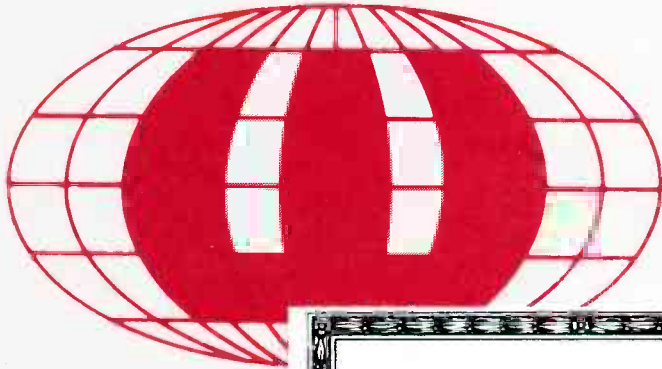


TELEVISION ALMANAC

1982

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1982

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Associate Editor: WILLIAM PAY

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Foreword

In this 26th edition of the INTERNATIONAL TELEVISION ALMANAC there is introduced a new section devoted to cable television—the industry within an industry whose growth has been nothing short of phenomenal. The statistics are impressive: revenues climbed 20 per cent in 1979 to over \$1.8 billion, for instance, and in the same period some 1.6 new subscribers were added. This and other interesting data will be found in the new Almanac section.

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—RICHARD GERTNER

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Tallahassee, Florida

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YOU'VE GOT OUR NUMBER.

STATISTICS

Network and Station Operations

There were 748 commercial stations operating in the United States as of January, 1981 located in over 390 markets and serving some 77,800,000 families

TOTAL REVENUE OF TELEVISION NETWORKS AND STATIONS

1959	1,335,400,000	1970	2,809,000,000
1960	1,456,200,000	1971	2,750,000,000
1961	1,514,300,000	1972	3,180,000,000
1962	1,704,700,000	1973	3,460,000,000
1963	1,836,400,000	1974	3,800,000,000
1964	2,067,800,000	1975	4,094,100,000
1965	2,265,900,000	1976	5,200,000,000
1966	2,557,600,000	1977	5,889,000,000
1967	2,634,400,000	1978	6,913,000,000
1968	2,916,100,000	1979	7,875,000,000
1969	3,235,500,000	1980	8,808,000,000

BROADCAST REVENUES, EXPENSES, AND INCOME OF TELEVISION

NETWORK AND STATIONS

(Millions dollars)

	1980	1979	1978	1977	1976
Revenues	8,808.0	7,875.0	6,913.0	5,889.0	5,198.5
Expenses	7,154.0	6,185.0	5,265.9	4,488.0	3,948.3
Income (before Federal tax)	1,654.0	1,690.0	1,647.1	1,401.0	1,250.2

IN 1980 THE American television industry showed an 11.8 per cent gain in net revenue but profits declined 2.2 per cent. Data is contained in the annual report on the industry made by the Federal Communications Commission.

The FCC analysis covers the three major commercial networks—ABC, CBS and NBC; the 15 TV stations owned directly by those networks and all the other TV stations operating around the country.

Advertisers spent a record \$10.28 billion on TV in 1980, up 11.9 per cent over the \$9.2 billion spent in 1979. After deducting \$1.67 billion in advertising commissions, the industry was left with net revenue of \$8.8 billion in 1980, an 11.8 per cent increase over 1979 that pushed the total above the \$8 billion mark for the first time ever.

While revenues were up, however, broadcast expenses jumped almost 16 per cent in 1980 to \$7.15 billion, compared with \$6.18 billion in 1979. This left total pretax income of \$1.65 billion, down 2.2 per cent from the 1.69 billion in 1979.

According to the FCC breakdown of the industry, expenses climbed 25.9 per cent for UHF stations as a group, compared with 14.8 per cent for the three networks and 14.7 per cent for all VHF stations. Thus, while network profits dropped 12 per cent to \$325.6 million and the profits of VHF stations together rose a modest 3 per cent to 1.29 billion, the pretax profits of all UHF stations together dropped a surprising 42.6 per cent to \$39.7 million in 1980.

Of the 748 TV stations in operation in 1980, 516 were VHF and 232 UHF.

VIEWING HABITS

TELEVISION USAGE

Number of TV homes	77,800,000
Numbers of color TV homes	66,300,000
Homes with two or more sets	39,800,000

	1978	1979	1980
Avg. Hours per Home	6 hrs. 10 min.	6 hrs. 28 min.	6 hrs. 36 min.

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America's
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CBS • NBC • ABC Networks

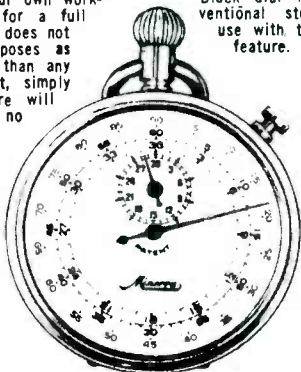
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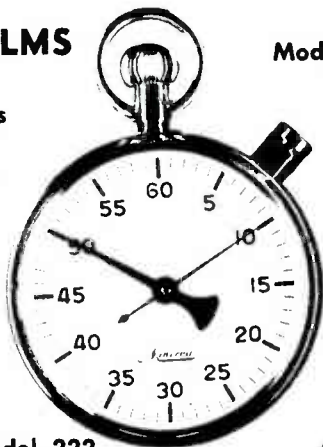
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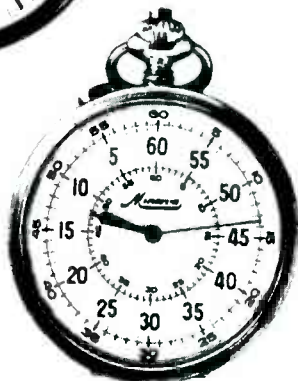


Model 222

For "On the Air"! Red dial gives "time left to go" without written or mental calculations—sweep hand in seconds, small hand in minutes. Easily set for any time period up to one hour. Black dial for conventional stop-watch use with time out feature.

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OVER 100 YEARS OF PRECISION TIMING SERVICE

COMMERCIAL TELEVISION STATIONS	1980	1975	1973	1971
Total	734	706	696	682
VHF	516	514	510	503
UHF	218	192	186	179

COLOR TELEVISION	1970	1975	1981
Homes	23,400,000	48,500,000	66,250,000
Per Cent of TV Home	39.2	70.8	85.2

Source: A. C. Nielsen

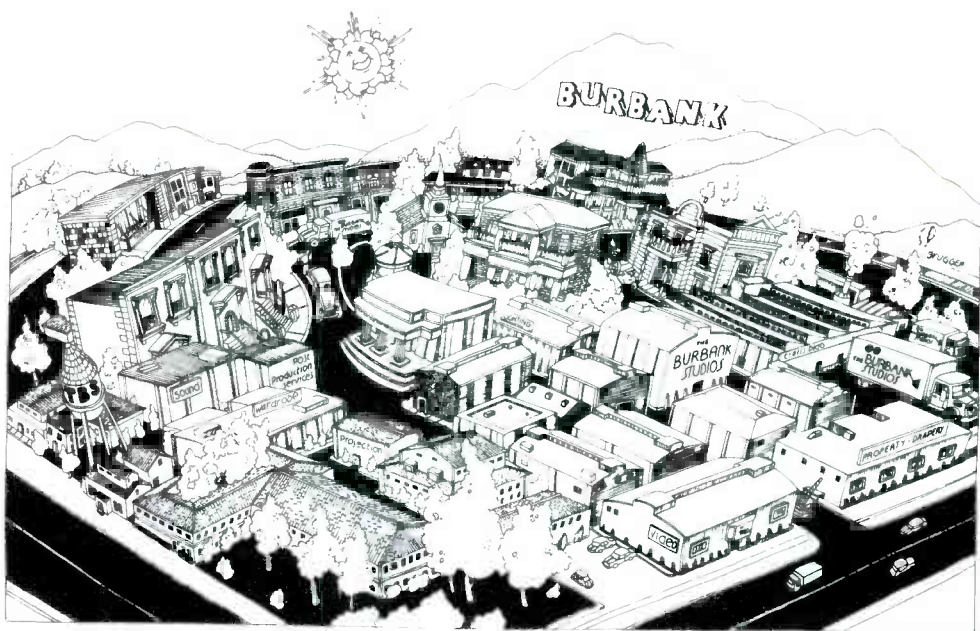
TELEVISION USAGE

A BREAKDOWN OF TELEVISION VIEWERS

	Avg. Viewing Time Per TV Time Per Day (Hours and Minutes)
Total U.S.	7:02
By Household	
Income	
Under \$10,000	6:15
\$10,000-\$14,999	7:13
\$15,000 and Over	7:31
\$20,000 and Over	7:20
\$30,000 and Over	6:54
By Age of	
Lady of House	
18-34	7:19
35-54	8:01
55 and Over	6:36
By Household	
Size	
1 person	4:37
2 persons	6:20
3 persons	8:38
4 or more	9:08
By Education	
of Head of	
House	
Under 4 Yrs. H.S.	7:28
4 Yrs. H.S.	7:22
1 + Yrs. College	6:21
4 + Yrs. College	6:08
By Territory	
Northeast	7:13
East Central	7:01
West Central	6:50
South	7:14
Pacific	6:39
By County Size	
A	6:56
B	6:58
C & D	7:12

Source: A. C. Nielsen

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TV EXPENDITURES

TOTAL ADVERTISING VOLUME

	Millions of Dollars		% Change	% of Total
	1979	1980		
Total Advertising	\$49,520	\$54,750	+10.6	100.0
TELEVISION	10,154	11,330	+11.6	20.7
Newspapers	14,493	15,615	+ 7.7	28.5
Magazines	2,932	3,225	+10.0	5.9
Radio	3,277	3,690	+12.6	6.7
Outdoor	540	610	+13.0	1.1
Business Papers	1,575	1,695	+ 7.6	3.1
All Others	16,549	18,585	+12.3	34.0

Source: McCann-Erickson 1/81

NATIONAL ADVERTISING INVESTMENTS IN MAJOR MEDIA

	Millions of Dollars		% Change	% of Total
	1979	1980		
TELEVISION	\$ 7,472	\$ 8,365	+12.0	49.3
Network	4,599	5,105	+11.0	30.1
Spot	2,873	3,260	+13.5	19.2
Newspapers	2,085	2,335	+12.0	13.8
Magazines	2,932	3,225	+10.0	19.0
Radio (Network & Spot)	820	935	+14.0	5.5
Outdoor	355	400	+12.7	2.4
Business Papers	1,575	1,695	+ 7.6	10.0
Total Major Media	\$15,239	\$16,955	+11.3	100.0

Source: McCann-Erickson 1/81

LOCAL ADVERTISING INVESTMENTS IN MAJOR MEDIA

	Millions of Dollars		% Change	% of Total
	1979	1980		
TELEVISION	\$ 2,682	\$ 2,965	+10.5	15.4
Newspapers	12,408	13,280	+ 7.0	69.1
Retail	7,801	8,600	+10.2	44.8
Classified	4,607	4,680	+ 1.6	24.3
Radio	2,457	2,755	+12.0	14.4
Outdoor	185	210	+12.5	1.1
Total Major Media	\$17,732	\$19,210	+ 8.3	100.0

Source: McCann-Erickson 1/81

LEADING LOCAL TV CATEGORIES

add (000)

	1979	1980	% Change
1. Restaurants & Drive-Ins	\$263,290.4	\$287,873.1	+ 9
2. Food Stores & Supermarkets	133,802.4	148,708.6	+11
3. Banks, Savings & Loans	139,760.5	140,948.2	+ 1
4. Department Stores	118,002.8	131,241.1	+11
5. Furniture Stores	103,519.8	111,420.0	+ 8
6. Movies	94,203.3	102,401.4	+ 9
7. Auto Dealers *	122,229.3	99,106.1	-19
8. Discount Department Stores	68,458.4	73,505.4	+ 7
9. Radio Stations & Cable TV	53,364.3	69,264.2	+30
10. Amusement & Entertainment	57,532.7	68,024.5	+18

Source: BAR * Dealer Associations Not Included

MODERN TV



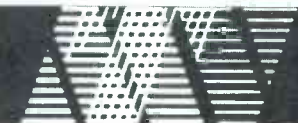
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**For our 1982 Catalog of Free-loan
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Modern TV

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LENGTH OF ANNOUNCEMENTS

Announcement Length	Non-Network				Network			
	1965	1970	1975	1980	1965	1970	1975	1980
10 seconds	15%	11%	8%	8%	—%	—%	—%	1%
20 seconds	13	3	—	—	—	—	—	—
30 seconds	1	54	83	87	—	32	83	87
60's piggybacked	7	9	1	—	25	45	12	10
60 sec. or more	64	23	8	5	75	23	5	2
	100%	100%	100%	100%	100%	100%	100%	100%

Source: BAR, November of each year

TELEVISION SET SALES TOP 17.5 MILLION IN 1980

	Total	Color	Monochrome
1975	10,637,000	6,219,000	4,418,000
1976	14,131,000	8,194,000	5,937,000
1977	15,431,000	9,341,000	6,090,000
1978	17,406,000	10,674,000	6,732,000
1979	16,619,000	10,043,000	6,576,000
1980	17,508,000	10,779,000	6,729,000

Source: EIA, Domestic & Imports

CABLE TV OPERATING SYSTEMS AND SUBSCRIBERS

	1960	1965	1970	1975	1980	1981 (pre.)
Operating Systems	640	1,325	2,490	3,366	4,048	4,300
Subscribers (millions)	0.7	1.3	4.5	9.8	15.5	17.0
% of TV Homes	1.4%	2.4%	7.6%	14.3%	20.5%	22.0%

Source: Television Digest, Jan. 1 of each year



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Emmy Award Winners

ACADEMY OF TELEVISION ARTS AND SCIENCES

1980-81

TELEVISION ACADEMY AWARDS

Categories and Areas of Achievement

For the Emmy Award

FOR THE PERIOD

FROM July 1, 1980

THROUGH JUNE 30, 1981

ENTERTAINMENT CATEGORIES

Outstanding Comedy Series—"Taxi," James L. Brooks, Stan Daniels, Ed. Weinberger, executive producers, Glen Charles, Les Charles, producers

Outstanding Drama Series—"Hill Street Blues," Steven Bochco, Michael Kozoll, executive producers, Gregory Hoblit, producer.

Outstanding Variety, Music or Comedy Program—"Lily: Sold Out," Lily Tomlin, Jane Wagner, executive producers, Rocco Urbisci, producer, CBS.

Outstanding Limited Series—Shogun, James Clavell, executive producer, Eric Berovici, producer.

Outstanding Drama Special—"Playing for Time," Linda Yellen, executive producer, Linda Yellen, producer, John E. Quill, co-producer, CBS.

Outstanding Lead Actor in a Drama Series—Daniel J. Travanti, "Hill Street Blues," NBC.

Outstanding Lead Actor in a Limited Series or a Special—Anthony Hopkins, "The Bunker," CBS.

Outstanding Lead Actress in a Drama Series—Barbara Babcock, "Hill Street Blues," NBC.

Outstanding Lead Actress in a Limited Series or a Special—Vanessa Redgrave, "Playing for Time," CBS.

Outstanding Achievement in Hairstyling—Shirley Padgett, "Madame X," NBC.

Outstanding Achievement in Lighting Direction—Ralph Holmes, "Nureyev and the Joffrey Ballet/Vin Tribute to Nijinsky Dance in America," PBS.

Outstanding Lead Actor in a Comedy Series—Judd Hirsch, "Taxi," ABC.

Outstanding Lead Actress in a Comedy Series—Isabel Sanford, "The Jeffersons," CBS.

Outstanding Supporting Actor in a Comedy or Variety or Music Series—Danny DeVito, "Taxi," ABC.

Outstanding Supporting Actor in a Drama Series—Michael Conrad, "Hill Street Blues," NBC.

Outstanding Supporting Actress in a Drama Series—Nancy Marchand, "Lou Grant," CBS.

Outstanding Supporting Actress in a Comedy or Variety or Music Series—Eileen Brennan, "Private Benjamin," CBS.

Outstanding Supporting Actor in a Limited Series or a Special—David Warner, "Masada," ABC.

Outstanding Supporting Actress in a Limited Series or a Special—Jane Alexander, "Playing for Time," CBS.

Outstanding Writing in a Limited Series or a Special—Arthur Miller, "Playing for Time," CBS.

Outstanding Writing in a Comedy Series—Michael Leeson, "Taxi," "Tony's Sister and Jim," ABC.

Outstanding Directing in a Comedy Series—James Burrows, "Taxi"—"Elaine's Strange Triangle," ABC.

Outstanding Directing in a Limited Series or a Special—James Goldstone, "Kent State," NBC.

Outstanding Directing in a Drama Series—Robert Butler, "Hill Street Blues"—"Hill Street Station," NBC.

Outstanding Writing in a Drama Series—Michael Kozoll, Steven Bochco, "Hill Street Blues"—"Hill Street Station," NBC.

Outstanding Writing in a Variety, Music or Comedy Program—Jerry Juhl, David Odell, Chris Langham, Jim Henson, Don Hinkley, "The Muppet Show With: Carol Burnett," SYN.

Outstanding Directing in a Variety, Music or Comedy Program—Don Mischer, "The Kennedy Center Honors: A National Celebration of the Performing Arts," CBS.

Outstanding Animated Program—"Life Is a Circus, Charlie Brown," Lee Mendelson, executive producer, Bill Melendez, producer, CBS.

CREATIVE ARTS IN ENTERTAINMENT CATEGORIES

Outstanding Art Direction for a Series—Howard E. Johnson, production designer, John M. Dwyer, Robert George Freer, set decorators, "The Gangster Chronicles Chapter Eleven," NBC.

Outstanding Art Direction for a Limited Series or a Special—Ray Storey, art director; Dennis Peoples, David Love, set decorators, John Steinbeck's "East of Eden," Episode 3, ABC.

Outstanding Art Direction for a Variety or Music Program—Roy Christopher, art director, "53rd Annual Academy Awards," ABC.

Outstanding Achievement in Choreography—Walter Painter, "Lynda Carter's Celebration," CBS.

Outstanding Individual Achievement-Special Class—Sarah Vaughan, performer, "Rhapsody and Song—A Tribute to George Gershwin," PBS.

Outstanding Costume Design for a Series—Shin Nishida, "Shogun," Episode 5, NBC.

Outstanding Costume Design for a Special—Willa Kim, "The Tempest Live With the San Francisco Ballet Dance in America," PBS.

Outstanding Achievement in Makeup—Albert Paul Jeyte; James Kail, "Peter and Paul," CBS.

Outstanding Children's Program—"Donahue and Kids, Project Peacock," Walter Bartlett, executive producer, Don Mischer, producer; Jan Cornell, co-producer, NBC.

Outstanding Film Editing for a Series—M. Pam Blumenthal; Jack Nicholson, "Taxi—Elaine's Strange Triangle," ABC.

Outstanding Film Editing for a Limited Series or a Special—John A. Martinelli, A.C.E., "Murder in Texas," NBC.

Outstanding Video Tape Editing for a Series—Andy Ackerman, "WKRP in Cincinnati"—Bah, Humbug," CBS.

Outstanding Video Tape Editing for a Limited Series or a Special—Marco Zappia, "Perry Como's Christmas in the Holy Land," ABC.

Outstanding Technical Direction and Electronic Camerawork—Heino Ripp, technical director, Peter Basil, Al Cainoin, Tom Dezenzori, Vince Di Pietro, Gene Martin, camerapersons, "Live From Studio 8H: An Evening of Jerome Robbins' Ballets with Members of the New York City Ballet, NBC.

Outstanding Individual Achievement—Creative Technical Crafts—Jon Allison, Adolf Schaller, Don Davis, Rick Sternbach, John Lounberg, astronomical artists, "Cosmos, the Shores of the Cosmic Ocean," PBS.

Carey Melcher, Technical designer; Bob Buckner, Steve Burum, Jim Dow, John Gale, Larry Heider, Mike Johnson, Robert C. King, Cleve Landsberg, Joseph Matza, George C. Reilly, Joe Wolcott, Magcan crew, "Cosmos, the Shores of the Cosmic Ocean," PBS.

Outstanding Achievement in Tape Sound Mixing—Jerry Clemons, Doug Nelson, Donald Worslann, "John Denver With His Special Guest George Burns, Two of a Kind," ABC.

Outstanding Achievement in Film Sound Mixing—William R. Teague, production mixer; Robert L. Harman, William L. McCaughey, Howard Wollman, re-recording mixers, "Evita Peron, Part I," NBC.

Outstanding Achievement in Film Sound Editing—Samuel Horta, supervising editor, Robert Cornett, Denise Horta, Eileen Horta, editors, "Hill Street Blues, Hill Street Station," NBC.

Outstanding Classical Program in the Performing Arts—"Live From Studio 8H: An Evening of Jerome Robbins' Ballets With

Members of the New York City Ballet." Alvin Cooperman, Judith De Paul, producers, NBC.

Outstanding Achievement in Music and Lyrics—Ken Welch, composer; Mitzie Welch, lyricist, "Lynda in Wonderland," Song; "This Is My Night," CBS.

Outstanding Achievement in Music Direction—Ian Fraser, music director; Billy Byers, Chris Boardman, Bob Florence, arrangers, "Lynda in Wonderland," CBS.

Outstanding Achievement in Music Composition for a Limited Series—Jerry Goldsmith, "Masada, Episode 2," ABC.

Outstanding Achievement in Music Composition for a Series (Dramatic Underscore)—Bruce Broughton, "Buck Rogers," "The Satyr," NBC.

Outstanding Graphic Design and Title Sequences—Phil Norman, "Shogun, Episode 1," NBC.

Outstanding Cinematography for a Series—William H. Cronjager, "Hill Street Blues, Hill Street Station," NBC.

Outstanding Cinematography for a Limited Series or a Special—Arthur F. Ibbetson, B.S.C., "Little Lord Fauntleroy," CBS.

CREATIVE ARTS IN ENTERTAINMENT AREAS

(Possibility of one award, more than
one award or no award)

Outstanding Individual Achievement—Informational Programming—Kent Gibson, Gerald Zehnger, tape sound mixers, "Cosmos, Blues for a Red Planet," PBS.

Dick Rector, production mixer; Gary Bourgeois, Dave Dockendorf, John Mack, re-recording mixers, "Gorilla, National Geographic Special," PBS.

Outstanding Informational Series—Steve Allen's "Meeting of Minds," Loring d'Usseau, producer, PBS.

Outstanding Informational Special—"The Body Human: The Bionic Breakthrough," Thomas W. Moore, executive producer; Alfred R. Kelman, Robert E. Fuisz, M.D., producers; Charles A. Bangert, Nancy Smith, co-producers, CBS.

Syndicated Shows

Listed below are titles available for syndicated runs. Asterisk denotes barter program; double asterisk denotes barter or cash.

Title	Number	Type	Syndicator
After School Specials	14 1 hrs. (11 off-network)	Children's	Time-Life TV
American Express Presents*	24 ½ hrs.	Instructional	Vitt Media
Animaland	104 4 mins.	Children's	Laff-A-Bits
Animated Holiday Specials	5 ½ hrs.	Children's	Four Star
Backlot	24 ½ hrs.	Talk/Interview	Silverbach/Lazarus
Backstage At The Grand Old Operey*	26 ½ hrs.	Music/Variety	Show Biz
Battle For The Ballot*	34 1 mins.	Instructional	Carter-Grant Prods
B. B. Beegle Show	24 ½ hrs.	Comedy	Y & R Program Services
Beachcombers	150 ½ hrs.	Adventure	CBC Program Sales
Beatlemania	Weekly ½ hrs.	Documentary	Lexington Broadcast Services
Bert Convy Show	60 or 90 mins. strip	Music/Variety	Colbert TV Sales
Bet Your Bottom Dollar	½ hr strip	Game	MPC
Bill Dance Outdoors*	39 ¼ hrs.	Sports	Advanswers
Body Break	130 1-mins.	Instructional	Rhodes Prods.
Bounce Back	65 ½-hr strip	Game	Claster TV Prods.
Bullseye	½-hr strip	Game	Colbert TV Sales
Burbon Street Parade	26 1 hrs.	Music/Variety	William F. Frank TV Programs
Butcher, Baker	260 1-mins.	Women's	Rhodes Prods.
Casino Game, The	240 ½-hr strip	Game	MPC
Camouflage	26 ½ hrs.	Game	Firestone Program Syndication
Canned Film Festival	26 90-mins.	Comedy	Lexington Broadcast Services
Card Sharks	½-hr strip	Game	Firestone Program Syndication
Champions: The Competitive Edge	39 ½ hrs.	Sports	Hollywood Distributors
Children's Specials	12 ½ hrs.	Children's	Video Voice, Inc.
Chuck Connors' Great Western Theatre	26 90/60-mins. (off-network)	Adventure	Leo A. Gutman
Circle Square	26 ½ hrs.	Children's	Janus TV Corp.
Connection	5 ½ hrs.	Documentary	D. L. Taffner
Coors Western Outdoorsman*	26 ½ hrs.	Sports	Advanswers
Countryside	104 2-mins.	Talk/Interview	Compro
Dear Tony	150 1-mins.	Instructional	Rhodes Prods.
Don Lane Show	26 1 hrs.	Music/Variety	Worldvision
Doug Llewelyn Entertainment Report	260 1½-mins.	Talk/Interview	Woodlake Prods.
Eyewitness To The Past	39 ½ hrs.	Instructional	Hollywood Distributors
Face The Music	½-hr strip (5 per week)	Game	Sandy Frank
'50s Connection	24 ½ hrs.	Music/Variety	Visual Prods.
Fight Back! With David Horowitz	26 ½ hrs.	Instructional	Group W
Five Star Whozit?	½-hr strip	Game	Rhodes Prods.
Flappers	26 ½ hrs.	Comedy	CBC Program Sales
Food, Folklore and Fun	26 ½ hrs.	Women's	Gerber/Carter
Fourth Dimension, The	7 1-hr specials	Science Fiction	Con Hartsock & Co.
Fantasies Fulfilled*	½-hr strip	Game	Air Time
Fun & Fitness	118 ½ hrs.	Instructional	Hollywood Distributors
Future Flipper	26 ½ hrs.	Adventure	NTA
Garden Gazette	260 1½ mins.	Instructional	Mighty Minute Programs
Glitter	78 ½ hrs.	Talk/Interview	Visual Prods.
Good Taste	½-hr strip	Magazine	Mighty Minute Programs
Hank Grant—Hollywood Reporter	260 90-secs.	Talk/Interview	Mighty Minute Programs
Health Field, The*	26 ½ hrs.	Instructional	Lexington Broadcast Services
Hour Magazine	26 1 hrs.	Talk/Interview	Group W
Incredible World	5 ½ hrs.	Documentary	Lexington Broadcast Services
Inside Track	29 ½ hrs.	Children's (teens)	Janus TV Corp.
Instant Comedy	½-hr strip	Game	MPC
Invitation To Dance**	26 1 hrs.	Music/Variety	Tele-Tran Prods.

Irish Shower Half-Hour	24 ½ hrs.	Music/Variety	Visual Prods. TV
It's A Fact	130 1-mins.	Instructional	Rhodes Prods.
Jerry Van Dyke Show	90-min. strip	Music/Variety	MPC
John Davidson Show	90-min. strip	Music/Variety	Group W
Johnny's Oasis Bar & Grill	½-hr strip	Music/Variety	TVS TV Network
Just Between Us	130 ½ hrs.	Instructional	Rhodes Prods.
Kid Break	130 1-mins.	Children's	Rhodes Prods.
Kidoozle	26 ½ hrs.	Children's	TV Syndication Group
Kid Stuff**	26 ½ hrs.	Children's	Syndicast
Let's Make A Deal*	½-hr strip	Game	Rhodes Prods.
Little Rascals	195 20-secs.	Instructional	King World Prods.
Littlest Hobo, The	26 ½ hrs.	Children's	Silverbach/Lazarus
Lively Country	78 ½ hrs.	Music/Variety	Visual Prods.
Lively Specials	26 ½ hrs.	Music/Variety	Visual Prods.
Look What They've Done To My Song*	26 ½ hrs.	Music/Variety	Lexington Broadcast Services
Magic Star Traveller**	86 ½ hrs.	Children's	Joseph Green Pictures
Malu, A Woman	13 1 hrs.	Drama	TV Globo of Brazil
Masters Of The Martial Arts	26 ½ hrs.	Instructional	TV Syndication Group
Meet The Lipits	26 ½ hrs.	Music/Variety	Gerber/Carter
Melody Ranch	38 ½ hrs.	Music/Variety	Jeral TV Distribution
Merry Morning	104 2-mins.	Comedy	Compro
Mismatch	25 ½ hrs.	Game	Time-Life TV
Monte Carlo Show, The*	24 1 hrs.	Music/Variety	20th-Fox TV
Morning After*	90-min strip	Magazine	ICM TV Marketing
Motor Race Of The Week	11 ½ hrs.	Sports	Lexington Broadcast Services
Moutrap	½-hr strip	Game	MPC
Ms. Fixer Upper	130 3½ mins.	Instructional	Laff-A-Bits
Music Country, U.S.A.	20 1 hrs.	Music/Variety	NTA
Music World	78 1 hrs. or 156 ½ hrs.	Music/Variety	Hollywood Distributors
Nashville Swings	26 ½ hrs.	Music/Variety	William F. Cooke TV Programs
Nellie, Daniel, Emma & Ben	12 ½ hrs.	Comedy	Media Lab TV
New Ed Allen Show*	260 ½-hr strip	Instructional	American TV Syndication
New Original Amateur Hour	24 1 hrs.	Music/Variety	Brad Marks
The New Quiz Kids	24 ½ hrs.	Game	Columbia Pictures TV
Nutz & Boltz Theatre	26 ½ hrs.	Children's	Hollywood Distributors
Olympic Gold*	7 ½ hrs.	Sports	Syndicast
Open House Theatre	26 ½ hrs.	Music/Variety	Hollywood Distributors
Operation Prime Time	24 1 hrs.	Drama	Various
Our Incredible World	½ hrs.	Documentary	Lexington Broadcast Services
Pandemonium	½-hr strip	Game	Silverbach/Lazarus
Phrase It	½-hr strip	Game	Paramount TV
Picture Of Health, The	65 ½ hrs.	Instructional	Bardon & Associates
Pink Panther	26 ½ hrs.	Children's	UA-TV
Play The Percentages	½ hr strip	Game	Colbert TV Sales
P.M. Magazine Special Edition	6 1 hrs.	Magazine	Group W
Portrait—The New Breed	24 ½ hrs.	Talk/Interview	Four Star Entertainment
Prisoner, Cellblock H	260 ½ hrs.	Drama	Firestone Syndication
Press Your Luck	½-hr strip	Game	CPT
Punchlines	½-hr strip	Game	MPC
Rev. Reed's Movie Guide	26 ½ hrs.	Talk/Interview	Group IV
Roaring Doughnuts	26 ½ hrs.	Children's	United Children's TV
Rock A Mania (Let's Rock)	24 ½ hrs.	Music/Variety	ITC
Rock World	26 1 hrs.	Music/Variety	NTN Entertainment
Sensational Seventies	52 ½ hrs. or 12 1 hrs.	Documentary	American TV
Snickle Tickle Library	½-hr strip	Children's	Osmoud TV
Sounds Good	78 ½ hrs.	Music/Variety	Visual Prods.
Sports Extra	26 ½ hrs.	Sports	Lexington Broadcast Services
Sports Stars	26 ½ hrs.	Sports	Jeral TV Distribution
Sports Whirl	26 ½ hrs.	Sports	Coe Films
Spy	6 1 hrs.	Drama	Viacom
Star Tracks	26 ½ hrs.	Music/Variety	Fremantle-Corp.
Steve Edwards Show	60- or 90-min strip	Talk/Interview	CPT
Stranger Than Fiction	26 ½ hrs.	Science Fiction	NTA
Studio Two Revue	25 ½ hrs.	Music/Variety	Gerber/Carter
Success	104 ½ hrs.	Talk/Interview	Janus TV Corp.
Successworld	25 ½ hrs.	Magazine	Southbury Prods.
Sullivans, The	600 ½-hr strip	Drama	TAT
Superspecials	8 1 hrs.	Music/Variety	CBC Program Sales

Superstar Profile	13 ½ hrs.	Documentary	Jerry Dexter Syndication
Suspense Theatre Of The Air	52 1 hrs or ½ hrs.	Drama	Cine Centrum
Teamwork	36 ½ hrs.	Talk/Interview	TV Syndication Group
Tennis Break	130 1-mins.	Sports	Rhodes Prods.
That Good Ole Gospel Music	78 1 hrs.	Music/Variety	Hollywood Distributors
That Joan Rivers Show	260 ½ hrs.	Comedy	TV National
T.H.E. Hospital	½-hr strip	Comedy	20th-Fox TV
This Was America	12 ½ hrs.	Documentary	BBJ Communications
Three On The Go*	25 ½ hrs.	Adventure	JWT
Toni Tennille Show	60- or 90-min. strip	Music/Variety	MCA-TV
Top Of The Hill	4 1 hrs.	Drama	Paramount TV
To Tell The Truth	½-hr strip	Game	Viacom
Wayne & Shuster	70 ½ hrs.	Comedy	D.L. Taffner
Wayne Thomas Show	26 1 hrs.	Music/Variety	Visual Prods.
Whatever Happened To?	26 ½ hrs.	Magazine	Deepwood Prods.
White Escape, The	13 ½ hrs.	Sports	Dick Barrymore
Wide World Of People	200 ½-hr strip	Magazine	Victory TV
Wide World Of Women	26 ½ hrs.	Women's	Coe Films
Wilderness Alive	4 1 hrs.	Documentary	Time-Life TV
World Beyond, The	120 1 hrs.	Documentary	Hollywood Distributors
World Tennis	17 1 hrs.	Sports	Hollywood Distributors
Yellow Woodpecker Ranch	80 ½ hrs.	Children's	TV Globo of Brazil
You Bet Your Life	26 ½ hrs.	Game	MCA-TV
You Can Do It*	20 ½ hrs.	Instructional	Blair Advertising
Your New Day	130 ½ hrs.	Women's	SFM
Your Tax Man	65 45-sec.	Instructional	Virpo
ZAP	½-hr strip	Game	MPC

Recent additions:

Barnaby Jones	178 1 hrs.	Drama	Worldvision
Barney Miller (available-fall 1980)	128 ½ hrs.	Comedy	CPT
Best Of Sullivan Returns To TV (edited to ½ hrs.)	52 1 hrs.	Music/Variety	Syndicast
Charlie's Angels (available-fall 1981)	100 1 hrs.	Drama	CPT
Dallas	1 hrs.	Drama	Lorimar
Dan August	5 2 hrs. or 10 1 hrs.	Drama	Goldwyn TV
Dean Martin Show	26 1 hrs.	Music/Variety	NTA
Eight Is Enough	100 1 hrs.	Comedy	Lorimar
Flip Wilson Show, The	26 1 hrs.	Music/Variety	NTA
I, Claudius	13 1 hrs.	Drama	MPC
Jeffersons, The	159 ½ hrs.	Comedy	TAT
Laugh-In	130 ½ hrs.	Comedy	Silverbach/Lazarus
Little House On The Prairie	170 1 hrs.	Drama	Worldvision
One Day At A Time	161 ½ hrs.	Comedy	TAT
Return Of The Saint	22 1 hrs.	Drama	ITC
Sonny & Cher Comedy Hour*	26 1 hrs.	Music/Variety	Air Time
Three's Company	130 ½ hrs.	Comedy	D.L. Taffner
Washington: Behind Closed Doors	12 1 hrs.	Drama	Paramount TV
What's Happening	89 ½ hrs.	Comedy	CPT
Wonder Woman	61 1 hrs.	Adventure	WB-TV

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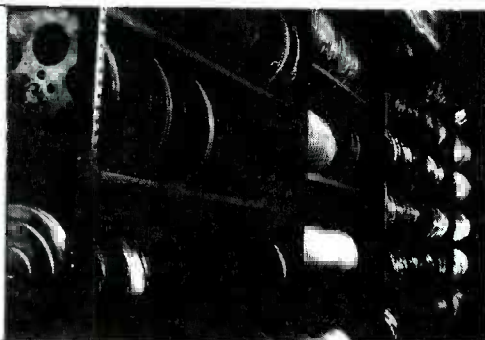
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Pictures

***CREDITS FOR FEATURE FILMS,
SEPTEMBER, 1980–AUGUST, 1981**

***FEATURE RELEASES, 1955–1980**

CREDITS FOR FEATURE FILMS

September, 1980–August, 1981

Major credits for feature films screened for the trade press in New York and reviewed in Quigley Publications' newsletter, Motion Picture Product Digest.

All Night Long Universal

Producers: Leonard Goldberg and Jerry Weintraub. Director: Jean-Claude Tramont. Screenplay: W.D. Richter. In color. Running time: 99 minutes. MPAA Rating: R. Release date: March 6, 1981.

Players: Gene Hackman, Barbra Streisand, Diane Ladd, Dennis Quaid, Kevin Dobson, William Daniels, Ann Doran, Jim Nolan.

Altered States Warner Bros.

Executive Producer: Daniel Melnick. Producer: Howard Gottfried. Director: Ken Russell. Screenplay: Sidney Aaron, from the novel of the same name by Paddy Chayefsky. In color. Running time: 105 minutes. MPAA Rating: R. Release date: December, 1980.

Players: William Hurt, Blair Brown, Bob Balaban, Charles Huid, Thao Penghts, Miguel Godreau, Dori Brenner, Peter Brandon, Charles White Eagle.

An American Werewolf In London Universal

A Lycanthrope Films Limited production for PolyGram Pictures. Producer: George Folsey, Jr. Executive Producers: Peter Guber and Jon Peters. Director-Writer: John Landis. Music: Elmer Bernstein. Cinematography: Robert Paynter. Editor: Malcolm Campbell. In color. Running time: 97 minutes. MPAA Rating: R. Release date: August 21, 1981.

Players: David Naughton, Jenny Agutter, Griffin Dunne, John Woodvine, Brian Glover, David Schofield, Lila Kane, Paul Kember, Don McKillop, Frank Oz.

Any Which Way You Can

Executive Producer: Robert Daley. Producer: Fritz Manes. Director: Buddy Van Horn. Screenplay: Stanford Sherman, based on characters created by Jeremy Joe Kronsberg. In color. Running time: 115 minutes. MPAA Rating: PG. Release date: December 17, 1980.

Players: Clint Eastwood, Sondra Locke, Geoffrey Lewis, William Smith, Harry Guardino, Ruth Gordon, Michael Cavanaugh, Barry Cobin, Roy Jensen, Bill McKinney, William O'Connell, John Quade, Al Ruscio.

American Pop Columbia

Bakshi Productions/Aspen Productions. Producers: Martin Ransohoff and Ralph Bakshi. Director: Mr. Bakshi. Screenplay: Ronnie Kern. In color. Running time: 98 minutes. MPAA Rating: R. Release date: February, 1981.

Players: Featuring the Voices of Ron Thompson, Marya Small, Jerry Holland, Lisa Jane Persky, Jeffrey Lippa, Roz Kelly.

Arthur Warner Bros.

An Orion Pictures release. Producer: Robert Greenhut. Executive Producer: Charles H. Joffe. Writer-Director: Steve Gordon. Music: Burt Bacharach. Cinematography: Fred Schuler. Editor: Susan E. Morse. In color. Running time: 96 minutes. MPAA Rating: PG. Release date: July 17, 1981.

Players: Dudley Moore, Liza Minnelli, John Gielgud, Geraldine Fitzgerald, Jill Eikenberry, Stephen Elliott, Red Ross, Barney Martin, Thomas Barbour, Anne de Salvo, Marjorie Barnes.

Atlantic City Paramount

International Cinema Corp. A John Kemeny—Denis Heroux production. Executive Producers: Joseph Beaubien and Gabriel Boustant. Producer: Mr. Heroux. Director: Louis Malle. Screenplay: John Guare. In color. Running time: 105 minutes. MPAA Rating: Release date: April, 1981.

Players: Burt Lancaster, Susan Sarandon, Kate Reid, Michel Piccoli, Hollis McLaren, Robert Joy, Al Waxman, Robert Goulet, Moses Zainer, Harvey Atkin, Eleanor Beecroft, Norma Dell'Agnese, Louis Del Grande.

The Awakening Warner Bros.

Orion Pictures Company. Producer: Robert Solo. Director: Mike Newell. Screenplay: Allan Scott, Chris Bryant and Clive Exton, based on the novel, "The Jewel of the Seven Stars," by Bram Stoker. In color. Running time: 100 minutes. MPAA Rating: R. Release date: October, 1980.

Players: Charlton Heston, Susannah York, Jill Townsend, Patrick Drury, Bruce Myers, Nadim Sawalha, Miriam Maygolyes, Ian.

Back Roads Warner Bros.

A CBS Theatrical Films presentation. Meta-Films Associates, Inc. Produced in association with Marion Rosenberg. Producer: Ronald Sheldo. Director: Martin Ritt. Screenplay: Gary DeVore. In Panavision and color. Running time: 94 minutes. MPAA Rating: R. Release date: March, 1981.

Players: Sally Field, Tommy Lee Jones, David Keith, Miriam Colton, Michael Gazzo, Dan Shor, M. Emmet Walsh, Barbara Babcock, Nell Carter, Alex Colon, Lee de Broux, Ralph Seymour, Royce Applegate.

Bad Timing/A Sensual Obsession

..... World Northal

A Rank Organization Production. A Sondra Gilman/Louise Westergaard presentation. Producer: Jeremy Thomas. Director: Nicolas Roeg. Screenplay: Yale Udoff. In color. Running time: 122 minutes. MPAA Rating: X. Release date: October, 1980.

Players: Art Garfunkel, Theresa Russell, Harvey Keitel, Denholm Elliott, Daniel Massey, Dana Gillespie.

Beyond the Reef Universal

A Dino DeLaurentiis Co. production. Producer: Raffaella DeLaurentiis. Director: Frank C. Clark. Screenplay: Louis LaRusso II and Jim Carabatos, from the novel by Clement Richer. In color. Running time: 91 minutes. MPAA Rating: PG. Release date: May, 1981.

Players: Dayton Ka'ne, Maren Jensen, Kathleen Swan, Keahi Farden, Oliverio Maciel Diaz, Joseph Ka'ne.

Blow Out Filmways

Producer: George Litto. Writer-Director: Brian De Palma. Music: Pino Donaggio. Cinematography: Vilmos Zsigmond. Editor: Paul Hirsch. In color. Running time: 108 minutes. MPAA Rating: R. Release date: July 24, 1981.

Players: John Travolta, Nancy Allen, John Lithgow, Dennis Franz, Peter Boyden, Curt May, Ernest McClure, Dace Roberts, Maurice Coppenald, Claire Carter, John Aquino, John Hoffmeister, Patrick McNamara, Terrence Currier, Tom McCarthy, Dean Bennett.

Body Heat Warner Bros.

A Ladd Company release. Producer: Fred T. Gallo. Director-Writer: Lawrence Kasdan. Music: John Barry. Cinematography: Richard H. Kline. Editor: Carol Littleton. In color. Running time: 113 minutes. MPAA Rating: R. Release date: August 28, 1981.

Players: William Hurt, Kathleen Turner, Richard Crenna, Ted Danson, J.A. Preston, Mickey Rourke, Kim Zimmer, Jane Hullaren, Lanna Saunders, Carola McGunness, Michael Ryan, Larry Marko.

Borderline Associated Film Dist.

A Lord Grade presentation. Producer: James Nelson. Director: Jerrold Freedman. Screenplay: Steve Kline and Mr. Freedman. In Panavision and color. Running time: 106 minutes. MPAA Rating: PG. Release date: October, 1980.

Players: Charles Bronson, Bruno Kirby, Bert Remsen, Michael Lerner, Kenneth McMillan, Ed Harris, Karmin Marcelo, Enrique Castillo, A. Wilford Brimley, Norman Alden, James Victor, Panchito Gomez, John Ashton, Lawrence Casey.

Breaker Morant

..... New World Pictures/Quartet Films

A South Australian Film Corp. presentation. Producer: Matt Carroll. Director: Bruce Beresford. Screenplay: Mr. Beresford, Jonathan Hardy, and David Stevens, from a play by Kenneth Ross. In color. Running time: 108 minutes. MPAA Rating: R. Release date: February, 1981.

Players: Edward Woodward, Jack Thompson, John Waters, Bryan Brown, Charles Tingwell, Frank Wilson, Terence Donovan, Vincent Ball, Lewis Fitzgerald, Rod Mullinar.

Bustin' Loose Universal

A Richard Pryor Production. Producers: Richard Pryor and Michael S. Glick. Director: Oz Scott. Screenplay: Roger L. Simon. Adaptation: Lonnie Elder, III. Story: Richard Pryor. In color. Running time: 94 minutes. MPAA Rating: R. Release date: May, 1981.

Players: Richard Pryor, Cicely Tyson, Robert Christian, George Coe, Bill Quinn, Roy Jenson, Fred Carney, Peggy McCay, Alphonso Alexander, Kia Cooper, Edwin DeLeon, Jimmy Hughes, Edwin Kinter, Tami Luchow, Angel Ramirez, Janet Wong.

Caddie Atlantic Releasing Corp.

Australian Film Commission. Producer: Anthony Buckley. Director: Donald Crombie. Screenplay: Joan Long, based on the book, "Caddie, A Sydney Barmaid—an autobiography written by herself." In color. Running time: 107 minutes. No MPAA Rating. Release date: February, 1981.

Players: Helen Morse, Takis Emmanuel, Jack Thompson, Jacki Weaver, Melissa Jaffer, Ron Blanchard, Drew Forsythe, Kirili Nolan, Lynette Currin.

The Cannonball Run 20th Century-Fox

A Golden Harvest presentation. Producer: Albert S. Ruddy. Executive Producer: Raymond Chow. Director: Hal Needham. Screenplay: Brock Yates. Music: Al Capps. Cinematography: Michael Butler. Editors: Donn Cambern and William D. Gordean. In color. Running time: 95 minutes. MPAA Rating: PG. Release date: June, 1981.

Players: Burt Reynolds, Roger Moore, Fayah Fawcett, Dom DeLuise, Dean Martin, Sammy Davis, Jr., Jack Elam, Adrienne Barbeau, Terry Bradshaw.

Cattle Annie and Little Britches .. Universal

A King-Hitzig Production. Producers: Rupert Hitzig and Alan King. Executive Producers: John Daly and Derek X. Dawson. Director: Lamont Johnson. Screenplay: David Eyre and Robert Ward, based on a screen story by Ward from his novel. In color. Running time: 97 minutes. MPAA Rating: PG. Release date: May, 1981.

Players: Burt Lancaster, John Savage, Rod Steiger, Diane Lane, Amanda Plummer, Scott Glenn, Redmond Gleason, William Russ, Ken Call, Buck Taylor, John Quale.

Caveman United Artists

A Turman-Foster Company production. Producers: Lawrence Turman and David Foster. Director: Carl Gottlieb. Screenplay: Rudy De Luca and Mr. Gottlieb. In color. Running time: 91 minutes. MPAA Rating: PG. Release date: April, 1981.

Players: Ringo Starr, Barbara Bach, Dennis Quaid, Shelley Long, John Matuszak, Avery Schreiber, Jack Gilford.

A Change of Seasons 20th Century-Fox

A Film Finance Group presentation. Executive Producer: Richard R. St. Johns. Producer: Martin Ransohoff. Director: Richard Lang. Screenplay: Erich Segal, Ronni Kern, and Fred Segal, based on a story by Erich Segal. In color. Running time: 102 minutes. MPAA Rating: R. Release date: December, 1980.

Players: Shirley MacLaine, Anthony Hopkins, Bo Derek, Michael Brandon, Mary Beth Hurt, Ed Winter, Paul Regina.

Cheech and Chong's Nice Dreams

..... Columbia

A C. & C. Brown Production. Producer: Howard Brown. Director: Thomas Chong. Screenplay: Mr. Chong and Richard "Cheech" Marin. Music: Harry Betts. Cinematography: Charles Correll. Editors: Tom Avildsen and Tony Lombardo. In color. Running time: 97 minutes. MPAA Rating: R. Release date: June 5, 1981.

Players: Thomas Chong, Richard "Cheech" Marin, Stacy Keach, George Craig Brown, Jimmy Fame, Evelyn Guerrero, Peter Jason, Suzanne Kent, Michael Masters, Paul Reubens, Tim Rossovich, Dr. Timothy Leary, James Farucci, Jeff Pomerantz.

Chu Chu and the Philly Flash

..... 20th Century-Fox

A Jay Weston production from Melvin Simon Productions. Producer: Mr. Weston. Director: David Lowell Rich. Screenplay: Barbara Dana from a story by Henry Barrow. Music: Pete Rugolo. Cinematography: Victor J. Kemper. Editor: Argyle Nelson. In color. Running time: 100 minutes. MPAA Rating: PG. Release date: August, 1981.

Players: Alan Arkin, Carol Burnett, Jack Warden, Danny Aiello, Adam Arkin, Danny Glover, Sid Haig, Vincent Schiavelli, Ruth Buzzi, Vito Scotti, Lou Jacobi.

City of Women New Yorker Films

Gaumont/Opera production. Director: Federico Fellini. Screenplay: Fellini, Bernardino Zappino and Brunello Rondi. In color. Running time: 138 minutes. No MPAA Rating. Release date: April, 1981.

Players: Marcello Mastroianni, Ettore Manni, Anna Brucnal, Bernice Stegors, Donatella Maniani, Sara Tafari, Jole Silvani, Carla Terizzi, Katren Gabelein.

Clash of the Titans United Artists

A Metro-Goldwyn-Mayer presentation. Producers: Charles H. Schneer and Ray Harryhausen. Director: Desmond Davis. Screenplay: Beverly Cross. Music: Laurence Rosenthal. Cinematography: Ted Moore. Editor: Timothy Gee. In color. Running time: 118 minutes. MPAA Rating: PG. Release date: June, 1981.

Players: Harry Hamlin, Judi Bowker, Burgess Meredith, Maggie Smith, Ursula Andress, Claire Bloom, Stan Phillips, Flora Robson, and Laurence Olivier as Zeus.

Coast to Coast Paramount

A Steve Tisch—Jon Avnet production. Director: Joseph Sargent. Screenplay: Stanley Weiser. In color. Running time: 95 minutes. MPAA Rating: PG. Release date: October 3, 1980.

Players: Dyan Cannon, Robert Blake, Quinn Redeker, Michael Lerner, Maxine Stuart, Bill Lucking, Ellen Gerstein, Patricia Conklin, David Moody.

The Competition Columbia

A Rastar/William Sackheim production. Producer: Mr. Sackheim. Director: Joel Oliansky. Screenplay: Mr. Oliansky, from a story by himself and Mr. Sackheim. In color. Running time: 129 minutes. MPAA Rating: PG. Release date: December, 1980.

Players: Richard Dreyfuss, Amy Irving, Lee Remick, Sam Wanamaker, Joseph Cali, Ty Henderson, Vickie Krieger, Adam Stern, Bea Silbern, Philip Sterling, Gloria Stroock, Delia Salvi.

Condorman Buena Vista

Walt Disney Productions. Executive Producer: Ron Miller. Producer: Jan Williams. Director: Charles Jarrott. Screenplay: Marc Stirdivant, suggested by "The Game of X" by Robert Sheckley. Music: Henry Mancini. Cinematography: Charles F. Wheeler. Editor: Gordon D. Brenner. In Panavision and color. Running time: 90 minutes. MPAA Rating: PG. Release date: August, 1981.

Players: Michael Crawford, Oliver Reed, Barbara Carrera, James Hampton, Jean-Pierre Kalfon, Dana Elcar, Vernon Dobtcheff, Robert Arden.

Cutter and Bone United Artists

A Gurian Entertainment Production. Producer: Paul R. Gurian. Director: Ivan Passer. Screenplay: Jeffrey Alan Fiskin, based on the novel by Newton Thornburg. In color. Running time: 109 minutes. MPAA Rating: R. Release date: March, 1981.

Players: Jeff Bridges, John Heard, Lisa Eichhorn, Ann Dusenberry, Stephen Elliott, Arthur Rosenberg, Nina Van Pallandt, Patricia Donahue, Geraldine Barron.

Deadly Blessing United Artists

An InterPlanetary Production from PolyGram Pictures. Producers: Micheline and Max Keller and Pat Herskovic. Director: Wes Craven. Screenplay: Glenn M. Benest, Matthew Barr and Mr. Craven, based on a story by Benest and Barr. Music: James Horner. Cinematography: Robert Jessup. Editor: Richard Bracken. In color. Running time: 102 minutes. MPAA Rating: R. Release date: August 14, 1981.

Players: Maren Jensen, Susan Buckner, Sharon Stone, Jeff East, Lisa Hartman, Lois Nettleton, Ernest Borgnine, Coleen Riley.

Death Hunt 20th Century-Fox

An Albert S. Ruddy Production. Producer: Murray Shostak. Director: Peter Hunt. Screenplay: Michael Grais and Mark Victor. In color. Running time: 96 minutes. MPAA Rating: R. Release date: May, 1981.

Players: Charles Bronson, Lee Marvin, Andrew Stevens, Carl Weathers, Ed Lauter, Scott Hylands, Angie Dickinson, Henry Beckman, William Sanderson, John Cedar, James O'Connell, Len Lesser, Dick Davalos.

The Devil and Max Devlin Buena Vista

A Walt Disney production. Producer: Jerome Courtland. Director: Steven Hilliard Stern. Screenplay: Mary Rodgers. In color. Running time: 96 minutes. MPAA Rating: PG. Release date: February, 1981.

Players: Elliott Gould, Bill Coshy, Susan Anspach, Adam Rich, Julie Budd, David Knell.

Dirty Tricks Avco Embassy

A Filmplan International production. Executive Producers: Victor Solnicki, Pierre David, and Arnold Kopelson. Producer: Claude Heroux. Director: Alvin Rakoff. Screenplay: William Norton, Sr., Eleanor Elias Norton, Thomas Gifford and Camille Gifford, from a novel by Thomas Gifford. In color. Running time: 91 minutes. MPAA Rating: PG. Release date: May, 1981.

Players: Elliott Gould, Kate Jackson, Arthur Hill, Rich Little, Nick Campbell, Angus McInnes, Michael Kirby, Michael McNamara, Martin McNamara.

Divine Madness Warner Bros.

A Ladd Company release. Producer-Director: Michael Ritchie. Executive Producer: Howard Jeffrey. Writers: Jerry Blatt, Bette

Midler, and Bruce Vilanch. In Panavision and color. Running time: 94 minutes. MPAA Rating: R. Release date: September, 1980.

Players: Bette Midler and the Harlettes: Jocelyn Brown, Ula Jedwig, Diva Gray.

The Dogs of War United Artists

A Norman Jewison/Patrick Palmer production. Producer: Larry DeVaay. Director: John Irvin. Screenplay: Gary DeVore and George Malko, based on a novel by Frederick Forsyth. In Panavision and color. Running time: 101 minutes. MPAA Rating: R. Release date: February, 1981.

Players: Christopher Walken, Tom Berenger, Colin Blakely, Hugh Millais, Paul Freeman, Jean-Francois Stevenin, Jobeth Williams, Robert Urquhart, Winston Ntshona.

Dragonslayer Paramount

A Barwood/Robbins Production. Producer: Hal Barwood. Director: Matthew Robbins. Screenplay: Mr. Barwood and Mr. Robbins. Music: Alex North. Cinematography: Derek Vanlint. Editor: Tony Lawson. In Panavision and color. Running time: 110 minutes. MPAA Rating: PG. Release date: June 26, 1981.

Players: Peter MacNicol, Caitlin Clarke, Ralph Richardson, John Hallam, Peter Eyre, Albert Salmi, Sydney Bromley, Chiloe Salaman, Emrys James, Roger Kemp, Ian McDiarmid, Ken Shorter, Jason White.

The Earthling Filmways

A Samuel Z. Arkoff presentation. Executive Producer: Stephen W. Sharmat. Producers: Elliot Schick and John Strong. Director: Peter Collinson. Screenplay: Lanny Cotler. In color. Running time: 98 minutes. MPAA Rating: PG. Release date: February, 1981.

Players: William Holden, Ricky Schroder, Jack Thompson, Olivia Hammett, Jane Harders, Alwyn Kurts, Pat Evison, Redmond Phillips, Willie Fennell, Allan Penney, Walter Pym, Harry Neilson, Tony Barry.

The Elephant Man Paramount

A Brookfilms production. Executive Producer: Stuart Cornfeld. Producer: Jonathan Sanger. Director: David Lynch. Screenplay: Christopher DeVore, Eric Bergren, and Mr. Lynch, based on "The Elephant Man and Other Reminiscences" by Sir Frederick Treves and in part on "The Elephant Man: A Study in Human Dignity," by Ashley Montagu. In Panavision and black-and-white. Running time: 125 minutes. MPAA Rating: PG. Release date: October, 1980.

Players: Anthony Hopkins, John Hurt, Anne Bancroft, John Gielgud, Wendy Hiller, Freddie Jones, Michael Elphick, Hannah Gordon, Helen Ryan, John Standing, Dexter Fletcher, Lesley Dunlop, Phoebe Nicholls, Pat Gorman, Claire Davenport.

Endless Love Universal

A Polygram Pictures presentation. Producer: Dyson Levell. Executive Producer: Keith Barish. Director: Franco Zeffirelli. Screenplay: Judith Rascoe, based on the book by Scott Spencer. Music: Jonathan Tunick. Cinematography: David Watkin. Editor: Michael J. Sheridan. In color. Running time: 110 minutes. MPAA Rating: R. Release date: July 17, 1981.

Players: Brooke Shields, Martin Hewitt, Shirley Knight, Don Murray, Richard Kiley, Beatrice Straight, Jimmy Spader, Ian Ziering, Robert Moore, Penelope Milford, Jan Miner.

Escape from New York Avco Embassy

A Debra Hill Production. Producers: Larry Franco and Ms. Hill. Director: John Carpenter. Screenplay: Mr. Carpenter and Nick Castle. Music: Mr. Carpenter in association with Alan Howarth. Cinematography: Dean Cundey. Editor: Todd Ramsay. In color. Running time: 102 minutes. MPAA Rating: R. Release date: July, 1981.

Players: Kurt Russell, Lee Van Cleef, Ernest Borgnine, Donald Pleasence, Isaac Hayes, Season Hubley, Harry Dean Stanton, Adrienne Barbeau.

Excalibur Warner Bros.

An Orion Pictures presentation. Producer-Director: John Boorman. Screenplay: Rospo Pallenberg and Mr. Boorman, adapted from Malory's "Le Morte D'Arthur" by Mr. Pallenberg. In color. Running time: 140 minutes. MPAA Rating: R. Release date: April 10, 1981.

Players: Nigel Terry, Helen Mirren, Nicholas Clay, Cherie Lunghi, Paul Geoffrey, Nicol Williamson, Robert Addie, Gabriel Byrne, Keith Buckley, Katrina Boorman, Liam Neeson, Corin Redgrave, Niall O'Brien, Patrick Stewart, Clive Swift, Ciarin Hinds, Liam O'Callaghan, Michael Muldoon, Charley Boorman.

Eye of the Needle United Artists

A Kings Road production. Producer: Stephen Friednman. Director: Richard Marquand. Screenplay: Stanley Mann, based on the novel by Ken Follett. Music: Miklos Rozsa. Cinematography: Alan Hume. Editor: Sean Barton. In color. Running time: 111 minutes. MPAA Rating: R. Release date: July 24, 1981.

Players: Donald Sutherland, Kate Nelligan, Ian Bannen, Christopher Cazenove, Faith Brook, Barbara Ewing, David Hayman, Alex McCrindle, Philip Martin Brown, Rupert Frazer, Jonathan Nicholas Haley.

Eyes of a Stranger Warner Bros.

A Georgetown Production. Producer: Ronald Zerra. Director: Ken Wiederhorn. Screenplay: Mark Jackson and Eric L. Bloom. In Panavision and color. Running time: 85 minutes. MPAA Rating: R. Release date: March 27, 1981.

Players: Lauren Tewes, Jennifer Jason Leight, John DiSanti, Peter DuPre, Gwen Lewis, Kitty Linn, Timothy Hacking, Ted Richert.

Eyewitness 20th Century-Fox

Producer-Director: Peter Yates. Screenplay: Steve Tesich. In color. Running time: 102 minutes. MPAA Rating: R. Release date: March, 1981.

Players: William Hurt, Sigourney Weaver, Christopher Plummer, James Woods, Irene Worth, Kenneth McMillan, Pamela Reed, Albert Paulsen, Steven Hill, Morgan Freeman, Alice Drummond, Sharon Goldman, Chao-Li Chi.

Fade to Black American Cinema

A Leisure Investment Company & Movie Ventures Ltd. production. Executive producers: Irwin Yablans and Sylvio Tabet. Producers: George C. Braunstein and Ron Hamady. Writer-Director: Vernon Zimmerman. In color. Running time: 100 minutes. MPAA Rating: R. Release date: October, 1980.

Players: Dennis Christopher, Tim Thomerson, Gwynne Gilford, Linda Kerridge, Morgan Paull, James Luisi, Eve BrentAshe, John Steadman, Marcie Barkin, Mickey Rourke, Peter Horton, Hennen Chambers, Melinda Fee, Norman Burton.

The Fan Paramount

RSO Films, Ltd. Producer: Robert Stigwood. Executive Producer: Kevin McCormick. Director: Edward Bianchi. Screenplay: Priscilla Chapman and John Hartwell, based on the novel by Bob Randall. In color. Running time: 95 minutes. MPAA Rating: R. Release date: May 15, 1981.

Players: Lauren Bacall, James Garner, Maureen Stapleton, Hector Elizondo, Michael Biehn, Anna Maria Horsford, Kurt Johnson, Feiza Martinez, Reed Jones, Kaulani Lee, Charles Bluckwell.

Fear No Evil Avco Embassy

A LaLoggia Productions picture. Producers: Frank LaLoggia and Charles M. LaLoggia. Director-Writer: Frank LaLoggia. In color. Running time: 99 minutes. MPAA Rating: R. Release date: January, 1981.

Players: Stefan Arngnim, Elizabeth Hoffman, Kathleen Rowe McAllen, Frank Birney, Daniel Eden, Jack Holland, Barry Cooper, Alice Sachs, Paul Haber, Roshm Guginio.

The Final Conflict 20th Century-Fox

A Harvey Bernhard production in association with Mace Neufeld. Producer: Mr. Bernhard. Director: Graham Baker. Screenplay: Andrew Birkin, based on characters created by David Seltzer. In Panavision and color. Running time: 109 minutes. MPAA Rating: R. Release date: March 20, 1981.

Players: Sam Neill, Rossano Brazzi, Don Gordon, Lisa Harrow, Barnaby Holm, Mason Adams, Robert Arden, Tommy Dugan, Leween Willoughby, Louis Mahoney, Marc Boyle, Richard Oldfield, Milos Kirek, Tony Vogel.

The First Deadly Sin Filmways Pictures

An Elliott Kastner presentation of an Artanis-Cinema VII production. Executive Producers: Frank Sinatra and Mr. Kastner. Producers: George Pappas and Mark Shaker. Director: Brian Hutton. Screenplay: Mann Rubin, based on the novel by Lawrence Sanders. In color. Running time: 112 minutes. MPAA Rating: R. Release date: October, 1980.

Players: Frank Sinatra, Faye Dunaway, David Dukes, George Coe, Brenda Vaccaro, James Whitmore, Martin Gabel, Joe Spinell, Jeffrey de Munn, Anthony Zerbe, Fred Fuster.

First Family Warner Bros.

An Indie-Prod production. Producer: Daniel Melnick. Director-Writer: Buck Henry. In color. Running time: 97 minutes. MPAA Rating: R. Release date: December 25, 1980.

Players: Gilda Radner, Bob Newhart, Madeline Kahn, Richard Benjamin, Bob Dishy, Harvey Korman, Austin Pendleton, Rip Torn, Fred Willard, Julius Harris, John Hancock, Maurice Sherhane, Buck Henry, Shatsini Sarume Dance Troupe.

First Monday in October Paramount

A Paul Heller production. Producers: Paul Heller and Martha Scott. Director: Ronald Neame. Screenplay: Jerome Lawrence and Robert E. Lee, based on their play. Music: Ian Fraser. Cinematography: Fred J. Koenekamp. Editor: Peter E. Berger. In color. Running time: 95 minutes. MPAA Rating: R. Release date: August 21, 1981.

Players: Walter Matthau, Jill Clayburgh, Barnard Hughes, Jan Sterling, James Stephens, Joshua Bryant, Wiley Harker, F.J. O'Neill, Charles Lampkin, Lew Palter, Richard McMurray, Herb Vigran.

Flash Gordon Universal

A Dino De Laurentiis presentation. Director: Mike Hodges. Screenplay: Lorenze Sempé, Jr., from an adaptation by Michael Allin, based on characters created by the late Alex Raymond. In color. Running time: 113 minutes. MPAA Rating: PG. Release date: December 5, 1980.

Players: Sam Jones, Melody Anderson, Topol, Max Von Sydow, Ornella Muti, Timothy Dalton, Brian Blessed, Peter Wingrade, Mariangela Melato, Richard O'Brien.

For Your Eyes Only United Artists

Eon Productions, Ltd. Executive Producer: Michael G. Wilson. Producer: Albert R. Broccoli. Director: John Glen. Screenplay: Richard Maibaum and Mr. Wilson. Music: Bill Conti. Cinematography: Alan Hume. Editor: John Grover. In Panavision and color. Running time: 128 minutes. MPAA Rating: PG. Release date: June 26, 1981.

Players: Roger Moore, Carole Bouquet, Topol, Lynn-Holly Johnson, Julian Glover, Cassandra Harris, Jill Bennett, Michael Gothard, John Wymann, Jack Hedley, Louis Maxwell, Desmond Llewelyn, Geoffrey Keen, Walter Gotell, and John Wells and Janet Brown.

The Formula United Artists

An MGM presentation. Producer-Writer: Steve Shagan, script based on his own book. Director: John Avildsen. In color. Running time: 117 minutes. MPAA Rating: R. Release date: December, 1980.

Players: George C. Scott, Marlon Brando, Marthe Keller, John Gielgud, C.D. Spradlin, Beatrice Straight, Richard Lynch, John Van Dreelen, Robin Clarke, Ike Eisenmann.

Fort Apache, The Bronx . . . 20th Century-Fox

Time-Life Films. Produced in association with the Producer Circle Co. Executive Producer: David Susskind. Producers: Martin Richards and Gill Champion. Director: Daniel Petrie. Screenplay: Heywood Gould. In color. Running time: 120 minutes. MPAA Rating: R. Release date: February, 1981.

Players: Paul Newman, Edward Asner, Ken Wahl, Danny Aiello, Rachel Ticotin, Pam Grier, Kathleen Beller, Tito Goya, Miguel Piñero, Jaime Tirelli, Lance William Guercia, Ronnie Clanton, Clifford David

The Four Seasons Universal

Producer: Martin Bregman. Director-Writer: Alan Alda. In color. Running time: 108 minutes. MPAA Rating: PG. Release date: May 22, 1981.

Players: Alan Alda, Carol Burnett, Len Cariou, Sandy Dennis, Rita Moreno, Jack Weston, Bess Armstrong, Elizabeth Alda, Beatrice Alda, Robert Hitt, Kristi McCarthy, David Stackpole.

The Fox and the Hound Buena Vista

A Walt Disney production. Producer: Wolfgang Reitherman. Executive Producer: Ron Miller. Directors: Art Stevens, Ted Berman, and Richard Rich. Story: Larry Clemmons, Ted Berman, Peter Young, Steve Hulet, David Michener, Burny Mattinson, Earl Kress, and Vance Gerry, from the book by Daniel P. Mannix. In color. Running time: 83 minutes. MPAA Rating: G. Release date: July, 1981.

Players: Voices of Mickey Rooney, Kurt Russell, Pearl Bailey, Jack Albertson, Sandy Duncan, Jeannette Nolan, Pat Buttram, John Fiedler, John McIntire, Dick Bakalyan, Paul Winchell, Keith Mitchell, Corey Feldman.

Friday the 13th Part II Paramount

Producers: Steve Miner and Dennis Murphy. Director: Mr. Miner. Screenplay: Ron Kurz, based on characters created by Victor Miller. In color. Running time: 87 minutes. MPAA Rating: R. Release date: May, 1981.

Players: Amy Steel, John Furey, Adrienne King, Kirsten Baker, Stu Charnic, Warrington Gillette, Walt Gorney, Murta Kober, Tom McBride, Bill Randolph, Lauren-Marie Taylor, Russell Todd.

Gallipoli Paramount

A Robert Stigwood and Rupert Murdoch presentation for Associated R&R Films Pty. Ltd. Producers: Mr. Stigwood and Patricia Lovell. Director: Peter Weir. Screenplay: David Williamson, based on a story by Mr. Weir. Music: Brian May. Cinematography: Russell Boyd. Editor: William Anderson. In Panavision and color. Running time: 110 minutes. MPAA Rating: PG. Release date: August 25, 1981.

Players: Mark Lee, Bill Kerr, Ron Graham, Harold Hopkins, Charles Yunupingu, Heath Harris, Gerda Nicolson, Brian Anderson, Mel Gibson, Robert Grubb, Tim McKenzie.

Gas Paramount

Producer: Claude Heroux. Executive Producers: Victor Solnicki and Pierre David. Director: Les Rose. Screenplay: Richard Wolf. In color. Running time: 94 minutes. MPAA Rating: R. Release date: July, 1981.

Players: Donald Sutherland, Susan Anspach, Howie Mandel, Sterling Hayden, Sandee Currie, Peter Aykroyd, Keith Knight, Helen Shaver, Alf Humphries.

Gloria Columbia

Producer: Sam Shaw. Director-Writer: John Cassavetes. In color. Running time: 121 minutes. MPAA Rating: PG. Release date: October, 1980.

Players: Gena Rowlands, Buck Henry, Julie Carmen, John Amates, Tony Knesich, Gregory Clegborne, Lupe Garcia, Jessica Castillo, Tom Noonan, Ronald Maccone, John Finnegan, Basilio Franchina.

Going Ape Paramount

A Hemdale Production. Producer: Robert L. Rosen. Director-Writer: Jeremy Joe Kronsberg. In color. Running time: 89 minutes. MPAA Rating: PG. Release date: April 10, 1981.

Players: Tony Danza, Jessica Walter, Stacey Nelkin, Danny De Vito, Art Metrano, Frank Sivero, Rick Hurst, Howard Mann.

The Great Muppet Caper Universal

A Lord Grade presentation. An Associated Film Distribution Corp. release. Executive Producer: Martin Starger. Producers: David Lazer and Frank Oz. Director: Jim Henson. Screenplay: Tom Patchett, Jay Tarses, Jerry Juhl, and Jack Rose. Music and Lyrics: Joe Raposo. Cinematography: Oswald Morris. Editor: Ralph Kemplen. In color. Running time: 95 minutes. MPAA Rating: G. Release date: June 26, 1981.

Players: Charles Grodin, Diana Rigg, John Cleese, Robert Morley, Peter Ustinov, Jack Warden, and the Muppet Performers by Jim Henson, Frank Oz, Dave Goetz, Jerry Nelson and Richard Hunt.

The Hand Warner Bros.

An Orion Pictures release. A Jon Peters presentation of an Edward R. Pressman production. Producer: Mr. Pressman. Director-Writer: Oliver Stone based upon the novel, "The Lizard's Tale," by Marc Brandel. In color. Running time: 108 minutes. MPAA Rating: R. Release date: April, 1981.

Players: Michael Caine, Andrea Marcovicci, Annie McEnroe, Viveca Lindfors, Nicholas Hornmann, Rosemary Murphy, Dave Madden, Bruce McGill.

Happy Birthday To Me Columbia

A John Dunning—Andre Link Production. Director: J. Lee Thompson. Screenplay: John Saxton, Peter John and Timothy Bond, from a story by Mr. Saxton. In color. Running time: 108 minutes. MPAA Rating: R. Release date: May, 1981.

Players: Melissa Sue Anderson, Glenn Ford, Laurence Dan, Sharon Acker, Frances Hyland, Tracy Bregman, Lisa Lauglois.

Hard Country Universal

An Associated Film Distribution release. Producers: David Greene and Mack Bing. Director: Mr. Greene. Screenplay: Michael Kane. In color. Running time: 104 minutes. MPAA Rating: PG. Release date: March, 1981.

Players: Jan-Michael Vincent, Kim Basinger, Michael Parks, Gailard Sartain, Tanya Tucker, Sierra Pecheur, John Chappell, Daryl Hannah.

Hardly Working 20th Century-Fox

Producers: James M. McNamara and Igo Kantor. Director: Jerry Lewis. Screenplay: Michael Janover and Mr. Lewis, from a story by the former. In color. Running time: 91 minutes. MPAA Rating: PG. Release date: April 3, 1981.

Players: Jerry Lewis, Susan Oliver, Roger C. Carmel, Deanna Lund, Harold J. Stone, Steve Franken, Buddy Lester, Leonard Stone, Jerry Lester, Billy Bartly.

Heaven's Gate United Artists

Joann Carelli, producer. Michael Cimino, writer-director. In 70mm Panavision and color. Running time: 205 minutes, plus intermission. MPAA Rating: R. Release date: November, 1980, (limited); February, 1981, (general).

Players: Kris Kristofferson, Christopher Walken, John Hurt, Sam Waterston, Brad Dourif, Isabelle Huppert, Joseph Cotten, Jeff Bridges, Roseanne Vela, Ronnie Hawkins, Geoffrey Lewis, Nicholas Woodeson, Stefan Slicherby, Waldemar Kalinowski, Terry Quinn, John Conley, Margaret Benzczak, James Knoveloch, Erika Petersen, Paul Koslo, Robin Barlett, Tom Noonan.

He Knows You're Alone United Artists

A Metro-Goldwyn-Mayer presentation. A Lansbury/Beruh production. Executive Producers: Edgar Lansbury and Joseph Beruh. Producer: George Manasse. Director: Armand Mastroianni.

Screenplay: Scott Parker. In color. Running time: 94 minutes. MPAA Rating: R. Release date: September, 1950.

Players: Don Scardino, Caitlin O'Heaney, Elizabeth Kemp, Tom Rolfing, Lewis Art, Patsy Peuse, James Rehborn, Tom Hanks, Dana Barron, Joseph Leon.

History of the World—Part I

..... 20th Century Fox

Brookfilms Limited. Written, Produced and directed by Mel Brooks. In Panavision and color. Running time: 86 minutes. MPAA Rating: R. Release date: June 12, 1981.

Players: Mel Brooks, Dom DeLuise, Madeline Kahn, Harvey Korman, Cloris Leachman, Ron Carey, Sil Caesar, Gregory Hines, Pamela Stephenson, Shecky Greene, Mary-Margaret Humes.

Honky Tonk Freeway Universal

An Associated Film Distribution Corp. release. An EMI Films production. Producers: Don Boyd and Howard W. Koch, Jr. Director: John Schlesinger. Screenplay: Ed Clinbon. In color. Running time: 107 minutes. MPAA Rating: PG. Release date: August 21, 1981.

Players: Beau Bridges, Beverly D'Angelo, William Devane, Teri Garr, Paul Jabra, Hume Cronyn, Jessica Tandy, Geraldine Page, Daniel Stern, Howard Hesseman, Deborah Rush, Joe Grifasi, George Dzandla, Ron Frazier, David Rasche.

The Howling Avco Embassy

International Film Investors and Wescom Productions. Executive Producers: Daniel H. Blatt and Steven A. Lane. Producers: Michael Finnell and Jack Conrad. Director: Joe Dante. Screenplay: John Savles and Terence H. Winkless, based on the novel by Gary Brandner. In color. Running time: 91 minutes. MPAA Rating: R. Release date: March, 1981.

Players: Dee Wallace, Patrick Macnee, Dennis Dugan, Christopher Stone, Belinda Balaski, Kevin McCarthy, John Carradine, Slim Pickens, Elizabeth Brooks, Robert Picardo, Margu Impert.

The Idolmaker United Artists

A Koch/Kirkwood Production. Producers: Gene Kirkwood and Howard W. Koch, Jr. Director: Taylor Hackford. Screenplay: Edward Di Lorenzo. In color. Running time: 119 minutes. MPAA Rating: PG. Release date: November, 1980.

Players: Ray Sharkey, Towah Feldshuh, Paul Land, Peter Gallagher, Joe Pantolano, Maureen McCormick, John Aprea, Richard Bright, Olympia Dukakis, Steven Apostlee Peck.

The Incredible Shrinking Woman

Universal

A Lija Production. Executive Producer—Writer: Jane Wagner. Producer: Hank Moonjean. Director: Joe Schumacher. In color. Running time: 88 minutes. MPAA Rating: PG. Release date: January 30, 1981.

Players: Lily Tomlin, Charles Grodin, Neil Beatty, Henry Gibson, Elizabeth Wilson, Mark Blankfield, Maria Smith, Pamela Bellwood, John Glover, Nicholas Hornmann, James McMullan, Shelby Balik, Justin Dana, Richard A. Baker and Mike Douglas as himself.

In God We Trust Universal

A Howard West/George Shapiro production. Director: Marty Feldman. Screenplay: Mr. Feldman and Chris Allen. In color. Running time: 97 minutes. MPAA Rating: PG. Release date: September 26, 1980.

Players: Marty Feldman, Peter Boyle, Louis Lasser, Wilfred Hyde-White, Richard Pryor, Andy Kaufman, Severn Darden, Eddie Parkes, Stephanie Ross, Richard A. Roth.

Inside Moves Associated Film Dist.

A Goodmark Production. Producers: Mark M. Tanz and R. W. Goodwin. Director: Richard Donner. Screenplay: Valerie Curtin and Barry Levinson, based on the novel by Todd Walton. In color. Running time: 113 minutes. MPAA Rating: PG. Release date: December, 1980.

Players: John Savage, David Morse, Diana Scarwid, Amy Wright, Tony Burton, Bill Henderson, Steve Kahan, Jack O'Leary, Bert Rensen, Harold Russell, Pepe Serna, Harold Sylvester, Arnold Williams.

It's My Turn Columbia

A Rastar—Martin Elfand production. Producer: Mr. Elfand. Director: Claudia Weill. Screenplay: Eleanor Bergstein. In color. Running time: 91 minutes. MPAA Rating: R. Release date: October, 1980.

Players: Jill Clayburgh, Michael Douglas, Charles Grodin, Beverly Garland, Steven Hill, Teresa Baxter, Joan Copeland, John Gabriel, Charles Kimbrough, Roger Robinson, Jennifer Salt, Daniel Stern, Diane Wiest.

The Jazz Singer Associated Film Dist.

EMI Films. Producer: Jerry Leider. Director: Richard Fleischer. Screenplay: Herbert Baker, as adapted by Stephen H. Foreman from the play by Samson Raphaelson. In color. Running time: 115 minutes. MPAA Rating: PG. Release date: December 19, 1980.

Players: Neil Diamond, Laurence Olivier, Lucie Arnaz, Catlin Adams, Franklin Ajaye, Paul Nicholas, Sully Boyar, Mike Kellin, James Booth, Luther Waters, Oren Waters, Rod Gist, Walter Javowitz, Janet Brandt.

Kagemusha 20th Century-Fox

Toho Co., Ltd. and Kurosawa Productions. Executive producers: Akira Kurosawa and Tomoyuki Tanaka. Executive Producers, international version: Francis Ford Coppola and George Lucas. Director: Mr. Kurosawa. Screenplay: Mr. Kurosawa and Masato Ide. Running time: 161 minutes. MPAA Rating: PG. Release date: October, 1980. In Japanese with English titles.

Players: Tatsuya Nakadai, Tsutomu Yamazaki, Kenichi Hagiwara, Jimpachi Nezu, Shuji Otaki.

King of the Mountain Universal

A PolyGram Pictures production. Producer: Jack Frost Sanders. Director: Noel Nosseck. Screenplay: H.R. Christian. In color. Running time: 90 minutes. MPAA Rating: PG. Release date: April, 1981.

Players: Harry Hamlin, Joseph Bottoms, Deborah Van Valkenburgh, Richard Cox, Dennis Hopper, Dan Hagerty, Seymour Cassel, Jon Sloan.

Knightriders United Film Dist. Co.

A Laurel Production. Producer: Richard P. Rubinstein. Director-Writer: George A. Romero. In color. Running time: 145 minutes. MPAA Rating: R. Release date: April 10, 1981.

Players: Ed Harris, Gary Lahti, Tom Savini, Amy Ingersoll, Patricia Tallman, Christine Forrest, Warner Shook, Brother Blue, Cynthia Adler, John Amplas, Ken Hixon, John Hostetter, Albert Amerson.

La Cage Aux Folles II

..... United Artists

A French—Italian co-production. Les Productions Artistes Associes (Paris), DM. Produzione s.r.l. (Rome). Executive Producer: Marcello DANI. Director: Edoardo Gollino. Screenplay: Francis Veber, based on a story by himself, Jean Poiret, and M. Danon. In color. Running time: 100 minutes. MPAA Rating: R. Release date: February, 1981. In French with English subtitles.

Players: Ugo Tognazzi, Michel Serrault, Marcel Bozzuffi, Paola Bonboni, Giovanni Vettorazzo, Glauco Onorato, Roberto Bisacco, Benny Luke, Michael Galabru.

The Legend of The Lone Ranger

..... Universal

A Lord Garde/Jack Wraether Presentation. A Martin Starger Production. Producer: Walter Coblenz. Director: William A. Fraker. Screenplay: Ivan Goff & Ben Roberts and Michael Kane and Wil-

liams Roberts. Adaptation: Jerry Derloshon. In color. Running time: 98 minutes. MPAA Rating: PG. Release date: May, 1981. Players: Klinton Spilsbury, Michael Horse, Christopher Lloyd, Matt Clark, Juanin Clay, Jason Robards, John Bennett Perry, David Hayward, John Hart, Richard Fransworth, Lincoln Tate, Ted Flicker.

Lion of the DesertUnited Film Dist. Co.

A Falcon International production. Producer-Director: Moustapha Akkad. Screenplay: H.A.L. Craig. In Panavision and color. Running time: 162 minutes. MPAA Rating: PG. Release date: April, 1981.

Players: Anthony Quinn, Oliver Reed, Rod Steiger, John Gielgud, Irene Papas, Raf Vallone, Gastone Moschin, Takis Emmanuel, Stefano Patrizi, Sky Dumont, Robert Brown, Eleonora Stathopoulous, Andrew Keir, Rodolfo Bigotti.

Loving Couples20th Century-Fox

A Time-Life Films presentation. Executive Producer: David Susskind. Producer: Renee Valent. Director: Jack Smight. Screenplay: Martin Donovan. In color. Running time: 96 minutes. MPAA Rating: PG. Release date: October, 1980.

Players: Shirley MacLaine, James Coburn, Susan Sarandon, Stephen Collins, Sally Kellerman, Nan Martin, Shelly Bait, Bernard Behrens, Anne Bloom, Fred Carney, Helena.

Melvin and HowardUniversal

A Linson-Phillips-Demine production. Producers: Art Linson and Don Phillips. Director: Jonathan Demme. Screenplay: Bo Goldman. In color. Running time: 93 minutes. MPAA Rating: R. Release date: November, 1980.

Players: Paul Le Mat, Jason Robards, Mary Steenburgen, Michael J. Pollard, Jack Kehoe, Pamela Reed, Dabney Coleman, John Glover, Charles Napier, Charlete Holt, Gloria Grahame.

Middle Age Crazy20th Century-Fox

A Sid and Marty Krofft presentation. Producers: Robert Cooper and Ronald Cohen. Produced with participation of the Canadian Film Development Corp. Director: John Trent. Screenplay: Carl Kleinschmitt. In color. Running time: 95 minutes. MPAA Rating: R. Release date: August, 1980.

Players: Bruce Dern, Ann-Margret, Graham Jarvis, Eric Christmas, Helen Hughes, Geoffrey Bowes, Michael Kane, Diane Dewey, Vivian Reis, Patricia Hamilton, Anni Lantuch, Deborah Wakeham, Gina Dick.

The Mirror Crack'dAssociated Film Dist.

EMI Films. Producers: John Brabourne and Richard Goodwin. Director: Guy Hamilton. Screenplay: Jonathan Hales and Barry Sandler. based on the book by Agatha Christie. In color. Running time: 105 minutes. MPAA Rating: PG. Release date: December 19, 1980.

Players: Angela Lansbury, Geraldine Chaplin, Tony Curtis, Edward Fox, Rock Hudson, Kim Novak, Elizabeth Taylor, Marella Oppenheim, Wendy Morgan, Margaret Courtenay, Charles Gray, Maureen Bennett.

Modern Romance

Producers: Andrew Scheinman and Martin Shafer. Director: Albert Brooks. Screenplay: Mr. Brooks and Monica Johnson. In color. Running time: 93 minutes. MPAA Rating: R. Release date: March, 1981.

Players: Albert Brooks, Kathryn Harrold, Tyann Means, Bruno Kirby, Jane Hallaren, Karen Chandler, Dennis Kort, Bob Einstein, Virginia Feingold, Thelma Leeds, Candy Castillo.

Mon Oncle d'AmeriqueNew World Pictures

Producer: Philippe Dussart in co-production with Andrea Films and T.F.I. Director: Alain Resnais. Screenplay: Jean Gruault, based on the works of Henri Laborit. In color. Running time: 123 minutes. No MPAA Rating. Release date: December, 1980.

Players: Gerard Depardieu, Nicole Garcia, Roger-Pierre, Marie Dubois, Nelly Borgeaud, Pierre Arditi, Gerard Darrieu, Philippe Laudenbach, Professor Henri Laborit.

My Bloody ValentineParamount

Produced with participation of the Canadian Film Development Corp. and Famous Players Ltd. Producers: John Dunning, Andre Link and Stephen Miller. Director: George Mihalka. Screenplay: John Beard. In color. Running time: 91 minutes. MPAA Rating: R. Release date: February, 1981.

Players: Paul Kelman, Lori Hallier, Neil Affleck, Keith Knight, Alf Humphreys, Cynthia Dale, Helene Udy, Rob Stein, Tom Kovacks, Terry Waterland, Carl Marotte, Jim Murchison, Gina Dick, Peter Cowper, Don Francks, Patricia Hamilton, Larry Reynolds, Jack Van Evert.

NighthawksUniversal

A Martin Poll/Production Company production. Producer: Mr. Poll. Director: Bruce Malmuth. Screenplay: David Shaber, from a story by himself and Paul Sylbert. In color. Running time: 98 minutes. MPAA Rating: R. Release date: April 10, 1981.

Players: Sylvester Stallone, Billy Dee Williams, Lindsay Wagner, Persis Khambatta, Nigel Davenport, Rutger Hauer, Hilarie Thompson, Joe Spinell, Walter Mathews, E. Brian Dean, Caesar Cordova, Charles Duval, Tony Munafio.

The Night the Lights Went Out in GeorgiaAvco Embassy

G.L. Productions, Ltd. Producers: Elliot Geisinger, Howard Kuperman, Ronald Saland and Howard Smith. Executive Producers: William and Carole Blake. Director: Ronald F. Maxwell. Screenplay: Bob Bonney. Music: David Shire. Cinematography: Bill Butler. Editor: Anne Goursaud. In color. Running time: 120 minutes. MPAA Rating: PG. Release date: June, 1981.

Players: Kristy McNichol, Dennis Quaid, Mark Hamill, Sunny Johnson, Don Stroud, Arlen Dean Snyder, Barry Corbin, Lulu McNichol, Royce Clark.

Nine to Five20th Century-Fox

An IPC Films production. Producer: Bruce Gilbert. Director: Colin Higgins. Screenplay: Mr. Higgins and Patricia Resnick, from a story by the latter. In color. Running time: 110 minutes. MPAA Rating: PG. Release date: December 19, 1980.

Players: Jane Fonda, Lily Tomlin, Dolly Parton, Dabney Coleman, Sterling Hayden, Elizabeth Wilson, Henry Jones, Lawrence Pressman, Marian Mercer.

Nobody's PerfectColumbia

Producer: Mort Engelberg. Executive Producer: Ted Swanson. Director: Peter Bonerz. Screenplay: Tony Kenrick, based on his novel. In color. Running time: 96 minutes. MPAA Rating: PG. Release date: July, 1981.

Players: Gabe Kaplan, Alex Karras, Robert Klein, Susan Clark, Paul Stewart, Alex Rocco, Arthur Rosenberg, James Cromwell, Bobby Ranssen, John Di Santi, Ric Applewight, Will Knickerbocker, Peter Bonerz.

Oh God! Book IIWarner Bros.

Producer-Director: Gilbert Cates. Screenplay: Josh Greenfield, Hal Goldman, Fred S. Fox, Seaman Jacobs, and Melissa Miller, based on a story by Mr. Greenfield. In color. Running time: 94 minutes. MPAA Rating: PG. Release date: October, 1980.

Players: George Burns, Suzanne Pleshette, David Birney, Louanne John Louie, Conrad Janis, Anthony Holland, Hugh Downs.

One-Trick PonyWarner Bros.

Producers: Michael Tannen and Michael Hausman. Director: Robert M. Young. Screenplay: Paul Simon. In color. Running time: 98 minutes. MPAA Rating: R. Release date: October 3, 1980.

Players: Paul Simon, Blair Brown, Rip Torn, Joan Hackett, Allen Goowitz, Marc Winingham, Michael Pearlman, Lou Reed, Steve Gadd, Eric Gale, Tony Levin, Richard Tee, Harry Shearer, The B-52s, Sam and Dave, The Lovin' Spoonful, and Tiny Tim.

Ordinary People Paramount

A Wildwood Enterprises Production. Producer: Ronald L. Schwary. Director: Robert Redford. Screenplay: Alvin Sargent, based on the novel by Judith Guest. In color. Running time: 124 minutes. MPAA Rating: R. Release date: September, 1980.

Players: Donald Sutherland, Mary Tyler Moore, Judd Hirsch, Timothy Hutton, M. Emmet Walsh, Elizabeth McGovern, Dinah Manoff, Fredric Lehne, James B. Sikking, Basil Hoffman, Quinn Reiter, Mariclare Costello, Meg Mundy, Elizabeth Hubbard, Adam Baldwin, Scott Doehler.

Outland Warner Bros.

A Ladd Company Release. Producer: Richard A. Roth. Writer-Director: Peter Hyams. In Panavision and color. Recorded in Dolby Stereo. Running time: 109 minutes. MPAA Rating: R. Release date: May, 1981.

Players: Sean Connery, Peter Boyle, Frances Sternhagen, James B. Sikking, Kika Markham, Clarke Peters, Steven Berkoff.

Popeye Paramount

A presentation of Paramount Pictures and Walt Disney Productions. Executive producer: C. O. Erickson. Producer: Robert Evans. Director: Robert Altman. Screenplay: Jules Feiffer. In Technivision and color. Running time: 114 minutes. MPAA Rating: PG. Release date: December 12, 1980.

Players: Robin Williams, Shelley Duval, Ray Walston, Paul Dooley, Paul L. Smith, Richard Libertini, Donald Moffat, MacIntyre Dixon, Roberta Maxwell, Donovan Scott, Allan Nicholls, Wesley Ivan Hurt.

The Postman Always Rings Twice

..... Paramount

Lorimar Productions, Inc. A Northstar International picture made in association with CIP-Europäische Treuhand AG, Germany. Producers: Charles Mulvehill and Bob Rafelson. Director: Mr. Rafelson. Screenplay: David Mamet, based on the novel by James M. Cain. In color. Running time: 125 minutes. MPAA Rating: R. Release date: March (special); April, 1981 general.

Players: Jack Nicholson, Jessica Lange, John Colicos, Michael Lerner, John P. Ryan, Anjelica Huston, William Traylor, Tom Hill, Jon Van Ness, Brian Farrell, Raleigh Bond, William Newman, Albert Henderson.

Prince of the City Warner Bros.

An Orion Pictures Company release. Producer: Burt Harris. Executive Producer: Jay Presson Allen. Director: Sidney Lumet. Screenplay: Ms. Allen and Mr. Lumet, based on the book by Robert Daley. Music: Paul Chihara. Cinematography: Andrzej Bartkowiak. Editor: John J. Fitzstephens. In color. Running time: 167 minutes. MPAA Rating: R. Release date: August, 1981 (limited); October, (general).

Players: Treat Williams, Jerry Orbach, Richard Foronjy, Don Blalock, Kenny Marino, Carmine Caridi, Tony Page, Norman Parker, Paul Roebing, Bob Balaban, James Tolkan, Steve Inwood, Lindsay Crouse, Matthew Laurance, Tony Turco, Ron Maccone, Ron Karabatsos, Tony DiBenedetto, Tony Munafo, Robert Christian.

Private Benjamin Warner Bros.

A Goldie Hawn/Nancy Meyers Production. Producers-Writers: Ms. Meyers, Charles Shyer, and Harvey Miller. Director: Howard Zieff. In color. Running time: 110 minutes. MPAA Rating: R. Release date: October 10, 1980.

Players: Goldie Hawn, Eileen Brennan, Armand Assante, Robert Webber, Sam Wanamaker, Barbara Barrie, Albert Brooks, Mary Kay Place, Harry Dean Stanton.

Raging Bull United Artists

A Robert Chartoff-Irwin Winkler Production. Produced in association with Peter Savage. Director: Martin Scorsese. Screenplay: Paul Schrader and Mardik Martin, based on the book of the same name by Jake La Motta, with Joseph Carter and Peter Savage. In black-and-white with sequences in color. Running time: 125 minutes. MPAA Rating: R. Release date: November, (limited); December, 1981 (general).

Cast: Robert De Niro, Cathy Moriarty, Joe Pesci, Frank Vincent, Nicholas Colasanto, Theresa Saldana, Frank Adonis, Mario Gallo, Frank Topham, Lori Anne Flax, Joseph Bono, James V. Christy, Bernie Allen, Bill Mazer, Bill Hanrahan, Rita Bennett, Mike Miles.

Raiders of the Lost Ark Paramount

Lucasfilm Ltd. Producer: Frank Marshall. Director: Steven Spielberg. Screenplay: Lawrence Kasdan, from a story by George Lucas and Philip Kaufman. Music: John Williams. Cinematography: Douglas Slocombe. Editor: Michael Kahn. In Panavision and color. Running time: 115 minutes. MPAA Rating: PG. Release date: June 12, 1981.

Players: Harrison Ford, Karen Allen, Paul Freeman, Ronald Lacey, John Rhys-Davies, Denholm Elliott, Wolf Kahler, Anthony Higgins, Alfred Molina, Vic Tablian, Don Fellows.

Resurrection Universal

Producers: Renee Missel and Howard Rosenman. Director: Daniel Petrie. Screenplay: Lewis John Carlino. In color. Running time: 103 minutes. MPAA Rating: PG. Release date: October, 1980.

Players: Ellen Burstyn, Sam Shepard, Richard Farnsworth, Roberts Blossom, Clifford David, Pamela Payton-Wright, Jeffrey DeMunn, Eva Le Gallienne, Lois Smith, Madeleine Thornton-Sherwood, Richard Hamilton, Carlin Glynn, Lane Smith, Penelope Allen.

Sam Marlow, Private Eye .20th Century-Fox

Melvin Simon Productions. Producer-Writer: Andrew J. Fenady, based on his novel. Director: Robert Day. In color. Running time: 111 minutes. MPAA Rating: PG. Release date: October, 1980.

Players: Robert Sacchi, Franco Nero, Michelle Phillips, Olivia Hussey, Misty Rowe, Victor Buono, Herbert Lom, Sybil Danning, Dick Bakalyan, Gregg Palmer, Jay Robinson, George Raft, Yvonne de Carlo.

Savage Harvest 20th Century-Fox

Producers: Ralph Helfer and Sandy Howard. Director: Robert Collins. Screenplay: Robert Brees and Robert Collins, based on a story by Ralph Helfer and Ken Noyle. In color. Running time: 86 minutes. MPAA Rating: PG. Release date: May, 1981.

Players: Tom Skerritt, Michelle Phillips, Shaun Stevens, Ann-Marie Martin, Derek Partridge, Arthur Malet, Tana Helfer.

Scanners Avco Embassy

A Filmplan International Production. Executive Producers: Victor Solnicki and Michael Ironside. Producer: Claude Heroux. Director-Writer: David Cronenberg. In color. Running time: 103 minutes. MPAA Rating: R. Release date: January, 1981.

Players: Jennifer O'Neill, Stephen Lack, Patrick McGeehan, Lawrence Dane, Charles Shamata, Adam Ludwig, Michael Ironside, Victor Desy, Robert Silverman.

The Sea Wolves Paramount

A Lorimar presentation. Made by Richmond Light Horse Productions Ltd. for Varius A. G. An Anglo-American-Swiss Enterprise. Producer: Euan Lloyd. Director: Andrew V. McLaglen. Screenplay: Reginald Rose, based on "Boarding Party" by James Leasor. In color. Running time: 120 minutes. MPAA Rating: PG. Release date: June, 1981.

Players: Gregory Peck, Roger Moore, David Niven, Trevor Howard, Barbara Kellerman, Patrick Macnee, Kenneth Griffith, Patrick Allen, Wolf Kahler, Robert Hoffmann, Dan Van Husen.

Second Hand Hearts Paramount

A Lorimar Pictures production. Producer: James William Guerelo. Director: Hal Ashby. Screenplay: Charles Eastman. In color. Running time: 102 minutes. MPAA Rating: PG. Release date: May, 1981.

Players: Robert Blake, Barbara Harris, Collin Boone, Amherst Rose Gold, Jessica Standhury, Bert Remsen, Sondra Blake, Shirley Stoler, Woodrow Chambliss.

Seems Like Old Times Columbia

A Rastar Production. Producer: Ray Stark. Director: Jay Sandrich. Screenplay: Neil Simon. In color. Running time: 102 minutes. MPAA Rating: PG. Release date: December 19, 1980.

Players: Goldie Hawn, Chevy Chase, Charles Grodin, Robert Guillaume, Harold Gould, George Grizzard, Yvonne Wilder, T. K. Carter, Judd Ohnen, Marc Alaimo.

Somewhere in Time Universal

A Rastar/Stephen Deutsch production. Producer: Stephen Deutsch. Director: Jeannot Szwarc. Screenplay: Richard Matheson, based on his novel, "Bid Time Return." In color. Running time: 103 minutes. MPAA Rating: PG. Release date: October 3, 1980.

Players: Christopher Reeve, Jane Seymour, Christopher Plummer, Teresa Wright, Bill Erwin, George Fosskovec, Susan French, John Alvin, Edtra Gale.

"S.O.B." Paramount

A Lorimar Pictures presentation. Producers: Blake Edwards and Tony Adams. Writer-Director: Blake Edwards. Music: Henry Mancini. Cinematography: Harry Stradling. Editor: Ralph E. Winters. In color. Running time: 121 minutes. MPAA Rating: R. Release date: July 1, 1981.

Players: Julie Andrews, William Holden, Marisa Berenson, Larry Hagman, Robert Loggia, Stuart Margolin, Richard Mulligan, Robert Preston, Craig Stevens, Loretta Swit, Robert Vaughn, Robert Webber, Shelly Winters.

Sphinx Warner Bros.

An Orion Pictures production. Executive Producer: Franklin J. Schaffner. Producer: Stanley O'Toole. Director: Mr. Schaffner. Screenplay: John Byrum, adapting the novel by Robin Cook. In Panavision and color. Running time: 119 minutes. MPAA Rating: PG. Release date: February 11, 1981.

Players: Lesley-Anne Down, Frank Langella, Maurice Ronet, Sir John Gielgud, Vic Tablian, Martin Benson, John Rhys-Davies, Nadim Savouh, Tuttle Lemkow, Safed Jaffrey, Eileen Way, William Hootkins, Mark Kingston.

Stardust Memories United Artists

A Jack Rollins-Charles H. Joffe production. Producer: Robert Greenhut. Director-Writer: Woody Allen. In black-and-white. Running time: 88 minutes. MPAA Rating: PG. Release date: October, 1980.

Players: Woody Allen, Charlotte Rampling, Jessica Harper, Marie-Christine Barrault, Tony Roberts, Daniel Stern, Amy Wright, Helen Hanft, John Rothman, Anne DeSalvo, Joan Neuman, Ken Chapin, Leonardo Cimino.

Stir Crazy Columbia

Producer: Hannah Weinstein. Director: Sidney Poitier. Screenplay: Bruce Jay Friedman. In color. Running time: 114 minutes. MPAA Rating: R. Release date: December 12, 1980.

Players: Gene Wilder, Richard Pryor, Georg Stanford Brown, Jobe th Williams, Miguelangel Suarez, Craig T. Nelson, Barry Corbin, Charles Weldon, Nicholas Coster, Joel Brooks, Jonathan Banks, Erland Van Lidth De Jeude.

Stripes Columbia

An Ivan Reitman Film. Producers: Mr. Reitman and Dan Goldberg. Director: Mr. Reitman. Screenplay: Len Blum, Mr. Goldberg, and Harold Ramis. Music: Elmer Bernstein. Cinematography: Bill Butler. Editors: Eva Ruggiero, Michael Luciano, and Harry Keller. In color. Running time: 105 minutes. MPA Rating: R. Release date: June 26, 1981.

Players: Bill Murray, Harold Ramis, Warren Oates, P.J. Soles, Sean Young, John Candy, John Larroquette, John Voldstad, John Diehl, Lance LeGault, Roberta Leighton.

Student Bodies Paramount

A Universal Cinema Inc. production. Producer: Allen Smithe. Executive Producers: Jerry Belson and Harvey Miller. Director-

Writer: Mickey Rose. Music: Gene Hobson. Cinematography: Robert Ebinger. Editor: Kathryn Ruth Hope. In color. Running time: 86 minutes. MPAA Rating: R. Release date: August, 1981.

Players: Kristen Ritter, Matthew Goldsby, Richard Brando, Joe Flood, Joe Talarowski, Mimi Weidell, Carl Jacobs, Peggy Cooper, Janice E. O'Malley.

The Stunt Man 20th Century-Fox

A Melvin Simon production. Producer-Director: Richard Rush. Screenplay: Lawrence B. Marcus, from an adaptation by Mr. Rush of the novel by Paul Brodeur. In color. Running time: 129 minutes. MPAA Rating: R. Release date: October, 1980.

Players: Peter O'Toole, Steve Railsback, Barbara Hershey, Allen Goowitz, Alex Rocco, Sharon Farrell, Adam Rourke, Phillip Bruns, Chuck Bail.

Sunday Lovers United Artists

A Metro-Goldwyn-Mayer presentation. Viaduc Productions, S.A. Producer: Leo Fuchs. Directors: Edouard Molinaro, Bryan Forbes, Dino Risi and Gene Wilder. Screenplay: Francis Veber, Leslie Bricusse, Age & Scarpelli, and Mr. Wilder. In color. Running time: 125 minutes. MPAA Rating: R. Release date: February, 1981.

Players: England: Roger Moore, Denholm Elliott, Lynn Redgrave, Priscilla Barnes. America: Gene Wilder, Kathleen Quinlan, Dianne Crittenden. France: Lino Ventura, Robert Webber, Catherine Salvat. Italy: Ugo Tognazzi, Rossana Podesta, Sijta Koscina, Beha Loncar.

Superman II Warner Bros.

An International Film Production Inc. picture. An Alexander Salkind presentation. An Alexander and Ilya Salkind production. Producer: Pierre Spengler. Director: Richard Lester. Screenplay: Mario Puzo, David Newman, and Leslie Newman, from a story by Mr. Puzo. In Panavision and color. Running time: 127 minutes. MPAA Rating: PG. Release date: June 19, 1981.

Players: Gene Hackman, Christopher Reeve, Ned Beatty, Jackie Cooper, Sarah Douglas, Margot Kidder, Jack O'Halloran, Valerie Perrine, Susannah York, Clifton James, E. G. Marshall, Marc McClure, Terence Stamp.

Take This Job and Shove It Avco Embassy

A Cinema Group presentation. Producer: Greg Blackwell. Executive Producers: William J. Inmerman and J. David Marks. Director: Gus Trikonis. Screenplay: Barry Schneider, from a story by Jeffrey Bernini and Mr. Schneider. Music: Billy Sherrill. Cinematography: James Devis. Editor: Richard Belding. In color. Running time: 100 minutes. MPAA Rating: PG. Release date: May, 1981.

Players: Robert Hays, Art Carney, Barbara Hershey, David Keith, Tim Thomerson, Martin Mull, Eddie Mull, Eddie Albert, Penelope Milford.

Tarzan, The Ape Man United Artists

A Metro-Goldwyn-Mayer presentation. A Svengali Production. Producer: Bo Derek. Director: John Derek. Screenplay: Tom Rowe and Gary Goodard, based on characters created by Edgar Rice Burroughs. Music: Perry Botkin. Cinematography: John Derek. Editor: James B. Ling. In color. Running time: 112 minutes. MPAA Rating: R. Release date: July 24, 1981.

Players: Bo Derek, Richard Harris, John Phillip Law, Miles O'Keefe, Akushula Selayah, Steven Strong, Maxine Phlooe, Leonard Bailey, Wilfrid Hyde-White, Laurie Mains, Harold Ager

The Tempest World Northal

A Boyd's Co. production. Producers: Sarah Radcliffe, Guy Ford and Mordecai Schreiber. Executive Producer: Don Boyd. Director-Adapter: Derek Jarman. In color. Running time: 95 minutes. Release date: October, 1980.

Players: Heathcote Williams, Karl Johnson, Toyah Willcox, Peter Bull, Richard Warwick, Elisabeth Welch, Jack Birckett, Ken Campbell, David Meyer, Christopher Biggins, Neil Cunningham, Peter Turner.

Terror Train20th Century-Fox

An Astral Bellevue-Pathé production. Producers: Harold Greenberg. Director: Roger Spottiswoode. Screenplay: T. Y. Drake. In color. Running time: 97 minutes. MPAA Rating: R. Release date: October, 1980.

Players: Ben Johnson, Jamie Lee Curtis, Hart Bochner, David Cooperfield, Derek MacKinnon, Sandee Currie, Timothy Webber, Anthony Sherwood, Howard Busgang, Steve Michaels, Greg Swanson, D. D. Winters, Joy Boushel, Victor Knight.

Tess Columbia

A Franco-British co-production: Renn Productions (France) and Burrill Productions (England) with the participation of the Societe Francaise De Production (S.F.P.). Producers: Claude Berri and Timothy Burrill. Executive Producer: Pierre Grunstein. Director: Roman Polanski. Screenplay: Gerard Brach, Mr. Polanski and John Brownjohn, based on the novel, "Tess of the D'Urbervilles" by Thomas Hardy. In color. Running time: 170 minutes. MPAA Rating: PG. Release date: February, 1981.

Players: Nastassia Kinski, Peter Firth, Albert Simono, Brigid Erin Bates, Jeanne Biras, John Bett, Leigh Lawson.

Thief United Artists

Michael Mann/Cann Productions. Producers: Jerry Bruckheimer and Ronnie Caan. Director: Michael Mann. Screenplay and Screen Story: Mr. Mann, based on "The Home Invaders" by Frank Hohimer. In color. Running time: 118 minutes. MPAA Rating: R. Release date: March, 1981.

Players: James Caan, Tuesday Weld, Willie Nelson, James Belushi, Robert Prosky, Tom Signorelli, Dennis Farina, Nick Nickeas, W. R. (Bill) Brown, Norm Tobin, John Santucci, Gavin MacFadyen.

This Is ElvisWarner Bros.

A David L. Wolper Production. Produced, directed, and written by Malcom Leo and Andrew Solt. In color and black-and-white. Running time: 109 minutes. MPAA Rating: PG. Release date: May, 1981.

Players: Elvis Presley, David Scott, Paul Boensch 3rd, Johnny Harra, Lawrence Kohler, Rhonda Lyn, Debbie Edge, Larry Rappberry. Narration: Ral Donner, Joe Esposito, Linda Thompson, Lisha Sweetnam, Virginia Kiser, Michael Tomack.

Times SquareAssociated Film Dist.

An EMI Films release. Producers: Robert Stigwood and Jacob Brackman. Director: Alan Moyle. Screenplay: Mr. Brackman, from a story by Mr. Moyle and Leanne Unger. In Panavision and color. Running time: 111 minutes. MPAA Rating: R. Release date: October 17, 1980.

Players: Tim Curry, Trini Alvarado, Robin Johnson, Peter Cofield, Herbert Berghof, David Margulies, Anna Maria Horsford, Michael Margotta, J. C. Quinn, Miguel Pinero.

Tribute 20th century-Fox

A Turman-Foster Company production. Producers: Joel B. Michaels and Garth H. Drabinsky. Director: Bob Clark. Screenplay: Bernard Slade, based on his play. In color. Running time: 125 minutes. MPAA Rating: PG. Release date: December, 1980 (limited); February, 1981 (general).

Players: Jack Lemmon, Robby Benson, Lee Remick, Colleen Dewhurst, John Marley, Kim Catrall, Gale Garnett, Teri Keane.

Under the RainbowWarner Bros.

An Orion Pictures Company release. An Innovisions/ECA presentation. Producer: Fred Bauer. Director: Steve Rash. Screenplay: Pat McCormick, Harry Hurwitz, Martin Smith, Pat Bradley and Fred Bauer, based on a story by Bauer and Bradley. Music: Joe Renzetti. Cinematography: Frank Stanley. Editor: David Blewitt. In color. Running time: 98 minutes. MPAA Rating: PG. Release date: July 31, 1981.

Players: Chevy Chase, Carrie Fisher, Eve Arden, Joseph Maher, Robert Donner, Billy Barty, Mako, Cork Hubbert, Pat McCormick, Adam Arkin, Richard Stahl, Freeman King.

VictoryParamount

A Lorimar Pictures presentation. Producer: Freddie Fields. Director: John Huston. Screenplay: Evan Jones and Yabo Yablonsky, from a story by Mr. Yablonsky, Djordje Millevic, and Jeff Maguire. Music: Bill Conti. Cinematography: Gerry Fisher. Editor: Roberto Silvie. In color. Running time: 117 minutes. MPAA Rating: PG. Release date: July, 1981.

Players: Sylvester Stallone, Michael Caine, Pele, Max Von Sydow, Daniel Massey, Carole Laure.

WolfenWarner Bros.

An Orion Pictures release. Producer: Rupert Hitzig. Executive Producer: Alan King. Director: Michael Wadleigh. Screenplay and Story: David Eyre and Mr. Wadleigh, based on the novel by Whitely Strieber. Music: James Horner. Cinematography: Gerry Fisher. Editors: Chris Lebenzon, Dennis Dolan, Martin Bram, and Marshall M. Borden. In Panavision and color. Running time: 115 minutes. MPAA Rating: R. Release date: July 24, 1981.

Players: Albert Finney, Diane Venora, Edward James Olmos, Gregory Hines, Tom Noonan, Dick O'Neill, Dehl Beri, Peter Michael Goetz, Sam Gray, Ralph Bell, Max M. Brown, Annie Marie Photano, Sarah Felder.

Zorro, The Gay Blade20th Century-Fox

A Melvin Simon Production. Producers: George Hamilton and C. O. Erickson. Executive Producer: Mr. Simon. Director: Peter Medak. Screenplay: Hal Dresner, based on a story by himself, Greg Alt, Don Moriarty, and Bob Randall. Music: Ian Fraser. Cinematography: John A. Alonzo. Editor: Hillary Jane Krance. In color. Running time: 93 minutes. MPAA Rating: PG. Release date: July 17, 1981.

Players: George Hamilton, Lauren Hutton, Brenda Vaccaro, Ron Leibman, Donovan Scott, James Booth, Helen Burns, Clive Revill, Eduardo Noriega.

FEATURE PICTURES

January 1, 1955—August 1, 1980

[In the following listings (R) indicates release dates; (CS) indicates CinemaScope; (VV) indicates VistaVision; (SS) indicates Super-Scope; (T) indicates Technirama; (P) Panavision; (D-150) Dimension-150; (D) Dyaloscope; (F) Franscope; (U) Ultrascope; (VS) VistaScope; (M) Megascop; (R) Regalscope; (H) Hammerscope; (TE) Techniscope. All films released starting in 1974 in color unless otherwise indicated.]

	Length in Mins.		Length in Mins.
a.k.a. CASSIUS CLAY	85	ADA (Cs)	108
UNITED ARTISTS. (R) November, 1970. Documentary on Mohammad Ali.		METRO-GOLDWYN-MAYER. (R) August, 1961. Susan Hayward, Dean Martin. Color.	
AARON LOVES ANGELA	98	ADALEN 31 (Swed., Eng. titles)	115
COLUMBIA. (R) December, 1975. Kevin Hooks, Irene Cara.		PARAMOUNT. (R) October, 1969. Peter Schildt, Kerstin Tidellus. Color.	
ABANDON SHIP	100	ADAM AT 6 A.M.	100
COLUMBIA. (R) May, 1957. Tyrone Power, Mai Zetter- ling.		NATIONAL GENERAL. (R) September, 1970. Michael Douglas, Lee Purcell. Color.	
ABBOTT AND COSTELLO MEET THE MUMMY	79	ADDING MACHINE, THE	100
UNIVERSAL. (R) June, 1955. Abbott and Costello.		REGIONAL. (R) September, 1969. Phyllis Diller, Milo O'Shea, Billie Whitelaw. Color.	
ABBY	91	ADELAIDE (Fr., Eng. titles)	86
AMERICAN INTERNATIONAL. (R) December, 1974. William Marshall, Carole Speed.		SIGMA III. (R) February, 1969. Ingrid Thulin, Jean So- rel, Sylvia Fennec. Color.	
ABDICATION, THE	103	ADORABLE CREATURES	106
WARNER BROS. (R) October, 1974. Peter Finch, Liv Ullmann.		CONTINENTAL. (R) January, 1956. Martine Carol, Danielle Darrieux.	
ABDUCTORS, THE	80	ADORABLE JULIA	94
TWENTIETH CENTURY-FOX. (R) July, 1957. Victor McLaglen, George Macready.		SEE-ART. (R) April, 1964. Lilli Palmer, Charles Boyer	
ABDULLAH'S HAREM	88	ADRIFT	102
TWENTIETH CENTURY-FOX. (R) June, 1956. Gregory Ratoff, Kay Kendall. Color.		MPO. (R) July, 1971. Rade Markovic, Paula Pritchett. Color.	
ABOMINABLE DR. PHIBES, THE	93	ADVANCE TO THE REAR (P)	97
AMERICAN INTERNATIONAL. (R) May, 1971. Vinc- ent Price, Joseph Cotten. Color.		METRO-GOLDWYN-MAYER. (R) April, 1964. Glenn Ford, Stella Stevens.	
ABOMINABLE SNOWMAN, THE	85	ADVENTURE OF SHERLOCK HOLMES' SMARTER BROTHER	91
TWENTIETH CENTURY-FOX. (R) October, 1957. For- rest Tucker, Peter Cushing.		TWENTIETH CENTURY-FOX. (R) December, 1975. Gene Wilder, Madeline Kahn.	
ABOVE US THE WAVES	92	ADVENTURERS, THE	171
REPUBLIC. (R) October 26, 1956. John Mills, John Gregson.		PARAMOUNT. (R) March, 1970. Bekim Fehmiu, Ernest Borgnine, Candice Bergen. Color.	
ABSENT MINDED PROFESSOR, THE	97	ADVENTURES OF A YOUNG MAN (Cs)	145
BUENA VISTA. (R) April, 1961. Fred MacMurray, Nancy Olson.		TWENTIETH CENTURY-FOX. (R) June, 1962. Richard Beymer, Diane Baker. Color.	
ABYSSES, LES (Fr., Eng. titles)	90	ADVENTURES OF BULLWHIP GRIFFIN, THE	110
KANAWHAH. (R) November, 1964. Francine Berge, Colette Berge.		BUENA VISTA. (R) March, 1967. Roddy McDowall, Su- zanne Fleschette. Color.	
ACCIDENT	105	ADVENTURES OF HUCKLEBERRY FINN, THE (Cs)	107
CINEMA V. (R) April, 1967. Dirk Bogarde, Stanley Baker. Color.		METRO-GOLDWYN-MAYER. (R) May, 1960. Tony Randall, Patty McCormack. Color.	
ACCURSED, THE	78	ADVENTURES OF SADIE (Brit.)	88
ALLIED ARTISTS. (R) July, 1958. Robert Bray, Donald Wolf.		TWENTIETH CENTURY-FOX. (R) May, 1955. Joan Collins, Kenneth More. Color.	
ACCUSED OF MURDER	74	ADVISE AND CONSENT (P)	139
REPUBLIC. (R) December, 1956. David Brian, Vera Ralston. Color.		COLUMBIA. (R) June, 1962. Henry Fonda, Charles Laughton.	
ACE ELI AND RODGER OF THE SKIES	92	AFFAIR IN HAVANA	70
TWENTIETH CENTURY-FOX. (R) April, 1973. Cliff Robertson, Pamela Franklin. Color.		ALLIED ARTISTS. (R) October, 1957. John Cassavetes, Raymond Burr.	
ACE HIGH	123	AFFAIR IN RENO (N)	75
PARAMOUNT. (R) October, 1969. Eli Wallach, Terrence Hill, Bud Spencer. Color.		REPUBLIC. (R) February 15, 1957. John Lund, Doris Singleton.	
ACROSS 110TH STREET	102	AFFAIR OF THE SKIN, AN	102
UNITED ARTISTS. (R) December, 1972. Anthony Quinn, Anthony Franciosa. Color.		ZENITH. (R) January, 1964. Kevin McCarthy, Herbert Berghof.	
ACROSS THE BADLANDS	55	AFFAIR TO REMEMBER, AN (Cs)	114
COLUMBIA. (R) September 14, 1950. Charles Starrett, Smiley Burnette.		TWENTIETH CENTURY-FOX. 1957. Cary Grant, Deborah Kerr. Color.	
ACROSS THE BRIDGE (Brit.)	103	AFRICA ADDIO (TS)	125
RANK. (R) January, 1958. Rod Steiger, Maria Landi.		RIZZOLI. (R) January, 1967. Documentary. Color.	
ACROSS THE RIVER	85	AFRICA-TEXAS STYLE!	106
DEBEMA. (R) April, 1965. Lou Gilbert, Kay Doubleday.		PARAMOUNT. (R) May, 1967. Hugh O'Brian, John Mills. Color.	
ACT OF THE HEART	103	AFRICAN ELEPHANT, THE	92
UNIVERSAL. (R) October 1970. Genevieve Bujold, Donald Sutherland. Color.		NATIONAL GENERAL. (R) October, 1971. Documen- tary.	
ACT ONE	110	AFRICAN LION, THE	75
WARNER BROS. (R) December, 1963. George Hamil- ton, Jason Robards, Jr.		BUENA VISTA. (R) October 10, 1955. Documentary. Color.	
ACTION OF THE TIGER (Cs)	93	AFRICAN MANHUNT	65
METRO-GOLDWYN-MAYER. (R) August, 1957. Van Johnson, Martine Carol.		REPUBLIC. (R) January 5, 1955. Myron Healey, Karin Booth.	
ACTIVIST, THE	86	AFRICAN SAFARI	98
REGIONAL. (R) December, 1969. Michael Smith, Leslie Gilburn. Color.			

	Length In Mins.	Length In Mins.
CROWN INTERNATIONAL (R) February, 1969. Documentary. Color.		
AFTER THE FOX (P)	103	
UNITED ARTISTS. (R) December, 1966. Peter Sellers, Victor Mature. Color.		
AFTER YOU COMRADE	84	
CONTINENTAL. (R) April, 1967. Jamie Uys, Bob Courtney. Color.		
AGATHA	98	
WARNER BROS. (R) February, 1979. Dustin Hoffman, Vanessa Redgrave.		
AGE OF CONSENT	98	
COLUMBIA. (R) January, 1970. James Mason, Helen Mirren. Color.		
AGENT FOR H.A.R.M.	84	
UNIVERSAL. (R) February, 1966. Mark Richman, Wendell Corey. Color.		
AGENT 874	98	
CONTINENTAL. (R) June, 1965. Dirk Bogarde, Sylvia Koscina. Color.		
AGONY AND THE ECSTASY, THE (Todd-AO)	140	
TWENTIETH CENTURY-FOX. (R) October, 1965. Charlton Heston, Rex Harrison. Color.		
AIN'T MISBEHAVIN'	82	
UNIVERSAL. (R) July, 1955. Rory Calhoun, Piper Laurie, Jack Carson, Mamie Van Doren. Color.		
AIR PATROL	70	
TWENTIETH CENTURY-FOX. (R) July, 1962. Willard Parker, Merry Anders.		
AIR STRIKE	67	
LIPPERT. (R) May 6, 1955. Richard Denning, Gloria Heun.		
AIRPLANE	88	
PARAMOUNT. (R) July, 1980. Robert Hayes, Julie Hagerty.		
AIRPORT (Todd-AO)	137	
UNIVERSAL. (R) March, 1970. Burt Lancaster, Dean Martin, Jean Seberg.		
AIRPORT 1975	106	
UNIVERSAL. (R) October, 1974. Charlton Heston, Karen Black.		
AIRPORT '77 (P)	113	
UNIVERSAL. (R) May, 1977. Jack Lemmon, Lee Grant.		
AL CAPONE	105	
ALLIED ARTISTS. (R) March 26, 1959. Rod Steiger, Fay Spain.		
ALAKAZAM THE GREAT	85	
AMERICAN INTERNATIONAL (R) July, 1961. Animated Cartoon. Color.		
ALAMO, THE	199	
UNITED ARTISTS. (R) October, 1960. John Wayne, Richard Widmark. Color.		
ALASKA PASSAGE (RS)	71	
TWENTIETH CENTURY-FOX. (R) February, 1959. Bill Williams, Lyn Thomas.		
ALBERT SCHWEITZER	80	
DE ROCHEMONT. (R) January, 1957. Documentary. Color.		
ALEX IN WONDERLAND	109	
MGM. (R) December, 1970. Donald Sutherland, Jeanne Moreau. Color.		
ALEXANDER THE GREAT (CS)	141	
UNITED ARTISTS. (R) April, 1956. Richard Burton, Frederic March, Claire Bloom. Color.		
ALF AND FAMILY	100	
SHERPIX. (R) August, 1972. Warren Mitchell, Randy Nichols. Color.		
ALFIE (TS)	114	
PARAMOUNT. (R) October, 1966. Michael Caine, Shelley Winters. Color.		
ALFRED THE GREAT (P)	125	
MGM. (R) October, 1969. David Hemmings, Michael York. Color.		
ALFREDO ALFREDO	100	
PARAMOUNT. (R) December, 1973. Dustin Hoffman, Stefania Sandrelli.		
ALI BABA AND THE SEVEN MIRACLES OF THE WORLD (Cs)	79	
AMERICAN INTERNATIONAL (R) November, 1961. Cartoon Feature. Color.		
ALIAS JESSE JAMES	92	
UNITED ARTISTS. (R) March, 1959. Bob Hope, Rhonda Fleming. Color.		
ALIAS JOHN PRESON (Brit.)	71	
ASSOCIATED ARTISTS. (R) November, 1955. Alexander Knox, Betta St. John.		
ALICE DOESN'T LIVE HERE ANYMORE	113	
WARNER BROS. (R) January, 1975. Ellyn Burstyn, Kris Kristofferson.		
ALICE IN WONDERLAND IN PARIS AND WHITE MANE	90	
CHILDHOOD PRODUCTIONS. (R) February, 1966. Animated.		
ALICE'S ADVENTURES IN WONDERLAND	100	
AMERICAN NATIONAL ENTERPRISES. (R) November, 1972. Ralph Richardson, Fiona Fullerton, Peter Sellers. Color.		
ALICE'S RESTAURANT	111	
UNITED ARTISTS. (R) August, 1969. Arlo Guthrie, Pat Quinn, James Broderick. Color.		
ALIEN	124	
TWENTIETH CENTURY-FOX. (R) May, 1979. Tom Skeritt, Sigourney Weaver.		
ALL-AMERICAN BOY, THE (P)	118	
WARNER BROS. (R) November, 1973. Jon Voight, Carol Androsky.		
ALL AT SEA (Brit.)	87	
METRO-GOLDWYN-MAYER. (R) January, 1958. Alec Guinness, Irene Brownlee.		
ALL FALL DOWN	111	
METRO-GOLDWYN-MAYER. (R) April, 1962. Eva Marie Saint, Warren Beatty.		
ALL HANDS ON DECK (Cs)	98	
TWENTIETH CENTURY-FOX. (R) April, 1961. Pat Boone, Buddy Hackett. Color.		
ALL IN A NIGHT'S WORK (VV)	94	
PARAMOUNT. (R) March, 1961. Dean Martin, Shirley MacLaine. Color.		
ALL MINE TO GIVE	87	
UNIVERSAL. (R) January, 1958. Glynis Johns, Cameron Mitchell. Color.		
ALL NEAT IN BLACK STOCKINGS	96	
NATIONAL GENERAL. (R) October, 1969. Victor Henry, Susan George. Color.		
ALL SCREWED UP (Ital., English titles)	105	
NEW LINE CINEMA. (R) January, 1976. Luigi Diberti, Lina Polito.		
ALL THAT HEAVEN ALLOWS	89	
UNIVERSAL. (R) January, 1956. Jane Wyman, Rock Hudson. Color.		
ALL THAT JAZZ	123	
TWENTIETH CENTURY-FOX. (R) December, 1979. Roy Scheider, Jessica Lange.		
ALL THE FINE YOUNG CANNIBALS (Cs)	122	
METRO-GOLDWYN-MAYER. (R) September, 1960. Natalie Wood, Robert Wagner. Color.		
ALL THE LOVING COUPLES	85	
U-M. (R) October, 1969. Norman Aldren, Gloria Manon, Scott Graham. Color.		
ALL THE PRESIDENT'S MEN	135	
WARNER BROS. (R) April, 1976. Robert Redford, Dustin Hoffman.		
ALL THE WAY HOME	103	
PARAMOUNT. (R) October, 1963. Jean Simmons, Robert Preston.		
ALL THE YOUNG MEN	86	
COLUMBIA. (R) August, 1960. Alan Ladd, Sidney Poitier.		
ALL THESE WOMEN	80	
JANUS. (CR) October, 1964. Jark Kulle, Georg Funkquist. Color.		
ALLIGATOR NAMED DAISY, AN (VV)	84	
RANK. (R) October, 1957. Donald Sinden, Diana Dors. Color.		
ALLIGATOR PEOPLE, THE (Cs)	74	
ALLIED ARTISTS. (R) July, 1959. Beverly Garland, George Macready.		
ALMOST ANGELS	93	
BUENA VISTA. (R) October, 1962. Peter Weck, Sean Scully. Color.		
ALMOST PERFECT AFFAIR, AN	93	
PARAMOUNT. (R) April, 1979. Keith Carradine, Monica Vitti.		
ALOHA, BOBBY AND ROSE	89	
COLUMBIA. (R) April, 1975. Paul Le Mat, Dainne Hull.		
ALONE AGAINST ROME (Totalscope)	100	
MEDALLION. (R) 1960. Jeffrey Lang, Rosanna Podesta. Color.		
ALPHABET MURDERS, THE	90	
METRO-GOLDWYN-MAYER. (R) May, 1966. Tony Randall, Anita Ekberg.		
ALPHAVILLE (Fr., Eng. titles)	100	
PATHE CONTEMPORARY. (R) October, 1965. Eddie Constantine, Anna Karina.		
ALVAREZ KELLY (P)	116	
COLUMBIA. (R) October, 1966. William Holden, Richard Widmark. Color.		
ALVIN PURPLE	92	
SANDS FILM CO. (R) October, 1975. Graeme Blundell, George Whaley.		
AMAZING COLOSSAL MAN, THE	81	
AMER. INT. PICS. (R) September, 1957. Glenn Langan, Cathy Downs.		
AMAZING GRACE	99	
UNITED ARTISTS. (R) August, 1974. Moms Mabley, Slappy White.		
AMAZING TRANSPARENT MAN, THE	60	

	Length In Mins.		Length In Mins.
AMERICAN INTERNATIONAL. (R) July, 1960. Marguerite Chapman, Douglas Kennedy.		ANDY HARDY COMES HOME	80
AMAZON TRADER, THE	41	METRO-GOLDWYN-MAYER. (R) August, 1958. Mickey Rooney, Patricia Breslin.	
WARNER BROTHERS. (R) September 8, 1956. John Sutton, Maria Fernandez. Color.		ANDY WARHOL'S BAD	105
AMBASSADOR'S DAUGHTER, THE (Cs)	102	NEW WORLD. (R) May, 1977. Carroll Baker. Perry King.	
UNITED ARTISTS. (R) September, 1956. Olivia de Havilland, John Forsythe, Myrna Loy. Color.		ANDY WARHOL'S DRACULA	106
AMBUSH AT CIMARRON PASS (Ra)	87	BRYANSTON. (R) January, 1975. Joe Dallesandro, Udo Kier.	
TWENTIETH CENTURY-FOX. (R) March, 1958. Scott Brady, Margia Dean.		ANDY WARHOL'S FRANKENSTEIN	95
AMBUSH BAY	109	BRYANSTON. (R) May, 1974. Joe Dallesandro, Monique Van Vooren.	
UNITED ARTISTS. (R) September, 1966. Hugh O'Brian, Mickey Rooney. Color.		ANGEL BABY	97
AMBUSHERS, THE	102	ALLIED ARTISTS. (R) May, 1961. George Hamilton, Mercedes McCambridge.	
COLUMBIA. (R) December, 1967. Dean Martin, Senta Berger. Color.		ANGEL IN MY POCKET	105
AMERICA, AMERICA	174	UNIVERSAL. (R) April, 1969. Andy Griffith, Jerry Van Dyke, Kay Medford. Color.	
WARNER BROS. (R) February, 1964. Stathis Giallelis, Frank Wolff.		ANGEL LEVINE, THE	104
AMERICAN DREAM, AN	107	UNITED ARTISTS. (R) August, 1970. Harry Belafonte, Zero Mostel, Ida Kaminska. Color.	
WARNER BROS. (R) October, 1966. Stuart Whitman, Janet Leigh. Color.		ANGEL WHO PAWNEED HER HARP, THE (Brit.)	73
AMERICAN FRIEND, THE	127	ASSOCIATED ARTISTS. (R) February, 1956. Felix Aylmer, Diane Cilento.	
NEW YORKER FILMS. (R) October, 1977. Bruno Ganz, Dennis Hopper.		ANGEL WORE RED, THE	99
AMERICAN GIGOLO	115	METRO-GOLDWYN-MAYER. (R) September, 1960. Ava Gardner, Dirk Bogarde.	
PARAMOUNT. (R) February, 1980. Richard Gere, Lauren Hutton.		ANGELA	81
AMERICANIZATION OF EMILY, THE	117	TWENTIETH CENTURY-FOX. (R) April, 1955. Dennis O'Keefe, Mara Lane.	
METRO-GOLDWYN-MAYER. (R) December, 1964. James Garner, Julie Andrews.		ANGELS FROM HELL	86
AMERICANO, THE	85	AMERICAN INTERNATIONAL. (R) June, 1968. Tom Stern, Arlene Martel. Color.	
RKO RADIO. (R) January 29, 1955. Glenn Ford, Ursula Thiess. Color.		ANGELS OF DARKNESS (Ital., Eng. dlab.)	84
AMERICATHON	85	EXCELSIOR. (R) February, 1957. Linda Darnell, Anthony Quinn.	
UNITED ARTISTS. (R) August, 1979. Peter Riegert, Harvey Korman.		ANGRY HILLS, THE (Cs)	105
AMITYVILLE HORROR, THE	117	METRO-GOLDWYN-MAYER. (R) June, 1959. Robert Mitchum, Stanley Baker.	
AMERICAN INTERNATIONAL. (R) July, 1979. James Brolin, Margot Kidder.		ANGRY RED PLANET, THE	83
AMOROUS ADVENTURES OF MOLL FLANDERS, THE (P)	126	AMER. INTL. PICS. (R) 1960. Gerald Mohr, Les Tremayne. Color.	
PARAMOUNT. (R) May, 1965. Kim Novak, Richard Johnson. Color.		ANIMAL FARM (Brit.)	75
AMSTERDAM KILL, THE (P)	92	DISTRIBUTORS CORP. OF AMERICA. (R) January, 1955. Cartoon. Color.	
COLUMBIA. (R) March, 1978. Robert Mitchum, Bradford Dillman.		ANIMAL WORLD, THE	82
ANASTASIA (Cs)	105	WARNER BROTHERS. (R) June 23, 1956. Documentary. Color.	
TWENTIETH CENTURY-FOX. (R) December, 1956. Ingrid Bergman, Yul Brynner, Helen Hayes. Color.		ANIMALS ARE BEAUTIFUL PEOPLE	92
ANATOMY OF A MARRIAGE (Fr., Eng. titles)	96 & 97	WARNER BROS. (R) March, 1975. Documentary.	
JANUS. (R) October, 1964. Marie-Jose Nat, Jacques Charrier. (Two-Parts).		ANNA LUCASTA	97
ANATOMY OF A MURDER	160	UNITED ARTISTS. (R) March, 1959. Eartha Kitt, Sammy Davis, Jr.	
COLUMBIA. (R) July, 1959. James Stewart, Lee Remick.		ANNAPOLIS STORY	81
AND HOPE TO DIE	99	ALLIED ARTISTS. (R) April 10, 1955. John Derek, Diana Lynn. Color.	
TWENTIETH CENTURY-FOX. (R) November, 1972. Robert Ryan, Jean-Louis Trintignant, Lea Massari. Color.		ANNE AND EVE	89
AND JUSTICE FOR ALL	120	CHEVRON. (R) July, 1970. Gio Petre, Marie Liljedhal. Color.	
COLUMBIA. (R) October, 1979. Al Pacino, Jack Warden.		ANNE OF THE THOUSAND DAYS (P)	145
AND NOW FOR SOMETHING COMPLETELY DIFFERENT	88	(R) January, 1970. Richard Burton, Genevieve Bujold. Color.	
COLUMBIA. (R) August, 1972. Graham Chapman, John Cleese. Color.		ANNIE HALL	94
AND NOW MIGUEL	95	UNITED ARTISTS. (R) April, 1977. Woody Allen, Diane Keaton.	
UNIVERSAL. (R) June, 1966. Pat Cardi, Michael Ansara.		ANNIVERSARY, THE	95
AND NOW MY LOVE (Fr., Eng. titles)	121	TWENTIETH CENTURY-FOX. (R) Feb., 1968. Bette Davis, Christian Roberts. Color.	
AVCO-EMBASSY. (R) March, 1975. Marthe Keller, Andre Dussolier.		ANOTHER MAN, ANOTHER CHANCE	136
AND NOW THE SCREAMING STARTS	87	UNITED ARTISTS. (R) November, 1977. James Caan, Genevieve Bujold.	
CINERAMA. (R) April, 1973. Peter Cushing. Color.		ANOTHER TIME, ANOTHER PLACE (VV)	98
AND SO TO BED (Germ., Eng. titles)	112	PARAMOUNT. (R) June, 1958. Lana Turner, Barry Sullivan.	
MEDALLION. (R) May, 1965. Hildegard Knef, Lilli Palmer.		ANY GUN CAN PLAY	105
AND SOON THE DARKNESS	98	GOLDEN EAGLE. (R) September, 1969. Edd Byrnes, Gilbert Roland. Color.	
LEVITT-PICKMAN. (R) April, 1971. Pamela Franklin, Michele Dotrice. Color.		ANY NUMBER CAN WIN (D)	112
AND SUDDENLY IT'S MURDER (Cs)	90	METRO-GOLDWYN-MAYER. (R) October, 1963. Jean Gabin, Alain Delon.	
ROYAL. (R) January, 1964. Alberto Sordi, Dorian Gray.		ANY WEDNESDAY	109
AND THERE CAME A MAN	90	WARNER BROS. (R) December, 1966. Jane Fonda, Jason Robards. Color.	
BRANDON. (R) April, 1968. Rod Steiger, Adolfo Celi. Color.		ANYONE CAN PLAY	88
ANDERSON TAPES, THE	98	PARAMOUNT. (R) September, 1968. Ursula Andress, Verna Lisi, Claudine Auger. Color.	
COLUMBIA. (R) June, 1971. Sean Connery, Dyan Cannon. Color.		ANYTHING GOES (VV)	106
ANDROMEDA STRAIN, THE (P)	130	PARAMOUNT. (R) April, 1956. Bing Crosby, Donald O'Connor, Jeanmarie, Mitzi Gaynor. Color.	
UNIVERSAL. (R) March, 1971. Arthur Hill, David Wayne.		ANZIO	117
ANDY	86	COLUMBIA. (R) June, 1968. Robert Mitchum, Peter Falk, Earl Holliman. Color.	
UNIV. (R) February, 1965. Norman Alden, Tamara Day Karhanova.		APACHE AMBUSH	68

	Length in Mins.		Length in Mins.
COLUMBIA. (R) September, 1955. Bill Williams, Richard Jaeckel.		METRO-GOLDWYN-MAYER. (R) December, 1962. Reginald Kernan, Key Meersman.	
APACHE GOLD (Cs)	91	AS LONG AS THEY'RE HAPPY	76
COLUMBIA. (R) May, 1965. Lex Barker, Mario Adorf. Color.		RANK. (R) November, 1957. Jack Buchanan, Jeanette Scott.	
APACHE RIFLES	92	AS LONG AS YOU'RE NEAR ME (Ger.-Eng. titles)	101
TWENTIETH CENTURY-FOX. (R) November, 1964. Audie Murphy, Michael Dante, Color.		WARNER BROTHERS. (R) June 9, 1956. Maria Schell, O.W. Fisher.	
APACHE TERRITORY	75	AS THE SEA RAGES	74
COLUMBIA. (R) September, 1958. Rory Calhoun, Barbara Bates.		COLUMBIA. (R) September, 1960. Maria Schell, Cliff Robertson.	
APACHE UPRISING (Techniscope)	90	AS YOUNG AS WE ARE	76
PARAMOUNT. (R) January, 1966. Rory Calhoun, Corine Calvet. Color.		PARAMOUNT. (R) September, 1958. Robert Harland, Pippa Scott.	
APACHE WARRIOR (Cs)	73	ASH WEDNESDAY	99
TWENTIETH CENTURY-FOX. (R) August, 1957. Keith Larsen, Jim Davis.		PARAMOUNT. (R) November, 1973. Elizabeth Taylor, Henry Fonda.	
APACHE WOMAN	83	ASK ANY GIRL (Cs)	101
AMERICAN INTERNATIONAL. (R) October, 1955. Lloyd Bridges, Joan Taylor. Color.		METRO-GOLDWYN-MAYER. (R) June, 1959. David Niven, Shirley MacLaine. Color.	
APARTMENT, THE (P)	125	ASSASSINATION BUREAU, THE	110
UNITED ARTISTS. (R) July, 1960. Jack Lemmon, Shirley MacLaine.		PARAMOUNT. (R) March, 1969. Oliver Reed, Diana Rigg, Telly Savalas, Curt Jurgens. Color.	
APE WOMAN, THE (Ital., Eng. titles)	97	ASSASSINATION OF TROTSKY, THE	103
EMBASSY. (R) September, 1964. Ugo Tognazzi, Annie Girardot.		CINERAMA. (R) October, 1972. Richard Burton, Alain Delon, Romy Schneider. Color.	
APOCALYPSE NOW (70mm)	146	ASSAULT ON A QUEEN (P)	106
UNITED ARTISTS. (R) August, 1979. Marlon Brando, Robert Duvall, Martin Sheen.		PARAMOUNT. (R) Summer, 1966. Frank Sinatra, Verna Lisi. Color.	
APPALOOSA, THE (TS)	98	ASSIGNMENT K	97
UNIVERSAL. (R) October, 1966. Marlon Brando, Annette Bening. Color.		COLUMBIA. (R) June, 1968. Stephen Boyd, Camilla Sparv. Color.	
APPLE DUMPLING GANG, THE	100	ASSIGNMENT: OUTERSPACE	79
BUENA VISTA. (R) July, 1975. Bill Bixby, Susan Clark.		AMERICAN INT'L. PICS. (R) 1962. Archie Savage, Rik Von Hutter. Color.	
APPOINTMENT IN LONDON (Brit.)	96	ASSIGNMENT TO KILL	102
ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Dinah Sheridan.		WARNER BROS.-7 ARTS. (R) January, 1969. Patrick O'Neal, Joan Hackett, Herbert Lom. Color.	
APPOINTMENT WITH A SHADOW (Cs)	73	ASTONISHED HEART, THE (Brit.)	92
UNIVERSAL. (R) November, 1958. George Nader, Joanna Moore.		UNIVERSAL. (R) March, 1959. Noel Coward, Celia Johnson.	
APPRENTICESHIP OF DUDDY KRAVITZ, THE (P)	120	ASYLUM	88
PARAMOUNT. (R) July, 1974. Richard Dreyfuss, Michelle Lanctot.		CINERAMA. (R) October, 1972. Peter Cushing, Britt Eckland. Color.	
APRIL FOOLS, THE	95	AT GUNPOINT (Cs)	81
NATIONAL GENERAL. (R) June, 1969. Jack Lemmon, Catherine Deneuve.		ALLIED ARTISTS. (R) December 25, 1955. Fred MacMurray, Dorothy Malone. Color.	
APRIL LOVE (Cs)	91	AT LONG LAST LOVE	115
TWENTIETH CENTURY-FOX. (R) November, 1957. Pat Boone, Shirley Jones. Color.		20th CENTURY-FOX. (R) March, 1975. Burt Reynolds, Cybill Shepherd.	
ARABELLA	91	AT THE EARTH'S CORE	90
UNIVERSAL. (R) September, 1969. Verna Lisi, James Fox, Margaret Rutherford, Terry-Thomas. Color.		AMERICAN INTERNATIONAL. (R) June, 1976. Doug McClure, Peter Cushing.	
ARABESQUE	118	ATLANTIS, THE LOST CONTINENT	90
UNIVERSAL. (R) July, 1966. Gregory Peck, Sophia Loren. Color.		METRO-GOLDWYN-MAYER. (R) May, 1961. Anthony Hall, Joyce Taylor. Color.	
ARABIAN ADVENTURE	98	ATOMIC MAN, THE	78
ASSOCIATED FILM DIST. (R) November, 1979. Christopher Lee, Milo O'Shea.		ALLIED ARTISTS. (R) March 4, 1956. Gene Nelson, Faith Domergue.	
ARISTOCATS, THE	78	ATOMIC SUBMARINE, THE	73
BUENA VISTA. (R) December, 1970. Feature length cartoon. Color.		ALLIED ARTISTS. (R) January, 1960. Arthur Franz, Dick Foyan.	
ARIZONA BUSHWHACKERS	86	ATRAGON (Colorscope)	88
PARAMOUNT. (R) March, 1968. Howard Keel, Scott Brady. Color.		AMER. INT'L. PICS. (R) 1965. Kenji Sawara, Akemakita. Color.	
ARIZONA RAIDERS (TE)	88	ATTACK	107
COLUMBIA. (R) July, 1965. Audie Murphy, Michael Dante. Color.		UNITED ARTISTS. (R) October, 1958. Jack Palance, Eddie Albert.	
ARMORED COMMAND	99	ATTACK OF THE CRAB MONSTERS	64
ALLIED ARTISTS. (R) July, 1961. Tina Louise, Howard Keel.		ALLIED ARTISTS. (R) March 3, 1957. Richard Garland, Pamela Duncan.	
ARNOLD	93	ATTACK OF THE 50 FOOT WOMAN	65
CINERAMA. (R) November, 1973. Stella Stevens, Roddy McDowall.		ALLIED ARTISTS. (R) May, 1958. Allison Hayes, William Hudson.	
AROUND THE WORLD IN 80 DAYS (Todd-AO)	178	ATTACK OF THE GIANT LEECHES	62
UNITED ARTISTS. (R) October, 1956. David Niven, Shirley MacLaine. Color.		AMER. INT'L. PICS. (R) 1959. Ken Clark, Yvette Vickers. h&w.	
AROUND THE WORLD UNDER THE SEA (P)	117	ATTACK OF THE JUNGLE WOMEN	72
METRO-GOLDWYN-MAYER. (R) June, 1966. Lloyd Bridges, Shirley Eaton. Color.		BARJUL INT. (R) September, 1959. William Phillips. Color.	
ARRANGEMENT, THE (P)	129	ATTACK OF THE PUPPET PEOPLE	78
WARNER BROS. (R) December, 1969. Kirk Douglas, Faye Dunaway, Deborah Kerr. Color.		AMERICAN INTERNATIONAL. (R) June, 1958. John Hoyt, John Agar.	
ARRIVERDICI, BABY! (P)	105	ATTACK ON THE IRON COAST	89
PARAMOUNT. (R) December, 1966. Tony Curtis, Rosanna Schiaffino. Color.		UNITED ARTISTS. (R) March, 1968. Lloyd Bridges, Andrew Keir. Color.	
ARSON FOR HIRE	67	AUDREY ROSE (P)	113
ALLIED ARTISTS. (R) March, 1959. Steve Brodie, Lyn Thomas.		UNITED ARTISTS. (R) April, 1977. Marsha Mason, Anthony Hopkins.	
ARTISTS AND MODELS (VV)	109	AUNTIE MAME (T)	143
PARAMOUNT. (R) January, 1956. Dean Martin, Jerry Lewis. Color.		WARNER BROS. (R) December, 1958. Rosalind Russell, Forrest Tucker. Color.	
ARTURO'S ISLAND	90	AUTUMN LEAVES	108

	Length In Mins.		Length In Mins.
COLUMBIA. (R) August, 1956. Joan Crawford, Cliff Robertson.		WARNER BROTHERS. (R) September 29, 1956. Nancy Kelly, Patty McCormick.	
AUTUMN SONATA	97	BADGE #73	115
NEW WORLD PICTURES. (R) October, 1979. Ingrid Bergman, Liv Ullmann.		PARAMOUNT. (R) August, 1973. Robert Duvall, Vernia Bloom.	
AVANTI	144	BADGE OF MARSHAL BRENNAN, THE	78
UNITED ARTISTS. (R) December, 1972. Jack Lemmon, Juliet Mills. Color.		ALLIED ARTISTS. (R) May 26, 1957. Jim Davis, Carl Smith.	
AVENGER, THE	108	BADLANDS, THE (Cs)	83
MEDALLION. (R) January, 1965. Steve Reeves, Cupia Marlier. Color.		METRO-GOLDWYN-MAYER. (R) August, 1958. Alan Ladd, Ernest Borgnine. Color.	
AWAY ALL BOATS (VV)	114	BADLANDS	95
UNIVERSAL. (R) August, 1956. Jeff Chandler, Julie Adams, George Nader, Lex Barker. Color.		WARNER BROS. (R) May, 1974. Martin Sheen, Sissy Spacek.	
B		BADLANDS OF MONTANA	75
B.S., I LOVE YOU	99	TWENTIETH CENTURY-FOX. (R) May, 1957. Rex Reason, Margia Dean.	
20TH CENTURY-FOX. (R) March, 1971. Peter Kastner, Joanna Barnes. Color.		BAIL OUT AT 43,000	78
BABES IN TOYLAND	105	UNITED ARTISTS. (R) May, 1957. John Payne, Karen Steel.	
BUENA VISTA. (R) December, 1961. Ray Bolger, Rommy Sands. Color.		BALCONY, THE	84
BABETTE GOES TO WAR (Cs)	103	CONTINENTAL. (R) March, 1963. Shelley Winters, Peter Falk.	
COLUMBIA. (R) March, 1960. Brigitte Bardot, Jacques Charrier. Color.		BALLAD OF A SOLDIER (Russian; Eng. titles)	89
BABY BLUE MARINE	90	ARTKINO. (R) December, 1960. b&w.	
COLUMBIA. (R) April, 1976. Jan Michael-Vincent, Glennis O'Connor.		BALLAD OF CABLE HOGUE, THE	120
BABY DOLL	114	WARNER BROS. (R) March, 1970. Jason Robards, Stella Stevens. Color.	
WARNER BROTHERS. (R) December 29, 1956. Karl Malden, Carroll Baker, Eli Wallach.		BALLAD OF JOSIE, THE (T)	102
BABY FACE NELSON	85	UNIVERSAL. (R) February, 1968. Doris Day, Peter Graves. Color.	
UNITED ARTISTS. (R) November, 1957. Mickey Rooney, Carolyn Jones.		BALLAD OF LOVE, A (Russian, Eng. Titles)	45
BABY LOVE	102	ARTKINO. (R) February 19, 1966. Victoria Fyodorova, Valentin Smiritsky.	
AVCO-EMBASSY. (R) March, 1969. Ann Lynn, Keith Barron, Linda Hayden. Color.		BALTIMORE BULLET, THE	103
BABY MAKER, THE	109	AVCO EMBASSY. (R) April, 1980. James Coburn, Omar Sharif.	
NATIONAL GENERAL. (R) October, 1970. Barbara Hershey, Collin Wilcox-Horne. Color.		BAMBOLE (Ital., with English Titles)	111
BABY THE RAIN MUST FALL	100	ROYAL FILMS INT'L. (R) June, 1965. Vima Lisi, Nino Manfredi.	
COLUMBIA. (R) January, 1965. Lee Remick, Steve McQueen.		BAMBOO PRISON, THE	80
BABYSITTER, THE	90	COLUMBIA. (R) January, 1955. Robert Francis, Dianne Foster.	
CROWN INTERNATIONAL. (R) October, 1969. Patricia Wymer, George E. Carey.		BANANA PEEL	97
BACHELOR FLAT (Cs)	92	PATHE-CONT. (R) January, 1965. Jeanne Morreau, Jean-Paul Belmondo.	
TWENTIETH CENTURY-FOX. (R) January, 1961. Tuesday Weld, Richard Beymer. Color.		BANANAS	82
BACHELOR IN PARADISE (Cs)	109	UNITED ARTISTS. (R) May, 1971. Woody Allen, Louise Lasser. Color.	
METRO-GOLDWYN-MAYER. (R) November, 1961. Bob Hope, Lana Turner. Color.		BAND OF ANGELS	127
BACHELOR PARTY, THE	93	WARNER BROS. (R) August, 1957. Clark Gable, Yvonne DeCarlo. Color.	
UNITED ARTISTS. (R) April, 1957. Don Murray, E. G. Marshall.		BAND OF OUTSIDERS (Fr., Eng. Titles)	95
BACK DOOR TO HELL	68	ROYAL FILMS INTERNATIONAL. (R) March, 1966. Anna Karina, Sami Frey.	
TWENTIETH CENTURY-FOX. (R) January, 1965. Jimmie Rodgers, Conrad Maga.		BANDIDO (Cs)	92
BACK FROM ETERNITY	97	UNITED ARTISTS. (R) September, 1956. Robert Mitchum, Ursula Thiess. Color.	
UNIVERSAL. (R) September, 1956. Robert Ryan, Anita Ekberg, Rod Steiger.		BANDIT OF ZHOBE, THE (Cs)	80
BACK FROM THE DEAD (Cs)	75	COLUMBIA. (R) April, 1959. Victor Mature, Anthony Newley. Color.	
TWENTIETH CENTURY-FOX. (R) September, 1957. Arthur Franz, Peggie Castle.		BANDITS OF ORGOSOLO	98
BACK STREET	107	PATHE-CONT. (R) May, 1964. Michele Lossu, Peppaddu Cuccu.	
UNIVERSAL. (R) November, 1961. Susan Hayward, John Gavin.		BANDOLERO	106
BACKFIRE (Fr., Eng. titles)	97	TWENTIETH CENTURY-FOX. (R) July, 1968. James Stewart, Dean Martin, Raquel Welch, George Kennedy. Color.	
ROYAL. (R) April, 1965. Jean-Paul Belmondo, Jean Seberg.		BANG, BANG, YOU'RE DEAD	92
BACKLASH	84	AMERICAN INTERNATIONAL. (R) August, 1966. Tony Randall, Senta Berger. Color.	
UNIVERSAL. (R) April, 1956. Richard Widmark, Donna Reed. Color.		BANG THE DRUM SLOWLY	97
BAD COMPANY	91	PARAMOUNT. (R) August, 1973. Michael Moriarty, Robert de Niro.	
PARAMOUNT. (R) October, 1972. Jeff Bridges, Barry Brown. Color.		BANK SHOT	85
BAD DAY AT BLACK ROCK (Cs)	81	UNITED ARTISTS. (R) July, 1974. George C. Scott, Joanna Cassidy.	
METRO-GOLDWYN-MAYER. (R) January 7, 1955. Spencer Tracy, Anne Francis. Color.		BANNING (TS)	102
BAD MAN'S COUNTRY	68	UNIVERSAL. (R) August, 1967. Robert Wagner, Anjanette Comer. Color.	
WARNER BROS. (R) August, 1958. George Montgomery, Buster Crabbe.		BARBAS (T-70)	134
BAD NEWS BEARS, THE	105	COLUMBIA. (R) December, 1962. Anthony Quinn, Silvana Mangano. Color.	
PARAMOUNT. (R) April, 1976. Walter Matthau, Tatum O'Neal.		BARBARELLA	98
BAD NEWS BEARS IN BREAKING TRAINING, THE	97	PARAMOUNT. (R) October, 1968. Jane Fonda, John Phillip Law, Anita Pallenberg. Color.	
PARAMOUNT. (R) August, 1977. William Devane, Clifton James.		BARBARIAN AND THE GEISHA, THE (Cs)	104
BAD SEED, THE	129	TWENTIETH CENTURY-FOX. (R) October, 1958. John Wayne, Elko Ando. Color.	
		BARBARIANS, THE	80
		ALLIED ARTISTS. (R) December, 1957. Pierre Cressoy, Helene Renny.	
		BAREFOOT BATTALION (Germ., Eng., titles)	63

	Length In Mins.		Length In Mins.
TWENTIETH CENTURY-FOX. (R) July, 1956. Maria Costi, Nicos Femas.		NATIONAL GENERAL. (R) February, 1973. Scott Jacoby, Patricia Neal, Britt Eckland. Color.	
BARFOOT EXECUTIVE, THE	95	BAY OF THE ANGELS (Fr., Eng. titles) (Cs)	85
BUENA VISTA. (R) April, 1971. Kurt Russel, Joe Flynn. Color.		PATHE-CONT. (R) November, 1964. Jeanne Moreau, Claude Mann.	
BARFOOT IN THE PARK	106	BAYOU	84
PARAMOUNT. (R) June, 1967. Robert Redford, Jane Fonda. Color.		UNITED ARTISTS. (R) June, 1957. Peter Graves, Lita Milan.	
BARON BLOOD	90	BEACH BALL	83
AMERICAN INTERNATIONAL. (R) October, 1972. Elke Sommer, Joseph Cotten. Color.		PARAMOUNT. (R) October, 1965. Edd Byrnes, Chris Noel.	
BARQUERO	115	BEACH BLANKET BINGO (P)	98
UNITED ARTISTS. (R) May, 1970. Lee Van Cleef, Warren Oates. Color.		AMERICAN INTERNATIONAL. (R) April, 1965. Frankie Avalon, Annette Funicello. Color.	
BARRETS OF WIMPOLE STREET, THE (Cs)	105	BEACH PARTY (P)	100
METRO-GOLDWYN-MAYER. (R) February 1, 1957. Jennifer Jones, Bill Travers. Color.		AMERICAN INTERNATIONAL. (R) August, 1963. Bob Cummings, Dorothy Malone. Color.	
BARRY LYNDON	185	BEACH RED	105
WARNER BROS. (R) December, 1975. Ryan O'Neal, Marisa Berenson.		UNITED ARTISTS. (R) September, 1967. Cornel Wilde, Rip Torn. Color.	
BARTLEBY	78	BEACHCOMBER, THE (Brit.)	82
MARON. (R) February, 1972. Paul Scofield, John McEneary. Color.		UNITED ARTISTS. (R) January, 1955. Glynis Johns, Robert Newton. Color.	
BASHFUL ELEPHANT, THE	82	BEAR AND THE DOLL, THE	90
ALLIED ARTISTS. (R) February, 1962. Molly Mack, Helmut Schmid.		PARAMOUNT. (R) October, 1971. Brigitte Bardot, Jean-Pierre Cassel. Color.	
BAT, THE	80	BEARS AND I, THE	89
ALLIED ARTISTS. (R) August, 1959. Vincent Price, Agnes Moorehead.		BUENA VISTA. (R) October, 1974. Patrick Wayne, Chief Dan George.	
BATMAN	105	BEAST FROM A HAUNTED CAVE	75
20TH CENTURY-FOX. (R) August, 1966. Adam West, Burt Ward. Color.		THE FILM GROUP. (R) October, 1959. Michael Forest, Sheila Carol.	
BATTLE AT BLOODY BEACH	60	BEAST IN THE CELLAR	104
TWENTIETH CENTURY-FOX. (R) June, 1961. Audie Murphy, Sal Mineo. Color.		CANNON. (R) April, 1971. Beryl Reid, Flora Robson. Color.	
BATTLE BENEATH THE SEA	92	BEAST OF BUDAPEST	72
MGM. (R) May, 1968. Kerwin Mathews, Vivian Ventura. Color.		ALLIED ARTISTS. (R) February, 1958. Gerald Milton, John Hoot.	
BATTLE BEYOND THE SUN	75	BEAST OF HOLLOW MOUNTAIN, THE (Cs)	79
AMERICAN INTERNATIONAL. (R) April, 1963. Ed Perry, Arla Powell.		UNITED ARTISTS. (R) August, 1956. Guy Madison, Patricia Medina. Color.	
BATTLE CRY (Cs)	148	BEAST WITH 1,000,000 EYES	71
WARNER BROTHERS. (R) March 12, 1955. Van Heflin, Aldo Ray. Color.		AMERICAN RELEASING CORP. (R) January, 1956. Paul Birch, Lorna Thayer.	
BATTLE FLAME	75	BEASTS OF MARSELLES, THE	70
ALLIED ARTISTS. (R) April, 1959. Ronny Pennell, Ronnie Knef.		LOPERT. (R) July, 1959. Stephen Boyd, James Robertson. Justice.	
BATTLE FOR THE PLANET OF THE APES, THE	90	BEAT GENERATION, THE (Cs)	95
TWENTIETH CENTURY-FOX. (R) June, 1973. Roddy McDowall, Claude Akins. Color.		METRO-GOLDWYN-MAYER. (R) July, 1959. Steve Cochran, Mamie Van Doren.	
BATTLE HELL	112	BEATSVILLE	72
DCA DIST. (R) 1956. Richard Todd, Akim Tamiroff. b/w.		ALLIED ARTISTS. (R) June, 1959. Gregg Palmer, Kathleen Crowley.	
BATTLE HYMN (Cs)	108	BEAU GESTE (T)	105
UNIVERSAL. (R) March, 1957. Rock Hudson, Martha Hyer. Color.		UNIVERSAL. (R) July 20, 1966. Guy Stockwell, Doug McClure. Color.	
BATTLE IN OUTER SPACE	90	BEAU JAMES (VV)	105
COLUMBIA. (R) June, 1960. Ryo Ikebe, Kyoko Angai. Color.		PARAMOUNT. (R) July, 1957. Bob Hope, Vera Miles. Color.	
BATTLE OF ALGIERS (Algerian, Eng. titles)	123	BEAUTIFUL BUT DANGEROUS	103
ALLIED ARTISTS. (R) 1967. Jean Martin, Yacel Saadi. b/w.		TWENTIETH CENTURY-FOX. (R) February, 1958. Gina Lollobrigida, Vittorio Gassman. Color.	
BATTLE OF BLOOD ISLAND	64	BEBO'S GIRL	106
THE FILM GROUP. (R) May, 1960. Richard Devon, Ron Kennedy.		READE-STERLING. (R) November, 1964. Claudia Cardinale, George Chakiris.	
BATTLE OF BRITAIN, THE (P)	133	BECAUSE THEY'RE YOUNG	102
UNITED ARTISTS. (R) October. Laurence Olivier, Ralph Richardson, Michael Caine. Color.		COLUMBIA. (R) March, 1960. Dick Clark, Michael Callan.	
BATTLE OF NERETVA, THE (P)	102	BECKET (P-70)	148
AMERICAN INTERNATIONAL. (R) February, 1971. Yul Brynner, Orson Welles. Color.		PARAMOUNT. (R) Special March, 1964. Richard Burton, Peter O'Toole. Color.	
BATTLE OF THE BULGE (Ultra Panavision)	163	BED AND BOARD (Fr., with English titles)	95
WARNER BROTHERS. (R) January, 1966. Henry Fonda, Robert Shaw. Color.		COLUMBIA. (R) January, 1971. Jean-Pierre Leaud, Claude Jade. Color.	
BATTLE OF THE CORAL SEA, THE	80	BED SITTING ROOM, THE	90
COLUMBIA. (R) November, 1959. Cliff Robertson, Gia Scala.		UNITED ARTISTS. (R) October, 1969. Rita Tushingham, Ralph Richardson, Peter Cook. Color.	
BATTLE OF THE VILLA FIORITA, THE (P)	111	BEDAZZLED (P)	107
WARNER BROS. (R) June, 1965. Maureen O'Hara, Rossano Brazzi. Color.		TWENTIETH CENTURY-FOX. (R) December, 1967. Peter Cook, Raquel Welch. Color.	
BATTLESTAR GALACTICA	120	BEDEVILLED (Cs)	85
UNIVERSAL. (R) May, 1979. Lorne Green, Richard L. Hatch.		METRO-GOLDWYN-MAYER. (R) April 22, 1955. Anne Baxter, Steve Forrest. Color.	
BATTLE STATIONS	81	BEDFORD INCIDENT, THE	102
COLUMBIA. (R) February, 1956. John Lund, William Bendix, Keefe Brasselle.		COLUMBIA. (R) October, 1965. Richard Widmark, Sidney Poitier.	
BATTLE TAXI	82	BEDKNOBS AND BROOMSTICKS	117
UNITED ARTISTS. (R) January, 1955. Sterling Hayden, Arthur Franz.		BUENA VISTA. (R) November, 1971. Angela Lansbury, David Tomlinson. Color.	
BAWDY ADVENTURES OF TOM JONES, THE	94	BEDTIME STORY	99
UNIVERSAL. (R) 1976. Nicky Henson, Trevor Howard.		UNIVERSAL. (R) July, 1964. Marlon Brando, David Niven. Color.	
BAXTER!	100	BEEEN DOWN SO LONG IT LOOKS LIKE UP TO ME	90

	Length In Mins.		Length In Mins.
PARAMOUNT (R) October, 1971. Barry Primus, Linda De Coff. Color.		ALLIED ARTISTS. (R) July 17, 1955. Carole Mathews, Tom Drake.	
BEFORE THE REVOLUTION (Ital., Eng. titles)	112	BETSY, THE	120
NEW YORKER. (R) July, 1965. Adriana Asti, Francesco Barilli.		ALLIED ARTISTS. (R) February, 1978. Laurence Olivier, Robert Duvall.	
BEFORE WINTER COMES	102	BETTER A WIDOW	105
COLUMBIA. (R) March, 1969. David Niven, Topol, Anna Karina, John Hurt. Color.		UNIVERSAL (R) March, 1969. Virna Lisi, Peter McEmery, Gabrielle Ferzetti. Color.	
BEGINNING OF THE END	73	BETWEEN HEAVEN AND HELL (Cs)	94
REPUBLIC. (R) June 1957. Peter Graves, Peggi Castle.		TWENTIETH CENTURY-FOX. (R) October, 1956. Robert Wagner, Terry Moore. Color.	
BEGUILED, THE	105	BETWEEN THE LINES	101
UNIVERSAL (R) April, 1971. Clint Eastwood, Geraldine Page. Color.		MIDWEST FILM PRODS. (R) April, 1977. John Heard, Lindsay Crouse.	
BEHIND THE GREAT WALL (Totalscope)	96	BETWEEN TIME AND ETERNITY	96
CONTINENTAL. (R) 1959. Documentary. Narrated by Chet Huntley. Color.		UNIVERSAL (R) September, 1950. Lilli Palmer, Willy Birgel. Color.	
BEHIND THE HIGH WALL	85	BEWARE OF CHILDREN	80
UNIVERSAL (R) July, 1956. Tom Tully, Sylvia Sydney.		AMERICAN INTERNATIONAL (R) April, 1961. Leslie Phillips, Geraldine McEwan.	
BEHOLD A PALE HORSE	113	BEYOND A REASONABLE DOUBT	80
COLUMBIA. (R) August, 1964. Gregory Peck, Anthony Quinn.		UNIVERSAL (R) September, 1956. Dana Andrews, Joan Fontaine.	
BEING THERE	125	BEYOND ALL LIMITS	115
UNITED ARTISTS. (R) December, 1979. Peter Sellers, Shirley MacLaine.		OMAT. (R) May, 1961. Jack Palance, Maria Felix. Color.	
BELIEVE IN ME	88	BEYOND CONTROL	89
METRO-GOLDWYN-MAYER. (R) September, 1971. Michael Sarrazin, Jacqueline Bisset. Color.		MISHKIN. (R) June, 1971. Anthony Baker.	
BELL, BOOK AND CANDLE	103	BEYOND MOMBASA	90
COLUMBIA. (R) January, 1959. James Stewart, Kim Novak. Color.		COLUMBIA. (R) June, 1957. Donna Reed, Cornel Wilde. Color.	
BELLBOY, THE	72	BEYOND THE DOOR	100
PARAMOUNT (R) July, 1960. Jerry Lewis, Alex Gerry.		FILM VENTURES INTERNATIONAL (R) May, 1975. Juliet Mills, Richard Johnson.	
BELLE DE-JOUR (Fr.)	100	BEYOND THE GREAT WALL (Mandarin)	100
ALLIED ARTISTS. (R) April, 1968. Catherine Deneuve, Genevieve Page. Color.		FRANK LEE. (R) August, 1967. Lin Dai, Chao Lei. Color.	
BELLE SOMMERS	63	BEYOND THE LAW	96
COLUMBIA. (R) 1962. Polly Bergen, David Janssen.		GROVE. (R) October, 1968. Rip Torn, George Plimpton, Norman Mailer, Micky Knox. b&w.	
BELLES OF ST. TRIMIAN'S, THE (Brit.)	90	BEYOND THE POSEIDON ADVENTURE	122
ASSOCIATED ARTISTS. (R) January, 1955. Alastair Sim, Joyce Grenfell.		WARNER BROS. (R) May, 1979. Michael Caine, Sally Field.	
BELL JAR, THE	112	BEYOND THE TIME BARRIER	80
AVCO EMBASSY. (R) March, 1979. Marilyn Hassett, Julie Harris.		AMERICAN INTERNATIONAL (R) July, 1960. Robert Clarke, Darlene Tompkins.	
BELLS ARE RINGING (Cs)	127	BEYOND THE VALLEY OF THE DOLLS (P)	109
METRO-GOLDWYN-MAYER. (R) July, 1960. Judy Holliday, Dean Martin. Color.		20TH CENTURY-FOX. (R) June, 1970. Dolly Read, Cynthia Myers. Color.	
BELOVED INFIDEL (Cs)	123	BHOWANI JUNCTION (Cs)	110
TWENTIETH CENTURY-FOX. (R) November, 1959. Gregory Peck, Deborah Kerr. Color.		METRO-GOLDWYN-MAYER (R) June 8, 1956. Ava Gardner, Stewart Granger. Color.	
BEN	95	BIBLE . . . IN THE BEGINNING, THE (D-150)	175
CINERAMA (R) June, 1972. Lee Harcourt Montgomery, Joseph Campanella. Color.		20th CENTURY-FOX. (R) September, 1966. George C. Scott, Ava Gardner. Color.	
BEN-HUR (MGM Camera 65)	212	BIG BANKROLL, THE	106
METRO-GOLDWYN-MAYER (R) Special November, 1959. Charlton Heston, Jack Hawkins. Color.		ALLIED ARTISTS. (R) September, 1961. Stephen Boyd, Juliette Greco.	
BENEATH THE PLANET OF THE APES (P)	95	BIG BEAT, THE	82
20TH CENTURY-FOX. (R) July, 1970. James Franciscus, Kim Hunter. Color.		UNIVERSAL (R) March, 1958. William Reynolds, Andra Martin. Color.	
BENGAZI (SS)	79	BIG BLUFF	70
RKO RADIO. (R) September 14, 1955. Richard Conte, Richard Carlson, Mala Powers.		UNITED ARTISTS. (R) June, 1955. John Bromfield, Martha Vickers.	
BENJAMIN (Fr.)	100	BIG BOODLE, THE	83
PARAMOUNT. (R) March, 1968. Pierre Clementi, Michele Morgan. Color.		UNITED ARTISTS. (R) January, 1957. Errol Flynn, Rosanna Royy.	
BENNY GOODMAN STORY, THE	110	BIG BOUNCE, THE	102
UNIVERSAL. (R) February, 1956. Steve Allen, Donna Reed. Color.		WARNER BROS-7 ARTS. (R) March, 1969. Ryan O'Neal, Leigh Taylor Young, James Daly. Color.	
BERNADINE (Cs)	95	BIG BUS, THE	88
TWENTIETH CENTURY-FOX. (R) July, 1957. Pat Boone, Terry Moore. Color.		PARAMOUNT (R) July, 1976. Joseph Bologna, Stockard Channing.	
BERSERK!	96	BIG BUST OUT, THE	80
COLUMBIA. (R) Jan., 1968. Joan Crawford, Ty Hardin. Color.		NEW WORLD PICTURES. (R) March, 1973. VONetta McGee, Gordon Mitchell. Color.	
BEST HOUSE IN LONDON, THE	94	BIG CAPER, THE	84
MGM. (R) September, 1969. David Hemmings, Joanna Pettet, George Sanders. Color.		UNITED ARTISTS. (R) April, 1957. Rory Calhoun, Mary Costa.	
BEST MAN, THE	102	BIG CIRCUS, THE (Cs)	108/12
UNITED ARTISTS. (R) May, 1964. Henry Fonda, Cliff Robertson.		ALLIED ARTISTS. (R) July, 1959. Victor Mature, Red Buttons. Color.	
BEST OF ENEMIES, THE (T)	104	BIG COMBO, THE	89
COLUMBIA. (R) September, 1962. David Niven, Alberto Sordi. Color.		ALLIED ARTISTS. (R) February 13, 1955. Cornel Wilde, Richard Conte.	
BEST OF EVERYTHING, THE (Cs)	121	BIG COUNTRY, THE (T)	168
TWENTIETH CENTURY-FOX. (R) October, 1959. Hope Lange, Stephen Boyd. Color.		UNITED ARTISTS. (R) August, 1958. Gregory Peck, Jean Simmons. Color.	
BEST OF WALT DISNEY'S TRUE-LIFE ADVENTURES ..	89	BIG CUBE, THE	91
BUENA VISTA. (R) October, 1975. Documentary.		WARNER BROS-7 ARTS. (R) March, 1969. Lgna Turner, George Chakiris, Richard Egan. Color.	
BEST THINGS IN LIFE ARE FREE, THE (Cs)	104	BIG FISHERMAN, THE	180
TWENTIETH CENTURY-FOX. (R) September, 1956. Gordon McFee, Ernest Borgnine, Dan Dailey, Sheree North. Color.		BUENA VISTA. (R) August, 1959. Howard Keel, Susan Kohner.	
BETRAYED WOMEN	70		

	Length In Mins.		Length In Mins.
BIG FIX, THE	108	BIRDMAN OF ALCATRAZ	143
UNIVERSAL. (R) October, 1979. Richard Dreyfuss, Susan Anspach.		UNITED ARTISTS. (R) August, 1962. Burt Lancaster, Karl Malden.	
BIG GUNDOWN, THE	90	BIRDS, THE	120
COLUMBIA. (R) August, 1968. Lee Van Cleef, Thomas Milan, Luisa Rivelli. Color.		UNIVERSAL. (R) April, 1963. Rod Taylor, Jessica Tandy. Color.	
BIG HAND FOR THE LITTLE LADY, A	95	BIRDS AND THE BEES, THE (VV)	94
WARNER BROTHERS. (R) June 1, 1966. Henry Fonda, Joanne Woodward. Color.		PARAMOUNT. (R) May, 1956. George Gobel, Mitzi Gaynor, David Niven. Color.	
BIG HOUSE, U.S.A.	82	BIRDS DO IT	95
UNITED ARTISTS. (R) March, 1955. Broderick Crawford, Ralph Meeker.		COLUMBIA. (R) Aug. 1966. Soupy Sales, Tab Hunter. Color.	
BIG JAKE (P)	110	BIRDS IN PERU	95
NATIONAL GENERAL. (R) June, 1971. John Wayne, Richard Boone. Color.		REGIONAL. (R) November, 1968. Jean Seberg, Maurice Ronet, Piette Brasseur, Danielle Darrieux. Color.	
BIG KNIFE, THE	111	BIRDS, THE BEES, AND THE ITALIANS, THE (Ital., Eng. Titles)	115
UNITED ARTISTS. (R) November, 1955. Jack Palance, Ida Lupino, Wendell Cory, Shelley Winters.		SEVEN ARTS. (R) April, 1967. Virna Lisi, Gastone Moschin.	
BIG LAND, THE	93	BIRTHDAY PARTY, THE	127
WARNER BROTHERS. (R) February 23, 1957. Alan Ladd, Virginia Mayo, Edmond O'Brien. Color.		CONTINENTAL. (R) December, 1968. Robert Shaw, Patrick McGee, Dandy Nichols. Color.	
BIG MOUTH, THE	107	BITE THE BULLETT (P)	131
COLUMBIA. (R) July, 1967. Jerry Lewis, Harold J. Stone. Color.		COLUMBIA. (R) June, 1975. Gene Hackman, Candice Bergen.	
BIG NIGHT, THE	74	BITTER VICTORY (Cs)	83
PARAMOUNT. (R) February, 1960. Randy Sparks, Venetia Stevenson.		COLUMBIA. (R) March, 1958. Richard Burton, Curt Jurgens.	
BIG OPERATOR, THE (Cs)	91	BITTERSWEET LOVE	92
METRO-GOLDWYN-MAYER. (R) September, 1959. Mickey Rooney, Steve Cochran. b&w.		AVCO-EMBASSY. (R) October, 1976. Lana Turner, Robert Lansing.	
BIG RED	93	BLACK AND WHITE IN COLOR (Fr., Eng. titles)	90
BUENA VISTA. (R) June, 1962. Walter Pidgeon, Gilles Pavant. Color.		ALLIED ARTISTS. (R) April, 1977. Jean Carmet, Jacques Dufillio.	
BIG RED ONE, THE	113	BLACK BEAUTY	106
UNITED ARTISTS. (R) July, 1980. Lee Marvin, Mark Hamill.		PARAMOUNT. (R) November, 1971. Mark Lester, Walter Slezak. Color.	
BIG SHOW, THE (Cs)	118	BLACK BELT JONES	87
TWENTIETH CENTURY FOX. (R) May, 1961. Esther Williams, Cliff Robertson. Color.		WARNER BROS. (R) January, 1974. Jim Kelly, Gloria Henry.	
BIG SLEEP, THE (P)	100	BLACK BIRD, THE	98
UNITED ARTISTS. (R) March, 1978. Robert Mitchum, Sarah Miles.		COLUMBIA. (R) December, 1975. George Segal, Stephane Audran.	
BIG T.N.T. SHOW, THE	98	BLACK CAESAR	93
AMERICAN INTERNATIONAL. (R) January, 1966. Folk n' Rock Musical.		AMERICAN INTERNATIONAL. (R) February, 1973. Fred Williamson, D'Urville Martin. Color.	
BIG TIP OFF	78	BLACK DUKE, THE	90
ALLIED ARTISTS. (R) March 20, 1955. Richard Conte, Constance Smith.		PRODUCTION RELEASING. (R) July, 1964. Cameron Mitchell, Gloria Milland. Color.	
BIG WEDNESDAY (P)	125	BLACK EYE	98
WARNER BROS. (R) Summer, 1978. Jan-Michael Vincent, William Katt.		WARNER BROS. (R) May, 1974. Fred Williamson, Rosemary Forsyth.	
BIGGER THAN LIFE (Cs)	95	BLACK GIRL	97
TWENTIETH CENTURY-FOX. (R) August, 1956. James Mason, Barbara Rush. Color.		CINERAMA. (R) January, 1973. Brock Peters, Leslie Uggams, Claudia McNeil. Color.	
BIGGEST BUNDLE OF THEM ALL, THE (P)	100	BLACK GOLD	98
MGM. (R) Jan., 1968. Edward G. Robinson, Vittorio De Sica. Color.		WARNER BROS. (R) June, 1963. Philip Carey, Diane McBain.	
BIKINI BEACH (P)	100	BLACK GUNN	94
AMERICAN INTERNATIONAL. (R) July, 1964. Frankie Avalon, Annette Funicello.		COLUMBIA. (R) December, 1972. Jim Brown, Martin Landau. Color.	
BILLIE	87	BLACK HOLE, THE	97
UNITED ARTISTS. (R) September, 1965. Patty Duke, Jim Bakus. Color.		BUENA VISTA. (R) December, 1979. Maximilian Schell, Anthony Perkins.	
BILLION DOLLAR BRAIN (P)	108	BLACK KLANSMAN, THE	88
UNITED ARTISTS. (R) December, 1967. Michael Caine, Francoise Dorleac. Color.		U.S. FILMS. (R) June 26, 1966. Richard Giddens, Rima Kutner.	
BILLY BUDD (Cs)	112	BLACK LIKE ME	107
ALLIED ARTISTS. (R) June, 1962. Peter Ustinov, Robert Ryan.		RAEDE-STERLING. (R) May, 1974. James Whitmore, Dan Priest.	
BILLY JACK	112	BLACK MAMA, WHITE MAMA	87
WARNER BROS. (R) May, 1971. Tom Laughlin, Delores Taylor. Color.		AMERICAN INTERNATIONAL. (R) January, 1973. Margaret Markov, Pam Grier. Color.	
BILLY LIAR	96	BLACK MARBLE, THE	113
CONTINENTAL. (R) November, 1963. Tom Courtenay, Julie Christie.		AVCO EMBASSY. (R) March, 1980. Robert Foxworth, Paula Prentiss.	
BILLY ROSE'S JUMBO (P)	125	BLACK MOON	100
METRO-GOLDWYN-MAYER. (R) December, 1962. Doris Day, Stephen Boyd. Color.		TWENTIETH CENTURY-FOX. (R) November, 1975. Cathryn Harrison, Therese Giehse.	
BILLY TWO HATS	99	BLACK ON WHITE	80
UNITED ARTISTS. (R) March, 1974. Gregory Peck, Desi Arnaz, Jr.		AUDUBON. (R) October, 1969. Anita Sanders, Nino Segurino, Terry Carter. Color.	
BIMBO THE GREAT	96	BLACK ORCHID, THE (VV)	93
WARNER BROS. (R) June, 1961. Charles Holm, Eleanor Marlowe. Color.		PARAMOUNT. (R) March, 1959. Sophia Loren, Anthony Quinn.	
BINGO LONG TRAVELING ALL-STARS AND MOTOR KINGS, THE	111	BLACK ORPHEUS (Brazilian, Eng. titles)	98
UNIVERSAL. (R) July, 1976. Billy Dee Williams, James Earl Jones.		LOPERT. (R) 1960. Bruno Mello, Marpessa Dawn. Color.	
BIRCH INTERVAL	105	BLACK SABBATH	99
GAMMA III. (R) May, 1976. Eddie Albert, Rip Torn.		AMERICAN INTERNATIONAL. (R) May, 1964. Boris Karloff, Mark Damon. Color.	
BIRD WITH THE CRYSTAL PLUMMAGE, THE (Tc)	98	BLACK SCORPION, THE	83
UMC PICTURES. (R) September, 1970. Tony Musante, Suzy Kendall. Color.			

	Length In Mins.		Length In Mins.
WARNER BROS. (R) October, 1957. Richard Denning, Mara Corday.		PARAMOUNT (R) September, 1961. Mel Ferrar, Elsa Martinelli. Color.	
BLACK SLEEP, THE	83	BLOOD AND STEEL	63
UNITED ARTISTS. (R) June, 1956. Basil Rathbone, Akim Tamiroff.		TWENTIETH CENTURY-FOX (R) November, 1959. John Lupton, James Edwards.	
BLACK SPURS	81	BLOOD BATH	69
PARAMOUNT (R) May, 1965. Rory Calhoun, Terry Moore. Color.		AMERICAN INTERNATIONAL (R) March, 1966. William Campbell, Marissa Mathes.	
BLACK STALLION, THE	125	BLOOD BROTHERS	116
UNITED ARTISTS. (R) October, 1979. Kelly Reno, Mickey Rooney.		WARNER BROS. (R) October, 1979. Paul Sorvino, Tony Lo Bianco, Richard Gere.	
BLACK SUNDAY (P)	145	BLOOD FIEND	70
PARAMOUNT (R) April, 1977. Robert Shaw, Bruce Dern.		HEMISPHERE (R) January, 1969. Christopher Lee, Julian Glover.	
BLACK SUNDAY	84	BLOOD OF DRACULA	68
AMERICAN INTERNATIONAL (R) February, 1961. Barbara Steele, John Richardson.		AMERICAN INTERNATIONAL (R) November, 1957. Sandra Harrison, Louise Lewis.	
BLACK TENT, THE (VV)	85	BLOOD OF DRACULA'S CASTLE	84
RANK (R) July, 1957. Anthony Steel, Donald Sinden.		CROWN INTERNATIONAL (R) December, 1969. John Carradine, Paula Raymond.	
BLACK THURSDAY (Fr., Eng. titles)	92	BLOOD OF THE VAMPIRE	87
LEVITT-PICKMAN. (R) December, 1974. Christine Pascal, Christian Rist.		UNIVERSAL (R) November, 1958. Donald Wolfelt, Barbara Shelly. Color.	
BLACK TUESDAY	80	BLOOD ON SATAN'S CLAW	100
UNITED ARTISTS. (R) January, 1955. Edward G. Robinson, Peter Graves.		CANNON (R) April, 1971. Patrick Wymark, Michele Dotrice. Color.	
BLACK VEIL FOR LISA	88	BLOOD ON THE ARROW	91
COMMONWEALTH UNITED (R) October, 1969. John Mills, Luciana Paluzzi. Color.		ALLIED ARTISTS. (R) November, 1964. Dale Robertson, Martha Hver. Color.	
BLACK WHIP, THE	77	BLOOD ON THE BALCONY (Ital., Eng. titles)	92
TWENTIETH CENTURY-FOX (R) December, 1956. Hugh Marlowe, Colleen Gray.		JILLO (R) August, 1964. Documentary.	
BLACK WINDMILL, THE (P)	106	BLOODTHIRSTY BUTCHERS	79
UNIVERSAL (R) June, 1974. Michael Caine, Donald Pleasence.		MISHKIN (R) January, 1970. John Miranda, Anabella Wood. Color.	
BLACK ZOO, THE	88	BLOODY BROOD	111
ALLIED ARTISTS. (R) May, 1963. Michael Gough, Jeanne Cooper. Color.		ALLIED ARTISTS. (R) October, 1960. Barbara Lord, Jack Bett.	
BLACKBEARD'S GHOST	107	BLOODY MAMA	92
BUENA VISTA (R) February, 1968. Peter Ustinov, Suzanne Pleshette. Color.		AMERICAN INTERNATIONAL PICTURES (R) March, 1970. Shelley Winters, Don Stroud, Pat Hingle. Color.	
BLACKBOARD JUNGLE, THE	101	BLOODY PIT OF HORROR	74
METRO-GOLDWYN-MAYER (R) March 25, 1955. Glenn Ford, Anne Francis.		PACEMAKER PICTURES (R) March, 1969. Mickey Haggitay.	
BLACKJACK KETCHUM, DESPERADO	76	BLOW-UP	110
COLUMBIA (R) April, 1956. Howard Duff, Maggie Mahoney. Color.		METRO-GOLDWYN-MAYER (R) April, 1967. Vanessa Redgrave, David Hemmings. Color.	
BLACULA	92	BLUE	103
AMERICAN INTERNATIONAL (R) July, 1972. William Marshall, Denis Nichols. Color.		PARAMOUNT (R) April, 1968. Terence Stamp, Joanna Pettit. Color.	
BLADE	90	BLUE ANGEL, THE (Cs)	107
JOSEPH GREEN PICTURES (R) December, 1973. John Marley, Jon Cypher.		TWENTIETH CENTURY-FOX (R) September, 1959. Curt Jurgens, May Britt. Color.	
BLAST OF SILENCE	77	BLUE BIRD, THE	95
UNIVERSAL (R) July, 1961. Allen Baron, Molly McCarthy.		TWENTIETH CENTURY-FOX (R) May, 1976. Elizabeth Taylor, Jane Fonda.	
BLAZING SADDLES (P)	94	BLUE COLLAR	110
WARNER BROS. (R) February, 1974. Cleavon Little, Gene Wilder.		UNIVERSAL (R) February, 1978. Richard Pryor, Harvey Keitel.	
BLESS THE BEASTS AND CHILDREN	109	BLUE DENIM (Cs)	89
COLUMBIA (R) July, 1971. Bill Mumy, Barry Robins. Color.		TWENTIETH CENTURY-FOX (R) August, 1959. Carol Lynley, Brandon de Wilde.	
BLINDFOLD (P)	102	BLUE HAWAII (P)	101
UNIVERSAL (R) June, 1966. Rock Hudson, Claudia Cardinale. Color.		PARAMOUNT (R) November, 1961. Elvis Presley, Joan Blackman. Color.	
BLINDMAN	105	BLUE LAGOON, THE	104
20TH CENTURY-FOX (R) March, 1972. Tony Anthony, Ringo Starr. Color.		COLUMBIA (R) June, 1980. Brooke Shields, Christopher Atkins.	
BLISS OF MRS. BLOSSOM, THE	93	BLUE MAX, THE (Cs)	156
PARAMOUNT (R) October, 1968. Shirley MacLaine, Richard Attenborough, James Booth. Color.		20TH-CENTURY FOX (R) June, 1966. George Peppard, James Mason. Color.	
BLOBI, THE	82	BLUE PETER, THE (Alt. title: NAVY HEROES)	93
PARAMOUNT (R) October, 1958. Steve McQueen, Aneta Corscaut. Color.		DCA DIST (R) 1957. Greta Gynt, Kieron Moore. Color.	
BLONDE BAIT	71	BLUE WATER, WHITE DEATH	100
ASSOCIATED FILM. (R) April 2, 1956. Beverly Michaels, Jim Davis.		NATIONAL GENERAL (R) June, 1971. Documentary.	
BLONDE BLACKMAILER	58	BLUEBEARD	125
ALLIED ARTISTS. (R) January, 1958. Richard Arlen, Susan Shaw.		CINERAMA (R) August, 1972. Richard Burton, Raquel Welch, Joey Heatherton. Color.	
BLONDE SINNER, THE (Brit.)	73	BLUEBEARD (Alt. title: LANDRU)	118
ALLIED ARTISTS (R) Nov. 18, 1956. Diana Dors, Michael Craig.		Michele Morgan, Hildegarde Neff. Color.	
BLOOD ALLEY (Cs)	118	BLUEBEARD'S TEN HONEYMOONS	92
WARNER BROTHERS (R) October 1, 1955. John Wayne, Lauren Bacall. Color.		ALLIED ARTISTS. (R) May, 1960. George Sanders, Corinne Calvert.	
BLOOD AND BLACK LACE	90	BLUEPRINT FOR ROBBERY	87
ALLIED ARTISTS. (R) 1965. Cameron Mitchell, Eva Bartok. Color.		PARAMOUNT (R) January, 1961. Jay Barney, J. Pat O'Malley.	
BLOOD AND LACE	87	BLUES BROTHERS, THE	133
AMERICAN INTERNATIONAL (R) March, 1971. Gloria Grahame, Milton Selzer. Color.		UNIVERSAL (R) June, 1980. John Belushi, Dan Aykroyd.	
BLOOD AND ROSES (T)	74	BLUES FOR LOVERS	89
		20TH CENTURY-FOX (R) September, 1966. Ray Charles, Tom Bell.	
		BLUME IN LOVE	117

	Length In Mins.		Length In Mins.
WARNER BROS. (R) July, 1973. George Segal, Susan Anspach. Color.		AMERICAN INTERNATIONAL. (R) September, 1967. Jeremy Slate, Tom Laughlin. Color	
BOARDWALK	98	BORN RECKLESS	79
ATLANTIC RELEASING. (R) November, 1979. Ruth Gordon, Lee Strasberg.		WARNER BROS. (R) May, 1959. Mamie Van Doren, Jeff Richards.	
BOATNIKS, THE	100	BORN TO WIN	90
BUENA VISTA. (R) July, 1970. Robert Morse, Stephanie Powers. Color.		UNITED ARTISTS. (R) October, 1971. George Segal, Paula Prentiss, Karen Black. Color.	
BOB & CAROL & TED & ALICE	104	BORSALINO (Fr. titles)	123
COLUMBIA. (R) November, 1969. Robert Culp, Natalie Wood, Elliott Gould, Dyan Cannon. Color.		PARAMOUNT. (R) October, 1970. Jean-Paul Belmondo, Alain Delon. Color.	
BOBBIE JO AND THE OUTLAW	89	BOSS, THE	89
AMERICAN INTERNATIONAL. (R) April, 1976. Marjoe Gortner, Lynda Carter.		UNITED ARTISTS. (R) October, 1956. John Payne, Doo Avedon.	
BOBBIKINS (Cs)	89	BOSTON STRANGLER, THE	116
TWENTIETH CENTURY-FOX. (R) June, 1960. Max Bygraves, Shirley Jones.		TWENTIETH CENTURY-FOX. (R) October, 1968. Tony Curtis, Henry Fonda, George Kennedy. Color.	
BOBBY DEERFIELD (P)	123	BOTTOM OF THE BOTTLE, THE (Cs)	88
COLUMBIA. (R) October, 1977. Al Pacino, Marthe Keller.		TWENTIETH CENTURY-FOX. (R) January, 1956. Van Johnson, Joseph Cotten, Ruth Roman, Jack Carson. Color.	
BOBBY WARE IS MISSING	66	BOUCHER, LE	90
ALLIED ARTISTS. (R) October 23, 1955. Neveille Brand, Arthur Franz.		CINERAMA. (R) December, 1971. Jean Yanne, Stephanie Audran. Color.	
BOBO, THE	105	BOULEVARD NIGHTS	102
WARNER BROS.-SEVEN ARTS. (R) September, 1967. Peter Sellers, Britt Ekland. Color.		WARNER BROS. (R) March, 1979. Richard Yriguez, Danny De La Paz.	
BOCCACCIO 70	145	BOUND FOR GLORY	147
AVCO EMBASSY. (R) 1962. Sophia Loren, Anita Ekberg. Color.		UNITED ARTISTS. (R) February, 1977. David Carradine, Ronny Cox.	
BODY, THE	111	BOUNTY KILLER, THE (TE)	92
MGM. (R) February, 1971. Documentary.		EMBASSY. (R) July, 1965. Dan Duryea, Rod Cameron. Color.	
BOEING, BOEING	102	BOWERY TO BAGDAD	84
PARAMOUNT. (R) Christmas, 1965. Tony Curtis, Jerry Lewis. Color.		ALLIED ARTISTS. (R) January 2, 1955. Bowery Boys.	
BOFORS GUN, THE	106	BOY . . . A GIRL, A	85
UNIVERSAL. (R) September, 1968. Nicol Williamson, Jan Holm, David Warner, Richard O'Callaghan. Color.		CINEMA J. (R) April, 1969. Dino Martin Jr., Karen Steele.	
BOLD AND THE BRAVE, THE (SS)	90	BOY AND THE PIRATES, THE	82
RKO RADIO. (R) April 18, 1956. Wendell Corey, Mickey Rooney, Don Taylor, Nicole Maurey.		UNITED ARTISTS. (R) April, 1960. Charles Herbert, Susan Gordon. Color.	
BOLSHOI BALLE, THE	99	BOY CRIED MURDER, THE	86
RANK FILM DISTRIBUTORS OF AMERICA. (R) January, 1958. Galina Ulanova. Color.		UNIVERSAL. (R) March, 1966. Veronica Hurst, Phil Brown. Color.	
BOLSHOI BALLE 67	76	BOY, DID I GET A WRONG NUMBER	99
PARAMOUNT. (R) September, 1966. Ballet documentary. Color.		UNITED ARTISTS. (R) June, 1966. Bob Hope, Elke Sommer, Phyllis Diller. Color.	
BOMB FOR A DICTATOR, A.	73	BOY FRIEND, THE	110
MEDALLION. (R) 1960. Pierre Fresnay, Michel Auclair. b&w.		METRO-GOLDWYN-MAYER. (R) December, 1971. Twiggy, Christopher Gable. Color.	
BOMBAY TALKIE	110	BOY NAMED CHARLIE BROWN, A.	85
MERCHANT/IVORY. (R) November, 1970. Shashi Kapoor.		NATIONAL GENERAL CORP. (R) March, 1970. Cartoon. Color.	
BOMBERS B-52 (Cs)	106	BOY ON A DOLPHIN (Cs)	111
WARNER BROS. (R) November, 1957. Natalie Wood, Karl Malden. Color.		TWENTIETH CENTURY-FOX. (R) April, 1957. Sophia Loren, Alan Ladd. Color.	
BON VOYAGE	130	BOY TEN FEET TALL, A (Cs)	88
BUENA VISTA. (R) June, 1962. Fred MacMurray, Jane Wyman. Color.		PARAMOUNT. (R) January, 1965. Edward G. Robinson, Fergus McClelland. Color.	
BONJOUR TRISTESSE (Cs)	94	BOY WHO CAUGHT A CROOK	72
UNITED ARTISTS. (R) February, 1958. Deborah Kerr, David Niven. Color.		UNITED ARTISTS. (R) October, 1961. Wanda Hendrix, Don Beddoe.	
BONNE SOUPE, LA (Cs)	97	BOY WHO CRIED WEREWOLF, THE	93
INTERNATIONAL CLASSICS. (R) March, 1964. Annie Girardot, Marie Bell.		UNIVERSAL. (R) August, 1973. Kerwin Mathews, Elaine Devry.	
BONNIE AND CLYDE	111	BOY WHO STOLE A MILLION	84
WARNER BROS.-SEVEN ARTS. (R) September, 1967. Warren Beatty, Faye Dunaway. Color.		PARAMOUNT. (R) September, 1960. Virgilio Texera, Maurice Revna.	
BONNIE PARKER STORY, THE (Superama)	79	BOYS FROM BRAZIL, THE	124
AMER. INT. PICS. (R) May, 1958. Dorothy Provine, Jack Hogan.		TWENTIETH CENTURY-FOX. (R) October, 1979. Gregory Peck, Laurence Olivier.	
LE BONHEUR	87	BOYS IN COMPANY C, THE (R)	125
CLOVER FILMS. (R) May, 1966. Jean-Claude Drouot, Claire Drouot. Color.		COLUMBIA. (R) February, 1978. Stan Shaw, Andrew Stevens.	
BOOK OF NUMBERS	80	BOYS IN THE BAND, THE	120
AVCO-EMBASSY. (R) April, 1973. Raymond St. Jacques, Freda Payne. Color.		NATIONAL GEN. CORP. (R) April, 1970. Kenneth Nelson, Leonard Frey, Cliff Gorman, Laurence Luckinbill. Color.	
BOOM	113	BOYS' NIGHT OUT (Cs)	115
UNIVERSAL. (R) July, 1968. Elizabeth Taylor, Richard Burton, Noel Coward. Color.		METRO-GOLDWYN-MAYER. (R) June, 1962. Kim Novak, James Garner. Color.	
BOP GIRL	79	BOYS OF PAUL STREET, THE	108
UNITED ARTISTS. (R) July, 1957. Mary Kaye Trio, Muddy Tyler.		TWENTIETH CENTURY-FOX. (R) March, 1969. Anthony Kemp, William Burtleigh, John Moulder-Brown. Color.	
BORA BORA	90	BRAIN, THE	100
AMER. INT. PICS. (R) February, 1970. Haydee Politoff, Corrado Pani. Color.		PARAMOUNT. (R) October, 1969. David Niven, Jean-Paul Belmondo, Bourvil. Color.	
BORN AGAIN	110	BRAIN EATERS, THE	60
AVCO EMBASSY. (R) October, 1978. Dean Jones, Anne Francis.		AMERICAN INTERNATIONAL. (R) October, 1958. Edwin Nelson, Alan Frost.	
BORN FREE (P)	95	BRAIN MACHINE, THE (Brit.)	72
COLUMBIA. (R) April, 1966. Virginia McKenna, Bill Travers. Color.			
BORN LOSERS	112		

	Length In Mins.		Length In Mins.
RKO RADIO. (R) February 15, 1956. Patrick Barr, Elizabeth Allan.		BRIDGE TOO FAR, A (P)	175
BRAINSTORM (P)	114	UNITED ARTISTS. (R) June, 1977. Dirk Bogarde, James Caan	
WARNER BROS. (R) May, 1965. Jeff Hunter, Ann Francis.		BRIDGES AT TOKO-RI, THE	103
BRAINWASHED	102	PARAMOUNT. (R) February, 1955. Fredric March, William Holden, Grace Kelly. Color.	
ALLIED ARTISTS. (R) June, 1961. Curt Jurgens, Claire Bloom.		BRIEF VACATION, A (Italian; Eng. titles)	106
BRAMBLE BUSH, THE	105	ALLIED ARTIST. (R) February, 1975. Florida Bolkan, Renato Salvatori.	
WARNER BROS. (R) February, 1960. Richard Burton, Barbara Rush. Color.		BRIGAND OF KANDAHAR (Cinemascope)	81
BRAND X	87	COLUMBIA. (R) May, 1966. Ronald Lewis, Oliver Reed. Color.	
C.M.B. FILMS. (R) May, 1970. Taylor Mead, Sally Kirkland.		BRIGHTLY OF THE GRAND CANYON	89
BRANNIGAN (P)	111	FEATURE FILM CORP. OF AMERICA. (R) June, 1967. Jiggs, Joseph Cotten. Color.	
UNITED ARTISTS. (R) March, 1975. John Wayne, Richard Attenborough.		BRING ME THE HEAD OF ALFREDO GARCIA	112
BRASS BOTTLE, THE	89	UNITED ARTISTS. (R) August, 1974. Warren Oates, Isela Vega.	
UNIVERSAL. (R) May, 1964. Tony Randall, Burl Ives. Color.		BRING YOUR SMILE ALONG	83
BRASS LEGEND, THE	79	COLUMBIA. (R) August, 1955. Frankie Laine, Keeffe Brasselle. Color.	
UNITED ARTISTS. (R) December, 1956. Hugh O'Brien, Nancy Gates.		BRINK'S JOB, THE	118
BRASS TARGET (P)	112	UNIVERSAL. (R) December, 1978. Peter Falk, Peter Boyle.	
UNITED ARTISTS. (R) December, 1979. Sophia Loren, John Cassavetes.		BROKEN LAND (Cs)	59
BRAVADOS, THE	98	TWENTIETH CENTURY-FOX. (R) April, 1962. Kent Taylor, Dianna Darrin. Color.	
TWENTIETH CENTURY-FOX. (R) June, 1958. Gregory Peck, Joan Collins. Color.		BROKEN STAR, THE	82
BRAVE ONE, THE (Cs)	100	UNITED ARTISTS. (R) April, 1956. Howard Duff, Lita Baron.	
UNIVERSAL. (R) October, 1956. Michel Ray. Color.		BRONCO BILLY	117
BREAD AND CHOCOLATE (Ital., Eng. titles)	106	WARNER BROS. (R) June, 1980. Clint Eastwood, Sondra Locke.	
WORLD NORTHAL. (R) July, 1978. Nino Manfredi, Anna Karina.		BROTHER JOHN	94
BREAK, THE	75	COLUMBIA. (R) April, 1971. Sidney Poitier, Will Geer. Color.	
MANCUNIAN. (R) September, 1963. Tony Britton, William Lucas.		BROTHER OF THE WIND	87
BREAK IN THE CIRCLE (Brit.)	69	SUN INTERNATIONAL. (R) October, 1972. Dick Robinson. Color.	
TWENTIETH CENTURY-FOX. (R) April, 1967. Forrest Tucker, Eva Bartok.		BROTHER SUN, SISTER MOON	121
BREAK TO FREEDOM (Brit.)	88	PARAMOUNT. (R) April, 1973. Graham Faulkner, Judi Bowker. Color.	
UNITED ARTISTS. (R) June, 1955. Anthony Steel, Jack Warner.		BROTHERHOOD, THE	98
BREAKFAST AT TIFFANY'S	115	PARAMOUNT. (R) December, 1968. Kirk Douglas, Alex Cord, Irene Pappas, Susan Strasberg. Color.	
PARAMOUNT. (R) October, 1961. Audrey Hepburn, George Peppard. Color.		BROTHERLY LOVE	112
BREAKING AWAY	99	MGM. (R) April, 1970. Peter O'Toole, Susannah York, Michael Craig. Color.	
TWENTIETH CENTURY-FOX. (R) August, 1979. Dennis Christopher, Dennis Quaid.		BROTHERS	104
BREAKOUT	96	WARNER BROS. (R) April, 1977. Bernie Casey, Vonetta McGee.	
COLUMBIA. (R) May, 1975. Charles Bronson, Robert Duvall.		BROTHERS IN LAW (Brit.)	90
BREATH OF SCANDAL, A	98	CONTINENTAL. (R) October, 1957. Ian Carmichael, Richard Attenborough.	
PARAMOUNT. (R) December, 1960. Sophia Loren, John Gavin. Color.		BROTHERS KARAMAZOV, THE	146
BREEZY	108	METRO-GOLDWYN-MAYER. (R) February, 1958. Yul Brynner, Maria Schell. Color.	
UNIVERSAL. (R) November, 1973. William Holden, Kay Lenz.		BROTHERS RICO, THE	81
BREWSTER McCLOUD (P)	104	COLUMBIA. (R) September, 1957. Richard Conte, Dianne Foster.	
MGM. (R) December, 1970. Bud Cort, Sally Kellerman. Color.		BRUBAKER	130
BRIDE OF THE BEAST, THE	78	TWENTIETH CENTURY-FOX. (R) June, 1980. Robert Redford, Yaphet Kotto.	
ALLIED ARTISTS. (R) March, 1958. Charlotte Austin, Lance Fuller.		BRUTE AND THE BEAST, THE	97
BRIDE OF THE MONSTER	67	AIP. (R) December, 1968. Franco Nero, George Hilton, Nino Castelnuovo. Color.	
BANNER. (R) February, 1956. Bela Lugosi.		BUCCANEER, THE (VV)	119
BRIDE WORE BLACK, THE	107	PARAMOUNT. (R) January, 1959. Yul Brynner, Charlton Heston. Color.	
LOPERT. (R) June, 1968. Jeanne Moreau, Jean-Claude Briales, Michel Bouquet. Color.		BUCHANAN RIDES ALONE	78
BRIDES OF BLOOD	77	COLUMBIA. (R) August, 1958. Randolph Scott, Craig Stevens. Color.	
ALLIED ARTISTS. (R) January, 1969. John Ashley, Kent Taylor.		BUCK AND THE PREACHER	102
BRIDES OF DRACULA	85	COLUMBIA. (R) April, 1972. Sidney Poitier, Harry Belafonte. Color.	
UNIVERSAL. (R) June, 1960. Peter Cushing, Freda Jackson. Color.		BUCKET OF BLOOD, A	65
BRIDES OF FU MANCHU, THE	94	AMERICAN INTERNATIONAL. (R) October, 1959. Dick Miller, Barbara Morris.	
SEVEN ARTS. (R) December, 1966. Christopher Lee, Douglas Wilner. Color.		BUCK ROGERS IN THE 25TH CENTURY	86
BRIDGE, THE	102	UNIVERSAL. (R) March, 1979. Gil Gerard, Pamela Hensley.	
ALLIED ARTISTS. (R) May, 1961. Fritz Wepper, Michael Hinz.		BUCKSKIN	97
BRIDGE AT REMAGEN, THE	115	PARAMOUNT. (R) May, 1968. Barry Sullivan, Joan Caulfield, Wendell Corey. Color.	
UNFIED ARTISTS. (R) June, 1969. George Segal, Robert Vaughn, Ben Gazzara. Color.		BUCKSKIN LADY, THE	68
BRIDGE ON THE RIVER KWAI, THE (Cs)	161	UNITED ARTISTS. (R) June, 1957. Patricia Medina, Richard Denning.	
COLUMBIA. (R) November, 1957. William Holden, Alec Guinness. Color.		BUDDY HOLLY STORY, THE	113
BRIDGE TO GLORY	93	COLUMBIA. (R) June, 1978. Gary Busey, Don Stroud.	
JILLO. (R) July, 1964. Renato Salvatori, Nino Castelnuovo.		BUFFALO BILL AND THE INDIANS, OR SITTING BULL'S HISTORY LESSON	125
BRIDGE TO THE SUN	112	UNITED ARTISTS. (R) July, 1976. Paul Newman, Joel Grey.	
METRO-GOLDWYN-MAYER. (R) October, 1961. Carroll Baker, James Shigeta.			

	Length In Mins.	Length In Mins.
BUG	100	
PARAMOUNT (R) June, 1975. Bradford Dillman, Joanna Miles.		
BUGSY MALONE	94	
PARAMOUNT (R) September, 1976. Scott Baio. Florrie Dugger.		
BULLET FOR A BADMAN	80	
UNIVERSAL (R) October, 1964. Audie Murphy, Darren McGavin, Color.		
BULLET FOR JOEY, A.	85	
UNITED ARTISTS (R) April, 1955. Edward G. Robinson, George Raft.		
BULLET FOR PRETTY BOY, A	91	
AMERICAN INTERNATIONAL (R) September, 1970. Fabian Forte, Jocelyn Lane. Color.		
BULLET FOR SANDOVAL, A.	91	
UMC PICTURES (R) June, 1970. Ernest Borgnine, George Hilton. Color.		
BULLET FOR THE GENERAL, A	114	
AVCO-EMBASSY (R) April, 1969. Gian Maria Volonte, Klaus Kinski, Martine Beswick. Color.		
BULLFIGHT (Span.-Eng. narr.)	76	
JANUS (R) July, 1956. Documentary.		
BULLITT	113	
WARNER BROS.-7 ARTS (R) December, 1968. Steve McQueen, Robert Vaughn, Jacqueline Bisset, Don Gordon. Color.		
BULLWHIP (Cs)	80	
ALLIED ARTISTS (R) May 25, 1958. Guy Madison, Rhonda Fleming. Color.		
BUNDLE OF JOY	98	
UNIVERSAL (R) December, 1956. Debbie Reynolds, Eddie Fisher. Color.		
BUNNY LAKE IS MISSING (P)	107	
COLUMBIA (R) October, 1965. Laurence Olivier, Carol Lynley. b&w.		
BUNNY O'HARE	92	
AMERICAN INTERNATIONAL (R) July, 1971. Bette Davis, Ernest Borgnine. Color		
BUONA SERA, MRS. CAMPBELL	113	
UNITED ARTISTS (R) February, 1969. Gina Lollobrigida, Shelley Winters, Phil Silvers, Peter Lawford. Color.		
BURGLAR, THE	90	
COLUMBIA (R) June, 1957. Dan Duryea, Jayne Mansfield.		
BURGLARS, THE	117	
COLUMBIA (R) June, 1972. Omar Sharif, Jean-Paul Belmondo. Color.		
BURMESE HARP, THE (Jap.; Eng. Titles)	116	
BRANDON (R) April, 1967. Bentaro Mikuni, Shoji Yasui.		
BURN!	112	
UNITED ARTISTS (R) December, 1970. Marlon Brando, Evaristo Marquez. Color.		
BURN, WITCH, BURN	90	
AMERICAN INTERNATIONAL (R) April, 1962. Janet Blair, Peter Wyngarde.		
BURNING HILLS, THE (Cs)	92	
WARNER BROTHERS (R) September 1, 1956. Natalie Wood, Tab Hunter. Color.		
BURNT OFFERINGS	116	
UNITED ARTISTS (R) October, 1976. Karen Black, Oliver Reed, Bette Davis.		
BUS RILEY'S BACK IN TOWN	93	
UNIVERSAL (R) April, 1965. Ann-Margaret, Michael Parks. Color.		
BUS STOP (Cs)	94	
TWENTIETH CENTURY-FOX (R) August, 1956. Marilyn Monroe, Don Murray. Color.		
BUSHBABY, THE	100	
MGM (R) November, 1970. Margaret Brooks, Louis Gossett. Color.		
BUSTER AND BILLIE	100	
COLUMBIA (R) June, 1974. Jan-Michael Vincent, Joan Goodfellow.		
BUSTER KEATON STORY, THE (VV)	97	
PARAMOUNT (R) May, 1957. Donald O'Connor, Ann Blyth.		
BUSTING	92	
UNITED ARTISTS (R) February, 1974. Elliott Gould, Robert Blake.		
BUSY BODY, THE (TS)	101	
PARAMOUNT (R) February, 1967. Sid Caesar, Robert Ryan. Color.		
BUT NOT FOR ME (VV)	105	
PARAMOUNT (R) October, 1959. Clark Gable, Carroll Baker.		
BUTCH AND SUNDANCE: THE EARLY DAYS (P)	107	
TWENTIETH CENTURY-FOX (R) June, 1979. William Katt, Tom Berenger.		
BUTCH CASSIDY AND THE SUNDANCE KID (P)	110	
20TH CENTURY-FOX (R) October, 1969. Paul Newman, Robert Redford, Katherine Ross. Color.		
BUTLEY	127	
AFT DISTRIBUTING (R) 1974, special. Alan Bates, Jessica Tandy.		
BUTTERCUP CHAIN, THE (P)	95	
COLUMBIA (R) April, 1971. Hwwell Bennett, Leigh Taylor-Young. Color.		
BUTTERFIELD 8 (Cs)	109	
METRO-GOLDWYN-MAYER (R) November, 1960. Elizabeth Taylor, Laurence Harvey. Color.		
BUTTERFLIES ARE FREE	109	
COLUMBIA (R) July, 1972. Goldie Hawn, Edward Albert. Color.		
BY LOVE POSSESSED	115	
UNITED ARTISTS (R) July, 1961. Lana Turner, Efreim Zimbalist, Jr. Color.		
BYE BYE BIRDIE (P)	112	
COLUMBIA (R) June, 1963. Janet Leigh, Dick Van Dyke. Color.		
BYE, BYE BRAVERMAN	94	
WARNER BROS.-SEVEN ARTS (R) April, 1968. George Segal, Jessica Walter. Color.		
C		
C.C. AND COMPANY	94	
AVCO-EMBASSY (R) October, 1970. Joe Namath, Ann-Margaret. Color.		
CABARET	118	
ALLIED ARTISTS (R) February, 1972. Liza Minelli, Michael York, Joel Gray. Color.		
CABINET OF CALIGARI, THE (Cs)	95	
TWENTIETH CENTURY-FOX (R) June, 1962. Glynis Johns, Dan O'Herlihy.		
CACTUS FLOWER	103	
COLUMBIA (R) December, 1969. Walter Matthau, Ingrid Bergman, Goldie Hawn. Color.		
CADDYSHACK	93	
WARNER BROS. (R) July, 1980. Chevy Chase, Ted Knight.		
CAGE OF EVIL	70	
UNITED ARTISTS (R) July, 1960. Ronald Foster, Pat Blair.		
CAHILL, UNITED STATES MARSHALL (P)	103	
WARNER BROS (R) June, 1973. John Wayne, Gary Grimes. Color.		
CAIRO	91	
METRO-GOLDWYN-MAYER (R) January, 1963. George Sanders, Richard Johnson.		
CALIFORNIA DREAMING	92	
AMERICAN INTERNATIONAL (R) April, 1979. Glynis O'Connor, Dennis Christopher.		
CALIFORNIA SPLIT (P)	111	
COLUMBIA (R) August, 1974. George Segal, Elliott Gould.		
CALIFORNIA SUITE	103	
COLUMBIA (R) December, 1978. Alan Alda, Michael Caine, Jane Fonda.		
CALL ME BWANA	103	
UNITED ARTISTS (R) June, 1963. Bob Hope, Anita Ekberg. Color.		
CALLING HOMICIDE	61	
ALLIED ARTISTS (R) September 30, 1956. Bill Elliott, Kathleen Case.		
CALTIKI, THE IMMORTAL MONSTER	76	
ALLIED ARTISTS (R) September, 1960. John Merivale, Didi Sullivan.		
CALYPSO HEAT WAVE	86	
COLUMBIA (R) June, 1957. Johnny Desmond, The Trinitars.		
CALYPSO JOE	76	
ALLIED ARTISTS (R) May 12, 1957. Herb Jeffries, Angie Dickinson.		
CAMELOT (P)	178	
WARNER BROS.-SEVEN ARTS (R) October, 1967. Special. Richard Harris, Vanessa Redgrave. Color.		
CAMILLE 2000 (P)	115	
AUDUBON (R) July 1969. Danielle Gaubert, Nino Castelnuovo. Color.		
CAMP ON BLOOD ISLAND, THE (M)	81	
COLUMBIA (R) July, 1958. Andre Morell, Carl Mohner.		
CAN HIERONYMUS MERKIN EVER FORGET MERCY HUMPE AND FIND TRUE HAPPINESS	106	
REGIONAL (R) March, 1969. Anthony Newley, Joan Collins, Milton Berle, George Jessel. Color.		
CANADIANS (Cs)	85	
TWENTIETH CENTURY-FOX (R) March, 1961. Robert Ryan, Torin Thatcher. Color.		
CAN-CAN (Todd-AO)	130	
TWENTIETH CENTURY-FOX (R) March, 1960. Special. Frank Sinatra, Shirley MacLaine. Color.		
CANCEL MY RESERVATION	99	

	Length In Mins.		Length In Mins.
WARNER BROS. (R) October, 1972. Bob Hope, Eva Mane Saint. Color.		JANUS. (R) January, 1964. Alan Bates, Donald Pleas- ence, Robert Shaw.	
CANDIDATE, THE	110	CARETAKERS, THE	97
WARNER BROS. (R) July, 1972. Robert Redford, Don Porter. Color.		UNITED ARTISTS. (R) August, 1963. Robert Stack, Polly Bergen.	
CANDLESHOE	101	CAREY TREATMENT, THE	100
BUENA VISTA. (R) February, 1978. David Niven, Helen Hayes.		METRO-GOLDWYN-MAYER. (R) March, 1972. James Coburn, Jennifer O'Neil. Color.	
CANDY	126	CARMEN JONES (Cs)	107
CINERAMA. (R) December, 1968. Ewa Aulin, Charles Aznavour, Marlon Brando, Richard Burton, James Cob- urn. Color.		TWENTIETH CENTURY-FOX. (R) January, 1955. Dor- othy Dandridge, Harry Belafonte. Color.	
CANNIBAL GIRLS	80	CARNAL KNOWLEDGE	100
AMERICAN INTERNATIONAL. (R) October, 1972. Eugene Levy, Andrea Martin. Color.		AVCO EMBASSY. (R) July, 1971. Jack Nicholson, Art Garfunkle. Color.	
CANNON FOR CORDOBA	104	CARNIVAL OF CRIME	83
UNITED ARTISTS. (R) October, 1970. George Peppard, Giovanna Ralli. Color.		CROWN. (R) June, 1964. Jean-Pierre Aumont.	
CAN'T STOP THE MUSIC	118	CARNY	108
ASSOCIATED FILM DIST. (R) June, 1980. Village Peo- ple, Valerie Perrine.		UNITED ARTISTS. (R) May, 1980. Gary Busey, Jodie Foster.	
CANYON CROSSROADS	83	CAROLINA CANNONBALL	74
UNITED ARTISTS. (R) February, 1955. Richard Base- hart, Phyllis Kirk.		REPUBLIC. (R) January 28, 1955. Judy Canova.	
CANYON RIVER (Cs)	80	CAROUSEL (Cs)	128
ALLIED ARTISTS. (R) August 5, 1965. George Mont- gomery, Marcia Henderson. Color.		TWENTIETH CENTURY-FOX. (R) February, 1956. Gordon MacRae, Shirley Jones, Cameron Mitchell. Color.	
CAPE FEAR	105	CARPETBAGGERS, THE	150
UNIVERSAL. (R) May, 1962. Gregory Peck, Robert Mitchum.		PARAMOUNT. (R) April, 1964. Carroll Baker, George Peppard. Color.	
CAPER OF THE GOLDEN BULLS, THE	104	CARRIE	98
EMBASSY. (R) May, 1967. Stephen Boyd, Yvette Mimieux. Color.		UNITED ARTISTS. (R) November, 1976. Sissy Spacek, Piper Laurie.	
CAPONE	101	CARRY IT ON	80
20TH CENTURY-FOX. (R) April, 1975. Ben Gazzara, Susan Blakely.		MARON. (R) September, 1970. Documentary. Joan Baez, David Harris.	
CAPRICE (CS)	98	CARRY ON CLEO	92
TWENTIETH CENTURY-FOX. (R) June, 1967. Doris Day, Richard Harris. Color.		GOVERNOR FILMS. (R) October, 1965. Sidney James, Amanda Barrie. Color.	
CAPRICORN ONE	127	CARRY ON CONSTABLE	86
WARNER BROS. (R) June, 1978. Elliott Gould, James Brolin.		GOVERNOR. (R) November, 1961. Sidney James, Eric Ranker.	
CAPTAIN FROM KOEPENICK, THE	93	CARRY ON DOCTOR	95
DCA DIST. (R) 1956. Heinz Rühmann. Color.		AMERICAN INTERNATIONAL. (R) November, 1972. Francis Bigger, Kenneth Williams. Color.	
CAPTAIN KRONOS: VAMPIRE HUNTER	91	CARRY ON NURSE	87
PARAMOUNT. (R) June, 1974. Horst Janson, John Car- son.		GOVERNOR. (R) June, 1960. Terence Longdon, Ken- neth Connor.	
CAPTAIN LIGHTFOOT (Cs)	91	CARRY ON SPYING	87
UNIVERSAL. (R) March, 1955. Rock Hudson, Barbara Rush. Color.		GOVERNOR. (R) February, 1965. Barbara Windsor, Kenneth Williams.	
CAPTAIN NEMO AND THE UNDERWATER CITY (P)	105	CARRY ON TEACHER	86
MGM. (R) March, 1970. Robert Ryan, Chuck Connors, Nanette Newman. Color.		GOVERNOR. (R) October, 1962. Kenneth Connor, Charles Hawtrey.	
CAPTAIN NEWMAN, M.D.	126	CARTHAGE IN FLAMES	95
UNIVERSAL. (R) April, 1964. Gregory Peck, Tony Cur- tis. Color.		COLUMBIA. (R) March, 1961. June Suarez, Anne Hey- wood. Color.	
CAPTAIN SINBAD	85	CARTOUCHE	73
METRO-GOLDWYN-MAYER. (R) June, 1963. Guy Williams, Heidi Bruhl. Color.		RKO. (R) August, 1957. Richard Basehart, Patricia Roc.	
CAPTAIN'S TABLE, THE	90	CARTOUCHE (D)	124
TWENTIETH CENTURY-FOX. (R) September, 1960. John Gregson, Peggy Cummins. Color.		EMBASSY. (R) July, 1964. Jean-Paul Belmondo, Claudia Cardinale. Color.	
CAR, THE (R)	95	CASANOVA 70	113
UNIVERSAL. (R) May, 1977. James Brolin, Kathleen Lloyd.		EMBASSY. (R) July, 1965. Marcello Mastroianni, Vira Lisi. Color.	
CAR WASH	97	CASE AGAINST BROOKLYN, THE	82
UNIVERSAL. (R) September, 1976. Franklyn Ajaye, Sully Boyar.		COLUMBIA. (R) June, 1958. Darren McGavin, Maggie Hayes.	
CARAVANS	127	CASE OF THE NAVES BROTHERS, THE	93
UNIVERSAL. (R) November, 1978. Anthony Quinn, Michael Sarrazin.		EUROPIX INTERNATIONAL. (R) September, 1972. Raoul Cortez, Juca De Oliveira. Color.	
CARAVAN TO VACCARES	84	CASE OF THE RED MONKEY (Brit.)	73
BRYANSTON. (R) February, 1976. Charlotte Rampling, David Birney.		ALLIED ARTISTS. (R) June 26, 1955. Richard Conte, Bona Anderson.	
CARDINAL, THE (P-70)	175	CASEY'S SHADOW (P)	117
COLUMBIA. (R) Special in December, 1963. Tom Tryon, Carol Lynley. Color.		COLUMBIA. (R) March, 1978. Walter Matthau, Alexis Smith.	
CAREER	105	CASH MCCALL	102
PARAMOUNT. (R) November, 1959. Dean Martin, An- thony Franciosa.		WARNER BROS. (R) January, 1960. James Garner, Nat- alie Wood. Color.	
CAREER GIRL	61	CASH ON DELIVERY	82
ASTOR-WOODBURN FILMS. (R) May, 1960. June Wilkinson, Charles Robert Keane. Color.		RKO RADIO. (R) January 15, 1956. Shelley Winters, Peggy Cummins.	
CAREER GIRL	69	CASH ON DEMAND	84
PBC PICTURES. (R) January 11, 1944. Frances Lang- ford, Craig Wood.		COLUMBIA. (R) February, 1962. Peter Cushing, Andre Morrell.	
CARELESS YEARS, THE	70	CASINO ROYALE (P)	130
UNITED ARTISTS. (R) September, 1957. Dean Stock- well, Natalie Trundy.		COLUMBIA. (R) April, 1967. Peter Sellers, Ursula An- dress and all-star cast. Color.	
CARESSED	81	CASSANDRA CROSSING, THE (P)	125
JOSEPH BRENNER ASSOCIATES. (R) October, 1965. Robert Howay, Angela Gann.		AVCO-EMBASSY. (R) February, 1977. Sophia Loren, Richard Harris.	
CARETAKER, THE (formerly THE GUEST)	105	CAST A DARK SHADOW (Brit.)	84
		DIST. CORP. OF AMER. (R) November, 1957. Dirk Bogarde, Margaret Lockwood.	

	Length In Mins.		Length In Mins.
CAST A GIANT SHADOW (P)	142	TWENTIETH CENTURY-FOX. (R) August, 1969. Barrie Ingham, James Hayter, Leon Greene, Peter Blythe. Color.	
UNITED ARTISTS. (R) April, 1966. Kirk Douglas, Senta Berger. Color.		CHAMBER OF HORRORS	99
CAST A LONG SHADOW	82	WARNER BROS. (R) September, 1966. Patrick O'Neal, Cesare Danova. Color.	
UNITED ARTISTS. (R) July, 1959. Audie Murphy, Terry Moore. Color.		CHAMP, THE	121
CASTILIAN, THE	129	UNITED ARTISTS. (R) April, 1979. Jon Voight, Faye Dunaway.	
WARNER BROS. (R) October, 1963. Spartaco Santony, Teresa Velasquez.		CHAMPAGNE MURDERS, THE	98
CASTLE, THE	90	UNIVERSAL. (R) March, 1968. Anthony Perkins, Maurice Ronet. Color.	
CONTINENTAL. (R) March, 1969. Maximilian Schell, Cordula Tranto W. Trudk Daniel. Color.		CHANCE MEETING	96
CASTLE KEEP (P)	105	PARAMOUNT. (R) March, 1960. Hardy Kruger, Micheline Prestle.	
COLUMBIA. (R) July, 1969. Burt Lancaster, Patrick O'Neal, Jean-Pierre Aumont. Color.		CHANDLER	88
CASTLE OF EVIL	80	METRO-GOLDWYN-MAYER. (R) December, 1971. Warren Oates, Leslie Caron. Color.	
UNITED PICTURES. (R) October, 1969. Scott Brady, Virginia Mayo.		CHANGE IN THE WIND, A	87
CAT, THE	87	CINERAMA. (R) November, 1972. William Devane, Anne Meara. Color.	
EMBASSY. (R) Summer, 1966. Roger Perry, Peggy Ann Gardner. Color.		CHANGE OF HABIT	93
CAT AND MOUSE (German; Eng. titles)	92	UNIVERSAL. (R) November, 1969. Elvis Presley, Mary Tyler Moore, Barbara McNair. Color.	
GROVE. (R) February, 1970. Lars Brandt, Peter Brandt, Wolfgang Neuss. b&w.		CHANGE OF MIND	96
CAT BALLOU	97	CINERAMA. (R) October, 1969. Raymond St. Jacques, Susan Oliver, Leslie Nielsen. Color.	
COLUMBIA. (R) August, 1965. Jane Fonda, Lee Marvin. Color.		CHANGES	93
CAT GIRL, THE	87	CINERAMA. (R) February, 1969. Kent Lane, Michele Carey, Manuela Thiess.	
AMER. INT. PICS. (R) September, 1957. Barbara Shelley, Robert Ayers.		CHAPMAN REPORT, THE	125
CAT ON A HOT TIN ROOF	108	WARNER BROS. (R) October, 1962. Efram Zimbalist, Jr., Shelley Winters. Color.	
METRO-GOLDWYN-MAYER. (R) September, 1958. Elizabeth Taylor, Paul Newman. Color.		CHAPPAQUA	82
CAT O'NINE TAILS, THE	112	REGIONAL. (R) November, 1967. Jean-Louis Barrault, Conrad Rooks.	
NATIONAL GENERAL. (R) May, 1971. Karl Malden, James Franciscus. Color.		CHAPTER TWO	124
CATCH MY SOUL	95	COLUMBIA. (R) December, 1979. James Caan, Marsha Mason.	
CINERAMA. (R) March, 1974. Richie Havens, Lance Le Gault.		CHARADE	114
CATCH 22 (P)	121	UNIVERSAL. (R) January, 1964. Cary Grant, Audrey Hepburn. Color.	
PARAMOUNT. (R) June, 1970. Alan Arkin, Richard Benjamin, Jon Voight, Orsen Welles. Color.		CHARGE OF THE LIGHT BRIGADE, THE	128
CATERED AFFAIR, THE	93	UNITED ARTISTS. (R) October, 1968. Trevor Howard, Vanessa Redgrave, John Gielgud. Color.	
METRO-GOLDWYN-MAYER. (R) June 22, 1956. Bette Davis, Ernest Borgnine, Debbie Reynolds, Barry Fitzgerald.		CHARLEY AND THE ANGEL	93
CATHERINE & CO. (French; English titles)	99	BUENA VISTA. (R) March, 1972. Fred MacMurray, Cloris Leachman. Color.	
WARNER BROS. (R) March, 1976. Jane Birkin, Patrick Dewaere.		CHARLEY ONE-EYE	107
CATLOW	101	PARAMOUNT. (R) May, 1973. Richard Roundtree, Roy Thomas. Color.	
UNITED ARTISTS. (R) October, 1971. Yul Brynner, Richard Crenna. Color.		CHARLEY VARRICK (P)	111
CATS, THE (Swedish; Eng. titles)	93	UNIVERSAL. (R) October, 1973. Walter Matthau, Joe Don Baker. Color.	
NSF. (R) February, 1969. Eva Dahlbeck, Isa Quensel, Gio Petre. b&w.		CHARLIE BUBBLES	91
CATTLE EMPIRE (Cs)	82	REGIONAL. (R) February, 1968. Albert Finney, Liza Minnelli. Color.	
TWENTIETH CENTURY-FOX. (R) February, 1958. Joel MacCrea, Gloria Talbott. Color.		CHARLIE THE LONESOME COUGAR	75
CATTLE KING	88	BUENA VISTA. (R) October, 1967. Ron Brown, Brian Russell. Color.	
METRO-GOLDWYN-MAYER. (R) June, 1963. Robert Taylor, Joan Caulfield.		CHARLOTTE (French; Eng. titles)	100
CAVERN, THE	83	GAMMA III. (R) June, 1975. Sirpa Lane, Roger Vadim.	
TWENTIETH CENTURY-FOX. (R) November, 1965. Rosanna Schiaffino, Joan Saxon.		CHARLOTTE'S WEB	94
CELEBRATION AT BIG SUR	82	PARAMOUNT. (R) March, 1973. Cartoon. Color.	
20TH CENTURY-FOX. (R) April, 1971. Musical documentary. Joan Baez, John Sebastian. Color.		CHARLY	106
CELL 2455, DEATH ROW	77	CINERAMA. (R) October, 1968. Cliff Robertson, Claire Bloom, Leon Janney. Color.	
COLUMBIA. (R) May, 1955. William Campbell, Robert Campbell.		CHARRO!	98
CEREMONY, THE	105	NGC. (R) April, 1969. Elvis Presley, Ina Balin, Lynn Kellogg. Color.	
UNITED ARTISTS. (R) December, 1963. Laurence Harvey, Sarah Miles.		CHARTROOSE CABOOSE	75
CERTAIN SMILE (Cs)	106	UNIVERSAL. (R) August, 1969. Molly Bee, Ben Cooper. Color.	
TWENTIETH CENTURY-FOX. (R) August, 1958. Rossano Brazzi, Joan Fontaine. Color.		CHASE, THE (P)	135
CESAR AND ROSALIE	110	COLUMBIA. (R) February, 1966. Marlon Brando, Jane Fonda. Color.	
CINEMA V. (R) December, 1972. Yves Montand, Romy Schneider. Color.		CHASE A CROOKED SHADOW	87
CHA-CHA-CHA-BOOM!	72	WARNER BROS. (R) March, 1958. Richard Todd, Anne Baxter.	
COLUMBIA. (R) October, 1956. Stephen Dunne, Alix Talton.		CHASTITY	85
CHAIN OF EVIDENCE	64	AMER. INT. PICS. (R) June, 1969. Cher, Barbara London. Color.	
ALLIED ARTISTS. (R) January 6, 1957. Bill Elliott, James Lydon.		CHATOS'S LAND	100
CHAIRMAN, THE (P)	102	UNITED ARTISTS. (R) May, 1972. Charles Bronson, Jack Palance. Color.	
20th CENTURY-FOX. (R) July, 1969. Gregory Peck, Anne Heywood, Arthur Hill. Color.		CHEI (P)	96
CHALK GARDEN, THE	105	20th CENTURY-FOX. (R) June, 1969. Omar Sharif, Jack Palance. Color.	
UNIVERSAL. (R) June, 1964. Deborah Kerr, Hayley Mills. Color.		CHEAP DETECTIVE, THE	92
CHALLENGE FOR ROBIN-HOOD, A	85	COLUMBIA. (R) June, 1978. Peter Falk, Ann-Margaret.	
		CHECKPOINT	84
		RANK. (R) June, 1957. Anthony Steel, Odile Versois. Color.	

	Length in Mins.		Length in Mins.
CHEECH AND CHONG'S NEXT MOVIE UNIVERSAL. (R) July, 1980. Richard Marin, Thomas Chong.	99	CHUKA PARAMOUNT. (R) May, 1967. Rod Taylor, Ernest Borgnine. Color.	105
CHERRY, HARRY & RAQUEL EVE PRODUCTIONS. (R) December, 1969. Linda Ashton, Charles Napier. Color.	71	CID, EL (T-70) ALLIED ARTISTS. (R) December, 1961. Charlton Heston, Sophia Loren. Color.	160
CHEYENNE AUTUMN (Super P-70) WARNER BROS. (R) December, 1964. Richard Widmark, Carroll Baker. Color.	160	CIMARRON (Ca) METRO-GOLDWYN-MAYER. (R) March, 1961. Glenn Ford, Maria Schell. Color.	147
CHEYENNE SOCIAL CLUB NATIONAL GENERAL. (R) June, 1970. James Stewart, Henry Fonda, Shirley Jones. Color.	103	CINCINNATI KID, THE METRO-GOLDWYN-MAYER. (R) November, 1965. Steve McQueen, Edward G. Robinson. Color.	113
CHICAGO CONFIDENTIAL UNITED ARTISTS. (R) September, 1957. Brian Keith, Beverly Garland.	74	CINDERELLA LIBERTY (P) TWENTIETH CENTURY-FOX. (R) February, 1974. James Caan, Marsha Mason.	117
CHICKEN CHARICLES, THE AVCO EMBASSY. (R) October, 1977. Phil Silvers, Ed Lauter.	94	CINDERELLA PARAMOUNT. (R) December, 1960. Jerry Lewis, Ed Wynn. Color.	88
CHICAGO SYNDICATE COLUMBIA. (R) July, 1955. Dennis O'Keefe, Abe Lane.	84	CIRCLE OF DECEPTION (Ca) TWENTIETH CENTURY-FOX. (R) February, 1961. Bradford Dillman, Suzy Parker.	100
CHIEF CRAZY HORSE (Ca) UNIVERSAL. (R) April, 1955. Victor Mature, Suzan Ball. Color.	86	CIRCLE OF LOVE (Fr., Eng. titles) READE-STERLING. (R) March, 1965. Jane Fonda, Maurice Ronet. Color.	105
CHILD IS WAITING, A UNITED ARTISTS. (R) January, 1963. Burt Lancaster, Judy Garland.	102	CIRCUS GIRL REPUBLIC. (R) April 20, 1956. European Cast. Color.	88
CHILDISH THINGS FILMWORLD. (R) June, 1969. Don Murray, Linda Evans.	85	CIRCUS OF HORRORS AMERICAN INTERNATIONAL. (R) May, 1960. Anton Diffring, Erika Remberg. Color.	88½
CHILDREN OF THE DAMNED METRO-GOLDWYN-MAYER. (R) January, 1964. Ian Henry, Alan Badel.	90	CIRCUS WORLD. (Cinerama, Super T-FO) PARAMOUNT. (R) June, 1964. John Wayne, Claudia Cardinale. Color.	135
CHILDREN'S HOUR, THE UNITED ARTISTS. (R) March, 1962. Audrey Hepburn, Shirley MacLaine.	109	CISCO PIKE COLUMBIA. (R) October, 1971. Karen Black, Gene Hackman. Color.	100
CHILD'S PLAY PARAMOUNT. (R) October, 1972. Robert Preston, Beau Bridges. James Mason. Color.	100	CITY AFTER MIDNIGHT STATER RIGHTS-RKO. (R) September, 1959. Phyllis Kirk, Dan O'Herlihy.	84
CHINAI JANUS. (R) May, 1965. Documentary. Color.	65	CITY OF FEAR COLUMBIA. (R) February, 1959. Vince Edwards, Lyle Talbot.	81
CHINA DOLL UNITED ARTISTS. (R) August, 1958. Victor Mature, Lili Hus.	85	CITY OF FEAR ALLIED ARTISTS. (R) May, 1965. Terry Moore.	90
CHINA GATE (Ca) TWENTIETH CENTURY-FOX. (R) May, 1957. Nat King Cole, Gene Barry.	97	CITY OF SHADOWS REPUBLIC. (R) June 1, 1955. Victor McLaglen, John Baer.	70
CHINA IS NEAR (Ital.) ROYAL. (R) January, 1968. Clauco Mauri, Edda Tattoli.	108	CITY ON FIRE AVCO EMBASSY. (R) September, 1979. Barry Newman, Susan Clark.	101
CHINA SYNDROME, THE COLUMBIA. (R) March, 1979. Jane Fonda, Jack Lemmon, Michael Douglas.	122	CLAIRE'S KNEE COLUMBIA. (R) February, 1971. Jean-Claude Brialy, Aurora Cornu, Beatrixe Romancl. Color.	110
CHINATOWN (P) PARAMOUNT. (R) July, 1974. Jack Nicholson, Faye Dunaway.	130	CLAMBAKE (P) UNITED ARTISTS. (R) November, 1967. Elvis Presley, Shelley Long. Color.	99
CHINESE CONNECTION, THE NATIONAL GENERAL. (R) April, 1973. Bruce Lee, James Tien. Color.	105	CLARENCE THE CROSS-EYED LION METRO-GOLDWYN-MAYER. (R) April, 1965. Marshall Thompson, Betsy Drake. Color.	98
CHISUM WARNER BROS. (R) July, 1970. John Wayne, Christopher George, Ben Johnson. Color.	111	CLASS OF '44 (P) WARNER BROS. (R) April, 1973. Gary Grimes, Gerald Houser. Color.	105
CHITTY CHITTY BANG BANG UNITED ARTISTS. (R) December, 1968. Dick Van Dyke, Sally Ann Howes, Lionel Jeffries. Color.	142	CLAUDELLE INGLISH WARNER BROS. (R) September, 1961. Diane McBain, Arthur Kennedy.	99
CHLOE IN THE AFTERNOON COLUMBIA. (R) September, 1972. Bernard Verly, Zouzou. Color.	97	CLAUDINE TWENTIETH CENTURY-FOX. (R) April, 1974. Diana Carroll, James Earl Jones.	92
CHOIRBOYS, THE UNIVERSAL. (R) December, 1977. Charles Durning, Lewis Gossett, Jr.	119	CLAY PIGEON METRO-GOLDWYN-MAYER. (R) August, 1971. Telly Savales, Robert Vaughn. Color.	97
C.H.O.M.P.S. AMERICAN INTERNATIONAL. (R) December, 1979. Wesley Eure, Valerie Bertinelli.	89	CLEOPATRA (TODD-AO) TWENTIETH CENTURY-FOX. (R) Special, June, 1963. Elizabeth Taylor, Richard Burton. Color.	243
CHOSEN SURVIVORS COLUMBIA. (R) May, 1974. Jackie Cooper, Alex Cord.	99	CLEOPATRA JONES (P) WARNER BROS. (R) July, 1973. Tamara Dobson, Bernie Casey. Color.	89
CHRISTIAN LICORIC STORE, THE NATIONAL GENERAL. (R) November, 1971. Beau Bridges, Maud Adams. Color.	90	CLEOPATRA JONES AND THE CASINO OF GOLD (P) WARNER BROS. (R) July, 1975. Tamara Dobson, Stella Stevens.	96
CHRISTINE JORGENSON STORY, THE UNITED ARTISTS. (R) June, 1970. John Hansen, Joan Tompkins. Color.	98	CLEOPATRA'S DAUGHTER (U) McDALLION. (R) February, 1963. Delira Paget, Robert Alda. Color.	93
CHRISTMAS THAT ALMOST WASN'T, THE CHILDHOOD. (R) November, 1966. Rossano Brazzi, Paul Tripp. Color.	95	CLIMAX, THE (Ital.) LOPEKT. (R) September, 1967. Ugo Tognazzi, Stefania Sandrelli.	97
CHRISTMAS TREE, THE CONTINENTAL. (R) October, 1969. William Holden, Verna Lisi. Color.	110	CLOCKWORK ORANGE WARNER BROS. (R) December, 1971. Malcolm McDowell, Patrick Magee. Color.	137
CHROME AND HOT LEATHER AMERICAN INTERNATIONAL. (R) August, 1971. William Smith, Tony Young. Color.	91	CLOPTERNS (Fr., Eng. titles) (Ca) INTERNATIONAL CLASSICS. (R) April, 1966. Lino Ventura, Charles Aznavour. Color.	102
CHRONICLE OF A SUMMER (Fr., Eng. titles) PATHE-cont. (R) May, 1965. Documentary.	88	CLOSE ENCOUNTERS OF THE THIRD KIND (P)	135
CHUBASCO (P) WARNER BROS. -7 ARTS. (R) June, 1968. Richard Egan, Susan Strasberg. Color.	100		

	Length In Mins.		Length In Mins.
COLUMBIA. (R) November, 1977. Richard Dreyfuss, Francois Truffaut.		20th CENTURY-FOX. (R) January, 1967. Troy Donahue, Andrea Dromm. Color.	
CLOSELY WATCHED TRAINS (Czech.)	89	COMEDIANS, THE (P)	160
SIGMA III. (R) October, 1967. Vaclav Neckar, Jitka Nendova.		MGM. (R) December, 1967. Richard Burton, Elizabeth Taylor. Color.	
CLOUDS OVER ISRAEL	102	COMEDY OF TERRORS, THE (P)	88
HAROLD CORNSWEET-ISRAEL. (R) May, 1966. Co-Prod. Yiftach Spector, Ehud Banal.		AMERICAN INTERNATIONAL. (R) December, 1963. Vincent Price, Peter Lorre. Color.	
CLOWNS, THE	91	COMES A HORSEMAN	119
LEVITT-PICKMAN. (R) June, 1971. Documentary. Color.		UNITED ARTISTS. (R) October, 1978. James Caan, Jane Fonda.	
C'MON, LET'S LIVE A LITTLE (TS)	85	COMIC	95
PARAMOUNT. (R) April, 1967. Bobby Lee, Jackie DeShannon. Color.		COLUMBIA. (R) November, 1969. Dick Van Dyke, Michelle Lee, Mickey Rooney. Color.	
COALMINER'S DAUGHTER	125	COMING APART	110
UNIVERSAL. (R) March, 1980. Sissy Spacek, Tommy Lee Jones.		(R) October, 1969. Rip Torn, Viveca Linfors, Sally Kirkland. b&w.	
COAST OF SKELETONS (T)	90	COMING HOME	127
SEVEN ARTS. (R) November, 1965. Richard Todd, Derek Nimmo. Color.		UNITED ARTISTS. (R) February, 1978. Jane Fonda, Jon Voight.	
COBRA, THE (TS)	93	COMMITTEE, THE	90
AMERICAN INTERNATIONAL. (R) January, 1968. Anita Ekberg, Dana Andrews. Color.		COMMONWEALTH UNITED ENTERTAINMENT. (R) March, 1969. Don Sturly, Carl Gottlieb, Christopher Bross. Color.	
COBWEB, THE (Cs)	124	COMPANEROS	107
METRO-GOLDWYN-MAYER. (R) July 15, 1955. Richard Widmark, Lauren Bacall, Charles Boyer, Gloria Grahame. Color.		CINERAMA. (R) April, 1972. Franco Nero, Jack Palance. Color.	
COCKEYED COWBOYS OF CALICO COUNTY, THE	99	COMPANY OF KILLERS	83
UNIVERSAL. (R) April, 1970. Dan Blocker, Nanette Fabray, Jim Backus. Color.		UNIVERSAL. (R) August, 1970. Van Johnson, Ray Milland. Color.	
COCKLESHELL HEROES, THE (Cs)	97	COMPULSION (Cs)	103
COLUMBIA. (R) May, 1956. Jose Ferrer, Trevor Howard. Color.		TWENTIETH CENTURY-FOX. (R) April, 1959. Orson Welles, Diana Varsi.	
CODE 7, VICTIM 51 (TS)	83	COMPUTER WORE TENNIS SHOES, THE	90
COLUMBIA. (R) February, 1965. Lex Barker, Ann Smyrner. Color.		BUENA VISTA. (R) February, 1970. Kurt Russell, Caesar Romero. Color.	
COFFY	90	CONCERT FOR BANGLADESH, THE	100
AMERICAN INTERNATIONAL. (R) May, 1973. Pam Grier. Color.		20th CENTURY-FOX. (R) April, 1972. Rock Concert. Documentary. Color.	
COLD TURKEY	106	CONCORDE—AIRPORT '79, THE	109
UNITED ARTISTS. (R) February, 1971. Dick Van Dyke, Bob Newhart. Color.		UNIVERSAL. (R) August, 1979. Alain Delon, Susan Blakely.	
COLE YOUNGER GUNFIGHTER (Cs)	79	CONDEMNED OF ALTONA, THE (Cs)	114
ALLIED ARTISTS. (R) February, 1958. Frank Lovejoy, Abby Dalton. Color.		TWENTIETH CENTURY-FOX. (R) October, 1963. Sophia Loren, Maximilian Schell.	
COLLECTOR, THE	119	CONDUCT UNBECOMING	107
COLUMBIA. (R) June, 1965. Terence Stamp, Samantha Eggar. Color.		ALLIED ARTISTS. (R) October, 1975. Michael York, Richard Attenborough.	
COLLEGE CONFIDENTIAL	90	CONFESSION, THE (French; Eng. titles)	138
UNIVERSAL. (R) August 1960. Steve Allen, Jayne Meadows.		PARAMOUNT. (R) December, 1962. Yves Montand, Simone Signoret. Color.	
COLOR ME DEAD	97	CONFESSIONS OF A WINDOW CLEANER	90
COMMONWEALTH UNITED. (R) October, 1969. Tom Tryon, Carolyn Jones. Color.		COLUMBIA. (R) November, 1975. Robin Askwith, Anthony Booth.	
COLOSSUS OF NEW YORK, THE (VV)	70	CONFESSIONS OF AN OPIUM EATER	85
PARAMOUNT. (R) June, 1958. Ross Martin, Mala Powers.		ALLIED ARTISTS. (R) May, 1962. Vincent Price, Linda Ho.	
COLOSSUS OF RHODES, THE (Supertotalscope) (Ital.: dubbed)	127	CONFORMIST, THE (Ital.; Eng. titles)	110
MGM. (R) 1960. Rory Calhoun, Lea Massi.		PARAMOUNT. (R) December, 1970. Jean-Louis Trintignant, Stefania Sandrelli. Color.	
COLOSSUS: THE FORBIN PROJECT	100	CONGO CROSSING	83
UNIVERSAL. (R) May, 1970. Eric Braeden, Susan Clark. Color.		UNIVERSAL. (R) July, 1956. Virginia Mayo, George Nader. Color.	
COMA (P)	112	CONGRESS DANCES (Ger.) (Cs)	90
UNITED ARTISTS. (R) February, 1978. Genevieve Bujold, Michael Douglas.		REPUBLIC. (R) January, 1957. Hannelore Ballman. Color.	
COMANCHE (Cs)	87	CONJUGAL BED, THE	90
UNITED ARTISTS. (R) March, 1956. Dana Andrews, Linda Cristal. Color.		AVCO EMBASSY. (R) 1963. Ugo Tognazzi, Marina Vlady. b&w.	
COMANCHE STATION (Cs)	74	CONQUERED CITY	91
COLUMBIA. (R) March, 1960.		AMERICAN INTERNATIONAL. (R) January, 1965. David Niven, Ben Gazzara.	
COMANCHEROS, THE (Cs)	107	CONQUEROR, THE (Cs)	111
TWENTIETH CENTURY-FOX. (R) November, 1961. John Wayne, Stewart Whitman. Color.		RKO RADIO. (R) March 28, 1956. John Wayne, Susan Hayward, Pedro Armendariz. Color.	
COME BACK CHARLESTON BLUE	100	CONQUEROR WORM, THE	87
WARNER BROS. (R) June, 1972. Godfrey Cambridge, Raymond St. Jacques. Color.		AMERICAN INTERNATIONAL. (R) May, 1968. Vincent Price, Ian Ogilvy. Color.	
COME BLOW YOUR HORN (P)	112	CONQUEST OF SPACE	81
PARAMOUNT. (R) June, 1963. Frank Sinatra, Lee J. Cobb. Color.		PARAMOUNT. (R) March, 1955. Walter Brooks, Eric Fleming. Color.	
COME FLY WITH ME (P)	109	CONQUEST OF THE PLANET OF THE APES	88
METRO-GOLDWYN-MAYER. (R) April, 1963. Dolores Hart, Hugh O'Brian. Color.		20th CENTURY-FOX. (R) June, 1972. Roddy McDowall, Don Murray. Color.	
COME NEXT SPRING	92	CONRACK (P)	106
REPUBLIC. (R) March 9, 1956. Ann Sheridan, Steve Cochran. Color.		TWENTIETH CENTURY-FOX. (R) March, 1974. Jon Voight, Paul Winfield.	
COME ON, THE (SS)	83	CONSTABLE AND THE CROSS (Totalscope)	114
ALLIED ARTISTS. (R) April 15, 1955. Ann Baxter, Sterling Hayden.		AVCO EMBASSY. (R) 1962. Cornel Wilde, Belinda Lee. Color.	
COME SEPTEMBER (Cs)	112	CONTEMPT (Cs)	103
UNIVERSAL. (R) June, 1961. Rock Hudson, Gina Lollobrigida. Color.		EMBASSY. (R) October, 1964. Brigitte Bardot, Jack Palance. Color.	
COME SPY WITH ME	85		

	Length In Mins.		Length In Mins.
CONTEST GIRL (Cs)	102	COUNTDOWN AT KUSINI	101
CONTINENTAL. (R) May, 1966. Ian Hendry, Janette Scott. Color.		COLUMBIA. (R) April, 1976. Ruby Dee, Greg Morris.	
CONVERSATION, THE	112	COUNTERFEIT CONSTABLE, THE	86
PARAMOUNT. (R) April, 1974. Gene Hackman, John Cazale.		SEVEN ARTS. (R) November, 1966. Robert Dhery. Color.	
CONVICT STAGE	71	COUNTERFEIT KILLER, THE	95
TWENTIETH-CENTURY-FOX. (R) June, 1965. Harry Lauter, Donald Berry.		UNIVERSAL. (R) January, 1970. Jack Lord, Shirley Knight.	
CONVOY (P)	111	COUNTERFEIT PLAN, THE	86
UNITED ARTISTS. (R) June, 1978. Kris Kristofferson, Ali MacGraw.		WARNER BROTHERS. (R) May 11, 1957. Zachary Scott, Peggie Castle.	
COOGAN'S BLUFF	94	COUNTERFEIT TRAITOR, THE	140
UNIVERSAL. (R) November, 1968. Clint Eastwood, Lee J. Cobb, Susan Clark. Color.		PARAMOUNT. (R) July, 1962. William Holden, Lilli Palmer. Color.	
COOL AND THE CRAZY, THE	78	COUNTERFEITERS OF PARIS, THE	90
AMERICAN INTERNATIONAL PICTURES. (R) March, 1958. Gigi Perreau.		METRO-GOLDWYN-MAYER. (R) July, 1962. Jean Gabin, Bernard Blier.	
COOL BREEZE	101	COUNTERPLOT	76
METRO-GOLDWYN-MAYER. (R) April, 1972. Thalmus Rasulala, Judy Pace. Color.		UNITED ARTISTS. (R) October, 1959. Forrest Tucker, Allison Hayes.	
COOL HAND LUKE	129	COUNTES DRACULA	94
WARNER BROS.-SEVEN ARTS. (R) October, 1967. Paul Newman, George Kennedy. Color.		TWENTIETH CENTURY-FOX. (R) October, 1972. Ingrid Pitt, Nigel Green. Color.	
COOL ONES, THE (P)	95	COUNTS FROM HONG KONG, A	108
WARNER BROS. (R) April, 1967. Roddy McDowall, Debbie Watson. Color.		UNIVERSAL. (R) April, 1967. Marlon Brando, Sophia Loren. Color.	
COOL WORLD, THE	105	COUNTRY GIRL, THE	104
CINEMA V. (R) April, 1964. Hampton Clanton, Carl Lee.		PARAMOUNT. (R) March, 1955. Bing Crosby, Grace Kelly, William Holden.	
COOLEY HIGH	107	COUNTRY MUSIC	93
AMERICAN INTERNATIONAL. (R) June, 1975. Glynn Turman, Lawrence-Hilton Jacobs.		UNIVERSAL. (R) November, 1972. Marty Robbins, Sammy Jackson. Color.	
COONSKIN	83	COUNTRY MUSIC HOLIDAY	81
BRYANSTON. (R) August, 1975. Barry White, Charles Gordone.		PARAMOUNT. (R) May, 1958. Ferlin Husky, Zsa Zsa Gabor.	
COP, THE	100	COUPLE, THE (Russ.)	103
AUDUBON. (R) May, 1971. Michel Bouquet, John Garko. Color.		ARTKINO. (R) August, 1967. Ivan Marin, Vera Kuznetsova.	
COP HATER	75	COURT JESTER, THE (Vv)	101
UNITED ARTISTS. (R) September, 1958. Robert Loggia, Gerald O'Laughlin.		PARAMOUNT. (R) March, 1958. Danny Kaye, Glynis Johns. Color.	
COPOUT	95	COURT MARTIAL (Brit.)	105
CINERAMA. (R) January, 1968. James Mason, Geraldine Chaplin. Color.		KINGSLEY. (R) August, 1955. David Niven, Margaret Leighton.	
COPPER SKY (Cs)	77	COURT MARTIAL OF BILLY MITCHELL, THE (Ca)	100
TWENTIETH CENTURY-FOX. (R) September, 1957. Jeff Morrow, Coleen Gray.		WARNER BROTHERS. (R) December 31, 1955. Gary Cooper, Charles Bickford, Ralph Bellamy, Rod Steiger. Color.	
COPS AND ROBBERS	89	COURTSHIP OF EDDIE'S FATHER, THE (P)	117
UNITED ARTISTS. (R) August, 1973. Cliff Gorman, Joe Bologna.		METRO-GOLDWYN-MAYER. (R) March, 1963. Glenn Ford, Shirley Jones. Color.	
CORN BREAD EARL AND ME	95	COUSIN, COUSINE (French with English titles)	95
AMERICAN INTERNATIONAL. (R) June, 1975. Moses Gunn, Keith Wilkes.		LIBRA FILMS. (R) September, 1976. Marie-Christine Barrault, Victor Lamoux.	
CORRIDORS OF BLOOD	89	COUSINS, THE (French; Eng. titles)	112
METRO-GOLDWYN-MAYER. (R) April, 1963. Boris Karloff, Beta St. John.		CONTINENTAL. (R) 1959. Claude Brialy, Gerard Blain.	
CORRUPT ONES, THE (TE)	92	COVENANT WITH DEATH, A	97
WARNER BROS. (R) February, 1967. Robert Stack, Elke Sommer. Color.		WARNER BROS. (R) February, 1967. George Maharis, Laura DeVon. Color.	
CORRUPTION	91	COVER GIRL KILLER!	61
COLUMBIA. (R) December, 1968. Peter Cushing, Sue Lloyd, Noel Trevarthton. Color.		FANFARE. (R) May, 1960. Harry H. Corbett, Felicity Young.	
CORVETTE SUMMER (P)	110	COVER ME, BABE (P)	89
UNITED ARTISTS. (R) June, 1978. Mark Hamill, Annie Potts.		20th CENTURY-FOX. (R) November, 1970. Robert Forster, Sondra Locke. Color.	
COSMIC MAN, THE	72	COWBOY	92
ALLIED ARTISTS. (R) January, 1959. Bruce Bennett, John Carradine.		COLUMBIA. (R) March, 1958. Glenn Ford, Jack Lemmon. Color.	
COSSACKS, THE (Totalscope)	113	COWBOYS, THE	128
UNIVERSAL. (R) May, 1960. Edmund Purdom, John Drew Barrymore. Color.		WARNER BROS. (R) February, 1972. John Wayne. Color.	
COTTON COMES TO HARLEM	97	CRACK IN THE MIRROR (CS)	97
UNITED ARTISTS. (R) June, 1970. Godfrey Cambridge, Raymond St. Jacques, Calvin Lockhart. Color.		TWENTIETH CENTURY-FOX. (R) May, 1960. Orson Welles, Juliette Greco.	
COUCH, THE	100	CRACK IN THE WORLD	98
WARNER BROS. (R) March, 1962. Grant Williams, Shirley Knight.		PARAMOUNT. (P) February, 1965. Dana Andrews, Janette Scott. Color.	
COUNT FIVE AND DIE	92	CRASH LANDING	76
TWENTIETH CENTURY-FOX. (R) March, 1958. Jeffrey Hunter, Anne Marie Durringer.		COLUMBIA. (R) 1958. Gary Merrill, Nancy Davis.	
COUNT THREE AND PRAY (Ca)	102	CRASHING LAS VEGAS	62
COLUMBIA. (R) October, 1955. Van Heflin, Joanne Woodward. Color.		ALLIED ARTISTS. (R) April 22, 1956. Leo Gorcey, Hunts Hall.	
COUNT YORGA, VAMPIRE	91	CRASHOUT	82
AMERICAN INTERNATIONAL. (R) June, 1970. Robert Quarry, Roger Perry. Color.		FILMAKERS. (R) April, 1955. William Bendix, Arthur Kennedy.	
COUNT YOUR BLESSINGS (Ca)	102	CRAZE	96
METRO-GOLDWYN-MAYER. (R) April, 1959. Deborah Kerr, Rossano Brazzi. Color.		WARNER BROS. (R) July, 1974. Jack Palance, Diana Dors.	
COUNTDOWN (P)	101	CRAZY JOE	100
WARNER BROS.-SEVEN ARTS. (R) February, 1968. James Caan, Joanna Moore. Color.		COLUMBIA. (R) February, 1974. Peter Boyle, Paula Prentiss.	
		CRAZY MAMA	82

	Length In Mins.	Length In Mins.
NEW WORLD. (R) July, 1975. Cloris Leachman, Stuart Whitman.		106
CRAZY PARADISE (Danish, Eng. titles)	95	
SHERPIX. (R) August, 1965. Dirch Passer, Hans W. Petersen. Color.		90
CRAZY QUILT	75	
CONTINENTAL. (R) October, 1966. Tom Rosqui, Ina Mela.		62
CRAZY WORLD OF JULIUS VROODER, THE (P)	100	
20TH CENTURY-FOX. (R) October, 1974. Timothy Bottoms, Barbara Seagull.		78
CREATURE WALKS AMONG US, THE	78	
UNIVERSAL. (R) April, 1956. Jeff Morrow, Leigh Snowden, Rex Reason.		78
CREATURE WITH THE ATOM BRAIN	78	
COLUMBIA. (R) July, 1955. Richard Denning, Angela Stevens.		94
CREATURES THE WORLD FORGOT	94	
COLUMBIA. (R) July, 1971. Julie Ege, Tony Bonner. Color.		87
CREEPING FLESH, THE	87	
COLUMBIA. (R) October, 1972. Christopher Lee, Peter Cushing. Color.		78
CREEPING UNKNOWN, THE (Brit.)	78	
UNITED ARTISTS. (R) June, 1956. Brian Donlevy, Margia Dean.		83
CRESCENDO	83	
WARNER BROS. (R) November, 1972. Stefanie Powers, James Olson. Color.		94
CRIES AND WHISPERS	94	
NEW WORLD PICTURES. (R) February, 1973. Liv Ullmann, Harriet Andersson. Color.		69
CRIME AGAINST JOE	69	
UNITED ARTISTS. (R) May, 1956. John Bromfield, Julie London.		96
CRIME AND PUNISHMENT, U.S.A.	96	
ALLIED ARTISTS. (R) May, 1959. George Hamilton, Mary Murphy.		66
CRIME BENEATH THE SEA	66	
ALLIED ARTISTS. (R) September, 1957. Mara Corday, Pat Conway.		91
CRIME IN THE STREETS	91	
ALLIED ARTISTS. (R) June 19, 1956. James Whitmore, John Cassavetes, Sal Mineo.		84
CRIME OF PASSION	84	
UNITED ARTISTS. (R) February, 1957. Barbara Stanwyck, Sterling Hayden.		81
CRIMSON BLADE, THE (M)	81	
COLUMBIA. (R) March, 1964. Lionel Jeffries, Oliver Reed. Color.		87
CRIMSON CULT, THE	87	
AMER. INT. PICS. (R) April, 1970. Boris Karloff, Christopher Lee. Color.		82
CRIMSON KIMONO, THE	82	
COLUMBIA. (R) October, 1959. Victoria Shaw, Gleen Corbett.		100
CRITIC'S CHOICE (P)	100	
WARNER BROS. (R) April, 1963. Bob Hope, Lucille Ball. Color.		141
CROMWELL (P)	141	
COLUMBIA. (R) October, 1970. Richard Harris, Alec Guinness. Color.		120
CROOK, THE (French; Eng. titles)	120	
UNITED ARTISTS. (R) May, 1971. Jean-Louis Trintignant, Christine Lelouch. Color.		72
CROOKED CIRCLE, THE	72	
REPUBLIC. (R) November, 1957. John Smith, Fay Spann.		77
CROOKED WEB, THE	77	
COLUMBIA. (R) December, 1955. Frank Lovejoy, Mari Blanchard.		106
CROSS AND THE SWITCHBLADE, THE	106	
ROSS. (R) June, 1970. Pat Boone, Erik Estrada. Color.		90
CROSS CHANNEL (Brit.)	90	
REPUBLIC. (R) September 29, 1955. Wayne Morris, Yvonne Furneaux.		120
CROSS OF IRON	120	
AVCO-EMBASSY. (R) May, 1977. James Coburn, Maximilian Schell.		113
CROSSED SWORDS (P)	113	
WARNER BROS. (R) March, 1978. Oliver Reed, Raquel Welch.		83
CROSSUP	83	
UNITED ARTISTS. (R) January, 1958. Larry Parks, Constance Smith.		93
CROWDED PARADISE	93	
TUDOR. (R) June, 1956. Hume Cronyn, Nancy Kelly.		104
CROWDED SKY, THE	104	
WARNER BROS. (R) September, 1960. Dana Andrews, Rhonda Fleming. Color.		80
CRUEL TOWER, THE	80	
ALLIED ARTISTS. (R) October 28, 1956. John Ericson, Mari Blanchard.		
CRUISING		106
UNITED ARTISTS. (R) February, 1980. Al Pacino, Paul Sorvino.		90
CRUNCH	90	
AMERICAN INTERNATIONAL. (R) May, 1970. Harold Leipnitz, Sybille Maar. Color.		62
CRY BABY KILLER, THE	62	
ALLIED ARTISTS. (R) August, 1958. Carolyn Mitchell, Jack Nicholson.		110
CRY FOR HAPPY (Cs)	110	
COLUMBIA. (R) March, 1961. Glenn Ford, Donald O'Connor. Color.		75
CRY IN THE NIGHT, A	75	
WARNER BROTHERS. (R) September 15, 1956. Edmond O'Brien, Natalie Wood, Brian Donlevy.		99
CRY OF BATTLE	99	
ALLIED ARTISTS. (R) October, 1963. Van Heflin, Rita Moreno.		87
CRY OF THE BANSHEE	87	
AMERICAN INTERNATIONAL. (R) July, 1970. Vincent Price, Essy Persson. Color.		96
CRY TERROR	96	
MGM. (R) April, 1958. James Mason, Rod Steiger.		83
CRY TOUGH	83	
UNITED ARTISTS. (R) August, 1959. John Saxon, Linda Cristal.		122
CUBA	122	
UNITED ARTISTS. (R) December, 1979. Sean Connery, Brooke Adams.		110
CUL-DE-SAC	110	
SIGMA III. (R) November, 1966. Donald Pleasance, Francoise Dorleac.		92
CULPEPPER CATTLE CO., THE	92	
20th CENTURY-FOX. (R) April, 1972. Gary Grimes, Billy "Green" Bush. Color.		82
CULT OF THE COBRA	82	
UNIVERSAL. (R) May, 1955. Faith Domergue, Richard Long.		93
CULT OF THE DAMNED, THE (formerly Angel, Angel Down We Go)	93	
AMER. INT. PICS. (R) August, 1969. Jennifer Jones, Jordan Christopher. Color.		97
CURE FOR LOVE, THE (Brit.)	97	
ASSOCIATED ARTISTS. (R) November, 1955. Robert Donat.		83
CURSE OF THE DEMON	83	
COLUMBIA. (R) July, 1958. Dana Andrews, Peggy Cummins.		66
CURSE OF THE FACELESS MAN, THE	66	
UNITED ARTISTS. (R) August, 1958. Richard Anderson, Elaine Edwards.		86
CURSE OF THE FLY (Brit.)	86	
AVCO EMBASSY. (R) 1965. Brian Donlevy, Carole Grey, b&w.		83
CURSE OF THE LIVING CORPSE, THE	83	
LIPPERT. (R) 1964. Helen Waren, Roy S. Shelder.		81
CURSE OF THE MUMMY'S TOMB, THE (TS)	81	
COLUMBIA. (R) February, 1965. Terence Morgan, Ronald Howard. Color.		79
CURSE OF THE UNDEAD	79	
UNIVERSAL. (R) July, 1959. Eric Fleming, Michael Pate.		91
CURSE OF THE WEREWOLF, THE	91	
UNIVERSAL. (R) June, 1961. Clifford Evans, Yvonne Romaine. Color.		76
CURUCU, BEAST OF THE AMAZON	76	
UNIVERSAL. (R) December, 1956. John Bronfield, Beverly Garland. Color.		140
CUSTER OF THE WEST (Cinerama)	140	
CINERAMA. (R) February, 1968. Robert Shaw, Mary Ure. Color.		86
CYBORG 2087	86	
FEATURE FILM CORP. OF AMER. (R) 1966. Michael Rennie, Wendell Corey, Karen Steele. Color.		82
CYCLE SAVAGES, THE	82	
AMERICAN INTERNATIONAL. (R) April, 1970. Bruce Dern, Melody Patterson. Color.		75
CYCLOPS	75	
ALLIED ARTISTS. (R) July, 1957. James Craig, Gloria Talbott.		

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D-DAY THE SIXTH OF JUNE (Cs)	108
TWENTIETH CENTURY-FOX. (R) June, 1958. Robert Taylor, Richard Todd, Dana Wynter, Edmond O'Brien. Color.	
DADDY-LONG LEGS (Cs)	126
TWENTIETH CENTURY-FOX. (R) May, 1955. Fred Astaire, Leslie Caron. Color.	
DADDY O	74

	Length In Mins.		Length In Mins.
AMERICAN INTERNATIONAL. (R) March, 1959. Dick Contino, Sandra Giles.		EMBASSY. (R) August, 1965. Laurence Harvey, Dirk Bogarde.	
DADDY'S GONE A-HUNTING	108	DARLING LILI (P)	136
NATIONAL GENERAL. (R) July, 1969. Carol White, Paul Burke. Color.		PARAMOUNT. (R) January, 1970. Julie Andrews, Rock Hudson. Color.	
DAGMAR'S HOT PANTS, INC.	94	DARWIN ADVENTURE, THE	91
AMERICAN INTERNATIONAL. (R) November, 1971. Diana Kjaer, Anne Grete. Color.		TWENTIETH CENTURY-FOX. (R) October, 1972. Nicholas Clay, Ian Richardson. Color.	
DAISY MILLER	91	DAUGHTER OF DR. JEKYLL	71
PARAMOUNT. (R) May, 1974. Cybill Shepherd, Barry Brown.		ALLIED ARTISTS. (R) July, 1957. John Agar, Gloria Talbott.	
DAKOTA INCIDENT	88	DAUGHTERS OF DARKNESS	87
REPUBLIC. (R) July 23, 1956. Linda Darnell, Dale Robertson. Color.		MARON. (R) July, 1971. Delphine Seyrig, John Karlen. Color.	
DALTON GIRLS, THE	71	DAUGHTERS OF SATAN	92
UNITED ARTISTS. (R) December, 1957. Merry Anders, Lisa Davis.		UNITED ARTISTS. (R) October, 1972. Tom Selleck, Barra Grant. Color.	
DAMIEN—OMEN II (P)	110	DAVID AND GOLIATH (Cs)	95
20th CENTURY-FOX. (R) June, 1978. William Holden, Lee Grant.		ALLIED ARTISTS. (R) April, 1961. Orson Welles, Ivo Payer. Color.	
DAM BUSTERS, THE (Brit.)	102	DAVID AND LISA	94
WARNER BROTHERS. (R) July 16, 1955. Richard Todd, Ursula Jeans, Michael Redgrave.		CONTINENTAL. (R) February, 1963. Keir Dullea, Janet Margolin.	
DAMN CITIZEN	88	DAVY CROCKETT AND THE RIVER PIRATES	85
UNIVERSAL. (R) March, 1958. Keith Anders, Lisa Davis.		BUENA VISTA. (R) July 17, 1956. Fess Parker, Buddy Ebsen. Color.	
DAMN THE DEFIANT (Cs)	101	DAVY CROCKETT, KING OF THE WILD FRONTIER	95
COLUMBIA. (R) September, 1962. Alec Guinness, Dirk Bogarde. Color.		BUENA VISTA. (R) June, 1955. Fess Parker, Buddy Ebsen. Color.	
DAMN YANKEES	110	DAWN OF THE DEAD	125
WARNER BROS. (R) September, 1958. Tab Hunter, Gwen Verdon. Color.		UNITED FILM DIST. (R) April, 1979. David Enge, Ken Foree.	
DAMNATION ALLEY (P)	92	DAY AND THE HOUR, THE (Franscope)	104
20th CENTURY-FOX. (R) October, 1977. Jan-Michael Vincent, George Peppard.		METRO-GOLDWYN-MAYER. (R) February, 1964. Simone Signoret, Stuart Whitman.	
DAMNED, THE	160	DAY FOR NIGHT	116
WARNER BROS. (R) January, 1970. Dirk Bogarde, Ingrid Thulin, Helmut Berger. Color.		WARNER BROS. (R) October, 1973. Jacqueline Bisset, Valentina Cortese.	
DAMON AND PYTHIAS	99	DAY IN THE DEATH OF JOE EGG, A	108
METRO-GOLDWYN-MAYER. (R) September, 1962. Guy Williams, Don Burnett. Color.		COLUMBIA. (R) June, 1972. Alan Bates, Janet Suzman. Color.	
DANCE LITTLE LADY (Brit.)	87	DAY MARS INVADED EARTH, THE (Cs)	70
TRANS-LUX. (R) January, 1956. Mai Zetterling, Terence Morgan. Color.		TWENTIETH CENTURY-FOX. (R) February, 1963. Kent Taylor, Marie Windsor.	
DANCE WITH ME HENRY	80	DAY OF ANGER (P)	109
UNITED ARTISTS. (R) December, 1956. Abbott and Costello.		NATIONAL GENERAL. (R) November, 1969. Lee Van Cleef. Color.	
DANDY IN ASPIC. A (P)	107	DAY OF FURY, A	78
COLUMBIA. (R) April, 1968. Laurence Harvey, Tom Courtenay. Color.		UNIVERSAL. (R) May, 1956. Dale Robertson, Mara Corday. Color.	
DANGER: DIABOLIK	102	DAY OF THE BAD MAN, THE (Ca)	81
PARAMOUNT. (R) May, 1968. John Phillip Law, Marisa Mell. Color.		UNIVERSAL INTERNATIONAL. (R) April, 1953. Fred MacMurray, Joan Waldon. Color.	
DANGER ROUTE	90	DAY OF THE DOLPHIN, THE	104
UNITED ARTISTS. (R) February, 1968. Richard Johnson, Diana Dors. Color.		AVCO-EMBASSY. (R) December, 1973. George C. Scott, Trish Van Devere.	
DANGEROUS EXILE (VV)	90	DAY OF THE EVIL GUN	95
RANK FILM DISTRIBUTORS OF AMERICA. (R) October, 1958. Louis Jourdan, Belinda Lee. Color.		MGM. (R) March, 1968. Glenn Ford, Arthur Kennedy. Color.	
DANGEROUS YOUTH	98	DAY OF THE JACKAL, THE	142
WARNER BROTHERS. (R) June, 1958. George Baker, Frankie Vaughn.		UNIVERSAL. (R) May, 1973. Edward Fox, Delphine Seyrig. Color.	
DANIEL BOONE, TRAIL BLAZER	76	DAY OF THE LOCUST, THE	140
REPUBLIC. (R) September 14, 1956. Bruce Bennett, Lon Chaney. Color.		PARAMOUNT. (R) May, 1975. Donald Sutherland, Karen Black.	
DARBY O'GILL AND THE LITTLE PEOPLE	93	DAY OF THE OUTLAW	90
BUENA VISTA. (R) July, 1959. Janet Munro, Albert Sharpe. Color.		UNITED ARTISTS. (R) July, 1959. Robert Ryan, Burl Ives.	
DARBY'S RANGERS	121	DAY OF THE TRIFFIDS, THE (Ca)	119
WARNER BROS. (R) January, 1958. James Garner, Etchika Choureaou.		ALLIED ARTISTS. (R) July, 1962. Howard Keel, Nicole Maurey. Color.	
DARING GAME	100	DAY THE EARTH CAUGHT FIRE, THE	90
PARAMOUNT. (R) April, 1968. Lloyd Bridges, Nico Minardos. Color.		UNIVERSAL. (R) May, 1962. Edward Judd, Janet Munro, Leo McKern.	
DARK AT THE TOP OF THE STAIRS, THE	124	DAY THE FISH CAME OUT, THE	109
WARNER BROS. (R) October, 1960. Robert Preston, Dorothy McGuire. Color.		INTERNATIONAL CLASSICS. (R) October, 1967. Tom Courtenay, Candice Bergen. Color.	
DARK INTRUDER	59	DAY THE HOT LINE GOT HOT, THE	100
UNIVERSAL. (R) October, 1965. Leslie Nielsen, Gilbert Green.		COMMONWEALTH UNITED. (R) December, 1969. George Chakiris, Robert Taylor. Color.	
DARK OF THE SUN	105	DAY THE WORLD ENDED, THE	90
MGM. (R) July, 1968. Rod Taylor, Yvette Mimieux, Jim Brown. Color.		AMERICAN RELEASING CORP. (R) January, 1956. Richard Denning, Lori Nelson.	
DARK PURPOSE	90	DAY THEY ROBBED THE BANK OF ENGLAND, THE	85
UNIVERSAL. (R) February, 1964. Shirley Jones, Rosano Brazzi. Color.		METRO-GOLDWYN-MAYER. (R) August, 1960. Aldo Ray, Elizabeth Sellars.	
DARK RIVER (ARG.)	90	DAY TO REMEMBER, A (Brit.)	72
TIMES. (R) February, 1956. Adriana Bennett.		REPUBLIC. (R) March 29, 1955. Stanley Holloway, Joan Rice.	
DARKER THAN AMBER	97	DAYDREAMER, THE	101
NATIONAL GENERAL. (R) August, 1970. Rod Taylor, Suzy Kendall. Color.		EMBASSY. (R) Sumner, 1966. Animagic-Live action/animation. Color.	
DARLING (Brit.)	122	DAYS OF HEAVEN	95

	Length In Mins.		Length In Mins.
PARAMOUNT. (R) September, 1978. Richard Gere, Brooke Adams, Sam Shepard.		AVCO EMBASSY. (R) April, 1980. George Kennedy, Richard Crenna.	
DAYS OF THRILLS AND LAUGHTER	93	DEATH WISH	91
TWENTIETH CENTURY-FOX. (R) March, 1961. Douglas Fairbanks, Charlie Chaplin.		PARAMOUNT. (R) July, 1974. Charles Bronson, Hope Lange.	
DAYS OF WINE AND ROSES	117	DECAMERON, THE	101
WARNER BROS. (R) February, 1963. Jack Lemmon, Lee Remick.		UNITED ARTISTS. (R) December, 1971. Franco Citti, Ninetto Davoli. Color.	
DAYTON'S DEVILS	100	DECISION AGAINST TIME	87
COMMONWEALTH UNITED. (R) February, 1969. Rory Calhoun, Leslie Neilson. Color.		METRO-GOLDWYN-MAYER. (R) August, 1957. Jack Hawkins, Elizabeth Sellers.	
DE SADE	113	DECISION AT SUNDOWN	77
AMER. INT. PICS. (R) September, 1969. Keir Dullea, Senta Berger, Lilli Palmer. Color.		COLUMBIA. (R) November, 1957. Randolph Scott, John Carroll. Color.	
DEAD ARE ALIVE, THE	103	DECKS RAN RED, THE	84
NATIONAL GENERAL. (R) May, 1972. Samantha Eggar, Alex Cord. Color.		MGM. (R) October, 1958. James Mason, Dorothy Dandridge. Color.	
DEAD HEAT ON A MERRY-GO-ROUND	104	DECLINE AND FALL OF A BIRD WATCHER, THE	113
COLUMBIA. (R) October, 1966. James Coburn, Camilla Spurr. Color.		TWENTIETH CENTURY-FOX. (R) January, 1969. Rodney Bewes, Colin Blakely, Patience Collier. Color.	
DEAD RINGER	115	DEEP, THE (P)	123
WARNER BROS. (R) February, 1964. Bette Davis, Karl Malden.		COLUMBIA. (R) June, 1977. Robert Shaw, Jacqueline Bisset, Nick Nolte.	
DEADFALL	120	DEEP BLUE SEA, THE (Cs)	99
TWENTIETH CENTURY-FOX. (R) September, 1968. Michael Caine, Giovanna Ralli, Eric Portman. Color.		TWENTIETH CENTURY-FOX. (R) November, 1955. Vivian Leigh, Kenneth More. Color.	
DEADLIER THAN THE MALE (Fr.)	104	DEEP END	88
CONTINENTAL. (R) November, 1957. Jean Gabin, Danielle Delorme.		PARAMOUNT. (R) September, 1971. Jane Asher, John Moulder Brown. Color.	
DEADLIER THAN THE MALE (TS)	97	DEEP SIX, THE	110
UNIVERSAL. (R) March, 1967. Richard Johnson, Elke Sommer. Color.		WARNER BROS. (R) January, 1958. Alan Ladd, Diane Foster. Color.	
DEADLIEST SIN, THE	75	DEER HUNTER, THE (P)	183
ALLIED ARTISTS. (R) January 29, 1956. Sydney Chaplin, Audrey Dalton.		UNIVERSAL. (R) February, 1979. Robert De Niro, John Savage, Christopher Walken.	
DEADLY AFFAIR, THE	106	DEERSLAYER, THE (Cs)	76
COLUMBIA. (R) February, 1967. James Mason, Simone Signoret. Color.		TWENTIETH CENTURY-FOX. (R) September, 1957. Lex Barker, Rita Moreno. Color.	
DEADLY BEES, THE	84	DEFECTOR, THE	106
PARAMOUNT. (R) May, 1967. Suzanna Leigh, Guy Doleman. Color.		SEVEN ARTS. (R) November, 1966. Montgomery Clift, Hardy Kruger. Color.	
DEADLY COMPANIONS, THE	90	DEFIANCE	103
PATHE-AMERICAN. (R) June, 1961. Maureen O'Hara, Brian Keith. Color.		AMERICAN INTERNATIONAL. (R) March, 1980. Jan Michael Vincent, Art Carney.	
DEADLY HERO	96	DEFIANT ONES, THE	97
AVCO-EMBASSY. (R) March, 1976. Don Murray, Diahn Williams.		UNITED ARTISTS. (R) August, 1956. Tony Curtis, Sidney Poitier.	
DEADLY MANTIS, THE	73	DELICATE BALANCE, A	132
UNIVERSAL. (R) May, 1967. Craig Stevens, Ann Talton.		AFT DISTRIBUTING. (R) 1973. special. Katherine Hepburn, Paul Scofield.	
DEADLY TRACKERS, THE	105	DELICATE DELINQUENT, THE (VV)	101
WARNER BROS. (R) December, 1973. Richard Harris, Rod Taylor.		PARAMOUNT. (R) July, 1957. Jerry Lewis, Darren McGavin. Color.	
DEADLY TRAP, THE	91	DELINQUENTS, THE	71
NATIONAL GENERAL. (R) October, 1972. Faye Dunaway, Frank Langella. Color.		UNITED ARTISTS. (R) March, 1957. Tommy Laughlin, Peter Miller.	
DEAF SMITH AND JOHNNY EARS	90	DELIVERANCE	109
METRO-GOLDWYN-MAYER. (R) May, 1973. Anthony Quinn, Franco Nero. Color.		WARNER BROS. (R) August, 1972. Jon Voight, Burt Reynolds. Color.	
DEALING	88	DELTA FACTOR, THE	91
WARNER BROS. (R) February, 1972. Barbara Hershey, Robert F. Lyons. Color.		CONTINENTAL. (R) July, 1970. Yvette Mimieux, Christopher George. Color.	
DEAR BRIGITTE (Cs)	100	DEMENCIA 13	81
TWENTIETH CENTURY-FOX. (R) January, 1965. James Stewart, Billy Mumy. Color.		AMER. IN'L. PICS. (R) 1964. William Campbell, Luana Anders. b&w.	
DEAR HEART	114	DEMON SEED (P)	94
WARNER BROS. (R) January, 1965. Glenn Ford, Geraldine Page.		UNITED ARTISTS. (R) April, 1977. Julie Christie, Fritz Weaver.	
DEAR JOHN (Swedish, Eng. Titles)	115	DERBY	91
SIGMA III. (R) March, 1966. Jarl Kulle, Christina Schollin.		CINERAMA. (R) April, 1971. Mike Snell, Charlie O'Connell. Color.	
DEATH IN SMALL DOSES	79	DESERT ATTACK	80
ALLIED ARTISTS. (R) August, 1957. Peter Graves, Mala Powers.		TWENTIETH CENTURY-FOX. (R) December, 1960. John Mills, Sylvia Syms.	
DEATH IN VENICE	130	DESERT HELL (Rs)	82
WARNER BROS. (R) June, 1971. Dirk Bogarde, Silvana Mangano. Color.		TWENTIETH CENTURY-FOX. (R) June, 1958. Brian Keith, Barbara Hale.	
DEATH OF A GUNFIGHTER	94	DESERT PATROL	78
UNIVERSAL. June, 1969. Richard Widmark, Lena Horne, John Saxon, Michael McGreevey. Color.		UNIVERSAL. (R) March, 1962. Richard Attenborough, John Grogan.	
DEATH OF A SCOUNDREL	119	DESERT SANDS (SS)	87
UNIVERSAL. (R) October, 1956. George Sanders, Yvonne de Carlo, Zsa Zsa Gabor.		UNITED ARTISTS. (R) September, 1955. Ralph Meeker, Maria English. Color.	
DEATH OF TARZAN, THE (Czech; Eng. titles)	72	DESERT WARRIOR	87
BRANDON. (R) July, 1968. Rudolf Hrusinsky, Jana Stepanova. b&w.		MEDALLION. (R) 1960. Ricardo Montalban, Anna Maria Ferrero. Color.	
DEATH ON THE NILE	140	DESERTER, THE (P)	99
PARAMOUNT. (R) September, 1978. Peter Ustinov, Bette Davis, Mia Farrow.		PARAMOUNT. (R) April, 1971. Bekim Fehmiu, Richard Crenna. Color.	
DEATH RIDES A HORSE	114	DESERTER AND THE NOMADS (Czech-Ital. with Eng. titles)	103
UNITED ARTISTS. (R) September, 1969. Lee Van Cleef, John Phillip Law. Color.		ROYAL. (R) October, 1969. Ferenc Gejza, Helena Gorova. Color.	
DEATH SHIP	91		

	Length In Mins.		Length In Mins.
DESIGNING WOMAN (Cs)	118	TWENTIETH CENTURY-FOX. (R) May, 1965. William Sylvester, Hubert Noel. Color.	
METRO-GOLDWYN-MAYER. (R) April, 1957. Gregory Peck, Lauren Bacall. Color.		DEVIL'S OWN, THE	90
DESIRE IN THE DUST (Cs)	105	20th CENTURY-FOX. (R) February, 1967. Joan Fontaine, Kay Walsh. Color.	
TWENTIETH CENTURY-FOX. (R) October, 1960. Raymond Burr, Martha Hyer.		DEVIL'S RAIN, THE	85
DESIRE UNDER THE ELMS (VV)	114	BRYANSTON. (R) July, 1975. Ernest Borgnine, Eddie Albert.	
PARAMOUNT. (R) March, 1958. Sophia Loren, Anthony Perkins.		DEVIL'S TRAP, THE	85
DESK SET (Cs)	103	SALISBURY. (R) August, 1964. Vitezslav Vejrazka, Vit Olmer.	
TWENTIETH CENTURY-FOX. (R) May, 1957. Spencer Tracy, Katharine Hepburn. Color.		DEVIL'S WIDOW, THE	92
DESPERADOES, THE	90	AMERICAN INTERNATIONAL. (R) November, 1972. Ava Gardner, Ian McShane. Color.	
COLOMBIA. (R) April, 1969. Vince Edwards, Jack Palance, George Maharis. Color.		DEVIL-SHIP PIRATES, THE (M)	89
DESPERADOES ARE IN TOWN, THE	73	COLUMBIA. (R) May, 1964. Christopher Lee, Andrew Keir. Color.	
TWENTIETH CENTURY-FOX. (R) November, 1956. Robert Arthur, Rex Reason.		DIABOLIQUE (Fr.)	107
DESPERATE CHARACTERS	88	UMPO. (R) November, 1955. Simone Signoret, Vera Clouzot.	
PARAMOUNT. (R) September, 1971. Shirley Maclaine, Kenneth Mars, Sada Thompson. Color.		DIAL RED O	63
DESPERATE HOURS, THE (VV)	112	ALLIED ARTISTS. (R) March 13, 1955. Bill Elliott, Keith Larsen.	
PARAMOUNT. (R) November, 1955. Humphrey Bogart, Fredric March.		DIAMOND HEAD (P)	107
DESPERATE ONES, THE	104	COLUMBIA. (R) January, 1963. Charlton Heston, Yvette Mimieux. Color.	
COMMONWEALTH UNITED. (R) October, 1969. Maximilian Schell, Raf Vallone, Irene Papas.		DIAMOND SAFARI	67
DESTINATION INNER SPACE	83	TWENTIETH CENTURY-FOX. (R) January, 1958. Kevin McCarthy, Audie Morell.	
MAGNA. (R) June, 1966. Scott Brady, Sheree North, Gary Merrill. Color.		DIAMONDS	108
DESTINATION 60,000	65	AVCO-EMBASSY. (R) October, 1975. Robert Shaw, Richard Roundtree.	
ALLIED ARTISTS. (R) June, 1957. Preston Foster, Colleen Gray.		DIAMONDS ARE FOREVER	119
DESTROY	95	UNITED ARTISTS. (R) December, 1971. Sean Connery, Jill St. John, Charles Gray. Color.	
UNIVERSAL. (R) January, 1955. Audie Murphy, Mari Blanchard. Color.		DIANE (Cs)	110
DETECTIVE, THE (Brit.)	86	METRO-GOLDWYN-MAYER. (R) January 6, 1956. Lana Turner, Pedro Armendariz, Roger Moore. Color.	
COLUMBIA. (R) March, 1955. Alec Guinness, Joan Greenwood.		DIARY OF A BACHELOR	88
DETECTIVE, THE	114	AMERICAN INTERNATIONAL. (R) October, 1964. William Traylor, Dagne Crane.	
TWENTIETH CENTURY-FOX. (R) July, 1968. Frank Sinatra, Lee Remick, Jacqueline Bisset. Color.		DIARY OF A CHAMBERMAID (F)	97
DETECTIVE BELLI	103	INTERNATIONAL CLASSICS. (R) March, 1965. Jeanne Moreau, Michel Piccoli.	
PLAZA PICTURES. (R) December, 1970. Franco Nero, Florinda Bolkan. Color.		DIARY OF A HIGH SCHOOL BRIDE	80
DETOUR	78	AMERICAN INTERNATIONAL. (R) July, 1959. Anita Sands, Ronald Foster.	
BRANDON. (R) August, 1969. Nevena Kipokanova, Ivan Andonov. b/w.		DIARY OF A MAD HOUSEWIFE	94
DEVIL AT FOUR O'CLOCK	126	UNIVERSAL. (R) August, 1970. Carrie Snodgrass, Richard Benjamin. Color.	
COLUMBIA. (R) October, 1961. Spencer Tracy, Frank Sinatra. Color.		DIARY OF A MADMAN	96
DEVIL BY THE TAIL, THE (French; Eng. titles)	93	UNITED ARTISTS. (R) March, 1963. Vincent Price, Nancy Kovack. Color.	
LOBERT. (R) June, 1969. Yves Montand, Maria Schell. Color.		DIARY OF A SCHIZOPHRENIC GIRL	108
DEVIL DOLL	80	ALLIED ARTISTS. (R) April, 1960. Margarita Lozano, Glislaire D'Orsay. Color.	
ASSOCIATED. (R) September, 1964. Bryant Haliday, William Sylvester.		DIARY OF ANNE FRANK, THE (Cs)	180
DEVIL GODDESS	70	TWENTIETH CENTURY-FOX. (R) March, 1959. Millie Perkins, Joseph Schildkraut.	
COLUMBIA. (R) October, 1955. Johnny Weissmuller, Angela Stevens.		DID YOU HEAR THE ONE ABOUT THE TRAVELING SALESLADY?	97
DEVIL IN LOVE	97	UNIVERSAL. (R) March, 1968. Phyllis Diller, Bob Denver. Color.	
WARNER BROS.-7 ARTS. (R) May, 1968. Vittorio Gassman, Mickey Rooney. Color.		DIE! DIE! MY DARLING!	97
DEVIL IS A WOMAN, THE	105	COLUMBIA. (R) May, 1965. Tallulah Bankhead, Stephanie Powers. Color.	
TWENTIETH CENTURY-FOX. (R) October, 1975. Glenda Jackson, Lisa Harrow.		DIE LAUGHING	108
DEVILS, THE	109	WARNER BROS. (R) March, 1980. Robby Benson.	
WARNER BROS. (R) July, 1971. Vanessa Redgrave, Oliver Reed. Color.		DIE MONSTER DIE! (Colorscope)	80
DEVIL'S ANGELS (P)	83	AMERICAN INTERNATIONAL. (R) October, 1965. Boris Karloff, Nick Adams. Color.	
AMERICAN INTERNATIONAL. (R) April, 1967. John Cassavettes, Beverly Adams. Color.		DIFFERENT STORY, A	107
DEVIL'S BRIDE, THE	95	AVCO EMBASSY. (R) June, 1978. Perry King, Meg Foster. Color.	
TWENTIETH CENTURY-FOX. (R) July, 1968. Chris Lee, Charles Grey, Nike Arrighi. Color.		DIG THAT URANIUM	61
DEVIL'S BRIGADE, THE (P)	130	ALLIED ARTISTS. (R) January 8, 1956. Leo Gorcey, Huntz Hall.	
UNITED ARTISTS. (R) May, 1968. William Holden, Vince Edwards. Color.		DILLINGER	106
DEVIL'S DISCIPLE, THE	82	AMERICAN INTERNATIONAL. (R) June, 1973. Warren Oates, Ben Jonson. Color.	
UNITED ARTISTS. (R) August, 1959. Burt Lancaster, Kirk Douglas.		DIME WITH A HALO	94
DEVIL'S EIGHT, THE	97	METRO-GOLDWYN-MAYER. (R) May, 1963. Barbara Luna, Paul Langton.	
AMERICAN INTERNATIONAL PICTURES. (R) March, 1969. Christopher George, Tom Nardini, Leslie Parrish. Color.		DIMENSION 5	88
DEVIL'S GENERAL, THE (Ger.)	120	UNITED PICTURE CORP. (R) 1956. Jeffrey Hunter, France Nuyen. Color.	
STEBBINS. (R) March, 1957. Curt Jurgens, Marianne Cook.		DINGAKA	98
DEVIL'S HAIRPIN, THE (VV)	83	EMBASSY. (R) May, 1965. Stanley Baker, Juliet Prowse. Color.	
PARAMOUNT. (R) October, 1957. Cornel Wilde, Jean Wallace. Color.		DINO	94
DEVILS OF DARKNESS	88	ALLIED ARTISTS. (R) July, 1957. Sal Mineo, Susan Kohner.	
		DINOSAURUS! (Cs)	85

	Length In Mins.		Length In Mins.
UNIVERSAL. (R) July, 1960. Ward Ramsey, Kristina Hanson. Color.		GOVERNOR. (R) April, 1962. Michael Craig, Virginia Maskell. Color.	
DIONYSUS IN '69	90	DOCTOR IN THE HOUSE (Brit.)	92
SIGMA III. (R) March, 1970. William Finley, William Shephard. b&w.		REPUBLIC. (R) February 2, 1955. Dirk Bogarde, Muriel Pavlow. Color.	
DIRTY DINGUS MAGEE (P)	91	DOCTOR JEKYLL AND SISTER HYDE	95
MGM. (R) November, 1970. Frank Sinatra, George Kennedy. Color.		AMERICAN INTERNATIONAL. (R) April, 1972. Ralph Bates, Martine Beswick.	
DIRTY DOZEN, THE	150	DOCTOR NO	111
MGM. (R) July, 1967. Lee Marvin, Ernest Borgnine. Color.		UNITED ARTISTS. (R) May, 1963. Sean Connery, Ursula Andress. Color.	
DIRTY GAME, THE	91	DOCTOR PHIBES RISES AGAIN!	89
AMERICAN INTERNATIONAL. (R) April, 1966. Henry Fonda, Robert Ryan, Vittorio Gassman.		AMERICAN INTERNATIONAL. (R) July, 1972. Vincent Price, Terry-Thomas. Color.	
DIRTY HARRY	102	DOCTOR STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (P)	93
WARNER BROS. (R) March, 1972. Clint Eastwood, Harry Guardino. Color.		COLUMBIA. (R) January, 1964. Peter Sellers, George C. Scott. b&w.	
DIRTY LITTLE BILLY	93	DOCTOR TERROR'S HOUSE OF HORRORS (T)	98
COLUMBIA. (R) January, 1973. Michael J. Pollard, Lee Furell. Color.		PARAMOUNT. (R) April, 1965. Peter Cushing, Christopher Lee. Color.	
DIRTY MARY CRAZY LARRY	93	DOCTOR WHO AND THE DALEKS (TE)	85
TWENTIETH CENTURY-FOX. (R) May, 1974. Peter Fonda, Susan George.		CONTINENTAL. (R) Summer, 1966. Peter Cushing, Roy Castle, Jennie Linden. Color.	
DISCREET CHARM OF THE BOURGEOISIE, THE	100	DOCTOR, YOU'VE GOT TO BE KIDDING (P)	94
TWENTIETH CENTURY-FOX. (R) November, 1972. Fernando Rey, Delphine Seyrig. Color.		METRO-GOLDWYN-MAYER. (R) April, 1967. Sandra Dee, George Hamilton. Color.	
DISEMBOIES, THE	65	DOCTOR ZHIVAGO (P)	197
ALLIED ARTISTS. (R) July, 1957. Paul Burke, Allison Hayes.		METRO-GOLDWYN-MAYER. (R) Special. December, 1965. Omar Sharif, Julie Christie. Color.	
DISORDER (Ital, Eng. titles)	105	DOCTOR'S DILEMMA, THE	98
PATHE-CONT. (R) June, 1964. Louis Jordan, Susan Strasberg.		METRO-GOLDWYN-MAYER. (R) January, 1959. Leslie Caron, Dick Bogarde. Color.	
DISORDERLY ORDERLY, THE	89	DOCTORS' WIVES	100
PARAMOUNT. (R) December, 1964. Jerry Lewis, Glenda Farrell. Color.		COLUMBIA. (R) February, 1971. Dyan Cannon, Richard Crenna. Color.	
DISTANT TRUMPET, A (P)	117	DOG DAY AFTERNOON	130
WARNER BROS. (R) May, 1964. Troy Donahue, Suzanne Pleshette. Color.		WARNER BROS. (R) October, 1975. Al Pacino, John Cazale.	
DIVIDED HEART, THE (Brit.)	80	DOG OF FLANDERS, A (C)	97
REPUBLIC. (R) August 11, 1955. Cornel Borchers, Yvonne Mitchell, Alexander Knox.		TWENTIETH CENTURY-FOX. (R) March, 1960. David Ladd, Donald Crisp. Color.	
DIVORCE AMERICAN STYLE	109	(DOLLARS)	119
COLUMBIA. (R) July, 1967. Dick Van Dyke, Debbie Reynolds. Color.		COLUMBIA. (R) December, 1971. Warren Beatty, Goldie Frobe. Color.	
DIVORCE ITALIAN STYLE	104	DOLL'S HOUSE, A	95
AVCO EMBASSY. (R) 1962. Marcello Mastroianni, Daniela Rocca. b&w.		PARAMOUNT. (R) May, 1973. Claire Bloom, Anthony Hopkins. Color.	
DO NOT DISTURB (Cs)	102	DOMINO KID, THE	78
TWENTIETH CENTURY-FOX. (R) Christmas, 1965. Donis Day, Rod Taylor. Color.		COLUMBIA. (R) October, 1957. Rory Calhoun, Kristine Miller.	
DO YOU KEEP A LION AT HOME? (Czech, Eng. titles) ..	81	DOMINO PRINCIPLE, THE (P)	100
BRANDON. (R) December, 1966. Ladislav Ocanasek, Josef Filip. Color.		AVCO-EMBASSY. (R) March, 1977. Gene Hackman, Candice Bergen.	
DOC	95	DON IS DEAD, THE	115
UNITED ARTISTS. (R) August, 1971. Stacy Keach, Faye Dunaway, Harris Yulin. Color.		UNIVERSAL. (R) November, 1973. Anthony Quinn, Frederic Forrest.	
DOC SAVAGE . . . THE MAN OF BRONZE	100	DON JUAN (Ger.)	85
WARNER BROS. (R) June, 1975. Ron Ely.		TIMES (R) March, 1956. Cesare Danova, Josef Neirad. Color.	
DOCTOR AT LARGE (VV)	98	DON JUAN'S NIGHT OF LOVE (Ital.-Eng. dubbed)	71
UNIVERSAL. (R) June, 1957. Dirk Bogarde, Muriel Pavlow. Color.		REPUBLIC. (R) May 26, 1955. Raf Vallone, Silvana Pampanini.	
DOCTOR AT SEA (Brit.) (VV)	92	DON QUIXOTE	106
REPUBLIC. (R) February 23, 1956. Dirk Bogarde, Brenda De Banzi, Brigitte Bardot. Color.		METRO-GOLDWYN-MAYER. (R) January, 1961. Color.	
DOCTOR BLOOD'S COFFIN	92	DONDI	100
UNITED ARTISTS. (R) May, 1961. Kieron Moore, Hazel Court.		ALLIED ARTISTS. (R) April, 1961. David Janssen, Patti Page.	
DOCTOR COPPELIUS	97	DONOVAN'S REEF	109
CHILDHOOD. (R) December, 1968. Walter Slezak, Claudia Corday, Eileen Elliott. Color.		PARAMOUNT. (R) July, 1963. John Wayne, Lee Marvin. Color.	
DOCTOR CRIPPEN	97	DON'T DRINK THE WATER	98
WARNER BROS. (R) February, 1964. Donald Pleasence, Coral Browne.		AVCO EMBASSY. (R) November, 1969. Jackie Gleason, Estelle Parsons. Color.	
DOCTOR DEATH: SEEKER OF SOULS	93	DON'T GIVE UP THE SHIP	89
CINERAMA. (R) November, 1973. John Considine, Barry Corbin.		PARAMOUNT. (R) July, 1959. Jerry Lewis, Dina Merrill.	
DOCTOR FAUSTUS	95	DON'T GO NEAR THE WATER (CS)	107
COLUMBIA. (R) February, 1968. Richard Burton, Elizabeth Taylor. Color.		METRO-GOLDWYN-MAYER. (R) November, 1956. Glenn Ford, Gia Scala. Color.	
DOCTOR GLAS (Danish; Eng. titles)	83	DON'T JUST STAND THERE	99
TWENTIETH CENTURY-FOX. (R) April, 1969. Peter O'Carroll, Ulf Palmis, Lone Hertz. b&w.		UNIVERSAL. (R) May, 1968. Robert Wagner, Mary Tyler Moore. Color.	
DOCTOR GOLDFOOT AND THE BIKINI MACHINE (P) ..	90	DON'T KNOCK THE ROCK	84
AMERICAN INTERNATIONAL. (R) November, 1965. Vincent Price, Frankie Avalon. Color.		COLUMBIA. (R) January, 1957. Bill Haley, Alan Dale.	
DOCTOR GOLDFOOT AND THE GIRL BOMBS	85	DON'T KNOCK THE TWIST	87
AMERICAN INTERNATIONAL. (R) November, 1966. Vincent Price, Fabian. Color.		COLUMBIA. (R) April, 1962. Chubby Checker, Gene Chandler.	
DOCTOR IN DISTRESS	103	DON'T LOOK BACK	90
GOVERNOR. (R) June, 1964. Dirk Bogarde, James Robertson Justice.		LEACOCK-PENNEBAKER. (R) September, 1967. Bob Dylan, Joan Baez.	
DOCTOR IN LOVE	93	DON'T LOOK NOW	116

	Length In Mins.	Length In Mins.
BUENA VISTA. (R) February, 1969. Terry-Thomas, Bourvil Louis de Funes. Color.		91
DON'T LOOK NOW (P)	110	
PARAMOUNT. (R) January, 1974. Julie Christie, Donald Sutherland.		
DON'T MAKE WAVES (P)	97	
MGM. (R) June, 1967. Tony Curtis, Claudia Cardinale. Color.		
DON'T RAISE THE BRIDGE, LOWER THE RIVER	99	
COLUMBIA. (R) June, 1968. Jerry Lewis, Jacqueline Pearce. Color.		
DON'T TEMPT THE DEVIL (Fr., Eng. titles)	106	
UMPO. (R) May, 1964. Marina Vlady, Bouril.		
DON'T WORRY, WE'LL THINK OF A TITLE	88	
UNITED ARTISTS. (R) May, 1966. Morey Amsterdam, Rose Marie.		
DORIAN GRAY	93	
AMERICAN INTERNATIONAL. (R) November, 1970. Helmut Berger, Richard Todd. Color.		
DOUBLE JEOPARDY	70	
REPUBLIC. (R) June 23, 1955. Rod Cameron, Gale Robbins.		
DOUBLE MAN, THE	105	
WARNER BROS. 7 ARTS. (R) April, 1968. Yul Brynner, Britt Ekland. Color.		
DOUBLE TROUBLE (P)	90	
METRO-GOLDWYN-MAYER. (R) June, 1967. Elvis Presley, Annette Day. Color.		
DOULOS—THE FINGER MAN	108	
PATIE CONIEMP. (R) April, 1969. Jean Paul Belmondo, Michael Piccoli. b&w.		
DOVE, THE	105	
PARAMOUNT. (R) September, 1974. Joseph Bottoms, Deborah Raffin.		
DOWN THE ANCIENT STAIRS (Italian; English titles) ..	110	
TWENTIETH CENTURY-FOX. (R) October, 1975. Marcello Mastroianni.		
DOWNHILL RACER	102	
PARAMOUNT. (R) November, 1969. Robert Redford, Gene Hackman, Camilla Sparo. Color.		
DRACULA (P)	109	
UNIVERSAL. (R) July, 1979. Frank Langella, Laurence Olivier.		
DRACULA A.D. 1972	100	
WARNER BROS. (R) November, 1972. Christopher Lee, Peter Cushing. Color.		
DRACULA HAS RISEN FROM THE GRAVE	92	
WARNER BROS. 7 ARTS. (R) Feb., 1969. Christopher Lee, Rupert Davies, Veronica Carlson. Color.		
DRACULA—PRINCE OF DARKNESS	90	
TWENTIETH CENTURY-FOX. (R) January, 1966. Christopher Lee, Barbara Shelley. Color.		
DRAGON FLY	95	
AMERICAN INTERNATIONAL. (R) April, 1976. Beau Bridges, Susan Sarandon.		
DRAGON SKY	95	
LOPERT. (R) September, 1964. Naria Hen, Sam El. Color.		
DRAGON WELLS MASSACRE (Cs)	88	
ALLIED ARTISTS. (R) April 28, 1957. Barry Sullivan, Mona Freeman, Dennis O'Keefe, Katy Jurado. Color.		
DRAGSTRIP GIRL	69	
AMERICAN INTERNATIONAL. (R) April, 1957. Fay Spain, Steven Terrell.		
DRAGSTRIP RIOT	68	
AMERICAN INTERNATIONAL PICTURES. (R) March, 1958. Yvonne Lime, Gary Clark.		
DRANGO	92	
UNITED ARTISTS. (R) January, 1957. Jeff Chandler, Joanne Dru.		
DREAM MAKER, THE	87	
UNIVERSAL. (R) March, 1964. Tommy Steele, Michael Medwin. Color.		
DREAM OF KINGS, A	107	
NATIONAL GENERAL. (R) December, 1969. Anthony Quinn, Irene Pappas, Inger Stevens. Color.		
DREAMER	90	
TWENTIETH-CENTURY FOX. (R) May, 1979. Tim Matheson, Susan Blakely.		
DREAMER, THE (Hebrew; Eng. titles)	86	
CANNON. (R) April, 1970. Tuvia Tavi, Berta Litvina.		
DREAMS OF GLASS	83	
UNIVERSAL. (R) August, 1970. John Denos, Caroline Barnett.		
DRESSED TO KILL	105	
FILMWAYS. (R) July, 1980. Michael Caine, Angie Dickinson.		
DRIVE, HE SAID	90	
COLUMBIA. (R) June, 1971. William Tepper, Karen Black. Color.		
DRIVE-IN	96	
COLUMBIA. (R) May, 1976. Lisa Lemole, Glenn Morshower.		
DRIVER, THE	91	
20th CENTURY-FOX. (R) July, 1978. Ryan O'Neal, Bruce Dern.		
DRIVER'S SEAT, THE	101	
AVCO-EMBASSY. (R) October, 1975. Elizabeth Taylor, Ian Bannen.		
DROWNING POOL, THE (P)	108	
WARNER BROS. (R) July, 1975. Paul Newman, Joanne Woodward.		
DRUM	101	
UNITED ARTISTS. (R) August, 1976. Warren Oates, Isela Vega.		
DRUMS OF AFRICA	92	
METRO-GOLDWYN-MAYER. (R) May, 1963. Frankie Avalon, Mariette Hartley. Color.		
DUCHESS AND THE DIRTY WATER FOX, THE	105	
TWENTIETH CENTURY-FOX. (R) April, 1976. George Segal, Goldie Hawn.		
DUCK! YOU SUCKER	138	
UNITED ARTISTS. (R) June, 1972. Rod Steiger, James Coburn. Color.		
DUEL, THE	87	
ARTKINO. (R) September, 1964. Oleg Strizhenov, Vladimir Druzhnikov. Color.		
DUEL AT APACHE WELLS (N)	70	
REPUBLIC. (R) January, 1957. Anna Maria Alberghetti, Ben Cooper.		
DUEL AT DIABLO	103	
UNITED ARTISTS. (R) May, 1966. James Garner, Sidney Poitier, Dennis Weaver. Color.		
DUEL OF CHAMPIONS	93	
MEDALLION. (R) June, 1964. Alan Ladd, Franca Bettoja. Color.		
DUEL OF THE TITANS (Cs)	90	
PARAMOUNT. (R) June, 1963. Steve Reeves, Gordon Scott. Color.		
DUEL ON THE MISSISSIPPI	72	
COLUMBIA. (R) October, 1955. Lex Barker, Patricia Medina. Color.		
DUELLISTS, THE	100	
PARAMOUNT. (R) January, 1978. Keith Carradine, Harvey Keitel.		
DUFFY	101	
COLUMBIA. (R) September, 1968. James Coburn, James Mason, James Fox, Susannah York. Color.		
DULCIMA	93	
CINEVISION. (R) September, 1972. Carol White, John Mills. Color.		
DUNKIRK	113	
METRO-GOLDWYN-MAYER. (R) September, 1958. John Mills, Robert Urquhart.		
DUNWICH HORROR, THE	90	
AMERICAN INTERNATIONAL. (R) January, 1971. Sandra Dee, Dean Stockwell. Color.		
DUSTY AND SWEETS MCGEE	94	
WARNER BROS. (R) June, 1971.		
DUTCHMAN	85	
CONTINENTAL. (R) February, 1967. Shirley Knight, Al Freeman, Jr.		
DYNAMITERS, THE (Brit.)	74	
ASTOR. (R) May, 1956. Wayne Morris, James Kenney, Patrick Holt.		

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	Length In Mins.	Length In Mins.
FRANKLIN MEDIA. (R) March, 1980. Gian Maria Volonte.		
ECHOES OF A SUMMER	95	
CINE ARTISTS. (R) May, 1976. Richard Harris, Jody Foster.		
EDDY DUCHIN STORY, THE (Cs)	123	
COLUMBIA. (R) July, 1956. Tyrone Power, Kim Novak. Color.		
EDGE, THE	100	
FILMMAKER'S DIST. CENTER. (R) May, 1969. Jack Rader, Tom Griffin.		
EDGE OF ETERNITY (Cs)	80	
COLUMBIA. (R) November, 1959. Cornel Wilde, Victoria Shaw. Color.		
EDGE OF FURY	77	
UNITED ARTISTS. (R) May, 1958. Michael Higgins, Louis Holmes.		
EDGE OF HELL	76	
UNIVERSAL. (R) September, 1956. Hugo Haas, Francesca De Scaffa.		
EDGE OF THE CITY	65	
METRO-GOLDWYN-MAYER. (R) January 4, 1957. John Cassavettes, Sidney Poitier.		
EDUCATION OF SONNY CARSON, THE (P)	105	
PARAMOUNT. (R) July, 1974. Rony Clanton, Don Gordon.		
EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS, THE	101	
TWENTIETH CENTURY-FOX. (R) January, 1973. Joanne Woodward, Nell Potts, Roberta Wallach. Color.		
EIGER SANCTION, THE (P)	128	
UNIVERSAL. (R) May, 1975. Clint Eastwood, George Kennedy.		
8½ (It.: Eng. titles)	135	
AVCO EMBASSY. (R) 1963. Marcello Mastroianni, Claudia Cardinale. b&w.		
EIGHT O'CLOCK WALK (Brit.)	87	
ASSOCIATED ARTISTS. (R) May, 1955. Richard Attenborough, Cathy O'Donnell.		
EIGHT ON THE LAM	106	
UNITED ARTISTS. (R) May, 1967. Bob Hope, Phyllis Diller. Color.		
EIGHTEEN AND ANXIOUS	93	
REPUBLIC. (R) November, 1957. M. Webster, William Campbell.		
80 STEPS TO JONAH	105	
WARNER BROS. (R) November, 1969. Wayne Newton, Jo Van Fleet, Keenan Wynn. Color.		
EL CONDOR	102	
NATIONAL GENERAL. (R) June, 1970. Jim Brown, Lee Van Cleef, Patrick O'Neal. Color.		
EL DORADO	126	
PARAMOUNT. (R) June, 1967. John Wayne, Charlene Holt. Color.		
EL GRECO (Cs)	95	
20th CENTURY-FOX. (R) October, 1966. Mel Ferrer, Rosanna Schiaffino. Color.		
EL TOPO	123	
ABCKO. (R) November, 1971. Alexandro Jodorowsky, Mara Lorenzio. Color.		
ELEANOR ROOSEVELT STORY, THE	90	
ALLIED ARTISTS. (R) November, 1965. Documentary.		
ELECTRA GLIDE IN BLUE	113	
UNITED ARTISTS. (R) September, 1973. Robert Blake, Billy Green Bush.		
ELECTRIC HORSEMAN, THE	120	
COLUMBIA. (R) December, 1979. Robert Redford, Jane Fonda.		
ELECTRONIC MONSTER, THE	72	
COLUMBIA. (R) May, 1960. Rod Cameron, Mary Murphy.		
11 Harrowhouse (P)	98	
TWENTIETH CENTURY-FOX. (R) August, 1974. Charles Grodin, Candice Bergen.		
ELMER GANTRY	162	
UNITED ARTISTS. (R) July, 1960. Burt Lancaster, Jean Simmons. Color.		
ELVIRA MADIGAN (Swedish)	89	
CINEMA V. (R) November, 1967. Pia Degermark, Thommy Berggren. Color.		
ELVIS ON TOUR	93	
METRO-GOLDWYN-MAYER. (R) November, 1972. Documentary starring Elvis Presley. Color.		
ELVIS—THAT'S THE WAY IT IS	97	
MGM. (R) November, 1970. Documentary. Elvis Presley. Color.		
EMBRYO	108	
CINE ARTISTS. (R) May, 1976. Rock Hudson, Diane Ladd.		
EMERGENCY HOSPITAL	82	
UNITED ARTISTS. (R) August, 1956. Margarot Lindsay, Bryon Palmer.		
EMIGRANTS, THE	148	
WARNER BROS. (R) October, 1972. Max von Sydow, Liv Ullmann. Color.		
EMIL AND THE DETECTIVES	99	
BUENA VISTA. (R) December, 1964. Walter Slezak, Heins Schubert. Color.		
EMMANUELLE, THE JOYS OF A WOMAN (French: English subtitles)	100	
PARAMOUNT. (R) February, 1976. Sylvia Kristel, Umberto Orsini.		
EMPEROR OF THE NORTH	120	
TWENTIETH CENTURY-FOX. (R) June, 1973. Lee Marvin, Ernest Borgnine. Color.		
EMPIRE OF THE ANTS	89	
AMERICAN INTERNATIONAL. (R) July, 1977. Joan Collins, Robert Lansing.		
EMPIRE STRIKES BACK, THE (P)	118	
TWENTIETH CENTURY-FOX. (R) May, 1980. Mark Hamill, Harrison Ford, Carrie Fisher.		
EMPTY CANVAS, THE	118	
EMBASSY. (R) March, 1964. Bette Davis, Horst Buchholz.		
ENCHANTED ISLAND (C)	87	
WARNER BROS. (R) November, 1958. Dana Andrews, Jane Powell.		
END, THE	100	
UNITED ARTISTS. (R) May, 1978. Burt Reynolds, Dom DeLuise.		
END OF THE AFFAIR, THE	106	
COLUMBIA. (R) May, 1955. Deborah Kerr, Van Johnson.		
END OF THE GAME	106	
TWENTIETH CENTURY-FOX. (R) May, 1976. Jon Voight, Jacqueline Bisset.		
END OF THE LINE	83	
JEROME BALSAM FILMS. (R) August, 1959. Alan Baxter, Barbara Shelley.		
END OF THE ROAD	100	
ALLIED ARTISTS. (R) February, 1970. Stacy Keach, Harris Yulin, Dorothy Tristan, James Earl Jones. Color.		
END OF THE WORLD IN OUR USUAL BED IN A NIGHT FULL OF RAIN, THE	104	
WARNER BROS. (R) February, 1978. Giancarlo Giannini, Candice Bergen.		
ENDLESS SUMMER, THE	85	
BRUCE BROWN. (R) July, 1966. Documentary. Narrated by Brown. Color.		
ENEMY BELOW, THE (Cs)	98	
TWENTIETH CENTURY-FOX. (R) December, 1957. Robert Mitchum, Curt Jurgens. Color.		
ENEMY FROM SPACE	84	
UNITED ARTISTS. (R) September, 1957. Brian Donlevy, Sydney James.		
ENEMY GENERAL, THE	78	
COLUMBIA. (R) September, 1960. Van Johnson, Jean Pierre Aumont.		
ENFORCER, THE	97	
WARNER BROS. (R) December, 1976. Clint Eastwood.		
ENGAGEMENT ITALIANO (Ital.: eng. titles)	85	
SEDGEWAY. (R) July, 1966. Rossano Brazzi, Annie Girardot.		
ENGLAND MADE ME (P)	100	
ATLANTIC PRODUCTIONS. (R) Fall, 1973. Peter Finch, Michael York.		
ENOUGH ROPE (Fr., Eng. titles)	104	
ARTIXO. (R) May, 1966. Gert Frobe, Marina Vlady.		
ENSIGN PULVER	104	
WARNER BROS. (R) June, 1964. Robert Walker, Burl Ives. Color.		
ENTER LAUGHING	112	
COLUMBIA. (R) July, 1967. Jose Ferrer, Shelley Winters. Color.		
ENTER THE DRAGON (P)	98	
WARNER BROS. (R) August, 1973. Bruce Lee, John Saxon.		
ENTERTAINER, THE	97	
CONTINENTAL. (R) October, 1960. Laurence Olivier, Brenda de Banzie.		
ENTERTAINING MR. SLOANE	94	
CONTINENTAL. (R) June, 1970. Beryl Reid, Harry Andrews, Peter McEnery. Color.		
EQUUS	138	
WARNER BROS. (R) October, 1977. Richard Burton, Peter Firth.		
ERIC SOYA'S "17" (Danish, Eng. titles)	87	
PEPPERCORN-WORMSTER/FILM ENTERPRISES. (R) January, 1967. Ole Soltoft, Haas Petersen. Color.		
ERIC THE CONQUEROR (Colorscope)	81	
AMERICAN INTERNATIONAL. (R) September, 1963. Cameron Mitchell, Alice Kessler. Color.		
EROICA (Polish, Eng. titles)	82	
AMERPOL ENTERPRISE FILMS. (R) February, 1966. Edward Dziewonski, Barbara Polomska.		
ERRAND BOY, THE	92	

Length
In Mins.Length
In Mins.

PARAMOUNT. (R) December, 1961. Jerry Lewis, Brian Donlevy.		UNIVERSAL. June, 1964. Peter Culshing, Kiwi Kingstons. Color.	
ESCAPADE IN JAPAN	92	EXECUTIONER, THE	107
UNIVERSAL. (R) November, 1957. Teresa Wright, Cameron Mitchell.		COLUMBIA. (R) June, 1970. George Peppard, Joan Collins. Color.	
ESCAPE BY NIGHT	75	EXECUTIVE ACTION	91
ALLIED ARTISTS. (R) September, 1964. Terence Longdon, Jennifer Jayne.		NATIONAL GENERAL. (R) November, 1973. Burt Lancaster, Robert Ryan.	
ESCAPE FROM ALCATRAZ	112	EXODUS (P)	212
PARAMOUNT. (R) June, 1979. Clint Eastwood.		UNITED ARTISTS. (R) December, 1960. Paul Newman, Eva Marie Saint. Color.	
ESCAPE FROM EAST BERLIN	94	EXORCIST, THE	121
METRO-GOLDWYN-MAYER. (R) November, 1962. Don Murray, Christine Kaufmann.		WARNER BROS. (R) December, 1973. Ellen Burstyn, Max von Sydow.	
ESCAPE FROM HELL	80	EXORCIST II: THE HERETIC (P)	110
CROWN. (R) June, 1964. Mark Stevens.		WARNER BROS. (R) June, 1977. Linda Blair, Richard Burton.	
ESCAPE FROM REDROCK (RS)	75	EXPERIMENT IN TERROR	123
TWENTIETH CENTURY-FOX. (R) January, 1958. Brian Donlevy, Eilene Janssen.		COLUMBIA. (R) April, 1973. Glenn Ford, Lee Remick.	
ESCAPE FROM SAN QUENTIN	81	EXPLOSION	96
COLUMBIA. (R) November, 1957. Johnny Desmond, Merry Anders.		AMER. INT. PICS. (R) March, 1970. Don Stroud, Gordon Thomson. Color.	
ESCAPE FROM TERROR	70	EXPLOSIVE GENERATION, THE	89
COOGAN-ROGERS. (R) March, 1960. Jackie Coogan, Mona Knox. Color.		UNITED ARTISTS. (R) October, 1961. William Shatner, Patty McCormack.	
ESCAPE FROM THE PLANET OF THE APES	98	EXPRESSO BONGO	108
TWENTIETH CENTURY-FOX. (R) June, 1971. Roddy McDowell, Kim Hunter. Color.		CONTINENTAL. (R) April, 1960. Laurence Harvey, Sylvia Syms.	
ESCAPE FROM ZAHRAIN	93	EXTERMINATING ANGEL, THE (Span.)	91
PARAMOUNT. (R) June, 1962. Yul Brynner, Sal Mineo. Color.		ALTURA. (R) August, 1967. Silvia Pinal, Jose Baviera.	
ESCAPE TO ATHENA (P)	100	EXTRAORDINARY SEAMAN, THE	80
ASSOCIATED FILM DIST. (R) June, 1979. Roger Moore, Telly Savalas.		METRO-GOLDWYN-MAYER. (R) January, 1969. David Niven, Faye Dunaway, Alan Alda, Mickey Rooney. Color.	
ESCAPE TO BURMA (SS)	87	EXTREME CLOSE-UP	90
RKO RADIO. (R) April 9, 1955. Barbara Stanwyck, Robert Ryan. Color.		NATIONAL GENERAL. (R) May, 1973. James McMullan, Kate Woodville. Color.	
ESCAPE TO NOWHERE (French; Eng. titles)	118	EYE FOR AN EYE, AN	92
PEPPERCORN-WORMSER. (R) August, 1974. Lina Ventura, Lea Massari.		EMBASSY. (R) June, 1966. Robert Lansing, Pat Wayne, Slim Pickens. Color.	
ESCAPE TO THE SUN	105	EYE OF THE CAT	102
CINEVISION. (R) October, 1972. Laurence Harvey, Josephine Chaplin. Color.		UNIVERSAL. (R) June, 1969. Michael Sarrazin, Gayle Hunnicutt, Eleanor Parker. Color.	
ESCAPE TO WITCH MOUNTAIN	98	EYE OF THE DEVIL	92
BUENA VISTA. (R) March, 1975. Eddie Albert, Ray Milland.		MGM. (R) September, 1967. David Niven, Deborah Kerr.	
ESCORT WEST (Cs)	75	EYE OF THE NEEDLE, THE (Italian with English titles)	97
UNITED ARTISTS. (R) January, 1959. Victor Mature, Elaine Stewart.		ELDORADO. (R) July, 1965. Vittorio Gassman, Annette Stroyberg.	
ESTHER AND THE KING (Cs)	109	EYES OF ANNIE JONES, THE	85
TWENTIETH CENTURY-FOX. (R) December, 1960. Joan Collins, Richard Egan. Color.		20th CENTURY-FOX. (R) 1964. Richard Conte, Francesca Annis.	
ETERNAL SEA, THE	103	EYES OF LAURA MARS (P)	104
REPUBLIC. (R) May 5, 1955. Sterling Hayden, Alexis Smith.		COLUMBIA. (R) August, 1978. Faye Dunaway, Tommy Lee Jones.	
EVA	115		
TIMES FILM. (R) June, 1965. Jeanne Moreau, Stanley Baker.			
EVE	97		
COMMONWEALTH UNITED. (R) April, 1969. Celeste Yarnall, Robert Walker, Herbert Lom.			
EVE AND THE DRAGON (Cs)	80		
AMERICAN INTERNATIONAL. (R) February, 1960. Color.			
EVEL KNEIVEL	90		
FANFARE. (R) July, 1971. George Hamilton, Sue Lyon. Color.			
EVENING WITH THE ROYAL BALLET, AN	90		
SIGMA III. (R) September, 1965. Rudolph Nureyev, Margot Fonteyn. Color.			
EVERY BASTARD A KING	93		
CONTINENTAL. (R) April, 1970. Pier Angeli, William Berger. Color.			
EVERY DAY IS A HOLIDAY	76		
COLUMBIA. (R) July, 1966. Marisol, Angel Peralta. Color.			
EVERY LITTLE CROOK AND NANNY	92		
METRO-GOLDWYN-MAYER. (R) June, 1972. Victor Mature, Lynn Redgrave. Color.			
EVERYTHING BUT THE TRUTH	83		
UNIVERSAL. (R) December, 1956. Maureen O'Hara, John Forsythe, Tim Hovey. Color.			
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX AND WERE AFRAID TO ASK	87		
UNITED ARTISTS. (R) August, 1972. Woody Allen, Gene Wilder, Lynn Redgrave. Color.			
EVERYTHING'S DUCKY	81		
COLUMBIA. (R) November, 1961. Mickey Rooney, Buddy Hackett.			
EVERY WHICH WAY BUT LOOSE	114		
WARNER BROS. (R) December, 1978. Clint Eastwood, Sondra Locke.			
EVL OF FRANKENSTEIN	86		

F

F.B.I. CODE 98	94
WARNER BROS. (R) June, 1964. Robert P. Cannon, Fred Vitale.	
F.B.I. STORY, THE	149
WARNER BROS. (R) October, 1959. James Stewart, Vera Miles. Color.	
F.I.S.T.	143
UNITED ARTISTS. (R) April, 1978. Sylvester Stallone, Rod Steiger.	
FM	110
UNIVERSAL. (R) April, 1978. Michael Brandon, Eileen Brennan.	
F.T.A.	94
AMERICAN INTERNATIONAL. (R) July, 1972. Jane Fonda, Donald Sutherland, Peter Boyle. Color.	
FABULOUS WORLD OF JULES VERNE	95
WARNER BROS. (R) June, 1961. Lou Tuck, Ernie Navara.	
FACE IN THE CROWD, A	126
WARNER BROS. (R) June, 1957. Andy Griffith, Patricia Neal.	
FACE OF A FUGITIVE	81
COLUMBIA. (R) May, 1959. Fred MacMurray. Color.	
FACE OF FIRE	80
ALLIED ARTISTS. (R) August, 1959. Cameron Mitchell, James Whitmore.	
FACE OF FU MANCHU, THE (TE)	96
SEVEN ARTS. (R) October, 1965. Christopher Lee, Nigel Green. Color.	
FACE OF WAR, A	77
FEATURE FILM. (R) March, 1968. Documentary.	
FACE TO FACE (Swedish; English sub-titles.)	136

	Length In Mins.		Length In Mins.
PARAMOUNT. (R) April, 1976. Liv Ullmann, Erland Josephson.		METRO-GOLDWYN-MAYER. (R) May, 1967. Roy Orbison, Sammy Jackson. Color.	
FACES	127	FASTEST GUN ALIVE, THE	89
CONTINENTAL. (R) November, 1968. John Marley, Gena Rowlands, Fred Draper, Lynn Carter. b&w.		METRO-GOLDWYN-MAYER. (R) July 6, 1956. Glenn Ford, Jeanne Crain	
FACES IN THE DARK	84	FAT CITY	96
STATES RIGHTS. (R) September, 1964. John Gregson, Mai Zetterling		COLUMBIA. (R) August, 1972. Stacy Keach, Jeff Bridges, Susan Lyvell. Color.	
FACTS OF LIFE, THE	103	FATE IS THE HUNTER (CS)	106
UNITED ARTISTS. (R) December, 1960. Boh Hope, Lucille Ball		TWENTIETH CENTURY-FOX. (R) October, 1964. Glenn Ford, Nancy Kwan.	
FAHRENHEIT 451	111	FATHER GOOSE	115
UNIVERSAL. (R) January, 1967. Oskar Werner, Julie Christie. Color.		UNIVERSAL. (R) January, 1965. Cary Grant, Leslie Caron. Color.	
FAIL SAFE	111	FATHER OF A SOLDIER (Russian, Eng. titles)	83
COLUMBIA. (R) October, 1964. Dan O'Herlihy, Walter Matthau		ARTKINO. (R) February 19, 1966. Georgi Makharashvili, Sergo Zakharidze.	
FAIR IS THE KEY	105	FATHOM (CS)	99
PARAMOUNT. (R) March, 1973. Suzy Kendall, Barry Newman. Color.		TWENTIETH CENTURY-FOX. (R) August, 1967. Raquel Welch, Tony Franciosa. Color.	
FALL GIRL	83	FATSO	94
MEDALLION. (R) 1961. John Agar, Greta Chi. b&w.		TWENTIETH CENTURY-FOX. (R) February, 1980. Dom DeLuise, Anne Bancroft.	
FALL OF THE HOUSE OF Usher, THE (Cs)	85	FEAR, THE (Greek)	102
AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.		TRANS-LUX. (R) October, 1967. Alexis Damianos, Mary Chronopoulos.	
FALL OF THE ROMAN EMPIRE, THE (P)	180	FEAR STRIKES OUT (VV)	100
PARAMOUNT. (R) Special in March, 1964. Sophia Loren, Stephen Boyd. Color.		PARAMOUNT. (R) March, 1957. Anthony Perkins, Karl Malden	
FALSTAFF	115	FEARLESS FRANK	79
PEPPERCORN-WORMSER-SALTZMAN. (R) February, 1967. Orson Welles, Jeanne Moreau, Keith Baxter, John Gielgud.		AMERICAN INTERNATIONAL. (R) December, 1969. Jon Voight, Monique Van Vooren. Color.	
FAME	127	FEARLESS VAMPIRE KILLERS, OR PARDON ME, BUT YOUR TEETH ARE IN MY NECK (P)	94
UNITED ARTISTS. (R) May, 1980. Eddie Barth, Irene Cara.		MGM. (R) November, 1967. Sharon Tate, Jack MacGowan. Color.	
FAMILY HONOR	104	FEARMAKERS, THE	83
CINERAMA. (R) February, 1973. Anthony Page. Color.		UNITED ARTISTS. (R) October, 1958. Dana Andrews, Dick Foran.	
FAMILY JEWELS, THE	100	FEDORA	116
PARAMOUNT. (R) June, 1965. Jerry Lewis, Donna Butterworth. Color.		UNITED ARTISTS. (R) April, 1979. William Holden, Marthe Keller.	
FAMILY PLOT	120	FELLINI SATYRICON (P)	127
UNIVERSAL. (R) April, 1976. Karen Black, Bruce Dern.		UNITED ARTISTS. (R) March, 1970. Martin Potter, Hiram Keller. Color.	
FAMILY WAY, THE	115	FELLINI'S A MARCORD (Italian; Eng. titles)	127
WARNER BROS-SEVEN ARTS. (R) June, 1967. Hayley Mills, John Mills. Color.		NEW WORLD. (R) October, 1974. Magali Noel, Bruno Zanic.	
FANDO & LIS (Spanish; Eng. titles)	82	FELLINI'S CASANOVA	158
CANNON. (R) February, 1970. Sergio Klainer, Diana Mariscal.		UNIVERSAL. (R) February, 1977. Donald Sutherland, Tina Aumont.	
FANNY	133	FELLINI'S ROMA	120
WARNER BROS. (R) July, 1961. Maurice Chevalier, Leslie Caron. Color.		UNITED ARTISTS. (R) October, 1972. Federico Fellini, Stefano Majore. Color.	
FANNY HILL	91	FEMALE ANIMAL, THE (CS)	84
CINEMATION. (R) Diana Kjaer, Hans Ernbank.		UNIVERSAL INTERNATIONAL. (R) April, 1958. Hedy Lamarr, Jane Powell.	
FANTASTIC PLASTIC MACHINE, THE	93	FEMALE FIENDS	71
CROWN. (R) May, 1969. Nat Young, Bob McTavish, George Greenough. Color.		CINEMA ASSOCIATES. (R) April, 1960. Lex Barker, Carole Mathews.	
FANTASTIC VOYAGE (Cs)	105	FEMALE JUNGLE	71
20th CENTURY-FOX. (R) October, 1966. Stephen Boyd, Raquel Welch. Color.		AMERICAN INTERNATIONAL. (R) June 15, 1966. Jayne Mansfield, Lawrence Tierney.	
FANTOMAS (Cs)	105	FEMALE ON THE BEACH	97
LOPERT PICTURES. (R) April, 1966. Marais, Lonis De Funes. Color.		UNIVERSAL. (R) September, 1955. Joan Crawford, Jeff Chandler.	
FANTOME DE LA LIBERTE, LE (French; Eng. titles)	104	FERNANDELL THE DRESSMAKER (FR.)	84
20th CENTURY-FOX. (R) November, 1974. Adrianna Asti, Julien Bertheau.		UNION. (R) August, 1957. Fernandel, Suzy Delair.	
FAR COUNTRY, THE	97	FERRY CROSS THE MERSEY	86
UNIVERSAL. (R) February, 1955. James Stewart, Ruth Roman. Color.		UNITED ARTISTS. (R) February, 1965. Gerry and the Pacemakers.	
FAR FROM THE MADDING CROWD (70mmP)	175	FERRY TO HONG KONG (CS)	118
MGM. (R) Special. September, 1967. Julie Christie, Terence Stamp. Color.		TWENTIETH CENTURY-FOX. (R) April, 1961. Curt Jergens, Orson Welles. Color.	
FAR HORIZONS, THE (VV)	106	FESTIVAL	90
PARAMOUNT. (R) June, 1955. Charlton Heston, Fred MacMurray. Color.		PEPPERCORN-WORMSER. (R) November, 1967. Documentary.	
FAREWELL, MY LOVELY	97	FEVER HEAT	100
AVCO-EMBASSY. (R) August, 1975. Robert Mitchum, Charlotte Rampling.		PARAMOUNT. (R) May, 1968. Nick Adams. Color.	
FAREWELL TO ARMS, A (Cs)	150	FEVER IN THE BLOOD, A	117
TWENTIETH CENTURY-FOX. (R) December, 1957. Rock Hudson, Jennifer Jones. Color.		WARNER BROS. (R) January, 1961. Eileen Zimbalist, Jr., Angie Dickinson.	
FARMER, THE (P)	98	FFOLKES	99
COLUMBIA. (R) March, 1977. Gary Conway, Angel Tompkins		UNIVERSAL. (R) April, 1980. Roger Moore, James Mason.	
FASCIST, THE (Ital. with English Titles)	102	FIDDLER ON THE ROOF	181
EMBASSY. (R) June, 1965. Ugo Tognazzi, Georges Wilson.		UNITED ARTISTS. (R) November, 1971. Topol, Norma Crane, Leonard Frey, Molly Picon. Color.	
FAST AND SEXY (T)	96	FIEND WHO WALKED THE WEST, THE (CS)	101
COLUMBIA. (R) September, 1960. Gina Lollobrigida, Dale Robertson. Color.		TWENTIETH CENTURY-FOX. (R) August, 1958. Hugh O'Brian, Robert Evans	
FAST BREAK	107	FIEND WITHOUT A FACE	94
COLUMBIA. (R) March, 1979. Gabriel Kaplan, Harold Sylvester			
FASTEST GUITAR ALIVE, THE	85		

	Length In Mins.	Length In Mins.
METRO-GOLDWYN-MAYER. (R) June, 1958. Marshall Thompson, Terrence Kilburn.		
FIENDISH PLOT OF DR. FU MANCHU, THE	108	
WARNER BROS. (R) August, 1980. Peter Sellers, Helen Mirren.		
FIERCEST HEART, THE (CS)	91	
TWENTIETH CENTURY-FOX. (R) April, 1961. Stuart Whitman, Juliet Prowse. Color.		
FIFTH HORSEMAN FEAR, THE (Czech)	100	
GIGMA III. (R) May, 1968. Miroslav Machacek, Olga Schelenbergova.		
55 DAYS AT PEKING (T-70)	150	
ALLIED ARTISTS. (R) Special, May, 1963. Charlton Heston, Ava Gardner. Color.		
FIGHTING CHANGE, THE	70	
REPUBLIC. (R) December 15, 1955. Rod Cameron, Julie London, Ben Cooper.		
FIGHTING PRINCE OF DONEGAL, THE	89	
BUENA VISTA. (R) October, 1966. Peter McEnery, Susan Hampshire. Color.		
FIGHTING TROUBLE	61	
ALLIED ARTISTS. (R) September 16, 1956. Huuntz Hall, Stanley Clements.		
FIGURES IN A LANDSCAPE (P)	109	
NATIONAL GENERAL. (R) July, 1971. Robert Shaw, Malcolm McDowell. Color.		
FILE OF THE GOLDEN GOOSE	105	
UNITED ARTISTS. (R) November, 1969. Yul Brynner, Charles Gray. Color.		
FILLMORE	105	
20th CENTURY-FOX. (R) June, 1972. Rock Concert Documentary. Color.		
FINAL COUNTDOWN, THE	103	
UNITED ARTISTS. (R) July, 1980. Kirk Douglas, Martin Sheen.		
FINDERS KEEPERS	89	
UNITED ARTISTS. (R) April, 1967. Cliff Richard. Color.		
FINE MADNESS, A	112	
WARNER BROTHERS. (R) June 25, 1966. Sean Connery, Joanne Woodward, Patrick O'Neil. Color.		
FINE PAIR, A	89	
NATIONAL GENERAL. (R) May, 1969. Rock Hudson, Claudia Cardinale, Thomas Milan. Color.		
FINEST HOURS, THE	114	
COLUMBIA. (R) October, 1964. Documentary on Sir Winston Churchill. Color.		
FINGER MAN	82	
ALLIED ARTISTS. (R) June 19, 1955. Frank Lovejoy, Peggie Castle.		
FINGER OF GUILT (Brit.)	71	
RKO. (R) November, 1956. Richard Basehart, Mary Murphy.		
FINGER ON THE TRIGGER (T)	87	
ALLIED ARTISTS. (R) November, 1965. Rory Calhoun, James Philbrook. Color.		
FINIAN'S RAINBOW	145	
WARNER BROS.-7 ARTS. (R) October, 1968. Fred Astaire, Petula Clark, Don Francks. Color.		
FIRE DOWN BELOW (CS)	116	
COLUMBIA. (R) July, 1957. Rita Hayworth, Robert Mitchum. Color.		
FIREPOWER	104	
ASSOCIATED FILM DIST. (R) April, 1979. Sophia Loren, James Coburn.		
FIRE WITHIN, THE	110	
NEW YORKER FILMS. (R) May, 1968. Maurice Ronet, Lena Skerla, Jeanne Moreau.		
FIREBALL 500 (P)	92	
AIP. (R) June 29, 1966. Frankie Avalon, Chill Wills, Annett Funicello. Color.		
FIRECREEK (P)	104	
WARNER BROS.-SEVEN ARTS. (R) February, 1968. James Stewart, Henry Fonda. Color.		
FIREMAN'S BALL, THE	73	
CINEMA V. (R) October, 1968. Jan Vostroil, Josef Sebanek.		
FIREMAN'S BALL, THE (Czech; Eng. titles)	73	
CINEMA V. (R) October, 1968. Vaclav Stockel, Josef Vstrel, John Vostroil. Color.		
FIRST CIRCLE, THE	98	
PARAMOUNT. (R) January, 1973. Gunther Malzacher, Elzbieta Czerwaska. Color.		
FIRST LOVE	88	
PARAMOUNT. (R) November, 1977. William Katt, Susan Dey.		
FIRST LOVE	90	
UMC PICTURES. (R) October, 1970. Maximilian Schell, Dominique Sanda. Color.		
FIRST MAN INTO SPACE	76	
METRO-GOLDWYN-MAYER. (R) February, 1959. Marshall Thompson, Maria Landi.		
FIRST MEN IN THE MOON (P)	107	
COLUMBIA. (R) October, 1964. Edward Judd, Lionel Jeffery. Color.		
FIRST NUDIE MUSICAL, THE	100	
PARAMOUNT. (R) March, 1976. Stephen Nathan, Cindy Williams.		
FIRST TEXAN, THE (CS)	82	
ALLIED ARTISTS. (R) June 29, 1956. Joel McCrea, Felicia Farr. Color.		
FIRST TIME, THE	90	
UNITED ARTISTS. (R) April, 1969. Jacqueline Bisset, Wes Stern, Rick Kelman, Wink Roberts. Color.		
FIRST TO FIGHT (P)	97	
WARNER BROS. February, 1967. Chad Everett, Marilyn Dem. Color.		
FIRST TRAVELING SALESLADY, THE	92	
UNIVERSAL. (R) August, 1956. Ginger Rogers, Barry Nelson. Color.		
FISH THAT SAVED PITTSBURGH, THE	104	
UNITED ARTISTS. (R) November, 1979. Julius Erving, Jonathan Winters.		
FISTFUL OF DOLLARS, A (T)	98	
UNITED ARTISTS. (R) January, 1967. Clint Eastwood, Marianne Koch. Color.		
FISTS IN THE POCKET (Italian)	105	
PEPPER CORN-WORMSER. (R) December, 1967. Lou Castel, Paola Pitagora.		
FISTS OF FURY	103	
NATIONAL GENERAL. (R) May, 1973. Bruce Lee, Tien Fooong. Color.		
FITZWILLY (P)	102	
UNITED ARTISTS. (R) December, 1967. Dick Van Dyke, Barbara Feldon. Color.		
FIVE AGAINST THE HOUSE	84	
COLUMBIA. (R) June, 1955. Guy Madison, Kim Novak.		
FIVE BOLD WOMEN	82	
CITATION FILMS. Jeff Morrow, Merry Anders.		
FIVE BRANDED WOMEN	108	
PARAMOUNT. (R) May, 1960.		
FIVE CARD STUD	103	
PARAMOUNT. (R) July, 1968. Dean Martin, Robert Mitchum, Inger Stevens. Color.		
FIVE EASY PIECES	96	
COLUMBIA. (R) September, 1970. Jack Nicholson, Karen Black. Color.		
FIVE FINGER EXERCISE	108	
COLUMBIA. (R) June, 1962. Rosalind Russell, Jack Hawkins.		
FIVE FINGERS OF DEATH	104	
WARNER BROS. (R) March, 1973. Lo Lieb, Wang Ping. Color.		
FIVE GATES TO HELL (CS)	107	
TWENTIETH CENTURY-FOX. (R) October, 1959. Neville Brand, Benson Fong.		
FIVE GOLDEN HOURS	90	
COLUMBIA. (R) June, 1961. Cyd Charisse, Ernie Kovaks.		
FIVE GUNS TO TOMBSTONE	71	
UNITED ARTISTS. (R) February, 1961. James Brown, John Wilder.		
FIVE GUNS WEST	78	
AMERICAN RELEASING CORP. (R) April, 1955. John Lund, Dorothy Malone. Color.		
FIVE MAN ARMY, THE	107	
MGM. (R) February, 1970. Peter Graves, James Daly. Color.		
FIVE MILES TO MIDNIGHT	110	
UNITED ARTISTS. (R) March, 1963. Sophia Loren, Anthony Perkins.		
FIVE MILLION YEARS TO EARTH	98	
TWENTIETH CENTURY-FOX. (R) February, 1968. James Donald, Barbara Shelley. Color.		
FIVE ON THE BLACK HAND SIDE	96	
UNITED ARTISTS. (R) October, 1973. Clarice Taylor, Leonard Jackson.		
FIVE PENNIES, THE (VV)	157	
PARAMOUNT. (R) August, 1959. Barbara Bel Geddes, Danny Kaye. Color.		
FIVE STEPS TO DANGER	80	
UNITED ARTISTS. (R) January, 1957. Sterling Hayden, Ruth Roman.		
FIVE WEEKS IN A BALLOON (CS)	101	
TWENTIETH CENTURY-FOX. (R) August, 1962. Red Buttons, Fabian. Color.		
FIXER, THE	132	
METRO-GOLDWYN-MAYER. (R) December, 1968. Alan Bates, Dirk Bogarde, Georgia Brown. Color.		
FLAME AND THE FIRE	80	
CONTINENTAL. (R) March, 1966. Documentary. Color.		
FLAME OF THE ISLANDS	90	
REPUBLIC. (R) January 6, 1958. Yvonne De Carlo, Zachary Scott, Howard Duff. Color.		
FLAME OVER INDIA (CS)	130	

	Length In Mins.		Length In Mins.
TWENTIETH CENTURY-FOX. (R) May, 1960. Kenneth More, Lauren Bacall. Color.		UNITED ARTISTS. (R) May, 1967. Clint Eastwood, Lee Van Cleef. Color.	
FLAMING FRONTIER	70	FOR BETTER FOR WORSE (Brit.)	83
WARNER BROS.-7 ARTS. (R) Feb., 1968. Stewart Granger. Color.		STRATFORD. (R) June 22, 1955. Dirk Bogarde, Cecil Parker. Color.	
FLAMING STAR (CS)	92	FOR LOVE OF IVY	112
TWENTIETH CENTURY-FOX. (R) December, 1960. Elvis Presley, Barbara Eden. Color.		CINERAMA. (R) July, 1968. Sidney Poitier, Abby Lincoln, Beau Bridges. Color.	
FLAP (P)	106	FOR LOVE OR MONEY	108
WARNER BROS. (R) November, 1970. Anthony Quinn, Shelley Winters. Color.		UNIVERSAL. (R) October, 1963. Kirk Douglas, Mitzi Gaynor. Color.	
FLAREUP	100	FOR PÉTE'S SAKE	90
MGM. (R) November, 1969. Raquel Welch, James Stacy, Luke Askew. Color.		COLUMBIA. (R) June, 1974. Barbra Streisand, Michael Sarrazin.	
FLEA IN HER EAR, A	94	FOR SINGLES ONLY	91
TWENTIETH CENTURY-FOX. (R) October, 1968. Rex Harrison, Rosemary Harris, Louis Jordan. Color.		COLUMBIA. (R) May, 1965. John Saxon, Mary Ann Mobley. Color.	
FLESH	95	FOR THE FIRST TIME (T)	97
FACTORY FILM. (R) June, 1968. Joe Dallesandro, Geraldine Smith.		METRO-GOLDWYN-MAYER. (R) September, 1959. Mario Lanza, Zsa Zsa Gabor. Color.	
FLESH AND THE SPUR	60	FOR THE LOVE OF MIKE (CS)	84
AMERICAN INTERNATIONAL. (R) September 25, 1956. John Agar, Maria English. Color.		TWENTIETH CENTURY-FOX. (R) August, 1960. Richard Basehart, Stu Erwin. Color.	
FLIGHT FROM ASHIYA (P)	100	FOR THEM THAT TRESPASS (Brit.)	95
UNITED ARTISTS. (R) April, 1964. Yul Brynner, Richard Widmark. Color.		STRATFORD. (R) July 6, 1959. Richard Todd, Patricia Plunkett.	
FLIGHT OF THE DOVES	101	FOR THOSE WHO THINK YOUNG (CS)	96
COLUMBIA. (R) April, 1971. Ron Moody, Jack Wild. Color.		UNITED ARTISTS. (R) June, 1964. James Darren, Pamela Tiffin. Color.	
FLIGHT OF THE PHOENIX, THE	148	FORBIDDEN CARGO (Brit.)	83
TWENTIETH CENTURY-FOX. (R) February, 1966. James Steward, Richard Attenborough. Color.		JACON. (R) June, 1956. Nigel Patrick, Elizabeth Sellars.	
FLIGHT TO HONG KONG	88	FORBIDDEN ISLAND	66
UNITED ARTISTS. (R) October, 1956. Rory Calhoun, Dolores Donlon.		COLUMBIA. (R) March, 1959. Jon Hall, Nan Adams. Color.	
FLIM-FLAM MAN, THE (P)	104	FORBIDDEN PLANET (SS)	98
TWENTIETH CENTURY-FOX. (R) September, 1967. George C. Scott, Sue Lyon. Color.		METRO-GOLDWYN-MAYER. (R) March 30, 1956. Walter Pidgeon, Anne Francis. Color.	
FLIPPER	90	FORCE 10 FROM NAVARONE	118
METRO-GOLDWYN-MAYER. (R) May, 1963. Chuck Connors, Luke Halpin. Color.		AMERICAN INTERNATIONAL. (R) December, 1978. Robert Shaw, Harrison Ford.	
FLIPPER'S NEW ADVENTURE	103	FOREIGN INTRIGUE (CS)	100
METRO-GOLDWYN-MAYER. (R) June, 1964. Luke Halpin, Pamela Franklin. Color.		UNITED ARTISTS. (R) May, 1956. Robert Mitchum, Genevieve Page. Color.	
FLOAT LIKE A BUTTERFLY, STING LIKE A BEE	94	FOREVER DARLING	91
GROVE. (R) December, 1969. Documentary on Muhammad Ali.		METRO-GOLDWYN-MAYER. (R) February 10, 1956. Lucille Ball, Desi Arnaz. Color.	
FLOOD TIDE (CS)	81	FOREVER MY LOVE	147
UNIVERSAL. (R) February, 1955. George Naiger, Cornell Borchers.		PARAMOUNT. (R) April, 1962. Romy Schneider, Karl Boehm.	
FLOODS OF FEAR	82	FORT BOWIE	80
UNIVERSAL. (R) May, 1959. Howard Keel, Anne Heywood.		UNITED ARTISTS. (R) February, 1958. Ben Johnson, Jan Harrison.	
FLOWER DRUM SONG (P)	133	FORT COURAGEOUS	72
UNIVERSAL. (R) January, 1962. Nancy Kwan, James Shigeta. Color.		TWENTIETH CENTURY-FOX. (R) May, 1965. Fred Bier, Harry Lauter.	
FLYING FONTAINES, THE	84	FORT DOBBS	90
COLUMBIA. (R) December, 1959. Michael Callan, Evy Noslund. Color.		WARNER BROS. (R) January, 1958. Clint Walker, Virginia Mayo.	
FOG, THE	91	FORT MASSACRE (CS)	80
AVCO EMBASSY. (R) February, 1980. Adrienne Barbeau, Hal Holbrook.		UNITED ARTISTS. (R) May, 1958. Joel McCrea, Forrest Tucker. Color.	
FOLLOW ME	86	FORT UTAH (TE)	83
CINERAMA. (R) June, 1969. Bob Purrey, Claude Coggan, Mary Lou McGinnis. Color.		PARAMOUNT. (R) September, 1967. John Ireland, Virginia Mayo. Color.	
FOLLOW ME BOYS	131	FORT YUMA	79
BUENA VISTA. (R) Christmas, 1966. Fred MacMurray, Vera Miles. Color.		UNITED ARTISTS. (R) October, 1955. Peter Graves, Joan Vohs. Color.	
FOLLOW THAT DREAM (P)	110	FORTUNE, THE (P)	86
UNITED ARTISTS. (R) April, 1962. Elvis Presley, Arthur O'Connell. Color.		COLUMBIA. (R) June, 1975. Stockard Channing, Jack Nicholson, Warren Beatty.	
FOLLOW THE BOYS (P)	95	FORTUNE AND MEN'S EYES	102
METRO-GOLDWYN-MAYER. (R) March, 1963. Connie Francis, Paula Prentiss. Color.		MGM. (R) June, 1971. Wendell Burton, Michael Greer. Color.	
FOOD OF THE GODS, THE	88	FORTUNE COOKIE, THE (P)	125
AMERICAN INTERNATIONAL. (R) June, 1976. Marjoe Gortner, Pamela Franklin.		UNITED ARTISTS. (R) October, 1966. Jack Lemmon, Walter Matthau. b&w.	
FOOLIN' AROUND	101	40 CARATS	110
COLUMBIA. (R) April, 1980. Gary Busey, Annette O'Toole.		COLUMBIA. (R) July, 1973. Liv Ullmann, Edward Albert, Gene Kelly. Color.	
FOOLS	93	FORTY GUNS (CS)	79
CINERAMA. (R) December, 1970. Katharine Ross, Jason Robards. Color.		TWENTIETH CENTURY-FOX. (R) September, 1957. Barbara Stanwyck, Barry Sullivan.	
FOOLS' PARADE	98	40 GUNS TO APACHE PASS	95
COLUMBIA. (R) July, 1971. James Stewart, George Kennedy. Color.		COLUMBIA. (R) 1966. Audie Murphy, Michael Burns. Color.	
FOOTSTEPS IN THE FOG	90	40 POUNDS OF TROUBLE (P)	106
COLUMBIA. (R) September, 1955. Jean Simmons, Stewart Granger. Color.		UNIVERSAL. (R) February, 1963. Tony Curtis, Phil Silvers. Color.	
FOOTSTEPS IN THE NIGHT	62	FOUL PLAY	116
ALLIED ARTISTS. (R) March 24, 1957. Bill Elliott, Don Haggerty.		PARAMOUNT. (R) July, 1978. Goldie Hawn, Chevy Chase.	
FOR A FEW DOLLARS MORE (T)	130	FOUR AGAINST FATE (Brit.)	84

Length
In Mins.

Length
In Mins.

ASSOCIATED ARTISTS. (R) June, 1955. Anna Neagle, Michael Wilding		FRANTIC (French)	90
FOUR BAGS FULL (Fr.)	84	FRATERNITY ROW	101
TRANS-LUX. (R) September, 1957. Jean Gabin, Bourvil		PARAMOUNT. (R) April, 1977. Peter Fox, Gregory Harrison	
FOUR BOYS AND A GUN	78	FRAULEIN (CS)	90
UNITED ARTISTS. (R) January, 1957. Frank Sutton, Tarry Treen		TWENTIETH CENTURY-FOX. (R) May, 1958. Mel Ferrer, Dana Wynter. Color	
FOUR CROWNS	97	FRAULEIN DOKTOR	102
20th CENTURY-FOX. (R) September, 1970. b&w		PARAMOUNT. (R) May, 1969. Suzy Kendall, Kenneth More, Capucine, James Booth. Color	
"4-D MAN"	85	FREAKY FRIDAY	95
UNIVERSAL. (R) October, 1959. Robert Lansing, Lee Meriwether. Color		BUENA VISTA. (R) February, 1977. Barbara Harris, Jodie Foster	
FOUR DAYS IN NOVEMBER	120	FRECKLES (CS)	84
UNITED ARTISTS. (R) November, 1964. Documentary		TWENTIETH CENTURY-FOX. (R) September, 1960. Martin West, Carol Christensen. Color	
FOUR DAYS OF NAPLES	124	FREEBIE AND THE BEAN (P)	113
METRO-GOLDWYN-MAYER. (R) March, 1963. Regina Bianchi, Aldo Giuffrè		WARNER BROS. (R) December, 1974. Alan Arkin, James Caan	
FOUR DESPERATE MEN	96	FRENCH CANCAN (Fr.)	98
CONTINENTAL. (R) 1960. Aldo Ray, Heather Sears. b&w		UMPO. (R) April, 1956. Jean Gabin, Francis Armoult. Color	
FOUR FAST GUNS	72	FRENCH CONNECTION, THE	104
UNIVERSAL. (R) February, 1960. James Craig, Martha Vickers		20th CENTURY-FOX. (R) October, 1971. Gene Hackman, Fernando Rey, Roy Scheider. Color	
FOUR FLIES ON GREY VELVET (TE)	110	FRENCH CONNECTION II	118
PARAMOUNT. (R) August, 1972. Michael Brandon, Mimsy Farmer. Color		20th CENTURY-FOX. (R) June, 1975. Gene Hackman, Fernando Rey	
4 FOR TEXAS	124	FRENCH CONSPIRACY, THE	125
WARNER BROS. (R) December, 1963. Frank Sinatra, Dean Martin. Color		CINE GLOBE. (R) November, 1973. Jean Louis Trintignant, Michel Piccoli	
FOUR GIRLS IN TOWN (CS)	85	FRENCH POSTCARDS	95
UNIVERSAL. (R) January, 1957. George Nader, Julie Adams. Color		PARAMOUNT. (R) October, 1979. Miles Chapin, Blanche Baker	
FOUR HORSEMEN OF THE APOCALYPSE (CS)	158	FRENZY	116
METRO-GOLDWYN-MAYER. (R) February, 1962. Glenn Ford, Ingrid Thulin. Color		UNIVERSAL. (R) June, 1972. Jon Finch, Barry Foster, Alec McCowen. Color	
FOUR MUSKETEERS, THE (P)	103	FREUD	139
20th CENTURY-FOX. (R) March, 1975. Oliver Reed, Raquel Welch, Richard Chamberlain		UNIVERSAL. (R) December, 1962. Montgomery Clift, Susannah York	
FOUR SKULLS OF JONATHAN DRAKE, THE	70	FRIDAY FOSTER	89
UNITED ARTISTS. (R) June, 1959. Eduard Franz, Grant Richards		AMERICAN INTERNATIONAL. (R) December, 1975. Pam Grier, Yaphet Kotto	
FOUR WAYS OUT (Ital.-Eng. dubbed)	77	FRIEND OF THE FAMILY (Fr., English titles)	95
CARROLL. (R) September, 1956. Gina Lollobrigida		INTERNATIONAL CLASSICS. (R) November, 1965. Jean Marais, Danielle Darrieux	
FOX, THE	110	FRIENDLY PERSUASION	137
CLARIDGE. (R) January, 1968. Anne Heywood, Sandy Dennis, Keir Dullea. Color		ALLIED ARTISTS. (R) November 25, 1956. Gary Cooper, Dorothy McGuire. Color	
FOXES	106	FRIENDS	102
UNITED ARTISTS. (R) March, 1980. Jodie Foster, Scott Baio		PARAMOUNT. (R) April, 1971. Sean Bury, Anicee Alvina. Color	
FOXFIRE	91	FRIENDS OF EDDIE COYLE, THE (P)	103
UNIVERSAL. (R) July, 1955. Jeff Chandler, Jane Russell. Color		PARAMOUNT. (R) July, 1973. Robert Mitchum, Peter Boyle. Color	
FOXHOLE IN CAIRO	79	FRIGHTENED CITY, THE	97
PARAMOUNT. (R) January, 1961. James Robertson Justice, Albert Lieven		ALLIED ARTISTS. (R) October, 1962. Herbert Lom, John Gregson	
FOXIEST GIRL IN PARIS, THE (Fr.)	100	FRISCO KID, THE	122
TIMES. (R) 1957. Martine Carol, Mischa Auer. b&w		WARNER BROS. (R) July, 1979. Gene Wilder, Harrison Ford	
FRAGMENT OF FEAR	96	FRISKY (Ital.)	96
COLUMBIA. (R) September, 1971. David Hemmings, Gayle Hunnicutt. Color		DISTRIBUTORS CORP. OF AMERICA. (R) November, 1955. Gina Lollobrigida, Vittorio De Sica	
FRAMED	106	FRITZ THE CAT	78
PARAMOUNT. (R) August, 1975. Joe Don Baker, Conny Van Dyke		CINEMATION. (R) April, 1972. Animated Adult Feature. Color	
FRANCIS IN THE HAUNTED HOUSE	80	FROGS	91
UNIVERSAL. (R) August, 1956. Mickey Rooney, Virginia Welles		AMERICAN INTERNATIONAL. (R) March, 1972. Ray Milland, Adam Roarke. Color	
FRANCIS IN THE NAVY	80	FROM EAR TO EAR (WS)	81
UNIVERSAL. (R) August, 1955. Donald O'Connor, Martha Hver		CINEMATION. (R) January, 1971. Nicole De Bonne, Daniele Argence. Color	
FRANCIS OF ASSISI (CS)	111	FROM HELL IT CAME	71
TWENTIETH CENTURY-FOX. (R) August, 1961. Bradford Dillman, Dolores Hart. Color		ALLIED ARTISTS. (R) August, 1957. Tod Andrews, Tina Turner	
FRANKENSTEIN-1970 (CS)	83	FROM HELL TO TEXAS (CS)	100
ALLIED ARTISTS. (R) July 6, 1958. Boris Karloff, Jana Lund		TWENTIETH CENTURY-FOX. (R) June, 1958. Don Murray, Diane Varsi. Color	
FRANKENSTEIN AND THE MONSTER FROM HELL	93	FROM HERE TO ETERNITY	118
PARAMOUNT. (R) June, 1974. Peter Cushing, Shane Briant		COLUMBIA. (R) September, 1953. Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed	
FRANKENSTEIN CONQUERS THE WORLD (Toboscope) Japan	87	FROM NOON TILL THREE	100
AMER. INT'L. PICS. (R) Nick Adams		UNITED ARTISTS. (R) August, 1976. Charles Bronson, Jill Ireland	
FRANKENSTEIN CREATED WOMAN	92	FROM RUSSIA WITH LOVE	118
20th CENTURY-FOX. (R) March, 1967. Peter Cushing, Susan Denberg. Color		UNITED ARTISTS. (R) April, 1964. Sean Connery, Daniela Bianchi. Color	
FRANKENSTEIN MEETS THE SPACE MONSTER	78	FROM THE MIXED-UP FILES OF MRS. BASILE FRANKWEILER	105
ALLIED ARTISTS. (R) 1965. James Karen, Nancy Marshall. b&w			
FRANKENSTEIN MUST BE DESTROYED	101		
WARNER BROS. (R) February, 1970. Peter Cushing, Simon Ward. Color			
FRANKIE AND JOHNNY	87		
UNITED ARTISTS. (R) April, 1966. Elvis Presley, Donna Douglas. Color			

	Length In Mins.		Length In Mins.
CINEMA V. (R) October, 1973 Ingrid Bergman, Sally Prager.		UNITED ARTISTS. (R) May, 1972. Yul Brynner, Burt Reynolds, Raquel Welch. Color.	
FROM THE TERRACE (CS)	144	FUZZY PINK NIGHTGOWN, THE	87
TWENTIETH CENTURY-FOX. (R) July, 1960. Paul Newman, Joanne Woodward. Color.		UNITED ARTISTS. (R) August, 1957. Jane Russell, Keenan Wynn.	
FRONT, THE (P)	94	G	
COLUMBIA. (R) October, 1976. Woody Allen, Zero Mostel.		G.I. BLUES	104
FRONT PAGE, THE (P)	105	PARAMOUNT. (R) November, 1960. Elvis Presley, Juliet Prowse. Color.	
UNIVERSAL. (R) December, 1974. Jack Lemmon, Walther Matthau, Carol Burnett.		GABLE AND LOMBARD	129
FRONT PAGE STORY (Brit.)	95	UNIVERSAL. (R) February, 1976. James Brolin, Jill Clayburgh.	
ASSOCIATED ARTISTS. (R) April, 1955. Jack Hawkins, Elizabeth Allan.		GABY (Cs)	97
FRONTIER GAMBLER	76	METRO-GOLDWYN-MAYER. (R) May 11, 1956. Leslie Caron, John Kerr. Color.	
ASSOCIATED FILM. (R) September, 1956. John Bromfield, Coleen Gray.		GAILY, GAILY (P)	110
FRONTIER GUN (RS)	70	UNITED ARTISTS. (R) December, 1969. Beau Bridges, Melina Mercouri, Brian Keith. Color.	
TWENTIETH CENTURY-FOX. (R) December, 1958. John Agar, Joyce Meadows.		GALIA (Fr.; Eng. titles)	105
FRONTIER HELLCAT (CS) (dubbed)	98	ZENITH INTERNATIONAL. (R) December, 1966. Mir-eille Darc, Venantino Venantini.	
COLUMBIA. (R) 1966. Stewart Granger, Elke Sommer. Color.		GALILEO	145
FRONTIER UPRIISING	68	AFT. (R) 1975. Topol, Edward Fox.	
UNITED ARTISTS. (R) March, 1961. James Davis, Nancy Hadley.		GALLANT HOUR, THE	115
FRONTIER WOMAN	80	UNITED ARTISTS. (R) May, 1960. James Cagney, Dennis Weaver.	
TOP. (R) July, 1956. Cindy Carson, Lance Fuller. Color.		GAMBIT (T)	109
FROZEN DEAD, THE	95	UNIVERSAL. (R) December, 1966. Shirley MacLaine, Michael Caine. Color.	
WARNER BROS.-SEVEN ARTS. (R) September, 1967. Dana Andrews, Anna Palik.		GAMBLER, THE	111
FUEGO	81	PARAMOUNT. (R) October, 1974. James Caan, Paul Sorvino.	
HAVEN INTERNATIONAL. (R) November, 1969. Isabel Sarli, Armanda Bo. Color.		GAMBLER WORE A GUN, THE	66
FUGITIVE KIND, THE	119	UNITED ARTISTS. (R) May, 1961. James Davis, Merry Anders.	
UNITED ARTISTS. (R) May, 1960. Marlon Brando, Anna Magnani.		GAMBLERS, THE	93
FULL IN ACAPULCO	97	U-M. (R) January, 1970. Don Gordon, Suzy Kendall. Color.	
PARAMOUNT. (R) November, 1963. Elvis Presley, Ursula Andress. Color.		GAME IS OVER, THE (P) (Fr.; Eng. Titles)	96
FULL OF LIFE	91	ROYAL INTERNATIONAL. (R) January, 1967. Jane Fonda, Peter McEnery. Color.	
COLUMBIA. (R) March, 1957. Judy Holliday, Richard Conte.		GAMES	98
FUN WITH DICK AND JANE	102	UNIVERSAL. (R) October, 1967. Simone Signoret, James Caan, Katherine Ross. Color.	
COLUMBIA. (R) February, 1977. George Segal, Jane Fonda.		GAMES, THE (P)	95
FUNERAL IN BERLIN (P)	102	20th CENTURY-FOX. (R) May, 1970. Michael Crawford, Stanley Baker, Ryan O'Neal. Color.	
PARAMOUNT. (R) February, 1967. Michael Caine, Eva Renzi. Color.		GAMMA PEOPLE, THE	79
FUNNIEST MAN IN THE WORLD, THE	95	COLUMBIA. (R) December, 1956. Paul Douglas, Eva Bartok.	
GROVE. (R) December, 1969. Narrated by Douglas Fairbanks Jr. b6cw.		GANG BUSTERS	78
FUNNY FACE (VV)	105	VISUAL DRAMA. (R) March, 1955. Myron Healey, Don C. Harvey.	
PARAMOUNT. (R) April, 1957. Audrey Hepburn, Fred Astaire. Color.		GANG THAT COULDN'T SHOOT STRAIGHT, THE	96
FUNNY GIRL	155	METRO-GOLDWYN-MAYER. (R) December, 1971. Jerry Orbach, Leigh Taylor-Young. Color.	
COLUMBIA ROADSHOW. (R) special. September, 1968. Barbra Streisand, Omar Sharif, Kay Medford, Anne Francis. Color.		GANG WAR (Rs)	74
FUNNY LADY (P)	136	TWENTIETH CENTURY-FOX. (R) July, 1958. Charles Bronson, Kent Taylor.	
COLUMBIA. (R) March, 1975. Barbra Streisand, James Caan.		GARDEN OF THE FINZI-CONTINIS	95
FUNNY THING HAPPENED ON THE WAY TO THE FORUM, A	99	CINEMA 5. (R) December, 1971. Lino Capolicchio, Dominique Sanda, Helmut Berger. Color.	
UNITED ARTISTS. (R) October, 1966. Zero Mostel, Phil Silvers. Color.		GARMENT JUNGLE, THE	88
FURTHER PERILS OF LAUREL AND HARDY, THE	99	COLUMBIA. (R) June, 1957. Lee J. Cobb, Richard Boone.	
TWENTIETH CENTURY-FOX. (R) October, 1967. Stan Laurel, Oliver Hardy.		GARNET BRACELET, THE (Russian; Eng. Titles)	90
FURY, THE	118	ARTKINO. (R) June, 1966. Ariadna Shengelaya, Igor Oserov. Color.	
20th CENTURY-FOX. (R) March, 1978. Kirk Douglas, John Cassavetes.		GATHERING OF EAGLES, A	115
FURY AT GUNSIGHT PASS	68	UNIVERSAL. (R) July, 1963. Rock Hudson, Rod Taylor. Color.	
COLUMBIA. (R) February, 1956. David Brian, Richard Long.		GATOR	116
FURY AT SHOWDOWN	75	UNITED ARTISTS. (R) July, 1976. Burt Reynolds, Jack Weston.	
UNITED ARTISTS. (R) April, 1957. John Derek, John Smith.		GAUNTLET, THE (P)	110
FURY AT SMUGGLER'S BAY (Panoscope)	92	WARNER BROS. (R) December, 1977. Clint Eastwood, Sondra Locke.	
EMBASSY. (R) December, 1963. Peter Cushing, John Fraser.		GAY DECEIVERS, THE	90
FURY IN PARADISE	77	FANFARE. (R) June, 1969. Kevin Coughlin, Brook Bundy, JoAnn Harris. Color.	
FILMMAKERS. (R) October, 1955. Peter Thompson, Rea Thurbi. Color.		GAY PURR-EE	86
FURY RIVER	74	WARNER BROS. (R) November, 1962. Judy Garland, Robert Coulet. Color.	
MGM. (R) 1961. Keith Larsen, Buddy Ebsen.		GAZEBO, THE (Cs)	102
FUTUREWORLD	107	METRO-GOLDWYN-MAYER. (R) January, 1960. Glenn Ford, Debbie Reynolds.	
AMERICAN INTERNATIONAL. (R) July, 1976. Peter Fonda, Blythe Danner.		GEISHA BOY, THE (VV)	98
FUTZ	92	PARAMOUNT. (R) December, 1958. Jerry Lewis, Marie MacDonald. Color.	
COMMONWEALTH UNITED. (R) November, 1969. Seth Allen, John Bakos, La Mama Troupe. Color.			
FUZZ	92		

	Length In Mins.	Length In Mins.	
GENE KRUPA STORY, THE COLUMBIA. (R) December, 1959. Sal Mineo, Suzan Kohner.	101	GIDGET (Ca) COLUMBIA. (R) April, 1959. James Darren, Sandra Dee. Color.	95
GENERALE DELLA ROUVERE CONTINENTAL. (R) 1960. Vittorio DeSica, Hannes Messmer. b&w.	129	GIDGET GOES HAWAIIAN COLUMBIA. (R) June, 1961. James Darren, Michael Callan. Color.	102
GENERATION AVCO EMBASSY. (R) December, 1969. David Janssen, Kim Darby, Carl Reiner. Color.	104	GIDGET GOES TO ROME COLUMBIA. (R) August, 1963. Cindy Carol, James Darren. Color.	101
GENTLE GIANT PARAMOUNT. (R) October, 1967. Dennis Weaver, Vera Miles. Color.	93	GIDRAH, THE THREE-HEADED MONSTER (TO) CONTINENTAL. (R) October, 1965. Yosuke Natsuki, Yuriko Hoshi. Color.	85
GENTLE RAIN, THE COMET. (R) May, 1966. Christopher George, Lynda Day, Fay Spain.	110	GIFT OF LOVE, THE (Ca) TWENTIETH CENTURY-FOX. (R) February, 1958. Lauren Bacall, Robert Stack. Color.	105
GENTLE TOUCH, THE RANK. (R) August, 1957. George Baker, Belinda Lee.	86	GIGANTIS WARNER BROS. (R) June, 1959. Hiroshi Koizumi, Sot-suko Wakayama.	78
GENTLEMEN MARRY BRUNETTES (Ca) UNITED ARTISTS. (R) October, 1955. Jane Russell, Jeanne Crain. Color.	97	GIGI (Ca) MGM. (R) December, 1958. Maurice Chevalier, Leslie Caron. Color.	116
GEORGE RAFT STORY ALLIED ARTISTS. (R) December, 1961. Ray Danton, Jayne Mansfield.	106	GIGOT TWENTIETH CENTURY-FOX. (R) November, 1962. Jackie Gleason, Katherine Kath. Color.	104
GEORGIA, GEORGIA CINERAMA. (R) March, 1972. Diana Sands, Dirk Benedict. Color.	91	GILDA LIVE WARNER BROS. (R) March 28, 1980. Gilda Radner, Father Guido Sarducci.	91
GEORGY GIRL COLUMBIA. (R) October, 1966. James Mason, Lynn Redgrave.	100	GIMME SHELTER CINEMA V. (R) December, 1970. Documentary. The Rolling Stones. Color.	91
GERONIMO! UNITED ARTISTS. (R) April, 1962. Chuck Connors, Kamala Devi. Color.	101	GIRL, AND THE GENERAL, THE MGM. (R) October, 1967. Rod Steiger, Virna Lisi. Color.	105
GERVAISE (Fr.) CONTINENTAL. (R) November, 1957. Maria Schell, Françoise Perier.	89	GIRL CAN'T HELP IT, THE (Ca) TWENTIETH CENTURY-FOX. (R) December, 1956. Tom Ewell, Jayne Mansfield, Edmond O'Brien. Color.	97
GET CARTER MGM. (R) February, 1971. Michael Caine, John Osborne. Color.	110	GIRL FRIENDS WARNER BROS. (R) August, 1978. Melanie Mayron, Eli Wallach.	86
GET ON WITH IT (Brit.) GOVERNOR. (R) August, 1965. Bob Monkhouse, Kenneth Connor.	88	GIRL FROM PETROVKA, THE (P) UNIVERSAL. (R) August, 1974. Goldie Hawn, Hal Holbrook.	104
GET TO KNOW YOUR RABBIT WARNER BROS. (R) June, 1972. Tom Smothers, Orson Welles. Color.	93	GIRL GETTERS, THE AIP. (R) June, 1966. Oliver Reed, Jane Marrow.	93
GET YOURSELF A COLLEGE GIRL METRO-GOLDWYN-MAYER. (R) November, 1964. Mary Ann Mobley, Joan O'Brien. Color.	86	GIRL HAPPY (P) METRO-GOLDWYN-MAYER. (R) April, 1965. Elvis Presley, Shelley Fabares. Color.	96
GETAWAY, THE (TAO) NATIONAL GENERAL. (R) December, 1972. Steve McQueen, Ali MacGraw. Color.	122	GIRL HE LEFT BEHIND, THE WARNER BROTHERS. November 10, 1956. Tab Hunter, Natalie Wood.	103
GETTING STRAIGHT COLUMBIA. (R) June, 1970. Elliott Gould, Candice Bergen. Color.	124	GIRL HUNTERS, THE (P) COLORAMA. (R) June, 1963. Mickey Spillane, Shirley Eaton.	103
GHOST AND MR. CHICKEN, THE (T) UNIVERSAL. (R) May, 1966. Don Knotts, Joan Staley. Color.	90	GIRL IN BLACK STOCKINGS, THE UNITED ARTISTS. (R) October, 1957. Lex Barker, Anne Bancroft.	73
GHOST DIVER TWENTIETH CENTURY-FOX. (R) October, 1957. James Craig, Audrey Totter.	76	GIRL IN THE KREMLIN, THE UNIVERSAL. (R) May, 1957. Lex Barker, Zsa Zsa Gabor.	81
GHOST IN THE INVISIBLE BIKINI, THE (P) AMERICAN INTERNATIONAL. (R) April, 1966. Tommy Kirk, Deborah Walley. Color.	82	GIRL IN THE RED VELVET SWING, THE (Ca) TWENTIETH CENTURY-FOX. (R) October, 1955. Ray Milland, Joan Collins, Farley Granger. Color.	109
GHOST OF DRAGSTRIP HOLLOW AMERICAN INTERNATIONAL. (R) July, 1959. Jody Fair, Martin Braddock.	65	GIRL MOST LIKELY, THE UNIVERSAL. (R) February, 1958. Jane Powell, Cliff Robertson. Color.	98
GHOST OF THE CHINA SEA COLUMBIA. (R) September, 1958. David Brian, Lynn Bema.	79	GIRL NAMED TAMIKO, A (P) PARAMOUNT. (R) February, 1963. Laurence Harvey, Franc Nuven. Color.	110
GHOST TOWN UNITED ARTISTS. (R) March, 1956. Kent Taylor, Marian Carr.	75	GIRL OF THE NIGHT WARNER BROS. (R) October, 1960. Anne Francis, Lloyd Nolan.	93
GHOSTS, ITALIAN STYLE METRO-GOLDWYN-MAYER. (R) January, 1969. Sophia Loren, Vittorio Gassman, Marlo Adorf. Color.	92	GIRL ON A MOTORCYCLE, THE CLARIDGE. (R) November, 1968. Alain Delon, Marjanne Faithfull, Roger Mutton. Color.	91
GIANT WARNER BROTHERS. (R) November 24, 1956. Rock Hudson, Elizabeth Taylor, James Dean. Color.	201	GIRL RUSH, THE (VV) PARAMOUNT. (R) September, 1955. Rosalind Russell, Fernando Lamas. Color.	65
GIANT BEHEMOTH, THE ALLIED ARTISTS. (R) March, 1959. Gene Evans, Andre Morell.	83	GIRL WHO COULDN'T SAY NO, THE 20th CENTURY-FOX. (R) November, 1969. Virna Lisi, George Segal, Lila Kedrova. Color.	83
GIANT CLAW, THE COLUMBIA. (R) June, 1957. Jeff Morrow, Mara Corday.	76	GIRL WHO KNEW TOO MUCH, THE COMMONWEALTH UNITED. (R) September, 1969. Adam West, Nancy Kwan. Color.	96
GIANT FROM THE UNKNOWN ASTOR. (R) 1958. Buddy Baer, Bob Steel. b&w.	77	GIRL WITH GREEN EYES LOPERT. (R) August, 1964. Rita Tushingham, Peter Finch.	91
GIANT GILA MONSTER, THE McLENDON. (R) November, 1959. Don Sullivan, Lisa Simone.	73	GIRLS! GIRLS! GIRLS! PARAMOUNT. (R) November, 1962. Elvis Presley, Stella Stevens. Color.	106
GIANT OF MARATHON, THE (D) METRO-GOLDWYN-MAYER. (R) May, 1960. Steve Reeves, Mylene Demongeot. Color.	92	GIRLS IN PRISON AMERICAN INTERNATIONAL. (R) July 15, 1956. Richard Denning, Joan Taylor.	87
GIDEON OF SCOTLAND YARD COLUMBIA. (R) February, 1959. Jack Hawkins, Anna Massey. Color.	91	GIRLS ON THE BEACH PARAMOUNT. (R) May, 1965. Martin West, Noreen Corcoran. Color.	80

	Length In Mins.		Length In Mins.
GIRLS TOWN	92	WARNER BROS. (R) December 25, 1979. George Burns, Art Carney, Lee Strasberg.	
METRO-GOLDWYN-MAYER. (R) October, 1959. Mel Torme, Marnie Van Doren.		GOING STEADY	79
GITI	92	COLUMBIA. (R) February, 1958. Molly Bee, Alan Reed, Jr.	
AVCO EMBASSY. (R) June, 1965. Jack Chaplain, Heather North, Leslie Bradley.		GOLD (P)	120
GIVE 'EM HELL, HARRY!	102	ALLIED ARTISTS. (R) October, 1974. Roger Moore, Susannah York.	
THEATRE TELEVISION. (R) 1976. James Whitmore.		GOLD FOR THE CAESARS (CinemaScope)	86
GLADIATORS SEVEN (T)	92	METRO-GOLDWYN-MAYER. (R) June, 1964. Jeffrey Hunter, Mylene Domongeat. Color.	
METRO-GOLDWYN-MAYER. (R) May, 1964. Richard Harrison, Lordana Nusciak. Color.		GOLD OF NAPLES, THE (Ital.)	107
GLASS BOTTOM BOAT (P)	110	DISTRIBUTORS CORPORATION OF AMERICA. (R) February, 1957. Silvana Mangano, Vittorio DeSica, Sophia Loren, Toto.	
METRO-GOLDWYN-MAYER. (R) July, 1966. Doris Day, Rod Taylor. Color.		GOLD OF THE SEVEN SAINTS (Warnerscope)	83
GLASS HOUSES	90	WARNER BROS. (R) April, 1961. Clint Walker, Roger Moore.	
COLUMBIA. (R) January, 1972. Bernard Barrow, Jennifer O'Neill. Color.		GOLDEN AGE OF COMEDY, THE	78
GLASS SLIPPER, THE	94	DCA DIST. (R) 1958. Laurel & Hardy, Charlie Chaplin. h&w.	
METRO-GOLDWYN-MAYER. (R) April 8, 1955. Leslie Caron, Michael Wilding. Color.		GOLDEN ARROW, THE (T)	91
GLASS TOMB, THE	59	METRO-GOLDWYN-MAYER. (R) April, 1964. Tab Hunter, Rossana Podesta. Color.	
LIPPERT. (R) April 15, 1955. John Ireland.		GOLDEN GIRL	104
GLEN AND RANDA	94	AVCO EMBASSY. (R) June, 1979. Susan Anton, James Coburn.	
UMC. (R) August, 1971. Steven Curry, Shelley Plimpton. Color.		GOLDEN DEMON, THE (Jap.)	95
GLOBAL AFFAIR, A	84	HARRISON. (R) January, 1956. Jun Negami. Color.	
METRO-GOLDWYN-MAYER. (R) February, 1964. Bob Hope, Lilo Pulver.		GOLDEN NEEDLES (P)	93
GLORY (SS)	100	AMERICAN INTERNATIONAL. (R) July, 1974. Joe Don Baker, Elizabeth Ashley.	
RKO RADIO. (R) January 11, 1956. Margaret O'Brien, Walter Brennan, Charlotte Greenwood. Color.		GOLDEN VOYAGE OF SINBAD, THE	105
GLORY GUYS, THE (P)	112	COLUMBIA. (R) March, 1974. John Philip Law, Caroline Munro.	
UNITED ARTISTS. (R) July, 1965. Tom Tryon, Harve Presnell. Color.		GOLDFINGER	108
GLORY STOMPERS, THE (Colorscope)	85	UNITED ARTISTS. (R) December, 1964. Sean Connery, Gert Ferhe. Color.	
AMERICAN INTERNATIONAL. (R) November, 1967. Dennis Hopper, Chris Noel. Color.		GOLDSTEIN	82
GNOME-MOBILE, THE	90	ALTURA. (R) May, 1965. Lou Gilbert, Ellen Madison.	
BUENA VISTA. (R) July, 1967. Walter Brennan, Karen Dotrice. Color.		GOLIATH AND THE BARBARIANS (Totalscope)	90
GO-BETWEEN, THE	118	AMERICAN INTERNATIONAL. (R) December, 1959. Steve Reeves, Chelo Allosso. Color.	
COLUMBIA. (R) Fall, 1971. Julie Christie, Alan Bates, Margaret Leighton, Michael Redgrave. Color.		GOLIATH AND THE DRAGON (Colorscope)	90
GO GO MANIA (T)	70	AMERICAN INTERNATIONAL. (R) November, 1960. Mark Forrest, Broderick Crawford. Color.	
AMERICAN INTERNATIONAL. (R) May, 1965. The Beatles, The Animals. Color.		GOLIATH AND THE VAMPIRES (Totalscope)	91
GO NAKED IN THE WORLD (Cs)	103	AMERICAN INTERNATIONAL. (R) May, 1964. Gordon Scott, Gianna Maria Canale.	
METRO-GOLDWYN-MAYER. (R) February, 1961. Gina Lollobrigida, Anthony Franciosa. Color.		GONE ARE THE DAYS!	97
GO TELL THE SPARTANS	114	HAMMER. (R) September, 1963. Ruby Dee, Ossie Davis.	
AVCO EMBASSY. (R) June, 1978. Burt Lancaster, Marc Singer.		GONE WITH THE WIND (70mm)	220
GOALI (TS)	108	MGM. (R) October, 1967. Clark Gable, Vivian Leigh. Color.	
COLUMBIA. (R) February, 1967. Soccer Documentary. Color.		GONG SHOW MOVIE, THE	89
GOD IS MY PARTNER (R)	82	UNIVERSAL. (R) May, 1980. Chuck Barris, Robin Altman.	
TWENTIETH CENTURY-FOX. (R) July, 1957. Walter Brennan, John Hoyt.		GOOD DAY FOR A HANGING	85
GODDESS, THE	105	COLUMBIA. (R) January, 1959. Fred MacMurray, Maggie Haves. Color.	
COLUMBIA. (R) May, 1958. Kim Stanley, Lloyd Bridges.		GOOD DIE YOUNG, THE	100
GODDESS OF LOVE, THE (Cs)	65	UNITED ARTISTS. (R) February, 1955. Richard Basehart, Gloria Grahame.	
TWENTIETH CENTURY-FOX. (R) December, 1960. Belinda Lee, Jack Sernas. Color.		GOOD GUYS AND THE BAD GUYS, THE (P)	91
GODFATHER, THE	78	WARNER BROS. (R) November, 1969. Robert Mitchum, George Kennedy, Tina Louise. Color.	
PARAMOUNT. (R) March, 1972. Marlon Brando, Al Pacino, James Caan. Color.		GOOD MORNING, MISS DOVE (Cs)	107
GODFATHER, PART II, THE	200	TWENTIETH CENTURY-FOX. (R) November, 1955. Jennifer Jones, Robert Stack. Color.	
PARAMOUNT. (R) December, 1974. Al Pacino, Robert Duvall.		GOOD NEIGHBOR SAM	130
GOD'S LITTLE ACRE	110	COLUMBIA. (R) June, 1964. Jack Lemmon, Romy Schneider. Color.	
UNITED ARTISTS. (R) May, 1958. Aldo Ray, Robert Ryan.		GOOD, THE BAD, AND THE UGLY, THE (T)	161
GODSPELL	103	UNITED ARTISTS. (R) December, 1967. Clint Eastwood, Eli Wallach, Lee Van Cleef. Color.	
COLUMBIA. (R) April, 1973. Victor Garber, David Haskell. Color.		GOOD TIMES	91
GODZILLA, KING OF THE MONSTERS (Jap.; Eng. dubbed)	80	COLUMBIA. (R) May, 1967. Sonny and Cher. Color.	
EMBASSY. (R) April, 1956. Raymond Burr.		GOOD TIMES, WONDERFUL TIMES	70
GODZILLA vs. THE THING (Totoscope)	90	ROGOSIN. (R) August, 1966. Documentary.	
AMERICAN INTERNATIONAL. (R) October, 1964. Akira Takarada, Yuriko Hoshi. Color.		GOODBYE AGAIN	120
GOIN' DOWN THE ROAD	90	UNITED ARTISTS. (R) August, 1961. Ingrid Bergman, Yves Montand.	
CHEVRON. (R) October, 1970. Doug McGrath, Paul Bradley. Color.		GOODBYE CHARLIE (Cs)	117
GOIN' SOUTH	105	TWENTIETH CENTURY-FOX. (R) December, 1964. Tony Curtis, Debbie Reynolds. Color.	
PARAMOUNT. (R) October, 1978. Jack Nicolson, Mary Steenburgen.		GOODBYE, COLUMBUS	105
GOING HOME	100	PARAMOUNT. (R) June, 1969. Richard Benjamin, Ali MacGraw, Jack Klugman. Color.	
METRO-GOLDWYN-MAYER. (R) November, 1971. Robert Mitchum, Brenda Vaccaro. Color.		GOODBYE GEMINI	90
GOING IN STYLE	97	CINERAMA. (R) September, 1970. Judy Geeson, Martin Potter. Color.	
		GOODBYE GIRL, THE	110

	Length In Mins.		Length In Mins.
WARNER BROS. (R) December, 1977. Richard Dreyfuss, Marsha Mason.		GREAT NORTHFIELD MINNESOTA RAID, THE	91
GOODBYE MR. CHIPS (P)	151	UNIVERSAL. (R) April, 1972. Cliff Robertson, Robert Duvall. Color.	
MGM. (R) November, 1969. Peter O'Toole, Petula Clark, Sian Phillips, Michael Redgrave. Color.		GREAT RACE, THE (P)	170
GOODBYE MY LADY	95	WARNER BROS. (R) Special. June, 1966. Jack Lemmon, Tony Curtis. Color.	
WARNER BROS. (R) May 12, 1956. Brandon de Wilde, Walter Brennan.		GREAT SANTINI, THE	118
GORDON'S WAR (P)	90	WARNER BROS. (R) October, 1979. Robert Duvall, Blythe Danner, Michael O'Keefe.	
TWENTIETH CENTURY-FOX. (R) August, 1973. Paul Winfield, Carl Lee.		GREAT SCOUT AND CATHOUSE THURSDAY, THE	102
GORGO	76	AMERICAN INTERNATIONAL. (R) June, 1976. Lee Marvin, Oliver Reed.	
METRO-GOLDWYN-MAYER. (R) February, 1961. Bill Travers, Will Sylvester. Color.		GREAT SIOUX MASSACRE, THE (Cs)	91
GORGON, THE	83	COLUMBIA. (R) September, 1965. Joseph Cotten, Darren McGavin. Color.	
COLUMBIA. (R) February, 1965. Peter Cushing, Christopher Lee. Color.		GREAT SIOUX UPRIISING, THE	80
GOSPEL ACCORDING TO ST. MATTHEW, THE (Ital., Eng. titles)	135	U-I. (R) July, 1958. Jeff Chandler, Faith Domergue. Color.	
CONTINENTAL DISTRIBUTING. (R) February 17, 1966. Enrique Irazoque, Margherita Caruso		GREAT SPY CHASE, THE	87
GOSPEL ROAD, THE	83	AMERICAN INTERNATIONAL. (R) May, 1966. Lino Ventura, Bernard Blair.	
TWENTIETH CENTURY-FOX. (R) March, 1973. Johnny Cash, Robert Elfstrom. Color.		GREAT ST. LOUIS BANK ROBBERY, THE	86
GRADUATE, THE (P)	105	UNITED STATES. (R) February, 1959. Steve McQueen, David Clarke.	
EMBASSY. (R) December, 1967. Anne Bancroft, Dustin Hoffman. Color.		GREAT TRAIN ROBBERY, THE	111
GRAND BOUFFE, THE	122	UNITED ARTISTS. (R) February, 1979. Sean Connery, Donald Sutherland.	
ABKCO FILMS. (R) October, 1973. Marcello Mastroianni, Michel Piccoli.		GREAT WALDO PEPPER, THE (T-AO 35)	106
GRAND MANUEVER, THE (Fr.)	107	UNIVERSAL. (R) March, 1975. Robert Redford, Bo Svensson.	
UMPO. (R) October, 1956. Michele Morgan, Gerard Philipe. Color.		GREAT WALTZ, THE	135
GRAND OLYMPICS	120	METRO-GOLDWYN-MAYER. (R) October, 1972. Mary Costa, Horst Buchholz, Rossano Brazzi. Color.	
TIMES FILM. (R) April, 1964. 1960 Rome Olympics. Color.		GREAT WAR, THE (Cs)	118
GRAND PRIX (Super Panavision)	175	UNITED ARTISTS. (R) October, 1961. b&w.	
METRO-GOLDWYN-MAYER. (R) December, 1966. James Garner, Eva Marie Saint. Color.		GREAT WHITE HOPE, THE	103
GRAND SLAM (TE)	121	TWENTIETH CENTURY-FOX. (R) December, 1970. James Earl Jones, Jane Alexander. Color.	
PARAMOUNT. (R) January, 1968. Edward G. Robinson, Janet Leigh. Color.		GREATEST, THE	100
GRAND SUBSTITUTION, THE (Shawscope) (Chinese; Eng. titles)	116	COLUMBIA. (R) May, 1977. Muhammad Ali, Ernest Borgnine.	
FRANK LEE INTERNATIONAL. (R) November, 1965. Li Li-Hui, Ivy Ling Po. Color.		GREATEST STORY EVER TOLD, THE (Cinerama, P-70)	195
GRASS IS GREENER, THE (T)	102	UNITED ARTISTS. (R) Specialty. Max Von Sydow, Charlton Heston. Color.	
UNIVERSAL. (R) January, 1961. Cary Grant, Jean Simmons. Color.		GREED IN THE SUN (Cs)	122
GRASSHOPPER, THE	95	METRO-GOLDWYN-MAYER. (R) September, 1965. b&w.	
NATIONAL GENERAL. (R) May, 1970. Jacqueline Bisset, Jim Brown, Joseph Cotten. Color.		GREEK TYCOON, THE	106
GRAY TRAIN, THE	95	UNIVERSAL. (R) May, 1978. Anthony Quinn, Jacqueline Bisset.	
COLUMBIA. (R) July, 1974. Stacy Keach, Frederic Forest.		GREEN BERETS, THE	141
GRAYEAGLER	104	WARNER BROS.-7 ARTS. (R) July, 1968. John Wayne, David Janssen, Jim Hutton. Color.	
AMERICAN INTERNATIONAL. (R) December, 1977. Ben Johnson, Iron Eyes Cody.		GREEN BUDDHA, THE (Brit.)	81
GRAY LADY DOWN (P)	110	REPUBLIC. (R) July 9, 1955. Wayne Morris, Mary Germaine.	
UNIVERSAL. (R) March, 1978. Charlton Heston, David Carradine.		GREEN FIRE (Cs)	100
GRAZIE, ZIA	93	METRO-GOLDWYN-MAYER. (R) January 21, 1955. Grace Kelly, Stewart Granger. Color.	
AVCO-EMBASSY. (R) January, 1969. Lisa Gastoni, Lou Castel, Gabriel Ferzetti. b&w.		GREEN HELMET, THE	88
GREASE (P)	110	METRO-GOLDWYN-MAYER. (R) April, 1961. Bill Travers, Nancy Walters.	
PARAMOUNT. (R) June, 1978. John Travolta, Olivia Newton-John.		GREEN MAGIC (Ital.-Eng. narration)	83
GREASED LIGHTNING	96	I.F.E. (R) May, 1955. Documentary. Color.	
WARNER BROS. (R) July, 1977. Richard Pryor, Beau Bridges.		GREEN MANSIONS	104
GREAT ACHEMENT, THE (Swed.)	75	METRO-GOLDWYN-MAYER. (R) April, 1959. Audrey Hepburn, Anthony Perkins.	
DE ROCHEMONT. (R) September, 1955. Non-Professional Cast.		GREEN SCARF, THE (Brit.)	96
GREAT AMERICAN PASTIME, THE	89	ASSOCIATED ARTISTS. (R) January, 1955. Michael Redgrave, Ann Todd, Leo Glenn.	
METRO-GOLDWYN-MAYER. (R) December, 1956. Tom Ewell, Anne Francis.		GREEN SLIME, THE	85
GREAT ESCAPE, THE (P)	168	METRO-GOLDWYN-MAYER. (R) May, 1969. Robert Horton, Luciana Paluzzi. Color.	
UNITED ARTISTS. (R) July, 1963. Steve McQueen, James Garner. Color.		GREEN-EYED BLONDE, THE	73
GREAT GATSBY, THE	148	WARNER BROS. (R) December, 1957. Susan Oliver, Linda Plowman.	
PARAMOUNT. (R) April, 1974. Robert Redford, Mia Farrow.		GREENGAGE SUMMER	93
GREAT GEORGIA BANK HOAX, THE	88	COLUMBIA. (R) April, 1961. Kenneth Moore, Danielle Darrieux. Color.	
WARNER BROS. (R) November, 1978. Richard Basehart, Ned Beatty.		GREENWICH VILLAGE STORY	95
GREAT IMPOSTOR	112	SHAW INT. (R) July, 1963. Robert Hogan, Melinda Plank.	
UNIVERSAL. (R) February, 1961. Tony Curtis, Edmond O'Brien.		GREETINGS	88
GREAT LOCOMOTIVE CHASE, THE (Cs)	85	SIGMA III. (R) December, 1968. Robert De Niro, Jonathan Warden.	
BUENA VISTA. (R) June 20, 1956. Fess Parker, Jeffrey Hunter. Color.		GREYFRIARS BOBBY	90
GREAT MAN, THE	92	BUENA VISTA. (R) October, 1961. Donald Crisp, Laurence Nais.	
UNIVERSAL. (R) February, 1957. Jose Ferrer, Dean Jagger, Keenan Wynn.		GRIMM'S FAIRY TALES FOR ADULTS ONLY	76
		CINEMATION. (R) February, 1971. Marie Liljedhal, Ingrid Von Bergen. Color.	
		GRISSOM GANG, THE	125

	Length In Mins.	Length In Mins.
NATIONAL GENERAL. (R) 1971. Kim Darby, Scott Wilson. Color.		
GROOVE TUBE, THE	75	
LEVITT-PICKMAN. (R) June, 1974. Ken Shapiro, Richard Belzer.		
GROUNDSTAR CONSPIRACY, THE	96	
UNIVERSAL. (R) May, 1972. George Peppard, Michael Sarrazin. Color.		
GROUP, THE	150	
UNITED ARTISTS. (R) March, 1966. Candice Bergen, Joan Hackett. Color.		
GUESS WHAT WE LEARNED IN SCHOOL TODAY	96	
CANNON. (R) May, 1971. Richard Carballo, Zachary Haines. Color.		
GUESS WHO'S COMING TO DINNER	108	
COLUMBIA. (R) February, 1968. Spencer Tracy, Katharine Hepburn, Sidney Poitier. Color.		
GUEST, THE	105	
JANUS. (R) January, 1964. Alan Bates, Donald Pleasence.		
GUESTS ARE COMING (Pol.; Eng. titles)	110	
MITCHELL KOWAL. (R) January, 1967. Mitchell Kowal, Kazimeriz Opalinski.		
GUIDE, THE	120	
STRATTON. (R) February, 1965. Dev Anand, Waleeda Renmann. Color.		
GUIDE FOR THE MARRIED MAN, A (P)	89	
TWENTIETH CENTURY-FOX. (R) June, 1967. Walter Matthau, Robert Morse. Color.		
GUILT (Swed.)	90	
CROWN INTERNATIONAL. (R) November, 1967. Sven Bertil Taube, Helena Brodin.		
GULLIVER'S TRAVELS BEYOND THE MOON (Animated)	85	
CONTINENTAL. (R) June 1, 1966. Color.		
GUMBALL RALLY, THE	106	
WARNER BROS. (R) August, 1976. Michael Sarrazin, Normann Burton.		
GUMSHOE	88	
COLUMBIA. (R) March, 1972. Albert Finney, Billie Whitelaw, Frank Finlay. Color.		
GUN BROTHERS	79	
UNITED ARTISTS. (R) September, 1956. Buster Crabbe, Neville Brand.		
GUN DUEL IN DURANGO	73	
UNITED ARTISTS. (R) May, 1957. George Montgomery, Ann Robinson.		
GUN FEVER	81	
UNITED ARTISTS. (R) January, 1958. Mark Stevens, John Lupton.		
GUN FOR A COWARD (Cs)	88	
UNIVERSAL. (R) March, 1957. Fred MacMurray, Jeffrey Hunter. Color.		
GUN GLORY (Cs)	88	
METRO-GOLDWYN-MAYER. (R) August, 1957. Stewart Granger, Rhonda Fleming. Color.		
GUN HAWK, THE	92	
ALLIED ARTISTS. (R) October, 1963. Rory Calhoun, Rod Cameron. Color.		
GUN RUNNERS, THE	83	
UNITED ARTISTS. (R) September, 1958. Audie Murphy, Eddie Albert.		
GUN STREET	62	
UNITED ARTISTS. (R) December, 1961. James Brown, John Clark.		
GUN THAT WON THE WEST, THE	71	
COLUMBIA. (R) September, 1955. Dennis Morgan, Paula Raymond, Richard Denning. Color.		
GUN THE MAN DOWN	78	
UNITED ARTISTS. (R) November, 1956. James Arness, Angie Dickinson.		
GUNBATTLE AT MONTEREY	76	
ALLIED ARTISTS. (R) September, 1957. Sterling Hayden, Ted de Corsia.		
GUNFIGHT	68	
UNITED ARTISTS. (R) May, 1961. James Brown, Joan Staley. Color.		
GUNFIGHT, A	94	
PARAMOUNT. (R) June, 1971. Kirk Douglas, Johnny Cash. Color.		
GUNFIGHT AT COMANCHE CREEK (P)	90	
ALLIED ARTISTS. (R) December, 1963. Audie Murphy, Ben Cooper. Color.		
GUNFIGHT AT DODGE CITY, THE	81	
UNITED ARTISTS. (R) May, 1959. Joel McCrea.		
GUNFIGHT AT THE OK CORRAL (VV)	122	
PARAMOUNT. (R) May, 1957. Burt Lancaster, Kirk Douglas, Rhonda Fleming.		
GUNFIGHT IN ABILENE	86	
UNIVERSAL. (R) May, 1967. Bobby Darin, Emily Banks. Color.		
GUNFIGHTERS OF ABILENE	122	
UNITED ARTISTS. (R) 1960. Buster Crabbe, Barton MacLane.		
GUNFIGHTERS OF CASA GRANDE (Cs)	92	
METRO-GOLDWYN-MAYER. (R) May, 1965. Alex Nicol, Jorge Mistral. Color.		
GUNMAN'S WALK (Cs)	96	
COLUMBIA. (R) July, 1958. Van Heflin, Tab Hunter. Color.		
GUNMEN FROM LAREDO	67	
COLUMBIA. (R) March, 1959. Robert Knapp, Jana Davi. Color.		
GUNMEN FROM THE RIO GRANDE	86	
ALLIED ARTISTS. (R) 1965. Guy Madison, Madeline Lebeau. Color.		
GUNN	95	
PARAMOUNT. (R) June, 1967. Craig Stevens, Laura Devon. Color.		
GUNPOINT	86	
UNIVERSAL. (R) May, 1966. Audie Murphy, Joan Staley. Color.		
GUNS AT BATASI (Cs)	108	
TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Attenborough, Flora Robson.		
GUNS DON'T ARGUE	90	
VISUAL DRAMA. (R) October, 1957. Myron Healey, Jean Harvey.		
GUNS FOR SAN SEBASTIAN (Franscope)	111	
MGM. (R) April, 1968. Anthony Quinn, Anjanette Comer. Color.		
GUNS, GIRLS AND GANGSTERS	70	
UNITED ARTISTS. (R) January, 1959. Marnie Van Doren, Gerald Mohr.		
GUNS OF AUGUST	99	
UNIVERSAL. (R) January, 1965. Documentary.		
GUNS OF DARKNESS	95	
WARNER BROS. (R) August, 1962. David Niven, Leslie Caron.		
GUNS OF FORT PETTICOAT, THE	82	
COLUMBIA. (R) April, 1957. Audie Murphy, Kathryn Grant. Color.		
GUNS OF HATE	62	
RKO RADIO. (R) June 18, 1948. Tim Holt, Nan Leslie.		
GUNS OF NAVARONE, THE (Cs)	157	
COLUMBIA. (R) July, 1961. Gregory Peck, David Niven. Color.		
GUNS OF THE BLACK WITCH (Colorscope)	81	
AMERICAN INTERNATIONAL. (R) February, 1962. Don Megowan, Silvana Pampanini. Color.		
GUNS OF THE MAGNIFICENT SEVEN	106	
UNITED ARTISTS. (R) May, 1969. George Kennedy, James Whitmore, Monte Markham. Color.		
GUNS OF THE TIMBERLAND	91	
WARNER BROS. (R) March, 1960. Alan Ladd, Jeanne Crain.		
GUNSLIGHT RIDGE	85	
UNITED ARTISTS. (R) September, 1957. Joel MacCrea, Mark Stevens.		
GUNSLINGER, THE	83	
AMERICAN INTERNATIONAL. (R) June 15, 1956. John Ireland, Beverly Garland.		
GUNSMOKE	79	
UNIVERSAL. (R) March, 1953. Audie Murphy, Susan Cabot. Color.		
GUNSMOKE IN TUCSON (Cs)	79	
ALLIED ARTISTS. (R) December 28, 1958. Mark Stevens, Gale Robbins. Color.		
GURU, THE	112	
TWENTIETH CENTURY-FOX. (R) February, 1969. Michael York, Saeed Jaffrey, Utpal Dutt. Color.		
GUS	96	
BUENA VISTA. (R) July, 1976. Edward Asner, Don Knotts.		
GUYS AND DOLLS (Cs)	150	
METRO-GOLDWYN-MAYER. (R) Special. 1955. Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine. Color.		
GYPSY (T)	149	
WARNER BROS. (R) January, 1963. Rosalind Russell, Natalie Wood. Color.		
GYPSY AND THE GENTLEMAN, THE	89	
RANK FILM DISTRIBUTORS OF AMERICA. (R) October, 1955. Melina Mercouri, Keith Mitchell. Color.		
GYPSY GIRL	102	
CONTINENTAL. (R) Summer, 1966. Hayley Mills, Ian McShane. Color.		
GYPSY MOTHS, THE	110	
MGM. (R) November, 1969. Burt Lancaster, Deborah Kerr, Gene Hackman. Color.		
GYPSY WILDCAT	77	
UNIVERSAL. (R) September 1, 1944. Maria Montez, Jon Hall. Color.		

	Length In Mins.	Length In Mins.
H		
H-MAN (Ca) (Japan, dubbed)	79	
COLUMBIA. (R) 1958. Kenji Sahara, Yumi Shirakawa.		
HAIL HERO	100	
NATIONAL GENERAL. (R) October, 1969. Arthur Kennedy, Teresa Wright, Michael Douglas. Color.		
HAIR (P)	118	
UNITED ARTISTS. (R) March, 1979. John Savage, Treat Williams.		
HALF A SIXPENCE (P)	148	
PARAMOUNT. (R) February, 1968. Tommy Steele, Julia Foster. Color.		
HALLELUJAH, THE HILLS	82	
VERMONT. (R) December, 1963. Peter H. Beard, Marty Greenbaum.		
HALLELUJAH TRAIL, THE (Ultra Panavision)	156	
UNITED ARTISTS. (R) June, 1965. Special. Burt Lancaster, Lee Remick. Color.		
HALLIDAY BRAND, THE	77	
UNITED ARTISTS. (R) January, 1957. Joseph Cotten, Viveca Lindfors.		
HALLS OF ANGER	96	
UNITED ARTISTS. (R) April, 1970. Calvin Lockhart, Janet MacLachlan. Color.		
HAMLET (Russian, Eng. titles)	148	
UNITED ARTISTS. (R) March, 1966. Innokenti Smoktunovskiy, Mikhail Nazvanov.		
HAMLET	114	
COLUMBIA. (R) January, 1970. Nicol Williamson, Gordon Jackson, Judy Parfitt, Marianne Faithful. Color.		
HAMMER	91	
UNITED ARTISTS. (R) September, 1972. Fred Williamson, Bernie Hamilton. Color.		
HAMMERHEAD	99	
COLUMBIA. (R) July, 1968. Vince Edwards, Judy Geeson, Peter Vaughan. Color.		
HAMMERSMITH IS OUT	108	
CINERAMA. (R) October, 1972. Elizabeth Taylor, Richard Burton, Peter Ustinov. Color.		
HAND, THE	61	
AMERICAN INTERNATIONAL. (R) April, 1961. Derek Bond, Ronald Lee Hunt.		
HAND IN HAND	75	
COLUMBIA. (R) January, 1961. John Gregson, Dame Sybil Thorndike.		
HANDLE WITH CARE	82	
MGM. (R) April, 1958. Dean Jones, Joan O'Brien.		
HANDS OF ORLAC, THE	82	
CONTINENTAL. (R) 1961. Mel Ferrer, Dany Carrell. b&w.		
HANG 'EM HIGH	114	
UNITED ARTISTS. (R) August, 1968. Clint Eastwood, Inger Stevens, Ed Begley. Color.		
HANG YOUR HAT ON THE WIND	86	
BUENA VISTA. (R) December, 1969. Ric Natoli, Judson Pratt.		
HANGING TREE, THE	106	
WARNER BROS. (R) February, 1959. Gary Cooper, Maria Schell. Color.		
HANGMAN, THE	86	
PARAMOUNT. (R) May, 1959. Robert Taylor, Tina Fey.		
HANNIBAL (Superclinescope)	108	
WARNER BROS. (R) June, 1960. Victor Mature, Rita Gam. Color.		
HANNIBAL BROOKS	101	
UNITED ARTISTS. (R) April, 1969. Oliver Reed, Michael J. Pollard, Karin Baal. Color.		
HANNIE CAULDER	85	
PARAMOUNT. (R) June, 1972. Raquel Welch, Robert Culp, Ernest Borgnine. Color.		
HANOVER STREET	105	
COLUMBIA. (R) May, 1979. Harrison Ford, Lesley-Anne Down.		
HAPPENING, THE	101	
COLUMBIA. (R) March, 1967. Anthony Quinn, George Maharis. Color.		
HAPPIEST MILLIONAIRE, THE	154	
BUENA VISTA. (R) October, 1967. Fred MacMurray, Greer Garson. Color.		
HAPPINESS CAGE, THE	90	
CINERAMA. (R) June, 1972. Christopher Walken, Ronny Cox, Ralph Meeker. Color.		
HAPPY ANNIVERSARY	81	
UNITED ARTISTS. (R) December, 1959. David Niven, Mitzi Gaynor.		
HAPPY BIRTHDAY, GEMINI	107	
UNITED ARTISTS. (R) May, 1980. Madeline Kahn, Rita Moreno.		
HAPPY BIRTHDAY, WANDA JUNE	105	
COLUMBIA. (R) December, 1971. Rod Steiger, Susannah York. Color.		
HAPPY END (Czech, Eng. titles)	73	
CONTINENTAL. (R) June, 1966. Vladimir Mensik, Jaroslavia Obermaierova, Joseph Abraham. b&w.		
HAPPY ENDING, THE (P)	116	
UNITED ARTISTS. (R) December, 1969. Jean Simmons, John Forsythe, Lloyd Bridges, Shirley Jones. Color.		
HAPPY MOTHER'S DAY . . . LOVE, GEORGE	90	
CINEMA V. (R) August, 1973. Patricia Neal, Cloris Leachman.		
HAPPY NEW YEAR	112	
AVCO-EMBASSY. (R) November, 1973. Lino Ventura, Francoise Fabian.		
HAPPY ROAD, THE	100	
METRO-GOLDWYN-MAYER. (R) February, 1957. Gene Kelly, Barbara Laage.		
HAPPY THIEVES, THE	88	
UNITED ARTISTS. (R) January, 1962. Rex Harrison, Rita Hayworth.		
HARAKIRI	135	
TOHO. (R) August, 1964. Tatsuya Nakada.		
HARBOR LIGHTS (Ca)	68	
TWENTIETH CENTURY-FOX. (R) July, 1963. Kent Taylor. Miriam Colon.		
HARD CONTRACT	106	
TWENTIETH CENTURY-FOX. (R) May, 1969. James Coburn, Lee Remick, Lilli Palmer. Color.		
HARD DAY'S NIGHT, A	85	
UNITED ARTISTS. (R) August, 1964. The Beatles.		
HARD MAN, THE	79	
COLUMBIA. (R) December, 1957. b&w.		
HARD RIDE, THE	93	
AMERICAN INTERNATIONAL. (R) April, 1971. Robert Fuller, Sherry Bain. Color.		
HARD TIMES	97	
COLUMBIA. (R) October, 1975. Charles Bronson, James Coburn.		
HARD TO HANDLE (formerly Citizens Band)	98	
PARAMOUNT. (R) May, 1977. Paul Le Mat, Candy Clark.		
HARDCORE	106	
COLUMBIA. (R) February, 1979. George C. Scott, Peter Boyle.		
HARDER THEY COME, THE	100	
NEW WORLD PICTURES. (R) February, 1973. Jimmy Cliff, Janet Barry. Color.		
HARDER THEY FALL, THE	109	
COLUMBIA. (R) April, 1956. Humphrey Bogart, Rod Steiger, Jan Sterling.		
HARLOW (ELECTROVISION)	109	
MAGNA. (R) May, 1965. Carol Lynley, Ginger Rogers.		
HARLOW (P)	121	
PARAMOUNT. (R) June, 1965. Carroll Baker, Martin Balsam. Color.		
HAROLD AND MAUDE	91	
PARAMOUNT. (R) December, 1971. Ruth Gordon, Bud Cort, Vivian Pickles. Color.		
HAROLD LLOYD'S WORLD OF COMEDY	94	
CONTINENTAL. (R) June, 1962.		
HARPER (P)	121	
WARNER BROTHERS. (R) March, 1966. Paul Newman, Lauren Bacall. Color.		
HARRAD SUMMER	103	
CINERAMA. (R) August, 1974. Robert Reiser, Laurie Walters.		
HARRY AND TONTO	115	
20th CENTURY-FOX. (R) September, 1974. Art Carney, Ellen Burstyn.		
HARRY AND WALTER GO TO NEW YORK	123	
COLUMBIA. (R) June, 1976. James Caan, Elliott Gould.		
HARRY BLACK AND THE TIGER (Ca)	117	
TWENTIETH CENTURY-FOX. (R) September, 1958. Stewart Granger, Barbara Rush. Color.		
HARRY IN YOUR POCKET	103	
UNITED ARTISTS. (R) August, 1973. James Coburn, Michael Sarrazin.		
HARUM SCARUM	95	
METRO-GOLDWYN-MAYER. (R) November, 1965. Elvis Presley, Mary Ann Mobley. Color.		
HARVEY MIDDLEMAN, FIREMAN	75	
COLUMBIA. (R) July, 1965. Gene Troob Nick, Hermione Gingold. Color.		
HATARI!	159	
PARAMOUNT. (R) June, 1962. John Wayne, Hardy Kruger. Color.		
HATFUL OF RAIN, A (Ca)	109	
TWENTIETH CENTURY-FOX. (R) July, 1957. Eva Marie Saint, Don Murray.		
HAUNTED STRANGLER, THE	81	
METRO-GOLDWYN-MAYER. (R) June, 1958. Boris Karloff, Anthony Dawson.		
HAUNTING, THE (P)	112	

	Length In Mins.		Length In Mins.
METRO-GOLDWYN-MAYER. (R) September, 1963. Julie Harris, Claire Bloom.		AMERICAN INTERNATIONAL. (R) August, 1968. Ruth Gassman. Color.	
HAVE ROCKET WILL TRAVEL	76	HELL BENT FOR LEATHER (Cs)	82
COLUMBIA. (R) August, 1959. Moe Howard, Larry Fine.		UNIVERSAL. (R) February, 1960. Audie Murphy, Felicia Farr. Color.	
HAVING A WILD WEEKEND	91	HELL BOUND	79
WARNER BROTHERS. (R) June, 1965. Dave Clark Five.		UNITED ARTISTS. (R) October, 1957. John Russell, June Blair.	
HAWAII (P)	189	HELL CANYON OUTLAWS	72
UNITED ARTISTS. (R) October, 1966. Julie Andrews, Max Von Sydow. Color.		REPUBLIC. (R) October, 1957. Dale Robertson, Brian Keith.	
HAWAIIANS, THE	134	HELL DRIVERS (VV)	91
UNITED ARTISTS. (R) June, 1970. Charlton Heston, Geraldine Chaplin, John Phillip Law. Color.		RANK FILM DISTRIBUTORS OF AMERICA. (R) May, 1958. Stanley Baker, Herbert Lonn.	
HAWKS AND THE SPARROW, THE (Ital.)	91	HELL, HEAVEN OR HOBOKEN	100
BRANDON. (R) July, 1967. Toto, Ninetto Davoli.		NTA. (R) September, 1959. M.E. Clifton Jones, Joan Mills.	
HE LAUGHED LAST	77	HELL IN KOREA	82
COLUMBIA. (R) August, 1956. Frankie Laine, Lucy Marlowe. Color.		HAL ROACH. (R) July, 1959. George Baker, Harry Andrews.	
HE RIDES TALL	84	HELL IN THE PACIFIC	103
UNIVERSAL. (R) April, 1964. Tony Young, Dan Duryea		CINERAMA. (R) January, 1969. Lee Marvin, Toshiro Mifune. Color.	
HE WHO MUST DIE	129	HELL IS A CITY	96
LOPERT. (R) May, 1965. Melina Mercouri.		COLUMBIA. (R) November, 1960. Stanley Baker, Maxine Audley.	
HEAD	86	HELL IS FOR HEROES	90
COLUMBIA. (R) November, 1968. Peter Tort, David Jones, Michael Nesmith, Mickey Dolenz. Color.		PARAMOUNT. (R) June, 1962. Steve McQueen, Bobby Darin.	
HEAD OF A TYRANT (Totalscope)	94	HELL ON DEVIL'S ISLAND (Cs)	74
UNIVERSAL. (R) June, 1960. Massimo Girotti, Isabelle Comy. Color.		TWENTIETH CENTURY-FOX. (R) September, 1957. Helmut Dantine, William Talman.	
HEADLESS GHOST, THE (D)	63	HELL ON FRISCO BAY (Cs)	98
AMERICAN INTERNATIONAL. (R) April, 1959. Richard Lyon, Lillian Sottane.		WARNER BROTHERS. (R) January 28, 1956. Alan Ladd, Edward G. Robinson, Joanne Dru. Color.	
HEADLINE HUNTERS	90	HELL SHIP MUTINY	66
REPUBLIC. (R) September 15, 1955. Rod Cameron, Julie Bishop.		REPUBLIC. (R) December, 1957. Jon Hall, John Carradine.	
HEAD OVER HEELS	99	HELL SQUAD	64
UNITED ARTISTS. (R) October, 1979. John Heard, Mary Beth Hurt.		AMERICAN INTERNATIONAL. (R) July, 1958. Wally Campo, Frederic Gavlin.	
HEAR ME GOOD (VV)	80	HELL TO ETERNITY	132
PARAMOUNT. (R) October, 1957. Hal March, Joe E. Ross. Color.		ALLIED ARTISTS. (R) August, 1960. Jeffrey Hunter, David Janssen.	
HEART BEAT	109	HELL WITH HEROES, THE	102
WARNER BROS. (R) January, 1980. Nick Nolte, Sissy Spacek.		UNIVERSAL. (R) September, 1968. Rod Taylor, Claudia Cardinale, Keven McCarthy. Color.	
HEART IS A LONELY HUNTER, THE	125	HELLCATS OF THE NAVY	82
WARNER BROS. 7 ARTS. (R) October, 1968. Alan Arkin, Leurinda Barrett, Stacy Keach, Jr. Color.		COLUMBIA. (R) May, 1957. Ronald Reagan, Nancy Davis.	
HEART OF SHOW BUSINESS, THE	40	HELLFIGHTERS, THE	121
COLUMBIA. (R) June, 1957. All Star Cast.		UNIVERSAL. (R) January, 1969. John Wayne, Katherine Ross, Jim Hutton. Color.	
HEART OF THE MATTER, THE (Brit.)	100	HELLO, DOLLY! (Todd-AO)	148
ASSOCIATED ARTISTS. (R) November, 1954. Trevor Howard, Maria Schell.		20th CENTURY-FOX. (R) December, 1969. Barbara Streisand, Walter Matthau, Michael Crawford. Color.	
HEARTBREAK KID, THE	104	HELLO DOWN THERE	98
TWENTIETH CENTURY-FOX. (R) December, 1972. Cybill Shepherd, Charles Grodin, Eddie Albert. Color.		PARAMOUNT. (R) March, 1969. Jim Backus, Tony Randall, Janet Leigh. Color.	
HEARTS AND MINDS	112	HELLO-GOODBYE	107
WARNER BROS. (R) March, 1975. Documentary.		20th CENTURY-FOX. (R) July, 1970. Michael Crawford, Curt Jurgens, Genevieve Gilles. Color.	
HEARTS OF THE WEST	102	HELL'S ANGELS	69
UNITED ARTISTS. (R) October, 1975. Jeff Bridges, Andy Griffith.		Tom Stern, Jeremy Slate, Conny Van Dyke.	
HEAT	100	HELL'S BELLES	95
WARHOL. (R) October, 1972. Joe Dallesandro, Sylvia Miles. Color.		AMERICAN INTERNATIONAL. (R) April, 1969. Jeremy Slate, Adrian Roark, Jocelyn Lane. Color.	
HEAVEN CAN WAIT	100	HELL'S CROSSROADS (N)	73
PARAMOUNT. (R) June, 1978. Warren Beatty, Julie Christie.		REPUBLIC. (R) March 8, 1957. Stephen MacNally, Peggie Castle.	
HEAVEN KNOWS, MR. ALLISON (Cs)	107	HELL'S FIVE HOURS	76
TWENTIETH CENTURY-FOX. (R) March, 1957. Deborah Kerr, Robert Mitchum. Color.		ALLIED ARTISTS. (R) February, 1958. Steven McNally, Coleen Gray.	
HEAVEN ON EARTH	84	HELL'S HORIZON	90
JB FILMS. (R) January, 1961. Barbara Florian, Charles Fawcett. Color.		COLUMBIA. (R) December, 1955. John Ireland, Maria English.	
HEAVEN WITH A GUN	101	HELL'S ISLAND (VV)	84
METRO-GOLDWYN-MAYER. (R) May, 1969. Glenn Ford, Carolyn Jones, Barbara Hershey. Color.		PARAMOUNT. (R) May, 1955. John Payne, Mary Murphy.	
HEAVY TRAFFIC	82	HELLSTROM CHRONICLE, THE	90
AMERICAN INTERNATIONAL. (R) August, 1973. Joseph Kaufman, Beverly Hope Atkinson.		CINEMA 5. (R) July, 1971. Insect documentary. Color.	
HEDDA	100	HELPI	90
BRUT PRODS. (R) February, 1976. Glenda Jackson, Timothy West.		UNITED ARTISTS. (R) August, 1965. The Beatles. Color.	
HEIDI	95	HEMINGWAY'S ADVENTURES OF A YOUNG MAN (Cs)	145
WARNER BROS. 7 ARTS. (R) March, 1968. Eva Maria Singhammer, Gertraud Mittermayr. Color.		TWENTIETH CENTURY-FOX. (R) June, 1962. Richard Beymer, Diane Baker. Color.	
HEIDI AND PETER (Swiss-Eng. dubbed)	89	HENNESSY	103
UNITED ARTISTS. (R) December, 1955. Elisabeth Sigmund, Heinrich Gettel. Color.		AMERICAN INTERNATIONAL. (R) August, 1975. Rod Steiger, Lee Remick.	
HELEN MORGAN STORY, THE (Cs)	118	HENRY VIII AND HIS SIX WIVES	125
WARNER BROS. (R) September, 1957. b&w.		LEVITT-PICKMAN. (R) September, 1973. Keith Michell, Donald Pleasence.	
HELEN OF TROY (Cs)	118		
WARNER BROTHERS. (R) February 11, 1956. Rossana Podesta, Jack Semas. Color.			
HELGA	87		

Length
In Mins.

Length
In Mins.

HERBIE GOES TO MONTE CARLO	105	COLUMBIA (R) April, 1958. Ray Milland, Anthony Newley.	
BUENA VISTA. (R) July, 1977. Dean Jones, Don Knotts.			
HERBIE RIDES AGAIN	89	HIGH HELL	87
BUENA VISTA. (R) Summer, 1974. Helen Hayes, Ken Berry.		PARAMOUNT. (R) January, 1958. John Derek, Elaine Stewart.	
HERCULES	103	HIGH INFIDELITY (Ital. with English Titles)	120
WARNER BROS. (R) July, 1959. Steve Reeves.		MAGNA. (R) June, 1965. Nino Manfredi, Fulvia Franco.	
HERCULES IN THE HAUNTED WORLD (Totalscope 100)	91	HIGH PLAINS DRIFTER	105
WOOLNER. (R) October, 1964. Reg Park, Christopher Lee. Color.		UNIVERSAL. (R) April, 1973. Clint Eastwood, Verna Bloom. Color.	
HERCULES, SAMSON AND ULYSSES (Ital. dubbed)	85	HIGH POWERED RIFLE, THE	60
MGM. (R) 1965. Kirk Morris, Richard Lloyd. Color.		TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Allison Hayes.	
HERCULES UNCHAINED (Cs)	97	HIGH SCHOOL BIG SHOT	70
EMBASSY-WARNER BROS. (R) July, 1960. Steve Reeves, Sylvia Koscina. Color.		THE FILM GROUP (R) July, 1959. Tom Pittman, Virginia Aldridge.	
HERE COMES THE JETS (R)	71	HIGH SCHOOL CONFIDENTIAL (Cs)	85
TWENTIETH CENTURY-FOX. (R) June, 1959. Steve Brodie, John Doucette. b&w.		MGM. (R) June, 1958. Russ Tamblyn, Jan Sterling.	
HERE WE GO ROUND THE MULBERRY BUSH	96	HIGH SCHOOL HELL CATS	68
LOPERT. (R) March, 1968. Barry Evans, Judy Geeson. Color.		AMERICAN INTERNATIONAL (R) July, 1959. Yvonne Line, Brett Halsey.	
HERO, THE	97	HIGH SOCIETY (VV)	107
AVCO-EMBASSY. (R) August, 1972. Richard Harris, Romy Schneider. Color.		METRO-GOLDWYN-MAYER. (R) Special, 1957. Bing Crosby, Grace Kelly, Frank Sinatra. Color.	
HERO AT LARGE	99	HIGH SOCIETY	61
UNITED ARTISTS. (R) February, 1980. John Ritter, Anne Archer.		ALLIED ARTISTS. (R) April 17, 1955. Leo Gorcey, Huntz Hall.	
HERO THE GREAT (Totalscope)	89	HIGH TERRACE, THE (Brit.)	70
ALLIED ARTISTS. (R) December, 1960. Edmund Purdon, Sylvia Lopez. Color.		ALLIED ARTISTS. (R) December 9, 1956. Dale Robertson, Lois Maxwell.	
HEROES	113	HIGH TIME (Cs)	103
UNIVERSAL (R) November, 1977. Henry Winkler, Sally Field.		TWENTIETH CENTURY-FOX. (R) September, 1960. Bing Crosby, Fabian. Color.	
HEROES DIE YOUNG	76	HIGH, WILD AND FREE	105
ALLIED ARTISTS. (R) November, 1960. Erika Peters, Scott Borland.		AMERICAN INTERNATIONAL. (R) April, 1968. Documentary. Color.	
HEROES OF TELEMAR, THE (P)	131	HIGH WIND IN JAMAICA, A (Cs)	135
COLUMBIA. (R) January, 1966. Kirk Douglas, Richard Harris. Color.		TWENTIETH CENTURY-FOX. (R) June, 1965. Anthony Quinn, James Coburn. Color.	
HERO'S ISLAND (P)	91	HILDA CRANE (Cs)	87
UNITED ARTISTS. (R) September, 1962. James Mason, Neville Brand. Color.		TWENTIETH CENTURY-FOX. (R) April, 1956. Jean Simmons, Guy Madison, Jean Pierre Aumont. Color.	
HESTER STREET	90	HILL, THE	123
MIDWEST FILMS. (R) September, 1975. Steven Keats, Carol Kane.		METRO-GOLDWYN-MAYER. (R) October, 1965. Sean Connery, Harry Andrews.	
HEY BOY! HEY GIRL!	81	HILL 24 DOESN'T ANSWER (Israel-Eng. dial.)	102
COLUMBIA. (R) May, 1959. Louis Prima, Keely Smith.		CONTINENTAL. (R) November, 1955. Michael Wager, Hava Haimant.	
HEY, LET'S TWIST	80	HILLS RUN RED, THE (T)	89
PARAMOUNT. (R) December, 1961. Joey Dee, Teddy Randazzo.		UNITED ARTISTS. (R) September, 1967. Thomas Hunter, Henry Silva. Color.	
HEY THERE, IT'S YOGI BEAR	90	HINDENBURG, THE	125
COLUMBIA. (R) June, 1964. Animated Feature. Color.		UNIVERSAL. (R) December, 1975. George C. Scott, Anne Bancroft.	
HI, MOM!	87	HIPPODROME	90
SIGMA 3. (R) April, 1970. Robert DeNira, Jennifer Salt. Color.		Gerhard Reidmann, Willy Birgel. Color.	
HICKEY AND BOGGS	111	HIRED GUN, THE (Cs)	85
UNITED ARTISTS. (R) September, 1972. Bill Cosby, Robert Culp. Color.		METRO-GOLDWYN-MAYER. (R) September, 1957. Rory Calhoun, Anne Francis.	
HIDDEN FEAR	83	HIRED HAND, THE	93
UNITED ARTISTS. (R) July, 1957. John Payne, Conrad Nagel.		UNIVERSAL. (R) August, 1971. Peter Fonda, Warren Oates. Color.	
HIDDEN GUNS	66	HIRED KILLER, THE (TS)	94
REPUBLIC. (R) January 29, 1956. Bruce Bennett, Richard Arlen.		PARAMOUNT. (R) March, 1967. Robert Webber, Franco Nero. Color.	
HIDDEN HOMICIDE	70	HIRELING, THE	108
REPUBLIC. (R) February, 1959. Griffith Jones, Patricia LaFon.		COLUMBIA. (R) June, 1973. Sarah Miles, Robert Shaw. Color.	
HIDE AND SEEK	90	HIS EXCELLENCY (Brit.)	84
UNIVERSAL. (R) February, 1964. Ian Carmichael, Janet Munro.		JOSEPH BRENNER. (R) February, 1956. Eric Portman, Cecil Parker.	
HIDE IN PLAIN SIGHT (P)	93	HIT! (P)	134
UNITED ARTISTS. (R) March, 1980. James Caan, Jill Eikenberry.		PARAMOUNT. (R) October, 1973. Billy Dee Williams, Richard Pryor.	
HIDING PLACE, THE	145	HIT AND RUN	84
WORLD WIDE PICTURES. (R) Fall, 1975. Julie Harris, Eileen Heckart.		UNITED ARTISTS. (R) March, 1957. Cleo Moore, Hugo Hass.	
HIGH	82	HIT THE DECK (Cs)	112
BRENNER. (R) April, 1969. Astri Thorvik, Lanny Beckman. b&w.		METRO-GOLDWYN-MAYER. (R) March 4, 1955. Jane Powell, Tony Martin, Debbie Reynolds. Color.	
HIGH ANXIETY	91	HITLER	78
20th CENTURY-FOX. (R) February, 1978. Mel Brooks, Madeline Kahn.		ALLIED ARTISTS. (R) July, 1961. Richard Basehart.	
HIGH BALLIN'	100	HITLER: THE LAST TEN DAYS	106
AMERICAN INTERNATIONAL. (R) May, 1978. Peter Fonda, Jerry Reed.		PARAMOUNT. (R) May, 1972. Alec Guinness, Simon Ward. Color.	
HIGH COMMISSIONER	93	HOA BINH	93
CINERAMA. (R) September, 1968. Rod Taylor, Christopher Plummer, Lili Palmer. Color.		TRANSVUE. (R) September, 1971. Phi Lan, Huynh Ca-zenas. Color.	
HIGH COST OF LIVING, THE (Cs)	87	HOLD BACK THE NIGHT	75
METRO-GOLDWYN-MAYER. (R) March, 1958. Jose Ferrer, Anthony Newley.		ALLIED ARTISTS. (R) July 29, 1956. John Payne, Mona Freeman.	
HIGH FLIGHT (Cs)	85	HOLD BACK TOMORROW	75

	Length In Mins.		Length In Mins.
UNIVERSAL. (R) November, 1955. Cleo Moore. John Agar		METRO-GOLDWYN-MAYER. (R) March, 1962. Jim Hutton, Paula Prentiss. Color.	
HOLD ON (P)	85	HORNET'S NEST	100
METRO-GOLDWYN-MAYER. (R) April, 1966. Peter Blaire Noone, Karl Green. Color.		UNITED ARTISTS. (R) September, 1970. Rock Hudson, Sylvia Koscina. Color.	
HOLD THAT HYPNOTIST	61	HORROR HOUSE	79
ALLIED ARTISTS (R) February 24, 1957. Huntz Hall, Stanley Clements		AMER. INT. PICS. (R) May, 1970. Frankie Avalon, Jill Haworth, Dennis Price. Color.	
HOLE IN THE HEAD, A (Cs)	120	HORROR OF DRACULA	82
UNITED ARTISTS (R) July, 1959. Frank Sinatra. Edward G. Robinson. Color.		UNIVERSAL INTERNATIONAL. (R) June, 1958. Peter Cushing, Melisa Stribling. Color.	
HOLIDAY FOR HENRIETTA (Fr.)	103	HORROR OF PARTY BEACH, THE	78
ARDEE. (R) January, 1955. Dany Robin, Hildegarde Neff		20th CENTURY. (R) 1964. John Scott, Alice Lyon.	
HOLIDAY FOR LOVERS (Cs)	102	HORROR OF THE BLACK MUSEUM (Cs)	95
TWENTIETH CENTURY-FOX. (R) July, 1959. Clifton Webb, Jane Wyman. Color.		AMERICAN INTERNATIONAL. (R) April, 1959. Michael Gough, Graham Gurnow. Color.	
HOLLYWOOD KNIGHTS, THE	91	HORSE IN THE GREY FLANNEL SUIT	113
COLUMBIA. (R) May, 1980. Robert Wuhl, Fran Drescher.		BUENA VISTA. (R) November, 1968. Dean Jones, Diane Baker, Lloyd Bochner. Color.	
HOLLYWOOD OR BUST (VV)	95	HORSE SOLDIERS, THE	119
PARAMOUNT. (R) December, 1956. Dean Martin, Jerry Lewis, Anita Ekberg. Color.		UNITED ARTISTS. (R) July, 1959. John Wayne, William Holden. Color.	
HOMBRE (P)	111	HORSEMAN, THE (P)	109
20th CENTURY-FOX. (R) April, 1967. Paul Newman, Frederic March. Color.		COLUMBIA. (R) June, 1971. Omar Sharif, Leigh Taylor-Young. Color.	
HOME BEFORE DARK	137	HORSE'S MOUTH, THE	93
WARNER BROS. (R) November, 1958. Jean Simmons, Dan O'Herlihy.		UNITED ARTISTS. (R) March, 1959. Alec Guinness, Kay Walsh. Color.	
HOME FROM THE HILL (Cs)	150	HOSPITAL, THE	104
METRO-GOLDWYN-MAYER. (R) March, 1960. Robert Mitchum, Eleanor Parker. Color.		UNITED ARTISTS. (R) December, 1971. George C. Scott, Diana Rigg. Color.	
HOME IS THE HERO	83	HOSTILE GUNS (TE)	91
SCOA. (R) February, 1961. Arthur Kennedy, Walter Macken.		PARAMOUNT. (R) July, 1967. George Montgomery, Yvonne deCarlo. Color.	
HOME OF YOUR OWN, A (Brit.)	43	HOT ANGEL, THE	73
CINEMA V. (R) July, 1965. Comedy		PARAMOUNT. (R) December, 1958. Jackie Loughery, Edward Kemmer.	
HOMEODIES	96	HOT BLOOD (Cs)	85
AVCO-EMBASSY (R) September, 1974. Peter Brocco, Frances Fuller		COLUMBIA. (R) March, 1956. Jane Russell, Cornel Wilde. Color.	
HOMECOMING, THE	116	HOT CAR GIRL	71
AFT DISTRIBUTING. (R) Special, 1973. Cyril Cusack, Ian Holm.		ALLIED ARTISTS. (R) August, 1958. Richard Bakalyan, June Kenney.	
HOMER	95	HOT CARS	60
NATIONAL GENERAL. (R) September, 1970. Don Scardino, Alex Nicol, Tisa Farrow. Color.		UNITED ARTISTS. (R) August, 1956. John Bromfield, Joi Lansing.	
HOMICIDAL	87	HOT MILLIONS	120
COLUMBIA. (R) June, 1961. Glenn Corbett, Patricia Breslin		METRO-GOLDWYN-MAYER. (R) October, 1968. Peter Ustinov, Maggie Smith, Karl Malden. Color.	
HONEY POT, THE	131	HOT ROCK, THE	101
UNITED ARTISTS. (R) May, 1967. Rex Harrison, Susan Hayward. Color.		20th CENTURY-FOX. (R) January, 1972. Robert Redford, George Segal, Zero Mostel. Color.	
HONEYMOON HOTEL (P)	89	HOT ROD GANG	72
METRO-GOLDWYN-MAYER. (R) August, 1964. Robert Goulet, Nancy Kwan. Color.		AMER. INT. PICS. (R) June, 1958. John Ashley, Jody Fair.	
HONEYMOON KILLERS, THE	108	HOT ROD GIRL	75
CINERAMA. (R) February, 1970. Shirley Stoler, Tony LoBianco, Mary Jane Higby. b&w.		AMERICAN INTERNATIONAL. (R) July 15, 1956. Lori Nelson, John Smith.	
HONEYMOON MACHINE, THE (Cs)	100	HOT ROD RUMBLE	79
METRO-GOLDWYN-MAYER. (R) August, 1961. Steve McQueen, Brigid Bazlen. Color.		ALLIED ARTISTS. (R) May 12, 1957. Leigh Snowden, Richard Hartunian.	
HONEYSUCKLE ROSE (P)	119	HOT RODS TO HELL	92
WARNER BROS. (R) July, 1980. Willie Nelson, Dyan Cannon		METRO-GOLDWYN-MAYER. (R) March, 1967. Dana Andrews, Jeanne Crain. Color.	
HONG KONG AFFAIR	79	HOT SHOTS	61
ALLIED ARTISTS. (R) May 11, 1958. Jack Kelly, May Wynn.		ALLIED ARTISTS. (R) December 23, 1956. Huntz Hall, Stanley Clements.	
HONG KONG CONFIDENTIAL	64	HOT SPELL (VV)	86
UNITED ARTISTS. (R) November, 1958. Gene Barry, Beverly Tyler.		PARAMOUNT. (R) June, 1958. Shirley Booth, Anthony Quinn.	
HONKERS, THE	110	HOT SUMMER NIGHT	86
UNITED ARTISTS. (R) February, 1972. James Coburn, Louis Nettleton, Slim Pickens. Color.		METRO-GOLDWYN-MAYER. (R) February 15, 1957. Leslie Nielsen, Colleen Miller.	
HOODLUM PRIEST, THE	101	HOTEL	124
UNITED ARTISTS. (R) April, 1961. Don Murray, Larry Gates.		WARNER BROS. (R) March, 1967. Rod Taylor, Catherine Spaak. Color.	
HOOK, THE (P)	98	HOTEL PARADISO (P)	100
METRO-GOLDWYN-MAYER. (R) February, 1963. Kirk Douglas, Robert Walker.		METRO-GOLDWYN-MAYER. (R) November, 1966. Alec Guinness, Gina Lollobrigida. Color.	
HOOK LINE AND SINKER	92	HOUD DOG MAN (Cs)	87
COLUMBIA. (R) April, 1969. Jerry Lewis, Peter Lawford, Anne Francis. Color.		TWENTIETH CENTURY-FOX. (R) November, 1959. Fabian, Carol Lynley. Color.	
HOOKED GENERATION, THE	92	HOUND OF THE BASKERVILLES	84
ALLIED ARTISTS. (R) April, 1969. Jeremy Slate, Steve Alaimo, John Davis Chandler. Color.		UNITED ARTISTS. (R) June, 1959. Peter Cushing.	
HOOPER	97	HOUR OF DECISION (Brit.)	74
WARNER BROS. (R) July, 1978. Burt Reynolds, Jan-Michael Vincent.		ASTOR. (R) January, 1957. Jeff Morrow, Hazel Court.	
HOOTENANNY HOOT	91	HOUR OF THE GUN (R)	100
METRO-GOLDWYN-MAYER. (R) August, 1963. Peter Breck, Ruta Lee.		UNITED ARTISTS. (R) October, 1967. James Garner, Jason Robards. Color.	
HORIZONTAL LIEUTENANT, THE (Cs)	90	HOUR OF THE WOLF (Swed.)	88
		LOPELT. (R) April, 1968. Liv Ullmann, Max von Sydow.	
		HOURS OF LOVE, THE (Ital. English Titles)	89

	Length In Mins.		Length In Mins.
CINEMA V. (R) September, 1965. Vgo Tognazzi. Emanuela Riva.		HOW TO SAVE A MARRIAGE—AND RUIN YOUR LIFE (P)	108
HOUSE BY THE LAKE	89	COLUMBIA. (R) March, 1968. Dean Martin, Stella Stevens. Color.	
AMERICAN INTERNATIONAL. (R) March, 1977. Brenda Vaccaro, Don Stroud.		HOW TO SEDUCE A WOMAN	106
HOUSE CALLS	104	CINERAMA. (R) January, 1974. Angus Duncan, Angel Tompkins.	
UNIVERSAL. (R) March, 1978. Walter Matthau, Glenda Jackson.		HOW TO STEAL A MILLION (P)	127
HOUSE IS NOT A HOME, A	90	20th CENTURY-FOX. (R) August, 1966. Audrey Hepburn, Peter O'Toole. Color.	
EMBASSY. (R) August, 1964. Shelley Winters, Robert Taylor.		HOW TO STUFF A WILD BIKINI	90
HOUSE OF BAMBOO (Cs)	102	AMERICAN INTERNATIONAL. (R) July, 1965. Annette Funicello, Dwayne Hickman. Color.	
TWENTIETH CENTURY-FOX. (R) July, 1955. Robert Ryan, Robert Stack. Color.		HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (P)	119
HOUSE OF CARDS	105	UNITED ARTISTS. (R) March, 1967. Robert Morse, Michele Lee. Color.	
UNIVERSAL. (R) March, 1969. George Peppard, Inger Stevens, Orson Welles. Color.		HUCKLEBERRY FINN (P)	118
HOUSE OF DARK SHADOWS	98	UNITED ARTISTS. (R) April, 1974. Jeff East, Paul Winfield.	
MGM. (R) September, 1970. Jonathan Frid, Joan Bennett. Color.		HUD (P)	112
HOUSE OF FRIGHT (M)	80	PARAMOUNT. (R) May, 1963. Paul Newman, Melvyn Douglas.	
AMERICAN INTERNATIONAL. (R) May, 1961. Paul Massie, Dawn Addams. Color.		HUGS AND KISSES (Swedish; Eng. Titles)	93
HOUSE OF NUMBERS (Cs)	92	EMBASSY. (R) August, 1963. Agneta Ekman, Sven Bertil-Taube, Hakan Serner. b&w.	
METRO-GOLDWYN-MAYER. (R) September, 1957. Jack Palance, Barbara Lang.		HUK	84
HOUSE OF 1,000 DOLLS	78	UNITED ARTISTS. (R) August, 1956. George Montgomery, Mona Freeman. Color.	
AMERICAN INTERNATIONAL. (R) October, 1967. Vincent Price, Martha Hyer. Color.		HUMAN DUPLICATORS, THE	82
HOUSE OF RICORDI (Ital.)	117	ALLIED ARTISTS. (R) March, 1965. George Nader, Barbara Nichols. Color.	
BAKER-BRILL. (R) March, 1956. Marta Toren, Micheline Prelle, Danielle Delorme. Color.		HUMAN FACTOR, THE	95
HOUSE OF THE DAMNED (Cs)	62	BRYANSTON. (R) October, 1975. George Kennedy, John Mills.	
TWENTIETH CENTURY-FOX. (R) March, 1963. Ronald Foster, Merry Anders.		HUMAN FACTOR, THE	115
HOUSE OF THE SEVEN HAWKS	92	UNITED ARTISTS. (R) February, 1960. Richard Attenborough, John Gielgud.	
METRO-GOLDWYN-MAYER. (R) November, 1959. Robert Taylor, Nicole Maurey.		HUNCHBACK OF NOTRE DAME, THE (Cs)	103
HOUSE OF USHER	85	ALLIED ARTISTS. (R) November, 1957. Gina Lollobrigida, Anthony Quinn. Color.	
AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.		HUNCHBACK OF ROMÉ	84
HOUSE OF WOMEN	85	ROYAL. 1963 Gerard Blain, Anna Maria Ferrero.	
WARNER BROS. (R) May, 1962. Shirley Knight, Andrew Duggan.		HUNT, THE (Ital.)	93
HOUSE ON HAUNTED HILL	75	TRANS-LUX. (R) June, 1967. Ismael Merlo, Alfredo Mayo.	
ALLIED ARTISTS. (R) January, 1959. Vincent Price, Carol Ohmart.		HUNTER, THE	97
HOUSE THAT DRIPPED BLOOD, THE	101	PARAMOUNT. (R) August, 1960. Steve McQueen, Eli Wallach.	
CINERAMA. (R) MARCH, 1971. Peter Cushing, Christopher Lee. Color.		HUNTERS, THE (Cs)	108
HOUSE THAT SCREAMED, THE (P)	89	TWENTIETH CENTURY-FOX. (R) September, 1958. Robert Mitchum, Robert Wagner. Color.	
AMERICAN INTERNATIONAL. (R) March, 1971. Lilli Palmer, Cristina Galbo. Color.		HUNTERS OF THE DEEP	64
HOUSEBOAT (VV)	110	DISTRIBUTORS CORP. OF AMERICA. (R) January, 1955. Documentary. Color.	
PARAMOUNT. (R) November, 1958. Cary Grant, Sophia Loren.		HUNTING PARTY, THE	108
HOUSTON STORY, THE	79	UNITED ARTISTS. (R) July, 1971. Candice Bergen, Oliver Reed. Color.	
COLUMBIA. (R) February, 1958. Gene Barry, Barbara Hale, Edward Arnold.		HURRICANE (T-AO)	119
HOW DO I LOVE THEE? (WS)	110	PARAMOUNT. (R) April, 1979. Jason Robards, Mia Farrow.	
CINERAMA. (R) October, 1970. Jackie Gleason, Maureen O'Hara. Color.		HURRY SUNDOWN (P)	146
HOW I WON THE WAR	109	PARAMOUNT. (R) March, 1967. Michael Caine, Jane Fonda. Color.	
UNITED ARTISTS. (R) November, 1967. John Lennon, Michael Crawford. Color.		HURRY UP, OR I'LL BE 30	88
HOW NOT TO ROB A DEPARTMENT STORE (Fr., Eng. Titles)	95	AVCO-EMBASSY. (R) November, 1973. John Lefkowitz, Linda de Coff.	
ARTIXO PRODUCTIONS, LTD. (R) December, 1965. Jean-Claude Brialy, Marie Laforet.		HUSBANDS	138
HOW SWEET IT IS!	90	COLUMBIA. (R) December, 1970. Ben Gazzara, Peter Falk, John Cassavetes. Color.	
NATIONAL GENERAL. (R) July, 1968. James Garner, Debbie Reynolds, Maurice Ronet. Color.		HUSH . . . HUSH SWEET CHARLOTTE	133
HOW THE WEST WAS WON (Cinerama)	162	TWENTIETH CENTURY-FOX. (R) March, 1965. Bette Davis, Olivia de Havilland.	
METRO-GOLDWYN-MAYER. (R) November, 1962. Special. All Star Cast. Color.		HUSTLE	120
HOW TO BEAT THE HIGH COST OF LIVING	102	PARAMOUNT. (R) December, 1975. Burt Reynolds, Catherine Deneuve.	
FILMWAYS. (R) June, 1980. Susan Saint James, Jane Curtin.		HUSTLER, THE (Cs)	135
HOW TO BE VERY, VERY POPULAR (Cs)	89	TWENTIETH CENTURY-FOX. (R) October, 1961. Paul Newman, Piper Laurie.	
TWENTIETH CENTURY-FOX. (R) July, 1955. Betty Grable, Robert Cummings, Sheree North. Color.		HYPNOTIC EYE, THE	77
HOW TO FRAME A FIGG	103	ALLIED ARTISTS. (R) February, 1960. Jacques Bergerac, Merry Anders.	
UNIVERSAL. (R) February, 1971. Don Knotts, Joe Flynn. Color.		HYSTERIA	6
HOW TO MAKE A MONSTER	75	METRO-GOLDWYN-MAYER. (R) September, 1965. Robert Webber, Anthony Newlands.	
AMERICAN INTERNATIONAL. (R) July, 1958. Robert Harris, Paul Brinegar.			
HOW TO MURDER A RICH UNCLE	80		
COLUMBIA. (R) January, 1958. Charles Coburn, Miguel Patrick.			
HOW TO MURDER YOUR WIFE	118	I ACCUSE (Cs)	99
UNITED ARTISTS. (R) February, 1965. Jack Lemmon, Verna Lisi. Color.		METRO-GOLDWYN-MAYER. (R) March, 1958. Jose Ferrer, Anton Walbrook.	

	Length In Mins.	Length In Mins.
I AIM AT THE STARS	107	Hudson, Ernest Borgnine, Patrick McGoohan, Jim Brown. Color.
COLUMBIA. (R) October, 1960. Curt Jurgens, Victoria Shaw.		
I AM A CAMERA (Brit.)	98	ICEMAN COMETH, THE
DISTRIBUTORS CORP. OF AMERICA. (R) August, 1955. Julie Harris, Laurence Harvey, Shelley Winters. Color.		AFT DISTRIBUTING. (R) Special, 1973. Lee Marvin, Fredric March, Robert Ryan.
I AM CURIOUS (BLUE)	103	I'D RATHER BE RICH
GROVE. (R) May, 1970. Lena Nyman, Borje Ahlstedt, Peter Lindgren. b&w.		UNIVERSAL. (R) October, 1964. Sandra Dee, Robert Goulet. Color.
I AM CURIOUS (YELLOW)	120	IDOL, THE
EVERGREEN. (R) March, 1969. Lena Nyman, Borje Ahlstedt, Peter Lindgren. b&w.		EMBASSY. (R) July, 1966. Jennifer Jones, Michael Parks.
I BURY THE LIVING	75	IF
UNITED ARTISTS. (R) July, 1958. Richard Boone, Theodore Bikel.		PARAMOUNT. (R) February, 1969. Malcolm McDowell, David Wood, Richard Warwick. Color.
I COULD GO ON SINGING (P)	99	IF A MAN ANSWERS
UNITED ARTISTS. (R) April, 1963. Judy Garland, Dirk Bogarde. Color.		UNIVERSAL. (R) November, 1962. Sandra Dee, Bobby Darin. Color.
I COVER THE UNDERWORLD	70	IF ALL THE GUYS IN THE WORLD (Fr.)
REPUBLIC. (R) May 19, 1955. Sean McClory, Joanne Jordan.		BUENA VISTA. (R) April, 1957. Jean Gaven, Helen Perdreire.
I DEAL IN DANGER	89	IF EVER I SEE YOU AGAIN
20TH CENTURY-FOX. (R) October, 1966. Robert Goulet, Christine Carere. Color.		COLUMBIA. (R) May, 1978. Joe Brooks, Shelley Hack.
IDIED A THOUSAND TIMES (Cs)	106	IF HE HOLLERS LET HIM GO
WARNER BROTHERS. (R) November 12, 1955. Jack Palance, Shelley Winters. Color.		CINERAMA. (R) October, 1968. Dana Wynter, Raymond St. Jacques, Kevin McCarthy. Color.
I ESCAPED FROM DEVIL'S ISLAND	89	IF IT'S TUESDAY, THIS MUST BE BELGIUM
UNITED ARTISTS. (R) September, 1973. Jim Brown, Christopher George.		UNITED ARTISTS. (R) May, 1969. Susanne Pleshette, Ian McShane, Mildred Natwick. Color.
I LIKE MONEY (MR. TOPAZE) (Cs)	97	I'LL CRY TOMORROW
TWENTIETH CENTURY-FOX. (R) September, 1962. Peter Sellers, Nadia Gray. Color.		METRO-GOLDWYN-MAYER. (R) Special. December, 1955. Susan Hayward, Eddie Albert, Richard Conte.
I LIVE IN FEAR (Jap; Eng. titles)	105	I'LL NEVER FORGET WHAT'S 'IS NAME
BRANDON. (R) January, 1967. Toshiro Mifune, Eiko Miyoshi.		REGIONAL. (R) April, 1968. Oliver Reed, Carol White. Color.
I LOVE MY WIFE	95	I'LL TAKE SWEDEN
UNIVERSAL. (R) December, 1970. Elliott Gould, Brenda Vaccaro. Color.		UNITED ARTISTS. (R) June, 1965. Bob Hope, Tuesday Weld. Color.
I LOVE YOU, ALICE B. TOKLAS	94	ILLEGAL
WARNER BROS.-7 ARTS. (R) October, 1969. Peter Sellers, Jo Van Fleet, Leigh Taylor-Young. Color.		WARNER BROTHERS. (R) October, 1955. Edward G. Robinson, Nina Foch.
I MARRIED A MONSTER FROM OUTER SPACE	78	ILLUSTRATED MAN, THE
PARAMOUNT. (R) October, 1958. Tom Tryon, Gloria Talhott.		WARNER BROS.-7 ARTS. (R) April, 1969. Rod Steiger, Claire Bloom, Robert Drivas. Color.
I MARRIED A WOMAN	84	I'M ALL RIGHT, JACK
UNIVERSAL. (R) May, 1958. George Gobel, Diana Dors.		COLUMBIA. (R) October, 1960. Peter Sellers, Ian Carmichael.
I MOBSTER (Cs)	80	IMAGE OF LOVE
TWENTIETH CENTURY-FOX. (R) February, 1959. Steve Cochran, Lita Milan.		GREEN RELEASING ORGANIZATION. (R) June, 1965. Documentary. Color.
I NEVER PROMISED YOU A ROSE GARDEN	96	IMAGES
NEW WORLD. July, 1977. Bibi Andersson, Kathleen Quinlan, Sylvia Sidney.		COLUMBIA. (R) December, 1972. Susannah York, Rene Aubertjonis. color.
I NEVER SANG FOR MY FATHER	90	IMITATION GENERAL (Cs)
COLUMBIA. (R) November, 1970. Melvyn Douglas, Gene Hackman. Color.		METRO-GOLDWYN-MAYER. (R) July, 1958. Glenn Ford, Red Buttons.
I SAW WHAT YOU DID	82	IMITATION OF LIFE (Cs)
UNIVERSAL. (R) September, 1965. Joan Crawford, John Ireland.		UNIVERSAL. (R) April, 1959. Lana Turner, John Gavin. Color.
I THANK A FOOL (Cs)	100	IMMORAL TALES (French, English sub-titles)
METRO-GOLDWYN-MAYER. (R) October, 1962. Susan Hayward, Peter Finch. Color.		NEW LINE CINEMA. (R) March, 1976. Paloma Picasso, Lise Danvers.
I WALK THE LINE	95	IMMORTAL BACHELOR (Ital., Eng. titles)
COLUMBIA. (R) October, 1970. Gregory Peck, Tuesday Weld. Color.		S. J. INTL. (R) February, 1980. Giancarlo Giannini, Monica Vitti.
I WANNA HOLD YOUR HAND	104	IMMORTAL STORY, THE
UNIVERSAL. (R) April, 1978. Nancy Allen, Bobby Di Cicco.		ALTURA FILMS. (R) August, 1969. Orson Welles, Jeanne Moreau, Roger Coggio, Norman Ashley. Color.
I WANT TO LIVE	120	IMPASSE
UNITED ARTISTS. (R) December, 1958. Susan Hayward, Simon Oakland.		UNITED ARTISTS. (R) May, 1969. Burt Reynolds, Anne Francis, Lyle Bettger. Color.
I WANT WHAT I WANT	91	IMPOSSIBLE ON SATURDAY (Fr., Eng. titles)
CINERAMA. (R) February, 1972. Anne Heywood, Harry Andrews. Color.		MAGNA. (R) February, 1966. Robert Hirsch, Dahiri Friedland.
I WAS A TEENAGE FRANKENSTEIN	72	IMPOSSIBLE YEARS, THE
AMERICAN INTERNATIONAL. (R) November, 1957. Whit Bissell, Phyllis Coates.		METRO-GOLDWYN-MAYER. (R) December, 1968. David Niven, Lola Albright, Chad Everett. Color.
I WAS A TEENAGE WEREWOLF	75	IN-BETWEEN AGE, THE
AMER. INT. PICS. (R) June, 1957. Yvonne Lime, Michael Landon.		ALLIED ARTISTS. (R) August 3, 1958. Mary Steele, Lee Patterson.
I WILL, I WILL, FOR NOW	107	IN-LAWS, THE
TWENTIETH CENTURY-FOX. (R) February, 1976. Elliott Gould, Diane Keaton.		WARNER BROS. (R) June, 1979. Alan Arkin, Peter Falk.
ICE CASTLES	113	IN CELEBRATION
COLUMBIA. (R) February, 1979. Robby Benson, Coleen Dewhurst.		AFT. (R) 1975. Alan Bates, Brian Cox.
ICE PALACE	143	IN COLD BLOOD (P)
WARNER BROS. (R) July, 1960. Richard Burton, Robert Ryan. Color.		COLUMBIA. (R) February, 1968. Robert Blake, Scott Wilson.
ICE STATION ZEBRA	148	IN ENEMY COUNTRY
METRO-GOLDWYN-MAYER. (R) Special. 1969. Rock		UNIVERSAL. (R) July, 1968. Tony Franciosa, Anjanette Comer, Guy Stockwell. Color.
		IN HARM'S WAY (P)
		PARAMOUNT. (R) April, 1965. John Wayne, Kirk Douglas.
		IN LIKE FLINT (CS)

	Length In Mins.		Length In Mins.
20TH CENTURY-FOX (R) March, 1967. James Coburn, Lee J. Cobb. Color.		INSERTS	117
IN PRAISE OF OLDER WOMEN	108	UNITED ARTISTS (R) February, 1976. Richard Dreyfuss, Jessica Harper.	
AVCO EMBASSY (R) February, 1979. Tom Berenger, Karen Black.		INSIDE DAISY CLOVER (P)	128
IN SEARCH OF GREGORY	90	WARNER BROTHERS (R) February, 1966. Natalie Wood, Christopher Plummer. Color.	
UNIVERSAL (R) Julie Christie, Michael Sarrazin, John Hunt. Color.		INSIDE DETROIT	82
IN SEARCH OF THE CASTAWAYS	100	COLUMBIA (R) January, 1956. Dennis O'Keefe, Pat O'Brien.	
BUENA VISTA (R) December, 1962. Hayley Mills, Maurice Chevalier. Color.		INSIDE OUT	97
IN THE COOL OF THE DAY (P)	89	WARNER BROS (R) November, 1975. Telly Savalas, Robert Culp, James Mason.	
METRO-GOLDWYN-MAYER (R) June, 1963. Jane Fonda, Peter Finch. Color.		INSPECTOR CLOUSEAU	94
IN THE FRENCH STYLE	105	UNITED ARTISTS (R) June, 1968. Alan Arkin, Delia Boccardo, Frank Finlay. Color.	
COLUMBIA (R) September, 1963. Jean Seberg, Stanley Baker.		INTENT TO KILL (CS)	89
IN THE HEAT OF THE NIGHT	109	TWENTIETH CENTURY-FOX. (R) February, 1959. Richard Todd, Betsy Drake.	
ALLIED ARTISTS. (R) August, 1967. Rod Steiger, Sidney Poitier. Color.		INTERLUDE	113
IN THE MONEY	81	COLUMBIA (R) July, 1968. Oscar Werner, Barbara Ferris, Virginia Meskill. Color.	
ALLIED ARTISTS. (R) February, 1957. Huntz Hall, Stanley Clements.		INTERLUDE (Cs)	90
IN THE YEAR OF THE PIG	101	UNIVERSAL (R) September, 1957. June Allyson, Rossano Brazzi. Color.	
PATHE. (R) November, 1969. Documentary. b&w.		INTERNATIONAL VELVET	126
INADMISSIBLE EVIDENCE	96	UNITED ARTISTS. (R) July, 1978. Tatum O'Neal, Christopher Plummer.	
PARAMOUNT. (R) June, 1966. Nicol Williamson, Eleanor Fazan, Jill Bennet. b&w.		INTERNS, THE	121
INCIDENT AT PHANTON HILL	88	COLUMBIA (R) August, 1962. Michael Callan, Cliff Robertson.	
UNIVERSAL (R) July, 1966. Robert Fuller, Dan Durvira. Color.		INTERRUPTED MELODY (Cs)	106
INCIDENT IN AN ALLEY	84	METRO-GOLDWYN-MAYER (R) July 1, 1955. Glenn Ford, Eleanor Parker. Color.	
UNITED ARTISTS. (R) 1961. Charles Warfield, Erin O'Donnell.		INTERVAL	84
INCREDIBLE JOURNEY, THE	80	AVCO-EMBASSY. (R) June, 1973. Merle Oberon, Robert Wolders. Color.	
BUENA VISTA (R) October, 1963. Emile Genest, John Draine. Color.		INTIMACY	87
INCREDIBLE MELTING MAN, THE	86	GOLDSTONE FILM ENTERPRISES, INC. (R) May, 1966. Jack Ging, Nancy Malone.	
AMERICAN INTERNATIONAL (R) February, 1978. Alex Rebar, Burr DeBenning.		INTRUDER, THE (Brit.)	84
INCREDIBLE MR. LIMPET, THE	99	ASSOCIATED ARTISTS (R) January, 1955. Jack Hawkins, George Cole.	
WARNER BROS. (R) March, 1964. Donn Knotts, Carole Cook. Color.		INVASION OF THE BODY SNATCHERS	114
INCREDIBLE PETRIFIED WORLD, THE	70	UNITED ARTISTS. (R) December, 1978. Donald Sutherland, Brooke Adams.	
GOVERNOR FILMS. (R) April, 1960. John Carradine, Robert Clarke.		INVASION OF THE BODY SNATCHERS (SS)	80
INCREDIBLE SHRINKING MAN, THE	81	ALLIED ARTISTS (R) February 5, 1956. Kevin McCarthy, Dana Wynter.	
UNIVERSAL (R) April, 1957. Grant Williams, Randy Stuart.		INVASION OF THE SAUCERMEN	75
INCREDIBLE 2-HEADED TRANSPLANT, THE	87	AMERICAN INTERNATIONAL (R) June, 1957. Steve Terrell, Gloria Castillo.	
AMERICAN INTERNATIONAL (R) April, 1971. Bruce Dern, Pat Priest. Color.		INVASION OF THE STAR CREATURES	70
INCREDIBLY STRANGE CREATURES, THE	82	AMER. INTL. PICS. (R) 1963. Bob Ball, Frankie Ray. b&w.	
FAIRWAY (R) 1964. Cash Flagg, Carolyn Brandt. Color.		INVASION 1700	112
INDestructible MAN, THE	78	MEDALLION. (R) January, 1965. Jeanne Crain, John Drew Barrymore. Color.	
ALLIED ARTISTS. (R) March 18, 1956. Lon Chaney, Casey Adams.		INVASION QUARTET	87
INDIAN FIGHTER (Cs)	83	METRO-GOLDWYN-MAYER (R) October, 1961. Bill Travers, Spike Milligan.	
UNITED ARTISTS. (R) December, 1955. Kirk Douglas, Elsa Martinelli. Color.		INVESTIGATION OF A CITIZEN ABOVE SUSPICION (Italian, Eng. titles)	115
INDIAN PAINT	91	COLUMBIA (R) December, 1970. Gian Maria Volonte, Florida Bolkan. Color.	
EAGLE-INTERNATIONAL (R) February, 1966. Johnny Crawford, Jay Silverheels. Color.		INVINCIBLE GLADIATOR, THE (TS)	96
INDISCREET	100	7 ARTS. (R) 1963. Richard Harrison, Isabel Corey. b&w.	
WARNER BROS (R) July, 1958. Cary Grant, Ingrid Bergman.		INVINCIBLE SIX, THE	96
INFORMATION RECEIVED	77	CONTINENTAL (R) July, 1970. Stewart Whitman, Elke Sommer. Color.	
UNIVERSAL (R) July, 1962. Sabina Sesselman, Wiliam Sylvester.		INVISIBLE AVENGER	90
INHERIT THE WIND	127	REPUBLIC (R) December, 1958. Richard Derr, Helen Westcott.	
UNITED ARTISTS (R) November, 1960. Spencer Tracy, Fredric March.		INVISIBLE BOY, THE	85
INHERITOR, THE	111	METRO-GOLDWYN-MAYER (R) October, 1957. Richard Eyer, Phillip Abbot.	
HERA FILMS (R) October, 1973. Jean-Paul Belmondo, Carla Gravina.		INVISIBLE INFORMER, THE	87
INN OF THE SIXTH HAPPINESS, THE (Cs)	156	REPUBLIC (R) August, 1956. Linda Stirling, William Henry.	
TWENTIETH CENTURY-FOX. (R) December, 1958. Ingrid Bergman, Curt Jurgens. Color.		INVISIBLE INVADERS	67
INNOCENT BYSTANDERS	111	UNITED ARTISTS. (R) June, 1959. John Agar, Jean Bryan.	
PARAMOUNT (R) January, 1973. Stanley Baker, Geraldine Chaplin. Color.		INVITATION TO A GUNFIGHTER	91
INNOCENT, THE (Italian, Eng. titles)	112	UNITED ARTISTS. (R) November, 1964. Yul Brynner, Janice Rule. Color.	
ANALYSIS FILM RELEASING. (R) February, 1979. Giancarlo Giannini, Laura Antonelli.		INVITATION TO THE DANCE	92
INNOCENTS, THE (Cs)	100	METRO-GOLDWYN-MAYER (R) March 1, 1957. Gene Kelly, Nora Kaye. Color.	
TWENTIETH CENTURY-FOX. (R) January, 1962. Deborah Kerr, Michael Redgrave.		IPRESS FILE, THE (TE)	106
INNOCENTS IN PARIS (Brit.)	90	UNIVERSAL (R) October, 1965. Michael Caine, Nigel Green. Color.	
TUDOR. (R) March, 1955. Alastair Sim, Claire Bloom, Margaret Rutherford.		IRMA LA DOUCE (P)	149
INSECT WOMAN, THE (Jap., Eng. titles)	123	UNITED ARTISTS (R) July, 1963. Jack Lemmon, Shirley Maclaine. Color.	
NIKKATSU. (R) June, 1964. Sachiko Hidari, Jitsuko Yoshimura.			

	Length In Mins.		Length In Mins.
IRON PETTICOAT, THE (VV)	87	PARAMOUNT. (R) September, 1969. Michael Caine, Noel Coward, Raf Vallone. Color.	
METRO-GOLDWYN-MAYER. (R) December 21, 1956. Bob Hope, Katharine Hepburn. Color.		ITALIANO BRAVA GENTE (Eng. titles)	156
IRON SHERIFF, THE	75	EMBASSY. (R) October, 1965. Arthur Kennedy, Peter Falls.	
UNITED ARTISTS. (R) April, 1957. Sterling Hayden, Constance Ford.		IT'S A DOG'S LIFE (Cs)	83
IS PARIS BURNING? (P)	173	METRO-GOLDWYN-MAYER. (R) December 13, 1955. Jeff Richards, Jarna Lewis. Color.	
PARAMOUNT. (R) November, 1966. All Star Cast.		IT'S A MAD, MAD, MAD WORLD (Ultra Panavision)	162
ISABEL	108	UNITED ARTISTS. (R) November, 1963. Spencer Tracy, Milton Berle. All Star Cast. Color.	
PARAMOUNT. (R) July, 1968. Genevieve Bujold, Mark Strange. Color.		IT'S A WONDERFUL WORLD	89
ISLAND, THE (P)	114	BRENNER. (R) October, 1959. Mylene Demongeot, Terrence Morgan. Color.	
UNIVERSAL. (R) June, 1980. Michael Caine, David Warner.		IT'S ALWAYS FAIR WEATHER (Cs)	102
ISLAND AT THE TOP OF THE WORLD, THE	93	METRO-GOLDWYN-MAYER. (R) September 2, 1955. Gene Kelly, Dan Dailey, Cyd Charisse. Color.	
BUENA VISTA. (R) December, 1974. David Hartman, Donald Sinden.		IT'S NEVER TOO LATE	96
ISLAND IN THE SUN (Cs)	119	SEVEN ARTS. (R) October, 1963. Phyllis Calvert, Patrick Barr. Color.	
TWENTIETH CENTURY-FOX. (R) June, 1957. James Mason, Joan Fontaine. Color.		IT'S ONLY MONEY	84
ISLAND OF DR. MOREAU, THE	98	PARAMOUNT. (R) December, 1962. Jerry Lewis, Zachary Scott.	
AMERICAN INTERNATIONAL. (R) July, 1977. Burt Lancaster, Michael York.		IT'S SHOWTIME	87
ISLAND OF LOST WOMEN	67	UNITED ARTISTS. (R) April, 1976. Documentary.	
WARNER BROS. (R) May, 1959. June Blair, Venetia Stevenson.		I'VE LIVED BEFORE	82
ISLAND OF LOVE (P)	101	UNIVERSAL. (R) September, 1956. Jock Mahoney, Leigh Snowden.	
WARNER BROS. (R) May, 1963. Robert Preston, Tony Randall. Color.			
ISLAND OF TERROR	90	J	
UNIVERSAL. (R) February, 1967. Peter Cushing, Edward Judd. Color.		J.D.'S REVENGE	96
ISLAND OF THE BLUE DOLPHINS	99	AMERICAN INTERNATIONAL. (R) August, 1976. Glenn Turman, Joan Pringle.	
UNIVERSAL. (R) August, 1964. Celia Kaye, Larry Demas. Color.		J.W. COOP	112
ISLAND WOMEN	72	COLUMBIA. (R) January, 1972. Cliff Robertson, Geraldine Page. Color.	
UNITED ARTISTS. (R) May, 1958. Marie Windsor, Vince Edwards.		JACK FROST	79
ISLANDS IN THE STREAM (P)	105	EMBASSY. (R) Fall, 1966. Natasha Sedykh, Alexander Khylyva.	
PARAMOUNT. (R) March, 1977. George C. Scott, David Hemmings, Claire Bloom.		JACK OF DIAMONDS	105
ISTANBUL (Cs)	84	MGM. (R) October, 1967. George Hamilton, Joseph Cotton. Color.	
UNIVERSAL. (R) February, 1957. Errol Flynn, Cornel Borchers. Color.		JACK, THE GIANT KILLER	94
IT	95	UNITED ARTISTS. (R) July, 1962. Kerwin Mathews, Judi Meredith. Color.	
WARNER BROS.-SEVEN ARTS. (R) January, 1967. Roddy McDowell, Jill Haworth. Color.		JACK THE RIPPER	85
IT CAME FROM BENEATH THE SEA	80	PARAMOUNT. (R) February, 1960. Lee Patterson, Eddie Byrne.	
COLUMBIA. (R) July, 1955. Kenneth Tobey, Faith Domergue.		JACQUELINE	92
IT CONQUERED THE WORLD	75	RANK. (R) September, 1957. John Gregson, Kathleen Ryan.	
AMERICAN INTERNATIONAL. (R) July 25, 1956. Peter Graves, Beverly Garland.		JACQUES BREIL IS ALIVE AND WELL AND LIVING IN PARIS	98
IT HAPPENED AT THE WORLD'S FAIR (P)	105	AFT. (R) 1975. Elly Stone, Mort Shuman, Joe Masiell.	
METRO-GOLDWYN-MAYER. (R) May, 1963. Elvis Presley, Joan O'Brien. Color.		JAGUAR	80
IT HAPPENED HERE	95	REPUBLIC. (R) January 20, 1956. Sabn, Chiquita.	
LOPERT. (R) August, 1966. Pauline Murray, Sebastian Shaw.		JAIL BUSTERS	61
IT HAPPENED IN ATHENS (Cs)	105	ALLIED ARTISTS. (R) September 18, 1955. Leo Gorcev, Huntz Hall.	
TWENTIETH CENTURY-FOX. (R) June, 1962. Jayne Mansfield, Trax Colton. Color.		JAILBREAKERS, THE	64
IT HAPPENED IN ROME (T)	105	AMERICAN INTERNATIONAL. (R) June, 1960. Robert Hutton, Mary Castle.	
RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. June Laverick, Vittorio De Sica. Color.		JAILHOUSE ROCK (Cs)	96
IT HAPPENED IN THE PARK (Fr.)	81	METRO-GOLDWYN-MAYER. (R) November, 1957. Elvis Presley, Judy Tyler.	
ELLIS. (R) September, 1957. Gerard Philippe, Micheline Presle.		JAMBOREE	86
IT HAPPENED TO JANE	98	WARNER BROS. (R) December, 1957. Fats Domino, Jerry Lee.	
COLUMBIA. (R) June, 1959. Doris Day, Jack Lemmon.		JAMES DEAN STORY, THE	82
IT LIVES AGAIN	96	WARNER BROS. (R) August, 1957. Documentary.	
WARNER BROS. (R) May, 1978. Frederic Forrest, Kathleen Lloyd.		JANIS	96
IT ONLY HAPPENS TO OTHERS	68	UNIVERSAL. (R) February, 1975. Junis Joplin, Big Brother & The Holding Company.	
CINERAMA. (R) October, 1971. Marcello Mastroianni, Catherine Deneuve. Color.		JASON AND THE ARGONAUTS	104
IT STARTED IN NAPLES (VV)	100	COLUMBIA. (R) June, 1963. Todd Armstrong, Nancy Kovack. Color.	
PARAMOUNT. (R) August, 1960. Clark Gable, Sophia Loren. Color.		JAWS (P)	124
IT STARTED WITH A KISS (Cs)	104	UNIVERSAL. (R) June, 1975. Roy Scheider, Robert Shaw, Richard Dreyfuss.	
METRO-GOLDWYN-MAYER. (R) September, 1959. Glenn Ford, Debbie Reynolds. Color.		JAWS 2 (P)	117
IT, THE TERROR FROM BEYOND SPACE	67	UNIVERSAL. (R) June, 1978. Roy Scheider, Lorraine Gary.	
UNITED ARTISTS. (R) August, 1958. Marshall Thompson, Shawn Smith.		JAYHAWKERS, THE (VV)	100
IT WON'T RUB OFF, BABY!	86	PARAMOUNT. (R) October, 1959. Jeff Chandler, Fess Parker. Color.	
U-M FILM DIST. (R) November, 1969. Don Murray, Dick Gregory, Diane Varsi, Robert Hooks.		JAZZ BOAT (Cs)	90
ITALIAN CONNECTION, THE	87	COLUMBIA. (R) November, 1960. Anthony Newley, Anne Aubrey.	
AMERICAN INTERNATIONAL. (R) October, 1973. Mario Adorf, Henry Silva.		JEANNE EAGLES	109
ITALIAN JOB, THE (P)	101		

	Length In Mins.	Length In Mins.
COLUMBIA. (R) August, 1957. Kim Novak, Jeff Chandler.		
JENNIFER ON MY MIND	90	
UNITED ARTISTS. (R) November, 1971. Michael Brandon, Tippy Walker. Color.		
JENNY	88	
CINERAMA. (R) January, 1970. Marlo Thomas, Alan Alda. Color.		
JEREMIAH JOHNSON (P)	107	
WARNER BROS. (R) December, 1972. Robert Redford. Color.		
JERK, THE	93	
UNIVERSAL. (R) December, 1979. Steve Martin, Bernadette Peters.		
JERUSALEM FILE, THE	94	
METRO-GOLDWYN-MAYER. (R) March, 1972. Bruce Davison, Nicol Williamson. Color.		
JESSE JAMES MEETS FRANKENSTEIN'S DAUGHTER	88	
EMBASSY. (R) 1966. John Lupton, Estelita.		
JESSICA	112	
UNITED ARTISTS. (R) April, 1962. Angie Dickinson, Maurice Chevalier. Color.		
JESSIE'S GIRLS	86	
MANSON DISTRIBUTING. (R) April, 1975. Ben Frank, Sandra Currie.		
JESUS	117	
WARNER BROS. (R) October, 1979. Brian Deacon.		
JESUS CHRIST SUPERSTAR (TAO)	106	
UNIVERSAL. (R) July, 1973. Ted Neeley, Carl Anderson. Color.		
JET ATTACK	68	
AMERICAN INT. PICS. (R) February, 1958. John Agar, Audrey Totter.		
JET PILOT	112	
UNIVERSAL. (R) October, 1957. John Wayne, Janet Leigh. Color.		
JIGSAW	97	
BEVERLY PICTURES. (R) June, 1965. Jack Warner, Ronald Lewis.		
JIM—THE WORLD'S GREATEST	90	
UNIVERSAL. (R) February, 1976. Gregory Harrison, Robbie Wolcott.		
JIMI HENDRIX	102	
WARNER BROS. (R) October, 1973. Documentary.		
JOANNA	107	
TWENTIETH CENTURY-FOX. (R) November, 1968. Genevieve Waite, Calvin Lockhart, Christian Doerner. Color.		
JOCK PETERSEN	97	
AVCO-EMBASSY. (R) November, 1975. Jack Thompson, Jacki Weaver.		
JOE	107	
CANNON. (R) July, 1970. Peter Boyle, K. Callan, Dennis Patrick. Color.		
JOE BUTTERFLY (Cs)	90	
UNIVERSAL. (R) July, 1957. Audie Murphy, George Nader. Color.		
JOE DAKOTA	79	
UNIVERSAL. (R) September, 1957. Jock Mahoney, Luana Patten. Color.		
JOE HILL	114	
PARAMOUNT. (R) October, 1971. Tommy Berggren, Anja Schmidt. Color.		
JOE KIDD	88	
UNIVERSAL. (R) July, 1972. Clint Eastwood, Robert Duvall, John Saxon. Color.		
JOE MACBETH	90	
COLUMBIA. (R) February, 1956. Paul Douglas, Ruth Roman.		
JOHN AND MARY (P)	92	
20th CENTURY-FOX. (R) December, 1969. Dustin Hoffman, Mia Farrow, Michael Tolan. Color.		
JOHN F. KENNEDY: YEARS OF LIGHTNING, DAY OF DRUMS	87	
EMBASSY. (R) April, 1966. Documentary.		
JOHN GOLDFARB, PLEASE COME HOME (Cs)	96	
TWENTIETH CENTURY-FOX. (R) April, 1965. Shirley MacLaine, Peter Ustinov. Color.		
JOHN PAUL JONES (T)	126	
WARNER BROS. (R) July, 1959. Robert Stack, Macdonald Carey. Color.		
JOHNNY CASH—THE MAN, HIS WORLD, HIS MUSIC	94	
CONTINENTAL. (R) September, 1969. Documentary. Color.		
JOHNNY CONCHO	84	
UNITED ARTISTS. (R) July, 1956. Frank Sinatra, Phyllis Kirk.		
JOHNNY COOL	101	
UNITED ARTISTS. (R) October, 1963. Henry Silva, Elizabeth Montgomery.		
JOHNNY GOT HIS GUN	112	
MARKETING & DISTRIBUTION CO. (R) August, 1971. Timothy Bottoms, Donald Sutherland. Color.		
JOHNNY NOBODY	88	
MEDALLION. (R) November, 1965. Nigel Patrick, Yvonne Mitchell.		
JOHNNY RENO (TE)	83	
PARAMOUNT. (R) March, 1966. Dana Andrews, Jane Russell. Color.		
JOHNNY ROCCO	84	
ALLIED ARTISTS. (R) December, 1958. Stephen McNally, Richard Eyer.		
JOHNNY TIGER	102	
UNIVERSAL. (R) April, 1966. Robert Taylor, Geraldine Brooks. Color.		
JOHNNY TREMAIN	80	
BUENA VISTA. (R) July, 1957. Hal Stalmaster, Luana Patten. Color.		
JOHNNY TROUBLE	80	
WARNER BROS. (R) September, 1957. Ethel Barrymore, Cecil Kellaway.		
JOKER, THE	86	
UNITED ARTISTS. (R) October, 1961. Francois Maistre, Anne Tonietti.		
JOKER IS WILD, THE (VV)	123	
PARAMOUNT. (R) October, 1957. Frank Sinatra, Mitzi Gaynor.		
JOKERS, THE (Brit.)	94	
UNIVERSAL. (R) June, 1967. Michael Crawford, Oliver Reed. Color.		
JONATHAN LIVINGSTON SEAGULL (P)	115	
PARAMOUNT. (R) December, 1973. Documentary.		
JORY	95	
AVCO-EMBASSY. (R) November, 1972. John Marley, Robby Benson. Color.		
JOURNEY, THE	125	
METRO-GOLDWYN-MAYER. (R) February, 1959. Yul Brynner, Deborah Kerr. Color.		
JOURNEY THROUGH ROSEBUD	93	
CINERAMA. (R) March, 1972. Robert Forster, Krnstoffer Tabor. Color.		
JOURNEY TO FREEDOM	60	
REPUBLIC. (R) June, 1957. Jacques Scott, Genevieve Aumont.		
JOURNEY TO JERUSALEM, A	95	
SIGMA III. Leonard Bernstein, Isaac Stern.		
JOURNEY TO SHILOH	101	
UNIVERSAL. (R) June, 1968. James Caan, Michael Sarrazin, Brenda Scott. Color.		
JOURNEY TO THE CENTER OF THE EARTH (Cs)	132	
TWENTIETH CENTURY-FOX. (R) December, 1959. Pat Boone, James Mason. Color.		
JOURNEY TO THE FAR SIDE OF THE SUN	99	
UNIVERSAL. (R) September, 1969. Roy Thinnes, Ian Hendry, Patrick Wymark. Color.		
JOURNEY TO THE LOST CITY	95	
AMERICAN INTERNATIONAL. (R) October, 1960. Delra Paget, Paul Christian. Color.		
JOURNEY TO THE SEVENTH PLANET	80	
AMER. INTL. PICS. (R) 1962. John Agar, Greta Thyssen. Color.		
JOY HOUSE (Franscope)	98	
METRO-GOLDWYN-MAYER. (R) November, 1964. Alain Delon, Jane Fonda.		
JOY IN THE MORNING (P)	133	
METRO-GOLDWYN-MAYER. (R) June, 1965. Richard Chamberlain, Yvette Mimieux. Color.		
JOY RIDE	85	
ALLIED ARTISTS. (R) October, 1958. Rad Fulton, Ann Doran.		
JOYRIDE	92	
AMERICAN INTERNATIONAL. (R) June, 1977. Desi Arnaz, Robert Carradine.		
JUBAL (Cs)	101	
COLUMBIA. (R) May, 1956. Glenn Ford, Ernest Borgnine, Rod Steiger. Color.		
JUDEX	91	
CONTINENTAL. (R) April, 1966. Michel Vitold, Channing Pollock.		
JUDGE AND THE SINNER, THE	94	
CASINO. (R) June, 1964. Heinz Rühmann, Karin Baal.		
JUDGEMENT AT NUREMBERG	176	
UNITED ARTISTS. (R) Special. October, 1961. Spencer Tracy, Burt Lancaster.		
JUDITH (P)	109	
PARAMOUNT. (R) February, 1966. Sophia Loren, Peter Finch. Color.		
JUGGERNAUT	109	
UNITED ARTISTS. (R) September, 1974. Richard Harris, Omar Sharif.		
JUKE BOX RACKET	62	
BRENNER. (R) May, 1960. Steve Karmen, Arlene Corwin.		
JUKE BOX RHYTHM	81	
COLUMBIA. (R) April, 1959. Jack Jones, Jo Morrow.		
JULIA	117	

	Length In Mins.	Length In Mins.
20th CENTURY-FOX. (R) October, 1977. Jane Fonda, Vanessa Redgrave.		
JULIE	99	
METRO-GOLDWYN-MAYER. (R) November, 1956. Doris Day, Louis Jourdan, Barry Sullivan, Frank Lovejoy.		
JULIET OF THE SPIRITS	137	
RIZZOLI. (R) November, 1965. Guilietta Masina, Sandra Milo. Color.		
JULIUS CAESAR	117	
AMER. INT. PICS. (R) Charlton Heston, Jason Robards, John Gielgud. Color.		
JUMP	97	
CANNON. (R) June, 1971. Tom Ligon, Sally Kirkland. Color.		
JUMP INTO HELL	93	
WARNER BROTHERS. (R) May 14, 1955. Jack Sernas, Kurt Kasznar.		
JUNGLE BOOK, THE	78	
BUENA VISTA. (R) October, 1967. Cartoon. Color.		
JUNGLE CAT	70	
BUENA VISTA. (R) October, 1960. Wildlife Feature. Color.		
JUNGLE HEAT	75	
UNITED ARTISTS. (R) August, 1957. Lex Barker, Mari Blanchard.		
JUNGLE MOON MEN	70	
COLUMBIA. (R) April, 1955. Johnny Weissmuller, Jean Byron.		
JUNIOR BONNER	100	
CINERAMA. (R) June, 1972. Steve McQueen, Ida Lupino, Robert Preston. Color.		
JUPITER'S DARLING (Ca)	95	
METRO-GOLDWYN-MAYER. (R) February 18, 1955. Esther Williams, Howard Keel. Color.		
JURY OF ONE	93	
AVCO-EMBASSY. (R) October, 1975. Sophia Loren, Jean Gabin.		
JUST BEFORE NIGHTFALL (French; English sub-titles)	110	
LIBRA FILMS CORP. (R) September, 1975. Stephane Audran, Michel Bouquet.		
JUST FOR FUN	72	
COLUMBIA. (R) June, 1963. Mark Wynter, Cherry Roland.		
JUST TELL ME WHAT YOU WANT	112	
WARNER BROS. (R) February, 1980. Ali MacGraw, Alan King.		
JUST YOU AND ME, KID	93	
COLUMBIA. (R) July, 1979. George Burns, Brooke Shields.		
JUSTINE (P)	116	
20th CENTURY-FOX. (R) August, 1969. Anouk Aimee, Dirk Bogarde, Robert Foster, Ann Karina. Color.		
K		
KALEIDOSCOPE	103	
WARNER BROS. (R) October, 1968. Warren Beatty, Susannah York. Color.		
KANCHENJUNGH	102	
EDWARD HARRISON. (R) August, 1966. Chhabi Biswas, Karuna Banerji. Color.		
KANSAS CITY BOMBER	99	
METRO-GOLDWYN-MAYER. (R) August, 1972. Raquel Welch, Kevin McCarthy. Color.		
KAPO	116	
LIONEX. (R) June, 1964. Susan Strasberg, Laurent Terzieff.		
KARATE	80	
ALLIED ARTISTS. (R) 1963. Joel Holt, Reiko Okada. b&w.		
KATHY O'	99	
UNIVERSAL. (R) June, 1958. Dan Duryea, Jan Sterling.		
KELLY AND ME (Ca)	86	
UNIVERSAL. (R) April, 1957. Van Johnson, Piper Laurie. Color.		
KELLY'S HEROES	145	
MGM. (R) July, 1970. Clint Eastwood, Telly Savalas, Don Rickles, Donald Sutherland. Color.		
KENNER	100	
MGM. (R) August, 1971. Jim Brown, Madlyn Rhue, Robert Coote.		
KENTUCKIAN, THE (Ca)	104	
UNITED ARTISTS. (R) August, 1955. Burt Lancaster, Diana Lynn, Diane Foster. Color.		
KENTUCKY FRIED MOVIE, THE	90	
UNITED FILM. (R) August, 1977. Bill Bixby, George Lazenby.		
KENTUCKY RIFLE	82	
HOWCO. (R) July, 1956. Chill Wills, Lance Fuller. Color.		
KES	109	
UNITED ARTISTS. (R) September, 1970. David Bradley, Colin Welland. Color.		
KETTLES IN THE OZARKS, THE	81	
UNIVERSAL. (R) April, 1956. Marjorie Main, Arthur Hunnicutt.		
KETTLES ON OLD MAC DONALD'S FARM	81	
UNIVERSAL. (R) June, 1957. Marjorie Main, Parker Fennelly.		
KEY, THE	125	
COLUMBIA. (R) July, 1958. William Holden, Sophia Loren, Trevor Howard.		
KEY WITNESS (Ca)	81	
METRO-GOLDWYN-MAYER. (R) October, 1960. Jeffrey Hunter, Pat Crowley.		
KHARTOUM (Ultra Panavision)	134	
UNITED ARTISTS. (R) Summer 1966. Charlton Heston, Lawrence Olivier. Color.		
KID BLUE	100	
TWENTIETH CENTURY-FOX. (R) May, 1973. Dennis Hopper, Warren Oates. Color.		
KID FOR TWO FARTHING, A (Brit.)	91	
LOPERT. (R) April, 1956. Celia Johnson, Diana Dors. Color.		
KID GALAHAD	95	
UNITED ARTISTS. (R) August, 1962. Elvis Presley, Gig Young. Color.		
KID RODELO	91	
PARAMOUNT. (R) January, 1966. Don Murray, Janet Leigh.		
KIDNAPPED	97	
BUENA VISTA. (R) April, 1960. Peter Finch, James MacArthur. Color.		
KIDNAPPED	100	
AMERICAN INTERNATIONAL. (R) December, 1971. Michael Caine, Trevor Howard, Lawrence Douglas. Color.		
KILL A DRAGON	91	
UNITED ARTISTS. (R) November, 1967. Jack Palance, Fernando Lamas. Color.		
KILL, KILL, KILL	90	
CINERAMA. (R) May, 1972. Stephen Boyd, Jean Seberg. Color.		
KILL OR CURE	88	
METRO-GOLDWYN-MAYER. (R) November, 1962. Terry Thomas, Eric Sykes.		
KILLER ELITE, THE	123	
UNITED ARTISTS. (R) December, 1975. James Caan, Robert Duvall.		
KILLER FORCE	101	
AMERICAN INTERNATIONAL. (R) December, 1975. Telly Savalas, Peter Fonda.		
KILLER IS LOOSE, THE	73	
UNITED ARTISTS. (R) February, 1956. Joseph Cotten, Rhonda Fleming, Wendell Corey.		
KILLER SHREWS, THE	72	
MCLENDON. (R) November, 1959. James Best, Ingrid Goude.		
KILLERS, THE	95	
UNIVERSAL. (R) October, 1964. Lee Marvin, Angie Dickinson. Color.		
KILLER'S KISS	67	
UNITED ARTISTS. (R) November, 1955. Frank Silvera, Jamie Smith.		
KILLERS OF KILIMANJARO (Ca)	91	
COLUMBIA. (R) April, 1960. Robert Taylor, Anthony Newley. Color.		
KILLERS THREE	88	
AMERICAN INTERNATIONAL. (R) November, 1968. Robert Walker, Diane Versi, Dick Clark. Color.		
KILLING, THE	83	
UNITED ARTISTS. (R) July, 1956. Sterling Hayden, Coleen Gray.		
KILLING GAMES, THE	94	
REGIONAL. (R) September, 1968. Jean-Pierre Cassel, Claudine Auger, Michael Duchaussoy. Color.		
KILLING OF A CHINESE BOOKIE, THE	135	
FACES DIST. CORP. (R) February, 1976. Ben Gazzara, Timothy Carey.		
THE KILING OF SISTER GEORGE	138	
CINERAMA. (R) January, 1969. Beryl Reid, Susannah York, Coral Browne. Color.		
KIMBERLY JIM	82	
EMBASSY. (R) April, 1965. Jim Reeves, Madeline Usher. Color.		
KIND OF LOVING, A	112	
GOVERNOR. (R) September, 1962. Alan Bates, June Ritchie.		
KING: A FILMED RECORD . . . MONTGOMERY TO MEMPHIS	182	
MARON. (R) September, 1969. Documentary.		
KING AND COUNTRY	86	

	Length In Mins.	Length In Mins.
ALLIED ARTISTS. (R) September, 1965. Dirk Bogarde, Tom Courtney.		113
KING AND FOUR QUEENS, THE (Cs)	86	
UNITED ARTISTS. (R) December, 1956. Clark Gable, Eleanor Parker. Color.		
KING AND I, THE (Cs)	133	
TWENTIETH CENTURY-FOX. (R) July, 1956. Deborah Kerr, Yul Brynner. Color.		
KING CREOLE (VV)	116	
PARAMOUNT. (R) July, 1958. Elvis Presley, Carolyn Jones.		
KING DINOSAUR	50	
LIPPERT. (R) June 17, 1955. Bill Bryant, Wanda Curtiss.		
KING IN NEW YORK, A	105	
CLASSIC ENTERTAINMENT. (R) Special, 1973. Charles Chaplin, Dawn Addams.		
KING KONG (P)	134	
PARAMOUNT. (R) December, 1976. Jeff Bridges, Charles Grodin, Jessica Lange.		
KING KONG ESCAPES	96	
UNIVERSAL. (R) August, 1968. Rhodes Reason, Mie Hama, Linda Miller. Color.		
KING KONG VS. GODZILLA	90	
UNIVERSAL. (R) July, 1963. Michael Keith, James Yagi.		
KING OF HEARTS (TS) (Fr.)	102	
LOPERT. (R) June, 1967. Alan Bates, Pierre Brasseur. Color.		
KING OF KINGS (T-70)	163	
METRO-GOLDWYN-MAYER. (R) September, 1961. Jeffrey Hunter, Siobhan McKenna. Color.		
KING OF MARVIN GARDENS, THE	103	
COLUMBIA. (R) October, 1972. Jack Nicholson, Bruce Dern, Ellen Hurstyn. Color.		
KING OF THE CORAL SEA (Aust.)	74	
ALLIED ARTISTS. (R) June 24, 1956. Chips Rafferty, Charles Tingwell.		
KING OF THE GRIZZLIES	93	
BUENA VISTA. (R) February, 1970. John Yesno, Chris Wiggins. Technicolor.		
KING OF THE GYPSIES	110	
PARAMOUNT. (R) December, 1978. Sterling Hayden, Shelley Winters, Eric Roberts.		
KING OF THE WILD STALLIONS (Cs)	76	
ALLIED ARTISTS. (R) May, 1959. George Montgomery, Diane Brewster.		
KING RAT	133	
COLUMBIA. (R) November, 1965. George Segal, Tom Courtenay.		
KINGS GO FORTH	109	
UNITED ARTISTS. (R) July, 1958. Frank Sinatra, Tony Curtis.		
KINGS OF THE SUN (P)	108	
UNITED ARTISTS. (R) December, 1963. Yul Brynner, George Chakaris. Color.		
KING'S PIRATE, THE	100	
UNIVERSAL. (R) August, 1967. Doug McClure, Jill St. John. Color.		
KING'S STORY A	100	
CONTINENTAL. (R) May, 1967. Documentary. Color.		
KING'S THIEF, THE (Cs)	79	
METRO-GOLDWYN-MAYER. (R) August 5, 1955. Edmund Purdom, Ann Blyth, David Niven, George Sanders. Color.		
KISMET (Cs)	113	
METRO-GOLDWYN-MAYER. (R) December 23, 1955. Howard Keel, Ann Blyth. Color.		
KISS AND KILL	101	
COMMONWEALTH UNITED. (R) December, 1969. Christopher Lee, Richard Greene, Shirley Eaton.		
KISS BEFORE DYING, A (Cs)	94	
UNITED ARTISTS. (R) June, 1956. Robert Wagner, Jeffrey Hunter, Virginia Leith. Color.		
KISS ME DEADLY	103	
UNITED ARTISTS. (R) May, 1955. Ralph Meeker, Cloris Leachman.		
KISS ME STUPID (P)	126	
LOPERT. (R) December, 1964. Dean Martin, Kim Novak.		
KISS OF FIRE	87	
UNIVERSAL. (R) October, 1955. Jack Palance, Barbara Rush. Color.		
KISS OF THE VAMPIRE	88	
UNIVERSAL. (R) September, 1963. Clifford Evans, Noel Willman. Color.		
KISS THE GIRLS AND MAKE THEM DIE	101	
COLUMBIA. (R) January, 1967. Michael Connors, Dorothy Provine. Color.		
KISS THE OTHER SHEIK (Italian, English titles)	86	
METRO-GOLDWYN-MAYER. (R) August, 1968. Marcello Mastroianni, Pamela Tiffin, Verna Lisi. Color.		
KISS THEM FOR ME (Cs)	105	
TWENTIETH CENTURY-FOX. (R) December, 1957. Cary Grant, Jayne Mansfield. Color.		
KISSES FOR MY PRESIDENT	113	
WARNER BROS. (R) August, 1964. Fred MacMurray, Polly Bergen.		
KISSIN' COUSINS (P)	96	
METRO-GOLDWYN-MAYER. (R) March, 1964. Elvis Presley, Arthur O'Connell. Color.		
KITTEN WITH A WHIP	83	
UNIVERSAL. (R) December, 1964. Ann-Margret, John Forsythe.		
KLANSMAN, THE	112	
PARAMOUNT. (R) November, 1974. Lee Marvin, Richard Burton.		
KLUTE	114	
WARNER BROS. (R) July, 1971. Jane Fonda, Donald Sutherland. Color.		
KNACK . . . AND HOW TO GET IT, THE	84	
UNITED ARTISTS. (R) July, 1965. Rita Tushingham, Ray Brooks.		
KONA COAST	93	
WARNER BROS.-7 ARTS. (R) May, 1968. Richard Boone, Vera Miles. Color.		
KONGA	90	
AMERICAN INTERNATIONAL. (R) March, 1961. Michael Gough, Margo Johns. Color.		
KONOS	78	
TWENTIETH CENTURY-FOX. (R) April, 1957. Barbara Lawrence, John Emery.		
KOTCH	114	
CINERAMA. (R) October, 1971. Walter Matthau, Deborah Winters. Color.		
KRAKATOA, EAST OF JAVA	101	
CINERAMA. (R) May, 1969. Maximilian Schell, Diane Baker, Brian Keith. Color.		
KRAMER VS. KRAMER	105	
COLUMBIA. (R) December, 1979. Dustin Hoffman, Meryl Streep.		
KREMLIN LETTER, THE (P)	113	
20th CENTURY-FOX. February, 1970. Bibi Anderson, Richard Boone, Nigel Green. Color.		
KWAIDAN (Japanese, Eng. titles)	125	
CONTINENTAL. (R) November, 1965. Oriental Tales. Color.		

L

L'IMMORTELLE (Fr.; Eng. titles)	95
GROVE. (R) November, 1969. Francoise Brion, Jacqueline Baret. Color.	
L-SHAPED ROOM, THE	125
DAVIS-ROYAL. (R) June, 1963. Leslie Caron, Tom Bell, Brock Peters.	
LA BOHEME	107
WARNER BROTHERS. (R) October-November, 1965. La Scala Opera Co. Color.	
LA BONNE SOUPE (French; Eng. titles) (Cs)	197
TWENTIETH CENTURY-FOX. (R) March, 1964. b&w.	
LA CAGE AUX FOLLES (French; Eng. titles)	99
UNITED ARTISTS. (R) May, 1979. Ugo Tognazzi, Michel Serrault.	
LA CHAMADE (Fr.; Eng. titles)	103
LOPERT. (R) July, 1969. Catherine Deneuve, Michel Piccoli, Roger Van Hool. Color.	
LA DOLCE VITA (Totalscope)	175
AMERICAN INTERNATIONAL. (R) October, 1966. Re-released English-dubbed version. Marcello Mastroianni, Anita Ekberg.	
LA FEMME INFIDELE (Fr.; Eng. titles)	100
ALLIED ARTISTS. (R) November, 1969. Stephane Audran, Michael Bouquet, Maurice Ronet. Color.	
LA FUGA (Ital., Eng. titles)	92
INTERNATIONAL CLASSICS. (R) March, 1966. Giovanna Ralli, Anouk Aimee.	
LA GUERRE EST FINIE (Fr.; Eng. titles)	121
BRANDON. (R) January, 1967. Yves Montand, Ingrid Thulin.	
LA PRISONNIERE (French; Eng. titles)	105
AVCO-EMBASSY. (R) March, 1969. Laurent Terzieff, Bernard Fresson, Elizabeth Wiener. Color.	
LA SORCIERE (Fr.)	97
ELLIS. (R) December, 1956. Marina Vlady.	
LA STRADA (Ital.)	115
TRANS-LUX. (R) July, 1956. Anthony Quinn, Richard Basehart, Guilelta Masins.	
LA TRAVIATA	110
ROYAL. (R) Feb., 1968. Anna Moffo, Franco Bonisolli. Color.	
LA VIE DE CHATEAU (Fr.; Eng. titles)	92
ROYAL FILMS. (R) March, 1967. Catherine Deneuve, Philippe Noiret.	
LA VISTA	115

	Length In Mins.		Length In Mins.
PROMENADE. (R) August, 1966. Sandra Milo, Francois Perier		TWENTIETH CENTURY-FOX. (R) July, 1973. Jeff Bridges, Valerie Perrine. Color.	
LACOMBE, LUCIEN (French; Eng. titles)	141	LAST ANGRY MAN, THE	100
20TH CENTURY-FOX. (R) October, 1974. Pierre Blaise, Aurore Clement.		COLUMBIA. (R) November, 1959. Paul Muni, David Wayne	
LAD: A DOG	98	LAST BLITZKRIEG, THE	84
WARNER BROS. (R) June, 1962. Peggy McKay, Peter Breck		COLUMBIA. (R) January, 1959. Van Johnson, Kerwin Mathews	
LADIES MAN, THE	106	LAST BRIDGE, THE	90
PARAMOUNT. (R) June, 1961. Jerry Lewis, Helen Traubel. Color		UNION. (R) August, 1957. Maria Schell, Bernard Wicki	
LADIES WHO DO	85	LAST CHALLENGE, THE (P)	105
CONTINENTAL. (R) November, 1963. Robert Morley, Peggy Mount		MGM. (R) October, 1967. Glenn Ford, Angie Dickinson. Color.	
LADY AND THE TRAMP (Cs)	75	LAST CHAPTER, THE	90
BUENA VISTA. (R) July, 1955. Cartoon. Color.		BEN-LAR. (R) February, 1966. Documentary.	
LADY CAROLYN LAMB	127	LAST COMMAND, THE	110
UNITED ARTISTS. (R) February, 1972. Sarah Miles, Jon Finch, Richard Chamberlain. Color.		REPUBLIC. (R) August 3, 1955. Sterling Hayden, Anna Marie Albergheggi. Color.	
LADY GODIVA	80	LAST DAYS OF POMPEII, THE (Cs)	103
UNIVERSAL. (R) November, 1955. Maureen O'Hara, George Nader. Color.		UNITED ARTISTS. (R) July, 1960. Steve Reeves, Cristina Kaufman. Color.	
LADY ICE	93	LAST DETAIL, THE	105
NATIONAL GENERAL. (R) July, 1973. Donald Sutherland, Jennifer O'Neill. Color.		COLUMBIA. (R) February, 1974. Jack Nicholson, Otis Young, Randy Quaid.	
LADY IN A CAGE	93	LAST EMBRACE (P)	102
PARAMOUNT. (R) June, 1964. Olivia de Havilland, Ann Southern		UNITED ARTISTS. (R) May, 1979. Roy Scheider, Janet Margolin	
LADY IN CEMENT	94	LAST ESCAPE, THE	90
TWENTIETH CENTURY-FOX. (R) November, 1968. Frank Sinatra, Raquel Welch, Richard Conte. Color.		UNITED ARTISTS. (R) July, 1970. Stuart Whitman, John Collin, Pinkas Braun. Color	
LADY IN THE CAR WITH GLASSES AND A GUN, THE (P)	105	LAST FLIGHT OF NOAH'S ARK	97
COLUMBIA. (R) January, 1971. Samantha Eggar, Oliver Reed. Color.		BUENA VISTA. (R) July, 1980. Elliott Gould, Ricky Schroder	
LADY KILLERS, THE (Brit.)	90	LAST FRONTIER, THE (Cs)	98
CONTINENTAL. (R) 1956. Alec Guinness, Peter Sellers. Color.		COLUMBIA. (R) January, 1956. Victor Mature, Guy Madison, Robert Preston. Color.	
LADY L. (P)	107	LAST GRENADE, THE (P)	94
MGM. (R) July, 1966. Sophia Loren, Paul Newman. Color.		CINERAMA. (R) March, 1970. Stanley Baker, Alex Cord. Color.	
LADY LIBERTY	95	LAST HARD MEN, THE	96
UNITED ARTISTS. (R) May, 1972. Sophia Loren		TWENTIETH CENTURY-FOX. (R) April, 1976. Charlton Heston, James Coburn	
LADY OF MONZA, THE	98	LAST HUNT, THE (Cs)	108
TOWER. (R) May, 1970. Annie Heywood, Antonio Sabato, Hardy Kruger. Color.		METRO-GOLDWYN-MAYER. (R) February 24, 1956. Robert Taylor, Stewart Granger. Color.	
LADY OF VENGEANCE	83	LAST HURRAH, THE	121
UNITED ARTISTS. (R) August, 1957. Dennis O'Keefe, Ann Sears		COLUMBIA. (R) November, 1958. Spencer Tracy, Jeffrey Hunter	
LADY SINGS THE BLUES (P)	144	LAST MAN TO HANG, THE (Brit.)	75
PARAMOUNT. (R) November, 1972. Diana Ross, Billy Dee Williams. Color.		COLUMBIA. (R) December, 1956. Tom Conway, Eunice Gayson	
LADY TAKES A FLYER, THE (Cs)	94	LAST MARRIED COUPLE IN AMERICA, THE	100
UNIVERSAL. (R) February, 1958. Lana Turner, Jeff Chandler		UNIVERSAL. (R) February, 1980. George Segal, Natalie Wood	
LADYBUG, LADYBUG	81	LAST MILE, THE	81
UNITED ARTISTS. (R) December, 1963. Jane Connell, William Daniels		UNITED ARTISTS. (R) January, 1959. Mickey Rooney, Clifford David.	
LADYKILLERS, THE (Brit.)	93	LAST MOVIE, THE	108
CONTINENTAL. (R) March, 1956. Alec Guinness, Cecil Parker. Color.		UNIVERSAL. (R) October, 1971. Dennis Hopper, Peter Fonda. Color.	
LAFAYETTE (T)	110	LAST OF SHEILA, THE	120
MACO FILMS. (R) April, 1964. Jack Hawkins, Orson Wells. Color.		WARNER BROS. (R) June, 1973. Richard Benjamin, James Coburn, Dyan Cannon. Color.	
LAFAYETTE ESCADRILLE	93	LAST OF THE BADMEN (Cs)	80
WARNER BROS. (R) March, 1958. Tab Hunter, Etchika Choureaux		ALLIED ARTISTS. (R) February 17, 1957. George Montgomery, Keith Larsen. Color.	
LANCELOT AND GUINEVERE (P)	116	LAST OF THE DESPERADOS	71
UNIVERSAL. (R) June, 1963. Cornel Wilde, Jean Wallace. Color.		ASSOCIATED FILM. (R) December 1, 1955. James Craig, Jim Davis	
LAND OF FURY (BRIT.)	82	LAST OF THE FAST GUNS (Cs)	82
UNIVERSAL. (R) March, 1955. Jack Hawkins, Glynis Johns. Color.		UNIVERSAL. (R) July, 1958. Jock Mahoney, Gilbert Roland. Color.	
LAND OF THE PHAROHS (Cs)	105	LAST OF THE MOBILE HOT-SHOTS	108
WARNER BROTHERS. (R) July 2, 1955. Jack Hawkins, Joan Collins. Color.		WARNER BROS. (R) January, 1970. James Coburn, Lynn Budgrave, Robert Hooks. Color.	
LAND RAIDERS	100	LAST OF THE PONY RIDERS	80
COLUMBIA. (R) September, 1969. Telly Savalas, George Maharis. Color.		COLUMBIA. (R) November, 1963. Gene Autry, Smiley Burnette	
LAND THAT TIME FORGOT, THE	91	LAST OF THE RED HOT LOVERS	98
AMERICAN INTERNATIONAL. (R) April, 1975. Doug McClure, John McEnery		PARAMOUNT. (R) June, 1972. Alan Arkin, Paula Prentiss, Sally Kellerman. Color.	
LAND UNKNOWN, THE (Cs)	78	LAST OF THE SECRET AGENTS?, THE	90
UNIVERSAL. (R) August, 1957. Jock Mahoney, Shawn Smith		PARAMOUNT. (R) May, 1966. Marty Allen, Steve Rossi. Color.	
LANDLORD, THE	113	LAST OF THE SKI BUMS, THE	86
UNITED ARTISTS. (R) May, 1970. Beau Bridges, Lee Grant, Diana Sands, Pearl Bailey. Color.		U-M. (R) November, 1969. Ron Funk, Mike Zuetzel, Ed Ricks. Color.	
LAS VEGAS SHAKEDOWN	79	LAST OF THE VIKINGS (Dyalscope) (Ital.)	102
ALLIED ARTISTS. (R) May 15, 1955. Dennis O'Keefe, Thomas Gomez		MEDALLION. (R) 1960. Cameron Mitchell, Edmund Purdon	
LAST AMERICAN HERO, THE	100	LAST PICTURE SHOW, THE	118
		COLUMBIA. (R) October, 1971. Timothy Bottoms, Jeff Bridges, Cybil Shepherd, Ben Johnson	

	Length In Mins.		Length In Mins.
LAST REMAKE OF BEAU GESTE, THE	83	REPUBLIC. (R) July 7, 1955. Judy Canova, Robert Lowery.	
UNIVERSAL. (R) July, 1977. Ann-Margret, Marty Feldman, Michael York.		LE MANS (P)	106
LAST RUN, THE (P)	92	NATIONAL GENERAL. (R) July, 1970. Steve McQueen. Color.	
MGM. (R) July, 1971. George C. Scott, Tony Musante. Color.		LE VIOL	81
LAST SAFARI, THE	115	FREENA. (R) September, 1968. Bibi Anderson, Bruno Grenier, Frederic de Pasquale. Color.	
PARAMOUNT. (R) November, 1967. Kaz Garas, Stewart Granger. Color.		LEADBELLY	128
LAST SHOT YOU HEAR, THE	87	PARAMOUNT. (R) March, 1976. Roger E. Mosley, Paul Benjamin.	
LIPPERT. (R) 1969. Hugh Marlowe, Zena Walker.		LEARNING TREE, THE (P)	107
LAST STAGECOACH WEST	67	WARNER BROS. (R) September, 1969. Kyle Johnson, Alex Clarke, Estelle Evans. Color.	
REPUBLIC. (R) July, 1957. Jim Davis, Mary Castle.		LEASE OF LIFE (Brit.)	93
LAST SUMMER	97	I.F.E. (R) March, 1956. Robert Donat, Kay Walsh. Color.	
ALLIED ARTISTS. (R) 1969. Barbara Hershey, Richard Thomas, Bruce Davison, Cathy Burns. Color.		LEATHER BOYS, THE (Br. T.)	105
LAST SUNSET, THE	115	RLP PICTURES. (R) November, 1965. Rita Tushingham, Colin Campbell.	
UNIVERSAL. (R) July, 1961. Rock Hudson, Kirk Douglas. Color.		LEATHER SAINT, THE (VV)	86
LAST TANGO IN PARIS	132	PARAMOUNT. (R) June, 1956. John Derek, Paul Douglas, Jody Lawrence, Cesar Romero.	
UNITED ARTISTS. (R) February, 1972. Marlon Brando, Maria Schneider. Color.		LEECH WOMAN, THE	77
LAST TEN DAYS, THE	113	UNIVERSAL. (R) June, 1960. Coleen Gray, Grant Williams.	
COLUMBIA. (R) April, 1956. Documentary.		LEFT HAND OF GOD, THE (Cs)	87
LAST TIME I SAW ARCHIE, THE	98	TWENTIETH CENTURY-FOX. (R) September, 1955. Humphrey Bogart, Gene Tierney. Color.	
UNITED ARTISTS. (R) June, 1961. Robert Mitchum, Jack Webb.		LEFT HANDED GUN, THE	102
LAST TRAIN FROM GUN HILL (VV)	94	WARNER BROTHERS. (R) May, 1958. Paul Newman, Lita Milan.	
PARAMOUNT. July, 1959. Kirk Douglas, Anthony Quinn. Color.		LEGACY, THE	102
LAST TYCOON, THE	122	UNIVERSAL. (R) September, 1979. Katharine Ross, Sam Elliott.	
PARAMOUNT. (R) February, 1977. Robert DeNiro, Tony Curtis.		LEGEND OF HELL HOUSE, THE	90
LAST VALLEY, THE (Todd-AO)	126	TWENTIETH CENTURY-FOX. (R) June, 1973. Roddy McDowall, Pamela Franklin. Color.	
CINERAMA. (R) February, 1971. Michael Caine, Omar Sharif. Color.		LEGEND OF LOBO, THE	67
LAST VOYAGE, THE	91	BUENA VISTA. (R) November, 1962. Documentary. Color.	
METRO-GOLDWYN-MAYER. (R) February, 1960. Robert Stack, Dorothy Malone. Color.		LEGEND OF LYLVA CLARE, THE	130
LAST WAGON, THE (Cs)	99	METRO-GOLDWYN-MAYER. (R) November, 1968. Kim Novak, Peter Finch, Ernest Borgnine. Color.	
TWENTIETH CENTURY-FOX. (R) September, 1956. Richard Widmark, Felicia Farr. Color.		LEGEND OF NIGGER CHARLEY, THE	99
LAST WALTZ, THE	115	PARAMOUNT. (R) May, 1972. Fred Williamson, Durville Martin. Color.	
UNITED ARTISTS. (R) April, 1978. Bob Dylan, Joni Mitchell.		LEGEND OF THE LOST (T)	109
LAST WAVE, THE	106	UNITED ARTISTS. (R) December, 1957. John Wayne, Sophia Loren.	
WORLD NORTHAL. (R) February, 1979. Richard Chamberlain.		LEGEND OF TOM DOOLEY	79
LAST WOMAN OF SHANG	107	COLUMBIA. (R) June, 1959. Michael Landon, Jack Hogan.	
SHAW. (R) December, 1964. Lin Dai, Nam Koong-Woon. Color.		LEGION OF THE DOOMED	75
LAST WORLD, THE (Cs)	90	ALLIED ARTISTS. (R) September 21, 1958. Bill Williams, Dawn Richard.	
TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Rennie, Jill St. John. Color.		LEGIONS OF THE NILE (Cs)	91
LATE SHOW, THE	94	TWENTIETH CENTURY-FOX. (R) December, 1960. Linda Cristal, Georges Marchal. Color.	
WARNER BROS. (R) February, 1977. Art Carney, Lily Tomlin.		LEMONADE JOE (Czech.)	84
LATITUDE ZERO	99	ALLIED ARTISTS. (R) November, 1967. Karel Fiala, Olga Schoberova.	
NATIONAL GENERAL. (R) May, 1970. Joseph Cotten, Cesar Romero. Color.		LENNY	112
LAUGHING POLICEMAN, THE	112	UNITED ARTISTS. (R) November, 1974. Dustin Hoffman, Valerie Perrine. b&w.	
TWENTIETH CENTURY-FOX. (R) December, 1973. Walter Matthau, Bruce Dem.		LEO THE LAST	103
LAUGHTER IN THE DARK	101	UNITED ARTISTS. (R) May, 1970. Marcello Mastroianni, Billie Whitelaw, Calvin Lockhart. Color.	
LOPERT. (R) May, 1969. Nicol Williamson, Anna Karina, Jean-Claude Durot. Color.		LEOPARD, THE (Cs)	165
LAUREL AND HARDY'S LAUGHING 20'S	91	TWENTIETH CENTURY-FOX. (R) October, 1963. Burt Lancaster, Alain Delon. Color.	
METRO-GOLDWYN-MAYER. (R) September, 1965. Stan Laurel, Oliver Hardy.		LEPKE (P)	110
LAW AND DISORDER (P)	103	WARNER BROS. (R) June, 1975. Tony Curtis, Anjanette Comer.	
COLUMBIA. (R) October, 1974. Carroll O'Connor, Ernest Borgnine.		LES BICHES (Fr.)	99
LAW AND JAKE WADE, THE (Cs)	86	VIP. (R) 1968. Stephane Audran, Jacqueline Sassard, Jean Louis Trintignant. Color.	
MGM. (R) June, 1958. Robert Taylor, Richard Widmark. Color.		LES CREATURES	93
LAW OF THE LAWLESS (T)	87	NEW YORKER FILMS. (R) April, 1969. Catherine Deneuve, Michael Piccoli, Eva Dahlbeck.	
PARAMOUNT. (R) March, 1964. Dale Robertson, Yvonne de Carlo. Color.		LES GAULOISES BLEUES (French, Eng. titles)	93
LAWLESS EIGHTIES	70	LOPERT. (R) May, 1969. Annie Giardot, Jean Pierre Kalfon, Nella Bielski. Color.	
REPUBLIC. (R) May, 1958. Buster Crabbe, John Smith.		LES GIRLS (Cs)	114
LAWLESS STREET, A	78	METRO-GOLDWYN-MAYER. (R) November, 1957. Gene Kelly, Mitzi Gaynor. Color.	
COLUMBIA. (R) December, 1955. Randolph Scott, Angela Lansbury. Color.		LES LIASONS DANGEREUSES	105
LAWMAN	99	ASTOR. (R) December, 1961. Gerard Philipe, Jeanne Moreau.	
UNITED ARTISTS. (R) August, 1971. Burt Lancaster, Robert Ryan, Lee J. Cobb. Color.		LET IT BE	80
LAWRENCE OF ARABIA (P)	221	UNITED ARTISTS. (R) May, 1970. The Beatles. Color.	
COLUMBIA. (R) Special. December, 1962. Peter O'Toole, Sir Alex Guinness. Color.		LET JOY REIGN SUPREME (Fr., Eng. titles)	120
LAWYER, THE	120		
PARAMOUNT. (R) January, 1970. Barry Newman, Harry Gould, Diana Muldaur. Color.			
LAY THAT RIFLE DOWN	71		

	Length In Mins.		Length In Mins.
SPECIALTY FILMS. (R) September, 1977. Philippe Noiret, Jean Rochefort.		UNIVERSAL. (R) November, 1958. Jack Hawkins, Margaret Johnston. Color.	
LET NO MAN WRITE MY EPITAPH	106	LIL' ABNER (V)	144
COLUMBIA. (R) October, 1960. Burl Ives, Shelley Winters. Color.		PARAMOUNT. (R) December, 1959. Peter Palmer, Leslie Parrish. Color.	
LET THE GOOD TIMES ROLL	99	LILI	81
COLUMBIA. (R) June, 1973. Chuck Berry, Little Richard. Color.		MGM. (R) July 10, 1953. Leslie Caron, Mel Ferrer, Jean Pierre Aumont. Color.	
LET'S BE HAPPY (Cs)	103	LILIES OF THE FIELD	94
ALLIED ARTISTS. (R) June, 1957. Tony Martin, Vera-Ellen. Color.		UNITED ARTISTS. (R) September, 1963. Sidney Poitier, Lilia Skala. Color.	
LET'S DO IT AGAIN	112	LILITH	114
WARNER BROS. (R) October, 1975. Sidney Poitier, Bill Cosby. Color.		COLUMBIA. (R) October, 1964. Warren Beatty, Jean Seberg. Color.	
LET'S KILL UNCLE	92	LIMBO	112
UNIVERSAL. (R) October, 1966. Nigel Green, Mary Badham. Color.		UNIVERSAL. (R) November, 1972. Kate Jackson, Katherine Justice, Kathleen Nolan. Color.	
LET'S MAKE LOVE (Cs)	118	LINEUP, THE	86
TWENTIETH CENTURY-FOX. (R) September, 1960. Marilyn Monroe, Yves Montand. Color.		COLUMBIA. (R) June, 1958. Eli Wallach, Robert Keith. Color.	
LET'S MAKE UP (Br.)	94	LION, THE (Cs)	96
UNITED ARTISTS. (R) April, 1955. Errol Flynn, Anna Neagle. Color.		TWENTIETH CENTURY-FOX. (R) November, 1962. William Holden, Capucine. Color.	
LET'S ROCK	79	LION IN WINTER, THE	134
COLUMBIA. (R) June, 1958. Julius La Rosa, Phyllis Newman. Color.		AVCO-EMBASSY. (R) October, 1968. Peter O'Toole, Katherine Hepburn, Jane Merrow. Color.	
LET'S SCARE JESSICA TO DEATH	89	LION'S LOVE	110
PARAMOUNT. (R) September, 1971. Zohra Lampert, Barton Heyman. Color.		MAX L. RABB. (R) 1969. Viva, James Rado, Geroiné Ragni, Shirley Clarke. Color.	
LET'S TALK ABOUT WOMEN	108	LIPSTICK	90
EMBASSY. (R) September, 1964. Vittorio Gassman, Maria Fiore. Color.		PARAMOUNT. (R) April, 1976. Margaux Hemingway, Chris Sarandon. Color.	
LETTERS FROM MY WINDMILL (Fr.)	116	LIQUIDATOR, THE (P)	105
TOHAN. (R) December, 1955. Henri Velbert, Rene Sarvil. Color.		METRO-GOLDWYN-MAYER. (R) November, 1966. Rod Taylor, Trevor Howard. Color.	
LIBEL	100	LISA (Cs)	112
METRO-GOLDWYN-MAYER. (R) October, 1959. Olivia de Havilland, Dirk Bogarde. Color.		TWENTIETH CENTURY-FOX. (R) June, 1962. Stephen Boyd, Dolores Hart. Color.	
LIBERATION OF L. B. JONES, THE	101	LISBON (N)	90
COLUMBIA. (R) April, 1970. Lee J. Cobb, Roscoe Lee Brown, Lola Falana, Anthony Zerbe. Color.		REPUBLIC. (R) August 17, 1956. Ray Milland, Maureen O'Hara. Color.	
LIBERTINE, THE	90	LIST OF ADRIAN MESSENGER, THE	98
AUDUBON. (R) June, 1969. Catherine Spaak, Jean Louis Trintignant. Color.		UNIVERSAL. (R) June, 1963. George C. Scott, Dana Wynter. Color.	
LICKERISH QUARTET, THE	90	LISTEN, LET'S MAKE LOVE	91
AUDUBON. (R) October, 1970. Silvana Venturilli, Frank Wolff. Color.		LOPERT. June, 1969. Pierre Clementi, Beba Lancar. Color.	
LIES MY FATHER TOLD ME	102	LISZTOMANIA	106
COLUMBIA. (R) October, 1975. Yossi Yadin, Len Birman. Color.		WARNER BROS. (R) October, 1975. Roger Daltrey, Sara Kestelman. Color.	
LIEUTENANT ROBIN CRUSOE, U.S.N.	110	LITTLE ARK	100
BUENA VISTA. (R) July, 1966. Dick Van Dyke, Nancy Kwan. Color.		NATIONAL GENERAL. (R) March, 1972. Theodore Bikel, Philip Frame. Color.	
LIEUTENANT WORE SKIRTS, THE (Cs)	99	LITTLE BIG MAN (P)	150
TWENTIETH CENTURY-FOX. (R) January, 1956. Tom Ewell, Sheree North. Color.		NATIONAL GENERAL. (R) December, 1970. Dustin Hoffman, Faye Dunaway, Chief Dan George. Color.	
LIFE AND TIMES OF JUDGE ROY BEAN, THE (P)	120	LITTLE CIGARS	92
NATIONAL GENERAL. (R) December, 1972. Paul Newman, Ava Gardner. Color.		AMERICAN INTERNATIONAL. (R) May, 1973. Billy Curtis, Angel Tompkins. Color.	
LIFE AT STAKE, A	78	LITTLE DARLINGS (P)	92
FILMAKERS. (R) December, 1955. Angela Lansbury, Keith Andes. Color.		PARAMOUNT. (R) March, 1980. Tatum O'Neal, Kristy McNichol. Color.	
LIFE AT THE TOP	117	LITTLE FAUSS AND BIG HALSEY (P)	97
ROYAL INTERNATIONAL. (R) February, 1966. Laurence Harvey, Jean Simmons. Color.		PARAMOUNT. (R) October, 1970. Robert Redford, Michael J. Pollard. Color.	
LIFE BEGINS AT 17	75	LITTLE GIRL WHO LIVES DOWN THE LANE, THE	94
COLUMBIA. (R) July, 1958. Mark Damon, Dorothy Johnson. Color.		AMERICAN INTERNATIONAL. (R) May, 1977. Jodie Foster, Martin Sheen. Color.	
LIFE IN DANGER	63	LITTLE HUT, THE	90
ALLIED ARTISTS. (R) July, 1964. Darren Nesbitt, Julie Hopkins. Color.		METRO-GOLDWYN-MAYER. (R) May 24, 1957. Ava Gardner, Stewart Granger, David Niven. Color.	
LIFE IN THE BALANCE, A	74	LITTLE LAURA AND BIG JOHN	84
TWENTIETH CENTURY-FOX. (R) July, 1955. Ricardo Montalban, Anne Bancroft. Color.		CROWN INTERNATIONAL. (R) April, 1973. Fabian Forte, Karen Black. Color.	
LIFE OF BRIAN	91	LITTLE MISS MARKER	100
WARNER BROS. (R) September, 1979. Graham Chapman, Terry Gilliam. Color.		UNIVERSAL. (R) March, 1980. Walter Matthau, Julie Andrews. Color.	
LIFE OF OHARU	146	LITTLE MOTHER	90
TOHO. (R) April, 1964. Kinuyo Tanaka, Toshiro Mifune. Color.		AUDUBON. (R) October, 1972. Christiane Kruger, Ivan Desny. Color.	
LIFEGUARD	96	LITTLE MURDERS	110
PARAMOUNT. (R) June, 1976. Sam Elliott, Anne Archer. Color.		TWENTIETH CENTURY-FOX. (R) February, 1971. Elliott Gould, Lou Jacobi, Alan Arkin. Color.	
LIGHT AT THE EDGE OF THE WORLD, THE (P)	120	LITTLE NUNS, THE (Ital. Eng. dubbed)	101
NATIONAL GENERAL. (R) July, 1971. Kirk Douglas, Yul Brynner. Color.		EMBASSY. (R) September, 1965. Catherine Spaak, Sylva Koscina. Color.	
LIGHT IN THE FOREST, THE	93	LITTLE PRINCE, THE	88
BUENA VISTA. (R) July, 1958. Carol Lynley, James MacArthur. Color.		PARAMOUNT. (R) December, 1974. Richard Kiley, Steven Warner. Color.	
LIGHT IN THE PIAZZA (Cs)	101	LITTLE ROMANCE, A	108
METRO-GOLDWYN-MAYER. (R) January, 1962. Olivia de Havilland, Rossano Brazzi. Color.		ORION PICTURES. (R) May, 1979. Laurence Olivier, Arthur Hill. Color.	
LIGHT TOUCH, THE	85	LITTLE SAVAGE, THE (R)	73

	Length In Mins.		Length In Mins.
TWENTIETH CENTURY-FOX. (R) March, 1959. Pedro Armendariz, Rudolfo Hoyos.		TWENTIETH CENTURY-FOX. (R) March, 1958. Paul Newman, Joanne Woodward. Color.	
LITTLE SHEPHERD OF KINGDOM COME, THE (Cs)	108	LONG JOHN SILVER (Cs)	109
TWENTIETH CENTURY-FOX. (R) January, 1961. Jimmie Rodgers, Luana Patten. Color.		DISTRIBUTORS CORP. OF AMERICA. (R) February, 1955. Robert Newton. Color.	
LITTLEST HOBBO, THE	77	LONG RIDE FROM HELL, A	94
ALLIED ARTISTS. (R) July, 1958. Ruddy Hart, Wendy Stuart.		CINERAMA (R) March, 1970. Steve Reeves, Wayne Preston. Color.	
LITTLEST HORSE THIEVES, THE	105	LONG RIDERS, THE	98
BUENA VISTA. (R) April, 1977. Alastair Sim, Peter Barkworth.		UNITED ARTISTS. (R) May, 1980. David Carradine, Keith Carradine.	
LITTLEST OUTLAW, THE	75	LONG ROPE, THE (Cs)	61
BUENA VISTA. (R) February, 1956. Joseph Calleia, Pedro Armendariz. Color.		TWENTIETH CENTURY-FOX. (R) February, 1961. Hugh Marlowe, Alan Hale. Color.	
LIVE A LITTLE, LOVE A LITTLE	90	LONG SHIPS, THE (T-70)	125
METRO-GOLDWYN-MAYER. (R) November, 1968. Elvis Presley, Michele Carey, Don Porter. Color.		COLUMBIA. (R) June, 1964. Richard Widmark, Sidney Poitier. Color.	
LIVE AND LET DIE	121	LONGEST DAY, THE (Cs)	180
UNITED ARTISTS. (R) June, 1973. Roger Moore, Jane Seymour.		TWENTIETH CENTURY-FOX. (R) October, 1962. Eddie Albert, Arletty.	
LIVE FAST, DIE YOUNG	82	LONGEST YARD, THE	123
UNIVERSAL. (R) May, 1958. Mary Murphy, Norma Eberhardt.		PARAMOUNT. (R) October, 1974. Burt Reynolds, Eddie Albert.	
LIVE FOR LIFE (Fr.)	130	LOOK BACK IN ANGER	99
UNITED ARTISTS. (R) December, 1967. Yves Montand, Candice Bergen. Color.		WARNER BROS. (R) September, 1959. Richard Burton, Claire Bloom.	
LIVELY SET, THE	95	LOOK IN ANY WINDOW	85
UNIVERSAL. (R) November, 1964. James Darren, Pamela Tiffin. Color.		ALLIED ARTISTS. (R) March, 1961. Paul Anka, Ruth Roman.	
LIVING FREE	91	LOOKING FOR DANGER	61
COLUMBIA. (R) April, 1972. Nigel Davenport, Susan Hampshire. Color.		ALLIED ARTISTS. (R) October, 1957. Huntz Hall, Stanley Clements.	
LIVING IDOL (Cs)	101	LOOKING FOR LOVE (P)	83
METRO-GOLDWYN-MAYER. (R) July, 1957. Steve Forrest, Lillian Montevecchi. Color.		METRO-GOLDWYN-MAYER. (R) August, 1964. Connie Francis, Jim Hutton. Color.	
LIZZIE	81	LOOKING FOR MR. GOODBAR	136
METRO-GOLDWYN-MAYER. (R) March 15, 1957. Eleanor Parker, Richard Boone.		PARAMOUNT. (R) October, 1977. Diane Keaton, Tuesday Weld.	
LOCK UP YOUR DAUGHTERS	102	LOOKING GLASS WAR, THE (P)	108
COLUMBIA. (R) October, 1969. Christopher Plummer, Susannah York, Glynis Johns. Color.		COLUMBIA. February, 1970. Christopher Jones, Pia Degenmark, Ralph Richardson. Color.	
LOGAN'S RUN	118	LOOKING UP	94
UNITED ARTISTS. (R) June, 1976. Michael York, Richard Jordan.		LEVITT-PICKMAN. (R) April, 1977. Marilyn Chris, Dick Shawn.	
LOLITA	152	LOOT	90
METRO-GOLDWYN-MAYER. (R) June, 1962. James Mason, Shelley Winters.		CINEVISION. (R) May, 1972. Richard Attenborough, Lee Remick. Color.	
LOLLY MADONNA (XXX)	103	LOOTERS, THE	87
METRO-GOLDWYN-MAYER. (R) February, 1973. Rod Steiger, Robert Ryan, Jeff Bridges. Color.		UNIVERSAL. (R) May, 1955. Rory Calhoun, Julie Adams.	
LONE RANGER, THE	86	LORD JIM (Super P-70)	154
WARNER BROTHERS. (R) February 25, 1956. Clayton Moore, Jay Silverheels, Lyle Berger, Bonita Granville. Color.		COLUMBIA. (R) Special. February, 1965. Peter O'Toole, James Mason. Color.	
LONE RANGER AND THE LOST CITY OF GOLD, THE	80	LORD LOVE A DUCK	95
UNITED ARTISTS. (R) June, 1958. Clayton Moore, Jay Silverheels. Color.		UNITED ARTISTS. (R) February, 1966. Roddy McDowall, Tuesday Weld.	
LONE TEXAN, THE (Rs)	70	LORD OF THE FLIES	90
TWENTIETH CENTURY-FOX. (R) March, 1959. Willard Parker, Grant Williams.		CONTINENTAL. (R) August, 1963. James Aubrey, Tom Chapin.	
LONELINESS OF THE LONG DISTANCE RUNNER	103	LORD OF THE JUNGLE	69
CONTINENTAL. (R) January, 1963. Tom Courtenay, Michael Redgrave.		ALLIED ARTISTS. (R) June, 1955. Johnny Sheffield, Wayne Morris.	
LONELY ARE THE BRAVE	107	LORD OF THE RINGS, THE	131
UNIVERSAL. (R) June, 1962. Kirk Douglas, Gena Rowlands.		UNITED ARTISTS. (R) November, 1978. Cartoon.	
LONELY HEARTS	101	LORDS OF FLATBUSH, THE	85
UNITED ARTISTS. (R) March, 1959. Montgomery Clift, Robert Ryan.		COLUMBIA. (R) May, 1974. Perry King, Sylvester Stallone.	
LONELY MAN, THE (VV)	87	LOS TARANTOS	81
PARAMOUNT. (R) June, 1957. Jack Palance, Anthony Perkins.		SIGMA III. (R) July, 1964. Sara Lezana, Daniel Martin. Color.	
LONESOME TRAIL, THE	73	LOSERS, THE	95
LIPPERT. (R) July 1, 1955. Wayne Morris, John Agar.		FANFARE. (R) May, 1970. William Smith, Bernie Hamilton, Adam Roarke. Color.	
LONG AGO TOMORROW	100	LOSS OF INNOCENCE	99
CINEMA 5. (R) October, 1971. Malcolm McDowell, Nannette Newman. Color.		COLUMBIA. (R) October, 1961. Kenneth More, Danielle Darrieux. Color.	
LONG AND THE SHORT AND THE TALL, THE	102	LOST AND FOUND	106
CONTINENTAL. (R) December, 1961. Richard Todd, Laurence Harvey. h&w.		COLUMBIA. (R) June, 1979. George Segal, Glenda Jackson.	
LONG DAY'S DYING, THE	93	LOST BATTALION, THE	83
PARAMOUNT. (R) June, 1968. David Hemmings, Tom Bell, Tony Beckley. Color.		AMERICAN INTERNATIONAL. (R) September, 1961. Leopold Salcedo, Diane Jergens.	
LONG DUEL, THE (P)	115	LOST COMMAND	129
PARAMOUNT. (R) October, 1967. Yul Brynner, Trevor Howard. Color.		COLUMBIA. (R) May, 1966. Anthony Quinn, Alain Delon. Color.	
LONG GRAY LINE, THE (Cs)	138	LOST CONTINENT, THE	89
COLUMBIA. (R) Special, 1955. Tyrone Power, Maureen O'Hara. Color.		TWENTIETH CENTURY-FOX. (R) June, 1968. Eric Porter, Hildegard Knef, Suzanna Leigh. Color.	
LONG HAUL, THE	88	LOST CONTINENT (Ital.-Eng. narr.) (Cs)	64
COLUMBIA. (R) December, 1957. Victor Mature, Diana Dors.		LOPERT. (R) March, 1957. Documentary. Color.	
LONG HOT SUMMER, THE (Cs)	115	LOST HORIZON	151
		COLUMBIA. (R) March, 1973. Peter Finch, Liv Ullmann, Michael York. Color.	

	Length In Mins.		Length In Mins.
LOST IN THE STARS	114	PARAMOUNT. (R) February, 1964. Natalie Wood, Steve McQueen.	
AFT DISTRIBUTING. (R) Special, 1974. Brock Peters, Melba Moore		LOVED ONE THE	116
LOST LAGOON	79	METRO-GOLDWYN-MAYER (R) October, 1965. Hobert Morse, Jonathan Winters	
UNITED ARTISTS. (R) February, 1958. Jeffrey Lynn, Peter Donat.		LOVELY WAY TO DIE, A	104
LOST MAN, THE	122	UNIVERSAL. (R) October, 1968. Kirk Douglas, Sylvia Koscina, Eli Wallach. Color.	
UNIVERSAL. (R) July, 1969. Sidney Poitier, Joanna Shimkus, Al Freeman. Color		LOVEMAKER, THE (Spain)	99
LOST MISSILE, THE	70	TRANS-LUX. (R) March, 1958. Betsy Blair, Jose Suarez.	
UNITED ARTISTS. (R) December, 1958. Robert Loggia, Ellen Parker.		LOVER BOY (Brit.)	85
LOST WORLD, THE (Cs)	98	TWENTIETH CENTURY-FOX. (R) October, 1955. Gerard Phillips, Valerie Hobson, Joan Greenwood.	
TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Rennie, Jill St. John. Color.		LOVER COME BACK	107
LOST WORLD OF SINBAD, THE	95	UNIVERSAL. (R) March, 1962. Doris Day, Rock Hudson. Color.	
AMERICAN INTERNATIONAL. (R) March, 1965. Toshiro Mifune, Makoto Satoh. Color.		LOVERS AND LOLLIPOPS	80
LOVE A LA CARTE (Ital., Eng. titles)	98	TRANS-LUX. (R) April, 1956. Lori March, Gerald O'Loughlin	
PROMENADE. (R) January, 1965. Simone Signoret, Marcello Mastroianni.		LOVERS ANOTHER STRANGERS	106
LOVE AFFAIR (Yugoslav.)	90	CINERAMA. (R) August, 1970. Gig Young, Anne Jackson. Color.	
BRANDON. (R) Feb., 1968. Eva Ras, Ruzica Sokic.		LOVES AND TIMES OF SCARAMOUCHE, THE	91
LOVE AND DEATH	82	AVCO-EMBASSY. (R) March, 1976. Michael Sarrazin, Ursula Andress.	
UNITED ARTISTS. (R) June, 1975. Woody Allen, Diane Keaton.		LOVES OF A BLONDE, THE (Czech; Eng. titles)	88
LOVE AND KISSES	87	PROMINENT (R) December, 1966. Hana Brejchova, Vladimir Muchnik	
UNIVERSAL. (R) November, 1965. Rick Nelson, Jack Kelly. Color.		LOVES OF ISADORA, THE	131
LOVE AND MARRIAGE (Ital.; Eng. titles)	106	UNIVERSAL. (R) June, 1969. Vanessa Redgrave, James Fox, Juan Tchenko, Jason Robards. Color.	
EMBASSY. (R) September, 1966. Lando Buzzanca, Sylvia Koscina		LOVES OF ONDINE, THE	106
LOVE AND PAIN (AND THE WHOLE DAMN THING)	110	FACTORY FILMS. (R) December, 1969. Ondine, Viva, Joe Dallesandro	
COLUMBIA. (R) May, 1973. Maggie Smith, Timothy Bottoms. Color.		LOVES OF SALAMBO (Cs)	72
LOVE AT FIRST BITE	96	TWENTIETH CENTURY-FOX. (R) October, 1962. Jeanne Valerie, Jacques Sernas. Color.	
AMERICAN INTERNATIONAL. (R) April, 1979. George Hamilton, Susan Saint James.		LOVIN' MOLLY	98
LOVE BUG, THE	107	COLUMBIA. (R) March, 1974. Anthony Perkins, Beau Bridges, Blythe Danner	
BUENA VISTA. (R) April, 1969. Dean Jones, Michele Lee, David Tomlinson. Color.		LOVING	90
LOVE GOD, THE	101	COLUMBIA. (R) March, 1970. George Segal, Eva Marie Saint. Color.	
UNIVERSAL. (R) August, 1969. Don Knotts, Anne Francis, Edmund O'Brien. Color.		LOVING COUPLES (Swedish; Eng. titles)	113
LOVE GODDESSES, THE	87	PROMINENT (R) September, 1966. Harriet Anderson, Gunnel Lindblom.	
CONTINENTAL. (R) March, 1965. Marlene Dietrich, Lillian Gish.		LOVING YOU (VV)	101
LOVE HAS MANY FACES	105	PARAMOUNT. (R) July, 1957. Elvis Presley, Lizabeth Scott. Color.	
COLUMBIA. (R) February, 1965. Lana Turner, Cliff Robertson. Color.		LUCK OF GINGER COFFEY, THE	100
LOVE IN A GOLDFISH BOWL	88	READS-STERLING. (R) September, 1964. Robert Shaw, Mary Ure.	
PARAMOUNT. (R) June, 1961. Tommy Sands, Fabian. Color.		LUCKY LADY	117
LOVE IN 4 DIMENSIONS (Ital.; Eng. titles)	108	TWENTIETH CENTURY-FOX. (R) December, 1975. Liza Minnelli, Gene Hackman, Burt Reynolds.	
ELDORADO PICTURES INTERNATIONAL. (R) September, 1965. Michele Mercier, Sylvia Koscina.		LUCKY LUCIANO	110
LOVE IN THE AFTERNOON	125	AVCO-EMBASSY. (R) 1975. Gian-Maria Volonte, Rod Steiger.	
ALLIED ARTISTS. (R) July, 1957. Gary Cooper, Audrey Hepburn.		LUCY GALLANT (VV)	104
LOVE-INS, THE	91	PARAMOUNT. (R) December, 1955. Jane Wyman, Charlton Heston, Claire Trevor, Thelma Ritter. Color.	
COLUMBIA. (R) July, 1967. James McArthur, Susan Oliver. Color.		LUDWIG	173
LOVE IS A BALL (P)	111	METRO-GOLDWYN-MAYER. (R) March, 1973. Helmut Berger, Trevor Howard, Romy Schneider. Color.	
UNITED ARTISTS. (R) March, 1963. Glenn Ford, Hope Lange. Color.		LUNA	141
LOVE IS A FUNNY THING (Fr.; Eng. titles)	110	TWENTIETH CENTURY-FOX. (R) October, 1979. Jill Clayburgh, Matthew Barry.	
UNITED ARTISTS. (R) March, 1970. Jean-Paul Belmondo, Annie Girardot. Color.		LURE OF THE SWAMP (Cs)	75
LOVE IS A MANY SPENDORED THING (Cs)	102	TWENTIETH CENTURY-FOX. (R) June, 1957. Marshall Thompson, Joan Vohs.	
TWENTIETH CENTURY-FOX. (R) August, 1955. William Holden, Jennifer Jones. Color.		LUST FOR LIFE (Cs)	122
LOVE ISLAND	68	METRO-GOLDWYN-MAYER. (R) September 15, 1956. Kirk Douglas, Anthony Quinn. Color.	
ASTOR PICTURES. (R) May, 1960. Paul Valentine, Eva Gabor. Color.		LUTHER	112
LOVE MACHINE, THE	108	AFT DISTRIBUTING. (R) Special, 1974. Stacy Keach, Patrick Magee.	
COLUMBIA. (R) August, 1971. John Phillip Law, Dyan Cannon, Robert Ryan. Color.		LUV (P)	95
LOVE ME OR LEAVE ME (Cs)	108	COLUMBIA. (R) August, 1967. Peter Falk, Jack Lemmon, Elaine May. Color.	
METRO-GOLDWYN-MAYER. (R) June 10, 1955. Doris Day, James Cagney. Color.			
LOVE ME TENDER (Cs)	89		
TWENTIETH CENTURY-FOX. (R) November, 1956. Elvis Presley, Richard Egan, Debra Paget.		M	
LOVE ON A PILLOW (Cs)	102		
ROYAL FILMS. (R) December, 1963. Brigitte Bardot, Robert Hossein. Color.		M*A*S*H (P)	116
LOVE SLAVES OF THE AMAZONS	81	20TH CENTURY-FOX. April, 1970. Elliott Gould, Donald Sutherland, Sally Kellerman. Color.	
UNIVERSAL. (R) December, 1957. Don Taylor, Grianna Segale. Color.		MA AND PA KETTLE AT WAIKIKI	79
LOVE STORY	90	UNIVERSAL. (R) April, 1955. Marjorie Main, Percy Kilbride.	
PARAMOUNT. (R) December, 1970. Ali MacGraw, Ryan O'Neil, John Marley, Ray Milland. Color.		MA BARKER'S KILLER BROOD	89
LOVE WITH THE PROPER STRANGER	100	FILM SERVICE. (R) June, 1960. Lurene Tuttle, Tris Coffin.	

	Length In Mins.		Length In Mins.
MACABRE ALLIED ARTISTS (R) March, 1958. William Prince, Jacqueline Scott.	73	MADISON AVENUE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1962. Dana Andrews, Barbara Eden.	94
MACABRO TRANS AMERICAN. (R) July, 1966. Documentary. Color.	87	MADWOMAN OF CHAILLOT, THE WARNER BROS. (R) October, 1969. Katharine Hepburn, Charles Boyer, Edith Evans. Color.	145
MACARTHUR UNIVERSAL (R) July, 1977. Gregory Peck.	130	MAEDCHEN IN UNIFORM (German with English titles) SEVEN ARTS. (R) June, 1965. Lilli Palmer, Romy Schneider.	91
MACBETH COLUMBIA. (R) December, 1971. John Finch, Francesca Annis. Color.	139	MAFISO ZENITH. (R) July, 1964. Alberto Sordi, Norma Bengell.	100
MACHETE UNITED ARTISTS. (R) December, 1958. Mari Blanchard, Albert Dekker.	75	MAGIC TWENTIETH CENTURY-FOX. (R) November, 1978. Anthony Hopkins, Ann-Margret.	106
MACHINE GUN KELLY AMERICAN INTERNATIONAL. (R) May, 1958. Charles Bronson, Susan Cabot.	84	MAGIC BOY METRO-GOLDWYN-MAYER. (R) April, 1962. Cartoon. Color.	83
MACHINE GUN McCANN COLUMBIA. (R) September, 1970. John Cassavetes, Peter Falk. Color.	94	MAGIC CHRISTIAN, THE COMMONWEALTH UNITED. (R) February, 1970. Peter Sellers, Ringo Starr, Raquel Welch. Color.	93
MACHO CALLAHAN (P) AVCO-EMBASSY. (R) August, 1970. David Janssen, Jean Seberg. Color.	99	MAGIC FIRE REPUBLIC. (R) March 29, 1956. Yvonne DeCarlo, Carlos Thompson, Rita Gam. Color.	85
MACK, THE CINERAMA. (R) March, 1973. Max Julien, Carol Speed. Color.	100	MAGIC FLUTE, THE (Swedish; Eng. titles) SURROGATE RELEASING. (R) October, 1975. Ulrik Cold, Josef Kostlinger.	136
MACKENNA S GOLD COLUMBIA (R) May, 1969. Gregory Peck, Omar Sharif, Telly Savalas. Color.	128	MAGIC GARDEN OF STANLEY SWEETHEART, THE MGM. (R) June, 1970. Don Johnson, Diane Hull, Holly Near. Color.	113
MACKINTOSH MAN, THE WARNER BROS. (R) August, 1973. Paul Newman, James Mason.	105	MAGIC SWORD, THE UNITED ARTISTS. (R) April, 1962. Basil Rathbone, Estelle Winwood. Color.	80
MACON COUNTY LINE AMERICAN INTERNATIONAL. (R) June, 1974. Alan Vint, Cheryl Waters.	89	MAGIC WEAVER, THE ALLIED ARTISTS. (R) 1965. Color.	87
MACUMBA LOVE UNITED ARTISTS. (R) June, 1960. Ziva Rodann, William Wellman, Jr.	86	MAGIC WORLD OF TOPO GIGIO, THE COLUMBIA. (R) December, 1965. Fantasy. Color.	75
MAD ADVENTURES OF "RABBI" JACOBS, THE TWENTIETH CENTURY-FOX. (R) September, 1973. Louis de Funes, Suzy Delair.	96	MAGNIFICENT CONCUBINE, THE (Chinese, Eng. titles) FRANK LEE. (R) June, 1966. Li Li-Hus, Yen Chuan. Color.	97
MAD AT THE WORLD FILMMAKERS. (R) May, 1955. Frank Lovejoy, Keeffe Brasselle.	71	MAGNIFICENT CUCKOLD, THE (Ital., Eng. titles) CONTINENTAL. (R) April, 1965. Claudia Cardinale, Ugo Tognazzi.	113
MAD DOG COLL COLUMBIA. (R) May, 1961. John Chandler, Neil Nephew.	86	MAGNIFICENT MATADOR, THE (CS) TWENTIETH CENTURY-FOX. (R) June, 1955. Maureen O'Hara, Anthony Quinn. Color.	94
MAD-DOGS AND ENGLISHMEN (Todd-AO) MGM. (R) April, 1971. Rock Music. Documentary. Joe Cocker. Color.	114	MAGNIFICENT ROUGHNECKS ALLIED ARTISTS. (R) July 22, 1956. Jack Carson, Mickey Rooney.	73
MAD LITTLE ISLAND RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. Jeannie Carson, Donald Sinden. Color.	94	MAGNIFICENT SEVEN, THE (P) UNITED ARTISTS. (R) November, 1960. Yul Brynner, Eli Wallach. Color.	126
MAD ROOM, THE COLUMBIA. (R) March, 1969. Stella Stevens, Shelley Winters, Skip Ward. Color.	92	MAGNIFICENT SEVEN RIDE, THE UNITED ARTISTS. (R) August, 1972. Lee Van Cleef, Michael Callan. Color.	100
MADAM WHITE SNAKE (Shawscope) (Chinese, Eng. titles) FRANK LEE. (R) October, 1965. Lin Dai, Chiao Lei. Color.	105	MAGNUM FORCE (P) WARNER BROS. (R) December, 1973. Clint Eastwood, Hal Holbrook.	124
MADAM X UNIVERSAL. (R) March, 1966. Lana Turner, John Forsythe. Color.	100	MAGUS, THE TWENTIETH CENTURY-FOX. (R) Jan., 1969. Anthony Quinn, Michael Caine, Candice Bergen. Color.	116
MADAME BUTTERFLY (Ital.) I.F.E. (R) May, 1956. Kaoru Yachigusa, Michiko Tanaka. Color.	114	MAHLER MAYFAIR FILM GROUP. (R) February, 1975. Robert Powell, Georgina Hale.	115
MADAME ROSA (Fr., Eng. titles) ATLANTIC RELEASING. (R) March, 1978. Simone Signoret, Claude Dauphin.	105	MAIDEN FOR A PRINCE, A (Ital.) ROYAL INTERNATIONAL. (R) September, 1967. Vittorio Gassman, Verna Lisi. Color.	92
MADDALENA (Ital.-Eng. dubbed) I.F.E. (R) December, 1955. Marta Toren, Gino Cervi. Color.	90	MAIDS, THE AFT. (R) 1975. Glenda Jackson, Susannah York.	95
MADDALENA INTL CO-RODS. (R) November, 1971. Lisa Gastoni, Eric Wolfe. Color.	105	MAIL ORDER BRIDE (P) METRO-GOLDWYN-MAYER. (R) February, 1964. Buddy Ebsen, Keir Dullea. Color.	83
MADE FOR EACH OTHER 20TH CENTURY-FOX. (R) December, 1971. Rene Taylor, Joseph Bologna. Color.	107	MAIN ATTRACTION, THE METRO-GOLDWYN-MAYER. (R) November, 1962. Pat Boone, Nancy Kwan.	96
MADE IN ITALY (Ital.; Eng. titles) (TE) ROYAL INTERNATIONAL. (R) May, 1967. Anna Magnani, Verna Lisi. Color.	101	MAIN CHANCE, THE EMBASSY. (R) July, 1966. Gregoire Aslan, Tracy Reed.	60
MADE IN PARIS (P) METRO-GOLDWYN-MAYER. (R) February, 1966. Ann-Margret, Louis Jourdan. Color.	103	MAIN EVENT, THE WARNER BROS. (R) June, 1979. Barbara Streisand, Ryan O'Neal.	112
MADAMOISELLE (P) LOPERT. (R) August, 1966. Jeanne Moreau, Ettore Manni.	103	MAJOR DUNDEE (P) COLUMBIA. (R) April, 1965. Charlton Heston, Richard Harris. Color.	124
MADIGAN (T) UNIVERSAL. (R) May, 1968. Richard Widmark, Inger Stewens. Color.	101	MAJORITY OF ONE, A WARNER BROS. (R) February, 1962. Rosalind Russell, Alec Guinness. Color.	153
MADIGAN'S MILLIONS AMERICAN INTERNATIONAL. (R) December, 1969. Dustin Hoffman, Elsa Martinelli. Color.	79	MAKE ME AN OFFER (Brit.) ASSOCIATED ARTISTS. (R) February, 1956. Peter Finch, Adrienne Corri. Color.	88
		MAKE MINE MINK CONTINENTAL. (R) December, 1960. Terry-Thomas, Athene Seyler.	101
		MAKING IT	97

	Length In Mins.		Length In Mins.
TWENTIETH CENTURY-FOX. (R) April, 1971. Kristoffer Tabori, Marilyn Mason. Color.		CINEMATION. (R) April, 1970. Robert Walker, Steve Rossi. Color.	
MALAGA (Brit.)	97	MAN FROM THE DINERS' CLUB, THE	96
WARNER BROS. (R) 1962. Trevor Howard, Dorothy Dandridge.		COLUMBIA. (R) April, 1963. Danny Kaye, Cara Williams.	
MALAMONDO	79	MAN IN A COCKED HAT	88
MAGNA (R) November, 1964. Documentary. Color.		LION INTERNATIONAL. (R) May, 1960. Terry-Thomas, Peter Sellers.	
MALCOLM X	92	MAN IN THE DARK	80
WARNER BROS. (R) May, 1972. Documentary Biography. Color.		UNIVERSAL. (R) March, 1965. William Sylvester, Barbara Shelley.	
MALE COMPANION (Fr., Eng. titles)	92	MAN IN THE GRAY FLANNEL SUIT, THE (CS)	152
INTERNATIONAL CLASSICS. (R) January, 1966. Jean-Pierre Cassel, Catherine Deneuve. Color.		TWENTIETH CENTURY-FOX. (R) March, 1956. Gregory Peck, Jennifer Jones, Fredric March. Color.	
MALIZIA	98	MAN IN THE MIDDLE (CS)	94
PARAMOUNT. (R) February, 1974. Laura Antonelli, Turi Ferri.		TWENTIETH CENTURY-FOX. (R) January, 1964. Robert Mitchell, France Nuyen.	
MALTESE BIPPY, THE (P)	92	MAN IN THE NET, THE	97
MGM. (R) June, 1969. Dan Rowan, Dick Martin, Carol Lynley. Color.		UNITED ARTISTS. (R) April, 1959. Alan Ladd, Carolyn Jones.	
MAMBO	94	MAN IN THE ROAD	83
PARAMOUNT. (R) April, 1955. Silvana Mangano, Shelley Winters, Vittorio Gassman.		REPUBLIC. (R) April 12, 1957. Derek Farr, Ella Raines.	
MAME (P)	132	MAN IN THE SHADOW (CS)	80
WARNER BROS. (R) April, 1974. Lucille Ball, Beatrice Arthur.		UNIVERSAL. (R) January, 1958. Jeff Chandler, Orson Welles.	
MAN, A WOMAN, AND A BANK, A	100	MAN IN THE STORM	112
AVCO EMBASSY. (R) October, 1979. Donald Sutherland, Brooke Adams.		TOHO CO. (R) August, 1969. Toshiro Mifune.	
MAN, THE	94	MAN IN THE VAULT	73
PARAMOUNT. (R) August, 1972. James Earl Jones, Martin Balsam. Color.		UNIVERSAL. (R) December, 1956. Anita Ekberg, William Campbell.	
MAN AFRAID (CS)	64	MAN IN THE WILDERNESS	105
UNIVERSAL. (R) June, 1957. George Nader, Phyllis Thaxter.		WARNER BROS. (R) November, 1971. Richard Harris, John Bindon. Color.	
MAN ALONE, A	96	MAN INSIDE, THE (CS)	89
REPUBLIC. (R) October 17, 1955. Ray Milland, Mary Murphy. Color.		COLUMBIA. (R) December, 1958. Jack Palance, Anita Ekberg.	
MAN AND A WOMAN, A	102	MAN IS ARMED, THE	76
ALLIED ARTISTS. (R) July, 1966. Anouk Aimee, Jean-Louis Trintignant. Color.		REPUBLIC. (R) October 19, 1956. Dane Clark, William Tainan, Maureen O'Hara.	
MAN AND BOY	98	MAN OF A THOUSAND FACES (CS)	122
LEVITT-PICKMAN. (R) March, 1972. Bill Cosby, Leif Erickson. Color.		UNIVERSAL. (R) October, 1957. James Cagney, Dorothy Malone.	
MAN CALLED ADAM, A	102	MAN OF LA MANCHA	130
EMBASSY. (R) July, 1966. Sammy Davis, Louis Armstrong.		UNITED ARTISTS. (R) December, 1972. Sophia Loren, Peter O'Toole. Color.	
MAN CALLED DAGGER, A	82	MAN OF THE WEST (CS)	100
MGM. (R) January, 1968. Terry Moore, Jan Murray. Color.		UNITED ARTISTS. (R) October, 1958. Gary Cooper, Julie London. Color.	
MAN CALLED FLINTSTONE, THE	87	MAN ON A STRING	92
COLUMBIA. (R) August, 1966. Animation. Color.		COLUMBIA. (R) May, 1960. Ernest Borgnine, Kerwin Mathews.	
MAN CALLED GANNON, A	105	MAN ON A SWING (P)	110
UNIVERSAL. (R) May, 1969. Tony Francosa, Michael Sarrazin, Judi West. Color.		PARAMOUNT. (R) March, 1974. Cliff Robertson, Joel Grey.	
MAN CALLED HORSE, A (P)	114	MAN ON FIRE	96
NATIONAL GENERAL. (R) April, 1970. Richard Harris, Judith Anderson. Color.		METRO-GOLDWYN-MAYER. (R) July, 1957. Bing Crosby, Inger Stevens.	
MAN CALLED NOON, THE	97	MAN ON THE PROWL	86
NATIONAL GENERAL. (R) September, 1973. Richard Crenna, Stephen Boyd.		UNITED ARTISTS. (R) December, 1957. Mala Powers, James Best.	
MAN CALLED PETER, A (CS)	119	MAN ON THE ROOF (Swedish with English titles)	110
TWENTIETH CENTURY-FOX. (R) April, 1955. Richard Todd, Jean Peters. Color.		CINEMA 5. (R) April, 1977. Carl-Gustaf Lindstedt, Hakan Serner.	
MAN CALLED SLEDGE, A	90	MAN OR GUN (N)	79
COLUMBIA. (R) March, 1971. James Garner, Dennis Weaver. Color.		REPUBLIC. (R) May, 1958. Macdonald Carey, Audrey Totter.	
MAN COULD GET KILLED, A (P)	99	MAN OUTSIDE, THE	97
UNIVERSAL. (R) April, 1966. James Garner, Melina Mercouri. Color.		ALLIED ARTISTS. (R) March, 1969. Van Heflin, Heidelinde Weis, Pinkas Braun. Color.	
MAN ESCAPED, A (Fr.)	94	MAN-TRAP (P)	90
CONTINENTAL. (R) November, 1957. Robert Bresson.		PARAMOUNT. (R) September, 1961. Jeffrey Hunter, David Janssen.	
MAN FOR ALL SEASONS, A	120	MAN UPSTAIRS, THE	89
COLUMBIA. (R) December, 1966. Paul Scofield, Wendy Hiller. Color.		LION INT. (R) August, 1959. Richard Attenborough, Bernard Lee.	
MAN FROM BITTER RIDGE, THE	80	MAN WHO COULD CHEAT DEATH, THE	83
UNIVERSAL. (R) June, 1955. Lex Barker, Mara Corday. Color.		PARAMOUNT. (R) September, 1959. Anton Diffring, Hazel Court. Color.	
MAN FROM BUTTON WILLOW, THE	84	MAN WHO COULDN'T WALK	63
UNITED SCREEN ARTS. (R) January, 1965. Animated Western. Color.		FALCON. (R) March, 1964. Eric Pohlman, Peter Reynolds.	
MAN FROM DEL RIO	93	MAN WHO DIED TWICE, THE (N)	70
UNITED ARTISTS. (R) October, 1956. Anthony Quinn, Katy Jurado.		REPUBLIC. (R) June, 1958. Rod Cameron, Vera Ralston.	
MAN FROM GALVESTON, THE	57	MAN WHO HAD POWER OVER WOMEN, THE	89
WARNER BROS. (R) January, 1964. Jeff Hunter, Preston Foster.		AVCO EMBASSY. (R) November, 1970. Rod Taylor, Carol White. Color.	
MAN FROM GOD'S COUNTRY (CS)	70	MAN WHO KNEW TOO MUCH, THE (VV)	120
ALLIED ARTISTS. (R) January, 1958. George Montgomery, Randy Stuart. Color.		PARAMOUNT. (R) June, 1956. James Stewart, Doris Day. Color.	
MAN FROM LARAMIE, THE (CS)	104	MAN WHO LOVED CAT DANCING, THE (P)	114
COLUMBIA. (R) August, 1955. James Stewart, Arthur Kennedy. Color.		METRO-GOLDWYN-MAYER. (R) July, 1973. Burt Reynolds, Sarah Miles. Color.	
MAN FROM O.R.G.Y., THE	92	MAN WHO LOVED REDHEADS, THE (Brit.)	89

	Length In Mins.		Length In Mins.
UNITED ARTISTS. (R) July, 1955. Moira Shearer, John Justin. Color.		TWENTIETH CENTURY-FOX. (R) June, 1963. Marilyn Monroe. Color.	
MAN WHO NEVER WAS, THE (CS)	103	MARINES, LET'S GO (CS)	104
TWENTIETH CENTURY-FOX. (R) February, 1956. Clifton Webb, Gloria Grahame. Color.		TWENTIETH CENTURY-FOX. (R) August, 1961. Tom Tryon, David Hedison. Color.	
MAN WHO SHOT LIBERTY VALANCE	122	MARJOE	88
PARAMOUNT. (R) April, 1962. James Stewart, John Wayne.		CINEMA 5. (R) July, 1972. Cinema-Verite Documentary of Pop Evangelist. Color.	
MAN WHO TURNED TO STONE, THE	71	MARJORIE MORNINGSTAR (C)	125
COLUMBIA. (R) March, 1957. Victor Jory, Ann Doran.		WARNER BROTHERS. (R) April, 1958. Gene Kelly, Natalie Wood.	
MAN WHO UNDERSTOOD WOMEN (CS)	105	MARK, THE (CS)	127
TWENTIETH CENTURY-FOX. (R) October, 1959. Leslie Caron, Henry Fonda. Color.		CONTINENTAL. (R) October, 1961. Maria Schell, Stuart Whitman.	
MAN WITH CONNECTIONS, THE (French; Eng. titles) ..	93	MARK OF THE HAWK, THE (SS)	85
COLUMBIA. (R) March, 1971. Guy Bedos, George Geret. Color.		UNIVERSAL. (R) December, 1958. Sidney Poitier, Juano Hernandez. Color.	
MAN WITH THE BALLOONS, THE (Italian, Eng. titles) ..	85	MARLOWE	100
SIGMA III. (R) June, 1968. Marcello Mastroianni. Catherine Spaak. Color.		MGM. (R) October, 1969. James Garner, Gayle Hunnicutt, Carroll O'Connor. Color.	
MAN WITH THE GOLDEN ARM, THE	119	MARNIE	129
UNITED ARTISTS. (R) January, 1956. Frank Sinatra, Eleanor Parker, Kim Novak.		UNIVERSAL. (R) August, 1964. Tippi Hedren, Sean Connery. Color.	
MAN WITH THE GOLDEN GUN, THE	125	MAROC 7 (P)	92
UNITED ARTISTS. (R) December, 1974. Roger Moore, Christopher Lee.		PARAMOUNT. (R) January, 1968. Gene Barry, Cyd Charisse. Color.	
MAN WITH THE GUN, THE	83	MAROONED (P)	134
UNITED ARTISTS. (R) November, 1955. Robert Mitchum, Jan Sterling.		COLUMBIA. (R) December, 1969. Gregory Peck, Richard Crenna, David Janssen. Color.	
MAN WITHOUT A STAR	89	MARRIAGE CAME TUMBLING DOWN, THE (French, Eng. titles)	88
UNIVERSAL. (R) April, 1955. Kirk Douglas, Jeanne Crain. Color.		ROYAL. (R) November, 1968. Michel Simon, Marie Dubois, Yves LeFebvre. Color.	
MANCHURIAN CANDIDATE, THE	126	MARRIAGE-GO-ROUND, THE (CS)	98
UNITED ARTISTS. (R) November, 1962. Frank Sinatra, Laurence Harvey.		TWENTIETH CENTURY-FOX. (R) January, 1961. Susan Hayward, James Mason. Color.	
MANDINGO	127	MARRIAGE ITALIAN STYLE	102
PARAMOUNT. (R) May, 1975. James Mason, Susan George, Perry King.		EMBASSY. (R) December, 1964. Sophia Loren, Marcello Mastroianni. Color.	
MANDRAGOLA (Ital., Eng. titles)	98	MARRIAGE OF A YOUNG STOCKBROKER	95
EUROPIX-CONSOLIDATED. (R) June, 1966. Rosanna Schiaffino, Philippe Leroy.		20TH CENTURY-FOX. (R) September, 1971. Richard Benjamin, Joanna Shimkus. Color.	
MANFISH	76	MARRIAGE ON THE ROCKS (P)	109
UNITED ARTISTS. (R) February, 1956. John Bromfield, Victor Jory. Color.		WARNER BROTHERS. (R) October, 1965. Frank Sinatra, Deborah Kerr. Color.	
MANHATTAN (P) (black-and-white)	105	MARRIED COUPLE, A	97
UNITED ARTISTS. (R) May, 1979. Woody Allen, Diane Keaton.		AQUARIUS. (R) January, 1970. Documentary. Color.	
MANHUNT IN THE JUNGLE (C)	79	MARRIED WOMAN, THE (Fr., English titles)	94
WARNER BROTHERS. (R) May, 1958. Robin Hughes, Luis Alvarez.		ROYAL FILMS INTERNATIONAL. (R) August, 1965. Macha Meril, Bernard Noel.	
MANIAC (M)	87	MARRY ME! MARRY ME!	87
COLUMBIA. (R) October, 1963. Kerwin Mathews, Nadia Gray.		ALLIED ARTISTS. (R) July, 1969. Elisabeth Wiener, Regine. Color.	
MANITOU, THE (P)	104	MARTY	94
AVCO EMBASSY. (R) March, 1978. Tony Curtis, Michael Ansara.		UNITED ARTISTS. (R) March, 1955. Ernest Borgnine, Betsy Blair.	
MAN'S FAVORITE SPORT?	120	MARTYRS OF LOVE (Czech, Eng. titles)	73
UNIVERSAL. (R) March, 1964. Rock Hudson, Paula Prentiss. Color.		NEW LINE. (R) February, 1969. Peter Kopriva, Hans Kuberoova, Josef Konecek. b&w.	
MANY RIVERS TO CROSS (CS)	92	MARY HAD A LITTLE	79
METRO-GOLDWYN-MAYER. (R) February 4, 1955. Robert Taylor, Eleanor Parker. Color.		UNITED ARTISTS. (R) 1961. Agnes Laurent.	
MARA OF THE WILDERNESS	90	MARY, MARY	126
ALLIED ARTISTS. (R) January, 1965. Adam West, Linda Saunders. Color.		WARNER BROS. (R) November, 1963. Debbie Reynolds, Barry Nelson. Color.	
MARACAIBO (VV)	88	MARY POPPINS	140
PARAMOUNT. (R) May, 1958. Cornel Wilde, Jean Wallace. Color.		BUENA VISTA. (R) January, 1965. Julie Andrews, Dick Van Dyke. Color.	
MARAT/SADE	115	MARY, QUEEN OF SCOTS	128
UNITED ARTISTS. (R) February, 1967. Royal Shakespeare Company. Color.		UNIVERSAL. (R) December, 1971. Vanessa Redgrave, Glenda Jackson. Color.	
MARAUDERS, THE	80	MARYJANE	104
METRO-GOLDWYN-MAYER. (R) May 20, 1955. Dan Duryea, Keenan Wynn. Color.		AMERICAN INTERNATIONAL. (R) February, 1968. Patty McCormick, Kevin Coughlin. Color.	
MARCELINO (Span.)	90	MASCULINE FEMININE (Fr.; Eng. titles)	103
UMPO. (R) October, 1956. Pablito Calvo, Raelael Rivelles.		ROYAL. (R) October, 1966. Jean-Pierre Leaud, Chantal Goya.	
MARCH OR DIE	106	MASK, THE	83
COLUMBIA. (R) August, 1977. Gene Hackman, Terence Hill.		WARNER BROS. (R) October, 1961. Paul Stevens, Claudette Nevins.	
MARCO	109	MASQUE OF THE RED DEATH, THE (P)	90
CINERAMA. (R) December, 1973. Desi Arnaz, Jr., Jack Weston, Zero Mostel.		AMERICAN INTERNATIONAL. (R) June, 1964. Vincent Price, Hazel Court. Color.	
MARCO POLO (CS)	100	MASQUERADE	101
AMERICAN INTERNATIONAL. (R) August, 1962. Rory Calhoun, Yoka Tani. Color.		UNITED ARTISTS. (R) May, 1965. Cliff Robertson, Jack Hawkins. Color.	
MARCO THE MAGNIFICENT! (Franscope)	110	MASSACRE	70
METRO-GOLDWYN-MAYER. (R) Sept., 1966. Horst Buchholz, Anthony Quinn. Color.		TWENTIETH CENTURY-FOX. (R) June, 1956. Dane Clark, James Craig. Color.	
MARDI GRAS (CS)	107	MASSACRE IN ROME	105
TWENTIETH CENTURY-FOX. (R) November, 1958. Pat Boone, Christine Cerere. Color.		NATIONAL GENERAL. (R) October, 1973. Richard Burton, Marcello Mastroianni.	
MARILYN (CS)	83	MASTER GUNFIGHTER, THE	121

	Length In Mins.		Length In Mins.
TAYLOR-LAUGHLIN. (R) October, 1975. Tom Laughlin, Ron O'Neal.		UNITED ARTISTS. (R) October, 1972. Charles Bronson, Jan-Michael Vincent. Color.	
MASTER OF THE WORLD	104	MEDICINE BALL CARAVAN	90
AMERICAN INTERNATIONAL. (R) June, 1961. Vincent Price, Charles Bronson. Color.		WARNER BROS. (R) August, 1971. Rock Concert Tour Documentary. Color.	
MASTER PLAN, THE (Brit.)	77	MEDITERRANEAN HOLIDAY (Wonderama)	130
ASTOR. (R) February, 1955. Wayne Morris.		CONTINENTAL. (R) March, 1964. Travelogue. Color.	
MASTER SPY, THE	71	MEDIUM COOL	110
ALLIED ARTISTS. (R) July, 1964. Stephen Murray, June Thornburn.		PARAMOUNT. (R) September, 1969. Robert Forster, Vera Bloom, Peter Bonerz. Color.	
MASTER TOUCH, THE	101	MEDUSA TOUCH, THE	110
WARNER BROS. (R) May, 1974. Kirk Douglas, Florida Bolkan.		WARNER BROS. (R) April, 1978. Richard Burton. Lee Remick.	
MASTERS OF THE CONGO JUNGLE (CS)	80	MEET ME IN LAS VEGAS (CS)	112
TWENTIETH CENTURY-FOX. (R) December, 1959. Documentary. Color.		METRO-GOLDWYN-MAYER. (R) March 9, 1956. Dan Dailey, Cyd Charisse. Color.	
MASTERS OF KANSAS	73	MEIN KAMPF	110
COLUMBIA. (R) January, 1955. George Montgomery, Nancy Gates. Color.		COLUMBIA. (R) May, 1961. Documentary.	
MATCHLESS	104	MELINDA	109
UNITED ARTISTS. (R) October, 1967. Ira Furstenberg, Patrick O'Neal. Color.		METRO-GOLDWYN-MAYER. (R) August, 1972. Calvin Lockhart, Rosalind Cash. Color.	
MATCHMAKER, THE (VV)	101	MELODY	103
PARAMOUNT. (R) August, 1958. Shirley Booth, Anthony Perkins.		LEVITT-PICKMAN. (R) April, 1971. Jack Wild, Mark Lester. Color.	
MATILDA	105	MEN IN WAR	104
AMERICAN INTERNATIONAL. (R) July, 1978. Elliott Gould, Robert Mitchum.		UNITED ARTISTS. (R) February, 1957. Robert Ryan, Aldo Ray.	
MATING GAME, THE (CS)	96	MEN OF SHERWOOD FOREST (Brit.)	77
METRO-GOLDWYN-MAYER. (R) March, 1959. Debbie Reynolds, Tony Randall. Color.		ASTOR. (R) September, 1956. Don Taylor, Eileen Moore. Color.	
MATTEI AFFAIR, THE	118	MENACE IN THE NIGHT	78
PARAMOUNT. (R) May, 1973. Gian Maria Volonte, Louis Jourdan. Color.		UNITED ARTISTS. (R) October, 1958. Griffith Jones, Lisa Gastoni.	
MATTER OF INNOCENCE, A (TS)	102	MEPHISTO WALTZ, THE	115
UNIVERSAL. (R) February, 1968. Hayley Mills, Trevor Howard. Color.		TWENTIETH CENTURY-FOX. (R) March, 1971. Alan Alda, Jacqueline Bisset. Color.	
MAURIE	113	MERCURY, THE	105
NATIONAL GENERAL. (R) August, 1973. Bernie Casey, Bo Swenson.		UNITED ARTISTS. (R) March, 1970. Franco Nero, Tony Musante, Jack Palance. Color.	
MAURIETA	108	MERRILL'S MARAUDERS	98
WARNER BROTHERS. (R) September, 1965. Jeffrey Hunter, Arthur Kennedy. Color.		WARNER BROS. (R) June, 1962. Jeff Chandler, Ty Hardin. Color.	
MAVERICK QUEEN, THE (Naturama)	90	MERRY ANDREW (CS)	103
REPUBLIC. (R) May 3, 1956. Barbara Stanwyck, Barry Sullivan, Scott Brady, Mary Murphy. Color.		MGM. (R) April, 1958. Danny Kaye, Pier Angeli. Color.	
MAYA (P)	91	MERRY-GO-ROUND (Hungary)	90
METRO-GOLDWYN-MAYER. (R) June, 1966. Clint Walker, Jay North. Color.		TRANS-LUX. (R) April, 1958. Bela Harsi, Manvi Kish.	
MAYERLING	140	MERRY WIVES OF WINDSOR, THE	97
METRO-GOLDWYN-MAYER. (R) February, 1969. Omar Sharif, Catherine Deneuve, James Mason. Color.		SIGMA III. (R) March, 1966. Norman Foster, Colette Boux. Color.	
McCABE AND MRS. MILLER	120	MESSAGE FROM SPACE	105
WARNER BROS. (R) July, 1971. Warren Beatty, Julie Christie. Color.		UNITED ARTISTS. (R) November, 1978. Vic Morrow, Sonny Chiba.	
McCLINTOCK (P)	127	METEOR (P)	103
UNITED ARTISTS. (R) November, 1963. John Wayne, Maureen O'Hara. Color.		AMERICAN INTERNATIONAL. (R) October, 1979. Sean Connery, Natalie Wood.	
McCONNELL STORY, THE (CS)	107	MGM'S BIG PARADE OF COMEDY	109
WARNER BROTHERS. (R) September 3, 1955. Alan Ladd, June Allyson. Color.		METRO-GOLDWYN-MAYER. (R) September, 1964. Stars of Past and Present.	
McGUIRE, GO HOME!	101	MIAMI EXPOSE	73
CONTINENTAL. (R) April, 1966. Dirk Bogarde, George Chakiris. Color.		COLUMBIA. (R) September, 1956. Lee J. Cobb, Patricia Medina.	
McHALE'S NAVY	90	MICHAEL AND HELGA	87
UNIVERSAL. (R) September, 1964. Ernest Borgnine, Joe Flynn. Color.		AMERICAN INTERNATIONAL. (R) April, 1969. Ruth Gassmann, Felix Franchy. Color.	
McHALE'S NAVY JOINS THE AIR FORCE	92	MICKEY ONE	93
UNIVERSAL. (R) July, 1965. Joe Flynn, Tim Conway. Color.		COLUMBIA. (R) October, 1965. Warren Beatty, Hurd Hatfield, Alexandra Stewart.	
McKENZIE BREAK, THE	103	MIDAS RUN	103
UNITED ARTISTS. (R) October, 1970. Brian Keith, Helmut Griem. Color.		CINERAMA. (R) May, 1969. Richard Crenna, Anne Heywood, Fred Astaire. Color.	
McMASTERS	89	MIDDLE OF THE NIGHT	118
CHEVRON. (R) June, 1970. Burl Ives, Brock Peters, David Carradine. Color.		COLUMBIA. (R) July, 1959. Kim Novak, Fredric March.	
McQ (P)	116	MIDNIGHT COWBOY	119
WARNER BROS. (R) February, 1974. John Wayne, Eddie Albert.		UNITED ARTISTS. (R) May, 1969. Dustin Hoffman, Jon Voight, Sylvia Miles. Color.	
ME AND THE COLONEL	109	MIDNIGHT EXPRESS	120
COLUMBIA. (R) October, 1958. Danny Kaye, Curt Jurgens.		COLUMBIA. (R) October, 1978. Brad Davis, Bo Hopkins.	
ME, NATALIE	111	MIDNIGHT LACE	108
NATIONAL GENERAL. (R) August, 1969. Patty Duke, James Farentino, Salome Jens. Color.		UNIVERSAL. (R) November, 1960. Doris Day, Rex Harrison. Color.	
MEAN STREETS	110	MIDNIGHT MADNESS	110
WARNER BROS. (R) October, 1973. Robert de Niro, Harvey Keitel.		BUENA VISTA. (R) February, 1980. David Naughton, Debra Clinter.	
MEATBALLS	92	MIDNIGHT MAN, THE	117
PARAMOUNT. (R) July, 1979. Bill Murray, Harvey Keitel.		UNIVERSAL. (R) May, 1974. Burt Lancaster, Susan Clark.	
MECHANIC, THE	95	MIDNIGHT STORY, THE (CS)	89
		UNIVERSAL. (R) August, 1957. Tony Curtis, Marisa Pavan.	
		MIDSUMMER NIGHT'S DREAM, A (P)	93
		COLUMBIA. (R) Special. January, 1962. Suzanne Farrell, Edward Villella. Color.	

	Length In Mins.		Length In Mins.
MIGHTY URSUS, THE (Ital.-dubbed)	90	UNITED ARTISTS'. (R) July, 1974. Charles Bronson, Al Lettieri	
Color			
MIKADO, THE	125	MR. RICCO (P)	98
WARNER BROS. (R) March, 1967. D'Oyly Carte Opera Company. Color.		UNITED ARTISTS—MGM. (R) February, 1975. Dean Martin	
MIKEY & NICKY	118	MR. SARDONICUS	89
PARAMOUNT. (R) January, 1977. Peter Falk, John Casavetes		COLUMBIA. (R) October, 1961. Oscar Homolka, Ronald Lewis	
MILKY WAY, THE	86	MISTER BUDDWING	100
U-M. December, 1969. Paul Frankeur, Laurent Terzieff		METRO-GOLDWYN-MAYER. (R) October, 1966. James Garner, Jean Simmons	
\$1,000,000 DUCK	92	MISTER COREY (CS)	92
BUENA VISTA. (R) July, 1971. Dean Jones, Sandy Duncan. Color.		UNIVERSAL. (R) March, 1957. Tony Curtis, Martha Hyer. Color.	
MILLION EYES ON SUMARU, THE (TE)	90	MISTER MOSES (P)	113
AMERICAN INTERNATIONAL. (R) May, 1967. Frankie Avalon, Shirley Eaton. Color.		UNITED ARTISTS'. (R) May, 1965. Robert Mitchum, Carroll Baker. Color.	
MILLIONAIRES, THE (CS)	90	MISTER ROBERTS (CS)	123
TWENTIETH CENTURY-FOX. (R) March, 1961. Sophia Loren, Peter Sellers. Color.		WARNER BROTHERS. (R) July 30, 1955. Henry Fonda, James Cagney, William Powell, Jack Lemmon. Color.	
MIND BENDERS, THE	98	MISTER ROCK AND ROLL	86
AMERICAN INTERNATIONAL. (R) May, 1963. Dirk Bogarde, Marv Ure		PARAMOUNT. (R) September, 1957. Alan Freed, Lionel Hampton	
MIND OF MR. SOAMES, THE	95	MISTRESS FOR THE SUMMER, A (Fr., Eng. titles)	80
COLUMBIA. (R) October, 1970. Terence Stamp, Robert Vaughn. Color.		AMERICAN. (R) May, 1964. Pascale Petit, Micheline Presle. Color.	
MINI-SKIRT MOB, THE	82	MISTY (CS)	92
AMERICAN INTERNATIONAL. (R) May, 1968. Jeremy Slate, Sherry Jackson. Color.		TWENTIETH CENTURY-FOX. (R) July, 1961. David Ladd, Arthur O'Connell. Color.	
MINNIE AND MOSKOWITZ	114	MITCHELL	95
UNIVERSAL. (R) December, 1971. Cena Rowlands, Seymour Cassel. Color.		ALLIED ARTISTS'. (R) June, 1975. Joe Don Baker, Martin Balsam.	
MINOTAUR, THE	92	MIXED COMPANY	109
UNITED ARTISTS'. (R) April, 1961. Bob Mathias, Rossana Schiaffino. Color.		UNITED ARTISTS'. (R) October, 1974. Barbara Harris, Joseph Bologna.	
MINUTE TO PRAY, SECOND TO DIE, A	103	MOBY DICK	116
CINERAMA. (R) April, 1968. Alex Cord, Robert Ryan. Color.		WARNER BROTHERS. (R) June 30, 1956. Gregory Peck, Richard Basehart, Leo Genn, Orson Welles. Color.	
MINX, THE	84	MODEL MURDER CASE, THE	90
CAMBIST FILMS. (R) September, 1969. Jan Sterling, Robert Rodan. Color.		CINEMA V. (R) November, 1964. Ian Hendry, Ronald Fraser.	
MIRACLE, THE (T)	121	MODEL SHOP	95
WARNER BROS. (R) December, 1959. Carroll Baker, Roger Moore. Color.		COLUMBIA. (R) February, 1969. Anouk Aimee, Gary Lockwood, Alexandra Hay. Color.	
MIRACLE IN THE RAIN	107	MODESTY BLAISE	119
WARNER BROTHERS. (R) April 7, 1956. Jane Wyman, Van Johnson.		TWENTIETH CENTURY-FOX. (R) June, 1966. Monica Vitti, Terence Stamp, Dirk Bogarde. Color.	
MIRACLE OF LOVE, THE	83	MOHAMMAD—MESSENGER OF GOD (P)	180
TIMES. (R) January, 1969. Biggi Freyer, Katarina Haertel. b&w.		TARIK FILM DISTRIBUTORS. (R) March, 1977. Anthony Quinn, Irene Pappas.	
MIRACLE OF THE HILLS (CS)	73	MOHAWK	79
TWENTIETH CENTURY-FOX. (R) July, 1959. Rex Reason, Nan Leslie.		TWENTIETH CENTURY-FOX. (R) April, 1956. Scott Brady, Rita Gam. Color.	
MIRACLE OF THE WHITE STALLIONS	118	MOLE PEOPLE, THE	78
BUENA VISTA. (R) April, 1963. Robert Taylor, Lilli Palmer.		UNIVERSAL. (R) December, 1956. John Agar, Cynthia Patrick.	
MIRACLE WORKER, THE	108	MOLLY MAGUIRES, THE (P)	123
UNITED ARTISTS'. (R) May, 1962. Anne Bancroft, Patty Duke.		PARAMOUNT. (R) February, 1970. Richard Harris, Sean Connery, Samantha Eggar. Color.	
MIRAGE	109	MOMENT BY MOMENT	102
UNIVERSAL. (R) June, 1965. Gregory Peck, Diane Baker. Color.		UNIVERSAL. (R) December, 1978. Lily Tomlin, John Travolta.	
MISADVENTURES OF MERLIN JONES	88	MOMENT OF TRUTH, THE (Span., Eng. titles)	110
BUENA VISTA. (R) January, 1964. Tommy Kirk, Annette Funicello. Color.		RIZZOLI. (R) August, 1965. Miguel Mateo Miguélin. Color.	
MISFITS, THE	124	MOMENT TO MOMENT	108
UNITED ARTISTS'. (R) February, 1961. Clark Gable, Marilyn Monroe.		UNIVERSAL. (R) February, 1966. Jean Seberg, Honor Blackman. Color.	
MISSILE MONSTERS	75	MONDO CANE	105
REPUBLIC. (R) May, 1958. Walter Reed, Lois Collier.		TIMES. (R) April, 1963. Documentary. Color.	
MISSILE TO THE MOON	78	MONDO PAZZO	96
ASTOR. (R) October, 1959. Richard Travis, Cathy Downs.		RIZZOLI. (R) January, 1965. Documentary. Color.	
MISSION STARDUST	95	MONEY JUNGLE, THE	95
TIMES. (R) November, 1968. Essy Pearson, Lang Jeffries, John Karselen. Color.		COMMONWEALTH UNITED. (R) November, 1968. John Ericson, Lola Albright, Leslie Parrish. Color.	
MISSISSIPPI MERMAID, THE (Fr.; Eng. titles)	110	MONEY, MONEY, MONEY	115
UNITED ARTISTS'. (R) April, 1970. Jean-Paul Belmondo, Catherine Deneuve, Michel Bouquet. Color.		CINERAMA. (R) March, 1972. Lino Ventura, Jacques Brel. Color.	
MISSOURI TRAVELER, THE	103	MONEY TALKS	87
BUENA VISTA. (R) January, 1958. Brandon de Wilde, Lee Marvin. Color.		UNITED ARTISTS'. (R) August, 1972. Allen Funt. Documentary. Color.	
MR. BILLION	93	MONEY TRAP, THE (P)	92
TWENTIETH CENTURY-FOX. (R) March, 1977. Terence Hill, Valerie Perrine		METRO-GOLDWYN-MAYER. (R) February, 1966. Glenn Ford, Elke Sommer	
MR. HOBBS TAKES A VACATION (CS)	116	MONEY, WOMEN AND GUNS (CS)	80
TWENTIETH CENTURY-FOX. (R) July, 1962. James Stewart, Maureen O'Hara. Color.		UNIVERSAL. (R) January, 1959. Jock Mahoney, Kim Hunter. Color.	
MR. KLEIN	122	MONIQUE	86
QUARTET FILMS. (R) November, 1977. Alain Delon, Jeanne Moreau.		AVCO EMBASSY. (R) April, 1970. Sibylla Kay, Joan Alcom, David Sumner. Color.	
MR. MAJESTYK	103	MONITORS, THE	92
		COMMONWEALTH UNITED. (R) November, 1969. Guy Stockwell, Susan Oliver. Color.	

	Length In Mins.		Length In Mins.
MONKEY IN WINTER METRO-GOLDWYN-MAYER. (R) February, 1963. Jean Gabin, Jean-Paul Belmondo.	104	MOTORCYCLE GANG AMERICAN INTERNATIONAL. (R) October, 1957. Steve Terrell, Ann Neyland.	78
MONKEYS, GO HOME! BUENA VISTA. (R) February, 1967. Maurice Chevalier, Dean Jones. Color.	101	MOUNTAIN, THE (VV) PARAMOUNT. (R) November, 1956. Spencer Tracy, Robert Wagner, Claire Trevor. Color.	105
MONKEY ON MY BACK UNITED ARTISTS. (R) May, 1957. Cameron Mitchell, Dianne Foster.	93	MOUNTAIN MEN, THE COLUMBIA. (R) July, 1980. Charlton Heston, Brian Keith.	102
MONKEY'S UNCLE, THE BUENA VISTA. (R) July, 1965. Tommy Kirk, Annette. Color.	87	MOUNTAIN ROAD, THE COLUMBIA. (R) June, 1960. James Stewart, Lisa Lu.	102
MONOLITH MONSTERS, THE UNIVERSAL. (R) December, 1957. Grant Williams, Lola Albright.	77	MOUSE THAT ROARED, THE COLUMBIA. (R) November, 1959. Peter Sellers, Jean Seberg. Color.	83
MONSTER ON THE CAMPUS UNIVERSAL. (R) November, 1958. Arthur Franz, Joanna Moore.	76	MOVE (P) 20TH CENTURY-FOX. (R) August, 1970. Elliott Gould, Genevieve Waite, Paula Prentiss. Color.	90
MONSTER THAT CHALLENGED THE WORLD, THE UNITED ARTISTS. (R) June, 1957. Tina Holt, Audrey Dalton.	83	MOVE OVER DARLING (CS) TWENTIETH CENTURY-FOX. (R) December, 1963. Doris Day, James Garner. Color.	103
MONTE CARLO STORY, THE (Technirama) UNITED ARTISTS. (R) August, 1957. Marlene Dietrich, Vittorio de Sica. Color.	99	MOVIE MOVIE WARNER BROS. (R) January, 1979. George C. Scott, Trish Van Devere.	105
MONTE WALSH (P) NATIONAL GENERAL. (R) October, 1970. Lee Marvin, Jeanne Moreau. Color.	106	MOZAMBIQUE (TE) SEVEN ARTS. (R) February and March, 1966. Steve Cochran, Hildegarde Neff. Color.	98
MONTEREY POP LEACOCK PENNEBAKER. (R) Otis Redding, Scott Mackenzie, Jimi Hendrix. Color.	80	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER METRO-GOLDWYN-MAYER. (R) June, 1968. Peter Novak, Barry Whitwam, Keith Hopwood. Color.	95
MONTY PYTHON AND THE HOLY GRAIL CINEMA V. (R) May, 1975. Graham Chapman, John Cleese.	90	MRS. POLLIFAX, SPY UNITED ARTISTS. (R) March, 1971. Rosalind Russell, Darren McGavin. Color.	110
MOON PILOT BUENA VISTA. (R) April, 1962. Toni Tryon, Brian Keith. Color.	98	MUGGER, THE UNITED ARTISTS. (R) November, 1958. Kent Smith, Nan Martin.	74
MOON-SPINNERS, THE BUENA VISTA. (R) July, 1964. Hayley Mills, Peter McEnery. Color.	118	MUMMY'S SHROUD, THE 20TH-FOX-SEVEN ARTS. (R) March, 1967. Andre Morell, John Phillips. Color.	90
MOON WOLF ALLIED ARTISTS. (R) 1966. Carl Moelner, Ann Savoy. b&w.	85	MUMS, NANNY, SONNY, GIRLY CINERAMA. (R) May, 1970. Michael Bryant, Ursula Howells, Vanessa Howard. Color.	101
MOON ZERO TWO WARNER BROS. (R) March, 1970. James Olson, Catherine Von Schell. Color.	100	MUNSTER GO HOME! UNIVERSAL. (R) July, 1966. Fred Gwynne, Yvonne DeCarlo. Color.	96
MOONFLEET (CS) METRO-GOLDWYN-MAYER. (R) June 24, 1955. Stewart Granger, Viveca Lindfors. Color.	89	MUPPET MOVIE, THE ASSOCIATED FILM DIST. (R) June, 1979. Guest Stars.	94
MOONRAKER (P) UNITED ARTISTS. (R) June, 1979. Roger Moore, Lois Chiles.	126	MURDER AHOY! METRO-GOLDWYN-MAYER. (R) September, 1964. Margaret Rutherford, Lionel Jeffries.	93
MOONRUNNERS UNITED ARTISTS. (R) July, 1975. Jim Mitchum, Kiel Martin.	102	MURDER AT 45 R. P. M. (Fr.) MGM. (R) 1960. Danielle Darrieux, Michael Auclair.	105
MOONSHINE WAR, THE (P) MGM. (R) August, 1970. Patrick McGouhan, Richard Widmark. Color.	100	MURDER AT THE GALLOP (P) METRO-GOLDWYN-MAYER. (R) July, 1963. Margaret Rutherford, Robert Morley.	81
MORALS SQUAD BRENNER. (R) May, 1960. Bob O'Connell, Beverly Bennett.	57	MURDER BY CONTRACT COLUMBIA. (R) December, 1958. Vince Edwards, Michael Granger.	81
MORE CINEMA V. (R) December, 1969. Mimsy Farmer, Heinz Engelmann, Klaus Grunberg. Color.	120	MURDER BY DECREE AVCO EMBASSY. (R) February, 1979. Christopher Plummer, James Mason.	120
MORE AMERICAN GRAFFITI (P) UNIVERSAL. (R) August, 1979. Candy Clark, Bo Hopkins, Ron Howard.	111	MURDER CZECH STYLE (Czech.; Eng. titles) ROYAL. (R) August, 1968. Rudolf Hrusinsky, Kveta Fialova, Vaclav Voska. b&w.	90
MORE DEAD THAN ALIVE UNITED ARTISTS. (R) May, 1969. Clint Walker, Vincent Price, Anne Francis. Color.	104	MURDER GAME, THE 20TH CENTURY-FOX. (R) April, 1966. Ken Scott, Maralandi.	75
MORE THAN A MIRACLE (Franscope) MGM. (R) November, 1967. Sophia Loren, Omar Sharif. Color.	105	MURDER, INC. TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, May Britt.	103
MORGAN CINEMA V. (R) April, 1966. Vanessa Redgrave, David Warner.	97	MURDER IS MY BEAT ALLIED ARTISTS. (R) February 27, 1955. Barbara Payton, Paul Langton.	77
MORGAN THE PIRATE (CS) METRO-GOLDWYN-MAYER. (R) July, 1961. Steve Reeves, Valerie Larange. Color.	95	MURDER MUST FOUL (P) METRO-GOLDWYN-MAYER. (R) September, 1964. Margaret Rutherford, Stringer Davis.	90
MORITURI (CS) TWENTIETH CENTURY-FOX. (R) August, 1965. Marlon Brando, Yul Brynner.	123	MURDER ON APPROVAL (Brit.) RKO RADIO. (R) May 30, 1956. Tom Conway.	70
MOSQUITO SQUADRON UNITED ARTISTS. (R) November, 1970. David McCallum, Suzanne Neve. Color.	90	MURDER ON THE CAMPUS COLORAMA. (R) September, 1963. Terence Longdon, Donald Gray.	81
MOST DANGEROUS MAN ALIVE COLUMBIA. (R) June, 1961. Ron Randell, Debra Paget.	82	MURDER ON THE ORIENT EXPRESS (P) PARAMOUNT. (R) December, 1974. Albert Finney, Lauren Bacall, Ingrid Bergman.	127
MOTHER KUSTERS GOES TO HEAVEN (German with English titles) NEW YORKER FILMS. (R) March, 1977. Brigitte Mira, Ingrid Caven.	108	MURDER SHE SAID METRO-GOLDWYN-MAYER. (R) January, 1962. Margaret Rutherford, Arthur Kennedy.	87
MOTHA COLUMBIA. (R) May, 1962. Franky Sakari, Hiroshi Kozizymix. Color.	100	MURDERERS' ROW COLUMBIA. (R) December, 1966. Dean Martin, Ann-Margaret. Color.	108
		MURDERS IN THE RUE MORGUE AMERICAN INTERNATIONAL. (R) July, 1971. Jason Robards, Christine Kaufman, Herbert Lom. Color.	86
		MURIEL	115

	Length In Mins.	Length In Mins.
LOPERT. (R) November, 1963. Delphine Seyrig, Jean-Pierre Keriën. Color.		
MURMUR OF THE HEART	118	
RADE-PALOMAR. (R) October, 1971. Lea Massari, Benoit Ferreux. Color.		
MURPH, THE SURF	101	
AMERICAN INTERNATIONAL. (R) March, 1975. Robert Conrad, Don Stroud.		
MURPHY'S WAR (P)	108	
PARAMOUNT. (R) July, 1971. Peter O'Toole, Sian Phillips, Philippe Noiret. Color.		
MUSCLE BEACH PARTY (P)	94	
AMERICAN INTERNATIONAL. (R) March, 1964. Frankie Avalon, Annette Funicello. Color.		
MUSIC BOX KID, THE	74	
UNITED ARTISTS. (R) June, 1960. Ronald Foster, Luane Platter.		
MUSIC LOVERS, THE	122	
UNITED ARTISTS. (R) 1971. Richard Chamberlain, Glenda Jackson. Color.		
MUSIC MAN (T)	151	
WARNER BROS. (R) April, 1962. Robert Preston, Shirley Jones. Color.		
MUSTANG	73	
UNITED ARTISTS. (R) February, 1959. Jack Beutel.		
MUTATIONS, THE	92	
COLUMBIA. (R) June, 1974. Donald Pleasance, Tom Baker.		
MUTINY IN OUTER SPACE	81	
ALLIED ARTISTS. (R) 1964. Glenn Langan, Susannah York. b&w.		
MUTINY ON THE BOUNTY (P)	179	
METRO-GOLDWYN-MAYER. (R) Special. November, 1962. Marlon Brando, Trevor Howard. Color.		
MY BLOOD RUNS COLD (P)	104	
WARNER BROS. (R) March, 1965. Troy Donahue, Joey Heatherton.		
MY BODYGUARD	96	
TWENTIETH CENTURY-FOX. (R) July, 1980. Chris Makepeace, Adam Baldwin.		
MY DOG BUDDY	77	
COLUMBIA. (R) August, 1960. Ken Curtis.		
MY FAIR LADY (Super P-70)	170	
WARNER BROS. (R) Special. October, 1964. Audrey Hepburn, Rex Harrison. Color.		
MY GEISHA (T)	120	
PARAMOUNT. (R) July, 1962. Shirley MacLaine, Yves Montand. Color.		
MY GUN IS QUICK	88	
UNITED ARTISTS. (R) August, 1957. Robert Bray, Pamela Duncan.		
MY LOVER, MY SON	98	
MGM. (R) March, 1970. Romy Schneider, Donald Houston. Color.		
MY MAN GODFREY (CS)	92	
UNIVERSAL. (R) December, 1957. June Allyson, David Niven. Color.		
MY NAME IS NOBODY (P)	115	
UNIVERSAL. (R) July, 1974. Terence Hills, Henry Fonda.		
MY NIGHT AT MAUD'S (French.; Eng. titles)	105	
PATHE CONTEMPORARY. (R) February, 1971. Jean-Louis Trintignant, Francoise Fabian. b&w.		
MY SEVEN LITTLE SINS (Fr.)	98	
KINGSLEY. (R) October, 1956. Maurice Chevalier, Della Scala.		
MY SIDE OF THE MOUNTAIN	100	
PARAMOUNT. (R) March, 1969. Teddy Eccles, Theodore Bikel, Tudi Wiggins. Color.		
MY SISTER EILEEN (CS)	108	
COLUMBIA. (R) October, 1955. Janet Leigh, Jack Lemmon, Betty Garrett. Color.		
MY SISTER, MY LOVE (Swed.; Eng. titles)	96	
SIGMA III. (R) February, 1967. Per Oscarsson, Bibi Andersson.		
MY SIX LOVES (VV)	101	
PARAMOUNT. (R) April, 1963. Debbie Reynolds, Cliff Robertson. Color.		
MY SON, THE HERO	111	
UNITED ARTISTS. (R) October, 1963. Pedro Armend Ariz, Jacqueline Sassard. Color.		
MY SWEET CHARLIE	97	
UNIVERSAL. (R) February, 1970. Patty Duke, Al Freeman, Jr. Color.		
MY WAY	95	
JOSEPH BRENNER ASSOCIATES. (R) February, 1974. Joe Stewardson, Richard Loring.		
MY WIFE'S HUSBAND (Francospe)	85	
LOPERT. (R) February, 1965. Fernandel, Bourvil. b&w.		
MYRA BRECKINRIDGE	94	
20TH CENTURY-FOX. (R) June, 1970. Mae West, Raquel Welch, John Houston, Rex Reed. Color.		
MYSTERIANS, THE (CS)	85	
METRO-GOLDWYN-MAYER. (R) May, 1959. Kenji Sahara, Yumi Shirakawa.		
MYSTERIOUS ISLAND	101	
COLUMBIA. (R) August, 1961. Michael Craig, Joan Greenwood. Color.		
MYSTERIOUS ISLAND OF CAPTAIN NEMO, THE	96	
CINERAMA. (R) June, 1974. Omar Sharif, Philippe Nicaud.		
MYSTERY OF THE BLACK JUNGLE	72	
REPUBLIC. (R) October 20, 1955. Lex Barker.		
MYSTERY OF THUG ISLAND (Euroscope)	88	
COLUMBIA. (R) May, 1966. Guy Madison, Peter Van Eyck. Color.		
MYSTERY SUBMARINE	90	
UNIVERSAL. (R) February, 1963. Edward Judd, James Robertson Justice.		

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NADA GANG, THE (French; Eng. titles)	106
NEW LINE CINEMA. (R) November, 1974. Fabio Testi, Maurice Garrel.	
NAKED AFRICA	69
AMER. INT. PICS. (R) August, 1957. Quentin Reynolds. Color.	
NAKED AMAZON (Braz.-Eng. narration)	67
TIMES. (R) July, 1955. Documentary.	
NAKED AMONG THE WOLVES (Ger.; Eng. titles)	100
LOPERT. (R) January, 1967. Erwin Geschonneck, Fred Delmare.	
NAKED AND THE DEAD, THE	131
WARNER BROS. (R) August, 1958. Aldo Ray, Cliff Robertson.	
NAKED ANGELS	81
FAVORITE FILMS. (R) July, 1969. Michael Greene, Jennifer Gan.	
NAKED APE, THE	85
UNIVERSAL. (R) August, 1973. Johnny Crawford, Victoria Principal.	
NAKED DAWN, THE	82
UNIVERSAL. (R) November, 1955. Arthur Kennedy, Betta St. John. Color.	
NAKED EARTH (Ca)	96
TWENTIETH CENTURY-FOX. (R) June, 1959. Richard Todd, Juliette Green.	
NAKED EDGE	99
UNITED ARTISTS. (R) May, 1961. Gary Cooper, Deborah Kerr.	
NAKED GUN, THE	69
ASSOCIATED FILM. (R) November, 1956. Willard Parker, Mara Corday.	
NAKED HEART, THE (Brit.)	96
ASSOCIATED ARTISTS. (R) March, 1955. Michele Morgan, Kieron Moore.	
NAKED HILLS, THE	78
ALLIED ARTISTS. (R) June 17, 1956. David Wayne, Keenan Wynn. Color.	
NAKED IN THE SUN	72
ALLIED ARTISTS. (R) September, 1957. James Craig, Barton MacLaine.	
NAKED KISS, THE	93
ALLIED ARTISTS. (R) 1964. Constance Towers, Anthony Eisley.	
NAKED MAJIA, THE (T)	111
UNITED ARTISTS. (R) April, 1959. Ava Gardner, Anthony Franciosa. Color.	
NAKED PARADISE	71
AMERICAN INTERNATIONAL. (R) January, 1957. Richard Denning, Beverly Garland. Color.	
NAKED PREY, THE (P)	94
PARAMOUNT. (R) April, 1966. Cornel Wilde, Gert Van Der Berg. Color.	
NAKED RUNNER, THE (TS)	103
WARNER BROS. SEVEN ARTS. (R) July, 1967. Frank Sinatra, Peter Vaughan. Color.	
NAKED SEA	70
RKO RADIO. (R) December 13, 1955. Documentary. Color.	
NAKED STREET, THE	64
UNITED ARTISTS. (R) August, 1955. Farley Granger, Anne Bancroft, Anthony Quinn.	
NAKED WORLD	92
TIMES. (R) November, 1968. Documentary. Color.	
NAME OF THE GAME IS KILL, THE	88
FANFARE. (R) May, 1968. Jack Lord, Susan Strasberg. Color.	
NAMU THE KILLER WHALE	89
UNITED ARTISTS. (R) July, 1966. Robert Lansing, John Anderson. Color.	
NANAMI (Japanese; Eng. titles)	87

	Length In Mins.		Length In Mins.
GOLDEN EAGLE. (R) April, 1969. Akio Takahashi, Kunitiko Ishii, Koji Mitsui. b&w.			
NANNY, THE	93	NEW INTERNS, THE	123
TWENTIETH CENTURY-FOX (R) November, 1965. Bette Davis, Wendy Craig.		COLUMBIA. (R) June, 1964. Michael Callan, Barbara Eden.	
NAPOLEON AND SAMANTHA	91	NEW KIND OF LOVE, A	110
BUENA VISTA. (R) July, 1972. Johnny Whitaker, Jodie Foster, Michael Douglas. Color.		PARAMOUNT (R) October, 1963. Paul Newman, Joanne Woodward. Color.	
NASHVILLE (P)	159	NEW LAND, THE	161
PARAMOUNT. (R) June, 1975. Ronee Blakley, Keith Carradine, Lily Tomlin.		WARNER BROS. (R) October, 1973. Max von Sydow, Liv Ullmann.	
NASTY HABITS	91	NEW LEAF, A	102
BRUT PRODS. (R) March, 1977. Glenda Jackson, Melina Mercouri, Geraldine Page.		PARAMOUNT. (R) April, 1971. Walter Matthau, Elaine May. Color.	
NASTY RABBIT, THE (T)	85	NEW ORLEANS UNCENSORED	70
FAIRWAY INT. (R) December, 1964. Mischa Terr, Arch Hall, Jr. Color.		COLUMBIA. (R) March, 1955. Arthur Franz, Beverly Garland.	
NATIONAL LAMPOON'S ANIMAL HOUSE	109	NEW YORK CONFIDENTIAL	87
UNIVERSAL. (R) July, 1978. John Belushi, Tim Matheson.		WARNER BROTHERS. (R) March 12, 1955. Broderick Crawford, Marilyn Maxwell.	
NATURAL ENEMIES	100	NEW YORK, NEW YORK	155
CINEMA 5. (R) November, 1979. Hal Holbrook, Louise Fletcher.		UNITED ARTISTS. (R) June, 1977. Liza Minnelli, Robert De Niro.	
NAVAJO RUN	79	NEWMAN'S LAW	98
AMERICAN INTERNATIONAL. (R) December, 1964. Johnny Seven, Virginia Vincent.		UNIVERSAL. (R) May, 1974. George Peppard, Roger Robinson.	
NAVY VS. THE NIGHT MONSTER, THE	90	NEXT MAN, THE	108
FEAT. FILM CORP. OF AMER. (R) 1965. Anthony Eiseley, Mamie Van Doren. Color.		ALLIED ARTISTS. (R) November, 1976. Sean Connery, Cornelia Sharpe.	
NAVY WIFE	83	NICE GIRL LIKE ME, A	90
ALLIED ARTISTS. (R) May 20, 1956. Joan Bennett, Gary Merrill, Shirley Yamaguchi.		AVCO EMBASSY. (R) December, 1969. Barbara Ferris, Harry Andrews, Gladys Cooper. Color.	
NAZARIN (Spanish; Eng. titles)	92	NICE LITTLE BANK THAT SHOULD BE ROBBED, A (C)	87
ALTURA. (R) June, 1968. Francisco Rabal, Rita Macedo, Marga Lopez. b&w.		TWENTIETH CENTURY-FOX. (R) December, 1958. Tom Ewell, Mickey Rooney.	
NEA (French; Eng. titles)	101	NICHOLAS AND ALEXANDRA	187
LIBRA FILMS. (R) August, 1978. Samy Frey, Ann Zacharias.		COLUMBIA. (R) December, 1971. Michael Jayston, Janet Suzman. Color.	
NEARLY A NASTY ACCIDENT	86	NICKEL RIDE, THE	99
UNIVERSAL. (R) April, 1962. Jimmy Edwards, Kenneth Connor.		20TH CENTURY-FOX. (R) January, 1975. Jason Miller.	
NECROMANCY	82	NICKLEODEON (P)	122
CINERAMA (R) November, 1972. Orson Welles, Pamela Franklin. Color.		COLUMBIA. (R) December, 1976. Ryan O'Neal, Burt Reynolds.	
NED KELLY	100	NIGHT AMBUSH (VV)	93
UNITED ARTISTS. (R) June, 1970. Mick Jagger, Allen Bickford, Geoff Gilmour. Color.		RANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Dick Bogarde, Marius Goring.	
NEGATIVES	90	NIGHT CREATURES	81
CONT. (R) November, 1968. Peter McNery, Diane Cilento, Glenda Jackson. Color.		UNIVERSAL. (R) June, 1962. Peter Cushing, Yvonne Romain. Color.	
NELSON AFFAIR, THE	118	NIGHT DIGGER, THE	110
UNIVERSAL. (R) May, 1972. Glenda Jackson, Peter Finch. Color.		MGM. (R) May, 1971. Patricia Neal, Pamela Brown. Color.	
NEPTUNE FACTOR, THE (P)	97	NIGHT FIGHTERS, THE	74
TWENTIETH CENTURY-FOX. (R) May, 1973. Ben Gazzara, Yvette Mimieux. Color.		ALLIED ARTISTS. September, 1960. Robert Mitchum, Dan O'Herlihy.	
NETWORK	121	NIGHT FREIGHT	79
UNITED ARTISTS. (R) February, 1977. Faye Dunaway, William Holden.		ALLIED ARTISTS. (R) August 28, 1955. Forrest Tucker, Barbara Britton.	
NEVADA SMITH (P)	130	NIGHT GAMES (Swed.; Eng. titles)	104
PARAMOUNT. (R) July, 1966. Steve McQueen, Karl Malden. Color.		MONDIAL. (R) December, 1966. Ingrid Thulin, Keve Hjelm.	
NEVER A DULL MOMENT	100	NIGHT HOLDS TERROR, THE	86
BUENA VISTA. (R) June, 1968. Dick Van Dyke, Edward G. Robinson, Dorothy Provine. Color.		COLUMBIA. (R) September, 1955. Jack Kelly, Hildy Parks.	
NEVER LET GO	90	NIGHT MOVES (P)	100
CONTINENTAL. (R) June, 1963. Richard Todd, Peter Sellers.		WARNER BROS. (R) June, 1975. Gene Hackman.	
NEVER LOVE A STRANGER	91	NIGHT MUST FALL	105
ALLIED ARTISTS. (R) May 4, 1958. John Drew Barrymore, Lita Milan.		METRO-GOLDWYN-MAYER. (R) March, 1964. Albert Finney, Susan Hampshire.	
NEVER ON SUNDAY	97	NIGHT OF DARK SHADOWS	97
LOPERT PICTURES. (R) October, 1960.		METRO-GOLDWYN-MAYER. (R) September, 1971. David Shelby, Grayson Hall. Color.	
NEVER PUT IT IN WRITING	93	NIGHT OF THE BLOOD FEAST	65
ALLIED ARTISTS. (R) April, 1964. Pat Boone, Milo O'Shea.		AMERICAN INTERNATIONAL. (R) August, 1958. Michael Emmet, Angela Greeney.	
NEVER SAY GOODBYE	97	NIGHT OF THE FOLLOWING DAY, THE	93
UNIVERSAL. (R) March, 1956. Rock Hudson, Cornel Borchers, George Sanders. Color.		UNIVERSAL. (R) March, 1969. Marlon Brando, Rita Moreno, Richard Boone. Color.	
NEVER SO FEW (Cs)	124	NIGHT OF THE GENERALS, THE (P)	148
METRO-GOLDWYN-MAYER. (R) December, 1959. Frank Sinatra, Gina Lollobrigida. Color.		COLUMBIA. (R) February, 1967. Peter O'Toole, Omar Sharif. Color.	
NEVER STEAL ANYTHING SMALL (Cs)	92	NIGHT OF THE GRIZZLY (TE)	102
UNIVERSAL. (R) March, 1959. James Cagney, Shirley Jones. Color.		PARAMOUNT. (R) May, 1966. Clint Walker, Martha Hyer. Color.	
NEVER TOO LATE (P)	105	NIGHT OF THE HUNTER, THE	93
WARNER BROTHERS. (R) December, 1965. Paul Ford, Maureen O'Sullivan. Color.		UNITED ARTISTS. (R) September, 1955. Robert Mitchum, Shelley Winters.	
NEW ANGELES, THE (Ital., Eng. titles)	94	NIGHT OF THE IGUANA, THE	125
PROMENADE. (R) May, 1965. Episodes on Italian Life.		METRO-GOLDWYN-MAYER. (R) August, 1964. Richard Burton, Ava Gardner.	
NEW CENTURIONS, THE	103	NIGHT OF THE LEPUS	88
COLUMBIA. (R) August, 1972. George C. Scott, Stacy Keach, Jane Alexander. Color.		METRO-GOLDWYN-MAYER. (R) October, 1973. Stuart Whitman, Janet Leigh. Color.	
		NIGHT OF THE LIVING DEAD, THE	90

	Length In Mins.		Length In Mins.
CONT. (R) October, 1968. Judith O'Dea, Russell Streiner. b&w.		COLUMBIA. (R) September, 1956. Edmond O'Brien, Jan Sterling.	
NIGHT OF THE QUARTER MOON (Cs)	96	1941 (P)	118
METRO-GOLDWYN-MAYER. (R) February, 1959. Julie London, John Drew Barrymore.		UNIVERSAL. (R) December, 1979. Dan Aykroyd, Ned Beatty.	
NIGHT PASSAGE (T)	90	90 DEGREES IN THE SHADE	90
UNIVERSAL. (R) August, 1957. James Stewart, Audie Murphy. Color.		LANDAU/UNGER. (R) October, 1966. Anne Heywood, James Booth.	
NIGHT PORTER, THE	117	99 AND 44/100% DEAD (P)	97
AVCO-EMBASSY. (R) October, 1975. Dirk Bogarde, Charlotte Rampling.		TWENTIETH CENTURY-FOX. (R) July, 1974. Richard Harris, Edmond O'Brien.	
NIGHT RUNNER, THE	79	99 WOMEN	90
UNIVERSAL. (R) February, 1957. Ray Danton, Colleen Miller.		COMMONWEALTH UNITED. (R) April, 1969. Maria Schell, Mercedes McCambridge. Color.	
NIGHT THE WORLD EXPLODED, THE	64	92 IN THE SHADE	91
COLUMBIA. (R) June, 1957. Kathryn Grant, William Leslie.		UNITED ARTISTS. (R) August, 1975. Peter Fonda, Warren Oates.	
NIGHT THEY KILLED RASPUTIN, THE	87	NO BLADE OF GRASS	97
BRIGADIER FILMS. (R) 1962. Edmund Purdom, John Drew Barrymore.		MGM. (R) October, 1970. Nigel Davenport, Jean Wallace. Color.	
NIGHT THEY RAIDED MINSKY'S, THE	100	NO DOWN PAYMENT (Cs)	105
UNITED ARTISTS. (R) December, 1968. Jason Robards, Britt Ekland. Color.		TWENTIETH CENTURY-FOX. (R) October, 1957. Joanne Woodward, Sherry North.	
NIGHT TIDE	84	NO DRUMS, NO BUGLES	85
AMERICAN INTERNATIONAL. (R) April, 1963. Dennis Hopper, Linda Lawson.		CINERAMA. (R) August, 1971. Martin Sheen. Color.	
NIGHT TO REMEMBER, A	123	NO MAN IS AN ISLAND	114
RANK FILM DISTRIBUTION OF AMERICA. (R) March, 1959. Kenneth More, Ronald Allen.		UNIVERSAL. (R) October, 1962. Jeffrey Hunter, Marshall Thompson. Color.	
NIGHT TRAIN TO PARIS	65	NO MAN'S WOMAN	70
TWENTIETH CENTURY-FOX. (R) November, 1964. Leslie Nelson, Aliza Gur.		REPUBLIC. (R) October 27, 1955. Marie Windsor, Patrick Knowles.	
NIGHT VISITOR, THE	102	NO MORE EXCUSES	82
UMC PICTURES. (R) February, 1971. Max von Sydow, Trevor Howard. Color.		IMPACT FILMS. (R) January, 1968. Robert Downey, Allen Noel.	
NIGHT WALKER, THE	86	NO, MY DARLING DAUGHTER!	96
UNIVERSAL. (R) January, 1965. Robert Taylor, Barbara Stanwyck.		ZENITH. (R) February, 1964. Michael Redgrave, Michael Craig.	
NIGHT WATCH, THE (Fr. Eng. titles)	118	NO NAME ON THE BULLET (Cs)	77
CONSORT/ORION. (R) April, 1964. Michael Constantin, Jean Keraudy.		UNIVERSAL. (R) February, 1959. Audie Murphy, Charles Drake. Color.	
NIGHT WATCH	99	NO NUKES	103
AVCO-EMBASSY. (R) August, 1973. Elizabeth Taylor, Laurence Harvey.		WARNER BROS. (R) July, 1980. Jackson Browne, David Crosby.	
NIGHTCOMERS, THE	95	NO PLACE TO HIDE	72
AVCO EMBASSY. (R) February, 1972. Marlon Brando, Stephanie Beacham. Color.		ALLIED ARTISTS. (R) August 26, 1956. David Brian, Keenan Wynn. Color.	
NIGHTFALL	78	NO PLACE TO LAND (N)	78
COLUMBIA. (R) February, 1957. Aldo Ray, Brian Keith.		REPUBLIC. (R) October, 1958. John Ireland, Mari Blanchard.	
NIGHTMARE (H)	83	NO TIME FOR BREAKFAST (French; Eng. titles)	100
UNIVERSAL. (R) June, 1964. David Knight, Moira Redmond.		BOURIA FILM ENTERPRISES. (R) September, 1978. Annie Girardot, Jean-Pierre Cassel.	
NIGHTMARE	89	NO TIME FOR SERGEANTS	111
UNITED ARTISTS. (R) June, 1956. Edward G. Robinson, Kevin McCarthy.		WARNER BROS. (R) July, 1958. Andy Griffith, Myron McCormick.	
NIGHTMARE CASTLE	93	NO TIME TO BE YOUNG	82
ALLIED ARTISTS. (R) July, 1966. Barbara Steele, Paul Miller.		COLUMBIA. (R) August, 1957. Robert Vaughn, Roger Smith.	
NIGHTMARE IN THE SUN	81	NO TREE IN THE STREET	96
ZODIAC. (R) January, 1965. Ursula Andress, John Derek. Color.		SEVEN ARTS. (R) January, 1964. Sylvia Syms, Herbert Lom.	
NIGHTMARE IN WAX	87	NO WAY TO TREAT A LADY	108
CROWN INTL. (R) December, 1969. Scott Brady, Cameron Mitchell.		PARAMOUNT. (R) March, 1968. Rod Steiger, Lee Remick. Color.	
NIGHTWING	105	NOBODY WAVED GOODBYE	80
COLUMBIA. (R) June, 1979. Nick Mancuso, David Warner.		CINEMA V. (R) April, 1965. Peter Kastner, Julie Biggs.	
NIGHTS OF CABIRIA (Ital.)	110	NOBODY'S PERFECT (TE)	103
LOPERT. (R) November, 1957. Guiletta Massina, Francois Fernier.		UNIVERSAL. (R) January, 1968. James Whitmore, Doug McClure. Color.	
NIGHTS OF LUCRETIA BORGIA, THE (Totalscope)	106	NONE BUT THE BRAVE (P)	110
COLUMBIA. (R) August, 1960. Belinda Lee, Jacques Sernas. Color.		WARNER BROS. (R) February, 1965. Frank Sinatra, Clint Walker. Color.	
NJINSKY	125	NOOSE FOR A GUNMAN	69
PARAMOUNT. (R) March, 1980. Alan Bates, George De La Pena.		UNITED ARTISTS. (R) May, 1960. Jim Davis, Lyn Thomas.	
NIKKI, WILD DOG OF THE NORTH	74	NORMA RAE	110
BUENA VISTA. (R) July, 1961. Jean Coutu, Emile Genest. Color.		TWENTIETH CENTURY-FOX. (R) March, 1979. Sally Field, Beau Bridges, Ron Leibman.	
NINE DAYS OF ONE YEAR	102	NORMAN ... IS THAT YOU?	91
ARTKINO. (R) December, 1964. Alexi Batalov, Innokenty Smoktunovsky.		UNITED ARTISTS. (R) September, 1976. Redd Foxx, Pearl Bailey.	
NINE HOURS TO RAMA (Cs)	125	NORTH AVENUE IRREGULARS, THE	100
TWENTIETH CENTURY-FOX. (R) April, 1963. Horst Buchholz, Jose Ferrer. Color.		BUENA VISTA. (R) February, 1979. Edward Herrmann, Barbara Harris.	
NINE LIVES OF FRITZ THE CAT, THE	76	NORTH BY NORTHWEST (VV)	138
AMERICAN INTERNATIONAL. (R) July, 1974. Cartoon.		METRO-GOLDWYN-MAYER. (R) July, 1959. Cary Grant, Eva Marie Saint. Color.	
1900	245	NORTH DALLAS FORTY	120
PARAMOUNT. (R) December, 1977. Robert De Niro, Gerard Depardieu.		PARAMOUNT. (R) August, 1979. Nick Nolte, Mac Davis.	
1984	91	NORTH TO ALASKA (Cs)	122
		TWENTIETH CENTURY-FOX. (R) November, 1960. John Wayne, Stewart Granger. Color.	

	Length In Mins.	Length In Mins.
NORWOOD	96	
PARAMOUNT (R) May, 1970. Glen Campbell, Kim Darby, Joe Nameth. Color.		
NOSFERATU, THE VAMPIRE (Ger., Eng. titles)	105	
TWENTIETH CENTURY-FOX (R) October, 1979. Klaus Kinski, Isabelle Adjani.		
NOT AS A STRANGER	138	
UNITED ARTISTS (R) July, 1955. Robert Mitchum, Olivia de Havilland, Frank Sinatra, Gloria Grahame.		
NOT MINE TO LOVE (Hebrew; Eng. titles)	90	
MEADOW (R) March, 1969. Odded Kotler, Shuy Oshorov, Judith Soleh. b&w.		
NOT OF THIS EARTH	87	
ALLIED ARTISTS (R) March 3, 1957. Paul Birch, Beverly Garland.		
NOT ON YOUR LIFE (Sp., Eng. titles)	90	
PATHE-CONT. (R) March, 1965. Nino Manfredi, Emma Penella.		
NOT WITH MY WIFE, YOU DON'T	118	
WARNER BROS. (R) November, 1966. Tony Curtis, Virna Lisi. Color.		
NOTHING BUT A MAN	92	
CINEMA V. February, 1965. Ivan Dixon, Abbey Lincoln.		
NOTHING BUT THE BEST	99	
ROYAL. July, 1964. Alan Bates, Millicent Martin. Color.		
NOTORIOUS LANDLADY, THE	128	
COLUMBIA. (R) July, 1962. Kim Novak, Jack Lemmon.		
NOW YOU SEE HIM, NOW YOU DON'T	88	
BUENA VISTA. (R) July, 1972. Kurt Russell, Cesar Romero, Joe Flynn. Color.		
NOWHERE TO GO	87	
METRO-GOLDWYN-MAYER. (R) March, 1959. George Nader, Bernard Lee.		
NUDE BOMB, THE	94	
UNIVERSAL. (R) May, 1980. Don Adams, Sylvia Kistel.		
NUMBER ONE	105	
UNITED ARTISTS (R) August, 1969. Charlton Heston, Jessica Walter, Bruce Dern. Color.		
NUN AT THE CROSSROADS, A	100	
UNIVERSAL. (R) March, 1970. Rosanna Schiaffino, John Richardson. Color.		
NUN'S STORY, THE	154	
WARNER BROS. (R) July, 1959. Audrey Hepburn, Peter Finch. Color.		
NUNZIO	86	
UNIVERSAL. (R) May, 1978. David Proval, James Andronica.		
NURSE ON WHEELS	96	
JANUS (R) November, 1963. Juliet Mills, Ronald Lewis.		
NUTTY, NAUGHTY CHATEAU	102	
LOPERT. (R) October, 1964. Monica Vitti, Curt Jurgens. Color.		
NUTTY PROFESSOR, THE	107	
PARAMOUNT. (R) July, 1963. Jerry Lewis, Stella Stevens. Color.		
O		
O LUCKY MAN	177	
WARNER BROS. (R) June, 1973. Malcolm McDowell, Ralph Richardson, Rachel Roberts. Color.		
O.S. 117 IS NOT DEAD (D)	81	
REPUBLIC. (R) February, 1959. Magali Noel, Ivan Desney.		
OASIS (Cs)	84	
TWENTIETH CENTURY-FOX (R) December, 1956. Michele Morgan, Pierre Brasseur, Cornell Borchers. Color.		
OBLONG BOX, THE	95	
AMER. INT. PICS. (R) June, 1969. Vincent Price, Christopher Lee, Alastair Williamson. Color.		
OBSESSION	98	
COLUMBIA. (R) August, 1976. Cliff Robertson, Genevieve Bujold.		
OBSESSION (Swedish; Eng. titles)	104	
O.R.P. (R) August, 1968. Matthias Hendrickson, Maude Adelson, Lars Lind. Color.		
OCEAN DRIVE	103	
COLUMBIA. (R) July, 1959. Edmund O'Brien, Joanne Dru.		
OCEAN'S ELEVEN (P)	128	
WARNER BROS. (R) August, 1960. Frank Sinatra, Dean Martin. Color.		
ODD COUPLE, THE	105	
PARAMOUNT (R) July, 1968. Jack Lemmon, Walter Matthau. Color.		
ODE TO BILLY JOE	106	
WARNER BROS. (R) June, 1976. Robby Benson, Glynis O'Connor.		
ODESSA FILE, THE (P)	128	
COLUMBIA (R) October, 1975. Jon Voight, Maximilian Schell.		
ODONGO (Cs)	83	
COLUMBIA. (R) November, 1956. MacDonald Carey, Rhonda Fleming. Color.		
OEDIPIUS THE KING	97	
UNIVERSAL. (R) December, 1968. Christopher Plummer, Orson Welles, Lilli Palmer. Color.		
OF HUMAN BONDAGE	98	
METRO-GOLDWYN-MAYER (R) September, 1964. Kim Novak, Laurence Harvey.		
OF LIFE AND LOVE (Ital.; Eng. titles)	103	
DCA DIST. (R) 1958. Anna Magnani, Walter Chiari. b&w.		
OF LOVE AND DESIRE (Cs)	97	
TWENTIETH CENTURY-FOX (R) September, 1963. Merle Oberon, Steve Cochran. Color.		
OFFENCE, THE	112	
UNITED ARTISTS. (R) May, 1973. Sean Connery, Trevor Howard. Color.		
OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN SO SAD	86	
PARAMOUNT. (R) February, 1967. Rosalind Russell, Robert Morse. Color.		
OH, GOD!	104	
WARNER BROS. (R) October, 1977. George Burns, John Denver.		
OH HEAVENLY DOG	103	
TWENTIETH CENTURY-FOX (R) August, 1980. Chevy Chase, Benji.		
OH, MENI OH, WOMEN! (Cs)	90	
TWENTIETH CENTURY-FOX (R) February, 1957. Ginger Rogers, Dan Dailey, David Niven. Color.		
OHI WHAT A LOVELY WAR (P)	139	
PARAMOUNT (R) October, 1969. Laurence Olivier, Michael Redgrave, Maggie Smith. Color.		
OHAYO (Japanese; Eng. titles)	93	
SHOCHIKU FILMS OF AMERICA. (R) February, 1966. Kuniko Miyake, Ehivsu Ryu.		
OKLAHOMA! (Cs)	140	
TWENTIETH CENTURY-FOX (R) December, 1956. Gordon MacRae, Shirley Jones, Gloria Grahame, Gene Nelson. Color.		
OKLAHOMA! (Todd-AO)	148	
MAGNA. (R) Special, 1955. Gordon MacRae, Gloria Grahame, Gene Nelson, Charlotte Greenwood, Eddie Albert, Shirley Jones. Color.		
OKLAHOMA CRUDE (P)	112	
COLUMBIA. (R) June, 1973. George C. Scott, Faye Dunaway. Color.		
OKLAHOMA WOMAN	80	
AMERICAN INTERNATIONAL. (R) June 15, 1956. Richard Denning, Pegggy Castle.		
OKLAHOMAN, THE (Cs)	81	
ALLIED ARTISTS. (R) May 19, 1957. Joel McCrea, Barbara Hale. Color.		
OLD BOYFRIENDS	109	
AVCO-EMBASSY. (R) April, 1979. Taha Shire, Richard Jordan.		
OLD DARK HOUSE, THE	86	
COLUMBIA. (R) October, 1963. Tom Poston, Robert Morley.		
OLD DRACULA	88	
AMERICAN INTERNATIONAL. (R) September, 1975. David Niven, Teresa Graves.		
OLD MAN AND THE SEA, THE (C)	86	
WARNER BROS. (R) October, 1958. Spencer Tracy, Felipe Pazos.		
OLD YELLER	82	
BUENA VISTA. (R) January, 1958. Dorothy McGuire, Fess Parker. Color.		
OLIVER!	153	
COLUMBIA. (R) December, 1968. Ron Moody, Shani Wallis, Oliver Reed. Color.		
OLIVER'S STORY	90	
PARAMOUNT (R) December, 1978. Ryan O'Neal, Candice Bergen.		
OLYMPICS IN MEXICO, THE	120	
COLUMBIA. (R) Not set. Documentary. Alan Jeffreys narrator. Color.		
OMAR KHAYYAM (VV)	101	
PARAMOUNT. (R) August, 1957. Cornel Wilde, Michael Rennie. Color.		
OMEGA MAN, THE	98	
WARNER BROS. (R) August, 1971. Charlton Heston, Rosalind Cash, Anthony Zerbe. Color.		
OMEN, THE	110	
TWENTIETH CENTURY-FOX (R) July, 1976. Gregory Peck, Lee Remick.		
ON A CLEAR DAY YOU CAN SEE FOREVER (P)	130	
PARAMOUNT. (R) June, 1970. Barbra Streisand, Yves Montand, Bob Newhart. Color.		
ON HER MAJESTY'S SECRET SERVICE (P)	140	

	Length In Mins.		Length In Mins.
UNITED ARTISTS. (R) December, 1969. George Lazenby, Diana Rigg, Telly Savalas. Color.		METRO-GOLDWYN-MAYER. (R) September, 1966. Robert Vaughn, David McCallum. Color.	
ON MY WAY TO THE CRUSADES I MET A GIRL WHO	93	ONE THAT GOT AWAY, THE (Brit.)	106
WARNER BROS. (R) September, 1969. Tony Curtis, Monica Vitti. Color.		RANK. (R) March, 1958. Hardy Kruger, Colin Gordon.	
ON THE BEACH	133	1,001 ARABIAN NIGHTS	70
UNITED ARTISTS. (R) December, 1959. Gregory Peck, Ava Gardner.		COLUMBIA. (R) December, 1959. Mister Magoo. Color.	
ON THE DOUBLE	92	1000 CONVICTS AND A WOMAN	92
PARAMOUNT. (R) July, 1961. Danny Kaye, Dana Wynter. Color.		AMERICAN INTERNATIONAL. (R) October, 1971. Alexandra Hay, Sandor Eles. Color.	
ON THE THRESHOLD OF SPACE (Cs)	96	ONE, TWO, THREE (P)	108
TWENTIETH CENTURY-FOX. (R) March, 1956. Guy Madison, Virginia Leith. Color.		UNITED ARTISTS. (R) December, 1961. James Cagney, Arlene Francis.	
ON THE YARD	102	ONE WAY OUT	60
MIDWEST FILMS. (R) January, 1979. John Heard, Thomas Waites.		RANK. (R) December, 1957. Jill Adams, Lyndon Brook.	
ONCE A THIEF (P)	107	ONE WAY PENDULUM	85
METRO-GOLDWYN-MAYER. (R) September, 1965. Alain Delon, Ann-Margret.		LOBERT. (R) January, 1965. Eric Sykes, George Cole.	
ONCE IN PARIS	100	ONIBABA (TOSHSCOPE)	99
LEIGH & McLAUGHLIN. (R) November, 1978. Wayne Rogers, Gvle Hunnicutt.		TOHOX. (R) February, 1965. Nobuko Otowa, Jitsuko Yoshimura.	
ONCE IS NOT ENOUGH (P)	120	ONION FIELD, THE	126
PARAMOUNT. (R) June, 1975. Kirk Douglas, Alexis Smith.		A.V.CO-EMBASSY. (R) September, 1979. John Savage, James Woods.	
ONCE MORE WITH FEELING (Technirama)	92	ONIONHEAD	110
COLUMBIA. (R) February, 1960. Yul Brynner, Kay Kendall. Color.		WARNER BROS. (R) October, 1958. Andy Griffith, Felicia Farr.	
ONCE UPON A HORSE (Cs)	85	ONLY GAME IN TOWN, THE (P)	113
UNIVERSAL. (R) September, 1958. Dan Rowan, Dick Martin.		20TH CENTURY-FOX. (R) February, 1970. Elizabeth Taylor, Warren Beatty. Color.	
ONCE UPON A TIME IN THE WEST (P)	165	ONLY ONE NEW YORK	75
PARAMOUNT. (R) July, 1969. Henry Fonda, Jason Roberts, Charles Bronson. Color.		EMBASSY. (R) October, 1964. Documentary.	
ONCE YOU KISS A STRANGER	106	ONLY TWO CAN PLAY	106
WARNER BROS. (R) December, 1969. Paul Wburke, Carol Lynley, Martha Hyer. Color.		KINGSLEY INT. (R) March, 1962.	
ONE AND ONLY, THE	95	ONLY WHEN I LARF	104
PARAMOUNT. (R) February, 1978. Henry Winkler, Kim Darby.		PARAMOUNT. (R) February, 1969. Richard Attenborough, David Hemmings, Alexandra Stewart. Color.	
ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND, THE	110	OPERATION AMSTERDAM	105
BUENA VISTA. (R) April, 1968. Walter Brennan, Buddy Ebsen. Color.		TWENTIETH CENTURY-FOX. (R) June, 1960. Peter Finch, Eva Bartok.	
ONE DAY IN THE LIFE OF IVAN DENISOVICH	100	OPERATION BIKINI	83
CINERAMA. (R) June, 1971. Tom Courtenay, Alfred Burke. Color.		AMERICAN INTERNATIONAL. (R) April, 1963. Tab Hunter, Frankie Avalon.	
ONE DESIRE	94	OPERATION BOTTLENECK	78
UNIVERSAL. (R) August, 1955. Anne Baxter, Rock Hudson. Color.		UNITED ARTISTS. (R) February, 1961. Ron Foster, Milko Takac.	
ONE-EYED JACKS (VV)	141	OPERATION CAMEL	70
PARAMOUNT. (R) Special. March, 1961. Marlon Brando, Karl Malden. Color.		AMERICAN INTERNATIONAL. (R) August, 1961. Nora Hayden, Louis Reynard. Color.	
ONE FLEW OVER THE CUCKOO'S NEST	129	OPERATION C.I.A.	90
UNITED ARTISTS. (R) November, 1975. Jack Nicholson, Louise Fletcher.		ALLIED ARTISTS. (R) 1965. Burt Reynolds, John Hoyt. b&w.	
ONE FOOT IN HELL (Cs)	90	OPERATION CONSPIRACY	69
TWENTIETH CENTURY-FOX. (R) July, 1960. Alan Ladd, Don Murray. Color.		REPUBLIC. (R) September, 1957. Phillip Friend, Mary Mackenzie.	
101 DALMATIANS	80	OPERATION CROSSBOW (P)	116
BUENA VISTA. (R) March, 1961. Feature Cartoon. Color.		METRO-GOLDWYN-MAYER. (R) July, 1965. Color.	
100 RIFLES	110	OPERATION DAMES	74
TWENTIETH CENTURY-FOX. (R) April, 1969. Jim Brown, Raquel Welch, Burt Reynolds. Color.		AMERICAN INTERNATIONAL. (R) March, 1959. Eve Meyer, Check Henderson.	
ONE LITTLE INDIAN	90	OPERATION EICHMANN	92
BUENA VISTA. (R) June, 1973. James Garner. Color.		ALLIED ARTISTS. (R) March, 1961. Werner Klemperer, Ruta Lee.	
ONE MAN'S WAY	100	OPERATION KID BROTHER (TS)	104
UNITED ARTISTS. (R) February, 1964. Don Murray, Diana Hyland.		UNITED ARTISTS. (R) October, 1967. Neil Connery, Daniela Bianchi. Color.	
ONE MILLION YEARS B.C.	91	OPERATION MAD BALL	105
20TH CENTURY-FOX. (R) April, 1967. Raquel Welch, John Richardson. Color.		COLUMBIA. (R) November, 1957. Jack Lemmon, Ernie Kovacs.	
ONE MORE TIME	93	OPERATION MALAYA (Brit.)	80
UNITED ARTISTS. (R) May, 1970. Sammy Davis, Jr., Peter Lawford, Ester Anderson. Color.		AMERICAN RELEASING CORP. (R) October, 1955. Documentary.	
ONE MORE TRAIN TO ROB	108	OPERATION PETTICOAT	124
UNIVERSAL. (R) May, 1971. George Peppard, Diana Muldaur.		UNIVERSAL. (R) December, 1959. Cary Grant, Tony Curtis. Color.	
ONE OF OUR DINOSAURS IS MISSING	97	OPERATION SNAFU	89
BUENA VISTA. (R) July, 1975. Helen Hayes, Peter Ustinov.		AMERICAN INTERNATIONAL. (R) February, 1965. Sean Connery, Stanley Holloway.	
ONE ON ONE	98	OPERATION SNATCH	83
WARNER BROS. (R) August, 1977. Robby Benson, Annette O'Toole.		CONTINENTAL. (R) September, 1962. Terry-Thomas, George Sanders.	
ONE POTATO, TWO POTATO	92	OPPOSITE SEX, THE (Cs)	117
CINEMA V. July, 1964. Barbara Barrie, Bernie Hamilton.		METRO-GOLDWYN-MAYER. (R) October 26, 1956. June Allyson, Ann Sheridan, Joan Collins, Dolores Gray. Color.	
ONE SINGS, THE OTHER DOESN'T (Fr., Eng. titles)	105	OPTIMISTS, THE	110
CINEMA 5. (R) October, 1977. Valerie Mairesse, Therese Liotard.		PARAMOUNT. (R) October, 1973. Peter Sellers, Donna Mullane.	
ONE SPY TOO MANY	102	ORCA (P)	92
		PARAMOUNT. (R) July, 1977. Richard Harris, Charlotte Rampling.	
		OREGON PASSAGE (Cs)	81
		ALLIED ARTISTS. (R) January, 1958. John Erickson, Lola Albright. Color.	
		OREGON TRAIL, THE (Cs)	88

	Length In Mins.		Length In Mins.
TWENTIETH CENTURY-FOX. (R) September, 1959. Fred MacMurray, William Bishop. Color.		OUTSIDE MAN, THE	104
ORGANIZATION, THE	108	UNITED ARTISTS. (R) November, 1973. Jean-Louis Trintignant, Ann-Margret.	
UNITED ARTISTS. (R) October, 1971. Sidney Poitier, Barbara McNair. Color.		OUTSIDE THE LAW	80
ORGANIZER, THE (Ital., Eng. titles)	126	UNIVERSAL. (R) June, 1956. Ray Danton, Leigh Snow- den.	
READE-STERLING. (R) May, 1964. Marcello Mas- troianni, Renato Salvatori.		OUTSIDER, THE	108
OSCAR, THE	119	UNIVERSAL. (R) April, 1962. Tony Curtis, James Fran- ciscus.	
EMBASSY. (R) March, 1966. Stephen Boyd, Elke Som- mer. Color.		OVER-EXPOSED	80
OSS 117—MISSION FOR A KILLER (F)	84	COLUMBIA. (R) April, 1956. Cleo Moore, Richard Crenna.	
EMBASSY. (R) September, 1966. Frederick Stafford, Mylene Demongeot. Color.		OVER THERE 1914—1918	90
OTHELLO (P)	170	PATHE-CONT. (R) March, 1965. French Documentary.	
WARNER BROTHERS. (R) February, 1966. Laurence Olivier, Frank Finlay. Color.		OVERCOAT, THE (Rus., Eng. titles)	78
OTHELLO	92	CINEMASTER'S INT. (R) March, 1965. Roland Bykov, Y. Tolubeyev.	
UNITED ARTISTS. (R) June, 1955. Orson Welles, Su- zanne Cloutier.		OWL AND THE PUSSYCAT, THE	95
OTHER, THE	100	COLUMBIA. (R) December, 1970. Barbra Streisand, George Segal. Color.	
20TH CENTURY-FOX. (R) May, 1972. Uta Hagen, Christopher and Martin Udvarnoky. Color.			
OTHER SIDE OF MIDNIGHT, THE	163	P	
TWENTIETH CENTURY-FOX. (R) July, 1977. Marie- France Pisier, John Beck, Susan Sarandon.		P.J. (TS)	109
OTHER SIDE OF THE MOUNTAIN, THE	103	UNIVERSAL. (R) March, 1968. George Peppard, Gayle Hunnicut. Color.	
UNIVERSAL. (R) March, 1975. Marilyn Hassett, Beau Bridges.		P.O. BOX 303	72
OTHER SIDE OF THE MOUNTAIN—PART 2, THE	105	ALLIED ARTISTS. (R) June, 1959. Van Johnson, Vera Miles.	
UNIVERSAL. (R) February, 1978. Marilyn Hassett, Tim- othy Bottoms.		P.T. RAIDERS	79
OTHER VOICES	100	CONTINENTAL. (R) September, 1959. Richard Atten- borough, George Baker.	
DHS FILMS. (R) November, 1969. Documentary. b&w.		PACIFIC VIBRATIONS	92
OTLEY	90	AMERICAN INTERNATIONAL. (R) June, 1971. Surfing documentary. Color.	
COLUMBIA. (R) March, 1969. Tom Courtenay, Romy Schneider, Alan Badel. Color.		PAD (AND HOW TO USE IT), THE	86
OUR MAN FLINT (Ca)	107	UNIVERSAL. (R) September, 1966. Brian Bedford, James Farentino. Color.	
TWENTIETH CENTURY-FOX. (R) January, 1966. James Coburn, Lee J. Cobb. Color.		PADDY	97
OUR MISS BROOKS	85	ALLIED ARTISTS. (R) April, 1970. Milo O'Shea, Des Cave, Deborah Molloy. Color.	
WARNER BROTHERS. (R) March 3, 1956. Eve Arden, Gale Gordon.		PAGANS, THE	80
OUR MOTHER'S HOUSE	105	ALLIED ARTISTS. (R) June 1, 1958. Pierre Cressoy, Helene Remy.	
MGM. (R) October, 1967. Dirk Bogarde, Margaret Brooks. Color.		PAINT YOUR WAGON (P)	166
OUR TIME	88	PARAMOUNT. (R) October, 1969. Lee Marvin, Clint Eastwood, Jean Seberg. Color.	
WARNER BROS. (R) June, 1974. Pamela Sue Martin, Betsy Slade.		PAIR OF BRIEFS, A	90
OUT OF IT	95	TWENTIETH CENTURY-FOX. (R) Tony Stevens, Francis Pibright.	
UNITED ARTISTS. (R) November, 1969. Barry Gordon, Jon Voight, LaLa Edmund, Jr. b&w.		PAJAMA GAME, THE	101
OUT OF SIGHT	87	WARNER BROS. (R) August, 1957. Doris Day, John Raft. Color.	
UNIVERSAL. (R) June, 1966. Jonathan Daly, Karen Jen- sen. Color.		PAL JOEY	111
OUT OF THE CLOUDS	79	COLUMBIA. (R) December, 1957. Rita Hayworth, Frank Sinatra. Color.	
RANK. (R) June, 1957. Anthony Steel, Robert Beatty. Color.		PALACES OF A QUEEN	80
OUT OF TOWNERS, THE	98	UNIVERSAL. (R) November, 1967. Documentary. Color.	
PARAMOUNT. (R) June, 1970. Sandy Dennis, Jack Lem- mon. Color.		PALM SPRINGS WEEKEND	100
OUTBACK	105	WARNER BROS. (R) November, 1963. Troy Donahue, Connie Stevens. Color.	
UNITED ARTISTS. (R) October, 1971. Donald Pleas- ance, Gary Bond. Color.		PANAMA SAL	70
OUTFIT, THE	103	REPUBLIC. (R) October, 1957. Elena Verdugo, Edward Kemmer.	
UNITED ARTISTS. (R) April, 1974. Robert Duvall, Karen Black, Joe Don Baker.		PANIC BUTTON	90
OUTLAW BLUES	100	GORTON. (R) May, 1964. Maurice Chevalier, Jayne Mansfield.	
WARNER BROS. (R) July, 1977. Peter Fonda, Susan Saint James.		PANIC IN NEEDLE PARK, THE	110
OUTLAW JOSEY WALES, THE	135	TWENTIETH CENTURY FOX. (R) July, 1971. Al Pa- cino, Kitty Winn. Color.	
WARNER BROS. (R) July, 1976. Clint Eastwood, Chief Dan George.		PANIC IN THE PARLOR	81
OUTLAW TREASURE	67	DIST. CORP. OF AMER. (R) December, 1957. Peggy Mount, Carl Smith.	
AMERICAN RELEASING CORP. (R) July, 1955. John Forbes, Frank "Red" Carpenter.		PANIC IN THE STREETS	96
OUTLAWS IS COMING, THE	89	TWENTIETH CENTURY-FOX. (R) September, 1950. Richard Widmark, Paul Douglas.	
COLUMBIA. (R) January, 1965. The Three Stooges.		PANIC IN YEAR ZERO	95
OUTLAWS OF TEXAS	80	AIP. (CR) June, 1962. Ray Milland, Jean Hagen.	
MONOGRAM. (R) December 10, 1958. Whip Wilson, Andy Clyde.		PANTALOONS (Fr.)	93
OUTLAW'S SON	87	UMPO. (R) December, 1956. Fernandel, Carmen Sev- illa. Color.	
UNITED ARTISTS. (R) July, 1957. Dane Clark, Lori Nelson.		PAPA, MAMA, THE MAID AND I (FR.)	94
OUTRAGE, THE	97	KINGSLEY. (R) October, 1956. Fernand Ledoux.	
METRO-GOLDWYN-MAYER. (R) November, 1964. Paul Newman, Laurence Harvey.		PAPA'S DELICATE CONDITION	98
OUTRAGEOUS	96	PARAMOUNT. (R) March, 1963. Jackie Gleason, Glynis Johns. Color.	
CINEMA 5. (R) August, 1977. Craig Russell, Hollis McLaren.		PAPER CHASE, THE (P)	112
OUTSIDE IN	90	TWENTIETH CENTURY-FOX. (R) October, 1973. Timothy Bottoms, Lindsay Wagner.	
ROBBINS INTERNATIONAL. (R) September, 1972. Darrel Larson, Heather Manzies. Color.		PAPER LION	107

	Length In Mins.		Length In Mins.
UNITED ARTISTS. (R) October, 1968. Alan Alda, Lauren Hutton, Sugar Ray Robinson. Color.		PASSPORT TO TREASON (Brit.)	70
PAPER MOON	102	ASTOR. (R) June, 1956. Rod Cameron, Lois Maxwell.	
PARAMOUNT. (R) May, 1973. Ryan O'Neal, Tatum O'Neal.		PASSWORD IS COURAGE, THE	116
PAPILLON (P)	150	METRO-GOLDWYN-MAYER. (R) January, 1963. Dirk Bogarde, Maria Perschy.	
ALLIED ARTISTS. (R) December, 1973. Steve McQueen, Dustin Hoffman.		PAT GARRETT AND BILLY THE KID (P)	106
PARADISE ALLEY	108	METRO-GOLDWYN-MAYER. (R) May, 1973. James Coburn, Kris Kristofferson. Color.	
UNIVERSAL. (R) November, 1978. Sylvester Stallone.		PATCH OF BLUE, A (P)	105
PARADISE, HAWAIIAN STYLE	91	METRO-GOLDWYN-MAYER. (R) March, 1966. Sidney Poitier, Shelley Winters.	
PARAMOUNT. (R) Summer, 1966. Elvis Presley, Suzanna Leigh.		PATHS OF GLORY	88
PARADISE LAGOON (The Admirable Crichton)	94	UNITED ARTISTS. (R) January, 1958. Kirk Douglas, Ralph Meeker.	
COLUMBIA. (R) April, 1958. Kenneth Moore, Diane Cilento. Color.		PATSY, THE	103
PARALLAX VIEW, THE (P)	100	PARAMOUNT. (R) July, 1964. Jerry Lewis, Ina Balin. Color.	
PARAMOUNT. (R) June, 1974. Warren Beatty, Paula Prentiss.		PATTERNS	83
PARANOIA (Cromoscope)	91	UNITED ARTISTS. (R) March, 1956. Van Heflin, Ed Begley, Everett Sloane.	
COMMONWEALTH UNITED. (R) October, 1969. Carroll Baker, Lou Castel. Color.		PATTON (D-150)	170
PARANOIAC	80	20th CENTURY-FOX. (R) February, 1970. George C. Scott, Karl Malden. Color.	
UNIVERSAL. (R) May, 1963. Janette Scott, Oliver Reed.		PAUL AND MICHELLE (P)	103
PARATROOP COMMAND	83	PARAMOUNT. (R) May, 1974. Anicee Alvina, Sean Bury, Keir Dullea.	
AMERICAN INTERNATIONAL. (R) February, 1959. Richard Bakalyan, Jack Hogan.		PAWNBROKER, THE	110
PARDNERS (V)	85	ALLIED ARTISTS-LANDAUI. (R) April, 1965. Rod Steiger, Geraldine Fitzgerald.	
PARAMOUNT. (R) August, 1956. Dean Martin, Jerry Lewis. Color.		PAWNEE	80
PARENT TRAP, THE	124	REPUBLIC. (R) September, 1957. George Montgomery, Bill Williams. Color.	
BUENA VISTA. (R) June, 1961. Hayley Mills, Maureen O'Hara. Color.		PAY OR DIE	111
PARIS BLUES	98	ALLIED ARTISTS. (R) July, 1960. Ernest Borgnine, Zohra Lampert.	
UNITED ARTISTS. (R) October, 1961. Paul Newman, Joanne Woodward.		PAYDAY	103
PARIS DOES STRANGE THINGS	86	CINERAMA. (R) February, 1973. Rip Torn, Anna Capri. Color.	
WARNER BROTHERS. (R) March 2, 1957. Ingrid Bergman, Mel Ferrer. Color.		PAYMENT IN BLOOD	90
PARIS FOLLIES OF 1958	78	COLUMBIA. (R) December, 1968. Guy Madison, Edd Byrnes, Louise Barrett. Color.	
ALLIED ARTISTS. (R) November 27, 1955. Forrest Tucker, Margaret Whiting. Color.		PAYROLL	94
PARIS HOLIDAY (T)	100	ALLIED ARTISTS. (R) July, 1962. Michael Craig, Francoise Prevost.	
UNITED ARTISTS. (R) March, 1958. Bob Hope, Fernandel.		PEACEMAKER, THE	82
PARIS IN THE MONTH OF AUGUST	94	UNITED ARTISTS. (R) November, 1956. James Mitchell, Riseinari Bowe.	
TRANS-LUX. (R) March, 1968. Charles Aznavour, Susan Hampshire.		PEACH THIEF	84
PARIS SECRET	84	BRANDON. (R) September, 1969. Nevena Kokanova, Mikhail Mikhailov. b&w.	
CINEMA V. (R) September, 1965. Documentary. Color.		PEARL OF THE SOUTH PACIFIC (SS)	85
PARIS WHEN IT SIZZLES	110	RKO RADIO. (R) July 4, 1955. Virginia Mayo, Dennis Morgan, David Farrar. Color.	
PARAMOUNT. (R) April, 1964. William Holden, Audrey Hepburn. Color.		PEEPER	87
PARISIENNE, LA	85	TWENTIETH CENTURY-FOX. (R) September, 1975. Michael Caine, Natalie Wood.	
UNITED ARTISTS. (R) August, 1958. Brigitte Bardot, Charles Boyer. Color.		PENDULUM	106
PARRISH	137	COLUMBIA. (R) January, 1969. George Peppard, Jean Seberg, Richard Riley. Color.	
WARNER BROS. (R) July, 1961. Troy Donahue, Claudette Colbert. Color.		PENELOPE (P)	97
PARSON AND THE OUTLAW, THE	71	METRO-GOLDWYN-MAYER. (R) December, 1966. Natalie Wood, Ian Bannen. Color.	
COLUMBIA. (R) September, 1957. Anthony Dexter, Sonny Tufts.		PENTHOUSE, THE	100
PART 2 WALKING TALL	109	PARAMOUNT. (R) October, 1967. Suzy Kendall, Terence Morgan. Color.	
AMERICAN INTERNATIONAL. (R) July, 1975. Bo Svenson, Luke Askew.		PEOPLE NEXT DOOR, THE	93
PARTY, THE (P)	99	AVCO EMBASSY. (R) September, 1970. Julie Harris, Eli Wallach, Deborah Winters. Color.	
UNITED ARTISTS. (R) April, 1968. Peter Sellers, Claudine Longet. Color.		PEOPLE THAT TIME FORGOT, THE	90
PARTY CRASHERS, THE	76	AMERICAN INTERNATIONAL. (R) July, 1977. Patrick Wayne, Doug McClure.	
PARAMOUNT. (R) September, 1958. Connie Stevens, Robert Driscoll.		PEPE (Cs)	195
PARTY GIRL (Cs)	99	COLUMBIA. (R) Special. December, 1960. Cantinflas, Dan Dailey. Color.	
METRO-GOLDWYN-MAYER. (R) September, 1958. Robert Taylor, Cvd Chasse. Color.		PERCY	103
PARTY'S OVER, THE (Brit.)	94	MGM. (R) April, 1971. Hsvvel Bennett, Elke Sommer. Color.	
ALLIED ARTISTS. (R) 1966. Oliver Reed, Catherine Woodville.		PERFECT COUPLE, A	110
PASSAGE, THE (T)	99	TWENTIETH CENTURY-FOX. (R) April, 1979. Paul Dooley, Maria Heflin.	
UNITED ARTISTS. (R) March, 1979. Anthony Quinn, James Mason, Malcolm McDowell.		PERFECT FRIDAY	94
PASSAGES FROM FINNEGAN'S WAKE	94	CHEVRON. (R) October, 1970. Stanley Baker, Ursula Anders. Color.	
GROVE PRESS. (R) November, 1967. Martin J. Kelly, Jane Reilly.		PERFECT FURLOUGH, THE (Cs)	93
PASSENGER, THE	122	UNIVERSAL. (R) January, 1959. Tony Curtis, Janet Leigh. Color.	
UNITED ARTISTS-MGM. (R) April, 1975. Jack Nicholson, Maria Schneider.		PERFORMANCE	106
PASSION OF ANNA, THE (Swedish; Eng. titles)	99	WARNER BROS. (R) August, 1970. James Fox, Mick Jagger. Color.	
UNITED ARTISTS. (R) May, 1970. Liv Ullman, Bibi Anderson, Max Von Sydow. Color.		PERILS OF PAULINE	90
PASSPORT TO CHINA	75	UNIVERSAL. (R) July, 1967. Pat Boone, Pamela Austin. Color.	
COLUMBIA. (R) March, 1961. Richard Basehart, Lisa Gastoni.		PERIOD OF ADJUSTMENT	112

	Length in Mins.		Length in Mins.
METRO-GOLDWYN-MAYER. (R) November, 1962. Tony Franciosa, Jane Fonda.		PATHE. (R) January, 1969. Jean Paul Belmondo, Anna Karina, Dirk Sanders. Color.	
PERMISSION TO KILL	96	PIGEON THAT TOOK ROME, THE (P)	101
AVCO-EMBASSY. (R) January, 1976. Dirk Bogarde, Ava Gardner.		PARAMOUNT. (R) October, 1962. Charlton Heston, Elsa Martinelli.	
PERRI	74	PIGEONS	87
BUENA VISTA. (R) November, 1957. Live Action & An- imation. Color.		MGM. (R) November, 1970. Jordan Christopher, Jill O'Hara. Color.	
PERSONA (Swed.; Eng. titles)	81	PILGRIMAGE FOR PEACE: POPE PAUL VI VISITS AMERICA, A	56
LOPERT. (R) March, 1967. Bibi Anderson, Liv Ullmann.		JOSEPH L. ROBERTS. (R) July, 1966. Documentary. Color.	
PERSUADER, THE	72	PILLARS OF THE SKY (Cs)	95
ALLIED ARTISTS. (R) June, 1957. James Craig, William Talman.		UNIVERSAL. (R) October, 1956. Jeff Chandler, Dorothy Malone. Color.	
PETE KELLY'S BLUES (Cs)	95	PILLOW TALK (Cs)	105
WARNER BROTHERS. (R) August, 1955. Jack Webb, Janet Leigh, Edmond O'Brien, Peggy Lee. Color.		UNIVERSAL. (R) October, 1959. Rock Hudson, Doris Day. Color.	
PETE 'N' TILLIE (P)	100	PINK JUNGLE, THE	104
UNIVERSAL. (R) December, 1972. Carol Burnett, Wal- ter Matthau. Color.		UNIVERSAL. (R) August, 1968. James Garner, Eva Renzi, George Kennedy. Color.	
PETE SEEGER—A SONG AND A STONE	85	PINK PANTHER, THE (T)	113
THEATRE EXCHANGE. (R) February, 1972. Docu- mentary. Biography. Color.		UNITED ARTISTS. (R) March, 1964. David Niven, Pe- ter Sellers. Color.	
PETER RABBIT AND TALES OF BEATRIX PORTER	90	PINK PANTHER STRIKES AGAIN, THE (P)	103
MGM. (R) June, 1971. The Royal Ballet. Color.		UNITED ARTISTS. (R) December, 1976. Peter Sellers, Herbert Lom.	
PETE'S DRAGON	134	PINOCCHIO IN OUTER SPACE	71
BUENA VISTA. (R) December, 1977. Helen Reddy, Jim Dale.		UNIVERSAL. (R) December, 1965. Animated. Color.	
PETULIA	105	PIPE DREAMS (P)	89
WARNER BROS. -7 ARTS. (R) August, 1968. Julie Chris- tie, George C. Scott, Richard Chamberlain. Color.		AVCO-EMBASSY. (R) November, 1976. Gladys Knight, Barry Hankerson.	
PEYTON PLACE (Cs)	157	PIRATES OF BLOOD RIVER, THE	87
TWENTIETH CENTURY-FOX. (R) December, 1957. Lana Turner, Lee Philips. Color.		COLUMBIA. (R) August, 1962. Kerwin Matthews, Glenn Corbett. Color.	
PHAEDRA	115	PIRATES OF TORTUGA (Cs)	97
UNITED ARTISTS. (R) October, 1962. Melina Mer- curi, Anthony Perkins.		TWENTIETH CENTURY-FOX. (R) October, 1961. Ken Scott, Letitia Roman. Color.	
PHANTASM	90	PIRATES OF TRIPOLI	72
AVCO EMBASSY. (R) May, 1979. Michael Baldwin, Bill Thombury.		COLUMBIA. (R) February, 1955. Paul Henreid, Patricia Medina. Color.	
PHANTOM FROM 10,000 LEAGUES, THE	80	PISTOL FOR RINGO, A (TE)	97
AMERICAN RELEASING CORP. (R) January, 1956. Kent Taylor, Cathy Downs.		EMBASSY. (R) November, 1966. Montgomery Wood, Fernando Sancho. Color.	
PHANTOM OF THE JUNGLE	75	PIT AND THE PENDULUM, THE (P)	95
LIPPERT. (R) May 20, 1955. Jon Hall, Anne Gwynne.		AMERICAN INTERNATIONAL. (R) August, 1961. Vinc- cent Price, John Kerr. Color.	
PHANTOM OF THE OPERA	84	PIZZA TRIANGLE, THE (Ital.; Eng. titles)	99
UNIVERSAL. (R) April, 1962. Herbert Lom, Heather Sears. Color.		WARNER BROS. (R) November, 1970. Marcello Mas- troianni, Monica Vitti. Color.	
PHANTOM OF THE PARADISE	92	PLACE CALLED GLORY, A (TE)	92
TWENTIETH CENTURY-FOX. (R) November, 1974. Paul Williams, William Finley.		EMBASSY. (R) August, 1966. Lex Barker, Pierre Brice. Color.	
PHANTOM STAGECOACH, THE	69	PLACE FOR LOVERS, A	90
COLUMBIA. (R) April, 1957. William Bishop, Kathleen Crowley.		MGM. (R) August, 1969. Faye Dunaway, Marcello Mas- troianni. Color.	
PHARAOH'S CURSE	66	PLAGUE OF THE ZOMBIES, THE	90
UNITED ARTISTS. (R) February, 1957. Mark Dana, Ziva Shapir.		TWENTIETH CENTURY-FOX. (R) January 1966. Andre Morell, Diane Clare. Color.	
PHARAOH'S WOMAN, THE (T)	88	PLAINSMAN, THE	92
UNIVERSAL. (R) May, 1961. John Drew Barrymore, Jr., Linda Cristal. Color.		UNIVERSAL. (R) September, 1966. Don Murray, Guy Stockwell. Color.	
PHASE IV	86	PLAN 9 FROM OUTER SPACE	76
PARAMOUNT. (R) September, 1974. Nigel Davenport, Lynne Frederick.		D.C.A. (R) July, 1959. Gregory Walcott, Mona Mc- Kinnon.	
PHEONIX CITY STORY, THE	100	PLANET OF THE APES (P)	112
ALLIED ARTISTS. (R) August 14, 1955. Richard Kiley, Kathryn Grant.		TWENTIETH CENTURY-FOX. (R) April, 1968. Charl- ton Heston, Kim Hunter. Color.	
PHYNX, THE	91	PLANET OF THE VAMPIRES (Colorscope)	86
WARNER BROS. (R) May, 1970. Michael Miller, Ray Chippeway. Color.		AMERICAN INTERNATIONAL. (R) November, 1965. Barry Sullivan, Norma Bengel. Color.	
PICKPOCKET	88	PLATINUM HIGH SCHOOL	93
NEW YORKER. (R) April, 1969. Marin Lassalle, Pierre Lévy.		METRO-GOLDWYN-MAYER. (R) May, 1960. Mickey Rooney, Terry Moore.	
PICKUP ALLEY	92	PLAY DIRTY	117
COLUMBIA. (R) August, 1957. Victor Mature, Anita Ekberg.		UNITED ARTISTS. (R) January, 1969. Michael Came, Nigel Davenport, Nigel Green. Color.	
PICNIC (Cs)	115	PLAY IT AGAIN, SAM	86
COLUMBIA. (R) February, 1956. William Holden, Ros- alind Russell, Kim Novak, Arthur O'Connell. Color.		PARAMOUNT. (R) April, 1972. Woody Allen, Tony Rob- erts, Diane Keaton. Color.	
PICTURE MOMMY DEAD	88	PLAY IT AS IT LAYS	98
EMBASSY. (R) September, 1966. Don Ameche, Martha Hyer. Color.		UNIVERSAL. (R) October, 1972. Tuesday Weld, An- thony Perkins. Color.	
PIECE OF THE ACTION, A	135	PLAY IT COOL	74
WARNER BROS. (R) October, 1977. Sidney Poitier, Bill Cosby.		ALLIED ARTISTS. (R) May 1963. Billy Fury, Helen Shapiro.	
PIECES OF DREAMS	108	PLAY MISTY FOR ME	102
UNITED ARTISTS. (R) September, 1970. Robert Fors- ter, Lauren Hutton.		UNIVERSAL. (R) October, 1971. Clint Eastwood, Jessica Walter. Color.	
PIED PIPER, THE	90	PLAYBOY OF THE WESTERN WORLD, THE	100
PARAMOUNT. (R) June, 1972. Donovan, Jack Wild, Donald Pleasence. Color.		JANUS. (R) January, 1963. Siobhan McKenna, Gary Ray- mond. Color.	
PIER 5, Havana	67	PLAYERS	115
UNITED ARTISTS. (R) July, 1959. Cameron Mitchell, Allison Haves.			
PIERROT LE FOU (French; Eng. titles)	110		

	Length In Mins.		Length In Mins.
PARAMOUNT (R) June, 1979. Ali MacGraw, Dean-Paul Martin.		AMERICAN INTERNATIONAL. (R) February, 1961. Nadja Tiller, Tony Britton.	
PLAYGIRL AND THE WAR MINISTER, THE	90	PORTRAIT OF AN UNKNOWN WOMAN	86
UNION. (R) November, 1963. Joan Greenwood, Cecil Parker.		UNIVERSAL. (R) May, 1958. Ruth Leuwerik, O.W. Fisher.	
PLAZA SUITE	115	POSEIDON ADVENTURE, THE (P)	117
PARAMOUNT. (R) June, 1971. Walter Matthau, Maureen Stapleton. Color.		TWENTIETH CENTURY-FOX. (R) December, 1972. Gene Hackman, Shelley Winters, Ernest Borgnine. Color.	
PLEASE DON'T EAT THE DAISIES (Cs)	111	POSSE FROM HELL	89
METRO-GOLDWYN-MAYER. (R) April, 1960. Doris Day, David Niven. Color.		UNIVERSAL. (R) May, 1969. Audie Murphy, John Saxon. Color.	
PLEASE! MR. BALZAC (Fr.)	99	POSSESSION OF JOEL DELANEY, THE	105
DIST. CORP. OF AMER. (R) October, 1957. Daniel Gelin, Brigitte Bardot.		PARAMOUNT. (R) May, 1972. Shirley MacLaine, Perry King. Color.	
PLEASE MURDER ME	78	POSTMARK FOR DANGER	84
DISTRIBUTORS CORP. OF AMERICA (R) March, 1956. Angela Lansbury, Raymond Burr.		RKO RADIO. (R) January 1956. Terry Moore. Robert Beatty.	
PLEASE TURN OVER	86	POUND	92
COLUMBIA. (R) December, 1960. Ted Ray, Jean Kent.		UNITED ARTISTS. (R) August, 1970. Joe Madden, James Green. Color.	
PLEASURE OF HIS COMPANY, THE	114	POWER, THE (P)	109
PARAMOUNT. (R) August, 1961. Fred Astaire, Debbie Reynolds. Color.		MGM. (R) February, 1968. George Hamilton, Suzanne Pleshette. Color.	
PLEASURE SEEKERS, THE (Cs)	107	POWER AND THE PRIZE, THE (Cs)	89
TWENTIETH CENTURY-FOX. (R) January, 1965. Ann-Margaret, Carol Lynley. Color.		METRO-GOLDWYN-MAYER. (R) October, 1956. Robert Taylor, Elizabeth Mueller.	
PLUNDER ROAD (R)	72	PREMATURE BURIAL	8
TWENTIETH CENTURY-FOX. (R) December, 1957. Gene Raymond, Carolyn Craig.		AMERICAN INTERNATIONAL. (R) March, 1962. Ray Milland, Hazel Court. Color.	
PLUNDERERS, THE	94	PREMONITION, THE	95
ALLIED ARTISTS. (R) November, 1960. Jeff Chandler, John Saxon.		AVCO-EMBASSY. (R) February, 1976. Sharon Farrell, Richard Lynch.	
PLUNDERERS OF PAINTED FLATS (N)	72	PRESIDENT'S ANALYST, THE (P)	104
REPUBLIC. (R) January, 1959. Corine Calvet, John Carroll.		PARAMOUNT. (R) December, 1967. James Coburn, Godfrey Cambridge. Color.	
POACHER'S DAUGHTER, THE	74	PRESSURE POINT	91
SHOW CORP. OF AMERICA. (R) June, 1960. Julie Harris, Harry Brogan.		UNITED ARTISTS. (R) September, 1962. Sidney Poitier, Bobby Darin.	
POCKET MONEY	102	PRETTY BABY	109
NATIONAL GENERAL. (R) February, 1972. Paul Newman, Lee Marvin. Color.		PARAMOUNT. (R) April, 1978. Brooke Shields, Keith Carradine.	
POCKETFUL OF MIRACLES (P)	136	PRETTY MAIDS ALL IN A ROW	92
UNITED ARTISTS. (R) December, 1961. Glenn Ford, Bette Davis. Color.		MGM. (R) May, 1971. Rock Hudson, Angie Dickinson. Color.	
POE'S TALES OF TERROR	90	PRETTY POISON	89
AMERICAN INTERNATIONAL. (R) August, 1962. Vincent Price, Peter Lorre. Color.		TWENTIETH CENTURY-FOX. (R) September, 1968. Anthony Perkins, Tuesday Weld, Beverly Garland. Color.	
POINT BLANK (P)	92	PRICE OF FEAR, THE	79
MGM. (R) October, 1967. Lee Marvin, Angie Dickinson. Color.		UNIVERSAL. (R) May, 1956. Merle Oberon, Lex Barker.	
POINT OF ORDER	97	PRIDE AND THE PASSION, THE (VV)	182
POINT FILMS. (R) January, 1964. McCarthy hearings.		UNITED ARTISTS. (R) July, 1957. Cary Grant, Frank Sinatra. Color.	
POLICE DOG STORY, THE	62	PRIEST'S WIFE, THE	106
UNITED ARTISTS. (R) February, 1961. Jim Brown, Merry Anders.		WARNER BROS. (R) February, 1971. Marcello Mastroianni, Sophia Loren. Color.	
POLICE NURSE	64	PRIME CUT	91
TWENTIETH CENTURY-FOX. (R) May, 1963. Ken Scott, Merry Anders.		NATIONAL GENERAL. (R) June, 1972. Gene Hackman, Lee Marvin. Color.	
POLLYANA	134	PRIME OF MISS JEAN BRODIE, THE	116
BUENA VISTA. (R) July, 1960. Hayley Mills, Jane Wyman. Color.		TWENTIETH CENTURY-FOX. (R) March, 1969. Maggie Smith, Robert Stephens, Pamela Franklin. Color.	
POOR COW	104	PRIME TIME, THE	70
NATIONAL GENERAL CORPORATION. (R) February, 1968. Terence Stamp, Carol White. Color.		ESSANJAY. (R) May, 1960. JoAnn Le Compte, Frank Roche.	
POP CORN	85	PRINCE AND THE SHOWGIRL, THE	117
SHERPIX. (R) December, 1970. Mick Jagger & The Rolling Stones, Jim Hendrix. Color.		WARNER BROS. (R) July, 1957. Marilyn Monroe, Laurence Olivier. Color.	
POPI	115	PRISONER, THE (Brit.)	91
UNITED ARTISTS. (R) June, 1969. Alan Arkin, Rito Moreno, Miguel Alechandra. Color.		COLUMBIA. (R) March, 1956. Alec Guinness, Jack Hawkins.	
POPPY IS ALSO A FLOWER, THE	100	PRISONER OF SECOND AVENUE, THE (P)	99
COMET. (R) October, 1966. Senta Berger, Stephen Boyd. Color.		WARNER BROS. (R) March, 1975. Jack Lemmon, Anne Bancroft.	
PORGY AND BESS (Todd-AO)	146	PRISONER OF THE IRON MARK	80
COLUMBIA. (R) Special June, 1959. Sidney Poitier, Dorothy Dandridge. Color.		AMER. INTL. PICS. (R) 1969. Michael Lemoine, Wandisa Guida. Color.	
PORK CHOP HILL	97	PRISONER OF THE VOLGA (Totalscope)	102
UNITED ARTISTS. (R) May, 1959. Gregory Peck.		PARAMOUNT. (R) May, 1960. John Derek, Elsa Martinelli. Color.	
PORT AFRIQUE	92	PRISONER OF ZENDA, THE	108
COLUMBIA. (R) October, 1956. Phil Carey, Pier Angeli. Color.		UNIVERSAL. (R) May, 1979. Peter Sellers, Lionel Jeffries.	
PORTLAND EXPOSE	72	PRIVATE LIFE OF SHERLOCK HOLMES, THE (P)	125
ALLIED ARTISTS. (R) August, 1957. Edward Binns, Carolyn Craig.		UNITED ARTISTS. (R) November, 1970. Robert Stephens, Colin Blakely. Color.	
PORTNOY'S COMPLAINT	101	PRIVATE LIVES OF ADAM AND EVE, THE	87
WARNER BROS. (R) July, 1972. Richard Benjamin, Karen Black, Lee Grant. Color.		UNIVERSAL. (R) December, 1960. Mickey Rooney, Mamie Van Doren.	
PORTRAIT IN BLACK	112	PRIVATE NAVY OF SGT. O'FARRELL, THE	92
UNIVERSAL. (R) July, 1960. Lana Turner, Anthony Quinn. Color.			
PORTRAIT OF A MOBSTER	108		
WARNER BROS. (R) April, 1961. Vic Morrow, Leslie Parrish.			
PORTRAIT OF A SINNER	96		

	Length In Mins.		Length In Mins.
UNITED ARTISTS. (R) June, 1968. Bob Hope, Phyllis Diller. Color.		PARAMOUNT. (R) May 1966. Patrick Wymark, Margaret Johnson. Color.	
PRIVATE PROPERTY.	79	PT 109 (P)	140
CITATION FILMS. (R) April, 1960. Kate Manx, Corey Allen.		WARNER BROS. (R) July, 1963. Cliff Robertson, Ty Hardin. Color.	
PRIVATE WAR OF MAJOR BENSON, THE	105	PUBLIC EYE, THE	90
UNIVERSAL (R) August, 1955. Charlton Heston, Julie Adams. Color.		UNIVERSAL (R) August, 1972. Mia Farrow, Topol, Michael Jayston. Color.	
PRIVATE'S AFFAIRS, A (Cs)	105	PUBLIC PIGEON NO. ONE	79
TWENTIETH CENTURY-FOX. (R) August, 1959. Sal Mineo, Christine Carere. Color.		UNIVERSAL (R) June, 1957. Red Skelton, Vivian Blaine. Color.	
PRIVATE'S PROGRESS (Brit.)	96	PUNSTUF	94
DISTRIBUTORS CORPORATION OF AMERICA. (R) September, 1956. Richard Attenborough, Dennis Price, Ian Carmichael.		UNIVERSAL (R) June, 1970. Jack Wild, Billie Hayes, Martha Baye. Color.	
PRIVILEGE	103	PULP	95
UNIVERSAL (R) September, 1967. Paul Jones, Jean Shrimpton. Color.		UNITED ARTISTS. (R) October, 1972. Michael Caine, Mickey Rooney. Color.	
PRIZE, THE	136	PUMPKIN EATER, THE	110
METRO-GOLDWYN-MAYER. (R) December, 1963. Paul Newman, Edward G. Robinson. Color.		ROYAL INT. (R) November, 1964. Ann Bancroft, Peter Finch.	
PRIZE OF GOLD, A	98	PUPPET ON A CHAIN	97
COLUMBIA. (R) June, 1955. Richard Widmark, Mai Zetterling. Color.		CINERAMA. (R) April, 1972. Sven-Bertil Taube, Barbara Parkins. Color.	
PRODIGAL, THE (Cs)	110	PURPLE GANG, THE	83
METRO-GOLDWYN-MAYER. (R) May 6, 1955. Lana Turner, Edmund Purdom. Color.		ALLIED ARTISTS. (R) January, 1960. Barry Sullivan, Robert Blake.	
PRODUCERS, THE	88	PURPLE HILLS, THE (Cs)	60
EMBASSY. (R) June, 1968. Zero Mostel, Gene Wilder. Color.		TWENTIETH CENTURY-FOX. (R) October, 1961. Gene Nelson, Joanna Barnes. Color.	
PROFESSIONALS, THE (P)	117	PURPLE MASK, THE (Cs)	82
COLUMBIA (R) November, 1966. Burt Lancaster, Lee Marvin. Color.		UNIVERSAL (R) July, 1955. Tony Curtis, Colleen Miller. Color.	
PROFESSIONALS, THE	68	PURPLE PLAIN, THE (Brit.)	100
AMERICAN INTERNATIONAL (R) July, 1961.		UNITED ARTISTS. (R) April, 1955. Gregory Peck, Win Min Than. Color.	
PROJECT X	97	PURSUIT OF HAPPINESS, THE	98
PARAMOUNT. (R) June, 1968. Christopher George, Greta Baldwin, Monte Markham. Color.		COLUMBIA. (R) February, 1971. Michael Sarrazin, Barbara Hershey. Color.	
PROJECTED MAN, THE (TE)	77	PURSUIT OF THE GRAF SPEE (VV)	106
UNIVERSAL (R) February, 1967. Bryant Hilday, Mary Peach. Color.		RANK. (R) November, 1957. John Gregson, Anthony Quayle. Color.	
PROJECTIONIST, THE	85	PUSHER, THE	81
TED MARON. (R) January, 1971. Chuck McCam, Ina Balin. Color.		UNITED ARTISTS. (R) January, 1960. Kathy Carlyle, Felice Orlandi.	
PROMISE, THE (P)	97	PUSSYCAT, PUSSYCAT, I LOVE YOU	99
UNIVERSAL (R) March, 1979. Kathleen Quinlan, Stephen Collins.		UNITED ARTISTS. (R) March, 1970. Ian McShane, John Gavin, Severn Darden. Color.	
PROMISE AT DAWN	103	PUTNEY SWEENEY	84
AVCO EMBASSY. (R) January, 1971. Melina Mercouri, Assaf Dagan. Color.		CINEMA 5. (R) July, 1969. Stanley Gottlieb, Allen Garfield. b/w.	
PROMISE HER ANYTHING	98	PUZZLE OF A DOWNFALL CHILD	104
PARAMOUNT (R) March, 1966. Warren Beatty, Leslie Caron. Color.		UNIVERSAL. (R) November, 1970. Faye Dunaway, Barry Primus. Color.	
PROMISES IN THE DARK	115	PYRO	99
WARNER BROS. (R) November, 1979. Marsha Mason, Ned Beatty.		AMERICAN INTERNATIONAL. (R) April, 1964. Barry Sullivan, Martha Hver.	
PROUD AND THE BEAUTIFUL, THE (Fr.)	94	PYX, THE (P)	111
KINGSLYE. (R) June, 1956. Michele Morgan, Gerard Philippe.		CINERAMA. (R) October, 1973. Karen Black, Christopher Plummer.	
PROUD AND THE PROFANE, THE (VV)	111		
PARAMOUNT. (R) August, 1956. William Holden, Deborah Kerr.		Q	
PROUD ONES, THE (Cs)	94	QUACKSER FORTUNE HAS A COUSIN IN THE BRONX	90
TWENTIETH CENTURY-FOX. (R) May, 1956. Robert Ryan, Virginia Mayo, Jeffrey Hunter. Color.		UMC. (R) July, 1970. Gene Wilder, Margot Kidder. Color.	
PROUD REBEL, THE	105	QUANTEZ (Cs)	80
BUENA VISTA (DISNEY.) (R) June, 1958. Alan Ladd, Olivia De Havilland. Color.		UNIVERSAL. (R) October, 1957. Fred MacMurray, Dorothy Malone. Color.	
PROVIDENCE	104	QUANTRILL'S RAIDERS (Cs)	75
CINEMA 5. (R) February, 1977. Ellen Burstyn, Dirk Bogarde, John Gielgud.		ALLIED ARTISTS. (R) April 27, 1958. Steve Cochran, Gale Robbins. Color.	
PRUDENCE AND THE PILL	92	QUARE FELLOW, THE	85
TWENTIETH CENTURY-FOX. (R) July, 1968. Deborah Kerr, David Niven, Robert Coote. Color.		AJAY PICTURES. (R) October, 1966. Patrick McGoolhan, Sylvia Syms.	
PSYCHE 59	94	QUE SEAS FELIZ (Span.)	102
ROYAL (R) April, 1964. Curt Jergens, Patricia Neal.		COLUMBIA (R) March, 1960. Miguel Acoves Mevia, Rostia Quintana.	
PSYCHE OUT	98	QUEEN, THE	68
AMERICAN INTERNATIONAL. (R) April, 1968. Susan Strasberg, Jack Nicholson. Color.		GROVE PRESS. (R) June, 1968. Documentary. Color.	
PSYCHIC KILLER	90	QUEEN BEE	95
AVCO EMBASSY. (R) December, 1975. Jim Hutton, Julie Adams.		COLUMBIA. (R) November, 1955. Joan Crawford, Barry Sullivan.	
PSYCHO	109	QUEEN OF BABYLON (Ital.-Eng. dial.)	109
PARAMOUNT. (R) August, 1960. Anthony Perkins, Vera Miles.		TWENTIETH CENTURY-FOX. (R) July, 1956. Rhonda Fleming, Ricardo Montalban. Color.	
PSYCHO CIRCUS	65	QUEEN OF BLOOD	81
AMERICAN INTERNATIONAL. (R) May, 1967. Christopher Lee, Leo Genn.		AMERICAN INTERNATIONAL. (R) March, 1966. John Saxon, Basil Rathbone. Color.	
PSYCHOUT FOR MURDER (WS)	88	QUEEN OF OUTER SPACE (Cs)	80
TIMES FILM (R) January, 1971. Rosanno Brazzi, Adrienne La Russa. Color.			
PSYCOPATH, THE (TE)	83		

	Length In Mins.		Length In Mins.
ALLIED ARTISTS. (R) September, 1958. Zsa Zsa Gabor, Eric Fleming. Color.		UNIVERSAL. (R) November 1952. Richard Conte, Yvonne De Carlo. Color.	
QUEEN OF THE PIRATES	80	RAIDERS, THE	75
COLUMBIA. (R) August, 1961. Gianna Maria Canale, Massimo Serato.		UNIVERSAL. (R) May, 1964. Robert Culp, Brian Keith. Color.	
QUEENS, THE	110	RAIDERS FROM BENEATH THE SEA, THE	78
ROYAL. (R) March, 1968. Raquel Welch, Claudia Cardinale. Color.		TWENTIETH CENTURY-FOX. (R) January, 1965. Ken Scott, Merry Anders.	
QUENTIN DURWARD (Cs)	101	RAIDERS OF LEYTE GULF, THE	80
METRO-GOLDWYN-MAYER. (R) October 21, 1955. Robert Taylor, Kay Kendall, Robert Morley. Color.		HEMISPHERE. (R) July, 1963. Jennings Sturgeon, Efron Reves.	
QUEST FOR A LOST CITY	60	RAIDERS OF OLD CALIFORNIA	72
RKO RADIO. (R) May 4, 1955. Dana and Ginger Lamb. Color.		REPUBLIC. (R) November, 1957. Jim Davis, Arleen Whelan.	
QUICK BEFORE IT MELTS (CP)	98	RAILROAD MAN, THE (Ital., Eng. Titles)	105
METRO-GOLDWYN-MAYER. (R) February, 1965. George Maharis, Robert Morse. Color.		CONTINENTAL. (R) October, 1965. Pietro Germi, Luisa Della Noce.	
QUICK GUN, THE (T)	88	RAILWAY CHILDREN, THE	108
COLUMBIA. (R) May, 1964. Audie Murphy, Merry Anders. Color.		UNIVERSAL. (R) October, 1971. Dinah Sheridan, Bernard Cribbens, Jenny Agutter. Color.	
QUIET AMERICAN, THE	120	RAIN PEOPLE, THE	101
UNITED ARTISTS. (R) January, 1958. Audie Murphy, Michael Redgrave. Color.		(R) September, 1969. James Caan, Shirley Knight, Robert Duvall. Color.	
QUIET GUN, THE	77	RAINMAKER, THE (VV)	121
TWENTIETH CENTURY-FOX. (R) January, 1957. Forrest Tucker, Cleo Moore.		PARAMOUNT. (R) February, 1957. Katharine Hepburn, Burt Lancaster. Color.	
QUIET PLACE IN THE COUNTRY, A	106	RAINS OF RANCHIPUR, THE (Cs)	104
LOPERT. (R) August, 1970. Franco Nero, Vanessa Redgrave. Color.		TWENTIETH CENTURY-FOX. (R) December, 1955. Lana Turner, Richard Burton, Fred MacMurray, Joan Caulfield, Michael Rennie. Color.	
QUILLER MEMORANDUM (P)	105	RAINTREE COUNTY (Camera 65)	185
TWENTIETH CENTURY-FOX. (R) January, 1967. George Segal, Alec Guinness. Color.		METRO-GOLDWYN-MAYER. (R) Special. October, 1957. Elizabeth Taylor, Montgomery Clift. Color.	
QUINCANNON, FRONTIER SCOUT	83	RAISE THE TITANIC (T)	122
UNITED ARTISTS. (R) May, 1956. Tony Martin, Peggie Castle. Color.		ASSOCIATED FILM DIST. (R) August, 1980. Jason Roberts, Richard Jordan.	
QUINTET	122	RAISIN IN THE SUN, A	128
TWENTIETH CENTURY-FOX. (R) February, 1979. Paul Newman, Vittorio Gassman.		COLUMBIA. (R) April, 1961. Sidney Poitier, Claudia McNeil.	
R		RAISING A RIOT (Brit.)	90
		CONTINENTAL. (R) May, 1957. Kenneth More, Ronald Squire. Color.	
R.P.M.*	92	RALLY 'ROUND THE FLAG BOYS! (Cs)	106
COLUMBIA. (R) September, 1970. Anthony Quinn, Ann-Margret. Color.		TWENTIETH CENTURY-FOX. (R) February, 1959. Paul Newman, Joanne Woodward. Color.	
RA EXPEDITIONS, THE	93	RAMPAGE	98
UNIVERSAL. (R) August, 1974. Documentary.		WARNER BROS. (R) October, 1963. Robert Mitchum, Elsa Martinelli. Color.	
RABBIT, RUN	94	RAMPARTS OF CLAY	85
WARNER BROS. (R) October, 1970. James Caan, Anjanette Comer. Color.		CINEMA 5. (R) February, 1971. Leila Schenna. Color.	
RABBIT TRAP, THE	75	RANCHO DELUXE	93
UNITED ARTISTS. (R) June, 1959. Ernest Borgnine, David Brian.		UNITED ARTISTS. (R) March, 1975. Jeff Bridges. Sam Waterston.	
RACE FEVER	90	RANSOM!	104
ALLIED ARTISTS. (R) March, 1965. Joe Morrison, David Blanchard. Color.		METRO-GOLDWYN-MAYER. (R) January 20, 1956. Glenn Ford, Donna Reed.	
RACE WITH THE DEVIL	88	RAPE OF MALAYA, THE (Brit.)	107
TWENTIETH CENTURY-FOX. (R) June, 1975. Peter Fonda, Warren Oates.		LOPERT. (R) 1956. Virginia McKenna, Peter Finch.	
RACERS, THE (Cs)	112	RAPTURE (Cs)	105
TWENTIETH CENTURY-FOX. (R) February, 1955. Kirk Douglas, Bella Darvi. Gilbert Roland. Color.		INTERNATIONAL CLASSICS. (R) September, 1965. Melvyn Douglas, Dean Stockwell.	
RACHEL, RACHEL	101	RARE BREED, THE (P)	97
WARNER BROS. 7 ARTS. September, 1968. Joanne Woodward, James Olsen, Kate Harrington. Color.		UNIVERSAL. (R) February, 1966. James Stewart, Maureen O'Hara. Color.	
RACK, THE	100	RASCAL	85
METRO-GOLDWYN-MAYER. (R) November 2, 1956. Paul Newman, Walter Pidgeon, Wendell Corey, Edmond O'Brien, Anne Francis.		BUENA VISTA. June, 1969. Steve Forrest, Bill Mumy, Elsa Lanchester. Color.	
RAFFERTY AND THE GOLD DUST TWINS (P)	92	RASPUTIN—THE MAD MONK (Cs)	92
WARNER BROS. (R) February, 1975. Alan Arkin, Sally Kellerman.		TWENTIETH CENTURY-FOX. (R) April, 1966. Christopher Lee, Barbara Shelley. Color.	
RAGE (P)	100	RAT FINK	90
WARNER BROS. (R) November, 1972. George C. Scott, Richard Basehart. Color.		CINEMA DISTRIBUTORS OF AMERICA. (R) February, 1966. Schuyler Hayden.	
RAGE	103	RAT RACE, THE	105
COLUMBIA. (R) December, 1966. Glenn Ford, Stella Stevens. Color.		PARAMOUNT. (R) July, 1960. Tony Curtis, Debbie Reynolds. Color.	
RAGE AT DAWN	87	RATTLE OF A SIMPLE MAN	96
RKO RADIO. (R) March 26, 1955. Randolph Scott, Mala Powers. Color.		READE-STERLING. (R) December, 1964. Harry H. Corbett, Diane Cilento.	
RAGE TO LIVE, A (P)	101	RAVAGERS, THE	79
UNITED ARTISTS. (R) May, 1965. Suzanne Pleshette, Ben Gazzara. b&w.		HEMISPHERE. (R) December, 1965. John Saxon, Fernando Poe, Jr.	
RAGGEDY ANN & ANDY (P)	84	RAVEN'S END (Danish; Eng. Titles)	100
TWENTIETH CENTURY-FOX. (R) April, 1977. Animated cartoon.		NEW YORKER. (R) August, 1970. Tommy Berggren, Keve Hjelm.	
RAID ON ROMMEL	99	RAW EDGE	76
UNIVERSAL. (R) February, 1971. Richard Burton, Wolfgang Preiss.		UNIVERSAL. (R) September, 1956. Rory Calhoun, Yvonne De Carlo. Color.	
RAIDERS, THE	80	RAW WIND IN EDEN (Cs)	89
		UNIVERSAL. (R) October, 1958. Esther Williams, Jeff Chandler. Color.	
		RAWHIDE BREED	68

	Length In Mins.		Length In Mins.
ALLIED ARTISTS. (R) January, 1958. Rex Reason, Nancy Gates.		REPORT TO THE COMMISSIONER	112
RAWHIDE YEARS, THE	85	UNITED ARTISTS. (R) February, 1975. Michael Moriarty, Yaphet Kotto.	
UNIVERSAL. (R) July, 1956. Tony Curtis, Colleen Miller. Color.		REPRIEVE	135
RAWMIE	72	ALLIED ARTISTS. (R) May, 1962. Ben Gazzara, Stuart Whitman.	
ALLIED ARTISTS. (R) July, 1960. David Ladd, Julie Adams.		REPRISAL	74
RAZZIA (Fr.)	105	COLUMBIA. (R) November, 1956. Guy Madison, Felicia Farr. Color.	
KASSLER. (R) December, 1958. Jean Gabin, Magli Noel.		REPTILE, THE	90
REACH FOR GLORY	89	TWENTIETH CENTURY-FOX. (R) April, 1966. Noel Williams, Jennifer Daniels. Color.	
ROYAL. (R) September, 1963. Harry Andrews, Kay Walsh.		REPTILICUS (C)	90
REACH FOR THE SKY (Brit.)	104	AMERICAN INTERNATIONAL. (R) October, 1961. Bodil Miller, Carl Otosen. Color.	
RANK. (R) June, 1957. Kenneth More, Muriel Pavlow.		REPULSION	105
REAL LIFE	99	ROYAL FILMS INTERNATIONAL. (R) October, 1965. Catherine Deneuve, Jan Hendry.	
PARAMOUNT. (R) March, 1979. Charles Grodin, Frances Lee McCain.		REQUIEM FOR A GUNFIGHTER (T)	91
REASON TO LIVE . . . A REASON TO DIE, A	92	EMBASSY. (R) June, 1965. Rod Cameron, Stephen McNally. Color.	
K-TEL MOTION PICTURES. (R) Special, 1973. James Coburn, Telly Savalas.		REQUIEM FOR A HEAVYWEIGHT	87
REBEL IN TOWN	78	COLUMBIA. (R) October, 1962. Anthony Quinn, Jackie Gleason.	
UNITED ARTISTS. (R) July, 1956. John Payne, Ruth Roman.		RESCUERS, THE	76
REBEL SET, THE	72	BUENA VISTA. (R) June, 1977. Animated Cartoon.	
ALLIED ARTISTS. (R) August, 1959. Gregg Palmer, Kathleen Crowley.		RESTLESS BREED, THE	81
REBEL WITHOUT A CAUSE (Cs)	111	TWENTIETH CENTURY-FOX. (R) May, 1957. Scott Brady, Anne Bancroft.	
WARNER BROTHERS. (R) October 29, 1955. James Dean, Natalie Wood. Color.		RESTLESS NIGHT, THE	102
REBELLION (Japanese; Eng. Titles)	120	CASINO. (R) May, 1965. Bernhard Wicki, Ulla Jacobson.	
TOHO. (R) October, 1968. Toshiro Mifune, Takeshi Kato, Yoko Tsukasa. Color.		RESTLESS YEARS, THE (Cs)	86
RECKONING, THE	109	UNIVERSAL. (R) December, 1958. John Saxon, Sandra Dee.	
COLUMBIA. (R) October, 1969. Nichol Williamson, Rachel Roberts, Paul Rogers. Color.		RETURN FROM THE ASHES (P)	105
RED AND THE WHITE, THE (Hungarian; Eng. Titles) . . .	92	UNITED ARTISTS. (R) November, 1965. Maximilian Schell, Samantha Eggar.	
BRANDON. (R) March, 1969. Tatyana Konyukova, Krystyna Mikolajewska, Mikhail Kozakov. b&w.		RETURN FROM WITCH MOUNTAIN	94
RED BEARD	185	BUENA VISTA. (R) March, 1978. Bette Davis, Christopher Lee.	
FRANK LEE. (R) December, 1968. Toshiro Mifune, Yuzo Kayama, Yoshio Tsukasa. b&w.		RETURN OF COUNT YORGA, THE	97
RED DESERT	116	AMERICAN INTERNATIONAL. (R) August, 1971. Robert Quarry, Mariette Hartley. Color.	
RIZZOLI. (R) February, 1965. Monica Vitti, Richard Harris. Color.		RETURN OF DON CAMILLO, THE (Ital.)	155
RED LANTERNS (Germ., Eng. Titles)	85	I.F.E. (R) December, 1955. Fernandel, Gino Cervi.	
TIMES. (R) March, 1965. Jenny Karezi, George Foonidas.		RETURN OF DRACULA	77
RED LINE 7000	110	UNITED ARTISTS. (R) June, 1958. Francis Lederer, Norma Eberhardt.	
PARAMOUNT. (R) Thanksgiving, 1965. James Caan, Laura Devon. Color.		RETURN OF JACK SLADE, THE (SS)	79
RED SKY AT MORNING	113	ALLIED ARTISTS. (R) October, 9, 1955. John Ericson Mari Blanchard.	
UNIVERSAL. (R) Richard Thomas, Catherine Burns, Desi Arnaz, Jr. Color.		RETURN OF MR. MOTO, THE	71
RED SUN	112	TWENTIETH CENTURY-FOX. (R) December, 1965. Henry Silva, Terence Longdon.	
NATIONAL GENERAL. (R) June, 1972. Charles Bronson, Ursula Andress. Color.		RETURN OF THE FLY (Cs)	80
RED SUNDOWN	82	TWENTIETH CENTURY-FOX. (R) August, 1950. Vincent Price, Brett Halsey.	
UNIVERSAL. (R) March, 1956. Rory Calhoun, Martha Hyer. Color.		RETURN OF THE MAN CALLED HORSE, THE	129
RED TENT, THE	121	UNITED ARTISTS. (R) August, 1976. Richard Harris, Gale Sondergaard.	
PARAMOUNT. (R) July, 1971. Sean Connery, Peter Finch, Claudia Cardinale. Color.		RETURN OF THE PINK PANTHER, THE	113
RED TOMAHAWK	82	UNITED ARTISTS. (R) May, 1975. Peter Sellers. Christopher Plummer.	
PARAMOUNT. (R) January, 1967. Howard Keel, Joan Caulfield. Color.		RETURN OF THE SEVEN (P)	95
REDEEMER, THE (Span., Eng. Titles)	93	UNITED ARTISTS. (R) October, 1966. Yul Brynner, Robert Fuller. Color.	
EMPIRE FILMS. (R) March, 1966. Luis Alvarez, Maruchi Fresno. Color.		RETURN OF THE STREETFIGHTER, THE	75
REFLECTIONS IN A GOLDEN EYE (P)	108	NEW LINE. (R) July, 1975. Sonny Chiba.	
WARNER BROS. 7 ARTS. (R) October, 1967. Elizabeth Taylor, Marlon Brando. Color.		RETURN TO MACON COUNTY	89
REFORM SCHOOL GIRL	71	AMERICAN INTERNATIONAL. (R) July, 1975. Nick Nolte, Don Johnson.	
AMER. INT. PICS. (R) June, 1959. Gloria Castillo, Ross Ford.		RETURN TO PEYTON PLACE (Cs)	122
REINCARNATION OF PETER PROUD, THE (P)	104	TWENTIETH CENTURY-FOX. (R) May, 1961. Carol Lynley, Jeff Chandler. Color.	
AMERICAN INTERNATIONAL. (R) April, 1975. Michael Sarrazin, Jennifer O'Neill.		RETURN TO WARBO	67
REIVERS, THE (P)	107	COLUMBIA. (R) January, 1958. Phil Carey, Catherine Macleod. Color.	
NATIONAL GENERAL. (R) December, 1969. Steve McQueen, Sharrell Farrell, Rupert Crosse. Color.		REVENGE OF FRANKENSTEIN, THE	94
RELUCTANT ASTRONAUT, THE	102	COLUMBIA. (R) July, 1958. Peter Cushing, Francis Matthews.	
UNIVERSAL. (R) May, 1967. Don Knotts, Arthur O'Connell. Color.		REVENGE OF THE CONQUERED	84
RELUCTANT DEBUTANTE, THE (Cs)	96	AMERICAN INTERNATIONAL. (R) February, 1964. Burt Nelson, Wandisa Guida.	
METRO-GOLDWYN-MAYER. (R) August, 1958. Rex Harrison, Kay Kendall. Color.		REVENGE OF THE CREATURE (GD)	82
RELUCTANT SAINT, THE	105	UNIVERSAL. (R) May, 1955. John Agar, Lori Nelson.	
COLUMBIA. (R) December, 1962. Maximilian Schell, Ricardo Montalvan.		REVENGE OF THE GLADIATORS	100
REMARKABLE MR. PENNYPACKER, THE (Cs)	87	PARAMOUNT. (R) September, 1965. Roger Browne, Scilla Gabel. Color.	
TWENTIETH CENTURY-FOX. (R) March, 1950. Clifton Webb, Dorothy McGuire. Color.		REVENGE OF THE PINK PANTHER	98
		UNITED ARTISTS. (R) July, 1978. Peter Sellers, Herbert Lom.	
		REVENGERS, THE	112

	Length In Mins.		Length In Mins.
NATIONAL GENERAL. (R) June, 1972. William Holden, Ernest Borgnine. Color.		PARAMOUNT. (R) June, 1964. Bernard Lee, Margaret Tyzack.	
REVOLT AT FORT LARAMIE	78	RINGS AROUND THE WORLD	98
UNITED ARTISTS. (R) March, 1957. John Dhener, Gregg Palmer. Color.		COLUMBIA. (R) September, 1966. Circus Documentary narrated by Don Ameche. Color.	
REVOLT IN THE BIG HOUSE	79	RIO BRAVO (C)	141
ALLIED ARTISTS. (R) November, 1958. Gene Evans, Robert Blake.		WARNER BROS. (R) April, 1959. John Wayne, Dean Martin.	
REVOLT OF MAMIE STOVER, THE (Ca)	98	RIO CONCHOS (Ca)	107
TWENTIETH CENTURY-FOX. (R) April, 1956. Jane Russell, Richard Egan. Color.		TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Boone, Stuart Whitman. Color.	
REVOLT OF THE SLAVES, THE	99	RIO LOBO (P)	114
UNITED ARTISTS. (R) May, 1961. Rhonda Fleming, Lang Jeffries. Color.		NATIONAL GENERAL. (R) December, 1970. John Wayne, Jorge Rivero. Color.	
REVOLUTION	86	RIOT	97
LOPERT. (R) August, 1968. Documentary. Color.		PARAMOUNT. (R) January, 1969. Jim Brown, Gene Hackman, Ben Carruthers. Color.	
REVOLUTIONARY, THE	100	RIOT IN JUVENILE PRISON	71
UNITED ARTISTS. (R) July, 1970. Jon Voight, Jennifer Salt, Seymour Cassel. Color.		UNITED ARTISTS. (R) April, 1959. John Hoyt, Marcia Henderson.	
REWARD, THE (Cs)	92	RIOT ON SUNSET STRIP	85
TWENTIETH CENTURY-FOX. (R) October, 1965. Max Von Sydow, Yvette Mimieux. Color.		AMERICAN INTERNATIONAL. (R) March, 1967. Aldo Ray, Mimsy Farmer. Color.	
RHINO	91	RIP OFF	90
METRO-GOLDWYN-MAYER. (R) May, 1964. Harry Guardino, Robert Culp. Color.		J. CINEMAX. (R) September, 1972. Don Scardino, Ralph Enderby. Color.	
RHINOCEROS	101	RISE AND FALL OF LEGS DIAMOND, THE	101
AFT DISTRIBUTING. (R) Special, 1974. Zero Mostel, Gene Wilder, Karen Black.		WARNER BROS. (R) February, 1960. Ray Danton, Karen Stecie.	
RICH KIDS	96	RIISING OF THE MOON, THE	81
UNITED ARTISTS. (R) August, 1979. Trini Alvarado, Jeremy Levy.		WARNER BROS. (R) August, 1957. Frank Lawton, Dennis O'Day.	
RICHARD III (Brit.) (VV)	155	RITUAL, THE (Swedish; Eng. Titles)	75
LOPERT. (R) March, 1956. Laurence Olivier, Claire Bloom, Ralph Richardson, John Gielgud. Color.		JANUS. (R) September, 1969. Ingrid Thulin, Anders Ek.	
RIDE A CROOKED TRAIL (Cs)	87	RITZ, THE	91
UNIVERSAL. (R) September, 1958. Audie Murphy, Gia Scala. Color.		WARNER BROS. (R) September, 1976. Jack Weston, Rita Moreno.	
RIDE A VIOLENT MILE	80	RIVALS	101
TWENTIETH CENTURY-FOX. (R) December, 1957. John Agar, Penny Edwards.		AVCO-EMBASSY. (R) August, 1972. Joan Hackett, Scott Jacoby. Color.	
RIDE A WILD PONY	91	RIVER CHANGES, THE	91
BUENA VISTA. (R) April, 1976. Michael Craig, John Meillon.		WARNER BROTHERS. (R) March 24, 1956. Rossana Rory, Harold Maresch.	
RIDE BACK, THE	79	RIVERRUN	87
UNITED ARTISTS. (R) May, 1957. Anthony Quinn, William Conrad.		COLUMBIA. (R) April, 1970. John McLiam, Louise Ober, Mark Jenkins. Color.	
RIDE BEYOND VENGEANCE	108	RIVERS EDGE, THE (Ca)	87
COLUMBIA. (R) April, 1966. Chuck Connors, Michael Rennie. Color.		TWENTIETH CENTURY-FOX. April, 1957. Ray Milland, Debra Paget, Anthony Quinn. Color.	
RIDE LONESOME (Ca)	73	RIVIERA (Ital.-Eng. dubbed)	68
COLUMBIA. (R) February, 1959. Randolph Scott, Karen Steele. Color.		I.F.E. (R) September, 1956. Martine Carol. Color.	
RIDE OUT FOR REVENGE	79	ROAD HOUSE GIRL (Brit.)	68
UNITED ARTISTS. (R) November, 1957. Rory Calhoun, Gloria Grahame.		ASTOR. (R) June, 1955. Sandra Dorn, Marwell Reed.	
RIDE THE HIGH COUNTRY (Ca)	94	ROAD TO DENVER	90
METRO-GOLDWYN-MAYER. (R) May, 1962. Randolph Scott, Joel McCrea. Color.		REPUBLIC. (R) June, 16, 1955. John Payne, Mona Freeman. Color.	
RIDE THE HIGH IRON	74	ROAD TO HONG KONG, THE	91
COLUMBIA. (R) January, 1957. Don Taylor, Sally Forrest.		UNITED ARTISTS. (R) June, 1962. Bing Crosby, Bob Hope.	
RIDE THE WILD SURF	101	ROAD TO SALINA (P)	96
COLUMBIA. (R) July, 1964. Fabian, Tab Hunter. Color.		AVCO-EMBASSY. (R) February, 1971. Rita Hayworth, Robert Walker. Color.	
RIDE TO HANGMAN'S TREE, THE	90	ROADIE (P)	105
UNIVERSAL. (R) July, 1967. Jack Lord, James Farentino. Color.		UNITED ARTISTS. (R) June, 1980. Meat Loaf, Kaki Hunter.	
RIDE, VAQUERO	90	ROADRACERS, THE	78
MGM. (R) July 17, 1958. Robert Taylor, Ava Gardner, Howard Keel. Color.		AMERICAN INTERNATIONAL. (R) March, 1959. Joel Lawrence, Marian Collier.	
RIDER ON A DEAD HORSE	72	ROBBER'S ROOST	82
ALLIED ARTISTS. (R) May, 1962. John Vivyan, Lisalu.		UNITED ARTISTS. (R) May, 1955. Robert Montgomery, Richard Boone.	
RIDER ON THE RAIN (French; Eng. Titles)	115	ROBBERY	113
AVCO EMBASSY. (R) May, 1970. Marlene Jobert, Charles Bronson, Annie Cordy. Color.		EMBASSY. (R) October, 1967. Stanley Baker, Joanna Pettet. Color.	
RIFI (Fr.)	118	ROBBERY UNDER ARMS	83
UMPO. (R) June, 1956. Jean Servais, Carl Mohner.		RANK FILM DISTRIBUTORS OF AMERICA. (R) May, 1958. Peter Finch, Ronald Lewis. Color.	
RIFI IN TOKYO	89	ROBIN AND MARIAN	107
METRO-GOLDWYN-MAYER. (R) April, 1963. Karl Boehm, Michael Vitold.		COLUMBIA. (R) April, 1976. Sean Connery, Audrey Hepburn.	
RIGHT APPROACH, THE (Cs)	92	ROBIN AND THE SEVEN HOODS (P)	123
TWENTIETH CENTURY-FOX. (R) May, 1961. Frankie Vaughn, Juliet Prowse.		WARNER BROS. (R) June, 1964. Frank Sinatra, Dean Martin. Color.	
RING-A-DING RHYTHMI	78	ROBIN HOOD	83
COLUMBIA. (R) September, 1962. Helen Shapiro, Craig Douglas.		BUENA VISTA. (R) December, 1973. Cartoon.	
RING OF BRIGHT WATER	107	ROBINSON CRUSOE ON MARS (Ts)	110
CINERAMA. (R) June, 1969. Bill Travers, Virginia McKenna. Color.		PARAMOUNT. (R) June, 1964. Paul Mantee, Vic Lundin. Color.	
RING OF FIRE	91	ROCK-A-BYE (VV)	108
METRO-GOLDWYN-MAYER. (R) May, 1961. David Janssen, Joyce Taylor. Color.		PARAMOUNT. (R) July, 1958. Jerry Lewis, Marilyn Maxwell. Color.	
RING OF TREASON	89	ROCK ALL NIGHT	65

	Length In Mins.		Length In Mins.
AMERICAN INTERNATIONAL (R) April, 1957. Dick Miller, Abby Dalton.		PARAMOUNT (R) June, 1968. Mia Farrow, John Casavettes, Ruth Gordon. Color.	
ROCK AROUND THE CLOCK	77	ROSIE! (TE)	98
COLUMBIA (R) April, 1956. Bill Haley, Johnny Johnston.		UNIVERSAL (R) November, 1967. Rosalind Russell, Brian Aherne. Color.	
ROCK AROUND THE WORLD	71	ROTTEN TO THE CORE (Brit.)	90
AMER. INT. PICS. (R) August, 1957. Tommy Steele, Abby Dalton.		CINEMA V. (R) July, 1965. Anton Rodgers, Eric Sykes	
ROCK, PRETTY BABY	89	ROUGE ET NOIR (Fr.)	145
UNIVERSAL (R) January, 1957. Sal Mineo, John Saxon.		DIST. CORP. OF AMER. (R) April, 1958. Gerard Philippe, Danielle Darrieux. Color.	
ROCK, ROCK, ROCK	83	ROUGH CUT	111
DISTRIBUTORS CORPORATION OF AMERICA. (R) December, 1956. Alan Freed.		PARAMOUNT (R) June, 1980. Burt Reynolds, Lesley-Anne Down.	
ROCKABILLY BABY (R)	82	ROUGH NIGHT IN JERICHO (TS)	104
TWENTIETH CENTURY-FOX. (R) October, 1957. Virginia Field, Douglas Kennedy.		UNIVERSAL (R) October, 1967. Dean Martin, Jean Simmons. Color.	
ROCKY	121	ROUND TRIP	86
UNITED ARTISTS. (R) January, 1977. Sylvester Stallone, Talia Shire.		CONTINENTAL DISTRIBUTING (R) July, 1967. Venantino Venantini, Ellen Faison. Color.	
ROCKY II	119	ROUNDERS, THE (P)	85
UNITED ARTISTS. (R) June, 1979. Sylvester Stallone, Talia Shire.		METRO-GOLDWYN-MAYER (R) February, 1965. Glenn Ford, Henry Fonda. Color.	
RODANI (Jap.)	70	ROUNDUP, THE (Hungarian; Eng. Titles)	no.time given
DIST. CORP. OF AMER. (R) August, 1957. Kenji Sawara, Yumi Shirakawa. Color.		ALTURA. (R) May, 1969. Janos Gorbe, Tibor Motnar, Andras Kuzak. b&w.	
ROLLERBALL	128	ROUSTABOUT (TS)	101
UNITED ARTISTS. (R) June, 1975. James Caan.		PARAMOUNT (R) November, 1964. Elvis Presley, Barbara Stanwyck. Color.	
ROLLERCOASTER (P)	119	ROYAL AFFAIRS IN VERSAILLES (Fr.)	152
UNIVERSAL (R) June, 1977. George Segal, Richard Widmark, Timothy Bottoms.		TIMES. (R) March, 1957. Claudette Colbert, Orson Welles. Color.	
ROLLING THUNDER	99	ROYAL FLASH	99
AMERICAN INTERNATIONAL (R) October, 1977. William Devane, Tommy Lee Jones.		TWENTIETH CENTURY-FOX (R) October, 1975. Malcolm McDowell, Alan Bates.	
ROMAN SPRING OF MRS. STONE, THE	104	ROYAL HUNT OF THE SUN (P)	113
WARNER BROS. (R) December, 1961. Vivien Leigh, Warren Beatty. Color.		NATIONAL GENERAL (R) October, 1969. Christopher Plummer, Robert Shaw, Nigel Davenport. Color.	
ROMANCE OF A HORSETHIEF	101	RULING CLASS, THE	150
ALLIED ARTISTS. (R) July, 1971. Yul Brynner, Eli Wallach. Color.		AVCO-EMBASSY (R) October, 1972. Peter O'Toole, Alistair Sim. Color.	
ROMANOFF AND JULIET	103	RUMBLE ON THE DOCKS	82
UNIVERSAL (R) March, 1961. John Gavin, Sandra Dee. Color.		COLUMBIA (R) December, 1956. James Darron, Laurie Carroll.	
ROMANTIC ENGLISHWOMAN, THE	117	RUN, ANGEL, RUN!	94
NEW WORLD PICTURES (R) November, 1975. Glenda Jackson, Michael Caine.		FANFARE (R) April, 1969. William Smith, Valerie Starrett, Gene Shane. Color.	
ROME ADVENTURE	119	RUN FOR COVER (VV)	92
WARNER BROS. (R) March, 1962. Troy Donahue, Angie Dickinson. Color.		PARAMOUNT (R) April, 1955. James Cagney, Viveca Lindfors. Color.	
ROMEO AND JULIET	90	RUN FOR THE SUN (SS)	99
W.E. (R) September, 1968. Gerald Meynier, Rosemarie Dexter, Carlos Estrada. Color.		UNITED ARTISTS (R) August, 1956. Richard Widmark, Jane Greer. Color.	
ROMEO AND JULIET	138	RUN FOR YOUR WIFE (TS)	97
PARAMOUNT (R) October, 1968. Leonard Whiting, Olivia Hussey, Michael York. Color.		ALLIED ARTISTS (R) November, 1966. Ugo Tognazzi, Marina Vlady. Color.	
ROMEO AND JULIET (Brit.)	140	RUN OF THE ARROW	85
UNITED ARTISTS (R) December, 1954. Laurence Harvey, Susan Shentall. Color.		UNIVERSAL (R) September, 1957. Rod Steiger, Sarita Montiel. Color.	
ROMEO AND JULIET	126	RUN SILENT, RUN DEEP	93
EMBASSY (R) October, 1966. Royal Ballet Performance. Color.		UNITED ARTISTS (R) April, 1958. Clark Gable, Burt Lancaster.	
ROOKIE, THE (Cs)	84	RUN WILD, RUN FREE	100
TWENTIETH CENTURY-FOX. (R) January, 1960. Tommy Noonan, Pete Marshall.		COLUMBIA (R) June, 1969. John Mills, Mark Lester, Sylvia Sims. Color.	
ROOM AT THE TOP	113	RUNAWAY DAUGHTERS	90
CONTINENTAL (R) April, 1959. Laurence Harvey, Simone Signoret.		AMERICAN INTERNATIONAL (R) October 31, 1956. Maria English, Anna Sten.	
ROONEY	88	RUNNER STUMBLES, THE	109
RANK FILM DISTRIBUTORS OF AMERICA. (R) June, 1958. Barry Fitzgerald, John Gregson.		TWENTIETH CENTURY-FOX. (R) November, 1979. Dick Van Dyke, Kathleen Quinlan.	
ROOSTER COGBURN	107	RUNNING	100
UNIVERSAL (R) October, 1975. John Wayne, Katharine Hepburn.		UNIVERSAL (R) November, 1979. Michael Douglas, Susan Anspach.	
ROOTS OF HEAVEN, THE (Cs)	125	RUNNING MAN, THE (P)	103
TWENTIETH CENTURY-FOX. (R) November, 1958. Errol Flynn, Juliette Greco. Color.		COLUMBIA (R) October, 1963. Laurence Harvey, Lee Remick. Color.	
ROSANNA (Mex.-Eng. dubbed)	72	RUNNING TARGET	83
JACON (R) June, 1956. Rossana Podesta.		UNITED ARTISTS (R) November, 1956. Doris Dowling, Arthur Franz.	
ROSE, THE	134	RUNNING WILD	80
TWENTIETH CENTURY-FOX. (R) November, 1979. Bette Midler, Alan Bates.		UNIVERSAL (R) December, 1955. Mamie Van Doren, William Campbell, Keenan Wynn.	
ROSE FOR EVERYONE, A (Ital.)	107	RUSH TO JUDGMENT	122
ROYAL FILMS (R) July, 1967. Claudia Cardinale, Nino Manfredi. Color.		IMPACT (R) May, 1967. Documentary on Kennedy Assassination.	
ROSE TATTOO, THE (VV)	117	RUSS MEYER'S SIXEN	105
PARAMOUNT (R) February, 1956. Burt Lancaster, Anna Magnani.		E.E. PRODUCTIONS. (R) April, 1969. Ericka Gavin, Harrison Page.	
ROSEBUD (P)	126	RUSSIAN ROULETTE	93
UNITED ARTISTS (R) April, 1975. Peter O'Toole, Richard Attenborough.		AVCO-EMBASSY (R) July, 1975. George Segal, Cristina Baines.	
ROSELAND	103	RUSSIANS ARE COMING THE RUSSIANS ARE COMING, THE	120
CINEMA SHARES (R) October, 1977. Teresa Wright, Lou Jacobi.			
ROSEMARY'S BABY	136		

	Length In Mins.		Length In Mins.
UNITED ARTISTS. (R) May, 1966. Carl Reiner, Eva Marie Saint, Alan Arkin.		UNITED ARTISTS. (R) March, 1969. Burt Reynolds, Clint Walker, Ossie Davis. Color.	
RX MURDER (Cs)	65	SAMAR	89
TWENTIETH CENTURY-FOX. (R) August, 1958. Rick Jason, Marius Goring.		WARNER BROS. (R) May, 1962. George Montgomery, Gilbert Roland. Color.	
S		SAME TIME, NEXT YEAR	119
S.O.S. PACIFIC	92	UNIVERSAL. (R) March, 1979. Ellen Burstyn, Alan Alda.	
UNIVERSAL. (R) July, 1960. Eddie Constantine, Pier Angeli.		SAMSON AND THE SEVEN MIRACLES OF THE WORLD (Colorscope)	78
S*P*Y*S	87	AMER. INTL. PICS. (R) 1963. Gordon Scott, Yoko Tani. Color.	
TWENTIETH CENTURY-FOX. (R) June, 1974. Elliott Gould, Donald Sutherland.		SAMSON AND THE SLAVE QUEEN (Colorscope)	86
SABAKA	81	AMER. INTL. PICS. (R) 1964. Alan Steel, Pierre Brice. Color.	
UNITED ARTISTS. (R) February, 1955. Boris Karloff, Reginald Denney. Color.		SAMURAI (Jap.)	92
SABATA (TE)	107	FINE ARTS. (R) November, 1955. Toshiro Mifune. Color.	
UNITED ARTISTS. (R) October, 1970. Lee Van Cleef, William Berger. Color.		SAMURAI ASSASSIN	122
SABU AND THE MAGIC RING	61	TOHO-MIFUNE. (R) March, 1965. Toshiro Mifune, Keiju Kobayashi.	
ALLIED ARTISTS. (R) March, 1958. Sabu, William Marshall.		SANCTUARY (Cs)	90
SACCO AND VANZETTI	120	TWENTIETH CENTURY-FOX. (R) March, 1961. Lee Remick, Yves Montand.	
UMC. (R) November, 1971. Gian Maria Volonte, Riccardo Cucciolla. Color.		SAND PEBBLES, THE (P)	195
SAD HORSE, THE (Cs)	81	20TH CENTURY-FOX. (R) December, 1966. Steve McQueen, Richard Attenborough. Color.	
TWENTIETH CENTURY-FOX. (R) March, 1959. David Ladd, Chill Wills. Color.		SANDOKAN THE GREAT (TS) (Ital., dubbed)	105
SAD SACK, THE (TV)	98	MGM. (R) 1965. Steve Reeves, Genevieve Grad.	
PARAMOUNT. (R) December, 1957. Jerry Lewis, David Wayne.		SANDPIPER, THE (P)	116
SADDLE THE WIND (Cs)	84	METRO-GOLDWYN-MAYER. (R) June, 1965. Elizabeth Taylor, Richard Burton. Color.	
METRO-GOLDWYN-MAYER. (R) March, 1958. Robert Taylor, Julie London. Color.		SANDRA (Ital., Eng. titles)	100
SAFARI (Cs)	91	ROYAL FILM INTERNATIONAL. (R) January, 1966. Claudia Cardinale, Michael Craig.	
COLUMBIA. (R) June, 1956. Victor Mature, Janet Leigh. Color.		SANDS OF BEERSHEBA	90
SAFE AT HOME	83	LANDAUUNGER. (R) May, 1966. Diane Baker, David Opatoshvili. Color.	
COLUMBIA. (R) April, 1962. Mickey Mantle, Roger Maris.		SANDS OF KALAHARI (P)	119
SAFE CRACKER, THE	96	PARAMOUNT. (R) November, 1965. Stuart Whitman, Stanley Baker. Color.	
METRO-GOLDWYN-MAYER. (R) January, 1958. Ray Milland, Barry Jones.		SANTA CLAUS CONQUERS THE MARTIANS	80
SAFE PLACE, A	94	EMBASSY. (R) November, 1964. John Call, Leonard Hicks. Color.	
COLUMBIA. (R) October, 1971. Tuesday Weld, Orson Welles. Color.		SANTA FE PASSAGE	90
SAGA OF HEMP BROWN, THE (Cs)	79	REPUBLIC. (R) May 12, 1955. John Payne, Faith Domergue. Color.	
UNIVERSAL. (R) October, 1958. Rory Calhoun, Beverly Garland. Color.		SANTIAGO	93
SAIL A CROOKED SHIP	88	WARNER BROTHERS. (R) July, 1956. Alan Ladd, Rossana Podesta. Color.	
COLUMBIA. (R) January, 1962. Robert Wagner, Dolores Hart.		SAPPHIRE	92
SAILOR FROM GIBALTAR, THE	89	UNIVERSAL. (R) November, 1959. Nigel Patrick, Yvonne Mitchell. Color.	
LOPERT. (R) April, 1967. Jeanne Moreau, Ian Bannen.		SASQUATCH	96
SAILOR WHO FELL FROM GRACE WITH THE SEA, THE	105	NORTH AMERICAN PRODUCTIONS. (R) January, 1976. George Lauris.	
AVCO-EMBASSY. (R) April, 1976. Sarah Miles, Kris Kristofferson.		SATAN BUG, THE (P)	114
ST. IVES	93	UNITED ARTISTS. (R) March, 1965. George Maharis, Richard Basehart. Color.	
WARNER BROS. (R) August, 1976. Charles Bronson, Jacqueline Bisset.		SATAN NEVER SLEEPS (Cs)	126
SAINT JOAN	110	TWENTIETH CENTURY-FOX. (R) March, 1962. William Holden, Clifton Webb. Color.	
UNITED ARTISTS. (R) June, 1957. Richard Widmark, Richard Todd.		SATAN'S SATELLITES	70
SAINTLY SINNERS	78	REPUBLIC. (R) May, 1958. Judd Holdren, Aline Towne.	
UNITED ARTISTS. (R) February, 1962. Don Beddoe, Ellen Corby.		SATCHMO THE GREAT	63
SALESMAN	90	UNITED ARTISTS. (R) September, 1957. Louis Armstrong, Leonard Bernstein.	
MAYSLES. (R) April, 1969. Paul Brennan, Charles McDewitt, James Baker. b&w.		SATELLITE IN THE SKY (Brit.) (Cs)	85
SALT AND PEPPER	101	WARNER BROTHERS. (R) July 21, 1956. Kieron Moore, Louis Maxwell. Color.	
UNITED ARTISTS. (R) July, 1968. Sammy Davis, Jr., Peter Lawford, Michael Bates. Color.		SATURDAY MORNING	82
SALO, 120 DAYS OF SODOM (It., Eng. titles)	117	COLUMBIA. (R) May, 1971. Group Therapy Documentary. Color.	
ZEBRA RELEASING. (R) October, 1977. Paolo Bonacelli, Giorgio Cataldi.		SATURDAY NIGHT FEVER	120
SALT OF THE EARTH	104	PARAMOUNT. (R) December, 1977. John Travolta, Karen Lynn Gorney.	
INDEPENDENT PRODUCTIONS. (R) October, 1965. Rosvara Revueltas, Juan Chacon.		SATURDAY NIGHT AND SUNDAY MORNING	90
SALTO (Polish; Eng. titles)	104	CONTINENTAL. (R) March, 1961. Albert Finney, Shirley Anne Field.	
KANAWHA. (R) August, 1966. Zbigniew Cybulski, Gustaw Holoubek.		SAVAGE!	81
SALUT L'ARTISTE (French; English sub-titles)	96	NEW WORLD PICTURES. (R) February, 1973. James Hinglehart, Carol Speed. Color.	
ARCHER KING. (R) February, 1976. Marcello Mastroianni, Françoise Fabian.		SAVAGE GUNS, THE (Metroscope)	90
SAM WHISKEY	96	MGM. (R) 1962. Richard Basehart, Don Taylor. Color.	
		SAVAGE INNOCENTS (T-170)	110
		PARAMOUNT. (R) February, 1961. Anthony Quinn, Yoko Tani. Color.	
		SAVAGE IS LOOSE, THE	114
		CAMPBELL DEVON. (R) November, 1974. George C. Scott, Trish van Devere.	
		SAVAGE MESSIAH	100
		METRO-GOLDWYN-MAYER. (R) October, 1972. Dorothy Tutin, Scott Anthony. Color.	

	Length In Mins.	Length In Mins.
SAVAGE PRINCESS (Indian)	101	
UNITED ARTISTS. (H) October 1, 1955. Dilip Kumar, Mimmii. Color.		
SAVAGE SAM	103	
BUENA VISTA. (R) June, 1963. Brian Keith, Tommy Kirk. Color.		
SAVAGE SEVEN, THE	97	
AMERICAN INTERNATIONAL. (R) May, 1968. Robert Walker Jr., Adan Roarke. Color.		
SAVAGE WII, THE	103	
AMERICAN INTERNATIONAL. (R) January, 1970. Documentary. Color.		
SAVE THE CHILDREN	123	
PARAMOUNT. (R) September, 1973. Documentary.		
SAVE THE TIGER	100	
PARAMOUNT. (R) February, 1972. Jack Lemmon, Jack Gilford. Color.		
SAY HELLO TO YESTERDAY	91	
CINERAMA. (R) February, 1971. Jean Simmons, Leonard Whiting. Color.		
SAY ONE FOR ME (Cs)	119	
TWENTIETH CENTURY-FOX. (R) June, 1959. Bing Crosby, Debbie Reynolds. Color.		
SAYONARA (Technirama)	147	
WARNER BROS. (R) December, 1957. Marlon Brando, Patricia Owen. Color.		
SCALAWAY	93	
PARAMOUNT. (R) October, 1973. Kirk Douglas, Mark Lester.		
SCALP HUNTERS, THE	102	
UNITED ARTISTS. (R) March, 1968. Burt Lancaster, Ossie Davis. Color.		
SCANDAL, INC.	79	
REPUBLIC. (R) October 12, 1956. Robert Hutton, Paul Richards.		
SCANDALOUS JOHN (P)	113	
BUENA VISTA. (R) July, 1971. Brian Keith, Alfonso Arau. Color.		
SCAPEGOAT, THE	92	
METRO-GOLDWYN-MAYER. (R) August, 1959. Alec Guinness, Bette Davis.		
SCARECROW (P)	115	
WARNER BROS. (R) April, 1973. Gene Hackman, Al Pacino. Color.		
SCARLET COAT, THE (Cs)	101	
METRO-GOLDWYN-MAYER. (R) August 19, 1955. Cornel Wilde, Michael Wilding, Anne Francis, George Sanders. Color.		
SCARLET HOUR, THE (VV)	95	
PARAMOUNT. (R) April, 1956. Carol Ohmart, Tom Tryon, Jody Lawrence.		
SAVAGER HUNT	112	
TWENTIETH CENTURY-FOX. (R) December, 1979. Richard Benjamin, James Coco.		
SCAVANGERS, THE	79	
ROACH. (H) October, 1959. Vince Edwards, Carol Ohmart.		
SCENES FROM A MARRIAGE (Swedish; Eng. titles) ..	168	
CINEMA V. (R) October, 1974. Liv Ullmann, Erland Josephson.		
SCENT OF A WOMAN (Italian; English sub-titles) ..	103	
TWENTIETH CENTURY-FOX. (R) February, 1976. Vittorio Gassman.		
SCHIZOID	93	
AMERICAN INTERNATIONAL. (R) February, 1972. Florida Bolkan, Stanley Baker. Color.		
SCHOOL FOR SCOUNDRELS	94	
CONTINENTAL. (R) July, 1960. Ian Carmichael, Terry Thomas.		
SCORPIO	114	
UNITED ARTISTS. (R) April, 1973. Burt Lancaster, Alain Delon. Color.		
SCRATCH HARRY	94	
CANNON. (R) August, 1969. Harry Walker Staff, Victoria Wilde, Christine Kelly. Color.		
SCREAM AND SCREAM AGAIN	95	
AMER. INT. PICS. (R) February, 1970. Vincent Price, Christopher Lee, Peter Cushing. Color.		
SCREAM, BLACULA, SCREAM	96	
AMERICAN INTERNATIONAL. (R) June, 1973. William Marshall, Don Mitchell. Color.		
SCREAM OF FEAR	81	
COLUMBIA. (R) September, 1961. Susan Strasberg, Ronald Lewis.		
SCREAMING EAGLES	81	
ALLIED ARTISTS. (R) May 27, 1956. Tom Tryon, Jan Merlin.		
SCREAMING MIMI	79	
COLUMBIA. (R) April, 1958. Anita Ekberg, Phil Carey.		
SCREAMING SKULL, THE	70	
AMERICAN INTERNATIONAL. (H) August, 1958. Alex Nicol, John Hudson.		
SCROOGE (P)	111	
NATIONAL GENERAL. (R) November, 1970. Albert Finney, Alec Guinness. Color.		
SEA CHASE, THE (Cs)	117	
WARNER BROTHERS. (R) June 4, 1955. John Wayne, Lana Turner. Color.		
SEA GULL, THE	141	
WARNER BROS. 7 ARTS. (R) December, 1968. James Mason, Simone Signoret, Vanessa Redgrave. Color.		
SEA GYPSIES, THE	101	
WARNER BROS. (R) April, 1978. Robert Logan, Heather Rattray.		
SEA PIRATE, THE	83	
PARAMOUNT. (R) September, 1967. Antonella Lualdi, Terence Morgan. Color.		
SEA SHALL NOT HAVE THEM, THE (Brit.)	91	
UNITED ARTISTS. (R) June, 1955. Michael Redgrave, Dirk Bogarde.		
SEA WIFE, THE (Cs)	82	
TWENTIETH CENTURY-FOX. (R) August, 1957. Richard Burton, Joan Collins. Color.		
SEANCE ON A WET AFTERNOON	115	
ARTINO. (R) November, 1964. Kim Stanley, Richard Attenborough.		
SEARCH FOR BRIDEY MURPHY, THE (VV)	84	
PARAMOUNT. (R) October, 1956. Louis Hayward, Teresa Wright.		
SEARCHERS, THE (VV)	119	
WARNER BROTHERS. (R) May 26, 1956. John Wayne, Jeffrey Hunter, Vera Miles. Color.		
SEASON OF PASSION	92	
UNITED ARTISTS. (R) October, 1961. Ernest Borgnine, Anne Baxter.		
SEBASTIAN	100	
PARAANT. (R) January, 1968. Dirk Bogarde, Susannah York. Color.		
SECOND BEST SECRET AGENT IN THE WHOLE WORLD, THE (Brit.)	96	
EMBASSY. (R) November, 1965. Tom Adams, Israel Stapanek. Color.		
SECOND GREATEST SEX, THE (Cs)	87	
UNIVERSAL. (R) December, 1955. Jeanne Crain, George Nader. Color.		
SECOND TIME AROUND (Cs)	99	
20TH CENTURY-FOX. (R) November, 1961. Debbie Reynolds, Steve Forrest. Color.		
SECONDS	106	
PARAMOUNT. (R) October, 1966. Rock Hudson, Salome Jens.		
SECRET AGENT FIREBALL	89	
AMERICAN INTERNATIONAL. (R) December, 1965. Richard Harrison, Dominique Boschero. Color.		
SECRET AGENT SUPER DRAGON	95	
UNITED SCREEN ARTS. (R) May 30, 1966. Ray Danton, Marisa Mell. Color.		
SECRET CEREMONY	109	
UNIVERSAL. (R) January, 1969. Elizabeth Taylor, Mia Farrow, Robert Mitchum. Color.		
SECRET DOOR, THE	89	
ALLIED ARTISTS. (R) 1963. Robert Hutton, Martin Benson. Color.		
SECRET INVASION, THE (P)	95	
UNITED ARTISTS. (R) October, 1964. Stewart Granger, Raf Vallone. Color.		
SECRET LIFE OF AN AMERICAN WIFE, THE	92	
TWENTIETH CENTURY-FOX. (H) August, 1968. Walter Matthau, Anne Jackson, Patrick O'Neal. Color.		
SECRET OF DEEP HARBOR	70	
UNITED ARTISTS. (R) October, 1961. Ren Foster, Barry Kelly.		
SECRET OF LIFE	73	
BUENA VISTA. (R) November 20, 1956. True Life Adventure. Color.		
SECRET OF MAGIC ISLAND	63	
EMBASSY. (R) April, 1965. Children's Fantasy. Color.		
SECRET OF MY SUCCESS, THE (P)	112	
METRO-GOLDWYN-MAYER. (R) October, 1965. Shirley Jones, Stella Stevens. Color.		
SECRET OF SANTA VITTORIA (P)	139	
UNITED ARTISTS. (R) October, 1969. Anthony Quinn, Anna Magnani, Vira Lisi. Color.		
SECRET OF THE PURPLE REEF, THE	80	
TWENTIETH CENTURY-FOX. (R) October, 1960. Jeff Richards, Margia Dean. Color.		
SECRET OF TREASURE MOUNTAIN	68	
COLUMBIA. (R) June, 1956. Raymond Burr, William Prince.		
SECRET PARTNER, THE	91	
METRO-GOLDWYN-MAYER. (R) March, 1961. Stewart Granger, Haya Harareet.		
SECRET PLACE, THE	81	
RANK. (R) February, 1958. Belinda Lee, Ronald Lewis.		
SECRET SEVEN, THE	94	

	Length In Mins.		Length In Mins.
METRO-GOLDWYN-MAYER. (R) May, 1966. Tony Russell, Helga Line. Color.		PARAMOUNT. (R) February, 1974. Al Pacino, John Randolph.	
SECRET VENTURE (Brit.)	68	SERVANT, THE	115
REPUBLIC. (R) November 10, 1955. Kent Taylor, Jane Hylton.		LANDAU. (R) 1964. Dirk Bogarde, James Fox.	
SECRET WAR OF HARRY FRIGG, THE (TE)	119	SEVEN ANGRY MEN	90
UNIVERSAL. (R) April, 1968. Paul Newman, Sylvia Koscina. Color.		ALLIED ARTISTS. (R) March 27, 1955. Raymond Massey, Debra Paget.	
SECRET WAYS, THE	112	SEVEN BEAUTIES (Italian; English sub-titles)	115
UNIVERSAL. (R) April, 1961. Richard Widmark, Sonja Ziemann.		CINEMA 5. (R) January, 1976. Giancarlo Giannini, Fernando Rey.	
SECRET WORLD	94	SEVEN CITIES OF GOLD (Cs)	103
20th CENTURY-FOX. (R) July, 1969. Jacqueline Bisset, Giselle Pascal, Pierre Zimmer. Color.		TWENTIETH CENTURY-FOX. (R) September, 1955. Richard Egan, Michael Rennie, Jeffrey Hunter, Anthony Quinn, Rita Moreno. Color.	
SECRETS OF MONTE CRISTO, THE (Dyalscope)	70	SEVEN DAYS FROM SUNDOWN	86
MGM. (R) 1961. Rory Calhoun. Color.		UNIVERSAL. (R) September, 1960. Audie Murphy, Barry Sullivan. Color.	
SECRETS OF THE REEF	72	SEVEN DAYS IN MAY	120
CONTINENTAL. (R) July, 1956. Life Underwater. Color.		PARAMOUNT. (R) February, 1964. Burt Lancaster, Kirk Douglas.	
SEDUCED AND ABANDONED (Ital., Eng. Titles)	125	SEVEN DWARFS TO THE RESCUE, THE	84
CONTINENTAL. (R) July, 1964. Stefania Sandrelli, Saro Urzi.		CHILDHOOD. (R) January, 1965. Rosanna Podesta, Roberto Russo.	
SEDUCTION OF JOE TYNAN, THE	107	SEVEN FACES OF DR. LAO	100
UNIVERSAL. (R) August, 1979. Alan Alda, Barbara Harris.		METRO-GOLDWYN-MAYER. (R) March, 1964. Tony Randall, Arthur O'Connell. Color.	
SEE NO EVIL	89	SEVEN GOLDEN MEN	87
COLUMBIA. (R) September, 1971. Mia SCHARROW, Dorothy Alison. Color.		WARNER BROS.-7 ARTS. (R) May, 1969. Rosanna Podesta, Philippe Leroy, Gastone Moschin. Color.	
SEMI-TOUGH	108	SEVEN GUNS TO MESA	69
UNITED ARTISTS. (R) November, 1977. Burt Reynolds, Kris Kristofferson.		ALLIED ARTISTS. (R) March, 1958. Charles Quinlivan, Lola Albright.	
SEMINOLE UPRISING	74	SEVEN HILLS OF ROME (T)	107
COLUMBIA. (R) May, 1955. George Montgomery, Karin Booth. Color.		METRO-GOLDWYN-MAYER. (R) January, 1958. Mario Lanza, Renato Rascel. Color.	
SEND ME NO FLOWERS	100	SEVEN LITTLE FOYS, THE (VV)	95
UNIVERSAL. (R) November, 1964. Rock Hudson, Donis Dav. Color.		PARAMOUNT. (R) July, 1955. Bob Hope, Milly Vitale. Color.	
SENIOR PROM	82	SEVEN MEN FROM NOW	78
COLUMBIA. (R) January, 1959. Jill Corey, Paul Hampton.		WARNER BROTHERS. (R) August 4, 1956. Randolph Scott, Gail Russell. Color.	
SENSE OF LOSS, A	135	SEVEN MINUTES, THE	115
CINEMA V. (R) October, 1972. Documentary. Color.		20TH CENTURY-FOX. (R) July, 1971. Wayne Maunder, Marianne McAndrew. Color.	
SENTINEL, THE	89	SEVEN-PER-CENT SOLUTION, THE	113
UNIVERSAL. (R) February, 1977. Chris Sarandon, Cristina Raines.		UNIVERSAL. (R) October, 1976. Alan Arkin, Vanessa Redgrave, Robert Duvall.	
SEPARATE PEACE, A	105	SEVEN SEAS TO CALAIS (Cs)	99
PARAMOUNT. (R) October, 1972. John Heyl, Parker Stevenson. Color.		METRO-GOLDWYN-MAYER. (R) March, 1963. Rod Taylor, Keith Michell.	
SEPARATE TABLES	98	SEVEN SURPRISES	77
UNITED ARTISTS. (R) February, 1959. Deborah Kerr, Rita Hayworth.		QUARTET INT. (R) September, 1964. Claude Jutra, Wallace Jensen. Color.	
SEPTEMBER STORM (Cs)	99	SEVEN THIEVES (Cs)	102
TWENTIETH CENTURY-FOX. (R) October, 1960. Joanne Dru, Mark Stevens. Color.		TWENTIETH CENTURY-FOX. (R) January, 1960. Edward G. Robinson, Rod Steiger.	
SEPTEMBER 30, 1955	101	SEVEN-UPS, THE	103
UNIVERSAL. (R) January, 1978. Richard Thomas, Susan Tyrell.		TWENTIETH CENTURY-FOX. (R) December, 1973. Roy Scheider, Tony Lo Bianco.	
SERAFINO (Ital., Eng. Titles)	96	SEVEN WOMEN (P)	93
ROYAL. (R) May, 1970. Adriano Celentano, Francesca Romana Coluzzi. Color.		METRO-GOLDWYN-MAYER. (R) January, 1966. Anne Bancroft, Sue Lyon. Color.	
SEREGENTI SHALL NOT DIE	84	SEVEN WOMEN FROM HELL (Cs)	88
ALLIED ARTISTS. (R) October, 1961. Documentary. Color.		TWENTIETH CENTURY-FOX. (R) October, 1961. Patricia Owens, Denise Darcel.	
SERENADE	121	SEVEN YEAR ITCH, THE (Cs)	105
WARNER BROTHERS. (R) April 21, 1956. Mario Lanza, Joan Fontaine, Santa Montiel. Color.		TWENTIETH CENTURY-FOX. (R) June, 1955. Marilyn Monroe, Tom Ewell. Color.	
SERGEANT, THE	107	1776 (P)	148
WARNER BROS.-7 ARTS. (R) January, 1969. Rod Steiger, John Phillip Law, Ludmila Mikael. Color.		COLUMBIA. (R) November, 1972. William Daniels, Howard DaSilva, Ken Howard. Color.	
SERGEANT DEADHEAD (P)	89	7TH CAVALRY	75
AMERICAN INTERNATIONAL. (R) August, 1965. Frankie Avalon, Deborah Walley. Color.		COLUMBIA. (R) December, 1956. Randolph Scott, Barbara Hale. Color.	
SERGEANT RUTLEDGE	111	7TH DAWN, THE	128
WARNER BROS. (R) May, 1960.		UNITED ARTISTS. (R) July, 1964. William Holden, Susannah York. Color.	
SERGEANT RYKER	86	SEVENTH JUROR, THE (Fr., Eng. titles)	90
UNIVERSAL. February, 1968. Lee Marvin, Vera Miles. Color.		TRANS-LUX. (R) January, 1964. Daniele DeLorme, Bernard Blier.	
SERGEANT WAS A LADY, THE	72	SEVENTH SIN, THE (Cs)	94
UNIVERSAL. (R) November, 1961. Martin West, Veneta Stevenson.		METRO-GOLDWYN-MAYER. (R) June, 1957. Eleanor Parker, Bill Travers.	
SGT. PEPPER'S LONELY HEARTS CLUB BAND. (P)	111	7TH VOYAGE OF SINBAD, THE (Dynamation)	89
UNIVERSAL. (R) July, 1978. Peter Frampton, Barry Gibb.		COLUMBIA. (R) December, 1958. Kerwin Mathews, Kathryn Grant. Color.	
SERGEANT'S 3 (P)	112	SEVERED HEAD A	96
UNITED ARTISTS. (R) February, 1962. Frank Sinatra, Dean Martin.		COLUMBIA. (R) April, 1971. Lee Remick, Richard Attenborough. Color.	
SERIAL	91	SEX AND THE SINGLE GIRL	114
PARAMOUNT. (R) March, 1980. Martin Mull, Tuesday Weld.		WARNER BROS. (R) January, 1965. Tony Curtis, Natalie Wood. Color.	
SERPENT'S EGG, THE	120	SEX KITTENS GO TO COLLEGE	94
PARAMOUNT. (R) February, 1978. Liv Ullmann, David Carradine.			
SERPICO	130		

	Length In Mins.	Length In Mins.
ALLIED ARTISTS. (R) October, 1960. Mamie Van Doren, Tuesday Weld.		93
SEX OF ANGELS, THE (TE)	104	85
LOPERT. (R) December, 1969. Rosemarie Dexter, Laura Trotschel. Color.		
SHACK OUT ON 101	80	
ALLIED ARTISTS. (R) December 4, 1955. Terry Moore, Frank Lovejoy, Keenan Wynn.		
SHADOW MAN	77	
LIPPERT. (R) October 16, 1963. Cesar Romero.		
SHADOW OF FEAR (Brit.)	76	
UNITED ARTISTS. (R) June, 1956. Mona Freeman, Jean Kent.		
SHADOW OF THE CAT, THE	79	
UNIVERSAL. (R) June, 1961. Andre Morell, Barbara Shelley.		
SHADOW OF THE EAGLE (Brit.)	93	
UNITED ARTISTS. (R) July, 1955. Richard Greene, Valentina Cortes.		
SHADOW ON THE WINDOW, THE	73	
COLUMBIA. (R) March, 1957. Phil Carey, Betty Garrett.		
SHAFT	100	
MGM. (R) July, 1971. Richard Roundtree, Gwen Mitchell. Color.		
SHAFT IN AFRICA (P)	113	
METRO-GOLDWYN-MAYER. (R) June, 1973. Richard Roundtree, Frank Finlay. Color.		
SHAFT'S BIG SCORE	105	
METRO-GOLDWYN-MAYER. (R) June, 1972. Richard Roundtree, Moses Gunn. Color.		
SHAGGY D.A., THE	92	
BUENA VISTA. (R) December, 1976. Dean Jones, Tim Conway, Suzanne Pleshette.		
SHAGGY DOG, THE	104	
BUENA VISTA. (R) April, 1959. Fred MacMurray, Jean Hagen. Color.		
SHAKE HANDS WITH THE DEVIL	110	
UNITED ARTISTS. (R) June, 1959. James Cagney, Don Murray.		
SHAKE, RATTLE AND ROCK	77	
AMERICAN INTERNATIONAL. (R) October 31, 1956. Fats Domino, Lisa Gaye.		
SHAKEDOWN, THE	91	
UNIVERSAL. (R) February, 1961. Terence Morgan, Hazel Court.		
SHAKESPEARE WALLAH	115	
MERCHANT IVORY PRODUCTIONS. (R) March 22, 1966. Shashi Kapoor, Felicity Kendal.		
SHAKIEST GUN IN THE WEST, THE (T)	101	
UNIVERSAL. (R) May, 1968. Don Knotts, Barbara Rhoades. Color.		
SHALAKO	113	
CINERAMA. (R) November, 1968. Sean Connery, Brigitte Bardot, Stephen Boyd. Color.		
SHAME (Swedish, Eng. titles)	100	
LOPERT. (R) January, 1969. Liv Ullman, Max Von Sydow, Gunnar Bjornstrand. Color.		
SHAMELESS OLD LADY, THE (Fr., Eng. titles)	95	
CONTINENTAL. (R) September, 1966. Sylvie, Malka Ribovska.		
SHAMPOO	112	
COLUMBIA. (R) February, 1975. Warren Beatty, Julie Christie, Goldie Hawn.		
SHAMUS	98	
COLUMBIA. (R) January, 1973. Burt Reynolds, Dyan Cannon. Color.		
SHANKS	93	
PARAMOUNT. (R) October, 1975. Marcel Marceau.		
SHARK FIGHTERS, THE (Cs)	73	
UNITED ARTISTS. (R) November, 1956. Victor Mature, Karen Steele. Color.		
SHARK'S TREASURE	95	
UNITED ARTISTS. (R) May, 1975. Cornel Wilde, Yaphet Kotto.		
SHE (Cs)	105	
METRO-GOLDWYN-MAYER. (R) June, 1965.		
She04SHE-CREATURE	77	
AMERICAN INTERNATIONAL. (R) July 25, 1956. Maria English, Chester Morris.		
SHE DEVIL, THE	77	
TWENTIETH CENTURY-FOX. (R) April, 1957. Mari Blanchard, Albert Dekker.		
SHE GODS OF SHARK REEF	65	
AMERICAN INTERNATIONAL. (R) August, 1958. Don Durant, Lisa Montell.		
SHE PLAYED WITH FIRE	95	
COLUMBIA. (R) September, 1958. Jack Hawkins, Arlene Dahl.		
SHEBA, BABY	90	
AMERICAN INTERNATIONAL. (R) March, 1975. Pam Grier, Austin Stoker.		
SHEEP HAS FIVE LEGS, THE (Fr.)	93	
UMPO. (R) August, 1955. Fernandel.		
SHEEPMAN, THE (Cs)	85	
MGM. (R) May, 1958. Glenn Ford, Shirley MacLaine. Color.		
SHEILA LEVINE IS DEAD AND LIVING IN NEW YORK (P)	112	
PARAMOUNT. (R) February, 1975. Jeannie Berlin, Roy Scheider.		
SHELL SHOCK	75	
PARADE. (R) February, 1964. Beach Dickerson, Carl Crow.		
SHENANDOAH	105	
UNIVERSAL. (R) April, 1965. James Stewart, Doug McClure. Color.		
SHEPHERD GIRL, THE (Shawscope) (Chinese, Eng. titles)	105	
FRANK LEE. (R) September, 1965. Julie Yeh Feng, Kwan Shan. Color.		
SHERIFF OF FRACTURED JAW, THE (Cs)	103	
TWENTIETH CENTURY-FOX. (R) January, 1959. Kenneth More, Jayne Mansfield. Color.		
SHINBONE ALLEY	84	
ALLIED ARTISTS. (R) April, 1971. Animated Feature. Voices of Eddie Bracken, Carol Channing. Color.		
SHINING, THE	146	
WARNER BROS. (R) May, 1980. Jack Nicholson, Shelley Duvall.		
SHIP OF FOOLS	150	
COLUMBIA. (R) September, 1965. Oskar Werner, Simone Signoret.		
SHIP THAT DIED OF SHAME, THE (Brit.)	79	
CONTINENTAL. (R) August, 1956. Richard Attenborough, George Baker.		
SHIP WAS LOADED, THE	81	
GEORGE K. ARTHUR. (R) September, 1959. David Tomlinson, Peggy Cummins.		
SHOCK CORRIDOR	101	
ALLIED ARTISTS. (R) August, 1963. Peter Breck, Constance Towers.		
SHOCK TREATMENT (Cs)	94	
TWENTIETH CENTURY-FOX. (R) February, 1964. Stuart Whitman, Lauren Bacall.		
SHOCK TROOPS (Fr., Eng. titles)	106	
UNITED ARTISTS. (R) September, 1968. Jean Claude Brialy, Bruno Cremer, Jacques Perrin. Color.		
SHOES OF THE FISHERMAN	157	
METRO-GOLDWYN-MAYER. (R) Special. Anthony Quinn, David Janssen, Oskar Werner. Color.		
SHOOT	94	
AVCO-EMBASSY. (R) June, 1976. Cliff Robertson, Ernest Borgnine.		
SHOOTIST, THE	99	
PARAMOUNT. (R) July, 1976. John Wayne, Lauren Bacall.		
SHOOTOUT	94	
UNIVERSAL. (R) June, 1971. Gregory Peck, Robert F. Lyons. Color.		
SHOOT-OUT AT MEDICINE BEND	87	
WARNER BROS. (R) May, 1957. Randolph Scott, James Craig.		
SHOP ON MAIN STREET, THE (Czech., Eng. titles)	128	
PROMINENT. (R) January, 1966. Josef Kroner, Ida Kaminska.		
SHORT CUT TO HELL (VV)	89	
PARAMOUNT. (R) September, 1957. Robert Ivers, Georgann Johnson.		
SHOT GUN	80	
ALLIED ARTISTS. (R) April 24, 1955. Sterling Hayden, Yvonne de Carlo. Color.		
SHOT IN THE DARK, A (P)	101	
UNITED ARTISTS. (R) July, 1964. Peter Sellers, Elke Sommer. Color.		
SHOUT AT THE DEVIL (P)	128	
AMERICAN INTERNATIONAL. (R) November, 1976. Lee Marvin, Roger Moore, Barbara Parkins.		
SHOWDOWN	99	
UNIVERSAL. (R) June, 1973. Dean Martin, Rock Hudson. Color.		
SHOWDOWN	79	
UNIVERSAL. (R) May, 1963. Audie Murphy, Kathleen Crowley.		
SHOWDOWN AT ABILENE	80	
UNIVERSAL. (R) October, 1956. Jock Mahoney, Martha Hyer. Color.		
SHOWDOWN AT BOOT HILL (Rs)	71	
TWENTIETH CENTURY-FOX. (R) June, 1958. Charles Bronson, Robert Hutton.		
SHRIKE, THE	88	
UNIVERSAL. (R) September, 1955. Jose Ferrer, June Allyson.		
SHUTTERED ROOM, THE	100	

	Length in Mins.		Length in Mins.
WARNER BROS. SEVEN ARTS. (R) January, 1968. Gig Young, Carol Lynley. Color		SINCERELY YOURS	115
SICILIAN CLAN, THE (P) (Fr., Eng. titles)	12	WARNER BROTHERS. (R) November 26, 1955. Lib- erace, Joanne Dru, Dorothy Malone. Color	
20TH CENTURY-FOX. (R) June, 1970. Jean Gabin, Alain Delon. Color		SINFUL DAVEY	95
SIDDHARTHA	86	UNITED ARTISTS. (R) March, 1969. John Hurt, Pamela Franklin, Nigel Davenport. Color	
COLUMBIA. (R) July, 1973. Shashi Kapoor, Smitu Gar- wal. Color		SING AND SWING	75
SIDECAR RACERS	100	UNIVERSAL. (R) December, 1964. David Hemmings, John Pike	
UNIVERSAL. (R) August, 1975. Ben Murphy, Wendy Hughes		SING BOY SING (Cs)	91
SIDEWINDER ONE	97	TWENTIETH CENTURY-FOX. (R) January, 1958. Tommy Sands, Lili Gentle	
AVCO-EMBASSY. (R) August, 1977. Marjoe Gortner, Michael Parks		SINGER, NOT THE SONG, THE (Cs)	129
SIDNEY SHELDON'S BLOODLINE	116	PARAMOUNT. (R) January, 1962. John Mills, Dirk Bo- garde. Color	
PARAMOUNT. (R) June, 1979. Audrey Hepburn, Ben Gazzara		SINGING NUN, THE (P)	98
SIEGE OF SYRACUSE (D)	97	METRO-GOLDWYN-MAYER. (R) April, 1966. Debbie Reynolds, Ricardo Montalban. Color	
PARAMOUNT. (R) February, 1962. Rossano Brazzi, Tina Laurie. Color		SINK THE BISMARK! (Cs)	97
SIEGE OF THE SAXONS	85	TWENTIETH CENTURY-FOX. (R) February, 1960. Kenneth More, Dana Wynter	
COLUMBIA. (R) August, 1963. Janette Scott, Ronald Lewis. Color		SINS OF POMPEII (Ital. Eng. dubbed)	73
SIERRA BARON (Cs)	80	VISUAL DRAMA. (R) December, 1955. Micheline Prelle, George Marchal	
TWENTIETH CENTURY-FOX. (R) July, 1958. Brian Keith, Rick Jason. Color		SINS OF RACHEL CADE, THE	123
SIERRA STRANGER	74	WARNER BROS. (R) April, 1961. Angie Dickinson, Pe- ter Finch. Color	
COLUMBIA. (R) May, 1957. Howard Duff, Gloria McGhee		SISTERS	94
SIGN OF THE GLADIATOR (Colorscope)	92	AMERICAN INTERNATIONAL. (R) March, 1973. Mar- got Kidder, Jennifer Salt. Color	
AMERICAN INTERNATIONAL. (R) October, 1959. An- ita Ekberg, George Marshall. Color		SISTERS, THE (Greek, Eng. titles)	95
SIGN OF ZORRO, THE	91	BRENNER. March, 1969. Petros Fissoun, Elli Fotiou, Nicos Rizos. h&w	
BUENA VISTA. (R) June, 1960. Guy Williams		SITTING DUCKS	90
SIGNPOST TO MURDER (P)	74	UNITED FILM DIST. (R) April, 1980. Michael Emil, Zack Norman	
METRO-GOLDWYN-MAYER. (R) February, 1965. Joanne Woodward, Stuart Whitman		SITTING TARGET	93
SILENCE, THE (Sw., Eng. titles)	95	METRO-GOLDWYN-MAYER. (R) February, 1972. Oliver Reed, Jill St. John. Color	
ANUS. (R) February, 1964. Ingrid Thulin, Gunnel Lind- blom		SITUATION HOPELESS-BUT NOT SERIOUS	97
SILENCERS, THE	105	PARAMOUNT. (R) October, 1965. Alec Guinness, Mi- chael Connors	
COLUMBIA. (R) March, 1966. Dean Martin, Stella Ste- vens. Color		SIX BLACK HORSES	80
SILENT ENEMY, THE	91	UNIVERSAL. (R) June, 1962. Audie Murphy, Dan Dur- vea. Color	
UNIVERSAL. (R) November, 1958. Laurence Harvey, Dawn Addams		SIX BRIDGES TO CROSS	96
SILENT MOVIE	86	UNIVERSAL. (R) February, 1955. Tony Curtis, Julie Adams	
TWENTIETH CENTURY-FOX. (R) July, 1976. Mel Brooks, Marty Feldman		SIX DAYS TO ETERNITY	88
SILENT NIGHT, EVIL NIGHT	100	P. W. Documentary. (R) October, 1968. Color	
WARNER BROS. (R) May, 1975. Olivia Hussey, Keir Dullea		633 SQUADRON (P)	101
SILENT RUNNING	90	UNITED ARTISTS. (R) June, 1964. Cliff Robertson, George Chakiris. Color	
UNIVERSAL. (R) March, 1972. Bruce Dern, Cliff Potts. Color		SIX PACK ANNIE	88
SILENT WORLD, THE	86	AMERICAN INTERNATIONAL. (R) December, 1975. Lindsay Bloom, Jana Bellan	
COLUMBIA. (R) January, 1957. Deep Sea Documen- tary. Color		SKABENGA	61
SILK STOCKINGS (Cs)	117	ALLIED ARTISTS. (R) May 29, 1955. Documentary	
METRO-GOLDWYN-MAYER. (R) July, 1957. Fred As- taire, Cyd Charisse. Color		SKI BUM, THE	94
SILKEN AFFAIR, THE (Brit.)	96	AVCO EMBASSY. (R) January, 1971. Zalman King, Charlotte Rumpung. Color	
DIST. CORP. OF AMER. (R) November, 1957. David Niven, Genevieve Page		SKI FEVER	98
SILVER BEARS	113	ALLIED ARTISTS. (R) March, 1969. Martin Miller, Claudia Martin, Frankie Avalon. Color	
COLUMBIA. (R) April, 1978. Michael Caine, Cybill Shepherd		SKI ON THE WILD SIDE	104
SILVER CHALICE, THE (Cs)	137	SIGMA III. (R) August, 1967. Documentary. Color	
WARNER BROTHERS. (R) February 5, 1955. Virginia Mayo, Jack Palance. Color		SKI PARTY (P)	90
SILVER STAR, THE	73	AMERICAN INTERNATIONAL. (R) June, 1965. Fran- kie Avalon, Dwayne Hickman. Color	
LIPPETT. (R) March 25, 1955. Edgar Buchanan, Marie Windsor		SKI TROOP ATTACK	61
SILVER STREAK	110	THE FILM GROUP. (R) May, 1960. Frank Wolff, Mi- chael Forrest	
TWENTIETH CENTURY-FOX. (R) December, 1976. Gene Wilder, Jill Clayburgh		SKIDOO	98
SIMBA (Brit.)	99	PARAMOUNT. (R) December, 1968. Jackie Gleason, Carol Channing, Frankie Avalon. Color	
LIPPETT. (R) September 9, 1955. Dirk Bogarde. Color		SKIN GAME	102
SIMON	97	WARNER BROS. (R) October, 1971. James Garner, Lou Gossett. Color	
WARNER BROS. (R) March, 1980. Alan Arkin, Madeline Kahn		SKULL, THE (TE)	83
SIMON AND LAURA (Brit.)	91	PARAMOUNT. (R) September, 1965. Peter Cushing, Patrick Wymark. Color	
UNITED ARTISTS. (R) July, 1956. Peter Finch, Kay Kendall. Color		SKULLDUGGERY (P)	105
SIMON KING OF THE WITCHES	89	UNIVERSAL. (R) March, 1970. Burt Reynolds, Susan Clark. Color	
FANFARE. (R) May, 1971. Andrew Pine, Brenda Scott. Color		SKY ABOVE, THE MUD BELOW, THE	90
SIMON OF THE DESERT (Mex. dubbed)	45	AVCO EMBASSY. (R) 1962. Narrated by William Pea- cock. Color	
ALTURA FILMS. (R) August, 1968. Silvia Pinal, Claudio Brook. h&w		SKY RIDERS	91
SINBAD AND THE EYE OF THE TIGER (Dynarama)	114	TWENTIETH CENTURY-FOX. (R) March, 1976. James Coburn, Susannah York	
COLUMBIA. (R) May, 1977. Patrick Wayne, Taryn Power		SKYJACKED	100
		METRO-GOLDWYN-MAYER. (R) May, 1972. Charlton Heston, Yvette Mimieux, Walter Pidgeon. Color	

	Length In Mins.		Length In Mins.
SLAMS, THE	91	SMILES OF A SUMMER NIGHT (Swed.)	108
METRO-GOLDWYN-MAYER (R) August, 1973. Jim Brown, Judy Pace.		RANK (R) February, 1958. Vila Jacobson, Eva Dahlbeck	
SLANDER	81	SMILEY (Aust.) (Cs)	91
METRO-GOLDWYN-MAYER (R) January 18, 1957. Van Johnson, Ann Blyth.		TWENTIETH CENTURY-FOX (R) January, 1957. Ralph Richardson, Colin Peterson. Color.	
SLAP, THE (French; English sub-titles)	98	SMILEY GETS A GUN (Cs)	89
SILVER SCREEN (R) January, 1976. Lina Ventura, Annie Girardot.		TWENTIETH CENTURY-FOX (R) January, 1959. Keith Calvert, Dame Sybil Thorneike. Color.	
SLAP SHOT	122	SMITH!	112
UNIVERSAL (R) March, 1977. Paul Newman. Strother Martin.		BUENA VISTA (R) April, 1969. Glenn Ford, Nancy Olson, Dean Jagger. Color.	
SLAUGHTER	92	SMOKE SIGNAL	88
AMERICAN INTERNATIONAL (R) August, 1972. Jim Brown, Stella Stevens. Rip Torn. Color.		UNIVERSAL (R) March, 1955. Dana Andrews, Piper Laurie. Color.	
SLAUGHTER ON TENTH AVENUE	82	SMOKEY AND THE BANDIT	97
UNIVERSAL (R) November, 1957. Richard Egan, Jan Sterling.		UNIVERSAL (R) May, 1977. Burt Reynolds, Sally Field.	
SLAUGHTERHOUSE FIVE	104	SMOKEY AND THE BANDIT II	102
UNIVERSAL (R) April, 1972. Michael Sacks, Ron Leibman. Color.		UNIVERSAL (R) August, 1980. Burt Reynolds, Sally Fields.	
SLAUGHTER'S BIG RIP OFF	92	SMOKY	103
AMERICAN INTERNATIONAL (R) July, 1973. Jim Brown, Brock Peters. Color.		20TH CENTURY-FOX (R) September, 1966. Fess Parker, Diana Hyland. Color.	
SLAVE, THE (Cs)	110	SNAKE WOMAN, THE	68
METRO-GOLDWYN-MAYER (R) May, 1963. Steve Reeves, Jacquesernas. Color.		UNITED ARTISTS (R) 1961. John McCarthy, Susan Travers.	
SLAVE TRADE IN THE WORLD TODAY	86	SNIPER'S RIDGE (Cs)	61
READE-STERLING (R) November, 1964. Documentary. Color.		TWENTIETH CENTURY-FOX (R) March, 1961. Jack Ging, Stanley Clements.	
SLAVES	110	SNOOPY COME HOME	90
CONTINENTAL (R) September, 1969. Stephen Boyd, Dionne Warwick, Ossie Davis. Color.		NATIONAL GENERAL (R) July, 1972. Animated Feature. Color.	
SLEEPER	88	SNORKEL, THE	74
UNITED ARTISTS (R) December, 1973. Woody Allen, Diane Keaton.		COLUMBIA (R) July, 1958. Peter Van Eyck, Betta St. John.	
SLEEPING BEAUTY (Ger., Eng. dubbed)	70	SNOW JOB	90
CHILDHOOD PRODUCTIONS (R) October, 1965. Fantasy. Color.		WARNER BROS (R) February, 1972. Jean-Claude Killy, Daniele Gaubert. Color.	
SLEEPING BEAUTY (Ballet)	90	SNOW QUEEN, THE	70
ROYAL FILMS INTL. (R) April, 1966. Alla Sizova, Yuri Solovien. Color.		UNIVERSAL (R) May, 1960. Cartoon Feature. Color.	
SLEEPING BEAUTY (T)	75	SNOW TREASURE	85
BUENA VISTA (R) March, 1959. Animated Color.		ALLIED ARTISTS (R) October, 1968. James Franciscus, Bente Nielsen, Paul Austad. Color.	
SLEEPING CAR MURDER, THE (Fr., Eng. titles)	90	SNOW WAS BLACK, THE (Fr.)	104
SEVEN ARTS (R) February, 1966. Simone Signoret, Yves Montand.		CONTINENTAL (R) November, 1956. Daniel Gelin.	
SLENDER THREAD, THE	98	SNOW WHITE (Ger., Eng. dubbed)	74
PARAMOUNT (R) January, 1966. Sidney Poitier, Anne Bancroft.		CHILDHOOD PRODUCTIONS (R) October, 1965. Fantasy. Color.	
SLEUTH	138	SNOW WHITE AND THE THREE STOOGES (Cs)	107
TWENTIETH CENTURY-FOX (R) December, 1972. Laurence Olivier, Michael Caine. Color.		TWENTIETH CENTURY-FOX (R) June, 1961. Carol Heiss, The Three Stooges. Color.	
SLIGHTLY SCARLET (SS)	90	SNOWBALL EXPRESS	99
RKO RADIO (R) February 8, 1956. John Payne, Arlene Dahl, Rhonda Fleming. Color.		BUENA VISTA (R) December, 1972. Dean Jones, Nancy Olson. Color.	
SLIM CARTER	82	SNOWFIRE	73
UNIVERSAL (R) November, 1957. Jock Mahoney, Julie Adams.		ALLIED ARTISTS (R) May 18, 1958. Molly McGowan, Don McGowan. Color.	
SLIPPER AND THE ROSE, THE (P)	128	SO THIS IS PARIS	96
UNIVERSAL (R) February, 1977. Richard Chamberlain, Gemma Craven.		UNIVERSAL (R) January, 1955. Tony Curtis, Gloria de Haven. Color.	
SLITHER	97	SODOM AND GOMORRAH (Cs)	154
METRO-GOLDWYN-MAYER (R) March, 1973. James Caan, Peter Boyle, Sally Kellerman. Color.		TWENTIETH CENTURY-FOX (R) January, 1963. Stewart Granger, Pier Angeli. Color.	
SLOGAN (Fr., Eng. titles)	94	SOFT SKIN, THE (Fr., Eng. titles)	120
ROYAL (R) April, 1970. Serge Gainsbourg, Jane Birkin. Color.		CINEMA V (R) October, 1964. Jean Desailly, Francoise Dorleac.	
SLOW DANCING IN THE BIG CITY	101	SOL MADRID (P)	90
UNITED ARTISTS (R) November, 1978. Paul Sorvino, Anne Ditchburn.		MGM (R) February, 1968. David McCallum, Stella Stevens. Color.	
SMALL CHANGE (French with English titles)	104	SOLDIER BLUE (P)	112
NEW WORLD (R) October, 1976. Geory Desmoudeaux, Philippe Goldman.		AVCO EMBASSY (R) August, 1970. Candice Bergen, Peter Strauss. Color.	
SMALL CIRCLE OF FRIENDS, A	112	SOLDIER IN THE RAIN	88
UNITED ARTISTS (R) March, 1980. Brad Davis, Karen Allen.		ALLIED ARTISTS (R) November, 1963. Jackie Gleason, Steve McQueen.	
SMALL TOWN IN TEXAS, A	95	SOLDIER OF FORTUNE (Cs)	96
AMERICAN INTERNATIONAL (R) June, 1976. Timothy Bottoms, Susan George.		TWENTIETH CENTURY-FOX (R) June, 1955. Clark Gable, Susan Hayward. Color.	
SMALL WORLD OF SAMMY LEE, THE	105	SOLID GOLD CADILLAC, THE	99
SEVEN ARTS (R) August, 1963. Anthony Newley, Julia Foster.		COLUMBIA (R) October, 1956. Judy Holliday, Paul Douglas.	
SMALLEST SHOW ON EARTH, THE (Brit.)	80	SOLOMON AND SHEBA (T)	139
TIMES (R) November, 1957. Bill Travers, Virginia McKenna.		UNITED ARTISTS (R) December, 1959. Yul Brynner, Gina Lollobrigida. Color.	
SMIC, SMAC, SMOC	90	SOME CALL IT LOVING	103
CINERAMA (R) January, 1972. Catherine Allegret, Amidou. Color.		CINE GLOBE (R) November, 1973. Zalman King, Carol White.	
SMILE	113	SOME CAME RUNNING (Cs)	127
UNITED ARTISTS (R) July, 1975. Bruce Dern, Barbara Feldon.		METRO-GOLDWYN-MAYER (R) January, 1959. Frank Sinatra, Shirley MacLaine. Color.	
		SOME KIND OF NUT	89
		UNITED ARTISTS (R) November, 1969. Dick Van Dyke, Angie Dickinson, Rosemary Forsyth. Color.	
		SOME LIKE IT HOT	120

	Length In Mins.		Length In Mins.
UNITED ARTISTS. (R) March, 1959. Marilyn Monroe, Tony Curtis.		TWENTIETH CENTURY-FOX. (R) Special. March, 1965. Julie Andrews, Christopher Plummer. Color.	
SOMEBODY KILLED HER HUSBAND (P)	97	SOUNDER	105
COLUMBIA. (R) September, 1978. Farrah Fawcett, Jeff Bridges.		TWENTIETH CENTURY-FOX. (R) October, 1972. Cicely Tyson, Paul Winfield. Color.	
SOMEBODY UP THERE LIKES ME	113	SOUTH PACIFIC (Todd-AO)	171
METRO-GOLDWYN-MAYER. (R) Special. 1957. Paul Newman, Pier Angeli.		TWENTIETH CENTURY-FOX. (R) March, 1958. Special. Rossano Brazzi, Mitzi Gaynor. Color.	
SOMEONE BEHIND THE DOOR	97	SOUTHERN STAR, THE	104
CINERAMA. (R) December, 1971. Charles Bronson, Anthony Perkins. Color.		COLUMBIA. (R) July, 1969. George Segal, Ursula Andress, Orson Wells. Color.	
SOMETHING BIG	108	SOYLENT GREEN	97
NATIONAL GENERAL. (R) November, 1971. Dean Martin, Brian Keith. Color.		METRO-GOLDWYN-MAYER. (R) April, 1973. Charlton Heston, Edward G. Robinson. Color.	
SOMETHING FOR EVERYONE	112	SPACE CHILDREN, THE	69
NATIONAL GENERAL. (R) September, 1970. Angela Lansbury, Michael York. Color.		PARAMOUNT. (R) June, 1958. Adam Williams, Michel Ray.	
SOMETHING OF VALUE	113	SPACE FLIGHT I-CI (Brit.)	65
METRO-GOLDWYN-MAYER. (R) June, 1957. Rock Hudson, Dana Wynter.		20TH CENTURY-FOX. (R) 1965. Bill Williams, Norma West.	
SOMETHING WILD	112	SPACE MASTER X-7 (Rn)	71
UNITED ARTISTS. (R) May, 1961. Carroll Baker, Ralph Meeker.		TWENTIETH CENTURY-FOX. (R) June, 1958. Bill Williams, Lyn Thomas.	
SOMETIMES A GREAT NOTION	114	SPACEWAYS	76
UNIVERSAL. (R) November, 1971. Paul Newman, Henry Fonda, Lee Remick. Color.		LIPPERT. (R) August 7, 1953. Howard Duff, Eva Bartok.	
SON OF A GUNFIGHTER (Cs)	92	SPANISH AFFAIR, THE (VV)	95
METRO-GOLDWYN-MAYER. (R) May, 1966. Russ Tamblyn, Kieron Moore. Color.		PARAMOUNT. (R) October, 1957. Richard Kiley, Carmen Savilla. Color.	
SON OF CAPTAIN BLOOD, THE	88	SPANISH GARDENER, THE (VV)	95
PARAMOUNT. (R) April, 1964. Sean Flynn, Alessandra Panaro. Color.		RANK. (R) October, 1957. Dirk Bogarde, Jon Witeley.	
SON OF FLUBBER	100	SPARKLE	99
BUENA VISTA. (R) February, 1963. Fred MacMurray, Nancy Olson.		WARNER BROS. (R) April, 1976. Philip M. Thomas, Irene Cara.	
SON OF ROBIN HOOD, THE (Cs)	81	SPARROWS CAN'T SING	93
TWENTIETH CENTURY-FOX. (R) July, 1959. Al Hedison, June Laverick. Color.		JANUS. (R) May, 1963. James Booth, Barbara Windsor.	
SON OF SAMSON (Total Scope)	89	SPARTACUS (T-70)	198
MEDALLION. (R) 1961. Mark Forest, Chelo Alonso. Color.		UNIVERSAL. (R) Special. October, 1960. Kirk Douglas, Laurence Olivier. Color.	
SON OF SINBAD (SS)	88	SPECIAL DAY, A (It., Eng. titles)	110
RKO RADKO. (R) June 1, 1955. Dale Robertson, Sally Forrest. Color.		CINEMA 5. (R) October, 1977. Sophia Loren, Marcello Mastroianni.	
SON OF SPARTACUS, THE (Ital. dubbed)	102	SPECIAL DELIVERY	99
MGM. (R) 1962. Steve Reeves, Jacques Sernas.		AMERICAN INTERNATIONAL. (R) July, 1976. Bo Svenson, Cybill Shepherd.	
SONG AND THE SILENCE, THE	80	SPECIAL DELIVERY	88
CLOVERHOUSE. (R) February, 1969. Anita Koutsouveli, Harry Rubin, Jim Murphy. b&w.		COLUMBIA. (R) September, 1955. Joseph Cotten, Eva Bartok.	
SONG OF NORWAY (Super Panavision)	138	SPECIAL SECTION (French; English sub-titles)	110
CINERAMA. (R) November, 1970. Florence Henderson, Tony Maurstad. Color.		UNIVERSAL. (R) December, 1975. Louis Seigner, Michel Lonsdale.	
SONG OVER MOSCOW	94	SPECTRE OF EDGAR ALLAN POE, THE	85
ARTKINO. (R) November, 1964. Herbert Rappaport, Olga Zobotinka. Color.		CINERAMA. (R) April, 1974. Robert Walker, Jr., Cesar Romero.	
SONG REMAINS THE SAME, THE	138	SPEED CRAZY	75
WARNER BROS. (R) October, 1976. Led Zeppelin.		ALLIED ARTISTS. (R) May, 1959. Brett Halsey, Yvonne Lime.	
SONG WITHOUT END (Cs)	130	SPEEDWAY	100
COLUMBIA. (R) August, 1960. Dirk Bogarde, Capucine. Color.		MGM. (R) June, 1968. Elvis Presley, Nancy Sinatra. Color.	
SONNY & JED	87	SPIDER, THE	72
K-TEL MOTION PICTURES. (R) Special, 1973. Thomas Milian, Telly Savalas.		AMERICAN INTERNATIONAL. (R) October, 1958. Ed Kemmer, June Kenny.	
SONS AND LOVERS (Cs)	103	SPIKES GANG, THE	96
TWENTIETH CENTURY-FOX. (R) August, 1960. Trevor Howard, Dean Stockwell.		UNITED ARTISTS. (R) April, 1974. Lee Marvin, Gary Grines.	
SONS OF KATIE ELDER, THE (P)	122	SPINOUT (P)	95
PARAMOUNT. (R) June, 1965. John Wayne, Dean Martin. Color.		METRO-GOLDWYN-MAYER. (R) November, 1966. Elvis Presley, Shelley Fabres. Color.	
SORCERER	121	SPIRAL ROAD, THE	145
PARAMOUNT and UNIVERSAL. (R) June, 1977. Roy Scheider.		UNIVERSAL. (R) August, 1962. Rock Hudson, Burl Ives. Color.	
SORCERERS, THE	87	SPIRIT IS WILLING, THE	100
ALLIED ARTISTS. (R) January, 1968. Boris Karloff, Catherine Lacey. Color.		PARAMOUNT. (R) July, 1967. Sid Caesar, Vera Miles. Color.	
SORORITY GIRL	60	SPIRIT OF ST. LOUIS, THE (Cs)	135
AMER. INT. PICS. (R) October, 1957. Susan Cabot, Dick Miller.		WARNERS. (R) April 20, 1957. James Stewart. Color.	
SORROW AND THE PITY, THE	260	SPIRITS OF THE DEAD	117
CINEMA V. (R) March, 1972. Documentary.		AMER. INT. PICS. (R) July, 1969. Brigitte Bardot, Alain Delon, Jane Fonda. Color.	
SOUL OF NIGGER CHARLIE, THE	98	SPLENDOR IN THE GRASS	124
PARAMOUNT. (R) June, 1973. Fred Williamson. Color.		WARNER BROS. (R) October, 1961. Natalie Wood, Pat Hingle. Color.	
SOUL TO SOUL	96	SPLIT, THE	91
CINERAMA. (R) August, 1971. Black Concert Documentary. Color.		METRO-GOLDWYN-MAYER. (R) October, 1968. Jim Brown, Diahnn Carroll, Julie Harris. Color.	
SOUND AND THE FURY, THE (Cs)	115	SPOILERS, THE	84
TWENTIETH-CENTURY-FOX. (R) March, 1959. Yul Brynner, Joanne Woodward. Color.		UNIVERSAL. (R) January, 1956. Jeff Chandler, Anne Baxter, Rory Calhoun. Color.	
SOUND OF LAUGHTER, THE	75	SPOILERS OF THE FOREST	88
UNION. (R) December, 1963. Ed Wynn, Bing Crosby and All Star Cast.		REPUBLIC. (R) April 5, 1957. Rod Cameron, Vera Ralston. Color.	
SOUND OF MUSIC, THE (Todd-AO)	171	SPOOK CHASERS	62

	Length In Mins.	Length In Mins.
ALLIED ARTISTS. (R) June, 1957. Huntz Hall, Stanley Clements.		
SPOOK WHO SAT BY THE DOOR	102	
UNITED ARTISTS. (R) September, 1973. Lawrence Cook, Paula Kelly.		
SPORTING CLUB, THE	105	
AVCO-EMBASSY. (R) February, 1971. Robert Fields, Maggie Blye. Color.		
SPRING REUNION	79	
UNITED ARTISTS. (R) March, 1957. Betty Hutton, Dana Andrews.		
SPY CHASERS	61	
ALLIED ARTISTS. (R) July 31, 1955. Leo Gorcey, Huntz Hall.		
SPY IN THE SKY	74	
ALLIED ARTISTS. (R) July, 1958. Steve Brodie, Sandra Francis.		
SPY IN YOUR EYE	88	
AMERICAN INTERNATIONAL. (R) December, 1965. Brett Halsey, Pier Angeli. Color.		
SPY WHO CAME IN FROM THE COLD, THE	112	
PARAMOUNT. (R) February, 1966. Richard Burton, Claire Bloom.		
SPY WHO LOVED ME, THE (P)	125	
UNITED ARTISTS. (R) July, 1977. Roger Moore.		
SPY WITH A COLD NOSE, THE	93	
EMBASSY. (R) December, 1966. Laurence Harvey, Lionel Jeffries. Color.		
SPY WITH MY FACE, THE	88	
METRO-GOLDWYN-MAYER. (R) February, 1966. Robert Vaughn, Senta Berger. Color.		
SQUAD CAR	62	
TWENTIETH CENTURY-FOX. (R) September, 1960. Paul Bryar, Vici Raaf.		
SQUARE JUNGLE, THE	86	
UNIVERSAL. (R) January, 1956. Tony Curtis, Ernest Borgnine, Pat Crowley.		
SQUARE RING, THE	73	
REPUBLIC. (R) January 28, 1955. Jack Warner, Robert Beatty.		
SQUIRM	92	
AMERICAN INTERNATIONAL. (R) August, 1976. John Scardino, Patricia Pearcy.		
ST. VALENTINE'S DAY MASSACRE, THE (P)	100	
TWENTIETH CENTURY-FOX. (R) August, 1967. Jason Robards, George Segal. Color.		
SSSSSSSS	90	
UNIVERSAL. (R) July, 1973. Strother Martin, Dirk Benedict. Color.		
STAGE STRUCK	95	
BUENA VISTA. (R) March, 1958. Henry Fonda, Susan Fonda, Susan Strasberg. Color.		
STAGE TO THUNDER ROCK (TS)	82	
PARAMOUNT. (R) June, 1964. Barry Sullivan, Marilyn Maxwell. Color.		
STAGECOACH (Cs)	114	
TWENTIETH CENTURY-FOX. (R) May-June, 1966. Ann-Margret, Red Buttons, Bing Crosby.		
STAGECOACH TO DANCER'S ROCK	72	
UNIVERSAL. (R) October, 1962. Warren Stevens, Martin Landau.		
STAGECOACH TO FURY	76	
TWENTIETH CENTURY-FOX. (R) October, 1956. Forrest Tucker, Mari Blanchard.		
STAIRCASE (P)	96	
20TH CENTURY-FOX. (R) August, 1969. Richard Burton, Rex Harrison. Color.		
STAKEOUT ON DOPE STREET	83	
WARNER BROTHERS. (R) April, 1958. Yale Wexler, Jonathan Haze.		
STALKING MOON	109	
NATIONAL GENERAL. (R) January, 1969. Eva Marie Saint, Gregory Peck, Robert Forster. Color.		
STAND UP AND BE COUNTED	99	
COLUMBIA. (R) May, 1972. Jacqueline Bisset, Stella Stevens. Color.		
STARI	175	
TWENTIETH CENTURY-FOX. (R) October, 1968. Julie Andrews, Richard Crenna, Michael Craig. Color.		
STAR IN THE DUST	80	
UNIVERSAL. (R) June, 1956. John Agar, Mamie Van Doren. Color.		
STAR IS BORN (Cs)	154	
WARNER BROTHERS. (R) January 22, 1955. Judy Garland, James Mason. Color.		
STAR IS BORN, A (P)	140	
WARNER BROS. (R) December, 1976. Barbra Streisand, Kris Kristofferson.		
STAR OF INDIA	84	
UNITED ARTISTS. (R) June, 1956. Cornel Wilde, Jean Wallace. Color.		
STAR TREK—THE MOTION PICTURE	132	
PARAMOUNT. (R) December, 1979. William Shatner, Leonard Nimoy.		
STAR WARS (P)	123	
TWENTIETH CENTURY-FOX. (R) June, 1977. Mark Hamill, Harrison Ford, Carrie Fisher.		
STARDUST	107	
COLUMBIA. (R) March, 1975. David Essex, Adam Faith.		
STARSHIP INVASIONS	89	
WARNER BROS. (R) January, 1978. Robert Vaughn, Christopher Lee.		
START THE REVOLUTION WITHOUT ME	98	
WARNER BROS. (R) February, 1970. Gene Wilder, Donald Sutherland. Color.		
STARTING OVER	101	
PARAMOUNT. (R) October, 1979. Burt Reynolds, Jill Clayburgh.		
STATE FAIR (Cs)	118	
TWENTIETH CENTURY-FOX. (R) April, 1962. Pat Boone, Bobby Darin. Color.		
STATE OF SIEGE	115	
CINEMA V. (R) April, 1973. Yves Montand, Renato Salvatori. Color.		
STATION SIX SAHARA	99	
ALLIED ARTISTS. (R) August, 1964. Carroll Baker, Ian Bannen.		
STATUE, THE	72	
CINERAMA. (R) February, 1971. David Niven, Vienna Lips. Color.		
STAYS YOU ARE (Ital., Eng. titles)	95	
NEW LINE CINEMA. (R) December, 1979. Marcello Mastroianni, Nastassia Kinski.		
STAY AWAY JOE	102	
MGM. (R) April, 1968. Elvis Presley, Burgess Meredith. Color.		
STAY HUNGRY	103	
UNITED ARTISTS. (R) May, 1976. Jeff Bridges, Sally Field.		
STEAGLE, THE	91	
AVCO EMBASSY. (R) September, 1971. Richard Benjamin, Chill Willk, Gloris Leachman. Color.		
STEEL BAYONET, THE (H)	84	
UNITED ARTISTS. (R) March, 1958. Leo Genn, Kieron Moore.		
STEEL CLAW, THE	96	
WARNER BROS. (R) May, 1961. George Montgomery, Charito Luna. Color.		
STEEL JUNGLE, THE	86	
WARNER BROTHERS. (R) March 31, 1956. Perry Lopez, Beverly Garland.		
STEELYARD BLUES	92	
WARNER BROS. (R) February, 1973. Jane Fonda, Peter Boyle. Color.		
STEP DOWN TO TERROR	75	
UNIVERSAL. (R) March, 1959. Colleen Miller, Charles Drake.		
STEPFORD WIVES, THE (P)	115	
COLUMBIA. (R) February, 1975. Katharine Ross, Paula Prentiss.		
STERILE CUCKOO, THE	107	
PARAMOUNT. (R) October, 1969. Liza Minelli, Wendell Burton. Color.		
STEWARDESSES, THE (3-D)	93	
SHERPIX. (R) November, 1970. Christina Hart, Michael Garrett. Color.		
STIGMA	93	
CINERAMA. (R) August, 1972. Philip M. Thomas, Harlan Poe. Color.		
STILETTO	99	
AVCO EMBASSY. (R) August, 1969. Alex Cord, Britt Eckland, Patrick O'Neal. Color.		
STING, THE	129	
UNIVERSAL. (R) December, 1973. Paul Newman, Robert Redford.		
STOLEN HOURS	100	
UNITED ARTISTS. (R) October, 1963. Susan Hayward, Michael Craig. Color.		
STOLEN KISSES (French; Eng. titles)	90	
LOPERT. (R) February, 1969. Jean Pierre Leaud, Delphine Seyrig, Michael Lonsdale. Color.		
STONE KILLER, THE	95	
COLUMBIA. (R) August, 1973. Charles Bronson, Martin Balsam.		
STOOGES, THE	100	
PARAMOUNT. (R) February, 1953. Dean Martin, Jerry Lewis.		
STOP! LOOK! AND LAUGH!	78	
COLUMBIA. (R) July, 1960. The Three Stooges.		
STOP ME BEFORE I KILL! (M)	105	
COLUMBIA. (R) June, 1961. Claude Dauphin, Diane Cilento.		
STOP THE WORLD—I WANT TO GET OFF	98	

	Length In Mins.		Length In Mins.
WARNER BROTHERS (R) May, 1966. Tony Tanner, Millicent Martin. Color.		UNIVERSAL (R) February, 1959. June Allyson, Jeff Chandler	
STOP TRAIN 349	95	STRANGER IN TOWN (Brit.)	74
ALLIED ARTISTS (R) July, 1964. Jose Ferrer, Sean Flynn.		ASTOR (R) May, 1957. Alex Nicol, Colin Tapley.	
STOPOVER TOKYO (Cs)	100	STRANGER IN TOWN, A	90
TWENTIETH CENTURY-FOX (R) October, 1957. Robert Wagner, Joan Collins. Color.		MGM (R) April, 1968. Tony Anthony, Frank Wolf. Color.	
STORM CENTER	87	STRANGER KNOCKS, A (Dan., Eng. titles)	81
COLUMBIA (R) September, 1956. Bette Davis, Kim Hunter.		BRITIS LUX (R) March, 1965. Preben Lerdorff Fye, Brigitte Federspiel.	
STORM FEAR	87	STRANGER ON HORSEBACK	66
UNITED ARTISTS (R) January, 1956. Cornel Wilde, Jean Wallace, Dan Durva.		UNITED ARTISTS (R) March, 1955. Joel McCrea, Miroszlava. Color.	
STORM OVER THE NILE (Cs)	107	STRANGER RETURNS, THE	90
COLUMBIA (R) June, 1956. Anthony Steel, Laurence Harvey. Color.		METRO-GOLDWYN-MAYER (R) August, 1968. Tony Anthony, Dean Jagger, Daniele Vargas. Color.	
STORM RIDER, THE	70	STRANGER'S HANDS, THE (Brit.)	88
TWENTIETH CENTURY-FOX (R) March, 1957. Scott Brady, Mala Powers.		DISTRIBUTORS CORP. OF AMERICA (R) March, 1955. Trevor Howard, Alida Valli.	
STORY OF A WOMAN	90	STRANGERS WHEN WE MEET (Cs)	117
UNIVERSAL (R) February, 1970. Bibi Andersson, Robert Stack, James Farentino. Color.		COLUMBIA (R) July, 1960. Kirk Douglas, Kim Novak. Color.	
STORY OF ADELE H., THE (French; English sub-titles)	95	STRANGLER, THE	89
NEW WORLD PICTURES (R) December, 1975. Isabelle Adjani, Bruce Robinson.		ALLIED ARTISTS (R) April, 1964. Victor Buono, David McLean.	
STORY OF ESTHER COSTELLO, THE	127	STRATEGIC AIR COMMAND (VV)	114
COLUMBIA (R) October, 1957. Joan Crawford, Rossano Brazzi.		PARAMOUNT (R) July, 1955. James Stewart, June Allyson. Color.	
STORY OF MANKIND, THE	100	STRAW DOGS	113
WARNER BROS. (R) November, 1957. Ronald Colman, Hedy Lamarr. Color.		CINERAMA (R) December, 1971. Dustin Hoffman, Susan George, David Warner. Color.	
STORY OF O, THE (French; Eng. titles)	97	STRAWBERRY STATEMENT, THE	103
ALLIED ARTISTS (R) November, 1975. Corinne Clery, Udo Keir.		MGM (R) June, 1970. Bruce Davison, Kim Darby. Color.	
STORY OF RUTH, THE (Cs)	132	STRAY DOG (Jap., Eng. titles)	122
TWENTIETH CENTURY-FOX (R) June, 1960. Stuart Whitman, Tom Tryon. Color.		TOHO (R) March, 1964. Toshiro Mifune, Takashi Shimura.	
STORY OF THE COUNT OF MONTE CRISCO, THE (D) ..	132	STREET FIGHTER	71
WARNER BROS. (R) June, 1962. Louis Jourdan, Yvonne Formeau.		SAVAGE-BRENNER (R) October, 1959. Vic Savage, Ann Atmar.	
STORY OF VICKIE (Ger.)	109	STREET OF DARKNESS	60
BUENA VISTA (R) February, 1958. Romy Schneider, Adnan Haven. Color.		REPUBLIC (R) June, 1958. Robert Keys, John Close.	
STORY ON PAGE ONE, THE (Cs)	123	STREET OF SINNERS	76
TWENTIETH CENTURY-FOX (R) January, 1960. Rita Hayworth, Anthony Franciosa.		UNITED ARTISTS (R) September, 1957. George Montgomery, Geraldine Brooks.	
STOWAWAY GIRL	87	STREET PEOPLE	92
PARAMOUNT (R) September, 1957. Trevor Howard, Pedro Armendariz.		AMERICAN INTERNATIONAL (R) October, 1976. Roger Moore, Stacy Keach.	
STOWAWAY IN THE SKY	82	STREETCAR NAMED DESIRE	122
UNITED ARTISTS (R) June, 1962. Jack Lemmon, Andre Gille. Color.		WARNER BROS. (R) March 22, 1952. Vivien Leigh, Marlon Brando.	
STRAIGHT TIME	114	STRIPPER, THE (Cs)	95
WARNER BROS. (R) March, 1978. Dustin Hoffman, Gary Busey.		TWENTIETH CENTURY-FOX (R) June, 1963. Joanne Woodward, Richard Beymer.	
STRAIT-JACKET	93	STRONGEST MAN IN THE WORLD, THE	92
COLUMBIA (R) January, 1964. Joan Crawford, Diane Baker.		BUENA VISTA (R) February, 1975. Kurt Russell, Joe Flynn.	
STRANGE ADVENTURE, A	70	STUDS LONIGAN	95
REPUBLIC (R) August 24, 1956. Joan Evans, Ben Cooper.		UNITED ARTISTS (R) September, 1960. Christopher Knight, Venetia Stevenson.	
STRANGE AFFAIR, THE	106	STUDY IN TERROR, A	94
PARAMOUNT (R) September, 1968. Michael York, Jeremy Kemp, Susan George. Color.		COLUMBIA (R) April, 1966. John Neville, Donald Houston. Color.	
STRANGE AFFECTION	87	SUBJECT WAS ROSES, THE	107
BRENNER (R) November, 1959. Richard Attenborough, Dorothy Leigh.		METRO-GOLDWYN-MAYER (R) November, 1968. Patricia Neal, Jack Albertson, Martin Sheen. Color.	
STRANGE BEDFELLOWS	99	SUBMARINE X-1	89
UNIVERSAL (R) February, 1965. Rock Hudson, Gina Lollobrigida. Color.		UNITED ARTISTS (R) July, 1969. James Caan, David Sumner. Color.	
STRANGE CASE OF DR. MANNING, THE	75	SUBMARINE SEAHAWK	87
STATES-RIGHTS-REPUBLIC (R) September, 1959. Ron Randall, Greta Gynt.		AMERICAN INTERNATIONAL (R) February, 1959. John Bentley, Jan Brooks.	
STRANGE INTRUDER	82	SUBTERRANEANS, THE (Cs)	86
ALLIED ARTISTS (R) September 2, 1956. Ida Lupino, Edmund Purdon.		METRO-GOLDWYN-MAYER (R) August, 1960. Leslie Caron, George Peppard. Color.	
STRANGE LADY IN TOWN (Cs)	112	SUBWAY IN THE SKY	85
WARNER BROTHERS (R) April 30, 1955. Greer Garson, Dana Andrews. Color.		UNITED ARTISTS (R) September, 1959. Van Johnson, Hildegard Neff.	
STRANGE ONE, THE	97	SUCCESS, THE (Ital., Eng. titles)	103
COLUMBIA (R) May, 1957. Ben Gazzara, Julie Wilson.		AVCO EMBASSY (R) 1965. Vittorio Gassman, Anouk Aimee. b&w.	
STRANGE SHADOWS IN AN EMPTY ROOM (P)	99	SUCCUBUS (Ger., Eng. titles)	93
AMERICAN INTERNATIONAL (R) February, 1977. Stuart Whitman, John Saxon.		AMERICAN (R) April, 1969. Janine Reynaud, Jack Taylor, Howard Vernon. Color.	
STRANGER, THE	105	SUCH A GORGEOUS KID LIKE ME	95
PARAMOUNT (R) January, 1968. Marcello Mastroianni, Anna Karina. Color.		COLUMBIA (R) March, 1973. Bernadette Lafont, Claude Brasseur. Color.	
STRANGER AT MY DOOR	85	SUCH GOOD FRIENDS	101
REPUBLIC (R) April 6, 1956. Macdonald Carey, Patricia Medina.		PARAMOUNT (R) December, 1971. Dyan Cannon, James Coco, Lawrence Luckenbill. Color.	
STRANGER IN MY ARMS, A (Cs)	83	SUCKER, THE	101
		ROYAL FILMS INTERNATIONAL (R) June, 1966. Bourvil, Louis De Funès. Color.	

	Length In Mins.	Length In Mins.	
SUDDEN DANGER	65	SUPERDAD	95
ALLIED ARTISTS. (R) December 18, 1955. Bill Elliott, Tom Drake.		BUENA VISTA. (R) February, 1974. Bob Crane, Barbara Rush.	
SUDDEN TERROR	95	SUPERMAN (P)	143
NATIONAL GENERAL. (R) March, 1971. Mark Lester, Lionel Jeffries. Color.		WARNER BROS. (R) December, 1978. Marlon Brando, Gene Hackman, Christopher Reeve.	
SUDDENLY, LAST SUMMER	114	SUPPORT YOUR LOCAL GUNFIGHTER	92
COLUMBIA. (R) January, 1960. Elizabeth Taylor, Ka- tharine Hepburn.		UNITED ARTISTS. (R) May, 1971. James Garner, Su- zanne Pleshette. Color.	
SUGARLAND EXPRESS, THE (P)	108	SUPPORT YOUR LOCAL SHERIFF	92
UNIVERSAL. (R) April, 1974. Goldie Hawn, Ben John- son.		UNITED ARTISTS. (R) April, 1969. James Garner, Joan Hackett, Walter Brennan. Color.	
SUICIDE BATTALION	75	SUPPOSE THEY GAVE A WAR AND NOBODY CAME	113
AMER. INT. PICS. (R) February, 1958. Michael Con- nors, Jewell Lain.		CINERAMA. (R) June, 1970. Tony Curtis, Brian Keith, Ernest Borgnine. Color.	
SUICIDE MISSION	70	SURF PARTY	68
COLUMBIA. (R) November, 1956. Leif Larsen, Michael Aldridge.		TWENTIETH CENTURY-FOX. (R) February, 1964. Bobby Vinton, Patricia Morrow.	
SULLIVAN'S EMPIRE	85	SURPRISE PACKAGE	100
UNIVERSAL. (R) August, 1967. Martin Milner, Linden Chiles. Color.		COLUMBIA. (R) November, 1960. Yul Brynner, Mitzi Gaynor.	
SUMMER AND SMOKE	116	SURRENDER HELL!	85
PARAMOUNT. (R) February, 1962. Geraldine Page, Laurence Harvey. Color.		ALLIED ARTISTS. (R) August, 1959. Keith Andes, Su- sanne Cabot.	
SUMMER LOVE	85	SURVIVE	85
UNIVERSAL INTERNATIONAL. (R) April, 1958. John Saxon, Molly Bee.		PARAMOUNT. (R) July, 1976. Hugo Stiglitz, Norma Lazareno.	
SUMMER MAGIC	109	SUSAN SLADE	110
BUENA VISTA. July, 1963. Hayley Mills, Burl Ives. Color.		WARNER BROS. (R) November, 1961. Troy Donahue, Connie Stevens. Color.	
SUMMER OF '42	102	SUSPIRA	92
WARNER BROS. (R) April, 1971. Jennifer O'Neill, Gary Grimes. Color.		TWENTIETH CENTURY-FOX. (R) August, 1977. Jes- sica Hagen, Joan Bennett.	
SUMMER PARADISE (Swed., Eng. titles)	113	SVENGLI (Brit.)	82
CINEMA 5. (R) March, 1978. Birgitta Valberg, Sif Ruud.		METRO-GOLDWYN-MAYER. (R) September 9, 1955. Hildgarde Wolff, Derek Bond. Color.	
SUMMER PLACE, A	130	SWAMP MAN	72
WARNER BROS. (R) November, 1959. Richard Egan, Dorothy McGuire. Color.		WOOLNER BROS. (R) April, 1956. Beverly Garland, Marie Windsor, Carole Mathews. Color.	
SUMMER WISHES, WINTER DREAMS	90	SWAN, THE (Cst.)	112
COLUMBIA. (R) October, 1973. Joanne Woodward, Martin Balsam.		METRO-GOLDWYN-MAYER. (R) April 27, 1956. Grace Kelly, Alec Guinness, Louis Jourdan. Color.	
SUMMERTIME	99	SWAN LAKE	81
UNITED ARTISTS. (R) June, 1955. Katharine Hepburn, Rossano Brazzi. Color.		COLUMBIA. (R) January, 1960. M. Plisetskaya, N. Fad- eychev. Color.	
SUMMERTIME KILLER	100	SWARM, THE	116
AVCO-EMBASSY. (R) September, 1973. Christopher Mitchum, Karl Malden.		WARNER BROS. (R) July, 1978. Michael Caine, Ka- tharine Ross.	
SUMMERTREE	88	SWASHBUCKLER	100
COLUMBIA. (R) June, 1971. Michael Douglas, Jack Warden, Brenda Vaccaro. Color.		UNIVERSAL. (R) July, 1976. Robert Shaw, James Earl Jones.	
SUN ALSO RISES, THE (Cs)	129	SWEDEN—HEAVEN AND HELL	90
TWENTIETH CENTURY-FOX. (R) September, 1957. Tyrone Power, Ava Gardner. Color.		AVCO-EMBASSY. (R) August, 1969. Semi-documentary. Color.	
SUNBURN	101	SWEDISH WEDDING NIGHT (Swed., Eng. titles)	96
PARAMOUNT. (R) August, 1979. Farrah Fawcett, Charles Grodin.		ROYAL FILMS INTERNATIONAL. (R) November, 1965. Jarl Kulle, Lena Hansson.	
SUNDAY BLOODY SUNDAY	106	SWEET AND SOUR (Fr., Eng. titles)	93
UNITED ARTISTS. (R) October, 1971. Peter Finch, Glenda Jackson, Murray Head. Color.		PATHE-CONTEMPORARY. (R) December, 1964.	
SUNDAY IN NEW YORK	105	SWEET BIRD OF YOUTH (Cs)	120
METRO-GOLDWYN-MAYER. (R) February, 1964. Cliff Robertson, Jane Fonda. Color.		METRO-GOLDWYN-MAYER. (R) March, 1962. Paul Newman, Geraldine Page. Color.	
SUNDAY WOMAN, THE	110	SWEET BODY OF DEBORAH, THE	105
TWENTIETH CENTURY-FOX. (R) September, 1976. Marcello Mastroianni, Jacqueline Bisset.		WARNER BROS.-7 ARTS. (R) March, 1969. Carroll Baker, Jean Sorel, Evelyn Stewart. Color.	
SUNDOWNERS, THE	133	SWEET CHARITY	151
WARNER BROS. (R) December, 1960. Delorah Kerr, Robert Mitchum. Color.		UNIVERSAL. (R) February, 1969. Shirley MacLaine, Sammy Davis, Jr., Ricardo Montalban. Color.	
SUNFLOWER	101	SWEET CREEK COUNTY WAR, THE	99
AVCO-EMBASSY. (R) September, 1970. Sophia Loren, Marcello Mastroianni. Color.		IMAGERY FILMS. (R) March, 1979. Richard Egan, Al- bert Salmi.	
SUNRISE AT CAMPOBELLO	143	SWEET JESUS, PREACHER MAN	106
WARNER BROS. (R) November, 1960. Ralph Bellamy, Greer Garson. Color.		METRO-GOLDWYN-MAYER. (R) May, 1973. Roger E. Morley, William Smith. Color.	
SUNSHINE BOYS, THE	111	SWEET LIGHT IN A DARK ROOM (Czech., Eng. titles) ..	93
UNITED ARTISTS. (R) December, 1975. Walter Mat- thau, George Burns.		PROMENADE. (R) June 1966. Dana Smutna, Ivan Mis- trik.	
SUPER COPS, THE	94	SWEET LOVE, BITTER	92
UNITED ARTISTS. (R) March, 1974. Ron Lieberman, David Selby.		FILM 2 ASSOCIATES. (R) January, 1967. Dick Gregory, Don Murray.	
SUPER FLY	98	SWEET NOVEMBER	114
WARNER BROS. (R) August, 1972. Ron O'Neal, Carl Lee. Color.		WARNER BROS. SEVEN ARTS. (R) April, 1968. Sandy Dennis, Anthony Newley. Color.	
SUPER FLY T.N.T.	87	SWEET REVENGE (P)	85
PARAMOUNT. (R) June, 1973. Ron O'Neal, Roscoe Lee Brown. Color.		UNITED ARTISTS. (R) May, 1977. Stockard Channing, Sam Waterston.	
SUPERBEAST	91	SWEET RIDE, THE	110
UNITED ARTISTS. (R) October, 1972. Craig Littler, Antoinette Bower. Color.		TWENTIETH CENTURY-FOX. (R) June, 1968. Tony Franciosa, Michael Sarrazin, Jacqueline Bisset. Color.	
SUPERCHICK	92	SWEET SMELL OF SUCCESS	96
CROWN INTERNATIONAL. (R) May, 1973. Joyce Jel- son, Louis Quinn. Color.		UNITED ARTISTS. (R) June, 1957. Burt Lancaster, Tony Curtis.	
		SWEET SWEETBACK'S BADASSSSSS SONG	97

	Length In Mins.	Length In Mins.
CINEMATION. (R) April, 1971. Melvin Van Peebles. Color.		
SWEETHEARTS ON PARADE	90	
REPUBLIC. (R) July 15, 1953. Ray Middleton, Eileen Christy. Color.		
SWEPT AWAY . . . BY AN UNUSUAL DESTINY IN THE BLUE SEA OF AUGUST	116	
CINEMA V. (R) September, 1975. Giancarlo Giannini, Mariangela Melato.		
SWIMMER, THE	94	
COLUMBIA. (R) May, 1968. Burt Lancaster, Janice Rule. Color.		
SWIMMING POOL, THE	67	
AVCO-EMBASSY. (R) August, 1970. Alain Delon, Ronny Schneider. Color.		
SWINGER, THE	61	
PARAMOUNT. (R) November, 1966. Ann-Margret, Tony Franciosa. Color.		
SWINGERS PARADISE (T)	82	
AMERICAN INTERNATIONAL. (R) May, 1965. Cliff Richard, Walter Slezak. Color.		
SWINGIN' MAIDEN, THE	81	
COLUMBIA. (R) January, 1964. Michael Craig, Anne Helm. Color.		
SWINGIN' SUMMER (TS)	80	
UNITED SCREEN ARTS. (R) April, 1965. James Stacey, William A. Wellman, Jr. Color.		
SWINGING ALONG (Cs)	74	
LIPPERT. (R) 1962. Tommy Noonan, Pete Marshall, Barbara Eden. Color.		
SWISS FAMILY ROBINSON (P)	128	
BUENA VISTA. (R) December, 1960. John Mills, Dorothy McGuire. Color.		
SWORD IN THE STONE, THE (T)	75	
BUENA VISTA. (R) November, 1963. Animation. Color.		
SWORD OF ALI BABA, THE	81	
UNIVERSAL. (R) May, 1965. Peter Mann, Jocelyn Lane. Color.		
SWORD OF DOOM (T) (Jap.)	122	
TOHO. (R) May, 1967.		
SWORD OF EL CID	85	
PRODUCTION RELEASING. (R) July, 1964. Roland Carey, Chantel Deberg. Color.		
SWORD OF SHERWOOD FOREST (M)	80	
COLUMBIA. (R) January, 1961. Richard Greene, Peter Cushing. Color.		
SWORD OF THE CONQUEROR (Cs)	95	
UNITED ARTISTS. (R) September, 1962. Jack Palance, Eleanor Rossi Drago. Color.		
SWORDSMAN OF SIENNA (Cs)	92	
METRO-GOLDWYN-MAYER. (R) November, 1962. Stewart Granger, Sylvia Koscina. Color.		
SYLVIA	115	
PARAMOUNT. (R) February, 1965. Carroll Baker, George Maharis.		
SYMPHONY FOR A MASSACRE (Fr., Eng. Titles)	110	
SEVEN ARTS. (R) May, 1965. Michel Auclair, Claude Dauphin.		
SYNANON	107	
COLUMBIA. (R) May, 1965. Edmond O'Brien, Chuck Connors.		
T		
T-BIRD GANG	75	
THE FILM GROUP. (R) July, 1959. Ed Nelson, John Brinkley.		
THX 1138	88	
WARNER BROS. (R) March, 1971. Robert Duvall, Donald Pleasance. Color.		
TABOOS OF THE WORLD	97	
AMERICAN INTERNATIONAL. (R) May, 1965. Documentary. Color.		
TAFFY AND THE JUNGLE HUNTER	90	
ALLIED ARTISTS. (R) February, 1965. Jacques Bergerac, Manuel Padilla. Color.		
TAGGART	85	
UNIVERSAL. (R) February, 1965. Tony Young, Dan Durvey. Color.		
TAKE, THE	93	
COLUMBIA. (R) May, 1974. Billy Dee Williams, Eddie Albert.		
TAKE A GIANT STEP	100	
UNITED ARTISTS. (R) February, 1960. Johnny Nash, Estelle Hensley.		
TAKE A GIRL LIKE YOU	96	
COLUMBIA. (R) October, 1970. Hayley Mills, Oliver Reed. Color.		
TAKE A HARD RIDE	103	
TWENTIETH CENTURY-FOX. (R) July, 1975. Jim Brown, Lee Van Cleef.		
TAKE DOWN	107	
BUENA VISTA. (R) March, 1979. Edward Herrmann, Lorenzo Lamas.		
TAKE HER SHE'S MINE	98	
TWENTIETH CENTURY-FOX. (R) November, 1963. James Stewart, Sandra Dee. Color.		
TAKE IT ALL	90	
LOPERT PICTURE. (R) April, 1966. Johanne, Claude Jutra.		
TAKE THE MONEY AND RUN	85	
CINERAMA. (R) August, 1969. Woody Allen, Janet Margolin, Marcel Hillaire. Color.		
TAKING OF PELHAM ONE TWO THREE, THE (P)	102	
UNITED ARTISTS. (R) October, 1974. Walter Matthau, Robert Shaw.		
TAKING OFF	102	
UNIVERSAL. (R) April, 1971. Buck Henry, Lynn Carlin. Color.		
TALE OF TWO CITIES, A	117	
RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1958. Dirk Bogarde, Dorothy Tutin.		
TALES FROM THE CRYPT	92	
CINERAMA. (R) March, 1972. Ralph Richardson, Joan Collins, Peter Cushing. Color.		
TALES THAT WITNESS MADNESS	90	
PARAMOUNT. (R) October, 1973. Kim Novak, Georgia Brown.		
TALL BLOND MAN WITH ONE BLACK SHOE, THE	90	
CINEMA V. (R) September, 1973. Pierre Richard, Bernard Blier.		
TALL MAN RIDING	68	
WARNER BROTHERS. (R) June 18, 1955. Randolph Scott, Dorothy Malone. Color.		
TALL MEN, THE	121	
TWENTIETH CENTURY-FOX. (R) October, 1955. Clark Gable, Jane Russell, Robert Ryan. Color.		
TALL STORY	91	
WARNER BROS. (R) April, 1960. Anthony Perkins, Jane Fonda.		
TALL STRANGER, THE	83	
ALLIED ARTISTS. (R) November, 1957. Joel McCrea, Virginia Mayo. Color.		
TALL T, THE	78	
COLUMBIA. (R) April, 1957.		
TALL WOMEN, THE	92	
ALLIED ARTISTS. (R) March, 1967. Anne Baxter, Maria Perschy. Color.		
TAMAHINE (Cs)	85	
METRO-GOLDWYN-MAYER. (R) March, 1964. Nancy Kwan, John Fraser. Color.		
TAMANGO (Cs)	98	
HAL ROACH. (R) August, 1959. Curt Jurgens, Dorothy Daudridge. Color.		
TAMARIND SEED, THE (P)	123	
AVCO-EMBASSY. (R) July, 1974. Julie Andrews, Omar Sharif.		
TAMING OF THE SHREW, THE (P)	126	
COLUMBIA/ROYAL FILMS. (R) March, 1967. Elizabeth Taylor, Richard Burton. Color.		
TAMING SUTTON'S GAL (Naturama)	71	
REPUBLIC. (R) September, 1957. John Lupton, Gloria Talbott.		
TAMMY AND THE BACHELOR (Cs)	89	
UNIVERSAL. (R) August, 1957. Debbie Reynolds, Leslie Nielsen. Color.		
TAMMY AND THE DOCTOR	88	
UNIVERSAL. (R) June, 1963. Sandra Dee, Peter Fonda. Color.		
TAMMY AND THE MILLIONAIRE	80	
UNIVERSAL. (R) July, 1967. Debbie Watson, Frank McGroth. Color.		
TAMMY TELL ME TRUE	97	
UNIVERSAL. (R) July, 1961. Sandra Dee, John Gavin. Color.		
TANK BATTALION	89	
AMERICAN INTERNATIONAL. (R) July, 1958. Don Kelly, Marjorie Hellen.		
TANK COMMANDOS	79	
AMERICAN INTERNATIONAL. (R) March, 1959. Robert Barron, Muggie Lawrence.		
TANK FORCE (Cs)	81	
COLUMBIA. (R) August, 1958. Victor Mature, Leo Genn. Color.		
TARANTULA	80	
UNIVERSAL. (R) December, 1955. John Agar, Mara Corday.		
TARAS BULBA (P)	122	
UNITED ARTISTS. (R) December, 1962. Tony Curtis, Yul Brynner. Color.		
TARAWA BEACHHEAD	77	
COLUMBIA. (R) November, 1958. Kerwin Mathews, Julie Adams.		
TARGET ZERO	92	

	Length In Mins.		Length In Mins.
WARNER BROTHERS. (R) December 10, 1955. Richard Conte, Peggie Castle.		ALLIED ARTISTS. (R) September, 1957. June Kenney, Fay Spain.	
TARGETS	92	TEENAGE MILLIONAIRE	84
PARAMOUNT. (R) August, 1968. Boris Karloff, Tim O'Kelley, Nancy Houeh. Color.		UNITED ARTISTS. (R) August, 1961. Jimmy Clayton, Rocky Graziano.	
TARNISHED ANGELS, THE (Cs)	91	TEENAGE REBEL (Cs)	94
UNIVERSAL. (R) January, 1958. Rock Hudson, Robert Stack.		TWENTIETH CENTURY-FOX. (R) November, 1956. Ginger Rogers, Michael Rennie.	
TARTARS, THE	83	TEENAGE REBELLION	81
METRO-GOLDWYN-MAYER. (R) June, 1962. Victor Mature, Orson Welles. Color.		TRANS AMERICAN. (R) May, 1967. Documentary.	
TARZAN AND THE GREAT RIVER (P)	88	TEENAGE WOLF PACK (Ger.)	89
PARAMOUNT. (R) September, 1967. Mike Henry, Jan Murray. Color.		DIST. CORP. OF AMER. (R) December, 1958. Henry Bookholt, Karen Beal.	
TARZAN AND THE JUNGLE BOY	90	TEENAGE ZOMBIES	73
PARAMOUNT. (R) May, 1968. Mike Henry, Rafer Johnson. Color.		GOVERNOR FILMS. (R) April, 1960. Don Sullivan, Katherine Victor.	
TARZAN AND THE LOST SAFARI	80	TEENAGERS FROM OUTER SPACE	85
METRO-GOLDWYN-MAYER. (R) May 3, 1957. Gordon Scott, Yolande Donland. Color.		WARNER BROS. (R) June, 1959. David Love, Dawn Anderson.	
TARZAN GOES TO INDIA (Cs)	86	TELEFON (P)	103
METRO-GOLDWYN-MAYER. (R) July, 1962. Jock Mahoney, Mark Dana. Color.		UNITED ARTISTS. (R) December, 1977. Charles Bronson, Lee Remick.	
TARZAN, THE APE MAN	82	TELL ME IN THE SUNLIGHT	86
METRO-GOLDWYN-MAYER. (R) October, 1959. Denny Miller, Joanna Barnes. Color.		MOVIE-RAMA. (R) May, 1967. Steve Cochran, Shary Marshall.	
TARZAN THE MAGNIFICENT	88	TELL ME THAT YOU LOVE ME JUNIE MOON	113
PARAMOUNT. (R) July, 1960. Gordon Scott, Betta St. John.		PARAMOUNT. (R) June, 1970. Liza Minelli, Robert Moore, Ken Howard. Color.	
TARZAN'S DEADLY SILENCE	82	TELL THEM WILLIE BOY IS HERE (P)	96
NATIONAL GENERAL. (R) April, 1970. Ron Ely, Jock Mahoney. Color.		UNIVERSAL. (R) February, 1970. Robert Redford, Robert Blake, Katharine Ross. Color.	
TARZAN'S FIGHT FOR LIFE (Cs)	86	"10"	122
METRO-GOLDWYN-MAYER. (R) July, 1958. Gordon Scott, Eve Brent. Color.		WARNER BROS. (R) October, 1979. Dudley Moore, Julie Andrews.	
TARZAN'S GREATEST ADVENTURE	90	TEN COMMANDMENTS, THE (VV)	219
PARAMOUNT. (R) July, 1959. Gordon Scott, Anthony Quayle. Color.		PARAMOUNT. (R) Special, 1957. Charlton Heston, Yul Brynner. Color.	
TARZAN'S HIDDEN JUNGLE	73	TEN DAYS TO TULARE	77
RKO RADIO. (R) February 16, 1955. Gordon Scott, Vera Miles.		UNITED ARTISTS. (R) November, 1958. Sterling Hayden, Grace Raynor.	
TARZAN'S JUNGLE REBELLION	92	TEN DAYS WONDER	100
NATIONAL GENERAL. (R) May, 1970. Ron Ely, Manuel Padilla, Jr. Color.		LEVITT-PICKMAN. (R) April, 1972. Orson Welles, Anthony Perkins. Color.	
TARZAN'S THREE CHALLENGES (D)	92	TEN FROM YOUR SHOW OF SHOWS	92
METRO-GOLDWYN-MAYER. (R) June, 1963. Jock Mahoney, Woody Strode. Color.		WALTER READE. (R) February, 1972. Sid Caesar, Imogene Coca.	
TASTE OF HONEY, A	100	TEN LITTLE INDIANS	92
CONTINENTAL. (R) May, 1962. Dora Bryan, Rita Tushingham.		SEVEN ARTS. (R) January, 1966. Hugh O'Brian, Shirley Eaton.	
TASTE THE BLOOD OF DRACULA	95	TEN LITTLE INDIANS	98
WARNER BROS. (R) September, 1970. Christopher Lee, Linda Hayden. Color.		AVCO-EMBASSY. (R) March, 1975. Oliver Reed, Elke Sommer.	
TATTERED DRESS, THE (Cs)	93	TEN NORTH FREDERICK (Cs)	102
UNIVERSAL. (R) April, 1957. Jeff Chandler, Jeanne Crain.		TWENTIETH CENTURY-FOX. (R) May, 1958. Gary Cooper, Diane Varsi.	
TATTOOED POLICE HORSE, THE	48	10 RILLINGTON PLACE	109
BUENA VISTA. (R) December, 1964. Sandy Sanders, Charles Seel. Color.		COLUMBIA. (R) May, 1971. Richard Attenborough, Judy Geeson. Color.	
TAXI DRIVER	112	TEN SECONDS TO HELL	93
COLUMBIA. (R) February, 1976. Robert De Niro, Jodie Foster.		UNITED ARTISTS. (R) July, 1959. Jeff Chaudler, Jack Palance.	
TAXI FOR TOBRUK (D)	90	10:30 P.M. SUMMER	85
SEVEN ARTS. (R) March, 1965. Charles Aznavour, Lino Ventura.		LOPERT. (R) November, 1966. Melina Mercouri, Romy Schneider. Color.	
TCHAIKOVSKY	105	TEN THOUSAND BEDROOMS (Cs)	114
TIOMKIN. (R) December, 1971. Innokenti Smoktunovskiy, Antonina Shuranova. Color.		METRO-GOLDWYN-MAYER. (R) March 29, 1957. Dean Martin, Anna Maria Alberghetti. Color.	
TEA AND SYMPATHY (Cs)	122	TEN WANTED MEN	80
METRO-GOLDWYN-MAYER. (R) Sept. 28, 1956. Deborah Kerr, John Kerr. Color.		COLUMBIA. (R) February, 1955. Randolph Scott, Jocelyn Baro. Color.	
TEACHER'S PET (VV)	120	TEN WHO DARED	92
PARAMOUNT. (R) April, 1958. Clark Gable, Doris Day.		BUENA VISTA. (R) November, 1960. Brian Keith, John Beal. Color.	
TEAHOUSE OF THE AUGUST MOON, THE (Cs)	123	TENANT, THE	125
METRO-GOLDWYN-MAYER. (R) Dec., 1956. Marlon Brando, Glenn Ford. Color.		PARAMOUNT. (R) June, 1976. Roman Polanski, Isabelle Adjani.	
TEARS FROM SIMON (Brit.)	91	TENDER IS THE NIGHT (Cs)	146
REPUBLIC. (R) January, 1957. David Farrar, David Knight. Color.		TWENTIETH CENTURY-FOX. (R) February, 1962. Jennifer Jones, Jason Robards, Jr. Color.	
TECKMAN MYSTERY, THE	90	TENDER SCOUNDREL (Fr.)	99
ASSOCIATED ARTISTS. (R) August, 1955. Margaret Leighton, John Justin.		EMBASSY. (R) August, 1967. Jean-Paul Belmondo, Nadia Tiller. Color.	
TEENAGE BAD GIRL (Brit.)	100	TENDER TRAP, THE (Cs)	111
DIST. CORP. OF AMER. (R) December, 1957. Anna Neagle, Sylvia Sims.		METRO-GOLDWYN-MAYER. (R) November 4, 1955. Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm. Color.	
TEENAGE CAVE MAN	65	TENNESSEE'S PARTNER (SS)	87
AMERICAN INTERNATIONAL. (R) July, 1958. Robert Vaughn, Leslie Bradley.		RKO RADIO. (R) September, 1955. John Payne, Ronald Reagan, Rhonda Fleming. Color.	
TEENAGE CRIME WAVE	77	TENSION AT TABLE ROCK	93
COLUMBIA. (R) November, 1955. Tommy Cook, Mollie McCart.		UNIVERSAL. (R) October, 1956. Richard Egan, Dorothy Malone. Color.	
TEENAGE DOLL	71	TENTH VICTIM, THE	92

	Length In Mins.	Length In Mins.
EMBASSY. (R) December, 1965. Marcello Mastroianni, Ursula Andress. Color.		92
TEOREMA (Ital. dubbed)	98	
CONTINENTAL. (R) May, 1969. Terence Stamp, Silvana Mangano. Color.		117
TERM OF TRIAL	113	
WARNER BROS. (R) February, 1963. Laurence Olivier, Simone Signoret.		88
TERMINAL MAN, THE	100	
WARNER BROS. (R) June, 1974. George Segal, Joan Hackett.		93
TERRACE, THE (Span., Eng. titles)	90	
ROYAL. (R) November, 1964. Graciela Borges, Leonardo Favio.		84
TERROR, THE (VS)	81	
AMERICAN INTERNATIONAL. (R) September, 1963. Boris Karloff, Jack Nicholson. Color.		99
TERROR AT MIDNIGHT	70	
REPUBLIC. (R) April 27, 1956. Scott Brady, Joan Vohs.		132
TERROR FROM THE YEAR 5,000	68	
AMERICAN INTERNATIONAL. (R) August, 1958. Joyce Holden, Ward Costello.		133
TERROR IN A TEXAS TOWN	80	
UNITED ARTISTS. (R) September, 1958. Sterling Hayden, Sebastian Cabot.		104
TERROR IN THE JUNGLE	82	
CROWN INTERNATIONAL. (R) March, 1969. Robert Burns, Fawn Silver.		125
TERROR IN THE WAX MUSEUM	95	
CINERAMA. (R) May, 1973. Ray Milland, Maurice Evans. Color.		95
TERROR IS A MAN	89	
VALIANT. (R) December, 1959. Francis Lederer, Greta Thyssen.		84
TERROR OF THE TONGS	80	
COLUMBIA. (R) May, 1961. Christopher Lee, Geoffrey Toone. Color.		91
TERROR STREET	83	
LIPPERT. (R) December 4, 1958. Dan Durvey, Alysia Albin.		107
TERRONAUTS, THE	75	
AVCO EMBASSY. (R) June, 1969. Simon Oates, Zena Marshall. Color.		118
TERRY WHITMORE, FOR EXAMPLE	98	
GROVE. (R) November, 1969. Documentary. b&w.		77
TESS OF THE STORM COUNTRY (Cs)	85	
TWENTIETH CENTURY FOX. (R) December, 1960. Diane Baker, Lee Philips. Color.		96
TEXAS ACROSS THE RIVER (T)	101	
UNIVERSAL. (R) November, 1966. Dean Martin, Alain Delon. Color.		91
TEXAS CHAIN SAW MASSACRE, THE	87	
BRYANSTON. (R) November, 1974. Marilyn Burns. Allen Danziger.		90
TEXAS LADY (SS)	80	
RKO RADIO. (R) November 30, 1955. Claudette Colbert, Barry Sullivan. Color.		108
TEXICAN, THE (TS)	86	
COLUMBIA. (R) 1966. Audie Murphy, Broderick Crawford. Color.		123
THANK GOD IT'S FRIDAY	90	
COLUMBIA. (R) May, 1978. Hilary Beane, John Friedrich.		130
THANK HEAVEN FOR SMALL FAVORS (Fr., Eng. titles)	84	
INT. CLASSICS. (R) January, 1965. Bourvil, Francis Blanche.		88
THANK YOU VERY MUCH	106	
COLUMBIA. (R) August, 1969. Sandy Dennis, Ian McEellen, Michael Cates. Color.		97
THAT CERTAIN FEELING (VV)	103	
PARAMOUNT. (R) July, 1956. Bob Hope, Eva Marie Saint. Color.		129
THAT COLD DAY IN THE PARK	113	
COMMONWEALTH UNITED. (R) June, 1969. Sandy Dennis, Michael Burns, John Garfield, Jr.		80
THAT DARN CAT	116	
BUENA VISTA. (R) December, 1965. Hayley Mills, Dean Jones. Color.		101
THAT FUNNY FEELING	93	
UNIVERSAL. (R) September, 1965. Sandra Dee, Bobby Darin. Color.		90
THAT KIND OF WOMAN	92	
PARAMOUNT. (R) September, 1959. Sophia Loren, Tab Hunter.		119
THAT LADY (Cs)	100	
TWENTIETH CENTURY-FOX. (R) May, 1955. Olivia de Havilland, Gilbert Roland. Color.		105
THAT MAN BOLD	105	
UNIVERSAL. (R) December, 1973. Fred Williamson, Byron Webster.		103
THAT MAN FROM RIO	114	
LOPERT. (R) June, 1964. Jean-Paul Belmondo, Françoise Dorléac. Color.		122
THAT MAN GEORGE	92	
ALLIED ARTISTS. (R) October, 1967. George Hamilton, Claudine Auger. Color.		117
THAT MAN IN ISTANBUL (T)	117	
COLUMBIA. (R) February, 1966. Horst Bucholz, Sylvia Koscina. Color.		88
THAT NIGHT	88	
UNIVERSAL. (R) September, 1957. John Beal, Augusta Dabney.		93
THAT SPLENDID NOVEMBER	93	
UNITED ARTISTS. (R) June, 1971. Gina Lollobrigida, Paolo Turco. Color.		84
THAT TENNESSEE BEAT	84	
20TH CENTURY-FOX. (R) October, 1966. Sharon DeBord, Minnie Pearl. Color.		99
THAT TOUCH OF MINK (P)	99	
UNIVERSAL. (R) July, 1962. Cary Grant, Doris Day. Color.		132
THAT'S ENTERTAINMENT!	132	
UNITED ARTISTS. (R) June, 1974. Fred Astaire, Bing Crosby, Gene Kelly.		133
THAT'S ENTERTAINMENT, PART 2	133	
UNITED ARTISTS. (R) May, 1976. Fred Astaire, Gene Kelly.		104
THEATRE OF BLOOD	104	
UNITED ARTISTS. (R) April, 1973. Vincent Price, Diana Rigg. Color.		125
THERE WAS A CROOKED MAN	125	
WARNER BROS. (R) December, 1970. Kirk Douglas, Henry Fonda. Color.		95
THERE'S A GIRL IN MY SOUP	95	
COLUMBIA. (R) December, 1970. Peter Sellers, Goldie Hawn. Color.		84
THERE'S ALWAYS TOMORROW	84	
UNIVERSAL. (R) February, 1956. Barbara Stanwyck, Fred MacMurray, Joan Bennett.		91
THERE'S ALWAYS VANILLA	91	
CAMBIST. (R) February, 1972. Roy Laine, Judith Streiner. Color.		107
THERESE (Fr., Eng. titles)	107	
PATHE-CONTEMPORARY. (R) November, 1963. Jean-Paul Belmondo, Françoise Dorléac.		118
THERESE AND ISABELLE (Fr.)	118	
AUDUBON. (R) May, 1968. Essy Persson, Anna Gael.		77
THESE ARE THE DAMNED	77	
COLUMBIA. (R) July, 1965. MacDonald Carey, Shirley Anne Field.		96
THESE THOUSAND HILLS (Cs)	96	
TWENTIETH CENTURY-FOX. (R) February, 1959. Dan Murray, Richard Egan. Color.		91
THESE WILDER YEARS	91	
METRO-GOLDWYN-MAYER. (R) Aug. 3, 1956. James Cagney, Barbara Stanwyck, Walter Pidgeon.		90
THEY ALL DIED LAUGHING	90	
CONTINENTAL. (R) March, 1964. Leo McKern, Janet Munro.		108
THEY CALL ME MISTER TIBBS!	108	
UNITED ARTISTS. (R) August, 1970. Sidney Poitier, Martin Landau, Barbara McNair. Color.		123
THEY CAME TO CORDURA (Cs)	123	
COLUMBIA. (R) October, 1959. Gary Cooper, Rita Hayworth. Color.		130
THEY CAME TO ROB LAS VEGAS	130	
WARNER BROS.-7 ARTS. (R) February, 1969. Gary Lockwood, Elke Sommer, Lee J. Cobb, Jack Palance.		88
THEY MIGHT BE GIANTS	88	
UNIVERSAL. (R) March, 1971. George C. Scott, Joanne Woodward. Color.		97
THEY ONLY KILL THEIR MASTERS	97	
METRO-GOLDWYN-MAYER. (R) November, 1972. James Garner, Katharine Ross. Color.		129
THEY SHOOT HORSES, DON'T THEY?	129	
CINERAMA. (R) December, 1969. Jane Fonda, Michael Sarrazin, Susannah York, Gig Young. Color.		80
THEY WERE SO YOUNG	80	
LIPPERT. (R) January 7, 1955. Scott Brady, Raymond Burr.		101
THEY WHO DARE (Brit.)	101	
ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Akim Tamiroff. Color.		90
THIEF OF BAGHDAD, THE (Cs)	90	
METRO-GOLDWYN-MAYER. (R) August, 1961. Steve Reeves, Georgia Moll. Color.		119
THIEF OF PARIS (Fr.)	119	
LOPERT. (R) August, 1967. Jean-Paul Belmondo, Genevieve Bujoel. Color.		105
THIEF WHO CAME TO DINNER, THE	105	
WARNER BROS. (R) March, 1972. Ryan O'Neal, Jacqueline Bisset. Color.		103
THIEVES	103	
PARAMOUNT. (R) February, 1977. Marlo Thomas, Charles Grodin.		122
THIEVES LIKE US	122	

	Length In Mins.		Length In Mins.
UNITED ARTISTS. (R) February, 1974. Keith Carradine, Shelley Duvall.		CONTINENTAL. (R) July, 1963. Richard Harris, Rachel Roberts.	
THIN RED LINE, THE (Cs)	99	THIS STRANGE PASSION (Mex.)	80
ALLIED ARTISTS. (R) June, 1964. Keir Dullea, Jack Warden.		OMNIFILMS. (R) December, 1955. Arturo de Cordova.	
THING THAT COULDN'T DIE, THE (Cs)	99	THOMAS CROWN AFFAIR, THE	102
UNIVERSAL INTERNATIONAL. (R) June, 1958. William Reynolds, Andra Martin. Color.		UNITED ARTISTS. (R) August, 1968. Steve McQueen, Faye Dunaway, Paul Burke. Color.	
THING WITH TWO HEADS, THE	93	THOMASINA AND BUSHROD	95
AMERICAN INTERNATIONAL. (R) July, 1972. Ray Milland, Rosy Gner. Color.		COLUMBIA. (R) April, 1974. Max Julien, Venetta McGee.	
THINGS OF LIFE, THE (French; Eng. titles)	88	THOROUGHLY MODERN MILLIE	138
COLUMBIA. (R) August, 1970. Romy Schneider, Michel Piccoli. Color.		UNIVERSAL. (R) April, 1967. Julie Andrews, Mary Tyler Moore. Color.	
THIRD DAY, THE (P)	119	THOSE CALLOWAYS	131
WARNER BROTHERS. (R) August, 1965. George Peppard, Elizabeth Ashley. Color.		BUENA VISTA. (R) November, 1964. Brian Keith, Vera Miles. Color.	
THIRD KEY, THE	84	THOSE DARING YOUNG MEN IN THEIR JAUNTY JALOPIES (P)	125
RANK. (R) July, 1957. Jack Hawkins, John Stratton.		PARAMOUNT. (R) August, 1969. Peter Cook, Tony Curtis, Bourvil. Color.	
THIRD MAN ON THE MOUNTAIN, THE	105	THOSE FANTASTIC FLYING FOOLS (P)	92
BUENA VISTA. (R) November, 1959. Michael Rennie, James MacArthur. Color.		AMERICAN INTERNATIONAL. (R) June, 1967. Burl Ives, Troy Donahue. Color.	
THIRD OF A MAN	81	THOSE LIPS, THOSE EYES (P)	106
UNITED ARTISTS. (R) October, 1962. James Drury, Jan Shepard.		UNITED ARTISTS. (R) August, 1980. Frank Langella.	
THIRD SECRET, THE (Cs)	103	THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (Todd-AO)	152
TWENTIETH CENTURY-FOX. (R) April, 1964. Stephen Boyd, Jack Hawkins.		TWENTIETH CENTURY-FOX. (R) June, 1956. Special. Stuart Whitman, Sarah Miles. Color.	
THIRD VOICE, THE (Cs)	80	THOUSAND CLOWNS, A	118
TWENTIETH CENTURY-FOX. (R) January, 1960. Edmund O'Brien, Julie London.		UNITED ARTISTS. (R) April, 1966. Jason Robards, Barbara Harris.	
THIRTEEN FIGHTING MEN (Cs)	71	1,000 PLANE RAID, THE	94
TWENTIETH CENTURY-FOX. (R) April, 1960. Grant Williams, Brad Dexter.		UNITED ARTISTS. October, 1969. Christopher George, J.D. Cannon. Color.	
13 FRIGHTENED GIRLS	89	THREAT, THE	66
COLUMBIA. (R) July, 1963. Kathy Dunn, Murray Hamilton. Color.		WARNER BROS. (R) March, 1960. Robert Knapp, Linda Lawson.	
13 GHOSTS	88	THREE	104
COLUMBIA. (R) July, 1960. Charles Herbert, Jo Morrow. Color.		UNITED ARTISTS. (R) December, 1969. Charlotte Rampling, Robie Porter, Sam Waterston. Color.	
13 WEST STREET	80	THREE BAD SISTERS	75
COLUMBIA. (R) May, 1962. Alan Ladd, Rod Steiger.		UNITED ARTISTS. (R) January, 1956. Maria English, Kathleen Hughes, Sara Shane, John Bromfield.	
—30—	96	THREE BITES OF THE APPLE (P)	195
WARNER BROS. (R) November, 1959. Jack Webb, William Conrad.		METRO-GOLDWYN-MAYER. (R) February, 1967. David McCallum, Sylvia Koscina. Color.	
30 FOOT BRIDE OF CANDY ROCK, THE	73	THREE BRAVE MEN (Cs)	88
COLUMBIA. (R) August, 1959. Lou Costello, Dorothy Provine.		TWENTIETH CENTURY-FOX. (R) January, 1957. Ernest Borgnine, Ray Milland.	
30 IS A DANGEROUS AGE, CYNTHIA	85	THREE CAME TO KILL	70
COLUMBIA. (R) March, 1968. Dudley Moore, Suzy Kendall. Color.		UNITED ARTISTS. (R) April, 1960. Cameron Mitchell, John Lupton.	
30 YEARS OF FUN	85	THREE CASES OF MURDER (Brit.)	90
TWENTIETH CENTURY-FOX. (R) February, 1963. Film Clips.		ASSOCIATE ARTISTS. (R) March, 1955. Orson Welles, Alan Badel.	
39 STEPS, THE (Cs)	95	THREE DAY PASS	103
TWENTIETH CENTURY-FOX. (R) July, 1960. Kenneth More, Taina Elg. Color.		SIGMA III. (R) May, 1968. Harry Barid, Nicole Berger.	
36 HOURS (P)	115	THREE DAYS OF THE CONDOR	118
METRO-GOLDWYN-MAYER. (R) January, 1965. James Garner, Eva Marie Saint.		PARAMOUNT. (R) September, 1975. Robert Redford, Faye Dunaway.	
THIS ANGRY AGE (R)	100	THREE FACES OF EVE, THE (Cs)	91
COLUMBIA. (R) May, 1958. Anthony Perkins, Silvano Mangano. Color.		TWENTIETH CENTURY-FOX. (R) October, 1957. Joanne Woodward, David Wayne.	
THIS BEAST MUST DIE!	93	THREE FOR JAMIE DAWN	81
CINERAMA. (R) April, 1974. Calvin Lockhart, Peter Cushing.		ALLIED ARTISTS. (R) July 8, 1956. Laraine Day, Ricardo Montalban.	
THIS COULD BE THE NIGHT (Cs)	105	THREE FOR THE SHOW (Cs)	93
METRO-GOLDWYN-MAYER. (R) May 17, 1957. Jean Simmons, Paul Douglas, Anthony Franciosa.		COLUMBIA. (R) April, 1955. Betty Grable, Marge and Gower Champion. Color.	
THIS EARTH IS MINE (Cs)	125	THREE GIRLS DOWN	87
UNIVERSAL. (R) July, 1959. Rock Hudson, Jean Simmons. Color.		NEW WORLD PICTURES. (R) April, 1973. Robert Collins, Isabel Jewel. Color.	
THIS HAPPY FEELING (Cs)	92	THREE GUNS FOR TEXAS	99
UNIVERSAL. (R) June, 1958. Debbie Reynolds, Curt Jurgens. Color.		UNIVERSAL. (R) June, 1968. Neville Brand, Peter Brown. Color.	
THIS IS RUSSIA	67	300 SPARTANS, THE (Cs)	114
UNIVERSAL. (R) January, 1958. Documentary. Color.		TWENTIETH CENTURY-FOX. (R) September, 1962. Richard Egan, Sir Ralph Richardson. Color.	
THIS ISLAND EARTH	87	THREE INTO TWO WON'T GO	93
UNIVERSAL. (R) June, 1955. Bart Roberts, Faith Domergue. Color.		UNIVERSAL. (R) July, 1969. Claire Bloom, Rod Steiger, Judy Geeson. Color.	
THIS MAN MUST DIE (French; Eng. titles)	115	THREE LIVES OF THOMASINA, THE	97
ALLIED ARTISTS. (R) August, 1970. Michel Duchaussoy, Caroline Cellier. Color.		BUENA VISTA. (R) December, 1963. Patrick McGeehan, Susan Hampshire. Color.	
THIS PROPERTY IS CONDEMNED	110	THREE MURDERESSES	90
PARAMOUNT. (R) Summer, 1966. Natalie Wood, Robert Redford. Color.		TWENTIETH CENTURY-FOX. (R) February, 1960. Alain Delon, Mylene Demongeot.	
THIS REBEL BREED	90	THREE MUSKETEERS, THE (P)	105
WARNER BROS. (R) March, 1960. Rita Moreno, Mark Damon.		TWENTIETH CENTURY-FOX. (R) June, 1974. Oliver Reed, Raquel Welch, Richard Chamberlain.	
THIS SPECIAL FRIENDSHIP (Fr.)	99	THREE ON A COUCH	109
PATHE CONTEMPORAIRE. (R) November, 1967. Lacombrade, Didier Haudepin.			
THIS SPORTING LIFE	129		

	Length In Mins.		Length In Mins.
COLUMBIA. (R) Summer, 1966. Jerry Lewis, Janet Leigh. Color.		COLUMBIA. (R) October, 1957. Rodolfo Acosta, James Darren.	
THREE ON A SPREE	83	TIARA TAHITI	100
UNITED ARTISTS. (R) September, 1961. Jack Watling, Carole Lesley.		ZENITH. (R) November, 1963. James Mason, John Mills.	
THREE OUTLAWS, THE	74	TICK . . . TICK . . . TICK (P)	98
ASSOCIATED FILM. (R) August, 1956. Neville Brand, Bruce Bennett.		MGM. (R) January, 1970. Jim Brown, George Kennedy, Frederic March. Color.	
THREE RING CIRCUS (VV)	104	TICKLE ME (P)	90
PARAMOUNT. (R) January, 1955. Dean Martin, Jerry Lewis. Color.		ALLIED ARTISTS. (R) June, 1965. Elvis Presley, Jocelyn Lane. Color.	
THREE SISTERS, THE (Russian; Eng. titles)	112	TICKLISH AFFAIR, A (P)	88
BRANDON. (R) January, 1969. Lyubov Sokolva, Margarita Volodina, Tatyana Malchenko. Color.		METRO-GOLDWYN-MAYER. (R) July, 1963. Shirley Jones, Gig Young. Color.	
THREE SISTERS, THE	165	TIGER AND THE FLAME, THE	97
AFT DISTRIBUTING. (R) Special, 1974. Laurence Olivier. Joan Plowright.		UNITED ARTISTS. (R) May, 1955. Sohrab Modi, Mehtab. Color.	
THREE STOOGES GO AROUND THE WORLD IN A DAZE	94	TIGER AND THE PUSSYCAT, THE	100
COLUMBIA. (R) September, 1963. The Three Stooges.		EMBASSY. (R) October, 1967. Vittorio Gassman, Ann-Margret. Color.	
THREE STOOGES IN ORBIT, THE	87	TIGER BY THE TAIL	99
COLUMBIA. (R) July, 1962. The Three Stooges.		COMMONWEALTH UNITED. (R) January, 1970. Christopher George, Tippi Hedren. Color.	
THREE STOOGES MEET HERCULES, THE	89	TIGER MAKES OUT	94
COLUMBIA. (R) January, 1962. The Three Stooges.		COLUMBIA. (R) October, 1967. Eli Wallach, Anne Jackson. Color.	
THREE STRIPES IN THE SUN	93	TIGER WALKS, A	91
COLUMBIA. (R) November, 1955. Aldo Ray, Phil Carey.		BUENA VISTA. (R) March, 1964. Brian Keith, Vera Miles. Color.	
3:10 TO YUMA	92	TIGHT SPOT	97
COLUMBIA. (R) September, 1957. Glenn Ford, Van Heflin.		COLUMBIA. (R) May, 1965. Ginger Rogers, Edward G. Robinson.	
THREE THE HARD WAY	93	TIKO AND THE SHARK	88
ALLIED ARTISTS. (R) June, 1974. Jim Brown, Fred Williamson, Jim Kelly.		METRO-GOLDWYN-MAYER. (R) Summer, 1966. Marlene-Amoug, Al Kauwe. Color.	
THREE TOUGH GUYS	92	TIMBERJACK	94
PARAMOUNT. (R) March, 1974. Lino Ventura, Isaac Hayes.		REPUBLIC. (R) February 28, 1955. Sterling Hayden, Vera Balston. Color.	
THREE VIOLENT PEOPLE (VV)	100	TIMBUKTU	81
PARAMOUNT. (R) January, 1957. Charlton Heston, Anne Baxter. Color.		UNITED ARTISTS. (R) October, 1959. Victor Mature, Yvonne De Carlo.	
THREE WARRIORS	110	TIME AFTER TIME (P)	112
UNITED ARTISTS. (R) February, 1978. Charles White Eagle, McKeen "Kiko" Redwing.		WARNER BROS. (R) October, 1979. Malcolm McDowell, David Warner.	
3 WOMEN (P)	126	TIME BOMB	92
TWENTIETH CENTURY-FOX. (R) April, 1977. Shelly Duvall, Sissy Spacek, Janice Rule.		ALLIED ARTISTS. (R) April, 1961. Curt Jurgens, Mylene Demongeot.	
THREE WORLDS OF GULLIVER, THE (Superdynamation)	100	TIME FOR KILLING, A (P)	88
COLUMBIA. (R) December, 1960. Kerwin Mathews, Jo Morrow. Color.		COLUMBIA. (R) October, 1967. Glenn Ford, Inger Stevens. Color.	
THRILL OF IT ALL, THE	108	TIME IS MY ENEMY (Brit.)	64
UNIVERSAL. (R) August, 1963. Doris Day, James Garner. Color.		REPUBLIC. (R) May 24, 1957. Dennis Price, Renee Asherson.	
THUMB TRIPPING	84	TIME LIMIT	95
AVCO-EMBASSY. (R) October, 1972. Michael Burns, Meg Foster. Color.		UNITED ARTISTS. (R) October, 1957. Richard Widmark, Richard Basehart.	
THUNDER ALLEY (P)	90	TIME LOST AND TIME REMEMBERED	91
AMERICAN INTERNATIONAL. (R) March, 1967. Fabian, Annette Funicello. Color.		CONTINENTAL. (R) August, 1966. Sarah Miles, Cyril Cusack.	
THUNDER IN CAROLINA	92	TIME MACHINE, THE	103
HOWCO INTERNATIONAL. (R) July, 1960. Rory Calhoun, Alan Hale. Color.		METRO-GOLDWYN-MAYER. (R) August, 1960. Rod Taylor, Alan Young. Color.	
THUNDER IN THE SUN	81	TIME OF INDIFFERENCE	84
PARAMOUNT. (R) May, 1959. Susan Hayward, Jeff Chandler. Color.		CONTINENTAL. (R) November, 1965. Rod Steiger, Claudia Cardinale.	
THUNDER ISLAND (Cs)	65	TIME TO LOVE, A (Cs)	133
TWENTIETH CENTURY-FOX. (R) November, 1963. Gene Nelson, Fay Spain.		UNIVERSAL. (R) July, 1958. John Gavin, Lilo Pulver. Color.	
THUNDER OF DRUMS, A (CS)	97	TIME TO SING, A	92
METRO-GOLDWYN-MAYER. (R) August, 1961. Color.		METRO-GOLDWYN-MAYER. (R) September, 1968. Hank Williams, Jr., Shelley Fabares, Ed Begley. Color.	
THUNDER OVER ARIZONA	75	TIME TRAVELERS, THE	82
REPUBLIC. (R) August 4, 1956. Skip Homeier, Kristine Miller, George Macready. Color.		AMERICAN INTERNATIONAL. (R) October, 1964. Preston Foster, Phillip Carey. Color.	
THUNDER OVER SANGOLAND	73	TIMETABLE	79
LIPPERT. (R) April 8, 1955. Jon Hall, Marjone Lord.		UNITED ARTISTS. (R) April, 1956. Mark Stevens, King Calder.	
THUNDER ROAD	92	TIN DRUM, THE (Ger., Eng. titles)	142
UNITED ARTISTS. (R) May, 1958. Robert Mitchum, Gene Barry.		NEW WORLD PICTURES. (R) April, 1980. David Bennett, Mario Adorf.	
THUNDERBALL (P)	132	TIN STAR, THE (VV)	93
UNITED ARTISTS. (R) December, 1965. Sean Connery, Claudine Auger. Color.		PARAMOUNT. (R) November, 1957. Henry Fonda, Anthony Perkins.	
THUNDERBIRDS ARE GO	92	TINGLER, THE	80
UNITED ARTISTS. (R) June, 1968. Puppet Fantasy. Color.		COLUMBIA. (R) October, 1959. Vincent Price, Judith Evelyn.	
THUNDERBOLT AND LIGHTFOOT (P)	115	TIP ON A DEAD JOCKEY (Cs)	99
UNITED ARTISTS. (R) May, 1974. Clint Eastwood, Jeff Bridges.		METRO-GOLDWYN-MAYER. (R) August, 1957. Robert Taylor, Dorothy Malone.	
THUNDERING JETS (Rs)	73	TIS PITY SHE'S A WHORE	91
TWENTIETH CENTURY-FOX. (R) May, 1958. Audrey Dalton, Rex Reason.		INTERNATIONAL CO-PRODUCTIONS. (R) April, 1974. Charlotte Rampling, Oliver Tobias.	
THUNDERSTORM	61	TO BE A CROOK (Fr.; Eng. titles)	93
ALLIED ARTISTS. (R) May 6, 1956. Linda Christian, Carlos Thompson.			
TIAJUANA STORY, THE	72		

	Length In Mins.	Length In Mins.
COMET. (R) February, 1967. Jean-Pierre Kalfon, Amidou, Janine Magnan.		
TO BED . . . OR NOT TO BED (Ital., Eng. titles)	100	
READE-STERLING. (R) December, 1963. Alberta Sordi, Barbara Wastenson.		
TO CATCH A THIEF (VV)	97	
PARAMOUNT. (R) September, 1955. Cary Grant, Grace Kelly. Color.		
TO COMMIT A MURDER	91	
CINERAMA. (R) January, 1970. Louis Jourdan, Senta Berger, Edmund O'Brien. Color.		
TO DIE IN MADRID	85	
ALTURA FILMS INTERNATIONAL. (R) September, 1965. Documentary.		
TO DIE OF LOVE	110	
METRO-GOLDWYN-MAYER. (R) February, 1972. Annie Girardot, Bruno Pradal. Color.		
TO FIND A MAN	90	
COLUMBIA. (R) January, 1972. Pamela Sue Martin, Darren O'Connor. Color.		
TO HELL AND BACK (Cs)	100	
UNIVERSAL. (R) October, 1955. Audie Murphy, Marshall Thompson. Color.		
TO KILL A CLOWN	72	
TWENTIETH CENTURY-FOX. (R) August, 1972. Alan Alda, Blithe Danner. Color.		
TO KILL A MOCKINGBIRD	129	
UNIVERSAL. (R) March, 1963. Gregory Peck, Mary Badham.		
TO LOVE (Swed., Eng. titles)	88	
PROMINENT. (R) November, 1964. Harriet Anderson, Zbigniew Cybulski.		
TO PARIS WITH LOVE (Brit.)	78	
CONTINENTAL. (R) April, 1955. Alec Guinness, Odile Versoffs. Color.		
TO SIR WITH LOVE	105	
COLUMBIA. (R) June, 1967. Sidney Poitier, Judy Geeson. Color.		
TO TRAP A SPY	92	
METRO-GOLDWYN-MAYER. (R) February, 1966. Robert Vaughn, David McCallum. Color.		
TOBRUK (T)	110	
UNIVERSAL. (R) February, 1967. Rock Hudson, George Peppard. Color.		
TOBY TYLER	96	
BUENA VISTA. (R) February, 1960. Kevin Corcoran, Henry Clark. Color.		
TODD KILLINGS, THE	93	
NATIONAL GENERAL. (R) August, 1971. Robert F. Lyons, Richard Thomas. Color.		
TOKYO AFTER DARK	80	
PARAMOUNT. (R) January, 1959. Richard Long, Michi Koshi.		
TOKYO OLYMPIAD (Cs)	93	
JACK DOUGLAS ASSOCIATES. (R) January, 1966. Documentary. Color.		
TOM HORN (P)	98	
WARNER BROS. (R) March, 1960. Steve McQueen, Linda Evans.		
TOM JONES	131	
LOPERT. (R) October, 1963. Albert Finney, Susannah York. Color.		
TOM SAWYER	100	
UNITED ARTISTS. (R) June, 1973. Johnny Whitaker, Celeste Holm. Color.		
TOM THUMB	98	
METRO-GOLDWYN-MAYER. (R) December, 1958. Russ Tamblyn, Alan Young. Color.		
TOMAHAWK TRAIL	60	
UNITED ARTISTS. (R) February, 1957. Chuck Connors, Susan Cummings.		
TOMB OF LIGEIA, THE	81	
AMERICAN INTERNATIONAL. (R) January, 1965. Vincent Price, Elizabeth Shepherd. Color.		
TOMBOY AND THE CHAMP	92	
UNIVERSAL. (R) Apr., 1961. Candy Moore, Ben Johnson. Color.		
TOMMY	111	
COLUMBIA. (R) March, 1975. Ann-Margret, Oliver Reed.		
TOMORROW AT TEN	80	
GOVERNOR. (R) April, 1964. John Gregson, Robert Shaw.		
TONKA	97	
BUENA VISTA. (R) December, 1958. Sal Mineo, Jerome Courtland. Color.		
TONY ROME (P)	109	
TWENTIETH CENTURY-FOX. (R) November, 1967. Frank Sinatra, Jill St. John. Color.		
TOO BAD SHE'S BAD (Ital.)	95	
KINGSLEY. (R) December, 1955. Sophia Loren, Vittorio De Sica.		
TOO LATE BLUES	100	
PARAMOUNT. (R) January, 1962. Bobby Darin, Stella Stevens.		
TOO LATE THE HERO (P)	133	
CINERAMA. (R) July, 1970. Michael Caine, Cliff Robertson. Color.		
TOO MUCH TOO SOON	121	
WARNER BROTHERS. (R) May, 1958. Dorothy Malone, Errol Flynn.		
TOO SOON TO LOVE	85	
UNIVERSAL. (R) March, 1960. Jennifer West, Richard Evans.		
TOO YOUNG FOR LOVE (Ital.-Eng. dubbed)	88	
L.F.E. (R) April, 1955. Marina Vlady, Pierre Michel Beck.		
TOP GUN	73	
UNITED ARTISTS. (R) December, 1955. Sterling Hayden, William Bishop.		
TOP OF THE WORLD	90	
UNITED ARTISTS. (R) May, 1955. Dale Robertson, Frank Lovejoy.		
TOP SECRET AFFAIR	100	
WARNER BROTHERS. (R) February 9, 1957. Kirk Douglas, Susan Hayward.		
TOPAZ	125	
UNIVERSAL. (R) December, 1969. John Forsythe, Michel Piccoli, Frederick Stafford. Color.		
TOPKAPI	120	
UNITED ARTISTS. (R) October, 1964. Melina Mercouri, Maximilian Schell. Color.		
TORAI TORAI TORAI (P)	143	
20TH CENTURY-FOX. (R) October, 1970. Jason Robards, Martin Balsam, E.G. Marshall. Color.		
TORERO!	75	
COLUMBIA. (R) November, 1957. Louis Precaua.		
TORMENTED	75	
ALLIED ARTISTS. (R) November, 1960. Richard Carlson, Susan Gordon.		
TORN CURTAIN	128	
UNIVERSAL. (R) August, 1966. Paul Newman, Julie Andrews. Color.		
TORPEDO RUN (Cs)	98	
METRO-GOLDWYN-MAYER. (R) October, 1958. Glenn Ford, Ernest Borgnine.		
TORTURE GARDEN	93	
COLUMBIA. (R) March, 1968. Jack Palance, Burgess Meredith. Color.		
TOUCH, THE	113	
CINERAMA. (R) July, 1971. Elliott Gould, Bibi Anderson, Max von Sydow. Color.		
TOUCH AND GO (Brit.)	85	
UNIVERSAL. (R) April, 1956. Jack Hawkins, Margaret Johnston. Color.		
TOUCH AND GO (French; Eng. titles)	110	
LIBRA FILMS. (R) July, 1975. Marlene Jobert, Michael York.		
TOUCH OF CLASS, A (P)	105	
AVCO-EMBASSY. (R) June, 1973. Glenda Jackson, George Segal. Color.		
TOUCH OF EVIL	95	
UNIVERSAL. (R) February, 1960. Orson Welles, Charlton Heston. b&w.		
TOUCH OF HELL, A	87	
GOVERNOR. (R) February, 1964. Anthony Quayle, Sarah Churchill.		
TOUCH OF LARCENY, A	93	
PARAMOUNT. (R) January, 1960. James Mason, George Sanders.		
TOUCHABLES, THE	97	
TWENTIETH CENTURY-FOX. (R) November, 1968. Judy Huxtable, Esther Anderson. Color.		
TOUCHED BY LOVE	95	
COLUMBIA. (R) April, 1980. Deborah Raffin, Diane Lane.		
Toughest Gun in Tomstone	72	
UNITED ARTISTS. (R) May, 1958. George Montgomery, Beverly Tyler.		
Toughest Man Alive	72	
ALLIED ARTISTS. (R) November 6, 1955. Dane Clark, Lita Milan.		
Toward the Unknown	115	
WARNER BROTHERS. (R) October 20, 1956. William Holden, Lloyd Nolan. Color.		
TOWER OF LONDON	79	
UNITED ARTISTS. (R) 1962. Vincent Price, Joan Freeman.		
Towering Inferno, The (P)	165	
20TH CENTURY-FOX. (R) December, 1974. Paul Newman, Steve McQueen.		
Town of Trial	96	
COLUMBIA. (R) August, 1957. Charles Coburn, Barbara Bates.		
Town Tamer (T)	89	

	Length In Mins.		Length In Mins.
PARAMOUNT. (R) November, 1965. Dana Andrews, Terry Moore. Color.		TRIOLOGY	100
TOWN THAT DREADED SUNDOWN, THE	90	ALLIED ARTISTS. (R) November, 1969. Mildred Natwick, Maureen Stapleton, Martin Balsam. Color.	
AMERICAN INTERNATIONAL. (R) February, 1977. Ben Johnson, Andrew Prine.		TRIO INFERNAL, LE (French; Eng. titles)	106
TOWN WITHOUT PITY	105	LEVITT-PICKMAN. (R) November, 1974. Romy Schneider, Michel Piccoli.	
UNITED ARTISTS. (R) October, 1961. Kirk Douglas, E. G. Marshall.		TRIP, THE	85
TOY TIGER	88	AMERICAN INTERNATIONAL. (R) August, 1967. Peter Fonda, Susan Strasberg. Color.	
UNIVERSAL. (R) July, 1956. Jeff Chandler, Laraine Day, Tim Hovey. Color.		TRIPLE CROSS	126
TOYS IN THE ATTIC (P)	90	WARNER BROS.-SEVEN ARTS. (R) May, 1967. Christopher Plummer, Romy Schneider. Color.	
UNITED ARTISTS. (R) August, 1963. Dean Martin, Geraldine Page.		TRIPLE DECEPTION (VV)	86
TRACK OF THUNDER (TS)	83	RANK. (R) July, 1957. Michael Craig, Julia Arnal. Color.	
UNITED ARTISTS. (R) February, 1969. Tom Kirk, Ray Stricklyn, Faith Domergue. Color.		TRIPLE ECHO	90
TRACK THE MAN DOWN (Brit.)	75	ALTURA FILMS. (R) November, 1973. Glenda Jackson, Oliver Reed.	
REPUBLIC. (R) January 27, 1956. Kent Taylor, Petula Clark.		TROG	91
TRACKDOWN	98	WARNER BROS. (R) September, 1970. Joan Crawford, Michael Gough. Color.	
UNITED ARTISTS. (R) April, 1976. Jim Mitchum, Karen Lamm.		TROJAN WOMEN, THE	105
TRADER HORN	106	CINERAMA. (R) November, 1971. Katharine Hepburn, Vanessa Redgrave. Color.	
METRO-GOLDWYN-MAYER. (R) June, 1973. Rod Taylor, Anne Heywood. Color.		TROOPER HOOK	81
TRAFFIC	89	UNITED ARTISTS. (R) June, 1957. Joel McCrea, Barbara Stanwyck.	
COLUMBIA. (R) January, 1973. Jacques Tati. Color.		TROPIC OF CANCER	87
TRAIN, THE	133	PARAMOUNT. (R) March, 1970. Rip Torn, James Callahan. Color.	
UNITED ARTISTS. (R) April, 1965. Burt Lancaster, Paul Scofield.		TROUBLE IN STORE (Brit.)	85
TRAIN ROBBERS, THE (P)	92	REPUBLIC. (R) January 12, 1955. Norman Wisdom, Margaret Rutherford.	
WARNER BROS. (R) February, 1972. John Wayne, Ann-Margret. Color.		TROUBLE IN THE SKY	76
TRAITORS, THE	71	UNIVERSAL. (R) July, 1961. Michael Craig, Peter Cushing.	
UNIVERSAL. (R) August, 1963. Patrick Allen, James Maxwell.		TROUBLE WITH ANGELS, THE	112
TRAITORS' GATE (Brit.)	80	COLUMBIA. (R) April 6, 1966. Rosaline Russell, Binnie Barnes. Color.	
COLUMBIA. (R) 1966. Gary Raymond, Albert Lieven.		TROUBLE WITH GIRLS, THE	104
TRAMPLERS, THE	105	METRO-GOLDWYN-MAYER. (R) May, 1969. Elvis Presley, Marilyn Mason, Dabney Coleman. Color.	
EMBASSY. (R) July, 1966. Joseph Cotten, Gordon Scott. Color.		TROUBLE WITH HARRY, THE (VV)	99
TRAP, THE (VV)	84	PARAMOUNT. (R) January, 1956. John Forsythe, Edmund Gwenn. Color.	
PARAMOUNT. (R) February, 1959. Richard Widmark, Lee J. Cobb. Color.		TROUBLEMAKER, THE	80
TRAPEZE (Cs)	105	JANUS. (R) August, 1964. Thomas Aldredge, Joan Darling.	
UNITED ARTISTS. (R) July, 1956. Burt Lancaster, Gina Lollobrigida, Tony Curtis. Color.		TROUBLEMAN	99
TRAPP FAMILY, THE	106	TWENTIETH CENTURY-FOX. (R) November, 1972. Robert Hooks, Paul Winfield. Color.	
TWENTIETH CENTURY-FOX. (R) March, 1961. Ruth Leuwerick, Hans Holt. Color.		TRUCK TURNER	91
TRAPPED IN TANGIERS (Cs)	74	AMERICAN INTERNATIONAL. (R) June, 1974. Isaac Hayes, Yaphet Kotto.	
TWENTIETH CENTURY-FOX. July, 1960. Edmund Purdom, Genevieve Page.		TRUE GRIT	128
TRAVELING EXECUTIONER, THE	94	PARAMOUNT. (R) July, 1969. John Wayne, Glen Campbell, Kim Darby. Color.	
MGM. (R) November, 1970. Stacy Keach, Mariana Hill, Bud Cort. Color.		TRUE STORY OF JESSE JAMES, THE (Cs)	93
TRAVELS WITH MY AUNT	109	TWENTIETH CENTURY-FOX. (R) February, 1957. Robert Wagner, Jeffrey Hunter. Color.	
METRO-GOLDWYN-MAYER. (R) December, 1972. Maggie Smith, Alec McGowen. Color.		TRUE STORY OF LYNN STUART	78
TREAD SOFTLY STRANGER	85	COLUMBIA. (R) March, 1958. Betsy Palmer, Jack Lord.	
BENTLEY FILMS. (R) September, 1959. Diana Dors, George Baker.		TRUNK, THE	72
TREASURE ISLAND	93	COLUMBIA. (R) October, 1961. Phil Carey, Julia Arnal.	
NATIONAL GENERAL. (R) October, 1972. Orson Welles, Kim Burfield. Color.		TRUNK TO CAIRO	80
TREASURE OF MATECUMBE	117	AMERICAN INTERNATIONAL. (R) January, 1967. Audie Murphy, George Sanders. Color.	
BUENA VISTA. (R) July, 1976. Robert Foxworth, Joan Hackett, Peter Ustinov.		TRUTH ABOUT SPRING, THE	102
TREASURE OF PANCHO VILLA, THE (SS)	96	UNIVERSAL. (R) April, 1965. Hayley Mills, John Mills. Color.	
RKO RADIO. (R) October 19, 1955. Shelley Winters, Rory Calhoun. Color.		TRYGON FACTOR, THE	90
TREASURE OF RUBY HILLS, THE	71	WARNER BROS.-7 ARTS. (R) January, 1969. Stewart Granger, Susan Hampshire, Robert Morley. Color.	
ALLIED ARTISTS. (R) January 16, 1955. Zachary Scott, Carole Matthews.		TSAR TO LENIN	86
TREASURE OF SAN GENNARO (Ital.)	102	HERMAN AXELBANK. (R) January, 1966. Documentary.	
PARAMOUNT. (R) March, 1968. Nino Manfredi, Senta Berger. Color.		TSAR'S BRIDE, THE	95
TREASURE OF SILVER LAKE, THE (Cs)	82	ARTKINO. (R) April, 1966. Raissa Medashkovskaya, Natalya Rudava.	
COLUMBIA. (R) August, 1965. Lex Barker, Gotz George. Color.		TUNES OF GLORY	106
TRIAL	105	UNITED ARTISTS. (R) December, 1960. Alec Guinness, John Mills. Color.	
METRO-GOLDWYN-MAYER. (R) October 7, 1955. Glenn Ford, Dorothy McGuire, Arthur Kennedy.		TURNING POINT, THE	118
TRIAL AND ERROR	110	20th CENTURY-FOX. (R) November, 1977. Anne Bancroft, Shirley MacLaine.	
METRO-GOLDWYN-MAYER. (R) November, 1962. Peter Sellers, Richard Attenborough.		12 ANGRY MEN	95
TRIAL OF BILLY JACK, THE (P)	170	UNITED ARTISTS. (R) April, 1957. Henry Fonda, Lee J. Cobb.	
TAYLOR-LAUGHLIN. (R) November, 1974. Tom Laughlin, Delores Taylor.		TWELVE CHAIRS, THE	94
TRIBUTE TO A BAD MAN (Cs)	95	UMC PICTURES. (R) December, 1970. Ron Moody, Frank Langella, Dom DeLuise. Color.	
METRO-GOLDWYN-MAYER. (R) April 13, 1956. James Magney, Stephen McNally. Color.		TWELVE HOURS TO KILL (Cs)	88
		TWENTIETH CENTURY-FOX. (R) June, 1960. Niko Minardos, Barbara Eden.	

	Length In Mins.		Length In Mins.
12 TO THE MOON	74	UNIVERSAL. (R) June, 1970. Shirley MacLaine, Clint Eastwood. Color.	
COLUMBIA. (R) June, 1960. Ken Clark, Michi Kobi.		TWO OF US, THE (FR.)	86
28 PACES TO BAKER STREET (Cs)	103	CINEMA V. (R) February, 1968. Michel Simon, Alain Cohen.	
TWENTIETH CENTURY-FOX. (R) May, 1956. Van Johnson, Vera Miles. Color.		TWO ON A GUILLOTINE (P)	107
25th HOUR, THE (F)	134	WARNER BROS. (R) February, 1965. Connie Stevens, Dean Jones.	
METRO-GOLDWYN-MAYER. (R) February, 1967. Anthony Quinn, Verna Lisi. Color.		TWO PEOPLE	100
TWENTY MILLION TO EARTH	82	UNIVERSAL. (R) March, 1973. Peter Fonda, Lindsay Wagner. Color.	
COLUMBIA. (R) July, 1957. William Hopper, Joan Taylor.		TWO RODE TOGETHER	109
TWENTY PLUS TWO	102	COLUMBIA. (R) July, 1961. James Stewart, Richard Widmark. Color.	
ALLIED ARTISTS. (R) October, 1961. David Janssen, Jeanne Crain.		2001: A SPACE ODYSSEY (Super Panavision)	160
27th DAY, THE	75	MGM. (R) Special. April, 1968. Keir Dullea, Gary Lockwood. Color.	
COLUMBIA. (R) July, 1957. Valerie French, Gene Barry.		2000 YEARS LATER	80
20,000 EYES (Cs)	60	WARNER BROS.-7 ARTS. (R) April, 1969. Terry-Thomas, Edward Everett Horton, Pat Harrington. Color.	
TWENTIETH CENTURY-FOX. (R) July, 1962. b&w.		TWO TICKETS TO PARIS	78
TWICE TOLD TALES	119	COLUMBIA. (R) October, 1962. Joey Dee, Gary Crosby.	
UNITED ARTISTS. (R) October, 1963. Vincent Price, Sebastian Cabot. Color.		TWO WEEKS IN ANOTHER TOWN (Cs)	107
TWILIGHT FOR THE GODS	120	METRO-GOLDWYN-MAYER. (R) August, 1962. Kirk Douglas, Edward G. Robinson. Color.	
UNIVERSAL. (R) August, 1958. Rock Hudson, Cyd Charisse. Color.		TWO WEEKS IN SEPTEMBER (F)	96
TWILIGHT OF HONOR (P)	115	PARAMOUNT. (R) September, 1967. Brigitte Bardot, Laurent Terzieff. Color.	
METRO-GOLDWYN-MAYER. (R) October, 1963. Richard Chamberlain, Nick Adams.		TWO WOMEN (Ital.; Eng. titles)	99
TWILIGHT'S LAST GLEAMING	146	AVCO EMBASSY. (R) 1961. Sophia Loren, Jean Paul Belmondo. b&w.	
ALLIED ARTISTS. (R) February, 1977. Burt Lancaster, Richard Widmark.			
TWINKLE IN GOD'S EYE, THE	73		
REPUBLIC. (R) October 13, 1955. Mickey Rooney, Coleen Gray.		U	
TWIST ALL NIGHT	85		
AMERICAN INTERNATIONAL. (R) March, 1962. Louis Prima, June Wilkinson.		UGLY AMERICAN, THE	120
TWIST AROUND THE CLOCK	82	UNIVERSAL. (R) April, 1963. Marlon Brando, Eiji Okada. Color.	
COLUMBIA. (R) December, 1961. Chubby Checker, Dion.		UGLY DACHSHUND, THE	93
TWIST OF SAND, A	90	BUENA VISTA. (R) February, 1966. Suzanne Pleshette, Dean Jones. Color.	
UNITED ARTISTS. (R) September, 1968. Richard Johnson, Honor Blackman, Jeremy Kemp. Color.		UGLY ONES, THE	96
TWISTED NERVE	116	UNITED ARTISTS. (R) September, 1968. Richard Wyler, Thomas Milian, Ella Karin. Color.	
NATIONAL GENERAL. (R) February, 1969. Hayley Mills, Howell Bennet, Billie Whitelaw. Color.		ULYSSES	104
TWO (Danish; Eng. titles)	85	PARAMOUNT. (R) October, 1955. Kirk Douglas, Silvana Mangano. Color.	
CHEVRON. (R) February, 1969. Gio Petrie, Lars Lunde, Juordis Peterson. Color.		ULYSSES (P)	123
TWO ARE GUILTY (Franscope)	117	CONTINENTAL. (R) March, 1967. Barbara Jefford, Milo O'Shea.	
METRO-GOLDWYN-MAYER. (R) March, 1964. Anthony Perkins, Jean-Claude Brialy.		ULZANA'S RAID	103
TWO BEFORE ZERO	78	UNIVERSAL. (R) November, 1972. Burt Lancaster. Color.	
ELLIS. (R) April, 1963. Documentary.		UMBERTO D (Ital.)	88
TWO ENGLISH GIRLS	108	HARRISON. (R) November, 1955. Carlo Battisti.	
JANUS FILMS. (R) October, 1972. Jean-Pierre Leaud, Kika Markham. Color.		UMBRELLAS OF CHERBOURG	90
TWO FOR THE ROAD (P)	112	ALLIED ARTISTS-LANDAU. (R) December, 1964. Catherine Deneuve, Nino Castelnuovo. Color.	
TWENTIETH CENTURY-FOX. (R) July, 1967. Albert Finney, Audrey Hepburn. Color.		UNCHAINED	75
TWO FOR THE SEESAW (P)	120	WARNER BROTHERS. (R) February 26, 1955. Elroy Hirsch, Barbara Hale.	
UNITED ARTISTS. (R) December, 1962. Robert Mitchum, Shirley MacLaine.		UNCLE, THE	87
TWO GENTLEMEN SHARING	105	LENART. (R) July, 1966. Rupert Davies, Brenda Bruce.	
AMER. INT. PICS. (R) October, 1969. Robin Phillips, Hal Fredericks, Judy Geeson. Color.		UNCLE JOE SHANNON	108
TWO GROOMS FOR A BRIDE	73	UNITED ARTISTS. (R) December, 1979. Burt Young, Doug McKeon.	
TWENTIETH CENTURY-FOX. (R) June, 1957. Virginia Bruce, John Carroll. Color.		UNDEAD, THE	75
TWO GUN LADY	70	AMERICAN INTERNATIONAL. (R) March, 1957. Alison Hayes, Richard Garland.	
ASSOCIATED FILM. (R) October 15, 1956. Peggie Castle, William Talman, Marie Windsor.		UNDEFEATED, THE (P)	119
TWO HEADED SPY, THE	93	20TH CENTURY-FOX. (R) November, 1969. John Wayne, Rock Hudson. Color.	
COLUMBIA. (R) March, 1959. Jack Hawkins, Gia Scala.		UNDER THE YUM-YUM TREE	110
200 MOTELS	93	COLUMBIA. (R) November, 1963. Jack Lemmon, Carol Lynley. Color.	
UNITED ARTISTS. (R) November, 1971. Frank Zappa's Mothers, Theodore Bikel, Ringo Starr. Color.		UNDER TWO FLAGS	92
TWO-LANE BLACKTOP	102	PARAMOUNT. (R) September, 1960. Van Heflin, Charles Laughton.	
UNIVERSAL. (R) July, 1971. James Taylor, Warren Oates. Color.		UNDERCOVERS HERO	95
TWO LITTLE BEARS, THE (Cs)	81	UNITED ARTISTS. (R) August, 1975. Peter Sellers, Lila Kedrova.	
TWENTIETH CENTURY-FOX. (R) December, 1961. Eddie Albert, Jane Wyatt.		UNDERGROUND	100
TWO LOVES (Cs)	100	UNITED ARTISTS. (R) October, 1970. Robert Goulet, Daniele Gaubert. Color.	
METRO-GOLDWYN-MAYER. (R) May, 1961. Shirley MacLaine, Laurence Harvey. Color.		UNDERWATERI (SS)	93
TWO MEN OF KARAMJOA	102	RKO RADIO. (R) February 9, 1955. Jane Russell, Gilbert Roland. Color.	
TOMORROW ENTERTAINMENT. (R) May, 1974. Documentary.		UNDERWATER CITY, THE	78
TWO-MINUTE WARNING (P)	115	COLUMBIA. (R) February, 1962. William Lundigan, Julie Adams.	
UNIVERSAL. (R) November, 1976. Charlton Heston, John Cassavetes.			
TWO MULES FOR SISTER SARA (P)	105		

	Length In Mins.		Length In Mins.
UNDERWATER WARRIOR (Cs)	90	PARAMOUNT. (R) September, 1968. Raymond St. Jacques, Ruby Lee, Frank Sinatra. Color.	
MGM. (R) 1958. Dan Daily, Claire Kelly. b&w.			
UNDERTOWN INFORMERS (Brit.)	105	UPTOWN SATURDAY NIGHT	104
CONTINENTAL. (R) October, 1965. Nigel Patrick, Catherine Woodville.		WARNER BROS. (R) Summer, 1974. Sidney Poitier, Bill Cosby.	
UNDERWORLD, U.S.A.	99	URANIUM BOOM	67
COLUMBIA. (R) March, 1961. Cliff Robertson, Dolores Dorn.		COLUMBIA. (R) March, 1956. Dennis Morgan, Patricia Medina.	
UNEARTHLY, THE	73	UTAH BLAINE	75
REPUBLIC. (R) June, 1957. John Carradine, Allison Hayes.		COLUMBIA. (R) February, 1957. Rory Calhoun, Susan Cummings.	
UNFAITHFULS, THE	89	V	
ALLIED ARTISTS. (R) November, 1960. Gina Lollobrigida, May Britt.			
UNFORGIVEN, THE (P)	125	V.I.P.'S, THE (P)	119
UNITED ARTISTS. (R) April, 1960. Burt Lancaster, Audrey Hepburn. Color.		METRO-GOLDWYN-MAYER. (R) September, 1963. Elizabeth Taylor, Richard Burton. Color.	
UNGUARDED MOMENT, THE	95	VAGABOND KING, THE (Vv)	88
UNIVERSAL. (R) November, 1956. Esther Williams, George Nader. Color.		PARAMOUNT. (R) September, 1956. Kathryn Grayson, Oreste. Color.	
UNHOLY ROLLERS, THE	88	VALDEZ IS COMING	90
AMERICAN INTERNATIONAL. (R) October, 1972. Claudia Jennings. Color.		UNITED ARTISTS. (R) March, 1971. Burt Lancaster, Susan Clark. Color.	
UNHOLY WIFE, THE	94	VALERIE	84
UNIVERSAL. (R) October, 1957. Diana Dors, Rod Steiger. Color.		UNITED ARTISTS. (R) August, 1957. Sterling Hayden, Anita Ekberg.	
UNIDENTIFIED FLYING OBJECTS	91	VALIANT, THE (Cs)	89
UNITED ARTISTS. (R) May, 1956. Documentary. Color.		UNITED ARTISTS. (R) June, 1962. John Mills, Ettore Manni.	
UNKNOWN TERROR, THE (Cs)	76	VALLEY OF GWANGI	95
TWENTIETH CENTURY-FOX. (R) September, 1957. John Howard, Mala Powers.		WARNER BROS.-7 ARTS. (R) June, 1969. James Franciscus, Gila Golan, Richard Carlson. Color.	
UNMAN, WITTING AND ZIGO	100	VALLEY OF MYSTERY	94
PARAMOUNT. (R) June, 1971. David Hemmings, Carolyn Seymour. Color.		UNIVERSAL. (R) June, 1967. Richard Egan, Peter Graves. Color.	
UNMARRIED WOMAN, AN	124	VALLEY OF THE DRAGONS	79
20th CENTURY-FOX. (R) March, 1978. Jill Clayburgh, Alan Bates.		COLUMBIA. (R) November, 1961. Cesare Dandus, Sean McCuorty.	
UNSINKABLE MOLLY BROWN, THE (P)	128	VALLEY OF THE REDWOODS	63
METRO-GOLDWYN-MAYER. (R) June, 1964. Debbie Reynolds, Harve Presnell. Color.		TWENTIETH CENTURY-FOX. (R) May, 1960. John Hudson, Lynn Bernay.	
UNTAMED (Cs)	111	VALUE FOR MONEY (Vv)	84
TWENTIETH CENTURY-FOX. (R) March, 1955. Tyrone Power, Susan Hayward. Color.		RANK. (R) July, 1957. John Gregson, Diana Dors. Color.	
UNTAMED YOUTH	80	VAMPIRE, THE	86
WARNER BROTHERS. (R) May 18, 1957. Mamie Van Doren, Lori Nelson.		UNITED ARTISTS. (R) July, 1957. b&w.	
UNTIL THEY SAIL (Cs)	94	VAMPIRE CIRCUS	87
METRO-GOLDWYN-MAYER. (R) October, 1957. Jean Simmons, Paul Newman.		TWENTIETH CENTURY-FOX. (R) October, 1972. John Moulder-Brown, Lynne Frederick. Color.	
UNWED MOTHER	74	VANISHING AMERICAN, THE	90
ALLIED ARTISTS. (R) July 20, 1958. Norma Moore, Robert Vaughn.		REPUBLIC. (R) November 17, 1955. Scott Brady, Audrey Totter.	
UP FROM THE BEACH (Cs)	99	VANISHING POINT	107
TWENTIETH CENTURY-FOX. (R) June, 1965. Cliff Robertson, Red Buttons.		20TH CENTURY-FOX. (R) March, 1971. Barry Newman, Cleavon Little. Color.	
UP IN SMOKE	64	VANISHING WILDERNESS	90
ALLIED ARTISTS. (R) Dec. 1957. Huntz Hall, Stanley Clements.		PACIFIC INTERNATIONAL. (R) Special, 1974. Documentary.	
UP IN SMOKE	86	VARIETY LIGHTS (Ital.; Eng. titles)	93
PARAMOUNT. (R) September, 1978. Cheech Marin, Tommy Chong.		PATHE-CONT. (R) May, 1965. Peppino de Filippo, Carla del Poggio.	
UP PERISCOPE (Cs)	111	VAULT OF HORROR	93
WARNER BROS. (R) February, 1959. James Garner, Edmund O'Brien.		CINERAMA. (R) March, 1973. Terry-Thomas, Glynis Johns, Daniel Massey. Color.	
UP THE ACADEMY	96	VENETIAN AFFAIR, THE (P)	92
WARNER BROS. (R) June, 1980. Ron Lieberman, Wendell Brown.		METRO-GOLDWYN-MAYER. (R) January, 1967. Robert Vaughn, Elke Sommer. Color.	
UP THE CREEK	83	VENGEANCE OF FU MANCHU	91
DOMINANT PICTURES. (R) August, 1959. David Tomlinson, Peter Sellers.		WARNER BROS.-SEVEN ARTS. (R) January, 1968. Christopher Lee, Tony Ferrer.	
UP THE DOWN STAIRCASE	124	VENGEANCE OF SHE, THE	101
WARNER BROS.-SEVEN ARTS. (R) July, 1967. Sandy Dennis, Patrick Bedford. Color.		TWENTIETH CENTURY-FOX. (R) May, 1968. John Richardson, Olinka Berova. Color.	
UP THE JUNCTION	119	VENUS IN FURS	86
PARAMOUNT. (R) March, 1968. Suzy Kendall, Dennis Waterman. Color.		AMER. INT. PICS. (R) May, 1970. James Darren, Barbara McNair. Color.	
UP THE MACGREGORS	93	VERBOTEN	87
COLUMBIA. (R) November, 1967. Agatha Flory, Leo Anehoriz. Color.		RANK FILM DISTRIBUTORS OF AMERICA. (R) April, 1959. James Best, Susan Cummings.	
UP THE SANDBOX	97	VERTIGO (Vv)	127
NATIONAL GENERAL. (R) December, 1972. Barbara Streisand, David Selby. Color.		PARAMOUNT. (R) June, 1958. James Stewart, Kim Novak. Color.	
UP TO HIS EARS	109	VERY CURIOUS GIRL, A	107
LOPERT. (R) May, 1966. Jean-Paul Belmondo, Ursula Andress. Color.		REGIONAL. (R) December, 1971. Bernadette La Font, Georges Ceret. Color.	
UPPER HAND, THE (F)	86	VERY HANDY MAN (Ital.; Eng. titles)	95
PARAMOUNT. (R) July, 1967. Jean Gabin, George Raft. Color.		RIZZOLI. (R) December, 1966. Ugo Tognazzi, Giovanna Ralli.	
UPSTAIRS AND DOWNSTAIRS	100	VERY HAPPY ALEXANDER (French; Eng. titles)	94
TWENTIETH CENTURY-FOX. (R) March, 1961. Mylene Demongeot, Michael Craig. Color.		CINEMA V. (R) February, 1969. Philippe Noiret, Françoise Brion, Marlene Jobert. Color.	
UPTIGHT	104	VERY NATURAL THING, A	80

	Length In Mins.		Length In Mins.
NEW LINE CINEMA. (R) July, 1974. Robert Joel, Curt Gareth.		VITELLONI (THE YOUNG AND THE PASSIONATE) (Ital.)	
VERY PRIVATE AFFAIR, A	94	JANUS. (R) October, 1956. Franco Fabrizi, Alberto Sordi.	103
METRO-GOLDWYN-MAYER. (R) September, 1962. Brigitte Bardot, Marcello Mastroianni. Color.		VIVA KNEVEL!	
VERY SPECIAL FAVOR, A	104	WARNER BROS. (R) June, 1977. Evel Knievel, Gene Kelly.	106
UNIVERSAL. (R) August, 1965. Rock Hudson, Leslie Caron.		VIVA LAS VEGAS (P)	
VICE AND VIRTUE (F)	108	METRO-GOLDWYN-MAYER. (R) June, 1964. Elvis Presley, Ann-Margaret. Color.	86
METRO-GOLDWYN-MAYER. (R) March, 1965. Annie Girardot, Catherine Deneuve. b&w.		VIVA MARIA (P)	
VICE RAID	71	UNITED ARTISTS. (R) Spring, 1966. Brigitte Bardot, Jeanne Moreau. Color.	119
UNITED ARTISTS. Feb., 1960. Edward G. Robinson.		VIVA MAX!	
VICTORS, THE (P)	175	COMMONWEALTH UNITED. (R) December, 1969. Peter Ustinov, Pamela Tiffin, Jonathan Winters. Color.	92
COLUMBIA. (R) December, 1963. Vincent Edwards, George Hamilton.		VOICE IN THE MIRROR (Cs)	
VIEW FROM POMPEY'S HEAD, THE (Cs)		UNIVERSAL. (R) August, 1958. Richard Egan, Julie London.	102
TWENTIETH CENTURY-FOX. (R) November, 1955. Richard Egan, Dana Wynter, Cameron Mitchell. Color.		VOICE OF THE HURRICANE	
VIGILANTE FORCE	89	SELECTED PICTURES. (R) April, 1964. Muriel Smith, David Cole. Color.	80
UNITED ARTISTS. (R) April, 1976. Kris Kristofferson, Jan-Michael Vincent.		VOICES	
VIKING QUEEN, THE		UNITED ARTISTS. (R) March, 1979. Michael Ontkean, Amy Irving.	106
TWENTIETH CENTURY-FOX. (R) September, 1967. Don Murray, Carita.		VOLCANO	
VIKING WOMEN, THE		CINEMA 5. (R) October, 1977. Documentary.	100
AMER. INT. PICS. (R) December, 1957. Abby Dalton, Susan Cabot.		VON RICHTOFEN AND BROWN	
VIKINGS, THE (T)	114	UNITED ARTISTS. (R) June, 1971. John Phillip Law, Don Stroud. Color.	97
UNITED ARTISTS. (R) July, 1958. Kirk Douglas, Tony Curtis. Color.		VON RYAN'S EXPRESS (Cs)	
VILLAIN (Cs)	72	TWENTIETH CENTURY-FOX. June, 1965. Color.	117
TWENTIETH CENTURY-FOX. (R) October, 1958. Brian Keith, Cesar Romero. Color.		VOODOO ISLAND	
VILLA RIDES (P)	125	UNITED ARTISTS. (R) February, 1957. Boris Karloff, Beverly Tyler.	76
PARAMOUNT. (R) June, 1968. Yul Brynner, Robert Mitchum, Grazia Bucciella. Color.		VOODOO WOMAN	
VILLAGE OF THE DAMNED, THE		AMERICAN INTERNATIONAL. (R) March, 1957. Marla English, Tom Conway.	75
METRO-GOLDWYN-MAYER. (R) January, 1961. George Sanders, Barbara Shelley.		VOYAGE OF SILENCE	
VILLAGE OF THE GIANTS		LOPERT. (R) September, 1968. Marco Pico, Ludmila Mikael. b&w.	88
EMBASSY. (R) October, 1965. Tommy Kirk, Johnny Crawford. Color.		VOYAGE OF THE DAMNED (P)	
VILLAIN (P)	90	AVCO-EMBASSY. (R) February, 1977. Faye Dunaway, Max Von Sydow.	158
MGM. (R) May, 1971. Richard Burton, Nigel Davenport. Color.		VOYAGE TO THE BOTTOM OF THE SEA (Cs)	
VILLAIN, THE		June, 1961. Walter Pidgeon, Joan Fontaine. Color.	105
COLUMBIA. (R) July, 1979. Kirk Douglas, Ann-Margret.		VOYAGE TO THE END OF THE UNIVERSE	
VINTAGE, THE (Cs)	93	AMERICAN INTERNATIONAL. (R) September, 1964. Dennis Stephens, Francis Smolen.	75
METRO-GOLDWYN-MAYER. (R) April 19, 1957. Mel Ferrer, Pier Angeli, John Kerr. Color.		VULTURE, THE	
VIOLATORS, THE	76	PARAMOUNT. (R) May, 1967. Robert Hutton, Akim Tamiroff.	91
UNIVERSAL. (R) December, 1957. Arthur O'Connell.			
VIOLENT FOUR, THE (Italian; Eng. titles)			
PARAMOUNT. (R) September, 1968. Gian Marie Volonte, Thomas Milan, Margaret Lee. Color.			
VIOLENT MEN, THE (Cs)	96	W.C. FIELDS AND ME	111
COLUMBIA. (R) January, 1955. Glenn Ford, Barbara Stanwyck. Color.		UNIVERSAL. (R) April, 1976. Rod Steiger, Valerie Perrine.	
VIOLENT ROAD	86	WUSA (P)	115
WARNER BROTHERS. (R) May, 1958. Brian Keith, Dick Foran.		PARAMOUNT. (R) October, 1970. Paul Newman, Joanne Woodward. Color.	
VIOLENT SATURDAY (Cs)	90	W.W. AND THE DIXIE DANCEKINGS	91
TWENTIETH CENTURY-FOX. (R) April, 1955. Victor Mature, Sylvia Sydney. Color.		TWENTIETH CENTURY-FOX. (R) March, 1975. Burt Reynolds.	
VIOLONS DU BAL, LES (French; Eng. titles)		WACKIE SHIP IN THE ARMY, THE (Cs)	99
LEVITT-PICKMAN. (R) December, 1974. Marie-Josée Nat, Jean-Louis Trintignant.		COLUMBIA. (R) December, 1960. Jack Lemmon, Ricky Nelson. Color.	
VIRGIN AND THE GYPSY, THE		WACO (TS)	85
CHEVRON. (R) June, 1970. Joanna Shimkus, Franco Nero, Honor Blackman. Color.		PARAMOUNT. (R) September, 1966. Howard Keel, Jane Russell. Color.	
VIRGIN QUEEN, THE (Cs)	92	WAGES OF FEAR, THE (Fr.)	100
TWENTIETH CENTURY-FOX. (R) August, 1955. Bette Davis, Richard Todd, Joan Collins. Color.		DISTRIBUTORS CORP. OF AMERICA. (R) January, 1956. Yves Montand, Vera Clouzot.	
VIRGIN SOLDIERS, THE		WAIT UNTIL DARK	
COLUMBIA. (R) January, 1970. Lynn Redgrave, Hywel Bennett, Nigel Davenport. Color.		WARNER BROS.-SEVEN ARTS. (R) December, 1967. Audrey Hepburn, Alan Arkin. Color.	107
VISCOUNT, THE (Ts)	98	WAITING FOR CAROLINE	
WARNER BROS. (R) May, 1967. Kerwin Matthews, Edmund O'Brien. Color.		LOPERT. (R) July, 1969. Alexandria Stewart, Francoise Tasse. Color.	83
VISIONS OF EIGHT	105	WAKAMBA	
CINEMA V. (R) August, 1973. Documentary.		RKO RADIO. (R) June 29, 1955. African adventure. Color.	55
VISIT, THE (Cs)	90	WAKE ME WHEN IT'S OVER (Cs)	126
TWENTIETH CENTURY-FOX. September, 1964. Ingrid Bergman, Anthony Quinn.		TWENTIETH CENTURY-FOX. (R) April, 1960. Ernie Kovacs, Margo Moore. Color.	
VISIT TO A SMALL PLANET		WALK A TIGHTROPE	
PARAMOUNT. (R) April, 1960. Jerry Lewis, Joan Blackman.		PARAMOUNT. (R) June, 1964. Dan Duryea, Patricia Owens.	69
VISITORS, THE	87	WALK, DON'T RUN (P)	117
UNITED ARTISTS. (R) February, 1972. Patrick McVey, Patricia Joyce. Color.		COLUMBIA. (R) July, 1966. Cary Grant, Samantha Eggar. Color.	

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	Length In Mins.		Length In Mins.
WALK IN THE SHADOW (Brit.)	93	WAR OF THE COLOSSAL BEAST	68
CONTINENTAL. (R) February, 1966. Michael Craig, Patrick McGoohan.		AMERICAN INTERNATIONAL. (R) July, 1958. Dean Parkin, Sally Fraser.	
WALK IN THE SPRING RAIN, A (P)	100	WAR OF THE SATELLITES	72
COLUMBIA. (R) May, 1970. Ingrid Bergman, Anthony Quinn. Color.		ALLIED ARTISTS. (R) April 6, 1958. Susan Cabot, Dick Miller.	
WALK LIKE A DRAGON	95	WAR OF THE ZOMBIES	85
PARAMOUNT. (R) June, 1960. Jack Lord, Nohu McCarthy.		AMERICAN INTERNATIONAL. (R) March, 1965. John Barrymore, Jr. Color.	
WALK ON THE WILD SIDE	113	WARKILL	100
COLUMBIA. (R) February, 1962. Laurence Harvey, Capucine.		UNIVERSAL. (R) May, 1968. George Montgomery, Tom Drake. Color.	
WALK PROUD	102	WAR PARTY	91
UNIVERSAL. (R) May, 1979. Bobby Benson, Sarah Holcomb.		TWENTIETH CENTURY-FOX. (R) March, 1965. Michael T. Miker, Davey Davidson.	
WALK TALL (Cs)	60	WAR WAGON, THE (P)	101
TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Joyce Meadows. Color.		UNIVERSAL. (R) June, 1967. John Wayne, Kirk Douglas, Color.	
WALK THE DARK STREET	74	WARLOCK (Cs)	121
ASSOCIATED ARTISTS. (R) April, 1956. Chuck Connors, Don Ross.		TWENTIETH CENTURY-FOX. (R) April, 1959. Richard Widmark, Henry Fonda. Color.	
WALK THE PROUD LAND (Cs)	88	WARM DECEMBER, A	100
UNIVERSAL. (R) September, 1956. Audie Murphy, Pat Crowley. Color.		NATIONAL GENERAL. (R) May, 1973. Sidney Poitier. Color.	
WALK WITH LOVE AND DEATH, A	90	WARNING SHOT	100
20TH CENTURY-FOX. (R) October, 1969. Anjelica Huston, Assal Dayan. Color.		PARAMOUNT. (R) January, 1967. David Janssen, Ed Begley. Color.	
WALKABOUT	95	WARRENDALE	100
20TH CENTURY-FOX. (R) June, 1971. Jenny Agutter, David Cumpoli. Color.		GROVE PRESS. (R) September, 1968. b&w.	
WALKING STICK, THE (P)	101	WARRIOR AND THE SLAVE GIRL, THE (Superscope)	89
MGM. (R) April, 1970. David Hemmings, Samantha Eggar, Emlyn Williams. Color.		COLUMBIA. (R) November, 1959. Gianna Maria Canale, Georges Marechal. Color.	
WALKING TALL	125	WARRIOR EMPRESS, THE (Cs)	97
CINERAMA. (R) February, 1973. Joe Don Baker, Elizabeth Hartman. Color.		COLUMBIA. (R) May, 1961. Kerwin Mathews, Tina Louise. Color.	
WALKING TARGET	74	WARRIORS, THE	92
UNITED ARTISTS. (R) August, 1960. Joan Evans, Ronald Foster.		PARAMOUNT. (R) February, 1979. Michael Beck, James Remar.	
WALL OF NOISE	112	WARRIORS, THE (Cs)	85
WARNER BROS. (R) September, 1963. Suzanne Pleshette, Ty Hardin.		ALLIED ARTISTS. (R) September 11, 1955. Errol Flynn, Jeanne Dru. Color.	
WALLS OF HELL, THE	88	WASP WOMAN, THE	73
HEMISPHERE. (R) October, 1964. Jock Mahony, Fernando Poe, Jr.		THE FILMGROUP. (R) October, 1959. Susan Cabot, Fred Easley.	
WALTZ OF THE TOREADORS	105	WATERHOLE #3 (TS)	100
CONTINENTAL. (R) August, 1962. Peter Sellers, Dany Robin. Color.		PARAMOUNT. (R) October, 1967. James Coburn, Margaret Blye. Color.	
WANDA	105	WATERLOO (P)	123
BARDENE INTERNATIONAL. (R) March, 1971. Barbara Loden, Michael Higgins.		PARAMOUNT. (R) April, 1971. Rod Steiger, Christopher Plummer. Color.	
WANDA NEVADA	102	WATERMELON MAN	97
UNITED ARTISTS. (R) May, 1979. Peter Fonda, Brooke Shields.		COLUMBIA. (R) August, 1970. Godfrey Cambridge, Estelle Parsons. Color.	
WANDERER, THE (French, Eng. titles)	103	WATERSHIP DOWN	92
(R) February, 1969. Brigitte Epssey, Jean Blaise, Alain Libolt. Color.		AVCO EMBASSY. (R) November, 1978. Cartoon.	
WANDERERS, THE	113	WATTSTAX	102
ORION PICTURES. (R) July, 1979. Ken Wahl, John Friedrich.		COLUMBIA. (R) February, 1973. Isaac Hayes, Carla Thomas. Color.	
WAR AND PEACE (VV)	208	WATUJI (Cs)	85
PARAMOUNT. (R) November, 1956. Audrey Hepburn, Henry Fonda, Mel Ferrer. Color.		METRO-GOLDWYN-MAYER. (R) May, 1959. George Montgomery, Taina Elg. Color.	
WAR AND PEACE	132	WAY OUT, THE	78
CONTINENTAL. (R) Special, April, 1968. Ludmila Savelyeva, Sergei Bondarchuk. Color.		RKO RADIO. (R) April 11, 1956. Gene Nelson, Mona Freeman.	
WAR BETWEEN MEN AND WOMEN, THE	108	WAY TO THE GOLD, THE (Cs)	94
NATIONAL GENERAL. (R) May, 1972. Jack Lemmon, Barbara Harris. Color.		TWENTIETH CENTURY-FOX. (R) May, 1957. Sheree North, Jeffrey Hunter. Color.	
WAR DRUMS	75	WAY . . . WAY OUT (Cs)	106
UNITED ARTISTS. (R) April, 1957. Lex Barker, Joan Taylor. Color.		20TH CENTURY-FOX. (R) October, 1966. Jerry Lewis, Connie Stevens. Color.	
WAR GAME, THE	47	WAY WE LIVE NOW, THE	110
PATHE CONTEMPORARY. (R) March, 1967. BBC Documentary by Peter Watkins.		UNITED ARTISTS. (R) May, 1970. Nicholas Prvor, Linda Simon, Joanne Miles. Color.	
WAR-GODS OF THE DEEP (Colorscope)	85	WAY WE WERE, THE (P)	118
AMERICAN INTERNATIONAL. (R) May, 1965. Vincent Price, Tab Hunter. Color.		COLUMBIA. (R) October, 1973. Barbara Streisand, Robert Redford.	
WAR HUNT	81	WAY WEST, THE (P)	122
UNITED ARTISTS. (R) May, 1962. John Saxon, Robert Redford.		UNITED ARTISTS. (R) June, 1967. Kirk Douglas, Lola Albright. Color.	
WAR IS HELL!	81	WAYWARD BUS, THE (Cs)	90
ALLIED ARTISTS. (R) February, 1964. Tony Russell, Baynes Barron.		TWENTIETH CENTURY-FOX. (R) June, 1957. Jayne Mansfield, Dan Dailey.	
WAR—ITALIAN STYLE (TS)	84	WAYWARD GIRL, THE	71
AMERICAN INTERNATIONAL. (R) January, 1967. Buster Keaton, Franco and Ciccio. Color.		REPUBLIC. (R) September, 1957. Marchia Henderson, Peter Walker.	
WAR LORD, THE (P)	123	WAYWARD WIFE, THE (Ital.—Eng. dubbed)	95
UNIVERSAL. (R) November, 1965. Charlton Heston, Richard Boone. Color.		I.F.E. (R) January, 1955. Gina Lollobrigida, Alda Maurianni.	
WAR LOVER, THE	105	WE ARE ALL MURDERERS (Fr.)	113
COLUMBIA. (R) November, 1962. Steve McQueen, Robert Wagner.		KINGSLEY. (R) January, 1957. Marcel Mouloudji, Raymond Pellegrin.	
		WE STILL KILL THE OLD WAY (Ital.)	90

	Length In Mins.	Length In Mins.
LOPERT. (R) February, 1968. Gian Maria Volonte, Irene Pappas. Color.		
WEAPON, THE REPUBLIC. (R) May 27, 1957. Steve Cochran, Elizabeth Scott	80	
WEB OF EVIDENCE ALLIED ARTISTS. (R) September, 1959. Van Johnson, Vera Miles	88	
WEDDING, A TWENTIETH CENTURY-FOX. (R) October, 1974. Carol Burnett, Mja Farrow, Lillian Gish	125	
WEDDING IN BLOOD NEW LINE CINEMA. (R) May, 1974. Stephane Audran, Michael Piccoli	98	
WEDDING IN WHITE AVCO-EMBASSY. (R) March, 1973. Donald Pleasence, Carol Kane. Color.	101	
WEDDING NIGHT AMERICAN INTERNATIONAL. (R) May, 1970. Dennis Waterman, Tessa Wyatt. Color	99	
WEDDING PARTY, THE ONDINE. (R) April, 1969. Jill Clayburgh, Charles Pfluger, Valda Settonfield. b&w	90	
WEDNESDAY'S CHILD CINEMA V. (R) October, 1972. Sandy Ratcliff, Bill Dean. Color	108	
WEE GEORGIE (Brit.) TIMES. (R) October, 1956. Alastair Sim, Bill Travers. Color	94	
WEEKEND (Dan., Eng. Titles) CINEMA-VIDEO. (R) May, 1964. Jens Osterhom, Birgit Bruel	84	
WEEKEND AT DUNKIRK TWENTIETH CENTURY-FOX. (R) May, 1966. Jean-Paul Belmondo, Catharine Spaak. Color	101	
WEEKEND WITH LULU COLUMBIA. (R) December, 1961. Bob Monkhouse, Leslie Phillips	75	
WELCOME HARD TIMES METRO-GOLDWYN-MAYER. (R) May, 1967. Henry Fonda, Janice Rule. Color	105	
WELCOME HOME, SOLDIER BOYS 20TH CENTURY-FOX. (R) February, 1972. Joe Don Baker, Alan Vint. Color	91	
WELCOME TO L.A. LION'S GATE. (R) April, 1977. Keith Carradine, Sally Kellerman	106	
WELCOME TO THE CLUB COLUMBIA. (R) September, 1971. Brian Foley, Jack Warden. Color	90	
WE'LL BURY YOU COLUMBIA. (R) November, 1962. Documentary.	75	
WE'RE NO ANGELS (VV) PARAMOUNT. (R) July, 1955. Humphrey Bogart, Aldo Ray, Peter Ustinov, Joan Bennett. Color	103	
WEREWOLF, THE COLUMBIA. (R) July, 1956. Steve Rich, Joyce Holden	80	
WEST OF ZANZIBAR (Brit.) UNIVERSAL. (R) January, 1955. Anthony Steel, Sheila Sim. Color	94	
WEST SIDE STORY (P-70) UNITED ARTISTS. (R) October, 1961. Natalie Wood, Richard Beymer. Color	155	
WESTBOUND (C) WARNER BROS. (R) April, 1959. Randolph Scott, Virginia Mayo	96	
WESTWARD HO THE WAGONS (Cs) BUENA VISTA. (R) December 25, 1957. Fess Parker, Kathleen Crowley. Color	96	
WESTWORLD (P) METRO-GOLDWYN-MAYER. (R) 1973. Yul Brynner, Richard Benjamin	88	
WETBACKS BANNER. (R) May, 1956. Lloyd Bridges, Nancy Gates. Color	89	
WHAT? AVCO-EMBASSY. (R) October, 1973. Marcello Mastroianni, Svdue Rome	112	
WHAT A WAY TO GO! (Cs) TWENTIETH CENTURY-FOX. (R) June, 1964. Shirley MacLaine, Paul Newman. Color	111	
WHAT BECAME OF JACK AND JILL? 20TH CENTURY-FOX. (R) June, 1972. Vanessa Howard, Mona Washbourne. Color	93	
WHAT DID YOU DO IN THE WAR, DADDY? (P) UNITED ARTISTS. (R) July, 1966. James Cagney, Dick Shawn. Color	119	
WHAT DO YOU SAY TO A NAKED LADY? UNITED ARTISTS. (R) February, 1970. Color	90	
WHAT EVER HAPPENED TO AUNT ALICE? CINERAMA. (R) July, 1969. Geraldine Page, Ruth Gordon. Color	101	
WHAT EVER HAPPENED TO BABY JANE? WARNER BROS. (R) November, 1962. Bette Davis, Joan Crawford	132	
WHAT'S GOOD FOR THE GOOSE NATIONAL SHOWMANSHIP. (R) December, 1969. Norman Wisdom, Sally Geeson. Color	105	
WHAT'S NEW, PUSSYCAT UNITED ARTISTS. (R) June, 1965. Peter Sellers, Peter O'Toole. Color	108	
WHAT'S SO BAD ABOUT FEELING GOOD? UNIVERSAL. (R) June, 1968. George Peppard, Mary Tyler Moore, Dom de Luise. Color	94	
WHAT'S THE MATTER WITH HELEN? UNITED ARTISTS. (R) June, 1971. Debbie Reynolds, Shelley Winters. Color	101	
WHAT'S UP DOC? WARNER BROS. (R) March, 1972. Barbra Streisand, Ryan O'Neal, Madeleine Kahn. Color	94	
WHAT'S UP TIGER LILY? AMERICAN INTERNATIONAL. (R) September, 1966. Woody Allen-dubbed farce of straight Japanese film. Color	80	
WHEELER DEALERS, THE (P) METRO-GOLDWYN-MAYER. (R) November, 1963. James Garner, Lee Remick. Color	106	
WHEN A STRANGER CALLS COLUMBIA. (R) October, 1979. Charles Durning, Carol Kane	97	
WHEN ANGELS GO—TROUBLE FOLLOWS COLUMBIA. (R) April, 1968. Stella Stevens, Rosalind Russell. Color	95	
WHEN COMEDY WAS KING 20TH CENTURY-FOX. (R) 1960. Charlie Chaplin, Buster Keaton, etc. b&w	81	
WHEN DINOSAURS RULED THE EARTH WARNER BROS. (R) February, 1971. Victoria Vetri, Robin Hawdon. Color	96	
WHEN EIGHT BELLS TOLL (P) CINERAMA. (R) May, 1971. Anthony Hopkins, Robert Morley. Color	94	
WHEN GANGLAND STRIKES REPUBLIC. (R) March 15, 1956. Raymond Greenleaf, Marjie Miller	70	
WHEN HELL BROKE LOOSE PARAMOUNT. (R) November, 1958. Charles Bronson, Richard Jaeckel	78	
WHEN THE BOYS MEET THE GIRLS (P) METRO-GOLDWYN-MAYER. (R) December, 1965. Connie Francis, Harve Presnell. Color	97	
WHEN THE LEGENDS DIE TWENTIETH CENTURY-FOX. (R) August, 1972. Richard Widmark, Frederic Forest. Color	105	
WHEN TIME RAN OUT (P) WARNER BROS. (R) March, 1980. Paul Newman, William Holden	115	
WHEN YOU COMIN' BACK, RED RYDER COLUMBIA. (R) February, 1979. Marjoe Gortner, Hal Linden	118	
WHERE DOES IT HURT? CINERAMA. (R) August, 1972. Peter Sellers, Jo Ann Pflug. Color	90	
WHERE EAGLES DARE METRO-GOLDWYN-MAYER. (R) April, 1969. Richard Burton, Clint Eastwood, Mary Ure. Color	158	
WHERE IT'S AT UNITED ARTISTS. (R) May, 1969. David Janssen, Robert Drivas, Rosemary Forsyth. Color	104	
WHERE LOVE HAS GONE (TS) PARAMOUNT. (R) October, 1964. Susan Hayward, Bette Davis. Color	114	
WHERE THE BOYS ARE (Cs) METRO-GOLDWYN-MAYER. (R) December, 1960. George Hamilton, Dolores Hart. Color	90	
WHERE THE BULLETS FLY EMBASSY. (R) November, 1966. Tom Adams, Dawn Addams. Color	88	
WHERE THE HOT WIND BLOWS METRO-GOLDWYN-MAYER. (R) November, 1960. Gina Lollobrigida, Yves Montand	120	
WHERE THE LILIES BLOOM (P) UNITED ARTISTS. (R) February 1974. Julie Gholson, Jan Smithers	97	
WHERE THE SPIES ARE (P) METRO-GOLDWYN-MAYER. (R) January, 1966. David Niven, Francoise Dorleac. Color	110	
WHERE THE TRUTH LIES (D) PARAMOUNT. (R) October, 1962. Juliette Greco, Jean Moree Bory	83	
WHERE WERE YOU WHEN THE LIGHTS WENT OUT? METRO-GOLDWYN-MAYER. (R) July, 1968. Doris Day, Robert Morse, Terry-Thomas. Color	94	
WHERE'S JACK? PARAMOUNT. (R) May, 1969. Tommy Steele, Stanley Baker, Flora Lewis. Color	120	

	Length In Mins.		Length In Mins.
WHERE'S POPPA?	87	BRENNER. (R) September, 1968. Zina Bethune, Harvey Keitel. Color.	
UNITED ARTISTS. (R) December, 1970. George Segal, Ruth Gordon. Color.		WHY	102
WHICH WAY IS UP?	94	HALLMARK. (R) November, 1972. Alberto Sordi, Elga Andersen. Color.	
UNIVERSAL. (R) November, 1977. Richard Pryor, Lonette McKee.		WHY BOTHER TO KNOCK (Cs)	88
WHICH WAY TO THE FRONT?	90	SEVEN ARTS. (R) November, 1964. Richard Todd, Nicole Maurey. Color.	
WARNER BROS. (R) July, 1970. Jerry Lewis, Jan Murray. Color.		WHY MUST I DIE?	86
WHIFFS	90	AMERICAN INTERNATIONAL. (R) July, 1960. Terry Moore, Debra Paget.	
TWENTIETH CENTURY-FOX. (R) September, 1975. Elliott Gould, Jennifer O'Neill.		WHY WOULD I LIE?	106
WHILE THE CITY SLEEPS	100	UNITED ARTISTS. (R) August, 1980. Treat Williams, Lisa Eichhorn.	
RKO RADIO. (R) May 30, 1958. Dana Andrews, Ida Lupino, George Sanders, Rhonda Fleming.		WICHITA (Cs)	81
WHIRLPOOL	75	ALLIED ARTISTS. (R) July 3, 1955. Joel McCrea, Vera Miles. Color.	
CINEMATION. (R) August, 1970. Karl Launchburg, Vivian Neves. Color.		WICKED AS THEY COME	94
WHISPERERS, THE	105	COLUMBIA. (R) February, 1957. Arlene Dahl, Phil Carey.	
LOPERT. (R) July, 1967. Dame Edith Evans, Eric Portman.		WICKED DREAMS OF PAULA SCHULTZ	113
WHITE DAWN, THE	110	UNITED ARTISTS. (R) January, 1968. Elke Sommer, Bob Crane. Color.	
PARAMOUNT. (R) July, 1974. Warren Oates, Timothy Bottoms.		WICKED, WICKED	95
WHITE FEATHER (Cs)	102	METRO-GOLDWYN-MAYER. (R) April, 1973. Tiffany Bolling, Scott Brady. Color.	
TWENTIETH CENTURY-FOX. (R) February, 1955. Robert Wagner, Debra Paget. Color.		WICKED WIFE (Brit.)	75
WHITE HUNTRESS	60	ALLIED ARTISTS. (R) April 8, 1956. Nigel Patrick, Moira Lister.	
AMER. INT. PICS. (R) August, 1957. Susan Stephan, John Bentley.		WILBY CONSPIRACY, THE	101
WHITE LIGHTNING	101	UNITED ARTISTS. (R) August, 1975. Sidney Poitier, Michael Caine.	
UNITED ARTISTS. (R) July, 1973. Burt Reynolds, Jennifer Billingsley. Color.		WILD AND THE INNOCENT, THE (Cs)	84
WHITE LINE FEVER	89	UNIVERSAL. (R) May, 1959. Audie Murphy, Joanne Dru. Color.	
COLUMBIA. (R) July, 1975. Jan-Michael Vincent, Kay Lenz.		WILD ANGLES, THE (P)	93
WHITE SHEIK, THE (Ital.)	86	AMERICAN INTERNATIONAL. (R) July, 1966. Peter Fonda, Nancy Sinatra. Color.	
JANUS. (R) May, 1956. Alberto Sordi, Brunello Bovo.		WILD BUNCH, THE (P)	145
WHITE SISTER	96	WARNER. (R) William Holden, Robert Ryan, Ernest Borgnine. Color.	
COLUMBIA. (R) March, 1973. Sophia Loren. Color.		WILD CHILD, THE (French; Eng. titles)	85
WHITE SQUAW, THE	73	UNITED ARTISTS. (R) September, 1970. Francois Truffaut, Jean-Pierre Cargol.	
COLUMBIA. (R) November, 1956. David Brian, May Wynn.		WILD COUNTRY, THE	100
WHITE VOICES (Te)	93	BUENA VISTA. (R) February, 1971. Steve Forrest, Vera Miles. Color.	
FRANLA RIZZOLI. (R) April, 1965. Paolo Ferrari, Sandra Mild. Color.		WILD DAKOTAS, THE	73
WHITE WARRIOR	80	ASSOCIATED FILM. (R) February, 1956. Bill Williams, Coleen Gray.	
WARNER BROS. (R) March, 1961. Steve Reeves, Georgia Moll. Color.		WILD GEESSE, THE	132
WHITE WILDERNESS	72	ALLIED ARTISTS. (R) November, 1978. Richard Burton, Roger Moore, Richard Harris.	
BUENA VISTA. (R) October, 1958. True Life Adventure. Color.		WILD HERITAGE (Cs)	78
WHO IS HARRY KELLERMAN?	108	UNIVERSAL. (R) August, 1958. Will Rogers, Jr., Maureen O'Sullivan. Color.	
NATIONAL GENERAL. (R) August, 1971. Dustin Hoffman, Barbara Harris. Color.		WILD IN THE COUNTRY (Cs)	114
WHO IS KILLING THE GREAT CHEFS OF EUROPE?	115	TWENTIETH CENTURY-FOX. (R) June, 1961. Elvis Presley, Jean Simmons. Color.	
WARNER BROS. (R) October, 1978. George Segal, Jacqueline Bisset.		WILD IN THE STREETS	97
WHO KILLED MARY WHAT'S ERNAME?	90	AMERICAN INTERNATIONAL. (R) May, 1968. Shelley Winters, Christopher Jones. Color.	
CANNON. (R) November, 1971. Red Buttons, Sylvia Miles. Color.		WILD IN THE WIND (Vv)	114
WHO KILLED TEDDY BEAR?	91	PARAMOUNT. (R) February, 1958. Anna Magnani, Anthony Quinn.	
MAGNA. (R) October, 1965. Juliet Prowse, Sal Mineo.		WILD McCULLOCHS, THE	93
WHO SAYS I CAN'T RIDE A RAINBOW?	85	AMERICAN INTERNATIONAL. (R) May, 1975. Forrest Tucker, Max Baer.	
TRANSVUE. (R) November, 1971. Jack Klugman, Norma French. Color.		WILD OAT, THE (Fr.)	107
WHO SLEW AUNTIE ROO?	89	CARROLL. (R) June, 1956. Fernandel.	
AMERICAN INTERNATIONAL. (R) December, 1971. Shelley Winters, Mark Lester. Color.		WILD ON THE BEACH	77
WHO WAS THAT LADY?	116	TWENTIETH CENTURY-FOX. (R) August, 1965. Teenage Comedy.	
COLUMBIA. (R) January, 1960.		WILD PARTY, THE	100
WHOLE TRUTH, THE	84	AMERICAN INTERNATIONAL. (R) June, 1975. James Coco, Raquel Welch.	
COLUMBIA. (R) September, 1958. Stewart Granger, Donna Reed.		WILD PARTY, THE	81
WHOLLY MOSES	105	UNITED ARTISTS. (R) December, 1956. Anthony Quinn, Caol Ohmart.	
COLUMBIA. (R) June, 1980. Dudley Moore, James Coco.		WILD RACERS, THE	91
WHO'LL STOP THE RAIN	126	AMERICAN INTERNATIONAL. (R) March, 1968. Fabian, David Landers. Color.	
UNITED ARTISTS. (R) August, 1978. Nick Nolte, Tuesday Weld.		WILD RIVER (Cs)	105
WHO'S AFRAID OF VIRGINIA WOOLF?	129	TWENTIETH CENTURY-FOX. (Cs) (R) June, 1960. Lee Remick, Montgomery Clift. Color.	
WARNER BROS. (R) July, 1966. Elizabeth Taylor, Richard Burton.		WILD ROVERS (P)	109
WHO'S BEEN SLEEPING IN MY BED? (P)	103	MGM. (R) June, 1971. William Holden, Ryan O'Neal. Color.	
PARAMOUNT. (R) January, 1964. Dean Martin, Elizabeth Montgomery.		WILD WESTERNERS, THE	70
WHO'S GOT THE ACTION? (P)	93	COLUMBIA. (R) June, 1962. James Philbrook, Nancy Kovack. Color.	
PARAMOUNT. (R) January, 1963. Dean Martin, Lana Turner. Color.		WILD, WILD PLANET, THE	93
WHO'S MINDING THE MINT?	97		
COLUMBIA. (R) October, 1967. Jim Hutton, Dorothy Provine. Color.			
WHO'S THAT KNOCKING AT MY DOOR?	90		

	Length In Mins.		Length In Mins.
METRO-GOLDWYN-MAYER. (R) June, 1967. Tony Russell, Connie Gastoni. Color.		UNITED ARTISTS. (R) February, 1958. Tyrone Power, Marlene Dietrich.	
WILD, WILD WINTER (Te)	80	WITNESSES, THE	82
UNIVERSAL. (R) January, 1966. Gary Clarke, Chris Noel. Color.		ALTURE FILMS INTERNATIONAL. (R) August, 1967. Documentary.	
WILL ANY GENTLEMAN? (Brit.)	84	WIVES AND LOVERS	103
STRATFORD. (R) January 3, 1955. George Cole, Veronica Hunt.		PARAMOUNT. (R) October, 1963. Janet Leigh, Van Johnson.	
WILL PENNY	109	WIZ, THE	133
PARAMOUNT. (R) March, 1968. Charlton Heston, Joan Hackett. Color.		UNIVERSAL. (R) October, 1978. Diana Ross, Michael Jackson.	
WILL SUCCESS SPOIL ROCK HUNTER? (Cs)	94	WIZARD OF BAGHDAD, THE (Cs)	92
TWENTIETH CENTURY-FOX. (R) August, 1957. Jayne Mansfield, Tony Randall. Color.		TWENTIETH CENTURY-FOX. (R) December, 1960. Dick Shawn, Diane Baker. Color.	
WILLARD	95	WIZARDS	81
CINERAMA. (R) June, 1971. Bruce Davison, Ernest Borgnine. Color.		TWENTIETH CENTURY-FOX. (R) March, 1977. Animated cartoon.	
WILLIE AND PHIL	116	WOLF DOG	69
TWENTIETH CENTURY-FOX. (R) August, 1980. Michael Ontkean, Ray Sharkey.		TWENTIETH CENTURY-FOX. (R) July, 1958. Jim Davis, Allison Hayes.	
WILLIE DYNAMITE	102	WOLF LARSEN	83
UNIVERSAL. (R) January, 1974. Roscoe Orman, Diana Sands.		ALLIED ARTISTS. (R) October, 1958. Barry Sullivan, Gita Hall.	
WILLY McBEAN AND HIS MAGIC MACHINE	94	WOMAN IN A DRESSING GOWN	93
MAGN. (R) August, 1965. Puppet Fantasy.		WARNER BROS. (R) November, 1957. Yvonne Mitchell, Sylvia Syms.	
WILLY WONKA AND THE CHOCOLATE FACTORY	110	WOMAN IN THE DUNES (Jap., Eng. titles)	128
PARAMOUNT. (R) June, 1971. Gene Wilder, Jack Albertson, PMA. Ostrum. Color.		PATHECONT. (R) October, 1964. Eiji Okada, Kyoko Kisthida.	
WIND ACROSS THE EVERGLADES	98	WOMAN IS A WOMAN, A (Fr., Eng. titles)	80
WARNER BROS. (R) September, 1958. Burl Ives, Christopher Plummer.		PATHECONT. (R) November, 1964. Jean-Claude Brialy, Ann Karina. Color.	
WIND AND THE LION, THE (P)	119	WOMAN OBSESSED (Cs)	102
UNITED ARTISTS—MGM. (R) June, 1975. Sean Connery, Candice Bergen. Color.		TWENTIETH CENTURY-FOX. (R) May, 1959. Susan Hayward, Stephen Boyd.	
WIND CANNOT READ, THE	107	WOMAN OF STRAW	117
TWENTIETH CENTURY-FOX. (R) February, 1960. Dick Bogarde, Yoko Tani.		UNITED ARTISTS. (R) September, 1964. Gira Lollobrigida, Sean Connery. Color.	
WINDJAMMER, (Cinematrace & Cinerama)	127	WOMAN OF THE RIVER	92
LOUIS DE ROCHEMONT. (R) April, 1958. Travelogue Color.		COLUMBIA. (R) September, 1957. Sophia Loren, Gerald Oury. Color.	
WINDOM'S WAY	108	WOMAN TIMES SEVEN	99
RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1958. Peter Finch, Mary Ure. Color.		EMBASSY. (R) June, 1967. Shirley MacLaine, Alan Arkin. Color.	
WINDOWS	94	WOMAN WHO WOULDN'T DIE, THE	84
UNITED ARTISTS. (R) January, 1980. Talia Shire, Joseph Cortese.		WARNER BROS. (R) May, 1965. Raymond Garth, Alice Taylor.	
WINGS OF CHANCE	76	WOMAN'S DEVOTION, A	88
UNIVERSAL. (R) April, 1961. Jim Brown, Frances Rafferty. Color.		REPUBLIC. (R) November 9, 1956. Ralph Meeker, Janice Rule. Color.	
WINGS OF EAGLES, THE	110	WOMEN IN CAGES	78
METRO-GOLDWYN-MAYER. (R) Feb. 22, 1957. John Wayne, Maureen O'Hara. Color.		NEW WORLD PICTURES. (R) January, 1973. Jennifer Gan, Judy Brown. Color.	
WINK OF AN EYE	72	WOMEN IN CELL BLOCK 7	100
UNITED ARTISTS. (R) June, 1958. Doris Dowling, Jonathan Kidd.		AQUARIUS RELEASING. (R) August, 1974. Anita Strinberg, Eva Czemeys.	
WINNER, THE	82	WOMEN IN LOVE	129
NOELLE GILMORE AND ROBERT KINGSLEY. (R) June, 1965. Abdoulaye Faye, Marcel Bruchard.		UNITED ARTISTS. (R) March, 1970. Alan Bates, Jennie Linden, Oliver Reed, Glenda Jackson. Color.	
WINNING	123	WOMEN OF PITCAIRN ISLAND	72
UNIVERSAL. (R) wjune, 1969. Paul Newman, Joanne Woodward, Robert Wagner. Color.		TWENTIETH CENTURY-FOX. (R) December, 1956. James Craig, Lynn Bari.	
WINTER A GO-GO	88	WOMEN OF THE PREHISTORIC PLANET	91
COLUMBIA. (R) October, 1965. James Stacy, William Wellman, Jr. Color.		FEATURE FILM CORP. OF AMER. (R) 1965 Wendell Corey, Keith Larsen. Color.	
WINTER KILLS	97	WOMEN OF THE WORLD	107
AVCO EMBASSY. (R) May, 1979. Jeff Bridges, John Huston.		EMBASSY. (R) July, 1963. Documentary. Color.	
WINTERHAWK	98	WOMEN'S PRISON	80
HOWCO INTERNATIONAL. (R) 1975. Leif Ericson, Woody Strode.		COLUMBIA. (R) February, 1955. Ida Lupino, Howard Duff.	
WIRETAPPER	80	WON TON TON, THE DOG WHO SAVED HOLLYWOOD	92
EMBASSY. (R) February, 1956. Bill Williams.		PARAMOUNT. (R) May, 1976. Madeline Kahn, Bruce Dern.	
WISE GUYS, THE	100	WONDERFUL COUNTRY, THE	96
UNIVERSAL. (R) June, 1969. Bourvil, Lino Ventura. Color.		UNITED ARTISTS. (R) October, 1959. Robert Mitchum, Julie London.	
WITCH WITHOUT A BROOM, A	86	WONDERFUL TO BE YOUNG (Cs)	92
PRODUCERS RELEASING ORG. (R) May, 1967. Jeff Hunter, Maria Perschy. Color.		PARAMOUNT. (R) October, 1962. Cliff Richard, Robert Morley. Color.	
WITCHCRAFT	79	WONDERFUL WORLD OF THE BROTHERS GRIMM, THE (Cinerama)	128
20th CENTURY-FOX. (R) 1964. Lon Chaney, Jack w qedley. Color.		METRO-GOLDWYN-MAYER. (R) Special. July, 1962. Laurence Harvey, Claire Bloom. Color.	
WITCHMAKER, THE	86	WONDERS OF ALADDIN, THE (Cs)	93
EXCELSIOR. (R) May, 1969. Anthony Easley, Thordis Bandf.		METRO-GOLDWYN-MAYER. (R) December, 1961. Donald O'Connor, Noelle Adam. Color.	
WITH SIX YOU GET EGGROLL	95	WOODSTOCK (P)	184
NATIONAL GENERAL. (R) July, 1968. Doris Day, Brian Keith, Pat Carroll, Barbara Hershey. Color.		WARNER BROS. (R) March, 1970. Color.	
WITHOUT A STITCH (Danish; Eng. titles)	96	WORLD BY NIGHT	103
VIP. (R) January, 1970. Anne Grethe, Ib Mossin. Color.		WARNER BROS. (R) September, 1961. International Acts. Color.	
WITHOUT APPARENT MOTIVE	102	WORLD BY NIGHT NO. 2 (T)	118
20th CENTURY-FOX. (R) May, 1972. Jean-Louis Trintignant, Dominique Sanda. Color.		WARNER BROS. (R) July, 1962. Documentary. Color.	
WITNESS FOR THE PROSECUTION	114		

	Length In Mins.		Length In Mins.
WORLD IN MY CORNER	82	YANG KWEI FEI (Jap.)	90
UNIVERSAL. (R) March, 1956. Audie Murphy, Barbara Rush.		BUENA VISTA. (R) September, 1956. Michiko Kyo.	
WORLD IN MY POCKET	93	YANK IN VIET-NAM, A	80
METRO-GOLDWYN-MAYER. (R) March, 1962. Rod Steiger, Nadja Tiller.		ALLIED ARTISTS. (R) February, 1964. Marshall Thompson, Enrique Magalona.	
WORLD OF ABBOTT & COSTELLO, THE	75	YANKS	140
UNIVERSAL. (R) May, 1965. Bud Abbott, Lou Costello.		UNIVERSAL. (R) September, 1979. Richard Gere, Vanessa Redgrave.	
WORLD OF HANS CHRISTIAN ANDERSEN, THE (Cs) ..	75	YAQUI DRUGS	71
UNITED ARTISTS. (R) May, 1971. Animated. Color.		ALLIED ARTISTS. (R) October 14, 1956. Rod Cameron. Mary Castle.	
WORLD OF HENRY ORIENT, THE (P)	106	YELLOW CANARY, THE (Cs)	93
UNITED ARTISTS. (R) June, 1964. Peter Sellers, Paula Prentiss. Color.		TWENTIETH CENTURY-FOX. (R) May, 1963. Pat Boone, Barbara Eden.	
WORLD OF SUZIE WONG, THE	129	YELLOW ROLLS ROYCE, THE (P)	122
PARAMOUNT. (R) February, 1961. William Holden, Nancy Kwan. Color.		METRO-GOLDWYN-MAYER. (R) July, 1965. Color.	
WORLD, THE FLESH, AND THE DEVIL, THE (Cs)	95	YELLOW SUBMARINE	85
METRO-GOLDWYN-MAYER. (R) May, 1959. Harry Belafonte, Inger Stevens.		UNITED ARTISTS. (R) November, 1968. Animation. Color.	
WORLD WAS HIS JURY, THE	82	YELLOWNECK	83
COLUMBIA. (R) January, 1958. Edmond O'Brien, Mona Freeman.		REPUBLIC. (R) March 22, 1955. Lin McCarthy, Stephen Cortleigh. Color.	
WORLD WITHOUT END (Cs)	86	YELLOWSTONE KELLY	91
ALLIED ARTISTS. (R) March 25, 1956. Hugh Marlowe, Nancy Gates. Color.		WARNER BROS. (R) September, 1959. Clint Walker, Edward Byrnes.	
WORLD WITHOUT SUN	93	YESTERDAY, TODAY AND TOMORROW	119
COLUMBIA. (R) January, 1965. Documentary. Color.		EMBASSY. (R) March, 1964. Sophia Loren, Marcello Mastroianni. Color.	
WORLD'S GREATEST ATHLETE, THE	93	YESTERDAY'S ENEMY (M)	95
BUENA VISTA. (R) February, 1973. Jan-Michael Vincent, Tim Conway. Color.		COLUMBIA. (R) November, 1959. Stanley Baker, Guy Rolfe.	
WORLD'S GREATEST LOVER, THE	89	YOLANTA	82
20th CENTURY-FOX. (R) December, 1977. Gene Wilder, Carol Kane.		ARTKINO. (R) December, 1964. Natalya Rudnaya, Yuri Petrov. Color.	
WORST AGENTS, THE (Ital.)	83	YOU ARE WHAT YOU EAT	75
ALLIED ARTISTS. (R) 1966. Franco Franchi.		P.W. (R) June, 1968. Tiny Tim, Paul Butterfield, Peter Yarrow. Color.	
WRATH OF GOD, THE	112	YOU CAN'T RUN AWAY FROM IT (Cs)	95
METRO-GOLDWYN-MAYER. (R) June, 1972. Robert Mitchum, Rita Hayworth, Frank Langella. Color.		COLUMBIA. (R) November, 1956. June Allyson, Jack Lemmon. Color.	
WRECK OF THE MARY DEARE, THE (Cs)	105	YOU CAN'T WIN 'EM ALL	97
METRO-GOLDWYN-MAYER. (R) December, 1959. Gary Cooper, Charlton Heston. Color.		COLUMBIA. (R) July, 1970. Tony Curtis, Charles Bronson. Color.	
WRECKING CREW, THE	105	YOU LIGHT UP MY LIFE	90
COLUMBIA. (R) February, 1969. Dean Martin, Elke Sommer, Sharon Tate, Nancy Kwan. Color.		COLUMBIA. (R) August, 1977. Didi Conn, Joe Silver.	
WRITTEN ON THE WIND	98	YOU MUST BE JOKING (Brit.)	100
UNIVERSAL. (R) January, 1957. Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone. Color.		COLUMBIA. (R) October, 1965. Michael Callan, Lionel Jeffries.	
WRONG ARM OF THE LAW	91	YOU ONLY LIVE TWICE (P)	117
CONTINENTAL. (R) April, 1963. Peter Sellers, Lionel Jeffries.		UNITED ARTISTS. (R) June, 1967. Sean Connery.	
WRONG BOX, THE	105	YOU ONLY LOVE ONCE (Fr., Eng. titles)	95
COLUMBIA. (R) October, 1966. John Mills, Michael Caine. Color.		SIGMA III. (R) June, 1969. Karen Blanguernon, Leslie Bedos. Color.	
WRONG MAN, THE	105	YOU'LL LIKE MY MOTHER	92
WARNER BROTHERS. (R) January 26, 1957. Henry Fonda, Vera Miles.		UNIVERSAL. (R) October, 1972. Patty Duke, Richard Thomas. Color.	
WUTHERING HEIGHTS	105	YOUNG AMERICANS	104
AMERICAN INTERNATIONAL. (R) Janury, 1971. Timothy Dalton, Anna Calder-Marshall. Color.		COLUMBIA. (R) October, 1967. The Young Americans. Color.	
WYOMING RENEGADES	78	YOUNG AND DANGEROUS (R)	78
COLUMBIA. (R) March, 1955. Phil Carey, Martha Hyer. Color.		TWENTIETH CENTURY-FOX. (R) October, 1957. Leli Gentle, Mark Damon.	

X	
"X"	80
AMERICAN INTERNATIONAL. (R) September, 1963. Ray Milland, Diana Van Der Vlis. Color.	
X-15 (P)	107
UNITED ARTISTS. (R) November, 1961. David McLean, Charles Bronson. Color.	
XANADU	93
UNIVERSAL. (R) August, 1980. Olivia Newton-John, Gene Kelly.	
X THE UNKNOWN (Brit.)	81
WARNER BROS. (R) July, 1957. Dean Jagger, Edward Chapman.	
XY AND ZEE	110
COLUMBIA. (R) January, 1972. Elizabeth Taylor, Michael Caine. Color.	

Y	
YAKUZA, THE (P)	111
WARNER BROS. (R) March, 1975. Robert Mitchum, Brian Keith.	
YANCO	85
HOFFMAN. (R) June, 1964. Richardo Ancons, Maria Bustamante.	
YOUNG AND WILLING	110
UNIVERSAL. (R) February, 1964. Ian McShane, Virginia Maskell.	
YOUNG ANIMALS, THE	100
AMERICAN INTERNATIONAL. (R) October, 1968. Tom Nardini, Patty McCormack, David Macklin. Color.	
YOUNG AT HEART	117
WARNER BROTHERS. (R) January 1, 1955. Doris Day, Frank Sinatra. Color.	
YOUNG BESS	112
MGM. (R) May 29, 1958. Jean Simmons, Stewart Granger, Deborah Kerr. Color.	
YOUNG BILLY YOUNG	88
UNITED ARTISTS. (R) September, 1969. Robert Mitchum, Angie Dickinson, Robert Walker. Color.	
YOUNG CAPTIVES, THE	66
PARAMOUNT. (R) February, 1959. Steven Marlo, Luana Patten.	
YOUNG CASSIDY	110
METRO-GOLDWYN-MAYER. (R) March, 1965. Rod Taylor, Flora Robson. Color.	
YOUNG DILLINGER	102
ALLIED ARTISTS. (R) May, 1965. Nick Adams, Robert Conrad.	
YOUNG DOCTORS, THE	100

	Length In Mins.		Length In Mins.
UNITED ARTISTS. (R) September, 1961. Fredric March, Ben Gazzara.		RANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Terry Thomas, Peter Sellers.	
YOUNG DON'T CRY, THE	69	YOUR SHADOW IS MINE	90
COLUMBIA. (R) August, 1957. Sal Mineo, James Whitmore.		CONTINENTAL. (R) 1963. Jill Haworth, Michael Ruhl. Color.	
YOUNG FRANKENSTEIN	98	YOUR THREE MINUTES ARE UP (P)	93
20TH CENTURY-FOX. (R) December, 1974. Gene Wilder, Peter Boyle. b&w.		CINERAMA. (R) August, 1973. Bear Bridges, Fon Liebman.	
YOUNG FURY (TS)	80	YOU'RE A BIG BOY NOW	96
PARAMOUNT. (R) February, 1965. Rory Calhoun, Virginia Mayo. Color.		SEVEN ARTS. (R) February, 1967. Elizabeth Hartman, Geraldine Page. Color.	
YOUNG GIRLS OF ROCHEFORT, THE (Fr.)	124	YOU'RE NEVER TOO YOUNG (VV)	102
WARNER BROS.-SEVEN ARTS. (R) January, 1968. George Chakiris, Catherine Deneuve. Color.		PARAMOUNT. (R) August, 1955. Dean Martin, Jerry Lewis, Diana Lynn. Color.	
YOUNG GUNS, THE	84	YOURS, MINE AND OURS	111
ALLIED ARTISTS. (R) August 12, 1956. Russ Tamblyn, Gloria Talbott.		UNITED ARTISTS. (R) May, 1968. Lucille Ball, Henry Fonda. Color.	
YOUNG GUNS OF TEXAS (Cs)	78		
TWENTIETH CENTURY-FOX. (R) February, 1963. Jim Mitchell, Jody McCrea. Color.		Z	
YOUNG JESSE JAMES (Cs)	73	Z (French; Eng. titles)	127
TWENTIETH CENTURY-FOX. (R) August, 1960. Ray Strickley, Merry Anders.		CINEMA V. (R) December, 1969. Yves Montand, Irene Pappas, Jean Louis Trintignant. Color.	
YOUNG LAND, THE	89	Z.P.G.	95
COLUMBIA. (R) May, 1959. Pat Wayne, Yvonne Craig. Color.		PARAMOUNT. (R) May, 1972. Oliver Reed, Geraldine Chaplin, Diane Cilento. Color.	
YOUNG LIONS, THE (Cs)	167	ZABRISKIE POINT (P)	112
TWENTIETH CENTURY-FOX. (R) April, 1958. Marlon Brando, Montgomery Clift.		MGM. (R) February, 1970. Mark Frechette, Daria Halprin. Color.	
YOUNG LOVERS, THE	110	ZACHARIAH	94
METRO-GOLDWYN-MAYER. (R) November, 1964. Peter Fonda, Sharon Huguency.		CINERAMA. (R) February, 1971. John Rubinstein, Patricia Quinn. Color.	
YOUNG PHILADELPHIANS, THE	136	ZANDY'S BRIDE (P)	116
WARNER BROS. (R) May, 1959. Paul Newman, Barbara Rush.		WARNER BROS. (R) July, 1974. Gene Hackman, Liv Ullmann.	
YOUNG RACERS, THE	85	ZANZABUKU	64
AMER. INTL. PICS. (R) 1963. Mark Damon, William Campbell. Color.		REPUBLIC. (R) April 13, 1956. Documentary. Color.	
YOUNG RUNAWAYS, THE	91	ZARAK (Cs)	99
METRO-GOLDWYN-MAYER. (R) October, 1968. Brooke Bundy, Kevin Coughlin, Lloyd Bochner. Color.		COLUMBIA. (R) January, 1957. Victor Mature, Anita Elberg, Michael Wilding. Color.	
YOUNG SAVAGES, THE	103	ZARDOZ (P)	105
UNITED ARTISTS. (R) May, 1961. Burt Lancaster, Shelley Winters.		TWENTIETH CENTURY-FOX. (R) March, 1974. Sean Connery, Charlotte Rampling.	
YOUNG SINNER, THE	81	ZEBRA IN THE KITCHEN	93
UNITED SCREEN ARTS. (R) August, 1965. Tom Laughlin, Stephanie Powers.		METRO-GOLDWYN-MAYER. April, 1965. Jay North, Martin Milner. Color.	
YOUNG STRANGER, THE	84	ZEPELIN (P)	101
UNIVERSAL. (R) May, 1957. Kim Hunter, James MacArthur.		WARNER BROS. (R) May, 1971. Elke Sommer, Michael York. Color.	
YOUNG SWINGERS, THE	71	ZERO HOUR	81
TWENTIETH CENTURY-FOX. (R) January, 1964. Rod Lauren, Molly Bee.		PARAMOUNT. (R) November, 1957.	
YOUNG, THE EVIL, AND THE SAVAGE, THE	82	ZIGZAG (P)	104
AMERICAN INTERNATIONAL. (R) July, 1968. Mike Damon, Eleanor Brown, Michael Rennie. Color.		MGM. (R) April, 1970. George Kennedy, Anne Jackson, Eli Wallach. Color.	
YOUNG TORLESS	90	ZITA (French; Eng. titles)	92
KANAWHA. (R) July, 1968. Matthieu Carriere, Bernard Tischer, Marian Seidowsky. b&w.		REGIONAL. (R) July, 1968. Joanna Simkus, Katina Pascineri, Suzanne Flon. Color.	
YOUNG WARRIORS, THE (P)	93	ZOMBIES OF MORA-TAU	70
UNIVERSAL. (R) May, 1967. James Drury, Steve Carlson. Color.		COLUMBIA. (R) March, 1957. Allison Hayes, Gregg Palmer.	
YOUNG WINSTON (P)	160	ZORBA THE GREEK	142
COLUMBIA. (R) October, 1972. Simon Ward, Robert Shaw, Anne Bancroft. Color.		INTERNATIONAL CLASSICS. (R) February, 1965. Anthony Quinn, Alan Bates.	
YOUNGBLOOD HAWKE	137	ZORRO RIDES AGAIN	68
WARNER BROS. (R) November, 1964. James Franciscus, Suzanne Pleshette.		REPUBLIC. (R) January, 1959. John Carroll, Helen Christian.	
YOUR CHEATING HEART (P)	99	ZOTZI	87
METRO-GOLDWYN-MAYER. (R) January, 1965. George Hamilton, Susan Oliver.		COLUMBIA. (R) July, 1962. Tom Poston, Julia Meale.	
YOUR PAST IS SHOWING	87	ZULU (T)	138
		EMBASSY. (R) June, 1964. Stanley Baker, Michael Caine. Color.	

MOTION PICTURE HERALD

ON MICROFILM

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ATLANTA

Alliance International, 161 Spring St., NY 30303. (404) 524-7579.
American National, 3070 Presidential Drive, 30340; (404) 451-7861. Harvey Edwards.
Avco Embassy Pictures, 2812 New Spring Road, 30339. (404) 434-1391. Robert Benefield, div. mgr.
Benton Film Forwarding Co., 168 Baker St., N.W., (404) 577-2821. W. B. Langston, mgr.
Bradley Films, 1876 De Foor Ave., N.W., 30318. (404) 352-3316. Gordon Bradley.
Buena Vista Distribution Co., 3445 Peachtree Rd., N.E., 30326; (404) 266-8454.
Chappell Releasing Co., 2814 New Spring Rd. 30339; (404) 432-3361. Wayne Chappell, pres.
Clark Film, Inc., 2200 Northlake Pkwy., Tucker, GA 30084. (404) 491-7766. Lewis Owens.
Columbia Pictures, 2600 Century Parkway, N.E., 30345. (404) 325-9525. Henry Harrell, mgr.
Craddock Films, Inc., Atlanta Film Bldg., 161 Spring St., N.W.; Suite 417, (404) 523-5653.
Films Inc., 277 Pharr Rd., N.E.; Tel. (404) 237-0341.
General Film Distributing, 3950 Peachtree Rd., N.E. 30319; (404) 261-5363. C. L. Auity.
Harnell Independent Productions, 6065 Roswell Rd., 30328. (404) 256-3464. Walter Powell, gen. sls. mgr.
Independent Film Dist., Inc., 161 Spring St. N.E., Phone: 524-7579. Sam Davis, pres., Steve Davis, mgr./booker.
JACO Productions Inc., 207 Luckie St., N.W.; 524-4218.
Kay Exchange, 201 Luckie Street; 524-0261. Ike Katz, pres. Harry Katz, booker.
K-Tel Motion Pictures, 1645 Tully Circle, N.E., 30329; (404) 321-5973. Jim Bello.
Major Film Distributors Inc., 161 Spring St., N.W.; Tel: (404) 688-1339.
Modern TV, 4705 F. Bakers Ferry Rd.; (404) 696-2026. Bob Cole, TV manager.
New World Pictures, 1587 Northeast Expressway, 30313. (404) 321-2910, Jack Rigg.
Paramount Pictures Corp., 17 Executive Park Dr., N.E., 30329; (404) 325-7674. M. V. McAfee.
Toddy Pictures Co., Box 150, 30301; (404) 355-9654. Ted Toddy, pres.
Transvue Pictures Corp., 161 Spring St., N.W.; Tel: (404) 523-6566.
20th Century-Fox, 2200 Century Parkway, 30345. Jerry Smith, mgr.
United Artists, 401 W. Peachtree NE, Suite 1760, 30308; (404) 552-6386. Larry Terrell, mgr.
Universal Film Exchange, 205 Walton St., N.W., 30303; (404) 523-5081. Weber Howell, mgr.
Warner Bros. 2600 Century Pkwy., 30345. (404) 325-0301. Roy Donaldson.
Clem Williams Films Inc., 1277 Spring St., N.W.; (404) 872-5353.

BOSTON

Association Films, 410 Great Road, Littleton, MA 01460. (617) 486-3518.
Atlantic Releasing Corp., 585 Boylston St., 02116; (617) 266-5400.
Avco Embassy Pictures, 509 Statler Office Bldg., 02116; (617) 482-3325. Marc Halpern.
Buena Vista Distribution Co., 31 St. James Ave., 02116. (617) 426-9360.
Columbia Pictures Corp., 20 Providence St., 02116. (617) 426-8980. Casper Urban, mgr.
Filmways Pictures, 31 St. James Ave., 02116. (617) 542-0677.
Ellis Gordon Films, 46 Church St., 02116. Ellis Gordon, mgr.

Lockwood & Friedman Film Corp., 430 Park Sq. Bldg., 02116; (617) 482-9717.
National Film Service Operating Corp., 621 E. 1st St., 02127. (617) 268-6510. Jimmie Choukas, mgr.
New England Film Distributing, 31 St. James Ave., 02116; (617) 482-9025.
Paramount Film Distributing Corp., 31 St. James Avenue, 02116. (617) 426-1070. Joe Rathgeb.
Jud Parker Films, 46 Church St. 02116; (617) 542-0744.
Topar Films, Inc., 771 Truman Parkway, Hyde Park, MA 02136, (617) 361-1640.
20th Century-Fox, 31 St. James Ave., 02116; (617) 426-2180. Cary Brokaw.
United Artists Corp., Park Square Bldg., 31 St. James Ave., 02116. (617) 426-6540. Joseph Griffin, br. mgr.
Universal Film Exchanges, Inc., 44 Winchester St., 02116. (617) 426-8760. Joan Corrado, mgr.
Warner Bros. Pictures Dist. Corp., 31 St. James Ave., 02116, (617) 482-3290. Jeff Goldstein, mgr.

BUFFALO

Frontier Amusements Corp., 505 Pearl St., 14202; (716) 854-6752. Mannie Brown, pres.
Paramount Pictures, Inc., 300 Delaware Ave., 14202. (716) 856-3758. Anthony J. Mercurio, mgr.
United Artists Corp., 300 Delaware Ave., 14202. (716) 854-1500. William Abrams, br. mgr.
Wesco Film Service, 108 Froner Rd., 14225. (716) 897-0467.

CHARLOTTE

Avco-Ambassy Pictures, 230 S. Tryon St., 28202, (704) 375-9827. Donald Osley.
Buena Vista Dist. Co. Inc., 230 S. Tryon St., 28202. (704) 373-0724.
Carolina Booking Service, 291 So. Church St., 28202; (704) 375-7787. Frank Lowry.
Carolina Film Service Inc., 5012 Hovis Rd., (704) 394-3129. E. J. Poole (ship), Marg. Miller (off.)
Charlotte Booking & Film Dist. Services, 221 So. Church St., 28201; (704) 376-5569. J. R. McClure.
Christian Film Service Corp., 2308 E. 7 St.; 333-5249
Cinema Film Distributing, 222 S. Church, 28201; (704) 332-8539. Ron Witherspoon.
Clark Film Inc., 230 S. Tryon St., 28202; (704) 376-5569. Bob McClure, branch mgr.
Columbia Pictures Corp., 230 S. Tryon St., 28202. (704) 332-2502. Ed McLaughlin.
Dominant Pictures Co., 230 S. Tryon, 28202; (704) 334-1391. Harry Kerr, mgr.
Galaxy Films, 222 S. Church St.; (704) 372-6747. W. R. James, mgr.
Howco Exchange, 301 So. McDowell, 28204; (704) 834-8510. J. Francis White.
International Amusement Corp., 222 So. Church St., 28202; (704) 332-4163.
JACO Productions, 222 So. Church St., 28202; (704) 375-2519. K. Rogers, Charlie Mincey, branch mgrs.
Paramount Film Dist. Corp., 230 S. Tryon St., 28202. (704) 374-0193. Joe L. Cutrell, mgr.
Premier Pictures, 221 So. Church St., 28202; (704) 332-5101. Jerry Helms.
Pyramid Films, 221 So. Church St., 28202. (704) 333-2894.
Queens City Advertising & Amusement, Inc., 221 So. Church St., 28202; (704) 375-4419. Hugh M. Sykes, Jr.
20th Century-Fox Film Corp., 230 So. Tryon St., 28202. Larry Jameson, mgr.
United Artists Corp. 230 So. Tryon St., 28202. (704) 332-5070. Philip Cutrell, mgr.
Universal Film Exchanges, Inc., 705 E. Morehead St.; (704) 333-5564. Bill McClure, mgr.
Variety Films Inc., 1170 Northwestern Bank Bldg, 28202. (704) 374-1611. Bob McClure, mgr.
Warner Bros. Pictures, 330 S. Tryon St., 28202. (704) 376-5611. Harold Duckett, br. mgr.

CHICAGO

Apache Films, 32 W. Randolph, 60601; (312) 782-5620. Harry Goodman.
Avco-Embassy Pictures Corp. 190 N. State St., 60601. (312) 346-6122. Haywood Mitchelison, br. mgr.
Azteca Films, Inc., 1233 S. Wabash Ave., 60605; Wabash 2-6186. Edward G. Edwards, br. mgr.
Buena Vista Distribution Co. Inc., 8550 W. Bryn Mawr Ave., 60631. (312) 693-8550.

Don Buhrmester & Assoc., Inc., 203 N. Wabash Ave., 60601; (312) 782-0988. Don Buhrmester.
 Clark Service, Inc., 2265 W. St. Paul Ave. (312) 342-3140. Jack Bailey.
 Columbia Pictures Corp., 8550 W. Bryn Mawr Ave., 60631. (312) 693-3500. Evan Williams.
 Dudelson Film Distributing, 1325 So. Wabash Ave., 60605; (312) 922-3546. Moe Dudelson.
 Gilbreth Film Co., 32 West Randolph St., 60601. (312) 726-6220. Jack Gilbreth.
 J.M.G. Film Co., 32 West Randolph St., 60601; (312) 346-6916. Virgil Jones.
 Kaplan-Continental Pictures, 203 No. Wabash Ave., 60601. (312) 782-8413. Sam Kaplan.
 William Lange & Associates, 32 West Randolph St., 60601; (312) 332-1734. Bill Lange.
 Modern Talking Picture Service, 2020 Prudential Plaza; (312) 337-3252. Edwin Swanson, vice pres.
 Modern TV, 1587 Elmhurst Rd., Elk Grove Village, IL 60007; (312) 593-3256.
 Paramount Pictures Corp., 111 E. Wacker Dr., 60601; (312) 565-1990. Jeff Blake, br. mgr.
 Select Film Co., 32 West Randolph St., 60601; (312) 236-1233. Sam Sepulwin.
 Teitel Film Corp., 600 S. Michigan, 60605; 427-4551. Chas. Teitel, bd. chmn.
 Topar Films, Inc., 345 Fullerton Parkway, 60614. (312) 348-0210. John McLaurin.
 Twentieth Century-Fox Film Corp., 35 E. Wacker Dr., 60601. Ray Russo.
 United Artists Corp., 203 N. Wabash Ave., 60601; (312) 236-7390. Lou Aurelio, br. mgr.
 Universal Film Exchanges, 425 N. Michigan Ave., 60611. (312) 822-0513. W. Gehring, mgr.
 Warner Bros. Dist. Corp., 550 W. Jackson Blvd., 60606; (312) 726-1658. Seymour Hite, div. mgr.

CINCINNATI

Avco Embassy Pictures, 35 E. Seventh St. 45202. (513) 381-8480. Robert Rosen, mgr.
 Buena Vista Distribution Co., Inc., 636 Northland Rd., 45240. (513) 742-0900. Bob Bruce, mgr.
 J.M.C. Film Co., 636 Northland Blvd., 45240. (513) 851-9933. Jay Goldberg, mgr.
 MYCO Films, 617 Vine St., 45202; (513) 579-8090. Jo Harrison.
 Paramount Pictures Corp., 414 Walnut St., 45202. Mike Share.
 Regency Film Distributing, 617 Vine St., 45202; (513) 621-2955. William Blum.
 C.J. Ruff Film Distributing Co., 1620 Harrison Ave., 45214; (513) 921-8200.
 Edward Salzberg, Inc., 35 East Seventh St., 45202; (513) 241-3671.
 States Film Service, 421 Bauer St. (513) 621-4240. Harry Jansen.
 20th Century-Fox Film Corp., 617 Vine Street, 241-6460. Tony Knollman, br. mgr.
 United Artists Corp., 35 E. 7th St., 45202. (513) 241-1546. Tom Morris, br. mgr.
 Universal Film Exchanges, Inc., 1628 Central Parkway, 45210. (513) 421-3520. D. Coons, br. mgr.
 Warner Bros. Pictures Dist. Corp., 414 Walnut St., 45202 (513) 241-6824. Bill Waynberg.
 Zipp Film Distributors, 617 Vine (513) 241-5548.

CLEVELAND

Academy Film Service, Inc., 2108 Payne Ave.; 696-0661. Blair Mooney, pres. M. M. Blaettner, mgr.
 Avco Embassy Pictures, Three Common Park Sq., 44122; (216) 292-3973. Gordon Bugie, br. mgr.
 Buena Vista Distribution Co., Inc., 29001 Cedar Rd., 44124. (216) 442-3270. Jerry Pokorski, mgr.
 Cine-Pix, 2108 Payne Ave., 44114; (216) 781-0622. Jack Kaufman.
 Columbia Pictures Corp., 23200 Chagrin Blvd., 44122. (216) 292-3610. Richard Sands, br. mgr.
 Imperial Pictures, 2108 Payne Ave., 44114. (216) 621-9376.
 Select Pictures Corp., 29001 Cedar Rd., Lyndhurst, OH 44124; (216) 461-9770. Jay Schultz, pres.
 States Film Service, Inc., Warner Bldg., 2336 Payne Ave., (216) 771-3723. Harry Lyman, mgr.
 20th Century-Fox Film Corp., 29001 Cedar Rd., Lyndhurst, OH 44124. William Anderholt.
 United Artists, Corp., 29001 Cedar Rd., Lyndhurst, OH 44124. (216) 461-1266. D. Buckley, mgr.
 Universal Film Exchanges Inc., 1721 Superior Ave., 44114; (216) 771-0413. J. Ryan, br. mgr.
 Warner Bros. Pictures Distrib. Corp., 29001 Cedar Road, Lyndhurst, 44124. (216) 473-0560. Andrew Silverman.

DALLAS

American National Enterprises, 11422 Harry Hines Blvd., 75229; (214) 243-5171. A. H. Watts.
 Avco Embassy Pictures, 10300 N. Central Expressway, 75231; (214) 739-0327. Gene Hauffer, br. mgr.
 Buena Vista Distribution, 6060 N. Central Expressway, 75206; (214) 363-9494. Sebe Miller, dist. mgr.
 Central Shipping & Inspection, 2500 S. Harwood St. (214) 421-5411. Wallace Jack, mgr.
 Columbia Pictures, 10830 N. Central Expressway, 75231. (214) 750-0100. Jack Foley.
 Crump Distributors, Inc., 1712 Commerce St., 75201. (214) 741-3370. Jim Crump.
 Dal Art Film Exchange, 2017 Young St., 75201; (214) 748-8342. Fred Beiersdorf, pres.
 Dimension General Eric Distributing, 10830 N. Central Expressway, 75231; (214) 692-7744. Eric Deneve, Don Scruggs.
 Film Booking Service, 500 So. Ervay, Suite 603, 75201; (214) 744-3165. Bennie Lunch.
 Films Incorporated, 1414 Dragon St., Dallas 75207; R1 1-4071. Estelle Redd, br. mgr.
 G&M Film Distributors, 500 So. Ervay St., 75201; (214) 748-7093. Frank Meyers, Jake Guiles.
 Jaco Productions, 500 So. Ervay St., 75201; (214) 748-6145. Bill Hill.
 K-Tel Motion Pictures, 1010 W. Mockingbird, 75247; (214) 634-1726. Jerry Malone.
 Major Film Distributors, 1907 Elm St., 75201; (214) 744-4069. Jack Durrell.
 Orbit Films, 4411 N. Central Exp. 75205; (214) 522-7780. Al Weiner.
 Paramount Pictures, 8350 N. Central Expressway, 75206. (214) 369-4600. Terry Kierzek.
 Sack Amusement Enterprises, 1710 Jackson St., 75201. (214) R1 2-9445.
 Southern Enterprises, 2344 Farrington St., 75207; (214) 634-2690. Carl Sims, gen. mgr.
 Starline Pictures, 3220 Lemmon West, 75204; (214) 522-8300. James Pritchard.
 Topar Films, Inc., 1 No. Park East. (214) 691-7660. M. Parker, J. Kauffman.
 Twentieth Century-Fox, 11351 Forest Central Dr., Richard King, br. mgr.
 United Artists Corp., Suite 438, 6060 N. Central Expressway, 75206. (214) 692-0777. Enoch Stevens, mgr.
 Universal Film Exchanges, Inc., 11551 Forest Central Dr., 75243. Bob Harris, br. mgr.
 Variety Film Distributors, 4308 N. Central Expressway, 75206; (214) 827-7900. Vern Fletcher.
 Warner Bros. Distributing Corp., 7424 Greenville Ave., 75231. (214) 691-6101. Jackie Stanley.

DENVER

Buena Vista Dist. Co., Inc., 88 Steele St., 80206 (303) 321-1200. Al Henningway, mgr.
 Columbia Pictures Industries, 1860 Lincoln, Suite 250. (303) 534-6341. William Kreigenhofer, br. mgr.
 Crest Films, 1860 Lincoln St., 80203; (303) MA 3-1221. Jack Felix, branch mgr.
 Denver Shipping & Inspection, 2118 Stout St. (303) 222-5616. Frank Norris, mgr.
 Favorite Film of California, Inc., 1860 Lincoln, Suite 416. 623-1221. Dick Notti, br. mgr.
 L. E. "Bill" Hobson, 130 Pearl St., 80203; (303) 722-9443. Bill Hobson.
 Roy Hunt, 921 21st St., 80205. (303) 893-3998
 J&B Independent Films, 1860 Lincoln, 80203. (303) 255-0495.
 McGee Film Distributing, 655 S. Alton Way. (303) 343-3413.
 Mountain State Film Dist., 2140 Champa St., 80205; (303) 623-1377. Bates Farley.
 Paramount Pictures Corp., 158 Fillmore St., 80206; Robert Fox.
 20th Century-Fox Film Corp., 55 Steele St., Gary Erickson, br. mgr.
 United Artists Corp., 88 Steele St., 80206. (303) 320-4907. Edna Gallagher, br. mgr.
 Universal Film Exchanges, Inc., 801 21st St., (303) 623-3281. Jack Box, br. mgr.
 Warner Bros. Dist. Corp., 88 Steele St., 80206. (303) 355-4431. Jay Pekos.

DES MOINES

Columbia Pictures Corp., 1501 Ingersoll Ave., 50309. (515) 243-0105. Glenn Abrams, br. mgr.
 D&D Enterprises, Inc., 311 Eleventh St., 50309. (515) 258-6006.

D&H Distributors, P.O. Box 4907, 50306. (515) 276-4263. Dick Haes.
 Iowa Film Depot, 3123 Delaware Ave. (515) 265-1469. Art Trombley, mgr.
 McCulloch Film Distributing, 500-A Produce Bank Bldg., 55403. (612) 333-2281. Stan McCulloch, owner.
 National Screen Service Corp., 1005 High St., 244-3911. Carl Sokolof, representative.
 Paramount Film Distributing Corp., 1535 Linden St., 50309. (515) 288-3638. Charles A. Caliguri, br. mgr.
 Producers Distributing Co., 1219 Paramount Bldg., 50309. (515) 282-5157. Ken Weldon, Mike Weldon.
 20th Century-Fox Film Corp., 3737 Woodland Ave., Mary Ann Shaughnessy.
 United Artists Corp., 1213 Grand Ave., 50309. (515) 283-0481. George Bloxham.

DETROIT

American National Enterprises, 19400 W. 10 Mile Rd., Southfield, MI 48075. (313) 352-4282. Larry Bishop.
 Avco Embassy Pictures, 23300 Greenfield Rd., Oak Park, 48237. (313) 968-3350. Pat Woolcott, bk. mgr.
 Columbia Pictures Corp., 24100 Southfield Rd., Southfield 48075. (313) 557-2150.
 D&R Distributors, 13131 Fenkell Ave., 48277. (313) 491-2180. Al Dezel, George Rossman.
 Gail Film Distributors, 16300 W. 9 Mile Road, Southfield, MI 48075. (313) 357-5024. Arthur Weisberg, pres.
 J.M.G. Films, 2330 Greenfield Road, Oak Park, 48237. (313) 968-0500.
 Levin Film Distributors, 29501 Greenfield Rd., Southfield, MI, 48072. (313) 559-1101. Nate Levin.
 National Film Service, 6111 Concord, 48211. (313) 923-2150. Ed McCauley, mgr.
 Paramount Pictures, 23300 Greenfield Rd., Oak Park, 48237. (313) 968-8137. James Goldschlager.
 R. Distributors, 13131 Fenkell, 48227. (313) 491-2180.
 Regency Film Distributing, 24655 Southfield Road, Southfield, 48075. (313) 354-3245. Herb Gillis.
 C.J. Ruff Films, 23300 Greenfield Road, Oak Park, 48237. (313) 968-7770. Dennis Glenn.
 United Artists Corp., 24100 Southfield Rd., Southfield, MI 48075. (313) 557-5770. Robert Kapolintz, mgr.
 Universal Film Exchanges, Inc., 55 Park St., Troy, MI 48099. (313) 583-1720. D. Gondla.
 Warner Bros. Dist. Corp., 20820 Greenfield Road, Oak Park, MI 48237. (313) 564-5826. Don E. Martin, br. mgr.

HONOLULU, HI

Hawaii Nichibel Film Co. Inc., 728 9th Ave., 96816. (808) 737-3455.
 Pacific Motion Picture Co. Ltd., 1190 Nuuanu Ave., 96817. (808) 538-1035.
 Shoichiku Films, 1387 N. Beretania St., 964-444. 733-8181.

HOUSTON, TX

Comer, Charles M. Productions, 4713 Bracburn Drive, Bellaire, TX (713) 668-9900.

INDIANAPOLIS

Howco Films, 6385 N. Park Ave., 46220. (317) 251-5070. R. V. Jones.
 Paramount Pictures, Inc., 428 Illinois Bldg., 634-7563. John Kane, mgr.
 States Film Service, 429 No. Senate Ave. (317) 638-3531. Robert Ahart, mgr.
 United Artists Corp., 7002 No. Graham Rd., 46220. (317) 849-2714. Tom Morris.
 Zipp Film Distributors, 718 N. Senate Ave. (317) 632-6873.

JACKSONVILLE, FL

Avco-Embassy Pictures, 101 Century 21 Dr., 32216. (904) 721-8365. James Dixon, br. mgr.
 Buena Vista Distribution Co., Inc., Seaboard Coastline Bldg., 32202. (904) 358-1221. Bob Pollard, mgr.
 Clark Film Inc., 905 North St., 32211. (904) 721-2122. Harry Clark, pres. Belton Clark, gen. mgr.
 Columbia Pictures Corp., 9550 Regency Sq. Blvd., 32211. (904) 725-8891. Terry H. Tharpe.
 Robert Farber Films, Guaranty Life Bldg.; 356-4232. Robert Farber, mgr.

General Film Productions, 128 E. Forsyth St.; 358-3641. Walter Powell, mgr.
 Independent Film Exchange, 128 East Forsyth St.; 356-1475. Mrs. O. Glenn Gryder, mgr., 1011 Houston St. (shipping station.)
 Jacksonville Film Service, 2208 West 21 St., (904) 355-5447. B. D. Benton, Bert Benton, Jr.
 Paramount Film Dist. Corp., 9550 Regency Square Blvd., 32211. (904) 725-6470. Al Stout, mgr.
 South Eastern Entertainment, 10348 Atlantic Circle, 32216. (904) 356-7216. Robert Capps.
 20th Century-Fox Film Corp., One Regency Place, 32211. Woodrow Townsend, mgr.
 United Artists, Inc., 9550 Regency Square Blvd., Suite 203, 32211. (904) 724-4290. Joseph Kennedy, mgr.
 Universal Film Exchanges, Inc., 331 E. Bay St., 32202. (904) 721-1250. G. F. Byro, br. mgr.
 Warner Bros. Pictures Dist. Corp., 9550 Regency Square Blvd., 32211. (904) 721-0480. R. E. Heffner.

KANSAS CITY, MO

Avco-Embassy Pictures, 4638 J. C. Nichols Pkwy., 64112. (816) 931-4526. Jerry Brethour, mgr.
 Buena Vista Distribution Co., 4210 Johnson Dr., 66205. (913) 362-9500. Jim Witcher, mgr.
 Central Shipping & Inspection, 101 West 10th Ave., (816) 471-0884. Earl E. Jameson, Jr.
 Columbia Pictures Corp., 3130 Broadway, 64111. (816) 561-3021. James Dornon, mgr.
 Marcus Film Distributing, 3773 W. 95th St., Overland Park, KS, 66206. (913) 381-6222. Ben Marcus, pres.
 Mercury Film Co., 3865 W. 95th St., KS. Overland Park, 66206. (913) 383-3880. Bev. Miller.
 Midwest Films, 3879 W. 95th St., Shawnee Mission, KS 66206. (913) 381-2058. Gene Irwin.
 Motion Picture Booking Agency, 9427 Bluejacket, 868-6590.
 Paramount Pictures Corp., 4200 Johnson Dr., Shawnee Mission, KS, 66205. (913) 831-9212. Mike Klein, br. mgr.
 Sun International Productions, 25 East 12th St. (816) 471-0415.
 Thoms/Shipp Film Distributing, 110 W. 18th St., 64108. (816) 421-1692. Howard Thomas, John Shipp.
 20th Century-Fox Film Corp., 106 W. 34th St. Neill Blatt, br. mgr.
 United Artists Corp., 1703 Wyandotte, 64108. (816) 471-1123. Morton Truog, br. mgr.
 United National Distributors, 1703 Wyandotte, 64108. (816) 474-5330. Gene Irwin.
 Universal Film Exchanges, Inc., 1700 Wyandotte St., 64108. (816) 421-5624. S. Miller, br. mgr.
 Warner Bros. Distributing Corp., 2440 Pershing Rd., 64108. (816) 474-9909. Frank Rhodes, br. mgr.

LOS ANGELES

American National Enterprises, 6115 Selma Ave., (213) 467-8624.
 Americana Film Co., 6255 West Sunset Blvd., L.A., 90046. (213) 464-3131.
 Avco-Embassy Pictures, 956 Seward St., 90038. (213) 460-7200. Ross Merrin, br. mgr.
 Azteca Films, Inc., 555 N. La Brea Ave., 90036. (213) 938-2413.
 BFA Educational Media, 2211 Michigan Ave., Santa Monica, 90212. (213) 829-2901.
 Seymour Borden Associates, 292 S. La Cienega, Beverly Hills, 90035. (213) 652-6785.
 Buena Vista Dist. Co. Inc., 350 S. Buena Vista St., Burbank, 91521. (213) 841-1000.
 Carlyle Films Ltd., 6430 Sunset Blvd., 90028. (213) 466-0864.
 Cavaleale Pictures, Inc., 959 N. Fairfax Ave., 90046. (213) 654-4144.
 Columbia Pictures Corp., 8671 Wilshire Blvd., 90211. (213) 657-6410. Robert Humak, br. mgr.
 Counselor Films, 8816 Sunset Blvd., L.A., 90069. (213) 659-5720.
 Crest Film Distributors, 116 No. Robertson Blvd., 90052. (213) 652-8844. J. Persell.
 Crown International Pictures, 292 S. La Cienega Blvd., B.H. 90211. (213) 657-6700.
 Dart Enterprises, 5421 Santa Monica Blvd., L.A.; (213) 464-9283.
 Far West Films, 116 No. Robertson Blvd., 90048. (213) 659-5161.
 Favorite Films of California, Inc., 292 La Cienega Blvd., B.H.; (213) 657-6700.
 Film Investment Corp., 333 S. Beverly Drive, B.H.; 90211. (213) 553-5806.
 Hollywood International Film Corp. of America, 1044 S. Hill St., L.A. 90015. (213) 749-2067.
 Manson International, 9145 Sunset Blvd., 90069. (213) 273-8640. Michael F. Goldman, pres.
 Modern Talking Picture Service, 1145 N. McCadden Place, 90038. (213) 462-2202. Jack Whalen, manager.

National Screen Service Corp., 2001 S. Cienega Blvd., L.A. 90034; (213) 871-0598.
 Paramount Film Dist. Corp., 9440 Santa Monica Blvd., Beverly Hills, 90210. (213) 550-8600. Walter Lange.
 Services Marketing & Distribution Co., P.O. Box 85, Ross, CA 94957.
 Summit Film Distributors, 116 No. Robertson Blvd., 90048. (213) 652-7702.
 Toho Co., Ltd., 834 S. La Brea Ave., 90036; (213) 933-5877.
 Topar Films, Inc., 116 N. Robertson Blvd., 90048. (213) 657-5901. Rick Parker.
 Tower Film Co., 8400 W. Sunset Blvd., L.A. 90069; (213) 654-4414.
 Twentieth Century-Fox Film Corp., 9440 Santa Monica Blvd., 90210 (213) 550-1044. Donna Littman.
 United Artists, 116 No. Robertson Blvd., 90048. (213) 657-7000. Robert Wood, mgr.
 United Film Distributing Co., 291 S. La Cienega Blvd., B.H., 90211. (213) 657-6210. J. Croft.
 Universal Film Exchanges, Inc., 8901 Beverly Blvd., 90048. (213) 550-7461. J. Finn, mgr.
 Warner Bros. Pictures Distributing Corp., 8484 Wilshire Blvd., 90211. (213) 653-9600. Shirley Becker.

MEMPHIS

Blue Ribbon Pictures, 942 Normandy Ave., 38137. (901) 683-3949.
 Clark/Pabst Films, Inc., 1188 Perkins Rd. S. 38117. (901) 683-8182.
 Dal-Art Films, Exchange, 4942 Normandy St., 39317. (901) 683-3949.
 Dimension General, 138 Huling St., 38102; (901) 278-4442. Jeff Williams.
 Don Kay Enterprises, 138 Huling St., 38102. (901) 527-4023. For-dyce Kaiser, branch mgr.
 Film Transit, Inc., 291 Hernando St., 525-6894.
 Howco Exchange, 399 South 2nd St., 526-8328. Charles Arendall, br. mgr.
 Memphis Film Service Inc., Homewood Rd., (901) 365-7550. A. S. Crews, G. L. Brandon.
 Paramount Pictures, 100 N. Main St., 38103. (901) 527-9575. Tom Donahue.
 Starline Pictures, 100 N. Main Bldg., 38103; (901) 527-9424. Bailey Priehard, owner.
 Tab Films, 1364 No. Watkins, 38108; (901) 274-6491. Charles At-endlall.
 United Artists, 1437 Central Ave., 38104. K. Keifer.

MILWAUKEE

Buena Vista Dist. Co., 212 W. Wisconsin Ave., 53203. (414) 273-5111. Carole Sutter, br. mgr.
 Independent Film Distributor, 6421 Milwaukee Ave., 771-9470. Fern Anderson, mgr.
 Mescop Distributing, 9235 W. Capitol Dr., 53222; (414) 466-1700. Fred Florence, pres.
 Milwaukee Film Center, Inc., 333 No. 25th St.; (414) 344-0300. Oliver Trampe, John Prostinak.
 Theatres Service Co., 9235 W. Capitol Dr., 462-7970. Don Perle-witz, mgr.
 United Artists Corp., 212 W. Wisconsin Ave., 53203. (414) 271-6529. John McKenna, br. mgr.

MINNEAPOLIS

Action Films Inc., 7400 Metro Blvd., 941-7769.
 Avco Embassy Pictures, 15 S. 9th St. (612) 339-2719. Dean Lutz, mgr.
 Buena Vista Distribution Co., Inc., 6950 Wazzata Blvd., 55426. (612) 546-8533. Irving Marks, br. mgr.
 Columbia Pictures Corp., 711 Hennepin Ave., 55403. (612) 333-6227. Jack Ignatowicz.
 Independent Film Distributors, 2249 Pennsylvania Ave., So., 545-7015. Abbott Swartz, owner.
 Independent Film Service, 245 Second Ave. No., (612) 335-2203. Jack Bradley, mgr.
 William H. Lange & Associates, 2901 Pleasant Ave. So., 55408. (612) 827-5371. Leroy Smith.
 McCulloch Film Distributing, 500-A Produce Bank Bldg., 55403; (612) 333-2281. Star McCulloch, owner.
 Mid West Entertainment, 711 Hennepin Ave., 55043. (612) 332-4523. James Payne.
 Northwest Cinema, 1602 Midwest Plaza Bldg., 55402; (612) 332-3456. Irving Braverman.
 Paramount Pictures Corp., 6950 Wazzata Blvd., 55426. (612) 544-0112. F. C. Myers, br. mgr.
 Leroy Smith, 2901 Pleasant Ave., S., 55408. (612) 827-5371.
 20th Century-Fox, 600 So. County Rd. 118. Aaron Rosen, mgr.

United Artists Corp., 711 Hennepin Ave., 55403. (612) 333-7276. Walter Badger, mgr.
 Universal Film Exchanges, Inc., 6900 Shingle Creek Parkway, 55430 (612) 566-9620. Frank Zanotti, br. mgr.
 Viking Films, 1228 Wagon Wheel Rd., Hopkins, Minn., 55343. (612) 338-3841. Jack Kelve.

NEW HAVEN

New Haven Film Service, Inc., 90 Woodmont Rd., Milford, CT, 06460. (203) 878-1465. William Rosen, mgr.

NEW ORLEANS

Avco-Embassy Pictures, 1030 W. Central Expressway, 70130; (504) 739-0327. John Trickett, mgr.
 Blue Ribbon Pictures, Inc., International Trade Mart, Suite 1400, 2 Canal St., 70130; 522-8758-89. George Pabst, owner.
 Buena Vista Dist. Co., Inc., International Trade Mart, Suite 1438, 2 Canal St., 70130; (504) 525-2258. Larry Fine, mgr.
 Clark/Pabst Film, Inc., P.O. Box 7865, Metairie, LA, 70010; (504) 733-3555.
 Columbia Pictures Corp., 1001 Howard Ave., 70113 (504) 529-2461. Gene Gibbons.
 Delta Visual Service, Inc., 715 Girod St.; 525-9061. F. J. Didier, pres.
 Film Inspection Service, Inc., 2411 Edenborn Ave., Metairie, LA; (504) 883-5552. Weldon C. Wade, mgr. Dai M. Brandon, pres. & gen. mgr.
 Goodrow, F. F. Distributor, 214 S. Liberty, 523-1474. F. F. Good-row, owner.
 I.F.I. Films, P.O. Box 8507, Metairie, LA 70011, (504) 837-6107. Charles Varnado.
 Independent Films, Box 8007, Metairie, LA 70011, (504) 837-6106.
 Jaco Productions, 822 Peroido, 70112; (504) 524-4218. Ken Rodgers.
 Don Kay Enterprises, Inc., 1034 Carondelet, 524-2796.
 Masterpiece Pictures, Inc., 215 S. Liberty St.; 522-8703. Mrs. Ma-me Duran, pres.
 Paramount Pictures Corp., 3525 N. Causeway Blvd., Metairie, 70002. (504) 837-7751. David Garfinkle.
 Southern Film Distributing, 143 N. Rampart St., 70112. (504) 581-6700.
 Twentieth Century-Fox Distrib. Corp., 3829 Veterans Memorial Blvd., 70003. Jeff Lee, br. mgr.
 United Artists Corp., 4900 Veterans Memorial Blvd., Metairie, LA 70002; (504) 885-7333. Greg Perash.
 Universal Film Exchanges, Inc., 734A Martin Behrman Ave., Me-tairie, LA 70005. (504) 837-2631. N. Gazaway, mgr.
 Warner Bros. Dist. Corp., 4539 Inlo Road, Metairie, LA 70002; (504) 456-1751. David Chinich, mgr.

NEW YORK

Audio-Brandon Films, 34 MacQuesten Pkwy S., Mt. Vernon, NY 10550; (914) 644-5051.
 Avco Embassy Pictures Corp., 300 E. 42nd St., 10017, (212) 949-8900. Jerome Horowitz, br. mgr.
 Bonded Film Distributors, (Division of Novo Communications, Inc.) 55 Main Street, Fort Lee, NJ 07024; (212) 557-6738. Joseph Marcy, mgr.
 Bonded Services, (Division of Novo Communications, Inc.) 733 Third Avenue, New York, NY 10017; (212) 557-6700. Emanuel Kan-del, exec. v.p.
 Buena Vista Distribution Co., 477 Madison Ave., 10022. (212) 593-8900.
 Cinema 5 Ltd., 595 Madison Ave., 421-5555.
 Columbia Pictures, 711 Fifth Ave., (212) 751-4400. Joseph Curtin.
 ITM Releasing Corp., 321 W. 44 St., 10036; (212) 582-6946.
 Marvin Films, 1501 Broadway, 10036; (212) 354-5700. Marvin Friedlander, pres.
 Modern Talking Picture Service, 45 Rockefeller Plaza, 10111; (212) 765-3100.
 Modern TV, 2323 New Hyde Park Road, New Hyde Park, 11040; (516) 437-6300. Peter Glick, manager.
 Paramount Film Distributing Corp., 1 Gulf & Western Plaza, 333-4600. Nat Stern.
 Times Film Corp., 144 West 57 St., 10019; PL 7-6980.
 Trans-Lux Distributing Corp., 625 Madison Ave., 10022; PLaza 1-3110.
 20th Century-Fox Film Corp., 40 W. 57th St., 10019 (212) 977-5500. Leo Fisch, mgr.
 United Artists Corporation, 729 Seventh Ave., 10019. (212) 575-4897. Robert Shein, mgr.
 United Film Dist. Co., 11 Middleneck Rd., Great Neck, NY 11021; (212) 895-7100. R. Hassancin.
 Universal Film Exchanges, Inc., 445 Park Ave., 10022. (212) 759-7500. A. Quaedvlieg, mgr.

Warner Bros. Distributing Corporation, 75 Rockefeller Plaza, 10019
(212) 484-8960. Herb Gaines, NY sales mgr.

OKLAHOMA CITY

Conner, Charles M., Productions, 4713 Braeburn Dr., Bellaire,
TX; (713) 668-9945.
O&A Film Lines, 708 W. Sheridan, 232-9900.
Okl. City Shipping & Inspection Bureau, 809 S.W. 7th; (405) 235-
2553. Alfred Baird, mgr.
Screen Guild Productions of Oklahoma, Inc., 708 W. Sheridan;
232-4623. Harry McKenna, mgr.
United Artists Corp., 2000 Classen Blvd., 73106. (405) 528-2888.
T. Dyksterhuis.

OMAHA

Buena Vista Film Dist. Co., Inc., 203 572. 393-2321.
Modern Sound Pictures Inc., 1402 Howard St., 68102; (402) 341-
8476
Omaha Film Depot, Inc., office 1441 No. 11th St.; (402) 342-6576.

PHILADELPHIA

Alan Pictures, 900 Kings Highway North, Cherry Hill, NJ 08034;
(215) 561-0900. Alan Strulson, pres.
Avco Embassy Pictures Corp., 425 15th St., 19102. (215) 563-8345.
Tom Mihok, br. mgr.
Buena Vista Distribution, One Cherry Hill, Cherry Hill, NJ 08002.
(609) 779-8904.
Capital Film Exchange, 309 N. 13th St. 19107. (215) 567-2698.
Columbia Pictures Corp. 1612 Market St., 19103. (215) 568-3889.
Abe Dorthneier.
Filmmays Pictures, 1530 Chestnut St., 19102; (215) 568-6684.
Magill Films, 1612 Market St., 19103; (215) 563-7428. Mort Magill.
M.Y. Film Co., Fox Theatre Bldg., 1612 Market St., 19103; (215)
665-9052. Emanuel Youngerman, pres.
Paramount, Fox Bldg., 1612 Market St., 19103. (215) 567-3672.
Ralph Garman, br. mgr.
20th Century-Fox Film Corp., 1429 Walnut St., Louis Korte, br.
mgr.
United Artists Corp., 117 S. 17th St., 19103. (215) 563-9500. Lew
O'Neil.
Universal Film Exchanges, 1165 Markkress Rd., Cherry Hill, NJ
08003. (609) 424-5045. P. Cicotta, mgr.
Warner Bros. Pictures Dist. Corp., 400 Market St., 99106. (215)
928-9000. Frank Carroll.

PITTSBURGH

Cinema Consultants, Box 191, Grove City, PA 16127. (412) 458-
8503.
New World Pictures of Pittsburgh, 107 6th St., (412) 391-0370.
Morris Zyd, div. mgr.
John O'Glaus Agency, Box 18072, 15236. (412) 653-5493.
Paramount Pictures, Inc., Fulton Bldg., 107 6th St.; 281-9270; Don
Hicks, mgr.
S. Perilman Films, Fulton Bldg., 107 6th St.; (412) 471-5535.
Pittsburgh Film Service, Inc., Bldg. 16, Nichol Ave., McKees Rocks,
PA; (412) 771-2665. Peter Dana, Harold Tinker.
Screenguild Pictures, 415 Van Braam, 15219; (412) 281-1630. Wil-
liam Jenkins.
United Artists Corp., Fulton Bldg., 107 Sixth St.; 471-8960. David
Litto, mgr.
Wheeler Films, 625 Fulton Bldg., 107 Sixth St., 15222. (412) 471-
8960. David Litto.
Wheeler Film Co., 107 Sixth St., 15222; (412) 471-8225. Ross
Wheeler, Jr.

PORTLAND, OR

Portland National Film Service, 2369 N.W. Quimby St. (503) 244-
6205. Herb Kirsch, mgr.

ST. LOUIS

Avco-Embassy Pictures, 1750 S. Brentwood Blvd., 63144; (314) 962-
7373. Jeannine Wiczorek, broker.
Kahan Film Distributors, 3974 Page Blvd.; (314) 371-6572. Meyer
Kahan, mgr.
Kemp Film Distributors Corp., 539 No. Grand Blvd., 63103; (314)
535-1159. Stan Smith.
National Screen Service, 1001 Hanley Industrial Ct., 968-1730.
Paramount Pictures Corp., 539 N. Grand. 63103. (314) 533-4231.
Barry Florin.
Thomas/Ship Films, 539 N. Grand. (314) 535-1117.

United Artists Corp., 1750 So. Brentwood Blvd., 63144. (314) 533-
0346. Edward Stevens.

SALT LAKE CITY

American Cinema, 555 East Fourth South. (801) 521-8161. Phillip
G. Catherall, gen. sls. mgr.
American National Enterprises, 550 E. 200 South, 84102; (801) 521-
9400. Ron Rodgers.
Avco Embassy Pictures, 2095 Douglas St. 84015. (801) 487-4700.
Lyle Livey, br. mgr.
Ed Brinn, Box 1714, 84410. (801) 355-4611.
JD Theatre Service, 1223 S. 20th St., East, 84108; (801) 466-1554.
John Dahl.
20th Century-Fox Film Corp., 515 S. 700 East, 84102. Gordon
Larsen.
United Artists, P.O. Box 11525, 84147; (801) 532-1224. Robert Lof-
tis.

SAN FRANCISCO

Avco Embassy Pictures, 988 Market St.; 94102. (415) 928-7400.
Margaret Rykowski, br. mgr.
Buena Vista Dist. Co., Inc., 680 Beach St., 94109. (415) 441-7114.
L. Pilmaier, mgr.
Cardinal Films, 1255 Post St., 94102; (415) 776-2626. R. Stafford.
Columbia Pictures, 595 Market St., 94105. (415) 546-7211. Robert
Capps, Jr., mgr.
Favorite Films of Calif. Inc., 230 Hyde St., (415) 776-4408. N. P.
Jacobs, pres. Andy Anderson, br. mgr.
Modern TV, 149 New Montgomery St.; (415) 543-1666. Henry Henn,
TV manager.
Pacific Film Enterprises, 1 Hallidie Plaza. 94102; (415) 479-8223.
Paul Williams.
Paramount Pictures, Inc., 1700 Montgomery St., 94111; (415) 433-
8660. R. Latvin.
Ted Reich Enterprises, 1325 Laurel St., San Carlos, 94070. (415)
593-7060.
Thomas Brothers, 30 Berry St., 94107. (415) 664-1901.
20th Century-Fox Film Corp., 605 Market St., J. Edward Shugrue,
mgr.
United Artists Corp., 681 Market St., 94105. (415) 441-5500. Mike
Musarra.
United Film Dist. Co., 127 Golden Gate Ave., 94102; (415) 928-
3200. James Peirson.
Universal Film Exchange, 693 Sutter St., 94102. (415) 776-3660.
James B. Mooney, mgr.
Warner Bros. Pictures Distributing Corp., 544 Golden Gate Ave.,
94102. (415) 474-5938. Mike Timko.

SEATTLE

Buena Vista Dist. Co. Inc., 2419 Second Ave., 98121. (206) 624-
0186. Homer Schmitt, br. mgr.
Favorite Films, 2318 Second Ave., 98121; (206) 624-6234. Pete To-
lins, br. mgr.
Northwest Diversified Entertainment, 2318 2nd Ave., MA 3-5380.
Paramount Pictures Corp., 975 John St., 98109. (206) 747-1176. Joe
vogel.
Parnell Film Distributors Inc., 2318 2nd Ave., 98121; (206) 624-
2892.
Saffle's Theatre and TV Service, 975 John St., 98109. (206) 623-
5177. M. W. "Bud" Saffle, pres.
Seattle National Film Services, 900 Maynard Ave., So. (206) 682-
6685. Norman Jones, mgr.
20th Century-Fox Film Corp., 100 W. Harrison St., 98119. William
Robinson.
United Artists Corp., 225-108th Ave., N.E. Bellevue, WA 98004.
S. Amato, mgr.
U.S. Navy Dist. Booking Office, 13th Naval Dist.; LA 7-3863. L.
D. Palermini, dr. spec. services.
Universal Film Exchange Inc., Lake Villa Apts., 25010 106th St.,
Apt 8-201E, Kent, WA. (206) 859-1429.

WASHINGTON, DC

Associated Pictures Co., 8601 Liberty Rd., Randallstown, MD; (301)
922-6000. Philip Glazer, mgr.
Avco Embassy Picture Corp., 9470 Annapolis Rd., Lanham, MD
(301) 577-2700. Fritz Goldschmidt, br. mgr.
Association-Sterling Films, 1701 N. Fort Meyer Drive, Arlington,
VA, 525-4475. C. Edgar Bryant, sales mgr.
Buena Vista Dist. Co., 5205 Leesbury Pike, Baileys Crossroads, VA
22041; (703) 931-6876.
Clark Service, Inc., 3194 Bladensburg Rd. N.E.; (202) 526-0733.
Dan McClafferty, mgr.

Columbia Pictures Corp., 2011 1 St., N.W., 20006; (202) 466-6570.
 Martin Zeidman, br. mgr.
 DOS Films, Box 87, Nokesville, VA 22123; (703) 368-4429. Doris Steffey.
 Key Theatre Ent., 1325½ Wisconsin Ave., N.W., 20007; (202) 965-4401, David Levy.
 Modern Talking Picture Service, Inc., 2000 "L" St. N.W. 20036; (202) 293-1222. Robert Kelley, pub. aff. dir.
 Paramount Film Dist. Co., 5249 Duke St., Suite 306, Alexandria, VA 22304; (703) 751-1733. George Kelly.
 Peerless Dist. Co., 4620 Wisconsin Ave., N.W.; EM 2-8712. Teddy Shull, owner.
 20th Century-Fox Film Corp., 1156 15th Street, Suite 701, N.W.; 223-6320. Francis X. Gornley, br. mgr.
 United Artists Corp., 7315 Wisconsin Ave., N.W., 20014. (301) 652-6658. Doug Potash, br. mgr.
 Universal Film Exchanges, Inc. 6801 Kenilworth Ave. Riverdale, MD 20840. (301) 699-3200. Steve Turner, br. mgr.
 Warner Bros. Dist. Corp., 7315 Wisconsin Ave., 20814; (301) 657-9221. Charles Jordan.
 Wheeler Film Co., 4701 42nd St. N.W., 20016. (202) 244-1500. Ross Wheeler, Sr.

Bellevue Film Distributors, Ltd., 40 Lesmill Rd., Don Mills, Ont. M3B2T5; (416) 449-9322. Herbert S. Mathers, pres.
 Columbia Pictures of Canada, Ltd., 720 King St. West. M5V 2T3. Sandra Genesove.
 Frontier Amusements, Ltd., 3636 Victoria Park Ave; (416) 499-1106. Morey Hamat.
 International Film Distributors, Ltd., 41A Avenue Rd.; (416) 968-2180.
 Marden Film Distributors, 4750 Yonge St.; (416) 225-1113.
 Modern Talking Picture Service, 143 Sparks Ave., Ontario M2H 2S5; (416) 498-7290.
 Paramount Film Service Ltd., 146 Bloor St., (416) 922-3600. Robert Lightstone, gen. sales mgr.
 Saguenay Films, Ltd., 44 Eglinton Ave., W.; (416) 487-2421.
 Twentieth Century-Fox Corp. Ltd., 720 King St., West. Cullen Hulse.
 United Artists Corp. Ltd., 2180 Yonge St., M4S2B9. (416) 487-5371.
 Universal Films, 2450 Victoria Park Ave.; (416) 491-3000.
 Warner Bros. Distributing Co. Ltd., 70 Carlton St., (416) 922-5145.

CANADA

CALGARY, ALTA.

Astral Films, Ltd., 3904—1st St. NE, T2R2E3. (403) 230-3345.
 Bellevue Film Distributors, Ltd., 522—11th Ave., SW, T2R0G8 (403) 264-4660.
 Columbia Pictures of Canada, Ltd., 3904—1st St. NE (403) 230-3345
 Empire Films Ltd., 3811 Edmonton Trail. Maws Kitigawa, mgr.
 Paramount Film Service Ltd., 1410 11th Ave., S.W. (403) 245-4306. Donald Popou, mgr.
 United Artists Corp. Ltd., 1003 11th Ave., S.W. T2R0N4. (403) 264-0384. Barry Newstead, mgr.
 Universal Films Ltd., 3811 Edmonton Trail, (403) 276-4466. Al Genaske, mgr.
 Warner Bros. Pictures Dist. Co. Ltd., 1147 17th Ave., S.W., T2X-0B7. (403) 245-3933. Blain Covert, mgr.

MONTREAL, QUE.

Astral Films, Ltd., 175 Montpellier Blvd., (514) 748-6541.
 Bellevue Film Distributors, Ltd., 708 Walnut St.
 Cine Pix, Inc., 8275 Maynard St., H4P 2C8. (514) 342-2340.
 Columbia Pictures of Canada, Ltd., 175 Montpellier Blvd.; (514) 748-6976.
 France Film Company, 1405 Maisonneuve St. J. A. DeSeve pres. and gen. mgr.
 International Film Distributors Ltd., 5801 Monkland Ave.. (514) 486-7355.
 Paramount Film Service Ltd., 5887 Monkland. (514) 488-9186.
 United Artists Corp. Ltd., 3290 Cavendish Blvd., H4B 2M7. (514) 489-8256. Alvin Himelfarb.
 Universal Films, Ltd., 8444 St. Laurent Blvd.; (514) 382-8475. J. Hurtubise, br. mgr.
 Warner Bros. Distributing Co. Ltd., 5990 Monkland Ave., Rm. 107. (514) 481-2763. Archie Cohen, mgr.

SAINT JOHN, N.B.

Astral Films, Ltd., 55 Bentley St.; (506) 693-3877. Daryl Madill, mgr.
 Bellevue Film Distributors, Ltd., 77 Germain St.; (506) 693-8601. Vince Winchester, mgr.
 Columbia Pictures of Canada, Ltd., 55 Bentley St., L. Simon, mgr.
 Paramount Film Service Ltd., 77 Germaine St. (506) 657-5660.
 United Artists Corp., Ltd., 77 Germain St., E2L-4S4. Isadore Davis, br. mgr.
 Universal Films Ltd., 77 Germain St.; (506) 652-1600. Don McKelvie, mgr.

TORONTO, ONT.

Ambassador Film Distributors, Ltd., 175 Bloor St. E. M4W1C8. (416) 960-3180. Leonard Herberman.
 Astral Films Ltd., 720 King St., West, M5V 2T3. (416) 364-3894.

VANCOUVER, B.C.

Astral Films Ltd., 1644 W. 75 St., Larry Strick.
 Bellevue Film Distributors, 788 Beatty St.; (604) 669-4738.
 Columbia Pictures of Canada Ltd., 1644 W. 75 Ave.
 Paramount Film Service, Ltd., 1646 West 75 Ave. (604) 263-2574. Chris Sullivan, mgr.
 Prima Film, Inc., 1734 West Broadway, Suite 7; (604) 732-7421. Miss V. Hosford.
 Sovereign Film Distributors, Ltd., 2416 Granville St.; MARINE 3843. Fred Stone, mgr.
 United Artists Corp., Ltd., 1682 West 7th Ave., V6K1S5. Thomas Lightburn, mgr.
 Universal Films Ltd., 1200 W. 73 St.; (604) 263-1908. Bryan-Rudston Brown, mgr.
 Warner Bros. Pictures Dist. Co. Ltd., 8041 Granville St. Roland Rickard, mgr.

WINNIPEG, MAN.

Astral Films, 20 Stevenson Rd.; (204) 632-1270.
 Bellevue Film Distributors, 583 Ellice Ave.; (204) 774-4451.
 Columbia Pictures of Canada Ltd., 20 Stevenson Rd.; (204) 632-1270
 Paramount Film Service Ltd., 315 Donald St. (204) 943-1435.
 United Artists Corp., Ltd., 365 Hargrave St., R3B2K3. Meyer Nackimson.
 Universal Films Ltd., 583 Ellice Ave.; (204) 786-3397.
 Warner Bros. Pictures Distributing Co., Ltd., 583 Ellice Ave. (204) 786-5513. Florent Boulet, mgr.

Distributors of Trailers

ATLANTA

NATIONAL SCREEN SERVICE, 1325 Logan Circle, N.W.; 351-1416. Robert Sedlak, br. mgr.
 CINEMA CONCEPTS THEATRE SERVICE, INC., P.O. Box 720576, Atlanta 30328. (404) 396-1055.

BALTIMORE

ALPHA FILM LABORATORIES, Falls Rd.; CL 2-4150. Ernest Wood.
 COLORAMA PRODT., 2805 Greenmount Ave., 889-6777.
 FOLKEMER PHOTO SERVICE, 9041 Chevrolet Drive, Ellicott City, MD. 465-7788.
 HALLMARK FILMS, 1511 E. North Ave.; Ve 7-3516.
 IDEAL PICTURES, 102 W. 25th St.; TU 9-9962. Nelson White.
 KUNZ INC., 207 E. Patapsco Ave.; 355-7220.
 LEWY FILM & SOUND STUDIOS, 853 N. Eutaw St.; 728-7000.
 MONUMENTAL FILMS INC., Rockrose and Maiden Road; 462-1550.
 QUALITY FILM LABS., 3010 Greenmount Ave.; 467-1744.
 STANSBURY PHOTO FILMS, 2031 Merritt Ave.; 284-4625.
 STARK FILMS, Patterson Village Shopping Center; 358-5044.

BOSTON

MASTER MOTION PICTURE COMPANY, 50 Piedmont St., Hancock 6-3592. Abner Lucco, mgr.
NATIONAL SCREEN SERVICE, 95-97 Broadway, 02116. (617) 542-4476. Joe Rossi, sls. mgr.

BUFFALO

CLARK SERVICE, INC., 108 Gruner Road, 14225; (716) 897-0467. Robert Neffke, mgr.

CHARLOTTE

NATIONAL SCREEN SERVICE, 624 Anderson St., 28205; (704) 333-6628. Milton Lindner, mgr.

CHICAGO

FILMACK CORP., 1327 S. Wabash Ave., 60605; (312) 427-9395. Joseph R. Mack, pres.
NATIONAL SCREEN SERVICE CORP., 1322 Wabash Ave., 60605; (312) 427-8211. Paul Avotte, sls. mgr.
UNIVERSAL IMAGES, LTD., 9504 E. 63rd Street, Kansas City, MO 64133; (816) 358-6166. Garrett Tuck, president, resident manager.—R. M. Upham, P. O. Box 289, Clarendon Hills, IL 60514; (312) 323-6896.

CINCINNATI

NATIONAL SCREEN SERVICE, 1403 Central Parkway; (513) 621-8900. David Fletcher, sls. mgr.

DALLAS

JAMIESON FILM CO., 3825 Bryan St.; TA 3-8158. Bruce Jamieson, pres.; Hugh V. Jamieson, Jr., exec. vice-pres.
NATIONAL SCREEN SERVICE, 7138 Envoy Court. (214) 634-0101. Seymour Kaplan, sls. mgr.

DES MOINES

PARROT FILM SERVICE, 2125 Forest Ave.; 282-4211. Haydon Peterson, mgr.

DETROIT

NATIONAL SCREEN SERVICE, 2943 Cass Ave.; 48201. (313) 831-0790. Ivan Clavet, mgr.

KANSAS CITY, MO

NATIONAL SCREEN SERVICE CORP., 1800 Baltimore Ave., 64108; 842-5893. William Lustig, sls. mgr.
UNIVERSAL IMAGES, LTD., 9504 E. 63rd Street, Kansas City, MO 64133; (816) 358-6166. Garrett Tuck, president.

LOS ANGELES

MOONDIAL MANUFACTURING CORP. (dba) Barnett Film Service, 8969 Sunset Blvd., Hollywood. CA 90069. (213) 271-4448. Gabriel Barnett, pres.; Matilda Barnett, v.p.; Morton Bregman, sec.-treas. (Sponsored intermission music trailers).
NATIONAL SCREEN SERVICE, 2001 S. La Cienega Blvd., 90034; 836-1505. Richard Barnes, sls. mgr.
UTA, INC., 1658 Cordova St., 9007; (213) 734-0510. Joan Atamian Bodin, pres.

MEMPHIS

TRI-STATE THEATRE SERVICE, 151 Vance Ave.; 525-8249. Bob Blank, owner.

MINNEAPOLIS

UNIVERSAL IMAGES, LTD., 9504 E. 63rd Street, Kansas City, MO 64133; (816) 358-6166. Garrett Tuck, president, resident manager.—J. H. McDonald, 913 Horn Drive, Minnetonka, MN 55343; (612) 545-8617.

SLY-FOX FILMS, INC., 1025 Currie Ave.; 336-6777; Earle C. Sly, vice-pres.

NEW ORLEANS

NATIONAL SCREEN SERVICE, 5624 Jefferson Highway, Harahan, LA 70123; (504) 837-3570. Joseph Moll, sls. mgr.

NEW YORK CITY

MOTION PICTURE ADVERTISING CORP., 641 Lexington Ave.; 935-3434.
NATIONAL SCREEN SERVICE, 1600 Broadway, 10019; (212) 246-5700.

PITTSBURGH

NATIONAL SCREEN SERVICE, 107 Sixth St., (depot only). 281-1808.

ST. LOUIS

CINE-GRAPHIC FILMS LABS INC., 101 N. 17th St.; GA 1-5827.
E. H. GOLDBERGER, 1210 Tamm; MI 7-7112.
HARDCASTLE FILM ASSOC., 7319 Wise; MI 7-4200.
PREMIER FILM AND RECORDING CORP., 3033 Locust, JE 1-3555.

SHELBY STORCK AND CO. INC., 4746 McPherson Ave.; FO 1-4200.
TECHNISONIC STUDIOS INC., 1201 S. Brentwood Blvd.; PA 7-1055.

SAN FRANCISCO

MOTION PICTURE SERVICE CO., 125 Hyde St.; ORdway 3-9162. Gerald L. Karski, pres.
NATIONAL FILM SERVICE, 35 Guy Place; 362-2182.

SEATTLE

NATIONAL SCREEN SERVICE CORP., 2413 Second Ave.; MAin 4-2882; Scott Dingler, br. mgr.

Film Carriers

ALBANY

CLARK SERVICE, INC., 24 North Third St., 12204; Tel.: (518) 434-1289. John Pemberton, mgr.
FIRLIK EXPRESS SERVICE INC., 141 South Hawk St., Tel.: (518) 463-3712. John Firlik, pres.
WESCO FILM SERVICE, INC., 24 N. Third St., 12204. (518) 434-1289. John Pemberton.

ATLANTA

BENTON BROTHERS, 168 Baker St. N.W., 30313; (404) 577-2821.
THEATRES SERVICE CO., 830 Willoughby Way, N.E., (404) 577-2821. W. B. Langston.

BOSTON

NFS OPERATING CORP., 621 East 1st St., 02127. (617) AN 8-6510. Jimmie Choukas.

BUFFALO

OLIN FILM DELIVERY, 141 Nassau Ave., Kenmore; 875-4398.
SMITH & HOWELL FILM SERVICE, INC., 108 Gruner Road, Cheektowaga.
SOUTHWESTERN FILM DELIVERY, 141 Nassau Ave., Kenmore; Tel.: 875-4398.
WESCO FILM SERVICE, INC., 108 Gruner Rd., 14225. (716) 897-0467. Robert Neffke.

CHARLOTTE

CAROLINA FILM SERVICE, INC., 5012 Hovis Rd., 28203. (704) 394-3129. John H. Vickers.
CAROLINA DELIVERY SERVICE CO., INC., 1336 S. Graham St.; 333-5196.
M&M SHIPPING SERVICE, 1336 So. Graham St., 28201.
OBSERVER TRANSPORTATION CO., 1600 W. Independence Blvd., Tel.: 377-5431.

CHICAGO

ALLN EXPRESS SERVICE, 2101 S. Peoria, 50608; Tel.: 666-5407; J. B. Alln, owner.
CLARK FILM SERVICE, 222 No. Luffin St., 60607. (312) 829-3700. William Saley.
CONSOLIDATED FILM DELIVERY, 2270 S. Archer Ave.; 326-4120. Ralph McLaughlin, pres.
EMERY AIRFREIGHT, 686-7300; Chicago O'Hare Airport, Zip 60666. O'Hare Field, George Brown, mgr.
LAVIN BROS. FILM DELIVERY SERVICE, 6328 N. Richmond Ave., RR 4-6450; William Lavin and Lewis Lavin, owners.
NOVO AIR FREIGHT, 2707 Coyle Ave., 593-7300; Donald C. Galloy, v.p. central region; Sid Weintraub, city mgr.
STANDARD TRUCKING CO., 2270 Archer Ave., 225-1458; Richard McLaughlin, pres.

CINCINNATI

CLARK FILM SERVICE, 421 Bauer St., 45214. (513) 621-4240. Harry Jansen.
FILM SERVICE CO., 1717 Logan St., 241-5986; Joseph Larkin, mgr.; 471-5848.
LAHMANN FILM SERVICE CO., 214 W. Elder St.; 421-2823. Lawrence Lahmann, mgr.
STATES FILM SERVICE, INC., 421 Bauer St., Tel.: 621-4240; Harry Jansen, mgr.

CLEVELAND

CLEVELAND FILM SERVICE, INC., 2336 Payne Ave., 44114. (216) 771-3723. Harry Lyman.
FILM TRANSIT CO., 2514 Bridge, 771-7636; P. L. Tanner, 3327 Montecello Blvd., Cleveland Heights, Yellowstone 2-4595; Art Marchland, 6545 Aylesworth Dr., TUXedo 5-0635.
STATES FILM SERVICE, INC., 2336 Payne Ave., Tel.: 771-3723; Harry Lyman, mgr.; K. Wessel, owner.

COLUMBUS, OH

COLUMBUS-CINCINNATI TRUCKING CO., 939 N. 20th St., 258-2913.

DALLAS

CENTRAL SHIPPING & INSPECTION, 2500 S. Harwood, 75215. (214) 421-5411; Wallace Jack, mgr.
FILM TRANSFER, 1066 W. Mockingbird Ln., 637-6690.

DENVER

DENVER SHIPPING AND INSPECTION, 2118 Stout St., 80205. (303) 222-5616; Frank Norris, mgr.
SOUTHWESTERN FILM SERVICE, 2118 Stout St., 244-2287; Sidney Johnson, mgr.

DES MOINES

D&H DISTRIBUTING, 421 Bower St., 45202.
IOWA FILM DEPOT, 3123 Delaware Ave., 50313. (515) 265-1469. Arthur Trombley, mgr.
NEWS FILM AGENCY, 2500 S. Harwood, HA 8-5181; Bill Durrett, mgr.
IOWA FILM DEPOT, 3123 Delaware, 50313. (515) 265-1469.
KING, H. W. DELIVERY SERVICE, 1320 Grand Ave., 243-5269; Floyd L. King, mgr.

DETROIT

JAY G. TRUCKING SERVICE, 9237 Warwick; VE 8-5462; Jack Stahley, mgr.
NFS OPERATING CORPORATION, 6111 Concord Ave. 48211. (313) 923-2150. Ed McCauley.
PEP LINES TRUCKING CO., 15120 Third, Highland Park, Tulsa 3-3200.
ROE FILM SERVICE, Bad Axe, MI Congress 9-7927.
SULLIVAN'S FILM SERVICE, 2598 Chalmers, Detroit 48215; VA 1-4713; Ed Sullivan.

GRAND ISLAND, NB

RAPID FILM SERVICE, E. Lincoln Highway, Tel.: 382-4058.

HOBOKEN, NJ

HIGHWAY EXPRESS LINES, INC., Telephone in New York City, Whitehall 3-9188.

HOUSTON, TX

BLUE BONNET EXPRESS AGENCY, INC., 5009 Busk; S. C. Kirby, mgr. WA 3-9101.
FILM EXPRESS AGENCY, 1402 Palmer; CA 5-4170; A. M. Westbrook, mgr.

INDIANAPOLIS

BRADFORD FILM TRANSIT CO., 718 N. Senate Ave., 46202. (317) 636-2800. Don A. Pierce.
CLARK TRANSFER, INC., 429 N. Senate Ave., 46204. (317) 638-3531.
INDIANA TRANSIT SERVICE, 4300 W. Morris St., 46241. (317) 241-9321; Wm. R. Smith, mgr.

JACKSONVILLE

JACKSONVILLE FILM SERVICE, 2208 West 21st St. 32209; (904) 355-5447. B. D. Beuton, mgr.

KANSAS CITY, MO

CENTRAL SHIPPING & INSPECTION, 101 West Tenth Ave. No., 64116. (816) 471-0884; Earl Jameson, Jr.
INDEPENDENT FILM SHIPPERS, 1800 Central, 64108. (816) 471-3348.

LINCOLN, NB

MILLS FILM TRANSFER, 1234 S. 9th St.; Tel.: 432-1197.

LOS ANGELES

AIR SEA FORWARDERS, 9009 La Cienega Blvd., L. A. 90045; (213) 776-1611.
B&W FILM DELIVERY, 1972 W. Washington Blvd., Los Angeles, CA; 735-8383.
BARNETT INTERNATIONAL FORWARDERS, INC. OF CALIF., 8635 Aviation Blvd., Inglewood, 90301; (213) 776-1178.
BARNETT/NOVO INTERNATIONAL CORP., P.O. Box 91100, Worldway Postal Center, Los Angeles, CA 90009.
BEEKAY FILM DELIVERY, 1972 W. Washington Blvd., 733-0233.
BLISS FILM DELIVERY, 1120 S. Second St., Alhambra, CA; 282-9532.
FILM TRANSPORT COMPANY OF CALIFORNIA, 1525 West 23rd Street; 734-4141.
GARDNER'S DELIVERY SERVICE, INC., 11229 S. Prairie, Inglewood, CA; 978-9018.
GILBOY, INC., 8536 National Blvd., 90230; (213) 559-2722. James Hunter, mgr.
RAY HACKIE FILM SERVICE, 1613½ W. 20th, 90007.
NOVO INTERNATIONAL CORP., 8635 Aviation Blvd., Inglewood, 90301; (213) 776-1178.
SANTA BARBARA SPECIAL DELIVERY, 1972 W. Washington Blvd., Los Angeles; REpublic 4-5590.

MEMPHIS

FILM TRANSIT, INC., 291 Hernando St., Tel.: 525-6894; Guilbert Brandon, president.
MEMPHIS FILM SERVICE, INC., 3931 Homewood Rd., 38118. (901) 365-7550. A. S. Crews.

MILWAUKEE

FILM CENTER, INC., 333 N. 25th St., 342-3717; Oliver Trampe, mgr.
MILWAUKEE FILM CENTER, INC., 333 No. 25th St., 53233. (414) 344-0300. Oliver Trampe.
NOVO INT'L AIR FREIGHT CORP., 4930 S. 2., 482-3200.

MINNEAPOLIS

CENTURY MOTOR FREIGHT, INC., 3245-4th St. S.E. 55414; 645-9484; Steve Bonello, pres.
HYMAN FREIGHTWAYS, INC., 2690 Prior Ave. N., St. Paul; 633-7310; Eugene Pikoovsky, pres.
INDEPENDENT FILM SERVICE, INC., 245 Second Ave. No., 55401. (612) 335-2203. Jim Ferrin.

MIDDLEWEST MOTOR EXPRESS, Willmar, Minn.; Barney Johnson, owner.
MIDWEST MOTOR EXPRESS, 2778 Cleveland Ave. No., St. Paul; 633-5653; W. J. Greenstein, vice-president.
MIX TRANSFER, 701 N. 4th St.; 339-9646; Roy W. Mix, owner.
NOVO AIR FREIGHT, INC., 701 N. 4th St.; 336-5341.
PITTS FILM SERVICE, INC., 149 Jackson Ave. N., Hopkins, Minn.; 938-7290; Lawrence Johnson, pres.
RINGSBY UNITED SYSTEM, 2508 Kennedy St., N.E.; Tel.: 331-4330; Jerry Flanagan, terminal mgr.
TWIN CITIES NEWSPAPER SERVICE, INC., 1161 Selby Ave., St. Paul, 644-8810; Leo Loomis, Ed Rilev, owners.
TWIN CITY FREIGHT, 2280 Ellis, St. Paul; 645-3661; W. E. Elsholtz, Sr., pres.

NEW HAVEN

NEW HAVEN FILM SERVICE, 90 Woodmont Rd., 06460, Milford (203) 878-1465. William Rosen.
ROSEN FILM DELIVERY SYSTEM, 1890 Dixwell Ave., Hamden: ATwater 8-9161.

NEW ORLEANS

FILM INSPECTION SERVICE, INC., 2411 Edenborn Ave., Metairie, LA 70001. (504) 833-5552. Ian Brandon.
NOVO AIR FREIGHT, 2411 Edenboro Ave., Metairie, LA: 837-0922.
SCHAFFER FILM SERVICE, INC., P.O. Box 9344, Metairie, LA; Tel.: 833-9670; Buddy Schaffer, owner/mgr.
TRANSWAY, INC., (A subsidiary of Novo).

NEW YORK CITY

BONDED SERVICES DIVISION, 733 Third Ave., 10017; (212) 557-6700.
HIGHWAY EXPRESS LINES, INC., 360-16 St., Hoboken, NJ; NY 267-5990.
HUDSON FILM DELIVERY CORP., 560 Main, Fort Lee, NJ; 201-947-5200.
STATE FILM DELIVERY, 560 Main, Fort Lee, NJ; 201-947-5200.
PRUDENTIAL FILM DISTRIBUTORS CORP., 630 Ninth Avenue, Columbus 5-6884.
RAPID FILM DISTRIBUTORS, INC., 37-02 27th St., Long Island City, 11101; (212) 786-4600.
TRANS-WORLD INTERNATIONAL INC., 767 Fifth Ave., 755-9415.

OKLAHOMA CITY

MAGIC EMPIRE EXPRESS, 920 S. W. 2 Street; Tel.: CE 5-8543; Nolan Nuckols.
MISTLETOE EXPRESS SERVICE, INC., 111 N. Harrison; CE 6-1482; Jack LaMonte, mgr.
O&A FILM LINES, 706 W. Sheridan; CE 2-9900; Roy Avery, mgr.
OKLAHOMA CITY SHIPPING & INSPECTION, 8009 So. West 7th St., 73125. (405) 235-2553. Charles Baird.

OMAHA

OMAHA FILM DEPOT, 1441 N. 11th St., 68102. (404) 342-6576. Charles Janousek.

PHILADELPHIA

CLARK SERVICE INC., 829 No. 29th Street; (215) 232-3500.
HIGHWAY EXPRESS LINES, INC., 3200 S. 20th St., DE 6-6060.
STATES FILM SERVICE, INC., 130 Ferry Ave., Camden, NJ 08104. (215) LO 30303. Meyer Adelman.

PIERCE, NB

PIERCE FILM SERVICE, 512 S. Brown St., Tel.: 329-6365; Dale Hitz.

PITTSBURGH

EXHIBITORS SERVICE CO., 85 Helen St. McKees Rocks; 771-5010; George Callahan, Jr., pres.
KALLY EXPRESS EXHIBITORS SERVICE, 239 Calmar Dr., Verona, PA 15147; 731-9018; Ed M. Duva, owner.
PITTSBURGH FILM SERVICE, Building 16, Nichol Ave., McKees Rocks, 15136. (412) 771-2665; Pete Dana, mgr.

PORTLAND, OR

ADAMSON THEATRES, 909 N.W. 19th; CA 227-5684; Art Adanson, owner; Mark McDougal, mgr.
BELL, HOWARD FILM SERVICE, 907 N.W. 19th St.; 227-2932.
LOVETT INTERSTATE THEATRE SERVICE, 935 N.W. 19th Ave.; CA 4-6108; J. G. (Jack) Lovett, mgr.
PORTLAND NATIONAL FILM SERVICE, 2369 N.W. Quimby St., 97210. (503) 224-6205. Herb Krisch.

PORTSMOUTH, OH

HUNTINGTON/CINCINNATI TRUCKING LINES, LTD., 1006 Gay Street; Tel.: EL 3-7359.

ST. LOUIS

KAHAN FILM DISTRIBUTORS, 3974 Page Blvd., 63113. (314) 371-6572. Meyer Kahan, mgr.
LEWTON FILM SERVICE INC., 12721 San Clemente, 739-0717.

SALT LAKE CITY

NFS OPERATING CORP., 350 West Sixth St., 84110. (801) 364-7729. Rulon Hammer.
WYCOFF CO., INC., 560 S2W; 322-1361; Robert Andrus, mgr.

SAN ANTONIO, TEX.

TEXAS FILM SERVICE, 518 S. Main Ave.; Tel.: CA 7-9295.
VALLEY FILM SERVICE, 518 S. Main Ave.; Phone CA 7-9295.

SAN FRANCISCO

FILM MESSENGER SERVICE, 215 Golden Gate Ave.; 431-4074; Stan Draper, owner.
NFS OPERATING CORP., 35 Guy Place, 94105. (415) 362-2182. H. Przyborowski.

SEATTLE

INLAND NORTHWEST FILM SERVICE, INC., 2201 6th Ave., S.; Tel.: MU 2-4766; R. C. Kercheval, pres.
LOCAL FILM DELIVERY, INC., 900 Maynard South; MU 2-6663; Chas. D. Lawson, pres.
NATIONAL SCREEN SERVICE CORP., 2413 Second Ave.; MAIn 4-2882; Arch McGlunchev, br mgr.
NORTHWEST FILM SERVICE, INC., 79 S. Dearborn St.; MA 2-0241; Paul R. Grunewald, pres.
SEATTLE NATIONAL FILM SERVICE, 900 Maynard Ave., So., 98134. (206)

SYRACUSE, NY

SMITH & HOWELL FILM SERVICE, INC., 505 Bumet Ave.; 2-6836.

TOLEDO, OH

THEATRE TRANSPORT CO., 205 First St., Tel.: OX 1-0711.

WASHINGTON, DC

MOLITCH FILM SERVICE, 3194 Bladensburg Rd., N.E. 20018. (202) 526-0733. Dan McClafferty.

Canada

CALGARY, ALTA.

FREDDIE'S TRANSPORT, Strathmore, Alta.; 382-3033; J. F. Teare, mgr.

MONTREAL, QUE.

MONTREAL MESSENGER SERVICE REG'D, 444 Notre Dame St. East; 288-1286; Harry A. Cohen, pres.

SAINT JOHN, N.B.

FITZPATRICK TRANSFER, 178 King St. E.; 693-5649; J. P. Fitzpatrick, mgr.

TORONTO, ONT.

MAVETY FILM DELIVERY LTD., 277 Victoria St.; Empire 3-2413; William Pfaff.

PREVIEW HOUSE, 7655 Sunset Blvd., L.A. 90046; (213) 876-6600.

JOE SHORE'S SCREENING ROOM, 9229 W. Sunset Blvd., L.A. 90046; (213) 274-4888.

MILWAUKEE

CENTRE THEATRE BLDG., 212 W. Wisconsin Ave., 53203, (608) 272-6020.

RKO-STANLEY WARNER THEATRES, INC., 5341 W. Fond du Lac Avenue (Capitol Court Theater); (608) 871-2213.

NEW YORK

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CINE-METRIC THEATRE INC., 25 W. 45th St., 869-4670.

CINEMA 405 INC., 600 Madison Ave., 759-5700.

FELDMAN, ARTHUR, 1585 Broadway, NY; 245-9738.

FIFTH AVENUE SCREENING ROOM, 4 West 56th St.; 541-5454.

MOVIELAB THEATRE SERVICE, INC., 619 W. 54th St.; 586-0360.

MUSEUM OF MODERN ART FILM LIBRARY, 11 W. 53rd St.; 956-7236.

PARK AVENUE SCREENING, INC., 445 Park Ave.; 688-3277.

PRECISION FILM LABS' SCREENING THEATRE, 630 Ninth Avenue, 489-8800.

PREVIEW THEATRE, 1600 Broadway; 246-0965.

RIZZOLI SCREENING ROOM, 712 5th Ave.; 397-3738.

ROSS-GAFFNEY INC., 21 W. 46 St.; 582-3744.

WESTSIDE SCREENINGS, INC., 311 West 43rd St.; 246-3838.

SAN FRANCISCO

MOTION PICTURE SERVICE CO., 125 Hyde St., (415) 673-9162.

THOMAS BROTHERS, 30 Berry St., 94107, (415) 664-1901.

TAMPA

POST PRODUCTION SERVICES, INC., 3808 San Nicholas St., (813) 253-0400.

WASHINGTON

BYRON, INC., 65 K St., N.E.; (202) 783-2700.

CAPITAL FILM LABORATORIES, INC., 470 "E" St., S.W.; (202) 347-1717.

KOSTER FILM FACILITIES, INC., 1017 "E" St., S.W.; 544-4410.

NATIONAL CINE LABORATORIES, 4319 Rhode Island Ave., Brentwood, MD; 779-6800.

Screening Rooms

ATLANTA

ATLANTA PREVIEW THEATRE, 161 Spring St., N.W.; (404) 523-0663.

20TH-CENTURY FOX EXCHANGE, 2200 Century Parkway, 30345.

BOSTON

E.M. LOEW THEATRES, 164 Tremont St., Boston, 02111. (617) 482-9200.

UNIVERSAL, 44 Winchester St., 02116. (617) 426-8760.

CHICAGO

H. & E. BALABAN THEATRES, 190 North State St., Chicago 60601, (312) 372-2262.

CHICAGO INTERNATIONAL FILM FESTIVAL, 235 Eugene, Chicago 60614; (312) 644-3400.

DOUGLAS FILM INDUSTRIES, 10 W. Kinzie, 60610. (312) 664-7455.

ESSANESS THEATRES CORPORATION, 54 West Randolph, Chicago 60601. (312) 332-7465.

UNIVERSAL FILM EXCHANGES, INC., 425 North Michigan Avenue, Chicago 60601; (312) 822-0513.

CINCINNATI

20TH CENTURY-FOX FILM CORP., 617 Vine St.; (513) 241-6460.

DENVER

CENTURY SCREENING ROOM, 2100 Stout St.; (303) 534-7611.

THE FLICK THEATRE, Larimer Sq., 80202, (303) 244-9155.

WESTERN CINE SERVICE INC., 312 S. Pearl St., 80209, (303) 744-1017.

KANSAS CITY

COMMONWEALTH THEATRES, 215 W. 18th St., 64108. (816) 471-2390.

DICKINSON OPERATING CO., 5913 Woodson Rd., Mission, KS 66202. (316) 432-2334.

LOS ANGELES

ACADEMY AWARD THEATRE, 8949 Wilshire Blvd.; 278-8990.

AIDIKOFF, CHAS., SCREENING ROOM, 9255 W. Sunset Blvd., L.A., 274-0866.

BEVERLY HILLS HOTEL, 9641 Sunset Blvd., Beverly Hills, CA 90210; 276-2251.

CENTRE FILMS INC., 1103 N. El Centro Ave., Hollywood 90038, (213) 466-5123.

CONSOLIDATED FILM INDUSTRIES, 959 Seward St., L.A. 90038; 462-3161.

DE LUXE GENERAL, 1546 N. Argyle Ave., L.A. 90028; 462-6171.

DIRECTORS GUILD OF AMERICA, 7950 W. Sunset Blvd., Los Angeles 90046; Tel.: 656-1220.

SAM GOLDWYN STUDIOS, 1041 N. Formosa Ave., L.A. 90046; 851-1234.

HOLLYWOOD SCREENING ROOM, 1800 N. Highland Ave., Suite 511, Hollywood 90028; (213) 466-1888.

DONALD H. NOSSECK THEATRE, 9229 Sunset Blvd., L.A. 90069, 274-4888.

MARTIN NOSSECK PROJECTION THEATRE, 9118½ Sunset Blvd., Hollywood, 90069. (213) 275-3037.

Canada

MONTREAL

ASSOCIATED SCREEN INDUSTRIES LTD., 2000 Northcliffe Ave., (514) 484-1186.

CONSOLIDATED THEATRES LTD., 5887 Monkland Ave.; (514) 489-8461.

EMPIRE FILMS LTD., 8440 St. Lawrence; (514) 381-5961.

FRANCE FILM COMPANY, 1405 Maisonneuve St.; (514) 526-5971.

UNITED AMUSEMENT CORP. LTD., United Bldg., 5887 Monkland Ave.; (514) 489-8461.

TORONTO

FAMOUS PLAYERS CANADIAN CORP. LTD., 130 Bloor St., W.; (416) 964-5800.

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Film Processing, Raw Stock, Preservation, Storage

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ATLANTA

CINEMA PROCESSORS, INC., 2156 Faulkner Rd., 30324. (404) 633-1448.
COLOR-GRAPHIC, 3184 Roswl Rd., N.W., 30305. (404) 233-2174.
SOUTHERN FILM LAB INC., 2381 John Glenn Dr., Chamblor, GA 30031. (404) 458-0026.
WOMETCO & CO. FILM LABS, INC., 3630 Peachtree Rd., N.W., 30305. (404)233-5387.

BOSTON

CINE SERVICE LABORATORIES, INC., 51 Kondazian St., Watertown 02172, (617) 926-0210.
D-4 FILM STUDIOS, INC., 109 Highland Ave., Needham Hts., MA 02194. (617) 444-0226.
FILM SERVICE LAB, 62 Berkeley St., 02116. (617) 542-1238.
MASTER MOTION PICTURE CO., 50 Piedmont St., 02116. (617) 426-3592.
SPORTS FILM LAB, 361 W. Broadway, 02127. (617) 268-8388.

CHICAGO

ASTRO COLOR LAB, 61 W. Erie, 60610. (312) 280-5500.
CINEMA VIDEO PROCESSORS, 211 East Grand Ave., 60611. (312) 527-4050.
COLBURN LABORATORY, GEORGE W., INC., 164 North Wacker Drive, 60606. (312) 332-6296.
DOUGLAS FILM INDUSTRIES, INC., 10 W. Kinzie, 60630. (312) 664-7455.
EAGLE FILM LABORATORY, INC., 4971 N. Elston, 60630. (312) 282-7161.
EDITEL, INC., 301 E. Erie (312) 440-2360.
ESKAY FILM SERVICE, INC., 540 N. Lakeshore, 60611; (312) 467-6250.
SUPERIOR BULK FILM CO., 442 N. Wells; Superior 7-4448.
TITLE-CRAFT, 2722 W. Lawrence. 60625. (312) 271-5731.

CINCINNATI

CINCINNATI FM I.ABS, 3705 Lonsdale St., 45227; (513) 271-5540.
FILM ART, INC., 2436 Vine St., 45220; (513) 621-4930.
MARATHON MOVIE LABORATORY, 2436 Vine St., 45219; (513) 621-5313.

CLEVELAND

FILM LAB SERVICE, 4117 Prospect Ave., 44103; (216) 881-4510.

COLUMBIA, SC

SOUTHEASTERN FILM COMPANY, 3604 Main St., 29203; (803) 252-3753.

COLUMBUS, OH

JOHN R. BENNETT, 1617 Aberdeen Ave., 43211. (614) 263-7007.

DALLAS

PSI FILM LAB., 3011 Diamond Park Dr., 75247. (214) 631-5670.
SOUTHWEST FILM LABORATORY, INC., 3024 Fort Worth Ave., 75211. (214) 331-8347.

DAYTON

FILM ASSOCIATES, INC., 4600 S. Dixie Ave., 45439; (513) 293-2164.

DETROIT

DYNAMIC FILM SERVICE, 3028 E. Grand Blvd.; (313) 873-4720.
FILM CRAFT LAB., INC., 66 Sibley, 48201; (313) 962-2611.
THE JAM HANDY ORGANIZATION, 2792 E. Grand Boulevard 48211; (313) 845-2450.
PRODUCERS COLOR SERVICE, 2921 E. Grand Blvd.; (313) 874-1112.

HOLLYWOOD-LOS ANGELES

AMERICAN FILM IND., 1138 N. La Brea Ave., Hollywood 90038; (213) 467-1118.

AUDIO VISUAL HEADQUARTERS CORP., 515 S. Olive St., L.A. 90013, (213) 629-3661.

CINEMA RESEARCH CORP., 6860 Lexington Ave., L.A. 90038; (213) 461-3235.

CINE-CRAFT FILM LAB., 8764 W. Beverly, Hwd., 90048; 213-652-7357.

CINESERVICE, INC., 1459 N. Seward St., 90028. (213) 463-3178.
COLOR REPRODUCTION COMPANY, 7936 Santa Monica Blvd., Los Angeles 90046; 654-8010.

CONSOLIDATED FILM INDUSTRIES, 959 No. Seward St., Los Angeles 90038; (213) 462-3161.

CREST FILM LABORATRIES, 1141 N. Seward St., L.A. (90038); (213) 462-6696.

DELUXE GENERAL INC., 1546 N. Argye Ave., Hollywood, CA 90028, 462-6171; 1377 N. Serrano Ave., Hollywood, CA 90027, 462-6171

EASTMAN KODAK LABORATORY, 1017 N. Las Palmas Ave., Los Angeles 90038; (213) 465-7151.

FILMSERVICE LABORATORIES, INC., 6327 Santa Monica Blvd., Hollywood 90038; (213) 464-5141.

FLORA COLOR, 1715 N. Mariposa St., Hollywood 90027; (213) 663-2291.

FOTO-KEM INDUSTRIES, INC., 2800 W. Olive Ave., Burbank, 91505. (213) 846-3101.

HOLLYWOOD FILM ENTERPRISES, INC., 6060 Sunset Blvd., Los Angeles 90028; (213) 464-2181.

MANN, HAL., 7070 Santa Monica Blvd., Hollywood, CA 90038; (213) 466-3231.

METRO-GOLDWYN-MAYER LABS., 10202 W. Washington Bl. C.C. 90230; (213) 836-3000.

METRO-KALVAR, INC., 8927 W. Exposition Bl. L.A. 90034; (213) 870-1602.

MOVIELAB, 6823 Santa Monica Blvd., Los Angeles 90038; (213) 469-5981.

NEWSFILM LABORATORY, INC., 516 N. Larchmont Bl., L.A. 90004; (213) 462-8292.

PACIFIC TITLE AND ART STUDIO, 6350 Santa Monica Blvd., Los Angeles 90038; (213) 464-0121.

PEERLESS FILM PROCESSING CORP., 730 Salem, Glendale; (213) 242-2181.

REVERSALS UNLIMITED, 6903 Melrose Ave., L.A. 90038; (213) 938-3641.

TECHNICOLOR INC. (Cinema Systems Division), 4050 Lankershim Bl., North Hollywood, 91608; (213) 769-8500.

UNITED COLOR LAB, INC., 835 N. Seward, 90038. (213) 461-9921.

YALE LABS, 1509 N. Gordon St., L.A. 90028; (213) 464-6181.

HOUSTON

A-V CORP., 2518 No. Blvd., 77006. (713) 523-6701.
THE PHOTOGRAPHIC LABORATORIES, 1926 W. Gray, 77019; (713) 529-5846.

INDIANAPOLIS, IND.

FILMCRAFT LABORATORIES, 5323 W. 86th St., 46268. (317) 299-7070.

MEMPHIS, TENN.

MOTION PICTURE LABORATORIES, INC., 781 S. Main St.; 38106. (901) 774-4944.

MIAMI, FLA.

CAPITAL FILM LABORATORIES, INC., 1998 N.E. 150 St., 33161. (305) 949-4252.
WOMETCO FILM LABS, INC., 65 N.W. Third St., 33128. (305) 377-2611.

MILWAUKEE, WISC.

CENTRAL FILM LABORATORY & PHOTO SUPPLY, 1003 North Third St.; 53203. (414) 272-0606.

NEW ORLEANS

PAN AMERICAN FILMS, 822 N. Rampart St., 70116, (504) 522-5364.

NEW YORK CITY

ACCURATE FILM LABS, 45 W. 45th St., 10036. (212) 730-0555.
BEBELL INC., 416 W. 45th St., New York 10036. (212) 245-8900.
BERKEY FILM PROCESSING, 77 E. 13 St., 10003. (212) 475-8700.
CINEFFECTS VISUALS INC., 115 West 45th St., 10036. (212) 575-5151.
CINELAB CORP., 475 Tenth Ave., 10019. (212) 244-7400.
CONTROL FILM SERVICE, 421 W. 54th St. 10019. (212) 245-1574.
DELUXE GENERAL INC., 630 Ninth Ave., 10036. (212) 489-8800.
DU-ART FILM LABORATORIES, 245 W. 55th St., 10019. (212) 757-4580.
FILMTRONICS LABS, 231 West 54th Street, 10019. (212) 586-3150.
GUFFANTI FILM LABORATORIES, INC., 630 Ninth Ave., 10036. (212) 265-5530.
HUEMARK FILMS INC., 277 East 44th Street, 10017. (212) 986-5066.
J & D LABS INC., 421 West 54th Street, 10019. (212) 581-4725.
KIN-O-LUX, INC., 17 West 45th Street, 10036. (212) 586-1880.
MEDIA FILM SERVICES, INC., 351 West 52nd Street, 10019. (212) 581-4995.
MOVIELAB, INC., 619 W. 54th St., 10019. (212) 586-0360.
PRECISION FILM LABORATORIES, 630 Ninth Ave., 10036. (212) 489-8800.
QUALITY FILM LABORATORIES CO., 619 W. 54 St., 10019. (212) 586-4912.
RAPID FILM TECHNIQUE, INC., 37-02 27th Street, L.I. City, 11101. (212) 786-4600.
TVC LABORATORIES, INC., NEW YORK, 311 W. 43rd St., New York, 10036. (212) 397-8600.
TECHNICOLOR INC., 321 W. 44th St., 10036. (212) 582-7310.
U.S. PHOTO EQUIPMENT, 40-13 104th St., Corona, 11368. (212) 672-3140.
WOMETCO FILM LABS, INC., 310 Cedar Lane, Teaneck, NJ 07666. (201) 836-6706.

NIAGARA FALLS, N.Y.

NIAGARA PHOTO CENTER, 726 Division Ave. 14305. (716) 285-2914.

OMAHA

CORNHUSKER FILM PROCESSING LAB., 1817 Vinton St., 341-4290.

PHILADELPHIA

NEWS REEL LABORATORY, 1733 Sansom St., Philadelphia 3. Rittenhouse 6-3892. Louis W. Kellman, pres.

PITTSBURGH

WRS MOTION PICTURE LAB., 210 Sempole St., Pittsburgh 15213. (412) 683-6300.

PORTLAND, ORE.

FORDE MOTION PICTURE LABS., 2153 NE Sandy Blvd., 97232. (503) 234-0553.
KING FILM LAB., 1501 SW Jefferson St., 97201. (503) 224-8620.

SALT LAKE CITY, UTAH

STOCKDALE & CO., INC.—PHOTO-TECH. LAB., 200 E. 1st South St., 521-3505.

SAN FRANCISCO

DINER, LEO FILMS INC., 332-350 Golden Gate Ave. 94102. (415) 775-3664.
HIGHLAND LABS., 90 Tehama St., 94105. (415) 986-5480.
D.D. MONACO FILM LABORATORY, 234 Ninth St., 94103. (415) 864-5350.
MULTICHROME LABORATORIES, 760 Gough St., 94102. (415) 431-6567.
PALMER, W.A., FILMS, INC., 611 Howard St., 94105. (415) 986-5961.

SEATTLE, WASH.

FORDE MOTION PICTURE LABORATORY, 306 Fairview Ave. N., 98109. (206) 682-2510.

SHREVEPORT, LA.

DELTA FILMS, 327 Market Street, 71101. (318) 423-2679.

SPRINGFIELD, MASS.

BAY STATE FILM PRODUCTIONS, INC., 35 Springfield St., Agawam 01101. (413) 734-3164.

TAMPA, FLA.

BEACON FILM LABORATORY, 3705 N. Nebraska Ave., Tel.: (813) 248-4935.

WASHINGTON, D.C.

BYRON, INC., 65 K Street, N.E., 20002. (302) 783-2700.
CAPITAL FILM LABORATORIES, INC., 470 E. St., S.W., 20024. (202) 347-1717.
WASHINGTON FILM LABORATORIES, INC., 1042 Wisconsin Ave., N.W., 20007. (202) 333-1162.

CANADA

MONTREAL, QUE.

ASSOCIATED SCREEN INDUSTRIES, LTD., 2000 Northcliffe Avenue, Montreal. Subsidiary of Du-Art Film Labs, Inc.
BELLEVUE-PATHE LTD., 2000 Northcliffe Ave., (514) 484-1186.
BIER, DAVID STUDIOS & FILM LABS., 265 Vitre St., West, Montreal.
QUEBEC FILM LABS, 1085 Rue St. Alexandre. (514) 861-5483.

OTTAWA, ONT.

GRAPHIC FILMS LTD., 19 Fairmont Ave. (613) 728-3513

TORONTO, ONT.

BELLEVUE-PATHE LTD., 9 Brockhouse Rd., (416) 259-7811.
BEST FILM LAB., 344 Jarvis St. (416) 921-2137.
NORTHERN MOTION PICTURE LABORATORIES, LTD., 65 Granby St., (416) 362-7631.

Film Preservation

THE CINECURE COMPANY, 1112 Lancaster Ave., Rosemont Pennsylvania, PA 19010 (215) 527-1855 Walter E. Shank, pres.
THE DURAFILM CO., 137 No. La Brea Ave., Hollywood, CA 90036. (213) 936-1156. Madelon Cohen, pres.
FILMLIFE INCORPORATED, FilmLife Bldg. 141 Moonachie Road, Moonachie, NJ 07074. (201) 440-8500. Marvin A. Bernard, bd. chm. & pres.
FILMTREAT INTERNATIONAL CORP., 250 W. 64 St., New York, NY 10023. (212) 799-2500. Y. W. Mociuk, pres. (See display ad on page 413.)
PERLESS FILM PROCESSING CORPORATION, 250 W. 64th St., New York, NY 10023. (212) 242-2181 Y. M. Mociuk, pres.
RESEARCH TECHNOLOGY, INC., 4700 Chase Ave., Lincolnwood, IL 60646. 677-3000.

Photo Reproduction Labs

APCO-APEDA PHOTO CO., INC., 250 West 54th St., NY 10019, NY. (212) 586-5755.
BEBELL INC., 416 West 45th St., New York 10036. (212) 245-8900. 16mm. 35mm. reversal processing, black & white and color release prints. Slides and slide films, camera masters, dupes. Giant size color prints, plus transparencies.
FRANKLIN PHOTOS, INC., 353 West 48th St., N.Y., NY 10036. (212) CI 6-4255.

Film Storage Vaults

ATLANTA

ATLANTA FILM SERVICE, 161 Spring St., N.W., Tel.: 524-5380. Geoffrey Tyers, pres. R. D. (Curly) Burns, mgr.
BENTON FILM FORWARDING CO., 168 Baker St., N.W., 577-2821. William B. Langston, mgr.

HOLLYWOOD-LOS ANGELES

(Hollywood studios have own storage vaults)

- BEKINS VAN AND STORAGE COMPANY**, 1025 North Highland Avenue, (213) 466-9271.
BONDED SERVICES, INC., 8290 Santa Monica Blvd., 90046; (213) 654-7575.
CONSOLIDATED FILM INDUSTRIES, 959 No. Seward Street, Hollywood, CA 90038. (213) 462-3161. (Stores only film which Consolidated Laboratory is handling.)
EVCO REFRIGERATED FILM VAULTS, 838 N. Seward, Hollywood, 90038. (213) 464-9252.
HOLLYWOOD FILM CO., 856 N. Seward St. 90038; (213) 462-3284.
PRODUCERS FILM CENTER, 948 N. Sycamore Ave., 90038; (213) 851-1122.

NEW YORK CITY

- BEKINS ARCHIVAL SERVICES, INC.**, 609 W. 51 St., 10019. (212) 489-7890.
BONDED SERVICES, 733 Third Avenue, New York, NY 10017; (212) 557-6700.
BONDED FILM STORAGE, 550 Main Street, NJ 07024; (212) 557-6732.
RAPID FILM TECHNIQUE, INC., 37-02 27 St., L.I. City 11101. (212) 786-4600.

TORONTO

- BONDED FILMTREAT**, 205 Richmond St. W.; (416) 363-6414.
CENTRAL FILM SHIPPING & STORAGE COMPANY, 277 Victoria St., Toronto; E.M. 3-2909.
PEACOCK FILM STORAGE CO., Sheppard Ave., Agincourt, Ont.; Hickory 4-6135.
SPONSOR FILM SERVICES CORP. LTD., 443 Jarvis St., Toronto; WA 2-3159.
SYNDICATED FILM SERVICES LTD., 103 Church St., Toronto; E.M. 4-1475.

Raw Stock Manufacturers

- AGFA-GEVAERT, INC.**, (manufacturer, distributor 35mm 16mm color, black, white raw stock. Executive offices: 275 North St., Teterboro, NJ; 212 LO 5-7850 or 201 288-4100. Branches: 1025 Grand Central Ave., Glendale, CA, 91201, 213 246-8141; 6901 N. Hamlin Ave., Chicago, IL, 60645, 312 675-6000; 1019 Collier Rd., N.W., Atlanta, GA, 30318, 404-355-7450; 460 Tottem Pond Rd., Waltham, MA, 02154, 617-890-5430; 1355 Conant St., Dallas, TX, 75207, 214-ME1-7290; 31 East 28th St., New York City, 10016. (212) 685-6641; 1 West Hill Drive, Crocker Industrial Park, Brisbane, CA 94005. (415) 467-2330.
EASTMAN KODAK CO., 343 State St., Rochester, NY Tel.: (716) 325-2000. 1901 W. 22nd St., Oakbrook, IL 60521. Tel.: (312) 654-5300. 6706 Santa Monica Blvd., Hollywood, CA. Tel.: (213) 464-6131. 1133 Ave. of Americas, New York City 10036. Tel.: (212) 262-6000.

- FUJI PHOTO FILM U.S.A., INC.**, (distributor of Fuji Professional Motion Picture Film) 350 Fifth Ave., N.Y., NY, 736-3335.
GAF CORP., Binghamton, NY 13902; (607) 729-6555.
GEVAERT COMPANY OF AMERICA, INC., (see Agfa-Gevaert).
ILFORD, INC., 70 W. Century Rd., Paramus, NJ 07562; (201) 265-6000.
3M COMPANY (MINNESOTA MINING & MANUFACTURING CO.), Photographic Products Division, manufacturer and distributor of Ferrania 3M motion picture films; 2501 Hudson Rd., St. Paul, Minn. 55101, (612) 733-0020; 845 Third Ave., New York, NY, (212) LT-1-1416; 6023 So. Garfield Ave., Los Angeles, CA 90022, (213) 685-9600.
RESEARCH TECHNOLOGY, INC., 4700 Chase Ave., Lincolnwood, IL 60646. (312) 677-3000.

Stock-Shot Film Libraries

HOLLYWOOD-LOS ANGELES

- BUDGET FILMS**, 4590 Santa Monica Blvd., L.A. 90029; 660-0187.
COLOR STOCK LIBRARY, INC., 910 N. Citrus Ave., (213) 466-1344.
EVCO LIBRARY, 838 N. Seward, Hollywood 90038; (213) 464-9252.
SHERMAN GRINBERG FILM LIBRARIES, INC., 1040 N. McCadden Pl., Hollywood, CA 90038; (213) 464-7491.
METRO-GOLDWYN-MAYER, 10202 W. Washington Blvd., Culver City, CA 90230, (213) 836-3000.
PRODUCERS LIBRARY SERVICE, 7325 Santa Monica Blvd., Hollywood 90046 (213) 851-2201.
ALLAN SANDLER FILM LIBRARIES, INC., 1001 No. Poinsetta Place, Hollywood; (213) 876-2021.
TRANS AMERICA FILM CORP., 1680 N. Vine St., L.A. 90028; 466-7575.
UNITED AIRLINES, (stock footage), 626 Wilshire Blvd., L.A. 90017; (213) 482-2000.
UNIVERSAL CITY STUDIOS, 100 Universal City, 91608; (213) 985-4321.

NEW YORK CITY

- FOTOSONIC INC.**, 15 West 46th St., 10036. (212) JU 6-0355.
HEARST METROTONE NEWS, 235 E. 45 St. 10017. (212) 682-7690.
MOVIETONNEWS, INC. FILM LIBRARY, (Subsidiary of 20th Century Fox), 1345 Ave. of Americas, 10019 (212) 397-8548.
MUSEUM OF MODERN ART FILM LIBRARY, 11 West 53rd Street, 10019. (212) CIrele 5-8900.
SHERMAN-GRINBERG FILM LIBRARIES, INC., 630 Ninth Avenue, NY 10036; (212) 765-5170.
STOCK SHOTS TO ORDER, 521 Fifth Ave., New York, NY 10017. (212) 682-5844.
STRATFORD INTERNATIONAL FILM SEARCHERS, INC., 250 West 57th St., New York, JU 6-3828.
TELENEWS FILM CORP., 235 E. 45 St. 10019. (212) 682-5600.

Services for Producers

Advertising, In-Theatre

MOONDIAL MANUFACTURING CORP. (dba) Barnett Film Service, 8969 Sunset Blvd., Hollywood, CA 90069. (213) 271-4448. Gabriel Barnett, pres.; Matilda Barnett, v.p.; Morton Bregman, sec.-treas. (Sponsored theatre clocks especially designed and perfected for advertising use in motion picture theatres.)

MOVIE MEDIA NETWORK, INC., 2600 Douglas Road, Coral Gables, FL 33134. (305) 448-0008. David I. Weiss, pres. (National program of in-theatre poster advertising; company installs posters of products and services for the general consumer public on the walls of theatre lobbies)

Animals and Trainers

EAST COAST

ANIMAL ACTORS INTERNATIONAL, INC., R.D.3 Box 221, Washington, NJ 07882 (201) 689-7539. Professionally trained animals for all media, natural filming locations.

ANIMAL TALENT SCOUTS, INC., 331 W. 18th St., New York, NY 10011. (212) 243-2700.

DAWN ANIMAL AGENCY, 160 W. 46th St., New York, NY 10036. (212) 757-9396.

WEST COAST

ANIMAL ACTORS OF HOLLYWOOD, 864 W. Carlisle Rd., Thousand Oaks, CA 91361 (805) 495-2122.

ANIMAL TRAINERS UNLIMITED, 12617 Foothill Blvd., Sylmar, CA 91342 (213) 896-0068.

LION ANIMAL RENTAL, Box 259, Ventura, CA 93001 (805) 648-6550.

PUMA PAW RANCH, P.O. Box 606, Rifle, CO 81650 (303) 625-2786.

WORKING WILDLIFE, Box 65, Acton, CA 93510 (805) 947-4041.

Animation

CALIFORNIA

BOBUSTOW, STEPHEN, PRODUCTIONS, 1649 Eleventh St., Santa Monica, CA 90404. (213) 394-0218.

HANNA BARBERA, 3400 West Cahuenga Blvd., Hollywood, CA 90028. (213) 466-1371.

IMAGINATION INC., 443 Jackson St., San Francisco, CA (415) 433-5490.

MONTROY SUPPLY CO., 4165 Beverly Blvd., Hollywood, CA (213) 662-2111.

QUARTET FILMS, INC., 5631 Hollywood Blvd., Los Angeles CA 90046. (213) 464-9225. Arthur Balbitt.

RUBY-SPARS PRODUCTIONS, 3400 Cahuenga Blvd., W. Los Angeles, 90068. (213) 764-7700.

THOMAS BROTHERS, 30 Berry St., San Francisco, CA 94107. (415) 664-1901.

NEW YORK

ANIMATED CAMERA WORKSHOP, 51 East 42 St., N.Y., NY 10017 (212) 687-5009.

ANIMATED PRODUCTIONS, INC., 1600 Broadway, N.Y., NY 10019 (212) 265-2942.

BEBELL & BEBELL COLOR LABORATORIES, INC., 416 West 45th St., N.Y., NY 10036 (212) 245-8900.

ELINOR BUNIN PRODUCTIONS, INC., 30 East 60 St., N.Y., NY 10022 (212) 688-0759.

CLARK, IAN, 229 E. 96 St., New York, NY 10028 (212) 289-0998.

CREATIVISION, INC., 295 West 4th St., N.Y., NY 10012 (212) 924-3935.

GRANATO ANIMATION PHOTOGRAPHY INC., 15 West 46th St., N.Y., NY 10036 (212) 869-3231

HARVEY FAMOUS CARTOONS, 15 Columbus Circle, N.Y., NY 10024 (212) 582-2244.

HUBLEY STUDIO, 815 Park Ave., N.Y., NY 10021 (212) 744-8050.
LEO ANIMATION CAMERA SERVICE, 15 West 46th Street, N.Y., NY 10036 (212) 582-2515.

NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION, 1600 Broadway, N.Y., NY 10019 (212) CI 6-5700.

THE OPTICAL HOUSE, 25 West 45th St., N.Y., NY 10036 (212) 757-7840.

OVATION FILMS, 33 W. 46 St., N.Y., NY 10036 (212) 581-4406.

RAINBOW FILM EFFECTS, INC., 45 West 45th Street, N.Y., NY 10036 (212) 247-1676.

STAHL, AL, PRODUCTIONS, 1600 Broadway, New York, NY 10019 (212) CO 5-2942.

TELEMATED M.P., 51 East 42, N.Y., NY 10017 (212) 682-3434.

ZEPLIN PRODUCTIONS, 850 Seventh Ave., N.Y., NY 10019. (212) 582-6633.

Camera Sales, Rental, Repairs

NEW YORK

ARRIFLEX CO. OF AMERICA, P.O. Box 1050, Woodside, NY 11377 (212) 932-3403.

CAMERA MART, INC., 465 West 55th St., 10019 (212) 757-6977.

CAMERA SERVICE CENTER, 625 W. 54th St., 10019 (212) 757-0906.

CINE 60 INC., 630 Ninth Ave., 10019 (212) JU 6-8782.

F&B/CECO/SOS, 315 W. 43rd St., New York 10036 (212) 586-1420.

FILM EQUIPMENT RENTAL CO., 419 W. 54 St., 10019 (212) 581-5474.

GENERAL CAMERA, 471 11th Ave., 10018 (212) 594-8700.

NATIONAL CINE EQUIPMENT, INC., 4140 Austin Blvd., Island Park. (212) 799-4602.

OLDEN CAMERA & LENS CO., INC., 1265 Broadway. (212) 725-1234.

WILLOUGHBY CAMERA STORES, 110 W. 32 St., 10001 (212) LO 4-1600.

HOLLYWOOD

AKKAD INTERNATIONAL PRODS. INC., 8730 Sunset Blvd., CA 90069, (213) 657-7670.

AREMAC CAMERA CO., 5609 Sunset Blvd., L.A. 90028, (213) 469-2988.

ARMISTEAD, MARK INC., 1041 N. Formosa, L.A. 90046; (213) 467-6181.

BACH AURICON, INC., 6950 Romaine St., Hollywood 90038 (213) 462-0931.

BELL & HOWELL, 623 Rodier Drive, Glendale, CA; (213) 245-6631.

BIRNS & SAWYER, 1026 N. Highland Ave., Hollywood 90038; (213) 466-8211.

F&B/CECO/SOS, 7051 Santa Monica Blvd., L.A. 90038; (213) 466-9361.

GALLI HERMAN, CAMERA SERVICE, 6804 Melrose Ave., L.A. 90038; (213) 931-4111.

GORDON ENTERPRISES, 5362 N. Cahuenga Blvd., N. Hollywood 91601; (213) 985-5500.

HOLLYWOOD CAMERA, 1255 No. La Brea Ave., 91603. (213) 783-1134.

HOLLYWOOD FILM CO., 956 Seward St., Hollywood, 90038; (213) 462-3824.

KENWORTHY SNORKEL CAMERA SYSTEMS, INC., P.O. Box 49851, L.A. 90049; (213) 476-4100.

MOLE-RICHARDSON CO., 937 N. Sycamore Ave., Hollywood, 90038; (213) 851-0111.

PILL, JACK & ASSOCIATES INC., 6370 Santa Monica Blvd., Hollywood, CA 90038; (213) 466-5391.

TECH-CAMERA RENTALS, INC., 6370 S. Monica Blvd., 90038; (213) 466-3238.

UPS STUDIO RENTALS, 6561 Santa Monica Blvd., Hollywood, CA 90038; (213) 461-1442.

Checking Theatre Attendance

- CERTIFIED MARKETING SERVICES, INC.**, 120 N. Main St., New City, NY 10956; (914) 638-1021. National field interviews; in-theatre and telephone. William P. Smith, pres.
- CERTIFIED REPORTS, INC., (CRI)** Kinderhook, NY 12106; (518) 758-6403. Theatre checking, industry research. Harold Roth, pres.
- VERIFIED REPORTS, INC.**, Hatfield Road, R. D. 1. Mahopac, NY 10541; (914) 628-6412. Blind (covert) theatre checking; national coverage. Diane Rosenblith, pres.

Commercial Jingles

- AEOLUS PRODUCTIONS, INC.**, 119 West 57th St., N.Y., NY 10019 (212) 541-9388.
- FAILLACE PRODUCTIONS**, 207 East 45th Street, New York, NY; 687-9080. Tony Faillace.
- MAMORSKY, ZIMMERMANN & HAMM, INC.**, 56 West 45th St., N.Y., NY 10036 (212) 986-1084.
- MUSIC MAKERS, INC.**, 200 Central Park So., N.Y., NY 10019 (212) 245-3737.

Consultants

- AMERICAN FILM PRODUCTIONS INC.**, 1540 Broadway, N.Y., NY 10019 (212) 582-1900.
- BROADCAST INFORMATION BUREAU**, 30 East 42 St., N.Y., NY 10017 (212) 687-1668.
- FILM COUNSELORS, INC.**, 500 Fifth Ave., N.Y., NY 10022 (212) 736-7220.
- FILM PLANNING ASSOCIATES, INC.**, 305 East 46th St., N.Y., NY 10017 (212) 725-9316.
- NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION**, 1600 Broadway, N.Y., NY 10019 (212) CI 6-5700.
- RADIO FEATURES INC.**, 527 Madison Ave., N.Y., NY 10022 (212) EL 5-4616.
- ROSS-GAFFNEY**, 21 West 46th St., N.Y., NY 10036 (212) JU2-3744.

Costumes & Uniforms

NEW YORK

- ANIMAL COSTUME CO.**, 236 West 55th Street, 10019 (212) 245-5199.
- BROOKS-VAN HORN COSTUME CO. INC.**, 117 West 17th St., 10011 (212) 989-8000.
- CHENKO STUDIO**, 108 W. 45th st., 10036. (212) 582-1646.
- EAVES COSTUME COMPANY, INC.**, 151 W. 46th Street, 10019 (212) 757-3730.
- KARINSKA, MME.**, 6 West 61 St., 10023 (212) 247-3341.

WEST COAST

- A-CINEMA HOLLYWOOD COSTUMERS**, 5514 Hollywood Blvd., 90028; (213) 464-9894.
- ACUNA, FRANK**, 8212 Sunset Blvd., L.A. 90046; (213) 656-1413.
- ADELE'S OF HOLLYWOOD**, 5059 Hollywood Blvd., L.A. 90038; (213) 662-2231.
- IC COSTUME RENTALS**, 6121 Santa Monica Blvd., L.A. 90038; (213) 496-2056.
- TUXEDO CENTER**, 7360 Sunset Blvd., L.A., 90046 (213) 874-4200.
- WESTERN COSTUME CO.**, 5335 Melrose Ave., Hollywood, CA 90038 (213) 469-1451.

Cutting Rooms

LOS ANGELES

- F&B/CECO EDITING CENTER**, 7051 Santa Monica, L.A., CA 90038 (213) 466-9361.

HORIZONTAL EDITING STUDIOS, 6253 Hollywood Blvd., Hollywood, CA 90028; (213) 461-4643.

NEW YORK

- ANIMATED PRODS., INC.**, 1600 Broadway, New York, NY 10019; (212) 265-2942.
- CAMERA MART, THE.**, 456 W. 55 St., New York, NY 10019 (212) 757-6977.
- CRITERION FILM LABORATORIES, INC.**, 415 West 55th St., 10019 (212) 265-2180.
- DE LUXE GENERAL INC.**, 630 Ninth Ave., New York, NY 10036 (212) 489-8900; 1546 N. Argyle Ave., L.A. 90038; (213) 462-6171.
- MOVIELAB THEATRE SERVICE**, 619 West 54th Street, New York, NY 10019 (212) 586-0360; 6823 Santa Monica Blvd., L.A.; (213) 469-5981.
- PREVIEW HOUSE**, 7655 W. Sunset Blvd., L.A. 90046; (213) 876-6600.
- PREVIEW THEATRE**, 1600 Broadway, New York, NY 10019 (212) 246-0865.
- ROSS-GAFFNEY, INC.**, 21 West 46th St., New York, NY 10036 (212) 582-3744.

Editing Equipment

- CIRO EQUIPMENT CORPORATION**, 6820 Romaine St., Hollywood, CA (213) 467-1296. (8, 16, 35 & 70mm self-perforating film splicers and splicing tape) Barry Green, pres.
- KLM ASSOCIATES, INC.**, 11810 Charen Lane, Potomac, MD. (301) 299-7259 (sells and rents film editing equipment, horizontal editing tables and related hardware) Mar McElroy, pres.
- TWENTY-FOURTH FRAME**, 303 Depot., N.W., P.O. Box 2167, Christiansburg, VA 24073. (703) 382-4135 (manufactures 35mm, 16mm, two-picture 3-sound, 8-plate flatbed editing machines) Ike Jeanes, owner.

Lighting Equipment

- BARDWELL & McALLISTER**, 7269 Santa Monica Blvd., Hollywood, CA 90038; (213) 876-4133.
- BATES LIGHTING CO.**, 1215 Bates Ave., L.A. 90029; (213) 661-1262.
- BIRNS & SAWYER**, 1026 N. Highland Ave., L.A. 90038; (213) 466-8211.
- BERKEY-COLORTRAN, INC.** (A division of Berkey Photo, Inc.), 1015 Chestnut St., Burbank, CA 91502; (213) 843-1200; 842 Broadway, N.Y., 475-8700. (Berkey Photo).
- BLAKE FILMS**, 104 West Concord St., Boston, MA 02118. (617) 267-7713.
- BOKEN, INC.**, 349 West 48th St., N.Y., NY 10036 (212) LT 1-5626.
- THE CAMERA MART**, 456 West 55th St., N.Y., NY 10019; (212) 757-6977.
- F&B/CECO/SOS**, 315 W. 43rd St., N.Y. 10036; (212) 586-1420; 7051 Santa Monica Blvd.; 90038 (213) 466-9361.
- ALAN GORDON ENTS., CO.**, 5342 Cahuenga, No. Hollywood, CA (213) 985-5500.
- LEONETTI CINE RENTALS**, 5609 Sunset Blvd., L.A. CA 90028; (213) 469-2987.
- LIGHTING & PRODUCTION EQUIPMENT, INC.**, 1081 Memorial Drive, S.E. (rear) Atlanta, GA 30316. (404) 681-0130. W. Bruce Harlan, pres.
- LOS ANGELES STAGE LIGHTING CO. LTD.**, 1451 Venice Blvd., L.A., CA 90006; (213) 384-1241.
- MOLE-RICHARDSON CO.**, 937 N. Sycamore Ave., L.A. 90038; (213) 851-0111.
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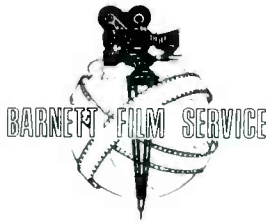
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Creators and producers of advertising campaigns for motion pictures.

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P.O. Box 429, Temple, TX; Tel.: (817) 773-1776.
Manufacturers of theatre seating.

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Branch Offices: Nahma Blvd., Nahma, MI 49864. Tel.: (317) 642-0288.

Manufacturers of playground equipment, park benches, picnic tables, charcoal grills, flood lights and swimming pool equipment for drive-in theatres, and bicycle racks for theatres. Complete line of American approved extra-heavy-duty Park, Picnic, Playground, Swimming Pool, Beach and Dressing Room Equipment.

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Atlantic Audio Visual Corp.

630 Ninth Avenue, New York, NY 10036.

Projection system for mini or maxi theatres. Exclusive U.S. Distributors for Zeiss Ikon Projection Equipment.

Automatic Devices Co.

2121 South 12th St., Allentown, Pa. 18103. Tel.: (215) 797-6000.

Manufacturers of stage, television, drapery and cubicle hardware.

Ballantyne of Omaha, Inc.

(A Subsidiary of Canrad-Hanovia, Inc.)

1712 Jackson Street, Omaha, NB 68102. Tel.: (402) 342-4444.

Complete sound and projection systems, from engineering and planning to construction and financing. Projectors, sound-heads, pedestals, rewind and automation. Transistorized or tube amplification. The complete package for mini, maxi, and multi-screened theatres, including platters. Sold only through selected theatre supply dealers.

Bauer Division, AIC Photo, Inc.

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Super 8 movie cameras and projectors. 16 mm projectors.

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705 12th St., Watertown, WI 53094. Tel.: (414) 261-1780.

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Canrad-Hanovia, Inc.

100 Chestnut Street, Newark, NJ 07105.

Manufacturers of projection bulbs, Ballantyne projectors and Strong lamps.

CEMCORP (Consolidated Engineering & Manufacturing Corp.)

1515 Melrose Lane, Forest Hill, MD Tel.: 383-0036 and 879-3022.

Manufacturers and designers of ticket issuing equipment: "Automaticket" line, including Ticketaker control boxes, drive-in equipment, and ticket control systems.

Century Projector Corporation

1690 Oak, Lakewood NJ (201) 367-4434.
Manufacturers and distributors of motion picture equipment, sound reproducing equipment, automatic controls, and accessories.

Christie Electric Corp.

-8 3410 W. 67th St., Los Angeles, CA 90043. Tel.: (213) 750-1151.

Manufacturers of Xenolite consoles (lamphouse, rectifier power supply and projector based housed in one unit), dual sound system, and automatic system.

Cinematograph International, Inc.

341 W. 44th St., New York, NY 10036. Tel.: (212) 246-6285.

Distributors of automated theatre equipment and supplies; Cine-mecanica Victoria 70/35mm projectors in U.S.; complete Drive-In theatre equipment; projection-sound equipment and supplies; speaker systems; projection arc lamps-rectifiers-generators; Xenon light systems; stage lighting, spotlighting, stage draperies; auditorium seats, carpets; display frames, marquee letters, boxoffice equipment, equipment for Studios, Schools, Auditoriums.

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Manufacturer of noise reduction and equalization equipment for theatres and studios.

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Tel.: (213) 871-1690.

Manufacturers of acoustical fabric wall coverings.

Electronics Div. of Drive-In Theatre

Mfg. Co.

709 North 6th St., Kansas City, KS 66101. Tel.: (913) 321-3978.

Manufacturers of drive-in speakers, junction boxes, directional lighting, box office electronic security systems, custom electronic design. Platter systems—automation.

EPRAD, Inc.

P.O. Box 4712, 123 W. Woodruff, Toledo, OH 43620.
Tel.: (419) 243-8106.

Manufacturers of stereo-optical (SVA) sound processors, digital dimmers, drive-in speakers, car counters, electronic ordering equipment, all transistor optical sound amplifier systems, transistorized head amplifiers, burglar alarms, speaker baskets, boxoffice cash controls, in car heaters, junction boxes, car-check boxoffice cash control systems, all transistor drive-in theatre power amplifiers, programmatic automation systems, sword-large reel film handling devices, sound heads, xenon lamphouses.

Forest Bay Construction Corp.

2 Lawson Ave., East Rockaway, NY 11518. Tel.: (516) 599-0070.

Experts in theatre design.

Goldberg Brothers, Inc.

P.O. Box 5345, Denver, CO 80217.

Manufacturers of automatic rewind equipment, including reels, tables, film cabinets and splicers. Also box office and lobby accessories.

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Manufacturers of Gulistan carpets.

Hertner Division, General Battery Corp.

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Manufacturers of Hertner TransVerTeRs, ballast rheostats, and control panels.

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National Sales Office, Public Seating Division: 3010 Tenth St., Menominee, MI 49858.
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26 Sarah Drive, Farmingdale, NY 11735. Tel.: (516) 293-7140.

Manufacturers of Super-Optica, Super-Glo, Lenticlite 20, Silver-Glo, and MW-16 projection screens and screen frames.

Ideal Seating Corporation

North Berwick, ME (207) 676-2271.
Manufacturers of Mark IV & System 4 theatre seating.

The Imperial Electric Company

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Indiana Cash Drawer Company

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Manufacturers of cash drawers.

Irwin Seating Company

3251 Fruitridge Road, P.O. Box 2429, Grand Rapids, MI 49501. Tel.: (616) 784-2621.

Manufacturers of theatre seating.

Kalart Victor Corporation

Hultenius Street, Plainville, CT 06062. Tel.: (203) 747-1663.

Manufacturers of audio-visual equipment and educational television systems including: 16mm sound and silent motion picture projectors: Tele-Beam large screen TV projectors, 16mm TV projectors, 16mm TV uniplex film chain; Multiplexer; Craig film editing and viewing equipment for super 8mm and 16mm film.

K-Hill® Signal Company, Inc.

326 West Third St., Uhrichsville, OH 44683. Tel.: (614) 922-0421.

Manufacturers of drive-in traffic counters. "One way" for boxoffice and flashing light for "exit" sneak-in protection.

Kinotone, Inc.

257 Tenth Avenue, Paterson, NJ 07524. Tel.: (201) 279-9700.

Distributors of projection and sound equipment.

Kneisley Electric Company

2501-9 Lagrange Street, P.O. Box 4692, Toledo, OH 43620. Tel.: (419) 241-1219.

Manufacturers of silicon rectifiers for carbon arcs; also power supplies and lamphouses for Xenon lamps. Silicon replacement stacks for selenium rectifiers, "sil-tubes" (silicon tubes) to replace gas-filled

tubes in rectifiers and in exciter lamp supplies. Silicon exciter lamp suppliers, Xenon conversions for 16mm projectors, slide projectors, and for strong trouper. Xenon conversions for carbon arc lamp-houses. Xenon "super-spot" lamp and Xenon conversion for strong follow spots.

Kollmorgen Corporation

347 King St., Northampton, MA 01060. Tel.: (413) 586-2330.
Manufacturers of special optics, and optical instruments.

Koneta Matting Division

700 Lunar Drive, Wapakoneta, OH 45895. Tel.: (419) 738-2155.
Manufacturers of rubber and vinyl entrance mats and matting, nylon top-vinyl back wipe off mats.

LaVeZZi Machine Works, Inc.

900 North Larch Avenue, Elmhurst, IL 60126. Tel.: (312) 832-8990.
Manufacturers of parts for projector mechanisms and soundheads, including complete intermittent movement assemblies. Also special high precision machine parts for all types of motion picture equipment.

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50 West 36th Street, New York, NY 10018. Tel.: (212) OX 5-7470.
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P.O. Box 8218, Nashville, TN 37207 (615) 227-7772.
National manufacturer of Marble "Double Eagle" carbons, X-Cel Xenon bulbs and products, projections lens, projection reflectors, and Polecat (in-car radio sound).

Massey Seating Company, Inc.

100 Taylor Street, Nashville, TN 37208. (615) 242-2561.
Manufacturers of theatre seating, polyurethane foam cushions, tailored upholstery units and general seating supplies. Products distributed by leading theatre equipment dealers.

Miracle Equipment Co.

Box 275, Grinnell, IA 50112. Tel.: (515) 236-7536.
Manufacturers of drive-in playground equipment, outdoor fiberglass picnic tables and benches. Also coin-operated carousels, trackless trains, and liter-limiters (trash receptacles).

National Theatre Supply Company

(Division of National Screen Service Corp.)
1600 Broadway, New York, NY 10019. Tel.: (212) 246-5700.
Vice Pres., Managing Director, Dan Miller.
Products: Theatre equipment and supplies.

National Ticket Company

1650 Broadway, New York, NY 10019 (212) 757-1426.
Ticket printers to theatres; roll-machine-reserved.

Neumade Products Corporation

720 White Plains Rd., Scarsdale, NY 10583. Tel.: (914) 725-4900. PLANT: 2485 Walden Ave., Buffalo, NY 14225. Tel.: (716) 684-0051.
Manufacturers of motion picture, audio visual, and television equipment and accessories, 8mm, 70mm, 35mm, and 16mm fields.

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Manufacturers of motion picture and microfilm splicers.

Projected Sound, Inc.

469 Avon Ave., P.O. Box 112, Plainfield, Ind. 46168. Tel.: (317) 839-4111.
Manufacturers and suppliers of In-Car Speakers, Junction Boxes, cone units and component parts.

RCA

30 Rockefeller Plaza, New York, NY 10020. Tel.: (212) 689-7200.

RCA Service Company, Cherry Hill Offices, Camden, NJ 08101. Tel.: (609) 963-8000.

Theatre Service Field Offices

JERSEY CITY, 43 Edward J. Hart Road, Liberty Industrial Park, W. P. Browski, mgr.
CLEVELAND, OH, 20338 Progress Drive, Strongsville, OH, M. J. Duffield, mgr.
ATLANTA, 4508 Bibb Blvd., Tucker, GA, L. N. Howard, mgr.
SKOKIE, IL, 7620 Gross Pointe Rd., R. H. Bunting, mgr.
HOLLYWOOD, 1501 Beach St., Montebello, CA, M. B. Solomon Jr., mgr.

Rangertone Research Inc.

509 Madison Ave., New York, NY 10022.
Manufacturers and distributors of 16 mm and 35 mm motion picture sound recorders, projectors, interlock systems, telecine and film chain projectors.

The Rank Organisation (Rank Film Equipment)

P.O. Box 70, Great West Rd., Brentford, Middlesex, England. Tel.: 01-568-92222; Telex: 24408; Cables: RANKAUDIO BRENTFORD.

(See under companies, in Great Britain Section.)

Schneider/ISCO

185 Willis Avenue, Mineola, NY 11501 (516) 747-5100.

Manufacturers of the CINELUX line of 70mm, 35mm, 16mm theatre projection lenses. Optical accessories include: outdoor lenses, Zoom lenses (16mm only), Magna-Com 65, ½x reverse and 2X anamorphics, 2" and 1" spacers, and thread changers. Special applications and designs also available upon request.

Selby Industries, Inc.

P.O. Box 277, Richfield, OH 44286. Tel.: (216) 659-6631.

Manufacturers and erectors of drive-in screen towers and prefabricated box offices; drive-in design consultants; speaker posts; canopies; and fencing.

Alexander Smith Carpets, Inc.

Sales Division: 919 Third Avenue, New York, NY 10016. Tel.: (212) MU 9-1300.

Manufacturers of carpeting.

Soundfold, Inc., A. Sickels

Box 2125, Dayton, OH 45429. Tel.: (513) 228-3773.

Manufacturers of low cost, acoustical and insulative fabric wall coverings.

Special Optics Heyer Shultz Div./Metal Optics

101 East Main St., Little Falls, NJ 07424.

Manufacturers of metal projection arc reflectors.

Stewart Filmscreen Corp.

1161 W. Sepulveda Blvd., Torrance, CA 90502. Tel.: (213) 326-1422.

Manufacturers of seamless, professional projection screens for motion pictures and TV.

Strand Century, Inc.

20 Bushes Lane, Elmwood Park, NJ 07407; Tel.: (201) 791-7000.

5432 W. 102nd St., Los Angeles, CA 90045; Tel.: (213) 776-4600.

Manufacturers of studio, stage and auditorium lighting fixtures and all types of dimmer control equipment.

Studio Equipment

Ampex Corporation

401 Broadway, Redwood City, CA 94063 Tel.: 367-2011 TWX: 415-364-9034.

Glendale, CA: 500 Rodier Dr. 91201 213-245-9373.

Dallas, TX: 1615 Prudential Dr. 75235 214-637-5200.

Elk Grove Village, IL: 2201 Estes Ave. 60007 312-593-6000.

Strong Electric Corporation

(A subsidiary of Canrad-Hanovia, Inc.)

P.O. Box 1003, 87 City Park Avenue, Toledo, OH 43697. Tel.: (419) 248-3741.

Manufacturers of carbon and xenon arc motion picture projection lamphouse for 16 and 35mm film, 2 × 2 and 3¼ × 4 xenon slide projectors. Associate DC power supplies. Tufcold and silver reflectors. Carbon and xenon arc, quartz halogen and incandescent follow spotlights.

Technikote Corporation

63 Seabring Street, Brooklyn, NY 11231. Tel.: (212) Main 4-6429/6430.

Manufacturers of seamless projection Screens—Anti-static XR-171 Pearlescent Dust-resistant screen, Jetwhite screen, Lenticular Screens, Hilux metallic screen, Matte white screen; drive-in screen paints, wood & metal screen frames; rope and pulley screens.

Theatrical Electronics

Box 706, Matthews, NC 28105.

Reel brackets, rewinds plastic reels, sankor lens, rebuilt used equipment. Everything for the booth.

Union Carbide Corp.—Carbon Products Division

270 Park Avenue, New York, NY 10017. Tel.: (212) 551-2345.

Sales Office: 120 So. Riverside Plaza, Chicago, IL 60606. Tel.: (312) 454-2000.

In Europe: Union Carbide Europe S.A., Rue Pedro-Meylan 5, CH-1211, Geneva 17, Switzerland. Tel.: (022) 47.44.11.

Manufacturers of carbons for motion picture projectors, spotlights and effect lights; brushes, carbon, graphite and metal-graphite for electric motors, generators and converters.

Williams Screen Company

1674 Summit Lake Blvd., Akron, OH 44314. Tel.: 745-0521.

Manufacturers of projection screens.

Edw. H. Wolk, Inc.

1241 S. Wabash Ave., Chicago, IL 60605. Tel.: (312) WE 9-2720-21-22(-)45.

Manufacturers of replacement parts for all American made projectors, arc lamps and sound reproducers, 26½" Reel Arms for regular and automated projection. Deluxe & "Moto-Matic" Hand Rewinders. "Solfonic" Solar Cells & Power Pacs. Distributor of Naren Spot Lights, Ex-Cell Sand/Water Urns, G.E. & Westinghouse Projection and Exciter Lamps, Cetron Photo-Electric Cells, Bausch & Lomb Glass Silvered Reflectors & "Wolk" Rectifier Bulbs, Sav-A-Reel kits.


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Automatic Devices Co.

2121 South 12th St., Allentown, PA 18103. Tel.: (215) 797-6000.

Manufacturers of stage and drapery hardware.

Bach Auricon, Inc.

6950 Romaine St., Hollywood, CA 90038. Tel.: Hollywood 2-0931.

Manufacturers of "Filmagnetic" sound-on-film recording equipment and "Auricon" motion picture cameras.

Bell & Howell Company

(Professional Equipment Division)

7100 McCormick Road, Chicago, IL 60645. (312) 262-1600.

Professional film printers, duplicators and related accessories for motion picture film and video laboratories.

The Camera Mart, Inc.

456 W. 55th St., New York, NY 10019. Tel.: (212) PLaza 7-6977.

Sale & Rental of motion picture and TV equipment, both film & videotape.

F&B/CECO, Inc.

315 West 43rd St., New York, NY 10036. Tel.: (212) 974-4600. Cable: 'CINEQUIP'

Rental, sale and service of photographic equipment for motion picture and TV studios. Manufacturer of professional tripods, tripod heads, editing viewers, camera motors, editing tables and other professional motion picture production equipment. Distributor for Hajnal Snorkel lens systems.

Fiberbilt Photo Products Division of Ikelheimer-Ernst, Inc.

601 West 26th St., New York, NY 10001. Tel.: (212) OR 5-5820.

Manufacturers of cases and trunks for all types of motion picture equipment; also film cases.

Jack A. Frost

234 Piquette Avenue, Detroit, MI 48202. Tel.: 873-8030.

Studio and motion picture lighting equipment.

Galaxy Productions

5233 N.E. 15th St., Des Moines, IA 50313. Tel.: (515) 265-4208/09.

Lease mobile sleeping, and eating facilities, a power plant and heavy duty rigs for location work.

Grosh Scenic Studios

4114-4122 Sunset Blvd., Hollywood, CA 90029. Tel.: (213) 662-1134.

Design, manufacture and installation of theatrical stage draperies; custom and standard theatrical hardware.

Kliegl Bros. Universal Electric Stage Lighting Company, Inc.

32-32 48th Ave., Long Island City, NY 11101. Tel.: (212) 786-7474.

Manufacturers of Klieglights and lighting control equipment for TV studios, stage, auditorium and architectural lighting specialties.

Magnasync-Moviola Corp., Subsidiary of Craig Corp.

5539 Riverton Avenue, North Hollywood, CA 91601. Tel.: (213) 763-8441.

Manufacturers of sound equipment, magnetic film recorders, reproducers and accessories, film to videotape transfer system, communication tape recorders, and film editing equipment and accessories.

Oxberry Berkey Technical

25-15 50th St., Woodside, L.I., NY Tel.: (212) 721-5555.

Branch Offices: 1015 Chestnut St., Burbank, CA; Burrell Way, Thetford, Norfolk, England.

Manufacturers of animation stands, optical printers, cameras, registration devices.

RCA

30 Rockefeller Plaza, New York, NY 10020. Tel.: (212) 598-5900.

Commercial Communications Systems Division, Broadcast Systems, Front and Cooper St., Camden, NJ 08102. Tel.: (609) 963-8000.

Commercial Communications Systems Division, Photophone Systems, 2700 West Olive Ave., Burbank, CA 91505. Tel.: (213) 849-6741.

Complete theatre service.

Ringold Theatre Equipment Co.

952 Ottawa N.W., Grand Rapids, Mich. 49503. Tel.: (616) 454-8852; Nights: (616) 949-0124. Paul Vou-douris, president.

Branch Offices: 29525 Ford Rd., Garden City, MI 48135. Tel.: (313) 522-4650; Nights: (313) 722-8247. 7976 Broadview Rd., Broadview Heights, OH 44147. Tel.: (216) 526-2783.

Ritter Co. Studio Equipment

3325 Cahuena Blvd., Hollywood, CA 90068. Tel.: (213) 851-3325.
Gas and Electric Wind Machines.

Roctronics Entertainment Lighting and Special Effects, Inc.

100-MPA Roctronics Park, Pembroke, MA 02359. (617) 826-8888.

Designers, manufacturers and sellers of entertainment lighting electronics (dimmers and color synthesizers) and special effects (foggers, bubblers, stroboscopes, laser beam scanners, animated displays).

Ross, Inc.

333 West 52nd St., New York, NY 10019. Tel.: (212) 246-5470.

Rental, sale and service of motion picture and TV lighting, grip equipment and generators. Sole distributor of Mole-Richardson Co. products in the State of New York.

S.O.S. Photo-Cine-Optics, Inc.

Main Office: 315 West 43 St., New York, NY 10036. (212) 974-4600.

Distributors, manufacturers and exporters of television production equipment. Includes 16 and 35mm studio and newsreel cameras; lenses and viewfinders; motion picture and TV accessories; animation equipment; lighting equipment for studio and video; sound recording equipment and accessories; theatre, preview and TV background projection equipment; editing and cutting room supplies; film handling equipment; printing and processing and laboratory testing equipment. All types of stage scenic materials.

Stewart Filmscreen Corp.

1161 W. Sepulveda Blvd., Torrance, CA 90502. Tel.: (213) 326-1422.

Manufacturers of complete line of Stewart Seamless, professional projection screens for rear projected backgrounds of all sizes in mo-

tion picture and TV studios, including screen frames and accessories; also seamless front projection screens for theatres and viewing rooms of all types.

Tru-Roll Corporation

622 Sonora Ave., Glendale, CA 91201. Tel.: (213) 243-9567 and 245-5741.

Designers and manufacturers of custom and standard theatrical hardware. Curved and straight drapery tracks, contour drapery rigging, motion picture screen frames, top and side screen masking rigging, motors and controls, motorized revolving stages, motorized handwagons, orchestra enclosures, sliding panels, disappearing motion picture screens.

Westrex-Litton Industries, Inc.

2629 W. Olive Ave., Burbank, CA 91505. (213) 846-3394.

Westrex Recorders, re-recorders, mixers.

Branch Offices

Westrex Company Limited, Unit 1, Fairway Drive., Bilton Fairway Industrial Estate, Greenford, Middlesex, UB6 8PW, England.

Westrex Company, Asia, 1302 Luk Hoi Ting Bldg., 31, Queen's Road Central, Hong Kong.

Westrex Company, Asia, International House, Sec. 3, Hsin Yee Road, Taipei, Taiwan.

Westrex Company Italy, 65 via Constantine Maes, 00162

Rome, Italy; Cable: Westrex Rome, Tel.: 83 92 990

Westrex Company Orient, C.P.O. Box 760, Tokyo, Japan, cable:

Westrex Tokyo, Telex: J22612, Tel.: 211-6791.

XeTRON Corp.

10 Saddle Road, Cedar Knolls, NJ 07927 Tel.: (201) 267-8200.

Lorraine Carbon Division: Carbon electrodes for all motion picture applications. XeTRON Products Division: Professional 16, 35, and 70 mm projection equipment and accessories. Cinemacannica 35mm and 70mm projectors, film, transports, sound systems, XeTRON xenon lamphouses, bulbs, platter transport, continuous loop transport, dimmer systems, projection lenses. Horton and Fumeo 16mm projection systems.

Refreshment Products and Equipment

American Can Company—Dixie and Marathon Products

24th and Dixie Avenue, Easton, PA 18042. Tel.: 250-1400, and American Lane, Greenwich, CT 96830.

Manufacturers of paper products: plates, cups, bowls, towels, tissues, etc.

Paul F. Beich Co.

Bloomington, IL 61701. Tel.: (309)828-1311.

Manufacturers of 10¢ Bike Whiz. Complete line of other 10¢ bars and 15¢ Milk Chocolate caramel filled shells.

Blevins Popcorn Co.

Popcorn Village, Memphis, TN 38117. 813 Ridge Lake Blvd., P.O. Box 171233. Tel.: (901) 761-2062.

Processing Plants in Ridgway, IL and North Bend, NE

Concession supply branches in Atlanta, GA 30325, P.O. Box 20176 Sta. N., 2023 Hills Ave., N.W.; Cincinnati, OH 45246, 11705 Chesterdale Rd.; Dallas, TX 75226, P.O. Box 26264, 1901 S. Good-Latimer; Houston, TX 77206, P.O. Box 10243, 202 W. 38th St.; Jack-

sonville, FL 32203, P.O. Box 2752, 633 N. Myrtle Ave.; Louisville, KY 40214, 6224 Strawberry Lane; Memphis, TN 38116, P.O. Box 16834, 3143 Fleetbrook Dr.; Miami, FL 33152, P.O. Box 552901, 7851 N.W. 32nd Street; Nashville, TN 37209, P.O. Box 90766, 3098 Charlotte Ave.; New Orleans, LA 70181, P.O. Box 10585, 1017 Jefferson Hwy.; Omaha, NE 68101, P.O. Box 1282, 1608 Cuming St.; Tampa, FL 33601, P.O. Box 5461, 1212 N. 39th St.; West Terre Haute, IN 47885, Highway 40 West

Warehouses in Little Rock, AR, Knoxville, TN & North Loup, NE

Processors of raw popcorn and distributors of all high profit concession supplies and equipment.

Butler Fixture & Mfg. Co.

3939 So. Williams St., Denver, CO 80205. Tel.: (303) 572-3939.

Builders of theatre concession stands.

Canada Dry Corp. (Syrup Division)

100 Park Ave., New York, NY 10017. Tel.: (212) LE 2-4300.

Manufacturers of beverage syrups: Ginger Ale, Cola, Tahitian Treat, Hi-Spot, Orange, Cactus Cooler, Root Beer and others.

Castleberry's Food Co.

Box 1010, August, GA 30903.

Fast foods, sauces, packed foods.

Coca-Cola USA

P.O. Drawer 1734, Atlanta, GA 30301. Tel.: (404) 897-2121.

Manufacturers of soft drink syrups, Coca-Cola, Tab, Sprite, Fanta flavors, Fresca.

Continental Can Co. Bondware Division

633 Third Ave., New York, NY 10017. Tel.: 551-7000.
Paper cups for hot and cold drinks.

Crush International, Inc.

2201 Main St., Evanston, IL Tel.: (312) DAVIS 8-8850 and MAIn 5-0400.

Manufacturers of Hires Root Beer, Crush fruit syrups and Old Colony syrups.

Dr Pepper Company

5523 East Mockingbird Lane, P.O. Box 225086, Dallas, TX 75222. Tel.: (214) 824-0331.

Manufacturers of Dr Pepper and Sugar-Free Dr Pepper concentrates and fountain syrups.

Goetze's Candy Co., Inc.

3900 E. Monument St., Baltimore, MD 21205.

Candy designed exclusively for theatres; 3½ oz. 12 pack.

Greer Enterprises, Inc.

281 N. Grant Ave., Columbus, OH 43215. Tel.: CA 1-3245. Factory and Sales: 31 Chicago St., Quincy, MI 49082. Tel.: (517) 639-9825.

Manufacturers of combination frankfurter barbecue unit and bun warmer, Glenray manufacturers of Moist Heat Portable Steam Table (steamette).

Henry Heide, Inc.

P.O. Box 271, New Brunswick, NJ 08903. Tel.: (201) 846-2400.

Manufacturers of candy—Jujyfruits, Jujubes, Chocolate Flavor Babies, Candy Corn, Red Hot Dollars and drops.

Hershey Foods Corp. Hershey Chocolate and Confectionery Division

19 East Chocolate Avenue, Hershey, PA 17033. Tel.: (717) 534-4200

Manufacturers of chocolate and cocoa.

M.J. Holloway & Company

308 West Ontario, Chicago, IL 60610. Tel.: (312) 642-2700.

Manufacturers of candy—Milk Duds, Slo-Poke and Black Crow Suckers, Hi-noon bars, Zooper Zooper bars.

Hollywood Brands, Inc.

A subsidiary of Consolidated Foods Corp.

836 South Chestnut Street, Centralia, IL 62801. Tel.: (618) 532-4767.

Manufacturers of Pay Day, Butternut, Milk Shake, and Zero.

Jet Spray Corp.

195 Bear Hill Road, Waltham, MA 02154. Tel.: (617) 890-7700.

Manufacturers of visual display, electrically refrigerated carbonated and non-carbonated beverage dispensers, hot chocolate dispensers, freeze-dried coffee dispensers, coin operated coffee and chocolate dispensers, instant mashed potato dispensers, hot and cold tea dispenser.

Manley, Inc.

1920 Wyandotte, Kansas City 8, MO (Mail: P.O. Box 1006, Kansas City, MO 64141). Tel.: (816) 421-6155.

Manufacturers of popcorn machines, popcorn, popcorn seasoning and beverage dispensers. Theatre and Drive-In theatre concession stands.

M & M/Mars

High Street, Hackettstown, NJ 07840.

Manufacturers of M & M's Plain Chocolate Candies, Milky Way Milk Chocolate Bar, M & M's Peanut Chocolate Candies, 3 Musketeers bar, Snickers, Mars Almond, Mars Double Crunch, Sprint Chocolate Wafer, Snickers Peanut Munch, Milky Way Dark Chocolate Bar.

National Rejectors, Inc.

P.O. Box 1550, Hot Springs, AR 71901.

Coin and currency handling equipment. Branches in major cities.

Ogden Food Service

254 Franklin St., Buffalo, NY. Tel.: 852-3339.

Ogden Foods, Inc.

3660 S. Lawrence St. Philadelphia, PA 19148

Operators of Theatre Food Concessions—both Indoor Houses and Drive-Ins.

Pepsi-Cola Company

Purchase, NY

Manufacturers of Pepsi-Cola syrup and bottlers of Pepsi-Cola, Diet-Pepsi, Teen.

Peter Paul Codbury, Inc.

New Haven Road, Naugatuck, CT 06770.

Manufacturers of candy: Mounds, Almond Joy, York Peppermint Patties, Codbury chocolate.

Quaker City Chocolate & Confectionery Company, Inc.

2901 Grant Ave., Philadelphia, PA 19114. Tel.: (215) 677-6500.

Manufacturers of 5¢ and 10¢ candies: Good and Plenty, Spice Drops, Spearmint Leaves, Orange Slices and Good 'N Fruity. Exclusive distributors for Bassett's Liquorice All Sorts.

H. B. Reese Candy Company, Inc., Subsidiary of Hershey Chocolate Co.

Hershey, PA 17033. Tel.: (717) 534-4100.

Manufacturers of Peanut Butter Cups.

Rex Packaging Company—A Division of Standard International Corp.

10 Minue Street, Carteret, NJ 07008. Tel.: (201) 969-1234.

Manufacturers of noiseless paper popcorn bags and a complete line of outdoor concession bags.

Roll-A-Grill Corp. of America

645 First Ave., New York, NY 10016. Tel.: (212) CH 4-5000.

Manufacturers of Roll-A-Grill automatic frankfurter machines, Roll Warmers, Sandwich Grills, Toas-Treat Sandwich Makers, Roll-A-Grill Speed Fryer, Roll-A-Spreader, compactor, miracle freezer, Roll-A-Slicer, Pressure Fryer.

Rowe International, Inc., A Subsidiary of Triangle Industries, Inc.

75 Troy Hills Road, Whippany, NJ 07981. Tel.: (201) 887-0400.

Manufacturers of Automatic Venders, music systems and bill and coin changers.

Royal Crown Cola Co.

1000 Tenth Avenue, P.O. Box 1440, Columbus, GA 31902. Tel.: (404) 322-4431.

Branches: 108-08 Queens Blvd., Forest Hills, NY 11375. Tel.: (212) 268-3100; 4849 Scott Street, Suite LL322, Schiller Park, IL 60176. Tel.: (312) 671-2565; Suite 127, 1145 Empire Central Plaza, Dallas, Texas 75247. Tel.: (214) 631-0755; Suite 1005, 3450 Wilshire Blvd., Los Angeles, CA 90005. Tel.: (213) 386-2711.
Manufacturers of soft drinks.

Scotsman Ice Systems

505 Front St., Albert Lea, MN 56007. Tel.: 373-3961.
Manufacturers of Scotsman ice cube and flake machines, combination ice machines and drink dispensers.

The Seven-Up Company

121 South Meramec, St. Louis, MO 63105. (314) 889-7777.

7UP and Diet 7UP are available in bottles, cans, pre-mix, and post-

mix from the local 7UP Bottling company. The 7UP Bottler is a source for pre-mix and post-mix dispensing equipment and bottle and can venders.

Simonin's, C. F. Sons, Inc.

Tioga & Belgrade Streets, Philadelphia, PA 19134. Tel.: (215) GA 6-2300.

Manufacturers of popcorn oils and colored and flavored seasonings.

Smithfield Ham & Products Company

Smithfield, VA 23430. Tel.: (804) 357-2121.

James River brand barbecued meats and other genuine Smithfield Foods.

Stein Industries, Inc.

22 Sprague Avenue, Amityville, NY 11701. (516) 691-2222.

Manufacturers and distributors of popcorn warmers and concession stands. Doorman stub receptacles, box offices, display frames.

Sunkist Soft Drinks, Inc.

2600 Century Parkway, Atlanta, GA 30345. (404) 321-1776; A division of General Cinema Corp.

Suppliers of Sunkist Orange Soda Fountain syrup, bottles, cans.

Vendo Company

10500 Barkley, Overland Park, KS 66212. Tel.: (913) 341-1300.

Manufacturers of automatic venders for food, beverages (hot and cold), candy and cigarettes; distributors of stereo music systems, butter dispensers, etc.

Virga's Pizza Crust Company

2236 Conner Street, New York, NY 10466, Tel.: XX 4-9100.

Frozen pizza and ingredients.

Manufacturers and Services By Product Classification

Animation Equipment

Oxberry Berkey Technical
S.O.S. Photo-Cine-Optics, Inc.

Attraction Advertising Equipment

A-Wagner Zip Change
Bevilite-Adler

Beverages and Beverage Dispensers

Canada Dry Corp.
Coca-Cola USA
Crush International
Dr Pepper Co.
Jet Spray Corp.
Manley, Inc.
Pepsi-Cola Co.
Royal Crown Cola Corp.
Seven-Up Company
Sunkist Soft Drinks
Vendo Co.

Camera Equipment

Bell & Howell Company
Camera Mart, Inc.
F&B/CECO, Inc.
Mauer, J. A., Inc.
Mitchell Camera Corp.
Oxberry Berkey Technical
S.O.S. Photo-Cine-Optics, Inc.

Candy and Candy Machines

Beich, Paul F., Co.
Heide, Henry, Inc.
Hershey Chocolate Corp.
Holloway, M. J. Co.
Hollywood Brands, Inc.
M&M/Mars
Quaker City Chocolate & Confectionery Co., Inc.
H. B. Reese Candy
Vendo Co.

Carbons, Carbon Savers & Carbon Coolers

The Marbe Co., Inc.
Union Carbide Corp.
Xetron

Coin Changing Machines

National Rejectors, Inc.

Concession Stands

Butler Fixture & Mfg. Co.

Cups & Trays

American Can Company
Continental Can Co.
Lily-Tulip Cup Corp.

Curtains and Curtain Controls and Acoustical Drapes

Automatic Devices Co.
Econo-Pleat
Novelty Scenic Studios
Soundfold, Inc.

Drive-In Admissions Control

Eprad
K-Hill Signal Corp.

Drive-In Screens and Towers

Ballantyne of Omaha
Selby Industries, Inc.
Technikote

Equipment Cases

Fiberbilt, Division of Ikelheimer-Ernst, Inc.

Film Editing

A.V.E. Corporation
S.O.S. Photo-Cine-Optics, Inc.
Westrex-Litton Industries, Inc.

Film Splicers

Prestoseal Mfg. Corp.

Floor Coverings

Gulistan Carpet
Koneta Matting
Smith, Alexander, Inc.

Food and Food Concessions Suppliers

Castleberry's Food Co.
Rowe Mfg. Co.
Smithfield Ham & Products Co.
Tri-State Refreshments, Inc.
Vendo Co.
Virga's Pizza Crust Company

Food Equipment

Greer Enterprises, Inc.

In-Car Speakers and Heaters

Ballantyne of Omaha
Eprad, Inc.
The Marbe Co., Inc.
Projected Sound, Inc.

Interior Decoration

Novelty Scenic Studios

Lenses, Projection

Atlantic Audio Visual Corp.
Bausch & Lomb, Inc.
Kollmorgen Corp.
The Marbe Co., Inc.
Panavision, Inc.
Schneider Corp. of America

Lighting Equipment, Studio

Kliegl Bros. Universal Electric Stage Lighting Co., Inc.
Charles Ross, Inc.

Playground Equipment

American Playground Device Co.
Herschell, Allan, Co., Inc.
Miracle Space Equipment Co.

Popcorn Machines and Supplies

Blevins Popcorn Co.
Manley, Inc.
Rex Packaging
Simonin's, C. F. Sons, Inc.
Stein Industries, Inc.

Projection Light Equipment

Ballantyne of Omaha
Canrad Hanovia, Inc.
Imperial Electric Co.
Hertner Division, General Battery Corp.
The Marbe Co., Inc.
Kneisley Electric Co.
Optical Radiation Corp.
Osram Sales Corporation
RCA
Rank Organisation
Strong Electric Co.
Xetron

Projection Room Accessories

Neumade Products Corp.
Theatre Equipment Co.

Projectors and Parts

A.V.E. Corporation
Ballantyne of Omaha
Century Projector Corp.
Kinotone, Inc.
La Vezzi Machine Works
National Theatre Supply
RCA
Simplex Equipment Corp.
Edward H. Wolk

Recording Equipment

Ampex Corporation
Bach Auricon, Inc.
Magnasync Corp.
Maurer, J. A., Inc.
RCA
Reeves Equipment Corp.
S.O.S. Photo-Cine-Optics, Inc.
Westrex-Litton Industries, Inc.

Screen Frames

Stewart Filmscreen Corp.

Screens and Screen Paint

Hurley Screen Co.
Stewart Filmscreen Corp.
Technikote Corp.
Williams Screen Co.

Seating for Auditoriums

American Desk Co.
American Seating Co.
Griggs Int'l. Inc.
Heywood-Wakefield Co.
Ideal Seating Corp.
Irwin Seating Co.
Mannk Fabrics Co., Inc.
Massey Seating Co.

Sound Equipment

Altec-Lansing
Ballantyne of Omaha
Century Projector Corp.
Cinematograph International, Inc.
Kinotone, Inc.
RCA

Simplex Equipment Corp.
Westrex-Litton Industries, Inc.

Spotlights

Kneisley Electric Co.
Strong Electric Co.

Stage Lighting

Century Strand, Inc.
Kliegl Bros.

Studio Lighting

Century Strand, Inc.
Frost, Inc., Jack A.
S.O.S. Photo-Cine-Optics, Inc.
Charles Ross, Inc.

Theatre Design

Forest Bay Construction

Ticket Machines and Boxes

Eprad

Theatre Supply Dealers

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Birmingham

QUEEN FEATURE SERVICE, 2409 First Ave., North. Tel.: (205) 251-8665

ARIZONA

Phoenix

ARIZONA THEATRE EQUIPMENT, 1410 E. Washington. Tel.: (602) 437-0215

CALIFORNIA

Culver City

BUDD THEATRE SUPPLY, INC., 8537 West Washington Blvd. Tel.: (213) 870-9301

Inglewood

CARTER EQUIPMENT CO., INC., 1050 W. Florence Ave. Tel.: (213) 677-6117

Los Angeles

AUTOMATIC DEVICES CO., 553 Oak Knoll Ave., Pasadena. Tel.: 681-4338

BARRETT-ROBINSON CO., 9165 Las Tunas Dr., Temple City. Tel.: 285-1229

CONSOLIDATED SEATING, 1314 Scott Road, Bradbury. L.A. Tel.: 849-7637

CURRAN PRODUCTIONS, 1215 Bates Ave., L.A. Tel.: 662-8129

FILBERT, JOHN P., 1100 Flower, Glendale. Tel.: 247-6550

GROSH, R. L. & Sons, 4114 Sunset Blvd. Tel.: 662-1134

NATIONAL THEATRE SUPPLY, 2001 S. La Cienega Blvd. 90034. Tel.: (213) 838-1821

OLESEN CO., 1535 Ivar Ave. L.A. Tel. 461-4631

PEMBREX THEATRE SUPPLY, 1100 Flower, Glendale. Tel.: 247-6550

THEATRE SERVICE & SUPPLY, INC., 1250 E. Walnut St. Pasadena, 91106. (213) 792-7158

THEATRE UPHOLSTERING CO., 1338 W. 24th, L.A. Tel.: 734-0740

San Francisco

PACIFIC THEATRE EQUIPMENT CO., 142 Leavenworth St. Tel.: (415) 771-2950
WESTERN THEATRICAL EQUIPMENT, 187 Golden Gate Ave. Tel.: (415) 861-7571

COLORADO

Denver

WESTERN SERVICE & SUPPLY, 2100 Stout St. Tel.: (303) 534-7611. R. K. Tankersley, mgr

DISTRICT OF COLUMBIA

Washington

BEN LUST, 623 Sligo Ave., Silver Spring, MD 20910; 589-6606. Irwin Lust, pres
R&S THEATRE SUPPLY CO., 4701 42nd St. N.W., Tel.: (202) 244-1500
WILMO CORP., 3322 M St., N.W. Tel.: (202) 337-6680

FLORIDA

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JACKSONVILLE FILM SERVICE, INC., 2208 West 21st. Tel.: (904) 355-5447

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JOE HORNSTEIN, INC., 759 W. Flagler St. Tel.: (305) 545-5842

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Albany

DIXIE THEATRE SERVICE & SUPPLY, 1010 N. Slappey Dr

Atlanta

AMERICAN THEATRE SUPPLY, P.O. Box 54553. (30303) Tel.: (404) 875-3167
CAPITAL CITY SUPPLY, 2124 Jackson Parkway, N.W. Tel.: (404) 792-9424

NATIONAL THEATRE SUPPLY, 1325 Logan Circle, N.W. 30318.
Tel.: (404) 351-1419

WIL-KIN THEATRE INC., 301 No. Avenue, N.E. Tel.: (404) 876-0342

Savannah

RHODES SOUND & PROJECTION SERVICE, 218 E. 56th St

ILLINOIS

Chicago

ABBOTT THEATRE EQUIPMENT, 1311 S. Wabash Ave. (312) 427-7573

NATIONAL THEATRE SUPPLY (National Screen Service), 1322 S. Wabash Ave. 60605. Tel.: (312) 427-8211

INDIANA

Indianapolis

GER-BAR, INC., 339 N. Capitol Ave. Tel.: (317) 634-1727

IOWA

Des Moines

DES MOINES THEATRE SUPPLY, 1121 High St. Tel.: (515) 243-6520

KANSAS

Kansas City

MID-CONTINENT THEATRE SUPPLY CORP., 1800 Wyandotte. Tel.: (816) 221-0480

Wichita

SOUTHWEST THEATRE EQUIPMENT, 118½ W. Douglas Ave., P.O. Box 2138

KENTUCKY

Louisville

FALLS CITY THEATRE EQUIPMENT, 427 S. Third St
HADDEN THEATRE SUPPLY, 909 Emerson Ave., P.O. Box 4151

LOUISIANA

New Orleans

NATIONAL THEATRE SUPPLY, 5624 Jefferson Hwy., Harahan, LA 70123

SOUTHERN THEATRE SUPPLY, INC., 3822 Airline Highway, Metairie, Tel.: (504) 831-1001

MARYLAND

Baltimore

ALLIED THEATRE EQUIPMENT CO., INC., 12 E. 25th St. Tel.: (301) 235-2747

DUSMAN MOTION PICTURE SUPPLIES, 12 E. 25th St. Tel.: 235-4747

NATIONAL THEATRE SUPPLY, 6707 Whitestone Rd. Tel.: (301) 944-8844

MASSACHUSETTS

Boston

MAJOR THEATRE EQUIPMENT CORP., 44 Winchester St. Tel.: (617) 542-0445

MASSACHUSETTS THEATRE EQUIPMENT, 20 Piedmont St. Tel.: (617) 542-9814

NATIONAL THEATRE SUPPLY, 95 Broadway 02116. Tel.: (617) 542-2663

MICHIGAN

Detroit

ALTEC SERVICE CO., 401 Commerce Bldg. Tel.: 963-3180
AMUSEMENT SUPPLY CO., 208 W. Montcalm. Tel.: WO 1-3440

NORTHWEST STUDIOS, INC., 16209 W. McNichols. Tel.: BR 3-2650

Garden City

RINGOLD THEATRE EQUIPMENT, 32647 Ford Road, Tel.: (313) 522-4650

Grand Rapids

RINGOLD THEATRE EQUIPMENT, 952 Ottawa, N.W. Tel.: (616) 454-8852

MINNESOTA

Minneapolis

MINNEAPOLIS THEATRE SUPPLY CO., 51 Glenwood Ave. Tel.: (612) 335-1166

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DRIVE-IN THEATRE MANUFACTURING CO., 709 N. Sixth St.: 321-3978

MID-CONTINENT THEATRE SUPPLY, 1800 Wyandotte. Tel.: 221-0480

NATIONAL THEATRE SUPPLY, 1800 Baltimore 64108. (816) 221-9858

SHREVE THEATRE SUPPLY, 709 North Sixth. Tel.: 321-3978

St. Louis

RINGOLD CINEMA EQUIPMENT CORP., 8421 Gravois Road, 63123 Tel.: (314) 352-2020

NEBRASKA

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QUALITY THEATRE SUPPLY, 1515 Davenport. Tel.: (402) 341-7253

SLIPPER THEATRE SUPPLY, INC., 1502 Davenport St. Tel.: (402) 341-3921

NEVADA

Las Vegas

PEMBREX THEATRE SUPPLY CO., 3519 Algonquin Dr. Tel.: (702) 735-5278

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MID-ATLANTIC THEATRE EQUIPMENT CO., 2600 Mt. Ephraim Ave., Tel.: (609) 962-6632

NATIONAL THEATRE SUPPLY CO., 130 Ferry Ave. 08104. Tel.: (609) 962-9200

NEW YORK

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ALBANY THEATRE SUPPLY, 443 N. Pearl St. Tel.: (518) 465-8894. Jack McGrath

Kingston

SUMMIT ENTERPRISES, Gov. Clinton Hotel. Tel.: (914) 338-5095

Tarrytown

MOTION PICTURE ENTERPRISES, P.O. Box 276, 10591. (212) 245-0969. Herbert R. Pilzer, pres.

New York City

CAPITOL MOTION PICTURE SUPPLY, CORP., 630 Ninth Ave. Tel.: (212) 757-4510

JOE HORNSTEIN, INC., 341 W. 44th St. Tel.: (212) 246-6285

NATIONAL THEATRE SUPPLY, 1600 Broadway. Tel.: (212) 245-6900

STAR CINEMA SUPPLY, 217 W. 21st Street, Tel.: 675-3515
TIMES SQUARE THEATRICAL & STUDIO SUPPLY CORP., 318 W. 47th Street. Tel.: 245-4155

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AMERICAN THEATRE SUPPLY CO., 529 N. Tryon St. Tel.: 333-5076

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STANDARD THEATRE SUPPLY, 1624 West Independence Blvd.
Tel.: (704) 375-6008

WIL-KIN, INC., 800 S. Graham St., Tel.: (704) 333-6101

Greensboro

STANDARD THEATRE SUPPLY CO., 125 Higgins Street. Box 20660, Tel.: (919) 272-6165

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NATIONAL THEATRE SUPPLY, 1105 W. 8th St., 45203. Tel.: (513) 621-8903

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OHIO THEATRE SUPPLY CO., 7976 Broadview Rd. (216) 526-2783

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TOLEDO THEATRE SUPPLY, 3916 Secor Rd

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Oklahoma City

CAPITOL THEATRE SUPPLY, 5900 Mosteller Drive, Tel.: (405) 842-0860

OKLAHOMA THEATRE SUPPLY, 628 W. Sheridan Ave. Tel.: (405) 236-8691

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WEST COAST THEATRE SERVICE, 909 N.W. 19th St., Tel.: (503) 227-2932

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ALLIED THEATRE EQUIPMENT CO., INC., 157 N. 12th St. Tel.: (215) 567-2047

BLUMBERG BROS., 1305 Vine St. Tel.: (215) WA 5-7240

Pittsburgh

ATLAS THEATRE SUPPLY, 1519 Forbes Ave
NATIONAL THEATRE SUPPLY, 107 6th St. (Fulton Bldg.) Tel.: (412) 471-4630

THEATRE EQUIP. & SERVICE CO., 100 Lighthill St. Tel.: (412) 322-4600

RHODE ISLAND

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RHODE ISLAND SUPPLY, 357 Westminster St

TENNESSEE

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NATIONAL THEATRE SUPPLY, 412 S. Second St. Tel.: (901) 525-6616

TRI-STATE THEATRE SUPPLY, 151 Vance Ave. Tel.: 525-8249

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CAPITAL CITY SUPPLY CO, 713 Seduken Bldg. Tel.: (615) 256-0347

MID-SOUTH THEATRE SERVICE, 439 Brewer Drive. Tel.: (615) 832-5660

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Dallas

HARDIN THEATRE SUPPLY, 714 S. Hampton Rd
HERBER BROS., 408 S. Harwood St.
MODERN SALES & SERVICE, 2200 Young St. Tel.: (214) 747-3191

NATIONAL THEATRE SUPPLY, 7138 Envoy Court, 75247. Tel.: (214) 634-7150

PINKSTON'S SALES AND SERVICE, 4207 Lawnview Ave. Tel.: (214) 388-1550

LOU WALTERS SALES & SERVICE, 4207 Lawnview Ave. Tel.: (214) 388-1550

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SOUTHWESTERN THEATRE EQUIPMENT, 1702 Rusk Ave. Tel.: (713) 222-9461

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INDEPENDENT THEATRE SUPPLY, 2750 E. Houston
TEXAS THEATRE SUPPLY, 915 S. Alamo St. 78205. Tel.: (214) 222-1002

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L&S SUPPLY CO., 214 E. First South St. Tel.: (801) 328-1641.
Herb Schoenhardt, mgr

PETERSON THEATRE SUPPLY, 19 E. 2nd South, Tel.: (801) 822-3685

UNIVERSAL THEATRE SUPPLY, 264 East First South St., Tel.: (801) 328-1641

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PERDUE MOTION PICTURES EQUIPMENT, INC., 2315 Williamson Rd., N.E. Tel.: (703) 366-0295

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ALTEC SERVICE CORP., White Henry Stuart Bldg. MA 3-8221
AMERICAN GENERAL SUPPLY CO., INC., 2300 1st Avenue. MA 4-4572

BERESPORD, CHAS. H. INC., 308 W. Republican. AT 4-6658

BROCKLIND'S INC., 901 Olive Way. MU 2-5898

BURNS, S.F. & CO., INC., 2319 2nd. (206) 624-2515

CHAMPION CRAFT & COSTUME SUPPLY, 216 Stewart. MA 3-1925

DISPLAY & STAGE LIGHTING INC., 2410 1st
FACTORY DIRECT DRAPERIES INC., 8300 Aurora N. LA 5-7932

FAIRBANKS HARLAN CO., 1405 Elliott W. 284-7420

GIBSON SOUND & LIGHT CO., 501 N. 36th

J. SCHLEIS THEATRICAL & DISPLAY SERVICES CO., 123 Belmont E. EA 2-1478

NATIONAL SCREEN SERVICE CORP., 2413 2nd Ave. (201) 265-2700

NATIONAL THEATRE SUPPLY CO., 2413 2nd Ave. 98121. (206) 624-7710

SLATER, W.A. CO., 2323 2nd. MU 2-0154

STAGECRAFT INDUSTRIES, 10237 Main, Bellevue. GL 4-3089

WEST VIRGINIA

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CHARLESTON THEATRE SUPPLY, 506 Lee St
MOORE THEATRE EQUIPMENT, 213 Delaware Ave., P.O. Box 782, Tel.: (304) 344-4413

WISCONSIN

Milwaukee

HARRY MELCHER ENTERPRISES, 3607 W. Fond Du Lac Ave. Tel.: (414) 442-5020

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GENERAL SOUND & THEATRE EQUIPMENT, LTD., 6812-C 6th St. S.W. Calgary T2H 2K4. (403) 252-3773.

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GENERAL SOUND & THEATRE EQUIPMENT, LTD., 5887 Monkland Ave., H4A 1G6 (514) 589-5331

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GENERAL SOUND & THEATRE EQUIPMENT, LTD., 55 Bentley St., E2K 1B2 (506) 693-2819

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GENERAL SOUND & THEATRE EQUIPMENT, LTD., 2182 W. 12th St., Vancouver B.C. V6K 2N4 (604) 736-5506

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GENERAL SOUND & THEATRE EQUIPMENT, LTD., 430 Kensington St., Winnipeg, Man. R3J 1J7 (204) 888-7543

British-Based Equipment/Services

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Oakside Oxford Road, Uxbridge, Middx. UB9 4DX
(89-36313) Telex: 8954606.

AEG-TELEFUNKEN (UK) LTD.

217 Bath Road, Slough, Berks. SL1 4AW (2-872101)

AGFA-GEVAERT LTD.

Great West Road, Brentford, Middx; (OL 560 2131)

AKG ACOUSTICS LTD.

191 The Vale, London, W3 7QS (01 749 2042)

ALLOTROPE LTD.

36/38 Lexington Street, London, W1R 3HR (01 437 1892) Telex: 21624 ALO FFD

AMPEX INTERNATIONAL

Acre Road, Reading, Berks, (0734 85200)

ANIMATION EQUIPMENT ENGINEERING LTD.

Wembley Commercial Centre, Unit 17, East Lane,
Wembley, Middx. (01-904 0611)

ASCOTTS VIDEO

3 Soho Square, London, W.1. (01-734 2116)

ASTON ELECTRONIC DEVELOPMENTS LIMITED

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AUDIX LTD.

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AV DISTRIBUTORS (LONDON) LTD.

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BALLANCROFT FILM & TV EQUIPMENT CO, LTD.

292 Worton Road, Isleworth, Middlesex, (01-560 494)

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dlesex HA0 1EG (01-902 8812)

BERKEY COLORTAN (UK) LTD.

P.O. Box 5, Burrell Way, Thetford, Norfolk (0842-
2484)

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BOSTON INSULATED WIRE (UK) LTD.

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CANDA TELEVISION EQUIPMENT LTD.

5 Hanover Trading Estate, 1 North Road, London,
N7 9HD. (01-607 9961) Telex: 28604 Mono Ref. 477
LDN

CINEFOCUS RENTALS

1 Pavilion Parade, Wood Lane, London, W12 0HQ.
(01-743 2552)

CINTRON GROUP

Grove House, 551 London Road, Isleworth, Middle-
sex TW7 4DS (01-568 0131) Telex: 935054

DOEL ENGINEERING LTD.

Station Road, Hatfield Peverel, Chelmsford, Essex
CM3 2DX (0245 380151) Telex: 987562 COCHAC.

DOLBY LABORATORIES INC.

346 Clapham Road, London SW9 9AP (01-720 1111).

EDRIC AUDIO VISUAL LTD.

34-36 Oak End Way, Gerrards Cross, Bucks. SL9
8BR (02813 84646 and 86521)

ELECTROSONIC LTD.

815 Woolwich Road, London, SE7 8LT (01 855 1101)

ELF AUDIO VISUAL LTD.

836 Yeovil Road, Trading Estate, Slough, Berks.
(75-36123)

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Chelmsford, Essex CM1 2QU, (0245 61777)

EUMIG (UK) LTD.

14 Priestley Way, Eldon Wall Trading Estate, Lon-
don NW2 7TN (01-450 8070)

EVERSHED POWER-OPTICS LTD.

Bridge Wharf, Bridge Road, Chertsey, Surrey KT16 8LJ (09328-61181)

FILM FACILITIES (MAGNETIC).

3 Springbridge Mews, Springbridge Road, Ealing Broadway, London, W5 2AB (01-567 3613/4)

FUJI PHOTO FILM (UK) LTD.

99 Baker Street, London, W1R 3HR (01-487 5711)

FUTURE FILM DEVELOPMENTS

36-38 Lexington Street, London W1R 3HR. (01-437 1892) Telex: 21624 ALO FED

GEC (LAMPS AND LIGHTING) LTD.

PO Box 17, East Lane, Wembley, Middlesex HA9 7PG (01-904 4321).

GORDON AUDIO VISUAL LTD.

28 Market Place, Oxford Circus, London W1N 8PH (01-580 9191)

HARKNESS SCREENS LTD.

The Gate Studios, Station Road, Boreham Wood, Herts. (01-953 3611)

HAYDEN LABORATORIES LTD.

Hayden House, Chiltern Hill, Chalfont St. Peter Gernards Cross, Bucks. SL9 9EW. (02813-88447)

HEYDEN AND SONS LTD.

Spectrum House, Hillview Gardens, London NW4 (01 2035171)

HEYDEN-KEM ELECTRONIC MECHANISMS LTD.

24 Vivian Avenue, London NW4 3XP (01-202 0244)

INDEPENDENT CAMERA AND EQUIPMENT CO. LTD.

60 Farringdon Road, London EC1R 3BP. (01-251 3885)

INTERNATIONAL VIDEO CORPORATION (UK) LTD.

10 Portman Road, Reading, Berks., RG3 1JR. (0734 585421)

KADEK VISION

P.O. No. 21, Shepperton Studio Centre, Studios Road, Shepperton, Middx. TW17 0QD. (093 2866941)

JOHN KING FILMS, LTD.

FILM HOUSE, 71 East Street, Brighton BN1 1NZ. Brighton 202671)

KODAK LTD.

P.O. Box 66, Kodak House, Station Road, Hemel Hempstead, Herts. (0442-62331)

LEE ENTERPRISES LTD.

128 Wembley Park Drive, Wembley, Middx. (01-969 9521)

LEE FILTERS LTD.

Walworth Industrial Estae, Andover, Hants. SP10 5AN (0264-66245)

LIPSNER-SMITH CO. LTD.

Unit 7, Cowley Mill Trading Estate, Longbridge Way, Uxbridge, Middx: (89 52191)

3M UNITED KINGDOM LTD.

3M HOUSE, P.O. Box 1, Bracknell, Berks. RG12 1JU (0344 26726)

MARCONI COMMUNICATION SYSTEMS LTD.

Marconi House, New Street, Chelmsford, Essex CM1 1PL. (0245 53221)

NEILSON-HORDELL LTD.

Central Trading Estate, Staines, Middlesex (81-56456)

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Cambridge House Melbourn, Nr. Royston, Herts: SG8 6AU (0763 60776)

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Barnet Trading Estate, Park Road, High Barnet, Herts. (01-442 2199) Telex: 8955869.

OSRAM (GEC) LTD.

P.O. Box 17, East Lane, Wembley, Middx. HA9 7PG. (01-904 4321)

JOHN PAGE LTD.

Wesley House, 75 Wesley Avenue, London, N.W. 10. (01 961 4181)

P.A.G. FILMS LTD., & P.A.G. POWER LTD.

565 Kingston Road, London SW20 85A (01-543 3131)

PHOTOGRAPHIC ELECTRICAL CO. LTD.

71 Dean Street, London W1V 6DE. (01-437 4633)

PHOTOMEK (LONDON) LTD.

(Humphries Group) Valley Road Industrial Estate, St. Albans, AL3 6NU, Herts. (56 50711).

PYE TVT LTD.

(The Broadcasting Company of Phillips)
PO Box 41, Coldhams Lane, Cambridge, CB1 3JU, (0223 45115)

RANK AUDIO VISUAL

P.O. Box 70, Great West Road, Brentford, Middlesex TW8 9HR (01-568 9222)

RANK CINTEL

Watton Road, Ware, Hertfordshire, (0920 3939)

RANK FILM LABORATORIES LTD.

North Orbital Road, Denham, Uxbridge, Middlesex
UB9 5HQ (01-332 2323)

RANK STRAND STUDIO DIVISION

P.O. Box 54, Great West Road, Brentford, Middx.
TW8 9HR. (01-568 9222)

RANK TAYLOR HOBSON

P.O. Box 36, Guthlaxton Street, Leicester LE2 OSP
(Leicester 23801)

RANK PHICOM VIDEO GROUP

Film House, 142 Wardour Street, London W1V 4BU
(01-734 2235-9) Telex: 261237

RCA INTERNATIONAL LTD.

Lincoln Way, Windmill Road, Sunbury-on-Thames,
Middx: (76 85511)

ROBERT RIGBY LTD.

Premier Works, Northington Street, London WC1N
2JN (01-405 2944)

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303 Cricklewood Broadway, London NW2 6PQ (01-
450-4557)

SAMUELSON FILM SERVICE LTD.

303-315 Cricklewood Broadway, London NW2 6PQ.
(01-452 8090)

SAMUELSON SIGHT & SOUND LTD.

303-315 Cricklewood Broadway, London NW2 6PQ
(01-452 8090)

SCREEN ELECTRONICS LTD.

19 Anson Road, Martlesham Heath, Nr. Ipswich,
Suffolk. (0473 623748) Telex 988732.

SHURE ELECTRONICS LTD.

Eccleston Road, Maidstone, Kent, ME15 6AU (0622
59881)

SONY BROADCAST LTD.

City Wall House, Basing View, Basingstoke, Hants.
RG21 2LA (0256 55011)

**TELEVISION INTERNATIONAL
OPERATIONS LTD.**

9-11 Windmill Street, London W1P 1HF (01-637 2477)

**THOMSON-CSF ELECTRONIC TUBES
LTD.**

Ringway House, Bell Road, Daneshill, Basingstoke.

THORN EMI LTD.

Thorn House, Upper St Martin's Lane, London
WC2H 9ED (01-836 2444)

**VALIANT ELECTRICAL WHOLESALE
CO**

20 Lettice Street, Fulham, London SW6 (01-736
8115)

W. VINTEN LTD.

Western Way, Bury St. Edmunds, Suffolk IP33 3TB.
(0284-2121)

WESTREX COMPANY LTD.

Bilton Fairway Estate, Long Drive, Greenford, Middx.
(01-578 0950)

Government Film Bureaus

DEPARTMENT OF AGRICULTURE:

Motion Picture Division, Room 1614 South Bldg., 14th & Independence Ave., S.W., Washington, DC 20250; 447-6072. V. Buddy Rentro, Chief, Motion Picture Division.

This office produces motion pictures designed to aid in dissemination of information on the needs for agricultural products, their production, distribution, utilization and research concerning them. The films demonstrate improved methods in agriculture, stress the need for conservation of soil and other resources, explain the farm credit system, forestry, marketing, and similar subjects.

DEPARTMENT OF COMMERCE:

Bureau of Domestic Commerce, Consumer Goods and Services Division, 14th and E. Streets, N.W., Washington, DC 20230, 967-3793. SOL PADWO, Director.

This division studies and reports statistics of the industry at home and abroad. The material gathered is published in department reports and is used with information from other industries to help fulfill the function of "representing business to the government and the Government to business."

DEPARTMENT OF DEFENSE

The Pentagon Building, Washington, DC 20301.

Assistant Secretary for Public Affairs, Thomas B. Ross.

Audiovisual Division: Chief, Norman T. Hatch, 2E773, OX 7-4162. This Division is responsible for dissemination to the public through radio, television, still photos, motion pictures, and magazines and books information regarding the activities, aims and accomplished purposes of the Department of Defense (includes Army, Navy, Marine Corps, and Air Force). It also is the primary point of contact in the Department of Defense for approval of assistance to the aforementioned media on Department of Defense activities.

Audio-Visual Documentary Branch, Chief, Russell Wagner, 2E773, OX 5-0168. Acts on all requests for Department of Defense assistance from any segment of the motion picture and television industry concerned with documentary productions. Also includes television commercials and participation of armed forces personnel, bands and musical groups on TV variety programs.

Audio-Visual Production Branch, Chief, Donald E. Baruch, 2E773, OX 7-4596. Acts on all requests for Department of Defense assistance from any segment of the motion picture and television industry concerned with dramatic productions.

Audio-Visual Acquisitions Branch, Chief, Maj. Peter Friend, 2E773, OX 7-6161. Obtains and releases Department of Defense still and motion picture film to news and other media outlets. Arranges technical aspects of news conferences and media coverage at Pentagon.

ARMY AND AIR FORCE EXCHANGE SERVICE MOTION PICTURE DIVISION

(Under Board of Directors, Army & Air Force Exchange Service)
Main Office: HQ Army & Air Force Exchange Service, 3911 S. Walton Walker Blvd. (mail address, Dallas, TX 75222 (214) 330-2622, R. L. Herdeman, director; W. R. Wood, Film Procurement Branch.

DEPARTMENT OF HEALTH EDUCATION AND WELFARE:

330 Independence Avenue, S.W., Washington, DC 20201. (202) 245-6296.

Information Office: 963-4568. Sanford H. Winston, director; York Onnen, asst. director; Harry Bell, dir., (Audio Visual Services), 963-5319.

Health Services & Mental Health Administration: Dr. Vernon E. Wilson, administrator; Edward J. McVeigh, Director of Information, 443-2066.

HS and MHA produces and distributes film, audio and video tape, and multi-media materials on problems of mental and physical health by a combination of contract and in-house facilities.

National Institute of Health: Dr. Robert S. Stone, Director; Storm Whaley, Associate Director for Communications, 496-4461.

NIH's Audio Visual facilities are responsible for the production and distribution of motion pictures, slides and other materials depicting biomedical research and its implications.

Environmental Protection Agency: William D. Buckelaus, administrator, 755-2700; Thomas Hart, dir. of public affairs, 755-2700; Luke C. Hestor, films, 443-4804.

EPA produces films on the environment and information lists for the public.

SOCIAL SECURITY ADMINISTRATION:

James B. Cardwell, Commissioner; Russell R. Jalbert, asst. commr., Public Affairs (301) 594-1990; Robert Fenwick, Audio Visual Staff Chief, 944-5587.

SSA produces and distributes films for use throughout the country describing social security and its benefits.

SOCIAL AND REHABILITATION SERVICE:

James S. Dwiglit, Administrator; Robert A. Wilson, Director of Public Affairs, 962-4655.

SRS produces and distributes films on a wide variety of subjects, such as social welfare services, Medicaid, rehabilitation, juvenile delinquency and related topics.

OFFICE OF EDUCATION:

Terrel H. Bell, commissioner; Melinda Vpp, chief, office of public affairs, 254-5800.

Audio-Visual division: The Office of Public Affairs is responsible for clearance and monitoring of all motion picture and other audiovisual materials generated by OE contracts with, or grants to companies or non-profit organizations and Institutions. Distribution of these materials is made through the National Audio-Visual Center (located at the National Archives and Records Services) or by special arrangements with producers. Public use of OE audiovisual materials is approved by the HEW Office of Public Affairs.

Caption films division: Malcolm Norwood, asst. chief, 963-5230.

This division purchases already produced films and captions them for use by the deaf.

DEPARTMENT OF THE INTERIOR

Bureau of Mines, Motion Picture Booking Section, 4800 Forbes Ave., Pittsburgh, Pa. 15213; Tel.: 412-621-4500. This is the main distributing center; however copies of some films are deposited at cooperating educational film distribution centers throughout the country.

The Bureau maintains a library of motion pictures depicting mining and metallurgical operations and related manufacturing processes. They are loaned free of charge, except for return postage (book rate) to educational institutions, industries, training workers, engineering, and scientific societies, civic and business associations, and other responsible organizations. The cost of production is paid by co-operating industrial concerns but the pictures do not carry trademarks, trade names or other direct advertising materials. Dr. A. Nicholas Vardac (202-634-1903), officer in charge Bureau of Mines Audio-Visual Programs, Washington, is in charge of production.

DEPARTMENT OF JUSTICE:

Constitution Avenue and 10th Street, N.W., Washington, DC 20530. William Smith, Attorney General; Terence B. Adamson, Director of Public Information, 739-2014.

SMITHSONIAN INSTITUTION:

Washington, DC 20560; 628-4422.

S. Dillon Ripley, secretary; Nazaret Cherkezian, Telecommunications coordinator, 381-2414.

Coordinates production on all motion picture and TV filming.

DEPARTMENT OF STATE:

21st Street and Virginia Avenue, Washington, D.C. 20530. Alexander Haig, Secretary of State.

OFFICE OF STATE SERVICES:

Paul E. Auerwald, director, 632-2083. Provides State Department assistance on film and TV production. Produces an average of one film a year on foreign policy subjects and distributes them for public service TV and classroom use.

OFFICE OF INTERNATIONAL TRADE:

Dept. of State, 632-2534.

(Concerned with commercial aspects of film industry, trade treaties, quotas, restrictions etc.)

EXECUTIVE AGENCIES

FEDERAL COMMUNICATIONS COMMISSION:

1919 M St., N.W., Washington, D.C. 20554—Charles R. Ferris,

Chairman: Samuel M. Sharkey Jr., Public Information Officer. (202) 632-7260.

Charged with regulating interstate and foreign communications including radio, television, satellite, cable and wire services. Licenses all standard, FM, and television broadcasting stations and services.

FEDERAL TRADE COMMISSION:

Sixth Street and Pennsylvania Avenue, N.W., Washington, D.C. 20580—Michael Pertschuk, chairman; Theodore O. Cron, director of information. 523-3625

Administers statutes designed to promote fair competition; institutes proceeding to prevent unfair or deceptive practices, combinations in restraint of trade, false advertising, and illegal price discrimination. Supervises associations of exporters under the Export Trade Act.

SECURITIES AND EXCHANGE COMMISSION:

500 N. Capital St., Washington, D.C. 20549; Harold M. Williams, chairman; George A. Fitzsimmons, Secretary (information), 755-1160.

Registers security offerings and supervises exchange trading in securities.

U.S. INFORMATION AGENCY:

1750 Pennsylvania Avenue, N.W., Washington, D.C. 20547—John E. Reinhardt, director. (202) 724-9042.

Motion Picture and Television Service: 376-7806. McKinney Russell, assistant director; Stanley Moss, deputy assistant director. Certifies exemption of import duties if film is educational in nature.

USIA produces and acquires about 200 film and television documentaries annually for information and cultural programs in 117 countries. In addition, close to 350 targeted, and 150 worldwide new clips are made for use on foreign television. These are seen abroad in commercial theatres, in television, in schools and community centers, and by clubs, universities, and other audiences.

LIBRARY OF CONGRESS

10 First Street, S.E., Washington, D.C. 20540. 202-426-5000. Daniel J. Boorstin, Librarian of Congress; Mrs. Mary C. Lethbridge, Information Officer, 202-426-5108.

This agency serves as the national library and includes the U.S. Copyright Office as one of its departments. In addition to registering films for copyright and publishing a record of copyright registrations, the Library catalogs motion pictures and filmstrips, publishes printed catalog cards, book catalogs and machine-readable tapes for such materials, collects current film selectively, maintains an extensive archive of motion pictures from 1894 to date, and provides related bibliographic services.

Copyright Office—Barbara Ringer, Register of Copyrights.

Robert D. Stevens, Chief of the Copyright Cataloging Division, 703-557-8715, supervises the preparation of the semi-annual *Catalog of Copyright Entries: Motion Pictures and Filmstrips*, which is distributed by the Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. This publication contains descriptive data for all theatrical and nontheatrical pictures registered for copyright during each 6-month period and includes renewal registrations.

Processing Department—Joseph H. Howard, Director.

Vivian L. Schrader, Head of the Audiovisual Section of the Descriptive Cataloging Division, 202-426-5238, supervises the cataloging of approximately 5,000 motion pictures, filmstrips, and sets of slides and transparencies a year, largely on the basis of information supplied by producers and media libraries.

Research Department—Alan Fern, Director.

Motion Picture Section in the Prints and Photographs Division, 202-426-5840, which has custody of the Library's collection of over 60,000 motion pictures. The collection is primarily an archive. It contains educational, scientific, religious, industrial, and documentary films, as well as newsreels and features. Chiefly American, it includes German, Italian, and Japanese films, and in it are historically important films preserved by the Library from the early days of the motion-picture industry. Since 1942, about 1,500 representative titles a year have been retained.

Distributors of 16mm Feature Films

Following is a listing of distributors having substantial selections of 16mm films for lease or rental. Additionally, some of the companies may have prints available for outright purchase. Inquiries for catalogs listing complete product should be made to the addresses given below.

AUDIO BRANDON FILMS, INC.

34 MacQuesten Parkway South, Mt. Vernon, NY 10550.

AVCO EMBASSY PICTURES CORP.

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Cable Television

- * **STATISTICS AND HISTORY**

- * **MAJOR CABLE SYSTEM OPERATORS**

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Cable Television

STATISTICS

HISTORICAL DATES

- FIRST OVER-THE-AIR TOLL-TV EXPERIMENTS:** 1950, Skiatron system tested over WOR-TV in New York City. 1951, Telemeter system tested over KTLA-TV, Los Angeles; Zenith tested its system over its own experimental station in Chicago.
- FEBRUARY 10, 1955:** Federal Communications Commission started proceedings to determine whether it should authorize TV stations to transmit programs paid for on a subscription basis. Study involved 92 docket volumes reflecting the views of over 25,000 persons on legal, technical and policy questions.
- MAY 23, 1957:** FCC concluded it had authority to authorize use of TV broadcast frequencies for subscription operations if it found it were in the public interest to do so. Did not define whether this service should be classified as "broadcasting" or some other.
- OCTOBER 17, 1957:** FCC adopted its first report on the proceedings and declared it would consider applications to conduct trial pay-TV operations over TV stations provided certain conditions were met.
- MARCH 24, 1959:** FCC issued third report saying it was ready to consider any pay-TV application by a commercial TV station conforming with requirements, among which were limitation of three-year trial authorizations to markets where there were at least four commercial TV stations (including the pay-TV one), and one trial system allowed per market.
- JUNE 22, 1960:** Hartford Phonevision Co. (later RKO General Phonevision Co.), a licensee of WHCT (Channel 18), Hartford, CT, applied for authority to conduct a three-year trial subscription-TV operation. Application granted February 23, 1961. Operations began June 29, 1962, and concluded in January, 1969.
- JULY 3, 1967:** FCC's subscription TV committee submitted a fourth report proposing an over-the-air subscription TV service. Rules were designed to integrate subscription TV into the total TV system so good programming would continue to be available over regular TV stations.
- DECEMBER 12, 1968:** FCC formally established over-the-air subscription TV as a regular broadcast service.

Statistics for 1979 (supplied by FCC)

Number of cable companies: 2,992.

Number of communities served: 8,500

Subscribers (homes served): 15,760,000 (up almost 12 per cent over the 14.11 million in 1978)

Financial: Revenues totalled \$1,800,000,000 for 1979, up 20 per cent from previous year. Industry assets totalled \$3,200,000,000, up 12 per cent. Expenses in 1979 climbed 20 per cent, from \$918,000,000 to \$1,100,000,000.

Average subscription rate for pay-cable: \$8.73 a month, compared with average \$7.37 a month for basic service. In 1978 these figures were \$8.60 and \$7.03, respectively.

Average cable company is small: 5,250 subscribers and revenues of \$607,000.

State	Number of CATV Systems	Number of Communities Served	Total CATV Subscribers	Average Monthly Rate	Average Installation Rate
Alabama	55	117	272,344	\$ 7.52	\$18.17
Alaska	10	13	13,779	18.35	23.50
Arizona	38	67	75,701	8.49	20.76
Arkansas	62	105	173,548	6.49	14.97
California	168	479	1,700,164	7.34	15.96
Colorado	33	77	98,316	7.61	17.85
Connecticut	16	54	180,602	8.41	20.46
Delaware	8	42	98,516	7.61	23.11
Florida	84	307	606,383	7.38	19.98
Georgia	61	149	319,645	7.19	15.03
Hawaii	8	16	57,165	6.83	32.46
Idaho	22	47	46,328	7.40	22.41
Illinois	72	181	386,549	7.03	16.43
Indiana	52	113	221,705	6.65	16.26
Iowa	35	77	154,065	7.34	14.81
Kansas	83	122	205,687	7.49	12.50
Kentucky	104	266	199,753	6.65	17.38
Louisiana	36	80	259,034	7.21	13.81
Maine	19	61	83,553	7.02	14.78
Maryland	25	93	79,041	7.12	16.12
Massachusetts	34	98	272,651	7.45	17.66
Michigan	56	245	355,332	6.85	16.36
Minnesota	87	135	172,571	7.13	16.18
Mississippi	49	90	190,754	7.03	15.67
Missouri	64	110	171,312	6.85	13.58
Montana	27	53	95,496	8.47	20.27
Nebraska	32	52	83,241	7.22	12.38
Nevada	9	14	36,051	6.99	13.20
New Hampshire	16	55	75,430	6.74	18.47
New Jersey	33	215	452,022	6.60	20.42
New Mexico	29	61	115,800	7.91	15.79
New York	119	544	971,729	6.36	16.46
North Carolina	45	92	255,031	6.93	13.17
North Dakota	28	33	41,203	7.61	15.75
Ohio	116	491	725,684	6.81	14.45
Oklahoma	78	92	196,522	7.03	11.77
Oregon	59	128	159,074	7.40	18.95
Pennsylvania	179	1,172	1,107,301	6.06	15.58
South Carolina	31	71	141,690	7.74	15.44
South Dakota	14	27	50,849	7.25	13.50
Tennessee	44	101	153,838	7.01	13.63
Texas	179	299	735,465	6.84	14.45
Utah	3	7	16,338	7.55	15.62
Vermont	18	55	49,403	6.13	18.16
Virginia	55	128	191,653	6.83	14.12
Washington	62	207	346,281	7.71	18.91
West Virginia	87	271	197,749	6.56	16.06
Wisconsin	38	99	143,823	7.18	15.13
Wyoming	23	50	86,233	7.48	19.99
Territories	5	9	35,400	11.90	22.25
Totals:	2610	7470	12,857,804	7.03	16.35
Totals (projected to 100%)	2865	8200	14,113,945	7.03	16.35

(Figures for 1978 from FCC)

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9399 Wilshire Blvd., Beverly Hills, CA 90210. (213) 274-8646. Nicholas Wowchuk, pres.; Harry Wowchuk, exec. v.p.; Wallace Davidson, financial v.p.; Miles Holman, gen. mgr.; Dorothy Ringer, secy./treas.; Harry Stern, sls. mgr. (TV distribution)

Academy Film Productions, Inc.

3918 West Estes Ave., Lincolnwood, IL 60645. (312) 674-2132. Bernard Howard, pres. (Produce live and filmed or videotaped shows and commercials, slides, animation, slide films and industrial films).

Adelphi Company

3 Key St., Eastport, ME, Eastport 308. Tamar Lane, production mgr. Mal Merritt, business manager. (Produce filmed programs, commercials and musicals.)

Afrasian Films

145 West 96th St., Suite 'A' New York, NY 10025; (201) 783-5934. Abida Chaudhri, gen. mgr.; (Producers and distributors of feature, documentary, TV and educational films.) Also complete shooting facilities & rental of Arriflex Cameras, Nagras, zooms & lighting equipment. Shooting and production services in India-Pakistan).

Alan Enterprises, Inc.

26170 Pacific Coast Highway, Malibu, CA; 90265. (213) 456-3676. Alan L. Gleitsman, pres.; Chris Bachanan, operations mgr.; Cheri Rosche, v.p.

- Contemporary Cinema Features (17 features); Cinema Classics (40 features); Fine Arts Cinema (29 features); The Edward Small Package (30 features); Special Cinema (35 features); War and Peace (four 90-min. programs); The Abbott and Costello Show (52 half-hours); Felix the Cat (260 color cartoons); The Mighty Hercules (130 color cartoons); Speed Racer (52 half-hours).

Alden Films

7820-20th Ave., Brooklyn, NY 11214; (212) 331-1045. Jerome Schapiro, mgr. (Distributors of Av-Ed and Israel and Judaic films; color and b/w.)

Allend'or Productions, Inc.

15036 Valley Vista Blvd., Sherman Oaks, CA 91403; (213) 986-4622. Algernon G. Walker, pres.; Irene J. Brooks, v.p.; Marcia J. Walker, secy., treas.; (Motion-picture and TV production.)

American Film Productions, Inc.

1540 Broadway, NY 10036; 582-1900. Robert Gross, pres.; Sheldon Abramowitz, pres.; Barbara Brazong, v.p.; (Produce and distribute film and videotape TV commercials, industrial, public relations, sales, educational training, medical, merchandising and documentary program films.)

Animated Productions, Inc.

1600 Broadway, New York, NY 10019; Columbus 5-2942. Al Stahl, pres.; Richard Stahl, v.p.; Shirlee Debrier, produc-

tion dir.; Peter Puzzo, exec. dir. (Producers of programs, television commercials, cartoons and shorts, industrial films, specialists in animation, stop motion, and fotomation.) Fully-Animated—with punched tape—Animation stand, precision Super 8 blow-up optical bench, Super 8 with optics.)

Arlington Movie Studios

149-33 Hawthorne Ave., Flushing NY 11355 (212) 358-9224. Organized 1962. (Produce all types sound and silent motion picture films.) Producer: Frank Ruzz.

Artscope, Ltd.

145 West 96th St., Suite 'A', New York, NY 10025; (201) 783-5138. Amin Qanar Chaudhri, pres. (Producers of features, TV films, commercial and educational films. Also sound transfer facilities editing rooms for rental, and screening facilities.)

Arzto Pictures, Inc.

15 East 61st Street, New York, NY 10021; (212) 753-1050. Organized 1967. (Production of motion pictures, commercials, industrials, also editing services including negative matching.) Anthony Arzt, pres., prod./dir.

Associated Press, The

50 Rockefeller Plaza, New York, NY 10020; 621-1500. Keith Fuller, pres. & gen. mgr.; Roy Steinfort, v.p. for Broadcast Services. (Daily news and picture services for television.)

Association Films, Inc.

866 Third Avenue, New York, NY 10022; (212) 935-4210. Exchanges in Ridgefield, NJ; La Grange, IL; Dublin, CA. William N. Farlie, Jr., pres.; Annette Minkalis, TV mgr. (Distributors public service film programs.) Canadian affiliate: Association Films, 333 Adelaide St., Toronto, Ontario M5V 1R6.

- Over 1,000 public service films:

Audio Productions

(A division of Reeves Teletape, Inc.) 227 East 45 St., N.Y., NY 10017. (212) 573-8656. Peter J. Mooney, pres.; (Producers of Educational-Documentary and Industrial Films).

Austin Productions, Inc.

P.O. Box 713, Lima, OH 45802; (419) 224-9311. B. Otto Austin, Jr., pres.; N. F. Austin, vice-president; L. A. Pugh, sec. (Producers of film commercials and industrial films.)

Avco Embassy Pictures Corp.

956 Seward Street, Los Angeles, CA 90038, (213) 460-7200. Branch Offices: 300 East 42nd St., New York, NY 10017; (212) 949-8900; 509 Statler Building, Boston, MA 02116; (617) 482-3325. Lois Luger, v.p.—TV; Charles Breit, nt. sls. mgr.; Merritt Sticker, east. div. mgr.; Martin Weisman, sls. rep.

- ENTERTAINER OF THE YEAR—1981 release—15 titles: The Baltimore Bullet, Born Again, The Chicken Chronicles, A Different Story, The Fog, Jock Petersen, The Lion In Winter, A Man, A Woman and A Bank, Murder By Decree, Nightkill, The Onion Field, Phantasm, Prom Night, Promise At Dawn and Winter Kills. THE NEW ONES II—1979 release—16 titles—The Mantou, Stingray, Sidewinder One, Diamonds, Bittersweet Love, Scalpel, etc., THE NEW ONES—1977 release—18 titles: Farewell, My Lovely, Russian Roulette, Man Friday, Tamarind Seed, Day of the Dolphin, etc.; V.I.P. GROUP—1974 release—18 titles: The Graduate, Generation, People Next Door, They Call Me Trinity, C.C. and Company, etc., PLUS TWELVE—The Producers, Robbery, Tiger and the Pussycat, Catch as Catch Can, etc., 28 FOR '68—Nevada Smith, The Oscar, Hellbenders, Sands of Kalahari, etc., TOP TIME—Marriage Italian Style, Darling, Yesterday, Today and Tomorrow, Boccaccio '70, etc., NIGHTMARE THEATRE—13 horror films—Fury of the Wolfman, Murder Mansion, Dear Deac Delilah, Doomwatch, Murta, etc., SERIES—Pete n Gladys—72½ hour episodes. (b/w—tape)

Award Films

- 20 N. Wacker Drive, Chicago, IL 60606; (312) 236-8955. Al D. LaVine, gen. mgr., Robert Eirnberg, secy. (Producers and distributors of TV commercials; Industrials; also King Studios Syndicated Film Series & Packaged Commercials.)
- Bank, Savings & Loan, Beer, Soft Drink, Milk, Bread, Meat, Moving & Storage Series TV Spots (Animated and Live); Paradox (26) (O'Henry Stories), Homel Girls (44), Jack Drees Boxing from Rainbo (26), All American Wrestling (52); Adventure Out Doors (26), Travellbug (13), TV Kitchen (26); Let's Go Golfing (13), Indpls 500-(23)-16mm color/sound, Sports Year (64-73), All American Football (26), Golf Tips From Top Pros (13); Courtesy on the Golf Course, plus 5 golf instruction color films and swing irons (Pitch, Put, Swing, Grip & Stance) U.S. Open 71-Trevino at Merion; U.S. Open at Pebble Beach 7; U.S. Open-Miracle at Oakmont; Ski Alberta, Scuba-Dive Nova Scotia, Gray Ghost of Saskatchewan, 76 U.S. Open (Jerry Pate), Tennis Everyone (John Newcombe), Heisman Trophy-The Possible Dream, (Staubach & Plunkett), WCT Tennis (Borg, Connors, Serve (Gary Thorne), Hely-Ski Canadian Rockies, Kodak Series Travel Canada (6), Gone Fishing, Minivanammit (Sailing), Ski East for the Fun of It, Calgary Stampede (Rodeo), Waterways to Explore Yukon Country.

B

BBC (Television Enterprises)

Head Office BBC Television Centre, London W 12, England, (01) 743-8000, Peter Dimmock cvo obe, General Manager Television Enterprises, Tel: 743-8000 Ext. 500, Canada, John Ridge, BBC P.O. Box 500, Terminal A, Toronto, Ont., (416) 925-3311, Australia, Basil Sands, BBC, 177 Elizabeth St., Sydney, 61-9059. (Distributes all types of BBC TV Programming), licenses BBC titles for merchandising and produces BBC records, cassettes and cartridges from the best of BBC TV and radio.

BBI Productions (Boston Broadcasters, Inc.)

5 TV Place, Boston, MA 02192, (617) 449-0400, Robert M. Bennett, exec. v.p., Paul Rich, special asst. to exec. v.p., Jack Duffield, dir. of syndication; Bruce Marston, prod. mgr.

Baldwin Organization, Inc., The

10 West 65th St., New York, NY 10023; (212) 877-6607, Ted Baldwin, pres. (Public relations for motion pictures and television shows.)

Banner, Bob, Associates, Inc.

Pacific Design Center, 8687 Melrose Ave., Suite M-20, Los Angeles CA 90069, (213) 657-6800, Bob Banner, pres.; J. William Hayes, first v.p.; Stephen Poullet, v.p. (Production of television programs, motion pictures and theatrical productions.)

Barbre Productions, Inc.

Div. of Combined Communications Corporation, P.O. Box 5667, 1089 Bannock Street, Denver, CO 80217, (303) 266-3601, Alvin G. Flanagan, pres.; Jon D. Ackelson, producer/director. (Producer, distributor of filmed shows, producer of film commercials and business films.)

- Prairie Ride on the Kit Fox (1); Valley of the Standing Rocks (1); Harry Jackson—A Man and His Art, The Troopers Are Coming, Rocky Mountain Conquest.

Barry & Enright Productions

1888 Century Park, E., Los Angeles, CA, 90067 (213) 277-3414, Jack Barry, Dan Enright, principals.

Ben Barry & Associates, Inc.

159 West 53rd St., New York, NY 10019; (212) 753-3666, Ben Barry, pres.

- Feature films, including The Family, Honey Comb, Sabra, Action Man, Assassination, I Killed Rasputin, Peking Blonde, Singapore, Singapore, Johnny Banco, Black Sun, Restless Breed, Magnificent Matador, Sword of Monte Cristo, One Russian Summer, etc.
- Feature films, under House of Horrors heading, including The She Beast, Death Dream, Fangs of the Living Dead, The Night Evelyn Came Out of the Grave, Murder Clinic, Children Shouldn't Play with Dead Things, Blood Spattered Bride, Don't Look in the Basement, Nightmare Hotel, Kiss of the Tarantula, Invisible Terror, Zombies, Science fiction features: Star Pilot, Invaders from Mars, Fantastic Invasion from

Planet Earth, No Survivors Please, Electronic Monster, Fabulous World of Jules Verne.

Beck, Alexander, Films, Inc.

1540 Broadway, New York, NY 10036; (212) 575-9494, Alexander Beck, president. (Distributes feature films, shorts and Westerns.)

The Behrens Company, Inc.

170 S.E. 14 St., Miami, FL 33131; (305) 371-6077, Robert A. Behrens, pres.; Elizabeth H. Behrens, secy.

Best Film & Video Corporation

98 Cutter Mill Road, Great Neck, NY 11021; (516) 487-4515, Roy Winnick, pres. (Cable, pay TV, free TV, cassette and disc distribution and production)

Milton Blackstone/Associates

P.O. Box 1892, La Jolla, CA 92037; (714) 459-8255, Milton H. Blackstone, exec. prod. (Live and film and tape (VTR) packages. Also, Talent, promotion and special events direction, true-life commercials, pr. films.)

- Comedians' Golf Classic, Comedy Hall of Fame (special), Wonderful World of Water (special), Beach Ball, (Pro) Am Team Golf Championship, Mother Goose Parade (special), Jr. World Golf Championship, Mother Goose Parade (special), Jr. World Golf Championship (special), Defending Champion (series), Let There Be Balls (special), Golf Derby, Show Biz Salutes (series and specials), Sports City (in preparation) 76 Andy Williams Open (90 min.); Feature Film: Cockeyed Charley, New Series in Development; Hoho; Pilot: Something to Celebrate.

Borden Productions

Great Meadows Road, Concord, MA 01742 (617) 369-5030, Dick Borden, pres.; William Sweeney, Gordon M. Beck, v.p.

Brandon Films, Inc.

34 MacQuisten Parkway, So., Mount Vernon, NY 10550, (914) 664-5051; Cable Brand-films, Leonard P. Weg, gen. mgr. (Distributes foreign feature films.)

Braverman Productions, Inc.

1237 Seventh St., Santa Monica, CA 90401, (213) 451-9762, Charles Braverman, pres., Michael Roach, exec. prod., Marshall Harvey, editor. (Producers of TV, educational and corporate films, TV commercials, titles and special montages, TV documentaries and specials, specialists in kines-tasis animation.)

Bray Studios, Inc.

630 Ninth Ave., New York, NY 10036; (212) CL 5-4582, Paul Bray, Jr., pres., Monroe Oakley, Jr., prod. mgr.; R. McDonald, film dist. mgr. (Producers and distributors of films, film strips, slides and multi-media presentations on wide variety of subject matter; services for producers include animation art and photography as well as location crews and equipment. Self-sponsored films for TV in general distribution.)

Brickyard, Ltd., The, Motion Picture Arts Div.

P.O. Box 1752, 414 West 300 South, Salt Lake City, UT 84101; (801) 363-3757, Kent F. Johnson, pres. & gen. mgr., Susan D. Sandberg, v.p.; L. D. Johnson, v.p. in chg. sls. (Motion picture production, producers services, equipment rentals, sales and service.)

Broadcasting Foundation of America

52 Vanderbilt Ave., New York, NY 10017; 986-6448, George E. Probst, chm. of board, Howard L. Kany, exec. dir., Catherine D. Probst, prog. dir. (Produces and distributes news, public affairs, cultural and educational talk programs & international music festivals from overseas to radio stations, schools, colleges & universities, and libraries, abroad to stations, colleges and universities.)

Brown, Barry, Brillig Prod., Inc.

300 Central Park West, New York, NY 10024, (212) 595-5454, Organized 1959, Barry Brown, pres. (Feature motion pictures, industrial films & TV commercials.)

Byron Motion Pictures, Inc.

65 K Street, N.E., Washington, DC 20002; (202) 789-1100, Robb Roulabush, pres.; Michael T. D'Ambr, exec. v.p.

C

CPC Associates, Inc.

6309 Eleanor Ave., Hollywood, CA 90038 (213) 467-5900. Ron Seawright, pres.-gen. mgr.; William Sterling, exec. v.p.; David Russell, v.p.; Harry Walton, special effects director; Howard Magwood, director, Francis Grumman, director/cameraman; Frank Furlong, animation director; Sam Pal, laser lights; Ted Eckelberry, editor. (Special Effects Stage, Optical & Editorial Departments. Film, Tape & Animated Commercials. Industrial films.)

Campaign Coaches of Long Island

(A division of F.L.A., Inc.) 80 Winifred Drive, North Merrick, NY 11566. (516) 378-4627. Frank C. Becker, creative director. Richard E. Stember, Miami Beach office manager. (305) 893-1411. (Advertising/public relations/marketing & sales programs.)

Steve Campus Productions, Inc.

14 Madison Ave., P.O. Box 206, Valhalla, NY 10595 (914) 946-4343. Steve Campus, pres. (Producer of educational, industrial, medical, documentary films, and multi-media productions.)

George Carlson & Associates

113 Battery St., Seattle, WA 98121. (206) 623-8045. George Carlson, producer. (Program producers.)

- The Traveler/Northwest Traveler series.

Carthay Sound Stage

5907 West Pico Blvd., Los Angeles, CA (213) 938-2101. (Complete film videotape services & rental center.) Contact: Helen Miles.

Cavalcade Pictures, Inc., and Cavalcade Television Programs

959 No. Fairfax Ave., Hollywood, CA 90046 (213) 654-4144. Harvey Pergament, pres. (Producer, distributor and importer of filmed programs.)

- Famous Guests (13); Unk & Andy ABC Adventures (26); Operation Tomorrow (4); Adventures of Patches (26); Marvin Miller Story Teller (13); Junior Aces (13); Popular Science (78); Adventure Safari Album (26).

Cinecraft, Inc.

2515 Franklin Blvd., Cleveland, OH 44113; (216) 781-2300. Paul Culley, pres. (Producer of TV commercials, industrial motion pictures, slide films and recordings.)

Cinema Shares International Television, Ltd.

450 Park Ave., New York, NY 10022 (212) 421-3161. Kenneth M. Israel, pres.; Eric Ablog, v.p., finance; Beverly J. Partridge, v.p. program services. (TV distribution.)

Cinetudes Film Productions, Ltd.

295 West 4th St., New York, NY 10019 (212) 966-4600. Christine Jurzykowski, pres.; Neal Marshad, v.p.; Gale Goldberg, prod. mgr. (Production of TV programs, motion pictures and theatrical productions)

City Film Productions, City Film Center Inc.

64-12 65th Place, Middle Village, Queens, N.Y.C. 11379, (212) 456-5050. John B. Gregory, exec. prod. (Producers of 8mm/16mm/35mm motion pictures, for the fields of business, industry, advertising, sales, science, religion, education, health, entertainment and TV. Creative, consultation and production facilities.)

The Claridge Group, Ltd.

540 Madison Ave., New York, NY 10022 (212) 355-7070. William F. Storke, pres.; Janet H. Gardner, dir. of development. U.S. production arm of Trident TV, Ltd. (MOW's and dramatic specials.)

Coast Productions

1001 N. Pointsettia Place, Hollywood, CA 90046 (213) 876-2021. Jack Yopp, chm.; Jay Grady, pres.; Patrick Collins, v.p./gen. mgr.; Jim Jordan, Niki Minter, Bob Gips, George Koblasa, Ray Rivas, Gary Hall, Howard Morris, directors; (Producers of TV commercials.)

Coast Special Effects

4983 North Lankershim Blvd, North Hollywood, CA 91602 (213) 762-1182. Phil Kellison, special effects creative dir.; William Barnett, v.p. of Special Effects. Special Effects Directors: Rick Clemente, Gordon Rayner, Laine Liska. (Special Effects for tv commercials and feature films.)

Colbert Television Sales

1888 Century Park East, Los Angeles, CA 90067 (213) 277-7751

- 15 Lassie movies (12 in color); 192 Lassie half-hours (164 in color); The Joker's Wild (260 half-hours); Tic Tac Dough (260 half-hours); Bullseye (game strip); Rifleman (168); Specials (1 hr. each); Frank Sinatra, Jr. in concert; Bert Convy; Juliet Prowse in Las Vegas.

Columbia Pictures Television

A Division of Columbia Pictures Industries, Inc.—15250 Ventura Blvd., Sherman Oaks, CA (213) 995-1300. (For officers and divisions see listing in Companies section.)

- Features: Features of the 80's, Volume 1 (29); Features of the 70's Volume 1 (30 features); Volume 2 (27); Volume 3 (30); Post 50 Volume 1 (55 features); Volume 2 (50); Volume 3 (51); Volume 4 (33); Volume 5 (39); Volume 6 (26); Volume 7 (30); Post 50 Volume 1 (73); Volume 2 (58); Post 48 (210). SERIES AVAILABLE: Charles Angels (110); Starsky & Hutch (90); What's Happening? (65); Carter Country (44); L.A.T.E.R. (65); Barney Miller (124); Fish (35); Special Edition (24); Partridge Family (96); Bewitched (252); I Dream Of Jeannie (139); Dennis The Menace (146); Father Knows Best (191); Farmer's Daughter (101); Here Come The Brides (52); Wackiest Ship In The Army (29); Gidget (32); Donna Reed Show (175); George Burns and Gracie Allen (239); Hazel (154); Monkees (58); 2 Reel Comedies (162); Serial Package (51); Three Stooges (190); Quick Draw McGraw (135); Batlink; Hanna-Barbera Cartoons; Buff'n Reddy; Magilla Gorilla; Peter Potamus; Huckleberry Hound and Yogi Bear (276); Flintstones (166); Celebrity Charades (45); Dealer's Choice; Diamond Head Game Show; New Quiz Kids; Wild Bill Hickok; Jungle Jim; Circus Boy; Adventures of Seapray; Casey Jones; Jet Jackson; Ivanhoe; Tales of the Texas Rangers; Manhunt; Rescue 8; Tightrope; Route 66 (116); Talahassee 7000; Two Faces West; Shannon; Behind Closed Doors; All Star Theatre; Award Theatre; Celebrity Playhouse; Showcase 39; Big Playback; Decision (26); Conflicts of Harry S. Truman; Winston Churchill; The Valiant Years.

Communication Commission of National Council of the Churches of Christ in the USA.

475 Riverside Drive, New York, N.Y. 10027. (212) 870-2567. William F. Fore, assistant general secretary for communication; D. Williams McClurken, executive director for broadcasting and film; David W. Pomeroy, director, media resources; Lois J. Anderson, director placement and distribution; L. Franklin Devine, director ecumenical news service and broadcast news.

- Davey and Goliath (64 films for children); Davey and Goliath specials: Christmas, Lost and Found, Happy Easter, Halloween Who-Dun-It, New Year Promise, To the Rescue, School—Who Needs It!, 13 for 30 (13 half-hour films), Learning to Live (8), Campaign for Human Development and Jesus spots; others (including information about Network Religious TV programs).

Company of Artists Productions, Inc.

3518 W. Cahuenga Blvd., Suite 301, Hollywood, CA 90068, (213) 851-5811; Tom J. Corradine, exec. prod.; Kyle C. Thomas, v.p. & gen'l mgr. prod. supervisor; Jay O. Lawrence & John P. Travasso, v.p. video cassette div.; Edward Reagen, v.p., sls. mktg. (Producers of motion pictures & commercials.)

Condor Pictures, Inc.

1536 Viewsite Terrace, Hollywood, CA 90069, (213) OL 2-7447. Milton Simon, gen. mgr. (TV pilot films. Films made to order.)

Contempo Communications Inc.

1841 Broadway, Suite 1111, New York, NY 10023. (212) 247-4444. Joan F. Marshall, v.p. (Theatrical, Business, Documentary, award-winning Live Shows, Mixed-Media, Motion Pictures, Sales Mtgs.)

Continental International Pictures

448 Harrison Ave., Greenville, OH 45331; 548-2791. Walter D. McFarland, executive producer. (Producers of 16mm black

& white and color sound documentary films for business, industry, government agencies, bureaus, and institutions.)

Corradine, Tom J., & Associates

3518 W. Cahuenga Blvd., Suite 301, Hollywood, CA., 90068; (213) 851-5811. Branch office in New York. Tom Corradine, president; Kyle V. Thomas, v.p.; Roger Danforth, head booker; Edward Reagan, v.p., marketing; John P. Travasso, v.p., video cassette div. (Distribute filmed series, feature films. Western representative for Weiss Global Enterprises, TV Cinema Sales Corp., and Bloom Film Group. National reps for TV National Releasing Corp., Lippert Pictures, Inc., and Film Video Releasing Corp.)

- 700 feature films, 192 Westerns, 500 cartoons, 6 series.

Cox, William G., Film Enterprises

9726 Edward Drive, Sun City, AZ 85351; William G. Cox, owner-producer. (Produce commercials, news clips informational & public relations films.)

Craven, Thomas, Film Corporation

316 East 53rd St., New York, NY 10022; (212) 688-1585. Thomas Craven, pres.; Willis Briley, exec. producer; Frynne Hamden, secy. (Producers of filmed and videotape series. Producers of TV specials, documentary films, Public Relations and Information Films. Producers of films for several Govt. Agencies.)

- Representative Productions: Search for Achievement-Management film; Vision USA 26 films in USA series for TV; Legal Aid Society film; films for Peace Corps; Wood's Hole Oceanographic Institute; VW of America (New Car Introductory Films); film series for Oceanographer of Navy; Specials for TV: Coleridge; Dylan Thomas; Films for United Nations Fund for Population Activities.

Creativision Incorporated

112 Bentwood Dr., Stamford, CT 06903 (203) 329-7795. Victor Kayfote, distribution mgr. (Sale of 16mm films, film loops, & videocassettes on the use of Hand Tools & Power Tools for Woodworking; Precision measuring tools for Metal-Working; & the Metric System.)

Crosby, Bing Productions, Inc.

6311 Romaine St., Hollywood, CA. 90038. (213) 465-3114. J. R. Rodgers, v.p., finance & business affairs; Ray Tucker, secy-treas.; Al Chunka, asst. secy. & asst. treas. (Motion pictures, television (film & tape) syndication.)

Crossover Programming Company

1237 7th St., Santa Monica, CA 90401 (213) 451-9762. Charles Braverman, pres.; Michael Roach, v.p. (Producers of pay television series, specials, variety shows. Specialists in kinestasis animation.)

Crystal Pictures, Inc.

1560 Broadway, New York, NY 10036 (212) 757-5130. F. Feinstein, president; S. Tager, dir. of sls. (Distribute features, Westerns, packages & reissue TV series.) Telex: 620852CRYSPC

- 600 features; 200 short subjects; comedies (Charlie Chaplin & other old time comedies) (112); TV series (one hour and ½ hour) (410).

Cummings Productions

% C. N. Weber, 5 Whitelaw Place, Baltimore, MD 21236. Ralph Waldo Cummings. (Creation and production of musical commercials, backgrounds, scores for promotional & entertainment projects.)

D

Day, Gordon M., Productions

15 W. 44 St., New York, NY 10036. (212) 840-2866. Gordon M. Day, pres.; Carol Bulkley, vice-pres.; (Write-produce musical commercials, jingles, copy, and dramatized spots.)

Demby Productions, Inc.

770 Lexington Ave., New York, NY 10021; (212) 421-7040; Emanuel Demby, president; Betty Jeffries, vice-pres. (Produce television and motion picture features.) Consultants, TV news documentaries.

- Cavalcade of Music; Carnival; Witch On Wheels; The Shadow; World in Space; The Creative Consumer; Smash, Crash, Pow!

Depicto Films Corp.

1 East Ridgeway Ave., Paramus, NJ 07652 (201) 652-9101. J. R. von Maur, president. (Producers of filmed commercials and industrial motion pictures. Sales meeting and conventions, road shows.)

Disney, Walt, Productions

500 So. Buena Vista, Burbank, CA 91421; (213) 845-3141; 849-3411; 477 Madison Avenue, New York, N.Y. 10022; (212) 759-3800. For officers and personnel see listing under Companies.

Documentary Films, Inc.

159 West 53 Street, New York, NY 10019 (212) 582-4318 Cable: Geraldrap, NY Telex: 420748. Gerald J. Rappoport, Christopher Wood, exec. officers. (Distributor of feature and short documentary films to theatres, television, and non-theatrical markets.)

Duble-Do Productions, Inc.

New York City (212) 765-4240 or 1 Laurie Drive, Englewood Cliffs, NJ 07632. (201) 568-4214. Richard S. Dubelman, pres. (TV production.)

Dunn, Cal. Studios, Inc.

141 W. Ohio St., Chicago 10, IL (312) 644-7600. Michael H. Dunn, pres. (Producers of motion pictures, multi-screen presentations, TV commercials, slidefilms for sales, training, promotion, indoctrination.)

E

The E. O. Corp.

P.O. Box 184, Shelby, N.C. 28150. (704) 482-0611. Earl Owensby, pres.; Gene Blackburn, v.p.; Linda Comer, secy.; Michael Putnam, sls. mgr.

Edwards, Ralph, Productions

1717 North Highland Ave., Hollywood, CA 90028; Ralph Edwards, owner. (Creator, packager, producer television shows.)

- The Cross-Wits, Metro-Media & syndication.
- Name That Tune: syndication.

F

Fairbanks, Jerry, Productions

826 N. Cole Avenue, Hollywood, CA. 90038; (213) 462-1101. Jerry Fairbanks, owner; Leo S. Rosencrans, creative dept.

Family Films

14622 Lanark Street, Panorama City, CA, 91402. Norman E. Walter, dir. of development; Robert Garmatz, marketing; Iria Austin, finance and credit.

Doris Faye Productions, Inc.

325 W. 45th St., New York, NY 10036; (212) CI 6-0430. Organized 1959; Doris Faye, pres. (TV and film packagers; specialists in "educating through comedy" programs.)

Fedderson, Don, Productions

12735 Ventura Blvd., Suite 28, Studio City, CA. 91604; (213) 985-4736. Don Fedderson, chairman of the board; Charles Spira, pres.

- My Three Sons (network); Family Affair (network); To Rome, With Love (network); The Smith Family (network). Also TV Consultants for Lawrence Welk Syndicate, The Lawrence Welk Show.

The Film Company

1600 Broadway, New York, NY 10019 Ronald Saland, Marcel Broekman, Elliot Geisinger, Howard Kuperman. (Motion picture production.) Mark Schneider (featurette industrial, commercial division).

Film Investment Corp.

333 South Beverly Drive, Beverly Hills, CA 90212. (213) 553-5806. Adrian Weiss, pres.; Steven A. Weiss, secy-treas.;

Mary Virginia Head, operations manager (Distributor of filmed series, features, shorts.)

- Full-length Westerns (60); full-length features (24); Episode serials (20 min. per episode) (16); Half-hour: Craig Kennedy, Criminologist (26); Thrill of Your Life (13); Twenty-minute; Wally Wales Westerns (8); Modern Bible Stories (11 min.), (3); approximately 6½ to 7 minute cartoons (15).

Filmack Studios

1327 S. Wabash Ave., Chicago, IL 60605; (312) 427-3395. Joseph R. Mack, pres.; Robert Mack, v.p. (Motion picture film producer for TV and industry, as well as filmstrips and slides for education.)

Films Five, Inc.

42 Overlook Rd., Great Neck, NY 11020, (516) 487-5865. Walter Bergman, head of studio oper. (Producers of industrials, documentaries, commercials, live film, videotape & animation. Editorial department & massprint distribution on premises.)

Films of the Nations

7820 20th Ave., Brooklyn, NY 11214 (212) 331-1045. Jerome Schapiro, mgr. (Distributors of TV, industrial and educational free sponsored films.) Color and b/w.

Filmways, Inc.

2049 Century Park East—Suite 3500, Los Angeles, CA 90067 (213) 557-8700. 540 Madison Ave., New York, NY 10022. Tel.: (212) 758-5100. Richard L. Bloch, pres. & chief executive officer; L. Douglas Nolan, vice chairman of board; Robert A. Grunburg, executive v.p., chief financial officer; Salvatore J. Iannucci, senior v.p.; Eugene B. Boylan, v.p., treasurer, controller; Alan R. Markizon, general counsel, secretary; Lee Moselle, v.p.

Filmways Pictures, Inc.

Product distributed by Filmways Enterprises, Inc., 2049 Century Park East, Los Angeles, CA 90067 (213) 557-8700. For officers and personnel, see listing under Companies.

- Features: Films for 80's (45 color features), A Winning Hand (33 color features), World of Macabre (8 in color); Films for 70's (26 color). Ghoul-A-Rama (16, color); Ghoul-A-Rama II (11 color features); Special Actions Features (12 color); Starline Theatre (17, 5 color); Fantastic Sci-Fi Theatre (14, color); Children's Showtime (4 color animated, 2 live-action features); Young Adult Thea. (26, color); New Science-Fiction (13 color, 2 b&w); Amazing Sci-Fi I (6 color, 10 b&w); Amazing Sci-Fi II (7 color, 13 b&w); Amazing Sci-Fi III (24 color, 2 b&w); Top Secret Adventure (5 b&w); Dominant 10 (2 color, 8 b&w); Holiday Storybook of Fables (7 color, 1 b&w); Real Life Adventures (4 color documentaries); Strongmen of the World (23 color features); New Color Adventures (32); Adventures (8 color, 12 b&w); A.I.P. (26 b&w features); Selma (42 b&w features); A.I.P./Selma (3 color, 22 b&w features). HOUR SERIES. The Avengers (57 color, 26 b&w); Touch of Music (6 musical specials). HALF HOUR SERIES: Adventure of Ozzie and Harriet (200 b&w); Johnny Sokko & His Flying Robot (26 color); Prince Planet (52 b&w, animated); Comeback (documentary, 26-half hours); Jukebox (26 color); The Racers (22 color); Sports Challenge (18 color). CARTOONS: Simbad, Jr. (130 five-min. each); Touch of Music (6-one hour musical specials.)

Fima Noveck Productions

1560 Broadway, New York, NY 10036. (212) 221-2695. Fima Noveck, pres.

Firestone Program Syndication Co.

1200 West Broadway, Hewlett, NY 11557. (516) 569-6900. Len Firestone, pres.

- The Gong Show (access); The Gong Show (strip); The New Candid Camera; The Dating Game (strip); There's a Crowd (access, one a week and/or strip); Prisoner: Cell Block H (260 half-hours, strip); Card Sharks (strip); Young Medics (strip-serial).

Fordel Films, Inc.

2454 Fifth Ave., San Diego, CA 92101. Jack Tobin, pres.; John K. Cullev, v.p. & dir. of photog. (Producers of oceanographic films, documentaries, commercials.)

Format Productions, Inc.

4253 Reyes Drive, Tarzana, CA 91356; (213) 987-3900. Herbert Klynn, pres.; Marvin L. Klynn, exec. v.p. Selma Klynn, v.p.;

(Animation/action films for TV commercials, TV programming, theatrical shorts, feature and industrial films.)

Four Star International, Inc.

19770 Bahama St., Northridge, CA 91324. (213) 709-1122. David B. Charnay, pres. and chmn. of the board; Joseph J. Doyle, v.p.; Hervey S. Shaw, v.p., bus. affairs & finance, treasurer; Martha Arnold, v.p. & secretary.

- Series: The Zane Grey Theatre; Law of the Plainsman; Stagecoach; West; Richard Diamond; Wanted-Dead or Alive; Black Saddle; The Law & Mr. Jones; Johnny Ringo; Peter Loves Mary; The DuPont Show With June Allyson; Dante's Inferno; Robert Taylor's Detectives; The Tom Ewell Show; Target; The Corruptors; The David Niven Show; The Westerner; Trackdown; The Gertrude Berg Show; The Dick Powell Theatre; Jeanne Carson Show; Lloyd Bridges Show; Ensign O'Toole; McKeever and the Colonel; Saints & Sinners; Celebrity Game; The Rogues; Big Valley; Honey West; Smothers Brothers Show; Amos Burke; Secret Agent; Portrait; Here Come the Stars; Thrillseekers, Year 2000; Wonderful World of Magic; Lohman & Barkley; Monty Nash; Target: The Impossible Flying Fisherman; Boomerang.
- Specials: Twenty Years of Rock n' Roll; Seals & Crofts; San Francisco; Blackstone Magic; David Niven Magic; America Screams; Voyage of Yankee Clipper.
- Features: 4 Pippi Features: Once Upon A Time; Man Against the Organization; Funeral for an Assassin; Mary, Mary, Bloody Mary; Calagostro; Madron; Last of Mohicans; Violent Patriot; Della; Boy of Two Worlds; Secret Agent-Super Dragon; Bully; The Head of the Family; The Man From Nowhere; Weekend-Italian Style; The Battle of the Mods; Diary of a Telephone Operator; Summerdog; Legend of the Northwest; Little Mermaid; Dunderklumpen; Adventures of Pinocchio; Magic Pony; Mr. Too Little.

Sandy Frank Film Syndication, Inc.

645 Madison Ave., New York City 10022 (212) 628-2770. Sandy Frank, pres.

G

Galaxie Productions, Inc.

P.O. Box 1933, Washington, D.C. 20013; (202) 638-5595. B. Blazes, President; Dr. Edward W. Rothkirch, exec. v.p. & exec. Producer; N. A. Caron, secy-treas.; Paul Malec, chief engineer (Produce & distribute films for non-theatrical motion pictures & television: commercials, travelogues, documentaries, language dubbing on film, complete sound stage for audio recording, custom recording on tape or disc. Fully equipped audio visual, motion picture, & VTR remote truck for sound, motion picture, VTR, & still photography. Branch offices: c/o A. L. Weintraub, 5th Floor, 2250 S.W. 3rd Ave., Miami, FL 33129 & C.P.O. Box 1711, Tokyo 100-91 Japan; Suite 1108, 110 W. 40th St., New York, NY 10018.

Glenn Glenn Sound Co.

(A Division of Republic Corp.)

6624 Romaine Street, Hollywood, CA. 90038 (213) HO9-7221. Joseph D. Kelly, pres.; Tom Kobayashi, v.p. business affairs; Brad Blake, v.p./mktg; Richard Larson, v.p., ops.; Jack Phillips, dir. sales. (Complete film and video-tape sound recording services for feature motion pictures, television programs, commercials, and industrial or educational programs.)

Glenar Studios

211 S. Rose, Burbank, CA., 91505 (213) 848-0408. Sid Glenar, owner. (Produces films, commercials & animation.)

Gold Key Entertainment

(A Division of The Vidtronics Co., Inc.) Tower 53, 159 West 53rd St., New York, NY, 10019 (212) 486-9116; 6922 Hollywood Blvd., Suite 321 Hollywood, CA, 90028 (213) 463-7151; Offices in Toronto, London, Paris, Stockholm, and Tokyo.

Domestic Sales: Robert B. Muller, pres.; Leonard Soglio, v.p. and natl. sls. mgr.; Ben Barry, pres. intl. sls.

- Series: Kroff Super Stars (202 live-action half-hour children's shows); Popeye Cartoons (220); Beatles Cartoons (116); Cool McCool (60); Krazy Kat (50); Barney Google (50); Beetle Bailey (50); Perspective on Greatness.
- Movies: The Main Event (15 new films, 90 mins. each); The Gamma Chronicles (15 mysteries, monsters, etc., 90 mins. each); Blondie (28 features, 75 mins. each); Galaxy One (15 sci-fi features); Galaxy II (15 sci-fi features); The Neptune

Journals (12 features on mysteries and monsters of deep); The Beta Chronicles (12 features); The Alpha Chronicles (10 features); Bill Burrud Features (6 action/adventure features); Rainbow IV Outdoor Adventures (10 features); Rainbow III Outdoor Adventures (15 features); Rainbow II Outdoor Adventures (10 features); Rainbow I Outdoor Adventures (10 features); Thirteen TV Premieres (13 features); Scream Theater (32 features); Awards Theatre (40 features); Action Theatre I (20 features); Action Theatre II (20 features) Astor Classic Features (10 features) Astor Sci-Fi Features (6 features); The Late Show (30 features); Cisco Kid Features (13 features).

- **Specials:** The Palace (13 one-hour specials hosted by Jack Jones); Bobby Vinton's Rock 'n' Rollers (one-hour musical variety); Superman (2-hour musical); Alice's Adventures in Wonderland (101-min. feature); The Two Kennedys—A View from Europe (2-hour special); In Search of Ancient Astronauts (one-hour special); In Search of Ancient Mysteries (one-hour special); Loggins and Messina "In the Attic" (one-hour rock music special); Walt Wagner Show with Peggy Fleming (one-hour special); Dick Tracy Serials (4 serials, 15 episodes each, 4 features); Flash Gordon Serials (3 serials in 40 half-hour episodes).
- **News Programming:** TV Time Capsule.

Gold, Melvin L. Enterprises

301 East 48th St., New York, NY (212) MU 8-0897. Mel Gold, pres. (Consultant, producer and packager of live and film TV programs, industrial films, commercials, features.)

Goodson-Todman Productions

375 Park Ave., New York NY, 10020 (212) PLaza 1-0600. 6430 Sunset Blvd., Hollywood CA 90028; (213) 464-4300. William S. Todman, Mark Goodson, partners; Giraud Chester, exec. v.p.; Howard F. Todman, v.p., dir. of business affairs; Gil Fates, exec. prod.; Howard Felsler, Frank Wayne, Ira Skutch, Chester Feldman, producers; Paul Alter, Lloyd Gross, Marc Breslow, George Cloderker, directors.

- **The Rebel (film);** The Richard Boone Show. Branded (film); Beat the Clock, To Tell The Truth, What's My Line, Password, The Price Is Right, Match Game PM, Tattletales, I've Got A Secret (all tape), Family Feud, Card Sharps, Match Game, Mind Readers, Password Plus.

Goulding-Elliott-Greybar Productions, Inc.

420 Lexington Avenue, New York, NY 10017 (212) LE 2-9014. Organized 1955. Ray Goulding, pres./sec.; Bob Elliott, vice-pres./treas. (Production of radio and TV commercials and radio & TV programs.)

Gray-Schwartz Enterprises, Inc.

Teleflex Division, 2177 Ventura Blvd., Woodland Hills, CA 91364 (213) 702-9888. Marv Gray, pres.

Greatest Fights of the Century, Inc.

9 East 40th St., New York, NY 10016; William D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)

- **Big Fights of the Decades Series** (formerly titled Greatest Fights of the Century) 400 quarter-hour programs from 1900-1980, featuring all the world champions, each in his greatest, and most memorable fight, including George Foreman, Joe Frazier, Mohammad Ali, Floyd Patterson, Rocky Marciano, Joe Louis, Jack Dempsey, Sugar Ray Robinson, Rocky Graziano, Archie Moore, etc.

Group W Productions

(Westinghouse Broadcasting Company)

70 Universal City Plaza, Universal City, CA (213) 760-8800. Edwin T. Vane, pres. and chief exec. officer; George F. Resing Jr., senior v.p.; Peter F. Yaman, v.p. sls. (NY); Owen S. Simon, v.p., creative services

- **The John Davidson Show** (5 shows weekly, 90 or 60 min.); Hour Magazine (5 shows weekly, 60 mins.); PM Magazine Program Service; PM Special Editions (6 one-hour); Fight Back with David Horowitz (weekly, 30 mins.).

Gus Productions, Inc.

10889 Wilshire Blvd., Suite 606; Los Angeles, CA (213) 477-3046. (Motion picture and TV production) Alan J. Pakula, pres.; Hannah C. Pakula, v.p.; Eric Weissmann, secy.

Gutman, Leo A., Inc.

230 Park Ave., New York, NY (212) 682-5652.

- 14 Sherlock Holmes movies.
- **Movies:** 14 Sherlock Holmes; 11 Charlie Chan; 9 Mr. Moto;

13 East Side Kids; 7 Hollywood; 3 International; 2 Ingrid Bergman; 5 Westerns; 5 Cliffhangers; 23 Red Ryder; 26 Great Western Theatres (Chuck Connors); 90 mins. each or 39/60 mins

Guymark Studios, Inc.

3019 Dixwell Ave., Hamden, CT 06518. Anthony Guarino, Jr., pres.; Guy Guarino, v.p., chg. of photo; Mark Guarino, v.p., chg. of audio & v.p. (Producers facilities and technical services for sound film, video, animation, product photography).

H

H-R Productions, Inc.

159 West 53 St., New York, NY 10019; (212) 541-8015. Herbert Rosen, president. (Producer of films, package shows.)

Handel Film Corporation

8730 Sunset Blvd., W. Hollywood, CA 90069 (213) 657-8990. Leo A. Handel, pres.; Peter Mertens, producer. (Produces filmed series.)

- **Magic of the Atom (10);** The Age of the Atom (color special); Sweden-Vikings Today Style (color special); (color special); Police Dog; 1-hr TV special (1972); Art in America (series 1981-10).

Jam Handy Organization, The

2900 East Grand Blvd., Detroit, MI 48202 (202) TRinity 5-2450. Jamison Handy, pres. (Producers of motion pictures, video-tapes, filmstrips, slides, training programs, business meetings and consultation services.)

Hankinson Studio, Inc.

1156 Avenue of the Americas, New York, NY 10036 (212) 730-0434. Walter Klas, pres. (Producers of animation and graphic test commercials)

Hanna-Barbera Productions, Inc.

(A Division of The Taft Entertainment Company) 3400 Ca-huenga Blvd., Hollywood, CA 90068. (213) 851-5000. Joseph Barbera, pres.; William Hanna, sr. v.p.; Patricia A. Healy, v.p. bus. affairs; Margaret Loesch, exec. v.p., children's programs & specials; John Michaeli, v.p. communications; William Scott, v.p. exec. in charge of special projects; Ross Sutherland, v.p. dir., personnel & labor relations; Iwao Takamoto, v.p. creative design; Marty Weinberg, v.p. & gen. mgr.

- **Series:** (ABC) Superfriends; The Fonz and Laverne and Shirley Hour, Scooby Doo and Richie Rich Show; (CBS) Kwicky Koala Show (Kwicky Koala, Dirty Dawg, Crazy Claws, Bungle Brothers), The Trollkins, The Popeye/Olive Oyl Show (Popeye, Prehistoric Popeye, Private Olive Oyl); (NBC) The Flintstone Comedy Show (Flintstone Family Adventures; Dino and the Cavemouse; Pebbles, Dino and Bamm Bamm; Bedrock Cops, The Frankenstones), The Smurfs, Space Stars (Space Ghost, Herculoids, Teen Force, Astro and the Space Mutts, Space Stars Finale), HB Jokebook.
- **Animated Specials:** The Harlem Globetrotters Meet Snow White (NBC), The Smurfs (NBC), Rock Odyssey (ABC).

Larry Harmon Pictures Corp.

649 North Bronson Ave., Hollywood, CA 90004 (213) 463-2331. Larry Harmon, pres.; H.M. Alpert, secy-treas. New York office: 60 W. 57th St. 10019; (212) 247-6295.

Harris-Tuchman Productions, Inc.

1226 West Olive Ave., Burbank, CA 91506 (213) 841-4100. Ralph G. Tuchman, pres. and gen. mgr.; Fran Harris, vice pres. and creative dir. (Producers of sales, training and Industrial Films.)

Harriscope Broadcasting Corporation

10889 Wilshire Blvd., Suite 1240, Los Angeles, CA 90024. Burt I. Harris, pres.; Jack Rosenthal, exec. v.p. & pres., broadcast div.; Harvey Simpson, finance dir.; Ruth Bender, exec. asst. (Production distribution of filmed programs and radio & TV broadcasting and CATV.)

- **Jalopy Races From Hollywood (26);** Main Event Wrestling (65); Beyond The Yukon (13), Christie Comedies (104); All Girl Wrestling (26); Blackstone, The Magician (39); Vaudeville-Musicals (160); So This Is Hollywood (24).

Hartley Film Foundation Inc.

59 Cat Rock Road, Cos Cob, CT 06807; (203) 869-1818. Elda Hartley, pres. (Producer of educational films on philosophy, psychology, religion, and health.)

Henley, Arthur, Productions

234 Fifth Avenue, New York, NY 10001 (212) 263-0136. Arthur Henley, president. (Production, writing consultation, live and film.)

- Make Up Your Mind

Hollywood Center for the Audio-Visual Arts

(A facility of the Los Angeles Cultural Affairs Department—412 South Parkview Street—Los Angeles, CA, 90057, (213) 383-7342.). Clarence Inman, dir.; Walter J. Daugherty, Senior museum preparator.

Raymond Horn Productions

Route 6, Box 255, New Bern, NC 28560; (919) 633-3333. Raymond Horn, pres.; Gloria Horn, v.p.

Howco International

1013 Cameron Brown Building, 301 S. McDowell Street, Charlotte, NC 28204. (704) 375-6051. J. Francis White, gen. sls. mgr. (Dist. of features for television.)

The Hubley Studio, Inc.

815 Park Ave., New York, NY 10021 (212) 744-8050. John Hubley, pres.; Faith Hubley, v.p. (Producers of animated theatrical, industrial and TV films.)

Independent-International Entertainment

Executive offices: 223 Route 18, East Brunswick, NY 08816 (201) 249-8982. International Division: 165 West 47th St., New York, NY 10036. (212) 869-0333. Dan Q. Kennis, dir. network sls. & syndication; Samuel M. Sherman, in chg. of program development; Al Adamson, in chg. of production (West Coast); Steven Jacobson, dir. creative services. (A division of Independent-International Pictures Corp. Television distributor and packager-producer of feature film packages, TV specials, TV series)

Independent-International Pictures Corp.

Independent-International Communications

1440 Broadway, New York, NY 10018 (202) 869-9333. Lawrence P. Casey, exec. v.p.; Robert A. Kwartler dir., project development. (Producer/distributor of feature films and general programming for non-theatrical, theatrical, cable TV, pay TV, network TV, video cassettes and all subsidiary markets.)

Interlingual Television, K.K.

Mori Building No. 7, No. 2 Nishikubo Tomoecho, Shiba, Minato-Ku Tokyo, Japan. Tel.: 434-2506; Cable Interlingual Tokyo. Telex-J22862, Interlin, Tokyo. Largest independent distributor of television films in the Far East, with affiliate offices in Australia, USA, Europe. Sub-licenses in Japan and other countries over 4,000 half-hours of telecasting film of U.S., European and Australian origin.

- Riptide, Men in Danger, Adventures of Long John Silver, Space Angel Cartoons, It's A Small World, Four Winds to Adventure, Roger Ramjet Cartoons, Four Seasons of Japan, Speed and Action, Big Challenge, Golf Around the World, Wings to Adventure, Let's Travel, World's Great Adventures, Animal Kingdom, Camera Eye, Pilopat and Patafili, Popeye the Sailor, Funny Company, Joe & The Bees, New Avengers, Spunky & Tadpole, Zoorama

International Film Bureau Inc.

332 S. Michigan Ave., Chicago, IL 60604 (312) 427-4545. Wesley Greene, pres.; E.N. Nelsen, v.p., director of distribution. (Distributes live action, animated shorts, documentaries. Curriculum and general audience films for non-profit and commercial television.)

International Film Exchange, Ltd.

159 West 53rd Street, New York, NY 10019; (212) 582-4318, Cable: IFEXREP—New York; Telex: 420748. Paris Office: 45 Rue de Ponthieu, Paris 8e; 359-9600; Cable: FILMEX-CHANGE, PARIS. Gerald J. Rappoport, Christopher Wood,

Beulah Rappoport, Micheline Charest, Ron Weinberg, Christine Kiefler (Paris), exec. officers. (International distributors and producers of theatrical, non-theatrical, educational and television films.) Exclusive representative for: Ceskoslovensky Filmesport, Romania Films, Filmbulgaria, Delta Films

ITC Entertainment, Inc.

115 East 57th St., New York, NY 10022 (212) 371-6660. Abe Mandell, president; Leonard Kornblum, sr. exec. v.p., corporate administration, finance and business affairs.

Domestic Distribution: Pierre Weiss, exec. v.p., syndication; Joseph Ceslik, v.p., domestic syndication sales administration and operations; James C. Stern, v.p., eastern division sales manager; S. Allen Ash, midwestern division sales manager; Al Lanken, southern division sales manager; Charles Keys, western division sales manager. Cy Kaplan, v.p., special projects.

International Distribution: Armando Nunez, exec. v.p., foreign sales; Valerie Rowley, v.p. and general manager ITC of Canada; Philip Jones, director of television sales, eastern hemisphere.

Creative & Production Services: Joseph Fusco, Jr., exec. v.p., advertising, publicity and promotion; Murray Horowitz, v.p., advertising-public relations, television division; Robert Mandell, director of creative services; Nat Leipziger, exec. v.p., programming and production.

- Series: The Muppet Show (24 half-hours, color); Let's Rock (24 half-hours, color); Return of The Saint (22, color); Edward The King (13 one-hours, color); Space: 1999 (44 science-fiction hours, color); When Have You Struck (12 half-hours, color).
- Features: Entertainment, Volume Two (16 features in color, including "The Boys from Brazil," "Capricorn One," and "Movie, Movie"); Entertainment, Volume One (15 features in color, including "The Return of the Pink Panther," "Cassandra Crossing," "The Eagle Has Landed," and "Voyage of the Damned"); The Thrillers (43 made-for-television movies, color).
- Specials: Superlative Seven (musical-variety hour specials, color, starring Julie Andrews, Steve Lawrence, Eydie Gorme, Ethel Merman, etc.); Super Six (musical-variety hour specials, color, starring Elton John, Julie Andrews, Muppets, Robert Goulet, etc.); Extraordinary Eight (musical variety hour specials, color, starring Julie Andrews, Dick Van Dyke, Jackie Gleason, etc.).
- Series: The Saint (114 hours); Crimes of Passion (30 hours); The Protectors (52 half-hours); My Partner the Ghost (26 hours); Department 5 (28 hours); UFO (26 hours); The Persuaders (24 hours); The Adventurer (26 half-hours); The Champions (30 hours); The Baron (26 hours); Man in a Suitcase (28 hours); The Prisoner (17 hours); Secret Agent (45 hours); Dangerman (39 half-hours); The Gale Storm Show (125 half-hours); Fury (114 half-hours).

Film/Janel Productions, Inc.

119 West 57th St., New York, NY 10019 (212) 765-1300. Gil Cates, pres. (Producer theatre, films, TV.)

J

JODAV Productions

161 West 54th St., Suite 403, New York, NY 10019 (212) 245-8298. Herman Krawitz, pres.; Robert Weiner, v.p. (Producer of films and TV programs.)

JWT Syndication

420 Lexington Ave., New York, NY 10017 (212) 867-1000. (Producers and distributors of specials and series for cash, barter and time banking) Marie Luisi, senior v.p.; Michael Tremper, v.p.; John Davis, v.p.; Norm Varney, v.p.

- World of Survival (½ hr.-21 orig., 21 repeats); Comedy Shop (25 orig., 25 repeats); Newsweek News Service (inserts-52 weeks; 13-2½ min. inserts weekly); Today's Woman (inserts-52 weeks; 10 bimonthly 2½-minute inserts); Update on Health with Dr. Timothy Johnson (inserts-3 weekly; 1½ min.); House Call-½ hr.: 26 orig.; 26 repeats.; 4 1-hr. medical specials, Cartoon-atorial (inserts-52 wks., 5 weekly, 15 second inserts); Take Five with Stiller & Meara (inserts-17 weeks of orig.; 5 weekly, 5 min. inserts); Magic of Mark Wilson (13 weeks of orig.; 5 weekly, 5 min. inserts or 13 orig. half hours.)
- Among the roster of specials are: Billboards Disco Party (top Disco stars; two 1-hour specials); All You Need is Love (5 1-hours on history of popular music); Words & Music-Sammy Cahn (2 1-hour specials from Broadway Show); Country & Western (2 1-hour specials with Wayne Newton & Lynn Anderson); For A Better World (Wildlife/Environmental, with star hosts).

K

K&H Productions, Inc. (Formerly Keltz & KHerndon, Inc.)

3601 Oak Grove, Dallas, TX 75204 (214) 526-5268. R.K. Keitz, pres.; Tom Young, exec. v.p.; John Bronaugh, v.p. (Producers of TV commercials, industrial, education and business films; A/V presentations; producer's services including animation, titles and optical printing.)

Stacy Keach Productions

5216 Laurel Canyon Blvd., North Hollywood, CA 91607 (213) 877-0472. Stacy Keach, Sr., pres.; Mary Keach, v.p.; Andrew J. Davis, secty. (Producer of films, commercials, public information films.)

- Verdikt (film/tape series.)

M.A. Kempner, Inc.

4699 North Federal Highway, Pompano Beach, FL 33064 (305) 946-7660. Marvin A. Kempner, pres.

Killam Shows, Inc.

6 E. 39th St., New York, NY 10016 (212) OR 9-8230. Paul Killam, pres.; Patrick Montgomery, v.p. (Produces and distributes programs about silent films.)

King Features/Hearst Metrotone Television and Motion Pictures

235 East 45th St., New York City 10017 (212) 682-5600. J.F. D'Angelo, pres.; Benson M. Srere, v.p. & gen. mgr.; Charles Shutt, op., dir. TV & motion pictures; Samuel Gang, intl. sis. mgr.

King International Corporation

124 Lasky Drive, Beverly Hills, CA 90212 (213) 274-0333. Frank King, pres.; Herman King, v.p. mot. pict. div. (Produce TV series.)

- Maya.

King World Productions, Inc.

480 Morris Ave., Summit, NJ 07901 (201) 522-0100. Robert A. King, pres.; Roger M. King, v.p.; Michael G. King, v.p., sls.; Howard Henson, senior sls. rep. (Distributor of syndicated series and producer of TV features.)

- Properties: The Little Rascals (series); Hopalong Cassidy features & series (east of Mississippi); Abbott & Costello (cartoons); The Butcher Show with Merle Ellis (insert program); House Call Show with Dr. Lendon Smith (insert program); Gook Growing Show with Allan Swenson (insert program); Carport Show with Bill Baker (insert program).

Klein, Walter J. Company, Ltd.

6301 Carmel Road, Box 220766, Charlotte, NC 28222 (704) 542-1403. Walter J. Klein, pres.; Richard A. Klein, v.p.; Robert P. Klein, v.p.; Vincent Hogan, lab manager; David Jordan, sales dir.; Jeff Smith, script dir.; Betsy Klein, distribution dir.; David Halliburton, Charles Sheld, Kelly McGowen, Casey Jones, Sandy Newton, Leigh Ann Gray, Tinecy Burnette, Jim Cook, Laura Dabney, James Dawkins, John Edwards, David Hackney, Denise Joseph, Steve Smith, Betty Stephens, Allyson Stephens Nancy Beam. (Production and free distribution of sponsored films for industry, TV, associations, government, 16,000 square feet, three locations, two mobile units. Member IQ, SMPTE, CINE, IFPA, PPofA, PRSA, IABC, AFI, WFC.)

L

Alan Landsburg Productions

1554 South Sepulveda Blvd., Los Angeles, CA 90025. (213) 473-9641. Alan Landsburg, chm. of bd.; Howard Lipstone, pres. (Producer for TV and theatrical films).

Lane, Don, Pictures, Inc.

35 West 45th St., N.Y., NY 100369 (212) 840-6355. Donald J. Lane, pres.; John Armstrong, producer/director; Carol Laufer, prod. mgr. (Produces commercial motion pictures, slide films and video cassettes; news films.)

Laufman, Herbert S., & Company

8140 Ridgeway, Skokie, IL 60076; (312) 675-4578. Herbert S. Laufman, pres. (Producers and distributors of live & film programs.)

- It's Baby Time (52).

Lawrence, Robert, Productions, Inc.

342 Madison Avenue, New York, NY 10173 (212) 697-7268. Robert L. Lawrence, pres.

Herbert Leonard Enterprises, Inc.

5300 Fulton Ave., Van Nuys, CA 91401 (213) 783-0457. Herbert B. Leonard, pres.; Walter Bernstein, v.p.; James P. Tierney, Esq., secty. (Producers of filmed series and feature films.)

- Herbert B. Leonard produced Rin Tin Tin (164), Naked City (138), Route 66 (116), Popi (U.A.); produced and directed Going Home (MGM).

Lexington Broadcast Services Co.

800 Third Ave., New York, NY 10022 (212) 838-1185. Henry Siegel, pres.; Roger Lefkon, sr. v.p. A subsidiary of Grey Advertising, Inc. (Program syndication).

Liberty Studios, Inc.

238 East 26th Street, New York, NY 10010 (212) 532-1865. Organized 1961. Anthony Lover, pres., producer-director. (Complete live action and special effects production. Owns and operates fully equipped sound stages, editing/optical facilities, camera, lighting, grip and sound equipment, equipment transfer trucks for sound stage as well as location shooting.

Lieb, Jack, Productions, Inc.

200 East Ontario St., Chicago, IL 60611. Warren H. Lieb, pres.; Charles Kite, editor; Susan Schrier, prod. mgr. (Audio-visual producers).

Lott Video Productions

The Lott Building, P.O. Box 1107, Santa Monica, CA (213) 397-4217. D.N. Lott, owner. (Producers of film commercials.)

M

MCA TV International

445 Park Ave., New York, NY 10022 (212) 759-7500. Ralph Franklin, pres. Foreign Offices: London, England, 170 Piccadilly, London W.1.; Mayfair 7211, Paris, France, 8 Rue La Boetie, 75. Paris, Tel: 2659780; Canada: 1851 Est. Rue Serrillbrooke, Suite 607, Montreal H2K 4L5 P.Q., Canada: (514) 524-1169; Toronto: MCA Bldg., 2450 Victoria Park Ave., Willowdale, 425, Ontario. Tel.: (416) 491-3000; Munich, Germany: Ismaningerstrasse 98, 8 Munich 80, 98-93-72. Tokyo, Japan: Maison Hirakawa Bldg., 2-Chome Chiyoda-Ku, Tokyo 102, Japan. Tel.: Japan 265-5726. Sydney, Australia: Universal House, Poplar & Pelican Sts., N.S.W. 61-9844. 305 Rue Said Aiaich, Sao Paulo, Brazil. Ph. 549-8311. Amsterdam, Netherlands, Ruijswijkstraat 175 Amsterdam W.3, Nederland; (020) 17-52-22. Bogota, Colombia: Apartado Aereo 92471, Bogota, Colombia, 35-58-28. San Juan, Puerto Rico: P.O. Box 5787, Puerta de Tierra Station, San Juan, Puerto Rico 00906; (809) 781-2250.

- Jack Benny Show (104). Run For Your Life (85). Suspense Theatre (53). Checkmate (70). Thriller (67). Frontier Circus (26). Riverboat (44). Cimarron City (26). Overland Trail (17). Suspicion (21). M. Squad (117). Love That Bob (173). Restless Gun (77). D.A.'s Man (26). Staccato (27). S.A.-7 (26). Shotgun Slade (78). Johnny Midnight (39). Coronado 9 (39). Mickey Spillane's Mike Hammer (78). State Trooper (104). Follow That Man (82). Crusader (52). Anthologies (Famous Playhouse) (314). Biff Baker, USA (26). City Detective (65). Pride of the Family (40). Rosemary Clowley (30). Adventures of Kit Carson (104). Ray Milland Show (76). Soldiers of Fortune (52). Leave It to Beaver (234). Bachelor Father (157). Tall Man (75). Calvin & Colonel (26). Wells Fargo (167). Alfred Hitchcock Presents (267 hrs., 93 1/2-hrs.). Arrest & Trial (30). McHale's Navy (138). The Munsters (70). Wide Country (28). Wagon Train (252). Paramount Pre-48 feature films (500). Universal feature films (563). The Name of the Game (76, 90 min.). Ironside (198). Outsider (26). Family Affair (Int'l only) (138). It Takes A Thief (65). Adam 12 (174). The Survivors (26). To Rome, With Love, (26). Marcus Welby, M.D. (172). The Bold Ones (98). World Premiers (114). Mr. Terrific (17). Owen Marshall (69). O'Hara (22). The Partners (20).

Mystery Movie (155); Sarge (15); Alias Smith & Jones (43); Toma (22); Emergency (136); Dragnet (98); Griff (12); Run For Your Life (85); Six Million Dollar Man (108); Kojak (118); Baretta (58); Rockford Files (113); Night Gallery/Sixth Sense (97); Virginian (225); Chase (22); Emergency Plus 4 (26); Sierra (11); Sunshine (12); Sons & Daughters (9); Night Stalker (20); Get Christie Love (22); The Law (3); Lucas Tanner (22); Don Adams Screen Test (24); Rich Man, Poor Man (12); Doctors Hospital (13); Holvak (10); Invisible Man (12); Fay (9); Mobile 1 (13); Sara (13); City of Angels (13); Bionic Woman (58); Novels II (33); Novels I (30 hrs.); Universal Grand (50); Operation Prime Time 78 (The Bastard, Evening in Byzantium, The Immigrants); Operation Prime Time 77 (Testimony of Two Men); Woody Woodpecker and Friends (185).

MGM Television (A Division of Metro-Goldwyn-Mayer Inc.)

10202 W. Washington Blvd., Culver City, CA 90230 (213) 836-3000. (For officers and personnel see listing under Companies.)

- Available programming: Medical Center (170); How the West Was Won (24); Tom & Jerry (263); Thirteen Tailor Mades (13); Eight More Tailor Mades (8); Extra Extra Movies (25); Conquest (6); The Rise & Fall of the Third Reich (3); An Evening With Gene Kelly (1); Courtship of Eddie's Father (73); Please Don't Eat the Daisies (58); Dakari (89); Then Came Bronson (26); Man From U.N.C.L.E. (128).

MGS SERVICES

a subsidiary of Viacom International Inc., New York, NY 619 W. 54th St. 10019 (212) 765-4500; Chicago, IL 201 E. Erie St. 60611 (312) 337-3761; Los Angeles, CA 6769 Lexington Ave. (213) 463-1124.

MPO Videotapes, Inc.

820 Second Ave., New York, NY 10017 (212) 557-9260. Arnold Kaiser, pres.; 640 N. La Salle St., Chicago, IL 60610 (312) 527-3680; Bill Bailey, mgr.; 941 No. Highland, Hollywood, CA (212) HO 6-3341.

MRC Films

71 West 23rd Street, New York, NY 10010 (212) 989-1754. Lawrence Mollot, exec. producer. (Producer of industrial, documentary and television films and videocassettes. Also sound slide and filmstrip presentations and multi media productions.)

Madison Square Garden Television

2 Pennsylvania Plaza, New York, NY 10121 (212) 563-8950. Joseph M. Cohen—pres. & chief operating officer, Madison Square Garden Communications Network; Allan Rubinstein, exec. v.p., Madison Square Garden Communications Network; Marlene H. Meyers, dir., operations and traffic; Madison Square Garden Television; John Tagliaferro, gen. mgr.; Hughes Television Network; John Koushouris, exec. prod.; Hughes Television Network.

- Live Events: National Invitation Tournament (Basketball); Regional College Basketball; Soap Opera Revue; Sportspage.

Manhattan Cable Television Inc.

120 East 23rd St., New York, NY 10010 (212) 598-7200. John F. Gault, pres. CATV service to area south of East 86th St. and south of West 79th St. in Manhattan.

Manley Productions, Inc.

111 West 57th St., N.Y., NY 10019 (212) 541-7733. Walter H. Manley, mgr. Cable: Waltmanly Telex: 421832. (Producers and distributors.)

Marathon International Productions, Inc.

10 E. 49th St., New York, NY 10017 (212) 688-1130. Konstantin Kalsner, pres. and exec. producer. (Produce & distribute motion pictures and public information films.)

Mark Three Graphics, Inc.

150 Chesnut St., Providence, R.I. 02903 (401) 421-9242. Tony Petri, pres.; Paul Savacore, dir. photog. (Produces film commercials and industrial films, color & B&W.)

Medallion TV Enterprises, Inc.

8831 Sunset Blvd., W. Hollywood, CA 90069; OLdfield 2-8100. Canada: Mel Lefko, 712 Conacher Drive, Willowdale, Ontario M2M 3N5. Miami, Florida—Frank Stone, 7922 East

Dr., PL 4-3686. John A. Ettlinger, production. (Producers and distributors of film programs for TV, commercials, packages of live programs, local and network.)

- Celebrity Billiards (30); View the Clue (52); Wrestling Stars of the 60's, Sew East (26); High Road To Danger (39); Medallion Cartoon Package (50); Kingdom of the Sea (41); Wonders of the World (117); Treasurers in Faith (45); Star Route (26); Creeping Terror Package—Volumes I, II, III & IV, 20/20 Feature Package; Las Vegas Fight of the Week (26).
- Metromedia Producers Corporation
- 485 Lexington Avenue, New York, NY 10017 (212) 682-9100. 5746 Sunset Blvd., Los Angeles, CA 90028 (213) 462-7111. CABLE: METPROEAST; TELEX: 424532; Lennart Ringquist, pres.
- Charlie's Angels, Family, Starsky and Hutch, S.W.A.T. (35); Movin' On (44); On The Rocks (22); Chopper One (13); Dusty's Trail (26); Firehouse (13); Here We Go Again (13); My Favorite Martian (107); My Favorite Martian (animated, 16); Primus (26); Made for TV movies: Premium Packages 1-2-3; Spelling-Goldberg Features; Aaron Spelling Features; Anthology Features; Jane Goodall and The World of Animal Behavior (4); The Undersea World of Jacques Cousteau (36); National Geographic Series, Untamed World (156); Beach Bums; Jackie Gleason Specials, Living Together; The Eva Gabor Show; The Cross-Whits; The Merv Griffin Show; Vaudeville; The Ice Palace; Future Shock; The Natural History of Our World; The Time of Man; Lorne Greene Specials (3); That Girl (136); Truth or Consequences; Mavberry R.F.D.; For A Better Life; The Donna Fargo Show; David Frost Presents The Guinness Book of World Records (6); Fantasy Island; Groovie Goolies & Friends; Vebas, Friends.

Milner-Fenwick, Inc.

2125 Greenspring Drive, Timonium, MD 21093 (301) 252-1700. David Milner, pres.; Richard Milner, v.p.; Michael Quitt, sales mgr., v.p. (Producers of Educational, training nd documentary films; 16 mm and Super 8mm. Full motion picture services including sound recording, animation, live photography and editing.)

Mode-Art Pictures

3075 West Liberty Avenue, Pittsburgh, PA 15216 (412) 343-8700. James L. Baker, chm. of bd and chief exec. officer; Robert L. Stone, pres. (Producers of documentary and industrial films and television commercials.)

Modern Sound Pictures, Inc.

1402 Howard St., Omaha, Nebraska, 68102 (610) 341-8476. Keith T. Smith, pres. (Distributor of over 100 feature films and shorts.)

Modern Talking Picture Service, Inc.

General Offices: 5000 Park St., North, St. Petersburg, FL 33709 (813) 541-7571. (Distributor of free-loan sponsored films and video-cassettes, and collateral materials.)

Divisions

Modern TV: Distributor of free-loan 16mm-sound and color motion pictures and videocassettes, and TV spot newscips and public service announcements for television stations.
Modern Cable Network: Distributor of programs and series for Cable Television Stations.
Modern Satellite Network: Distributor of programs and services.

Affiliations

Modern Telecommunications, Inc.
One Dag Hammarskjöld Plaza, New York, NY 10017 (212) 355-0510. (A post-production company specializing in videotape services.) Robert Weisgerber, president.

Morris, Nelson, Productions

11 East 48th Street, New York, NY 10017 (212) PL 3-1484. Nelson Morris. (Producer of feature motion pictures.)

Motion Picture Service Co., Inc.

125 Hyde St., San Francisco, CA 94102 (415) 673-9162. Lino Kwong, operations mgr. (Theatre advertising, special trailers, animated film strips, optical sound services, color film lab)

Movietone TV, Inc. (20th Century-Fox Film Corp.)

460 W. 54 St., New York, NY 10019 (212) 977-5500. (Stock film library, international newsreels.)

Mutual General Film Co.

9399 Wilshire Blvd., Beverly Hills, CA 90210 (213) 274-8646.
Nicholas Wowchuk, pres.; Harry Wowchuk, exec. v.p.; Miles Holman, gen. mgr.; Harry Stern, sls. mgr. (TV distribution.)

N

NTN Entertainment, Inc.

295 Madison Ave., Rm. 621, New York, NY: (212) 532-6167
Edward P. Noves, pres.; Robert A. Sullhorst, exec. v.p.

National Telefilm Associates, Inc.

12636 Beatrice Street, Los Angeles, CA 90066 (213) 390-3663.
New York Office: 141 E. 56th St. #3-G 10022. (212) 752-4982. George C. Hatch, chm. of the bd.; Aubrey W. Groskopf, pres.; Arthur Gross, v.p. in charge of worldwide sales; Dee Hopkins, director of intl. sales; Ralph T. Smith, v.p. finance & treas.; Peter Nicholson, controller; Ken Harris, v.p. Film Services; Charles Chaplin, exec. v.p.; Canada. Foreign Offices and Reps: Toronto M4W 1C8, Ontario, Canada, 175 Bloor Street, East, Charles S. Chaplin, exec. v.p.; Athens 516, Greece, 46, King Constantine Ave.; Panos Spyropoulos, sales rep.; London (Kent), England, 21 Cherry Garden Lane, Bernard Shaw, sales rep.; France, 53, Rue Charlot, 75003, March Hare, Ltd.

- First run half hour syndicated series: Arthur of the Britons (26 action-adventures), Theatre Macabre (26 half hours); First Run: Sports Programming: Billie Jean King (5 half hours)
- New Product 1979: The Best of Dean Martin (26 hours); Flip Wilson Show (26); Music Country, USA (20); Stranger Than Fiction (26 half-hours); Future Flipper (26 half hours).
- Half-hour series (no episodes in parenthesis): Blue Angels (39); Boots and Saddles (39); Californians (69); Captured (26); Car 54 (60); Continental Classroom (160); David Cash Show (15); Falcon (39); Get Smart (138); Goldiggers (22); Great Gildersleeve (39); It's Your Bet (390); Jim Backus (39); Loretta Young (250); Not for Hire (39); Panic (31); Pony Express (39); Silent Service I (39); Silent Service II (39); Steve Donovan-Western Marshal (39); T. H. E. Cat (26); Theatre Macabre (26); Victory at Sea (26); Uncommon Valor (26); Animal Secrets (24).
- Hour Shows: Bonanza (310); Cameo Theatre (26); High Chaparral (96); I Spy (82); Laramie (60); Laredo (31); Outlaws (50); Richard Boone (25); Greatest 7; Theatre of Stars (17); News Documentaries (20); Great Movie Cowboys (26 hours) Roy Rogers hosts series of famous cowboy stars including Hoot Gibson, John Wayne, Johnny Mack Brown, Buster Crabbe, etc.
- Third Man (39); Grand Jury (39); Man Without a Gun (52); How To Marry A Millionaire (52); This Is Alice (39); African Patrol (39); Byline Steve Wilson (39); Christie Comedies (107 13-min shows); Commando Cody (12); Fireside Theatre (100); Frontier Doctor (39); George Jessel's Show Business (26); Glen Cannon (39); Palmer Theater (35); Man from Cochise (156); Mantovani (38); Schlitz Playhouse (26); Stones of the Century (39); Stryker of Scotland Yard (13); William Tell (39); International Playhouse (26); about 2,200 feature films; 1,400 cartoons and short subjects.

Neal, Stanley, Productions, Inc.

(See Don Lane Pictures, Inc.)

Nemeth, Ted, Studios

381 Park Avenue South, New York, NY 10010; 255-4589. Ted Nemeth, producer, director, cinematographer; M.E. Bute, art dir. (Producers of theatrical films and TV commercials.)

New Merritt Enterprises, Inc.

(See Nicholson-Muir Prods., Inc.)

Newsfilm, Inc.

10 East 49th Street, New York, NY 10017 (212) 688-1130. Konstantin Kalsper, pres. & exec. prod. (Produces and distributes newsfilms and public information films.)

Nicholson-Muir Productions Inc.

1890 Palmer Avenue, Larchmont, NY 10538. (212) 824-1614. (914) 834-3005. E. Roger Muir, pres.; Nick Nicholson, exec. v.p.

- Generation Jury; Graners, Second Honeymoon and Supermates, The New Howdy Doody Show, Readers Digest Specials, Headline Hunters (Canada), Definition (Canada, W. Germany and England), Clue Me In, Bluffin Game, Strategy.

Niles, Fred A. Communications Centers, Inc.

1058 W. Washington Blvd., Chicago, IL 60607 (312) 738-4181.
Fred A. Niles, pres.; James Miller, in charge of production; Norman C. Lindquist, Rolf Brandis, William Harder, 04 v.p.s. Allen, James Morgan, vice-pres. Suzanne James, sls. mgr.; Bert Lindberg, chief charge man. Branch offices: Hollywood: 8530 Wilshire Blvd., Suite 500, Beverly Hills, CA. 90211; (213) 659-7392; New York: 240 W. 60th St., N.Y., NY 10023 (212) 586-2333 Joe Kane, gen. mgr.; Jos. Salzburg, v.p.; (Marketing including sales meetings, sales promotion, pictures for TV, theatre distribution, broadcast creative services and production, complete videotape facilities, multi-media presentations; slide films, close circuit TV; business theater presentations; merchandising; editing, media assistance.)

O

Odyssey Productions, Inc.

24 E. 51st St., New York, NY 10022 (212) 421-9595. Milton Fruchtman, pres.

- Lowell Thomas Television series, High Adventure (color-11) World of Lowell Thomas (half-hour—41).
- Official Films, Inc.
- 6 E. 45th Street, New York, NY 10017 (212) 687-8470. Cyndy Wynne, v.p., films (Producer-distributor of film television series.)
- Disaster! Battle Line, Biography, Survival, The Adventures of Robin Hood, Biography of John F. Kennedy, The Big Story, The Buccaneers, Cartoons, Colonel March of Scotland Yard, Cross Current, Dateline Europe, Decoy, The Hunter, International Detective, The Invisible Man, Mr. Lucky, My Hero, Marilyn Monroe, Overseas Adventure, Peter Gunn, Star Performance, The Star & The Story, Sword of Freedom, Wire Service, Yancy Derringer.
- Okun, Lillian, Productions
- 307 East 44th St., New York, NY, 10017 (212) 661-3958, Ext. 311N. (Live shows—children and teen-age, women's.)
- Owen Murphy Productions, Inc.
- One Turke Hill Road, South Westport, CT 06880 (203) 226-4241. Paul Cohen, pres. (Producers of film shows, audiovisual presentations.)
- Owens, Harry, Television Productions
- 6710 Melrose Ave., Hollywood, CA 90038 (213) Webster 9-1491. Harry Owens, pres.; Homer O'Donnell, v.p. (Film producer.)

P

P.A.T. Film Services Inc.

630 Ninth Ave., N.Y., NY 10036 (212) 247-0900. Peter M. Piech, pres.; Ervin Rosenfeld, exec. v.p.; Charles Haydon, v.p. secretary; George A. Fausel, v.p. treasurer. Produces and distributes TV shows and commercials.

Pacific Motlon

7243 Santa Monica Blvd., Hollywood, CA 90046. (213) 876-3045. Animation Producer/Directors: Sam Cornell and Gary Kato. (Animation producer for TV commercials.)

Paramount Television

5555 Melrose St., Hollywood, CA 90038. (213) 468-5000. For officers and personnel see listing under Companies.

- Features: Preview 1 (14); Portfolio IX (30); Portfolio VIII (37); Portfolio VII (30); Portfolios VI (30); Portfolio V (35); Portfolio IV (41); Portfolio III (60); Portfolio II (41); Portfolio 1 (46); Marquee III (18); Marquee III (18); Marquee II (17); Paramount Action Theatre (33); The Untouchables (3).
- Operation Prime-Time (OPT) Projects: Solid Gold '79 (2 hrs.); The Girl, The Gold Watch & Everything (2 hrs.); The Top of the Hill (4 hrs.); The Way They Were (2 hrs.); Golda (4 hrs.); Smiley's People (6 hrs.); Solid Gold (48 hrs.); The Girl, The Gold Watch & Dynamite (2 hrs.).
- Series: Entertainment Tonight (first-run, live, 52 wks.); Taxi (66 half-hrs.); Solid Gold (48 hrs.); Laverne & Shirley (134 half hrs.); Happy Days Again (189 half-hrs.); Make Me Laugh (195 half-hrs.); The Odd Couple (114 half-hrs.); The Brady Bunch (117 half-hrs.); Star Trek (79 hrs.); Love, American Style (224 half-hrs.); Star Trek Animated (22 half-hrs.); The Brady Kids (22 half-hrs.); Mission: Impossible (171 hrs.); The Untouchables (114 hrs.); The Lucy Show (156 half-hrs.); The Best of the West (13 half-hrs.); Bosom Buddies (19 half-hrs.);

The Brady Brides (10 half-hrs.), Fonz & The Happy Days Gang (13 half-hrs.); Foul Play (10 hrs.); The Greatest American Hero (8 hrs.); Mean Jeans (13 half-hrs.); Nero Wolfe (14 hrs.); Happy Days (189 half-hrs.); Here's Boomer (24 half-hrs.); Mork & Mindy (73 half-hrs.); Number 96 (6 hrs.); Taxi (66 half-hrs.).

- Mini-Series: (hours in parenthesis) A Town Like Alice (60); Backstairs at the White House (90); Evita Peron (4); Flesh and Blood (4); Golda (4); The Last Outlaw (8); The Money-changers (6); Shogun (12); Smiley's People (6); The Timeless Land (8); Tinker, Tailor, Soldier, Spy (6); The Top of the Hill (4); Washington: Behind Closed Doors (12); Winds of War (16).
- Movies of the Week (hrs. in parenthesis): An Act of Love (2); The Greatest American Hero (2); Midnight Offerings (2); Tenspeed and Brown Shoe (2); A Time for Love (2); Act of Violence (2); The Alternative (1½); Assault on the Wayne (1½); Big Bob Johnson (2); Call to Danger (1½); Barbary Coast (2); The Caper (1½); Case for the Defense (1½); Chopper Squad (1½); Cindy (2); Clone Master (2); The Cops and Robin (2); The Deadly Game (2); Death in the Family (1½); The Defection of Simas Kudirka (2); Delancey Street (1½); and others.

Pathe News, Inc.

250 West 57th St., New York, NY 10019 (212) 582-6155. Joseph P. Smith, pres.; Samuel A. Costello, v.p., sec'y. & treas.; James J. Harrington, v.p. & gen. counsel. (Producer and distributor of documentaries, educational films and children's programs.)

- Milestones of the Century (365); Men of Destiny (130); Pathe Educational Shorts (103); Harlem Variety Revue (13); Musical Parade of Stars (1100); Captain David Grief (39); Showtime (39).

John Pearson International

6330 San Vicente Blvd., Suite 301, Los Angeles, CA 90048 (213) 933-5879. John E. Pearson, chm. of bd.; Arnie Frank, pres.; Stephen F. Bratcher, dir. of mktg. & sls. (Distribution of TV series, features, specials, etc.)

- Series: (all half-hour and in color) Insight (85); The Andy Williams Show (26); That Girl (136); So the Story Goes (15); The Mike Douglas Variety Show (26).
- Cartoons: Animation Wonderland (18—5-14 minute episodes) Lone Ranger Cartoons (Excl. Australia & Far East, but incl. Japan, 26 half hour episodes) Mini-Musical Cartoons (14); Laura, Little Girl on the Prairie (26 Half Hour Eps.)
- Features: Dan Curtis Dramatic Movies, including Dr. Jekyll and Mr. Hyde, Frankenstein, Portrait of Donan Gray, Turn of the Screw, Invasion of Carol Enders, Shadow of Fear, Come Die With Me, Nightmare at 43 Hillcrest, Also Flight to Holocaust, Hells Angels 69, Minstrel Man, Shinbone Alley, Dead of Night, Dracula, Panic in Tokyo.
- Sports Programs: (all half-hour and in color) Andy at Indy (13 episodes), Chase the Wind, King Richard the Racer, Iron Men Steel Machines, Rodeo Cowboy, Twilight Cheat, Wings of the Wind. Hour programs in color: Roller Super Stars (26 eps.), World Championship Kick-Boxing (26 eps.). Salute to Baseball, Soccer U.S.A., To Win the Gold.
- Family Programs: (all half-hour and in color) Lassie (140 episodes and 15 features), The Lone Ranger (39 episodes and 13 features), Sergeant Preston of the Yukon (67 episodes), To Lassie With Love (Hour Special), Trick and Treat (130 episodes).
- Children's Programs: The Fabulous Storybook Lady (13 half hours), Young at Heart (15 half hours), Bloomin' Human (15 episodes), Marlo and the Magic Movie Machine (39 hour episodes), Domingo (30 half-hour episodes).
- Entertainment Specials: Steve Allen's Laughback, Lucille Ball Specials (7), Bell Telephone Jubilee Spectacular (90 min.), Johnny Cash-Ridin' the Rails (60 min.), Inside Hollywood (30 min.), Music of the Movies (60 min.), Something Special (22 eps.—60 mins.), Soul to Soul (60 min.), Rock and Roll Revival (67 min.), Count Basie at the Hollywood Palladium (60 min.), Your Choice For the Oscars (120 mins.), First 100 Years of Recorded Music (120 min.), Happy Birthday Las Vegas (120 min.), Televisa Musical Specials (4—60 min.), Superstars—Las Vegas! including The Ben Vereen Special (86 min.), The John Davidson Special (70 min.), The Strange Case of Alice Cooper (72 min.), Beachboys Twentieth Anniversary Special (60 min.).
- Dramatic Specials: The Going Up of David Lev (90 min.), Macbeth (107 min.), The Shadow (30 min.), Teacher, Teacher (90 min.), American Film Institute Anthology (10 films—various).
- Documentary Specials: Karate, Kung-Fu (60 min.), Sharks (60 min.), To America (97 min.), Giants of the Deep (60 min.), Other Roads, Other Ways (30 min.), Dolphin (60 min.), Shanghai Shadows (60 min.).

- Special Interest Programs: Claymation (8 films—various), Barr Film Catalogue (50 films—various), Country Rhapsody (7 films—various), B.F.A. Film/Video Catalogue (700 films—various), Encyclopaedia Britannica Film Catalogue (1000 films—various).

Peckham Productions, Inc.

9 East 48th St., New York, NY 10017 (212) PL 8-0490. Peter H. Peckham, pres.; William R. Littlefield, creative dir.; Hoyt Griffith, editorial dir.; Michael Ferrante, production mgr.

Petersen, Robert E., Productions

Sunset Boulevard, Los Angeles, CA 90069 (213) 657-5100. Robert E. Petersen, chm. of the bd.

Pohlman Film Productions, Inc.

527 No. 27th St., Milwaukee, WI 53208 (302) Division 2-6363. (Produces product commercials; industrial motion pictures, multi-media slide shows; slide product.)

Post-Newsweek Programs

(A Division of Post-Newsweek Stations) 1232 31st St. N.W., Washington, D.C. 20007 (202) 342-3800. Joel Chase-man, pres.; Leonard Giarraputo, exec. v.p.

- Shorts: Two one-hour children's entertainment and information specials each year with award-winning short subjects on film and tape and famous personalities in guest appearances.
- Go Tell It . . . Ben Hooks Reports (Six half-hours each year, taped on location with Benjamin Hooks, Executive Director of the NAACP, covering subjects of national importance).
- The Presidents: 80 Years on Camera (Distributed by Gould Entertainment Corporation.) Four one-hour specials on the 20th century Presidents from McKinley to Carter in glimpses of personal and public moments—all on motion picture film. Host is James Garner.
- The American Documents (Distributed by Gould Entertainment Corporation.) Thirteen one-hour specials each focusing on a chapter from America's history with Jean Stapleton, Theodore Bikel, Gloria Swanson, William Shatner, James Whitmore, Lovell Thomas. Narrated by Alexander Scourby.

Premier Film & Recording Corp.

3033 Locust St., St. Louis, MO 63103 (314) 531-3555. Wilson Dalzell, pres. (Producers of motion pictures, TV spots, strip films & carts, recording and record pressings.)

Prime T.V. Films, Inc.

527 Madison Avenue, New York, NY 10022 (212) 421-2170. Alec Campbell, Jr., pres.; Constance Campbell, v.p.

- Features: March of the Wooden Soldiers, When Comedy Was King, Golden Age of Comedy, Lady Takes a Chance, D'Jango (color, western), Das the Sky Exploded, Incredible Petrified World, Teenage Zombies, Ape Man, Corpse Vanishes, Limping Man, White Fire, Memory of Love, Oneist Express, Stars Look Down, Spotlight Scandals, Nine East Side Kids: East Side Kids, Boys of the City, That Game of Mine, Flying Wild, Bowers Blitzkrieg, Mr. Wise Guy, Let's Get Tough, Smart Ales, Neath Brooklyn Bridge.
- Series: Charlie Chaplin Comedy Theatre—26 half hours, The Goldbergs—39 half hours, Sherlock Holmes—39 half hours, Courageous Cat (130 episodes, color, 5½ mins.)

Program Syndication Services, Inc.

405 Lexington Ave., New York City 10017 (212) 532-1560.

Q

Q.E.D. Productions, Inc.

21 West 46th St., New York, NY 10036 (212) JU2-4291. Robert Baron, pres., prod. dir.; Robert Naud and John Whited, directors; West Coast studio facilities, Helen Miles, mgr. & prod.; Jules Brenner & Gayne Rascher, cameramen; Angie Ross, supervising editor. (Producers of TV commercials, industrials, sales promotion films & multi-media presentations; complete video tape facilities.)

Quality Program Sales, Inc.

824 Rome Drive, Los Angeles, CA 90065 (213) 222-8803. Kyle C. Thomas, pres. (Distributes films for TV.)

R

RFB Enterprises, Inc.

Blumofe, 1100 Alta Loma Rd., Los Angeles, CA 90069. (213) 657-5000. (Motion picture and TV production) Robert F. Blumofe, pres.-tres.; Kenneth Ziffren, secy.

Radlin Films, Inc.

1034 Lake St., Oak Park, IL 60301 (312) 386-4826. Arthur B. Brown, pres.

Radio and Television Packagers, Inc.

9 East 40th St., New York, NY 10021 (212) LE 2-1717. William Cayton, pres. (Prod., dist. filmed series.)

- **Jungle** (59); **Cartoon Classics, Series I** (104), **Series II** (112); **Series III** (104); **The Wild Swans** (20); **Mr. E. From Tau Ceti** (20); **The Woodcutter's Wish; The Amazing Gift; The Brave Duckling; The Enchanted Princess; Gunnar the Sailor; The Ice Witch; The Strange Circus; The Valiant Knight; Tale of the Northern Lights; Journey to the Beginning of Time; The Space Explorers; New Adventures of the Space Explorers; The Undersea Explorers; The Frog Princess; Beauty and the Beast; The Fisherman and the Fish; The Magic Antelope; The Tiny Oxen; The Fire Bird; Wanda and the Wicked Princess; Omar and the Ogres; New Features: Treasure Island Revisited; The Adventures of Mutt & Jeff and Bugoff; When Funnies Were Funny** (new group of 42 cartoons; Animations (32 subjects).

Ragsdale, Carl Associates, Ltd.

4725 Stillbrooke, Houston, TX 77035 (713) 729-6530. Carl V. Ragsdale, pres. (Producer of documentaries and industrial motion pictures, television commercials, and theater short subjects.)

- **Branches:** Suite 200, 2120 "L" St. NW, Wash. D.C. 20037, Tel: (202) 347-7095, Arthur Neuman, exec. prod. in charge; 16036 Tupper Street, Sepulveda, CA 91343, Tel: (213) 894-6291, Frank Coghlan, exec. prod. in charge; Piazza Cairolì, 113, Roma, Italy 00186, Tel: 654-5182, Douglas R. Fleming, exec. prod. in charge, Suite 414, 630 Ninth Ave. New York City, NY 10036, Tel: (212) PL 7-8699, (Production facilities—Tom Carroll, exec. prod. in charge.)

Rasky, Harry, Productions, Inc.

(Production of feature films and TV specials.) CBC, P.O. Box 500, Terminal A, Toronto, Canada (416) 925-3311. (World-wide co-productions.)

Redlin Productions, Inc.

19116 Lanark, Reseda, CA (213) 885-8462. William A. Redlin, pres., Emil F. Redlin, secy., treas. (Producer live and film programs, features.)

Regency Productions, Inc.

10 Columbus Circle, New York, NY 10019 (212) 489-9310. Robert Seidelman, pres. (Producers and distributors.)

Rhodes Productions

6535 Wilshire Blvd., L.A., CA 90048 (213) 655-2900. A division of Filmways, Inc. Jack E. Rhodes, pres.; Ralph V. Cunningham, exec. v.p.; William C. Rhodes, exec. v.p.s.; J. Richard Deitsch, v.p.; Bruce A. Genter, v.p.; Nicholas A. Fasola, acct. exec.

- **Hollywood Squares**, current nighttime series, 78/26, color, tape. (30 min.). **Second City Television-Series I**, 26/26, color, tape. (30 min.). **Second City Television-Second Season**, 26/26, color, tape. (30 min.). **Cisco Kid**, 156 episodes, color, film, multiple runs (30 min.). **Circle of Stars**, 12/12 one-hour country-western musical programs, color, tape, **Celebrity Concert Specials**, 24/24 hour musical programs, color, tape, **Green Acres**, 170 episodes, color, film, multiple runs. (30 min.). **Addams Family**, 64 episodes, black-and-white, film, multiple runs. (30 min.). **Mister Ed**, 143 episodes, black-and-white, film, multiple runs. (30 min.); **Divorce Court**, 260 episodes, color, tape. (30 min.); **Gambit**, 130/130, color, tape. (30 min.); **Keystone Comedies**, 79 shorts, various lengths, black-and-white, film; **Plants Are Like People**, 52 half-hours, color, tape; **Mel Tillis Specials**, 13 half-hours, color, tape; **Lucky Jim Adventure Show**, 26/26 half-hours, color, film; **Gangway for Comedy**, 130/130 half-hour daily strip, color, tape; **Stars On Ice**, 24/24 half-hours, color, tape; **The Seventh Sense**, 26/26 half-hours, color, tape.

Ring-Ting-A-Ling Productions

161 West 54th St., Suite 403, New York, NY 10019 (212) 245-8298. Robert Weiner, pres. (Producer of films and TV programs.)

Riviera Productions

6610 Selma Ave., Hollywood, CA 90028 (213) HO 2-8585. F.W. Zens, exec. producer; Leif Rise, assoc. producer, docs., shorts. (Produces filmed series, commercials, features.)

- **Punch and Trudy** (6); **Teletunes** (15); **Aqua-Lung Adventures** (13).

Peter Rodgers Organization, Ltd.

Park Westwood Tower, 969 Hilgard Ave., Los Angeles, CA 90024; (213) 473-4709. Peter S. Rodgers, pres.; Susan M. Warner, secy.-treas.

Roffman, Richard H. Associates

697 West End Avenue, N.Y., NY 10025 (212) RI9-3647. Richard H. Roffman, pres.; Malvina Cohn, John Bowman, v.p.s. (Producers and distributors of shows also do Public Relations and publicity and promotion for shows—also do casting for shows, etc.; also use guests and feature information on numerous cable TV and UHF-TV and AM-radio shows in N.Y.C. area.)

Rourke, Jack, Productions

Box 1705, Burbank, CA 91507. Jack Rourke, pres.; William Hagens, v.p.; Jim Rourke, v.p., production; sales: Hank Edwards, v.p., promotion.

Rouzer, Danny, Studio

7022 Melrose Ave., Hollywood, CA 90038 (213) 936-2494. Danny Rouzer, IATSE director of photography. (All types 16mm & 35mm films, kinescopes, pilots & test commercials, plus video taping and tape to film transfer.)

Ruby-Spears Enterprises, Inc.

(A division of The Taft Entertainment Co.) 3459 Cabuenga Blvd., Hollywood, CA 90068 (213) 874-5100. Joseph Ruby, bd. chm.; Kenneth Spears, pres.

- **Series:** (ABC) **Thundarr the Barbarian**, **The Adventures of Goldie Glog**, **Heathcliff and Marmaduke**.
- **Animated Specials:** **The Puppy Saves the Circus** (ABC), **Vampire Vahbit** (ABC), **Miss Switch to the Rescue**, Parts 1 & 2 (ABC).

S

SFM Media Service Corp.

1180 Ave. of Americas, New York, NY 10036.

- **SFM Holiday Network** (package of family feature films), **Mobile Showcase Network**, **Documentary Network**, **March of Time series**, **Car Care Central** (automotive series).

Sandler Institutional Films, Inc.

7449 Melrose Ave., Hollywood, CA 90046 (213) 876-2021. Allan Sandler, pres. (Production & distribution of educational, institutional films & programming.)

Sextant, Inc.

116 East 68th St., New York, NY 10021 (212) 737-1744. Robert D. Graf, pres.; (TV and motion picture producers.)

- **Winston Churchill: The Valiant Years**; **Franklin D. Roosevelt series**; **Noah and The Flood**; **Inside the Movie Kingdom**, **Young Cassidy**.

Show Biz, Inc.

110 21st Ave., So., Nashville, TN 37203 (615) 327-2532. J.R. Dunlap, pres.; Stan Sellers, sr. v.p., mkt.; Dick Montgomery, v.p., sls. mgr.

Showcorporation

P.O. Box 1070, Stamford, CT 06904 (203) 327-9252. C.R. Manby, pres., John Manby, v.p. distributor of tape and film series and feature films.)

Silverbach-Lazarus & Co.

9911 West Pico Blvd., Los Angeles, CA (213) 552-2660. Alan Silverbach, chm.; Herb Lazarus, pres. (Producers representatives, consultants, and distributors.)

Slesinger, Stephen, Inc.

1111 N. Westshore Blvd., Tampa, FL 33607 (813) 879-6968 or (813) 837-8773. Shirley A. Lasswell, pres. (Produce films.)

Sonney Amusement Enterprises, Inc.

1654 Cordova St., Los Angeles, CA 90007. Daniel Sonney, pres. (Producers, distributors of domestic and foreign films.)

Spalla, Rick, Video Productions

Subsidiaries: Hollywood Newsreel Syndicate, Inc., and Rick Spalla Production, Inc.

1622 North Gower St., Hollywood, CA 90028 (213) 469-7307; 301 W. 45th St., New York, NY 10036; 765-4646. Organized 1957. Rick Spalla, pres.; Anthony J. Spalla, v.p.; Jeff Spalla, prod. supr. (Film and video tape production-producer and packager of TV programs, Commercials and industrial films.)

- Syndicated TV shows: Portrait of a Star, Hollywood Backstage, High Road to Danger; Hollywood Guest Shot; Hobby Nobbing . . . with the Stars; Century of Fashion; The Open Road, Hollywood's Fantastic Artists' and Models' Ball, Hollywood Star Newsreel, and Holiday on Wheels; The Great Getaway; Live two hour Special: California State network hook-up. Miss California International Beauty Pageant (2 hours) (Annual Competition in April).

Spectra Films, Inc.

140 W. 57th St., New York, NY 10019 (212) 757-2509. Fred Pressburger, pres.; Judith Wister, v.p. (Film & tape production)

Aaron Spelling Productions, Inc.

132 So. Rodeo Drive, Beverly Hills, CA 90212 (213) 858-2000. (Production of motion pictures and television) Aaron Spelling, pres.

Sportlite Films

20 N. Wacker Drive, Chicago, Ill. 60606 (302) 236-8488. Alfred D. LeVine, pres.; Jane Gallagher, comptroller; Harry Roehin, unit mgr. (Sales and Rental of Pro Sports action pictures For Libraries, Industry, Govt., Schools, Armed Forces. Library Systems, TV.

- Major League Baseball Incl. World Series Films from '67 thru '80; All Star Games 67 thru '80; Specialty subjects Roberto Clemente, Lou Brock, Johnny Bench & Pitchers Whitey Ford & Bob Gibson ½ Hrs (Color); 16mm Color/Sound or Video. INDIY 500 Races from 1958 to 1980 (Each a Separate Film ½ hr.). NGF Instructional (6) Byron Nelson Golf (13 quarters), Women's Golf (4); All American Wrestling Hours B&W/Sd (52); Boxing From Rainbo (26); U.S. Open Golf-1970 to 1981; PGA Tournament 1969-1980; Annual Sports Reviews '69-'74; Horse Racing (13); Play Good Golf (Wright, Revolta, Armour); Center Ice Hockey; Record Breakers NHL WCT Tennis (1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981) World Cup Soccer (3); Big 10 Football (130); Notre Dame (10); Chicago Bears (13); Marilyn Monroe; Bowling (Ladewig, Nagy Fazio); Golf Etiquette (1); NFL Video Super Bowls & Bloopers. College Football (8). Texas Rassin' (13).

Spotlite News, Inc.

15036 Valley Vista Blvd., Sherman Oaks, CA 91403 (213) 986-4622. Algernon G. Walker, pres.; Irene J. Brooks, v.p.; Marcia J. Walker, secy-treas. (Newsfilm service for commercial clients.) Affiliated with Allend or Productions Incorporated.

Storyboard, Inc.

(See The Hubley Studios, Inc.)

Survival Anglia Ltd.

420 Lexington Avenue, New York, NY, 10017 (212) 867-6979. John F. Ball, pres.; James T. de Kay, senior v.p.; Victor Simpkins, mgr. business affairs & corporate communications.

- **Properties:** Tales of the Unexpected (66 half-hours, bizarre, mystery-suspense anthology with international stars); Tales of the Unexpected, Series Three (22 half-hours); World of Survival (21 half-hour wildlife episodes hosted by John Forsythe); For a Better World (6 one-hour wildlife/natural history adventures from around the world); Lions of Etosha (one hour special on lions filmed by cinematographer Des Bartlett); Warriors of The Gods (one hour special on Asian elephants by Dieter Plage).

Allen Swift, Inc.

110 West 57th St., New York, NY 10019. Tel: (212) 582-8925. Allen Swift, pres. & creative dir.; Cal A. Staden, producer & gen. mgr. (Producers of TV commercials and programs.)

Syndicast Services, Inc.

919 Third Ave., New York, NY 10022 (212) 751-3394. Mitchell (Mickey) Johnson, pres.; Leonard V. Koch, exec. v.p.; Sheldon Boden, exec. v.p.; William Koblenzer, v.p. sales. Kathy Antouich, dir. of public relations.

- **Medix, public affairs health/medical program, The Racers, hosted by Johnny Rutherford; Don Kirshner's Rock Concert, 90-minute rock/variety series; Black Athletes Hall of Fame, annual OTO special hosted by Bill Cosby; Coral Jungle four episodes; Focus On: Hollywood Now, 30-minute magazine format reviewing tv, film, music industries, hosted by CBS personality, David Sheehan; NBC pilot projects; NCAA Football Highlights, three 30-minute specials highlighting 1977 games to air prior to 1978, football season, California Jam II, series of four 60-minute specials on rock concert "happening"; Ebony Affair, weekly 30-minute music/variety series.**

T

TVS Television Network

280 Park Ave., New York City 10017 (212) 949-3939. Lee S. Eden, pres.; Bill Madden, v.p., sls.; Richard Hussey, v.p., sports; Steven Hyden, mgr. finance; Ellen Bedell, dir. sta. relations.

D. L. Taffner/Limited

1370 Ave. of Americas, New York City 10019 (212) 245-4680. Donald L. Taffner, pres. (Distributor).

- **Benny Hill Show (100 half-hrs plus feature); Children's Animated Classics (15 1-4 hr. & 90-min.); Hollywood (13 1-hr. documentaries); Kennv Everett Video Show (26 half-hrs.); King of Kensington (65 half-hrs.); Three's Company (130 half-hrs.); Wayne & Shuster (80 half-hrs.); World at War (52 half hrs. or 26 hrs., plus ten 1-hr. specials).**

Tape-Films, Industries

619 West 54 Street, New York, NY 10019 (212) 977-8600; 941 N. Highland Avenue, Los Angeles, California 90038 (213) 461-3361; 301 E. Erie Street, Chicago, Illinois (312) 951-6700. Charles A. Ahto, v.p./div. mgr. (Duplication and distribution of TV commercials, film and video tape, complete storage facilities).

Telecine Film Studios, Inc.

P.O. Box 613, Park Ridge, IL 60068 (302) 823-1418. Byron L. Friend, pres.; Blanche Sands, office mgr. (Producers of motion pictures, TV series, TV commercials, video-tape.)

- **Zoo Parade: Magic Ranch.**

Telemated Motion Pictures

77 Bleecker St., N.Y., NY 10012 (212) 682-3434. Saul Taffet, producer-director. (Producer of documentaries, commercials, industrial, corporate image, public relations, training, sales promotion, and educational films.)

Telemount Pictures, Inc.

P.O. Box 1106, Santa Monica, CA 90406. Henry B. Donovan, pres. and producer. (Producers of Cowboy G-Men film series.)

- **39 Westerns: 13 shorts.**

Telepictures Corporation

One Dag Hammarskjold Plaza, New York, NY 10017 (212) 835-1122. Michael J. Solomon, bd. chm. & chief exec. officer; Michael Garin, pres. & chief operating officer; David Lawi, v.p., secy. & treas.; Dick Robertson, v.p.-marketing; Louis Israel, v.p.-gen. sls. mgr.; Jules Stein, pres.; TPC Films Intl. (subsidiary): Rocco Vigiletta, v.p.-non-theatrical and foreign theatrical sales; Ken Levine, controller; Jody Shapiro, acct. exec.; Bonnie Adamson, dir. of operations; Patricia Straub, dir. sls. admin. (Distributor)

- **Worldwide Product:** All the Kind Strangers, Angel City, Before and After, Better Late Than Never, Bounty Hunter, Christmas Without Snow, Death of a Princess, Exploring the Unknown, Personal Effects, Hey Abbott, Suicide's Wife, Traffic Jam, Reunion, Last Voyage of The "Valhalla" (2-hour made for TV movie); Clarence Gurnes and the Rock, Golden Moment, An Olympic Love Story, Guyana Tragedy: The Story of Jim Jones, The Sacketts (4-hour made for TV mini-series), Riding Tall, The Savage is Loose (2-hour theatrical motion picture) Forty-Four Days of Christmas, Detective School, One Flight Up, Games People Play, Masters of the Martial Arts, Pepero, Women of Russia (series, numerous episodes).

various running times). Falmouth: The Great American Road Race. Hong Kong, Arrival of Boat 845, Lost Treasure of The Concepcion, Third Annual Cheerleading Special (30, 60, 90 minute specials).

Teletest

7243 Santa Monica Blvd., Hollywood, CA 90046 (213) 876-2021. Frank Kratochvil, producer/director. (Producer of test commercials, industrial, corporate communication and public relations films.)

Television Exploitation

1407 Broadway, New York, NY 10018 (212) 563-3105. Robert S. Gettinger, pres. (Distributes feature films.)

- 21 features.

Television Syndication Group, Inc.

366 N. Broadway, Suite 209, Jericho, NY 11753 (516) 935-9024. Jeffrey P. Smith, pres.

Teletworld, Inc.

10 Columbus Circle, New York, NY 10019 (212) 499-9310. Robert Seidelman, pres.; Dalton Danon, vice-pres.; Chad Mason, southern sls. mgr.; Noah Jacobs, eastern sls. mgr.

- Specials: 6 hour long entertainment specials produced and telecast by the BBC, featuring recording artists Helen Reddy, Dionne Warwick, The Stylistics, Trini Lopez, Freda Payne, Teresa Brewer, Abbe Lane, and comedians George Burns, Frank Gorshin, Marty Allen and Pat Henry. Feature Films: Tele 20 Volume II Package, 20 features including "Hells Angels On Wheels," "The Losers," "And Soon The Darkness" and "Run Angel Run"; Chillers, 29 Horror-sci-fi features including "Corridors of Blood," "Haunted Strangler," "Horror Castle," "Creation of the Humanoids," "Blood of The Vampire," and "Devil Doll"; Action Adventure Classics, 51 features including "Buffalo Bill," "Temple of 1,000 Lights," "Blood For A Silver Dollar," "Assassination in Rome," "Dynamite Joe," and "Espionage in Lisbon."
- Series: Space Maidens and Castaway, 2 new "mini-series" available as 13 half-hour programs. Also may be shown as six one hour or four 90 minute programs; Hopalong Cassidy, 20 first run feature films, 54 one hour programs, 52 half-hour programs.

Telco

317 West 89th St., New York, NY 10024 (212) 595-7078. Woody Siegel, exec. director. (Directors, co-producers, consultants)

Terr, Michael R., Productions

2473 Crestview Dr., Hollywood, CA 90046 (1-213) 654-7506. John Reinhardt, director; Michael Terr, producer. (Film products and commercials.)

- Wildcat Rider (26); Dancing Age (13); Native Son: Gods of Bali; Black Man in the White World; Lolita Go Go; Here Comes the Sexys; Alike; Two Kids That Stole A Moon; Songs of Siberia (Musical); The enemies; Jazz at Its Level Best (13 one-half hour color musical); Jazz on Stage (13 one-half hour color-musical); A Tribute to Louis Armstrong and Mahalia Jackson (2 1/2 hrs. Show); Manchurian Massacre (1976); Opium War Atom Bomb (90 min.); (1976); Animation: The Open Heart; Maudette; Cry in The Wind; Our Soviet Sister; New Films: Abs—The Black Superman, Walk the Walk, Deadwood 76, Eegal, Spies-a-Go-Go, The Fact of Terror, Fallguy, The Choppers, A Fourth for Marriage.

Thomas, Bob Productions

55 West 42nd St., New York, NY 10036 (212) 221-3602. Robert G. Thomas, pres. (Motion picture and TV producer, motion picture holography; 3-D films)

Time-Life Television

(A Division of Time-Life Films, Inc.) Time & Life Building, New York, NY 10020 (212) 841-2275 Production Office: 12229 Ventura Blvd., Studio City, CA 91604. (213) 506-7700. Austin O. Furst, jr., pres. & chief exec. officer; David Susskind, senior exec. producer; William E. Miller, senior v.p.; Robert J. Peyton, v.p., gen. mgr. for syndication; Robert L. Greenstein, domestic sls mgr., Chips Barrabee, eastern regional sls. mgr.; Thomas Todd, southern regional sls. mgr.; Jack Garrison, midwestern regional sls. mgr.; Jack Donahue, western regional sls. mgr.; Frank Miller, director, international sales; Maria Daniolos, sls. exec.; Wynn Nathan, v.p. television operations; Stephen Scheffer, v.p., programming; Harvey Chertok, v.p. advertising, promotion and publicity; Stephen Elsky, mgr., TV operations.

- Series: The Real McCoys (224 half-hours for comedy strip programming, starring Walter Brennan, Richard Crenna and Kathleen Nolan); Wild, Wild World of Animals (129 half-hours narrated by William Conrad); A Horseman Riding by (13 one-hours, saga of English country life in the Twentieth Century); All Creatures Great and Small (13 one-hours based on the book about an English country-side veterinarian); The Good Life (100 half-hour celebrity interviews with a health and fitness angle-featuring tennis star John Newcomb and Pennie DuPont as hosts); Joyce Davidson Show (Half-hour strip talk/interview program); Food, Wine and Friends (24 half-hours with Robert Carrier in his English mansion where his celebrity-guests enjoy food and wines); World War II: G. I. Diary (25 half-hours narrated by Lloyd Bridges); Doctor Who (98 half-hours of science fiction); The Harold Lloyd World of Comedy (26 first-run half-hours); Monty Python's Flying Circus (39 half-hours); Murder Most English (5 Lord Peter Wimsey detective mysteries; 20 one-hour programs); Vision on (32 half-hours for children); America (26 half-hours or 13 one-hours starring Alistair Cooke); The Goodies (26 comedy half-hours in the Monty Python tradition); The Osedim Line (42 one-hour adventure dramas); Anna Karenina (10 one-hours).
- Features: Danny Wilson's One Hour Family Movies (14); Time-Life Volume 1 (25 movies); Time-Life Volume 2 (23 new titles); Harold Lloyd Film Classics (11 feature films); The Big Nine (9 movies).
- Specials and Mini-Series: An Englishman's Castle (3 one-hour programs of political drama); Moll Flanders (2 100-minute plays based on Daniel Defoe's story, starring Julie Foster); The Africans (Profile of today's problem continent in six one hours or 3 two hours or 2 three hours. Hosted by Lou Gossett, Jr.); Americans (13 one-hour profiles including Rosalynn Carter, Woody Hayes, Jodie Foster and others); Ten Who Dared (10 one-hours of adventures with ten of the world's most well-known explorers); Europe, the Mighty Continent (13 one-hour documentaries hosted by Peter Ustinov); Fall of Eagles (13 one-hour dramas of Europe's royal families, narrated by Patricia Neal); Glittering Prizes (Six 75 minutes of critically-acclaimed dramas about life at Cambridge University); BBC Outlook (3 one-hour current documentary specials); The Shirley Bassey Show (6 one-hour specials with well-known guests); The Fight Against Slavery (Docudrama on British slave trade in 6 one-hour programs); The Search for the Nile (6 one-hour narrated by James Mason); The Commanders (7 one-hour profiles of the top military leaders of World War II); Family Classics (10 half-hours of "Ivanhoe", 9 half-hours of "Little Women", 6 half-hours of "The Black Tulip", 13 half-hours of "Last of the Mohicans" and 8 half-hours of "Tom Brown's School Days."); Ripping Yarns (6 half-hour comedy programs in the Monty Python tradition); Fawley Towers (6 comedy half-hours starring John (Monty Python) Cleese); When the Boat Comes in (26 hour dramas of a miner's family); Window on the World (11 one-hour specials narrated by Burgess Meredith on various subjects); Civilisation (14 one-hours with Dr. Jacob Bronowski as host); Wodehouse Playhouse (13 half-hour comedies); War and Peace (19 one-hours, with Sebastian Cabot as host); Billy Smart's Circus (4 one-hour specials, also available as 4 half-hours); The Six Wives of Henry VIII (6—90-minute dramas); The Fall and Rise of Reginald Perrin (14 half-hours); The Leo Sayer Show (A superstar half-hour TV special); Premiere (6 half-hour dramas); The Dick Van Dyke—Harold Lloyd (90-minute special).

Titus Productions, Inc.

211 E. 51 St., New York, NY 10019 (212) PL 2-6460. Herbert Brodkin, pres.; Robert Buzz Berger, v.p. (Producers of motion pictures, television series and specials.)

Tobias, Herb, and Associates, Inc.

1901 Avenue of the Stars, Suite 840, Century City, Los Angeles, CA 90067 277-6211. (Talent Agency.)

Tower Productions

11541 Landale St., No. Hollywood, CA 91602. H.G. and Barbara J. Rhinelander, owners. (Live programs.)

- Space Patrol (live, plus 300 half hour and 200 15 minute kinescopes).

Transvue TV International Co.

A Division of Transvue Pictures Corp. 14724 Ventura Blvd., Sherman Oaks, CA 91403 (213) 990-5600. Herbert B. Schlosberg, pres.; K. Galloway, secy.

Trident America Programs, Inc.

540 Madison Ave., New York, NY 10022 (212) 355-7070. William F. Storke, pres.; Christina Thomas, director of sales. North American distribution of Yorkshire and Tyne Tees

Television (U.K.) product . . . single dramas, documentaries, light entertainment & children's programs.)

T Trident Television Associates, Inc.

540 Madison Ave., New York NY 10022 (212) 355-7070. G.E. Ward Thomas, bd. chm., Arthur Zeiger, pres. & chief exec. officer; Elliott Abrams, vice chm. & chief operating officer; Murray Oken, v.p., domestic sales (Worldwide television distribution of motion pictures and television programming).

Turn of the Century Fights, Inc.

9 East 40th St., New York, 10016 (212) 532-1711. William D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)

- Knock-Out (now total of 400 subjects, from 1897 thru 1980).
- The Legendary Champions (90-min. feature)

Twentieth Century-Fox Television, A Division of Twentieth Century-Fox Film Corp.

P. O. Box 900, Beverly Hills, CA, 90213 (213) 277-2211. For officers and personnel, see listing under Companies.

- New York Office: 40 West 57th St., New York, NY 10019. Tel.: (212) 977-5500. Joseph Greene, v.p., & gen. sls. mgr.
- Chicago Office: 35 East Wacker Drive, Chicago, IL 60601. Tel.: (312) 372-1589. Stuart Stringfellow, central div. sls. mgr.
- Dallas Office: 11551 Forest Central Drive, Dallas, TX 75243. Tel. (214) 343-9252. Tom Maples, southern division sales manager.
- Series Available:
 - Hours: Adventures in Paradise (91); Bracken's World (41); Bus Stop (25); Cade's County (24); Century Theatre—The Fortunes of Nigel (5); A Little Princess (3); The Pathfinder (5); Daniel Boone (165); Five Fingers (16); Follow the Sun (30); Jackie Gleason (100); Hogan (9); Ben Hall (13); Hong Kong (26); How Green Was My Valley (6); Husbands, Wives and Lovers (11); Jack the Ripper (6); Judd for the Defense (50); Lancer (51); Land of the Giants (51); Legend of Custer (17); The Long Hot Summer (26); Lost in Space (83); The Monroes (26); Monte Carlo Show (24); Nashville 99 (4); The New Perry Mason (15); Paper Chase (22); Quiller (13); The Starlost (16); The Time Tunnel (30); 12 O'Clock High (78); Voyage to the Bottom of the Sea (110); Web (6); Young Daniel Boone (8).
- Half-Hours: Adventures in Rainbow Contry (26); Anna & the King (13); Arnie (48); Audubon Wildlife Theatre (78); Batman (120); Billy Liar (7); Broken Arrow (72); Circus! (52); Dobie Gillis (147); Doctor Doolittle (17); Double Deckers (17); Fantastic Voyage (17); The Felony Squad (73); The Ghost & Mrs. Muir (50); The Green Hornet (26); The Hardy Boys (17); Journey to the Center of the Earth (17); Julia (86); The Legend of Jesse James (34); The Loner (26); M*A*S*H* (198); That's Hollywood (50); The Incredible World of Adventure (31); Masquerade Party; My Friend Flicka (39); Nanny and the Professor (54); Orson Welles Great Mysteries (26); Peyton Place (514); Return to the Planet of the Apes (animated) (13); Roll Out! (13); Room 222 (13); Run, Joe, Run! Salty (26); Valentine's Day (34).
- Specials: An Unauthorized Biography. In Search of Howard Hughes; Fox Fanfare; Edith Piaf; Prime of Miss Jean Brodie (3); Tourist (5); TV and the Fabulous 50's.
- Features: Century 5 (35); Century 6 (32); Century 7 (25); Century 8 (25); Century 9 (30); Century 10 (30); Fox 1 (50); Fox II (50); Fox III (50); Golden Century (50); Laurel and Hardy (6); Mark One (11); Planet of the Apes (5); Premiere One (20); Shirley Temple (20).

Twyman Films, Inc.

Box 605, 329 Salem Avenue, Dayton OH 45401 (513) 222-4014. Alan P. Twyman, pres. (Distributor of feature films and shorts from an International Collection.)

- A Paris; Josef von Sternberg's Anatolian; Louis Malle's Calcutta; Jean Luc Godard's Le Gai Savoir; The Fables of Jean de la Fontaine (33) (in French or English); The Food Film; Irregular Stories; King, Murray; The Old Man and the Mouse; Stuck On the Screen; Frederic Rossif's A Wall In Jerusalem; What If . . . Lightning.

U

UPA Pictures, Inc.

4440 Lakeside Drive, Burbank, CA, 91505 (213) THomwall 2-7171. Henry G. Saperstein, pres. & exec. producer. (Producers of animated commercials, theatrical films, industrial and TV programs.)

UPA Productions of America

4440 Lakeside Drive, Burbank, CA 91505 (213) 849-6666. Henry G. Saperstein, pres.; (Distributes Mr. Magoo, Dick Tracy, Gerald McBoing-Boing Color Cartoons, family specials, and features, Godzilla, Rodan, sci-fi features, etc.)

UPITN Corp. (television news agency of United Press International and Independent Television News Ltd.)

77 West 66th Street, New York, NY 10023. (212) 787-0842. Kenneth Coyte, v.p. & chief executive officer; Roy Berke, U.S. manager. (Produces and distributes newfilm, Roving Report documentary films, industrial and education documentaries, and industrial film clips.)

FILM LIBRARY: 321 W. 44th Street, New York, NY 10036 (212) 265-4520. Vincent O'Reilly, library head.

United Artists Television, Inc.

729 Seventh Avenue, New York, NY 10019 (212) 575-3000. (Distributor of feature films, producer and distributor of filmed series and special programs.) For officers and sales directors and regional offices, see listing under Companies.

- Feature Films and cartoons: UA Showcase I (30); UA Showcase 10 (30); UA Showcase 9 (29); UA Showcase 8 (30); UA Showcase 7 (30); UA Showcase 6 (30); UA Showcase 5 (31); UA Showcase 3 (27); UA Showcase 2 (21); UA Showcase 1 (19); UA Award (58); UA Box Office (53); UA Premier (44); UA Festival Showcase (44); Charlie Chan/Mr. Wong (12); Joe E. Brown Comedy Time (19); Prime Time Showcase II (24); Prime Time Showcase I (23); Warner Superstars (200); RKO Super (200); AAP Features (26); Warner Bros. Cartoons (327); Popeye Cartoons (234); MGM-11 (30); MGM 10 (30); MGM/8 (25); MGM pre 48; 200 & 1 (200); The Select Group (150); Red Skelton Comedy Time (8); Buster Keaton Slapstick (6); Andy Hardy Theatre (15); Library (310).
- Series: Pink Panther Show (24); Gilligan's Island (98); Kat Patrol (58); Mothers-in-Law (56); Patty Duke Show (104); Outer Limits (49); Popeye (234); Bugs Bunny & His Superstars (327); Yesterday's Newsweek (139); Sports Album (105); East Side/West Side (26); Adventures at Scott Island; Bat Masterpiece; Bold Venture, Boston Blackie; Case of Dangerous Robin; Cesar's World, Dial 999; Dr. Christian, Everglades, Favorite Story; Harbor Command; Hey Landlord; Highway Patrol; Hollywood & the Stars; I Led 3 Lives; King of Diamonds; Lee Marvin Presents Lawbreaker; Lock-Up; MacKenzie Raiders; Man and the Challenge; Man Called X; Men Into Space; Men of Annapolis; Miami Undercover; Mr. District Attorney; My Mother the Car; New Phil Silvers Show; Ripcord; Rough Riders; Science Fiction Theatre; Sea Hunt; Story of Tales of the Vikings; Target; This Man Dawson; Tomlinstone Territory; Troubleshooters; Ultra Man; Unexpected; West Point; Aquanauts; Human Jungle; Stony Burke; Wolper Specials I and II; Circus Parade.

United Artists Television of Canada (A Division of United Artists Television of the Americas, Inc.)

2 Carlton Street, Toronto 2, Ontario, Canada; 363-4033. William Wineberg, gen. mgr.

United Artists Television International

729 Seventh Ave., New York, NY 10019 (212) 575-4784. (For officers and branches see listing under Companies.)

United Press International (see also UPITN)

220 E. 42nd St., New York, NY 10017 (212) 850-8600. R.W. Beaton, pres.; H.L. Stevenson, v.p. & ed.; (Company distributes news, audio and film services).

United States Productions, Inc.

47 East 88th St., New York, NY 10028 (212) 876-3774. Francis C. Thayer, pres.; Stowe C. Phelps, exec. prod.; Bert Shapiro, prod.-dir.; David Sawyer, prod. dir.; Thomas Phipps, script editor. (Producers of theatrical, educational films, documentaries, industrials, commercials.)

Universal Television

A Division of Universal City Studios, Inc. Universal City, CA 91608 (213) 955-4321. (For officers see listing under Companies.)

V

Vavin Inc.

235 East 46th St., New York, NY 10017 (212) 753-3923. Richard de Rochemont, chairman of board and president; NZ moreno, vice-president.

- Produce television films, closed circuit telecasts.

Van Pragg Productions, Inc.

135 E. 55 St., New York, NY 10022 (212) 838-2111. William Van Pragg, exec. dir., Eugene Van Praag, Jeff Glasserow, staff directors.

Veritas Productions, Inc.

1 Laurie Drive, Englewood Cliffs, NJ 07632 (201) 568-4214 or New York City (212) 765-4240. Richard S. Dubelman, pres. (TV and motion picture production)

Versatile Television Productions, Inc.

324 Broadway, Cape Girardeau, MO Edgewater 5-8816. TWX Cape Girardeau 968; Robert O. Hirsch, pres.; Jerry Hollis, mgr. (Producers of animated, live action film and video tape commercials and industrials.

VIACOM Enterprises

1211 Avenue of the Americas, New York, NY 10036 (212) 575-5175. Willard Block, pres. Enterprises; Joe DiSalvo, asst. to pres.; Michael Lambert, v.p. domestic synd.; Joe Zaleski, v.p. and gen. sls. mgr., domestic synd.; Don Tove, v.p. sls. development; Jack Kelly, v.p. off-network sls.; Peter Yaman, v.p. first run sales; Sal Campo, mgr. pay TV sls.; John Cosgrove, mgr. northeast div.; Bill Stynes, mgr. Mid-Atlantic division; Andrea Cetera, dir. mkt. strategy; Baul Lefcovich, v.p. intl.; James Marrinan, v.p. intl. mktg.; Robert Goldfarb, v.p. program planning & development; Barry Weiner, v.p. program packaging; Charlie Tolep, v.p. & gen. mgr., merchandising & licensing; Howard Berk, mktg. mgr.; Jerry Kaufer, v.p. creative services; Kate Kelleher, assoc. dir. creative service; Eric Veale, v.p. operations; Bill Theis, dir. operations; Mike Gerber, v.p. business affairs, East Coast.

CBS Studio Center, 4024 North Radford Ave., North Hollywood, CA 91604. (213) 760-5000. Fred Schneider, sr. v.p., program acquisition & motion pictures, Tim Steele, v.p. program development, West Coast; Ron Lightstone, v.p. business affairs.

9720 Wilshire Blvd., Beverly Hills, CA 90212 (213) 278-5644. George Faber, gen., mgr., communications, Don Joannes, mgr., Western division sls.

Domestic Offices: Southeast: 6720 Powers Ferry Rd., N.W., Atlanta, GA 30399 (404) 955-1231, George Milner, mgr.; Southwest: 2 Turtle Creek Village, Dallas, TX 75219 (214) 521-0961, James McCormick, v.p., Southwest Division; Ed Wilson, sls. rep. in Midwest: 625 North Michigan Ave., Chicago, IL 60611 (312) 943-6500, J. Warren Tomassena, mgr., Midwest division, Jeffrey Kinney, sls. rep.; Western: P.O. Box 476, Fairfax, CA 94930; Edward Hewitt, mgr.

- Properties: Air Power (26); All in the Family (207); Alvin Show (26); Andy Griffith Show (249); Assignment: Foreign Legion (26); Beverly Hillbillies (216); Bob Newhart Show (142); Brothers Branigan (39); Call Me Mr. D (51); Colonel Flack (39); Cosmic Christmas (1) *Barter; Circus (26); Devil and Daniel Mouse (1) *Barter; Dick Van Dyke Show (158); December Bride (154); Family Affair (138); Family Feud (half-hour strip); Gomer Pyle (150); Grizzly Adams (33); Grey Ghost (39); Gunsmoke (226); Harlem Globetrotters (22); Have Gun Will Travel (156); Hawaii Five-O; Hogan's Heroes (168); Honeymooners (39); I Love Lucy (179); Intergalactic Thanksgiving (1) *Barter; Lucy-Desi Comedy Hour (13); Marshall Dillon (156); Mary Tyler Moore Show (168); Millionaire (188); Most Important Person (66); My Three Sons (160); Navy Log (102); Our Miss Brooks (127); Ozzie's Girls (24); Perry Mason (245); Petticoat Junction (148); Phil Silvers Show (138); Price is Right (35 new episodes); Rawhide (144); Romie-O and Julie-8 (1) *Barter; Rookies (90); San Francisco Beat (183); Spyl (6); Terrytoons (1200); Trackdown (71); True (33); \$25,000 Pyramid (30); Twentieth Century (52); Twilight Zone (151); U.S. Border Patrol (39); Viacom Feature Films: Vols. I, II, III, IV, V, VI & Movie Greats (216 titles); Whirlbirds (111); Whistler (39); Wild Wild West (104).

Video Television

The Biltmore, Madison Ave. & 43rd St., New York, NY 10017 (212) 687-1516. (Distributors of series and features) James T. Victory, pres.; Ben Okulski, western sales; John Rohrs, northwestern sales.

- Streets of San Francisco (119 one-hour action adventure starring Karl Malden and Michael Douglas); Match Game (Half-hour, first run); Rhoda (110 half-hour sitcom); World of People (200 half-hour episodes).

Video Films Inc.

679 E. Mandoline, Madison Heights, MI 48071 (313) 588-7171. Clifford Hanna, pres.; Hrayr Toukhanian, v.p. (Producers of industrial films, tapes, TV commercials.)

- Commercials, Spots, Animation.

Video Programs International

450 Main St., New Rochelle, NY (914) 576-3330. Leonard Kirtman, pres.; Wendy S. Lidell and Robert Zaslow, assoc. producers. (Production and distribution of films and videotapes for all TV media: cable, pay, broadcasting.

Vidistrib, Inc.

4209 Troost Avenue, Studio City, CA, 91604. Tel.: (213) 760-2549. John P. Ballinger, pres.; Rita Cross, v.p.-treas. (TV show sales & distribution syndication, barter, consultation).

Viking Films, Inc.

1600 Broadway, New York, NY 10036 (212) CI 5-9858. Israel M. Berman, pres., exec. producer. (Produce educational, children's subjects, sciences, musicals, cartoons & puppets.)

W

Wade, Roger, Productions Inc.

15 W. 44th St., New York, NY 10036 (212) 575-9111. Roger W. Wade, pres. (Producers of motion pictures for industry, sound slide films, animation commercials, slides.)

Warner Bros. Television

4000 Warner Blvd., Burbank, CA 91522. (213) 843-6000. For officers and personnel, see listing under companies.

- Domestic TV Distribution: 57 Spring Court, Vossnet, NY 11791. Peter Ahe, v.p. eastern sls. div. (516) 364-9198; Box 999, Covington, LA 70433, Bill Seiler, southeastern sls., dir. (504) 897-2703; 3058 Brockwood Circle, Fort Mitchell, KY, 41017. John Louis, sls. dir. (606) 341-2585; 360 Broadway Ave., Sun Prairie, Wis., 53590 Robert S. Mitchell, sls. dir. (608) 249-9100; 5161 West 58th Place, Los Angeles, CA 90056, Ed Donaldson, western sls. dir. (213) 299-8005.
- Foreign Distribution: U.K., Eire, Europe, Middle East & Africa: Jack Cook, v.p., 135 Wardour St., London W1V 4AP, England, Australia & New Zealand: Matt Brown, sls. dir., 46 Market St., Box 2661, G.P.L., Sydney, N.S.W. 2001 Australia; Japan, Korea, Taiwan & Guam: Louis K. Mizuno, dir. sls., P.O. Box 762, Tokyo Central Japan; Latin America: Jorge Sanchez, v.p., Latin American sls.; Acapulco 37, Mexico 7 D.F.; Brazil: Lourenberg do Nascimento, Brazil TV mgr., Warner Bros. (South), Inc., Rua Senador Dantas, 19-10 Andar, Rio de Janeiro, RJ, Brazil; France & Colonies, Luxembourg, French Language Station, Switzerland, Monaco, Belgium, French Equatorial Africa & Senegal: Michael Lecourt, TV sls., 20 Rue Troyon, 75 Paris 8, France; Italy, Italian Language Station Switzerland: Christian Livorness, TV sls., 16 Lungotevere Flaminio, Rome 00196, Italy; Spain & Portugal: Xavier Azpizroz, TV sls., Paseo de Gracia, 77, Barcelona 8, Spain.
- Canadian Distribution: Warner Bros., Distributing (Canada) Ltd., 70 Carlton Street, Toronto 2, Ontario, Canada. Max Sheine, mgr. booking dept.; Joan McGregor, admin. asst.
- Domestic Syndication: Roots: The Next Generations (14 hours, color); The Phenomenon of Roots (1 hour special, color); Roots (12 hours, color); Kung Fu (62 hours, color); Wonder Woman (61 hours, color); Pearl (6-hour, multi-part production); The David L. Wolper Specials of the Seventies (30 hours, color); The Waltons (1 hour, color); Welcome Back, Kotter (95 half-hours, color); Chico And The Man (98 half-hours, color); Volume 22 (38 features, all in color); Volume 21 (26 features, all in color); The FBI Story (4 features, all in color); Volume 20 (30 features, all in color); Volume 19 (30 features, 29 in color); Volume 18 (28 features, 25 in color); Volume 17 (27 features, 22 in color); Volume 16 (27 features, 20 in color); Volume 15 (25 features, 18 in color); Volume 14 (27 features, 22 in color); Volume 13 (30 features, 22 in color); Volume 12 (15 features, 13 in color); Volume 11 (15 features, 12 in color); Volume 2-A (22 features, 13 in color); Volume 1-A (23 features, 16 in color); 13 Classic Thrillers (13 features, all in color); Tarzan Features (32 features, 9 in color); The Bowery Boys (48 features); Charlie Chan Film Festival (21 features); Starlite 6 (29 features, 15 in color); Starlite 5 (29 features, 18 in color); Starlite 4 (30 features, 16 in color); Starlite 3 (30 features, 19 in color); Starlite 2 (46 features, 34 in color); Starlite 1 (29 features, 16 in color); The FBI (234 hours, all in color); Maverick (124 hours, western spoof); Tarzan (57 hours, jungle adventures, all in color); F Troop (65 half-hours, 31 in color); Superman (104 live-action half-hours, 52 in color);

Batman/Superman/Aquaman (69 animated half-hours, all in color); Porky Pig & Friends (156 cartoons in color); Bugs Bunny & Friends (100 cartoons in color).

Weiss Global Enterprises

2055 South Saviers Road, Suite 12, Oxnard, CA 93030 (805) 486-4495 Cable: WEISSPCT. Adrian Weiss, pres.; Steven A. Weiss, sec'y./treas.; Ethel L. Weiss, v.p.; Laurie Weiss, v.p.; Joelen Meibos, oper. mgr.

- Features: Galaxy "14": 14 features including Ginger in the Morning, Molly and Lawless John, Only the Cool: Golden Showmanship "9": 9 features including Cattle Queen of Montana, Slightly Scarlett; Parade "4": 4 features of the 60's, featuring Marshall Thompson and Hedy Lamarr; Impact "120": 120 features produced by Robert L. Lippert, including Baron of Arizona, I Shot Jesse James, King Dinosaur, Rocketship X-M, Sins of Jezebel; Westerns: 60 action features starring Johnny Mack Brown, Harry Carey, Fred Kohler, Jr., Rex Lease, Buddy Roosevelt and Bob Steele, Vintage Flicks: 24 features from the '30's and '40's. One-Hour Documentaries: The Brave Rifles (51 mins.), Our Time in Hell (51 mins.); Those Crazy Americans (54 mins.).
- Series: Custer's Last Stand, (15 episodes); The Black Coin, (15 episodes); The Clutching Hand, (15 episodes).
- Series: Make Room For Daddy (161 half-hour programs); My Little Margie (126 half-hour shows); Journey! 26 half-hours—all in color; Waterfront (78 half-hour adventures); The Adventure of Jim Bowie (76 half-hours); The Traveler/Northwest Traveler (184 half-hour, true-life adventures); Ski West, (39 half-hour sports programs); Craig Kennedy, Criminologist, (26 half-hour mysteries); Thrill of Your Life, (13 half-hours); Canine Comments (13 quarter-hour short subjects).
- Comedy Shorts: The Chuckle Heads (150 five-minute slapstick comedy shorts).
- Cartoons: Alice by Walt Disney (10 ten-minute cartoons); Crazy Kid Kartunes (4 six-minute cartoons); Nursery Rhymes (6 one and one-half min. cartoons).

William Morris Agency, Inc.

1350 Avenue of the Americas, New York, NY 10019; (212) 586-5100. Beverly Hills Office: 151 El Camino (213) 274-7451. Nashville Office: 2325 Chestnut Rd., 385-0310. London, Rome and Munich. (Representatives for artists and all other creative talent in all fields of the entertainment world.) Abe Lastfogel, Beverly Hills, and Nat Lefkowitz, New York, chmn. of bd., emeriti; Morris Stoller, Beverly Hills, chmn. of bd.; Sam Weisbord, Beverly Hills, pres., exec. v.p.s; Beverly Hills; Norman Brokaw, Roger Davis, Tony Fantozzi, Stan Kamen, Walter Zilkin, New York; Lee Stevens, Lou Weiss, Larry Lewis, New York, v.p.; treas.

Television Department:

Beverly Hills: Larry Auerbach, Arthur Axelman, Jeralyn Badgley, Alan Berger, Norman Brokaw, Bruce Brown, Lee Cohen, Robert Crestani, Ruth Englehardt, Tony Fantozzi, Bob Goodman, Sam Haskell, Martin Hurwitz, Alan Izman, Jerry Katzman, Steve Konow, Sol Leon, Debbie Miller, Marc Pariser, Pam Prince, Joe Rivkin, John Rosenmayer, Hal Ross, David Schiff, Michael Shaw, Steve Weiss, Fred Westheimer, Jeff Witjas, Paul Yamamoto.

New York: Lucy Aceto, Leo Bookman, Arthur Fuhrer, Jim Griffin, Leon Memoli, Jonathan Russo, James Sarnoff, Lee Stevens, Lou Weiss, Ron Yatter.

Worldvision Enterprises, Inc.

660 Madison Avenue, New York, NY 10021. (212) 832-3838; Kevin O'Sullivan, pres. & chief executive officer; Neil Delman, exec. v.p.; Hal Golden, senior v.p., domestic sales, Howard Lloyd, senior v.p., western division; Jerry Rettig, senior v.p., creative services; Bert Cohen, senior v.p., intl. sales; Al Hartigan, senior v.p.—special projects; Larry Gottlieb, senior v.p. finance; Hal Graham, v.p., special projects, west coast; John Ryan, v.p., eastern division manager; Jim Thomson, v.p., southern division manager; Randy Hanson, sales manager, western division; Ben DeAugusta, v.p., operations; Eugene Moss, v.p., advertising, promo & public relations; Lucille Shevett, dir. adv. & promo; Claudia Young, dir. office mgmt. & personnel; John Barrett, v.p., central division manager; Paul Danylik, account executive, central division; Bill Baffi, account executive, eastern division; Reggie Jester, account executive, southern division; Ed O'Brien, account executive, western division; Martin Weinstein, director, pay-cable programming, Burt Rosenburgh, general sales manager, Evergreen Programs Inc.; Stephen Appel, assistant to the president. Domestic offices: New York, NY 10021, 660 Madison Ave. (212) 832-3838, Chicago, IL 60611, 625 N. Michigan Blvd. (312) 642-2650, Beverly Hills, CA 90212, 9465 Wilshire Blvd. (213) 273-7667, Atlanta, GA 30346, 14 Perimeter Center East (404) 394-7444.

- Little House On The Prairie (166 hours); The Love Boat (150 hours); Barnaby Jones (177 hours); The Man From Atlantis (20 1/2 hours); Holocaust (10 hours); Against the Wind (13 hours); Prime VII (25 features); Prime VI (19 features); Prime V (26 features); Prime IV (26 features); Prime III (16 features); Prime II (16 features); Prime I (10 features); The Don Lane Show (one-hour strip); The Doris Day Show (128 half-hours); Let's Make a Deal (half-hours); Newlywed Game (half-hours); Casper Cartoons (244); Dark Shadows (half-hour strip series); Wonders of the Wild (26 half-hours); The Mod Squad (124 hours); Ben Casey (153 hours); The Next Step Beyond (24 half-hours); Combat (152 hours); The Invaders (43 hours); The Fugitive (120 hours).

Wrather Corporation

270 No. Canon Drive, Beverly Hills, CA 90210 (213) 278-8521. (Producers & distributor of film series.) Subsidiaries include Lassie Television Inc. and Lone Ranger Television, Inc.

- Lassie; Lone Ranger; Lone Ranger Cartoon; Sgt. Preston of the Yukon.

Wright, Carter, Enterprises

6533 Hollywood Blvd., Hollywood CA 90028. (213) HO 9-0944. Carter Wright, pres.; Stephanie Morriotti, sec'y.; June Martin, treas. (Live and film shows, commercials).

Zoetrope Studios

529 Pacific St., San Francisco, CA 94133. (415) 788-7500. Robert R. Spiotta, pres.; Bernard Gersten, v.p. (Motion picture production and rental of production facilities.)

Television

Stations

Channel Allocations

TELEVISION STATIONS

[A listing of television stations in the United States. All stations are authorized by and operate under the approval of the Federal Communications Commission, Washington, DC]

ALABAMA

Anniston

WHMA-TV (Channel 40) CBS

P.O. Box 40, Anniston, AL 36201 (205) 237-8651.

Harry E. Mabry, gen. mgr.; David Atchison, prog. dir.; Bill Hagler, gen. sales mgr.; James A. Hudson, chief eng.

Operation: 1969.

Birmingham

WAPI (Channel 13) NBC

Newhouse Broadcasting Corp., P.O. Box 10502, Birmingham, AL 35202 (205) 933-2720.

Donald D. Wear, vice-pres. and genl. mgr.; Robert L. Williams, sales mgr.; Paul D. Gross, chief eng.; Everett Holle, prog. dir.; James B. Chenoweth, promo. dir.; nat'l. reps., Major Market Television.

Operation: 1949; TV sets in area: 593,000.

WBMG (Channel 42) CBS

Birmingham Television Company, Box 6146, Birmingham, AL 35209 (205) 252-9821.

Roy H. Park, pres.; Hugh M. Smith, exec. v.p. & gen. mgr.; Charles Roundtree, operations dir.; Fred Vinson, chief eng.; Ray White, news dir.; Linda McCarty, traffic dir.

Operation: 1965. TV homes in area: 541,000.

WBRC-TV (Channel 6) ABC

Taft Broadcasting Company, P.O. Box 6, Birmingham, AL 35201 (205) 322-4701.

Richard S. Stephen, gen. mgr.; Ann Bryant, prgm. dir.; Bob Fanning, gen. sales mgr.; Harry L. Lawson, chief eng.; Telerys Agency, nat'l rep.

Operation: 1949; TV sets in area: 695,500.

Dothan

WDHN (Channel 18) ABC

Southeast Alabama Broadcasting Co., P.O. Box 6237, Dothan, AL 36302 (205) 794-2651.

David Antoniak, pres.; Emery McCullough, v.p. & gen. mgr.; Ruth McCullough, asst. mgr.; Elaine Bollinger, prgm. dir.; David Kirkland, prodn. mgr.; Richard Blanton, dir. of eng.

WTVY (Channel 4) CBS, ABC

WTVY, Inc., P.O. Box 1089, Dothan, AL 36301 (205) 792-3195.

Charles Woods, owner; Eldon Klapal, mgr.; Reginald Mitchell, prgm. dir.; Jerry Vann, news dir.; Wayne Register, prodn. mgr.; John Gause, sales mgr.; Glynn Rogers, Sr., dir. of eng.; regional rep., natl. rep. Avery Knodel.

Operation: 1955; TV sets in area: 331,800.

Florence

WOWL-TV (Channel 15)

Television Muscle Shoals, Inc., 840 Cypress Mill Road, P.O. Box 2220, Florence, AL 35630 (205) 764-7711.

Dick Biddle, chm. of bd. & CEO; Jack Worley, pres.; Lincoln Williams, operations mgr.; Anthony Cox, chief eng.; Sara Biddle, community relations dir.; Terry E. Witt, pro. dir.; Rick Adams, news desk mgr.

Operation: 1957; TV homes in area: approx. 234,000.

Huntsville

WAAY-TV (Channel 31)

Rocket City Television, Inc., 1000 Monte Sano Blvd., S.E., Huntsville, AL 35801 (205) 539-1733.

M.D. Smith IV, pres.; Dan Whitsett, v.p. & sls. mgr.; Robert A. Gay, chief eng.

Operation: 1959.

WHNT-TV (Channel 19) CBS

The Times Alabama Broadcasting, Inc. 960 Monte Sano Blvd., P.O. Box 19, Huntsville, AL 35804 (205) 539-5743.

Thomas M. Percer, exec. v.p. & gen. mgr.; Grady Smith, dir. of sales; Dick Wright, operations mgr.; Jerome Hall, chief eng.; Dan Cooper, news dir.; nat'l. rep.: Katz Television.

Operation: 1963.

WAFF-TV (Channel 48) NBC

American Valley Corp., Huntsville, AL 35801 (205) 533-4848.

Ken Gerdes, v.p. & gen. mgr.; Lee Brantley, station operations mgr.; Harvey Libow, sls. mgr.; Bishop Ellison, chief eng.

Operation: 1954.

Mobile

WALA-TV (Channel 10) NBC

Universal Communications Corp., 210 Government St., Mobile, AL 36601, P.O. Box 1548 (205) 433-3754. TWX 810 741-2642. FAX-FFB.

Robert F. Finke, v.p. & gen. mgr.; Andy Lee, gen. sls. mgr.; Larry Pate, prog. dir.; John Long, chief eng.; Jim Briggs, prod. mgr.; Wayne Barnett, news dir.; Ron Gollnick, sports dir.; Stuart Kellogg, pro. mgr.; Karen Smith, traffic mgr.; nat'l rep.: MMT Sales.

Operation: 1953; TV sets in area: 425,900.

WKRK-TV (Channel 5) CBS

WKRK-TV, Inc., 162 St. Louis St., Mobile, AL, 36601 (205) 432-5505.

Zelma K. Giddens, pres. and treas.; Toulmin Greer, secty.; C.P. Persons, Jr., exec. v.p. and gen. mgr.; Thomas W. Diamond, asst. secty.; Curtis Willard, chief eng.; nat'l rep.: Katz Agency.

Operation: 1955; TV sets in area: 422,400.

Montgomery

WCOV-TV (Channel 20) CBS

WCOV, Inc., P.O. Box 2505, Montgomery, AL 36105 (205) 288-7020.

H. Barfield, pres.; Karl Richards, v.p. & gen. mgr.; Phil Witt, chief eng.; nat'l rep.: Meeker Inc.

Operation: 1953; TV sets in area, 122,200.

WKAB-TV (Channel 32) ABC

Montgomery Independent Telecasters, Inc., P.O. Box 3236, Montgomery, AL 36109 (205) 272-5331.

Cy N. Bahakel, pres.; John Rogers, gen. mgr.; Tommy Spain, gen. sls. mgr.; Judy Motowicki, Operations mgr.; Ken Myers, chief eng. nat'l rep., H.R. Television.

Operation: March 24, 1962; TV households: 156,000.

WSFA-TV (Channel 12) NBC

Cosmos Broadcasting Corp., 10 E. Delano, P.O. Box 2566, Montgomery, AL 36105 (205) 281-2900.

Charles Batson, chm of bd. * pres.; Charles Whitehunt, v.p. & gen. mgr.; Robert Ward, gen. sls. mgr.; Richard Payne, chief eng.; natl. rep., Harrington, Righter & Parsons

Operation: 1954; TV sets in area: 367,300.

Selma

WSLA (Channel 8) CBS

Central Alabama Broadcasters, Inc., Box 1888, Selma, AL 36701 (205) 875-2240.

Tommy G. Bond, gen. & sales mgr.; George Singleton, operations mgr.

Operation: 1960.

Tuscaloosa

WCFT-TV (Channel 33) NBC, CBS

Service Broadcasters, Inc.

Stan Siegal, gen. mgr.; Jim Caruthers, sls. mgr.; Tommy Ray, operations mgr.; John Fletcher, chief eng.; Eva Rozier, promo. dir.; nat'l rep.: Adam Young Inc.

Operation: Oct. 29, 1965; TV households: 79,900.

ALASKA

Anchorage

KENI-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasters, Inc., 4th Ave. Theatre Bldg, 99510; P.O. Box 1160; (907) 272-7461.

Alvin O. Bramstedt, station mgr.; Sandra Moore, prog. dir.; Charles Gray, tech. dir.; nat'l rep.; Simpson/Reilly & Assoc. and Avery Knodel, Inc.

Operation: 1953; TV sets in area: 51,800.

KIMO (Channel 13)

ABC Alaska Broadcasting, Inc. 3910 Seward Highway, Anchorage, AK 99503

Duane L. Triplett, pres. & gen. mgr.; Richard M. Zook, sr. v.p. & station mgr.; Robert G. Underwood, gen. sls. mgr.; David Geesin, prgm. dir.; Nat'l rep, HR Television.

KTVA (Channel 11) CBS

Northern Television, Inc., Box 2200, Anchorage, AK; 272-3456.

A.C. Hiebert, chm.; Ron Moore, pres., Anchorage

Div.; Bruce Sloan, operations mgr.; nat'l rep., Art Moore, Inc., Adam Young, Inc.

Operation: 1953; TV sets in area: 70,000.

Fairbanks

KFAR-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasters Inc., P.O. 910, Fairbanks, AK 99701.

A.O. Bramstedt, gen. mgr.; Donald Andon, station mgr.; Charles Gray, chief eng.; nat'l rep. S., J.C. Fletcher, N.Y.; William Simpson & Assoc.

Operation: 1955; TV sets in area: 15,500.

KTUV (Channel 11) CBS

Northern Television, Inc., Box 950, Fairbanks, AK 99707 (907) 452-5121.

A.C. Hiebert, chm.; Henry Hove, pres.; nat'l rep., Art Moore, Inc.

Operation: 1955; TV sets in area: 27,000.

Juneau

KINY-TV (Channel 8) NBC

Midnight Sun Broadcasters, Inc., 231 South Franklin St., Juneau, AK 99801 (907) 586-1800.

Kenneth L. Wiley, gen. mgr.; David Moore, chief eng.; nat'l reps., James C. Fletcher, Jr., NY; Simpson and Associates, Pacific Coast.

Operation: 1956.

Sitka

KIFW-TV (Channel 13) CBS

Sitka Broadcasting Co., Box 299 Sitka, AK 99835. (907) 747-3422.

Roy Paschal, pres. & gen. mgr.; Steven L. Rhyner, sta. mgr. & prog. dir.

Operation: 1966.

ARIZONA

Flagstaff

KNAZ-TV (Channel 2) NBC

Grand Canyon TV Co., Box 1843, Flagstaff, AZ 86002 (602) 774-1818.

Dan Modisett, v.p. & gen. mgr.; Tom Monroe, chief engr.; Arvis Duke, sales mgr.

Operation: 1970.

Nogales-Tucson

KZAZ (Channel 11)

Roadrunner Television, A Limited Partnership, 2445 N. Tucson Blvd., Tucson, AZ 85716. 134 Grand Ave., Nogales, AZ 85621 (602) 795-0311.

Gene Adelstein, gen. mgr.; Janice Clark, business mgr.; Harry West, prodn. mgr.; Rich Heatley, chief eng.; Ed Kassel, film dir.; nat'l rep., Adam Young, Inc.

Operation: February, 1967; TV households: 182,000.

Phoenix

KOOL-TV (Channel 10) CBS

Kool Radio-Television Inc., 511 W. Adams St., Phoenix, AZ (602) 257-1234.

Tom Chauncey, chm. & pres.; Homer Lane, exec. vice-pres. & gen. mgr.; Bob Martin, v.p., programming;

Harry Ebbesen, gen. sls. mgr.; Albin Hillstrom, v.p., chief eng.; nat'l rep., Sebtel.

Operation: 1953; TV sets in area: 539,200.

KPAZ (Channel 21)

Trinity Broadcasting of Arizona, Inc., 3351 E. McDowell Rd., Phoenix, AZ 85008 (602) 273-1477.

Paul F. Crouch, pres.

Operation: December, 1969; TV households: 310,000.

KPHO-TV (Channel 5)

Broadcasting Division, Meredith Corporation, 4016 N. Black Canyon, Phoenix, AZ 85017 (602) 248-7474.

William C. McReynolds, v.p. & gen. mgr.; Norris Reichel, gen. sls. mgr.; Don Pauly, sls. mgr.; Ernie Hill, natl. sls. mgr.; Ed Aiken, prgm. mgr.; Linda Stone, promo. mgr.

Operation: 1949; Total TV Homes: in survey area, 569,700; metro area, 311,400.

KTVK (Channel 3) ABC

Arizona Television Company, 3435 North 16th St., P.O. Box 5068, Phoenix, AZ.

Ernest W. McFarland, pres.; Burton LaDow, gen. mgr.; Earl Mehaffey, chief eng.; nat'l rep., Edward Petry Co., Inc.

Operation: 1955; TV homes in area: 480,000.

Phoenix-Mesa

KPNX-TV (Channel 12) NBC

KPNX Broadcasting Co., 1101 N. Central Ave., P.O. Box 711, Phoenix, AZ (602) 258-7333.

C.E. Cooney, pres., gen. mgr.; Bob Allingham, v.p., prog. dir.; Cliff Stevens, v.p., eng.; nat'l rep., Blair Television.

Operation: 1954; TV sets in area: 470,200.

Tucson

KGUN, TV (Channel 9)

May Broadcasting Co., P.O. Box 5707, Tucson, AZ 85703 (602) 792-9933.

Scott Vaughan, v.p. & gen. mgr.; Jack Parris, v.p. & station mgr.; Larry Schnebly, regional sls. mgr.; Mike Sommerfeld, gen. sls. mgr.; John Sawyer, chief acct.; Glenn Hills, chief eng.; nat'l rep. Petry.

Operation: 1956; TV sets in area: 238,970.

KOLD-TV (Channel 13) CBS

Universal Communications Corp., 115 W. Drachman St., Tucson, AZ (602) 624-2511.

Jay Watson, v.p. & gen. mgr.; Paul Cassidy, gen. sls. mgr.; Tom Foos, mgr.-programming/pro.; Phil Dunton, chief eng.; Ken Strobeck, news dir.; natl rep., MMT.

Operation: 1953; TV sets in area, 190,000.

KVOA-TV (Channel 4) NBC

Channel 4-TV, Inc., P.O. Box 5188, 209 W. Elm, Tucson, AZ 85703 (602) 792-2270.

Jon F. Ruby, v.p. & gen. mgr.; Jim Joslyn, station mgr.; Dave Kerrigan, prod. mgr.; Fred Allison, news dir.; Ralph Turk, chief eng.; Renee Bear, controller. nat'l. rep., Blair.

Operation: 1953; TV sets in area: 238,970.

Yuma

KYEL-TV (Channel 13) NBC

Chapman TV of Tuscaloosa, Inc., Box 592, Yuma, AZ 85364 (602) 782-3881.

Cliff Brown, pres. & gen. mgr.; Tom Hagner, sls. mgr.; K.E. Jones, chief eng.; nat'l rep., Avery-Knodel Inc.

Operation: December 1963; TV households, 755,900.

ARKANSAS

Fayetteville-Springdale

KTPV (Channel 29) ABC, CBS

Noark Investment Co., P.O. Box 4150, Fort Smith, AR 72901 (501) 783-4105.

George T. Herreich, pres.; Robert Herreich, gen. mgr.; Pat Parker, gen. sls. mgr.; Charles Davis, chief eng.; Karen Littlejohn, sls. secty.

Operation: February, 1969; TV households: 41,300.

Ft. Smith

KFPW-TV (Channel 40) CBS, ABC

KFPW Broadcasting Co., 2415 N. Albert Pike, Ft. Smith, AR 72901 (501) 783-4105.

George Herreich, owner; Robert Herreich, gen. mgr.

Operation: 1971.

KFSM-TV (Channel 5) NBC, ABC

Buford TV Inc. of Ft. Smith, 318 N. 13th St., Ft. Smith, AR 72901 (501) 783-3131.

Robert Browning, exec. v.p. & gen. mgr.; Gene Graham, gen. sls. mgr.; James Anhalt, chief eng.

Operation: 1956.

KLMN (Channel 24)

MCM Broadcasting Co., c/ Melvin B. Caldwell, Box 1867, Ft. Smith, AR 72902.

David C. McClinton, pres.; Melvin B. Caldwell, exec. v.p. & gen. mgr.; Bill Conrad, secty.-treas.

Operation: 1978.

Jonesboro

KAIT-TV (Channel 8) ABC

George T. Herreich, P.O. Box 790, Jonesboro, AR 72401.

Robert Herreich gen. mgr.; David Cunningham, station mgr.; Al Banks, sls. mgr.; nat'l rep., Avery-Knodel.

Operation: July, 1963; TV households: 157,600.

Little Rock

KARK-TV (Channel 4) NBC

Mullins Broadcasting Co., 201 West Third, Little Rock, AR 72203 (501) 376-2481, TWX 910-722-7417.

A subsidiary of Combined Communications Corp., Phoenix, AZ.

David J. Jones, pres. & gen. mgr.; Ray V. Brown, gen. sls. mgr.; Jim Tuley, pgm. dir.; David A. Course, promo. dir.; Dean Howard, v.p. & chief eng.; nat'l rep., Blair Television.

Operation: 1954; TV sets in area: 546,310.

KTHV (Channel 11) CBS

Arkansas Television Co., 8th & Izard Sts., P.O. Box 269, Little Rock, AR 72203 (501) 376-1111.

Robert L. Brown, pres. & gen. mgr., KTHV, Channel 11; C.S. Berry, chm. of bd., ARK Television Co.; Marcus George, pres. & treas., ARK Television Co.; Lonnie Gibbons, sales mgr.; Bob Hicks, prog. mgr.; nat'l rep: Katz.
Operation: 1955; TV sets in area: 647,500.

Little Rock-Pine Bluff

KATV (Channel 7) ABC

Leake Industries, Inc. 401 Main Street, Little Rock, AR 72203 (501) 372-7777. Also: Jefferson Square Shopping Center, Pine Bluff, AR 71603 (501) 535-7630; Suite 104, Meyer Bldg., Hot Springs, AR 71901 (501) 624-5777; McIlroy Bank, Fayetteville, AR 72701 (501) 442-0324.

James C. Leake, chmn.; John G. Leake, pres.; Dale Nicholson, v.p. & gen. ad mgr.; Rod Holliday, secty.-treas.; Cal Dring, nat'l sls. mgr.; Richard Smith, local sls. mgr.; A.R. Garrett, v.p. eng.; Eric Nelson, prgm. dir.; nat'l rep. Edward Petry & Co., Inc.

Operation: 1953; TV sets in area: 647,500.

CALIFORNIA

Bakersfield

KBAK-TV (Channel 29) ABC

Harriscop Broadcasting Corp., Box 2929, Bakersfield, CA 93303 (805) 327-7955.

Burt I. Harris, pres.; Wayne Killmer, v.p. & gen. mgr.; Bob Banks, chief eng.; nat'l rep. Katz.

Operation: 1953; TV sets in area: 560,100.

KERO-TV (Channel 23) NBC

McGraw-Hill Bdtg. Co., Inc., 321 21 Street, Bakersfield, CA 93303 (805) 327-1441. P.O. Box 2367.

Norman E. Walt, pres.; Fred Carlton, v.p. & gen. mgr.; Bill Kline, prog. dir.; Norman Hall, dir. of eng.; Dave Halyaman, news dir.

Operation: 1953; TV sets in area: 280,000.

KPWR-TV (Channel 17) CBS

Gillett Broadcasting Co., P.O. Box 1700, Bakersfield, CA 93302 (805) 327-7511. Dave Moore, operations mgr.; Mike Foster, prod. mgr.

Operation: 1959; TV sets in area: 105,000.

Chico

KHSL-TV (Channel 12) CBS

Golden Empire Broadcasting Co., Box 489, Chico, CA 95927 (916) 342-0141.

C. H. Kinsley Jr., exec. v.p.; Douglas C. Sundby, gen. mgr. & sls. mgr.; Richard Newman, nat'l sls. mgr.; Bert Westhoff, operations mgr.; Russell B. Pope, dir. of eng.; Frank Krug, chief eng. nat'l rep., Avery Knodel, Inc.

Operation: 1953; TV sets in area: 101,460.

El Centro

KECC-TV (Channel 9) CBS

Telebroadcasters of Calif. Inc., Box 29, El Centro, CA 92244 (714) 352-9670.

Richard Nix, gen. mgr.; Greg Weir, prog. dir.; Richard Nix, chief eng.; nat'l rep., UBC sales.

Operation: Dec. 1968; TV Households: 436,300.

Eureka

KIEM (Channel 3) CBS, NBC

California Oregon Radio Co. Box 3E, Eureka, CA (707) 443-3123.

Harvey Ingham, pres. & gen. mgr.; Donald King, operations mgr.; Elmer Haskin, v.p. & gen. sls. mgr.; nat'l rep., Avery-Knodel.

Operation: 1953.

KVIQ (Channel 6)

California Northwest Broadcasting Co., P.O. Box 1019, Eureka, CA 95501 (707) 443-3061.

Carl R. McConnel, pres.; Lynn F. Olsen, gen. mgr.; Sallie Gentry, prog. dir.; Mike Fiest, chief eng.

Operation: 1958.

Fontana (Los Angeles)

KTBN-TV (Channel 40)

International Panorama TV, Inc., P.O. Box A, Santa Ana, CA 92711 (714) 832-2950.

Paul F. Crouch, pres.; Terrence Hickey, prog. dir.; Ben Miller, dir. of eng.; Tim Flynn, dir. of programming; Sam Starr, dir. of sls.

Operation: 1967.

Fresno

KAIL

Trans-America Broadcasting Corp., 6803 West Blvd., Inglewood, CA 90302 (209) 299-9753.

John Lockhart mgr.

Operation: 1961.

KJEO (Channel 47) ABC

Retlaw Broadcasting Co., Box 5455, Fresno, CA (209) 222-2411.

Joseph C. Drilling, pres.; William A. Sawyers, v.p. & gen. mgr.; Walter Davis, local sls. mgr.; Jay Hill, chief eng.; Gary Vautin, prog. & promo. dir.; Andrew Mastoras, v.p.-bus. mgr.; Janice Crosby, v.p.-brdct. std.; Frances Hernandez, traffic mgr.; nat'l rep.: Peters, Griffin, Woodward.

Operation: 1953; Sets in area: 577,300.

KMJ-TV (Channel 25) NBC

McClatchy Broadcasting Co., 1544 Van Ness Ave., Fresno, CA 93786 (209) 268-6666.

Eleanor McClatchy, pres.; Charles K. McClatchy, secty.-treas.; L.R. Matushak, Walter Jones, John Hamlyn, Verne Bonette, dirs.; Jeff Nagle, mgr.; Edgar Deatherage, sls. mgr.; Ken Waligarski, prog. & prod. mgr.; Gordon Lee, chief engineer.

Operation: 1953; TV sets in area: 261,740.

Hanford-Fresno

KFTV (Channel 21)

Spanish International Communications Corp., 8515 E. Lacey Blvd., Hanford, CA 93230 (209) 584-3362.

Daniel D. Villaneuva, v.p.; Ernesto Balleste, gen. mgr.; Lawrence Beckman, chief eng.

Operation: 1962.

Los Angeles

KABC-TV (Channel 7) ABC

American Broadcasting Companies, Inc., ABC Television Center, Hollywood CA 90027 (213) 557-7777.

Thomas K. Van Amburg, v.p. & gen. mgr.; Norman H. Sloane, dir. of admin.; Randall W. Hooper, dir., network prog. operations; Stephen L. Schaefer, sls. service mgr.; William F. Dryer, dir. of eng.; Martin Kirschen,

dir. of finance & business affairs; Dennis Swanson, news dir.; natl rep., ABC Television Spot Sales, Inc.
Operation: 1949.

KCOP (Channel 13)

KCOP Television Inc., a Chris Craft Industries, station, 915 N. La Brea Ave., Hollywood, CA 90038 (213) 851-1000.

Evan Thompson, pres. & gen. mgr.; Bill Frank, v.p. & station mgr.; Dave Woodcock, gen. sls. mgr.; Steve Friedheim, natl. sls. mgr.; Sally Crawford, local sls. mgr.; Win Korabell, dir. of eng.; Jane Clark, bus. mgr.; Peter Schlesinger, prgm. dir.; Gary Davis, dir. of adv. & promo.

Operation: 1948; TV sets in area: 4,132,100.

KBSC-TV (Channel 52)

Oak Broadcasting Systems, Inc., 1901 Ave. of Stars, Los Angeles, CA 90067 (213) 240-6820.

Andrew Jerrold Perenchio, pres. & gen. mgr.; John Mohr, station mgr.; Bill Morrison, sls. mgr.; Joe Hannigan, chief eng.; Alan Maretsky, traffic mgr.; Joni Pennock, pub. affairs dir.

Operation: 1966.

KHJ-TV (Channel 9)

KHJ-TV (Division of RKO General, Inc.), 5515 Melrose Avenue, Hollywood, CA 90038 (213) 467-5459.

Chuck Velona, gen. mgr., KHJ-TV; Mike Sobel, gen. sls. mgr.; Walt Baker, program dir.; Buck Evans, chief eng.; Alan Timpson, controller, KHJ Division; nat'l rep., Blair.

Operation: 1948; TV sets in area: 3,511,000.

KHOF-TV (Channel 30)

Faith Center, Inc., 1615 S. Glendale Ave., Glendale, CA 91205 (213) 245-7575.

Dr. W. Eugene Scott, pres.; Joe Shackelford, chief eng.; Bruce Henderson, gen. mgr.

Operation: 1969.

KMEX-TV (Channel 34)

Spanish International Bestg. Co., 5420 Melrose Ave., Los Angeles, CA 90038 (213) 466-8131.

Daniel Villanueva, gen. mgr.; Robert Porter, v.p., eng.; Louis Sweeney, v.p., nat'l. sls.; Charles Barry, sls. mgr.; rep., Spanish International Network Sales Inc.

Operation: September, 1962; TV households: 1,500,000.

KNBC (Channel 4) NBC

National Broadcasting Co., Inc., 3000 W. Alameda Ave., Burbank, CA 91523 (213) 840-4444.

Thomas M. Straszewski, NBC v.p. & KNBC gen. mgr.; Bud Carey, sta. mgr.; David Ingraham, dir., business affairs; Robert Kennedy, mgr. adv. & promo.; Richard Askin, dir. sales; Petar Sardelich, mgr. production & operations; Warren Baker, dir. programs; Howard D. Sturm, mgr. public affairs; Sandra Willia, mgr. community relations/press & publicity; Jim Brooks, chief engineer; Rep: NBC Spot Sales.

Operation: Jan. 1949.

KNXT (Channel 2) CBS

CBS, Inc. 6121 Sunset Blvd., Los Angeles, CA 90028

James S. Bennett, v.p. & gen. mgr.; Ron Tindiglia, v.p. & station mgr.; Jonathan Rodgers, news dir.; Larry

Forsdick, dir. of sls.; Norman L. Bacon, dir. of planning & admin.

Operation: 1950; TV sets in area: 5,028,100.

KSCI (Channel 18)

Global Television, Inc., 1950 Cotner Ave., Los Angeles, CA 90025 (213) 479-8081.

Walter L. Koch, pres. & gen. mgr.; Robert Doane, v.p.; Jeffrey Glasser, prog. dir.; Douglas Lung, chief eng.

Operation: 1977.

KTLA (Channel 5)

Golden West Broadcasters, 5800 Sunset Blvd. Hollywood, CA 90028.

Gene Autry, chm. of bd.; John T. Reynolds, pres. & coo; Anthony B. Cossara, pres., TV div.; Steven Bell, v.p. & gen. mgr., KTLA.

Operation: 1947; TV sets in area: 4,135,000.

KTTV (Channel 11)

5746 Sunset Blvd., Hollywood, CA 90028 (213) 462-7111.

Charles D. Young v.p. & gen. mgr.; Martin Bergman, v.p. & gen. sls. mgr.; Ron Tillman, v.p. and programming dir.; Bob Qudeen, nat'l sls. mgr.; Ted Bending, commercial operations dir.; Lew Schatzer, dir. of promo. and pub.; Ray Green, exec. prod.; Lee Pardee, v.p. & chief eng.; Walter R. Kalb, dir. of bus. affairs; Larry Attebery, news dir.; Owned and operated by Metromedia Television, Inc. Rep., Metro TV Sales.

Operation: Jan. 1949.

KWHY-TV (Channel 22)

Coast TV Broadcasting Corp., 5545 Sunset Blvd., Los Angeles, CA 90028 (213) 466-5441.

Wiley D. Bunn, pres.; Robert W. Bunn, gen. mgr.; Mike Wagner, acct. exec.; John H. Nelson, acct. exec.; Eugene A. Harris, David J. Zulli, chief engs.; Rod Buchser, operations mgr.

Operation: 1963.

Modesto

KLOC-TV (Channel 19) Spanish language

KLOC Broadcasting Co., Box 3689, Modesto, CA 95352 (209) 529-2024.

Chester Smith, pres.; Luis Mercado, natl. sls.; David Hornbaker, operations mgr.

Monterey

KMST-TV

Retlaw Broadcasting Co., P.O. Box 1938, Monterey, CA 93940 (408) 649-0460.

Joseph Drilling, pres.; Ben Tucker, gen. mgr.; John Vera, sls. mgr.; Kathryn Pratt, public affairs dir.; James Erickson, prod. mgr.; Ken Warren, chief eng.; Parker Jackson, pro. dir.; Melinda Borum, traffic mgr.; Dan Culen, news dir.

Operations: February, 1969. TV households: 174,700

Palm Springs

KMIR-TV (Channel 36) NBC

Desert Empire TV Corp., P.O. Box 1506, Palm Springs, CA 92263 (714) 568-3636.

John Conte, pres. & gen. mgr.; William Secrist, prog./prod. mgr.; John Weston, news director. Rep.: Katz Television.

Operation: Oct. 1968; TV households: 54,900.

KESQ-TV (Channel 42, Cable 3) ABC

Drawer 420, Palm Springs, CA. Owned by Esquire, Inc., 488 Madison Ave., New York, NY 10022 (714) 328-8881.

Keith Swinehart, pres. & gen. mgr.; Jack Brembeck, gen. sls. mgr.; Bob Martins, v.p., operations & engineering.

Operation: October 1968; TV households: 63,700.

Redding

KRCR TV (Channel 7) ABC-NBC

Sacramento Valley Television, Inc., 2770 Pioneer Dr., Redding (Shasta Co.) CA 96001 (916) 243-7777.

Richard W. Green, pres. & gen. mgr.; William B. Smullin, v.p., dir. of operations; Doreeta Domke, operations mgr.; nat'l rep., PGW

Sacramento

KCRA-TV (Channel 3) NBC

Kelly Broadcasting Co., 310 10th St., Sacramento, CA 95814 (916) 444-7300.

Robert E. Kelly, partner; Jon S. Kelly, partner; Nina N. Kelly, partner; Don Saraceno, gen. mgr.; nat'l rep.: Blair Television, Inc.

Operation: 1955; TV sets in area: 558,900.

KMUV-TV (Channel 31)

Grayson TV Co., Inc., Box B, 500 Media Pl., Sacramento CA 95813 (916) 929-0300.

Andrew C. Bartalini, pres.; William Crabtree, v.p.; Dr. Samuel Klor, v.p.; Della G. Grayson, secty.; George Artz, secty.; Mike Pappas, gen. mgr.; Ed Verheski, gen. sls. mgr.; Alvin R. Wilder, chief eng.

Operation: 1974.

KTXL (Channel 40)

Camellia City Telecasters, Inc., P.O. Box 40, Sacramento, CA 95801 (916) 452-8221.

Jack F. Matranga, pres., gen. mgr. & film buyer; Robert Parente, natl. sales mgr.; Robert Nelson, chief eng.; Cal Bollwinkel, operations & prog. mgr.

Operation: 1968.

KXTV (Channel 10) CBS

Great Western Broadcasting Corp., 400 Broadway, Sacramento, CA 95818 (916) 441-4041.

Philip Lombardo, pres.; Joseph E. Lake, v.p. & gen. mgr.; William Bradley, gen. sls. mgr.; Roger Flessing, pgm. mgr.; Judy Law, promo. mgr.; Fred Lindsay, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1955; TV sets in area: 648,500.

Salinas

KSBW-TV (Channel 8) NBC

Blair Broadcasting of California, Inc., P.O. Box 1651, 238 John St. Salinas, CA 93901 (408) 422-6422. (Affiliated with KSBY-TV, San Luis Obispo, CA)

Keith H. Moon, v.p. gen. mgr.; James Magnuson, gen. sls. mgr.; William Fanta, dir. of programming; nat'l reps., Blair.

Operation: 1953; TV homes in area: 166,400.

San Diego

KCST-TV (Channel 39) NBC

KCST-TV, Inc., 8330 Engineer Rd., San Diego, CA 92111 (714) 279-3939.

Bill L. Fox, gen. mgr.; Bruce Stein, nat'l. sls. mgr.; Ric Schwartz, prod. mgr.; Tom Wimberly, chief eng.; Bill Fouch, operations mgr.; Tom Mitchell, news dir.
Operation: 1965.

KFMB-TV (Channel 8) CBS

Midwest Television, Inc., 7677 Engineer Road, San Diego, CA 92101 (714) 292-5362.

August C. Meyer, Jr., pres.; Robert L. Myers, vice-pres. & gen. mgr.; Bill Moylan, v.p., operations; John Weigand, chief eng.; nat'l rep. Peters Griffin, Woodward, Inc.

Operation: 1949, TV sets in area: 1,015,800.

KGTV (Channel 10) ABC

McGraw-Hill Broadcasting Co., P.O. Box 81047, San Diego, CA 92138 (714) 237-1010.

Norm Walt, pres.; Clayton H. Brace, v.p. & gen. mgr.; Leroy Bellwood, dir. of eng.; Howard Oleff, natl. sls. mgr.; Joan Carson, gen. sls. mgr.; Helen Hutchings, dir., business affairs; A. Philip Corvo, prog. dir.; William Strubbe, dir. adv., prom.

Operation: 1953.

XETV (Channel 6) Independent

Bay City Television, Inc., 8253 Ronson Road, Television Heights, San Diego, CA 92111 (714) 279-6666.

Julian M. Kaufman, v.p. & gen. mgr.; Louis J. Meiers, treas./bus. mgr.; Martin Colby, sta. mgr. and gen. sls. mgr.; Ms. Carol Healey, prog. & promo. dir.; Ms. Joan E. O'Laughlin, operation mgr.; Rudolph Regalado, asst. local sls. mgr.; Felipe Fernandez, chief eng.; nat'l rep., Balir Television Asso.

Operation: 1953; TV sets in area: 582,450.

XEWT-TV (Channel 12) Spanish Language

Televisora de Calimex, S.A., P.O. Box 12, Tijuana, Baja California, Mexico (903) 385-9201.

Jose Marquez, gen. mgr.; Carlos H. Luna, prog. prom. mgr.; Roberto Espinoza, business mgr.

San Francisco

KBHK-TV (Channel 44)

Field Communications Corp., 420 Taylor St., San Francisco, CA 94102 (415) 885-3750.

Bill White, v.p. & gen. mgr.; Walter Adler, gen. sls. mgr.; Kerry Andrews, sls. mgr.; Tom Spitz, prog. mgr.; Mary Lou Manelli, news & pub. affairs mgr.; John Nielsen, eng. mgr.; Jo Russell, prod. mgr.

Operation: January, 1968. TV households: 2,352,700.

KDTV (Channel 14) Spanish language

Bahia de San Francisco TV Co., 2200 Palou Ave., San Francisco 94124, an affiliate of SIN—The National Spanish Television Network.

Reynold V. Anselmo, pres.; Emilio Nicolas, Jr., v.p. & gen. mgr.; Jorge Belon, prod. & programming dir.; Luz Diez, business mgr.; George Ledoux, chief eng.
Operation: 1975.

KEMO-TV (Channel 20) Spanish Language

Leon A. Crosby, 36692 Riviera Dr., Fremont, CA 94124 (415) 285-6420.

Leon Crosby, gen. mgr.; Rene de la Rosa, station mgr.; Walt Conway, sls. mgr.; David Graham, chief eng.

Operation: 1968, TV households, 770,300.

KGO-TV (Channel 7) ABC

American Broadcasting Companies, Inc., 277 Golden Gate Ave., San Francisco, CA 94102 (415) 863-0077.

Russ Coughlan, v.p. & gen. mgr.; Mark Mandala, gen. sls. mgr.; Don Azars, prog. dir.; Dennis Fitch, dir. of adv., prom & publicity; Pete Jacobus, news dir.; Jim Von Striver, chief eng.; Beverly Hayon, Comm. affairs dir.; nat'l rep., ABC Spot Sales.

Operation: 1949; TV homes in area: 1,575,000.

KPIX (Channel 5) CBS

Group W (Westinghouse Broadcasting Co.), 2655 Van Ness Ave., San Francisco, CA 94109 (415) 776-5100.

Pat Polillo, v.p. & gen. mgr.; John Davison, asst. gen. mgr.; Peter E. Schruth, vice chm.; Herbert Farber, gen. sls. mgr.; Bob George, pgn. mgr.; Dick Newton, creative svcs. dir.; Leona Wong, info. svcs. mgr.; Gary Elion, news dir.; Walt Nichol, enge. mgr.; Vic Lai, bus. mgr.; Sandy Johnson, human resources mgr.

Operation: 1948; TV households in area: 1,894,000.

KRON-TV (Channel 4) NBC

Chronicle Broadcasting Co., subsidiary of The Chronicle Publishing Company, 1001 Van Ness Avenue, San Francisco, CA 441-4444.

Paul A. Wischmeyer, pres. and gen. mgr.; F.A. Martin III, v.p. and station mgr.; Stephen J. Levin, v.p./operations; George Davidson, gen. sls. mgr.; Lawrence Pozzi, chief eng.; Chuck Snyder, prgm. mgr.; Jean Harper, news dir.; Dennis Fitch, dir., creative svcs.; Bill Row, adv. mgr.; nat'l rep., Peters, Griffin & Woodward, Inc.

Operation: 1949; TV households in area: 2,827,100.

KTSF-TV (Channel 26)

Lincoln Television, Inc., 185 Berry St., San Francisco, CA 94107 (415) 495-4995.

Lilliam L. Howell, owner; Richard O'Hearn, gen. mgr.; Drew Pfeiffer, prog. mgr.

KTVU (Channel 2)

San Francisco-Oakland Television, No. 2 Jack London Square, Oakland, CA 94607 415-834-1212.

Alan J. Bell, v.p. & gen. mgr.; Richard Goldman, gen. sls. mgr.; Michael Liff, natl. sales mgr.; Jay Sondheim, local sls. mgr.; Thomas A. Breen, prog. dir.; Marlene Holderbaum, contr.; Barry Smith, promo. mgr.; Ian Zelik, dir. of pub. affairs; Jay Finkelman, station mgr.; Ray Jacobs, dir. of operations; Fred Zehnder, news dir.; Ray Swenson, chief eng.

Operation: 1958.

San Jose

KGSC-TV (Channel 36)

Continental Urban TV Corp., c/o Vincent B. Welch, 300 Farragut Bldg., 900 17th St., N.W. Washington, DC 20006; (408) 298-6676. Studio: 1536 Kerley Dr., San Jose, CA 95112. (408) 298-6676.

Sid Connolly, pres. & gen. mgr.; Tom Maguire, gen. sls. mgr.; Sharon Dean, natl. sls. mgr.; LaVoda Brown Heath, reg. sls. mgr.; Frank Foge, chief eng.; Nancy Seiden, bus. mgr.; John Stevens, operations mgr.

Operation: 1967.

KNTV (Channel 11)

Gill Industries, 645 Park Avenue, San Jose, CA 95110; (408) 286-1111.

Robert M. Hosfeldt, v.p. & gen. mgr.; Stewart B.

Park, prog. director & film buyer; John Yearwood, gen. sls. mgr.; Lee Schell, news dir.; Lou Bell, chief eng.; Barbara Smith, contr.; nat'l rep., Katz Television.

Operation: 1955.

San Luis Obispo

KSBY-TV (Channel 6)

Blair Broadcasting of California, Inc., Box 1368, San Luis Obispo, CA 93402 (805) 543-0920.

David Cox., v.p./gen. mgr.; Larry Scott, operations mgr.; Ken Reid, chief eng.

Operation: 1953.

Santa Barbara

KEYT (Channel 3) ABC

Key Television Inc., P.O. drawer X, Santa Barbara, CA 93102.

William F. Luton, pres. & treas.; Hal O'Donnell, gen. mgr.; William Luton, Jr., promo. mgr.; William Luton, Jr., gen. sls. mgr.; Renee Foley, program supvr.; William Pierce, news dir.; John Wilson, chief eng.; nat'l rep., PCW.

Operation: 1953; TV sets in area: 200,000.

Santa Maria

KCOY-TV (Channel 12)

Central Coast Broadcasters, Inc., Box 1217, Santa Maria, CA 93454 (805) 922-0505.

Robert Burris, v.p. & gen. mgr.; Sue English, oper. mgr.; Dennis Bornhoft, chief eng.; Alan Ross, news dir. Rep.: H.R. Television Co.

Operation: 1964; TV households: 193,000.

Stockton/Sacramento

KOVR (Channel 13)

McClatchy Broadcasting Company, 225 E. Miner Ave., Stockton, CA 95202 (209) 466-6981. Sacramento Studio and Main Business Office: 1216 Arden Way, Sacramento, CA 95815 (916) 927-1313.

Chas. F. Kennedy, pres. & gen. mgr.; Doug Grant, sls. mgr.; Phil Linn, chief eng.; Henry Vrick, prog. mgr.; nat'l rep., Katz Agency.

Operation: 1954; TV sets in area (Sacramento/Stockton Mkt.) 769,700.

Tulare

KMPH (Channel 26)

Pappas Television, Inc., 2600 S. Mooney Blvd., Visalia, CA 93277 (209) 733-2600.

Harry J. Pappas, pres.; Sam H. Horel, v.p. & gen. mgr.; Joseph Shaffer, v.p. & prog. dir. & operations mgr.; Dick Parr, news dir.

COLORADO

Colorado Springs—Pueblo

KKTV (Channel 11) CBS

Capitol of Colorado Corp., P.O. Box 2110, 80901; 3100 N. Nevada Ave., Colorado Springs, CO (303) 634-2844.

T.M. Hederman, pres.; George W. Jeffrey, v.p. & gen. mgr.; nat'l rep.: Katz, West.

Operation: 1952; TV households in area: 341,300.

KOAA-TV (Channel 5) NBC

Sangre de Cristo Communications, Inc., P.O. Box 876, 2200 7th Avenue, Pueblo, CO 81002 (303) 544-5782.

John O. Gilbert, pres. & gen. mgr.; Kenneth Renfrow, chief eng.; Jack Sinclair, asst. gen. mgr.; production & oper.; Larry Keenan, gen. sls. mgr.; Jim Schaeffer, local sls. mgr.; Helen Solorzano, nat'l sls. mgr.; Charles Clavere, news dir.

Operation: 1953; TV sets in area: 296,700.

KRDO-TV (Channel 13) ABC

Pikes Peak Broadcasting Co., P.O. Box 1457, Colorado Springs, CO 80901 (303) 632-1515.

Harry W. Hoth, Jr., pres.; Neil O. Klocksiem, gen. mgr.; Charles H. Upton, chief eng.

Operation: 1953; TV sets in area: 196,600.

Denver

KBTW (Channel 9) ABC

Combined Communications Corp., 1089 Bannock St., Denver, CO 80217 (303) 825-5288.

Alvin G. Flanagan, pres., CCC broadcast div.; Charles T. Leisure, pres. & gen. mgr.; Cecil Walker, v.p. & controller; Herb Schubarth, v.p. & chief eng.; Joe Franzgrote, v.p. & gen. sls. mgr.; Carl Akers, v.p., news; Lawrence Deutsch, local sls. mgr.; Don Franzen, prod. mgr.; Marjorie Schmidt, promo. mgr.; Mardee McKinlay, pub. affairs dir.; Ron Scott, news dir.; nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: 1952; TV sets in area: 713,300.

KMGH-TV (Channel 7) CBS

McGraw-Hill Bdg. Co., Inc., 123 Speer Blvd., Denver, CO 80717 (303) 292-3456.

Norman E. Walt, pres.; Robert A. Hart, Jr., v.p. & gen. mgr.; James Keeley, gen. sls. mgr.; Bob Jones, prog. dir.; Jeff Bell, dir. of adv. & promo.; Elva Gilmer, traffic mgr.; Paul Thompson, news dir.; Eugene Jenkins, chief eng.

Operation: 1953.

KWGN (Channel 2)

WGN of Colorado, Inc., 6160 S. Wabash Way, Englewood, CO (303) 740-2222.

Robert A. Innes, v.p. & gen. mgr.; Mel Smith, prog. mgr.; Tanette Maffei, promo. mgr.; Lorrie Shilling, on-air promo. mgr.; Tarey Thornburg, film dir.; Ron Peters, chief eng.; Jack Brennan, v.p. & dir. of mktg.

Operation: 1952; TV sets in area: 568,400.

KOA-TV (Channel 4) NBC

General Electric Broadcasting Company of Colorado, Inc., 1044 Lincoln Street, P.O. Box 5012 T.A., Denver, CO, 80217 (303) 861-8111.

Brian Cobb, v.p./gen. mgr.; James H. MacDermott, mgr.; Robert C. Biauvelt, mgr. operations; David La France, gen. sls. mgr.; Don Perry, local sls. mgr.; Randy Oswald, nat'l. sls. mgr.; Kent Lillie, gen. sls. mgr.; Steve Harris, sls. mgr.; Dan Fiorillo, operations mgr.; Dan Akens, news dir.

Durango

KREZ-TV (Channel 6) ABC, NBC, CBS

(Satellite of KREX-TV, Grand Junction, CO)
XYZ TV Inc., Box 789, Grand Junction, CO 81502 (303) 247-0820.

W. G. Walter, resident mgr.

Operation: Nov., 1963.

Grand Junction

KJCT-TV (Channel 8) ABC, P.O. Box 3788, Grand Junction, CO 81502

Harry W. Hoth, pres.; Wesley Ferns, gen. mgr.; Roger Hightower, chief eng.

Operation: 1979; TV households: 49,400

KREX-TV (Channel 5) CBS, NBC

XYZ Television, Inc., Hillcrest Manor, Grand Junction, CO (303) 242-5000.

Carl Q. Anderson, pres. & gen. mgr. nat'l rep.: Seltel, Bill Sullivan, sta. mgr.

Operation: 1954; TV sets in area: 61,000 (ARB).

Montrose

KREY-TV (Channel 10) NBC, CBS, ABC

(Satellite of KREX-TV, Grand Junction, CO)
XYZ Television Inc., Box 49, Montrose, CO 81501 (303) 249-9601.

Carl Q. Anderson, pres. & gen. mgr.; Joe Reichman, sta. mgr.; nat'l rep.: Seltel.

Operation: 1956.

Sterling

KTVS (Channel 3) CBS, ABC

(Satellite of KYCU-TV, Cheyenne, WY)
Wyneco Communications, Inc., 2923 E. Lincolnway, Cheyenne, WY 82001.

Carl J. Occhipinti, gen. mgr.; Gene Huston, res. mgr.; Jerry Homer, chief eng.; nat'l rep.: Katz.

Operation: Dec. 1963.

CONNECTICUT

Hartford

WFSB-TV (Channel 3)

Post-Newsweek Stations, Connecticut, Inc. 3 Constitution Plaza, Hartford, CT 06115 (203) 525-0801.

G. William Ryan, vice pres. & gen. mgr.; Cathy Nierle, bus. mgr.; Dick Ahlea, news dir.; Mike Dorsey, gen. sls. mgr.

Operation: 1957; TV sets in area: 1,151,447.

WHCT (Channel 18)

A Division of Faith Center, Inc., 555 Asylum Street, Hartford, CT 06105 (203) 525-2611.

New Britain

WVIT (Channel 30) NBC

Viacom Broadcasting, Inc., 1211 Ave. of Americas, New York, NY 10036; Hartford: (203) 521-3030, New Britain: (203) 223-3603.

Paul M. Hughes, pres. & gen. mgr.; Lewis Freifeld, dir. sls.

Operation: 1953; TV sets in area, 313,000.

New Haven-Hartford

WTNH-TV (Channel 8) ABC

Capital Cities Communications, Inc., 135 College St., New Haven, CT (203) 777-3611.

Peter K. Orne, gen. mgr.; Marc Edwards, gen. sls. mgr.; Will Mebrane, prog. mgr.; O. Lyle Koch, promo. mgr.; Tom Kirby, news dir.; Bruce Lawrence, sls. mgr.;

Steve Perler, bus. mgr.; Bill Ellison, dir. pub. aff.; Larry Curtis, chief eng.; nat'l rep.: Blair TV, Inc.
Operation: 1948; TV sets in area: 1,949,200.

Waterbury

WATR-TV (Channel 20) NBC

WATR, Inc., 79 Baldwin Avenue, Waterbury, CT (203) 755-1121.

B. Preston Gilmore, pres.; Bob Holczer, mgr.; Jan Alencynowicz, prog. dir.; nat'l rep.: Spot Time, Ltd.
Operation: 1953; TV sets in area: 676,100.

DISTRICT OF COLUMBIA

Washington

WDCA-TV (Channel 20)

Channel 20 Inc., 5202 River Rd., Washington, DC 20016.

Milton Grant, v.p. & gen. mgr.; Joseph Girard, gen. sls. mgr.; Jim Reid, prog. mgr.; Don A. Doughty, dir. of engineering; Dan O'Brian, operations mgr.; Raymond E. Simko, bus. mgr.; rep.: PGW.

Operation: April, 1966; TV households: 1,724,500.

WJLA TV (Channel 7) ABC

Allbritton Communications Co. 4461 Connecticut Avenue, N.W. Washington, DC 20008

Thomas B. Cookerly, pres. & Gen. mgr.; Stan Pederson, dir. of brdest.; Len Deibert, mgr. pub. Affairs; Al Norcott, dir. of Engineering; Jim Boaz, dir. of mrktg.; nat'l Rep: Edward Petry & Co.

WRC-TV (Channel 4) NBC

National Broadcasting Co., 4001 Nebraska Ave., N.W., Washington, DC 20016 (202) 686-4000.

John Rohrbeck, v.p. & gen. mgr.; Ann Berk, station mgr.; Ned Paddock, dir. sls.; Allan Horlick, mgr. sls.; Dave Uhrich, dir. prog.; David Nuell, news dir.; Crawford McGill, dir. oper. & eng.; Pete Porrello, dir. emp.; Bill Scholz, dir. plant facilities & purchasing.

Operation: June, 1947; TV households: 4,637,400.

WDVM-TV (Channel 9) CBS

A division of the Evening News Association, Inc. 4001 Brandywine St., NW, Washington, DC 20016

Edwin W. Pfeiffer, v.p./gen. mgr.; Ronald Townsend, station mgr.; Edward P. Jones, prgm. mgr.; Henry K. Yaggi III, dir. of sls.; Gail Neylan, dir. of mrktg.; Lawrence P. Herbster, dir. of bus. affairs; Henry Owen, dir. of eng.; Rep: MMT Sales.

Operation: 1949; TV households in AD1 area: 1,390,300.

WTTG (Channel 5)

Metromedia Television, a division of Metromedia, Inc., 5151 Wisconsin Ave., N.W. Washington DC 20016 (202) 244-5151.

William Carpenter, v.p. & gen. mgr.; Jerry Marcus, v.p. & gen. sls. mgr.; Albert Harmon, v.p. in chg. of eng.; Stanley Rudick, v.p. and prog. dir.; Kenneth Becker, v.p. & sl bus. mgr.; Jill Krasner, dir. of adv. & promo.; Pat Myers, commercial op. mgr.; nat'l rep.: Metro TV Sales.

Operation: 1947; TV sets in area, 2,647,100.

FLORIDA

Daytona Beach-Orlando

WESH-TV (Channel 2)

Cowles Broadcasting Inc., P.O. Box 1551, Daytona Beach, FL 32015 (904)252-2222.

John M. Haberlan, pres. & gen. mgr.; Walter M. Strouse, exec. v.p. and stn. mgr.; Jack Hitchcock, gen. sls. mgr. and asst. station mgr.; Kenneth Smith, oprns. mgr.; nat'l rep.: The Katz Agency.

Operation: 1956; TV households: 1,120,800.

Fort Myers

WBBH-TV (Channel 20) NBC

Broadcasting-Telecasting Services Inc., 3719 Central Ave., Fort Myers, FL 33901 (813) 936-0195.

William N. Dakos, chmn.; Howard L. Hoffman, pres. & gen. mgr.; David McKelvey, 2nd v.p. & chief eng.; Ruth Plumb, compt.; Bill Roof, local sls. mgr.; Steve Grissom, news admins.

Operation: December, 1968; TV households: 213,900.

WEVU (Channel 26) ABC

Caloosa TV Corp., 123 How Lane, New Brunswick, NJ 08903 (813) 597-6038.

Joseph Buerry, gen. mgr.; E.F. Shadburne, sls. mgr.; Dona Fussell, prog. dir.

Operation: 1974.

WINK-TV (Channel 11) CBS

Fort Myers Broadcasting Co., 2824 Palm Beach Blvd., Fort Myers, FL 33902, (813) 334-1331.

Edward J. McBride, pres.; Robert F. Doty, v.p. & gen. mgr.; Jr.; Don Locke, gen. sls. mgr.; Clarence Mosley, dir. eng.; Harry Horn, news dir.; Fred Greene, public affairs dir.; nat'l. rep.: Blair Television.

Operation: 1954.

Fort Pierce

WTVX (Channel 34) CBS

Indian River Television Inc., Tr. 1, Box 313, Ft. Pierce, FL 33450.

Ruhl W. Koblegard, pres.; Alto Adams, Jr., v.p.; Ben R. Bryan, secy.; Walter J. Warren, treas.; Jim Holmes, gen. mgr.; Jack Tallcott, sls. mgr.

Operation: April 5, 1966; TV households: 69,400.

Gainesville

WCJB (Channel 20) ABC

Gainesville Television, Inc. P.O. Box 13414, Gainesville, FL 32604 (904) 372-3543.

Alex Skiffington, v.p. & gen. mgr.; William Bryan, chief. eng.; Gregory Johnson, asst. gen. mgr.

Operation: 1971.

Jacksonville

WJKS-TV (Channel 17) NBC

9117 Hogan Rd., Box 17000, Jacksonville, FL 32216 (904) 641-1700.

Gary Adler, v.p. & gen. mgr.; Robert Craig, gen. sls. mgr.; Russ Meyerson, prgm. mgr.; Harold Johnson, chief engr.

Operation: Feb. 1966.

WJXT (Channel 4) CBS

WJXT, operated by the Post-Newsweek Stations, Florida Inc., P.O. Box 5270; 1851 Southampton Road, Jacksonville, FL 32207 (904) 399-4000.

Harry Kalkines, v.p. & gen. mgr.; Barry Barth, dir., bdest. operations; Leonard L. Mosby, area v.p.; Lynn Fairbanks, gen. sls. mgr.; Christy Biron, op. mgr.; Steve Flanagan, eng. mgr.; natl. rep., Top Market Television, Inc.

Operation: 1949; TV sets in area: 546,000.

WTLV (Channel 12) NBC

Television 12 of Jacksonville, Inc., Television P.O. Box TV-12, Jacksonville, FL 32231 (904) 354-1212.

Jim Kontoloen, gen. mgr.; Harry McClintock, prgm. dir.; Robert Epstein, local sls. mgr.; Karen Heniger, natl. sls. mgr.; Harry Alexander, prod. dir.; Tom Sanders, news dir.; Rosemary Shouldice, promo. dir.; Clyde Smith, chief eng.

Operation: 1957.

Miami

WCIX-TV (Channel 6)

Coral Television Corp., 1111 Brickell Ave., Miami, FL 33131 (305) 377-0811.

Alexander M. Tamlar, pres.; Edward Q. Adams, sr. v.p. & gen. mgr.; Harvey Cohen, v.p. & gen. sls. mgr.; Linda Tucker, promo. mgr.; Jack Cowart, dir. of eng.; Jack Willard, bus. mgr.; natl. rep: Petry TV.

Operation: Sept. 1967, TV households: 7,423,000.

WCKT (Channel 7) NBC

Sunbeam Television Corp., P.O. Box 1118, Miami, FL 33138 (305) 751-6692.

Edmund N. Ansin, pres.; Robert W. Leider, gen. mgr.; John Fenwick, sls. mgr.; Neil Murphy, contr.; Robert Paasch, chief eng.; Al Sternberg, op. mgr.; Frank Struzzieri, film mgr.; Charmaine Meyer, creative services mgr.; Wilson Griffith, pub. Affairs dir.; natl rep: Harrington, Righter & Parsons, Inc. Southern: Clem & Lowrance.

Operation: 1956, TV households: 1,065,400.

WHFT-TV (Channel 45)

Lester Sumrall Evangelistic Assn. Inc., Box 12, South Bend, IN 46624 (305) 624-1700.

Lester Sumrall, pres., Robert R. Brown, v.p. & gen. mgr.

Operation: 1975.

WLTV (Channel 23)

Spanish International Communications Corp. 695 N.W. 199th St., Miami FL 33169. (305) 856-2323 (sales) (305) 652-4000 (operations).

Joaquin Blaya, v.p. & gen. mgr.; Harold M. Parks, natl. sls. mgr.; Vivian Quevedo, sta. mgr.; Tony Segredo, sls. mgr.

Operation: 1954.

WPLG (Channel 10) ABC

(Formerly WLBW-TV) Post-Newsweek Stations of FA Inc. 3900 Biscayne Blvd., Miami FL 33137.

Alan Ferris, v.p. & gen. mgr.; Tom Weems, chief eng.; Dick Wexo, gen. sls. mgr.; Paul Nugent, natl. sls. mgr.;

Rufus Devane, local sls. mgr.; Norman A. Davis, area v.p.

Operation: November 1961; TV households: 1,925,000.

WTVJ (Channel 4) CBS

Wometco Enterprises, Inc., 316 N. Miami Ave., Miami, FL 33128 (305) 377-8241.

Mitchell Wolfson, pres.; Dick Hollands, v.p.—broadcast staff; William R. Brazzil, v.p. & gen. mgr.; Doug Barker, station mgr.; Ralph Renick, v.p. in chg. of news; Bob Bower, chief eng.; Joe Kline, dir. tech. oper.; Tom Fraioli, gen. sls. mgr.; Barry Allentuck, nat. sls. mgr.; Bob Blacher, local sls. mgr.; Dillie Dekle, dir. of prgm. op.; natl rep.: MMT Sales, Inc.

Operation: 1949, TV homes in area: 1,390,500.

Orlando

WDBO-TV (Channel 6) CBS

The Outlet Co., P.O. Box 1833, Orlando, FL 32802 (305) 843-0006.

David E. Henderson, pres. bdest. div.; Arnold F. Schoen, Jr., v.p. & gen. mgr.; Chalmers S. Stromberg, chief eng.; Everett H. Hughes, prog. mgr. & film buyer; Joseph S. Haller, gen. sls. mgr.; nat'l rep.: Petry Television, Inc.

Operation: 1954; TV homes in area: 1,087,500.

WFTV (Channel 9) ABC

Channel Nine of Orlando, 639 W. Central, Orlando, FL 32802 (305) 841-9000.

Walter M. Windsor, gen. mgr.; Clifton L. Conley, gen. sales mgr.; Bruce Baker, local sales dir.; Clifford S. Pine, opns. mgr.; S. Paul Barron, chief eng.; Ramcen Panomere, film dir.; Richard Flynn, bus. mgr.

Palm Beach

WPTV (Channel 5) NBC

Scripps-Howard Bcastg. Co., P.O. Box 510, Palm Beach, FL 33480. Studio: 622 N. Flagler Drive, West Palm Beach, FL (305) 655-5455.

Robert R. Regalbuto, v.p. & gen. mgr.; William J. Brooks, asst. gen. mgr.; Arvo O. Katajisto, op. dir.; Edie Brackeen, gen. sales mgr.; Ed Roos, chief eng.; natl. rep.: Blair Television Associates, Inc.

Operation: Aug. 1954. TV households: 1,152,800.

Panama City

WJHG-TV (Channel 7) ABC

WJHG-TV, P.O. Box 2349, Panama City, FL 32401 (904) 234-2125.

James H. Gray, pres.; Ray H. Holloway, v.p. and gen. mgr.; Roger Jones, sales mgr.; Ron Jones, prod. mgr.; David William, chief eng.; nat'l rep.: Katz.

Operation: 1953; TV homes in area: 293,700.

WMBB (Channel 13) NBC

Octagon Broadcasting Co., Box 1340, Panama City, FL 32401 (904) 769-2312.

Anthony C. Kupris, pres.; John A. Kupris, v.p.; Mary R. Kupris, secty.-treas.; Douglas M. Grimm, gen. mgr.; Jan Moses, prog. dir.; Steve Cook, prod. mgr.; Larry Young, chief eng.

Operation: October, 1973; TV households: 255,200.

Pensacola

WEAR-TV (Channel 3) ABC

Rollins Telecasting, Inc., Box 431, Pensacola, FL 32591 (904) 455-7311.

James C. Roddey, group v.p., media; William P. Eaton, Jr., dir. TV; Milt de Reyna, gen. mgr. & film buyer; James Grimes, gen. sls. mgr.; William Brennan, op. mgr.; Harry Babb, chief eng.

Operation: 1954; TV households: 443,000.

Sarasota

WXLTV (Channel 40) ABC

Sarasota-Bradenton Florida TV Co., Inc., P.O. Box 940, Sarasota, FL 33578 (813) 922-0777.

Robert R. Nelson, pres. & gen. mgr.; Lin Rickard, prod. mgr.; Mike Burham, chief eng.; Tom Johnson, sls. mgr.

Operation: 1971.

Tallahassee

WECA-TV (Channel 27) ABC

Allen Communications, Inc., P.O. Box 13327, Tallahassee, FL 32308 (904) 893-3127.

E.C. Allen, pres.; James Matthews, v.p. & gen. mgr.; Kathy Smith, business mgr.; Bill Black, regional sls. mgr.; bus. mgr.; Lynne Stephenson, prog. dir.; Ray Quinn, gen. sls. mgr.

Operation: September, 1976.

Tampa

WFLA-TV (Channel 8) NBC

905 Jackson St., P.O. Box 1410, Tampa, FL 33601 (305) 229-7781.

William B. Faber, pres.; Wesley Quinn, station mgr.; Doug Duperrault, prog. dir.; Jack Jarvis, op. dir.; Larry Kellogg, promo. mgr.; Harry Smith, gen. sls. mgr.; Pat McLaughlin, chief eng.; nat'l rep.; John Blair & Co.

Operation: 1955; TV sets in area: 807,200.

WTVT (Channel 13) CBS

Gaylord Broadcasting Co., 3213 West Kennedy Blvd., Box 22013, Tampa, FL 33622; Transmitter, Route 1, Box 767, Riverview, FL 33569 (305) 876-1313.

Harry M. Apel, v.p., Gaylord Broadcasting Co. and gen. mgr.; WTVT; Bill Diaz, gen. sls. mgr.; Dan Boger, prod. mgr.; Walter Rhoads, promo. mgr.; Hugh Smith, news dir.; Lowell Otto, chief eng.; nat'l rep.: Tela Rep.

Operation: 1955; TV sets in area: 2,429,800.

St. Petersburg

WTOG (Channel 44)

Hubbard Broadcasting Inc., 3415 University Ave., St. Paul, MN 55402 (813) 576-4444.

James C. Dowdle, gen. mgr.; James L. Tomlin, gen. sls. mgr.; John Suder, natl. sls. mgr.; Gary L. Simcox, op. mgr.; George Orgera, Jr., chief eng.

Operation: 1968.

WTSP-TV (Channel 10) ABC

WTSP-TV, St. Petersburg/Tampa, FL P.O. Box 10,000, St. Petersburg, FL 33733.

Lawrence M. Clamage, vice pres. & gen. mgr.; John Purcell, v.p., sls.; Jayne Boyd, prgm. mgr.; George Faulder, news dir.; Peter Ford, chief eng. Michael Stopnick, promo. mgr.

W. Palm Beach

WPEC-TV (Channel 12) ABC

Fairfield Drive, West Palm Beach, FL 33407 (305) 848-7211.

Alex W. Dreyfoos, Jr., pres.; Thom Moody, prgm. dir.; Robert C. Weigand, gen. mgr.

Operation: 1955.

GEORGIA

Albany

WALB-TV (Channel 10) NBC

Gray Communications Systems, Inc., P.O. Box 3130, Albany, GA 31708 (912) 883-0154.

James H. Gray, pres.; Dorothy A. Zimmerman, secty.; Raymond E. Carow, v.p. and gen. mgr.; Barbara Jones, treas.; Perley E. Eppley, dir. of eng.; nat'l rep.: Katz.

Operation: 1954.

Atlanta

WAGA-TV (Channel 5) CBS

Storer Broadcasting Co., 1551 Briarcliff Rd. N.E., P.O. Box 4207, Atlanta, GA 30302 (404) 875-5551.

Paul Raymon, v.p. gen. mgr.; Jim Ferguson, prog. dir.; Dale Clark, pub. affairs dir.; Gene Adams, chief eng.; Lana Russell, prod. manager; Dick Goss, promo. mgr.; Spencer Koch; nat'l. sls. mgr.; Jack O'Hern, gen. sls. mgr.; Dianne Harnell, local sls. mgr.; Chuck Lipton, mktg. dir.; nat'l rep.: Storer TV sales.

Operation: 1949.

WATL-TV (Channel 36)

Briarcliff Communications Group, Inc., Suite 814, 1800 Peachtree Rd., N.E., Atlanta, GA 30309 (404) 355-0036.

D.R. Jones, chmn.; Edward Herlihy, v.p. & gen. mgr.; Don Hess, prog. dir. Winston Blumberg, sls. mgr.

Operation: 1954.

WANX-TV (Channel 46)

CBN Continental Broadcasting Network, Inc. 1810 Briarcliff Rd., P.O. Box 98097, Atlanta, GA 30359 (404) 325-3103.

Herman Ramsey, v.p. & gen. mgr.; Bruce Fleming, gen. sls. mgr.

Operation: 1971.

WSB-TV (Channel 2) NBC

Cox Broadcasting Corporation, 1601 W. Peachtree Street, N.E., Atlanta, GA 30309 (404) 897-7000.

Clifford M. Kirtland, Jr., pres.; Cox; Stanley G. Mouse, exec. v.p.; Cox; William A. Schwartz, pres. bdgst. div.; Cox; Don Elliot Heald, v.p. & gen. mgr.; WSB-TV; Dale Smith, station mgr.; WSB-TV; Ed Godfrey, news dir.; WSB-TV; A.R. Van Cantfort, prgm. mgr.; WSB-TV; John Carpenter, gen. sls. mgr.; WSB-TV; William Powers, dir. of engineering, WSB-TV.

Operation: 1948.

WTCG (Channel 17)

Turner Communications Corp., 1018 W. Peachtree St., N.W., Atlanta, GA 30309 (404) 875-7317.

R.E. Turner, pres.; Sidney Pike, v.p., operations; Don Lachowski, gen. sls. mgr.; Tom Ashley, natl. sls. mgr.; Gerry Hogan, local sls. mgr.; Gene Wright, chief eng.; Ned Jay, promo. mgr.

Operation: 1967.

WXIA-TV (Channel 11) ABC

Pacific & Southern Broadcasting Co., Inc., 1611 W. Peachtree St., N.E. Atlanta, GA 30309.

Jeff Davidson, pres. & gen. mgr.; Neil Kuvin, prgm. dir.; Howard Kaufman, gen. sls. mgr.; Elliot Bass, nat'l sls. mgr.; Russ Artz, chief eng.; Dick Williams, new dir.; Ben Perry, community affairs dir.; Jon Beacher, promo. mgr.; nat'l rep.: PGW-TV.

Operation: Sept., 1951, TV households: 1,568,400.

Augusta

WATU-TV (Channel 26) NBC

P.O. Box 1526, Augusta, GA 30903 (803) 827-0026.

Nick Evans, Jr., gen. mgr.; Lee Sheridan, sta. mgr.; Al Van Dinteren, chief eng.

Operation: Dec. 24, 1968; TV households: 183,700.

WJBF (Channel 6) ABC, NBC

Fuqua Television, Inc., Box 1404, Augusta, GA 30903 (803) 722-6664.

J.B. Fuqua, chm. of bd.; John Radeck, pres. & gen. mgr.; John Wright, treas.; Walter Campbell, Jr., v.p. sales; Terry Sams, v.p. prog.; John Jopling, v.p. eng.; James E. Davis, v.p. news; nat'l rep.: H/R Television.

Operation: 1953; TV sets in area: 556,000.

WRDW-TV (Channel 12)

Ziff Davis Broadcasting Company, Drawer 1212, Augusta, GA 30903.

Ralph E. Becker, pres.; Jack West, v.p. & gen. mgr.; William J. Kemple, gen. sls. mgr.; C. Don Smith, chief engineer; Hal Edwards, program mgr.

Operation: Feb. 1954, TV households: 447,500.

Columbus

WRBL-TV (Channel 3) CBS

Columbus Broadcasting Co., Inc. 1350 13th Ave., Columbus, GA 31902 (404) 322-0601.

J. Barnett Woodruff, pres.; George Gingell, v.p. & gen. mgr.; Paul T. Berry, v.p. prgm. & op.; Robert Walton, v.p.-sales; Lacy Worrell, chief eng.

Operation: 1953; TV sets in area: 600,000.

WTVM (Channel 9) ABC

Martin Theatres of Georgia, Inc., 1909 Wynnton Rd., Columbus, GA (404) 324-6471.

Joe Windsor, pres.; Lynn Avery, v.p./gen. mgr.; Terry Johnson, news dir.; Bob King, chief eng.; Carroll Ward, prog. dir.; Eddie Bland, prod. mgr.; nat'l rep.: Blair Television.

Operation: 1953; TV sets in area: 719,900.

WYEA-TV (Channel 38) NBC

Eagle Bcstg. Co., P.O. Box 6389, Columbus, GA 31907 (404) 561-3838.

Charles Grisham, pres.; David Rothschild II, v.p. & treas.; Lee R. Redmond, Jr., secty.; Walter McCroba, gen. mgr.; Ken Gerdes, gen. sls. mgr.; Arnett Jones, op. mgr.; Frank Hardman, chief eng.; Al Fleming, news dir.

Operation: 1970.

Macon

WCWB-TV (Channel 41) NBC

Bibb Television, Inc., P.O. Box 4328, Macon, GA 31208 Charles Morris, (912) 746-1455.

Charles Morris, chmn.; Lanier Finch, pres.; Lorán

Nesmith, sta. mgr.; Joe Spears, chief eng.; Chuca Teel, prod. mgr.

Operation: Dec. 1968, TV households: 126,200.

WMAZ-TV (Channel 13) CBS basic, ABC

Multimedia Broadcasting Company, Box 5008, Macon, GA 31208 (912) 746-7311.

James T. Lynch, pres.; Albert Sanders, v.p. & gen. mgr.; Elmo Simmons, Jr., gen. sls. mgr.; Wayne Sawyer, admin. coord.; Jim Elrod, dir. opns.; Jim Lawhon, chief engineer, nat'l rep.: Katz Agency, Inc.

Savannah

WJCL (Channel 22) ABC

Lewis Bcstg. Corp., 10001 Abercorn St., Extension, Savannah, GA 31406 (912) 925-0022.

J. Fred Pierce, exec. v.p. & gen. mgr.; Christopher A. Barbieri, v.p., sls. & prgm.; Larry Walker, opns. dir.

Operation: 1970.

WSAV (Channel 3) NBC

WSAV-TV P.O. Box 2429, 1430 East Victory Dr., Savannah, GA 31402 (912) 236-0303.

David R. Bradley, pres.-treas.; Victor A. Modeer, exec. v.p.; Henry H. Bradley, v.p.; David R. Bradley, Jr., v.p.; Tom Matthews, v.p. & gen. mgr.; Randy Peltier, commercial mgr.; Jack Moore, news dir.; Curt Avery, prod. mgr.; Byron Strong, chief eng.; nat'l rep.: AK Television.

Operation: 1956; TV sets in area: 206,500.

WTOC-TV (Channel 11) CBS

Savannah Broadcasting Co., 516 Abercorn St., Savannah, GA 31402 (912) 232-0127.

W.T. Knight, chmn. of bd.; F. Schley Knight, pres.; Esther S. Pruett, asst. secty.-treas.; S.G. Knight, v.p. & treas.; Dwight J. Bruce, v.p. & prog. dir.; Walt Kessel, promo. mgr.; Kyle E. Goodman, chief eng.; nat'l rep.: Katz Agency Inc.

Operations: 1954; TV sets in area: 150,500.

Thomasville-Tallahassee (Fla.)

WCTV (Channel 6) CBS

John H. Phipps Broadcasting Stations, Inc., P.O. Box 3048, Tallahassee FL 32303 (904) 893-6666.

John H. Phipps, chm.; Colin S. Phipps, pres.; Joe Hosford, v.p. & gen. mgr.; Jerry L. Williams, pgm. & op. mgr.; nat'l rep.: Blair TV.

Operation: 1955; TV sets in area: 355,000.

HAWAIIAN ISLANDS

Hilo, Hawaii

KHAW-TV (Channel 11) NBC

(Satellite of KHON-TV, Honolulu)

KHON-TV, Inc., 1170 Auahi St., Honolulu, HI 96814.

Personnel same as KHON.

Operation: Nov. 1961.

KHVO (Channel 13) ABC

(Satellite of KHVH-TV, Honolulu)

Western Telestations Inc., Naniloa Hotel, Hilo, HI 96814 935-8289; Hilo, rep: The Katz Agency; 935-8289.

Operation: May, 1960, TV sets in area.

KPUA-TV (Channel 9) CBS
(Satellite of KGMB-TV, Honolulu)
Hefel Television-Hilo, Inc., P.O. Box 581, 1534 Kapiolani Blvd., Honolulu, HI 96814.
Operation: 1955.

Honolulu, Oahu

KGMB TV (Channel 9) CBS
Lee Enterprises, Incorporated 1534 Kapiolani Blvd., Honolulu, HI 96814 P.O. Box 581, Honolulu, HI 96809 (808) 944-5200.

Richard A. Weiner, gen. mgr.; Robert B. Fox, prod. mgr.; Phil Arnone, prgm. mgr.; Robert W. Sevey, news dir.; James Doney, dir. of community svcs.; Barry Albright, chief eng.; John Funk, sls. mgr.; Ed Wong, contr.; nat'l Rep.: Katz Agency.

Operation: 1952. TV households (State): 261,170.

KHON-TV (Channel 2) Honolulu

KAIL-TV WAILUKU SATELLITE

KHAW-TV HILO SATELLITE

KHON-TV, Inc. 615 Piikoi St., Honolulu HI 96814.

William S. Snyder, pres. & gen. mgr.; nat'l rep.: Peters Griffin Woodward.

Operation: 1952; TV sets in area: 293,500.

KIKU-TV (Channel 13)

Mid-Pacific Television Associates, 150-B Puuhale Road, Honolulu, HI 96819

Richard F. Schaller, gen. mgr.; Richard Eaton, pres.; Joanne Ninomiya, gen. mgr.

Operation: July, 1962; TV homes: 148,700.

KITV (Channel 4) ABC

Western Telestations, Inc., 1290 Ala Moana Blvd., Honolulu, HI 96814; 537-3991.

Dick Grimm, v.p. & gen. mgr.; Chuck Hartman, chief eng.; Muneo Hamada, bus. mgr.; Don Rockwell, news dir.; Larry Cazavan, prog. dir.; Charlie Riley, prod. mgr.

Operation: 1954.

Wailuku, Maui

KAIL-TV (Channel 7) NBC

(Satellite of KHON-TV, Honolulu) KHON-TV, Inc., 1170 Auahi St., Honolulu, HI 96814.

Personnel: same as KHON-TV, Honolulu.

Operation: Nov. 1958.

KGMV-TV (Channel 3) CBS

(Satellite of KGMB-TV; Honolulu, Hefel Broadcasting-Maui, Inc., P.O. Box 1574, Kahului, HI 96732.

Cecil Hefel, pres., treas. & gen. mgr.; Earl McDaniel, gen. mgr.; Julius M. Vetter, chief eng. & sta. mgr.

Operation: 1955.

KMVI-TV (Channel 12) ABC

(Semi-satellite of separately-owned, KITV, Honolulu) Maui Publishing Co., Ltd., Box 550, Wailuku, Hawaii; 96814.

Operation: Dec., 1955.

IDAHO

Boise

KBCI-TV (Channel 2) CBS

Eugene Television, Inc., 1007 Jefferson St., Boise, ID 83707 (208) 336-5222.

Robert Booth, pres.; Glenn Nickell, v.p.; James A. Johnst, Jr., mgr.; Jack Sansman, sls. mgr.; Paul Greene, prog. dir.; nat'l rep.: Katz Television, Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1953; TV sets in area: 160,000.

KTVB-TV (Channel 7) NBC, ABC

KTVB, Inc. 5407 Fairview Ave., P.O. Box 7 Boise, ID 83701 (208) 375-7277.

Georgia M. Davidson, bd. chm. & dir.; Robert E. Krueger, pres. & gen. mgr.; Sal Celeski, news dir.; nat'l rep.: Avery-Knodel, Inc.

Idaho Falls

KID-TV (Channel 3) CBS

KID Broadcasting Corp., Box 2008, Idaho Falls, ID 83401 (208) 525-5100.

J. Allen Jensen, pres. & gen. mgr.; Dewain Silvester, sta. mgr.; Kim Southwick, op. dir.; Carroll Secrist, chief eng.; nat'l rep.: Peters, Griffin, & Woodward, Inc.—Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1953; TV sets in area: 131,060.

KIFI (Channel 8)

The Post Company, P.O. Box 2148, Idaho Falls, ID 83401 (208) 523-1171.

Jim Brady, pres. & gen. mgr.; Herman Haefele, op. dir. prgm. dir.; Cecil Cops, chief eng.; nat'l rep.: Avery-Knodel, Inc.; Seattle rep.: Avery-Knodel, Seattle and Portland; Denver rep.: Robert Hix Co., Inc.

Operation: 1961.

Lewiston

KIVI (Channel 6) ABC

Futura Communications, 1866 East Chisholm Dr., Nampa, ID 83651 (208) 336-0500.

Robert V. Hansberger, pres.; Michael W. Gee, gen. mgr.; James R. Barto, ops. dir.; Ken Ritchie, local & regional sls. mgr.; Rhea Surlmelis, natl. sls.; Jim Barton, bus. mgr.; Brink Chipman, news dir.; Andy Suk, chief eng.; nat'l. rep.: H-R TV, Inc.; regional rep.: Tacher.

Operation: 1974.

KLEW-TV (Channel 3) CBS

NWG Broadcasting Co., 1115 Idaho St., Lewiston, ID 83501.

Gerry Cornwell, mgr.; Marlin Jackson, chief eng.; Vanessa Gerwels, news dir.; nat'l. rep.: H.R.

Operation: 1955.

Pocatello-Blackfoot

KPVI (Channel 6) ABC

Futura Titanium Corp., 1866 E. Chisholm Dr., Nampa, ID 83702 (208) 233-6667.

Robert V. Hansberger, pres.; Michael W. Gee, gen. mgr.; James Barto, ops. mgr.; Brian Hogan, sta. mgr.; Joe Emig, gen. sls. mgr.; Jean Morand, chief eng.; Gregg Licht, news dir.; natl. rep.: Seltel.

Operation: 1974; TV households: 89,900.

Twin Falls

KMVT (Channel 11) NBC, CBS, ABC

The KLIX Corporation, 2217 Elizabeth Blvd. & Eastland Dr., Twin Falls, ID 83301 (208) 733-1280.

Dale G. Moore, pres.; Earl E. Morgenroth, v.p.; Doug

G. Moore, gen. mgr.; George Brown, ops. mgr.; Len Gute, chief eng.; nat'l rep.: Avery-Knodel, Inc., Simpson/Reilly. (Northwest).

Operation: 1955; TV sets in area: 43,860.

ILLINOIS

Champaign

WCIA (Channel 3) CBS

Midwest Television, Inc., 509 S. Neil St., Champaign, IL 61820 (217) 356-8333.

A. C. Meyer, pres.; Guy Main, exec. v.p.; Jack B. Everette, asst. to the pres. and dir. of eng.; Gerald P. Johnson, sls. mgr.; Leonard Davis, natl. sales mgr.; Darrell Blue, prod. mgr.; William J. Helms, prog. mgr.; John Ketterer, film buyer; nat'l rep.: Peters, Griffin, Woodward.

Operation: 1953; TV sets in area: 329,000.

WICD-TV (Channel 15) NBC

Plains Television Corp., 250 Country Fair Dr., Champaign, IL 61820 (217) 352-7673.

Elmer Balaban, pres.; Milton D. Friedland, v.p. & gen. mgr.; Robert B. Farrow, gen. sales mgr.; Joseph Norris, station mgr.; Ed Mason, sls. mgr.; David Boyer, chief eng.; Ken Lotka, op. mgr.; nat'l rep., Katz Television Midwest.

Operation: 1959.

Chicago

WBBM-TV (Channel 2) CBS

CBS, Inc., 630 N. McClurg Court, Chicago, IL 60611 (312) 944-6000.

David L. Nelson, v.p. & gen. mgr.; James Bennett, dir. of bdcst'., Lilly Eide, dir. of communications; Warner Saunders, dir. of community affairs; Eric Ober, dir. of news; Edward A. Spray, prgm. mgr.; Rhoda Horwitz, sls. traffic mgr.; Dianne Jennings, dir. of research.

Operation: 1946, TV sets in area: 2,679,260.

WCIU-TV (Channel 26) Spanish Intl. Network

Weigel Bdg. Co., Board of Trade, Chicago, IL 60604.

Howard Shapiro, pres.; Bob Ward, sls. mgr.; Peter Zomaya, asst. station mgr.; Rosa Negrete, film dir.; Richard Ashenfelter, chief eng.; Ben Larson, Shirley Harris, Henry Lopez, news directors.

Operation: 1964.

WFLD (Channel 32)

Field Communications Corp., 300 North State St., Chicago, IL 60610.

Derk Zimmerman, v.p. & gen. mgr.; Doug Knight, prog. mgr.; Vincent Barresi, gen. sls. mgr.; William P. Kusack, eng. mgr.; nat'l. rep.: Field Spot Sales.

Operation: Jan., 1966; TV households: 3,138,000.

WGN-TV (Channel 9)

WGN, Continental Broadcasting Company, 2501 W. Bradley Pl., Chicago, IL 60618 (312) 528-2311.

Daniel T. Pecaro, pres. & chief exec. of.; Donald H. Knautz, v.p. assist. to the pres. & dir. of bdcst' op.; Sheldon Cooper, pres., WGN-TV.; Daniel D. Calibraro, v.p., corporate affairs; Joseph G. Antelo, v.p., dir. of sls.;

Jack P. Jacobson, v.p., & ops. mgr.; Paul Davis, news. dir.; John B. Brickhouse, v.p., mgr. of sports; Charlotte O'Brien, mgr. of community affairs; William H. Wills, mgr. of pub. rel.; Harry Q. Trigg, mgr. of film.

WLS-TV (Channel 7) ABC

American Broadcasting Companies Inc., 190 N. State St., Chicago, IL 60601 (312) 263-0880.

Peter B. Desnoes, v.p. & gen. mgr.; Richard Taylor, gen. sls. mgr.; Michael Velazquez, natl. sls. mgr.; Robert Hoffman, local sls. mgr.; Clar W. Heider, admin. asst.; Jeffrey M. McGrath, dir. of programming; Ernst Ledebuhr, contr.; Thomas Kuelbs, news dir.; Sharon McGill, research dir.; Joseph Kresnicka, dir. of eng.; Timothy J. Bennett, adv. promo. dir.; natl. rep.: ABC TV Spot Sales.

Operation: Oct., 1943, TV homes: 2,995,000.

WMAQ-TV (Channel 5) NBC

National Broadcastg. Co., Merchandise Mart, Chicago, IL 60654 (312) 861-5555.

Monte Newman, v.p. & gen. mgr.; Dick Daggett, dir. sls.; Fred DeMarco, sta. mgr.; Rillon Smith, prgm. dir.; Gene Cartwright, dir. op.; Bill Marshall, dir., eng.; Paul Beavers, News dir.; Carole Cartwright, mgr., Community Programs; Gail Sikevitz, exec. prod., prog. dept.; natl. rep.: NBC Spot Sales.

Operation: 1949, TV sets in area: 3,530,230

WSNS-TV (Channel 44)

Video 44, a Joint Venture, 430 W. Grant Pl., Chicago, IL 60614 (312) 929-1200.

Burt I. Harris, pres., Harriscope (L.A.); Alan Silverman, pres., Essaness Theatre Corp.; Edward L. Morris, v.p. & gen. mgr.; Kevin Murphy, chief eng.; Mark Konrus, sls. mgr.

Operation: April, 1970.

Decatur

WAND (Channel 17) ABC

(Serving Decatur, Springfield & Champaign)

WAND-Television, Inc. (subsidiary of Lin Broadcasting Corp., Inc.), 904 Southside Drive, Decatur, IL 62525 (217) 424-2500.

B. Geoghegan, pres. & gen. mgr.; T.J. Vaughan, v.p. Programming/Op.; Larry Katt, v.p. sls.; Nat'l Rep.: Blair.

Operation: 1953; TV sets in area: 569,506.

Harrisburg

WSIL-TV (Channel 3) ABC Primary

WSIL-TV Holding Co., 21 W. Poplar St., Harrisburg, IL, 62946.

Mackie Nicholes, pres.

Operation: 1953.

Moline

WQAD-TV (Channel 8)

Moline Television Corp., 3003 Park 16th St., Moline, IL 61625 (309) 764-9694.

Arthur M. Swift, exec. v.p. & gen. mgr.; William Snyder, gen. sls. mgr.; Richard Jolliffe, natl. sls. mgr.; Lloyd Bolkcom, pub. svc. mgr. (pub. affairs); Ed Claseman, bus. mgr. & asst. treas.; Ray Krueger, chief eng.; Phil Riske, dir. of news; Ron Klayman, prog. & promo. mgr.

Operation: 1963.

Peoria

WEEK-TV (Channel 25) NBC

Mid-America Television Company, 2907 Springfield Rd., E. Peoria, IL 61611 (309) 699-3961.

Philip Mergener, gen. mgr.; Roger Ottenbach, bdst. mgr.; Ken Tofanelli, chief eng.; Vic Burnett, pub. & promo. mgr.; nat'l rep.: Katz Agency.

Operation: 1953; TV sets in area: 325,000.

WMBD (Channel 31) CBS

Midwest Television, Inc., 3131 N. University, Peoria, IL 61611 (309) 688-3131.

August C. Meyer, Jr., pres.; Guy F. Main, exec. v.p.; Gene Robinson, v.p. and gen. mgr.; Gene C. Robinson, stat. mgr.; Lloyd Peterson, op. mgr.; Walter Konetsko, chief eng.; nat'l rep.: Petry

Operation: 1958; TV sets in area: 338,300.

WRAU-TV (Channel 19) ABC

Forward of Illinois, Inc. 500 N. Stewart St., Creve Coeur, IL 61611 (309) 698-1919.

Robert E. Rice, pres. & gen. mgr.; William Thorson, sr. v.p. & gen. sls. mgr.; nat'l rep.: Seitel.

Operation: Oct. 1953; TV households: 333,900.

Quincy

WGEM-TV (Channel 10) NBC

Quincy Broadcasting Co., 513 Hampshire, Quincy, IL 62306 (217) 222-6840.

T.A. Oakley, pres.; Dave Oakley, v.p./gen. mgr.; Fred Colgan, op. mgr.; Ben Stewart, v.p.-sls.; Jim Martens, chief eng.; nat'l rep.: Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 251,300.

Rock Island

WHBF-TV (Channel 4) CBS

Rock Island Broadcasting Co., Telco Bldg., 231 18 St., Rock Island, IL 61201 (309) 786-5441.

Miss Marguerite F. Potter, pres.; Edward E. DeLong III, exec. v.p.; Robert J. Sinnett, v.p. & gen. mgr.; Dewey L. Nelsen, nat. sls. mgr.; Wesley C. Hoots, chief eng.; nat'l rep.: Petry Television, Inc.

Operation: 1950; TV sets in area: 486,000.

Rockford

WIFR-TV (Channel 23) CBS

WIFR Television, Inc., 2523 N. Meridian Rd., Rockford, IL 61105.

Dennis Blake West, pres.; Michael R. Lennon, gen. sls. mgr.; Jack Keefe, news dir.; Aaron Silberman, prog. dir.; Ben Pflederes, chief eng.; Roy Bilshaw, cont.; Barbara Schobinger, prog. supvr.

Operation: 1965.

WREX-TV (Channel 13) ABC

WREX-TV, West Auburn at Winnebago Rds., Rockford, IL 61105 (910) 642-0770.

Member of The Gilmore Broadcasting Corp.

James S. Gilmore, owner; John McWeeny, gen. mgr.; Jim Smith, dir. of natl. sls.; Warren A. Anderson, local sls. mgr.; Gene Hines, film mgr.; natl. rep.: Seltel.

Operation: September, 1953; TV households: 401,600.

WTVO (Channel 17) NBC

Winnebago Television Corp., N. Meridian Rd. & State, Rockford, IL 61105 (910) 963-5413.

Harry Balaban, pres.; Hal Froelich, mgr.; Richard McDaniel, prgm. dir.; Tom Anderson, sales mgr.; Al Petzke, chief eng.; Frank Sanders, film dir.; nat'l rep.: Adam Young, Inc.

Operation: 1953; TV sets in area: 580,300.

Springfield

WICS (Channel 20) NBC

WICS-TV, Inc., 2680 East Cook St., Springfield, IL 62703 (217) 753-5620.

Larry H. Israel, pres.; Steven Kumble, secty.-treas.; Harry Balaban, secty.; Milton D. Friedland, v.p. & gen. mgr.; Robert R. Swan, gen. sls. mgr.; Jerrold Merritt, chief eng.; Gary Spears, prog. mgr.; Robert Meyer, commercial prodn. mgr.; H.K. Springer, contr.; nat'l rep.: Katz Agency.

Operation: 1953; TV sets in area: 421,000.

INDIANA

Bloomington-Indianapolis

WTTV (Channel 4) Independent

Sarkes Tarzian, Inc., 3490 Bluff Road, Indianapolis, IN 46217 (317) 787-2211.

Sarkes Tarzian, pres.; Elmer C. Snow, gen. mgr., bdst. div.; Don Tillman, prgm. mgr.; Clyde Dutton, gen. sls. mgr.; Bernie Souers, asst. gen. sls. mgr.; Don Morgan, chief engineer.

Operation: 1949; TV sets in area: 650,000.

Elkhart-South Bend

WSJV (Channel 28) ABC

WSJV, Inc. (owner)—Subsidiary of Quincy Newspapers (Illinois) Inc., Box 1646, Elkhart, IN 46515 (812) 293-8616, South Bend (219) 233-9353.

Thomas A. Oakley, pres.; Don E. Fuller, v.p. & gen. mgr.; Andy Rinaldi, gen. sls. mgr.; nat'l rep., Blair.

Operation: 1954; TV sets in ADI (as of 5/79): 268,000.

Evansville

WEHT-TV (Channel 25) CBS

Gilmore Broadcasting Corp., P.O. Box 395, Evansville, IN 47704 (812) 424-9215.

James S. Gilmore, Jr., pres.; Ernest D. Madden, gen. mgr.; Jerry Kunkel, gen. sls. mgr.; Doug Padgett, contr.; Elmer Chancellor, chief eng.; nat'l rep.: Blair Television.

Operation: 1953; TV sets in area: 290,600.

WFIE (Channel 14) NBC

WFIE, Inc., 1115 Mt. Auburn Rd., Evansville, IN 47712 (812) 426-1414.

Conrad L. Cagle, pres. & gen. mgr.; Ralph S. Jackson, exec. v.p.; Bob West, dir. ops; Bill Hollander, news dir.

Operation: 1953; TV sets in area: 214,000.

WTWV (Channel 7)

Evansville Television, Inc., 405 Carpenter St., Evansville, (812) 422-1121.

E. Berry Smith, gen. mgr.; nat'l rep.: Blair Television.

Operation: 1956; TV sets in area: 247,480.

Fort Wayne

WANE-TV (Channel 15) CBS

Indiana Broadcasting Corp., 2915 W. State Blvd., Fort Wayne, IN 46808 (219) 424-1515.

Philip J. Lombardo, pres.; John Irvin, v.p., gen. mgr.; Don Palmer, fin. mgr.; Ron Mack, prog. dir.; Jim Giffen, chief eng.; nat'l rep.: H-R-P.

Operation: 1954; TV sets in area: 253,000.

WFFT-TV (Channel 55)

Ontario Corp., c/o Robert W. Faull, Box 2255, Fort Wayne, IN 46801 (219) 424-5555.

Van P. Smith, pres.; Robert W. Faull, gen. mgr.; Richard J. Stawicki, prog. dir.; James E. Jump, sls. mgr.; James E. Miller, chief eng.

Operation: December, 1977.

WKJG-TV (Channel 33) NBC

Thirty-Three, Inc., 2633 W. State Blvd., Ft. Wayne, IN 46808 (219) 422-7474.

Anton Hulman, Jr., pres.; Joseph R. Cloutier, exec. v.p. & treas.; Hilliard Gates, gen. mgr.; Calo Mahlock, asst. gen. mgr.; William Kline, sls. mgr.; Eugene A. Chase, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 280,000.

WPTA (Channel 21) ABC

WPTA-TV, Inc., 3401 Butler Road, Ft. Wayne, IN 46808 (219) 483-0584.

Edwin C. Metcalfe, pres./gen. mgr.; Marvin Gottlieb, v.p. sta. & gen. sls mgr.; Barbara Wigham, v.p. dir. of prgm. & promo.; Bill MacDonald, v.p., sls mgr.; Roger Ball, news dir.; Ray Krueger, chief eng.; nat'l rep.: Blair Television.

Operation: 1957.

Indianapolis

WHMB-TV (Channel 40)

LeSea Bldg., Co., Box 12, South Bend, IN (317) 773-5050.

Lester Sumrall, pres.; Larry W. Vehorn, chief eng.; Wanda Linville, traffic mgr.

Operation: 1971.

WISH-TV (Channel 8) CBS

Corinthian Broadcasting Corp., 1950 North Meridian St., Indianapolis, IN 46624 (317) 924-4381.

Philip Lombardo, pres.; Harold Lewis, fin. v.p.; Bill Stough, v.p. & gen. mgr.; Joe Girard, gen. sls. mgr.; John Demshock, chief eng.; Don Dillion, prog., mgr.; Phil Michael, promo. mgr.; R. Lee Giles, news dir.; Karen Miller, prod. mgr.; Hallie Crombaugh, community affairs dir.; Bruce Ayers, fin. mgr.; nat'l rep.: PGW.

Operation: 1954; TV sets in area: 893,500.

WRTV (Channel 6) NBC

McGraw-Hill Broadcasting Company, Inc., 1330 North Meridian St., Indianapolis, IN 46202 (317) 635-9788.

Norman Walt, pres.; Jerry Chapman, v.p. & gen. mgr.; Jim Mathis, gen. sls. mgr.; Don Rinker, program mgr.; Robert Flanders, v.p. & dir. of eng.; Tim Hnedak, promo. mgr.; Beverly May, bus. mgr.; Bob Gamble, news dir.; nat'l rep.: Harrington, Righter and Parsons, Inc.

Operation: 1949.

WTHR (Channel 13) ABC

Video Indiana, Inc., 1401 N. Meridian St., Indianapolis, IN 46202 (317) 639-2311.

Christopher Duffy, v.p. & gen. mgr.; Barbara Gurwitz, pub. affairs dir.; Mel Grossman, gen. sls. mgr.; Tom

Rose, prog. dir.; Ron Arendall, mgr. of eng.; Bob Schaefer, news dir.; John Newcomb, business mgr.; nat'l rep.: John Blair & Co.

Operation: 1957; Ownership change: 1975. TV sets in area: 1,284,200.

Lafayette

WLFI-TV (Channel 18)

RJN Broadcasting, Inc., 2605 Yeager Rd., West Lafayette, IN 47906; (Studio); P.O. Box 18, Lafayette, IN (317) 463-3516.

Richard F. Shively, pres.; Harold Shively, v.p. & gen. mgr.; Dick Wade, sls. mgr.; Ken Gardner, chief eng.; Nina Hart, prog. mgr.

Operation: May, 1953; TV households: 319,900.

South Bend

WHME-TV (Channel 46)

Lester Sumrall Evangelistic Assn. Inc., Box 12, South Bend, IN 46624 (219) 291-8200.

Lester Sumrall, pres.; Steve Sumrall, group v.p.; Larry D. Scott, v.p. & gen. mgr.

Operation: July, 1974.

WNDU-TV (Channel 16) NBC

Michiana Telecasting Corp., Juniper Road, Box 1616, South Bend, IN 46634.

Bazil O'Hagan, pres. & gen. mgr.; Paul Walton, Jr., dir. prog. operations; nat'l rep.: Adam Young, Inc.

Operation: 1955; TV homes in area: 270,000.

WSBT-TV (Channel 22) CBS

WSBT, Inc., 300 W. Jefferson Blvd., South Bend, IN 46601 (219) 233-3141.

Jack E. Douglas, pres. & gen. mgr.; Jerry Bleck, nat. sales mgr.; N.J. Gassensmith, program dir. & film dir.; Robert Bell, chief eng.; nat'l rep.: Katz Agency.

Operation: 1952; Sets in area: 327,200.

Terre Haute

WBAK-TV (Channel 38) ABC

WBAK Television Co., P.O. Box 719, Terre Haute, IN 47808 (812) 238-1515.

Cy N. Bahakel, pres.; Phil Brassie, gen. mgr.; David Pierce, chief eng.; Larry Blackerby, prod. mgr.

Operation: 1973.

WTHI-TV (Channel 10) CBS

Wabash Valley Broadcasting Corp., 918 Ohio St., Terre Haute, IN 47808 (812) 232-9481.

J.R. Cloutier, exec. v.p. & tres.; Russ Arnold, v.p. & gen. mgr.; Dave Bailey, gen. sls. mgr.; Ruth Baker, prgm. dir.; nat'l rep. Katz Agency.

Operation: 1954; TV sets in area: 449,300.

WTWO (Channel 2) NBC

Indiana Telecasting Corp., P.O. Box 299, Terre Haute, IN 47808.

John T. Gelder, Jr., exec. v.p. & gen. mgr.; Robert B. Beall, asst. gen. mgr. & sls. mgr.; James Underwood, oper. mgr.; nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: Sept., 1965.

IOWA

Ames

WOI-TV (Channel 5) ABC

Iowa State Univ. of Science & technology, Ames, IA 50010 (515) 294-5555.

W. Robert Parks, pres.; Robert C. Mulhall, gen. mgr.; Ted Tostlebe, comm. mgr.; Ralph Willey, promo. mgr.; Keith Kethcam, chief eng.; Don Minnaugh, film dir.; nat'l rep.: H-R Television, Inc.

Operation: 1950; TV sets in area: 400,000.

Cedar Rapids

KCRG-TV (Channel 9) ABC

Cedar Rapids Television Co., 2nd Ave. at 5th St. S.E., Cedar Rapids, IA 52401 (319) 398-8422.

Joseph F. Hladky, Jr., pres.; Ed Lasko, v.p. & gen. mgr.; Ron Stack, gen. sls. mgr.; Edna A. Herbst, v.p. & promotion dir.; Walt Alliss, chief eng. & ops. dir.; Paul Dicker, prog. dir.; James Laymon, bus. mgr.; nat'l rep.: H-R.

Operation: 1953; TV homes in area: 493,300.

WMT (Channel 2) CBS

WMT-TV, Broadcast Park, Box 2147, Cedar Rapids, IA (319) 395-6000. WMT, Inc.

Kelly Atherton, pres. & sta. mgr.; Mike Bock, gen. sls mgr.; Dennis Czechanski, dir. TV operation; Bob Burns, chief eng.; nat'l rep.: The Katz Agency, Inc.

Operation: 1953; TV sets in area: 373,800.

Davenport

WOC-TV (Channel 6) NBC

WOC Broadcasting Co., 805 Brady St., Davenport, IA 52808 (319) 324-1661.

D.D. Palmer, pres. & treas.; Lee Marts, gen. mgr.; Harold Heath, sls. mgr.; Coy M. Bullard, tech. dir.; nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 472,780.

Des Moines

KCCI-TV (Channel 8) CBS

Cowles Communications, Inc., Broadcasting Division, 9th & Pleasant St., Des Moines, IA 50308 (515) 243-4141.

Bill Hippee, v.p. & gen. mgr.; Joe Hudgens, prog. dir.; Nolan Quam, gen. sls. mgr.; Dick Percival, bus. mgr.; Jake Sneller, chief eng.; Guy Koeningberger, adv. & promo. mgr.; nat'l rep.: The Katz Agency, Inc.

Operation: 1955; TV sets in area: 295,200.

WHO-TV (Channel 13) NBC

WHO Broadcasting Co., 1100 Walnut St., Des Moines, IA 50308 (515) 288-6511.

George C. Carpenter, III, vice pres. & gen. mgr.; William H. Jackson, prgm. dir. & film buyer; Talmage Thompson, gen. sls. mgr.; Phil Tomas, news dir.; Verna M. Smith, promo. mgr.; Charles Myers, Chief Eng.; nat'l rep.: Blair Television.

Operation: 1954; households: 364,840.

Dubuque

KDUB-TV (Channel 40) ABC

Lloyd Hearing Aid Corp., 128 Kishwaukee St., Rockford, IL 61110 (319) 556-4040.

Marvin E. Palmquist, pres. & treas.; Chuck Cyberski,

station mgr.; John Sloan, sls. mgr.; Neil Black, prodn. mgr.; John Barton, news dir.; Lloyd Berg, chief eng.

Operation: June, 1970.

Fort Dodge

KVFD-TV (Channel 50) NBC

Northwest Television Co., Television Square, Fort Dodge, IA (319) 576-7606.

Edward Breen, pres. & gen. mgr.; Fred Breen, vice-pres.; Dave Sinclair, secty.; Allan R. Lillmis II, treas.; Richard Johnson, prog. dir.; Gordon De Koster, sls. mgr.; Ray Gales, chief eng.; nat'l rep.: Bernard Howard, Inc.

Operation: 1953; TV sets in area: 143,601.

Kirksville, Mo.-Ottumwa, IA

KTVO (Channel 3) ABC

Broadcast Center, Ottumwa, IA 52501 (515) 682-4535.

Alvina M. Britz, gen. mgr.; Joe Galvan, sls. mgr.; Gerald Dreger, dir. eng.; Dean Weitenhogen, dir. pub. info.; nat'l rep.: PGW.

Operation: 1955; TV sets in area: 146,400.

Mason City

KIMT-TV (Channel 3) CBS

Iowa Television, Inc., Second & Pennsylvania, Mason City, IA 50401; 423-2540.

John C. Shott, v.p. & gen. mgr.; Earl Schoborg, sls. mgr.; John Hegeman, chief eng.; nat'l rep.: Katz Agency.

Operation: 1954; TV sets in area: 449,000.

Sioux City

KCAU-TV (Channel 9) ABC-TV

Forward of Iowa, Inc., 7th & Douglas Sts., Sioux City, IA 51101 (712) 277-2345.

William F. Turner, pres. & gen. mgr.; Jack Gilbert, v.p.-sta. mgr.; Ray Cole, v.p., fin.; Paul J. O'Bryan, asst. v.p. sales mgr.; Bob Dovichak, v.p., mktg.; Bob Lawrence, v.p. news; David L. Slater, op. mgr.; William Harling, v.p., prod. & tech. ops.; Jim Henry, promo. dir.; Pat Francis, traffic dir.; Gene Sherman, sports dir.; George Lindblade, creative services dir.; Reps.: Seltel, Ramsland. Bob Hix, Denver.

Operation: 1953; TV homes in area: 248,320.

KMEG-TV (Channel 14) CBS

Medallion Broadcasters Inc., Box 657, 7th & Floyd Blvd., Sioux City, IA 51102 (712) 277-3554.

A. James Ebel, pres.; Robert B. Donovan, v.p. & gen. mgr.; Bruce Lewis, sta. mgr.; Don Welch, gen. sls. mgr.; Lyle Johnson, chief eng.; Greg Funk, bus. mgr.

Operation: Sept., 1967; TV homes: 152,900.

KTIV (Channel 14) NBC

KTIV Television Co., Signal Hill Box 87, Sioux City, IA (712) 258-0545.

Harry Slife, pres.; Lyn P. Stoyer, exec. v.p. & gen. mgr.; Chuck Lutz, v.p. prog.; Dave Madsen, prod. dir.; Dave Jennings, chief eng.; nat'l rep.: John Blair Co.

Operation: 1954; TV sets in area: 336,000.

Waterloo

KWWL-TV (Channel 7) NBC

Black Hawk Broadcasting Co., E. 4th & Franklin, Waterloo, IA 50703 (319) 291-1200.

Robert Buckmaster, chmn.; Harry G. Slife, pres.; William L. Bolster, v.p., gen. mgr.; Thomas E. Rodden, secty.-treas.; Thomas L. Trunnell, sect.; Edward M. Tink, v.p. & dir. eng.; James Waterbury, v.p., ops.; nat'l rep., Blair.

Operation: 1953, TV sets in area: 412,700.

KANSAS

Ensign

KTVC (Channel 6) CBS

Southwest Kansas Television Co., Box 157, Dodge City, KS 67801.

L Leigh Warner, pres.; W. H. Bailey, gen. mgr.;
Operation: 1957.

Garden City

KGLD-TV (Channel 11) NBC

(Satellite of KARD-TV, Wichita, KS

Part of Kansas State Network)

Kansas State Network, Inc., P.O. Box 333, 833 North Main St., Wichita, KS 67201 (316) 265-5631. Rep.: Tele-
rep.

Operation: Nov. 1958.

KUPK-TV (Channel 13) ABC

Satellite of KAKE-TV, Wichita, KA)

KAKE-TV & Radio Inc., Box 10, Wichita, KA 67201.

Martin Umansky, pres. & gen. mgr.; Bob Surber, v.p. & sta. mgr.; George Sides, news dir.; Paul Hinderliter, chief eng.; John Strauss, prog. dir.

Operation: Oct., 1964.

Goodland

KLOE-TV (Channel 10) CBS

Kays, Inc., Broadcast Plaza Box 569, Goodland, KA 67735 (913) 899-2321.

Kay Melia, gen. mgr.; nat'l. rep.: Blair.

Operation: 1958.

Great Bend

KCKT (Channel 2) NBC

(Satellite of KARD-TV, Wichita, KA)

Kansas State Network, Inc., P.O. Box 333, Wichita, KA 67201 (316) 265-5631.

Rep.: Tele-Rep.

Operation: Nov., 1954.

Hays

KAYS-TV (Channel 7) CBS, ABC

(Satellite KLOE-TV Goodland, KA)

KAYS Inc., Box 817, Hays, KA, 67601.

Robert E. Schmidt, gen. mgr.; Bernard Brown, sta. mgr.; Danna Massier, chief engineer; Ken Fitch, prod. mgr.

Operation: Sept., 1958; TV households: 97,000.

Pittsburg

KOAM-TV (Channel 7) NBC

Mid-Continent Telecasting, Inc., P.O. Box 659, Pittsburg, KA 66762 (316) 231-0400.

Lester L. Cox, chmn.; Bill Bengston, v.p. & gen. mgr.; Mildred Cox & H. Lang Rogers, v.p.; Fred Hughes, secty.; Louis R. Martin, V.P., prgm. & op.; Jack Lawrence, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953.

Topeka

KTSB (Channel 27) NBC

Studio Broadcasting System Div., Highwood Service Inc., P.O. Box 2700, Topeka, KS 66601 (913) 582-4000.

Wm. R. Hirshey, v.p.-bdct.; Harry L. Strader, station mgr.; Jim Evers, dir. of prodn. and op.; Scott McIver, dir. of acct.; Herbert L. Brown, gen. sls. mgr.; William S. Beeman, dir. of eng.; Bob Totten, dir. of news.

Operation: 1967; TV households: 737,390.

WIBW-TV (Channel 13) CBS

Stauffer Publications, Inc., Box 119, Topeka, KS 66601 (913) 272-3456.

Oscar Stauffer, chmn.; Stanley H. Stauffer, pres.; Jerry Holley, v.p., brdgt.; George Logan, gen. mgr.; Ray C. Senate, nat'l. sls. mgr.; Paul Winders, op. mgr.; Dick Siley, prog. dir.; nat'l. rep.: Katz TV.

Operation: November, 1953; TV households: 514,800.

Wichita

KAKE-TV (Channel 10) ABC

KAKE-TV and Radio, Inc., 1500 North West St., Box 10, Wichita, KS (316) 943-4221.

Mark H. Adams, chmn. bd.; Charles E. Jones, treas.; Martin Umansky, pres. & gen. mgr.; Harold Newby, v.p. & chief eng.; John Froome, v.p. and asst. gen. mgr.; Bryce Benedict, v.p. and gen. sales mgr.; Paul Threlfall, v.p. & news mgr.; nat'l rep.: Katz Agency, Inc.

Operation: 1954.

KARD-TV (Channel 3) NBC

(Satellites—KCKT-TV, Great Bend, KS, Ch. 2, KGLD-TV, Garden City, KS, Ch. 11; KOMC-TV, McCook, NB, Ch. 8)

Kansas State Network, Inc., P.O. Box 333, 833 North Main St., Wichita, KS 67201 (316) 265-5631.

Robert C. Waddill, exec. v.p.; Larry Proffitt, gen. sls. mgr.; Jerryanne Hadley, creative services dir.; Don Hain, chief eng.; nat'l. rep.: Katz

Operation: 1955, TV sets in area: 417,000.

Wichita-Hutchinson

KTVH (Channel 12) CBS

Wichita-Hutchinson Co., Inc., 2815 E. 37th St., North, P.O. Box 12, Wichita, KS 67201 (316) 838-1411; 1800 N. Plum St., Hutchinson, KS (311) 665-5503.

Stuart I. Mackie, pres. & gen. mgr.; Joseph Mahan, gen. sls. mgr.; John Mileham, v.p./admin.; Larry Enter, chief eng.; Ron Scott, v.p./news and op.; Robert Wine, contr.

Operation: 1953, TV sets in area: 375,000.

KENTUCKY

Bowling Green

WBKO (Channel 13) ABC

Bluegrass Media, Inc., 537 E. 10th St., Box 1198, Bowling Green, KY 42101.

Clyde Payne, pres. & gen. mgr.; Randy Odil, sls./sta. mgr.; Gene Prather, prog. dir.; Dave Chumley, chief eng.; Roy Brassfield, news dir.; nat'l. rep.: Avery Knodel Television.

Operation: June, 1962, TV households: 265,600.

Hazard

WKYH-TV (Channel 57)

Hazard Television Co., Inc., P.O. Box 929, Hazard, KY 41701 (606) 436-4444, 436-2522.

William D. Gorman, pres.; Susan Gorman, gen. mgr.; Sharon Shepherd, v.p. & prog. dir.; Rich McKinney, chief eng.; John Edwards, farm editor; Darwin Singleton, news div. & sls.; rep.: Max Goldfarb.

Operations: Oct., 1969.

Lexington

WKYT-TV (Channel 27) CBS

Kentucky Central Television Inc., Box 5037, Lexington, KY 40505; Offices: Rt. 4, Winchester Rd.; (606) 299-0411.

Ralph Gabbard, v.p. & gen. mgr.; Al Taylor, v.p., op.; Jere Pigue, v.p. sls.; Hall Schumacher, dir. of eng.

Operation: June 1967; TV households: 409,800.

WLEX (Channel 18) NBC

WLEX-TV, Inc., P.O. Box 1457, Russell Cave Road, Lexington, KY 40591 (606) 255-4404.

Harry C. Barfield, pres. & gen. mgr.; Wm. B. Gess, v.p.; John G. Atchinson, secty.; Joe Oliver, v.p. & reg. sls. dir.; Bob Davidson, v.p., local sales; L. Neuzel, chief prog.; Al Scheer, chief eng.; nat'l. rep.: Blair.

Operation: 1955; TV households in area: 411,200.

WTVQ-TV (Channel 62) ABC

STARR-WTVQ-TV Inc., P.O. Box 5590, Lexington, KY 40555 (606) 299-6262.

William L. Service, gen. mgr.; Dave Winters, news dir.; Jerry Fox, prog. mgr.; Jack Lackey, chief eng.; Rep.: Katz TV.

Operation: 1968; TV households: 212,100.

Louisville

WAVE-TV (Channel 3) NBC basic

Orion Broadcasting Inc., P.O. Box 32970, Louisville, KY 40232; 725 S. Floyd Street, Louisville, KY 40203 (502) 585-2201.

Jim Keelor, pres. & gen. mgr.; S. Wheeler Rudd, gen. sls. mgr.; John R. Karem, nat'l. sls. mgr.; Anne Coleman, prgm. dir.; J. Harold Culver, dir. of eng. & op.; Ed Godfrey, news dir.; David Taylor, prom. supvr.; nat'l. rep.: Katz Agency.

Operation: 1948; TV sets in area: 871,300.

WDRB-TV (Channel 41)

Consolidated Bdg., Co., 1051 E. Main St., Louisville, KY 40206 (502) 584-9701.

Elmer F. Jaspán, pres. & gen. mgr.; Jim Riggs, gen. sls. mgr.; David Tung, ops. mgr.; Bob Cheesman, chief eng.

Operation: 1971.

WHAS-TV (Channel 11) CBS

WHAS, Inc., P.O. Box 1084, Louisville, KY 40201; 582-7840.

Barry Bingham, Sr., bd. chmn.; Barry Bingham, Jr., pres.; Bob Morse, exec. v.p. & gen. mgr.; Donna Zapata,

sta. mgr.; Richard Sweeney, prog. dir.; Steve Steinberg, dir. of brdg.; Bill Bratton, dir. eng.; Mike Lerner, promo. dir.; Don Hoover, film dir.; nat'l. rep., Harrington, Righter and Parsons, Inc.

Operation: 1950; TV sets in area: (according to ADI survey area household sets in 1977 Broadcasting year-book) 782,900.

WLKY-TV (Channel 32) ABC

Combined Communications of Kentucky, Inc., 1918 Mellwood Ave., P.O. Box 6205, Louisville, KY 40206 (502) 893-3671.

Paul Blue, pres. & gen. mgr.; William W. Campbell, v.p. & gen. sls. mgr.; Dick Polgreen, sls. mgr.; Bob Jones, prog. dir.; Tom Becherer, news dir.; Paul Kelley, v.p. & chief eng.; Kathy Baetz, promo. dir.; Lora Bradshaw, community affairs dir.

Operation: September, 1961; households: 610,900.

Paducah

WPSD-TV (Channel 6) NBC

Paducah Newspapers, Inc., P.O. Box 1197, 100 Television Lane, Paducah, KY 42001 (502) 442-8214.

Fred Paxton, pres. & mgring dir.; John Williams, gen. mgr.; nat'l. rep., Blair.

Operation: 1957; TV sets in area: 325,000.

LOUISIANA

Alexandria

KALB-TV (Channel 5) NBC

Lanford Telecting Co., Inc., 605-11 Washington St., Alexandria, LA 71301 (318) 445-2456.

T.B. Lanford, pres.; Robert E. Miller, gen. mgr.; Bertton Chandior, nat'l. sls. mgr.; Dowell Bushnell, sls. mgr.; Dick Grace, sls. serv. mgr.; Tom Webb, news dir.; Ron Saunders, prgm. dir.; nat'l. rep.: The Katz Agency.

Operation: 1954; TV sets in area: 378,500.

Baton Rouge

WAFB-TV (Channel 9) CBS

Guaranty Broadcasting Corp., 844 Government St., Baton Rouge, LA 70821.

George A. Foster, Jr., bd. chmn.; Tom E. Gibbens, pres. & gen. mgr.; Harry P. Gamble, Jr., v.p., and gen. counsel; James D. Russell, secty. & treas.; Ed Lamy, v.p. & prog. dir.; Mervyn Rhys, v.p. & comm. mgr.; Donald K. Allan, v.p. & chief eng., oper. mgr.; Grace McElveen, promo.-mdsing. dir.; nat'l. rep.: Katz Television.

Operation: 1953; TV sets in area: 460,000.

WBRZ (Channel 2) ABC

Louisiana Television Broadcasting Corp., P.O. Box 2906, Baton Rouge, La. 708921; 387-2222.

Douglas L. Manship, pres.; Charles Manship, treas.; Richard Manship, secty. & sta. mgr.; Jules L. Mayeux, gen. mgr.; Barbara Bree, prog. mgr.; William R. Yordy, chief eng.; Robert J. Headlee, gen. sls. mgr.; Jim Primeaux, promo. mgr.; John Spain, news dir.; Jamie Politz, pub. affairs & personnel dir.; Pat Cherie, local sls. mgr.; nat'l. rep.: Blair Television.

Operation: 1955; TV sets TSA; 556,700; TV sets ADI 200,600.

WRBT (Channel 33) NBC

WRBT Television, Inc., P.O. Box 14685, Baton Rouge, LA 70808 (504) 766-3233.

Cyril E. Vetter, pres. & sta. mgr.; Bill Hathorn, gen. sls. mgr.

Operations: 1971.

Lafayette

KATC (Channel 3) ABC

Acadian Television Corp., 1103 Eraste Landry Rd., Lafayette, LA 70501 (318) 232-6111.

Mrs. Frances T. Kurzeg, pres.; William A. Patton, v.p. & gen. mgr.; Roy K. Rhodes, sls. mgr.; reps: The Meeker Co.; James S. Ayers Co., Inc. (Southeast); Busby, Finch & Woods (Southwest).

Operation: 1962; TV households: 357,600.

KLFY-TV (Channel 10) CBS

Texoma Broadcasters, Inc., 2102 Jefferson St., Lafayette, LA 70501 (318) 233-2152.

M.N. Bostick, pres.; Thomas G. Pears, gen. mgr.; Terry Dover, op. mgr.; Keith Townsden, chief eng.; Dan Coleman, prod. spvsr.; nat'l. rep.: H-R Television, Inc.

Operation: 1955; TV sets in area: 321,000.

Lake Charles

KPLC-TV (Channel 7) NBC

Calcasieu TV & Radio, Inc., 320 Division St., P.O. Box 1488, Lake Charles, LA 70601 (318) 439-9071.

G.R. Chambers, owner & pres.; Rita Guillory, gen. mgr.; Jerry Smithwick, v.p., sls.; Al Smith, v.p., eng.; nat'l. rep.: Katz.

Operation: 1954; TV sets in area: 247,800.

Monroe

KLAA (Channel 14) NBC

Monroe TV Inc., 701 Parkwood Dr., West Monroe, LA 71291 (318) 388-0114.

Kenneth E. Meyer, pres.; Jonathan Wood, mgr.; Rodney Evans, chief eng.

Operation: August, 1967; TV households: 92,200.

KNOE-TV (Channel 8) CBS

Noe Enterprises Inc., Knoe Road, P.O. Box 4067, Monroe, LA 71201 (318) 322-8155.

James A. Noe, Jr., pres. & gen. mgr.; Allen Jones, v.p. & nat'l. sls. mgr.; Jack McCall, v.p., & prog. dir.; Raymond Boyd, v.p. & tech. dir.; Lloyd Voorhees, v.p. & regional/local sls. mgr.; Ansel Smith, v.p., ops.; rep.: Katz.

Operation: 1953; TV sets in area: 400,000.

KTVE (Channel 10) NBC-ABC

(A Gray Communications System Station)

KTVE, Inc., 400 West Main, El Dorado, AR 71730 (318) 323-7716; 206 Catalpa, Monroe, LA.

James S. Tighe, v.p. & gen. mgr.; John Long, chief eng.; Charles Price, reg. sls. mgr.; Helen Johnson, nat'l. traffic dir.; Lou Slaughter, prog. dir.; reps: The Meeker Company; South: James S. Ayers Co.; Clyde Melville, Texas.

Operation: 1955; TV sets in area: 292,600.

New Orleans

WDSU-TV (Channel 6) NBC

Cosmos Broadcasting Corp., 520 Royal St., New Orleans, LA 70130 (504) 588-9378.

Dixon C. Lourvorn, sr., v.p. & gen. mgr.; Jeff Wil-

liams, ast. gen. mgr.; Mimi Mathis, promo. dir.; Terry Schroeder, bus. mgr.; Fred Wuenschel, chief eng.; Arthur Alpert, news dir.; Richard Levy, gen. sls. mgr.; David R. Chase, prog. dir.; nat'l. rep.: Blair Television.

WGNO-TV (Channel 26) ABC, CBS, NBC

Communications Corp. of the South, Inc., 2912 International Trade Mart, Canal St., LA 70112 (504) 522-6211.

Seymour Smith, pres.; Xavier DeSoto, dir. of prgm'; William Taylor, chief eng.; June Allen, news dir.; rep.; Adam Young Inc.

Operation: 1967; TV households: 425,800.

WVUE-TV (Channel 8) ABC

Gaylor Broadcasting Co., 1025 S. Jefferson Davis Pkwy., New Orleans, LA 70125 (504) 486-6161; TWX 810-951-6090.

Robert Olson, v.p. & gen. mgr.; Jack Long, asst. gen. mgr. & gen. sls. mgr.; Donald B. Wilburn, prgm.; Rich Brase, prom. mgr.; Michael Caruso, chief eng.; nat'l. rep.: TeleRep.

Operation: 1959, TV sets in area: 2,000,000.

WWL-TV (Channel 4) CBS

Loyola University, 6363 St. Charles Ave., New Orleans, LA 70118.

J. Michael Early, v.p., bdcst'. & gen. mgr.; Maurice Guillerman, asst. gen. mgr. & gen. sls. mgr.; John Pela, dir. of creative svcs. & film buyer; Jerrold Whaley, nat'l. sls. mgr.; James Daboval, local sls. mgr.; Phil Johnson, news dir.; Hugh Burney, chief eng.; nat'l. rep.: Katz TV.

Operation: September, 1957; TV households: 684,000.

Shreveport

KSLA-TV (Channel 12) CBS basic

KSLA-TV Inc., P.O. Box 4812, Shreveport, LA 71104 (318) 222-1212.

Winston B. Linam, gen. mgr.; Ben McLaughlin, sls. mgr.; John Renshaw, prog. dir.; Robert Weimar, promo. dir.; John Hitt, chief eng.; nat'l. rep.: Harrington, Righter & Parsons.

Operation: 1954; TV sets in area: 657,800.

KTAL-TV (Channel 6) NBC

KTAL-TV, Inc., 3150 No. Market St., Shreveport, LA 71104 (318) 425-2422. Texas: 3227 Summerhill Rd., Texarkana; (214) 793-1133.

W.E. Hussman, pres.; H. Lee Bryant, v.p. for bdcst'; Doug Yoder, nat'l. sls. mgr.; Kenny Gardner, sta. mgr.; Jean Byrd, prog. dir.; George Tracy, dir. of eng.

Operation: 1953; TV sets in area: 490,900.

KTBS-TV (Channel 3) ABC

KTBS, Inc., 312 E. Kings Highway, Shreveport, LA 868-3644.

E. Newton Wray, pres. & gen. mgr.; George D. Wray, Jr., vice-pres.; Charles W. Wray, secy-treas.; Edwin Wray, sta. mgr. & promo. mgr.; Marvin L. Perry, Jr., film dir.; Dave Hendricks, chief eng.; nat'l. rep.: Katz Agency.

Operation: 1955; TV sets in area: 657,800.

MAINE

Bangor

WABI-TV (Channel 5) CBS

Community Broadcasting Service, 35 Hildreth St., Bangor, ME 04401 (207) 947-8321.

Walter Dickson, pres.; George J. Gonyar, v.p. & gen. mgr.; Dale Carter, chief eng.; nat'l rep.: Seltel, Kettell-Carter, (New England); Andy McDermott, (Canada).

Operation: 1953; TV sets in area: 140,000.

WLBZ-TV (Channel 2) NBC

WLBZ Television, Inc., Box 934, Mt. Hope Ave., Bangor, ME 04401 (207) 942-4822.

Mary R. Thompson, pres.; Don Powers, exec. v.p.; Margo Cobb, station mgr.; Bruce Scott, chief eng.; nat'l rep.: Katz Agency.

Operation: 1954; TV sets in area: 125,000.

WVH-TV (Channel 7) ABC

Eastern Maine broadcasting System, Inc., 41 Farm Rd. Bangor, ME 04401 (207) 945-6457.

John Pineau, pres. & gen. mgr.; Barbara J. Cyr.; nat'l/local/regional sls. mgr.; Gary Kasperek, prod. mgr.; Jim Rohn, news dir. Rep.: Avery-Knodel, Inc.

Operation: 1965; TV households: 220,000.

Poland Spring

WMTW-TV (Channel 8)

Mt. Washington TV, a division of Harron Communications Corp., Inc., Poland Spring, ME 04274; 998-4311. Sales dept., Portland; (207) 733-5664.

Paul Harron, pres.; Al Ritter, v.p. & gen. mgr.; Robert M. Joyce, asst. gen. mgr.; Claus Wiese, prod. mgr.; Parker H. Vincent, chief eng.; nat'l rep.; PGW Reps.

Operation: 1954.

Portland

WCBS-TV (Channel 6) NBC

Maine Radio and TV Co., 579 Congress St., Portland, ME 04101.

Mary R. Thompson, pres.; Jack S. Atwood, gen. mgr.; Don Powers, sta. mgr.; Arthur Leavitt, chief eng.; Bruce McGorrill, sls. mgr.; Lew Colby, promo. dir.; George Bowler, film dir.; nat'l rep.: Katz Agency.

Operation: 1953; TV sets in area: 210,000.

WGAN-TV (Channel 13) CBS

Guy Gannett Broadcasting Services, Northport Plaza, Portland, ME 04104 (207) 797-9330.

Jean Gannett Hawley, pres.; Robert L. Gilbertson, exec. v.p.; David King, v.p. & gen. mgr.; Fred Desjardins, chief eng.; Alvin F. Wright, treas. nat'l rep.; Blair TV assoc.

Operation: 1954; TV sets in area: 288,000.

Presque Isle

WAGM-TV (Channel 8)

Aroostook Broadcasting Corp., P.O. Box 1149, Presque Isle, ME 04769 (207) 764-4461.

W. L. Dickson, pres.; Norm Johnson, v.p. & gen. mgr.

Operation: 1956.

MARYLAND

Baltimore

WBAL-TV (Channel 11) NBC

The Hearst Corp., Maryland's Broadcast Center, Baltimore, MD 21211 (301) 467-3000.

Franklin C. Snyder, v.p. & gen. mgr.; Hearst Broadcasting Stations; Lawrence Carino, v.p. & gen. mgr.; John Frankenfield, asst. station mgr. & prog. dir.; William J. Katsafanas, gen. sls. mgr.; Jack Gilmore, nat'l. sls. mgr.; Robert Morgan, reg. sls. mgr.; Eugene E. Keenan, Jr., local sls. mgr.; nat'l. rep.: Blair.

Operation: March, 1948; TV households: 2,613,200.

WBFF (Channel 45)

Chesapeake TV Inc., 3500 Parkdale Ave., Baltimore, MD 31211 (301) 462-4500.

Julian S. Smith, gen. mgr.; Frederick M. Himes, Jr., op. mgr.; Robert Simmons, gen. sls. mgr.; Bruce K. Lumpkin, nat'l. sls. mgr.; William LeFevre, prog. mgr.; Dwight Weems, prod. mgr.; Augustine Levero, mkt. mgr.; Sharon Christopher, public affairs mgr.; Dennis Winters, chief eng.

Operation: 1971.

WJZ-TV (Channel 13) ABC

Westinghouse Broadcasting Co., Inc., 3725 Malden Ave., Baltimore, MD 21211 (301) 466-0013.

Daniel L. Ritchie, pres. & chief exec. off., Westinghouse Broadcasting Co.; Paul Yates, v.p. & gen. mgr.; H. Brian O'Neill, creative svcs. mgr.; Stan Rudick, prgm. mgr.; Steven Engles, gen. sls. mgr.; Glenn Lahman, chief eng.; Richard Reingold, news dir.; Harold Murphy, bus. mgr.

Operation: 1948; TV sets in area: 2,653,500.

WMAR-TV (Channel 2) CBS

WMAR, Inc., 6400 York Road, Baltimore, MD 21212 (301) 377-2222.

Dale Wright, pres. & gen. mgr.; Charles Horich, v.p. & dir. of bdcst.; Robert O. Donahue, v.p. dir. & of eng.; Peter M. Ballard, corp. secy. & bus. mgr.; Russell A. Jones, treas. & office mgr.; Edwin B. Mich, prod. mgr.; Janet B. Covington, dir. of pub. affairs.

Operation: 1947; TV sets in area: 2,390,600.

Hagerstown

WHAG-TV

Henson Aviation, Inc., P.O. Box 481, Hagerstown, MD 21740 (301) 797-4400.

Arch H. McDonald, v.p. & gen. mgr.; Harold Heagy, oper. & prog. mgr.; Ken Johnson, chief eng.; Greg Suchanek, prod. mgr.; Rep.: Adam Young.

Operation: 1970.

Salisbury

WBOC-TV (Channel 16) ABC, CBS, NBC

Mid Atlantic Communications, Inc. TV Park, Salisbury, MD 21801; (301) 749-1111.

Thomas Draper, pres. & gen. mgr.; Jack Ward, operations mgr.; Larry Young, program dir.; William Kenton, sls. mgr.; Vincent Donovan, chief eng.; nat'l rep.; Katz Agency.

Operation: 1954; TV sets in area: 81,970.

MASSACHUSETTS

Adams-Pittsfield

WCDC (Channel 19)

(Satellite of WTEN, Albany, NY)

Knight-Ridder Broadcasting, Inc. 341 Northern Blvd., Albany, NY 12204 (518) 436-4822.

Boston

WBZ TV (Channel 4) NBC

Westinghouse Broadcasting Co., Inc., 1170 Soldiers Field Road, Boston, MA 02134 (617) 787-7000.

Sy Yanoff, v.p. & gen. mgr.; John Spinola, sta. mgr.; Dan Lawlor, gen. sls. mgr.; Jeff Rosser, news dir.; George St. Andre, dir. of eng.; Dick Kurlander, prog. mgr.; Jolen Schmauss, creative services dir.; Terri Park, information services mgr.; Bob Houghton, cont.; Karen Huggins, human resources mgr.; Bob Hayes, traffic mgr.; Bill Ferrick, ops. mgr.

Operation: 1948; TV sets in area: 2,700,000.

WCVB-TV (Channel 5) ABC

Boston Broadcasters, Inc., 5 TV Place, Needham, MA 02192.

Dr. Leo L. Beranek, chrm.; Robert M. Bennett, pres.; Gerald McGavich, v.p. & dir. of sls.; Paul La Camera, v.p., dir. of community svcs.; Clifford Curley, prog. mgr.; Philip Balboni, dir. of pub. affairs; Kate Steed, dir. of adv. prom.

Operation: 1972.

WNAC-TV (Channel 7) ABC

RKO General Broadcasting, Government Center, Boston, MA 02114.

Stephen P. Mathis, gen. mgr.; Peter La Bruzzo, dir. of sls.; Earl C. Davis, dir. of adv. & prom.; Ladislav Hlavaty, dir. of eng.; nat'l rep.: RKO Television Representatives, Inc.

Operation: 1948; TV homes in area: 2,034,200.

WSBK-TV (Channel 38) NBC, ABC, CBS

New Boston TV, Inc., 83 Leo Birmingham Pkwy, Brighton, MA 02135 (617) 783-3838.

Joseph C. Dimino, gen. mgr.; Daniel J. Berkery, sta. mgr.; B.J. Anderson, promo. mgr.; William B. Knight, compt.; John Anderson, dir. of sls. develop.; Stuart Tauber, natl. sls. mgr.; Ron Pulera, local sls. mgr.; Dick Beach, op. mgr. promo. mgr.; Doug Henderson, chief eng.

Operation: 1964.

WXNE-TV (Channel 25)

Christian Broadcasting Network, Inc., 1318 Spratley St., Portsmouth, VA 23705 (617) 449-4200.

M.G. Robertson, pres.; Robert E. Johnson, v.p.; William B. Knight, gen. mgr.; William T. Gregory, chf. eng.

Operation: 1977.

Boston-Cambridge

WLVI-TV (Channel 56)

Field Communications, Box 56, Boston, MA 02101 (617) 288-3200.

Gerald R. Walsh, gen. mgr.; Howard J. Stevens, prog. mgr.; Kevin J. Dunn, gen. sls. mgr.; Robert S. Kraus, sls. mgr.; Andrew M. Seyffert, bus. mgr.; Gail Satz, prod. mgr.; Elizabeth Wrublin, promo. mgr.; Natalie McIver, news & pub. affairs mgr.

Operation: 1953.

Greenfield

WRLP-TV (Channel 32)

Box 2210, Springfield, MA 01101 (413) 785-1201.

William M. Pepin, station mgr.; Paul T. Mello, sales mgr.; Ralph Jay, chief eng.

Operation: 1957.

Springfield-Holyoke

WHYN-TV (Channel 40) ABC

The WHYN Stations Corp., 1300 Liberty Street, Springfield, MA 01101 (413) 785-1911.

Clifford Lefkovich, gen. mgr.; Dick Wylie, natl. sls. mgr.; Rep.: Katz Agency.

Operation: 1953; TV sets in area: 1,213,500.

WWLP (Channel 22) NBC

Springfield Television Broadcasting Corp., Box 2210, Springfield, MA 01101 (413) 786-2200.

William L. Putnam, chm.; Kathryn F. Broman, pres.; Roland L. Filiault, treas. & compt.; James H. Ferguson, Jr., exec. v.p.; John Gergie, v.p., eng.; E. Holland Low, natl. sls. mgr.; Daniel T. Sullivan, Jr., local sls. mgr.; W. Buzz Sawyer, v.p. & station mgr.; nat'l rep.: H-R Television—Kettell-Carter (New England).

Operation: 1953; TV sets in area: 864,000.

Worcester

WSMW-TV (Channel 27)

SIBOS Inc., 127 Beverly Rd., Worcester, MA 01605 (617) 852-0027.

Brian A. Higgins, v.p. & gen. mgr.; Robert L. Four-acre, gen. sls. mgr.; Donald J. Reilly, asst. gen. mgr.

Operation: 1970; TV households: 2,416,500.

MICHIGAN

Alpena-Oscoda

WBKB-TV (Channel 11) CBS

Thunder Bay Broadcasting Co., 1390 Bagley St., Alpena, MI 49707 (517) 356-3434.

Thomas Disinger, v.p. & gen. mgr.; William Jackson, dir. of news & pub. affairs; John Rushlow, prod. mgr.; Jeri Foor, traffic mgr.; James Marr, chief eng.

Operation: 1975.

Battle Creek-Kalamazoo

WUHQ-TV (Channel 41) ABC

Channel 41, Inc., 5200 West Dickman Road, Battle Creek, MI 49016 (616) 968-9341.

John W. Lawrence, pres.; William J. Lawrence, Jr., bd. chmn.; Jerry Colvin, exec. v.p. & gen. mgr.; Linda Rosh, prog. & prom. mgr.; Michael J. Laemers, chief eng. & ops. mgr.; Phillip R. Ranns, controller; John Hampel, film dir.

Operation: 1971; Receivers in area: 938,000.

Bay City-Saginaw

WNEM-TV (Channel 5) NBC

WNEM-Television; Broadcasting div./Meredith Corp.; Offices and studios, 107 N. Franklin, Saginaw, MI (517) 755-8191. Sales office & studio: G-3426 Miller Road, Flint, MI (313) 732-2050.

Todd Holmes, v.p. & gen. mgr.; Terry Dolan, prog. dir.; Paul Virciglio, gen. sls. mgr.; Ken Preston, chief eng.; Bill Avery, news dir.; nat'l. rep.: MMT Sales, Inc.

Operation: 1954; TV households in area: 424,550.

Cadillac

WWTV (Channel 9) CBS, ABC

Wilson Communications, Inc. P.O. Box 627; Cadillac, MI 49601 (616) 775-3478.

Ralph C. Wilson, Jr., chmn.; William R. Hirshey, pres.; Fred M. Hutching, v.p. & gen. mgr.; nat'l rep.: Seltel.

Operation: Jan. 1, 1954; TV sets in area: 789,200.

Cheboygan

WTOM (Channel 4) NBC

Midwestern Television Company, Traverse City, MI 49684 (616) 947-7675.

Les Biederman, pres.; Robert L. Dreher, gen. mgr.; William H. Kiker, v.p., chief eng.; Drew McClay, sec. treas.; R.H. Loomis, bus. mgr.; nat'l rep.: Adam Young, Inc., Andy McDermott (Canada).

Operation: 1959.

Detroit

WGPR-TV (Channel 62)

WGPR, Inc., 3140-6 E. Jefferson Ave., Detroit, MI 48207 (313) 259-8862.

Dr. William V. Banks, pres. & gen. mgr.; James W. Panagos, v.p. & gen. sls. mgr.; Tencia Gregory, v.p./cont. & sta. mgr.; Joe Spencer, acting prog. dir.; Ulysses W. Boykin, v.p. public affairs.

Operation: 1975.

WJBK-TV (Channel 2) CBS

Storer Broadcasting Company, Number Two Storer Place, Southfield, MI 48075 (313) 557-9000.

Bill Michaels, chm.; Peter Storer, pres.; Terry Lee, ex. v.p.; Jay Watson, v.p., gen. mgr.; Robert J. McBride, sta. mgr.; Mike Von Ende, news dir.; Tom Fox, community affairs dir.; James F. Major, prgm. dir.; Timothy J. Rocha, promo. mgr.

Operation: 1948; TV sets in area: 2,034,000.

WKBD-TV (Channel 50)

Kaiser Bdg. Co., 420 Taylor St., San Francisco, CA 94102 (313) 444-8500.

George H. Williams, v.p. & gen. mgr.; George J. Kappel, gen. sls. mgr.; Les Fine, sls. mgr.; George A. Sperry, prog. mgr.; Curtis Bertsch, business mgr.; Al Martin, dir. of eng.; Toby Cunningham, prod. mgr.; Wayne Studer, prom. mgr.

Operation: 1965.

WDIV-TV (Channel 4) NBC

Post-Newsweek Station, Michigan, Inc. 622 Lafayette Blvd., Detroit, MI 48231 (313) 222-0400.

Amy S. McCombs, v.p. & gen. mgr.; James Snyder, v.p. & news dir.

Operation: 1947; TV sets in area; U.S. total survey area: 3,182,000, total coverage area (inc. Canada): 3,448,000.

WXYZ-TV (Channel 7) ABC

WXYZ, Inc., Broadcast House, 20777 W. Ten Mile Rd., Detroit, MI 48231 (313) 444-1111.

James R. Osborn, v.p. & gen. mr.; Charles Kocher, chief eng.; Francis L. Gannon, gen. sls. mgr.; Jeanne Findlater, prgm. dir.; Jan Coil, natl. sls. service mgr.; Milda Skorupskas, traffic mgr.; Jon Gluck, research dir.; Dave Kenworthy, promotion & pub. mgr.; Kenneth Sims, film dir.; Philip Sweeney, natl. sls. mgr.; John Rey-

nolds, compt.; Barbara Collins, assistant bus. mgr.; nat'l rep.: ABC Television Spot Sales, Inc.

Operation: 1948; TV sets in area: 1,823,423.

Detroit-Windsor (Canada)

CBET (Channel 9) CBS

Canadian Bdg. Corp., 1500 Bronson Ave., Ottawa, Ont. N9A 5K9 (519) 254-2831.

J.L. Hackney, gen. mgr.; D.E. West, prog. dir.; R.J. Kryger, dir. of eng.; F.J. Quinn, dir. of prod.; N.T. Addison, mgr., public relations.

Operation: 1954.

Escanaba

WJMN-TV (Channel 3) NBC

(Satellite of WFRV-TV, Green Bay, WI)

WFRV Inc., Mason at Roosevelt, Green Bay, WI 54305.

Rep.: The Katz Agency.

Operation: 1969.

Flint

WJRT-TV (Channel 12) ABC

Knight-Ridder Broadcasting, Inc., 2302 Lapeer Rd., Flint MI 48503 (313) 233-313.

Albert J. Gillen, pres.; Thomas T. Hartman, v.p.-gen. mgr.; Robert H. Battersby, treasurer-vice president; nat'l rep.; Blair.

Operation: 1958; TV households in area: 1,156,700.

Grand Rapids

WOTV-TV (Channel 8) NBC basic

Time-Life Broadcast, Inc., 120 College Ave., S.E., P.O. Box B, Grand Rapids, MI 49501 (616) 459-4125.

Marvin R. Chauvin, v.p. & gen. mgr.; Russell Vossen, sta. mgr.; Richard A. Groat, gen. sls. mgr.; Rich Bevak, prom. mgr.; Donald P. Gallagher, chief eng.; nat'l rep.: The Katz Agency, Inc.

Operation: 1951; TV sets in area: 532,500.

WZZM (Channel 13)

Wometco West Michigan Television Inc., P.O. Box Z, 645 Three Mile Rd., N.W., Grand Rapids, MI 49501.

George U. Lyons, pres. & gen. mgr.; Michael Seagly, ops. mgr.; Willard O. Smith, gen. sls. mgr.

Kalamazoo

WKZO-TV (Channel 3) CBS

Fetzer Television Corporation, 590 W. Maple St., Kalamazoo, MI 49001 (616) 345-2101.

John E. Fetzer, chmn.; Carl E. Lee, pres. & gen. mgr.; Jerry Raffel, natl. sales mgr.; Gordon Anderson, adm. v.p. & mgr. James Garrett, chief eng.; nat'l rep.: Avery-Knodel, Inc.

Operation: 1950; TV sets in area: 785,764.

Lansing

WJIM-TV (Channel 6) CBS

Gross Telecasting, Inc., Country House, E. Saginaw at Howard St., Lansing, MI 48904 (517) 372-8282.

Harold F. Gross, chrm. of bd.; James H. Gross, pres. & gen. mgr.; Carl Onken, tech. oper. dir.; nat'l rep.: Harrington, Righter & Parsons.

Operation: 1950; TV homes in area: 1,063,100.

Lansing-Onondaga

WILX-TV (Channel 10) NBC

Television Corporation of Michigan, Inc., 100 N. Pennsylvania Ave., Lansing, MI 48909 (517) 482-0721.

Edward E. Wilson, pres.; William Hart, gen. mgr. & film buyer; John F. Cundiff, gen. sls. mgr.; Stuart S. Hazard, prod. supvr.; Richard A. Swank, chief eng.; John Tallero, news dir.; Linda Murphy, office mgr.

Marquette

WLUC-TV (Channel 6)

WLUC, Inc., P.O. Box 460, Marquette, MI 49855.

Thomas L. Gagnum, gen. mgr.; Dan Olsen, reg. & local sls. mgr.; Jack La Forest, prog. dir.; John Truitt, chief eng.; Bruce Saari, indust. film dir.; Don Ranta, film dir.; nat'l rep., Peters, Griffin & Woodward.

Operation: 1956.

Saginaw-Bay City

WEYI-TV (Channel 25) CBS

Ziff-Davis Broadcasting Co., P.O. Box 3265, Saginaw, MI 48605.

Robert B. Farrow, v.p. & gen. mgr.; George Leh, prog. mgr.; John E. Grandon, bus. mgr.; Ernest Hill, v.p. & gen. sls. mgr.; Robert Volz, chief eng.

Operation: 1953.

Traverse City

WGTU (Channel 29) WGTQ (Channel 8) ABC

Michigan Television Network, 201 E. Front St., Traverse City, MI 49684; (616) 946-2900.

Harry Calcutt, pres.; Gene Ellerman, exec. v.p. & gen. mgr.; Pat Mullen, sls. mgr.; Paul Baumgartner, chief eng.; Brad Graham, prog. & news dir.

Operation: 1971.

WPBN-TV (Channel 7) NBC

WPBN-TV, Inc., Midwestern Television Co., Paul Bunyan Bldg., Traverse City, MI 49684 (616) 947-7675.

Les Biederman, pres.; Harry R. Lipson, gen. mgr. & film buyer; Robert L. Dreher, sls. mgr.; William H. Kiker, v.p. & chf. eng.

Operation: 1954.

MINNESOTA

Alexandria

KCMT (Channel 7)

Central Minnesota Television Co., Box 612, Alexandria, MN 56308 (612) 763-5166.

Tom Barnes, Jr., pres.; Glenn Flint, v.p. & gen. mgr.; Kenneth Bechtel, sta. mgr.; John Gunther, sls. mgr.; Carl Iverson, chief eng.; rep. Avery-Knodel, Inc., Harry Hyett Co. (Minn.).

Operation: 1958.

Austin

KAAL-TV (Channel 6) ABC

Minnesota-Iowa Television Co., P.O. Box 577, Austin, MN 55912 (507) 433-8836.

John A. MacGregor, v.p. & gen. mgr.; Terry W. Dolan, v.p./programming; Jerald Jones, v.p./engineering; Jon Janes, news dir.; Harry Sliffe, pres.

Duluth-Superior (Wis.)

KBJR-TV (Channel 6) NBC

RJR Communications, Inc., KBJR Building, Duluth MN 55802 (218) 727-8484.

Robert J. Rich, pres. & gen. mgr.; R.W. Pearson, v.p.; Jack McKenna, prog. dir.; Fred Mognussen, chief eng.; Edwin M. Conrad, pub. aff. dir.; nat'l rep.: Katz Agency.

Operation: 1954; TV sets in area: 336,500.

KDLH-TV (Channel 3) CBS

KDAL, Inc., 425 West Superior St., Duluth, MN 55802 (218) 727-8911.

John LaForge, gen. mgr.; Rudy Luukinen, chief eng.; Joe Golden, sls. mgr.; Earl Henton, prog. dir.; nat'l rep.: Blair (Minneapolis).

Operation: 1954; TV sets in area: 326,090.

WDIO-TV (Channel 10) ABC

Channel 10, Inc., 10 Observation Road, Duluth, MN 55811 (218) 727-6864.

Frank P. Befera, pres. & gen. mgr.; Mike Daley, gen. sls. mgr.; Dave Poirer, prog. mgr.; George W. Woody, chief eng.; Dennis Anderson, news dir.; Walt Strasser, film dir.; Paul Hayden, on-sta. prom.

Operation: 1966.

Mankato

KEYC-TV (Channel 12) CBS

Mankato Broadcasting Corp., P.O. Box 128, Mankato, MN 56001 (507) 625-7905.

Howard J. Brown, pres.; Hap Halligan, v.p. & gen. mgr.; Eugene W. Schulte, v.p.-secty.-treas.; Lloyd Miller, sls. mgr.; Charles Pasek, prog. dir.; David Hooge, chief eng.

Operation: October, 1960; TV households: 202,200.

Minneapolis-St. Paul

KMSP-TV (Channel 9)

United Television, Inc. 6975 York Ave. So., Minneapolis, MN 55435 (612) 925-3300.

Donald Swartz, pres. & gen. mgr.; Roland King, sta. mgr.; Stuart Swartz, gen. sls. mgr.; Joe Carney, op. mgr.; Tony Burden, news dir.; Glenn Smith, dir. of eng.; nat'l rep.: Blair Television.

Operation: 1955; TV sets in area: 962,800.

KSTP-TV (Channel 5) ABC

Hubbard Broadcasting, Inc., 3415 University Ave., Minneapolis, MN 55416 (612) 646-5555.

Stanley S. Hubbard, pres. & gen. mgr.; Gerald D. Deeny, v.p. & treas.; James E. Blake, sls. mgr.; Jeanne Kosek, promo. mgr.; John Degan, prod. supvr.; George Merrill, chief eng.; Ralph J. Dolan, oper. mgr.; nat'l rep.: Petry Television, Inc.

Operation: 1948.

WCCO-TV (Channel 4) CBS

Midwest Radio-Television, Inc. 50 South 9th St., Minneapolis, MN 55402 (612) 330-2400.

W.T. Doar, Jr., pres.; James M. Rupp, exec. v.p.; Loren Lucke, treas.; Paul Arnzen, office mgr.; Robert McGann, nat'l sls. mgr.; Martha Stanville, adv. & promo.; Tom Cousins, community affairs/pub. relations dir.; Ronald Handberg, gen. mgr.; Everett Klosterman, contr.; nat'l rep.: TeleRep, Inc.

Operation: 1949; TV sets in area 1,683,400.

WTCN-TV (Channel 11)

WTCN-TV, Inc., 441 Boone Ave. No., Minneapolis, MN 55427 (612) 546-1111.

Raymond J. Schonbak, v.p. & gen. mgr.; Al DeVaney, gen. sls. mgr.; Karl Gensheimer, local sls. mgr.; Art Ludwig, prog. dir.; Cecelia Drazek, prom. dir.; Chuck Biechlin, news dir.; Robert Muchow, chief eng.; natl. rep.: Metromedia TV Sales.

Operation: 1965; TV homes in area: 1,364,000.

Rochester

KTTC-TV (Channel 10) NBC

KTTC Television, Inc., 601 First Ave., S.W., Rochester, MN 55901.

Ed Hutchings, gen. mgr.; Joe St. George, gen. sls. mgr.; Ronald E. Gruber, op. mgr.; C.H. Sanders, chief eng.; natl. rep.: Avery-Knodel.

Operation: July, 1953; TV households: 363,300.

Walker

KNMT (Channel 12) NBC, ABC

Central Minnesota TV Co., Box 612, Alexandria, MN 56308.

Tom Barnes, Jr., pres.; Glenn W. Flint, v.p. & gen. mgr.; Kenneth Bechtel, sta. mgr.; Carl Iverson, chief eng.; rep.: Avery-Knodel Inc.

Operation: 1964.

MISSISSIPPI

Biloxi-Gulfport-Pascagoula

WLOX-TV (Channel 13) ABC

WLOX Broadcasting Co., DedBuys Rd., Biloxi, MS 39531 (601) 896-4778.

T.B. Majure, ex. v.p. & gen. mgr.; Earl Blessey, gen. sls. mgr.; Jas. O. Ray, chief eng.; Ray Williams, pgm. dir.; rep.: Avery-Knodel.

Operation: 1962; TV households: 369,100.

Columbus

WCBI-TV (Channel 4) CBS

Columbus Television, Inc., owner, P.O. Box 271, Columbus, MS 39701 (601) 327-4444.

Tommy Bond, gen. mgr.; Jim White, prod. mgr.; Algie Surratt, chief eng.; J.D. Reed, prog. dir.; natl. rep.: PGW.

Operation: 1956; TV sets in area: 237,200.

Greenwood

WABG-TV (Channel 6) ABC

Mississippi Telecasting Co., Inc., P.O. Drawer 720, Greenwood, MS 38931 (601) 453-4001.

Cy N. Bahakel, pres.; Gene B. Creasy, gen. mgr.; Ada Mitchell, office mgr.; Robert Taylor, chief eng.

Operation: 1959; TV households: 336,700.

Jackson

WAPT (Channel 16) ABC

Clay Broadcasting of Mississippi, Inc., Box 10297, Jackson, MS 39209 (601) 922-1607.

Ben Strickland, v.p. & gen. mgr.; Joe Root, station mgr.; Danny Bardin, dir. of eng.

Operation: 1970; TV households: 538,600.

WJTV (Channel 12) CBS

Capitol Broadcasting Co., P.O. Box 8887, Jackson, MS 39204 (601) 372-6311.

Owens F. Alexander, exec. v.p. & gen. mgr.; Alan Ax-tell, gen. sls. mgr.; C.A. Perkins, chief eng.; Gen Ward, prog. dir.; Joe Lesem, news dir.; Phyllis Brooks, dir. of pub. affairs; Glenn Dear, prod. supvr.; nat'l. rep.: The Katz Agency, Inc.

Operation: 1954; TV sets in area: 434,600.

WLBT (Channel 3) NBC

Communications Improvement, Inc., 715 South Jefferson, Jackson, MS 39205 (601) 948-3333.

Dr. Aaron Shirley, pres.; Blanche Young, sect. & treas.; William H. Dilday, Jr., g. mgr.; Earl K. Moore, gen. coun.; Floyd Kinard, chief eng.; Larry Keeler, prod. mgr.; Bruce Nicholson, film dir.; nat'l. rep.: Blair Television.

Operation: 1953; TV sets in area: 342,000.

Laurel-Hattiesburg

WDAM-TV (Channel 7)

Service Broadcasters, Inc., P.O. Box 1978, Hattiesburg, MS 39401.

S.A. Rosenbaum, pres.; Marvin Reuben, exec. v.p. & gen. mgr.; Frank Pilgrim, sls. mgr.; Bobby Smith, chief eng. and oper. mgr.; Ann Daley, prog. mgr.; nat'l. rep.: Adam Young VTM.

Operation: 1956; TV set in area: 204,500.

WHTV (Channel 24) ABC, NBC

Central TV, Inc., Box 5185, Meridian, MS 39301 (609) 693-2933.

Central TV, Inc., Box 5185, Meridian, MS 39301 (609) 693-2933.

Ronald E. Hale, pres. & gen. mgr.; Bob Horton, sta. mgr.

Operation: June, 1968; TV households: 60,900.

WTOK-TV (Channel 11) CBS basic, NBC, ABC

Southern Television Corp., Southern Bldg., Box 2988, Meridian, MS 39401 (601) 693-1441.

Robert F. Wright, pres. & gen. mgr.; W.B. Crooks, Jr., v.p. & sales mgr.; Cecil Germany, nat'l. sls. mgr.; George Shannon, prod. dir. & film dir.; Joe Saxon, chief eng.; nat'l. rep.: Katz Agency.

Operation: 1953; TV sets in area: 151,900.

Tupelo

WTVA (Channel 9) NBC

WTWV, Inc., Beech Springs Rd., Box 350, Tupelo, MS 38801 (601) 842-7620.

Frank K. Spain, pres.; Mark Ledbetter, exec. v.p. & gen. mgr.; Charlie H. Hicks, sta. & sales mgr.; Charles Ed Bishop, prog. dir.; Jimmy A. Stenbridge, dir. of eng.

Operation: 1957; TV sets in area: 433,900.

MISSOURI

Cape Girardeau

KFVS-TV (Channel 12) CBS

American Hirsch Broadcasting Co., Box 100,310, 324 Broadway, Cape Girardeau, MO 63701 (314) 335-1212.

Walter H. McCrobe, pres.; Larry Harris, v.p. & gen. mgr.; George W. Jeter, secy-treas.; nat'l rep.: Katz Agency.

Operation: 1954.

Columbia

KCBJ-TV (Channel 17) ABC

Channel Seventeen, Inc., 501 Business Loop 70 East, Columbia, MO 65201 (314) 449-0917.

Richard Koenig, pres. & gen. mgr.; Tom Koneg, sls. mgr.; Judith Pulliam, prog. dir.; Howard McCartney, chief eng.

Operation: 1971.

KOMU-TV (Channel 8) NBC

The Curators of the University of Missouri, Highway 63, South, Columbia, MO 65201 (314) 442-1122.

Thomas R. Gray, gen. mgr.; Don Ruggles, sales mgr.; Monte Gurwit, dir. of prog.; William J. Reagan, chief eng.; Dick Nelson, dir. of news; nat'l rep.: Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 505,200.

Hannibal, Mo.-Quincy, Ill.

KHQA-TV (Channel 7) CBS, ABC

Lee Enterprises, Inc., 510 Main St., Quincy, IL 62301.

Merritt Milligan, v.p.; John Phillips, gen. mgr.; Robert Fruehe, natl. sales mgr.; Jack Rose, local sls. mgr.; Lee Ellis, tech. dir.; Tom Robey, prgm. dir.; Gene Terry, news dir.; nat'l rep.: H-R TV Inc.

Operation: 1953; TV sets in area: 212,000.

Jefferson City

KRCG-TV (Channel 13) CBS

Box 659, Jefferson City, MO 65102 (314) 896-5144.

Owned by Mid-America Television Co., 114 W. 11th St., Kansas City, MO 64105; (816) 842-3358.

W.A. Bates, pres.; E.J. Schuelein, gen. mgr.-natl. sales; O.L. Jarrett, local-reg. sales mgr.; Warren Polman-ter, chief eng.; Lee Gordon, prgm. dir.; Don Shinkle, news dir.; nat'l rep.: Katz Agency.

Joplin

KODE-TV (Channel 12) ABC

Gilmore Broadcasting Corp. (licensee), 1928 W. 13th St., Joplin, MO (417) 623-7260.

John S. Markward, gen. mgr.; Clyde Helton, gen. sales mgr.; Jim Lobbey, dir. com. affairs; Gary Cooper, promo. mgr.; nat'l rep.: Seltel.

Operation: 1954; TV set sets in area: 403,300 TV households per May '81 ARB.

KTVJ (Channel 16) CBS

Mid-American Bestg. Inc., P.O. Box 1393, Joplin, MO 64801 (417) 781-2345.

Mike Mitchell, gen. mgr.; Ron Bormaster, sls. mgr.; Mel Brooks, chief eng.; Dave Chubb, prod. mgr.; Ron Gross, news dir.

Operation: September, 1967; TV households: 290,600.

Kansas City

KBMA-TV (Channel 41)

Westport TV, Inc., BMA Tower, 1 Penn Valley Park, Kansas City, MO 64108 (816) 756-1441.

Bob Wormington, gen. mgr.; Stuart Powell, gen. sls. mgr.; Dave Klein, sta. mgr.; Harold DeGood, chief eng.

Operation: September, 1970; TV households: 1,225,400.

KCMO-TV (Channel 5) CBS

Meredith Corp., 125 E. 31 St., Kansas City, MO 64108 (913) 677-5555.

Charles M. McAbee, v.p. & gen. mgr.; Gerald Noonan, gen. sls. mgr.; Steve Smith, dir. of eng.; Erwin Parthe, prog. dir.; Michael Casserly, news dir.

Operation: 1953.

KMBC-TV (Channel 9) ABC

Metromedia Inc., 1049 Central St., Kansas City, MO 64105 (816) 421-2650.

R. Kent Replogle, v.p. & gen. mgr.; Robert Harris, v.p. & gen. sls. mgr.; Ray Janz, v.p., local sls. mgr.; Gene Cless, prog. dir.; Gerald Golden, v.p. & bus. mgr.; Ridge Shannon, news dir.; Richard Goggin, prom. mgr.

Operation: August, 1953; TV households; 990,300.

WDAF-TV (Channel 4) NBC

Taft Broadcasting Company, Signal Hill, Kansas City, MO 64108 (816) 753-4567.

Dudley Taft, pres.; Earl Beall, v.p. & gen. mgr.; Randy Smith, gen. sales mgr.; Buddy Turner, operations mgr.; James Schmidt, chief eng.; nat'l rep.: Telerep.

Operation: 1949; TV sets in area: 1,510,400.

Poplar Bluff

KPOB-TV (Channel 15) ABC

(Satellite of WSIL-TV, Harrisburg, IL)

Turner-Farrar Association, 21½ W. Poplar St., Harrisburg, IL Rep.: Adam Young.

Operation: 1961.

St. Louis

KDNL-TV (Channel 30)

Evans Broadcasting Corp., 300 Park Ave., New York, NY 10036 (314) 436-3030.

Jack Petrik, pres. & gen. mgr.; Len Ziegel, v.p., sls.; Michael Gilham, gen. sls. mgr.; W.E. Anderson, chief eng.

Operation: 1969.

KMOX-TV (Channel 4) CBS

CBS, Inc. One Memorial Drive, St. Louis, MO 63102 (314) 621-2345.

Allan Cohen, v.p., gen. mgr.; Mike Estivo, dir. planning & admin.; Don Merl, prog. dir.; Joe Orso, dir. sls.; Bob Maier, retail sls. mgr.; Alan Batten, dir. creative svcs.; Wally Wesley, dir. tech. oper.; Fred Burrows, news dir.; nat'l rep.: CBS-TV STNS.

Operation: 1958; est. TV sets in area: 1,037,390.

KPLR (Channel 11)

220 Television, Inc., 4935 Lindell Blvd., St. Louis, MO. 63108 (314) 367-7211.

Harold Koplar, bd. chmn.; Edward Koplar, pres.; Harold Protter, exec. v.p. & gen. mgr.; William Crowell, v.p./sls.; Larry Marcus, v.p. admin. & planning; James Gonsay, dir. of eng.; Gail Brekke, natl. sls. mgr.; B. Thomas Koon, lcl. sls. mgr.; Gentry Trotter, dir. of bdcast. devel.; nat'l rep.: TeleRep.

Operation: 1956; TV sets in area: 2,500,000.

KSD-TV (Channel 5) NBC

KSD/KSD-TV, Inc., 1111 Olive St., St. Louis, MO 63101 (314) 421-5055.

Michael E. Pulitzer, pres.; Ray Karpowicz, v.p.; Tom Bellow, gen. sls. mgr.; Ken Elkins, gen. mgr.; Rebecca Goodrum, prog. mgr.; Harry Honig, dir. adv. & promo.; Fred Steurer, chief eng.; Greg Strauser, natl. sls. mgr.; Don Burnes, dir. info. svcs.; Jay Randolph, sports dir.; George Noory, news dir.; nat'l rep.: Blair TV.

Operation: 1947, TV households in area: 999,100.

KTVI (Channel 2) ABC

Times Mirror Broadcasting, 5915 Berthold Ave., St. Louis, MO 63110 (314) 647-2222.

Paul Wischmeyer, gen. mgr.; John McElfresh, dir. of sales; Roy Wittneben, dir. of eng.; Vic Skaggs, dir. of prog.; nat'l rep.: MMT Sales, Inc.

Operation: 1953, TV sets in area: 1,498,000.

Springfield**KMTC (Channel 27) ABC**

Midland TV corp., 2322 S. Cedarbrook, Springfield, MO 65804 (417) 862-7091.

Kenneth E. Meyer, pres. & gen. mgr.; B.D. Blankenship, chief eng.; Ben Kuehne, op. mgr.; B.H. Alley, prog. dir.

Operation: 1968.

KOLR-TV (Channel 10) CBS

Independent Broadcasting Co., P.O. Box 1716 S.S.S., Springfield, MO 65806 (417) 862-7474.

J.H.G. Cooper, pres.; Kevin McAndrews, v.p. & gen. mgr.; Irving Schwab, secty.; John O. Cooper, treas.; Kevin McAndrews, prog. dir.; Walt Stansbury, chief eng.; Jack Lloyd, gen. sls. mgr.; nat'l rep.: Katz.

Operation: 1953, TV sets in area: 405,400.

KYTV (Channel 3) NBC

KY-3, Inc., 999 W. Sunshine, Springfield, MO (417) 866-2766.

Donald S. Moeller, pres. & gen. mgr.; Houston Harte, v.p.; Robert G. Harbut, v.p.; Larry D. Franklin, v.p. & asst. secty.; John P. Zanotti, secty.; A.L. Hall, treas.-asst. secty.

Operation: 1953, TV sets in area: 459,600.

MONTANA**Billings****KTVQ (Channel 2) CBS Primary, NBC**

Garryowen Corp., 3203 3rd Ave. N., P.O. Box 2557, Billings, MT (406) 252-5611.

Vic Miller, gen. mgr.; Lee Lareva, opers. dir.; Sarah Etchart, sales mgr.; Don Bradley, film buyer; J.R. Middleton, chief eng.; nat'l rep.: Avery-Knodel, Art Moore.

Operation: 1953, TV sets in area: 94,240.

KULR-TV (Channel 8) ABC

Harrisclope Broadcasting, Inc., P.O. Box 2512, Billings, MT 59103.

Burt Harris, pres.; E. "Bob" Merrill, v.p. & gen. mgr.

Operation: 1958, TV households: 86,700.

Butte**KTVM (Channel 6) NBC, CBS**

(Satellite of KECI-TV, Missoula, MT)

Eagle Communications Inc., 340 W. Main St., Missoula MT 59801.

Bob Precht, chm.; Michael Stocklin, gen. mgr.; Doug Draeder, chief eng.

KXLF-TV (Channel 4) ABC, CBS

Garryowen Butte TV, Inc., 1003 S. Montana St., Butte, MT 59701 (406) 792-9111.

Joseph S. Sample, pres.; Paul Simitzes, gen. mgr.; Diana Grants, natl. sls. mgr.; Ron Tass, local sls. mgr.; Vernon Hogge, chief eng.

Operation: 1953, TV households: 120,050.

Glendive**KXGN-TV (Channel 5) CBS, NBC**

Glendive Broadcasting Corp., Broadcast Bldg., 210 South Douglas, Glendive, MT 59330 (406) 365-3377.

Lewis W. Moore, pres.; Dan Frenzel, mgr.; Donald J. Powers, chief eng.; Winnifred Norton, office mgr.

Operation: 1957.

Great Falls**KFBB-TV (Channel 5) ABC, NBC, CBS**

Advance Corporation, P.O. Box 1139, Great Falls, MT (406) 453-4377.

Jack Olson, v.p. & gen. mgr.; Stan Whitman, sta. mgr./natl. sls. mgr./prog. dir.; Jack Fisher, local sls. mgr.; Ted Schroeder, ops./prod. mgr.; Bonnie Merrick, business mgr.; Ron Schlosser, chief eng.; Mack May, news dir.; natl. rep.: Seltel, Inc.

Operation: 1954, TV homes in area: 100,300.

KRTV (Channel 3) NBC, CBS

Garryowen Corp., P.O. Box 1331, Great Falls, MT 59403.

Cliff Ewing, gen. mgr.

Operation: 1958.

Helena**KTVG-TV (Channel 12) NBC**

Helena TV, Inc., Box 6125, Helena, MT 59604 (406) 443-5050.

Lynn Koch, owner, gen. mgr.; Frank Coile, chief eng.; rep.: Spot Time.

Operation: Jan., 1958, TV households: 91,200.

Kalispell**KCFW-TV (Channel 9) CBS, NBC**

(Satellite of KECI-TV; Missoula, MT)

401 First Ave. E., P.O. Box 857, Kalispell, MT 59901.

Bob Precht, chr.; Mike Stocklin, v.p. & gen. mgr.; Mark Holston, news dir.; Jim Ludwig, sls. mgr.; C.J. Cannaliato, chief eng.

Operation: June, 1968.

Miles City**KYUS-TV (Channel 3)**

Custer Bestg. Corp., Box 760, Miles City, MT 59301 (406) 232-3540.

David G. Rivenes, gen. mgr.; Ella M. Rivenes, oper. mgr.; Charles Vick, chief eng.; Ella M. Rivenes, continuity; Ragna Ann Jensen, eng. remotes.

Operation: Sept., 1969.

Missoula

KECI-TV (Channel 13) NBC, Bx CBS
Eagle Communications, 340 West Main, Missoula, MT (406) 721-2063.

Bob Precht, chmn.; Mike Stocklin, gen. mgr.; Jack Schommer, prog. dir.; Joy Hoffman, traffic dir.
TV households in area: 124,000 (ARB).

KPAX-TV (Channel 8) ABC, CBS
Garryowen Corp., Box 3500, Butte, MT 59701.

Pete Friden, gen. mgr.; Sarah Etchart, natl. sls. mgr.; Bill Moller, news dir.; Don Bradley, film buyer; Louis Tischer, chief eng.
Operation: May, 1970.

NEBRASKA

Albion

KCNA-TV (Channel 8) ABC
(Semi-satellite of KHGI-TV, Kearney, NE)
Same personnel as KHGI and Wendy Determan, sta. mgr.; natl. rep.: Katz.
Operation: Dec., 1964.

Grand Island

KGIN-TV (Channel 11) CBS
(Satellite of KOLN-TV, Lincoln, NE)
Cornhusker Television Corp., KOLN-TV, Lincoln, NE
Studio: 231 S. Locust St., Grand Island, NE 68901.
Operation: Oct., 1961.

Hastings

KHAS-TV (Channel 5) NBC
Nebraska Television Corp., Highway 281, Box 578, Hastings, NE 68901 (402) 463-1321.
John T. Benson, gen. mgr.; Donald R. Seaton, v.p.; James D. Conway, secty.-treas.; Duane B. Allison, asst. secty.-treas. & chief eng.; Randy Nicholson, film dir.; nat'l rep.; Adam Young, Inc.
Operation: 1956; TV sets in area: 116,000.

Hay Springs

KDUH (Channel 4)
(satellite of KOTA-TV).
Duhamel Enterprises, Inc., P.O. Box 1760, Rapid City, SD 57709.
Mrs. Helen S. Duhamel, chmn.; William F. Duhamel, pres. & gen. mgr.; Ralph Davison, bdcst. mgr.; Jerry Dishong, sta. mgr.; Jim Hildahl, chief eng.; nat'l. rep.: Katz Agency.
Operation: 1958.

Hayes Center

KWNB-TV (Channel 6) ABC
(Satellite of KHGI-TV, Kearney, NE)
Same personnel as KHGI-TV; nat'l. rep.: Katz.
Operation: 1956; TV sets in area: 52,000.

Kearney

KHGI-TV (Channel 13) ABC
NTV Network, Kearney, NE (308) 743-2494. (Also Operates KWNB-TV, Hayes Center, NE, KCNA-TV, Albion, NE & KSNB-TV, Superior, NE.)

Frank E. Brosseau, pres.; Wayne W. Lansche, v.p. & gen. sls. mgr.; Jerry Fuehrer, chief eng.; natl. rep.: Katz.
Operation: 1953; TV households in area 615,800.

Lincoln

KOLN-TV/KGIN-TV (Channels 10 & 11) CBS
Cornhusker Television Corp., Box 30350, Lincoln, NE 68503 (402) 434-8251.

John E. Fetzter, pres.; A. James Ebel, v.p. & gen. mgr.; Duane Holman, sls. mgr.; Paul Jensen, asst. mgr. & prog. dir.; Robert Furman, prod. dir.; Ray Taylor, chief eng.; nat'l rep.: Avery-Knodel, Inc.
Operation: 1953; TV sets in area: 294,000.

McCook-Oberlin

KOMC (Channel 8) NBC
(Satellite of KARD-TV, Wichita, KS)
Kansas State Network Inc., P.O. Box 333, Wichita, KS 67201. Rep.: Tele-Rep.
Operation: Oct., 1959.

North Platte

KNOP-TV (Channel 2) NBC
North Platte Television, Inc., Box 749, North Platte, NE 69101. (308) 532-2222.
Ulysses A. Carlini, gen. mgr.; Jim Harmon, news dir.; Mark Himmler, chf. eng.
Operation: 1958.

Omaha

KETV (Channel 7) ABC
Channel 7, 27th & Douglas Sts., Omaha, NE 68131 (402) 345-7777.
Ken Elkins, gen. mgr.; Danny Thompson, gen. sls. mgr.; Gary R. Neilsen, prgm., pub. affairs mgr.; Robert Harrison, bus. mgr.; nat'l. rep.: Peters, Griffin, Woodward, Inc.
Operation: 1957; TV sets in area: 518,600.

KMTV (Channel 3) NBC

May Broadcasting Co., 10714 Mockingbird Dr., Omaha, NE 68131 (402) 592-3333.
Edward W. May, pres.; Owen L. Saddler, bd. chmn.; Jim Shaum, secty.; Norman W. Williams, exec. v.p. & gen. mgr.; Roger C. Ottenbach, v.p. & gen. sls. mgr.; KMTV, Don Browers, prod. mgr.; Maureen Waldron, promo. mgr.; Larry Steele, chief eng.; Art Jacobson, op. mgr.; Frances M. Rankin, treas.; Richard Roncka, gen. sls. mgr.; nat'l rep.: Petry Television, Inc.
Operation: 1949; TV sets in area: 415,000.

WOWT (Channel 6) CBS

3501 Farnam St., Omaha, NE 68131 (402) 346-6666.
Ed Zachary, pres. & gen. mgr.; Robert Dalton, sales mgr.; John Dixon, prog. dir.; Jim McGaffin, dir. public affairs; Steve Murphy, news dir.; Judy Horan, dir. promo. & merch.; David Kuehm, lcl. sls.; nat'l rep.: PGW Sales, Inc.
Operation: 1949; TV sets in area 573,900.

Scottsbluff

KSTF (Channel 10) CBS, ABC
(Satellite of KYCU-TV, Cheyenne, WY.)

Wyneco Comm., Inc., 2923 E. Lincolnway, Cheyenne, WY (307) 634-7755.

Carl J. Occhipinti, gen. mgr.; Bill Brennan, res. mgr.; Jerry Homer, chief eng.; nat'l rep.: Katz.
Operation: 1955.

Superior

KSNB-TV (Channel 4) ABC

(Satellite of KHGI-TV, Kearney, NE.)

Same personnel as KHGI-TV.; nat'l rep.: Katz.
Operation: October, 1965.

NEVADA

Henderson-Las Vegas

KVVU-TV (Channel 5)

Carson Broadcasting Corp., 1555 E. Flamingo Road, Las Vegas, NV 89109 (702) 565-9755.

Herbert Kaufman, pres.; Forrest Chu, v.p.; Rusty Durante, v.p. & gen. mgr.; Bill Utton, gen. sls. mgr.; Jackie Smith, dir. of eng.

Operation: Sept., 1967; TV households: 155,000.

Las Vegas

KLAS-TV (Channel 8) CBS

3228 Channel 8 Dr., P.O. Box 15047, Las Vegas, NV 89114 (702) 733-8850.

Mark Smith, v.p./Gen. Mgr.; Ed Tabor, gen. sls. mgr.; Tony Malone, loc. sls. mgr.; Tom Franklin, dir. of eng.; Lisa Nolan, promo. mgr.; John Nelson, chief eng.; nat'l rep.: Katz Television.

Operation: 1953; TV sets in area: 213,000.

KORK-TV (Channel 3) NBC

Wester Communications, Inc., P.O. Box 550, Las Vegas, NV 89114 (702) 382-1760.

Donald W. Reynolds, pres.; Gene Spry, v.p. & gen. mgr.; Walter I. Hopper, prog. mgr.; Jim Garner, chief eng.; nat'l rep.: Peters, Griffin & Woodward.

Operation: 1955.

KTNV-TV (Channel 13) ABC

KTNV-TV, 3355 S. Valley View, Las Vegas, NV 89102 (702) 876-1313.

Ed Quinn, v.p. & gen. mgr.; Nancy Hunt, nat'l sls. mgr.; Steve Mauldin, local sls mgr.; Joann Paivanas, prog. coordinator; George Maupin, sports dir.; Michael Williams, production mgr.; Matt James, news dir.; David Beard, chief eng.; William A. Kellogg, controller; Sherri Tolar, promotions mgr.

Operation: 1956; TV households: TSA 213,000, ADI 177,800.

Reno

KCRL-TV (Channel 4) NBC

Circle L. Inc., 1790 Vassar St., Reno, NV 89510 (702) 322-9145.

Charles E. Cord, pres. & gen. mgr.; Jim Elliott, sta. mgr.; Norvel Seyler, chief eng.; Dick DeWitt, news dir.; rep.: Avery-Knodel, Inc.

Operation: 1962; TV households: 111,100.

KOLO-TV (Channel 8) ABC

Nevada Radio-Television, Inc., Box 10,000, Reno, NV 89510 (702) 786-8880.

Donald W. Reynolds, pres.; James C. Herzig, v.p. & gen. mgr.; Jack Hartman, gen. sales mgr.; W.I. Hopper, prog./operations mgr.; Earl Ling, film dir.; Robert Northam, chief eng.; nat'l reps.: Peters, Griffin, Woodward.

Operation: 1953; TV sets in area: 110,000.

KTVN (Channel 2) CBS

Washoe Empire, 300 S. Virginia St., Reno, NV 89505 (702) 786-2212.

Lee D. Hirschland, pres. & gen. mgr.; Will Chism, oper. mgr.; Al Richards, chief eng.; Jackson Fleming, sales mgr.; Ed Pearce, news editor; rep.: H-R Television.

Operation: 1967; TV households: 71,000.

NEW HAMPSHIRE

Hanover

WNNE-TV (Channel 31) NBC

Taft Broadcasting Corp., 4808 San Felipe Rd., Houston, TX 77027 (802) 295-7564.

William R. Loftus, gen. mgr.

Operation: 1978.

Manchester

WMUR-TV (Channel 9) ABC

United Television Co. of New Hampshire, Inc., 1819 Elm St., Manchester, NH 03104 (603) 623-8061.

Richard Eaton, pres.; Sam Phillips, gen. mgr.; Ray Harris, program dir.; nat'l rep.; UBC Sales.

Operation: 1954; TV sets in area: 965,576.

NEW JERSEY

Wildwood

WCMC-TV (Channel 40) NBC

South Jersey Broadcasting Corp., Northfield, NJ (609) 641-1440.

William C. Wotring, Jr., pres. & gen. mgr.; Frank Strohm, sales mgr.; Fred Sharky, prog. dir.; Carlton S. Owen, oper. mgr.; rep.: Dome-Messervy Co. Inc. (Phila.).

Operation: 1966; TV households: 100,200.

NEW MEXICO

Albuquerque

KGGM-TV (Channel 13) CBS

New Mexico Broadcasting Co., Inc., 1414 Coal Ave., S.W., Albuquerque, NM 87104 (505) 243-2285.

Bruce A. Hebenstreit, pres.; Paul Thorne, v.p. & sls. mgr.; Jack Mahoney, gen. mgr.; Brenda Yager, promo, dir.; Dick Doyle, chief eng.; Bud Holgerson, operations mgr.

KMXN-TV (Channel 23)

Spanish Int'l. Communications Corp., 505 Marquette N.W., Suite 1810, Albuquerque, NM 87102 (505) 843-7023.

Eddie L. Pena, chm. of bd.; Manuel A. Cantu, secty.-treas. & gen. mgr.; Manuela M. Bruno, prog. dir.

Operation: 1975.

KOAT-TV (Channel 7) ABC

Television, 1377 University Avenue, N.W., Albuquerque, NM (505) 247-1010.

Max A. Sklower, gen. mgr.; Elvin Smith, op. mgr.; James Sharman, chief eng.; Roy Leone, film dir.; nat'l rep.: Blair.

Operation: 1953, TV homes in area: 276,000.

KOB-TV (Channel 4) NBC

Hubbard Broadcasting, Inc., 4 Broadcast Plaza, S.W., Albuquerque, NM (505) 243-4411.

Stanley S. Hubbard, pres.; Jerry Danziger, gen. mgr.; Dave Herman, sls. mgr.; Fern Bibeau, chief eng.; nat'l rep.: Edward Petry Co.

Operation: 1948; TV sets in area: 442,700.

Carlsbad**KAVE-TV (Channel 6) ABC**

Box 12277, El Paso, TX 79912.

John Walton, pres.; Jerry Wright, gen. mgr.; Jack Harrel, chief eng.

Operation: 1956; TV sets in area: 15,600.

Clovis**KFDW-TV (Channel 12) CBS**

Mel Wheeler, Inc., Box 125 Denton, TX 76201 (505) 762-0221.

Mike Lee, gen. mgr.; Frank Caldwell, chief eng.

Operation: 1956.

Farmington**KMCC-TV (Channel 12) ABC**

McAlister Television, Inc., P.O. Box 2805, Lubbock, TX 79408 (806) 745-2828

Jerry Rogers, gen. mgr.; Fred Johnson, chief eng.

Operation: 1956.

Roswell**KBIM-TV (Channel 10) CBS**

Holsum, Inc., Box 910, Roswell, NM 88201 (505) 622-2120.

W.C. Taylor, exec. v.p.; Joe Carriere, v.p. & sales mgr.; J.H. King, v.p. oper. & prgm. mgr.; Frank Tracy, mgr., news dept.; E.C. Rader, chief eng.; rep.: Avery-Knodel, Inc.

Operation: 1966; TV homes: 113,300.

KSWS-TV (Channel 8) NBC

State Telecasting Co., Columbia, SC (Operating satellite to KCBBD-TV, Lubbock, TX)

Operation: 1953; TV sets in area: 94,100.

NEW YORK**Albany****WAST (Channel 13) ABC**

Viacom Broadcasting Corp., P.O. Box 4035, Albany, NY 12204 (518) 436-4791.

Michael J. Corden, v.p. & gen. mgr.; Tom Burke, sta. mgr.; Frederick E. Lass, Chief eng.; Laurence J. Reilly, dir. of prod. sls.; Cynthia Williams, promo. dir.; Joseph Krone, promo. mgr.; Larry Price, news dir.; Richard Herd, gen. sls. mgr.; Fred Malbone, nat'l sls. mgr.; Linda Cummings, traffic mgr.

Operation: 1954.

WRGB (Channel 6) CBS

General Electric Bdg. Co., Inc., 1400 Balltown Rd., Schenectady, NY 12309 (518) 385-1385.

James J. Delmonico, v.p. & gen. mgr.; David Lynch, sta. mgr.; Arthur R. Garland, mgr., prog., pub. affairs; Charles B. King, mgr., op.; Donald J. Decker, mgr., news; Terry Walden, mgr., prom.

Operation: 1947.

WTEN (Channel 10)

Knight-Ridder Broadcasting Company, Incorporated, 341 Northern Blvd., Albany, NY 12204 (518) 436-4822.

Binghamton**WMGC-TV (Channel 34) ABC**

Pinnacle Communications, Inc., Box 813, Binghamton, NY 13902.

Philip Marcella, pres. & gen. mgr.; Roy Sova, gen. sls. mgr.; rep.: Avery-Knodel.

Operation: 1962; TV households: 224,300.

WBNG-TV (Channel 12) CBS

Gateway Communications, Inc., 50 Front Street, Binghamton, NY 13902 (607) 723-7311.

Donald F. Snyder, gen. mgr.; John Mucha, pgm. dir.; Monty Pinker, gen. sales mgr.; Raymond J. McCormack, local sales mgr.; Michael LaMonica, eng.

WICZ-TV (Channel 40)

Stainless, Inc., 70 Henry St., Binghamton, NY 13902 (607) 723-8251.

Jesse Pevear, gen. mgr.; G. Ricciardelli, tech. dir.; nat'l rep.: H-R Television.

Buffalo**WIVB-TV (Channel 4) CBS**

Buffalo Broadcasting Co., Inc., 2077 Elmwood Ave., Buffalo, NY 14207; (716) 874-4410.

Leslie G. Arries, Jr., pres.; Quintin E. Renner, prog. dir.; Patricia Sroka, TV sales mgr.; Greg Carroll, creative svcs. dir.; Ralph Thompson, dir. of eng. nat'l rep.: Harrington, Righter & Parsons, Inc.

Operation: 1948; TV households in area: 879,300; U.S. & Canada: 2,228,300.

WGR-TV (Channel 2) NBC

Taft Broadcasting Company, 259 Delaware Ave., Buffalo, NY 14202.

Paul "Dino" Dinovitz, gen. mgr.; Farrell Meisel, prog. mgr.; Jim Schonschaffer, gen. sls. mgr.; Sue Pearce, bus. mgr.; Ann Tallman, promo. mgr.; Dick Westlund, chief eng.-mgr. of eng.

Operation: 1954; TV sets in area: 1,120,000.

WKBW-TV (Channel 7)

WKBW-TV, Capital Cities Communications, Inc., 7 Broadcast Plaza, Buffalo, NY 14202.

Philip R. Beuth, v.p. & gen. mgr.; Richard Shepard, gen. sales mgr.; Rom Martzoff, program mgr.; Kathleen McGarry, promo. mgr.; Don Holland, chief engineer; rep.: Blair TV.

Operation: 1958.

WUTV (Channel 29)

Whitehaven Entertainment Corp., 951 Whitehaven Road, Buffalo, NY 14072 (716) 773-7531

Herman Pease, pres. & gen. mgr.; Albert M. Benz, dir. of adm.; Ray Felckowski, dir. of eng.; Robert Jay, gen. sls. mgr.; Donna Rodriguez, prgm. dir.

Operation: December, 1970; TV households: 1,213,100.

Carthage-Watertown

WWNY-TV (Channel 7) CBS, ABC, NBC

The Brockway Co., Box 211, Watertown, NY 13601 (315) 782-2600.

John B. Johnson, pres. & treas.; Catherine C. Johnson, v.p. & secy.; Daniel C. Lesmeiser, mgr. of bdst.; Tom Bruce, sls. mgr.; David M. Graves, prog. mgr.; Glenn H. Hall, dir. oper.; David P. Cummings, film dir.; Michael R. Yonkovic, dir. of eng.; nat'l rep.: Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 156,920.

Elmira

WENY-TV (Channel 36) ABC

WENY, Inc., P.O. Box 208, Elmira, NY 14902 (607) 739-3636.

Howard L. Green, exec. v.p.; Michael C. Steele, gen. mgr.; C. Robert Edwards, sta. mgr.; John Herrick, prog. mgr.; Carl C. Eglolf, dir. of eng.

Operation: Nov., 1969.

WSYE-TV (Channel 18) NBC

(Satellite of WSYR-TV, Syracuse, NY)

Newhouse Broadcasting Corp., 1030 James St., Syracuse, NY 13203.

E.R. Vadeboncoeur, pres. & gen. mgr.; W.V. Rothrum, v.p. & prog. mgr.; W.R. Alford, dir. of sales; Donald H. Buies, gen. mgr.; T.A. Green, eng.; nat'l rep.: Harrington, Righter & Parsons, Inc.

Operation: 1956; TV sets in area: 79,000.

New York City

WABC-TV (Channel 7) ABC

American Broadcasting Company, 7 Lincoln Square, New York, NY 10019 (212) 887-7777.

Phil Boyer, v.p. & gen. mgr.; John Curry, Jr., v.p., adv.; Chuck Gingold, pgm. dir.; Cliff Love, editorial dir.; Howard Rothstein, bus. mgr.; Jon Olken, dir. of creative services; Andrew Feinstein, local sls. mgr.

Operation: 1948; TV sets in area: 6,000,000.

WCBS-TV (Channel 2) CBS

CBS Television Stations, Division of Columbia Broadcasting System, Inc., 51 West 52 Street, New York, NY 10019 (212) 765-4321.

Thomas F. Leahy, Sr. broadcast v.p., CBS/Broadcast Group; Neil E. Derrough, pres., CBS Television Stations Division; Edward M. Joyce, v.p. & gen. mgr. WCBS-TV; Peter Temple, sta. mgr., WCBS-TV; John J. Rafferty, dir. of sls.; Laurie Weng, gen. sls. mgr.; Joan Zenker, loc. sls. mgr.; Eglon Simons, nat'l. sls. mgr.; Michael Dainard, retail/developmental sls. mgr.; Renee Isely, dir. of planning & admin.; Steve Cohen, news dir.; Kirk Varner, mgr. adv. & promo.; Ann Levine May, dir. of broadcasting; Toni Johnson, oper. mgr.; William C. Lacey, director of broadcast admin.; Joseph Passarella, dir. of communications; Phil Shimkin, dir. of programming; Gary Cummings, dir. of editorials & station services

Operation: 1941; TV sets in area: 6,000,000.

WNBC-TV (Channel 4) NBC

WNBC-TV, 30 Rockefeller Plaza, New York, NY 10020 (212) 247-8300.

Albert T. Jerome, v.p. & gen. mgr.; Richard L. Lobo, sta. mgr.; Hilary Hendler, dir. sls.; Karen L. Copeland, dir. programs; Ron Kershaw, dir. news; Peter Sang, mgr., adv. & promo.; Joseph Michaels, dir., editorials; Charles Licaneli, mgr., broadcast standards; Spencer Wiles, mgr., community relations.

Operation: 1941; TV sets in area: 6,000,000.

WNEW-TV (Channel 5)

Metromedia Television, a division of Metromedia, Inc. 205 East 67th Street, New York, NY 10021 (212) 535-1000.

Robert E. O'Connor, v.p. & gen. mgr.; John von Soosten, v.p. & prgm. mgr.; William D. Kelly, v.p. & chief eng.

Operation: 1944; TV households in area: 5,887,330.

WOR-TV (Channel 9)

RKO General Inc., 1440 Broadway, New York, NY 10018 (212) 564-8000.

Robert J. Williamson, v.p. & gen. mgr.; Robert Fenimore, v.p. & gen. sls. mgr.; Peter Mitchell, nat'l. sls. mgr.; Andrew Duca, dir. of creative svcs.; Michael Nigro, contr.; Richard O'Toole, mrch'. dir.; George Snowden, v.p., prog.

WPIX (Channel 11)

WPIX Inc., 11 WPIX Plaza, New York, NY 10017 (212) 949-1100.

Leavitt J. Pope, pres.; R.N. Hughes, sen. v.p., prog. & community affairs; Gerard Mulderrig, sen. v.p. sls.; Julie Alex, v.p. oper.; Rosemary Arata, asst. cont.; Donald M. Carney, v.p. sports; William L. Cooper, v.p. film; John Corporon, v.p. news; Pat Austin, v.p.-treas.; Laurence Lineham, v.p. sls.; Otis S. Freeman, v.p. engr.; John P. Healy, v.p., treas. & cont.; John McCowan, v.p., prog. sls.; Jane Perlman, v.p., research; David H. Polinger, v.p. & asst. to pres.; Gerard Puccio, v.p., sales; Yvonne R. Stewart, v.p., pers. & Off. mgmt.

Operation: 1948; TV sets in area: 8,702,000 (ARB).

New York-Newark (N.J.)

WNJU-TV (Channel 47)

1020 Broad St., Newark, NJ 07102 (201) 643-9100.

Carlos Barba, v.p. & gen. mgr.; Thomas Johansen, gen. sls. mgr.; Felix Suria, dir. of prgm.; Gladys Carames, dir. of pub. affairs; George Kraus, chief eng.; Sylvia Pascual, traffic mgr.; Dominick Cascio, business mgr.

Operation: May, 1965; TV households: 2,300,000.

WWHT-TV (Channels 68/60)

WWHT, Inc., 390 W. Market St., Newark, NJ 07107.

Herb Lefkowitz, gen. mgr.; Joe Giardina, dir. of technical oper.; Lia Afriat, mgr. of programming.

Operation: July, 1977.

New York-Paterson (N.J.)

WXTV (Channel 41)

Spanish International Communications Corp., 250 Park Ave., New York City, 10017.

Edward J. DeGray, pres. & treas.; Leandro Blanco, prog. dir.; rep.: Spanish International Network Inc.

Operation: 1968.

Plattsburg-Burlington (Vt.)

WPTZ (Channel 5) NBC

Rollins Telecasting Inc., P.O. Box 647, Atlanta, GA 30301.

W.P. Eaton, Jr., gen. mgr.; Lincoln Dixon, chief eng.; nat'l rep.: Blair Television.

Operation: 1954; TV homes in area: 252,600 (U.S.); 954,880 (Canada).

Rochester

WHEC-TV (Channel 10) CBS

WHEC, Inc., 191 East Avenue, Rochester, NY 14604 (716) 546-5670.

John P. Decker, pres. & gen. mgr.; Alfred Kronquest, v.p. mktg.; Howard Huff, tech. admin.; nat'l rep.; Katz, Co.

Operation: 1953; TV sets in area, 453,500.

WOKR (Channel 13) ABC

Flower City Television Corp., 4225 W. Henrietta Rd., Rochester, NY 14623 (716) 334-8700.

Lawrence Busse, gen. mgr.; Terry Fauth, prog. dir.; David Pender, cont.; Gordon Sclar, promo. mgr.; Clyde Parker, eng. mgr.; rep.: PGW.

Operation: 1962; TV households: 1,191,800.

WROC-TV (Channel 8) NBC

Ziff-Davis Broadcasting Company, One Park Ave., NYC 10016, Broadcast Center, 201 Humboldt St., Rochester, NY (716) 288-8400.

Francis A. DiProsa, v.p. & gen. mgr.; Lemuel B. Schofield, prog. dir.; Mike Morgan, news dir.; nat'l rep.: The Petry Co.

Operation: 1949; TV sets in area: 479,000.

Syracuse

WIXT-TV (Channel 9) ABC

WIXT-TV, Inc., P.O. Box 9, Syracuse, NY 13214 (315) 446-4780.

Carl Jaquint, v.p. & gen. mgr.; Robert Fishman, v.p., sls.; Ken Rothrum, loc. sls. mgr.; Charles F. Mulvey, chief eng.

Operation: 1962.

WSYR-TV (Channel 3) NBC

Newhouse Broadcasting Corp., 1030 James St., Syracuse, NY 13203 (315) 474-3911.

E.R. Vadeboncoeur, pres.; Mitzi E. Newhouse, v.p. & secy.; David J. Shurtleff, v.p. & gen. mgr.; E. James McDonald, prog. dir.; A.J. Eicholzer, chief eng.; Louis B. Switzer, promo. mgr.; Norman Cissna, dir. of sls.; Fran Procopio, film ed.; nat'l rep.: Harrington, Righter and Parsons, Inc.

Operation: 1950; TV sets in area: 525,000.

WTVH-TV (Channel 5) CBS basic

Meredith Corp. 980 James St., Syracuse, NY 13203 (315) 474-8511.

Larry Rhodes, v.p. & gen. mgr.; Albert Chismark, dir. of eng.; nat'l rep.: MMT Sales Inc.

Operation: 1948 as WHEN-TV; TV sets in area: 480,000.

Utica

WKTV (Channel 2) NBC

Harron Communications Corp., P.O. Box 2; Utica, NY 13504 (315) 733-0404.

Shell Storrer, secy. treas., & gen. mgr.; Paul Harron, Jr., pres.; Daniel German, program. dir. & promo. mgr.; Frank Guzzetti, film dir.; Marie Zumpano, traffic mgr.; Shaun Fitz-Gerald, merch. mgr.; Merv Ainsworth, chief eng.; nat'l rep.: P.G.W.

Operation: 1949; TV homes in area: 340,100.

WUTR (Channel 20) ABC

Roy H. Park Bdest' of Utica-Rome Inc., P.O. Box 20, Utica, NY 13503 (315) 797-5220.

Edward Bizzell, exec. v.p. & gen. mgr.; John S. Mucha, oper. mgr.; Wayne Perry, chief eng.; rep.: Blair Television.

Operation: Feb., 1970.

NORTH CAROLINA

Asheville

WANC-TV (Channel 21)

Thoms Broadcasting, 75 Elk Mt. Scenic Hgwy., Asheville, NC 28804 (704) 254-4663.

Meredith S. Thomas, pres.; Richard Thomas, exec. v.p.; John Randolph, chief eng.

Operation: 1953; TV sets in area: 40,000.

WLOS-TV (Channel 13) ABC

Wometco Skyway Broadcasting Co., Box 2150, Asheville, NC 28802 (704) 255-0013. 7 Laurens Court, P.O. Box 2363, Greenville, SC 29602 (803) 242-6091.

Morton S. Cohn, pres. & gen. mgr.; Dave DeArmond, v.p. & sta. mgr.; Bill Pfeiffer, v.p., prog.; Ken Glover, sales mgr.; Kay Jenkins, dir. of sales devel.; Ernie Sigmon, promotion mgr.; C. Lee Davis, chief engineer; Dan Kulinski, business manager; rep.: MMT Sales Inc.

Operation: 1954; TV households in area: 1,254,300 TSA.

Charlotte

WBTV (Channel 3) CBS

Jefferson Pilot Broadcasting Co., One Julian Price Place, Charlotte, NC 28208 (704) 374-3500.

Joseph M. Bryan, chm. bd.; Wallace J. Jorgenson, pres.; James G. Babb, Jr., exec. v.p.; John A. Edgerton, v.p. & man. dir.; Stephen H. Greenwald, news and info. mgr.; John H. Hutchinson, Jr., broadcast oprs. mgr.; Mark D. deCastrique, program oprs. mgr.; Donald L. Baxter, gen. sls. mgr.; George K. Reynolds, tech. op. mgr.; Jim Thacker, sports dir.; Mrs. Tommi L. Jones, v.p./personnel; Joseph B. Young, v.p./research & planning; Gerald W. King, v.p./treas.; George B. Grills, Jr., dir. of eng.; Larry M. Harding, v.p./public aff.

Operation: 1949; TV sets in area: 1,150,540.

WCCB-TV (Channel 18) Independent

Mecklenburg Television Broadcasters, Inc., 1 Television Place, Charlotte, NC 28205 (704) 372-1800.

Cy N. Bahakel, pres.; Don E. Kassner, v.p. engineering; Robert K. Larr, gen. mgr.; Guy Titman, chief engineer; Beverly Poston, pgm. dir.; Tony Alexi, news director; Carla Alden, traffic mgr.; rep.: Katz Television.

Operation: Dec., 1953.

WPCQ (Channel 36)

Westinghouse Broadcasting Co., P.O. Box 18665, Charlotte, NC 28218 (704) 536-3636.

Robert Schuessler, v.p. & gen. mgr.; John Cottingham, sls. mgr.; Nat Tucker, dir. bdcst. op.; Jack Barr, chief eng.

Operation: 1967; TV households: 2,185,700.

WSOC-TV (Channel 9) NBC

Carolina Broadcasting Company, P.O. Box 34665, Charlotte, NC 28234 (704) 372-0930.

Freeman R. Jones, v.p. & gen. mgr.; C.M. Murphy, treas.; Marvin Pridgen, national sales mgr.; Fred Collins, regional sales mgr.; John E. Callaghan, station mgr.; Robert McCourt, pgm. dir.; Lewis Brooks, news dir.; Edie Reno, prom. & merch. mgr.; Charles R. Whitley, chief eng.; nat'l rep.: TeleRep Inc.

Operation: 1957; TV sets in area: 1,130,700.

Durham**WTVD (Channel 11) CBS**

Capital Cities Communications Inc., Box 2009, 411 Liberty St., Durham, N.C. 27702 (919) 683-1111.

Richard F. Appleton, v.p. & gen. mgr.; Richard Spinner, gen. sls. mgr.; Jim Duncan, pgm. mgr.; Ned Warwick, news dir.; William Higgs, bus. mgr.; Edward Wall, chief eng.; Walter Norfleet, dir. of pub. affairs; Bob Johnson, prod. mgr.; Tom Domer, promo. mgr.

Operation: 1954; TV homes in area: 521,400 (ADI).

Durham-Raleigh**WPTF-TV (Channel 28) NBC**

Durham Life Broadcasting Service, Inc., Box 3540, Durham, NC 27702 (919) 832-9783.

T.A. Upchurch, chm.; Carl V. Venters, Jr., pres.; C.D. Little, Jr., treas.-cont.; R. Douglas McLarty, v.p. & gen. mgr.; Peter W. Devereaux, gen. sls. mgr.; Wilbur Brann, eng. dir.

Operation: November, 1968; TV households, 517,400.

Greensboro**WFMY-TV (Channel 2) CBS**

WFMY Television Corp., Phillips Ave., Greensboro, N.C. 27420 (919) 379-9639.

Mark Conrad, v.p. & gen. mgr.; Dave Alexander, prog. dir.; nat'l. rep.: Blair

Operation: 1949; TV homes in area: 797,800.

Greenville**WNCT-TV (Channel 9) CBS**

Roy A. Park Broadcasting, Inc., P.O. Box 898, Greenville, NC 27834 (919) 756-3180.

Roy H. Park, pres. treas.; Mrs. Dorothy D. Park, secretary; T.B. Maxfield, asst. secretary; K.B. Skinner, asst. treas., asst. secretary; Blake C. Lewis, Jr., gen. mgr.; Hank Tribbley, gen. mgr.; Dr. John D. Caldwell and William S. Wellons, dir.; John G. Clark, Jr., gen. sls. mgr.; Malcolm Nicholson, prod. mgr.; Ed Fields, prog. mgr.; Heber Adams, chief eng.; nat'l rep.: Blair TV.

Operation: 1953; TV sets in area: 476,300.

Hickory**WHKY-TV (Channel 14)**

Catawba Valley Bestg. Co., Box 1059, Hickory, NC 28601 (704) 322-5726.

Thomas E. Long, sta. mgr., sls. mgr. & chief eng.; Jeffrey B. Long, prog. dir.

Operation: 1968; TV households: 125,700.

High Point**WGHP-TV, Inc.**

P.O. Box 2658, High Point, NC 27261 (919) 883-7131.

Eugene H. Bohi, pres. & gen. mgr.; Frank Terry, contr.; Dave Whitaker, v.p. & sta. mgr.; Jim Bennett, exec. dir. news.

Operation: October, 1963; TV households: 1,306,500.

New Bern**WCTI-TV (Channel 12) ABC**

Malrite of North Carolina, P.O. Box 2325, New Bern, NC 28560.

B.T. Jenkins, v.p. & gen. mgr.

Raleigh**WRAL-TV (Channel 5) ABC**

Capitol Broadcasting Co., P.O. Box 12,000, Raleigh, NC 27605 (919) 828-2511.

James F. Goodman, pres. & chief exec. off.; Louise S. Stephenson, secy.; David H. Witherspoon, v.p. Fred Barber, v.p.; Ray Wilkinson, v.p.; John Greene, opr. mgr.; Bud Coggins, gen. sls. mgr.; Walter Voigt, v.p. A.H. Moore, jr., v.p. Lee Poole, dir. of eng.; nat'l rep.: Katz Television American.

Operation: 1956; TV sets in area: 684,700.

Washington**WITN-TV (Channel 7) NBC**

WITN-TV Inc., U.S. 17 South, Box Office 468, Washington, NC 27889 (919) 946-3131.

W.R. Roberson Jr., chmn. & chief exec. ofcr.; Dick Paul, pres. & chief op. ofcr.; W.E. Bass, v.p.-loc. sls.; Paul Oughton, v.p.-op.; Roy Hardee, v.p.-news; Al Manning, v.p.-eng.; Robert R. Culler, v.p. & gen. sls. mgr.; Frank Brady, local sls. mgr.; John Ratcliffe, prod. mgr.; Fran Williams, asst. secy.; Kay Currie, woman's dir.; nat'l rep.: Katz Television.

Operation: Sept. 1955; TVHH: 672,000.

Wilmington**WECT-TV (Channel 6) NBC, CBS**

Atlantic Telecasting Corp., 322 Shipyard Blvd., Wilmington, NC 28401 (919) 791-8070.

Dan D. Cameron, pres.; Wayne Jackson, sta. mgr.; Bill Elks, oper. dir.; C.D. Martin, Jr., sls. mgr.; Paul A. Brissette, Jr., exec. v.p. & gen. mgr.; Mike Loizides, chief eng.; Ernie Whitmeyer, prod. dir.; nat'l rep.: Adam Young.

Operation: 1954; TV sets in area: 325,000.

WWAY (Channel 3) ABC

Clay Broadcasting Corp., Box 2068, 615 N. Front St. Wilmington, NC (919) 762-8581.

George Diab, pres. Henry E. Sullivan, sls. mgr.; Mitchell Saieed, v.p./gen. mgr.; George Allen, sta. mgr.; Art Madeley, chief engineer; rep., Seltel.

Operation: 1964; TV households: 570,450.

Winston-Salem

WXII-TV (Channel 12) NBC
700 Coliseum Drive, Winston-Salem, NC 27106 (919) 721-9944.

Walter E. Bartlett, pres., Multimedia Broadcasting Co.; Reynard A. Corley, v.p. & gen. mgr.; John Comas, mgr., prgm. & film buyer; Zack Manning, gen. sls. mgr.; Gene Hebert, news dir.; Douglas Bales, promo. mgr.; Henry Hunt, dir. of eng.; nat'l rep.: Katz Television.

Operation: 1953; households: 1,306,500 (TSA-May '79 ARB).

NORTH DAKOTA

Bismarck

KFYR-TV (Channel 5) NBC
Meyer Broadcasting Co., Broadway at Fourth, Bismarck, ND 58501 (701) 223-0900.

William Ekberg, pres. & gen. mgr.; Jerry Hegel, gen. sls. mgr.; Merton Johnsrud, dir. of prog.; Carl Zeller, dir. of eng.; nat'l rep: Blair Television Associates.

Operation: 1953; TV sets in area: 123,900.

KXMB-TV (Channel 12) CBS-ABC

Bismarck Television, Inc., 1811 N. 15th, Bismarck, ND 58501 (701) 223-9197.

Steve Reiten, sta. mgr. & v.p.; John von Rheden, sls. mgr.; Dick Gottschald, news dir.; Keuin Brown, prod. mgr.; John Kranle, chief eng.; natl. rep.: Katz.

Operation: 1955; TV sets in area: 42,205.

Devil's Lake-Grand Forks

WDAZ-TV (Channel 8) NBC
(Satellite of WDAY-TV, Fargo, ND)
WDAY Inc., 207 Fifth St. N., Fargo, ND 58102 (701) 237-6500.

Rep.: Peters, Girffin, Woodward, Inc.; Andy McDermott Ltd. (Canada).

Operation: 1967.

Dickinson

KDIX-TV (Channel 2) CBS, ABC
Dickinson Broadcasting Corp., 119 Second Ave. W., Dickinson, ND 58601 (701) 225-5133.

S.T. Deck, pres.; Bob Stockert, chief eng.; nat'l rep.: Young TV.

Operation: 1956; TV sets in area: 52,000.

KTHI-TV, (Channel 11) ABC

Spokane Television, Inc., Box 1878, Fargo, ND 58102 (701) 237-5211; Box 127, Grand Forks, ND 58201 (701) 772-3481.

John Hrubesky, gen. mgr.; Dave Lunde, sta. & natl. sales mgr.; Tom McGeehan, loc. sls. mgr.; Roger Johnson, chief eng.; David Knudtson, op. mgr.; Beverly Paulson, traffic mgr.; nat'l rep.: HRP.

Fargo

WDAY-TV (Channel 6) NBC
WDAY, Inc., 207 No. 5 St., Fargo, ND 58102 (701) 237-6500.

William Marcell, pres.; Bill Burn, exec. vice-pres.; Scott Park, gen. mgr. TV; Sumner Rassmussen, tech. dir.; Roy Pedersen, promo. mgr.; Norm Schrader, news dir.; nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 174,700.

Minot

KMOT (Channel 10) NBC, ABC
Meyer Broadcasting Co., Box 1120, Minot, ND 58701 (701) 852-4101.

W.A. Ekberg, pres.; Stan Wilson, sta. mgr.

KXMC-TV (Channel 13) CBS, ABC
KXMC TV, Inc., KXMC Bldg., Minot, ND 58501 (701) 838-2104.

Chester Reiten, pres. & gen. mgr.; Wm. Hurley, v.p.; Henry Buechler, mgr.; Rod Romine, prog. dir.; Duane Aase, chief eng.; nat'l rep.: Katz.

Operation: 1953; TV sets in area: 129,000.

Valley City-Fargo

KXJB-TV (Channel 4) CBS
North America Communications Corp., 1805 E. Main St. West Fargo, ND 58078 (701) 282-0444.

Tom Barnes, Jr., pres. & gen. mgr.; Paul Wickre, gen. sls. mgr. & prog. dir.; Carl Iverson, chief eng.; nat'l rep.: H&R Television.

Operation: 1954; TV sets in area: 186,000.

Williston

KUMV-TV (Channel 8)
Box 1287, Williston, ND 58801; Meyer Broadcasting Co., Fourth at Broadway, Bismarck, ND 58501
William A. Ekberg, pres.; Roger Rien, sta. mgr.
Operation: 1957.

OHIO

Akron

WAKR-TV (Channel 23) ABC
Summit Radio Corp., P.O. Box 1590, 853 Copley Rd., Akron, OH 44309 (216) 535-7831.

Roger G. Berk, pres.; Bob Bostiam, v.p. & sta. mgr.; James L. Berk, v.p.; E.F. Devine, v.p. & treas.; "Chip" Fox, sales mgr.; Wm. F. O'Neil, Jr., prod. dir.; Leo Zody, film ed.; Irwin L. Knopp, chief eng.; nat'l rep.: Meeker Television.

Operation: 1953; TV sets in area: 340,000.

Canton

WJAN (Channel 17)
PTL of Heritage Village Church & Missionary Fellowship, Inc., 6600 Atlantic Blvd., NE, Louisville, OH 44641.

James O Bakker, pres.; Arthur T. Lawling, secty. & treas.; Ron Beardmore, gen. mgr.

Operation: January, 1967; TV households: 519,400.

Cincinnati

WCPO-TV (Channel 9) CBS
Scripps-Howard Broadcasting Co., 500 Central Ave., Cincinnati, OH 45202 (513) 721-9900.

Robert D. Gordon, gen. mgr.; Rick Reeves, dir. of ops.; Al Schottelkotte, v.p., news dir.; Clint Pace, gen. sls. mgr.; J.B. Chase, nat'l. sls. mgr.; Don Howe, local sls. mgr.; Dwayne Stevens, prod. mgr.; Lee Davis, dir. of community affairs; Bob Doerr, dir. of inform. serv.; Larry Murtaugh, cont.; Burnie Wayner, chief eng.; nat'l rep.: Blair-TV, Inc.

Operation: 1949; TV sets in area: 1,000,000.

WKRC-TV (Channel 12) ABC

Taft Broadcasting Company, 1906 Highland Avenue, Cincinnati, OH 45219 (513) 651-1200.

Dudley S. Taft, pres.; Don Chapin, v.p., sls.; Nick Bolton, v.p. & gen. mgr.; Jim O'Shields, gen. sls. mgr.; Carl Flickinger, natl. sls. mgr.; Ed Herber, v.p., ops.; Ray Owen, chief eng.; Don North, news dir.; John Hill, film dir.

Operation: 1949, TV sets in area: 1,004,100.

WLWT (Channel 5) NBC

James T. Lynagh, gen. mgr.; Karl M. Wiener, v.p./treas.; Joe Lewin, sta. mgr.; Elizabeth W. Mills, communications dir.; Al Snyder, news dir.; William Spiegel, prog. dir.; Edwin Dooley, chief eng.; Mickey Fisher, traf. mgr.; Thomas Storey, film dir.; nat'l rep.: Katz Television.

Operation: 1948; households: 1,700,900 (TSA—May '77 ARB).

WXIX-TV (Channel 19)

Metromedia Television, 485 Lexington Avenue, New York, NY 10017. Studio: 10490 Taconic Terrace, Cincinnati, OH 45215 (513) 772-1919.

Allan Ginsberg, v.p. & gen. mgr.; Joseph Mazza, v.p. & gen. sls. mgr.; Mike Polatschek, lcl. sls. mgr.; Sandra Pastoor, v.p. & prgm. dir.; Patricia Stiphout, promo. mgr.; James D. Parker, v.p. & chief eng.; rep., Metro-media Television Sales.

Operation: 1968; TV households: 546,000.

Cleveland

WEWS (Channel 5) ABC

Scripps-Howard Broadcasting Co., 3001 Euclid Ave., Cleveland, OH 44115 (216) 431-5555.

Jack R. Howard, bd. chm.; Donald L. Perris, pres.; Edward D. Cervenak, v.p. & gen. mgr.; Peter Hlinka, Ohio adv. mgr. Gary Stark, pgm. dir.; James H. Knight, sls. mgr.; Albert A. Varga, chief eng.; rep. Blair-TV, Inc.

Operation: 1947; Total TV households: 1,824,400.

WJKW-TV (Channel 8) CBS

Storer Broadcasting Co., 5800 S. Marginal Rd., Cleveland OH 44103 (216) 431-8888.

William J. Flynn, v.p. & gen. mgr.; James Clayton, natl. sls. mgr.; Louis Gatfozzi, prog. dir.; Dave Bell, chf. eng.

Operation: 1949.

WKYC-TV (Channel 3) NBC

National Broadcasting Co., 1403 East Sixth Street, Cleveland, Ohio 44114 (216) 344-3333.

Neal Van Ells, v.p. & gen. mgr.; Don Camera, sta. mgr.; Marysue A. Gaudio, adv. & promo. mgr.; John Llewellyn, dir. of sls.; Raymond Smith, dir., tech. ops.; Alan Thiel, bus. mgr.; Gregory R. Stehlin, prog. dir.; Lee Bailey, news, exec. prod.; nat'l rep.: NBC Spot Sales.

Operation: 1948; TV sets in area: 1,564,600.

Columbus

WBNS-TV (Channel 10) CBS

Dispatch Printing Co., 770 Twin Rivers Drive, Columbus, OH 43216 (216) 460-3700.

Gene D'Angelo, pres. & gen. mgr.; Arnold Routson, v.p. sls.; William Orr, v.p., eng.; John A. Haldi, vice pres., prgm.; Dale Laackman, prod. dir.; Gerald Cary,

treas.; Larry Maisel, News dir.; Jay Scafone, dir. adv. & promo.; nat'l rep.: Blair TV Inc.

Operation: 1949; TV sets in area: 557,400.

WCMH-TV (Channel 4) NBC

Outlet Broadcasting, 3165 Olentangy River Rd., Columbus, OH 43202 (614) 263-5441.

David E. Henderson, pres.; Gary Robinson, v.p. & gen. mgr.; Richard Lowe, gen. sales mgr.; Gary Lowell, nat'l sales mgr.; Dave Miller, prog. dir.; Darryl Moeller, community serv. dir.; Dave Smith, prom. mgr.; Richard Townley, news dir.; Bob Dye, chief eng.; Dave Goff, prod. mgr.; Juanita Mitchell, film dir., nat'l rep.: Petry Television Inc.

Operation: 1949; TV homes in area: 1,289,900.

WTVN (Channel 6) ABC

Taft Broadcasting Co., 1271 Dublin Road, Columbus, 43215 (614) 481-6666.

Charles Mechen, bd. chm.; Dudley S. Taft, pres.; Ro Grignon, exec. v.p.; Fred von Stade, v.p. & gen. mgr.; George Coles, gen. sls. mgr.; Mrs. Pat Cramer, prog. mgr.; Dave Parr, promo. dir.; Sue Swartz, pub. affairs dir.; John R. Owen, chief eng. & nat'l rep.: Harrington, Righter & Parsons, Inc.

Operation: 1949; TV sets in area: 727,000.

Dayton

WDTN (Channel 2) NBC

Grinnell Communications Corporation, 4595 South Dixie Ave., P.O. Box 741, Dayton, OH 45401.

Ray W. Colie, exec. v.p. & gen. mgr.; Don E. Meineke, v.p., sls.; John Lyons, promo. & pub. mgr.; Don Prijatel, sta. mgr.; Roy Poland, chief eng.; nat'l rep.: Petry.

Operation: 1949; TV homes in area: 1,029,500.

WHIO-TV (Channel 7) CBS

Miami Valley Broadcasting Corp., 1414 Wilmington Avenue, Dayton, OH 45401 (513) 254-5311.

Clifford M. Kirtland, bd. chm.; William A. Schwartz, pres.; Stanley G. Mouse, sr., v.p.; Neil Pugh, v.p. & sta. mgr.; John Hanley, cont.; Robert Wells, dir. of info. svcs.; John Clark, prog. dir.; Ray Benedict, chief eng.; nat'l rep.: Tele-rep.

Operation: 1949; TV sets in area: 437,160.

WKEF (Channel 22) ABC

Springfield Television; Studio: 1731 Soldiers Home Road, Dayton, OH 45418 (513) 263-2662.

George J. Mitchell, pres., Ohio op.; Lon Mirolli, gen. sls. mgr.; Tim Coppock, prod. mgr.; Darrell Hunter, chief eng.; Berl Golub, prog. mgr. & film buyer; Sandy Patton, promo. dir.; Johnny Walker, dir. community affairs/special events; Kevin Kelly, news dir. rep.: H-R Television.

Operation: 1964; TV households: 1,399,000.

Lima

WLIO-TV (Channel 35) NBC, ABC

Lima Communications Corporation, 1424 Rice Ave., Lima, Ohio 45805 (419) 228-8835.

Wayne Current, pres.; Lewis Dickey, v.p., oper. officer; James C. Dages, v.p. & gen. mgr.; Douglas A. Ferguson, sta. mgr. & prog. dir.; Maurice Lamb, chief eng.; Bruce A. Opperman, sls. mgr.; nat'l rep.: The Katz Co.

Operation: 1953; TV sets in area: 293,500.

Lorain-Cleveland

WUAB (Channel 43)

Gaylord Broadcasting Co. of Ohio, 8443 Day Dr., Parma, OH 44129 (216) 845-6043.

Jack J. Moffitt, gen. mgr.; Ron St. Charles, prog. dir.; Nelson Flanagan, dir. of retail svcs.; Edward Fleming, contr.; Robert Hartman, gen. sales mgr.; Harry Sykora, mgr. of engineering; Frank Fletcher, prom. mgr.

Steubenville

WTOV-TV

Ziff-Davis Broadcasting Co. Box 9999, Steubenville, OH 43952.

I. Martin Pompadur, pres.; Ziff Corp.; Ralph E. Becker, pres.; Ziff-Davis Broadcasting Co.; Ray J. Chumley, vice pres./gen. mgr.; James McCreary, v.p./contr.; Tom Hansen, prgm. mgr.

Toledo

WDHO-TV (Channel 24) ABC

D.H. Overmyer Telecasting Co., Inc., 300 S. Byrnes Rd., Toledo, OH 43615 (419) 535-0024.

William J. Shock, v.p./gen. mgr.; C. Robert Thompson, gen. sls. mgr.; James Bowe, v.p. eng./ops.; rep.: Katz Television.

Operation: 1966; TV households: 1,775,100.

WSPD-TV (Channel 13) NBC

The Storer Broadcasting Co., 136 Huron St., Toledo OH 43604 (419) 255-1313.

Keith McKennedy, v.p. & gen. mgr.; H.W. Ray, asst. gen. mgr.; George Carliano, natl. sls. mgr.; Mark Whelan, loc. sls. mgr.; Tom Fooks, promo. mgr.; nat'l rep.: Storer Television Sales, Inc.

Operation: 1948; TV sets in area: 751,100.

WTOL (Channel 11) CBS

Cosmos Broadcasting Corp., P.O. Box 715, Toledo, OH 43601 (419) 244-7411.

Charles A. Batson, pres.; Law Epps, gen. mgr.; Jack Spring, gen. sls. mgr.; Jim Foley, natl/regional sls. mgr.; Jack Sander, lcl. sls. mgr.; Wyatt McDaniels, chief eng.; Lamont McLoughlin, news & pub. aff. dir.; Donald M. Hess, prog. promo. dir.; David MacAllister, prod. mgr.; Shirley Clark, public affairs coordinator; Jim Skinner, film dir.; Carol Webb, traffic mgr.; Joe Gillis, special projects dir.; nat'l rep.: Peters, Griffin, Woodward.

Operation: 1958; TV sets in area: 1,735,300.

Youngstown

WFMJ-TV (Channel 21) NBC

The Vindicator Printing Co., 101 W. Boardman St., Youngstown, OH 44503 (216) 744-8611.

William J. Brown, pres. & gen. mgr.; Mitchell F. Stanley, mgr.; Gene Donahay, TV prog. mgr.; Ralph Barone, film dir.; Seymour Raymond, chief eng.; nat'l rep.: Blair TV.

Operation: 1953; TV households in area: 853,200.

WKBN-TV (Channel 27) CBS

WKBN Broadcasting Corp., 3930 Sunset Blvd., Youngstown, OH 44501 (216) 782-1144.

W.P. Williamson, Jr., bd. chm.; Ruth L. Cruikshank, secty.; W.P. Williamson, III, pres. & gen. mgr.; David V. Stewart, treas., sales dir.; Norm Berger, prog. dir.; nat'l rep.: Katz Agency.

Operation: 1953; TV sets in area: 514,000.

WYTV (Channel 33)

WYTV, Inc., 3800 Shady Run Rd., Youngstown, OH 44502.

Geoffrey Pearce, gen. mgr.

Zanesville

WHIZ-TV (Channel 18) NBC, ABC

Southeastern Ohio Television System, Downard Rd., Zanesville, OH 43701 (614) 453-0361.

Allan Land, group mgr.; Robert Hodous, gen. mgr.; Reed Mellon, prog. dir.; Elmer Hartmeyer, chief eng.; Franklin Young, film oper. mgr.; nat'l rep.: Spot Time Ltd.

Operation: 1953; TV sets in area: 80,000.

OKLAHOMA

Ada

KTEN (Channel 10) ABC, CBS, NBC

Eastern Oklahoma Television Co., Inc., P.O. Box 10, Adal OK 74820 (405) 332-3311.

Bill Hoover, pres. & gen. mgr.; James Lallar, chief eng.; Dan Hoover, v.p. & prog. dir.; nat'l rep.: Savalli/Gates.

Operation: 1954; TV sets in area: 178,310.

Ardmore

KXII-TV (Channel 12)

Texoma Broadcasters, Inc., Box 1175, Sherman, TX.

M.N. Bostick, pres.; Richard R. Adams, gen. mgr.; Dennis Lite, chief eng.; Mike Leucke, prod. mgr.; nat'l rep.: Seltel.

Operation: 1956.

Lawton

KSWO-TV (Channel 7) ABC

KSWO Television Co., Inc., P.O. Box 708, Lawton, OK 73502 (405) 355-7000.

R.H. Drewry, pres., gen. mgr.; Larry Patton, sta. & gen. sls. mgr.; Jim Lockerd, chief eng.

Operation: 1953; TV sets in area: 225,000.

Oklahoma City

KOCO-TV (Channel 5) ABC

Cannett Broadcast Group, 1300 E. Britton, Oklahoma City, OK 73113.

Al Parsons, pres. & gen. mgr.; David Loveland, v.p. & gen. sls. mgr.; Ted Newcomb, v.p. & chief eng.; Don Trout, compt.; Mike Palmer, v.p., bdest. op.

Operation: 1954; TV households: 654,600.

KTVY (Channel 4) NBC

KTVY, Inc., 500 East Britton Road, Oklahoma City, OK 73114 (405) 478-1212.

Lee Allan Smith, v.p. & gen. mgr.; Dan Bates, asst. gen. mgr.; Bill Thrash, prog. mgr.; Nick Panos, nat'l. sls. mgr.; Jim Whittaker, promo, mgr.; John Bushnell, chief eng.

Operation: 1949; TV sets in area: 537,380.

KWTV (Channel 9) CBS

Griffin Television, Inc. P.O. Box 14159, Oklahoma City, OK 73113 (405) 843-6641.

John Griffin, owner; Jacques DeLier, pres. & gen.

mgr.; Duane Harm, sta. mgr.; Jack Sallaska, prgm. dir.; Troy Brown, chief eng.; Charles Andrews, prom. & pub. dir.; nat'l rep.: HRP.

Operation: 1953; TV sets in area: 739,000.

Sayre

KVIJ-TV

(Satellite of KVII-TV, Amarillo, TX)

Marsh Media, Ltd., Box 13000, Amarillo, TX 79101 (405) 928-3233.

Glen Neal, res. eng. supvr.; rep.: Katz Television.

Operation: 1961.

Tulsa

KOTV (Channel 6) CBS

KOTV, Inc., Third & Frankfort Sts., Tulsa, OK 74120 (918) 528-9233.

Philip J. Lombardo, pres.; Allan Howard, vice pres. & gen. mgr.; Joe Matthews, gen. sales mgr.; Michael Grant, promo. mgr.; Bob Levy, prog. mgr.; nat'l rep.: PGW, Inc.

Operation: 1949; TV sets in area: 742,300.

KJHR-TV (Channel 2) NBC

Scripps-Howard Broadcasting Company, P.O. Box 2, Tulsa, OK 74101 (918) 743-2222.

Ben Hevel, gen. mgr.; Wally Dunham, asst. gen. mgr.; Michael Casserly, news dir.; Charles Pfaff, nat'l. sls. mgr.; Art Bates, chief eng.; nat'l rep.: Blair Television.

Operation: 1954; TV sets in area: 460,300.

KTUL-TV (Channel 8) ABC

KTUL-TV, Inc., Box 8, Tulsa, OK 74101 (918) 446-3351.

James C. Leake, chmn.; John G. Leake, pres.; Thomas Goodgame, v.p. gen. mgr.; Robert Gregory, v.p., news.; Gary Ricketts, oper. mgr.; Edward Hunt, gen. sls. mgr.; Bill Shock, dir. eng.; Carl Bartholomew, promo. mgr.; nat'l rep.; Edward Petry & Co., Inc.

Operation: 1954; TV homes in area: 481,400.

OREGON

Coos Bay

KCBY-TV (Channel 11) NBC

(Satellite of KVAL-TV, Eugene, OR)

Eugene Television Inc., P.O. Box 1156, Coos Bay, OR 97420 (503) 269-1111.

S.W. McCready, gen. mgr.; Gordon Shaw, oper. mgr.; Irv Brown, chief eng.

Eugene

KEZI-TV (Channel 9) ABC

Liberty Communications, Inc., P.O. Box 7009, Eugene, OR 97401 (503) 343-3301.

Don E. Tykeson, pres.; Jim Putney, gen. mgr.; Dave Larson, opns. mgr.; Dick Walker, lcl. sls. mgr.; Kris Bushnell, nat'l/reg. sls.; Joe Smelser, prod. mgr.; Dennis Hunt, chief eng.; nat'l rep.: PGW.

Operation: 1960; TV households: 226,200.

KVAL-TV (Channel 13) Primary NBC

Eugene Television, Inc., Blanton Heights, P.O. Box 1313, Eugene, OR 97401 (503) 342-4961.

Glenn E. Nickell, v.p., gen. mgr.; John Doyle, news dir.; Bonnie Cole, nat'l sales; Gordon Bussey, lcl. sls. mgr.; Gregg McKay, film dir.; Jim Bowen, chief eng.; nat'l rep.: Katz Television, Inc.

Operation: 1954; TV sets in area: 263,800.

Klamath Falls

KOTI-TV (Channel 2)

Oregon Broadcasting Co., P.O. Box 2K, Klamath Falls, OR 97601 (503) 884-8131.

Donald E. Smullin, pres.; Dan Markham, station mgr.; nat'l rep.: PGW, reg. rep.: Art Moore & Associates.

Operation: 1956.

Medford

KTVL-TV (Channel 10) NBC, ABC

Sierra/Cascade Communications, Inc., Box 10, Medford, OR 97501 (503) 773-7373.

J.L. DeArmond, pres.; Ray Johnson, exec. v.p. & gen. mgr.; John Larkin, mgr.; Art Chipman, nat'l. sales mgr.; Ellis Feinstein, dir. of eng.; rep.: H-R Television, Simpson Reilly & Associates (Portland & Seattle).

Operation: 1961; TV households: 127,800.

KOBI-TV (Channel 5) ABC, CBS

Oregon Broadcasting Co., P.O. Box 5M, Medford, OR 97501 (503) 779-5555.

William B. Smullin, pres.; Patricia D. Smullin, v.p.; Ed Zander, mgr.; Bill Kirk, chief eng.; nat'l rep.: Peters, Griffin, Woodward.

Operation: 1953.

Portland

KATU (Channel 2) ABC

Fisher Broadcasting, Inc., 2153 N.E. Sandy Blvd., Portland, OR 97232 (503) 231-4222.

W.W. Warren, pres.; Thomas R. Dargan, exec. v.p. & gen. mgr.; S.V. Hinman, asst. gen. mgr.; Robert Kalstad, dir. of prog.; Wm. Vandermay, mgr. of eng.; D.B. Ludwig, gen. sls. mgr.; Jim Rogers, nat'l. sls. mgr.; Joella Werlin, pub. affairs mgr.; rep.: Katz Television.

Operation: 1962; TV households: 768,700.

KGW-TV (Channel 8)

King Broadcasting Company, 1501 S.W. Jefferson St., Portland, OR 97201 (503) 226-5000.

Dean H. Woodring, gen. man.

Operation: 1956.

KOIN-TV (Channel 6) CBS

KOIN-TV, Inc., 140 S.W. Columbia St., Portland, OR 97201 (503) 243-6666.

R.M. Schafbuch, gen. mgr.; Howard Kennedy, sta. mgr.; Lee Carlson, gen. sls. mgr.; Jane Hoyt, promo. mgr.; C. Stephen Currie, bdst. opr. mgr.; Herb Davidson, asst. chief eng.; nat'l rep.: Harrington, Righter & Parsons.

Operation: 1953; TV sets in area: 925,000.

KPTV (Channel 12)

Oregon Television, Inc., P.O. Box 3401, Portland, OR 97208; 735 S.W. 20th Place, Portland, OR (503) 222-9921.

John S. Hansen, pres. & gen. mgr.; Marty Brantley, station mgr.; Gordon White, prog. mgr. & film buyer; Craig A. Miller, promo. mgr.; Gene Phelps, chief eng.; rep.: Tele-Rep, Inc., Tacher & Co. (Seattle).
Operation: 1955; TV households: 789,000.

Roseburg

KPIC (Channel 4) NBC Primary
(Affiliate of KVAL-TV, Eugene, OR)

Southwest Oregon Television Broadcasting Corp., studio & office: 655 West Umpqua, Roseburg, OR 97470.

C.H. Fisher, pres.; Wm. B. Smullin, v.p. & treas.; Richard A. Booth, op. mgr.; S.W. McCready, gen. mgr.; sta. mgr.; nat'l rep.: H/R Television, Inc., Art Moore & Associates, Inc. (Pacific Northwest).
Operation: 1956.

PENNSYLVANIA

Allentown

WFMZ-TV (Channel 69)

Maranatha Broadcasting Co., Inc., E. Rock Rd., Allentown, PA 18103 (215) 797-4530.

Richard C. Dean, pres. & gen. mgr.; David G. Hinson, sls. & prog. dir.; David W. Noel, news dir.; Kathy Yelsits, office mgr.; Barry Fisher, chief eng.; sales rep.: Spot Time.

Operation: November, 1976.

Altoona

WOPC (Channel 38) ABC

John R. Bowley, Box 191, R.D., Dysart, PA 16636 (814) 943-2607.

John R. Bowley, gen. mgr.
Operation: 1974.

WTAJ-TV (Channel 10) CBS

A Gateway Station; 5000 Sixth Avenue, Altoona, PA 16603 (814) 944-2031.

J. Thomas Connors, v.p. & gen. mgr.; George L. Walsh, gen. sls. mgr.; Douglas Parker, prog. mgr.; Jim Turcovsky, prod. mgr.; Richard Kline, chief eng.; Thomas F. Murphy, bus. mgr.; Gary L. Delph, promo. mgr.; George Tyll, news dir.

Operation: 1953.

Erie

WICU (Channel 12) NBC

Great Lakes Communications, Inc., 3514 State St. Erie, PA 16508 (814) 454-5201.

Arthur M. Ingram, pres.; Frederick Kalmbach, gen. mgr.; Clarence Paoella, gen. sls. mgr.; Mike Csop, chief eng.; Eric Johnson, prog. dir.; nat'l rep.: Katz TV Continental; Canadian rep.: Radio/Television Reps., Ltd. (Toronto).

Operation: 1949; TV sets in area: 274,000.

WJET-TV (Channel 24) ABC

Jet Broadcasting Co., Inc., 1635 Ash St., Erie, PA 16503 (814) 864-4902.

Myron Jones, pres.; Pete Coticchia, gen. mgr.; Ken Fanazini, prog. dir.; John Kanzus, rep.; Adam Young Inc.
Operation: 1966; TV households: 530,400.

WSEE (Channel 35) CBS

Gillett Broadcasting of P.A., Inc., 1220 Peach St., Erie, PA 16501 (814) 455-7575.

Jerry Montgomery, pres. & gen. mgr.; Jack Rea, v.p./opns. mgr.; James Penna, chief eng.; nat'l rep.: Peters, Griffin & Woodward.

Operation: 1954; U.H.F. sets in area: 245,400.

Harrisburg

WHP-TV (Channel 21) CBS-TV

WHP, Inc., P.O. Box 1507, Harrisburg, PA 17105 (717) 238-2100.

Donald D. Wear, pres. & gen. mgr.; Donald C. Yeiser, v.p. sls.; Maurice Gannaway, dir. of eng.; nat'l rep.: Katz.

Operation: 1953; TV households in ADI: 460,400.

WTPA (Channel 27) ABC

Div. of Newhouse Broadcasting Corp.; Syracuse, NY; Studio: 3235 Hoffman St., Harrisburg, PA (814) 236-2727.

E.R. Vadeboncoeur, pres.; Paul S. Abbott, gen. mgr.; Jack Thornsley, sls. mgr.; Paul Baker, prog. dir.; Charles W. Baker, chief eng.; nat'l rep.: Harrington, Righter & Parsons, Inc.

Operation: 1953; TV sets in area: 340,000.

Johnstown

WJAC-TV (Channel 6) NBC

WJAC, Inc., Hickory Lane, Johnstown, PA 15907 (814) 255-5831.

James M. Edwards, Sr., v.p. & gen. mgr.; Richard D. Schrott, gen. sls. mgr.; Christopher J. Taylor, prog. dir.; Arthur Vrooman, chief eng.; nat'l rep.: Harrington, Righter & Parsons.

Operation: 1949; TV sets in area, 1,222,912.

WJNL-TV (Channel 19) CBS

Cover Broadcasting Inc., Cover Hill, Johnstown, PA 15902 (814) 535-8554.

John E. Gelormino, pres. & gen. mgr.; John Kershkey, chf. eng.

Operation: 1953.

Lancaster

WGAL-TV (Channel 8) NBC

WGAL Television, Inc., 8 West King St., Lancaster, PA 17603 (814) 393-5851.

Harry J. Shaub, Jr., pres. & gen. mgr.; Harold E. Miller, sta. mgr.; Nelson Sears, prog. mgr.; Leroy K. Strine, nat'l sls. mgr.; Harold E. Miller, Jr., lcl. sls. mgr.; Robert H. Sima, sls. svc. mgr.; nat'l rep.: The Meeker Co., Inc.

Operation: March, 1949; TV households: 1,267,900.

Lancaster/Lebanon

WLYH-TV (Channel 15)

Television Hill, Lebanon, PA 17042 (814) 273-4551.

Licensee: Gateway Communications, Inc., Suite 612, Executive Building, Cherry Hill, NJ 08034 (609) 667-8100.

Robert W. Eolin, v.p. & gen. mgr.

Operation: May 2, 1957.

Philadelphia

KYW-TV (Channel 3) NBC

Group W (Westinghouse Broadcasting Co.), Independence Mall East, Philadelphia, PA 19106 (215) 238-4700.

Pat Pollio, vice pres. & gen. mgr.; Bill Aber, sta. mgr.; Dave Nelson, prgm. mgr.; Bernie Weber, creative svcs. dir.; Michael Lape, gen. sls. mgr.; Catherine Shaffer, sales mgr.; Robert Fields, chief eng., nat'l rep.: TVAR.

Operation: 1941; TV sets in area: 2,275,000.

WCAU-TV (Channel 10) CBS

WCAU, Inc., City Line Ave. & Monument Rd., Philadelphia PA 19131 (215) 839-7000.

J.R. Feldman, vice-pres. & gen. mgr.; Richard C. Goldstein, sta. mgr.; Philip Press, sls. dir.; Melvin D. Levine, dir. of labor relations & admin.; Bill Lawlor, news dir.; Thomas Pearson, dir. of bdcst.; John Byrne, dir. of eng.; Gordon W. West, mgr. of film & videotape services; John F. Horstmann, administrator; nat'l rep.: CBS Television National Sales.

Operation: 1948; TV sets in area: 2,373,100.

WKBS-TV (Channel 48)

Field Communications Co., 3201 S. 26th St., Philadelphia, PA 19145 (215) 336-6400.

Vincent F. Barresi, gen. mgr.; John M. Fignar, sls. mgr.; Craig Bachran, sls. mgr.; Joseph Weber, prog. mgr.; Martin S. Jacobs, news & pub. affairs dir.; James Lawless, bus. mgr.; rep.: ITVS.

Operation: 1965; TV households: 2,986,201.

WPHL-TV (Channel 17)

WPHL-TV Inc., 5001 Wynnefield Ave., Philadelphia, PA 19131 (215) 878-1700.

Eugene McCurdy, pres. & gen. mgr.; Zvi Shoubin, prog. dir.; Gordon French, sls. dir.; John Ruzzi, gen. sls. mgr.; Joel Levitt, prod. mgr.; Walt Bundy, chief eng.; Bob DiMattina, dir. of finance.

Operation: July, 1960; TV households: 3,407,700.

WPVI (Channel 6) ABC

Capital Cities Communication, Inc., 4100 City Line Ave., Philadelphia, PA 19131 (215) 878-9700.

Lawrence J. Pollock, v.p. & gen. mgr.; Arnie Kleiner, dir. sls.; Thomas K. Byrnes, gen. sls. mgr.; Art Moore, prom. mgr.; Alan Nesbitt, news dir.; Irwin L. Ross, chief eng.

Operation: 1947; TV sets in area: 4,556,200.

WTAF-TV (Channel 29)

Taft Broadcasting Co., 330 Market St., Philadelphia, PA 19106 (215) 925-2929

Randall E. Smith, gen. mgr.; Elliott Troshinsky, gen. sls. mgr.; Chuck Wing, lcl. sls. mgr.; Gregg Miller, prog. mgr.; Karen Corbin, prom. mgr.; Richard Owens, chief eng.; rep.: Telerep.

Operation: 1965; TV households: 3,037,000.

Pittsburgh

KDKA-TV (Channel 2) CBS

Westinghouse Broadcasting Co., Inc., 1 Gateway Center, Pittsburgh, PA 15222 (412) 392-2200.

Thomas L. Goodgame, v.p. & gen. mgr.; Carolyn Wean, sta. mgr.; Deb Zeyen, prog. mgr.; Joe Berwanger, gen. sls. mgr.; Jack Cvetic, chief eng.; Brad Crum, creative svcs. dir.; Carolyn McClair, info. svcs. dir.

WPXI (Channel 11)

WPXI Corp., 11 Television Hill, Pittsburgh, PA 15230 (412) 237-1100.

Clifford M. Kirtland, Jr., bd. chmn.; William Schwartz, pres. & chief operating officer; Jack P. McCarthy, v.p. & gen. mgr.; Patrick Gmitter, v.p. & sta. mgr.; Donald Cunningham, prgm. dir.; Theodore Lon, contr.; James O. Ross, gen. sls. mgr.; Richard Skrinjar, dir. of adv. & promo.; Robert Wehrman, v.p. & chief eng.; Kenneth Tiven, news dir.

Operation, 1957.

WPGH-TV (Channel 53)

Broadcasting Group/Meredith Corporation, 750 Ivory Avenue, Pittsburgh, PA 15214 (412) 931-8600.

Norris Reichel, v.p./gen. mgr.; Bill Saltzgeber, prgm. mgr.; Mark Albright, dir. eng.; Ed Trimble, gen. sls. mgr.; John Tamerlano, lcl. sls. mgr.; Kathy Saunders, natl. sls. mgr.; Harry Tate, promo. mgr.; David A. Case, prod. mgr.; rep.: MMT Sales, Inc.

Operation under Meredith: Oct. 1978; Households (TV): 1,678,900.

WTAE-TV (Channel 4) ABC

The Hearst Corp., 4400 Ardmore Blvd., Pittsburgh, PA 15230 (412) 242-4300.

Franklin C. Snyder, gen. mgr. of bdcst' for Hearst; John G. Conomikes, gen. mgr. of TV for Hearst; Fred Young, v.p. & gen. mgr.; for WTAE-TV; Jack Shenkan, v.p. sales & sta. mgr.; James E. Hurley, dir. of eng.; David Crantz, prom. mgr.; Gary Dreispul, dir. of prog.; Kerry Richards, dir. of creative svcs.; Edward Young, operations mgr.; Ray Coleman, community & station svcs. dir.; Joe Rovitto, news dir.; nat'l rep.: Katz Agency Inc.

Scranton/Wilkes-Barre

WDAU-TV (Channel 22) CBS

Scranton Broadcasters, Inc., 1000 Wyoming Ave., Scranton, PA 18509 (717) 961-2222.

Mrs. M.E. Megargee, pres.; Mrs. M.A. Holcomb, gen. mgr.; Mort Rosenthal, prog. dir.; Doug Holcomb, prom. dir.; nat'l rep.: Blair.

Operation: 1953; TV sets in area: 751,710.

WNEP-TV (Channel 16) ABC

N.E.P. Communications, Inc., Wilkes-Barre/Scranton Airport, Avoca, PA 18641 (717) 826-1616.

Thomas P. Shelburne, bd. chmn.; Thomas Shelburne, Jr., pres.; Chester Saxwicki, v.p./eng.; Dean Hinson, v.p. mktg.; Peter P. Kozloski, treas.; Jay Newman, news dir.; nat'l rep.: Katz Agency, Inc.

Operation: 1954; TV sets in area: 352,375.

Wilkes-Barre

WBRE-TV (Channel 28) NBC

WBRE-TV, Inc. 62 S. Franklin St., Wilkes-Barre, PA 18703; (717) 823-3101.

Louis G. Baltimore, pres.; David M. Baltimore, v.p. & gen. mgr.; F.D. Coslett, gen. sls. mgr.; Charles Sakoski, Sr., chief eng.; nat'l rep.: Edward Petry & Co.

Operation: 1953; TV sets in area: 939,300.

York

WSBA-TV (Channel 43) CBS

Susquehanna Broadcasting Co., 140 E. Market St., York, PA 17401 (717) 843-0043; Station: 2005 S. Queen St., York, PA 17403.

Louis J. Appell, Jr., pres.; Helen P. Appell, v.p.; George N. Appell, treas.; Peter P. Brubaker, v.p./finance; James A. DeBold, sta. mgr.; H. David Berlin, sls. mgr.; Sonia L. Stroliman, prog. dir.; nat'l rep.: Avery-Knodel.

Operation: 1952; TV sets in area 700,000.

RHODE ISLAND

Providence

WJAR-TV (Channel 10) NBC

The Outlet Co., 111 Dorrance St., Providence, RI 02903 (401) 751-5700.

J.S. Sinclair, bd. chmn.; Bruce G. Sundlun, pres. and CEO; David E. Henderson, pres./Outlet Broadcasting; John Sawhill, v.p. & gen. mgr.; Wyatt Medaniel, chief eng.; Jim Macfarlan, gen. sls. mgr.; Larry Sylvia, nat'l. sls. mgr.; nat'l. rep.: Petry & Co.

Operation: 1949; TV sets in area: 1,891,000.

WPRI-TV (Channel 12) ABC

Knight-Ridder Broadcasting, Inc., 25 Catamore Boulevard, East Providence, RI 02914 (401) 438-7200.

William E. Wuerch, pres. & gen. mgr.; Gary Masters, gen. mgr.; Anthony Colosimo, nat'l. sls. mgr.; Robert Mc Caughey, reg. sls. mgr.; Edward Passarelli, bus. mgr.; T. Arthur Bone, v.p. & chief eng.; Robert Kinkead, prog. mgr.; Leslie Smith, promo. mgr.; Edwin Hart, news dir.; Joseph Fogarty, admin. asst. to gen. mgr.; nat'l. rep.: MMT Sales, Inc.

Operation: 1955; TV Households: 2,737,600 (ARB 5-81).

WTEV (Channel 6) ABC

Television WTEV, Television Center, 8th & Spring Sts., New Bedford, MA 02741 (617) 993-2651.

Harry J. Shaub, exec. v.p. & gen. mgr.; Vance L. Eckersley, sta. mgr.; John H. Candioto, sls. mgr.; Mann Reed, reg. sls. mgr.; John Robinson, prog. mgr.; Lee Tanner, oper. mgr.; Peter Mandell, prom. mgr.; Truman Taylor, news dir.; Maurice Wynn, chief eng.; rep.: Meeker Co., Inc.

Operation: 1963; TV households: 533,700.

SOUTH CAROLINA

Anderson

WAIM-TV (Channel 50) ABC, CBS

Wilton E. Hall, 321 Kingsley Rd., Anderson, SC 29621 (803) 226-1511.

Wilton E. Hall, owner; Betty Block, mgr.; Robert Baldwin, dir. of eng.; S.A. Hall, Jr., commercial mgr.; Marshall Giliard, prod. mgr.; nat'l. rep.: Devney.

Operation: 1953; TV sets in area: 172,000.

Augusta

WRDW-TV (Channel 12) CBS

Rust Craft Broadcasting Corp., 1301 George Ave., North Augusta, SC 29621 (803) 824-5432.

Marshall Berkman, pres.; Fred Weber, v.p. James N. Armistead, gen. mgr.; Larry Fischer, sls. mgr.; Lee Sheridan, op. mgr.; Edgar Goforth, chief eng.; nat'l. rep.: The Katz Agency.

Charleston

WCBD-TV (Channel 2) ABC

State Telecasting Co. Inc., P.O. Box 879, Charleston, SC 29402.

W. Frank Harden, pres. & gen. mgr.; Virgil V. Evans, v.p.; Grange Cuthbert, asst. gen. mgr.; J.W. (Bill) Evans, III, dir. sls. & mktg.; Truman Kemp, lcl. sls. mgr.; James Abbott, dir. bdest. ops.; Tessa Hooker, promo. mgr.; Don Feldman, news dir.; Walter Nelson, chief eng.

Operation: 1954.

WCIV (Channel 4) NBC

First Charleston Corp., Highway 703, Mt. Pleasant, SC 29464 (803) 884-8513.

Wm. E. Lucas, pres. & gen. mgr.; Frank Hunt, news mgr.; J.L. Edwards, sales mgr.; Carl Shaw, chief eng.

WCSC-TV (Channel 5) CBS

WCSC, Inc. 485 East Bay St., P.O. Box 186, Charleston, SC 29402 (803) 723-8371.

John M. Rivers, Sr., chmn. & treas. of WCSC, Inc.; John M. Rivers, Jr., pres.; Martha Rivers, 1st v.p. & secy.; Gus Bailey, Jr., v.p., gen. mgr.; WCSC-TV, O. Kendall Hege, v.p., gen. sls. mgr.; Doug Atherton, regl. sls. mgr.; Jack R. Becknell, Jr., v.p., dir. of eng.; Bob Pettit, film dir.; Eve O. Newitt, promo. mgr.; Pat Sellars, contr., nat'l. rep.: Peters, Griffin, Woodward, Inc.

Operation: 1953; TV Households: 139,500 ADI (ARB, May 1977).

Columbia

WIS-TV (Channel 10) NBC

Cosmos Broadcasting Corp., 1111 Bull St., P.O. Box 367, Columbia, SC 29202; (803) 799-1010.

J. Law Epps, pres.; Francis M. Hipp, chm., exec. comm.; Dixon C. Lovvorn, sr. v.p.; Richard M. Coulter, v.p., oper.; Betty M. Robertson, v.p., admin.; James R. Sefert, v.p. & gen. mgr.; WIS-TV; John C. Thorne, v.p., plan. & dev.; Charles A. Whitehurst, v.p.; John L. Sander, v.p.; R. Glenn Hilliard, secy.; Joseph P. Gill, dir. engineering; William D. Ridings, controller; rep.: Harrington, Righter & Parsons, Inc.

Operation: 1953; TV sets in area: 853,400.

WLTX-TV (Channel 19) CBS

Capital Communications, Inc., P.O. Drawer M, Columbia, SC 29250 (803) 776-3600.

Richard T. Laughridge v.p. & gen. mgr.; Donald M. Bryant, prog. dir.; Bill Aull, chief eng.; Richard T. Laughridge, natl. sls. mgr.; nat'l. rep.: Katz Television.

Operation: 1953; TV sets in area: 289,800.

WOLO-TV (Channel 25) ABC

Columbia TV Broadcasters Inc., Box 4217, Columbia, SC 29240 (803) 754-7525.

Donald H. Krauss, gen. mgr.; Tom Meacham, sls. mgr.; Chuck Britt, chief eng.; rep.: Seltel.

Operation: 1961; TV households in area: 215,100.

Florence

WBTW (Channel 13) CBS

Daily Telegraph Printing Co., 3430 N. TV Road, Florence, SC 29501 (803) 662-1565.

Joseph B. Foster, asst. v.p. & sta. mgr.; George L. Sansbury, sls. mgr.; Jim Griffin, news dir.; Russell Smith, prod. mgr.; Bernard E. Moore, techl. mgr.; nat'l. rep.: Avery Knodel.

Operation: 1954; TV households: 353,400.

Greenville

WFBC-TV (Channel 4) NBC

Multimedia Broadcasting Co., 505 Rutherford St., Greenville, SC 29602.

Douglas A. Smith, sr. vice pres. & gen. mgr.; Bill Whelless, prgm. dir.; Dave McAtee, sls. dir.; Jim Lynn, chief eng.; Andy Scott, promo. mgr.; David Foster, op. mgr.; nat'l rep.: Katz Agency.

Operation: 1953; TV sets in area: 752,200.

Greenville-Spartanburg-Asheville (NC)

WLOS-TV (Channel 13) ABC

Wometco Skyway Bestg. Co., Box 2150, Asheville, NC 28802 (704) 254-4321. 333 Wade Hampton Blvd., P.O. Box 2363, Greenville, SC (803) 242-6091.

Mitchell Wolfson, pres.; Louis Wolfson, v.p.; Bill Brazzil, v.p. sales, Wometco bdst. div.; Morton S. Chon, pres. & gen. mgr.; Dave DeArmond, v.p. sales; Bill Pfeiffer, v.p., prog. oper. mgr.; Loyd B. Leonard, rtl. sls. mgr.; Maurice C. Barkley, reg. sls. mgr.; Kay Jenkins, dir. of sales dev.; Tony Smith, promo. dir.; George Sprague, chief eng.; Larry Stem, bus. & credit mgr.; rep.: Peters, Griffin, Woodward, Inc.

Operation: 1954; TV households in area: 1,144,100.

Spartanburg

WSPA-TV (Channel 7) CBS

Spartan Radiocasting Co., Box 1717, Spartanburg, SC 29304 (803) 576-7777.

Walter J. Brown, pres.; K. James Yager, exec. v.p.; Joe Varholy, gen. mgr.; Walter Vieth, secty.-treas.; David Handy, prgm./stn. mgr.; Gil Anderson, dir. of eng.; Richard Compton, chief eng.; Tom Ahner, trans. engineer; Jan Haswell, promo. mgr.; Ray Johnson, gen. sales mgr.; Bruce Miller, local/reg. sales mgr.; Al Kamhi, news dir.; nat'l rep.: Seltel.

Operation: 1956; TV sets in area: 2,300,000.

SOUTH DAKOTA

Aberdeen

KABY-TV (Channel 9) NBC

Forum Communications Co., North Highway 281, Box 1520, Aberdeen, SD 57401 (605) 225-9200.

Scott Park, v.p.; Robert S. Kerr, gen. mgr.; Bill Belcher, news dir.; Jim Dunham, nat'l sls. mgr.; Earl Miller, chief eng.

Operation: 1958.

Florence

KDLO-TV (Channel 3) CBS

(Satellite of KELO-TV, Sioux Falls, SD)

Midcontinent Broadcasting Co., c/ KELO-TV, Phillips Ave. & 13th St., Sioux Falls, SD 57102 (605) 336-1100.

Joe Floyd, pres.; N.L. Benston, v.p.; E.R. Ruben, secty.-treas.; Evans Nord, v.p. & gen. mgr.; Joe H. Floyd, v.p.; nat'l rep.: H-R Television, Inc., Wayne Evans & Assoc. (Minneapolis).

Operation: 1955; TV sets in area: 375,500.

Lead

KHSD-TV (Channel 11) NBC

Duhamel Broadcasting Enterprises, Box 1760, Rapid City, S.D. 57709.

William F. Duhamel, pres. & gen. mgr.; Ralph Davison, bdst. mgr.; Don Larsen, dir. of eng.; rep.: Katz.

Operation: November, 1966.

KIVV-TV (Channel 5) ABC

Dakota Broadcasting Co., Inc., Box 677, Rapid City, SD 57709 (605) 394-7777.

Ray Moser, gen. mgr.; Peter Sieler, sta. mgr.; Harvey Sachau, mgr. of eng.; Gerry Fenske, local sls. mgr.; Les Hoffland, prod. mgr.; Robert Slocum, contr.; Bill Avery, news dir.; rep.: PGW & Bob Hix, Denver.

Operation: July, 1976.

Rapid City

KEVN-TV (Channel 7) ABC

Dakota Broadcasting Co., Inc., Box 677, Rapid City, SD 57709 (605) 394-7777.

Ray Moser, gen. mgr.; Peter Sieler, sta. mgr.; Harvey Sachau, mgr. of eng.; Gerry Fenske, lcl. sls. mgr.; Les Hoffland, prod. mgr.; Robert Slocum, contr.; Bill Avery, news dir.; rep.: PGW & Bob Hix, Denver.

Operation: July, 1976.

KOTA-TV (Channel 3) NBC

KDUH Channel 4, KHSD Channel 11, KSGW Channel 12 (satellites).

Duhamel Broadcasting Enterprises, Duhamel Bldg., 6th & St. Joe Streets, P.O. Box 1760, Rapid City, SD 57709 (605) 342-2000.

Mrs. Helen S. Duhamel, chm.; William F. Duhamel, pres. & gen. mgr.; Ralph Davison, bdst. mgr.; Dan Larsen, dir. of engineering; Verne Sheppard, farm dir.; nat'l rep.: Katz Agency; Omaha rep., The Soderlund Company.

Operation: 1955; TV sets in area: 80,200.

Reliance

KPLO-TV (Channel 6) CBS

(Satellite of KELO-TV, Sioux Falls, SD)

Midcontinent Broadcasting Co., c/o KELO-TV., Phillips Ave. & 13th St., Sioux Falls, SD 57102 (605) 336-1100.

Joe Floyd, pres.; N.L. Bentson, v.p.; E.R. Ruben, secty.-treas.; Evans A. Nord, v.p., gen. mgr.; Joe H. Floyd, v.p.; nat'l rep.: H-R Television, Wayne Evans & Assoc. (Minneapolis).

Operation: 1957; TV sets in area, 375,500.

Sioux Falls

KELO-TV (Channel 11) CBS

Midcontinent Broadcasting Co., Phillips at 13th, Sioux Falls, SD 57102 (605) 336-1100.

Joe Floyd, pres.; N.L. Bentson, v.p.; E.R. Ruben, secty.-treas.; Evans A. Nord, vice-pres., gen. mgr.; Joe H. Floyd, v.p.; Tom Sheeley, news, prgm. v.p.; Jack Townsend, sls. devel. dir.; Scott Burri, prod. mgr.; Vince Davi, sls. mrchd. mgr.; nat'l rep.: H-R Television, Inc., Wayne Evans & Assoc. (Minneapolis).

Operation: 1953; TV sets in area: 375,500.

KSFY-TV (Channel 13)

South Dakota Broadcasting Co., 6th & Dakota, Sioux Falls, SD 57102.

Jim Dunham, v.p. & gen. mgr.; Warren Murray, dir. of eng.; Gar Kellogg, prod. dir.; John Dunningcliff, prom. mgr.; Marge Hokenstad, prog. dir.; Jim Paulson, news dir.; sales rep.: Katz.

Operation: July, 1960; TV households: 309,300.

KXON-TV (Channel 5) ABC

Gillette Broadcasting of South Dakota, Inc., Box 1200 Mitchell, SD 57301; (605) 996-7501.

Darald McElroy, opns. mgr.; Joseph R. Shields, gen. mgr.; mkt.; Arnold Monday, chief eng.

Operation: 1960; TV households: 158,800.

TENNESSEE

Chattanooga

WDEF-TV (Channel 12) CBS

Roy H. Park, Broadcasting of Tennessee, Inc., Broadcast Center, 3300 Broad St., Chattanooga, TN 37402 (615) 267-3392.

Roy H. Park, pres.; Louis J. Rocke, gen. mgr.; Joe Kilbrew, sls. mgr.; nat'l rep.: Blair Television.

Operation: 1954; TV sets in area: 300,000.

WRCB-TV (Channel 3) NBC

WRCB-TV, Ziff-Davis Broadcasting of Tenn., Inc. 900 Whitehall Road, Chattanooga, TN 37402 (615) 267-5412.

William C. Egan, v.p. & gen. mgr.; Gary Rockey, prog. dir.; Dennis Siewert, sls. mgr.; David Muscari, promo, mgr.

Operation: 1956; TV sets in area: 571,800.

WRIP-TV (Channel 61)

WRIP, Inc., 270 N. Crest Rd., Chattanooga, TN 37404 (404) 866-3855.

Col. Jay Sadow, pres. & gen. mgr.; Jim Hester, optns. mgr.; Joe Lowe, dir. of eng.; Jim Hester, prog. dir.

Operation: 1972.

WTVC (Channel 9) ABC

WTVC, Inc., Box 1150, Chattanooga, TN 37401 (615) 266-4151.

Jane Dowden, pres. & gen. mgr.; Lee Johnson, prog. mgr.; Roger Hale, chief eng.; nat'l rep.: HR TV.

Operation: 1958; TV homes in area: 466,100.

Crossville

WCPT-TV (Channel 55)

WCPT-TV, Inc., Box 608, Crossville, TN 38555; (615) 484-5169.

Carl Smith, pres.; John A. Cunningham, v.p./gen. mgr. James P. Young, sls. mgr.; Rita L. Young, prod. mgr.; Helen L. Cunningham, office mgr.; Wilda Golob, news & pub. affairs dir.; Robin Cunningham, film dir.; John M. Cunningham, chief eng.

Operation: October, 1976.

Jackson

WBBJ-TV (Channel 7) ABC

Jackson Telecasters Inc.; Box 2387, Muse Street, Jackson, TN 38301 (901) 424-4515.

Gerry Quick, gen. mgr. & nat'l./reg. sls. mgr.; Edward Ward, chief eng.; Barbara Hinson, traffic mgr.; Yvonne Smith, lcl. sls. mgr.; nat'l rep.: H/R.

Operation: 1965; TV homes in area: 348,000.

Johnson City

WJHL-TV (Channel 11) CBS-ABC

Roy H. Park Broadcasting of the Tri-Cities, Inc., 338 East Main St., Johnson City, TN 37602 (615) 926-2151.

Roy H. Park, pres.; W.H. Lancaster, Jr., v.p. & gen. mgr.; John B. Babcock, v.p. op.; K.B. Skinner, treas.; Mrs. Dorothy Park, secy.; Carl E. Dickenson, chief eng.; nat'l rep.: Blair-TV.

Operation: 1953; TV sets in area: 556,100.

Kingsport-Johnson City-Bristol

WKPT-TV (Channel 19) ABC

Holston Valley Broadcasting Corp., 222 Commerce, Kingsport, TN 37660.

George DeVault, Jr., exec. v.p. & gen. mgr.; Ray Walker, v.p. & gen. sls. mgr.; Harold T. Dougherty, v.p. & chief eng.; rep.: Avery-Knodel.

Operation: 1969; TV homes in ADI: 233,000.

Knoxville

WATE-TV (Channel 6) NBC

Nationwide Communications Inc., 1306 Broadway, N.E. Knoxville, TN 37917 (615) 637-9666.

C.W. Fullerton, pres.; Clark Pollock, v.p. & gen. mgr.; Jack W. Lee, gen. mgr.; John Reese, prog. dir.; Bob King, prod. dir.; Don E. Watkins, chief eng.; Jim Mikels, gen. sls. mgr.; nat'l rep.: Blair.

Operation: 1953; TV sets in area: 454,300.

WBIR-TV (Channel 10) CBS

Multimedia Broadcasting Co., 1513 Hutchinson, Knoxville, TN 37901 (615) 637-1010.

Wilson C. Wearn, pres.; Neal Branch, v.p. & gen. mgr.; Peter Fennelly, prog. dir. & film buyer; Robert E. Horton, chief eng.; Lynn Leopper, sls. mgr.; nat'l rep.: The Katz Agency.

Operation: 1956; TV sets in area: 384,800.

WTVK (Channel 26) NBC

South Central Broadcasting Corp., Box 1388, Knoxville, TN 37901; Memorial Park Road on Sharps Ridge, Knoxville, TN 37901 (615) 687-2312.

John D. Engelbrecht, pres.; George F. Stoltz, v.p.; Leighman D. Groves, secty.-treas.; Duane V. Eastvold, gen. mgr.; Jerry Whitener, sls. mgr.; Carl Lawson, chief eng.; nat'l rep.: H.R.

Operations: 1953; TV sets in area: 302,700.

Memphis

WHBQ-TV (Channel 13) ABC

RKO General Inc. (NY), 485 So. Highland Ave., P.O. Box 11407, Memphis, TN 38111 (901) 323-7661.

Alex Bonner, gen. mgr.; Jack Bolton, sls. mgr.; Jack Bolton, lcl. sls. mgr.; Robert Lewis, prog. dir.; Larry Doughlan, chief eng.; nat'l rep.: RKO Television Representatives, Inc.

Operation: 1953; TV households in area: 803,200.

WMC-TV (Channel 5) NBC

Scripps-Howard Broadcasting Co., 1960 Union Ave., Memphis, TN 38104 (901) 274-8515.

M.E. Greiner, Jr., v.p. & gen. mgr.; Edw. F. Greaney, Jr., asst gen. mgr. news & public affairs; J.P. Tucker, asst. gen. mgr. sls.; Ron Klayman, dir. bcdst. svcs.; James Zarchin, news dir.; Robert A. Frase, dir. eng.; Jay Perkins, prod. mgr.; Olivia Holmes, promo. mgr.; nat'l rep.: Blair-TV, Inc.

Operation: 1948; TV sets in area: 649,280.

WREG-TV (Channel 3) CBS

New York Times Broadcasting Service, Inc., 803 Channel 3 Drive, Memphis, TN 38103 (901) 525-1313.

Charles B. Brakefield, pres. & gen. mgr.; Jack Michael, v.p. & prog. dir.; Frank Roberts, natl. sales mgr.; Olin Morris, dir. pub. affairs; nat'l rep.: The Katz Agency, Inc.

Operation: 1956; TV sets in area: 515,000.

Nashville

WTVF-TV (Channel 5) CBS

Channel Five Television Co., 474 James Robertson Pkwy., Nashville, TN 37219 (615) 244-5000.

Jock Harris, pres.; Harold Crump, v.p. & gen. mgr.; Thomas Erwin, v.p. & sta. mgr.; Chris Clark, v.p. & news div.; Bill Bumpers, v.p., ops. nat'l rep.: The Katz Agency, Inc.

Operation: 1954; TV sets in area: 813,000.

WNGE (Channel 2) ABC

General Electric Broadcasting Company, Inc., 441 Murfreesboro Road, Nashville, TN 37210 (615) 259-2200.

Edward F. Shadhurne, v.p. & gen. mgr.; James C. Anthony, sta. mgr.; Paul Siracuse, gen. sls. mgr.; Buddy Ragan, prog. & promo. mgr.; Robert Hafner, oper. mgr.; Gene Parker, mgr. eng.; nat'l rep.: Blair Television.

Operation: 1953; TV sets in area: 634,500.

WSM-TV (Channel 4) NBC

WSM, Inc., P.O. Box 100, Nashville, TN 37202 (615) 749-2244.

Irving Waugh, pres.; Tom Griscom, v.p. & gen. mgr.; Tommy King, comm. mgr.; Elmer Alley, prog. dir. and film buyer; Lee Whitehurst, chief eng.; nat'l rep.: Edward Petry & Co., Inc.

Operation: 1950; TV homes in area: 546,800.

WZTV (Channel 17)

Reel Broadcasting Co., Inc., Multimedia, Inc., P.O. Box 90764, Nashville, TN 37209 (615) 329-1717.

Robert Zelle, gen. mgr.; Dan F. Maslau, sta. mgr.; Thom Neeson, gen. sls. mgr.; Judy Jenkins, dir. prog. ops.; Ray McInturff, chief eng.

Operation: August, 1968.

TEXAS

Abilene

KRBC-TV (Channel 9) NBC

Abilene Radio & Television Co., 4510 S. 14th St., Abilene, TX (915) 692-4242; TWX: 910-897-5414.

Dale Ackers, pres. & gen. mgr.; Wm. Terry, sta. mgr.; Bryan Mundy, prog. mgr.; Gene Smith, chief eng.; nat'l rep.: Blair Television.

Operation: 1953; TV sets in area: 138,000.

Abilene-Sweetwater

KTXS-TV (Channel 12) ABC, CBS

Texas Key Broadcasters, Inc., U.S. Hwy. 83 Bypass No., Abilene, TX 79604 (915) 677-2281.

Robert P. Jackson, gen. mgr., sales mgr.; J.T. Allen, chief engineer; nat'l rep.: Meeke.

Amarillo

KAMR-TV (Channel 4) NBC

Cannan Communications, Inc., P.O. Box 1224, Wichita Falls, TX 76307 (806) 376-5804.

Darrod A. Cannan, Jr., pres.; Ray Poindexter, v.p. & gen. mgr.; Irl Brown, sls. mgr.; Calvin Handy, bus. mgr.; Ken High, chief eng.; Bruce Mitchell, op. mgr.; Steve Snyder, news dir.; Ruth Goodwin, film dir.; Carolyn York, prom. dir.

Operation: 1953

KFDA-TV (Channel 10) CBS

Bass Broadcasting Company, P.O. Box 1400, Amarillo, TX 79105, (806) 383-2226.

Melvin L. Wheeler, pres.; Earle H. Rast, Jr., v.p. & gen. mgr.; Jack Byrd, oper. mgr.; Ron Slover, news director; Roy McCoy, weather director; Dave Coons, ch. eng.; Larry S. Faler, sales mgr.; Bedford Forrest, farm dir.

Operation: 1953; TV sets in area: 222,200.

KVII (Channel 7) ABC

Marsh Media, Ltd., Vaughn Bldg., Box 13000, Amarillo, TX 79101 (806) 373-1787.

James R. McCornick, gen. mgr.; John Patrick, gen. sales mgr.

Operation: 1957.

Austin

KTBC-TV (Channel 7) CBS

The Texas Broadcasting Corp., Box 2223, Austin, TX 78767 (512) 472-2424.

R. K. Evans, pres. & gen. mgr.; Gus Stewart, sls. mgr.; Al Mustin, nat'l/reg. sls. mgr.; Wally Pryor, mgr.; Arthur Riley, chg. eng.

KTVV (Channel 36) NBC

Kingstip Communications, Inc., P.O. Box 490, Austin TX 78767 (512) 476-3636.

Al Tanksley, pres. & gen. mgr.; Larry Cole, gen. sls. mgr.; Bill Hamrick, chief eng.

Operation: 1965.

KVUE (Channel 24) ABC

KVUE-TV, Inc. Box 9927, Austin TX 78766 (512) 459-6521.

Joe Jerkins, v.p. & gen. mgr.; Jim Norton, gen. sls. mgr.; Al Helton, prog. mgr.; Michael J. Wenglar, chief eng.

Operation: 1971.

Beaumont

KBMT-TV (Channel 12) ABC

Texas Telecasting, Inc., Box 1550, Beaumont, TX 77706 (713) 883-7512.

Michael D. McKinnon, pres. & gen. mgr.; Wm. E. Moore, v.p., sta. mgr.; George Gould, v.p., gen. sales mgr.; Earl Conner, chief eng.; nat'l rep.: Blair Television.

Operation: 1961.

KFDM-TV (Channel 6) CBS

Belo Broadcasting Corp., P.O. Box 7128, 2955 Interstate 10 East, Beaumont, TX 77706 (713) 892-6622.

Mike Shapiro, pres.; Terry Ford, v.p. & sta. mgr.; Aubrey Jenkins, treas.; Harold Bartlett, chief eng.; nat'l rep.: Petry & Co.

Operation: 1955. TV sets in area: 241,000.

Big Spring

KWAB-TV (Channel 4) CBS, ABC
Grayson Enterprises, Inc., 2500 Kentucky Way, Big Spring, TX 79720 (915) 267-6325.

Pat Hales, gen. mgr.; Joe Hull, nat'l. sls. rep.; Tony Radican, prod. mgr.

Operation: 1956. TV sets in area: 82,200.

Bryan

KBTX-TV (Channel 3) CBS, ABC
Brazos Broadcasting Co., E. 29th St., P.O. Drawer 3730, Bryan, TX 77801 (713) 846-7777.

M.N. Bostick, pres.; Harry L. Gillam, v.p. & sta. mgr.; John M. Lawrence, III, secty.-treas.; nat'l rep.: H-R television.

Operation: May, 1957; TV sets in area: 116,900.

Corpus Christi

KIII (Channel 3) ABC
South Texas Telecasting Co., Inc., 4750 S. Padre Island Dr., Corpus Christi, TX 78404.

Michael D. McKinnon, pres. & gen. mgr.; W.C. Heneger, auditor; Bob White, station & sls. mgr.; Billy Brotherton, sls. mgr.; rep.: Blair Television.

Operation: 1964; TV households: 318,900.

KORO (Channel 28)

Telecorpus, Inc., 102 N. Mesquite, Corpus Christi, TX 78401 (512) 883-2823.

Servando Caballero, gen. mgr.; Felipe Franco, chf. eng.

Operation: 1977.

KRIS-TV (Channel 6) NBC

Gulf Coast Broadcasting Co., Box 840, Corpus Christi, TX 78404 (512) 883-6511.

T. Frank Smith, pres. & gen. mgr.; Van Johnson, 1st v.p. & nat'l sales.; Jack Farmer, sls. mgr.; Marvin Born, dir. of eng.; nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: 1956; TV sets in area: 116,780.

KZTV (Channel 10) CBS

K-Six Television, Inc., Wilson Bldg., Corpus Christi, TX 78404.

Vann M. Kennedy, pres. & gen. mgr.; Eugene Looper, prog. dir.

Operation: 1956.

Dallas-Fort Worth

KDFW-TV (Channel 4) CBS

400 North Griffin St., Dallas, TX 75202 (214) 742-5711.

John J. McCrory, pres.; I.W. Baker, v.p. & dir. of sls.; Gene Cuny, prog. dir.; William B. Honeycutt, dir. of eng.; national rep.: Harrington, Righter & Parsons.

Operation: 1949; TV sets in area: 1,351,600.

KXAS-TV (Channel 5) NBC

North Texas Broadcasting Corp., 3900 Barnett St., Ft. Worth, TX 76101 (817) 429-1550.

Blake Byrne, pres. & gen. mgr.; Russ Thornton, dir., admin. & devel.; Manny Munoz, dir. of bus. affairs; Patty Parker, gen. sls. mgr.; Sue McDonnell, sta. sls. mgr.; Tom Bedford, eng. dir.

Operation: 1948.

KXTX-TV (Channel 39)

Christian Broadcasting Network, Inc., Box 19307, Dallas TX 75219 (214) 521-3900.

M.G. Robertson, pres.; Bob Johnson, v.p. & gen. mgr.; Roger Baerwolf, sta. mgr.; Harold Wheat, op. mgr.; Dick Bove, gen. sls. mgr.; Art Runyon, chief eng.; Bill Dunn, prod. mgr.; sales rep.: Adam Young, Inc.

Operation: February, 1968; TV households: 2,006,100.

WFAA-TV (Channel 8) ABC

A.H. Belo Corp. (parent organization for The Dallas Morning News, WFAA-KZEW Radio and WFAA-TV), Communications Center, Dallas, TX 75202 (214) 748-9631.

Ward Huey, pres. & CEO, David T. Lane, v.p. & gen. mgr.; Phillip Keller, sta. mgr.; Chris Westerkamp, gen. sls. mgr.; Bob Turner, prod. & oper. mgr.; John Miller, news dir.; Charles Martin, chief eng.; Lee Minard, dir. creative svcs.; Aubrey Jenkins, controller; Petry Television, Inc., nat'l rep.

Operation: 1949; TV sets in area: 1,345,300.

El Paso

KDBC-TV (Channel 4) CBS

Portal Communications, Inc., 2201 Wyoming Ave., El Paso, Texas 79903 (915) 532-6551.

David Scribner, pres.; Ed Sleighel, v.p. & gen. mgr.; William McCormack, bus. mgr.; Charles Maly, prog. dir.; Frank Jordan, chief eng.; Sam Kobren, gen. sls. mgr.; nat'l rep.: H-R.

Operation: 1953; TV sets in area: 180,800.

KTSM-TV (Channel 9) NBC

Tri-State Broadcasting Co., Inc., 801 N. Oregon St., El Paso, TX 79903 (915) 532-5432.

Karl O. Wyler, pres. & gen. mgr.; Jack Rye, exec. v.p. & progs.; John Phelan, v.p., sls.; W.T. McGill, v.p., eng.; nat'l rep.: Avery-Knodel.

Operation: 1953; TV households in area: 172,500.

KVIA-TV (Channel 13)

KVIA-TV Marsh Media—El Paso, Box 12277, El Paso, TX 79912.

Wayne M. Roy, gen. mgr.; Don Guill, ops-mgr/prog. dir.; Fred Witt, gen. sls. mgr.; George Taylor, chief eng.; nat'l rep.: Katz Television.

Operation: 1956; TV sets in area: 168,600.

XEJ-TV (Channel 5) (Mexican Border—Juarez)

Television de la Frontera, S.A., Box 9555, El Paso, TX; 79903.

Pedro Meneses Hoyos, pres.; Maria Dolores Heredia, gen. mgr.; Guadalupe Ramirez, sls. mgr.; Ramon Hurtado, prog. mgr.; Hector Noriega, prod. mgr.; Estehan Guerrero, chief eng.; nat'l rep.: Spanish International Network Sales.

Operation: 1954.

XEPM-TV (Channel 2) (Juarez)

XEPM-TV Television Inc., Apdo. No. 271, Juarez, Mexico.

Pedro Meneses, Jr., owner; M.D. Heredia, gen. mgr.; Sergio D. Molinar, Jr., sales mgr.

Operation: 1961.

Fort Worth

KTVT (Channel 11)

Gaylor Broadcasting Co., 4801 W. Freeway, Fort Worth, TX 76107 (817) 738-1951; Branch office: 10111 N. Central Expressway, Dallas, TX 75231.

Jack Berning, v.p. & gen. mgr.; Ocella Allison, asst. gen. mgr.; nat'l. rep.: Telerep.

Harlingen

KGBT-TV (Channel 4) CBS, NBC

Harbenito Broadcasting Company, P.O. Box 711, Harlingen, TX 78551 (512) 423-3910; The Hilton, McAllen, TX (512) 686-8731.

McHenry Tichenor, bd. chmn.; McHenry T. Tichenor, pres.; Mal Kasanoff, exec. v.p.; David Lykes, v.p./station mgr.; Dale Boren, chief studio eng.; nat'l. rep.: Katz.

Operation: 1953. TV sets in area: 124,310.

Houston

KRIV-TV (Channel 26)

Metromedia Television, P.O. Box 22810, 3935 Westheimer, Houston, TX 77027 (713) 626-2610.

M. Jerry Marcus, v.p. & gen. mgr.; Mike Polatschek, gen. sls. mgr.

Operation: August, 1971; TV households: 1,115,900.

KHOU-TV (Channel 11) CBS

Gulf Television Corp., P.O. Box 11, Houston, TX 77001 (713) 526-1111.

Thomas F. Kenney, v.p. & gen. mgr.; Frank Gregg, gen. sls. mgr.; Richard Ramirez, nat'l. sls. mgr.; Ted Kohn, prog. dir.; Charles Boyer, prod. mgr.; Tom Spaulding, adv. & promo. mgr.; Ian Pearson, news dir.; nat'l. rep.: Peters, Griffin and Woodward.

Operation: March, 1953; TV households: 1,151,600.

KHTV (Channel 39)

KHTV, 7700 Westpark Drive, P.O. Box 1439, Houston, TX 77001 (713) 781-3930.

WKY Television System, Inc., E.L. Gaylor, pres.; Gene R. Jacobsen, gen. mgr.

Began operating 1/6/67.

KPRC-TV (Channel 2) NBC

Channel Two & VTV Co., 8181 Southwest Freeway, Houston, TX 77027 (713) 771-4631.

Mrs. Oveta Culp Hobby, bd. chmn.; Jack Harris, pres. & gen. mgr.; Jack McGrew, exec. v.p.; Paul Hundorff, oper. mgr.; Tom Reiff, prgm. dir.; Larry Weidman, news dir.; Jeffrey H. Lee, gen. sls. mgr.; nat'l. rep.: Petry Television, Inc.

Operation: 1949; TV sets in area: 1,035,800.

KTRK-TV (Channel 13) ABC

Capital Cities Communications, Inc.; mailing address: P.O. Box 12, Houston, TX 77001; offices and studios: 3310 Bissonnet, Houston, TX (713) 666-0713; TWX: 910-881-1511; Transmitter: Alameda, TX.

Thomas S. Murphy, pres. & chmn.; Kenneth Johnson, v.p. & gen. mgr.; Jim Mascusi, oper. dir.; Larry Autry, prod. dir.; Nancy K. Duke, bus. mgr.; Jeanne White, pub. svc. dir.; Charles Wolf, prom. dir.; Walt Hawver, news oper. mgr.; Jess Mitchell, chief studio eng.; Betty Milligan, pub. svc. dir.; Paul Bures, sales mgr.; Robert Sutton, chief transmitter eng.; spot sales rep.: Blair TV.

Operation: 1954; TV homes in area: 944,000.

Laredo

KGNS-TV (Channel 8) NBC, ABC

Gulf Coast Broadcasting Co., Box 2829, Laredo, TX 78041 (512) 727-8888.

Bill McDonald, v.p. & gen. mgr.; Velia Herrera, asst. to gen. mgr.

Operation: 1956; TV sets in area: 23,000

KVTV (Channel 13) CBS

K-SIX TV Inc., Wilson Bldg., 601 Leopard St., Corpus Christi, TX 78401 (512) 723-2923.

Vann M. Kennedy, pres. & gen. mgr.; Richard M. King, sta. mgr.; Nicholas Sanchez, news dir.; Matt Sand-erford, chief eng.; Frank Montgomery, resident eng.; sls. rep.: H-R TV.

Operation: December, 1973.

Lubbock

KCBD-TV (Channel 11) NBC

State Telecasting Co., Inc., Box 2190, Lubbock, TX 79408 (806) 744-1414.

W. Robert McKinsey, gen. mgr.; Hank Taylor, prgm. dir.; Frank Lee, dir. of eng.; Carl Minor, sales mgr.; nat'l. rep.: Blair Television.

Operation: 1953; TV sets in area: 224,000.

KLBK-TV (Channel 13) CBS, ABC

Grayson Enterprises, Inc., 7400 University Ave., Lubbock, TX 79408 (806) 744-2345.

W.F. de Tourmillon, v.p. & gen. mgr.; Ford Robert-son, lcl. sls. mgr.; B.J. Latta, chief eng.; Pat Halos, prog. dir.; nat'l. rep.: Meeker Co.

Operation: 1952; TV sets in area: 188,000.

KMCC (Channel 28) ABC

McAlister TV Enterprises Inc., Box 2805, Lubbock, TX 79408 (806) 745-2828.

Bill McAlister, gen. mgr.; Don Turner, sls. mgr.; Bill Baker, chief eng.; A.C. Wimberly, prog. dir.

Operation: 1968; TV homes in area: 122,600.

Lufkin

KTRE-TV (Channel 9) NBC, ABC, CBS

Buford Television Inc. of Lufkin, Box 729, Lufkin, TX 75901 (713) 634-7771.

Lanny Pogue, gen. mgr./mrktg.) Bert Walling, gen. mgr./resources; nat'l. rep.: Katz.

Operation: 1955.

Midland

KMID-TV (Channel 2) NBC

Midessa Television Co., Inc., KMID-TV, Midland, TX 79701 (915) 563-2222.

J. Conrad Dunagan, pres.; W.D. Noel, v.p.; T.E. Rod-man, secy.-treas.; Ray Herndon, gen. mgr.; John Foster, sta./sls. mgr.; nat'l. rep.: Avery-Knodel.

Operation: 1953; TV sets in area: 166,700.

Monahans

KMOM-TV (Channel 9) ABC

Grayson Enterprises, Inc., Drawer N. Monahans, TX 79756.

Pat Hales, gen. mgr.; Joe Hull, rep. & nat'l. sls. mgr.; Joe Connelly, chief eng.; Tony Radican, prod. mgr.

Operation: 1958; TV homes in area: 143,100.

Odessa

KOSA-TV (Channel 7) CBS

Forward Communications of Texas, Inc., 1211 N. Whitaker, Odessa, TX 79760 (915) 337-8301.

Doyce Elliott, pres. & gen. mgr.; T. Hughes, v.p. & sta. mgr.; Vic Luddington, natl. sls. mgr.; Ed Costello, local sls. mgr.; Bob Stephens, chief eng.; George Duesler, film dir.; nat'l rep.: Seltel.

Operation: 1956; TV homes in area: 119,500.

Port Arthur

KJAC-TV (Channel 4) NBC

Southeast Texas Television Corp., P.O. Box 3257, 1748 Woodworth Blvd., Port Arthur, TX 77640 (915) 985-5557.

Geo Diab, pres.; Roy D. Shotts, v.p.-gen. mgr.; Jack Dahmer, comm. mgr.; Arthur Skipper, chief eng.; nat'l rep.: Katz.

Operation: 1957; TV sets in area: 167,000.

San Angelo

KACB-TV (Channel 3) NBC

(Satellite of KRBC-TV, Abilene)

Abilene Radio & TV Co., 4510 14th St., P.O. Box 178, Abilene, TX 79604 (915) 692-4242.

Dale Ackers, pres.; William Terry, sta. & sls. mgr.; Bryan Mundy, prog. dir.; Gene Smith, chief eng.; rep.: Blair TV.

Operation: 1962.

KCTV (Channel 8) CBS

Jewell Television, P.O. Box 1941, 1011 E., 28th St., San Angelo, TX (915) 655-7383.

Gil Schneider, gen. mgr.; John McGee, gen. sls. mgr.; Gordon Hay, opns. mgr.; Donna Russell, natl. sls.; Eddy Smith, chief eng.

Operation: 1953; TV sets in area: 69,900.

San Antonio

KENS-TV (Channel 5) CBS

Harte-Hanks Television, Inc., Ave. E. & 4th St., P.O. Box TV 5, 78299 (512) 225-5211.

Wayne Kearl, pres.; William Moll, chmn. & gen. mgr.; Elliott Kleeman, v.p. & gen. sls. mgr.; Linda Riss, prog. dir.; Ray McMillan, chief eng.; nat'l Rep.; Katz Agency.

Operation: 1950; TV sets in area: 702,403.

KMOL-TV (Channel 4) NBC

United TV, Inc., P.O. Box 2641, San Antonio, TX 78205 (512) 226-4251.

Edward V. Cheviot, v.p. & gen. mgr.; Morton A. Barrett, gen. sls. mgr.; Kevin Donohue, lcl. sls. mgr.; Jack Carroll, prog. dir.; Don McMullin, news dir.; David Karbach, dir. of eng.; Bob Garcia, film dir.; rep.: Blair Television.

Operation: 1949; TV homes: 442,300.

KSAT-TV (Channel 12)

The Outlet Co., Box 2478, San Antonio, TX 78298 (512) 226-7611.

Joseph S. Sinclair, bd. chmn.; Bruce G. Sundlun, pres.; David E. Henderson, pres. bdest. div.; James Schiavone, v.p. & gen. mgr.; Rick Andrycha, prog. mgr.

Operation: 1957; TV homes in area: 815,380.

KWEX-TV (Channel 41)

The Spanish International Communications Corp., 411 E. Durango Blvd., San Antonio, TX 78204; (512) 227-4141.

Emilio Nicolas, v.p. & gen. mgr.; Julius Germano, Jr., v.p. & gen. sls. mgr.; Armando Solis, v.p. & bus. mgr.; James Meek, v.p. & chief eng.; Amparo Ortiz, oper. mgr.; Rick Sowa, network oper.

Temple—Waco

KCEN-TV (Channel 6) NBC

Channel 6, Inc., P.O. Box 188, Temple, TX 76501 (817) 773-6868; Waco office, 815 Professional Bldg., Waco, TX 76710 (817) 756-6605; TWX 910-890-4870.

Frank W. Mayborn, pres.; Dan Lesmeister, v.p. & gen. mgr.; Earl Hill, dir. of eng.; nat'l rep.: Blair TV.

Operation: 1953; TV sets in area: 210,900.

Tyler-Longview

KLTV (Channel 7) NBC, CBS, ABC

Channel 7, Inc., Box 957, Tyler, TX 75710 (214) 592-3871.

Robert P. Buford, Gerld B. & Geoffrey R. Buford, owners; Robert P. Buford, pres.; Frank E. Melton, exec. v.p. & gen. mgr.; Bob Way, chief eng.; Gayle Helms, prog. dir.; nat'l rep.: Katz Agency.

Operation: 1954; TV sets in area: 178,500.

Victoria

KXIX (Channel 19) ABC

Victoria Communications Corporation, P.O. Box 1879, Victoria, TX 77901.

Operation: 1969.

Waco

KWTX-TV (Channel 10) CBS, ABC

KWTX Broadcasting Company, 4520 Bosque Blvd., P.O. Box 7528, Waco, TX 76710 (817) 776-1330.

M.N. Bostick, pres. & gen. mgr.; Thomas Stribbling, v.p.; Robert Levy, secty.-treas.; John M. Brinegar, sls. mgr.; Barbara DeVeny, natl-regl. sls. contact; Jesse Dove, chief eng.; Ralph Webb, prog. dir.; nat'l rep.: H-R Television, Inc.

Operation: 1955; TV sets in area: 204,300.

Weslaco

KRGV-TV (Channel 5) NBC, ABC

Mobile Video Tapes, Inc., 900 E. Expressway Avenue, Weslaco, TX 78596 (512) 968-5555.

Douglas L. Manship, pres.; Ray Alexander, gen. mgr.; Jim Cook, local sales mgr.; Sara Skaggs, gen. sls. mgr.; Dina Manship, prgm. dir.; Rick Diaz, news dir.; nat'l rep.: Blair Television.

Operation: 1954; TV sets in area: 178,100.

Wichita Falls

KAUZ-TV (Channel 6) CBS

Wichita Falls Telecasters, P.O. Box 2130, Wichita Falls, TX 76307.

Ray Clymer & W. Erle Whiter, owners; Bill Noble, bus. mgr.; Max Andrews, prog. dir.; Joe George, mktg. dir.; Leon S. Hoeffner, chief eng.; nat'l. rep.: Blair Television.

KFDX-TV (Channel 3) NBC

Clay Broadcasting Corp. of Texas; Box 4000, Wichita Falls, TX 76308 (817) 692-4530.

Lyell Clay, chmn.; George Diab, pres.; John McGee, secy-treas.; Warren Silver, gen. mgr.; Tom Wither- spoon, oper. mgr.; Chuck Howard, gen. sales mgr.; William Enloe, dir. of eng.; Peggy Edgar, film ed.; nat'l rep.: Katz.

Operation: 1953; TV sets in area: 250,000.

UTAH

Salt Lake City

KSL-TV (Channel 5) CBS

KSL, Inc., 145 Social Hall Ave., Salt Lake City, UT 84111; 237-2500.

Jay W. Lloyd, pres. & gen. mgr.; William R. Murdock, v.p., sls. & mktg.; Scott R. Clawson, v.p., programming; L.K. Abbott, v.p., ops.; Howard G. Smith, chief eng.; nat'l rep.: Petry

Operation: 1949; TV homes in area: 771,200.

KTVX (Channel 4) ABC

United TV, Inc., 6975 York Ave. S., Minneapolis, MN 55435.

Donald Swartz, pres.; Harold (Hack) Woolley, v.p., gen'l mgr.; Thomas Muir, bus. mgr.; L. Boyd Mullins, sls. mgr.; Dan Rainger, prog. dir.; Les Wells, promo. mgr.; Ron Jacobson, tech. dir.; nat'l rep.: Blair Television.

Operation: 1948; TV sets in area: 427,800.

KUTV (Channel 2) NBC

KUTV Inc., 2185 S. 3600 West, Salt Lake City, UT 84119 (801) 973-3333.

George C. Hatch, pres.; Robert H. Temple, v.p. & gen. mgr.; LaMar Smith, prog. dir.; Dick Thiriot, film buyer; nat'l rep.: Katz.

Operation: 1954; TV set in area: 771,200.

VERMONT

Burlington

WCAX-TV (Channel 3) CBS

Mt. Mansfield Television, Inc., 100 Market Sq., Burlington, VT 05451 (802) 862-5761.

S.T. Martin, pres., gen. mgr. & prog. dir.; Phil Waterman, v.p. & gen. sls. mgr.; Stuart Hall, v.p. & prod. mgr.; Peter R. Martin, v.p., news-pub. affairs; Charles Liese, chief eng.; A. Sherman Rutter, film mgr.; nat'l rep.: Avery-Knodel, Inc.

Operation: 1954; TV sets in area: U.S. 150,000, Canada 270,000.

WEZF-TV (Channel 22) ABC

International TV Corp., Box 22, Burlington, VT 05401 (802) 658-8022.

Donald G. Martin, pres.; Tom Pierce, gen. mgr.; George Rousseau, station mgr.; Charles Kail, sls. mgr.; Sargent Cathrall, chief eng.

Operation: 1968.

VIRGINIA

Bristol

WCYB-TV (Channel 5) NBC, ABC

Appalachian Broadcasting Corporation, Cumberland St., Bristol, VA 24201 (703) 669-4161.

Robert H. Smith, Sr., pres. & gen. mgr.; J. Fey Rogers, v.p. & sls. mgr.; Harry M. Danie., treas.; Charles M. Gore, secy.; R.V. Robinson, chief eng.; Charles Lineberger, prgm. op. mgr.; Jim Evans, prod. mgr.; Walter Crockett, news dir.; nat'l rep.: The Meeker Co. & James S. Ayers Co.

Operation: 1956; TV sets in area: 368,870.

Charlottesville

WVIR-TV (Channel 29) NBC

Virginia Broadcasting Corp., P.O. Box 751, Charlottesville, VA 22902 (804) 977-7082.

Lloyd T. Smith, Jr., pres.; Harold B. Wright, Jr., v.p. & gen. mgr.; Jim Fernald, natl. sls. mgr.

Operation: March, 1973; TV households: 82,000.

Hampton-Norfolk

WVEC-TV (Channel 13) ABC

Peninsula Broadcasting Corp. P.O. Box 400, Hampton, VA 23369 (804) 722-6331; 110 Third St., Norfolk, VA 23510 (804) 625-1313.

Thomas P. Chisman, pres. & gen. mgr.; J. William Beindorf, gen. sls. mgr.; Matthew L. Kreiner, natl. sls. mgr.; Harrol A. Beauer III, local sls. mgr.; L.W. Kliever, v.p. oper.; George Hillier, chief eng.; James O. Gray, promotion mgr.; David Whitener, prog. mgr. & film buyer; nat'l rep.: PCW

Operation: 1953; TV sets in area: 406,200.

Harrisonburg

WHSV-TV (Channel 3) ABC, NBC

Shenandoah Valley Television Systems, Inc. P.O. Box TV 3, Rawley Pike, Harrisonburg, VA 22801 (703) 433-9191.

Arthur Hamilton, pres. & gen. mgr.; Sammy Bland, sales mgr.; Zane Bowman, production dir.; Ken McNulty, mgr. news; Ira T. Lowe, dir. of engineering.

Operation: 1953; TV households: 293,500.

Lynchburg

WSET-TV (Channel 13) ABC

WSET, Inc., 2320 Langhorne Rd., P.O. Box 11588, Lynchburg, VA 24506 (804) 528-1313.

Rodger E. Divens, pres. & gen. mgr.; Howard Satterwhite, business mgr.; Jack Tackett, v.p. & sls. mgr.; Willis Little, chief eng.; nat'l rep.: Katz Agency.

Operation: 1953; TV households in area: 319,300.

Norfolk

WTKR-TV (Channel 3) CBS

WTKR-TV, Inc., 720 Boush St., Norfolk, VA 23510 (804) 446-100.

William A. Gietz, pres.; John Baggio, sls. mgr.; Joe Perkins, dir. of ops.; Dave Tressel, promo. mgr.; Tom Roland, dir. of community affairs; Bob McCall, dir. of news; Doyle Thompson, dir. of eng.

Operation: 1950; TV sets in area: 467,300.

Norfolk-Portsmouth-Newport News

WAVY-TV (Channel 10) NBC

WAVY Television, Inc. (Division of LIN Broadcasting Corporation), 801 W. Portsmouth, VA 23704 (804) 397-3441.

Ed Frech, pres. & gen. mgr.; Harold Soldinger, v.p. & ass. gen. mgr.; Edward J. Hennessy, gen. sls. mgr.; Waverly Foster, chief eng.; nat'l rep.: Blair Television.
Operation: 1957.

Portsmouth

WYAH-TV (Channel 27)

Christian Broadcasting Network, Inc., Box 111, Portsmouth, VA 23704 (804) 393-2505.

M.G. Robertson, pres.; Robert Johnson, v.p.; Thomas Smith, gen. mgr.; Ken Reichenbach, chief eng.; Charles Tipton, operations mgr.; Bill Malendowski, prod. mgr.; James Vaughan, promo. mgr.

Operation: 1961; TV homes in area: 488,200.

Richmond

WTVR (Channel 6) CBS

Roy H. Park Broadcasting of Virginia, Inc., 3301 W. Broad St., P.O. Box 11064, Richmond, VA 23201 (804) 355-8611.

John R. Mahoney, exec. v.p. & gen. mgr.; Bruce Cynar, nat'l. sls. mgr.; David B. Totty, lcl./rgl. sales mgr.; John V. Shand, prog. mgr. & dir. of community affairs; Vern Stant, chief eng.; Don Dale, news dir.; Blair-TV, Inc.

Operation: 1948; TV sets in area: 665,900.

WWBT (Channel 12) NBC

Jefferson Pilot Broadcasting Company of Virginia, P.O. Box 12, 5710 Midlothian Pike, Richmond, VA 23201 (804) 233-5461.

W.J. Jorgenson, pres.; Robert L. McRaney, Jr., v.p. & mgng. dir.; Grady Pridgen, gen. sales mgr.; Dave Frasier, tech. op. mgr.; John Shreves, prgrm./oper. mgr.; nat'l rep.: Petry.

Operation: 1956; TV sets in area: 498,700.

Richmond-Petersburg

WXEX-TV (Channel 8) ABC

Nationwide Communications, Inc. 230 S. Crater Rd., Petersburg, VA 23803 (804) 733-7876. Box 888, Richmond 23201 643-0166.

Ellis Shook, gen. mgr.; Joe Killebrew, gen. sls. mgr.; Eric Zitron, lcl. sls. mgr.; Gene Walsh, prgm. dir.; Guy Freeman, chief eng.; nat'l rep.: Harrington, Righter & Parsons.

Operation: 1955.

Roanoke

WDBJ-TV (Channel 7) CBS

WDBJ Television, Inc. Mailing Address: P.O. Call Service 7, Roanoke, VA 24022; Street Address: 2001 Colonial Ave., S.W., Roanoke, VA 24015 (703) 344-7000.

C.H. McKeever, pres. & gen. mgr.; Kay Hall, prog. mgr.; Tom Blair, gen. sls. mgr.; George Bissett, dir./On-Air ops.; Lorraine Snebold, viewer promo. mgr.; L.A. Dyson, chief eng.; nat'l rep.: Harrington, Righter & Parsons, Inc.

Operation: 1955; TV homes in area: 945,800.

WSLS-TV (Channel 10) NBC

Roy H. Park Broadcasting of Roanoke, Inc., Church Ave. & Third Street, Roanoke, VA 24011 (703) 344-9226.

Robert H. Teter, exec. v.p. & gen. mgr.; Donald L. Jones, mgr. eng.; Richard K. Burton, gen. sls. mgr.; nat'l rep.: Blair TV.

Operation: 1952; TV sets in area: 680,900.

WASHINGTON

Bellingham

KVOS-TV (Channel 12) CBS

KVOS Television Corp., 1151 Ellis St., Bellingham, WA 98225 (206) 734-4104.

Mitchell Wolfson, pres.; Frank Jamk, v.p. & gen. mgr.; John Price, chief eng.; Doug Davis, sls. mgr.; nat'l rep.: Adam Young, (U.S.); Metrospot (Canada).

Operation: 1953; TV sets in area: 1,000,000.

Pasco

KEPR-TV (Channel 19) CBS

Satellite of KIMA-TV, Yakima, WA)

NWG Broadcasting Co., P.O. Box 702, Yakima, WA 98907 (509) 452-9111.

John J. Noel, Jr., pres.; Dale Hazen, gen. mgr.; Dale Hall, sta. mgr.; Mike Rastovich, dir. of eng.; nat'l rep.: HR Television, Inc.; northwest: Art Moore & Associates, Inc.

Operation: 1954; TV sets in area: 334,400.

Richland-Pasco-Kennewick

KNDU (Channel 25) NBC

(Associated with KND0, Yakima, WA)

Columbia Empire Broadcasting Corp., 1608 S. 24th Ave., Yakima, WA 98901 P.O. Box 2523, Tri-Cities, WA 99302 (509) 783-6151.

Rep.: Katz.

Operation: 1961.

Seattle

KING-TV (Channel 5) NBC

King Broadcasting Co., 320 Aurora Avenue North, Seattle, WA 98109 (206) 223-5000.

Ancil H. Pavne, pres.; Payson Hall, v.p., finance & planning; Jim Kime, v.p., op. & dev.; George V. Wiloughby, Jr., v.p. & cor. chl.; John Grose, treas.; Eric S. Bremner, v.p. & gen. mgr.; Robert Guy, prog. dir.; Don LaCombe, prod. dir.; Linda Clark, oper. dir.; Norm Hefron, news dir.; Emory Bundy, pub. affairs dir.; Nancy Gullick, promo. dir.; Sturges Dorrance, sls. mgr.; Jack Shaveroff, chief eng.; nat'l rep.: Blair TV, Inc.

Operation: 1948; TV sets in area: 941,600.

KIRO-TV (Channel 7) CBS

KIRO, Inc., Broadcast House, Third & Broad, Seattle, WA 98121 (206) 624-7077.

Kenneth L. Hatch, pres.; Al F. Mladenich, sen. v.p.; Glenn C. Wright, v.p. & sta. mgr.; Michael Poth, local sls. mgr.; Charles Morris, eng. dir.; Judy Law, prog. dir.; nat'l rep.: Petry Television, Inc.

Operation: February, 1958; TV households: 976,800.

KOMO-TV (Channel 4) ABC

Fisher Broadcasting Inc., 100 Fourth Ave., N., Seattle WA 98109.

W.W. Warren, chmn. & CEO; John Behnke, pres. & COO; Jay W. Giesa, v.p. & gen. mgr.; Ed Lackner, admin. mgr.; Robert H. Plummer, dir. of eng.; Pop Hagerty, mchd' mgr.; nat'l rep.: The Katz Agency.

Operation: 1953; TV sets in area: 1,038,500.

Spokane

KHQ-TV (Channel 6) NBC

KHQ, Inc., 4202 S. Regal, Spokane, WA 99203 (509) 448-4666.

J. Birney Blair, pres. & gen. mgr.; Robt. L. Busse, contr.; Richard J. Alegria, lcl. sls. mgr.; John V. Reber, nat'l/vrgl. sls. mgr.; Larry W. Gants, promo. mgr.; Homer Mason, prog. dir.; Dee Waymire, eng. dir.; nat'l rep.: Katz Agency.

Operation: 1952; TV sets in area: 528,800 ARB.

KREM-TV (Channel 2) CBS

King Broadcasting Co., S-4103 Regal St., Spokane, WA 99203 (509) 448-2000.

Irwin Starr, v.p. & gen. mgr.; Tony Twibell, sls. mgr.; Bill Hall, op. mgr.; Warren P. Pritchard, chief eng.; nat'l rep.: Blair.

Operation: 1954; TV sets in area: 393,200.

KXLY-TV (Channel 4) CBS

KXLY-TV (Spokane Television, Inc.) W. 500 Boone Ave., Spokane, WA 99201 (509) 328-9084.

Mrs. Morgan Murphy, pres.; Wayne F. McNulty, v.p. & gen. mgr.; Ted Bravakis, sls. mgr.; Ron Simmons, oper. mgr.; T.O. Jorgenson, chief eng.; nat'l rep.: P.G.W.

Operation: 1953; TV sets in area: 358,600.

Tacoma

KSTW (Channel 11)

Gaylord Bldg. Co., Box 11411, Tacoma, WA 98411 (206) 572-5789.

Charles Edwards, v.p. & gen. mgr.; Bob Hamacher, gen. sls. mgr.; Paul Crittenden, chief eng.

Operation: 1953; TV households: 1,038,500.

Yakima

KAPP (Channel 35)

Apple Valley Bestg. Co., 1610 South 24th Ave., Yakima, WA 98902 (509) 453-0351.

Wayne McNulty, v.p.; R. Scott Marriner, sta. mgr.; Paul Bateman, chief eng.; T.O. Jorgenson, eng. supvr.; Bob Ivers, news dir.; rep.: Peters, Griffin, Woodward, Inc.

Operation: September, 1970; TV households: 148,700.

KIMA-TV (Channel 29) CBS

NWG Broadcasting Co., P.O. Box 702, Yakima, WA 98907 (509) 452-9111. Affiliated stations: KEPR-TV, Pasco, WA; KLEW-TV, Lewiston, ID.

John J. Noel, Jr., pres.; Dale Hazen, gen. mgr.; Jim Nolan, prog. dir.; Mike Rastovich, dir. of eng.; nat'l rep.: HR Television, Inc.; Pacific Northwest, Art Moore & Associates, Inc.

Operation: 1953; TV sets in area 768,900.

KNDO (Channel 23) NBC

(Operates associated station KNDU, Richland-Pasco-Kenewick, WA)

Columbia Empire Broadcasting Corp., 1608 S. 24th Ave., Box 10028, Yakima, WA 98909 (509) 248-2300.

Hugh E. Davis, pres.; Scott Hayner, gen. mgr.; Ben Shronshire, natl. sls. mgr.; Ronald Krons, eng. dir.; Opal Laurent, compt., office mgr.; Larry Baker, news dir.

Operation: 1959.

WEST VIRGINIA

Bluefield

WHIS-TV (Channel 6) NBC

Daily Telegraph Printing Co., Broadcast Center, Bluefield, WV 24701 (304) 327-7114.

Ned Shott, pres.; Al Marra, gen. mgr.; Erlene Branch, prog. dir.; Kenneth Dick, chief eng.; nat'l rep.: Avery-Knodel.

Operation: 1955; TV sets in area: 635,700.

Charleston

WCBS-TV (Channel 8) CBS

WCBS AM-TV Corp., 1111 Virginia St. E., Charleston, WV (304) 346-5358.

O. Wayne Rollins, bd. chm.; R. Randall Rollins, pres.; Robert O. Paxson, gen. mgr.; Richard E. Wagner, sta. mgr.; Dennis Adkins, gen. sls. mgr.; Robert Roush, chief eng.; Kent S. Collins, news dir. nat'l rep.: H.R.

Operation: 1954.

Clarksburg

WBOY-TV (Channel 12)

912 West Pike Street, Clarksburg, WV 26301 (304) 623-3311.

B. Imes, pres.; Skip Simms, v.p. & gen. mgr.; Bill Whitfield, secty & group mgr.; Joe Wright, chief eng.; nat'l rep.: PGW.

Operation: 1957.

Huntington-Charleston

WOWK-TV (Channel 13) ABC

Gateway Communications, Inc., 625 Fourth Ave., Huntington, WV 25701 (304) 525-7661.

Leo M. MacCourtney, v.p. & gen. mgr.; Jack Dempsey, gen. sls. mgr.; James Maher, lcl. sls. mgr.; Paul N. Dicker, prog. dir.; Jacqui Mullen, news dir.; Robert Willis, promo. dir.; Paul A. Bock, chief eng.; sls. rep.: Blair TV.

Operation: October, 1955; TV households: 831,200.

WSAZ-TV (Channel 3) NBC

Lee Enterprises, Inc., 645 Fifth Avenue, Huntington, WV 25701 (304) 697-4780.

Lloyd G. Schermer, pres. & treas.; George R. Andrick, gen. mgr.; Harold B. Hall, sls. mgr.; William Watts, natl. sls. mgr.; Robert Harris, Charleston operations mgr.; Steve Grzyb, prom. mgr.; George M. Curry, prog. dir.; Bob Brunner, news dir.; John P. Clay, chief eng.

Operation: 1949; TV sets in area: 684,700.

Oak Hill

WOAY-TV (Channel 4) ABC, Primary

Thomas Broadcasting Co., Box 251, Oak Hill, WV 25901 (304) 469-3361.

Robert R. Thomas III, pres.; Curtis W. Butler, gen. mgr.; John Thomas, prod. mgr.; Bob Cannon, oper. mgr.; nat'l rep.: Spot Time.

Operation: 1954; TV sets in area: 377,820.

Parkersburg

WTAP (Channel 15) NBC

Benedek Broadcasting Inc., 121 W. 7th St., Parkersburg, WV 26102 (304) 485-4588.

Sherman A. Grimm, gen. mgr.; Glenn Wilson, prog. dir.; Charles Helmick, chief engineer; nat'l rep.: Seltel.
Operation: 1953; TV households in area: 70,620.

Weston-Clarksburg

WDTV (Channel 5) CBS

Withers Broadcasting Co. of WV P.O. Box 480, Bridgeport, WV 26330 (304) 842-3558.

W. Russell Withers, Jr., pres.; Dusty Wayman, sta. mgr.; Nick Pelligrin, prog. dir. & traffic dir.; rep.: Avery-Knodel.

Operation: 1960; TV households, 798,200.

Wheeling

WTRF-TV (Channel 7) NBC, ABC

96 16th St., Wheeling, WV 26003 (304) 232-7777.

Charles E. Sherman, pres./gen. mgr.; Robert McFarland, chief eng.; Gary Vorhees, oper. mgr.; Frank Curtis, v.p., asst. gen. mgr./sls. mgr.; C. Kirk Jackson, reg. sls. mgr., mdse. dir.; William Ney, film dir.; Pat Gaughan, pub. affairs dir.; Don Murdock, continuity dir.; Ged Young, promo. dir.; George Carroll, prog. dir.; Mark Davis, news dir.

Operation: 1953; TV sets in area: 523,000.

WISCONSIN

Eau Claire

WEAU-TV (Channel 13) NBC

WEAU Inc., 1907 South Hastings Way, Eau Claire, WI 54701.

V.I. Minahan, pres.; D.L. Nelson, v.p.; Clark Wide-man, gen. mgr.; Robert Fallis, chief eng.; nat'l rep.: PGW; Hurley Co. (Minneapolis).

Operation: 1953; TV households: 394,080.

Green Bay

WBAY-TV (Channel 2) CBS

A division of Nationwide Communications Inc., 115 So. Jefferson St., Green Bay, WI 54301 (414) 432-3331.

William M. Dunaway, gen. mgr.; Richard Burnton, gen. sls. mgr.; Richard Millhiser, prog. dir.; nat'l rep.: Blair, Inc.

Operation: 1953; TV sets in area: 651,300.

WFRV-TV (Channel 5) NBC

WFRV Inc., Mason & Roosevelt St., Green Bay, WI 54303 (414) 437-5411.

Robert O. Southard, pres. & gen. mgr.; Ralph S. Jackson, v.p.; Al Lucero, gen. sls. mgr.; Doug Clemensen, dir. opns. & prog.; Harry Hill, chief eng.; nat'l rep.: The Katz Agency.

Operation: 1955; TV households in area: 485,040.

WLUK-TV (Channel 11) ABC

WLUK, Inc., P.O. Box 7711, Green Bay, WI 54303 (414) 494-8711; TWX 910 263-1267.

Thomas A. Hutchison, gen. mgr.; Frank Jonas, gen. sls. mgr.; Monty G. Stock, op.-prgm. mgr.; Jim Steffey, chief eng.; nat'l rep.: Peters, Griffin, Woodward.

Operation: 1954.

La Crosse

WKBT (Channel 8) CBS

Gross Telecasting of Wisconsin, Inc., 141 So. 6th St., La Crosse WI 54601 (608) 782-4678.

Peter S. Good, vice president & gen. mgr.; Edith S. Harris, natl. sls. mgr.; Al Leeman, chief eng.; nat'l rep.: Avery-Knodel, Inc.; Harry S. Hyett Co.—Rameland, Inc. (Minneapolis).

Operation: 1954; TV homes: 241,100 (NSI).

WXOW-TV (Channel 19) ABC

(Satellite of WKOW-TV, Madison, WI)

Liberty Television Inc., P.O. Box 100, Madison, WI 53701.

Terry Shockley, pres.; David Peschau, v.p. & gen. mgr.; Bruce Liljegren, v.p. op.; Jack Brennan, v.p., sls.; Arthur Osburn, chief eng.; rep.: H-R Television, Katz.

Operation: March, 1970; TV households: 151,400.

Madison

WISC-TV (Channel 3) CBS

Television Wisconsin, Inc., 4801 West Beltline Hwy., Madison, WI 53711 (608) 271-4321.

Mrs. Elizabeth Murphy, pres.; George A. Nelson, v.p. & secty.; Stephen Herling, gen. mgr.; H. Kenneth Harley, treas.; Richard S. Nickeson, natl. sls. mgr.; John Hrubesky, prog. dir.; Walter Hariu, chief eng.; nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: 1956; TV sets in area: 635,000.

WKOW-TV (Channel 27) ABC

Liberty Television, Inc., 5727 Tokay Blvd., Madison WI 53701 (608) 274-1234.

Terry Shockley, pres.; nat'l rep.: Katz Agency.

Operation: 1953; TV households in area: 194,800.

WMTV (Channel 15) NBC

Forward Television Inc., 615 Forward Dr., Madison, WI 53711 (608) 274-1515.

Thomas E. Bolger, pres.; Laurie Leonard, v.p. & sta. mgr.; Fred Sole, opns. mgr.

Operation: 1953; TV households in area: 140,000.

Milwaukee

WISN-TV (Channel 12) ABC

WISN Division—The Hearst Corp., 759 No. 19 St., Milwaukee, WI 53233 (414) 342-8812.

Mickey L. Hooten, v.p. & gen. mgr.; Howard Ritchie, v.p. of sls.; Rick Henry, natl. sls. mgr.; Bill Lind, lcl. sls. mgr.; Eric Stearman, prod. mgr.; Stan Marinoff, dir. of bdst. ops.; Tom Hauff, dir. of news & pub. affairs; Jeff Nettesheim, dir. of creative; Noel Enders, resident cont.

Operation: 1954; TV sets in area: 675,600.

WITI-TV (Channel 6) CBS

Storer Broadcasting Co., 9001 North Green Bay Road, Milwaukee, WI 53209 (414) 355-6666.

Andrew P. Potos, vice-pres. & gen. mgr.; Raymond Engelhart, bus. mgr.; Allen Haushalter, prog. dir.; Robert Truscott, dir. of eng.; Donald Roering, chief eng.; Ted Sidelko, promo. mgr.

Operation: 1956; TV sets in area: 1,380,400.

WTMJ-TV (Channel 4) NBC

WTMJ Inc., 720 East Capitol Drive, Milwaukee, WI 53201 (414) 332-9611.

Michael McCormick, pres.; Richard Herbst, v.p. & gen. mgr.; Jerry Heilman, gen. sls. mgr.; James Wulliman, mgr. of eng.; Gerald McGrath, prgm. mgr.; Ed Hinshaw, ed. dir. & mgr. of pub. affairs; Wayne Godsey,

mgr. news op.; John Denney, exec. news ed.; James Fitzgerald, film supv.; Rod Synnes, comm. rel. dir.

Operation: 1947, TV households in area: 968,200.

WVTV (Channel 18)

Gaylord Broadcasting Co., P.O. Box 1818, Milwaukee, WI 53201 (414) 442-7050.

Joseph Loughlin gen. mgr.; Mike Schuch, asst. gen. mgr.; Al Leidl, gen. sls. mgr.; Jack Stratmeyer, prod. mgr. Lori Wucherer, promo. mgr.; William Witt, dir. of eng.; Bill Franks, prog. dir.; rep.: Telerep.

Operation: 1959, TV homes: 665,200.

Rhineland (Wausau)

WAEO-TV (Channel 12) NBC

Northland TV Inc., Box 858, Rhineland, WI 54501 (715) 369-4700.

Dr. Jasper F. Williams, M.D., bd. chm. John W. Swain, pres.; Carl R. Hilstrom, asst. v.p.; & gen. mgr.; Ned Westman, chief eng.; rep.: Spot Time Ltd.

Operation: 1966, TV homes in area: 230,000.

Wausau

WAOW-TV (Channel 9) ABC

(Outlet of The Wisc. TV Network)

Horizons Communication Corp. of Wis., 1908 Grand Ave., Wausau WI 54401 (715) 842-2251.

Terry Shockley, exec. v.p.; Bruce Liljegren, gen. mgr.; Dennis Lerch, op. mgr.; Don Stenz, chief eng.; rep.: Katz Television.

Operation: 1965, TV households: 170,310.

WSAU-TV (Channel 7) CBS

Forward Communications Corp., 1114 Grand Ave., Wausau, WI 54401 (715) 845-4211.

Wm. F. McCormick, chm.; Richard D. Dudley, pres. & gen. mgr. of Forward; Gene R. Anderson, v.p. finance; James W. Frey, v.p./sls.; Bart Kellenhauser, pres. & gen. mgr. WSAU-TV; Jack Crowley, promo. & prog. mgr.; Don Cochart, chief eng.; nat'l rep.: Meeker Co.

Operation: 1954.

WYOMING

Casper

KTWO-TV (Channel 2) NBC, ABC, CBS

Harrisclope Broadcasting Corp., 4200 E. Second Street, Casper, WY 82601 (307) 237-3711.

Burt I. Harris, pres.; Jack Rosenthal, exec. v.p.; Bob Price, v.p. and gen. mgr.; Steve Broomell, chief eng.; Byron Dunbar, film dir.; Dave Borino, prog. dir.; Debbie Hales, traffic dir.; nat'l rep.: Katz; regional rep.: John McGuire, Denver.

Operation: 1957, TV homes in area: 109,200.

Cheyenne

KYCU-TV (Channel 5) CBS, ABC, NBC

Wyneco Communications, Inc., 2923 East Lincolnway, Cheyenne, WY; 82601 (307) 634-7755.

Carl J. Occhipinti, gen. mgr.; Margie O'Brien, natl. sls.; Stuart Seibel, prog. dir.; nat'l rep.: Katz.

Operation: 1954, TV sets in area: 82,776.

Riverton-Worland-Thermopolis-Lander

KTNW-TV (Channel 10) NBC

Hi-Ho Broadcasting of Wyoming, 242 Railway Plaza, Rivertown, WY 82501 (307) 856-0875.

Preston Oliver, mgr.; Marilyn Stehle, prog. dir.

Operation: 1980; Households: 17,800.

Public Broadcasting Service Station Affiliates

Alabama		Dawson	WACS-TV
Birmingham	WBIQ	Pellham	WABW-TV
Cheaha State Park	WCIO	Savannah	WVAN-TV
Demopolis	WIIQ	Waycross	WXGA-TV
Dozier	WDIQ		
Florence	WFIQ	Guam	
Huntsville	WHIQ	Agana	KGTF
Louisville	WGIQ		
Mobile	WEIQ	Hawaii	
Montgomery	WAIQ	Honolulu	KHET
		Wailuku	KMEB-TV
Alaska			
Anchorage	KAKM	Idaho	
Bethel	KYUK-TV	Boise	KAID
Fairbanks	KUAC-TV	Moscow	KUID-TV
		Pocatello	KBGL
American Samoa			
Pago Pago	KVZK	Illinois	
		Carbondale	WLSU-TV
Arizona		Chicago	WTTW
Phoenix	KAET	Chicago	WXXW
Tucson	KUAT	Olney	WUSI-TV
		Peoria	WTVP
Arkansas		Urbana	WILL-TV
Arkadelphia	KETG		
Fayetteville	KAFT	Indiana	
Jonesboro	KTEJ	Bloomington	WTIU
Little Rock	KETS	Evansville	WNIN
		Indianapolis	WFYI
California		Muncie	WIPB
Eureka	KEET	St. John	WCAE
Fresno	KMTF	South Bend	WNIT
Huntington Beach	KOCE-TV	Vincennes	WVUT
Los Angeles	KCET		
Los Angeles	KLCS	Iowa	
Redding	KIXE	Council Bluffs	KBIN
Sacramento	KVIE	Des Moines	KDIN-TV
San Bernardino	KVCR-TV	Fort Dodge	KTIN
San Diego	KPBS-TV	Iowa City	KIIN-TV
San Francisco	KQED	Mason City	KYIN
San Francisco	KQEC	Red Oak	KHIN
San Jose	KTEH	Sioux City	KSIN
San Mateo	KCSM-TV	Waterloo	KRIN
Colorado		Kansas	
Denver	KRMA-TV	Topeka	KTWU
Pueblo	KTSC	Wichita	KPTS
Connecticut		Kentucky	
Bridgeport	WEDW	Ashland	WKAS
New Haven	WEDY	Bowling Green	WKGR
Norwich	WEDN	Covington	WCYN
		Elizabethtown	WKZT
Delaware		Hazard	WKHA
Wilmington	WHYY-TV	Lexington	WKLE
		Louisville	WKPC-TV
District of Columbia		Louisville	WKMJ
Washington	WETA-TV	Madisonville	WKMA
		Morehead	WKMR
Florida		Murray	WKMU
Gainesville	WUFT	Owenton	WKON
Jacksonville	WJCT	Pikeville	WKPI
Miami	WPBT	Somerset	WKSO
Miami	WLRN-TV		
Miami	WTHS	Louisiana	
Orlando	WMFE-TV	Baton Rouge	WLPB-TV
Pensacola	WSRE	Monroe	KLTM
Tallahassee	WFSU-TV	New Orleans	WYES-TV
Tampa	WUSF-TV		
Tampa/St. Petersburg	WEDU		
		Maine	
Georgia		Augusta	WCBB
Athens	WGTV	Biddeford	WMEG
Atlanta	WE TV	Calais	WMED-TV
Augusta	WCES-TV	Orono	WMEB-TV
Chatsworth	WCLP-TV	Presque Isle	WMEM-TV
Cochran	WDCO-TV		
Columbus	WJSP-TV	Maryland	
		Annapolis	WAPB

Baltimore	WMPB	North Carolina	
Hagerstown	WWPB-TV	Asheville	WUNF-TV
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		Charlotte	WTVI
Massachusetts		Columbia	WUND-TV
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Boston	WGBX-TV	Greenville	WUNK-TV
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		Wilmington	WUNJ-TV
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Mt. Pleasant	WCMU-TV	Akron	WEAO
University Center	WUCM-TV	Aliance	WNEO
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Minnesota		Bowling Green	WBGU-TV
Appleton	KWCM-TV	Cambridge	WOUC-TV
Austin	KAVT-TV	Cincinnati	WCET
Duluth-Superior, Wis.	WDSE-TV	Cleveland	WVIZ-TV
Minneapolis-St. Paul	KTCA-TV	Columbus	WOSU-TV
St. Paul	KTCI-TV	Dayton	WFTD
		Oxford	WFTO
Mississippi		Portsmouth	WPBO-TV
Biloxi	WMAH	Toledo	WGTE-TV
Booneville	WMAE		
Bude	WMAU	Oklahoma	
Greenwood	WMAO	Oklahoma City	KETA
Jackson	WMAA	Tulsa	KOED-TV
Meridian	WMAW		
Oxford	WMAV	Oregon	
State College	WMA8	Corvallis	KOAC-TV
		La Grande	KTVR
Missouri		Medford	KSYS
Kansas City	KCPT	Portland	KOAP-TV
St. Louis	KETC	Salem	KVDO-TV
Springfield	KOZK		
Nebraska		Pennsylvania	
Aliance	KTNE-TV	Bethlehem-Allentown	WLVT-TV
Bussett	KMNE-TV	Erie	WQLN
Hastings	KHNE-TV	Hershey	WITF-TV
Lexington	KLNE-TV	Pittsburgh	WQED
Lincoln	KUON-TV	Pittsburgh	WQEX
Merriman	KRNE-TV	Scranton-Wilkes-Barre	WVIA-TV
Norfolk	KXNE-TV	University Park	WPSX-TV
North Platte	KPNE-TV		
Omaha	KYNE-TV	Puerto Rico	
		Mavaguez	WIPM-TV
Nevada		San Juan	WIPR-TV
Las Vegas	KLVX		
New Hampshire		Rhode Island	
Berlin	WEDB-TV	Providence	WSBE-TV
Durham	WENH		
Hanover	WHEB-TV	South Carolina	
Keene	WEKW-TV	Allendale	WEBA-TV
Littleton	WLED-TV	Beaufort	WJWJ-TV
		Charleston	WITY
New Jersey		Columbia	WRLK-TV
Camden	WNJS	Florence	WJPM-TV
Montclair	WNJM	Greenville	WNTV
New Brunswick	WNJB	Sumter	WRJA-TV
Trenton	WNJT		
New Mexico		South Dakota	
Albuquerque	KNME-TV	Aberdeen	KDSD-TV
Las Cruces	KRWG	Brookings	KESD-TV
Portales	KENW	Eagle Butte	KPSD-TV
		Lowry	KQSD-TV
New York		Pierre	KTSD-TV
Binghamton	WSKG	Rapid City	KBHE-TV
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Garden City	WLIW		
New York	WNYC-TV	Tennessee	
New York	WNYE-TV	Chattanooga	WTCI
New York	WNET	Knoxville	WSJK-TV
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Plattsburgh	WCFE-TV	Memphis	WKNO-TV
Rochester	WXXI	Nashville	WDCN-TV
Schenectady	WMHT		
Syracuse	WCNY-TV	Texas	
Watertown	WNPE	Austin-San Antonio	KLRN-TV
		College Station	KAMU-TV
		Corpus Christi	KEDT
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		Houston	KUHT
		Killeen	KNCT

Lubbock	KTXT-TV	Washington	
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Salt Lake City	KUED	Tacoma	KTPS
Vermont		Tacoma	KCPQ-TV
Burlington	WETK	Yakima	KYVE-TV
Rutland	WVER	West Virginia	
St. Johnsbury	WVTB	Beckley	WSWP-TV
Windsor	WVTA	Huntington	WMUL-TV
Virginia		Morgantown	WWVU
Harrisonburg	WVPT	Wisconsin	
Norfolk	WHRO-TV	Green Bay	WPNE
Norton	WSVN-TV	La Crosse	WHLA
Richmond	WCVE-TV	Madison	WHA-TV
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Programs

- * NETWORK
- * Syndicated

1981-82 Prime Time Shows

Series titles are listed alphabetically by network, along with time slots, suppliers, production staff heads (executive producer: EP; supervising producer: SP; senior producer: Sr. P; producer: P; co-producer: CP; director: D), cast regulars and semi-regulars.

ABC-TV

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
ABC Sunday Night Movie	Sun	9:00	120	Various		
ABC's NFL Monday Night Football	Mon	9:00	120+	ABC Sports	EP: Boone Arledge P: Bob Goodrich D Chet Forte	Frank Gifford, Howard Cosell, Don Meredith, Fran Tarkenton
Barney Miller (Starts in Nov.)	Thu	9:00	30	Four D Prods.	EP: Danny Arnold, Roland Kibbee P: Frank Dungan, Jeff Stein CP: Gary Shaw	Hal Linden, Max Gail, Ron Glass, Steve Landesberg, Ron Carey, James Gregory
Benson	Fri	8:00	30	Witt-Thomas-Harris Prods.	EP: John Rich, Paul Junger Witt, Tony Thomas, Norman Barasch P: Bob Colleary D: John Rich	Robert Guillaume, James Noble, Inga Swenson, Missy Gold, Ethan Phillips, Rene Auberjonois, Caroline McWilliams
Best Of The West	Thu	8:30	30	Weinberger-Daniels Prods.-Paramount TV	EP: Earl Pomerantz	Joel Higgins, Carlene Watkins, Meeno Peluce, Leonard Frey, Tom Ewell, Valri Bronfield, Tracey Walter
Bosom Buddies	Thu	9:00	30	Miller-Milkis-Boyett Prods.-Paramount TV	EP: Thomas L. Miller, Edward K. Milkis, Robert L. Boyett, Chris Thompson P: Don Van Atta CP: Leonard Rupp, Stu Silver D: Joel Zwick P: Irwin Allen	Tom Hanks, Peter Scolari, Donna Dixon, Telma Hopkins, Holland Taylor, Wendie Jo Sperber
Code Red	Sun	7:00	60	Irwin Allen Prods.-Columbia Pictures TV		Lorne Greene, Andrew Stevens, Martina Deignan, Julie Adams, Sam J. Jones, Adam Rich
Dynasty	Wed	10:00	60	Aaron Spelling Prods.-Fox-Cat Prods.	EP: Aaron Spelling, Douglas S. Craner SP: E. Duke Vincent P: Elaine Rich, Ed Ledding	John Forsythe, Linda Evans, James Farentino, Joan Collins, Pamela Sue Martin, Al Corley, John James, Pamela Bellwood, Lee Bergere
Fall Guy, The	Wed	9:00	60	Glen A. Larson Prods.-20th-Fox TV	EP: Glen A. Larson SP: Harker Wade P: Larry Brody CP: Lee Majors	Lee Majors, Doug Barr, Jo Ann Pflug, Heather Thomas
Fantasy Island	Sat	10:00	60	Spelling-Goldberg Prods.-Columbia Pictures TV	EP: Aaron Spelling, Leonard Goldberg SP: Arthur Rowe P: Skip Webster, Don Ingalls CP: Carl Pingitore	Ricardo Montalban, Herve Villechaise, Wendy Schaal
Greatest American Hero, The	Wed	8:00	60	Stephen J. Cannell Prods.	EP: Stephen J. Cannell, Juanita Bartlett SP: Jo Swerling Jr. P: Frank Lupo D: Rod Holcomb	William Katt, Robert Culp, Connie Sellecca, Michael Pare, Faye Grant, Brandon Williams
Happy Days	Tue	8:00	30	Miller-Milkis Prods.-Henderson Prod. Co.-Paramount TV	EP: Thomas L. Miller, Edward K. Milkis, Garry K. Marshall SP: Lowell Ganz P: Jerry Paris, Ronny Hallin D: Jerry Paris	Henry Winkler, Tom Bosley, Marion Ross, Anson Williams, Erin Moran, Al Molinaro, Scott Baio, Lynda Goodfriend, Cathy Silvers, Ted McGinley
Hart To Hart	Tue	10:00	60	Spelling-Goldberg Prods.-Rona II	EP: Aaron Spelling, Leonard Goldberg P: Mart Crowley	Robert Wagner, Stefanie Powers, Lionel Stander
King's Crossing	Sat	8:00	60	Lorimar Prods.-MF Prods.	EP: Lee Rich, Michael Fileman P: Sally Robinson	Bradford Dillman, Mary Frann, Marilyn Jones, Doran Clark, Daniel Zippi, Linda Hamilton, Beatrice Straight, Dorothy Meyer, Michael Zaslow
Laverne & Shirley	Tue	8:30	30	Miller-Milkis Prods.-Henderson Prod. Co.-Paramount TV	EP: Garry K. Marshall, Thomas L. Miller, Edward K. Milkis SP: Arthur Silver P: Gary Menteer	Penny Marshall, Cindy Williams, Betty Garrett, David L. Lander, Michael McKean, Phil Foster, Eddie Mekka, Leslie Easterbrook

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
Love Boat, The	Sat	9:00	60	Aaron Spelling Prods.	EP: Aaron Spelling, Douglas S. Cramer P: Art Baer & Ben Joelson, Harvey Bullock & Ray Allen, Henry Colman.	Gavin MacLeod, Bernie Kopell, Fred Grandy, Ted Lange, Jill Whelan, Lauren Tewes
Maggie	Fri	9:00	30	Ermar Prods.	EP: Erna Bombeck P: Tom Whedon D: John Tracy	Miriam Flynn, James Hampton, Robert Kiger, Garin Bougie, Doris Roberts
Making A Living	Fri	9:30	30	Witt-Thomas Prods.	EP: Paul Junger Witt, Tony Thomas P: Gloria Banta, Greg Antonacci CP: Deborah Leschin D: Jay Sandrich, John Bowab	Louise Lasser, Marian Mercer, Gail Edwards, Ann Jillian, Barrie Youngfellow, Paul Kreppel, Earl Boen
Mork & Mindy	Thu	8:00	30	Henderson Prod. Co.-Miller-Milkis Prods.-Paramount TV	EP: Garry K. Marshall, Tony Marshall SP: Bruce Johnson, Dale McRaven P: Brian Levant	Robin Williams, Pam Dawber, Conrad Janis, Elizabeth Kerr, Robert Donner, Jonathan Winters, Ralph James
Open All Night	Fri	8:30	30	Freeway Prods.	EP: Bernie Brillstein P: Tom Patchett & Jay Tarses D: Will MacKenzie, Tom Patchett	George Dzundza, Susan Tyrrell, Sun Whipple, Bubba Smith, Jay Tarses, Bevel-Leigh Banifield
Strike Force	Fri	10:00	60	Aaron Spelling Prods.	EP: Aaron Spelling, Douglas S. Cramer SP: E. Duke Vincent P: Joseph T. Naar, Michael Fisher	Robert Stack, Michael Goodwin, Dorian Harewood, Richard Romanus, Trisha Noble, Herb Edelman
Taxi!	Thu	9:30	30	John Charles Walters Prods.-Paramount TV	EP: James L. Brooks, Ed. Weinberger, Stan Daniels P: Howard Getwitz, Ian Fraiser, Ken Estin	Judd Hirsch, Danny DeVito, Tony Danza, Marilu Henner, Christopher Lloyd, Andy Kaufman
That's Incredible	Mon	8:00	60	Alan Landsburg Prods.	EP: Alan Lansburg, Merrill Grant SP: Woody Fraser P: David Yarnell D: Arthur Forrest	John Davidson, Cathy Lee Crosby, Fran Tarkenton
Three's Company	Tue	9:00	30	NRW Co.-TTC Prods.	EP: Michael Ross, Bernie West, George Burditt P: Martin Rips, Joseph Staretski, George Svinga D: Dave Powers	John Ritter, Joyce DeWitt, Priscilla Barnes, Don Knotts, Richard Kline, Jenilee Harrison
Today's FBI	Sun	8:00	60	David Gerber Co.	EP: David Gerber P: Sv Salkowitz CP: Christopher Seiter	Mike Connors, Joseph Cali, Carol Potter, Richard Hill, Harold Sylvester
Too Close For Comfort	Tue	9:30	30	Don-El Prods	EP: Arne Sultan, Earl Barret SP: Norman Hopps P: Austin & Irma Kalish D: Russ Petranto, Lee Lockhead	Ted Knight, Nancy Dussault, Deborah Van Valkenburgh, Lydia Cornell, JM J. Bullock, Deena Freeman
20/20	Thu	10:00	60	ABC News	EP: Av Westin	Hugh Downs, Geraldo Rivera, Sylvia Chase, Thomas Hoving

CBS-TV

Alice	Sun	9:00	30	Warner Bros. TV	EP: Bob Carroll Jr., Madelyn Davis P: Vic Rauseo, Linda Morris CP: Jerry Madien P: Joseph Gannon	Linda Lavin, Vic Tayback, Beth Howland, Philip McLeon, Celia Weston, Marvin Kaplan, Dave Madden
Archie Bunker's Place	Sun	8:00	30	Tandem Prods.-Ugo Prods.		Carroll O'Connor, Danielle Brisebois, Allan Melvin, Denise Miller, Steven Hendrickson, Jason Wingreen, Barbara Meek, Bill Quinn, Anne Meara, Abraham Alvarez
CBS Saturday Night Movies	Sat.	9:00	120	Various		
CBS Tuesday Night Movies	Tue	9:00	120	Various		
Dallas	Fri	10:00	60	Lorimar Prods.	EP: Philip Capice SP: Arthur Bernard Lewis P: Leonard Katzman	Barbara Bel Geddes, Patrick Duffy, Linda Gray, Larry Hagnan, Susan Howard, Steve Kanaly, Ken Kercheval, Victoria Principal, Charlene Tilton, Leigh McCloskey, Howard Keel, Priscilla Pointer, Jared Martin, Audrey Landers
Dukes Of Hazzard, The	Fri	9:00	60	Lou-Step Prods.-Warner Bros. TV	EP: Paul R. Picard SP: Rod Amateau P: Myles Wilder, Ralph Riskin	Tom Wopat, John Schneider, Catherine Bach, Denver Pyle, Rick Hurst, Ben Jones, James Best, Sorrell Brooke, Waylon Jennings.

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
Falcon Crest (Starts Dec. 4)	Fri	10:00	60	Lorimar Prods. - Amanda Prods. - MF Prods.	EP: Michael Filerman, Earl Hamner P: Malcolm Harding	Jane Wyman, Susan Sullivan, Robert Foxworth, Lorenzo Lamas, Abby Dalton, Billy Moses, Jamie Rose, Michael Swan, Nick Ramus, Silvano Gallardo
House Calls	Mon	9:30	30	Alex Winitzky - Arlene Sellers Prods. - Universal TV	EP: Jerome Davis, Arthur U. Gregory SP: Bill & Kathy Greer	Wayne Rogers, Lynn Redgrave, Sharon Gless, Raymond Buktenica, David Wayne, Mark L. Taylor, Deedy Peters, Aneta Corsaut
Incredible Hulk, The	Fri	8:00	60	Universal TV	EP: Kenneth Johnson SP: Nicholas Corea P: Robert Bennett Steinhauer, Karen Harris, Jill Sherman	Bill Bixby, Jack Colvin, Lou Ferrigno
Jeffersons, The	Sun	9:30	30	TAT Communications	EP: David W. Duclon, Ron Leavitt P: Michael G. Moyer D: Bob Lally	Isabel Sanford, Sherilyn Fenn, Roxie Roper, Franklin Cover, Marla Gibbs, Berlinda Tolbert, M'ke Evans
Jessica Novak	Thu	10:00	60	20th-Fox TV	EP: Marc Merson, Jerry Ludwig P: Paul Wagner	Helen Shaver, David Spielberg, Andrew Rubin, Eric Kilpatrick, Nina Wilcox
Knots Landing	Thu	9:00	60	Lorimar Prods. - Roundelay/MF Prods.	EP: David Jacobs, Michael Filerman P: Joseph B. Wallenstein	James Houghton, Kim Lankford, Michele Lee, Constance McCashin, Donna Mills, Don Murray, John Pleshette, Ted Shackelford, Joan Van Ark, Julie Harris, Claudie Lonow, Steve Shaw, Pat Petersen, Tonya Crowe, Bobbw Jacoby
Lou Grant	Mon	10:00	60	MTM Enterprises	EP: Gene Reynolds P: Seth Freeman	Edward Asner, Robert Walden, Linda Kelsey, Mason Adams, Jack Bannon, Daryl Anderson, Nancy Marchand
Magnum, P.I.	Thu	8:00	60	Belasarius Prods. - Glen A. Larson Prods. - Universal TV	EP: Don Bellisario P: Rick Weaver, Andrew Schneider, Doug Green	Tom Selleck, John Hillerman, Robert E. Mosley, Larry Manetti
Mash	Mon	9:00	30	20th-Fox TV	EP: Burt Metcalfe SP: John Rappaport P: Thad Mumford, Dan Wilcox, Dennis Koenig	Alan Alda, Mike Farrell, Harry Morgan, Loreta Swit, David Ogden Stiers, Jamie Farr, William Christopher
Mr. Merlin	Wed	8:00	30	Larry Larry Prods. - Columbia Pictures TV	EP: Larry Rosen, Larry Tucker P: Joel Rogosin	Barnard Hughes, Clark Brandon, Jonathan Prince, Elaine Joyce
Nurse	Wed	9:00	60	Robert Halmi Inc. - Viacom	EP: Robert Halmi SP: Jack Guss P: Camille Marchetta	Michael Learned, Robert Reed, Dennis Boutsikaris, Hattie Winston, Hortensia Colorado, Bonnie Hellman
One Day At A Time	Sun	9:30	30	TAT Communications - Allwhit Inc.	EP: Alan Rafkin, Dick Bensfield, Perry Grant P: Bud Wiser D: Alan Rafkin	Bonnie Franklin, Pat Harrington, Glenn Scarpelli, Valerie Bertinelli, Nanette Fabray, Shelley Fabares
Private Benjamin	Mon	8:00	30	Warner Bros. TV	EP: Bob Carroll Jr., Madelyn Davis P: Leonard B. Kaufman, James Stein, Robert Illes	Lorna Patterson, Eileen Brennan, Hal Williams, Ann Ryerson, Lisa Raggio, Francesca Roberts, Lucy Webb
Shannon	Wed	10:00	60	Universal TV - The Aubrey Co.	EP: James T. Aubrey, James McAdams SP: Alvin Sapiusley P: David J. O'Connell	Kevin Dobson, Charlie Fields, Al Ruscio, Karen Kondazian, Michael Durrell
Simon & Simon	Tue	8:00	60	Universal TV	EP: Philip DeGuere SP: John C. Stephens P: Richard Chapman, Karen Harris	Jameson Parker, Gerald McRaney, Jeannie Wilson, Mary Carver, Eddie Barth
60 Minutes	Sun	7:00	60	CBS News	EP: Don Hewitt Sr. P: Philip Scheffler D: Arthur Bloom	Mike Wallace, Morley Safer, Harry Reasoner, Ed Bradley, Andy Rooney
Trapper John, M.D.	Sun	10:00	60	Frank Glicksman Prods. - Don Brinkley Inc. - 20th-Fox TV	EP: Frank Glicksman P: Don Brinkley	Pernell Roberts, Gregory Harrison, Charles Siebert, Christopher Norris, Madge Sinclair, Brian Mitchell, Simon Scott
Two Of Us, The	Mon	8:30	30	Marble Arch Prods.	EP: Martin Starger P: Charlie Hauck D: Peter Bonerz	Peter Cook, Mimi Kennedy, Oliver Clark, Dana Hill, Tim Thomerson
WKRP In Cincinnati	Wed	8:30	30	MTM Enterprises	EP: Hugh Wilson P: Blake Hunter, Peter Torokvei	Gary Sandy, Gordon Jump, Loni Anderson, Richard Sanders, Tim Reid, Frank Bonner, Jan Smithers, Howard Hesseman
Walt Disney	Sat	8:00	60	Walt Disney Prods.	EP: William R. Yates	

NBC-TV

Angie Dickinson Show, The (Starts Jan. 9)	Sat	10:00	60	Carson Prods.	EP: Carol Evan McKeand, Nigel McKeand	Angie Dickinson
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Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
Barbara Mandrell & The Mandrell Sisters	Sat	8:00	60	Krofft Entertainment	EP: Sid & Marty Krofft P: Frank Peppiatt D: Jack Regas	Barbara Mandrell, Louise & Irlene Mandrell, Krofft Puppets
Bret Maverick	Tue	9:00	60	Warner Bros. TV-Comanche Prods.	EP: Meta Rosenberg SP: Gordon Dawson P: Charles Floyd Johnson, Geoffrey Fischer	James Garner, Marilyn Hasset, Stuart Margolin, Ed Bruce, John Shearin, Richard Hamilton
Clips	Sun	8:00	60	Rosener TV-MGM-TV	EP: Cy Cherniak P: William D. Gordon, James Dolerty	Larry Wilcox, Erik Estrada, Bruce Jenner, Robert Pine, Randi Oakes, Brodie Greer, Paul Linke, Lou Wagner
Devlin Connection, The	Fri	10:00	60	Nightwatch Prods. Viacom	EP: John Wilder P: Peter Lefcourt	Rock Hudson, Jack Scalia
Diff'rent Strokes	Thu	9:00	30	Tandem Prods.	EP: Howard Leeds P: Ben Starr, Martin Cohan D: Gerren Keith	Conrad Bain, Gary Coleman, Todd Bridges, Dana Plato
Facts Of Life, The	Wed	9:00	30	TAT Communications	EP: Jack Elinson P: Jerry Mayer	Charlotte Rae, Lisa Whelchel, Kim Fields, Mindy Cohn, Nancy McKeon, Geri Jewell
Father Murphy	Tue	8:00	60	NBC Prods.	EP: Michael Landon P: Kent McCray D: William F. Claxton, Leo Penn	Merlin Olsen, Moses Gunn, Katherine Cannon, Timothy Gibbs
Fitz & Bones (Starts Oct. 24)	Sat	10:00	60	Glen A. Larson Prods.-Universal TV	EP: Glen A. Larson, Lou Shaw, James Parnott P: Ben Kadish	Tom & Dick Smothers, Mike Kellin, Diana Muldaur, Lynnette Mettley, Roger C. Carmel
Flamingo Road	Tue	10:00	60	Lonimar Prods.-MF Prods.	EP: Michael Fileman, Lee Rich SP: Kathy Shelley P: Gareth Davies	John Beck, Woody Brown, Howard Duff, Morgan Fairchild, Mark Harmon, Kevin McCarthy, Cristina Raines, Barbara-Rush, Stella Stevens, Joel Bailey
Flintstones, The	Sun	7:00	30	Hanna-Barbera Prods.	EP: William Hanna, Joseph Barbera	Voices of Henry Corden, Mel Blanc, Jean Vander Pyl, Gay Autterson, Don Messick, John Stephenson
Gimme A Break	Thu	9:30	30	Alan Landsburg Prods.	EP: Mort Lachman P: Geoff Neigher, Chick Mitchell	Nell Carter, Dolph Sweet
Harper Valley	Thu	8:00	30	Universal TV	EP: Bill Dial, Jerry Davis SP: Rod Daniel P: Robert F. O'Neill, Les Sheldon	Barbara Eden, Fannie Flagg, Anne Francine, Mills Watson, George Gobel, Jenn Thompson, Bridget Hanely, Rod McCary
Here's Boomer!	Sun	7:30	30	A.C. Lyles Prods.-Daniel Wilson Prods.-Paramount TV	EP: A.C. Lyles, Daniel Wilson SP: Daniel Wilson P: Fran Sears	Johnny (dog)
Hill Street Blues	Thu	10:00	60	MTM Enterprises	EP: Steven Bochco SP: Gregory Hoblit P: David Anspaugh, Anthony Yerkovich	Daniel J. Travanti, Michael Conrad, Michael Warren, Bruce Weitz, James B. Sicking, Joe Spano, Rene Enriquez, Kiel Martin, Taurean Blacque, Barbara Bosson, Betty Thomas, Ed Marinero, Charles Haid, Veronica Hamel
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Little House On The Prairie, The	Mon	8:00	60	NBC Prods.-Ed Friendly	EP: Michael Landon P: Kent McCray D: Michael Landon, Marry Dexter	Michael Landon, Karen Grassle, Melissa Gilbert, Melissa Sue Anderson, Matthew Laborteaux, Jason Bateman, Missy Francis, Lindsay & Sidney Greenbush, Dean Butler, Linwood Boomer, Katherine MacGregor, Richard Bull, Jonathan Gilbert
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McClain's Law	Fri	9:00	60	Eric Bercovici Prods.-MGM-TV	EP: Eric Bercovici SP: Richard St. Johns P: Mark Rodgers, Robert H. Justman	James Arness, Marshall Colt, George DiCenzo, Conchata Ferrell, Carl Franklin
NBC Magazine	Fri	8:00	60	NBC News	EP: Tom Wolzien Sr. P: Wallace Westfeldt, Dennis Sullivan, David Schmerler D: George Paul	Betsy Aaron, Douglas Kiker, Jack Perkins, Garriek Utley
NBC Monday Night At Movies	Mon	9:00	120	Various		
NBC Sunday Night At Movies	Sun	9:00	120	Various		
Nashville Palace	Sat	9:00	60	Nashville Palace Inc.	EP: John Aylesworth P: Sam Lovullo D: Bill Davis	Slim Pickens, Lynn Hancock, Dixie Dozen Dancers
Powers Of Matthew Star, The (Starts Dec. 6)	Sun	7:00	60	Harve Bennett Prods.-Paramount TV	EP: Harve Bennett	Peter Burton, Louis Gossett Jr.

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
Quincy, M.E.	Wed	10:00	60	Universal TV-Glen A. Larson Prods.	EP: David Moessinger SP: William O. Cairncross, Lester Wm. Berke P: Sam Egan	Jack Klugman, Garry Walberg, John S. Ragin, Robert Ito, Val Bisoglio, Joseph Roman
Real People	Wed	8:00	60	George Schlatter Prods.	EP: George Schlatter P: John Barbour, Bob Wynn D: Dave Caldwell	Sarah Purcell, John Barbour, Skip Stephenson, Bill Rafferty, Fred Willard, Mark Russell, Byron Allen, Peter Billingsley
Television Inside & Out (Starts Dec. 5)	Sat	10:00	60	Miss Ronna Enterprises	P-D: Larry Einhorn	Rona Barrett

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For the motion picture medium, OFB publishes the twice-monthly *Film & Broadcasting Review* which reviews all current nationally released 35mm films and provides information about resources for film utilization and education (16mm films, books, magazines, festivals). The critical reviews are addressed to the moral as well as artistic dimensions of motion pictures and are the result of a consensus based on the reactions of OFB's professional staff and board of consultants. All films reviewed are also classified according to the OFB rating system. Film classifications appear every month as part of the *Review*. In addition, the publication carries information and evaluative studies on trends and issues pertinent to television, with an emphasis on educational material.

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(A trade directory, published bi-annually) 171 West 57th Street, New York, NY 10019; Plaza 7-7979.

PUBLISHER
Celebrity Service, Inc.
EDITOR
Barbara A. McGurn

Daily Variety

(Motion picture, television, radio, theatre, night clubs daily) 1400 N. Cahuenga Blvd., Hollywood, CA 90028; (213) 469-1141.

EDITOR
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PRODUCTION MANAGER
Bob Butler

Electronics

(Design, production and application bi-weekly for engineers and management) McGraw-Hill Publications Co., 1221 Avenue of the Americas, New York, NY 10020. Tel.: (212) 971-1221.

PUBLISHER
Paul W. Reiss
EDITOR-IN-CHIEF
Samuel Weber
MANAGING EDITOR
Arthur Erikson, International
Ray Papco, Technical

Facts, Figures & Film

(TV programmers magazine). 100 Lafayette Drive, Syosset, NY 11791 (516) 496-3355.

PUBLISHER

Harvey Seslowsky
 VICE PRESIDENT-EDITOR-IN-CHIEF
 Miss Avra Fliegelman

Film News

Pub. 4 times in the year by Film News Company. (Spring, Summer, Fall, Winter) The international review of AV materials and equipment. Editorial and business office: Box 619, LaSalle, IL 61301

EDITOR

J. Paul Carvico

Film Quarterly

(Quarterly; published Fall, Winter, Spring and Summer. A critical journal of motion pictures and their related arts; successor to *The Quarterly of Film, Radio and Television and the Hollywood Quarterly*.) Editorial, Sales, and Advertising office: University of California Press, Berkeley, CA 94720; (415) 642-6333.

EDITOR

Ernest Callenbach
 Published by University of California Press

Hollywood Report

(Quarterly) 917 So. Tremaine Avenue, Hollywood, 90019, CA; WE 9-2345.

EDITOR

Syd Cassyd

Hollywood Reporter, The

(Film, TV, Entertainment, Daily) 6715 Sunset Boulevard, Hollywood, CA 90028; (213) 464-7411; and 1501 Broadway, N.Y., N.Y., 10036; (212) 354-1858.

PUBLISHER & EDITOR-IN-CHIEF

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BUREAUS

NEW YORK: Martin Gould, 1501 Broadway, N.Y.C. 10036.
 PARIS: Jerome Briere, 7, rue Claude Monet, Boulogne.
 ROME: Giovanna Grassi, via Monserrato 149.
 LONDON: Kenelm Jenour, 57 Duke St., WI.
 TORONTO: Gloria Kissin, 17 Sunfield Rd., Downsview.
 HONG KONG: Fred Marshall, P.O. Box 90510, Causeway Bay.

I.A.T.S.E. Official Bulletin

(Quarterly) 1515 Broadway, New York, NY 10036. Tel.: (212) 730-1770.

EDITOR

James J. Riley

International Photographer

(Monthly, on the 5th) 7715 Sunset Boulevard, Hollywood, CA 90046; 876-0160.

PUBLISHER

International Photographer

PUBLISHER'S AGENT

Gerald K. Smith

BUSINESS MANAGER

Mrs. Terry M. Burley

MANAGING EDITOR

George Toscas

International Motion Picture Almanac

(See Quigley Publications)

Journal of the Society of Motion**Picture and Television Engineers**

(Technical monthly) Editorial office: SMPTE Headquarters, 862 Scarsdale Ave., Scarsdale, NY 10583; (914) 472-6606.

EDITOR

David A. Howell

ADVERTISING MANAGER

Jeffrey B. Friedman

Popular Electronics

(Technical monthly) 1 Park Ave., New York, NY 10016; 725-3568.

PUBLISHING DIRECTOR

Edgar W. Hopper

PUBLISHER

Joseph E. Mesics

PRESIDENT

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BEVERLY HILLS OFFICE

9025 Wilshire Blvd. 9021

Radio-Electronics

(Monthly dealing with technical aspects for TV, radio and electronic service technicians, high-fidelity enthusiasts and experimenters) 200 Park Ave. S., New York, NY 10003; (212) 777-6400.

PUBLISHER

Larry Steckler

EDITOR-IN-CHIEF

M. Harvey Gemsback

MANAGING EDITOR

Art Kleinman

Ross Reports Television

150 Fifth Ave.; 924-0320.

EDITOR & PUBLISHER

Jerry Leichter

**Teletales, The News Letter of the
 National Academy of Television
 Receiver Owners of America**

(Monthly) 917 So. Tremaine, Hollywood 90019, CA; WE 9-2345.

EDITOR

Syd Cassyd

Television Digest

(Published weekly. Television Digest with Consumer Electronics, TV & CATV Addenda, AM/FM Addenda; Annual Television Factbook, Annual Cable & Station Coverage Atlas, Weekly Satellite Week, Weekly Video Week, Biweekly Public Broadcasting Report, Monthly Early Warnings Report, Daily Communications) 1836

Jefferson Place, N.W., Washington, DC
20036; (202) 872-9200.
EDITOR & PUBLISHER
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EXECUTIVE EDITOR
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ASSISTANT EDITORS
Bob Sobel, George Swisshelm
PRODUCTION DIRECTOR
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BRANCH OFFICE
6255 Sunset Blvd., Hollywood, CA 90028; (213) 464-3552

Television Factbook

(Published annually by Television Digest, Inc.)
1836 Jefferson Place, N.W., Washington,
DC 20036.
EDITOR & PUBLISHER
Albert Warren
EDITORIAL DIRECTOR
Mary Appel
MANAGING EDITOR
Marilyn B. Legge

Television Index

150 Fifth Avenue, New York, NY 10011; (212)
924-0320.
EDITOR & PUBLISHER
Jerry Leichter

Television/Radio Age

(Bi-weekly trade magazine) 1270 Sixth Ave.,
New York, NY 10020; PL 7-8400.
PUBLISHER
Sol Paul

Variety

(General amusements and professional weekly,
published Wednesdays) 154 West 46th
Street, New York, NY 10036; (212) 582-2700;
1400 N. Cahuenga Blvd., Hollywood, CA
90028; (213) 469-1141; 1050 Potomac St.,
N.W., Washington, DC 20005; (202) 965-
4301; 400 North Michigan Ave., Chicago,
IL 60611; (312) 337-4984; PARIS: France,
33 Champs Elysees, Paris 75008, France;
Phone 225-08-07; ROME: VARIETY, Via
Bissolati, 20, 00187, Rome, Italy; 463-290.
LONDON: VARIETY, 49 St. James's St.,
London SW1A 1JX, England; 493-4561;
MADRID, Spain, Calle Lagasca, 104; Phone
276-4262; SYDNEY, N.S.W. 1-7 Albion
Place, Phone 61-3124.
PUBLISHER AND EXECUTIVE EDITOR
Syd Silverman
ADVERTISING MANAGER
Mort Bryer

NEWSPAPERS IN PRINCIPAL

MARKETS OF THE U.S.

Arranged alphabetically by states, this list gives the names and addresses of newspapers in cities and market areas of over 100,000 population which maintain regular motion picture and entertainment departments.

Alabama

Birmingham, The News, 2200 North 4th Ave., 35202.
Birmingham, Post-Herald, 2200 North 4th Ave., 35202.
Huntsville, Times, 2317 Memorial Pkway., 35807.
Mobile, Mobile Press Register, 304 Government St., 36602.
Montgomery, Advertiser, 107 South Lawrence, 36104.

Arizona

Phoenix, Republic, 120 East Van Buren St., 85004.
Tucson, Arizona Star, 208 North Stone, 87501.

Arkansas

Little Rock, Democrat, Capitol Ave. & Scott, 72203.
Little Rock, Arkansas Gazette, 112 West Third St., 72203.

California

Anaheim, Bulletin, 232 South Lemon St., 92805.
Berkeley, Berkeley Gazette, 2048 Center St., 94704.
Burbank, Daily Review, 220 E. Orange Grove Ave., 91502.
Culver City, Evening Star News, 4043 Irving Place, 90230.
Fresno, Bee, 1559 Van Ness Ave., 93721.
Glendale, News Press, 111 North Isabel, 91209.
Long Beach, Independent Press-Telegram, 604 Pine Ave., 90801.
Huntington Park, Daily Signal, 6414 Rugby Ave., 90255.
Los Angeles, Herald-Examiner, 1111 S. Broadway, 90054.
Los Angeles, Times Mirror Co., Times Mirror Sq., 90053.
Oakland, The Tribune Publishing Co., 401-13th St., 94612.
Pasadena, Star News, 525 East Colorado St., 91109.
Riverside, Press-Enterprise Co., 3512-14th St., 92502.
Sacramento, Bee, 21st & Q Streets, 95813.
Sacramento, Sacramento Union Inc., 301 Capitol Mall, 95812.
San Bernardino, Sun, 399 "D" St., 92401.
San Diego, DBA Union-Tribune, 940 Third Ave., 92112.
San Francisco, Chronicle, 901 Mission St., 94119.
San Francisco, The Examiner, 110 5th Ave., 94119.
San Gabriel Valley, The Tribune, 2037 W. San Bernardino Rd., 91790.
San Jose, Mercury-News, 750 Ridder Park Dr., 95131.
San Pedro, News Pilot, 356 W. 7th Street, 90733.
Santa Ana, Register, 625 North Grand Ave., 92711.
Santa Monica, Evening Outlook, 1540 Third, 90406.
Stockton, Stockton Daily Record, 530 E. Market St., 95202.
Torrance, South Bay Breeze, 5215 Torrance Blvd., 90503.
Van Nuys, Van Nuys News & Valley News & Green Sheet, 14539 Sylvan St., 91408.

Colorado

Denver, The Post, 650 15th St., 80202.
Denver, Rocky Mt. News, 400 West Colfax Ave., 80204.

Connecticut

Bridgeport, Post, 410 State St., 06602.
Hartford, Courant, 285 Broad St., 06101.

578

Hartford, The Times, 10 Prospect St., 06101.
New Haven, The Journal-Courier, 367 Orange St., 06503.
New Haven, Register, 367 Orange St., 06503.
Waterbury, American-Republican, Inc., 389 Meadow St., 06702.

Delaware

Wilmington, News-Journal Co., 831 Orange St., 19899.

District of Columbia

Washington, Post, 1515 "L" St., N.W., 20005.

Florida

Fort Lauderdale, News, 101 North New River Drive East, 33302.
Jacksonville, Florida Times-Union, One Riverside Ave., 32201.
Miami, Herald, 1 Herald Plaza, 33101.
Miami, The News, 1 Herald Plaza, 33101.
St. Petersburg, Times, P.O. Box 1121, 33731.
Tampa, Tribune, 505 East J. F. Kennedy Blvd., 33602.

Georgia

Atlanta, Journal-Constitution, 10 Forsyth St. N.W., 30302.
Columbus, Ledger-Enquirer Newspapers, 17 West 12th St., 31902.
Macon, Telegraph, 120 Broadway, 31201.
Savannah, Savannah News-Press, 105-111 West Bay St., 31402.

Hawaii

Honolulu, Advertiser, P.O. Box 3110, 96802.
Honolulu, Honolulu Star-Bulletin, Inc. 605 Kapiolani Blvd., 96813.
Honolulu, Hawaii Hochi, 917 Kokea St., 96817.
Honolulu, Hawaii Times, 916 Nuuanu Ave., 96807.

Illinois

Chicago, Chicago Today, 445 N. Michigan Ave., 60611.
Chicago, Daily Calumet, 9120 Baltimore, 60617.
Chicago, The News, 401 North Wabash, 60611.
Chicago, The Sun-Times, Field Enterprises, Inc., Newspaper Div., 401 North Wabash, 60611.
Chicago, Tribune, 435 North Michigan Ave., 60611.
Joliet, Herald News, 78 No. Scott St., 60431.
Moline, Daily Dispatch, 1720-5th Ave., 61265.
Peoria, Peoria Journal Star Inc., 1 News Plaza, 61601.
Rock Island, Argus, 1724-4th Ave., 61202.
Rockford, Register-Star, 99 East State St., 61105.
Waukegan, News-Sun, 100 W. Madison St., 60085.

Indiana

Evansville, Courier & Press, 201 N.W. 2nd St., 47701.
Fort Wayne, Journal-Gazette, 701 S. Clinton St., 46802.

Fort Wayne, News Sentinel, 600 West Main St., 46802.
Gary, Post-Tribune, 1065 Broadway, 46402.
Hammond, Times, 417 Fayette St., 46320.
Indianapolis, Star & News, 307 North Pennsylvania St., 46206.
South Bend, Tribune, 225 West Colfax, 46626.

Iowa

Cedar Rapids, Gazette, 500-3rd Ave. S.E., 52401.
Davenport, Times Democrat, 124 E. 2nd St., 52808.
Des Moines, Register & Tribune, 715 Locust St., 50304.
Sioux City, Journal, 5th & Douglas St., 51102.
Waterloo, Courier, 501 Commercial St., 50704.

Kansas

Kansas City, Kansan, 901 North 8th St., 66101.
Topeka, Capital-Journal, 6th & Jefferson, 66607.
Wichita, The Eagle and Beacon, 825 E. Douglas St., 67201.

Kentucky

Louisville, The Courier-Journal & Times, 525 West Broadway, 40202.

Louisiana

Baton Rouge, Advocate, 525 Lafayette St., 70821.
New Orleans, The Times-Picayune, 3800 Howard Ave., 70140.
Shreveport, Journal-Times, 222 Lake St., 71102.

Maryland

Baltimore, News American, Lombard & South Sts., 21230.
Baltimore, Sun, Calvert & Center Sts., 21230.

Massachusetts

Boston Christian Science Monitor, One Norwary St., 02115.
Boston, Globe, 135 Morrissey Blvd., 02107.
Boston, Boston-Herald Traveler, 300 Harrison Ave., 02106.
Boston, Record American, 5 Winthrop Square, 02106.
New Bedford, Standard-Times, 555 Pleasant St., 02742.
Springfield, Republican, 1860 Main St., 01101.
Worcester, Worcester Telegram & Gazette, 20 Franklin St., 01601.

Michigan

Ann Arbor, News, 340 E. Huron St., 48106.
Detroit, Free Press, 321 West Lafayette Blvd., 48231.
Detroit, Evening News, 615 Lafayette Blvd., 48231.
Flint, The Journal, 200 East 1st St., 48502.
Grand Rapids, The Press, Press Plaza, Vandenberg Center, 49502.
Kalamazoo, Kalamazoo Gazette, 401 S. Burdick St., 49003.
Lansing, State Journal, 120 East Lenawee St., 48919.
Muskegon, Chronicle, 981 Third St., 49443.
Pontiac, Press, 48 W. Huron St., 48056.
Royal Oak, Tribune, 210 E. Third St., 48068.
Saginaw, News, 203 South Washington Ave., 48605.

Minnesota

Duluth, Herald, 424 West 1st, 55801.
Minneapolis, Star & Tribune, Fifth and Portland Ave., 55415.
St. Paul, Dispatch, 55 East 4th St., 55101.

Mississippi

Biloxi-Gulfport, Herald, De Buys Rd., 39501.
Jackson, Clarion Ledger-News, Box 40, 39205.

Missouri

Kansas City, Star, 1729 Grand Ave., 64108.
St. Louis, Globe-Democrat, 12th Blvd. at Delmar, 63101.
St. Louis, The Post-Dispatch, 1133 Franklin Ave., 63101.
Springfield, Springfield News & Leader, 651 Boonville, 65801.

Nebraska

Lincoln, Journal-Star, 926 "P" Street, 68501.
Omaha, World-Herald, 14th & Dodge Sts., 68102.

Nevada

Las Vegas, Review-Journal, 737 North Main St., 89101.
Las Vegas, Sun, 121 S. Highland Ave., 89104.

New Hampshire

Manchester, Union Leader, 35 Amherst St., 03105.

New Jersey

Camden, Courier-Post, 08101.
Elizabeth, Journal, 295-299 North Broad St., 07207.
Jersey City, Journal, 30 Journal Square, 07306.
Newark, Evening News, 215-221 Market St., 07101.
Newark, Newark Morning Ledger, 1 Star Ledger Plaza, 07101.
Passaic-Clifton, Herald-News, 988 Main Ave., 07055.
Paterson, News, News Plaza & Straight St., 07509.
Trenton, Times, 500 Perry St., 08605.

New Mexico

Albuquerque, Journal, 7th & Silver, S.W., 87101.

New York

Albany, Times-Union, 645 Albany-Shaker Road, 12201.
Buffalo, The Evening News, 218 Main St., 14240.
Buffalo, Courier-Express, 787 Main St., 14240.
Long Island, Newsday, 500 Stewart Ave., Garden City, 11530.
New York City:
Brooklyn Daily, Inc., 2427 Surf Ave., Brooklyn, 11224.
The News, 220 East 42nd St., 10017.
The Post, 210 South St., 10002.
The Times, 229 West 43rd St., 10036.
Wall St. Journal, 30 Broad St., 10004.
Niagara Falls, Gazette, 310 Niagara St., 14302.
Rochester, Times-Union, 55 Exchange St., 14614.
Syracuse, The Post-Standard, Clinton Square, 13202.
Utica, Observer-Dispatch, 221 Oriskany Plaza, 13503.
Yonkers, The Herald Statesman, Larkin Plaza, 10702.

North Carolina

Charlotte, Observer & News, 600 South Tryon St., 28201.
Durham, Herald, 115-19 Market St., 27702.
Greensboro, The News, 200-04 North Davie St., 27402.
Raleigh, News & Observer, 215 S. McDowell St., 27601.
Winston-Salem, Journal-Sentinel, 416-20 North Marshall, 27102.

North Dakota

Fargo, Forum, 101-5th St., 58102.

Ohio

Akron, *The Beacon Journal*, 44 East Exchange St., 44309.
Canton, *The Repository*, 500 Market Ave., South, 44702.
Cincinnati, *The Enquirer*, 617 Vine St., 45201.
Cincinnati, *Post & Times-Star*, 800 Broadway St., 45202.
Cleveland, *The Plain Dealer*, 1801 Superior Ave., 44114.
Cleveland, *The Press*, 901 Lakeside Ave., 44114.
Columbus, *The Citizen-Journal*, 34 South Third St., 43216.
Columbus, *The Dispatch*, 34 South Third St., 43216.
Dayton, *Journal-Herald*, 4th & Ludlow Sts., 45401.
Toledo, *The Toledo Blade*, 541 Superior St., 43604.
Youngstown, *The Vindicator*, Vindicator Square, 44501.

Oklahoma

Oklahoma City, *Oklahoma Journal*, 7430 S.E. 15 St., 73110.
Oklahoma City, *Oklahoman*, 500 North Broadway, 73125.
Tulsa, *The World & Tribune*, 315 South Boulder Ave., 74102.

Oregon

Portland, *The Oregon Journal*, 1320 Southwest Broadway, 97201.
Portland, *The Oregonian*, 1320 Southwest Broadway, 97201.

Pennsylvania

Allentown, *The Call*, 6th & Linden Sts., 18105.
Erie, *The Times*, 20 East 12th St., 16501.
Philadelphia, *The Bulletin*, 30th & Market Sts., 19101.
Philadelphia, *The Inquirer*, 400 North Broad St., 19101.
Philadelphia, *The News*, 400 N. Broad St., 19101.
Pittsburgh, *Post Gazette*, 50 Blvd. of Allies, 15222.
Pittsburgh, *Pittsburgh Press Co.*, 34 Blvd. of Allies., 15222.
Reading, *The Eagle*, 345 Penn St., 19601.
Scranton, *Tribune*, 338 North Washington Ave., 18501.
Scranton, *The Times*, Penn & Spruce, 18501.

Rhode Island

Providence, *The Journal*, 75 Fountain St., 02902.

South Carolina

Columbia, *The State-Record*, P.O. Box 1333, 29202.

Tennessee

Chattanooga, *The News-Free Press*, 400 E. 11th St., 37401.
Chattanooga, *Times*, 117 E. 10th St., 37401.
Knoxville, *The Journal*, 210 W. Church Ave., 37901.

Knoxville, *The News-Sentinel*, 204 West Church Ave., 37901.
Memphis, *Press-Scimitar*, 495 Union Ave., 38101.
Nashville, *The Banner*, 1100 Broadway, 37203.
Nashville, *The Tennessean*, 1100 Broadway, 37203.

Texas

Abilene, *Reporter News*, North 2nd & Cypress Sts., 79604.
Amarillo, *The Globe-Times*, 900 Harrison St., 79105.
Austin, *American-Statesman*, 308 Guadalupe, 78767.
Beaumont, *The Enterprise*, 380 Walnut St., 77704.
Corpus Christi, *The Caller-Times*, 820 Lower Broadway, 78401.
Dallas, *The News, Communications Center*, 75222.
Dallas, *The Times Herald*, 1101 Pacific, 75202.
El Paso, *Times*, 401 Mills St., 79999.
Fort Worth, *The Press*, 507 Jones, 76102.
Fort Worth, *The Star-Telegram*, 400 West 7th St., 76101.
Houston, *The Chronicle*, 512-20 Travis St., 77002.
Houston, *The Post*, 4747 Southwest Freeway, 77001.
Lubbock, *The Avalanche-Journal*, 8th St. & Avenue "J", 79408.
San Antonio, *The Express*, Avenue "E" & 3rd St., 78205.
San Antonio, *The Light*, McCullough & Broadway, 78206.
Waco, *Tribune-Herald*, 900 Franklin, 76703.
Wichita Falls, *The Times*, 1301 Lamar St., 76307.

Utah

Salt Lake City, *Desert News*, 34 East 1st St. South, 84110.
Salt Lake City, *The Tribune*, 143 South Main St., 84101.

Virginia

Alexandria, *Gazette*, 717 No. St. Asaph St., 22313.
Arlington, *Northern Va. Sun*, 3409 Wilson Blvd., 22210.
Newport News-Hampton, *The Daily Press*, 7505 Warwick Blvd. 23607.
Norfolk, *Virginian-Pilot*, 150 West Brambleton Ave., 23501.
Richmond, *Times-Dispatch*, 333 East Grace St., 23213.
Roanoke, *Times-World*, 201-09 W. Campbell Ave., 24010.

Washington

Seattle, *The Post-Intelligencer*, 6th & Wall, 98121.
Seattle, *The Times*, Fairview Ave. N & John, 98111.
Seattle, *Daily Journal of Commerce*, 83 Columbia St., 98104.
Spokane, *Chronicle*, W. 927 Riverside, 99210.
Tacoma, *The Tribune*, 711 Helens Ave., 98401.

Wisconsin

Madison, *Capital-Times*, 115 South Carroll St., 53701.
Milwaukee, *The Journal*, 333 West State, 53201.
Milwaukee, *Sentinel*, 918 N. 4th St., 53201.

The Industry in Great Britain and Ireland

- * **INDUSTRY DEVELOPMENTS**
- * **PROGRAM CONTRACTORS**
- * **SERVICES**
- * **AD AGENCIES**
- * **COMPANIES AND PERSONNEL**
- * **ORGANIZATIONS**
- * **STUDIOS AND LABORATORIES**

BRITISH YEAR IN REVIEW

THE UK television scene during 1981 was dominated by the IBA's (Independent Television Authority's) decisions on the future pattern of commercial television. The Authority, for instance, announced the re-allocation of franchises to run for a period of 8 years from June 1982 together with a new nationwide breakfast-time service. In addition the Broadcasting Act 1980 came into effect giving the Authority responsibility for a new nationwide Fourth Channel television service scheduled to begin in November 1982.

Effectively, the whole population is covered by the IBA's transmissions and 98 per cent of all homes, 20 million in total, had at least one television set. 22 per cent have more than one television set and 62 per cent can receive programmes in colour. Virtually all homes with television can receive all three channels, IBA, BBC1 and BBC2.

The average commercial evening audience during the peak viewing hours of 7.30-10.30 for the year as a whole is 10 million people in 5.8 million homes. During the year 49 per cent of total time spent watching television was spent watching commercial television, 39 per cent watching BBC1 and 12 per cent watching BBC2. Each person, on average, spent a total of 3.4 hours each day watching television.

Such statistics are an indication that even more prosperous times are ahead for commercial television in the U.K. while the British Broadcasting Corporation (BBC) continues to face financial difficulties. The BBC does not transmit advertising and is financed by government grants related to the broadcast receiving licence fees paid by members of the public.

Nevertheless, a healthy competitive situation exists between the BBC and IBA networks. For instance, the BBC claimed at one time of the ceremony, an audience of 25 million for the Royal Wedding on July 29, 1981.

Also, BBC Enterprises—the Corporation's overseas selling organisation—has found new markets and increased trading enabling a record £13 million gross sales in its first trading year as a limited company, an increase of 18 per cent over the previous year's figures. Notable trading increases were also achieved by Film and Video Library Sales and BBC Records and Tapes who had another record year with gross sales well over the £1 million mark for the second year running.

Sales of American programmes to British television are governed, to some extent, by the limitation, by government decree, of foreign material. There is also the British cinema exhibition industry's embargo restricting the televising of any theatrical films to three-year-old productions. Nevertheless, American films and series are among the biggest draws with British viewers.

Nevertheless, a growing number of theatrical films are transmitted with prices being paid by both the commercial contractors and the BBC rising rapidly. For instance, "Gone With The Wind" was included with a package of films in a \$9 million deal with the BBC and a similar arrangement with the commercial networks made "Jaws" available.

However, unless the "free" television networks want to go the way of cinema exhibition, they will need to heed the new ways of distributing video programmes to the home.

Direct-broadcast satellites, "distribution" satellites used in conjunction with cable networks, "subscription" cable services, video-cassette and video disc machines, together with more "off-air" programmes, video games and home computers, all seem likely to lead to more competition for the time and screens of viewers.

Overseas transactions in respect of film and television material

£ million

	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977	1978	1979
Receipts¹												
Film companies ²	44.5	40.7	27.6	36.2	31.5	27.4	29.5	45.9	51.1	60.5	85.2	86.1
Television companies ³	5.1	6.9	5.7	10.6	9.1	10.1	10.4	12.6	18.4	35.7	37.0	41.9
Total	49.6	47.6	33.3	46.8	40.6	37.5	39.9	58.5	69.5	96.2	122.2	128.0
Expenditure⁴												
Film companies ²	21.4	26.8	15.4	19.6	20.3	21.5	23.0	29.5	31.6	30.1	42.7	51.5
Television companies ³	4.1	5.2	4.8	4.9	5.0	7.7	9.1	10.8	17.6	16.9	21.7	28.0
Total	25.5	32.0	20.2	24.5	25.3	29.2	32.1	40.3	49.2	47.0	64.4	79.5
Receipts less expenditure												
Film companies ²	23.1	13.9	12.2	16.6	11.2	5.9	6.5	16.4	19.5	30.4	42.5	34.6
Television companies ³	2.0	1.7	0.9	5.7	4.1	2.4	1.3	1.8	0.8	18.8	15.3	13.9
Total	24.1	15.6	13.1	22.3	15.3	8.3	7.8	18.2	20.3	49.2	57.8	48.5

¹Sums receivable from overseas residents. ²Includes transactions by film companies in respect of rights restricted to television. ³Includes transactions in respect of BBC sound broadcasting and independent Television News. ⁴Sums payable to overseas residents.

Overseas transactions of the BBC and IBA programme contractors³: analysis by area £ million

1978						
	Total	EC	Other western Europe	North America	Other developed countries ²	Rest of the world ³
Receipts ¹	37.0	6.2	2.5	16.8	6.5	5.0
Expenditure ⁴	21.7	3.9	1.9	11.8	1.0	3.1
1979						
	Total	EC	Other western Europe	North America	Other developed countries ²	Rest of the world ²
Receipts ¹	41.9	9.7	3.6	18.3	7.0	3.3
Expenditure ⁴	28.0	6.4	1.9	14.8	1.4	3.5

Source: *British Business*.

**The Balance of ITV Transmissions
(Weekly average, year ended 29th March 1981)**

	DURATION		PERCENTAGE	
	hrs	mins	1979-80	1980-81
News and news magazines	10	56	10½	10½
Current affairs and general factual	12	35	12	11¾
Arts	1	12	1¼	1
Religion	2	27	2½	2½
Adult education	2	54	2¾	2¾
School programmes	6	11	6	6¼
Pre-school education	1	29	1½	1¼
Children's informative programmes	2	22	2¼	2¼
'INFORMATIVE'	40	06	38¾	38
Plays, drama, TV movies	24	45	23¾	24¾
Feature films	7	23	7	8¼
'NARRATIVE'	32	08	30¾	33
Children's non-factual	7	45	7¼	7¼
Entertainment and music	13	43	13¼	13¼
Sport	10	07	9¾	8¼
TOTAL ALL PROGRAMMES	104	00	100	100

Miscellaneous transmissions of 11 minutes' duration are not specified above but are included in the total.
Source: IBA.

GOVERNMENT UNITS AND PROGRAM CONTRACTORS

HOME OFFICE

Queen Anne's Gate, London SW1H 9AT. Tel.: 01-213-3000.

The Secretary of State for the Home Department is empowered to licence persons or corporate bodies to operate broadcasting stations as laid down in the Wireless Telegraphy Act, 1949. The BBC is incorporated by Royal Charter and operates under this and a Licence and Agreement granted on the 7th July, 1969. The provisions of the Charter and the Licence and Agreement have now been extended to 31st July 1981. The Independent Broadcasting Authority operates under the Independent Broadcasting Acts of 1973 and 1974 which have been extended by the Independent Authority Act 1978 until 31st December 1981 and under a licence which runs until 31st December 1981.

BRITISH BROADCASTING CORPORATION TELEVISION SERVICE

Television Centre, Wood Lane, London, W.12. Telephone: 01-743 8000.

CHAIRMAN OF GOVERNORS: George Howard

ADMINISTRATION

Director General: Ian Trethowan
Managing Director, Television: Alasdair Milne
Deputy Managing Director: Bill Cotton
Controller BBC-1: Alan Hart
Controller BBC-2: Brian Wenham
Chief Accountant: Dick Bates
Controller, Planning and Resource Management: Michael Checkland

Controller Personnel: Roger Chase
Assistant Controller Television Administration: John Keeble

PROGRAMME DEPARTMENTS

Presentation
Head of Presentation Department: Malcolm Walker
Community Programmes
Editor: Michael Fentiman
Drama Group
Head of Group: Shaun Sutton
Head of Plays: Keith Williams
Head of Series and Serials: Graeme McDonald
Light Entertainment Group
Head of Group: James Gilbert
Head of Comedy: John Howard Davies
Head of Variety: Robin Nash
Current Affairs Group
Head of Current Affairs Programmes: John Gait
Outside Broadcasts Group
Head of Group: Cliff Morgan
Head of Sport: Jonathan Martin
Head of Entertainment & Events Programmes: Phil Lewis
Science and Features
Head of Science and Features: Peter Goodchild
Music and Arts

Head of Music and Arts: Humphrey Burton
Documentary Programmes

Head of Documentary Features: Will Wyatt
Children's Programmes

Head of Children's Programmes: Edward Barnes
School Broadcasting

Head of School Broadcasting: J. D. P. Thomas
Continuing Education

Head of Continuing Education: Sheila Innes
Open University

Head of Open University Production Centre: Bob Rowland
Religious Broadcasting

Head of Religious Programmes: Dr. Colin Morris

NEWS AND CURRENT AFFAIRS

Director, News and Current Affairs: Richard Francis
Assistant Director, News and Current Affairs: Alan Protheroe

Editor Television News: Peter Wood

PROGRAMME SERVICES

Studio Management
Head of Studio Management: Harry Cottrell
Scenic Services Group
General Manager, Design and Scenic Services: D. R. Thomas

Scenic Operations
Head of Scenic Construction: Chris Cave

Scenic Construction
Head of Scenic Construction: D. A. Sargeant

Joint Design-Scenic Services Contracts
Design Group
General Manager Television Design: Cliff Hatts

Television Design
Head of Television Design Department: Peter Seddon

Visual Effects

Head of Visual Effects Department: M. J. F. Harris
Graphic Design

Head of Graphic Design: Brian Tregidgen
Costume

Head of Costume Department: Miss M. E. McPherson
Make-Up

Head of Make-Up Department: Jack Elliott
Film Operations and Services

General Manager, Film Operations and Services: Ray Mohsby
Head of Film Operations: Peter Jarvis

Script Unit
Head of Television Script Unit: John Scotney

Artists Bookings
Head of Artists Contracts: Glyn Martin

Co-Productions
Head of Co-Productions: Tom English

Programme Acquisition
General Manager, Programme Acquisition: Gunnar Rugheimer

ENTERPRISES LTD.
Managing Director, Enterprises: Bryon Parkin

INFORMATION SERVICES
Head of Information Services: Michael Bunce

Chief Press & Publicity Officer: David Stevens

LIAISON UNIT
Head of Television Liaison: Brian Denney

ENGINEERING
Chief Engineer: Bob Longman

Assistant Chief Engineer, Television Operations: Harold Anstey

Assistant Chief Engineer, Television Developments: Ken Kinally

Head of Engineering, Television Projects: Tony Stanley
Head of Engineering, Television Services: Harry Goodings

Head of Engineering, Television Recordings: Douglas Parsons
Head of Engineering, Television Studios: Charles Paton

Head of Engineering, Television Outside Broadcasts: Derek Thorogood

Head of Engineering, Television Network: Norman Taylor
Head of Engineering, Television News: Henry Turner

INTERNATIONAL UNIT
Head of International Unit: Hugh Sheppard

INDEPENDENT BROADCASTING AUTHORITY

70 Brompton Road, London, SW3 1EY. Tel.: 01-584 7011.

The Authority was created by Parliament in 1955 as the Independent Television Authority to provide a comprehensive television service additional to that of the BBC. Under the terms of the Sound Broadcasting Act 1972, the Authority was renamed the Independent Broadcasting Authority and its functions were extended to cover the provision of Independent Local Radio. In addition, the Broadcasting Act 1980 provided for the setting up of the Channel Four Television Company as a subsidiary of the IBA, it is due to start broadcasting in England, Scotland and Northern Ireland in November, 1982. A separate Welsh Fourth Channel Authority has also been established by this Act. The Authority selects, and appoints the programme companies, supervises the programmes provided by the contractors and their scheduling, controls the advertising, and builds, owns and operates the transmitting stations. Fifteen television programme companies provide programmes in the fourteen independent television regions of the United Kingdom (two companies share the contract for London). As part of its review of the ITV system the Authority, in December 1980, offered a contract to broadcast a new national breakfast-time television service, to start in 1983, to TV-AM. In addition, changes were made to some ITV companies. By May, 1981, 26 Independent Local Radio stations were providing a programme service in 25 areas of the United Kingdom (two companies operate in London). A further 8 stations were due to start broadcasting in the following 12 months. Another 25 stations have been proposed, and these are being considered by the Home Secretary. Both services are financed by the sale of advertising time. The members of the Authority are appointed by the Home Secretary and consist of a chairman and deputy chairman and at present, ten other members, of whom three make the interests of Scotland, Wales and Northern Ireland, respectively, their special care.

Chairman: Lord Thomson of Monifieth

Director General: Sir Brian Young

Deputy Director General: A. W. Pragnell, O. B. E., D. F. C.

Director of Television: C. Shaw

Director of Engineering: T. S. Robson

Director of Radio: John Thompson

Director of Finance: R.D. Downham
Head of Information: Miss B. Hosking
Head of Advertising Control: H. Theobalds
Dep. Director of Television: D. Glencross
Head of Research: Dr. Ian Halldane
Religious Broadcasting Officer: Christopher Martin
Head of Educational Programme Services: L.C. Taylor
Secretary: Bryan Book

INDEPENDENT BROADCASTING AUTHORITY GENERAL ADVISORY COUNCIL

Drawn from various walks of life, the Council is appointed to give the IBA impartial advice on the general pattern and content of ITV programmes.

Chairman: Sir Ian MacLennan, KCMG

INDEPENDENT BROADCASTING AUTHORITY ADVERTISING ADVISORY COMMITTEE

The Committee, under the terms of the Independent Broadcasting Authority Act 1973, must be representative of organisations, authorities and persons concerned with standards of conduct of advertising including, in particular, the advertising of medical or surgical goods or services, and the public as consumers.

Chairman: Prof. A. L. Diamond

INDEPENDENT BROADCASTING AUTHORITY SCOTTISH COMMITTEE

Chairman: Rev. W. J. Morris, JP.

INDEPENDENT BROADCASTING AUTHORITY NORTHERN IRELAND COMMITTEE

Chairman: Mrs. J. McIvor

INDEPENDENT BROADCASTING AUTHORITY WELSH COMMITTEE

Chairman: Prof. H. Morris-Jones

INDEPENDENT TELEVISION NEWS LTD.

ITN House, 48 Wells Street, London, W1P 4DE. Telephone: 01-637 2424.

Directors: The Lord Buxton (Chairman), Norman Collins, Frank Copplesstone, Bryan Cowgill, Paul Fox, William Hodgson, Alex Mair, David McCall, Daniel Moloney, David Nicholas (Editor), David Plowright, Brian Tesler.

PROGRAM CONTRACTORS

(Appointed by the Independent Television Authority).

ANGLIA TELEVISION LTD.

Head office: Anglia House, Norwich, NR1 3JG. Telephone: Norwich 615151, Telex Telanglia 97424, London Office: Brook House, Park Lane, London, Telephone: 01-408 2288. Telex 25353.

EAST OF ENGLAND TRANSMITTERS.

Chairman: The Marquess Townshend of Ravnham.
Directors: The Lord Buxton, M.C.D.L., Sir John Woolf, Professor Glyn Daniel, R.G. Joice, Desmond E. Longe, M.C.D.L., D.S. McCall, J.P. Margetson, P. Garner.

Programme Controller: P. Garner.

Sales Director: J.P. Margetson.

Company Secretary: G.M. Rae

ATV NETWORK LTD.

ATV Centre, Birmingham B1 2JP. Tel: 021-643-9898; ATV Studio Centre, Eldon Avenue, Borehamwood, Herts. WD6 1JF. Tel: 01-953-6100; ATV House, 17 Great Cumberland Place, London W1A 1AG. Tel: 01-262-8040.

MIDLANDS FRANCHISE HOLDER

PRESIDENT: Lord Grade

Directors: Jack Gill CBE (Chairman), Lord Windlesham (Managing Director), Leonard Mathews OBE, Francis Essex, Charles Denton, Dennis Basinger, Cecil Clarke, Cliff Baty, Peter Mears, John Madocks, CBE, Ann Spokes

Officers: Leonard Mathews OBE (Senior Resident Director), Francis Essex, Charles Denton (Director of Programmes), Dennis Basinger (Studio Controller—Elstree), Cecil Clarke (Head of Special Drama), Cliff Baty (Financial Director), Richard Creasey (Head of Documentaries), Alan Dooley (Chief Press Officer), Peter Gibson (Head of Staff Relations), Bob Gillman (Head of Regional Development), Philip Grosset (Head of Educational and Religious Broadcasting), Terry Johnston (Head of Regional Programmes), Gerry Kaye (Chief Engineer), Brian Lewis (Film Production Executive), Anthony Lucas (Legal Adviser and Company Secretary), Jean Morton (Head of Audience Relations), Margaret Matheson (Head of Drama), John Scofield (Head of Light Entertainment), John Terry (Programme Planning and Promotion Controller), Frank Usher (Head of Technical Services), Dorothy Viljoen (Head of Scripts), Billy Wright CBE (Head of Sport and Outside Broadcasting), Peter Mears (Director of Sales), Stanley Smith (General Sales Manager), Barry Spencer (Sales Controller)

BORDER TELEVISION LTD.

The Television Centre, Carlisle, CA1 3NT, Cumberland. Telephone: 0228 25101. London Office: 33 Margaret Street, London, W1N 7LA. Telephone: 01-323 4711.

NORTHWEST ENGLAND—SOUTH SCOTLAND, NORTH NORTHUMBERLAND, AND ISLE OF MAN TRANSMITTERS

Directors: Sir John L. Burgess, O.B.E., T.D., D.L., J.P. (Chairman), James J. Breslin (Managing), B. Blyth, M. Inst. M.S.M. (Sales Director), H.J. Brewis, The Earl of Lonsdale, J.I.M. Small, O.B.E., M.C., T.D., D.L., Mrs. Moira Shearer, Kennedy, D.W., Trimble, MA., R.H. Watts, F.C.I.S. F.C.C.A. F.C.M.A. (Dep. Managing Director and Company Secretary), E. Wright, M.A. (Dep. Chairman), J.C. Chicas, F.C.A., Dr. June Paterson-Brown, M.B. Ch.B.

Chief Engineer: H.J. Gower, C. Eng. F.E.E.
Assistant Controller of Programmes (Planning): E. Hadwin
Assistant Controller of Programmes (Production): D. Batey
Editor: K. DeVonnal
Public Relations Manager: F.J. Bennett

CHANNEL TELEVISION

The Television Centre: Rouge Bouillon St. Heller, Jersey. Telephone: Jersey 73999.

Chairman: E.D. Collas, C.B.E.
Directors: Harold Fielding, J.B. Riley, J. Kay Moutat, G. Le G. Peek, M. Letto, A.E. O'D. Troy
Managing Director: Kenneth Killip, O.B.E.
Head of Sales: M.J. LeCocq
Operations Manager: F.B. Turner

GRAMPIAN TELEVISION LTD.

Queen's Cross, Aberdeen. AB9 2XJ. Telephone: 0224 53553; 103-105 Marketgait, Dundee. DD1 1QT. Telephone: 0382 21777.

NORTH-EAST SCOTLAND TRANSMITTER

Directors: Iain M. Tennant, J.P. (Chairman), G. Wallace Adam B. Sc., Robert L. Christie, Fiona J. Lvall, M.B., C.H.B., D.P.H., Alex Mair, M.B.E., A.C.M.A., The Lord Forbes, K.B.E., D.L., J.P., Neil Paterson, Sir George Sharp, O.B.E., J.P., Calum A. Macleod, M.A., LL.B. (Deputy Chairman), Donald H. Waters, C.A., Neil R. Welling

EXECUTIVES

Chief Executive: Alex Mair, M.B.E., Operations Manager: Robert Christie, Programme Planning Controller: Alastair Beaton, Publicity and Promotions Executive: Michael J. McLintock, M.A.

Head of News and Current Affairs: Edward Brocklebank

Head of Engineering: Alex Ramsay

Company Secretary: Donald H. Waters, C.A.

Facilities Executive: Michael Stubblings

Production Executive: Andrew McNeil

Head of Sales and Marketing: Neil R. Welling

GRANADA TELEVISION LTD.

36 Golden Square, London, W.1. Telephone: 01-734 8080. Granada TV Centre, Manchester 3. Telephone: 061-832 7211.

LANCASHIRE TRANSMITTER

Directors: Sir Denis Forman (Chairman & Joint Managing Director), A. Berstein (Deputy Chairman), Sir Paul Bryan, W.R. Carr, L.A.W. Diamond, W. Dickson, FCA (Secretary & Financial Director), D.H. Harker, B.L. Heads, D.E. Plowright (Joint Managing Director), A. Quinn, P.R. Rennie, M. Scott, Mrs. J. Wooller, L.C. Young
Granada International: Barrie Heads (Managing Director)

HTV LTD.

London Sales Office: 99 Baker Street, London, W1-M 2AJ. Telephone: 01-486 4311. The Television Centre, Cardiff CF 1 9XL. Telephone: Cardiff 21021. Television Centre, Bristol BS4 3HG. Telephone: Bristol 778366 Regent House, Regent Street, Wrexham. Telephone: Wrexham 51777. Scottish Life House, Bridge St., Manchester, Tel.: 061-834 3765.

WALES AND WEST OF ENGLAND TRANSMITTERS

Chairman: Lord Harlech, P.C., K.C.M.G.

Managing Director: I.W. Wortley

Sales Director: C.D. Romaine

Research Executive: I. Platt

Secretary: G.S. Tovey, F.C.I.S., ACA.

Programme Planning: C. Grace

LONDON WEEKEND TELEVISION LTD.

South Bank Television Centre, Kent House, Upper Ground, London SE1 9LT. Telephone: 01-261 3434.

LONDON TRANSMITTER—Friday 7p.m. to Sunday close-down

Chairman: John Freeman

Managing Director: Brian Tesler

General Manager: Vic Gardiner

Director of Programmes: Michael Grade

Finance Director: Peter McNally
Sales Director: Ron Miller
Secretary: Cyril Orr
Controller Staff Relations: Roy van Gelder
Production Controller and Deputy General Manager: Peter Cazaly
Chief Engineer: Roger Appleton
Director of Corporate Affairs: R. J. Potter

RADIO TELEFIS EIREANN

Donnybrook Dublin 4, Ireland. Telephone: (01) 693111.
London Office: Ireland House, 150 New Bond Street,
London, W1Y 0HD Tel.: 01-493 8921 NATIONAL NET-
WORK OF THE REPUBLIC OF IRELAND.

Chairman: Mr. P. Moriarty
Director-General: G. T. Waters
Deputy Director-General: T. V. Finn
Asst. Director-General: R. K. Gahan
Sales Controller: Donal Stanley
Head of Information & Publications: Louis McRedmond
Director of Television Programmes: Dick Hill
Director of Radio Programmes: Michael Carroll
Controller of Programmes, RTE 1: John Kelleher
Controller of Programmes, RTE 2: Ted Dolan

SCOTTISH TELEVISION LTD.

Cowcaddens, Glasgow, Scotland. Telephone: Glasgow
332 9999.

CENTRAL SCOTLAND TRANSMITTER

Directors: Sir Campbell Fraser (Chairman) LL.D. D. Univ.,
William Brown C.B.E. (Deputy Chairman and Managing
Director), Gavin Boyd C.B.E., Bill Bryden, Sir Samuel
Curran D.L. F.R.S., Mrs. Dorothy Dunnett, Charles A.
Fraser M.V.O., Hugh W. Henry (Sales Director), Lewis
J. M. Hynd O.B.E. (Company Secretary), David K. John-
stone (Director of Programmes), Mrs. Barbara Leburn
M.B.E. J.P., Sir Iain M. Stewart LL.D., Lord Taylor of
Grove D.L. LL.D., The Earl of Wemyss and March K.T.
LL.D.

Public Relations Manager: John Loch

TELEVISION SOUTH LTD.

Spenser House, 60-61 Buckingham Gate, London, SW1.
Tel.: 01-8289898.

SOUTH OF ENGLAND

Managing Director: James Gatward

TELEVISION SOUTHWEST LTD.

Derry's Cross, Plymouth, Devon. Tel.: 0752 663322.

SOUTH WEST ENGLAND TRANSMITTER

Jnt. Man. Directors: Peter Battle, Kevin Goldstein-Jackson

THAMES TELEVISION LTD.

Thames Television House, 306-318 Euston Road, Lon-
don NW1 3BB. Tel.: 01-287 9494. Teddington Lock, Ted-
dington, Middlesex TW11 9NT. Tel.: 01-977 3252. Nor-
folk House, Smallbrook Queensway, Birmingham B5 4LF.
Tel.: 021-643 9151.

LONDON TRANSMITTER—Monday to Friday

Directors: H.S.L. Dundas (Chairman); B.G. Cowgill (Manag-
ing Director); Mrs. M. Baker; H.S.L. Dundas, DSO,
DFC.; Sir John Read; J.F. Shaw (Director of Sales); C.S.
Wills; Lord Brabourne, Sir Richard Cave, J.T. Davey, Ian
Scott, R.M. Denny.

Executives: B.E. Marr (Director of Administration and Com-
pany Secretary); R.J. Godfrey (Engineering & Technical
Director); Nigel Ryan (Dir. of Programmes); Muir Suth-
erland (Managing Director Thames Television Interna-
tional); F. Atkinson (Technical Controller); D. Cullimore
(Public Relations Director); D. Stevenson (Sales Control-
ler); M. Lawson (Assistant Director of Finance); P. Jones
(Controller of Light Entertainment); J. O'Keefe (Indus-
trial Relations); M.J. Frankam (Controller of Drama); D.
Hunt (Assistant Director of Finance); G. Lugg (Controller
of Programme Planning & Liaison); I. Martin (Controller
of Features, Education & Religion); A.C. —Parkinson
(Controller, Administration); E.E. Parry (Controller, Pro-
gramme Services); D. Thorne (Research & Marketing
Services Manager); R. Alison (Controller of Sports and
Outside Broadcasts); J. Hambley (Controller of Childrens'
Programmes).

THAMES INTERNATIONAL

(Wholly-owned subsidiary for programme sales)
Managing Director: Muir Sutherland.

TRIDENT TELEVISION LTD.

Trident House, 8 Grafton Street, London, W1Y 3LA.
Telephone: 01-493 1237.

(Parent company controlling Tyne Tees Television Ltd., and
Yorkshire Television Ltd.)

Chairman and Managing Director: G.E. Ward Thomas, CBE,
DFC

Assistant Managing Directors: Paul Fox; Peter S. Paine, CBE,
DFC

Commercial Director:

Directors: Sir Ralph Carr-Ellison, TD; R.H. Dickinson, MA;
Sir Richard B. Graham, BT, OBE, DL, Sir James E.
Hanson; J.G.S. Linacre, CBE, AFC, DFM; John Wil-
kinson; P. Wrightson, OBE, Clive Leach

TV-AM

3 Deanery Street, London, W1Y 5LH. Tel.: 01 493 6550.

Chairman: Peter Jay

TYNE TEES TELEVISION LTD.

Head Office: The Television Centre, City Road, New-
castle upon Tyne, NE1 2AL. Telephone: 0632 61-0181.
Middlesbrough Office: Corporation House, Corporation
Road, Middlesbrough. Tel.: 0642 219181

NORTH EAST TRANSMITTER

Directors: Sir Ralph Carr-Ellison (Chairman) TD, JP, Peter S.
Paine DFC, (Managing Director); R.H. Dickinson M.A.;
J.P. Graham FCIS, (Company Secretary); G. Oliver
Worsley; Viscount Ridley TD, DL; Peter Wrightson, OBE;
Sir Maurice Sutherland, Lord Pearl. Professor L.W. Mar-
tin; Allan Allan, BA, John Tonge, MBE.

General Manager: John Tonge, M.B.E.

ULSTER TELEVISION LTD.

Haveilock House, Ormeau Road, Belfast, BT7 1EB
Northern Ireland. Telephone: Belfast 28122. London Of-
fice: 19 Marylebone Rd., London, N.W.1. 5JJ. Tele-
phone: 01-486 5211.

NORTHERN IRELAND TRANSMITTER

Directors: J.L. MacQuitty, Q.C., M.A., LL.B. (Chairman), R.B.
Henderson, C.B.E., M.A., F.R.T.S. (Deputy Chairman
& Managing Director); J.B. McGuckian, B.Sc. (Econ.)
(Deputy Chairman); M.R. Hutcheson (Sales Director), J.A.
Creagh (Assistant Managing Director); J.B. Waddell
(Controller, Local Programmes); Angela, Countess of An-
trim, LL.D., R.E. Bennier; O.B.C.; Miss Betty E. Box,
O.B.E.; H.H.C. Catherwood, C.S.G. Falloon, Captain
Q.W.J. Henderson, D.L., F.B.I.M.; G.C. Hutchinson;
Major G.B. MacKean, D.L. J.P.; Mrs. Betty MacQuitty,
B.Sc. (Econ.); E.M.R. O'Driscoll, LL.D. (Alternate E.J.
O'Driscoll)

YORKSHIRE TELEVISION LTD.

The Television Centre, Leeds LS3 1JS. Tel.: 0532 38283;
Telex: 557232. Trident House, 8 Grafton Street, London
W1X 3LA. 29-30, Old Burlington Street, London, W1X 1LB.
Tel.: 01-493-1237; Telex: 25202. Charter Square, Shef-
field S1 4HS. Tel.: 0742 23262. 185 Ferenway, Hull HU1
3PH. Tel.: 0482 24488. 2 Saittergate, Lincoln LN2 1DH.
Tel.: 0522 30738. Brazennose House, Brazennose Street,
Manchester M2 5BP. Tel.: 061-834-4228. 8 Bull Ring Lane,
Grimsby DN31 1DY. Tel.: 0472 57026.

YORKSHIRE TRANSMITTER

Executives: Kenneth Bellini (Head of Programme Planning);
Mrs. Liz Evett (Head of Casting); Frank Smith, (Head of
Current Affairs & Documentaries); Brian Harris (Head of
Programme Services); Lawrie Higgins (Head of Outside
Broadcasts & Sport); Clive Leach (Sales Director); Philip
Parker, M.I.E.E. (Director of Engineering); David Thorne
(Regional Sales Manager); Leslie Thornby, FCIS (Com-
pany Secretary); Keith Smith, (Public Relations Manager);
Joy Whitby (Head of Children's Programmes); David
Cunliffe, Head of Drama); Duncan Wood (Head of Light
Entertainment).

TV Program Material— Producers and Distributors

ABACUS PRODUCTIONS LTD.

33 Shelton Street, London WC2; Tel.: 01-240 1277; Cables: ABAFILMS LONDON.

Directors: John Mackey (Chairman), Bob Cuff, Ron Trainer (Jt. MD's)

Entertainment and advertising material provided. Type of film service: Live action (narrative), Live Action (dialogue); miniature and matte process, stop motion, model animation; studios: 2 stages (both with cove); 2 cutting rooms; optical printer; rostrum camera.; 2 Preview Theatres.

ADVISION LTD.

23 Gosfield Street, London, W1P 7HB. Tel.: 01-580 5707. Telex 28668.

Directors: K.S. Hibberd, A. Whetstone, R. Cameron, B. Hibberd, G. Middleton.

(Sound recording facilities: music and film dubbing studios.)

AEGIS PRODUCTIONS LTD.

Thames House, 117 Albert Bridge Road, London, S.W.11. Tel.: 01-228 7766

AEROFILMS

Gate Studios, Station Road, Boreham Wood, Herts: WD6 1EJ; Tel.: 01-207 0666.

AIR-TIME PRODUCTIONS LTD.

50-Frith Street, London, W.1. Tel.: 01-734 9304.

Director: Johnny Fielder.

JOHN ANDERSON HIRE

Court Lane, Iver, Bucks. Tel.: Iver 653737 (production facilities).

GERRY ANDERSON PRODUCTIONS LTD.

Pinewood Studios, Iver Heath, Bucks. Tel.: 0753 652344.

Directors: Gerry Anderson, Keith Shackleton.

EAMONN ANDREWS STUDIOS LTD.

Television Club, 46/48 Harcourt Street, Dublin, Ireland. Tel.: Dublin, 758891.

Directors: Eamonn Andrews, Dermot Cafferky, Lorlan Bourke. (Tape, disc-recording, filming, Radio & TV programme contractors.)

ANIMALS UNLIMITED

Careys Wood, Smallfield, Surrey: (Animal agency). Tel.: 034 284.

(Animal agency.)

ANIMATED MOTION PICTURES LTD.

72 Wardour Street, London, W.1. Tel.: 01-437 8282.

Directors: Nat Miller (Managing), D. Siebenmann.

ANVIL FILM & RECORDING GROUP LTD.

Denham Studios, North Orbital Rd., Denham, Nr. Uxbridge, Middx. Tel.: Denham 833522.

Directors: Ken Cameron, O. B. E., B. Sc. (Chairman), R. I. C. H. Warren (Managing), R. W. Keen, K. Somerville, C. Eng. MIERE.

JAMES ARCHIBALD, 35 Morpeth Mansions, Morpeth Terrace, London, SW1P 1EU. Tel.: 01-828 9691.

ARMADA PRODUCTIONS

86/88 Wardour Street, London W1V 3AT. Tel.: 01-734 6312.

Managing Director: J. D. Dooley.

ATHOS TV AND FILM FACILITIES LTD.

Athos House, Cambridge Rd., Hanwell, London, W.7. Tel.: 01-579 4301-6. Telex: 28905 Ref. 325.

Directors: P. G. A. Bucknall, A. G. Eggleton, The Viscount Portman, D. B. Bucknall, P. S. Hodges. (Production, 35/16mm cutting rooms, dubbing, recording studios.)

AUSTRALIAN BROADCASTING COMMISSION

54 Portland Place, London, W1N 4DY. Tel.: 01-580 9601.

Cables: Austcast, London. Telex: 263897.

Manager for Europe: S. Revill.

AUTOCUE LTD.

Autocue House, 265 Merton Road, London, S.W.18 5JS. Cables: Autocue, London, SW18. Telex: Autocue Telexir 896691G.

Directors: J. Garrett, J. F. Lucas, C. C. Lambert (Script prompting facilities for film TV and public speaking.)

BALFOUR FILMS (Samaritan Films Ltd.)

76 Brewer Street, London, W1R 4HU. Tel.: 01-437 3877.

Directors: Anne Balfour Fraser, Eric Falk, Timothy Burrill, David Thompson, Brian Little, Frances Cockburn. (Documentary, advertising and ent. material.)

BASIC FILMS LTD.

68 Lebanon Park, Twickenham, TW1 30Q, Tel: 01-891 0338.

Directors: J. B. Napier-Bell, H. J. Palk, Secretary: M. Napier-Bell. (Producers of educ. industrial and advt. films.)

BBC TELEVISION ENTERPRISES

Villiers House, The Broadway, London, W.5 2PA. Tel.: 01-743 5588. Cables: Telecentre, London. Telex: 934678 or 265781; Overseas Sales Offices: Westfield Towers, 100 William Street, Sydney, N.S.W. 2011, Australia; Suite 510, Manulife, 55 Bloor Street West, Toronto, Ontario, Canada; Distributors for USA and Latin America: Time-Life Films, Time-Life Building, 1271 Avenue of the Americas, New York, N.Y. 10020, U.S.A. *General Manager:* Bryon Parkin.

BIOGRAPHIC FILMS LTD.

90 Dean Street, London, W.1. Tel.: 01-437 9682.

Directors: Keith Learner, Vera E. Linnear, Nancy Hanna. (Cartoon, live action, puppets.)

BOULTON-HAWKER FILMS LTD.

Hadleigh, Ipswich, Suffolk IP7 5BG. Tel.: 0473 82 2235.

Directors: K. P. Boulton, M. J. Boulton, S. J. Boulton, N. H. L. Rea, D. A. Boulton.

BRITISH FILMS LTD.

Carlyle House, 235 Vauxhall Bridge Road, London, S.W.1. Tel.: 01-828 7965 Telex: 947165.

(Prestige, advertising and instructional films.)

BRITISH TRANSPORT FILMS

Melbury House, Melbury Terrace, London, NW1 6LP. Tel.: 01-262 3232.

BROCKET PRODUCTIONS LTD.

27-29 Berwick Street, London, W1V 3RF. Tel.: 01-437 0136.

Directors: Matt McCarthy, John Black.

B. D. PRODUCTIONS

Suite 43/44, Mansfield Chambers, 17 St. Ann's Square, Manchester M27PD. Tel.: 061-834 9396.

Derek Burrell-Davis, Mary David.

CAMERA LOCATION SERVICES

16 St. James Close, St. John's Woking, Surrey. Tel.: 04862 4645.

(Researchers, suppliers film and photographic locations.)

CAVALIER FILMS LTD.

34 Deacon's Hill Road, Elstree, Herts. Tel.: 01-953 1403.

Chairman & Managing Director: J. E. Rogers, F.R.P.S., M. B. K. S.

(Specialised films, documentary, commercials.)

CBS NEWS

100 Brompton Rd., London, S.W.3. Tel.: 01-584 3366. Telex: 916 319. Cables: Colnews London.

(News, radio and TV coverage.)

CENTRAL OFFICE OF INFORMATION

Hercules Road, London, SE1 7DU. Tel.: 01-928 2345.

Films and Television Division: Director: A. C. White. *Radio Services:* Head: K. G. Hicks.

- ROGER CHERRILL LTD.**
65-66 Dean Street, London W1V 5HD. Tel.: 01-437 7972.
(Post syne Dialogue and Effects.)
- CHESS VALLEY FILMS LTD.**
Film House, Little Chalfont, Bucks: HP7 9PY. Tel: 02-404 2222.
Directors: Ronald E Haddock, V.G. Haddock, Heather M. Davies. MBKS.
(Production 35/16mm film and videotape and allied services.)
- CHRYSALIS VISUAL PROGRAMMING**
12-13 Stratford Place, London, W1N 9AF. Tel.: 01-408 2355. Telex: 21753.
- CINE-LINGUAL LTD.**
27-29 Berwick Street, London, W1V 3RF. Tel.: 01-437 0136.
Directors: Matt McCarthy, John Black.
(Dubbing, post production & cutting services.)
- CINESOUND EFFECTS LIBRARY LTD.**
Imperial Studios, Maxwell Road, Elstree Way, Boreham Wood, Herts WD6 IWE. Tel.: Eistree 5837 and 5545, 1587, 4904.
(Sound effects.)
- CINEVISTA LTD.**
Suite 4, 3 Bateman Street, London, W.1. Tel.: 01-437 7187.
Directors: John Simmons, Cecilia Simmons.
(Entertainment and sponsored material.)
- COLOUR FILM SERVICES LTD.**
22-5 Portman Close, Baker Street, London, W1H OEP. Tel.: 01-486 2281. 881.
Chairman: Roland Chase.
Managing Director: H. Manley.
(Advertising material.)
- COLUMBIA PICTURES TELEVISION**
A Division of Columbia Pictures Corporation Ltd. St. Margaret's House, 19/23 Wells Street, London, W1P 3FP. Tel.: 01-637 8444. Telex: 23121. Cables: Columfilm, London.
Vice President, European Zone: Tim Vignoles.
(Production and distribution TV film series.)
- STAN COX ASSOCIATES LTD.**
84 Wardour street, London, W.1. Tel.: 01-437 9934.
- CRANEZOOM LTD.**
14a Albert Court, Kensington Gore, London, SW7 2BG. Tel.: 01-589-0204.
- CRESTVIEW PRODUCTIONS LTD.**
159-165 Grt. Portland Street, London, W.1. Tel.: 01-637 1164. Cables: Helpful, London. W1.
Directors: Ian R. Warren, T.L. Donald.
(TV series.)
- CROWN INTERNATIONAL PRODUCTIONS LTD.**
145 Wardour Street, London, W1V 3TB. Tel.: 01-437 2945/6.
- CTVC**
Hillside, Merry Hill Road, Bushey, Watford WD2 1DR. Tel.: 01-950 4426.
(Training centre: production and hire facilities.)
- CYGNET GUILD COMMUNICATIONS LTD.**
(Film Producers Guild Ltd., Verity Films Ltd., Technical & Scientific Films Ltd., Unit 7 Productions Ltd., Interfilm (London) Ltd., Talkiestrips Ltd., Guild Animation Ltd., Larkin Studios Ltd., Cygnet Films Ltd., Stewart Films Ltd., Stanley Schofield Productions Ltd.) Bushey Studios, Melbourne Road, Bushey, Herts. Tel.: 01-950 5791. Telex: 922 996.
Managing Director: R. Evans.
- DATA FILM DISTRIBUTORS LTD.**
20 Great Chapel Street, London, W1V 3AQ. Tel.: 01-734 9987.
Directors: W. Goodman, B.V. Goodman, N. Aphale (Secretary).
- DE LANE LEA LTD.**
75 Dean Street, London, W.1. Tel.: 01-439 1721.
(Entertainment & Advertising films, Sound Recording, Foreign Version Dubbing, editing facilities.)
- DE LANE LEA MUSIC LTD.**
The Music Centre, Engineers Way, Wembley, Middx: Tel.: 01-903 4611. Telex: 923400.
Contact: Peter Harris.
- DE WOLFE LTD.**
80-88 Wardour Street, London, W1V 3LF Tel.: 01-437 4933-4.
Directors: James Sylvester de Wolfe, Gordon Chambers.
(Library record music, original scores.)
- DIFFUSION D'INFORMATIONS PAR LE FILM S.A.**
(Associate of Film Producers Guild Ltd.) 22 Rue de la Corraeterle, Geneva, Switzerland.
Directors: N. C. B. Abbott, G. Busby, A. Marks.
(Documentary & industrial films.)
- WALT DISNEY PRODUCTIONS LTD.**
68 Pall Mall, London, S.W.1 Tel.: 01-839 8010. Telex: 21532.
- DORLAND ADVERTISING LTD.**
121-141, Westbourne Terrace, London, W.2. Tel: 01-262 5077.
- DRAKE AUDIO VISUAL**
212 Whitchurch Road, Cardiff, Wales. Tel.: Cardiff 24502/3.
Managing Director: R. G. Drake.
Marketing Director: H. Drake.
Sales Manager: R. Jenkins.
- DRUMMER FILMS LTD.**
14 Haywood Close, Pinner HA5 3LQ.
Man. Dir.: Martin M. Harris (Producer).
- DUCK LANE FILM PRODUCTIONS LTD.**
8 Duck Lane, London, W1V1FL Tel.: 01-439 3912. Telex 25554.
Directors: D.R. Andrews, A. O'agviar.
- EDUCATIONAL & TELEVISION FILMS LTD.**
247a Upper Street, London, N1-1RU. Tel.: 01-226 2298/9.
General Manager: Stanley Forman.
- EMI AUDIO VISUAL SERVICES LTD.**
5 Dean Street, London, W1V 6QD. Tel.: 01-437 8651. Telex: 8952737.
Managing Director: Donald MacLean.
- EMI FILMS LTD.**
142 Wardour Street, London, W1A 3BY. Tel.: 01-437 0444. Telex: 22760.
- EPA INTERNATIONAL PROGRAMMERS LTD.**
70 Wardour Street, London, W.1. Tel.: 01-439 4351.
- EUSTON FILMS LTD.**
365 Euston Road, London, N.W.1.
- EWART & COMPANY (STUDIO) LTD.**
Sc3 Wandsworth Plain, London, S.W.18. Tel.: 01-874 0131. Cables: Keithewart, London. Telex: 929509.
Managing Director: Keith Ewart.
(Cinema, and television commercials, full production facilities and 2" Broadcast VTR Landline to Post Office Tower.)
- EYELINE FILMS LTD.**
77 Dean Street, London, W.1. Tel.: 01-734 3391.
Directors: Harold Orton, Jacki Roblin, George H. Brown, Alfred Shaughnessy, Gordon Grimward.
(Ent. advertising material.)
- FILM AND TELEVISION MARKETING SERVICES LTD.**
4 Tilney Street, London W.1. Tel.: 01-499 2446.
Directors: Richard Blayney, Sheila Brewster, Barbara Norris.
(Dist. of TV programmes and feature films.)
- FIVE CITIES FILMS LTD.**
Elite Studios, Toller Lane, Bradford 8. Tel.: Bradford 46711/2/3.
Directors: D. Roebuck, S.J. Josephs.
(Commercials advertising and ind. films.)
- FLAMINGO FILM PRODUCTIONS**
P.O. Box 324, London, SW1X 8LG. Tel.: 01-235 8243.
Directors: R. Kruger, J.S. Kruger.
(Producers of feature films and advertising material.)

- FWLER-CHAPMAN COMPANY LTD.**
14a Albert Court, Kensington Gore, London, SW7 2BG.
Tel.: 01-589 0204.
- FREMANTLE INTERNATIONAL, INC.**
30 Dean Street, London W.1. Tel.: 01-437 2673.
European Director: Anthony Gruner.
(Distributors TV programme material.)
- JAMES GARRETT & PARTNERS LTD.**
5 Queen Street, London, W.1. Tel.: 499 6452. Telex: 261163.
Directors: J.L.M.P. Garrett (Chmn. & Man. Dir.); D.T. Peers (Depy. Chmn.); M. Garrett; G.A. Forster.
(Advertising film producers.)
- GATEWAY PRODUCTIONS LTD.**
Head Office: Waverley Road, Yate, Bristol BS17 5RB. Tel.: 0454 316774. *London Office:* 470/472 Green Lanes, Palmers Green, London, N. 13. 5XF. Tel.: 882-0177.
Directors: G.R. Heywood, I.F. Jenkins, D.F. Littlechild, G.L. Smart, N. Whalley
(Producers and Distributors of 16mm. educational, industrial and training films, 8mm. loops, 35mm. filmstrips and Learning Packages.)
- GATEWAY FILM PRODUCTIONS**
470-472 Green Lanes, Palmers Green, London, N. 13 5XF. Tel.: 01-882 0177.
Chairman: G.R. Heywood.
Directors: G.L. Smart, A.R.P.S., M.B.K.S., Managing N. Whalley, D.F. Littlechild, I.F. Jenkins.
(Industrial, advertising, educational and training films.)
- GATEWAY EDUCATIONAL MEDIA**
Head Office: Waverley Road, Yate, Bristol BS17 5RB. Tel.: 0454 316774. *London Office:* 470/472 Green Lanes, Palmers Green, London, N. 13 5XF. Tel.: 01-882 0177.
Directors: G.R. Heywood, I.F. Jenkins, D.F. Littlechild, G.L. Smart, N. Whalley.
(Prod. dist. 16mm. educ., films 8 mm. films lays, 35mm. filmstrips and Learning Packages.)
- GENERAL SCREEN ENTERPRISES LTD.**
Film House, 97 Oxford Road, Uxbridge, Middx. Tel.: Uxbridge 31931. Telex: 934883.
Managing Director: Fred Chandler.
Scriptwriters: Tony Hill, Tony Church.
(Main titles, trailers, commercials, opticals, special effects.)
- G.H.W. PRODUCTIONS LTD.**
52 Queen Anne Street, London, W1M 9LA. Tel.: 01-935 1186.
Directors: Peter Rogers, Betty E. Box, O.B.E.; D.G. Truscott.
- GLOBAL TELEVISION SERVICES LTD.**
159-165, Great Portland Street, London, W1N 6NR. Tel.: 01-637 1164.
Directors: Ian R. Warren, T.L. Donald, I.L. Donald, J. Thompson.
European Purchasing Agent for programmes for Australian Broadcasting Commission and Broadcasting Corporation of New Zealand. World Distributors for HTV, Scottish Television. European Distributors for Canadian Broadcasting Corporation, Societe Radio Canada, Australian Broadcasting Commission and TV 1 of New Zealand.
- BOB GODFREY'S MOVIE EMPORIUM**
55 Neal Street, London, W.C.2 Tel: 01-240 1793.
(Specialists in animation and live action for entertainment and advertising.)
- G.P.A. (FILMS) LTD.**
22 Romilly Street, London, W.1. Telephone: 01-734 6994.
Director: Gerry Poulson.
- GRANADA TELEVISION INTERNATIONAL LTD.**
36 Golden Square, London, W1R 4AH Tel.: 01-734 8080. Telex: 27937.
Managing Director: Barrie Heads.
- ELAINE GREENE LTD.**
31, Newington Green, London, N16 9PU. Tel.: 01-249 2971.
Directors: Elaine Greene, Ilsa Yardley, Kenneth Thomson.
(Literary agency.)
- GUILD SOUND & VISION LTD.**
Woodston House, Oundle Road Peterborough PE2 9PZ. Tel.: 0733 63122.
(Distribution and marketing of film and television programmes.)
- HALAS AND BATCHELOR ANIMATION LTD.**
3/7 Keon St. London, WC2, Tel.: 01-240 3888.
Directors: John Halas, Joy Batchelor, Jack King, Harold Whitaker, Rolf Deyhle.
- HALLIFORD STUDIOS**
Manygate Lane, Shepperton, Middx. Tel.: Walton-on-Thames 26341. Cables: Hallifilms.
Directors: D.R. Andrews, E.S. Andrews.
Studio Manager: Eugene Andrews.
- HAMMER FILM PRODUCTIONS LTD.**
EMI Elstree Studios, Boreham, Herts. Tel.: 01-953 1600.
Directors: Brian Lawrence, Roy Skeggs.
- HAMPDEN GURNEY STUDIOS, LTD.**
Hampden Gurney Street, London, W1H 5AL. Tel.: 01-402 6255. Cables: Jaksontfilm London W1. Telex: 896559 GECOMS-G.
- STEWART HARDY FILMS LTD.**
Manor Way, Boreham Wood, Herts. Tel.: 01-953 3730/4743.
Directors: R.K. Hardy, J.R.F. Stewart, J.R. Williams, J.D. Messenger.
(Animation, diagram, cartoon films.)
- HAWKE STUDIOS LTD.**
22 Chenles Street, London, WC1E 7EX. Tel.: 01-580 7452.
(Advertising designers.)
- HELIOS TELEFILM PRODUCTIONS LTD.**
17 Pembridge Place, London, W.2. Tel.: Bayswater 0497.
Directors: Otto Kreisler, C.H. Bonner, T.A. Moodie.
(Feature and Television films.)
- HEMDALE FILM GROUP LTD.**
3 Audley Square, South Audley Street, London, W1Y 5DR. Tel.: 01-491 7491.
Directors: J. Daly, D.J. Dawson, J.B. Stutter, A. Goodin.
- HEMISPHERE PRODUCTIONS LTD.**
105 Mount Street, London, W.1. Tel.: 01-493 5041.
- GERARD HOLDSWORTH PRODUCTIONS LTD.**
31 Palace Street, London, SW1E 5HW Tel.: 01-828 1671.
Directors: Gerard A. Holdsworth, Mary V. Holdsworth, P.H. Filmer-Sanke, Don Kelly.
(Documentaries. TV program material.)
- I.F.A. (SCOTLAND) LTD.**
19 North Claremont Street, Glasgow, C3. Scotland. Tel.: 041-332 3620.
- IMAGE INTERNATIONAL VIDEO AND FILM PRODUCTIONS LTD.**
5 Kendrick Mews, London, S.W.7. Tel.: 01-584 6048.
- INCA FILMS LTD.**
76 Brewer Street, London, W1R 4HU. Tel.: 01-437 3877.
Directors: Annie Balfour Fraser, Timothy Burrill, Brian Little, Eric Falk, Frances Cockburn.
(Documentary. Advertising and Entertainment material.)
- INDEPENDENT TELEVISION NEWS LTD.**
ITN House, 48 Wells Street, London, W1P 4DE Tel.: 01-637 2424.
(Production facilities.)
- INTERVISION**
102 Holland Park Avenue, London, W11 4VA. Tel.: 01-727 1453. Telex: 557363.
Contacts: Mike Tenner, Richard Cooper.
- ITC ENTERTAINMENT LTD.**
17 Great Cumberland Place, London, W1A 1AG. Tel.: 01-262 8040.
Directors: Lord Grade, Jack Gill, B.J. Kingham, E.S. Birk, Ian R. Jessel, David C. Withers, A.D. Brook.
(Production and world-wide distribution of TV programmes and features.)
- ITN LTD.**
ITN House, 48 Wells Street, London, W1P 4DE. Tel.: 01-637 2424.
(Colour television film & sound facilities in central London.)
- BRIAN JACKSON FILMS LTD.**
Hampden Gurney Studios, Hampden Gurney Street, London, W1H 5AL. Tel.: 01-402 6255. Cables: JAKSON-FILM London, W1. Telex: 896559 GECOMS-G.

- JARAS ENTERTAINMENTS LTD.**
21 Cavendish Place, London, W1M 9DL. Tel.: 01-580 5927.
- CYRIL JENKINS PRODUCTIONS LTD.**
7 Coniston Court, Cariton Drive, London SW15 2BZ. Tel.: 01-788 2733.
Directors: Cyril G. Jenkins, J.M. Jenkins.
(Entertainment, documentary and advertising material.)
- KADEK VISION LTD.**
Shepperton Studios Centre, Squires Bridge Road, Shepperton, Middx. TW17 0GD.
- KRUGER ORGANISATION (FILM & TV DISTRIBUTION) LTD.**
P.O. Box 324, London, SW1X 8LG. Tel.: 01-235 8243.
Directors: J.S. Kruger, R. Kruger, H.R. Kruger.
- LEE ELECTRIC (LIGHTING) LTD.**
128 Wembley Park Drive, Wembley, Middx. Tel.: 01-903 9655 and 01-903 9811.
- LEE FILTERS LTD.**
Central Way, Watworth Industrial Estate, Andover, Hants. SP10 5AN. Tel.: 0264-66245. Telex: 477259.
- LEE SCAFFOLDING LTD.**
47 Brunel Road, East Acton, London, W.3. Tel.: 01-749 7305.
- LEGION FILM PRODUCTIONS**
16 Bloomfield Terrace, London, SW1W 8PG. Tel.: 01-730 9581.
- LE VIEN FILMS LTD.**
15 Chesterfield Hill, London, W.1. Tel.: 01-629 4545. Cables: Vienfilms London, W.1.
Executive Producer: Jack Le Vien.
(TV films and features.)
- LIBRA PRODUCTIONS LTD.**
Marl Cottage, Mark Cross, Crowborough, Sussex. Tel.: Rotherfield 2172/2746.
Directors: Kevin Scott (USA), Thomas Kyffin.
(Producers of Television Programmes.)
- LION TELEVISION SERVICES LTD.**
Shepperton Studios, Squires Bridge Road, Shepperton, Middx. Tel.: 09328 60241.
Gen. Manager: Alan J. Mashford
- LITTLE KING PRODUCTIONS LTD.**
245 Old Marylebone Road, London, NW1 5QT. Tel.: 01-402 8385.
Directors: T.G. Little, D.S.C., Robert King, M.B.E., E.K. King, Dr. Simon C. Nicholas, M.B., B. Chir.
(Production facilities, entertainment and advertising films.)
- LORIMAR TELEVISION**
16 Berkeley Street, London, W.1. Tel.: 01-493 1566.
Managing Director: Ray Lewis.
- MACQUEEN FILM ORGANIZATION LTD.**
15 Seal Road, Sevenoaks, Kent. Tel.: 0732 53774.
Managing Director: Nona Lee.
(Advertising, documentary, medical, scientific films & commercials.)
- MMA PRESENTATIONS LTD.**
16 Neal's Yard, Monmouth Street, London, WC2H 9DP. Tel.: 01-379 3595.
(Music and jingles, radio and TV producers, scripts, conference organisers.)
- MARK I PRODUCTIONS LTD.**
Lee International Studios, 128 Wembley Park Drive, Wembley, Middx, HA9 8JE. Tel.: 01-902 1262.
- MLG FILM AGENCY LTD.**
15-17 Old Compton Street, London, W1V 6JR. Tel.: 01-437 9541. Cables: Eaglepix, London, W.1.
Directors: Barry Jacobs, A. Jacobs.
- ANTHONY MORRIS LONDON LTD.**
6 Goodwins Court, St. Martin's Lane, London, WC2N 4LL. Tel.: 01-836 0576. Cables: AMATEL. Telex: 267864.
- MOTION PICTURE MARKETING LTD.**
26 York Street, London, W1H 1FR. Tel.: 01-935 3565. Telex: 286173.
Directors: Derek Blades (Man.)
- THE MOVING PICTURE COMPANY**
25 Noel Street, London, W.1. Tel.: 01-734 9151.
(Production Facilities.)
- Cecil Musk Productions.**
19 Mole House, Kingfisher Close, Walton-on-Thames, KT124LF. Tel.: Walton-on-Thames 20199.
Directors: Edward Cecil Musk, Gretchen Roma Musk.
(Producers programme material.)
- NBC NEWS WORLDWIDE INC.**
25 St. James' Street, S.W.1. Telephone: 01-839 4571. Telex: 27765.
London Correspondent: Garrick Utley.
General Manager Europe: Irwin Margolis.
London Bureau Chief: Robert McFarland.
- NATIONAL SCREEN SERVICE LTD.**
Studios: 15 Wadsworth Road, Greenford, Middx. Telex: 934522. Tel.: 01-998 2851. London Office: Nascreno House, Soho Square, London, W1V 6BH. Tel.: 01-437 4851.
Chairman and Chief Executive: Russell Cradick.
Production Controller: Bill Seymour.
(Producers and distributors of publicity accessories: trailers, main titles, opticals, special effects and TV commercials.)
- NATIONAL TELEFILM ASSOCIATES INC. (UK) LTD.**
28 Berkeley Square, London, W1X 5HA. Tel.: 01-499 5945. Telex: 881 2226 NTA LDN.
Foreign Manager: Art Jacobs.
- RICHARD NEED PRODUCTIONS LTD.**
93-95 Wardour Street, London W.1. Tel.: 01-437 1782.
Managing Directors: N.C.B. Abbott, G. Bushy.
(Commercials.)
- NEW CENTRAL FILM SERVICES (SOHO) LTD.**
97-99 Dean Street, London, W.1. Tel.: 01-734 5827-8.
(Editing equipment hire, cutting rooms, production offices, cutting room supplies.)
- NICHOLAS CARTOON FILMS LTD.**
Maldensgrove, Nr. Henley-on-Thames, Oxon. Tel.: Turville Heath 286.
Directors: D.N. Spargo, P.M. Spargo.
(Cartoon.)
- NUMO PRODUCTIONS LTD.**
3 Richmond Mews, London, W.1. Tel.: 01-439 4017.
- ORB PRODUCTIONS LTD.**
72 Wardour Street, London, W.1. Tel.: 437 8282. Cables: ORBILM, London.
Directors: Nat Miller, Louise Miller.
(TV shorts, feature distribution.)
- ORIGINAL ELECTRIC PICTURE COMPANY**
15 Pembroke Gardens, Kensington, London, W.8. Tel.: 01-603 8192.
Production: Stanley Dubens.
Account Executive: Roger Moss. (Commercials, Documentaries, Video, AV Presentations.)
- OVERSEAS FILM AND TELEVISION CENTRE LTD.**
Overseas House, 19-23 Ironmonger Row, London, EC1. Tel.: 01-251 2793.
Directors: D.S. Bowden, P. Whale, A. Muscat, K. Minchell, C.G.E. Gover.
(Ent. and adv. producers.)
- PACESETTER PRODUCTIONS LTD.**
82 Wardour Street, London W1V 3LF. Tel.: 01-437 3907.
Managing Director: Ronald C. Spencer.
(Commercials, shorts, doc., ind. and children's films.)
- PADDINGTON AND COMPANY LTD.**
22 Crawford Place, London, W.1.
Directors: Michael Bond, Ivor Wood, Nicholas Durbridge.
- PARAMOUNT TELEVISION**
23 Berkeley House, Hay Hill, London, W.1. Tel.: 01-499 5837.
Managing Director: Peter Cary.
(TV film distributors.)
- PAXTON RECORDS**
Paxton Music Ltd., Borough Green, Sevenoaks, Kent. Tel.: Borough Green 3261.
(Music library on disc and tapes for films, TV and radio.)

- PEARL & DEAN GROUP LTD.**
Broadwick House, Broadwick Street, London, W1V 1FP.
Tel.: 01-434 2200.
Managing Director: J. Simmonds.
- THE PICTURE HOUSE**
24a, Melville Street, Edinburgh EH3 7NS. Scotland. Tel.:
031-225 7267.
Partners: Vance Chapman, David McCowan Hill
- PHOENIX FILMS LTD.**
Manor Road, Goring-On-Thames, RG8 9DP. Tel.: 04-914
2365.
Directors: B.G. Hanson, M.E. Hanson.
(Live-action, cartoon, stop motion.)
- PLATO FILMS LTD.**
247A Upper Street, London, N1 1RU. Tel.: 01-226 2298/9.
Managing Director: Stanley Forman.
(Entertainment and documentary material. Film Library.)
- POLYTEL FILMS LTD.**
1 Rockley Road, London, W14 0DL. Tel.: 01-743 3474.
Telex: 298816.
(Producers, distributors, film and TV material.)
- S. PRESBURY & CO. LTD.**
Gloucester House, 19 Charing Cross Road, London,
W.C.2. Tel.: 01-930 3601.
Directors: P.S. Presbury (Governor), J. Guy Presbury, R.
Salisbury.
(Cinema, TV commercials, Doc. Tech. films.)
- PRIMROSE FILM PRODUCTIONS LTD.**
61 Regents Park Road, London, N.W.1. Tel.: 01-722 7475
and 01-340 9627.
Directors: Louis Hagen, Annie Hagen.
(Animation, live action, children's programmes.)
- PROSPECT STUDIOS LTD.**
High Street, Barnes, London, SW13 9LE. Tel.: 01-876
6284-5.
- RADIO LUXEMBOURG (LONDON) LTD.**
38 Hertford Street, London, W1V 8BA. Tel.: 01-493 5961.
Managing Director: Patrick Cox.
Sales Director: Tim Bradshaw.
(Representatives of European television production group—
Societe Internationale de Programmes pour Telediffusion—
British representatives of Radio Tele-Luxembourg.)
- RANDOM FILM PRODUCTIONS LTD.**
25, The Burroughs, Hendon, London, NW4 4AR. Tel.: 01-
202 4177.
Directors: F.G. Woosnam-Mills, M.R. Woosnam-Mills, S.A.
Tennant.
(Documentaries and Educational.)
- RANK ADVERTISING FILMS LTD.**
127 Wardour Street, London, W.1. Tel.: 01-439 9531.
Chairman: J. Daly.
Managing Director: D.R. Thomas.
(Production and distribution of cinema and TV commercials,
audio-visual programmes.)
- RANK PHICOM VIDEO GROUP**
Film House, 142 Wardour Street, London, W1V 4BU. Tel.:
01-734 2511. Telex 261237.
Managing Director: G. Sadler.
Managing Director (TV): I. Reed.
Managing Director (A&V): R. Osborne
- RAYANT TELEVISION LTD.**
6 Broadwick Street, London, W.1. Tel: 01-437 7422.
Directors: A.G. Lowes, P. Woodford.
- REDIFFUSION LTD.**
Carlton House, Lower Regent Street, London, SW1Y 4LS
Tel.: 01-930 0221.
Managing Director: R.M. Demy
- THE ROBERT STIGWOOD GROUP LTD.**
67 Brook Street, London W1Y 1YE. Tel: 01-629 9121. Ca-
bles: Stigwood, London, W1. Telex: 264267.
- REX ROBERTS STUDIOS LTD.**
22, Glashuie Road, Dun Laoghaire, Co. Dublin, Ireland.
Tel.: Dublin 808305.
(Adv. material.)
- SAGITTA PRODUCTIONS LTD.**
c/o Pamela Gillis Management, 46 Sheldon Avenue,
London, N6 4JR. Tel.: 01-340 7868.
Directors: John Hawkesworth, John Whitney.
(TV and film series.)
- SAMUELSON FILM SERVICE LTD.**
303-315 Cricklewood Broadway, Edgware Road, Lon-
don, NW2 6PQ. Tel.: 01-452 8090. Cables: Samcine Lon-
don. Telex: 21430.
Directors: S. Samuelson C.B.E. (Chairman and Chief Execu-
tive), M. Samuelson, (Man. Dir.), D. Samuelson,
N. Samuelson.
(Equipment supply.)
- SCOTT KYFFIN PRODUCTIONS LTD.**
Broomfield Cottage, Garfield Road, Camberley, Surrey.
Chairman: Sir Charles Evans, K.C.B., C.B.E., D.S.O., D.S.C.
- SEVEN SEAS FILMS LTD.**
83 Duke Street, Grosvenor Square, London, W.1. Tel.:
01-629 0788.
Directors: J. Ravfield, Brian Everett.
- SIGNAL FILMS LTD.**
13 Hobury Street, London, SW10. Tel.: 01-352 0218. Telex:
21239.
Directors: D.M. Rankin (Managing), D.S.K. Rankin.
- SILVERPINE STUDIOS LTD.**
Bray, Co. Wicklow, Ireland. Tel.: Dublin 867691/2 and
867073.
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Pine w G.

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Managing Director: C.R. Howard.

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 - B. 110 ft. x 80 ft. x 34 ft.
 - C. 110 ft. x 80 ft. x 34 ft.
 - D. 165 ft. x 110 ft. x 35 ft. (with tank 40 ft. x 30 ft. x 8 ft.)
 - E. 165 ft. x 110 ft. x 35 ft. (with tank 40 ft. x 30 ft. x 8 ft.)
 - F. 100 ft. x 75 ft. x 35 ft. (with tank 20 ft. x 20 ft. x 8 ft.)
 - G. 55 ft. x 49 ft. x 23 ft.
 - H. 90 ft. x 37 ft. x 28 ft.
- LARGE PROCESS STAGE:** 175 ft. x 28 ft., including West Wing, 68 ft. x 33 ft.
- SMALL PROCESS STAGE:** 75 ft. x 32 ft. x 17 ft.
- SPECIAL EFFECTS STAGE (silent):** 89 ft. x 80 ft. x 20 ft. and Glass Matte Dept.
- J. 110 ft. x 80 ft. x 30 ft. (dual-purpose, film and TV).
 - K. 110 ft. x 80 ft. x 30 ft. (dual-purpose, film and TV).
 - L. 105 ft. x 90 ft. x 31 ft. (dual-purpose, film and TV).
 - M. 105 ft. x 90 ft. x 31 ft. (dual-purpose, film and TV).
- Stage (silent) 336 ft. x 139 ft. x 40 ft.

SOUND & PROJECTION DEPARTMENT: Nagras, Sennheisers, Fisher booms. Playback, P.A. Fully staffed transfer section (tape/35mm/cassette/disc).

Seven theatres, with arc illumination:

Theatre 1: Viewing—35mm Fedi reversible projectors. COMOPT, SEPOPT, SEPMAg. All formats including Scope. Max. screen width 30ft. 50 seats. Dubbing—Mono or Dolby stereo. Neve console. 14 dubbers.

Theatre 2: Viewing—35mm Westar reversible projectors. COMOPT, SEPOPT, COMMAG, SEPMAg. All formats including Scope. Max. screen width 34ft; 50 seats.

Dubbing—Comprehensive stereo facility, utilising 3 6-track recorders for separated dialogue, effects and music. All Dolby formats, including divided surrounds. 60-input console with computer control of faders and panners. 16 dubbers.

Theatres 3 & 4: 15-seater viewing theatres with all formats, COMOPT, SEPOPT, SEPMAg.

Theatre 5: Post-synch and effects theatre, 47' x 30' x 18'. All surfaces, splash tank, instant props. 3-track reversible.

Theatre 6: Viewing—35mm Westar reversible projectors. COMOPT, SEPOPT, SEPMAg. All formats including Scope. Max. screen width 11ft, 15 seats.

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Theatre 7: Luxury viewing room, 70/35/16mm projection. COMOPT, SEPOPT (including Dolby stereo), COMMAG, SEPMAg. Every screen and soundtrack format, including divided surrounds.

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2 Soho Square, London, W1V 6DD. Tel.: 01-437 8506.

President: Ron Bowley.
General Secretary: Alan Sapper.
(The Association is the recognized Trade Union for film, television and radio technicians and negotiates salaries and working conditions. It also controls the A.C.T.T. Employment Bureau as an agency exclusively for film and TV technicians.)

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195 Piccadilly, London, W1V 9LG. Tel.: 01-734 0022.

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President: John Barron.
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General Secretary: Peter Plouviez.

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Assistant Secretary: Andrew Patrick.

BRITISH INDUSTRIAL AND SCIENTIFIC FILM ASSOCIATION
26 D'Arbury Street, London, W1V 3FH. Tel.: 01-439 8441.
Director: Colonel K.A.M. Bennett, M.C.

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President: J. Aldred.

Secretary: William Pay.

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(Reference library of works by 20th Century British composers.)

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Librarian: Roger W. Wright.

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Secretary: H.V. Hughes, F.C.A.

(The Fund gives relief by financial grants and allowances to needy members or ex-members of the film industry or independent TV, and their widows, maintenance and education of orphans and generally to assist those in distress due to sickness, injury, unemployment or old age. Convalescence is available to assist in recovery after illness or operations at "Glebelands," Wokingham, Berks. Admission to Convalescent Home free upon application to the Secretary.)

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General Secretary: Miss Elizabeth Yeoman.

(Objects: To further artistic and professional interests of its members.)

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Treasurer: S. Ogden.

Secretary: J. Morton.

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London Area Office: 15 Abbeville Road, London, SW4 9LA. Tel.: 01-675-2211.

(Representing electrical operatives engaged in studio production.)

General Secretary: F.J. Chapple.

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(In 1959 the British Screen and Television Writers Association and the Radio and Television Writers Association were amalgamated to form this Guild. Its object to further and protect the interests of its members and to obtain for screen theatre and book writers terms comparable to those long accepted in other fields.)

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P.O. Box 54, Great West Road, Brentford, Middlesex. TW8 9HR, Tel: 01-568 9222.

RCA LTD. (Subsidiary of RCA Corporation)
Lincoln Way Windmill Road, Sunbury-on-Thames, Middlesex. Tel.: Sunbury 85511.

ROBERT RIGBY LTD.
Premier Works, 4/6 Northington Street, London, WC1N 2JH. Tel.: 01-405 2944.

THORN EMI LTD.
Thorn House, Upper St. Martins Lane, London, WC2H 9ED. Tel.: 01-836 2444.

The World Market

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THE WORLD MARKET

ALBANIA

Radiodiffusion TV Albanaise, Tirana, government-owned experimental station, broadcasts sixteen hours weekly to some 55,000 sets, many of them located in public places so that segments of the populace not owning sets can view the programs.

ARGENTINA

Since May 9, 1981, Channel 11 of Buenos Aires, which was the only one of the four existing channels in the city which still had a black and white system, converted to color in the German adopted Pal-N System. Therefore, all the channels actually in Buenos Aires are in color.

In Argentina, although the channels are theoretically private enterprises, they are Government-administrated, and allocated under an auction method such as lately has been Channel 6 of the city of Trenque Lauquen and Channel 13, a new channel in the city of San Juan.

Exception to this method will be Channel ATC (7) of Buenos Aires, which will continue to maintain its actual official regime and will form part of the Official Service of Radiodiffusion, which is constituted by one TV channel and one radio station in the capital of the Republic, as well as in the capital of each Province.

This long-awaited law that covers TV and radio, was sanctioned on September 18, 1980, and it has determined, among other dispositions, the private ownership of the TV and radio stations, and issues authorizations for the new ones.

The license permit is granted for a period of 15 years, starting when the channel commences to operate and has an option to extend the period for ten new years, for only one time, which can be extended to 20 in frontier channels.

These permits are granted only to Argentine citizens by birth or naturalized for over 10 years, who have moral qualities, culture and are able to demonstrate the origin of their funds. No permits will be granted to those who are partners or owners of radio stations and may also have connections with Argentine or foreign newspapers. The law also establishes that the maximum publicity time space allowed is of 12 minutes per hour.

The law has no provisions for dubbing, but it establishes a promotional regime, such as tariff exceptions for those films, serials and programs which are dubbed into Spanish within the country by Argentine professionals. The booking must have more than 50 per cent Argentine advertisements daily, and minors are protected between 8 and 22 o'clock, not permitting during this pictures or programs "that might affect the mentality of minors under 18."

Since the beginning of 1981, the devaluation of the Argentine peso with regards to the dollar has been at this writing of 230 per cent. Actually the cost of a 20-inch TV set is around U.S. \$800.—and a 14-inch set U.S. \$550.

—NAT BRUSKI

BAHRAIN

Bahrain TV, P.O. Box 1075, Manama, Bahrain, operates 1 channel and 1 relay for some 90,000 color sets.

BANGLADESH

Pilot station established in 1964 by government. Now includes originating station at Dacca with relay stations at Chittagong, Natore, Khulna, Sylhet, and Rangpur plus two under construction. Address Bangladesh TV, Television Bhawan, Rampura P.O. Box 456, Dacca.

BRAZIL

Brazil now has some 15,000,000 sets using PAL. The audience is estimated at about 75,000,000.

Brazilian law requires that all owners of radio or TV stations be of Brazilian nationality. A further law stipulates that all foreign films shown on TV be dubbed, and that no station may transmit more than 22 hal/hours of foreign films for each 72 hours of weekly trans-

mission time. Stations which transmit less than 12 hours per day have a corresponding lower quota. Seven sound studios, four in Rio de Janeiro and three in Sao Paulo take care of the dubbing of all American and some Italian, Argentine and Mexican films that come into the country.

Professional Association of Radio and TV Station Owners: Sindicato dos Proprietarios de Empresas de Radio Difusao a Televisao, Avenida Presidente Churchill 97 Sala 606, Rio de Janeiro.

BRUNEI

Established 1975 by governmental Radio TV Brunei, Bander Seri Begawan, Brunei. Two channels.

CAMBODIA

Radio Cambodia Television, 28 Ave Preah Mohaksatryany Kosonak, Phnom Penh City, broadcasts daily on Channel 8 with relay to Bokor. Sets are estimated at 35,000.

CHINA (Communist)

At the present time the Chinese People's Republic has three television stations operating in the capital city of Peking and some 37 other stations in the nation servicing close to 1 billion people. TV ownership has shot up from 1 set to each 16,400 people 10 years ago to 1 set for each 280 persons or some 4,000,000 sets.

In American money, black and white sets cost \$370 and \$1,335 for color, but there is usually a waiting list. China now makes over 1 million sets a year and imports over 1 million annually from Japan. Some broadcasts are in color and local production of color sets began in 1981.

At present most TV studios broadcast hours nightly and at least 25% of their programs is instructional—including lessons in English, French and Japanese.

In addition to some domestic motion pictures shown occasionally on TV, mainland China is open to Western films as well as to those from some of the Communist bloc. As for TV features and documentaries, Peking has already signed exchange contracts with various Western nations.

The Central Broadcasting Administration, Hsin Men, Peking, is now offering to accept commercials on the national TV system charging \$625 for a 15-second spot or a full minute for \$1,650. Peking Municipal Television station began broadcasting May 16, 1979, as the capital's third station. By 1985 China says it will produce 2.3 million TV sets annually.

CHINA (Taiwan)

Television began in 1962 by the Educational Television Station which later became the private China Television Service in 1971. There are now three networks: Taiwan Television Enterprise (1962), China Television Company (1969) and China Television Service. All three act as private corporations deriving revenues from commercials. These three stations have 24 transmitters with total broadcasts of about 265 hours weekly for some 4.7 million set owners who pay about \$1.50 annually for a license. About 80% of the programs are domestic, with most of the imports from the U.S.A. Over one-third of the sets are color. Taiwan has two communication satellite stations. A new rule states that commercials must not exceed 15% total broadcast time. Movie theatre owners complain that the three imported feature films shown weekly on television hurt their box office.

New rules call for no commercials during programs of less than 30 minutes and all commercials to secure government approval. In the future, 90% of all programs must originate in Taiwan with entertainment programs taking up no more than 55% of broadcast time and 45% or more devoted to educational, cultural or news types.

With relay stations it is estimated that 100% of the island's population of 16 million receives TV reception. About 20% of programs are imports, mostly from America, and these are broadcast in the original English with Chinese captions, which has served to develop knowledge of the English language among the populace.

TV showings of full-length Chinese-language, feature films imported from Hong Kong were stopped following retaliatory action by local cinema interests but the government may step in later and permit such showings, except on Sundays and holidays when the theatres reap their largest harvest. Inquiries should be addressed: Ministry of Communications, Taipei, Taiwan, Republic of China, or to: China Radio/TV Assoc. 6-144 Hsin Shen (South) Rd., Section 1, Taipei, Taiwan, Republic of China.

EGYPT

The television of Egypt is attached to the Ministry of Information, which is headed by Dr. Mansour Hassan. The Chairman of the Board of the TV is Mrs. Hemat Moustafa.

The Central station in Cairo transmits about 150 hours a week through two channels covering most of the Egypt areas including Asswan and Luxor.

Egyptian TV follows the European technical transmission with an image of 825 scanlines.

The TV receivers in use number around 7 million. The Arabic Department shoots a movie news review weekly and it is sent to 35 stations all over the world with which Arab TV exchange cultural and documentary materials.

FINLAND

Finland has a two-channel television system that differs considerably from the other countries. There is at present in Finland one radio and television operating licence which has been granted to the Finnish Broadcasting Company, Oy Yleisradio Ab. The existence of MTV, Oy Mainos-TV-Reklam Ab, which is a private commercial TV company, is acknowledged in the same licence.

The basis for official relations between the companies were laid down in more detail in the basic agreement concluded in 1976. Television broadcasting in Finland is under parliamentary control. The Administrative Council of the Finnish Broadcasting Company appointed by Parliament is the highest organ exercising programme policy. It has two functions. The Administrative Council exercises programme policy control over both companies. In addition, as its name implies, it is the highest administrative organ in the Finnish Broadcasting Company.

MTV has its own corresponding administrative council.

As a bilingual country Finland also has programmes in Swedish on both tv-channels.

Some 19 hours per week—out of the total of 75—are sold by Oy Yleisradio Ab to MTV. At the end of 1980 a one-year price agreement was signed, according to which MTV's levy to the Finnish Broadcasting Company is at least 154.5 million marks in 1981. MTV produces nearly 40% of its programmes.

Number of color sets is today about 0.8 million (50% of all sets).

The Finnish Broadcasting Company: Head Office, Kesäkatu 2, 00260 Helsinki 26 (Telephone 441141) Broadcasting Center, Yleisradiokeskus, Pasila 00240 Helsinki 24 (Telephone 418811) TV 2 Television Center, Tohloppi, 33270 Tampere 27 (Telephone 445455), MTV, Oy Mainos-TV-Reklam AB, Pasilankatu 44, 00240 Helsinki 24 (Telephone 413300).

GREECE

TV is nationwide now and the most popular and cheap entertainment of the Greek public, harming all other kinds of recreation, movies mostly.

There are two TV stations in Athens, the first operated by the National Radio and Television organization (E.R.T.) and the other by the Information Service of the Armed Forces (U.E.N.E.D.).

TV like sound broadcasting is controlled by the state and responsibility by both services is invested in both the above units.

The E.R.T. Station operates seven channels with 25 relay stations and some more towers and transmitters. The U.E.N.E.D. Station operates six channels and has an equal number of relay stations and towers as the E.R.T.

Each station puts on the air an eight-hours program on weekdays and ten to eleven hours on Sundays and holidays, which are mostly videotaped. Some 65-70% of this program is covered by news, educational subjects, local serials, discussion panels, etc. and 30-35% is covered by foreign feature films and feature serials.

The E.R.T. Station is a full member of the E.B.U. and transmits all important events of international interest. It is estimated that the number of the TV sets sold all over the country reached 2,000,000.

TV in Greece is being transformed gradually into color, as of 1979.

TV Commercials: A great number of spots are sold daily by each of the above stations to several advertising agents. The price for one minute varies according to the hour from \$500 to \$3,000. However, a small percentage of the commercial program offered by the local agencies is covered by foreign films.

Greek Radio Television (ERT): Director General: Constantine Hondros, Assistant Director General: George Stephanakis, Director of Television: Spiros Haramis, Director of TV Programme: George Anastopoulos, Director of TV Production: George Dambassis, Director of News Dept.: E. Bisticas, Director of Public Relations: George Tsoutsias.

Ypiressia Enoplon Dynameon (YENED): Director General: Sotirios Vavaroutos, Assistant Director General: Colonel Souranis, Director of Television: Lieutenant Colonel Photiou, Director of Radio Broadcasting: Vice-Captain Milis, Director of TV Programme: Spyros Skondras, Director of News Dept.: Costas Sismanis.

Agencies: There are several agencies acting on behalf of various foreign TV companies: Hellas Television International, 96 Acalemias Str. Athens, representing G.M., Screen Genus, Warner Bros, Rai-Sacis, Paramount TV, EMI, Rank, Titans, Egyptian TV, Spanish TV, World Vision, Romulus, Thames TV, World Fair Communication, Film and TV Marketing-Service, etc. Apollo TV International, 46 King Constantine Avenue, Athens, representing United Artists and Betta Film, Yannis Triantafyllis, 8 Klissovias Str. Athens agent of the I.T.C. Dennis Pteropoulos, agent of the N.T.A. Triantafyllis agent of the German TV, etc.

Local TV Production: Local TV production is meant for local consumption only and this is due to their low budgets on one hand and to the difficulty of finding a market abroad. There are some independent producers now, however, who are aiming at the foreign market, having started negotiations with foreign filmmakers for producing and/or co-producing TV films good enough for foreign distribution. TV Producers Television Enterprise S.A. (TVE) head office 28, Kapodistriou Str. Athens, operating its own studio and offering studio facilities for all types of B/W and color TV programs local or foreign. Chairman: G. Constantinidis, TVEM, 52 Skoula Str. Athens/Manager: Eleni Mavili-Photopoulou, Basile Maros, 26 Democritou Str. Athens. Dennis Petropoulos, Il Lycavitou Str. Athens. Studio A.T.A., 255 Lenorman Str. Athens. Aris Tsopanellis, 5-7 Kuthadineon Str. Athens, DYAS TV Production, Telectolor, Loudogon St.

—RENA VELISSAHOU

GUAM (U.S. Possession)

Guam Television operates one station with two channels for 14 hours daily, servicing an estimated 147,000 sets in the hands of Americans and natives. Owner is Pacific Broadcasting Corp., Agaña. Some color is broadcast. The Department of Education, Agaña, operates Channel 12, some 14 hours daily.

HOLLAND

The number of TV sets was 4,181,409 on Jan. 1, 1981 (on Jan. 1, 1980 4,110,581). The total Dutch population is about 14,000,000. Practically every Dutch family has a TV set now; two sets per family is no more an exception.

Competition of TV with motion picture theatres is still strong, but the situation of the movie theatres is rather healthy, though less than last year. TV competition is stronger in winter than in summer (weak TV programs). German and Belgian TV can be received well by the Dutch border provinces in particular, but also where a central antennae system exists. The market for black and white sets seems saturated. A color TV (biggest screen of 66 cm) costs about hfl. 2500 (one dollar is hfl. 2.70 now). Various shops sell at lower prices than the "official" ones.

There are two channels, with commercials under the name of Ster-Televisie. Commercials are shown every night on both channels, except on Sunday. A program is never interrupted by a commercial.

The Nederlandse Omroep Stichting (NOS) is the central governmental radio and TV organization, but there are eight main subdivision stations: a Roman-Catholic one (KRO), two political ones (left): VARA and VPRO, two Protestant sections, NCRV and EO, and three neutral sections: AVRO, TROS and VOO (with a big number of popular youth programs, pop and country music in particular). AVRO has the biggest number of members, closely followed by TROS. There are also some minor TV organizations.

Although the NOS has an important part of the playing time, the eight stations mentioned are completely independent, as far as their activities are concerned. Of the educational and religious stations Teleac (series of lessons in foreign language, popular subjects, mathematic courses, etc.) and IKON (religious) are the most important ones.

The approximate cost of a black and white TV set, antennae included, is unchanged, from 250 (a small one) to 1,000 guilders. A yearly contribution of fl. 135.—is due by the owner of a set, to be paid to the government. This is the fee for a radio set included.

Feature films are programmed about two nights per week, and, in summer, now and then, also on afternoons (all ages films). On Wednesday nights only if there is no football game (Football is very popular here). The film industry organization (Nederlandse Bioscoopbond) has an agreement with the TV authorities that pictures can only be shown on TV 40 months or more after the first release date in motion picture theatres, exceptions are possible. Although showings of motion pictures on TV on weekends are not included in that agreement, the attitude of the Bioscoopbond has become more flexible. The countries of origin of pictures on TV differ, but American, English and German films are shown mainly, also TV series from these countries. Quality of programs is good; also many comments on the political news.

Due to the high standard of living, many people can afford to buy a TV set cash. Buying by installment has never been popular here, though that system makes more clients, gradually, mainly due to the decreasing economical situation. The Dutch stations are in Hilversum, as broadcasting is Philips, Aristoña and Erres are the most important manufacturers of TV sets. Big import from Germany and Japan. Nederlandse Omroep Stichting (NOS): 53, Eemmastreet, P.O. Box 10, 1200 JB Hilversum.

The Nederlandse Bioscoopbond, some time ago, started a law suit against a local cable TV company in Amstelveen trying to obtain a sentence from the judge (in court) about the author rights of a producer of a motion picture shown on cable TV, the legal uncertainty is criticized by the Federation. The judge rejected the point of view of the Federation, but the law suit continues. End of this year a decision of the Highest Court is expected. The main American companies started a similar process against the TV cable company, with the same result.

—PHILIP DE SCHAAPE

HONG KONG

Established 1957 by Rediffusion (HK) as closed circuit, converted to conventional TV in 1974. Rediffusion Television Ltd. Kowloon Central P.O. Box 1414, Kowloon, Hong Kong. Additional outlets: Television Broadcasts (HK-TVB), 77 Broadcast Drive, P.O. Box 100, Kowloon, Hong Kong, and, Radio TV Hong Kong, Kowloon Central P.O. Box 200, Hong Kong (governmental unit acting as producer for above).

INDIA

Governmental TV centers operated in New Delhi, Madras, Bombay, Calcutta, Lucknow, Srinagar, Jaipur, Raipur, Amritsar, etc.—20 in all. Sets are estimated at over 2 million. Address: Television India, Manch House, New Delhi 110001, India.

INDONESIA

The government-owned RRI-TV has been on the air since 1962 and now operates 6 stations in Jakarta, Jogjakarta, Bandung, Semarang and Tjiribon, with 95 relays which will be expanded to 125. Broadcasting hours for each average some 40 hours weekly. Programs are 50% entertainment, 25% educational and 25% public service (60% live and 40% canned). Some broadcasts in color. Commercials have been banned since 1981 by government order. Sets are estimated at 898,000. Inquiries to TV Republik Indonesia (TVRI), Yayasan Televisi, Senayan, Jakarta, Indonesia.

IRELAND

Teles Eireann is the official name of the television service in Ireland.

Television, like sound broadcasting, is run as an independent State Statutory body and responsibility for both services is vested in Radio Eireann, the Broadcasting Authority. This Authority, appointed by the Government, consists of nine members serving on a part-time basis under a chairman selected by the Government. The present chairman is T. Andrews.

The Minister for Posts and Telegraphs, who is responsible for the autonomously operated Authority, reserves to himself the duties of fixing and collecting license fees from domestic viewers, licenses transmitting stations, and has a veto on the appointment and conditions of the Authority's top executive. The Director-General, Kevin McCourt, is employed full-time.

The Television service began in 1962. It has five main high power transmitters and thirteen satellite "transposers," serving areas outside the range of the main transmitters. Its national coverage is estimated at 98 per cent of the population. The national technical standard is a 625 line one, but programs are also broadcast on a 405 line in the Eastern and Northwestern parts of the country.

The Authority, which has the responsibility of providing programs of suitable cultural and national content, transmits 44 hours per week, with occasional additional programs. In addition, educational programs for schools, two and a half hours per week, are broadcast for 33 weeks of the year on behalf of the Department of Education.

Of the 44 hours of weekly programs, 22 are of home origin. The balance are imported mainly from Great Britain and America.

There are about 350,000 receiving sets in operation, of which about 200,000 are able to receive programs from Great Britain's BBC-TV and Independent TV stations as well as Radio Telefis Eireann.

The national annual license fee is five pounds, of which three pounds fifteen shillings is allocated to the television service, and the balance to the sound radio service. Radio Telefis Eireann also earns considerable revenue from the sale of spot advertising to commercial interests. Revenue from all sources in the past year was 2,868,000 pounds. Expenditure was 2,375,000 pounds.

ISRAEL

Israel television broadcasts daily in Arabic and Hebrew. Arabic programs start at 18:00 and continue till 20:00. Programs include documentaries, round-ups, news, films, variety shows, discussions, games, etc. These programs include, as well, weekly interviews with various individuals of the Arab Israeli population who can convey regards to their relatives in neighboring countries, such as Egypt, Syria, Lebanon, Jordan, through this media.

At 20:00 the Hebrew programs begin and include same variety of broadcast as the Arabic language. Hebrew broadcasts continue up to 23:30 or midnight. The majority of Hebrew programs are subtitled in Arabic, and foreign language broadcasts, including films, are subtitled in both Hebrew and Arabic. Similarly, most of the Arabic programs have Hebrew subtitles.

Besides the above mentioned programs, television broadcasts every morning (except Saturday) educational programs beginning at 8:00 and continuing up till 16:00. This is followed by children's programs which continue till 18:30 and include films, puzzles, games, cartoons, etc.

JAPAN

Non-commercial TV broadcasting began in Tokyo Feb. 1, 1953, by the quasi-governmental Nippon Hoso Kyokai (NHK) followed seven months later by the first commercial TV broadcast of Nippon Television Network (NTV). Broadcast time for NHK, which began with only 866 set-owners paying a fee of Yen 200 monthly, was 4 hours a day compared to six hours by NTV, which was affiliated with the Yomiuri newspapers. By 1960 NHK possessed 60 stations and there were 47 commercial stations broadcasting, while the number of sets had increased to about 7 million, topping the 10 million mark two years later.

Although commercial networks as they are established in the U.S. are legally forbidden, there came about a nationwide grouping of commercial stations with the Tokyo stations acting as pivotal points and providing tieups and programs. Thus in 1959, 16 commercial stations formed Japan News Network which soon spread to other programming areas, with JOKR in Tokyo, followed by three other such groupings centering on NTV, Nippon Educational Television (renamed Asahi National Broadcasting in 1977), and the Fuji TV key stations in Tokyo. It was then apparent that several newspapers with national sales systems, through capital tieups, were virtually in control of the national commercial networks.

Educational broadcasts were begun by NHK in 1959, followed three weeks later by Nippon Educational Television, which later dropped the "educational" pretense and became a regular broadcaster, just as TV Tokyo (JOTX) did later, when it was found impossible to operate a private educational TV station in Japan for financial reasons.

Taking the Tokyo Metropolitan area, which comprises almost 30% of Japan's population of 116 million, we find it served by Channel 1 NHK general network station, Channel 3 NHK educational network station, Channels 4, 6, 8 and 10 operated by NTV, TBS, Fuji, TV Asahi commercial network stations respectively, plus semi-independent TV Tokyo (JOTX) and TVK (UHF) 42.

NHK's general programming lists 8 regional stations throughout the nation, 45 local stations and numerous relay stations in the VHF range to bring general programming to 3,269 outlets (2,699 UHF

outlets). NHK educational facilities comprise 8 regional stations, 37 local stations, 2,207 relay stations for a total of 3,145 outlets of which 2,639 are UHF, including use of mini-satellite relays. It must be emphasized that in most cases (but not all) the general and educational services make use of the same facilities.

There are 36 companies operating both radio and TV stations and 58 operating only TV stations. In the VHF sector some 48 companies operate 489 stations, in UHF 46 companies operate 4,115 stations, plus 5 SHF stations, a total of 4,609.

These four "networks" operate in the seven key areas of Japan—Tokyo, Osaka, Nagoya, Fukuoka, Sapporo, Hiroshima and Sendai—which are 4 commercial-station areas (plus NHK). Other stations located in less populous areas use a cross network arrangement by which programs from plural key stations are received. Each network virtually blankets Japan with the exception of ANB which covers about 80% of the country. In addition, the non-commercial NHK network covers the country.

Community TV in Japan is still in its infancy with some 20 stations listed while cable television is confined to a few hotels or apartment houses in the largest cities.

While NHK collects monthly fees from over 29,987,716 registered sets, the Home Ministry estimates the total number is 62,215,000 (including households with more than one) of which 9,423,000 are black & white and 52,792,000 color sets. Some 98% of registered households possess one or more color sets for which they are assessed a flat \$3.90 a month versus \$2.30 for black-and-white sets. It is estimated that over 92% of all households are equipped with TV. Thus, it is no surprise that NHK is by far the wealthiest broadcasting corporation in the world with 16,560 employees and a 23-story broadcasting center in Tokyo. Revenues run about \$1 billion annually and latest figures show a deficit for the year.

Surveys show that the average Japanese spends 3 hours 29 minutes each weekday watching TV, 4 hours 5 minutes on Sundays—a decrease over previous surveys.

In the Tokyo area, which comprises about 30% of the nation's TV audience, a survey says average housewives spend an average of 5 hours 18 minutes daily, an increase from the average of 4.5 hours spent by wives in their 20s as those polled got older until an average of 7 hours daily was reached for those in their 70s. Their favorites were not so much the so-called soap operas as they were the afternoon encores shows meant for women audiences. Sports features, especially baseball and sumo (traditional Japanese wrestling), were the male choices with golf tournaments and American football taking the place of the once-popular bowling.

Japan imports a number of American TV shows but none has made the Japanese Top Ten listing. Included are "This Is Your World," "Quincy," "Vegas," "Little House on the Prairie," "Hart to Hart," "Muppet Show," "Sesame Street," "Kingston Confidential," and others.

The NHK general network broadcasting hours average 18 hours daily with 32.7% of programs news or commentaries, 16.4% educational, 25.6% cultural and 25.3% entertainment. NHK educational network averages 18 hours daily with 15 news, 30% educational and 19% cultural subjects.

Average daily broadcast time for commercial stations averaged 19 hr, 21 min, since late-night broadcasting is not encouraged to conserve energy. Of this broadcasting average over 17 hours consisted of sponsored programs and 2 hr. of sustaining programs. Although broadcasters claimed that advertising commercials (including a daily average of 241 spot announcements) took only 10% of total broadcasting time of each station on the average, anyone with a stop watch knows that this is not true and over 60% of Japanese polled indicated an opinion that there were far too many commercials, while 50% objected to the ads shown in conjunction with kiddies programs and thought such programs should carry no ads.

Advertisers on TV are headed by food and beverage makers (24.9%), followed by cosmetics and detergents (14.3%), pharmaceuticals (9.2%), household articles and equipment (8.1%), and electrical appliances (6.5%). In the past year some \$3.3 billion was thus spent, an increase of some \$432.4 million or almost 15%. Presently there is little room left for more commercials since air time has decreased to save energy so rates are going up. Thus, in the past year, program commercials increased by 2.1% while spot commercials decreased 1.1%.

Commercial stations claimed that 46% of daily broadcasting time was devoted to entertainment, 24% to cultural subjects, 12.9% to news and 3.1% to sports. Sponsors of a 30-minute prime time show pay about \$6,500 on a Tokyo station with other spots going for \$2,700 per sponsor. Commercial stations took 35.5% of all expenditures compared to 31.9% for newspapers.

Japanese movie producers, while curtailing sales of feature films to TV because of possible effect on their own box office admissions, are themselves active in producing TV features for domestic use. Not only are they able to produce them more cheaply (principally because of different union wage scales) but they can do better jobs and make better use of their studio facilities.

Production cost for a one-hour program is only \$60,000, about one-fifth of the cost in the U.S. Payments for authoring a 30-minute

script is \$200 at NHK and as low as \$100 at commercial stations. However, writers with a national reputation get much more.

A study of 107 commercial TV stations reveals that although the UHF outlets located in the periphery of the large cities are doing only moderately well as regards operating profits, the older-established VHF stations, particularly those affiliated with networks and in Tokyo or Osaka, enjoyed a prosperous year.

Japan exports very few TV programs of its own but it is the world's largest exporter of TV sets and in addition sells TV equipment, complete broadcasting studios and nationwide setups abroad.

Satellite broadcasts from abroad are used in Japan for momentous new happenings, and normally for sports events such as the Olympic Games or championship boxing matches in which one participant is Japanese. However, overseas heavyweight championship bouts are aired without charge on regular broadcasts.

While a critic would rate Japanese TV in general as somewhat below the not very high American standard, and take umbrage at the great percentage of time taken by commercials on all stations except those of NHK, the average Japanese is satisfied with it. Lately, the government has taken steps to prevent further intensification by stations of audio volume for commercials and limited them to 18% of total program time. In the past year 497 Japanese feature films and 822 imported features have been televised.

The Japanese import a large number of foreign full-length feature films in addition to American TV programs, since Japanese feature films have only limited TV use due to the film industry's desire to protect the theatres. However, the foreign imports are not as popular with TV audiences as their Japanese counterparts (though at theatres last year foreign imports outdrew Japanese films). Thus, except for rare events, full length feature films usually have the highest average viewing rate (14.2%), followed by a growing number of quiz games (13.6%), sports programs 14.5%, samurai dramas 13%, specials 13%, action dramas 12.8%, children's shows 12.8%, cartoons 12.1%, variety shows 11.9%, musical shows 11%, news 10.6%, imported TV shows 8.9%, educational shows 8.8%, in the Tokyo area. Also in the Tokyo area of over 20 million people surveys indicate that 40% of all sets are in use between 6 am and 9 am, 25.9% from 9-12, 47.4% from noon to 1 pm, 36.9% from 1-6 pm, 63.2% from 6 to midnight, 9.6% from midnight to 1 am. The average for the broadcasting day is 44.9%, with prime times of 7-10 pm 77.8% and 7-11 pm at 73.1%.

In 1979 both commercial and non-commercial television stations in the main cities of Japan began audio multiplex broadcasting of a limited number of daily programs. Thus with appliances costing from \$70 upward for a set built for multiple reception a listener may enjoy stereophonic sound and/or original dialogue of some imported movies or TV features (such imports are almost invariably dubbed into Japanese language), thus bringing in an era of bilingual broadcasting in a limited way. This is done by fuller utilization of a station's assigned wave length, for example NTV channel 4 in Tokyo is in the frequency band ranging from 170-176 MHz, using 171.25 MHz for video and 175.75 MHz for audio, with multiplex audio making use of the gap between.

Addresses of the commercial networks can be found in the World TV Broadcasters list in this volume and additional information can be obtained from National Association of Commercial Broadcasters in Japan, Bungei Shunjusha Building, 3 Kio-cho, Chiyoda-ku, Tokyo, or from Advertising Association of Broadcasters in Japan, 8-10 Nishi Ginza, Tokyo. For non-commercial TV information one should address Nippon Hoso Kyokai (NHK), 2-2-1 Jiman, Shibuya-ku, Tokyo 150.

—A.C. PINDER

MADAGASCAR

Television Madagascar, P.O. Box 442, Tanarive, Madagascar, operates a single station and three relays.

MALAYSIA— SINGAPORE

TV Malaysia was established in 1963 and now serves an estimated 554,000 sets on an average of 6 hours daily, half of broadcasts are in color. Originating station is at Kuala Lumpur, serving two networks on the main peninsula. One network extends to Sabah, where there is also a secondary station at Kota Kinabalu, which operates a small network of its own, extending to Sarawak. Inquiries to TV Malaysia (RTM), Broadcasting Dept., Kuala Lumpur 22-10. Sets: 775,000.

TV Singapore went on the air in 1963 and now serves an estimated 561,000 sets on two channels in four different languages. One channel broadcasts 66 hours weekly the other 40 hours, of this total about 82 hours weekly is in color. Inquiries to Radio-TV Singapore, P.O. Box 1902, Singapore 11.

MEXICO

Commercial television was inaugurated in Mexico in 1950 with the creation of Channel 4. Not long after this, Channels 2 and 5 were launched. For five years there was intense competition for viewers and advertising revenue. Finally, in 1955, recognizing the limiting parameters of the market, the three rival channels united to form *TELESISTEMA MEXICANO, S.A. (TSM)*.

In 1959, Channel 11, with its cultural mission clearly delineated in its charter, initiated a regular broadcasting schedule under State management. However, financial resources supplied by the Ministry of Public Education severely curb the station's effectiveness.

Involvement in the XIX Olympic Games in 1968 had far-reaching effects on Mexico's television industry. A high capacity microwave network was constructed linking Mexico City and the northern border; a satellite ground station was built. These preparations made possible near blanket coverage of the Republic and the successful on-going transmission of color.

The emergence of channels 13 and 8 toward the end of the decade plunged TSM back into a competitive situation.

In 1972 when the State assumed control of Channel 13, a new concept of "commercial" television had to be adopted.

Striving to attract advertisers by producing the most convincing "numbers," TSM and TELEVISION INDEPENDIENTE DE MEXICO (Channel 8) left themselves open to severe criticism for the "debasement" of public tastes in entertainment. TSM and TIM realized that they could not survive as antagonists. Early in 1973 they joined forces to become a "joint venture" called *TELEVISIA, S.A.* The new organization pooled the facilities and managerial talents of Channels 2, 4, 5 and 8 but, within strictly defined limits, maintained autonomy of operation.

In 1976, *TELEVISIA's* annual programming for the four channels totalled 21,423 hours produced for a potential public of more than 25,000,000 viewers distributed among 5,000,000 TV homes.

To effectively transmit *Televisa's* signal to an estimated 70% of the Republic's territory, 79 repeater stations operate throughout the country. Channel 2 is a national network. Channel 4 reaches two states while Channel 5 covers 18 of the 32 states in the country and Channel 8 serves the large urban metropolitan zone of Valley of Mexico.

Televisa recently opened a market in the United States for the Spanish-speaking population. It currently broadcasts 19 hours per week transmitted directly from Mexico City, and distributed to 11 U.S. cities by Spanish International network.

Beginning in 1972, as a quasi-state enterprise, Channel 13 received a government subsidy. It is now, however, making attempts to free itself from dependence on state financing. Functioning as a national network composed of 26 repeater stations, it produced 4,152 hours during 1976. These programs reach 3,500,000 TV homes.

TELEVISION RURAL DE MEXICO is a sponsored project which extends a broad spectrum of television programming in order to reach isolated rural populations. TRM claims 13,000,000 viewers.

Considerable investment in time and resources is being made by the Federal Government in collaboration with commercial television to conduct a massive educational programme coordinating audio-visual techniques with in class instruction.

With the creation of the microwave network, in 1968, *CABLEVISION* (a CATV System) was established to provide North American programming, from NBC, CBS and ABC, on Channels 7 and 10 for its Mexico City subscribers.

A recent innovation was *TELSTAR*, a consumer or viewer service channel supplying continuous information on time, weather conditions, community services and short updated news summaries. Operated by *CABLEVISION*, *TELSTAR* broadcasts on Channel 12.

Any description of television programming must take into consideration the Presidential Decree of 1969 which stipulated that all broadcasting channels must cede 12.5 per cent of their daily transmission time to the government in view of a 25 per cent tax on their gross advertising revenues. In order to make full use of this time, the government in 1977, created the *DIRECCION DE RADIO, TELEVISION Y CINEMATOGRAFIA* in charge of producing programmes for these broadcasts.

The chief statutory instrument regulating Mexican television is the 1960 *LEY FEDERAL DE RADIO Y TELEVISION*. This law defines the government's relation to programme content, franchises and permits and all technical matters pertaining to broadcast operation.

MICRONESIA

This Trust Territory administered by the U.S. has *MICRONESIA Broadcasting Corp.*, Taga Hotel, Saipan, Mariana Islands, comprising 2 stations broadcasting 16 hours daily, on a commercial basis.

MONGOLIA

This small member of the Communist bloc established Radio-TV Mongolia in 1970 consisting of a single station with satellite connection with Soviet Russia. Address: Mongolian Radio-TV center, Ulan Bator. Sets number 5,250.

NEW CALEDONIA

Radiodiffusion Television Francais, Noumea, broadcasts about 30 hours weekly on three channels to some 38,000 set owners in this French possession in the Pacific.

NEW ZEALAND

The NZ Broadcasting Service established in 1962 was in 1975 replaced by 2 independently-operated networks which in 1977 were brought under the Broadcasting Corporation of NZ. South Pacific TV, Anzous House, Box 3519, Auckland; and, Avalon TV Center, P.O. Box 30945, Lower Hutt, N.Z. Sets are estimated as over 1 million.

NORTH KOREA

Experimental telecasting, using Russian equipment since 1960s, followed by establishment of a national network of 20 stations with regional stations and relays. Korean Central Broadcasting Committee, Television Section, Pyongyang, Democratic Peoples Republic of (North) Korea.

OMAN

Oman Color TV, Ministry of Information & Culture, P.O. Box 600, Muscat, Oman. Three stations and 1 relay for 95,500 sets.

PAKISTAN

Television came to Pakistan in November, 1964, when the first station at Lahore went on the air. There were hardly 500 sets then. In May, 1967, Pakistan Television Corporation Ltd., a public limited company was formed. It is now running all five TV stations in the country. These stations are at Karachi, Lahore, Rawalpindi-Islamabad, Peshawar and Quetta and transmit four to six hours programmes, including censored foreign films. All these TV stations and eight boosters (three each at Sind and Punjab and one each at NWFP and one in Baluchistan) are equipped with modern technical facilities, including video tape recording, background projection and arrangement for showing both 16 and 35mm films at the stations.

A major breakthrough in the field of TV communication was provided with the opportunity to link Pakistan with the outside world through satellite in the mid-1970s. On July 24, 1981, PTV, for the first time, introduced a new technique of showing an interview of the Pakistani ambassador to Britain (in London) which was taken from Karachi via satellite. Now all the Pakistani viewers can see live programmes from abroad, as all the TV stations have been linked with the National Microwave Network. Some of the Middle East countries' television programs, including Oman, Dubai, Saudi Arabia and Abu Dhabi, are clearly visible in Karachi and surrounding areas with the help of boosters or high antenna. Indian (Anritsar) TV is clearly seen in Lahore and surrounding areas.

Meanwhile about 100 cities and towns of the country are covered by TV telecast. With the installation of boosters about 85% of the population was expected to be able to see television in Pakistan by the end of 1981. Surveys have shown that colour TV has reached most of the well-to-do houses and black and white in most of the average houses throughout Pakistan. PTC is being run as a commercial service. Advertisements can be telecast in breaks or between the programmes. An average 12 to 15 minutes in an hour is consumed by advertisements on Karachi TV. The pressure on other stations is much lower. The 35% increase in the rate of commercials in 1980 and a further recent increase of 15% during 1981, along with censorship of TV programmes under Islamic laws have affected the business. The latest announcement of not showing women in TV commercials other than domestic ones is also expected to affect business of PTV in the year under review.

The approximate number of receiving sets in the whole of Pakistan is 1,200,000 to 1,400,000, more than 66% of which are licensed sets. The license fee which was Rs. 150 since 1977, has

been increased to Rs. 200 since July, 1980, and remains the same in 1981-82.

For the first time colour programmes were introduced on PTV on December 20, 1976. Today there are three full fledged colour studios in operation at Karachi and Islamabad and Lahore, and two colour stations will be completed in the country during the next five years at Quetta and Peshawar. However, Quetta station is likely to start colour transmission by the end of 1982 or in the beginning of 1983. Besides, one re-broadcast centre will be set up at Rohjan and three translator centres at Narowal and Sibi.

The Quetta-Chaman-Khojak TV link will also be completed during the Fifth Plan Period. These projects will not only take the TV signals to the less-developed regions of the country but will also meet the needs of the remote area of the NWFP, Baluchistan, Azad Kashmir and Northern Areas. Most of the canned and domestic programmes are telecast in colour daily from Karachi, Lahore and Islamabad stations. The number of colour sets is over 300,000 and would have increased to more than double but the present ML Government has called it a luxury and imposed 75% duty on import.

Most of the equipment installed in the present TV centre at Quetta has been recovered from the pilot TV centre and has been reconditioned by Pakistani engineers.

Currently about 1,500 creative technicians, including producers, cameramen, designers, editors, engineers and other technical staff are engaged with the PTC. Artists and performers are not on the permanent staff of the PTV; they are paid daily wages according to their work in the programmes. The highest remuneration aid to a performer is Rs. 19/-per minute and the lowest (minor role) gets Rs. 3/-per minute. About 2,500 outside talents, including composers, singers, actors, announcers, instrumentalists, writers, etc. participate in the PTV programmes. A training institute for the artists and technicians is likely to be opened in the near future at Karachi, Islamabad and Quetta.

—A. R. SLOTE

PHILIPPINES

Broadcasts began in 1953 by DZAO-TV then owned by Alto Broadcasting. At present 23 stations are on the air for commercial broadcasting and one government station; most are located in Manila. Number of sets is estimated at over 3,600,000. ABS-CBN was replaced by KBS. Others are Associated Broadcasting, Inter-Island Broadcasting, Metropolitan Broadcasting, Philippines Broadcasting, Radio Mindanao Network, Republic Broadcasting and Southern Broadcasting. More provincial outlets are planned.

PUERTO RICO

Television started in 1954, and there are about 660,000 sets in Puerto Rico. Most of the public places such as restaurants, clubs, have television sets for their patrons and the medium is available in local hotels upon request.

Even though most Puerto Ricans know English, and the number of persons who will acquire a working knowledge of English will increase considerably through intensification of English instruction in public schools and the migration of Puerto Rican families to the United States, and workers who come back from the States with more knowledge of English, television programming is in English and Spanish. WKAQ-TV, owned and operated by the newspaper El Mundo, on channel 4, has 30 per cent programs in English of which 10 per cent have Spanish sub-titles. There are 10 private stations in all.

Kinescope versions of top North American television shows are represented on both stations.

QATAR

Qatar TV Service (governmental), Ministry of Information, P.O. Box 1836 Doha, Qatar. Color since 1973. One station and relay.

SAMOA (AMERICAN)

One TV station serves some 36,000 sets on the American part of this Pacific island as well as a number of sets on the part administered by New Zealand. The station is also used daily for educational instructions to local schools. Address: Television of Samoa, Pago Pago. There are six channels.

SAUDI ARABIA

Established 1957, now 7 government stations and 1 private station. General Directorate of TV, Ministry of Information, P.O. Box 570, Riyadh, Saudi Arabia; ARAMCO-TV, Box 96, Dhahran, Saudi Arabia.

SOUTH KOREA

Commercial TV broadcasting began in 1956, but the station burned three years later and it was not until 1961 when the government established the Korea Broadcasting Service (KBS-TV) network. The commercial network of Tongyang Broadcasting Co. (TBC) began in 1964 and was followed by the commercial Munwha Broadcasting Co. (MBC) in 1969. The American Forces Korea Network (AFKN-TV) was also established to serve American troops, and now comprises 6 stations.

Korean broadcasts are limited to 5.5 hours of evening time on weekdays, 11 hours on Saturday and 17 on Sunday. Monthly fees of about \$1.00 are collected and advertisements accepted. KBS had 2 key stations and 51 relays, MBC 8 stations and TBC 2 stations. TV sets were estimated at some 6.3 million.

In 1981 the Republic of Korea "consolidated" all news media and took over the private stations, so daily listings read: KHS-1 TV (7 cities), KBS-2 TV (2), KBS-3 TV-UHF (6), MBC-TV (6). Korean Broadcasting Advertisement Corporation handles all TV and radio advertising.

—A. C. PINDER

SPAIN

The first time Television Espanola—(now Radio-Television Espanola RTVE)—transmitted on a regular basis was October 29, 1956, on a scan system of 625 lines at 25 frames per second. That program lasted three hours with a range of 70 kilometres, broadcasting for about 400 sets. The First Channel (VHF) was followed by a Second Channel (UHF) in 1967, complementary at first, but then sort of competitive and with a clearer trend towards "culture." Channel 1 covers now all of Spain, including the Balearic and Canary Islands. Channel 2 is reaching 80 per cent of national territory. According to the Director of Television, Channel 2 has a ceiling of 85 per cent of territory, since the investment costs double when the 70 per cent level of covering is reached.

RTVE is now an autonomous agency under the Ministry of Culture (formerly of Information), Paseo de la Castellana 109, Madrid 16. All programs are controlled by a Censorship Board. Drama, films and episodes of series are classified according to ratings: "general" (no sign on the screen), "older than 14" (a small rhombus), "older than 18" (two small rhombuses).

The total number of sets was 9,573,621 at the beginning of 1981. The production of programs is entirely financed by advertising and tie-in merchandising. Both channels carry ad spots. Due to nocturnal habits of Spaniards, the costliest time comes around 10 P.M. RTVE advertising rules out tobacco—except Cuban cigars—and welcomes wines and liquors at any time. Very often the screen shows smiling, drinking senoritas.

For some time Spain saw a fight between color systems: German PAL and French SECAM. Several years ago the Government decided for PAL, but later the Ministry of Information declared the French system was also tested before reaching a decision. Fact is that RTVE was already broadcasting in PAL color about 90 per cent of its programs. The decision was final in September 1978, and PAL was the winner, naturally. There are 1,451,188 color sets in the country. Dealers expect sales to soar till the beginning of the Soccer World Championship on June 13, 1982.

Staff and Studios: Top RTVE executives: Fernando Castedo, Director general of the "Autonomous Agency"; Jose Maria Otero, Secretary General; Miguel Angel Toledano, Director of Spanish TVE; Francisco Guerrero, Director of International Relations.

The brand-new Statute of Television began to apply in 1981. Public opinion voiced soon protests against low ethical levels of programming, mainly in TVE dramas and talk shows. Two serious clangers by Ignacio Gabikondo, Director of Newscasts (about Spain and NATO, and unemployment in Andalusia), produced his immediate dismissal in June.

RTVE Headquarters are at Prado del Rey, Madrid 24, with general offices and nine studios with total area of 3,000 square metres. Additional studios are Chamartin, Madrid, with 3,500 square metres; Miranar, Barcelona, with 1,800 square metres; and Hospitalet, Barcelona, with 1,500 square metres. For out-of-town broadcasts, RTVE has a fleet of mobile units.

Fixed, salaried personnel is about 2,300, with another estimated 5,000 contributing freelancers. An important group of steady contributors is claiming now permanent status before the Labour Courts.

Programming Schedule and Contents: A new planning began on June 20, 1981. Channel 1 broadcasts 69 h 30' weekly, with accent on week-ends. Same happens with Channel 2, which broadcasts 27 h 45' weekly. Total of weekly broadcasting time: 97 h 15'. Special programs such as prize boxing bouts, sports championships, bull-fights, royal and political messages, etc., move or remove normal programming.

About 30 per cent of programming consists in filmed foreign production. Along with some choice British series ("Upstairs, Downstairs"), French dramas and Japanese cartoons for kids, many popular Anglo-American productions are eventually shown by TVE, from documentaries to cartoons and series as "The New Avengers", "Eight is Enough", "The Love Boat", "The Benny Hill Show", "Little House on the Prairie", "Tales of the Unknown", "Las Vegas", "Lou Grant", "The Hulk". After the impact of "Roots" and "Holocaust" in 1980, the audience welcomed in 1981 big American series as "Centennial", "Dallas", "The Dream Machine" and similar fare. Price range for half hour of screening time is \$1,000-\$1,350. One-hour series generally brings twice the half-hour price. Price range for feature films is \$4,000-\$10,000, dubbed into Spanish at Madrid Studios. Only "Film Society" screenings (Channel 2) accept foreign prints with Spanish subtitles.

Foreign Markets: Through its Foreign Promotion Department, RTVE sells many productions to the Spanish-speaking world. New markets were found from Northern Europe to Greece, and in the Far and Middle East. RTVE has been awarded prizes at the Festivals of Monte Carlo, Montreux, Prague, Berlin and Milan (MIFED). Quality and budgets are growing in Spanish TV. Examples: "Don Quijote de la Mancha" (cartoon series), "Cervantes" (drama series).

The national market for videocassettes is having in 1981 an unexpected bonanza, thanks in part to the "free expression" laws which apply a blind eye to porno tapes. Cable-TV is not yet heard of, but no less than four companies have applied for licenses to set up private TV networks in the near future. It seems that the monopoly of TVE is beginning to end.

—MARIANO DEL POZO

SRI LANKA (Ceylon)

The Government of Sri Lanka intends inaugurating nationwide television in February, 1982. It is intended that a new company, the Sri Lanka Rupavahini Corporation, will run the island republic's TV services. The Corporation's Act will be based on the Sri Lanka Broadcasting Corporations Act with minor amendments.

Rupavahini is the Sinhalese and Tamil word for Television. It is intended that the Rupavahini Corporation will provide a daily school's telecast between 10 and 11:30 a.m. on schooldays. In the first year of operation schools' TV telecast will concentrate on General Science, Mathematics, Geography and English language programmes for General Certificate of Education "Ordinary" Level students in the Sinhala and Tamil languages (native languages).

The main Rupavahini Corporation transmission will be from 6 to 10:20 p.m. There will be 20 minute news bulletins in Sinhala, Tamil and English at 7:20, 8:20 and 10:20 p.m., respectively. Before the Sinhalese news bulletin there will be children's programmes and public information/education programmes. There will be entertainment programmes after the Sinhala news. Rupavahini will be a commercial station and commercials will be shown in clusters after the news.

The Rupavahini Corporation equipment will be PAL system "B" in colour but using the high band format. ITN, the private TV station which was taken over by the Government at the request of the majority of its owners due to teething difficulties, will continue as a second Channel, catering largely to the English-speaking minority. It will depend largely on imported products. ITN uses low-band cassettes. It is intended that ITN (Independent Television Network) will also function under the Rupavahini Corporation Board but under a separate executive head. Both the Rupavahini Corporation and the ITN will fall under the purview of the Ministry of State which handles Television, Radio, Information Tourism, Wild life and State Printing.

The Independent Television Network hopes to have children's TV programmes in Sinhala and Tamil from January 1, 1982. The Secretary of Ministry of State, Sarath Amunugama, informed that most of the shows and programmes are already being prepared. These programmes will also be used for teaching various subjects to school children of all ages. The usual informative and entertainment programmes telecast every evening now will also continue.

By January, 1982 people all over Sri Lanka will be able to view TV—some of them with powerful booster antennae. Many schools will also be requested to train their children for special TV programmes.

Since the Independent Television Network commenced its transmissions over two years ago they catered mostly to the English-speaking community. There were, however, a weekly Sinhala or Tamil movie and newscasts in Sinhala, and Tamil.

Thirty trainees who completed the Canadian International Development Agency (CIDA) sponsored course of training in television programming will be the first in TV training to be sponsored by CIDA anywhere in the world. The course of training was of three month's duration, which included script writing, interview techniques, research and production in Television journalism.

The Japanese Government will provide trained and competent Japanese TV personnel to work along with Sri Lankan staff for the first two years of TV operations in Sri Lanka.

Programmes are obtained from various foreign agencies on a telecast and return basis. It operates on a cycle and at times they get the programmes direct from the agency and at times from some other country that has been using them. When ITN completes the telecasting, they return either to the agency or to another country where the agency wants them sent. The fee is between £50 and 200 sterling pounds per hour, depending on the quality of the programmes. These rates are, however, concessionary rates allowed to them in the initial stages as they are in their infancy. These programmes are sent in video cassette (U-matic) form and 16 mm film. Locally produced films are obtained through negotiations with State Film Corporation. A royalty of Rs. 5,000 (US \$264) for productions over 5 years, and Rs. 700 for (537) for Tamil films are paid.

They have to get the sponsorship because they cannot telecast them on their own, due to lack of funds. If the sponsorship increases, they state that they can then get better quality films. Films depicting various aspects of a country are given to them free by the missions here in Sri Lanka. They make use of such films when the ITN is short of programmes.

There is a TV Advisory Board which chooses programmes for the ITN. They get the foreign news from VISNEWS or from EUROVISION news. The latter is obtained by tapping the Earth Satellite station at Padukka in Sri Lanka.

Japanese Government has donated 69 TV programmes free to the ITN for telecasting. In 1982 February when National TV starts operating, ITN will continue to operate as an independent TV station on channel 12, while the Sri Lanka Rupavahini Corporation (National TV) will operate on Channel 5.

There are more than 88,000 Television sets in use at present two years after TV was introduced.

The license fee was reduced from Rs.250/-(US \$14) to Rs.150/-(US \$8) on Black and White sets and Rs.250/-(US \$14) on Colour sets for a year.

Minister of State: Hon. Ananda Tissa de Alwis, M.P.; Secretary to the Ministry: Sarath Amunugama; TV Consultant to Ministry: Naren Chitve; Address of Ministry: Ministry of State, 2nd Floor, G C E C Building, Sri Baron Jayatilake Mawatha, Colombo 1, Sri Lanka

Competent Authority on Independent Television Network: M.D.T.L. Guruge; Address of I.T.N.: C/O. Sri Lanka Broadcasting Corporation, Torrington Square, Colombo 7, Sri Lanka.

Sri Lanka Broadcasting Corporation: Chairman, Eanon Kariyakarawana; Director General of Broadcasting: D.T.L. Guruge; Director of News: Kumar Abevasinghe; Address: Sri Lanka Broadcasting Corporation, Torrington Square, Colombo 7, Sri Lanka.

Licensing & Promotion of Television Films, Programme Production and Sales: Chandra S. Perera; TV Film Producer-Cinematographer, Representing N.B.C. News, New York and U.P.I.T.N. (London and New York); Address: 437 Pethiavagoda, KELANIYA, SRI LANKA. Cables: "TELECINEX"—Colombo; Phone: 075-7265

—CHANDRA S. PERERA

SWITZERLAND

The Swiss Broadcasting Corporation (SBC) holds a State concession for sound and television broadcasting. The SBC handles all programme matters, while the PTT enterprises are responsible for the transmitters and relay facilities.

As of April 30, 1981, there were 992,395 TV sets in operation in Switzerland and 1124 transmitters and boosters on the air. The French and German language-stations schedule about 65 hours weekly, each. The Italian language transmitters have about 60 hours of programming the week (without Eurovision—European TV Programme exchanges.)

February 1, 1965 commercial TV was introduced on a limited basis. From January 1, 1974, 20 minutes on weekdays at the utmost, 17,400 francs per minute from 1/1/80. Annual licenses cost 120 francs (138 francs from 1/1/79) for private sets.

About 68.5 per cent of all households have colour TV sets.

—GERDA GOEPFERT-KLIMISCH

TAHITI

Office of Radio-diff-Télévision Française, Papeete, operates four channels 34 hours weekly to serve the estimated 17,350 sets of this

French possession. It is owned by the government and buys its canned programs in Paris.

THAILAND

Thai Television Company (government-owned) opened its first station in 1953 and now operates four stations (two using color) and 8 relays on a commercial basis. Stations are also operated under names of Bangkok Broadcasting & TV, Bangkok Entertainment Co. and Thai Army, all located in Bangkok. Sets are estimated 2.3 million, some color.

In 1980 a ban on broadcasts from 6:30 to 8:00 PM, as a power-saving measure, allegedly improved "family relationships" so at present broadcasts are limited to 8 hours on weekdays, and 16 hours on weekends and holidays.

UNITED ARAB EMIRATES

Established 1969 by Thompson TV International and Abu Dhabi TV Service. In 1971 United Arab Emirates TV Service, P.O. Box 637 Abu Dhabi established separate facilities which now consist of three stations and three relays. Dubai Radio and Color TV, P.O. Box 1695, Dubai, now broadcasts on two channels from 1 station and 1 relay in Arabic, French and English.

VIETNAM

Since 1968 the Government Information Department of the Democratic Republic of Vietnam has operated one non-commercial station in Hanoi. Number of sets is about 510,000.

A second station was added in Saigon (now known as Ho Chi-minh City) when South Vietnam was "liberated" and the divided country became one.

WEST GERMANY

Latest statistics on television in Germany:

TV Households: Out of approximately 24,000,000 German households, 23,000,000 have at least one television set. Of these, about 16,000,000 have at least one color set. Some 23,000,000 households have at least one radio. Total TV set sales per year: about \$2.2-billion.

Transmission: Only over-the-air TV transmission operates in Germany. Cable and satellite transmission is being planned, but neither form is likely to appear in significant commercial terms until after 1985. After five years of discussion, pilot cable projects are underway in Ludwigshafen, Dusseldorf and Berlin. First German TV satellite won't be launched until 1984, with serious technical consideration of the form getting underway in earnest by about 1986.

TV Networks: Germany has no networks similar to webs in the U.S. In fact, there are no privately-owned commercial TV stations; all telecommunication is state-owned. Basically, the two national TV outlets are: ARD, the national hookup of nine regional stations; and ZDF or second channel, a single nationally-beamed station based in Mainz near Frankfurt. ARD's nine stations each contribute to one joint national broadcasting operation, five regional channels and several radio channels. ARD has a budget of about \$1.640-billion; ZDF, \$556,000,000. Commercials are aired on both stations in sharply limited timeslots. Stations are supported largely by \$6.50 monthly license fees paid by TV set owners.

WORLD TV BROADCASTERS

Europe

ALBANIA

RADIODIFFUSION ALBANAISE
Rue Conference de Peza, 3. Tirana.

AUSTRIA

OSTERREICHISCHER RUNDFUNK GmbH
ORF
Argentinerstrasse 30a, 1041 Vienna Postfach 700.

BELGIUM

RADIODIFFUSION-TELEVISION BELGE
(R.T.B.) (FRENCH)
Boulevard A. Reyers, 1040, Bruxelles.
BELGISCHE RADIO EN TELEVISIE (B.R.T.)
FLEMISH)
Omreopcentrum A. Reyerslaan, 1040, Brussel.

BULGARIA

BULGARIAN TELEVISION
Todor Strashimirov 2, Sofia 4.

CYPRUS

CYPRUS BROADCASTING CORPORATION
P.O. Box 4824, Nicosia.

CZECHOSLOVAKIA

ČESKOSLOVENSKÁ TELEVIZIE
M. Gorkého 29, Prague 1.

DENMARK

RADIO DENMARK
Television Service, Radio Denmark, Radioluuset, Rosenorssalle, Alle 22, Copenhagen.

FINLAND

FINNISH BROADCASTING CO.
Kesäkatu 2, Helsinki 26.

FRANCE

TELEDIFFUSION DE FRANCE
116, avenue du President Kennedy, F-75790 Paris Cedex 16.

GERMANY

GERMAN FEDERAL REPUBLIC

DEUTSCHE RUNDFUNK-UND
FERNSEHSTALTEN
BAYERISCHER RUNDFUNK
Rundfunkplatz 1, 8 Munich 2.
HESSISCHER RUNDFUNK
Frankfurt (Main), Bertramstr. 8.
NORDEUTSCHER RUNDFUNK
Hamburg, 13, Rothenbaumchaussee 132/134.
RADIO BREMEN
Heinrich-Hertz-Str. 13, Bremen, 33
SAARLANDISCHER RUNDFUNK
66 Saarbrücken, Funkhaus Halberg, Postfach 1050.
SENDER FREIES BERLIN
Berlin 19, Masurenallee 8-14.
SUEDEUTSCHER RUNDFUNK
7000 Stuttgart 1, Neckarstr. 145.
SUEDWESTFUNK
757 Baden-Baden, Hans-Bredow-Strasse.

WESTDEUTSCHER RUNDFUNK

Appellhofplatz 1, 5 Cologne 1. Postfach 101950.
ZWEITES DEUTSCHES FERNSEHEN
Essenheimer Landstrasse, 65 Mainz-Lerchenberg, Postfach
4040.

GIBRALTAR

GIBRALTAR BROADCASTING, LTD.
Television House, Wellington Front.
GIBRALTAR TELEVISION
28 John Mackintosh Square, Gibraltar.

HOLLAND

NEDERLANDSE OMROEP STICHTING
(N.O.S.)
P.O. Box 10, Hilversum.

HUNGARY

MAGYAR RADIO ES TELEVIZIO
Television Direction, V. Szabadsagter. 17, Budapest.

IRELAND

RADIO EIREANN TELEFIS
Donnybrook, Dublin 4.

ITALY

RADIO-TELEVISIONE ITALIANA
Viale Mazzini 14, 00195, Rome.

LUXEMBOURG

TELE LUXEMBOURG
Villa Louvigny.

MALTA

THE MALTA TELEVISION SERVICE LTD.
Television House, P.O. Box 384, Gwardamanga.

MONACO

TELE MONTE CARLO
16, Blvd. Princesse Charlotte, Monte Carlo.

POLAND

POLSKIE RADIO I TELEWIZJA
Woronieza St., Warsaw.

PORTUGAL

RTP-RADIOTELEVISAO PORTUGUESA
S.A.R.L.
Rua de S. Domingos (a Lapa) 26, Lisboa.

ROMANIA

RADIODIFUZIUNEA TELEVIZIUNEA
ROMANA
Calea Dorobantilor, 191, Bucarest O. Romania.

SPAIN

TELEVISION ESPANOLA
de Prado del Rey, Madrid.

SWEDEN

SVERIGES RADIO
AB S-105 10 Stockholm.

SWITZERLAND

SWISS BROADCASTING CORPORATION
Giacomettistrasse 3, CH-3000 Berne 15.

USSR

SOVJET TELEVISION
Akademika Koroljova 12, Moscow.

YUGOSLAVIA

TELEVISION YUGOSLAVE
Boriso Kidrića 70/1 Belgrade.

Africa**ALGERIA**

**RADIODIFFUSION-TELEVISION
ALGERIENNE**
21 Blvd. des Martyrs, Algiers.

EGYPT

**U.A.R. BROADCASTING CORPORATION
OF CAIRO**
Television Bldg., Cornish Road, P.O. Box 1186, Cairo.

GHANA

GHANA BROADCASTING CORPORATION
P.O. Box 1633, Accra.

KENYA

KENYA BROADCASTING SERVICE
P.O. Box 30456, Nairobi.

MOROCCO

**RADIODIFFUSION TELEVISION
MAROCAINE**
1. Zankat al Brihi, Rabat.

NIGERIA

**BROADCASTING COMPANY OF
NORTHERN NIGERIA, LTD.**
Television House, P.O. Box 250, Kaduna.
NIGERIAN BROADCASTING CORP.
P.M.B. 12005, Victoria Island, Lagos, Nigeria.
**WESTERN NIGERIA RADIOVISION
SERVICE**
Television House, P.O. Box 1460, Ibadan.

SIERRA LEONE

SIERRA LEONE BROADCASTING SERVICE
Private Mail Bag, Freetown.

Asia**NATIONALIST CHINA**

TAIWAN TELEVISION ENTERPRISES LTD.
No. 10, Pa Te Road, Sec 3, Taipei.
CHINESE TELEVISION SERVICE
N. 100, Kuang Fu South Road, Taipei.

GUAM

KUAM TELEVISION
Pacific Broadcasting, Box 366, Agaña, Guam.

HONG KONG

TELEVISION BROADCASTS, LTD.
77 Broadcast Drive, Hong Kong.
REDIFFUSION (Hong Kong Ltd.)
81 Broadcast Drive, Kowloon, Hong Kong.

INDIA

ALL INDIA TELEVISION
Television Centre, All India Radio, Akashvani Bhawan, 5th
Floor, Parliament Street, New Delhi, 110001.

INDONESIA

JAJASAN TELEVISI RI (RRI-TV)
Senajan, Jakarta.

IRAN

TELEVISION OF IRAN
P.O. Box 33-200, Av. Pahlavi, Tehran.

IRAQ

TV-STATION OF THE REP. OF IRAQ
Ministry of Guidance, Broadcasting House, Salhiya, Baghdad.

JAPAN

NIPPON HOSO KYOKAI (NHK)
2-2-1 Jinnan, Shibuya-ku, Tokyo 150.

**THE YOMIURI TELEVISION
BROADCASTING CORP. (YTV) JCIX-TV**
Osaka.

**ASAHI BROADCASTING CO. LTD. (ABC)
JOBX-TV**
Osaka.

KANSAI TELEVISION CORP. (KTV) JONR-TV
Osaka.

**MAINICHI BROADCASTING SYSTEM (MBS)
JOQR-TV**
Osaka.

FUJI TELECASTING CO.
7 Kawada-cho, Ichigaya, Shinjuku, Tokyo.

**ASAHI NATIONAL BROADCASTING CO.
(TV ASAHI or ANB) formerly Nippon
Educational Television (NET)**
6-4-10 Roppongi, Tokyo.

NIPPON TELEVISION NETWORK (NTV)
14 Niban-cho, Chiyoda-ku, Tokyo.

TOKYO BROADCASTING SYSTEM (TBS)
5-3-6, Akasaka, Minato-ku, Tokyo.

**NATIONAL ASSOCIATION OF
COMMERCIAL BROADCASTERS**
Bungei Shinju Bldg., 3 Koi-cho, Chiyoda-ku, Tokyo.
NIPPON HERALD

1 Shimbashi Ekimae Bldg., 2-20-75, Shimbashi, Tokyo.
INTERNATIONAL MOTION PICTURE

Hattori Bldg., Kyobashi 2-11-4, Chuo-ku, Tokyo-104.
K.R.C. (TV Section)

26-6 Akasaka, 8-chome, Tokyo.

INTERLINGUAL-INTERNATIONAL INC.
No. 7 Mori Bldg., 2 Nishi-kuho Tomoe-cho, Shiba, Tokyo 105.

INTERVISION, INC.
205, 15-6 7-Chome Akasaka, Tokyo 105.

JAPAN INTERNATIONAL ENTERPRISES
17-20 Shimbashi, 6-chome, Tokyo.

MCA JAPAN LTD.
Maison Hirakawa, 2-5-2 Hirakawa-cho, Chiyoda-ku, Tokyo.

NEW JAPAN FILMS INC.
12 Inagura Katamachi, Azabu, Tokyo.

PACIFIC TV CORP.
3, 5-chome, Ginza, Tokyo.

WARNER BROS.
3-2-4 Kyobashi, Chuo-ku, Tokyo 104

**JAPAN (Audience Research)
A.C. NIELSEN CO.**
1-7-1 Naka-Keguro, Meguro-ku, Tokyo 153.

AUDIENCE STUDIOS (Japan)
Yoneda Bldg., 17-20 Shimbashi, Tokyo.

VIDEO RESEARCH CORP.
2-16-7 Ginza, Chuo-ku, Tokyo 104.

TV TOKYO (Channel 12 JOTX)
4-4 Shiba Koen, Tokyo.

CABLE TELEVISION JCTV
c/o ANB, 6-4/10 Roppongi, Minato-ku, Tokyo.

TVK (UHF) Channel 42
Yokohama.

SOUTH KOREA

KOREA BROADCASTING SYSTEM
33-3 ga, Namsan-Rong, Chung-Ku, Seoul.

KUWAIT
KUWAIT-TV

P.O. Box 621, Kuwait.

LEBANON

COMPAGNIE LIBANAISE DE TELEVISION

P.O. Box 4848, Beirut.

MALAYSIA

TELEVISION MALAYSIA

Dept. of Broadcasting, P.O. Box 1047, Kuala Lumpur.

PHILIPPINES

INTERCONTINENTAL BROADCASTING CORPORATION

P. Guevarra Ave., San Juan, Rizal.

KANLAON BROADCASTING SYSTEM, INC.

Broadcast Plaza, Bohol Ave., Quezon City.

REPUBLIC BROADCASTING SYSTEM

E de los Santos Avenue, Diliman, Quezon City.

SAUDI ARABIA

SAUDI ARABIAN TELEVISION

P.O. Box 570, Riyadh.

SINGAPORE

TELEVISION SINGAPORE

P.O. Box 1902, Singapore.

SYRIA

SYRIAN TELEVISION

Omayyad Square, Damascus.

THAILAND

THAI TELEVISION CO. LTD.

Bangkhumprom, Bangkok.

THAI ARMY TELEVISION STATION

Pahol Youthin Road, Bangkok.

BANGKOK ENTERTAINMENT

2357 New Petchburi, Bangkok.

TURKEY

TURKISH RADIO-TELEVISION CORP.

Nezvat Tandogan Cad. 2 Kavaklidere, Ankara.

Pacific

AMERICAN SAMOA

TELEVISION OF SAMOA

Department of Education, Pago Pago. 96799

AUSTRALIA

AUSTRALIAN BROADCASTING

COMMISSION

Government owned.

145 Elizabeth St., P.O. Box 487 G.P.O., Sydney, N.S.W. 2001

AMALGAMATED TELEVISION SERVICES

Pty. Ltd. Television Station A.T.N., Channel 7

Television Centre, Epping, 2121, Sydney, N.S.W.

TELEVISION CORPORATION LIMITED

Television Station TCN, Channel 9

Artamon Road, Willoughby, 2068, Sydney, N.S.W.

UNITED TELECASTERS LIMITED (CHANNEL

A-10)

Epping & Pittwater Rds., North Ryde 2113, N.S.W.

HERALD-SUN T.V.

Pty. Ltd. Television Station HSV, Channel 7

Cnr. Dorcas and Wells St., South Melbourne, Victoria.

GENERAL TELEVISION CORP.

Pty. Ltd. Television Station GTV, Channel 9

22-46 Bendigo Street, Richmond, Melbourne, Victoria.

AUSTRAMA TELEVISION (CHANNEL 0)

ATV C/Ansett Transport Industries Ltd.

489 Swanston Street, Melbourne, Victoria.

CANBERRA TELEVISION Ltd.

Television Station CTC, Channel 7

Canberra Television Centre, Black Mountain, Canberra ACT.

P.O. Box 633, Canberra.

BRISBANE TV LIMITED

Sir Samuel Griffiths Drive, Mt. Coot-tha, Brisbane, Queens-

land.

QUEENSLAND TELEVISION LIMITED

Sir Samuel Griffiths Drive, Mt. Coot-tha, Brisbane, Queens-

land.

TELEVISION BROADCASTER LTD.

Television Station ADS, Channel 7

125 Strangeways Terrace, North Adelaide, South Australia.

SOUTHERN TELEVISION CORP. LTD.

Television Station NWS, Channel 9

202-208 Tynte Street, North Adelaide, South Australia.

TVW LIMITED

Television Station TVW, Channel 7

Osborne Park Road, Tuart Hill, Perth, W.A.

TASMANIAN TELEVISION LIMITED

TVT, Channel A-6

G.P.O. Box 1209M, Hobart (Tas.)

MARIANAS ISLANDS

KUAM TELEVISION

P.O. Box 368, Agaña.

NEW CALEDONIA

RADIODIFFUSION TV, NOUMEA

Box 327, Noumea.

NEW ZEALAND

NEW ZEALAND BROADCASTING COUNCIL

P.O. Box 30, 355, Lower Hutt, New Zealand.

TAHITI

TELEVISION FRANCE L

Box 125, Papeete.

Central America

COSTA RICA

TELEVISORA DE COSTA RICA LTDA.

Apt. 3376, San Jose.

CUBA

CMQ-TV

Radiocentre, Habana.

CMBF-TV

Mazon y San Miguel, Habana.

DOMINICAN REPUBLIC

RAHINTEL TELEVISION

P.O. Box 1220, zone 7.

GUATEMALA

RADIO-TELEVISION GUATEMALA, S.A.

Apt. 1367, Guatemala.

HAITI

TELE-HAITI

P.O. Box 1126, Port-au-Prince.

HONDURAS (Rep.)

RADIO Y TELEVISION HONDURENA, S.A.

Tegucigalpa.

MEXICO

TELEVISION DE LA FRONTERA, S.A.

Vincente Guerrero num. 704 Ciudad Juarez, Chih.

RADIO PANAMERICANA, S.A.
 Av. Chapultepec num. 18 Mexico, D.F.

TELEVISION DEL NORTE, S.A.
 Apartado Postal num. 1833 Monterrey, N.L.

TELEVIMEX, S.A.
 Av. Chapultepec num. 18 Mexico D.F.

RADIO TELEVISION, S.A.
 Calle Quinta num. 210 Desps. 14-16 Edificio Barbachano Tijuana, B.C.

CADENA TELEVISION DEL NORTE, S.A.
 Monterrey, N.L. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

RAFAEL TIJERINA CARRANZA
 Aldama num. 2611 Nuevo Laredo, Tams.

TELEVISION TAPATIA, S.A. de C.V.
 Circunvalacion num. 265 Guadalajara, Jal.

TELEVISORA DE LA LAGUNA, S.A.
 Torreon, Coah. (Dom. Av. Chapultepec num. 18, Mexico, D.F.)

TELEVISION PASO DE CORTES, S.A.
 Av. Chapultepec num. 18 Mexico, D.F.

SERGIO R. MOLINAR FERNANDEZ
 Apartado Postal num. 271 Ciudad Juarez, Chih.

TELEVISORA DE CHIHUAHUA, S.A.
 Chihuahua, Chih. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DE HERMOSILLO, S.A.
 Hermosillo, Son. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DE GUADALAJARA, S.A.
 Guadalajara, Jal. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DE CALIMEX, S.A.
 Tijuana, B.C. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DE OCCIDENTE, S.A.
 Guadalajara, Jal. (Dom. Av. Chapultepec num. 18, Mexico, D.F.)

TELEVISORA DEL NORTE, S.A.
 Monterrey, N.L. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DE YUCATAN, S.A.
 Merida, Yuc. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISION DE GUANAJUATO, S.A.
 Cerro del Zamorano, Qro. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TV DE CULIACAN, S.A.
 Culiacan, Sin. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DE MEXICALI, S.A.
 Apartado Postal num. 1356 Mexicali, B.C. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISION DE COLIMA, S.A. de C.V.
 Anillo Circunvalacion num. 1080 Nte. Colima, Col.

FELIPE ARRIOLA GANDARA
 Av. Alvaro Obregon num. 138 Nogales, Son.

CARLOS FERRAEZ MATOS
 Calle Bolivar entre Diaz Miron y Boulevard Miguel Aleman Veracruz, Ver.

TELEVISION GONZALES CAMERENA, S.A.
 Av. Chapultepec num. 18 Mexico, D.F.

TELEVISORA DEL GOLFO, S.A.
 Ciudad Madero, Tams. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISION DE MEXICO, S.A.
 Av. Chapultepec num. 18 Mexico, D.F.

ANTONIO SUAREZ REYES
 Av. Punta Banda y Eugenia, Fraccionamiento Chapultepec Ensenada, B.C.

NETHERLANDS ANTILLES

TELECURACAO
 P.O. Box 415, Curacao.

NICARAGUA

TELEVISION DE NICARAGUA, S.A.
 Apdo 1505, Managua.

PANAMA

CIRCUITO RPC-TELEVISION
 Direccion de Correos y Telecomunicaciones, Ministerio de Gobierno y Justicia, Panama.

TELEVISORA NACIONAL S.A. PANAMA
 Ric. Chari, Panam.

PUERTO RICO

WKAQ-TV
 Telemundo Inc., Box W

WIPM-TV
 Dept. of Education
 Hato Rey, San Juan.

WAPA-TV
 WAPA-TV Broadcasting Corp.
 P.O. Box 2050, San Juan.

WORA-TV
 Quality Telecasting Corp.
 Box 43, Mayaguez.

WIPR-TV
 Dept. of Education
 Hato Rey, San Juan.

WRIK-TV
 Ponce TV Corp.
 Darlington Bldg.

WSUR-TV
 American Colonial Broadcasting Corp.
 Box 4189, San Juan.

WKBM-TV
 American Colonial Broadcasting Corp.
 Box 4189, San Juan.

WOLE-TV
 Western Broadcasting Corp.
 Box 415, Aguadilla.

TRINIDAD

TRINIDAD AND TOBAGO TELEVISION CO. LTD.
 Television House
 12a Maraval Road, Port-of-Spain.

VIRGIN ISLANDS

ISLAND TELERADIOSERVICE, INC.
 P.O. Box 1947, St. Thomas.

South America

ARGENTINA

PRIMERA TELEVISION ARGENTINA
 Av. Alem 735, Buenos Aires.

COMPANIA ARGENTINA DE TELEVISION, S.A.
 Castex 3345, Buenos Aires.

PRODUCCIONES ARGENTINA DE TV
 Lima 1261, Buenos Aires.

TELEONCE
 Calle Pavon 2444, Buenos Aires.

RIO DE LA PLATA
 San Juan, 1160, Buenos Aires.

DIFUSORA MARPLATENSE
 Av. Luro 2907, Mar del Plata.

SOCIEDAD DIFUSORA MENDOZA
 Garibaldi 7, Mendoza.

TELECOLOR, S.A.
 Av. Gral Paz 266, Cordoba.

BRAZIL

TELEVISAO-TUPI
 Av. Joao Luiz Alves, 13-Urca, Rio de Janeiro.

TELEVISAO-RIO
 Av. Atlantica 4264, Rio de Janeiro

EMISSORA DE TELEVISAO CONTINENTAL
 Rue das Laranjeiras 291, Rio de Janeiro.

TELEVISAO MAYRINK VEIGA
 Rio de Janeiro.

RADIO GLOBO DO RIO DE JANEIRO
 Rua Irineu Marinho 35, Rio de Janeiro.

CHILE**TV CHILE**

Bellavista 0990, Casilla Postal 16.104, Correo 9, Santiago.

COLOMBIA**R. TELEVISORA NACIONAL**

Dirección General de la Radiotelevisora Nacional de Colombia
Apartado Nacional 1824, Bogotá.

ECUADOR**LA VOZ DE LOS ANDES—TELEVISION**

Cas: 691, Quito.

PRIMERA TELEVISION ECUATORIANA S.A.

Illingworth 114 y Pichincha, Guayaquil.

PERU**MINISTRY OF EDUCATION**

Ministerio de Educación Pública

Dirección de Cultura, Lima.

TELEVISORA AMERICA

Montero Rosas, Lima.

TELEVISORA PANAMERICANA

Ave. Arequipa 1110, Lima.

TELEVISORA VICTORIA

Av. Tacna 543, Lima.

TELEVISORA EXCELSIOR

Ave. Manco Capac, Lima.

TELEVISORA EL SOL

Jose Galvez 1040, Lima.

TELEVISORA SUR PERUANA

P.O. Box 514, Arequipa.

URUGUAY**TV MONTE CARLO**

18 de Julio 1855, Montevideo.

SAETA-TV

Lorenzo Camelli 1234, Montevideo.

VENEZUELA**TELEVISORA NACIONAL**

Apt. 3979, Caracas.

CORPORACION VENEZOLANA DE TELEVISION

Apartado 6674, Caracas.

R. CARACAS TV

Apartado 2057, Caracas.

The Television Code

The Television Code

A NEW CODE of standards and practices for the television industry went into effect March 1, 1952 following a series of developments almost a year in the making.

The code is an aftermath of a meeting held in Washington in June, 1951 at which NBC made public a code of its own. Set up as a standard of operations in television, this code bore an essential resemblance to the instrument earlier adopted by the same network for radio broadcasting. Both NBC codes, a Code of Standards adopted for radio by the National Association of Broadcasters—predecessor organization of the National Association of Radio and Television Broadcasters—in Atlantic City in 1947 and now the industry-wide TV code, drew upon the Motion Picture Production Code for their pattern.

Four subcommittees were active in preparation of the television code throughout the summer of 1951. Their tentative draft was approved by the NARTB board in September and a final polishing job undertaken in Washington shortly before the text was ratified in Chicago, October 19, 1951.

The Television Code provides for a Television Code Review Board which now consists of nine members. All members must be subscribers to the Television Code. The Code Review Board oversees policy direction of the Television Code and recommends to the NAB Television Board of Directors any changes in Code provisions for the latter group's ratification. The interpretation, implementation and enforcement of the Television Code's programming and advertising standards is the basic responsibility of the Code Authority Director.

In those phases that deal with programming and its approaches, the code bears striking similarity to the Motion Picture Production Code, conceived and formulated in 1929 by Martin Quigley, and ratified by the Motion Picture Producers and Distributors Association of America, Inc. late in 1945 when the late Eric Johnston was named president.

Meeting in Bandera TX in February, 1952, TV board members of NAB approved a review board of five and adopted a plan for financing administration of the code as well as an operating budget of \$40,000 for the first year of operations.

There have been various revisions of the code over the years. This most recent edition, the 21st, is dated January, 1980.

Under the financing plan, each subscribing TV station originally paid an annual fee based on the highest hourly rate quoted on its rate card, up to a maximum of \$1,400. If an NAB member, \$250 of this was credited against NAB dues, leaving the balance for defraying code.

In 1974 the TV board adopted a new basis for determining Television Code subscriber fees. Primary basis for the new fee formula is the size of the market being served. Other factors affecting the actual amount of the fee are the independent or affiliate nature of each station, the VHF and UHF status of each station and the intermixed or de-intermixed nature of the market.

For example, the highest fee is charged to a network affiliated VHF station or a network affiliated UHF station in a de-intermixed market when that station serves one of the top three markets. The lowest fee is charged to an independent UHF station serving markets 176-210. Other fees vary in between.

The Code is copyrighted by the National Association of Broadcasters. The Code Authority maintains offices in Washington, New York and Hollywood. Stockton Helfrich is director with offices in New York.

Text of the revised code follows:

PREAMBLE

Television is seen and heard in nearly every American home. These homes include children and adults of all

ages, embrace all races and all varieties of philosophic or religious conviction and reach those of every educational background. Television broadcasters must take this pluralistic audience into account in programming their stations. They are obligated to bring their positive responsibility for professionalism and reasoned judgment to bear upon all those involved in the development, production and selection of programs.

The free, competitive American system of broadcasting which offers programs of entertainment, news, general information, education and culture is supported and made possible by revenues from advertising. While television broadcasters are responsible for the programming and advertising on their stations, the advertisers who use television to convey their commercial messages also have a responsibility to the viewing audience. Their advertising messages should be presented in an honest, responsible and tasteful manner. Advertisers should also support the endeavors of broadcasters to offer a diversity of programs that meet the needs and expectations of the total viewing audience.

The viewer also has a responsibility to help broadcasters serve the public. All viewers should make their criticisms and positive suggestions about programming and advertising known to the broadcast licensee. Parents particularly should oversee the viewing habits of their children, encouraging them to watch programs that will enrich their experience and broaden their intellectual horizons.

PROGRAM STANDARDS

I. Principles Governing Program Content

It is in the interest of television as a vital medium to encourage programs that are innovative, reflect a high degree of creative skill, deal with significant moral and social issues and present challenging concepts and other subject matter that relate to the world in which the viewer lives.

Television programs should not only reflect the influence of the established institutions that shape our values and culture, but also expose the dynamics of social change which bear upon our lives.

To achieve these goals, television broadcasters should be conversant with the general and specific needs, interests and aspirations of all the segments of the communities they serve. They should affirmatively seek out responsible representatives of all parts of their communities so that they may structure a broad range of programs that will inform, enlighten, and entertain the total audience.

Broadcasters should also develop programs directed toward advancing the cultural and educational aspects of their communities.

To assure that broadcasters have the freedom to program fully and responsibly, none of the provisions of this Code should be construed as preventing or impeding broadcast of the broad range of material necessary to help broadcasters fulfill their obligations to operate in the public interest.

The challenge to the broadcaster is to determine how suitably to present the complexities of human behavior. For television, this requires exceptional awareness of considerations peculiar to the medium.

Accordingly, in selecting program subjects and themes, great care must be exercised to be sure that treatment and presentation are made in good faith and not for the purpose of sensationalism or to shock or exploit the audience or appeal to prurient interests or morbid curiosity.

Additionally, entertainment programming inappropriate for viewing by a general family audience should not be broadcast during the first hour of network entertainment programming in prime time and in the immediately preceding hour. In the occasional case when an entertain-

ment program in this time period is deemed to be inappropriate for such an audience, advisories should be used to alert viewers. Advisories should also be used when programs in later prime time periods contain material that might be disturbing to significant segments of the audience.

These advisories should be presented in audio and video form at the beginning of the program and when deemed appropriate at a later point in the program. Advisories should also be used responsibly in promotional material in advance of the program. When using an advisory, the broadcaster should attempt to notify publishers of television program listings.

Special care should be taken with respect to the content and treatment of audience advisories so that they do not disserve their intended purpose by containing material that is promotional, sensational or exploitative. Promotional announcements for programs that include advisories should be scheduled on a basis consistent with the purpose of the advisory. (*Latter was effective in September of 1975.*)

II. Responsibility Toward Children

Broadcasters have a special responsibility to children. Programs designed primarily for children should take into account the range of interests and needs of children from instructional and cultural material to a wide variety of entertainment material. In their totality, programs should contribute to the sound, balanced development of children to help them achieve a sense of the world at large and informed adjustments to their society.

In the course of a child's development, numerous social factors and forces, including television, affect the ability of the child to make the transition to adult society.

The child's training and experience during the formative years should include positive sets of values which will allow the child to become a responsible adult, capable of coping with the challenges of maturity.

Children should also be exposed, at the appropriate times, to a reasonable range of the realities which exist in the world sufficient to help them make the transition to adulthood.

Because children are allowed to watch programs designed primarily for adults, broadcasters should take this practice into account in the presentation of material in such programs when children may constitute a substantial segment of the audience.

All the standards set forth in this section apply to both program and commercial material designed and intended for viewing by children.

III. Community Responsibility

1. Television broadcasters and their staffs occupy positions of unique responsibility in their communities and should conscientiously endeavor to be acquainted fully with the community's needs and characteristics in order better to serve the welfare of its citizens.

2. Requests for time for the placement of public service announcements or programs should be carefully reviewed with respect to the character and reputation of the group, campaign or organization involved, the public interest content of the message, and the manner of its presentation.

IV. Special Program Standards

1. Violence, physical or psychological, may only be projected in responsibly handled contexts, not used exploitatively. Programs involving violence should present the consequences of it to its victims and perpetrators.

Presentation of the details of violence should avoid the excessive, the gratuitous and the instructional.

The use of violence for its own sake and the detailed dwelling upon brutality or physical agony, by sight or by sound, are not permissible.

The depiction of conflict, when presented in programs designed primarily for children, should be handled with sensitivity.

2. The treatment of criminal activities should always convey their social and human effects.

The presentation of techniques of crime in such detail as to be instructional or invite imitation shall be avoided.

3. Narcotic addiction shall not be presented except as a

destructive habit. The use of illegal drugs or the abuse of legal drugs shall not be encouraged or shown as socially acceptable.

4. The use of gambling devices or scenes necessary to the development of plot or as appropriate background is acceptable only when presented with discretion and in moderation, and in a manner which would not excite interest in, or foster, betting nor be instructional in nature.

5. Telecasts of actual sports programs at which on-the-scene betting is permitted by law shall be presented in a manner in keeping with federal, state and local laws, and should concentrate on the subject as a public sporting event.

6. Special precautions must be taken to avoid demeaning or ridiculing members of the audience who suffer from physical or mental afflictions or deformities.

7. Special sensitivity is necessary in the use of material relating to sex, race, color, age, creed, religious functionaries or rites, or national or ethnic derivation.

8. Subscribers shall not broadcast any material which they determine to be obscene, profane, or indecent.

Above and beyond the requirements of law, broadcasters must consider the family atmosphere in which many of their programs are viewed. There shall be no graphic portrayal of sexual acts by sight or sound. The portrayal of implied sexual acts must be essential to the plot and presented in a responsible and tasteful manner.

Subscribers are obligated to bring positive responsibility and reasoned judgment to bear upon all those involved in the development, production and selection of programs.

9. The presentation of marriage, the family and similarly important human relationships, and material with sexual connotations, shall not be treated exploitatively or irresponsibly, but with sensitivity. Costuming and movements of all performers shall be handled in a similar fashion.

10. The use of liquor and the depiction of smoking in program content shall be de-emphasized. When shown, they should be consistent with plot and character development.

11. The creation of a state of hypnosis by act or detailed demonstration on camera is prohibited, and hypnosis as a form of "parlor game" antics to create humorous situations within a comedy setting is forbidden.

12. Program material pertaining to fortune-telling, occultism, astrology, phrenology, palm-reading, numerology, mind-reading, character-reading, and the like is unacceptable if it encourages people to regard such fields as providing commonly accepted appraisals of life.

13. Professional advice, diagnosis and treatment will be presented in conformity with law and recognized professional standards.

14. Any technique whereby an attempt is made to convey information to the viewer by transmitting messages below the threshold of normal awareness is not permitted.

15. The use of animals, consistent with plot and character delineation, shall be in conformity with accepted standards of humane treatment.

16. Quiz and similar programs that are presented as contests of knowledge, information, skill or luck must, in fact, be genuine contests; and the results must not be controlled by collusion with or between contestants, or by any other action which will favor one contestant against any other.

17. The broadcaster shall be constantly alert to prevent inclusion of elements within a program dictated by factors other than the requirements of the program itself. The acceptance of cash payments or other considerations in return for including scenic properties, the choice and identification of prizes, the selection of music and other creative program elements and inclusion of any identification of commercial products or services, their trade names or advertising slogan within the program are prohibited except in accordance with Sections 317 and 508 of the Communications Act.

18. Contests may not constitute a lottery.

19. No program shall be presented in a manner which through artifice or simulation would mislead the audience as to any material fact. Each broadcaster must exercise reasonable judgment to determine whether a particular

method of presentation would constitute a material deception, or would be accepted by the audience as normal theatrical illusion.

20. A television broadcaster should not present fictional events or other non-news material as authentic news telecasts or announcements, nor should he permit dramatizations in any program which would give the false impression that the dramatized material constitutes news.

21. The standards of this Code covering program content are also understood to include, wherever applicable, the standards contained in the advertising section of the Code.

V. Treatment of News and Public Events

General

Television Code standards relating to the treatment of news and public events are, because of constitutional considerations, intended to be exhortatory. The standards set forth hereunder encourage high standards of professionalism in broadcast journalism. They are not to be interpreted as turning over to others the broadcaster's responsibility as to judgments necessary in news and public events programming.

News

1. A television station's news schedule should be adequate and well-balanced.

2. News reporting should be factual, fair and without bias.

3. A television broadcaster should exercise particular discrimination in the acceptance, placement and presentation of advertising in news programs so that such advertising should be clearly distinguishable from the news content.

4. At all times, pictorial and verbal material for both news and comment should conform to other sections of these standards, wherever such sections are reasonably applicable.

5. Good taste should prevail in the selection and handling of news:

Morbid, sensational or alarming details not essential to the factual report, especially in connection with stories of crime or sex, should be avoided. News should be telecast in such a manner as to avoid panic and unnecessary alarm.

6. Commentary and analysis should be clearly identified as such.

7. Pictorial material should be chosen with care and not presented in a misleading manner.

8. All news interview programs should be governed by accepted standards of ethical journalism, under which the interviewer selects the questions to be asked. Where there is advance agreement materially restricting an important or newsworthy area of questioning, the interviewer will state on the program that such limitation has been agreed upon. Such disclosure should be made if the person being interviewed requires that questions be submitted in advance or if he participates in editing a recording of the interview prior to its use on the air.

9. A television broadcaster should exercise due care in his supervision of content, format, and presentation of newscasts originated by his station, and in his selection of newscasters, commentators, and analysts.

Public Events

1. A television broadcaster has an affirmative responsibility at all times to be informed of public events, and to provide coverage consonant with the ends of an informed and enlightened citizenry.

2. The treatment of such events by a television broadcaster should provide adequate and informed coverage.

VI. Controversial Public Issues

1. Television provides a valuable forum for the expression of responsible views on public issues of a controversial nature. The television broadcaster should seek out and develop with accountable individuals, groups and organizations, programs relating to controversial public issues of import to his fellow citizens; and to give fair representation to opposing sides of issues which materially affect the life or welfare of a substantial segment of the public.

2. Requests by individuals, groups or organizations for time to discuss their views on controversial public issues should be considered on the basis of their individual merits, and in the light of the contribution which the use requested would make to the public interest, and to a well-balanced program structure.

3. Programs devoted to the discussion of controversial public issues should be identified as such. They should not be presented in a manner which would mislead listeners or viewers to believe that the program is purely of an entertainment, news, or other character.

4. Broadcasts in which stations express their own opinions about issues of general public interest should be clearly identified as editorials. They should be unmistakably identified as statements of station opinion and should be appropriately distinguished from news and other program material.

VII. Political Telecasts

1. Political telecasts should be clearly identified as such. They should not be presented by a television broadcaster in a manner which would mislead listeners or viewers to believe that the program is of any other character.

(Ref.: Communications Act of 1934, as amended, Secs. 315 and 317, and FCC Rules and Regulations, Secs. 3.654, 3.657, 3.663, as discussed in NAB's "Political Broadcast Catechism & The Fairness Doctrine.")

VIII. Religious Programs

1. It is the responsibility of a television broadcaster to make available to the community appropriate opportunity for religious presentations.

2. Programs reach audiences of all creeds simultaneously. Therefore, both the advocates of broad or ecumenical religious precepts, and the exponents of specific doctrines, are urged to present their positions in a manner conducive to viewer enlightenment on the role of religion in society.

3. In the allocation of time for telecasts of religious programs the television station should use its best efforts to apportion such time fairly among responsible individuals, groups and organizations.

ADVERTISING STANDARDS

IX. General Advertising Standards

1. This Code establishes basic standards for all television broadcasting. The principles of acceptability and good taste within the Program Standards section govern the presentation of advertising where applicable. In addition, the Code establishes in this section special standards which apply to television advertising.

2. A commercial television broadcaster makes his facilities available for the advertising of products and services and accepts commercial presentations for such advertising. However, a television broadcaster should, in recognition of his responsibility to the public, refuse the facilities of his station to an advertiser where he has good reason to doubt the integrity of the advertiser, the truth of the advertising representations, or the compliance of the advertiser with the spirit and purpose of all applicable legal requirements.

3. Identification of sponsorship must be made in all sponsored programs in accordance with the requirements of the Communications Act of 1934, as amended, and the Rules and Regulations of the Federal Communications Commission.

4. Representations which disregard normal safety precautions shall be avoided.

Children should not be represented, except under proper adult supervision, as being in contact with or demonstrating a product recognized as potentially dangerous to them.

5. In consideration of the customs and attitudes of the communities served, each television broadcaster should refuse his facilities to the advertisement of products and services, or the use of advertising scripts, which the station has good reason to believe would be objectionable to a substantial and responsible segment of the community. These standards should be applied with judgment and

flexibility, taking into consideration the characteristics of the medium, its home and family audience, and the form and content of the particular presentation.

6. The advertising of hard liquor (distilled spirits) is not acceptable.

7. The advertising of beer and wines is acceptable only when presented in the best of good taste and discretion, and is acceptable only subject to Federal and local laws (See *Television Code Interpretation No. 4*).

8. Advertising by institutions or enterprises which in their offers of instruction imply promises of employment or make exaggerated claims for the opportunities awaiting those who enroll for courses is generally unacceptable.

9. The advertising of firearms/ammunition is acceptable provided it promotes the product only as sporting equipment and conforms to recognized standards of safety as well as all applicable laws and regulations. Advertisements of firearms/ammunition by mail order are unacceptable. The advertising of fireworks is acceptable subject to all applicable laws.

10. The advertising of fortune-telling, occultism, astrology, phrenology, palm-reading, numerology, mind-reading, character-reading or subjects of a like nature is not permitted.

11. Because all products of a personal nature create special problems, acceptability of such products should be determined with especial emphasis on ethics and the canons of good taste. Such advertising of personal products as is accepted must be presented in a restrained and obviously inoffensive manner.

12. The advertising of tip sheets and other publications seeking to advertise for the purpose of giving odds or promoting betting is unacceptable.

The lawful advertising of government organizations which conduct legalized lotteries is acceptable provided such advertising does not unduly exhort the public to bet.

The advertising of private or governmental organizations which conduct legalized betting on sporting contests is acceptable provided such advertising is limited to institutional type announcements which do not exhort the public to bet.

13. An advertiser who markets more than one product should not be permitted to use advertising copy devoted to an acceptable product for purposes of publicizing the brand name or other identification of a product which is not acceptable.

14. "Bait-switch" advertising, whereby goods or services which the advertiser has no intention of selling are offered merely to lure the customer into purchasing higher-priced substitutes, is not acceptable.

15. Personal endorsements (testimonials) shall be genuine and reflect personal experience. They shall contain no statement that cannot be supported if presented in the advertiser's own words.

X. Presentation of Advertising

1. Advertising messages should be presented with courtesy and good taste; disturbing or annoying material should be avoided; every effort should be made to keep the advertising message in harmony with the content and general tone of the program in which it appears.

2. The role and capability of television to market sponsors' products are well recognized. In turn, this fact dictates that great care be exercised by the broadcaster to prevent the presentation of false, misleading or deceptive advertising. While it is entirely appropriate to present a product in a favorable light and atmosphere, the presentation must not, by copy or demonstration, involve a material deception as to the characteristics, performance or appearance of the product.

Broadcast advertisers are responsible for making available, at the request of the Code Authority, documentation adequate to support the validity and truthfulness of claims, demonstrations and testimonials contained in their commercial messages.

3. The broadcaster and the advertiser should exercise special caution with the content and presentation of television commercials placed in or near programs designed for children. Exploitation of children should be avoided. Commercials directed to children should in no way mislead as to the product's performance and usefulness.

Commercials, whether live, film or tape, within pro-

grams initially designed primarily for children under 12 years of age shall be clearly separated from program material by an appropriate device.

Trade name identification or other merchandising practices involving the gratuitous naming of products is discouraged in programs designed primarily for children.

Appeals involving matters of health which should be determined by physicians should not be directed primarily to children.

4. No children's program personality or cartoon character shall be utilized to deliver commercial messages within or adjacent to the programs in which such a personality or cartoon character regularly appears. This provision shall also apply to lead-ins to commercials when such lead-ins contain sell copy or imply endorsement of the product by program personalities or cartoon characters. (Effective September 1975.)

5. Appeals to help fictitious characters in television programs by purchasing the advertiser's product or service or sending for a premium should not be permitted, and such fictitious characters should not be introduced into the advertising message for such purposes.

6. Commercials for services or over-the-counter products involving health considerations are of intimate and far-reaching importance to the consumer. The following principles should apply to such advertising.

a. Physicians, dentists or nurses or actors representing physicians, dentists or nurses, shall not be employed directly or by implication. These restrictions also apply to persons professionally engaged in medical services (e.g., physical therapists, pharmacists, dental assistants, nurses' aides).

b. Visual representations of laboratory settings may be employed, provided they bear a direct relationship to bona fide research which has been conducted for the product or service. (See *Television Code, X, 11*) In such cases, laboratory technicians shall be identified as such and shall not be employed as spokesmen or in any other way speak on behalf of the product.

c. Institutional announcements not intended to sell a specific product or service to the consumer and public service announcements by non-profit organizations may be presented by accredited physicians, dentists or nurses, subject to approval by the broadcaster. An accredited professional is one who has met required qualifications and has been licensed in his resident state.

7. Advertising should offer a product or service on its positive merits and refrain from discrediting, disparaging or unfairly attacking competitors, competing products, other industries, professions or institutions.

8. A sponsor's advertising messages should be confined within the framework of the sponsor's program structure. A television broadcaster should avoid the use of commercial announcements which are divorced from the program either by preceding the introduction of the program (as in the case of so-called "cow-catcher" announcements) or by following the apparent sign-off of the program (as in the case of so-called trailer or "hitchhike" announcements). To this end, the program itself should be announced and clearly identified, both audio and video, before the sponsor's advertising material is first used, and should be signed off, both audio and video, after the sponsor's advertising material is last used.

9. Since advertising by television is a dynamic technique, a television broadcaster should keep under surveillance new advertising devices so that the spirit and purpose of these standards are fulfilled.

10. A charge for television time to churches and religious bodies is not recommended.

11. Reference to the results of bona fide research, surveys or tests relating to the product to be advertised shall not be presented in a manner so as to create an impression of fact beyond that established by the work that has been conducted.

XI. Advertising of Medical Products

1. The advertising of medical products presents considerations of intimate and far-reaching importance to the consumer because of the direct bearing on his health.

2. Because of the personal nature of the advertising of medical products, claims that a product will effect a cure and the indiscriminate use of such words as "safe," "with-

out risk," "harmless," or terms of similar meaning should not be accepted in the advertising of medical products on television stations.

3. A television broadcaster should not accept advertising material which in his opinion offensively describes or dramatizes distress or morbid situations involving ailments, by spoken word, sound or visual effects.

XII. Contests

1. Contests shall be conducted with fairness to all entrants, and shall comply with all pertinent laws and regulations. Care should be taken to avoid the concurrent use of the three elements which together constitute a lottery—prize, chance and consideration.

2. All contest details, including rules, eligibility requirements, opening and termination dates should be clearly and completely announced and/or shown, or easily accessible to the viewing public, and the winners' names should be released and prizes awarded as soon as possible after the close of the contest.

3. When advertising is accepted which requests contestants to submit items of product identification or other evidence of purchase of products, reasonable facsimiles thereof should be made acceptable unless the award is based upon skill and not upon chance.

4. All copy pertaining to any contest (except that which is required by law) associated with the exploitation or sale of the sponsor's product or service, and all references to prizes or gifts offered in such connection should be considered a part of and included in the total time allowances as herein provided. (See *Television Code, XIV*)

XIII. Premiums and Offers

1. Full details of proposed offers should be required by the television broadcaster for investigation and approved before the first announcement of the offer is made to the public.

2. A final date for the termination of an offer should be announced as far in advance as possible.

3. Before accepting for telecast offers involving a monetary consideration, a television broadcaster should satisfy himself as to the integrity of the advertiser and the advertiser's willingness to honor complaints indicating dissatisfaction with the premium by returning the monetary consideration.

4. There should be no misleading descriptions or visual representations of any premiums or gifts which would distort or enlarge their value in the minds of the viewers.

5. Assurances should be obtained from the advertiser that premiums offered are not harmful to person or property.

6. Premiums should not be approved which appeal to superstition on the basis of "luck-bearing" powers or otherwise.

XIV. Time Standards for Non-Program Material

The following standards for quantity and placement of non-program material are designed to serve the interests of the viewers and reflect as well consideration of the appropriate interests of broadcasters and advertisers within that public interest context.

1. Non-Program Material Definition:

Non-program material, in both prime and all other time, includes billboards, commercials and promotional announcements.

Non-program material also includes:

a. In programs of 90 minutes in length or less, credits in excess of 30 seconds per program except in feature films. In no event should credits exceed 40 seconds in such programs.

The 40-second limitation on credits shall not apply, however, in any section governed by a contract entered into before Oct. 1, 1971.

b. In programs longer than 90 minutes, credits in excess of 50 seconds per program, except in feature films. In no event should credits exceed 60 seconds in such programs.

The only exclusions from the foregoing definition of non-program material are: (1) public service announcements; (2) voiceover credits program information an-

nouncements not to exceed 30 seconds; (3) scheduling information regarding unusual special news programs; (4) scheduling information presented in special programs of indeterminate length (e.g., special news, sports or other special events programs) regarding an immediately upcoming program(s) whose regular broadcast time has been affected by the indeterminate length program, and (5) promotional/informational material used to fulfill time requirements of certain formats two hours in length or longer such as theatrical length motion pictures, mini-series, made-for-television movies, occasional special long-length versions of series programs. In such situations, the broadcaster may, no more than 12 times per year, and at his/her discretion, utilize promotional/informational material to fill the time requirement provided such material does not exceed an average of two minutes per hour. The limit on the amount of such material per program shall be four minutes and, when used, the material shall be generic in nature.

2. Allowable Time for Non-Program Material:

a. Prime Time

1. Prime time is a continuous period of not less than three consecutive hours per broadcast day as designated by the station between the hours of 6:00 P.M. and midnight.

2. In prime time on network-affiliated stations, the amount of non-program material shall not exceed nine minutes 30 seconds in any 60-minute period. When deemed necessary by the broadcaster, an additional 30 seconds per hour may be used for promotional announcements.

b. In all other time, non-program material shall not exceed 16 minutes in any 60-minute period.

c. Children's Programming Time—Defined as those hours other than prime time in which programs initially designed primarily for children under 12 years of age are scheduled.

Within this time period on Saturday and Sunday, non-program material shall not exceed 9 minutes, 30 seconds in any 60-minute period.

Within this time period on Monday through Friday, non-program material shall not exceed 12 minutes in any 60-minute period.

3. Averaging Concept:

In prime time and all other time, programs of 90 minutes in length or longer, the reasonable averaging of the amount of allowable time for non-program material and/or of the number of allowable interruptions is permitted for the purpose of preserving program continuity in the interests of the viewer. In such situations, one or more 60-minute period(s) may contain more than the allowable amount of non-program material and/or more than the allowable number of interruptions providing the remaining 60-minute period(s) contains appropriately less non-program material and/or fewer interruptions so that, on average, each hour of the program is compliant with applicable Television Code standards. Additionally, when the telecast of live programs of indeterminate length, such as sports programs and on-the-spot news coverage, carries over from one time period to another (e.g., prime time to all other time), allowance will be made for the reasonable average of non-program material in any given hour of the program providing the total amount of non-program material does not exceed the total allowed for the period of time which the program covers.

4. Program Interruptions:

a. Definition: A program interruption is any occurrence of non-program material within the main body of the program.

b. In prime time, the number of program interruptions shall not exceed two within any 30-minute program, or four within any 60-minute program.

Programs longer than 60 minutes shall be pro-rated at two interruptions per half-hour.

The number of interruptions in 60-minute variety shows shall not exceed five.

c. In all other time, the number of interruptions shall not exceed four within any 30-minute program period.

d. In children's weekend programming time, as above defined in 2c, the number of program interrup-

tions shall not exceed two within any 30-minute program or four within any 60-minute program.

e. In both prime time and all other time, the following interruption standard shall apply within programs of 15 minutes or less in length:

- 5-minute program—1 interruption,
- 10-minute program—2 interruptions,
- 15-minute program—2 interruptions.

f. News, weather, sports and special events programs are exempt from the interruption standard because of the nature of such programs.

5. Consecutive Announcements:

In both prime time and all other time. No more than five non-program material announcements shall be scheduled consecutively within programs, and no more than four non-program material announcements shall be scheduled consecutively during station breaks. The consecutive non-program material limitation shall not apply to a single sponsor who wishes to further reduce the number of interruptions in the program.

6. A multiple product announcement is one in which two or more products or services are presented within the framework of a single announcement. A multiple product announcement shall not be scheduled in a unit of time less than 60 seconds, except where integrated so as to appear to the viewer as a single message. A multiple product announcement shall be considered integrated and counted as a single announcement if:

- a. the products or services are related and interwoven within the framework of the announcement (related products or services shall be defined as those having a common character, purpose and use); and
- b. the voice(s), setting, background and continuity are used consistently throughout so as to appear to the viewer as a single message.

Multiple product announcements of 60 seconds in length or longer not meeting this definition of integration shall be counted as two or more announcements under this section of the Code. This provision shall not apply to retail or service establishments.

7. Reasonable and limited identification of prizes and donors' names where the presentation of contest awards or prizes is a necessary part of program content shall not be included as non-program material as defined above.

8. Programs presenting women's service features, shopping guides, fashion shows, demonstrations and similar material provide a special service to the public in which certain material normally classified as non-program is an informative and necessary part of the program content. Because of this, the time standards may be waived by the Code Authority to a reasonable extent on a case-by-case basis.

9. Gratuitous references in a program to a nonsponsor's product or service should be avoided except for normal guest identification.

10. Stationary backdrops or properties in television presentations showing the sponsor's name or product, the name of his product, his trade-mark or slogan should be used only incidentally and should not obtrude on program interest or entertainment.

Note: From time to time the Code Authority issues advertising guidelines and clarifications expanding on provisions of the Code. Among areas covered are acne, alcoholic beverages, arthritis and rheumatism remedies, bronchitis, comparative advertising, children's premiums and offers, children's TV advertising, disparagement, hallucinogens, hypnosis, lotteries, men-in-white, nonprescription medications, personal products, testimonials, time standards, toys, vegetable oils and margarines, and weight reducing products/services. Copies may be obtained from any NAB Code Authority office.

Time Standards for Independent Stations

1. Non-program elements shall be considered as all-inclusive, with the exception of required credits, legally required station identifications, and "bumpers." Promotion spots and public service announcements, as well as commercials, are to be considered non-program elements.

2. The allowed time for non-program elements, as defined above, shall not exceed seven minutes in a 30-minute period or multiples thereof in prime (prime time

is defined as any three contiguous hours between 6:00 P.M. and midnight, local time), or eight minutes in a 30-minute period or multiples thereof during all other times.

3. Where a station does not carry a commercial in a station break between programs, the number of program interruptions shall not exceed four within any 30-minute program, or seven within any 60-minute program, or 10 within any 90-minute program, or 13 in any 120-minute program. Stations which do carry commercials in station breaks between programs shall limit the number of program interruptions to three within any 30-minute program, or six within any 60-minute program, or nine within any 90-minute program, or 12 in any 120-minute program. News, weather, sports, and special events are exempted because of format.

4. Not more than four non-program material announcements as defined above shall be scheduled consecutively. An exception may be made only in the case of a program 60 minutes or more in length, when no more than seven non-program elements may be scheduled consecutively by stations who wish to reduce the number of program interruptions.

5. The conditions of paragraphs three and four shall not apply to live sports programs where the program format dictates and limits the number of program interruptions.

INTERPRETATIONS

Interpretation No. 1

June 7, 1956, Revised June 9, 1958

"Pitch" Programs

The "pitchman" technique of advertising on television is inconsistent with good broadcast practice and generally damages the reputation of the industry and the advertising profession.

Sponsored program-length segments consisting substantially of continuous demonstrations or sales presentation, violate not only the time standards established in the Code but the broad philosophy of improvement implicit in the voluntary Code operation and are not acceptable.

Interpretation No. 2

June 7, 1956

Hollywood Film Promotion

The presentation of commentary or film excerpts from current theatrical releases in some instances may constitute commercial material under the Time Standards for Non-Program Material. Specifically, for example, when such presentation, directly or by inference, urges viewers to attend, it shall be counted against the commercial allowance for the program of which it is a part.

Interpretation No. 3

January 23, 1959

Prize Identification

Aural and/or visual prize identification of up to 10 seconds duration may be deemed "reasonable and limited" under the language of Paragraph 7 of the Time Standards for Non-Program Material. Where such identification is longer than 10 seconds, the entire announcement or visual presentation will be charged against the total commercial time for the program period.

Interpretation No. 4

March 4, 1965

Drinking on Camera

Paragraph 7, Section IX, General Advertising Standards, states that the "advertising of beer and wine is acceptable only when presented in the best of good taste and discretion." This requires that commercials involving beer and wine avoid any representation of on-camera drinking.

Interpretation No. 5

April 8, 1975

The scheduling provisions of Section 1 (Principles Governing Program Content) shall not apply to programs under contract to a station as of April 8, 1975, all episodes of which were then in existence, if such station is unable,

despite reasonable good faith efforts, to edit such programs to make them appropriate for family viewing or to reschedule them so as not to occupy family viewing periods. This exception shall in no event apply after September 1, 1977. Any such programs excepted from scheduling provisions shall, of course, bear the required advisory notices. (Effective September 1975)

REGULATIONS AND PROCEDURES

The following Regulations and Procedures shall obtain as an integral part of the Television Code of the National Association of Broadcasters:

I. Name

The name of this Code shall be *The Television Code of the National Association of Broadcasters*. *

II. Purpose of the Code

The purpose of this Code is cooperatively to maintain a level of television programming which gives full conclusion to the educational, informational, cultural, economic, moral and entertainment needs of the American public to the end that more and more people will be better served.

III. Subscribers

Section 1. Eligibility

Any individual, firm or corporation which is engaged in the operation of a television broadcast station or network, or which holds a construction permit for a television broadcast station within the United States or its dependencies, shall, subject to the approval of the Television Board of Directors as hereinafter provided, be eligible to subscribe to the Television Code of the NAB to the extent of one subscription for each such station and/or network which it operates or for which it holds a construction permit; provided, that a non-television member of NAB shall not become eligible via Code subscription to receive any of the member services or to exercise any of the voting privileges of a member.

Section 2. Certification of Subscription

Upon subscribing to the Code, subject to the approval of the Television Board of Directors, there shall be granted forthwith to each such subscribing station authority to use the NAB Television Seal of Good Practice, a copyrighted and registered seal to be provided in the form of a certificate, a slide and/or a film, signifying that the recipient thereof is a subscriber in good standing to the Television Code of the NAB. The seal and its significance shall be appropriately publicized by the NAB.

Section 3. Duration of Subscription

Subscription shall continue in full force and effect until thirty days after the first of the month following receipt of notice of written resignation. Subscription to the Code shall be effective from the date of application subject to the approval of the Television Board of Directors; provided, that the subscription of a television station going on the air for the first time shall, for the first six months of such subscription, be probationary, during which time its subscription can be summarily revoked by an affirmative two-thirds vote of the Television Board of Directors without the usual processes specified below.

Section 4. Suspension of Subscription

Any subscription, and/or the authority to utilize and show the above-noted seal, may be voided, revoked or temporarily suspended for television programming, including commercial copy, which, by theme, treatment by incident, in the judgment of the Television Board constitutes a continuing, willful or gross violation of any of the provisions of the Television Code, by an affirmative two-thirds vote of the Television Board of Directors at a regular or special meeting; provided, however, that the following conditions and procedures shall apply:

A. Preferring of Charges—Conditions

Precedent:

Prior to the preferring of charges to the Television Board of Directors concerning violation of the Code by a

subscriber, the Television Code Review Board (hereinafter provided for) (1) Shall have appropriately, and in good time, informed and advised such subscriber of any and all complaints and information coming to the attention of the Television Code Review Board and relating to the programming of said subscriber, (2) Shall have reported to, and advised, said subscriber by analysis, interpretation, recommendation or otherwise, of the possibility of a violation or breach of the Television Code by the subscriber, and (3) Shall have served upon the subscriber, by Registered Mail a Notice of Intent to prefer charges, at least 20 days prior to the filing of any such charges with the Television Board of Directors. During this period the Television Code Review Board may, within its sole discretion, reconsider its proposed action based upon such written reply as the subscriber may care to make, or upon such action as the subscriber may care to take program-wise, in conformance with the analysis, interpretation, or recommendation of the Television Code Review Board.

(i) Notice of Intent

The Notice of Intent shall include a statement of the grounds and reasons for the proposed charges, including appropriate references to the Television Code.

(ii) Time

In the event that the nature of the program in question is such that time is of the essence, the Television Code Review Board may prefer charges within less than the 20 days above specified, provided that a time certain in which reply may be made is included in its Notice of Intent, and provided that its reasons therefor must be specified in its statement of charges preferred.

B. The Charges.

The subscriber shall be advised in writing by Registered Mail of the charges preferred. The charges preferred by the Television Code Review Board to the Television Board of Directors shall include the grounds and reasons therefor, together with specific references to the Television Code. The charges shall contain a statement that the condition precedent, herein before described, have been met.

C. Hearing:

The subscriber shall have the right to a hearing and may exercise same by filing an answer within 10 days of the date of such notification.

D. Waiver:

Failure to request shall be deemed a waiver of the subscriber's right thereto.

E. Designation:

If a hearing is requested by the subscriber, it shall be designated as promptly as possible and at such time and place as the Television Board may specify.

F. Confidential Status:

Hearings shall be closed; and all correspondence between a subscriber and the Television Code Review Board and/or the Television Board of Directors concerning specific programming shall be confidential; provided, however, that the confidential status of these procedures may be waived by a subscriber.

G. Presentation; Representation:

A subscriber against whom charges have been preferred, and who has exercised his right to a hearing, shall be entitled to effect presentation of his case personally, by agent, by attorney, or by deposition and interrogatory.

H. Intervention:

Upon request by the subscriber-respondent or the Television Code Review Board, the Television Board of Directors, in its discretion, may permit the intervention of one or more other subscribers as parties-in-interest.

I. Transcript:

A stenographic transcript record shall be taken and shall be certified by the Chairman of the Television Board of Directors to the office of the Secretary of the National Association of Broadcasters, where it shall be maintained. The transcript shall not be open to inspection unless otherwise provided by the party respondent in the proceeding.

J. Television Code Review Board; Counsel:

The Television Code Review Board may, at its discretion, utilize the services of an attorney from the staff of the NAB for the purpose of effecting its presentation in a hearing matter.

K. Order of Procedure:

At hearings the Television Code Review Board shall open and close.

L. Cross-Examination:

The right of cross-examination shall specifically obtain. Where procedure has been by deposition or interrogatory, the use of cross-interrogatories shall satisfy this right.

M. Presentation:

Oral and written evidence may be introduced by the subscriber and by the Television Code Review Board. Oral argument may be had at the hearing and written memoranda or briefs may be submitted by the subscriber and by the Television Code Review Board. The Television Board of Directors may admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and the written argument or briefs.

N. Authority of Presiding Officer, of Television Board of Directors:

The Presiding Officer shall rule upon all interlocutory matters, such as, but not limited to, the admissibility of evidence, the qualifications of witnesses, etc. On all other matters, authority to act shall be vested in a majority of the Television Board unless otherwise provided.

O. Films, Transcriptions, etc.:

Films, kinescopes, records, transcriptions, or other mechanical reproductions of television programs, properly identified, shall be accepted into evidence when relevant.

P. Continuances and Extensions:

Continuance and extension of any proceeding or for the time of filing or performing any act required or allowed to be done within a specific time may be granted upon request, for a good cause shown. The Board or the Presiding Officer may recess or adjourn a hearing for such time as may be deemed necessary, and may change the place thereof.

Q. Findings and Conclusions:

The Television Board of Directors shall decide the case as expeditiously as possible and shall notify the subscriber and the Television Code Review Board, in writing, of the decision. The decision of the Television Board of Directors shall contain findings of fact with conclusions, as well as the reasons or bases therefor. Findings of fact shall set out in detail and with particularity all basic evidentiary facts developed on the record (with appropriate citations to the transcript of record or exhibit relied on for each evidentiary fact) supporting the conclusion reached.

R. Reconsideration or Rehearing:

A request for reconsideration or rehearing may be filed by parties to the hearing. Requests for reconsideration or rehearing shall state with particularity in what respect the decision or any matter determined therein is claimed to be unjust, unwarranted, or erroneous, and with respect to any finding of fact shall specify the pages of record relied on. If the existence of any newly discovered evidence is claimed, the request shall be accompanied by a verified statement of the facts together with the facts relied on to show that the party, with due diligence, could not have known or discovered such facts at the time of the hearing. The request for a rehearing may seek:

- a. Reconsideration
- b. Additional oral argument
- c. Reopening of the proceedings
- d. Amendment of any findings, or
- e. Other relief.

S. Time for Filing:

Requests for reconsideration or rehearing shall be filed within 10 days after receipt by the respondent of the decision. Opposition thereto may be filed within five days after the filing of the request.

T. Penalty, Suspension of:

At the discretion of the Television Board, application of any penalty provided for in the decision may be suspended until the Board makes final disposition of the request for reconsideration or rehearing.

U. Disqualification:

Any member of the Television Board may disqualify himself, or upon good cause shown by any interested party, may be disqualified by a majority vote of the Television Board.

Section 5. Additional Procedures

When necessary to the proper administration of the Code, additional rules of procedure will be established from time to time as authorized by the By-Laws of the NAB; in keeping therewith, special consideration shall be given to the procedures for receipt and processing of complaints and to necessary rules to be adopted from time to time, taking into account the source and nature of such complaints; such rules to include precautionary measures such as the posting of bonds to cover costs and expenses of processing same; and further provided that special consideration will be given to procedures insuring the confidential status of proceedings related to Code observance.

Section 6. Amendment and Review

Because of the new and dynamic aspects inherent in television broadcast, the Television Code, as a living, flexible and continuing document, may be amended from time to time by the Television Board of Directors: provided that said Board is specifically charged with review and reconsideration of the entire Code, its appendices and procedures, at least once each year.

Section 7. Termination of Contracts

All subscribers on the air at the time of subscription to the Code shall be permitted that period prior to and including the earliest legal cancellation date to terminate any contracts, then outstanding, calling for program presentations which would not be in conformity with the Television Code, provided, however, that in no event shall such period be longer than 52 weeks.

IV. Affiliate Subscribers

Section 1. Eligibility

Any individual, firm or corporation, which is engaged in the production or distribution, lease, or sale of recorded programs for television presentation, subject to the approval of the Television Code Review Board as hereinafter provided, shall be eligible to become an affiliate subscriber to the Television Code of the NAB.

Section 2. Certification of Subscription

Upon becoming an affiliate subscriber to the Code, subject to the approval of the Television Code Review Board, there shall be granted forthwith to each such affiliate subscriber authority to use a copyrighted and registered seal and declaration, in a manner approved by the Television Code Review Board, identifying the individual firm or corporation as an affiliate subscriber to the Television Code of the NAB. Such authority shall not constitute formal clearance or approval by the Television Code Review Board of specific film programs or other recorded material.

Section 3. Duration of Affiliate Subscription

The affiliate subscription shall continue in full force and effect until 30 days after the first of the month following receipt of a written notice of resignation. The affiliate subscription of the Code shall be effective from the date of application subject to the approval of the Television Code Review Board.

Section 4. Suspension of Affiliate Subscription

Any affiliate subscription and the authority to utilize and show the above-noted seal may be voided, revoked, or temporarily suspended for the sale or distribution for television presentation of any film or other recorded material which by theme, treatment, or incident, in the judgment of the Television Code Review Board, constitutes a continuing, willful or gross violation of any of the provisions of the Television Code, by a majority vote of the Television Code Review Board at any regular or special meeting. The conditions and procedures applicable to subscribers shall not apply to affiliate subscribers.

Section 5. Representation of Affiliate Subscribers

Any affiliate subscriber or group of affiliate subscribers may authorize an individual or association to act for them in connection with their relations with the Television Code Review Board by filing a written notice of such representation with the Board. Such representation, how-

ever, in no way will limit the right of the Television Code Review Board to suspend individual affiliate subscribers in accordance with the provisions of Section 4.

V. Rates

Each subscriber and affiliate subscriber shall pay "administrative" rates in accordance with such schedule, at such time, and under such conditions as may be determined from time to time by the Television Board (see Article VI, section 8, C. Television Board (3) and (4), By-Laws of the NAB); provided, that appropriate credit shall be afforded to a television member of the NAB against the regular dues which he or it pays to NAB.

VI. The Television Code Review Board

Section 1. Composition

There shall be a continuing committee entitled the Television Code Review Board to be composed of not more than nine members, all of whom shall be from subscribers to the Television Code. They shall be appointed by the President of NAB, subject to confirmation by the Television Board, and may include one member from each of the subscribing nationwide television networks. Members of the Television Board shall not be eligible to serve on the Review Board. Due consideration shall be given, in making the appointments, to factors of diversification of geographical location, market size, company representation and network affiliation.

No person shall continue as a member of the Television Code Review Board if the station or entity he represents ceases to subscribe to the Television Code. In such a case a vacancy occurs in the office immediately, and a successor may be appointed to serve out the unexpired term.

All terms shall be for two years, commencing at the close of the annual meeting of the membership following appointment.

A. Limitation of Service:

No person shall serve for more than two terms of two years each, consecutively, as a member of the Television Code Review Board; provided, however, this limitation shall not apply to network representatives.

Serving out the unexpired term of a former member shall not constitute a term within the meaning of this section.

B. Meetings:

The Television Code Review Board shall meet at least twice in each calendar year on a date to be determined by the Chairman. The chairman, or the Code Authority Director, may, at any time, on at least five days written notice, call a special meeting of the Board.

C. Quorum:

For all purposes, a majority of the members of the Television Code Review Board shall constitute a quorum.

Section 2. Authority and Responsibilities

The Television Code Review Board is authorized and directed:

(1) To recommend to the Television Board of Directors amendments to the Television Code; (2) to consider, in its discretion, any appeal from any decision made by the Code Authority Director with respect to any matter which has arisen under the Code, and to suspend, reverse, or modify any such decision; (3) to prefer formal charges, looking toward the suspension or revocation of the authority to show the Code seal, to the Television Board of Directors concerning violations and breaches of the Television Code by a subscriber; (4) to be available to the Code Authority Director for consultation on any and all matters affecting the Television Code.

VII. Code Authority Director

Section 1. Director

There shall be a position designated as the Code Authority Director. This position shall be filled by appointment of the President of NAB, subject to the approval of the Board of Directors.

Section 2. Authority and Responsibilities

The Code Authority Director is authorized and directed: (1) To maintain a continuing review of all programming and advertising material presented over television, especially that of subscribers to the Television Code of NAB; (2) to receive, screen and clear complaints concerning television programming; (3) to define and interpret words and phrases in the Television Code; (4) to develop and maintain appropriate liaison with governmental agencies and with responsible and accountable organizations and institutions; (5) to inform, expeditiously and properly, a subscriber to the Television Code of complaints or commendations, as well as to advise all subscribers concerning the attitudes and desires program-wise of accountable organizations and institutions, and of the American public in general; (6) to review and monitor, if necessary, any certain series of programs, daily programming, or any other program presentations of a subscriber, as well as to request recorded material, or script and copy, with regard to any certain program presented by a subscriber; (7) to reach conclusions and make recommendations or prefer charges to the Television Code Review Board concerning violations and breaches of the Television Code by a subscriber; (8) to recommend to the Code Review Board amendments to the Television Code.

A. Delegation of Powers and Responsibilities:

The Code Authority Director shall appoint such executive staff as is needed, consistent with resources, to carry out the above described functions, and may delegate to this staff such responsibilities as he may deem necessary.

*By-Laws of the National Association of Broadcasters, Article VI, section 8, C: "Television Board. The Television board is hereby authorized:—(4) to enact, amend and promulgate standards of practice or codes for its Television members, and to establish such methods to secure observance thereof as it may deem advisable.—"

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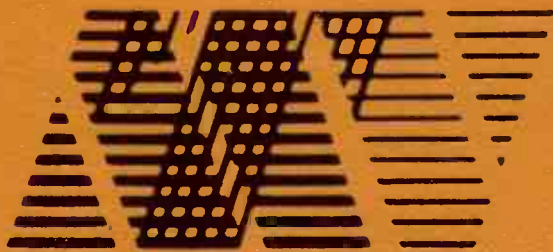
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