX INC., 305 E. 46 St., New York, NY 10017; (212) 752-3010.

IMAGINE STUDIO, INC., 34-20 Broadway, Long Island City, NY 11106; (718) 932-6244.

INTERCONTINENTAL TELEVIDEO INC., 29 W. 38 St., New York, NY 10018; (212) 719-0202; FAX: (212) 391-2993.

INTERNATIONAL VIDEO MARKET, 926 Second Ave., New York, NY 10022; (212) 826-1996.

INTERNATIONAL VIDEO SERVICES, 1501 Broadway, New York, NY 10036; (212) 730-1411.

JSL VIDEO SERVICES, INC., 25 W. 45 St., New York, NY 10036; (212) 575-5082.

LRP VIDEO, 3 Dag Hammarskjold Plaza, New York, NY 10017; (212) 759-0822.

LANDMARK VIDEO INC., 350 Fifth Ave., New York, NY 10001; (212) 947-8637.

LANDY VIDEO, 400 E. 83 St., Suite 4A, New York, NY 10028; (212) 734-1402.

LASER VIDEO INC., 330 Bleecker St., New York, NY 10014; (212) 807-7699.

MGS SERVICES, 619 W. 54 St., New York, NY 10019; (212) 765-4500.

MPCS VIDEO INDUSTRIES, 514 W. 57 St., New York, NY 10019; (212) 586-3690; FAX: (212) 586-5282.

MAGNO SOUND & VIDEO, 729 Seventh Ave., New York, NY 10019; (212) 302-2505; FAX: (212) 819-1282.

MANHATTAN TRANSFER EDIT, 545 Fifth Ave., New York, NY 10017; (212) 687-4000.

MODERN TELECOMMUNICATIONS INC., 1 Dag Hammarskjold Plaza, New York, NY 10017; (212) 355-0510.

MULTIVIDEO GROUP LTD., 50 E. 42 St., New York, NY 10017; (212) 986-1577.

NATIONAL VIDEO CENTER, 460 W. 42 St., New York, NY 10036; (212) 279-2000.

PICSONIC PRODUCTIONS CORP., 25 W. 45 St., New York, NY 10036; (212) 575-1910.

R.G. VIDEO, 21 E. 46 St., New York, NY 10036; (212) 997-1464; FAX: (212) 827-0726.

REEVES TELETAPE, 708 Third Ave., New York, NY 10017; (212) 573-8600.

ROSENBERG, WARREN, VIDEO SERVICES, 308 E. 79 St., New York, NY 10021; (212) 744-1111.

ROSS GAFFNEY VIDEO, 21 W. 46 St., New York, NY 10036; (212) 719-2744.

SOUND ONE CORP., 1619 Broadway, New York, NY 10019; (212) 765-4757.

SPALLA, RICK, PRODUCTIONS, 301 W. 45 St., New York, NY 10036; (212) 765-4646.

SPECTRUM LIGHT PRODUCTIONS, 928 Broadway, Room 702, New York, NY 10010; (212) 477-0346.

TAPE FILM INDUSTRIES, 619 W. 54 St., New York, NY 10019; (212) 708-0500.

TV-R, 333 W. 52 St., New York, NY 10019; (212) 541-4030.

TVC VIDEO, 225 E. 43 St., New York, NY 10017; (212) 883-5990.

TAPE HOUSE INC., THE, 216 E. 45 St., New York, NY 10017; (212) 557-4949.

TODAY VIDEO, 45 W. 45 St., New York, NY 10036; (212) 391-1020; FAX: (212) 768-1302.

UNITEL VIDEO SERVICES, 515 W. 57 St., New York, NY 10019; (212) 265-3600; FAX: (212) 765-5801.

VCA TELETRONICS, 231 E. 55 St., New York, NY 10022; (212) 355-1600.

VIDEO CASSETTE TRANSFERS, 1501 Broadway, Suite 406, New York, NY 10036; (212) 575-8433.

VIDEO CENTRAL INC., 225 W. 36 St., New York, NY 10018; (212) 947-6960.

VIDEO CONNECTION, 2240 Broadway, New York, NY 10024; (212) 724-2727.

VIDEO DUB, INC., 423 W. 55 St., New York, NY 10019; (212) 757-3300.

VIDEO FEY, 321 W. 44 St., New York, NY 10036; (212) 541-9220.

VIDEO PLANNING INC., 250 W 57 St., New York, NY 10019; (212) 582-5066
VIDEO RESOURCES NEW YORK INC., 220 W 71 St., New York, NY 10023, (212) 724-7055
VIDEO STOP, 367 Third Ave., New York, NY 10016; (212) 685-6199
VIDEO TRANSFERS INC., 1501 Broadway, Room 406, New York, NY 10036, (212) 575-8433
VIDEO WORKS, 24 W 40 St., New York, NY 10018; (212) 869-2500
WINDSOR VIDEO, 8 W 38 St., New York, NY 10018, (212) 944-9090.

SAN FRANCISCO

ONE PASS FILM & VIDEO, One China Basin Building, San Francisco, CA 94107, (415) 777-5777

RUSSIAN HILL RECORDING, 1520 Pacific Ave., San Francisco, CA 94109, (415) 4520.

CANADA

BELLEVUE PATHE QUEBEC VIDEO DUPLICATION CENTER, 5588 Cote de Liesse, Montreal, Que., H4P 1A9; (514) 737-2777.
MANTA VIDEO LABS, 311 Adelaide St. E., Toronto, Ont., M5A 1N2; (416) 863-9316
PATHE SOUND & POST PRODUCTION CENTRE, 121 St. Patrick St., Toronto, Ont., (416) 598-2521.

Videotape Transfer, Tape to Film

LOS ANGELES

AMERICAN VIDEO FACTORY, 4150 Glencoe Ave., Marina Del Rey, CA 90292, (213) 823-8622, (800) 367-8433.
APOLLO VIDEO FACILITY, 1503 Cahuenga Blvd., Hollywood, CA 90028, (213) 464-7871
AUDIO GRAPHICS FILMS AND VIDEO, 6509 De Longpre Ave., Hollywood, CA 90028; (213) 462-6596, (213) 467-1234.
BEVERLY HILLS VIDEOCENTRE, 145 S. Beverly Dr., Beverly Hills, CA 90212, (213) 550-1092, 8205 Santa Monica Blvd., W. Hollywood, CA 90046, (213) 656-4477.
BROADCAST STANDARDS, INC., 2044 Cotner Ave., Los Angeles, CA 90025, (213) 312-9060, FAX (213) 479-5771
COMPACT VIDEO GROUP INC., 2813 W Alameda Ave., Burbank, CA 91505-4455, (818) 840-7000; (800) 423-2277
CONSOLIDATED FILM INDUSTRIES, 959 Seward St., Los Angeles, CA 90038, (213) 462-3161, 960-7500.
CREST NATIONAL FILM & VIDEOTAPE LABS, 1000 N. Highland Ave., Hollywood, CA 90038, (213) 466-0624; FAX (213) 461-8901.
DEVONSHIRE AUDIO/VIDEO STUDIOS, 10729 Magnolia Blvd., N. Hollywood, CA 91601, (818) 985-1945
EDITING COMPANY, THE, 8300 Beverly Blvd., Los Angeles, CA 90048, (213) 653-3570, FAX (213) 653-8855.
ENCORE VIDEO, INC., 6344 Fountain Ave., Hollywood, CA 90028; (213) 466-7663, FAX (213) 467-5539
IMAGE TRANSFORM INC., 4142 Lankershim Blvd., North Hollywood, CA 91602, (818) 985-7566.
IMAGE TRANSFORM LABORATORY, 3611 N. San Fernando Rd., Burbank, CA 91505, (818) 841-3812, FAX: (818) 841-3999.
INTER VIDEO/TRITONICS INC., 733 N. Victory Blvd., Burbank, CA 91502, (818) 843-3633, 569-4000; FAX: (818) 843-6884.
INTERNATIONAL VIDEO CONVERSIONS, 840 N. Hollywood Way, Burbank, CA 91505; (818) 569-3784; FAX: (818) 569-3659.
KWHY-TV, CHANNEL 22, 5545 Sunset Blvd., Los Angeles, CA 90028, (213) 466-5441
MILITARY/COMBAT STOCK FOOTAGE, 4091 Glencoe Ave., Marina del Rey, CA 90292; (213) 827-1168; FAX: (213) 851-0704.
MODERN TALKING PICTURE SERVICE, INC., 6735 San Fernando Rd., Glendale, CA 91201, (818) 240-0519; (813) 541-7571; FAX: (813) 544-4624
MODERN VIDEOFILM, 7165 Sunset Blvd., Hollywood, CA 90046; (213) 851-8070; FAX (213) 851-0704.
POST GROUP, THE, 6335 Homewood Ave., Los Angeles, CA 90028; (213) 462-2300, FAX (213) 462-1842
POST-OP VIDEO, 4620 Kester Ave., Suite 215, Sherman Oaks, CA 91403, (818) 981-9068
RVS—TAPE TO FILM TRANSFER SERVICES, 2408 W. Olive Ave., Burbank, CA 91506, (818) 954-8621.
RENCHER'S EDITORIAL SERVICE, 738 Cahuenga Blvd., Hollywood, CA 90038, (213) 463-9836.
RINGER VIDEO SERVICES, 2408 W. Olive Ave., Burbank, CA 91506; (818) 954-8621
SOUND SERVICES INC., 7155 Santa Monica Blvd., Los Angeles, CA 90038; (213) 874-9344, 986-3255; FAX: (213) 850-7189.
SPALLA, RICK, PRODUCTIONS, 1622 N. Gower St., Los Angeles, CA 90028; (213) 469-7307
SPLIT REEL RECORDING, 870 N. Vine St., Suite B, Hollywood, CA 90038; (213) 466-3817

TAPE-FILM INDUSTRIES, 941 N. Highland Ave., Hollywood, CA 90038, (213) 461-3361.
TELEPRINT OF LOS ANGELES, 3779 Cahuenga Blvd. W., Studio City, CA 91604, (818) 760-3191
THIRD STREET SOUND INC., 6200 W Third St., Los Angeles, CA 90038; (213) 937-2460
TODD-AO/GLEN GLENN STUDIOS, 900 N. Seward St., Hollywood, CA 90038, (213) 469-7221; 463-1136; FAX: (213) 466-2327
USA PRODUCTIONS, 1645 Vine St., Suite 350, Hollywood, CA 90028; (213) 465-6320.
VECTOR PRODUCTIONS INC., P.O. Box 7000-645, Redondo Beach, CA 90277, (213) 757-0520, (213) 316-6031.
VIDEO CIRCUIT STUDIOS, 11440 Chandler Blvd., Studio 1400, N. Hollywood, CA 91601, (818) 506-5493.
VIDEO DIMENSIONS, 330 Washington St., Suite 400, Marina del Rey, CA 90292, (213) 578-1300, 578-1301; FAX: (213) 578-6070
WESTERN FILM INDUSTRIES, 3094 W. Agoura Rd., Suite 302, Westlake Village, CA 91361, (818) 889-7350; FAX (818) 707-3937.

NEW YORK

A & D FILM/VIDEO, 630 Ninth Ave., New York, NY 10036, (212) 315-0410
AVPS CORP., 31 W 60 St., New York, NY 10023-7901, (212) 765-5060.
DEVILIN VIDEOSERVICE, 1501 Broadway, Suite 408, New York, NY 10036; (212) 391-1313, FAX (212) 391-2744
DU'ART FILM LABS INC., 245 W 55 St., New York, NY 10019, (212) 757-4580, FAX: (212) 333-7647.
EDITEL NEW YORK, 222 E 44 St., New York, NY 10017, (212) 867-4600
MPC'S VIDEO INDUSTRIES, INC., 514 W. 57 St., New York, NY 10019, (212) 586-3690
MTI TV CITY, 1443 Park Ave., New York, NY 10029, (212) 722-1818
MAGNO SOUND & VIDEO, 729 Seventh Ave., New York, NY 10019, (212) 302-2505; FAX: (212) 819-1282.
MODERN TELECOMMUNICATIONS INC., 1 Dag Hammarskjöld Plaza, Level C, New York, NY 10077; (212) 355-0510.
MOONLIGHT VIDEO COMMUNICATIONS, INC., 1600 Broadway, 7th floor, New York, NY 10019, (212) 245-6630
PICNIC PRODUCTIONS CORP., 25 W 45 St., #703, New York, NY 10036; (212) 575-1910
ROSENBERG, WARREN VIDEO SERVICES, 308 E 79 St., New York, NY 10021, (212) 744-1111.
SPALLA, RICK VIDEO PRODUCTIONS, 301 W. 45 St., New York, NY 10036; (212) 765-4646
TAPE FILM INDUSTRIES, 619 W. 54 St., New York, NY 10019; (212) 708-0500.
TV-R INC., 333 W 52 St., New York, NY 10019; (212) 541-4030
VIDEO PRODUCTIONS, 333 W. 52 St., New York, NY 10019; (212) 581-7312
WINDSOR VIDEO, 8 W 38 St., New York, NY 10018, (212) 944-9090

SAN FRANCISCO

ONE PASS FILM & VIDEO, One China Basin Building, San Francisco, CA 94107; (415) 777-5777

*The Home Video
World Market*

The Home Video World Market

ARGENTINA

Population: 33,000,696
Number of VCRs: 900,000
VCR penetration vs. color-TV homes: 10%
Number of video outlets: 3,000
Number of video distributors: 60
Cost per blank tape: \$6.00
Daily rental price: \$1.00
Approximate number of legal titles on the market: 3,800

AUSTRALIA

Population: 16,820,000
VCR penetration: Estimated at around 59% and as high as 90% in the vast rural regions
Video retail revenue: \$A1,000,000,000 (1988 figures show video rental revenue at \$A600 million)
Number of major titles: 23,000 units shipped in 1989-90, down from 25,000 in 1988-89. There were some 285 titles available in 1989, against 224 in 1988
Statistics: A 1989 survey of video viewership and ownership conducted by AGB McNair for Television Bureau of Advertising revealed: 1) just under 2 out of every 3 Australians between the ages of 18 and 40 have a VCR and watch an average of 6 hours of video programming per week. (The Video Industry Distributors Association places VCR penetration at 62%) 2) Ten percent of VCR owners (or 5.6 of the population) have 2 VCRs. 3) The ratio of VCR owners who watch home recordings of TV programs to those who watch prerecorded tapes is 55% to 70%. 4) The growth in VCR ownership did not put a dent in TV viewership in a country where 95% watches commercial TV at some time and on an average watches about 20 hours per week

BRAZIL

Population (1990): 150,367,800 (urban population 75%), there is a balanced distribution of 50% between both sexes
Inflation: 9.55% per month, as of June 1990
Exchange rates on July 23, 1990 (US\$ 1 Cr\$5): Commercial (import export) Cr\$ 68,175, Tourism Cr\$ 83,987, Market Cr\$ 85,000
TV sets: 40 million (60% in colour) in 1989
VCRs (forecast): 5 million by the end of 1989
Total revenues in 1989: US \$76.6 million
Retail Outlets: 7,000 (4,500 operative)
Average wholesale price per copy: \$60
Average rental per day: \$1.30
New titles released in 1989: 1440
Product: 6,876 (5,500 from abroad)
Main markets in order of importance: Great São Paulo, Great Rio de Janeiro, Great Belo Horizonte, Great Porto Alegre, Great Recife, Salvador, Curitiba, Brasília and Fortaleza
Quota for local product: A minimum of 15% of Brazilian feature films and up till 10% of Brazilian product originally produced in video. Blank tapes sell for around \$8. The purchase price of a VCR is \$1,100.
Organizations: Associação Brasileira de Distribuidoras de Vídeo Casete, Rua Maria Quitéria 77, 5º andar, sala 512, 22410 Rio de Janeiro, RJ, Tel (021) 287-5943, Associação Brasileira de Empresas de Videocomunicação, Av. Rebouças 1206, 1º andar, conj 4, 05402 São Paulo, SP, Tel (011) 881-8111, Cooperativa Brasileira de Vídeo, Rua Jornalista Orlando Dantas 56, térreo, 22231 Rio de Janeiro, RJ, Tel (021) 225-2599, União Brasileira de Vídeo, Rua Frederico Abranches 389, 11º andar, conj. 112, 01225 São Paulo, SP, Tel (011) 221-0588, Telex 11-24642.

CANADA

VCRs: In 1989, 58.8% of households had a VCR, up from 52.0% in 1988 and 45.2% just two years ago. VCRs were most popular in the province of Alberta—64.0% (as reported by Statistics Canada, a federal Government agency)
Market: Data provided by the Video Software Dealers Association (over 300 members across Canada) as of June 1990, relates to the 1989-90 market. It shows that growth is slowing, but there is still a 10% increase in rental revenue, and an explosive 63% increase in sell through. Retail video rental market—\$C1.1 billion (8.2% of US), retail video sales—\$C130 million (3.1% of US), total video market—\$C1.23 billion. (This compares with US retail revenue of \$13.4 billion and sell through of \$4.2 billion, for a total of \$17.6 billion). The home video market is 70% larger than the theatrical market, and is the single largest revenue stream for

Hollywood product. 95% of the English market in Canada is serviced by two companies, Bellevue Home Entertainment Inc. (An Astral Communications Company) and Video One Canada Ltd.

Retail: There are around 5,000 retail video stores across Canada, and 250 are members of the Video Dealers Association of Canada, which reports that the number of stores has remained static since 1985.

The Video Software Dealers Association figures show that the retail share by store type is: video specialty stores—77%, convenience stores—14%, grocery stores—2.3%, others—6.4%.

Trade Associations: Video Dealers Association of Canada, 1 Eva Rd., Etobicoke, Ont. M9C 4Z5 (416) 620-6793, FAX, (416) 620-5392 Executive Director: Don Braden

Video Software Dealers Association (VSDA), International Head Office: 3 Eves Dr., Ste. 307, Marlton, NJ 08053, (609) 596-8500, FAX, (609) 596-3268, Canadian office: 2 Sheppard Ave. E., North York, Ont. M2N 5Y7, (416) 226-5917, FAX, (416) 226-1669, Chairman, Canadian National Committee: Sheldon Gale, & President, Manitoba Chapter, Star Time Foto Video, 1395 Inkster Blvd., Winnipeg, Man. R3C 3A3, (204) 633-1395, FAX, (204) 694-5226, B.C. Chapter, Varsity Video, 4542 W. 10th Ave., Vancouver, B.C. V6R 2J1, (604) 929-7276 FAX, (604) 228-1120, S. Ontario Chapter, Video Station, 6850 Thorold Stone Rd., Niagara Falls, Ont. L2J 1B4, (416) 354-9344 FAX, (416) 357-2948, Ottawa Chapter, Prime Time Video, 2 Beaver Brook Rd., Kanata, Ont. K2K 1L1, (613) 724-1966, FAX, (613) 592-9494, Québec Chapter, Multi Video, 1510 Henri-Bourassa Blvd., Montréal, Qué. H3M 3E3, (514) 333-7257 Fax, (514) 333-7258, Atlantic Canada Chapter, Video Villa, 30 Farnham Gate Rd., Halifax, N.S. B3M 3W8, (902) 445-3060

—PATRICIA THOMPSON

CHILE

Population: 13,017,000
Number of VCR households: 390,000
Number of video outlets: 64-
VCR penetration vs. color-TV homes: 12%
Cost per blank tape: \$3.50
Daily rental: \$1.00-\$1.60
Number of video distributors: 48
Approximate number of legal titles on the market: 3,100
Imported VCR sales: \$41,500,000 in 1989, an increase of 78% over 1988

EAST GERMANY

Population: 16,577,000
VCR Penetration: 600,000 by mid-1990
Average cassette rental price: 3-5 marks—\$1.80-3.00
Number of retail outlets: 4,000-5,000 new outlets from the fall of the Berlin Wall to mid-1990
Trends: The political revolution in East Germany ushered in a revolution in the home video industry. East Germans who formerly had no access to video were eager to indulge in the new form of entertainment and technology. People queued up around the block at their local outlets and West German suppliers had trouble keeping product on the shelves in the midst of 1990's seemingly insatiable demand. The mushrooming of video stores happened so fast that few found commercial space, many are run out of private homes.
One reason for the increased video demand was the end of heavily subsidized movie production and cheap theatre tickets, with the introduction of free market measures and drastically increased theatre prices, attendance dropped 40% in the first half of 1990. Videos also satisfied demand for previously off-limits entertainment such as American action, horror, war, and porn films. Porn films were very popular, and by mid-1990 there weren't yet regulations on their distribution to replace the defunct laws of the old regime. The ease with which children could rent, theoretically, adult films caused somewhat of an outcry in the media. Video distributors were concerned that the furor might tarnish the image of video in the future.

The video field is wide open for new companies. Many West German firms quickly started to take advantage of the situation through limited liability companies formed with an East German manager taking a 25% share. Other West Germans found business opportunities in the sale of used cassettes to avid East German fans.

EGYPT

Number of production companies for recording and distributing tapes: 203 in 1990—down from 209 in 1989

Number of fully registered video clubs selling and renting video tapes: 19,980 in 1990, same as 1989. In addition, more than 2000 small shops and magazines also sell and rent video tapes to viewers.

Number of VCR owners: Over 9 million and still growing, since it has become easier to buy a VCR on credit, and watching films at home avoids the inconveniences of going out to cinemas—transportation, lack of parking areas, etc.

—AHMED SAMI

FRANCE

Population: 55,873,317

Number of VCRs: 7,965,000

Annual video rental business: \$151,638,000

Annual video sell-through business: \$45,212,000

Trends: Video sales for 1989 increased by 45%, grossing some 997-million francs (\$173 million), while an additional 200-million francs (\$34.8 million) were generated by non-members of CSEA (the video trade body), adding up to nearly \$200 million. The two greatest factors have been the let up on certain restrictions. Although the window between theatrical release and video release is still one year, videos have now been granted permission to advertise on television. In addition the steep sales tax has dropped 3%. The total number of video recorders sold rose by 1.8% in 1989 to reach a total of nearly 8 million, a penetration of 35.6% of households in France. The average sell-through price is 150 francs (\$26) per title, while videocassettes are charged roughly 800 francs (\$139) per title. 1989's biggest video hits were the same films that scored in theatres the year before: *The Bear*, *Who Framed Roger Rabbit*, and *The Big Blue*.

GREAT BRITAIN

1990 saw the home video business in the U.K. still breaking records but, with the competition from the new film channels of SKY and British Satellite Broadcasting, a 'bottoming-out' of the business can be expected in 1992. Commenting on the future, Norman Abbott, Director General of the British Video Association (BVA), said: "The going is likely to be harder with the sell through market still capable of further growth but increased rental revenues proving more difficult and more expensive to achieve. With nearly 70 per cent of homes equipped with at least one video recorder, the VCR no longer has the novelty value now enjoyed by satellite TV. The attractions of video in terms of cost and range of choice remain but we have to spend more to ensure that the public discovers, or continues to appreciate, these advantages."

With an estimated 10 percent of video-equipped households having two sets, there are probably 15 million VCRs in domestic use bringing in an annual rental income of £550 million (\$935 million). At the same time the sell-through market produces some £300 million (\$510 million). Weekly tape rentals are 7.2 million and the average rental price £1.50 (\$2.50).

As with the theatrical market, most of the product screened at home hails from America. Mid-1990 saw the following films in top positions—"The Evil Dead," "Coming to America," "Beetlejuice," "The Blues Brothers," "The Untouchables," "Dirty Dancing," "Moonwalker," "Three Men and a Cradle," "Robocop," "Rambo III." Leading distributors include BBC Video, Buena Vista, Castle Picture, CBS/FOX, CIC, Guild Home Video, MGM/UA, Medusa, Pickwick, RCA Columbia, Screen Entertainment, MCEG-Virgin Vision, Warner Bros. Vestron, Parkfield and 20.20 Vision. According to the BVA there are 5,000 specialist video libraries plus an additional 35,000 'racking' units with home video as a sideline.

Overseas, Rank Video Services is Europe's principal video cassette duplication and services company. Having already achieved a leading market share in the UK, the company is planning further expansion in Europe with the development of new duplication facilities in West Germany, to improve service to mainland Europe. In the USA, Rank Video Services America is also benefitting from the dramatic growth in demand for pre-recorded cassettes, and has also continued to expand its video distribution business, "Video Channels", through the acquisition of Olympia Record Industries. The transaction added nearly 1,000 stores to the existing circuit of over 2,000 outlets throughout the USA, including Woolworths and Sears, Roebuck. In the past year Rank's video duplication volumes worldwide have more than doubled.

Although the business has moved away from its early reputation for violence and sleazy product, it has been warned that it must clean up its act or face government regulations. There is concern that renting video "nasties" to children could lead to the Home Office introducing legislation enforcing the licensing of video outlets.

—WILLIAM PAY

GREECE

Number of VCRs: 750,000

Number of video distributors: About 30

Number of rental (retail) video shops: Less than 2,000

Average rental price per tape: \$1.80-\$3.00 per tape to the customers.

Sell through price to consumer: \$50 per tape unit.

Total video industry revenue: About 80,000,000

Average time between theatrical release and release on video: Six months.

Video systems: PAL and SECAM

Piracy: Despite the new Forgery Law passed on August 1989 there was not a considerable drop in video cassette piracy. By said law the illegal counterfeiting of a video cassette is considered a forgery and "theft of property rights." The maximum penalty imposed has now risen to 10 years in prison instead of 8-18 months as before. Then the culprit had a right to buy his way out at the rate of drachmas 400 per day (\$2.30). Members of the Anti-piracy association, called Society of Copyright Protection of Greek Video Cassette Producers (EPPAPE) think that piracy will not be limited as anticipated, especially in the regional areas where a strict enforcement of the law is not possible.

Video decline: The video cassette business had declined by an alarming 50% in 1990. This is due not only to the excessive number of video shops already closed but to a number of new Private TV stations which broadcast 8-12 hours of local and foreign films and serials.

Hardware and Software Dealers: There are many dealers and shops selling hardware and software equipment in the country, operating and/or acting as agents of Akai, Asa, Blaupunkt, Grundig, Hitachi, Lowe, Panasonic, Magnasonic, Philips, Siemens, Telefunke, Salora, etc.

Producers, wholesalers, agents: Home Video Hellas S.A., 275 Messougiou Str. Athens 162 31; Audiovisual enterprises, 7 Sochoy Str. Athens, 115 25; Key Video 16-18 Skalidi Str. Athens 115 25; Nea Kinisis Video, 13 Gracias Str. Athens 106 78; Video-Elit 41-43 Kifissias Str. 151-23; Spentzos Spentzos Video 49 Themistocleous Str. Athens, 106 75; Libro Video, 36 Sparitis Str. Callithea, MTC Aristotelous Str. Callithea Athens 175 71; EMGEE Home Video 70 Hperou Str. Nea Smyrni Athens 171 21; Videocomic 1 Eurydamantos Str. Athens 117 43; CBS Enterprises, 311 Messougiou Str. Athens 152 32; Georguidas Electroniki 20 Lagoumitzi Str. Athens 176 71; Festival Home Video, 3 George Str. Athens 106 77; MTC Video (Cannon) 8 Aristotelous Str. Callithea Athens 176 71; Television Enterprises S.A., 28 Kapodistriou Str. Athens 106 82; Video ELIT, 41-43 Kifissias Str. Maroussi Athens 151 23.

—RENA VELISSARIOU

HOLLAND

Population: 14,850,000

Number of VCRs: 2,800,000 and still growing; almost 50% of Dutch families own a VCR.

Number of Video Distributors: Only 20 are active. The most important are Esselte-CNC, Warner Home Video, RCA-Columbia, CBS-Fox, RCV 2001, and CNR.

Number of Rental Shops: Around 800; there is a tendency to the more serious shops that offer better films. In spite of this tendency there is a feeling that the number of rental shops will be reduced in the coming years.

Average Rental Price per Tape: From Dfl. 5.50 per day. Estimated number of rentals per year 31 million (down from 33 million in 1988).

Video Tape Sales: A growing market, which started late compared with neighboring countries, with a change from porno and B-films to the top-titles with an exceptional growth in movies for children. 1989: approx. Dfl. 40,000,000.

Price per Tape: Average price Dfl. 25.

Total Video Revenue for the Industry: Dfl. 163,000,000 (down from 205 million in 1988)

Window: 6 months from first theatrical release.

Video Systems: The VHS-system has conquered the market with enormous speed which results in a marketshare of 97% in 1989. (1988 was 89%.)

All European, Japanese and other brands are sold with purchase prices starting at some Dfl. 650.-

Top Ten Videos of 1989: (rentals) 1) Fatal Attraction; 2) Nico; 3) E.T.; 4) Three Men and a Baby; 5) Deadly Pursuit; 6) Crocodile Dundee 2; 7) Good Morning Vietnam; 8) Red Heat; 9) Action Jackson; 10) Police Academy 5.

Piracy: In 1989 piracy figures did not differ much from those of 1988, with approx. Dfl. 44,000,000—and almost the same number of illegal piracy revenue at tapes seized in 1989: 18,680.

Video Veilig is the venture that is constantly alert on the infringement of copyrights and takes action to expose illegal sales and rentals of videos. Members of Video Veilig are the NVPI (distributors), BUMA-STEMRA (copyright organization), NBB (film distributors and producers), NOS (television) and the MPEAA.

Trends: Though video rentals in general experienced a further slump in 1989, there is an increase in sales which promises to continue in the years to come. At the same time a lot of video sales are made outside the known channels (video rental shops) with big department stores and especially record shops selling tapes (they never rent videos).

The general tendency is towards quality product and films for children, this last market constitutes a big boom. This goes for rentals as well as for sales. It is remarkable that the increase in penetration of VCRs of almost 50% of the families does not show an increase in rental figures. This means that families with a VCR tend to buy tapes and to use their VCR as a recording machine for TV programs, which is also due to the dense cable penetration in Holland. Most families are able to receive more than 16 TV stations on their TV-set.

Trade Associations: Producers & Importers: Nederlandse vereniging van Producenten en Importeurs van Beeld en geluidsdragers—N.V.P.I.—

Alb. Perkrstraat 36, 1217 NT Hilversum. Rental Shops: Nederlandse Video detailisten Organisatie—N.V.D.O.—Twinstraat 46, 3511 ZL Utrecht.

—FRED DE HAAS

INDIA

With the expansion of the TV network throughout the country an increasing number of VCRs have made their appearance in Indian homes. Although no precise figures are available, a rough estimate puts the total number of VCRs in the country at around 5 million. There are well over 100,000 video libraries renting out cassettes, with an almost equal number of video parlors. Videophiles borrow about 400,000 cassettes a month for home viewing from the libraries at a rental of Rs.10–15 per cassette. The annual turnover of the industry is estimated to be Rs.1000 crores (1 crore = 10 million), a good part of which is claimed by video pirates who are believed to control almost 85 percent of the market.

Video couldn't do much damage, however, to the box office performance of blockbusters like *Tezaab*, *Ram Laxman*, *Qayamat se Qayamat Tak*, *Chandni* and of course the surprise hit *Maine Pyar Kiya*, and the success of *Dil* and *Ghayaal*.

Widespread video piracy has undoubtedly affected the film industry's export earnings. Through the film industry's concerted efforts the government has now passed a law against video piracy. Any person who exhibits or permits the exhibition of a video film in any place without proper certification is liable for imprisonment for a period of three years and a fine which may extend to Rs.100,000. Taking advantage of the stringent law, film producer's are now selling the video rights of their films both for domestic and overseas markets.

Home viewing rights (domestic) are made for Rs.3 million for an 'A' grade movie and Rs.1 million for 'B' grade. These days long before a film is shot and edited, there is a fierce tussle for the home viewing rights. Four companies—Gold, Bombino, Magnum and Shemaroo have established a hold over the market and between them they buy up the rights for almost 80 percent of the movies which hit the Hindi screen. More than 40,000 prints of a new Hindi film are pushed into the market in the short space of 8 days after the movie's theatrical release and the figure is likely to double by the end of the year.

Pre-recorded cassettes cost between 110–222 Rs. per tape. The Garware company in Bombay has the largest duplicating plant in the country with a capacity of recording 18,000 video cassettes per day. Other units are located in Northern India (Delhi, Rajasthan) and Eastern and Southern India.

A new trend in software is the video magazine in English and other major Indian languages. Currently there are at least a dozen in the field. These comprise live variety shows, song and dance sequences from films, interviews with celebrities, etc. One of India's most widely read fortnightly, *India Today*, brings out its video magazine, *Newstrack*, every month which specializes in politics and current affairs. Another, *Business Plus* (again every month), is on the current mergers, takeovers, etc., of business houses, profiles on important businessmen and the stock market trends.

Cable TV: With the proliferation of color TVs and VCRs, Cable Television (CATV) has become an industry in itself. Conservative estimates have it that there are more than 2,000 cable TV operators in Bombay alone. In all new buildings Cable TV is included as a part of the facility to the residents. For a monthly fee ranging between Rs.100–150 the CATV operators offer an assorted program of feature films in English-American, current domestic Hindi releases, Pakistani serials and the latest from UK and America—serials and American syndicated shows like "Cagney and Lacey," "Magnum PI," "T. J. Hooker," "Love Boat," "Cannon," "Cosby Show," etc. Also offered are the latest feature films like "Driving Miss Daisy," "My Left Foot," "Blaze," "Born on the Fourth of July," "Torments of Spring," "Crimes and Misdemeanors," etc. In addition all five-star hotels throughout the country have close circuit TV, some with 3 separate channels relayed 24 hours.

—B. D. GARGA

ISRAEL

Population: 4,501,000.

VCR Penetration: Two thirds of the population.

Video Revenue: Distribution companies don't publicize this figure, but 1988 income for the 200,000 units sold could be estimated at \$12–15 million.

Cost of pre-recorded cassettes: About \$80, for sale only to rental libraries not private individuals.

Video rental libraries: 250.

Average rental cost: \$1.50–3.00 for two days, depending on the number of cassettes that the customer previously rented.

Top Video Companies: United King Globus Group, Channel 1, Cinema Empire Ltd., Forum Film-Video, Seven Stars Video.

Trends: In recent years, there has been an increase in the number of privately owned VCRs, reaching about 3% of the Israeli population in 1990. Many of these owners are members of video libraries which provide the only access to pre-recorded tapes. Tapes are sold to these libraries through the "package deal" system under which 10 to 15 different titles must be purchased at once. After the purchase of a package, the rental agent can then purchase multiple copies of those titles that are in demand. The

system ensures that every title, even the least popular, will sell at least 200 units and earn \$15,000. American titles continued to dominate the video market in 1989; bestsellers included "Mootstruck," "No Way Out," "Crocodile Dundee," "Commando," and "Jumpin' Jack Flash." About 1,000 movie and TV series titles are sold on cassette every year.

ITALY

Population: 57,662,000.

VCR penetration: 10.1 million at the beginning of 1990.

Total sales of pre-recorded tapes: 6,025,217 in 1989 up 141% from 1988.

Sell-through sales: 2,995,808 in 1989, up 300% from 1988.

Sell-through price: About \$23, some up to \$30.50.

Sales of higher priced rental cassettes: 1,525,637 in 1989 down 4.7% from 1988's 1,600,208.

Door-to-door sales and mail order: 1,314,143 in 1989, up 2417% from 54,980 in 1988.

Rental share: 55% of market beginning 1990 down from 75% at mid-1989.

Average tape rental price: \$3.50–4.00 per day.

Top rentals of 1989: 1) Rain Man (WB); 2) Empire of the Sun (WB); 3) A Fish Called Wanda (Panarecord); 4) Cocktail (Disney); 5) Good Morning Vietnam (Disney); 6) Coming to America (CIC Video); 7) Willow (RCA/Col); 8) Crocodile Dundee II (CIC Video); 9) Piccolo Diavolo/Little Devil (Vivivideo); 10) The Bear (Vivivideo).

Top sell-through titles of 1989: 1) Who Framed Roger Rabbit (Disney); 2) Pinnocchio (Disney); 3) The Sword in the Stone (Disney); 4) Goofy's Vacation (Disney) 5) Donald Duck and His Ugly Ducklings (Disney); 6) Mary Poppins (Disney); 7) Mickey Mouse (Disney); 8) Chippendale Adventure (Disney); 9) From All of Us to All of You (Disney); 10) U2: Rattle & Hum (CIC Video).

Trends: The home video market registered increased sales (including rentals) of 141% in 1989; the trend was expected to continue through 1990 with the number of VCRs likely to double by the end of the year. All profits were up, but the really big ones were scored in the sell-through market, up 278%, and door-to-door/mail order up 255.2%. (Video mail order began in 1989 with Video Club which features indirect, exclusive tie-ins with major US film companies; membership comes with a start-up fee, the purchase of three discounted cassettes and an additional six at regular price over a period of two years.) Although profits were still good in the higher priced rental market, product sold dropped 4.7% from 1,600,208 to 1,525,637. The runaway hit of the first year's sell-through market was Disney's "Who Framed Roger Rabbit" which had sold more than 300,000 units after only five months on the market in February 1990. Disney chalked up \$26.1 million in 1989, only just behind RCA/Col. (handling Col/Tri-Star, CIC Int'l (Par & U), and Orion) with \$26.7. The other two companies which handled major US product were Panarecord earning \$17.5 million and WB with \$16 million.

With "Roger Rabbit" in the lead, the sell-through frenzy dropped the rental share of the market from 75% to 55% at the beginning of 1990; analysts predicted that the rental share would drop to 45% by the end of 1990. The changing proportion of rentals doesn't bother distributors who complain that many club owners buy one cassette and duplicate another—adding up to a big drain on their business.

JAPAN

Population: 123,757,000.

Trends: The video rental market slowed in 1989; some companies, consequently, looked to the sell-through business—a previously untapped market in Japan. Pony Canyon, for example, dropped prices to around \$20 in the fall and made plans to develop more retail outlets, including some in toy and book stores.

A sensational kidnapping and murder case bolstered efforts to restrict the sale and rental of violent and horror videos. A twenty-seven year old child murderer was found with an apartment full of horror and gore tapes. The government subsequently requested that the industry label violent tapes as "adults only." The Japanese Video Association complied and encouraged retailers to check the ages of customers renting these tapes, not dispense horror flicks through vending machines, and designate a special area of their store for adult material. Some women's groups wanted the JVA to go further and sharply curtail the distribution of violent tapes which they say encourages crimes against women.

Japanese law enforcement was active in its fight against piracy in 1989. In November 1988, it became illegal merely to possess pirate videos intended for rental or sale. Vigorous enforcement by the Japanese police and the JVA and MPAA sharply increased the seizures of pirated tapes and prosecutions; suppliers of blank video tape have also been charged with copyright infringement. One area yet to be tackled is group showings of videos at bars, clubs, and schools.

MALAYSIA

Population: 17,054,000.

Trends: The growing problem of video piracy has caused 8 government

agencies to band together to keep a watchful eye on uncensored films and video cassettes. The National Film Corporation (Finas), the trade and industry ministry, the censorship board, and the police decided the best course of action would be various joint raids on video shops. Each organization will check on different aspects: Finas on licensing, trade and industry ministry on copyright, the censorship board on obscene or uncensored material; the police will provide legal protection. Video piracy has caused Finas to lose some \$100,000 annually in revenue.

MEXICO

Population: 86,885,000

Number of TV sets: 15,000,000

Number of VCR households: 3,500,000; 24.4% VCR penetration vs. color-TV homes.

There are approximately 102 video distributors in Mexico as of April of 1990. The average video dealer price for a current title is \$36, while the average daily rental is 85¢.

NEW ZEALAND

Population: 3,402,000

VCR penetration: 65% of New Zealand households, up from 55% in 1988.

Number of titles available: Approximately 15,600.

Average rental price: \$NZ4.87 for overnight rental; an actual decrease from the previous year's average of \$NZ5.50.

Number of retail outlets: 450 (plus an additional 728 video-related outlets.)

Average video sale prices: \$NZ30-40.

Retail market value: \$NZ140-150 million a year, excluding sell-through.

The video industry continued a steady growth since beginning in 1982. By 1989 it had reached a plateau, with some 3.5 million video viewers in New Zealand. Despite the 1987 market crash video was one of the few entertainment industries not to suffer. However, retailers are looking towards a consolidation of the video business, retaining larger stores and phasing out smaller outlets.

The industry is trying to get viewers to concentrate less on renting tapes and more on sales. CEL, the country's largest sell-through video company, has priced certain titles for as low as \$NZ19.95. Most companies find it difficult to sell product; this cheap as rentals still earn more money for them. Rather than bring down prices drastically there has been a slower, more gradual decline, with titles being sold at \$NZ39.95, down to \$NZ34.95 and many at \$NZ29.95. It was estimated that by summer of 1990 there would be a 15-20% increase in video sell-through. In early 1990 New Zealand's two largest video companies, Videocorp International Ltd. and Endeavour Filmpac, merged under the banner Endeavour Entertainment Ltd. with the intention of branching out into theatrical as well as video production and distribution.

Summer of 1990 saw the strengthening of video censorship laws. Under the revised law movies rated R16 or above by the motion picture censors will now have to be resubmitted to the Video Recording Authority once they make the move to cassette. This means that the video censors can now declare them unsuitable for private home screenings even if they were deemed suitable for public exhibition.

Playcount, an Australian system which counts the number of times a video has been played, made its debut in New Zealand in 1989. Backed by Capital Cities/ABC of the U.S., the Playcount system in New Zealand is used to record the number of transactions not the number of times a video is viewed and then log this information via computer to a central network using specially designed programs. Thus distributors and dealers can quickly access information on volume, stock control, sales trends and viewing use of titles. Under a sharing system, Playcount titles go to dealers with a \$NZ15-20 handling charge instead of the usual wholesale price of up to \$NZ140. Dealers also pay a \$NZ24 per month fee to Playcount.

PAKISTAN

Number of VCRs: There are approximately 1,250,000 VCRs and VCPs in the country. Of these about 800,000 are in households. A license fee of Rs.200 and Rs.400 (for domestic and commercial use respectively) is levied by the Government. The custom duty on the import of VCRs is Rs.3,000 per piece.

Number of Video Distributors: It runs into thousands, but the biggest are about a dozen who "import" so-called master prints of banned films (mainly from India) from Dubai, duplicate them in hundreds of thousands and sell them to smaller distributors and video shops throughout Pakistan.

Number of Rental Video Shops: There are two kinds of shops—one dealing in sales, the other in rentals, numbering (according to Video Association of Pakistan) about 140,000 (about 60,000 are in Karachi alone). The Government of Sindh has imposed a registration fee of Rs.2,000, which is renewable every year on the payment of Rs.500 effective from July 1, 1990.

Average Rental Price Per Tape: Between Rs.5 and Rs.10 for 24 hours.

In certain localities there is a monthly subscription system—between Rs.50 and Rs.100. Libraries in posh localities like Clifton, Defence Society, PECH Society, etc., have home delivery systems on a subscription of Rs.150 to Rs.200 per month. Subscribers have only to dial and place their orders.

Price per Tape: This is flexible according to the currency value and international market. The present price of a blank cassette is between Rs.110 and Rs.125 (imported). Pre-recorded ones (slightly lower grade) are also available at the same rate. Sale of blank video tapes run over a million every month. They are used mostly for copying foreign (mainly Indian) films smuggled in from various countries and released simultaneously throughout the country.

Total Video Revenue for the Industry: As video is an illegal business in the country, the figures of its revenue are not available to anyone. However, it runs in billions of rupees every year.

Window: Almost simultaneously—in some cases video is released even before the theatrical release of Pakistani and Indian films.

Top Ten Videos of the Year (1989-90): Besides Indian, foreign films are also getting popular among Pakistani viewers of videos. However, films of Indian superstars Amitabh Bachchan, Sridevi, and Anil Kapoor are very popular with the masses. The following ten were the most popular: "Agnipati," "Maine Pyar Kiya," "Chandni," "Swarg," "Apu Raja," "Parinda" (Indian), "In the Line of Duty—IV," "Indiana Jones—Last Crusade," "Rambo III," "Under Siege."

The Piracy Problem: Video is considered to be the villain of the national film industry. For those who cannot afford to buy a VCR, there are hundreds of tea shops and video houses (in flats) each with a TV set and a VCR VCP. They show the latest films, frequently pirated versions of new releases the same day and in some cases even before release in regular theatres.

The video outlets are the death of big cinema houses, which once were the key centres for popular entertainment. Moviegoers used to queue for tickets hours before show times three times a day, the parking lot was full and Urdu films ran for months. Today, the theatres are barely a third occupied most of the time, the parking lots are empty and few films are shown more than two or three weeks. 34 of the Karachi's 96 cinemas have been closed down during the last twelve years and many others are falling into disrepair. Belated efforts to beat the video challenge have not succeeded, mainly because the Government has levied a license fee of Rs.200 for a domestic VCR/VCP and Rs.400 for a "commercial" one. Definition of commercial is not given. In addition, imposition of a registration fee of Rs.2,000 (renewal every year on a fee of Rs.500) on video shops by Sindh Government has made them fearless to deal openly in showing and renting illegally imported video movies of all kinds. For a moment, the filmmakers and exhibitors are at a loss as to how to stop piracy and make the film business a profitable one.

Trends: Like cinemagoers, video viewers love to see action, sex and thrills on the small screen. Whereas moviegoers hardly see sex and violence because of censorship restrictions, videoviewers see them in full, as there is no censorship on video, because it is an illegal trade.

Video Distributors: (Karachi) AA Video, 101, Rainbow Centre, Sadder; Sabah Video, 117, Rainbow Centre, Sadder; Rio Video Centre, Rainbow Centre, Sadder; Sabah International, 136, Rainbow Centre, Sadder; Time Video, Rainbow Centre, Sadder; Shalimar Recording Co. Ltd. 1st floor, Muhammadiyah House, Chundrigar Road; Gaylords Video, Rainbow Centre, Sadder; King Video, Rainbow Centre, Sadder; Al-Malik Trivideo, Rainbow Centre, Sadder; Look Video Co., Rainbow Centre, Sadder; Lucky Videos, Rainbow Centre, Sadder; Mister Video, Rainbow Centre, Sadder; Leo Video, Rainbow Centre, Sadder; KRC Videos, Rainbow Centre, Sadder; S.Z. Video Service, Rainbow Centre, Sadder; Mars Video, Rainbow Centre, Sadder; Victor Video Centre, Rainbow Centre, Sadder; All Seasons Enterprise, Rainbow Centre, Sadder; Devs Video, Rainbow Centre, Sadder; Unique Video, Rainbow Centre, Sadder; Silver Video Service, Rainbow Centre, Sadder; Noble Video, Rainbow Centre, Sadder; VIP Videos, Rainbow Centre, Sadder; Sony Videos, Rainbow Centre, Sadder; Fox Videos, Rainbow Centre, Sadder; Amir's Videos, Rainbow Centre, Sadder; KARACHI.

—A. R. SLOTE

SINGAPORE

Population: 2,647,100

Trends: Electro Magnetic Singapore, the country's largest video tape and cassette manufacturer, was being considered for purchase by an Indonesian conglomerate, Raja Garuda Mas (RGM). EMS is hoping by the end of 1990 to receive the JVC "A" licence which will allow it to manufacture VHS cassettes, and widen its world market.

SOVIET UNION

Population: 291,036,000.

Number of VCRs: 2.2 million.

Trends: The video revolution gathered steam in the Soviet Union and throughout Eastern Europe as the number of VCRs and access to satellite transmissions continued to soar. One political consequence of this explosion of information was to strengthen President Gorbachev's program of glasnost. One economic consequence has been the rise of pirated video-

cassettes and illegally recorded news and entertainment shows. A number of commercial video companies are now operating in the Soviet Union. The most active are Videofilm, Ogonyok Video, and Moscow News Video. Videofilm has produced a number of tapes winning international acclaim, including an adaption of "Madame Bovary" with Lenfilm. Ogonyok, an off-shoot of a popular magazine, produces video news magazines. And Moscow News Video aims to produce a "visual edition" of the prestigious Moscow News. Due in part to pressure from these three companies, Soviet television programming has become more adventurous.

Video Trade Organizations: VNITK (All Union Institute Theory and History of Cinema), NIEKI (Research Institute for Film Equipment and Technology), VGIK (All-Union Institute of Cinematography), LIKI (Leningrad Institute of Film Engineers).

SPAIN

Population: 40,000,000

VCR Penetration: 40% of 10-11 million sets.

Number of VCRs: 4 million in 1989 (almost all VHS)

Sell Through Price: About \$27 (almost all VHS, majors sell about 6% Beta).

Trends: The home video industry was challenged in 1990 by the proliferation of new television channels and competitive programming, including an increase in the number of new feature films broadcast. (Video windows are 6-12 months.) At mid-1990, video sales were down 25% for the majors and much more for the independents. Despite the down-turn, the nation has one of the world's largest home video markets and racked up \$500 million in sales for 1989. The four American majors (RCA/COL, CBS/Fox/CIC, Warner Homevideo), and Disney and MGM UA (releasing through independents) control 70-75% of the market. The majors banded together to launch a massive ad campaign in 1990 to respond to the TV challenge.

Other problems which face the industry are piracy, community video operations, and a lack of retail outlets. Piracy stood at 30% in early 1990. Community video operations (in which a block of apartments is wired and a handful of rented tapes are shown to residents for a nominal fee) continue to flourish despite legislation barring the practice. Industry officials charge that local officials do not enforce the law.

SRI LANKA

Number of VCR Players: 433,200 sets in 188,720 households.

Number of Video Distributors: 142 in Colombo & 65 regional.

Number of Video rental shops: 5843.

Number of Video Parlors: Approximately 6500.

Average rental price per tape: Rs. 25.00 (\$00.62 cts) per day

Video Tape Sales: Rs. 2,025,000 (\$50,625.00) per year.

Price per Video Tape (Pre-recorded): Rs. 300.00 (\$7.50) Rs. 800. (\$20.)

Total Video Revenue for the Industry: Rs.65 million (\$65,000,000) Legislation to regulate the operation of video parlors is ready and expected to be presented in Parliament shortly.

The need to regulate the operation of the video parlors comes as 6,500 illegal video parlors are in operation throughout the country, according to officials of the National Film Corporation. According to the Director of the National Film Corporation, Mr D.N. R. De Silva, the illegal video parlors violate two acts of the National Film Corporation: The Code of the Intellectual Property Act and the Public Performances Act.

The rapid expansion of the illegal video culture prompted the National Film Corporation to frame rules to safeguard the film industry which has been losing as much as 25 percent in cinema revenue. The video culture that has developed rapidly, has effected the traditional base of family life in many urban and suburban homes. Law enforcement authorities has been requested to crack down on such parlors which are adversely effecting the film industry.

The illegal video parlor operators not only violate the Public Performance but also pirate the legal right. To cater to the rapidly increasing clientele and fastidious requirements of video fans illegal operators have opened video parlors in each and every nook of Colombo and in the outskirts.

At present when the police crack down on such parlors the Magistrate Court fines the operator Rs.250 (\$6.50 cts) and the video cassettes are confiscated. In most cases the violators simply commence their business as usual the next day.

As video piracy booms in Sri Lanka the Cinema loses. Sri Lanka's vast rural middle class and lower middle class has begun moving upwards, plugging into the video for cheap and convenient entertainment. This has sounded the death knell for nearly 10 percent of cinema theatres which have had to close down due to thinning crowds and mounting costs. The present laws are ineffective against the pirates. Many of the Video parlors hawk pirated movies and are flush with profits.

The export market for Sri Lankan film such as it is, had been nearly eliminated by the video cassette. That the domestic incomes of Sri Lankan films might eventually suffer because of pirated video cassette outlets is a possibility which cannot be dismissed.

—CHANDRA S. PERERA

SWITZERLAND

Population: 6,630,000

Number of VCRs: 1,300,000 (49% penetration)

In Switzerland in 1989, there were an estimated 300-400 videoshops (down from 500 in 1988) which mostly work on a rental basis, while the outright sale of videocassettes is done mainly by the distributors and by mail order. As Switzerland is trilingual, the turnover of videocassettes is divided: 60% German, 26% French and 6% Italian; only 6% are in English. By genre, 58% of the rented or sold movies on cassettes are action dramas or thrillers (2-3% horror), 28% are family programs and 14% erotic films. Still selling and renting at a steady clip are film musicals and the Disney family catalogue.

According to statistics from the Swiss Videogram Association, by the end of 1990 there were about 1,300,000 VCRs operating; this corresponds to a VCR penetration of 49%.

In 1989 there were 718,356 video tapes sold, and 188,232 rented, for a total of 906,588 (70% more than 1988). Video tape sales more than doubled from 7.1 million in 1988 to 16,511,270 in 1989, while rentals decreased from 29,779,302 down to 25,498,790. There were 3,152 movie titles offered to the Swiss Video market in 1989, including approximately 727 newly released titles.

Tapes now sell at prices ranging from 24 to 63 Swiss francs a piece. The average rental price per tape is between 5 and 8 Swiss francs. The industry last year totaled 115,000,000 Swiss francs (retail, 14% more than 1988) and \$2,000,000 Sfr. (wholesale). Normally the window between theatrical release and release on video is about 6-8 months. But, in some cases, theatrical release and video release occur simultaneously. The better a picture does at the boxoffice, the longer it will be kept from the video market.

On February 1, 1988, a new, sharpened law against piracy was put into operation. According to the Swiss Anti-Piracy Federation (SAFE), the first cases of piracy brought to court under application of the new law, resulted in heavy fines and sentences up to 1 month in jail.

80% of the Swiss Video Distributors have signed an agreement for self control in order to prevent sales and rentals of x-marked Brutalos (violent TV movies) and hardcore porno cassettes.

Almost 100% of the recorders sold are the Japanese type Video Home System (VHS). The European device, Video 2000, a co-production of Philips and Grundig, has completely vanished, as well as Sony's Beta-System.

Governmental subsidy: January 1, 1986, the Federal Department of Culture, Federal Bureau of Cultural Promotion decided to extend subsidies on video productions, too, i.e. this authority grants contributions not only for national film productions but also for VHS- and U-matic video films which have artistic qualities.

Government Departments: Bundesamt fuer Kulturpflege, Sektion Film, Thunstrasse 20, 3000 BERNE 6.

Associations: Schweizerischer Video-Verband, Schwarztortstrasse 7, P.O. Box 2485, 3001 BERNE

—GABRIELLA BROGGI

VENEZUELA

Population: 19,750,000

Number of VCR household: 401,000

Number of video outlets: 350

VCR penetration vs. color-TV homes: 18%

Cost per blank tape: \$4.50

Daily rental: 58c

Number of video distributors: 14

Approximate number of legal titles on the market: 11,500

WEST GERMANY

Population: 60,980,000

VCR Penetration: 43% of 25.7 million households.

Total video sales: \$5.30-\$26.50.

Sell through market: 2.4 million units, \$24 million gross.

New video titles: 780 in 1989, down from 1000 in 1988.

Number of video retailers: 7000 in 1989, down from 7800 in 1987.

Rental gross: \$219 million in 1989, down from \$257 million in 1988.

Principal homevideo distributors: Concorde Video (formerly Vestron Video), Constantin Video, RCA Col Video, Taurus Video, VCL Carolo Communications, Video Medien Pool, VPS, CBS/Fox, C.I.C. Video, Euro Video, Warner Home Video.

Trends: The West German home video industry weathered its worst year in a decade. Sales fell 14% in 1989 and cassettes supplied to dealers fell from 6.5 million in 1988 to 6 million. Rental grosses were also down from \$257 million to \$219 million. Revenues from American videos stayed off a totally flat year. Fourteen of the top twenty rentals came from Yank majors and six from US independents; no German videos made it to the top twenty. VCR penetration continued to increase, but the number of rentals per household declined; the number of VCRs purchased is expected to rise further after the union with East Germany. Many VCR owners do not enter video shops. Some observers blame this pattern on the declining number of video outlets, down to about 7000 in 1989. A BVV

(Bundesverband or Federal Video Distribution Assoc.) report argued that the biggest factor in the decline was the recent popularity of commercial TV and cable expansion. Commercial TV began in 1984 and became widely available after 1987; programming on SAT 1, RTL Plus, Tele 5, and Pro 7 keeps many viewers away from the video shops. In 1991, pay-per-view comes to cable programming. BVV announced a massive campaign to advertise prerecorded cassettes for teens and kids. West Germany's stringent youth protection laws forbid those under 18 from entering video stores that sell porn; porn and children's video are both highly profitable shares of the market, but the law makes it difficult for dealers to handle

both kinds of product. In mid-1990, federal lawmakers were being pressured to ban the rental of any "indecent" videos in West Germany; but given the lax restrictions on TV broadcasting, some films which made it to the airways couldn't be rented as videos under the proposed ban.

Piracy continued to be a problem; the industry loses about 250 million marks a year. The Association Against Copyright Theft (GVU) was active last year in tackling the problem. GVV, working with police, has seized 300,000 illegal cassettes since it was formed in 1985; 1900 pirates have been prosecuted. At the start of 1990, GVV instituted a hologram labeling system which will make it harder for counterfeits to circulate.

***Principal Video Distributors
in the World Market***

Principal Video Distributors in the World Market

ARGENTINA

ALL VIDEO, Riobamba 434, (1025) Buenos Aires. Tel: 953-6554, 953-3507.
ARGENTINA VIDEO HOME SA (AVH), Viamonte 2146, Piso 7, (1356) Buenos Aires. Tel: 48-8275/9800. Tlx: 21821 AVH AR.
KROMOS, Avda Callao 420, 1° Piso, (1022) Buenos Aires. Tel: 40-5157, 49-0371.
LEDA FILMS VIDEO HOME, Paseo Colón 221, 2° Piso, (1399) Buenos Aires. Tel: 331-3075/7; FAX: 331-3078.
LEGAL VIDEO, CBS-FOX, Tucuman 2235, (1051) Buenos Aires. Tel: 48-3465/5305. Tlx: 23555 VIOMAN AR.
LUCIAN FILMS SA, Lavalle 1905, (1051), Buenos Aires. Tel: 46-2150.
PARIS VIDEO HOME, Lavalle 1763, (1048) Buenos Aires. Tel: 40-0902.
PLUS VIDEO SA, Lavalle 1880, (1051) Buenos Aires. Tel: 45-8570. Tlx: 18319 COTEL AR.
RADIOCOM SRI, Conesa 1003, (1426) Buenos Aires. Tel: 552-2580, 552-2608.
RENACIMIENTO VIDEO COMUNICACIONES SA, Mt de Alvear 624, 2° Piso 7, (1058) Buenos Aires. Tel: 312-0707.
SOCIEDAD DE VIDEO INDEPENDIENTE (SVI), Corrientes 2470, 2° Piso 9, (1046) Buenos Aires. Tel: 47-1593.
TAURO VIDEO SA, Ayacucho 490, Piso 2, (1026) Buenos Aires. Tel: 953-3784. Tlx: 24835/24836 SEDEM AR.
TELECINEMA VIDEO HOME, Sanchez de Bustamante 886, 2° Piso, (1173) Buenos Aires. Tel: 88-5482, 86-4295. Tlx: 22778 TELECOM AR.
TRANSEUROPA VIDEO ENTERTAINMENT, Ayacucho 586, (1026) Buenos Aires. Tel: 46-0558, 49-2219, 49-5037. Tlx: 17387 TRAFI AR.
TRANSMUNDO HOME VIDEO SA, Lavalle 1979, (1051) Buenos Aires. Tel: 40-4338/3862. Tlx: 25962 TRAFI AR.
VESTAL VIDEO SRL, Tucumán 2133, 7° Piso, (1050) Buenos Aires. Tel: 953-5573/6.
VIDEOCLAUDEN, Lavalle 1924, (1051) Buenos Aires. Tel: 40-4399/45-8448.
VIDEO ESPAÑA SAN LUIS, Lavalle 1625, 7° Piso, (1048) Buenos Aires. Tel: 49-7382, 49-4280. Tlx: 22751 SUDAM AR.
VIDEO LASER PRODUCCIONES, Lavalle 1994, (1051) Buenos Aires. Tel: 49-0607.
VIDEOMAN INTERNACIONAL, Tucuman 2235, (1051) Buenos Aires. Tel: 48-3465/5305. Tlx: 23555 VIOMAN AR.

AUSTRALIA

New South Wales

ABC ENTERPRISES, 28 Atchison St., Crows Nest, NSW 2065. Tel: (02) 430 3999. Tlx: AA 177143. FAX: (02) 430 3888.
ALLIED VIDEO MERCHANTS, 179 Harris St., Pyrmont, NSW 2009. Tel: (02) 660 8999. Tlx: AA 123976.
CBS-FOX VIDEO (SOUTH PACIFIC), 407 Pacific Highway, North Sydney, NSW 2060. Tel: (02) 436 2911. FAX: (02) 439 5560.
CIC-TAFT VIDEO, 2/4 Skyline Place, Frenchs Forest, NSW 2086. Tel: (02) 975 1066. FAX: (02) 975 1115.
COMMUNICATIONS AND ENTERTAINMENT LTD., 185 Elizabeth St, Sydney, NSW 2000. Tel: (02) 268 9000. Tlx: 72900.
FILMPAC, 2nd Floor, 51 Walker St., North Sydney, NSW 2060. Tel: (02) 922 4188. Tlx: AA 25641. FAX: (02) 922 1262.
PALACE, 53-55 Liverpool St., Sydney, NSW 2000. Tel: (02) 267 2533. Tlx: 177413.
RCA-COLUMBIA-PICTURES-HOYTS VIDEO PTY LTD, 9th floor, 221-223 Miller St. North Sydney, NSW 2060. Tel: (02) 957 4186. FAX: (02) 922 3788.
ROADSHOW HOME VIDEO, 49 Market St, Sydney, NSW 2000. Tel: (02) 267 3522. Tlx: AA24161. Fax: (02) 264 2913.
VESTRON VIDEO INTERNATIONAL, Clemenger Building, 5th flr, 120 Pacific Hwy, St Leonards, 2065 NSW. Tel: (02) 436 4988. Tlx: AA 72047. FAX: (02) 436 4347.
VIDEO RAY PTY LTD., 4 Waters Rd., Neutral Bay, NSW 2089. Tel: (02) 908 4422.
WARNER HOME VIDEO, 1st flr, 15-19 Parraweenia St, Cremorne, NSW 2090. Tel: (02) 908 3088. Tlx: AA74409 WEAWHV. FAX: 989 8494.

Victoria

CBS-FOX VIDEO (SOUTH PACIFIC), Suite 8, 322-332 St Kilda Rd, St Kilda VIC 3182. Tel: (03) 534 0937. Tlx: 33540 VIC/TAS.
CIC-TAFT VIDEO, 66 Albert Rd., Melbourne, VIC 3004. Tel: (03) 696 1171.

COMMUNICATIONS AND ENTERTAINMENT LTD., 162 Burnley St., Richmond, VIC 3121. Tel: (03) 429 6755. FAX: (03) 427 0797.
PALACE HOME VIDEO, 1051A High St, Armadale, VIC 3143. Tel: (03) 20 6911/20 8694.
RCA-COLUMBIA PICTURES-HOYTS HOME VIDEO, 424 St Kilda Rd, Melbourne, VIC 3004. Tel: (03) 267 6566. Tlx: 31437.
ROADSHOW HOME VIDEO, 206 Bourke St, Melbourne, or PO Box 1498N, VIC 3000. Tel: (03) 667 6555. Tlx: AA32502.
WARNER HOME VIDEO, 529 King St, Melbourne, VIC 3000. Tel: (03) 329 7922. Tlx: 38689.

Queensland

CBS-FOX (SOUTH PACIFIC), Suite 2, 10 Benson St, Toowong, QLD 4066. Tel: (07) 870 7877.
CIC-TAFT VIDEO, 4/470 Upper Roma St, Brisbane, QLD 4000. Tel: (07) 345 7255.
COMMUNICATIONS AND ENTERTAINMENT LTD., 22 Mayneview St, Suite 3, Milton, QLD 4064. Tel: (07) 369 9177.
PALACE HOME VIDEO, 418 Adelaide St, Brisbane, QLD 4000. Tel: (07) 831 0033.
RCA-COLUMBIA PICTURES-HOYTS VIDEO PTY LTD, 10 Benson St., Toowong, QLD 4066. Tel: (07) 870 3400.
WARNER HOME VIDEO, 476 Milton Rd, Auchenflower, QLD 4066. Tel: (07) 371 9100.

South Australia

CBS-FOX VIDEO (SOUTH PACIFIC), 17-21 Hackney Rd., Hackney, SA 5069. Tel: (08) 42 4580.
CIC TAFT VIDEO, 94 Rundle St., Kent Town, SA 5067. Tel: (08) 6367.
COMMUNICATIONS AND ENTERTAINMENT LTD., Bldg 25, 113 Tapleys Hill Rd., Hendon, SA 5014. Tel: (08) 243 1133. FAX: (08) 268 7259.
PALACE ENTERTAINMENT, 13 Byron Pl, Adelaide, SA 5000. Tel: (08) 231 2530. FAX: (08) 231 0813.
RCE-COLUMBIA PICTURES-HOYTS VIDEO, 7 Greenhill Rd., Wayville, SA 5034. Tel: (08) 272 8044. FAX: (08) 272 6582.
ROADSHOW HOME VIDEO, 27 Rundle St., Kent Town, SA 5067. Tel: (08) 362-7640.

Western Australia

CBS-FOX VIDEO (SOUTH PACIFIC), 26 Coghlan Rd., Subiaco, WA 6008. Tel: (09) 382 2777.
CIC-TAFT VIDEO, 15 Oxford Cl., Leederville, WA 6007. Tel: (09) 382 3655.
COMMUNICATIONS AND ENTERTAINMENT LTD., 292 Rokeby Rd, Subiaco, WA 6008. Tel: (09) 382 2533.
PALACE ENTERTAINMENT, 123 Claisebrook St., E. Perth, WA 6000. Tel: (09) 328 2277. FAX: (09) 328 7972.
RCA-COLUMBIA PICTURES-HOYTS VIDEO PTY LTD, 22 Thoroughood St, Victoria Park, WA 6100. Tel: (09) 361 8666.
ROADSHOW HOME VIDEO, 6/59 East Parade, East Perth, WA 6000. Tel: (09) 221 3535.
WARNER HOME VIDEO, 185 Stirling St, Perth, WA 6000. Tel: (09) 328 999.

AUSTRIA

AUSTRIA VIDEOFILM VETRIEB, Wiener Neustädterstrasse 10, 2540 Bad Vöslau. Tel: 02252-74 61, 84 61 58, 84 67 24. FAX: 02252-84 11 98.
AUSTRO VIDEO, Zraunig GmbH, Ortsstrasse 18, 2331 Vösendorf. Tel: 69 25 86.
PAUKER GmbH, Ortsstrasse 18, 2331 Vösendorf. Tel: 69 25 89, 69 25 93.
IMPULS VIDEOCASSETTEN & HANDELSGNES mbH, Feldgasse 14, 1080 Wien. Tel: 0222-48 65 07.
MAGNA TON- UND BILDTRÄGER VERTRIEB GmbH, Propst-Peitz-Strasse 54, 2103 Langenzersdorf. Tel: 02244-26 53.
POLYGRAM GmbH, Edelsinnstrasse 4, 1120 Wien. Tel: 0222-83 15 24/112.
RAINBOW VIDEOCASSETTEN VETRIEB GmbH, Südrandstrasse/Wagner Schönkirchgasse, A-1232 Wien. Tel: 0222-67 76 29. FAX: 0222-67 76 32.
VIDEOVERTRIEB GmbH, Webgasse 43, A-1060 Wien. Tel: 0222-59 79 75. FAX: 0222-59 75 64 633.
WARNER BROS GmbH, Zieglergasse 10, A-1070 Wien. Tel: 0222-96 36 72/13, 93 46 74. FAX: 0222-93 94 62.

BELGIUM

ALI VIDEO, Groenstraat 29, B-3588 Hechtel-Eksel. Tel (011) 73 59 89
ANANDA CENTRE, Rue César de Paep 5, B-6210, Ransart. Tel (071) 34 28 70
BATENS & DE MÜNCK BDM, Nijverheidslaan 161, B-9170 Waasmunster. Tel (052) 46 01 02
BELGIAN PRODUCTION VIDEO (BPV), Rue du College 5, B-6000 Charleroi. Tel (071) 32 27 33
BILL INTERNATIONAL, St Katelijnestraat 45, B-2800 Mechelen. Tel (015) 20 40 80
BLEUMERS, Boomgaardstraat 66, B-2600 Berchem. Tel (03) 230 94 53
CANNON, Ave Eugene Plasky 157, B-1040 Brussels. Tel (02) 735 81 68. Tlx 20814
CBS FOX, Stephaniaplaats 20, 1050 Brussels. Tel: (02) 513 84 45. Tlx 22642
CNR VIDEO BELGIUM, De Limburg Struimlaan 132, B-1810 Wemmel. Tel (02) 460 07 07. Tlx 62455
DGD, Rue Isaac 2a, B-6000 Charleroi. Tel (071) 32 44 64
EDITIONS CENTRE VIDEO (ECV), Rue Gendebien 4, B-6070, Chateineau. Tel (071) 38 37 15
ELECTRIC VIDEO, Frans Halvest 24, B-2800 Mechelen. Tel (015) 21 10 95
ESSELTE CIC, Tollaan 95, B-1940 Sint Stevens Woluwe. Tel: (02) 720 97 20. Tlx 20311
EUROPEAN VIDEO ASSOCIATION (EVA), Quinten Matsijle 36 1, B-2018 Antwerp. Tel: (03) 231 04 33
EXCELVIDEO, de Keyserlei 15, B-2000 Antwerp. Tel: (03) 231 78 00. Tlx 33141. FAX: (03) 232 11 52
GNP, Passage International 2, B-1000 Brussels. Tel (02) 218 42 66
HVP, Rue Isaac 14, B-6000 Charleroi. Tel (071) 31 80 13
HORIZON, Koningsstraat 312, B-1210 Brussels. Tel (02) 217 96 30. FAX: (071) 51 94 10
INTER VIDEO WORLD (IYW), Rue de Tailis Pre 86, B-6070 Chateineau. Tel (071) 39 53 20
LEVI, Rue Hawis 25, B-4622 Ayeneux. Tel: (041) 77 25 95
LUMINA COMMUNICATIONS, Zandvoorststraat 8, B-2800 Mechelen. Tel: (015) 20 37 35
MEDIATHEQUE DE LA COMMUNAUTÉ FRANÇAISE DE BELGIQUE, Place Eugene Flagey, 18, B-1050 Brussels. Tel: (02) 640 38 15
RCA/COLUMBIA PICTURES VIDEO, Opperstraat 38, B-1050 Brussels. Tel: (02) 513 86 82. Tlx: 26124. FAX: (02) 513 95 92
SDA, Kasteelstraat 48, B-2540 Hove. Tel (03) 455 50 74
SUPERCLUB NV, Boomssteenweg 56/1, B-2630 Aartselaar. Tel: (03) 870 17 11. Tlx: 71102. SUCLUB FAX: (03) 887 40 25
SUPER PRODUCTION VIDEO BELGIUM (SPVB), % Belga, Koningsstraat 241, B-1210, Brussels. Tel (02) 218 72 80
TRANSNIVERSAL VIDEO, Handelskaai 18, B-8500 Kortrijk
VDS, Koningsstraat 195, B-1210 Brussels. Tel (02) 217 18 70; (02) 217 19 33
VESTRON VIDEO BELGIUM, Opperstraat 38, B-1050 Brussels. Tel: (02) 513 18 14. FAX: (02) 514 19 75
VIDEO HOME ENTERTAINMENT (VHE), Lange Kouterstraat 14A, B-9200 Wetterten. Tel (091) 69 67 03
VIDEO PARTNERS, Meir 49, B-200 Antwerp. Tel (03) 322 62 22; (03) 225 05 10. Tlx 72820. T BUSAN B CODE 1033, FAX (03) 322 14 20
VIDEO PLAY, Quai de Flandres 7, 6000 Charleroi. Tel (071) 33 07 01
VRP SPRL, Rue de la Régence 6, 6000 Charleroi. Tel (071) 31 80 13. Tlx 51725
WARNER HOME VIDEO SA, Blvd Lambert 440, B-1030 Brussels. Tel (02) 242 58 94. FAX (02) 245 17 09

BRAZIL

ABRIL VIDEO, Av. Ermanno Marchetti 1282 1350, São Paulo. Tel: 260 4578
ALVARADA VIDEO, Rua General Osório 295, Sorekoya, São Paulo. Tel: 222 9355
CIC VIDEO, Rua Fradique Coutinho 352, São Paulo. Tel 282 3699
GLOBO VIDEO, Rua Assunção 443, Rio de Janeiro. Tel 286 6842
E.J. LUCAS, Av. Sao João 1588, 30 Andar, São Paulo. Tel: 220 6299
MAGNETRON INDUSTRIAL S.A. (RCA/COLUMBIA), Rua Rosa e Silva 163, São Paulo. Tel 826 2144
MANCHETE VIDEO, Rua do Russell 804, Rio de Janeiro. Tel 285-0033
NACIONAL VIDEO PRODUÇÕES, Rua Stella 515, Bloco B, Conj. 12, São Paulo. Tel 549 9899
POLE-FIL FILMES E EMPREENDIMENTOS, Rua Pedrosa Alvaranga 1203, São Paulo. Tel 881 4144
REDIBRA REPRESENTAÇÕES INTERNACIONAIS (DISNEY), Rua General Jardim 770, 80 Andar, São Paulo
HERBERT RICHERS S.A., Rua Conde de Bonfim, Rio de Janeiro. Tel: 288 1242
SAGRES CINEMA, TELEVISÃO E VIDEO, Av. Rio Branco 57, 140 Andar, Conj 1408, Rio de Janeiro. Tel 253 9344
TAIPAN (Tupa Video), Rua Cardeal Arcoverde 2987, São Paulo. Tel 813 5676

TRANSLVIDEO (XYZ Film Internacional), Rua Tabapuá 594, 50 Andar, São Paulo
TURNER FILMES DO BRASIL, Rua Jardim Botânico 126, Rio de Janeiro. Tel 286 6577
UNIFRANCE FILM DO BRASIL, Av. Presidente Antônio Carlos 54, 40 Andar, Rio de Janeiro. Tel 220 2029
VIC VIDEO PRODUÇÕES, Rua Ministro de Godoi 595, São Paulo. Tel 262 3521
VIDEO ARTE DO BRASIL, Rua Gumericrindo Saraiva 54, São Paulo. Tel 280 6077
VIDEOBAHN, Rua Pinheiros 20, 70 Andar, São Paulo. Tel 282 0945
VTI—VIDEO INTERAMERICAN, Rua General Bruce 55-A, Rio de Janeiro. Tel: 580 3130
WARNER HOME VIDEO, Rua Estados Unidos 840, São Paulo. Tel 881 8081

BULGARIA

VIDEO BULGARE, Levsky St 7, 1000 Sofia. Tel: (2) 857722. Tlx 22652 KOMKUL

CANADA

Direct Distributors

BELLEVEUE HOME ENTERTAINMENT INC. (an Astral Communications company) Head Office: 7215 route trans-canadienne, Montréal, Qué H4T 1A2, (514) 333-7555, FAX: (514) 333-7309
Branches: 96 Ortus Rd., North York, Ont M6A 1C9; (416) 785-5580/1-800-263-2974. FAX (416) 785-1219; 7215 route trans-canadienne, Montréal, Qué. H4T 1A2; (514) 333-7555/1-800-361-3320, FAX: (514) 333-7309; 1420 Kootenay St., Vancouver, B.C. V5K 4R1, (604) 299-8484/1-800-663-4559; FAX (604) 299-8494, 15043-11th Ave., Edmonton, Alta. T5V 1H9; (403) 453-3007/1-800-252-7907, FAX (403) 452-8026, 6143-4th St S.E., Unit 9, Calgary, Alta T2H 2H9; (403) 258-2131/1-800-352-8296/1-800-661-1545; FAX: (403) 253-3455, 100-1294 Border St., Winnipeg, Man R3H 0M7, (204) 694-4421/1-800-665-8012, FAX (204) 694-7177; 100 Hsley Ave., Unit 1, Dartmouth, N.S. B3B 1L3, (902) 468-3393, 1-800-565-1778. (Newfoundland only), 1-800-565-1688; (N.S. N.B. PE I.), FAX: (902) 468-3197
VIDEO ONE CANADA LTD. Head Office: Unit 101, Bldg. B, 93 Skyway Ave., Etobicoke, Ont M9V 5C7; (416) 674-0192, FAX (416) 674-8725. Branches: 105-2250 Boundary Rd., Burnaby, B.C. V5M 3Z3, (604) 437-4473/1-800-242-0648, FAX: (604) 432-6926; B-18-6020 2nd St S.E., Calgary, Alta. T2H 2L8, (403) 258-3800/1-800-352-8245, FAX: (403) 252-3176; 11616-149th St., Edmonton, Alta. T5M 3R3, (403) 451-9060/1-800-661-9635, FAX: (403) 452-1763, 7-130 Robm Ct., Saskatoon, Sask. S7L 6M7, (306) 933-4930, FAX (306) 933-4139. Unit 12, 1832 King Edward, Winnipeg, Man R2R 0N1, (204) 694-6007, FAX (204) 694-0928; 1110 Dearness Dr., Unit 12, London, Ont N6E 1N9, (519) 865-1502/1-800-265-6054, FAX: (519) 668-2059; 105 Scarsdale Rd., Toronto, Ont M3B 2R2, (416) 447-9600/1-800-387-0184, 2285 St. Laurent Blvd., Bldg A, Units 11 & 13, Ottawa, Ont K1G 4Z4, (613) 521-1202, FAX (613) 521-8385, 520 Edinburgh Dr., Moncton, N.B. E1E 4C6; (506) 857-2917, FAX: (506) 857-1700; Unit 40-10 Morris Dr., Dartmouth, N.S. B3B 1K8; (902) 469-0661, FAX: (902) 468-2260; 21 Mews Pl., Sin A, Box 3010, St. John's, Nfld A1B 3V8, (709) 739-5924, FAX (709) 739-9532; Video Globe 1, 341 Isabey, Ville St-Laurent, Qué H4T 1V3, (514) 738-6665/1-800-361-7151, FAX: (514) 738-3923.

Wholesalers

BELLEVEUE HOME ENTERTAINMENT (an Astral Communications company), 7215 route Trans-Canadienne, Montréal, Qué H4T 1A2, (514) 333-7555/1-800-361-3320, FAX: (514) 333-7309
R.O.W. ENTERTAINMENT, 255 Shiels Ct., Markham, Ont. L3R 8V2, (416) 475-3550
THE SHANNOCK CORP., 4222 Manor St., Burnaby, B.C. V5G 1B2, (604) 433-3331, FAX (604) 433-4815; 8-6120 3rd St. S.E., Calgary, Alta. T2H 1K4, (403) 253-2113, FAX: (403) 255-3359, #23-156 Duncan Mill Rd., Don Mills, Ont. M3B 3N2, (416) 445-3906, FAX (416) 445-3982, 109 Hsley Ave., Unit 15, Dartmouth, N.S. B3B 1S8, (902) 468-2868, FAX (902) 468-2814

Distribution

ALLIANCE RELEASING, Home Video Division, 355 Place Royale, Montréal, Qué H2Y 2V3, (514) 844-3132, FAX (514) 284-2340
ASTRAL VIDEO (an Astral Communications company), 720 King St. W., Toronto, Ont M5V 2T3, (416) 364-3894
BVA VIDEO LTD. (a joint venture between Buena Vista Home Video and Astral Bellevue Pathé Inc.), 2100 rue Ste-Catherine ouest, bureau 300, Montréal, Qué H3H 2T3; (514) 939-5000, FAX (514) 939-1515
FRANCE FILM COMPANY/COMPAGNIE FRANCE FILM, 505 Sherbrooke St. E., Ste 2401, Montréal, Qué. H2L 4N3, (514) 844-0680
INTERCANADIAN VIDEO SALES (ICVS) (a joint venture between RCA Columbia Home Video and Astral Bellevue Pathé), 720 King St. W.,

Ste. 606, Toronto, Ont. M5V 2T3; (416) 362-3538; Branches: 2100 rue Ste-Catherine ouest, bureau 900, Montréal, Qué. H3H 2T3; (514) 939-5000; FAX: (514) 939-1515; Vancouver, B.C.: (604) 681-3075.

MALOFILM VIDEO INC., 1207 rue St-André, 4e étage, Montréal, Qué. H2L 3S8; (514) 844-4555; FAX: (514) 844-1471, Telex: 055-61301.

NORTH AMERICAN RELEASING INC., 808 Nelson St., Ste. 2204, Vancouver, B.C. V6Z 2H2; (604) 681-2165, Telex: 04-352823 Ambleside VCR; FAX: (604) 681-5538.

TELEGENIC VIDEO DISTRIBUTORS INC., 20 Holly St., Ste. 300, Toronto, Ont. M4S 3B1; (416) 484-8000; FAX: (416) 484-8001.

VIDEOVILLE SHOWTIME INC., 4610 Côte Vertu, Ville St-Laurent, Qué. H4S 1C7; (514) 336-0038; FAX: (514) 745-4274, Telex: 0524692 ATT; VIDEOVILLE.

CHINA

CCTV INTERNATIONAL TELEVISION SERVICE CORP., 2 Fuxingmenwai St., Beijing, Tel: (01) 862502, Tlx: 22235 CCTV CN.

CHINA RECORDS CORP., 2 Fuxingmenwai, Beijing, Tel: (01) 862625, Tlx: 222309, CKC CN.

DENMARK

ABCOLLECTION, Apt. S, Reventlowsgade 30, DK-1651, Copenhagen V, Tel: (01) 313144, Tlx: 16449 ABCOLDK.

ÅRHUS FILMVAERKSTED, Carl Blochsgade 28, DK-800 Århus C, Tel: 6-139871, 6-196555.

BREIENS FORLAG, Pile Alle 5F, DK-2000 Copenhagen F, Tel: 1-245181, FAX: 1-247881.

DAN-INA OG FOLKEFILMEN, Trekronergade 147B, DK-2500 Valby, Tel: 1-166166.

DANSK FILMINDUSTRI A/S, PO Box 229, Teglegade 1, DK-2630 Tåstrup, Tel: 2-998555, FAX: 2-994777.

DANSK VIDEO SYNDIKAT A/S, Ryesgade 10, DK-8000 Århus C, Tel: 6-137922.

DANVIDEO, Frederikssundvej 276, DK-2700 Brønshøj, Tel: 1-801122.

DØVEFILM-VIDEO, Bryggervangen 13, DK-2100 Copenhagen Ø, Tel: 1-201055.

EGMONT FILM A/S, Dortheavej 71, DK-2400 Copenhagen NV, Tel: 1-192000, Tlx: 22226, FAX: 1-882230, man dir: Steen Leise-Hansen; s/s dirs: Preben Jørgensen, Søren Therkildsen; pr man: Elisabeth Rann.

ERHVERVENES FILMCENTER, Thoravej 24, DK-2400 Copenhagen NV, Tel: 1-191144.

ESSELTE VIDEO A/S, Koblmejeregade 19, 1150 Copenhagen K, Tel: (1) 320202, Tlx: 21136.

SAGA VIDEO OG/KORT FILM A/S, Fimaksiel Skabst, Groen-negade 27, 1107 Copenhagen L, Tel: (01) 125758, (01) 142266.

FILMCOM A/S, Allegade 23, DK-2000, Frederiksberg, Tel: (01) 881811, Tlx: 27272 FILMCO DK.

FACILITY HOUSE, Østerbrogade 78, DK-2100 Copenhagen Ø, Tel: 1-430920, 1-430923.

FLERFILM DISTRIBUTION, Jægersborggade 56, DK-2200 Copenhagen N, Tel: 1-813370.

INDUSTRY-OG HANDELSSTYRELSEN, Tagensvej 135, DK-2200 Copenhagen N, Tel: 1-851066.

IRISH LYDBAND A/S, Handvaerkerbyen 7, 2670 Greve Strand, Tel: (02) 902700, FAX: (2) 900053.

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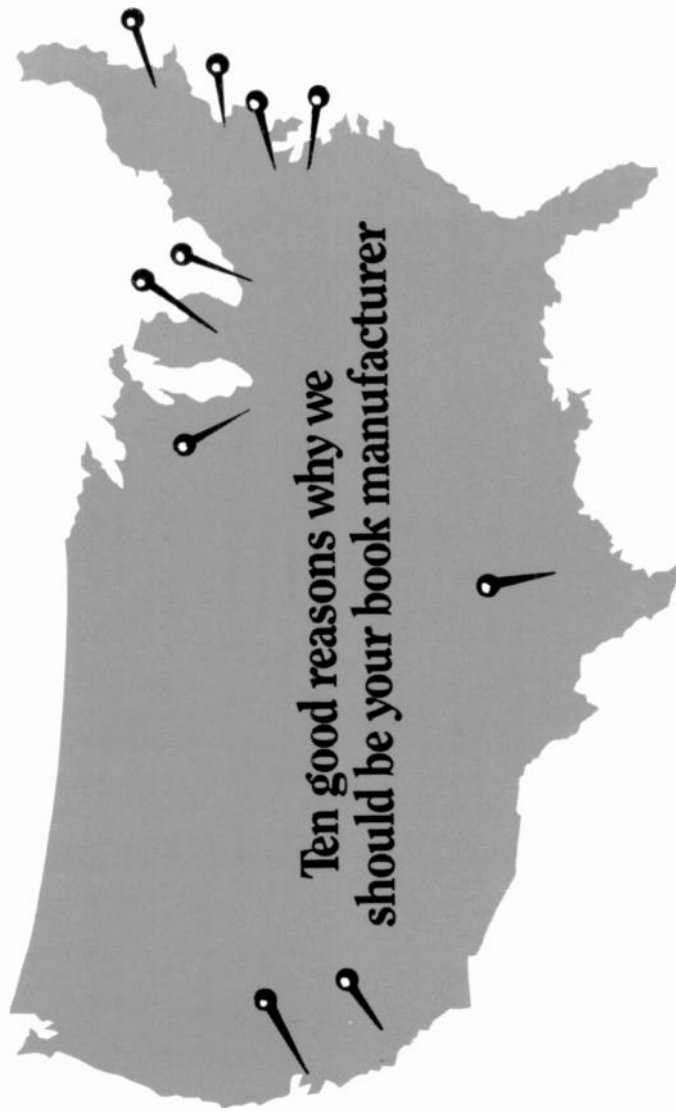
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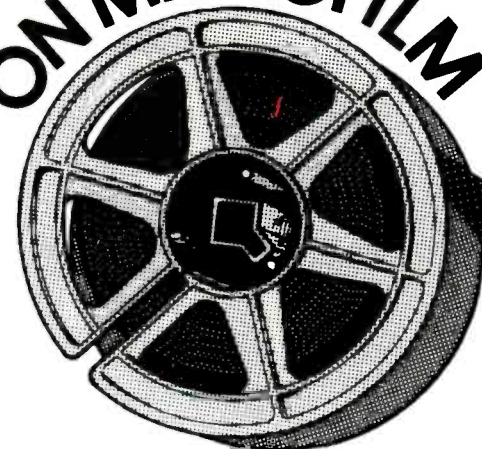
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