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1972

# INTERNATIONAL TELEVISION ALMANAC

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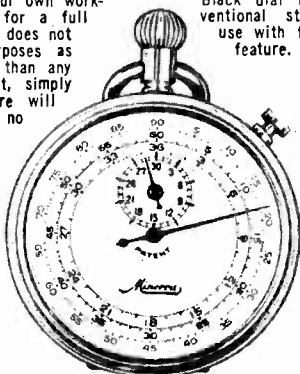
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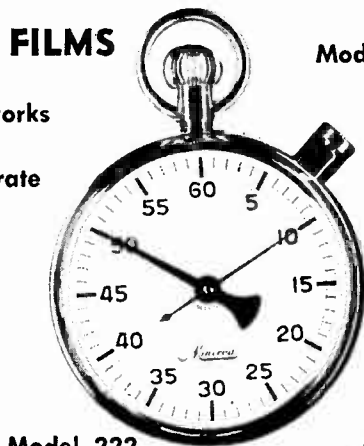
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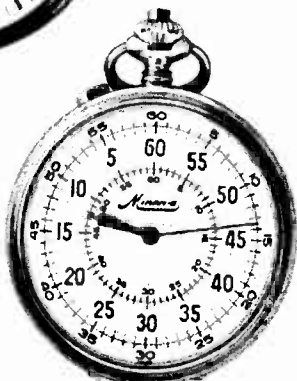


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*1972*

INTERNATIONAL  
TELEVISION  
ALMANAC

***Editor:***

**RICHARD GERTNER**

***Associates:***

**STEPHEN KLAIN, HERBERT BERG, ETHEL ROSEN,  
PINKY HERMAN, WILLIAM PAY**

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# Foreword

This, the 1972 International Television Almanac, is the 17th annual edition appearing under its own cover and title as a companion volume to the International Motion Picture Almanac. For several preceding years publication was under a combined title. Prior to that Television was a section in early editions of the Motion Picture Almanac. Thus the reference data compiled for easy use are based on annual publications going back to the beginning of the television era. The 'heart' of this year's Almanac is, as always, the biographical section with its thousands of biographies. Other sections give information needed on the who, what, where and when of television.

—MARTIN QUIGLEY, JR.

## 1972 INTERNATIONAL TELEVISION ALMANAC

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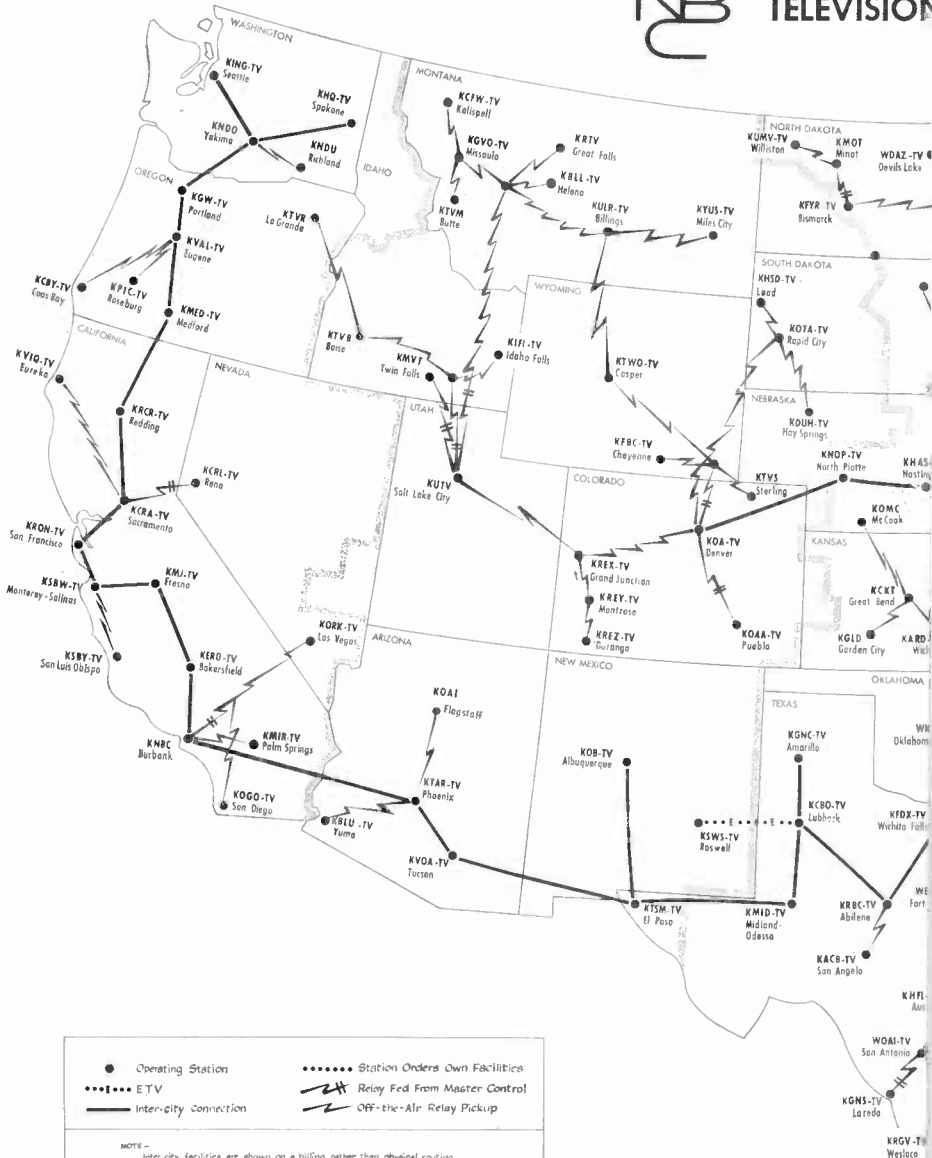
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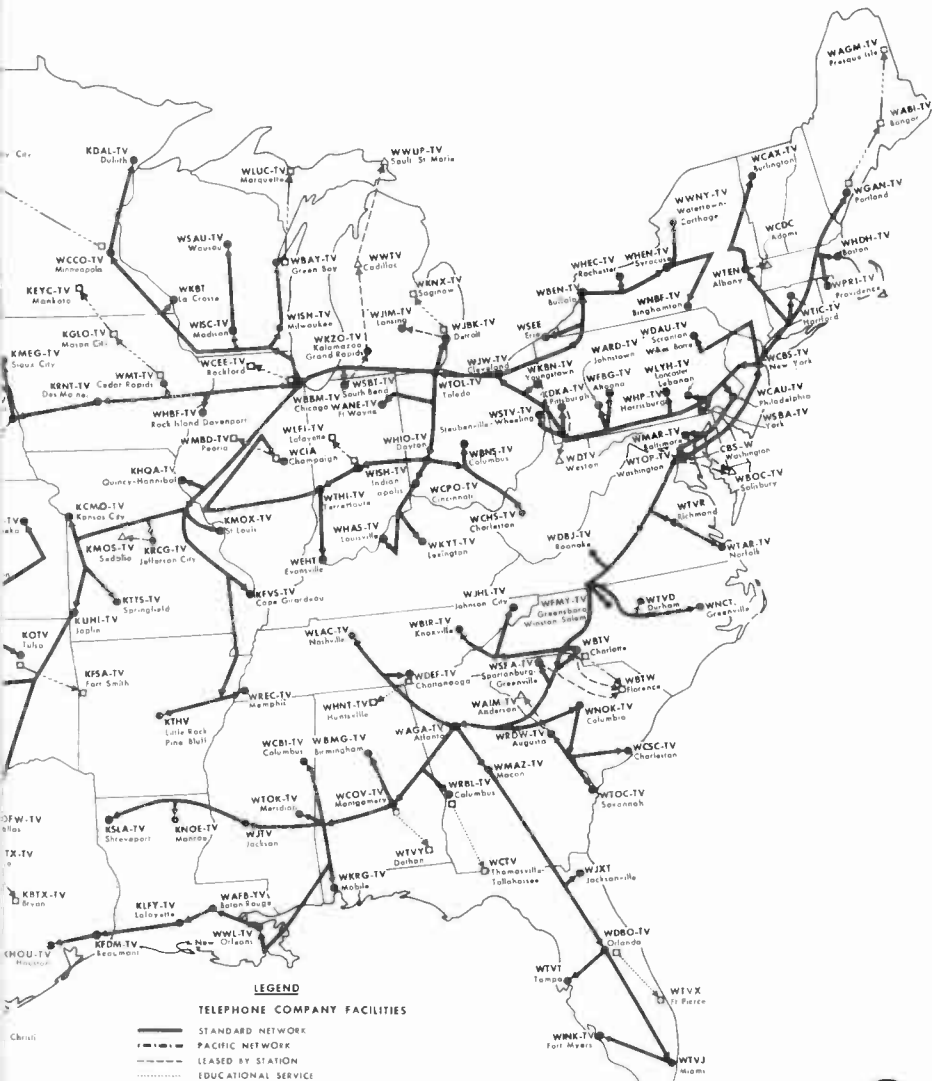




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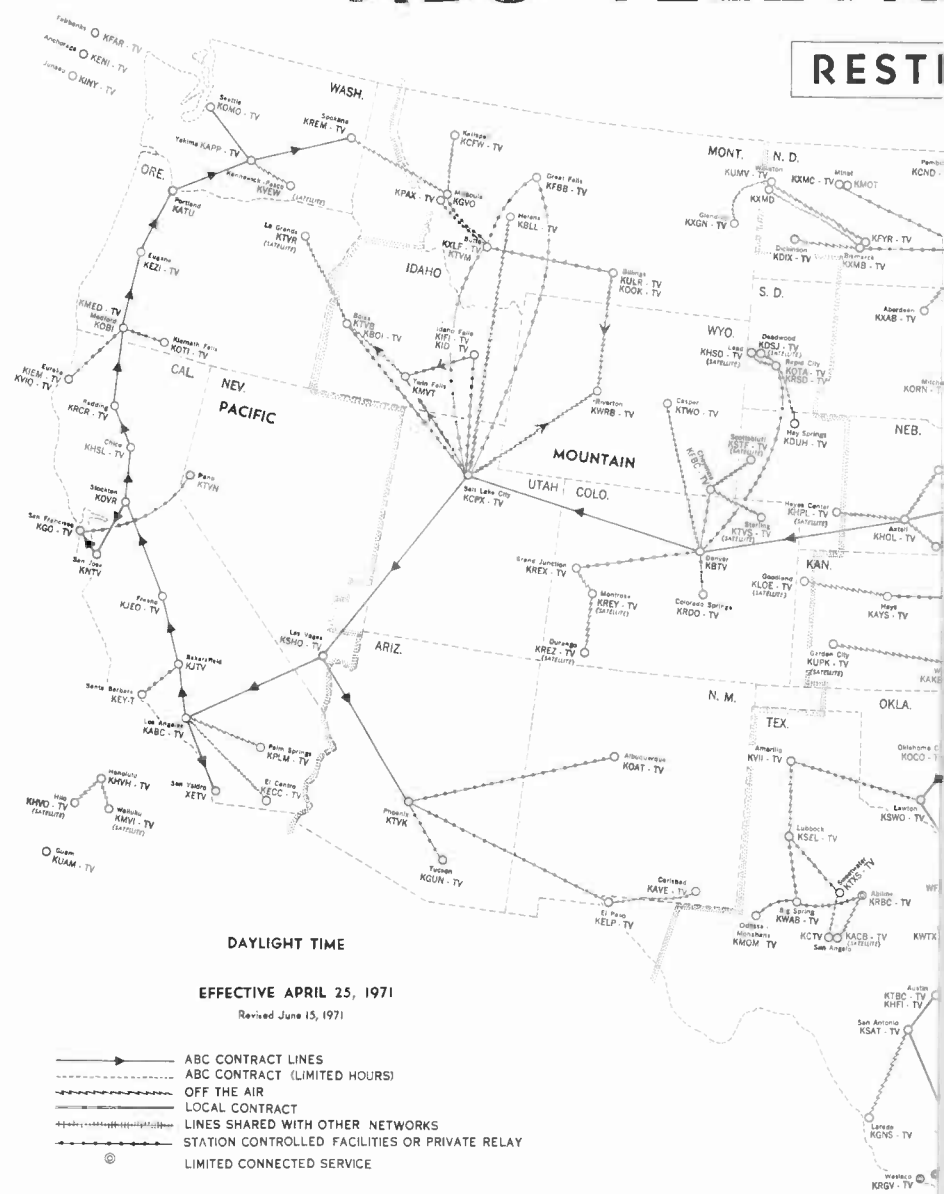






# ABC TELEVISION

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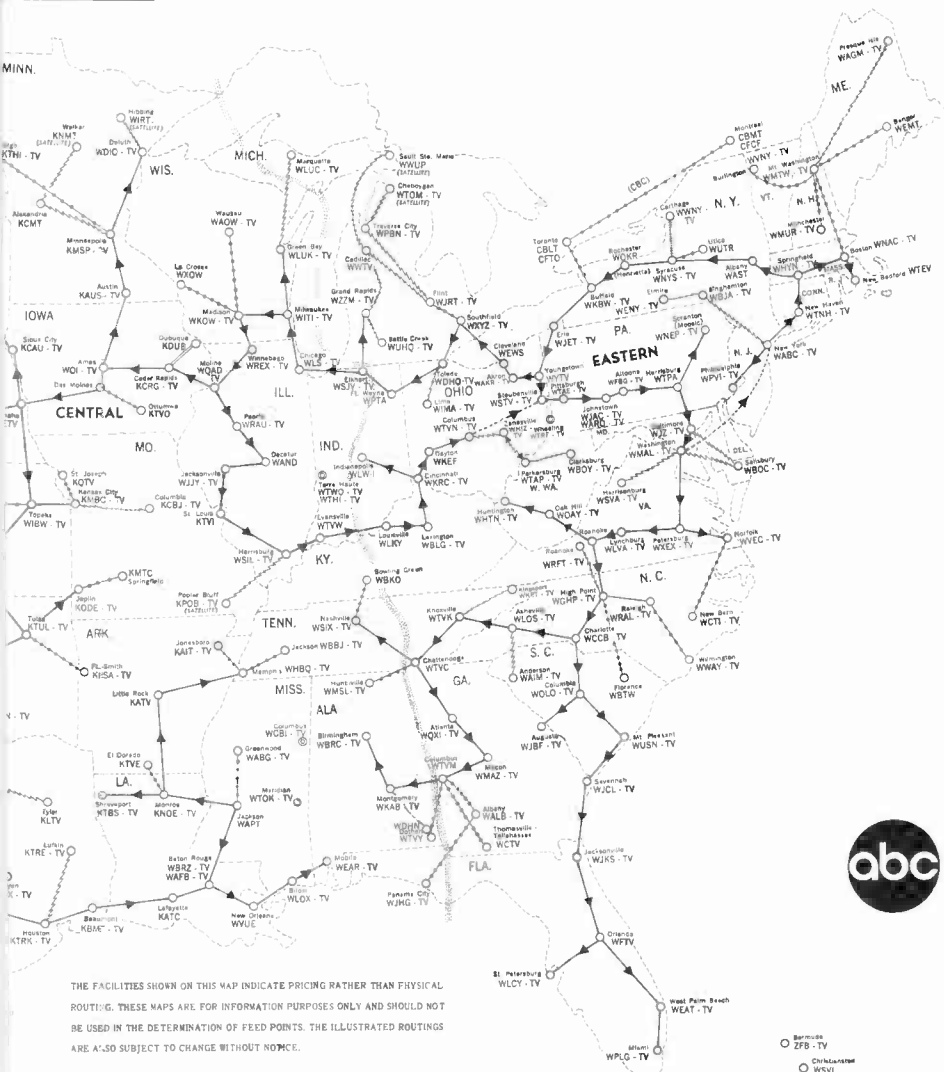
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# Poll and Award Winners

## QUIGLEY PUBLICATION AWARDS TV CHAMPIONS

Winners of the 22nd annual poll conducted by Motion Picture Daily and Fame among Television Critics of the United States in 1969 were:

*Best Network Television Program*—(1) Marcus Welby, M.D., (2) Flip Wilson Show, (3) Name of the Game, The Bo'd Ones (tie).

*Best Television Performer*—(1) Robert Young, (2) Flip Wilson, (3) Raymond Burr.

*Best Dramatic Program* (1 hour or more)—(1) Marcus Welby, M.D., (2) Bold Ones, (3) Name of the Game.

*Best Variety Program*—(1) The Carol Burnett Show, (2) The Dean Martin Show, (3) Kraft Music Hall.

*Most Promising New Male Star*—(1) Flip Wilson, (2) Zalman King, (3) Christopher George.

*Most Promising New Female Star*—(1) Renee Jarrett, (2) Judy Pace, (3) Tracy Reed.

*Best Comedian*—(1) Flip Wilson, (2) Bob Hope, (3) Bill Cosby.

*Best Comedienne*—(1) Carol Burnett, (2) Lucille Ball, (3) Mary Tyler Moore.

*Best Comedy Team*—(1) Rowan and Martin, (2) Carol Burnett and Harvey Korman, (3) Jack Klugman and Tony Randall.

*Best Comedy Show*—(1) The Flip Wilson Show, (2) Rowan & Martin's Laugh-In, (3) The Carol Burnett Show, The Odd Couple (tie).

*Best Dramatic Program* (one-half hour) — (1) Room 222, (2) Adam-12, (3) Silent Force.

*Most Unique New Program*—(1) 4 in 1, (2) Young Rebels, (3) Civilization.

*Best Western Series*—(1) Gunsmoke, (2) High Chaparral, (3) Men From Shiloh.

*Best Mystery Program*—(1) Ironside, (2) Mission: Impossible, (3) Mannix.

*Best Vocalist (Male)*—(1) Andy Williams, (2) Glen Campbell, (3) Tom Jones.

*Best Vocalist (Female)*—(1) Petula Clark, (2) Dionne Warwick, (3) Carol Burnett.

*Best Musical Show (Popular)*—(1) Kraft Music Hall, (2) Andy Williams Show, (3) Johnny Cash Show.

*Best Sportcaster*—(1) Curt Gowdy, (2) Howard Cosell, (3) Ray Scott.

*Best Daytime Program*—(1) Today Show, (2) Dark Shadows, (3) Mike Douglas.

*Best Children's Program*—(1) Sesame Street, (2) World of Disney, (3) Discovery.

*Best Quiz Show (Audience Participation)*—(1) Let's Make A Deal, (2) Jeopardy, (3) Truth or Consequences.

*Best Quiz Show (Panel)*—(1) Hollywood Squares, (2) Newlywed Game, (3) What's My Line.

*Best Master of Ceremonies*—(1) Johnny Carson, (2) Dick Cavett, (3) David Frost.

*Best News Commentator*—(1) Walter Cronkite, (2) Harry Reasoner, (3) Howard K. Smith.

*Best Announcer*—(1) Ed McMahon, (2) Gary Owens, (3) Johnny Olson.

*Best Commercial*—(1) Alka Seltzer, (2) Volkswagen, (3) Benson & Hedges.

*Best Network Publicity Service*—(1) NBC, (2) ABC, (3) CBS.

Winners of the preceding polls were:

*Best Network Program*—Texaco Star Theatre, 1949; Your Show of Shows, 1950; Your Show of Shows, 1951; Playhouse 90, 1952; Playhouse 90,

1953; Toast of the Town, 1954; The Ed Sullivan Show, 1955; Playhouse 90, 1956; Playhouse 90, 1957; Playhouse 90, 1958; Playhouse 90, 1959; The Untouchables, 1960; The Power and the Glory, 1961; The Defenders, 1962; The Danny Kaye Show, 1963; Profiles in Courage, 1964; Hallmark Hall of Fame, 1965; Stage 67, 1966; The Jackie Gleason Show, 1967; Rowan & Martin's Laugh-In, 1968; Rowan & Martin's Laugh-In, 1969.

*Best Television Performer*—Milton Berle, 1949; Sid Caesar, 1950; Jimmy Durante, 1951; Lucille Ball, 1952; Donald O'Connor, 1953; George Gobel, 1954; Phil Silvers, 1955; Steven Allen, 1956; Perry Como, 1957; Dinah Shore, 1958; Fred Astaire, 1959; Perry Como, 1960; Sir Laurence Olivier, 1961; Danny Kaye, 1962; Danny Kaye, 1963; Danny Kaye, 1964; Danny Kaye, 1965; Jackie Gleason, 1966; Dean Martin, 1967; Dean Martin, 1968; Bill Cosby, 1969.

*Most Promising Female Star*—Felicia Montealegre, 1949; Imogene Coca, 1950; Lucille Ball, 1951; Maria Riva, 1952; Audrey Meadows, 1953; Eva Marie Saint, 1954; Jeannie Carson, 1955; Erin O'Brien, 1956; Polly Bergen, 1957; Barrie Chase, 1958; Tuesday Weld, 1959; Annie Farge, 1960; Cynthia Pepper, 1961; Donna Douglas, 1962; Patty Duke, 1963; Elizabeth Montgomery, 1964; Sally Field, 1965; Marlo Thomas, 1966; Paula Prentiss, 1967; Diahann Carroll, 1968; Julie Sommars, 1969.

*Most Promising Male Star*—Dave Garroway, 1949; Jerry Lewis, 1950; Herb Shriner, 1951; Wally Cox, 1952; Julius LaRosa, 1953; Dick Shawn, 1954; Johnny Carson, 1955; Buddy Hackett, 1956; Pat Boone, 1957; Chuck Connors, 1958; Edward Byrnes, 1959; Bob Newhart, 1960; Vincent Edwards, 1961; Jack Lord, 1962; James Franciscus, 1963; Jim Nabors, 1964; Bill Cosby, 1965; Peter Dinklage, 1966; Monte Markham, 1967; Robert Morse, 1968; Lloyd Haines, 1969.

*Most Effective Color Use*—Max Liebman Presents, 1954; Max Liebman Presents, 1955; Producers Showcase, 1956; The Dinah Shore Chevy Show, 1957; The Dinah Shore Chevy Show, 1958; The Dinah Shore Chevy Show, 1959; The Dinah Shore Chevy Show, 1960; Walt Disney's Wonderful World of Color, 1961; Walt Disney's Wonderful World of Color, 1962; Walt Disney's Wonderful World of Color, 1964; Walt Disney's Wonderful World of Color, 1965.

*Best Comedian*—Sid Caesar, 1950; Sid Caesar, 1951; Sid Caesar, 1952; Jackie Gleason, 1953; George Gobel, 1954; George Gobel, 1955; Phil Silvers, 1956; Jack Benny, 1957; Red Skelton, 1958; Jack Benny, 1959; Red Skelton, 1960; Red Skelton, 1961; Red Skelton, 1962; Danny Kaye, 1963; Dick Van Dyke, 1964; Dick Van Dyke, 1965; Red Skelton, 1966; Red Skelton, 1967; Bob Hope, 1968; Bob Hope, 1969.

*Best Comedienne*—Imogene Coca, 1950; Imogene Coca, 1951; Lucille Ball, 1952; Imogene Coca, 1953; Lucille Ball, 1954; Lucille Ball, 1955; Lucille Ball, 1956; Lucille Ball, 1957; Lucille Ball, 1958; Lucille Ball, 1959; Carol Burnett, 1960; Carol Burnett, 1961; Lucille Ball, 1962; Lucille Ball, 1963; Lucille Ball, 1964; Lucille Ball, 1965; Lucille Ball, 1966; Carol Burnett, 1967; Carol Burnett, 1968; Carol Burnett, 1969.

*Best Comedy Team*—Sid Caesar & Imogene Coca, 1953; Lucille Ball & Desi Arnaz, 1954; George Burns & Gracie Allen, 1955; Lucille Ball & Desi Arnaz, 1956; George Burns & Gracie Allen, 1957; Mike Nichols & Elaine May, 1958; Mike Nichols & Elaine May, 1959; Mike Nichols & Elaine May, 1960; Wayne & Shuster, 1961; Wayne & Shuster, 1962; Dick Van Dyke-Mary Tyler Moore, 1963; Dick Van Dyke-Mary Tyler Moore, 1964; Smothers Brothers, 1965; Jackie Gleason & Art Carney, 1966; Smothers Brothers, 1967; Rowan and Martin, 1968; Rowan & Martin, 1969.

*Best Comedy Show*—Texaco Star Theatre, 1949; Colgate Comedy Hour, 1950; Your Show of Shows, 1951; I Love Lucy, 1952; Colgate Comedy Hour,



1953; The Jackie Gleason Show, 1954; You'll Never Get Rich, 1955; You'll Never Get Rich, 1956; You'll Never Get Rich, 1957; Jack Benny Show, 1958; Jack Benny Show, 1959; Red Skelton Show, 1960; Bob Newhart, 1961; The Beverly Hillbillies, 1962; The Dick Van Dyke Show, 1963; Dick Van Dyke Show, 1964; The Dick Van Dyke Show, 1965; The Jackie Gleason Show, 1966; The Smothers Brothers Comedy Hour, 1967; Rowan and Martin's Laugh-In, 1968; Rowan & Martin's Laugh-In, 1969.

**Best Variety Program**—Texaco Star Theatre, 1949; Your Show of Shows, 1950; Your Show of Shows, 1951; Your Show of Shows, 1952; Toast of the Town, 1953; Toast of the Town, 1954; The Ed Sullivan Show, 1955; The Ed Sullivan Show, 1956; Steve Allen Show, 1957; The Steve Allen Show, 1958; The Ed Sullivan Show, 1959; The Ed Sullivan Show, 1960; The Garry Moore Show, 1961; The Garry Moore Show, 1962; The Danny Kaye Show, 1963; The Danny Kaye Show, 1964; The Hollywood Palace, 1965; The Andy Williams Show, 1966; The Dean Martin Show, 1967; The Dean Martin Show, 1968; The Dean Martin Show, 1969.

**Best Panel Discussion Program**—Meet the Press, 1952; Meet the Press, 1953; Meet the Press, 1954; Meet the Press, 1955; Meet the Press 1956; Meet the Press, 1957; Meet the Press, 1958.

**Best New Dramatic Program**—United States Steel Hour, 1953; Medic, 1954; Playwrights '56, 1955.

**Most Unique New Program**—Disneyland, 1954; Wide, Wide World, 1955; Playhouse 90, 1956; Seven Lively Arts, 1957; Small World, 1958; Twilight Zone, 1959; The Flintstones, 1960; It's A Man's World, 1962; The Richard Boone Show, 1963; Get Smart, 1965; Stage 67, 1966; Flying Nun, 1967; That's Life, 1968; Love American Style, 1969.

**Best Dramatic Program (1 Hour or More)**—Studio One, 1949; Studio One, 1950, Studio One, 1951; Studio One, 1952; Studio One, 1953; Studio One, 1954; Studio One, 1955; Playhouse 90, 1956; Playhouse 90, 1957; Playhouse 90, 1958; Playhouse 90, 1959; The Untouchables, 1960; The Power and the Glory, 1961; G. E. True, 1962; The Richard Boone Show, 1963; The Defenders, 1964; Chrysler Theatre, 1965; Stage 67, 1966; Mission: Impossible, 1968; Marcus Welby, M.D., 1969.

**Best Dramatic Program (½ Hour)**—General Electric Theatre, 1959; Twilight Zone, 1960; Twilight Zone, 1961; Twilight Zone, 1963; Peyton Place, 1964; Peyton Place, 1965; Rat Patrol, 1966; Peyton Place, 1967; N.Y.P.D., 1968; Room 222, 1969.

**Best Western Series**—Gunsmoke, 1959; Wagon Train, 1960; Bonanza, 1962; Bonanza, 1963; Bonanza, 1964; Bonanza, 1965; Bonanza, 1966; Bonanza, 1967; Gunsmoke, 1968; Gunsmoke, 1969.

**Best Mystery Program**—Suspense, 1950; Man Against Crime, 1951; Dragnet, 1952; Dragnet, 1953; Dragnet, 1954; Alfred Hitchcock Presents, 1955; Alfred Hitchcock Presents, 1956; Suspicion, 1957; Perry Mason, 1958; Perry Mason, 1959; Alfred Hitchcock Presents, 1960; Thriller, 1961; The Alfred Hitchcock Hour, 1962; The Alfred Hitchcock Hour, 1963; The Alfred Hitchcock Hour, 1964; Perry Mason, 1965; I Spy, 1966; Ironside, 1967; Ironside, 1968; Ironside, 1969.

**Best Male Vocalist**—Perry Como, 1952; Perry Como, 1953; Perry Como, 1954; Perry Como, 1955; Perry Como, 1956; Perry Como, 1957; Perry Como, 1958; Perry Como, 1959; Perry Como, 1960; Perry Como, 1961; Perry Como, 1962; Andy Williams, 1963; Andy Williams, 1964; Andy Williams, 1965; Andy Williams, 1966; Andy Williams, 1967; Dean Martin, 1968; Andy Williams, 1969.

**Best Female Vocalist**—Dinah Shore, 1952; Dinah Shore, 1953; Dinah Shore, 1954; Dinah Shore, 1955; Dinah Shore, 1956; Dinah Shore, 1957; Dinah Shore, 1958; Dinah Shore, 1959; Dinah Shore, 1960; Dinah Shore, 1961; Dinah Shore, 1962; Judy Garland, 1963; Caterina Valente, 1964; Barbra Streisand, 1965; Barbra Streisand, 1966; Barbra Streisand, 1967; Barbra Streisand, 1968; Leslie Uggams, 1969.

**Best Musical Show (Classical)**—Voice of Firestone, 1950; Voice of Firestone, 1951; Voice of Firestone, 1952; Voice of Firestone, 1953; Voice of Firestone, 1954; Voice of Firestone, 1955; Voice of

Firestone, 1956; Voice of Firestone, 1957; Voice of Firestone, 1958.

**Best Musical Show (Popular)**—Fred Waring Show, 1950; Fred Waring Show, 1951; Your Hit Parade, 1952; Your Hit Parade, 1953; Your Hit Parade, 1954; Your Hit Parade, 1955; The Ford Show, 1956; Perry Como Show, 1957; Perry Como Show, 1958; The Perry Como Show, 1959; Perry Como's Kraft Music Hall, 1960; Sing Along With Mitch, 1961; The Andy Williams Show, 1962; The Andy Williams Show, 1963; The Andy Williams Show, 1964; The Andy Williams Show, 1965; The Andy Williams Show, 1966; The Dean Martin Show, 1967; Kraft Music Hall, 1968; The Andy Williams Show, 1969.

**Best Country Music Show**—Grand Ole Opry, 1955; Ozark Jubilee, 1956; Jimmy Dean, 1957; Jubilee U.S.A., 1958; Jubilee U.S.A., 1959; Jubilee U.S.A., 1960.

**Best Quiz Show**—(One category to 1951): Who Said That?, 1949; You Bet Your Life, 1950; You Bet Your Life, 1951.

**Best Audience Participation Quiz Show**—Groucho Marx Show, 1952; Groucho Marx Show, 1953; Groucho Marx Show, 1954; The \$64,000 Question, 1955; The \$64,000 Question, 1956; Twenty-One, 1957; Groucho Marx, 1958; The Price Is Right, 1959; The Price Is Right, 1960; The Price Is Right, 1961; The Price Is Right, 1962; Password, 1963; Password, 1964; Password, 1965; Password, 1966; Newlywed Game, 1967; Let's Make a Deal, 1968; Let's Make a Deal, 1969.

**Best Panel Quiz Show**—What's My Line, 1952; What's My Line, 1953; What's My Line, 1954; What's My Line, 1955; What's My Line, 1956; What's My Line, 1957; What's My Line, 1958; I've Got a Secret, 1959; What's My Line, 1960; What's My Line, 1961; To Tell the Truth, 1962; What's My Line, 1963; To Tell the Truth, 1964; To Tell the Truth, 1965; What's My Line, 1966; To Tell the Truth, 1967; Hollywood Squares, 1968; Hollywood Squares, 1969.

**Best Master of Ceremonies**—Bert Parks, 1950; John Daly, 1951; John Daly, 1952; Ed Sullivan, 1953; Ed Sullivan, 1954; Garry Moore, 1955; Garry Moore, 1956; Steve Allen, 1957; Garry Moore, 1958; Garry Moore, 1959; Garry Moore, 1960; Garry Moore, 1961; Garry Moore, 1962; Garry Moore, 1963; Johnny Carson, 1964; Johnny Carson, 1965; Johnny Carson, 1966; Johnny Carson, 1967; Johnny Carson, 1968; Johnny Carson, 1969.

**Best Announcer**—Bud Collyer, 1950; George Fenneman, 1951; Dennis James, 1952; George Fenneman, 1953; George Fenneman, 1954; George Fenneman, 1955; George Fenneman, 1956; George Fenneman, 1957; Hugh Downs, 1958; Hugh Downs, 1959; Hugh Downs, 1960; Hugh Downs, 1961; Hugh Downs, 1962; Hugh Downs, 1963; Ed McMahon, 1964; Ed McMahon, 1965; Ed McMahon, 1966; Ed McMahon, 1967; Ed McMahon, 1968; Ed McMahon, 1969.

**Best News Commentator**—John Cameron Swayze, 1950; John Cameron Swayze, 1951; John Cameron Swayze, 1952; John Cameron Swayze, 1953; John Cameron Swayze, 1954; John Cameron Swayze, 1955; Douglas Edwards, 1956; Douglas Edwards, 1957; Chet Huntley, 1958; Chet Huntley, 1959; David Brinkley, 1960; David Brinkley, 1961; David Brinkley, 1962; Walter Cronkite, 1963; Walter Cronkite, 1964; Walter Cronkite, 1965; Walter Cronkite, 1966; Walter Cronkite, 1967; Walter Cronkite, 1968; Walter Cronkite, 1969.

**Best Sportscaster**—Dennis James, 1950; Jimmy Powers, 1951; Mel Allen, 1952; Mel Allen, 1953; Mel Allen, 1954; Mel Allen, 1955; Mel Allen, 1956; Mel Allen, 1957; Mel Allen, 1958; Mel Allen, 1959; Mel Allen, 1960; Mel Allen, 1961; Mel Allen, 1962; Mel Allen, 1963; Chris Schenkel, 1964; Chris Schenkel, 1965; Chris Schenkel, 1966; Curt Gowdy, 1967; Curt Gowdy, 1968; Curt Gowdy, 1969.

**Best Daytime Program**—Ransom Sherman, 1950; Kate Smith Show, 1951; Kate Smith Hour, 1952; Garry Moore Show, 1953; Today, 1954; Matinee Theatre, 1955; Matinee Theatre, 1956; Matinee Theatre, 1957; Today, 1958; Today, 1959; Today, 1960; Today, 1961; The Merv Griffin Show, 1962; Today, 1963; Today, 1964; Today, 1965; Today, 1966; Today, 1967; Today, 1968; Today, 1969.

**Best Children's Program**—Kukla, Fran & Ollie, 1949; Kukla, Fran & Ollie, 1950; Kukla, Fran & Ollie, 1951; Kukla, Fran & Ollie, 1952; Ding Dong School, 1953; Ding Dong School, 1954; Disneyland, 1955; Disneyland, 1956; Disneyland, 1957; Captain Kangaroo, 1958; Captain Kangaroo, 1959; Captain Kangaroo, 1960; Captain Kangaroo, 1961; Captain Kangaroo, 1962; Captain Kangaroo, 1963; Walt Disney's, 1964; Captain Kangaroo, 1965; Captain Kangaroo, 1966; Captain Kangaroo, 1967; Captain Kangaroo, 1968; Sesame Street, 1969.

**Best Commercial (audience viewpoint)**—Texaco, 1949; Lucky Strike, 1950; Lucky Strike, 1951; Ford, 1952; Ford, 1953; Lucky Strike, 1954; Ford, 1955; Piel's Beer, 1956; Piel's Beer, 1957; Piel's Beer, 1958; Piel's Beer, 1959; Piel's Beer, Bert & Harry, 1960; Jax Beer, 1961; Ford Motor Co. (Peanuts), 1962; Gravy Train, 1963; Jax Beer, 1964; Chevrolet, 1965; Alka Seltzer, 1966; Benson and Hedges, 1967; Alka Seltzer, 1968; Alka Seltzer, 1969.

**Best Network Publicity Service**—NBC, 1959; NBC, 1960; NBC, 1961; NBC, 1962; NBC, 1963; NBC, 1964; NBC, 1965; NBC, 1966; NBC, 1967; NBC, 1968; NBC, 1969.

**Best Advertising Agency Publicity Service**—Young & Rubicam, 1959; J. Walter Thompson Co., 1960.

**Best Independent Publicity Service**—Rogers & Cowan, 1959; Rogers & Cowan, 1960; Rogers & Cowan, 1961; Rogers & Cowan, 1962; Rogers & Cowan, 1963.

## THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES AWARDS FOR 1970-71

**Outstanding Comedy Series**—All In The Family, Norman Lear, Producer.

**Outstanding Dramatic Series**—The Senator—The Bold Ones, David Levinson, Producer.

**Outstanding Single Program**—The Andersonville Trial, Hollywood Television Theatre, Lewis Freedman, Producer.

**Outstanding Variety Musical Series**—The Flip Wilson Show, Monte Kay, Executive Producer, Bob Henry, Producer, Flip Wilson, Star.

**Outstanding Variety Series-Talk**—The David Frost Show, Peter Baker, Producer, David Frost, Star.

**Outstanding Variety or Musical Program (Variety and Popular Music)**—Singer presents Burt Bacharach, Gary Smith, Dwight Hemion, Producers, Burt Bacharach, Star.

**Outstanding Variety or Musical Program (Classical Music)**—Leopold Stokowski, NET Festival, Curtis W. Davis, Executive Producer, Thomas Slevin, Producer, Leopold Stokowski, star.

**Outstanding New Series**—All In The Family, Norman Lear, Producer.

**Outstanding Single Performance by an Actor in a Leading Role**—George C. Scott, The Price, Hallmark Hall of Fame, Feb. 3, 1971.

**Outstanding Single Performance by an Actress in a Leading Role**—Lee Grant, The Neon Ceiling, World Premiere NBC Monday Night at the Movies, Feb. 8, 1971.

**Outstanding Continued Performance by an Actor in a Leading Role in a Dramatic Series**—Hal Holbrook, The Senator: The Bold Ones.

**Outstanding Continued Performance by an Actress in a Leading Role in a Dramatic Series**—Susan Hampshire, The First Churchills.

**Outstanding Continued Performance by an Actor in a Leading Role in a Comedy Series**—Jack Klugman, The Odd Couple.

**Outstanding Continued Performance by an Actress in a Leading Role in a Comedy Series**—Jean Stapleton, All In The Family.

**Outstanding Performance by an Actor in a Supporting Role in a Drama**—David Burns, The Price, Hallmark Hall of Fame, Feb. 3, 1971.

**Outstanding Performance by an Actress in a Supporting Role in a Drama**—Margaret Leighton, Hamlet, Hallmark Hall of Fame, Nov. 17, 1970.

**Outstanding Performance by an Actor in a Supporting Role in a Comedy**—Edward Asner, The Mary Tyler Moore Show (series).

**Outstanding Performance by an Actress in a Supporting Role in a Comedy**—Valerie Harper, The Mary Tyler Moore Show (series).

**Outstanding Writing Achievement in Drama**—(single program of continuing series). Joel Olanoff. To Taste of Death But Once, The Senator: The Bold Ones.

**Outstanding Writing Achievement in Drama, Original Teleplay (single program)**—Tracy Keenan Wynn, Marvin Schwartz, Tribes, ABC Movie of the Week, Nov. 10, 1970.

**Outstanding Writing Achievement in Drama, Adaptation (single program)**—Saul Levitt, The Andersonville Trial, Hollywood Television Theatre, May 17, 1970.

**Outstanding Writing Achievement in Comedy, single program of continuing series**—James L. Brooks, Allan Burns, Support Your Local Mother, The Mary Tyler Moore Show.

**Outstanding Writing Achievement in Variety or Music, single program of series**—Herbert Baker, Hal Goodman, Larry Klein, Bob Weiskopf, Bob Schiller, Norman Steinberg, Flip Wilson, The Flip Wilson Show.

**Outstanding Writing Achievement in Comedy, Variety or Music, Special Program**—Bob Ellison, Marty Farrell, Singer Presents Burt Bacharach.

**Outstanding Directorial Achievement in Drama (single program)**—Fielder Cook, The Price, Hallmark Hall of Fame, Feb. 3, 1971.

**Outstanding Directorial Achievement in Comedy, single program of continuing series**—Jay Sandrich, Tou'ouse Lautrec is One of My Favorite Artists, The Mary Tyler Moore Show.

**Outstanding Directorial Achievement in Variety or Music, single program of a series**—Mark Warren, Rowan And Martin's Laugh-In.

**Outstanding Directorial Achievement in Comedy, Variety or Music, special program**—Sterling Johnson, Timex Presents Peggy Fleming at Sun Valley, Jan. 24, 1971.

**Outstanding Directorial Achievement in Drama (single program of continuing series)**—Daryl Duke, The Day the Lion Died, The Bold Ones: The Senator.

**Outstanding Achievement in Children's Programming**—Burr Tillstrom, performer, Kukla, Fran & Ollie (series); Sesame Street, David O. Connell, Executive producer; Jon Stone, Lutrelle Horn, Producers; Jeffrey Moss, Ray Sipherd, Jerry Juhl, Dan Wilcox, Dave Connell, Bruce Hart, Carole Hart, Virginia Schone, writers.

**Outstanding Achievement in Choreography**—Ernest O. Flatt, The Carol Burnett Show.

**Outstanding Achievement in Musical Composition**—David Rose, The Love Child, Bonanza; Special: Walter Schaff, The Tragedy of the Red Salmon, The Undersea World of Jacques Cousteau.

**Outstanding Achievement in Daytime Programming**—Today, Stuart Schulberg, Producer.

**Outstanding Achievement in Sports Programming**—ABC's Wide World of Sports, Roone P. Arledge, Executive Producer; Jim McKay, commentator, ABC's Wide World of Sports; Don Meredith, commentator, NFL Monday Night Football.

**Outstanding Program and Individual Achievement, Special Classification**—Harvey Korman, performer, The Carol Burnett Show.

**Outstanding Achievement Within Regularly Scheduled News Programs**—Five Part Investigation of Welfare, Wallace Westfeldt, exec. prod.; Bruce

Morton correspondent, Reports from Lt. Calley Trial, CBS Evening News With Walter Cronkite.

*Outstanding Achievement in Coverage of Special Events*—CBS News Space coverage for 1970-71: "Aquarius on the Moon: The Flight of Apollo 13"; "Ten Years Later: The Flight of Apollo 14," Robert Wussler, exec. prod., Joan Richman, prod. 4/11/70 and 1/31 through 2/9/71.

*Outstanding Achievement in Music Direction of a Variety, Musical or Dramatic Program*—Dominic Frontiere, Swing Out, Sweet Land, Nov. 29, 1970.

*Outstanding Achievement in Music, Lyrics and Special Material*—Ray Charles, The First Nine Months are the Hardest, Feb. 24, 1971.

*Outstanding Achievement in Cinematography For Entertainment Programming*—Jack Marta, Cynthia is Alive and Living in Avalon, Name of the Game, Oct. 2, 1970; Lionel Lindon, Vanished, NBC World Premiere, March 8, 9, 1971; Bob Collins, Timeex presents Peggy Fleming at Sun Valley, Jan. 24, 1971.

*Outstanding Achievement in Cinematography for News and Documentary Programming*—Larry Travis, Los Angeles—Earthquake, CBS Evening News with Walter Cronkite, Feb. 9, 1971; Jacques Renoir, The Tragedy of the Red Salmon, Undersea World of Jacques Cousteau, Nov. 24, 1970.

*Outstanding Achievement in Film Editing for Entertainment Programming*—Michael Economov, A Continual Roar of Musketry, Part I & II, The Bold Ones, Nov. 22, 29, 1970; George J. Nicholson, Longstreet, ABC Movie of the Week, Feb. 23, 1971.

*Outstanding Achievement in Film Editing for News and Documentary Programming*—George L. Johnson, Prisons, Parts I through IV, NBC Nightly News 11/23 thru 11/28/70; Robert B. Lowerer,

Henry J. Grennon, Cry Help! An NBC White Paper on Mentally Disturbed Youth, 4/25/70.

*Outstanding Achievement in Film Sound Mixing*—Theodore Soderberg, Tribes, ABC Movie of the Week, Nov. 10, 1970.

*Outstanding Achievement in Live or Tape Sound Mixing*—Henry Bird, Hamlet, Hallmark Hall of Fame, 11/17/70.

*Outstanding Achievement in Video Tape Editing*—Marco Zappia, Hee-Haw, Jan. 12, 1971.

*Outstanding Achievement in Technical Direction and Electronic Camerawork*—Gordon Baird, technical director, Tom Ancell, Rick Benowitz, Larry Bentley, Jack Reader, cameramen, The Andersonville Trial, Hollywood Television Theatre, May 17, 1940.

*Outstanding Achievement in Magazine-Type Programming*—Gulf of Tonkin segment, 60 Minutes, Joseph Wersliba, prod., 3/16/71; The Great American Dream Machine, A. H. Perlmutter, Jack Willis, exec. prods.

*Outstanding Achievement in News Documentary Programming*—The Selling of the Pentagon, Perry Wolff, exec. prod., Peter Davis, prod. 2/23/71; The World of Charlie Company, Ernest Leiser, exec. prod., Russ Bensley, prod. 7/14/70; NBC White Paper: Pollution is a Matter of Choice, Fred Freed, prod., 4/7/70.

*Outstanding Achievement in Cultural Documentary Programming*—The Everglades, Craig Fisher, prod., 2/16/71; The Making of "Butch Cassidy & the Sundance Kid," Ronald Reissman, prod., 11/29/70; Arthur Penn, 1922. ; Themes and Variants, Robert Hughes, prod., 5/26/70.

*The Trustees Award*—Ed Sullivan.

# INTERNATIONAL FILM TV-FILM AND DOCUMENTARY MARKET

APRIL  
AND  
OCTOBER

The International Film, TVfilm and Documentary Market (MIFED) is an international centre where feature, TV and documentary films are traded on a worldwide scale. Contacts are made there for negotiating agreements in any branch of film production, co-production, financing and the issue of import and export licences.

Its comfortable quarters are provided with all modern facilities and include numerous studios for the projection of cinema and TV films. International telephone, cable, telex and telephoto services are available. Bar, dining rooms and medical assistance on the premises.

Registration fee, inclusive of five hours film presentation, meals in restaurant and first-class hotel accommodation for eight days, about US \$ 250.

MIFED is held in Milan twice a year: in APRIL to coincide with the Milan Fair, and in OCTOBER.

2 GRAND AWARDS  
FOR TV-FILMS



For information and bookings write to:  
MIFED - Largo Domodossola 1 - 20145 Milano (Italy)  
Telegrams: MIFED - Milano

# STATISTICS

## Network and Station Operations

There were 682 commercial stations operating in the United States as of January, 1971 located in over 350 markets and serving some 60,900,000 families.

### TOTAL REVENUE OF TELEVISION NETWORKS AND STATIONS

1948	\$8,700,000	1959	1,335,400,000
1949	34,300,000	1960	1,456,200,000
1950	105,900,000	1961	1,514,300,000
1951	235,700,000	1962	1,704,700,000
1952	324,200,000	1963	1,836,400,000
1953	432,700,000	1964	2,067,800,000
1954	593,000,000	1965	2,265,900,000
1955	744,700,000	1966	2,557,600,000
1956	896,900,000	1967	2,634,400,000
1957	943,200,000	1968	2,916,100,000
1958	1,030,000,000	1969	3,235,500,000

### BROADCAST REVENUES, EXPENSES, AND INCOME OF TELEVISION NETWORK AND STATIONS

(Million dollars)

	1969	1968	1967	1966	1965
Revenues	\$2,796.2	\$2,520.9	\$2,275.4	\$2,203.0	\$1,964.8
Expenses	2,242.6	2,026.1	1,860.8	1,710.1	1,516.9
Income (before Federal tax)	553.6	494.8	414.6	492.9	447.9

#### Breakdown for 1969

	3 Networks	15 Owned and Operated TV Stations	658 Other TV Stations	Total 3 Networks and 673 Stations
A. Revenues from the sale of time:				
1. Network time sales to advertisers	\$1,571.2 <sup>1</sup>	—	—	—
2. Deductions from network revenue from sale of time to advertisers:				
a. Paid to owned and operated stations	42.4	—	—	—
b. Paid to affiliated stations	213.3	—	—	—
Total participation by others (excluding commissions) in revenue from sale of network time	255.7	—	—	—
3. Total retentions from sale of network time	1,315.5	42.5	211.7	1,569.6
4. Non-network time sales:				
a. National and regional advertisers	—	279.5	839.6	1,119.1
b. Local advertisers	—	55.5	491.3 <sup>2</sup>	546.8
Total non-network time sales	—	335.0	1,330.9	1,665.9
5. Total time sales	1,315.5	337.4	1,542.6	3,235.5
6. Deduct—Commission to agencies, representatives, etc.	235.7	62.4	230.8	528.9
7. Net time sales	1,379.7	385.7	1,559.7	3,325.1
B. TOTAL BROADCAST REVENUES	1,144.1	323.3	1,328.9	2,796.2
C. TOTAL BROADCAST EXPENSES	1,051.3	189.9	1,001.3	2,242.6
D. BROADCAST INCOME (before Federal income tax)	92.7	133.4	327.5	553.6

<sup>1</sup>Advertising agency commissions on network billings are paid directly by the advertiser to the agency. Their commissions estimated as \$235.7 million (15% of network advertising revenues) have been included in each of the footnoted entries above. Data previously published by the FCC did not include the entire amount of agency commissions.

<sup>2</sup>Includes \$290 thousand from stations reporting less than \$25,000 in time sales.

Note: In some cases, last digits of figures do not add because of rounding.



## NETWORK TELEVISION NET TIME and PROGRAM BILLINGS

(add 000)

	1970	1969	1968
January .....	\$164,185.1	\$150,124.2	\$138,757.1
February .....	145,351.6	138,044.9	138,929.4
March .....	160,473.5	146,896.4	139,484.2
April .....	138,309.2	140,007.7	122,791.9
May .....	135,086.2	126,794.1	115,399.8
June .....	123,491.9	113,771.3	93,085.2
July .....	103,598.2	102,863.8	92,262.1
August .....	105,784.1	105,059.7	86,989.9
September .....	—	135,787.9	121,718.0
October .....	—	183,817.3	176,580.3
November .....	—	183,196.4	161,834.5
December .....	—	171,059.8	160,028.0
Total (to date) .....	\$1,076,279.8	—	—
ABC .....	\$289,425.1	—	—
CBS .....	419,848.2	—	—
NBC .....	367,006.5	—	—

### BILLINGS BY DAY PARTS (ADD 000)

	December		% Chg.	January-December		% Chg.
	1968	1969		1968	1969	
Daytime .....	\$ 54,501.8	\$ 56,427.7	+3.5	\$ 506,393.1	\$ 542,900.7	+ 7.2
Mon.-Fri. ....	29,357.3	30,954.3	+5.4	348,450.2	366,817.5	+ 5.3
Sat.-Sun. ....	25,144.5	25,473.4	+1.3	157,942.9	176,083.2	+11.5
Nighttime .....	106,137.0	114,632.1	+8.0	1,041,711.6	1,154,519.8	+10.8
<b>Total</b> .....	<b>\$160,638.8</b>	<b>\$171,059.8</b>	<b>+6.5</b>	<b>\$1,548,104.7</b>	<b>\$1,697,420.5</b>	<b>+ 9.6</b>

The statistics herein have been compiled from varied sources within the Television industry and the Government, inclusive of the Federal Communications Commission, U. S. Department of Commerce, Radio-Electronics-Television Manufacturers Association, NBC Research Department, Publishers Information Bureau, Nielsen Television Index, American Research Bureau, Television Bureau of Advertising, Broadcast Advertisers Reports.

## Receiver Production and Sales to Dealers

	TV and Radio Production (Units)—1970				Home Radios*
	Total TV	Color TV	Monochrome TV	Total Radio	
January .....	718,270	380,841	337,429	1,494,713	565,125
February .....	699,919	366,622	333,297	1,475,060	597,906
March (5 wks.) ..	814,714	386,847	427,867	1,678,656	611,171
April .....	516,343	247,521	268,822	1,275,233	430,462
May .....	447,431	206,223	241,208	1,276,929	372,750
June (5 wks.) ....	776,586	391,479	383,127	1,961,868	773,576
July .....	662,057	325,399	336,658	1,248,201	611,368
August .....	695,008	346,463	348,545	1,648,944	676,377
Sept. (5 wks.) ....	1,077,835	585,447	492,388	1,973,706	913,374
October .....	972,230	527,641	444,489	1,615,796	794,438
November .....	937,805	481,673	456,132	1,633,865	816,444
December (5 wks.)	1,049,895	575,249	474,646	2,009,186	819,906
<b>TOTAL</b> .....	<b>9,368,113</b>	<b>4,821,505</b>	<b>4,546,608</b>	<b>19,292,157</b>	<b>7,982,897</b>

\*Includes both AM and FM radios and AM-FM combinations, table, clock & portable.

### DISTRIBUTOR SALES OF TELEVISION 1970

	Total TV	Color TV	Monochrome TV
January .....	718,270	380,841	337,429
February .....	699,919	366,622	333,297
March (5 wks.) ..	814,714	386,847	427,867
April .....	516,343	247,521	268,822
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September (5 wks.)	1,077,835	585,447	492,388
October	972,230	527,741	444,489
November	937,805	481,673	456,132
December (5 wks.)	1,049,895	575,249	474,646
<b>TOTAL</b>	<b>9,368,113</b>	<b>4,821,505</b>	<b>4,546,608</b>

### DISTRIBUTOR SALES OF RADIOS 1970

	Total	Home*	Auto
January	1,293,051	565,125	727,925
February	1,273,712	597,906	675,806
March (5 wks.)	1,459,642	611,171	848,471
April	1,134,554	430,462	704,092
May	1,147,675	372,750	774,925
June (5 wks.)	1,650,485	773,576	876,909
July	980,060	611,368	368,692
August	1,328,045	676,377	651,668
September (5 wks.)	1,621,266	913,374	707,892
October	1,290,480	794,438	496,042
November	1,285,983	816,444	469,539
December (5 wks.)	1,643,303	819,906	823,397
<b>TOTAL</b>	<b>16,108,256</b>	<b>7,982,897</b>	<b>8,125,359</b>

\* Includes table, clock and portable.

Source: Electronic Industries Association.

## Advertisers

### NETWORK AND SPOT TV ADVERTISING—ESTIMATED EXPENDITURES BY PRODUCT CLASSIFICATION

Network expenditures are Net Time & Program Costs, compiled by Lending National Advertisers/Broadcast Advertisers Reports. Spot expenditures are estimated gross time costs from N. C. Rorabaugh Co. This report is from the Television Bureau of Advertising.

	Jan.-Dec. 1970	Jan.-Dec. 1969	Jan.-Dec. 1968
Agriculture	\$ 4,415,600	\$ 5,052,200	\$ 6,387,700
Ale, Beer & Wine	96,538,500	78,684,700	84,956,500
Amusement, Entertainment	12,164,500	36,412,800	23,095,400
Automotive	194,414,400	191,627,300	198,543,400
Building Material, Equipment, Fixtures, Paints	20,226,600	20,264,900	20,354,600
Clothing, Furnishings, Accessories	66,955,700	49,466,100	51,012,200
Confections & Soft Drinks	139,165,900	131,079,000	138,009,000
Consumer Services	36,727,600	35,564,900	52,501,600
Cosmetics & Toiletries	464,360,900	411,680,200	399,686,400
Dental Products		93,451,700	104,081,100
Drug Products	297,890,000	289,006,300	258,768,100
Food & Grocery Products	585,973,500	519,798,300	572,698,600
Garden Supplies & Equipment	6,901,400	5,958,400	6,717,900
Gasoline & Lubricants	92,629,500	78,128,400	85,395,800
Hotels, Resorts, Restaurants	54,211,300	1,159,200	4,626,600
Household Cleaners, Cleansers, Polishes, Waxes	254,633,300	144,430,200	99,499,200
Household Equipment—Appliances		39,857,100	30,937,200
Household Furnishings	20,215,200	26,921,500	17,393,900
Household Laundry Products		105,966,000	249,180,200
Household Paper Products		43,645,800	27,848,300
Household General	131,585,800	110,081,000	97,892,300
Notions		1,796,100	2,595,300
Pet Products	62,056,400	48,782,400	46,687,200
Publications	20,843,200	16,329,000	8,360,100
Sporting Goods, Bicycles, Toys	85,897,600	63,826,600	47,167,300
Stationery, Office Equipment	15,885,200	20,431,300	18,984,600

TV, Radio, Phono, Musical Instruments . . .	40,284,000	43,963,300	26,965,100
Tobacco Products & Supplies . . . . .	210,623,100	213,386,300	208,084,100
Transportation & Travel . . . . .	(see hotels)	55,844,200	50,401,200
Watches, Jewelry, Cameras, Optical Goods	42,401,100	41,273,200	38,065,300
Miscellaneous . . . . .	38,945,900	23,287,500	60,962,200
<b>Total . . . . .</b>	<b>\$3,034,333,300</b>	<b>\$2,812,865,500</b>	<b>\$2,823,852,000</b>

\*1967 product classifications have undergone major revisions so as to make Spot TV data more comparable to product class data published by Leading National Advertisers. They are therefore not really comparable with past product category figures.

## Viewing Habits

### TELEVISION USAGE

Number of TV homes . . . . .	60,900,000
Number of TV sets in homes . . . . .	92,700,000

	1971	1970
Avg. Hours per Home . . . . .	5 hrs. 59 min.	5 hrs. 52 mins.

### TELEVISION EXPENDITURES

	1970	1968
Network (Net time and Program Costs) . . . . .	\$1,732,664,400	\$1,499,867,200
Spot (Gross Time Billings) . . . . .	\$1,301,668,900	1,194,014,700

### COMMERCIAL TELEVISION STATIONS

	1971†	1970*	1969	1968
Total . . . . .	682	677	662*	637
VHF . . . . .	503	501	499	499
UHF . . . . .	179	176	163	138

†Includes 105 independent stations.

\*Includes 103 independent stations.

### COLOR TELEVISION

	September 1971	July 1970	July 1969
Homes . . . . .	30,200,000	25,100,000	18,660,000
Per Cent of TV Homes . . . . .	49.0	4.17	32.0

Detailed information on the above presented on the following pages.

## TELEVISION USAGE

### A BREAKDOWN OF TELEVISION VIEWERS

	% TV Penetration	Avg. Viewing Time Per TV Home Per Day	% Color Penetration
Total U.S. . . . .	96	6:20	44
By Household Income			
Lower (under \$5,000) . . . . .	89	6:08	20
Middle (\$5,000-9,999) . . . . .	98	6:52	43
Upper (\$10,000-over) . . . . .	99	6:30	61
By Age of Man of House			
18-49 years . . . . .	*	3:08	*
50 and over . . . . .	*	3:52	*
By Education of Head of House			
0-8 Yrs. Grade School . . . . .	93	6:11	32
1-3 Yrs. High School . . . . .	96	6:52	43
4 Years High School . . . . .	97	6:46	52
1+ Yrs. College . . . . .	96	5:33	47
By Territory			
Northeast . . . . .	96	6:16	42
East Central . . . . .	97	6:45	47
West Central . . . . .	96	6:23	47
South . . . . .	95	6:23	41
Pacific . . . . .	95	5:52	46

\*Not available

Source: A. C. Nielsen (% TV Penetration Sept. 1, 1970; Color Penetration—Feb. 1, 1971; Time Spent Mar.-April, 1971)

*FOR COMPLETE  
INDUSTRY COVERAGE  
AND STATISTICAL  
INFORMATION*

**YOU CAN'T  
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Hollywood, Calif. 90028

# *Pictures*

◆ FEATURE RELEASES, 1955-1971

◆ FOREIGN FILMS IN THE UNITED STATES

# FEATURE PICTURES

January 1, 1955—August 1, 1971

[In the following listings (R) indicates release dates; (CS) indicates CinemaScope; (VV) indicates VistaVision; (SS) indicates Super-Scope; (T) indicates Technirama; (P) Panavision; (D-150) Dimension-150; (D) Dyaloscope; (F) Franscope; (U) Ultrascope; (VS) VistaScope; (M) Megascop; (R) Regalscope; (H) Hammerscope; (TE) Techniscope. Films in color so designated.]

	Length In Mins.		Length In Mins.
ABANDON SHIP	100	ADA (Cs)	106
COLUMBIA. (R) May, 1957. Tyrone Power, Mal Zetterling.		METRO-GOLDWYN-MAYER. (R) August, 1961. Susan Hayward, Dean Martin. Color.	
ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS	79	ADALEN 31 (Swedish, Eng. titles)	115
UNIVERSAL. (R) February, 1955. Abbott and Costello.		PARAMOUNT. (R) October, 1969. Peter Schldt, Kerstin Tidellus. Color.	
ABBOTT AND COSTELLO MEET THE MUMMY	79	ADAM AT 8 A.M.	100
UNIVERSAL. (R) June, 1955. Abbott and Costello.		NATIONAL GENERAL. (R) September, 1970. Michael Douglas, Lee Purcell. Color.	
ABDUCTORS, THE	80	ADDING MACHINE, THE	100
TWENTIETH CENTURY-FOX (R) July 1957. Victor McLaglen, George Macready.		REGIONAL. (R) September, 1969. Phyllis Diller, Milo O'Shea, Billie Whitelaw. Color	
ABDULLAH'S HAREM	88	ADELAIDE (French, Eng. titles)	86
TWENTIETH CENTURY-FOX. (R) June, 1956. Gregory Ratoff, Kay Kendall. Color		SIGMA III. (R) February, 1969. Ingrid Thulin, Jean Sorel, Sylvie Fennec. Color.	
ABOMINABLE DR. PHIBES, THE	93	ADORABLE CREATURES	106
AMERICAN INTERNATIONAL (R) May, 1971. Vincent Price, Joseph Cotten. Color		CONTINENTAL. (R) January, 1956. Martine Carol, Danielle Darrieux.	
ABOMINABLE SNOWMAN, THE (RS)	85	ADORABLE JULIA	94
TWENTIETH CENTURY-FOX (R) October 1957. Forrest Tucker, Peter Cushing.		SEE-ART. (R) April, 1964. Lilli Palmer, Charles Bover.	
ABOVE US THE WAVES (Brit.)	92	ADRIFT	102
REPUBLIC. (R) October 26, 1956. John Mills, John Gregson.		MPO. (R) July, 1971. Rade Markovic, Paula Pritchett. Color.	
ABSENT MINDED PROFESSOR, THE	97	ADVANCE TO THE REAR (P)	97
BUENA VISTA (R) April, 1961. Fred MacMurray, Nancy Olson.		METRO-GOLDWYN-MAYER. (R) April, 1964. Glenn Ford, Stella Stevens.	
ABYSSES, LES (FR., ENG. TITLES)	90	ADVENTURERS, THE (P)	171
KANAWHAX (R) November, 1964. Francine Berge, Colette Berge.		PARAMOUNT. (R) March, 1970. Bekim Fehmiu, Ernest Borgnine, Candice Bergen. Color.	
ACCIDENT	105	ADVENTURES OF A YOUNG MAN (Cs)	145
CINEMA V. (R) April, 1967. Dirk Bogarde, Stanley Baker. Color.		TWENTIETH CENTURY-FOX. (R) June, 1962. Richard Beymer, Diane Baker. Color.	
ACCUSED, THE	78	ADVENTURES OF BULLWHIP GRIFFIN, THE	110
ALLIED ARTISTS. (R) July, 1958. Robert Bray, Donald Wolfelt		BUENA VISTA. (R) March, 1967. Roddy McDowall, Suzanne Pleshette. Color.	
ACCUSED OF MURDER	74	ADVENTURES OF HUCKLEBERRY FINN, THE (Cs)	107
REPUBLIC. (R) December, 1956. David Brian, Vera Balston. Color.		METRO-GOLDWYN-MAYER (R) May, 1960. Tony Randall, Patty McCormack. Color.	
ACE HIGH	123	ADVENTURES OF SADIE (Brit.)	88
PARAMOUNT. (R) October, 1969. Eli Wallach, Terence Hill, Bud Spencer. Color.		TWENTIETH CENTURY-FOX. (R) May, 1955. Joan Collins, Kenneth More. Color.	
ACROSS THE BADLANDS	55	ADVISE AND CONSENT (P)	139
COLUMBIA. (R) September 14, 1950. Charles Starrett, Smiley Burnette.		COLUMBIA. (R) June, 1962. Henry Fonda, Charles Laughton.	
ACROSS THE BRIDGE (Brit.)	109	AFFAIR IN HAVANA	70
RANK (R) January 1958. Rod Steiger, Marla Landi.		ALLIED ARTISTS (R) October 1957. John Cassavetes, Raymond Burr.	
ACROSS THE RIVER	85	AFFAIR IN RENO (N)	75
DEBEMA. (R) April, 1965. Lou Gilbert, Kay Doubleday.		REPUBLIC. (R) February 15, 1957. John Lund, Doris Singleton.	
ACT OF THE HEART	103	AFFAIR OF THE SKIN, AN	102
UNIVERSAL. (R) October, 1970. Genevieve Bujold, Donald Sutherland. Color.		ZENITH. (R) January, 1964. Kevin McCarthy, Herbert Berghof.	
ACT ONE	110	AFRICA ADDIO (TS)	125
WARNER BROS. (R) December, 1963. George Hamilton, Jason Robards, Jr.		RIZZOLI. (R) January, 1967. Documentary. Color.	
ACTION OF THE TIGER (Cs)	93	AFRICA-TEXAS STYLE!	106
METRO-GOLDWYN-MAYER (R) August 1957. Van Johnson, Martine Carol.		PARAMOUNT. (R) May, 1967. Hugh O'Brian, John Mills. Color.	
ACTIVIST, THE	88		
REGIONAL. (R) December, 1969. Michael Smith, Leslie Gilbrun. Color.			

	Length In Mins.	In Mins. Length
AFRICAN LION, THE	75	87
BUENA VISTA. (R) October 10, 1955. Documentary. Color.		METRO-GOLDWYN-MAYER (R) January 1958. Alec Guinness, Irene Brown.
AFRICAN MANHUNT	65	111
REPUBLIC. (R) January 5, 1955. Myron Heasley, Karin Booth.		METRO-GOLDWYN-MAYER. (R) April, 1962. Eva Marie Saint, Warren Beatty.
AFRICAN SAFARI	98	98
CROWN INTERNATIONAL. (R) February, 1969. Documentary. Color.		ALL HANDS ON DECK (Cs) TWENTIETH CENTURY-FOX (R) April, 1961. Pat Boone, Buddy Hackett. Color.
AFTER THE FOX (P)	103	94
UNITED ARTISTS. (R) December, 1966. Peter Sellers, Victor Mature. Color.		ALL IN A NIGHT'S WORK (VV) PARAMOUNT. (R) March, 1961. Dean Martin, Shirley MacLaine. Color.
AFTER YOU COMRADE	84	87
CONTINENTAL. (R) April, 1967. Jamie Oys, Bob Courtney. Color.		ALL MINE TO GIVE UNIVERSAL. (R) January 1958. Glynis Johns, Cameron Mitchell. Color.
AGE OF CONSENT	98	96
COLUMBIA. (R) January, 1970. James Mason, Helen Mirren. Color.		ALL NEAT IN BLACK STOCKINGS NATIONAL GENERAL. (R) October, 1969. Victor Henry, Susan George. Color.
AGENT 008 1/2	98	89
CONTINENTAL. (R) June, 1965. Dirk Bogarde, Sylva Koscina. Color.		ALL THAT HEAVEN ALLOWS UNIVERSAL. (R) January, 1956. Jane Wyman, Rock Hudson. Color.
AGENT FOR H.A.R.M.	84	122
UNIVERSAL. (R) February, 1966. Mark Richman, Wendell Corey. Color.		ALL THE FINE YOUNG CANNIBALS (Cs) METRO-GOLDWYN-MAYER (R) September 1960. Natalie Wood, Robert Wagner. Color.
AGONY AND THE ECSTASY, The (Todd-AO)	140	85
TWENTIETH CENTURY-FOX. (R) October, 1965. Charlton Heston, Rex Harrison. Color.		ALL THE LOVING COUPLES U-M. (R) October, 1969. Norman Alden, Gloria Manon, Scott Graham. Color.
AIN'T MISBEHAVIN'	82	103
UNIVERSAL. (R) July, 1955. Roy Calkoun, Piper Laurie, Jack Carson, Mamie Van Doren. Color.		ALL THE WAY HOME PARAMOUNT. (R) October, 1963. Jean Simmons, Robert Preston.
AIR PATROL	70	86
TWENTIETH CENTURY-FOX. (R) July, 1962. Willard Parker, Merry Anders.		ALL THE YOUNG MEN COLUMBIA (R) August, 1960. Alan Ladd, Sidney Poitier.
AIR STRIKE	67	80
LIPPERT. (R) May 6, 1955. Richard Denning, Gloria Jean.		ALL THESE WOMEN JANUS. (CR) October, 1964. Jarl Kulle, Georg Funkquist. Color.
AIRPORT (Todd-AO)	137	74
UNIVERSAL. (R) March, 1970. Burt Lancaster, Dean Martin, Jean Seberg.		ALLIGATOR PEOPLE, THE (Cs) ALLIED ARTISTS. (R) July, 1959. Beverly Garland, George Macready.
a.k.a. CASSIUS CLAY	85	93
UNITED ARTISTS. (R) November, 1970. Documentary on Muhammad Ali.		ALMOST ANGELS BUENA VISTA. (R) October, 1962. Peter Weick, Sean Scully. Color.
AL CAPONE	103	100
ALLIED ARTISTS. (R) March 26, 1959. Rod Steiger, Fay Spain.		ALONE AGAINST ROME (Totalscope) MEDALLION. (R) 1960. Jeffrey Lang, Rosanna Podesta. Color.
ALAKAZAM THE GREAT (Cs)	85	90
AMERICAN INTERNATIONAL (R) July, 1961. Animated Cartoon. Color.		ALPHABET MURDERS, THE METRO-GOLDWYN-MAYER. (R) May, 1966. Tony Randall, Anita Ekberg.
ALAMO, THE (Todd-Ao)	199	100
UNITED ARTISTS. (R) October, 1960. John Wayne, Richard Widmark. Color.		ALPHAVILLE (Fr., Eng. Titles) PATHE CONTEMPORARY. (R) October, 1965. Eddie Constantine, Anna Karina.
ALASKA PASSAGE (RS)	71	116
TWENTIETH CENTURY-FOX. (R) February, 1959. Bill Williams, Lyn Thomas.		ALVAREZ KELLY (P) COLUMBIA. (R) October, 1966. William Holden, Richard Widmark. Color.
ALBERT SCHWEITZER	80	81
DE ROCHEMONT. (R) January, 1957. Documentary. Color.		AMAZING COLOSSAL MAN, THE AMER. INT. PICS. (R) September 1967. Glenn Langan, Cathy Downs.
ALEX IN WONDERLAND	109	60
MGM. (R) December, 1970. Donald Sutherland, Jeanne Moreau. Color.		AMAZING TRANSPARENT MAN, THE AMERICAN INTERNATIONAL (R) July, 1960. Marguerite Chapman, Douglas Kennedy.
ALEXANDER THE GREAT (Cs)	141	41
UNITED ARTISTS. (R) April, 1956. Richard Burton, Fredric March, Claire Bloom. Color.		AMAZON TRADER, THE WARNER BROTHERS. (R) September 8, 1956. John Sutton, Maria Fernandez. Color.
ALFIE (TS)	114	102
PARAMOUNT. (R) October, 1966. Michael Caine, Shelley Winters. Color.		AMBASSADOR'S DAUGHTER, THE (Cs) UNITED ARTISTS. (R) September, 1956. Olivia de Havilland, John Forsythe, Myrna Loy. Color.
ALFRED THE GREAT (P)	125	87
MGM. (R) October, 1969. David Hemmings, Michael York. Color.		AMBUSH AT CIMARRON PASS (Rs) TWENTIETH CENTURY-FOX (R) March, 1958. Scott Brady, Margia Dean.
ALIAS JESSE JAMES	92	109
UNITED ARTISTS. (R) March, 1959. Bob Hope, Rhonda Fleming. Color.		AMBUSH BAY UNITED ARTISTS. (R) September, 1966. Hugh O'Brian, Mickey Rooney. Color.
ALIAS JOHN PRESTON (Brit.)	71	102
ASSOCIATED ARTISTS. (R) November, 1955. Alexander Knox, Bette St. John.		AMBUSHERS, THE COLUMBIA. (R) December, 1967. Dean Martin, Senta Berger. Color.
ALI BABA AND THE SEVEN MIRACLES OF THE WORLD (Cs)	—	174
AMERICAN INTERNATIONAL (R) November, 1961. Cartoon Feature. Color.		AMERICA, AMERICA COLUMBIA. (R) February, 1964. Stathis Giallelis, Frank Wolf.
ALICE OF WONDERLAND IN PARIS AND WHITE MANE	90	117
CHILDHOOD PRODUCTIONS. (R) February, 1966. Animated.		AMERICANIZATION OF EMILY, THE METRO-GOLDWYN-MAYER. (R) December, 1964. James Garner, Julie Andrews.
ALICE'S RESTAURANT	111	85
UNITED ARTISTS. (R) August 1969. Arlo Guthrie, Pat Quinn, James Broderick. Color.		AMERICANO, THE RKO RADIO. (R) January 29, 1955. Glenn Ford, Ursula Thielis. Color.
		ARMOROUS ADVENTURES OF MOLL FLANDERS, THE (P) PARAMOUNT (R) May 1965. Kim Novak, Richard Johnson. Color.



	Length In Mins.		Length In Mins.
AN AFFAIR TO REMEMBER (Cs).....	114	ANNA LUCASTA	97
TWENTIETH CENTURY-FOX (R) July 1957. Cary Grant, Deborah Kerr. Color.		UNITED ARTISTS. (R) March, 1959. Eartha Kitt, Rummy Davis, Jr.	
AN ALLIGATOR NAMED DAISY, AN (VV).....	84	ANNAPOLIS STORY	81
BANK (R) October 1957. Donald Sinden, Diana Dors. Color.		ALLIED ARTISTS. (R) April 10, 1955. John Derek, Diana Lynn. Color.	
AN AMERICAN DREAM.....	107	ANNE AND EVE	89
WARNER BROS. (R) October, 1966. Stuart Whit- man, Janet Leigh. Color.		CHEVRON. (R) July, 1970. Gio Petre, Marie Liljedhal. Color.	
AN EYE FOR AN EYE.....	92	ANNE OF THE THOUSAND DAYS (P).....	145
EMBASSY. (R) June 1966. Robert Lansing, Pat Wayne, Slim Pickens. Color.		(R) January, 1970. Richard Burton, Genevieve Bu- jold. Color.	
AN EVENING WITH THE ROYAL BALLET.....	90	ANNIVERSARY, THE	95
SIGMA III. (R) September, 1965. Rudolph Nure- yer, Margot Fonteyn. Color.		TWENTIETH CENTURY-FOX. (R) Feb., 1968. Bette Davis, Christian Roberts. Color.	
ANASTASIA (Cs).....	105	ANOTHER TIME, ANOTHER PLACE (VV).....	98
TWENTIETH CENTURY FOX. (R) December, 1956. Ingrid Bergman, Yul Brynner, Helen Hayes. Color.		PARAMOUNT (R) June, 1958. Lana Turner, Barry Sullivan	
ANATOMY OF A MARRIAGE (Fr., Eng. titles)	96 & 97	ANY GUN CAN PLAY	105
JANUS. (R) October 1964. Marie-Jose Nat. Jacques Charrier. (Two-Parts).		GOLDEN EAGLE. (R) September, 1969. Edd Byrnes, Gilbert Roland. Color.	
ANATOMY OF A MURDER.....	160	ANY NUMBER CAN WIN (D).....	112
COLUMBIA. (R) July, 1959. James Stewart, Lee Remick		METRO-GOLDWYN-MAYER. (R) October, 1963. Jean Gabin, Alain Delon.	
AND NOW MIGUEL.....	95	ANYONE CAN PLAY	88
UNIVERSAL. (R) June, 1966. Pat Cardl, Michael Ansara.		PARAMOUNT (R) September, 1968. Ursula An- dress, Virna Lisi, Claudine Auger. Color.	
AND SO TO BED (Germ., Eng. titles).....	113	ANY WEDNESDAY	109
MEDALLION. (R) May, 1965. Hildegard Knef, Lilli Palmer.		WARNER BROS. (R) December, 1966. Jane Fonda, Jason Robards. Color.	
AND SOON THE DARKNESS.....	98	ANYTHING GOES (VV)	106
LEVITT-PICKMAN. (R) April, 1971. Pamela Franklin, Michele Dotrice. Color.		PARAMOUNT. (R) April, 1956. Bing Crosby, Donald O'Connor, Jeanmarie, Mitzi Gaynor. Color.	
AND SUDDENLY IT'S MURDER (Cs).....	90	ANZIO	117
ROYAL. (R) January, 1964. Alberto Sordi, Dorian Gray.		COLUMBIA. (R) June, 1968. Robert Mitchum, Peter Falk, Earl Holliman. Color.	
AND THERE CAME A MAN.....	90	APACHE AMBUSH	68
BRANDON. (R) April, 1968. Rod Stelger, Adolfo Cell. Color.		COLUMBIA. (R) September, 1955. Bill Williams, Richard Jaeckel	
ANDERSON TAPES, THE.....	98	APACHE GOLD (Cs)	91
COLUMBIA. (R) June, 1971. Sean Connery, Dyan Cannon. Color.		COLUMBIA. (R) May, 1965. Lex Barker, Mario Adorf. Color.	
ANDROMEDA STRAIN, THE (P).....	130	APACHE RIFLES	92
UNIVERSAL. (R) March, 1971. Arthur Hill, David Wayne. Color.		TWENTIETH CENTURY-FOX. (R) November, 1964. Audie Murphy, Michael Dante. Color.	
ANDY.....	86	APACHE TERRITORY	75
UNIV. (R) February, 1965. Norman Alden, Tamara Day Karhanova.		COLUMBIA. (R) September, 1958. Rory Calhoun, Barbara Bates.	
ANDY HARDY COMES HOME.....	80	APACHE UPRISING (Techniscope)	90
METRO-GOLDWYN-MAYER. (R) August, 1958. Mickey Rooney, Patricia Breslin.		PARAMOUNT. (R) January, 1966. Rory Calhoun, Corinne Calvet. Color.	
ANGEL BABY.....	97	APACHE WARRIOR (Cs)	73
ALLIED ARTISTS (R) May, 1961. George Ham- ilton, Mercedes McCambridge.		TWENTIETH CENTURY-FOX. (R) August 1957. Keith Larsen, Jim Davis.	
ANGEL IN MY POCKET.....	105	APACHE WOMAN	83
UNIVERSAL. (R) April, 1969. Andy Griffith, Jerry Van Dyke, Kay Medford. Color.		AMERICAN INTERNATIONAL. (R) October, 1955. Lloyd Bridges, Joan Taylor. Color.	
ANGEL LEVINE, THE.....	104	APARTMENT, THE (P)	125
UNITED ARTISTS. (R) August, 1970. Harry Belafonte, Zero Mostel, Ida Kaminska. Color.		UNITED ARTISTS. (R) July, 1960. Jack Lemmon, Shirley MaLaune.	
ANGEL WHO PAWNED HER HARP, THE (Brit.)	73	APE WOMAN, THE (Ital., Eng. titles)	97
ASSOCIATED ARTISTS. (R) February, 1956. Felix Aylmer, Diane Silento.		EMBASSY. (R) September, 1964. Ugo Tognazzi, Annie Girardot.	
ANGEL WORE RED, THE.....	99	APPALOOSA, THE (TS)	96
METRO-GOLDWYN-MAYER (R) September, 1960. Ara Gardner, Dirk Bogarde.		UNIVERSAL. (R) October, 1966. Marlon Brando, Anjanette Comer. Color.	
ANGELA.....	81	APPOINTMENT IN LONDON (Brit.)	98
TWENTIETH CENTURY-FOX. (R) April, 1955. Dennis O'Keefe, Mara Lane.		ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Dinah Sheridan.	
ANGELS FROM HELL.....	86	APPOINTMENT WITH A SHADOW (Cs)	73
AMERICAN INTERNATIONAL. (R) June, 1968. Tom Stern, Arlene Martel. Color.		UNIVERSAL. (R) November, 1958. George Nader, Joanna Moore.	
ANGELS OF DARKNESS (Ital.-Eng. dial.).....	84	APRIL FOOLS, THE	95
EXCELSIOR. (R) February, 1957. Linda Darnell, Anthony Quinn		NATIONAL GENERAL. (R) June, 1969. Jack Lemmon, Catherine Deneuve. Color.	
ANGRY HILLS, THE (CS)	105	APRIL LOVE (Cs)	9
METRO-GOLDWYN-MAYER. (R) June, 1959. Rob- ert Mitchum, Stanley Baker		TWENTIETH CENTURY-FOX. (R) November 1957. Pat Boone, Shirley Jones. Color.	
ANGRY RED PLANET, THE.....	83	ARABELLA	91
AMER. INT'L. PICS. (R) 1960. Gerald Mohr, Les Tremayne. Color.		UNIVERSAL. (R) September, 1969. Virna Lisi, James Fox, Margaret Rutherford, Terry-Thomas. Color.	
ANIMAL FARM (Brit.).....	75	ARABESQUE	118
DISTRIBUTORS CORP. OF AMERICA. (R) Janu- ary, 1955. Cartoon. Color.		UNIVERSAL. (R) July, 1966. Gregory Peck, So- phita Lorenz. Color.	
ANIMAL WORLD, THE.....	82	ARISTOCATS, THE	78
WARNER BROTHERS. (R) June 23, 1956. Documentary. Color.		BUENA VISTA. (R) December, 1970. Feature length cartoon. Color.	



	Length In Mins.		Length In Mins.
ARIZONA BUSHWHACKERS	86	ATTACK OF THE JUNGLE WOMEN	72
PARAMOUNT. (R) March, 1968. Howard Keel, Scott Brady. Color.		BARIJUL INT. (R) September, 1959. William Phillips. Color.	
ARIZONA RAIDERS (TE)	8A	ATTACK OF THE PUPPET PEOPLE	78
COLUMBIA. (R) July, 1965. Audie Murphy, Michael Dante. Color.		AMERICAN INTERNATIONAL. (R) June, 1958. John Hoyt, John Agar.	
ARMORED COMMAND	89	ATTACK ON THE IRON COAST	89
ALLIED ARTISTS. (R) July, 1961. Tina Louise, Howard Keel.		UNITED ARTISTS. (R) March, 1968. Lloyd Bridges, Andrew Keir. Color.	
AROUND THE WORLD IN 80 DAYS (TODD-AO) ..	178	AUNTIE MAME (T)	143
UNITED ARTISTS. (R) Oct. 1956. David Niven, Shirley MacLaine. Color.		WARNER BROS. (R) December, 1958. Rosalind Russell, Forrest Tucker. Color.	
AROUND THE WORLD UNDER THE SEA (P)	117	AUTUMN LEAVES	109
METRO-GOLDWYN-MAYER. (R) June, 1965. Lloyd Bridges, Shirley Eaton. Color.		COLUMBIA. (R) August, 1956. Joan Crawford, Cliff Robertson.	
ARRANGEMENT, THE (P)	129	AVENGER, THE	168
WARNER BROS. (R) December, 1969. Kirk Doug- las, Faye Dunaway, Deborah Kerr. Color.		MEDALLION. (R) January, 1965. Steve Reeves, Cuptia Marlier. Color.	
ARRIVEDERCI, BABY! (P)	105	AWAY ALL BOATS (VV)	114
PARAMOUNT. (R) December, 1966. Tony Curtis, Rosanna Schiaffino. Color.		UNIVERSAL. (R) August, 1956. Jeff Chandler, Julie Adams, George Nader, Lex Barker. Color.	
ARSON FOR HIRE	67	B	
ALLIED ARTISTS. (R) March, 1959. Steve Brodie, Lyn Thomas.		B.S., I LOVE YOU	99
ARTISTS AND MODELS (VV)	109	20TH CENTURY-FOX. (R) March, 1971. Peter Kastner, Joanna Barnes. Color.	
PARAMOUNT. (R) January, 1956. Dean Martin, Jerry Lewis. Color.		BABES IN TOYLAND	165
ARTURO'S ISLAND	90	BUENA VISTA. (R) December, 1961. Ray Bolger, Tommy Sands. Color.	
METRO-GOLDWYN-MAYER. (R) December, 1962. Reginald Kerman, Key Meersman.		BABETTE GOES TO WAR (Cs)	103
AS LONG AS THEY'RE HAPPY	76	COLUMBIA. (R) March, 1960. Brigitte Bardot, Jacques Charrier. Color.	
BANK. (R) November 1967. Jack Buchanan, Jean- nette Scott.		BABY DOLL	114
AS LONG AS YOU'RE NEAR ME (Ger.-Eng. dubbed)	101	WARNER BROTHERS. (R) December 29, 1956. Karl Malden, Carroll Baker, Eli Wallach.	
WARNER BROTHERS. (R) June 9, 1956. Maria Schell, O. W. Fisher.		BABY FACE NELSON	81
AS THE SEA RAGES	74	UNITED ARTISTS. (R) November, 1957. Mickey Rooney, Carolyn Jones.	
COLUMBIA. (R) September, 1960. Maria Schell, Cliff Robertson.		BABY LOVE	102
AS YOUNG AS WE ARE	76	AVCO-EMBASSY. (R) March, 1969. Ann Lynn, Kelth Barron, Linda Hayden. Color.	
PARAMOUNT. (R) September, 1958. Robert Har- land, Pippa Scott.		BABY MAKER, THE	109
ASK ANY GIRL (Cs)	101	NATIONAL GENERAL. (R) October, 1970. Bar- bara Hershey, Collin Wilcox-Horne. Color.	
METRO-GOLDWYN-MAYER. (R) June, 1959. Da- vid Niven, Shirley MacLaine. Color.		BABY THE RAIN MUST FALL	106
ASSASSINATION BUREAU, THE	110	COLUMBIA. (R) January 1965. Lee Remick, Steve McQueen.	
PARAMOUNT. (R) March, 1969. Oliver Reed, Diana Ring, Terry Savalas, Curt Jurgens. Color.		BABYSITTER, THE	90
ASSAULT ON A QUEEN (P)	106	CROWN INTERNATIONAL. (R) October, 1969. Patricia Wymer, George E. Carey.	
PARAMOUNT. (R) Summer 1966. Frank Sinatra, Virna Lisi. Color.		BACHELOR FLAT (Cs)	81
ASSIGNMENT K	97	TWENTIETH CENTURY-FOX. (R) January, 1962. Tuesday Weld, Richard Beymer. Color.	
COLUMBIA. (R) June, 1968. Stephen Boyd, Ca- milla Sparv. Color.		BACHELOR IN PARADISE (Cs)	109
ASSIGNMENT: OUTERSPACE	79	METRO-GOLDWYN-MAYER. (R) November, 1961. Bob Hope, Lana Turner. Color.	
AMER. INT'L. PICS. (R) 1962. Archie Savage, Rik Von Nutter. Color.		BACHELOR PARTY, THE	98
ASSIGNMENT 10 KILL	102	UNITED ARTISTS. (R) April, 1957. Don Mur- ray, E. G. Marshall.	
WARNER BROS.-7 ARTS. (R) January, 1969. Patrick O'Neal, Joan Hackett, Herbert Lom. Color.		BACK OOR TO HELL	68
ASTONISHED HEART, THE (Brit.)	92	TWENTIETH CENTURY-FOX. (R) January, 1965. Jimmie Rodgers, Conrad Mags.	
UNIVERSAL. (R) March, 1959. Noel Coward, Celia Johnson.		BACK FROM ETERNITY	97
AT GUNPOINT (Cs)	81	UNIVERSAL. (R) September, 1956. Robert Ryan, Anta Ekberg, Rod Steiger.	
ALLIED ARTISTS. (R) December 25, 1955. Fred MacMurray, Dorothy Malone. Color.		BACK FROM THE DEAD (Cs)	78
ATLANTIS, THE LOST CONTINENT	90	TWENTIETH CENTURY-FOX. (R) September, 1957. Arthur Franz, Peggie Castle.	
METRO-GOLDWYN-MAYER. (R) May, 1961. Anthony Hall, Joyce Taylor. Color.		BACK STREET	107
ATOMIC MAN, THE	78	UNIVERSAL. (R) November, 1961. Susan Hayward, John Gavin.	
ALLIED ARTISTS. (R) March 4, 1956. Gene Nelson, Faith Domergue.		BACKFIRE (Fr., Eng. titles)	87
ATOMIC SUBMARINE, THE	73	ROYAL. (R) April, 1965. Jean-Paul Belmonde, Jean Seberg.	
ALLIED ARTISTS. (R) January, 1960. Arthur Franz, Dick Foran.		BADKLASH	84
ATRAGON (Colorscope)	88	UNIVERSAL. (R) April, 1966. Richard Widmark, Donna Reed. Color.	
AMER. INT'L. PICS. (R) 1965. Kenji Sawara, Akemakita. Color.		BAD DAY AT BLACK ROCK (Cs)	81
ATTACK	107	METRO-GOLDWYN-MAYER. (R) January 7, 1955. Spencer Tracy, Anne Francis. Color.	
UNITED ARTISTS. (R) October, 1958. Jack Palance, Eddie Albert.		BAD MAN'S COUNTRY	68
ATTACK OF THE CRAB MONSTERS	84	WARNER BROS. (R) August, 1958. George Mont- gomery, Buster Crabbe.	
ALLIED ARTISTS. (R) Mar. 3, 1957. Richard Garland, Pamela Duncan.		BAD SEED, THE	129
ATTACK OF THE 50 FOOT WOMAN	85	WARNER BROTHERS. (R) September 29, 1956. Nancy Kelly, Patty McCormick.	
ALLIED ARTISTS. (R) May, 1958. Allison Hayes, William Hudson.			
ATTACK OF THE GIANT LEECHES	62		
AMER. INT'L. PICS. (R) 1959. Ken Clark, Yvette Vickers. b&w.			

	Length in Mins.		Length in Mins.
BADGE OF MARSHAL BRENNAN, THE	78	BASHFUL ELEPHANT, THE	82
ALLIED ARTISTS. (R) May 26, 1957. Jim Davis, Carl Smith.		ALLIED ARTISTS. (R) February, 1962. Molly Mack, Helmut Schmid.	
BADLANDERS, THE (Cs)	88	BAT, THE	80
METRO-GOLDWYN-MAYER. (R) August, 1958. Alan Ladd, Ernest Borgnine. Color.		ALLIED ARTISTS. (R) August, 1959. Vincent Price, Agnes Moorehead.	
BADLANDS OF MONTANA	75	BATMAN	105
TWENTIETH CENTURY FOX. (R) May, 1957. Rex Reason, Margia Dean.		20th CENTURY-FOX. (R) August, 1966. Adam West, Burt Ward. Color.	
BAIL OUT AT 43,000	78	BATTLE AT BLOODY BEACH	60
UNITED ARTISTS. (R) May, 1957. John Payne, Karen Steel.		TWENTIETH CENTURY-FOX. (R) June, 1961. Audie Murphy, Sal Mineo. Color.	
BALCONY, THE	84	BATTLE BENEATH THE SEA	92
CONTINENTAL. (R) March, 1963. Shelley Winters, Peter Falk.		MGM. (R) May, 1968. Kerwin Mathews, Vivian Ventura. Color.	
BALLAD OF A SOLDIER (Russian; Eng. titles)	00	BATTLE BEYOND THE SUN	75
ARTKINO. (R) December, 1960. b&w.		AMERICAN INTERNATIONAL. (R) April, 1963. Ed Perry, Arla Powell.	
BALLAD OF CABLE HOGUE, THE	120	BATTLE CRY (Cs)	148
WARNER BROS. (R) March, 1970. Jason Robardes, Stella Stevens. Color.		WARNER BROTHERS. (R) March 12, 1955. Van Heflin, Aldo Ray. Color.	
BALLAD OF JOSIE, THE (T)	102	BATTLE FLAME	78
UNIVERSAL. (R) Feb., 1968. Doris Day, Peter Graves. Color.		ALLIED ARTISTS. (R) April, 1959. Ronny Pen- nell, Ronnie Knox.	
BALLAD OF LOVE, A (Russian, Eng. Titles)	42	BATTLE HELL	112
ARTKINO. (R) February 19, 1966. Victoria Fyodorova, Valentin Smirnitky.		DCA DIST. (R) 1966. Richard Todd, Akim Tamiroff. b&w.	
BAMBOLE (Ital. with English Titles)	111	BATTLE HYMN (Cs)	108
ROYAL FILMS INT'L. (R) June, 1965. Verna Lisi, Nino Manfredi.		UNIVERSAL. (R) March, 1957. Rock Hudson, Martha Hyer. Color.	
BAMBOO PRISON, THE	80	BATTLE IN OUTER SPACE	90
COLUMBIA. (R) January, 1955. Robert Francis, Dianne Foster.		COLUMBIA. (R) June, 1960. Ryo Ikebe, Kyoko Anzai. Color.	
BANANA PEEL	97	BATTLE OF ALGIERS (Algerian sub-titles)	123
PATHE-CONT. (R) January, 1965. Jeanne Moreau, Jean-Paul Belmondo.		ALLIED ARTISTS. (R) 1967. Jean Martin, Yacef Saadi. b&w.	
BANANAS	82	BATTLE OF BRITAIN, THE (P)	138
UNITED ARTISTS. (R) May, 1971. Woody Allen, Louise Lasser. Color.		UNITED ARTISTS. (R) October, 1969. Laurence Olivier, Ralph Richardson, Michael Caine. Color.	
BAND OF ANGELS	127	BATTLE OF BLOOD ISLAND	64
WARNER BROS. (R) August, 1957. Clark Gable, Yvonne De Carlo. Color.		THE FILM GROUP. (R) May, 1960. Richard Devon, Ron Kennedy.	
BAND OF OUTSIDERS (French, Eng. Titles)	95	BATTLE OF THE BULGE (Ultra Panavision)	183
ROYAL FILMS INTERNATIONAL. (R) March, 1968. Anna Karina, Sami Frey.		WARNER BROTHERS. (R) January, 1968. Henry Fonda, Robert Shaw. Color.	
BANDIDO (Cs)	82	BATTLE OF THE CORAL SEA, THE	60
UNITED ARTISTS. (R) September, 1956. Robert Mitchum, Ursula Thies. Color.		COLUMBIA. (R) November 1959. Cliff Robertson, Gia Scala.	
BANDIT OF ZHOBE, THE (Cs)	60	BATTLE OF NERETVA, THE (P)	102
COLUMBIA. (R) April, 1959. Victor Mature, Anthony Newly. Color.		AMERICAN INTERNATIONAL. (R) February, 1971. Yul Brynner, Orson Welles. Color.	
BANDITS OF ORGOSOLO	98	BATTLE OF THE VILLA FIORITA, THE (P)	111
PATHE-CONT. (R) May, 1964. Michele Lonsu, Peppedu Cuccu.		WARNER BROS. (R) June, 1965. Maureen O'Hara, Rossano Brazzi. Color.	
BANDOLERO!	106	BATTLE STATIONS	81
TWENTIETH CENTURY-FOX. (R) July, 1968. James Stewart, Dean Martin, Raquel Welch, George Kennedy. Color.		COLUMBIA. (R) February, 1956. John Lund, William Bendix, Keefe Brasselle.	
BANG, BANG, YOU'RE DEAD	92	BATTLE TAXI	82
AMERICAN INTERNATIONAL. (R) August, 1966. Tony Randall, Senta Berger. Color.		UNITED ARTISTS. (R) January, 1955. Sterling Hayden, Arthur Franz.	
BANNING (TS)	102	BATTLES OF ALGIERS, THE (Fr.-Algerian)	120
UNIVERSAL. (R) August, 1967. Robert Wagner, Anjanette Comer. Color.		WIZZOLI. (R) September, 1967. Yacef Saadi, Jean Martin.	
BARABAS (T-70)	134	BAY OF THE ANGELS (Fr., Eng. titles) (Cs)	85
COLUMBIA. (R) December, 1962. Anthony Quinn, Silvana Mangano. Color.		PATHE-CONT. (R) November, 1964. Jeanne Moreau, Claude Mann.	
BARBARELLA	98	HAYOU	84
PARAMOUNT. (R) October, 1968. Jane Fonda, John Phillip Law, Anita Pallenberg. Color.		UNITED ARTISTS (R) June, 1967. Peter Graves, Lita Milan.	
BARBARIAN AND THE GEISHA, THE (Cs)	104	BEACH BALL	88
TWENTIETH CENTURY-FOX. (R) October, 1958. John Wayne, Eiko Ando. Color.		PARAMOUNT. (R) October, 1965. Edd Byrnes, Chris Noel.	
BARBARIANS, THE	80	BEACH BLANKET BINGO (P)	98
ALLIED ARTISTS. (R) December, 1957. Pierre Cressor, Helene Remy.		AMERICAN INTERNATIONAL. (R) April, 1965. Frankie Avalon, Annette Funicello. Color.	
BARFOOT BATTALION (Gr.-Eng. dubbed)	63	BEACH PARTY (P)	100
TWENTIETH CENTURY FOX. (R) July, 1956. Maria Costi, Nicos Femas.		AMERICAN INTERNATIONAL. (R) August, 1963. Bob Cummings, Dorothy Malone. Color.	
BARFOOT EXECUTIVE, THE	95	BEACH RED	105
BUENA VISTA. (R) April, 1971. Kurt Russel, Joe Flynn. Color.		UNITED ARTISTS. (R) September, 1967. Cornel Wilde, Rip Torn. Color.	
BARFOOT IN THE PARK	106	BEACHCOMBER, THE (Brit.)	82
PARAMOUNT. (R) June, 1967. Robert Redford, Jane Fonda. Color.		UNITED ARTISTS (R) January, 1955. Glynis Johns, Robert Newton. Color.	
BARQUERO	115	BEAST FROM A HAUNTED CAVE	78
UNITED ARTISTS. (R) May, 1970. Lee Van Cleef, Warren Oates. Color.		THE FILMGROUP. (R) October, 1959. Michael Forest, Sheila Carol.	
BARRETS OF WIMPOLE STREET, THE (Cs)	105	BEAST IN THE CELLAR	104
METRO-GOLDWYN-MAYER. (R) February 1, 1957. Jennifer Jones, Bill Travers. Color.		CANNON. (R) April, 1971. Beryl Reid, Flora Robson. Color.	

	Length In Mins.		Length In Mins.
<b>BEAST OF BUDAPEST</b> .....	72	<b>BELLES OF ST. TRINIAN'S, THE</b> (Brit.).....	90
ALLIED ARTISTS (R) February, 1958. Gerald Milton, John Hoyt.		ASSOCIATED ARTISTS. (R) January, 1955. Alastair Sim, Joyce Grenfell.	
<b>BEAST OF HOLLOW MOUNTAIN, THE</b> (Cs).....	79	<b>BELLS ARE RINGING</b> (Cs).....	127
UNITED ARTISTS. (R) August, 1956. Guy Madison, Patricia Medina. Color.		METRO-GOLDWYN-MAYER. (R) July, 1960. Judy Holliday, Dean Martin. Color.	
<b>BEAST WITH 1,000,000 EYES</b> .....	71	<b>BELOVED INFIDEL</b> (Cs).....	123
AMERICAN RELEASING CORP. (R) January, 1956. Paul Birch, Lorna Thayer.		TWENTIETH CENTURY-FOX. (R) November, 1959. Gregory Peck, Deborah Kerr. Color.	
<b>BEASTS OF MARSEILLES, THE</b> .....	70	<b>BENEATH THE PLANET OF THE APES</b> (P).....	95
LOPES. (R) July, 1959. Stephen Boyd, James Robertson. Justice.		20TH CENTURY-FOX. (R) July, 1970. James Franciscus, Kim Hunter. Color.	
<b>BEAT GENERATION, THE</b> (Cs).....	95	<b>BENGAZI</b> (SS).....	79
METRO-GOLDWYN-MAYER. (R) July, 1959. Steve Cochran, Miamie VAN Doren.		RKO RADIO. (R) September 14, 1955. Richard Conte, Richard Carlson, Mala Powers.	
<b>BEATSVILLE</b> .....	72	<b>BEN-HUR</b> (MGM Camera 85).....	212
ALLIED ARTISTS. (R) June, 1959. Gregg Palmer, Kathleen Crowley.		METRO-GOLDWYN-MAYER. (R) Special. November, 1959. Charlton Heston, Jack Hawkins. Color.	
<b>BEAU GESTE</b> (T).....	105	<b>BENJAMIN</b> (Fr.).....	100
UNIVERSAL. (R) July 20, 1966. Guy Stockwell, Doug McClure. Color.		PARAMOUNT. (R) March, 1968. Pierre Clementi, Michele Morgan. Color.	
<b>BEAU JAMES</b> (VV).....	105	<b>BENNY GOODMAN STORY, THE</b> .....	110
PARAMOUNT (R) July, 1967. Bob Hope, Vera Miles. Color.		UNIVERSAL. (R) February, 1956. Steve Allen, Donna Reed. Color.	
<b>BEAUTIFUL BUT DANGEROUS</b> (Ital.).....	103	<b>BERNADINE</b> (Cs).....	95
TWENTIETH CENTURY-FOX (R) February, 1958. Gina Lollobrigida, Victorio Gassman. Color.		TWENTIETH CENTURY-FOX. (R) July, 1957. Pat Boone, Terry Moore. Color.	
<b>BEBO'S GIRL</b> .....	108	<b>BERSERKI</b> .....	96
READE-STERLING. (R) November, 1964. Claudia Cardinale, George Chakrila.		COLUMBIA. (R) Jan., 1968. Joan Crawford, Ty Hardin. Color.	
<b>BECAUSE THEY'RE YOUNG</b> .....	102	<b>BEST HOUSE IN LONDON, THE</b> .....	94
COLUMBIA. (R) March, 1960. Dick Clark, Michael Callan.		MGM. (R) September, 1969. David Hemmings, Joanna Pettet, George Sanders. Color.	
<b>BECKET</b> (P-70).....	148	<b>BEST MAN, THE</b> .....	102
PARAMOUNT. (R) Special March, 1964. Richard Burton, Peter O'Toole. Color.		UNITED ARTISTS. (R) May, 1964. Henry Fonda, Cliff Robertson.	
<b>BED AND BOARD</b> (French with English Titles).....	95	<b>BEST OF ENEMIES, THE</b> (T).....	104
COLUMBIA. (R) January, 1971. Jean-Pierre Leaud, Claude Jade. Color.		COLUMBIA. (R) September, 1962. David Niven, Alberto Sordi. Color.	
<b>BED SITTING ROOM, THE</b> .....	90	<b>BEST OF EVERYTHING, THE</b> (Cs).....	121
UNITED ARTISTS, (R) October, 1969. Rita Tushingham, Ralph Richardson, Peter Cook. Color.		TWENTIETH CENTURY-FOX. (R) October, 1959. Hope Lange, Stephen Boyd. Color.	
<b>BEDAZZLED</b> (P).....	107	<b>BEST THINGS IN LIFE ARE FREE, THE</b> (Cs).....	104
TWENTIETH CENTURY-FOX. (R) December 1967. Peter Cook, Baquel Welch. Color.		TWENTIETH CENTURY-FOX. (R) September, 1956. Gordon McRae, Ernest Borgnine, Dan Dalley, Sheree North. Color.	
<b>BEDEVILLED</b> (Cs).....	85	<b>BETRAYED WOMEN</b> .....	70
METRO-GOLDWYN-MAYER. (R) April 22, 1955. Anne Baxter. Steve Forrest. Color.		ALLIED ARTISTS. (R) July 17, 1955. Carole Mathews, Tom Drake.	
<b>BEDFORD INCIDENT, THE</b> .....	102	<b>BETTER A WIDOW</b> .....	105
COLUMBIA. (R) October, 1965. Richard Widmark, Sidney Poitier.		UNIVERSAL. (R) March, 1969. Virna Lisi, Peter McErnery, Gabrielle Ferzatti. Color.	
<b>BEDTIME STORY</b> .....	99	<b>BETWEEN HEAVEN AND HELL</b> (Cs).....	94
UNIVERSAL. (R) July, 1964. Marlon Brando, David Niven. Color.		TWENTIETH CENTURY-FOX. (R) October, 1956. Robert Wagner, Terry Moore. Color.	
<b>BEFORE THE REVOLUTION</b> (Ital. with English Titles).....	112	<b>BETWEEN TIME AND ETERNITY</b> .....	96
NEW YORKER. (R) July, 1965. Adriana Asti, Francesco Barilli.		UNIVERSAL. (R) September, 1960. Lilli Palmer, Willy Birgel. Color.	
<b>BEFORE WINTER COMES</b> .....	102	<b>BEWARE OF CHILDREN</b> .....	80
COLUMBIA. (R) March, 1969. David Niven, Topol, Anna Karina, John Hurt. Color.		AMERICAN INTERNATIONAL. (R) April, 1961. Leslie Phillips, Geraldine McEwan.	
<b>BEGINNING OF THE END</b> .....	73	<b>BEYOND ALL LIMITS</b> .....	115
REPUBLIC. (R) June, 1957. Peter Graves, Peggy Castle.		OMAT. (R) May, 1961. Jack Palance, Maria Felix. Color.	
<b>BEGUILED, THE</b> .....	105	<b>BEYOND CONTROL</b> .....	89
UNIVERSAL. (R) April, 1971. Clint Eastwood, Geraldine Page. Color.		MISHKIN. (R) June, 1971. Anthony Baker.	
<b>BEHIND THE GREAT WALL</b> (Totalscope).....	96	<b>BEYOND MOMBASA</b> .....	90
CONTINENTAL. (R) 1959. Documentary. Narrated by Chet Huntley. Color.		COLUMBIA. (R) June, 1957. Donna Reed, Cornel Wilde. Color.	
<b>BEHIND THE HIGH WALL</b> .....	85	<b>BEYOND THE GREAT WALL</b> (Mandarin).....	100
UNIVERSAL. (R) July, 1956. Tom Tully, Sylvia Sydney.		FRANK LEE. (R) August, 1967. Lin Dai, Chao Lai. Color.	
<b>BEHOLD A PALE HORSE</b> .....	113	<b>BEYOND THE LAW</b> .....	98
COLUMBIA. (R) August, 1964. Gregory Peck, Anthony Quinn.		GROVE. (R) October, 1968. Rip Torn, George Plimpton, Norman Mailer, Micky Knox. b&w.	
<b>BELL, BOOK AND CANDLE</b> .....	108	<b>BEYOND A REASONABLE DOUBT</b> .....	80
COLUMBIA. (R) January, 1959. James Stewart, Kim Novak. Color.		UNIVERSAL. (R) September, 1956. Dana Andrews, Joan Fontaine.	
<b>BELLBOY, THE</b> .....	72	<b>BEYOND THE TIME BARRIER</b> .....	80
PARAMOUNT. (R) July, 1960. Jerry Lewis, Alex Gerry.		AMERICAN INTERNATIONAL. (R) July, 1960. Robert Clarke, Darlene Tompkins.	
<b>BELLE DE JOUR</b> (Fr.).....	100	<b>BEYOND THE VALLEY OF THE DOLLS</b> (P).....	109
ALLIED ARTISTS. (R) April, 1965. Catherine Deneuve, Genevieve Page. Color.		20TH CENTURY-FOX. (R) June, 1970. Dolly Read, Cynthia Myers. Color.	
<b>BELLE SOMMERS</b> .....	63	<b>BHOWANI JUNCTION</b> (Cs).....	110
COLUMBIA. (R) 1962. Polly Bergen, David Janssen.		METRO-GOLDWYN-MAYER. (R) June 8, 1956. Ava Gardner, Stewart Granger. Color.	

	Length In Mins.		Length In Mins.
BIBLE . . . IN THE BEGINNING, THE (D-150) . . .	175	BILLION DOLLAR BRAIN (P) . . . . .	108
20th CENTURY-FOX. (R) September, 1966. George C. Scott, Ava Gardner. Color.		UNITED ARTISTS. (R) December, 1967. Michael Caine, Francoise Dorleac. Color.	
BIG BANKROLL, THE . . . . .	106	BILLY BUDD (Cs) . . . . .	112
ALLIED ARTISTS. (E) September, 1961. Stephen Boyd, Juliette Greco.		ALLIED ARTISTS. (R) June, 1962. Peter Ustinov, Robert Ryan.	
BIG BEAT, THE . . . . .	82	BILLY JACK . . . . .	112
UNIVERSAL (R) March, 1958. William Reynolds, Andra Martin. Color.		WARNER BROS. (R) May, 1971. Tom Laughlin, Delores Taylor. Color.	
BIG BLUFF . . . . .	70	BILLY LIAR . . . . .	96
UNITED ARTISTS. (R) June, 1955. John Brom- field, Martha Vickers.		CONTINENTAL. (R) November, 1963. Tom Cour- tenay, Julie Christie.	
BIG BOODLE, THE . . . . .	83	BILLY ROSE'S JUMBO (P) . . . . .	125
UNITED ARTISTS. (R) January, 1957. Errol Flynn, Rosanna Rory.		METRO-GOLDWYN-MAYER. (R) December, 1962. Doris Day, Stephen Boyd. Color.	
BIG BOUNCE, THE . . . . .	102	BIMBO THE GREAT . . . . .	96
WARNER BROS.-7 ARTS. (R) March, 1949. Ryan O'Neal, Leigh Taylor Young, James Daly. Color.		WARNER BROS. (R) June, 1961. Charles Holm, Eleanor Marlowe. Color.	
BIG CAPER, THE . . . . .	84	BIRD WITH THE CRYSTAL PLUMMAGE, THE (Te) . . . . .	98
UNITED ARTISTS. (R) April, 1957. Rory Cal- houn, Mary Costa.		UMC PICTURES. (R) September, 1970. Tony Mu- sante, Suzy Kendall. Color.	
BIG CIRCUS, THE (Cs) . . . . .	108½	BIRDMAN OF ALCATRAZ . . . . .	143
ALLIED ARTISTS. (R) July, 1959. Victor Mature, Red Buttons. Color.		UNITED ARTISTS. (R) August, 1963. Burt Lanca- stor, Karl Malden.	
BIG COMBO, THE . . . . .	89	BIRDS, THE . . . . .	120
ALLIED ARTISTS. (R) February 13, 1955. Cor- nel Wilde, Richard Conte.		UNIVERSAL (R) April, 1963. Rod Taylor, Jessica Tandy. Color.	
BIG COUNTRY, THE (T) . . . . .	166	BIRDS AND THE BEES, THE (VV) . . . . .	84
UNITED ARTISTS. (R) August, 1958. Gregory Peck, Jean Simmons. Color.		PARAMOUNT (R) May, 1958. George Gobel, Mitzi Gaynor, David Niven. Color.	
BIG CUBE, THE . . . . .	91	BIRDS DO IT . . . . .	93
WARNER BROS.-7 ARTS. (R) March, 1959. Lana Turner, George Chakiris, Richard Egan. Color.		COLUMBIA. (R) Aug. 1966. Soupy Sales, Tab Hunter. Color.	
BIG FISHERMAN, THE . . . . .	180	BIRDS IN PERU . . . . .	95
BUENA VISTA. (R) August, 1959. Howard Keel, Susan Kohner.		REGIONAL. (R) November, 1968. Jean Seberg, Maurice Ronet, Pierre Brasseur, Danielle Darrieux. Color.	
BIG GUNDOWN, THE . . . . .	90	BIRDS, THE BEES, AND THE ITALIANS, THE . . . . .	115
COLUMBIA. (R) August, 1968. Lee Van Cleef, Thomas Milan, Luisa Rivelli. Color.		(Ital. Eng. Titles) . . . . .	
BIG HAND FOR THE LITTLE LADY, A . . . . .	95	SEVEN ARTS. (R) April, 1967. Virna Lisi, Gas- tane Moschin.	
WARNER BROTHERS. (R) June 1, 1966. Henry Fonda, Joanne Woodward. Color.		BIRTHDAY PARTY, THE . . . . .	127
BIG HOUSE. U. S. A. . . . .	82	CONTINENTAL. (R) December, 1968. Robert Shaw, Patrick McGee, Dandy Nichols. Color.	
UNITED ARTISTS. (R) March, 1955. Broderick Crawford, Ralph Meeker.		BITTER VICTORY (Cs) . . . . .	83
BIG JAKE (P) . . . . .	110	COLUMBIA (R) March, 1958. Richard Burton, Curt Jurgens.	
NATIONAL GENERAL. (R) June, 1971. John Wayne, Richard Boone. Color.		BLACK DUKE, THE . . . . .	90
BIG KNIFE, THE . . . . .	111	PRODUCTION RELEASING. (R) July, 1964. Cameron Mitchell, Gloria Milland. Color.	
UNITED ARTISTS. (R) November, 1955. Jack Palance, Ida Lupino, Wendell Cory, Shelley Winters.		BLACK GOLD . . . . .	98
BIG LAND, THE . . . . .	99	WARNER BROS. (R) June, 1963. Philip Carey, Diane McBain.	
WARNER BROTHERS. (R) February 23, 1957. Alan Ladd, Virginia Mayo, Edmond O'Brien. Color.		BLACK KLANSMAN, THE . . . . .	88
BIG MOUTH, THE . . . . .	107	U.S. FILMS. (R) June 26, 1966. Richard Gillden, Rima Kutner.	
COLUMBIA. (R) July, 1967. Jerry Lewis, Harold J. Stone. Color.		BLACK LIKE ME . . . . .	107
BIG NIGHT, THE . . . . .	74	READE-STERLING. (R) May, 1964. James Whit- more, Dan Priest.	
PARAMOUNT. (R) February, 1966. Randy Sparks, Veneta Stevenson.		BLACK ON WHITE . . . . .	80
BIG OPERATOR, THE (Cs) . . . . .	91	AUDUBON. (R) October, 1969. Anita Sanders, Nino Segurino, Terry Carter. Color.	
METRO-GOLDWYN-MAYER. (R) September, 1959. Mickey Rooney, Steve Cochran. B&W.		BLACK ORPHEUS (Brazilian; Eng. titles) . . . . .	98
BIG RED . . . . .	88	LOPERT. (R) 1960. Bruno Mello, Marpessa Dawn. Color.	
BUENA VISTA. (R) June, 1962. Walter Pidgeon, Gilles Payant. Color.		BLACK ORCHID, THE (VV) . . . . .	93
BIG SHOW, THE (Cs) . . . . .	118	PARAMOUNT. (R) March, 1959. Sophia Loren, Anthony Quinn.	
TWENTIETH CENTURY FOX. (R) May, 1961. Eather Williams, Cliff Robertson. Color.		BLACK SABBATH . . . . .	99
BIG T.N.T. SHOW, THE . . . . .	98	AMERICAN INTERNATIONAL. (R) May, 1964. Boris Karloff, Mark Damon. Color.	
AMERICAN INTERNATIONAL. (R) January, 1966. Folk n' Rock Musical.		BLACK SCORPION, THE . . . . .	83
BIG TIP OFF . . . . .	78	WARNER BROS. (R) October, 1957. Richard Denning, Mara Corday.	
ALLIED ARTISTS. (R) March 20, 1955. Richard Conte Constance Smith		BLACK SLEEP, THE . . . . .	83
BIGGER THAN LIFE (Cs) . . . . .	95	UNITED ARTISTS. (R) June, 1956. Basil Rath- bone, Akim Tamiroff.	
TWENTIETH CENTURY FOX. (R) August, 1956. James Mason, Barbara Rush. Color.		BLACK SPURS . . . . .	81
BIGGEST BUNDLE OF THEM ALL, THE (P) . . . . .	100	PARAMOUNT. (R) May, 1965. Rory Calhoun, Terry Moore. Color.	
MGM. (R) Jan., 1968. Edward G. Robinson, Vi- torio De Sica. Color.		BLACK SUNDAY . . . . .	84
BIKINI BEACH (P) . . . . .	100	AMERICAN INTERNATIONAL. (R) February, 1961. Barbara Steele, John Richardson.	
AMERICAN INTERNATIONAL. (R) July, 1964. Frankie Avalon, Annette Funicello. Color.		BLACK TENT, THE (VV) . . . . .	85
BILLIE . . . . .	87	RANK (R) July, 1967. Anthony Steel, Donald Sin- den.	
UNITED ARTISTS. (R) September, 1965. Patly Duke, Jim Bakus. Color.		BLACK TUESDAY . . . . .	80
		UNITED ARTISTS. (R) January, 1955. Edward G. Robinson, Peter Graves.	



	Length In Mins.		Length In Mins.
BLACK VEIL FOR LISA COMMONWEALTH UNITED. (R) October, 1969. John Mills, Luciana Paluzzi. Color.	88	BLUE PARAMOUNT. (R) April, 1968. Terence Stamp Joanna Pettit. Color.	103
BLACK WHIP, THE TWENTIETH CENTURY FOX. (R) December, 1956. Hugh Marlowe, Colleen Gray.	77	BLUE ANGEL, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1959. Curt Jurgess, May Britt. Color.	107
BLACK ZOO, THE (P) ALLIED ARTISTS. (R) May, 1963. Michael Gough, Jeanne Cooper. Color.	88	BLUE DENIM (Cs) TWENTIETH CENTURY-FOX. (R) August, 1959. Carol Lynley, Brandon de Wilde.	89
BLACKBEARD'S GHOST BUENA VISTA. (R) February, 1968. Peter Ustinov, Suzanne Pleshette. Color.	107	BLUE HAWAII (P) PARAMOUNT. (R) November, 1961. Elvis Presley, Joan Blackman. Color.	101
BLACKBOARD JUNGLE, THE METRO-GOLDWYN-MAYER. (R) March 25, 1955. Glenn Ford, Anne Francis.	101	BLUE MAX, THE (CS) 20th-CENTURY FOX. (R) June, 1966. George Peppard, James Mason. Color.	156
BLACKJACK KETCHUM, DESPERADO COLUMBIA. (R) April, 1956. Howard Duff, Mag- gie Mahoney. Color.	76	BLUE PETER, THE (AIR title: NAVY HEROES) ... DCA DIST. (R) 1957. Greta Gynt, Kieron Moore. Color.	93
BLAST OF SILENCE UNIVERSAL. (R) July, 1961. Allen Baron, Molly McCarthy.	77	BLUE WATER, WHITE DEATH NATIONAL GENERAL. (R) June, 1971. Docu- mentary.	100
BLINDFOLD (P) UNIVERSAL. (R) June, 1966. Rock Hudson, Claudia Cardinale. Color.	102	BLUEBEARD (AIR title: LANDRU) Michele Morgan, Hildegarde Neff. Color.	118
BLISS OF MRS. BLOSSOM, THE PARAMOUNT. (R) October, 1968. Shirley Mac- Lane, Richard Attenborough, James Booth. Color.	93	BLUEBEARD'S TEN HONEYMOONS ALLIED ARTISTS. (R) May, 1960. George Sand- ers, Corinne Calvert.	92
BLOBI, THE PARAMOUNT. (R) October, 1958. Steven Mc- Queen, Aneta Corseaut. Color.	82	BLUEPRINT FOR ROBBERY PARAMOUNT. (R) January, 1961. Jay Barney, J. Pat O'Malley.	87
BLONDE BAIT ASSOCIATED FILM. (R) April 2, 1956. Beverly Michaels, Jim Davis.	71	BLUES FOR LOVERS 20th CENTURY-FOX. (R) September, 1966. Ray Charles, Tom Bell.	89
BLONDE BLACKMAILER ALLIED ARTISTS (R) January, 1958. Richard Arlen, Susan Shaw.	52	BOATNIKS, THE BUENA VISTA. (R) July, 1970. Robert Morse, Stephanie Powers. Color.	100
BLONDE SINNER, THE (Brit.) ALLIED ARTISTS. (R) Nov. 18, 1956. Diana Dors, Michael Craig.	73	BOB & CAROL & TED & ALICE COLUMBIA. (R) November, 1969. Robert Culp, Natalie Wood, Elliott Gould, Dyan Cannon. Color.	104
BLOOD ALLEY (Cs) WARNER BROTHERS. (R) October 1, 1955. John Wayne, Lauren Bacall. Color.	118	BOBBIKINS (Cs) TWENTIETH CENTURY-FOX. (R) June, 1960. Max Bygraves, Shirley Jones.	89
BLOOD AND BLACK LACE ALLIED ARTISTS. (R) 1965. Cameron Mitchell, Eva Bartok. Color.	90	BOBBY WARE IS MISSING ALLIED ARTISTS. (R) October 23, 1955. Neville Brand, Arthur Franz.	66
BLOOD AND ROSES (T) PARAMOUNT. (R) September, 1961. Mel Ferrar, Elsa Martinelli. Color.	74	BOBO, THE WARNER BROS.-SEVEN ARTS. (R) September, 1967. Peter Sellers, Britt Ekland. Color.	105
BLOOD AND STEEL TWENTIETH CENTURY-FOX. (R) November, 1959. John Lupton, James Edwards.	63	BOCCACCIO 70 AVCO EMBASSY. (R) 1962. Sophia Loren, Anita Ekberg. Color.	145
BLOOD BATH AMERICAN INTERNATIONAL (R) March, 1966. William Campbell, Marissa Mathes.	69	BODY, THE MGM. (R) February, 1971. Documentary.	111
BLOOD FIEND HEMISHERE (R) January, 1969. Christopher Lee, Julian Glover.	00	BOEING, BOEING PARAMOUNT. (R) Christmas, 1965. Tony Curtis, Jerry Lewis. Color.	102
BLOOD OF DRACULA AMERICAN INTERNATIONAL. (R) November, 1957. Sandra Harrison, Louise Lewis.	68	BOFORS GUN, THE UNIVERSAL. (R) September, 1968. Nicol Wil- lamson, Jan Holm, David Warner, Richard O'Gal- laghan. Color.	106
BLOOD OF DRACULA'S CASTLE CROWN INTERNATIONAL. (R) December, 1969. John Carradine, Paula Raymond.	84	BOLD AND THE BRAVE, THE (SS) RKO RADIO. (R) April 18, 1958. Wendell Corey Mickey Rooney, Don Taylor, Nicole Maurey.	90
BLOOD OF THE VAMPIRE UNIVERSAL. (R) November, 1958. Donald Wolf- it, Barbara Shelly. Color.	87	BOLSHOI BALLET, THE RANK FILM DISTRIBUTORS OF AMERICA. (R) January, 1958. Galina Ulanova. Color.	99
BLOOD ON SATAN'S CLAW CANNON. (R) April, 1971. Patrick Wymark, Michele Dotrice. Color.	100	BOLSHOI BALLET 67 PARAMOUNT. (R) September, 1966. Ballet documentary. Color.	75
BLOOD ON THE ARROW Allied Artists. (R) November, 1964. Dale Robert- son, Martha Hyer. Color.	91	BOMB FOR A DICTATOR, A MEDALLION. (R) 1960. Pierre Fresnay, Michel Aucallir. b&w.	73
BLOOD ON THE BALCONY (Ital., Eng. titles) JILLO. (R) August, 1964. Documentary.	92	BOMBAY TALKIE BOMBERS B-52 (Cs) WARNER BROS. (R) November, 1957. Natalie Wood, Karl Malden. Color.	110
BLOODTHIRSTY BUTCHERS MISHKIN. (R) January, 1970. John Miranda, Ana- bella Wood. Color.	79	LE BONHEUR CLOVER FILMS. (R) May, 1966. Jean-Claude Drouot, Claire Drouot. Color.	87
BLOODY BROOD ALLIED ARTISTS. (R) October, 1960. Barbara Lord, Jack Bett.	71	BONJOUR TRISTESSE (Cs) UNITED ARTISTS (R) February, 1958. Deborah Kerr, David Niven. Color.	94
BLOODY MAMA AMERICAN INTERNATIONAL PICTURES. (R) March, 1970. Shelley Winters, Don Stroud, Pat Hingle. Color.	92	BONNE SOUPE, LA (Cs) INTERNATIONAL CLASSICS. (R) March, 1964. Annie Girardot, Marie Bell.	97
BLOODY PIT OF HORROR PACEMAKER PICTURES. (R) March, 1969. Mickey Haggitay.	74	BONNIE AND CLYDE WARNER BROS.-SEVEN ARTS. (R) September, 1967. Warren Beatty, Faye Dunaway. Color.	111
BLOW-UP METRO-GOLDWYN-MAYER. (R) April, 1967. Vanessa Redgrave, David Hemmings. Color.	110	BONNIE PARKER STORY, THE (Superama) AMER. INT. PICS. (R) May, 1968. Dorothy Pro- vine, Jack Hogan.	79

	Length in Mins.	In Min Leng
BON VOYAGE .....	130	
BUENA VISTA (R) June, 1962. Fred MacMurray, Jane Wyman. Color.		
BOOM .....	113	
UNIVERSAL (R) July, 1968. Elizabeth Taylor, Richard Burton, Noel Coward. Color.		
BOP GIRL .....	79	
UNITED ARTISTS (R) July, 1957. Mary Kaye Trlo, Judy Tyler.		
BORA BORA .....	90	
AMER. INT. PICS. (R) February, 1970. Haydee Pollott, Corrado Paul. Color.		
BORN FREE (P) .....	95	
COLUMBIA (R) April, 1966. Virginia McKenna, Bill Travers. Color.		
BORN LOSERS .....	112	
AMERICAN INTERNATIONAL (R) September, 1967. Jeremy Slate, Tom Laughlin. Color.		
BORN RECKLESS .....	79	
WARNER BROS. (R) May, 1959. Mamie Van Doren, Jeff Richards		
BORSALINO (French; Eng. titles) .....	123	
PARAMOUNT (R) October, 1970. Jean-Paul Bel- mondo, Alain Delon. Color.		
BOSS, THE .....	89	
UNITED ARTISTS (R) October, 1958. John Payne, Doc Avedou.		
BOSTON STRANGLER, THE .....	116	
TWENTIETH CENTURY-FOX. (R) October, 1963. Tony Curtis, Henry Fonda, George Kennedy. Color.		
BOTTOM OF THE BOTTLE, THE (Cs) .....	88	
TWENTIETH CENTURY-FOX. (R) January, 1956. Van Johnson, Joseph Cotten, Ruth Roman, Jack Carson. Color.		
BOUNTY KILLER, THE (TE) .....	92	
EMBASSY (R) July, 1965. Dan Duryea, Rod Cam- eron. Color.		
BOWERY TO BAGDAD .....	64	
ALLIED ARTISTS (R) January 2, 1955. Bowery Boys.		
BOY . . . A GIRL, A .....	00	
CINEMA J. (R) April, 1969. Dino Martin Jr., Karen Steele.		
BOY AND THE PIRATES, THE .....	82	
UNITED ARTISTS. (R) April, 1960. Charles Herbert, Susan Gordon. Color.		
BOY CRIED MURDER, THE .....	86	
UNIVERSAL (R) March, 1966. Veronica Hurst, Phil Brown. Color.		
BOY, DID I GET A WRONG NUMBER .....	99	
UNITED ARTISTS. (R) June, 1966. Bob Hope, Elke Sommer, Phyllis Diller. Color.		
BOY NAMED CHARLIE BROWN, A .....	85	
NATIONAL GENERAL CORP. (R) March, 1970. Cartoon. Color.		
BOY ON A DOLPHIN (CS) .....	111	
TWENTIETH CENTURY-FOX. (R) April, 1957. Sophia Loren, Alan Ladd. Color.		
BOY TEN FEET TALL, A (CS) .....	88	
PARAMOUNT. (R) January, 1965. Edward G. Robinson, Fergus McClelland. Color.		
BOY WHO CAUGHT A CROOK .....	72	
UNITED ARTISTS (R) October, 1961. Wanda Hen- drix, Don Beddoe.		
BOY WHO STOLE A MILLION .....	84	
PARAMOUNT. (R) September, 1960. Virgilio Teters, Maurice Reyna.		
BOYS IN THE BAND, THE .....	120	
NATIONAL GEN. CORP. (R) April, 1970. Kenneth Nelson, Leonard Frey, Cliff Gorman, Laurence Luckinbill. Color.		
BOYS' NIGHT OUT (Cs) .....	115	
METRO-GOLDWYN-MAYER (R) June, 1962. Kim Novak, James Garner. Color.		
BOYS OF PAUL STREET, THE .....	108	
TWENTIETH CENTURY-FOX. (R) March, 1969. Anthony Kemp, William Burtleigh, John Moulder- Brown. Color.		
BRAIN THE .....	100	
PARAMOUNT (R) October, 1969. David Niven, Jean-Paul Belmondo, Bourvil. Color.		
BRAIN EATERS, THE .....	60	
AMERICAN INTERNATIONAL (R) October, 1958. Edwin Nelson, Alan Frost.		
BRAIN MACHINE, THE (Brit.) .....	72	
REGO RADIO. (R) February 15, 1956. Patrick Barr, Elizabeth Allan.		
BRAINSTORM (P) .....	114	
WARNER BROS. (R) May, 1965. Jeff Hunter, Ann Francis.		
BRAINWASHED .....	116	
ALLIED ARTISTS. (R) June, 1961. Curt Jur- gens, Claire Bloom.		
BRAMBLE BUSH, THE .....	105	
WARNER BROS. (R) February, 1960. Richard Burton, Barbara Bush. Color.		
BRAND X .....	87	
C.M.B. FILMS. (R) May, 1970. Taylor Mead, Sally Kirkland.		
BRASS BOTTLE, THE .....	89	
UNIVERSAL (R) May, 1964. Tony Randall, Burl Ives. Color.		
BRASS LEGEND, THE .....	79	
UNITED ARTISTS. (R) December, 1950. Hugh O'Brien, Nancy Gates.		
BRAVE ONE, THE (Cs) .....	100	
UNIVERSAL (R) October, 1956. Michel Ray, Color.		
BREAK, THE .....	75	
LANCUNIAN. (R) September, 1963. Tony Britton, William Lucas.		
BREAK IN THE CIRCLE (Brit.) .....	69	
TWENTIETH CENTURY FOX. (R) April, 1957. Forrest Tucker, Eva Bartok.		
BREAK TO FREEDOM (Brit.) .....	88	
UNITED ARTISTS. (R) June, 1955. Anthony Steel, Jack Warner.		
BREAKFAST AT TIFFANY'S .....	115	
PARAMOUNT (R) October, 1961. Audrey Hepburn, George Peppard. Color.		
BREATH OF SCANDAL, A .....	98	
PARAMOUNT (R) December, 1960. Sophia Loren, John Gavin. Color.		
BREWSTER McCLOUD (P) .....	104	
MGM (R) December, 1970. Bud Cort, Sally Keller- man. Color.		
BRIDE OF THE BEAST, THE .....	78	
ALLIED ARTISTS (R) March, 1958. Charlotte Austin, Lance Fuller.		
BRIDE OF THE MONSTER .....	87	
BANNER. (R) February, 1956. Bela Lugosi.		
BRIDE WORE BLACK, THE .....	107	
LOPERT. (R) June, 1968. Jeanne Moreau, Jean- Claude Brialy, Michel Bouquet. Color.		
BRIDES OF BLOOD .....	00	
(R) January, 1969. John Ashley, Kent Taylor.		
BRIDES OF DRACULA .....	85	
UNIVERSAL (R) June, 1960. Peter Cushing, Freda Jackson. Color.		
BRIDES OF FU MANCHU, THE .....	94	
SEVEN ARTS. (R) December, 1966. Christopher Lee, Douglas Wilner. Color.		
BRIDGE, THE .....	102	
ALLIED ARTISTS. (R) May, 1961. Frita Wep- per, Michael Hinz.		
BRIDGE AT REMAGEN, THE .....	115	
UNITED ARTISTS. (R) June, 1969. George Segal, Robert Vaughn, Ben Gazzara. Color.		
BRIDGE ON THE RIVER KWAI, THE (Cs) .....	161	
COLUMBIA (R) November, 1957. William Holden, Alec Guinness. Color.		
BRIDGE TO GLORY .....	93	
JILLO. (R) July, 1964. Reunato Salvatori, Nino Castelluovo.		
BRIDGE TO THE SUN .....	112	
METRO-GOLDWYN-MAYER (R) October, 1961. Carroll Baker, James Shizeta.		
BRIDGES AT TOKO-RI, THE .....	103	
PARAMOUNT (R) February, 1955. Fredric March, William Holden, Grace Kelly. Color.		
BRIGAND OF KANDAHAR (Cinemascope) .....	81	
COLUMBIA. (R) May, 1966. Ronald Lewis, Oliver Reed. Color.		
BRIGHTY OF THE GRAND CANYON .....	89	
FEATURE FILM CORP. OF AMERICA. (R) June, 1947. Jiggs, Joseph Cotten. Color.		
BRING YOUR SMILE ALONG .....	83	
COLUMBIA. (R) August, 1955. Frankie Laine, Keeffe Brasselle. Color.		
BROKEN LAND (Cs) .....	60	
TWENTIETH CENTURY-FOX (R) April, 1962. Kent Taylor, Dianna Darrin. Color.		
BROKEN STAR, THE .....	82	
UNITED ARTISTS. (R) April, 1956. Howard Duff, Lita Baron.		
BROTHER JOHN .....	94	
COLUMBIA. (R) April, 1971. Sidney Poitier, Will Geer. Color.		

	Length In Mins.		Length In Mins.
<b>BROTHERHOOD, THE</b> .....	98	<b>BUS STOP (Cs)</b> .....	94
PARAMOUNT. (R) December, 1968. Kirk Douglas, Alex Cord, Irene Papas, Susan Strasberg. Color.		<b>TWENTIETH CENTURY FOX. (R)</b> August, 1966. Marilyn Monroe, Don Murray. Color.	
<b>BROTHERLY LOVE</b> .....	112	<b>BUSHBABY, THE</b> .....	100
MGM. (R) April, 1970. Peter O'Toole, Susannah York, Michael Craig. Color.		MGM. (R) November, 1970. Margaret Brooks, Louis Gossett. Color.	
<b>BROTHERS IN LAW (Brit.)</b> .....	90	<b>BUSTER KEATON STORY, THE (VV)</b> .....	97
CONTINENTAL (R) October, 1957. Ian Carmi- chael, Richard Attenborough.		PARAMOUNT. (R) May, 1957. Donald O'Connor, Ann Blyth.	
<b>BROTHERS KARAMAZOV, THE</b> .....	146	<b>BUSY BODY, THE (TS)</b> .....	101
METRO-GOLDWYN-MAYER (R) February, 1958. Yul Brynner, Maria Schell. Color.		PARAMOUNT. (R) February, 1967. Sid Caesar, Robert Ryan. Color.	
<b>BROTHERS RICO, THE</b> .....	81	<b>BUT NOT FOR ME (VV)</b> .....	105
COLUMBIA (R) September, 1957. Richard Conte, Dianne Foster.		PARAMOUNT. (R) October, 1959. Clark Gable, Carroll Baker.	
<b>BRUTE AND THE BEAST, THE</b> .....	97	<b>BUTCH CASSIDY AND THE SUNDANCE</b> <b>KID (P)</b> .....	110
AIP. (R) December, 1968. Franco Nero, George Hilton. Nino Castelnuovo. Color.		20TH CENTURY-FOX. (R) October, 1969. Paul Newman, Robert Redford, Katherine Ross. Color.	
<b>BUCCANEER, THE (VV)</b> .....	119	<b>BUTTERCUP CHAIN, THE (P)</b> .....	95
PARAMOUNT. (R) January, 1959. Yul Brynner, Charlton Heston. Color.		COLUMBIA. (R) April, 1971. Hywell Bennett, Leigh Taylor-Young. Color.	
<b>BUCHANAN RIDES ALONE</b> .....	78	<b>BUTTERFIELD 8 (Cs)</b> .....	109
COLUMBIA. (R) August, 1958. Randolph Scott, Craig Stevens. Color.		METRO-GOLDWYN-MAYER. (R) November, 1960 Elizabeth Taylor, Laurence Harvey. Color.	
<b>BUCKET OF BLOOD, A</b> .....	65	<b>BY LOVE POSSESSED</b> .....	115
AMERICAN INTERNATIONAL. (R) October, 1959. Dick Miller, Barboura Morris.		UNITED ARTISTS. (R) July, 1961. Lana Turner, Efrim Zimballst, Jr. Color.	
<b>BUCKSKIN</b> .....	97	<b>BYE BYE BIRDIE (P)</b> .....	112
PARAMOUNT. (R) May, 1968. Barry Sullivan, Joan Caulfield, Wendell Corey. Color.		COLUMBIA. (R) June, 1963. Janet Leigh, Dick Van Dyke. Color.	
<b>BUCKSKIN LADY, THE</b> .....	66	<b>BYE, BYE BRAVERMAN</b> .....	94
UNITED ARTISTS (R) June, 1957. Patricia Me- dina, Richard Denning.		WARNER BROS.-SEVEN ARTS. (R) April, 1968. George Segal, Jessica Walter. Color.	
<b>BURGLAR, THE</b> .....	90	C	
COLUMBIA (R) June, 1967. Dan Duryea, Jayne Mansfield.		<b>C. C. AND COMPANY</b> .....	94
<b>BULLET FOR A BADMAN</b> .....	80	AVCO EMBASSY. (R) October, 1970. Joe Namath, Ann-Margret. Color.	
UNIVERSAL. (R) October, 1964. Audie Murphy, Darren McGavin. Color.		<b>CABINET OF CALIGARI, THE (Cs)</b> .....	85
<b>BULLET FOR JOEY, A</b> .....	85	TWENTIETH CENTURY-FOX (R) June, 1962 Glynis Johns. Dan O'Herlihy.	
UNITED ARTISTS. (R) April, 1955. Edward G. Robinson, George Raft.		<b>CACTUS FLOWER</b> .....	103
<b>BULLET FOR PRETTY BOY, A</b> .....	91	COLUMBIA. (R) December, 1969. Walter Mat- thau, Ingrid Bergman, Goldie Hawn. Color.	
AMERICAN INTERNATIONAL. (R) September, 1970. Fabian Forte, Jocelyn Lane. Color.		<b>CAGE OF EVIL</b> .....	70
<b>BULLET FOR SANOQVAL, A</b> .....	91	UNITED ARTISTS. (R) July, 1960. Ronald Poster, Pat Blair.	
UMC PICTURES. (R) June, 1970. Ernest Borgnine, George Hilton. Color.		<b>CAIRO</b> .....	81
<b>BULLET FOR THE GENERAL, A</b> .....	114	METRO-GOLDWYN-MAYER. (R) January, 1963. George Sanders, Richard Johnson.	
AVCO-EMBASSY. (R) April, 1969. Gian Maria Volonte, Klaus Kinski, Martine Beswick. Color.		<b>CALL ME BWANA</b> .....	103
<b>BULLFIGHT (Span.-Eng. narr.)</b> .....	76	UNITED ARTISTS. (R) June, 1963. Bob Hope, Anita Ekberg. Color.	
JANUS. (R) July, 1956. Documentary.		<b>CALLING HOMICIDE</b> .....	61
<b>BULLITT</b> .....	113	ALLIED ARTISTS. (R) September 30, 1956. Bill Elliott, Kathleen Case.	
WARNER BROS.-7 ARTS. (R) December, 1968. Steve McQueen, Robert Vaughn, Jacqueline Bisset, Don Gordon. Color.		<b>CALTIKI, THE IMMORTAL MONSTER</b> .....	78
<b>BULLWHIP (Cs)</b> .....	80	ALLIED ARTISTS. (R) Sept., '60. John Meri- vale, Didi Sullivan.	
ALLIED ARTISTS (R) May 25, 1958. Guy Mad- ison. Rhonda Fleming. Color.		<b>CALYPSO HEAT WAVE</b> .....	86
<b>BUNDLE OF JOY</b> .....	98	COLUMBIA (R) June, 1957. Johnny Desmond, The Trenlers.	
UNIVERSAL. (R) December, 1956. Debbie Rey- nolds, Eddie Fisher. Color.		<b>CALYPSO JOE</b> .....	76
<b>BUNNY LAKE IS MISSING (P)</b> .....	107	ALLIED ARTISTS. (R) May 12, 1957. Herb Jef- fries, Angie Dickinson.	
COLUMBIA. (R) October, 1965. Laurence Olivier, Carol Lynley. b&w.		<b>CAMELOT (P)</b> .....	178
<b>BUNNY O'HARE</b> .....	92	WARNER BROS.-SEVEN ARTS. (R) October, 1967. Special. Richard Harris, Vanessa Redgrave. Color.	
AMERICAN INTERNATIONAL. (R) July, 1971. Bette Davis, Ernest Borgnine. Color.		<b>CAMILLE 2000 (P)</b> .....	115
<b>BUONA SERA, MRS. CAMPBELL</b> .....	113	AUDUBON. (R) July, 1969. Daniele Gaubert, Nino Castel nuovo. Color.	
UNITED ARTISTS. (R) February, 1969. Gina Lollobrigida, Shelley Winters, Phil Silvers, Peter Lawford. Color.		<b>CAMP ON BLOOD ISLAND, THE (M)</b> .....	81
<b>BURMESE HARP, THE (Jap.; Eng. Titles)</b> .....	116	COLUMBIA. (R) July, 1958. Andre Morell, Carl Mohner.	
BRANDON. (R) April, 1967. Rentaro Mikuni, Shofu Yasui.		<b>CAN HIERONYMUS MERKIN EVER FORGET</b> <b>MERCY HUMPEE AND FIND TRUE HAPPINESS</b> ..	106
<b>BURN!</b> .....	112	REGIONAL. (R) March, 1969. Anthony Newley, Joan Collins, Milton Berle, George Jessel. Color.	
UNITED ARTISTS. (R) December, 1970. Marlon Brando, Evaristo Marquez. Color.		<b>CANAQIANS, THE (Cs)</b> .....	85
<b>BURN, WITCH, BURN</b> .....	90	TWENTIETH CENTURY-FOX. (R) March, 1961. Robert Ryan, Torin Thatcher. Color.	
AMERICAN INTERNATIONAL (R) April, 1962. Janet Blair, Peter Wyngarde.		<b>CAN-CAN (Todd-AO)</b> .....	130
<b>BURNING HILLS, THE (Cs)</b> .....	92	TWENTIETH CENTURY-FOX. (R) March, 1960. Special. Frank Sinatra, Shirley MacLaine. Color.	
WARNER BROTHERS. (R) September 1, 1956. Natalie Wood, Tab Hunter. Color.			
<b>BUS RILEY'S BACK IN TOWN</b> .....	93		
UNIVERSAL. (R) April, 1965. Ann-Margaret, Michael Parks. Color.			



	Length in Mins.		Length in Mins.
CANDY	128	CARRY ON CONSTABLE	86
CINERAMA. (R) December, 1968. Ewa Aulin, Charles Aznavour, Marlon Brando, Richard Burton, James Coburn. Color.		GOVERNOR. (R) November 1961. Sidney James, Eric Bunker.	
CANNON FOR CORDOBA	104	CARRY ON NURSE	87
UNITED ARTISTS. (R) October, 1970. George Peppard, Giovanna Ralli. Color.		GOVERNOR. (R) June, 1960. Terence Longdon, Kenneth Connor.	
CANYON CROSSROADS	83	CARRY ON SPYING	87
UNITED ARTISTS. (R) February, 1955. Richard Basehart, Phyllis Kirk.		GOVERNOR. (R) February, 1965. Barbara Windsor, Kenneth Williams.	
CANYON RIVER (Cs)	80	CARRY ON TEACHER	86
ALLIED ARTISTS. (R) August 5, 1956. George Montgomery, Marcia Henderson. Color.		GOVERNOR. (R) October, 1962. Kenneth Connor, Charles Hawtry.	
CAPE FEAR	105	CARTHAGE IN FLAMES	95
UNIVERSAL (R) May, 1962. Gregory Peck, Robert Mitchum.		COLUMBIA (R) March, 1961. June Suarez, Anne Heywood. Color.	
CAPER OF THE GOLDEN BULLS, THE	104	CARTOUCHE	75
EMBASSY. (R) May, 1967. Stephen Boyd, Yvette Mimieux. Color.		LEO (R) August, 1957. Richard Basehart, Patricia Roe.	
CAPRICE (CS)	98	CARTOUCHE (D)	124
TWENTIETH CENTURY-FOX. (R) June, 1967. Doris Day, Richard Harris. Color.		EMBASSY. (R) July, 1964. Jean-Paul Belmondo, Claudia Cardinale. Color.	
CAPTAIN FROM KOEPEINIK, THE	93	CASANOVA 70	118
DCA DIST. (R) 1956. Heinz Rühmann. Color.		EMBASSY. (R) July, 1965. Marcello Mastroianni, Vira Lisi. Color.	
CAPTAIN LIGHTFOOT (Cs)	91	CASE AGAINST BROOKLYN, THE	82
UNIVERSAL. (R) March, 1955. Rock Hudson, Barbara Rush. Color.		COLUMBIA. (R) June, 1958. Darren McGavin, Maggie Hayes.	
CAPTAIN NEWMAN, M. O.	126	CASE OF THE RED MONKEY (Brit.)	73
UNIVERSAL. (R) April, 1964. Gregory Peck, Tony Curtis. Color.		ALLIED ARTISTS. (R) June 26, 1955. Richard Conte, Roma Anderson.	
CAPTAIN NEMO AND THE UNDERWATER CITY (P)	105	CASH McCALL	102
MGM. (R) March, 1970. Robert Ryan, Chuck Connors, Nanette Newman. Color.		WARNER BROS. (R) January, 1966. James Garner, Natalie Wood. Color.	
CAPTAIN SINBAD	85	CASH ON DELIVERY	82
METRO-GOLDWYN-MAYER. (R) June, 1963. Guy Williams, Heidi Brühl. Color.		REO RADIO. (R) January 25, 1956. Shelley Winters, Peggy Cummins.	
CAPTAIN'S TABLE, THE	90	CASH ON DEMAND	84
TWENTIETH CENTURY-FOX. (R) September, 1960. John Gregson, Peggy Cummins. Color.		COLUMBIA (R) February, 1962. Peter Cushing, Andre Morell.	
CARDINAL, THE (P-70)	175	CASINO ROYALE (P)	130
COLUMBIA. (R) Special, in December, 1963. Tom Tryon, Carol Lynley. Color.		COLUMBIA. (R) April, 1967. Peter Sellers, Ursula Andress and all-star cast. Color.	
CAREER	105	CASTLE KEEP (P)	105
PARAMOUNT. (R) November, 1959. Dean Martin, Anthony Francosa.		COLUMBIA. (R) July, 1969. Burt Lancaster, Patrick O'Neal, Jean Pierre Aumont. Color.	
CAREER GIRL	69	CASTLE OF EVIL	80
PBC PICTURES. (R) January 11, 1944. Frances Langford, Craig Wood.		UNITED PICTURES. (R) October, 1969. Scott Brady, Virginia Mayo.	
CAREER GIRL	61	CAST A DARK SHADOW (Brit.)	84
ASTOR-WOODBURN FILMS. (R) May, 1960. Jane Wilkinson, Charles Robert Keane. Color.		DIST. CORP. OF AMER. (R) November, 1957. Dirk Bogarde, Margaret Lockwood.	
CARELESS YEARS, THE	70	CAST A GIANT SHADOW (P)	143
UNITED ARTISTS (R) September, 1957. Dean Stockwell, Natalie Trundy.		UNITED ARTISTS. (R) April, 1966. Kirk Douglas, Bette Berger. Color.	
CARESSÉ	81	CAST A LONG SHADOW	82
JOSEPH BRENNER ASSOCIATES. (R) October, 1965. Robert Howay, Angela Gann.		UNITED ARTISTS. (R) July, 1959. Audie Murphy, Terry Moore. Color.	
CARETAKER, THE (formerly THE GUEST)	105	CASTILIAN, THE	129
JANUS. (R) January, 1964. Alan Bates, Donald Pleasence, Robert Shaw.		WARNER BROS. (R) October, 1963. Spartaco Santoni, Teresa Velasquez.	
CARETAKERS, THE	97	CASTLE, THE	90
UNITED ARTISTS. (R) August, 1963. Robert Stack, Polly Berry.		CONTINENTAL. (R) March, 1969. Maximilian Schell, Cordula Trantow, Trudki Daniel. Color.	
CARMEN JONES (Cs)	107	CAT AND MOUSE (German; Eng. titles)	92
TWENTIETH CENTURY-FOX. (R) January, 1955. Dorothy Dandridge, Harry Belafonte. Color.		GROVE. (R) February, 1970. Lars Brandt, Peter Brandt, Wolfgang Neuss. b&w.	
CARNAL KNOWLEDGE (P)	100	CAT BALLOU	97
AVCO EMBASSY. (R) July, 1971. Jack Nicholson, Art Garfunkle. Color.		COLUMBIA. (R) August, 1965. Color.	
CARNIVAL OF CRIME	83	CAT, THE	87
CROWN. (R) June, 1964. Jean-Pierre Aumont.		EMBASSY. (R) Summer, 1966. Roger Perry, Peggy Ann Gardner. Color.	
CAROLINA CANNONBALL	74	CATS, THE (Swedish; Eng. titles)	93
REPUBLIC. (R) January 28, 1955. Judy Canova.		NEF. (R) February, 1969. Eva Dahlbeck, Isa Quensel, Gjo Petre. b&w.	
CAROUSEL (Cs)	128	CAT GIRL, THE	67
TWENTIETH CENTURY-FOX. (R) February, 1956. Gordon MacRae, Shirley Jones, Cameron Mitchell. Color.		AMEIS, INT. PICS. (R) September, 1957. Barbara Shelley, Robert Ayers.	
CARPETSAGGERS, THE (P)	150	CAT O' NINE TAILS, THE	112
PARAMOUNT. (R) April, 1964. Carroll Baker, George Peppard. Color.		NATIONAL GENERAL. (R) May, 1971. Karl Malden, James Franciscus. Color.	
CARRY IT ON	80	CAT ON A HOT TIN ROOF	108
MARON. (R) September, 1970. Documentary. Joan Baez, David Harris.		METRO-GOLDWYN-MAYER. (R) September, 1958. Elizabeth Taylor, Paul Newman. Color.	
CARRY ON CLED	92	CATCH 22 (P)	121
GOVERNOR FILMS. (R) October, 1965. Sidney James, Amanda Barrie. Color.		PARAMOUNT. (R) June, 1970. Alan Arkin, Richard Benjamin, Jon Voight, Orson Welles. Color.	

	Length In Mins.	Len/ In M
CATTLE EMPIRE (Cs) TWENTIETH CENTURY-FOX (R) February, 1958. Joel MacCrea, Gloria Talbot. Color.	82	
CATTLE KING METRO-GOLDWYN-MAYER (R) June, 1963. Robert Taylor, Joan Caulfield.	88	
CAVERN, THE TWENTIETH CENTURY-FOX (R) November, 1965. Rosanna Schimmo, John Saxon.	83	
CELEBRATION AT BIG SUR 20TH CENTURY-FOX (R) April, 1971. Musical documentary. Joan Baez, John Sebastian. Color.	82	
CELL 2455, DEATH ROW COLUMBIA (R) May, 1958. William Campbell, Robert Campbell.	77	
CEREMONY, THE UNITED ARTISTS (R) December, 1963. Laurence Harvey, Sarah Miles.	105	
CERTAIN SMILE, A (Cs) TWENTIETH CENTURY-FOX (R) August, 1958. Rossano Brazzi, Joan Fontaine. Color.	108	
CHA-CHA-CHA-BOOM! COLUMBIA (R) October, 1966. Stephen Dunne, Alix Talton.	72	
CHAIN OF EVIDENCE ALLIED ARTISTS (R) January 6, 1957. Bill Clinton, James Lydon.	84	
CHAIRMAN, THE (P) 20TH CENTURY-FOX (R) July, 1969. Gregory Peck, Anne Heywood, Arthur Hill. Color.	102	
CHALK GARDEN THE UNIVERSAL (R) June, 1964. Deborah Kerr, Hayley Mills. Color.	105	
CHALLENGE FOR ROBIN HOOD, A TWENTIETH CENTURY-FOX (R) August, 1969. Barrie Ingham, James Hayter, Leon Greene, Peter Blythe. Color.	85	
CHAMBER OF HORRORS WARNER BROS. (R) September, 1966. Patrick O'Neal, Cesare Danova. Color.	99	
CHAMPAGNE MURDERS, THE UNIVERSAL (R) March, 1968. Anthony Perkins, Maurice Ronet. Color.	98	
CHANCE MEETING PARAMOUNT (R) March, 1960. Hardy Kruger, Micheline Presle.	98	
CHANGE OF HABIT UNIVERSAL (R) November, 1969. Elvis Presley, Mary Tyler Moore, Barbara McNair. Color.	93	
CHANGE OF MIND CINERAMA (R) October, 1969. Raymond St. Jacques, Susan Oliver, Leslie Nielsen. Color.	96	
CHANGES CINERAMA (R) February, 1969. Kent Lane, Michele Carey, Manuela Theiss.	93	
CHAPMAN REPORT, THE WARNER BROS. (R) October, 1962. Efram Zim- balist, Jr., Shelley Winters. Color.	128	
CHAPPAQUA REGIONAL (R) November, 1967. Jean-Louis Bar- raut, Conrad Rooks.	82	
CHARADE UNIVERSAL (R) January, 1964. Cary Grant, Au- drey Hepburn. Color.	114	
CHARGE OF THE LIGHT BRIGADE, THE UNITED ARTISTS (R) October, 1968. Trevor Howard, Vanessa Redgrave, John Gielgud. Color.	128	
CHARLIE BUBBLES REGIONAL (R) February, 1968. Albert Finney, Liza Minnelli. Color.	91	
CHARLIE THE LONESOME COUGAR BUENA VISTA (R) October, 1957. Ron Brown, Brian Russell. Color.	75	
CHARLY CINERAMA (R) October, 1968. Cliff Robertson, Claire Bloom, Leon Janney. Color.	106	
CHARRO! NGC (R) April, 1969. Elvis Presley, Ina Balin, Lynn Kellogg. Color.	98	
CHARTROOSE CABOOSE UNIVERSAL (R) August, 1960. Molly Bee, Ben Cooper. Color.	78	
CHASE, THE (P) COLUMBIA (R) February, 1966. Marlon Brando, Jane Fonda. Color.	135	
CHASE A CROOKED SHADOW WARNER BROS. (R) March, 1958. Richard Todd, Anne Baxter.	67	
CHASTITY AMER. INT. PICS. (R) June, 1969. Cher. Bar- bara London. Color.	85	
CHEE (P) 20TH CENTURY-FOX (R) June, 1969. Omar Sharif, Jack Palance. Color.		82
CHECKPOINT RANK (R) June, 1957. Anthony Steel, Odile Ver- sols. Color.		84
CHERRY, HARRY & RAQUEL EVE PRODUCTIONS (R) December, 1969. Linda Ashton, Charles Napier. Color.		71
CHEYENNE AUTUMN (Super P-70) WARNER BROS. (R) December, 1964. Richard Widmark, Carroll Baker. Color.		160
CHEYENNE SOCIAL CLUB NATIONAL GENERAL (R) June, 1970. James Stewart, Henry Fonda, Shirley Jones. Color.		103
CHICAGO CONFIDENTIAL UNITED ARTISTS (R) September, 1957. Brian Keith, Beverly Garland.		74
CHICAGO SYNDICATE COLUMBIA (R) July, 1966. Dennis O'Keefe, Abbe Lane.		84
CHIEF CRAZY HORSE (Cs) UNIVERSAL (R) April, 1955. Victor Mature, Susan Ball. Color.		86
CHILD IS WAITING, A UNITED ARTISTS (R) January, 1968. Burt Lan- caster, Judy Garland.		102
CHILDISH THINGS FILMWORLD (R) June, 1969. Don Murray, Linda Evans.		00
CHILDREN'S HOUR, THE UNITED ARTISTS (R) March, 1962. Audrey Hep- burn, Shirley MacLaine.		198
CHILDREN OF THE DAMNED METRO-GOLDWYN-MAYER (R) January, 1964. Ian Hendry, Alan Badel.		90
CHINAI JANUS (R) May, 1963. Documentary. Color.		65
CHINA DOLL UNITED ARTISTS (R) August, 1958. Victor Mature, Lili Hui.		85
CHINA GATE (Cs) TWENTIETH CENTURY-FOX (R) May, 1957. Nat King Cole, Gene Barry.		97
CHINA IS NEAR (Ital.) ROYAL (R) January, 1968. Glauco Mauri, Elda Tatoli.		108
CHISUM WARNER BROS. (R) July, 1970. John Wayne, Christopher George, Ben Johnson. Color.		111
CHITTY CHITTY BANG BANG UNITED ARTISTS (R) December, 1968. Dick Van Dyke, Sally Ann Howes, Lionel Jeffries. Color.		142
CHRISTINE JORGENSEN STORY, THE UNITED ARTISTS (R) June, 1970. John Hansen, Joan Tompkins. Color.		98
CHRISTMAS THAT ALMOST WASN'T, THE CHILDHOOD (R) November, 1966. Rossano Brazzi, Paul Tripp. Color.		95
CHRISTMAS TREE, THE CONTINENTAL (R) October, 1969. William Hol- den, Virna Lisi. Color.		00
CHRONICLE OF A SUMMER (Fr., Eng. titles) PATHE-CONT. (R) May, 1965. Documentary.		88
CHUBASCO (P) WARNER BROS. ARTS (R) June, 1968. Rich- ard Fran, Susan Strasberg. Color.		100
CHUKA PARAMOUNT (R) May, 1967. Rod Taylor, Ernest Borgnine. Color.		105
CID, EL (T-70) ALLIED ARTISTS (R) December, 1961. Charlton Heston, Sophia Loren. Color.		160
CIMARRON (C) METRO-GOLDWYN-MAYER (R) March, 1961. Glenn Ford, Maria Schell. Color.		147
CINCINNATI KID, THE METRO-GOLDWYN-MAYER (R) November, 1965. Steve McQueen, Edward G. Robinson. Color.		118
CINDERELLA PARAMOUNT (R) December, 1960. Jerry Lewis, Ed Wynn. Color.		88
CIRCLE OF DECEPTION (Cs) TWENTIETH CENTURY-FOX (R) February, 1961. Bradford Dillman, Susy Parker.		100
CIRCLE OF LOVE (Fr., Eng. titles) READER-STERLING (R) March, 1965. Jane Fon- da, Maurice Ronet. Color.		105

	Length In Mins.		Length In Mins.
CIRCUS GIRL REPUBLIC. (R) April 20, 1956. European Cast. Color.	88	COLOSSUS OF RHODES, THE (Supertotalscope) (Ital.; dubbed) MGM. (R) 1960. Rory Calhoun, Lea Massari.	127
CIRCUS OF HORRORS AMERICAN INTERNATIONAL (B) May, 1960. Anton Diffring, Erika Remberg. Color.	88½	COLOSSUS OF NEW YORK, THE (VV) PARAMOUNT. (R) June, 1958. Ross Martin, Mala Powers.	70
CIRCUS WORLD. (Cinerama, Super T-FO) PARAMOUNT. (R) June, 1964. John Wayne, Claudia Cardinale. Color.	135	COLOSSUS: THE FORBIN PROJECT UNIVERSAL. (R) May, 1970. Eric Braeden, Susan Clark. Color.	100
CITY AFTER MIDNIGHT SPATER RIGHTS-RKO. (R) September, 1959. Phyllis Kirk, Dan O'Herlihy.	84	COMANCHE (Cs) UNITED ARTISTS. (R) March, 1956. Dana Andrews, Linda Cristal. Color.	87
CITY OF FEAR COLUMBIA. (R) February, 1959. Vince Edwards, Lyle Talbot.	81	COMANCHE STATION (Cs) COLUMBIA. (R) March, 1960.	74
CITY OF FEAR ALLIED ARTISTS. (R) May, 1965. Terry Moore.	90	COMANCHEROS, THE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1961. John Wayne, Stewart Whitman. Color.	107
CITY OF SHADOWS REPUBLIC. (R) June 2, 1955. Victor McLaglen, John Baer.	70	COME BLOW YOUR HORN (P) PARAMOUNT. (R) June, 1963. Frank Sinatra, Lee J. Cobb. Color.	112
CLAMBAKE (P) UNITED ARTISTS. (R) November, 1967. Elvis Presley, Shelley Fabares. Color.	89	COME FLY WITH ME (P) METRO-GOLDWYN-MAYER. (R) April, 1963. Dolores Hart, Hugh O'Brian. Color.	109
CLAIRE'S KNEE COLUMBIA. (R) February, 1971. Jean-Claude Brailay, Aurora Cornu, Beatrice Romand. Color.	110	COME NEXT SPRING REPUBLIC. (R) March 9, 1956. Ann Sheridan, Steve Cochran. Color.	92
CLARENCE THE CROSS-EYED LION METRO-GOLDWYN-MAYER. (R) April, 1965 Marshall Thompson, Betsy Drake. Color	98	COME ON, THE (SS) ALLIED ARTISTS. (R) April 15, 1956. Ann Baxter, Sterling Hayden.	83
LAUDELLE ENGLISH WARNER BROS. (R) September, 1961. Diane Mc- Bain, Arthur Kennedy.	99	C'MON, LET'S LIVE A LITTLE (TS) PARAMOUNT. (R) April, 1967. Bobby Vee, Jackie DeShannon. Color.	85
CLEOPATRA (TODD-AO) TWENTIETH CENTURY-FOX. (R) Special June, 1963. Elizabeth Taylor, Richard Burton. Color.	243	COME SEPTEMBER (Cs) UNIVERSAL. (R) June, 1961. Rock Hudson, Gina Lollobrigida. Color.	112
CLEOPATRA'S DAUGHTER (U) MCDALLION. (R) February, 1963. Debra Paget, Robert Alda. Color.	93	COME SPY WITH ME 20TH CENTURY-FOX. (R) January, 1967. Troy Donahue, Andrea Dromm. Color.	85
CLIMAX, THE (Ital.) LOPERT. (R) September, 1967. Ugo Tognazzi, Stefania Sandrelli.	97	COMEDIANS, THE (P) MGM. (R) December, 1967. Richard Burton, Eliza- beth Taylor. Color.	160
CLOPORTES (Fr., Eng. Titles) (Cs) INTERNATIONAL CLASSICS. (R) April, 1966. Lino Ventura, Charles Aznavour. Color.	102	COMEDY OF TERRORS, THE (P) AMERICAN INTERNATIONAL. (R) December, 1963. Vincent Price, Peter Lorre. Color.	88
CLOSELY WATCHED TRAINS (Czech.) SIGMA III. (R) October, 1967. Václav Neckar, Jitka Nendova.	89	COMIC, THE COLUMBIA. (R) November, 1969. Dick Van Dyke, Michele Lee, Mickey Rooney. Color.	95
CLOUDS OVER ISRAEL HAROLD CORNSWEET-ISRAEL. Co-Prod. Yit- tach Spector. Ehud Banai. (R) May, 1968.	102	COMING APART (R) October, 1969. Rip Torn, Vivica Linfors, Sally Kirkland, b&w.	110
CLOWNS, THE LEVITT-PICKMAN. (R) June, 1971. Documentary. Color.	91	COMMITTEE, THE COMMONWEALTH UNITED ENTERTAINMENT. (R) March, 1969. Don Sturdy, Carl Gottlieb, Christopher Ross. Color.	90
C'MON LET'S LIVE A LITTLE (TS) PARAMOUNT. (R) April, 1967. Bobby Vee, Jackie DeShannon. Color.	85	COMPANY OF KILLERS UNIVERSAL (R) August, 1970. Van Johnson, Ray Milland. Color.	90
COAST OF SKELETONS (T) SEVEN ARTS. (R) November, 1965. Richard Todd, Derek Nimmo. Color.	90	COMPULSION (Cs) TWENTIETH CENTURY-FOX. (R) April, 1959. Orson Welles, Diana Varsi.	103
COBRA, THE (TS) AMERICAN INTERNATIONAL. (R) January, 1968. Anita Ekberg, Dana Andrews. Color.	93	COMPUTER WORE TENNIS SHOES, THE BUENA VISTA. (R) February, 1970. Kurt Russell, Caesar Romero. Color.	90
COBWEB, THE (Cs) METRO-GOLDWYN-MAYER. (R) July 15, 1955. Richard Widmark, Lauren Bacall, Charles Boyer, Gloria Grahame. Color.	124	CONDEMNED OF ALTONA, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1963. Sophia Loren, Maximilian Schell.	114
COCKEYED COWBOYS OF CALICO COUNTY, THE. UNIVERSAL. (R) April, 1970. Dan Blocker, Nan- ette Fabray, Jim Backus. Color.	99	CONFESSION, THE (French; Eng. titles) PARAMOUNT. (R) December, 1970. Yves Montand, Simone Signoret. Color.	138
COCKLESHELL HEROES, THE (Cs) COLUMBIA. (R) May, 1958. Jose Ferrer, Trevor Howard. Color.	97	CONFESSIONS OF AN OPIUM EATER ALLIED ARTISTS. (R) May, 1962. Vincent Price, Linda Ho.	85
CODE 7, VICTIM 51 (TS) COLUMBIA. (R) February, 1965. Lex Barker, Ann Smyrner. Color.	83	CONFORMIST, THE (Ital.; Eng. titles) PARAMOUNT. (R) December, 1970. Jean-Louis Trintignant, Stefania Sandrelli. Color.	110
COLD TURKEY UNITED ARTISTS. (R) February, 1971. Dick Van Dyke, Bob Newhart. Color.	106	CONGO CROSSING UNIVERSAL (R) July, 1958. Virginia Mayo, George Nader. Color.	83
COLE YOUNGER GUNFIGHTER (Cs) ALLIED ARTISTS (R) February, 1958. Frank Lovejoy, Abby Dalton. Color.	79	CONGRESS DANCES (Ger.) (Cs) REPUBLIC. (R) January, 1957. Hannelore Ball- man. Color.	90
COLLECTOR, THE COLUMBIA. (R) June, 1965. Terence Stamp, Samantha Eggar. Color.	119	CONJUGAL BED, THE AVCO EMBASSY. (R) 1963. Ugo Tognazzi, Marina Vlady. b&w.	90
COLLEGE CONFIDENTIAL UNIVERSAL. (R) August, 1960. Steve Allen, Jayne Meadows.	90	CONQUERED CITY AMERICAN INTERNATIONAL. (R) January, 1965. David Niven Ben Gazzara.	91
COLOR ME DEAD COMMONWEALTH UNITED. (R) October, 1969. Tom Tryon, Carolyn Jones. Color.	97	CONQUEROR, THE (Cs) RKO RADIO. (R) March 28, 1956. John Wayne, Susan Hayward, Pedro Armendariz. Color.	111

	Length in Mins.		Length in Mins.
CONQUEROR WORM, THE AMERICAN INTERNATIONAL. (R) May, 1968. Vincent Price, Ian Ogilvy. Color.	87	COUNTERFEIT PLAN, THE WARNER BROTHERS. (R) May 11, 1957. Za- chary Scott, Peggie Castle.	86
CONQUEST OF SPACE PARAMOUNT. (R) March, 1955. Walter Brooks, Eric Fleming. Color.	81	COUNTERFEIT TRAITOR, THE PARAMOUNT. (R) July, 1962. William Holden, Lilli Palmer. Color.	140
CONSTABLE AND THE CROSS (Totalscope) AVCO EMBASSY. (R) 1962. Cornel Wilde, Belinda Lee. Color.	114	COUNTERFEITERS OF PARIS, THE METRO-GOLDWYN-MAYER. (R) July, 1962. Jean Gabin, Bernard Blier.	90
CONTEMPT (CS) EMBASSY. (R) October, 1964. Brigitte Bardot, Jack Palance. Color.	103	COUNTERPLOT UNITED ARTISTS. (R) October, 1959. Forrest Tucker, Allison Hayes.	76
CONTEST GIRL (CS) CONTINENTAL. (R) May, 1966. Ian Hendry, Jan- ette Scott. Color.	102	COUNTESS FROM HONG KONG, A UNIVERSAL. (R) April, 1967. Marlon Brando, Sophia Loren. Color.	108
CONVICT STAGE TWENTIETH-CENTURY-FOX. (R) June, 1965. Harry Lauter, Donald Berry.	71	COUNTRY GIRL, THE PARAMOUNT. (R) March, 1955. Bing Crosby, Grace Kelly, William Holden.	104
COOGAN'S BLUFF UNIVERSAL. (R) November, 1968. Clint East- wood, Lee J. Cobb, Susan Clark. Color.	94	COUNTRY MUSIC HOLIDAY PARAMOUNT. (R) May, 1958. Ferlin Husky, Zsa Zsa Gabor.	81
COOL AND THE CRAZY, THE AMERICAN INTERNATIONAL PICTURES (R) March, 1958. Gigi Perreau.	78	COUPLE, THE (Russ.) ARTKINO. (R) August, 1967. Ivan Marin, Vera Kuznetsova.	103
COOL HAND LUKE (P) WARNER BROS.-SEVEN ARTS. (R) October, 1967. Paul Newman, George Kennedy. Color.	129	COURT JESTER, THE (VV) PARAMOUNT. (R) March, 1956. Danny Kaye, Glynis Johns. Color.	101
COOL ONES, THE (P) WARNER BROS. (R) April, 1967. Roddy Mc- Dowall, Debbie Watson. Color.	95	COURT MARTIAL (Brit.) KINGSLEY. (R) August, 1955. David Niven, Margaret Leighton.	105
COOL WORLD, THE CINEMA V. (R) April, 1964. Hampton Clanton, Carl Lee.	105	COURT MARTIAL OF BILLY MITCHELL, THE (Cs) WARNER BROTHERS. (R) December 31, 1955. Gary Cooper, Charles Bickford, Ralph Bellamy, Rod Steiger. Color.	100
COP, THE AUDUBON. (R) May, 1971. Michel Bouquet, John Garko. Color.	100	COURTSHIP OF EDDIE'S FATHER, THE (P) METRO-GOLDWYN-MAYER. (R) March, 1963. Glenn Ford, Shirley Jones. Color.	117
COP HATER UNITED ARTISTS. (R) September, 1958. Robert Loggia, Gerald O'Laughlin.	76	COUSINS, THE (French: Eng. titles) CONTINENTAL (R) 1959. Claude Brialy, Gerard Blain.	112
COP OUT CINERAMA. (R) January, 1968. James Mason, Geraldine Chaplin. Color.	95	COVENANT WITH DEATH, A WARNER BROS. (R) February, 1967. George Ma- haris, Laura Devon. Color.	97
COPPER SKY (Cs) TWENTIETH CENTURY-FOX (R) September, 1957. Jeff Morrow. Coleen Gray.	77	COVER GIRL KILLER I FANFARE. (R) May, 1960. Harry H. Corbett, Felicity Young.	61
CORRIDORS OF BLOOD METRO-GOLDWYN-MAYER. (R) April, 1963. Boris Karloff, Bette St. John.	88	COVER ME, BABE (P) 20TH CENTURY-FOX. (R) November, 1970. Robert Forster, Sondra Locke. Color.	89
CORRUPT ONES, THE (TE) WARNER BROS. (R) February, 1967. Robert Stack, Elke Sommer. Color.	92	COWBOY COLUMBIA (R) March, 1958. Glenn Ford, Jack Lemmon. Color.	92
CORRUPTION COLUMBIA. (R) December, 1968. Peter Cushing, Sue Lloyd, Noel Trevarthton. Color.	91	CRACK IN THE MIRROR (Cs) TWENTIETH CENTURY-FOX. (R) May, 1960. Orson Welles, Juliette Greco.	97
COSMIC MAN, THE ALLIED ARTISTS. (R) January, 1959. Bruce Ben- nett, John Carradine.	72	CRACK IN THE WORLD PARAMOUNT. (R) February, 1965. Dana An- drews, Janette Scott. Color.	96
COSSACKS, THE (Totalscope) UNIVERSAL. (R) May, 1960. Edmund Purdom, John Drew Barrymore. Color.	113	CRASH LANDING COLUMBIA. (R) 1958. Gary Merrill, Nancy Davis.	76
COTTON COMES TO HARLEM UNITED ARTISTS. (R) June, 1970. Godfrey Cam- bridge, Raymond St. Jacques, Calvin Lockhart. Color.	97	CRASHING LAS VEGAS ALLIED ARTISTS. (R) April 22, 1956. Lee Gorcery, Hunta Hall.	62
COUCH, THE WARNER BROS. (R) March, 1962. Grant Wil- liams, Shirley Knight.	100	CRASHOUT FILMMAKERS. (R) April, 1955. William Bendix, Arthur Kennedy.	82
COUNT YORGA, VAMPIRE AMERICAN INTERNATIONAL. (R) June, 1970. Robert Quarry, Roger Perry. Color.	91	CRAZY PARADISE (Danish, Eng. Titles) SHERPIX. (R) August, 1965. Dirch Passer, Hans W. Petersen. Color.	95
COUNT FIVE AND DIE TWENTIETH CENTURY-FOX (R) March, 1958. Jeffrey Hunter, Anne Marie Durlinger.	92	CRAZY QUILT CONTINENTAL. (R) October, 1966. Tom Rosqui, Ina Mela.	75
COUNT THREE AND PRAY (Cs) COLUMBIA (R) October, 1955. Van Heflin, Johanne Woodward. Color.	102	CREATURE WALKS AMONG US, THE UNIVERSAL. (R) April, 1956. Jeff Morrow, Leigh Snowden, Rex Reason.	78
COUNT YOUR BLESSINGS (Cs) METRO-GOLDWYN-MAYER (R) April, 1959. Deborah Kerr, Rossano Brazzi. Color.	102	CREATURE WITH THE ATOM BRAIN COLUMBIA. (R) July, 1965. Richard Denning, Angela Stevens.	70
COUNTDOWN (P) WARNER BROS.-SEVEN ARTS. (R) February, 1968. James Caan, Joanna Moore. Color.	101	CREATURES THE WORLD FORGOT COLUMBIA. (R) July, 1971. Julie Ege, Tony Bonner. Color.	70
COUNTERFEIT CONSTABLE, THE SEVEN ARTS. (R) November, 1966. Robert Dnery. Color.	86	CREeping UNKNOWN, THE (Brit.) UNITED ARTISTS. (R) June, 1956. Brian Don- levy, Margia Dean.	78
COUNTERFEIT KILLER, THE UNIVERSAL. (R) January, 1970. Jack Lord, Shirley Knight.	95	CRIME AGAINST JOE UNITED ARTISTS. (R) May, 1956. John Brom- field, Julie London.	89



	Length In Mins.		Length In Mins.
CRIME AND PUNISHMENT, U.S.A. ....	96	CURSE OF THE DEMON COLUMBIA. (R) July, 1958. Dana Andrews, Peggy Cummins.	83
ALLIED ARTISTS. (R) May, 1959. George Hamilton, Mary Murphy.		CURSE OF THE FACELESS MAN, THE.....	66
CRIME BENEATH THE SEA ALLIED ARTISTS (R) September, 1957. Mara Corday, Pat Conway	66	UNITED ARTISTS. (R) August, 1958. Richard Anderson, Elaine Edwards.	
CRIME IN THE STREETS.....	91	CURSE OF THE FLY (Brit.) .....	86
ALLIED ARTISTS. (R) June 10, 1956. James Whitmore, John Cassavetes, Bal Mincoe.		ATCO EMBASSY. (R) 1965. Brian Donlevy, Carole Grey, b.&w.	
CRIME OF PASSION.....	84	CURSE OF THE LIVING CORPSE, THE LIPPERT. (R) 1964. Helen Waren, Roy R. Shelder.	83
UNITED ARTISTS (R) February, 1957. Barbara Stanwyck, Sterling Hayden.		CURSE OF THE MUMMY'S TOMB THE (TS) ...	91
CRIMSON BLADE, THE (M) .....	81	COLUMBIA. (R) February, 1965. Terence Morgan, Ronald Howard. Color.	
COLUMBIA. (R) March, 1964. Lionel Jeffries, Oliver Reed. Color.		CURSE OF THE UNDEAD .....	79
CRIMSON CULT, THE AMER. INT. PICS. (R) April, 1970. Boris Karloff, Christopher Lee. Color.	87	UNIVERSAL. (R) July, 1959. Eric Fleming, Michael Pace.	
CRIMSON KIMONO, THE COLUMBIA. (R) October, 1959. Victoria Shaw, Glenn Corbett.	82	CURSE OF THE WEREWOLF, THE .....	91
CRITIC'S CHOICE (P) .....	100	UNIVERSAL. (R) June, 1961. Clifford Evans, Yvonne Romanie. Color.	
WARNER BROS. (R) April, 1963. Bob Hope, Lucille Ball. Color.		CURUGU, BEAST OF THE AMAZON UNIVERSAL. (R) December, 1956. John Bromfield, Beverly Garland. Color.	76
CROMWELL (P) .....	141	CUSTER OF THE WEST (Cinerama) CINERAMA. (R) February, 1968. Robert Shaw, Mary Ure. Color.	140
COLUMBIA. (R) October, 1970. Richard Harris, Alec Guinness. Color.		CYBORG 2087 .....	86
CROOK, THE (French; Eng. titles) UNITED ARTISTS. (R) May, 1971. Jean-Jouis Trintignant, Christine Lelouch. Color.	120	FEATURE FILM CORP. OF AMER. (R) 1968. Michael Rennie, Wendell Corey, Karen Steele. Color.	
CROOKED CIRCLE, THE (N) REPUBLIC (R) November, 1957. John Smith, Fay Spsta.	77	CYCLE SAVAGES, THE AMERICAN INTERNATIONAL (R) April, 1970. Bruce Dern, Melody Patterson. Color.	
CROOKED WEB, THE COLUMBIA. (R) December, 1955, Frank Lovejoy, Marl Blanchard.	77	CYCLOPS .....	75
CROSS AND THE SWITCHBLADE, THE ROSS. (R) June, 1970. Pat Boone, Erik Estrada. Color.	106	ALLIED ARTISTS (R) July, 1957. James Craig, Gloria Talbott.	
CROSS CHANNEL (Brit.) REPUBLIC. (R) September 29, 1955. Wayne Morris, Yvonne Furneaux.	90		
CROSSUP UNITED ARTISTS (R) January, 1958. Larry Parks, Constance Smith.	83	<b>D</b>	
CROWDED PARADISE.....	98	D-DAY THE SIXTH OF JUNE (Cs) TWENTIETH CENTURY-FOX. (R) June, 1956. Robert Taylor, Richard Todd, Dana Wynter, Edmond O'Brien. Color.	109
TUDOR. (R) June, 1956. Hume Cronyn, Nancy Kelly.		DADDY LONG LEGS (Cs) TWENTIETH CENTURY-FOX. (R) May, 1955. Fred Astaire, Leslie Caron. Color.	126
CROWDED SKY, THE WARNER BROS. (R) September, 1960. Dana Andrews, Rhonda Fleming. Color.	104	DADDY O .....	74
CRUEL TOWER, THE ALLIED ARTISTS. (R) October 28, 1956. John Ericson, Marl Blanchard.	86	AMERICAN INTERNATIONAL (R) March, 1959. Dick Contino, Sandra Gies.	
CRUNCH AMERICAN INTERNATIONAL. (R) May, 1970. Harold Lelpnitz, Sybille Maar. Color.	90	DADDY'S GONE A-HUNTING NATIONAL GENERAL. (R) July, 1969. Carol White, Paul Burke. Color.	108
CRY BABY KILLER, THE ALLIED ARTISTS. (R) August, 1958. Carolyn Mitchell, Jack Nicholson	62	DAKOTA INCIDENT REPUBLIC. (R) July 29, 1956. Linda Darnell, Dale Robertson. Color.	88
CRY FOR HAPPY (Cs) COLUMBIA (R) March, 1961. Glenn Ford, Donald O'Connor. Color.	110	DALTON GIRLS, THE UNITED ARTISTS (R) December, 1957. Merry Anders, Lisa Davis.	71
CRY IN THE NIGHT, A WARNER BROTHERS. (R) September 15, 1956. Edmond O'Brien, Natalie Wood, Brian Donlevy.	75	DAM BUSTERS, THE (Brit.) WARNER BROTHERS. (R) July 18, 1955. Richard Todd, Ursula Jeans, Michael Redgrave.	102
CRY OF BATTLE ALLIED ARTISTS. (R) October, 1963. Van Heflin, Rita Moreno.	99	DAMN CITIZEN UNIVERSAL (R) March, 1958. Keith Anders, Lisa Davis.	98
CRY OF THE BANSHEE AMERICAN INTERNATIONAL. (R) July, 1970. Vincent Price, Essy Persson. Color.	87	DAMNED, THE WARNER BROS. (R) January, 1970. Dirk Bogarde, Ingrid Thulin, Helmet Berger. Color.	160
CRY TERROR MGM (R) April, 1958. James Mason, Rod Steiger.	96	DAMN THE DEFIANT (Cs) COLUMBIA. (R) September, 1962. Alec Guinness, Dirk Bogarde. Color.	101
CRY TOUGH UNITED ARTISTS. (R) August, 1959. John Saxon, Linda Cristal.	88	DAMN YANKEES WARNER BROS. (R) September, 1958. Tab Hunter, Gwv Verdon. Color.	110
CUL-DE-SAC SIGMA III. (R) November, 1966. Donald Pleasance, Francoise Dorleac.	110	DAMON AND PYTHIAS METRO-GOODWIN-MAYER. (R) September, 1962. Guy Williams, Don Burnett. Color.	99
CULT OF THE COBRA UNIVERSAL. (R) May, 1955. Faith Domergue, Richard Long.	82	DANCE LITTLE LADY (Brit.) TRANS-LUX. (R) January, 1956. Mai Zetterling, Terence Morgan. Color.	87
CULT OF THE DAMNED, THE (formerly Angel, Angel Down We Go) AMER. INT. PICS. (R) August, 1969. Jennifer Jones, Jordan Christopher. Color.	93	DANCE WITH ME HENRY.....	80
CURE FOR LOVE, THE (Brit.) ASSOCIATED ARTISTS. (R) November, 1955. Robert Donat.	97	UNITED ARTISTS. (R) December, 1956. Abbott and Costello.	
		DANDY IN ASPIC, A (P) COLUMBIA. (R) April, 1968. Laurence Harvey, Tom Courtenay. Color.	107
		DANGER: DIABOLIK PARAMOUNT. (R) May, 1968. John Phillip Law, Marisa Mell. Color.	102
		DANGER ROUTE UNITED ARTISTS. (R) February, 1968. Richard Johnson, Diana Dors. Color.	90

	Length In Mins.		Length In Mins.
DANGEROUS EXILE (VV)	90	DAY THE FISH CAME OUT, THE	109
HANK FILM DISTRIBUTORS OF AMERICA (R) October, 1958. Louis Jourdan Belinda Lee. Color.		INTERNATIONAL CLASSICS. (R) October, 1967. Tom Courtenay, Candice Bergen. Color.	
DANGEROUS YOUTH	98	DAY THE HOT LINE GOT HOT, THE	100
WARNER BROTHERS (R) June, 1958. George Baker, Frankie Vaughn.		COMMONWEALTH UNITED. (R) December, 1969. George Chakiris, Robert Taylor. Color.	
DANIEL BOONE, TRAIL BLAZER	76	DAY THE WORLD ENDED, THE	80
"REPUBLIC" (R) September 14, 1956. Bruce Bennett, Lon Chaney. Color.		AMERICAN RELEASING CORP. (R) January, 1956. Richard Denning, Lori Nelson.	
DARBY O'GILL AND THE LITTLE PEOPLE	93	DAY THEY ROBBED THE BANK OF ENGLAND, THE	85
"HUNA VISTA" (R) July, 1959. Janet Munro, Al- bert Sharpe. Color.		METRO-GOLDWYN-MAYER. (R) August, 1980. Aldo Ray, Elizabeth Sellars.	
DARBY'S RANGERS	121	DAY TO REMEMBER, A (Brit.)	72
WARNER BROS. (R) January, 1958. James Gar- ner, Etchika Choureau.		REPUBLIC. (R) March 29, 1955. Stanley Hollo- way, Joan Rice.	
DARING GAME	100	DAYDREAMER, THE	181
PARAMOUNT. (R) April, 1968. Lloyd Bridges, Nico Minardos. Color.		EMBASSY. (R) Summer, 1966. Animagic-Live action/animation. Color.	
DARK AT THE TOP OF THE STAIRS, THE	124	DAYTON'S DEVILS	100
WARNER BROS. (R) October, 1960. Robert Preston, Dorothy McGuire. Color.		COMMONWEALTH UNITED. (R) February, 1969. Rory Calhoun, Leslie Nielsen, Color.	
DARK INTRUDER	59	DAYS OF THRILLS AND LAUGHTER	93
UNIVERSAL. (R) October, 1965. Leslie Nielsen, Gilbert Green.		TWENTIETH CENTURY-FOX. (R) March, 1961. Douglas Fairbanks, Charlie Chaplin.	
DARK OF THE SUN	105	DAYS OF WINE AND ROSES	117
MGM. (R) July, 1968. Rod Taylor, Yvette Mimieux, Jim Brown. Color.		WARNER BROS. (R) February, 1963. Jack Lem- mon, Lee Remick.	
DARK PURPOSE	90	DE SADE	113
UNIVERSAL. (R) February, 1964. Shirley Jones, Possano Brazzi. Color.		AMER. INT. PICS. (R) September, 1969. Keir Dulles, Senta Berger, Lilli Palmer. Color.	
DARK RIVER (Arg.)	90	DEAD HEAT ON A MERRY-GO-ROUND	104
TIMES. (R) February, 1956. Adriana Bennett.		COLUMBIA. (R) October, 1966. James Coburn, Camilla Sparv. Color.	
DARKER THAN AMBER	97	DEAD RINGER	115
NATIONAL GENERAL. (R) August, 1970. Rod Taylor, Suzy Kendall. Color.		WARNER BROS. (R) February, 1964. Bette Davis, Karl Malden.	
DARLING (Brit.)	123	DEADFALL	120
EMBASSY. (R) August, 1965. Laurence Harvey, Dirk Bogarde.		TWENTIETH CENTURY-FOX. (R) September, 1968. Michael Caine, Giovanna Ralli, Eric Port- man. Color.	
DARLING LILI (P)	136	DEADLIER THAN THE MALE (Fr.)	104
PARAMOUNT. (R) January, 1970. Julie Andrews, Rock Hudson. Color.		CONTINENTAL. (R) November, 1957. Jean Gabin, Danielle Delorme.	
DAUGHTER OF DR. JEKYLL	71	DEADLIER THAN THE MALE (TS)	97
ALLIED ARTISTS (R) July, 1957. John Agar, Gloria Talbott.		UNIVERSAL. (R) March, 1967. Richard Johnson, Elke Sommer. Color.	
DAUGHTERS OF DARKNESS	87	DEADLIEST SIN, THE	75
MAHON. (R) July, 1971. Delphine Seyrig, John Karlen. Color.		ALLIED ARTISTS. (R) January 29, 1956. Sydney Chaplin, Audrey Dalton.	
DAVID AND GOLIATH (Cs)	95	DEADLY AFFAIR, THE	106
ALLIED ARTISTS. (R) April, 1961. Orson Welles, Ivo Payer. Color.		COLUMBIA. (R) February, 1967. James Mason, Simone Signoret. Color.	
DAVID AND LISA	94	DEADLY BEES, THE	84
CONTINENTAL. (R) February, 1963. Keir Dulles, Janet Margolin.		PARAMOUNT. (R) May, 1967. Suzanna Leigh, Guy Doleman. Color.	
DAVY CROCKETT, KING OF THE WILD FRONTIER	95	DEADLY COMPANIONS, THE	90
BUENA VISTA. (R) June, 1955. Fess Parker, Buddy Ebsen. Color.		PATHE-AMERICAN. (R) June, 1961. Maureen O'Hara, Brian Keith. Color.	
DAVY CROCKETT AND THE RIVER PIRATES	85	DEADLY MANTIS, THE	78
BUENA VISTA. (R) July 17, 1956. Fess Parker, Buddy Ebsen. Color.		UNIVERSAL. (R) May, 1967. Craig Stevens, Aix Talton.	
DAY AND THE HOUR, THE (Franscope)	104	DEAR BRIGITTE (CS)	100
METRO-GOLDWYN-MAYER. (R) February, 1964. Simone Signoret, Stuart Whitman.		TWENTIETH CENTURY-FOX. (R) January, 1965. James Stewart, Billy Mumy. Color.	
DAY MARS INVADDED EARTH, THE (Cs)	70	DEAR HEART	114
TWENTIETH CENTURY-FOX. (R) February, 1963. Kent Taylor, Marie Windsor.		WARNER BROS. (R) January, 1965. Glenn Ford, Geraldine Page.	
DAY OF ANGER (P)	109	DEAR JOHN (Swedish, Eng. titles)	115
NATIONAL GENERAL. (R) November, 1969. Lee Van Cleef. Color.		SIGMA III. (R) March, 1966. Jarl Kulle, Christina Schollin.	
DAY OF FURY, A	78	DEATH IN SMALL DOSES	79
UNIVERSAL. (R) May, 1956. Dale Robertson, Mara Corday. Color.		ALLIED ARTISTS (R) August, 1957. Peter Graves, Mala Powers.	
DAY OF THE BAD MAN, THE (Cs)	81	DEATH IN VENICE	130
UNIVERSAL INTERNATIONAL (R) April, 1958. Fred MacMurray, Joan Waldon. Color.		WARNER BROS. (R) June, 1971. Dirk Bogarde, Silvana Mangano. Color.	
DAY OF THE EVIL GUN	95	DEATH OF A GUNFIGHTER	94
MGM. (R) March, 1968. Glenn Ford, Arthur Ken- nedy. Color.		UNIVERSAL. June, 1969. Richard Widmark, Lena Horne, John Saxon, Michael McGreevey. Color.	
DAY OF THE OUTLAW	80	DEATH OF A SCOUNDREL	119
UNITED ARTISTS. (R) July, 1959. Robert Ryan, Burl Ives.		UNIVERSAL. (R) October, 1956. George Sanders, Yvonne de Carlo, Zsa Zsa Gabor.	
DAY OF THE TRIFFIDS, THE (Cs)	119	DEATH OF TARZAN, THE (Czech; Eng. titles)	72
ALLIED ARTISTS. (R) July, 1962. Howard Keel, Nicola Maurev. Color.		BRANDON. (R) July, 1968. Rudolf Hrusinsky, Jana Stepankova. b&w.	
DAY THE EARTH CAUGHT FIRE, THE	90	DEATH RIDES A HORSE	114
UNIVERSAL. (R) May, 1962. Edward Judd, Janet Munro, Leo McKern.		UNITED ARTISTS. (R) September, 1969. Lee Van Cleaf, John Phillip Law. Color.	

	Length In Mins.		Length In Mins.
DECISION AGAINST TIME	87	DESTINATION 60,000	65
METRO-GOLDWYN-MAYER (R) August, 1957. Jack Hawkins, Elizabeth Sellars.		ALLIED ARTISTS (R) June, 1957. Preston Foster, Coleen Gray.	
DECISION AT SUNDOWN	77	DESTRY	95
COLUMBIA (R) November, 1957. Randolph Scott, John Carroll. Color.		UNIVERSAL (R) January, 1955. Audie Murphy, Mari Blanchard. Color.	
DECLINE AND FALL OF A BIRD WATCHER, THE	113	DETECTIVE BELLI	103
TWENTIETH CENTURY-FOX. (R) January, 1949. Rodney Bewes, Colin Blakely, Patience Collier. Color.		PLAZA PICTURES. (R) December, 1970. Franco Nero, Florida Bolkan. Color.	
DEEP BLUE SEA, THE (Cs)	99	DETECTIVE, THE (Brit.)	86
TWENTIETH CENTURY-FOX. (R) November, 1955. Vivian Leigh, Kenneth More. Color.		COLUMBIA (R) March, 1955. Alec Guinness, Joan Greenwood.	
DEEP SIX, THE	110	DETECTIVE, THE	114
WAKNEE BROS. (R) January, 1958. Alan Ladd, Dianne Foster. Color.		TWENTIETH CENTURY-FOX. (R) July, 1968. Frank Sinatra, Lee Remick, Jacqueline Bisset. Color.	
DEERSLAYER, THE (Cs)	76	DETOUR	78
TWENTIETH CENTURY-FOX (R) September, 1957. Lex Barker, Rita Moreno. Color.		BRANDON. (R) August, 1969. Nevena Kokanova, Ivan Andonov. b&w.	
DEFECTOR, THE	106	DEVIL AT FOUR O'CLOCK	120
SEVEN ARTS. (R) November, 1966. Montgomery Clift, Hardy Kruger. Color.		COLUMBIA (R) October, 1961. Spencer Tracy, Frank Sinatra. Color.	
DEFIANT ONES, THE	87	DEVIL BY THE TAIL, THE (French; Eng. titles)	93
UNITED ARTISTS (B) August, 1958 Tony Curtis, Sidney Poitier		LOPERT. (R) June, 1969. Yves Montand, Maria Schell. Color.	
DELICATE DELINQUENT, THE (VV)	101	DEVIL DOLL	80
PARAMOUNT (R) July, 1957. Jerry Lewis, Darren McGavin. Color.		ASSOCIATED. (R) September, 1964. Bryant Haiday, William Sylvester.	
DELINQUENTS, THE	71	DEVIL GODDESS	70
UNITED ARTISTS (B) March, 1957. Tommy Laughlin, Peter Miller.		COLUMBIA (R) October, 1955. Johnny Weissmuller, Angela Stevens.	
DELTA FACTOR, THE	91	DEVIL IN LOVE	97
CONTINENTAL. (R) July, 1970. Yvette Mimieux, Christopher George. Color.		WARNER BROS.-7 ARTS. (R) May, 1963. Vittorio Gassman, Mickey Rooney. Color.	
DEMENTIA 13	81	DEVIL-SHIP PIRATES, THE (M)	89
AMER. INT'L PICS. (R) 1964. William Campbell, Luana Anders. b&w.		COLUMBIA (R) May, 1964. Christopher Lee, Andrew Keir. Color.	
DERBY	91	DEVIL'S ANGELS (P)	83
CINERAMA. (R) April, 1971. Mike Snell, Charlie O'Connell. Color.		AMERICAN INTERNATIONAL. (R) April, 1967. John Cassavetes, Beverly Adams. Color.	
DESER' ATTACK	80	DEVIL'S BRIDE, THE	93
TWENTIETH CENTURY-FOX. (R) December, 1960. John Mills. Sylvia Syms		TWENTIETH CENTURY-FOX. (R) July, 1968. Chris Lee, Charles Gray, Pike Arrighi. Color.	
DESERT HELL (Rs)	82	DEVIL'S BRIGADE, THE (P)	130
TWENTIETH CENTURY-FOX (R) June, 1958. Brian Keith, Barbara Hale		UNITED ARTISTS. (R) May, 1963. William Holden, Vince Edwards. Color.	
DESERT PATROL	78	DEVIL'S DISCIPLE, THE	82
UNIVERSAL. (R) March, 1962. Richard Attenborough, John Gregson.		UNITED ARTISTS. (R) August, 1959. Burt Lancaster, Kirk Douglas.	
DESERT SANDS (SS)	87	DEVIL'S EIGHT THE	97
UNITED ARTISTS. (R) September, 1955. Ralph Meeker, Marla English. Color.		AMERICAN INTERNATIONAL PICTURES. (R) March, 1969. Christopher George, Tom Nardin, Leslie Parrish. Color.	
DESERT WARRIOR	87	DEVIL'S GENERAL, THE (Ger.)	120
MEDALLION. (R) 1960. Ricardo Montalban, Anna Maria Ferrero. Color.		STEBBINS. (R) March, 1957. Curt Jurgens, Marianne Cook.	
DESERTER, THE (P)	99	DEVIL'S HAIRPIN, THE (VV)	83
PARAMOUNT. (R) April, 1971. Bekim Fehmiu, Richard Crenna. Color.		PARAMOUNT (R) October, 1957. Cornel Wilde, Jean Wallace. Color.	
DESERTER AND THE NOMADS (Czech-Ital. with Eng. titles)	103	DEVILS OF DARKNESS	88
ROYAL. (R) October, 1969. Ferenc Geljza, Helena Gorova. Color.		TWENTIETH CENTURY-FOX. (R) May, 1965. William Sylvester, Hubert Noel. Color.	
DESIGNING WOMAN (Cs)	118	DEVIL'S OWN, THE	90
METRO-GOLDWYN-MAYER. (R) April, 1957. Gregory Peck, Lauren Bacall. Color.		20TH CENTURY-FOX. (R) February, 1967. Joan Fontaine, Kay Walsh. Color.	
DESIRE IN THE DUST (Cs)	105	DEVILS, THE	109
TWENTIETH CENTURY-FOX. (R) October, 1960. Raymond Burr, Martha Hyer.		WARNER BROS. (R) July, 1971. Vanessa Redgrave, Oliver Reed. Color.	
DESIRE UNDER THE ELMS (VV)	114	DEVIL'S TRAP, THE	85
PARAMOUNT (R) March, 1958. Sophia Loren, Anthony Perkins.		SALISBURY. (R) August, 1964. Vitezslav Vejrazka, Vit Olmer.	
DESK SET (Cs)	103	DIABOLIQUE (Fr.)	107
TWENTIETH CENTURY-FOX. (R) May, 1957. Spencer Tracy, Katharine Hepburn. Color.		UMPO. (R) November, 1955. Simone Signoret, Vera Clouzot.	
DESPERADES, THE	90	DIAL RED O	83
COLUMBIA. (R) April, 1969. Vince Edwards, Jack Palance, George Maharis. Color.		ALLIED ARTISTS. (R) March 13, 1955. Bill Elliott, Keith Larsen.	
DESPERADOES ARE IN TOWN, THE	73	DIAMOND HEAD (P)	107
TWENTIETH CENTURY-FOX. (R) November, 1956. Robert Arthur, Rex Reason.		COLUMBIA. (R) January, 1963. Charlton Heston, Yvette Mimieux. Color.	
DESPERATE HOURS, THE (VV)	112	DIAMOND SAFARI	67
PARAMOUNT. (R) November, 1955. Humphrey Bogart, Fredric March.		TWENTIETH CENTURY-FOX (R) January, 1958. Kevin McCarthy, Audie Morell.	
DESPERATE ONES, THE	00	DIANE (Cs)	110
COMMONWEALTH UNITED, (R) October, 1969. Maximilian Schell, Raf Vallone, Irene Papas.		METRO-GOLDWYN-MAYER. (R) January 6, 1956. Lana Turner, Pedro Armendaris, Roger Moore. Color.	
DESTINATION INNER SPACE	83	DIARY OF A BACHELOR	88
MAGNA. (R) June, 1966. Scott Brady, Sheree North, Gary Merrill. Color.		AMERICAN INTERNATIONAL. (R) October, 1964. William Traylor, Dagne Crane.	



	Length In Mins.		Length In Mins.
DIARY OF A CHAMBERMAID (F) .....	97	DOCTOR AT SEA (Brit.) (VV) .....	92
INTERNATIONAL CLASSICS. (R) March, 1965. Jeanne Moreau, Michel Piccoli.		REPUBLIC. (B) February 23, 1956. Dirk Bogarde, Brenda De Banal, Brigitte Bardot. Color.	
DIARY OF A HIGH SCHOOL BRIDE .....	80	DOCTOR BLOOD'S COFFIN .....	92
AMERICAN INTERNATIONAL. (R) July, 1958. Anita Sands, Ronald Foster.		UNITED ARTISTS. (R) May, 1961. Kieron Moore, Hazel Court.	
DIARY OF A MAD HOUSEWIFE .....	94	DR. COPPELIUS .....	97
UNIVERSAL. (R) August, 1970. Carrie Snodgrass, Richard Benjamin. Color.		CHILDHOOD (B) December, 1968. Walter Slezak, Claudia Corday, Eileen Elliott. Color.	
DIARY OF A MADMAN .....	96	DR. CRIPPEN .....	97
UNITED ARTISTS. (R) March, 1963. Vincent Price, Nancy Kovack. Color.		WARNER BROS. (B) February, 1964. Donald Pleasence, Coral Browne.	
DIARY OF A SCHIZOPHRENIC GIRL .....	108	DOCTOR FAUSTUS .....	95
ALLIED ARTISTS. (R) April, 1970. Margarita Lozano, Ghislaine D'Orsay. Color.		COLUMBIA. (B) February, 1968. Richard Burton, Elizabeth Taylor. Color.	
DIARY OF ANNE FRANK, THE (Cs) .....	180	DOCTOR GLAS (Danish; Eng. titles) .....	83
TWENTIETH CENTURY-FOX. (R) March, 1959. Millie Perkins, Joseph Schildkraut.		TWENTIETH CENTURY-FOX. (R) April, 1963. Peter O'Scarrson, Ulf Palm, Lone Hertz b&w.	
DID YOU HEAR THE ONE ABOUT THE TRAVELING SALESLADY? .....	97	DR. GOLDFOOT AND THE BIKINI MACHINE (P) .....	90
UNIVERSAL. (B) March, 1968. Phyllis Diller, Bob Denver. Color.		AMERICAN INTERNATIONAL. (R) November, 1965. Vincent Price, Frankie Avalon. Color.	
DIE! DIE! MY DARLING! .....	97	DR. GOLDFOOT AND THE GIRL BOMBS .....	85
COLUMBIA. (R) May, 1965. Tallulah Bankhead, Stephanie Powers. Color.		AMERICAN INTERNATIONAL. (B) November, 1966. Vincent Price, Fabian. Color.	
DIE MONSTER DIE! (Colorscope) .....	80	DOCTOR IN DISTRESS .....	103
AMERICAN INTERNATIONAL. (R) October, 1965. Boris Karloff, Nick Adams. Color.		GOVERNOR. (R) June, 1964. Dirk Bogarde, James Robertson Justice.	
DIG THAT URANIUM .....	61	DOCTOR IN LOVE .....	93
ALLIED ARTISTS. (R) January 8, 1958. Leo Gorcey, Hunta Hall.		GOVERNOR. (B) April, 1962. Michael Craig, Virginia Maskell. Color.	
DIME WITH A HALO .....	94	DOCTOR IN THE HOUSE (Brit.) .....	92
METRO-GOLDWYN-MAYER. (R) May, 1963. Barbara Luna, Paul Langton.		REPUBLIC (B) February 2, 1955. Dirk Bogarde, Muriel Pavlow. Color.	
DIMENSION 5 .....	88	DR. NO .....	111
UNITED PICTURE CORP. (R) 1966. Jeffrey Hunter, France Nuyen. Color.		UNITED ARTISTS. (B) May, 1963. Sean Connery, Ursula Andress. Color.	
DINGAKA .....	98	DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (P) .....	93
EMBASSY. (R) May, 1965. Stanley Baker, Juliet Prowse. Color.		COLUMBIA. (R) January, 1964. Peter Sellers, George C. Scott. b&w.	
DINO .....	94	DR. TERROR'S HOUSE OF HORRORS (T) .....	98
ALLIED ARTISTS (R) July, 1967. Nat Minceo, Susan Kohner.		PARAMOUNT. (R) April, 1965. Peter Cushing, Christopher Lee. Color.	
DINOSAURUS! (Cs) .....	85	DR. WHO AND THE DALEKS (TE) .....	85
UNIVERSAL. (R) July, 1960. Ward Ramsey, Kristina Hanson. Color.		CONTINENTAL. (L) Summer, 1966. Peter Cushing, Roy Castle, Jennie Linden. Color.	
DIONYSUS IN '69 .....	90	DOCTOR, YOU'VE GOT TO BE KIDDING (P) .....	94
SIGMA III. (R) March, 1970. William Finley, William Shephard. b&w.		METRO-GOLDWYN-MAYER. (R) April, 1967. Sandra Dee, George Hamilton. Color.	
DIRTY DINGUS MAGEE (P) .....	91	DOCTOR ZHIVAGO (P) .....	197
MGM. (B) November, 1970. Frank Sinatra, George Kennedy. Color.		METRO-GOLDWYN-MAYER. (R) Special. December, 1965. Omar Sharif, Julie Christie. Color.	
DIRTY DOZEN, THE .....	150	DOCTOR'S DILEMMA, THE .....	98
MGM. (B) July, 1967. Lee Marvin, Ernest Borgnine. Color.		METRO-GOLDWYN-MAYER. (R) January, 1959. Leslie Caron, Dick Bogarde. Color.	
DIRTY GAME, THE .....	91	DOCTORS' WIVES .....	100
AMERICAN INTERNATIONAL. (R) April, 1966. Henry Fonda, Robert Ryan, Vl Hon'o Gassman.		COLUMBIA. (R) February, 1971. Dyan Cannon, Richard Crenna. Color.	
DISEMBODIED, THE .....	65	DOG OF FLANDERS, A (Cs) .....	97
ALLIED ARTISTS (R) July, 1957. Paul Burke, Allison Hayes.		TWENTIETH CENTURY-FOX. (R) March, 1960. David Ladd, Donald Crisp. Color.	
DISORDER (Ital., Eng. titles) .....	105	DOMINO KID, THE .....	78
PATHE-CONT. (B) June, 1964. Louis Jordan, Susan Strasberg.		COLUMBIA (B) October, 1957. Rory Calhoun, Kristine Miller.	
DISORDERLY ORDERLY, THE .....	89	DDN JUAN (Ger.) .....	86
WARNER BROS. (R) December, 1964. Jerry Lewis, Glenda Farrell. Color.		TIMES. (R) March, 1956. Cesare Danova, Josef Nelrad. Color.	
DISTANT TRUMPET, A (P) .....	117	DON JUAN'S NIGHT OF LOVE (Ital.-Eng. dubbed) .....	71
WARNER BROS. (R) May, 1964. Troy Donahue, Suzanne Pleshette. Color.		REPUBLIC. (R) May 26, 1955. Raf Vallone, Silvana Pampanini.	
DIVIDED HEART, THE (Brit.) .....	80	DON QUIXOTE .....	106
REPUBLIC. (R) August 11, 1955. Cornel Borchers, Yvonne Mitchell, Alexander Knox.		METRO-GOLDWYN-MAYER. (B) January, 1961. Color.	
DIVORCE AMERICAN STYLE .....	109	DONDI .....	100
COLUMBIA. (B) July, 1967. Dick Van Dyke, Debbie Reynolds. Color.		ALLIED ARTISTS. (R) April, 1961. David Janssen, Patti Page.	
DIVORCE ITALIAN STYLE .....	104	DONOVAN'S REEF .....	109
AVCO EMBASSY. (R) 1962. Marcello Mastroianni, Daniela Rocca. b&w.		PARAMOUNT. (R) July, 1963. John Wayne, Lee Marvin. Color.	
DO NOT DISTURB (Cs) .....	102	DON'T DRINK THE WATER .....	98
TWENTIETH CENTURY-FOX. (R) Christmas, 1965. Doris Day, Rod Taylor. Color.		AVCO EMBASSY. (R) November, 1969. Jackie Gleason, Estelle Parsons. Color.	
DO YOU KEEP A LION AT HOME? (Czech, Eng. titles) .....	81	DON'T GIVE UP THE SHIP .....	89
BRANDON. (R) December, 1966. Ladislav Oestrasek, Josef Filip. Color.		PARAMOUNT. (B) July, 1959. Jerry Lewis, Dina Merrill.	
DOCTOR AT LARGE (VV) .....	98	DON'T GO NEAR THE WATER (Cs) .....	107
UNIVERSAL. (R) June, 1957. Dirk Bogarde, Muriel Pavlow. Color.		METRO-GOLDWYN-MAYER (R) November, 1956. Glenn Ford, Gia Scala. Color.	

	Length In Mins.		Length In Mins.
DOON'T JUST STAND THERE UNIVERSAL. (R) May, 1968. Robert Wagner, Mary Tyler Moore. Color.	99	DUEL AT DIABLO UNITED ARTISTS. (R) May, 1966. James Garner, Sidney Poitier, Dennis Weaver. Color.	108
DON'T KNOCK THE ROCK COLUMBIA. (R) January, 1957. Bill Haley, Alan Dale.	84	DUEL OF CHAMPIONS MEDALLION. (R) June, 1964. Alsn Ladd, Fran- ca Bettoja. Color.	93
DON'T KNOCK THE TWIST COLUMBIA. (R) April, 1962. Chubby Checker, Gene Chandler.	87	DUEL OF THE TITANS (Cs) PARAMOUNT. (R) June, 1963. Steve Reeves, Gar- don Scott. Color.	60
DON'T LOOK BACK LEACOCK-PENNEBAKER. (R) September, 1967. Bob Dylan, Joan Baez.	90	DUEL ON THE MISSISSIPPI COLUMBIA. (R) October, 1955. Lex Barker, Patricia Medina. Color.	72
DON'T LOOK NOW BUENA VISTA. (R) February, 1969. Terry- Thomas, Bourvil, Louis de Funès. Color.	116	OUFFY COLUMBIA. (R) September, 1968. James Coburn, James Mason, James Fox, Susannah York. Color.	101
DON'T MAKE WAVES (P) MGM. (R) June, 1967. Tony Curtis, Claudia Car- dinalo. Color.	97	DUNKIRK METRO-GOLDWYN-MAYER. (R) September, 1958. John Mills, Robert Urquhart.	115
DON'T RAISE THE BRIDGE, LOWER THE RIVER COLUMBIA. (R) June, 1968. Jerry Lewis, Jas- queline Pearce. Color.	99	DUNWICH HORROR, THE AMERICAN INTERNATIONAL. (R) January, 1971. Sandra Dee, Dean Stockwell. Color.	90
DON'T TEMPT THE DEVIL (Fr., Eng. titles) UMPO. (R) May, 1964. Marina Vlady, Bourvil.	106	DUSTY AND SWEETS MCGEE WARNER BROS. (R) June, 1971.	94
DON'T WORRY, WE'LL THINK OF A TITLE UNITED ARTISTS. (R) May, 1966. Morey Amster- dam, Rose Marie.	58	DUTCHMAN CONTINENTAL. (R) February, 1967. Shirley Knight, Al Freeman, Jr.	85
DORIAN GRAY AMERICAN INTERNATIONAL. (R) November, 1970. Helmut Berger, Richard Todd. Color.	93	DYNAMITERS, THE (Brit.) ASTOR. (R) May, 1956. Wayne Morris, James Kennedy, Patrick Holt.	74
DOUBLE JEOPARDY REPUBLIC. (R) June 28 1955. Rod Cameron, Gale Robbins.	70	E	
DOUBLE MAN, THE WARNER BROS.-7 ARTS. (R) April, 1968. Yul Brynner, Britt Ekland. Color.	105	EARTH VS. THE FLYING SAUCERS COLUMBIA. (R) July, 1956. Joan Taylor, Hugh Marlowe.	83
DOUBLE TROUBLE (P) METRO-GOLDWYN-MAYER. (R) June, 1967. Elvis Presley, Annette Day. Color.	80	EAST OF EDEN (Cs) WARNER BROTHERS. (R) April 9, 1955. James Dean, Julie Harris, Raymond Massey. Color.	115
DOULOS—THE FINGER MAN PATHE CONTEMP. (R) April, 1969. Jean Paul Belmondo, Michel Piccoli. b&w.	108	EASY COME, EASY GO PARAMOUNT. (R) April, 1967. Elvis Presley, Dodie Marshall. Color.	95
DOWNHILL RACER PARAMOUNT. (R) November, 1969. Robert Red- ford, Gene Hackman, Camilla Sparv. Color.	102	EASY RIDER COLUMBIA. (R) July, 1969. Peter Fonda, Dennis Hopper, Jack Nicholson. Color.	94
DRACULA HAS RISEN FROM THE GRAVE WARNER BROS.-7 ARTS. (R) Feb., 1969. Christopher Lee, Rupert Davies, Veronica Carlson. Color.	92	EASY LIFE, THE (It., Eng. titles) AVCO EMBASSY. (R) Vittorio Gassman, Catherine Spaak. b&w.	105
DRACULA—PRINCE OF DARKNESS TWENTIETH CENTURY-FOX. (R) January, 1966. Christopher Lee, Barbara Shelley. Color.	90	EDDY DUCHIN STORY, THE (Cs) COLUMBIA. (R) July, 1936. Tyrone Power, Kim Novak. Color.	128
DRAGON SKY LOPBER. (R) September, 1964. Naria Hem, Sam El. Color.	95	EDGE, THE FILMMAKER'S DIST. CENTER. (R) May, 1969. Jack Rader, Tom Griffin.	100
DRAGON WELLS MASSACRE (Cs) ALLIED ARTISTS. (R) April 28, 1957. Barry Sullivan, Mona Freeman, Dennis O'Keefe, Katy Jurado. Color.	88	EDGE OF ETERNITY (Cs) COLUMBIA. (R) November, 1959. Cornel Wilde, Victoria Shaw. Color.	80
DRAGSTRIP GIRL AMERICAN INTERNATIONAL. (R) April, 1957. Fay Spain, Steven Terrell.	69	EDGE OF FURY UNITED ARTISTS. (R) May, 1958. Michael Hig- gins, Lous Holmes.	77
DRAGSTRIP RIOT AMERICAN INTERNATIONAL PICTURES. (R) March, 1958. Yvonne Lime, Gary Clark.	68	EDGE OF HELL UNIVERSAL. (R) September, 1956. Hugo Haas, Francesca De Scaffa.	76
DRANGO UNITED ARTISTS. (R) January, 1957. Jeff Chandler, Joanne Dru.	92	EDGE OF THE CITY METRO-GOLDWYN-MAYER. (R) January 4, 1957. John Cassavetes, Sidney Poitier.	65
DREAM MAKER, THE UNIVERSAL. (R) March, 1964. Tommy Steele, Michael Medwin. Color.	87	8½ (It., Eng. titles) AVCO EMBASSY. (R) 1963. Marcello Mastroianni, Claudia Cardinalo. b&w.	135
DREAM OF KINGS, A NATIONAL GENERAL. (R) December, 1969. An- thony Quinn, Irene Papas, Inger Stevens. Color.	107	EIGHT O'CLOCK WALK (Brit.) ASSOCIATED ARTISTS. (R) May, 1956. Richard Attenborough, Cathy O'Donnell.	87
DREAMER, THE (Hebrew; Eng. titles) CANNON. (R) April, 1970. Tuvia Tavi, Berta Litvina.	86	EIGHT ON THE LAM UNITED ARTISTS. (R) May, 1967. Bob Hope, Pivills Diller. Color.	106
DREAMS OF GLASS UNIVERSAL. (R) August, 1970.	83	EIGHTEEN AND ANXIOUS REPUBLIC. (R) November, 1957. M. Webster, William Campbell.	93
DRIVE, HE SAID COLUMBIA. (R) June, 1971. William Tepper, Karen Black. Color.	90	80 STEPS TO JONAH WARNER BROS. (R) November, 1969. Wayne New- ton, Jo Van Fleet, Keenan Wynn. Color.	105
DRUMS OF AFRICA METRO-GOLDWYN-MAYER. (R) May, 1963. Frankie Avalon, Mariette Hartley. Color.	92	EL CONDOR NATIONAL GENERAL. (R) June, 1970. Jim Brown, Lee Van Cleef, Patrick O'Neal. Color.	102
DUEL, THE ARTKINO. (R) September, 1964. Oleg Strizhen- ov, Vladimir Druzhnikov. Color.	87	EL DORADO PARAMOUNT. (R) June, 1967. John Wayne, Char- lene Holt. Color.	126
DUEL AT APACHE WELLS (N) REPUBLIC. (R) January, 1957. Anna Maria Alberghetti, Ben Cooper.	70	EL GRECO (CS) 20th CENTURY-FOX. (R) October, 1966. Mel Fer- rer, Rosanna Schiaffino. Color.	95

	Length In Mins.	In Mins. Length
ELEANOR ROOSEVELT STORY, THE	90	
ALLIED ARTISTS. (R) November, 1965. Documenta- tary.		
ELECTRONIC MONSTER, THE	72	
COLUMBIA. (R) May, 1960. Rod Cameron, Mary Murphy.		
ELMER GANTRY	162	
UNITED ARTISTS. (B) July, 1960. Burt Lancaster, Jean Simmons. Color.		
ELVIRA MADIGAN (Swedish)	89	
CINEMA 7. (R) November, 1967. Pia Degermark, Tommy Berggren. Color.		
ELVIS—THAT'S THE WAY IT IS (P)	97	
MGM. (R) November, 1970. Documentary. Elvis Presley. Color.		
EMERGENCY HOSPITAL	82	
UNITED ARTISTS. (R) August, 1956. Margaret Lindsay, Byron Palmer.		
EMIL AND THE DETECTIVES	99	
BUENA VISTA. (R) December, 1964. Walter Sle- zak, Heinz Schubert. Color.		
EMPTY CANVAS, THE	118	
EMBASSY. (R) March, 1964. Bette Davis, Horst Buchholz.		
ENCHANTED ISLAND (C)	87	
WARNER BROS. (R) November, 1958. Dana An- drews, Jane Powell.		
ENDLESS SUMMER, THE	95	
BRUCE BROWN. (R) July, 1966. Documentary narrated by Brown. Color.		
END OF THE AFFAIR, THE	106	
COLUMBIA. (R) May, 1955. Deborah Kerr, Van Johnson.		
END OF THE LINE	66	
JEROME BALSAM FILMS. (R) August, 1959. Alan Baxter, Barbara Shelley.		
END OF THE ROAD	110	
ALLIED ARTISTS. (R) February, 1970. Stacy Keach, Harris Yulin, Dorothy Tristan, James Earl Jones. Color.		
ENEMY BELOW, THE (Cs)	91	
TWENTIETH CENTURY-FOX. (R) December, 1967. Robert Mitchum, Curt Jurgens. Color.		
ENEMY GENERAL, THE	78	
COLUMBIA. (R) September, 1960. Van Johnson Jean Pierre Aumont.		
ENEMY FROM SPACE	84	
UNITED ARTISTS. (R) September, 1957. Brian Donlevy, Sydney James.		
ENGAGEMENT ITALIANO (Ital.; Eng. Titles)	85	
SEDGEWAY. (R) July, 1966. Rossano Brazzi, Annie Girardot.		
ENOUGH ROPE (Fr., Eng. Titles)	104	
ARTIXO. (R) May, 1966. Gert Frobe, Marina Vlady.		
ENSIGN PULVER (P)	104	
WARNER BROS. (R) June, 1964. Robert Walker, Burl Ives. Color.		
ENTER LAUGHING	112	
COLUMBIA. (R) July, 1967. Jose Ferrer, Shelley Winters. Color.		
ENTERTAINER, THE	97	
CONTINENTAL. (R) October, 1960. Laurence Olivier, Brenda de Banzie.		
ENTERTAINING MR. SLOANE	94	
CONTINENTAL. (R) June 1970. Beryl Reid, Harry Andrews, Peter McEnery. Color.		
ERIC SOYA'S "47" (Danish; Eng. Titles)	87	
PEPPER-CORN-WORMSER/FILM ENTERPRIS- ES. (R) January, 1967. Ole Soltoft, Haas Petersen. Color.		
ERIK THE CONQUEROR (Colorscope)	81	
AMERICAN INTERNATIONAL. (R) September, 1963. Cameron Mitchell, Alice Kessler. Color.		
EROICA (Polish, Eng. Titles)	82	
AMERPOL ENTERPRISE FILMS. (R) Feb- ruary, 1966. Edward Dziewonski, Barbara Polomska.		
ERRAND BOY, THE	92	
PARAMOUNT. (R) December, 1961. Jerry Lewis, Brian Donlevy.		
ESCAPEE IN JAPAN	92	
UNIVERSAL. (R) November, 1957. Teresa Wright, Cameron Mitchell.		
ESCAPE BY NIGHT	75	
ALLIED ARTISTS. (R) September, 1964. Ter- ence London, Jennifer Jayne.		
ESCAPE FROM EAST BERLIN	94	
METRO-GOLDWYN-MAYER. (R) November, 1962. Don Murray, Christine Kaufmann.		
ESCAPE FROM HELL	80	
CROWN. (R) June, 1964. Mark Stevens.		
ESCAPE FROM REDROCK (RS)	75	
TWENTIETH CENTURY-FOX. (R) January, 1958. Brian Donlevy, Elene Janssen.		
ESCAPE FROM SAN QUENTIN	81	
COLUMBIA. (R) November, 1957. Johnny Des- mond, Merry Anders.		
ESCAPE FROM TERROR	70	
COOGAN-ROGERS. (R) March, 1960. Jackie Coog- an, Mona Knox. Color.		
ESCAPE FROM ZAHRAIN (P)	93	
PARAMOUNT. (R) June, 1962. Yul Brynner, Sal Mineo. Color.		
ESCAPE FROM THE PLANET OF THE APES	98	
TWENTIETH CENTURY-FOX. (R) June, 1971. Roddy McDowell, Kim Hunter. Color.		
ESCAPE TO BURMA (SS)	87	
RKO RADIO. (R) April 9, 1955. Barbara Stan- wyck, Robert Ryan. Color.		
ESCOIT WEST (Cs)	78	
UNITED ARTISTS. (R) January, 1959. Victor Ma- ture, Elaine Stewart.		
ESTHER AND THE KING (Cs)	109	
TWENTIETH CENTURY-FOX. (R) December, 1960. Joan Collins, Richard Egan. Color.		
ETERNAL SEA THE	103	
REPUBLIC. (R) May 5, 1955. Sterling Hayden, Alexis Smith.		
EVA	115	
TIMES FILM. (R) June, 1965. Jeanne Moreau, Stanley Baker.		
EVE	97	
COMMONWEALTH UNITED. (R) April, 1969. Celeste Yarnall, Robert Walker, Herbert Lom.		
EVE AND THE DRAGON (Cs)	80	
AMERICAN INTERNATIONAL. (R) February, 1960. Color.		
EVEL KNEIVEL	90	
FANFARE. (R) July, 1971. George Hamilton, Sue Lyon. Color.		
EVERY BASTARD A KING	93	
CONTINENTAL. (R) April, 1970. Pier Angeli, William Berger. Color.		
EVERY DAY IS A HOLIDAY	76	
COLUMBIA. (R) July, 1966. Marisol, Angel Ferrita. Color.		
EVERYTHING BUT THE TRUTH	83	
UNIVERSAL. (R) December, 1956. Maureen O'Hara, John Forsythe, Tim Hovey. Color.		
EVERYTHING'S DUCKY	81	
COLUMBIA. (R) November, 1961. Mickey Rooney, Buddy Hackett.		
EVIL OF FRANKENSTEIN	86	
UNIVERSAL. (R) June 1964. Peter Cushing, Kiri Kingstom. Color.		
EXECUTIONER, THE	107	
COLUMBIA. (R) June, 1970. George Peppard, Joan Collins. Color.		
EXODUS (P-70)	212	
UNITED ARTISTS. (R) December, 1960. Paul Newman, Eva Marie Saint. Color.		
EXPERIMENT IN TERROR	128	
COLUMBIA. (R) April, 1962. Glenn Ford, Lee Remick.		
EXPLOSION	96	
AMEB. INT. PICS. (R) March, 1970. Don Stroud, Gordon Thomson. Color.		
EXPLOSIVE GENERATION, THE	89	
UNITED ARTISTS. (R) October, 1961. William Shatner, Patty McCormack.		
EXPRESSO BONGO	108	
CONTINENTAL. (R) April, 1960. Laurence Harvey, Sylvia Syms.		
EXTERMINATING ANGEL, THE (Span.)	91	
ALTURA. (R) August, 1967. Silvia Pinal, Jose Barrera.		
EXTRAORDINARY SEAMAN, THE	80	
METRO-GOLDWYN-MAYER. (R) January, 1969. David Niven, Faye Dunaway, Alan Alda, Mickey Rooney. Color.		
EYE OF THE CAT	102	
UNIVERSAL. (R) June, 1969. Michael Sarrazin, Gayle Hunnicutt, Eleanor Parker. Color.		
EYE OF THE DEVIL	92	
MGM. (R) September, 1967. David Niven, Deborah Kerr.		

	Length In Mins.		Length In Mins.
<b>EYE OF THE NEEDLE, THE</b> (Italian with English Titles) .....	97	<b>FAR HORIZONS, THE (VV)</b> .....	108
ELDORADO. (R) July, 1965. Vittorio Gassman, Annette Stroyberg.		PARAMOUNT. (R) June, 1955. Charlton Heston, Fred MacMurray. Color.	
<b>EYES OF ANNIE JONES, THE</b> .....	90	<b>FAREWELL TO ARMS, A (Cs)</b> .....	150
20TH CENTURY-FOX. (R) 1964. Richard Conte, Francesca Annis.		TWENTIETH CENTURY-FOX. (R) December, 1957. Rock Hudson, Jennifer Jones. Color.	
<b>F</b>			
<b>F. B. I. Code 98</b> .....	94	<b>FASCIST, THE (Ital. with English Titles)</b> .....	102
WARNER BROS. (R) June, 1964. Robert P. Cannon, Fred Vitale.		EMBASSY. (R) June, 1965. Ugo Tognazzi, Georges Wilson.	
<b>F.B.I. STORY, THE</b> .....	149	<b>FAST AND SEXY (T)</b> .....	88
WARNER BROS. (R) October, 1959. James Stewart, Vera Miller. Color.		COLUMBIA. (R) September, 1960. Gina Lollobrigida, Dale Robertson. Color.	
<b>FABULOUS WORLD OF JULES VERNE</b> .....	85	<b>FASTEST GUITAR ALIVE, THE</b> .....	85
WARNER BROS. (R) June, 1961. Lou Tock, Emile Navara.		METRO-GOLDWYN-MAYER. (R) May, 1967. Roy Orbison, Sammy Jackson. Color.	
<b>A FACE IN THE CROWD</b> .....	126	<b>FASTEST GUN ALIVE, THE</b> .....	89
WARNER BROS. (R) June, 1957. Andy Griffith, Patricia Neal.		METRO-GOLDWYN-MAYER. (R) July 6, 1956. Glenn Ford, Jeanne Crain.	
<b>FACE OF A FUGITIVE</b> .....	81	<b>FATE IS THE HUNTER (CS)</b> .....	108
COLUMBIA. (R) May, 1959. Fred MacMurray. Color.		TWENTIETH CENTURY-FOX. (R) October, 1964. Glenn Ford, Nancy Kwan.	
<b>FACE OF FU MANCHU, THE (TE)</b> .....	96	<b>FATHER GOOSE</b> .....	116
SEVEN ARTS. (R) October, 1965. Christopher Lee, Nigel Green. Color.		UNIVERSAL. (R) January, 1965. Cary Grant, Leslie Caron. Color.	
<b>FACE OF FIRE</b> .....	80	<b>FATHER OF A SOLDIER (Russian, Eng. Titles)</b> ....	83
ALLIED ARTISTS. (R) August, 1959. Cameron Mitchell, James Whitmore.		ARTKINO. (R) February 19, 1968. Georgi Makharashvili, Sergo Zakharladze.	
<b>FACE OF WAR, A</b> .....	77	<b>FATHOM (Cs)</b> .....	99
FEATURE FILM. (R) March, 1968. Documentary.		TWENTIETH CENTURY-FOX. (R) August, 1967. Raquel Welch, Tony Franciosa. Color.	
<b>FACES</b> .....	127	<b>FEAR, THE (Greek)</b> .....	102
CONTINENTAL. (R) November, 1968. John Marley, Gena Rowlands, Fred Draper, Lynn Carter. b&w.		TRANS-LUX. (R) October, 1967. Alexis Damianos, Mary Chronopoulou.	
<b>FACES IN THE DARK</b> .....	84	<b>FEAR STRIKES OUT (VV)</b> .....	100
STATES RIGHTS. (R) September, 1964. John Gerson, Mai Zetterling.		PARAMOUNT. (R) March, 1957. Anthony Perkins, Karl Malden.	
<b>FACTS OF LIFE, THE</b> .....	103	<b>FEARLESS FRANK</b> .....	79
UNITED ARTISTS. (R) December, 1960. Bob Hope, Lucille Ball.		AMERICAN INTERNATIONAL. (R) December, 1969. Jon Voight, Monique Van Vooren. Color.	
<b>FAHRENHEIT 451</b> .....	111	<b>FEARLESS VAMPIRE KILLERS, OR PARDON ME, BUT YOUR TEETH ARE IN MY NECK (P)</b> ....	94
UNIVERSAL. (R) January, 1967. Oskar Werner, Julie Christie. Color.		MGM. (R) November, 1967. Sharon Tate, Jack MacGowan. Color.	
<b>FAIL SAFE</b> .....	111	<b>FELINI SATYRICON (P)</b> .....	127
COLUMBIA. (R) October, 1964. Dan O'Herlihy, Walter Matthau.		UNITED ARTISTS. (R) March, 1970. Martin Potter, Hiram Keller. Color.	
<b>FALL GIRL</b> .....	83	<b>FEMALE ANIMAL, THE (Cs)</b> .....	84
MEDALLION. (R) 1961. John Agar, Greta Chl. b&w.		UNIVERSAL INTERNATIONAL. (R) April, 1958. Hedy Lamarr, Jane Powell.	
<b>FALL OF THE HOUSE OF USHER, THE (Cs)</b> .....	85	<b>FEMALE FIENDS</b> .....	71
AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.		CINEMA ASSOCIATES. (R) April, 1960. Lex Barker, Carole Mathews.	
<b>FALL OF THE ROMAN EMPIRE, THE (P)</b> .....	180	<b>FEMALE JUNGLE</b> .....	71
PARAMOUNT. (R) Special in March, 1964. Sophia Loren, Stephen Boyd. Color.		AMERICAN INTERNATIONAL. (R) June 15, 1968. Jayne Mansfield, Lawrence Tierney.	
<b>FALSTAFF</b> .....	115	<b>FEMALE ON THE BEACH</b> .....	97
PEPPERCORN-WORMSER-SALTZMAN. (R) February 1967. Orson Welles, Jeanne Moreau, Keith Baxter, John Gielgud.		UNIVERSAL. (R) September, 1955. Joan Crawford, Jeff Chandler.	
<b>FAMILY JEWELS, THE</b> .....	100	<b>FERNANDELL THE DRESSMAKER (Fr.)</b> .....	84
PARAMOUNT. (R) June, 1965. Jerry Lewis, Donna Butterworth. Color.		UNION. (R) August, 1957. Fernandel, Suzy Delair.	
<b>FAMILY WAY, THE</b> .....	115	<b>FERRY CROSS THE MERSEY</b> .....	86
WARNER BROS.-SEVEN ARTS. (R) June, 1967. Hayley Mills, John Mills. Color.		UNITED ARTISTS. (R) February, 1965. Gerry and the Pacemakers.	
<b>FANDO &amp; LIS (Spanish; Eng. titles)</b> .....	82	<b>FERRY TO HONG KONG (Cs)</b> .....	118
CANNON. (R) February, 1970. Sergio Klainer, Diana Mariscal.		TWENTIETH CENTURY-FOX. (R) April, 1961. Curt Jurgens, Orson Welles. Color.	
<b>FANNY</b> .....	138	<b>FESTIVAL</b> .....	90
WARNER BROS. (R) July, 1961. Maurice Chevalier, Leslie Caron. Color.		PEPPERCORN-WORMSER. (R) November, 1967. Documentary.	
<b>FANNY HILL</b> .....	91	<b>FEVER HEAT</b> .....	100
CINEMATION. (R) Dians Kjaer, Hans Ernbank.		PARAMOUNT. (R) May, 1968. Nick Adams. Color.	
<b>FANTASTIC PLASTIC MACHINE, THE</b> .....	93	<b>FEVER IN THE BLOOD, A</b> .....	117
CROWN. (R) May, 1969. Nat Young, Bob McTavish, George Greenough. Color.		WARNER BROS. (R) January, 1961. Eftem Zimbalist, Jr., Angie Dickinson.	
<b>FANTASTIC VOYAGE (CS)</b> .....	105	<b>FIEND WHO WALKED THE WEST, THE (Cs)</b> .....	101
20th CENTURY-FOX. (R) October, 1966. Stephen Boyd, Raquel Welch. Color.		TWENTIETH CENTURY-FOX. (R) August, 1958. Hugh O'Brian, Robert Evans.	
<b>FANTOMAS (Cs)</b> .....	106	<b>FIEND WITHOUT A FACE</b> .....	94
LOPET PICTURES. (R) April, 1966. Jean Marais, Louis De Funès. Color.		METRO-GOLDWYN-MAYER. (R) June, 1958. Marshall Thompson, T. Lewis Kilburn.	
<b>FAR COUNTRY, THE</b> .....	97	<b>FIERCEST HEART, THE (CS)</b> .....	91
UNIVERSAL. (R) February, 1955. James Stewart, Ruth Roman. Color.		TWENTIETH CENTURY-FOX. (R) April, 1961. Stuart Whitman, Juliet Prowse. Color.	
<b>FAR FROM THE MADDING CROWD (70mmP)</b> .....	175	<b>FIFTH HORSEMAN IS FEAR, THE (Czech.)</b> .....	100
MGM. (R) Special, September, 1967. Julie Christie, Terence Stamp. Color.		GIGMA III. (R) May, 1968. Miraslav Machacek, Olga Schenplugova.	
		<b>55 DAYS AT PEKING (T-70)</b> .....	180
		ALLIED ARTISTS. (R) Special, May, 1963. Charlton Heston, Ava Gardner. Color.	



	Length In Mins.	Length In Mins.	
FIGHTING CHANGE, THE.....	70	FIVE BOLD WOMEN .....	62
REPUBLIC. (R) December 15, 1955. Red Cam- eron, Julie London, Ben Cooper.		CITATION FILMS. Jeff Morrow, Merry Anders.	
FIGHTING PRINCE OF DONEGAL, THE .....	89	FIVE BRANDED WOMEN .....	106
BUENA VISTA. (R) October, 1966. Peter McKenry, Susan Hampshire. Color.		PARAMOUNT. (R) May, 1960.	
FIGHTING TROUBLE.....	61	FIVE CARD STUD .....	103
ALLIED ARTISTS. (R) September 16, 1958. Hunts Hall, Stanley Clements.		PARAMOUNT. Robert Mitchum, Inger Stevens. Color.	
FIGURES IN A LANDSCAPE (P) .....	109	FIVE EASY PIECES .....	96
NATIONAL GENERAL. (R) July, 1971. Robert Shaw, Malcolm McDowell. Color.		COLUMBIA. (R) September, 1970. Jack Nichol- son, Karen Black. Color.	
FILE OF THE GOLDEN GOOSE .....	105	FIVE FINGER EXERCISE .....	108
UNITED ARTISTS. (R) November, 1969. Yul Brynner, Charles Gray. Color.		COLUMBIA. (R) June, 1962. Rosalind Russell, Jack Hawkins.	
FINDERS KEEPERS .....	89	FIVE GATES TO HELL (Cs) .....	107
UNITED ARTISTS. (R) April, 1967. Cliff Richard. Color.		TWENTIETH CENTURY-FOX. (R) October, 1959. Neville Brand, Benson Fong.	
FINE MADNESS, A .....	112	FIVE GOLDEN HOURS .....	90
WARNER BROTHERS. (R) June 25, 1968. Sean Connery, Joanne Woodward, Patrick O'Neil. Color.		COLUMBIA. (R) June, 1961. Cyd Charisse, Ernie Kovacs.	
FINE PAIR, A .....	89	FIVE GUNS TO TOMBSTONE .....	71
NATIONAL GENERAL. (R) May, 1969. Rock Hudson, Claudia Cardinale, Thomas Milan. Color.		UNITED ARTISTS. (R) February, 1961. James Brown, John Wilder.	
FINEST HOURS, THE .....	114	FIVE GUNS WEST .....	78
COLUMBIA. (R) October, 1964. Documentary on Sir Winston Churchill. Color.		AMERICAN RELEASING CORP. (R) April, 1955. John Lund, Dorothy Malone. Color.	
FINGER MAN .....	82	FIVE MAN ARMY, THE .....	107
ALLIED ARTISTS. (R) June 10, 1955. Frank Lovejoy Peggie Castle.		MGM. (R) February, 1970. Peter Graves, James Daly. Color.	
FINGER OF GUILT (Brit.) .....	71	FIVE MILES TO MIDNIGHT .....	110
RKO. (R) November, 1956. Richard Basehart, Mary Murphy.		UNITED ARTISTS. (R) March, 1963. Sophia Loren, Anthony Perkins.	
FINGER ON THE TRIGGER (T) .....	87	FIVE MILLION YEARS TO EARTH .....	98
ALLIED ARTISTS. (R) November, 1966. Rory Calhoun, James Philbrook. Color.		TWENTIETH CENTURY-FOX. (R) February, 1968. James Donald, Barbara Shelley. Color.	
FINIAN'S RAINBOW .....	145	FIVE PENNIES, THE (VV) .....	157
WARNER BROS.-7 ARTS. (R) October, 1968. Fred Astaire, Petula Clark, Don Franks. Color.		PARAMOUNT. (R) August, 1959. Barbara Bel Geddes, Danny Kaye. Color.	
FIRE DOWN BELOW (Cs) .....	116	FIVE STEPS TO DANGER .....	80
COLUMBIA. (R) July 1957. Rita Hayworth, Robert Mitchum. Color.		UNITED ARTISTS. (R) January, 1957. Sterling Hayden, Ruth Roman.	
FIRE WITHIN, THE .....	00	FIVE WEEKS IN A BALLOON (Cs) .....	101
NEW YORKER FILMS. (R) May, 1968. Maurice Ronet, Lena Skerla, Jeanne Moreau.		TWENTIETH CENTURY-FOX. (R) August, 1962. Red Buttons, Fabian. Color.	
FIREBALL 500 (P) .....	92	FIXER, THE .....	182
AIP. (R) June 29, 1966. Frankie Avalon, Chill Wills, Anette Funicello. Color.		METRO-GOLDWYN-MAYER. (R) December, 1968. Alan Bates, Dirk Bogarde, Georgia Brown. Color.	
FIRECREEK (P) .....	104	FLAME AND THE FIRE .....	80
WARNER BROS.-SEVEN ARTS. (R) February, 1968. James Stewart, Henry Fonda. Color.		CONTINENTAL. (R) March, 1966. Documentary. Color.	
FIREMAN'S BALL, THE .....	73	FLAME OF THE ISLANDS .....	90
CINEMA V. (R) October, 1968. Jan Vostrell, Josef Sebanek.		REPUBLIC. (R) January 6, 1956. Yvonne De Carlo, Zachary Scott, Howard Duff. Color.	
FIREMAN'S BALL, THE (Czech; Eng. titles) .....	73	FLAME OVER INDIA (Cs) .....	180
CINEMA V. (R) October, 1968. Vaclav Stoeckel, Josef Sret, Jon Vostredl. Color.		TWENTIETH CENTURY-FOX. (R) May, 1966. Kenneth More, Lauren Bacall. Color.	
FIRST LOVE .....	90	FLAMING FRONTIER .....	92
UMC PICTURES. (R) October, 1970. Maximilian Schell, Dominique Sanda. Color.		WARNER BROS.-7 ARTS. (R) Feb., 1968. Stew- art Granger. Color.	
FIRST MAN INTO SPACE .....	76	FLAMING STAR (CS) .....	92
METRO-GOLDWYN-MAYER. (R) February, 1959. Marshall Thompson, Maria Landi.		TWENTIETH CENTURY-FOX. (R) December, 1960. Elvis Presley, Barbara Eden. Color.	
FIRST MEN IN THE MOON (P) .....	107	FLAP (P) .....	106
COLUMBIA. (R) October, 1964. Edward Judd, Lionel Jeffries. Color.		WARNER BROS. (R) November, 1970. Anthony Quinn, Shelley Winters. Color.	
FIRST TEXAN, THE (Cs) .....	82	FLAREUP .....	100
ALLIED ARTISTS. (R) June 29, 1956. Joel McCrea, Felicia Farr. Color.		MGM. (R) November, 1969. Raquel Welch, James Stacy, Luke Askew. Color.	
FIRST TIME, THE .....	90	FLEA IN HER EAR, A .....	94
UNITED ARTISTS. (R) April, 1969. Jacqueline Bisset, Wes Stern, Rick Kelman, Wink Roberts. Color.		TWENTIETH CENTURY-FOX. (R) October, 1968. Rex Harrison, Rosemary Harris, Louis Jordan. Color.	
FIRST TO FIGHT (P) .....	97	FLESH .....	00
WARNER BROS. February, 1967, Chad Everett, Marilyn Dein. Color.		FACTORY FILM. (R) June, 1968. Joe Dallesandro, Geraldine Smith.	
FIRST TRAVELING SALESLADY, THE .....	92	FLESH AND THE SPUR .....	60
UNIVERSAL. (R) August, 1958. Ginger Rogers, Barry Nelson. Color.		AMERICAN INTERNATIONAL. (R) September 25, 1956. John Agar, Maria English. Color.	
FISTFULL OF DOLLARS, A (T) .....	98	FLIGHT FROM ASHIYA (P) .....	100
UNITED ARTISTS. (R) January, 1967. Clint Eastwood, Marianne Koch. Color.		UNITED ARTISTS. (R) April, 1964. Yul Brynner, Richard Widmark. Color.	
FISTS IN THE POCKET (Italian) .....	105	FLIGHT OF THE DOVES .....	101
PEPPER-CORN-WORMSER. (R) December, 1967. Lou Castel, Paola Pitagora.		COLUMBIA. (R) April, 1971. Ron Moody, Jack Wild. Color.	
FITZWILLY (P) .....	102	FLIGHT OF THE PHOENIX, THE .....	148
UNITED ARTISTS. (R) December, 1967. Dick Van Dyke, Barbara Feldon. Color.		TWENTIETH CENTURY-FOX. (R) February, 1968. James Stewart, Richard Attenborough. Color.	
FIVE AGAINST THE HOUSE .....	84	FLIGHT TO HONG KONG .....	88
COLUMBIA. (R) June, 1955. Guy Madison, Kim Novak.		UNITED ARTISTS. (R) October, 1956. Rory Calhoun, Dolores Donlon.	

	Length In Mins.	Length In Mins.
FLIM-FLAM MAN, THE (P)	104	
TWENTIETH CENTURY-FOX. (R) September, 1967. George C. Scott, Sue Lyon. Color.		
FLIPPER	90	
METRO-GOLDWYN-MAYER. (R) May, 1963. Chuck Connors, Luke Halpin. Color.		
FLIPPER'S NEW ADVENTURE	103	
METRO-GOLDWYN-MAYER. (R) June, 1964. Luke Halpin, Pamela Franklin. Color.		
FLOAT LIKE A BUTTERFLY, STING LIKE A BEE GROVE. (R)	94	
December, 1969. Documentary on Muhammad Ali.		
FLOOD TIDE (Cs)	81	
UNIVERSAL. (R) February, 1958. George Nader. Cornell Borchers.		
FLOODS OF FEAR	82	
UNIVERSAL. (R) May, 1959. Howard Keel, Anne Heywood.		
FLOWER DRUM SONG (P)	133	
UNIVERSAL. (R) January, 1962. Nancy Kwan, James Shigeta. Color.		
FLYING FONTAINES, THE	84	
COLUMBIA. (R) December, 1959. Michael Callan, Eryl Nuruld. Color.		
FOLLOW ME	86	
CINERAMA. (R) June, 1969. Bob Purrey, Claude Coggan, Mary Lou McGinnis. Color.		
FOLLOW ME BOYS	131	
BUENA VISTA. (R) Christmas, 1966. Fred MacMurray, Vera Miles. Color.		
FOLLOW THAT DREAM (P)	110	
UNITED ARTISTS. (R) April, 1962. Elvis Presley, Arthur O'Connell. Color.		
FOLLOW THE BOYS (P)	85	
METRO-GOLDWYN-MAYER. (R) March, 1963. Connie Francis, Paula Prentiss. Color.		
FOOLS	93	
CINERAMA. (R) December, 1970. Katharine Ross, Jason Robards. Color.		
FOOLS' PARADE	98	
COLUMBIA. (R) July, 1971. James Stewart, George Kennedy. Color.		
FOOTSTEPS IN THE FOG	90	
COLUMBIA. (R) September, 1955. Jean Simmons, Stewart Granger. Color.		
FOOTSTEPS IN THE NIGHT	62	
ALLIED ARTISTS. (R) March 24, 1957. Bill Elliott, Don Haggerty.		
FOR A FEW DOLLARS MORE (T)	130	
UNITED ARTISTS. (R) May, 1967. Clint Eastwood, Lee Van Cleef. Color.		
FOR BETTER FOR WORSE (Brit.)	83	
STRATFORD. (R) June 22, 1955. Dirk Bogarde, Cecil Parker. Color.		
FOR LOVE OF IVY	112	
CINERAMA. (R) July, 1968. Sidney Poitier, Abby Lincoln, Beau Bridges. Color.		
FOR LOVE OR MONEY	108	
UNIVERSAL. (R) October, 1963. Kirk Douglas, Mitzl Gaynor. Color.		
FOR SINGLES ONLY	91	
COLUMBIA. (R) May, 1968. John Saxon, Mary Ann Mobley. Color.		
FOR THE FIRST TIME (T)	97	
METRO-GOLDWYN-MAYER. (R) September, 1959. Mario Lanza, Zsa Zsa Gabor. Color.		
FOR THE LOVE OF MIKE (Cs)	84	
TWENTIETH CENTURY-FOX. (R) August, 1960. Richard Basehart, Stu Erwin. Color.		
FOR THEM THAT TRESPASS (Brit.)	95	
STRATFORD. (R) July 6, 1959. Richard Todd, Patricia Plunkett.		
FOR THOSE WHO THINK YOUNG (CS)	96	
UNITED ARTISTS. (R) June, 1964. James Darren, Pamela Tiffin. Color.		
FORBIDDEN CARGO (Brit.)	88	
JACON. (R) June, 1956. Nigel Patrick, Elizabeth Sellars.		
FORBIDDEN ISLAND	86	
COLUMBIA. (R) March, 1959. Jon Hall, Nan Adams. Color.		
FORBIDDEN PLANET (SS)	98	
METRO-GOLDWYN-MAYER. (R) March 30, 1956. Walter Pidgeon, Anne Francis. Color.		
FOREIGN INTRIGUE (Cs)	100	
UNITED ARTISTS. (R) May, 1956. Robert Mitchum, Genevieve Page. Color.		
FOREVER DARLING	91	
METRO-GOLDWYN-MAYER. (R) February 10, 1956. Lucille Ball, Desi Arnez. Color.		
FOREVER MY LOVE	147	
PARAMOUNT. (R) April, 1962. Bomy Schneider, Karl Boehm.		
FORT BOWIE	80	
UNITED ARTISTS. (R) February, 1958. Ben Johnson, Jan Harrison.		
FORT COURAGEOUS	72	
TWENTIETH CENTURY-FOX. (R) May, 1965. Fred Bluer, Harry Lauter.		
FORT DOBBS	90	
WARNER BROS. (R) January, 1958. Clint Walker, Virginia Mayo.		
FORT MASSACRE (Cs)	80	
UNITED ARTISTS. (R) May, 1958. Joel McCrea. Forrest Tucker. Color.		
FORT UTAH (TE)	83	
PARAMOUNT. (R) September, 1967. John Ireland, Virginia Mayo. Color.		
FORT YUMA	79	
UNITED ARTISTS. (R) October, 1955. Peter Graves, Joan Vohn. Color.		
FORTUNE AND MEN'S EYES	102	
MGM. (R) June, 1971. Wendell Burton, Michael Greer. Color.		
FORTUNE COOKIE, THE (P)	125	
UNITED ARTISTS. (R) October, 1966. Jack Lemmon, Walter Matthau. b&w.		
FORTY GUNS (Cs)	79	
TWENTIETH CENTURY-FOX. (R) September, 1957. Barbara Stanwyck, Barry Sullivan.		
40 GUNS TO APACHE PASS	95	
COLUMBIA. (R) 1966. Audie Murphy, Michael Burns. Color.		
40 POUNDS OF TROUBLE (P)	106	
UNIVERSAL. (R) February, 1963. Tony Curtis, Phil Silvers. Color.		
FOUR AGAINST FATE (Brit.)	84	
ASSOCIATED ARTISTS. (R) June, 1955. Anna Neagle, Michael Wilding.		
FOUR BAGS FULL (Fr.)	84	
TRANS-LUX. (R) September, 1957. Jean Gabin, Bourvil.		
FOUR BOYS AND A GUN	78	
UNITED ARTISTS. (R) January, 1957. Frank Sutton, Tarry Trean.		
FOUR CLOWNS	97	
20TH CENTURY-FOX. (R) September, 1970. b&w.		
FOUR DAYS IN NOVEMBER	130	
UNITED ARTISTS. (R) November, 1964. Documentary.		
FOUR DAYS OF NAPLES	124	
METRO-GOLDWYN-MAYER. (R) March, 1963. Regina Bianchi, Aldo Giuffrè.		
"4-D MAN"	85	
UNIVERSAL. (R) October, 1959. Robert Lansing, Lee Meriwether. Color.		
FOUR DESPERATE MEN	96	
CONTINENTAL. (R) 1960. Aldo Ray, Heather Sears. b&w.		
FOUR FAST GUNS	72	
UNIVERSAL. (R) February, 1960. James Craig, Martha Vickers.		
4 FOR TEXAS	124	
WARNER BROS. (R) December, 1963. Frank Sinatra, Dean Martin. Color.		
FOUR GIRLS IN TOWN (Cs)	85	
UNIVERSAL. (R) January, 1957. George Nader, Julie Adams. Color.		
FOUR HORSEMEN OF THE APOCALYPSE (Cs)	158	
METRO-GOLDWYN-MAYER. (R) February, 1963. Glenn Ford, Ingrid Thulin. Color.		
FOUR SKULLS OF JONATHAN DRAKE, THE	70	
UNITED ARTISTS. (R) June, 1959. Eduard Franz, Grant Richards.		
FOUR WAYS OUT (Ital.-Eng. dubbed)	77	
CARROLL. (R) September, 1956. Gina Lollobrigida.		
FOX, THE	110	
CLARIDGE. (R) January, 1968. Anne Heywood, Sandy Dennis, Keir Dullea. Color.		
FOXFIRE	91	
UNIVERSAL. (R) July, 1956. Jeff Chandler, Jane Russell. Color.		
FOXHOLE IN CAIRO	79	
PARAMOUNT. (R) January, 1961. James Bobertsen Justice, Albert Lieren.		
FOXIEST GIRL IN PARIS, THE (Fr.)	100	
TIMES. (R) 1957. Martine Carol, Micha Auer. b&w.		



	Length In Mins.		Length In Mins.
FRANCIS OF ASSISI (Cs) .....	111	FRONTIER HELLCAT (CS) (German: dubbed) .....	98
TWENTIETH CENTURY-FOX. (R) August, 1961. Bradford Dillman, Dolores Hart. Color.		COLUMBIA. (R) 1966. Stewart Granger, Elke Sommer. Color.	
FRANCIS IN THE HAUNTED HOUSE .....	80	FRONTIER UPRISING .....	66
UNIVERSAL. (R) August, 1956. Mickey Rooney, Virginia Welles.		UNITED ARTISTS. (R) March, 1961. James Davis, Nancy Hadley.	
FRANCIS IN THE NAVY .....	80	FRONTIER WOMAN .....	80
UNIVERSAL. (R) August, 1955. Donald O'Connor, Martha Hyer.		TOP. (R) July, 1956. Cindy Carson, Laneo Fuller. Color.	
FRANKIE AND JOHNNY .....	87	FROZEN DEAD, THE .....	85
UNITED ARTISTS. (R) April, 1966. Elvis Pres- ley, Donna Douglas. Color.		WARNER BROS.-SEVEN ARTS. (R) September, 1967. Dana Andrews, Anna Palik.	
FRANKENSTEIN—(870 Cs) .....	83	FUEGO .....	81
ALLIED ARTISTS. (R) July 6, 1958. Boris Kar- loff, Jana Lund		HAVEN INTERNATIONAL. (R) November, 1969. Isabel Sarli, Armanda Bo. Color.	
FRANKENSTEIN CREATED WOMAN .....	82	FUGITIVE KIND, THE .....	119
20th CENTURY-FOX. (R) March, 1967. Peter Cushing, Susan Denberg. Color.		UNITED ARTISTS. (R) May, 1960. Marlon Brando, Anna Magnani.	
FRANKENSTEIN CONQUERS THE WORLD (Toho- scope) (Japan) .....	87	FULL OF LIFE .....	91
AMER. INT'L PICS. (R) Nick Adams.		COLUMBIA. (R) March, 1957. Judy Holliday, Richard Conte.	
FRANKENSTEIN MEETS THE SPACE MONSTER ..	78	FUN IN ACAPULCO .....	87
ALLIED ARTISTS. (R) 1965. James Karen, Nancy Marshall. b&w.		PARAMOUNT. (R) November, 1963. Elvis Presley, Ursula Andress. Color.	
FRANKENSTEIN MUST BE DESTROYED .....	101	FUNERAL IN BERLIN (P) .....	102
WARNER BROS. (R) February, 1970. Peter Cush- ing, Simon Ward. Color.		PARAMOUNT. (R) February, 1967. Michael Caine, Eva Renzi. Color.	
FRANTIC (French) .....	90	FUNNIEST MAN IN THE WORLD, THE .....	95
TIMES. (R) June, 1961. Jeanne Moreau, Maurice Ronet.		GROVE. (R) December, 1969. Narrated by Douglas Fairbanks Jr. b&w.	
FRAULEIN (Cs) .....	90	FUNNY FACE (VV) .....	105
TWENTIETH CENTURY-FOX (R) May, 1958. Mel Ferrer, Dana Wynter. Color.		PARAMOUNT. (R) April, 1957. Audrey Hep- burn, Fred Astaire. Color.	
FRAULEIN DOKTOR .....	102	FUNNY GIRL .....	155
PARAMOUNT. (R) May, 1969. Suzy Kendall, Kenneth More, Capucine, James Booth. Color.		COLUMBIA ROADSHOW. (R) special. Septem- ber, 1968. Barbra Streisand, Omar Sharif, Kay Med- ford, Anne Francis. Color.	
FRECKLES (Cs) .....	84	FUNNY THING HAPPENED ON THE WAY TO THE FORUM, A .....	99
TWENTIETH CENTURY-FOX (R) September, 1960. Martin West, Carol Christensen. Color.		UNITED ARTISTS. (R) October, 1966. Zero Mostel, Phil Silvers. Color.	
FRENCH CANCAN (Fr.) .....	98	FURY AT SUNSHINE PASS .....	68
UMPO. (R) April, 1956. Jean Gabin, Francis Armou. Color.		COLUMBIA. (R) February, 1956. David Brian, Richard Long.	
FREUD .....	139	FURY AT SHOWDOWN .....	75
UNIVERSAL. (R) December, 1962. Montgomery Clift, Susannah York.		UNITED ARTISTS. (R) April, 1957. John Derek, John Smith.	
FRIEND OF THE FAMILY (Fr., English Titles) ..	95	FURY AT SMUGGLER'S BAY (Panascopo) .....	92
INTERNATIONAL CLASSICS. (R) November, 1965. Jean Marais, Danielle Darrieux.		EMBASSY. (R) December, 1963. Peter Cushing, John Fraser.	
FRIENDS .....	102	FURY IN PARADISE .....	77
PARAMOUNT. (R) April, 1971. Sean Bury, An- tee Alvina. Color.		FILMAKERS. (R) October, 1955. Peter Thomp- son, Bea Trubel. Color.	
FRIENDLY PERSUASION .....	137	FURY RIVER .....	74
ALLIED ARTISTS. (R) November 25, 1956. Gary Cooper, Dorothy McGuire. Color.		MGM. (R) 1961. Keith Larsen, Buddy Ebsen.	
FRIGHTENED CITY, THE .....	87	FURTHER PERILS OF LAUREL AND HARDY, THE TWENTIETH CENTURY-FOX. (R) October, 1967. Stan Laurel, Oliver Hardy.	99
ALLIED ARTISTS. (R) October, 1962. Herbert Lom, John Gregson.		FUTZ .....	92
FRISKY (Ital.) .....	96	COMMONWEALTH UNITED. (R) November, 1969. Seth Allen, John Bakos, La Mama Troupe. Color.	
DISTRIBUTORS CORP. OF AMERICA. (R) November, 1955. Gina Lollobrigida, Vittorio De Sica.		FUZZY PINK NIGHTGOWN, THE .....	87
FROM EAR TO EAR (WS) .....	81	UNITED ARTISTS (R) August, 1957. Jane Rus- sell, Keenan Wynn.	
CINEMATION. (R) January, 1971. Nicole De Bonne, Daniele Argence. Color.			g
FROM HELL IT CAME .....	71	GABY (Cs) .....	97
ALLIED ARTISTS (R) August, 1957. Tod An- drews, Tina Carver.		METRO-GOLDWYN-MAYER. (R) May 11, 1956. Leslie Caron, John Kerr. Color.	
FROM HELL TO TEXAS (Cs) .....	100	GAILY, GAILY (P) .....	110
TWENTIETH CENTURY-FOX (R) June, 1968. Don Murray, Diane Varsi. Color.		UNITED ARTISTS. (R) December, 1969. Beau Bridges, Mellina Mercouri, Brian Keith. Color.	
FROM HERE TO ETERNITY .....	118	GALIA (Fr.; Eng. Titles) .....	105
COLUMBIA. (R) September, 1958. Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed.		ZENITH INTERNATIONAL (R) December, 1966. Mireille Darc, Venantino Venantini.	
FROM RUSSIA WITH LOVE .....	118	GALLANT HOURS, THE .....	115
UNITED ARTISTS. (R) April, 1964. Sean Con- nery, Daniela Bianchi. Color.		UNITED ARTISTS. (R) May, 1960. James Cagney, Dennis Weaver.	
FROM THE TERRACE (Cs) .....	144	GAMBIT (T) .....	109
TWENTIETH CENTURY-FOX. (R) July, 1960. Paul Newman, Joanne Woodward. Color.		UNIVERSAL. (R) December, 1966. Shirley Mac- Laine, Michael Caine. Color.	
FRONT PAGE STORY (Brit.) .....	95	GAMBLER WORE A GUN, THE .....	66
ASSOCIATED ARTISTS. (R) April 1955. Jack Hawkins, Elizabeth Allan.		UNITED ARTISTS. (R) May, 1961. James Davis, Merry Anders.	
FRONTIER GAMBLER .....	76	GAMBLERS, THE .....	93
ASSOCIATED FILM. (R) September, 1956. John Bromfield, Colleen Gray.		U-M. (R) January 1970. Don Gordon, Suzy Ken- dall. Color.	
FRONTIER GUN. (Rs) .....	70	GAME IS OVER, THE (P) (Fr.; Eng. Titles) .....	96
TWENTIETH CENTURY-FOX. (R) December, 1958. John Agar, Joyce Meadows.		ROYAL INTERNATIONAL. (R) January, 1967. Jane Fonda, Peter McEmery. Color.	

	Length In Mins.		Length In Mins.
<b>GAMES</b>	98	<b>GHOST OF DRAGSTRIP HOLLOW</b> .....	65
UNIVERSAL. (R) October, 1967. Simone Signoret, James Caan, Katherine Ross. Color.		AMERICAN INTERNATIONAL. (R) July, 1959. Jody Fair, Martin Braddock.	
<b>GAMES, THE (P)</b>	95	<b>GHOST OF THE CHINA SEA</b> .....	79
20TH CENTURY-FOX. (R) May, 1970. Michael Crawford, Stanley Baker, Ryan O'Neal. Color.		COLUMBIA. (R) September, 1958. David Brian, Lynn Bernay.	
<b>GAMMA PEOPLE, THE</b> .....	78	<b>GHOST TOWN</b> .....	75
COLUMBIA. (R) December, 1954. Paul Douglas, Eva Bartok.		UNITED ARTISTS. (R) March, 1956. Kent Taylor, Marian Carr.	
<b>GANG BUSTERS</b>	78	<b>GHOSTS, ITALIAN STYLE</b> .....	92
VISUAL DRAMA. (R) March, 1955. Myron Healey, Don C. Harvey.		METRO-GOLDWYN-MAYER. (R) January, 1969. Sophia Loren, Vittorio Gassman, Mario Adorf. Color.	
<b>GANG WAR (Rs)</b> .....	74	<b>G.I. BLUES</b>	104
TWENTIETH CENTURY-FOX. (R) July, 1958. Charles Bronson, Kent Taylor.		PARAMOUNT. (R) November, 1960. Elvis Presley, Juliet Prowse. Color.	
<b>GARMENT JUNGLE, THE</b> .....	88	<b>GIANT</b>	201
COLUMBIA (R) June, 1957. Lee J. Cobb, Richard Boone.		WARNER BROTHERS. (R) November 24, 1956. Rock Hudson, Elizabeth Taylor, James Dean. Color.	
<b>GARNET BRACELET, THE (Russian; Eng. Titles) ...</b>	90	<b>GIANT BEHEMOTH, THE</b> .....	89
ARTKINO. (R) June, 1966. Ariadna Shengelaya, Igor Osetrov. Color.		ALLIED ARTISTS. (R) March, 1959. Gene Evans, Andre Morell.	
<b>GATHERING OF EAGLES, A</b> .....	115	<b>GIANT CLAW, THE</b> .....	76
UNIVERSAL. (R) July, 1963. Rock Hudson, Rod Taylor. Color.		COLUMBIA (R) June, 1957. Jeff Morrow, Mara Corday.	
<b>GAY DECEIVERS, THE</b> .....	90	<b>GIANT FROM THE UNKNOWN</b> .....	77
FANFARE. (R) June, 1969. Kevin Coughlin, Brook Bundy, JoAnn Harris. Color.		ASTOR. (R) 1958. Buddy Baer, Bob Steel. b&w.	
<b>GAY PURR-KE</b> .....	86	<b>GIANT GILA MONSTER, THE</b> .....	78
WARNER BROS. (R) November, 1962. Judy Gar- land, Robert Goulet. Color.		McLENDON. (R) November, 1959. Don Sullivan, Lisa Simone.	
<b>GAZEBO, THE (Cs)</b> .....	102	<b>GIANT OF MARATHON, THE (D)</b> .....	82
METRO-GOLDWYN-MAYER. (R) January, 1960. Glenn Ford, Debbie Reynolds.		METRO-GOLDWYN-MAYER. (R) May, 1960. Steve Reeves, Mylene Demongeot. Color.	
<b>GEISHA BOY, THE (VV)</b> .....	98	<b>GIDEON OF SCOTLAND YARD</b> .....	91
PARAMOUNT. (R) December, 1958. Jerry Lewis, Marie MacDonald. Color.		COLUMBIA. (R) February, 1959. Jack Hawkins, Anna Massey. Color.	
<b>GENE KRUPA STORY, THE</b> .....	101	<b>GIDGET (Cs)</b> .....	95
COLUMBIA. (R) December, 1959. Sal Mineo, Suzan Kohner.		COLUMBIA (R) April, 1959 James Darren, San- dra Dee. Color.	
<b>GENERALE DELLA ROUVERE</b> .....	129	<b>GIDGET GOES HAWAIIAN</b> .....	102
CONTINENTAL. (R) 1960. Vittorio DeSica, Hannes Messner. b&w.		COLUMBIA. (R) June, 1961. James Darren, Michael Callan. Color.	
<b>GENERATION</b>	104	<b>GIDGET GOES TO ROME</b> .....	101
AVCO EMBASSY. (R) December, 1969. David Janssen, Kim Darby, Carl Reiner. Color.		COLUMBIA. (R) August, 1963. Cindy Carol, James Darnes. Color.	
<b>GENTLE GIANT</b>	93	<b>GIDRAH, THE THREE-HEADED MONSTER (TO) ..</b>	85
PARAMOUNT. (R) October, 1967. Dennis Weaver, Vera Miles. Color.		CONTINENTAL. (R) October, 1965. Yosuke Nat- suki, Yuriko Hoshi. Color.	
<b>GENTLE RAIN, THE</b> .....	110	<b>GIFT OF LOVE, THE (Cs)</b> .....	105
COMET. (R) May, 1966. Christopher George, Lynda Day, Fay Spain.		TWENTIETH CENTURY-FOX. (R) February, 1958. Lauren Bacall, Robert Stack. Color.	
<b>GENTLE TOUCH, THE</b> .....	86	<b>GIGANTIS</b>	78
BANK (R) August, 1957. George Baker, Belinda Lee.		WARNER BROS. (R) June, 1959. Hiroshi Kozumi, Setsuko Wakayama.	
<b>GENTLEMEN MARRY BRUNETTES (Cs)</b> .....	97	<b>GIGI (Cs)</b> .....	116
UNITED ARTISTS. (R) October, 1955. Jane Russell, Jeanne Crain. Color.		MGM. (R) December, 1958. Maurice Chevalier, Leslie Caron. Color.	
<b>GEORGE RAFT STORY</b>	106	<b>GIGOT</b>	104
ALLIED ARTISTS. (R) December, 1961. Ray Dan- ton, Jayne Mansfield.		TWENTIETH CENTURY-FOX. (R) Nov. 1962. Jackie Gleason, Katherine Kath. Color.	
<b>GEORGY GIRL</b>	100	<b>GIMME SHELTER</b> .....	91
COLUMBIA. (R) October, 1966. James Mason, Lynn Redgrave.		CINEMA V. (R) December, 1970. Documentary. The Rolling Stones. Color.	
<b>GERVAISE (Fr.)</b> .....	89	<b>GIRL AND THE GENERAL, THE</b> .....	105
CONTINENTAL (R) November, 1957. Maria Schell, Francoise Perier.		MGM. (R) October, 1967. Rod Steiger, Virna Lisi. Color.	
<b>GERONIMO!</b> .....	101	<b>GIRL CAN'T HELP IT, THE (Cs)</b> .....	97
UNITED ARTISTS. (R) April, 1962. Chuck Con- ners, Kamala Devi. Color.		TWENTIETH CENTURY-FOX. (R) December, 1956. Tom Ewell, Jayne Mansfield, Edmond O'Brien. Color.	
<b>GET CARTER</b> .....	110	<b>GIRL GETTERS, THE</b> .....	93
MGM. (R) February, 1971. Michael Caine, John Osborne. Color.		AIP. (R) June, 1966. Oliver Reed, Jane Merrow.	
<b>GET ON WITH IT (Brit.)</b> .....	88	<b>GIRL HAPPY (P)</b> .....	86
GOVERNOR. (R) August, 1965. Bob Monkhouse, Kenneth Conner.		METRO-GOLDWYN-MAYER. (R) April, 1965. Elvis Presley, Shelley Fabares. Color.	
<b>GET YOURSELF A COLLEGE GIRL</b> .....	86	<b>GIRL HE LEFT BEHIND, THE</b> .....	103
METRO-GOLDWYN-MAYER. (R) November, 1964. Mary Ann Mobley, Joan O'Brien. Color.		WARNER BROTHERS. November 10, 1966. Tab Hunter, Natalie Wood.	
<b>GETTING STRAIGHT</b> .....	124	<b>GIRL HUNTERS, THE (P)</b> .....	103
COLUMBIA. (R) June, 1970. Elliott Gould, Can- dice Bergen. Color.		COLORAMA. (R) June, 1963. Mickey Spillane, Shirley Eaton.	
<b>GHOST AND MR. CHICKEN, THE (T)</b> .....	90	<b>GIRL IN BLACK STOCKINGS, THE</b> .....	73
UNIVERSAL. (R) May, 1966. Don Knotts, Joan Staley. Color.		UNITED ARTISTS. (R) October, 1957. Lex Bar- ker, Anne Baneroff.	
<b>GHOST DIVER</b> .....	76	<b>GIRL IN THE KREMLIN, THE</b> .....	81
TWENTIETH CENTURY-FOX (R) October, 1957. James Craig, Audrey Totter.		UNIVERSAL. (R) May, 1957. Lex Barker, Zsa Zsa Gabor.	
<b>GHOST IN THE INVISIBLE BIKINI, THE (P) ...</b>	82	<b>GIRL IN THE RED VELVET SWING, THE (Cs)</b> .....	109
AMERICAN INTERNATIONAL. (R) April, 1966. Tommy Kirk, Deborah Walley. Color.		TWENTIETH CENTURY-FOX. (R) October, 1955. Ray Milland, Joan Collins, Farley Granger. Color.	

	Length In Mins.		Length In Mins.
GIRL MOST LIKELY, THE	98	GODZILLA vs. THE THING (Tohoscope)	90
UNIVERSAL (B) February, 1958. Jane Powell, Cliff Robertson. Color.		AMERICAN INTERNATIONAL (B) October, 1964. Akira Takarada, Yuriko Hoshi. Color.	
GIRL NAMED TAMIKO, A (P)	110	GOIN' DOWN THE ROAD	90
PARAMOUNT (R) February, 1963. Laurence Har- vey, Franco Nuyen. Color.		CHEVRON. (R) October, 1970. Doug McGrath, Paul Bradley. Color.	
GIRL OF THE NIGHT	93	GOING STRAIGHT	79
WARNER BROS. (R) October, 1960. Anne Francis, Lloyd Nolan.		COLUMBIA (R) February, 1958. Molly Bee, Alan Read, Jr.	
GIRL ON A MOTORCYCLE, THE	91	GOLD FOR THE CAESARS (CinemaScope)	86
CLARIDGE (R) November, 1968. Alain Delon, Marianne Faithfull, Roger Mutton. Color.		METRO-GOLDWYN-MAYER (R) June, 1964. Jeffrey Hunter, Mylene Demongeot. Color.	
GIRL RUSH, THE (VV)	65	GOLD OF NAPLES, THE (Ital.)	107
PARAMOUNT (R) September, 1955. Rosalind Russell, Fernando Lamas. Color.		DISTRIBUTORS CORPORATION OF AMERICA. (R) February, 1957. Silvana Manganò, Vittorio De Sica, Sophia Loren. Toto.	
GIRL WHO COULDN'T SAY NO, THE	83	GOLD OF THE SEVEN SAINTS (Warnerscope)	83
20TH CENTURY-FOX (R) November, 1969. Virna Lisi, George Segal, Lilla Kedrova. Color.		WARNER BROS. (R) April, 1961. Clint Walker, Roger Moore.	
GIRL WHO KNEW TOO MUCH, THE	96	GOLDEN AGE OF COMEDY, THE	78
COMMONWEALTH UNITED. (R) September, 1969. Adam West, Nancy Kwan. Color.		DCA DIST. (R) 1958. Laurel & Hardy, Charlie Chaplin. b&w.	
GIRL WITH GREEN EYES	91	GOLDEN ARROW, THE (T)	91
LOPERT. (R) August, 1964. Rita Tushingham, Peter Finch		METRO-GOLDWYN-MAYER (R) April, 1964. Tab Hunter, Rossana Podesta. Color.	
GIRLS! GIRLS! GIRLS!	106	GOLDEN DEMON, THE (Jap.)	95
PARAMOUNT (R) November, 1962. Elvis Pres- ley, Stella Stevens. Color.		HARRISON. (R) January, 1956. Jun Negami. Color.	
GIRLS IN PRISON	87	GOLDFINGER	108
AMERICAN INTERNATIONAL (B) July 15, 1956. Richard Denning, Joan Taylor.		UNITED ARTISTS. (R) December, 1964. Sean Connery, Gert Ferbe. Color.	
GIRLS ON THE BEACH	80	GOLDSTEIN	82
PARAMOUNT (R) May, 1965. Martin West, Noreen Corcoran. Color.		ALTURA. (R) May, 1965. Lou Gilbert, Ellen Madison.	
GIRLS TOWN	92	GOLIATH AND THE BARBARIANS (Totalscope)	90
METRO-GOLDWYN-MAYER (R) October, 1959. Mel Torme, Mamie Van Doren.		AMERICAN INTERNATIONAL (B) December, 1959. Steve Reeves, Chelo Aloaso. Color.	
GITI	92	GOLIATH AND THE DRAGON (Colorscope)	90
AVCO EMBASSY. (R) June, 1965. Jack Chaplain, Heather North, Leslie Bradley.		AMERICAN INTERNATIONAL (R) November, 1960. Mark Forrest, Brodric Crawford. Color.	
GLADIATORS SEVEN (T)	92	GOLIATH AND THE VAMPIRES (Totalscope)	91
METRO-GOLDWYN-MAYER (R) May, 1964. Richard Harrison, Loredana Nusciak. Color.		AMERICAN INTERNATIONAL (R) May, 1964. Gordon Scott, Gianna Maria Canale.	
GLASS BOTTOM BOAT (P)	110	GONE ARE THE DAYS!	97
METRO-GOLDWYN-MAYER (R) July, 1966. Doris Day, Rod Taylor. Color.		HAMM'N. (R) September, 1963. Ruby Dee, Ossie Davis.	
GLASS SLIPPER, THE	94	GONE WITH THE WIND (70mm)	220
METRO-GOLDWYN-MAYER (R) April 8, 1955. Leslie Caron, Michael Wilding. Color.		MGM. (R) October, 1967. Clark Gable, Vivian Leigh. Color.	
GLASS TOMB, THE	59	GOOD DAY FOR A HANGING	63
LIPPERT. (R) April 15, 1955. John Ireland.		Columbia (B) January, 1959. Fred MacMurray, Maggie Hayes. Color.	
GLOBAL AFFAIR A	84	GOOD DIE YOUNG, THE	100
METRO-GOLDWYN-MAYER (R) February, 1964. Bob Hope, Lilo Pulver.		UNITED ARTISTS. (B) February, 1955. Richard Basehart, Gloria Grahame.	
GLORY (SS)	100	GOOD GUYS AND THE BAD GUYS, THE (P)	91
EKO RADIO. (R) January 11, 1956. Margaret O'Brien, Walter Brennan, Charlotte Greenwood. Color.		WARNER BROS. (R) November, 1969. Robert Mitchum, George Kennedy, Tina Louise. Color.	
GLORY GUYS, THE (P)	112	GOOD MORNING, MISS DOVE (Cs)	107
UNITED ARTISTS. (R) July, 1965. Tom Tryon, Harve Presnell. Color.		TWENTIETH CENTURY-FOX. (R) November, 1955. Jennifer Jones, Robert Stack. Color.	
GLORY STOMPERS, THE (Colorscope)	85	GOOD NEIGHBOR SAM	130
AMERICAN INTERNATIONAL. (R) November, 1967. Dennis Hopper, Chris Noel. Color.		COLUMBIA. (R) June, 1964. Jack Lemmon, Romy Schneider. Color.	
GNOME-MOBILE, THE	90	GOOD, THE BAD, AND THE UGLY, THE (T)	161
BUENA VISTA. (R) July, 1967. Walter Brennan, Karen Dotrice. Color.		UNITED ARTISTS. (B) December, 1967. Clint Eastwood, Eli Wallach, Lee Van Cleef. Color.	
GOALI (TS)	106	GOOD TIMES	91
COLUMBIA. (R) February, 1967. Soccer Documen- tary. Color.		COLUMBIA. (R) May, 1967. Sonny and Cher. Color.	
GO GO MANIA (T)	70	GOOD TIMES, WONDERFUL TIMES	70
AMERICAN INTERNATIONAL (R) May, 1965. The Beatles, The Animals. Color.		ROGOSIN. (R) August, 1966. Documentary.	
GO NAKED IN THE WORLD (Cs)	103	GOODBYE AGAIN	120
METRO-GOLDWYN-MAYER (R) February, 1961. Gina Lollobrigida, Anthony Francoso. Color.		UNITED ARTISTS. (R) August, 1961. Ingrid Bergman, Yves Montand.	
GOD IS MY PARTNER (R)	82	GOODBYE CHARLIE (CS)	117
TWENTIETH CENTURY-FOX (R) July, 1957. Walter Brennan, John Hoyt.		TWENTIETH CENTURY-FOX. (R) December, 1964. Tony Curtis, Debbie Reynolds. Color.	
GODDESS, THE	105	GOODBYE, COLUMBUS	105
COLUMBIA (R) May, 1958. Kim Stanley, Lloyd Bridges.		PARAMOUNT. (R) June, 1969. Richard Benjamin, Ali MacGraw, Jack Klugman. Color.	
GODDESS OF LOVE, THE (CS)	65	GOODBYE GEMINI	90
TWENTIETH CENTURY-FOX. (R) December, 1960. Belinda Lee, Jack Sernas. Color.		CINERAMA. (R) September, 1970. Judy Geeson, Martin Potter. Color.	
GODS LITTLE ACRE	110	GOODBYE, MR. CHIPS (P)	151
UNITED ARTISTS (R) May, 1958. Aldo Ray, Robert Ryan.		MGM. (R) November, 1969. Peter O'Toole, Petula Clark, Sian Phillips, Michael Redgrave. Color.	
GODZILLA, KING OF THE MONSTERS (Jap.- Eng. dubbed)	80	GOODBYE MY LADY	95
EMBASSY. (B) April, 1956. Raymond Burr.		WARNER BROS. (R) May 12, 1956. Brandon de Wilde, Walter Brennan.	

	Length in Mins.		Length in Mins.
GORGO	76	GREAT WHITE HOPE, THE	103
METRO-GOLDWYN-MAYER (R) February, 1961. Bill Travers, Will Sylvester. Color.		TWENTIETH CENTURY-FOX. (R) December, 1970. James Earl Jones, Jane Alexander. Color.	
GORGON, THE	88	GREATEST STORY EVER TOLD, THE (Cinerama, P-70)	195
COLUMBIA (R) February, 1965. Peter Cushing. Christopher Lee. Color.		UNITED ARTISTS. (R) Specialty. Max Von Sydow, Charlton Heston. Color.	
GOSPEL ACCORDING TO ST. MATTHEW, THE (Ital., Eng. Titles)	135	GREED IN THE SUN (Cs)	122
CONTINENTAL DISTRIBUTING (R) February 17, 1968. Enrique Irazoque, Margherita Caruso		METRO GOLDWYN-MAYER. (R) Sept., 1965. b&w.	
GRADUATE, THE (P)	105	GREEN BERETS, THE	141
EMBASSY (R) December, 1967. Anne Bancroft. Dustin Hoffman. Color.		WARNER BROS.-7 ARTS. (R) July, 1968. John Wayne, David Janssen, Jim Hutson. Color.	
GRAND MANEUVER, THE (Fr.)	107	GREEN BUDDHA, THE (Brit.)	61
UMPO. (R) October, 1956. Michale Morgan. Gerard Philippe. Color.		REPUBLIC. (R) July 9, 1955. Wayne Morris, Mary Germaine.	
GRAND OLYMPICS	120	GREEN-EYED BLONDE, THE	73
TIMES F.T.M. (R) April, 1964. 1960 Rome Olympics. Color.		WARNER BROS. (R) December, 1957. Susan Oliver, Linda Plowman	
GRAND PRIX (Super Panavision)	175	GREEN FIRE (Cs)	100
METRO-GOLDWYN-MAYER. (R) December, 1966. James Garner, Eva Marie Saint. Color.		METRO-GOLDWYN-MAYER. (R) January 21, 1955. Grace Kelly, Stewart Granger. Color.	
GRAND SLAM (TE)	121	GREEN HELMET, THE	88
PARAMOUNT (R) January, 1968. Edward G. Robinson, Janet Leigh. Color.		METRO-GOLDWYN-MAYER. (R) April, 1961. Bill Travers, Nancy Walters.	
GRAND SUBSTITUTION, THE (Shawscope) (Chinese, Eng. Titles)	116	GREEN MAGIC (Ital.—Eng. narration)	83
FRANK LEE INTERNATIONAL. (R) November, 1965. Li Li-Hua, Ivy Ling Po. Color.		I.F.E. (R) May 1955. Documentary. Color.	
GRASS IS GREENER, THE (T)	103	GREEN MANSIONS	104
UNIVERSAL. (R) January, 1961. Cary Grant, Jean Simmons. Color.		METRO-GOLDWYN-MAYER (R) April, 1959. Audrey Hepburn, Anthony Perkins.	
GRASSHOPPER, THE	95	GREEN SCARF, THE (Brit.)	96
NATIONAL GENERAL (R) May, 1970. Jacqueline Bisset, Jim Brown, Joseph Cotton. Color.		ASSOCIATED ARTISTS. (R) January, 1955. Michael Redgrave, Ann Todd, Leo Genn.	
GRAZIE, ZIA	98	GREEN SLIME, THE	85
AVCO-EMBASSY (R) January, 1969. Lisa Gastoni, Lou Castel, Gabriel Ferzetti. b&w.		METRO GOLDWYN-MAYER. (R) May, 1969. Robert Horton, Luciana Paluzzi. Color.	
GREAT ADVENTURE, THE (Swed.)	75	GREENGAGE SUMMER	93
DE ROCHEMONT. (R) September, 1965. Non-Professional Cast.		COLUMBIA. (R) April, 1961. Kenneth More, Danielle Darrieux. Color.	
GREAT AMERICAN PASTIME, THE	89	GREENWICH VILLAGE STORY	90
METRO-GOLDWYN-MAYER. (R) December 7, 1956. Tom Ewell, Ann Miller, Anne Francis.		SHAW INT (R) July, 1963. Robert Hogan, Melinda Plank.	
GREAT BANK ROBBERY, THE (P)	98	GREETINGS	80
WARNER BROS. July, 1969. Zero Mostel, Kim Novak, Clint Walker. Color.		SIGMA III. (R) December, 1968. Robert De Niro, Jonathan Warden.	
GREAT BRITISH TRAIN ROBBERY, THE	104	GREYFRIARS BOBBY	90
PEPPERCOIN-WORMSER. (R) April, 1967. Horst Tappert		BUENA VISTA. (R) October, 1961. Donald Crisp, Laurence Naft.	
GREAT CATHERINE	98	GRIMM'S FAIRY TALES FOR ADULTS ONLY	70
WARNER BROS.-7 ARTS. (R) November, 1968. Peter O'Toole, Zero Mostel, Jeanne Moreau. Color.		CINEMATION. (R) February, 1971. Marie Liljedahl, Ingrid Von Bergen. Color.	
GREAT CHASE	77	GROUP, THE	120
CONTINENTAL. (R) December, 1962. Film Clips.		UNITED ARTISTS. (R) March, 1966. Candice Bergen, Joan Hackett. Color.	
GREAT DAY IN THE MORNING (SS)	92	GUESS WHAT WE LEARNED IN SCHOOL TODAY	90
RKO RADIO. (R) May 16, 1956. Virginia Mayo, Robert Stack, Ruth Roman. Color.		CANNON. (R) May, 1971. Richard Carballo, Zachary Haines. Color.	
GREAT ESCAPE, THE (P)	168	GUESS WHO'S COMING TO DINNER	100
UNITED ARTISTS. (R) July, 1963. Steven McQueen, James Garner. Color.		COLUMBIA. (R) February, 1968. Spencer Tracy, Katharine Hepburn, Sidney Poitier. Color.	
GREAT IMPOSTOR	112	GUEST, THE	105
UNIVERSAL (R) February, 1961. Tony Curtis, Edmond O'Brien.		JANUS. (R) January, 1964. Alan Bates, Donald Pleasence.	
GREAT LOCOMOTIVE CHASE, THE (Cs)	85	GUESTS ARE COMING (Pol.; Eng. Titles)	110
BUENA VISTA. (R) June 20, 1956. Fess Parker, Jeffrey Hunter. Color.		MITCHELL KOWAL. (R) January, 1967. Mitchell Kowal, Kazimeriz Opalinski.	
GREAT MAN, THE	92	GUIDE, THE	120
UNIVERSAL (R) February, 1957. Jose Ferrer, Dean Jagger, Keenan Wynn.		STRATTON. (R) February, 1965. Dev Anand, Waheeda Remmann. Color.	
GREAT RACE, THE (P)	180	GUIDE FOR THE MARRIED MAN, A (P)	89
WARNER BROS. (R) Special. June, 1966. Jack Lemmon, Tony Curtis. Color.		TWENTIETH CENTURY-FOX. (R) June, 1967. Walter Matthau, Robert Morse. Color.	
GREAT ST. LOUIS BANK ROBBERY, THE	86	GUILT (Swed.)	90
UNITED ARTISTS. (R) February, 1959. Stephen McQueen, David Clarke.		CROWN INTERNATIONAL. (R) November, 1967. Sven Bertil Taube, Helena Brodin.	
GREAT SIOUX MASSACRE, THE (Cs)	91	GULLIVER'S TRAVELS BEYOND THE MOON (Animated)	86
COLUMBIA. (R) September, 1965. Joseph Cotton, Darren McGavin. Color.		CONTINENTAL. (R) June 1, 1966. Color.	
GREAT SIOUX UPRISING, THE	80	GUN BROTHERS	79
U-I. (R) July, 1958. Jeff Chandler, Faith Domergue. Color.		UNITED ARTISTS (R) September, 1956. Buster Crabbe, Neville Brand.	
GREAT SPY CHASE, THE	87	GUN DUEL IN DURANGO	73
AMERICAN INTERNATIONAL (R) May, 1966. Lino Ventura, Bernard Blair.		UNITED ARTISTS. (R) May, 1957. George Montgomery, Ann Robinson.	
GREAT VAN ROBBERY, THE	73	GUN FEVER	81
UNITED ARTISTS. (R) February, 1963. Denis Shaw, Kay Callard.		UNITED ARTISTS (R) January, 1958. Mark Stevens, John Lupton.	
GREAT WAR, THE (Cs)	118	GUN FOR A COWARD. (Cs)	118
UNITED ARTISTS. (R) October, 1961. b&w.		UNIVERSAL. (R) March, 1957. Fred MacMurray, Jeffrey Hunter. Color.	



	Length In Mins.		Length In Mins.
GUN GLORY (Cs)	88	GUNS OF THE MAGNIFICENT SEVEN	106
METRO-GOLDWYN-MAYER (R) August, 1957. Stewart Granger, Rhonda Fleming. Color.		UNITED ARTISTS. (R) May, 1959. George Kennedy, James Whitmore, Monte Markham. Color.	
GUN HAWK, THE	92	GUNS OF THE TIMBERLAND	91
ALLIED ARTISTS. (R) October, 1963. Rory Cal- houn, Rod Cameron. Color.		WARNER BROS. (R) March, 1960. Alan Ladd, Jeanne Crain.	
GUN RUNNERS, THE	88	GUNSIGHT RIDGE	85
UNITED ARTISTS. (R) September, 1958. Audie Murphy, Eddie Albert.		UNITED ARTISTS (R) September, 1957. Joel MacCrea, Mark Stevens.	
GUN STREET	82	GUNSLINGER, THE	83
UNITED ARTISTS. (R) December, 1961. James Brown, John Clark.		AMERICAN INTERNATIONAL (R) June 15, 1956. John Ireland, Beverly Garland.	
GUN THAT WON THE WEST, THE	71	GUNSMOKE	79
COLUMBIA. (R) September, 1955. Dennis Mor- gan, Paula Raymond Richard Denning. Color.		UNIVERSAL. (R) March, 1958. Audie Murphy, Susan Cabot. Color.	
GUN THE MAN DOWN	78	GUNSMOKE IN TUCSON (Cs)	79
UNITED ARTISTS. (R) November, 1958. James Arness, Angie Dickson.		ALLIED ARTISTS. (R) December 28, 1958. Mark Stevens, Gale Robbins. Color.	
GUNBATTLE AT MONTEREY	76	GURU, THE	112
ALLIED ARTISTS (R) September, 1957. Sterling Hayden, Ted de Corsia.		TWENTIETH CENTURY-FOX. (R) February, 1969. Michael York, Saeed Jaffrey, Utpal Dutt. Color.	
GUNFIGHT	68	GUYS AND DOLLS (Cs)	150
UNITED ARTISTS. (R) May, 1961. James Brown, Joan Staley.		METRO-GOLDWYN-MAYER. (R) Special, 1955. Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine. Color.	
GUNFIGHT AT COMANCHE CREEK (P)	90	GYPSY (T)	149
ALLIED ARTISTS. (R) December, 1963. Audie Murphy, Ben Cooper. Color.		WARNER BROS. (R) January, 1963. Rowland Russell, Natalie Wood. Color.	
GUNFIGHT, A	94	GYPSY AND THE GENTLEMAN, THE	89
PARAMOUNT. (R) June, 1971. Kirk Douglas, Johnny Cash. Color.		BANK FILM DISTRIBUTORS OF AMERICA (R) October, 1958. Melina Mercouri, Keith Mitchell. Color.	
GUNFIGHT AT DODGE CITY, THE	81	GYPSY MOTHS, THE	110
UNITED ARTISTS. (R) Nov. 1959. Joel McCrea.		MGM (R) November, 1969. Burt Lancaster, Deborah Kerr, Gene Hackman. Color.	
GUNFIGHT AT THE OK CORRAL (VV)	122	GYPSY GIRL	103
PARAMOUNT. (R) May, 1957. Burt Lancaster, Kirk Douglas. Rhonda Fleming.		CONTINENTAL (R) Summer, 1966. Hayley Mills, Ian McShane. Color.	
GUNFIGHT IN ABILENE	88	GYPSY WILDCAT	77
UNIVERSAL. (R) May, 1967. Bobby Darin, Emily Banks. Color.		UNIVERSAL. (R) September 1, 1944. Maria Montez, Jon Hall. Color.	
GUNFIGHTERS OF ABILENE	122		H
UNITED ARTISTS. (R) 1960. Buster Crabbe, Barton Mac Lane.			
GUNFIGHTERS OF CASA GRANDE (CS)	92	HALF A SIXPENNY (P)	148
METRO-GOLDWYN-MAYER. (R) May, 1965. Alex Nicol, Jorge Mistral. Color.		PARAMOUNT. (R) February, 1968. Tammy Steele, Jita Foster. Color.	
GUNMAN'S WALK (Cs)	97	HAIL HERO!	100
COLUMBIA. (R) July, 1958. Van Heflin, Tab Hunter. Color.		NATIONAL GENERAL. (R) October, 1969. Arthur Kennedy, Teresa Wright, Michael Douglas. Color.	
GUNMEN FROM THE RIO GRANDE	86	HALLELUJAH, THE HILLS	82
ALLIED ARTISTS (R) 1965. Guy Madison, Made- line Lebeau. Color.		VERMONT. (R) December, 1963. Peter H. Beard, Marty Greenbaum.	
GUNMEN FROM LAREDO	67	HALLELUJAH TRAIL, THE (Ultra Panavision)	156
COLUMBIA. (R) March, 1959. Robert Knapp, Jana Dani. Color.		UNITED ARTISTS. (R) June, 1965. Special. Burt Lancaster, Lee Remick. Color.	
GUNN	95	HALLIDAY BRAND, THE	77
PARAMOUNT. (R) June, 1967. Craig Stevens, Laura Devon. Color.		UNITED ARTISTS. (R) January, 1957. Joseph Cotton, Viveca Lindfors.	
GUNPOINT	86	HALLS OF ANGER	98
UNIVERSAL. (R) May, 1966. Audie Murphy, Joan Staley. Color.		UNITED ARTISTS. (R) April, 1970. Calvin Lockhart, Janet MacLachlan. Color.	
GUNS AT BATASI (CS)	103	HAMLET (Russian, Eng. Titles)	148
TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Attenborough, Flora Robson.		UNITED ARTISTS. (R) March, 1966. Innokenti Smoktunovskiy, Mikhail Nazvanov.	
GUNS DON'T ARGUE	90	HAMLET	114
VISUAL DRAMA (R) October, 1957. Myron Healey, Jean Harvey.		COLUMBIA. (R) January, 1970. Nicol Williamson, Gordon Jackson, Judy Parfitt, Marianne Faithful. Color.	
GUNS, GIRLS AND GANGSTERS	70	HAMMERHEAD	99
UNITED ARTISTS. (R) January, 1959. Mamie Van Doren, Gerald Mohr.		COLUMBIA. (R) July, 1968. Vince Edwards, Judy Geeson, Peter Vaughan. Color.	
GUNS FOR SAN SEBASTIAN (Franscope)	111	HAND, THE	61
MGM. (R) April, 1968. Anthony Quinn, Anjanette Comer. Color.		AMERICAN INTERNATIONAL. (R) April, 1961. Derek Bond, Ronald Lee Hunt.	
GUNS OF AUGUST	99	HAND IN HAND	75
UNIVERSAL. (R) January, 1965. Documentary.		COLUMBIA. (R) January, 1961. John Gargson, Dame Sybil Thorneilke.	
GUNS OF DARKNESS	95	HANDS OF ORLAC, THE	82
WARNER BROS. (R) August, 1962. David Niven, Leslie Caron.		CONTINENTAL. (R) 1961. Mel Ferrer, Dany Carrell. b&w.	
GUNS OF FORT PETTICOAT, THE	82	HANDLE WITH CARE	82
COLUMBIA. (R) April, 1957. Audie Murphy, Kathryn Grant. Color.		MGM (R) April, 1968. Dean Jones, Joan O'Brien.	
GUNS OF HATE	82	HANG 'EM HIGH	114
RKO RADIO. (R) June 18, 1948. Tim Holt, Nan Leslie.		UNITED ARTISTS. (R) August, 1968. Clint Eastwood, Inger Stevens, Ed Begley. Color.	
GUNS OF NAVARONE, THE (CS)	157	HANG YOUR HAT ON THE WIND	
COLUMBIA. (R) July, 1961. Gregory Peck, David Niven. Color.		BUENA VISTA. (R) December, 1969. Ric Natoli, Judson Pratt.	
GUNS OF THE BLACK WITCH (Colorscope)	81		
AMERICAN INTERNATIONAL. (R) February, 1962. Don Megowan, Silvana Pampanini. Color.			

	Length In Mins.		Length In Mins.
HANGING TREE, THE	106	HAWAIIANS, THE	134
WARNER BROS. (R) February, 1959. Gary Cooper. Maria Schell. Color.		UNITED ARTISTS. (R) June 1970. Charlton Heston, Geraldine Chaplin, John Phillip Law. Color.	
HANGMAN, THE	86	HAWKS AND THE SPARROWS, THE (Ital.)	91
PARAMOUNT. (R) May, 1959. Robert Taylor, Tina Turner.		BRANDON. (R) July, 1967. Toto, Ninetto Davoli.	
HANNIBAL (Supereinescope)	108	HE LAUGHED LAST	77
WARNER BROS. (R) June, 1960. Victor Mature, Rita Hayworth. Color.		COLUMBIA. (R) August, 1956. Frankie Laine, Lucy Marlowe. Color.	
HANNIBAL BROOKS	101	HE RIDES TALL	84
UNITED ARTISTS. (R) April, 1969. Oliver Reed, Michael J. Pollard, Karin Baal. Color.		UNIVERSAL. (R) April, 1964. Tony Young, Dan Durfee.	
HAPPENING, THE	101	HE WHO MUST DIE	129
COLUMBIA. (R) March, 1967. Anthony Quinn, George Maharis. Color.		LOPERT. (R) May, 1965. Molina Mercouri.	
HAPPIEST MILLIONAIRE, THE	154	HEAD	86
BUENA VISTA. (R) October, 1967. Fred MacMur- ray, Greer Garson. Color.		COLUMBIA. (R) November, 1968. Peter York, David Jones, Michael Nesmith, Mickey Dolenz. Color.	
HAPPY ANNIVERSARY	81	HEADLESS GHOST, THE (D)	63
UNITED ARTISTS. (R) December, 1958. David Niven, Mital Garmer.		AMERICAN INTERNATIONAL. (R) April, 1959. Richard Lyon, Lillian Soltane.	
HAPPY END (Czech; Eng. titles)	73	HEADLINE HUNTERS	90
CONTINENTAL. (R) June, 1968. Vladimir Men- stik, Jaroslava Obermalcova, Josef Abraham. b&w.		REPUBLIC. (R) September 15, 1955. Rod Cameron, Julie Bishop.	
HAPPY ENDING, THE (P)	116	HEAD OF A TYRANT (Totalscope)	94
UNITED ARTISTS. (R) December, 1969. Jean Simmons, John Forsythe, Lloyd Bridges, Shirley Jones. Color.		UNIVERSAL. (R) June, 1960. Massimo Girotti, Isabelle Corey. Color.	
HAPPY ROAD, THE	100	HEAR ME GOOD (VV)	80
METRO-GOLDWYN-MAYER (R) February, 1947. Gene Kelly, Barbara Laage.		PARAMOUNT. (R) October, 1957. Hal March, Joe E. Ross. Color.	
HAPPY THIEVES, THE	88	HEART IS A LONELY HUNTER, THE	125
UNITED ARTISTS. (R) January, 1962. Rex Harrison, Rita Hayworth.		WARNER BROS.-7 ARTS. (R) October, 1968. Alan Arkin, Leurlinda Barrett, Stacy Keach, Jr. Color.	
HARAKIRI	135	HEART OF SHOW BUSINESS, THE	40
TOHO. (R) August, 1964. Tatsuya Nakadai.		COLUMBIA. (R) June, 1957. All Star Cast.	
HARBOR LIGHTS (Cs)	68	HEART OF THE MATTER, THE (Brit.)	100
TWENTIETH CENTURY-FOX. (R) July, 1963. Keat Taylor, Miriam Colon.		ASSOCIATED ARTISTS. (R) November, 1954. Trevor Howard Maria Schell.	
HARD CONTRACT	106	HEAVEN KNOWS, MR. ALLISON (Cs)	107
TWENTIETH CENTURY-FOX (R) May, 1969. James Coburn, Lee Remick, Lilli Palmer. Color.		TWENTIETH CENTURY FOX. (R) March, 1957. Deborah Kerr, Robert Mitchum. Color.	
HARD DAY'S NIGHT, A	85	HEAVEN ON EARTH	84
UNITED ARTISTS. (R) August, 1964. The Beatles.		J B FILMS. (R) January, 1961. Barbara Florian, Charles Fawcett. Color.	
HARD MAN, THE	79	HEAVEN WITH A GUN	101
COLUMBIA. (R) December, 1957. b&w.		METRO-GOLDWYN-MAYER. (R) May, 1969. Glenn Ford, Carolyn Jones, Barbara Hershey. Color.	
HARDER THEY FALL, THE	109	HEIDI	95
COLUMBIA. (R) April, 1956. Humphrey Bogart, Red Steiger, Jan Sterling.		WARNER BROS.-7 ARTS. (R) March, 1968. Eva Maria Singhammer, Gertraud Mittermayr. Color.	
HARLOW (P)	121	HEIDI AND PETER (Swiss-Eng. dubbed)	89
PARAMOUNT. (R) June, 1965. Carroll Baker, Martin Balsam. Color.		UNITED ARTISTS. (R) December, 1958. Elisabeth Sigmund, Heinrich Getler. Color.	
HARLOW (Electronovision)	109	HELEN MORGAN STORY, THE (Cs)	118
MAGNA. (R) May, 1965. Carol Lynley, Ginger Rogers.		WARNER BROS. (R) September, 1957. b&w.	
HAROLD LLOYD'S WORLD OF COMEDY	94	HELEN OF TROY (Cs)	118
CONTINENTAL. (R) June, 1962.		WARNER BROTHERS. (R) February 11, 1956. Rossana Podesta, Jack Sernas. Color.	
HARPER (P)	121	HELGA	87
WARNER BROTHERS. (R) March, 1966. Paul Newman, Lauren Bacall. Color.		AMERICAN INTERNATIONAL. (R) August, 1968. Ruth Gassman. Color.	
HARRY BLACK AND THE TIGER (Cs)	117	HELL BENT FOR LEATHER (CS)	62
TWENTIETH CENTURY-FOX. (R) September, 1954. Stewart Granger, Barbara Bush. Color.		UNIVERSAL. (R) February, 1960. Audie Murphy, Felicia Farr. Color.	
HARUM SCARUM	95	HELL BOUND	79
METRO-GOLDWYN-MAYER. (R) November, 1948. Elvis Presley, Mary Ann Mobley. Color.		UNITED ARTISTS. (R) October, 1957. John Rus- sell, June Blair.	
HARVEY MIDDLEMAN, FIREMAN	75	HELL CANYON OUTLAWS	72
COLUMBIA. (R) July, 1965. Gene Troob Nick, Hermione Gingold. Color.		REPUBLIC. (R) October, 1957. Dale Robertson, Brian Keith.	
HATARI!	130	HELL DRIVERS (VV)	91
PARAMOUNT. (R) June, 1962. John Wayne, Hardy Krueger. Color.		BLANK FILM DISTRIBUTORS OF AMERICA (R) May, 1958. Stanley Baker, Herbert Lom.	
HATFUL OF RAIN, A (Cs)	109	HELL, HEAVEN OR HOBOKEN	100
TWENTIETH CENTURY-FOX (R) July, 1957. Era Marie Saint, Don Murray.		VIA. (R) September, 1959. M. R. Clifton Jones, Joan Mills.	
HAUNTED STRANGLER, THE	81	HELL IN KOREA	82
METRO-GOLDWYN-MAYER. (R) June, 1958. Boris Karloff, Anthony Dawson.		HAL ROACH. (R) July, 1959. George Baker, Harry Andrews.	
HAUNTING, THE (P)	112	HELL IN THE PACIFIC	103
METRO-GOLDWYN-MAYER. (R) September, 1963. Julie Harris, Claire Bloom.		CINERAMA. (R) January, 1969. Lee Marvin, Toshiro Mifune. Color.	
HAVE ROCKET, WILL TRAVEL	76	HELL IS A CITY	96
COLUMBIA. (R) August, 1959. Moe Howard, Larry Fine.		COLUMBIA. (R) November, 1960. Stanley Baker, Maxine Audley.	
HAVING A WILD WEEKEND	91	HELL IS FOR HEROES	90
WARNER BROTHERS. (R) June, 1965. Dave Clark Five.		PARAMOUNT. (R) June, 1962. Steve McQueen, Bobby Darin.	
HAWAII (P)	189	HELL ON DEVIL'S ISLAND (Cs)	74
UNITED ARTISTS. (R) October, 1966. Julie An- drews, Max Von Sydow. Color.		TWENTIETH CENTURY-FOX. (R) September, 1957. Helmut Dantine, William Talman.	



	Length In Mins.		Length In Mins.
HELL ON FRISCO BAY (Cs)	98	HEY BOY! HEY GIRL!	81
WARNER BROTHERS. (R) January 28, 1956. Alan Ladd, Edward G. Robinson, Joanne Dru. Color.		COLUMBIA. (R) May, 1959. Louis Prima, Keely Smith.	
HELL TO ETERNITY	132	HEY, LET'S TWIST	80
ALLIED ARTISTS. (R) August, 1960. Jeffrey Hunter, David Janssen.		PARAMOUNT. (R) December, 1961. Joey Dee, Teddy Randazzo.	
HELL SHIP MUTINY	86	HEY THERE, IT'S YOGI BEAR	90
REPUBLIC (R) December, 1957. Jon Hall, John Carradine.		COLUMBIA. (R) June, 1964. Animated Feature. Color.	
HELL SQUAD	84	HI, MOM!	87
AMERICAN INTERNATIONAL. (R) July, 1958. Wally Campo, Frederic Gavlin.		SIGMA 3. (R) April, 1970. Robert DeNira, Jenni- fer Salt. Color.	
HELL WITH HEROES, THE	102	HIDDEN FEAR	83
UNIVERSAL. (R) September, 1968. Rod Taylor, Claudia Cardinale, Keven McCarthy. Color.		UNITED ARTISTS (R) July, 1957. John Payne, Conrad Nagel.	
HELLCATS OF THE NAVY	82	HIDDEN GUNS	66
COLUMBIA. (R) May, 1957. Ronald Reagan, Nancy Davis.		REPUBLIC. (R) January 29, 1956. Bruce Ben- nett, Richard Arlen.	
HELLFIGHTERS, THE	121	HIDDEN HOMICIDE	70
UNIVERSAL. (R) January, 1969. John Wayne, Katherine Ross, Jim Hutton. Color.		REPUBLIC. (R) February, 1959. Griffith Jones, Patricia Lafran.	
HELLO, DOLLY! (Todd-AO)	148	HIDE AND SEEK	90
20TH CENTURY-FOX. (R) December, 1969. Bar- bra Streisand, Walter Matthau, Michael Crawford. Color.		UNIVERSAL. (R) February, 1964. Ian Carmichael, Janet Munro.	
HELLO DOWN THERE	98	HIGH	82
PARAMOUNT. (R) March, 1969. Jim Backus, Tony Randall, Janet Leigh. Color.		BRENNER. (R) April, 1969. Astri Thorvik, Lanny Beckman. b&w.	
HELLO-GOODBYE	107	HIGH COMMISSIONER	93
20TH CENTURY-FOX. (R) July, 1970. Michael Crawford, Curt Jurgens, Genevieve Gilles. Color.		CINERAMA. (R) September, 1968. Rod Taylor, Christopher Plummer, Lill Palmer. Color.	
HELL'S ANGELS	89	HIGH COST OF LOVING, THE (Cs)	87
Tom Stern, Jeremy Slate, Conny Van Dyke.		METRO-GOLDWYN-MAYER (R) March, 1958. Jose Ferrer, Anthony Newley.	
HELL'S BELLES	95	HIGH FLIGHT (Cs)	85
AMERICAN INTERNATIONAL. (R) April, 1969. Jeremy Slate, Adam Roarke, Jocelyn Lane. Color.		COLUMBIA (R) April, 1958. Ray Milland, An- thony Newley.	
HELL'S CROSSROADS (N)	78	HIGH HELL	87
REPUBLIC. (R) Mar. 8, 1957. Stephen MacNally, Peggie Castle.		PARAMOUNT (R) January, 1958. John Derek, Ealine Stewart.	
HELL'S FIVE HOURS	76	HIGH INFIDELITY (Ital. with English Titles)	120
ALLIED ARTISTS (R) February, 1958. Steven McNally, Coleen Gray.		MAGNA. (R) June, 1965. Nino Manfredi, Fulvia Franco	
HELL'S HORIZON	90	HIGH POWERED RIFLE, THE	80
COLUMBIA. (R) December, 1955. John Ireland, Marla English.		TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Allison Hayes.	
HELL'S ISLAND (VV)	84	HIGH SCHOOL BIG SHOT	70
PARAMOUNT. (R) May, 1955. John Payne, Mary Murphy. Color.		THE FILM GROUP. (R) July, 1959. Tom Pitt- man, Virginia Aldridge.	
HELPI	90	HIGH SCHOOL CONFIDENTIAL! (Cs)	85
UNITED ARTISTS. (R) August, 1965. The Beatles. Color.		MGM. (R) June, 1958. Russ Tamblyn, Jan Sterling.	
HELLSTROM CHRONICLE, THE	90	HIGH SCHOOL HELL CATS	88
CINEMA 5. (R) July, 1971. Insect documentary. Color.		AMERICAN INTERNATIONAL. (R) July, 1959. Yvonne Line, Brett Halsey.	
HEMINGWAY'S ADVENTURES OF A YOUNG MAN (Ca)	143	HIGH SOCIETY (VV)	107
TWENTIETH CENTURY-FOX. (R) June, 1962. Richard Beymer, Diane Baker. Color.		METRO-GOLDWYN-MAYER (R) Special, 1957. Bing Crosby, Grace Kelly, Frank Sinatra. Color.	
HERCULES	103	HIGH SOCIETY	81
WARNER BROS. (R) July, 1959. Steve Reeves.		ALLIED ARTISTS. (R) April 17, 1955. Lee Gorsey, Hunta Hall.	
HERCULES IN THE HAUNTED WORLD (Totalscope 100)	91	HIGH TERRACE, THE (Brit.)	70
WOOLNER. (R) October, 1964. Reg Park, Christo- pher Lee. Color.		ALLIED ARTISTS. (R) Dec. 9, 1956. Dale Robertson, Lois Maxwell.	
HERCULES, SAMSON AND ULYSSES (Ital. dubbed)	85	HIGH TIME (CS)	103
MGM. (R) 1965. Kirk Morris, Richard Lloyd. Color.		TWENTIETH CENTURY-FOX. (R) September, 1960. Bing Crosby, Fabian. Color.	
HERCULES UNCHAINED (CS)	97	HIGH, WILD AND FREE	105
EMBASSY-WARNER BROS. (R) July, 1960. Steve Reeves, Sylvia Koscina. Color.		AMERICAN INTERNATIONAL. (R) April, 1968. Documentary. Color.	
HERE COMES THE JETS (R)	71	HIGH WIND IN JAMAICA, A (Cs)	135
TWENTIETH CENTURY-FOX. (R) June, 1959. Steve Brodie, John Doucette. b w.		TWENTIETH CENTURY-FOX. (R) June, 1965. Anthony Quinn, James Coburn. Color.	
HERE WE GO ROUND THE MULBERRY BUSH	96	HILDA CRANE (Cs)	87
LOPERT. (R) March, 1968. Barry Evans, Judy Geeson. Color.		TWENTIETH CENTURY-FOX. (R) April, 1956. Jean Simmons, Guy Madison, Jean Pierre Aumont. Color.	
HERD THE GREAT (Totalscope)	89	HILL, THE	128
ALLIED ARTISTS. (R) December, 1960. Edmund Purdum, Sylvia Lopez. Color.		METRO-GOLDWYN-MAYER. (R) October, 1965. Jean Connery, Harry Andrews.	
HEROES DIE YOUNG	76	HILL 24 DOESN'T ANSWER (Israel-Eng. dial.)	102
Allied Artists. (R) November, 1960. Erika Peters, Scott Borland.		CONTINENTAL. (R) November, 1955. Michael Wager, Haya Harari.	
HEROES OF TELEMAR, THE (P)	131	HILLS RUN RED, THE (T)	89
COLUMBIA. (R) January, 1966. Kirk Douglas, Richard Harris. Color.		UNITED ARTISTS. (R) September, 1967. Thomas Hunter, Henry Silva. Color.	
HERO'S ISLAND (P)	91	HIPPODROME	96
UNITED ARTISTS. (R) September, 1962. James Mason, Neville Brand. Color		Gerhard Reidmann, Willy Birgel. Color.	
		Hired Gun, The (Cs)	85
		METRO-GOLDWYN-MAYER (R) September, 1957. Rory Calhoun, Anne Francis.	

	Length In Mins.		Length In Mins.
HIRED KILLER, THE (TS)	94	HOOTENANNY HOOT	91
PARAMOUNT (R) March, 1967. Robert Webber, Franco Nero. Color.		METRO-GOLDWYN-MAYER. (R) August, 1963. Peter Breok, Ruta Lee.	
HIS EXCELLENCY (Brit.)	84	HORIZONTAL LIEUTENANT, THE (Cs)	90
JOSEPH BRENNER. (R) February, 1956. Eric Portman, Cecil Parker.		METRO-GOLDWYN-MAYER. (R) March, 1962. Jim Hutton, Paula Prentiss. Color.	
HIT AND RUN	84	HORNET'S NEST	110
UNITED ARTISTS. (R) March, 1957. Cleo Moore, Hugo Haas.		UNITED ARTISTS. (R) September, 1970. Rock Hudson, Sylva Koscina. Color.	
HIT THE DECK (Cs)	11P	HORROR HOUSE	79
METRO-GOLDWYN-MAYER. (R) March 4, 1955. Jane Powell, Tony Martin, Debbie Reynolds. Color.		AMER. INT. PICS. (R) May, 1970. Franke Av- allon, Jill Haworth, Dennis Price. Color.	
H-MAN (CS) (Japan, dubbed)	79	HORROR OF DRACULA	82
COLUMBIA. (R) 1958. Kenji Sahara, Yumi Shira- kawa.		UNIVERSAL INTERNATIONAL (R) June, 1958. Peter Cushing, Melissa Stribling. Color.	
HOLD BACK THE NIGHT	75	HORROR OF PARTY BEACH, THE	78
ALLIED ARTISTS. (R) July 29, 1956. John Payne, Mona Freeman.		20TH CENTURY. (R) 1964. John Scott, Alice Lyon.	
HOLD BACK TOMORROW	75	HORRORS OF THE BLACK MUSEUM (Cs)	95
UNIVERSAL (R) November, 1955. Cleo Moore, John Agar.		AMERICAN INTERNATIONAL (R) April, 1959. Michael Gough, Graham Gurnow. Color.	
HOLD ON! (P)	85	HORSE IN THE GREY FLANNEL SUIT	113
METRO-GOLDWYN-MAYER. (R) April, 1966. Peter Blaire Noone, Karl Green. Color.		BUENA VISTA. (R) November, 1958. Dean Jones, Diane Baker, Lloyd Bochner. Color.	
HOLD THAT HYPNOTIST	61	HORSE SOLDIERS, THE	119
ALLIED ARTISTS. (R) February 24, 1957. Hunts Hall, Stanley Clements.		UNITED ARTISTS. (R) July, 1959. John Wayne, William Holden. Color.	
HOLE IN THE HEAD, A (Cs)	120	HORSEMEN, THE (P)	109
UNITED ARTISTS. (R) July, 1959. Frank Sinatra, Edward G. Robinson. Color.		COLUMBIA. (R) June, 1971. Omar Sharif, Leigh Taylor-Young. Color.	
HOLIDAY FOR HENRIETTA (Fr.)	103	HORSE'S MOUTH, THE	93
ARDEE. (R) January, 1955. Dany Robin. Hilde- garde Nef.		UNITED ARTISTS. (R) March, 1959. Alec Guin- ness, Kar Walsh. Color.	
HOLIDAY FOR LOVERS (CS)	102	HOSTILE GUNS (TE)	91
TWENTIETH CENTURY-FOX. (R) July, 1959. Clifton Webb, Jane Wyman. Color.		PARAMOUNT (R) July, 1967. George Montgom- ery, Yvonne deCarlo. Color.	
HOLLYWOOD OR BUST (VV)	95	HOT ANGEL, THE	78
PARAMOUNT (R) December, 1958. Dean Martin, Jerry Lewis, Anita Ekberg. Color.		PARAMOUNT (R) December, 1958. Jackie Loughery, Edward Kemmer.	
HOMBRE (P)	111	HOT BLOOD (Cs)	85
20th CENTURY-FOX. (R) April, 1967. Paul New- man, Frederic March. Color		COLUMBIA (R) March, 1956. Jane Russell, Cornel Wilde. Color.	
HOME BEFORE DARK	137	HOT CAR GIRL	71
WARNER BROS. (R) November, 1958. Jean Sim- mons, Dan O'Herlihy.		ALLIED ARTISTS. (R) August, 1958. Richard Bakalyan, June Kenney.	
HOME FROM THE HILL (Cs)	150	HOT CARS	60
METRO-GOLDWYN-MAYER. (R) March, 1960. Robert Mitchum, Eleanor Parker. Color.		UNITED ARTISTS. (R) August, 1956. John Bromfield, Jot Lansing.	
HOME IS THE HERO	88	HOTEL	124
SCOA. (R) February, 1961. Arthur Kennedy, Walter Macken.		WARNER BROS. (R) March, 1967. Rod Taylor, Catherine Spaak. Color.	
HOME OF YOUR OWN, A (Brit.)	48	HOTEL PARADISO (P)	100
CINEMA V. (R) July, 1955. Comedy.		METRO-GOLDWYN-MAYER. (R) November, 1968. Alec Guinness, Gina Lollobrigida. Color.	
HOMER	95	HOT MILLIONS	120
NATIONAL GENERAL. (R) September, 1970. Don Scardino, Alex Nicol, Tisa Farrow. Color.		METRO-GOLDWYN-MAYER. (R) October, 1968. Peter Ustinov, Maggie Smith, Karl Malden. Color.	
HOMICIDAL	67	HOT ROD GANG	72
COLUMBIA. (R) June, 1961. Glenn Corbett, Patricia Breslin.		AMER. INT. PICS. (R) June, 1958. John Ashley, Jody Fair.	
HONEYMOON HOTEL (P)	89	HOT ROD GIRL	75
METRO-GOLDWYN-MAYER. (R) August, 1964. Robert Goulet, Nancy Kwan. Color.		AMERICAN INTERNATIONAL (R) July 15, 1956. Lori Nelson, John Smith.	
HONEYMOON MACHINE, THE (Cs)	100	HOT ROD RUMBLE	79
METRO-GOLDWYN-MAYER. (R) August, 1961. Steve McQueen, Brigid Bazlen. Color.		ALLIED ARTISTS. (R) May 12, 1957. Leigh Snowden, Richard Hartunian.	
HONEY POT, THE	181	HOT RODS TO HELL	92
UNITED ARTISTS (R) May, 1967. Rex Harrison, Susan Hayward. Color.		METRO-GOLDWYN-MAYER. (R) March, 1967. Dana Andrews, Jeanne Crain. Color.	
HONG KONG AFFAIR	79	HOT SHOTS	61
ALLIED ARTISTS. (R) May 11, 1958. Jack Kelly, May Wyn.		ALLIED ARTISTS. (R) December 23, 1956. Hunts Hall, Stanley Clements.	
HONG KONG CONFIDENTIAL	64	HOT SPELL (VV)	86
UNITED ARTISTS. (R) November, 1958. Gene Barry, Beverly Tyler.		PARAMOUNT (R) June, 1958. Shirley Booth, Anthony Quinn.	
HONEYMOON KILLERS, THE	108	HOT SUMMER NIGHT	86
CINERAMA. (R) February, 1970. Shirley Stoler, Tony LoBianco, Mary Jane Higby. b&w.		METRO-GOLDWYN-MAYER. (R) February 15, 1957. Leslie Nielsen, Colleen Miller.	
HOODLUM PRIEST, THE	101	HOUND OF THE BASKERVILLES	84
UNITED ARTISTS. (R) April, 1961. Don Muray, Larry Gates.		UNITED ARTISTS. (R) June, 1969. Peter Cus- hing.	
HOOK LINE AND SINKER	92	HOUND DOG MAN (Cs)	87
COLUMBIA. (R) April, 1969. Jerry Lewis, Peter Lawford, Anne Francis. Color.		TWENTIETH CENTURY-FOX. (R) November, 1959. Fabian, Carol Lynley. Color.	
HOOK, THE (P)	98	HOUR OF DECISION (Brit.)	74
METRO-GOLDWYN-MAYER. (R) February, 1963. Kirk Douglas, Robert Walker.		ASTOR. (R) January, 1957. Jeff Morrow, Hazel Court.	
HOOKED GENERATION, THE	92	HOUR OF THE GUN (R)	100
ALLIED ARTISTS. (R) April, 1969. Jeremy Slate, Steve Alaimo, John Davis Chandler. Color.		UNITED ARTISTS. (R) October, 1967. James Gar- ner, Jason Robards. Color.	

	Length In Mins.		Length In Mins.
HOUR OF THE WOLF (Swed.)	88	HOW TO SAVE A MARRIAGE—AND RUIN YOUR LIFE (P)	108
LOPERT. (R) April, 1968. Liv Ullmann, Max von Sydow.		COLUMBIA. (R) March, 1968. Dean Martin, Stella Stevens. Color.	
HOURS OF LOVE, THE. (Ital, English Titles)	89	HOW TO STEAL A MILLION (P)	127
CINEMA V. (R) September, 1965. Vgo Tognazzi, Emmanuele Riva		20th-CENTURY FOX. (R) August, 1968. Audrey Hepburn, Peter O'Toole. Color.	
HOUSE IS NOT A HOME, A	90	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (P)	119
EMBASSY. (R) August, 1964. Shelley Winters, Robert Taylor.		UNITED ARTISTS. (R) March, 1967. Robert Morse, Michele Lee. Color.	
HOUSE OF BAMBOO (Cs)	162	HOW TO STUFF A WILD BIKINI	90
TWENTIETH CENTURY-FOX. (R) July, 1955. Robert Ryan, Robert Stack. Color.		AMERICAN INTERNATIONAL. (R) July, 1965. Annette Funicello, Dwayne Hickman. Color.	
HOUSE OF CARDS	105	HUD (P)	112
UNIVERSAL. (R) March, 1969. George Peppard, Inger Stevens, Orson Welles. Color.		PARAMOUNT. (R) May, 1963. Paul Newman, Melvyn Douglas.	
HOUSE OF DARK SHADOWS	98	HUGS AND KISSES (Swedish; Eng. titles)	93
MGM. (R) September, 1970. Jonathan Frid, Joan Bennett. Color.		EMBASSY. (R) August, 1968. Agneta Ekmanner, Sven Bertil-Taube, Hakan Serner. b&w.	
HOUSE OF FRIGHT (M)	80	HUK	84
AMERICAN INTERNATIONAL. (R) May, 1961. Paul Masie, Dawn Addams. Color.		UNITED ARTISTS. (R) August, 1956. George Montgomery, Mona Freeman. Color.	
HOUSE OF 1,000 DOLLS	78	HUMAN DUPLICATORS, THE	82
AMERICAN INTERNATIONAL. (R) October, 1967. Vincent Price, Martha Hyer. Color.		ALLIED ARTISTS. (R) March, 1965. George Nader, Barbara Nichols. Color.	
HOUSE OF NUMBERS (Cs)	92	HUNCHBACK OF NOTRE DAME, THE (Cs)	103
METRO-GOLDWYN-MAYER. (R) September, 1957. Jack Palance, Barbara Lang.		ALLIED ARTISTS (R) November, 1937. Gina Lollobrigida, Anthony Quinn. Color.	
HOUSE OF RICORDI (Ital.)	117	HUNCHBACK OF ROME	84
BAKER-BRILL. (R) March, 1956. Marta Toren, Micheline Prelle, Danielle Delorme. Color.		ROYAL. 1963. Gerard Blain, Anna Maria Ferrero.	
HOUSE OF THE DAMNED (Cs)	62	HUNT, THE (Ital.)	93
TWENTIETH CENTURY-FOX. (R) March, 1963. Donald Foster, Merry Anders.		TRANS-LUX. (R) June, 1967. Ismael Merlo, Alfredo Mayo.	
HOUSE OF THE SEVEN HAWKS	92	HUNTERS, THE (Cs)	108
METRO-GOLDWYN-MAYER. (R) November, 1959. Robert Taylor, Nicole Maurey.		TWENTIETH CENTURY-FOX. (R) September, 1958. Robert Mitchum, Robert Wagner. Color.	
HOUSE OF USHER	85	HUNTERS OF THE DEEP	64
AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.		DISTRIBUTORS CORP. OF AMERICA. (R) January, 1945. Documentary. Color.	
HOUSE OF WOMEN	85	HUNTING PARTY, THE	108
WARNER BROS. (R) May, 1962. Shirley Knight, Andrew Duggan.		UNITED ARTISTS. (R) July, 1971. Candice Bergen, Oliver Reed. Color.	
HOUSE ON HAUNTED HILL	73	HURRY SUNDOWN (P)	146
ALLIED ARTISTS. (R) January, 1959. Vincent Price, Carol Ohmart.		PARAMOUNT. (R) March, 1967. Michael Caine, Jane Fonda. Color.	
HOUSE THAT DRIPPED BLOOD, THE	101	HUSBANDS	138
CINERAMA. (R) March, 1971. Peter Cushing, Christopher Lee. Color.		COLUMBIA. (R) December, 1970. Ben Gazzara, Peter Falk, John Cassavetes. Color.	
HOUSE THAT SCREAMED, THE (P)	89	HUSH	133
AMERICAN INTERNATIONAL. (R) March, 1971. Lilli Palmer, Cristina Galbo. Color.		HUSH SWEET CHARLOTTE	
HOUSEBOAT (Vv)	110	TWENTIETH CENTURY-FOX. (R) March, 1965. Bette Davis, Olivia de Havilland.	
PARAMOUNT. (R) November, 1958. Cary Grant, Sophia Loren.		HUSTER, THE (Cs)	135
HOUSTON STORY, THE	79	TWENTIETH CENTURY-FOX. (R) October, 1961. Paul Newman, Piper Laurie.	
COLUMBIA. (R) February, 1956. Gene Barry, Barbara Hale, Edward Arnold.		HYPNOTIC EYE, THE	77
HOW DO I LOVE THEE? (WS)	110	ALLIED ARTISTS. (R) February, 1960. Jacques Bergerac, Merry Anders.	
CINERAMA. (R) October, 1970. Jackie Gleason, Maureen O'Hara. Color.		HYSTERIA	86
HOW I WON THE WAR	109	METRO-GOLDWYN-MAYER. (R) September, 1965. Robert Webber, Anthony Newlands.	
UNITED ARTISTS. (R) November, 1967. John Lennon, Michael Crawford. Color.		I ACCUSE (Cs)	90
HOW NOT TO ROB A DEPARTMENT STORE	95	METRO-GOLDWYN-MAYER. (R) March, 1958. Jose Ferrer, Anton Walbrook.	
(Fr., Eng. Titles)		I AIM AT THE STARS	107
ARTIXO PRODUCTIONS, LTD. (R) December 1965. Jean-Claude Brialy, Marie Laforet.		COLUMBIA. (R) October, 1960. Curt Jurgens, Victoria Shaw.	
HOW SWEET IT IS!	99	I AM A CAMERA (Brit.)	98
NATIONAL GENERAL. (R) July, 1968. James Garner, Debbie Reynolds, Maurice Ronet. Color.		DISTRIBUTORS CORP. OF AMERICA. (R) August, 1956. Julie Harris, Laurence Harvey, Shelley Winters. Color.	
HOW THE WEST WAS WON (Cinerama)	162	I AM CURIOUS (Blue)	103
METRO-GOLDWYN-MAYER. (R) November, 1962. Special. All Star Cast. Color.		GROVE. (R) May, 1970. Lena Nyman, Borje Ahlstedt, Peter Lindgren. b&w.	
HOW TO BE VERY, VERY POPULAR (Cs)	89	I AM CURIOUS (YELLOW)	120
TWENTIETH CENTURY-FOX. (R) July, 1955. Betty Grable, Robert Cummings, Sheree North. Color.		EVERGREEN. (R) March, 1969. Lena Nyman, Borje Ahlstedt, Peter Lindgren. b&w.	
HOW TO FRAME A FIGG	103	I BURY THE LIVING	75
UNIVERSAL. (R) February, 1971. Don Knotts, Joe Flynn. Color.		UNITED ARTISTS. (R) July, 1968. Richard Boone, Theodore Bikel.	
HOW TO MAKE A MONSTER	75	I COULD GO ON SINGING (P)	89
AMERICAN INTERNATIONAL. (R) July, 1958. Robert Harris, Paul Brinegar.		UNITED ARTISTS. (R) April, 1963. Judy Garland, Dirk Bogarde. Color.	
HOW TO MURDER A RICH UNCLE	80	I COVER THE UNDERWORLD	70
COLUMBIA (R) January, 1968. Charles Coburn, Nigel Patrick.		REPUBLIC. (R) May 19, 1955. Sean McClory, Joanne Jordan.	
HOW TO MURDER YOUR WIFE	118	I DEAL IN DANGER	89
UNITED ARTISTS. (R) February, 1965. Jack Lemmon, Virna Lisi. Color.		20th CENTURY-FOX. (R) October, 1966. Robert Goulet, Christine Carere. Color.	

	Length In Mins.		Length In Mins.
I DIED A THOUSAND TIMES (Cs)	106	I'M ALL RIGHT, JACK	104
WARNER BROTHERS. (R) November 12, 1955. Jack Palance, Shelley Winters. Color.		COLUMBIA. (R) October, 1960. Peter Sellers, Ian Carmichael.	
I LIKE MONEY (MR. TOPAZE) (Cs)	97	IMAGE OF LOVE	88
TWENTIETH CENTURY-FOX. (R) September, 1962. Peter Sellers, Nadia Gray. Color.		GREEN RELEASING ORGANIZATION. (R) June, 1965. Documentary. Color.	
I LIVE IN FEAR (Jan.; Eng. Titles)	105	IMITATION GENERAL (Cs)	88
BRANDON. (R) January, 1967. Toshiro Mifune, Eiko Miyoshi.		METRO-GOLDWYN-MAYER. (R) July, 1958. Glenn Ford, Red Buttons.	
I LOVE MY WIFE	95	IMITATION OF LIFE (Cs)	124
UNIVERSAL. (R) December, 1970. Elliott Gould, Brenda Vaccaro. Color.		UNIVERSAL. (R) April, 1959. Lana Turner, John Gavin. Color.	
I LOVE YOU, ALICE B. TOKLAS	94	IMMORTAL STORY, THE	00
WARNER BROS.-7 ARTS. (R) October, 1969. Peter Sellers, Jo Van Fleet, Leigh Taylor Young. Color.		ALTURA FILMS. (R) August, 1969. Orson Welles Jeanne Moreau, Roger Coggio, Norman Ashley. Color.	
I MARRIED A MONSTER FROM OUTER SPACE	78	IMPASSE	100
PARAMOUNT. (R) October, 1958. Tom Tryon. Gloria Talbot		UNITED ARTISTS. (R) May, 1969. Burt Reynolds, Anne Francis, Lyle Bettger. Color.	
I MARRIED A WOMAN	84	IMPOSSIBLE ON SATURDAY (Fr., Eng. Titles) ...	120
UNIVERSAL. (R) May, 1958. George Gobel, Diana Dors.		MAGNA. (R) February, 1966. Robert Hirsch, Dahila Friedland.	
I MOBSTER (Cs)	80	THE IMPOSSIBLE YEARS	92
TWENTIETH CENTURY-FOX. (R) February, 1959. Steve Cochran, Lita Milan.		METRO-GOLDWYN-MAYER. (R) December, 1968. David Niven, Lola Albright, Chad Everett. Color.	
I NEVER SANG FOR MY FATHER	90	IN-BETWEEN AGE, THE	76
COLUMBIA. (R) November, 1970. Melvyn Douglas, Gene Hackman. Color.		ALLIED ARTISTS. (R) August 8, 1958. Mary Steele, Lee Patterson.	
I SAW WHAT YOU DID	82	IN COLD BLOOD (P)	184
UNIVERSAL. (R) September, 1965. Joan Crawford, John Ireland.		COLUMBIA. (R) February, 1968. Robert Blake, Scott Wilson.	
I THANK A FOOL (Cs)	100	IN ENEMY COUNTRY.	107
METRO-GOLDWYN-MAYER. (R) October, 1962. Susan Hayward, Peter Finch. Color.		UNIVERSAL. (R) July, 1968. Tony Francosa, Arjanette Comer, Guy Stockwell. Color.	
I WALK THE LINE	95	IN HARM'S WAY (P)	165
COLUMBIA. (R) October, 1970. Gregory Peck, Tuesday Weld. Color.		PARAMOUNT. (R) April, 1965. John Wayne, Kirk Douglas.	
I WANT TO LIVE	120	IN LIKE FLINT (CS)	114
UNITED ARTISTS. (R) December, 1958. Susan Hayward, Simon Oakland.		20th CENTURY-FOX. (R) March, 1967. James Coburn, Lee J. Cobb. Color.	
I WAS A TEENAGE FRANKENSTEIN	72	IN SEARCH OF GREGORY	90
AMERICAN INTERNATIONAL (R) November, 1957. Whit Bissell, Phyllis Coates.		UNIVERSAL. (R) Julie Christie, Michael Sarrazin, John Hurt. Color.	
I WAS A TEENAGE WEREWOLF	75	IN SEARCH OF THE CASTAWAYS	100
AMER. INT. PICS. (R) June, 1957. Yvonne Lime, Michael London.		BUENA VISTA. (R) December, 1962. Hayley Mills, Maurice Chevalier. Color.	
ICE PALACE	143	IN THE COOL OF THE DAY (P)	89
WARNER BROS. (R) July, 1960. Richard Burton, Robert Ryan. Color.		METRO-GOLDWYN-MAYER. (R) June, 1963. Jane Fonda, Peter Finch. Color.	
ICE STATION ZEBRA	148	IN THE FRENCH STYLE	105
METRO-GOLDWYN-MAYER. (R) Special, 1969. Rock Hudson, Ernest Borgnine, Patrick McGeehan, Jin Brown. Color.		COLUMBIA. (R) September, 1963. Jean Seberg, Stanley Baker.	
I'D RATHER BE RICH	96	IN THE HEAT OF THE NIGHT	109
UNIVERSAL. (R) October, 1964. Sandra Dee, Robert Goulet. Color.		UNITED ARTISTS. (R) August, 1967. Rod Steiger, Sidney Poitier. Color.	
IDOL, THE	107	IN THE MONEY	81
EMBASSY. (R) July, 1966. Jennifer Jones, Michael Parks		ALLIED ARTISTS. (R) February, 1957. Hunts Hall, Stanley Clements.	
IF	111	IN THE YEAR OF THE PIG	101
PARAMOUNT. (R) February, 1969. Malcolm McDowell, David Wood, Richard Warwick. Color.		PATHE. (R) November, 1969. Documentary. b&w.	
IF A MAN ANSWERS	102	INADMISSABLE EVIDENCE	96
UNIVERSAL. (R) November, 1962. Sandra Dee, Bobby Darin. Color.		PARAMOUNT. (R) June, 1968. Nicol Williamson, Eleanor Fazan, Jill Bennett. b&w.	
IF ALL THE GUYS IN THE WORLD (Fr.)	95	INCIDENT AT PHANTOM HILL	88
BUENA VISTA. (R) April, 1957. Jean Gaven, Helene Perdriere.		UNIVERSAL. (R) July, 1966. Robert Fuller, Dan Durvey. Color.	
IF HE HOLLERS, LET HIM GO	108	INCIDENT IN AN ALLEY	84
CINERAMA. (R) October, 1968. Dana Wynter, Raymond St. Jacques, Kevin McCarthy. Color.		UNITED ARTISTS. (R) 1961. Charles Warfield, Erin O'Donnell.	
IF IT'S TUESDAY, THIS MUST BE BELGIUM ...	99	INCREDIBLE JOURNEY, THE	80
UNITED ARTISTS. (R) May, 1969. Suzanne Pleshette, Ian McShane, Mildred Natwick. Color.		BUENA VISTA. (R) October, 1963. Emile Genest, John Dramine. Color.	
I'LL CRY TOMORROW	117	INCREDIBLE MR. LIMPET, THE	99
METRO-GOLDWYN-MAYER. (R) Special, Decem- ber, 1955. Susan Hayward, Eddie Albert, Richard Conte.		WARNER BROS. (R) March, 1964. Don Knotts, Carole Cook. Color.	
I'LL NEVER FORGET WHAT'S 'ISNAME	99	INCREDIBLE PETRIFIED WORLD, THE	70
REGIONAL. (R) April, 1968. Oliver Reed, Carol White. Color.		GOVERNOR FILMS. (R) April, 1960. John Carra- dine, Robert Clarke.	
I'LL TAKE SWEDEN	86	INCREDIBLE SHRINKING MAN, THE	81
UNITED ARTISTS. (R) June, 1965. Bob Hope, Tuesday Weld. Color.		UNIVERSAL. (R) April, 1957. Grant Williams, Randy Stuart.	
ILLEGAL	99	INCREDIBLE 2-HEADED TRANSPLANT, THE	87
WARNER BROTHERS. (R) October 15, 1955. Edward G. Robinson, Nina Foch.		AMERICAN INTERNATIONAL. (R) April, 1971. Bruce Dern, Pat Priest. Color.	
ILLUSTRATED MAN, THE	103	INCREDIBLY STRANGE CREATURES, THE	82
WARNER BROS.-7 ARTS. (R) April, 1969. Rod Steiger, Claire Bloom, Robert Drivas. Color.		FAIRWAY. (R) 1964. Cash Flagg, Carolyn Brandt. Color.	
		INDESTRUCTIBLE MAN, THE	78
		ALLIED ARTISTS. (R) March 18, 1966. Lon Chaney, Casey Adams.	



	Length in Mins.		Length in Mins.
INDIAN FIGHTER (Cs)	83	INVISIBLE INFORMER, THE	87
UNITED ARTISTS. (R) December, 1955. Kirk Douglas, Elsa Martinelli. Color.		REPUBLIC. (R) August 19, 1956. Linda Stirling, William Henry.	
INDIAN PAINT	91	INVISIBLE INVADERS	67
EAGLE-INTERNATIONAL. (R) February, 1966. Johnny Crawford, Jay Silverheels. Color.		UNITED ARTISTS. (R) June, 1959. John Agar, Jean Byron.	
INDISCREET	100	INVITATION TO A GUNFIGHTER	91
WARNER BROS. (R) July 1958. Cary Grant, Ingrid Bergman.		UNITED ARTISTS. (R) November 1964. Yul Brynner, Janice Rule. Color.	
INFORMATION RECEIVED	77	INVITATION TO THE DANCE	92
UNIVERSAL. (R) July, 1962. Sabina Sesselman, William Sylvester.		METRO-GOLDWYN-MAYER. (R) March 1, 1957. Gene Kelly, Nora Kaye. Color.	
INHERIT THE WIND	127	IPRESS FIVE, THE (TE)	106
UNITED ARTISTS (R) November, 1960. Spencer Tracy, Fredric March		UNIVERSAL. (R) October, 1965. Michael Caine, Nigel Green. Color	
INN OF THE SIXTH HAPPINESS, THE (Cs)	156	IRMA LA DOUCE (P)	149
TWENTIETH CENTURY-FOX. (R) December, 1953. Ingrid Bergman, Curt Jurgens. Color.		UNITED ARTISTS. (R) July, 1963. Jack Lemmon, Shirley MacLaine. Color.	
INNOCENTS, THE (Cs)	100	IRON PETTICOAT, THE (VV)	87
TWENTIETH CENTURY-FOX. (R) January, 1962. Deborah Kerr. Michael Redgrave.		METRO-GOLDWYN-MAYER. (R) December 21, 1956. Bob Hope, Katherine Hepburn. Color.	
INNOCENTS IN PARIS (Brit.)	90	IRON SHERIFF, THE	75
TUDOR. (R) March, 1955. Alastair Sim, Claire Bloom, Margaret Rutherford.		UNITED ARTISTS. (R) April, 1957. Sterling Hayden, Constance Ford.	
INSECT WOMAN, THE (Jap., Eng. titles)	123	IS PARIS BURNING? (P)	173
NIKKATSU. (R) June, 1964. Sachiko Hidari, Jitsuko Yoshimura		PARAMOUNT. (R) November, 1966. All Star Cast.	
INSIDE DAISY CLOVER (P)	128	ISABEL	108
WARNER BROTHERS (R) February, 1966. Natalie Wood, Christopher Plummer. Color.		PARAMOUNT. (R) July, 1968. Genevieve Bujold, Mark Strang. Color.	
INSIDE DETROIT	82	ISLAND IN THE SUN (Cs)	119
COLUMBIA. (R) January, 1956. Dennis O'Keefe, Pat O'Brien.		TWENTIETH CENTURY-FOX. (R) June, 1957. James Mason, Joan Fontaine. Color.	
INSPECTOR CLOUSEAU	94	ISLAND OF LOST WOMEN	67
UNITED ARTISTS. (R) June, 1968. Alan Arkin, Della Boccardo, Frank Finlay. Color.		WARNER BROS. (R) May, 1959. June Blair, Venetia Stevenson.	
INTENT TO KILL (Cs)	89	ISLAND OF LOVE (P)	101
TWENTIETH CENTURY-FOX (R) February, 1959. Richard Todd, Betsy Drake.		WARNER BROS. (R) May, 1963. Robert Preston, Toby Randall. Color	
INTERLUDE (Cs)	90	ISLAND OF TERROR	90
UNIVERSAL (R) September, 1957. June Allyson, Rossano Brazzi. Color.		UNIVERSAL. (R) February, 1967. Peter Cushing, Edward Judd. Color.	
INTERLUDE	113	ISLAND OF THE BLUE DOLPHINS	99
COLUMBIA. (R) July, 1968. Oscar Werner, Barbara Ferris, Virginia Maskell. Color.		UNIVERSAL. (R) August, 1964. Cella Kaye, Larry Donavin. Color.	
INTERNS, THE	121	ISLAND WOMEN	72
COLUMBIA. (R) August, 1962. Michael Callan, Cliff Robertson		UNITED ARTISTS. (R) May, 1958. Marie Windsor, Vince Edwards.	
INTERRUPTED MELODY (Cs)	106	ISTANBUL (Cs)	84
METRO-GOLDWYN-MAYER. (R) July 1, 1955. Glenn Ford, Eleanor Parker. Color.		UNIVERSAL. (R) February, 1957. Errol Flynn, Cornel Borchers. Color.	
INTIMACY	87	IT	95
GOLDSTONE FILM ENTERPRISES, INC. (R) May, 1966. Jack Gink, Nancy Malone.		WARNER BROS.-SEVEN ARTS. (R) January, 1967. Roddy McDowell, Jill Haworth. Color.	
INTRUDER, THE (Brit.)	84	IT CAME FROM BENEATH THE SEA	80
ASSOCIATED ARTISTS. (R) January, 1955. Jack Hawkins, George Cole.		COLUMBIA. (R) July, 1955. Kenneth Tobey, Faith Domergue.	
INVASION OF THE BODY SNATCHERS (SS)	80	IT CONQUERED THE WORLD	75
ALLIED ARTISTS. (R) February 5, 1956. Kevin McCarthy, Dana Wynter.		AMERICAN INTERNATIONAL. (R) July 25, 1956. Peter Graves, Beverly Garland.	
INVASION OF THE SAUCERMEN	75	IT HAPPENED AT THE WORLD'S FAIR (P)	105
AMERICAN INTERNATIONAL. (R) June, 1957. Steve Terrell, Gloria Castillo.		METRO-GOLDWYN-MAYER. (R) May, 1963. Elvis Presley, Joan O'Brien. Color.	
INVASION OF THE STAR CREATURES	70	IT HAPPENED HERE	95
AMER. INT'L. PICS. (R) 1963. Bob Ball, Frankie Ray. b&w.		LOPERT. (R) August, 1966. Pauline Murray, Sebastian Shaw.	
INVASION QUARTET	87	IT HAPPENED IN ATHENS (Cs)	105
METRO-GOLDWYN-MAYER. (R) October, 1961. Bill Travers, Spike Milligan.		TWENTIETH CENTURY-FOX. (R) June, 1962. Jayne Mansfield, Tracy Colton. Color.	
INVASION 1700	112	IT HAPPENED IN ROME (I)	105
MEDALLION. (R) January, 1965. Jeanne Crain, John Drew Barrymore. Color.		RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. June Lawrence, Vittorio De Sica. Color.	
INVESTIGATION OF A CITIZEN ABOVE SUSPICION (Italian; Eng. titles)	115	IT HAPPENED IN THE PARK (Fr.)	81
COLUMBIA. (R) December, 1970. Gian Maria Volonte, Florida Bolkan. Color.		ELLER (R) September, 1957. Gerard Philippe, Michelle Presle.	
INVINCIBLE GLADIATOR, THE (TS)	96	IT HAPPENED TO JANE	98
7 ARTS. (R) 1963. Richard Harrison, Isabel Corey. b&w.		COLUMBIA (R) June, 1959. Doris Day Jack Lemmon.	
INVINCIBLE SIX, THE	96	IT STARTED IN NAPLES (VV)	100
CONTINENTAL. (R) July, 1970. Stewart Whitman, Elke Sommer. Color.		PARAMOUNT. (R) August, 1960. Clark Gable, Sophia Loren. Color.	
INVISIBLE AVENGER	90	IT STARTED WITH A KISS (Cs)	104
REPUBLIC. (R) December, 1958. Richard Derr, Helen Westcott.		METRO-GOLDWYN-MAYER. (R) September, 1959. Glenn Ford, Debbie Reynolds. Color.	
INVISIBLE BOY, THE	85	IT, THE TERROR FROM BEYOND SPACE	67
METRO-GOLDWYN-MAYER. (R) October, 1957. Richard Eyer, Phillip Abbot.		UNITED ARTISTS. (R) August, 1958. Marshall Thompson, Shawn Smith	
		IT WON'T RUB OFF, BABY!	00
		U-M FILM DIST. (R) November, 1969. Don Murray, Dick Gregory, Diane Varsi, Robert Hooks.	

	Length In Mins.		Length In Mins.
IT'S A DOG'S LIFE (Cs)	83	JET PILOT	112
METRO-GOLDWYN-MAYER. (R) December 13, 1955. Jeff Richards, Jarma Lewis. Color.		UNIVERSAL. (R) October 1957. John Wayne, Janet Leigh. Color.	
IT'S A MAD, MAD, MAD, MAD WORLD (Ultra Panavision)	162½	JIGSAW	87
UNITED ARTISTS. (R) November, 1963. Spencer Tracy, Milton Berle, All Star Cast. Color.		BEVERLY PICTURES. (R) June, 1965. Jack Warner, Ronald Lewis.	
IT'S A WONDERFUL WORLD	89	JOANNA	107
BRENNER. (R) October, 1959. Mylene Demongot, Terence Morgan. Color.		TWENTIETH CENTURY-FOX. (R) November, 1968. Genevieve Waite, Calvin Lockhart, Christian Doermer. Color.	
IT'S ALWAYS FAIR WEATHER (Cs)	102	JOE	107
METRO-GOLDWYN-MAYER. (R) September 2, 1955. Gene Kelly, Dan Dailey, Cyd Charisse. Color.		CANNON. (R) July, 1970. Peter Boyle, K. Callan, Dennis Patrick. Color.	
IT'S NEVER TOO LATE	96	JOE BUTTERFLY (Cs)	80
SEVEN ARTS. (R) October, 1965. Phyllis Calvert, Patrick Barr. Color.		UNIVERSAL. (R) July, 1967. Audie Murphy, George Nader. Color.	
IT'S ONLY MONEY	84	JOE DAKOTA	79
PARAMOUNT. (R) December, 1962. Jerry Lewis, Zachary Scott		UNIVERSAL. (R) September, 1957. Jock Mahoney, Luana Patten. Color.	
ITALIAN JOB, THE (P)	101	JOE MACBETH	90
PARAMOUNT. (R) September, 1969. Michael Caine, Noel Coward, Raf Vallone. Color.		COLUMBIA. (R) February, 1956. Paul Douglas, Ruth Roman.	
ITALIANO BRAVA GENTE (Eng. Titles)	156	JOHN AND MARY (P)	92
EMBASSY. (R) October, 1965. Arthur Kennedy, Peter Falls.		20TH CENTURY-FOX. (R) December, 1969. Dustin Hoffman, Mia Farrow, Michael Tolan. Color.	
I'VE LIVED BEFORE	82	JOHN F. KENNEDY: YEARS OF LIGHTNING, DAY OF DRUMS	87
UNIVERSAL. (R) September, 1956. Jock Mahoney, Leigh Snowden.		EMBASSY. (R) April, 1966. Documentary.	
		JOHN GOLDFARB, PLEASE COME HOME (Cs)	96
		TWENTIETH CENTURY-FOX. (R) April, 1965. Shirley MacLaine, Peter Ustinov. Color.	
JACK FROST	79	JOHN PAUL JONES (Y)	126
EMBASSY. (R) Fall, 1966. Natasha Sedykh, Alexander Khvylya. Color.		WARNER BROS. (R) July, 1959. Robert Stack, Macdonald Carey. Color.	
JACK OF DIAMONDS	105	JOHNNY CASH—THE MAN, HIS WORLD, HIS MUSIC	94
MGM. (R) October, 1967. George Hamilton, Joseph Cotton. Color.		CONTINENTAL. (R) September, 1969. Documentary. Color.	
JACK, THE GIANT KILLER	94	JOHNNY COOL	101
UNITED ARTISTS. (R) July, 1962. Kerwin Mathews, Judi Meredith. Color.		UNITED ARTISTS. (R) October, 1963. Henry Silva, Elizabeth Montgomery.	
JACK THE RIPPER	85	JOHNNY CONCHO	84
PARAMOUNT. (R) February, 1960. Lee Patterson, Eddie Byrne.		UNITED ARTISTS. (R) July, 1956. Frank Sinatra, Phyllis Kirk	
JACQUELINE	92	JOHNNY NOBODY	88
RANK. (R) September, 1957. John Gregson, Kathleen Ryan.		MEDALLION. (R) November, 1965. Nigel Patrick, Yvonne Mitchell.	
JAGUAR	80	JOHNNY RENO (TE)	83
REPUBLIC. (R) January 20, 1956. Sabu Chiquita.		PARAMOUNT. (R) March, 1966. Dana Andrews, Jane Russell. Color.	
JAIL BUSTERS	61	JOHNNY ROCCO	84
ALLIED ARTISTS. (R) September 18, 1955. Leo Gorcey, Hunts Hall.		ALLIED ARTISTS. (R) December, 1958. Stephen Moyal, Richard Eyer.	
JAILBREAKERS, THE	64	JOHNNY TIGER	102
AMERICAN INTERNATIONAL. (R) June, 1960. Robert Hutton, Mary Castle.		UNIVERSAL. (R) April, 1966. Robert Taylor, Geraldine Brooks. Color.	
JAILHOUSE ROCK (Cs)	96	JOHNNY TREMAIN	80
METRO-GOLDWYN-MAYER. (R) November, 1957. Elvis Presley, Judy Tyler.		BUENA VISTA. (R) July, 1957. Hal Stalmaster, Luana Patten. Color.	
JAMBOREE	86	JOHNNY TROUBLE	80
WARNER BROS. (R) December, 1957. Fats Domino, Jerry Lee		WARNER BROS. (R) September, 1957. Ethel Barrymore, Cecil Kellaway.	
JAMES DEAN STORY, THE	82	JOKER, THE	86
WARNER BROS. (R) August, 1957. Documentary.		UNITED ARTISTS. (R) October, 1961. Francois Maistre, Anne Tonletti.	
JASON AND THE ARGONAUTS	104	JOKER IS WILD, THE (VV)	123
COLUMBIA. (R) June, 1963. Todd Armstrong, Nancy Kovack. Color.		PARAMOUNT. (R) October, 1957. Frank Sinatra, Mita! Gaynor.	
JAYHAWKERS, THE (VV)	100	JOKERS, THE (Brit.)	94
PARAMOUNT. (R) October, 1959. Jeff Chandler, Fess Parker. Color.		UNIVERSAL. (R) June, 1967. Michael Crawford, Oliver Reed. Color.	
JEANNE EAGLES	109	JOURNEY, THE	125
COLUMBIA. (R) August, 1957. Kim Novak, Jeff Chandler.		METRO-Goldwyn-MAYER. (R) February, 1959. Yul Brynner, Deborah Kerr. Color.	
JAZZ BOAT (Cs)	90	JOURNEY TO THE CENTER OF THE EARTH (Cs)	132
COLUMBIA. (R) November, 1960. Anthony Newley, Anne Aubrey.		TWENTIETH CENTURY-FOX. (R) December, 1959. Pat Boone, James Mason. Color.	
JENNY	88	JOURNEY TO FREEDOM	60
CINERAMA. (R) January, 1970. Marlo Thomas, Alan Alda. Color.		REPUBLIC. (R) June, 1957. Jacques Scott, Genevieve Aumont.	
JESSE JAMES MEETS FRANKENSTEIN'S DAUGHTER	88	JOURNEY TO JERUSALEM, A	95
EMBASSY. (R) 1966. John Lupton, Estelita.		SIGMA III. Leonard Bernstein, Isaac Stern.	
JESSICA	112	JOURNEY TO THE LOST CITY	95
UNITED ARTISTS. (R) April, 1962. Angie Dickinson, Maurice Chevalier. Color.		AMERICAN INTERNATIONAL. (R) October, 1960. Debra Paget, Paul Christian. Color.	
JET ATTACK	68	JOURNEY TO SHILOH	101
AMER INT. PICS. (R) February, 1958. John Agar, Audrey Totter.		UNIVERSAL. (R) June, 1968. James Caan, Michael Sarrazin, Brenda Scott. Color.	



	Length in Mins.		Length in Mins.
JOURNEY TO THE FAR SIDE OF THE SUN	99	KELLY'S HEROES (P)	145
UNIVERSAL (R) September, 1969. Roy Thinnies, Ian Hendry, Patrick Wymark. Color.		MGM. (R) July, 1970. Clint Eastwood, Telly Savalas, Don Rickles, Donald Sutherland. Color.	
JOURNEY TO THE SEVENTH PLANET	80	KENNER	
AMER. INT'L. PICS. (R) 1962. John Agar, Greta Thyssen. Color.		MGM. (R) Jim Brown, Madlyn Rhue, Robert Coote.	
JOY HOUSE (Franscope)	98	KENTUCKIAN, THE (Cs)	104
METRO-GOLDWYN-MAYER. (R) November, 1964. Alain Delon, Jane Fonda.		UNITED ARTISTS. (R) August, 1955. Burt Lancaster, Diana Lynn, Diane Foster. Color.	
JOY IN THE MORNING (P)	153	KENTUCKY RIFLE	82
METRO-GOLDWYN-MAYER. (R) June, 1965. Color.		HOWCO. (R) July, 1956. Chill Wills, Lance Fuller. Color.	
JOY RIDE	85	KES	109
ALLIED ARTISTS. (R) October, 1958. Rad Fulton, Ann Doran.		UNITED ARTISTS. (R) September, 1970. David Bradley, Colin Welland. Color.	
JUBAL (Cs)	101	KETTLES IN THE OZARKS, THE	81
COLUMBIA. (R) May, 1956. Glenn Ford, Ernest Borgnine, Rod Steiger. Color.		UNIVERSAL (R) April, 1956. Marjorie Main, Arthur Hunnicutt.	
JUDEX	91	KETTLES ON OLD MAC DONALD'S FARM	81
CONTINENTAL. (R) April, 1966. Michel Vitold, Channing Pollock.		UNIVERSAL (R) June, 1957. Marjorie Main, Parker Fennelly.	
JUDGE AND THE SINNER, THE	94	KEY WITNESS (CS)	81
CASINO. (R) June, 1964. Heinz Ruchmann, Karin Baal.		METRO-GOLDWYN-MAYER. (R) October, 1960. Jeffrey Hunter, Pat Crowley.	
JUDGMENT AT NUREMBERG	176	KHARTOUM (Ultra Panavision)	134
UNITED ARTISTS. (R) Special. October, 1961. Spencer Tracy, Burt Lancaster.		UNITED ARTISTS. (R) Summer 1966. Charlton Heston, Laurence Olivier. Color.	
JUDITH (P)	109	KID FOR TWO FARTHING, A (Brit.)	91
PARAMOUNT. (R) February, 1966. Sophia Loren, Peter Finch. Color.		LOPERT. (R) April, 1956. Celia Johnson, Diana Dors. Color.	
JUKE BOX RACKET	62	KID GALAHAD	95
BRENNER. (R) May, 1960. Steve Karmen, Arlene Corwin.		UNITED ARTISTS. (R) August, 1962. Elvis Presley, Gig Young. Color.	
JUKE BOX RHYTHM	81	KID RODELO	91
COLUMBIA. (R) April, 1959. Jack Jones, Jo Morrow.		PARAMOUNT. (R) January, 1968. Don Murray, Janet Leigh.	
JULIE	99	KIDNAPPED	97
METRO-GOLDWYN-MAYER. (R) November, 1956. Doria Day, Louis Jourdan, Barry Sullivan, Frank Lovejoy.		BUNA VISTA. (R) April, 1960. Peter Finch, James MacArthur. Color.	
JULIET OF THE SPIRITS	187	KILL A DRAGON	91
RIZZOLI. (R) November, 1965. Guilletta Masina, Sandra Milo. Color.		UNITED ARTISTS. (R) November, 1967. Jack Palance, Fernando Lamas. Color.	
JULIUS CAESAR	117	KILL OR CURE	88
AMER. INT'L. PICS. (R) Charlton Heston, Jason Robards, John Gielgud. Color.		METRO-GOLDWYN-MAYER. (R) November, 1962. Terry Thomas, Eric Sykes.	
JUMP	97	KILLER IS LOOSE, THE	73
CANNON. (R) June, 1971. Tom Ligon, Sally Kirkland. Color.		UNITED ARTISTS. (R) February, 1958. Joseph Cotton, Rhonda Fleming, Wendell Corey.	
JUMP INTO HELL	93	KILLER SHREWS, THE	72
WARNER BROTHERS. (R) May 14, 1955. Jack Sernas, Kurt Kaszner.		MCLENDON. (R) November, 1959. James Best, Ingrid Goude.	
JUNGLE BOOK, THE	76	KILLERS, THE	95
BUENA VISTA. (R) October, 1967. Cartoon. Color.		UNIVERSAL. (R) October, 1964. Lee Marvin, Angie Dickinson. Color.	
JUNGLE CAT	70	KILLER'S KISS	67
BUENA VISTA. (R) October, 1960. Wildlife Feature. Color.		UNITED ARTISTS. (R) November, 1955. Frank Silvera, Jamie Smith.	
JUNGLE HEAT	75	KILLERS OF KILIMANJARO (Cs)	91
UNITED ARTISTS (R) August, 1957. Lex Barker, Mari Blanchard.		COLUMBIA. (R) April, 1960. Robert Taylor, Anthony Newley. Color.	
JUNGLE MOON MEN	70	KILLERS THREE	86
COLUMBIA. (R) April, 1955. Johnny Weissmuller, Jean Byron.		AMERICAN INTERNATIONAL. (R) November, 1968. Robert Walker, Diane Varsi, Dick Clark. Color.	
JUPITER'S DARLING (Cs)	95	KILLING, THE	83
METRO-GOLDWYN-MAYER. (R) February 18, 1955. Esther Williams, Howard Keel. Color.		UNITED ARTISTS. (R) July, 1956. Sterling Hayden. Coleen Gray.	
JUST FOR FUN	72	THE KILLING GAME	94
COLUMBIA. (R) June, 1963. Mark Wynter, Cherry Roland.		REGIONAL. (R) September, 1968. Jean-Pierre Cassel, Claudine Auger, Michael Duchaussoy. Color.	
JUSTINE (P)	116	THE KILLING OF SISTER GEORGE	138
20TH CENTURY-FOX (R) August, 1969. Anouk Aimee, Dirk Bogarde, Robert Foster, Ann Karina. Color.		CINRAMA. (R) January, 1969. Beryl Reid, Susannah York, Coral Browne. Color.	
K		KIMBERLY JIM	82
KALEIDOSCOPE	103	EMBASSY. (R) April, 1965. Jim Reeves, Madeline Usher. Color.	
WARNER BROS. (R) October, 1966. Warren Beatty, Susannah York. Color.		KIND OF LOVING, A	112
KANCHENJUNGH	102	GOVERNOR. (R) September, 1962. Alan Bates, June Ritchie.	
EDWARD HARRISON. (R) August, 1966. Chhabi Biswas, Karuna Banerji. Color.		KING: A FILMED RECORD . . . MONTGOMERY TO MEMPHIS	182
KAPO	116	MARON. (R) September, 1969. Documentary.	
LIONEX. (R) June, 1964. Susan Strasberg, Laurent Terzieff.		KING AND COUNTRY	86
KARATE	80	ALLIED ARTISTS. (R) September, 1965. Dirk Bogarde, Tom Courtenay.	
ALLIED ARTISTS. (R) 1963. Joel Holt, Reiko Okada. b&w.		KING AND FOUR QUEENS, THE (Cs)	86
KELLY AND ME (Cs)	86	UNITED ARTISTS. (R) December, 1956. Clark Gable, Eleanor Parker. Color.	
UNIVERSAL. (R) April, 1957. Van Johnson, Piper Laurie. Color.		KING AND I, THE (Cs)	133
		TWENTIETH CENTURY-FOX. (R) July, 1956. Deborah Kerr, Yul Brynner. Color.	

	Length In Mins.		Length In Mins.
KING CREJLE (VV) PARAMOUNT. (R) July, 1958. Elvis Presley, Carolyn Jones.	116	KLUTE WARNER BROS. (R) July, 1971. Jane Fonda, Donald Sutherland. Color.	114
KING DINOSAUR LOPERT. (R) June 17, 1955. Bill Bryant, Wanda Curtis.	50	KNACK . . . AND HOW TO GET IT, THE UNITED ARTISTS. (R) July, 1965. Rita Tushingham, Ray Brooks.	84
KING KONG ESCAPES UNIVERSAL. (R) August, 1963. Rhodes Reason, Mia Harna, Linda Miller. Color.	96	KONA COAST WARNER BROS.-7 ARTS. (R) May, 1968. Richard Boone, Vera Miles. Color.	93
KING KONG VS. GODZILLA UNIVERSAL. (R) July, 1963. Michael Keith, James Taz.	90	KONGA AMERICAN INTERNATIONAL. (R) March, 1961. Michael Gough, Marjo Johns. Color.	90
KING OF HEARTS (TS) (Fr.) LOPERT. (R) June, 1967. Alan Bates, Pierre Brasseur. Color.	102	KONOS TWENTIETH CENTURY-FOX. (R) April, 1957. Barbara Lawrence, John Emery.	78
KING OF KINGS (T-70) METRO-GOLDWYN-MAYER. (R) September, 1961. Jeffrey Hunter, Stobhan McKenna. Color.	163	KRAKATOA, EAST OF JAVA CINERAMA. (R) May, 1969. Maximilian Schell, Diane Baker, Bryan Keith. Color.	101
KING OF THE CORAL SEA (Aust.) ALLIED ARTISTS. (R) June 24, 1956. Chips Rafferty, Charles Tingwell.	74	KREMLIN LETTER, THE (P) 20TH CENTURY-FOX. February, 1970. Bibi Anderson, Richard Boone, Nigel Green. Color.	113
KING OF THE GRIZZLIES BUENA VISTA. (R) February, 1970. John Yesso, Chris Wiggins. Technicolor.	93	KWAIDAN (Japanese, Eng. Titles) CONTINENTAL. (R) November, 1965. Oriental Tales. Color.	123
KING OF THE WILD STALLIONS (Cs) ALLIED ARTISTS. (R) May, 1959. George Montgomery, Diane Brewster. Color.	76	L	
KING RAT COLUMBIA. (R) November, 1965. George Segal, Tom Courtenay.	133	L-SHAPED ROOM, THE DAVIS-ROYAL. (R) June, 1963. Leslie Caron, Tom Bell, Brock Peters.	123
KINGS GO FORTH UNITED ARTISTS. (R) July, 1958. Frank Sinatra, Tony Curtis.	109	L'IMMORTELLE (Fr.; Eng. titles) GROVE. (R) November, 1969. Francoise Brion, Jacques Daniel-Viccroze. b&w.	95
KINGS OF THE SUN (P) UNITED ARTISTS. (R) December, 1963. Yul Brynner, George Chakiris. Color.	108	LA BOHEME WARNER BROTHERS. (R) October-November, 1965. La Scala Opera Co. Color.	107
KING'S PIRATE, THE UNIVERSAL. (R) August, 1967. Doug McClure, Jill St. John. Color.	100	LA BONNE SOUPE (French; Eng. titles) (Cs) TWENTIETH CENTURY-FOX. (R) March, 1964. b&w.	97
KING'S STORY, A CONTINENTAL. (R) May, 1967. Documentary. Color.	100	LA CHAMADE (Fr.; Eng. titles) LOPERT. (R) July, 1969. Catherine Deneuve, Michel Piccoli, Roger Van Hool. Color.	103
KING'S THIEF, THE (Cs) METRO-GOLDWYN-MAYER. (R) August 5, 1955. Edmund Purdom, Ann Blyth, David Niven, George Sanders. Color.	79	LA DOLCE VITA (Totalscope) AMERICAN INTERNATIONAL. (R) October, 1966. Re-released English-dubbed version. Marcello Mastroianni, Anita Ekberg.	175
KISMET (Cs) METRO-GOLDWYN-MAYER. (R) December 23, 1955. Howard Keel, Ann Blyth. Color.	113	LA FEMME INFIDELE (Fr.; Eng. titles) ALLIED ARTISTS. (R) November, 1969. Stephane Audran, Michel Bouquet, Maurice Ronet. Color.	100
KISS AND KILL COMMONWEALTH UNITED. (R) December, 1969. Christopher Lee, Richard Greene, Shirley Eaton.	94	LA FUGA (Ital., Eng. Titles) INTERNATIONAL CLASSICS. (R) March, 1966. Giovanna Ralli, Anouk Aimee.	92
KISS BEFORE DYING, A (Cs) UNITED ARTISTS. (R) June, 1956. Robert Wagner, Jeffrey Hunter, Virginia Leth. Color.	94	LA GUERRE EST FINIE (Fr.; Eng. Titles) BRANDON. (R) January, 1967. Yves Montand, Ingrid Thulin.	121
KISS ME DEADLY UNITED ARTISTS. (R) May, 1955. Ralph Meeker, Cloris Leachman.	103	LA PRISONNIERE (French, Eng. titles) AVCO-EMBASSY. (R) March, 1969. Laurent Terzieff, Bernard Fresson, Elisabeth Wiener. Color.	105
KISS ME STUPID (P) LOPERT. (R) December, 1964. Dean Martin, Kim Novak.	126	LA SORCIERE (Fr.) ELLIS. (R) December, 1958. Marina Vlady.	97
KISS OF FIRE UNIVERSAL. (R) October, 1955. Jack Palance, Barbara Rush. Color.	87	LA STRADA (Ital.) TRANS-LUX. (R) July, 1956. Anthony Quinn, Richard Basehart, Giuletta Masina.	115
KISS OF THE VAMPIRE UNIVERSAL. (R) September, 1963. Clifford Evans, Noel Willman. Color.	88	LA TRAVIATA ROYAL. (R) Feb., 1963. Anna Moffo, Franco Bonifolli. Color.	110
KISS THE GIRLS AND MAKE THEM DIE COLUMBIA. (R) January, 1967. Michael Connors, Dorothy Provine. Color.	101	LA VIE DE CHATEAU (Fr.; Eng. titles) ROYAL FILMS. (R) March, 1967. Catherine Deneuve, Philippe Noiret.	92
KISS THE OTHER SHEIK (Italian, English titles) METRO-GOLDWYN-MAYER. (R) August, 1968. Marcello Mastroianni, Pamela Tiffin, Virna Lisi. Color.	86	LA VISITA PHOMENADE. (R) August, 1968. Sandra Milo, Francois Perler.	115
KISS THEM FOR ME (Cs) TWENTIETH CENTURY-FOX. (R) December, 1957. Cary Grant, Jayne Mansfield. Color.	105	LAD: A DOG WARNER BROS. (R) June, 1962. Peggy McKay, Peter Breck.	98
KISSIN' COUSINS (P) METRO-GOLDWYN-MAYER. (R) March, 1964. Elvis Presley, Arthur O'Connell. Color.	96	LADIES MAN, THE PARAMOUNT. (R) June, 1961. Jerry Lewis, Helen Traubel. Color.	106
KISSES FOR MY PRESIDENT WARNER BROS. (R) August, 1964. Fred MacMurray, Polly Bergen.	113	LADIES WHO DO CONTINENTAL. (R) November, 1963. Robert Morley, Peggy Mount.	85
KITTEN WITH A WHIP UNIVERSAL. (R) December, 1964. Ann-Margaret, John Forsythe.	83	LADY AND THE TRAMP (Cs) BUENA VISTA. (R) July, 1955. Cartoon. Color.	75
		LADY GODIVA UNIVERSAL. (R) November, 1955. Maureen O'Hara, George Nader. Color.	80
		LADY IN A CAGE PARAMOUNT. (R) June, 1964. Olivia de Havilland, Ann Southern.	93

	Length In Mins.		Length In Mins.
LADY IN CEMENT TWENTIETH CENTURY-FOX. (R) November, 1968. Frank Sinatra, Raquel Welch, Richard Conte. Color.	94	LAST HURRAH, THE COLUMBIA (R) November, 1958. Spencer Tracy, Jeffrey Hunter.	121
LADY IN THE CAR WITH GLASSES AND A GUN, THE (P) COLUMBIA (R) January, 1971. Samantha Eggar, Oliver Reed. Color.	105	LAST MAN TO HANG, THE (Brit.) COLUMBIA (R) December, 1956. Tom Conway, Kunice Gayson.	70
LADY KILLERS, THE (Brit.) CONTINENTAL. (R) 1956. Alec Guinness, Peter Sellers. Color.	90	LAST MILE, THE UNITED ARTISTS. (R) January, 1959. Mickey Rourke, Clifford David.	81
LADY L. (P) MGM. (R) July 1966. Sophia Loren, Paul Newman. Color.	107	LAST OF THE BADMEN (Cs) ALLIED ARTISTS. (R) February 17, 1957. George Montgomery, Keith Larsen. Color.	80
LADY OF MONZA, THE TOWER. (R) May, 1970. Anne Heywood, Antonio Sabato, Hardy Kruger. Color.	98	LAST OF THE DESPERADOES ASSOCIATED FILM. (R) December 1, 1955. James Craig, Jim Davis.	71
LADY OF VENGEANCE UNITED ARTISTS (R) August, 1957. Dennis O'Keefe, Ann Sears	89	LAST OF THE FAST GUNS (Cs) UNIVERSAL (R) July 1958. Jock Mahoney, Gil- bert Roland. Color.	82
LADY TAKES A FLYER, THE (Cs) UNIVERSAL (R) February, 1958. Lana Turner, Jeff Chandler.	94	LAST OF THE MOBILE HOT-SHOTS WARNER BROS. (R) January, 1970. James Co- burn, Lynn Redgrave, Robert Hooks. Color.	108
LADYBUG, LADYBUG UNITED ARTISTS. (R) December, 1963. Jane Connell, William Daniels.	81	LAST OF THE PONY RIDERS COLUMBIA. (R) November, 1963. Gene Autry, Smiley Burnette.	80
LADYKILLERS, THE (Brit.) CONTINENTAL. (R) March, 1956. Alec Guinness, Cecil Parker. Color.	93	LAST OF THE SECRET AGENTS, THE PARAMOUNT. (R) May 1966. Marty Allen, Steve Rossi. Color.	90
LAFAYETTE (T) MACO FILM. (R) April, 1964. Jack Hawkins, Orson Wells. Color.	110	LAST OF THE SKI BUMS, THE U-M. (R) November, 1969. Ron Funk, Mike Zuel- tel, Ed Ricks. Color.	86
LAFAYETTE ESCADRILLE WARNER BROS. (R) March, 1958. Tab Hunter, Etchika Choureau.	83	LAST OF THE VIKINGS (Dyaliscope) (Ital.) MEDALLION. (R) 1960. Cameron Mitchell, Ed- mund Purdom.	102
LANGELOT AND GUINEVERE (P) UNIVERSAL. (R) June, 1963. Cornel Wilde, Jean Wallace. Color.	116	LAST RUN, THE (P) MGM. (R) July, 1971. George C. Scott, Tony Mu- sante. Color.	92
LAND OF FURY (Brit.) UNIVERSAL. (R) March, 1955. Jack Hawkins, Glynis Johns. Color.	82	LAST SAFARI, THE PARAMOUNT. (R) November, 1967. Kaz Garas, Stewart Granger. Color.	115
LAND OF THE PHAROAHS (Cs) WARNER BROTHERS. (R) July 2, 1955. Jack Hawkins, Jan Collins. Color.	105	LAST SHOT YOU HEAR, THE LIPPETT. (R) 1969. Hugh Marlowe, Zena Walker.	87
LAND RAIDERS COLUMBIA. (R) September, 1969. Telly Savalas, George Maharis. Color.	100	LAST STAGECOACH WEST REPUBLIC (R) July, 1957. Jim Davis, Mary Castle.	67
LAND UNKNOWN, THE (Cs) UNIVERSAL (R) August 1957. Jock Mahoney, Shawn Smith.	78	LAST SUMMER ALLIED ARTISTS. (R) 1969. Barbara Hershey, Richard Thomas, Bruce Davison, Cathy Buras. Color.	97
LANDLORD, THE UNITED ARTISTS. (R) May, 1970. Beau Bridges, Lee Grant, Diana Sands, Pearl Bailey. Color.	113	LAST SUNSET, THE UNIVERSAL (R) July, 1961. Rock Hudson, Kirk Douglas. Color.	115
LAS VEGAS SHAKEDOWN ALLIED ARTISTS. (R) May 15 1955. Dennis O'Keefe, Thomas Gomez.	79	LAST TEN DAYS, THE COLUMBIA. (R) April, 1956. Documentary.	113
LAST ANGRY MAN, THE COLUMBIA (R) November, 1959. Paul Muni, David Wayne.	100	LAST TIME I SAW ARCHIE, THE UNITED ARTISTS. (R) June, 1961. Robert Mitchum, Jack Webb.	98
LAST BLITZKREIG, THE COLUMBIA (R) January, 1959. Van Johnson, Kerwin Mathews.	84	LAST TRAIN FROM GUN HILL (VV) PARAMOUNT. July, 1959. Kirk Douglas, Anthony Quinn. Color.	94
LAST BRIDGE, THE UNION (R) August, 1957. Maria Schell, Bernard Wicki.	90	LAST VALLEY, THE (Todd-AO) CINERAMA. (R) February, 1971. Michael Caine, Omar Sharif. Color.	126
LAST CHALLENGE, THE (P) MGM. (R) October, 1967. Glenn Ford, Angie Dick- inson. Color.	105	LAST VOYAGE, THE METRO-GOLDWYN-MAYER. (R) February, 1960. Robert Stack, Dorothy Malone. Color.	91
LAST CHAPTER, THE BEN-LAR. (R) February, 1966. Documentary.	90	LAST WAGON, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1956. Richard Widmark, Felicia Farr. Color.	99
LAST COMMAND, THE REPUBLIC. (R) August 9, 1955. Sterling Hayden, Anna Marie Alberghetti. Color.	110	LAST WOMAN OF SHANG SHAW. (R) December, 1964. Lin Dai, Nam Koong-Woon. Color.	107
LAST DAYS OF POMPEII, THE (Cs) UNITED ARTISTS. (R) July, 1960. Steve Reeves, Cristina Kaufman. Color.	103	LAST WORLD, THE (Cs) TWENTIETH CENTURY-FOX. (R) July, 1966. Michael Rennie, Jill St. John. Color.	90
LAST ESCAPE, THE UNITED ARTISTS. (R) July, 1970. Stuart Whit- man, John Collin, Pinkas Braun. Color.	90	LATITUDE ZERO NATIONAL GENERAL. (R) May, 1970. Joseph Cotten, Cesar Romero. Color.	99
LAST FRONTIER, THE (Cs) COLUMBIA (R) January, 1958. Victor Mature, Guy Madison, Robert Preston. Color.	98	LAUGHTER IN THE DARK LOPERT. (R) May, 1969. Nicol Williamson, Anna Karina, Jean-Claude Durot. Color.	101
LAST GRENADE, THE (P) CINERAMA. (R) March, 1970. Stanley Baker, Alex Cord. Color.	94	LAUREL AND HARDY'S LAUGHING 20'S METRO-GOLDWYN-MAYER. (R) September, 1965, Stan Laurel, Oliver Hardy.	91
LAST HUNT, THE (Cs) METRO-GOLDWYN-MAYER. (R) February 24, 1956. Robert Taylor, Stewart Granger. Color.	108	LAW AND JAKE WADE, THE (Cs) MGM (R) June, 1958. Robert Taylor, Richard Widmark. Color.	86

	Length In Mins.		Length In Mins.
LAW OF THE LAWLESS (T)	87	LET NO MAN WRITE MY EPITAPH	106
PARAMOUNT. (R) March, 1964. Dale Robertson, Yvonne de Carlo. Color.		COLUMBIA. (R) October, 1960. Burl Ives, Shelley Winters.	
LAWLESS EIGHTIES	70	LET'S BE HAPPY (Cs)	103
REPUBLIC (R) May, 1958. Buster Crabbe. John Smith.		ALLIED ARTISTS (R) June, 1957. Tony Martin, Vera-Ellen. Color.	
LAWLESS STREET, A	78	LET'S KILL UNCLE	82
COLUMBIA. (R) December, 1955. Randolph Scott, Angela Lansbury. Color.		UNIVERSAL (R) October, 1966. Nigel Green, Mary Badham. Color.	
LAWRENCE OF ARABIA (P)	221	LET'S MAKE LOVE (Cs)	118
COLUMBIA. (R) Special, December, 1962. Peter O'Toole, Sir Alec Guinness. Color.		TWENTIETH CENTURY-FOX. (R) September, 1960. Marilyn Monroe, Yves Montand. Color.	
LAWYER, THE	120	LET'S MAKE UP (Brit.)	94
PARAMOUNT. (R) January, 1970. Barry Newman, Harry Gould, Diana Myldaur. Color.		UNITED ARTISTS. (R) April, 1955. Errol Flynn, Anna Neagle. Color.	
LAY THAT RIFLE DOWN	71	LET'S ROCK	78
REPUBLIC. (R) July 7, 1955. Judy Canova, Robert Lowery.		COLUMBIA (R) June, 1958. Julius La Rosa, Phyllis Newman.	
LE MANS (P)	106	LET'S TALK ABOUT WOMEN	108
NATIONAL GENERAL. (R) July, 1970. Steve McQueen. Color.		EMBASSY. (R) September, 1964. Vittorio Gassman, Maria Fiore.	
LEARNING TREE, THE (P)	107	LETTERS FROM MY WINDMILL (Fr.)	116
WARNER BROS. (R) September, 1969. Kyle Johnson, Alex Clarke, Estelle Evans. Color.		TELIAN. (R) December, 1955. Henri Veibert, Rene Barvil.	
LEASE OF LIFE (Brit.)	93	LE VIOL	81
I.F.E. (R) March, 1956. Robert Donat, Kay Walsh. Color.		FREEMA. (R) September, 1968. Bibi Andersson, Bruno Cremer, Frederic de Pasquale. Color.	
LEATHER BOYS, THE (Br. T.)	105	LIBEL	100
RLP PICTURES. (R) November, 1965. Rita Tushingham, Colin Campbell.		METRO-GOLDWYN-MAYER (R) October, 1959. Olivia de Havilland, Dirk Bogarde.	
LEATHER SAINT, THE (VV)	96	LIBERATION OF L. B. JONES, THE	101
PARAMOUNT. (R) June, 1956. John Derek, Paul Douglas, Jody Lawrence, Cesar Romero.		COLUMBIA. (R) April, 1970. Lee J. Cobb, Roscoe Lee Brown, Lola Falana, Anthony Zerbe. Color.	
LEECH WOMAN, THE	77	LIBERTINE, THE	80
UNIVERSAL. (R) June, 1960. Coleen Gray, Grant Williams.		AUDUBON. (R) June, 1969. Catherine Spaak, Jean Louis Trintignant. Color.	
LEFT HAND OF GOD, THE (Cs)	87	LICKERISH QUARTET, THE	90
TWENTIETH CENTURY-FOX. (R) September, 1955. Humphray Bogart, Gene Tierney. Color.		AUDUBON. (R) October, 1970. Silvana Venturilli, Frank Wolff. Color.	
LEFT-HANDED GUN, THE	102	LIEUTENANT WORE SKIRTS, THE (Cs)	89
WARNER BROTHERS (R) May, 1958. Paul Newman, Lita Milan.		TWENTIETH CENTURY-FOX. (R) January, 1956. Tom Ewell, Sheree North. Color.	
LEGEND OF LOBO, THE	67	LIFE AT STAKE, A	78
BUENA VISTA. (R) November, 1962. Documentary. Color.		FILMAKERS. (R) December, 1955. Angela Lansbury, Keith Andes.	
LEGEND OF LYLAH CLARE, THE	130	LIFE AT THE TOP	117
METRO-GOLDWYN-MAYER. (R) November, 1963. Kim Novak, Peter Finch, Ernest Borgnine. Color.		ROYAL INTERNATIONAL (R) February, 1966. Laurence Harvey, Jean Simmons.	
LEGEND OF THE LOST (T)	109	LIFE BEGINS AT 17	75
UNITED ARTISTS (R) December, 1957. John Wayne, Sophia Loren.		COLUMBIA. (R) July, 1958. Mark Damon, Dorothy Johnson.	
LEGEND OF TOM DOOLEY	79	LIFE IN DANGER	63
COLUMBIA. (R) June, 1959. Michael Landon, Jack Hogan.		ALLIED ARTISTS. (R) July, 1964. Darren Nesbitt, Julie Hopkins.	
LEGION OF THE DOOMED	75	LIFE IN THE BALANCE, A	74
ALLIED ARTISTS. (R) September 21, 1958. Bill Williams, Dawn Richard.		TWENTIETH CENTURY-FOX. (R) July, 1955. Ricardo Montalban, Anne Bancroft.	
LEGIONS OF THE NILE (Cs)	91	LIFE OF OHARU	146
TWENTIETH CENTURY-FOX. (R) December, 1960. Linda Cristal, Georges Marchal. Color.		TOHO. (R) April, 1984. Kinuyo Tanaka, Toshiro Mifune.	
LEMONADE JOE (Czech.)	84	LIGHT AT THE EDGE OF THE WORLD, THE (P)	120
ALLIED ARTISTS. (R) November, 1967. Karel Fiala, Olga Schoberova.		NATIONAL GENERAL. (R) July, 1971. Kirk Douglas, Yul Brynner. Color.	
LEO THE LAST	103	LIGHT IN THE FOREST, THE	93
UNITED ARTISTS. (R) May, 1970. Marcello Mastroianni, Billie Whitelaw, Calvin Lockhart. Color.		BUENA VISTA. (R) July, 1958. Carol Lynley, James MacArthur. Color.	
LEOPARD, THE (Cs)	165	LIGHT IN THE PIAZZA (Cs)	101
TWENTIETH CENTURY-FOX. (R) October, 1963. Burt Lancaster, Alain Delon. Color.		METRO-GOLDWYN-MAYER. (R) January, 1962. Olivia de Havilland, Rossano Brazzi. Color.	
LES BICHES (Fr.)	99	LIGHT TOUCH, THE	85
VIP. (R) 1968. Stephane Audran, Jacqueline Sassard, Jean Louis Trintignant. Color.		UNIVERSAL. (R) November, 1968. Jack Hawkins, Margaret Johnston. Color.	
LES GAULOISES BLEUES (French, Eng. titles)	93	L'I' ABNER (VV)	144
LOPHER. (R) May, 1969. Annie Girardot, Jean Pierre Kalfon, Nella Bielecki. Color.		PARAMOUNT. (R) December, 1959. Peter Palmer, Leslie Parrish. Color.	
LES GIRLS (Cs)	114	LILI	81
METRO-GOLDWYN-MAYER. (R) November, 1957. Gene Kelly, Miltzi Gaynor. Color.		MGM. (R) July 10, 1953. Leslie Caron, Mel Ferrer, Jean Pierre Aumont. Color.	
LES CREATURES	105	LILIES OF THE FIELD	94
NEW YORKER FILMS. (R) April, 1969. Catherine Deneuve, Michael Piccoli, Eva Dahlbeck.		UNITED ARTISTS. (R) September, 1963. Sidney Poitier, Lilla Skala.	
LES LIASONS DANGEREUSES	105	LILITH	114
ASTOR. (R) December, 1961. Gerard Philippe, Jeanne Moreau.		COLUMBIA. (R) October, 1964. Warren Beatty, Jean Seberg.	
LET IT BE	80	LINEUP, THE	86
UNITED ARTISTS. (R) May, 1970. The Beatles. Color.		COLUMBIA. (R) June, 1958. Eli Wallach, Robert Keith.	
		LION, THE (Cs)	86
		TWENTIETH CENTURY-FOX. (R) November, 1962. William Holden, Capucine. Color.	



	Length In Mins.		Length In Mins.
LION IN WINTER, THE	134	LONELY ARE THE BRAVE	107
AVCO-EMBASSY. (R) October, 1968. Peter O'Toole, Katharine Hepburn, Jane Merrow. Color.		UNIVERSAL. (It) June, 1962. Kirk Douglas, Gene Rowlands.	
LION'S LOVE	110	LONELY HEARTS	101
MAX L. RABB. (R) 1969. Viva, James Bado, Jerome Ragni, Shirley Clarke. Color.		UNITED ARTISTS. (R) March, 1959. Montgomery Clift, Robert Ryan.	
LIQUIDATOR, THE (P)	105	LONELY MAN, THE (VV)	87
METRO-GOLDWYN-MAYER. (R) November, 1966. Rod Taylor, Trevor Howard. Color.		PARAMOUNT. (R) June, 1957. Jack Palance, Anthony Perkins.	
LISA (Cs)	112	LONESOME TRAIL, THE	73
TWENTIETH CENTURY-FOX. (R) June, 1962. Stephen Boyd, Dolores Hart.		LIPPERT. (R) July 1, 1955. Wayne Morris, John Agar.	
LISBON (N)	90	LONG AND THE SHORT AND THE TALL, THE..	102
REPUBLIC. (R) August 17, 1956. Ray Milland, Maureen O'Hara. Color.		CONTINENTAL. (It) December, 1961. Richard Todd, Laurence Harvey. b&w.	
LIST OF ADRIAN MESSENGER, THE	98	LONG DAYS DYING, THE	93
UNIVERSAL. (R) June, 1963. George C. Scott, Dana Wynter.		PARAMOUNT. (R) June, 1968. David Hemmings, Tom Bell, Tony Beckley. Color.	
LISTEN, LET'S MAKE LOVE	91	LONG DUEL, THE (P)	115
LOPELT. June, 1969. Pierre Clementi, Beba Lancar. Color.		PARAMOUNT. (R) October, 1967. Yul Brynner, Trevor Howard. Color.	
LITTLE BIG MAN (P)	150	LONG GRAY LINE, THE (Cs)	138
NATIONAL GENERAL. (R) December, 1970. Dustin Hoffman, Faye Dunaway, Chief Dan George. Color.		COLUMBIA. (It) Special. 1955. Tyrone Power, Maureen O'Hara. Color.	
LITTLE FAUSS AND BIG HALSEY (P)	97	LONG HAUL, THE	88
PARAMOUNT. (R) October, 1970. Robert Redford, Michael J. Pollard. Color.		COLUMBIA. (It) December, 1957. Victor Mature, Diana Dorn.	
LITTLE HUT, THE	90	LONG HOT SUMMER, THE (Cs)	115
METRO-GOLDWYN-MAYER. (R) May 24, 1957. Ava Gardner, Stewart Granger, David Niven. Color.		TWENTIETH CENTURY-FOX. (R) March, 1958. Paul Newman, Joanne Woodward. Color.	
LITTLE MURDERS	110	LONG JOHN SILVER (Cs)	109
TWENTIETH CENTURY-FOX. (R) February, 1971. Elliott Gould, Lou Jacobi, Alan Arkin. Color.		DISTRIBUTORS CORP. OF AMERICA. (R) February, 1956. Robert Newton. Color.	
LITTLE NUNS, THE (Ital. Eng. Dubbed)	101	LONG RIDE FROM HELL, A	94
EMBASSY. (R) September, 1965. Catherine Spaak, Sylvia Koscina.		CINERAMA. (B) March, 1970. Steve Reeves, Wayne Preston. Color.	
LITTLE SAVAGE, THE (R)	73	LONG ROPE, THE (Cs)	81
TWENTIETH CENTURY-FOX. (R) March, 1959. Pedro Armendariz, Rudolfo Hoyos.		TWENTIETH CENTURY-FOX. (R) February, 1961. Hugh Marlowe, Alan Hale. Color.	
LITTLE SHEPHERD OF KINGDOM COME, THE (Cs)	108	LONG SHIPS, THE (T-70)	125
TWENTIETH CENTURY-FOX. (R) January, 1961. Jimmie Rodgers, Luana Patten. Color.		COLUMBIA. (R) June, 1964. Richard Widmark, Sidney Poitier. Color.	
LITTLER HOB0, THE	77	LONGEST DAY, THE (Cs)	180
ALLIED ARTISTS. (R) July, 1958. Ruddy Hart, Wendy Stuart.		TWENTIETH CENTURY-FOX. (R) October, 1962. Eddie Albert, Arietty.	
LITTLER OUTLAW, THE	75	LOOK BACK IN ANGER	89
BUENA VISTA. (R) February, 1956. Joseph Calleia, Pedro Armendariz. Color.		WARNER BROS. (R) September, 1959. Richard Burton, Claire Bloom.	
LIVE A LITTLE, LOVE A LITTLE	90	LOOK IN ANY WINDOW	85
METRO-GOLDWYN-MAYER. (R) November, 1968. Elvis Presley, Michele Carey, Don Porter. Color.		ALLIED ARTISTS. (R) March, 1961. Paul Anka, Ruth Roman.	
LIVE FAST, DIE YOUNG	82	LOOKING FOR DANGER	61
UNIVERSAL. (R) May, 1958. Mary Murphy, Norma Eberhardt.		ALLIED ARTISTS (R) October, 1957. Huntz Hall, Stanley Clements.	
LIVE FOR LIFE (Fr.)	130	LOOKING FOR LOVE (P)	83
UNITED ARTISTS. (B) December, 1967. Yves Montand, Candice Bergen. Color.		METRO-GOLDWYN-MAYER. (R) August, 1964. Connie Francis, Jim Hutton. Color.	
LIVELY SET, THE	96	LOOKING GLASS WAR, THE (P)	108
UNIVERSAL. (It) November, 1964. James Darren, Pamela Tiffin. Color.		COLUMBIA. February, 1970. Christopher Jones, Pia Degenmark, Ralph Richardson. Color.	
LIVING IDOL (Cs)	101	LOOTERS, THE	87
METRO-GOLDWYN-MAYER. (R) July, 1957. Steve Forrest, Lillian Montevecchi. Color.		UNIVERSAL. (R) May 1955. Rory Calhoun, Julie Adams.	
LIZZIE	81	LORD JIM (Super P-70)	154
METRO-GOLDWYN-MAYER. (R) March 15, 1957. Eleanor Parker, Richard Boone.		COLUMBIA. (R) Special. February, 1965. Peter O'Toole, James Mason. Color.	
LOCK UP YOUR DAUGHTERS	102	LORD LOVE A DUCK	95
COLUMBIA. (R) October, 1969. Christopher Plummer, Susannah York, Glynnis Johns. Color.		UNITED ARTISTS. (R) February, 1966. Roddy McDowall, Tuesday Weld.	
LOLITA	152	LORD OF THE FLIES	90
METRO-GOLDWYN-MAYER. (B) June, 1962. James Mason, Shelley Winters.		CONTINENTAL. (R) August, 1963. James Aubrey, Tom Chapin.	
LONE RANGER, THE	86	LORD OF THE JUNGLE	68
WARNER BROTHERS. (R) February 25, 1956. Clayton Moore, Jay Silverheels, Lyle Betger, Bonita Granville. Color.		ALLIED ARTISTS. (R) June 13, 1955. Johnny Sheffield, Wayne Morris.	
LONE RANGER AND THE LOST CITY OF GOLD, THE	80	LOS TARANTOS	81
UNITED ARTISTS. (B) June, 1958. Clayton Moore, Jay Silverheels. Color.		SIGMA III. (R) July, 1964. Sara Lezana, Daniel Martin. Color.	
LONE TEXAN, THE (R)	70	LOSERS, THE	95
TWENTIETH CENTURY-FOX. (R) March, 1959. Willard Parker, Grant Williams.		FANFARE. (R) May, 1970. William Smith, Bernie Hamilton, Adam Roarke. Color.	
LONELINESS OF THE LONG DISTANCE RUNNER	103	LOSS OF INNOCENCE	90
CONTINENTAL. (R) January, 1963. Tom Courtenay, Michael Redgrave.		COLUMBIA. (R) October, 1961. Kenneth Mars, Danielle Darrieux. Color.	
		LOST BATTALION, THE	83
		AMERICAN INTERNATIONAL. (R) September, 1961. Leopold Salcedo, Diane Jergens.	
		LOST COMMAND	129
		COLUMBIA. (R) May, 1966. Anthony Quinn, Alain Delon. Color.	

	Length In Mins.		Length In Mins.
LOST CONTINENT, THE	89	LOVELY WAY TO DIE, A	104
TWENTIETH CENTURY-FOX. (R) June, 1968. Eric Porter, Hildegard Knef, Suzanna Leigh. Color.		UNIVERSAL. (R) October, 1968. Kirk Douglas, Sylvia Koscina, Eli Wallach. Color.	
LOST CONTINENT (Ital.-Eng. narr.) (Cs)	64	LOVEMAKER, THE (Spain)	99
LOPEHT. (R) March, 1957. Documentary. Color.		TRANS-LUX (R) March, 1958. Betay Blair, Jose Suarez.	
LOST LAGOON	79	LOVER BOY (Brit.)	85
UNITED ARTISTS (R) February 1958 Jeffrey Lyons Peter Tonat		TWENTIETH CENTURY-FOX. (R) October, 1955. Gerard Philipe, Valerie Hobson, Joan Green- wood.	
LOST MAN, THE	122	LOVER COME BACK	107
UNIVERSAL. (R) July, 1969. Sidney Poitier, Joanna Shimkus, Al Freeman. Color.		UNIVERSAL. (R) March, 1962. Doris Day, Rock Hudson. Color.	
LOST MISSILE, THE	70	LOVERS AND LOLLIPOPS	80
UNITED ARTISTS (R) December, 1958 Robert Lozis Ellen Parker		TRANS-LUX. (R) April, 1956. Lori March, Ger- ald O'Loughlin.	
LOST WORLD, THE (Cs)	98	LOVERS AND OTHER STRANGERS	106
TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Kennie, Jill St. John. Color.		CINERAMA. (R) August, 1970. Gig Young, Anne Jackson. Color.	
LOST WORLD OF SINBAD, THE	95	LOVES OF A BLONDE, THE (Czech; Eng. Titles)	88
AMERICAN INTERNATIONAL. (R) March, 1965. Toshiro Mifune, Makoto Satoh. Color.		PROMINENT. (R) December, 1968. Hana Brej- chova, Vladimir Pucholt.	
LOVE A LA CARTE (Ital., Eng. Titles)	98	LOVES OF ISADORA, THE	131
PROMENADE. (R) January, 1965. Simone Signo- ret, Marcello Mastroianni.		UNIVERSAL. (R) June, 1969. Vanessa Redgrave, James Fox, Ivan Tchenko, Jason Robards. Color.	
LOVE AFFAIR (Yugoslav.)	90	LOVES OF ONDINE, THE	72
BRANDON. (R) Feb., 1968. Eva Ras, Ruzica Sokic.		FACTORY FILMS. (R) December, 1969. Ondine, Viva, Joe Dallessandro.	
LOVE AND KISSES	87	LOVES OF SALAMMBO (Cs)	90
UNIVERSAL. (R) November, 1965. Rock Nelson, Jack Kelly. Color.		TWENTIETH CENTURY-FOX. (R) October, 1962. Jeanne Valerie, Jacques Bernas. Color.	
LOVE AND MARRIAGE (Ital.; Eng. Titles)	108	LOVING	113
EMBASSY. (R) September, 1966. Lando Buzzanca, Sylvia Koscina.		COLUMBIA. (R) March, 1970. George Segal, Eva Marie Saint. Color.	
LOVE BUG, THE	107	LOVING COUPLES (Swedish; Eng. Titles)	101
BUENA VISTA. (R) April, 1969. Dean Jones, Michele Lee, David Tomlinson. Color.		PROMINENT (It) September, 1968. Harriet An- derson, Gunnel Lindblom.	
LOVE GOD?, THE	101	LOVING YOU (VV)	110
UNIVERSAL. (R) August, 1969. Don Knotts, Anne Francis, Edmund O'Brien. Color.		PARAMOUNT (R) July, 1967. Elvis Presley, Lis- beth Scott. Color.	
LOVE GODDESSES, THE	87	LT. ROBIN CRUSOE, U.S.N.	110
CONTINENTAL. (R) March, 1965. Marlene Diet- rich, Lillian Gish.		BUENA VISTA. (R) July, 1966. Dick Van Dyke, Nancy Kwan. Color.	
LOVE HAS MANY FACES	105	LUCK OF GINGER COFFEY, THE	104
COLUMBIA. (R) February, 1965. Lana Turner, Clift Robertson. Color.		READE-STERLING. (R) September, 1964. Ro- bert Shaw, Mary Ure.	
LOVE IN A GOLDFISH BOWL	88	LUCY GALLANT (VV)	104
PARAMOUNT (R) June 1961 Tommy Sands, Fabian. Color		PARAMOUNT. (R) December, 1955. Jane Wy- man, Charlton Heston, Claire Trevor, Thelma Rit- ter. Color.	
LOVE IN 4 DIMENSIONS (Ital. Eng. Titles)	108	LURE OF THE SWAMP (Cs)	75
ELDORADO PICTURES INTERNATIONAL. (R) September, 1965. Michele Mercier, Sylvia Koscina.		TWENTIETH CENTURY-FOX (R) June, 1957. Marshall Thompson, Joan Vohs.	
LOVE IN THE AFTERNOON	125	LUST FOR LIFE (Cs)	122
ALLIED ARTISTS (R) July 1957 Gary Cooper, Audrey Hepburn.		METRO-GOLDWYN-MAYER. (R) September 15, 1956. Kirk Douglas, Anthony Quinn. Color.	
LOVE-INS, THE	91	LUV (P)	95
COLUMBIA. (R) July, 1967. James MacArthur, Susan Oliver. Color.		COLUMBIA. (R) August, 1967. Peter Falk, Jack Lemmon, Elaine May. Color.	
LOVE IS A BALL (P)	111		M
UNITED ARTISTS. (R) March, 1963. Glenn Ford, Hope Lange. Color.		MA AND PA KETTLE AT WAIKIKI	79
LOVE IS A FUNNY THING (Fr; Eng. titles)	110	UNIVERSAL. (R) April, 1955. Marjorie Main, Percy Kilbride.	
UNITED ARTISTS. (R) March, 1970. Jean-Paul Belmondo, Annie Girardot. Color.		MA BARKER'S KILLER BROOD	89
LOVE IS A MANY SPLENDORED THING (Cs)	102	FILM SERVICE. (R) June, 1960. Lurene Tuttle, Tris Coffin.	
TWENTIETH CENTURY-FOX (R) August, 1955. William Holden, Jennifer Jones. Color.		MACABRE	73
LOVE ISLAND	68	ALLIED ARTISTS (R) March, 1958. William Prince, Jacqueline Scott.	
ASTOR PICTURES. (R) May, 1960. Paul Valen- tine, Eva Gabor. Color.		MACABRO	87
LOVE ME OR LEAVE ME (Cs)	108	TRANS AMERICAN. (R) July, 1966. Documen- tary. Color.	
METRO-GOLDWYN-MAYER. (R) June 10, 1955. Doris Day, James Cagney. Color.		MACHETE	75
LOVE ME TENDER (Cs)	89	UNITED ARTISTS. (R) December, 1958. Mari Blanchard, Albert Dekker.	
TWENTIETH CENTURY-FOX. (R) November, 1956. Elvis Presley Richard Egan, Debra Paget.		MACHINE GUN KELLY	84
LOVE ON A PILLOW (Cs)	102	AMERICAN INTERNATIONAL. (R) May, 1958. Charles Bronson, Susan Cabot.	
ROYAL FILMS. (R) December, 1963. Brigitte Bardot, Robert Hossein. Color.		MACHINE GUN McCANN	94
LOVE SLAVES OF THE AMAZONS	81	COLUMBIA. (R) September, 1970. John Cassa- vetes, Peter Falk. Color.	
UNIVERSAL. (R) December, 1957. Don Taylor, Gianna Regale. Color.		MACHO CALLAHAN (P)	99
LOVE STORY	99	ATCO EMBASSY. (R) August, 1970. David Jans- sen, Jean Seberg. Color.	
PARAMOUNT. (R) December, 1970. Al Mac- Graw, Ryan O'Neil, John Marley, Ray Milland. Color.		MACKENNA'S GOLD	128
LOVE WITH THE PROPER STRANGER	100	COLUMBIA. (R) May, 1969. Gregory Peck, Omar Sharif, Telly Savalas. Color.	
PARAMOUNT. (R) February, 1964. Natalie Wood, Steve McQueen.			
LOVED ONE, THE	116		
METRO-GOLDWYN-MAYER. (R) October, 1965. Robert Morse, Jonathan Winters			



	Length In Mins.		Length In Mins.
<b>MACUMBA LOVE</b> UNITED ARTISTS. (R) June, '60. Zita Rodann, William Wellman. II	86	<b>MAGNIFICENT ROUGHNECKS</b> .....	73
<b>MAD AT THE WORLD</b> FILMMAKERS. (R) May, 1955. Frank Lovejoy, Keefe Brasselle.	71	ALLIED ARTISTS. (R) July 22, 1956. Jack Carson, Mickey Rooney.	
<b>MAD DOG COLL</b> COLUMBIA. (R) May, 1961. John Chandler. Neil Nephew	86	<b>MAGNIFICENT SEVEN, THE (P)</b> .....	126
<b>MAD DOGS AND ENGLISHMEN (Todd-AO)</b> MGM. (R) April, 1971. Rock Music. Document- ary. Joe Cocker. Color.	114	UNITED ARTISTS. (R) November, 1960. Yul Brynner, Eli Wallach. Color.	
<b>MAD LITTLE ISLAND</b> RANK FILM DISTRIBUTORS OF AMERICA (R) February, 1959. Jeannie Carson, Donald Sinden. Color.	94	<b>MAGUS, THE</b> .....	116
<b>MAD ROOM, THE</b> COLUMBIA. (R) March, 1969. Stella Stevens, Shelley Winters, Skip Ward. Color.	92	TWENTIETH CENTURY-FOX. (R) Jan., 1969. Anthony Quinn, Michael Caine, Candice Bergen. Color.	
<b>MADIGAN'S MILLIONS</b> AMERICAN INTERNATIONAL. (R) December, 1969. Dustin Hoffman, Elsa Martinelli. Color.	79	<b>MAIDEN FOR A PRINCE, A (Ital.)</b> ROYAL INTERNATIONAL. (R) September, 1967. Vittorio Gassman, Virna Lisi. Color.	92
<b>MADAM WHITE SNAKE. (Shawscope) (Chinese, Eng. Titles)</b> FRANK LEE. (R) October, 1965. Liu Dai, Chao Lei. Color.	105	<b>MAIL ORDER BRIDE (P)</b> .....	83
<b>MADAM X</b> .....	100	METRO-GOLDWYN-MAYER. (R) February, 1964. Buddy Ebsen, Keir Dullea. Color.	
Universal. (R) March, 1966. Lana Turner, John Forsythe. Color.		<b>MAIN ATTRACTION, THE</b> .....	96
<b>MADAME BUTTERFLY (Ital.)</b> I.F.E. (R) May, 1956. Kaoru Yachigusa, Michiko Tanaka. Color.	114	METRO-GOLDWYN-MAYER. (R) November, 1962. Pat Boone, Nancy Kwan.	
<b>MADDALENA (Ital.-Eng. dubbed)</b> I.F.E. (R) December, 1955. Marta Toren, Gino Cervi. Color.	90	<b>MAIN CHANCE, THE</b> .....	60
<b>MADE IN ITALY (Ital.: Eng. titles) (TE)</b> ROYAL INTERNATIONAL. (R) May, 1967. Anna Magnani, Virna Lisi. Color.	101	EMBASSY. (R) July, 1966. Gregoire Asian, Tracy Reed.	
<b>MADE IN PARIS (P)</b> METRO-GOLDWYN-MAYER. (R) February, 1966. Ann-Margret, Louis Jourdan. Color.	103	<b>MAJOR OUNDEE (P)</b> .....	124
<b>MADMOISELLE (P)</b> LOPHEIT. (R) August, 1966. Jeanne Moreau, Et- tore Manni.	103	COLUMBIA. (R) April, 1965. Charlton Heston, Richard Harris. Color.	
<b>MADIGAN (T)</b> .....	101	<b>MAJORITY OF ONE, A</b> .....	153
UNIVERSAL. (R) May, 1965. Richard Widmark, Inger Stevens. Color.		WARNER BROS. (R) February, 1962. Rosalind Russell, Alec Guinness. Color.	
<b>MADISON AVENUE (Cs)</b> TWENTIETH CENTURY-FOX. (R) January, 1962. Dana Andrews Barbara Eden.	94	<b>MAKE ME AN OFFER (Brit.)</b> .....	88
<b>MADWOMAN OF CHAILLOT, THE</b> WARNER BROS. (R) October, 1969. Katherine Hepburn, Charles Boyer, Edith Evans. Color.	145	ASSOCIATED ARTISTS. (R) February, 1956. Peter Finch, Adrienne Corri. Color.	
<b>MAEDCHEN IN UNIFORM (German with English Titles)</b> SEVEN ARTS. (R) June, 1965. Lilli Palmer, Romy Schneider.	91	<b>MAKE AINE M.I.K</b> .....	101
<b>MAFISO</b> .....	100	CONTINENTAL. (R) December, 1960. Terry- Thomas, Athene Seyler.	
ZENITH. (R) July, 1964. Alberto Sordi, Norma Bengell.		<b>MAKING IT</b> .....	97
<b>MAGIC BOY</b> METRO-GOLDWYN-MAYER. (R) April, 1962. Cartoon Color	83	TWENTIETH CENTURY-FOX. (R) April, 1971. Kristoffer Tabori, Marilyn Mason. Color.	
<b>MAGIC CHRISTIAN, THE</b> COMMONWEALTH UNITED. (R) February, 1970 Peter Sellers, Ringo Starr, Raquel Welch. Color.	93	<b>MALAGA (Brit.)</b> WARNER BROS. (R) 1962. Trevor Howard, Doro- thy Dandridge	97
<b>MAGIC FIRE</b> REPUBLIC. (R) March 29, 1956. Yvonne De- Carlo, Carlos Thompson, Rita Gam. Color.	85	<b>MALAMONDO</b> .....	79
<b>MAGIC GARDEN OF STANLEY SWEETHEART, THE</b> MGM. (R) June, 1970. Don Johnson, Diane Hull, Holly Near. Color.	113	MAGNA. (R) November, 1964. Documentary. Col- or.	
<b>MAGIC SWORD, THE</b> UNITED ARTISTS. (R) April, 1962. Basil Rath- bone, Estelle Winwood. Color.	80	<b>MALE COMPANION (Fr., Eng. Titles)</b> INTERNATIONAL CLASSICS. (R) January, 1966. Jean-Pierre Cassel, Catherine Deneuve. Color.	92
<b>MAGIC WEAVER, THE</b> ALLIED ARTISTS. (R) 1965. Color.	87	<b>MALTESE BIPPY, THE (P)</b> MGM. (R) June, 1969. Dan Rowan, Dick Martin, Carol Lynley. Color.	92
<b>MAGIC WORLD OF TOPO GIGIO, THE</b> COLUMBIA. (R) December, 1965. Fantasy. Color.	75	<b>MAN</b> .....	94
<b>MAGNIFICENT CONCUBINE, THE (Chinese; Eng. Titles)</b> FRANK LEE. (R) June, 1966. Li Li-hua, Yen Chuan. Color.	97	PARAMOUNT. (R) April, 1955. Silvana Mangano, Shelley Winters. Vittorio Gassman.	
<b>MAGNIFICENT CUCKOLD, THE (Ital., Eng. ti- tles)</b> CONTINENTAL. (R) April, 1965. Claudia Card- inale, Ugo Tognazzi.	113	<b>MAN AFRAID (Cs)</b> UNIVERSAL. (R) June, 1960. George Nader, Fran- klynn Fletter.	64
<b>MAGNIFICENT MATADOR THE (Cs)</b> TWENTIETH CENTURY-FOX. (R) June 1955. Maureen O'Hara, Anthony Quinn. Color.	94	<b>MAN ALONE, A</b> .....	96
		UNIVERSAL. (R) October, 1956. Kay Millard, Mary Murphy. Color.	
		<b>MAN AND A WOMAN, A</b> .....	102
		ALLIED ARTISTS. (R) July, 1966. Anouk Aimée, Jean-Louis Trintignant. Color.	
		<b>MAN CALLED ADAM, A</b> .....	102
		EMBASSY. (R) July, 1966. Sammy Davis, Louis Armstrong.	
		<b>MAN CALLED DAGGER, A</b> .....	82
		MGM. (R) January, 1968. Terry Moore, Jan Mur- ray. Color.	
		<b>MAN CALLED FLINTSTONE, THE</b> COLUMBIA. (R) August, 1966. Animation. Color.	87
		<b>MAN CALLED GANNON, A</b> .....	105
		UNIVERSAL. (R) May, 1969. Tony Franciosa, Michael Sarrazin, Judi West. Color.	
		<b>MAN CALLED HORSE, A (P)</b> NATIONAL GENERAL. (R) April, 1970. Richard Harris, Judith Anderson. Color.	114
		<b>MAN CALLED PETER, A (Cs)</b> TWENTIETH CENTURY-FOX. (R) April, 1955. Richard Todd, Jean Peters. Color.	119
		<b>MAN CALLED SLEDGE, A</b> .....	90
		COLUMBIA. (R) March, 1971. James Garner, Dennis Weaver. Color.	
		<b>MAN COULD GET KILLED, A (P)</b> UNIVERSAL. (R) April, 1966. James Garner, Melina Mercouri. Color.	99
		<b>MAN ESCAPED, A (Fr.)</b> CONTINENTAL. (R) November, 1957. Robert Eres- son.	94
		<b>MAN FOR ALL SEASONS, A</b> .....	120
		COLUMBIA. (R) December, 1966. Paul Scofield, Wendy Hiller. Color.	

	Length In Mins.		Length In Mins.
MAN FROM BITTER RIDGE, THE UNIVERSAL (R) June, 1955. Lex Barker, Mara Corday. Color.	80	MAN WHO DIED TWICE, THE (N) REPUBLIC. (R) June, 1958. Rod Cameron, Vera Balston.	70
MAN FROM BUTTON WILLOW, THE UNITED SCREEN ARTS. (R) January, 1965. Animated Western. Color.	84	MAN WHO KNEW TOO MUCH, THE (VV) PARAMOUNT. (R) June, 1956. James Stewart, Doris Day. Color.	120
MAN FROM DEL RIO UNITED ARTISTS. (R) October, 1956. Anthony Quinn, Katy Jurado.	93	MAN WHO LOVED REDHEADS, THE (Brit.) UNITED ARTISTS. (R) July, 1955. Moira Shearer, John Justin. Color.	89
MAN FROM GALVESTON, THE WARNER BROS. (R) January, 1964. Jeff Hunter, Preston Foster.	57	MAN WHO NEVER WAS, THE (Cs) TWENTIETH CENTURY-FOX. (R) February, 1956. Clifton Webb, Gloria Grahame. Color.	103
MAN FROM GOD'S COUNTRY (Cs) ALLIED ARTISTS. (R) January, 1958. George Montgomery, Randy Stuart. Color.	70	MAN WHO SHOT LIBERTY VALANCE PARAMOUNT. (R) April, 1962. James Stewart, John Wayne.	122
MAN FROM LARAMIE, THE (Cs) COLUMBIA. (R) August, 1956. James Stewart, Arthur Kennedy. Color.	104	MAN WHO TURNED TO STONE, THE COLUMBIA. (R) March, 1957. Victor Jory, Ann Doran.	71
MAN FROM O.R.G.Y., THE CINEMATION. (R) April, 1970. Robert Walker, Steve Rossi. Color.	92	MAN WHO UNDERSTOOD WOMEN (Cs) TWENTIETH CENTURY-FOX. (R) October, 1959. Leslie Caron, Henry Fonda. Color.	105
MAN FROM THE DINERS' CLUB, THE COLUMBIA. (R) April, 1963. Danny Kaye, Cera Williams.	96	MAN WITH CONNECTIONS, THE (French; Eng. Titles) COLUMBIA. (R) March, 1971. Guy Bedos, George Geret. Color.	93
MAN IN A COCKED HAT LION INTERNATIONAL. (R) May, 1960. Terry-Thomas, Peter Sellers.	88	MAN WITH THE BALOONS, THE (Italian, Eng. titles) SIGMA III. (R) June, 1968. Marcello Mastroianni, Catherine Spaak. Color.	85
MAN IN THE DARK UNIVERSAL. (R) March, 1965. William Sylvester, Barbara Shelley.	80	MAN WITH THE GOLDEN ARM, THE UNITED ARTISTS. (R) January, 1956. Frank Sinatra, Eleanor Parker, Kim Novak.	119
MAN IN THE GRAY FLANNEL SUIT, THE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1956. Gregory Peck, Jennifer Jones, Fredric March. Color.	152	MAN WITH THE GUN, THE UNITED ARTISTS. (R) November, 1955. Robert Mitchum, Jan Sterling.	83
MAN IN THE MIDDLE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1964. Robert Mitchum, France Nuyen.	94	MAN WITHOUT A STAR UNIVERSAL. (R) April, 1955. Kirk Douglas, Jeanne Crain. Color.	86
MAN IN THE NET, THE UNITED ARTISTS. (R) April, 1959. Alan Ladd, Carolyn Jones.	97	MANCHURIAN CANDIDATE, THE UNITED ARTISTS. (R) November, 1962. Frank Sinatra, Laurence Harvey.	126
MAN IN THE ROAD REPUBLIC (R) April 12, 1957. Derek Farr, Ella Raines.	83	MANDRAGOLA (Ital.; Eng. Titles) EUROPIX-CONSOLIDATED. (R) June, 1966. Rossana Schiaffino, Philippe Leroy.	98
MAN IN THE SHADOW (Cs) UNIVERSAL. (R) January, 1958. Jeff Chandler, Orson Welles.	80	MANFISH UNITED ARTISTS. (R) February, 1958. John Brownfield, Victor Jory. Color.	76
MAN IN THE STORM TOHO CO. (R) August, 1969. Toshiro Mifune.	92	MANHUNT IN THE JUNGLE (C) WARNER BROTHERS. (R) May, 1958. Robin Hughes, Luis Alvarez.	79
MAN IN THE VAULT UNIVERSAL. (R) December, 1956. Anita Ekberg, William Campbell.	73	MANIAC (M) COLUMBIA. (R) October, 1963. Kerwin Mathews, Nadia Gray.	87
MAN INSIDE, THE (Cs) COLUMBIA. (R) December, 1958. Jack Palance Anita Ekberg.	89	MAN'S FAVORITE SPORT? UNIVERSAL. (R) March, 1964. Rock Hudson, Paula Prentiss. Color.	120
MAN IS ARMED, THE REPUBLIC. (R) October 19, 1956. Dane Clark, William Talmán, May Wynn.	76	MANY RIVERS TO CROSS (Cs) METRO-GOLDWYN-MAYER. (R) February 4, 1955. Robert Taylor, Eleanor Parker. Color.	92
MAN OF A THOUSAND FACES (Cs) UNIVERSAL. (R) October, 1957. James Cagney, Dorothy Malone.	122	MARA OF THE WILDERNESS ALLIED ARTISTS. (R) January, 1965. Adam West, Linda Saunders. Color.	90
MAN OF THE WEST (Cs) UNITED ARTISTS. (R) October, 1958. Gary Cooper, Julie London. Color.	100	MARACAIBO (VV) PARAMOUNT (R) May, 1958. Cornel Wilde, Jean Wallace. Color.	88
MAN ON A STRING COLUMBIA. (R) May, 1960. Ernest Borgnine, Kerwin Mathews.	92	MARAT/SADE UNITED ARTISTS. (R) February, 1967. Royal Shakespeare Company. Color.	113
MAN ON FIRE METRO-GOLDWYN-MAYER (R) July, 1957. Bing Crosby, Inger Stevens.	96	MARAUDERS, THE METRO-GOLDWYN-MAYER. (R) May 20, 1955. Dan Duryea, Keenan Wynn. Color.	80
MAN ON THE PROWL UNITED ARTISTS. (R) December, 1957. Mela Powers, James Best.	86	MARCELINO (Span.) UMPO. (R) October, 1956. Pablito Calvo, Esafael Rivelles.	90
MAN OR GUN (N) REPUBLIC. (R) May, 1958. McDonald Carey, Audrey Totter.	79	MARCO POLO (Cs) AMERICAN INTERNATIONAL. (R) August, 1962. Rory Calhoun, Yoko Tani. Color.	100
MAN OUTSIDE, THE ALLIED ARTISTS. (R) March, 1969. Van Heflin, Heldeinde Wels, Pinkas Braun. Color.	97	MARCO THE MAGNIFICENTI (Franscope) METRO-GOLDWYN-MAYER. (R) Sept., 1966. Horst Buchholz, Anthony Quinn. Color.	110
MAN-TRAP (P) PARAMOUNT. (R) September, 1961. Jeffrey Hunter, David Janssen.	90	MARDI GRAS (Cs) TWENTIETH CENTURY-FOX. (R) November, 1958. Pat Boone, Christine Cerere. Color.	107
MAN UPSTAIRS, THE LION INT. (R) August, 1959. Richard Attenborough, Bernard Lee.	89	MARILYN (Cs) TWENTIETH CENTURY-FOX. (R) June, 1963. Marilyn Monroe. Color.	83
MAN WHO COULD CHEAT DEATH, THE PARAMOUNT. (R) September, 1959. Anton Diffring, Hazel Court. Color.	83	MARINES, LET'S GO (Cs) TWENTIETH CENTURY-FOX. (R) August, 1961. Tom Tryon, David Hedison. Color.	104
MAN WHO COULDN'T WALK FALCON. (R) March, 1964. Eric Robinson, Peter Reynolds.	63		

	Length In Mins.		Length In Mins.
MARJORIE MORNINGSTAR (C)	125	MASTERSON OF KANSAS	73
WARNER BROTHERS (R) April, 1938. Gene Kelly, Natalie Wood.		COLUMBIA (R) January, 1955. George Montgomery, Nancy Gates. Color.	
MARK THE (Cs)	127	MATCHLESS	104
CONTINENTAL (R) October, 1961. Maria Schell, Stuart Whitman.		UNITED ARTISTS (R) October, 1967. Ira Furstenberg, Patrick O'Neal. Color.	
MARK OF THE HAWK, THE (SS)	85	MATCHMAKER, THE (VV)	101
UNIVERSAL (R) December, 1958. Sidney Poitier, Juana Hernandez. Color.		PARAMOUNT (R) August, 1958. Shirley Booth, Anthony Perkins.	
MARLOWE	100	MATING GAME, THE (Cs)	96
MGM (R) October, 1969. James Garner, Gayle Hunnicutt, Carroll O'Connor. Color.		METRO-GOLDWYN-MAYER (R) March, 1959. Debbie Reynolds, Tony Randall. Color.	
MARNIE	129	MATTER OF INNOCENCE, A (TS)	102
UNIVERSAL (R) August 1964. Tippi Hedren, Sean Connery. Color.		UNIVERSAL (R) February, 1968. Hayley Mills, Trevor Howard. Color.	
MAROC 7 (P)	92	MAVERICK QUEEN, THE (Naturama)	90
PARAMOUNT (R) January, 1963. Gene Barry, Cyd Charisse. Color.		REPUBLIC (R) May 3, 1956. Barbara Stanwyck, Barry Sullivan, Scott Brady, Mary Murphy. Color.	
MAROONED (P)	134	MAYA (P)	91
COLUMBIA (R) December, 1969. Gregory Peck, Richard Crenna, David Janssen. Color.		METRO-GOLDWYN-MAYER (R) June, 1966. Clint Walker, Jay North. Color.	
MARRIAGE CAME TUMBLING DOWN, THE (French, Eng. titles)	88	MAYERLING	140
ROYAL (R) November, 1968. Michel Simon, Marie Dubois, Yves Lefebvre. Color.		METRO-GOLDWYN-MAYER (R) February, 1969. Omar Sharif, Catherine Deneuve, James Mason. Color.	
MARRIAGE-GO-ROUND, THE (Cs)	98	McCABE AND MRS. MILLER	120
TWENTIETH CENTURY-FOX (R) January, 1961. Susan Hayward, James Mason. Color.		WARNER BROS. (R) July, 1971. Warren Beatty, Julie Christie. Color.	
MARRIAGE ITALIAN STYLE	102	McCONNELL STORY, THE (Cs)	107
EMBASSY (R) December, 1964. Sophia Loren, Marcello Mastroianni. Color.		WARNER BROTHERS (R) September 3, 1966. Alan Ladd, Jane Allison. Color.	
MARRIAGE ON THE ROCKS (P)	109	McGUIRE, GO HOME!	101
WARNER BROTHERS (R) October, 1965. Frank Sinatra, Deborah Kerr. Color.		CONTINENTAL (R) April, 1966. Dick Bogarde, George Chakiris. Color.	
MARRIED COUPLE, A	97	McHALE'S NAVY	99
AQUARIUS (R) January, 1970. Documentary. Color.		UNIVERSAL (R) September, 1964. Ernest Borgnine, Joe Flynn. Color.	
MARRIED WOMAN, THE (Fr. English Titles)	84	McHALE'S NAVY JOINS THE AIR FORCE	92
ROYAL FILMS INTERNATIONAL (R) August, 1965. Macha Meril, Bernard Noël.		UNIVERSAL (R) July, 1965. Joe Flynn, Tim Conway. Color.	
MARRY ME! MARRY ME!	87	McKENZIE BREAK, THE	103
ALLIED ARTISTS (R) July, 1969. Elisabeth Wiener, Regine. Color.		UNITED ARTISTS (R) October, 1970. Brian Keith, Helmut Griem. Color.	
MARTY	94	McLINTOCK (P)	127
UNITED ARTISTS (R) March, 1955. Ernest Borgnine, Betsy Blair.		UNITED ARTISTS (R) November, 1963. John Wayne, Maureen O'Hara. Color.	
MARTYRS OF LOVE (Czech, Eng. titles)	73	McMASTERS	89
NEW LINE (R) February, 1969. Peter Kopriwa, Hana Kuberova, Josef Konicek. b&w.		CHEVRON (R) June, 1970. Burl Ives, Brock Peters, David Carradine. Color.	
MARY HAD A LITTLE	79	ME AND THE COLONEL	199
UNITED ARTISTS (R) 1961. Agnes Laurent.		COLUMBIA (R) October, 1968. Danny Kaye, Curt Jurgens.	
MARY, MARY	126	ME, NATALIE	111
WARNER BROS. (R) November, 1963. Debbie Reynolds, Barry Nelson. Color.		NATIONAL GENERAL (R) August, 1969. Patty Duke, James Farentino, Salome Jens. Color.	
MARY POPPINS	140	MEDITERRANEAN HOLIDAY (Wonderama)	130
BUENA VISTA (R) January, 1965. Julie Andrews, Dick Van Dyke. Color.		CONTINENTAL (R) March, 1964. Travolta. Color.	
MARYJANE	104	MEDIUM COOL	110
AMERICAN INTERNATIONAL (R) February, 1968. Patty McCormick, Kevin Coughlin. Color.		PARAMOUNT (R) September, 1969. Robert Forster, Vera Bloom, Peter Bonerz. Color.	
MASCULINE FEMININE (Fr.; Eng. Titles)	103	MEET ME IN LAS VEGAS (Cs)	112
ROYAL (R) October, 1966. Jean-Pierre Leaud, Chantal Goya.		METRO-GOLDWYN-MAYER (R) March 9, 1966. Dan Dailey, Cyd Charisse. Color.	
M*A*S*H (P)	116	MEIN KAMPF	119
20TH CENTURY-FOX. April, 1970. Elliott Gould, Donald Sutherland, Sally Kellerman. Color.		COLUMBIA (R) May 1961. Documentary.	
MASK, THE	83	MELODY	103
WARNER BROS. (R) October, 1961. Paul Stevens, Claudette Nevins.		LEVITT-PICKMAN (R) April, 1971. Jack Wild, Mark Lester. Color.	
MASQUE OF THE RED DEATH, THE (P)	90	MEN IN WAR	104
AMERICAN INTERNATIONAL (R) June, 1964. Vincent Price, Hazel Court. Color.		UNITED ARTISTS (R) February, 1957. Robert Ryan, Aldo Ray.	
MASQUERADE	101	MEN OF SHERWOOD FOREST (Brit.)	77
UNITED ARTISTS (R) May, 1965. Cliff Robertson, Jack Hawkins. Color.		ARTOR (R) September, 1966. Don Taylor, Eileen Moore. Color.	
MASSACRE	70	MENAGE IN THE NIGHT	78
TWENTIETH CENTURY-FOX (R) June, 1956. Dane Clark, James Craig. Color.		UNITED ARTISTS (R) October, 1958. Griffith Jones, Lisa Gastoni.	
MASTER OF THE WORLD	104	MEPHISTO WALTZ, THE	115
AMERICAN INTERNATIONAL (R) June, 1961. Vincent Price, Charles Bronson. Color.		TWENTIETH CENTURY-FOX (R) March, 1971. Alan Aida, Jacqueline Bisset. Color.	
MASTER PLAN, THE (Brit.)	77	MERCENARY, THE	105
ASTOR (R) February, 1955. Wayne Morris.		UNITED ARTISTS (R) March, 1970. Franco Nero, Tony Musante, Jack Palance. Color.	
MASTER SPY THE	71	MERRILL'S MARAUDERS	98
ALLIED ARTISTS (R) July, 1964. Stephen Murray, June Thornburn.		WARNER BROS. (R) June, 1962. Jeff Chandler, Ty Hardin. Color.	
MASTERS OF THE CONGO JUNGLE (Cs)	80	MERRY ANDREW (Cs)	103
TWENTIETH CENTURY-FOX (R) December, 1959. Documentary. Color.		MGM (R) April, 1958. Danny Kaye, Pier Angeli. Color.	

	Length In Mins.		Length In Mins.
MERRY-GO-ROUND (Hungary) .....	90	MIRAGE	109
TRANS-LUX (R) April 1958. Bela Barsi. Manji Kiss.		UNIVERSAL (R) June, 1965. Gregory Peck, Diane Baker. Color.	
MERRY WIVES OF WINDSOR, THE	97	MISADVENTURES OF MERLIN JONES	88
SIGMA 111. (R) March, 1966. Norman Foster, Colette Bosy. Color.		BUENA VISTA. (R) January, 1964. Tommy Kirk, Annette. Color.	
MGM'S BIG PARADE OF COMEDY	109	MISFITS, THE	124
METRO-GOLDWYN-MAYER. (R) September, 1964. Stars of Past and Present.		UNITED ARTISTS. (R) February, 1961. Clark Gable, Marilyn Monroe.	
MIAMI EXPOSE	73	MISSILE MONSTERS	7A
COLUMBIA. (R) September, 1956 Lee J. Cobb, Patricia Medina.		REPUBLIC (R) May, 1958 Walter Reed, Lola Miller.	
MICHAEL AND HELGA	87	MISSILE TO THE MOON	78
AMERICAN INTERNATIONAL (R) April, 1969. Ruth Gassmann, Felix Franchy. Color.		ASTOR. (R) October, 1959. Richard Travis, Cathy Downs.	
MICKEY ONE	93	MISSION STARDUST	95
COLUMBIA. (R) October, 1965. Warren Beatty, Hurd Hatfield, Alexandra Stewart.		TIMES. (R) November, 1968. Essy Pearson, Lang Jeffries, John Karselen. Color.	
MIDAS RUN	110	MISSISSIPPI MERMAID, THE (Fr.: Eng. titles)	110
CINERAMA. (R) May, 1969. Richard Crenna, Anne Heywood, Fred Astaire. Color.		UNITED ARTISTS. (R) April, 1970. JeanPaul Belmondo, Catherine Deneuve, Michel Bouquet. Color.	
MIDDLE OF THE NIGHT	118	MISSOURI TRAVELER, THE	103
COLUMBIA. (R) July, 1959. Kim Novak, Freddie March.		BUENA VISTA (R) January, 1958. Brandon de Wilde, Lee Marvin. Color.	
MIDNIGHT COWBOY	119	MISTER BUDDWING	100
UNITED ARTISTS. (R) May, 1969. Dustin Hoffman, Jon Voight, Sylvia Miles. Color.		METRO-GOLDWYN-MAYER. (R) October, 1966. James Garner, Jean Simmons.	
MIDNIGHT LACE	108	MISTER COREY (Cs)	92
UNIVERSAL (R) November, 1960. Doris Day, Rex Harrison. Color.		UNIVERSAL (R) March, 1967. Tony Curtis, Martha Hyer. Color.	
MIDNIGHT STORY, THE (Cs)	89	MR. HOBBS TAKES A VACATION (Cs)	116
UNIVERSAL (R) August, 1957 Tony Curtis, Marisa Pavan.		TWENTIETH CENTURY-FOX. (R) July, 1962. James Stewart, Maureen O'Hara. Color.	
MIDSUMMER NIGHT'S DREAM, A (P)	93	MISTER MOSES (P)	113
COLUMBIA. (R) Special, January, 1962. Suzanne Farrell, Edward Villella. Color.		UNITED ARTISTS. (R) May, 1965. Robert Mitchum, Carroll Baker. Color.	
MIGHTY URSUS, THE (Ital. dubbed)	90	MISTER ROBERTS (Cs)	123
UNITED ARTISTS. (R) 1962. Ed Fury, Christina Gajoni. Color.		WARNER BROTHERS. (R) July 30, 1955. Henry Fonda, James Cagney, William Powell, Jack Lemmon. Color.	
MIKADO, THE	125	MISTER ROCK AND ROLL	86
WARNER BROS. (R) March, 1967. D'Oyly Carte Opera Company. Color.		PARAMOUNT (R) September, 1957. Alan Freed, Lionel Hampton.	
MILKY WAY, THE	92	MR. SARDONICUS	89
U-M. December, 1969. Paul Frankeur, Laurent Terzieff.		COLUMBIA (R) October, 1961. Oscar Homolka, Ronald Lewis.	
\$1,000,000 DUCK	92	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER	95
BUENA VISTA. (R) July, 1971. Dean Jones, Sandy Duncan. Color.		METRO-GOLDWYN-MAYER. (R) June, 1968. Peter Noone, Barry Whitwam, Keith Hopwood. Color.	
MILLION EYES ON SU-MARU, THE (TE)	90	MISTRESS FOR THE SUMMER, A (Fr., Eng. titles)	80
AMERICAN INTERNATIONAL. (R) May, 1967. Frankie Avalon, Shirley Eaton. Color.		AMERICAN (R) May, 1964. Pascale Petit, Michelle Presle. Color.	
MILLIONAIRES, THE (Cs)	90	MISTY (Cs)	92
TWENTIETH CENTURY-FOX. (R) March, 1961. Sophia Loren, Peter Sellers. Color.		TWENTIETH CENTURY-FOX. (R) July, 1961. David Ladd, Arthur O'Connell. Color.	
MIND BENDERS, THE	98	MOBY DICK	116
AMERICAN INTERNATIONAL. (R) May, 1963. Dirk Bogarde, Mary Ure.		WARNER BROTHERS. (R) June 30, 1956. Gregory Peck, Richard Basehart, Leo Genn, Orson Welles. Color.	
MIND OF MR. SOAMES, THE	95	MO'EL MURDER CASE, THE	90
COLUMBIA. (R) October, 1970. Terence Stamp, Robert Vaughn. Color.		CINEMA V. (R) November, 1964. Ian Hendry, Ronald Fraser.	
MINI-SKIRT MOB, THE	82	MODEL SHOP	95
AMERICAN INTERNATIONAL. (R) May, 1968. Jeremy Slate, Sherry Jackson. Color.		COLUMBIA. (R) February, 1969. Anouk Almee, Gary Lockwood, Alexandra Hay. Color.	
MINOTAUR, THE	92	MODESTY BLAISE	119
UNITED ARTISTS. (R) April, 1961. Bob Mathias, Rosanna Schiaffino. Color.		TWENTIETH CENTURY FOX. (R) June, 1966. MonicaVitti, Terence Stamp, Dirk Bogarde. Color.	
MINUTE TO PRAY, SECOND TO DIE, A	103	MOHAWK	79
CINERAMA. (R) April, 1968. Alex Cord, Robert Ryan. Color.		TWENTIETH CENTURY-FOX. (R) April, 1956. Scott Brady, Rita Gam. Color.	
MINX, THE	84	MOLE PEOPLE, THE	78
CAMBIST FILMS. (R) September, 1969. Jan Sterling, Robert Rodan. Color.		UNIVERSAL (R) December, 1956 John Agar, Cynthia Patrick	
MIRACLE, THE (T)	121	MOLLY MAGUIRES, THE (P)	123
WARNER BROS. (R) December, 1959. Carroll Baker, Roger Moore. Color.		PARAMOUNT. (R) February, 1970. Richard Harris, Sean Connery, Samantha Eggar. Color.	
MIRACLE IN THE RAIN	107	MOMENT OF TRUTH, THE (Span. Eng. Titles)	110
WARNER BROTHERS. (R) April 7, 1956. Jane Wyman, Van Johnson.		RIZZOLI. (R) August, 1965. Miguel Mateo Migue-lin. Color.	
MIRACLE OF LOVE, THE	83	MOMENT TO MOMENT	108
TIMES. (R) January, 1969. Biggi Freyer, Katarina Haertel. b&w.		UNIVERSAL (R) February, 1966. Jean Seberg, Honor Blackman. Color.	
MIRACLE OF THE HILLS (Cs)	73	MONDO CANE	105
TWENTIETH CENTURY-FOX. (R) July, 1959. Rex Reason, Nan Leslie.		TIMES. (R) April, 1963. Documentary. Color.	
MIRACLE OF THE WHITE STALLIONS	118	MONDO PAZZO	96
BUENA VISTA. (R) April, 1963. Robert Taylor, Lilli Palmer.		RIZZOLI. (R) January, 1965. Documentary. Color.	
MIRACLE WORKER, THE	106		
UNITED ARTISTS. (R) May, 1962. Anne Bancroft, Patty Duke.			



	Length In Mins.		Length In Mins.
MONEY JUNGLE, THE	95	MOST DANGEROUS MAN ALIVE	82
COMMONWEALTH UNITED. (R) November, 1968. John Ericson, Lola Albright, Leslie Parrish. Color.		COLUMBIA. (R) June, 1961. Ron Randell, Debra Paget.	
MONEY TRAP, THE (P)	92	MOTHRRA	100
METRO-GOLDWYN-MAYER. (R) February, 1966. Glenn Ford, Elke Sommer.		COLUMBIA. (R) May, 1962. Franky Bakari, Hiroshi Koizumi. Color.	
MONEY, WOMEN AND GUNS (Cs)	80	MOTORCYCLE GANG	78
UNIVERSAL. (R) January, 1958. Jock Mahoney. Kim Hunter. Color.		AMERICAN INTERNATIONAL (R) October, 1957. Steve Terrell, Ann Neyland.	
MONITORS, THE	92	MOUNTAIN, THE (VV)	105
COMMONWEALTH UNITED. (R) November, 1969. Guy Stockwell, Susan Oliver. Color.		PARAMOUNT. (R) November, 1956. Spencer Tracy, Robert Wagner, Claire Trevor. Color.	
MONIQUE	86	MOUNTAIN ROAD, THE	102
AVCO EMBASSY. (R) April, 1970. Sibylla Kay, Joan Alcorn, David Sumner. Color.		COLUMBIA. (R) June, 1960. James Stewart, Lisa Lu.	
MONKEY IN WINTER	104	MOUSE THAT ROARED, THE	83
METRO-GOLDWYN-MAYER. (R) February, 1963. Jean Gabin, Jean-Paul Belmondo.		COLUMBIA. (R) November 1959. Peter Sellers, Jean Seberg. Color.	
MONKEY ON MY BACK	93	MOVE (P)	90
UNITED ARTISTS. (R) May, 1957. Cameron Mitchell, Dianne Foster.		20TH CENTURY-FOX. (R) August, 1970. Elliott Gould, Genevieve Waite, Paula Prentiss. Color.	
MONKEYS, GO HOME!	101	MOVE OVER DARLING (CS)	103
BUENA VISTA. (R) February, 1967. Maurice Chevalier, Dean Jagger. Color.		TWENTIETH CENTURY-FOX. (R) December, 1963. Doris Day, James Garner. Color.	
MONKEY'S UNCLE, THE	87	MOZAMBIQUE (TE)	98
BUENA VISTA. (R) July, 1965. Tommy Kirk, Annette. Color.		SEVEN ARTS. (R) February and March, 1966. Steve Cochran, Hildegard Neff. Color.	
MONOLITH MONSTERS, THE	77	MRS. POLLIFAX, SPY	110
UNIVERSAL. (R) December, 1957. Grant Williams, Lola Albright.		UNITED ARTISTS. (R) March, 1971. Rosalind Russel, Darren McGavin. Color.	
MONSTER ON THE CAMPUS	76	MUGGER, THE	74
UNIVERSAL. (R) November, 1958. Arthur Franz, Joanna Moore.		UNITED ARTISTS. (R) November, 1958. Kent Smith, Nan Martin.	
MONSTER THAT CHALLENGED THE WORLD, THE	83	MUMMY'S SHROUD, THE	90
UNITED ARTISTS. (R) June, 1957. Tina Holt, Audrey Dalton.		20th-FOX-SEVEN ARTS. (R) March, 1967. Andre Morell, John Phillips. Color.	
MONTE CARLO STORY, THE (Technirama)	99	MUMSY, NANNY, SONNY, GIRLY	101
UNITED ARTISTS (R) August, 1957. Marlene Dietrich, Vittorio de Sica. Color.		CINERAMA. (R) May, 1970. Michael Bryant, Ursula Hovell, Vanessa Howard. Color.	
MONTE WALSH (P)	106	MUNSTER GO HOME!	96
NATIONAL GENERAL. (R) October, 1970. Lee Marvin, Jeanne Moreau. Color.		UNIVERSAL. (R) July, 1966. Fred Gwynne, Yvonne DeCarlo. Color.	
MONTEREY POP	80	MURDER AHOY!	98
LEACOCK PENNEBAKER. (R) Otis Redding, Scott Mackenzie, Jimi Hendrix. Color.		METRO-GOLDWYN-MAYER. (R) September, 1964. Margaret Rutherford, Lionel Jeffries.	
MOON PILOT	98	MURDER AT 45 R.P.M. (Fr.)	105
BUENA VISTA. (R) April, 1962. Tom Tryon, Brian Keith. Color.		MGM. (R) 1960. Danielle Darrieux, Michael Auclair.	
MOON WOLF	85	MURDER AT THE GALLOP (P)	81
ALLIED ARTISTS. (R) 1966. Carl Moehner, Ann Savo. b&w.		METRO-GOLDWYN-MAYER. (R) July, 1963. Margaret Rutherford, Robert Morley.	
MOON ZERO TWO	100	MURDER BY CONTRACT	81
WARNER BROS. (R) March, 1970. James Olson, Catherine Von Schell. Color.		COLUMBIA. (R) December, 1958. Vince Edwards, Michael Ragner.	
MOONFLEET (Cs)	89	MURDER CZECH STYLE (Czech; Eng. titles)	90
METRO-GOLDWYN-MAYER. (R) June 24, 1955. Stewart Granger, Viveca Lindfors. Color.		ROYAL. (R) August, 1968. Rudolf Hrusinsky, Kveta Flalova, Vaclav Voska, b&w.	
MOONSHINE WAR, THE (P)	100	MURDER GAME, THE	75
MGM. (R) August, 1970. Patrick McGouhan, Richard Widmark. Color.		20th CENTURY-FOX. (R) April, 1966. Ken Scott, Marlalandi.	
MOON-SPINNERS THE	118	MURDER, INC.	103
BUENA VISTA (R) July, 1964. Hayley Mills, Peter McEnery. Color.		TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, May Britt.	
MORALS SQUAD	57	MURDER IS MY BEAT	77
BRENNEK. (R) May, 1960. Bob O'Connell, Beverly Bennett.		ALLIED ARTISTS. (R) February 27, 1955. Barbara Payton, Paul Langton.	
MORE	120	MURDER MUST FOUL (P)	90
CINEMA V. (R) December, 1969. Mimsy Farmer, Heinz Engelmann, Klaus Grunberg. Color.		METRO-GOLDWYN-MAYER (R) September, 1964. Margaret Rutherford, Stringer Davis.	
MORE DEAD THAN ALIVE	104	MURDER ON THE CAMPUS	61
UNITED ARTISTS. (R) May, 1969. Clint Walker, Vincent Price, Anne Francis. Color.		COLORAMA. (R) September, 1963. Terence Longdon, Donald Gray.	
MORE THAN A MIRACLE (Franscope)	105	MURDER ON APPROVAL (Brit.)	70
MGM. (R) November, 1967. Sophia Loren, Omar Sharif. Color.		RKO RADIO. (R) May 30, 1956. Tom Conway.	
MORGAN	97	MURDER SHE SAID	87
CINEMA V. (R) April, 1966. Vanessa Redgrave, David Warner.		METRO-GOLDWYN-MAYER. (R) January, 1962. Margaret Rutherford, Arthur Kennedy.	
MORGAN THE PIRATE (Cs)	95	MURDERERS' ROW	108
METRO-GOLDWYN-MAYER. (R) July, 1961. Steve Reeves, Valerie Larange. Color.		COLUMBIA. (R) December, 1966. Dean Martin, Ann-Margret. Color.	
MORITVRI (CS)	123	MURDERS IN THE RUE MORGUE	86
TWENTIETH CENTURY FOX. (R) August, 1965. Marlon Brando, Yul Brynner		AMERICAN INTERNATIONAL. (R) July, 1971. Jason Robards, Christine Kaufman, Herbert Lom. Color.	
MOSQUITO SQUADRON	90	MURILL	115
UNITED ARTISTS. (R) November, 1970. David McCallum, Suzanne Neve. Color.		LOPERT. (R) November, 1963. Delphine Seyrig, Jean-Pierre Kerlen. Color.	
		MURPHY'S WAR (P)	108
		PARAMOUNT. (R) July, 1971. Peter O'Toole, Sian Phillips, Philippe Noiret. Color.	



	Length In Mins.	N	Length In Mins.
<b>MAURIETA</b> .....	108		
WARNER BROTHERS. (R) September, 1965. Jeffrey Hunter, Arthur Kennedy. Color.			
<b>MUSCLE BEACH PARTY (P)</b> .....	94		
AMERICAN INTERNATIONAL. (R) March, 1964. Frankie Avalon, Annette Funicello. Color.			
<b>MUSIC BOX KID, THE</b> .....	74		
UNITED ARTISTS. (R) June, 1960. Ronald Foster, Luana Patten.			
<b>MUSIC LOVERS, THE</b> .....			
UNITED ARTISTS. (R) _____, 1971. Richard Chamberlain, Glenda Jackson. Color.			
<b>MUSIC MAN (T)</b> .....	151		
WARNER BROS. (R) April, 1962. Robert Preston, Shirley Jones. Color.			
<b>MUSTANG</b> .....	73		
UNITED ARTISTS (R) February, 1959. Jack Beutel.			
<b>MUTINY IN OUTER SPACE</b> .....	81		
ALLIED ARTISTS. (R) 1964. Glenn Langan, Savannah York. b&w.			
<b>MUTINY ON THE BOUNTY (P)</b> .....	179		
METRO-GOLDWYN-MAYER. (R) Special. November, 1962. Marlon Brando, Trevor Howard. Color.			
<b>MY BLOOD RUNS COLD (P)</b> .....	104		
WARNER BROS. (R) March, 1965. Troy Donahue, Joey Heatherton.			
<b>MY DOG BUDDY</b> .....	77		
COLUMBIA (R) August, 1960. Ken Curtis.			
<b>MY FAIR LADY (Super P-70)</b> .....	170		
WARNER BROS. (R) Special. October, 1964. Audrey Hepburn, Rex Harrison. Color.			
<b>MY GEISHA (T)</b> .....	120		
PARAMOUNT. (R) July, 1962. Shirley Maclaine. Yves Montand. Color.			
<b>MY GUN IS QUICK</b> .....	88		
UNITED ARTISTS (R) August, 1957. Robert Gray, Pamela Duncan.			
<b>MY LOVER, MY SON</b> .....	98		
MGM. (R) March, 1970. Romy Schneider, Donald Houston. Color.			
<b>MY MAN GODFREY (Cs)</b> .....	92		
UNIVERSAL (R) December, 1957. June Allyson, David Niven. Color.			
<b>MY NIGHT AT MAUDE'S (French; Eng. titles)</b> .....	105		
PATHE CONTEMPORARY. (R) February, 1971. Jean-Louis Trintignant, Françoise Fabian. b&w.			
<b>MY SEVEN LITTLE SINS (Fr.)</b> .....	98		
RINGLÉY. (R) October, 1958. Maurice Chevalier, Della Scala.			
<b>MY SIDE OF THE MOUNTAIN</b> .....	100		
PARAMOUNT. (R) March, 1969. Teddy Eccles, Theodore Bikel, Tudi Wiggins. Color.			
<b>MY SISTER EILEEN (Cs)</b> .....	108		
COLUMBIA. (R) October, 1955. Janet Leigh, Jack Lemmon, Betty Garrett. Color.			
<b>MY SISTER, MY LOVE (Swed.; Eng. Titles)</b> .....	96		
SIGMA III. (R) February, 1967. Per Oscarsson, Bibi Andersson.			
<b>MY SIX LOVES (VV)</b> .....	101		
PARAMOUNT. (R) April, 1963. Debbie Reynolds, Cliff Robertson. Color.			
<b>MY SON, THE HERO</b> .....	111		
UNITED ARTISTS. (R) October, 1963. Pedro Armendáriz, Jacqueline Sassard. Color.			
<b>MY SWEET CHARLIE</b> .....	97		
UNIVERSAL. (R) February, 1970. Patty Duke, Al Freeman, Jr. Color.			
<b>MY WIFE'S HUSBAND (Franscope)</b> .....	85		
LOPHER. (R) February, 1965. Fernandel, Bourvil. b&w.			
<b>MYRA BRECKINRIDGE</b> .....	94		
20TH CENTURY-FOX. (R) June, 1970. Mae West, Raquel Welch, John Houston, Rex Reed. Color.			
<b>MYSTERIANS, THE (Cs)</b> .....	85		
METRO-GOLDWYN-MAYER. (R) May, 1958. Kenji Sahara, Yumi Shirakawa			
<b>MYSTERIOUS ISLAND</b> .....	101		
COLUMBIA (R) August, 1961. Michael Craig, Joan Greenwood. Color.			
<b>MYSTERY OF THE BLACK JUNGLE</b> .....	72		
REPUBLIC. (R) October 20, 1955. Lex Barker.			
<b>MYSTERY OF THUG ISLAND (Euroslope)</b> .....	88		
COLUMBIA. (R) May, 1966. Guy Madison, Peter Van Eyck. Color.			
<b>MYSTERY SUBMARINE</b> .....	90		
UNIVERSAL. (R) February, 1963. Edward Judd, James Robertson Justice.			
<b>NAKED AFRICA</b> .....	69		
AMER. INT. PICS. (R) August, 1967. Quentin Reynolds. Color.			
<b>NAKED AMAZON (Braz.-Eng. narration)</b> .....	67		
TIMES. (R) July, 1955. Documentary.			
<b>NAKED AMONG THE WOLVES (Pol.; Eng. Titles)</b> .....	100		
LOPHER. (R) January, 1967. Erwin Geschonneck, Fred Delmare.			
<b>NAKED AND THE DEAD, THE</b> .....	151		
WARNER BROS. (R) August, 1958. Aldo Ray, Cliff Robertson.			
<b>NAKED ANGELS</b> .....	73		
FAVORITE FILMS. July, 1969. Michael Greene, Jennifer Gan.			
<b>NAKED DAWN, THE</b> .....	82		
UNIVERSAL. (R) November, 1955. Arthur Kennedy, Bette St. John. Color.			
<b>NAKED EARTH (Cs)</b> .....	96		
TWENTIETH CENTURY-FOX. (R) June, 1959. Richard Todd, Juliette Greco.			
<b>NAKED EDGE</b> .....	99		
UNITED ARTISTS. (R) May, 1961. Gary Cooper, Deborah Kerr.			
<b>NAKED GUN, THE</b> .....	69		
ASSOCIATED FILM. (R) November, 1958. Willard Parker, Mara Corday.			
<b>NAKED HEART, THE (Brit.)</b> .....	96		
ASSOCIATED ARTISTS. (R) March, 1955. Michele Morgan, Kieron Moore.			
<b>NAKED HILLS, THE</b> .....	78		
ALLIED ARTISTS. (R) June 17, 1956. David Wayne, Keenan Wynn. Color.			
<b>NAKED IN THE SUN</b> .....	72		
ALLIED ARTISTS (R) September, 1957. James Craig, Barton MacLaine.			
<b>NAKED KISS, THE</b> .....	93		
ALLIED ARTISTS. (R) 1964. Constance Towers, Anthony Eisley.			
<b>NAKED MAJA, THE (T)</b> .....	111		
UNITED ARTISTS. (R) April, 1959. Ava Gardner, Anthony Francosa. Color.			
<b>NAKED PARADISE</b> .....	71		
AMERICAN INTERNATIONAL. (R) January, 1957. Richard Denning, Beverly Garland. Color.			
<b>NAKED PREY, THE (P)</b> .....	84		
PARAMOUNT (R) April, 1966. Cornel Wilde, Gert Van Der Berg. Color.			
<b>NAKED RUNNER, THE (TS)</b> .....	103		
WARNER BROS.-SEVEN ARTS. (R) July, 1967. Frank Sinatra, Peter Vaughan. Color.			
<b>NAKED SEA</b> .....	70		
RKO RADIO. (R) December 13, 1955. Documentary. Color.			
<b>NAKED STREET, THE</b> .....	64		
UNITED ARTISTS. (R) August, 1955. Farley Granger, Anne Bancroft, Anthony Quinn.			
<b>NAKED WORLD</b> .....	92		
TIMES. (R) November, 1968. Documentary. Color.			
<b>NAME OF THE GAME IS KILL, THE</b> .....	88		
FANFARE. (R) May, 1968. Jack Lord, Susan Strasberg. Color.			
<b>NAMU THE KILLER WHALE</b> .....	89		
UNITED ARTISTS. (R) July, 1966. Robert Lansing, John Anderson. Color.			
<b>NANAMI (Japanese; Eng. titles)</b> .....	87		
GOLDEN EAGLE. (R) April, 1969. Akio Takahashi, Kuniko Ishii, Koji Mitsuul. b&w.			
<b>NANNY, THE</b> .....	93		
TWENTIETH CENTURY-FOX. (R) November, 1965. Bette Davis, Wendy Craig			
<b>NASTY RABBIT, THE (T)</b> .....	85		
FAIRWAY INT. (R) December, 1964. Mischa Terr, Arch Hall, Jr. Color.			
<b>NAVAJO RUN</b> .....	79		
AMERICAN INTERNATIONAL. (R) December, 1964. Johnny Seven, Virginia Vincent.			
<b>NAVY VS. THE NIGHT MONSTERS, THE</b> .....	90		
FEAT. FILM CORP. OF AMER. (R) 1965. Anthony Eisley, Marnie Van Doren. Color.			
<b>NAVY WIFE</b> .....	83		
ALLIED ARTISTS. (R) May 20, 1956. Joan Bennett, Gary Merrill, Shirley Yamaguchi.			
<b>NAZARIN (Spanish; Eng. titles)</b> .....	92		
ALtura. (R) June, 1963. Francisco Rabal, Rita Macedo, Marga Lopez. b&w.			

	Length in Mins.		Length in Mins.
NEARLY A NASTY ACCIDENT	88	NIGHT OF THE FOLLOWING DAY, THE	93
UNIVERSAL. (R) April, 1962. Jimmy Edwards. Kenneth Connor.		UNIVERSAL. (R) March, 1969. Marlon Brando, Rita Moreno, Richard Boone. Color.	
NED KELLY	100	NIGHT OF THE GENERALS, THE (P)	148
UNITED ARTISTS. (R) June, 1970. Mick Jagger, Allen Beckford, Geoff Gilmour. Color.		COLUMBIA. (R) February, 1967. Peter O'Toole, Omar Sharif. Color.	
NEGATIVES	90	NIGHT OF THE GRIZZLY (TE)	102
CONT. (R) November, 1968. Peter McEnery, Diane Cilento, Glenda Jackson. Color.		PARAMOUNT. (Alt) May, 1966. Clint Walker, Martha Hyer. Color.	
NEVADA SMITH (P)	130	NIGHT OF THE HUNTER, THE	93
PARAMOUNT. (R) July, 1966. Steve McQueen, Karl Malden. Color.		UNITED ARTISTS. (R) September, 1955. Robert Mitchum, Shelley Winters.	
NEVER A DULL MOMENT	100	NIGHT OF THE IGUANA, THE	125
BUENA VISTA. (R) June, 1968. Dick Van Dyke, Edward G. Robinson, Dorothy Provine. Color.		METRO-GOLDWYN-MAYER. (R) August, 1964. Richard Burton. Ava Gardner.	
NEVER LET GO	90	NIGHT OF THE LIVING DEAD, THE	90
CONTINENTAL. (R) June, 1963. Richard Todd, Peter Sellers.		CONT. (R) October, 1968. Judith O'Dea, Russell Streiner. b&w.	
NEVER LOVE A STRANGER	91	NIGHT OF THE QUARTER MOON (Cs)	96
ALLIED ARTISTS. (R) May 4, 1958. John Drew Barrymore. Lita Milan.		METRO-GOLDWYN-MAYER. (R) February, 1969. Julie London Joan Drew Barrymore.	
NEVER ON SUNDAY	97	NIGHT PASSAGE (T)	90
LOPERT PICTURES. (R) October, 1960.		UNIVERSAL. (R) August, 1957. James Stewart, Audie Murphy. Color.	
NEVER PUT IT IN WRITING	93	NIGHT RUNNER, THE	79
ALLIED ARTISTS. (R) April, 1964. Pat Boone, Milo O'Shea.		UNIVERSAL. (R) February, 1957. Ray Danton, Colleen Miller.	
NEVER SAY GOODBYE	97	NIGHT THE WORLD EXPLODED, THE	64
UNIVERSAL. (R) March, 1956. Rock Hudson, Cornel Borchers, George Sanders. Color.		COLUMBIA. (R) June 1957 Kathryn Grant, Wil Ham Leslie	
NEVER SO FEW (Cs)	124	NIGHT THEY KILLED RASPUTIN, THE	87
METRO-GOLDWYN-MAYER. (R) December, 1959. Frank Sinatra, Gina Lollobrigida. Color.		BRIGADIER FILMS. (R) 1962. Edmund Purdom, John Drew Barrymore.	
NEVER STEAL ANYTHING SMALL (Cs)	92	NIGHT THEY RAIDED MINSKY'S, THE	100
UNIVERSAL. (R) March, 1959. James Cagney, Shirley Jones. Color.		UNITED ARTISTS. (R) December, 1968. Jason Robards, Britt Ekland. Color.	
NEVER TOO LATE (P)	105	NIGHT TIDE	84
WARNER BROTHERS. (R) December, 1965. Paul Ford, Maureen O'Sullivan. Color.		AMERICAN INTERNATIONAL. (R) April, 1963. Dennis Hopper, Linna Lawson.	
NEW ANGELS, THE (Ital., Eng. titles)	94	NIGHT TO REMEMBER, A	123
PROMENADE. (R) May, 1965. Episodes on Ital- ian Life.		RANK FILM DISTRIBUTORS OF AMERICA (R) March, 1959. Kenneth More, Ronald Allen.	
NEW INTERNS, THE	123	NIGHT TRAIN TO PARIS	86
COLUMBIA. (R) June, 1964. Michael Callan, Barbara Eden.		TWENTIETH CENTURY-FOX. (R) November, 1964. Leslie Nelson, Alistia Gur.	
NEW KIND OF LOVE, A	110	NIGHT VISITOR, THE	102
PARAMOUNT. (R) October, 1963. Paul Newman, Joanne Woodward. Color.		UMC PICTURES. (R) February, 1971. Max von Sydow, Trevor Howard. Color.	
NEW LEAF, A	102	NIGHT WALKER, THE	86
PARAMOUNT. (R) April, 1971. Walter Matthau, Eialne May. Color.		UNIVERSAL. (R) January, 1965. Robert Taylor, Barbara Stanwyck.	
NEW ORLEANS UNCENSORED	70	NIGHT WATCH, THE (Fr. Eng. Titles)	118
COLUMBIA. (R) March, 1955. Arthur Franz, Beverly Garland.		CONSORT/ORION. (R) April, 1964. Michael Con- stantin, Jean Kerady.	
NEW YORK CONFIDENTIAL	87	NIGHTFALL	79
WARNER BROTHERS. (R) March 12, 1955. Broderick Crawford, Marilyn Maxwell.		COLUMBIA. (R) February, 1957. Aldo Ray, Brian Keith.	
NICE GIRL LIKE ME, A	90	NIGHTMARE	89
AVCO EMBASSY. (R) December, 1969. Barbara Ferris, Harry Andrews, Gladys Cooper. Color.		UNITED ARTISTS. (R) June, 1956. Edward G Robinson, Kevin McCarthy	
NICE LITTLE BANK THAT SHOULD BE ROBBED, A (Cs)	67	NIGHTMARE (H)	83
TWENTIETH CENTURY-FOX. (R) December, 1958. Tom Ewell, Mickey Rooney.		UNIVERSAL. (R) June, 1964. David Knight, Moira Redmond.	
NIGHT AMBUSH (VV)	93	NIGHTMARE CASTLE	81
BANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Dirk Bogarde, Marlus Goring.		ALLIED ARTISTS. (R) July, 1966. Barbara Steele, Paul Miller.	
NIGHT CREATURES	81	NIGHTMARE IN THE SUN	81
UNIVERSAL. (R) June, 1962. Peter Cushing, Yvonne Romain. Color.		ZODIAC. (R) January, 1965. Ursula Andress, John Derek. Color.	
NIGHT DIGGER, THE	110	NIGHTMARE IN WAX	74
MGM. (R) May, 1971. Patricia Neal, Pamela Brown. Color.		CROWN INTN. (R) December, 1969. Scott Brady, Cameron Mitchell.	
NIGHT FIGHTERS, THE	74	NIGHTS OF CABIRIA (Ital.)	110
ALLIED ARTISTS. September, 1960. Robert Mit- chum, Dan O'Herlihy.		LOPERT. (R) November, 1957. Guiletta Massina, Francis Ferrier.	
NIGHT FREIGHT	79	NIGHTS OF LUCRETIA BORGIA, THE	106
ALLIED ARTISTS. (R) August 28, 1955. Forrest Tucker, Barbara Britton.		(Totalscope)	
NIGHT GAMES (Swed.; Eng Titles)	104	COLUMBIA. (R) August, 1960. Belinda Lee, Jacques Sernas. Color.	
MONDIAL. (R) Recember, 1968. Ingrid Thulin, Keve Hjelm.		NIKKI WILD DOG OF THE NORTH	74
NIGHT HOLDS TERROR, THE	86	RTENA VISTA. (R) July, 1961. Jean Coutu, Emile Genest. Color.	
COLUMBIA. (R) September, 1955. Jack Kelly, Hildy Parks.		NINE DAYS OF ONE YEAR	109
NIGHT MUSI FALL	105	AIKINO. (R) December, 1964. Alexi Batalov, In- nokenty Smoktunovskiy.	
METRO-GOLDWYN-MAYER. (R) March, 1964. Albert Finney, Susan Hampshire.		NINE HOURS TO RAMA (Cs)	128
NIGHT OF THE BLOOD FEAST	65	TWENTIETH CENTURY-FOX. (R) April, 1963. Horst Buchholz, Jose Ferrer. Color.	
AMERICAN INTERNATIONAL (R) August, 1958. Michael Emmet, Angela Greeney.			



	Length In Mins.		Length In Mins.
<b>OKLAHOMAN, THE (Cs)</b> .....	81	<b>JNE. POTATO. TWO POTATO</b> .....	92
<b>ALLIED ARTISTS. (R)</b> May 19, 1957. Joel McCrea, Barbara Hale. Color.		<b>CINEMA V. July, 1964. Barbara Harris. Bernie Hamilton.</b>	
<b>OLD DARK HOUSE, THE</b> .....	86	<b>ONE SPY TOO MANY</b> .....	102
<b>COLUMBIA. (R)</b> October, 1963. Tom Poston, Robert Morley.		<b>METRO-GOLDWYN-MAYER. (R)</b> September, 1966. Robert Vaughn, David McCallum. Color.	
<b>OLD MAN AND THE SEA, THE (C)</b> .....	86	<b>ONE THAT GOT AWAY, THE (Brit.)</b>	106
<b>WALKER BROS. (R)</b> October, 1958. Spencer Tracy, Felipe Pason.		<b>RANK (R)</b> March, 1958. Hardy Kruger. Colin Gordon	
<b>OLD YELLER</b> .....	82	<b>1,001 ARABIAN NIGHTS</b> .....	70
<b>BUENA VISTA. (R)</b> January, 1958. Dorothy Mc Guire. Fess Parker. Color.		<b>COLUMBIA (R)</b> December 1959. Mister Skaoo. Color.	
<b>OLIVER!</b> .....	153	<b>ONE, TWO, THREE (P)</b> .....	108
<b>COLUMBIA. (R)</b> December, 1968. Ron Moody, Shani Welis, Oliver Reed. Color.		<b>UNITED ARTISTS. (R)</b> December, 1961. James Cagney, Arlene Francis.	
<b>OLYMPICS IN MEXICO, THE</b> .....	120	<b>ONE WAY OUT</b> .....	60
<b>COLUMBIA. (R)</b> Not set. Documentary. Alan Jeffreys narrator. Color.		<b>RANK (R)</b> December, 1957. Jill Adams, Lyndon Brook.	
<b>OMAR KHAYYAM (VV)</b> .....	101	<b>ONE WAY PENDULUM</b> .....	85
<b>PARAMOUNT (R)</b> August 1957. Cornel Wilde, Michael Rennie. Color.		<b>LOPHERT (R)</b> January, 1965. Eric Sykes. George Cole	
<b>ON A CLEAR DAY YOU CAN SEE FOREVER (P)</b> .....	130	<b>ONIBABA (TOHOSCOPE)</b> .....	99
<b>PARAMOUNT. (R)</b> June, 1970. Barbra Streisand, Yves Montand, Bob Newhart. Color.		<b>TOHOX (R)</b> February, 1965. Nobuko Otowa, Jit-suko Yoshimura.	
<b>ON HER MAJESTY'S SECRET SERVICE (P)</b> .....	140	<b>ONIONHEAD</b> .....	110
<b>UNITED ARTISTS. (R)</b> December, 1969. George Lazenby, Diana Rigg, Telly Savalas. Color.		<b>WARNER BROS (R)</b> October 1958. Andy Griffith. Felicia Farr.	
<b>ON MY WAY TO THE CRUSADES I MET A GIRL WHO</b> .....	93	<b>ONLY GAME IN TOWN, THE (P)</b> .....	113
<b>WARNER BROS. (R)</b> September, 1969. Tony Curtis, Monica Vitti. Color.		<b>20TH CENTURY-FOX. (R)</b> February, 1970. Elizabeth Taylor, Warren Beatty. Color.	
<b>ON THE BEACH</b> .....	183	<b>ONLY ONE NEW YORK</b> .....	75
<b>UNITED ARTISTS. (R)</b> December, 1959. Gregory Peck, Ava Gardner.		<b>EMBASSY. (R)</b> October, 1964. Documentary.	
<b>ON THE DOUBLE</b> .....	92	<b>ONLY TWO CAN PLAY</b> .....	106
<b>PARAMOUNT. (R)</b> July, 1961. Danny Kaye, Dana Wynter. Color.		<b>KINGSLEY INT. (R)</b> March, 1962.	
<b>ON THE THRESHOLD OF SPACE (Cs)</b> .....	96	<b>ONLY WHEN I LARF</b> .....	104
<b>TWENTIETH CENTURY-FOX. (R)</b> March, 1956. Guy Madison, Virginia Lelith. Color.		<b>PARAMOUNT. (R)</b> February, 1969. Richard Attenborough, David Hemmings, Alexandra Stewart. Color.	
<b>ONCE A THIEF (P)</b> .....	107	<b>OPERATION AMSTERDAM</b> .....	105
<b>METRO-GOLDWYN-MAYER (R)</b> September, 1965. Alain Delon, Ann-Margret.		<b>TWENTIETH CENTURY-FOX. (R)</b> June, 1960. Peter Finch, Eva Bartok.	
<b>ONCE MORE, WITH FEELING (Technirama)</b> .....	92	<b>OPERATION BIKINI</b> .....	83
<b>COLUMBIA. (R)</b> February, 1960. Yui Brynner, Kay Kendall. Color.		<b>American International. (R)</b> April, 1963. Tab Hunter, Frankie Avalon.	
<b>ONCE UPON A HORSE (Cs)</b> .....	85	<b>OPERATION BOTTLENECK</b> .....	78
<b>UNIVERSAL. (R)</b> September, 1958. Dan Rowan, Dick Martin.		<b>UNITED ARTISTS. (R)</b> February, 1961. Ron Foster, Milko Takax.	
<b>ONCE UPON A TIME IN THE WEST (P)</b> .....	165	<b>OPERATION CAMEL</b> .....	70
<b>PARAMOUNT. (R)</b> July, 1969. Henry Fonda, Jason Robards, Charles Bronson. Color.		<b>AMERICAN INTERNATIONAL. (R)</b> August, 1961. Nora Hayden, Louis Reynard. Color.	
<b>ONCE YOU KISS A STRANGER</b> .....	106	<b>OPERATION C.I.A.</b> .....	90
<b>WARNER BROS. (R)</b> December, 1969. Paul Burke, Carol Lynley, Martha Hyer. Color.		<b>ALLIED ARTISTS. (R)</b> 1965. Burt Reynolds, John Hoyt. b&w.	
<b>ONE AND ONLY. GENUINE. ORIGINAL FAMILY BAND THE</b> .....	110	<b>OPERATION CONSPIRACY</b> .....	69
<b>BUENA VISTA. (R)</b> April, 1968. Walter Brennan, Buddy Ebsen. Color.		<b>REPUBLIC (R)</b> September, 1957. Phillip Friend, Mary Mackenzie.	
<b>ONE DAY IN THE LIFE OF IVAN DENISOVICH</b> ..	100	<b>OPERATION CROSSBOW (P)</b> .....	116
<b>CINERAMA. (R)</b> June, 1971. Tom Courtenay, Alfred Burke. Color.		<b>METRO-GOLDWYN-MAYER. (R)</b> July, 1965. Color.	
<b>ONE DESIRE</b> .....	94	<b>OPERATION DAMES</b> .....	74
<b>UNIVERSAL. (R)</b> August, 1955. Anne Baxter, Rock Hudson. Color.		<b>AMERICAN INTERNATIONAL. (R)</b> March, 1959. Eve Meyer, Check Henderson.	
<b>ONE EYED JACKS (VV)</b> .....	141	<b>OPERATION EICHMANN</b> .....	82
<b>PARAMOUNT. (R)</b> Special. March, 1961. Marlon Brando, Karl Malden. Color.		<b>ALLIED ARTISTS. (R)</b> March, 1961. Werner Clempner, Ruta Lee.	
<b>ONE FOOT IN HELL (Cs)</b> .....	80	<b>OPERATION KID BROTHER (TS)</b> .....	104
<b>TWENTIETH CENTURY-FOX (R)</b> July, 1960. Alan Ladd, Don Murray. Color.		<b>UNITED ARTISTS. (R)</b> October, 1967. Neil Connery, Daniela Bianchi. Color.	
<b>100 RIFLES</b> .....	110	<b>OPERATION MAD BALL</b> .....	105
<b>TWENTIETH CENTURY-FOX. (R)</b> April, 1969. Jim Brown, Raquel Welch, Burt Reynolds. Color.		<b>COLUMBIA (R)</b> November, 1957. Jack Lemmon, Ernie Kovacs.	
<b>101 DALMATIANS</b> .....	80	<b>OPERATION MALAYA (Brit.)</b> .....	80
<b>BUENA VISTA. (R)</b> March, 1961. Feature Cartoon. Color.		<b>AMERICAN RELEASING CORP. (R)</b> October, 1955. Documentary.	
<b>ONE MAN'S WAY</b> .....	100	<b>OPERATION PETTICOAT</b> .....	124
<b>UNITED ARTISTS. (R)</b> February, 1964. Don Murray, Diana Hyland.		<b>UNIVERSAL. (R)</b> December, 1959. Cary Grant, Tony Curtis. Color.	
<b>ONE MILLION YEARS B.C.</b> .....	91	<b>OPERATION SNAFU</b> .....	89
<b>20th CENTURY-FOX. (R)</b> April, 1967. Raquel Welch, John Richardson. Color.		<b>AMERICAN INTERNATIONAL. (R)</b> February, 1965. Sean Connery, Stanley Holloway.	
<b>ONE MORE TIME</b> .....	93	<b>OPERATION SNATCH</b> .....	85
<b>UNITED ARTISTS. (R)</b> May, 1970. Sammy Davis, Jr., Peter Lawford, Ester Anderson. Color.		<b>CONTINENTAL. (R)</b> September, 1962. Terry-Thomas, George Sanders.	
<b>ONE MORE TRAIN TO ROE</b> .....	108	<b>OPPOSITE SEX, THE (Cs)</b> .....	117
<b>UNIVERSAL. (R)</b> May, 1971. George Peppard, Diana Muldaur.		<b>METRO-GOLDWYN-MAYER. (R)</b> October 26, 1956. June Allyson, Ann Sheridan, Joan Collins, Dolores Grey. Color.	
		<b>OREGON PASSAGE (Cs)</b> .....	81
		<b>ALLIED ARTISTS. (R)</b> January, 1958. John Erickson, Lola Albright. Color.	



	Length in Mins.		Length in Mins.
OREGON TRAIL, THE (Cs)	88	*AGANS, THE	80
TWENTIETH CENTURY-FOX. (R) September, 1959. Fred MacMurray, William Bishop. Color.		ALLIED ARTISTS (R) June 1, 1958. Pierre Cressoy Heleine Reiny	
ORGANIZER, THE (Ital. Eng. titles)	126	PAINT YOUR WAGON (P)	186
HEADS-STEELING. (R) May, 1964. Marcello Mastroianni, Renato Salvatori.		PARAMOUNT. (R) October, 1969. Lee Marvin, Clint Eastwood, Jean Seberg. Color.	
OSCAR, THE	119	AIR OF BRIEFS, A	90
EMBASSY (R) March, 1966. Stephen Boyd, Elke Sommer. Color.		TWENTIETH CENTURY-FOX. (R) Tony Stevens, Francis Polbricht.	
OTHER VOICES	100	*AJAMA GAME, THE	101
DHS FILMS. (R) November, 1969. Documentary. b&w.		WARNER BROS. (R) August, 1967. Doris Day, John Raitt. Color.	
OTLEY	90	*AL JOEY	111
COLUMBIA. (R) March, 1969. Tom Courtenay, Romy Schneider, Alan Badel. Color.		COLUMBIA (R) December, 1957. Rita Hayworth, Frank Sinatra. Color.	
OTHELLO	92	PALACES OF A QUEEN	80
UNITED ARTISTS. (R) June, 1955. Orson Welles, Suzanne Cloutier.		UNIVERSAL. (R) November, 1967. Documentary. Color.	
OTHELLO (P)	170	PALM SPRINGS WEEKEND	100
WARNER BROTHERS (R) February, 1966. Laurence Olivier, Frank Finlay. Color.		WARNER BROS. (R) November, 1963. Troy Donahue, Connie Stevens. Color.	
OUR MAN FLINT (CS)	107	PANAMA SAL	70
TWENTIETH CENTURY-FOX. (R) January, 1966. James Coburn, Lee J. Cobb. Color.		REPUBLIC (R) October, 1957. Elena Verdugo, Edward G. Rember.	
OUR MISS BROOKS	85	PANIC BUTTON	90
WARNER BROTHERS. (R) March 8, 1956. Eve Arden, Gale Gordon.		GORTON. (R) May, 1964. Maurice Chevalier, Jayne Mansfield.	
OUR MOTHER'S HOUSE	105	PANIC IN NEEDLE PARK, THE	110
MGM. (R) October, 1967. Dirk Bogarde, Margaret Brooks. Color.		TWENTIETH CENTURY-FOX. (R) July, 1971. Al Pacino, Kitty Winn. Color.	
OUT OF IT	95	PANIC IN THE PARLOR	81
UNITED ARTISTS. (R) November, 1969. Barry Gordon, Jon Voight, Lada Edmund, Jr. b&w.		DIST. CORP. OF AMER. (R) December, 1957. Peggy Mount, Cyril Smith.	
OUT OF SIGHT	87	PANIC IN THE STREETS	96
UNIVERSAL. (R) June, 1966. Jonathan Daly, Karen Jensen. Color.		TWENTIETH CENTURY-FOX. (R) September, 1950. Richard Widmark, Paul Douglas.	
OUT OF THE CLOUDS	79	PANIC IN YEAR ZERO	88
HANK (R) June, 1957. Anthony Steel, Robert Beatty. Color.		AIP. (C) June, 1962. Ray Milland, Jean Hagen.	
OUT OF TOWNERS, THE	98	PANTALOONS (Fr.)	93
PARAMOUNT. (R) June, 1970. Sandy Dennis, Jack Lemmon. Color.		UMPO. (R) December, 1956. Fernandel, Carmen Sevilla. Color.	
OUTLAW TREASURE	67	PAPA, MAM, THE MAID AND I (Fr.)	94
AMERICAN RELEASING CORP. (R) July, 1955. John Forbes, Frank "Red" Carpenter		KIN SLEY. (R) October, 1956. Fernand Ledoux.	
OUTLAWS IS COMING, THE	89	PAPA'S DELICATE CONDITION	80
COLUMBIA. (R) January, 1965. The Three Stooges.		PARAMOUNT. (R) March, 1963. Jackie Gleason, Glynis Johns. Color.	
OUTLAWS OF TEXAS	80	PAPER LION	107
MONOGRAM. (R) December 10, 1958. Whip Wilson, Andy Clyde.		UNITED ARTISTS. (R) October, 1968. Alan Alda, Lauren Hutton, Sugar Ray Robinson. Color.	
OUTLAW'S SON	67	PARADISE, HAWAIIAN STYLE	91
UNITED ARTISTS (R) July, 1957. Dane Clark, Lori Nelson.		PARAMOUNT. (R) Summer, 1966. Elvis Presley, Suzanna Leigh.	
OUTRAGE, THE (P)	97	PARADISE LAGOON (The Admirable Crichton)	94
METRO-GOLDWYN-MAYER. (R) November, 1964. Paul Newman, Laurence Harvey.		COLUMBIA (R) April, 1958. Kenneth More, Diane Cilento. Color.	
OUTSIDE THE LAW	80	PARANOIA (Cromoscope)	91
UNIVERSAL. (R) June, 1956. Ray Danton, Leigh Snowden		COMMONWEALTH UNITED. (R) October, 1969. Carroll Baker, Lou Castel. Color.	
OUTSIDER, THE	108	PARANOIAC	80
UNIVERSAL. (R) April, 1962. Tony Curtis, James Franciscus.		UNIVERSAL. (R) May, 1965. Janette Scott, Oliver Reed.	
OVER-EXPOSED	80	PARATROOP COMMAND	83
COLUMBIA. (R) April, 1956. Cleo Moore, Richard Crenna.		AMERICAN INTERNATIONAL. (R) February, 1959. Richard Bakalyan, Jack Hogan.	
OVER THERE 1914-1918	90	PARDNERS (VV)	85
PATHE-CONT. (R) March, 1965. French Documentary.		PARAMOUNT. (R) August, 1966. Dean Martin, Jerry Lewis. Color.	
OVERCOAT, THE (Rus., Eng. titles)	78	PARENT TRAP, THE	124
CINEMASTER'S INT. (R) March, 1965. Roland Bykov, Y. Tolubeyev.		BUENA VISTA. (R) June, 1961. Hayley Mills, Maureen O'Hara. Color.	
OWL AND THE PUSSYCAT, THE	95	PARIS BLUES	99
COLUMBIA. (R) December, 1970. Barbra Streisand, George Segal. Color.		UNITED ARTISTS (R) October, 1961. Paul Newman, Joanne Woodward.	
P			
P.J. (TS)	109	PARIS DOES STRANGE THINGS	86
UNIVERSAL. (R) March, 1968. George Peppard, Gayle Hunnicutt. Color.		WARNER BROTHERS (R) March 2, 1957. Ingrid Bergman, Mel Ferrer. Color.	
PACIFIC VIBRATIONS	92	PARIS FOLLIES OF 1958	78
AMERICAN INTERNATIONAL. (R) June, 1971. Surfing documentary. Color.		ALLIED ARTISTS. (R) November 27, 1955. Forrest Tucker, Margaret Whiting. Color.	
PAD (AND HOW TO USE IT), THE	86	PARIS HOLIDAY (T)	100
UNIVERSAL. (R) September, 1966. Brian Bedford, James Farentino. Color.		UNITED ARTISTS (R) March, 1958. Bob Hope, Fernandel	
PADDY	97	PARIS IN THE MONTH OF AUGUST	94
ALLIED ARTISTS. (R) April, 1970. Milo O'Shea, Des Cave, Dearbhla Molloy. Color.		TRANS-LUX. (R) March, 1968. Charles Aznavour, Susan Hampshire.	
		PARIS SECRET	84
		CINEMA V. (R) September, 1965. Documentary. Color.	



	Length In Mins.	Length In Mins.
PARIS WHEN IT SIZZLES PARAMOUNT. (R) April, 1964. William Holden, Audrey Hepburn. Color.	110	
PARISIENNE, LA UNITED ARTISTS. (R) August, 1958. Brigitte Bardot, Charles Boyer. Color.	85	
PARRISH WARNER BROS. (R) July, 1961. Troy Donahue, Claudette Colbert. Color.	137	
PARSON AND THE OUTLAW, THE COLUMBIA. (R) September, 1957. Anthony Dexter, Sonny Tufts.	71	
PARTY THE (P) UNITED ARTISTS. (R) April, 1968. Peter Sellers, Claudine Longet. Color.	99	
PARTY CRASHERS, THE PARAMOUNT. (R) September, 1958. Connie Steves, Robert Driscoll.	76	
PARTY GIRL (G) METRO-GOLDWYN-MAYER. (R) November, 1958. Robert Taylor, Cyd Charisse. Color.	99	
PARTY'S OVER, THE (Brit.) ALLIED ARTISTS. (R) 1963. Oliver Reed, Cath- erine Woodville.	94	
PASSAGES FROM FINNEGAN'S WAKE GROVE PRESS. (R) November, 1967. Martin J. Kelly, Jane Kelly.	94	
PASSION OF ANNA, THE (Swedish; Eng. titles) ... UNITED ARTISTS. (R) May, 1970. Liv Ullman, Bibi Andersson, Max Von Sydow. Color.	99	
PASSPORT TO CHINA COLUMBIA. (R) March, 1961. Richard Basehart, Lisa Gastoni.	75	
PASSPORT TO TREASON (Brit.) ASTOR. (R) June, 1956. Rod Cameron, Lois Maxwell.	70	
PASSWORD IS COURAGE, THE METRO-GOLDWYN-MAYER. (R) January, 1963. Dirk Bogarde, Maria Farchy.	110	
PATCH OF BLUE, A (P) METRO-GOLDWYN-MAYER. (R) March, 1966. Sidney Poitier, Shelly Winters.	103	
PATHS OF GLORY UNITED ARTISTS. (R) January, 1958. Kirk Dou- glas, Ralph Meeker.	88	
PATSY, THE PARAMOUNT. (R) July, 1964. Jerry Lewis, Ina Ballin. Color.	103	
PATTERNS UNITED ARTISTS. (R) March, 1956. Van Heflin, Ed Begley, Everett Sloane.	83	
PATTON (D-150) 20TH CENTURY-FOX. (R) February, 1970. George C. Scott, Karl Malden. Color.	170	
PAWNEE REPUBLIC. (R) September, 1957. George Mont- gomery, Bill Williams. Color.	80	
PAWNBROKER THE ALLIED ARTISTS-LANDAU. (R) April, 1965. Rod Steiger, Geraldine Fitzgerald.	110	
PAY OR DIE ALLIED ARTISTS. (R) July, 1960. Ernest Borg- nine, Zohra Lampert.	111	
PAYMENT IN BLOOD COLUMBIA. (R) December, 1968. Guy Madison, Edd Byrnes, Louise Barrett. Color.	90	
PAYROLL ALLIED ARTISTS. (R) July, 1962. Michael Craig, Francoise Prevost.	94	
PEACEMAKER THE UNITED ARTISTS. (R) November, 1956. James Mitchell, Rosemarl Bowe.	82	
PEACH THIEF BRANDON. (R) September, 1969. Nevena Koka- nova, Mikhail Mikhailov. b&w	84	
PEARL OF THE SOUTH PACIFIC (SS) RKO RADIO. (R) July 4, 1955. Virginia Mayo, Dennis Morgan, David Farrar. Color.	85	
PENDULUM COLUMBIA. (R) January, 1969. George Peppard, Jean Seberg, Richard Riley. Color.	106	
PENELOPE (P) METRO-GOLDWYN-MAYER. (R) December, 1966. Natalie Wood, Ian Bannen. Color.	97	
PENTHOUSE THE PARAMOUNT. (R) October, 1967. Suzy Kendall, Terence Morgan. Color.	100	
PEOPLE NEXT DOOR, THE AVCO EMBASSY. (R) September, 1970. Julie Harris, Eli Wallach, Deborah Winters. Color.	93	
PEPE (Cs) COLUMBIA. (R) Special December, 1960. Cantin- flas, Dan Dailey. Color.	195	
PERCY MGM. (R) April, 1971. Hywel Bennett, Elke Som- mer. Color.	103	
PERFECT FRIDAY CHEVRON. (R) October, 1970. Stanley Baker, Ursula Andress. Color.	94	
PERFECT FURLOUGH, THE (Cs) UNIVERSAL. (R) January, 1959. Tony Curtis, Janet Leigh. Color.	93	
PERFORMANCE WARNER BROS. (R) August, 1970. James Fox, Mick Jagger. Color.	106	
PERILS OF PAULINE UNIVERSAL. (R) July, 1967. Pat Boone, Pamela Austin. Color.	90	
PERIOD OF ADJUSTMENT METRO-GOLDWYN-MAYER. (R) November, 1962. Tony Franciosa, Jane Fonda.	112	
PERRA BURN VISTA. (R) November, 1957. Live Action & Animation. Color.	74	
PERSONA (Swed.; Eng. Titles) LOPTEI. (R) March, 1967. Bibi Andersson, Liv Ullmann.	81	
PERSUADER, THE ALLIED ARTISTS. (R) June, 1957. James Craig, William Talman.	72	
PETE KELLY'S BLUES (Cs) WARNER BROTHERS. (R) August 27, 1955. Jack Webb, Janet Leigh, Edmond O'Brien, Peggy Lee. Color.	95	
PETER RABBIT AND TALES OF BEATRIX POTTER MGM. (R) June, 1971. The Royal Ballet. Color.	90	
PETULIA WARNER BROS.-7 ARTS. (R) August, 1968. Julie Christie, George C. Scott, Richard Chamber- lain. Color.	105	
PEYTON PLACE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1957. Lana Turner, Lee Phillips. Color.	157	
PHAEDRA UNITED ARTISTS. (R) October, 1962. Meina Mercouri, Anthony Perkins.	116	
PHANTOM FROM 10,000 LEAGUES, THE AMERICAN RELEASING CORP. (R) January, 1956. Kent Taylor, Cathy Downs.	80	
PHANTOM OF THE JUNGLE LIPPERT. (R) May 20, 1955. Jon Hall, Anne Gwynne.	75	
PHANTOM OF THE OPERA UNIVERSAL. (R) April, 1962. Herbert Lon, Heather Sears. Color.	84	
PHANTOM STAGECOACH, THE COLUMBIA. (R) April, 1957. William Bishop, Kathleen Crowley.	69	
PHARAOH'S CURSE UNITED ARTISTS. (R) February, 1957. Mark Dana, Ziva Shapir.	86	
PHARAOH'S WOMAN, THE (T) UNIVERSAL. (R) May, 1961. John Drew Barry- more, Jr., Linda Cristal. Color.	88	
PHENIX CITY STORY, THE UNIVERSAL. (R) August 14, 1955. Richard Kilic, Kathryn Grant.	100	
PHYNX, THE WARNER BROS. (R) May, 1970. Michael Miller, Ray Chippeway. Color.	91	
PICKPOCKET NEW YORKER. (R) April, 1969. Martin Lassalle, Pierre Leymarie.	82	
PICK-UP ALLEY COLUMBIA. (R) August 1957. Victor Mature, Anita Ekberg.	92	
*PICNIC (Cs) COLUMBIA. (R) February, 1956. William Hol- den, Rosalind Russell, Kim Novak, Arthur O'Con- nell. Color.	118	
PICTURE MOMMY DEAD EMBASSY. (R) September, 1966. Don Ameche, Martha Hyer. Color.	88	
PIECES OF DREAMS UNITED ARTISTS. (R) September, 1970. Robert Forster, Lauren Hutton.	108	
PIER 5, HAVANA UNIVERSAL ARTISTS. (R) July, 1959. Cameron Mitchell, Allison Hayes.	67	

	Length in Mins.	Length in Mins.
PIERROT LE FOU (French; Eng. titles) .....	119	
PATHE. (R) January, 1969. Jean Paul Belmondo, Anna Karina, Dirk Sanders. Color.		78
PIGEON THAT TOOK ROME, THE (P) .....	101	
PARAMOUNT. (R) October, 1962. Charlton Heston, Elsa Martinelli.		86
PIGEONS .....	87	
MGM. (R) November, 1970. Jordan Christopher, Jill O'Hara. Color.		114
PILGRIMAGE FOR PEACE: POPE PAUL VI VISITS AMERICA A .....	56	
JOSEPH L. ROBERTS. (R) July, 1966. Documenta- rary. Color.		107
PILLARS OF THE SKY (Cs) .....	95	
UNIVERSAL. (R) October, 1956. Jeff Chandler, Dorothy Malone. Color.		72
PILLOW TALK (Cs) .....	105	
UNIVERSAL. (R) October, 1959. Rock Hudson, Doris Day. Color.		94
PINK JUNGLE, THE .....	104	
UNIVERSAL. (R) August, 1958. James Garner, Eva Renzi, George Kennedy. Color.		72
PINK PANTHER, THE (T) .....	113	
UNITED ARTISTS. (R) March, 1964. David Niven, Peter Sellers. Color.		74
PINOCCHIO IN OUTER SPACE .....	71	
UNIVERSAL. (R) December, 1958. Animated. Color.		136
PIRATES OF BLOOD RIVER, THE .....	87	
COLUMBIA. (R) August, 1962. Kerwin Mathews, Glenn Corbett. Color.		90
PIRATES OF TORTUGA (Cs) .....	97	
TWENTIETH CENTURY-FOX. (R) October, 1961. Ken Scott, Leticia Roman. Color.		92
PIRATES OF TRIPOLI .....	72	
COLUMBIA. (R) February, 1955. Paul Henreid, Patricia Medina. Color.		97
PISTOL FOR RINGO, A (TE) .....	97	
EMBASSY. (R) November, 1966. Montgomery Wood, Fernando Sancho. Color.		63
PIT AND THE PENDULUM, THE (P) .....	95	
AMERICAN INTERNATIONAL. (R) August, 1961. Vincent Price, John Kerr. Color.		64
PIZZA TRIANGLE, THE (Ital.; Eng. titles) .....	99	
WARNER BROS. (R) November 1970. Marcello Mastroianni, Monica Vitti. Color.		134
PLACE CALLED GLORY, A (TE) .....	92	
EMBASSY. (R) August, 1966. Lex Barker, Pierre Brice. Color.		104
PLACE FOR LOVERS, A .....	90	
MGM. (R) August, 1969. Faye Dunaway, Marcello Mastroianni. Color.		85
PLAGUE OF THE ZOMBIES, THE .....	90	
TWENTIETH CENTURY-FOX. (R) January, 1966. Andre Morell, Diane Clare. Color.		115
PLAINSMAN, THE .....	82	
UNIVERSAL. (R) September, 1969. Don Murray, Guy Stockwell. Color.		100
PLAN 9 FROM OUTER SPACE .....	76	
D.C.A. (R) July, 1959. Gregory Walcott, Mona McKinnon.		148
PLANET OF THE APES (P) .....	112	
TWENTIETH CENTURY-FOX. (R) April, 1968. Charlton Heston, Kim Hunter. Color.		97
PLANET OF THE VAMPIRES (Colorscope) .....	86	
AMERICAN INTERNATIONAL. (R) November, 1965. Barry Sullivan, Norma Bengel. Color.		92
PLATINUM HIGH SCHOOL .....	93	
METRO-GOLDWYN-MAYER. (R) May, 1960. Mickey Rooney, Terry Moore.		72
PLAY DIRTY .....	117	
UNITED ARTISTS. (R) January, 1969. Michael Caine, Nigel Davenport, Nigel Green. Color.		112
PLAY IT COOL .....	74	
ALLIED ARTISTS. (R) May, 1963. Billy Fury, Helen Shapiro.		108
PLAYBOY OF THE WESTERN WORLD, THE .....	100	
JANUS. (R) January, 1963. Stobhan McKenna, Gary Raymond. Color.		96
PLAYGIRL AND THE WAR MINISTER, THE .....	90	
UNION. (R) November, 1963. Joan Greenwood, Cecl Parker.		86
PLAZA SUITE .....	115	
PARAMOUNT. (R) June, 1971. Walter Matthau, Maureen Stapleton. Color.		89
PLEASE DON'T EAT THE DAISIES (Cs) .....	111	
METRO-GOLDWYN-MAYER. (R) April, 1960. Doris Day, David Niven. Color.		72
PLEASE! MR. BALZAC (Fr.) .....	99	
DIST. CORP. OF AMER. (R) October, 1957. Daniel Gelin, Brigitte Bardot.		84
PLEASE MURDER ME .....	78	
DISTRIBUTORS CORP. OF AMERICA. (R) March, 1956. Angela Lansbury, Raymond Burr.		86
PLEASE TURN OVER .....	86	
COLUMBIA. (R) December, 1960. Ted Ray, Jean Kent.		114
PLEASURE OF HIS COMPANY, THE .....	114	
PARAMOUNT. (R) August, 1961. Fred Astaire, Debbie Reynolds. Color.		107
PLEASURE SEEKERS, THE (CS) .....	107	
TWENTIETH CENTURY-FOX. (R) January, 1965. Ann-Margaret, Carol Lynley. Color.		72
PLUNDER ROAD (R) .....	72	
TWENTIETH CENTURY-FOX. (R) December, 1957. Gene Raymond, Carolyn Craig.		94
PLUNDERERS, THE .....	94	
ALLIED ARTISTS. (R) November, 1960. Jeff Chandler, John Saxon.		72
PLUNDERERS OF PAINTED FLATS (N) .....	72	
REPUBLIC. (R) January, 1959. Corrine Calvet, John Carroll.		74
POACHER'S DAUGHTER, THE .....	74	
SHOW CORP. OF AMERICA. (R) June, 1960. Julie Harris, Harry Brogan.		136
POCKETFUL OF MIRACLES (P) .....	136	
UNITED ARTISTS. (R) December, 1961. Glenn Ford, Bette Davis. Color.		90
POE'S TALES OF TERROR .....	90	
AMERICAN INTERNATIONAL. (R) August, 1963. Vincent Price, Peter Lorre. Color.		92
POINT BLANK (P) .....	92	
MGM. (R) October, 1967. Lee Marvin, Angie Dick- inson. Color.		97
POINT OF ORDER .....	97	
Point Films. (R) January, 1964. McCarthy hearings.		63
POLICE DOG STORY, THE .....	63	
UNITED ARTISTS. (R) February, 1961. Jim Brown, Merry Anders.		64
POLICE NURSE .....	64	
TWENTIETH CENTURY-FOX. (R) May, 1963. Ken Scott, Merry Anders.		134
POLLYANA .....	134	
BUENA VISTA. (R) July, 1960. Hayley Mills, Jane Wyman. Color.		104
POOR COW .....	104	
NATIONAL GENERAL CORPORATION. (R) Feb- ruary, 1968. Terence Stamp, Carol White. Color.		85
POP CORN .....	85	
SHERPIX. (R) December, 1970. Mick Jagger & The Rolling Stones, Jimi Hendrix. Color.		115
POPI .....	115	
UNITED ARTISTS. (R) June, 1969. Alan Arkin, Rita Moreno, Miguel Alejandro. Color.		100
POPPY IS ALSO A FLOWER, THE .....	100	
COMET. (R) October, 1966. Santa Berger, Stephen Boyd. Color.		148
PORGY AND BESS (Todd-AO) .....	148	
COLUMBIA. (R) Special. June, 1959. Sidney Poi- tier, Dorothy Dandridge. Color.		97
PORK CHOP HILL .....	97	
UNITED ARTISTS. (R) May, 1959. Gregory Peck.		92
PORT AFRIQUE .....	92	
COLUMBIA. (R) October, 1956. Phil Carey, Pier Angeli. Color.		72
PORTLAND EXPOSE .....	72	
ALLIED ARTISTS. (R) August, 1957. Edward Binns, Carolyn Craig.		112
PORTRAIT IN BLACK .....	112	
UNIVERSAL. (R) July, 1960. Lana Turner, An- thony Quinn. Color.		108
PORTRAIT OF A MOBSTER .....	108	
WARNER BROS. (R) April, 1961. Vic Mor- row, Leslie Parrish.		96
PORTRAIT OF A SINNER .....	96	
AMERICAN INTERNATIONAL. (R) February, 1961. Nadja Tiller, Tony Britton.		86
PORTRAIT OF AN UNKNOWN WOMAN .....	86	
UNIVERSAL. (R) May, 1958. Ruth Leuwerik, O. W. Fisher.		89
POSSE FROM HELL .....	89	
UNIVERSAL. (R) May, 1961. Audie Murphy, John Saxon. Color.		72
P.O. BOX 808 .....	72	
ALLIED ARTISTS. (R) June, 1959. Van Johnson, Yara Miles.		84
POSTMARK FOR DANGER .....	84	
RKO RADIO. (R) January 18, 1956. Terry Moore, Robert Beatty.		

	Length In Mins.	Length In Mins.
<b>POUND</b> .....	92	
UNITED ARTISTS. (R) August, 1970. Joe Madden, James Green. Color.		
<b>POWER, THE (P)</b> .....	109	
MGM. (R) February, 1968. George Hamilton, Suzanne Pleshette. Color.		
<b>POWER AND THE PRIZE, THE (Cs)</b> .....	89	
METRO-GOLDWYN-MAYER. (R) October 12, 1956. Robert Taylor, Elizabeth Mueller.		
<b>PREMATURE BURIAL</b> .....	8	
AMERICAN INTERNATIONAL. (It) March, 1962. Ray Milland, Hazel Court. Color.		
<b>PRESIDENT'S ANALYST, THE (P)</b> .....	104	
PARAMOUNT. (R) December, 1967. James Coburn, Godfrey Cambridge. Color.		
<b>PRESSURE POINT</b> .....	91	
UNITED ARTISTS. (R) September, 1962. Sidney Poitier, Bobby Darin.		
<b>PRETTY MAIDS ALL IN A ROW</b> .....	92	
MGM. (R) May, 1971. Rock Hudson, Angie Dickinson. Color.		
<b>PRETTY POISON</b> .....	89	
TWENTIETH CENTURY-FOX. (R) September, 1968. Anthony Perkins, Tuesday Weld, Beverly Garland. Color.		
<b>PRICE OF FEAR, THE</b> .....	79	
UNIVERSAL. (R) May 1956. Merle Oberon, Lex Barker.		
<b>PRIDE AND THE PASSION, THE (VV)</b> .....	182	
UNITED ARTISTS (R) July, 1957. Cary Grant, Frank Sinatra. Color.		
<b>PRIEST'S WIFE, THE</b> .....	106	
WARNER BROS. (R) February, 1971. Marcello Mastroianni, Sophia Loren. Color.		
<b>PRIME TIME, THE</b> .....	70	
ESSANJAY. (R) May, 1960. JoAnn Le Compte, Frank Roche.		
<b>PRIME OF MISS JEAN BRODIE, THE</b> .....	116	
TWENTIETH CENTURY-FOX. (R) March, 1969. Maggie Smith, Robert Stephens, Pamela Franklin. Color.		
<b>PRINCE AND THE SHOWGIRL, THE</b> .....	117	
WARNER BROS. (R) July, 1957. Marilyn Monroe, Laurence Olivier. Color.		
<b>PRISONER, THE (Brit.)</b> .....	91	
COLUMBIA. (R) March, 1956. Alec Guinness, Jack Hawkins.		
<b>PRISONER OF THE IRON MASK</b> .....	80	
AMER. INT'L. PICS. (R) 1969. Michel Lemoine, Wandisa Guida. Color.		
<b>PRISONER OF THE VOLGA (Totalscope)</b> .....	102	
PARAMOUNT. (R) May, 1960. Jonn Derek, Elsa Martinelli. Color.		
<b>PRIVATE LIFE OF SHERLOCK HOLMES, THE (P)</b> .....	125	
UNITED ARTISTS. (R) November, 1970. Robert Stephens, Colin Blakely. Color.		
<b>PRIVATE LIVES OF ADAM AND EVE, THE</b> .....	87	
UNIVERSAL. (R) December, 1960. Mickey Rooney, Mamie Van Doren.		
<b>PRIVATE NAVY OF SGT. O'FARRELL, THE</b> .....	92	
UNITED ARTISTS. (R) June, 1968. Bob Hope, Phyllis Diller. Color.		
<b>PRIVATE PROPERTY</b> .....	79	
CITATION FILMS. (R) April, 1960. Kate Manz, Corey Allen.		
<b>PRIVATE WAR OF MAJOR BENSON, THE</b> .....	100	
UNIVERSAL. (R) August, 1956. Chariton Heston, Julie Adams. Color.		
<b>PRIVATE'S AFFAIR, A (Cs)</b> .....	105	
TWENTIETH CENTURY-FOX. (R) August, 1959. Sal Mineo, Christine Carere. Color.		
<b>PRIVATE'S PROGRESS (Brit.)</b> .....	90	
DISTRIBUTORS CORPORATION OF AMERICA. (R) September, 1956. Richard Attenborough, Dennis Price, Ian Carmichael.		
<b>PRIVILEGE</b> .....	103	
UNIVERSAL. (R) September, 1967. Paul Jones, Jean Shrimpton. Color.		
<b>PRIZE, THE (P)</b> .....	136	
METRO-GOLDWYN-MAYER. (R) December, 1963. Paul Newman, Edward G. Robinson. Color.		
<b>PRIZE OF GOLD, A</b> .....	98	
COLUMBIA. (R) June, 1955. Richard Widmark, Mai Zetterling. Color.		
<b>PRODIGAL, THE (Cs)</b> .....	110	
METRO-GOLDWYN-MAYER. (R) May 6, 1955. Lana Turner, Edmund Purdom. Color.		
<b>PRODUCERS, THE</b> .....	88	
EMBASSY. (R) June, 1968. Zero Mostel, Gene Wilder. Color.		
<b>PROFESSIONALS, THE (P)</b> .....	117	
COLUMBIA. (R) November, 1966. Burt Lancaster, Lee Marvin. Color.		
<b>PROFESSIONALS, THE</b> .....	68	
AMERICAN INTERNATIONAL. (R) July, 1961.		
<b>PROJECT X</b> .....	97	
PARAMOUNT. (R) June, 1968. Christopher George, Greta Baldwin, Monte Markham. Color.		
<b>PROJECTED MAN, THE (TE)</b> .....	77	
UNIVERSAL. (R) February, 1967. Bryant Haldy, Mary Peach. Color.		
<b>PROJECTIONIST, THE</b> .....	85	
MARON. (R) January, 1971. Chuck McCann, Ina Ballin. Color.		
<b>PROMISE AT DAWN</b> .....	91	
AVCO EMBASSY. (R) Melina Mercouri, Assaf Dagan. Color.		
<b>PROMISE HER ANYTHING</b> .....	98	
PARAMOUNT. (R) March, 1966. Warren Beatty, Leslie Caron. Color.		
<b>PRUD AND THE BEAUTIFUL, THE (Fr.)</b> .....	94	
KINGSLEY. (R) June, 1956. Michele Morgan, Gerard Philippe.		
<b>PROUD AND THE PROFANE, THE (VV)</b> .....	111	
PARAMOUNT. (R) August, 1956. William Holden, Deborah Kerr.		
<b>PROUD ONES, THE (Cs)</b> .....	94	
TWENTIETH CENTURY-FOX. (R) May, 1956. Robert Ryan, Virginia Mayo, Jeffrey Hunter. Color.		
<b>PROUD REBEL, THE</b> .....	105	
BUENA VISTA (DISNEY) (R) June, 1958. Alan Ladd, Olivia De Havilland. Color.		
<b>PRUDENCE AND THE PILL</b> .....	92	
TWENTIETH CENTURY-FOX. (R) July, 1968. Deborah Kerr, David Niven, Robert Cote. Color.		
<b>PSYCH-OUT</b> .....	88	
AMERICAN INTERNATIONAL. (R) April, 1968. Susan Strasberg, Jack Nicolson. Color.		
<b>PSYCHE 59</b> .....	94	
ROYAL. (R) April, 1964. Curt Jurgens, Patricia Neal.		
<b>PSYCHO</b> .....	109	
PARAMOUNT. (R) August, 1960. Anthony Perkins, Vera Miles.		
<b>PSYCHO-CIRCUS</b> .....	65	
AMERICAN INTERNATIONAL. (R) May, 1967. Christopher Lee, Leo Genn.		
<b>PSYCHOUT FOR MURDER (WS)</b> .....	88	
TIMES FILM. (R) January, 1971. Rossano Brazzi, Adrienne La Russa. Color.		
<b>PSYCOPATH, THE (TE)</b> .....	83	
PARAMOUNT. (It) May, 1966. Patrick Wymark, Margaret Johnson. Color.		
<b>PT 109 (P)</b> .....	140	
WARNER BROS. (R) July, 1963. Cliff Robertson, Ty Hardin. Color.		
<b>P. T. RAIDERS</b> .....	79	
CONTINENTAL. (R) September, 1959. Richard Attenborough, George Baker.		
<b>PUBLIC PIGEON NO. ONE</b> .....	79	
UNIVERSAL. (R) June, 1957. Red Skelton, Vivian Blaine. Color.		
<b>PUNSTUF</b> .....	94	
UNIVERSAL. (R) June, 1970. Jack Wild, Billie Hayes, Martha Raye. Color.		
<b>PUMPKIN EATER, THE</b> .....	110	
ROYAL INT. (R) November, 1964. Ann Bancroft, Peter Flack.		
<b>PURPLE GANG, THE</b> .....	83	
ALLIED ARTISTS. (R) January, 1960. Barry Sullivan, Robert Blake.		
<b>PURPLE HILLS, THE (Cs)</b> .....	80	
TWENTIETH CENTURY-FOX. (R) October, 1961. Gene Nelson, Joanna Barnes. Color.		
<b>PURPLE MASK, THE (Os)</b> .....	82	
UNIVERSAL. (R) July, 1955. Tony Curtis, Colleen Miller. Color.		
<b>PURPLE PLAIN, THE (Brit.)</b> .....	100	
UNITED ARTISTS. (R) April, 1955. Gregory Peck, Win Min Than. Color.		
<b>PURSUIT OF HAPPINESS, THE</b> .....	98	
COLUMBIA. (R) February, 1971. Michael Sarrazin, Barbara Hershey. Color.		
<b>PURSUIT OF THE GRAF SPEE (VV)</b> .....	106	
RANK. (R) November, 1957. John Gregson, Anthony Quayle. Color.		
<b>PUSHER, THE</b> .....	81	
UNITED ARTISTS. (R) January, 1960. Kathy Carlyle, Felice Orlandi.		

	Length In Mins.		Length In Mins.
PUSSYCAT, PUSSYCAT, I LOVE YOU	99	RABBIT, RUN	94
UNITED ARTISTS. (R) March, 1970. Ian McShane, John Gavin, Severn Darden. Color.		WARNER BROS. (R) October, 1970. James Caan, Anjanette Comer. Color.	
PUTNEY SWOPE		RABBIT TRAP, THE	78
CINEMA 5. (R) Stanley Gottleib, Allen Garfield, b.&w.		UNITED ARTISTS. (R) June, 1959. Ernest Borgnine, David Brian.	
PUZZLE OF A DOWNFALL CHILD	104	RACERS, THE (Cs)	112
UNIVERSAL. (R) November, 1970. Faye Dunaway, Barry Primus. Color.		TWENTIETH CENTURY-FOX. (R) February, 1955. Kirk Douglas, Bella Darvi, Gilbert Roland. Color.	
RYRO	99	RACHEL, RACHEL	101
AMERICAN INTERNATIONAL (R) April, 1964. Barry Sullivan, Martha Hyer.		WARNER BROS.-7 ARTS. September, 1968. Joanne Woodward, James Olson, Kate Harrington. Color.	
<b>Q</b>			
QUACKSER FORTUNE HAS A COUSIN IN THE BRONX	90	RACING FEVER	90
UMC. (R) July, 1970. Gene Wilder, Margot Kidder. Color.		ALLIED ARTISTS. (R) March, 1968. Joe Morrison, David Blanchard. Color.	
QUANTEZ (Cs)	80	RACK, THE	100
UNIVERSAL (R) October, 1957. Fred MacMurray, Dorothy Malone. Color.		METRO-GOLDWYN-MAYER. (R) November 2, 1956. Paul Newman, Walter Pidgeon, Wendell Corey, Edmond O'Brien, Anne Francis.	
QUANTRILL'S RAIDERS (Cs)	75	RAGE	103
ALLIED ARTISTS (R) April 27, 1958. Steve Cochran, Gale Robbins. Color.		COLUMBIA. (R) December, 1966. Glenn Ford, Stella Stevens. Color.	
QUARE FELLOW, THE	85	RAGE AT DAWN	87
AJAY PICTURES. (R) October, 1968. Patrick McGeehan, Sylvia Syms.		RKO RADIO. (R) March 26, 1955. Randolph Scott, Mala Powers. Color.	
QUEEN BEE	95	RAGE TO LIVE, A (P)	101
COLUMBIA. (R) November, 1955. Joan Crawford, Barry Sullivan.		UNITED ARTISTS. (R) May, 1965. Suzanne Pleshette, Ben Gazzara. b & w.	
QUEEN OF BABYLON (Ital.-Eng. dial.)	109	RAID ON ROMMEL	99
TWENTIETH CENTURY-FOX. (R) July, 1956. Rhonda Fleming, Ricardo Montalban. Color.		UNIVERSAL (R) February, 1971. Richard Burton, Wolfgang Preiss.	
QUEEN OF BLOOD	81	RAIDERS, THE	80
AMERICAN INTERNATIONAL. (R) March, 1966. John Saxon, Basil Rathbone. Color.		UNIVERSAL. (R) November, 1952. Richard Conte, Viveca Lindfors. Color.	
QUEEN OF OUTER SPACE (Cs)	80	RAIDERS, THE	75
ALLIED ARTISTS. (R) September, 1958. Zsa Zsa Gabor, Eric Fleming. Color.		UNIVERSAL. (R) May, 1961. Robert Culp, Brian Keith. Color.	
QUEEN OF THE PIRATES	90	RAIDERS FROM BENEATH THE SEA, THE	78
COLUMBIA. (R) August, 1961. Gianna Maria Canale, Massimo Serato.		TWENTIETH CENTURY-FOX. (R) January, 1965. Ken Scott, Merry Anders.	
QUEEN, THE	68	RAIDERS OF LEYTE GULF, THE	80
GROVE PRESS. (R) June, 1968. Documentary. Color.		HEMISPHERE. (It) July, 1963. Jennings Sturgeon, Efen Ivesa.	
QUEENS, THE (Ital.)	110	RAIDERS OF OLD CALIFORNIA	72
ROYAL. (R) March, 1968. Raquel Welch, Claudia Cardinale. Color.		REPUBLIC (R) November, 1957. Jim Davis, Arleen Whelan.	
QUENTIN DURWARD (Cs)	101	RAILROAD MAN, THE (Ital., Eng. Titles)	105
METRO-GOLDWYN-MAYER. (R) October 21, 1955. Robert Taylor, Kay Kendall, Robert Morley. Color.		CONTINENTAL. (R) October, 1965. Pietro Germi, Luisa Della Noce.	
QUE SEAS FELIZ (Span.)	102	RAIN PEOPLE, THE	101
COLUMBIA. (R) March, 1960. Miguel Acoves Merla, Rosita Quintana.		(R) September, 1968. James Caan, Shirley Knight, Robert Duvall. Color.	
QUEST FOR A LOST CITY	60	RAINMAKER, THE (VV)	121
RKO RADIO. (R) May 4, 1955. Dana and Ginger Lamb. Color.		PARAMOUNT. (R) February, 1957. Katharine Hepburn, Burt Lancaster. Color.	
QUICK BEFORE IT MELTS (CP)	98	RAINS OF RANCHIPUR, THE (Cs)	104
METRO-GOLDWYN-MAYER. (R) February, 1965. George Maharis, Robert Morse. Color.		TWENTIETH CENTURY-FOX. (R) December, 1955. Lana Turner, Richard Burton, Fred MacMurray, Joan Caulfield, Michael Rennie. Color.	
QUICK GUN, THE (T)	80	RAINTREE COUNTY (Camera 65)	185
Columbia. (R) May, 1964. Audie Murphy, Merry Anders. Color.		METRO-GOLDWYN-MAYER. (R) Special. October, 1957. Elizabeth Taylor, Montgomery Clift. Color.	
QUIET AMERICAN, THE	120	RAISIN IN THE SUN, A	128
UNITED ARTISTS (R) January, 1958. Audie Murphy, Michael Redgrave. Color.		COLUMBIA. (B) April, 1961. Sidney Poitier, Claudia McNeil.	
QUIET GUN, THE	77	RAISING A RIOT (Brit.)	90
TWENTIETH CENTURY-FOX. (R) January, 1957. Forrest Tucker, Cleo Moore.		CONTINENTAL. (R) May, 1957. Kenneth More, Ronald Squire. Color.	
QUIET PLACE IN THE COUNTRY, A	106	RALLY 'ROUND THE FLAG, BOYS! (Cs)	106
LOPERT. (R) August, 1970. Franco Nero, Vanessa Redgrave. Color.		TWENTIETH CENTURY-FOX. (R) February, 1959. Paul Newman, Joanne Woodward. Color.	
QUILLER MEMORANDUM (P)	105	RAMPAGE	98
20th CENTURY-FOX. (R) January, 1967. George Segal, Alec Guinness. Color.		WARNER BROS. (R) October, 1963. Robert Mitchum, Elsa Martinelli. Color.	
QUINCANNON, FRONTIER SCOUT	83	RAMPARTS OF CLAY	85
UNITED ARTISTS. (R) May, 1956. Tony Martin, Peggy Castle. Color.		CINEMA 5. (R) February, 1971. Leila Schenna. Color.	
<b>R</b>			
R.P.M.®	92	RANSOM!	104
COLUMBIA. (R) September, 1970. Anthony Quinn, Ann-Margret. Color.		METRO-GOLDWYN-MAYER. (R) January 20, 1956. Glenn Ford, Donna Reed.	
		RAPE OF MALAYA, THE (Brit.)	107
		LOPERT. (R) 1956. Virginia McKenna, Peter Finch.	
		RAPTURE (CS)	103
		INTERNATIONAL CLASSICS. (R) September, 1965. Melyvn Douglas, Dean Stockwell.	



	Length In Mins.		Length In Mins.
<b>RARE BREED, THE (P)</b> .....	97	<b>REFLECTIONS IN A GOLDEN EYE (P)</b> .....	108
UNIVERSAL. (R) February, 1966. James Stewart, Maureen O'Hara. Color.		WARNER BROS.-SEVEN ARTS. (R) October, 1967. Elizabeth Taylor, Marlon Brando. Color.	
<b>RASCAL</b> .....	85	<b>REFORM SCHOOL GIRL</b> .....	71
BUENA VISTA. June, 1969. Steve Forrest, Bill Mummy, Elsa Lanchester. Color.		AMER LNT. PICT. (R) June, 1959 Gloria Cas- tillo, Ross Ford	
<b>RASPUTIN—THE MAD MONK (Cs)</b> .....	92	<b>REIVERS, THE (P)</b> .....	107
TWENTIETH CENTURY-FOX. (R) April, 1960. Christopher Lee, Barbara Shelley. Color.		NATIONAL GENERAL. (R) December, 1969. Steve McQueen, Sharrrell Farrell, Rupert Crosse. Color.	
<b>RAT FINK</b> .....	90	<b>RELUCTANT ASTRONAUT, THE</b> .....	102
CINEMA DISTRIBUTORS OF AMERICA. (R) February, 1966. Schuyler Hayden.		UNIVERSAL. (R) May, 1967. Don Knotts, Arthur O'Connell. Color.	
<b>HAT RACE, THE</b> .....	100	<b>RELUCTANT DEBUTANTE, THE (Cs)</b> .....	96
PARAMOUNT. (R) July, 1960. Tony Curtis, Deb- bie Reynolds. Color.		METRO-GOLDWYN-MAYER. (R) August, 1958. Rex Harrison, Kay Kendall. Color.	
<b>RATTLE OF A SIMPLE MAN</b> .....	96	<b>RELUCTANT SAINT, THE</b> .....	105
READE-STERLING. (R) December, 1964. Harry H. Corbett, Diane Cilento.		COLUMBIA. (R) December, 1962. Maximilian Schell, Ricardo Montalban.	
<b>RAVAGES, THE</b> .....	79	<b>REMARKABLE MR. PENNYPACKER, THE (Cs)</b> .....	87
HEMISPHERE. (R) December, 1965. John Saxon, Fernando Poe, Jr.		TWENTIETH CENTURY-FOX. (R) March, 1959. Clifton Webb, Dorothy McGuire. Color.	
<b>RAVEN'S END (Danish; Eng. titles)</b> .....	100	<b>REPRIEVE</b> .....	135
NEW YORKER. (R) August, 1970. Tommy Berg- gren, Keve Hjelm.		ALLIED ARTISTS. (R) May, 1963. Ben Gazzara, Stuart Whitman.	
<b>RAW EDGE</b> .....	76	<b>REPRISAL!</b> .....	74
UNIVERSAL. (R) September, 1956. Rory Calhoun, Yvonne de Carlo. Color.		COLUMBIA. (R) November, 1956. Guy Madison, Felicia Farr. Color.	
<b>RAW WIND IN EDEN (Cs)</b> .....	89	<b>REPTILE, THE</b> .....	90
UNIVERSAL. (R) October, 1958. Esther Williams, Jeff Chandler. Color.		TWENTIETH CENTURY-FOX. (R) April, 1966. Noel Williams, Jennifer Daniels. Color.	
<b>RAWHIDE BREED</b> .....	68	<b>REPTILICUS (C)</b> .....	90
ALLIED ARTISTS (R) January, 1958. Rex Reason, Nancy Gates.		AMERICAN INTERNATIONAL. (R) October, 1961. Bodil Miller, Carl Otosen. Color.	
<b>RAWHIDE YEARS, THE</b> .....	85	<b>REPULSION</b> .....	105
UNIVERSAL. (R) July, 1956. Tony Curtis, Col- leen Miller. Color.		ROYAL FILMS INTERNATIONAL. (R) October, 1965. Catherine Deneuve, Ian Hendry.	
<b>RAYMIE</b> .....	72	<b>REQUIEM FOR A GUNFIGHTER (T)</b> .....	91
ALLIED ARTISTS. (R) July, 1960. David Ladd, Julie Adams.		EMBASSY. (R) June, 1965. Rod Cameron, Stephen McNally. Color.	
<b>RAZZIA (Fr.)</b> .....	105	<b>REQUIEM FOR A HEAVYWEIGHT</b> .....	87
Kassler. (R) December, 1958. Jean Gabin, Magli Noel.		COLUMBIA. (R) October, 1963. Anthony Quinn, Jackie Gleason.	
<b>REACH FOR GLORY</b> .....	89	<b>RESTLESS BREED, THE</b> .....	81
ROYAL. (R) September, 1963. Harry Andrews, Kay Walsh.		TWENTIETH CENTURY-FOX. (R) May, 1957. Scott Brady, Anne Bancroft.	
<b>REACH FOR THE SKY (Brit.)</b> .....	104	<b>RESTLESS NIGHT, THE</b> .....	102
HANK. (R) June, 1957. Kenneth More, Muriel Parlow.		CASINO. (R) May, 1965. Bernhard Wicki, Ulla Jacobson.	
<b>REBEL IN TOWN</b> .....	78	<b>RESTLESS YEARS, THE (Cs)</b> .....	86
UNITED ARTISTS. (R) July, 1956. John Payne, Ruth Roman.		UNIVERSAL. (R) December, 1958. John Saxon, Sandra Dee.	
<b>REBEL SET, THE</b> .....	72	<b>RETURN FROM THE ASHES (P)</b> .....	105
ALLIED ARTISTS. (R) August, 1959. Gregg Palmer, Kathleen Crowley.		UNITED ARTISTS. (R) November, 1965. Maxi- milian Schell, Samantha Eggar.	
<b>REBEL WITHOUT A CAUSE (Cs)</b> .....	111	<b>RETURN OF DON CAMILLO, THE (Ital.)</b> .....	115
WARNER BROTHERS. (R) October 29, 1955. James Dean, Natalie Wood. Color.		I.F.E. (R) December, 1955. Fernandel, Gino Cervi.	
<b>REBELLION (Japanese; Eng. titles)</b> .....	120	<b>RETURN OF DRACULA</b> .....	77
TOHO. (R) October, 1965. Toshiro Mifune, Takeshi Kato, Yoko Tsukasa. Color.		UNITED ARTISTS (R) June, 1958. Francis Leder- er, Nuria Eberhardt.	
<b>RECKONING, THE</b> .....	109	<b>RETURN OF JACK SLADE, THE (S8)</b> .....	79
COLUMBIA. (R) October, 1969. Nicol Williamson, Rachel Roberts, Paul Rogers. Color.		ALLIED ARTISTS. (R) October 9, 1955. John Ericson, Mari Blanchard.	
<b>RED AND THE WHITE, THE (Hungarian; Eng. titles)</b> .....	92	<b>RETURN OF MR. MOTO, THE</b> .....	71
BRANDON. (R) March, 1969. Tatyana Konyukova, Krystyna Mikolajewska, Mikhail Kozakov. b&w.		TWENTIETH CENTURY-FOX. (R) December, 1965. Henry Silva, Terrence Longdon.	
<b>RED BEARD</b> .....	185	<b>RETURN OF THE FLY (Cs)</b> .....	80
FRANK LEE. (R) December, 1968. Toshiro Mifune, Yuzo, Kayama, Yoshio Tsukasa. b&w.		TWENTIETH CENTURY-FOX. (R) August, 1950. Vincent Price, Brett Halsey.	
<b>RED DESERT</b> .....	116	<b>RETURN OF THE SEVEN (P)</b> .....	95
RIZZOLI. (R) February, 1965. Monica Vitti, Richard Harris. Color.		UNITED ARTISTS. (R) October, 1966. Yul Bryn- ner, Robert Fuller. Color.	
<b>RED LANTERNS (Germ., Eng. titles)</b> .....	85	<b>RETURN TO PEYTON PLACE (Cs)</b> .....	122
TIMES. (R) March, 1965. Jenny Karezi, George Fondas.		TWENTIETH CENTURY-FOX. (R) May, 1961. Caro, Lynley, Jeff Chandler. Color.	
<b>RED LINE 7000</b> .....	110	<b>RETURN TO WARROW</b> .....	67
PARAMOUNT. (R) Thanksgiving, 1965. James Caan, Laura Devon. Color.		COLUMBIA. (R) January, 1958. Phil Carey, Cath- erine MacLeod. Color.	
<b>RED SKY AT MORNING</b> .....	113	<b>REVENGE OF FRANKENSTEIN, THE</b> .....	94
UNIVERSAL. (R) Richard Thomas, Catherine Burns, Desi Arnaz, Jr. Color.		COLUMBIA. (R) July, 1958. Peter Cushing, Francis Matthews.	
<b>RED SUNDOWN</b> .....	82	<b>REVENGE OF THE CONQUERED</b> .....	84
UNIVERSAL. (R) March, 1956. Rory Calhoun, Martha Hyer. Color.		American International. (R) February, 1964. Burt Nelson, Wandisa Guida.	
<b>RED TOMAHAWK</b> .....	82	<b>REVENGE OF THE CREATURE (3D)</b> .....	82
PARAMOUNT. (R) January, 1967. Howard Keel, Joan Caulfield. Color.		UNIVERSAL. (R) May, 1955. John Agar, Lori Nelson.	
<b>REDEEMER, THE (Span., Eng. Titles)</b> .....	93	<b>REVENGE OF THE GLADIATORS</b> .....	100
EMPIRE FILMS. (R) March, 1966. Luis Alvarez, Maruchí Fresno. Color.		PARAMOUNT. (R) September, 1965. Roger Browne, Silla Gabel. Color.	



	Length In Mins.		Length In Mins.
<b>REVOLT IN THE BIG HOUSE</b> .....	79	<b>RIO BRAVO (C)</b> .....	141
ALLIED ARTISTS. (R) November, 1958. Gene Evans, Robert Blake.		WARNER BROS. (R) April, 1959. John Wayne. Dean Martin.	
<b>REVOLT AT FORT LARAMIE</b> .....	78	<b>RIO CONCHOS (CS)</b> .....	107
UNITED ARTISTS. (R) March, 1957. John Dhener, Gregg Palmer. Color.		TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Boone, Stuart Whitman. Color.	
<b>REVOLT OF MAMIE STOVER, THE (Cs)</b> .....	98	<b>RIO LOBO (P)</b> .....	114
TWENTIETH CENTURY-FOX. (R) April, 1956. Jane Russell, Richard Egan. Color.		NATIONAL GENERAL. (R) December, 1970. John Wayne, Jorge Rivero. Color.	
<b>REVOLT OF THE SLAVES, THE</b> .....	99	<b>RIOT</b> .....	97
UNITED ARTISTS. (R) May, 1961. Rhonda Fleming, Lang Jeffries. Color.		PARAMOUNT. (R) January, 1969. Jim Brown, Gene Hackman, Ben Carruthers. Color.	
<b>REVOLUTION</b> .....	86	<b>RIOT IN JUVENILE PRISON</b> .....	71
LOPERT. (R) August, 1968. Documentary. Color.		UNITED ARTISTS. (R) April, 1959. John Hoyt, Marcia Henderson.	
<b>REVOLUTIONARY, THE</b> .....	100	<b>RIOT ON SUNSET STRIP</b> .....	85
UNITED ARTISTS. (R) July, 1970. Jon Voight, Jennifer Salt, Seymour Cassel. Color.		AMERICAN INTERNATIONAL. (R) March, 1967. Aldo Ray, Mimsy Farmer. Color.	
<b>REWARD, THE (CS)</b> .....	92	<b>RISE AND FALL OF LEGS DIAMOND, THE</b> .....	101
TWENTIETH CENTURY-FOX. (R) October, 1963. Max Von Sydow, Yvette Mimieux. Color.		WARNER BROS. (R) February, 1960. Ray Danton, Karen Stecie.	
<b>RHINO!</b> .....	91	<b>RISE OF THE MOON, THE</b> .....	81
METRO-GOLDWYN-MAYER. (R) May, 1964. Hardy Guardino, Robert Culp. Color.		WARNER BROS. (R) August, 1957. Frank Lawton, Denis O'Day.	
<b>RICHARD III (Brit.) (VV)</b> .....	155	<b>RITUAL, THE (Swedish; Eng. titles)</b> .....	75
LOPERT. (R) March, 1956. Laurence Olivier, Claire Bloom, Ralph Richardson, John Gielgud. Color.		JANUS. (R) September, 1969. Ingrid Thulin, Anders Ek.	
<b>RIDE A CROOKED TRIAL (Cs)</b> .....	87	<b>RIVER CHANGES, THE</b> .....	91
UNIVERSAL. (R) September, 1958. Audie Murphy, Gia Scala. Color.		WARNER BROTHERS. (R) March 24, 1956. Rossana Rossy, Harold March.	
<b>RIDE A VIOLENT MILE</b> .....	80	<b>RIVERRUN</b> .....	87
TWENTIETH CENTURY-FOX (R) December, 1957. John Agar, Penny Edwards.		COLUMBIA. (R) April, 1970. John McLiam, Louise Lomb, Mark Jenkins. Color.	
<b>RIDE BACK, THE</b> .....	79	<b>RIVERS EDGE, THE (Cs)</b> .....	87
UNITED ARTISTS. (R) May, 1957. Anthony Quinn, William Conrad.		TWENTIETH CENTURY-FOX. (R) April, 1957. Ray Milland, Debra Paget, Anthony Quinn. Color.	
<b>RIDE BEYOND VENGEANCE</b> .....	108	<b>RIVIERA (Ital.-Eng. dubbed)</b> .....	68
COLUMBIA. (R) April, 1966. Chuck Connors, Michael Rennie. Color.		I. F. E. (R) September, 1956. Martine Carol. Color.	
<b>RIDE LONESOME (Cs)</b> .....	73	<b>ROAD HOUSE GIRL (Brit.)</b> .....	68
COLUMBIA. (R) February, 1959. Randolph Scott, Karen Steele. Color.		ASTOR. (R) June, 1955. Sandra Dorn, Marwell Reed.	
<b>RIDE OUT FOR REVENGE</b> .....	79	<b>ROAD TO DENVER</b> .....	90
UNITED ARTISTS. (R) November, 1957. Rory Calhoun, Gloria Grahame.		REPUBLIC. (R) June 16, 1955. John Payne, Mona Freeman. Color.	
<b>RIDE THE HIGH COUNTRY (Cs)</b> .....	94	<b>ROAD TO HONG KONG, THE</b> .....	91
METRO-GOLDWYN-MAYER. (R) May, 1962. Randolph Scott, Joel McCrea. Color.		UNITED ARTISTS. (R) June, 1962. Bing Crosby, Bob Hope.	
<b>RIDE THE HIGH IRON</b> .....	74	<b>ROAD TO SALINA (P)</b> .....	96
COLUMBIA. (R) January, 1957. Don Taylor, Sally Forrest.		AVCO EMBASSY. (R) February, 1971. Rita Hayworth, Robert Walker. Color.	
<b>RIDE THE WILD SURF</b> .....	101	<b>ROADRACERS, THE</b> .....	78
COLUMBIA. (R) July, 1964. Fabian, Tab Hunter. Color.		AMERICAN INTERNATIONAL. (R) March, 1969. Joel Lawrence, Marian Collier.	
<b>RIDE TO HANGMAN'S TREE, THE</b> .....	90	<b>ROBBER'S ROOST</b> .....	82
UNIVERSAL. (R) July, 1967. Jack Lord, James Farentino. Color.		UNITED ARTISTS. (R) May, 1955. Robert Montgomery, Richard Boone.	
<b>RIDE, VAQUERO</b> .....	90	<b>ROBBERY</b> .....	113
MGM. (R) July 17, 1958. Robert Taylor, Ava Gardner, Howard Keel. Color.		EMBASSY. (R) October, 1967. Stanley Baker, Joanna Pettet. Color.	
<b>RIDER ON A DEAD HORSE</b> .....	72	<b>ROBBERY UNDER ARMS</b> .....	85
ALLIED ARTISTS. (R) May, 1963. John Vinyan, Lissau.		RANK FILM DISTRIBUTORS OF AMERICA. (R) May, 1958. Peter Finch, Ronald Lewis. Color.	
<b>RIDER ON THE RAIN (French; Eng. titles)</b> .....	115	<b>ROBIN AND THE SEVEN HOODS (P)</b> .....	123
AVCO EMBASSY. (R) May, 1970. Marlene Jobert, Charles Bronson, Annie Cordy. Color.		WARNER BROS. (R) June, 1964. Frank Sinatra, Dean Martin. Color.	
<b>RIFIFI (Fr.)</b> .....	118	<b>ROBINSON CRUSOE ON MARS (TS)</b> .....	110
UMPO. (R) June, 1956. Jean Servais, Carl Mohner.		PARAMOUNT. (R) June, 1964. Paul Mantec, Vic Ludin. Color.	
<b>RIFIFI IN TOKYO</b> .....	89	<b>ROCK-A-BYE (VV)</b> .....	108
METRO-GOLDWYN-MAYER. (R) April, 1968. Karl Boehm, Michael Vitold.		PARAMOUNT. (R) July, 1958. Jerry Lewis, Marilyn Maxwell. Color.	
<b>RIGHT APPROACH, THE (Cs)</b> .....	92	<b>ROCK ALL NIGHT</b> .....	65
TWENTIETH CENTURY-FOX. (R) May, 1961. Frankie Vaughn, Juliet Prowse.		AMERICAN INTERNATIONAL. (R) April, 1957. Dick Miller, Abby Dalton.	
<b>RING-A-DING RHYTHMI</b> .....	78	<b>ROCK AROUND THE CLOCK</b> .....	77
COLUMBIA. (R) September, 1962. Helen Shapiro, Craig Douglas.		COLUMBIA. (R) April 1956. Bill Haley, Johnny Johnston.	
<b>RING OF BRIGHT WATER</b> .....	107	<b>ROCK AROUND THE WORLD</b> .....	71
CINERAMA. (R) June, 1969. Bill Travers, Virginia McKenna. Color.		AMER. INT. PICS. (R) August, 1957. Tommy Steele, Abby Dalton.	
<b>RING OF FIRE</b> .....	91	<b>ROCK, PRETTY BABY</b> .....	89
METRO-GOLDWYN-MAYER. (R) May, 1961. David Janssen, Joyce Taylor. Color.		UNIVERSAL. (R) January, 1957. Sal Mineo, John Saxon.	
<b>RING OF TREASON</b> .....	89	<b>ROCK, ROCK, ROCK</b> .....	83
PARAMOUNT. (R) June, 1964. Bernard Lee, Margaret Tyzack.		DISTRIBUTORS CORPORATION OF AMERICA. (R) December, 1956. Alan Freed.	
<b>RINGS AROUND THE WORLD</b> .....	98	<b>ROCKABILLY BABY (R)</b> .....	82
COLUMBIA. (R) September, 1966. Circus Documentary narrated by Don Ameche. Color.		TWENTIETH CENTURY-FOX. (R) October, 1957. Virginia Field, Douglas Kennedy.	

	Length In Mins.		Length In Mins.
<b>RODANI (Jap.)</b> .....	70	<b>RUN FOR YOUR WIFE (TS)</b> .....	97
<b>DIST. CORP. OF AMER.</b> (R) August, 1957. Kenji Sawara, Yumi Shirakawa. Color.		<b>ALLIED ARTISTS.</b> (R) November, 1966. Ugo Tognazzi, Marina Vlady. Color.	
<b>ROMAN SPRING OF MRS. STONE, THE</b> .....	104	<b>RUN OF THE ARROW</b> .....	95
<b>WARNER BROS.</b> (R) December, 1981. Vivien Leigh, Warren Beatty. Color.		<b>UNIVERSAL</b> (R) September, 1957. Rod Steiger. Senta Montiel. Color.	
<b>ROMANOFF AND JULIET</b> .....	103	<b>RUN SILENT, RUN DEEP</b> .....	93
<b>UNIVERSAL</b> (R) March, 1961. John Gavin, Sandra Dee. Color.		<b>UNITED ARTISTS</b> (R) April, 1958. Clark Gable. Burt Lancaster.	
<b>ROME ADVENTURE</b> .....	119	<b>RUN WILD, RUN FREE</b> .....	100
<b>WARNER BROS.</b> (R) March, 1962. Troy Donahue, Angie Dickinson. Color.		<b>COLUMBIA.</b> (R) June, 1969. John Mills, Mark Lester, Sylvia Sims. Color.	
<b>ROMEO AND JULIET</b> .....	138	<b>RUNAWAY DAUGHTERS</b> .....	90
<b>PARAMOUNT.</b> (R) October, 1968. Leonard Whiting, Olivia Hussey, Michael York. Color.		<b>AMERICAN INTERNATIONAL.</b> (R) October 31, 1958. Maria English, Anna Sten.	
<b>ROMEO AND JULIET</b> .....	90	<b>RUNNING MAN, THE (P)</b> .....	103
<b>W.E.</b> (R) September, 1968. Gerald Meynier, Rosemarie Dexter, Carlos Estrada. Color.		<b>COLUMBIA.</b> (R) October, 1963. Laurence Harvey, Lee Remick. Color.	
<b>ROMEO AND JULIET (Brit.)</b> .....	140	<b>RUNNING TARGET</b> .....	83
<b>UNITED ARTISTS.</b> (R) December, 1954. Laurence Harvey, Susan Shentall. Color.		<b>UNITED ARTISTS.</b> (R) November, 1956. Doris Dowling, Arthur Franz.	
<b>ROMEO AND JULIET</b> .....	126	<b>RUNNING WILD</b> .....	81
<b>EMBASSY</b> (R) October, 1966. Royal Ballet Performance. Color.		<b>UNIVERSAL</b> (R) December, 1955. Mamie Van Doren, William Campbell, Keenan Wynn.	
<b>ROOKIE, THE (Cs)</b> .....	84	<b>RUSH TO JUDGEMENT</b> .....	122
<b>TWENTIETH CENTURY-FOX</b> (R) January, 1960. Tommy Noonan, Pete Marshall.		<b>IMPACT.</b> (R) May, 1967. Documentary on Kennedy Assassination.	
<b>ROOM AT THE TOP</b> .....	113	<b>RUSS MEYER'S VIXEN</b> .....	88
<b>CONTINENTAL.</b> (R) April, 1959. Laurence Harvey, Simone Signoret.		<b>EVE PRODUCTIONS.</b> (R) April, 1969. Ericka Gavin, Harrison Page.	
<b>ROONEY</b> .....	88	<b>THE RUSSIANS ARE COMING THE RUSSIANS ARE COMING</b> .....	120
<b>RANK FILM DISTRIBUTORS OF AMERICA.</b> (R) June, 1958. Barry Fitzgerald, John Gregson.		<b>UNITED ARTISTS.</b> (R) May, 1966. Carl Reiner, Eva Marie Saint, Alan Arkin.	
<b>ROOTS OF HEAVEN, THE (Ca)</b> .....	128	<b>RX MURDER (Cs)</b> .....	63
<b>TWENTIETH CENTURY-FOX.</b> (R) November, 1958. Errol Flynn, Juliette Greco. Color.		<b>TWENTIETH CENTURY-FOX.</b> (R) August, 1958. Rick Jason, Marius Goring.	
<b>ROSANNA (Mex.-Eng. dubbed)</b> .....	72	<b>RYAN'S DAUGHTER (P)</b> .....	192
<b>JACON.</b> (R) June, 1956. Rossana Podesta.		<b>MGM.</b> (R) November, 1970. Robert Mitchum, Trevor Howard, John Mills, Sarah Miles. Color.	
<b>ROSE FOR EVERYONE, A (Ital.)</b> .....	107		
<b>ROYAL FILMS.</b> (R) July, 1967. Claudia Cardinale, Nino Manfredi. Color.		<b>S.O.S. PACIFIC</b> .....	92
<b>ROSE TATTOO, THE (VV)</b> .....	117	<b>UNIVERSAL.</b> (R) July, 1960. Eddie Constantine, Pier Angeli.	
<b>PARAMOUNT.</b> (R) February, 1956. Burt Lancaster, Anna Magnani.		<b>SABAKA</b> .....	81
<b>ROSEMARY'S BABY</b> .....	136	<b>UNITED ARTISTS.</b> (R) February, 1955. Boris Karloff, Reginald Denny. Color.	
<b>PARAMOUNT.</b> (R) June, 1968. Mia Farrow, John Cassavettes, Ruth Gordon. Color.		<b>SABATA (TE)</b> .....	107
<b>ROSIE! (TE)</b> .....	98	<b>UNITED ARTISTS.</b> (R) October, 1970. Lee Van Cleef, William Berger. Color.	
<b>UNIVERSAL.</b> (R) November, 1967. Rosalind Russell, Brian Aherne. Color.		<b>SABU AND THE MAGIC RING</b> .....	61
<b>ROTTEN TO THE CORE (Brit.)</b> .....	90	<b>ALLIED ARTISTS</b> (R) March, 1958. Sabu, William Marshall.	
<b>CINEMA 7.</b> (R) July, 1965. Anton Rodgers, Eric Sykes.		<b>SADDLE THE WIND (Cs)</b> .....	64
<b>ROUGE ET NOIR (Fr.)</b> .....	143	<b>METRO-GOLDWYN-MAYER.</b> (R) March, 1958. Robert Taylor, Julie London. Color.	
<b>DIST. CORP. OF AMER.</b> (R) April, 1958. Gerard Philips, Danielle Darrieux. Color.		<b>SAD HORSE, THE (Cs)</b> .....	81
<b>ROUGH NIGHT IN JERICHO (TS)</b> .....	104	<b>TWENTIETH CENTURY-FOX.</b> (R) March, 1959. David Ladd, Chill Wills. Color.	
<b>UNIVERSAL.</b> (R) October, 1967. Dean Martin, Jean Simmons. Color.		<b>SAD SACK, THE (VV)</b> .....	98
<b>ROUND TRIP</b> .....	86	<b>PARAMOUNT</b> (R) December, 1957. Jerry Lewis, David Wayne.	
<b>CONTINENTAL DISTRIBUTING.</b> (R) July, 1967. Venantino Venantini, Ellen Faison. Color.		<b>SAFARI (Cs)</b> .....	91
<b>ROUNDERS, THE (P)</b> .....	85	<b>COLUMBIA.</b> (R) June, 1956. Victure Mature, Janet Leigh. Color.	
<b>METRO-GOLDWYN-MAYER.</b> (R) February, 1965. Glenn Ford, Henry Fonda. Color.		<b>SAFE CRACKER, THE</b> .....	96
<b>ROUNDUP, THE (Hungarian; Eng. titles)</b> .. no time given		<b>METRO-GOLDWYN-MAYER</b> (R) January, 1958. Ray Milland, Barry Jones.	
<b>ALTURA.</b> (R) May, 1969. Janos Gorbe, Tibor Motnar, Andras Kozak. b&w.		<b>SAFE AT HOME</b> .....	83
<b>ROUSTABOUT (TS)</b> .....	101	<b>COLUMBIA.</b> (R) April, 1962. Mickey Mantle, Roger Maris.	
<b>PARAMOUNT.</b> (R) November, 1964. Elvis Presley, Barbara Stanwyck. Color.		<b>SAGA OF HEMP BROWN, THE (Cs)</b> .....	79
<b>ROYAL AFFAIRS IN VERSAILLES (Fr.)</b> .....	152	<b>UNIVERSAL.</b> (R) October, 1958. Rory Calhoun, Beverly Garland. Color.	
<b>TIMES.</b> (R) March, 1957. Claudette Colbert, Orson Welles. Color.		<b>SAIL A CROOKED SHIP</b> .....	88
<b>ROYAL HUNT OF THE SUN (P)</b> .....	113	<b>COLUMBIA.</b> (R) January, 1962. Robert Wagner, Dolores Hart.	
<b>NATIONAL GENERAL.</b> (R) October, 1969. Christopher Plummer, Robert Shaw, Nigel Davenport. Color.		<b>SAILOR FROM GIBRALTAR, THE</b> .....	89
<b>RUMBLE ON THE DOCKS</b> .....	82	<b>LOPERT.</b> (R) April, 1967. Jeanne Moreau, Ian Bannen.	
<b>COLUMBIA.</b> (R) December, 1956. James Darron, Laurie Carroll.		<b>SAINT JOAN</b> .....	116
<b>RUN, ANGEL, RUN!</b> .....	94	<b>UNITED ARTISTS</b> (R) June, 1957. Richard Widmark, Richard Todd.	
<b>FANFARE.</b> (R) April, 1969. William Smith, Valerie Starett, Gene Shane. Color.		<b>ST. VALENTINE'S DAY MASSACRE, THE (P)</b> .....	100
<b>RUN FOR COVER (VV)</b> .....	92	<b>TWENTIETH CENTURY-FOX.</b> (R) August, 1967. Jason Robards, George Segal. Color.	
<b>PARAMOUNT.</b> (R) April, 1955. James Cagney, Viveca Lindfors. Color.			
<b>RUM FOR THE SUN (SS)</b> .....	99		
<b>UNITED ARTISTS.</b> (R) August, 1968. Richard Widmark, Jane Greer. Color.			

	Length In Mins.		Length In Mins.
SAINTLY SINNERS	78	SAVAGE INNOCENTS (T-70)	110
UNITED ARTISTS. (R) February, 1962. Don Beddos, Ellen Corby.		PARAMOUNT. (R) February, 1961. Anthony Quinn Yoko Tanl. Color.	
SALESMAN	90	SAVAGE PRINCESS (Indian)	101
MAYBLES. (R) April, 1969. Paul Brennan, Charles McDevitt, James Baker. b&w.		UNITED ARTISTS. (R) October, 1955. Dillip Kumar, Mimm. Color.	
SALT AND PEPPER	101	SAVAGE SAM	103
UNITED ARTISTS. (R) July, 1963. Sammy Davis, Jr., Peter Lawford, Michael Bates. Color.		BUENA VISTA. (R) June, 1963. Brian Keith, Tommy Kirk. Color.	
SALT OF THE EARTH	104	SAVAGE SEVEN, THE	97
INDEPENDENT PRODUCTIONS. (R) October, 1965. Rosvira Revueltas, Juan Chacon.		AMERICAN INTERNATIONAL. (R) May, 1968. Robert Walker Jr., Adam Roarke. Color.	
SALTO (Polish; Eng. Titles)	104	SAVAGE WILD, THE	103
KANAWHA. (R) August, 1966. Zbigniew Cybulski, Gustaw Holubek.		AMERICAN INTERNATIONAL. (R) January, 1970. Documentary. Color.	
SAM WHISKEY	98	SAY HELLO TO YESTERDAY	91
UNITED ARTISTS. (R) March, 1969. Burt Reynolds, Clint Walker, Ossie Davis. Color.		CINERAMA. (R) February, 1971. Jean Simmons, Leonard Whiting. Color.	
SAMAR	89	SAY ONE FOR ME (Cs)	119
WARNER BROS. (R) May, 1962. George Montgomery, Gilbert Roland. Color.		TWENTIETH CENTURY-FOX. (R) June, 1959. Bing Crosby, Debbie Reynolds. Color.	
SAMSON AND THE SEVEN MIRACLES OF THE WORLD (Colorscope)	78	SAYONARA (Technirama)	147
AMER. INT'L. PICS. (R) 1963. Gordon Scott, Yoko Tanl. Color.		WARNER BROS. (R) December, 1957. Marion Rande, Patricia Owen. Color.	
SAMSON AND THE SLAVE QUEEN (Colorscope)	86	SCALPHUNTERS, THE	102
AMER. INT'L. PICS. (R) 1964. Alan Steel, Pierre Brice. Color.		UNITED ARTISTS. (R) March, 1963. Burt Lancaster, Ossie Davis. Color.	
SAMURAI (Jap.)	92	SCANDAL INC.	79
FINE ARTS. (R) November, 1955. Toshiro Mifune. Color.		REPUBLIC. (R) October 12, 1956. Robert Hutton, Paul Richards.	
SAMURAI ASSASSIN	122	SCANDALOUS JOHN (P)	113
TOHO-MIFUNE. (R) March, 1965. Toshiro Mifune, Keiiju Kobayashi.		BUENA VISTA. (R) July, 1971. Brian Keith, Alfonso Arau. Color.	
SANCTUARY (Cs)	90	SCAPEGOAT, THE	92
TWENTIETH CENTURY-FOX. (R) March, 1961. Lee Remick, Yves Montand.		METRO-GOLDWYN-MAYER. (R) August, 1959. Alec Guinness, Bette Davis.	
SAND PEBBLES, THE (P)	195	SCARLET COAT, THE (Cs)	101
20th CENTURY-FOX. (R) December, 1966. Steve McQueen, Richard Attenborough. Color.		METRO-GOLDWYN-MAYER. (R) August 19, 1953. Cornel Wilde, Michael Wilding, Anne Francis, George Sanders. Color.	
SANDOKAN THE GREAT (TS) (Ital. dubbed)	105	SCARLET HOUR, THE (VV)	95
MGM. (R) 1965. Steve Reeves, Genevieve Grad.		PARAMOUNT. (R) April, 1956. Carol Ohmart, Tom Tryon, Jody Lawrence.	
SANDPIPER, THE (P)	116	SCAVANGERS, THE	79
METRO-GOLDWYN-MAYER. (R) June, 1965. Elizabeth Taylor, Richard Burton. Color.		ROACH. (R) October, 1959. Vince Edwards, Carol Ohmart.	
SANDRA (Ital, Eng. Titles)	100	SCHOOL FOR SCOUNDRELS	94
ROYAL FILM INTERNATIONAL. (R) January, 1966. Claudia Cardinale, Michael Craig.		CONTINENTAL. (R) July, 1960. Ian Carmichael, Terry-Thomas.	
SANDS OF BEERSHEBA	90	SCRATCH HARRY	94
LANDAU/UNGER. (R) May, 1966. Diane Baker, David Opatoshu.		CANNON. (R) August, 1969. Harry Walker Staff, Victoria Wilde, Christine Kelly. Color.	
SANDS OF KALAHARI (P)	119	SCREAM AND SCREAM AGAIN	95
PARAMOUNT. (R) November, 1965. Stuart Whitman, Stanley Baker. Color.		AMER. INT. PICS. (R) February, 1970. Vincent Price, Christopher Lee, Peter Cushing. Color.	
SANTA CLAUS CONQUERS THE MARTIANS	80	SCREAM OF FEAR	81
EMBASSY. (R) November, 1964. John Call, Leonard Hicks. Color.		COLUMBIA. (R) September, 1961. Susan Strasberg, Ronald Lewis.	
SANTA FE PASSAGE	90	SCREAMING EAGLES	81
REPUBLIC. (R) May 12 1955. John Payne Faith Domergue. Color.		ALLIED ARTISTS. (R) May 27, 1956. Tom Tryon, Jan Merlin.	
SANTIAGO	93	SCREAMING MIMI	79
WARNER BROTHERS. (R) July, 1956. Alan Ladd, Rossana P'desta. Color.		COLUMBIA (R) April, 1958. Anita Ekberg, Phil Carey.	
SAPPHIRE	92	SCREAMING SKULL, THE	79
UNIVERSAL. (R) November, 1959. Nigel Patrick, Yvonne Mitchell. Color.		AMERICAN INTERNATIONAL. (R) August, 1958. Alex Nicol, John Hudson.	
SATAN BUG, THE (P)	114	SCROOGE (P)	111
UNITED ARTISTS. (R) March, 1965. George Maharis, Richard Basehart. Color.		NATIONAL GENERAL. (R) November, 1970. Albert Finney, Alec Guinness. Color.	
SATAN NEVER SLEEPS (Cs)	126	SEA CHASE, THE (Cs)	117
TWENTIETH CENTURY-FOX. (R) March, 1962. William Holden, Clifton Webb. Color.		WARNER BROTHERS. (R) June 4 1955. John Wayne Lana Turner. Color.	
SATAN'S SATELLITES	70	SEA GULL, THE	141
REPUBLIC (R) May, 1958. Judd Holdren, Aline Towne.		WARNER BROS.-7 ARTS. (R) December, 1968. James Mason, Simone Signoret, Vanessa Redgrave. Color.	
SATCHMO THE GREAT	63	SEA PIRATE, THE	83
UNITED ARTISTS (R) September, 1957. Louis Armstrong, Leonard Bernstein.		PARAMOUNT. (R) September, 1967. Antonella Iualdi, Terence Morgan. Color.	
SATELLITE IN THE SKY (Brit.) (Cs)	85	SEA SHUN NOT HAVE THEM, THE (Brit.)	91
WARNER BROTHERS. (R) July 21, 1956. Kieron Moore, Lois Maxwell. Color.		UNITED ARTISTS. (R) June 1955. Michael Redgrave Dirk Bogarde.	
SATURDAY MORNING	82	SEA WIFE, THE (Cs)	82
COLUMBIA. (R) May, 1971. Group Therapy Documentary. Color.		TWENTIETH CENTURY-FOX. (R) August, 1957. Richard Burton, Joan Collins. Color.	
SATURDAY NIGHT AND SUNDAY MORNING	90	SEANCE ON A WET AFTERNOON	115
Continental. (R) March, 1961. Albert Finney, Shirley Anne Field.		ARTIXO. (R) November, 1964. Kim Stanley, Richard Attenborough.	
SAVAGE GUNS, THE (Metroscope)	90		
MGM. (R) 1962. Richard Basehart, Don Taylor. Color.			

	Length in Mins.		Length in Mins.
SEARCH FOR BRIDEY MURPHY, THE (VV) .....	84	SECRETS OF THE REEF .....	72
PARAMOUNT. (R) October, 1956. Louis Hayward, Teresa Wright.		CONTINENTAL. (R) July, 1956. Life Under- water. Color.	
SEARCHERS, THE (VV) .....	119	SECRET WAYS, THE .....	112
WARNER BROTHERS. (R) May 26, 1956. John Wayne, Jeffrey Hunter, Vera Miles. Color.		UNIVERSAL. (R) April, 1961. Richard Widmark, Sonja Ziemann.	
SEASON OF PASSION .....	92	SEDUCED AND ABANDONED (Ital. Eng. titles) ..	125
UNITED ARTISTS. (R) October, 1961. Ernest Borgnine, Anne Baxter.		CONTINENTAL. (R) July, 1964. Stefania Sand- relli, Saro Urzì.	
SEBASTIAN .....	100	SEMINOLE UPRISING .....	74
PARAMOUNT. (R) January, 1968. Dirk Bogarde, Susannah York. Color.		COLUMBIA. (R) May 1955. George Montgomery Karin Booth. Color.	
SECOND BEST SECRET AGENT IN THE WHOLE WIDE WORLD, THE (Brit.) .....	96	SEND ME NO FLOWERS .....	100
EMBASSY. (R) November, 1965. Tom Adams, Isarel Stepanek. Color.		UNIVERSAL. (R) November, 1964. Rock Hudson, Doris Day. Color.	
SECOND GREATEST SEX, THE (Cs) .....	87	SENIOR PROM .....	82
UNIVERSAL. (R) December, 1965. Jeanne Crain, George Nader. Color.		COLUMBIA. (R) January, 1959. Jill Corey, Paul Hampton.	
SECOND TIME AROUND (Cs) .....	99	SEPARATE TABLES .....	98
20TH CENTURY-FOX. (R) November, 1961. Deb- bie Reynolds, Steve Forrest. Color.		UNITED ARTISTS. (R) February, 1959. Deborah Kerr, Rita Hayworth.	
SECONDS .....	106	SEPTEMBER STORM (Cs) .....	99
PARAMOUNT. (R) October, 1966. Rock Hudson, Salome Jens.		TWENTIETH CENTURY-FOX. (R) October, 1960. Joanne Dru, Mark Stevens. Color.	
SECRET AGENT FIREBALL .....	89	SERAFINO (Italian: Eng. titles) .....	96
AMERICAN INTERNATIONAL. (R) December, 1965. Richard Harrison, Dominique Boschero. Color.		ROYAL. (R) May, 1970. Adriano Celentano, Fran- cesca Romana Coluzzi. Color.	
SECRET AGENT SUPER DRAGON .....	95	SEREGENTI SHALL NOT DIE .....	84
UNITED SCREEN ARTS. (R) May 30, 1968. Ray Danton, Marisa Mell. Color.		ALLIED ARTISTS. (R) October, 1961. Docu- mentary. Color.	
SECRET CEREMONY .....	109	SERENADE .....	121
UNIVERSAL. (R) January, 1969. Elizabeth Taylor, Mia Farrow, Robert Mitchum. Color.		WARNER BROTHERS. (R) April 21, 1956. Mario Lanza, Joan Fontaine, Sarita Montiel. Color.	
SECRET DOOR, THE .....	89	SERGEANT, THE .....	107
ALLIED ARTISTS. (R) 1963. Robert Hotton, Martin Benson. Color.		WARNER BROS.-7 ARTS. (R) January, 1969. Rod Steiger, John Phillip Law, Ludmila Mikael. Color.	
SECRET INVASION, THE (P) .....	95	SERGEANT DEADHEAD (P) .....	89
UNITED ARTIST. (R) October, 1964. Stewart Granger, Raf Vallone. Color.		AMERICAN INTERNATIONAL. (R) August, 1965 Frankie Amazon, Deborah Walley. Color.	
SECRET LIFE OF AN AMERICAN WIFE, THE .....	92	SERGEANT RUTLEDGE .....	111
TWENTIETH CENTURY-FOX. (R) August, 1968. Walter Matthau, Anne Jackson, Patrick O'Neal. Color.		WARNER BROS. (R) May, 1960.	
SECRET OF DEEP HARBOR .....	70	SERGEANT RYKER .....	86
UNITED ARTISTS. (R) October, 1961. Ron Foster, Barry Kelly.		UNIVERSAL. February, 1968. Lee Marvin, Vera Miles. Color.	
SECRET OF MAGIC ISLAND .....	63	SERGEANT WAS A LADY, THE .....	72
EMBASSY. (R) April, 1965. Children's Fantasy. Color.		UNIVERSAL. (R) November, 1961. Martin West, Veneta Stevenson.	
SECRET OF MY SUCCESS, THE (P) .....	112	SERGEANT'S 3 (P) .....	112
METRO-GOLDWYN-MAYER. (R) October, 1965 Shirley Jones, Stella Stevens. Color.		UNITED ARTISTS. (R) February, 1962. Frank Sinatra, Dean Martin.	
SECRET OF SANTA VITTORIA (P) .....	139	SERVANT, THE .....	115
UNITED ARTISTS. (R) October, 1969. Anthony Quinn, Anna Magnani, Virna Lisi. Color.		LANDAU. (R) March, 1964. Dirk Bogarde, James Fox.	
SECRET OF THE PURPLE REEF, THE (Cs) .....	80	SEVEN ANGRY MEN .....	90
TWENTIETH CENTURY-FOX. (R) October, 1960. Jeff Richards, Margia Dean. Color.		ALLIED ARTISTS. (R) March 27 1955. Raymond Massey Debra Paget.	
SECRET OF TREASURE MOUNTAIN .....	68	SEVEN CITIES OF GOLD (Cs) .....	103
COLUMBIA. (R) June, 1956. Raymond Burr, William Prince.		TWENTIETH CENTURY-FOX. (R) September, 1955. Richard Egan, Michael Rennie, Jeffrey Hunter, Anthony Quinn. Rita Moreno. Color.	
SECRET PARTNER, THE .....	91	SEVEN DAYS FROM SUNDOWN .....	86
METRO-GOLDWYN-MAYER. (R) March, 1961. Stewart Granger, Haya Harareet.		UNIVERSAL. (R) September, 1960. Audie Murphy, Veneta Stevenson. Color.	
SECRET PLACE, THE .....	81	SEVEN DAYS IN MAY .....	120
RANK. (R) February, 1958. Belinda Lee, Ronald Lewis.		PARAMOUNT. (R) February, 1964. Burt Lan- caster, Kirk Douglas.	
SECRET SEVEN, THE (TE) .....	94	SEVEN DWARFS TO THE RESCUE, THE .....	84
METRO-GOLDWYN-MAYER. (R) May 1966. Tony Russell, Helga Line. Color.		CHILDHOOD. (R) January, 1965. Rossana Podes- ta, Roberto Riso.	
SECRET VENTURE (Brit.) .....	68	SEVEN FACES OF DR. LAD .....	100
REPUBLIC. (R) November 10, 1955. Kent Taylor, Jane Hylton.		METRO-GOLDWYN-MAYER. (R) March, 1964. Tony Randall, Arthur O'Connell. Color.	
SECRET WAR OF HARRY FRIGG, THE (TE) .....	110	SEVEN GOLDEN MEN .....	87
UNIVERSAL. (R) April, 1963. Paul Newman, Sylvia Koselna. Color.		WARNER BROS.-7 ARTS. (R) May, 1969. Rossana Podesta, Philippe Leroy, Gastone Moschin. Color.	
SECRET WAYS, THE .....	112	SEVEN GUNS TO MESA .....	69
UNIVERSAL. (R) April, 1961. Richard Wid- mark, Sonja Ziemann.		ALLIED ARTISTS. (R) March, 1958. Charles Quinlivan, Lola Albright.	
SECRET WORLD .....	94	SEVEN HILLS OF ROME (I) .....	107
20TH CENTURY-FOX. (R) July, 1969. Jacqueline Bisset, Giselle Pascal, Pierre Zimmer. Color.		METRO-GOLDWYN-MAYER. (R) January, 1958. Mario Lanza, Renato Rascel. Color.	
SECRETS OF LIFE .....	73	711 OCEAN DRIVE .....	103
BUENA VISTA. (R) November 20, 1956. True Life Adventure. Color.		COLUMBIA. (R) July, 1959. Edmund O'Brien, Joanne Dru.	
SECRETS OF MONTE CRIETO, THE (Dyalscope) ...		SEVEN LITTLE FOYS, THE (VV) .....	95
MGM. (R) 1961. Rory Calhoun. Color.		PARAMOUNT. (R) July, 1955. Bob Hope, Mily Vitale. Color.	



	Length In Mins.		Length In Mins.
SEVEN MEN FROM NOW WARNER BROTHERS (R) August 4, 1956. Randolph Scott, Gail Russell. Color.	78	SHAKESPEARE WALLAH MERCHANT IVORY PRODUCTIONS (R) March 22, 1966. Shashi Kapoor, Felicity Kendal.	115
SEVEN MINUTES, THE 20TH CENTURY-FOX. (R) July, 1971. Wayne Mauder, Marianne McAndrew. Color.	115	SHAKIEST GUN IN THE WEST, THE (T) UNIVERSAL (R) May, 1968. Don Knotts. Bar- bara Rhoades. Color.	101
SEVEN SEAS TO CALAIS (Cs) METRO-GOLDWYN-MAYER. (R) March, 1968. Rod Taylor, Keith Michell.	99	SHALAKO CINERAMA. (R) November, 1968. Sean Connery, Brigitte Bardot, Stephen Boyd. Color.	113
SEVEN SURPRISES QUARTET INT. (R) September, 1964. Claude Jutra, Wallace Jensen. Color.	77	SHAME (Swedish; Eng. titles) LOPERT. (R) January, 1969. Liv Ullman, Max Von Sydow, Gunnar Bjornstrand. Color.	100
SEVEN THIEVES (Cs) TWENTIETH CENTURY-FOX. (R) January, 1960. Edward G. Robinson, Rod Steiger.	102	SHAMELESS OLD LADY, THE (Fr.; Eng. Titles)... CONTINENTAL. (R) September, 1966. Sylvie Malika Ribovska.	95
SEVEN WAYS FROM SUNDOWN UNIVERSAL. (R) September, 1960. Audie Murphy, Barry Sullivan. Color.	88	SHARKFIGHTERS, THE (Cs) UNITED ARTISTS. (R) November, 1956. Victor Mature, Karen Steele. Color.	73
SEVEN WOMEN (P) METRO-GOLDWYN-MAYER (R) January, 1966. Anne Bancroft, Sue Lyon. Color.	98	SHE (Cs) METRO-GOLDWYN-MAYER. (R) June, 1965.	105
SEVEN WOMEN FROM HELL (Cs) TWENTIETH CENTURY-FOX. (R) October, 1961. Patricia Owens, Denise Darcel.	88	SHE-CREATURE AMERICAN INTERNATIONAL. (R) July 25, 1958. Maria English, Chester Morris.	77
SEVEN YEAR ITCH, THE (Cs) TWENTIETH CENTURY-FOX. (R) June, 1955. Marilyn Monroe, Tom Ewell. Color.	105	SHE-DEVIL, THE TWENTIETH CENTURY FOX. (R) April, 1957. Marl Blanchard, Albert Dekker.	77
7TH CAVALRY COLUMBIA. (R) December, 1956. Randolph Scott, Barbara Hale. Color.	75	SHE GODS OF SHARK REEF AMERICAN INTERNATIONAL. (R) August, 1958. Don Durant, Lisa Montell.	65
7TH DAWN, THE UNITED ARTISTS. (R) July, 1964. William Hol- den, Susannah York. Color.	128	SHE PLAYED WITH FIRE COLUMBIA. (R) September, 1958. Jack Hawkins, Arlene Dahl.	93
SEVENTH JUROR, THE (Fr., Eng. titles) TRANS-LUX. (R) January, 1964. Daniele De- Lorme, Bernard Blier.	90	SHEEP HAS FIVE LEGS, THE (Fr.) UMPO. (R) August, 1955. Fernandel.	93
SEVENTH SIN, THE (Cs) METRO-GOLDWYN-MAYER (R) June, 1957. Ei- leanor Parker, Bill Travers.	94	SHEEPMAN, THE (Cs) MGM (R) May, 1958. Glenn Ford, Shirley Mac- Laine. Color.	53
7TH VOYAGE OF SINBAD, THE (Dynamation) COLUMBIA. (R) December, 1968. Kerwin Mathews, Kathryn Grant. Color.	89	SHELL SHOCK PARADE. (R) February, 1964. Beach Dickerson, Carl Crow.	75
SEVERED HEAD, A COLUMBIA. (R) April, 1971. Lee Remick, Richard Attenborough. Color.	96	SHENANDOAH UNIVERSAL. (R) April, 1965. James Stewart, Doug McClure. Color.	105
SEX AND THE SINGLE GIRL WARNER BROS. (R) January, 1965. Tony Cur- tis, Natalie Wood. Color.	114	SHEPHERD GIRL, THE (Shawsope) (Chinese, Eng. Titles) FRANK LEE (R) September, 1965. Julie Yeh Feng, Kwan Shan. Color.	11
SEX OF ANGELS, THE (TE) LOPERT. (R) December, 1969. Rosemarie Dexter, Laura Troschel. Color.	104	SHERIFF OF FRACTURED JAW, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1959. Kenneth More, Jayne Mansfield. Color.	103
SEX KITTENS GO TO COLLEGE ALLIED ARTISTS. (R) October, 1960. Mamie Van Doren, Tuesday Weld.	94	SHINBONE ALLEY ALLIED ARTISTS. (R) April, 1971. Animated Feature. Voices of Eddie Bracken, Carol Channing. Color.	84
SHACK OUT ON 101 ALLIED ARTISTS. (R) December 4, 1955. Terry Moore, Frank Lovejoy, Keenan Wynn.	80	SHIP OF FOOLS COLUMBIA. (R) September, 1965. Oskar Werner, Simone Signoret.	150
SHADOW MAN LIPPERT. (R) October 16, 1963. Cesar Romero.	77	SHIP THAT DIED OF SHAME, THE (Brit.) CONTINENTAL. (R) August, 1966. Richard At- tenborough, George Baker.	79
SHADOW OF FEAR (Brit.) UNITED ARTISTS. (R) June, 1966. Mona Free- man, Jean Kent.	76	SHIP WAS LOADED, THE GEORGE K. ARTHUR. (R) September, 1959. Dav- id Tomlinson, Peggy Cummins.	81
SHADOW OF THE CAT, THE UNIVERSAL. (R) June, 1961. Andre Morell, Barbara Shelley.	79	SHOCK CORRIDOR ALLIED ARTISTS. (R) August, 1963. Peter Breck, Constance Towers.	101
SHADOW OF THE EAGLE (Brit.) UNITED ARTISTS. (R) July, 1955. Richard Greene, Valentina Cortesa.	99	SHOCK TREATMENT (Cs) TWENTIETH CENTURY-FOX. (R) February, 1964. Stuart Whitman, Lauren Bacall.	94
SHADOW ON THE WINDOW, THE COLUMBIA. (R) March, 1957. Phil Carey, Betty Garrett.	73	SHOCK TROOPS (French, English titles). (time not given) UNITED ARTISTS. (R) September, 1968. Jean Claude Brialy, Bruno Cremer, Jacques Perrin. Color.	
SHAFT MGM. (R) July, 1971. Richard Roundtree, Gwen Mitchell. Color.	100	SHOES OF THE FISHERMAN METRO-GOLDWYN-MAYER. (R) Special. An- thony Quinn, David Janssen, Oskar Werner. Color.	157
SHAGGY DOG, THE BUENA VISTA. (R) April, 1969. Fred MacMurray, Jean Hagen. Color.	104	SHOOTOUT UNIVERSAL. (R) June, 1971. Gregory Peck, Robert F. Lyons. Color.	94
SHAKE HANDS WITH THE DEVIL UNITED ARTISTS. (R) June, 1959. James Cagney, Don Murray.	110	SHOOT-OUT AT MEDICINE BEND WARNER BROS. (R) May, 1957. Randolph Scott, James Cagney.	87
SHAKE, RATTLE AND ROCK AMERICAN INTERNATIONAL. (R) October 31, 1966. Fats Domino, Lisa Gaye.	77	SHOP ON MAIN STREET, THE (Czech., Eng. Titles) PROMINENT. (R) January, 1966. Josef Kroner, Ida Kaminska.	128
SHAKEDOWN, THE UNIVERSAL. (R) February, 1961. Terence Mor- gan, Hazel Court.	91	SHORT CUT TO HELL (VV) PARAMOUNT (R) September, 1957. Robert Ivers, Georgann Johnson.	89
		SHOT GUN ALLIED ARTISTS. (R) April 24, 1965. Sterling Hayden, Yvonne de Carlo. Color.	80



	Length In Mins.		Length In Mins.
SHOT IN THE DARK, A (P)	101	SINGER, NOT THE SONG, THE (Cs)	129
UNITED ARTISTS. (R) July, 1964. Peter Sellers, Elke Sommer. Color.		PARAMOUNT. (R) January, 1962. John Mills, Dirk Bogarde. Color.	
SHOWDOWN	79	SINGING NUN, THE (P)	98
UNIVERSAL. (R) May, 1963. Audie Murphy, Kathleen Crowley.		METRO-GOLDWYN-MAYER. (R) April, 1966. Debbie Reynolds, Ricardo Montalban. Color.	
SHOWDOWN AT ABILENE	80	SINK THE BISMARCKI (Cs)	97
UNIVERSAL. (R) October, 1956. Jock Mahoney, Martha Hyer. Color.		TWENTIETH CENTURY-FOX. (R) February, 1960. Kenneth More, Dana Wynter.	
SHOWDOWN AT BOOT HILL (Rs)	71	SINS OF POMPEII (Ital-Eng. dubbed)	78
TWENTIETH CENTURY-FOX. (R) June, 1958. Charles Bronson, Robert Hutton.		VISUAL DRAMA. (R) December, 1955. Micheline Prelle, George Marchal.	
SHRIKE, THE	88	SINS OF RACHEL CADE, THE	123
UNIVERSAL. (R) September, 1955. Jose Ferrer, June Allyson.		WARNER BROS. (R) April, 1961. Angie Dickinson, Peter Finch. Color.	
SHUTTERED ROOM, THE	100	SISTERS, THE (Greek; English titles)	95
WARNER BROS.-SEVEN ARTS. (R) January, 1963. Gig Young, Carol Lynley. Color.		BRENNER. March, 1969. Petros Fiasoun, Eila Fotiou, Nicos Rizos. b.w.	
SICILIAN CLAN, THE (P) (French, Eng. titles)	121	SITUATION HOPELESS—BUT NOT SERIOUS	97
20th CENTURY-FOX. (R) June, 1970. Jean Gabin, Alain Delon. Color.		PARAMOUNT. (R) October, 1965. Alec Guinness, Michael Connors.	
SIEGE OF SYRACUSE (D)	97	SIX BLACK HORSES	80
PARAMOUNT. (R) February, 1962. Rossano Brazzi, Tina Louise. Color.		UNIVERSAL. (R) June, 1962. Audie Murphy, Dan Durya. Color.	
SIEGE OF THE SAXONS	85	SIX BRIDGES TO CROSS	96
COLUMBIA. (R) August, 1963. Janette Scott, Ronald Lewis. Color.		UNIVERSAL. (R) February, 1955. Tony Curtis, Julie Adams.	
SIERRA BARON (Cs)	80	SIX DAYS TO ETERNITY	88
TWENTIETH CENTURY-FOX. (R) July, 1958. Brian Keith, Rick Jason. Color.		P.W. Documentary. (R) October, 1968. Color.	
SIERRA STRANGER	74	653 SQUADRON (P)	101
COLUMBIA. (R) May, 1957. Howard Duff, Gloria McGhee.		UNITED ARTISTS. (R) June, 1964. Cliff Robertson, George Chakiris. Color.	
SIGN OF THE GLADIATOR (Colorscope)	92	SKABENGA	61
AMERICAN INTERNATIONAL. (R) October, 1959. Anita Ekberg, George Marshall. Color.		ALLIED ARTISTS. (R) May 29, 1955. Documentary.	
SIGN OF ZORRO, THE	91	SKI FEVER	98
BUENA VISTA. (R) June, 1960. Guy Williams.		ALLIED ARTISTS. (R) March, 1969. Martin Miller, Claudia Martin, Frankie Avalon. Color.	
SIGNPOST TO MURDER (P)	74	SKI ON THE WILD SIDE	104
METRO-GOLDWYN-MAYER. (R) February, 1965. Joanne Woodward, Stuart Whitman.		SIGMA III. (R) August, 1967. Documentary. Color.	
SILENCE, THE (Sw., Eng. titles)	95	SKI PARTY (P)	90
JANUS. (R) February, 1964. Ingrid Thulin, Gunnar Lindblom.		AMERICAN INTERNATIONAL. (R) June, 1965. Frankie Avalon, Dwayne Hickman. Color.	
SILENCERS, THE	105	SKI TROOP ATTACK	61
COLUMBIA. (R) March, 1966. Dean Martin, Stella Stevens. Color.		THE FILM GROUP. (R) May, 1960. Frank Wolff, Michael Forrest.	
SILENT ENEMY, THE	91	SKIDOO	98
UNIVERSAL. (R) November, 1953. Laurence Harvey, Dawn Addams.		PARAMOUNT. (R) December, 1963. Jackie Gleason, Carol Channing, Frankie Avalon. Color.	
SILENT WORLD, THE	86	SKULL, THE (TE)	83
COLUMBIA. (R) Jan., 1957. Deep Sea Documentary. Color.		PARAMOUNT. (R) September, 1965. Peter Cushing, Patrick Wymark. Color.	
SILKEN AFFAIR, THE (Brit.)	96	SKULLDUGGERY (P)	105
DIST. GROUP OF AMER. (R) November, 1957. David Nixon, Genevieve Page		UNIVERSAL. (R) March, 1970. Burt Reynolds, Susan Clark. Color.	
SILK STOCKINGS (Cs)	117	SKY ABOVE, THE MUD BELOW, THE	90
METRO-GOLDWYN-MAYER. (R) July 1957. Fred Astaire, Cyd Charisse. Color.		AVCO EMBASSY. (R) 1962. Narrated by William Peacock. Color.	
SILVER CHALICE, THE (Cs)	137	SLANDER	81
WARNER BROTHERS. (R) February 5, 1955. Virginia Mayo, Jack Palance. Color.		METRO-GOLDWYN-MAYER. (R) Jan. 18, 1957. Van Johnson, Ann Blyth.	
SILVER STAR, THE	79	SLAUGHTER ON TENTH AVENUE	82
LIPPERT. (R) March 25, 1955. Edgar Buchanan, Marie Windsor.		UNIVERSAL. (R) November, 1957. Richard Egan, Jan Sterling.	
SIMBA (Brit.)	99	SLAVE, THE (Cs)	110
LIPPERT. (R) September 9, 1955. Dirk Bogarde. Color.		METRO-GOLDWYN-MAYER. (R) May, 1963. Steve Reeves, Jacques Sernas. Color.	
SIMON AND LAURA (Brit.)	91	SLAVE TRADE IN THE WORLD TODAY	86
UNITED ARTISTS. (R) July, 1956. Peter Finch, Kay Kendall. Color.		READER-STERLING. (R) November, 1964. Documentary. Color.	
SIMON, KING OF THE WITCHES	89	SLAVES	110
FANFARE. (R) May, 1971. Andrew Pine, Brenda Scott. Color.		CONTINENTAL. (R) September, 1969. Stephen Boyd, Dionne Warwick, Oreste Davis. Color.	
SIMON OF THE DESERT (Mex. dubbed)	45	SLEEPING BEAUTY (T)	78
ALTURA FILMS. (R) August, 1968. Silvia Pinal, Claudio Brook. B & W.		BUENA VISTA. (R) March, 1958. Animated. Color.	
SINCERELY YOURS	115	SLEEPING BEAUTY (Ger., Eng. Dubbed)	70
WARNER BROTHERS. (R) November 28, 1955. Liberace, Joanne Dru, Dorothy Malone. Color.		CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy. Color.	
SINFUL DAVEY	95	SLEEPING BEAUTY ballet	90
UNITED ARTISTS. (R) March, 1969. John Hurt, Pamela Franklin, Nigel Davenport. Color.		ROYAL FILMS INTL. (R) April 1966. Alla Sizova, Yuri Soloviev. Color.	
SING AND SWING	78	SLEEPING CAR MURDER, THE (Fr., Eng. Titles)	90
UNIVERSAL. (R) December, 1964. David Hemmings, John Pike.		SEVEN ARTS. (R) February, 1966. Simone Signoret, Yves Montand.	
SING BOY SING (Cs)	91	SLENDER THREAD, THE	98
TWENTIETH CENTURY-FOX. (R) January, 1958. Tommy Sands, Lili Gentle.		Paramount. (R) January, 1966. Sidney Poitier, Anne Bancroft.	

	Length In Mins.		Length In Mins.
SLIGHTLY SCARLET (SS) .....	90	SOME GAME RUNNING. (Cs) .....	127
RKO RADIO. (R) February 8, 1958. John Payne, Arlene Dahl, Rhonda Fleming. Color.		METRO-GOLDWYN-MAYER. (R) January, 1959. Frank Sinatra, Shirley MacLaine. Color.	
SLIM CARTER	82	SOME LIKE IT HOT .....	120
UNIVERSAL (R) November, 1957. Jock Mahoney, Julie Adams.		UNITED ARTISTS. (R) March, 1959. Marilyn Monroe, Tony Curtis.	
SLOGAN (French; English titles) .....	94	SOME KIND OF NUT .....	89
ROYAL. (R) April, 1970. Serge Gainsbourg, Jane Birkin. Color.		UNITED ARTISTS. (R) November, 1969. Dick Van Dyke, Angie Dickinson, Rosemary Forsyth. Color.	
SMALL WORLD OF SAMMY LEE, THE .....	105	SOMEBODY UP THERE LIKES ME. ....	113
SEVEN ARTS. (R) August, 1963. Anthony Newley, Julia Foster.		METRO-GOLDWYN-MAYER. (R) Special, 1957. Paul Newman, Pier Angeli	
SMALLEST SHOW ON EARTH, THE (Brit.) .....	80	SOMETHING FOR EVERYONE .....	112
TIMES (R) November, 1957. Bill Travers, Virginia McKenna.		NATIONAL GENERAL. (R) September, 1970. Angela Lansbury, Michael York. Color.	
SMILES OF A SUMMER NIGHT (Swed.) .....	108	SOMETHING OF VALUE .....	113
RANK (R) February 1958. Vlla Jacobson, Eva Dahlbeck.		METRO-GOLDWYN-MAYER (R) June, 1957. Bock Hudson, Dana Wynter.	
SMILEY (Aust.) (CS) .....	91	SOMETHING WILD .....	112
TWENTIETH CENTURY-FOX. (R) January, 1957. Ralph Richardson, Colin Peterson. Color.		UNITED ARTISTS. (R) May, 1961. Carroll Baker, Ralph Meeker.	
SMILEY GETS A GUN (Cs) .....	89	SON OF A GUNFIGHTER (Cs) .....	92
TWENTIETH CENTURY-FOX. (R) January, 1959. Keith Calvert, Dame Sybil Thorndike. Color.		METRO-GOLDWYN-MAYER. (R) May 1966. Russ Tamblyn, Kieron Moore. Color.	
SMITH .....	112	SON OF CAPTAIN BLOOD, THE .....	88
BUENA VISTA. (R) April, 1969. Glenn Ford, Nancy Olson, Dean Jagger. Color.		PARAMOUNT. (R) April, 1964. Sean Flynn, Alessandra Panaro. Color.	
SMOKE SIGNAL .....	88	SON OF FLUBBER .....	100
UNIVERSAL (R) March, 1955. Dana Andrews. Piner Laurie. Color.		BUENA VISTA. (R) February, 1963. Fred McMur-ray, Nancy Olson.	
SMOKY .....	103	SON OF ROBIN HOOD, THE (Cs) .....	81
20th CENTURY-FOX. (R) September, 1968. Fess Parker, Diana Hyland. Color.		TWENTIETH CENTURY-FOX. (R) July, 1959. Al Hedison, June Laverick. Color.	
SNAKE WOMAN, THE .....	88	SON OF SAMSON (Total Scope) .....	89
UNITED ARTISTS. (R) 1961. John McCarthy, Susan Travers.		MEDALLION. (R) 1961. Mark Forest, Chelo Alonso. Color.	
SNIPER'S RIDGE (Cs) .....	61	SON OF SINBAD (SS) .....	88
TWENTIETH CENTURY-FOX. (R) March, 1961. Jack Ging, Stanley Clements.		RKO RADIO. (R) June 1, 1955. Dale Robertson, Bally Forrest. Color.	
SNORKEL, THE .....	74	SON OF SPARTACUS, THE (Ital. dubbed) .....	102
COLUMBIA. (R) July, 1958. Peter Van Eyck, Bette St. John.		MGM. (R) 1962. Steve Reeves, Jacques Bernas.	
SNOW QUEEN, THE .....	70	SONG AND THE SILENCE, THE .....	80
UNIVERSAL (R) May, 1960. Cartoon Feature. Color.		CLOVERHOUSE. (R) February, 1969. Annita Koutsouvell, Harry Rubin, Jim Murphy. b&w.	
SNOW TREASURE .....	85	SONG OF NORWAY (Super Panavision) .....	138
ALLIED ARTISTS. (R) October, 1968. James Franciscus, Bente Nielsen, Paul Austad. Color.		CINERAMA. (R) November, 1970. Florence Henderson. Toraly Maurstad. Color.	
SNOW WAS BLACK, THE (Fr.) .....	104	SONG OVER MOSCOW .....	96
CONTINENTAL. (R) November, 1966. Daniel Gelin.		ARTK'NO. (R) November, 1964. Herbert Rappaport, Olga Zabolitinka. Color.	
SNOW WHITE (Ger. Eng. Dubbed) .....	74	SONG WITHOUT END (Cs) .....	130
CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy. Color.		COLUMBIA. (R) August, 1960. Dirk Bogarde, Capucine. Color.	
SNOW WHITE AND THE THREE STOOGES (Cs) .....	107	SONS AND LOVERS (Cs) .....	109
TWENTIETH CENTURY-FOX. (R) June, 1961. Carol Helas, The Three Stooges. Color.		TWENTIETH CENTURY-FOX. (R) August, 1960. Trevor Howard, Dean Stockwell.	
SNOWFIRE .....	78	SONS OF KATIE ELDER, THE (P) .....	122
ALLIED ARTISTS (R) May 18, 1958. Molly McGowan, Don McGowan. Color.		PARAMOUNT. (R) June, 1965. John Wayne, Dean Martin. Color.	
SO THIS IS PARIS .....	96	SORCERERS, THE .....	87
UNIVERSAL (R) January, 1955. Tony Curtis. Gloria de Haven. Color.		ALLIED ARTISTS. (R) January, 1968. Boris Karloff, Catherine Lacey. Color.	
SODOM AND GOMORRAH (Cs) .....	154	SORORITY GIRL .....	89
TWENTIETH CENTURY-FOX. (R) January, 1963. Stewart Granger, Pier Angeli. Color.		AMER. INT. PICS. (R) October, 1957. Susan Cabot, Dick Miller.	
SOFT SKIN, THE (Fr., Eng. titles) .....	120	SOUND AND THE FURY, THE (Cs) .....	115
CINEMA V. (R) October, 1964. Jean Desailly, Francoise Dorleac.		TWENTIETH CENTURY-FOX. (R) March, 1959. Yul Brynner, Joanne Woodward. Color.	
SOL MADRID (P) .....	90	SOUND OF LAUGHTER, THE .....	75
MGM. (R) February, 1968. David McCallum, Stella Stevens. Color.		UNION. (R) December, 1963. Ed Wynn, Bing Crosby and All Star Cast.	
SOLDIER BLUE (P) .....	112	SOUND OF MUSIC, THE (Todd-Ao) .....	171
AVCO-EMBASSY. (R) August, 1970. Candice Bergen, Peter Strauss. Color.		TWENTIETH CENTURY-FOX. (R) Special March 1965. Julie Andrews, Christopher Plummer. Color.	
SOLDIER IN THE RAIN .....	88	SOUTH PACIFIC (Todd-Ao) .....	171
ALLIED ARTISTS. (R) November, 1963. Jackie Gleason, Steve McQueen.		TWENTIETH CENTURY-FOX. (R) March, 1958. Special. Rossano Brazzi, Mitzl Gaynor. Color.	
SOLDIER OF FORTUNE (Cs) .....	96	SOUTHERN STAR, THE .....	104
TWENTIETH CENTURY-FOX. (R) June, 1955. Clark Gable, Susan Hayward. Color.		COLUMBIA. (R) July, 1969. George Segal, Ursula Anders, Orson Welles. Color.	
SOLID GOLD CADILLAC, THE .....	86	SPACE CHILDREN, THE .....	69
COLUMBIA. (R) October, 1956. Judy Holliday, Paul Douglas.		PARAMOUNT (R) June, 1958. Adam Williams, Michel Ray.	
SOLOMON AND SHEBA (T) .....	189	SPACE MASTER X-7 (R) .....	71
UNITED ARTISTS. (R) December, 1959. Yul Brynner, Gina Lollobrigida. Color.		TWENTIETH CENTURY-FOX. (R) June, 1958. Bill Williams, Ljn Thomas.	
		SPACE FLIGHT I-CI (Brit.) .....	65
		20th CENTURY-FOX. (R) 1965. Bill Williams, Norma West.	

	Length in Mins.		Length in Mins.
<b>SPACEWAYS</b> .....	78	<b>SQUARE RING, THE (Brit.)</b> .....	73
LIPPERT. (R) August 7, 1958. Howard Duff, Eva Bartok.		BEIPUBLIC. (R) January 28, 1955. Jack Warner, Robert Beatty.	
<b>SPANISH AFFAIR, THE (VV)</b> .....	95	<b>STAGE STRUCK</b> .....	95
PARAMOUNT. (R) October, 1957. Richard Kiley, Carmen Savilla. Color.		BUENA VISTA (R) March, 1958. Henry Fonda, Susan Strasberg. Color.	
<b>SPANISH GARDENER, THE (VV)</b> .....	95	<b>STAGE TO THUNDER ROCK (TS)</b> .....	82
RANK. (R) October, 1957. Dira Bogarde, Jon Witley.		PARAMOUNT. (R) June, 1964. Barry Sullivan, Marilyn Maxwell. Color.	
<b>SPARROWS CAN'T SING</b> .....	93	<b>STAGECOACH (Cs)</b> .....	114
Janus. (R) May, 1963. James Booth, Barbara Windsor.		TWENTIETH-CENTURY-FOX (R) May-June 1966. Ann-Margret, Red Buttons, Bing Crosby.	
<b>SPARTACUS (T-70)</b> .....	198	<b>STAGECOACH TO DANCER'S ROCK</b> .....	72
UNIVERSAL. (R) Special, October, 1960. Kirk Douglas, Laurence Olivier. Color.		UNIVERSAL. (R) October, 1962. Warren Stevens, Martin Landau.	
<b>SPECIAL DELIVERY</b> .....	86	<b>STAGECOACH TO FURY</b> .....	76
COLUMBIA. (R) September, 1955. Joseph Cotten, Eva Bartok.		TWENTIETH CENTURY-FOX. (R) October, 1956. Forrest Tucker, Mari Blanchard.	
<b>SPEED CRAZY</b> .....	75	<b>STAIRCASE (P)</b> .....	96
ALLIED ARTISTS. (R) May, 1959. Brett Halsey, Yvonne Little.		20th CENTURY-FOX. (R) August, 1969. Richard Burton, Rex Harrison. Color.	
<b>SPEEDWAY</b> .....	100	<b>STAKEOUT ON OOOPE STREET</b> .....	83
MGM. (R) June, 1968. Elvis Presley, Nancy Sinatra. Color.		WARNER BROTHERS (R) April, 1958. Yale Wexler, Jonathan Haze.	
<b>SPIDER, THE</b> .....	72	<b>STALKING MOON, THE</b> .....	109
AMERICAN INTERNATIONAL. (R) October, 1958. Ed Kemmer, June Kenny.		NATIONAL GENERAL. (R) January, 1969. Eva Maria Saint, Gregory Peck, Robert Forster. Color.	
<b>SPINOUT (P)</b> .....	95	<b>STAR!</b> .....	175
METRO-GOLDWYN-MEYER. (R) November, 1966. Elvis Presley, Shelley Fabres. Color.		TWENTIETH CENTURY-FOX. (R) October, 1968. Julie Andrews, Richard Crenna, Michael Craig. Color.	
<b>SPIRAL ROAD, THE</b> .....	145	<b>STAR IN THE DUST</b> .....	80
UNIVERSAL. (R) August, 1962. Rock Hudson, Burl Ives. Color.		UNIVERSAL. (R) June, 1956. John Agar, Mamie Van Duren. Color.	
<b>SPIRIT IS WILLING, THE</b> .....	100	<b>STAR IS BORN, A (Cs)</b> .....	154
PARAMOUNT. (R) July, 1967. Sid Caesar, Vera Miles. Color.		WARNER BROTHERS. (R) January 22, 1955. Judy Garland, James Mason. Color.	
<b>SPIRIT OF ST. LOUIS, THE (Cs)</b> .....	135	<b>STAR OF INDIA</b> .....	64
WARNERS. (R) April 20, 1957. James Stewart. Color.		UNITED ARTISTS. (R) June, 1966. Cornel Wilde, Jean Wallace. Color.	
<b>SPIRITS OF THE DEAD</b> .....	117	<b>START THE REVOLUTION WITHOUT ME</b> .....	98
AMER. INT. PICS. (R) July, 1969. Brigitte Bardot, Alain Delon, Jane Fonda. Color.		WARNER BROS. (R) February, 1970. Gene Wilder, Donald Sutherland. Color.	
<b>SPLENDOR IN THE GRASS</b> .....	124	<b>STATE FAIR (Cs)</b> .....	118
WARNER BROS. (R) October, 1961. Natalie Wood, Tim Hingle. Color.		TWENTIETH CENTURY-FOX. (R) April, 1962. Pat Boone, Bobby Darin. Color.	
<b>SPLIT, THE</b> .....	91	<b>STATION SIX SAHARA</b> .....	99
METRO-GOLDWYN-MAYER. (R) October, 1968. Jim Brown, Diahann Carroll, Julie Harris. Color.		ALLIED ARTISTS. (R) August, 1964. Carroll Baker, Ian Bannen.	
<b>SPOILERS, THE</b> .....	84	<b>STATUE, THE</b> .....	72
UNIVERSAL. (R) January, 1956. Jeff Chandler, Ann Baxter, Rory Calhoun. Color.		CINERAMA. (R) February, 1971. David Niven, Verna Lise. Color.	
<b>SPOILERS OF THE FOREST</b> .....	68	<b>STAY AWAY, JOE</b> .....	102
REPUBLIC. (R) April 5, 1967. Rod Cameron, Vera Ralston. Color.		MGM. (R) April, 1968. Elvis Presley, Burgess Meredith. Color.	
<b>SPOOK CHASERS</b> .....	62	<b>STEEL BAYONET, THE (H)</b> .....	84
ALLIED ARTISTS. (R) June, 1957. Huntz Hall, Stanley Clements.		UNITED ARTISTS. (R) March, 1958. Leo Genn, Kieron Moore.	
<b>SPORTING CLUB, THE</b> .....	105	<b>STEEL CLAW, THE</b> .....	96
AVCO-EMBASSY. (R) February, 1971. Robert Fields, Maggie Bye. Color.		WARNER BROS. (R) May, 1961. George Montgomery, Charito Lina. Color.	
<b>SPRING REUNION</b> .....	79	<b>STEEL JUNGLE, THE</b> .....	66
UNITED ARTISTS. (R) March, 1957. Betty Hutton, Dana Andrews.		WARNER BROTHERS. (R) March 31, 1956. Perry Lopez, Beverly Garland.	
<b>SPY CHASERS</b> .....	61	<b>STEP DOWN TO TERROR</b> .....	75
ALLIED ARTISTS. (R) July 31, 1955. Leo Gorcey, Huntz Hall.		UNIVERSAL. (R) March, 1959. Colleen Miller, Charles Drake.	
<b>SPY IN THE SKY</b> .....	74	<b>STERILE CUCKOO, THE</b> .....	107
ALLIED ARTISTS. (R) July, 1958. Steve Brodie, Sandra Francis.		PARAMOUNT. (R) October, 1969. Liza Minelli, Wendell Burton. Color.	
<b>SPY IN YOUR EYE</b> .....	88	<b>STEWARDESSES, THE (3-D)</b> .....	93
AMERICAN INTERNATIONAL (R) December, 1965. Brett Halsey, Pler Angell. Color.		SHERPIX. (R) November, 1970. Christina Hart, Michael Garrett. Color.	
<b>SPY WHO CAME IN FROM THE COLD, THE</b> .....	112	<b>STILETTO</b> .....	98
PARAMOUNT. (R) February, 1966. Richard Burton, Claire Bloom.		AVCO EMBASSY. (R) August, 1969. Alex Cord, Britt Eckland, Patrick O'Neal. Color.	
<b>SPY WITH A COLD NOSE THE</b> .....	93	<b>STOLEN HOURS</b> .....	100
EMBASSY. (R) December, 1966. Laurence Harvey, Lionel Jeffries. Color.		UNITED ARTISTS. (R) October, 1963. Susan Hayward, Michael Craig. Color.	
<b>SPY WITH MY FACE, THE</b> .....	88	<b>STOLEN KISSES (French; Eng. titles)</b> .....	80
METRO-GOLDWYN-MAYER. (R) February, 1966. Robert Vaughn, Senta Berger. Color.		LOPERT. (R) February, 1969. Jean Pierre Leaud, Delphine Seyrig, Michael Lonsdale. Color.	
<b>SQUAD CAR</b> .....	62	<b>STOGE, THE</b> .....	100
TWENTIETH CENTURY-FOX. (R) September, 1960. Paul Bryar, Vic Raafl.		PARAMOUNT. (R) February, 1953. Dean Martin, Jerry Lewis.	
<b>SQUARE JUNGLE, THE</b> .....	86	<b>STOP! LOOK! AND LAUGH!</b> .....	78
UNIVERSAL. (R) January, 1956. Tony Curtis, Ernest Borgnine, Pat Crowley.		COLUMBIA. (R) July, 1960. The Three Stooges.	

	Length In Mins.		Length In Mins.
STOP ME BEFORE I KILL! (M)	105	STRANGER IN TOWN, A	90
COLUMBIA. (R) June, 1961. Claude Dauphin, Diane Clinto.		MGM. (R) April, 1968. Tony Anthony, Frank Wolf. Color.	
STOP THE WORLD—I WANT TO GET OFF	98	STRANGER KNOCKS, A (Dan., Eng. titles)	81
WARNER BROTHERS. (R) May 1960. Tony Tan- ner, Millicent Martin. Color.		TRANS-LUX (R.) March, 1965. Preben Lerdorf Kye, Brigitte Federspiel.	
STOP TRAIN 349	95	STRANGER ON HORSEBACK	66
ALLIED ARTISTS. (R) July, 1964. Jose Ferrer, Sean Flynn.		UNITED ARTISTS. (R) March, 1955. Joel McCrea, Miroslava. Color.	
STOPOVER TOKYO (Cs)	100	STRANGER RETURNS, THE	90
TWENTIETH CENTURY-FOX. (R) October, 1957. Robert Wagner, Joan Collins. Color.		METRO-GOLDWYN-MAYER. (R) August, 1968. Tony Anthony, Dean Vadis, Daniele Vargas. Color.	
STORM CENTER	87	STRANGER'S HAND, THE (Brit.)	88
COLUMBIA. (R) September, 1956. Bette Davis, Kim Hunter.		DISTRIBUTORS CORP. OF AMERICA. (R) March, 1958. Trevor Howard, Aida Vaili.	
STORM FEAR	87	STRANGERS WHEN WE MEET (Cs)	117
UNITED ARTISTS. (R) January, 1956. Cornel Wilde, Jean Wallace, Dan Duryea.		COLUMBIA. (R) July, 1960. Kirk Douglas, Kim Novak. Color.	
STORM OVER THE NILE (Cs)	107	STRANGLER, THE	89
COLUMBIA. (R) June, 1956. Anthony Steel, Laurence Harvey. Color.		ALLIED ARTISTS. (R) April, 1964. Victor Buono, David McLean.	
STORM RIDER, THE	70	STRATEGIC AIR COMMAND (VV)	114
TWENTIETH CENTURY-FOX. (R) March, 1957. Scott Brady, Mala Powers.		PARAMOUNT. (R) July, 1955. James Stewart, June Allyson. Color.	
STORY OF A WOMAN	90	STRAWBERRY STATEMENT, THE	103
UNIVERSAL. (R) February, 1970. Bibi Andersson, Robert Stack, James Farentino. Color.		MGM. (R) June, 1970. Bruce Davison, Kim Darby. Color.	
STORY OF ESTHER COSTELLO, THE	127	STRAY DOG (Jap., Eng. titles)	122
COLUMBIA. (R) October, 1957. Joan Crawford, Rossano Brazzi.		TOHO. (R) March, 1964. Toshiro Mifune, Takashi Shimura.	
STORY OF MANKIND, THE	100	STREET FIGHTER	71
WARNER BROS. (R) November, 1957. Ronald Colman, Hedy Lamarr. Color.		SAVAGE-BRENNER. (R) October, 1959. Vic Sav- age, Ann Armar.	
STORY OF RUTH, THE (Cs)	132	STREET OF DARKNESS	60
TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, Tom Tryon. Color.		REPUBLIC. (R) June, 1958. Robert Keys, John Close.	
STORY OF THE COUNT OF MONTE CRISCO, THE (D)	132	STREET OF SINNERS	78
WARNER BROS. (R) June, 1962. Louis Jourdan, Yvonne Furneau.		UNITED ARTISTS. (R) September, 1957. George Montgomery, Geraldine Brooks.	
STORY OF VICKIE (Gar.)	109	STREETCAR NAMED DESIRE, A	122
BUENA VISTA. (R) February, 1958. Romney Schneider, Adrian Haven. Color.		WARNER BROS. (R) March 22, 1962. Vivien Leigh, Marlon Brando.	
STORY ON PAGE ONE, THE (Cs)	123	STRIPPER, THE (Cs)	95
TWENTIETH CENTURY-FOX. (R) January, 1960. Rita Hayworth. Anthony Franciosa.		TWENTIETH CENTURY-FOX. (R) June, 1968. Joanne Woodward, Richard Beymer.	
STOWAWAY GIRL	87	STUDS LONGAN	98
PARAMOUNT. (R) September, 1957. Trevor How- ard, Pedro Armendaris.		UNITED ARTISTS. (R) September, 1960. Chris- topher Knight, Venetia Stevenson.	
STOWAWAY IN THE SKY	82	STUDY IN TERROR, A	84
UNITED ARTISTS. (R) June, 1962. Jack Lemmon, Andre Gille. Color.		COLUMBIA. (R) April, 1966. John Neville, Donald Houston. Color.	
STRAIT-JACKET	93	SUBJECT WAS ROSES, THE	107
COLUMBIA. (R) January, 1964. Joan Crawford, Diane Baker.		METRO-GOLDWYN-MAYER. (R) November, 1968. Patricia Neal, Jack Albertson, Martin Sheen. Color.	
STRANGE ADVENTURE, A	70	SUBMARINE SEAHAWK	87
REPUBLIC. (R) August 24, 1956. Joan Evans, Ben Cooper.		AMERICAN INTERNATIONAL. (R) February, 1959. John Bentley, Jan Brooks.	
STRANGE AFFAIR, THE	108	SUBMARINE X-1	89
PARAMOUNT. (R) September, 1968. Michael York, Jeremy Kamp, Susan George. Color.		UNITED ARTISTS. (R) July, 1969. James Caan, David Sumner. Color.	
STRANGE AFFECTION	87	SUBTERRANEANS, THE (Cs)	86
BRENNER. (R) November, 1959. Richard Atten- borough, Dorothy Leigh.		METRO-GOLDWYN-MAYER. (R) August, 1960. Leslie Caron, George Peppard. Color.	
STRANGE BEDFELLOWS	96	SUBWAY IN THE SKY	85
UNIVERSAL. (R) February, 1965. Rock Hudson, Gina Lollobrigida. Color.		UNITED ARTISTS. (R) September, 1959. Van Johnson, Hildegarde Neff.	
STRANGE CASE OF DR. MANNING, THE	75	SUCCESS, THE (Ital.; Eng. titles)	103
STATES-RIGHTS-REPUBLIC. (R) September, 1959. Ron Randall, Greta Gynt.		AVCO EMBASSY. (R) 1965. Vittorio Gassman, Anouk Aimee. B & W.	
STRANGE INTRUDER	82	SUCCUBUS (German; Eng. titles)	no time given
ALLIED ARTISTS. (R) Sept. 2, 1958. Ida Lupino, Edmund Purdom.		TRANS AMERICAN. (R) April, 1969. Janine Reynaud, Jack Taylor, Howard Vernon. Color.	
STRANGE LADY IN TOWN (Cs)	112	SUCKER, THE	101
WARNER BROTHERS. (R) April 30, 1965. Greer Garson, Dana Andrews. Color.		ROYAL FILMS INTERNAT'L. (R) June, 1966. Bourvil, Louis De Funès. Color.	
STRANGE ONE, THE	97	SUDDEN DANGER	65
COLUMBIA. (R) May, 1957. Ben Gazzara, Julie Wilson.		ALLIED ARTISTS. (R) December 18, 1955. Bill Elliott, Tom Drake.	
STRANGER, THE	105	SUDDEN TERROR	95
PARAMOUNT. (R) January, 1968. Marcello Mas- trolanni, Anna Karina. Color.		NATIONAL GENERAL. (R) March, 1971. Mark Lester, Lionel Jeffries. Color.	
STRANGER AT MY DOOR	85	SUDDENLY, LAST SUMMER	114
REPUBLIC. (R) April 6, 1956. Macdonald Cary, Patricia Medina.		COLUMBIA. (R) January, 1960. Elizabeth Taylor, Katharine Hepburn.	
STRANGER, IN MY ARMS, A (Cs)	83	SUICIDE BATTALION	78
UNIVERSAL. (R) February, 1959. June Allyson, Jeff Chandler.		AMER. INT. PICS. (R) February, 1958. Michael Connors, Jewell Lain.	
STRANGER IN TOWN (Brit.)	74	SUICIDE MISSION	70
ANTOR. (R) May, 1957. Alex Nicol, Colin Tapley.		COLUMBIA. (R) November, 1956. Leif Larsen, Michael Aldridge.	



	Length In Mins.		Length In Mins.
SULLIVAN'S EMPIRE	85	SWEET CHARITY	151
UNIVERSAL. (R) August, 1967. Martin Milner, Linden Chiles. Color.		UNIVERSAL. (R) February, 1969. Shirley MacLaine, Sammy Davis, Jr., Ricardo Montalban. Color.	
SUMMER AND SMOKE	118	SWEET LIGHT IN A DARK ROOM (Czech; Eng. Titles)	83
PARAMOUNT. (R) February, 1962. Geraldine Page, Laurence Harvey. Color.		PROMENADE (R) June, 1966. Dana Smutna, Ivan Mistrlik.	
SUMMER LOVE	85	SWEET LOVE, BITTER	92
UNIVERSAL INTERNATIONAL (R) April, 1958. John Saxon, Molly Bee.		FILM 2 ASSOCIATES. (R) January, 1967. Dick Gregory, Don Murray.	
SUMMER MAGIC	109	SWEET NOVEMBER	114
BUENA VISTA. July, 1963. Hayley Mills, Ruri Ives. Color.		WARNER BROS.-SEVEN ARTS. (R) April, 1968. Sandy Dennis, Anthony Newley. Color.	
SUMMER OF '42	102	SWEET RIDE, THE	110
WARNER BROS. (R) April, 1971. Jennifer O'Neill, Gary Grimes. Color.		TWENTIETH CENTURY-FOX. (R) June, 1968. Tony Franciosa, Michael Sarrazin, Jacqueline Bisset. Color.	
SUMMER PLACE, A	150	SWEET SMELL OF SUCCESS	96
WARNER BROS. (R) November, 1959. Richard Egan, Dorothy McGuire. Color.		UNITED ARTISTS (R) June, 1957. Rurt Lancaster, Tony Curtis.	
SUMMERTIME	99	SWEET SWEETBACK'S BAADASSSSSS SONG	97
UNITED ARTISTS. (R) June, 1955. Katherine Hepburn, Rossano Brazzi. Color.		CINEMATON. (R) April, 1971. Melvin Van Peebles. Color.	
SUMMERTREE	88	SWEETHEARTS ON PARADE	90
COLUMBIA. (R) June, 1971. Michael Douglas, Jack Warden, Brenda Vaccaro. Color.		REPUBLIC (R) July 15, 1953. Ray Middleton, Kileen Christy. Color.	
SUN ALSO RISES, THE (Cs)	129	SWIMMER, THE	94
TWENTIETH CENTURY-FOX (R) September, 1957. Tyrone Power, Ava Gardner. Color.		COLUMBIA. (R) May, 1968. Burt Lancaster, Janice Rule. Color.	
SUNDAY IN NEW YORK	105	SWIMMING POOL, THE (WS)	87
METRO-GOLDWYN-MAYER. (R) February, 1964. Cliff Robertson, Jane Fonda. Color.		AVCO-EMBASSY. (R) August, 1970. Alain Delon, Romy Schneider. Color.	
SUNDOWNERS, THE	133	SWINGER, THE	88
WARNER BROS. (R) December, 1960. Deborah Kerr, Robert Mitchum. Color.		PARAMOUNT. (R) November, 1966. Ann-Margret, Tony Franciosa. Color.	
SUNFLOWER	101	SWINGERS PARADISE (T)	82
AVCO-EMBASSY. (R) September, 1970. Sophia Loren, Marcello Mastroianni. Color.		American International. (R) May, 1965. Cliff Richard, Walter Slezak. Color.	
SUNRISE AT CAMPOBELLO	143	SWINGIN' MAIDEN, THE	81
WARNER BROS. (R) November, 1960. Ralph Bellamy, Greer Garson. Color.		COLUMBIA. (R) January, 1964. Michael Craig, Anne Helm. Color.	
SUPPORT YOUR LOCAL GUNFIGHTER	92	SWINGIN' SUMMER, A (TS)	80
UNITED ARTISTS. (R) May, 1971. James Garner, Suzanne Pleshette. Color.		UNITED SCREEN ARTS. (R) April, 1965. James Stacey, William A. Wellman, Jr. Color.	
SUPPORT YOUR LOCAL SHERIFF	92	SWINGING ALONG (CS)	74
UNITED ARTISTS. (R) April, 1969. James Garner, Joan Hackett, Walter Brennan. Color.		LIPPERT. (R) 1962. Tommy Noonan, Pete Marshall, Barbara Eden. Color.	
SUPPOSE THEY GAVE A WAR AND NOBODY CAME	113	SWISS FAMILY ROBINSON (P)	128
CINERAMA. (R) June, 1970. Tony Curtis, Brian Keith, Ernest Borgnine. Color.		BUENA VISTA (R) December, 1960. John Mills, Dorothy McGuire. Color.	
SURF PARTY	68	SWORD IN THE STONE, THE (T)	75
TWENTIETH CENTURY-FOX. (R) February, 1964. Bobby Vinton, Patricia Morrow.		BUENA VISTA. (R) November, 1963. Animation. Color.	
SURPRISE PACKAGE	100	SWORD OF ALI GABA, THE	81
COLUMBIA. (R) November, 1960. Yul Brynner, Mimi Gaynor.		UNIVERSAL. (R) May, 1965. Peter Mann, Jocelyn Lane. Color.	
SURRENDER HELLI	85	SWORD OF DOOM (T) (Jap.)	122
ALLIED ARTISTS (R) August, 1959. Keith Andes, Susan Cabot.		TOHO. (R) May, 1967.	
SUSAN SLADE	110	SWORD OF EL CID	85½
WARNER BROS. (R) November, 1961. Troy Donahue, Connie Stevens. Color.		PRODUCTION RELEASING. (R) July, 1964. Roland Carey, Chantel Deberg. Color.	
SVENGALI (Brit.)	82	SWORD OF SHERWOOD FOREST (M)	80
METRO-GOLDWYN-MAYER. (R) September 9, 1955. Hildegarde Neff, Derek Bond. Color.		COLUMBIA. (R) January, 1961. Richard Greene, Peter Cushing. Color.	
SWAMP WOMAN	72	SWORD OF THE CONQUERER (Cs)	95
WOOLNER BROS. (R) April, 1958. Beverly Garland, Marie Windsor, Carole Mathews. Color.		UNITED ARTISTS. (R) September, 1962. Jack Palance, Eleanor Ross Drago. Color.	
SWAN, THE (Cs)	112	SWORDSMAN OF SIENA (Cs)	92
METRO-GOLDWYN-MAYER. (R) April 27, 1958. Grace Kelly, Alex Guinness, Louis Jourdan. Color.		METRO-GOLDWYN-MAYER. (R) November, 1962. Stewart Granzer, Silva Koscina. Color.	
SWAN LAKE	81	SYLVIA	115
COLUMBIA. (R) January, 1960. M. Plisetskaya, N. Fajzetyeh. Color.		PARAMOUNT. (R) February, 1965. Carroll Baker, George Maharis.	
SWEDAN—HEAVEN AND HELL	90	SYMPHONY FOR A MASSACRE (Fr., Eng. Titles)	110
AVCO-EMBASSY. (R) August, 1969. Semi-documentary. Color.		SEVEN ARTS. (R) May, 1965. Michel Auclair, Claude Dauphin.	
SWEDISH WEDDING NIGHT. (Swedish, Eng. Titles)	96	SYNANON	107
ROYAL FILMS INTERNATIONAL. (R) November, 1962. Rutie, Louis Hanson.		COLUMBIA. (R) May, 1965. Edmond O'Brien, Chuck Connors.	
SWEET BIRD OF YOUTH (Cs)	120		
METRO-GOLDWYN-MAYER. (R) March, 1962. Paul Newman, Geraldine Page. Color.			
SWEET AND SOUR (Fr., Eng. titles)	93		
PATHE-CONTEMPORARY. (R) December, 1964			
SWEET BODY OF DEBORAH, THE	105		
WARNER BROS.-7 ARTS. (R) March, 1969. Carroll Baker, Jean Sorel, Evelyn Stewart. Color.			

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T-BIRD GANG	78
THE FILM GROUP. (R) July, 1958. Ed Nelson, John Brinkley.	
TABOOS OF THE WORLD	97
AMERICAN INTERNATIONAL. (R) May, 1965. Documentary. Color.	



	Length In Mins.	Length In Mins.
<b>TAFFY AND THE JUNGLE HUNTER</b> .....	90	
ALLIED ARTISTS (R) February, 1965. Jacques Bergerac, Manuel Padilla. Color.		
<b>TAGGART</b> .....	85	
UNIVERSAL (R) February, 1965. Tony Young, Dan Duryea. Color.		
<b>TAKE A GIANT STEP</b> .....	100	
UNITED ARTISTS (R) February, 1960. Johnny Nash, Estelle Hensley		
<b>TAKE A GIRL LIKE YOU</b> .....	96	
COLUMBIA (R) October, 1970. Hayley Mills, Oliver Reed. Color.		
<b>TAKE HER SHE'S MINE (Cs)</b> .....	98	
TWENTIETH CENTURY-FOX (R) November, 1967. James Stewart, Sandra Dee. Color.		
<b>TAKE IT ALL</b> .....	90	
LOPERT PICTURE (R) April, 1968. Johanne. Claude Jutra		
<b>TAKE THE MONEY AND RUN</b> .....	85	
CINERAMA (R) August, 1969. Woody Allen, Janet Margolin, Marcel Hillaire. Color.		
<b>TAKING OFF</b> .....	102	
UNIVERSAL (R) April, 1971. Buck Henry, Lynn Carlin. Color.		
<b>TALE OF TWO CITIES, A</b> .....	117	
RANK FILM DISTRIBUTORS OF AMERICA (R) November, 1958. Dirk Bogarde, Dorothy Tutin.		
<b>TALL MAN RIDING</b> .....	68	
WARNER BROTHERS (R) June 18, 1955. Randolph Scott, Dorothy Malone. Color.		
<b>TALL MEN THE (Cs)</b> .....	121	
TWENTIETH CENTURY-FOX (R) October, 1956. Clark Gable, Jane Russell, Robert Ryan. Color.		
<b>TALL STORY</b> .....	91	
WARNER BROS (R) April, 1960. Anthony Perkins Jane Fonda.		
<b>TALL STRANGER, THE (Cs)</b> .....	88	
ALLIED ARTISTS (R) November, 1957. Joel McCrea, Virginia Mayo. Color.		
<b>TALL T, THE</b> .....	78	
COLUMBIA (R) April, 1957.		
<b>TALL WOMEN, THE</b> .....	92	
ALLIED ARTISTS (R) March, 1967. Anne Baxter, Maria Perschky. Color.		
<b>TAMAHINE (Cs)</b> .....	85	
METRO-GOLDWYN-MAYER (R) March, 1964. Nancy Kwan, John Fraser. Color.		
<b>TAMANGO (Cs)</b> .....	98	
RAL ROACH (R) August, 1959. Curt Jurgens, Dorothy Dandridge. Color.		
<b>TAMING OF THE SHREW, THE (P)</b> .....	120	
COLUMBIA/ROYAL FILMS (R) March, 1967. Elizabeth Taylor, Richard Burton. Color.		
<b>TAMING SUTTON'S GAL (Naturama)</b> .....	71	
REPUBLIC (R) September, 1957. John Lupton, Gloria Talbott.		
<b>TAMMY AND THE BACHELOR (Cs)</b> .....	89	
UNIVERSAL (R) August, 1957. Debbie Reynolds, Leslie Nielsen. Color.		
<b>TAMMY AND THE DOCTOR</b> .....	68	
UNIVERSAL (R) June, 1963. Sandra Dee, Peter Fonda. Color		
<b>TAMMY TELL ME TRUE</b> .....	97	
UNIVERSAL (R) July, 1961. Sandra Dee, John Gavin. Color.		
<b>TAMMY AND THE MILLIONAIRE</b> .....	80	
UNIVERSAL (R) July, 1967. Debbie Watson, Frank McGrath. Color.		
<b>TANK BATTALION</b> .....	89	
AMERICAN INTERNATIONAL (R) July, 1958. Don Kelly, Marjorie Hellen.		
<b>TANK COMMANDOS</b> .....	79	
AMERICAN INTERNATIONAL (R) March, 1959. Robert Barron, Maggie Lawrence.		
<b>TANK FORCE (Cs)</b> .....	61	
COLUMBIA (R) August, 1958. Victor Mature, Leo Gern. Color.		
<b>TARANTULA</b> .....	80	
UNIVERSAL (R) December, 1955. John Agar, Mara Corday.		
<b>TARAS BULBA (P)</b> .....	122	
UNITED ARTISTS (R) December, 1962. Tony Curtis, Yul Brynner. Color.		
<b>TARAWA BEACHHEAD</b> .....	77	
Columbia (R) November, 1958. Kerwin Mathews, Julie Adams.		
<b>TARGET ZERO</b> .....	92	
WARNER BROTHERS (R) December 10, 1955. Richard Conte, Peggie Castle.		
<b>TARGETS</b> .....	92	
PARAMOUNT (R) August, 1968. Boris Karloff, Tim O'Kalley, Nancy Houch. Color.		
<b>TARNISHED ANGELS, THE (Cs)</b> .....	91	
UNIVERSAL (R) January, 1958. Rock Hudson. Robert Stack		
<b>TARTARS, THE (Totalscope)</b> .....	83	
METRO-GOLDWYN-MAYER (R) June, 1962. Victor Mature, Orson Welles. Color		
<b>TARZAN AND THE GREAT RIVER (P)</b> .....	88	
PARAMOUNT (R) September, 1967. Mike Henry, Jan Murray. Color.		
<b>TARZAN AND THE JUNGLE BOY</b> .....	90	
PARAMOUNT (R) May, 1968. Mike Henry, Rafer Johnson. Color.		
<b>TARZAN AND THE LOST SAFARI</b> .....	80	
METRO-GOLDWYN-MAYER (R) May 8, 1957. Gordon Scott, Yolande Donlan. Color.		
<b>TARZAN GOES TO INDIA (Cs)</b> .....	86	
METRO-GOLDWYN-MAYER (R) July, 1962. Jack Mahoney, Mark Dana. Color.		
<b>TARZAN, THE APE MAN</b> .....	82	
METRO-GOLDWYN-MAYER (R) October, 1959. Denny Miller, Joanna Barnes. Color.		
<b>TARZAN THE MAGNIFICENT</b> .....	88	
PARAMOUNT (R) July, 1960. Gordon Scott, Betty St. John		
<b>TARZAN'S DEADLY SILENCE</b> .....	82	
NATIONAL GENERAL (R) April, 1970. Ron Ely, Jack Mahoney. Color.		
<b>TARZAN'S FIGHT FOR LIFE (Cs)</b> .....	86	
METRO-GOLDWYN-MAYER (R) July 1958. Gordon Scott, Eve Brent. Color.		
<b>TARZAN'S GREATEST ADVENTURE</b> .....	90	
PARAMOUNT (R) July, 1959. Gordon Scott, Anthony Quayle. Color.		
<b>TARZAN'S HIDDEN JUNGLE</b> .....	73	
RKO RADIO (R) February 16, 1955. Gordon Scott, Vera Miles.		
<b>TARZAN'S JUNGLE REBELLION</b> .....	92	
NATIONAL GENERAL (R) May, 1970. Ron Ely, Manuel Padilla, Jr. Color.		
<b>TARZAN'S THREE CHALLENGES (D)</b> .....	92	
METRO-GOLDWYN-MAYER (R) June, 1963. Jack Mahoney, Woody Strode. Color.		
<b>TASTE OF HONEY, A</b> .....	100	
CONTINENTAL (R) May, 1962. Dora Bryan, Rita Tushingham.		
<b>TASTE THE BLOOD OF DRACULA</b> .....	95	
WARNER BROS (R) September, 1970. Christopher Lee, Linda Hayden. Color.		
<b>TATTERED DRESS, THE (Cs)</b> .....	93	
UNIVERSAL (R) April, 1957. Jeff Chandler, Jeanne Crain.		
<b>TATTOOED POLICE HORSE, THE</b> .....	48	
BUENA VISTA (R) December, 1964. Sandy Sanders, Charles Feel. Color.		
<b>TAXI FOR TOBRUK (D)</b> .....	90	
SEVEN ARTS (R) March, 1965. Charles Aznavour, Lino Ventura.		
<b>TEA AND SYMPATHY (Cs)</b> .....	122	
METRO-GOLDWYN-MAYER (R) Sept. 26, 1956. Deborah Kerr, John Kerr. Color.		
<b>TEACHER'S PET (VV)</b> .....	120	
PARAMOUNT (R) April, 1958. Clark Gable, Doris Day		
<b>TEAHOUSE OF THE AUGUST MOON, THE (Cs)</b> .....	123	
METRO-GOLDWYN-MAYER (R) Dec., 1956. Marlon Brando, Glenn Ford. Color.		
<b>TEARS FROM SIMON (Brit.)</b> .....	91	
REPUBLIC (R) January, 1957. David Farrar, David Knight. Color.		
<b>TECKMAN MYSTERY, THE (Brit.)</b> .....	80	
ASSOCIATED ARTISTS (R) August, 1955. Margaret Leighton, John Justin.		
<b>TEENAGE BAD GIRL (Brit.)</b> .....	100	
DIST. CORP. OF AMER. (R) December, 1957. Anna Neagle, Sylvia Sims.		
<b>TEENAGE CAVE MAN</b> .....	85	
AMERICAN INTERNATIONAL (R) July, 1958. Robert Vaughn, Leslie Bradley.		
<b>TEEN-AGE CRIME WAVE</b> .....	77	
COLUMBIA (R) November, 1955. Tommy Cook, Mollie McCart.		
<b>TEENAGE DOLL</b> .....	71	
ALLIED ARTISTS (R) September, 1957. June Kenney, Fay Spain		
<b>TEENAGE MILLIONAIRE</b> .....	84	
UNITED ARTISTS (R) August, 1961. Jimmy Clayton, Rocky Graziano.		

	Length In Mins.		Length In Mins.
TEENAGE REBEL (Cs)	94	TERROR FROM THE YEAR 5000	88
TWENTIETH CENTURY-FOX. (R) November, 1958. Ginger Rogers, Michael Rennie.		AMERICAN INTERNATIONAL. (R) August, 1958. Joyce Holden, Ward Costello.	
TEENAGE REBELLION	81	TERROR IS A MAN	89
TRANS AMERICAN. (R) May, 1967. Documentary.		VALIANT. (R) December, 1959. Francis Lederec, Greta Thyssen.	
TEENAGE WOLF PACK (Ger.)	89	TERROR OF THE TONGS	80
FIRST COLP. OF AMER. (R) December, 1958. Henry Bookholt, Karen Beal.		COLUMBIA. (R) May, 1961. Christopher Lee, Geoffrey Toone. Color.	
TEENAGE ZOMBIES	73	TERROR STREET	83
GOVERNOR FILMS. (R) April, 1960. Don Sullivan, Katherine Victor.		LIPPERT. (R) December 4, 1958. Dan Durys, Aisy Albin.	
TEENAGERS FROM OUTER SPACE	85	TERRY WHITMORE, FOR EXAMPLE	98
WARNER BROS. (R) June, 1959. David Love, Dawn Anderson.		GROVE. (R) November, 1969. Documentary. B & W.	
TELL ME IN THE SUNLIGHT	86	TERROR IN THE JUNGLE	
MOVIE-RAMA. (R) May, 1967. Steve Cochran, Shary Marshall.		CROWN INTERNATIONAL. (R) March, 1969. Robert Burns, Fawn Silver.	
TELL ME THAT YOU LOVE ME JUNIE MOON	113	TERRORNAUTS, THE	75
PARAMOUNT. (R) June, 1970. Liza Minelli, Robert Moore, Ken Howard. Color.		AVCO EMBASSY. (R) June, 1969. Simon Oates, Zena Marshall. Color.	
TELL THEM WILLIE BOY IS HERE (P)	96	1960. Diane Baker, Lee Phillips. Color.	
UNIVERSAL. (R) February, 1970. Robert Redford, Robert Blake, Katharine Ross. Color.		TESS OF THE STORM COUNTRY (Cs)	85
TEN COMMANDMENTS, THE (VV)	219	TWENTIETH CENTURY-FOX. (R) December,	
PARAMOUNT. (R) Special, 1957. Charlton Heston, Yul Brynner. Color.		TEXAS ACROSS THE RIVER (T)	101
TEN DAYS TO TULARE	77	UNIVERSAL. (R) November, 1966. Dean Martin, Alain Delon. Color.	
UNITED ARTISTS. (R) November, 1958. Sterling Hayden, Grace Haynor.		TEXAS LADY (SS)	80
TEN LITTLE INDIANS	92	RKO RADIO. (R) November 30, 1955. Claudette Colbert, Barry Sullivan. Color.	
SEVEN ARTS. (R) January, 1966. Hugh O'Brian, Shirley Eaton.		TEXICAN, THE (TS)	86
TEN NORTH FREDERICK (Cs)	102	COLUMBIA. (R) 1966. Audie Murphy, Broderick Crawford. Color.	
TWENTIETH CENTURY-FOX. (R) May, 1958. Gary Cooper, Diane Varsi.		THANK HEAVEN FOR SMALL FAVORS (Fr. Eng. titles)	84
10 BILLINGTON PLACE	109	INT. CLASSICS. (B) January, 1965. Bourvil, Françoise Blanche.	
COLUMBIA. (R) May, 1971. Richard Attenborough, Judy Geeson. Color.		THANK YOU ALL VERY MUCH	106
TEN SECONDS TO HELL	95	COLUMBIA. (R) August, 1969. Sandy Dennis, Ian McKellen, Michael Coles. Color.	
UNITED ARTISTS. (R) July, 1959. Jeff Chandler, Jack Palance.		THAT CERTAIN FEELING (VV)	103
10:30 P.M. SUMMER	85	PARAMOUNT. (R) July, 1956. Bob Hope, Eve Marie Saint. Color.	
LOPERT. (R) November, 1966. Melina Mercouri, Romy Schneider. Color.		THAT COLD DAY IN THE PARK	113
TEN THOUSAND BEDROOMS (Cs)	114	COMMONWEALTH UNITED. (R) June, 1969. Sandy Dennis, Michael Burns, John Garfield, Jr.	
METRO-GOLDWYN-MAYER. March 29, 1957. Dean Martin, Anna Maria Albergheggi. Color.		THAT DARN CAT	116
TEN WANTED MEN	80	BUENA VISTA. (R) December, 1965. Hayley Mills, Dean Jones. Color.	
COLUMBIA. (R) February, 1955. Randolph Scott, Jocelyn Brando. Color.		THAT FUNNY FEELING	98
TEN WHO DARED	92	UNIVERSAL. (R) September, 1965. Sandra Dee, Bobby Darin. Color.	
BUENA VISTA. (R) November, 1960. Brian Keith, John Beal. Color.		THAT KIND OF WOMAN	92
FENDER IS THE NIGHT (Cs)	146	PARAMOUNT. (R) September, 1959. Sophia Loren, Tab Hunter.	
TWENTIETH CENTURY-FOX. (R) February, 1962. Jennifer Jones, Jason Robards, Jr. Color.		THAT LADY (Cs)	100
TENDER SCOUNDREL (Fr.)	99	TWENTIETH CENTURY-FOX. (R) May, 1955. Olivia de Havilland, Gilbert Roland. Color.	
EMBASSY. (R) August, 1967. Jean-Paul Belmondo, Nadja Tiller. Color.		THAT MAN FROM RIO	114
TENDER TRAP, THE (Cs)	111	ROBERT. (R) June, 1964. Jean-Paul Belmondo, Francoise Dorléac. Color.	
METRO-GOLDWYN-MAYER. (R) November 4, 1955. Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm. Color.		THAT MAN GEORGE	92
TENNESSEE'S PARTNER (SS)	87	ALLIED ARTISTS. (R) October, 1967. George Hamilton, Claudine Auger. Color.	
RKO RADIO. (R) September 21, 1955. John Payne, Ronald Reagan, Rhonda Fleming. Color.		THAT MAN IN ISTANBUL (T)	117
TENSION AT TABLE ROCK	93	COLUMBIA. (R) February, 1966. Horst Bucholz, Sylvia Koscina. Color.	
UNIVERSAL. (R) October, 1956. Richard Egan, Dorothy Malone. Color.		THAT NIGHT	88
TENTH VICTIM, THE	92	UNIVERSAL. (R) September, 1957. John Beal, Augusta Dabney.	
EMBASSY. (R) December, 1965. Marcello Mastroianni, Ursula Andress. Color.		THAT SPLENDID NOVEMBER	93
TEOREMA (Ital. dubbed)	98	UNITED ARTISTS. (R) June, 1971. Gina Lollobrigida, Paolo Turco. Color.	
CONTINENTAL. (R) May, 1969. Terence Stamp, Silvana Mangano. Color.		THAT TENNESSE BEAT	64
TERM OF TRIAL	113	20th CENTURY-FOX. (R) October, 1966. Sharon DeBard, Minnie Pearl. Color.	
WARNER BROS. (R) February, 1963. Laurence Olivier, Simone Signoret.		THAT TOUCH OF MINK (P)	99
TERRACE, THE (Span., Eng. titles)	90	UNIVERSAL. (R) July, 1962. Cary Grant, Doris Day. Color.	
ROYAL. (R) November, 1964. Graciela Borges, Leonardo Favio.		THERE WAS A CROOKED MAN	125
TERRJR, THE (VS)	81	WARNER BROS. (R) December, 1970. Kirk Douglas, Henry Fonda. Color.	
AMERICAN INTERNATIONAL. (R) September, 1963. Boris Karloff, Jack Nicholson. Color.		THERE'S A GIRL IN MY SOUP	95
TERROR AT MIDNIGHT	70	COLUMBIA. (R) December, 1970. Peter Sellers, Goldie Hawn. Color.	
REPUBLIC. (R) April 27, 1956. Scott Brady, Joan Vohs.		THERE'S ALWAYS TOMORROW	84
TERROR IN A TEXAS TOWN	86	UNIVERSAL. (R) February, 1956. Barbara Stanwyck, Fred MacMurray, Joan Bennett.	
UNITED ARTISTS. (R) September, 1958. Sterling Hayden, Sebastian Cabot.			

	Length in Mins.		Length in Mins.
<b>THERESE (Fr., Eng. titles)</b> .....	107	<b>30 FOOT BRIDE OF CANDY ROCK, THE</b> .....	73
<b>PATHE-CONTEMPORARY.</b> (R) November, 1963. Jean-Paul Belmondo, Françoise Dorléac.		<b>COLUMBIA.</b> (R) August, 1959. Lou Costello. Dor city Province.	
<b>THERESE AND ISABELLE (Fr.)</b> .....	118	<b>30 IS A DANGEROUS AGE, CYNTHIA</b> .....	85
<b>AUDUBON.</b> (R) May, 1968. Essy Persson, Anna Gael.		<b>COLUMBIA.</b> (R) March, 1968. Dudley Moore, Suzy Kendall. Color.	
<b>THESE ARE THE DAMNED</b> .....	77	<b>39 STEPS, THE (Cs)</b> .....	95
<b>COLUMBIA.</b> (R) July, 1965. MacDonald Carey Snirley Anne Field.		<b>TWENTIETH CENTURY-FOX.</b> (R) July, 1960 Kenneth More, Taina Elg. Color	
<b>THESE THOUSAND HILLS (Cs)</b> .....	96	<b>46 HOURS (P)</b> .....	115
<b>TWENTIETH CENTURY-FOX.</b> (R) February, 1959. Don Murray, Richard Egan. Color.		<b>METRO-GOLDWYN-MAYER.</b> (R) January 1965. James Garner, Eva Marie Saint.	
<b>THESE WILDER YEARS</b> .....	91	<b>50 YEARS OF FUN</b> .....	65
<b>METRO-GOLDWYN-MAYER.</b> (R) Aug. 3, 1956. James Cagney, Barbara Stanwyck, Walter Pidgeon.		<b>TWENTIETH CENTURY-FOX.</b> (R) February 1963. Film Clips.	
<b>THEY ALL DIED LAUGHING</b> .....	90	<b>THIS ANGRY AGE (T)</b> .....	100
<b>CONTINENTAL.</b> (R) March, 1964. Leo McKern, Jaquet Murro.		<b>COLUMBIA.</b> (R) May, 1958. Anthony Perkins, Sil- vano Mangano. Color.	
<b>THEY CALL ME MISTER TIBBS!</b> .....	108	<b>THIS COULD BE THE NIGHT (Cs)</b> .....	103
<b>UNITED ARTISTS.</b> (R) August, 1970. Sidney Pol- tier, Martin Landau, Barbara McNair. Color.		<b>METRO-GOLDWYN-MAYER.</b> (R) May 17, 1957 Jean Simmons, Paul Douglas, Anthony Fran- ciosa.	
<b>THEY CAME TO CORDURA (Cs)</b> .....	123	<b>THIS EARTH IS MINE (Cs)</b> .....	125
<b>COLUMBIA.</b> (R) October, 1959. Gary Cooper, Rita Hayworth. Color.		<b>UNIVERSAL.</b> (R) July, 1959. Rock Hudson, Jean Simmons. Color.	
<b>THEY CAME TO ROB LAS VEGAS</b> .....	130	<b>THIS HAPPY FEELING (Cs)</b> .....	92
<b>WARNER BROS.-7 ARTS.</b> (R) February, 1969. Gary Lockwood, Elke Sommer, Lee J. Cobb, Jack Palance.		<b>UNIVERSAL.</b> (R) June, 1958. Debbie Reynolds, Curt Jurgens. Color.	
<b>THEY MIGHT BE GIANTS</b> .....	88	<b>THIS IS RUSSIA</b> .....	67
<b>UNIVERSAL.</b> (R) March, 1971. George C. Scott, Joanne Woodward. Color.		<b>UNIVERSAL.</b> (R) January, 1958. Documentary. Color.	
<b>THEY SHOOT HORSES, DON'T THEY?</b> .....	129	<b>THIS ISLAND EARTH</b> .....	87
<b>CINERAMA.</b> (R) December, 1969. Jane Fonda, Michael Sarrazin, Susannah York, Gig Young. Color.		<b>UNIVERSAL.</b> (R) June, 1955. Bart Roberts, Faith Domergue. Color.	
<b>THEY WERE SO YOUNG</b> .....	80	<b>THIS MAN MUST DIE (French; Eng. titles)</b> .....	115
<b>LIPPERT.</b> (R) January 7, 1955. Scott Brady, Raymond Burr.		<b>ALLIED ARTISTS.</b> (R) August, 1970. Michel Duchaussoy, Caroline Cellier. Color.	
<b>THEY WHO DARE (Brit.)</b> .....	101	<b>THIS PROPERTY IS CONDEMNED</b> .....	110
<b>ASSOCIATED ARTISTS.</b> (R) November, 1955. Dirk Bogarde, Akim Tamiroff. Color.		<b>PARAMOUNT.</b> (R) Summer, 1968. Natalie Wood, Robert Redford. Color.	
<b>THIEF OF BAGHDAD, THE (Cs)</b> .....	90	<b>THIS REBEL BREED</b> .....	90
<b>METRO-GOLDWYN-MAYER.</b> (R) August, 1961. Steve Reeves, Georgia Moll. Color.		<b>WARNER BROS.</b> (R) March, 1960. Rita Moreno, Mark Damon.	
<b>THIEF OF PARIS (Fr.)</b> .....	119	<b>THIS SPECIAL FRIENDSHIP (Fr.)</b> .....	99
<b>LIPPERT.</b> (R) August, 1967. Jean-Paul Belmondo, Genevieve Bufohd. Color.		<b>PATHE CONTEMPORARY.</b> (R) November, 1967. Lacombrade, Didier Haudepin.	
<b>THIN RED LINE, THE (CS)</b> .....	99	<b>THIS SPORTING LIFE</b> .....	129
<b>ALLIED ARTISTS.</b> (R) June, 1964. Keir Dullea, Jack Warden.		<b>CONTINENTAL.</b> (R) July, 1963. Richard Harris, Rachel Roberts.	
<b>THING THAT COULDN'T DIE, THE (Cs)</b> .....	99	<b>THIS STRANGE PASSION (Mex.)</b> .....	80
<b>UNIVERSAL INTERNATIONAL.</b> (R) June, 1958 William Reynolds, Andra Martin. Color		<b>OMNIFILMS.</b> (R) December, 1955. Arturo de Cordova.	
<b>THINGS OF LIFE, THE (French; Eng. titles)</b> .....	119	<b>THOMAS CROWN AFFAIR, THE</b> .....	102
<b>COLUMBIA.</b> (R) August, 1970. Romy Schneider, Michel Piccoli. Color.		<b>UNITED ARTISTS.</b> (R) August, 1968. Steve McQueen, Faye Dunaway, Paul Burke. Color.	
<b>THIRD DAY, THE (P)</b> .....	84	<b>THOROUGHLY MODERN MILLIE</b> .....	138
<b>WARNER BROTHERS.</b> (R) August, 1965. George Peppard, Elizabeth Ashley. Color.		<b>UNIVERSAL.</b> (R) April, 1967. Julie Andrews, Mary Tyler Moore. Color.	
<b>THIRD KEY, THE</b> .....	105	<b>THOSE CALLOWAYS</b> .....	131
<b>RANK.</b> (R) July, 1957. Jack Hawkins, John Stratton.		<b>BUENA VISTA.</b> (R) November, 1964. Brian Keith, Vera Miles. Color.	
<b>THIRD MAN ON THE MOUNTAIN, THE</b> .....	81	<b>THOSE DARING YOUNG MEN IN THEIR JAUNTY JALOPIES (P)</b> .....	125
<b>BUENA VISTA.</b> (R) November, 1959. Michael Rennie, James MacArthur. Color.		<b>PARAMOUNT.</b> (R) August, 1969. Peter Cook, Tony Curtis, Bourvil. Color.	
<b>THIRD OF A MAN</b> .....	103	<b>THOSE FANTASTIC FLYING FOOLS (P)</b> .....	92
<b>UNITED ARTISTS.</b> (R) October, 1962. James Drury, Jan Shepard.		<b>AMERICAN INTERNATIONAL.</b> (R) June, 1967. Burt Ives, Troy Donahue. Color.	
<b>THIRD SECRET, TH... (Cs)</b> .....	80	<b>THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (Todd-AO)</b> .....	152
<b>TWENTIETH CENTURY-FOX.</b> (R) April, 1964. Stephe. Loyd, Jack Hawkins.		<b>TWENTIETH CENTURY-FOX.</b> (R) June, 1965. Special. Stuart Whitman, Sarah Miles. Color.	
<b>THIRD VOICE, THE (Ca)</b> .....	71	<b>THOUSAND CLOWNS, A</b> .....	118
<b>TWENTIETH CENTURY-FOX.</b> (R) January, 1960. Edmund O'Brien, Julie London.		<b>UNITED ARTISTS.</b> (R) April, 1966. Jason Ro- bards, Barbara Harris.	
<b>THIRTEEN FIGHTING MEN (Cs)</b> .....	89	<b>1,000 PLANE RAID, THE</b> .....	94
<b>TWENTIETH CENTURY-FOX.</b> (R) April, 1960. Grant Williams, Brad Dexter.		<b>UNITED ARTISTS.</b> October, 1969. Christopher George, J. D. Cannon. Color.	
<b>13 FRIGHTENED GIRLS</b> .....	88	<b>THREAT, THE</b> .....	68
<b>COLUMBIA.</b> (R) July, 1973. Kathy Dunn, Murray Hamilton. Color.		<b>WARNER BOS.</b> (R) March, 1960. Robert Knapp, Linda Lawson.	
<b>13 GHOSTS</b> .....	80	<b>THREE</b> .....	104
<b>COLUMBIA.</b> (R) July, 1960. Charles Herbert, Jo Morrow. Color.		<b>UNITED ARTISTS.</b> (R) December, 1969. Charlotte Rampling, Robie Porter, Sam Waterston. Color.	
<b>13 WEST STREET</b> .....	96	<b>THREE BAD SISTERS</b> .....	75
<b>COLUMBIA.</b> (R) May, 1962. Alan Ladd, Rod Steiger.		<b>UNITED ARTISTS.</b> (R) January, 1958. Marla English, Kathleen Hughes, Sara Shane, John Bromfield.	
<b>—30—</b> .....			
<b>WARNER BROS.</b> (R) November, 1959. Jack Webb, William Conrad.			

	Length In Mins.		Length In Mins.
THREE BITES OF THE APPLE (P) METRO-GOLDWYN-MAYER. (R) February, 1967. David McCallum, Sylva Koscina. Color.	105	THUNDER ISLAND (Cs) TWENTIETH CENTURY-FOX. (R) November, 1963. Gene Nelson, Fay Spain.	85
THREE BRAVE MEN (Cs) TWENTIETH CENTURY FOX. (R) January 1957. Ernest Borgnine, Ray Milland.	88	THUNDER OF DRUMS, A (Cs) METRO-GOLDWYN-MAYER. (R) August, 1961. Color.	87
THREE CAME TO KILL UNITED ARTISTS. (R) April, 1960. Cameron Mitchell, John Lupton.	70	THUNDER OVER ARIZONA REPUBLIC. (R) August 4, 1956. Skip Hometer, Kristine Miller, George Macready. Color.	75
THREE CASES OF MURDER (Brit.) ASSOCIATE ARTISTS. (R) March, 1955. Orson Welles, Alan Badel.	90	THUNDER OVER SANGOLAND LIPPERT. (R) April 8, 1955. Jon Hall, Marjorie Lord.	73
THREE DAY PASS SIGMA III. (R) May, 1968. Harry Baird, Nicole Berger.	103	THUNDER ROAD UNITED ARTISTS. (R) May, 1958. Robert Mitch- um, Gene Barry.	92
THREE FACES OF EVE, THE (Cs) TWENTIETH CENTURY-FOX (R) October, 1957. Joanne Woodward, David Wayne.	91	THUNDERBALL (P) UNITED ARTISTS. (R) December, 1965. Sean Connery, Claudine Auger. Color.	132
THREE FOR JAMIE DAWN ALLIED ARTISTS. (R) July 8, 1956. Laraine Day, Richardo Montalban.	81	THUNDERBIRDS ARE GO UNITED ARTISTS. (R) July, 1968. Animation. Color.	92
THREE FOR THE SHOW (Cs) COLUMBIA. (R) April, 1955. Betty Grable, Marge and Gower Champion. Color.	93	THUNDERBIRDS ARE GO UNITED ARTISTS. (R) June, 1968. Puppet Fan- tasy. Color.	92
THREE GUNS FOR TEXAS UNIVERSAL. (R) June, 1968. Neville Brand, Peter Brown. Color.	99	THUNDERING JETS (Rs) TWENTIETH CENTURY-FOX. (R) May, 1958. Audrey Dalton, Rex Reason.	73
300 SPARTANS, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1962. Richard Egan, Sir Ralph Richardson. Color.	114	THUNDERSTORM ALLIED ARTIST (R) May 6, 1956. Linda Christian, Carlos Thompson.	61
THREE INTO TWO WON'T GO UNIVERSAL. (R) July, 1969. Claire Bloom, Rod Steiger, Judy Geeson. Color.	93	THX 1138 WARNER BROS. (R) March, 1971. Robert Duvall, Donald Pleasance. Color.	88
THREE LIVES OF THOMASINA, THE BUENA VISTA. (R) December, 1963. Patrick McGoohan, Susan Hampshire. Color.	97	TIJUANA STORY, THE COLUMBIA (R) October, 1957. Rodolfo Acosta, James Darren.	72
THREE MURDERESSES TWENTIETH CENTURY-FOX. (R) February, 1960. Alain Deloin, Mylene Demongeot.	90	TIARA TAHITI ZENITH. (R) November, 1963. James Mason, John Mills.	100
THREE ON A COUCH COLUMBIA. (R) Summer, 1966. Jerry Lewis, Janet Leigh. Color.	109	TICK ... TICK ... TICK (P) MGM. (R) January, 1970. Jim Brown, George Ken- nedy, Frederic March. Color.	98
THREE ON A SPREE UNITED ARTISTS. (R) September, 1961. Jack Walling, Carole Lesley.	88	TICKLISH AFFAIR, A (P) METRO-GOLDWYN-MAYER. (R) July, 1963. Shirley Jones, Gik Young. Color.	88
THREE OUTLAWS, THE ASSOCIATED FILM. (R) August, 1956. Neville Brand, Bruce Bennett	74	TICKLE ME (P) ALLIED ARTISTS. (R) June, 1965. Elvis Presley, Jocelyn Lane. Color.	90
THREE RING CIRCUS (VV) PARAMOUNT. (R) January, 1955. Dean Martin, Jerry Lewis. Color.	104	TIGER AND THE FLAME, THE UNITED ARTISTS. (R) May, 1955. Sohrab Modi, Meeta. Color.	87
THREE SISTERS, THE (Russian; Eng. titles) BRANDON. (R) January, 1969. Lyubov Sokolva, Margarita Volodina, Tatyana Malchenko. Color.	112	TIGER AND THE PUSSYCAT, THE EMBASSY. (R) October, 1967. Vittorio Gassman, Ann-Margret. Color.	100
THREE STOOGES GO AROUND THE WORLD IN A DAZE COLUMBIA. (R) September, 1963. The Three Stooges.	94	TIGER BY THE TAIL COMMONWEALTH UNITED. (R) January, 1970. Christopher George, Tippi Hedren. Color.	99
THREE STOOGES IN ORBIT, THE COLUMBIA. (R) July, 1962. The Three Stooges.	87	TIGER MAKES OUT COLUMBIA. (R) October, 1967. Eli Wallach, Anne Jackson. Color.	94
THREE STOOGES MEET HERCULES, THE COLUMBIA. (R) January, 1962. The Three Stooges.	89	TIGER WALKS, A BUENA VISTA. (R) March, 1964. Brian Keith, Vera Miles. Color.	91
THREE STRIPES IN THE SUN COLUMBIA. (R) November, 1955. Aldo Ray, Phil Carey.	93	TIGHT SPOT COLUMBIA. (R) May, 1955. GINGER Rogers, Ed- ward G. Robinson	97
3:10 TO YUMA COLUMBIA. (R) September, 1957. Glenn Ford, Van Heflin.	92	TIKO AND THE SHARK METRO-GOLDWYN-MAYER. (R) Summer, 1966. Marlene-Among, Al Kauwe. Color.	88
THREE VIOLENT PEOPLE (VV) PARAMOUNT. (R) January, 1957. Charlton Heston, Anne Baxter. Color.	100	TIMBERJACK REPUBLIC. (R) February 28, 1955. Sterling Hay- den, Vera Ralston. Color.	94
THREE WORLDS OF GULLIVER, THE (Superdynam- ation) COLUMBIA. (R) December, 1960. Kerwin Mathews, Jo Morrow. Color.	100	TIMBUKTU UNITED ARTISTS. (R) October, 1959. Victor Mature, Yvonne De Carlo.	81
THRILL OF IT ALL, THE UNIVERSAL. (R) August, 1963. Doris Day, James Garner. Color.	108	TIME BOMB ALLIED ARTISTS. (R) April, 1961. Curt Jurgens, Mylene Demongeot.	92
THUNDER ALLEY (P) AMERICAN INTERNATIONAL. (R) March, 1967. Fabian, Annette Funicello. Color.	90	TIME FOR KILLING, A (P) COLUMBIA. (R) October, 1967. Glenn Ford, Inger Stevens. Color.	88
THUNDER IN CAROLINA HOWCO INTERNATIONAL. (R) July, 1960. Rory Calhoun, Alan Hale. Color.	92	TIME IS MY ENEMY (Brit.) REPUBLIC. (R) May 24, 1957. Dennis Price, Renée Asherson.	64
THUNDER IN THE SUN PARAMOUNT. (R) May, 1959. Susan Hayward, Jeff Chandler. Color.	81	TIME LIMIT UNITED ARTISTS. (R) October, 1957. Richard Widmark, Richard Basehart.	85
		TIME LOST AND TIME REMEMBERED CONTINENTAL. (R) August, 1966. Sarah Miles, Cyril Cusack.	81



	Length In Mins.		Length In Mins.
TIME MACHINE, THE METRO-GOLDWYN-MAYER. (R) August, 1960. Rod Taylor, Alan Young. Color.	103	FOMORROW AT TEN GOVERNOR. (R) April, 1964. John Gregson, Robert Shaw.	80
TIME OF INDIFFERENCE CONTINENTAL. (R) NOVEMBER, 1965. Rod Steiger, Claudia Cardinale.	84	IONKA BUENA VISTA. (R) December, 1958. Sal Mineo, Jerome Courtland. Color.	97
TIME TO LOVE, A (Cs) UNIVERSAL. (R) July, 1958. John Gavin, Lilo Pulver. Color.	135	TONY ROME (P) TWENTIETH CENTURY-FOX. (R) November, 1967. Frank Sinatra, Jill St. John. Color.	109
TIME TO SING, A METRO-GOLDWYN-MAYER. (R) September, 1968. Hank Williams, Jr., Shelley Fabares, Ed Begley. Color.	92	TOO BAD SHE'S BAD (Ital.) KINGSLEY. (R) December, 1955. Sophia Loren, Vittorio De Sica.	95
TIME TRAVELERS, THE AMERICAN INTERNATIONAL. (R) October, 1964. Preston Foster, Phillip Carey. Color.	82	TOO LATE BLUES PARAMOUNT. (R) January, 1962. Bobby Darin, Stella Stevens.	100
TIMETABLE UNITED ARTISTS. (R) April, 1956. Mark Stev- ens, King Calder.	79	TOO LATE THE HERO (P) CINERAMA. (R) July, 1970. Michael Caine, Cliff Robertson. Color.	133
TINGLER, THE COLUMBIA. (R) October, 1959. Vincent Price, Judith Evelyn.	80	TOO MUCH TOO SOON WARNER BROTHERS. (R) May, 1958. Dorothy Malone, Errol Flynn	121
TIN STAR, THE (VV) PARAMOUNT. (R) November, 1957. Henry Fonda, Anthony Perkins.	93	TOO SOON TO LOVE UNIVERSAL. (R) March, 1960. Jennifer West, Richard Evans.	85
TIP ON A DEAD JOCKY (Cs) METRO-GOLDWYN-MAYER (R) August, 1957. Robert Taylor, Dorothy Malone.	99	TOO YOUNG FOR LOVE (Ital.—Eng. dubbed) I.F.E. (R) April, 1955. Marina Vlady, Pierre Michel Beck.	88
TO BE A CROOK (Fr.; Eng. Titles) COMET. (R) February, 1967. Jean-Pierre Kalfon, Amidou, Janine Magnan.	93	TOP GUN UNITED ARTISTS. (R) December, 1955. Sterling Hayden, William Bishop.	73
TO BED . . . OR NOT TO BED (Ital., Eng. titles) READE-STERLING. (R) December, 1963. Alberta Sordi, Barbara Wastenson.	100	TOP OF THE WORLD UNITED ARTISTS. (R) May, 1955. Dale Robert- son, Frank Lovejoy.	80
TO CATCH A THIEF (VV) PARAMOUNT. (R) September, 1955. Cary Grant, Grace Kelly. Color.	87	TOP SECRET AFFAIR WARNER BROTHERS. (R) February 9, 1957. Kirk Douglas, Susan Hayward.	100
TO COMMIT A MURDER CINERAMA. (R) January, 1970. Louis Jourdan, Senta Berger, Edmund O'Brien. Color.	91	TOPAZ UNIVERSAL. (R) December, 1969. John Forsythe, Michel Piccoli, Frederick Stafford. Color.	125
TO DIE IN MADRID ALTURA FILMS INTERNATIONAL. (R) Septem- ber, 1965. Documentary	85	TOPKAPI UNITED ARTISTS. (R) October, 1964. Melina Mercouri, Maximilian Schell. Color.	120
TO HELL AND BACK (Cs) UNIVERSAL. (R) October, 1955. Audie Murphy, Marshall Thompson. Color.	100	TORAI TORAI TORAI (P) 20TH CENTURY-FOX. (R) October, 1970. Jason Robards, Martin Balsam, E. G. Marshall. Color.	143
TO KILL A MOCKINGBIRD UNIVERSAL. (R) March, 1963. Gregory Peck, Mary Badham	128	TORERO! COLUMBIA. (R) November, 1957. Louis Procuna.	75
TO LOVE (Swed., Eng. titles) PROMINENT. (R) November, 1964. Harriet An- derson, Zbigniew Cybulski.	88	TORMENTED ALLIED ARTISTS. (R) November, 1960. Richard Carlson, Susan Gordon.	75
TO PARIS WITH LOVE (Brit.) CONTINENTAL. (R) April, 1955. Alec Guinness, Odile Versoff. Color.	78	TORN CURTAIN UNIVERSAL. (R) August, 1966. Paul Newman, Julie Andrews. Color.	128
TO SIR WITH LOVE COLUMBIA. (R) June, 1967. Sidney Pottier, Judy Gesson. Color.	105	TORPEDO RUN (Cs) METRO-GOLDWYN-MAYER. (R) October, 1958. Glenn Ford, Ernest Borgnine.	98
TO TRAP A SPY METRO-GOLDWYN-MAYER (R) February, 1966. Robert Vaughn, David McCallum. Color.	92	TORTURE GARDEN COLUMBIA. (R) March, 1968. Jack Palance, Bur- gess Meredith. Color.	93
TOBRUK (T) UNIVERSAL. (R) February, 1967. Rock Hudson, George Peppard. Color.	110	TOUCH, THE CINERAMA. (R) July, 1971. Elliott Gould, Bibi Andersson, Max von Sydow. Color.	113
TOBY TYLER BUENA VISTA. (R) February, 1960. Kevin Cor- coran, Henry Calvin. Color.	96	TOUCH AND GO (Brit.) UNIVERSAL. (R) April, 1956. Jack Hawkins, Margaret Johnston. Color.	85
TOKYO AFTER DARK PARAMOUNT. (R) January, 1959. Richard Long, Michi Kobi	80	TOUCH OF EVIL UNIVERSAL. (R) February, 1960. Orson Welles, Charlton Heston. B & W.	95
TOKYO OLYMPIAD (Cs.) JACK DOUGLAS ASSOCIATES. (R) January, 1966. Documentary. Color.	93	TOUCH OF HELL, A GOVERNOR. (R) February, 1964. Anthony Quayle, Sarah Churchill.	87
TOM JONES LOPEX. (R) October, 1963. Albert Finney, Susa- nah York. Color.	131	TOUCH OF LARCENY, A PARAMOUNT. (R) January, 1960. James Mason, George Sanders.	98
TOM THUMB METRO-GOLDWYN-MAYER (R) December, 1958. Russ Tamblyn, Alan Young. Color	98	TOUCHABLES, THE TWENTIETH CENTURY-FOX. (R) November, 1968. Judy Huxtable, Esther Anderson. Color.	97
TOMAHAWK TRAIL UNITED ARTISTS. (R) February, 1957. Chuck Connors, Susan Cummings.	60	TOUGHEST GUN IN TOMBSTONE UNITED ARTISTS. (R) May, 1958. George Mont- gomery, Beverly Tyler.	72
TOMB OF LIGEIA, THE AMERICAN INTERNATIONAL. (R) January, 1965. Vincent Price, Elizabeth Shepherd. Color.	61	TOUGHEST MAN ALIVE ALLIED ARTISTS. (R) November 6, 1955. Dane Coker, Lita Milan.	72
TOMBOY AND THE CHAMP UNIVERSAL. (R) Apr, 1961. Candy Moore, Ben Johnson. Color.	92	TOWARD THE UNKNOWN WARNER BROTHERS. (R) October 20, 1956. William Holden, Lloyd Nolan. Color.	116
		TOWER OF LONDON UNITED ARTISTS. (R) 1962. Vincent Price, Joan Freeman.	79



	Length In Mins.		Length In Mins.
TOWN ON TRIAL	96	TROOPER HOOK	81
COLUMBIA (R) August, 1957. Charles Coburn, Barbara Bates.		UNITED ARTISTS. (R) June, 1957. Joel McCrea, Barbara Stanwyck.	
TOWN TAMER (T)	89	TROPIC OF CANCER	87
PARAMOUNT. (R) November, 1965. Dana Andrews, Terry Moore. Color.		PARAMOUNT. (R) March, 1970. Rip Torn, James Callahan. Color.	
TOWN WITHOUT PITY	105	TROUBLE IN STORE (Brit.)	85
UNITED ARTISTS. (R) October, 1961. Kirk Douglas, E. G. Marshall.		REPUBLIC. (R) January 12, 1955. Norman Wisdom, Margaret Rutherford.	
TOY TIGER	88	TROUBLE IN THE SKY	78
UNIVERSAL. (R) July, 1956. Jeff Chandler, Laraine Day, Tim Hovey. Color.		UNIVERSAL. (R) July, 1961. Michael Craig, Peter Cushing.	
TOYS IN THE ATTIC (P)	90	TROUBLE WITH ANGELS, THE	112
UNITED ARTISTS. (R) August, 1963. Dean Martin, Geraldine Page.		COLUMBIA. (R) April 6, 1968. Rosalind Russell, Binnie Barnes. Color.	
TRACK OF THUNDER (TS)	83	TROUBLE WITH GIRLS, THE	104
UNITED ARTISTS. (R) February, 1969. Tom Kirk, Ray Stricklyn, Faith Domergue. Color.		METRO-GOLDWYN-MAYER. (R) May, 1969. Elvis Presley, Marilyn Mason, Dabney Coleman. Color.	
TRACK THE MAN DOWN (Brit.)	75	TROUBLE WITH HARRY, THE (VV)	99
REPUBLIC. (R) January 27, 1958. Kent Taylor, Petula Clark.		PARAMOUNT. (R) January, 1958. John Foraythe, Edmund Gwenn. Color.	
TRAIN, THE	133	TROUBLEMAKER, THE	80
UNITED ARTISTS. (R) April, 1965. Burt Lancaster, Paul Scofield.		JANUS. (R) August, 1964. Thomas Aldredge, Joan Darling.	
TRAITORS, THE	71	TRUE GRIT	128
UNIVERSAL. (R) August, 1963. Patrick Allen, James Maxwell.		PARAMOUNT. (R) July, 1969. John Wayne, Glen Campbell, Kim Darby. Color.	
TRAITORS' GATE (Brit.)	80	TRUE STORY OF JESSE JAMES, THE (Cs)	93
COLUMBIA. (R) 1966. Gary Raymond, Albert Lieven.		TWENTIETH CENTURY-FOX. (R) February, 1957. Robert Wagner, Jeffrey Hunter. Color.	
TRAMPLERS, THE	105	TRUE STORY OF LYNN STUART	78
EMBASSY. (R) July, 1966. Joseph Cotton, Gordon Scott. Color.		COLUMBIA. (R) March, 1958. Betsy Palmer, Jack Lord.	
TRAP, THE (VV)	84	TRUNK, THE	72
PARAMOUNT. (R) February, 1959. Richard Widmark, Lee J. Cobb. Color.		COLUMBIA. (R) October, 1961. Phil Carey, Julia Arnall.	
TRAPEZE (Cs)	105	TRUNK TO CAIRO	80
UNITED ARTISTS. (R) July, 1956. Burt Lancaster, Gina Lollobrigida, Tony Curtis. Color.		AMERICAN INTERNATIONAL. (R) January, 1967. Audie Murphy, George Sanders. Color.	
TRAPP FAMILY, THE	106	TRUTH ABOUT SPRING, THE	102
TWENTIETH CENTURY-FOX. (R) March, 1961. Ruth Leuwercik, Hans Holt. Color.		UNIVERSAL. (R) April, 1965. Hayley Mills, John Mills. Color.	
TRAPPED IN TANGIERS (Cs.)	74	TRYGON FACTOR, THE	90
TWENTIETH CENTURY-FOX. (R) July, 1960. Edmund Purdom, Genevieve Page.		WARNER BROS.-7 ARTS. (R) January, 1969. Stewart Granger, Susan Hampshire, Robert Morley. Color.	
TRAVELING EXECUTIONER, THE	94	TSAR TO LENIN	86
MGM. (R) November, 1970. Stacy Keach, Mariana Hill, Bud Cort. Color.		HERMAN AXELBANK. (R) January, 1968. Documentary.	
TREAD SOFTLY STRANGER	85	TSAR'S BRIDE, THE	95
BENTLEY FILMS. (R) September, 1959. Diana Dors, George Baker.		ARTKINO. (R) April, 1966. Raisa Medashkovskaya, Natalya Budava.	
TREASURE OF PANCHO VILLA, THE (SS)	96	TUNES OF GLORY	108
RKO RADIO. (R) October 19, 1955. Shelley Winters, Rory Calhoun. Color.		UNITED ARTISTS. (R) December, 1960. Alec Guinness, John Mills. Color.	
TREASURE OF RUBY HILLS, THE	71	12 ANGRY MEN	95
ALLIED ARTISTS. (R) January 16, 1955. Zachary Scott, Carole Mathews.		UNITED ARTISTS. (R) April, 1957. Henry Fonda, Lee J. Cobb.	
TREASURE OF SAN GENNARO (Ital.)	102	TWELVE CHAIRS, THE	94
PARAMOUNT. (R) March, 1963. Nino Manfredi, Senta Berger. Color.		UMC PICTURES. (R) December, 1970. Ron Moody, Frank Langella, Dom DeLuise. Color.	
TREASURE OF SILVER LAKE, THE (Cs.)	82	TWELVE HOURS TO KILL (Cs)	88
COLUMBIA. (R) August, 1965. Lex Barker, Gotz George. Color.		TWENTIETH CENTURY-FOX. (R) June, 1960. Niko Minardos, Barbara Eden.	
TRIAL	105	12 TO THE MOON	74
METRO-GOLDWYN-MAYER. (R) October 7, 1955. Glenn Ford, Dorothy McGuire, Arthur Kennedy.		COLUMBIA. (R) June, 1960. Ken Clark, Michi Kobi.	
TRIAL AND ERROR	110	25th HOUR, THE (F)	134
METRO-GOLDWYN-MAYER. (R) November, 1962. Peter Sellers, Richard Attenborough.		METRO-GOLDWYN-MAYER. (R) February, 1967. Anthony Quinn, Virna Lisi. Color.	
TRIAL OF JOAN OF ARC (Fr., Eng. titles)	65	TWENTY MILLION MILES TO EARTH	82
PATHE-CONT. (R) February, 1965. Florence Carrez, Jean-Claude Fourniau.		COLUMBIA. (R) July, 1957. William Hopper, Joan Taylor.	
TRIBUTE TO A BAD MAN (Cs)	95	TWENTY PLUS TWO	102
METRO-GOLDWYN-MAYER. (R) April 18, 1956. James Cagney, Stephen McNally. Color.		ALLIED ARTISTS. (R) October, 1961. David Janssen, Jeanne Crain.	
TRILOGY	100	27th DAY, THE	73
ALLIED ARTISTS. (R) November, 1969. Mildred Natwick, Maureen Stapleton, Martin Balsam. Color.		COLUMBIA (R) July 1957. Valerie French, Gene Barry.	
TRIP, THE	85	20,000 EYES (Cs)	60
AMERICAN INTERNATIONAL. (R) August, 1967. Peter Fonda, Susan Strasberg. Color.		TWENTIETH CENTURY-FOX. (R) July, 1962. b&w.	
TRIPLE CROSS	126	28 PACES TO BAKER STREET (Cs)	103
WARNER BROS.-SEVEN ARTS. (R) May, 1967. Christopher Plummer, Romy Schneider. Color.		TWENTIETH CENTURY-FOX. (R) May, 1956. Van Johnson, Vera Miles. Color.	
TRIPLE DECEPTION (VV)	86	TWICE TOLD TALES	119
BANK. (R) July, 1957. Michael Craig, Julia Arnall. Color.		UNITED ARTISTS. (R) October, 1963. Vincent Price, Sebastian Cabot. Color.	
TROG	91		
WARNER BROS. (R) September, 1970. Joan Crawford, Michael Gough. Color.			

	Length In Mins.	U	Length In Mins.
<b>TWILIGHT FOR THE GODS</b> .....	120		
UNIVERSAL. (R) August, 1958. Rock Hudson, Cyd Charisse. Color.			
<b>TWILIGHT OF HONOR (P)</b> .....	115		
METRO-GOLDWYN-MAYER. (R) October, 1963. Richard Chamberlain, Nick Adams.			
<b>TWINKLE IN GOD'S EYE. THE REPUBLIC.</b> (R) October 13, 1955. Mickey Rooney, Coleen Gray.	78		
<b>TWIST ALL NIGHT</b> .....	85		
AMERICAN INTERNATIONAL (R) March, 1962. Louis Prima, June Wilkinson.			
<b>TWIST AROUND THE CLOCK</b> .....	82		
COLUMBIA. (R) December, 1961. Chubby Checker. Dion.			
<b>TWIST OF SAND, A.</b> .....	90		
UNITED ARTISTS. (R) September, 1968. Richard Johnson, Honor Blackman, Jeremy Kemp. Color.			
<b>TWISTED NERVE</b> .....	118		
NATIONAL GENERAL. (R) February, 1969. Hayley Mills, Hywell Bennet, Billie Whitelaw. Color.			
<b>TWO (Danish; Eng. titles)</b> .....	85		
CBEVRN. (R) February, 1969. Gio Petrie, Lars Lunde, Juordis Peterson. Color.			
<b>TWO ARE GUILTY (Francophone)</b> .....	117		
METRO-GOLDWYN-MAYER. (R) March, 1964. Anthony Perkins, Jean-Claude Braly.			
<b>TWO BEFORE ZERO</b> .....	78		
ELLIS. (R) (April, 1963. Documentary.			
<b>TWO FOR THE ROAD (P)</b> .....	112		
TWENTIETH CENTURY-FOX. (R) July, 1967. Albert Finney, Audrey Hepburn. Color.			
<b>TWO FOR THE SEASAW (P)</b> .....	120		
UNITED ARTISTS. (R) December, 1962. Robert Mitchum, Shirley MacLaine.			
<b>TWO GENTLEMEN SHARING</b> .....	105		
AMER. INT. PICS. (R) October, 1969. Robin Phillips, Hal Fredericks, Judy Geeson. Color.			
<b>TWO GROOMS FOR A BRIDE</b> .....	78		
TWENTIETH CENTURY-FOX (R) June, 1957. Virginia Bruce, John Carroll. Color.			
<b>TWO GUN LADY</b> .....	70		
ASSOCIATED FILM. (R) October 15, 1956. Peggie Castle, William Talman, Maria Windsor.			
<b>TWO HEADED SPY, THE</b> .....	88		
COLUMBIA. (R) March, 1959. Jack Hawkins, Gia Scala.			
<b>TWO-LANE BLACKTOP</b> .....	102		
UNIVERSAL. (R) July, 1971. James Taylor, Warren Oates. Color.			
<b>TWO LITTLE BEARS, THE (Cs)</b> .....	81		
TWENTIETH CENTURY-FOX. (R) December, 1961. Eddie Albert, Jane Wyatt.			
<b>TWO LOVES (Cs)</b> .....	100		
METHO-GOLDWYN-MAYER. (R) May, 1961. Shirley MacLaine, Laurence Harvey. Color.			
<b>TWO MULES FOR SISTER SARA (P)</b> .....	105		
UNIVERSAL. (R) June, 1970. Shirley MacLaine, Clint Eastwood. Color.			
<b>TWO OF US, THE (Fr.)</b> .....	86		
CINEMA V. (R) February, 1968. Michel Simon, Alain Cohen.			
<b>TWO ON A GUILLOTINE (P)</b> .....	107		
WARNER BROS. (R) February, 1965. Connie Stevens, Dean Jones.			
<b>TWO RODE TOGETHER</b> .....	109		
COLUMBIA. (R) July, 1961. James Stewart, Richard Widmark. Color.			
<b>2000 YEARS LATER</b> .....	80		
WARNER BROS.-7 ARTS. (R) April, 1969. Terry-Thomas, Edward Everett Horton, Pat Harrington. Color.			
<b>2001: A SPACE ODYSSEY (Super Panavision)</b> .....	160		
MGM. (R) Special. April, 1968. Keir Dullea, Gary Lockwood. Color.			
<b>TWO TICKETS TO PARIS</b> .....	78		
COLUMBIA. (R) October, 1962. Joey Dee, Gary Crosby.			
<b>TWO WEEKS IN ANOTHER TOWN (Cs)</b> .....	107		
METRO-GOLDWYN-MAYER. (R) August, 1962. Kirk Douglas, Edward G. Robinson. Color.			
<b>TWO WEEKS IN SEPTEMBER (F)</b> .....	96		
PARAMOUNT. (R) September, 1967. Brigitte Bardot, Laurent Terzieff. Color.			
<b>TWO WOMEN (Ital.; Eng. titles)</b> .....	99		
AVCO EMBASSY. (R) 1961. Sophia Loren, Jean Paul Belmondo. B & W.			
<b>UGLY AMERICAN, THE</b> .....	120		
UNIVERSAL. (R) April, 1963. Marlon Brando. Eiji Okada. Color.			
<b>UGLY DACHSHUND, THE</b> .....	93		
BUENA VISTA. (R) February, 1966. Suzanne Pleshette, Dean Jones. Color.			
<b>UGLY ONES, THE</b> .....	96		
UNITED ARTISTS. (R) September, 1968. Richard Wyler, Thomas Millan, Ella Karin. Color.			
<b>ULYSSES</b> .....	104		
PARAMOUNT. (R) October, 1955. Kirk Douglas, Silvana Mangano. Color.			
<b>ULYSSES (P)</b> .....	123		
CONTINENTAL. (R) March, 1967. Barbara Jefford, Milo O'Shea.			
<b>UMBERTO D (Ital.)</b> .....	89		
HARRISON. (R) November, 1955. Carlo Battisti.			
<b>UMBRELLAS OF CHERBOURG</b> .....	90		
ALLIED ARTISTS-LANDAU. (R) December, 1964. Catherine Deneuve, Nino Castelnuovo. Color.			
<b>UNCHAINED</b> .....	75		
WARNER BROTHERS. (R) February 24 1955. Eloy Hirsch, Barbara Hale.			
<b>UNCLE, THE</b> .....	87		
LENART. (R) July, 1966. Rupert Davies. Brenda Bruce.			
<b>UNDEAD, THE</b> .....	73		
AMERICAN INTERNATIONAL. (R) March, 1957. Alison Hayes, Richard Garland.			
<b>UNDEFEATED, THE (P)</b> .....	119		
20th CENTURY-FOX. (R) November, 1969. John Wayne, Rock Hudson. Color.			
<b>UNDER THE YUM-YUM TREE</b> .....	110		
COLUMBIA. (R) November, 1963. Jack Lemmon, Carol Lynley. Color.			
<b>UNDER TWO FLAGS</b> .....	92		
PARAMOUNT. (R) September, 1960. Van Heflin, Charles Laughton.			
<b>UNDERGROUND</b> .....	100		
UNITED ARTISTS. (R) October, 1970. Robert Goulet, Daniele Gaubert. Color.			
<b>UNDERWATERI (SS)</b> .....	98		
REO RADIO. (R) February 9, 1955. Jane Russell, Gilbert Roland. Color.			
<b>UNDERWATER CITY, THE</b> .....	78		
COLUMBIA. (R) February, 1962. William Lundigan, Julie Adams.			
<b>UNDERWATER WARRIOR (CS)</b> .....	90		
MGM. (R) 1958. Dan Dally, Claire Kelly. B & W.			
<b>UNDERWORLD INFORMERS (Brit.)</b> .....	105		
CONTINENTAL. (R) October, 1965. Nigel Patrick, Catherine Woodville.			
<b>UNDERWORLD, U. S. A.</b> .....	99		
COLUMBIA. (R) March, 1961. Cliff Robertson, Dolores Dorn.			
<b>UNEARTHLY, THE</b> .....	73		
REPUBLIC. (R) June, 1957. John Carradine, Allison Hayes.			
<b>UNFAITHFULS, THE</b> .....	89		
ALLIED ARTISTS. (R) November, 1960. Gina Lollobrigida, May Britt.			
<b>UNFORGIVEN, THE (P)</b> .....	125		
UNITED ARTISTS. (R) April, 1960. Burt Lancaster, Audrey Hepburn. Color.			
<b>UNGUARDED MOMENT, THE</b> .....	95		
UNIVERSAL. (R) November, 1956. Esther Williams, George Nader. Color.			
<b>UNHOLY WIFE, THE</b> .....	94		
UNIVERSAL. (R) October, 1957. Diana Dors, Rod Steiger. Color.			
<b>UNIDENTIFIED FLYING OBJECTS</b> .....	91		
UNITED ARTISTS. (R) May, 1956. Documentary. Color.			
<b>UNKNOWN TERROR, THE (Cs)</b> .....	76		
TWENTIETH CENTURY-FOX. (R) September, 1957. John Howard, Mala Powers.			
<b>UNMAN, WITTINGER AND ZIGO</b> .....	100		
PARAMOUNT. (R) June, 1971. David Hemmings, Carolyn Seymour. Color.			
<b>UNSINKABLE MOLLY BROWN, THE (P)</b> .....	128		
METRO-GOLDWYN-MAYER. (R) June, 1964. Debbie Reynolds, Harve Presnell. Color.			
<b>UNTAMED (Cs)</b> .....	111		
TWENTIETH CENTURY-FOX. (R) March, 1955. Tyrone Power, Susan Hayward. Color.			
<b>UNTAMED YOUTH</b> .....	90		
WARNER BROTHERS. (R) May 18, 1957. Mamie Van Doren, Lori Nelson.			

	Length In Mins.		Length In Mins.
UNTIL THEY SAIL (Cs)	94	VENETIAN AFFAIR, THE (P)	82
METRO-GOLDWYN-MAYER (R) October, 1957. Jean Simmons, Paul Newman.		METRO-GOLDWYN-MAYER. (R) January, 1967. Robert Vaughn, Elke Sommer. Color.	
UNWED MOTHER	74	VENGANCE OF FU MANCHU	91
ALLIED ARTISTS. (R) July 20, 1958. Norma Moore, Robert Vaughn.		WARNER BROS.-SEVEN ARTS. (R) January, 1968. Christopher Lee, Tony Ferrer.	
UP FROM THE BEACH (Cs.)	99	VENGANCE OF SHE, THE	101
TWENTIETH CENTURY-FOX. (R) June, 1965. Cliff Robertson, Red Buttons.		TWENTIETH CENTURY-FOX. (R) May, 1968. John Richardson, Olinka Berova. Color.	
UP IN SMOKE	64	VENUS IN FURS	86
ALLIED ARTISTS. (R) Dec. 1957. Huntz Hall, Stanley Clements.		AMER. INT. PICS. (R) May, 1970. James Darren, Barbara McNair. Color.	
UP PERISCOPE (C)	111	VERBOTEN	87
WARNER BROS. (R) February, 1959. James Gar- ner, Edmond O'Brien.		RANK FILM DISTRIBUTORS OF AMERICA. (R) April, 1959. James Best, Susan Cummings.	
UP THE CREEK	83	VERTIGO (VV)	127
DOMINANT PICTURES. (R) August, 1959. David Tomlinson, Peter Sellers.		PARAMOUNT. (R) June, 1958. James Stewart, Klm Novak. Color.	
UP THE DOWN STAIRCASE	124	VERY HANDY MAN, A (Ital.; Eng. Titles)	95
WARNER BROS.-SEVEN ARTS. (R) July, 1967. Sandy Dennis, Patrick Bedford. Color.		RIZZOLI. (R) December, 1966. Ugo Tognazzi, Giovanna Ralli.	
UP THE JUNCTION	119	VERY HAPPY ALEXANDER (French, Eng titles)	94
PARAMOUNT. (R) March, 1968. Suzy Kendall, Dennis Waterman. Color.		CINEMA V. (R) February, 1969. Philippe Noiret, Francosa Brion, Marlene Jobert. Color.	
UP THE MACGREGORS	93	VERY PRIVATE AFFAIR, A	94
COLUMBIA. (R) November, 1967. Agatha Flory, Leo Anchortz. Color.		METRO-GOLDWYN-MAYER. (R) September, 1962. Brigitte Bardot, Marcello Mastroianni. Color.	
UP TO HIS EARS	109	VERY SPECIAL FAVOR, A	104
LOPERET. (R) May, 1966. Jean-Paul Belmondo, Ursula Andress. Color.		UNIVERSAL. (R) August, 1965. Rock Hudson, Leslie Caron. Color.	
UPPER HAND, THE (F)	86	VICE AND VIRTUE (F)	108
PARAMOUNT. (R) July, 1967. Jean Gabin, George Raft. Color.		METRO-GOLDWYN-MAYER. (R) March, 1965. Annie Girardot, Catherine Deneuve. B & W.	
UPSTAIRS AND DOWNSTAIRS	100	VICE RAID	71
TWENTIETH CENTURY-FOX. (R) March, 1961. Mylene Demongeot, Michael Craig. Color.		UNITED ARTISTS. (R) February, 1960.	
UPTIGHT	104	VICTORS, THE (P)	175
PARAMOUNT. (R) September, 1968. Raymond St. Jacques, Ruby Dee, Frank Sinatra. Color.		COLUMBIA. (R) Dec. ber. 1963. Vincent Ed- wards, George Hamilton.	
URANIUM BOOM	67	VIEW FROM POMPEY'S HEAD, THE (Cs)	97
COLUMBIA. (R) March, 1956. Dennis Morgan, Patricia Medina.		TWENTIETH CENTURY-FOX. (R) November, 1955. Richard Egan, Dana Wynter, Cameron Mitchell. Color.	
UTAH BLAINE	75	VIKING QUEEN, THE	91
COLUMBIA. (R) February, 1957. Rory Calhoun, Susan Cummings.		TWENTIETH CENTURY-FOX. (R) September, 1967. Don Murray, Carita.	
V		VIKING WOMEN, THE	70
		AMER. INT. PICS. (R) December, 1957. Abby Dalton, Susan Cabot.	
V.I.P.'s, THE (P)	119	VIKINGS, THE (T)	114
METRO-GOLDWYN-MAYER. (R) September, 1963. Elizabeth Taylor, Richard Burton. Color.		UNITED ARTISTS. (R) July, 1958. Kirk Douglas, Tony Curtis. Color.	
VAGABOND KING, THE (VV)	68	VILLA! (Cs)	72
PARAMOUNT. (R) September, 1958. Kathryn Grayson, Oreste, Color.		TWENTIETH CENTURY-FOX. (R) October, 1958. Brian Keith, Cesar Romero. Color.	
VALDEZ IS COMING	90	VILLA RIDES (P)	125
UNITED ARTISTS. (R) March, 1971. Burt Lan- caster, Susan Clark. Color.		PARAMOUNT. (R) June, 1968. Yul Brynner, Rob- ert Mitchum, Grazia Buccella. Color.	
VALERIE	84	VILLAGE OF THE DAMNED, THE	78
UNITED ARTISTS. (R) August, 1957. Sterling Hayden, Anita Ekberg.		METRO-GOLDWYN-MAYER. (R) January, 1961. George Sanders, Barbara Shelley.	
VALIANT, THE (Cs)	89	VILLAGE OF THE GIANTS	81
UNITED ARTISTS. (R) June, 1962. John Mills, Ettore Manni		EMBASSY. (R) October, 1965. Tommy Kirk, John- ny Crawford. Color.	
VALLEY OF GWANGI	95	VILLAIN (P)	90
WARNER BROS.-7 ARTS. (R) June, 1969. James Franciscus, Gila Golan, Richard Carlson. Color.		MGM. (R) May, 1971. Richard Burton, Nigel Davenport. Color.	
VALLEY OF MYSTERY	94	VINTAGE, THE (Cs)	92
UNIVERSAL. (R) June, 1967. Richard Egan, Peter Graves. Color.		METRO-GOLDWYN-MAYER. (R) April 19, 1957. Mel Ferrer, Pier Angeli, John Kerr. Color.	
VALLEY OF THE DRAGONS	79	VIOLATORS, THE	76
COLUMBIA. (R) November, 1961. Cesare Dandua, Sean McCuory.		UNIVERSAL. (R) December, 1957. Arthur O'Con- nell.	
VALLEY OF THE REDWOODS	63	VIOLENT FOUR, THE (Italian; Eng. titles)	98
TWENTIETH CENTURY-FOX. (R) May, 1960. John Hudson, Lynn Berray.		PARAMOUNT. (R) September, 1968. Glan Marie Volonte, Thomas Milan, Margaret Lee. Color.	
VALUE FOR MONEY (VV)	84	VIOLENT MEN, THE (Cs)	86
RANK (R) July, 1957. John Gregson, Diana Dors. Color.		COLUMBIA. (R) January, 1955. Glenn Ford, Barbara Stanwyck. Color.	
VAMPIRE, THE	86	VIOLENT ROAD	86
UNITED ARTISTS. (R) July, 1957. b&w.		WARNER BROTHERS. (R) May, 1958. Brian Keith, Dick Foran.	
VANISHING AMERICAN, THE	90	VIOLENT SATURDAY (Cs)	90
REPUBLIC. (R) November 17, 1955. Scott Brady, Audrey Totter.		TWENTIETH CENTURY-FOX. (R) April, 1955. Victor Mature, Sylvia Sydney. Color.	
VANISHING POINT	107	VIRGIN AND THE GYPSY, THE	92
20TH CENTURY-FOX. (R) March, 1971. Barry Newman, Cleavon Little. Color.		CHEVRON. (R) June, 1970. Joanna Shimkus, Franco Nero, Honor Blackman. Color.	
VARIETY LIGHTS (Ital. Eng. titles)	98	VIRGIN QUEEN, THE (Cs)	92
PATHE-CONT. (R) May, 1965. Peppino de Filippo, Carla del Poggio.		TWENTIETH CENTURY-FOX. (R) August, 1955. Bette Davis, Richard Todd, Joan Collins. Color.	

	Length In Mins.		Length In Mins.
<b>VIRGIN SOLDIERS, THE</b> .....	96	<b>WALK LIKE A DRAGON</b> .....	95
COLUMBIA. (R) January, 1970. Lynn Redgrave, Hywel Bennett, Nigel Davenport. Color.		PARAMOUNT. (R) June, 1960. Jack Lord, Nobu McCarthy.	
<b>VISCOUNT, THE (Ts)</b> .....	98	<b>WALK ON THE WILD SIDE</b> .....	114
WARNER BROS. (R) May, 1967. Kerwin Mat- thews, Edmond O'Brien. Color.		COLUMBIA. (R) February, 1962. Laurence Har- vey, Capucine.	
<b>VISIT, THE (Cs)</b> .....	90	<b>WALK THE DARK STREET</b> .....	74
TWENTIETH CENTURY-FOX. (R) September, 1964. Ingrid Bergman, Anthony Quinn.		ASSOCIATED ARTISTS. (R) April, 1956. Chuck Connors, Don Ross.	
<b>VISIT TO A SMALL PLANET</b> .....	85	<b>WALK TALL (Cs)</b> .....	80
PARAMOUNT. (R) April, 1960. Jerry Lewis, Joan Blackman.		TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Joyce Meadows. Color.	
<b>VITELLONI (THE YOUNG AND THE PASSION- ATE) (Ital.)</b> .....	103	<b>WALK THE PROUD LAND (Cs.)</b> .....	88
JANUS. (R) October, 1956. Franco Fabrizi, Alberto Sordi.		UNIVERSAL. (R) September, 1956. Audi Murphy, Pat Crowley. Color.	
<b>VIVA LAS VEGAS (P)</b> .....	86	<b>WALKABOUT</b> .....	95
METRO-GOLDWYN-MAYER. (R) June, 1964. Elvis Presley, Ann-Margaret. Color.		20TH CENTURY-FOX. (R) June, 1971. Jenny Agutter, David Gumpill. Color.	
<b>VIVA MARIA (P)</b> .....	119	<b>WALKING STICK, THE (P)</b> .....	101
UNITED ARTISTS. (R) Spring, 1966. Brigitte Bardot, Jeanne Moreau. Color.		MGM. (R) April, 1970. David Hemmings, Saman- tha Eggar, Emylv Williams. Color.	
<b>VIVA MAXI</b> .....	92	<b>WALK WITH LOVE AND DEATH, A</b> .....	90
COMMONWEALTH UNITED. (R) December 1969. Peter Ustinov, Pamela Tiffin, Jonathan Winters. Color.		20th CENTURY-FOX. (R) October, 1969. Anjelica Huston, Assaf Dayan. Color.	
<b>VOICE IN THE MIRROR. (Cs)</b> .....	102	<b>WALKING TARGET</b> .....	74
UNIVERSAL. (R) August, 1958. Richard Egan, Julie London.		UNITED ARTISTS. (R) August, 1960. Joan Evans, Ronald Foster.	
<b>VOICE OF THE HURRICANE</b> .....	80	<b>WALL OF NOISE</b> .....	112
SELECTED PICTURES. (R) April, 1964. Muriel Smith, David Cole. Color.		WARNER BROS. (R) September, 1963. Suzanne Pleshette, Ty Hardin.	
<b>VON RIGHTOFEN AND BROWN</b> .....	97	<b>WALLS OF HELL, THE</b> .....	88
UNITED ARTISTS. (R) June, 1971. John Phillip Law, Don Stroud. Color.		HEMISPHERE. (R) October, 1964. Jack Mahony, Fernando Poe, Jr.	
<b>VON RYAN'S EXPRESS (Cs)</b> .....	117	<b>WALTZ OF THE TOREADORS</b> .....	105
TWENTIETH CENTURY-FOX. June 1965. Color		CONTINENTAL. (R) August, 1962. Peter Sellers, Dany Robin. Color.	
<b>VOODOO ISLAND</b> .....	76	<b>WANDA</b> .....	105
UNITED ARTISTS. (R) February, 1957. Boris Karloff, Beverly Tyler.		BARDENE INTERNATIONAL. (R) March, 1971. Barbara Loden, Michael Higgins.	
<b>VOODOO WOMAN</b> .....	75	<b>WANDERER, THE (French, Eng. titles)</b> .....	103
AMERICAN INTERNATIONAL. (R) March, 1957. Marla English, Tom Conway.		(R) February, 1969. Brigitte Espey, Jean Blaise, Alain Libolt. Color.	
<b>VOYAGE OF SILENCE</b> .....	88	<b>WAR AND PEACE (VV)</b> .....	208
LOPERT. (R) September, 1968. Marco Pico, Lud- mila Mikael. B & W.		PARAMOUNT. (R) November, 1956. Audrey Hepburn, Henry Fonda, Mel Ferrer. Color.	
<b>VOYAGE TO THE BOTTOM OF THE SEA (Cs)</b> .....	105	<b>WAR AND PEACE</b> .....	132
Walter Pidgeon, Joan Fontaine. June, 1961. Color.		CONTINENTAL. (R) Special. April, 1968. Lud- mila Savelyeva, Sergel Bondarchuk. Color.	
<b>VOYAGE TO THE END OF THE UNIVERSE</b> .....	75	<b>WAR DRUMS</b> .....	75
AMERICAN INTERNATIONAL. (R) September, 1964. Donald Stephens, Francis Smolen.		UNITED ARTISTS. (R) April, 1957. Lex Barker, Joan Taylor. Color.	
<b>VULTURE, THE</b> .....	91	<b>WAR GAME, THE</b> .....	47
PARAMOUNT. (R) May, 1967. Robert Hutton, Akim Tamiroff.		PATHE CONTEMPORARY. (R) March, 1967. BBC Documentary by Peter Watkins.	
<b>W</b>			
<b>WACKIEST SHIP IN THE ARMY, THE (Cs)</b> .....	99	<b>WAR-GODS OF THE DEEP (Colorscope)</b> .....	85
COLUMBIA. (R) December, 1960. Jack Lemmon, Rickey Nelson. Color.		AMERICAN INTERNATIONAL. (R) May, 1965. Vincent Price, Tab Hunter. Color.	
<b>WACO (TS)</b> .....	83	<b>WAR HUNT</b> .....	81
PARAMOUNT. (R) September, 1966. Howard Keel, Jane Russell. Color.		UNITED ARTISTS. (R) May, 1962. John Baxton, Robert Redford.	
<b>WAGES OF FEAR, THE (Fr.)</b> .....	107	<b>WAR IS HELL!</b> .....	81
DISTRIBUTORS CORP. OF AMERICA. (R) January, 1956. Yves Montand, Vera Clouzot.		ALLIED ARTISTS. (R) February, 1964. Tony Russell, Baynes Barron.	
<b>WAIT UNTIL DARK</b> .....	101	<b>WAR-ITALIAN STYLE (TS)</b> .....	84
WARNER BROS.-SEVEN ARTS. (R) December, 1967. Audrey Hepburn, Alan Arkin. Color.		AMERICAN INTERNATIONAL. (R) January, 1967. Buster Keaton, Franco and Ciccio. Color.	
<b>WAITING FOR CAROLINE</b> .....	83	<b>WAR LORD, THE (P)</b> .....	123
LOPERT. (R) July, 1969. Alexandria Stewart, Fran- coise Tasse. Color.		UNIVERSAL. (R) November, 1965. Charlton Hes- ton, Richard Boone. Color.	
<b>WAKAMBA</b> .....	68	<b>WAR LOVER, THE</b> .....	105
RKO RADIO. (R) June 29, 1955. African adven- ture. Color.		COLUMBIA. (R) November, 1962. Steve McQueen, Robert Wagner.	
<b>WAKE ME WHEN IT'S OVER (Cs)</b> .....	126	<b>WAR OF THE COLOSSAL BEAST</b> .....	68
TWENTIETH CENTURY-FOX. (R) April, 1960. Ernie Kovacs, Margo Moore. Color.		AMERICAN INTERNATIONAL. (R) July, 1958. Dean Parkin, Sally Fraser.	
<b>WALK A TIGHTROPE</b> .....	69	<b>WAR OF THE SATELLITES</b> .....	72
PARAMOUNT. (R) June, 1964. Dan Duryan, Pa- tricia Owens.		ALLIED ARTISTS. (R) April 6, 1958. Susan Cabot, Dick Miller.	
<b>WALK, DON'T RUN (P)</b> .....	117	<b>WAR OF THE ZOMBIES</b> .....	85
COLUMBIA. (R) July, 1966. Cary Grant, Saman- tha Eggar. Color.		AMERICAN INTERNATIONAL. (R) March, 1966. John Barrymore, Jr. Color.	
<b>WALK IN THE SHADOW (Brit.)</b> .....	93	<b>WARLOCK (Cs)</b> .....	121
CONTINENTAL. (R) February, 1966. Michael Craig. Patrick McGeehan.		TWENTIETH CENTURY-FOX. (R) April, 1959. Richard Widmark, Henry Fonda. Color.	
<b>WALK IN THE SPRING RAIN, A (P)</b> .....	100	<b>WAR PARTY</b> .....	72
COLUMBIA. (R) May, 1970. Ingrid Bergman, An- thony Quinn. Color.		TWENTIETH CENTURY-FOX. (R) March, 1965. Michael T. Miker, Davey Davidson.	
		<b>WAR WAGON, THE (P)</b> .....	101
		UNIVERSAL. (R) June, 1967. John Wayne, Kirk Douglas. Color.	



	Length In Mins.		Length In Mins.
WARKILL	100	WE'LL BURY YOU	75
UNIVERSAL (R) May, 1968. George Montgomery, Tom Drake. Color.		COLUMBIA. (R) November, 1962. Documentary.	
WARNING SHOT	100	WE'RE NO ANGELS (VV)	103
PARAMOUNT. (R) January, 1967. David Janssen, Ed Begley. Color.		PARAMOUNT. (R) July, 1955. Humphrey Bogart, Aldo Ray, Peter Ustinov, Joan Bennett. Color.	
WARRENDALE	100	WEREWOLF, THE	80
GROVE PRESS. (R) September, 1968, b&w.		COLUMBIA. (R) July, 1956. Steve Rich, Joyce Holden.	
WARRIOR AND THE SLAVE GIRL, THE (SuperIne- scope)	89	WESTBOUND (C)	96
COLUMBIA. (H) November, 1959. Gianna Maria Canale, Georges Marchal. Color.		WARNER BROS. (R) April, 1959. Randolph Scott, Virginia Mayo.	
WARRIOR EMPRESS, THE (Cs)	97	WEST OF ZANZIBAR (Brit.)	94
COLUMBIA. (H) May, 1961. Kerwin Mathews, Tina Louise. Color.		UNIVERSAL. (R) January 1955. Anthony Steel, Shella Sim. Color.	
WARRIORS, THE (Cs)	85	WEST SIDE STORY (P-70)	155
ALLIED ARTISTS. (R) September 11, 1955. Etrol Flynn, Joanne Dru. Color.		UNITED ARTISTS. (R) October, 1961. Natalie Wood, Richard Beymer. Color.	
WASP WOMAN, THE	75	WESTWARD HO THE WAGONS! (Cs)	90
THE FILMGROUP. (R) October 1969. Susan Cabot, Fred Easley.		RITENA VISTA. (R) December 25, 1957. Fess Parker, Kathleen Crowley. Color.	
WATERHOLE #3 (TS)	100	WETBACKS	88
PARAMOUNT. (R) October, 1967. James Coburn, Margaret Blye. Color.		BANNER. (R) May, 1958. Lloyd Bridges, Nancy Gates. Color.	
WATERLOO (P)	123	WHAT A WAY TO GO! (CS)	111
PARAMOUNT. (R) April, 1971. Rod Steiger, Christopher Plummer. Color.		TWENTIETH CENTURY-FOX. (R) June, 1964. Shirley MacLaine, Paul Newman. Color.	
WATERMELON MAN	97	WHAT DID YOU DO IN THE WAR, DADDY? (P)	119
COLUMBIA. (R) August, 1970. Godfrey Cambridge, Estelle Parsons. Color.		UNITED ARTISTS. (R) July, 1966. James Coburn, Dick Shawn. Color.	
WATUSI (Cs)	85	WHAT DO YOU SAY TO A NAKED LADY?	90
METRO-GOLDWYN-MAYER. (R) May, 1959. George Montgomery, Taina Elg. Color.		UNITED ARTISTS. (R) February, 1970. Color.	
WAY OUT, THE	78	WHAT EVER HAPPENED TO AUNT ALICE?	101
RKO RADIO. (R) April 11, 1956. Gene Nelson, Mona Freeman.		CINERAMA. (R) July, 1969. Geraldine Page, Ruth Gordon. Color.	
WAY TO THE GOLD, THE (Cs)	94	WHAT EVER HAPPENED TO BABY JANE?	152
TWENTIETH CENTURY-FOX. (R) May, 1957. Sheree North, Jeffrey Hunter. Color.		WARNER BROS. (R) November, 1962. Bette Dav- is, Joan Crawford.	
WAY WE LIVE NOW, THE	110	WHAT'S GOOD FOR THE GOOSE	105
UNITED ARTISTS. (R) May, 1970. Nicholas Pryor, Linda Simon, Joanna Miles. Color.		NATIONAL SHOWMANSHIP. (R) December, 1969. Norman Wisdom, Sally Geeson. Color.	
WAY WEST, THE (P)	122	WHAT'S NEW PUSSYCAT	108
UNITED ARTISTS. (R) June, 1967. Kirk Doug- las, Lola Albright. Color.		UNITED ARTISTS. (R) June, 1965. Peter Sellers, Peter O'Toole. Color.	
WAY . . . WAY OUT (Cs)	108	WHAT'S SO BAD ABOUT FEELING GOOD?	94
20th CENTURY FOX. (R) October, 1966. Jerry Lewis, Connie Stevens. Color.		UNIVERSAL. (R) June, 1968. George Peppard, Mary Tyler Moore, Dom de Luise. Color.	
WAYWARD BUS, THE (Cs)	90	WHAT'S THE MATTER WITH HELEN?	101
TWENTIETH CENTURY-FOX (R) June, 1957. Jayne Mansfield, Dan Dalley.		UNITED ARTISTS. (R) June, 1971. Debbie Rey- nolds, Shelley Winters. Color.	
WAYWARD GIRL, THE	71	WHAT'S UP TIGER LILY?	80
REPUBLIC (R) September, 1957. Marchia Hender- son, Peter Walker.		AMERICAN INTERNATIONAL. (R) September, 1966. Woody Allen-dubbed farce of straight Japa- nese film. Color.	
WAYWARD WIFE, THE (Ital.-Eng. dubbed)	95	WHEELER DEALERS, THE (P)	106
I.F.E. (R) January, 1955. Gina Lollobrigida, Alda Mangini.		METRO-GOLDWYN-MAYER. (R) November, 1963. James Garner, Lee Remick. Color.	
WE ARE ALL MURDERERS (Fr.)	113	WHEN COMEDY WAS KING	81
KINGSLEY. (R) January, 1957. Marcel Mouloudji, Raymond Pellegrin		20th CENTURY-FOX. (R) 1960. Charlie Chaplin, Buster Keaton, etc. B & W.	
WE STILL KILL THE OLD WAY (Ital.)	90	WHEN DINOSAURS RULED THE EARTH	96
LOBERT. (R) February, 1968. Gian Maria Volonte, Irene Papas. Color.		WARNER BROS. (R) February, 1971. Victoria Vetri, Robin Hawdon. Color.	
WEAPON, THE	80	WHEN EIGHT BELLS TOLL (P)	94
REPUBLIC. (R) May 27, 1957. Steve Cochran, Elizabeth Scott.		CINERAMA. (R) May, 1971. Anthony Hopkins, Robert Morley. Color.	
WEB OF EVIDENCE	88	WHEN GANGLAND STRIKES	70
ALLIED ARTISTS. (R) September, 1959. Van Johnson, Vera Miles.		REPUBLIC. (R) March 15, 1956. Raymond Green- leaf, Marjite Miller.	
WEDDING NIGHT	99	WHEN HELL BROKE LOOSE	78
AMERICAN INTERNATIONAL. (R) May, 1970. Dennis Waterman, Tessa Wyatt. Color.		PARAMOUNT. (R) November, 1958. Charles Bron- son, Richard Jaeckel.	
WEDDING PARTY, THE	90	WHEN THE BOYS MEET THE GIRLS (P)	87
ONDINE. (R) April, 1969. Jill Clayburgh, Charles Finger, Valda Settonfield. b&w.		METRO-GOLDWYN-MAYER. (R) December, 1965. Connie Francis, Harve Presnell. Color.	
WEE GEORGIE (Brit.)	94	WHERE ANGELS GO--TROUBLE FOLLOWS	95
TIMES. (R) October, 1956. Alastair Sim, Bill Travers. Color.		COLUMBIA. (R) April, 1968. Stella Stevens, Rosa- lind Russell. Color.	
WEEKEND (Dan., Eng. titles)	84	WHERE EAGLES DARE	158
CINEMA-VIDEO. (R) May, 1964. Jens Osterholm, Birgit Bruel.		METRO-GOLDWYN-MAYER. (R) April, 1969. Richard Burton, Clint Eastwood, Mary Urs. Color.	
WEEKEND AT DUNKIRK	101	WHERE IT'S AT	104
TWENTIETH CENTURY-FOX. (R) May, 1966. Jean-Paul Belmondo, Catharine Spaak. Color.		UNITED ARTISTS. (R) May, 1969. David Jans- sen, Robert Drivas, Rosemary Forsyth. Color.	
WEEKEND WITH LULU	75	WHERE LOVE HAS GONE (TS)	114
COLUMBIA. (R) December, 1961. Bob Monkhouse, Leslie Phillips.		PARAMOUNT. (R) October, 1964. Susan Hay- ward, Bette Davis. Color.	
WELCOME TO HARD TIMES	103	WHERE THE BOYS ARE (Cs)	90
METRO-GOLDWYN-MAYER. (R) May, 1967. Henry Fonda, Janice Rule. Color.		METRO-GOLDWYN-MAYER. (R) December, 1960. George Hamilton, Dolores Hart. Color.	



	Length In Mins.		Length In Mins.
WHERE THE BULLETS FLY EMBASSY. (R) November, 1966. Tom Adams, Dawn Addams. Color.	88	WICKED DREAMS OF PAULA SCHULTZ UNITED ARTISTS. (R) January, 1968, Elke Som- mer, Bob Crane. Color.	113
WHERE THE HOT WIND BLOWS METRO-GOLDWYN-MAYER. (R) November, 1960. Gina Lollobrigida, Yves Montand.	120	WICKED WIFE (Brit.) ALLIED ARTISTS. (R) April 8, 1956. Nigel Patrick, Moira Lister.	75
WHERE THE SPIES ARE (P) METRO-GOLDWYN-MAYER. (R) January, 1966. David Niven, Francoise Dorleac. Color.	110	WILD AND THE INNOCENT, THE (Cs) UNIVERSAL. (R) May, 1959. Audle Murphy, Jo- anne Dru. Color.	84
WHERE THE TRUTH LIES (D) PARAMOUNT. (R) October, 1962. Juliette Greco, Jean Marc Bory.	83	WILD ANGLES, THE (P) AMERICAN INTERNATIONAL. (R) July, 1966. Peter Fonda, Nancy Sinatra. Color.	93
WHERE WERE YOU WHEN THE LIGHTS WENT OUT? METRO-GOLDWYN-MAYER. (R) July, 1968. Doris Day, Robert Morse, Terry-Thomas. Color.	94	WILD BUNCH, THE (P) WARNER. (R) William Holden, Robert Ryan, Ernest Borgnine. Color.	145
WHERE'S JACK? PARAMOUNT. (R) May, 1969. Tommy Steele, Stanley Baker, Flora Lewis. Color.	120	WILD CHILD, THE (French; Eng. titles) UNITED ARTISTS. (R) September, 1970. Fran- cois Truffaut, Jean-Pierre Cargol.	85
WHERE'S POPPA? UNITED ARTISTS. (R) December, 1970. George Segal, Ruth Gordon. Color.	87	WILD COUNTRY, THE BUENA VISTA. (R) February, 1971. Steve Forrest, Vera Miles. Color.	100
WHICH WAY TO THE FRONT? WARNER BROS. (R) July, 1970. Jerry Lewis, Jan Murray. Color.	90	WILD DAKOTAS, THE ASSOCIATED FILM. (R) February, 1956. Bill Williams, Colleen Gray.	73
WHILE THE CITY SLEEPS RKO RADIO. (R) May 30, 1958. Dana Andrews, Ida Lupino, George Sanders, Rhonda Fleming.	100	WILD HERITAGE (Cs) UNIVERSAL. (R) August, 1958. Will Rogers, Jr., Maureen O'Sullivan. Color.	78
WHIRLPOOL CINEMATION. (R) August, 1970. Karl Launch- burg, Vivian Neves. Color.	75	WILD IN THE COUNTRY (Cs) TWENTIETH CENTURY-FOX. (R) June, 1961. Elvis Presley, Jean Simmons. Color.	114
WHISPERERS, THE LOPERT. (R) July, 1967. Dame Edith Evans, Eric Portman.	105	WILD IN THE STREETS AMERICAN INTERNATIONAL. (R) May, 1968. Shelley Winters, Christopher Jones. Color.	97
WHITE FEATHER (Cs) TWENTIETH CENTURY-FOX. (R) February, 1955. Robert Wagner, Debra Paget. Color.	102	WILD IS THE WIND (VV) PARAMOUNT. (R) February, 1968. Anna Magnani, Anthony Quinn.	114
WHITE HUNTRESS AMER. INT. PICS. (R) August, 1957. Susan Stephan, John Bentley.	80	WILD OAT, THE (Fr.) CARROLL. (R) June, 1958. Fernandel.	107
WHITE SHEIK, THE (Ital.) JANUS. (R) May, 1956. Alberto Sordi, Brunello Bovo.	86	WILD ON THE BEACH TWENTIETH CENTURY-FOX. (R) August, 1965. Teenage Comedy.	77
WHITE SQUAW, THE COLUMBIA. (R) November, 1956. David Brian, May Wynn.	73	WILD PARTY, THE UNITED ARTISTS. (R) December 1956. An- thony Quinn, Carol Ohmart.	81
WHITE VOICES (Te) FRANCA RIZZOLI. (R) April, 1965. Paolo Fer- rari, Sandra Mild. Color.	93	WILD RACERS, THE AMERICAN INTERNATIONAL. (R) March, 1968. Fabian, David Landers. Color.	91
WHITE WARRIOR WARNER BROS. (R) March, 1961. Steve Reeves, Georgia Moll. Color.	80	WILD RIVER (Cs) TWENTIETH CENTURY-FOX. (Cs). (R) June, 1960. Lee Remick, Montgomery Clift. Color.	105
WHITE WILDERNESS BUENA VISTA. (R) October, 1958. True Life Adventure. Color.	72	WILD ROVERS (P) MGM. (R) June, 1971. William Holden, Ryan O'Neal. Color.	109
WHO KILLED TEDDY BEAR? MAGNA. (R) October, 1965. Juliet Prowse, Sal Mineo.	91	WILD WESTERNERS, THE COLUMBIA. (R) June, 1962. James Philbrook, Nancy Kovack. Color.	70
WHO WAS THAT LADY? COLUMBIA. (R) January, 1960.	116	WILD, WILD PLANET, THE METRO-GOLDWYN-MAYER. (R) June, 1967. Tony Russell, Connie Gaston. Color.	93
WHO'S AFRAID OF VIRGINIA WOOLF? WARNER BROS. (R) July, 1966. Elizabeth Tay- lor, Richard Burton.	129	WILD, WILD WINTER (Te.) UNIVERSAL. (R) January, 1966. Gary Clarke, Chris Noel. Color.	60
WHO'S BEEN SLEEPING IN MY BED? (P) PARAMOUNT. (R) January, 1964. Dean Martin, Elizabeth Montgomery.	103	WILL ANY GENTLEMAN? (Brit.) STRATFORD. (R) January 3, 1955. George Cole, Veronica Hunt.	84
WHO'S GOT THE ACTION? (P) PARAMOUNT. (R) January, 1968. Dean Martin, Lana Turner. Color.	93	WILL PENNY PARAMOUNT. (R) March, 1968. Charlton Heston, Joan Hackett. Color.	109
WHO'S MINDING THE MINT? COLUMBIA. (R) October, 1967. Jim Hutton, Dor- othy Provine. Color.	97	WILL SUCCESS SPOIL ROCK HUNTER? (Cs) TWENTIETH CENTURY-FOX. (R) August, 1967. Jayne Mansfield, Tony Randall. Color.	94
WHO'S MINDING THE STORE? PARAMOUNT. (R) December 1963, Jerry Lewis, Jill St. John. Color.	90	WILLARD CINERAMA. (R) June, 1971. Bruce Davison, Ernest Borgnine. Color.	95
WHO'S THAT KNOCKING AT MY DOOR? BRENNER. (R) September, 1968. Zina Bethune, Harvey Kettel. Color.	90	WILLY McBEAN AND HIS MAGIC MACHINE MAGNA. (R) August, 1965. Puppet Fantasy.	94
WHY BOTHER TO KNOCK (CS) SEVEN ARTS. (R) November, 1964. Richard Todd, Nicole Maurey. Color.	88	WILLY WONKA AND THE CHOCOLATE FACTORY. PARAMOUNT. (R) June, 1971. Gene Wilder, Jack Albertson, Peter Ostrum. Color.	110
WHY MUST I DIE? AMERICAN INTERNATIONAL. (R) July, 1960. Terry Moore, Debra Paget.	86	WIND ACROSS THE EVERGLADES Christopher Plummer. WARNER BROS. (R) September, 1958. Burl Ives.	98
WICHITA (Cs) ALLIED ARTISTS. (R) July 3, 1955. Joel McCrea, Vera Miles. Color.	81	WIND CANNOT READ, THE TWENTIETH CENTURY-FOX. (R) February, 1960. b&w.	107
WICKED AS THEY COME COLUMBIA. (R) February, 1957. Arlene Dahl, Phil Carey.	94	WINDJAMMER, (Cinemiracle & Cinerama) LOUIS DE ROCHEMONT. (R) April, 1958. Travel- logue color.	127
		WINDOW'S WAY RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1958. Peter Finch, Mary Ure. Color.	106

	Length In Mins.		Length In Mins.
WINGS OF CHANCE	76	WOMEN OF THE PREHISTORIC PLANET	91
UNIVERSAL (R) April, 1961. Jim Brown, Frances Rafferty. Color.		FEATURE FILM CORP. OF AMER (R) 1965. Wendell Corey, Keith Larsen. Color.	
WINGS OF EAGLES, THE	110	WOMEN OF THE WORLD	107
METRO-GOLDWYN-MAYER (R) Feb. 22, 1957. John Wayne, Maureen O'Hara. Color.		EMBASSY. (R) July, 1963. Documentary. Color.	
WINK OF AN EYE	72	WOMEN'S PRISON	80
UNITED ARTISTS. (R) June, 1958. Doris Dowling, Jonathan Kidd.		COLUMBIA. (R) February, 1955. Ida Lupino, Howard Duff.	
WINNER, THE	82	WONDERFUL COUNTRY, THE	96
NOELLE GILMORE AND ROBERT KINGSLEY. (R) June, 1965. Abdoulaye Faye, Marcel Bruchard.		UNITED ARTISTS. (R) October, 1959. b&w.	
WINNING	123	WONDERFUL TO BE YOUNG (Cs)	92
UNIVERSAL. (R) June, 1969. Paul Newman, Joanne Woodward, Robert Wagner. Color.		PARAMOUNT. (R) October, 1962. Cliff Richard, Robert Morley. Color.	
WINTER A GO-GO	86	WONDERFUL WORLD OF THE BROTHERS GRIMM, THE (CINERAMA)	129
COLUMBIA (R) October, 1965. James Stacy, William Wellman, Jr. Color.		METRO-GOLDWYN-MAYER. (R) Special July, 1962. Laurence Harvey, Claire Bloom, Color.	
WIRETAPPER	80	WONDERS OF ALADDIN, THE (Cs)	93
EMBASSY. (R) February, 1956. Bill Williams.		METRO-GOLDWYN-MAYER. (R) December, 1961. Donald O'Connor, Noelle Adam. Color.	
WISE GUYS, THE	100	WOODSTOCK (P)	184
UNIVERSAL (R) June 1969. Bourril, Lino Ventura. Color.		WARNER BROS. (R) March, 1970. Color.	
WITCH WITHOUT A BROOM, A	86	WORLD BY NIGHT	103
PRODUCERS RELEASING ORG. (R) May, 1967. Jeff Hunter, Maria Perschy. Color.		WARNER BROS. (R) September, 1961. International. Acta. Color.	
WITCHCRAFT	79	WORLD BY NIGHT NO. 2 (T)	118
20th CENTURY-FOX (R) 1964. Lon Chaney, Jack Hedley.		WARNER BROS. (R) July, 1962. Documentary. Color.	
WITCHMAKER, THE		WORLD, THE FLESH, AND THE DEVIL, THE (Cs)	95
EXCELSIOR. (R) May, 1969. Anthony Elsley, Thordis Bandl.		METRO-GOLDWYN-MAYER. (R) May, 1959. Harry Belafonte, Inger Stevens.	
WITH SIX YOU GET EGGROLL	95	WORLD IN MY CORNER	82
NATIONAL GENERAL. (R) July, 1968. Doris Day, Brian Keith, Fat Carol, Barbara Hershey. Color.		UNIVERSAL. (R) March, 1956. Audie Murphy, Barbara Rush.	
WITHOUT A STITCH. (Danish: Eng titles)	96	WORLD IN MY POCKET	93
VIP (R) January, 1970. Anne Grete, Ib Mossin. Color.		METRO-GOLDWYN-MAYER. (R) March, 1962. Rod Steiger, Nadja Tiller.	
WITNESS FOR THE PROSECUTION	114	WORLD OF ABBOTT & COSTELLO, THE	75
UNITED ARTISTS (H) February, 1958. Tyrone Power, Marlene Dietrich.		UNIVERSAL (R) May, 1965. Bud Abbott, Lou Costello.	
WITNESSES, THE	82	WORLD OF HANS CHRISTIAN ANDERSEN, THE (Cs)	75
ALTURA FILMS INTERNATIONAL. (R) August, 1967. Documentary.		UNITED ARTISTS. (R) May, 1971. Animated. Color.	
WIVES AND LOVERS	103	WORLD OF HENRY ORIENT, THE (P)	106
PARAMOUNT. (R) October, 1968. Janet Leigh, Van Johnson.		UNITED ARTISTS. (H) June, 1964. Peter Sellers, Paula Prentiss. Color.	
WIZARD OF BAGHDAD, THE (Cs)	92	WORLD OF SUZIE WONG, THE	129
TWENTIETH CENTURY-FOX. (R) December, 1960. Dick Shawn, Diane Baker. Color.		PARAMOUNT. (R) February, 1961. William Holden, Nancy Kwan. Color.	
WOLF DOG	69	WORLD WAS HIS JURY, THE	82
TWENTIETH CENTURY-FOX. (R) July, 1958. Jim Davis, Allison Hayes.		COLUMBIA (R) January, 1958. Edmond O'Brien, Mona Freeman.	
WOLF LARSEN	85	WORLD WITHOUT ENO (Cs)	86
ALLIED ARTISTS. (R) October, 1958. Barry Sullivan, Gita Hall.		ALLIED ARTISTS. (R) March 25, 1956. Hugh Marlowe, Nancy Gates. Color.	
WOMAN IN A DRESSING GOWN	93	WORLD WITHOUT SUN	93
WARNER BROS. (R) November, 1957. Yvonne Mitchell, Sylvia Syms.		COLUMBIA. (H) January, 1965. Documentary. Color.	
WOMAN IN THE DUNES (Jap., Eng. titles)	128	WORST AGENTS, THE (Ital.)	83
PATHE-CONT. (R) October, 1964. Elji Okada, Kyoko Kistilda.		ALLIED ARTISTS (R) 1966. Franco Franchi.	
WOMAN IS A WOMAN, A (Fr., Eng. titles)	80	WRECK OF THE MARY DEARE, THE (Cs)	103
PATHE-CONT. (H) November, 1964. Jean-Claude Brialy, Ann Karina. Color.		METRO-GOLDWYN-MAYER. (R) December, 1960. Gary Cooper, Charlton Heston. Color.	
WOMAN OBSESSED (Cs)	102	WRECKING CREW, THE	105
TWENTIETH CENTURY-FOX. (R) May, 1959. b&w.		COLUMBIA. (H) February, 1969. Dean Martin, Elke Sommer, Sharon Tate, Nancy Kwan. Color.	
WOMAN OF STRAW	117	WRITTEN ON THE WIND	96
UNITED ARTISTS. (R) September, 1964. Gina Lollobrigida, Sean Connery. Color.		UNIVERSAL. (R) January, 1957. Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone. Color.	
WOMAN OF THE RIVER	92	WRONG MAN, THE	105
COLUMBIA (R) September, 1957. Sophia Loren, Gerald Oury. Color.		WARNER BROTHERS (R) January 26, 1957. Henry Fonda, Vera Miles.	
WOMAN TIMES SEVEN	99	WRONG ARM OF THE LAW	91
EMBASSY (R) June, 1967. Shirley MacLaine, Alan Arkin. Color.		CONTINENTAL. (H) April, 1963. Peter Sellers, Lionel Jeffries.	
WOMAN WHO SHOULDN'T DIE, THE	84	WRONG BOX, THE	105
WARNER BROS. (R) May, 1965. Raymond Garth, Alice Faye.		COLUMBIA. (R) October, 1966. John Mills, Michael Caine. Color.	
WOMAN'S DEVOTION, A	88	WUSA (P)	115
REPUBLIC. (R) November 9, 1956. Ralph Meeker, Janice Rule. Color.		PARAMOUNT. (R) October, 1970. Paul Newman, Joanne Woodward. Color.	
WOMEN IN LOVE	129	WUTHERING HEIGHTS	105
UNITED ARTISTS (R) March, 1970. Alan Bates, Jennie Linden, Oliver Reed, Glenda Jackson. Color.		AMERICAN INTERNATIONAL. (R) January, 1971. Timothy Dalton, Anna Calder-Marshall. Color.	
WOMEN OF PITCAIRN ISLAND	72	WYOMING RENEGADES	78
TWENTIETH CENTURY-FOX. (R) December, 1956. James Craig, Lynn Bari.		COLUMBIA (R) March, 1955. Phil Corey, Martha Hyer. Color.	

X-You

	Length In Mins.	Length In Mins.
<b>X</b>		
"X" AMERICAN INTERNATIONAL. (R) September, 1963. Ray Milland, Diana Van Der Vli. Color.	80	112
X-15 (P) UNITED ARTISTS. (R) November, 1961. David McLean, Charles Bronson. Color.	107	86
X THE UNKNOWN (Brit.) WARNER BROS. (R) July, 1957. Dean Jagger, Edward Chapman.	81	66
<b>Y</b>		
YANCO HOFFMAN. (R) June, 1964. Ricardo Ancona, Maria Bustamente.	85	102
YANG KWEI FEI (Jap.) BUENA VISTA. (R) September, 1958. Machiko Kyo.	90	100
YANK IN VIET-NAM. A ALLIED ARTISTS. (R) February, 1964. Marshall Thompson, Enrique Magalona.	80	89
YAQUI DRUMS ALLIED ARTISTS. (R) October 14, 1958. Rod Cameron, Mary Castle.	71	80
YELLOW CANARY, THE (Cs) TWENTIETH CENTURY-FOX. (R) May, 1963. Pat Boone, Barbara Eden.	93	124
YELLOW ROLLS ROYCE, THE (P) METRO GOLDYWN MAYER. (R) July, 1965. Color.	122	84
YELLOW SUBMARINE UNITED ARTISTS. (R) November, 1968. Animation. Color.	85	78
YELLOWNECK REPUBLIC. (R) March 22, 1955. Lin McCarthy, Stephen Cortleigh. Color.	83	73
YELLOWSTONE KELLY WARNER BROS. (R) September, 1959. Clint Walker, Edward Byrnes.	91	89
YESTERDAY, TODAY AND TOMORROW EMBASSY. (R) March, 1964. Sophia Loren, Marcello Mastroianni. Color.	119	167
YESTERDAY'S ENEMY (M) COLUMBIA. (R) November, 1959. Stanley Baker, Guy Rolfe.	85	110
YOLANTA ARTRINO. (R) December, 1964. Natalya Rudnaya, Yuri Petrov. Color.	82	138
YOU ARE WHAT YOU EAT P. W. (R) June, 1968. Tiny Tim, Paul Butterfield, Peter Yarrow. Color.	75	85
YOU CAN'T RUN AWAY FROM IT (Cs) COLUMBIA. (R) November, 1956. June Allyson, Jack Lemmon. Color.	95	91
YOU CAN'T WIN 'EM ALL COLUMBIA (R) July, 1970. Tony Curtis, Charles Bronson. Color.	97	103
YOU MUST BE JOKING (Brit.) COLUMBIA. (R) October, 1965. Michael Callan, Lionel Jeffries.	100	81
YOU ONLY LIVE TWICE (P) UNITED ARTISTS. (R) June, 1967. Sean Connery.	117	84
YOU ONLY LOVE ONCE (Fr.: Eng. titles) SIGMA III (R) June, 1969. Karen Blanguernon, Leslie Bedos. Color.	95	71
YOUNG AMERICANS COLUMBIA. (R) October, 1967. The Young Americans. Color.	104	82
YOUNG AND DANGEROUS (R) TWENTIETH CENTURY-FOX. (R) October, 1957. Lell Gentle, Mark Damon.	78	90
YOUNG AND THE BRAVE, THE METRO-GOLDWYN-MAYER. (R) May, 1963. Rory Calhoun, William Bendix.	84	93
YOUNG AND WILD (N) REPUBLIC (R) April, 1958. Gene Evans, Scott Marlowe.	69	137
YOUNG AND WILLING UNIVERSAL (R) February, 1964. Ian McShane, Virginia Madsen.	110	99
YOUNG ANIMALS, THE AMERICAN INTERNATIONAL. (R) October, 1968. Tom Nardin, Patty McCormack, David Macklin. Color.	100	87
YOUNG AT HEART WARNER BROTHERS. (R) January 1, 1955. Doris Day, Frank Sinatra. Color.	117	90
YOUNG BESS MGM. (R) May 29, 1958. Jean Simmons, Stewart Granger, Deborah Kerr. Color.		
YOUNG BILLY YOUNG UNITED ARTISTS (R) September, 1969. Robert Mitchum, Angie Dickinson, Robert Walker. Color.		
YOUNG CAPTIVES, THE PARAMOUNT. (R) February, 1959. Steven Marlo, Luana Patten.		
YOUNG CASSIDY METRO-GOLDWYN-MAYER. (R) March, 1965. Rod Taylor, Flora Robson. Color.		
YOUNG DILLINGER ALLIED ARTISTS. (R) May, 1965. Nick Adams, Robert Conrad.		
YOUNG DOCTORS, THE UNITED ARTISTS. (R) September, 1961. Fredric March, Ben Gazzara.		
YOUNG DON'T CRY, THE COLUMBIA (R) August, 1957. Sal Mineo, James Whitmore.		
YOUNG FURY (TS) PARAMOUNT. (R) February, 1965. Rory Calhoun, Virginia Mayo. Color.		
YOUNG GIRLS OF ROCHEFORT, THE (Fr.) WARNER BROS.-SEVEN ARTS. (R) January, 1968. George Chakiris, Catherine Deneuve. Color.		
YOUNG GUNS, THE ALLIED ARTISTS. (R) August 12, 1956. Russ Tamblyn, Gloria Talbott.		
YOUNG GUNS OF TEXAS (Cs) TWENTIETH CENTURY-FOX. (R) February, 1963. Jim Mitchum, Jody McCrea. Color.		
YOUNG JESSE JAMES (Cs) TWENTIETH CENTURY-FOX. (R) August, 1960. Ray Stricklyn, Merry Anders.		
YOUNG LAND, THE COLUMBIA. (R) May, 1959. Pat Wayne, Yvonne Craig. Color.		
YOUNG LIONS, THE (Cs) TWENTIETH CENTURY-FOX. (R) April, 1958. Marlon Brando, Montgomery Clift.		
YOUNG LOVERS, THE METRO-GOLDWYN-MAYER. (R) November, 1964. Peter Fonda, Sharon Huguency.		
YOUNG PHILADELPHIANS, THE WARNER BROS. (R) May, 1959. Paul Newman, Barbara Rush.		
YOUNG RACERS, THE AMER. INT'L. PICS. (R) 1963. Mark Damon, William Campbell. Color.		
YOUNG RUNAWAYS, THE METRO GOLDWYN MAYER. (R) October, 1968. Brooke Bundy, Kevin Coughlin, Lloyd Bochner. Color.		
YOUNG SAVAGES, THE UNITED ARTISTS. (R) May, 1961. Burt Lancaster, Shelley Winters.		
YOUNG SINNER, THE UNITED SCREEN ARTS. (R) August, 1965. Tom Laughlin, Stephanie Powers.		
YOUNG STRANGER, THE UNIVERSAL. (R) May, 1957. Kim Hunter, James Mac Arthur.		
YOUNG SWINGERS, THE TWENTIETH CENTURY-FOX. (R) January, 1964. Rod Lauren, Molly Bee.		
YOUNG, THE EVIL, AND THE SAVAGE, THE AMERICAN INTERNATIONAL. (R) July, 1968. Mike Damon, Eleanor Brown, Michael Rennie. Color.		
YOUNG TORLESS Kanawa. (R) July, 1968. Matthieu Carriere, Bernd Tischer, Marian Seidowsky. b&w.		
YOUNG WARRIORS, THE (P) UNIVERSAL. (R) May, 1967. James Drury, Steve Carlson. Color.		
YOUNGBLOOD HAWKE WARNER BROS. (R) November, 1964. James Franciscus, Suzanne Pleshette.		
YOUR CHEATING HEART (P) METRO-GOLDWYN-MAYER. (R) January, 1965. George Hamilton, Susan Oliver.		
YOUR PAST IS SHOWING! BANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Terry Thomas, Peter Sellers.		
YOUR SHADOW IS MINE CONTINENTAL (R) 1963. Jill Haworth, Michael Ruhl. Color.		

	Length in Mins.		Length in Mins.
<b>YOU'RE BIG BOY NOW</b> .....	96	<b>ZEBRA IN THE KITCHEN</b> .....	98
SEVEN ARTS. (R) February, 1967. Elizabeth Hartman, Geraldine Page. Color.		METRO-GOLDWYN-MAYER. April, 1966. Jay North, Martin Milner. Color.	
<b>YOU'RE NEVER TOO YOUNG (VV)</b> .....	102	<b>ZEPPELIN (P)</b> .....	101
PARAMOUNT. (R) August, 1955. Dean Martin, Jerry Lewis, Diana Lynn. Color.		WARNER BROS. (R) May, 1971. Elke Sommer, Michael York. Color.	
<b>YOURS, MINE AND OURS</b> .....	111	<b>ZERO HOUR</b> .....	81
UNITED ARTISTS. (R) May, 1968. Lucille Ball, Henry Fonda. Color.		PARAMOUNT. (R) November, 1957.	
		<b>ZIGZAG (P)</b> .....	104
		MGM. (R) April, 1970. George Kennedy, Anne Jackson, Eli Wallach. Color.	
<b>Z (French; Eng. titles)</b> .....	127	<b>ZITA (French; Eng. titles.)</b> .....	92
CINEMA V. (R) December, 1969. Yves Montand, Irene Papas, Jean Louis Trintignant. Color.		REGIONAL. (R) July, 1968. Joanna Simkus, Katina Pascineri, Suzanne Flon. Color.	
<b>ZABRISKIE POINT, (P)</b> .....	112	<b>ZOMBIES OF MORA-TAU</b> .....	70
MGM (R) February, 1970. Mark Frechette, Daria Halprin. Color.		COLUMBIA. (R) March, 1957. Allison Hayes, Gregg Palmer.	
<b>ZACHARIAH</b> .....	94	<b>ZORBA THE GREEK</b> .....	142
CINERAMA. (R) February, 1971. John Rubinstein, Patricia Quinn. Color.		INTERNATIONAL CLASSICS. (R) February, 1965. Anthony Quinn, Alan Bates.	
<b>ZANZABUKU</b> .....	64	<b>ZORRO RIDES AGAIN</b> .....	68
REPUBLIC. (R) April 13, 1958. Documentary. Color.		REPUBLIC. (R) January, 1959. John Carroll, Helen Christian.	
<b>ZARAK (Cs)</b> .....	99	<b>ZOTZ!</b> .....	87
COLUMBIA. (R) January, 1957. Victor Mature, Anita Ekberg, Michael Wilding. Color.		COLUMBIA. (R) July, 1962. Tom Poston, Julia Meade.	
		<b>ZULU (T)</b> .....	13a
		EMBASSY. (R) June, 1964. Stanley Baker, Michael Caine. Color.	

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Following are the companies which distribute foreign product in the United States, whether in original form, with dubbed dialogue or with subtitle translations of dialogue. Where pictures are listed the country of origin is indicated in parentheses after the title Arg—Argentina; Br—Great Britain; C—China; D—Denmark; F—France; G—Germany; Gr—Greece; Is—Israel; Ind—India; It—Italy; J—Japan; S—Spain; Sw—Sweden; Y—Yiddish.

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Carnival in Flanders (F)  
Casque D'Or (F)  
Competition (Czechoslovakia)  
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Of Stars and Men (U.S.A.)  
Operation Leontine (F)  
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The Red and the White (Hungary)  
She and He (J)  
Sign of the Virgin (Czechoslovakia)  
Stray Dog (J)  
The Subject (G)  
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New York, N. Y. 10036; 563-0875;

WILLIAM GOLDBERG, secretary-treasurer.

**PATHE CONTEMPORARY FILMS INC.,** McGraw  
Hill Book Co., 330 W. 42 St., New York, 10036.  
Arnold Jacobs, sales mgr.

A Woman is a Woman (f)  
The Adolescents (Can)  
Alphaville (F)  
The Anderson Platocn  
Animal Farm  
The Baker's Wife  
Banana Peel (F)  
Bandits of Orgosolo (It)  
Barren Lives  
Bay of the Angels (F)  
Boudu (F)  
Breathless (F)  
Candide (F)  
Cat In The Bag (Can)  
Cesar  
Children of Paradise (F)  
Chronicle of a Summer (F)  
Cleo from 5 to 7  
The Cousins (F)  
The Devil and the Ten Commandments  
Disorder (It)  
Doulos The Finger Man (F)  
The Earrings of Madame de . . .  
Elena et les Hommes  
The Elusive Corporal (F)  
The Exiles  
Fanny  
Farrebique  
Gertrud (Den)  
Hiroshima, Mon Amour

The Italian Straw Hat (F)  
The Kitchen  
L'affaire est Dans Le Sac (F)  
La Marseillaise (F)  
The Last Millionaire (F)  
Le Départ (Bel)  
Le Joli Mai (F)  
Letters From My Windmill  
Lola (F)  
The Love Game (F)  
Lower Depths (F)  
Male Hunt (F)  
Marius

The Marriage of Figaro (F)  
The Murderer Lives at 21  
My Life to Live (F)  
My Night at Maud's  
Not on Your Life! (S)  
Of Wayward Love (It)  
The Olive Trees of Justice  
Open City (It)  
Ordet (Den)  
Over There 1914-1918 (F)  
The Pearls of the Crown  
Picnic on the Grass (F)  
Pierrot Le Fou  
Port of Shadows  
The Special Friendship  
Sweet and Sour (F)  
The Testament of Dr. Cordelier  
Therese (F)  
Thomas the Impostor  
The Titan (G)  
Toni  
Tonio Kruger (G)  
Trial of Joan of Arc (F)  
Two Timid People (F)  
Variety Lights (It)  
Volpone (F)  
Voyage Surprise (F)  
The Wall  
War Game (Fr)  
The Well-Digger's Daughter  
The White Sheik (It)  
Woman in the Dunes (J)  
The Would-Be Gentleman (F)

**PRESIDENT FILMS, INC.,** 37 W. 57th Street,  
New York, N. Y. 10019; 751-6040.  
JOSEPH GREEN, president.

Back Streets Of Paris (F)  
Confess Dr. Corda (G)  
Night Affair (F)  
Sins of Rose Bernd (G)  
The Teacher And The Miracle (It)

**PROMENADE FILMS, INC.,** 1414 Avenue of the  
Americas, New York, N. Y. 10019.  
MAX N. OSEN, pres.; ESTHER C. OSEN, secy.

Kapo (It)  
Love A La Carte (It)  
New Angels (It)

**RIZZOLI FILM DISTRIBUTORS, INC.,** Rizzoli  
Bldg., 712 Fifth Avenue, New York, N. Y. 10019;  
Tel.: 245-0400.

Africa Addio (It)\*  
Juliet Of The Spirits (It)\*  
Kill or Be Killed  
Madame Butterfly (It)\*  
Moment Of Truth (It)\*  
Mondo Pazzo (It)\*  
Red Desert (It)\*  
Under Cover Rogue (It)\*  
Wake Up and Die (It)\*  
A Very Handy Man (It)

**SIGMA III CORPORATION,** 444 Madison Ave.,  
New York, N. Y. 10022; 431-6777.  
MANNY REINER, president.

An Evening With The Royal Ballet  
Capricious Summer  
Closely Watched Trains  
Cul De Sac  
Dear John  
Dionysus in 69  
The Fifth Horseman Is Fear  
Greetings

**He Who Rides a Tiger**  
 Hi, Mom!  
**Hunger**  
 Journey to Jerusalem  
 Los Tarantos  
 The Love Doctors  
 The Man With the Balloons  
 Merry Wives of Windsor  
 My Sister, My Love  
 Ski on the Wild Side  
 The Story of a Three Day Pass

**STRATFORD, JOHN G. FILM CORPORATION,**  
 250 W. 57 Street, New York, N. Y. 10019; 586-3828  
 JOHN G. STRATFORD, president.

**TIMES FILM CORPORATION, 144 W. 57th Street,**  
 New York 19, N. Y.; PLaza 7-6980.  
 JEAN GOLDWURM, president; FELIX BILGREY, secy.  
 & counsel; MILT PLATT, v.p., general sales mgr.

**Big Time Operators**  
 The Corporate Queen  
 Defiant Daughters  
 Eclipse (It)  
 Eva  
 Game of Desire  
 Lollipop  
 Mission Stardust  
 Mondo Cane  
 The Myth  
 Naked World  
 The Naked Night (Sw)  
 Of Beds & Broads  
 Of Flesh and Blood  
 Oliver Nibble  
 One Summer of Happiness  
 The Pleasure Girls  
 Pretty But Wicked  
 Purple Noon  
 The Red Lanterns (Gr)  
 The Sweet Skin  
 The Taming  
 Tight Skirts, Loose Pleasures  
 Train Robbery Confidential  
 Traveling Light  
 True Diary of Wahine  
 Web of Passion (F)

**TOHO INTERNATIONAL U.S.A. INC., 1501 Broad-**  
 way, New York, N. Y. 10036. 212 563-5258; 834  
 South La Brea Ave., Los Angeles 90036; 213 933-  
 5877.  
 KAZUTO OHIRA—New York Representative.  
 MEIJI KIMURA—Calif. Representative.

Admiral Yamamoto (J)  
 Bad Sleep Well (J)  
 Battle of the Japan Sea (J)  
 Beast Alley (J)  
 Bride of Andes (J)  
 Double Suicide (J)  
 The Emperor and a General (J)  
 Expo '70  
 Fort Ezo (J)  
 Hidden Fortress (J)  
 I Want to be a Shellfish (J)  
 Kill (J)  
 Kojiro  
 My Hobo (J)  
 Sanjuro (J)  
 Samurai Banners (J)  
 Samurai Rebellion

The Scandalous Adventures of Buraikan (J)  
 Seven Samurai (J)  
 Silence Has No Wings (J)  
 Snow Country (J)  
 Stray Dog (J)  
 Sun Above, Death Below (J)  
 This Transient Life (J)

**UNITED FILM ENTERPRISES, INC., 1546 Broad-**  
 way, New York 10036; JU 6-1442.  
 MUNIO PODHORZER, pres.  
 NATHAN PODHORZER, vice pres.

A Handful of Heroes \*  
 Arms and the Man \*  
 Aunt Frieda (G)\*  
 Barras Today (G)  
 Bavaria Isn't Texas  
 The Black Abbey (G)  
 Bonifazius Kiesewetter (G)\*  
 Breakfast With Death (G)  
 Breakthrough Lok 234 (G)  
 Call of the Forests (G)\*  
 Case 33—Antwerp (G)  
 Casino De Paris \*  
 The Colorful Balloon\*  
 Conny and Peter (G)  
 The Curse of the Black Ruby (G)\*  
 Devil In Silk  
 The Dramatic Story of the House of Zeiss (G)  
 Endstation Red Lantern  
 The Fledermaus \*  
 The 42 Heaven (G)  
 Freddy At The Circus (G)\*  
 The Girl Marion (G)  
 Girls In Uniform (G & Eng.)\*  
 The Golden Goddess of the Rio Beni (G)\*  
 The Great Revue (G)\*  
 The Green Archer (G)  
 Gripsholm Castle \*  
 Hate Without Mercy (G)  
 Holiday In St. Tropez (G)\*  
 Hypnosis (G)  
 I Learned it From Daddy (G)\*  
 The Last Ride To Santa Cruz (G)\*  
 The Last Three of the Albatros (G)\*  
 Laughter in Salzkammergut (G)\*  
 Love and Music in Tirol (G)\*  
 Mairbitt, the Island Girl \*  
 Marry Me, Cheri (G)  
 Medals For The Boys  
 The Merry Wives of Tirol (G)\*  
 Nina (G)  
 On the Road (G)\*  
 One Prettier Than The Next (G)\*  
 Operation Hong Kong (G)\*  
 Operette From Vienna (G)  
 The Righteous Helena (G)\*  
 The Scarlet Baroness (G)  
 Scoundrel Stories (G)\*  
 The Secret of the Black Widow (G)  
 Sing But Don't Play With Me (G)\*  
 The Spessart Inn \*  
 Storm on the Mountains (G)  
 The Strange Countess (G)  
 The Strangler (G)\*  
 Swing For Two Spies (G)\*  
 Tell Me No Stories (G)\*  
 The Three Hypocrites (G)\*  
 Tirolian Laugh-In \*  
 To Bed At Eight (G)  
 U-47 Lt. Commander Prien  
 Until We Meet Again



# *Producers-Distributors*

- ◆ PROGRAMS
- ◆ COMMERCIALS
- ◆ FEATURE FILMS
- ◆ SHORTS

# Producers and Distributors

A

## ABC Films, Inc.

1330 Avenue of the Americas, New York, New York 10019; (212) LT 1-7777; Kevin O'Sullivan, President; Jerry Smith, vice-president and national sales manager; Neil Delman, international sales; Colin Campbell, vice-president, Int'l. Sales; Bert Cohen, Director, film operations; Douglas H. Shafner, Director of special projects; Leonard Sherman, Research mgr.; Luis Vildostegui, Business mgr.; Peggy Shaw, mgr. international sales; Charles Atkins, Eastern division manager; Howard Lloyd, vice pres., Western Div., sales mgr.; Jim Thomson, Southern Division sales mgr.; Robert Dowd, Central Division manager; John Randall, account executive-Eastern division; John Ryan, account executive-Central division; Ray Russum, account executive, Western division. (Distributor and Producer of television programs.)

• "Prime I" features (10); "Prime II" features (16); Dark Shadows (260); Anniversary Game, Ben Casey (153); Beany & Cecil (78); Combat (152); George of the Jungle (51); Hurdy Gurdy (28); Harvey Cartoons (170); Invaders (43); Lincoln's Last Day (1); NYPD (49); One Man Show (26); Songs for Christmas (8); Girl Talk; Annie Oakley (80); Adventures of Champion (26); Breaking Point (30); Buffalo Bill (42); Buck Rogers and Flash Gordon (53); Congressional Investigator (39); Counterthrust (13); Douglas Fairbanks (117); Echo 1 (17); Eighth Man (52); Expedition (41); Fugitive (120); Garrison's Gorillas (26); High Road (35); Herald Playhouse (104); Hound for Hire (26); It's Your Move (26); I'm Dickens, He's Fenster (32); Miss Teen International (1); Man With a Camera (28); New Breed (36); New Casper Cartoons (26); One Step Beyond (97); People's Choice (104); Playhouse (52); Range Rider (78); Rebel (76); Shlvaree (30); Shindig (66); Straightaway (26); Twenty Grand (24); Twenty-six Men (78); Three Musketeers (26); Wendy & Me (34).

## AFP Distributors, Inc.

1540 Broadway, New York, N. Y. 10036; 582-1900. Robert Gross, pres.; Sheldon Abromowitz, vice-pres.; Lawrence A. Glesnes, vice-pres.; Howard Lesser, chairman; John Wensen, Barbara Brazong, Woody Frey, ag. liaisons.

## A.P.A.

230 West 10th St., New York, N. Y.; 929-9436. Organized 1963. (Movie film-production.) Lee Howard, president; Alan Greenspan, art director; Robert Self, production manager.

## Academy Film Productions, Inc.

123 W. Chestnut St., Chicago, Ill.; MICHIGAN 2-5877, Bernard Howard, president. (Produce live and filmed shows and commercials, slides, animation, slide films).

## Adelphi Company

33 Key St., Eastport, Me., Eastport 308. Tamar Lane, production manager. Mal Merritt, business manager. (Produce filmed programs, commercials and musicals.)

## Afrasian Films

310 W. 53rd St., New York, N.Y. 10019; 265-7420. Head office: 53-C Satellite Town,

Gujranwala, West Pakistan; phone: 4122 Chiragh Uddin Chaudhri, gen. mgr. (Producers and distributors of feature, documentary, TV and educational films.) Also complete shooting facilities & rental of Arriflex Cameras, Nagras, zooms & lighting equipment.

## Alden Films

5113-16th Ave., Brooklyn, N. Y. 11204 212-UL 1-8090. Jerome Schapiro, mgr. (Distributors of Coronet, McGraw-Hill, Churchill and Israel Information Service films; color and b/w.)

## Alexander, M. & A.

8530 Wilshire Blvd., Beverly Hills, Calif., 655-7702. Peter Rodgers, pres. (Produces and distributes half hour filmed series, feature films, cartoon comedies.)

• 265 features including 45 in color. Rerew of the Royal Mounted (13); Al Christie Comedies (107); Q. T. Hush, Private Eye Cartoons 100 (color); 265 features; Byline, Steve Wilson (3); Planet Patrol (39); Fire-side Theatre (100).

## Allen & Allen Productions

3947 W. 59th Place, Los Angeles 43, Calif.; Axminster 3-3314. George E. Allen, directing manager. (Producer and distributor of films for TV.)

• Wild Life (series).

## Allen Swift, Inc.

210 Fifth Avenue, New York, NY 10010; (212) MU 9-9530. Allen Swift, pres. & creative dir.; Cal A. Stadler, producer & gen. mgr. (Producers of TV commercials and programs; Fully equipped sound recording studio.)

## Allend'or Productions, Inc.

4321 Woodman Ave., Sherman Oaks, Calif. 91403; (213) 986-4622. Algernon G. Walker, president; W. A. Blanchard, vice-president, sls.; Marcia J. Walker, secy., treas.; (Motion-picture and TV production & commercials.)

## Allied Artists Television Corp.

230 West 41 St., New York, N. Y. 10036; 564-9100. Andrew P. Jaeger, pres. & gen. sales mgr.; Leo Brody, Eastern division mgr.; Ken Weldon, Midwest division mgr.; Ralene Levy, service dir.; Virginia Garrison, sales service mgr.; Carl Miller, western div. mgr.; Hans Guzik, Southern div. mgr.;

• 22 Golden Sixties; 28 Science Fiction; 7 Bob Hope FEATURES: 34 Calvalcade of the '60's Group I; 29 Calvalcade of the '60's Group II; 15 Calvalcade of the '60's Group III; 26 Calvalcade of the '60's Group IV; 25 Calvalcade of the '60's Group V; 48 Bowery Boys; 13 Bomba the Jungle Boy; 30 Dial AA for Action; 104 Action Features; 11 Charlie Chans; 12 Post 50 features; 6 Post 45 features; 135 Westerns.

## All-Scope Pictures, Inc.

Commercial film div. of 20th Century-Fox Gordon S. Mitchell, president; C. D. Owens, vice-president. (Produce filmed series, live and animated commercials.)

## American Diversified Industries Corp.

1290 Ave. of Americas, Suite 1420, New York, N. Y. 10019; (212) 581-3100; H. Richard



Shields, pres. (Producers and distributors of films).

● Mischief Makers (78); Comedy Capers (2); Walley Western "Cliff-hangers" (130); Monster A-Go-Go; Moonshine Mountain; Western Features (26); Famous Fantasies; Aladdin and His Lamp; Treasure Island; Rip Van Winkle; Eldorado Group (14); Distribution Associates (26); America's Answer to Communism; Anglo-Amalgamated Film Group (20); Nascar Auto Races (39).

#### American Diversified Services

Box 975, Kingsport Tennessee; 615 246-4000. C. E. Feltner, Jr., general manager; John Dallas, general sales mgr.; Ronald Edward, Dir. of Creative Services; Jens Sarna, office mgr. (Producer and distributor of films for television, government, industry, and education); importer and exporter of films; producer of TV commercials; exclusive program supplier for United Broadcasting System.)

#### American Film Company

1329 Vine St., Philadelphia 7, Pa.; WA 2-1800. Ben Harris, manager. (Produce film commercials. Also sell, book, ship, inspect, furnish projection equipment and storage facilities for 35 mm, 16mm and 8mm); distribute travel, medical, & sponsored films. Exclusive distributor for United World Films Inc., Philadelphia Gas Works, American Red Cross, Air France.

#### American Film Productions, Inc.

1540 Broadway, N.Y. 10036; 582-1900. Robert Gross, pres.; Sheldon Bromowitz, v.p.; Lawrence A. Glesnes, secy.-treas. (Produce and distribute live and animated film inserts, TV commercials, industrial sales, public relations, education, training, medical, documentary, merchandising and program films.)

#### American International Television, Inc.

165 West 46th St., New York, N. Y., CI 5-3035; Samuel Z. Arkoff, Chairman of the Board; James H. Nicholson, President; Harold Brown, vice-president in charge of Television sales; David J. Melamed, Senior vice-president & treas.; Leon P. Blender, Senior vice-president; Milton Moritz, vice-president; Richard Zimbert, vice-president; Ruth Pologe Levinson, Eastern director of Advertising, Publicity and Exploitation.

#### Animated Productions, Inc.

1600 Broadway, New York 19, N. Y.; Columbus 5-2942. Al Stahl, president; Richard Stahl, vice-president; Shirlee Debrier, production director; Peter Puzzo, executive director. (Producers of programs, television commercials, cartoons and shorts, industrial films, specialists in animation, stop motion, and fotomation.) Fully-animated—with punched tape—Animation stand.)

#### Animatic Productions, Ltd.

2 West 45th St., New York 36, N. Y.; JU 2-2160. Tasker G. Lowndes, pres. (Producer—slidefilms, filmstrips filmo-graphs (limited animated movies), TV commercials, technical animation and stop motion.)

#### Arlington Movie Studios

105 Division Avenue, Levittown, Long Island, New York 11756. Tel.: 516-PE 5-3777. Organized 1962. (Produce all types sound and silent motion picture films.) Producer: Frank Ruzz.

#### Arnell, Peter, Productions

750 Park Ave., New York, N. Y. 10021; TRa-falgar 9-5097. Peter Arnell, owner & producer. (Producers of live and filmed shows.)

#### Artscope, Ltd.

310 West 53rd St., New York, N. Y. 10019; 265-7420/265-9727; Amin Qamar Chaudhri, president; Ginnie L. Chaudhri, vice pres. (Producers of features, TV films, commercial and educational films. Also sound transfer facilities, editing rooms for rental, and screening facilities.)

#### Arzt Productions, Inc.

300 West 55th Street, New York, N. Y. 10019; 247-2332. Organized 1967. (Production of motion pictures, commercials, Industrials, also editing services including negative matching.) Anthony J. Arzt, president.

#### Associated Press, The

50 Rockefeller Plaza, New York 20, N. Y.; PLaza 7-1111. Wes Gallagher, general manager; Robert Eunson, assistant general manager. (Daily news and picture services for television.)

#### Association-Sterling Films

600 Madison Avenue, New York, N. Y. 10022; (212) 421-3900. Exchanges in N.Y., N.Y. Ridgefield, N.J.; La Grange, Ill.; Dallas, Tex.; Oakmont, Pa.; Hayward, Calif.; Los Angeles, Calif.; R. D. Mitchell, president; G. Roger Cahaney, exec. vice pres.; Robert M. Finehaut, group vice pres., marketing; Robert W. Bucher, group vice pres., sales; Ward M. French, group vice pres., sales; Vincent J. Capuzzi, group vice pres., account services; Tim Wholey, dir. of promotion & television. (Distributors public service filmed programs.) Canadian affiliate; Association-Industrial Films, 333 Adelaide St., Toronto 133, Ontario.

● Over 1,000 public service films.

#### Atlas Television Corp.

935 Park Ave., New York, N. Y. 10028; 249-8678; Henry Brown, president. (Film production and distribution.)

● Captain Z-RO (26); Song for Santa (1); Xmas Fairy Tale (1); Xmas Story (1); Spirit of Xmas (1); 115 feature films; 50 westerns; 350 shorts.

#### Audio Productions

630 Ninth Ave., New York, N. Y. 10036; PLaza 7-0760. Peter J. Mooney, president; Steve Rothfeld, vice-president; Eli Neiblom, controller. (Producers of filmed commercials.) Industrial Films.

#### Austin Productions, Inc.

P. O. Box 713, Lima, Ohio 45802; Tel.: 419-229-7881. B. Otto Austin, Jr., president; N. F. Austin, vice-president; L. A. Pugh, sec. (Producers of film commercials and industrial films.)

#### Avco-Embassy Pictures Corp. Television

1301 Ave. of Americas, New York, N. Y. 10019; 212-956-5500. Joseph E. Levine, pres.; Leonard Lightstone, exec. v.p.; E. Jonny Graff, v.p.-sales; Charles Britt, asst. nat'l sales mgr.; Sy Shapiro, West Coast div. mgr., TV.

#### Award Films

20 N. Wacker Drive, Chicago, Ill. 60606; 236-8955. Al D. LeVine, genl. mgr.; Robert Eir-nerberg, sec'y. (Producers and Distributors of TV commercials; Industrials; also Kling Syndicated Film Series & packaged Commercials.)

● Bank, Savings & Loan, Beer, Soft Drink, Milk, Bread, Meat, Moving & Storage Series TV Spots (animated and live); Paradox (26) (O'Henry Stories); Hormel Girls (44); Jack Drees Boxing from Rain-

bo (26); All American Wrestling (52); Adventure Out Doors (26); Travelbug (13); TV Kitchen (26); Let's Go Golfing (13); Indpls 500-16 mm color/sound (15); Sports Year (64-71); All American Football (26); Golf Tips From Top Pros (13); Courtesy on the Golf Course plus 4 golf instruction color films (Pitch, Putt, Swing, Grip & Stance.)

## B

### **BFB Productions, Inc.**

422 Madison Ave., New York, N. Y.; 421-5811; Organized 1966; Herbert Freed, pres., Merrill S. Brody, v.p. (Film production).

### **Bagnall, George & Associates, Inc.**

Home Office: 8827 Olympic Blvd., Beverly Hills, Calif.; OL 2-8050. George L. Bagnall, pres.; W. L. Anthony, vice-pres., 131 Georgetown Dr., Casselberry, Fla. 32707; (305) 831-5994. Fred C. Lindquist, secy.; Joseph E. Bantle, treas.

● Space Angel (4 min.) 260 Episodes; Dr. Frank Baxter's "Four Winds to Adventure" 39 ½ hr. shows, "It's A Small World" 39 ½ hr. shows; Zoorama (39 ½ hrs.) 260 episodes Clutch Cargo Cartoons (4 min.)

### **Baldwin Organization, Inc., The**

10 West 65th St., New York 23, N. Y.; TRfaigar 7-6607. Ted Baldwin, president. (Public relations for motion pictures and television shows.)

### **Ball, Lucille, Productions, Inc.**

Universal Studios, Universal City, Calif. 91608; (212) 463-0100. Lucille Ball, president; Gary Morton, executive vice-president; Howard Rayfiel, vice-president. Producer, Here's Lucy (network series); Cleo Smith, producer; William Magginiti, associate producer.

### **Balsam, Jerome, Films, Inc.**

165 W. 46th St., New York, N. Y. CI 7-4220. Jerome Balsam, president. (Distributor of feature films, film series.)

● Secret File, U.S.A. (26); Hollywood Preview (series).

### **Banner, Bob, Associates, Inc.**

132 S. Rodeo Drive, Beverly Hills, Calif.; (213) 273-6923. Bob Banner, pres.; J. William Hayes, first v.p.; (Production of television programs, motion pictures and theatrical productions.)

### **Barbre Productions, Inc.**

Div. of Mullins Broadcasting Co., 2130 So. Bellaire St., Denver, Colo. 80222; (303) 756-8383. Edwin C. Metcalfe, gen. mgr.; Paul Emrich, ass't mgr.; Bob Carlisle, creative dir. (Producer, distributor of filmed shows, producer of film commercials and business films.)

● Prairie World of the Kit Fox (1); Valley of the Standing Rocks (1).

### **Bartlett, Hall, Television Productions**

Suite 1035, 10889 Wilshire Boulevard, Los Angeles, Calif. 90024. Hall Bartlett, president; Allen Susman, vice-president. (Produce dramatic film series.)

### **Basch Radio & TV Productions**

25 W. 45th St., New York 36, N. Y.; JU-6-7570. Frances Scott Basch and Charles J. Basch, Jr., partners. (Produce live and film shows and commercials.)

● Oriental Varieties (16).

### **Bassin, Gene, Productions, Inc.**

151 E. 50th St., New York, N. Y. 212-759-9430.

Organized 1968. Eugene Bassin, president. (TV Commercials and film and videotape for business and industry; motion picture trailers.)

### **Beacon Television Features, Inc.**

708 Washington St., Dedham, Mass. 02026; Tel.: A.C. 617 329-9504. J. L. Sanderson, president; Barbara Keane, treasurer. (Produce filmed series, commercials, business films.)

### **Beck, Alexander, Films, Inc.**

165 W. 46 St., N. Y.; 765-0632. Alexander Beck, president. (Distributes feature films, shorts and Westerns.)

### **Becker, V. S., Productions**

2593 Grand Concourse, New York 68, N. Y.; FO-5-3832; MU 7-7000. Viola S. Becker, Exec. Producer. (Produces and distributes live and filmed package shows and commercials and casting and industrial films.)

### **Beckert/Brown Ltd.**

366 North Broadway, Jericho, N. Y. Joseph G. Brown, president; Robert Markham, v.p. (TV films & commercials-advertising counsel.)

### **Biddick Company**

18127 Roscoe Blvd. #6, Northridge, Calif. 91324; 213-349-9526. Guy Biddick, Mgr.; Glenn Biddick, Trav. Rep. (Producers of animated commercials, filmed spots.)

### **Big Fights, Inc., The**

9 E. 40th St., New York 16, N. Y.; LExington 2-1717. William D. Cayton, president; Lee Dalia, director; Jim Jacobs, producer. (Produce, distribute filmed boxing series.)

● The Big Fights (13); The Floyd Patterman Story; Liston vs. Clay Special; Fighters in Action (16); The Jack Johnson Story.

### **Brandon Films, Inc.**

34 MacQuesten Parkway, So., Mount Vernon, N. Y. 10550; (914) 664-5051; Cable Brand-films, genera mgr., Leonard P. Weg. (Distributes foreign feature films.)

● 24 feature films.

### **Bray Studios, Inc.**

630 Ninth Ave., New York 19, N. Y.; Circle 5-4582. John R. Bray, chairman of the board; Paul A. Bray, pres.; Paul Bray, Jr., v.p. sls. mgr.; R. G. Stevens, prod. mgr.; Rod Johnson, animation dir. (Producers and distributors of black & white and color films and film strips on technical and/or job training, sales promotion, etc. Safety, aeronautics, health and hygiene, cartoons and sponsored films for TV and general distribution, also Spanish and French Safety Training films.)

### **BBC (Television Enterprises).**

Head Office BBC Television Centre, London W.12, England, 01-743 8000, Dennis Scuse, General Manager Television Enterprises. Canada, John Ridge, BBC P.O. Box 500, Terminal A, Toronto, Ont., (416) 925-3311. Australia, Basil Sands, BBC, 177 Elizabeth St., Sydney, 61-9059. (Distributes film series of all types of BBC TV Programming.)

### **Britten-Faye Productions, Inc.**

325 W. 45th St., New York, N. Y.; CI 6-0430. Organized 1959; Doris Faye, pres. (TV and film packagers.)

### **Broadcasting and Film Commission of National Council of the Churches of Christ in the USA**

475 Riverside Drive, New York, N. Y. 10027. 870-2200. William F. Fore, executive director; D. Williams McClurken, director of

broadcasting; Herbert Lowe, director of film operations; Lois Anderson, director of promotion and distribution.

● Davey and Goliath (65); Breakthru (19); The Lord's Prayer (1); Davey and Goliath specials, Christmas Lost and Found, Happy Easter, Hallowe'en Who Dun It, New Year Promise, School-Who Needs It!, other films & spots.

#### **Broadcasting Foundation of America**

52 Vandebilt Ave., N. Y., N. Y. 10017; MU 4-2505. Catherine D. Probst, prog. dir. (Produces and distributes talk programs & international music festivals from overseas to radio stations, schools, colleges & universities, and libraries.) abroad to stations, colleges and universities.)

#### **Brown, Barry, Brillig Prod., Inc.**

300 Central Park West (22G), New York, N. Y.; 595-5454. Organized 1959; Barry Brown, pres. (Feature Motion pictures, industrial films & TV Commercials.)

#### **Burrud, Bill, Productions**

1100 So. La Brea Ave., Los Angeles, Calif. 90019; 937-0300. Bill Burrud, president. (Producers of film series, commercials, packages.)

#### **Byron Motion Pictures, Inc.**

65 K Street, N.E., Washington, D. C. 20002; 783-2700; Byron S. Roudabush, president; Dudley Spruill, vice-president and general manager.

### **C**

#### **CBS Enterprises, Inc. (Columbia Broadcasting System)**

51 W. 52 St., New York, N. Y. 10019; phone: 765-4321. Ralph M. Baruch, v.p. and gen. mgr.; James T. Victory, v.p., dom. sls.; Henry A. Gillespie, dir. dom. sls.; William W. Weiss, v.p., Terrytoons; William C. Aden, Jr., dir. creative services; Robert A. Fuller, pub. dir.; Ira Barmak, exec. producer, prog. dev.; Willard Block, v.p., int. sls.; Norman Horowitz, Div. Int'l. sales; Frederick Gilson, dir. int. sls. planning; Howard Kany, dir. int. bus. rel.; James Jimirro, int. sls. mgr.; Jack V. Arbib, dir. licensing & dev.; Fred Mahlstedt, dir. adm.; Joseph B. Irwin, dir. bus. affairs; Bertrand M. Fainberg, Assoc. dir. bus. affairs; Cornelius Sullivan, assoc. dir. bus. affairs; Charles Tolep, dir. operations; Edward K. Cooper, prod. admin.; Jacob Albin, dom. oper. mgr.; Stanley Moldow, mgr. special projects, int.; Jorge Valera, mgr. educ. film dist. Branches: Atlanta, Ga.—1039 Life of Georgia Tower, Jack Waldrep, div. mgr. Dallas, Tex.—21 Turtle Creek Square; James McCormick, mgr. Chicago, Ill.—639 North McClung Court, Robert T. Donnelly, div. mgr. San Francisco, Calif.—Sheraton-Palace Hotel, Edward Hewitt, mgr. Los Angeles, Calif.; 6121 Sunset Blvd., Daniel Robinson, mgr. res. & dev.; George Faber, int. mgr. International sales offices: Canada—CBS Enterprises Canada Ltd., 45 Charles St. East, Toronto. Japan—CBS Japan Inc., Mitsuwa Bldg. 7-2 Ginza 6-chome, Chuo-ku, Tokyo 104. Switzerland—CBS (Europe) SA, Chamerstrasse 18, 6300 Zug. Germany—CBS (Europe) SA, Georgenstrasse 27, Munich. Italy—CBS (Europe) SA, Via Aurora 39, Rome. United Kingdom—CBS Limited, Villiers House, Strand, London WC 2. France—Agence Francaise de Television, 12 rue Gaillon, Paris. Australia—CBS Enterprises Pty Ltd., Colman House, Berry & Walker Sts., North Sydney, N.S.W. Spain—Enrique de las Casas, CBS (Europe) S.A., Av. Velazquez 129, Madrid 18. Africa—CBS (Europe), Michael J. Kubeyinje, P.O. Box 3627, Lagos,

Nigeria; Africa Films & Features Ltd., 806 Central House, 3 Central Ave., Salisbury, Southern Rhodesia. Korea—Taiyang Trading Co., 60, 1 Ka. Myung-Dong Chung-ku, Seoul 10. Latin America—CBS Latino Americana, Inc., 100 Biscayne Blvd., North, Miami, Fla. Brazil—CBS do Brasil Servicos de Televisado Ltda., Caixa Postal 30-544, Sao Paulo, Brazil. Lebanon—Dr. Georges Chammas, P.O. Box 2604, Beirut.

● An Evening With . . . (26); Air Power (26); Alvin Show (104); Assignment Foreign Legion (26); The Astronut Show (26); Baileys of Balboa (26); Beverly Hillbillies (250 continuous); Brenner (25); Brothers Brannagan (39); Call Mr. "D" (51); Candid Camera (203); Cara Williams Show (30); CBS Golf Classics (96 continuous); CBS Reports (136 continuous); CBS Newsfilm (continuous); Cimarron Strip (23); Colonel Flack (39); Conquest (19); December Bride (154); Deputy Dawg (312); Dundee & The Culhane (13); Ed Sullivan (continuous); Entertainers (26); Eye on New York (46); Face The Nation (continuous); For The People (13); Frankenstein, Jr. & The Impossibles (18); Funny Company (260); Gentle Ben (56); Green Acres (118 continuous); Gray Ghost (39); Great Adventure (26); Gunslinger (12); Gunsmoke (hour-long, 260 continuous); Have Gun, Will Travel (225); He & She (26); Heckle & Jeckle (104); Hector Heathcote (104); The Hercules (18); Hogan's Heroes (118 continuous); Honeymooners (39); Hotel de Paree (33); I Love Lucy (179); Ichabod & Me (36); The Investigators (13); Jackie Gleason Show (152 continuous); Lamp Unto My Feet (80 continuous); Lariat Sam (65); Linus The Lionhearted (156); Look Up & Live (99); Life With Father (25); Lucid-Desi Comedy Hours (13); Make Room For Daddy (223); Marshall Dillon (233); Mighty Mouse (104); Millionaire (173); Moby Dick & The Mighty Mighthers (18); Mr. Broadway (13); My Three Sons (306 continuous); Navy Log (102); The Nurses (98); Oh, Those Bells (13); Ormandy Philadelphia Specials (5); Our Miss Brooks (127); Passport (195); Perry Mason (271); Pete & Gladys (72); Petticoat Junction (221 continuous); Phil Silvers Show (138); Pistols n' Petticoats (26); Playhouse 90 (5); Rawhide (217); Rendezvous (38); Reporter (13); Roger Ramjet (156); Run, Buddy, Run (16); San Francisco Beat (183); Shazzan (18); Slattery's People (36); Stars in Action 92; The Space Ghost & Dino Boy (20); Suspense (23); Trackdown (71); Terrytoons (139); Tom Terrific (half-hour, 26); Trials of O'Brien (20); True (33); 20th Century (219); 21st Century (55); Twilight Zone (half-hour, 138); Twilight Zone hour-long, 18); U.S. Border Patrol (39); Wanted: Dead Or Alive (94); Whirlybirds (111); The Whistler (39); Wild, Wild West (104); World Of Adventure (34); World War I (26); You Are There (65); Young People's Concerts (46); Archie (34); The Brothers (26); The Carol Burnett Show (continuous); CBS Playhouse (4 continuous); Death of a Salesman; The Defenders (132); Dial M For Music (13); The Good Guys (25 continuous); Great Music With Leonard Bernstein (14); Hawaii Five-O (26 continuous); The Jonathan Winters Show (continuous); Masters Golf Tournament; NFL Football, NHL Hockey; Possible Possum (40); Prince Street Players (4); Bailey Film Associates' Educational Films (continuous); Catanogian Cats (17); Sabrina the Teen-Age Witch (16); Governor to JJ (26); Young Gulliver (34); Banana Splits (36); Space Kidettes (40); Wacky Races (34); 60 Minutes (20); Queen & I (13); Scooby Doo Where Are You (17); Dastardly & Muthy (17); Penelope Pitstop (17); Rose Bowl Parade; Get Smart (26); Carol Burnett (26); Miss Universe; Challenge (13).



**California International Productions**

6710 Melrose Avenue, Hollywood, California 90038; 939-1491. Homer O'Donnell, owner.

**Camelot Productions, Limited**

1150 Sixth Avenue, N.Y., N.Y. (212) 986-7427. (Production of TV spots, specials, TV promos, and sports films. Louis H. LaRose, pres. and producer.)

**Camera Craft Rents**

6820 Sunset Blvd., Hollywood 28, Calif.; HOLLYWOOD 3-6856. (Rent, sell, buy equipment for producers.)

**Campus Film Distributors Corporation**

20 East 46th St., New York, N. Y. 10017; MURRAY Hill 2-8735. Steve Campus, Lesley Froum, film coordinator. (Distributor of educational, industrial and documentary films.)

**Campus Film Productions, Inc.**

20 East 46th St., New York, N. Y. 10017; MURRAY Hill 2-8735. Nat Campus, pres.; Sue Campus, Educational Film Coordinator. (Producer of educational, industrial and documentary films.)

**Alexander Cantwell Associates**

251 E. 51st St., N.Y., N.Y.; 759-9820. Organized 1966. Alexander Cantwell, president; (Producers of motion pictures, TV programs, & commercials, closed circuit TV, live & filmed business shows.)

**Capital Enterprises**

1027 N. Cole, Hollywood 28, Calif.; HO 2-2393. Shull Bonsall, pres. (Distributors TV films.)

**Cartoon Distributors Corporation**

Home Office: 8827 Olympic Blvd., Beverly Hills, Calif. 90211. #652-8050. 131 Georgetown Drive, Casselberry, Fla. 32707; (305) 831-5994. George L. Bagnall, pres.; Joseph E. Bantle, vice-pres.; Les Anthony, vice-pres. in chg. of sales; Fred C. Lindquist, secretary.

- Space Angel (5 min.) 260 Episodes—animated; It's a Small World, ½ hour travel-adventure series.

**Cascade/California**

6601 Romaine Street, Hollywood, Calif. 90038. Vaughn Pearl, pres.; Roy Seawright, sr. v.p.; William Sterling, v.p. sales; Ahmed Lateef, James Jordan, staff dirs.; Phil Kellison, spec. effs.; Hal Mason, anim. dir., prod. of commercials & indust. films; Branch offices: Cascade/New York, 209 E. 48th St., NY 10017; Paul Domitrovich, mgr.; Cascade/Chicago, 8 South Michigan Ave., Chicago 60603; Jerry Fleck, mgr.

**Catholic Motion Picture Enterprises**

2040 Chatterton Ave., New York 72, N. Y. TAMADGE 9-6728. Louis D. Colson, owner & president. (Distributes package films.)

**Cavalcade Pictures, Inc., and Cavalcade Television Programs**

959 No. Fairfax Ave., Hollywood, Calif. 90046; 213-654-4144; Harvey Pergament, president. (Producer, distributor and importer of filmed programs.)

- Famous Guests (13); Unk & Andy ABC Adventures (26); Operation Tomorrow (4); Adventures of Patches (26); Marvin Miller Story Teller (13); Junior Aces (13); Popular Science (78); Adventure Safari Album (26); Buster Keaton (13); Lloyd Mangrum Talks Golf.

**Cavalier Productions, Inc.**

9134 Sunset Blvd., Los Angeles 46, Calif.;

CRestview 6-4174. Robert G. Young, president; Eugene B. Rodney, vice-president in charge of production; Ben Bisgeier, secretary. (Producers of filmed series.)

- Father Knows Best (series).

**Chapman, Bruce, Co.**

Grafton, Vt. 05146; 802-869-4489. Bruce Chapman, president; Edna Chapman, vice-president. (Producer distributor of films, commercials and shorts.)

- The Answer Man (13).

**C/Hear Services, Inc.**

240 East 46th Street PH-C New York, N. Y. 10017. 335-7212 (phone). Granville 'Sascha' Burland, pres. (Creation and production of radio and television commercials specializing in comedy; commercial jingles, film tracks, compose and create.)

**Cheryl-TV Corp.**

3084 Motor Ave., Los Angeles, Calif. 90064; (213) 838-2145, Jack Broder, president; Marc Miller, vice-president; Richard Faun, sale coordinator. (Distributor of feature films & programs. Currently producing feature films & programs.)

- 14 feature films & 2 special programs (color 1 hr.)

**Chronicle Productions**

817 Broadway, New York, N. Y. 10003; 212-477-0300. Organized 1965. Robert Glatzer, president. (Film production.)

**Cinecraft, Inc.**

2515 Franklin Blvd., Cleveland, Ohio. 44113: Area Code 216-781-2300. Ray Culley, pres.; Paul Culley, v.p., gen. mgr.; Bob Haviland, exec. dir. (Producer of TV commercials, industrial motion pictures, slide films and recordings.)

**Cine-Grafix, Inc.**

1701 North 74th Street, Omaha, Nebraska 68114; Tel.: 397-0420. Sam Cohen, v.p. (SOF motion pictures for television, industry, agriculture, education, etc.)

**Cinema Pictures, Inc.**

10212 Noble Ave., Mission Hills, Calif. 91343; 892-6797. John A. Lofgren, vice pres.; Shirley O. Dicus, secy-treas.; Robert G. Dicus, exec. prod. (Production & distribution of feature films for theatre & TV, with specialized production in medical education.)

**Cinema-Vue Corporation**

17 Battery Place, Suite 610, New York, N. Y. 10004; 344-9060. Joseph P. Smith, pres.; John C. Smith, v.p., sis. mgr.; Egon C. Nielson, pres. International operations.

- Milestones of the Century (Doc.) (365); Secret File U.S.A. (26); Musical Parade of Stars (1100); Frank Fontaine Showtime (39); Harlem Variety Revue (13); Men of Destiny (130); Pathe Educational Shorts (103); Championship Wrestling (104); Frank Fontaine Comedy Hour (1 hour special); Judy Garland Show (26); Judy Garland Special (2); Captain David Grief (39).

**Cine Metric, Inc.**

35 W. 45th St., New York, N. Y.; 582-5600. Organized 1959. Lawrence Plastrik, pres.; Michael J. Calamari, treas.; Morris Albenda, sec'y. (Post-production, editing, completion.)

**Cinetoon Productions**

1847 Fort St., Honolulu 13, Hawaii; 52677. Maurice D. Myers, owner. (Producers of film commercials.)

**Cine-Video Productions, Inc.**

Boston Post Road and Cedarhurst Lane, Milford, Conn. TRinity 4-6590. Garo W. Ray, president; (Producers of industrial, educational and religious films.)

**Cine-View Inc. (Cine-Tele Productions)**

6325 Santa Monica Blvd., Hollywood 38, Calif.; HO 5-3376. Harry J. Lehman, pres.; Cecile Lehman, v.p.; Jacques R. Lehman, secy.; Phillip Saltz, asst. secy.; Jesse Davis, prod.; Gail McKiddy, writer; Alan Lehman, ed.

**City Film Productions, Inc.**

64-12 65th Place, Middle Village, Queens, N.Y.C. 11379; 456-5050; John R. Gregory, exec. prod. (Producers of 8mm/16mm/35mm motion pictures, for the fields of business, industry, advertising, sale, science, religion, education, health, entertainment and TV. Creative consultation and production facilities.)

**Clairmont Films**

6710 Melrose Ave., Hollywood, Calif.; Webster 9-1491. Leonard Clairmont, owner.

**Colburn, John Associates, Inc.****(A subsidiary of Radiant Educational Corp.)**

265 Alice Street, Wheeling, Ill. 60090. (312) 541-1080. Phones: Chicago: 792-3378. John E. Colburn, president; John Werner, producer; Del Schroer, prod, mgr.; Ronald Reed, prog. dir. (Producers of industrial and television film and commercials.)

**La Comete**

56 West 45th Street, New York, N. Y. 11432; (212) 661-3645. Andre Sarrut, Director General of Worldwide Studios; Michael Rifkin, U.S. Representative; Nox Lempert, European Production Consultant.

**Commonwealth United Entertainment, Inc.**

8929 Wilshire Blvd., Beverly Hills, Calif; 213-657-5400; Milton T. Raynor, pres.; Norman Berger, controller-admin. and finance. (Production and distribution theatrical & TV films.)

**Commonwealth United Television, Inc.****(A division of Commonwealth United Corporation.)**

8920 Wilshire Blvd., Beverly Hills, Calif.; 657-5400; Milton T. Raynor, exec. v.p.; Jerome Kurtz, v.p.

**The Communications Group, A Corporation****(A subsidiary of DFI Communications Inc.)**

600 Madison Ave., New York, N.Y. 10022; (212) 832-0200. Gerald Auerbach, pres.; exec. v.p.; Henry Traiman. (Producers of TV commercials, TV films, films for industry and entertainment.)  
Subsidiaries: Gerald Prods., Sponsors Film Service; Caldwell Pictures Corp.

**Company of Artists Productions, Inc.**

3518 W. Cahuenga Blvd., Suite 300, Hollywood 28, Calif.; HO 2-0811; Tom J. Corradine, exec. prod.; A. R. Nunes, vice-pres.; Kyle C. Thomas, secy. & treas. dir.; Jean Yarbrough, prod. supervisor; Jay O. Lawrence & Larry Meyer, script supervisors. (Producers of motion pictures & commercials.)

**Condor Pictures, Inc.**

1536 Viewsite Terrace, Hollywood 69, Calif.; OLYmpia 2-7447. Milton Simon, gen. mgr. (TV pilot films. Films made to order.)

**Contempo! Productions, Inc.**

25 W. 68th St., New York, N. Y. 10023. (212) TR 3-3333. David B. Marshall, exec. producer. (Theatrical, Business, Documentary, Live Shows, Mixed-Media, Motion Pictures, Sales Mtgs.)

**Continental International Pictures**

446 Harrison Ave., Greenville, Ohio; 548-2791. Walter D. McFarland, executive producer. (Producers of 16mm, black & white and color sound documentary films for business, industry, government agencies, bureaus. and institutions.)

**Cooper, Peter H., Inc.**

59 East 54th St., New York, N. Y.; 758-2776. Organized 1966. Peter H. Cooper, president; Allan Dennis, exec. vice-pres. & secy.; Stanley R. Bermann, vice-pres. (Films, TV commercials and industrial films.)

**Corradine, Tom J., & Associates**

3518 W. Cahuenga Blvd., Suite 300, Hollywood, Calif. 90028; HO 2-0811. Branch office in New York. Tom Corradine, president; A. Robert Nunes, vice-president & general manager. (Distribute filmed series, feature films. Western Representative for Trans America Film Corp., Adrian Weiss Film Co., Peter M. Piech & Assoc.

● 400 feature films, 192 Westerns.

**Coty Television Corporation**

1270 Avenue of the Americas, New York, N. Y. 10020; 246-5870. Henri R. Coty, pres.; Alvin T. Sapinsley, 1 v.p.; Tolly Reviv. 2 v.p.; Alice Lewitn, managing dir. (Television film production.)

**Cox, William G., Film Enterprises**

26852 Vista Del Mar, Capistrano Beach, Calif. 92624; (714) 496-2405; William G. Cox, owner-producer. (Produce commercials, news clips, informational & public relations films.)

**Crandall, Roland D., Productions**

31 Heusted Drive, Old Greenwich, Conn.; NE 7-0425. Roland D. Crandall, owner. (Produces animated commercials.)

**Craven, Thomas, Film Corporation**

330 East 56th St., New York, N. Y. 10022; MURray Hill 8-1585. Thomas Craven, president; Willis Briley, dir. of production; Carl Carbone, prod.-dir. (Producers of commercials, theatrical featurettes, documentary films; filmed series.)

● The World Through Stamps (52); The World Around Us (26); Action 150 (1); Pasternak (1); Behind the Camera with David Lean (1); The Driving Scene (Pub. Rel. Film); The Hangup (USAF); 2001 (theatrical trailer); Successful Secretary (Bus. ed.)

**Creative Consultants**

P.O. Box 3454, Norland Branch, Miami, Fla. 33169; Tel.: 305-625-3636. Robert D. Buchanan, president; Jack Schleh, production mgr.; Bob Biddlecom, technical dir.; (Producers film services, animated commercials, slide services.) SuperFex; ID's; InfoMaps; ShoOpeners; LogoMotion & ColorFex.

**Creative Management Associates, Inc.**

600 Madison Avenue, New York, New York 10022; 935-4000. Offices in Beverly Hills, Chicago, Las Vegas, Miami, London & Rome. Buddy Howe, chairman of the board; David Begelman, vice-chairman of the board; Freddie Fields, president; Alvin Rush, Samuel C. Cohen, Richard A. Shepherd, exec. v.p.s. Talent representation: artists, creative & literary. (Live & film TV shows, commercials.)



**Creativision Incorporated**

295 West 4th St., N. Y., N. Y. 10014; (212) 924-3935. Jane Kayetz, distribution mgr.; (free films for TV of general interest, plus special series of films on: boating, auto safety, papermaking.)

Creative Films, same address & phone no. as above. (Distributors of domestic short subjects to TV & non-theatrical markets. Art films, adventure, educational films on rental fee basis, auto-racing, puppets, experimental, etc.)

**Crosby, Bing Productions, Inc.**

780 North Gower St., Hollywood, Calif. 90038; 463-0100. J. Leonard Reinsch, chairman of bd.; Charles A. Pratt., pres.; Marcus Bartlett, v.p.; Arthur E. Pickens, Jr., pres. syndication division; J. R. Rodgers, v.p.-finance & business affairs; John E. Pommer, v.p. production; Clifford M. Kirtland, sec'y. & treas. (Motion pictures, television (film & tape) syndication.)

**Crown Pictures International**

961 N. La Cienega Blvd., Los Angeles 46, Calif; CRestview 6-6139. S. Michelson, secretary-treasurer. Distributors of feature films.)

- 20 features; 10 shorts.

**Crystal Pictures, Inc.**

1560 Broadway, New York, N. Y. 10036; PLaza 7-5130. F. Feinstein, president; S. Tager, dir. of sfs. (Distribute features, Westerns. packages & reissue TV series.)

- 56 features; 9 sports shorts; comedies (Charlie Chaplin & other old time comedies) (112); TV series (half hour) (410).

**Culhane Film Studios, Inc.**

215 E. 37th Street, New York 16, N. Y.; Murray Hill 2-5070. Rudolf Weiss, pres.; Shamus Culhane, producer, director; John Cuddy, prod. mgr. (Produce TV commercials and industrial films—RCA Beam Deflection Tube; TV spots.)

**Cummings Productions Inc.**

New Canaan, Connecticut 06840; 914 533-2055. Ralph Waldo Cummings, president. (Creation and production of musical commercials, backgrounds, scores for promotional & entertainment projects.)

**D****DBA Consolidated Television Sales**

(see Bagnall, George, and Associates, Inc.)

**Darer Corporation**

1 East 57th Street, New York, N. Y. 10022, PLaza 2-1745. Stanley P. Darer, pres.; Susan Silverstone Darer, v.p. (Producers.)

**Day, Gordon M., Productions**

20 E. 49th St., New York, N. Y. 10017; 755-0006; Gordon M. Day, pres.; Carol Bulkley, vice-pres.; Leo Reich, treas. (Write-produce commercials and sound tracks.)

**Demby Productions, Inc.**

770 Lexington Ave., New York, N. Y. 10021; 421-7040; Emanuel Demby, president; Betty Jeffries, vice-pres. (Produce television and motion picture features.)

- Cavalcade of Music; Carnival; Witch On Wheels; The Shadow; World in Space; The Creative Consumer.

**Department of the Army, Radio & TV**

Audio-Visual Branch Office, Public Information Div., Chief of Information, Department of the Army, Washington, D. C.

20310; OXford 53007/70003; New York branch: 663 Fifth Ave. 10022; MU 8-7572; Los Angeles branch: 11000 Wilshire Blvd., 824-7621.

**D4 Film Studios, Inc.**

56 Elmwood St., Newton, Mass. 02158; (617) 969-7770. Joseph Dephore, pres.-treas. (Film producers, commercials, animation, etc.)

**Depicto Films Corp.**

254 West 54th St., New York 19, N. Y.; COLUMbus 5-7620. J. R. von Maur, president. (Producers of filmed commercials and industrial motion pictures. Sales meeting and conventions, road shows.)

**Derel Producing Associates**

375 Park Ave., New York 22, N. Y.; PLaza 9-6644. Jerry Feldman, president; Gene Feldman, executive producer. (Packagers & producers of filmed shows.)

- Exclusive! Crime Club, Bellevue Is My Home!

**DFI Communications, Inc.**

600 Madison Ave., New York, N.Y. 10022; 832-0200. Nathan Zucker, pres.; Sanford Greenberg, exec. v.p. (Producers of TV series, TV commercials, educational and industrial films.)

**Dillon Productions, Inc.**

142 East 30 Street, New York, N. Y. 10016; 889-1088. James McCartney, pres. & exec. producer; Arthur Pemberton, v.p., director/cameraman. (Producers of live action TV commercials, industrial films & feature films.)

**Disney, Walt, Productions**

500 So. Buena Vista, Burbank, Calif. 91505; 845-3141; 849-3411; 477 Madison Avenue, New York, N. Y. 10022; 759-3800; Chairman of bd., Roy O. Disney; President, Donn B. Tatum; Executive vice-president and chief operating officer, E. Cordon Walker; Senior vice-president, engineering and construction, Joseph W. Fowler; Ronald W. Miller, vice-president, executive producer; William H. Anderson, vice-president-production and studio operations; Nolar Browning, vice-president-finance-Florida project; Bonar Dyer, vice-president-Industrial relations; Vincent H. Jeffers, vice-president, sales promotion; Oliver B. Johnston, vice-president-general counsel; Richard A. Nunis, vice-president, Disneyland operations; Spencer C. Olin, vice-president-copyrights, patents, trademarks and general attorney; Franklin Waldheim, Vice-president and Eastern Counsel; Luther R. Marr, Secretary-legal; Michael L. Bagnall, Assistant secretary; Lawrence E. Tryon, treasurer; Donald A. Escen, assistant treasurer and controller; Leland L. Kirk, assistant secretary treasurer; Bruce F. Johnson, assistant controller; James L. Stewart, administrative assistant to E. Cordon Walker.

- Disneyland; Walt Disney Presents; The Mickey Mouse Club (syndicated); Zorro; Walt Disney's Wonderful World of Color.

**Douglas Film Industries, Inc.**

10 W. Kinzie St., Chicago, Ill. 60610; 664-7455; F. C. Raymond, pres. & gen. mgr.; J. Pusateri, dir. qual. control; A. Rivvnes, v.p. chg. super 8; complete color and B&W 35 mm-16mm-Super 8mm laboratory services, including new color reversal intermediate (CRI) printing & processing in all formats.

**Dryer, Sherman H., Productions**

467 Madison Ave., New York 22, N. Y.; TEmpleton 8-5690. Sherman H. Dryer, presi-

dent. (Produce programs.) World of Medicine (13); Project: Security (13); The Balance (13); The Magic Eye (13); New Biology (160); American Economy (160); Communism; R.M.E. (26); Geigy Farm Specials (4); Flicker Flashbacks.

#### **Dunn, Cal, Studios, Inc.**

141 W. Ohio St., Chicago 10, Ill.; 644-7600. Cal Dunn, president. (Producers of motion pictures, TV commercials, slidefilms for sales, training, promotion, indoctrination.)

### **E**

#### **EVS**

##### **(Div. of Electographic Corporation)**

Exec. offices: 410 E. 62nd St., New York, 838-3900. William Fernin, pres. Branches: 444 North Wabash, Chicago, Ill., (312) 644-5300; 1515 North Western Ave., Hollywood, Calif., (213) HO 6-8691; 41 Burroughs Ave., Detroit, Mich., (313) 875-0860. Electrographic Video Services: (Service Opticals, color consultants, laboratory, editors, print distribution, shipping/post haste). EVS Color Center (an Electrographic Corp.), 410 E. 62nd St., N.Y., N.Y.; 838-3900. Bernie Barnett, sales v.p. (Motion Picture Lab services, cartridge and distribution). The Directors Center, 78 East 56th St., N.Y., N.Y.; 838-3900. John Corless, v.p. & exec. prod. (Production). Branches: 1515 North Western Ave., Hollywood, Calif.; (213) HO 6-8691. Dean O'Brien, v.p. & exec. prod.

#### **Edwards, Ralph, Productions**

First Federal Bldg., Hollywood 28, Calif.; Ralph Edwards, owner. (Creator, packager, producer television shows.)

- Truth or Consequences, Metro-Media & syndication.

#### **Elan-Porter Productions, Inc.**

19 West 45th St., New York, N. Y.; JUDson 2-1992. Raphael Elan, president. (Producers of live and filmed shows.)

#### **Eldorado Films, Inc.**

110 East 42nd St., New York, N. Y. 10017; MURray Hill 7-2062; (Cable address: Lillrock New York.) Associates in Hollywood, London, Tennessee. Robert H. Van Beynum, pres.; L. D. Rock, treas.; Rock and Rock, counsel. (National and International distributors of theatrical and television films.)

#### **Electric Utilities Television**

##### **A division of Huff and Waterman, Inc.**

615 N. Sherman Ave., Madison, Wisconsin 53704; 241-1561. Richard L. Huff, pres.; Robert W. Waterman, v.p. (Produces and distributes commercial films.)

#### **Elektra Film Productions, Inc.**

501 Madison Ave., New York, N. Y. 10022; PL 8-4830. Samuel Magdoff, pres.; Stanley Polley, secty.-treas.; Jordan L. Caldwell, exec. prod.; Burton Harris, Dir./v.p.; Karl Fischer, Anim. Dir.; Herbert G. Schwartz, gen'l. sales mgr.; David Levington, sales rep.; Bill Dochterman, sales rep.; Henry Fernandez, designer/dir.; Dolores Canatta, designer/dir.; Jack Dazo, dir. of Anim.; Ed Smith, animator; Tony Brischler, prod'n. suprv.; Susana, prod'n. mgr.; (Industrial films, educational films, Commercials, spots, animation, show openings.)

#### **Elliot, Unger & Elliot**

##### **(Division of Screen Gems, Inc.)**

Sales office: 711 West Fifth Ave.; PL 1-4400. Studios: 513 West 54th St.; 414 W. 54th St.;

418 West 54th St., New York, N. Y.; JU 6-5582. Alfred L. Mendelsohn, v.p. & gen. sls. n.gr.; Errol Linderman, sls. mgr.; Stephen Elliot, v.p.; Michael Elliot, v.p.; Michael Nebbia, Arthur Ornitz and Gne Friedman, director-cameramen; Sol Ehrlich and Burt Harris, directors-producers. West Coast: Columbia Ranch, Hollywood Way & Oak Street, Burbank, Calif.; HO 2-3111. Richard Kerns, v.p. in chg. of prod.; Roy Hollingsworth, production mgr.; Jack Daniels, Russ Mayberry, Edgar Beatty, Phil Patton, directors; Dick Cunha, director cameraman; Harry May, staff cameraman. (Produce films and Commercial spots.)

#### **Emery Pictures, Inc.**

655 Madison Avenue, Suite 1201, New York, N. Y. 10021; (212) 838-8813. E. S. Bode, pres.; Csaba G. Toth, v.p. (Distribution of motion pictures for theatrical, non-theatrical and TV.)

#### **Empire Films, Inc.**

22 East 40th St., New York 16, N. Y.; LEXington 2-7027. A. Joseph Handel, president. (Producers rep. and distributor of 18 feature films.)

#### **Endorsements International, Ltd.**

111 W. 57th St., New York, N. Y. 10019; 581-7375. Jules Alberti, president.

#### **Engineered Marketing of Long Island**

80 Winifred Drive, North Merrick, New York; 516-378-4662. Maria Mann, President; Scott Charles, copy chief; Chuck Beckert, Art Director; Frank C. Beckert, creative director & chief executive. (Public relations and marketing programs-includes sales to TV/theatres, educational institution)

#### **Era Productions, Inc.**

1330 No. Vine St., Hollywood, Calif. HO 6-7341. Brice Mack, president. (Produce live and animated commercials.)

### **F**

#### **Faillace Productions, Inc.**

530 Fifth Ave., New York, N.Y. 10036; (212) MU 2-7922. Tony Faillace, pres. (Producers, complete "Music for Commercials" service. Creation and/or production of jingles. Commercial background music and film commercial scoring. Packaging of radio and television program. Producers of TV, Radio programs. Also motion pictures.)

#### **Fair Deal Motion Picture Service**

2040 Chatterton Ave., New York 72, N. Y.; TAlmadge 9-6728. Louis D. Colson, owner & president. (Distributes package films.)

#### **Fairbanks, Jerry, Productions**

1330 No. Vine Street, Hollywood, Calif. 90028; HOLlywood 2-1101. Jerry Fairbanks, pres.; John Norman Freeman, asst. to pres.; Leo S. Rosencrans, creative dept.

#### **Fairbanks, "Tiny", Enterprises, Inc.**

449 Kingsland St., Nutley 10, N. J. 07110. NOrth 7-3767. "Tiny" Fairbanks, president. (Produces live and filmed programs.)

#### **Falk, Richard R., Associates**

220 West 42nd St., New York 36, N. Y.; CHICKering 4-5797. Richard R. Falk, president; G. Lewis, sales mgr.; Mel Ducat, research; A. Roberts, media director. (Producers of live and filmed programs, commercials.)  
● Second of Death (3); Original Hour (13); Eye-Witness; People in the News (live); Men Working (13); and Summer

**Time (live); Here And Now (also radio); The Margaret Haymes Show; It Never Happened.**

#### **Family Films**

5823 Santa Monica Blvd., Hollywood, Calif. 90038; Hollywood 2-2243. Melvin Hersh & Stanley Hersh, exec. producers; Roy Luby, associate producer; Roy Alfrey, dist. mgr.

- This Is The Life (Series-20th yr.)

#### **Family Theater, Inc.**

7021 Sunset Blvd., Hollywood, California 90046; 874-6633. Rev. Patrick Peyton, C.S.C., producer; Nicholas Bakewell, film distrib. (Produce & distribute religious and Biblical films; public service for TV.)

- 21 religious feature films; 26 four-and-a-half minute films on Psalms from the Old Testament of the Bible.)

#### **Famous Artists Productions**

c/o United Artists Corporation, 1041 North Formosa, Hollywood, California; 851-1234; 729 Seventh Avenue, New York, New York; 245-6000.

#### **Fedderson, Don, Productions**

CBS-Studio Center, 4024 Radford, Studio City, Calif. 91604; PO 3-8411. Don Fedderson, president; Fred Henry, exec. vice president; Charles Spira, Jack W. Minor, v.p.s. (Produce programs.)

- My Three Sons (network); Family Affair (network); To Rome, With Love (network). The Smith Family (network). Also TV Consultants for Lawrence Welk and management Hollywood Palladium.

#### **Ferro Pablo Films Inc.**

45 West 45th Street, New York, New York; JU 2-0610. Organized 1963. Jose Ferro, president. Directors: Pablo Ferro, Jose Ferro. (Production of films, commercials, and feature length films.

#### **Film Associates, Inc.**

4600 S. Dixie Ave., Dayton, Ohio 45439; 513-293-2164. E. Raymond Arn, president; Mildred G. Arn, vice-president. (Produce film commercials, animation, kinescope recording from air or video tape. Also have complete motion picture and sound recording services.)

#### **Film Classic Exchange**

1926 So. Vermont Ave., Los Angeles 7, Calif.; REpublic 1-3854. (16mm distributor.)  
filmed series, features.)

- Film library of rare silent and early sound films from 1893.

#### **Film Frontiers Ltd.**

10132-122 Street, Edmonton 40, Canada (Alberta); (403) 488-6788. Thomas Radford, chairman; Nola Moar, vice chairman; Peter Boothroyd, treasurer; Barrie Chivers, secretary; Kenneth Pappes, producer; Robert Reece, producer; Lydia Semotik, producer; William Thorsell, producer. (Producers of educational, documentary and promotional films.)

#### **Film Graphics, Inc.**

369 Lexington Ave., New York 17, N. Y.; TN. 7-3330. Lee E. Blair, pres.; Bernard Rubin, secy-treas. (Producers of industrial, educational motion pictures. Both animation and live action.)

#### **Film Video Releasing Corporation**

56 Marlborough Rd., Brooklyn, N. Y. 11226; 284-5670. Maurice H. Zouary, exec. prod.

(Producers of commercial and television programs.)

● In Production: Poem For a Day, Parade of Presidents, Kiddie Camera, Uncle Dunkle, Kidventures, The Story of the Reformation, When Vaudeville Was King, When Radio Was King, The History of Weapons, Authors and Artists, Fifty Years of Royalty.

#### **Film Vision Corp.**

165 West 46th St., New York 36, N. Y. CI. 7-4220-1. Jerome Balsam, exec. v. p. (Feature film distributor.)

- 48 Features, 36 Westerns.

#### **Filmack Studios**

1327 S. Wabash Ave., Chicago, Illinois 60605; 427-3395. Joseph Mack, pres.; Ira Singer, vice pres.; Pat Cascio, prod. mgr. (Produce motion picture films for TV and industry, as well as filmstrips and slides.)

#### **Films Five, Inc.**

42 Overlook Rd., Great Neck, N. Y. 11020; 516-487-5865. Walter Bergman, head of studio oper. (Producers of Industrials, documentaries, commercials, live, film, videotape & animation. Editorial department & mass-print distribution on premises.)

#### **Films for Television of Hollywood, Inc.**

1900 Avenue of the Stars, Los Angeles, Calif. 90067; 277-1664. Calif.; CR 3-2706. Jack H. Skitball, president; Mildred R. Stunell, secretary.

#### **Films of the Nations**

5113 16th Ave., Brooklyn, N. Y. 11204; UL 1-8090. Jerome Schapiro, mgr. (Distributors of industrial and educational free sponsored films.) Color and b/w.

#### **Filmways, Inc.**

477 Madison Ave., New York, N. Y. 10022; 758-5100; 359 North Canon Drive, Beverly Hills, California 90210; (213) 278-1681. Martin Ransohoff Chairman of the Board and chief executive officer; Richard R. St. Johns, president and chief operating officer; L. Douglas Nolan, vice-president, secretary and treasurer; Alfred di Scipio, executive vice-president; John Schoemer, controller, assistant sec'y. & ass't. treas.; John Hyde, vice-pres.; John Nicolaides, ass't. sec'y.

#### **Fiore Films**

128 Mallory Ave., Jersey City, N. J. 07304; (201) HEnderson 2-4474. Albert A. Fiore, TV & film director. (Produce filmed programs, commercials and sales training—public relations films.)

#### **Firestone Film Syndication, Ltd.**

540 Madison Ave., PL 8-5100. Len Firestone, pres.

- To Tell the Truth; The Addams Family 64 ½ hrs.; Branded (48 ½ hrs.-35 color); Green Acres (170 ½ hr. color).

#### **Fishbein, Frieda**

353 West 57th St., New York, N. Y. 10019; Circle 7-4398; Frieda Fishbein, owner. (Live and film use.)

#### **Flagg Films, Inc.**

5858 Hollywood Blvd., Hollywood 28, Calif.; Hollywood 2-0902. Don Flagg, pres.; George Taylor, vice pres., prod. mgr.; Anne Flagg, sec'y.; Steve Glick, treas. Ethel Taylor, office mgr.; (Producers of filmed commercials, industrials, public relations films.)

#### **Flamingo Telefilm Sales, Inc.**

529 Fifth Avenue, New York, N. Y. 10017;

TN 7-8760. S. F. Rubin, president. (Distributors of feature films, filmed series.)

● Imperial Package (50); Festival Package (30); The Country Show (stars of the Grand Ole Opry) (91); Superman (104); Citizen Soldier (39); O.S.S. (26); Deadline (39); TV's Baseball Hall of Fame (78); Superman Cartoons (16); Nutty Squirrel Cartoons (150); Top Secret (26); Telecomics (165); Critics Award Package.

#### **Fleetwood Films, Inc.**

34 MacQuessen Parkway South, Mt. Vernon, N. Y. 10550. Myron Bresnick, president, Robert A. Barton, vice-president; Austin J. Farrell, secretary; Carl A. Wallen, treasurer. (Features, cartoons, educational and miscellaneous short subjects.)

#### **Flying A Pictures, Inc.**

5800 Sunset Blvd., Hollywood, Calif. 90028; 462-5924. Armand Schaefer, president; Mitchell J. Hamilburg, vice-president and treasurer; Ina Autry, secy.; Philip S. Cobey, asst. treas. (Producers of filmed series and commercials.)

● Gene Autry (91).

#### **Focus Presentations, Inc.**

3 East 54th St., New York, N.Y.: 421-0870. Eli Feldman, pres.; David Wedeck, v.p./treas.; Chris Ishii, v.p./dir.; Fred Petermann, dir.; Peter Morrow, prod. mgr. (Producers of TV film commercials.)

#### **Fordel Films, Inc.**

1079 Nelson Ave., Bronx, N.Y. 10452; 992-5000. Mailing address, P. O. Box 352, Bx. N. Y. 10451; John H. Tobin, president. (Producers of filmed programs, shorts and commercials.)

#### **Format Productions, Inc.**

12754 Ventura Blvd., Studio City, Calif. 91604; POplar 9-3610. Herbert Klynn, pres.; Henrietta Jordan, vice-pres.; Marvin L. Klynn, exec. v.p. (Animation/live action films for TV commercials, TV programming, theatrical shorts, feature and industrial films.)

#### **Fortune Associates**

1710 N. LaBrea Ave., Suite 201, Los Angeles, Calif. 90046; 851-2401. J. M. Lench, president; R. L. McGrath, gen. mgr. (Producers of film & radio commercials, merchandising tie ins.)

#### **Fotovox, Inc.**

1447 Union Ave., Memphis 4, Tenn.; BRoadway 5-3192. Elston Leonard, president; Frank Berfeld, production manager. (Producers of film commercials.)

#### **Four Star Entertainment Corp.**

555 Madison Ave., New York, N. Y. 10022; Tel.: 421-4444. David R. Charnay, chairman of Board; Richard Colbert, exec. v.p.; Alan J. Kraft, admin. v.p.; Madeleine De Ryke, v.p. foreign sales; Joseph Doyle, dir. of operations; Harvey Reinstein, v.p.; Charlie Keys, v.p.; Betsy Cullen, mgr.-internat. sales. (Distributes TV series produced by Four Star International, Inc., in off-network syndication and by Four Star Entertainment Corp. for first-run syndication.)

● Theatre I (59); The Detectives (67 ½ hr.; hr. 30); Stagecoach West (38); The Rogues (29); The Westerners (125); The Rifleman (168); McKeever & The Colonel (26); Ensign O'Toole (32); Tom Ewell Show (32); Zane Grey Theatre (145); The Law and Mr. Jones 45); Richard Diamond (26); Spectacular Showcase (18); Super Spy Group (11); Reissues (12); Sherlock

Holmes (12); Della (1); Burkes Law (81); Sport Specials (2); Honey West (30); Portrait (12); Something Special II (12); World of the Seekers (1); The Seekers Down Under (1); Expose (34); The Last of the Mohicans (1); Twenty Brave Men (1); The Animals (1); Tomb of Torture (1); Last of the Few (1); George Jessel (26); Foreign Syndication: Law of the Plainsman (32); Black Saddle (44); Johnny Ringo (38); Peter Loves Mary (32); The June Allyson Show (57); Dante's Inferno (26); The David Niven Show (13); The Westerner (13); The Gertrude Berg Show (26); Jeanne Carson Show (32); Lloyd Bridges Show (34); Saints and Sinners (18); Celebrity Game (live) (41); Smothers Brothers Show (32); Can You Top This (195); Big Valley (112); Sajid (1); Seven Seas (7); Trini Lopez (1); Morey Amsterdam (1); Holiday Specials (5).

#### **Four Star International, Inc.**

10202 Washington Blvd., Culver City, Calif. 836-4000. David B. Charnay, pres. and chairman of bd.; Alan D. Courtney, Executive v.p.; Alan J. Kraft, Admin. v.p.; Norman S. Powell, senior v.p.; Alfred Perry, v.p. music; Aubrey W. Groskopf, v.p. business affairs; Leonard A. Johnson, v.p. finance & treas.; Richard M. Rosenbloom, v.p. program dev.; Theodore W. Sewell, v.p. June Faralia, secy. & controller.

● The Zane Grey Theatre; Law of the Plainsman; The Rifleman; Stagecoach, West; Richard Diamond; Wanted-Dead or Alive; Black Saddle; The Law & Mr. Jones; Johnny Ringo; Peter Loves Mary; The Dupont Show With June Allyson; Dante's Inferno; Robert Taylor's Detectives; The Tom Ewell Show; Target; The Corruptors; The David Niven Show; The Westerner; Trackdown; The Gertrude Berg Show; The Dick Powell Theatre; Jeanne Carson Show; Lloyd Bridges Show; Ensign O'Toole; McKeever and the Colonel; Saints & Sinners; Celebrity Game (live); The Rogues; Big Valley; Honey West; Smothers Brothers Show; Amos Burke; Secret Agent Shenanigans; Portrait; Here Come the Stars; Holiday Specials.

#### **Fox, Geo., Corporation, The**

6500 Barton Ave., Hollywood 23, Calif.; HOLlywood 4-2242. Geo. S. Fox, president; D. R. Fox, vice-president. (Produce commercials, spots.)

#### **Framer, Walt**

4376 N. Bay Road, Miami Beach, Fla. 33140. Walt Framer, exec. prod.; Ladd Framer, prod. supv. (offer package audience participation shows in color video tape to advertisers and individual stations.)

● The Big Payoff, Contact, Penny-A-Mile, Lady Luck, Futures Unlimited, Ask A Lawyer, Love & Kisses, Bargain Town, For Love or Money, Strike It Right, Spell 'n Tell, The Weather Game, Strike It Rich, The Jokes On Us, Leisure, U.S.A., Encounter.

#### **The Fremantle Corporation**

200 West 57th St., New York, N. Y. 10019; MURray Hill 7-4343. Paul Talbot, president; Wilbur Freifeld, v.p.; Colgan Schlank, market. dir.; Branch offices: Toronto: 21 Dundas Square; London: 30 Dean St., W. 1; Sydney: 508 Pacific Highway, St. Leonards, NSW 2065. International distributors for syndicated TV series, cartoons, feature films, shorts, major sports events (live & filmed for Radio and TV.)

#### **Friedel, Marilyn L., & Associates, Communications Consultants**

162 E. Superior St., Chicago, Ill. 60611; (312)



549-6777. Production/Direction. Technical & Editorial. Creative & writing services. Complete service in all media.

#### **Funt, Allen A., Productions**

Studio, White Gates, Croton-on-Hudson; CRoton 1-8847. Allen A. Funt, president; Tom Murray, production executive. (Produce and distribute live and film programs, commercials.)

- Candid Camera (89).

### **G**

#### **Galaxie Productions, Inc.**

c/o Albert M. Weintraub, Dade Federal Bldg., Miami, Fla.; 377-8261. Dr. E. V. Edward, pres.; M. Pang, vice-pres.; E. B. T'Kach, secy.-treas.; Albert L. Weintraub, legal counsel; Dr. Edward V. Rothkirch, exec. consultant; Islay Hollis, audio prod. supv.; Alex Greene, chief eng. (Produce and distribute films for non-theatrical motion pictures and television: commercials, travelogues, documentaries, complete sound stage for audio recording, including orchestra and choruses, radio custom recording on tape or disc. Fully equipped audio remote truck. Fully equipped visual and motion picture remote truck for still and/or motion picture photography.)

#### **Garisto, Lou, Productions**

50 Sutton Place South, New York, N. Y. 10022; PL 9-6210. Organized 1963. Louis A. Garisto, owner. (Production of music for radio & TV commercials.)

#### **General Artists Corporation**

(see Creative Management Associates, Inc.)

#### **General Television Enterprises, Inc.**

303 Palm Wilshire Bldg., 9201 Wilshire Blvd., Beverly Hills, Calif.; BRadshaw 2-3478. Gordon Levoy, president. (Producer, distributor of filmed series.)

- Strange Adventure (52).

#### **Gerard Productions, Inc.**

(See the Communications Group.)

#### **Gertz, Mitchell, Agency, Inc.**

(see Colton, Kingsley & Associates, Inc.)

#### **Glen Glenn Sound Co.**

6624 Romaine Street, Hollywood 38, Calif.; HO. 9-7221. Robert G. Goodwin, pres.; Joseph D. Kelly, vice-president; Tom Kobayashi, treas. (Sound recording service, from original production to final optical negative, feature motion pictures, television films and television commercials.)

#### **Glenar Studios**

1325-B Wilcox Ave., Hollywood 28, Calif.; HOLlywood 4-0406. Sid Glenar, owner. (Produces films, commercials & animation.)

#### **Gold, Melvin L. Enterprises, Inc.**

301 East 48th St., New York 17, N. Y., MU. 8-0897. Mel Gold, pres. Consultant, producer and packager of live and film TV programs, industrial films, commercials, features.)

#### **Gomalco, Enterprises**

13107 Ventura Blvd., Studio City, Calif.; 788-0070. David P. O'Malley, George Gobel, Partners. (Producers of live programs, TV film series and motion pictures.)

#### **Goodman, Martin, Productions, Inc.**

667 Madison Ave., New York, N. Y. 10021;

PLaza 1-3555. Martin Goodman, president; associates. (Talent representatives.)

#### **Goodnoff, Sol, Productions**

215 East 37th St., New York, N. Y.; 986-5385. Organized 1968. Sol Goodnoff, president. (Produces TV commercials in live action, animation, and special effects.)

#### **Goodson-Todman Productions**

375 Park Ave., New York 22, N. Y.; PLaza 1,0600. William S. Todman, Mark Goodson, partners; Giraud Chester, exec. v.p.; Howard F. Todman, v.p., dir. of business affairs; Gil Fates, exec. prod.; Howard Felsher, Frank Wayne, Bruno Zirato, Jr., Ira Skutch, producers; Paul Alter, dir.; Lloyd Gross, dir.

- The Rebel (film); The Richard Boone Show, Branded (film); Beat the Clock, To Tell The Truth, He Said! She Said, What's My Line, Password (all tape).

#### **Goulding-Elliott-Greybar Productions, Inc.**

420 Lexington Avenue, New York, N. Y. 10017; LE 2-9014. Organized 1955. Ray Goulding, pres./sec.; Bob Elliott, vice-pres./treas. (Production of radio and TV commercials and radio & TV programs.)

#### **Greatest Fights of the Century, Inc.**

9 East 40th St., New York, N. Y. 10016; William D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)

- Greatest Fights of the Century (185).

#### **Green, Lewis G., Productions**

P.O. Box 234, Arlington Hts., Ill. 60006; 253-5110. Lewis G. Green, general manager, Commercials, spots, animation, jingles. (Producers of commercials.)

#### **Greene, Ben, Film Productions**

318 W. 51st St., New York, N. Y. 10019; PLaza 7-3858. Ben Greene, owner. (Film producer; TV Spots and Industrial Films.)

#### **Greenfield, Ernest Wm., Adv. Inc.**

226 S. 16th St., Philadelphia 2, Pa.; Kingsley 5-8422. (Live and film programs and commercials.)

#### **Greshler, Abner, Productions, Inc.**

8400 Sunset Blvd., Hollywood 69, Calif. Abner Greshler, president; Fred Harris, mgr., 119 W. 57th St., N. Y. 10019. (Produce and distribute filmed programs.)

- 12 feature films; Produce Commercials and Industrial Films.

#### **Group W Films**

(a subsidiary of Westinghouse Broadcasting Co.)

90 Park Avenue, New York, N. Y.; (212) 983-6510. Richard M. Pack, president; Howard G. Barnes, vice president. (Production of motion pictures.)

### **H**

#### **H-R Productions, Inc.**

251 W. 57 St., New York, N. Y. 10019; 246-5133. Herbert Rosen, president. (Producer of films, package shows.)

#### **Hamilton Wright Org., Inc.**

P.O. Box 455, New Canaan, Conn. 06840. Hamilton Wright, Sr., chm., Hamilton Wright, Jr., pres. (Producers of color short subjects - adventure travelogues - educational features - Theatrical - Television - Established 1908.)



**Handel Film Corporation**

8730 Sunset Blvd., W. Hollywood, Calif. 90669; 213 657-8990. Leo A. Handel, president; Monroe Manning, secretary. (Producers filmed series.)

- Magic of the Atom (36); A Dog Named Duke (26), The Age of the Atom (color special); Sweden-Vikings Today Style (color special); The Mexican-American (color special).

**Hankinson Studio, Inc.**

20 E. 49th St., New York, N. Y. 10017; PL 3-4824. Frederick L. Hankinson, president; Walter Klas, v.p. (Producers of animation and live-action films for TV and industry; also slide films and TV test commercials.)

**Hanna-Barbera Productions, Inc.**

3400 Cahuenga Blvd., Hollywood, Calif.; (213) 466-1371. William Hanna, pres.; Joseph Barbera, exec. v.p.; Jess S. Morgan, sec. treas.; Melvin "Bud" Getzler, v.p., gen. mgr. (Animated and live action entertainment for television and motion pictures; commercial and industrial films for television, industry and business.)

**Harris-Tuchman Productions, Inc.**

751 N. Highland Ave., Hollywood, Calif. 90038; Webster 6-7189; Ralph G. Tuchman, president and general manager; Fran Harris, vice-president and creative director. (Producers of sales, training and Industrial Films.)

**Harriscop Broadcasting Corporation**

10880 Wilshire Blvd., Suite 1103, Los Angeles, Calif 90024. Burt I. Harris, president; Donald P. Nathanson, Jack Rosenthal, exec. v.p.'s; Jerry Greene, treas.; Ruth Bender, traffic dir. (Production distribution of filmed programs and radio & TV broadcasting and CATV.)

- Jalopy Races From Hollywood (26); Main Event Wrestling (65); Beyond The Yukon (13); Christie Comedies (104); All Girl Wrestling (26); Blackstone, The Magician (39); Vaudeville-Musicals (160); So This Is Hollywood (24).

**Hartley Productions, Inc.**

279 East 44th St., New York, N. Y. 10017; Yukon 6-0563. Irving Hartley, president; Elda Hartley, vice-president; Frederick W. Adams, v.p. (Produce public service TV films, educational and religious films, travel, sales promotion, & industrials.)

**Harvey Cartoon Studios, Inc.**

1860 Broadway, New York 23, N. Y.; JUDson 2-2244; Alfred Harvey, president; Leon Harvey, vice-president and secretary; Robert B. Harvey, vice-president and treasurer. (Producers and distributors of animated cartoons.)

- Harvey Famous Cartoons (network series).

**Heiso Pictures Corp.**

244 West 49th St., New York 36, N. Y.; Circle 6-6150. Joe Rice, president. (Distributors of feature films.)

- 17 features.

**Henley, Arthur, Productions**

Shelton Hotel, 49th St. & Lexington Ave., New York, N.Y. 10017; PLaza 5-7145. Arthur Henley, president. (Production, writing consultation, live and film.)

- Make Up Your Mind.

**Hinkle Pictures, Inc.**

11555 Ventura Blvd., Studio City, Calif.; 985-8181; Robert Hinkle, pres.; Yorke Wallace, v.p.; Sandra Hinkle, secy.-treas. (Pro-

ducers of film series, industrial and military films, commercials.)

- Test Pilot, Dial 111, Prison Wagon.

**Hollywood International Prods. Ltd.****(A Division of Fidelity Int'l.)**

1503 Sunset-Vine Towers, 6290 Sunset Blvd., Hollywood Calif. 90028; (213) 465-8329. Albert F. Colby exec. prod.; (Producers TV commercials, documentaries, series, feature films)

**The Hubley Studio, Inc.**

815 Park Ave., New York, N. Y. 10021; 744-8050. John Hubley, president. (Producers of animated theatrical, industrial and TV films.)

**Hu Chain Associates**

15 E. 48th St., New York 17, N. Y. Plaza 5-5240. Hubert V. Chain, owner; (Produce filmed commercials, programs, documentaries.)

**Hudiburg, Lucille, Productions**

55 Park Ave., New York, N. Y. 10016; PLaza 9-3758. Lucille Hudiburg, producer. (Packagers; film producers on assignment.)

**Hullen International, Inc.**

45 West State Street, P.O. Box 348, Westport, Conn. 06880. Stacy R. Kullen, Jr., pres. (Various types of television production.)

**Hyams T. V. Films, Inc.**

178 E. 70th St., New York, 21 N. Y.; YUKon 8-8659. Michael Hyams, president.

- 200 feature films.

**Independent Television Corporation (ITC)**

555 Madison Ave., New York 22, N. Y.; PLaza 5-2100; Abe Mandell, pres.; Irving Klein, exec. vice-pres.; Leonard I. Kornblum, vice-pres. of financial & business affairs; Dick Lawrence, v.p. in chg. of syndication; Tom Sibert, v.p. of int. sls.; Murray Horowitz, vice-pres. of creative services; Ron Phillips, vice-pres. of production sales.

- This is Tom Jones (27); The Saint (114); The Fabulous 7 (7); Action (7); 101 Hours (101); Showtime (12); The Prisoner (17); The Champions (30); Man in a Suitcase (28); The Saint (136); Spotlight (9); Heart of Show Business (1); The Baron (26); Secret Agent (45); Deluxe 19 (19); Magnificent 15 (15); Exploitable 13 (13); Lena Horne Specials (3); Piccadilly Palace (13); Thunderbirds (32); Stingray (39); Captain Scarlet and the Mysterious (32); Seaway Fury (104); Best of the Post (26); Broadway Goes Latin (39); Cannonball (39); Count of Monte Cristo (39); Danger Man (39); Fireball XL5 (39); Four Just Men (39); Fractured Flickers (26); Fury (114); Gale Storm Show (125); Ghost Squad (26); Golf Tip of the Day (195); Halls of Ivy (39); Hawkeye & The Last of The Mohicans (39); Interpol Calling (39); Magic Moments in Sports (156); Man of the World (20); Mystery is My Business (32); New Adventures of Charlie Chan (39); New York Confidential (39); Ramar of the Jungle (52); The Saint (71); Sea War (13); Sir Francis Seven (39); Supercar (26); Susie (104); Sweet Success (39); Tugboat Annie (39); Whiplash (34); Your Star Showcase (52); Action Theater Package (35); Jo Stafford Show (8); Mr. Piper (156); Espionage (24); 8 For Action; Gideon . . . C.I.D. (26); Intrigue 10; Jungle 10; Seaway (26).

**Interlingual Television, K.K.**

Mori Building No. 7, #2 Nishikubo Tomo-

echo, Shiba, Minato-Ku Tokyo, Japan. Tel.: 434-2506; Cable Interlingual Tokyo; Telex-TK2862, Interlin, Tokyo. W. Arthur Milne, operations manager. Largest independent distributor of Television films in the Far East, with affiliate offices in Australia, Italy, Switzerland, Germany, United Kingdom. Sub-licenses in Japan and other countries over 4,000 half-hours of telecasting film of U.S. and European and British and Australian origin.

● Riptide, Addams Family, Big Attack, The Law & Mr. Jones, Brave Eagle, Speed and Action, Big Challenge, Golf Around the World, Big Event Golf, Wings to Adventure, Let's Travel, World's Great Adventures, Animal Kingdom, Camera Eye, Lloyd Mangrum Golf, Men of Destiny, Bullwinkle Show, Filopat and Patafil, Underdog, Tennessee Tuxedo, Rocky & His Friends, Peabody, Fairy Tales, Mr. Magoo, Popeye the Sailor, Funny Company, Joe & The Bees, UPA Cartoons, Nutty Squirrels, Felix the Cat, Crusader Rabbit, Q.T. Hush, New Avengers, Tyrant King, Spunky & Tadpole, Prince Mountbatten, Zoorama, This Week, Report, Colorful World.

#### **International Film Bureau, Inc.**

332 S. Michigan Ave., Chicago, Ill. 60604; 427-4545. Wesley Greene, president; Eriel Reimers, head of TV dept. (Distributes selected animated shorts & documentaries.)

#### **International Video Productions**

c/o Seymour Collier Co., 407 Lincoln Rd., Suite 12B, Miami Beach, Fla. 33139; 531-0110. Milton H. Lehr, pres.

### **J**

#### **J.B. Productions**

9908 Santa Monica Blvd., Beverly Hills, Calif.; Irving A. Fein, president. (Produce live and film programs, night club and theatre engagements.)

● The Jack Benney Show (network spectaculars).

#### **Jam Handy Organization, The**

2843 E. Grand Blvd., Detroit, Mich. 48211; Trinity 5-2450. Branch offices: 1775 Broadway, New York, N. Y. 10019. Judson 2-4060; 625 N. Michigan Ave., Chicago, Ill. 60601; STate 2-6757; 1680 North Vine, Hollywood, California 90028; Tel.: 463-2321; Jamison Handy, president. (Producers of commercials.)

#### **Jamel Productions, Inc.**

850 7th Ave., New York, N. Y. 10019; LT 1-1780. Gil Cates, president. (Producer theatre, films, TV.)

#### **Jamieson Film Company**

3825 Bryan Street, Dallas 4, Texas 75204; (214) 823-8158. Bruce Jamieson, pres.; Hugh V. Jamieson, Jr., exec. v.p.; Jerry Dickinson, v.p.; David Orr, v.p.; Lloyd Abernathy, producer service; Larry Lee, controller; Robert Campbell, laboratory mgr.

#### **Jayark Films Corporation**

10 East 49th Street, New York; 751-3232. Reuben Kaufman, president; Wally Lantton, v.p. & sls. mgr. (Producers and distributors of TV programs, cartoons, and features.)

#### **Jaysina Enterprises, Inc.**

143 W. 51st St., New York 19, N. Y.; JU2-2630. Sandy Sina, pres.; Morty Jay, sec. (Radio and TV commercials.)

#### **Jewell TV-Radio-Film Productions**

##### **Subsidiaries:**

Creative Broadcast Services: a team of specialists to supplement Agency staff for special campaigns.

Talent Phone Instant Auditions: for over-the-phone Talent Auditions coast-to-coast. 612 North Michigan Avenue, Chicago, Illinois 60611; (312) 664-5757. James E. Jewell, president, producer, director; Marion Jewell, talent co-ordinator; Jim Lawrence, script editor; James Harrison, film editor; Al Allen, tape editor. Branch Offices: 3062 Penobscott Building, Detroit, Michigan 48226; 313-963-0617; W. Ralph Jewell, exec. in charge; 30 Baysid Village, 300 East Coast Highway, Newport Beach, California 92660; 714-675-1585; Lewis Foster, dir. (Producers and distributors of filmed series; producers of filmed programs, packages and commercials; producers of industrial educational and TV films, slide films and sales presentations, spots and jingles.)

● The Pixie World of Picoleno, La Puerta de Oro (The Golden Door), Pressure, Right or Wrong-Speak Out, Rolla-Bowla, The Silver Eagle-Mounty, Drivetime Sweepstakes.

#### **Johnson Productions, William Rando!ph**

1231 Hamilton Ave., Elmhurst, Ill. 60126. William R. Johnson, owner. (Producers of feature films and contract services & facilities for feature films, complete equipment rental, crews, sound transfer & mixing, editing, titling, complete animation production services, 16, 35 & 70mm, training & public relations pictures. Distributors of Syndicated spots.)

### **K**

#### **Kay-EM Film Company**

1776 Broadway, New York 19, N.Y.; JU 2-6755. Maurice B. Kesten, owner. (Film exporter, importer, distributor, consultant.)

#### **Keitz and Herndon, Inc.**

3601 Oak Grove, Dallas 4, Texas; (214-526-5268. L. F. Herndon, pres.; R. K. Keitz, exec. v.p.; Tom Young, v.p., graphics; John Bronaugh, vice-pres., production; (Producers of television film commercials and industrial and business films.)

#### **Kenco Films, Inc.**

(See Tape-Films, Inc.)

#### **Kerkow, Herbert, Inc.**

Box 331, Pawling, N. Y. 12564; (914) 855-1394. Herbert Kerkow, president; Rosemond Kerkow, secretary. (Producers of TV programs & educational films.)

#### **Ketchum, MacLeod & Grove, Inc.**

Four Gateway Center, Pittsburgh, Pa. Edward T. Parrack, chairman of the bd.; William H. Genge, president; George Ketchum, director; W. Stanley Redpath, chairman of exec. comm.; William R. Parker, exec. vice-pres.; William J. Gilliam, vice-chairman of bd.; Harry R. Bender, vice-pres.-creative; Joseph M. Coogle, vice pres. & dir. of media, marketing & advertising research; Warren C. Rossell, vice pres. & exec. producer, TV-Radio Prod.; 90 Park Avenue, New York, N. Y. 10016. Donald J. Moore, exec. vice-pres. and gen. mgr.; John V. Weaver, dir., TV-Radio programming; Daniel Borg, vice-pres., media director; (Pittsburgh) Edward L. Graf, Jr., secy.; (New York) Walter Kaprielian, v.p. & creat. dir.

#### **Key Productions, Inc.**

527 Madison Avenue, New York 22, N. Y.;

ELdorado 5-2180. James D. Kantor, president; William M. Kahn, vice-president. (Produce films, package shows.)

#### Killiam Shows, Inc.

6 E. 39th St., New York 16, N. Y.; Oregon 9-8230. Paul Killiam, president. (Produces films, distributes classics.)

#### King International Corporation

124 Lasky Drive, Beverly Hills, Calif. 90212; 274-0333. Frank King, president; Maurice King, pres. mot. pict. div.; Herman King, v.p. mot. pict. div. (Produce film series.)

- Maya.

#### King Screen Productions

320 Aurora North, Seattle, Wash.; (206) 682-3555. Div. of King Broadcasting Co., Seattle. Bernard Roederer, gen'l mgr.; Peter D'Amelio, sales mgr.; Ron Rolla, production mgr.; Dick Gilbert, prod. develop. mgr. (film producer.)

#### Kleiman Productions

7815 Milan Ave., St. Louis 14, Mo.; VOlunteer 3-6777. J. J. Kleiman, production manager. (Producers of film commercials.)

#### Klein, Walter J., Co., Ltd.

6301 Carmel Road, Charlotte, N. C. 28211; (704) 366-2310. Walter J. Klein, Chris Caffege, John Burgess, Richard Klein, M. B. Brosius, Emma Quinn, Norman Williams, Robert Klein, Sandra Newton. (Production of motion pictures for TV, industry associations, government.)

#### Knickerbocker Productions, Inc.

1540 Broadway, N.Y. 10036; CIRCLE 5-6710. Howard A. Lesser, president; Renzo Oliveri, vice-president; Agnes Grant, secretary. (Film producers.)

#### Steve Krantz Productions, Inc.

250 West 57th St., N.Y., N.Y.; (212) 757-4630. Hollywood: 6725 Sunset Blvd.; (213) 461-4241. Steve Krantz, pres.; Arthur Gross, director of sales; Ralph Bakshi, exec. producer. (Production of films for television, including animated cartoons, specials, documentaries, series, and world-wide distribution for television.)

### L

#### Lancer Productions, Inc.

8730 Sunset Blvd., Suite 404, Los Angeles, Calif. 90069; 213-659-3404. Herbert B. Leonard, president; Harold Berkowitz, vice-president; Willetta Leonard, sec. (The making and distribution of one hour & half-hour television series.)

- Route 66 (1 hr. series.)

#### Lane, Don, Pictures, Inc.

62 W 45 St., N.Y.C. 10036; 661-4787. Donald J. Lane, president; Daniel Schneider, production mgr.; Henry Freeman, ed. dir.; James Deckart, camera. (Produces television commercials and industrial motion pictures.)

#### Larchmont TV Studios, Inc.

(See TV Guild Productions, Inc.)

#### Laufman, Herbert S., & Company

8140 Ridgeway, Skokie, Ill. 60076; 583-4520. Herbert S. Laufman, president. (Producers and distributors of live & film programs.)

- It's Baby Time (52).

#### Laureate Productions, Inc.

730 Fifth Avenue, New York, N.Y. 10019; 757-4515. Stephen Galatti, Jr., pres.; George Lefferts, v.p., productions.

#### Lawrence, Robert, Productions, Inc.

1165 Park Ave., New York, N. Y. 10028; (213) 787-5400. Robert L. Lawrence, president. Foreign Offices: Robert Lawrence Productions (Canada) Ltd., 38 Yorkville Avenue, Toronto 5, Ontario, WAlnut 5-5561; John T. Ross, president.

#### Leonard, Herbert B., Productions, Inc.

8730 Sunset Blvd., Suite 404, Los Angeles, Calif. 90069; 213-659-3404. Herbert B. Leonard, president; Willetta S. Leonard, vice-president; Ralph Kales, treas.; Harold D. Berkowitz, sec. (Producers of filmed series and feature films.)

- Adventures of Rin Tin Tin (164); Tales of the Bengal Lancers (26); Circus Boy (49); Naked City (39); Rescue 8 (78). (Columbia Release.)

#### Lester, Gene, Productions

12642 Ventura Blvd., Studio City, Calif.; Tel. 769-6160. Gene Lester, producer and director. (Produce film packages and commercials, promotional films; complete editorial and post-production services.)

- Producing promotional films for major Hollywood studios as well as featurettes and short subjects. Now completing feature-length, comedy-travel film, A Guide for the Swinging Tourist.

#### Levene, Carol, Productions

104 Corbett Ave., San Francisco, Calif.; UN 3-3658. Carol Levene, owner. (Writer-producer commercial, industrial and educational films and packages.)

#### Lewis, Lester H., Associates, Inc.

156 E. 52nd St., New York 17, N.Y.; PLaza 3-5083. Lester Lewis, Juliet Lewis, partners. (Live and film packages; talent agency.)

#### L & M Films

(See William Randolph Johnson Productions)

#### Liberty Studios, Inc.

55 West 45th St., New York, New York 10036; 421-3774; 765-2825. Organized 1961. President, executive director: Anthony Lover; executive producer: Eric Pomerance. (Produce and design live action, effects, and graphic motion pictures for release and advertising purposes.)

#### Libra Film Distributors & Producers

P. O. Box 1104, Hollywood 28, Calif.; OL 6-3137. Charles M. McCoy, vice-president; Loy Lester, secretary. (Film shows, commercials, features, short subjects.)

#### Libra Productions, Inc.

342 East 63rd St., New York, New York 10021; 838-4884. Bert Stern, president; Ed Feldman, vice-pres.; Richard Roemer, sec'y.; Sam Sperber, vice-pres.-sales. Sales Producers: Sam Sperber, Don Penny, Ev Hart; Film Directors: Bert Stern, David Nagata, Peter Israelson, Alan Lieberman, Marvin Fireman. (Produce film commercials.)

#### Lieb, Jack, Productions, Inc.

1230 W. Washington Blvd., Chicago, Ill. 60607; 243-2600. Jack H. Lieb, president; Warren H. Lieb, production manager. (Producer of film commercials.)

- Two Grand (13).

**Lou Lilly-Films/West**

518 N. La Cienega, Los Angeles, Calif. Lou Lilly, exec. prod.; Carole Slavis, office mgr.; Jack Perrin, comptroller. (Producers of filmed commercials, educational and industrial films.)

**Lloyd, Jack, Productions**

8440 Sunset Blvd., Hollywood, Calif. 90069; 656-4607. Jack Lloyd, executive director. (Live and film package programs, jingles, musical & comedy commercials.)

**Lodge, Arthur, Productions, Inc.**

333 W. 52nd St., New York, N. Y.; JU 2-5477. Organized 1953. Arthur L. Lodge, Jr., President. (Production of industrial, public relations, educational, and news films.)

**Longenecker, Robert, Agency**

(See Telepak)

**Lott Video Productions**

The Lott Building, 1938 14th Street, P. O. Box 1107, Santa Monica, Calif.; 451-1478. D. N. Lott, owner. (Producers of film commercials.)

**Love, James, Productions, Inc.**

151 E. 50th St., New York, N. Y. 10022; 593-2510. James A. Love, president; Herbert R. Dietz, vice-pres. (Producers of commercials, spots & programs, industrial films & slidefilms.)

**Luce, Ralph Productions**

2135 Powell St., San Francisco 11, Calif.; DOuglas 2-3003. (Film shorts. commercials, newsreels.)

**M****MCA TV (A division of MCA, Inc.)**

445 Park Avenue, New York, N. Y. 10022; 212-759-7500. Lou Friedland, vice-pres., in charge of syndication; Keith Godfrey, vice-pres, director of sales; Dick Cignarelli, Northeastern Regional Sales Manager; Hal Cranton, director of advertising and sales promotion; Robert Davis, director of research and sales development; Bert Herbert, media research analyst. Domestic Branch offices: Cleveland Ohio: 1721 Superior Avenue, 44114; 216-241-6010; DeArv Barton, general vice-president; Phillip Conway, vice president, midwest; Universal City, California, 100 Universal City Plaza, 91608; 213-985-4321; Bob Greenberg, vice-pres.; West Coast. Chicago, Illinois: 425 North Michigan Avenue, 60611; 312-337-1100. Carl Russell, vice-president, Central. Dallas, Texas: 2906 Maple Avenue, 75201. Layton Bailey, vice-pres., Southwest. Seattle, Washington: Northern Life Tower, Third and University, 98101; John von Herberg, vice-president, Northwest. Atlanta, Georgia: 205 Walton St., N.W. 30303; Carl Runge, vice-pres., Southeast. Tel.: 404-892-0400. Minn./St. Paul, Minnesota: 1113 Currie Ave., 55403; (612) 335-7037. Dick Cool, vice-pres. North-Central. St. Louis, Missouri: 11670 Gravois Rd., Room 203, 63126; 314-CE 1-8230. Jack Robertson, vice-pres., South-Central; Philadelphia, Pa.: 11, MacArthur Blvd. apt. 704 E; Dick Cignarelli, N.E. regional sales mgr.

**MCA TV International**

445 Park Ave., New York, N. Y. 10022; 212-759-7500. Ralph Franklin, vice president. Foreign Offices: London, England, 139 Piccadilly, London W.1., Mayfair 7211; Paris, France, 8 Rue La Boetie, 75, Paris 8e, Tel: 265-9780; Montreal Canada: 235 E. Dorchester Blvd., Montreal, P.Q., 129;

861-9681. Toronto, Canada: 2450 Victoria Park Avenue, Willowdale 425, Ontario; 491-3000. Rome, Italy: Via Petrolini, 42, Rome; 805-352; Munich, Germany: Ismaningerstrasse 98, 8 Munich 80; 98-79-17. Mexico City, Mexico: Plaza Necaxa, 6-5° piso, Mexico 6. D. F. 525-2809. Tokyo, Japan: Hirakawa Bldg., 22-chome Hirakawa; Chiyoda-Ku; Tokyo 102, Japan; Tel.: 265-5226. Sydney, Australia: Universal House, Poplar & Pelican Sts., N.S.W. 61-9844. Sao Paulo, Brazil: Largo Paisandu #132-2, 32-27-07. Beirut: Soummakieh Bldg., Mme. Curie Street, 224131.

● Jack Benny Show (149); Run For Your Life (85); Suspense Theatre (53); Checkmate (70); Thriller (67); Frontier Circus (26); Riverboat (44); Cimarron City (26); Overland Trail (17); Suspicion (21); M Squad (117); Love That Bob (173); Restless Gun (77); D.A.'s Man (26); Staccato (27); S.A.-7 (26); Shotgun Slade (78); Johnny Midnight (39); Coronado 9 (39); Mickey Spillane's Mike Hammer (78); State Trooper (104); Follow that Man (82); Crusader (52); Anthologies (Famous Playhouse) (314); Biff Baker, USA (26); City Detective (65); Pride of the Family (40); Rosemary Clooney (39); Adventures of Kit Carson (104); Ray Milland Show (76); Soldiers of Fortune (52); Leave It to Beaver (234); Bachelor Father (157); Tall Man (75); Calvin & Colonel (26); Wells Fargo (167); Alfred Hitchcock Presents (268 hrs.; 93 ½ hrs.); Arrest & Trial (30); McHale's Navy (138); Mr. Ed (143); The Munsters (70); Wide Country (28); Wagon Train (252); Paramount pre-'48 feature films (500); Universal feature films (275); The Name of the Game (76); Ironside (127); Outsider (26); Family Affair (138); It Takes A Thief (67); Adam 12 (52); The Survivors (26); To Rome, With Love (26); Marcus Welby, M.D. (74); The Bold Ones (70); World Premiere (30); Mr. Terrific (17); Four in One (24); Dial Hot Line (26); Don Knotts Show (26); Adam 12 (102); The City (16); Suspense Anthology (14); Owen Marshall (16); O'Hara (15); Night Gallery (15); The Partners (20); Mystery Tonight (22); Sarge (15); Alias Smith & Jones (29); World Premiere (42).

**MGM-TV A Division of Metro-Goldwyn-Mayer Inc.**

Culver City, Calif.: 10202 W. Washington; Upton 0-3311. Al Ordover, western sales mgr.; Donald H. Colapinto, western sales rep. Branch: Chicago, Ill.: 333 N. Michigan Ave., 263-1490. Paul Hoffman, mid-western sales rep. Branch: Atlanta, Ga.: 1720 Peachtree St. N.W., 873-4000. Virgil B. Wolff, southern sales mgr. Branch: Dallas, Texas, 1407 Main St., RI 7-1953; New York, N. Y.: 1350 Ave. of the Americas; 262-3131. A. Lennart Ringquist, dir. of synd. sales; George Hankoff & Ben Wickham, Eastern sales reps. Jack Swindell, SW sales mgr. (Distributors MGM features and short films, produces hour and half-hour shows for national sponsorship and syndication, produces TV tape and film commercials and industrial films.)

● Series available for syndication; Thin Man (72); Northwest Passage (26); Islanders (24); Cairn's 100 (30); Asphalt Jungle (13); National Velvet (58); Sam Benedict (28); Zero One (39); Lieutenant (29); Eleventh Hour (62); Dr. Kildare (132); Bonnie Prudden (65); U.N.C.L.E. (128); The Forsyte Saga (26); Please Don't Eat The Daisies (58); Then Came Bronson (26); Flipper (88); Daktari (89).

**MKR Films, Inc.**

300 W. 55th Street, New York, 19, N. Y. CO 5-4878. Ralph Rosenblum, pres. (Complete editorial services available to producers.)



**MPO Videotronics, Inc.**

222 E. 44th St., New York 17, N. Y.; TN 7-8200.  
Judd L. Pollock, chairman; Arnold Kaiser,  
pres.; William Susman, exec. v.p.; 640 N.  
La Salle St., Chicago 60610; 312-527-3680;  
Bill Bailey, mgr.; 800 N. Seward St., Holly-  
wood, Calif.; HO 6-3341. Mel Dellar, v.p.

**MRC Films, Inc.**

71 West 23rd Street, New York, N. Y. 10010;  
Tel.: (212) 989-1754. Lawrence Mollot, exec.  
producer. (Producer of industrial, docu-  
mentary and television films and film-  
strips.)

**MRC Films, Inc. & Rolab Photo-Science Labora-  
tories**

Sandy Hook, Conn. 06482; Tel.: (212) 989-1754.  
Lawrence Mollot, exec. prod. (Producer of  
industrial, documentary and television  
films and filmstrips. Also time-lapse mo-  
tion pictures and cinematography.)

**Majestic Telefilm Corporation**

119 West 57th St., New York, N. Y. 10019;  
PL 7-3573. B. R. Schrift, pres.; Dan Mc-  
Donald, treas. (producers & distributors).  
● Package of twenty feature films, Loves  
of a Blonde, The Assassination, Sahara on  
Fire, Enemy in the Shadows, Dam on the  
Yellow River, No Diamonds For Ursula,  
Frantic, Island Monster, Agent For Panic,  
7 From Thebes.

**Manley, Walter, Enterprises, Inc.**

575 Madison Ave., N. Y., N. Y. 10022. Walter  
H. Manley, pres.; Daniel Glass, esq., sec-  
retary. Tel.: PL 1-5400 Cable: WALTMANLY  
Telex: 421832. (Producers and distributors.)

**Marathon International Productions, Inc.**

10 E. 49th St., New York, N.Y. 10017; 212-688-  
1130. Konstantin Kalsner, president and  
executive producer; Steven Bassin, prod.  
mgr. (Produce & distribute motion pic-  
tures and public information films.)

**Mark Three Studios, Inc.**

87 Weybosset St., Providence, R. I.;  
421-9242. Tony Petri, v.p., dir. photog.;  
(Producers film commercials and industrial  
films, color & B & W.)

**McConkey, Mack, Productions**

1822 N. Wilcox, Hollywood 28, Calif.; HOLLY-  
wood 3-7141. (Produce and distribute  
filmed programs).

- Blackstone, The Magician (39).

**McCrary, John, Studios**

Visual Education Center Bldg., Floral Park,  
N. Y.; (516) 828-3661. John R. McCrary,  
director. (Sound studio available.)

**McLendon Radio Pictures, Inc.**

2008 Jackson Street, Dallas 1, Texas; RI 8-  
8458. B. R. McLendon, chairman of the  
board; Gordon B. McLendon, president;  
B. R. McLendon, vice-pres.; Mitchell I.  
Lewis, vice-president; Nathan Reeder,  
sec'y-treas. Directors: B. R. McLendon,  
Gordon B. McLendon. (Production and  
distribution of motion pictures and tele-  
vision films.)

**Medallion Pictures Corporation**

(see LIN/Medallion Picture Corp.)

**Medallion TV Enterprises, Inc.**

8833 Sunset Blvd., W. Hollywood, Calif.  
90069; Oldfield 2-8100. New York Office: 153  
E. 57th St., Suite 8H, New York 10022; EL-  
5-4335. Canada: Dick Rosenberg, 28 Cecil  
St., Toronto, Ont., Canada; 920-9106. Miami,

Florida—Frank Stone, 7922 East Dr., PL  
4-3686. John A. Ettlinger, production.  
(Producers and distributors of film pro-  
grams for TV, commercials, packages of  
live programs, local and network.)

- Celebrity Billiards (30); View the Clue  
(52); Wrestling Stars of the 60's; Sew  
Easy (26); High Road To Danger (39);  
Medallion Cartoon Package (50); King-  
dom of the Sea (41); Wonders of the  
World (117); Treasures in Faith (45); Star  
Route (26); Creeping Terror Package—Vol-  
umes I, II, III & IV, 20/20 Feature Package;  
Las Vegas Fight of the Week (26).

**Merit Productions, Inc.**

Box 149, Hartsdale, N. Y.; 914-725-3551.  
MU. 7-9130. E. J. Spiro, pres. (Producers  
of motion pictures, slides, television).  
● Heavyweight Championship Fights.

**Metro Artist Bureau**

5 Manor Dr., Shirley, N. Y.; 516-281-5172.  
T. M. Nelson, director, (Live packages.)

**Metromedia Producers Corporation**

8544 Sunset Blvd., Hollywood, California  
90069; (213) OL 2-7075. 485 Lexington Ave.,  
N. Y., N. Y.; A. Frank Reel, exec. vice-  
pres. & chief operating officer; Charles  
Fries, senior vice-president; Ken Joseph,  
v.p./syndic. sales; Tony Habeeb, exec. dir.  
pub./prom. (Production of television docu-  
mentaries, dramas, specials, and series for  
domestic and foreign distribution and  
syndication for TV and non-theatrical.)

- The March of Time (12); The Undersea  
World of Jacques - Yves Costeau (24); The  
Untamed World (104); Men in Crisis (32);  
(Series); The Making of the President,  
1960, 1964, 1968; China: Roots of Madness!  
Killy, Le Champion; Hollywood, The Selz-  
nick Years; A Nation of Immigrants; Na-  
tional Geographic Society Specials (24);  
Adventure at Jade Sea; Truth or Con-  
sequences; That Girl; Primus; Ice Palace;  
Laurel & Hardy Cartoons (156); My Favor-  
ite Martian (107).

**Miller Associates Film Productions Inc. Dick**

26 East 36th St., New York, New York; 686-  
7403. Richard Miller, president; Ira Loon-  
stein, vice-president; Michael Zingale,  
vice-president; C. Jerome Bender, vice-  
president. (Producers of TV Commercials.)

**Milner-Fenwick, Inc.**

3800 Liberty Heights Avenue, Baltimore, Md.  
21215; 664-2600, in Washington, D. C. 783-  
4650. Ervin M. Milner, president; Glenn  
Burriss, director, vice-pres.; Ted Kliman,  
writer, director, vice-pres.; Jack Burk,  
sales mgr. (Animation and live action pro-  
duction, TV commercials, slide films, single  
concept Look & Learn Super 8mm training  
program, equipment rental.)

**Mode-Art Pictures**

3075 West Liberty Avenue, Pittsburgh, Pa.  
15216; 412-343-8700. James L. Baker, chm.  
of board and chief executive officer; Rob-  
ert L. Stone, president; Ernest A. Egedy,  
secretary-treasurer. (Producers of docu-  
mentary and industrial films and television  
commercials.)

**Modern Sound Pictures, Inc.**

1410 Howard St., Omaha, Nebraska, 68102;  
341-8476. Keith T. Smith, pres. (Distribu-  
tor of feature films and shorts.)

- Sleepy Joe (13); Life and Songs of Ste-  
phen Foster (13); 16 Westerns; 80 features;  
130 shorts.



**Modern Teleservice Inc.**

619 West 54 St., New York; 765-4500. Branch offices, 219 E. 44th St., New York; 201 East Erie Street, Chicago; Delaware 7-3761; 1153 No. McCadden Pl., Hollywood, Calif.; Hollywood 3-1124. J. R. Ritenour, president; Western Region John Lipsky, vice-president; Mid-Western Region; Paul Markham, mgr. (After production services—Print procurement; distribute filmed commercials and feature film shows.)

**Mogull's Films**

235 W. 46th St., New York, N. Y. 10036; PLaza 7-1414. Charles Mogull, president (Distributes films)

**Morris, Nelson, Productions, Inc.**

11 East 48th Street, New York 17, New York. PL 3-1484. Nelson Morris, president. (Producer of feature motion pictures.)

**William Morris Agency, Inc.**

1350 Avenue of the Americas, New York, N.Y. 10019, 586-5100; Beverly Hills Office: 151 El Camino, 274-7451; Chicago Office: 435 N. Michigan Ave., 467-1744; London, Rome, Paris and Madrid. Represented in Munich. Representatives for artists and all other creative talent in all fields of the entertainment and literary world. (Live and film TV shows, commercials.) Abe Lastfogel, chairman of board; Nat Lefkowitz, New York, president; Morris Stolere, Beverly Hills, executive vice president and treasurer; Sam Weisbord, Beverly Hills, executive vice president. Radio-television department: Beverly Hills—Sam Weisbord, Phil Weltman, Norman Brokaw, Stan Kamen, Tony Fantozzi; New York—Wallace S. Jordan, Lou Weiss, Leonard S. Kramer, Sol Leon, Larry Auerbach, Tony Ford, Arnold Sank.

**Morton Productions**

119 W. Hubbard St., Chicago 10, Ill.; Central 6-4144-5. Morton Jacobson, president; Cecilia Jacobson, secretary, treasurer. (Producers of live and film shows.)

• This Is the Story (52); What's Wrong with this Picture (260); History Through Sports (2).

**Moss, Herbert M., Productions**

2 W. 46 St., New York 36, N. Y.; JUdson 6-5577. Herbert M. Moss, president; Rose Gray, secretary and treasurer. (Produce and distribute live and filmed shows.)

**Motion Picture Advertising Corporation**

1032 Carondelet St., P. O. Box 550, New Orleans 1, La.; JACkson 5-2253. C. J. Mabry, president; Rene P. Karrigan, vice-president of commercial sales. (Producers of movie-ad and TV filmed commercials.)

**Motion Picture Service Co.**

125 Hyde St., San Francisco, Calif. 94102; 415-673-9162. Gerald L. Karski, president. (TV film commercials, animation and live action.)

**Movietonews, Inc.****(20th Century-Fox Film Corp.)**

460 W. 54 St., New York, N. Y. 10019. Mike Prusch, library (tel.: 957-4986); Edward Canstein, news (957-4905). (Stock film library, international newsreels.)

**Murphy, Owen, Productions, Inc.**

274 Madison Ave., New York, N. Y. 10016; 689-4060. Paul Cohen, president; Eric Lawrence, v.p., editorial chief. (Producers of film shows, packages.)

**N****NBC Films, Inc.**

30 Rockefeller Plaza, New York 20, N. Y.; Circle 7-8300. Jim Victory, pres.; Eugene Moss, dir., adv. & prom.; Sales Staff: Clifford Ogden, sls. rep., west; Charles Whipple, sls. rep. midwest; Robert Brenner, sls. rep. northeast; Henri Profenius, sls. rep. southeast, sls. rep., central; Jim Strain, sls. rep. southwest.

• Jim Backus (39); Cameo Theatre (26); Car 54 (60); Danger Is My Business (39); Deputy (76); Divorce Court (260); 87th Precinct (30); Famous Fantasies (3); Get Smart (138); Hopalong Cassidy (86); I Spy (82); It's Your Bet (260); Laramie (124); Laredo (56); Outlaws (50); Panic (31); R.C.M.P. (39); Silent Service I & II (78); Victory At Sea (26); Loretta Young (250); Astroboy I & II (104); Blue Angels (39); Richard Boone (25); Boots & Saddles (39); Californians (69); Continental Classroom (160); Crazy Legs (1); Flight (39); Funny Mams (130); Groucho Marx (250); Hennesey (96); It's A Great Life (78); Medic (59); Not For Hire (39); People Are Funny (150); Pony Express (39); Profiles In Courage (26); Life Of Riley (217); Theater of Stars (17); High Chaparral (98); Challenging Sea (26).

**Nassour Pictures, Inc.**

8488 West 3rd St., Los Angeles 48, Calif.; OLive 3-0400. William Nassour, president; (Produce film programs, feature films and commercials.)

• Sheena "Queen of the Jungle" (series).

**National General Television Distribution**

600 Madison Avenue, New York, N. Y. 10022; PLaza 2-0300. (Distributor of Adventure Series Spec., feature films, adventure films.)

• Bold Journey-film (140); Judge Roy Bean-film (39); Nightcourt, USA-film (78); Jungle Girl (15); 70 Feature Films (260); Tarzan Features; The Big World of Little Adam (104); Space Cartoons; Tarzan 1 hour series (57); 6 one-hour specials of the month; 6 in concert specials.

**National Productions**

(see Enders, Robert J., Inc.)

**National Telefilm Associates, Inc.**

Executive headquarters & main office: 8530 Wilshire Blvd., Beverly Hills, Calif.; OL 5-7701; New York office, 120 E. 56th St., New York, N. Y.; PL 5-9807; Berne Tabakin, pres., Beverly Hills; Peter Rodgers, exec. v.p. Beverly Hills.

• Third Man (39); Assignment; Underwater (39); Grand Jury (39); Man Without a Gun (52); How To Marry A Millionaire (52); This Is Alice (39); African Patrol (39); Across the Seven Seas (39); America (65); Golden Voyage (color) (78); Man to Woman (color; 260 5-min. segments); Rodeo U.S.A. (color; 13); Roy Rogers (100); Byline Steve Wilson (39); Christie Comedies (107 13-min. shows); Commando Cody (12); Crime Reporter (78); Fireside Theater (100); Frontier Doctor (39); George Jessel's Show Business (26); Glen Cannon (39); Lilli Palmer Theater (35); Man from Cochise (156); Mantovani (38); Schlitz Playhouse (26); Stories of the Century (39); Stryker of Scotland Yard (13); William Tell (39); Pancho Gonzalez (half-hour special); Play of the Week (39); David Susskind Show (39); International Playhouse (26); about 2,200 feature films; 1,400 cartoons and short subjects.

### National Teleproductions Corp. (NTP)

5261 N. Tacoma Ave., Indianapolis, Ind. 46220; (317) 257-1581. Howard Zuckerman, chrmn.; Tom Weaver, pres.; Jerry Patton, mgr. oper.; Steve Jaeger, dir. client relations; Jim Weaver, studio mgr.; Mike Snedden, chief eng.; Ray Plummer, treas. Chicago: Pam Christy, 260 E. Chestnut; (312) 751-1743. New York: Bud Weil, 3671 Hudson Manor Terr.; (212) 549-8974. (Total video tape facilities, color and black and white—a fleet of four color mobile production centers plus permanent studio facilities, offering creative live and video taped T.V. programming, commercials, industrial training tapes, dubbing and distribution.)

### National Television Films (A div. of Howco Prod.)

P.O. Box 1805—120 S. Poplar St., Charlotte, N.C. 28201. Tel.: (704) 375-6051; Scott Lett, gen. sales mgr. (Dist. of features for television.)

### Nationwide Pictures

Shamrock Studio, Winter Park, Fla.; Midway 4-4087. H. K. (Hal) Carrington, owner-manager. (Produce film series, filmed spots, commercial pictures, travel news clips).

- "Personalities"

### Neal, Stanley, Productions, Inc.

(See Don Lane Pictures, Inc.)

### Nemeth, Ted, Studios

36 West 62nd St., New York, N.Y. 10023; Circle 5-5147. Ted Nemeth, producer, director, cinematographer; M. E. Bute, art director. (Producers of theatrical films and TV commercials.)

### David M. Newell

Box 360, Leesburg, Fla. David M. Newell, owner. (Producers of films on fishing, hunting, dogs, nature etc.)

- The Sportsmans Club (TV series, 65 episodes).

### New Merritt Enterprises, Inc.

(See Nicholson-Muir Prods., Inc.)

### Newsfilm, Inc.

10 East 49th Street, New York 17, N. Y.; 688-3063. Konstantin Kalsner, pres. & exec. prod. Steven Bassin, prod. mgr. (Produces and distributes newsfilms and public information films.)

### Nicholson-Muir Productions, Inc.

138 Chatsworth Avenue, Larchmont, New York 10538. (212) 824-1614 & (914) 834-3005. E. Roger Muir, pres.; Nick Nicholson, Exec. Vice-pres.

- Newlywed Game. (USA); Matches 'n Mates. (USA); Pay Cards! (USA and Australia); Who Knows (Canada); Video Encyclopedia (CATV & CCTV).

### Nicoll, Oliver W., Productions

820 West End Ave., New York, N. Y. 10025; Monument 3-7284. Oliver W. Nicoll, executive director; Sandra Munsell, associate director. (Program production, live and film package shows.) See Radio Features of America.

### Niles, Fred A. Communications Centers Inc.

1058 W. Washington Blvd., Chicago, Ill. 60607; SE 8-4181. Fred A. Niles, pres.; James Miller in charge of prod.; Norman C. Lindquist, vice-pres., sis.; Harry Lange, vice-pres., TV prod.; Don Hill, prod. ind.; Rolf W. Brandis, Manny Paull, vice-presidents. Sid Siegel, musical dir.; Thomas Miller, editor-post production; Frank Righter,

sound eng.; Bert Lindberg, chief charge man; Dorothy Roecker, office mgr. Branch offices: Hollywood: 5545 Sunset Blvd., 90028; Hollywood 2-7311. Terry Kahn, Lionel Grover, Robert Dwan, vice-presidents. New York: 108 West End, 10023; SU 7-8770. Charles Ticho, v.p., gen. mgr.; Jos. Salzburg, v.p.; Linda Nunn, office mgr. (Motion pictures for TV, non-theatrical & theatrical distribution, television creative services and production; multi-media presentations; slide-films; closed circuit television; business theater presentations; marketing and merchandising.)

### Norbert Productions, Inc.

8730 Sunset Blvd., Suite 404, Los Angeles, 90069; 213-659-3404. Norman Blackburn, president; Willetta Leonard, vice-president; Herbert B. Leonard, sec.; Carl Coulter, treas. (The making and distribution of half-hour television series.)

- Circus Boy.

O

### Odyssey Productions, Inc.

24 E. 51st St., New York 22, New York; 421-9595. Milton Fruchtmann, president; Lowell Thomas, exec. v.p. (Producer of series, one hour shows, half-hour shows.)

- Lowell Thomas Television series, High Adventure (color-11) World of Lowell Thomas (half-hour-41).

### Official Films, Inc.

445 Park Ave., New York, N.Y. 10022; 759-8900; Louis C. Lerner, chairman of bd.; 421-9595. George Shaps, vice-pres. & gen'l. mgr.; Martin Bader, vice-pres. & sec'y.; Stanley Mitchell, ass't. treas. & ass't. sec'y. (Producer-distributor of film television series & first-run feature film package.)

- Survival!; Battle Line; Biography; The Adventures of Robin Hood; Crossword; It's A Matter of Law; Biography of John F. Kennedy; The Big Story; The Buccaneers; Cartoon; Colonel March of Scotland Yard; Cross Current; Dateline Europe; Decoy; Greatest Headlines of the Century; The Hunter; International Detective; The Invisible Man; Mr. Lucky; My Hero; Marilyn Monroe Special; Overseas Adventure; Peter Gunn; Rocky Jones; Space Ranger; Sportsfolio; Star Performance; The Star and The Story; Sword Of Freedom; Wire Service; Yancy Derringer. Official Films Festival (58 Feature Films); Movies For Swingers; What's the Law; Horoscope.

### Okun, Lillian, Productions

307 East 44th St., New York 17, N. Y.; MURray Hill 9-3800, Ext. 311N. (Live shows—children and teen-age, women's.)

### Opera Cameos TV Productions

342 Madison Ave., New York 17, N.Y.; 687-6565. Joseph Vinti, pres., Chuck Alexander, v.p. (Produces live, film and videotape film features, programs or commercials for TV or radio.)

- Opera Cameos (live).

### Owens, Harry, Television Productions

6710 Melrose Ave., Hollywood, Calif. 90038; WEBster 9-1491. Harry Owens, president; Homer O'Donnell, vice-president. (Film producer.)

P

### P.A.T. Film Services Inc.

630 Ninth Ave., N.Y., N.Y. 10036 (212) 247-0900. Peter M. Piech, pres.; Ervin Rosenfeld, exec. v.p.; Charles Haydon, v.p. secretary; George A. Fausel, v.p. treasurer. Produces and distributes TV shows and commercials.

**Packaged Programs, Inc.**

471-4756. F. S. Di Fiore, pres. (Produce film shows, commercials, film news.)

**Pan-American Television Corp.**

Av. Chapultepec 18, Mexico D. F., Mexico, 18-50-20. Fernando Diez Barroso A., pres. Telesistema Mexicano S.A. Film Division; Niños Heroes 27, Mexico 10, D. F. Fernando Diez Barroso A., gen. Dir. (Film product in English with Spanish titles and films in Spanish.)

**Paramount Television International**

5451 Marathon St., Hollywood, Calif. 90038; 463-0100. Robert Newgard, v.p. world syndication; Stanley De Covnick dir. administration, world syndication; Ramon Perez, managing dir., Latin American Sales. Foreign Offices: Toronto, Ont., Canada, Paramount Film Service Ltd., 663 Yonge St., 5th Fl., George Harper, managing dir.; Paramount Pictures (Australia) Ltd., P.O. Box 4272, G.P.O., Sydney, Bruce Gordon, managing dir.; Desilu s/s/Paramount Television, 23 Berkeley House, Hay Hill, London, W.1., Chris Towle, Eur. sales dir.

**Paramount Television Sales Inc.**

5451 Marathon St., Hollywood, Calif. 90038; 463-0100. Robert M. Newgard, v.p. world syndication sales; Charles Alsup, sales coord.; Lewis Israel, eastern s/s mgr.; Robert Neece, southern s/s rep.; Con Hartsock, western s/s rep.; Robert Horen, midwestern s/s mgr.; Emmet Lavery, v.p. business affairs; Louis Wilhite, domestic traffic mgr., New York Office: 1 Gulf & Western Plaza, N. Y. 10036; 333-4890; Larry Hutchings, sales rep.; Burt Hanft, v.p. in chg. admin. (Production and distribution); Henry Colman, v.p. current programming; Peter W. Kuyper, Dir. planning & development.

**Partington, Jack, Television Productions**

435 W. 57th St., New York 19, N. Y.; PLaza 7-0316. Jack A. Partington, Jr., president. (Writer, producer, radio/TV commercials.)

**Pathe News, Inc.**

835 Broadway, N. Y. 10003. Barnett Glassman, pres.; Samuel A. Costello, exec. v.p. & secy.; Bert Simmons, dir. of ed. film sales/projects; Kenneth R. Rooney, publ. rel.; Aaron Beckwith, programming. (Producer of T.V. Programming, documentaries, educational films, children's programs.)

● Milestones of the Century (36.); Men of Destiny (130); Pathe Educational Films (103); Pathe Short Subjects (38); Hollywood Offbeat (13); Showtime (39); Harlem Variety Revue (13); Musical Parade of Stars (1100); Frank Fontaine Comedy Hour (1); Judy Garland Show (26); Judy Garland Special (2); Captain David Grief (39); Championship Wrestling (52).

**Peckham Productions, Inc.**

9 East 48th St., New York, New York 10017; PLaza 8-0490. John L. Peckham, pres.; Harvey Yale Gross, vice-pres.; Peter H. Peckham, sec.-treas.; William Littlefield, writer; Hoyt Griffith, editor; Michael Ferrante, production mgr.; Tom Detienne, sales.

● A Place To Grow (Tennessee Eastman); A Special Kind of Chemistry (Eastman Chemical Products); The Proud New Yorkers (Con Edison); At Home With Avon (Avon); TWA In One Minute (Trans-World Airlines); Graphic Communications: We Used To Call It Printing (DuPont); The Seasons of Sports (Sports Illustrated); Desert Fire On Ice (Esso); IBM Copier Announcement (IBM).

**Pelican Films, Inc.**

292 Madison Ave., New York 17, N. Y. Thomas J. Dunford, pres.; Arthur J. Zander, exec. vice-pres.; Marc T. Statler, vice-pres., producer. (Produces live-action and animated TV commercials and business films.)

**Performance Productions**

3434 Brisbane Rd., Indianapolis, Ind.; 291-6154. Organized 1969. James E. Ford, owner. (Produces motion pictures for business, industrial, sports, documentary & educational use.)

**Petersen, Robert E., Productions**

8490 Sunset Boulevard, Los Angeles, California; 657-5100. Robert E. Petersen, president; Jack Page, marketing dir.

**Pictures for Business**

Box 2309, Hollywood 28, Calif.; 849-1051; Ann Deming, owner; Bill Deming, consultant. (Business motion pictures and filmstrips, TV commercials and TV programming.)

**Pinney, Roy, Productions**

224 East 44th St., New York, New York 10017; 212-661-2277. Roy Pinney, president; Janet White, vice-pres.; Doris Pinney, sec'y-treas. (Produces educational, documentary, television, theatrical films.)

**Plautus Productions, Inc.**

(See Titus Productions, Inc.)

**Pohlman Film Productions, Inc.**

527 No. 27th St., Milwaukee, Wisconsin 53208. Division 2-6363. Harvey Kiefer pres. (Produces product commercials; industrial motion pictures; multi-media slide shows; slide films.)

**Portland Productions, Inc.**

1018 Pamela Drive, Beverly Hills, Calif. CRestview 5-6457. J. N. Mason, president; V. K. Osborne, vice-president; Pamela Mason, secretary, treasurer. (Produce filmed series.)

● The Readers (29).

**Premier Film & Recording Corp.**

3033 Locust St., St. Louis, Missouri 63103; (314) 531-3555. Theodore P. Desloge, pres. & exec. producer; Wilson Dalzell, exec. v.p. & gen. mgr. (Producers of motion pictures, TV spots, sound & silent slide films, recording and record pressings.)

**Prime T.V. Films, Inc.**

527 Madison Avenue, New York, N. Y. 10022, 421-2170. Alec Campbell, pres.; George W. Campbell, v.p.; Rae Cole, off mgr.

● Charlie Chaplin Comedy Theatre (26); Sherlock Holmes (39); Drugs A to Z (30); Specials. Golden Age of Comedy; When Comedy Was King; Bernadette of Lourdes; Lady Takes a Chance; Stars Look Down; East Side Kids, March of the Wooden Soldiers (Laurel & Hardy). Other features and shorts.

**Princeton Film Center, Inc.**

Box 604, Princeton, New Jersey 08540; WA-4-3550. (Producer and distributor, educational film: What is Modern Art.)

**Princeton Report, Inc.**

Box 604, Princeton, New Jersey 08540; WA-4-3550. (Producer and distributor, scientific film: Lasers.)

### Professional Films, Inc.

1600 Broadway, New York, New York. Ronald Saland, president; Marcel Broekman, vice-pres.; Elliot Geisinger, sec'y.; Howard Kuperman, treas. (Motion picture production.)

## Q

### Q. E. D. Productions, Inc.

21 West 46th St., New York 36, N. Y. Judson 2-4291. Robert Baron, president, prod.-dir.; Larry Lansburgh, (West Coast), prod.-dir.; Angie Ross, supervising editor. (Prod. of industrial films, TV com.)

### QM Productions

1041 N. Formosa Avenue, Los Angeles, Calif., 90046; Hollywood 9-6161; Quinn Martin, pres.; (production of television and motion picture films.)

### Qualis Productions

10889 Wilshire Blvd., Los Angeles, Calif. 90024; Tel.: 477-1575. Eugene E. Scott, Jr., president; Harold Graham, Jr. vice president. (Producer of TV and film projects.)

### Quartet Films, Inc.

5631 Hollywood Blvd., Hollywood 28, Calif., HOLLYWOOD 4-9225. Arnold Gillespie, president; Michael R. Lah, vice-president & treas.; Stanley Walsh, vice-president & secretary; (Producers of animation and live action for all film media.)

### Quartet International, Inc.

507 Fifth Avenue, New York, N. Y. 10017, MU-2-2444. Harvey Chertok, pres., treas.; Barbara Ann Chertok, v.p., secy. (production and distribution of motion pictures for theatrical, TV release.)  
7 Surprises.

## R

### RCA Recorded Program Services

Home office: 155 E. 24th St., New York 10, N. Y.; MURRAY Hill 9-7200. A. B. Sambrook.

### Radim Films, Inc.

17 W 60th Street, New York, N. Y. 10023. Bryant 9-6653. Arthur B. Brown pres.; Eva Brown, v.p.; (distributors of Film Images collection.)

### Radio and Television Packagers, Inc.

9 East 40th St., New York, N. Y.: LEXINGTON 2-1717. William Cayton, president. (Prod. dist. filmed series.)

● Jungle (59); Cartoon Classics; Series I (104); Series II (112); Series III (104); The Wild Swans (20); Mr. E. From Tau Ceti (20); The Woodcutter's Wish; The Amazing Gift; The Brave Duckling; The Enchanted Princess; Gunnar the Sailor; The Ice Witch; The Strange Circus; The Valiant Knight; Tale of the Northern Lights; Journey to the Beginning of Time; The Space Explorers; New Adventures of the Space Explorers; The Underseas Explorers; The Frog Princess; Beauty and the Beast; The Fisherman and the Fish; The Magic Antelope; The Tiny Oxen; The Fire Bird; Wanda and the Wicked Princess; Omar and the Ogres.

### Radio Features of America

820 West End Ave., New York, N. Y. 10025; MONUMENT 3-7284. Oliver W. Nicoll, exec. dir.; Sandra Munsell, assoc. dir. (Program production, live and film package shows, commercials and filmboard.)

### Ragsdale, Carl Associates, Ltd.

6 East 45th St., N. Y., N. Y. 10017. (212) 490-3135. Carl V. Ragsdale, pres. (Producer of documentaries & industrials.) Branches: 1100-22nd St., N.W., Wash., D.C. 20036. (202) 223-1262; 16036 Tupper Street, Sepulveda, Calif., (213) 894-6291. Frank Coghlan, exec. prod.

### Rainbow Pictures, Inc.

1540 Levante Avenue, Coral Gables 46, Florida; Walter Resce, president; Ruth B. Resce, sec.-treas. (Motion picture producers studios—facilities, animation.)

### Ram Productions

205 West 95 Street, New York, N. Y. 10025; MONUMENT 2-5111. Ed Lindner, director (Producers of live package programs medical films and programs, commercials and Filmboard (R).)

● Medical Reporter (live); Vera Wallace, Private Investigator (live); Time & Again (live); Eben & Egbert (live); Animal Inn (live).

### Ram Films, Inc.

575 Madison Avenue, New York, New York 10022; PL 1-5400. Ivan Reiner, president; Walter H. Manley, vice-pres.; Daniel Glass, Esq., secretary. (Producers and Distributors.)

### Rasky, Harry, Productions, Inc.

11 Waverly Place, New York, New York; 533-3600. Harry Rasky, president. Production of feature films and TV specials.)

### Ray, Reid Films, Inc.

2269 Ford Parkway, St. Paul, 55116; Minn., 699-1393. Howard Gelb, president. (Produce film commercials.)

### The Walter Reade Organization, Inc. (Television Division)

241 East 34th Street, New York, N. Y. 10016; MU 3-6300. Walter Reade, Jr., president; Elliott Abrams, vice-president in charge of television sales.

● Cinema 400 Features (23); Cinema 300 features (26); Cinema 200 Features (30); Cinema 68 Features (68); Selected Cinema Features (45); Cinema 100 Features (24); Cinema 90 Features (24); Cinema 70 Features (31); Cinema 88 Features (51); Cinema 98 Features (93); Cinema 78 Features (36); Laurel and Hardy Features (10); Shorts (60); Special of the Week (10 full hours); Abbot and Costello (52 half-hours); Adventure Theatre (39); The Young People's Film Festival (31 features, 8 serials); Cinema 500 features.

### Redlin Productions, Inc.

19116 Lanark, Reseda, Calif., DICKENS 2-8925. William A. Redlin, president; Emil F. Redlin, secretary, treasurer. (Producer live and film programs, features.)

### Reed, Roland, Productions, Inc.

650 No. Bronson, Hollywood 4, Calif.; HOLLYWOOD 6-3111. Roland Reed, president. (Producers filmed series, package programs.)

● Beulah (78); Rocky Jones, Space Ranger (39); Waterfront (78); Meet the O'Briens (39); My Little Margie (126); Mystery Theatre (57); Trouble With Father (Stu Erwin) (130).

### Reela Film Laboratories, Inc.

65 N.W. Third St., Miami, Fla. 33128; Tel: 377-2611. (Motion picture lab. 16 & 35 mm., Super 8 mm.)



**Reemack Enterprises, Inc.**

1270 Ave. of the Americas, New York, N. Y. 10020; 246-7300. Lewis Graham, producers. (Producers of live shows.)

**Reichenbach, Bob & Associates**

1904 Franklin St., Oakland, Calif.; (415) 763-1526. Bob Reichenbach, gen. mgr. (Packager and distributor of taped broadcast materials.)

**Republic Pictures, Inc.**

8530 Wilshire Blvd., Beverly Hills, Calif. 90211; (213) 655-7701. Berne Tabakin, pres.; Peter S. Rodgers, exec. vice pres.; Marvin Gray, regional sales mgr.; Crenshaw Bonner, sales exec.; Ridge Radney, sales exec.  
 ● 45 Cliff Hanger Serial Series (565); Roy Rogers (100); Gene Autry, one hrs. (56); Roy Rogers, one hrs. (67); Roy Rogers features; Mighty Forty group; 137 specials; 65-one hrs.; Nugget Westerns; Comedy Group; Mystery Group; Shock Group.

**Republic Television Features**

3554 Merchandise Mart, Chicago, Ill. 60654; Tel.: 743-1090. Capico Kapps, president; Joseph Kapps, vice-president. (Producers and distributors of live and transcribed shows.)

● TV Fashion Flashes (26); Willie The Wonderman (13); Job Opportunities (52); Help Wanted Column of the Air (52).

**Riviera Productions**

6610 Selma Ave., Hollywood 28, Calif.; Hollywood 2-8585. Midwest representative: Robert Zens, 340 Westmoor Blvd., Brookfield, Wisconsin; SUnset 2-8815. Eastern representative: Pat Rancati, 3304 Rumson Rd., Cleveland 18, Ohio; F. W. Zens, executive producer; Bert Hunt, director of sales; Leif Rise, associate producer, docs., shorts. (Produces filmed series, commercials, features.)

● Punch and Trudy (6); Teletunes (15); Aqua-Lung Adventures (13).

**Rocket Pictures, Inc.**

1150 W. Olive Ave., Burbank, Calif. 91506; 213/849-6078/849-1219. J. Richard Westen, president; Don Bartelli, v.p. in chg. of prod.; John Russo, v.p. in chg. of sales. (Producers of films and programs.)

**Rockett F. K., Prods., Inc.**

5451 Laurel Canyon Blvd., N. Hollywood, Calif. 91607; 985-1090. Thomas H. Cole, pres.; R. F. McGee, v.p.; Dixon Q. Dern, sec.-treas.; Pat Lahr, compt.; Jay Loughrin, prod.; A. K. Price, sales mgr.; Sharon Mason, office mgr.; Tom Baron, anima. dir. (Creation and production of industrial motion pictures and filmstrips, public relations and corporate-image films. Editing and projection rooms. TV commercials and industrial films.)

**Rockhill Productions**

18 E. 50 St., New York 22, N. Y.; PLaza 9-7979. Janet Taylor, president. (Produce and distribute live and film shows.)

**Rodney-Young Prod.**

(see Cavalier Productions, Inc.)

**Roffman, Richard H. Associates**

675 West End Avenue, N. Y. 25, N. Y.; RI 9-3647. Maurice Roffman, chairman of the bd.; Richard H. Roffman, pres.; Dr. Murray C. Kaye, Malvina Cohn, Herman Jaffe, Irwin Markham and Lou Lawrence, vice presidents. Branch: 7755 Hollywood Blvd., L. A., Calif.; Care: Alan Winston, west

coast managing dir. (Producers and distributors of shows also do Public Relations and publicity and promotion for shows—also do casting for shows, etc.)

**Rosamond Productions, Inc.**

501 So. Fairfax Ave., Los Angeles, Calif. 90036. 933-7508. David Chudnow, president; Rosamond Chudnow, vice-president. (Produce films for TV.)

**Rose-Magwood Productions, Inc.**

1414 Avenue of the Americas, New York, New York; 212-751-7000. Organized 1962. Howard T. Magwood, president, director; James Rose, exec. vice-president, director; David K. Schermerhorn, vice-pres., general manager; Directors: Al Meyers, John Crome, Zale Magder, Alessio de Paola, Christopher Eaton; Ernesto Caparros, vice-president, director of photography; Bill Huston, vice-president, sales; Rene Oulmann, vice-president, executive producer; Ken Drake, vice president sales; John Redling, comptroller. (Motion picture production.)

**Rourke, Jack, Productions**

TV & Film Production Center Studios, 3805 West Magnolia Blvd., Burbank, Calif. 845-3709. Jack Rourke, president; William Hagens, v.p.; Jack Meakin, exec. producer; Merle Kinney, production manager.

**Rouzer, Danny, Studio**

7022 Melrose Ave., Hollywood, Calif., 90038; (213) 936-2494. Danny Rouzer, IATSE director of photography. (All types 16mm & 35mm films, Kinescopes, pilots & test commercials.)

S

**SKS Productions, Inc.**

P.O. Box 2144; 65 Sena Plaza, Santa Fe, N.M.; 505-982-2133. George Shupert, bd. chairman; Gordon Knox, pres.; Stephen G. Williams, vice-pres.; Jack Schaefer, exec. v.p.; Charles S. Solomon, secretary & gen. counsel; Len Bouché, v.p., P.R.

**Samuels, Sam**

701 Seventh Ave., New York 36, N. Y.; PLaza 7-6300. Sam Samuels, owner. (Package shows—Variety Entertainers scripts.)

**Sandler Film Commercials, Inc.****Sandler Institutional Films, Inc.**

1001 North Poinsettia Place, Hollywood, California 90046; 876-2021. Allan Frank Sandler, President; Morley Skolnek, vice-president; Jackie Sandler, secretary-treasurer. (Producers of TV Commercials; educational and institutional films. Film library.)

**Saphier, James L., Agency, Inc.**

9229 Sunset Blvd., Los Angeles 69, Calif.; CRestview 1-7231. James L. Saphier, president. (Production of live and filmed programs.)

● Bob Hope Show (live).

**Satellite Film Corporation**

15 Leroy St., Suite 1, New York, N.Y. Art Ford, pres.; R. Simmons, adv. and pub.; Alfred Rosenstein, legal advisor.

**Savage Friedman, Inc.**

151 East 50 St., New York, N.Y.; 753-5900. Lee Savage, Harold Friedman. (Films in live-action, graphics and animation for TV commercials and industry.)



### **Savannah Productions, Inc.**

13063 Ventura Blvd. Studio City, Calif. 91604;  
981-7575. Hal Kanter, President. (TV Producer.)

● Julia.

### **Schafer, Kermit, Radio & Television Productions**

905 Fairway Drive, Miami Beach Fla. 33141.  
Kermit Schafer, president; Michael Louis, general manager; Vicki Speaks, promotion and public relations. (Produce and distribute live and film programs.)

### **Schnur, Jerome, Productions, Inc.**

3575 Stewart Ave., Miami, Fla. 33133; 305-667-5553. Jerome Schnur, pres.; Bill W. Chastain, Jr., v.p. (TV producer.)

### **Screen Gems, Inc.**

#### **—SCREEN GEMS, a Division of Columbia Pictures Industries, Inc.—**

711 Fifth Avenue, New York, New York 10022; 212-PL 1-4432. John H. Mitchell, president; Leonard Goldberg, vice-president in charge of production; Daniel Goodman, vice-president, director of syndication, program dev.; William Hart, vice pres., dir. of syndication sales; Edward Masket, vice-president, administration; Marvin Korman, vice-president, advertising and public relations; Harry Ackerman, vice-president, executive producer; Arthur M. Frankel, vice-president, studio business affairs; Seymour Friedman, vice-president, and executive production manager; Lawrence Werner, vice-president, post production manager; Ed Justin, vice president, merchandising; Willis Grant, vice-president, research and program planning; Renee Valente, executive director of talent; Jerry Kaufer, director of advertising and sales promotion; Jeffrey Rose, director of promotion and publicity, New York; Doug Duitsman, director of studio promotion and publicity; Milton Klein, controller; Paul Stager, studio counsel; Syndication sales field representatives; Don Bryan, Southern and Southwestern sales manager, Atlanta, Georgia; Paul Weiss, Midwestern and Western sales manager, Hollywood, California. Screen Gems International: Laurence Hilford, vice president, sales; Dan Enright, vice-president, production; Ken Page, vice-president, Europe; Bruce Ledger, Toronto, Ontario, Canada; John Verge, Montreal, Quebec, Canada; Harold Winston, Mexico; Norman Louvau, San Juan, Puerto Rico; Helios Alvarez, Sao Paulo, Brazil; N. Delacampa, Buenos Aires, Argentina; Jean Pierre Barrot, Paris, France; Toru Ohnuki, Minato-ku, Tokyo, Japan; Conrado Javier, Manila, Philippines. Screen Gems Broadcasting (a subsidiary of Columbia Pictures Industries, Inc.): Norman Louvau, president; Douglas Elleson, vice-president and general manager, WVUE, New Orleans; Harold (Hack) Wooley, vice pres., general manager, KCPX AM/FM Radio and Television, Salt Lake City, Utah; Hector Modesti, vice pres., general manager, WAPA-TV, San Juan, Puerto Rico. EUE/Screen Gems: (a subsidiary of Columbia Pictures Industries, Inc.): Stever Elliot, president; George Cooney, vice-president and general manager; Michael Elliot, vice-president; Michael Nebbia, vice-president; Richard Kerns, vice-president, West coast operations; Errol Linderman, vice-president, general sales manager; Wilfred Sohl, vice-president; Chicago: Jack Martin, vice-president. ASI/Comlab, Inc. (a subsidiary of Columbia Pictures Industries, Inc.): Gerald Lukeman, president; Michael Boyd, vice-president, director of research; Roger

Seltzer, vice-president, administration; Robert Parcher, vice-president, sales development; Offices in Hollywood, Chicago, N. Y., London, Tokyo, Sydney, Melbourne, Frankfurt. Screen Gems-Columbia Music, Inc. (a subsidiary of Columbia Pictures Industries, Inc.): 711 Fifth Avenue, New York. Lester Sill, president; Irwin Z. Robinson, vice-president, business affairs and general attorney; Roosevelt Music: 711 Fifth Avenue, New York. Hal Fein, vice-president and general manager; Jerry Brown, vice-president, Bell Records (a subsidiary of Columbia Pictures Industries, Inc.): 1776 Broadway, New York - Larry Uttal, president. Colgems and SGC Records: 7033 Sunset Blvd., Hollywood - Lester Sill, vice-president and general manager. Learning Corporation of America (division of Columbia Pictures Industries, Inc.): William Deneen, president; David Davidson, vice-president, sales. Inmaro, Inc.: Pierre Marquis, president. Appel Haley Fouriezou, Inc.: Charles Rosen, president; Dr. Valentine Appel, sr. exec. v.p.; Russell I. Haley, sr. exec. v.p.

● National TV series: Bewitched; The Partridge Family; Days of Our Lives; The Good Life; Getting It Together.

● Syndicated TV series: All About Faces; I Dream of Jeannie; Here Come The Brides; Johnny Quest; The Flintstones; Top Cat; Magilla Gorilla; Peter Potamus; The Jetsons.

### **Scripture Films (see Hack, Herman, Prod.)**

### **Secondari, John H., Productions Ltd.**

1560 Broadway, New York, New York. John H. Secondari, pres. Helen Jean Rogers, v.p.; Richard E. Kuhne, v.p.; Martin Itzikman, business mgr. (Documentary, industrial and educational films, features.)

### **Seven Arts Associated Corp.**

200 Park Avenue, New York, N. Y. 10017; YUKON 6-1717. Branches: Chicago—4630 Estes, Lincolnwood, Ill.; OR 4-5105. Los Angeles—3562 Royal Woods Dr., Sherman Oaks, Calif.; ST 8-8276. Dallas—5511 Royal Crest Dr., Dallas, Texas; EM 3-7331. Eliot Hyman, pres.; Donald Klauber, exec. v.p. & gen. sls. mgr.; Samuel H. Haims, fin. v.p. & secy; Sidney H. Levin, v.p. & gen. counsel; Albert E. Bollengier, treas.; Norman Z. Solomon, asst. treas. & controller; Herbert G. Richek, v.p. & dir. Theatrical & TV Film Services; Lloyd W. Krause, v.p. for sls., Eastern div.; Leonard Hammer, dir., nat. sls.; Jack Heim, Eastern div. acct. exec.; Harvey Chertok, dir. of adv., sls. prom. & pub.; Robert Hoffman, v.p. for sls., midwest div. (Chicago); S. Allen Ash, Midwest div. acct. exec. (Chicago); George Mitchell, v.p. for sls., Western div. (Los Angeles); Alden Adolph, West Coast div. acct. exec. (Los Angeles); David Hunt, v.p. for sls., Southern div. (Dallas); Al Shore, Southern div. acct. exec. (Dallas).

● Films of the 50's, Volume 1 (33); Films of the 50's, Volume 2 (41); Films of the 50's, Volume 3 (41); Films of the 50's, Volume 4 (40); Films of the 50's, Volume 5 (49); Films of the 50's, Volume 7 (50); Films of the 50's, Volume 8 (42); Films of the 50's, Volume 9, part 1 (54); Films of the 50's, Volume 9, Part 2 (54); Films of the 50's, Volume 9, Part 3 (53); Films of the 50's, Volume 9, Part 4 (54); Films of the 50's & 60's, Volume 10 (41); Films of the 50's & 60's, Volume 11 (52); The Fast 23, post 1950 & 1960 feature films; 99 Film favorites; 20 special features.

### **Seven Arts Television**

(See Warner Bros.—7 Arts Television)

**Sextant, Inc.**

116 East 68th St., New York, N. Y. 10021; 737-1547. Robert D. Graft, pres.; (TV and motion picture producers.)

- Winston Churchill; The Valiant Years; Franklin D. Roosevelt series; Noah and The Flood; Inside the Movie Kingdom.

**Shelle Productions, Inc.**

1334 Beachwood Avenue, Hollywood 28, California. HOLLYWOOD 2-3111. Herbert B. Leonard, president; Willetta Leonard, vice-president; Harold Berkowitz, sec.; Ralph Kale, treas. (The making and distribution of hour television series.)

- Naked City (1 hr. series).

**Showcorporation**

10 East 49th Street, New York, New York 10017; 212-421-8830. C. Robert Manby, president; Fred Schneider, exec. vice-president; Richard Harper, vice president; William Weinberg, sales representative; Nathan Leipziger, sales service manager; Harris Rosenberg, controller. (Distributor of tape and film series and feature films.)

- Features: Movies Round the Clock (140 films); Part I: Prime time all color family films; Part II: New stories, modern; Part III: Adventure films; Part IV: family film favorites; Part V: Screen classics; Part VI: Outdoor; Part VII: selected re-issues.
- Series: Sports Spectrum; Football Highlights; Della, one-hour, color; VIP Travel Guide; Sing Along With Mitch; Hollywood The Shirley Temple Storybook, 13 off-network hours. Surf's Up, 26 half-hours, color, Abbott and Costello cartoons.

- Specials: Meet Marcel Marceau, one hour, color. Performing Arts Collection, 30, 60 and 90 minutes, color. A Christmas Carol, 90 minutes; Royal Ballet; A Midsummer Nights Dream.

**Signature Films**

2120 Cross Bronx Expressway, Bronx, New York 10473; Ta 3-9665, Ta 3-8726. Samuel M. Sherman, pres.; Bob LeBar, dir. Art & Animation; Robert Price; dir. of adv.; Denver Dixon, dir. s.s., West Coast Rep.; Ruth Sherman, pub. & script spvsr. (produces film series, feature films, commercial). Distributes theatrical and television films World-Wide.)

**Simon, Al, Productions**

1040 No. Las Palmas Ave., Hollywood 38, Calif.; HOLLYWOOD 9-9011. Al Simon, owner. (Film producer, commercials.)

**Sixteen Screen Service Co.**

6710 Melrose Ave., Hollywood, Calif. 90038; WEBSTER 9-1491. Homer O'Donnell, owner. (Film producer.)

**Sleeping Giant Films, Inc.**

3019 Dixwell Ave., Hamden, Conn. New Haven phone: 288-3891. David K. Harris, president; Anthony Guarino, Jr., vice president-treas.; Richard G. Harris, vice pres. & secretary, sales mgr. (Producers of film for industry; TV and education; 16 mm-35 mm and film strips.)

**Slesinger, Stephen, Inc.**

1111 N. Westshore Blvd., Tampa, Fla. 33607; 876-5705. Shirley A. Lasswell, president. (Produce films.)

**Smith Studio Inc., The**

3141 S.W. 22nd Ct., Ft. Lauderdale, Fla.; (305) 581-7300; Fletcher Smith, pres.; Janet Smith, v.p. (Producer of commercials & industrial films; Television Shows; sound recording.)

**Sonney Amusement Enterprises, Inc.**

1654 Cordova St., Los Angeles, Calif. 90007; Daniel Sonney, president; (Producers, distributors of domestic and foreign films.)

**Sovereign Productions, Inc.** (see Reynolds, Stuart Productions)**Spalla, Rick, Video Productions**

Subsidiaries: Hollywood Newsreel Syndicate, Inc., and Rick Spalla Production, Inc.)

1622 North Gower St., Hollywood, Calif. 90028; 469-7307; 301 W. 45th St., New York, New York 10036; 765-4646. Organized 1957. Rick Spalla, president; Anthony J. Spalla, vice-pres.; (Film production-producer and packager of TV programs, Commercials and industrial films.)

- Syndicated TV shows: Portrait of a Star; Hollywood Backstage; High Road to Danger; Hollywood Guest Shot; Hobby Nobbing . . . with the Stars; Century of Fashion; The Open Road, Hollywood's Fantastic Artists' and Models' Ball.

**Spectra Films, Inc.**

654 Madison Avenue, New York, New York 10021; 758-2310. Fred Pressburger, president; Judith Wister, secretary. (Film production.)

**Sportlite Films**

20 N. Wacker Drive, Chicago, Ill. 60606; 236-8488. Alfred D. LeVine, pres.; Mary Carroll, comptroller; Harry Roehm, unit mgr. (Packaging and distribution of quality pictures for industry, schools, armed forces, and television.)

- Indianapolis "500" Race (color) 1958-1971 (13); Sebring—12 Hours of Endurance; Atlanta "500" Stock Car 1966-68; Darlington 500 (6); Adventures Outdoor (color) (26); Women's World of Golf—Berg, Rawls, Wright (3); Byron Nelson's Let's Go Golfing (13); Tips From Top Pros (6); Courtesy on the Course (color); Jack Nicklaus Tournament Golf (color); Golf Instruction in Color (5); Winning Secrets Casper/Snead of Golf; NFL Hillites '67; IBC Big Bouts; Boxing from Rainbo (26); All American Wrestling (52 hours); Texas Rasslin' (13); All American Football Notre Dame Football, Chicago Bears; (13); NBA Basketball, 68, 69, 70 color; Rose Bowl Football; NFL Super Bowl 1967-70; Rose Bowl Parade; Ski Moderne (color); Gridiron Cavalcade (13); Marilyn Monroe Story; Broadway Handicap; BIG 10 Football (130); How to Bowl (Ladewig, Nagy, Fazio) (3); Play Better Golf (Revolta, Wright, Armour) (14); Sports Review Color, 1968, 69, 71; Amazing N. Y. Mets, color; World Cup Soccer (3).

**Spotlite News, Inc.**

4321 Woodman Ave., Sherman Oaks, Calif. 91403; 986-4622. Algernon G. Walker, president; W. A. Blanchard, v.p.; Marcia J. Walker, sec./treas. (Newsfilm service for commercial clients.) Affiliated with Alend'or Productions Incorporated.

**Square Deal Pictures Company**

1129 Fairview Avenue, Arcadia, Calif. 91006. E. F. Marvin, general manager. (Produce and distribute filmed programs.)

**Stars and Stripes Productions Forever, Inc.**

155 East 35th St., New York, N. Y.; MU 5-8610; Nick Chinn, president; Robert A. Staats, secy.-treas.; Carmine R. DeSarlo, exec. producer, studio mgr. (Producers of television commercials, industrials & theatricals; complete live action and animation facilities.)

**Stempel, Frank, Agency**

9034 Sunset Blvd., Los Angeles 46, Calif  
Frank Stempel, owner. (Live & film shows.)

**Sterling Information Services, Ltd.**

43 West 61 St., New York, N. Y. 10023; 586-2820. Charles F. Dolan, president. (Closed circuit television network servicing New York City hotels with information for out-of-town visitors and CATV service to area south of East 86th St. and south of West 79th St. in Manhattan (Manhattan Cable Television)).

**Sterling Manhattan Cable Television**

43 West 61st Street, New York, N. Y. 10023; (212) 586-2820. William J. Lamb, president. (Cable television reception and closed circuit program originations, films, Madison Square Garden events and automated news services to residents, businesses and hotels in area of Manhattan south of East 86 and West 79 Streets.)

**Sterling Movies U.S.A., Inc.**

(see Association-Sterling Films)

**Sterling Television Co., Inc.**

See Walter-Reader-Sterling Inc.

**Stockdale and Company**

200 East First South, Salt Lake City, Utah; 801-521-3505. C. L. Stockdale, pres. (Produces commercials & Industrials.)

**Stonewall Productions, Inc.**

c/o Stern, Wincor & Burns, 745 Fifth Ave., New York 22, N. Y.; MU 8-3065. Sid Caesar, pres. (Producers.)

**Storyboard, Inc.**

(See The Hubley Studios, Inc.)

**Sutherland, John, Productions, Inc.**

8425 West Third, Los Angeles, Calif. 90048; 213-655-2822. John Sutherland, chairman of the board; Dan E. Weisburd, president. (Producer of industrial and educational films and multi media systems.)

**Swift, Allen**

210 Fifth Ave., N.Y., N.Y. 10010; MU 9-9530. Allen Swift, president & creative director. Cal A. Stadlen, general manager & producer.

**Swift-Chaplin Productions, Inc.**

1136 North Highland Ave., Hollywood 38, Calif.; HOLLYWOOD 2-0761. Charles F. Chaplin, president; Miles E. Pike, sect'y-treas. (Producer of commercials.)

**T****TV and Motion Picture Productions, Inc.**

707 Dawn St., Richmond, Va.; 643-4444. Chesley W. Richey, pres.; Wendell O. Dean, prod. mgr. (Producers of industrial & public relations films.)

**TV Attractions**

P.O. Box 1892, La Jolla, Calif. 92037; 714-459-8255. Milton H. Blackstone, exec. prod. (Live and film and tape (VTR) packages. Also, Talent, promotion and special events direction, true-life commercials, pr. films.)

- Comedians' Golf Classic; Comedy Hall of Fame (special); Wonderful World of Water (special); Beach Ball; (Pro) Am Team Golf Championship; Mother Goose Parade (special); Jr. World Golf Championship (special); Defending Champion (series).

**TV Guild Productions, Inc.****(Carthay Sound Stage)**

5907 West Pico Blvd., Los Angeles 35, Calif.; WEBSTER 8-2101. Jack Miles, president. (Film commercials and software programs)

**T-V Visuals Inc.**

(See Award Films)

**Talent Associates Ltd.**

444 Madison Ave., New York 22, N. Y.; PL 3-1030. David Susskind, pres.; Dan Melnick, exec. v.p. (Produce live TV packages.)

- Get Smart; NYPD; Specials.

**Tape-Films, Inc.**

619 West 54 Street, New York 19, N. Y.; TN 7-9590. Charles A. Ahto, general manager. (Film services, editing, print procurement, distribution and controlled storage of TV filmed commercials and programs.)

**Teitel Television Films**

410 So. Michigan Ave., Chicago 5, Ill.; HAR-410 7-3025. Charles Teitel, president. (Distributors of feature films, shorts.)

- 20 feature films; 52 shorts.

**Tel Ra Productions, Inc.**

344 N. Broad Street, Philadelphia, Penna. 19102; LOcust 9-3920. W. W. Orr, pres.; Gil Cahall, vice-pres.; Don Kimberling, prod/dir.

- College Football Highlights, American Football League Highlights, Wonderful World of Sports.

**Telecine Film Studios, Inc.**

100 So. Northwest Highway, Park Ridge, Ill. 60068; Tel. 312-823-1418. Byron L. Friend, president; Ellen Milgrom, finance; Blanche Sands, office mgr.; Dean Garrison, prod.; Roy Barwig, sound; George Gilbert, sales. (Producers of motion pictures, TV series, TV commercials, video-tape.)

- Zoo Parade; Magic Ranch.

**Teledynamics Corporation, The (Teledynamics International, Inc.)**

165 W. 46th St., New York, New York, JU 6-6052; Irwin Pizor, pres.; Joseph Aronow, v.p.; (Distributors of television program material—features and series.)

- Queen of Sheba, The Barbarians, Walls of Hell, Raiders of Leyte Gulf, Jungle Group, War Group, True Adventure, Islands in the Sun, Wanderlust, Holiday, Treasure, Vagabond, Wonderful World of Women, The American West, Dynamic II Feature Films, Belles and Ballet, Valley of the Dolls, This Nation Israel, Nudism in Southern California, Miracle of Birth, I Married Joan.

**Telefilm, Inc.**

7120 Owensmouth, Canegao Park, Calif.; 348-5301. Nathan Lieberman, pres. (Complete 16mm motion picture technical service.)

**Telemated Motion Pictures**

8 West 40th St., N. Y., N. Y. 10018; LO 5-5341. Saul Taffet, producer-director. (Producer of film commercials, industrial films, sales promotion films, educational films.)

**Telemont Pictures, Inc.**

P. O. Box 1106, Santa Monica, Calif. Henry B. Donovan, president and producer. (Producers of Cowboy G-Men film series.)

- 39 Westerns; 13 shorts.

**Telepak, D.B.A.**

(Robert Longenecker Agency)  
8438 Melrose Pl., Los Angeles, Calif. 90069:  
OLive 3-3770. C. Robert Longenecker,  
president. (Film series, commercials, live  
shows. Talent representative for actors-  
actresses for motion pictures and tele-  
vision. Also specializing in top commercial  
announcers, MC's and women announcers.)

**TelePrompter Corporation**

50 West 44th Street, N. Y., N. Y. 10036. (212)  
JU 2-3800. Group Communications Division:  
Jay J. Merkle, vice president; Harry  
Mango, Film Librarian. (250 features, 85  
westerns, 500 cartoons, serials, shorts.)

**Telescene Film Productions Co.**

8 Vine Rd., Larchmont, N. Y.; (914) TE 4-8599.  
Robert D. Tobias, sales manager. (Producers  
and distributors of filmed series.)  
● "Animaland" Real-Life Cartoons (104).

**Tele-Tape Productions, Inc.**

321 West 44th Street, New York, New York  
10036; 212-JUDSON 2-3400. William J. Mar-  
shall, Jr., chairman of the board and treas-  
urer; Richard E. Riedel, president; John J.  
Natale, executive vice-president, engineer-  
ing; Robert F. Schuette, assistant treasurer;  
Miss Mary J. Null, secretary; James E.  
Witte, vice president, production and sales;  
William J. Marshall, Jr., Robert Spicer,  
John J. Natale, Richard E. Reidel, Henry  
Schuette, Robert F. Schuette, Alphonse S.  
Vanni, board of directors.

**Television and Radio Features of America**

820 West End Ave., New York, N. Y. 10025;  
MONument 3-7284. Oliver W. Nicoll, ex-  
ecutive director; Sandra Munsell, associ-  
ate director.  
(Program production, live and film pack-  
age shows, commercials.) See Radio Fea-  
tures of America.

**Television Exploitation**

1407 Broadway, New York 18, N. Y.; BRyant  
9-6332. Robert S. Gettinger, president.  
(Distributes feature films.)  
● 21 features.

**Television Features of America**

820 West End Ave., New York, N. Y. 10025;  
MONument 3-7284. Oliver W. Nicoll, ex-  
ecutive director; Sandra Munsell, associ-  
ate director.  
(Program production, live and film pack-  
age shows, commercials.) See Radio Fea-  
tures of America.

**Television Graphics Productions, Inc.**

21 West 46th St., New York, N. Y. 10036. (212)  
867-3330. Howard Linkoff, president; Bern-  
ard Rubin, v.p. (Producer of film commer-  
cials.)

**Television Library, Inc.**

3 East 57th St., New York 22, N. Y.; PLaza  
3-4840. C. F. Vetter Jr., president. (Dis-  
tributes feature films.)  
● Household Hints (65); Heedless Henry  
(65); 6 feature films.

**Television Screen Productions, Inc.**

25 West 45th St., New York 17, N. Y.;  
Ju. 6-7570. Charles J. Basch, Jr., presi-  
dent; Frances Scott, vice-president, secre-  
tary; Clarence Schmidt, treas. (Produce  
and distribute live and film commercials  
and programs.)  
● Oriental Varieties (15); Adventures in  
Time Space.

**Telic, Inc./Telic Productions**

Film Center, 630 Ninth Ave., New York, N.Y.  
10036; 582-3480. Elwood Siegel, president  
and executive producer/director. (Design-  
ers and producers of sponsored industrial,  
information and public relations films, the-  
atrical short subjects, TV commercials.)

**Telorama Productions, Inc.**

255 Roswell Ave., Long Beach Calif. 90803;  
938-8523. Richard D. Pearsall, president.  
Religious and educational films.)

**Terr, Michael, Inc.**

2473 Crestview Dr., Hollywood, Calif. 90046;  
654-7506. John Reinhardt, director; Michael  
Terr, producer. (Film programs and com-  
mercials.)

● Wildcat Rider (26); Dancing Age (13);  
Native Son; Gods of Bali; Black Man in  
the White World; Lolita Go Go; Here  
Comes the Sexy; Alikki; Two Kids That  
Stole A Moon; Songs of Siberia (Musical);  
The Enemies; Jazz at Its Level Best (13  
one-half hour color musical); Jazz on Stage  
(13) one-half hour color-musical.

**Testament Films Inc.**

1420 Avenue of the Americas, New York, New  
York 10019. Arnold Drake, pres.; George  
Kashdan, vice-pres. & Jack Curtis, treas.

**Theatre Guild, The**

Television Department, 226 W. 47 St., New  
York 19, N. Y.; COLumbus 5-6170. Armina  
Marshall, production supervisor; H. Wil-  
liam Fitelson, managing director.

**Titus Productions, Inc.**

211 E. 51 St., New York, N. Y.; PL 2-6460.  
Herbert Brodtkin, Pres.; Alan R. Morris,  
V.P. (Producers of motion pictures, televi-  
sion series and specials.)

**Tobias, Herb, and Associates, Inc.**

1901 Avenue of the Stars, Suite 840, Century  
City, Los Angeles, Calif. 90067; 277-6211.  
(Artists' manager).

**Toddy Pictures Co.**

P.O. Box 150, Atlanta, Ga. 30301; 355-9654.  
Ted Toddy, president; C. Small, general  
manager. (Producer & distributor of  
films.)  
● 27 features; 15 short subjects; 15 musi-  
cal.

**Tower Productions**

11541 Landale St., No. Hollywood, Calif  
Helen L. Moser, owner. (Live programs.)  
● Space Patrol (live, plus 300 half hour  
and 200 15 minute kinescopes).

**Trans-America Film Corporation**

Box 975, Kingsport, Tennessee; 615-246-4000.  
New York: 2 W. 45 St.; (212) 972-0160; Los  
Angeles: Taft Bldg., Suite 215, Hollywood  
Blvd. at Vine St.; (213) 466-7575. Sales  
representatives in major cities. Major own-  
er of more than 450 feature motion pictures  
for television, theatrical, and non-theatrical.  
C. E. Feltner, Jr., chairman; David  
Bloom, president; John Dallas, asst. to  
Dave Bloom; A. R. Nunes, S.W. sales mgr;  
Kyle Thomas, office mgr.

**Trans-Lux Television International Corp.**

Utoquai 29, Zurich 8, Switzerland; Phone:  
32. 33. 52. Rudi C. Witschi, vice president.

**Trans-Video Productions Limited**

11 King St. West, Toronto 105, Ont. Tel.: 362-  
7393. D. R. Annett, pres.



### Trans-World Films, Inc.

332 S. Michigan Ave., Chicago, Illinois 60604, WAbash 2-1530. E. T. Myers, pres.; C. J. Ross, vice-pres.; P. D. O'Gorman, mgr. (Distribute U. S., foreign features and documentary films.)

### Triangle Stations

4100 City Line Avenue, Philadelphia, Pa. 1931, TR 8-9700; General Manager, George A. Koehler; Director of Television Programming, Lewis Klein; Business Manager, E. William Farnet; Director of Engineering, Richard Kline.

### Turn of the Century Fights, Inc.

9 East 40th St., New York, 10016: LE 2-1717. William D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)  
● Knockout (120); Turn of the Century Fights; Knockout Group I (120); Knockout Group II (120).

### Twentieth Century-Fox Television, A Division of Twentieth Century-Fox Film Corp.

10201 W. Pico Blvd., Los Angeles, California 90035 (213) 277-2211. New York Address: 444 W. 56th St., New York, N.Y. 10019 (212) 957-5000. William Self, president; Maurice R. Morton, vice-pres., admin.; Alan Silverbach, vice-pres. in chg. of syndication, foreign & domestic.

## U

### UPA Pictures, Inc.

4440 Lakeside Drive, Burbank, Calif.; THornwall 2-7171; Henry G. Saperstein, pres. & exec. producer. (Producers of animated commercials, theatrical films, industrial and TV programs.)

### UPITN Corp. (television news agency of United Press International and Independent Television News Ltd.)

460 W. 54th St., New York, N. Y. 10019; Burton Reinhardt, vice-pres. and gen. mgr.; Maurice Schonfeld, mng. ed.; Harry Schmidt, sales. (Produces and distributes news-film, Roving Report documentary films, industrial and educational documentaries and industrial film clips.)

### Ullman, George, Agency

8979 Sunset Blvd., Los Angeles, Calif. 90069; CRestview 4-5238. George Ullman, president. (Live and film shows and commercials.)

### United Artists Television, Inc.

729 Seventh Avenue, New York, N. Y. 10019; CIrcle 5-6000. (Producer and distributor of filmed series and special programs; distributor of feature films.) Print and Station Services Center: 2904 Woodburn Avenue, Cincinnati, Ohio 45206; 513-751-1323. Chairman and chief executive officer, Erwin H. Ezzes; President, Pierre Weis; Executive vice-president and general sales manager, Martin J. Robinson; vice-president in charge of station services, Jack McLaughlin; vice-president and secretary, Seward I. Benjamin; vice-president, Joseph Ende; vice-president, Herbert T. Schottenfeld; vice-president & asst. treas., Sidney P. Landau; vice-president, assistant treasurer Vincent S. Giovinco; v.p. & treasurer Mauro A. Sardi; asst. v.p., Joseph Ceslik; assistant secretary, Barton E. Farber, Esq.; assistant controller, Ben Broyde; director, contract department, Joseph L. Moore; director, film & print operations, Joseph Trentin; director, motion picture research, Johanna D'Agostino; director, traffic de-

partment, Myra Kaplan; director, promotion department, Eve Baer; regional directors and sales managers, Amos T. Baron; Frank Kowcenuk; Selwyn Ginsler; Paul C. Kalvin; Maury Lanken; Murray Oken; Fred A. Watkins; James Weathers. 2 Carlton Street, Toronto 2, Ontario, Canada, general manager, Frank Kowcenuk.

● Feature Films and Shorts: Showcase VI (30); Showcase V (31); Showcase III (34); Showcase II (31); Showcase for the 60's (30); Award (66); Box Office (58); Premier (66); Festival Showcase (48); Warner Bros. (741); RKO (706); AAP (26); Monograms (162); Warner Bros. Cartoons (327); Pop-eye Cartoons (234); Tales of the Wizard (130); Adventures of Pinocchio (130); Return to Oz (one-hour special) (1).

● Syndicated Series: Mothers-in-Law (56); Caesar's World (39); Rat Patrol (58); Gilligan's Island (98); Ultra Man & Ultra Q (65); The Patty Duke Show (104); Circus Parade (140); Hey Landlord! (31); Hollywood and the Stars (31); The Outer Limits (49); The New Phil Silvers Show (30); David Wolper Specials, Group I and II (12); Human Jungle (26); East Side/West Side (26); Stony Burke (32); Sea Hunt (155); Highway Patrol (156); Bat Masterson (108); Tombstone Territory (91); Lock Up (78); Aquanauts (32); Leave It to the Girls (130); Troubleshooters (26); Miami Undercover (38); King of Diamonds (38); Men Into Space (38); Dial 999 (39); This Man Dawson (39); Bold Venture (39); Mackenzies Raiders (39); The Unexpected (39); Sports Album (105); Ripcord (76); Lee Marvin Presents-Lawbreaker (32); Everglades (38); Science Fiction Theatre (78); Keyhole (38); Mr. District Attorney (78); I Led 3 Lives (117); Boston Blackie (58); Favorite Story (78); Yesterday's Newsreel (137); My Mother The Car (30); Man and the Challenge (36); The Story Of (38); The Man Called X (39); Harbor Command (39); Target (38); Adventure at Scott Island (26); Dr. Christian (39); Tales of the Vikings (39); Rough Riders (39); Men of Annapolis (39); West Point (39); The Case of the Dangerous Robin (38); New Adventures of Martin Kane (39); Super 6 (20); Super President (15). Network Series: The Pink Panther; Here Comes the Grump.

### United Artists Television International

729 Seventh Ave., New York, N. Y. 10019; CIrcle 5-6000. Herbert Banguel, dir. in charge of int'l operations; Ruth Daniels, asst. to v.p.; Joe Levinsohn, sales and service coordinator. Sao Paulo, Brazil: Caixa Postal 486, Rua dos Andradas 241; 35-5127-8 Mario Araujo, TV gen. mgr., Brazil; Rio de Janeiro, Brazil: Caixa Postal 569-ZC-00, Rua Alvaro Alvim 52-20 e 30 Andar; 42-4010/4018/4019. Frankfurt/Main, Germany: Wiesenhutenstrasse 11; 3342/47. Hans Muth, mgr. Mexico: 6 D. F., c/o Bonded Services Internacional, 5th floor, Insurgentes Sur 11; 46-55-34. Raul Lefcovich, director of Latin American Div.—television; Enrique Castaneda, administrator Latin American television operations. London W. 1, England: Box 2JL, Mortimer House; 636-1655, Peter Pawsey, director of television operations for United Kingdom, Europe, Middle East and Africa; Richard Milnes, European television sales manager; Sydney Australia: GPO Box 3278, 221-225 Elizabeth St., MA-6-101. Ronald G. Michaels, director of Far Eastern Division—Television; Tokyo, Japan: N. 15 Mori Building, 16 Akefunocho, Shiba-Nishikubo, Minato-ku, Tokyo. 503-3628-9. Mitsuo Skino, television general manager for Japan, Okinawa and Korea. Buenos Aires, Argentina: Lavalle 1747-51, 40-3411; Ivan Genit, mgr. Santurce, Puerto Rico: Caribbean Towers, 760 Ponce de Leon.



722-2580 for Puerto and Dominican Republic. Nestor Rivera, mgr. Bangkok, Thailand: Southeast Insurance Building, 708 Mahachai Road; 26656/57/58. Makato Horii television sales representative. Hong Kong: Marina House, Queens Road, Central: 31522. Doven Chow, television sales service coordinator, Manila, Philippines: Third Floor, PPL Bldg., United Nations Ave; 3-78-52. Mrs. Leonila L. Cando, Television sales service coordinator. Bogota, Colombia: Juan Jorge Jaekel (television agent), Apartado Aereo 5949; 42-80-51. Rome, Italy: Lionello Torossi (television agent), Via Monte Giordano 36; 655-386, 564-496. Madrid, Spain: Jose Luis Augustin (television agent), Movierecord S. A., Martires de Alcala 4; 248-9205.

**United Artists Television of Canada (A Division of United Artists Television of the Americas, Inc.)**

2 Carlton Street, Toronto 2, Ontario, Canada; 363-4033. Frank Kowcenug, gen. mgr.

**United Cineworld Corporation**

575 Madison Ave., N.Y., N.Y. 10022. PL 1-5400. Cable: WALTMANLY. Telex: 421832. Walter H. Manley, pres.; Ivan Reiner, vice pres.; Daniel Glass, Esq., secretary; (Producers and distributors).

**United Communications Corporation**

325 West Huron St., Chicago, Ill. 60610; 329-1242; Television production: William L. Klein, exec. prod.; Ed Humphrey, prod.-dir.; Art Brown, creative dir.; Ursula Fes-

**United Press International (see also UPITN)**

220 E. 42nd St., New York, N. Y. 10017; Murray Hill 2-0400. Mims Thomason, pres.; R. W. Beaton, vice-pres. and gen'l. mgr.; Frank Tremaine, vice-pres. & gen. mgr., North American Division; Roger Tartarian, v.p. & ed.; LeRoy Keller, vice-pres. & gen. mgr. int'l. divs.; Wayne C. Sargent, vice-president and gen. sls. mgr.; Burt Reinhardt, v.p. & gen. mgr., UPITN News-film; Peter S. Willett, gen. mgr., broadcast services; Thomas E. Cunningham, radio-TV sls. mgr. (Company distributes news-film.)

**United States Productions, Inc.**

47 East 88th St., New York, N. Y. 10028; (212) Stowe C. Phelps, exec. prod.; Bert Shapiro, 348-3770. Francis C. Thayer, president; Stowe C. Phelps, exec. prod.; Bert Shapiro, prod.-dir.; David Sawyer, prod.-dir.; Thomas Phipps, script editor. (Producers of theatrical, educational films, documentaries, industrials, commercials.)

**Universal Education and Visual Arts (A Division of Universal City Studios, Inc.)**

221 Park Ave. S., New York, N. Y. 10003; (212) 777-6600. Cable: UNEDVISA (Producer and Distributor). James M. Franey, pres.; Murray Goodman, v.p.; John D. Desmond, v.p.; Norman Gluck, v.p.; Richard Lukin, director of educational film production; Leo B. Guelpa, director of educational research & development; Donald S. Freeberg, director of advertising & sales promotion; Edward S. Riley, director of purchasing; Alan Roberts, manager, sponsored films and distribution sales. Frank Gillhaus, manager, branch operations and retail sales. Domestic branches: Atlanta, Ga. 30313; 287 Techwood Dr. N.W. J. Hunt, mgr.; Chicago, Ill. 60611; 425 N. Michigan Ave., Daniel Bishop, mgr.; Dallas, Tex. 75235; 6434 Maple Ave., P. Howard, mgr.; Los Angeles, Cal. 90038; 1025 N. Highland Ave., Charles McGratty, mgr.; New York, N. Y. 10003; 221 Park Ave. S., Paul Harwood, mgr.; Portland, Ore. 97213; 5023 N.E., Sandy Blvd.; Paul Neber, mgr.

**Universal Television**

Universal Studios, Universal City, Calif.; 985-4321. Sidney J. Sheinberg, pres.; Jennings Lang, Frank Price, sr. v.p.s.; Albert A. Dorskind, Stuart Erwin, Jr., Norman W. Glenn, Richard Irving, Edward Montagne, Frank O'Connor, Rudolph Petersdorf, Monique J. Prince, Phil Rogers, George Santoro, Eleanor K. Snaper, Herber S. Stern, vice presidents.

**Van Coevering Productions**

20 North Wacker Drive, Chicago, Ill. 60606; (312) 246-8955. Jack Van Coevering, producer; Al Levine, distributor; Jack Paige, sales mgr.; Branch office: 2133 Medford, Ann Arbor, Michigan 48104. (Producer and distributor of educational, sports, outdoor TV film documentaries.)

● Adventure Out of Doors (color/sound spectaculars), (26); Fishing, Hunting & Nature Subjects (16mm sound); Africa Safari (color film); Bermuda (color film); Trail of Adventure (14); Bow and Arrow Hunts; Martin Hansen Subjects; Bow & Arrow Blackie; Angling Alaska's Interior; Dalls to Brookfield; Bow & Arrow Brownie; Plus 60M feet of Michigan outdoors; Western travel & fishing; S.E. Alaska, Florida, Panama & the Bahamas (16mm color, original).

**Van Hearn Productions**

7046 Hollywood Blvd., Hollywood 28, Calif. (Producers of theatrical full length features, religious shorts, documentaries.)

**Van Pragg Productions, Inc.**

250 West 54th St., New York, N. Y. 10019; 212-245-1050. Branches: 1228 North Vine St., Hollywood, Calif., 90038; 213-402-2341; 254 Giralda Ave., Coral Gables, Fla., 305-443-6343. William Van Praag, exec. dir., Ronny Graham and Eric Camiel, staff directors.

**Van, Wally, Productions**

42 W. 35th St., New York, N. Y.; Wisconsin 7-0200. Wally Van, president. (Film producer.)

**Variety Enterprises, Inc.**

Suite 200, 9056 Santa Monica Blvd., Los Angeles, Calif. 90069; CR 4-8565; Irving Briskin, pres. (Produce film programs.)

**Vavin Inc.**

236 East 46th St., New York 17, N. Y.; MURRAY Hill 2-4624. Richard de Rochemont, chairman of board and president; Gerald E. Weiler, vice-president; Ruth Teksmo, secretary.

● Produced television films, closed circuit telecasts for: General Motors, Reynolds Metals, Time Inc., Reader's Digest, French Government, General Tire and Rubber Co., NBC, Colonial Williamsburg, Piazza Montici (Italy); Consumers Union, Virginia Museum of Fine Arts, Air France, Mobil Oil, Seventeen Magazine, U. S. Lines, U. S. Time Corp., Doubleday and Co., American Iron & Steel Institute, Houston Museum of Fine Arts, Johnson & Johnson, Bristol-Myers, American Express, General Foods, Look Magazine, American Cancer Society, American Petroleum Institute, Random House, Seaboard World Airlines, Trans World Airlines.

**Versatile Television Productions, Inc.**

324 Broadway, Cape Girardeau, Mo.; Edgewater 5-8816. TWX Cape Girardeau 968; Branch offices: Kansas City, St. Louis, Robert O. Hirsch, president; Jerry Hollis, manager. (Producers of animated and live action film commercials.)

### Video Films Inc.

1004 E. Jefferson Ave., Detroit, Mich. 48207; Woodward 2-3400. Clifford Hanna, pres. (Producers of industrial films, TV commercials.)

- Commercials, Spots, Animation.

### Viking Films, Inc.

850 7th Ave., New York 36, N. Y.; Circle 5-8858. Israel M. Berman, president, exec. producer. (Produce educational, children's subjects, sciences, musicals, cartoons & puppets.)

### Vincent, Chick, Co.

509 Madison Ave., New York 22, N. Y.; ELdorado 5-0734. Chick Vincent, producer, director. (Producers of filmed packages, features, commercials.)

### Vision Associates, Inc.

680 Fifth Avenue, New York 19, New York; CI 5-2611. Lee R. Bobker, president; Helen Kristt Radin, Irving Oshman, Mel London, vice-presidents. (Producer-distributor of documentary, industrial, television programming, commercial and public service spots, educational, institutional.)

## W

### W C D, Inc.

820 Second Avenue, New York, N. Y. 10017; 986-1351. Robert W. Carlisle, Sr., pres.; Jack L. Lemmon, vice-pres.; Walter Kullberg, sec'y-treas.; Rex Cox, vice pres.-creative; Michael C. Stehney, Joseph J. DiBuono, vice pres., sales. West Coast: 1028 North LaBrea Avenue, Los Angeles, California 90038; (213) Hollywood 3-3113; Robert Carlisle, Jr., mgr. (Film and video-tape. Motion Picture production in all phases: theatrical, industrial, documentary, educational, sales promotion, public relations, and TV commercials.)

### Wade, Roger, Productions Inc.

16 W. 46th St., New York 36, N. Y.; Circle 5-3040. Roger W. Wade, pres. (Producers of motion pictures for industry, sound slide films, animation commercials, slides.)

### Warner Bros.-Television

200 Park Ave., New York, New York 10017; (212) 986-1717. Pres., Gerald Leider; Executive vice-president, worldwide television activities, Charles D. McGregor. Domestic TV sales: vice pres., domestic sales mgr., Alvin E. Unger; Vice-president, domestic sales, George Mitchell; Vice-president, Midwestern sales, John N. Heim; Vice-president, Southwestern sales, David Hunt; Southern sales dir., James Delaney; Eastern sales director, Peter M. Affe; Eastern sales dir., Edgar J. Donaldson; Midwestern sales dir., S. Allen Ash; Western sales dir., Al Adolph; Western sales dir., Sid Cohen. International TV sales: Vice-president, International TV sales and admin., Berry Greenberg; Director, TV sales U.K., Eire, Europe, middle east, and Africa, Harold Breacher; Director, sales Australia, New Zealand, Matt Brown; TV sales rep., France and colonies, Luxembourg, French Language Station Switzerland, Monaco, Belgium, French Equatorial Africa, Senegal, Charles Wilkes; Director of sales, Japan, Korea, Taiwan, Guam, Louis K. Mizuno; Director of sales Mexico, Central America, Jorge Sanchez; TV sales rep. Italy, Italian Lang. Station Switzerland, Christian Livorness. Programming: Vice-president, network programming and sales,

Edward Bleler; Vice-pres., network program dev., Thomas G. Kuhn. Director of Business Affairs, Jordan P. Davis; Dir. of special projects & exec. producer of Animation div., Mrs. Jacqueline Smith; dir. of commercial, educational and industrial film productions, William L. Hendricks; production mgr., Animation division, Earl W. Jonas; vice pres., in chg. of Canadian Sales, Charles S. Chaplin; Canadian Sales director, William Moyer; director of administration, Gordon A. Hellmann; vice pres., advertising and publicity, William P. Brown; vice pres., film operations, Herbert G. Richek; director of advertising and publicity, Martha Torge; director of research, Harvey D. Frand; program information mgr., Louis B. Marino.

● Syndication product distributed in the United States: One Hour Series: Bourbon Street Beat (39-b&w); Bronco (68-b&w); Cheyenne (107-b&w); The Dakotas (19-b&w); The Gallant Men (26-b&w); Hawaiian Eye (134-b&w); Maverick (124-b&w); Roaring 20's (45-b&w); 77 Sunset Strip (149-b&w); Sugarfoot (69-b&w); Surfside 6 (74-b&w). Half Hour Series: Colt .45 (67-b&w); Country Music Hall (26-color); F Troop (65-color); Lawman (156-b&w); Marine Boy (78-color); Mister Roberts (30-color); No Time For Sergeants (34-b&w); The Professionals (13-color); Room For One More (26-b&w); Cartoons: Bugs Bunny & His Friends (6-6½ min.) (100-color); Johnny Cypher in Dimension Zero (6 mins.) (130-color); Out of the Inkwell (5 mins.) (100-color); Porky Pig & Friends (156-color); One Hour Specials: Man in Space (6-5 color); The Time of Our Lives (1-color); Half-Hour Specials: Dylan Thomas (1-b&w); Mahalia Jackson Christmas Special (1-b&w); The Six Day War (1-b&w); Features: 23 Volumes, International & Canadian: The Alaskans (one hour-36-b&w); The Avengers (one hour, 83-57 color); Drama Series (one hour, 42-b&w); The FBI (165 one hour, color); The Gallant Men (one hour, 26-b&w); The Roaring 20's (one hour, 45-b&w); Half hour series: The Bugs Bunny Show (78-26 color); The Emmett Kelly Show (39-b&w); The Pork Pig Show (26-color); The Road Runner Show (26-color); Scotland Yard (39 b&w); Specials: Bon Soir (15 mins.) (7-b&w); The Karmon-Israeli Dancers and Singers (hour) (1-color); The Legacy of Albert Schweitzer (hour) (1-color); The Nutcracker (hour) (1-color); Science Specials (hour) (4-color); Soft Self-portrait of Salvador Dali (hour) (1-color); The World We Live In (½ hour) (12-color); The Boston Symphony at Tanglewood (1 hour-1 color); The Best of the Moiseyev Ballet (one hour-1 color); Royal Ballet (½ hour-b&w); Six Day War (½ hour-b&w); Short Subjects: Joe McDoakes Comedies (10 mins.) (48-b&w).

### Warner Bros. Distributing (Canada) Limited

70 Carlton Street, Toronto, Ontario; (416) 922-5145. Charles S. Chaplin, vice pres., TV Sales; W. K. Moyer, director of sales.

● Features: 766 Warner Bros. pre '48 (23 color); Warner Bros. 20th Century-Fox, Universal volumes 4, 5, 7, 8, 9, 10, 11, 12, 14, 15, 16 (629 recent releases-348 color); Warner Bros. 1, 2, 3, 4, 5A, 5B (92 recent releases-57 color); Starlite 1, 2, 3, 4 (147 recent releases Warner Bros.-20th Century-Fox 94 color); 99 British features for Associated British, Danziger, Pendennis; Robert Lippert (118-11 color); (Bowery Boys (48); Charlie Chan (21); 20th Century-Fox Film favorites (99-11 color); John Wayne (16); independent features (41). Series—one hour: Alaskans (36); Avengers (83-57 color); Bourbon Street Beat (39); Bronco (68); Cheyenne (107); Dakotas (19); Edgar Wallace (39); F.B.I. (113 color); Gallant

Men (26); Hawaiian Eye (134); Maverick (124); Roaring 20's (45); 77 Sunset Strip (205); Sugarfoot (69); Surfside 6 (74); Series—half hour: Bugs Bunny (78-26 color); Colt 45 (67); F Troop (65-31 color); Lawman (156); Marine Boy (78-color); Mister Roberts (30 color); No Time For Sergeants (34); Porky Pig Show (26 color); Professionals (13 color); Road Runner (26 color); Room for One More (26). One hour specials: Boston Symphony at Tanglewood (Color); Great Charlie Chan; Karmon Israeli Dancers and Singers (color); 6 Men in Space (5 color); Three Faces of Communism (color); Time of Their Lives (color); Legend of Dr. Albert Schweitzer; Best of Moiseyev; Half hour specials: Behind the Scenes with the Royal Ballet; Beatles Big Night Out; Six Day War, Bon Soir (7-15 minutes); Cartoons: Johnny Cypher (130 color); Out of the Inkwell (100 color); Popeye (234-114 color); Warner Bros. cartoons (337-301 color).

**Weiss, Adrian, Productions**

186 No. Canon Dr., Beverly Hills, Calif. 90210; (213) 274-9991. Adrian Weiss, producer. (Producer of film shows.)

- Craig Kennedy, Criminologist (26).

**Weiss, Louis, & Co.**

186 No. Canon Dr., Beverly Hills, Calif. 90210; (213) 274-9991. Adrian Weiss, distribution director. (Distributor of filmed series, features, shorts.)

- Full-length Westerns (also available in half-hour form) (60); Full-length Features (24); 16 Episode serials (3) (20 minutes per episode); Half-hour: Craig Kennedy, Criminologist (26); Thrill of Your Life (13); Twenty-minute: Wally Wales Westerns (8); Modern Bible Stories (11 min.) (3); Approximately 6½ to 7 minute Cartoons (15).

**Wick, Charles Co.**

120 South Mapleton Dr., L. A. 24, Calif. 277-1800; Charles Wick, owner. (Distributor of film series.)

- Fabian of Scotland Yard (39).

**Wick Films, Inc.**

120 South Mapleton Dr., L. A. 24, Calif. 277-1800. Charles Wick, president. (Producers and distributors of film series.)

- The Adventures of The Big Man.

**Wilding Inc.**

1345 West Argyle St., Chicago, Ill. 60640; Phone (312) Broadway 5-1200. Date of organization: 1914; Inc. 1927. Main office and studios: 1345 West Argyle St., Chicago, Ill. 60640; Phone: (312) Broadway 5-1200. Dirk Young, v.p., Midwest sales. Other Chicago locations: Wilding-TV Division, 301 East Erie, Chicago, Ill.; Phone: Whitehall 3-9500. Leo Cassettari, v.p., Commercial Picture Equipment, 5725 North Broadway, Chicago, Ill.; Phone: Broadway 5-1200. Robert Younker, mgr. Wilding Branch Offices: Wilding Inc., 405 Park Ave. New York, N. Y.; Phone: (212) 759-0854. Robert Ford, v.p., branch mgr. Wilding Inc., 18000 W. Eight Mile Rd., Southfield, Mich.; Phone: (313) 353-1400; W. W. Kraft, v.p., branch mgr. Wilding Canada Ltd., 875 Don Mills Rd., Don Mills, Ontario, Canada; Phone: (416) 429-1270. R. K. Carlson, v.p., branch mgr. Wilding, Inc., 2307 Chester Ave., Cleveland, Ohio; Phone: (216) 771-4030. S. C. Jones, Jr., branch mgr. Wilding Inc., 3518 W. Cahuenga, Hollywood, Calif.; Phone: (213) 464-7595; W. Watkins, prod. mgr. Wilding Divisions: Mid-America Color Labs, 1345 Argyle St., Chicago, Ill.; Phone: (312) 784-4224. D. H. Howe, Lab Supt. Tri-Dex Display Corporation, 8820 Inkster Rd., Romulus, Mich.; Phone: (313) 946-9550; Jack

Huff, mgr. Officers and department heads: D. B. Gallagher, pres., W. R. Winn, senior v.p.; H. W. Kinzle, v.p.; David McNally, v.p., finance; Carl J. Nelson, sen. v.p.; F. F. Palac, treas.; L. A. Backey, secy. (A communication agency specializing in marketing and promotion. Creative counselors and producers of motion pictures, slidefilms, TV commercials, complete live shows and presentations, conventions and sales meetings, displays, exhibits, printed materials, and audio-visual installations.)

**Willard Pictures Inc.**

45 W. 45th St., New York 36, N. Y.; Judson 2-0430. John M. Squiers, Jr.; pres. & exec. prod.; James M. Manilla, v.p.; Frank Brittain, v.p. (Producers of industrial and commercial motion pictures.)

**Willard Productions Inc.**

1842 Briarwood Road, N.E., Atlanta, Ga. 30329; 404-634-2433. Frank H. Willard Jr., owner; Barbara G. Kefauver, office mgr.; Staff: Dennis D. Vadies, prod.-dir.; Lamar Tutwiler. (Producers of motion pictures for business, industry and education; television, commercials; slide film and sales training programs. Facilities: 40' x 40' fully equipped sound stage, multi-channel recording and re-recording console, Selsyn interlocked dubbers and projector, 16mm and 35mm editing rooms.)

**Winik Films Corp.**

1501 Broadway, New York 36, N. Y. LW 4-0540. Leslie Winik, pres.; Sara C. Winik, vice-pres.; Estelle Rosen, sec'y. (Produce filmed series, commercials.)

- Madison Square Garden (26) Greatest Sport Thrills (104); Famous Fights (39), Sports Stock Shots

**Winter-Atlas Productions, Inc.**

9110 Sunset Blvd., Los Angeles, Calif. 90069; 273-4631. Eric Winter, pres., Ralph Ripley, v.p., Richard Marsh, secy-treas. (Production of theatrical & TV motion pictures.)

**Wolper Productions, Inc.**

8544 Sunset Blvd., Los Angeles 69, Calif.; OLYMPIA 2-7075. David L. Wolper, Chairman of Bd.; Maurice J. Rifkin, pres.; Mel Stuart, Sr. vice-pres.; Jack Haley Jr., Sr. v.p.; Harvey Bernhard, vice-pres., treas.; Alan Landsburg, v.p., doc. prod. (Production of documentary television specials and series for domestic and foreign TV and non-Theatrical.)

- The Story of . . . (39); Biography (39); The Passing Years, (39); Hollywood: The Talkies (Special); Hollywood: The Stars (Special); Making of the President (Special); Crisis; Four Days in November, Specials of Our Time; National Geographic series (12); A Nation of Immigrants: The Rise and Fall of the Third Reich (specials) (3); The World of Jacques Cousteau series (12); China (special); industrial films (3); Laurel And Hardy 5-min. cartoons (156); full length theatrical feature (3).

**Wrather Corporation**

270 No. Canon Drive, Beverly Hills, Calif.; CRestview 4-8521. (Producers & distributor of film series.)

- Lassie; Lone Ranger; Lone Ranger Cartoon; Sgt. Preston of the Yukon.

**Wright, Carter, Enterprises**

6533 Hollywood Blvd., Hollywood 28, Calif.; HOLLYWOOD 9-0944 Carter Wright, president; Dorothy Wright, secretary, treasurer. (Live and film shows, commercials.)

# ABLIDON ENTERPRISES, INC.



*"The Jimmy Stewart Show"*



**JACKSON BECK**

ANNOUNCER—ACTOR—NARRATOR

PL. 2-7676

#### **Wylde Films Corp.**

53 East 25th Street, New York, N. Y. 10010;  
MU 5-1000. Fred F. Levinson, Robert B.  
Bean, Malcolm B. Kahn. (TV commer-  
cials.)

#### **X-Y-Z**

#### **Youth Marketing, Inc.**

6290 Sunset Blvd., Hollywood, Calif. 90028;  
(213) 462-6464. Al Burton, producer; George  
Caldwell, assoc. producer. (Packager of  
Video Tape and Film shows.)

#### **Zapel Studios, Inc.**

615 N. Wabash Avenue, Chicago, Ill. 60611;  
Superior 7-2755. Owen A. Zapel, pres.  
(Specialize in 16 and 35 mm production,  
animation, special effects & optical  
services.)

#### **Zouary, Maurice H., Television Productions**

56 Marlborough Road, Brooklyn, N. Y. 11226;  
284-5670. Maurice H. Zouary, owner, (Pro-  
duce filmed programs, packages, commer-  
cials and live show.)

● Uncle Dunkle, (½ hr. film); Cartoons,  
Koko the Clown, Aesops Fables; When  
Vaudeville Was King; The Story of the  
Reformation; When Radio Was King; Kid-  
die Camera; Kidventures; produced fea-  
ture film "freedom."



# *Television Stations*

*Channel Allocations*



# Television Stations

[The following listing of television stations in the United States includes those in operation as well as those having a construction permit (CP) and are not operating. All stations are authorized by and operate under the approval of the Federal Communications Commission, Washington, D. C.]

## ALABAMA

### Anniston

WHMA-TV (Channel 40) CBS

P.O. Box 40, Anniston, Ala. 36201. (205) 237-8651.

Harry E. Mabry, gen. mgr.; Larry Sharp-ton, prog. dir.; Bill Hagler, gen. sales mgr.; James A. Hudson, chief eng. operation; 1969.

### Birmingham

WAPI (Channel 13) NBC

Newhouse Broadcasting Corp., P. O. Box 10502, Birmingham 35202, Ala. (205) 933-2720.

Donald D. Wear, vice-pres. and general mgr.; Robert L. Williams, sales mgr.; Paul D. Gross, chief engineer; Everett Holle program dir.; James B. Chenoweth, promotion dir.; Nat'l. Reps., Harrington, Righter and Parsons.

Operation: 1949; TV sets in area: 593,000.

WBIQ (Channel 10) (non-com). Alabama ETV network affiliation; also WAIQ, WCIQ, WDIQ, WEIQ, WHIQ, WFIQ, WGIQ

Alabama Educational Television Commission, 2101 Magnolia Ave., Suite 512, Birmingham, Ala. 35205; 328-8756.

Raymond D. Hurlbert, gen. mgr.; Robert E. Dod, asst. mgr.; Al Renfro, eng. & tech. dir.; Nez Calhoun, dir. public information; Denis N. Stork, dir. for programming; Mrs. Madge Law, dir. records and accounts.

Operation: April 28, 1955.

WBMG (Channel 42) CBS

Birmingham Television Company, Box 6146, Birmingham, Ala. 35209 (205) 252-9821.

William P. Dubois, pres.; Hugh M. Smith, exec. v.p. & gen. mgr.; Charles Roundtree, operations dir.; James T. Sleeman, chief eng.; John Jones, news dir.; Judy Vinson, traffic dir.

Operation: 1965. TV homes in area: 541,000.

WBRC-TV (Channel 6) ABC

Taft Broadcasting Company. P.O. Box 6, Ala. 35201; 322-4701.

L. H. Rogers, II, pres.; R. T. Schlinkert V.P. and gen. mgr.; Keith Barze, program

dir.; Richard S. Stephen, gen. sales mgr.; Harry L. Lawson, chief engineer; The Katz Agency, nat'l rep.

Operation: 1949; TV sets in area: 690,300.

WEIQ, WHIQ, WFIQ, WGIQ

Alabama Educational Television Commission, 2101 Magnolia Ave., Suite 512, Birmingham, Ala. 35205; Tel. 328-8756.

Raymond D. Hurlbert, gen. mgr.; Robert E. Dod, asst. mgr.; Al Renfro, eng. & tech. dir.; Nez Calhoun, dir. public information; Mrs. Madge Law, dir. records and accounts.

Operation: WEIQ, November 18, 1964; WFIQ, August 9, 1967; WGIQ, Sept. 9, 1968; WHIQ, November 15, 1965; WAIQ, December 18, 1962; WBIQ, April 28, 1955; WCIQ, January 7, 1955; WDIQ, August 8, 1955; WIIQ, September 13, 1970.

### Cheaha State Park

WCIQ (Channel 7) (non-com). Alabama ETV network affiliation; also WAIQ, WBIQ, WDIQ, WEIQ, WHIQ, WFIQ, WGIQ

Alabama Educational Television Commission, 2101 Magnolia Ave., Suite 512, Birmingham, Ala. 35205; 328-8756.

Raymond D. Hurlbert, gen. mgr.; Robert E. Dod, asst. mgr.; Al Renfro, eng. & tech. dir.; Nez Calhoun, dir. public information; Denis N. Stork, dir. for programming; Mrs. Madge Law, dir. records and accounts.

Operation: January 7, 1955.

### Decatur

WMSL-TV (Channel 48)

The Tennessee Valley Radio & Television Co., 5000 Governor Dr., Huntsville, Ala. 35801; (205) 534-1666.

Frank Whisenant, pres. and gen. mgr.; Alice A. Whisenant, prog. dir.; Kenneth Casey, chief eng.; nat'l rep., Meeker Co.; Regional: Busy, Finch & Woods.

Operation: 1954; TV sets in area, 243,000.

### Dothan

WTVY (Channel 4) CBS, ABC

WTVY, Inc., P. O. Box 1089, Dothan, Ala. 36301; 792-3195.

F. E. Busby, pres., and gen. mgr.; Bob Pe-termann, program dir.; Rex Roach, Jr., news dir.; Wayne Register, prod.; Ellis Anderson,

dir. of eng'ng.; Art Creamer, local sales; Busby, Finch & Woods, regional rep.; nat'l rep., Meeker Co.

Operation: 1955; TV sets in area: 331,800.

## Dozier

**WDIQ (Channel 2) (non-com).** Alabama ETW network affiliation; also WAIQ, WBIQ, WCIQ, WEIQ, WHIQ, WFIQ, WGIQ, WIIQ

Alabama Educational Television Commission, 2101 Magnolia Ave.; Suite 512, Birmingham, Ala. 35205; 328-8756.

Raymond D. Hurlbert, gen. mgr.; Robert E. Dod, asst. mgr.; Al Renfro, eng. & tech. dir.; Nez Calhoun, dir. public information; Denis N. Stork, dir. for programming; Mrs. Madge Law, dir. records and accounts.

Operation: 1956.

## Florence

**WOWL-TV (Channel 15)**

Television Muscle Shoals, Inc., 840 Cypress Mill Road, Florence, Ala.; Area Code 205 764-7711. P. O. Box 2220. Zip 35630.

Richard B. Biddle, pres. and National sales mgr.; Jack Worley, vice-pres.; Bill Cornelius, sta. mgr.; Larry Rohling, dir. engineering services; Holly Griffin, women's mgr.; Linda Reed, dir. of promo.; Boots Grigsby, prod'n. mgr.

Operation: 1957; TV sets in area: approx. 100,000.

## Huntsville

**WAAY-TV (formerly WAFG-TV) (Channel 31)**

Rocket City Television, Inc., 1000 Monte Sano Blvd., S.E.; Huntsville, Alabama 35801; Phone: 539-1783.

**WHNT-TV (Channel 19) CBS**

North Alabama Broadcasters, Inc., 960 Monte Sano Blvd., P.O. Box 19, Huntsville, Ala. 35804; (205) 539-5743.

Charles F. Grisham, pres.; Thomas M. Percer, exec. v.p. & gen. mgr.; Ralph A. Stanley, v.p. & gen. mgr.; Jim Francis, operations mgr.; Victor Bankowski, chief engineer; Hans Sitarz, news dir. Nat'l. rep: Avery-Knodel, Inc.

Operation: 1963.

## Mobile

**WALA-TV (Channel 10) NBC**

Universal Communications Corporation, 210 Government St., Mobile, Ala. 36601, P.O. Box 1548; 205-433-3754. TWX 810 741-2642. FAX-FFB.

Peter B. Clark, pres., Edwin K. Wheeler, exec. v.p.; H. Ray McGuire, vice-pres. & gen. mgr.; John E. Dixon, national sales mgr.; Claude Evans, prog. dir.; Grady Jackson,

chief eng.; Bob Peary, prod. mgr.; Dick Darby, news director; Jim Koblas, sports dir.; Al Botter, prom. mgr.; Sybil Winters, exec. asst. to v.p. & gen. mgr.; operations dir., traffic mgr.; nat'l rep., Blair TV.

Operation: 1953; TV sets in area: 410,200.

**WKRG-TV (Channel 5) CBS**

WKRG-TV, Inc., 162 St. Louis St., Mobile, Ala.; 432-5505.

Zelma K. Giddens, pres. and treas.; Toulmin Greer, sec.; C. P. Persons, Jr., exec. vice-pres. and gen. mgr.; Thomas W. Diamond, asst. secty.; Curtis Willard, chief eng.; nat'l rep., Katz Agency.

Operation: 1955; TV sets in area: 422,400.

## Montgomery

**WCOV-TV (Channel 20) CBS**

WCOV, Inc., P. O. Box 2505, Montgomery, Ala.; 288-7020.

H. Barfield, pres.; Frank Ragsdale, v.p. & gen. mgr. TV; Karl Richards, v.p. & sta. mgr.; Phil Witt, chief eng.; nat'l rep., Meeker Inc., SE, Busby Finch & Woods.

Operation: 1953; TV sets in area, ??? ???.

**WKAB-TV (Channel 32) ABC**

Montgomery Independent Telecasters, Inc., P.O. Box 3236, Montgomery, Ala. 36109. (205) 272-5331.

Cy N. Bahakel, pres.; Dan Wanko, operations mgr.; Don Kassner, v.p., engineering; Nat'l rep.; Savalli/Gates Inc.

Operation: March 24, 1962; TV households: 156,000.

**WSFA-TV (Channel 12) NBC**

Cosmos Broadcasting Corp., 10 E. Delano, P. O. Box 2566, Montgomery 36105 Ala.; 265-1251.

B. Calhoun Hipp, chmn. of bd.; Charles Batson, pres.; Bob Villar, man. dir.; Richard Payne, chief eng.; Thomas J. Josephsen, gen. sales mgr.; Frank Potts, local sls. mgr.; Dixon Lovvorn, operations dir.; Ed Guilford, bus. mgr.; Ed Sexaner, prog. dir.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1954; TV sets in area: 367,300.

## Tuscaloosa

**WCFT-TV (Channel 33) NBC, CBS**

Chapman TV of Tuscaloosa Inc.

Stan Siegal, gen. mgr.; Tommy Bond, oper. mgr.; Bob Rogers, chief engineer; Pam Girtman, prom. dir.; nat'l rep.: Adam Young Inc.; regional: Hal Parks Inc.

Operation: Oct. 29, 1965; TV households: 79,900.

## ALASKA

### Anchorage

#### KENI-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasters, Inc., 4th Ave. Theatre Bldg., P. O. Box 1160; (907) 272-7461.

Alvin O. Bramstedt, Pres. & Gen. Mgr.; Robert Hastings, gen. sales mgr.; Sandra Moore, prog. co-ordinator; Charles Gray, tech. dir.; Scott Foster, news dir.; nat'l rep.: James C. Fletcher.

Operation: 1953; TV sets in area: 30,000.

#### KHAR-TV (Channel 13)

Sourdough Broadcasters Inc., Pouch 7-016, 3910 Seward Highway, Anchorage 99502.

Carl A. Bracale, gen. mgr.; Richard Zook, engineering; Duane Triplett, sales mgr.; Dean Berg, program dir.; nat'l rep.: Jack Masla & Co., Inc.

Operation: October, 1967.

#### KTYA (Channel 11) CBS

Northern Television, Inc., Box 2200, Anchorage, Alaska; 272-3456.

A. G. Hiebert, pres. & gen. mgr.; Lloyd V. Morris, business mgr.; Robert Lawrence, news dir.; Jeffrey N. Bowden, chief engineer; nat'l rep., Adam-Young Inc., Alaska Radio TV Sales, Seattle; Gilbert A. Wellington, Seattle.

Operation: 1953; TV sets in area: 70,000.

### Fairbanks

#### KFAR-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasters Inc., P. O. 910, Fairbanks, Alaska 99701.

A. O. Bramstedt, gen. mgr.; Donald Anderson, stat. mgr.; Charles Gray, chief eng.; nat'l rep., S., J. C. Fletcher, N.Y.; William Simpson & Assoc.

Operation: 1955; TV sets in area: 15,500.

#### KTVF (Channel 11) CBS

Northern Television, Inc., Box 590, Fairbanks, Alaska; 452-5121.

A. G. Hiebert, pres.; Theodore Lehne, gen. mgr.; Bob Hamme, operations mgr.; nat'l rep., Alaska Radio-TV Sales & Adam Young, Inc.

Operation: 1955; TV sets in area: 21,000.

### Juneau

#### KINY-TV (Channel 8) NBC, ABC

Midnight Sun Broadcasters, Inc., 231 South Franklin St., Juneau, Alaska; (907) 586-1800.

William W. Walley, gen'l mgr.; George Shaginaw, Nat'l reps., James C. Fletcher, Jr., N. Y.; Simpson and Associates, Pacific Coast.

Operation: 1956.

### Sitka

#### KIFW-TV (Channel 13) CBS

Sitka Broadcasting Co., Box 299 Sitka, Alaska 99835. 611 Lake St. 747-3422.

Roy Paschal, pres., gen. mgr. & film buyer; Bob Reed, sta. mgr. & prog. dir.

Operation: 1966.

## ARIZONA

### Nogales-Tucson

#### KZAZ (Channel 11)

I.B.C., 2445 N. Tucson Blvd., Tucson, Ariz. 86716. L34 Grand Ave., Nogales, Ariz. 85621; (602) 287-4511.

Walter J. Stiles, project mgr.; Donald Ogdon, business mgr.-controller; Gene Adelstein, gen. mgr.; Pat Bryant, prog. dir.; Larry Burgoyne, film dir.; Clyde Buchanan, chief engineer; nat'l rep.: Adam Young Inc.; J. L. McGuire (Denver).

Operation: February, 1967; TV households: 151,100.

### Phoenix

#### KAET (Channel 8) (non-com)

Arizona State U., Tempe, Ariz. 85281.

#### KOOL-TV (Channel 10) CBS

Kool Radio-Television Inc., 511 W. Adams St., Phoenix, Ariz.; 271-2345.

Gene Autry, ch. board of directors: Tom Chauncey, pres.; Homer Lane, vice-pres. and gen. mgr.; Les Lindvig, vice-pres.; Bob Martin, v.p., dir. of programming, operations & promotion; Albin Hillstrom, chief eng.; nat'l rep., H. R. Co.

Operation: 1953; TV sets in area: 539,200.

#### KPAZ-TV (Channel 21)

Julius Altschul, Trustee, 3847 E. Thomas Rd., Phoenix, Arizona 85018. (602) 273-1477.

Lou Silverstein, gen. mgr.; Nancy Silverstein, prog. dir.; Bob Brown, chief engineer; Joy Phillips, office mgr.; Carlos Burgos, dir. of Spanish prog. & sales. Nat'l rep.: Adam Young Inc.

Operation: September 1967; TV households: 310,000.

#### KPHO-TV (Channel 5)

##### Broadcasting Division

Meredith Corporation, 631 North First Ave., Phoenix, Ariz. 85003; 258-4511 (area code: 602).

Kenneth W. Heady, vice-pres., gen'l mgr.; Blu Wright, nat'l sales mgr.; Fred E. Huff, prog. dir.; Glenn Thompson, dir. engineering; nat'l rep.: Blair Agency.

Operation: 1949; Total TV Homes: in survey area, 539,200; metro area, 286,100.

**KTVK (Channel 3) ABC**

Arizona Television Company, 3435 North 16th St., P. O. Box 5068, Phoenix, Ariz.

Ernest W. McFarland, pres.; Burton Ladow, gen. mgr.; Earl Mehaffey, chief eng.; nat'l rep., Edward Petry Co., Inc.

Operation: 1955; TV homes in area: 480,000.

**Phoenix-Mesa****KTAR-TV (Channel 12) NBC**

KTAR Broadcasting Co., 1101 N. Central Ave., P. O. Box 711, Phoenix, Ariz.; 258-7333.

Jack C. Clifford, pres., gen'l mgr.; Bob Allingham, vice-pres., prog. dir.; Cliff Stevens, vice-pres., chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 333,970.

**Tucson****KGUN, TV (Channel 9)**

May Broadcasting Co., P. O. Box 5247, Tucson, Arizona 85703; 602-792-9933.

George Wallace, stn. mgr.; Larry Schnebly, local sales mgr.; Jack Jacobson, prog. dir.; Paul J. Falvey, compt.; Don Anderson, chief eng.; nat'l rep., Petry.

Operation: 1956; TV sets in area: 190,000.

**KOLD-TV (Channel 13) CBS**

Universal Communications Corp., 115 W. Drachman St., Tucson, Ariz., 624-2511.

Peter B. Clark, president; Paul Plunkett, v.p. & gen. mgr.; Charlie Olson, station mgr.; Dave Raeben, oper. mgr.; Howard Smith, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area, 145,000.

**KUAT-TV (Channel 6) (non-com)**

University of Arizona, Modern Languages Building, Tucson, Arizona 85721.

**KVOA-TV (Channel 4) NBC.**

Pulitzer Publishing Company, P.O. Box 5188, 209 W. Elm, Tucson, Ariz. 85703; Phone 602-623-2555.

G. E. "Doc" Hamilton, gen. mgr.; Robert Bollinger, operations mgr.; Lowell Cable, prod'n mgr.; Hank Hubbard, prog. mgr.; Jay Crellin, news dir.; Ray Holsclaw, chief engineer; nat'l reps: Blair Television; Denver: Bob Hix Co., Inc.

Operation: 1953; TV sets in area: 157,000.

**Yuma****KBLU-TV (Channel 13) NBC**

Eller Telecasting Co. of Arizona, P. O. Box 1501, Yuma, Ariz. 85364. Studio: 1322 Fourth Ave. Tel.: (602) 782-3881.

Robert W. Crites, pres. & gen. mgr.; Al Lobeck, sales mgr.; Richard Nix, chief engineer; nat'l rep., Avery-Knodel Inc.

Operation: December 1963; TV households, 755,900.

**ARKANSAS****KTAL-TV (Channel 6) NBC**

KCMC, Inc., 3150 No. Market St., Shreveport, La.; Tel.; 425-2422. Texas: 3227 Summerhill Rd., Texarkana, Tex.; 793-1133.

(See La., Shreveport)

**El Dorado/Monroe****KTVE (Channel 10) NBC/ABC**

El Dorado, Ark.-Monroe, La. KTVE, Inc. Box 791; 501-862-3488; 400 West Main, El Dorado, Ark. Other Studio: 206 Catalpa-Box 1841, Monroe, La.; 318-323-7716.

**Fayetteville-Springdale****KGTO-TV (Channel 36)**

Noark Broadcasting Inc., P. O. Box 1128, Fayetteville, Ark. 72701. Studio: 200 W. Center St. (501) 521-4111.

Paul W. Milam Jr., prog. mgr.; Lin H. Wright, account exec.; Bob Hardy, chief engineer; nat'l rep., Savalli/Gates Inc.

Operation: February, 1969; TV households: 41,300.

**Ft. Smith****KFSA-TV (Channel 5)**

American Television Co., Inc., 318 North 13th St., Ft. Smith, Ark.; SUnset 3-3131.

Don Reynolds, Jr., vice-pres., gen. mgr.; James Anhalt, chief eng.; nat'l rep., Meeker Co.

Operation: 1956, TV sets in area: 96,300

**Jonesboro****KAIT-TV (Channel 8) ABC**

George T. Hernreich, 601 Garrison Ave., Fort Smith, Ark. 72901. Studio: P.O. Box 790, Jonesboro, Ark. 72401.

Robert Hernreich, gen. mgr.; Jim Pierce, prog. & prod. mgr.; L. C. Morris, chief engineer; nat'l rep., Gill Perna.

Operation: July, 1963; TV households: 157,600.

**Little Rock****KARK-TV (Channel 4) NBC**

Mullins Broadcasting Co., 1001 Spring St., Little Rock, Ark. 72203; Area Code 501, 376-2481; TWX 910-722-7417.

Owned by Mullins Broadcasting Co., 1089 Bannock St., Denver, Colo. 80217. Alvin G. Flanagan, pres.

KARK-TV—Robert L. Brown, vice-pres. & gen. mgr.; David J. Jones, gen. sls. mgr.; Jim Tuley, pgm. director; Sue Licato, promotion dir.; Dean Howard, chief eng.; nat'l rep., Blair TV Associates.

Operation: 1954; TV sets in area: 546,310.

**KETS (Channel 2) (non-com)**

Arkansas ETV Commission, 350 S. Donaghey St., Conway, Ark.

**KTHV (Channel 11) CBS**

Arkansas Television Co., 8th & Izard Sts., P. O. Box 269, Little Rock, Ark. 72203; (501) 374-3764.

W. H. Bronson, chmn. of bd.; C. E. Lowry, pres.; B. G. Robertson, vice-pres. & gen. mgr.; Robert E. Brown, v.p.; C. S. Berry, v.p. & treas.; Marcus George, v.p.; Mack Walker, sales mgr.; John Pounders, prog. mgr. & film buyer; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area, 420,000.

**Little Rock-Pine Bluff****KATV (Channel 7) ABC**

Leake Industries, Inc., 401 Main Street, Little Rock, Ark. 72201; (501) 374-1691. Also Jefferson Square Shopping Center, Pine Bluff, Ark. JE 4-2051.

James C. Leake, chmn.: Robert Doubleday, pres.; Rod Holiday, sec.-treas.; Bob Hess, gen. sales mgr.; Eric Nelson, operations mgr.; Paul Thomas, promotion mgr.; A. R. Garrett, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area, 532,900.

**CALIFORNIA****Bakersfield****KBAK-TV (Channel 29) CBS**

Harriscope Broadcasting Corp., Box 2929, Bakersfield, Calif. 93303; 805-327-7955.

Burt I. Harris, pres.; Gene Denari, v-p. and gen. mgr.; Al Ruch, chief engr.; nat'l rep., H-R Co. (Reg).

Operation: 1953; TV sets in area: 265,000.

**KERO-TV (Channel 23) NBC**

Time & Life Broadcast, Inc., 321 21 Street, Bakersfield, Calif. 93303; 327-1441. P. O. Box 2367.

Hugh B. Terry, president; Kenneth R. Croes, v.p. & gen. mgr.; Dave Maxwell, nat. sales mgr.; Roderick O'Harra, local sales mgr.; Cliff Cox, prog. dir.; Norman Hall, dir. of engineering; Dick Jamison, news dir. dir.

Operation: 1953; TV sets in area: 280,000.

**KJTV (Channel 17) ABC**

Kern County Broadcasting Company, 2831 Eye Street, Bakersfield, California; 327-7511.

George Fritzinger, pres.; Barry Potter, vice-pres. & gen. mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1959; TV sets in area:

**Chico****KHSL-TV (Channel 12) CBS**

Golden Empire Broadcasting Co., Box 489, Chico, Calif. 95927; (916) 342-0141.

C. H. Kinsley Jr., exec. vice pres.; M. F. Woodling, mgr.; F. M. Stuelpnagel, prog. & prod. dir.; George Ross, nat'l sales mgr.; Russell B. Pope, chief eng.; nat'l rep., Avery Knodel, Inc.

Operation: 1953; TV sets in area: 101,460.

**Chico-Redding****KRCR-TV (Channel 7) NBC, ABC**

Sacramento Valley TV Inc., 2770 Pioneer Dr., Redding, Calif. 96001; (916) 243-7777.

Richard Green, pres. & gen. mgr.; William B. Smullin, v.p.; Doreeta Domke, prog. dir.

Operation: Aug. 1956; TV Households: 630,200.

**El Centro****KECC-TV (Channel 9) CBS**

Telebroadcasters of Calif. Inc., 778 State St., El Centro, Calif. 92243; (714) 352-9670.

Richard Eaton, pres.; Harold Arment, gen. mgr. & chief eng. Rep.: UBC sales.

Operation: Dec. 1968; TV Household: 436,300.

**Eureka****KEET (Channel 13) (non-com)**

Redwood Empire ETV Inc., Eureka, Calif. 95502.

**KIEM (Channel 3) CBS, ABC**

California Oregon Radio Co. Box 3E3E, Eureka, Calif.; Hillside 3-3123, TWX area code 707-577-0627.

N. P. Hoff, vice-pres. & gen. mgr.; Newton L. Steward, vice-pres. news & public affair; Robert Miller, operations mgr.; Donald King, chief eng.; Nat'l rep., Young TV Corp. & Art Moore & Ass., Inc.

Operation: 1953.

**KVIQ (Channel 6)**

California Northwest Broadcasting Co., P. O. Box 1019, Eureka, Calif. Hillside 3-3061.

**Fresno****KAIL (Channel 53)**

Tel-America Corp., P.O. Box 5160, Fresno, Calif. 93755; (209) 299-2104.

Victor D. Sanders, gen. mgr.; Charles Griggs, oper. dir.; John Lockhart, tech. dir.

Operation: December 1961; TV households: 200,900.

**KFSN-TV (Channel 30) CBS**

Capital Cities Broadcasting Corp., 733 "L"



St., Box 144, Fresno, Calif. 93707; AC 209-268-6444. Phillip R. Beuth, gen. mgr.; Lee Jason, prog. mgr.; Dick Appleton, general sales mgr.; Tony Twibell, loc. sales mgr.; Steve Weber, chief engineer; Nat. Rep. Blair TV Assoc.

Operation: 1956; TV sets in area: 395,500.

#### KJEO (Channel 47) ABC

Retlaw Broadcasting Co., Box 1708, Fresno, Calif.; 222-2411.

Joseph C. Drilling, gen. mgr.; Bill Sawyers, asst. gen. mgr. & nat'l sales dir.; Jay Hill, chief engr.; Charles B. Gingold, prog. and prom. dir.; Mary Krause, traffic mgr.; nat'l rep., Edward Petry & Co.

Operation: 1953, Sets in area: 366,500.

#### KMJ-TV (Channel 24) NBC

McClatchy Broadcasting Co., 1544 Van Ness Ave., Fresno, Calif. 93721; (209) 268-6666.

Eleanor McClatchy, pres.; Charles K. McClatchy, secy.-treas.; L. R. Matushak, Walter Jones, John Hamyln, dirs.; John Edwards, mgr.; Edgar Deatherage, sales mgr.; William J. Davidson, prog. & prod. mgr.; Gordon Lee, chief engineer.

Operation: 1953; TV sets in area: 340,100.

### Los Angeles

#### KABC-TV (Channel 7) ABC

American Broadcasting Companies, Inc., ABC Television Center, Hollywood 27, Calif.; NOrmandy 3-3311.

John J. McMahon, v.p. & gen. mgr.; Lionel L. Schaan, gen. sales mgr.; Norman H. Sloane, bus. mgr.; Larry Einhorn, prog. dir.; Norma Olsen, dir. of prog. oper.; James Taylor, assist. prog. dir.; George L. Pierce, sls., sv. mgr.; William Dryer, chief eng.; nat'l rep., ABC Television Spot Sales, Inc.

Operation: 1949.

#### KCET-Public TV

Community TV of Southern Cal., 1313 N. Vine St.

#### KCOP (Channel 13)

KCOP Television Inc. subsidiary of Chris Craft Industries, Inc., 915 N. La Brea Ave., Hollywood, Calif. 90038; 656-6050.

John Hopkins, pres., gen. mgr.; Bill Andrews, gen. sls. mgr.; Dan Miller, west sls. mgr.; Gary Waller, dir. of programming; John Grasse, dir. of engineering; Wanda Carriker, prom. dir.; Bill Bauer, public dir.; David Schwartz, VTR sales dir.; Voyle Masters, prod. dir.; Earl Bacon, bus. mgr.; nat'l rep., Tele-Rep, Inc.

Operation: 1948; TV sets in area: 3,944,078.

#### KHJ-TV (Channel 9)

KHJ-TV (Division of RKO General, Inc.), 5515 Melrose Avenue, Hollywood, Calif. 90038, Hollywood 2-2133.

Charles P. Dwyer, genl. mgr. KHJ-TV; Roger Sheldon, gen. sales mgr., KHJ-TV; Walt Baker, program dir.; George Tokar, chief eng.; Hugh F. Del Regno, controller, KHJ Division; Nat'l rep. RTVR.

Operation: 1948; TV sets in area: 3,511,000.

#### KMEJ-TV (Channel 34)

Spanish International Bcstg. Co., 721 N. Bronson, Los Angeles, Calif. 90038; (213) 466-8131.

Frank L. Fouce, pres.; Rene Anselmo, exec. v.p.; Julian M. Kaufman, v.p.; Danny Villanueva, sta. mgr.; Robert Porter, dir. of engineering; Rep.: Spanish International Network Sales Inc.

Operation: September, 1962; TV households: 80,000.

#### KNBC (Channel 4) NBC

National Broadcasting Co., Inc., 3000 W. Alameda Ave., Burbank, Cal. 91503; (213) 849-3911 & 845-7000.

Robert T. Howard, NBC v.p. & KNBC gen. mgr.; Edmond R. Chavanette, sta. mgr.; Gary L. Ash, mgr., business affairs; Robert Kennedy, mgr., adv. & promo.; Thomas M. Straszewski, gen. sales mgr.; John Rohrbeck, Western sales mgr.; Lee Schulman, prog. mgr.; Paul De'ak, mgr. prod. & operations; Howard D. Sturm, mgr., public affairs; John Knight, mgr., tech. operations. Rep.: NBC Spot Sales.

Operation: Jan. 1949; TV households: 4,106,500.

#### KNXT (Channel 2) CBS

CBS, Inc., 6121 Sunset Blvd., Los Angeles 90028; HOllYwood 9-1212.

Ray L. Beindorf, vice-pres., gen. mgr.; Robert M. Fairbanks, gen. sls. mgr.; Joe Sands, prog. dir.; Robert Nelson, prom. & pub. dir.; Norman Cobb, dir. of tech. oper.; nat'l rep., CBS Television Stations National Sales.

Operation: 1950; TV sets in area: 4,047,600.

#### KTLA (Channel 5)

Golden West Broadcasters, 5800 Sunset Blvd., Hollywood, Calif. 90028.

Gene Autry, chmn. of the bd.; John T. Reynolds, vice-pres. & gen'l. mgr.

Operation: 1947; TV sets in area: 3,221,940.

#### KTTV (Channel 11)

5746 Sunset Blvd., Hollywood, California 90028; 462-7111.

Al Krivin, pres.; Charles D. Young, v.p. & gen'l mgr.; S. James Coppersmith, v.p. & gen'l sls. mgr.; Bob O'Connor, program dir.; Michael Volpe, national sls. mgr.; Val Conte, v.p., commercial operations; Martin Bergman, v.p. & local sls. mgr.; Lee Rudnick, dir., promo. & pub.; Al Bowen, prod. mgr.; Richard Anderson, v.p. & chief engineer; Richard J. David, bus. mgr.; Chuck Riley, news dir.; Bill Welsh, dir. sports & special events; owned & operated by Metromedia Television, Inc. Rep.: Metro TV Sales.

Operation: Jan. 1949.

## Palm Springs

KMIR-TV (Channel 36) NBC

Desert Empire TV Corp., El Mirador Hotel, Palm Springs, Cal. 92262; (714) 325-7121.

John Conte, pres. & gen. mgr.; Earle Rast, Jr., gen. sales mgr.; Thomas W. Moore, local sales mgr.; William Secrist, prog. mgr.; Robert G. Martins, chief engineer; Jack Latham, news dir.; Don Wilson, asst. to the pres. Rep.: Savalli-Gates.

Operation: Oct. 1968; TV households: 50,560.

KPLM-TV (Channel 42) ABC

Pacific Media Corp., 1775 E. Palm Canyon Dr., Palm Springs, Cal. 92262; (714) 327-1431.

Robert E. Leonard, pres.; John W. Nelson, exec. v.p. & gen. mgr.; Anthony Welch, gen. sales mgr.; Frank L. Anderson, chief engineer; Michael W. Rollens, prog. & news dir.

Operation: Oct. 1968; TV households: 50,560.

## Redding

KIXE-TV (Channel 9) (non-com)

N. Cal. ETV Ass'n., Box 9.

KRCR TV (Channel 7) ABC-NBC

Sacramento Valley Television, Inc., 2770 Pioneer Drive, Redding 96001. (Shasta Co.) California; 243-7777.

Richard W. Green, pres. & gen. mgr.; William B. Smullin, vice pres., dir. of operations; John Spann, sec.; Doreeta Domke, pgm. dir.; Adam Young—Inc., Nat'l Rep.

## Sacramento

KXTV (Channel 10) CBS

Great Western Broadcasting Corp., 400 Broadway, Sacramento, Calif. 95818; 916-441-4041.

James C. Richdale, pres.; Joseph E. Lake, v.p. & gen. mgr.; Justin A. Cassidy, gen. sls. mgr.; Cal A. Bollwinkel, pgm. mgr.; Frank E. Raymond, prom. mgr.; Donald Ferguson, chief eng.; nat'l rep., Blair TV, Inc.

Operation: 1955; TV sets in area, 609,300.

KCRA-TV (Channel 3) NBC

Kelly Broadcasting Co., 310 10th St., Sacramento, Calif. 95814; 444-7300.

Robert E. Kelly, partner; Jon S. Kelly, partner; Nina N. Kelly, partner; Roger Cooper, co-station mgr.; Jim Birmingham, co-station mgr.; Phil Boyer, prog. & prom. mgr.; nat'l rep., Storer Television, Inc.

Operation: 1955; TV sets in area: 532,400.

KVIE (Channel 6) PBS

P.O. Box 6, Sacramento, California 95801; (916) 922-6563.

Arthur Small, pres.; Mrs. Allen Shearer, v.p.; James Diepenbrock, v.p.; Mrs. George Bramson, sec.; Arthur A. Paul, gen. mgr.; Henry Steinmetz, Jr., treas.; Gorman X. Brown, chief engineer; James E. Casper, bus. mgr.; James Keating, dir. of devel.; Arthur Irons, Jr., dir. of program oper.

Operation: 1959.

## Salinas

KSBW-TV (Channel 8) CBS, NBC

Central California Communications Corp., P. O. Box 1651, 238 John St., Salinas, Calif. 93901; 422-6422. (Affiliated with KSBY-TV, San Luis Obispo, Calif.)

John C. Cohan, pres. and gen. mgr.; Boyd W. Lawlor, vice-pres. broadcast marketing; Richard C. Meeker, nat'l. sales mgr.; Bob Janacek, local sales mgr.; Wesley Chaney, dir. technical operations; Dwight Wheeler, dir. of programming; nat'l reps., Katz.

Operation: 1953; TV homes in area: 274,200.

## San Bernardino

KVCR-TV (Channel 24) (non-com)

San Bernardino Community College Dist., 701 S. Mt. Vernon Ave., San Bernardino, Calif. 92403.

E. R. Rothaar, chr. & gen. mgr.; F. R. Burgess, prog. dir.

## San Diego

KPBS-TV (Channel 15) (non-com)

San Diego State College, San Diego, Calif. 92115.

KFMB-TV (Channel 8) CBS

Midwest Television, Inc., 5th and Ash Streets, San Diego, Calif., 232-2114.

August C. Meyer, pres.; Robert L. Myers, vice-pres. & gen. mgr.; Bill Fox, station mgr.; Charles Abel, chief eng.; nat'l rep. Peters Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 1,015,800.

KOGO-TV (Channel 10) NBC

KOGO-TV, Freeway 94 at 47th St., P.O. Box 628, San Diego, Calif., 92112, 262-2421.

Clayton H. Brace, v.p. & gen. mgr., Jay Grill, stn. mgr., Keith Nicholson, prom. dir.,

Burke Ormsby, prog. dir., LeRoy Bellwood, Eng. dir., R. A. Watson, bus. mgr.; nat'l rep., Katz Agency, Owned by Time-Life Broadcast, Inc.

Operation: 1949.

**KFMB-TV (Channel 8) CBS**

Midwest Television Inc., 5th & Ash St., San Diego, Cal. 92101; (714) 232-2114.

August C. Meyer, pres., Midwest Television Inc.; Robert Myers, v.p. & gen. mgr.; Bill Fox, sta. mgr. & film buyer; Bob Richards, sales mgr.; Dick Herzog, opera. mgr.; Ralph Hodges, prod. mgr.; Charles Abel, mgr. of engineering; Jack Bradley, chief accountant.

Operation: May, 1949; TV households: 1,003,000

**XETV (Channel 6) ABC**

Radio-Television, S.A., 7th Ave. & Ash, Television Heights, San Diego 1, Calif.; Belmont 4-8431.

Julian M. Kaufman, vice-pres. & gen. mgr.; Louis Meiers, bus. mgr.; Ted Millan, sales mgr.; Russ Tilford, prom. & prog. mgr.; Felipe Fernandez, chief eng.; nat'l rep., Blair Television Assoc.

Operation: 1953; TV sets in area: 582,450.

**San Francisco**

**KBHK-TV (Channel 44)**

Kaiser Broadcasting Corp., Kaiser Center, 200 Lakeside Dr., Oakland, Cal. 94604; (415) 771-55115.

Carlo Anneke, gen. mgr.; Ralph E. Becker, nat'l. sales mgr.; Allen S. Feuer, gen. sales mgr.; Frank Allen Philpot, dir. of info. services; Geraldine B. Lange, public affairs dir.; J. Lawrence Pozzi, engineering mgr.; Martyn S. Weinberg, bus. mgr.; Albert B. Sturges, prog. mgr.; William R. Furnell, prod mgr. Rep.: Metro TV Sales Inc.

Operation: Jan. 1968; TV households: 1,987,850.

**KEMO-TV (Channel 20)**

U.S. Communications Corp. of Cal., Inc., 1500 Walnut St., Philadelphia, Pa. 19102; (415) 285-6220.

Martin S. Pollins, gen. mgr.; Norman Taylor, gen. sales mgr.; Robert Burris, sales mgr.; Chris McGrory, business mgr.; Russ Artz, chief engineer; Chuck Olson, dir. of operations; Don Feil, prom. dir.; Kayrn Nicodemus, traffic mgr. Rep.: Edward Petry & Co., Inc.; Bill Creed Associates Inc. (Boston & New England)

Operation: April, 1968; TV households: 1,631,700.

**KGO-TV (Channel 7) ABC**

American Broadcasting Companies, Inc., 277 Golden Gate Ave., San Francisco 94102; 863-0077.

Don B. Curran, vice-pres., gen. mgr.; James Osborn, gen. sls. mgr.; Robert Novak, prog. mgr.; Jack Sampson, mgr. of adv., prom. & publicity; John Chase, dir. of public affairs; Elliot Bernstein, TV dir. of news; Jim Von Striver, chief eng.; nat'l rep., ABC Spot Sales.

Operation 1949; TV homes in area: 1,500,000.

**KNEW-TV (Channel 32)**

Metromedia Inc., 1011 Bryant St., San Francisco, Calif. 94103; (415) 863-6680.

Graham Moore, v.p. & gen. mgr.; Budd Wiener, oper. mgr.; Fred West, chief engineer; Tim McDonald, prom. mgr.; Krys Hunt, business mgr.; Charlie Smith, tech. supervisor. Nat'l Repl: Metro TV Sales.

Operation: March, 1945; TV households: 1,548,100.

**KPIX (Channel 5) CBS**

Westinghouse Broadcasting Co., Inc. (Cal.), 2655 Van Ness Ave., San Francisco, Calif. 94109; 776-5100.

D. H. McGannon, pres. & chairman (N. Y.); Louis S. Simon, area vice pres.; William E. Osterhaus, gen'l. mgr.; Aubrey Holman, gen. sales mgr.; Charles C. Coane, dir. pub. rel.; William Jackson, prgm. mgr.; Bob Rimes, creative services mgr.; Jack Garcia, marketing & research dir.

Operation: 1948; TV households in area: 1,894,000.

**KQED (Channel 9) (non-com)**

Bay Area Educational Television Association, 1011 Bryant St., San Francisco, Calif. 94103; 864-2000.

Mortimer Fleischhacker, Jr., chairman; Richard O. Moore, pres.; Louis H. Heilbron, vice chrm.; Adrian Cassidy, v.p.; Mrs. Allan E. Charles, v.p.; Mrs. Phillip R. Lee, secty.; Jonathan C. Rice, dir. of prog.; Gerald Plemmons, chief engineer.

Operation: 1954; TV sets in area: 1,820,700.

**KRON-TV (Channel 4) NBC**

Chronicle Broadcasting Co., Subsidiary of The Chronicle Publishing Company, 1001 Van Ness Avenue, San Francisco, California. 441-4444.

Aldo H. Constant, President; Edward R. Tabor, Gen. Mgr.; C. E. Cooney, Gen. Sales Manager; Richard J. Behrendt, Program Manager; A. Richard Robertson, Promotion Manager; David C. Wayland, Adv. Mgr.; J. Lee Berryhill, Chief Engineer; National Representative—Peters, Griffin, Woodward, Inc.

Operation. 1949; TV households in area: 2,248,100.

**KUDO (Channel 38)**

Bay Broadcasting Co., 760 Harrison St., San Francisco, Cal. 94107; (415) 433-3800.

Cyrus Weiss, gen. mgr.; Richard S. Kure, controller; Edward Ivory, sales mgr.; Richard O'Hearn, chief engineer. Rep.: Adam Young Inc.

Operation: Dec., 1968.

**KTVU (Channel 2)**

San Francisco-Oakland Television, #1 Jack London Square, Oakland, Calif. 94607; 415-834-2000.

**San Jose****KNTV (Channel 11)**

Gill Industries, 645 Park Avenue, San Jose, Calif. 95110; 286 1111.

Robert M. Hosfeldt, General Manager & prog. dir. & film buyer; John Vera, gen. sales mgr.; Fred LaCosse, News Director; Lou Bell, Chief Engineer; Gary Moser, Controller; Nat'l Rep., Blair Television.

Operation: 1955.

**KTEH (Channel 54) (non-com)**

Office of Ed., dept. of County of Santa Clara, 45 Santa Teresa St., San Jose, Calif. 95110; (408) 299-3195.

Dr. Glenn W. Hoffman, gen. mgr.; Dr. Warren L. Wade, sta. mgr.; Leo L. Bleier, Jr., prog. mgr.; William E. Glaeser, asst. prog. mgr.; Raymond R. McKelvey, utilization dir.; Robert W. Whalley, chief eng.

**San Mateo****KCSM-TV (Channel 14) (non-com)**

San Mateo Jr. College Dist., 1700 W. Hillsdale Blvd., San Mateo, Calif.

**Santa Barbara****KEYT (Channel 3) ABC**

Key Television Inc., P.O. drawer X, Santa Barbara, Calif. 93102.

William F. Luton, pres. & treas.; Leslie H. Norins, v.p., gen. mgr.; Gene Forssell, prom. mgr.; Harold O'Donnell, prog. mgr.; William Huddy, news dir.; Ted Froming, chief engr.; nat'l rep., Adam Young Inc., 3 East 54th St., N. Y. 22.

Operation: 1953; TV sets in area: 200,000.

**Santa Maria****KCOY-TV (Channel 12)**

Central Coast Broadcasters, Inc., Box 1299, Santa Maria, Calif. 93454; (805) 922-1943.

Paul Leslie, exec. v.p. & gen. mgr.; Rod Funston, oper. mgr. & chief eng.; Jim Dudley, prog. dir.; Jim Klucker, news dir. Rep.: The Meeker Co.

Operation: 1964; TV households: 146,500.

**Stockton/Sacramento****KOVR (Channel 13)**

McClatchy Broadcasting Company, 225 E. Miner Ave., Stockton, Calif. 95202; 209-466-6981. Sacramento Studio and Main Business Office: 1216 Arden Way, Sacramento, Calif., 95815; Tel.: 916-927-1313.

Ramsey Elliott, gen. mgr.; Wilson Lefler, gen. sales mgr.; David E. Wortman chief eng.; Bel Lange, prog. mgr.; nat'l rep., Katz Agency.

Operation: 1954; TV sets in area (Sacramento/Stockton Mkt.) 725,590.

**COLORADO****Colorado Springs—Pueblo****KKTV (Channel 11) CBS**

Capitol of Colorado Corp., P.O. Box 2110, Zip 80901, 3100 N. Nevada Ave., Colorado Springs, Colo.; 634-2844. Pueblo office, Highway 50-West, Pueblo, Colorado; 542-5570.

T. M. Hederman, pres.; George W. Jeffrey, vice pres. & gen. mgr.; Nat'l rep.: Katz, West.

Operation: 1952; TV sets in area: 145,000.

**KRDO-TV (Channel 13) ABC**

Pikes Peak Broadcasting Co., P. O. Box 1457, Address: 399 S. 8th St., Colorado Springs, Colo.; MEIrose 2-1515.

Harry W. Hoth, Jr., pres. J. E. Gardner, general mgr.; Charles H. Upton, chief eng.

Operation: 1953; TV sets in area: 125,000.

**Denver****KBTV (Channel 9) ABC**

Mullins Broadcasting Co., 1089 Bannock St., Denver, Colo. 80217; 266-3601.

Alvin G. Flanagan, Charles A. Haskell & Max G. Brooks, Co., executors of the Estate of John C. Mullins, deceased, owners; Alvin G. Flanagan, pres. & gen'l. mgr.; V. James Moore, vice pres., sec'y. & treas.; Ken King, sta. mgr.; Joe Franzgrote, gen. sales mgr.; Charles Leasure, operations & prog. mgr.; Herb Schubarth, chief engineer; Dennis Hunter, promotion mgr.; Dick Lewis, local sales mgr.; Lew Birchfield, dir. of pub. affairs & prog. dev.; nat'l. rep.: Peters, Griffin, Woodward, Inc.

Operation: 1952; TV sets in area: 659,250.

**KWGN (Channel 2)**

WGN of Colorado, Inc., 550 Lincoln, Denver, Colo.; 222-9525.

Richard E. Jungers, exec. v.p. & gen. mgr.; E. LeRoy Olliger, prog. mgr.; Ramona Martin, promo. suprv.; Elinor Sculler, film suprv.; Don Raydon, chief engr.

Operation: 1952; TV sets in area: 568,400.

**KLZ-TV (Channel 7) CBS**

Time-Life Broadcast Inc., 123 Speer Blvd., Denver 3, Colo.; 292-3456.

Hugh B. Terry, pres. & gen. mgr.; Jack K. Tipton, station mgr. and dir. of sales; Jack Shafer, prog. dir.; John Connors, prom. mgr.; Eugene Jenkins, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953; TV sets in area: 378,100.

**KOA-TV (Channel 4) NBC**

General Electric Broadcasting Company of Colorado, 1044 Lincoln St., Denver, Colo. 80217; 303-244-4141.

A. Donovan Faust, vice-pres. & gen. mgr.; E. L. Corky Cartwright, mgr., sales; Al Perry, mgr. local sales; Ronald Deere, mgr. prgms.; Gene Linder, mgr., production; James McClintock, mgr., promotion; Sid Davidson, mgr., operations; Jim Lee, news mgr.; Royce Nation, bus. mgr.

Operation: 1953; TV sets in area: 539,400.

**KRMA-TV (Channel 6) (non-com)**

Denver Public Schools, 13th at Glenarm Place, Denver, Colo. 80204; 244-8899, ext. 66.

Russell L. Casement, exec. dir.; Jack A. Schlaefle, prog. dir.; John G. Cullen, chief eng.

Operation: 1956; TV sets in area: 578,000.

**Durango****KREZ-TV (Channel 6) ABC, NBC**

(Satellite of KREX-TV, Grand Junction, Colo.)

XYZ TV Inc., Box 789, Grand Junction, Colo. 81502; (303) 247-0820.

Carl Q. Anderson, exec. v.p. & gen. mgr.; Dan Wilson, sta. mgr.

Operation: Nov., 1963; TV households:

**Grand Junction****KREX-TV (Channel 5) CBS, NBC, ABC**

XYZ Television, Inc., Hillcrest Manor, Grand Junction, Colo. (303) 242-5000.

Carl Q. Anderson, vice-pres. gen. mgr.; Rex Howell, chmn. of bd.; nat'l rep.: H-R, Inc.

Operation: 1954; TV sets in area: 61,000 (ARB).

**Montrose****KREY-TV (Channel 10) NBC, CBS, ABC**

(Satellite of KREX-TV, Grand Junction, Colo.)

XYZ Television Inc., Box 49, Montrose, Colo., Tel. 249-9601.

Carl Q. Anderson, vice pres. gen. mgr.; James H. Schaffer, sta. mgr.; Forrest Rumsey, chief eng.; Hal G. Reid, head engineer; nat'l rep.: The Devney Organization Inc.

Operation: 1956.

**Pueblo****KOAA-TV (Channel 5) NBC**

Sangre de Cristo Broadcasting Co., P.O. Box 876, 2226 Television Lane, Pueblo, Colo. 81002; 544-5782.

Robert J. McMahan, station mgr.; Kenneth Renfrow, chief engineer; Jack Sinclair, production & oper.; Sharon Hall, traffic mgr.; Gerry Oldfield, sales/serv. dir.

Operation: 1953; TV sets in area: 138,100.

**Sterling****KTVS (Channel 3) CBS**

(Satellite of KFBC-TV, Cheyenne, Wyo.)

Frontier Bestg. Co., 2923 E. Lincolnway, Cheyenne, Wyo. 82001.

Carl Occhipinti, resident mgr., William C. Grove, exec. v.p.; Ray Cullison, resident engineer. Rep.: H-R Television.

Operation: Dec. 1963.

**CONNECTICUT****Bridgeport****WFTT (Channel 43)**

Newsvision Company, 1016 Broad Street, Bridgeport, Conn. 06603.

Kenneth M. Cooper, gen. mgr.; Robert Pieger, chief eng.; Mary Rage, traffic & copy mgr.

Operation: 1953.

**Hartford****WEDW (Channel 49)**

Connecticut Education Television Corp., 24 Summit St., Hartford, Conn. 06106.

Operation, 1962.

**WHCT (Channel 18)**

RKO General Broadcasting (An RKO General Station) 555 Asylum Street, Hartford, Conn. 06105; Tel.: 525-2611.

George W. Cyr, gen. mgr.; Don Schlichting, chief engineer; Van L. Rubenstein, gen. sls. mgr.; Gregory Stoner, prgm dir.; Irving J. White, promo. dir.; Phillip Kierstead, news dir.; Anthony Pignatella, controller; national sales rep., RKO Television Representatives, Inc., New York; Bill Creed Associates, Boston.

Operation: 1959; TV sets in area: 364,000.

**WTIC-TV (Channel 3)**

Broadcast Plaza, Inc., 3 Constitution Plaza, Hartford, Conn. 06115. 525-0801.

Leonard J. Patricelli, pres. & dir.; Robert S. Tyrol, vice-pres., dir.; Kendall Smith, vice-pres.-news dir.; Eugene J. Muriaty, vice-pres. promo. & research; Richard F. Ahles, v.p.-pub. affs.; Maynard B. Albert, promo. mgr.; G. Woodruff Sloan, gen. sales mgr.; William Dwyer, program mgr.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1957; TV sets in area: 1,151,447.



## New Britain

### WHNB (Channel 30) NBC Affiliate—NAB

Connecticut Television, Inc., 1422 New Britain Avenue, West Hartford 10, Conn., Telephones: HARTford: 521-3030, New Britain: Baldwin 3-3603.

Herbert Scheffel, pres.; Elmer Balaban, v.p.; Harry Balaban, treas.; Raymond Petrofsky, asst. treas. & cont.; Robert Bray, vice-pres. and gen. mgr.; Jack Fox, dir. of sls.; John Palmer, prog. mgr.; Howard Wry, prom. mgr., Bill Canora, mgr.-eng.; nat'l rep., Adam Young.

Operation: 1953; TV sets in area, 313,000.

## New Haven-Hartford

### WTNH-TV (Channel 8) ABC

Capital Cities Broadcasting, Inc., 135 College St., New Haven, Conn.; 777-3611.

Peter K. Orne, gen. mgr.; Norman Cissna, gen. sls. mgr.; Wm. Ellison, dir. sp. events; Fred W. Foerster, promo. dir.; James Van de Velde, prog. mgr.; Carmine Iannucci, chief eng.; Elio Betty, regional sales mgr.; nat'l rep.: Blair TV, Inc.

Operation: 1948, TV sets in area: 1,949,200.

## Waterbury

### WATR-TV (Channel 20) NBC

WATR, Inc., 440 Meadow St., Waterbury, Conn. 755-1121.

Mrs. Harold Thomas, Pres.; Mr. B. Preston Gilmore, v.p.; B. Preston Gilmore, exec. v.p.; Bob Holezer, mgr.; nat'l rep., Adam Young, N.Y.; Kettell-Carter.

Operation: 1953; TV sets in area: 300,000.

## DELAWARE

## Wilmington

### WHYY-TV (Channel 12) (non-com)

WHYY Inc., 4548 Market St., Philadelphia, Pa. 19139.

## DISTRICT OF COLUMBIA

## Washington

### WDCA-TV (Channel 20)

Channel 20 Inc., 5202 River Rd., Washington, D.C. 20016.

Milton Grant, v.p. & gen. mgr.; David Wygant, gen. sales mgr.; Jim Anderson, national mgr.; Jim Reid, prog. mgr.; Don A. Dougherty, dir. of engineering; Les Corum, traffic mgr.; Don Plumridge, dir. of creative services; Richard Herbst, business mgr.; Rep. Avco Radio Television Sales Inc.

Operation: April, 1966; TV households: 1,724,500.

### WMAL-TV (Channel 7) ABC

Evening Star Broadcasting Co., Inc., 4461 Connecticut Ave., N.W., Washington, D. C. 20008; 686-3000.

John W. Thompson, Jr., pres.; Richard S. Stakes, v.p. & gen. mgr.; Andrew M. Ockerhausen, asst. gen. mgr.; Neal J. Edwards, TV gen. mgr.; Theodore F. Sorrells, chief eng.; Len Deibert, mgr., news & public affairs; Stan Pederson, mgr., adv. & promo.; Richard C. Stratton, program mgr.; Frank Ford, Jr., operations mgr.; William Branch, gen. sales mgr.; nat'l rep., Edward Petry & Co.

Operation: 1947.

### WETA-TV (Channel 26) (non-com)

The Greater Washington Educational TV Ass'n, Inc., 2600 4th St. N.W., Washington, D.C. 20001.

### WFAN-TV (Channel 14)

United Broadcasting Co., Inc., 5321 First Place, N.E., Washington 11, D. C., TUCKerman 2-2500.

Richard Eaton, pres.; E. Carlton Myers, Jr., v.p. & gen. mgr.

### WRC-TV (Channel 4) NBC

National Broadcasting Co., 4001 Nebraska Ave., N.W., Washington, D. C. 20016. EMERson 2-4000.

Tom E. Paro, vice-pres. & gen. mgr.; D. Demirjian, nat'l sls. mgr.; Sherman Hildreth, oper. dir.; William N. Walsh, mgr. business affairs; Edward Ryan, mgr.-adv., prom. & pr.; nat'l rep., NBC Spot Sales.

Operation: 1947.

### WTOP-TV (Channel 9) CBS

Post-Newsweek Stations, Capital Area, Inc., a Div. of Washington Post Company, Broadcast House, Washington, D.C. 20016; (202) 244-5678.

John R. Corporon, vice-pres. & gen. mgr.; Robert L. Rierson, prog. dir.; Thomas F. Shannon, Jr., gen. sales mgr.; Michael S. Artist, prom. dir.; Ralph Mlaska, chief eng.; nat'l rep., TvAR Sales Rep.

Operation: 1949; TV sets in area: 1,800,900.

### WTTG (Channel 5)

Metromedia Television, a division of Metromedia, Inc., 5151 Wisconsin Ave., N. W. 20016; (202) 244-5151.

Thomas G. Maney, vice-pres. & gen. mgr., Robert B. Hance, v.p. & gen'l. sales mgr.; Albert Harmon, vice-pres. in chg. of engineering; Leonard Biegel, prgr. dir.; Rex Kalins, v.p. & bus. mgr.; Stanley Rudick, dir. of info. svcs.; Mae Sunada, commercial operations mgr.; nat'l rep., Metro TV Sales.

Operation: 1947; TV sets in area 2,647,100.

## FLORIDA

### Daytona Beach-Orlando

#### WESH-TV (Channel 2)

Cowles Florida Broadcasting Inc., P.O. Box 1551, Daytona Beach, Fla.; 904-253-7616.

Charles B. Brakefield, pres.; John M. Haberman, exec. vice-pres. & gen. mgr.; Walter M. Strouse, stn. mgr.; Jack Hitchcock, gen. sls. mgr.; Morrison Gable, chief engr.; Kenneth Smith, oprns. mgr.; nat'l rep.: The Katz Agency.

Operation: 1956; TV households: 487,900.

### Fort Myers

#### WBBH-TV (Channel 20) NBC

Broadcasting-Telecasting Services Inc., 3719 Central Ave., Fort Myers, Fla. 33901; (813) 936-0195.

Joseph Buerry Jr., pres. & gen. mgr.; Howard Hoffman, sales dir.; Brad Lacey, prog. mgr.; Jim Burkett, prod. mgr.; Chris Barnes, sports dir.; Lee Phillips, news dir.; Emerson Ray, chief engineer.

Operations: Dec., 1968; TV households: 139,000.

#### WINK-TV (Channel 11) CBS

Fort Myers Broadcasting Co., 2824 Palm Beach Blvd., Fort Myers, Fla. 33902; 334-1331-2.

Edward J. McBride, pres.; Vernon Lundquist, vice pres.; Frank C. Nodine, vice pres.; B. J. Herd, treasurer; Arthur B. McBride Jr., Sec'1; J. R. Landefeld commercial manager; Dave McKelvey, chief eng.; Fred Greene, news editor; nat'l representative, The Meeker Company; Southern Rep.; Busby, Finch & Woods.

Operation: 1954.

### Fort Pierce-Vero Beach

#### WTVX (Channel 34) CBS

Indian River Television Inc., Rt. 1, Box 313 W. E. Minshall, pres. & gen. mgr.

Operation: April 5, 1966. TV households: 111,100.

### Gainesville

#### WUFT (Channel 5) (non-com)

University of Florida, 234 Stadium, Gainesville, Fla. 32601; 904-392-0471.

On the air.

### Jacksonville

#### WFGA-TV (Channel 12)

A joint venture of Florida-Georgia Television Co., Inc.; Community First Corp.; The New Horizons Telecasting Co., Inc.; Florida Gateway Television Co., 1070 E. Adams St., Jacksonville 2, Fla.; ELgin 6-3381.

Members of governing board: Alexander Brest, Gert H. W. Schmidt, Luther F. Sadler, Judson Freeman; gen. mgr., Jesse H. Cripe.

Initial operation 1957, Florida-Georgia Television Co., Inc.; April 1, 1969, an interim operation began, operated by channel 12 of Jacksonville.

#### WJCT (Channel 7) (non-com)

Community Television, Inc., 2037 Main St., Jacksonville, Fla. 32206. 354-2806.

Fred Redman, gen. mgr.; Gene Napier, chief engineer.

Operation: Sept. 10, 1958.

#### WJKS-TV (Channel 17) ABC

9117 Hogan Rd., Box 17000, Jacksonville, Fla. 32216. (904) 724-9722.

John J. Keenan, v.p. & gen. mgr.; C. Conrad Gentry, sales mgr.; Ray Chumley, oper. mgr.; Tom Sheall, chief eng. operation. Feb. 1966.

#### WJXT (Channel 4) CBS

WJXT, operated by the Post-Newsweek Stations, Florida Inc., P.O. Box 5270; 1851 Southampton Road, Jacksonville, Fla. 32207; (904) 398-0501.

Leonard L. Mosby, area vice-pres.; Robert W. Schellenburg, vice-pres. & gen. mgr.; Gary Adler, gen. sls. mgr.; Robert L. Atkins, oprns. mgr.; Irwin P. Starr, program dir.; George Wetmore, engineering mgr. nat'l rep., TvAR.

Operation: 1949; TV sets in area: 399,200.

### Miami

#### WAJA-TV (Channel 23)

Coastal Broadcasting System Inc., 695 N. W. 199th St., Miami, Fla. 33169 (305) 625-1301.

William D. Stiles, gen. mgr., national sales mgr., English language sales, Jack Leary, prog. dir.; Bert Delgado, prod. mgr.; Jim Hall, chief eng.; James Lewis, local/regional sales mgr.; English language; Macey (Mike) Schaffer, business dev. mgr., Warren Shuman, gen. mgr., Spanish lang. sales; Larry Lunker, sales mgr. Spanish lang. sales. Rep. Edward Petry & Co.; Savlli/Gates Inc. (Spanish).

Operation: Resumed Nov. 14, 1967. TV households: 730,400.

#### WCIX-TV (Channel 6)

Coral Television Corp., 1111 Brickell Ave., Miami, Fla. 33131. (305) 377-0811.

C. Terence Clyne, chmn. of Bd.; Edward Q. Adams, v.p. & gen. mgr.; Frank Howell, sales mgr.; Jack Cowart, dir. of eng.; Larry H. Young Jr., chief engineer; Jack Willard, business mgr.; Humberto Delgado, prog.-oper. mgr.; Jose Perez, Spanish coordinator. Rep.: Metro TV Sales.

Operation: Sept. 1967. TV households: 742,3000.

**WCKT (Channel 7) NBC**

Sunbeam Television Corp., P.O. Box 1118, Miami, Fla. 33138; 751-6692.

S. D. Ansin, pres., Edmund Ansin, exec. v.p., gen. mgr.; Charles Philips, v.p. sales; Neil Murphy, controller; Robert Paasch, chief eng.; Al Sternberg, oper. mgr.; Gene Strul, news mgr.; Wilson Griffith, public affairs; Frank Struzzi, film mgr.; George White, promo. dir.; nat'l rep., Harrington, Righter & Parsons; Southern: Bomar Lawrence.

Operation: 1956; TV sets in area: 672,900.

**WPLG (Channel 10) ABC**

(Formerly WLBW-TV) Post-Newsweek Stations of Fla. Inc., 3900 Biscayne Blvd., Miami, Fla. 33137.

James Lynagh, v.p. & gen. mgr.; Lee Eden, prog. mgr.; William Latham, eng. mgr.; Robert E. Mahlman, gen. sales mgr.; Robert E. Bailey, sales mgr.; Dennis McCormick, prom. mgr.; Kari F. Zedell, news dir.

Operation: November 1961; TV households: 1,1065,000.

**WTHS-TV (Channel 2) (non-com)**

Dade County, Florida (Miami) Public Schools Community Television Foundation of South Florida, Inc. 1410 Northeast Second Ave., Miami 36, Fla.; 350-3222.

Lester Freeman, pres.; George Dooley, exec. vice-pres.

Operation: 1955; TV sets in area: 580,000.

**WTVJ (Channel 4) CBS**

Wometco Enterprises, Inc., 316 N. Miami Ave., Miami, Fla. 33128; 305-377-8241.

Mitchell Wolfson, pres.; Louis Wolfson II, Richard F. Wolfson, senior vice presidents. William R. Brazzil, vice pres. & gen. mgr.; Dick Hollands, ass't. gen. mgr.; Ralph Renick, vice-pres. in chg. of news; Bob Bower, chief eng.; Joe Kline, dir. tech. oper.; Tom Fraioli, gen. sales mgr.; Bob Baal, nat. sls. mgr.; Lee Waller, dir. of prog. oper.; Bill Clegg, dir. of broadcast ops.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV homes in area: 724,800.

**Orlando****WDBO-TV (Channel 6) CBS**

The Outlet Co., 30 S. Ivanhoe Blvd., Orlando, Fla. 32802; 241-1491.

Joseph S. Sinclair, chmn. of bd.; Arnold F. Schoen, Jr., vice-pres. & gen. mgr.; Chalmers S. Stromberg, chief eng.; Everett H. Hughes, prog. dir. & film buyer; Leonard S. Davey, Jr., sis. dir.; nat'l rep., Edward Petry & Co. Inc.

Operation: 1954; TV homes in area: 380,000.

**WFTV (Channel 9) ABC**

Channel Nine of Orlando, 639 W. Central Orlando, Florida 32805; Phone 241-6543.

Walter M. Windsor, gen. mgr.; Frank A. Browne, gen. sales mgr.; Clifton L. Conley, natl.-regl. sales mgr.; Milton Lang, local sales mgr.; Robert F. Doty, prog. dir.; Clifford S. Pine, prod. mgr.; James C. Hammond, chief eng.; Tony Delia, film dir.; Charles Stump, bus. mgr.

**Palm Beach****WPTV (Channel 5) NBC**

Scripps-Howard Broadcast Co., 200 Park Ave, N.Y., N.Y. 10017. Studio: 622 N. Flagler Drive, West Palm Beach, Fla. (510) 952-7606.

Harry Le Brun, sta. dir.; Jack Doudourian, asst. to gen. mgr.; Robert Regalluito, gen. sales mgr.; Lewis Evenden, dir. of engineering; Ed Roos, chief engineer. Rep.: Blair Television Associates Inc.

Operation: Aug. 1954. TV households: 895,800.

**Panama City****WJHG-TV (Channel 7) NBC, ABC**

Gray Communications Systems, Inc., o.b.a., WJHG-TV, P.O. Box 2349, Panama City, Fla.; 234-2125.

James H. Gray, pres; Raymond E. Carow, vice-pres.; Ray H. Holloway, station mgr.; Hugh V. Roche, sales mgr.; Jack Reinhart, prod'n. mgr.; Perley Eppley, dir. of engineering; Bill Carpenter, chief engineer; Earl Hadaway, prog. dir.; nat'l rep., Adam Young, Inc.

Operation: 1953; TV homes in area: 211,400.

**Pensacola****WEAR-TV (Channel 3) ABC**

Rollins Telecasting, Inc., Box 431, Pensacola, Fla.; GLendale 5-7311.

O. Wayne Rollins, pres.; Milt de Reyna, gen. mgr. & nat'l. sls. & film buyer; David Butts, operations mgr.; Harry Babb, chief engineer; Nat'l. Rep., Edward Petry & Co.

Operation: 1954.

**St. Petersburg****WSUN-TV (Channel 38)**

WSUN, Inc., 201 Second Ave., N., St. Petersburg, Fla. 33701; 894-0191.

Stokes Gresham, Jr., general manager; nat'l rep., Avery-Knodel, Inc.

Operation: 1953.

**Tallahassee**

(See Thomasville, Ga.)

## **Tampa**

### **WEDU (Channel 3)**

Florida West Coast Educational Television, Inc., 908 South 20th St., Tampa, Florida 33605; Phone: 248-5751.

A. P. Perez, pres.; Truman Sims, v.p.; Mrs. Mary Spencer, sect.; A. G. Divers, treas.; R. LeRoy Lastinger, exec. v.p. & gen. mgr.; Orbra Harrell, chief eng.; Alan F. Lewis, dir. prog.

Operation: 1958; TV sets in area: 400,000.

### **WFLA-TV (Channel 8) NBC**

905 Jackson St., P. O. Box 1410, Tampa, Fla. 33601; Phone 229-7781.

William B. Faber, pres.; J. E. Faraghan, prog. dir.; Frank Stringer, operations dir.; Doug Duperrault, prom. mgr.; C. Wesley Quinn, gen. sales mgr.; Pat McLaughlin, chief eng.; nat'l rep., John Blair & Co.

Operation: 1955; TV sets in area: 807,200.

### **WTVT (Channel 13) CBS**

WKY Television System Inc., 3213 John F. Kennedy Blvd., Box 22013, Tampa, Fla. 33622; Transmitter, Route 1, Box 282, River-view, Fla. 33569. Phone: 876-1313.

E. B. Dodson, exec. v.p. & mgr.; Robert M. Olson, asst. mgr.; Ray Dantzer, dir. prog. news, & public aff.; Robert Fowler, gen. sales mgr.; Dan Boger, prod dir.; Walter Rhoads, prom. mgr.; Hugh Smith, news dir.; Frank Rankel, chief eng.; nat'l rep., Katz Agency.

Operation: 1955; TV sets in area: 807,200.

## **W. Palm Beach**

### **WEAT-TV (Channel 12) ABC**

Gardens Broadcasting Co., P. O. Box 70, West Palm Beach, Fla.; TEmple 3-9668.

John D. MacArthur, pres.; Oran Gough, oper. dir.; Eleanor Larsen, prog. dir.; James O'Rourke, gen. sales mgr.; Anthony C. Kray-er, comptroller.

Operation: 1955.

### **WPTV (Channel 5) NBC**

Scripps-Howard Broadcasting Co. Stations, 622 North Flagler Drive, West Palm Beach, Fla.; Tel.: 655-5455.

Harry A. LeBrun, sta. dir.; Jack Doudourian, admin. asst. to sta. dir.; Rober R. Regal-liuto, gen. sls. mgr.; W. Lewis Eyenden, dir. of eng.; nat'l rep., Blair Television Associates.

Operation: 1954; TV sets in area: 700,000.

## **GEORGIA**

### **Albany**

#### **WALB-TV Inc. (Channel 10) NBC, ABC**

Gray Communications Systems, Inc., P. O. Box 408, Albany Ga. 31701; 435-8386.

James H. Gray, pres.; Dorothy A. Zimmer-man, sect.; Raymond E. Carow, v.p. and gen.

mgr.; Barbara Jones, treas.; Richard Carson, controller; Perley E. Eppley, dir. of eng.; nat'l rep., Adam Young-VTM, Inc.

Operation: 1954.

### **Athens**

#### **WGTV (Channel 8, educational)**

Regents of the University System of Georgia, 244 Washington St., S. W. Atlanta, Ga. 30334.

T. Hiram Stanley, chairman; George L. Simpson, chancellor.

Operation: 1960.

### **Atlanta**

#### **WAGA-TV (Channel 5) CBS**

Storer Broadcasting Co., 1551 Briarcliff Rd. N.E., P.O. Box 4207, Atlanta, Ga. 30302. Tel. (404) 8755551.

H. W. "Buddy" Ray, gen. mgr.; Terry McGuirk, station mgr.; Jim Ferguson, prog. mgr.; Dale Clark, pub.-aff. dir.; Hugo Bondy, chief eng.; Mike Rometry, prod mgr.; Wayne Studer, prom, mgr.; Bill Spell, research/merchandising mgr.; Dan Berkeley, nat'l sls. mgr.; Ray Gaber, local sls. mgr.; Charles "Chuck" Lipton, dir. of sales devel.; nat'l rep., Storer TV sales.

Operation: 1949.

#### **WQXI-TV (Channel 11) ABC**

WQXI-TV, 1611 W. Peachtree St., N.E., Atlanta, Ga. 30309; Phone: 892-1611.

Arthur H. McCoy, pres.; George B. Hagar, v.p. & gen. mgr.; Jim Thrash, gen. sls. mgr.; Sid Pike, station mgr.; Duane Weiss, chief engineer; nat'l rep., Metro TV sales.

Operation 1951: TV sets in area: 953,400.

#### **WJRJ-TV (Channel 17) ABC, CBS, NBC**

Turner Communications Corp., 1018 W. Peachtree St., N.W., Atlanta, Ga. 30309. (404) 873-2242.

W. Robert McKinsey, v.p. & gen. mgr.; Milton Ledet, gen. sales mgr.; Dave Spindle, chief engineer; Henry Taylor, prog, dir. Rep.; Avco Radio TV Sales.

Operation: Sept., 1967. TV households: 666,600.

#### **WQXI-TV (Channel 11) ABC**

Pacific & southern Broadcasting Co. Inc., 1611 W. Peachtree St., N.E. Atlanta, Ga. 30309.

George Hagar, v.p. & gen. mgr.; Sid Pike, sta. mgr.; James Thrash, gen. sales mgr.; Steve L. Halpern, local sales mgr.; E. Byron Lindsey, chief engineer; Robert W. Neal, news dir.; Luke Greene, dir., special events & community affairs; Jack Donahue, prom, mgr. Rep.: Metro TV Sales.

Operation: Sept. 1951. TV households: 1,056,000.

**WETV (Channel 30) (non-com)**

Board of Education of City of Atlanta, 740 Bismark Road, N.E., Atlanta, Ga. 30324. Phone: 873-4471.

Dr. Benjamin Mays, pres.; Jerry Luxem-burger, v.p.; Haskell Boyter, dir. of edu-cational broadcasting.

Operation: 1958.

**WSB-TV (Channel 2) NBC**

Cox Broadcasting Corp., 1601 W. Peach-tree St., N.S., Atlanta, Ga. 30309; (404) 892-3456.

J. Leonard Reinsch, pres.; Frank Gaither, exec. v.p.; Don Elliot Heald, v.p. & gen. mgr.; J. P. Dwyer, bus. mgr.; Dave Riggs, news dir.; A. R. Van Cantfort, prog. dir.; Henry White, chief eng.; nat'l rep., Tele-Rep.

Operation: 1948; TV sets in area: 961,400 (ADI); 635,200 (Metro figure).

**Augusta****WATU-TV (Channel 26)**

Augusta Telecasters, Inc., 4421 Central Ave., Charlotte, N. C. Studio: 7th at Reynolds, Augusta, Ga. 30906; (404) 722-9671.

Donald D. Starnes, sta. mgr.; Pat Mulhe-rin, sales mgr.; Robert M. McDaniel, oper. mgr.; Aaron D. Allen, chief eng.; Jay Mann, news dir.; David L. Steel, Jr., art dir. Rep.; The Devney Organization.

Operation: Dec. 24, 1968; TV households: 204,000.

**WJBF (Channel 6) ABC, NBC**

Fuqua Television, Inc., Box 1404, Augusta, Ga. 30903; 722-6664.

J. B. Fuqua, chm. of bd.; John Radeck, pres. and gen. mgr.; Jeff Dey, bus. mgr.; Walter Campbell, Jr., v.p. sales; Terry Sams, v.p. prog.; John Jopling, chief eng.; nat'l rep., H/R Television.

Operation: 1953; TV sets in area: 439,200.

**WRDW-TV (Channel 12) NBC**

Rust Craft Broadcasting Co., Television Hill, N. Augusta, S. C. 29841.

Jack N. Berkman, pres.; Fred Weber, exec. v.p.; Walter McCroba, v.p. & gen. mgr.; James N. Armistead, sales mgr.; Ed Goforth, chief eng.; Lee Sheridan, oper. mgr.; Rep.: The Katz Agency.

Operation: Feb. 1954; TV households: 447,500.

**Columbus****WRBL-TV (Channel 3) CBS**

Columbus Broadcasting Co., Inc., 1350 13th Ave., Columbus, Ga.; FAirfax 2-0601.

J. W. Woodruff, Jr., pres. & gen. mgr.; M. R. Ashworth, secy. & treas.; Ridley Bell, stat. mgr. & film buyer; George A. Gingell,

dir. of pub. affairs; Robert Walton, gen. sls. mgr.; Joe A. Gamble, chief eng.; nat'l rep., Katz Television.

Operation: 1953; TV sets in area: 600,000.

**WTVM (Channel 9) ABC**

Martin Theatres of Georgia, Inc., 1909 Wynnton Rd., Columbus, Ga.; 324-6471.

Joe Windsor, vice-pres. & gen. mgr.; Lynn Avery, v.p. sales; W. Carroll Ward, prog. dir.; Eddie Bland, production mgr.; Al Fleming, news dir.; Roger Hale, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 641,000.

**Macon****WCWB-TV (Channel 41) NBC**

Mailing address P. O. Box 4328, Macon, Ga. 31208; (912) 746-1455.

F. E. Busby, pres. & gen. mgr.; Cloud Morgan, oper. mgr.; Joe Spears, chief eng.; Rep., Meeker Co.; Busby, Finch & Woods (Southeast & Southwest).

Operation: Dec. 1968; TV households: 126,200.

**WMAZ-TV (Channel 13) CBS basic, ABC**

Multimedia Broadcasting Company, Box 5008, Macon, Ga. 31208; 746-7311.

Wilson C. Wearn, pres.; Albert Sanders, gen. mgr.; Elmo Simmons, Jr., gen. sls. mgr.; Dick Johnson, dir. admin.; Robert Savage, prod. dir.; Jim Arnold, film dir.; Jim Lawhon, chief engineer; nat'l rep., Katz Agency, Inc

**Savannah****WSAV (Channel 3) NBC**

WSAV, Inc., Broadcasting Center, P.O. Box 2429, 1430 East Victory Dr., Savannah, Ga. 31402; ADams 6-0303.

Harben Daniel, pres. & gen. mgr.; Meredith E. Thompson, vice-pres. & secy.-treas. & oper. mgr.; H. M. Humpidge, comm. mgr.; George Gibbs, news dir.; Curt Avery, prod. mgr.; Byron Strong, chief eng.; nat'l rep., H/R Television.

Operation: 1956; TV sets in area: 174,900.

**WTOC-TV (Channel 11) CBS, ABC**

Savannah Broadcasting Co., 516 Abercorn St., Savannah, Ga.; ADams 2-0127.

W. T. Knight, chmn. of bd.; F. Schley Knight, president; Esther S. Pruett, asst. secy.-treas.; S. G. Knight, vice pres. & treas.; Dwight J. Bruce, vice-pres. & prog. dir.; Walt Kessel, prom. mgr.; Kyle E. Goodman, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 150,500.

**Thomasville-Tallahassee (Fla.)****WCTV (Channel 6) CBS**

John H. Phipps Broadcasting Stations, Inc., P.O. Box 3048, Tallahassee, Fla. 32303; 904-385-2121.



John H. Phipps, chairman; W. A. Snowden, dir. of eng.; Joe Hosford, vice-pres. & gen. mgr.; Colin S. Phipps, pres.; Jerry L. Williams, pgm. & operations mgr.; nat'l rep., Blair TV Assoc.

Operation: 1955; TV sets in area: 215,200.

### Georgia Educational Television Network

1540 Stewart Ave., S.W., Atlanta, Ga. 30310; 758-8701.

WABW-TV (Channel 14) Pelham, Georgia  
WACS-TV (Channel 25) Dawson, Georgia  
WCES-TV (Channel 20) Wrens, Georgia  
WCLP-TV (Channel 18) Chatsworth, Georgia  
WDCO-TV (Channel 15) Cochran, Georgia  
WJSP-TV (Channel 28) Warm Springs, Georgia  
WVAN-TV (Channel 9) Pembroke, Georgia  
WXGA-TV (Channel 8) Waycross, Georgia  
W-12-AL-TV (Channel 12) Clayton, Georgia  
W-71-AJ-TV (Channel 71) Lafayette, Georgia  
W-83-AM-TV (Channel 83) Lookout Mt., Georgia

#### AFFILIATES:

WETV (Channel 30) Atlanta  
WGTV (Channel 8) Athens

### HAWAIIAN ISLANDS

#### Hilo, Hawaii

KHAW-TV (Channel 11) NBC

(Satellite of KHON-TV, Honolulu)

Pacific & Southern Co., Inc., 1170 Auahi St., Honolulu, Hawaii 96814.

Personnel same as KHON. Rep.: Metro TV.

Operation: Nov. 1961.

KHVO (Channel 13) ABC

(Satellite of KHVO-TV, Honolulu)

Western Telestations Inc., Naniloa Hotel, Hilo, Hawaii; Tel.: 3289, Hilo; Rep.: The Katz Agency.

Operation: May, 1960; TV sets in area:

KPUA-TV (Channel 9) CBS

(Satellite of KGMB-TV, Honolulu)

Pacific Broadcasting Company, Inc., P. O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814.

Operation: 1955.

#### Honolulu, Oahu

KGMB-TV (Channel 9) CBS

Pacific Broadcasting Company, Inc., P. O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814; 941-3011.

Cecil Heftel, pres. & gen. mgr., Gene Erber, asst. gen. mgr. and gen. sales mgr.; Robert V. Beadles, station manager; Robert W. Sevey, News director; Phil Arnone, TV program director; nat'l rep., Edward Petry & Co.

Operation: 1952; TV sets in area: 144,700.

KHON-TV (Channel 2) Honolulu

KAIL-TV WAILUKU SATELLITE

KHAW-TV HILO SATELLITE

Pacific & Southern Co. Inc., 1170 Auahi St., Honolulu 96814.

De Sales Harrison, Jr., chairman of bd.; Arthur H. McCoy, president; Duane R. Harm, gen. mgr.; John Feeney, station mgr.; nat'l rep., Metro TV.

Operation: 1952; TV sets in area; 180,000.

KHVH-TV (Channel 4) ABC

Western Telestations, Inc., 1290 Ala Moana Blvd., Honolulu, Hawaii 96814. Tel. 537-3991.

Munroe S. Berger, pres. & gen. mgr.; Muneo Hamada, bus. mgr.; Mrs. Namlyn Snow, promo. mgr.; Robert S. Smith, prog. dir.; Charlie Riley, prod. mgr.; nat'l rep., Katz Agency.

Operation: 1954 (formerly Kula TV).

TV sets in area: Approx. 170,000.

KIKU-TV (Channel 13)

Friendly Broadcasting Co., 150-B Puuhale Rd., Honolulu 96819.

Richard Eaton, pres.; Joanne Ninomiya, gen. mgr.

Operation: July, 1962; TV homes: 148,700.

#### Waimea, Kauai

K82AM (Channel 3) CBS

(Satellite of KGMB-TV, Honolulu)

Pacific Broadcasting Company, Inc., P. O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814.

#### Lihue, Kauai

K70BW (Channel 3) CBS

(Satellite of KGMB TV Honolulu)

Pacific Broadcasting Company, Inc., P. O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814.

#### Wailuku, Maui

KAIL-TV (Channel 7) NBC

(Satellite of KHON-TV, Honolulu)

Pacific & Southern Co., Inc., 1170 Auahi St., Honolulu, Hawaii 96814.

Personnel: same as KHON-TV, Honolulu. Rep.: Metro TV Sales.

Operation: Nov. 1958.

KMAU-TV (Channel 3) CBS

(Satellite of KGMB-TV; Honolulu.)

John S. Young Associates, Inc., P.O. Box 1574, Kahului, Hawaii 96732.

John S. Young, pres., treas. & gen. mgr.; Julius M. Vetter, chief eng.

Operation: 1955.

**KMVI-TV (Channel 12) ABC**

(semi-satellite of separately-owned KHVH-TV, Honolulu)

Maui Publishing Co., Ltd., Box 550, Wailuku, Hawaii.

Operation: Dec., 1955.

**IDAHO****Boise****KBOI-TV (Channel 2) CBS**

Boise Valley Broadcasters, Inc., 1007 Jefferson St., Boise, Idaho, 342-9331.

H. Westerman Whillock, pres. & gen. mgr.; Paul S. Boyd, vice-pres.; James A. Johntz, asst. gen. mgr., & vice-pres. engineering; Annabel R. Woodmore, corporate secy.; Britt Bowden, sales mgr.; Dena G. Howell, program director; Robert Howell, film ed.; nat'l rep., Peters, Griffin, Woodward, Inc., Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1953; TV sets in area: 140,600.

**KTVB-TV (Channel 7) NBC, ABC**

KTVB, Inc., Boise, Idaho, 5407 Fairview Ave., P. O. Box 390, Boise, Ida. 83701; 208-375-7222.

Georgia M. Davidson, pres.; Robert E. Krueger, exec. v.p. & gen. mgr.; Harold W. Toedtmeier, dir., oper.; Dan Smede, news dir.; nat'l rep. Avery-Knodel, Inc.

**Idaho Falls****KID-TV (Channel 3) ABC, CBS**

KID Broadcasting Corp., Box 2008, Idaho Falls, Idaho: 3 & 4. 522-5100.

J. Allen Jensen, pres. & gen. mgr.; Claude Cain, sta. manager; Dave Wayne, prog. mgr.; Carroll Secrist, chief eng.; nat'l rep., Peters, Griffin, & Woodward, Inc.—Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1953; TV sets in area: 107,200.

**KIFI-TV (Channel 8)**

The Post Company, P. O. Box 2148, Idaho Falls, Ida. Phone: 523-1171.

Jim Brady, pres. & gen. mgr.; Herman Haefele, pgm. dir. & chief engineer; nat'l rep., Avery-Knodel, Inc.; Seattle rep., Simpson & Associates, Seattle and Portland; Denver rep., Robert Hix Co., Inc.

Operation: 1961.

**Lewiston****KLEW-TV (Channel 3) CBS, ABC**

Cascade Broadcasting Co., Box 615, 1115 Idaho St., Lewiston, Idaho; 746-2636.

Dale Hall, gen. & sls. mgr.; Barney Riesdorf, chief eng.; nat'l rep., H.R.

Operation: 1955.

**Pocatello****KTLE-TV (Channel 6)**

KBLI, Inc., Box 192, Blackfoot, Ida.  
William B. Hesterman, vice-pres.; Jerold W. Johnson, sec'y-treas.; Owen Dean Jones, dir.-mgr.

**Twin Falls****KMYT (Channel 11) CBS, ABC, NBC**

The KLIX Corporation, Elizabeth Blvd. & Eastland Drive, Box 547, Twin Falls, Idaho: 733-1280.

Dale G. Moore, pres.; Earle E. Morgenroth, vice-pres.; L. L. Langdon, prog. dir.; Lynn H. Koch, gen. mgr.; Sid Cohen, film buyer; Vann McArthur, tech. dir.; nat'l rep., TV Network of Idaho, Avery-Knodel, Inc., Charles Bourrows (Northwest).

Operation: 1955; TV sets in area: 36,800.

**ILLINOIS****Aurora****WLXT (Channel 60)**

South Kane-Kendall Broadcasting Corp., 17 S. Stolp Ave., Aurora, Ill. 60504; (312) 897-0466.

Ray L. Sherwood, pres. & gen. mgr.; John Almberg, dir. of oper. & sports; Dick M. Hubbell, gen. sales mgr.; Ray Thill, chief eng.

Operation: May, 1969.

**Champaign****WICD (Television 15) NBC**

Plains Television Group, Inman Hotel, 17 E. University, Champaign, Illinois 61820; 352-7673.

Elmer Balaban, pres.; Milton D. Friedland, vice pres. & gen. mgr.; Robert B. Farrow, admin. asst.; Thomas C. Peterson, station mgr.; David A. Boyer, chief eng.; William Brackett, operations mgr.; nat'l rep., Katz Television Midwest.

Operation: 1959.

**WCIA (Channel 3) CBS**

Midwest Television, Inc., 509 S. Neil St., Champaign, Ill.; 356-8333.

A. C. Meyer, pres.; Guy Main, exec. vice pres.; James Fielding, sta. mgr. & secy-treas.; Jack B. Everette, chief eng.; Gerald P. Johnson, sls. mgr.; Leonard Davis, nat'l sales mgr.; Darrell Blue, prod. mgr.; William J. Helms, prog. mgr.; John Ketterer, film buyer; nat'l rep., Peters, Griffin, Woodward.

Operation: 1953; TV sets in area: 329,000.

**Champaign-Urbana****WILL-TV (Channel 12) (non-com)**

228 Gregory Hall, University of Illinois, Urbana, Ill.; 333-0850.

Frank E. Schooley, mgr.; Rob R. Beldon, chief eng.

Operation: 1955; TV sets in area: 400,000.

## Chicago

### WBMM-TV (Channel 2) CBS

Columbia Broadcasting System, Inc., 630 N. McClurg Court, Chicago 11, Ill.; Whitehall 4-6000.

Leon Drew, vice-pres., gen. mgr.; Stewart Temkin, bus. mgr., dir.; Steve Orr, gen. sls. mgr.; Conrad Ennis, mgr.; nat'l sls.; Hal Biard, dir., adv. sls. promo.; Charles Hinds, prog. dir.; Luther A. Pierce, dir.; tech. operations; Wayne Weber, dir. broadcast services; Alice Necker, mgr.; film dept.; Sana Hale, sls. traffic mgr.; Al Mann, news dir.; Paul Cahill, dir. comm. rel.; Tom Dooley, sls. research dir.; nat'l rep., CBS Television Stations National Sales.

Operation: 1946; TV sets in area: 2,494,000.

### WBKB-TV (Channel 7) ABC

American Broadcasting Companies, Inc., 190 N. State St., Chicago, Ill. 60601; ANdover 3-0800.

Richard A. O'Leary, vice-pres. & gen. mgr.; Clarence W. Heider, admin. asst.; J. Warren Tomassene, gen. sls. mgr.; John C. Severino, sls. mgr.; Dean McCarthy, prog. dir.; Rocco Urbisci, exec. prod.; Chris Duffy, promo. dir.; Chuck Buzzard, eng. dir.; nat'l rep., ABC TV Spot Sales.

Operation: 1948; TV sets in area: 2,400,000.

### WFLD-TV (Channel 32)

Field Communications Corporation, 401 N. Wabash Ave., Chicago, Ill. 60611.

E. H. Shomo, pres. & gen. mgr.; Frank X. Daly, nat'l. sales mgr.; Jack Bivans, gen. sales mgr.; Clifford Braun, prog. mgr. Rep.: The Katz Agency, Inc.

Operation: Jan., 1966; TV households: 2,800,500.

### WLS-TV (Channel 7) ABC

American Broadcasting Companies Inc., 190 N. State St., Chicago, Ill. 60601; (312) 263-0880.

John Severino, gen. mgr.; J. Warren Tomassene, gen. sales mgr.; Clar W. Haeider, admin. asst.; Jon F. Ruby, sales mgr.; George Resing, Jr., dir. of prog.; Ernst Ledebuhr, comptroller; William Fyffe, news dir.; Rep.: ABC Television Spot Sales, Inc.

Operation: Oct., 1943; TV homes: 3,355,600.

### WGN-TV (Channel 9)

WGN, Continental Broadcasting Company, 2501 W. Bradley Pl., Chicago, Ill. 60618; LAkeview 8-2311.

J. Howard Wood, chairman of the board; Ward L. Quaal, president; Dan Calibraro, vice president and assistant to the president; Bruce Dennis, vice-president and manager of news, WGN group stations; Dan Pecaro, vice president and general manager, WGN television; Ralph F. Batt, vice president and manager of engineering; Jack Brickhouse, manager of sports; Sheldon Cooper, vice president and manager of programming, WGN television group stations; Jack Jacobson, program manager and executive producer; A. C. Field, Jr., manager of public affairs, WGN group stations; James G. Hanlon, vice-president and manager of public relations and advertising; E. Boyd Seghers, Jr., manager of sales promotion and research; John McDaniels, vice-president and general sales manager.

Operation: 1948; TV homes in area: 2,734,300.

### WMAQ-TV (Channel 5) NBC

National Broadcastg. Co., Merchandise Mart, Chicago, Ill. 60654, (312) 644-8300.

Robert Lemon, NBC v.p. & gen. mgr.; W. C. Prather, sta. mgr.; Robert Walsh, gen. sls. mgr.; Jim Hoel, local sls. mgr.; Harry Trigg, prog. dir.; Kenneth Christiansen, oper. dir.; Curt Pierce, mgr., tech. oper.; Chet Campbell, dir. ad. prom. & pres.; Richard H. Moss, video recording sls. rep.; nat'l rep., NBC Spot Sales.

Operation: 1949; TV sets in area: 2,381,000.

### WSNS-TV (Channel 44)

Video 44, a Joint Venture, 430 W. Grant Pl., Chicago, Ill. 60614; (312) 929-1200.

Burt I. Harris, pres., Harriscope (L. A.); Alan Silverman, pres., Essaness Theatre Corp.; Yale Roe, v.p. & gen. mgr.; Charles W. Alton, chief eng.; James T. Kelly, sales mgr.

Operation: April, 1970.

### WTTW (Channel 11) (non-com)

Chicago Educational Television Association, 5400 North St., St. Louis Ave., Chicago, Ill. 60625. Phone 312-583-5000.

Edward L. Ryerson, hon. chmn.; Newton N. Minow, chmn.; Irving B. Harris, pres.; Fairfax M. Cone, v.p.; Donald Erickson, v.p.; Henry W. Meers, v.p.; Peter G. Peterson, v.p.; Stanley M. Sorenson, v.p.; Carl S. Stanley, treas.; Robert L. Foote, secretary; John W. Taylor, executive director; Demetra Panagos, administrative associate; A. G. Ferreira, business manager; Robert F. Fuzy, director of programming; Clarence McIntosh, production manager; Robert Seipp, film director; Thomas Sanberg, director of de-

velopment; Nancy Joyce, publicity director; William Woods, director of engineering; Paul A. Bock, chief engineer; Antoinette Roth, sales spvsr. of rec. serv.

Operation: 1955; TV sets in area: 2,300,000.

### **Danville-Champaign**

**WICD-TV (Channel 15) NBC**

Plains Television Corp., 17 E. University Ave., Champaign, Ill. 61820.

Milton D. Friedland, gen. mgr.; Thomas C. Petersen, Sta. & sales mgr.; David A. Boyer, chief eng.; Kenneth C. Ladage, prog. dir. & operations mgr.

### **Decatur**

(Serving Decatur, Springfield & Champaign)

**WAND (Channel 17) ABC**

WAND-Television, Inc. (subsidiary of Lin Broadcasting Corp., Inc.), P.O. Box 631. Southside Drive, Decatur, Ill. 62525; Phone 217-428-4304.

B. Geoghegan, president & gen. mgr.; Jack Kussart, mgr.; Don Lindsey, sls. mgr.; nat'l rep., Petry.

Operation: 1953; TV sets in area: 569,506.

### **Harrisburg**

**WSIL-TV (Channel 3) ABC Primary**

Turner-Farrar Association Studios, 21 W. Poplar St., Harrisburg, Ill.; 373. Transmitter: 2 miles West Creal Springs, Ill.

O. L. Turner, gen. mgr.; Charles Gilliam, chief eng.

Operation: 1953; TV sets in area: 201,000.

### **La Salle**

**WEEQ-TV (Channel 35)**

(Satellite of WEEK-TV, Peoria, Ill.)  
Mid-America Television Company, 2907 Springfield Rd., East Peoria, Ill. 61611.

### **Moline**

**WQAD-TV (Channel 8)**

Moline Television Corp., 3003 Park 16th St. Moline, Ill., 61625; 764-9694.

Arthur M. Swift, exec. v. p. & gen. mgr.; William Snyder, gen. sls. mgr.; Lloyd Bolkcom, public service mgr. (public affairs); Ed Claseman, bus. mgr. & asst. treas.; Ray Krueger, chief eng.; Jim King, dir. of news; Ron Klayman, prog. & prom. mgr.

Operation: 1963

### **Peoria**

**WEEK-TV (Channel 25) NBC**

Mid-America Television Company, 2907 Springfield Rd., E. Peoria, Ill. 61611; 699-3961.

Fred C. Mueller, gen. mgr.; Philip Mergner, gen. sales mgr.; Richard Evans, prog.

dir.; Wayne Lovely, chief eng.; Roger Ottenbach, pub. & prom. mgr.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 325,000.

**WIRL-TV (Channel 19) ABC**

Mid-America Media, Inc., 109 S.W. Jefferson Ave., Peoria, Ill. 61602; (309) 676-8911.

Burrell L. Small, pres.; Howard N. Frederick, v.p. & gen. mgr.; Robert Rice, sales mgr.; Al Uzzell, prod. mgr.; Don Clausen, chief eng.; Rep.: Edward Petry & Co.

Operation: Oct., 1953; TV households: 427,900.

**WMBD (Channel 31) CBS**

Midwest Television, Inc., 212 S. W. Jefferson, Peoria, Illinois; 676-0711.

August C. Meyer, pres; Guy F. Main, exec. v.p.; William L. Brown, gen. mgr.; John Ketterer, film & prog. co-ordinator; Neil Burk, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1958; TV sets in area: 338,300.

**WTVH (Channel 19) ABC**

### **Quincy**

**WGEM-TV (Channel 10) NBC, ABC**

Quincy Broadcasting Co., Hotel Quincy, Quincy, Ill. 62301; 222-6840.

T. A. Oakley, pres.; J. S. Bonansinga, vice-pres., gen. mgr. & treas.; J. T. Reardon, secy.; Fred Colgan, prog. dir.; J. Ben Stewart, comm. mgr.; Bob Meyer, dir. of adv.; Jim Martens, chief eng.; nat'l rep., Adam Young—VTM, Inc.

Operation: 1953; TV sets in area: 214,800.

### **Rock Island**

**WHBF-TV (Channel 4) CBS**

Rock Island Broadcasting Co., Telco Bldg., 231 18 St., Rock Island, Ill. 61201; Phone: 786-5441. Area Code 309.

Ben H. Potter, pres.; Miss Marguerite F. Potter, vice-pres. & treas.; Maurice Corken, v.p. & gen. mgr.; Ted Arnold, v.p. & dir. sls.; Dewey L. Nelsen, nat. sls. mgr.; Robert J. Sinnott, chief eng.; nat'l rep., Edward Petry & Co.

Operation: 1950; TV sets in area: 450,000.

### **Rockford**

**WTVQ (Channel 17) NBC**

Winnebago Television Corp., N. Meridian Rd. & State, Rockford, Ill.; 963-5413.

Harry Balaban, pres.; Hal Froelich, mgr.; Richard McDaniel, program dir.; Tom Anderson, sales mgr.; Al Petzke, chief eng.; Henry Taylor, film dir.; Jack Lightner, promotion mgr.; nat'l rep., Adam Young, Inc.

Operation: 1953; TV sets in area: 580,300.

**WREX-TV (Channel 13)**

WREX-TV, West Auburn at Winnebago Rds., Rockford, Ill. 61105; 968-1813.

Member of The Gilmore Broadcasting Corp.

**Springfield****WICS (Channel 20) NBC**

Plains Television Corp., 2680 East Cook St., Springfield, Ill. 62703; Tel. 528-0465.

Elmer Balaban, pres.; Herbert Scheffel, treas.; Harry Balaban, secy.; Milton D. Friedland, vice-pres. & gen. mgr.; Jerrold Merritt, chief eng.; Harold Hoskins, prog. mgr.; Robert Steffan, prod. mgr.; Robert Farrow, gen. sls. mgr.; H. K. Springer, controller; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 483,200.

**WMAY-TV (Channel 36)**

WMAY-TV, Inc., 504 E. Monroe St., Springfield, Ill.

Gordon Sherman, pres.; Lee Ruwitch, Syl Binkin, vice-pres.; Robert Weiner, secy.; Melvin Feldman, treas.

CP, not operating.

**INDIANA****Bloomington-Indianapolis****WTTV (Channel 4) Independent**

Sarkes Tarzian, Inc., 3490 Bluff Road, Indianapolis, Ind. 46217; State 7-2211.

Sarkes Tarzian, pres.; Elmer C. Snow, gen. mgr., broadcast div.; Don Tillman, program mgr.; Clyde Dutton, gen. sales mgr.; Bernie Souers, asst. gen. sales mgr.; Don Morgan, chief engineer.

Operation: 1949; TV sets in area: 650,000.

**Elkhart-South Bend****WSJV (Channel 28) ABC**

Truth Publishing Co., Box 700, Elkhart, Ind. 46514; Phone: 522-1518; South Bend 232-2828.

John F. Dille, Jr., pres.; Paul C. Brines, exec. vice pres.; Don E. Fuller, vice pres. & gen. mgr.; Ken Owens, asst. station mgr.; Al Waters, nat'l sales mgr.; James Blacklaw, prog. dir.; Arthur C. Whitaker, Jr., film dir.; Louis Swift, chief eng.; nat'l rep., Blair.

Operation: 1954; TV sets in area: 262,000.

**Evansville-Henderson****WEHT-TV (Channel 25) CBS**

Gilmore Broadcasting Corp., P.O. Box 395, Evansville, Indiana 47704; 812-424-9215.

James S. Gilmore, Jr., pres.; Wm. R. Hight, gen. mgr.; James Manion, gen. sls. mgr.; Bill Clark, contra.; Elmer Chancellor, chief eng.; nat'l rep., Avery-Knodel.

Operation: 1955; TV sets in area: 243,600.

**WFIE (Channel 14) NBC**

WFIE, Inc., 1115 Mt. Auburn Rd., Evansville, Ind. 47712; 425-6201

Ralph S. Jackson, pres.; Kelly Atherton, vice president & gen. mgr.; Chet Behrman, program director; Elmer Ingrassia, sales mgr.; Mike Vanderveer, news director; Marion Paul, chief engineer.

Operation: 1953; TV sets in area 150,300 (ADI)

**WEZI-TV (Channel 21)**

South Central Broadcasting Corp., P. O. Box 3848, 1162 Mount Auburn Rd., Evansville, Indiana 424-8284.

CP, not operating.

**WTVW (Channel 7)**

Evansville Television, Inc., 405 Carpenter St., Evansville, Ind.; Harrison 2-1121.

E. Berry Smith, gen. mgr.; nat'l rep., H/R Television.

Operation: 1956; TV sets in area: 247,480.

**Fort Wayne****WANE-TV (Channel 15) CBS**

2915 W. State Blvd., 742-9411. Indiana Broadcasting Corp., Fort Wayne, Indiana 46808.

James C. Richdale, Jr., pres.; Reid G. Chapman, vice-pres., gen. mgr. & film buyer; Fran Conway, comm. mgr.; Harry Michaeis, prog. dir.; Walter H. Jones, chief engineer, H-R-P, nat'l rep.

Operation: 1954; TV sets in area: 253,000.

**WKJG-TV (Channel 33) NBC**

WKJG, Inc., 2633 W. State Blvd., Ft. Wayne, Indiana 46808; Phone: 219-422-7474.

John F. Dille, Jr., pres.; Hilliard Gates, vice-pres. & gen. mgr.; Calo Mahlock, prog. dir.; William Kline, sales mgr.; Eugene A. Chase, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 279,000.

**WPTA (Channel 21) ABC**

Sarkes Tarzian, Inc. 3333 Butler Road, Ft. Wayne, Indiana. 219-483-0584.

Sarkes Tarzian, pres.; Don Dillon, gen. mgr.; Marvin Gottlieb, gen. sls. mgr.; Marc Manges, prog. mgr.; Mike Buers, prod. mgr.; Howard Dorsey, news dir.; George Castle, chief engineer; nat'l rep., Metro TV.

Operation: 1957.

**Indianapolis****WFBM-TV (Channel 6) NBC**

Time-Life Broadcast, Inc., 1330 North Meridian St., Indianapolis, 635-9326.



Barry Zorthian, pres.; Eldon Campbell, vice-pres. & gen. mgr.; Ruth Hiatt, admin. asst.; Jerry Chapman, sta. mgr.; William Davidson, bus. mgr.; Earl Johnson, prog. dir.; Jim Mathis, sls. mgr.; Keith C. Strange, prom. mgr.; Robert Flanders, eng. dir.; nat'l rep., The Katz Agency, Inc.

Operation: 1949; TV sets in area: 763,000.

#### WISH-TV (Channel 8) CBS

Indiana Broadcasting Corporation, 1950 N. Meridian St., Indianapolis, Ind.; 924-4381.

James C. Richdale, pres.; Robert B. McConnell, vice-pres. & gen. mgr.; Kevin G. Weis, secy.-treas.; Joe Missick, chief eng.; Howard Bunnell, comm. mgr.; Dave Smith, prog. mgr.; Jim Culbertson, promo. mgr.; nat'l rep., Blair Television.

Operation: 1954; TV sets in area: 893,500.

#### WLWI (Channel 13) ABC

Avco Broadcasting Corp., 1401 Meridian St., Indianapolis 2, Ind.; ME1rose 9-2311.

William E. Wuerch, gen. mgr.; Charles Larsen, comm. serv. dir.; Frank Moore, gen. sales mgr.; John Schmuhl, prog. mgr.; Al Gordon, promo. mgr.; Norman Nixon, chief eng.; nat'l rep., Avco Radio-TV Sales.

Operation: 1957; TV sets in area: 863,200.

#### Lafayette

##### WFAM-TV (Channel 18) CBS

Lafayette, Indiana; Gibson 7-2113.

Richard F. Shively, pres.; John A. MacGregor, v.p. & gen. mgr.; Richard Light, prog. dir.; Stevan Speheger, chief eng.; nat'l rep., Masla & Co.

Operation: 1953; TV sets in area: 115,750.

#### WLFI-TV (Channel 18)

RJN Broadcasting, Inc., 2605 Yeager Rd., West Lafayette (Studio); P. O. Box 18, Lafayette, Ind.; (317) 463-3516.

Richard F. Shively, pres.; Harold Shively, v.p. & gen. mgr.; Robert Skadberg, sales mgr.; Robert Hardie, chief eng.; Don Kates, oper. mgr.

Operation: May, 1953; TV households: 246,100.

#### Muncie

##### WLBC-TV (Channel 49) NBC, ABC

Tri-City Radio Corp., 829 East 29th, Muncie, Ind.; 288-4403.

D. A. Burton, pres., treas. & gen. mgr.; J. M. Craig, sls. mgr.; Garnet M. Burton, secy.; Lee W. Allerton, prog. dir.; Pat Finnegan, chief eng.; nat'l rep., The Devney Organizations, (Chicago), New York.

Operation: 1953; TV sets in area: 159,000.

#### South Bend

##### WNDU-TV (Channel 16) NBC

Michiana Telecasting Corp., Juniper Road, Box 16, South Bend, Ind. 46624; 233-7111.

Wm. Thomas Hamilton, exec. v.p., gen. mgr.; David O'Shea, sls. mgr.; Basil O'Hagan, v.p. & station mgr.; Paul Walton, dir. prog. ops.; nat'l rep., Adam Young, Inc.

Operation: 1955; TV homes in area: 630,800.

##### WSBT-TV (Channel 22) CBS

South Bend Tribune, 300 W. Jefferson Blvd., South Bend, Ind. 46601; 233-3141.

Jack E. Douglas, gen. mgr.; Jerry Bleck, nat. sales mgr.; N. J. Gassensmith, pgm. dir. & film dir.; Robert Bell, chief eng.; nat'l rep., Katz agency.

Operation: 1952. Sets in area: 327,200.

#### Terre Haute

##### WTHI-TV (Channel 10) CBS, ABC

Wabash Valley Broadcasting Corp., 918 Ohio St., Terre Haute, Ind.; 232-9481.

Anton Hulman, Jr., pres. & gen. mgr.; J. R. Cloutier, exec. vice-pres. & treas.; Ben Falber, Jr., vice-pres. & dir. of operations; Russ Arnold, vice-pres. & dir. of facilities; nat'l rep., Edward Petry & Co., Inc.

Operation: 1954; TV sets in area: 366,700.

##### WTWO (Channel 2) NBC

Illiana Telecasting Corp., P.O. Box 299, Terre Haute, Ind. 47808.

John T. Gelder, Jr., exec. v.p. & gen. mgr.; Robert B. Beall, asst. gen. mgr. & sales mgr.; Paul Denehie, oper. mgr.; Rep.: Peters, Griffin, Woodward, Inc.

Operation: Sept., 1965.

#### IOWA

##### Ames

##### WOI-TV (Channel 5) ABC

Iowa State Univ. of Science & Technology, Ames, Ia.; Tel.: 294-5555.

W. Robert Parks, pres.; Robert C. Mulhall, gen. mgr.; Ted Tostlebe, comm. mgr.; Ralph Willey, prom. mgr.; Keith Kethcam, chief eng.; Don Minnaugh, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1950; TV sets in area: 400,000.

#### Cedar Rapids

##### KCRG-TV (Channel 9) ABC

Cedar Rapids Television Co., 500 Third Ave. S.E., Cedar Rapids, Ia. 52401; (319) 366-7891.

Joseph F. Hladky, Jr., pres.; Ed Lasko, gen. mgr.; John Donnelly, asst. treas.; Ron Stack, nat'l sls. mgr.; Edna A. Herbst, prom. dir.; Erv Shoemaker, creative dir.; Mike Scott, news dir.; Walt Alliss, chief eng.;

Jack Gilbert, prog. dir.; Larry Miller, chf. acct. & bus. mgr.; nat'l rep., Edward Petry & Co.

Operation: 1953; TV homes in area: 332,000.

WMT (Channel 2) CBS

WMT-TV, Inc., Paramount Theatre Bldg., Cedar Rapids, Ia.; 319-364-0171. WMT-TV, Inc.

Low Van Nostrand, v.p. & gen. mgr.; Douglas B. Grant, vice-pres. TV oper.; Bruce Anderson, prom. mgr.; Ross Wilson, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953; TV sets in area: 318,600.

**Davenport**

WOC-TV (Channel 6) NBC

WOC Broadcasting Co., 805 Brady St., Davenport, Ia.; 324-1661.

D. D. Palmer, pres. & treas.; Lee Marts, gen. mgr.; Harold Heath, sls. mgr.; Coy W. Bullard, tech. dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 472,780.

**Des Moines**

KDIN-TV (Channel 11)

Iowa Educational Broadcasting Network, P.O. Box 1758, Des Moines, Iowa 50306.

Dr. Robert F. Ray, chmn. of board; John A. Montgomery, exec. dir.; Don D. Saveraid, dir. of engineering; Michael J. LaBonia, dir. of programming; Elwin L. Basquin, dir. of business affairs & dev.; James Craig, director of instruction.

Operating.

KRNT-TV (Channel 8) CBS

Cowles Communications, Inc., Broadcasting Division, 9th & Pleasant St., Des Moines Ia. 50308; 243-4141.

Bill Hippee, vice-pres. & gen. mgr.; Joe Hudgens, prog. dir.; Ralph Powers, gen. sales mgr.; Dick Percival, bus. mgr.; Jake Sneller, chief eng.; Guy Koeningsberger, adv. & prom. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1955; TV sets in area: 295,200.

WHO-TV (Channel 13) NBC

WHO Broadcasting Co., 1100 Walnut St., Des Moines, Iowa 50307; 288-6511.

Dr. David D. Palmer, pres. & treas.; Robert H. Harter, v.p. and gen. mgr.; Al Barcheski, pgm. dir. & film buyer; Ward McCleary, prom. mgr.; Roy W. Pratt, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area: 307,350.

**Fort Dodge**

KVFD-TV (Channel 21) NBC

Northwest Television Co., Television Square, Fort Dodge, Ia.; 573-4121 & 573-4131.

Edward Breen, pres. & gen. mgr.; Fred Horn, vice-pres.; Robert Kelley secy; Allan R. Loomis II, treas.; Richard Johnson, prog. dir.; Eve Rubenstein, mgr.; Gordon De Koster, sls. mgr.; David Sinclair, chief eng.; nat'l rep., Bernard Howard, Inc.

Operation: 1953; TV sets in area: 72,621.

**Iowa City**

KIIN-TV (Channel 12)

Iowa Educational Broadcasting Network, P.O. Box 1758, Des Moines, Iowa, 50306.

Dr. Robert F. Ray, chmn. of bd., John A. Montgomery, exec. dir.; Don D. Saveraid, dir. of engineering; Michael J. Bonia, dir. of business affairs & dev.; James Craig, dir. of instruction.

Operating.

**Kirksville-Ottumwa**

KTVO (Channel 3) ABC, NBC, CBS

Broadcast Center, Ottumwa, Ia. 52501; 515-682-4535.

Alvina M. Britz, gen. mgr.; Thomas Gagnon, sls. mgr.; Frank A. Douma, dir. public relations; Joe Galvan, oper. dir.; Jack Paris, station mgr.; Gerald F. Dreger, chief eng.; nat'l rep., H/R Representatives, Inc.

Operation: 1955; TV sets in area: 227,900.

**Mason City**

KGLO-TV (Channel 3) CBS

Lee Enterprises, Inc., Second & Pennsylvania, Mason City, Iowa 50401; 423-2540.

Merritt Miligan, gen. mgr.-broadcast div.; Lloyd D. Loers, gen. mgr.; Earl Schoborg, sales mgr.; David R. Soppenfield, Chief Engineer; Bart Curran, prod. dir.; Robert G. Fruehe, national sales mgr. Nat'l rep.: H-R Television.

Operation: 1954; TV sets in area: 365,000.

**Sioux City**

KTIV (Channel 4) NBC

KTIV Television Co., 10th & Grandview Blvd., Sioux City, Ia.; (712) 258-0545.

Dietrich Dirks, v.p.; Eugene Flaherty, exec. vice-pres. & gen. mgr.; Duane Kidder, vice-pres.; Bernard Marks, secy.; Elizabeth Sammons, pres. & treas.; Wm. Yenerich, sales dir.; Don Stone, prog. dir.; A. E. Quilleash, prod. dir.; Al Smith, chief eng.; nat'l rep., Katz Television.

Operation: 1954; TV sets in area: 233,837.

KMEG-TV (Channel 14) CBS

Medallion Broadcasters Inc., Box 657, 7th & Floyd Blvd., Sioux City, Iowa 51102; (712) 277-3554.

John E. Fetzer, pres.; Robert B. Donovan, v.p. & gen. mgr.; Robert G. Engelhardt, asst. mgr. & tech. dir.; Jack Parris, prog. dir.; Del Kentener, business mgr.; Dick McCloskey, sales mgr.; Jon Poston, news dir.

Operation: Sept., 1967; TV homes: 152,300.

#### KCAU-TV (Channel 9) ABC-TV

Forward of Iowa, Inc., 7th & Douglas Sts., Sioux City, Iowa 51101; 712-227-2345.

William F. Turner, exec. vice-pres. & gen'l mgr.; Clair W. Giles, Assistant gen'l mgr.; Paul O'Bryan, gen. sales mgr.; Scott Mariner, local sales mgr.; David L. Slater, operations mgr.; William Harling, production dir.; Jim Henry, promo. dir.; Pat Francis, traffic dir.; Glen A. Larsen, technical dir.; Charles Harness, news dir.; Gene Sherman, sports dir.; Representatives: The Meeker Company; Minneapolis: Harry S. Hyatt Co., Inc.; South, Southwest: Busby, Finch & Woods, Inc.

Operation: 1953; TV homes in area: 252,500.

#### Waterloo

##### KWWL-TV (Channel 7) NBC

Black Hawk Broadcasting Co., E. 4th & Franklin, Waterloo, Ia.; ADams 4-4404.

Robert Buckmaster, president; Donald M. Graham, vice-pres.; Burns Nugent, v.p. & gen. mgr.; Robert A. Young, treas.; Thomas L. Trunnell, sect.; Jim Bradley, dir. oper.; Ed Tink, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 328,866.

#### KANSAS

##### Ensign

##### KTVC (Channel 6) CBS

Southwest Kansas Television Co., c/o Leigh Warner, Cimarron, Kans.

Leigh Warner, pres.; F. C. Walker, treas.; Wm. Montgomery, Syracuse, Kansas, sec'y. Operation: 1957.

##### Garden City

KGLD-TV (Channel 11) NBC satellite of KARD-TV, Wichita, Kan.

(Part of Kansas State Network) Kansas State Network, Inc., P.O. Box 333, 833 North Main, Wichita, Kansas 67201; (316) 265-5633.

Operation: Nov. 1958.

##### KUPK-TV (Channel 13) ABC

(Satellite of KAKE-TV, Wichita, Kan.)

KAKE-TV & Radio Inc., Box 1010, Wichita, Kan. 67201.

Martin Umansky, v.p. & gen. mgr.; Bob Surber, v.p. & sta. mgr.; Joe Simms, news dir.; Paul Hinderliter, chief eng.; John Strauss, prog. dir.

Operation: Oct., 1964.

#### Goodland

##### KLOE-TV (Channel 10) CBS

Kays, Inc., 17th & Broadway, Goodland, Kans.; TWinoaks 9-2321.

Kay Melia, gen. mgr.

Operation: 1958.

#### Great Bend

##### KCKT (Channel 2) NBC

(Satellite of KARD-TV, Wichita, Kan.)

Kansas State Network, Inc., P.O. Box 333, Wichita, Kan. 67201; (316) 265-5633.

Rep.: Tele-Rep.

Operation: Nov., 1954.

#### Hays

##### KAYS-TV (Channel 7) CBS, ABC

(Satellite KLOE-TV, Goodland, Kan.)

KAYS Inc., Box 817, Hays, Kansas.

Robert E. Schmidt, gen. mgr.; Bernard Brown, sta. mgr.; Keith Townsden, dir. of engineering; Errol Wuertz, prod. mgr.; Rep.: Avery-Knodel Inc.; Blair TV.

Operation: Sept., 1958; TV households: 97,000.

#### Pittsburg

##### KOAM-TV (Channel 7) NBC

Mid-Continent Telecasting, Inc., P.O. Box 659, Pittsburg, Kans. 66762; ADams 1-0400.

Lester L. Cox, chairman; E. V. Baxter, pres.; M. L. Cox, H. Lang Rogers, vice-pres.; Fred Hughes, secy.; Bill Bengston, v.p. & gen. mgr.; Louis R. Martin, prog. dir.; Leo Stafford, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953.

#### Topeka

##### WIBW-TV (Channel 13) CBS

Stauffer Publications, Inc., Box 119 Topeka, Kansas 66601. 913-272-3456.

Thad M. Sandstrom, v.p.; Jenny Holley, Mgr.; Nat'l Rep., Avery-Knodel, TV sets in area: 460,700.

##### KTSB (Channel 27) NBC

Studio Broadcasting System Div., Hollywood Service Inc., P.O. Box 2700, Topeka, Kan. 66601; (913) 582-4000.

Alan Bruce Bennett, v.p. & gen. mgr.; Harry L. Strader, dir. of prod. & ops.; Jack L. Atkinson, dir. of accounting; Herbert L. Brown, dir. of sales; George R. Teplansky, dir. of engineering; E. Richard Brewster, dir. of news.

Operation: 1967; TV households: 331,700.

## Wichita

### KAKE-TV (Channel 10) ABC

KAKE-TV and Radio, Inc., 1500 North West St., Box 1010, Wichita, Kans.; 943-4221.

Mark H. Adams, pres.; Charles E. Jones, treas.; Martin Umansky, vice-pres. & gen. mgr.; Harold Newby, vice-pres. & chief eng.; John Froome, v.p. and prog. mgr.; Bryce Benedict v.p. and gen. sales mgr.; Paul Threlfall, v.p. & news mgr.; Katz Agency, Inc.

Operation: 1954.

### KARD-TV (Channel 3) NBC

[Satellites—KCKT-TV, Great Bend, Kan. Ch. 2; KGLD-TV, Garden City, Kan. Ch. 11; KOMC-TV McCook, Neb., Ch. 8]

Kansas State Network, Inc., P.O. Box 333; 833 North Main, Wichita, Kan. 67201; (316) 265-5633.

Don Sbarra, pres. & gen. mgr.; C. E. Hendrickson, v.p. & sls mgr.; G. R. Stover, promo. mgr.; Rod Herring, v.p. & chief eng.; nat'l rep., Telerep.

Operation: 1955; TV sets in area: 417,000.

## Wichita-Hutchinson

### KTVH (Channel 12) CBS

Wichita-Hutchinson Co., Inc., 2815 E. 37th St., North, P.O. Box 12, Wichita, Kansas, TEmple 8-1411; 1800 N. Plum St., Hutchinson, Kans.; MOhawk 5-5503.

Joyce A. Swan, pres.; M. Dale Larsen, exec. vice-pres. & gen. mgr.; Dale Heckel, dir. of eng.; Julius Eflandt, dir. of programming; Gerald W. Carr, nat. sales mgr.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 375,000.

## KENTUCKY

### Ashland

#### WALN-TV (Channel 59)

Polan Industries, 321 8th St., Huntington, W. Va.

Albert S. Polan, E. G. Polan, Lincoln M. Polan, Charles M. Polan and Lake Polan, Jr., owners.

CP, not operating.

### Bowling Green

#### WLTV (Channel 13) ABC

Professional Telecasting Systems, Inc., 537 E. 10th St., Box 1198, Bowling Green, Kentucky 42101.

Clyde Payne, exec. v.p. & gen. mgr.; David L. Chumley, dir. of eng.; Ray Hieb, oper. mgr.; Dick Richmond, news dir.; Gene Prather, prog. dir.; Rep.: Savalli/Gates Inc.

Operation: June, 1962; TV households: 265,600.

## Evansville-Henderson (Ind.)

### WEHT-TV (Channel 50) CBS

WEHT, Inc., Box 395, Evansville 4, Ind.; HArrison 4-9215.

Edwin G. Richter, pres.; Wm. R. Hight, vice-pres., gen. mgr.; James Manion, sales mgr.; Harold A. Poole, contr.; Elmer Chancellor, chief eng.; nat'l rep., Young Television Corp.

Operation: 1955; TV sets in area: 405,000.

### Hazard

#### WKYH-TV (Channel 57)

Hazard Television Co., Inc., 569 Main St., Hazard, Ky. 41701; (606) 436-4444, 436-2522.

William D. Gorman, pres.; W. Glenn Reynolds, sta. mgr.; Audrey Owen, traffic & prog. dir.; Lamar Richie, chief eng.; William D. Gorman, Jr., film buyer; Charles R. Rucker, prod. mgr.; Rep.:

Operation: Oct., 1969.

#### WKHA (Channel 35) (non-com)

Kentucky State Board of Education, Frankfort, Ky.

### Lexington

#### WBLG-TV (Channel 62) ABC

WBLG-TV Inc., P.O. Box 1748, Lexington, Ky. 40501; (606) 299-6262.

Roy B. White Jr., pres. & gen. mgr.; Roderrick A. Guerdan, gen. sales mgr.; William F. Bratton, Jr., chief engineer; Michael D. Kanarek, news & public affairs dir.; Paul Warnecke, operations mgr.; Rep.: H-R Television Inc.

Operation: 1968; TV households: 212,100.

#### WKYT-TV (Channel 27)

Kentucky Central Television Inc., Box 5037, Lexington, Ky.; Offices: Rt. 4, Winchester Rd.; Phone: (606) 299-0411.

Raymond P. Holbrook, exec. v.p.; Ralph Gabbard, sales mgr.; Hal Schumacher, dir. of engineering.

Operation: June 1967.

#### WLEX-TV (Channel 18) NBC

WLEX-TV, Inc., P. O. Box 1457, Russell Cave Road, Lexington, Kentucky 40501; 606-255-4404.

Harry C. Barfield, pres. & gen. mgr.; Wm. B. Gess, vice-pres.; John G. Atchinson, secy.; Ed White, nat. & reg. sls. dir.; Bob Davidson, lcl. sls. mgr.; Bob Jones, oper. dir. & program dir.; James W. Robertson, v.p.-engineering; Al Scheer, chief eng.; nat'l rep., The Meeker Company.

Operation: 1955; TV households in area: 158,430 (NSI, Sept. '69).

## Louisville

WAVE-TV (Channel 3) NBC basic

ORION Broadcasting Inc., P.O. Box 1000; 725 S. Floyd Street, Louisville, Ky. 40203; 585-2201.

Mrs. Jane Norton, Ch. of Bd.; T. Ballard Morton, jr. pres.; Ralph S. Jackson, exec. vice pres. & gen. mgr.; Arthur M. King, v.p., sec'y; Lee Browning, v.p., stn. mgr.; George Brown, treas.; Frank R. Miller, Operations mgr.; Houston Jones, nat'l sales mgr.; Bill Logan, promo. dir.; H. B. Holtman, chief eng.; Rodney Ford, news editor; nat'l rep., Katz Agency.

Operation: 1948; TV sets in area: 605,700.

WKPC-TV (Channel 15) (non-com)

4309 Bishop Lane, Louisville, Ky. 40218.

Licensed to: Board of Education of Jefferson County, 3332 Newburg Road, Louisville, Kentucky 40218.

WHAS-TV (Channel 11) CBS

WHAS, INC., 520 W. Chestnut, Louisville, Ky. 40202; 582-7319.

Barry Bingham, board chairman; Victor A. Sholis, pres.; Edward F. Shadburne, exec. v.p.; Tom Burkhardt, sales dir.; Richard Sweeney, operations dir.; Ken Durham, film dir.; Wm. F. Loader, pub. rel. dir.; William Hunter, dir. of eng.; nat'l rep., Harrington, Righter and Parsons, Inc.

Operation: 1950; TV sets in area: 627,500.

## Owensboro

WKYT (Channel 62)

Aircast, Inc., 3015 Radiance Rd., Louisville, Ky.

Stephen P. Bellinger, pres.; Ben H. Townsend, vice-pres.; Morris E. Kemper, treas.; Joel W. Townsend, secy.

CP, not operating.

## Paducah

WPSD-TV (Channel 6) NBC

Paducah Newspapers, Inc., P. O. Box 1037, 100 Television Lane, Paducah, Ky. 42001; Phone: 442-8214.

Frank Paxton, pres.; Fred Paxton, vice-pres. & mgring dir.; Sam Livingston, gen. mgr.; Don Brown, chief eng.; nat'l rep., H-R Representatives, Inc.

Operation: 1957; TV sets in area: 325,000

## LOUISIANA

### Alexandria

KALB-TV (Channel 5) NBC, CBS, ABC

Lanford Telecasting Co., Inc., 605-11 Washington St., Alexandria, La.; 318-445-2456.

T. B. Lanford, pres.; Robert E. Miller, gen. mgr.; Berton Chandior; nat'l sales mgr.; Tom Webb, sales mgr.; Franklin Whitehead,

sls. serv. mgr.; Tom Maynard, promotion dir.; J. T. Caskey, program dir.; nat'l rep., The Katz Agency.

Operation: 1954; TV sets in area: 351,000.

### Baton Rouge

WAFB-TV (Channel 9) CBS, ABC

Guaranty Broadcasting Corp., Baton Rouge, La.

George A. Foster, Jr., chmn. of bd.; Tom E. Gibbens, pres. & gen. mgr.; Harry P. Gamble, Jr., v.p., and gen. counsel; James D. Russell, secy.; Clarence H. Willett, treas.; Ed Lamy, prog. dir.; Mervyn Rhys, comm. mgr.; Donald K. Allan, chief eng., oper. mgr.; Grace McElveen, prom.-mdsing. dir., nat'l rep., Katz Television.

Operation: 1953; TV sets in area: 460,000.

WBRZ (Channel 2) NBC, ABC

Louisiana Television Broadcasting Corp., P.O. Box 2906, Baton Rouge, La. 70821: 348-1491.

Douglas L. Manship, pres. and gen. mgr.; B. B. Taylor, Jr., vice-pres.; Fred W. Noble, sta. mgr.; Charles P. Manship, Jr., secy. & treas.; John Ferguson, prog. mgr.; Ray Alexander, prod. mgr. and op. mgr.; Pat Weatherby, chief eng.; Jules L. Mayeux, gen. sales mgr.; Robert J. Headlee, local & regional sales mgr.; Frank A. Jones, promotion mgr.; Gordon Loudon, farm dir.; nat'l rep., Avco Radio & TV Sales.

Operation: 1955; TV sets in area: 435,600.

### Houma

KHMA-TV (Channel 11)

St. Anthony Television Corporation, 4911 Oxford Dr., Mobile, Ala.

### Lafayette

KATC (Channel 3) ABC

Acadian Television Corp., 1103 Eraste Landry Rd., Lafayette, La. 70501; (318) 232-6111.

Mrs. Frances T. Kurzeg, pres.; William A. Patton, v.p. & gen. mgr.; Roy K. Rhodes, sales mgr. Rep.: The Meeker Co.; James S. Ayers Co., Inc. (Southeast); Busby, Finch & Woods (Southwest).

Operation: 1962; Tv households: 357,600.

### Lafayette/New Iberia

KLNI-TV (Channel 15) NBC

Southwestern Louisiana Communications Inc., Highway 90 South, Lafayette, La. 70501; (318) 232-1582; Mailing address: P.O. Box 52409, Lafayette, La. 70501.

Jim Trahan, exec. v.p. & gen. mgr.; Jim Trahan, sales mgr.; William J. McGoffin, oper. mgr.; Clyde Sylvester, chief eng.; Michael Guidry, prod. mgr.; Rep.: The Devney Organization Inc.

Operation: 1968; TV households: 95,500.



**KLFY-TV (Channel 10) CBS**

Texoma Broadcasters, Inc., 2101 Jefferson St., Lafayette, Louisiana CE5-9494.

M. N. Bostick, President; **Thomas G. Pears**, General Manager; Terry Dover, oper. mgr.; Keith Townsden, Chief Engineer; Dan Coleman, prod. spvsr.; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area: 210,000.

**Lake Charles****KPLC-TV (Channel 7) NBC**

Calcasieu Broadcasting Co., 320 Division St., P. O. Box 1521, Lake Charles, La.; HFEmlock 6-3631.

Pelham Mills, pres. & gen. mgr.; A. B. Craft, prog. mgr.; Jeb Swanson, prom. dir.; Fred Hosli, local sls. mgr.; Roy Le Jeune, chief eng.; nat'l rep., Advertising Time Sales.

Operation: 1954; TV sets in area: 247,800.

**Monroe****KNOE-TV (Channel 8) CBS, ABC**

Noe Enterprises, Inc., Knoe Road, P. O. Box 4067, Monroe, La.; (318) 322-8155.

James A. Noe, chairman of bd.; James A. Noe, Jr., pres.; Paul H. Goldman, exec. v.p. & gen. mgr.; Bill Morgan, v.p.-sales mgr.; Harry Arthur, v.p. pgms. & asst. gen. mgr.; Ray Boyd, vice-pres. & tech. dir.; Ansel Smith, v.p. operations; Buford Craft, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 400,000.

**KTVE (Channel 10) NBC-ABC**

(A Gray Communications System Station)

KTVE, Inc., 206 Catalpa, Monroe, La.; 300 West Main, El Dorado, Arkansas; 318-323-7116.

James S. Tighe, vice-pres. & gen. mgr.; John Long, sta. mgr.; Charles Price, sales mgr.; (Mrs.) Lavalie Carlson, nat'l traff. dir.; Roy LaMere, prgm. dir.; Pete Sparks, chief eng. Representatives: The Meeker Company; South: James S. Ayers Co.; Clyde Melville, Texas.

Operation: 1955; TV sets in area: 292,600.

**New Orleans****WDSU-TV (Channel 6) NBC**

WDSU-TV, Inc., 520 Royal St., New Orleans, La. 70130; Phone: 524-4376.

A. Louis Read, pres. & gen. mgr.; Robert Schultis, vice pres. & sales mgr.; Dwight W. Martin, v.p. & treas.; Thomas B. Lemann, secy.; Thomas Grote, asst. treas.; Jerry Romig, v.p. programming; Maury A. Midlo, prom. dir.; Lindsey Riddle, v.p. & chief eng.; Ed Planer, v.p. news; nat'l rep., Blair Television.

Operation: 1948; TV sets in area: 930,000.

**WVUE-TV (Channel 8) ABC**

Screen Gems Stations, Inc., 1418 Cleveland Avenue, New Orleans, La. 70112; Phone: 525-9011; TWX-504-822-6364; Area Code: 504.

Norman Louvau, pres.; Douglas J. Elleson, vice-pres. & gen. mgr.; Jack Long, gen. sales mgr.; John B. Simpson, promotion mgr.; Jack Villarrugia, bus. mgr.; Zvi H. Shoubin, prog. dir.; Allen L. Gunderson, chief eng.; Alec Gifford, news dir.; nat'l rep., Metro TV Sales, 485 Lex. Ave., N. Y. 10022.

Operation: 1959; TV sets in area: 650,000.

**WWL-TV (Channel 4)**

Loyola University, 6363 St. Charles Ave., New Orleans 18, La. Phone: UNiversity 6-5471. Studios: 1024 North Rampart St., New Orleans 16, La. Phone: 529-4444.

Rev. Michael F. Kennelly, pres.; Rev. Francis Benedetto, S. J., faculty dir.; J. Michael Early, v.p. and gen. mgr.

Operation: 1957

**WWOM-TV (Channel 26) ABC, CBS, NBC**

Channel 26 Inc., International Trade Mart, Canal St., La. 70112; (504) 522-0132.

David W. Wagenvoord, pres.; Kent Porter, gen. mgr.; Will Rush, chief engineer; Xavier DeSoto, prog. dir.; June Allen, news dir. Rep.: Adam Young Inc.

Operation: 1967; TV households: 425,800.

**WYES (Channel 12) (non-com)**

Greater New Orleans Educational Television Foundation, 916 Navarre Ave., New Orleans, La. 70124; 486-5511.

W. S. Hart, gen. mgr.; A. E. Maurin, Jr., dir. of eng.

Operation: 1957.

**Shreveport****KSLA-TV (Channel 12) CBS basic**

KSLA-TV, Inc., P. O. Box 92, Shreveport, La.; Phone: 424-8101.

Winston B. Linam, gen. mgr.; Ben McLaughlin, sales mgr.; John Renshaw, prog. dir.; Robert Weimar, prom. dir.; Morris C. Barton, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1954; TV sets in area: 349,600.

**KTAL-TV (Channel 6) NBC**

KCMC, Inc., 3150 No. Market St., Shreveport, La.; Tel.: 425-2422. Texas: 3227 Summerhill Rd., Texarkana; 793-1133.

W. E. Hussman, pres.; H. Lee Bryant, v.p. for b'cast.; Alan Johnstone, nat'l sales mgr.; Gilbert Wilson, sta. mgr.; Jean Byrd, prog. dir.; David Hendricks, dir. of eng.

Operation: 1953; TV sets in area: 490,900.

**KTBS-TV (Channel 3) ABC**

KTBS, Inc., 312 E. Kings Highway, Shreveport, La.; Phone: 868-3644.

E. Newton Wray, pres. & gen. mgr.; George D. Wray, Jr., vice-pres.; Charles W. Wray, secy.-treas.; Deane R. Flett, sta. mgr.; Gene McInnis, promo. mgr.; Marvin L. Perry, Jr., film dir.; Claude Scott, chief eng.; nat'l rep., Katz Agency.

Operation: 1955; TV sets in area: 430,000.

**MAINE****Augusta****WCBB (Channel 10)**

Colby-Bates-Bowdoin Educational Telecasting Corp., P. O. Box 598, Lewiston, Me. 04240; 783-3542.

Roland A. Desjardins, chief eng.; Odell Skinner, gen. mgr.; Lester J. Richards, prog. mgr.; Mrs. Laina Houtari, traff. mgr.

**Bangor****WABI-TV (Channel 5) CBS**

Community Telecasting Service, 35 Hildreth St., Bangor, Me.; Phone 947-8321.

Walter Dickson, pres. George J. Gonyar, mgr. of oper.; Kenneth Little, chief eng.; nat'l rep., H-R Television, Inc.; Kettell-Carter, (New England); Andy McDermott, (Canada).

Operation: 1953; TV sets in area: 140,000.

**WENT (Channel 7) ABC**

Down East TV Inc., 41 Farm Rd., Bangor, Me. 04401; (207) 945-6457.

Roger A. Saunders, pres.; Steve Currie, sales mgr.; Philip J. Gildart, Jr., gen. mgr.; Al Roberson, prog. mgr.; Paul Bunker, chief engineer; Donna Gray, traffic mgr.; Carol Sullivan, film dir. Rep.: Jack Masla & Co.

Operation: 1965; TV households: 220,000.

**WLZ-TV (Channel 2) NBC**

WLZ Television, Inc., Box 934, Mt. Hope Ave., Bangor, Me.; 942-4822.

Mary R. Thompson, pres.; Jack Atwood, exec. vice-pres.; Rudy Marcoux, station mgr.; Bruce Scott, chief eng.; nat'l rep., Katz Agency.

Operation: 1954; TV sets in area: 125,000.

**Poland Spring****WMTW-TV (Channel 8)**

Mt. Washington TV Inc., a division of Mid New York Broadcasting, Inc., Poland Spring, Me.; 998-4311. Sales dept., Portland; (207) 733-5664.

Paul Harron, pres.; Jack Flynn, vice-pres. & gen. mgr.; Robert M. Joyce, asst. gen. mgr.; Claus Wiese, prod. mgr.; Parker H. Vincent, chief eng.; nat'l rep., H-R Reps.

Operation: 1954.

**Portland****WCST-TV (Channel 6) NBC**

Maine Radio and TV Co., 579 Congress St., Portland, Me.

Mary R. Thompson, pres.; Jack S. Atwood, gen. mgr.; Don Powers, sta. mgr.; Arthur Leavitt, chief eng.; Bruce McGorrill, sales mgr.; Lew Colby, prom. dir.; George Bowler, film dir.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 210,000.

**WGAN-TV (Channel 13) CBS**

Guy Gannett Broadcasting Services, 390 Congress St., Portland, Me. 04111; 772-4661.

Jean Gannett Hanley, pres.; George H. Anderson, exec. v.p.; Charles R. Sanford, v.p. & gen. mgr.; Robert R. Saracen, station mgr.; Robert L. O'Wril, prom. mgr.; Alvin F. Wright, comptroller; Raymond A. Gilvard, oper. dir.; Henry L. Van Amburgh, chief eng.; nat'l rep., Blair TV Assoc.

Operation: 1954; TV sets in area: 552,300.

**Presque Isle****WAGM-TV (Channel 8)**

Aroostook Broadcasting Corp., P.O. Box 1149, Presque Isle, Me. 04769; Phone: 207-764-4461.

W. L. Dickson, pres.; S. A. Lyons, vice-pres.

Operation: 1956.

**MARYLAND****Baltimore****WBAL-TV (Channel 11) NBC**

The Hearst Corp., Maryland's Broadcast Center, Baltimore, Md. 21211; HOPkins 7-3000.

Brent Gunts, vice pres. & gen. mgr.; Willis K. Friert, asst. mgr. & dir. of sls.; Otto R. Claus, chief eng.; Ann Mar, sales coordinator; Robert G. Kingwell, adv. & prom. dir.; John Frankenfield, program dir.; Wes Potter, asst. prog. dir.; Joe Sullivan, operations mgr.; J. Sydney King, community service mgr.; Jerry Moving, news mgr.

Operation: 1948; TV sets in area: 1,639,100.

**WJZ-TV (Channel 13) ABC**

Westinghouse Broadcasting Co., Inc., 3725 Malden Ave., Baltimore, Md. 21211: 664-7600.

Donald H. McGannon, pres.; Herbert B. Cahan, Group W area vice-pres.; Alan J. Bell, gen. mgr.; Sherri L. Sieving, audience & sales promo. mgr.; Paul D. Coss, prgm. mgr.; Fred Koehler, bus. mgr.; Joel A. Se-gall, gen. sales mgr.; Robert Donahue, chief eng.

Operation: 1948; TV sets in area: 1,865,300.

**WMAR-TV (Channel 2) CBS**

The A. S. Abell Co., WMAR-TV, Television Park, P.O. Box 1957, Baltimore, Md. 21203; 377-2222.

Donald P. Campbell, vice pres. & gen. mgr.; Robert B. Cochrane, asst. gen. mgr. & prog. dir.; A. G. Picha, prom., pub., dir.; Dale B. Wright, bus. mgr.; George Rogers, news dir.; David Stickle, dir. pub. affairs; Edwin B. Mick, prod. mgr.; C. G. Nopper, dir. of eng.; nat'l rep., Katz-TV.

Operation: 1947; T Vsets in area: 2,004,500.

**WMET (Channel 24)**

United Broadcasting Co. of Eastern Maryland, Inc., 6623 Reisterstown Rd., Baltimore, Md. 21215.

Richard Eaton, pres.; Pierre D. Eaton, v.p.; Anthony Giordano, gen. mgr.; John W. Maxian, sta. mgr.; Warren Schroeder, chief eng. Rep.: UBC Sales.

Operation: 1967.

**Hagerstown****WHAG-TV**

Adler Communications Corp., P.O. Box 481, Hagerstown, Md. 20740; (301) 797-4400.

Warren Adler, pres.; W. Ronald Smith, exec. v.p.; John F. Burgreen, v.p., oper.; J. Strider Moler, gen. mgr.; Joseph Everett, ops. mgr.; Dick Martin, commercial mgr. Rep.: Weed Television Corp.

Operation: 1970; TV households:

**Salisbury****WBOC-TV (Channel 16) ABC, CBS, NBC**

WBOC, Inc., Radio-TV Park, Salisbury, Md. 21801; 301-749-6131.

Samuel S. Carey, vice-pres. & gen. mgr.; John W. Downing, prog. dir.; Bernard F. Sparks, chief eng.; nat'l rep., Vernard, Torbet & McConnell.

Operation: 1954; TV sets in area: 69,100.

**MASSACHUSETTS****Adams-Pittsfield****WCDC (Channel 19)**

(Satellite of WTEN, Albany, N.Y.)

Albany Television, Inc., Box 10, Albany, 1; Phone: 518-436-4822.

**Boston****WBZ-TV (Channel 4) NBC**

Westinghouse Broadcasting Co., Inc., 1170 Soldiers Field Road, Boston, Mass. 02134; (617) 254-5670.

Donald H. McGannon, pres. & chmn. of bd.; Marvin L. Shapiro, exec. v.p.; Lamont L. Thompson, area v.p.; Boston; Winthrop P. Baker, gen. mgr.; W. H. Hauser, dir. of eng.; Robert E. Hagan, gen'l. sales mgr.; Mel Bern-

stein, prgm. mgr.; Alex S. Dusek, promo. mgr.; Joseph A. Ryan, p.r. dir.; A. A. Palmer, bus. mgr.; Robert G. Duffield, traf- fic mgr.; Jeff Schiffman, news dir.

Operation: 1948; TV sets in area: 2,700,000.

**WHDH-TV (Channel 5) CBS**

WHDH-AM-FM-TV, 50 Morrissey Blvd., Boston, Mass. 02125; A Venue 8-5000.

Harold E. Clancy, pres. & gen'l. mgr.; George E. Akerson, chmn. of bd.; Roger Talmadge, treas. & clerk; William B. McGrath, vice-pres.; Joseph Levine, vice-pres.; John Day, vice-pres., public affairs; Charles A. Hart, vice-pres. finance. Nat'l rep.: Blair Television.

Operation: 1957; TV sets in area: 1,931,500.

**WKBG-TV (Channel 56)**

Kaiser-Globe Broadcasting Corp., 75 William T. Morrissey Blvd., Boston, Mass. 02125; (617) 288-3200.

L. William White, gen'l. mgr.

**WNAC-TV (Channel 7) ABC**

RKO General Broadcasting, Government Center, Boston, Mass. 02114.

Robert L. Gilbertson, gen. mgr.; Peter La Bruzzo, dir. of sls.; Earl C. Davis, dir. of adv. & prom.; Ladislav Hlavaty, dir. of eng.; nat'l rep., RKO Television Representatives, Inc.

Operation: 1948; TV homes in area: 2,034,200.

**Boston-Cambridge****WGBH-TV (Channel 2) (non-com)**

WGBH Educational Foundation, 125 West- ern Avenue, Boston, Mass. 02134; UNiver- sity 8-3800.

Stanford Calderwood, pres. & chief exec. officer; Robert L. Larsen, acting gen'l mgr.; David O. Ives, mgr. of Development and Community Relations; John T. Caldwell, mgr. of operations; Michael S. Rice, dir. of TV Programming; John H. B. Irving, dir. education div.; M. Peter Downey, TV Pro- duction mgr.; John R. Hurley, mgr. of Bus. Affairs; Helen Peters, dir. nat'l promo.; Sylvia Davis, dir. public relations.

Operation: 1953; TV sets in area: 2,126,800.

**WXHR-TV (Channel 56)**

Harvey Radio Laboratories, Inc., 439 Con- cord Ave., Cambridge, Mass. 02138; ELliot 4-0500.

Frank Lyman, Jr., pres.; Merrill G. Smith, gen. mgr.

CP, not operating.

## **Greenfield**

WRLP-TV (Channel 32)

Satellite of WWLP, Springfield, Mass.  
Box 2210, Springfield, Mass. 01101; 785-1201.  
Operation: 1957.

## **Springfield-Holyoke**

WHYN-TV (Channel 40) ABC

The WHYN Stations Corp., 1300 Liberty Street, Springfield, Mass. 01101; 785-1911.

William A. Creed, vice-pres. & gen'l. mgr.; James A. Kontoleon, sta. mgr.; Sumner Pearl, sls. mgr.; Nat'l Rep.: Petry Co.

Operation: 1953; TV sets in area: 210,000.

WWLP (Channel 22) NBC

Springfield Television Broadcasting Corp., Box 2210, Springfield, Mass. 01101; 785-1201.

Roger L. Putnam, chairman; William L. Putnam, pres. and gen. mgr.; John A. Fergie, vice-pres.; R. L. Filiault, treas. & compt.; W. "Buzz" Sawyer, vice-pres.; J. H. Ferguson, Jr., exec. vice pres.; Wallace Sawyer, film buyer & dir.; E. Holland Low, nat'l. sales mgr.; Daniel T. Sullivan, Jr., local sales mgr.; Robert F. Donahue, promotion mgr.; Donald C. Shaw, chief eng.; nat'l rep., H-R Television—Kettell-Carter (New England).

Operation: 1953; TV sets in area: 502,000 ARB March '65.

## **Worcester**

WSMW-TV (Channel 27)

State Mutual Bcstg. Corp., 127 Beverly Rd., Worcester, Mass. 01605. (617) 852-0027.

William G. Moll, v.p. & gen. mgr.; Brian A. Higgins, asst. mgr. & prog. dir.; Paul D. Hamel, gen. sales mgr.; Donald J. Reilly, business mgr. Rep.: Adam Young Inc.

Operation: 1970; TV households: 2,416,500.

## **MICHIGAN**

### **Bay City-Saginaw**

WNEM-TV (Channel 5) NBC

WNEM-Television; Broadcasting div./Meredith Corp.; Offices and studios, 5700 Becker Road, Saginaw, Mich., PL 5-8191. Sales office & studio: G-3426 Miller Road, Flint, Michigan; 732-2050.

W. C. Reynolds, gen. manager; Edward Aiken, prog. dir.; Norris Reichel, gen. sales mgr.; Bill Strube, chief engineer; Tom Eynon, news dir.; National representative: Katz Television.

Operation: 1954; TV households in area: 888,100.

### **Cadillac**

WWTV (Channel 9) CBS, ABC

Fetzer Broadcasting Co., P. O. Box 627; Cadillac, Mich. 49601; 616-775-3478.

John E. Fetzer, pres.; Gene Ellerman, vice

pres. & gen. mgr.; John Wheat, prog. dir.; Murray Tucker, dir. of tech. oper.; nat'l rep., Avery-Knodel Inc.

Operation: Jan. 1, 1954; TV sets in area: 218,900.

## **Cheboygan**

WTOM (Channel 4) NBC, ABC

Midwestern Broadcasting Company, Traverse City, Michigan; (616) 947-7675.

Les Biederman, pres.; Harry R. Lipson, gen. mgr.; William H. Kiker, vice-pres., chief eng.; Drew McClay, sec.-treas.; R. H. Loomis, bus. mgr.; nat'l rep., Adam Young, Inc.

Operation: 1959.

## **Detroit**

WJBK-TV (Channel 2) CBS

Storer Broadcasting Company, Number Two Storer Place, Southfield, Mich. 48075: 557-9000.

George B. Storer, chairman; Bill Michaels, pres.; Peter Storer, exec. v.p.; Lawrence M. Carino, v.p., gen. mgr.; Earl J. Watson, sta. mgr.; Bob McBride, news & comm. affairs dir.; Todd Spoeri, prog. dir.; Ron David, promo mgr.; Marion Stoner, chief eng.; Hap Eaton, gen. sales mgr.; George Crandall, local sales mgr.; nat'l rep., Storer Television Sales.

Operation: 1948; TV sets in area: 2,034,000.

WTVS (Channel 56) (non-com)

Detroit Educational Television Foundation Inc., 26945 W. Eleven Mile Rd., Southfield, Michigan 48075.

Edwin O. George, pres.; Norman B. Weston, treas.; James N. Christianson, exec. sec'y..

Operation: 1955.

WXON (Channel 62)

WXON-TV Inc., 100 Decker Rd., Walled Lake, Mich. 48088. (313) 851-3444.

Aben E. Johnson, gen. mgr.; William J. Hendricks, sales mgr.; Harry Elstermann, Leon Short, chief engineer. Rep.: Savalli/Gates Inc.

Operations: 1968; TV: households: 1,733,200.

WWJ-TV (Channel 4) NBC

Evening News Assoc., 615 Lafayette Blvd., Detroit 48231; 222-2000.

Don F. DeGroot, gen'l mgr.; Franklin G. Sisson, station mgr.; James S. Morgan, sales mgr.; James C. Dages, nat'l sales mgr.; W. R. Williams, promo. mgr.; Jack Brussel, sales dev. mgr.; Donald L. Balcom, chief eng.; Lawrence M. Clamage, prgm. and prod. mgr.; A. Glenn Kyker, promo. dev. mgr.; nat'l

reps.: Peters, Griffin, Woodward, Inc.; Andy McDermott (Canada).

Operation: 1947; TV sets in area: U. S. total survey area: 2,774,000, total coverage area (inc. Canada): 2,898,000.

#### WXYZ-TV (Channel 7) ABC

WXYZ, Inc., Broadcast House, 20777 W. Ten Mile Rd., Detroit, Mich.; 444-1111.

Donald F. Keck, v.p. & gen. mgr.; Charles Kocher, chief eng.; Jack Allen, gen. sales mgr.; Peter Kizer, program dir.; Jan Coil, nat'l sls. service mgr.; Mary Meadows, traffic mgr.; Roy Polovoy, research dir.; Robert Sutton, prom. & pub. mgr.; Kenneth Sims, film dir.; Steve Mathis, nat'l sls. mgr.; John Reynolds, compt.; Earl Moore, bus. mgr.; Ralph Dawson, mgr. comm, tape dept.; nat'l rep., ABC Television Spot Sales, Inc.

Operation: 1948; TV sets in area: 1,823,425.

#### Detroit-Windsor (Canada)

##### CKLW-TV (Channel 9) CBC

Essex Broadcasters, Inc. (U. S. Busn), 1450 Guardian Bldg., Detroit, Mich. 48226; 961-7200. Western Ontario Broadcasting Co., Ltd., 825 Riverside Drive W., Windsor, Ont.; 254-2831.

G. V. Ashworth, pres.; J. F. Ruttle, v.p. of programming CKLW-TV; D. Brock, v.p. sales; W. H. Gatfield, treas.; Don Shraon, film dir.; Stewart Clark, eng. dir.; nat'l rep., Bolton/Burnside, (U.S.), Baton Broadcasting, Ltd., (Canada).

Operation: 1954.

#### Escanaba

##### WJMN-TV (Channel 3) NBC

(Satellite of WFRV-TV, Green Bay, Wis.)

WFRV Inc., Mason at Roosevelt, Green Bay, Wis. 54305. Rep.: The Katz Agency.

Operation: 1969.

#### Flint

##### WJRT-TV (Channel 12) ABC

Poole Broadcasting Co., 2302 Lapeer Rd., Flint, Mich. 48503; 239-6611.

Albert J. Gillen, pres.; Paul M. Hughes, v.p.-gen. mgr.; Robert H. Battersby, treas.-vice-pres.; nat'l rep., Blair TV.

Operation: 1958; TV households in area: 888,100.

#### Grand Rapids

##### WZZM (Channel 13)

West Michigan Telecasters, Inc., Box Z, Grand Rapids, Michigan 49501.

William C. Dempsey, President & gen. mgr.; William Corder, Prog. Mgr. and Film Buyer; George Lyons, Gen. Sales Manager. A.B.C. Network primary affiliate.

NAB code station.

#### WOOD-TV (Channel 8) NBC basic

Time-Life Broadcast, Inc., Woodland Center, 120 College Ave., S.E., Grand Rapids, Mich.; 459-4125.

Willard Schroeder, vice-pres. & gen. mgr.; John S. Markward, TV station mgr.; Robert Kirby, asst. TV sales mgr.; Marv Chauvin, prog. dir.; Bill Wild, asst. prog. dir.; Andy Amyx, prom. mgr.; Charles Robison, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1951; TV sets in area: 580,600.

#### Kalamazoo

##### WKZO-TV (Channel 3) CBS

Fetzer Television Corporation, 590 W. Maple St., Kalamazoo, Mich. 49001; FI 5-2101.

John E. Fetzer, pres.; Carl E. Lee, exec. v.p. & gen. mgr.; Donald W. DeSmit, Jr., sales mgr.; Gordon Anderson, opera. dir.; Arthur Covell, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1950; TV sets in area: 692,000.

#### Lansing

##### WJIM-TV (Channel 6) CBS

Gross Telecasting, Inc., Country House, E. Saginaw at Howard St., Lansing, Mich. 48904; 372-8282.

Harold F. Gross, chrm. of bd.; Howard K. Finch, dir. of oper.; Carl Onken, tech. oper. dir.; nat'l rep., Harrington, Riguter & Parsons.

Operation: 1950; TV homes in area: 1,063,100.

#### Lansing-Jackson

##### WILX-TV (Channel 10)

Television Corporation of Michigan, Inc., 1510 Springport Rd., P. O. Box 380, Jackson, Michigan.

##### WMSB (Channel 10) N.E.T.

Michigan State University, 600 Kalamazoo Street, E. Lansing, Michigan 48823; 355-7440.

Board of Trustees of Michigan State University: Jack Breslin, secretary; Armand L. Hunter, dir. broadcasting services; Robert Page, station mgr.; Kay Ingram, prog. mgr.; Richard Brundle, prod. mgr.; Raymond Wilson, ch. eng.; David Bouse, film supv.

Operation: 1959; TV sets in area: 673,083.

#### Sault Ste. Marie

##### WWUP-TV

(Satellite of WWTV)

Fetzer Broadcasting Company, P. O. Box 627, Cadillac, Mich. 49601; 616-775-3478.

John E. Fetzer, pres.; Gene Ellerman, 50,000 (U.S., Canada)

vice-pres. & gen. mgr.; John Wheat, prog. dir.; Murray Tucker, dir. of tech. oper.; nat'l rep., Avery-Knodel, Inc.

Operation: July 1, 1962; TV sets in area:



## Marquette

WLUC-TV (Channel 6)

WLUC, Inc., P.O. Box 460 Marquette, Mich. 49855.

Lou W. Chappell, gen. mgr.; Jack La Forest, prog. dir.; Don Ryan, oper. mgr.; John Truitt, chief eng.; Bruce Saari, indust. film dir.; Don Ranta, film dir.; nat'l rep., Peters, Griffin & Woodward.

Operation: 1956.

## Saginaw-Bay City

WKNX-TV (Channel 25) CBS

Lake Huron Broadcasting Corp., 5200 State St., Saginaw, Mich. 48603, Tel: 517-799-1000.

William J. Edwards, pres. & gen. mgr.; Howard H. Wolfe, secy-treas. & stat. mgr.; Roger Baerwolf, prog. dir. & Film Buyer; Robert M. Chandler, vice pres. in chg. sales; Don Gardner, film dir.; Robert Frye, dir. tech. oper.; Lee Purvis, bus.; nat'l rep., Mecker TV.

Operation: 1953.

## Traverse City

WPBN-TV (Channel 7)

Midwestern Broadcasting Co., Paul Bunyan Bldg., Traverse City, Mich. 49684; 947-7675.

Les Biederman, pres.; William H. Kiker, vice-pres. & chief eng.; Drew McClay, secy-treas.; Harry R. Lipson, gen. mgr.; R. H. Loomis, bus. mgr.; nat'l rep., Adam Young VTM.

Operation: 1954.

## MINNESOTA

### Austin

KAUS-TV (Channel 6) ABC

Minnesota-Iowa Television Co., Highway 105 S., Austin, Minn. 55912. (507) 433-8836.

Robert Buckmaster, pres.; Richard V. Taber, v.p. & gen. mgr.; Larry M. Harris, sales mgr.; Kent L. Colby, oper. mgr. & prog. dir.; John O'Rourke, news & sports dir.; Jerald Jones, chief eng.

### Alexandria

KCMT (Channel 7)

Central Minnesotal Television Co., Box 612, Alexandria, Minn. 763-5166.

Glenn Flint, v.p. & gen. mgr.; Kenneth Bechtel, sta. mgr.; James Syrdal, sales mgr.; Carl Iverson, chief eng.; Rep.: Avery-Knodel, Inc., Harry Hyett Co. (Minn.).

Operation: 1958.

### Duluth-Superior (Wis.)

KDAL-TV (Channel 3) CBS, ABC

KDAL, Inc., 218 Bradley Bldg., Duluth, Minn.; RAndolph 2-4466.

Odin S. Ramsland, gen. mgr.; Robert A. Dettman, chief eng.; John W. Grandy, sales mgr.; Earl Henton, prog. dir.; nat'l rep., Petry.—Harry S. Hyett Co. (Minneapolis).

Operation: 1954; TV sets in area: 326,090.

WDSM-TV (Channel 6) NBC, ABC

Northwest Publications, Inc., WDSM Bldg., Duluth, Minn. 55802; 727-8484.

Robert J. Rich, gen. mgr.; R. W. Pearson, station mgr.; Edwin M. Conrad, prog. dir.; George Carlson, dir. of eng.; Lew Martin, pub. aff. dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area 329,300.

WDUL-TV (Channel 10)

WDUL Television Corporation, 2230 N. Farwell Avenue, Milwaukee.

### Hibbing

WIRT-TV (Channel 13)

Carl Bloomquist, 715 Grant Avenue, Eveleth, Minn.; Phone: SHerwood 1-2520.

### International Falls

KIFS (Channel 11)

Minneonta Television, Inc., Chamber of Commerce Bldg., 2nd Avenue, and 4th Street, International Falls, Minn.

### Mankato

KEYC-TV (Channel 12)

Lee Enterprises, Inc., P.O. Box 1210, Mankato, Minn. 56001.

### Minneapolis-St. Paul

KMSP-TV (Channel 9)

United Television, Inc., 120 So. 9th St., Minneapolis 2, Minn.; 339-8811.

Don Swartz, pres. & gen. mgr.; Richard Fairbanks, gen. mgr., sales; Jerry Smith, dir. news & pub. rel.; Joe Carney, op. mgr.; Glenn Smith, chief eng.; nat'l rep., Blair Television.

Operation: 1955; TV sets in area: 807,000.

KSTP-TV (Channel 5) NBC

Hubbard Broadcasting, Inc., 3415 University Ave., St. Paul 55114 or Minneapolis, Minn. 55414; 645-2724.

Stanley S. Hubbard, pres. & gen. mgr.; Gerald D. Deeney, vice-pres. & treas.; James E. Blake, sales mgr.; Richard Parrish, promotion mgr.; Kenn Barry, prod. supv.; Fred A. Street, chief eng.; Ralph J. Dolan, oper. mgr.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1948.

**WCCO-TV (Channel 4) CBS**

Midwest Radio-TV, Inc., 50 South 9 St., Minneapolis 2, Minn.; 338-0552.

Robert B. Ridder, chmn. of bd.; F. Van Konyenburg, chmn. of the exec. comm.; Larry Haeg, pres.; H. W. Dornseif, exec. vice pres.; Sherman Headley, gen. mgr.; Jack Hansen, nat'l sales mgr.; Robert A. Huelster, local sales mgr.; Roger Gardner, prog. mgr.; John M. Sherman, dir. of eng.; Tom Cousins, pub. & prom. dir.; Harry C. Jones, film dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 879,300.

**WTCN-TV (Channel 11)**

WTCN-TV, Inc., 2925 Dean Blvd., Mpls. Minn. 55416; 927-8881.

Robert C. Fransen, vice-pres. & gen'l mgr.; J. Wm. Beindorf, gen'l sales manager; Norm Page, sales mgr.; Howard Reser, pgm. mgr.; Gigi Pilhofer, prom. dir.; Gil Amundson, news dir.; Leo Domeier, chief eng.; nat'l rep., TeleRep, Inc.

Operation: 1965; TV homes in area: 879-300.

**Rochester****KROC-TV (Channel 10) NBC**

Southern Minnesota Broadcasting Co., 601 First Ave. S.W., Rochester, Minn.; 288-4444.

G. David Gentling, pres. & gen. mgr.; Marvin C. Foss, secy.; Greg Geutling, opera. mgr.; Robert Cross, chief engineer, nat'l rep., Adam Young VTM.

Operation: 1958; TV sets in area: 367,300.

**St. Paul-Minneapolis****KTCA-TV (Channel 2, educational and KTCI-TV, Channel 17)**

1640 Como Ave., St. Paul, Minn. 55108; Phone: 645-0471.

John C. Savage, pres.; Leonard Heller, Sr. vice pres.; Philip H. Nason, vice-pres.; Andrew Scott, sect.; A. A. Heckman, treas.; Dr. John C. Schwarzwald, exec. vice pres. & gen. mgr.; Chris Donaldson, asst. gen. mgr. & prog. dir.; Larry T. Morrisette, dir. spec. proj.; Wayne Mayer, chief eng.

Operation: 1957.

**Walker****KNMT (Channel 12) NBC**

Central Minnesota TV Co., Box 612, Alexandria, Minn. 56308.

Glenn W. Flint, v.p. & gen. mgr.; Kenneth Bechtel, sta. mgr.; James Syrdal, sales mgr.; Carl Iverson, chief engineer. Rep.: Avery-Knodel Inc.

Operation: 1964.

**MISSISSIPPI****Biloxi-Gulfport-Pascagoula****WLOX-TV (Channel 13) ABC**

WLOX Broadcasting Co., DeBuys Rd., Biloxi, Miss. 39531; (601) 896-4778.

Ray Butterfield, gen. mgr.; T. B. Majure, chief engineer; Earl Blessey, gen. sales mgr.; Steve Saucier, prog. dir. Rep.: Savalli/Gates Inc.; Busby, Finch & Woods (Southern).

Operation: 1962, TV households: 605,400.

**Columbus****WCBI-TV (Channel 4) CBS, NBC**

Columbus Television, Inc., owner, Columbus, Miss.; 328-5631.

Bill Whitfield, general mgr.; Robert Williams, prog. mgr.; Ed Prescott, asst. mgr. & oper. dir.; Tom McFerrin, chief eng.; J. D. Reed, prog. dir.; nat'l rep. The Meeker Co.—Southern Rep.—James S. Ayers, Inc.

Operation: 1956; TV sets in area: 237,200.

**Greenwood****WABG-TV (Channel 6) ABC**

Mississippi Telecasting Co., Inc., P. O. Drawer 720, Greenwood, Mississippi; 453-4001.

Operation 1959 (on air date Oct. 20, 1959).

**Jackson****WJTV (Channel 12) CBS**

Capitol Broadcasting Co., P. O. Box 8187, Jackson, Miss. 39204; Phone: 601-372-6311.

W. R. Newman, chmn. of bd.; T. R. Hederman, Jr., pres.; L. M. Sepaugh, vice-pres. & gen. mgr.; B. M. Files, secy.-treas.; Owens Alexander, stat. mgr.; Jim Lucas, local sales mgr.; Will Crull, dir. reg. sales; C. A. Perkins, chief eng.; L. M. Sepaugh, Jr.; film dir.; W. V. Dubard, prod. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1954; TV sets in area: 363,400.

**WLBT (Channel 3) NBC-ABC**

Lamar Life Broadcasting Co., 715 South Jefferson, Jackson, Miss. 39205; Phone: 948-3333.

Harland L. Knight, pres.; Jack P. Dean, sect. & treas.; Bob McRaney, Jr., v.p. & gen. mgr.; W. Calvin Wells, v.p. & gen. coun.; Robert Hearin, dir.; Hewitt Griffin, pgm. mgr.; Floyd Kinard, chief eng.; Joe Root, prod. mgr.; Bruce Nicholson, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 342,000.

**Laurel-Hattiesburg****WDAM-TV (Channel 7)**

Chapman Television of Tuscaloosa, Inc., P.O. Box 1978, Hattiesburg, Miss.

William S. Smylie, pres.; Marvin Reuben, vice pres., & gen. mgr.; Charles Shade, opera. mgr.; Jerry Keith, sls. mgr.; Bobby Smith, chief eng.; Nell Sumrall, merch. & prom. mgr.; nat'l rep., Adam Young VTM.

Operation: 1956; TV sets in area: 164,700.

### **Meridian**

#### **WCOC-TV (Channel 30)**

Mississippi Broadcasting Co., WCOC Building, Box 591, Meridian, Miss. 39301.

Withers Gavin, pres. & gen. mgr.

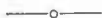
Operations: 1963.

#### **WHTV (Channel 24) ABC, NBC**

Delta Communications Corp., P.O. Box 871, Meridian, Miss. 39301. (601) 483-2226.

Donald Speir, gen. mgr. & gen. sales mgr.; Azor E. Shirley, Jr., oper. mgr. & chief eng. Rep.: Savalli/Gates Inc.

Operation: 1968.



#### **WTOK-TV (Channel 11) CBS basic, NBC, ABC**

Southern Television Corp., Southern Bldg., Box 2988, Meridian, Miss.; 3-1441.

Robert F. Wright, pres. & gen. mgr.; W. B. Crooks, Jr., vice-pres. & sales mgr.; T. Y. Minniece, secy.; H. M. Minniece, treas.; Cecil Germany, prog. mgr. & traffic mgr.; George Shannon, prod. dir. & film dir.; Joe Saxon, chief eng.; nat'l rep. The Meeker Co.

Operation: 1953; TV set in area: 151,900.

### **Tupelo**

#### **WTWV (Channel 9) NBC**

WTWV, Inc., Beech Springs Rd., Box 350, Tupelo, Miss.; IV 2-7620.

Frank K. Spain, pres.; Paul A. Moore, exec. v.p. & gen. mgr.; John E. Clark, v.p. admin.; Charlie H. Hicks, sta. & sales mgr.; Charles Ed Bishop, prog. dir.; Jimmy A. Stenbridge, chief eng.

Operation: 1957; TV sets in area: 145,100.

### **MISSOURI**

#### **Cape Girardeau**

##### **KFVS-TV (Channel 12) CBS**

Hirsch Broadcasting Co., Box 422, 324 Broadway, Cape Girardeau, Mo.; Phone: 335-5511.

Oscar C. Hirsch, pres. & gen. mgr.; Geraldine F. Hirsch, treas.; David E. Hoche, secy.; Robert O. Hirsch, vice-pres. & mgr. of TV oper.; nat'l rep., The Meeker Co.

Operation: 1954.

#### **Columbia**

##### **KOMU-TV (Channel 8) NBC, ABC**

The Curators of the University of Missouri, Highway 63, South, Columbia, Mo.; Gibson 2-1122.

Edward C. Lambert, dir. of TV; Don Ruggles, sta. mgr.; Don Ruggles, sales mgr.; Monte Gurwit, prog. dir.; William J. Reagan, chief eng.; Rod Gelat, news dir.; nat'l rep. Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 199,700.

### **Hannibal Mo.-Quincy, Ill.**

#### **KHQA-TV (Channel 7) CBS, ABC**

Lee Enterprises, Inc., 2333 Palmyra Rd., Hannibal, Mo.; AC-4-2762; WCU Bldg., Quincy, Ill.; Baldwin 2-6200.

Walter J. Rothschild, vice-pres. & gen. mgr.; Merritt Milligan, sta. mgr.; Robert Fruehe, nat'l sales mgr.; Jack Rose, local TV sales mgr.; Lee Ellis, tech. dir.; Tom Robey, pgm. dir.; Anita Dicks, film ed.; Robert W. Eickmeyer, prom. dir.; Gene Terry, news dir.; nat'l rep., H-R TV Inc.

Operation: 1953; TV sets in area: 212,000.

### **Jefferson City**

#### **KRCG-TV (Channel 13) CBS**

Box 659, Jefferson City, Mo. 65101; 314-636-6188.

Owned by Mid-America Television Co., 114 W. 11th St., Kansas City, Mo. 64105; 816-842-3358.

W. A. Bates, president; E. J. Schuelein, gen. mgr.-nat. sales; O. L. Jarrett, local-reg. sales mgr.; Warren Polmanteer, chief eng.; Lee Gordon, pgm. dir.; Don Shinkle, news dir.; nat'l rep., Blair TV Assoc.

### **Joplin**

#### **KODE-TV (Channel 12) ABC**

Gilmore Broadcasting Corp (Licensee) 1928 W. 13th St., Joplin, Mo.; MAyfair 3-7260.

D. T. Knight, gen. mgr.; Bill Hirshey, sales mgr.; Ron Robson, oper. mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 190,000.

#### **KUHI-TV (Channel 16) CBS**

Caldwell & Assoc. Inc., P.O. Box 1393, Joplin, Mo. 64801. (417) 781-2345.

Melvin B. Caldwell, pres. & gen. mgr.; Bill Hershney, v.p. & asst. mgr.; Fred Hutching, local-regional sales mgr.; Lloyd C. Frazier, chief eng., prog. dir.; Larry Meacham, news dir., prod. dir.; The Meeker Company, Busby, Finch & Woods, Inc., Bruce Schneider & Co.

Operation: Sept. 1967; TV households 304,900.

#### **KOAM-TV (Channel 7)**

(See Pittsburg, Kansas)

### **Kansas City**

#### **KCIT-TV (Channel 50)**

Allied Broadcasting Co., Inc. 2100 Stark, Kansas City, Mo. 64126. (816) 461-9200.

Bill Wormington, gen. mgr.; Win Johnston, gen. sales mgr.; Bill Ladesh, prog. mgr.; Bill Parker, chief eng.; Avco Radio-TV Sales.

Operation: Oct., 1969. TV households:

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**KCMO-TV (Channel 5) CBS**

Broadcasting Division, Meredith Corp., 125 E. 31st St., Kansas City, Mo. 64108; Jefferson 1-6789.

Charles M. McAbee, Jr., v.p. & gen. mgr.; Richard Loveton, gen. sales mgr.; Gene Cless, prog. dir.; F. C. Strawn, pub. dir.; Steve Smith, tech. dir.; Jerry Paseo, prod. dir.; nat'l rep., Blair TV.

Operation: 1953; TV households in area: 715,000.

**KMBC-TV (Channel 9)**

Kansas City, Mo.

D. Siley, prog. mgr.; Edwin L. Dennis, local sales mgr.; K. Buchta, promotion mgr.; Wally Wurz, chief engineer; nat'l rep., Metro TV Sales.

Operation: 1963.

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**WDAF-TV (Channel 4) NBC**

Taft Broadcasting Company, Signal Hill, Kansas City, Mo. 64108; Phone: 816-753-4567.

Lawrence Rogers, pres.; R. Grignon, gen. mgr.; Earl Beall, gen. sales mgr.; R. Musburger, prod. dir.; Del Benjamin, TV oper. mgr.; James Schmidt, chief eng.; nat'l rep., Katz agency.

Operation: 1949; TV sets in area: 1,004,963.

**Kirksville-Ottumwa (Iowa)**

**KTVO (Channel 3) CBS, NBC, ABC**

Broadcast Center, Ottumwa, Ia.; MURray 2-4535.

Daniel C. Palen, gen. mgr. sls.; Alvina Britz, bus. mgr., prog. dir.; Frank A. Douma, dir. public information; Gerald F. Dreger, dir. eng.; nat'l rep., George P. Hollingbery.

Operation: 1955; TV sets in area: 187,800.

**Poplar Bluff**

**KPOB-TV (Channel 15) ABC**

(Satellite of WSIL-TV, Harrisburg, Ill.)

Turner-Farrar Association, 21½ W. Poplar St., Harrisburg, Ill. Rep.: Jack Masla Co.

Operation: 1961.

**St. Joseph**

**KQTV (Channel 2) ABC, NBC**

Intermedia, Inc., 40th & Faraon Streets, St. Joseph, Mo.; ADams 3-2528.

Mark Wodlinger, pres.; Tom Matthews, gen. mgr.; Larry Beauchamp, prog. mgr.; E. Carleton Schirmer, sls. mgr.; Kenny

Lux, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 294,700.

**St. Louis**

**KDNL-TV (Channel 30)**

Evans Broadcasting Corp., 300 Park Ave., N.Y., N.Y. Studio: 1215 Cole St., St. Louis, Mo. 63106 (314) 436-3030.

Jack Petrik, v.p. & gen. mgr.; Thomas Koon, gen. sales mgr.; W. E. Anderson, chief eng.; Jack Fansher, prod. mgr.; Larry McNabb, prom. mgr.; Dorothy Glass, business mgr.; Rep.: Edward Petry & Co., Inc.

Operation: June, 1969.

**KETC (Channel 9) (non-com)**

St. Louis Educational Television Commission, 6996 Millbrook Blvd., St. Louis, Mo. 63130; VOLunteer 3-0995.

S. M., Richman, chairman; C. W. Duffy, vice ch.; Robert C. Glazier, exec. dir. & gen. mgr.; Jack Vines, dir. of eng.; A. Gordon Reel, prod. mgr.; James B. Barnes, dir. of prog. serv.

Operation: 1954; TV sets in area: 800,000.

**KMOX-TV (Channel 4) CBS**

CBS, Inc., One Memorial Drive, St. Louis, Mo. 63102; (314) 621-2345.

Gordon L. French, v.p., gen. mgr.; Norman Bacon, dir. bus. affairs; Don Markley, prog. dir.; John McKay, gen. sales mgr.; Robert Maier, local retail sls. mgr.; William Fuller, bus. mgr.; Thoren Schroeck, nat. sales mgr.; Wally Wesley, dir. tech. oper.; Spencer Allen, editorial dir.; (Mrs.) Judith Evans, mgr. pub. affs.; James Johnson, dir. info. svcs.; Robert Schaefer, news dir.; nat'l rep., CBS-TV STNS.

Operation: 1958; Est. TV sets in area: 1,012,000.

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**KPLR (Channel 11)**

220 Television, Inc., 4935 Lindell Blvd., St. Louis, Mo. 63108; (314) 367-7211.

Harold Koplal, pres.; James Herd, vice pres. & gen. mgr.; John McElfresh, gen. sls. mgr.; Thomas M. Cohan, compt.; Robert Pratt, chief eng.; Roy May, information services; James Anians, film dir.; nat'l rep., Metro. TV Sales.

Operation: 1956; TV sets in area: 980,000.

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**KSD-TV (Channel 5) NBC**

The Pulitzer Broadcasting Co., 1111 Olive St., St. Louis, Mo. 63101; (314) 621-1111.

Joseph Pulitzer, Jr., pres.; Harold Grams, vice-pres., broadcasting; Ray Karpowicz, gen'l. mgr.; Tony Bello, gen. sales mgr.; Keith Gunther, prog. dir.; Fred J. Mueller,

prom. mgr.; Harry Honig, dir. creative svcs.; Don Burnes, dir. info. svcs.; Ed Risk, chief eng.; Don S. Schomburg, office mgr.; nat'l rep., Blair TV.

Operation: 1947; TV households in area: 999,100.

### **KTVI (Channel 2) ABC**

Newhouse Broadcasting Corp., 5915 Bert-hold Ave., St. Louis, Mo. 63110; Mission 7-7777.

Ralph Hansen, gen. mgr.; E. Manne Russo, gen. sls. mgr.; Clark Grant, prom. dir.; Richard J. Trompeter, chief eng.; Jack Fentress, prog. mgr.; nat'l rep., Harrington Righter & Parsons, Inc.

Operation: 1953; TV sets in area: 967,000.

### **Sedalia**

#### **KMOS-TV (Channel 6)**

(Satellite of KRCG-TV, Jefferson City, Mo.)

Mid-America Television Co., 2100 W. Broadway, Sedalia, Missouri 65301; 826-1651.

William Bates, pres.; Ed. Schuellein, gen. mgr.; Stuart Gressley, sta. mgr.; Warren Polmante, chief eng.; nat'l rep., Blair Television Associates.

Operation: 1958.

### **Springfield**

#### **KITS-TV (Channel 10) CBS TV**

Independent Broadcasting Co., P. O. Box 1716 S.S.S. Springfield, Mo. 65805. Area Code 417; 862-7474.

J. H. G. Cooper, pres.; G. Pearson Ward, vice-pres. & gen. mgr.; Irving Schwab, secy.; Geo. M. Thompson, treas.; Kevin McAndrews, prog. dir.; William F. Curry, chief eng.; Jack Lloyd, sales mgr.; nat'l rep., H-R TV.

Operation: 1953; TV sets in area: 194,120. (NSI 1970)

#### **KYTV (Channel 3) NBC**

Springfield Television, Inc., 999 W. Sun-shine, Springfield, Mo.; (417) 866-2766.

Lester L. Cox, pres.; Keith G. Wells, vice-pres.; W. W. Weber, secy.; Lynn E. Bussey, treas.; Carl Fox, vice pres. program-ming; Donald Moeller, v.p. & gen. mgr.; E. Dennis White, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 271,000.

## **MONTANA**

### **Billings**

#### **KOOK-TV (Channel 2) CBS Primary, NBC**

The Montana Network, 3203. 3rd Ave. N. P.O. Box 2557, Billings, Mont.; Tel.: 406-252-5611.

Vic Miller, gen. mgr.; Jerome Anderson, secy.; Lee Lareva, ops. dir.; Don Bradley,

nat'l sales mgr.; Joseph S. Sample, film buyer; J. R. Middleton, chief eng.; nat'l rep., Avery-Knodel, Art Moore.

Operation: 1953; TV sets in area: 80,600.

#### **KULR-TV (Channel 8)**

Harriscope Broadcasting, Inc., P. O. Box 2512, Billings, Mont.

Burt Harris, pres.; Ralph H. Davison, Jr., vice-pres. and gen. mgr.

Operation: 1958.

### **Butte**

#### **KTVM (Channel 6) NBC, ABC**

(Satellite of KGVO-TV, Missoula, Mont.)

KMSO-TV Inc., 340 W. Main St., Mis-soula, Mont. 59801.

Dale G. Moore, pres.; Earl E. Morgenroth, v.p.; Paul G. Meissner, mgr. & nat'l sales mgr.; John Honea, dir. of eng.; Don Weston, news dir.; Jack R. Cheley, oper. dir. Rep.: The Meeker Co.

Operation:

#### **KXLF-TV (Channel 4) ABC, CBS**

Garryowen Butte TV, Inc., 1003 S. Mon-tana St., Butte, Mont. 59701; Phone: 792-9111.

Edmund L. Peiss, gen. mgr., sta. mgr.; Paul Simitzes, oper. dir.; Arne Anzjon, sls. mgr.; Weldon Paulsen, chief eng.; Karl Kochman, prod. dir.; East rep., Montana Television Network, Avery-Knodel; Seattle and Portland, Art Moore & Assoc.

Operation: 1953.

### **Glendive**

#### **KXGN-TV (Channel 5)**

Glendive Broadcasting Corp., Box 200/ Broadcast Bldg., 210 South Douglas, Glen-dive, Mont. 59330; 406-365-3377. CBS-NBC.

Robert D. Towe, gen. mgr.; Lewis W. Moore, film buyer; Donald J. Powers, chief eng.

Operation: 1957.

### **Great Falls**

#### **KFBB-TV (Channel 5) CBS, ABC, Skyline Network**

Harriscope, Inc., P. O. Box 1139, Great Falls, Mont.; Tel.: 453-4377.

Burt I. Harris, pres. & gen. mgr.; Don Mc-Clintock, vice pres. & gen. mgr.; Jack Olson, sales mgr.; Earl Crowder, chief eng.; nat'l rep., The Meeker Co., Inc.

Operation: 1954; TV sets in area: 92,000.

#### **KRTV (Channel 3) NBC, CBS**

Garryowen Cascade TV Inc., P. O. Box 1331, Great Falls, Mont. 59403.

Operation: 1958.



## Helena

**KBLT-TV (Channel 12) NBC, ABC**

Capital City TV Inc., 2433 N. Montana Ave., Helena, Mont. 59601. (406) 442-6620.

Dave Holliday, gen. mgr.; Leroy Bender, sales mgr.; Lars Lithander, prog. dir.; Don Koterba, dir. of eng.; Rep.: Jack Masla & Co. Inc.; William L. Simpson & Associates (Wash.-Ore.); J. A. Lucas & Co. (West Coast).

Operation: Jan., 1958. TV households: 48, 600.

## Kalispell

**KCFW-TV (Channel 9)**

(Satellite of KGVO-TV, Missoula, Mont.)

401 First Ave. E, Kalispell, Mont. 59901. P.O. Box 857.

Dale G. Moore, chr.; Earl Morgenroth, pres.; Scott Graber, gen. mgr.; Paul Meissner, nat'l. sales mgr.; Warren Dale, prog. dir.; Orin Bleken, news dir.; William Pliley, chief eng.; Mike Stocklin, traffic.

Operation: June, 1968.

## Miles City

**KYUS-TV (Channel 3)**

Custer Bcstg. Corp. Box 760, Miles City, Mont. 59301. (406) 232-3540.

David G. Rivenes, gen. mgr.; Ella M. Rivenes, oper. mgr.; Ted Twedt, chief eng.; Pat Maddox, prod. mgr.; Clint Westrope, continuity.

Operation: Sept., 1969.

## Missoula

**KGVO-TV (Channel 13) NBC, ABC**

KMSO-TV Inc., 340 W. Main, Missoula, Mont.; Tel.: 406-543-8313.

Dale G. Moore, pres.; Earl E. Morgenroth, v.p.; Paul Meissner, mgr. & nat'l. sales mgr.; Jack Cheley, oper. dir.; Valerie Lindstrom, traffic dir.; Doug Drader, chief eng.; nat'l rep., Meeker Co.

Operation: 1954; TV sets in area: 86,100.

## NEBRASKA

### Albion

**KHQL-TV (Channel 8)**

(Semi-satellite of KHOL-TV, Kearney, Neb.)

Bi-States Co., c/o F. Wayne Brewster, 414 East Ave., Holdrege, Neb. 68949. (402) 234-4411.

F. Wayne Brester, pres. & gen. mgr.; Rep.: The Meeker Co.

Operation: Dec., 1964.

### Grand Island

**KGIN-TV (Channel 11) CBS**

(Satellite of KOLN-TV, Lincoln, Neb.)

Cornhusker Television Corp., KOLN-TV,

Lincoln, Neb. Studio: 231 S. Locust St., Grand Island, Neb. 68801.

Operation: Oct., 1961.

### Hastings

**KHAS-TV (Channel 5) NBC**

Nebraska Television Corp., Highway 281, Box 578, Hastings, Neb.; Phone: 3-1321.

Fred A. Seaton, pres.; Duane L. Watts, vice-pres. & gen. mgr.; John Spady, vice-pres.; Lloyd P. Kissinger, secy.; James D. Conway, v.p. & treas.; Duane B. Allison, chief eng.; Bob Booe, asst. mgr.; Ron Loebig, film dir.; nat'l rep., Adam Young, Inc.

Operation: 1956; TV sets in area: 109,000.

### Hay Springs

**KDUH (Channel 4)**

Duhamel Enterprises, Inc., P.O. Box 250, Hay Springs, Nebraska. ME 8-2741. (satellite of KOTA-TV).

Mrs. Helen S. Duhamel, pres.; William F. Duhamel, vice-pres.; Larry Miller, sls. mgr. & news dir.; Al Brinkman, res. mgr.; Edward Davenport, chief eng.; nat'l rep., NATUS.

Operation: 1958.

### Hayes Center

**KHPL-TV (Channel 6)**

(Satellite of KHOL-TV, Kearney, Neb.)

Bi-States Co., 414 East Ave., Holdrege, Neb.; 995-5952.

Dr. F. Wayne Brewster, pres. & gen. mgr.; C. E. Freas, Jr., vice-pres.; Harry Packard, mgr.; Kathryn L. DeMay, sec.; Willard F. Anderson, treas.; W. M. Greely, tech. dir.; nat'l rep., The Meeker Co., Inc.

Operation: 1956; TV sets in area: 20,000.

### Kearney

**KHOL-TV (Channel 13) ABC**

Bi States Co., 414-416 East Ave., Holdrege, Neb.; WYman 5-5952. (Also operates KHPL-TV, Hayes Center, Neb.; KHQL-TV, Albion, Neb., & KHTL-TV, Superior, Neb.)

Dr. F. Wayne Brewster, pres.; Harry Packard, mgr.; Harold Soderlund, reg'l. rep.; W. M. Greely, dir. of eng.; nat'l rep., The Meeker Co., Inc.

Operation: 1953; TV sets in area: 161,700.

### Lincoln

**KOLN-TV/KGIN-TV (Channels 10 & 11) CBS**

Cornhusker Television Corp., 40th & W Strts., Lincoln 1, Nebr. 68503; Phone: 434-8251.

John E. Fetzer, pres.; A. James Ebel, v.p. & gen. mgr.; Duane Holman, sales mgr.; Paul Jensen, asst. mgr. & prog. dir.; Robert Furman, prod. dir.; Ray Taylor, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 294,000.

## **McCook-Oberlin**

KOMC (Channel 8) NBC

(Satellite of KARD-TV, Wichita, Kan.)

Kansas State Network Inc., P.O. Box 333,  
Wichita, Kan. 67201. Rep.: Tele-Rep.

Operation: Oct., 1959.

## **North Platte**

KNOP-TV (Channel 2) NBC

North Platte Television, Inc., P. O. Box  
749. North Platte, Nebraska 69101; Tel.:  
532-2222.

Fred Shrake, pres.; Mac Smock, vice-pres.;  
Cal Ellis, sec.; Rush C. Clarke, treas.; Har-  
ry D. Peck, mgr.; Ed Launer, pro. dir.;  
Diane Manely, pro. dir.; nat'l rep., Gill Perna.

Operation: 1958; TV sets in area: 35,600.

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KUON-TV (Channel 12) (non-com)

University of Nebraska, 12th & R Streets,  
Lincoln, Nebr. 68508; 472-3121.

Jack G. McBride, gen. mgr.; Ronald E.  
Hull, asst. gen. mgr. programming; Adolph  
Dvorak, chief eng.; Paul E. Few, asst. mgr.  
administration; W. Boyd Rooney, asst.  
gen. mgr. operations; Jerry De Prenger,  
asst. program mgr.

Operation: 1954; TV sets in area: 104,100.

## **Omaha**

KETV (Channel 7) ABC

Herald Corp., 27th & Douglas Sts.,  
Omaha 31, Neb.; Phone: 345-7777.

Ben H. Cowdery, pres.; Kenneth H. James,  
v.p. & gen. mgr.; James S. Dugan, general  
sales manager; Mrs. Ruth Garber, promotion  
mgr.; Al Dullnig, program & public service  
mgr.; Glenn Farris, chief accountant; nat'l  
rep., Peters, Griffin, Woodward, Inc.

Operation: 1957; TV sets in area: 459,000.

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KMTV (Channel 3) NBC

May Broadcasting Co., 2615 Farnam St.,  
Omaha, Neb. 68131; Phone: 345-3333.

Edward W. May, pres.; Owen L. Saddler,  
exec. vice-pres. & gen. mgr.; Jim Shaum,  
secy.-treas.; Joe H. Baker, prog. dir.; Art  
Jantz, program prod. dir.; Amos E. East-  
ridge, dir. research & marketing; R. J.  
Schroeder, vice-pres. eng.; Art Jacobson,  
prog. operations dir.; Jack Katz, prog. film  
buyer; nat'l rep., Edward Petry & Co., Inc.

Operation: 1949; TV sets in area: 400,000.

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WOW-TV (Channel 6) CBS

3501 Farnam St., Omaha, Neb. 68131;  
Phone: 346-3400.

Howard Stalnaker, v.p. & gen. mgr.; Ed  
Zachary, gen. sales mgr.; Bill McNamara,

local sales mgr.; Howard Gregory, prog.  
dir.; Jim McGaffin, dir. public affairs; Steve  
Murphy, news dir.; Judy Horan, dir. prom.  
& merch.; nat'l rep., Katz-TV.

Operation: 1949; TV sets in area: 462,900.

## **Scottsbluff**

KSTF (Channel 10)

(Satellite of KFBC-TV, Cheyenne, Wyo.)

Frontier Broadcasting Co., 2923 E. Lin-  
colnway, Cheyenne, Wyo.; 4-4461.

Robert S. McCracken, pres.; O. B. Koerfer,  
secy.; William C. Grove, v.p. & chief eng.;  
U. E. Simonton, comm. mgr.; W. G. Wal-  
ter, res. mgr.; nat'l rep., H-R Television.

Operation: 1955.

## **NEVADA**

### **Las Vegas**

KORK-TV (Channel 3) NBC

Wester Communications, Inc., P.O. Box  
550, Las Vegas, Nev.; 382-1760.

Donald W. Reynolds, pres.; Edward R.  
Tabor, vice-pres., gen. mgr.; Bernadette La  
Pierre, prog. mgr.; Jim Garner, chief eng.;  
nat'l reps., Peters, Griffin & Woodward.

Operation: 1955.

KLAS-TV (Channel 8) CBS

250 E. Desert Inn Road, P.O. Box 15047,  
Las Vegas, Nev. 89114; 735-7511.

Mark Smith, gen'l. mgr.; Norm White,  
sales mgr.; Jack Reynolds, dir. oper.; nat'l  
rep., Petry & Co.

Operation: 1953; TV sets in area: 80,800.

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KSHO-TV (Channel 13) ABC

Channel 13 of Las Vegas, Inc., 3349 Valley  
View Blvd., Las Vegas, Nev.; Phone: 870-  
2020.

Fred L. Vance, v.p. & gen. mgr.; Stuart  
L. Leslie, sales mgr.; Kent Harman, oper-  
ations mgr.; Marilyn Smith, prog. dir.;  
Frank Anderson, chief eng.

Operation: 1956.

### **Henderson-Las Vegas**

KHBV-TV (Channel 5)

Levin-Townsend Enterprises, Inc., 1800  
Boulder Hwy., Henderson, Nev. 89015. (702)  
565-9755.

Ward Bledsoe, sta. mgr.; Allan Hener-  
son, oper. mgr.; Tom Werner, chief eng.;  
Joe Stewart, news dir.; Sal Durante, film  
mgr. Rep.: Devney Inc.

Operation: Sept, 1967; TV households:  
132,800.

## **Reno**

### **KCRL-TV (Channel 4) NBC**

Circle L. Inc., 1790 Vassar St., Reno, Nev. 89592 (702) 322-9145.

Charles E. Cord, pres. & gen. mgr.; Roger O. Van Duzer, sta. mgr.; Ron Oakley, chief eng.; Dick DeWitt, news dir. Rep.: Avery-Knodel, Inc.

Operation: 1962; TV households: 74,100.

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### **KTVN (Channel 2) ABC**

Washoe Empire, 300 S. Virginia St., Reno, Nev. 89505. (702) 786-2212.

Lee D. Hirshland, pres. & gen. mgr.; Will Chism, oper. mgr.; Al Richards, chief eng.; Jackson Fleming, sales mgr.; Ed Pearce, news editor. Rep.: H-R Television.

Operation: 1967; TV households: 71,000.

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### **KOLO-TV (Channel 8) CBS**

Nevada Radio-Television, Inc., Box 2610, Reno, Nev.; 786-8880.

Donald W. Reynolds, pres.; James C. Herzig, vice-pres. & gen. mgr.; Bill Stogsdill, sls. mgr.; Bill Ruff, prog. dir.; Laima Martynowicz, film dir.; James Bull, chief eng.; nat'l reps., Peters, Griffin, Woodward.

Operation: 1953; TV sets in area: 103,000.

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## **NEW HAMPSHIRE**

### **Durham**

#### **WENH (Channel 11) (non-com)**

Box Z, Durham, New Hampshire; 862-1047.

Licensed to University of New Hampshire:

WHED-TV (Channel 15) Hanover, N. H.

WEDB-TV (Channel 40) Berlin, N. H.

WLED-TV (Channel 49) Littleton, N. H.

WEKW-TV (Channel 52) Keene, N. H.

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### **Manchester**

#### **WMUR-TV (Channel 9) ABC**

United Television Co. of New Hampshire, Inc., 1819 Elm St., Manchester, N. H.; NA-tional 3-8061.

Richard Eaton, pres.; Sam Phillips, gen. mgr.; Ray Harris, prgm. dir.; nat'l rep., UBC Sales.

Operation: 1954; TV sets in area: 965,576.

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#### **WXPO-TV (Channel 50)**

Merrimack Valley Communications, c/o Neal Cortell, Canterbury Forest, Plaistow, N.H. (167) 459-0501.

Neal B. Cortell, pres. & gen. mgr.; David Gregory, sales mgr.; Howard Frost, chief eng.; Andrew S. Batorik, oper. mgr. Rep.:

Operations: Nov., 1969.

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## **NEW JERSEY**

### **Asbury Park**

#### **WOCN (Channel 52)**

David E. Mackey, 207 W. Swissvale Ave., Pittsburgh, Pa.

CP, not operating.

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### **Newark**

#### **WWRO (Channel 68)**

Atlantic Video Corp., (84% by The Walter Reade Org. Inc.; 16% by Ultra-Casting, Inc.) Mayfair House, Deal Rd., Oakhurst, N. J.; 201-531-1600.

Walter Reade Jr., pres. & chr. of bd.; Sheldon Gunsberg, exec. vice pres.; Edward A. Warren, v.p. & gen. mgr.; Albert Floersheimer, Jr., sect.; Christopher W. Preuster, treas.; Thomas D. Carroll, asst. secty.; Hyman Goldman.

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#### **WNJU (Channel 47)**

1020 Broad Street, Newark, N. J.; 201-643-9100.

William Schnaudt, pres.; Herb Green, vice-pres. & sta. mgr.; Art Gordon, sales mgr.; Operation: 1965; Spanish UHF homes:

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## **New Brunswick**

#### **WTLV (Channel 19) (non-com)**

New Jersey Public Broadcasting Authority, 1573 Parkside Ave., Trenton, N. J. 08638.

CP, not operating.

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## **Wildwood**

#### **WCMC-TV (Channel 40) NBC**

Jersey Cape Broadcasting Corp., 3010 New Jersey Ave., Wildwood, N.J. 08260. (609) 522-1416.

William C. Wotring, Jr., pres. & gen. mgr.; Frank Strohm, sales mgr.; Jack Weigand, prog. dir.; Carlton S. Owen, oper. mgr. Rep.: AAA Representatives; Dome-Messervy Co. Inc. (Phila.)

Operation: 1966. TV households: 100,200.

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## **NEW MEXICO**

### **Albuquerque**

#### **KGGM-TV (Channel 13) CBS**

New Mexico Broadcasting Co., Inc., 1414 Coal Ave., S.W., Albuquerque, N. M. 87103; Phone: 243-2285.

Bruce A. Hebenstreit, president & gen. mgr.; W. O. Edholm, v.p. & sales mgr.; Lucretia Douglas, treasurer; Bob Van Driel, program & promo. director; Ferdinand Wuenschel, chief engineer & operations mgr.

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**KNME-TV (Channel 5) (non com)**

Regents of University of New Mexico and Board of Education, City of Albuquerque, 87106; 1130 University Blvd. North: 505-277-2121.

**KOAT-TV (Channel 7) ABC**

Telestation, 1377 University Avenue, N.W., Albuquerque, N.M.; Area Code 505-247-1010.

Max A. Sklower, gen mgr.; James Sharman, chief eng.; Roy Leone, film dir.; nat'l rep., Blair.

Operation: 1953; TV homes in area: 260,000.

**KOB-TV (Channel 4) NBC Affiliate**

Hubbard Broadcasting, Inc., 1430 Coal Ave., S.W., Albuquerque, N. M.; 505-243-4411.

Stanley E. Hubbard, pres.; Jerry Danziger, gen. mgr.; Dave Herman, sls. mgr.; Ray Davenport, prom. mgr.; Fern Bibeau, chief eng.; nat'l rep., Edward Petry Co.

Operation: 1948; TV sets in area: 251,100.

**Carlsbad**

**KAVE-TV (Channel 6) ABC**

Walton Enterprise, Inc., P.O. Box 219, Carlsbad, N. M. 88220; 887-3706, 885-6952.

John Walton, pres.; Jerry Wright, gen. mgr.; Jack Harrel, chief eng.

Operation: 1956; TV sets in area: 15,600.

**Clovis**

**KFDW-TV (Channel 12) CBS**

(Satellite of KFDA-TV, Amarillo, Tex.)

Bass Broadcasting Co., Box 1400, Amarillo, Tex. 79105. (505) 276-8444.

Jerry Fisher, resident-engineering supervisor. Rep.: Blair TV Associates.

Operation: 1956.

**Roswell**

**KBIM-TV (Channel 10) CBS**

Holsum, Inc., Box 910, Roswell, N.M. 88201. (505) 622-2120.

W. C. Taylor, exec. v.p.; Joe Carriere, v.p. & sales mgr.; J. H. King, v.p. oper. & programming mgr.; Frank Tracy, mgr., news dept.; E. C. Rader, chief eng. Rep.: Avery-Knodel, Inc.

Operation: 1966; TV homes: 113,300.

**KSWs-TV (Channel 8) NBC**

Bryant Radio & TV, Lubbock, Texas. (Operating satellite to KCBD-TV, Lubbock, Texas.)

Operation: 1953; TV sets in area: 94,100.

**NEW YORK**

**Albany**

**WTEN (Channel 10)**

Albany Television, Inc., Box 10, Albany, N. Y. 12201; Phone 436-4822.

**WAST (Channel 13) ABC**

Sounderling Broadcasting Corp., P. O. Box 4035, Albany, N. Y. 12204; 518-436-4791.

Eugene H. Bohi, vice-pres. & gen. mgr.; Michael J. Corken, gen. sls. mgr.; R. Burns Taylor, sta. mgr.; Robert S. Henry, chief eng.; Elwood (Woody) Hamilton, promo./prog. mgr.; Roy M. Starks, news dir.; Ben D'Agostino, prod. mgr.; nat'l rep., Peters, Griffin, Woodward, Inc. Parent Co.: Sonderling Broadcasting Corp.

Operation: 1954.

**WMHT (Channel 17) (non-com)**

Mohawk-Hudson Council on Educational TV, Schenectady, N. Y.

Donald E. Schein, mgr.

**Binghamton**

**WICZ-TV (Channel 40)**

Stainless, Inc., 70 Henry St., Binghamton, N. Y.; Phone: RA 3-8251.

Edward M. Scala, gen. mgr.; G. Ricciardelli, tech. dir.; Fred De Rado, prod. dir.; nat'l. rep., H-R Television.

**WBJA-TV (Channel 34) ABC**

WBJA-TV Inc., Box 813, Binghamton, N.Y. 13902.

Ralph Fabrizio, v.p. & gen. mgr.; Robert Forkan, sales mgr.; Robert Roe, prog. dir. Rep.: The Devney Organization, Inc.

Operation: 1962; TV households: 373,000.

**WNBF-TV (Channel 12) CBS**

Triangle Publication, Inc., Radio & Television Division, Sheraton Inn, Binghamton, N. Y.; RA 3-7311.

George Dunham, gen. mgr., Donald Snyder, prgm. dir.; LeRoy Bertin, sales mgr.; Lamar Cox, eng.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 322,000.

**Buffalo**

**WBEN-TV (Channel 4) CBS**

WBEN, Inc., 2077 Elmwood Ave., Buffalo, N. Y. 14207; Phone 716-876-0930.

Mrs. Edward H. Butler, pres.; Leslie G. Arries, Jr., v.p. & gen. mgr.; James H. Righter, sec.-treas.; George R. Torge, sta. mgr.; George D. Lilly, sales mgr.; Joseph A. Haeff-

ner, promo. dir.; Frank A. Maser, dir. of engineering; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1948; TV households in area: 879,300; U.S. & Canada: 2,228,300.

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**WGR-TV (Channel 2) NBC**

Taft Broadcasting Company, 184 Barton St., Buffalo, N.Y. 14213.

Gene D'Angelo, vice pres. & gen. mgr.; E. R. Kirshenstien, bus. mgr.; Donald Anglim, prog. dir.; Frank C. Gervan, sls. mgr.; Richard Norsworthy, mgr. promo.; Harold Higgins, mgr. eng.; nat'l rep., Katz Agency; Canadian rep., Andy McDermott Radio & TV Sales.

Operation: 1954; TV sets in area: 806,636.

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**WKBW-TV (Channel 7)**

WKBW-TV, Capital Cities Broadcasting Corp., 1420 Main St., Buffalo. 14209.

Lawrence Pollock, v.p. & gen. mgr.; Richard Shepard, gen. sales mgr.; Marc Edwards, local-regional sales mgr.; Alan E. Perris, prog. dir. & film buyer; Donald B. Wilburn, prom. mgr.; Robert O. Niles, chief engineer. Rep.: Blair TV.

Operation: 1958.

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**WNED-TV (Channel 17)**

Western New York Educational TV Association, Inc., Lafayette Hotel, Buffalo, N. Y.; Phone: TL 4-4756.

**WNYT-TV (Channel 29)**

Frontier Television, Inc., 4498 Main St., Buffalo 26, N. Y.; CI-2682.

Bernard I. Obletz, pres.; Richard S. Levy, vice-pres.; Daniel A. Roblin, treas.

CP, not operating.

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**WTYF (Channel 23)**

U. of State of New York, State Education Dept., Albany, N. Y.

CP, not operating.

**Carthage-Watertown**

**WWNY-TV (Channel 7) CBS, ABC, NBC**

The Brockway Co., Box 211, Watertown, N.Y., 782-2600; Sales: 788-3800.

John B. Johnson, pres. & treas., Catherine C. Johnson, vice-pres. & secy.; James W. Higgins gen. mgr.; Alfred M. Tauroney, sales mgr.; David M. Graves, prog. mgr.; Glenn H. Hall, dir. oper.; David P. Cummings, film dir.; Michael R. Yonkovic, dir. of eng.; nat'l rep., Avery-Knodel, Inc.—Andy McDermott (Canada).

Operation: 1954; TV sets in area: 156,920.

**Elmira**

**WENY-TV (Channel 36) ABC**

WENY, Inc., Mark Twain Hotel, Elmira, N.Y. 14902. (607) 734-3636.

Howard L. Grene, exec. v.p. & gen. mgr.; John Herrick, prog. mgr.; Larry Taylor, chief engineer. Contact station direct.

Operation: Nov., 1969.

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**WSYE-TV (Channel 18) NBC**

(Satellite of WSYR-TV, Syracuse, N. Y.)

Newhouse Broadcasting Corp., P. O. Box 314, Elmira, N. Y.

E. R. Vadeboncoeur, pres. & gen. mgr.; W. V. Rothrum, vice-pres. & prog. mgr.; W. R. Alford, dir. of sales; Donald H. Buies, gen. mgr.; T. A. Green, eng.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1956; TV sets in area: 79,000.

**Ithaca**

**WHCU-TV (Channel 20)**

Cornell University, 212 E. State St., Ithaca, N. Y.

Michael R. Hanna, gen. mgr.

CP, not operating.

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**WIET (Channel 14) (non-com)**

U. of State of New York, State Education Dept., Albany, N. Y.

CP, not operating.

**New York City**

**WABC-TV (Channel 7) ABC**

American Broadcasting Companies; 1330 Ave of Americas, N. Y., N. Y. Phone: LT 1-7777.

Leonard Goldenson, pres. (ABC); John E. Campbell, pres. (ABC Stations); Richard L. Beesemyer, v.p. & gen. mgr.; Takashi Kako, prog. dir.; David Sweeney, bus. mgr.; Harrison Mulford, gen. sls. mgr.; Gordon Kunz, prod. mgr.; Herbert Victor, asst. prog. mgr.; Christopher Ridley, dir. adv.; Joseph Keyes, pub. dir.; George Feldman, research dir.; nat'l rep., ABC National Spot Sales.

Operation: 1948; TV sets in area: 5,300,000.

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**WNEW-TV (Channel 5)**

Metromedia Television, a division of Metromedia, Inc., 205 East 67th Street, New York, N.Y. 10021; LEhigh 5-1000.

Robert M. Bennett, vice pres. & gen. mgr.; Bob Shay, v.p. & program mgr.; William D. Kelly, vice-pres. & chief eng.

Operation: 1944; TV households in area: 5,887,330.

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**WNTA-TV (Channel 13)**

(See Newark, N. J.)



**WCBS-TV (Channel 2) CBS**

CBS Television Stations, Division of Columbia Broadcasting System, Inc., 51 West 52 Street, New York, N.Y. 10019; 765-4321.

Frank Stanton, pres. (CBS); Ralph Daniels, pres. (CBS Television Stations); Alan P. Sloan, v.p. & gen. mgr.; Ned Cramer, prog. dir.; Joseph J. Sullivan, Jr., dir. of sales; George Dessart, dir. comm. serv.; George Shannon, dir. bus. affairs; Rudy Bergman, mgr. press rel.; William Hohmann, dir. info. serv.; William Lacey, mgr., film dept.; Lloyd Brummett, dir. sales deve.; nat'l rep., CBS Television Stations National Sales.

Operation: 1941; TV sets in area: 6,000,000.

**WNBC-TV (Channel 4) NBC**

WNBC-TV, 30 Rockefeller Plaza, New York, N. Y. 10020; Circle 7-8300.

Theodore H. Walworth, Jr., v. p. & gen. mgr.; Weston J. Harris, sta. mgr.; James W. Grau, dir. of adv. & prom.; Lawrence E. Gershman, mgr. sales; local sales mgr.; Roger Lefkon, prg. mgr.; Lawrence Johnson, community affairs mgr.; William G. Fennell, mgr. operations.

Operation: 1941; TV sets in area: 6,000,000.

**WNYC-TV (Channel 31)**

City of New York, Municipal Broadcasting System, Municipal Bldg., New York 7, N. Y.; 566-2118.

Seymour N. Siegel, dir.; Bernard Buck, prog. mgr.; Morris Kunins, chief eng.

Operating Municipal, non-commercial on Channel 31.

**WOR-TV (Channel 9)**

RKO General Inc., 1440 Broadway, New York 10018; 564-8000.

Robert L. Glaser, v.p. & general manager; Robert M. Feldman, general sales mgr.; James W. Sanders, nat'l. sales mgr.; Ron Pulera, dir. of Adv. & Promo.; Herbert J. Mayes, controller; Richard O'Toole, merchandising dir.; George Snowden, Director of Prog.

**WPIX (Channel 11)**

WPIX Inc., 11 WPIX Plaza, New York 17, N. Y.: MURray Hill 2-6500.

Fred M. Thrower, pres. & gen. mgr.; Leavitt J. Pope, vice-pres. in chg. of oper.; T. E. Mitchell, vice pres., treasurer & asst. to pres.; H. Booraem, vice pres. in chg. of prog.; O. S. Freeman, vice pres. in ch. of eng.; Bill Brown, v.p. & news dir.; J. P. McCann, v.p., sales; R. N. Hughes, v.p., adv., sales dev. & community affairs; H. O'Neill, gen. sls. mgr.; W. L. Cooper, vice-pres. & film mgr.; R. N. Hughes, dir. of adv., sales, de-

velopment, & community affairs; Dale Paine, dir. rsch.

Operation: 1948; TV sets in area: 5,600,000.

**New York-Newark (N.J.)****WNJU-TV (Channel 47)**

New Jersey TV Broadcasting Corp., 1020 Broad St., Newark, N. J. 07102; (201) 643-9100.

Rep.: Savalli/Gates, Inc.

Operation: 1965.

**New York-Paterson (N.J.)****WXTV (Channel 41)**

Trans-Tel Corp., 4 W. 58th Street, New York, N. Y. 10019.

Edward J. De Gray, pres. & treas.; Leandro Blanco, prog. dir.; Rep.: Spanish International Network Inc.

Operation: 1968.

**Plattsburg-Burlington (Vt.)****WPTZ (Channel 5) NBC**

Rollins Telecasting Inc., 357-361 Cornelia St., Plattsburg, N. Y.; 561-5555.

W. P. Eaton, Jr., gen. mgr.; Lincoln Dixon, chief eng.; nat'l rep., Blair Television Associates.

Operation: 1954; TV homes in area: 252,600 (U. S.)—954,880 (Canada).

**Rochester****WHEC-TV (Channel 10) CBS**

WHEC, Inc., 191 East Avenue, Rochester 4, N. Y.; 546-5670.

C. Glover DeLaney, pres. & gen. mgr.; William J. Adams, prog. dir. & film dir.; Richard K. Blackburn, tech. dir.; Robert Stewart Coon, prod. dir.; nat'l rep., Katz, Co.

Operation: 1959; TV sets in area, 453,500.

**WROH (Channel 21) (non-com)**

U. of State of New York, State Education Dept., Albany, N. Y.

CP, not operating.

**WOKR (Channel 13) ABC**

Flower City Television Corp., 17 Clinton Ave. S., Rochester, N. Y. 14604; (716) 546-4262.

G. Bennett Larson, exec. v.p. & gen. mgr.; Gordon Auchincloss, v.p. of operations; Roger H. Sheldon, gen. sales mgr.; George Driscoll, v.p. & engineering mgr.; Gerald Pearsen, v.p. & prog. mgr., film buyer; Michael Merla, v.p. & comptroller; Anne Davis, prom. mgr.; Rep.: Blair TV.

Operation: 1962; TV households: 1,191,800.

**WROC-TV (Channel 8) NBC basic**

Rustcraft Broadcasting of New York, Inc.  
Broadcast Center, Rochester, N.Y. 14610.  
Phone: 288-8400.

Jack Berkman, pres.; Ervin F. Lyke, vice pres., mgr. dir.; F. C. Taylor, Jr., asst. mgr., prog. dir. & film buyer; Ray Jobs, chief eng.; A. Richard Trapp, nat'l sls. mgr.; Art Murrellwright, sales mgr.; nat'l rep., The Petry Co.

Operation: 1949; TV sets in area: 349,000.

**Schenectady****WRGB (Channel 6) NBC**

General Electric Broadcasting Co., 1400 Balltown Rd., Schenectady, N.Y. 12309; FRanklin 7-2261.

Robert L. Gilbertson, vice pres. & gen. mgr.; George F. Spring, mgr. sales; Reed Gordon, mgr. local sales; Arthur R. Garland, prog. mgr.; Gordon M. Peil, mgr. prom.; Chas. B. King, mgr. prod.; nat'l rep., Harrington, Righter, & Parsons.

Operation: 1939; TV sets in area: 1,154,700.

**Syracuse****WHEN-TV (Channel 5) CBS basic**

Meredith Corp., 980 James St., Syracuse, N. Y. 13203; Tel. 474-8511.

Paul Adanti, vice pres. & gen. mgr.; Albert Chismark, dir. of eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1948; TV sets in area: 480,000.

**WHTV (Channel 43) (non-com)**

U. of State of New York, State Education Dept., Albany, N. Y.

CP, not operating.

**WSYR-TV (Channel 3) NBC**

Newhouse Broadcasting Corp., 1030 James St., Syracuse 3, N. Y.; GR 4-3911.

E. R. Vadeboncoeur, pres. & gen. mgr.; Mitzi E. Newhouse, vice-pres. & secy.; W. V. Rothrum, vice-pres.; E. James McDonald, prog. dir.; A. J. Eicholzer, chief eng.; Louis B. Switzer, prom. mgr.; William R. Alford, Jr., dir. of sales; Fran Procopio, film ed.; nat'l rep., Harrington, Righter and Parsons, Inc.

Operation: 1950; TV sets in area: 525,000.

**Utica****WKTV (Channel 2) NBC, ABC**

Mid-New York Broadcasting Corp., P. O. Box 2; Utica, N. Y.; REDwood 3-0404.

Shell Storrier, vice. pres. & gen. mgr.; Lawrence Biele, secy.-treas.; Paul Harron, pres. & chm.; Daniel German, prgm. dir. &

promo. mgr.; Frank Guzzetti, film dir.; Marie Zumpano, traffic mgr.; Steven Purcell, merch. mgr.; Carl Egolf, chief eng.; nat'l rep., H-R Representatives, Inc.

Operation: 1949; TV homes in area: 340,100.

**WUTR (Channel 20) ABC**

Roy H. Park Bestg. of Utica-Rome Inc., c/o John B. Babcock, Terrace Hill, Ithaca, N. Y. 14850; (315) 797-5220.

John Crawford, gen. mgr.; Bill Graudons, oper. mgr.; Jerry Devine, chief engineer; Rep.: Blair Television.

Operation: Feb., 1970.

**NORTH CAROLINA****Asheville****WANE-TV (Channel 62) NBC**

WISE-TV, Inc., 75 Scenic Hgwy., Asheville, N.C.; 704-254-4663.

Harold H. Thoms, pres., & gen. mgr.; Matilann Gennett, v.p.; Meredith S. Thomas, secy.-treas.; Hugh McMillan, adm. asst.; John Randolph, chief eng.

Operation: 1953; TV sets in area: 40,000.

**WLOS-TV (Channel 13) ABC**

Skyway Broadcasting Co., Box 2150, Asheville, N. C.; ALpine 4-4321. Box 2363, Greenville, S. C.; CEDar 9-8471.

Mitchell Wolfson, pres.; Morton S. Cohn, vice-pres. & gen. mgr.; Dave DeArmond, v.p. & gen. sales mgr.; Bill Pfeiffer, v.p. in chg. of dev. & planning; Ken Glover, Greenville reg. sls. mgr.; Lloyd Leonard, retail sales mgr.; Ken Quick, prog. dir.; Glenn Adkins, Jr., prod. mgr.; George Sprague, chief eng.; Ian MacBryde, news dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area: 986,000.

**WUNF-TV (Channel 33) Non Com**

University of North Carolina, Chapel Hill, N. C. 27514.

**Chapel Hill****WUNC-TV (Channel 4) (non-com)**

University of North Carolina, Chapel Hill, N. C. 27514; Phone: 919-933-1116.

George E. Bair, dir. of ETV, gen. admin.; John Young, dir. of TV, Chapel Hill; E. W. Young, dir. of TV, Greensboro; Jack Porter, dir. of TV, Raleigh; Robert E. Mizz, dir. prog. op.; Alan B. MacIntyre, dir. eng.

Operation: 1954.

**Charlotte****WBTV (Channel 3) CBS, ABC**

Jefferson Standard Broadcasting Co., One Julian Price Place, Charlotte, N. C. 28208; 374-3500.

Joseph M. Bryan, chm. of board; Charles H. Crutchfield, president; Wallace J. Jorgenson, exec. v.p.; Thomas B. Cookerly, vice-pres. & man. dir.; J. Robert Covington, vice-pres. research & prom.; James G. Babb, Jr., vice-pres. & mg. dir. WWBT; John A. Edgerton, news & info. mgr.; Len Soglio, gen'l. sales mgr.; Jerry King, asst. treas. & bus. mgr.; Fred Barber, pgm. oper. mgr.; Don Pettinelli, prom. mgr.; Ozo Simerly, tech. oper. mgr.; Frank F. Bateman, vice-pres. and engineering; Mrs. Tommi L. Jones, personnel mgr.; Joseph B. Young, asst. v.p. rsch. & planning; Jim Thacker, sports director; nat'l rep., TvAR.

Operation: 1949; TV sets in area: 1,069,500.

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#### WCCB-TV (Channel 18) ABC

Mecklenburg Television Broadcasters, Inc., 1 Television Place, Charlotte, N. C. 28205; (704) 372-1800.

Cy N. Bahakel, pres.; Don E. Kassner, v.p., engineering; Taliaferro (Tally) Simpson, gen. mgr.; Guy Titman, chief engineer; Robert Tiedje, nat'l.-regional sales coord.; Jim Martinson, mgr. pgm. oper., public affairs; Susan Ross, traffic mgr.; Warren Brill, local sales mgr.; Rep.: Adam Young Inc.

Operation: Dec., 1953.

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#### WCTU-TV (Channel 36)

Charlotte Telecasters, Inc., P.O. Box 12685, Charlotte, N. C. 28205; (704) 536-3636.

Harold W. Twisdale, pres.; David L. Steel, Sr., v.p., engineering; Ian N. Wheeler, sta. mgr.; Charles Ballard, sales mgr.; Robert Hawkins, art dir.; Barbara McDaniels, dir. of women's features; Zelma Stubbs, office mgr.; Jack Becknell, chief engineer.

Operation: 1967; TV households: 610,100.

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#### WSOC-TV (Channel 9) NBC

Carolina Broadcasting Company, P. O. Box 2536, Charlotte, N.C. 28201; 372-0930.

J. Leonard Reinsch, pres.; C. George Henderson, vice pres. and gen. mgr.; Al Munn, asst. dir. of sls.; C. M. Murphy, treas.; Marvin Pridgen, Southern sales mgr.; Freeman R. Jones, dir. of sls.; Ray Barath, film buyer & prom. & merch. mgr.; John E. Callaghan, prgm. dir.; Robert McCourt, creative service dir.; O. Donald Ambrose, news dir.; Charles R. Whitley, chief eng.; nat'l rep., TeleRep Inc.

Operation: 1957; TV sets in area: 1,130,700.

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#### WTVI (Channel 42) Non Com

Charlotte-Mecklenburg Board of Education.

#### Durham

##### WTVD (Channel 11) CBS, NBC

Capital Cities Broadcasting Corp., 2410 Broad St., Durham, N. C. 27702; 477-2131.

Mike Thompson, general manager; William Higgs, business manager; Nat Tucker, program manager; Jack West, general sales manager; Edward Wall, chief engineer; Ernst W. Greup, director of public affairs; Edward Brincefield, production manager; Frank Thompson, news director; Clyde Knight, photo pool supervisor; Malcolm Potter, promotion & publicity director; nat'l rep., Blair Television.

Operation: 1954; TV homes in area: 706,800.

#### Durham-Raleigh

##### WRDU-TV (Channel 28)

Triangle Telecasters, Inc., Box 8706, Durham, N. C. 27707; (919) 544-1786.

Robinson O. Everett, pres.; John Wilson, v.p. & corp. mgr.; Kathrine R. Everett, sec'y.-treas.; Thomas O. McCaffrey, sta. mgr. & gen. sales mgr.; Sue A. Taylor, prog. mgr.; Anthony R. Neece, chief engineer; Rep.: Salalli Gates.

Operation: 1968.

#### Gastonia

##### WTVX (Channel 48)

Air-Pix Corp., Lowell, N. C.

Coit M. Robinson, pres.; W. C. Bivens, vice-pres.; Coit M. Robinson, Jr., secy.-treas.

CP, not operating.

#### Greensboro

##### WFMY-TV (Channel 2) CBS

WFMY Television Corp., Phillips Avenue, Greensboro, N. C.; Phone BR 4-0114.

William A. Gietz, gen. mgr.; Jack Markham, prog. dir.; Wm. M. Alexander, comm. mgr.; Ralph Barnes, film dir.; Doyle D. Thompson, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1949; TV homes in area: 683,700.

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##### WUBC (Channel 48)

WEAL Inc., P.O. Box 6928, Greensboro, N. C. 27405; (919) 275-9948.

Carroll G. Ogle, gen. mgr.; Larry Allen, chief engineer; Rep.: Savalli/Gates.

Operation: 1967; TV households: 287,500.

#### Greenville

##### WNCT-TV (Channel 9) CBS

Roy A. Park Broadcasting, Inc., P. O. Box 898, Greenville, N. C.; 756-3180.

Roy H. Park, pres., treas.; Mrs. Dorothy

D. Park, sec.; T. B. Maxfield, asst. secy.; K. B. Skinner, asst. treas., asst. secy.; John B. Babcock, v.p. chg. of operations; Hank Tribble, gen. mgr.; Dr. John D. Caldwell and William S. Wellons, directors; John G. Clark, Jr., gen. sls. mgr.; Malcolm Nicholson, prod. mgr.; Ed Fields, prog. mgr.; Heber Adams, chief eng.; nat'l rep., Blair TV.

Operation: 1953; TV sets in area: 407,300.

### **Hickory**

WHKY-TV (Channel 14)

Catawba Valley Bcstg. Co., Box 1059, Hickory, N. C. 28601; (704) 345-3294.

Edmund S. Long, gen. mgr.; Thomas E. Long, chief engineer; Richard L. Lail, prog. dir.

Operation: 1968; TV households: 40,900.

### **High Point**

WGHP-TV (Channel 8)

Southern Broadcasting Company, 400 North Main Street, High Point, N.C. 27260.

Operation: 1963.

### **Linville**

WUNE-TV (Channel 17) (non-com)

U. of N. C., Chapel Hill, N. C. 27514.

### **New Bern**

WNBE-TV (Channel 12) ABC

Continental Television Inc., Box 2325, New Bern, N. C.

Henry C. Wilson, pres.

### **Raleigh**

WRAL-TV (Channel 5) ABC

Capitol Broadcasting Co., P.O. Box 12,000, Raleigh, N. C. 27605; 828-2511.

A. J. Fletcher, chm. of bd., chief exec. officer; Fred Fletcher, pres.; Jesse Helms, exec. vice pres.; Louise S. Stephenson, secy.; David H. Witherspoon, sales deve. dir. & promo.; Sam Beard, v.p. in chg. news, pub. aff.; A. H. Moore, Jr., v.p. in chg. acctg.; James F. Goodmon, opr. mgr.; Bob Caudle, film buyer; Lee Poole, dir. of eng.; William H. Murray, gen. sls. mgr.; nat'l rep., Katz Agency.

Operation: 1956; TV sets in area: 684,700.

### **Washington**

WITN-TV (Channel 7) NBC

North Carolina Television, Inc., U. S. 17 South, Box Office 468, Washington, N. C. 27789; (919) 946-3131.

W. R. Roberson, Jr., pres. & gen. mgr.; T. H. Patterson exec. v.p.; G. Earl Broome, v.p., nat'l sales; W. E. Bass, vice pres. reg. sales; Dick Paul, v.p., oper.; Harvey Mason, v.p., eng.; Walter Stiles, prod. mgr.; Fran Williams, office mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1955; TV sets in area: 437,000.

## **Wilmington**

WECT-TV (Channel 6) NBC, CBS

Atlantic Telecasting Corp., 322 Shipyard Blvd., Wilmington, N. C. 28401; 791-8070.

Dan D. Cameron, pres.; Wayne Jackson, station mgr.; Bill Elks, oper. dir.; C. D. Martin, Jr., sales mgr.; Jim Stewart, production director; E. I. Herring, chief engineer; nat'l rep., Adam Young.

Operation: 1954; TV sets in area: 325,000.

WWAY (Channel 3) ABC

Clay Broadcasting Corp., Box 2068, 615 N. Front St., Wilmington, N. C.; (919) 762-8581.

George Diab, pres. & gen. mgr.; Henry E. Sullivan, sales mgr.; George Allen, prod. mgr.; Art Madeley, chief engineer; Rep.: H-R Television; James S. Ayers.

Operation: 1964; TV households: 445,500.

## **Winston-Salem**

WSJS-TV (Channel 12) NBC

Triangle Broadcasting Corp., 700 Coliseum Drive, Winston-Salem, N. C. 27102; 723-9241.

Harold Essex, pres.; Dick Barron, exec. v.p.; Harry B. Shaw, v.p. sales; John Comas, v.p. prog.; Lee Wallenhaupt, v.p. eng.; Tom Findley, prom. mgr.; Carl Wiegold, film mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV homes in area: 893,800.

## **NORTH DAKOTA**

### **Bismarck**

KFYR-TV (Channel 5) NBC

Meyer Broadcasting Co., Broadway at Fourth, Bismarck, N. D.; CApital 3-0900.

William Ekberg, pres.; Wes Haugen, gen. mgr.; Dave Stuart, gen. sls. mgr.; Merton Johnsrud, dir. of prog.; Carl Zeller, ass't dir. of eng.; nat'l rep., Blair Television Associates.

Operation: 1953; TV sets in area: 123,900.

KXMB-TV (Channel 12) CBS-ABC

KXMB-TV, Inc., 1811 N. 15th, Bismarck, N. D.; 223-9197.

John M. Boler, pres. & gen. mgr.; David J. Blackstead, resi. mgr. & prog. dir.; Jess Cooper, news dir.; John Krance, chief eng.; nat'l rep., H-R Television.

Operation: 1955; TV sets in area: 40,000.

### **Devil's Lake-Grand Forks**

WDAZ-TV (Channel 8) NBC

(Satellite of WDAY-TV, Fargo, N.D.)

WDAY Inc., 207 Fifth St. N., Fargo, N. D.; (701) 237-6500.

Rep.: Peters, Griffin, Woodward, Inc.; Andy McDermott Ltd. (Canada).

Operation: 1967.

## Dickinson

KDIX-TV (Channel 2) CBS

Dickinson Broadcasting Corporation, 119 Second Ave. W., Dickinson, N. D.; 2245-5133-4-5.

S. T. Deck, pres.; W. K. Johnson, treas.; Louis Tysver, chief eng.; nat'l rep., Young TV.

Operation: 1956; TV sets in area; 52,000.

## Fargo

WDAY-TV (Channel 6) NBC

WDAY, Inc., 207 No. 5 St., Fargo, N. D.; AD 2-3371.

William Marciel, pres.; Jack Dunn, exec. vice-pres.; Jack Lester, vice-pres. TV; Ken Kennedy, sta. mgr. & film buyer; Julius Hetland, tech. dir.; Roy Pedersen, prom. mgr.; Norm Schrader, news dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 174,700.

KTHI-TV, Studios in Fargo and Grand Forks (Channel 11) ABC

Spokane Television, Inc., Box 1878, Fargo, N. Dakota 58102; 701-237-5211; Box 127, Grand Forks, N. D. 58201; (701) 772-3481.

Wayne F. McNulty, v.p.; Clyde Payne, sta. & nat'l sales mgr.; Gary Pierone, sales mgr.; David Chumley, chief eng.; Roger Bailey, oper. mgr.; Beverly Paulson, traffic mgr.; nat'l rep., Avery-Knodel, Minn.; Harry S. Hyett Co.

## Minot

KXMC-TV (Channel 13) CBS, ABC

KXMC TV, Inc., KXMC Bldg., Minot, North Dakota; 838-2104.

Chester Reiten, pres. & gen. mgr.; Lloyd Amoo, vice-pres.; Wm. Hurley, vice-pres.; Joseph Funke, secy.-treas.; Henry Beuchler, sls. mgr.; Rod Romine, prog. dir.; Duane Aase, chief eng.; nat'l rep., HR Inc.; Wm. L. Hurley, Minneapolis rep.

Operation: 1953; TV sets in area: 129,000.

KMOT (Channel 10) NBC-ABC

Meyer Broadcasting Co., Minot, N. D. 58701; Box 1118; Phone 839-3101.

W. A. Ekberg, pres.; Wes Haugen, gen. mgr.; Stan Wilson, sta. mgr.

## Pembina

KCND (Channel 12) ABC

McLendon Corp., Box 191, Pembina, N. Dakota.

Richard Vincent, mgr.; Aubrey Headley, chief eng.; U. S. nat'l rep., Canadian Standard Broadcast Sales.

## Valley City-Fargo

KXJB-TV (Channel 4) CBS

North Dakota Broadcasting Co., Inc., 4000 W. Main St., Fargo, N. D.; 282-0444; T'WX 701-221-6020.

John W. Boler, pres. & gen. mgr.; Harold Michaels, nat. sls. mgr.; Jerry O'Keefe, prgm. and prod. mgr.; Lloyd Erickson, chief eng.; nat'l rep., H & R Television.

Operation: 1954; TV sets in area: 186,000.

## Williston

KUMV-TV (Channel 8)

Box 1287, Williston, N. D. 58801.

Meyer Broadcasting Co., Fourth at Broadway, Bismarck, N. D.

William A. Ekberg, pres.; Oscar H. Halvorson, sta. mgr.

Operation: 1957.

## OHIO

### Akron

WAKR-TV (Channel 23) ABC

Summit Radio Corp., P.O. Box 1590, 853 Copley Rd., Akron, Ohio 44309; 762-8811.

Viola G. Berk, pres.; Roger G. Berk, vice-pres. sec. & gen. mgr.; Alfred G. Grosby, v.p. nat'l. sales; James L. Berk, treas.; Ben Haidenburg, Jr., sales mgr.; Wm. F. O'Neill, Jr., prod. mgr.; Leo Zody, film ed.; Irwin L. Knopp, chief eng.; nat'l rep., Savalli Gates.

Operation: 1953; TV sets in area: 340,000.

### Canton

WJAN (Channel 17)

Janson Industries, Box 800, Canton, Ohio; (216) 875-5542.

D. T. Crump, gen. & sales mgr.; Ben Werk, nat'l. sales mgr.; R. Gerber, news dir.; Jay Andrews, film editor; Clare Werk, public rel. & women's dir.; J. Stegner, prod. mgr.; Rep.: Walton Broadcasting Sales Corp. (Chicago); Gill-Perna, Inc. (N.Y.).

Operation: 1967; TV households: 575,400.

### Cincinnati

WCET (Channel 48) (non-com)

The Greater Cincinnati TV Educational Foundation, 2222 Chickasaw St., Cincinnati, Ohio 45219, 381-4033.

C. Bart Hawley, ch. of board; Charles W. Vaughan, pres. & gen. mgr.; Ronald Wilson, dir. prog.; Edward K. Middleton, dir. of engineers.

Operation: 1954; TV sets in area: 767,700.

WCPO-TV (Channel 9) CBS

Scripps-Howard Broadcasting Co., 500 Central Ave., Cincinnati, Ohio 45202; Tel. 721-9900.

Jack R. Howard, president; M. C. Watters,



exec. vice pres. S. H. Bestg Co.; Robert D. Gordon, gen. mgr., v.p.; F. Ben Hevel, asst. gen. mgr.; Don Howe, gen. sls. mgr.; John Sweeney, office mgr.; Skip Brodhuun, adv. & prom. dir.; Dave Bieber, prod. mgr.; Bernie Borden, film dir.; Archie Miller, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 850,800.

#### WKRC-TV (Channel 12) ABC

Taft Broadcasting Company, 1906 Highland Avenue, Cincinnati 19, Ohio; 421-1750.

Charles S. Mechem, Jr., ch. of bd.; Lawrence H. Rogers, II, pres.; John L. McClay, exec. v.p.; Dudley S. Taft, v.p. & secty.; Dorothy S. Murphy, treas.; Charles S. Mechem, Jr., secy.; John L. McClay, oper. v.p.; Donald L. Chapin, vice-pres.; Roger B. Read, vice-pres.; William H. Hansher, vice-pres.; Sam T. Johnson, v.p. & gen. mgr.; Carl Flickinger, gen. sls. mgr.; William Hildebrandt, local sls. mgr.; Harry Mohr, program dir.; Murl Rush, art dir.; John P. Hill, film dir.; Dave Klenk, operations mgr.; R. E. Owen, chief eng.; Robert Spina, prom. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1949; TV sets in area, 1,004,100.

#### WLW-T (Channel 5) NBC

Avco Broadcasting Corp., 140 W. Ninth St., Cincinnati, Ohio 45202; Phone: 513-241-1822.

John T. Murphy, pres.; Walter E. Bartlett, Sr., vice-pres. TV; Richard E. Reed, vice-pres. & gen. mgr.; Ray W. Colie, sales mgr.; William H. Siegel, prog. dir.; William H. Wills, prom. & pub. dir.; Thomas G. Robertson, news dir.; Phil Samp, sports dir.; H. Joseph Lewin, comm. serv. dir.; Edward Dooley, chief eng.; Walter R. Rehbaum, traf. mgr.; Louis Rainone, prod. mgr.; Thomas J. Storey, film dir.; nat'l rep., Avco-Radio Television Sales, Inc.

Operation: 1948; TV households: 1,059,600.

#### WQXN-TV (Channel 54)

Robert W. Rounsaville, 3165 Mathieson Drive, N. E., Atlanta, Ga.

CP, not operating.

#### Cincinnati-Newport Ky.

##### WXIX-TV (Channel 19)

U.S. Communications Corp. of Ohio, Inc., 1500 Walnut St., Phila., Pa. 19102; Studio: 801 B West 8th St., Cincinnati, Ohio 45203; (513) 421-9020.

R. Douglas McLarty, v.p. & gen. mgr.; Richard F. McCarthy, gen. sales mgr.; Thomas Petree, nat'l. sales mgr.; Raymond G. Markoff, prod. mgr.; Richard W. Ridge, prom. mgr.; James D. Parker, chief engineer; Rep.: Edward Petry & Co.; Bill Creed Assoc. (New England).

Operation: 1968; TV households: 906,600.

#### Cleveland

##### WKYC-TV (Channel 3) NBC

National Broadcasting Co., 1403 East 6 Street, Cleveland, Ohio 44114; 216-696-1100.

Neal Van Ellis, v.p. & gen. mgr.; Raymond Timothy, sta. mgr.; Helen E. Simpson, adv. & promo. mgr.; Clifford Ford, sls. mgr.; Raymond Smith, mgr., tech. oper.; Gene McGuire, bus. mgr.; Robert Miller, prog. admin.; Joseph Weber, prod. mgr.; Roy Wetzel, dir. NBC news, Cleveland; nat'l rep., NBC Spot Sales.

Operation: 1948; TV sets in area: 1,564,600.

##### WEWS (Channel 5) ABC

Scripps-Howard Broadcasting Co., 3001 Euclid Ave., Cleveland, Ohio 44115; (216) 432-1500.

Jack R. Howard, pres.; Donald L. Perris, vice pres. & gen. mgr.; J. B. Epperson, eng., v.p.; Peter Hlinka, Ohio adv. mgr.; James E. Smith, asst. gen. mgr. for sales; Ernest E. Sindelar, oper. dir.; John J. Richards, film buyer; James E. Bloyd, chief eng.; Edward D. Cervenak, news operations dir.; nat'l rep., Blair-TV, Inc.

Operation: 1947; TV households: 1,515,900.

##### WJW-TV (Channel 8)

Storer Broadcasting Company, 1630 Euclid Avenue, Cleveland, Ohio 44115; 861-6080.

Bill Michaels, pres.; Kenneth L. Bagwell, v.p., gen. mgr.; Charles W. Bergeson, sta. mgr.; Pat Brady, nat'l sales mgr.; Jim Knight, local sales mgr.; Robert E. Huber, prog. mgr.; James B. Perkins, chief eng.; Rodney R. Warner, adv. & promo. mgr.

Operation: 1949; TV sets in area: 1,485,100.

##### WKBF-TV (Channel 61)

WKBF Inc., 21300 St. Clair Ave., Cleveland, Ohio 44117; (216) 486-4000.

Jay Q. Berkson, gen. mgr.; John S. Lotz, gen. sales mgr.; Frank DeRose, sales mgr.; Thomas V. O'Connell, local sales mgr.; Arthur R. Hook, prog. mgr.; Lewis Wilson, prod. mgr.; Sherrie Randall, traffic mgr.; Alan de Petro, news dir.; Sandra Hamer, prom. mgr.; N. William Faun, engineering mgr.; Rep.: Avco Radio Television Sales Inc.

Operation: 1968; TV households: 1,460,100.

#### Columbus

##### WBNS-TV (Channel 10) CBS

Dispatch Printing Co., 770 Twin Rivers Drive, Columbus, Ohio; Phone: 224-7121.

General Sales Office, 62 E. Broad Street, Columbus 15, Ohio; 224-7121.

Richard A. Borel, chr. of bd.; Richard M. Wolfe, pres.; Robert D. Thomas, v.p. sls.; Lester H. Nafzger, v.p. eng.; John Haldi, v.p. promo. dir.; Paul Yoakum, prod. dir.; prog.; George A. Borel, treas.; Ed Eakins, Tom Dorsey, news dir.; Betty Dixon, film dir.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 650,000.

#### WLW-C (Channel 4) NBC

AVCO Broadcasting Corp., 3165 Olentangy River Rd., Columbus, Ohio 43202; Phone: 263-5441.

John T. Murphy, pres.; Walter E. Bartlett, Sr., v.p. TV; David Abbott, v.p. & gen. mgr.; Lloyd Forrest, gen. sls. mgr.; Warren Baker, prog. dir.; Bill Crawford, prom. mgr.; Hugh DeMoss, news dir.; Morrie Butler, community serv. dir.; Bob Dye, chief eng.; Tom Roper, prod. mgr.; Juanita Mitchell, film dir.; nat'l rep., Avco Radio-TV Sales.

Operation: 1949; TV Homes in area: 957,900.

#### WOSU-TV (Channel 34) (non-com)

The Ohio State University, 2400 Olentangy River Rd., Columbus, Ohio 43221; (614) 421-2540.

Richard B. Hull, dir. Telecommunications Center; Burkett Farquhar, assoc. dir. Telecommunications Center; Mervin A. Durea, mgr., television; Dale Tish, mgr. engineering.

Operation: 1955.

#### WTVN (Channel 6) ABC

Taft Broadcasting Co., 753 Harmon Ave., Columbus, Ohio 43223; Phone: 228-5801.

Charles Mechem, ch. of board; Lawrence H. Rogers, II, pres.; John L. McClay, exec. v.p.; Dorothy S. Murphy, treas.; Fred von Stade, vice-pres. & gen. mgr.; Ray Balsom, gen. sls. mgr.; Kent Smith, local sls. mgr.; Nick Basso, prog. mgr.; Jerry Hellard, prom. dir.; Pat Cramer, public affairs dir.; Edward O. Koprivier, chief eng.; national representative, The Katz Agency, Inc.

Operation: 1949; TV sets in area: 727,000.

### Dayton

#### WHIO-TV (Channel 7) CBS

Miami Valley Broadcasting Corp., 1414 Wilmington Ave., Dayton, Ohio 45401; 254-5311.

James M. Cox, Jr., ch. of bd.; J. Leonard Reinsch, pres.; Frank Gaither, exec. v.p.; Stanley G. Mouse, v.p. & gen. mgr.; Jack McCarthy, gen. sales mgr.; Roy Whitaker, dir. merch., prom., public relations; Alan Higgins, chief eng.; Herb Shaper, asst. sect.-treas.; David Smart, Jr., prog. dir.; nat'l rep., Tele-

Operation: 1949; TV sets in area: 573,510.

#### WKFE (Channel 22) ABC

Springfield Television Bcstg. Corp., Box 2210, Springfield, Mass.; Studio: 1731 Soldiers Home Road, Dayton, Ohio 45418; (513) 263-2662.

George J. Mitchell, v.p. & sta. mgr.; John R. Hughes, gen. sales mgr.; Robert Wells, prod. mgr.; Harry Woosley, chief engineer; Berl Golub, prog. mgr. & film buyer; Michael Hennessy, sales prom. dir.; Rep.: H-R Television.

Operation: 1964; TV households: 982,000.

#### WLWD (Channel 2) NBC

Avco Broadcasting Corp., 4590 Avco Drive, Dayton, Ohio 45401; Phone: 293-2101.

Donald L. Dahلمان, vice-pres. & gen. mgr.; Charles McFadden, gen. sls. mgr.; Donald E. Meineke, local sls. mgr.; Steven Fisher, promo. & pub. mgr.; Boyce Lancaster, prog. dir.; Harold Thompson, chief eng.; nat'l rep., Avco Radio and Television Sales.

Operation: 1949; TV homes in area: 1,029,500.

### Kettering (Dayton)

#### WKTR-TV (Channel 16) ABC

Kittyhawk Television Corp., 1630 East Stroop Rd., Kettering, Ohio 45429; (513) 298-0111.

William G. Sharar, pres. & gen. mgr.; Frank L. Luhn, v.p. & gen. sales mgr.; William McClellan, chief engineer; Robert Duckson, prog. dir.; Dave Butts, prom. dir.; Rep.: Savalli/Gates Inc.

Operation: 1967; TV households: 885,400.

### Lima

#### WIMA-TV (Channel 35) NBC, ABC

WLOK, Inc., 1424 Rice Ave., Lima, Ohio; 225-3010

George Hamilton, pres.; Robert W. Mack, vice-pres. & gen. mgr.; Charles Osborn, prog. dir.; Maurice Lamb, chief eng.; John D. Stewart, sta. mgr. & sales mgr.; nat'l rep., The Meeker Co.

Operation: 1953; TV sets in area: 171,000.

### Lorain-Cleveland

#### WUAB (Channel 43)

WUAB Inc., 8443 Day Dr., Parma, Ohio 44129; (216) 845-6043.

John A. Serrao, pres., United Artists Bcstg.; William A. Schwartz, v.p. & gen. mgr.; Jack J. Moffitt, gen. sales mgr.; Ted Baze, prog. dir.; Harry Sykora, mgr. of engineering; Gary Davis, prom. mgr.; O. J. Reiss, dir., retail services; Andrew J. Kovach, controller.

### Oxford

#### WMUB-TV (Channel 14) NET-NAEB

Miami University, Radio-TV Center Bldg., Oxford, Ohio; 529-3521.

Dr. Stephen C. Hathaway, dir. of Telcom, gen. mgr.; William L. Utter, assoc. dir. of Telcom; Joseph Wasser, chief eng.; Robert Jordan, asst. chief eng.; Lee Shubert, prog. mgr.; Sue Combs, office mgr.

Operation: 1959.

### Steubenville

WSTV-TV (Channel 9) CBS, ABC

Rust Craft Broadcasting Company, WSTV Bldg., Broadcast Center, Steubenville, Ohio; 282-0911.

Jack N. Berkman, pres.; Louis Berkman, Sr. v.p., sec'y.-treas.; Fred Weber, exec. v.p.; Myles P. Berkman, v.p., asst. sec'y.; Charles Shepherd, v.p. in chg. of engineering; John R. Wilson, dir. of finance, asst. sec'y., controller; Martha Sabo, asst. sect.

WSTV-TV: Lou Roche, gen. mgr.; George Wilson, prod. dir.; Joe Shanley, oper. mgr.; William Chesnes, chief eng.; Carl Kroskey, film ed.; nat'l rep., Edward Petry & Co., CBS-TV, ABC-TV.

Operation: 1953; TV homes in area: 1,589,-000.

### Toledo

WDHO-TV (Channel 24) ABC

D. H. Overmyer Telecasting Co., Inc., 300 S. Byrne Rd., Toledo, Ohio 43615; (419) 255-8200.

Arthur M. Dorfner, pres.; James R. Steele, sales mgr.; Ernest Rety, chief engineer; Stephen L. Rickel, prod. mgr.; James Garner, prog. service supervisor; Rep.: Katz Television, TV Midwest.

Operation: 1966; TV households: 1,775,-100.

WSPD-TV (Channel 13) NBC

The Storer Broadcasting Co., 136 Huron St., Toledo 4, Ohio.

Bill Michaels, pres.; Keith McKennedy, v.p. & gen. mgr.; John Grubbs, sta. mgr.; Dick Fitzgibbons, nat'l. sls. mgr.; Douglas Sinn, local sls. mgr.; Doug Knight, prod. mgr.; Geo. Fulop, chief eng.; nat'l rep., Storer Television Sales, Inc.

Operation: 1948; TV sets in area: 1,775,-100.

WGTE-TV (Channel 30) (non-com)

Greater Toledo ETV Foundation, Manhattan Blvd. at Elm, Toledo, Ohio.

Mrs. Helen Davis, gen. mgr.; Jeanne Butchele, prog. mgr.; Mrs. Mary Paterson, dir. of promo.; William Sahloff, dir. of school svcs.; Rex Rickley, chief eng.; David Gillmore, oper./prod. mgr.

WTOH-TV (Channel 79)

Woodward Broadcasting Co., 1056 Randolph St., Detroit, Mich.

Max Osnos, pres. & treas.; Jacob Kellman, vice-pres. & secy.

CP, not operating.

WTOL (Channel 11) CBS

Cosmos Broadcasting Corp., P.O. Box 715, Toledo, O. 43601. Phone: 244-7411.

Charles A. Batson, pres.; Carter C. Hardwick, Jr., gen. mgr.; Jack Spring, gen. sls. mgr.; Jack Sander, nat'l/regional sales mgr.; J. Law Epps, sta. mgr.; Wyatt McDaniels, chief eng.; Lamont McLoughlin, news & pub. aff. dir.; Donald M. Hess, prog. & prom. dir.; David MacAllister, prod. mgr.; Jane Kuebbeler, pub. svc. dir.; Nelson Grace, plan. & devel. coord.; Jim Skinner, film dir.; Carol Webb, traffic mgr.; Joe Gillis, special projects dir.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1958; TV sets in area: 1,735,-300.

### Youngstown

WFMJ-TV (Channel 21) NBC

The Vindicator Printing Co., 101 W. Boardman St., Youngstown 3, Ohio; RIVER-side 4-8611.

William J. Brown, pres. & gen. mgr.; Mitchell F. Stanley, mgr.; J. A. Grier, TV prog. mgr.; Gene Donahay, film dir.; Frank Dieringer, chief eng.; nat'l rep., Blair TV.

Operation: 1953; TV households in area: 853,200.

WKBN-TV (Channel 27) CBS

WKBN Broadcasting Corp., 3930 Sunset Blvd., Youngstown, Ohio 44501; 216-782-1144.

W. P. Williamson, Jr., pres. & gen. mgr.; Ruth L. Cruikshank, secy.; W. P. Williamson, III, exec. v.p.; David V. Stewart, treas. sales dir.; Norm Berger, prog. dir.; Ted Conner, publ. rel. dir.; B. T. Wilkens, chief eng.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 514,000.

WXTV (Channel 73)

Community Telecasting Co., Box 150, Farrell, Pa.

CP, not operating.

WYTV (Channel 33)

WYTV, Inc., 3800 Shady Run Rd., Youngstown, O.

Howard D. Duncan, Jr., gen. mgr.

## Zanesville

WHIZ-TV (Channel 18) NBC, ABC

Southeastern Ohio Television System, Downard Rd., Zanesville, Ohio 43701; Tel.: 453-0361; area code 614.

Allan Land, group mgr.; Robert Hodous, gen. mgr.; Reed Mellon, prog. dir.; Nate Milder, dir. of sales; Elmer Hartmeyer, chief eng.; Ralph Young, film oper. mgr.; nat'l rep., Savalli/Gates, Regional Reps., Corp.

Operation: 1953; TV sets in area: 80,000.

## OKLAHOMA

### Ada

KTEN (Channel 10) ABC, CBS, NBC

Eastern Oklahoma Television Co., Inc., P.O. Box 10, Ada, Oklahoma 74820. Telephone: 332-3311.

Bill Hoover, pres. & gen. mgr.; R. Jack Hoover, vice pres.; Fred Smith, chief eng.; Bobby Lawson, prog. dir.; nat'l rep., Savalli/Gates.

Operation: 1954; TV sets in area: 178,310.

### Ardmore

KXII-TV (Channel 12) Ardmore, Okla-Sherman-Denison, Texas

Texoma Broadcasters, Inc., Box 1175, Sherman, Texas.

M. N. Bostick, pres.; C. H. (Chuck) Balding, gen. mgr.; Bill Green, chief eng.; Gil Lee, prod. mgr.; nat'l rep., H-R, Inc.

Operation: 1956.

### Elk City

KSWB (Channel 8)

Southwest Broadcasting Co., Elk City.

### Lawton

KSWO-TV (Channel 7) ABC

KSWO Television Co., Inc., P. O. Box 708, Lawton, Okla. Phone: ELgin 5-7000.

R. H. Drewry, pres., gen. mgr.; Bill Fort, sta. & gen. sales mgr.; Paul Goode, compt.; Jim Lockerd, chief engineer; Don Long, oper. dir.; Shannon Conway, prod. mgr.

Operation: 1953; TV sets in area: 225,000.

### Oklahoma City

KETA (Channel 13) (non-com)

Oklahoma Educational Television Authority, P.O. Box 2146, Norman, Okla.; 364-2100, Norman.

Dr. Garland Godfrey, chmn.; Dr. Pete K. McCarter, secy.-treas.; John W. Dunn, dir.; Gillia Wood, chief eng.; Frank E. Draper, prod. supvr.

Operation: 1956.

KOCO-TV (Channel 5) ABC

Cimarron Television Corp., 63rd & Portland, Oklahoma City 16, Oklahoma. VICTor 8-3311.

John Kirkpatrick, pres.; J. B. Chase, v.p., gen. mgr.; Bill Thrush, prog. dir.; James Pitts, comptroller; Ted Newcomb, chief eng.; nat'l rep., Avery-Knodel.

Operation: 1954.

KOKH-TV (Channel 25)

Oklahoma City Public Schools, 1801 North Ellison, Oklahoma City 73106, Okla. CENtral 2-0581.

KWTV (Channel 9) CBS

Griffin Television, Inc., 7401 No. Kelley, Oklahoma City, Okla. 73114; 843-6641.

John Griffin, pres.; Jacques DeLier, exec. v.p. & gen. mgr.; Jack Sallaska, program dir.; Gene Clark, chief eng.; Mike Davis, prom. & pub. dir.; nat'l rep., John Blair & Co.

Operation: 1953; TV sets in area: 614,800.

WKY-TV (Channel 4) NBC

WKY Television System, Inc., 500 E. Britton Rd., Oklahoma City 14, Okla.; 478-1212.

E. K. Gaylord, pres.; Norman Bagwell, v.p. & mgr.; Tom Parrington, sta. mgr.; Nick Panos, nat'l sales mgr.; Joe Jerkins, program mgr.; Jim Willis, prom. mgr.; Robert Hayward, chief eng.; Jack Lovell, dir. tech. oper.; Edward L. Gaylord, pres.

Operation: 1949; TV sets in area: 460,500.

KOED-TV (Channel 11) (non-com)

Oklahoma Educational Television Authority, P. O. Box 2146, Norman, Okla. Phone: 364-2100.

Dr. Garland Godfrey, chmn.; Dr. Pete K. McCarter, secy.-treas.; John W. Dunn, dir.

Operation: 1959.

### Sayre (Elk City)

KFDO-TV

(Satellite of KFDA-TV, Amarillo, Tex.)

Bass Bestg. Co., Box 1400, Amarillo, Tex. 79105; (405) 928-3233.

Pat Gilbreath, resident, engineering supervisor; Rep.: Blair Television Associates, Inc.

Operation: 1961.

### Tulsa

KOTV (Channel 6) CBS

KOTV, Inc., Third & Frankfort Sts., Tulsa, Okla.; Phone: LUther 2-9233.

J. C. Richdale, Jr., pres.; George Stevens, vice-pres. and gen. mgr.; Dale Hart, comm. mgr.; J. Clyde Parker, prom. mgr.; Art Elliott, prgm. dir.; nat'l rep., H-R & P Television, Inc.

Operation: 1949; TV sets in area: 434,900.

**KTEW-TV (Channel 2) NBC**

Central Plains Enterprises, 3701 So. Peoria Ave., P. O. Box 1349, Tulsa, Oklahoma 74101; RIVERSIDE 2-5561.

William S. Ritchie, vice pres. & gen. mgr.; Tom Belcher, gen. sls. mgr.; Bruce Washburn, prog. dir.; Allen Cox, prom. dir.; Wally Dunham, oper. mgr.; John D. Barth, chief eng.; nat'l rep., Blair Television.

Operation: 1954; TV sets in area: 460,300.

**KTUL-TV (Channel 8) ABC**

Griffin-Leare TV, Inc., Box 9697, Tulsa, Okla.; HICKORY 6-6184.

John T. Griffin, chairman; James C. Leake, pres.; Bryan Cole, vice-pres.; Bill Swanson, v.p. gen. mgr.; Bryan Mathes, v.p. secy. & treas.; Boyce Lancaster, opera. mgr.; Jim Black, comm. mgr.; Robert Snider, dir. eng.; Mrs. Barbara Roberts, prom. mgr.; John D. Rauser, film mgr.; nat'l rep., Peters, Griffin & Woodward.

Operation: 1954; TV homes in area: 481,400.

**OREGON**

**Coos Bay**

**KCBY-TV (Channel 11) NBC**

(Satellite of KVAL-TV, Eugene, Ore.)

Eugene Television Inc., P.O. Box 1156, Coos Bay, Ore. 97420; (503) 269-1111.

S. W. McCready, gen. mgr.; Gordon Shaw, oper. mgr.; Irv Brown, chief engineer.

**Corvallis**

**KOAC-TV (Channel 7)**

State System of Higher Education, 303 Covell Hall, Corvallis, Oregon 97331; Phone: 503-754-1311.

Robert C. Hinz, gen. mgr.; Ben Ballard, chief eng.

Operations: 1957.

**Eugene**

**KEZI-TV (Channel 9) ABC**

Liberty Television, Inc., 2225 Coburg Rd., Eugene, Ore. 97401; (503) 343-3301.

Don E. Tykeson, pres. & gen. mgr.; Jim Magnuson, sta. mgr.; Dave Weinkauff, operations mgr.; Chuck Cookson, chief eng.; Rep.: Edward Petry & Co.; The Tacher Co. (Portland & Seattle.)

Operation: 1960; TV households: 226,200.

**KVAL-TV (Channel 13) Primary NBC**

Eugene Television, Inc., Blanton Heights, P.O. Box 1313, Eugene, Ore. 97401; 503-342-4961.

S. W. McCready, vice pres.; Philip Tillman, treas.; Tom Winn, secy.; John Doyle, prog. dir.; Glenn Nickell, local sales mgr.; Gordon L. Bussey, prom. merch. dir.; Pat

Brooks, film dir.; William R. Riley, chief eng.; nat'l rep., H. R. Television, Inc., Art Moore & Assoc., Inc. (Pacific Northwest).

Operation: 1954; TV sets in area: 183,600.

**Klamath Falls**

**KOTI-TV (Channel 2)**

Oregon Broadcasting Co., P.O. Box 2K, Klamath Falls, Oregon 97601. Phone 884-8131.

William B. Smullin, pres.; Don R. Stonehill, v.p. mgr.; Dan Markham, nat'l. sales dir.; nat'l rep., Young Television; reg. rep., Art Moore & Assoc.

Operation: 1956.

**LaGrande**

**KTVR (Channel 13) ABC, NBC**

(Satellite of KTVB, Boise Ida.)

KTVB Inc., Box 390, Boise, Ida.

Georgia M. Davidson, pres.; Robert E. Krueger, exec. v.p. & gen. mgr.; Gene Tuttle, resident engineer; Rep.: Avery-Knode, Inc.; Bob Hix Co., Inc. (Mountain States); Television Network of Idaho; Charles L. Burrow Co. (Seattle-Portland).

Operation: 1964.

**Medford**

**KMED-TV (Channel 10) NBC, ABC**

Radio Medford, Inc., Box 10, Medford, Ore. 97501; (503) 773-7373.

J. L. De Armond, pres.; Ray Johnson, exec. v.p. & gen. mgr.; Art Chipman, nat'l sales mgr.; Ellis Feinstein, dir. of engineering; Rep.: H-R Television; Simpson/Reilly & Associates. (Portland & Seattle).

Operation: 1961; TV households: 123,900.

**KOBI-TV (Channel 5) CBS, ABC**

Oregon Broadcasting Co., P.O. Box 2K, Klamath Falls, Oregon 97601; Phone: 884-8131.

Wm. B. Smullin, pres.; Jerold R. Poulos, vice-pres.; Donald Smullin, sta. mgr.; Robert Lindstrom, reg. sales mgr.; Bill Kirk, chief eng.; Art Knoles, prod. mgr.; nat'l rep., Young TV Corp.

Operation: 1953.

**Portland**

**KATU (Channel 2) ABC**

Fisher's Blend Station, Inc., 2153 N.E. Sandy Blvd., Portland, Ore.; (503) 235-8751.

W. W. Warren, pres.; W. J. Hubbach, v.p. & gen. mgr.; Thomas R. Dargan, sta. mgr.; Ted Dooley, prog. mgr. & film buyer; William Vandermay, chief engineer; Gary Ferlisi, gen. sales mgr.; Skip Hinman, sales mgr.; Ted Fore, public service mgr.; Rep.: Katz Television.

Operation: 1962; TV households: 768,700.



**KGW-TV (Channel 8)**

King Broadcasting Company, 1501 S.W. Jefferson St., Portland, Ore. 97201. (503) 224-8620.

Forest W. Amsden, gen. man.

Operation: 1956.

**KOIN-TV (Channel 6) CBS**

Mount Hood Radio & Television Broadcasting Corp., 140 S.W. Columbia St., Portland, Ore. 97201; CApitol 8-3333.

C. Howard Lane, pres.; E. R. Vadeboncoeur, vice-pres.; Marilyn Day, prom. dir.; Jules Moreland, prog. dir.; John Palmer, nat'l sales mgr.; Robert McGill, gen. sales mgr.; Louis Bookwalter, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1953; TV sets in area: 500,000.

**KPTV (Channel 12)**

Oregon Television, Inc., P.O. Box 3401, Portland, Ore. 97208; 735 S.W. 20th Place, Portland, Oregon; (503) 222-9921.

John S. Hansen, pres. & gen. mgr.; Blake Byrne, sales mgr.; Gordon White, prog. mgr. & film buyer; Elizabeth Morris, prom. mgr.; Gene Phelps, chief engineer; Rep.: Tele-Rep, Inc.; Tacher & Co. (Seattle).

Operation: 1955; TV households: 723,400.

**Roseburg**

**KPIC (Channel 4) NBC primary**  
(Affiliate of KVAL-TV, Eugene, Ore.)

Southwest Oregon Television Broadcasting Corp., studio & office: 655 West Umpqua; Roseburg, Oregon. Phone: 672-4481. c/o KVAL, P. O. Box 1313, Eugene, Oregon.

C. H. Fisher, pres.; Wm. B. Smullin, vice-pres. & treas.; Richard A. Booth, operations mgr.; S. W. McCreedy, gen. mgr., sta. mgr.; nat'l rep., H/R Television, Inc., and Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1956.

**Salem****KVDO-TV (Channel 3)**

Channel 3 Inc., 3000 Portland Rd. N.E., Salem, Ore. 97303; (503) 581-6300.

Harry E. Godsil, gen. mgr.; Robert Ridgway, chief engineer; Jim Hollon, news dir.; Jill Kauffman, oper. mgr.; Rep.: Tacher Co.

Operation: Feb., 1970; TV households:

**PENNSYLVANIA****Altoona****WFBG-TV (Channel 10) CBS**

Radio & TV Division, Triangle Publications, Inc., 4100 City Line Avenue, Philadelphia, Pa. 19131; Commerce Park, Altoona, Pa.; WIndsor 4-2031.

Triangle Publications, Inc., Radio & Television Division Executives: George A. Koehler, gen. mgr.; Lewis Klein, dir. prog.; Joseph Laskowski, business manager; Paul Martin, ad. dir.; Henry Rhea, dir. eng.; Robert Teter, sales mgr.; Station Personnel: John G. Stilli, gen. mgr.; Bruce Lawrence, sales mgr.; Don Cunningham, prog. dir.; Richard Kline, chief eng.; John Wells, promo. & adv. mgr.; Tom Murphy, business mgr.; Conrad Reisinger, merchandising mgr.; nat'l rep., Blair TV, New York.

Operation: 1953; TV sets in area: 451,800.

**Erie****WICU (Channel 12) NBC**

Lamb Communications, Inc., 3514 State St., Erie, Pa. 16508; GL. 4-5201.

Arthur M. Ingram, pres.; Robert Lunquist, gen. mgr.; Paul Whittingham, gen. sls. mgr.; Mike Csop, chief eng.; Eric Johnson, prog. dir.; nat'l rep.; Avery-Knodel, Inc.; Canadian rep., Radio/Television Reps., Ltd., (Toronto).

Operation: 1949; TV sets in area: 225,000.

**WJET-TV (Channel 24) ABC**

Jet Broadcasting Co., Inc., 1635 Ash St., Erie, Pa. 16503; (814) 864-4902.

Myron Jones, pres.; Pete Coticchia, gen. mgr.; Ken Fanazini, prog. dir.; John Kanzus, Rep.; Adam Young Inc.

Operation: 1966; TV households: 530,400.

**WSEE (Channel 35) CBS**

Great Lakes Television Co., 1220 Peach St., Erie, Pa.; Phone: 455-7575.

George J. Mead, pres.; James R. McBrier, second vice-pres.; Edward G. Zellefrow, gen. mgr. & asst. secy.; John W. English, sect. & 1st vice pres.; James J. Penna, chief eng.; nat'l rep., Meeker Co., Inc.

Operation: 1954; U.H.F. sets in area: 115,448.

**WHP-TV (Channel 21) CBS**

WHP, Inc., 216 Locust St., Harrisburg, Pa. 17101; 234-3211.

A. H. Stackpole, chmn. board; Joseph M. Higgins, pres. & gen. mgr.; Donald C. Yeiser, gen. sales mgr.; Fred Edwards, chief eng.; nat'l rep.: Savalli/Gates T.V.

Operation: 1953; TV sets in area: 377,600.

**WTPA (Channel 27) ABC**

Div. of Newhouse Broadcasting Corp.; Syracuse, N. Y.; Studio: 3235 Hoffman St., Harrisburg, Pa.; Phone: CEdar 8-7171.

E. R. Vadeboncoeur, pres.; Paul S. Abbott, gen. mgr.; Jack Thornsley, sales mgr.; Paul Baker, prog. dir.; Charles W. Baker, chief eng.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1953; TV sets in area: 340,000.

### Johnstown

WARD-TV (Channel 56) CBS, ABC

Rivoli Realty Co., 502 First National Bank Bldg., Johnstown, Pa.; Phone 536-0761.

Walter M. Thomas, pres.; H. C. Tilley, treas.; M. E. Gartland, sect.; William Confer, gen. mgr.; Howard W. Smith, chief eng.; nat'l rep., Weed Television Corporation.

Operation: 1953; TV sets in area: 155,000.

WJAC-TV (Channel 6) NBC, ABC

WJAC, Inc., Hickory Lane, Johnstown, Pa.; 255-5831.

Walter W. Krebs, pres.; Alvin D. Schrott, exec. vice-pres. & gen. mgr.; John B. Rogers, sales mgr.; Frank P. Cummins, prog. dir.; Theodore Campbell, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1949; TV sets in area, 1,222,912.

### Lancaster

WGAL-TV (Channel 8) NBC

WGAL Television, Inc., Lincoln Hwy. West, Lancaster, Pa.; 393-5851.

Clair R. McCollough, pres. & gen. mgr.; J. Robert Gulick, asst. gen. mgr. in chge. of sales; Harold E. Miller, stat. mgr.; Leroy K. Strine, nat'l sls. mgr.; William Hausler, reg. sales mgr.; Nelson Sears, prog. dir.; Harry J. Shaub, bus. mgr.; Paul I. Woodland, prom. mgr.; Robert H. Zima, sls. serv. mgr.; Wayne Seacat, tech. dir.; nat'l rep., The Meeker Co., Inc.

Operation: 1949; TV homes in area: 1,470,765.

### Lebanon

WLYH-TV (Channel 15)

Television Hill, Lebanon, Pa.; 273-4551.

Licensee: Triangle Publications, Inc. (Radio & TV Div.), City Line Ave., Philadelphia, Pa., Trinity 8-9700.

Leo M. MacCourtney, general manager.

Operation, May 2, 1957.

### Lock Haven

WBPZ-TV (Channel 32)

Lockhaven Broadcasting Corp., 132½ E. Main St., Lock Haven, Pa. Phone Lock Haven 4038 or 6786.

On the air.

## Philadelphia

WCAU-TV (Channel 10) CBS

WCAU, Inc., City Line Ave. & Monument Rd., Philadelphia 31, Pa.; Tennyson 9-7000.

Bruce R. Bryant, vice-pres. & general manager; Alvin L. Hollander, program manager; Frank C. Beazley, general sales manager; M. Eastburn, director of promotion and information services; Robert Gross, director of engineering; Gordon West, film operations manager; John Horstmann, operations manager; nat'l rep., CBS Television National Sales.

Operation: 1948; TV sets in area: 2,069,400.

WFIL-TV (Channel 6) ABC

Triangle Publications, Inc., Radio & TV Division, 4100 City Line Ave., Philadelphia 31, Pa.; TR 8-9700.

George A. Koehler, gen. mgr.; A. Eugene McCurdy, sta. mgr.; Henry G. Chadwick, gen. sales mgr.; H. Lewis Klein, exec. prog. dir.; George L. Walsh, prog. mgr.; Henry E. Rhea, dir. of eng.; John C. Harlan, bus. mgr.; nat'l rep., Blair Television.

Operation: 1947; TV sets in area: 2,923,200.

WKBS-TV (Channel 48)

Kaiser Broadcasting Corp., 3201 S. 26th St., Philadelphia, Pa. 19145; (215) 336-6400.

Carlo Anneke, gen. mgr.; James Nolan, special projects mgr.; G. William Ryan, gen. sales mgr.; Harry W. Lawson Jr., sales mgr.; S. Mort Rosenman, prog. mgr.; Lon C. Lee, prom. mgr.; Thomas W. Rose, prod. mgr.; Carl Grant, new mgr.; Robert D. Johnson, business mgr.; Glenn H. Romsos, eng. mgr. Rep.: Avco Radio Television Sales Inc.

Operation: 1965; TV households: 2,807,600.

WHYY-TV (Channel 12) (non-com)

WHYY, Inc., 4548 Market St., Philadelphia, Pa., EV 2-9300; 5th & Scott Sts., Wilmington, Del.; OL 4-6255.

Albert J. Nesbitt, chmn. of bd.; William Goldman, pres.; Warren A. Kraetzer, exec. v.p. & gen. mgr.; Philip Klein, treasurer; Robert Hall, v.p., engineering; Bruce Beale, mgr. Wilmington operations; Irvin Ruby, business mgr.; Mrs. Anne Renshaw, dir. of pub. inf.; Norman Marcus, v.p. programming.

Operation. 1963; TV sets in area: 3,000,000.

WPCA-N (Channel 17)

1230 E. Mermaid Lane, Phila. 18, Pa.; CH 8-3628.

**KYW-TV (Channel 3) NBC**

Group W (Westinghouse Broadcasting Co.), 1619 Walnut St., Philadelphia, Pa. 19103; LOcust 4-3700.

Frank Tooke, area vice pres.; Kenneth T. MacDonald, v.p. & gen. mgr.; Jim Siegor, prog. mgr.; Earl Higgins, bus. mgr.; Jim Capone, creative services dir.; Lee Carlson, sales mgr.; Charles Blair, chief eng.; Dick Sproule, public rel. dir.; Bill Gordon, research mgr.; nat'l rep. TVAR.

Operation: 1941; TV sets in area, 2,275,000.

**WPHL-TV (Channel 17)**

U.S. Communications Corp., 1529 Walnut St., Philadelphia, Pa. 19102; (215) 665-8777.

Samuel Feinberg, gen. mgr.; Jack Kline, gen. sales mgr.; Harry Weist, sta. mgr.; Bob Fishman, gen. mgr.; Russ Artz, chief eng.; Barry Magarick, prom. dir. Rep.: Metro TV Sales, Bill Creed Associates (New England).

Operation: 1960; TV households: 22,600.

**WTAF-TV (Channel 29)  
(Formerly WIBF-TV)**

Taft Television Corp., Benson East Jenkinson, Pa. 19406; (215) TU 6-2929.

Robert C. Wiegand, v.p. & gen. mgr.; Richard Ostrander, gen. sales mgr.; Richard Dreyfuss, prog. mgr.; Tom Shelburne, prom. mgr.; Beenard Gurewich, chief engineer; Vic Iacona, local sales mgr.; Hardie Mintzer, news & public affairs dir.; Ernie Ravert, prog. coordinator. Rep.: Katz Television.

Operation: 1965; TV households: 2,799,400.

**Pittsburgh****KDKA-TV (Channel 2) CBS**

Westinghouse Broadcasting Co., Inc., 1 Gateway Center, Pittsburgh, Pa. 15222; (391) 3000.

D. H. McGannon, pres.; Edward Wallis, vice-pres.; James M. King, gen. mgr.; David Salzman, prog. mgr.; Richard Nagle, gen. sales mgr.; Glenn Lahman, chief eng.; Tom Stanford, prom. mgr.

Operation: 1969; TV households: 1,180,100.

**WPGH-TV (Channel 53)**

U.S. Communications of Pittsburgh Inc., 750 Ivory Ave., Pittsburgh, Pa. 15214; (412) 931-6833.

Martin S. Pollins, v.p. & gen. mgr.; John R. Lease, sta. mgr.; Jeff Davidson, gen. sales mgr.; Chuck Conrad, sales mgr.; N. Neil Kuvin, oper. mgr.; Joseph E. Ondrick, prom. mgr.; Don Addington, chief eng.; Susan Straub, traffic mgr.; Rep.: Peters, Griffin, Woodward Inc.

Operation: 1969; TV households: 1,180,000.

**WIIIC-TV (Channel 11)**

WIIIC-TV Corp., 341 Rising Main Ave., Pittsburgh 15214, Pa.; 321-8700.

James M. Cox, Jr., ch. of bd.; J. Leonard Reinsch, pres.; Leonard A. Swanson, vice-pres. & General Manager; Pat Gmitter, General Sales Manager; David Chase, Program Director; Robert Quinn, General Business manager; Caley Augustine, prom. and pub. rela. dir.; Robert Wehrman, chief eng.

Operation: 1957.

**WQED (Channel 13) (non-com)**

Metropolitan Pittsburgh Educational Television, 4337 Fifth Ave., Pittsburgh, Pa. 15213; 683-1300.

Mr. Leland Hazard, Honorary Chairman; Mr. Howard S. Kaltenborn, Chairman of the Board; Mr. M. M. Anderson, Vice Chairman; Mr. George D. Lockhart, Vice Chairman; Dr. Edward D. Eddy, Jr., Vice Chairman; Mr. George R. Craig, Secretary; Mr. Francis B. Nimick, Jr., Treasurer; Mr. Lloyd Kaiser, President; Mr. Jay Rayvid, v.p.; Mr. Thomas Skinner, v.p.; Mr. Samuel Francis, contr.; Mr. Robert Adams, dir. of info. svcs.; Miss Rhea Sikes, Director of School Services.

Operation: 1954; TV sets in area: 1,100,000.

**WQEX (Channel 16) (non com)**

Metropolitan Pittsburgh Educational Television Station, 4802 Fifth Avenue, Pittsburgh, Pa. 15213.

Same staff as WQED above.

**WTAE-TV (Channel 4) ABC**

The Hearst Corp., 400 Ardmore Blvd., Pittsburgh, Pennsylvania. 15230; A.C. 412-242-4300.

Franklin C. Snyder, vice pres. & gen. mgr.; John G. Conomikes, v.p. & sta. mgr.; Jack Shenkan, sales mgr.; James Gormly, asst. treas. & resident contr.; Louis P. Wagner, chief eng.; David Crantz, prom. mgr.; E. Preston Stover, prog. mgr.; Ed Young, oper. mgr.; Gerard A. McCune, film lr.; Fred Young, news dir.; nat'l rep., Katz Agency, Inc.

**Scranton-Wilkes-Barre****WNBP-TV (Channel 16) ABC**

Taft Broadcasting Co., Wilkes-Barre/Scranton Airport, Avoca, Pa. 18641. A.C. 717-457-7401-655-2821

Thomas P. Shelburne, gen. mgr.; Robert A. Feldman, prog. mgr.; Chester Sawicki, chief eng.; Ray Balsom, gen. sls. mgr.; Gus Di Stadio, bus. mgr.; nat'l rep., Katz Agency, Inc.

Operation: 1954; TV sets in area: 352,375.

WDAU-TV (Channel 22) CBS

Scranton Broadcasters, Inc., 1000 Wyoming Ave., Scranton, Pa. 18509; 342-7634.

Mrs. M. E. Megargee, pres.; Mrs. M. A. Holcomb, gen. mgr.; Mort Rosenthal, prog. dir.; Doug Holcomb, prom. dir.; Ralph A. Thompson, chief eng.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 531,000.

### Wilkes-Barre

WBRE-TV (Channel 28) NBC

WBRE-TV, Inc., 62 S. Franklin St., Wilkes-Barre, Pa.; (717) VALley 3-3101.

Louis G. Baltimore, pres.; David M. Baltimore, vice-pres. & gen. mgr.; F. D. Coslett, gen. sales mgr.; Charles Sakoski, Sr., chief eng.; nat'l rep., Edward Petry & Co.

Operation: 1953; TV sets in area: 939,300.

### York

WSBA-TV (Channel 43) CBS

Susquehanna Broadcasting Co., 140 E. Market St., York, Pa. 17401; Telephone: (717) 843-0043. Station: 2005 S. Queen St., York, Pa. 17403.

Louis J. Appell, Jr., pres.; Helen P. Appell, vice-pres.; George N. Appell, treas.; William L. Goodfellow, acting secy.; Robert M. Stough, sta. mgr.; H. David Berlin, sls. mgr.; nat'l rep., Blair TV.

Operation: 1952; TV sets in area: 80,600.

## RHODE ISLAND

### Providence

WJAR-TV (Channel 10) NBC

The Outlet Co., 176 Weybosset St., Providence, R.I. 02903; (401) 861-9200.

J. S. Sinclair, chmn. of bd.; Kenneth Logowitz, Robert Cronan, v.p.; David J. Shurtleff, vice pres. Brdcst. Div.; Phil B. Taylor, chief eng.; Earl S. Baker, gen. sls. mgr.; nat'l rep., Edw. Petry & Co., Inc.

Operation: 1949; TV sets in area: 1,891,000.

WPRI-TV (Channel 12) CBS

Providence TV, Inc., 24 Mason St., Providence 2, R. I.; 401-521-4000.

Edwin W. Pfeiffer, gen. mgr.; Charles Lieber, sales mgr.; Robert Johnson, prog. dir.; Edward Passarelli, bus. mgr.; Arthur Bone, chief eng., nat'l rep.; Blair-TV, Inc.

Operation: 1955; TV sets in area: 1,606,400.

WTEV (Channel 6) ABC

Television WTEV, Television Center, 8th & Spring Sts., New Bedford, Mass. 02740; (617) 993-2651.

Clair R. McCollough, pres.; Vance L. Eckersley, sta. mgr.; John H. Candioto, sales

mgr.; Mann Reed, regional sales mgr.; John Robinson, prog. mgr.; Lee Tanner, oper. mgr.; Peter Mandell, prom. mgr.; Jack D. Delaney, news dir.; Maurice Wynn, chief eng. Rep.: H-R Television Inc.

Operation: 1963; TV households: 178,400.

## SOUTH CAROLINA

### Anderson

WAIM-TV (Channel 40) ABC, CBS

Wilton E. Hall, 321 Kingsley Rd., Anderson, S. C.; Canal 6-1511.

Wilton E. Hall, owner; Glenn P. Warnock, gen. mgr.; Robert Baldwin, dir. of eng.; John McCallum, dir. of sales; Marshall Gilliard, prod. mgr.; nat'l rep., Devney.

Operation: 1953; TV sets in area: 172,000.

### Augusta

WRDW-TV (Channel 12) CBS

Rust Craft Broadcasting Corp., 1301 George Ave., North Augusta, South Carolina; Phone: 824-5432; Area code: 803.

Jack N. Berkman, pres.; Fred Weber, vice-pres.; Walter H. McCroba, gen. mgr.; James N. Armistead, sls. mgr.; Lee Sheridan, opera. mgr.; Edgar Goforth, chief eng.; nat'l rep., The Katz Agency.

### Camden

WACA-TV (Channel 14)

Camden Broadcasting Corp., Camden, S. C.

Haygood S. Bowden, pres.; Thomas J. Richards, vice-pres. & treas.; Harold W. Funderburk, secy.

CP, not operating.

### Charleston

WCIV (Channel 4) NBC

First Charleston Corp., Highway 703, Mt. Pleasant, S.C. 29464; (803) 884-8513.

Fred S. Houwink, v.p.; William E. Lucas, gen. mgr.; Everett Martin, sales mgr.; James Luttrell, chief engineer; Jerry Mallard, oper. mgr. & film buyer.

WCSC-TV (Channel 5) CBS

WCSC, Inc., 485 East Bay, P O. Box 186, Charleston, S. C. 29402. (803) 723-8371.

John M. Rivers, pres., treas. & gen. mgr.; Martha R. Rivers, 1st v.p. & secy.; Roland Weeks, v.p. & stat. mgr.; Virgil V. Evans, Jr., v.p., nat'l sls. mgr.; Ralph E. Thornley, regional sales mgr.; Charles E. Hall, prog. mgr.; Vernon Word, film dir.; Rudy Hughes, chief eng.; Lois Parker, merch. mgr.; Gloria Wilson, aud. promo.; Kenneth Klyce, news dir.; George Norwig, sports dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 408,200 (ARB).

**WTMA-TV (Channel 4)**

Atlantic Coast Broadcasting Corporation of Charleston, 133 Church St., Charleston, S. C.

**WUSN-TV (Channel 2) ABC**

Reeves Telecom Corp., P.O. Box 879, Charleston, S.C. 29402; 884-4141.

William J. Groome Jr., gen. mgr.; William P. Roversi, nat'l sales mgr.; Grange S. Cuthbert, Jr., local sales mgr.; Donald L. Moody, oper. mgr.; Walter M. Nelson, engineering dir.; Wes Ferns, prog. dir.; nat'l rep., Edward Petry & Co.

Operation: 1954; TV sets in area: 467,600.

**Columbia****WIS-TV (Channel 10) NBC**

Cosmos Broadcasting Corp., 1111 Bull St., Columbia, S. C.; ALpine 3-6431.

B. Calhoun Hipp, chmn. of bd.; Charles A. Baston, pres.; K. James Yager, v.p. and gen'l mgr.; Francis M. Hipp, vice-pres. & treas.; David W. Robinson, II, secy.; Dixon Lovvorn, dir. of corp. svcs.; Joseph P. Gill, dir. engineering; James V. Dunbar, Jr., v.p. admin.; Mickey L. Hooten, asst. gen. mgr. & prog./promo. dir.; Richard M. Coulter, gen. sales mgr.; James A. Foley, Jr., nat'l sls. mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 379,000.

**WNOK-TV (Channel 19) CBS**

Palmetto Radio Corp., Box 5307, Columbia S. C., 776-3600.

Irwin Kahn, pres.; H. Moody McElyeen, Jr., exec. vice-pres.; W. Croft Jennings, J. W. Lindau, III, vice-pres.; Carlisle Roberts, secy.; Samuel Litman, treas., Donald M. Bryant, prog. dir.; Eugene Parker, chief eng.; Richard T. Laughridge, sls. mgr.;

Operation: 1953; TV sets in area: 90,000. nat'l rep., Avery-Knodel, Inc.

**WOLO-TV (Channel 25) ABC**

Columbia TV Broadcasters Inc., Box 4217, Columbia, S.C. 29204; (803) 754-7525.

Henry W. Hughes, sta. & sales mgr., James Collins, chief eng. Rep.: Savalli/Gates Inc.

Operation: 1961; TV households in area: 196,300.

**Florence****WBTW (Channel 13) CBS, ABC**

Daily Telegraph Printing Co., 630 N. Irby St. Ext., Florence, S. C. 29501; 662-1565.

Hugh I. Shott, Jr., pres.; John C. Shott, gen. mgr.; Joseph B. Foster, station mgr.; George Sansbury, sales mgr.; John Anderson, prod. mgr.; Nancy P. Isgett, prom. superv.; B. E. Moore, chief engineer; nat'l rep., Blair Television.

Operation: 1954.

**Greenville****WFBC-TV (Channel 4) NBC**

Multimedia Broadcasting Co., 505 Rutherford St., Greenville, S. C.; CE 9-1321.

Wilson C. Wearn, Pres.; Douglas A. Smith, v.p. & gen. mgr.; Ass't Mgr. & Pgm. Dir. Norvin C. Duncan; Kinch S. Haulbrook, Sales Mgr.; William E. Garrison, Chief Engineer; Dave Guthrie, Prom. & Pub. Relations Dir.; Andy Scott, Operations Mgr.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 613,300.

**WGVL (Channel 23)**

Greenville Television Co., Calhoun Towers, Greenville, S. C.; 5-0471. CP, not operating.

**Greenville-Spartanburg-Asheville (N.C.)****WLOS-TV (Channel 13) ABC**

Wometco Skyway Bcstg. Co., Box 2150, Asheville, N.C. 28802; (704) 254-4321. Poinsett Hotel, Greenville, S.C.; (803) 239-8471.

Mitchell Wolfson, pres.; Louis Wolfson, v.p.; Bill Brazzil, v.p. sales, Wometco bcst. div.; Morton S. Cohn, v.p. gen. mgr. & film buyer; Dave DeArmond, v.p. soles; Bill Pfeiffer, v.p., planning & dev.; Loyd B. Leonard, retail sales mgr.; Ken Glover, regional sales mgr.; Kay Jenkins, dir. of sales dev.; Ken Quick, prog. oper. mgr.; Ian Mac Bryde, news dir.; Tony Smith, prom. dir.; George Sprague, chief eng.; Bruce Frey, business & credit mgr.; Rep.: Peters, Griffin, Woodward, Inc.

Operation: 1954; TV households in area: 1,144,100.

**Spartanburg****WSPA-TV (Channel 7) CBS**

Spartan Radiocasting Co., 123 N. Converse St., Spartanburg, S. C.; 803-585-7777.

Walter J. Brown, pres.; Charles R. Sanders, vice pres. & gen. mgr.; D. S. Burnside, secy-treas.; William Hamrick, dir. eng.; Gene Gibson, studio engineer; Clyde Burdette, trans. engineer; C. W. Newcomb, station mgr.; J. B. Anderson, sls. dir.; J. Don Kennedy, prom. mgr.; Steve Currie, prog. dir.; nat'l rep., H-R Television, Inc.

Operation: 1956; TV sets in area: 871,600.

**SOUTH DAKOTA****Aberdeen****KCOO-TV (Channel 9) NBC**

KSOO-TV, Inc., KCOO-TV, P.O. Box 1520, Aberdeen, S. Dak.; 225-4350.

Morton Henkin, pres.; Tom Starkle, sta. mgr.

Operation: 1958.



## Deadwood/Lead

KDSJ-TV (Channel 5) CBS

(Satellite of KRSD-TV, Rapid City, S. D.)

The Heart of the Black Hills Stations,  
1438 Mountain View Road, Rapid City, S.D.

## Florence

KDLO-TV (Channel 3) CBS,

(Satellite of KELO-TV, Sioux Falls, S. D.)

Midcontinent Broadcasting Co., c. o.  
KELO-TV, Phillips Ave. & 13th St., Sioux  
Falls, S.D. 57236; 336-1100.

Joe Floyd, pres.; N. L. Bentson, vice-pres.;  
E. R. Ruben, secy.-treas.; Evans Nord, exec.  
vice-pres. & gen. mgr.; nat'l rep., H-R Tele-  
vision, Inc.—Wayne Evans & Assoc. (Minne-  
apolis).

Operation: 1955; TV sets in area: 322,000.

## Mitchell

KORN-TV (Channel 5)

Mitchell Broadcasting Association, Inc.,  
Box 908, Mitchell, S. D. 57301.

R. V. Eppel, pres. & gen. mgr.; Gerald R.  
Eppel, commercial mgr.; Lloyd Fixmer, oper.  
dir.; Arnold E. Monday, tech. dir.; James  
Weber, merch. mgr.; Harlan Peterson, prod.  
mgr. Rep.: Adam Young, Inc., Radio-Tele-  
vision Rep., Ltd. (Canada).

Operation: 1960; TV households in area:  
181,200.

## Rapid City

KOTA-TV (Channel 3) NBC, ABC, KDUH Chan-  
nel 4, KHSD Channel 11 (satellites)

Duhamel Broadcasting Enterprises, Du-  
hamel Bldg., 6th & St. Joe Streets, Rapid  
City, South Dakota 57701; P. O. Box 1752;  
605-342-2000.

Mrs. Helen S. Duhamel, pres. & gen. mgr.;  
William F. Duhamel, vice pres. & sta. mgr.;  
Elmer Nelson, chief eng.; Dan Lesmeister,  
nat. sales; Verne Sheppard, farm dir.; nat'l  
rep., Avery-Knodel, Inc., Minneapolis rep.,  
Wayne Evans & Assoc.; Omaha rep., The  
Soderlund Company.

Operation: 1955; TV sets in area: 80,200.

KRSD-TV (Channel 7) ABC, NBC

(Operates satellite KDSJ-TV, Deadwood, S.D.)

The Heart of the Black Hills Stations,  
1438 Mountain View Rd., Rapid City, S.D.  
57704; (605) 342-6050.

Eli Daniels, pres. & gen. mgr.; Pete Seiler,  
oper. mgr. & prog. dir.

Operation: 1958; TV in homes in area:  
40,600.

## Reliance

KPLO-TV (Channel 6) CBS

(Satellite of KELO-TV, Sioux Falls, S. D.)

Midcontinent Broadcasting Co., c./o.

KELO-TV, Phillips Ave. & 13th St., Sioux  
Falls, S.D.; Tel. 336-1100.

Joe Floyd, pres.; N. L. Bentson, vice-  
pres.; E. R. Ruben, secy.-treas.; Evans A.  
Nord, exec. vice-pres., gen. mgr.; (sold as  
satellite of KELO-TV, Sioux Falls, S.D.);  
nat'l rep., H-R Television—Wayne Evans &  
Assoc. (Minneapolis).

Operation: 1957; TV sets in area, 322,000.

## Sioux Falls

KELO-TV (Channel 11) ABC, CBS

Midcontinent Broadcasting Co., Phillips at  
13th, Sioux Falls, S.D.; Tel.: 336-1100.

Joe Floyd, pres.; N. L. Bentson, vice-  
pres.; E. R. Ruben, secy.-treas.; Evans A.  
Nord, exec. vice-pres., gen. mgr.; Tom Shee-  
ley, oper. v.p.; Dave Van Veldhuisen, prog.  
mgr.; Joe Dvorak, sales merchandising mgr.;  
nat'l rep., H-R Television, Inc.—Wayne  
Evans & Assoc. (Minneapolis).

Operation: 1953; TV sets in area: 322,000.

KSOO-TV (Channel 13)

KSOO-TV, Inc., 205 N. Phillips Avenue,  
Sioux Falls, S. D.

Gordon H. Ritz, chmn. & chief exec. offi-  
cer; Morton Henkin, pres. & gen. mgr.;  
Wade S. Patterson, sta. & sales mgr.

Operation: 1960; TV homes in area: 212-  
500.

## TENNESSEE

### Chattanooga

WDEF-TV (Channel 12) CBS

Roy H. Park, Broadcasting of Tennessee,  
Inc., Broadcast Center, 3300 Broad St.,  
Chattanooga, Tenn. 37402. 267-3392.

Roy H. Park, pres.; Harold Johnson  
C.E.; Wm. G. Evans, gen. mgr.; Cecil Ruffin,  
sales mgr.; nat'l rep., Blair Television.

Operation: 1954; TV sets in area: 300,000.

WRCB-TV (Channel 3) NBC

WRCB-TV, Rust Craft Broadcasting Co.,  
900 Whitehall Road, Chattanooga, Tenn.;  
code 615, 267-5412.

Jack N. Berkman, pres.; Harry D. Burke,  
v.p., & gen. mgr.; George P. Moore, vice-  
pres. & sls. mgr.; Gene Miller, chief eng.;  
Reg Stagmaier, prom. mgr.

Operation: 1956; TV sets in area: 571,800.

WTVC (Channel 9) ABC

Martin Theatres of Georgia, Inc., Box  
1150, Chattanooga, Tenn. 37401; 266-4151.

Reeve Owen, vice-pres. & gen. mgr.; Jack  
Sausman, commercial mgr.; Leon Webb,  
station mgr.; Charles Stephenson, chief eng.;  
nat'l rep., PGW.

Operation: 1958; TV in homes in area:  
594,100.

## Jackson

WBBJ-TV (Channel 7) ABC

Jackson Telecasters Inc.; Box 2387 Muse Street, Jackson, Tenn. 38301; Phone 424-4515.

Gerry Quick, gen. mgr.; Edward Ward, chief eng.; Judy Gable, traffic mgr.; James Welch, local sl's mgr.; nat'l rep., Savalli/Gates.

Operation: 1965; TV homes in area: 197,200.

## Johnson City

WJHL-TV (Channel 11) CBS-ABC

Roy H. Park Broadcasting of the Tri-Cities, Inc., 137-145 W. Main St., Johnson City, Tenn. 37602; Phone: 926-2151.

Roy H. Park, pres.; W. H. Lancaster, Jr., v. p. & gen. mgr.; John B. Babcock, v. p. oper.; K. B. Skinner, treas.; Mrs. Dorothy Park, secy.; Carl E. Dickenson, chief eng.; J. Will Hall, sls. mgr.; nat'l rep., Blair-TV.

Operation: 1953; TV sets in area: 556,100.

## Kingsport-Johnson City-Bristol

WKPT-TV (Channel 19) ABC

Holston Valley Broadcasting Corp., P.O. Box 569, Kingsport, Tenn. 37662.

Robert I. Ratcliff, exec. v.p. & gen. mgr.; Bob Grossman, gen. sales mgr.; George E. DeVault, Jr., oper. mgr.; Harold T. Doughert, chief eng. Rep.: Adam Young Inc.

Operation: 1969; TV homes in area: 158,900.

## Knoxville

WATE-TV (Channel 6) NBC

Nationwide Communications Inc., 1306 Broadway, N.E. Knoxville, Tennessee 37917. Phone (615) 524-4651.

E. F. Wagner, pres.; George W. Campbell, v.p. & gen. mgr.; John T. McCloud, gen. mgr.; John Reese, prog. dir.; Bob King, prod. dir.; Don E. Watkins, chief eng.; Russell Hillis, nat. sls. mgr.; Ntl. rep.: Harrington Righter & Parsons.

Operation: 1953; TV sets in area: 454,300.

WBIR-TV (Channel 10) CBS

Multimedia Broadcasting Co., 1513 Hutchinson, Knoxville, Tenn.; (615) 525-8101.

Wilson C. Wearn, pres.; John P. Hart, v.p. & gen. mgr.; Peter Fennelly, prog. dir. & film buyer; Rex Horton, chief eng.; Neal Branch, sls. mgr.; nat'l rep., The Katz Agency.

Operation: 1956; TV sets in area: 384,800.

WTVK (Channel 26) ABC

South Central Broadcasting Corp., Box 1388, Knoxville, Tenn. 37901; Memorial Park Road on Sharps Ridge, Knoxville, Tenn.; (615) 687-2312.

John A. Engelbrecht, pres., gen. mgr. & stat. mgr.; George F. Stoltz, vice-pres.; Leighman D. Groves, secy.-treas.; William E. Eckstein, mgr.; Guy L. Smith, sales mgr.; Carl Lawson, chief eng.; nat'l rep., Avery-Knodel.

Operation: 1953; TV sets in area: 302,700.

## Memphis

WHBQ-TV (Channel 13) ABC

RKO General, Inc. (N. Y.), 485 So. Highland Ave., P. O. Box 11407, Memphis, Tenn. 38111, 323-7661.

D. A. Noel, gen. mgr.; Alex Bonner, sales mgr.; Jack Bolton, local sales mgr.; Lance Russell, prog. dir.; Welton M. Roy, chief eng.; nat'l rep., RKO Television Representatives, Inc.

Operation: 1953; TV sets in area: 662,000.

WKNO-TV (Channel 10) (non-com)

Memphis Community Television Foundation, Memphis State University, Box 80,000, Memphis, Tenn. 38111; Tel.: 458-2521.

Wm. S. Pollard, Jr., pres.; Robert W. Pharr, secy.; Howard D. Holst, managing dir.; Robt. Nollner, chief eng.; Bill Johnson, film dir.; Fred Willis, prog. dir.

Operation: 1956; TV sets in area: 400,000.

WMC-TV (Channel 5) NBC

Scripps-Howard Broadcasting Co., 1960 Union Ave., Memphis, Tenn. 38104; Phone: Broadway 4-8515.

M. E. Greiner, Jr., vice-pres. & gen. mgr.; Edw. F. Greaney, Jr., pgm. mgr. and film buyer; Charles Caldwell, Jr., film dir.; Norman Brewer, news dir.; Robert A. Frase, tech. dir.; Philip Slavick, prod. mgr.; Jim McDearman, Jr., promo, mgr.; nat'l rep., Blair-TV, Inc.

Operation: 1948; TV sets in area: 524,100.

WREC-TV (Channel 3) CBS

Cowles Broadcasting Service, Hotel Peabody Bldg., Memphis 3, Tenn.; Jackson 5-1313.

Charles B. Brakefield, pres. & gen. mgr.; Jack Michael, vice-pres. & prog. dir.; G. C. "Buck" Jones, v.p. sales; Olin Morris dir. pub. affairs; nat'l rep., The Katz Agency, Inc.

Operation: 1955; TV sets in area: 508,400.

## Nashville

WLAC-TV (Channel 5) CBS

WLAC-TV, Inc., 474 James Robertson Pkwy., Nashville, Tenn. 37219; 244-5000.

T. B. Baker, Jr., exec. vice-pres. & gen. mgr.; Harold C. Crump, v.p. & sta. mgr.; Ruth C. Talley, v.p. & admin. dir.; Thomas E. Erwin, v.p. & dir. of sales; Ralph L. Hucaby, v.p. & dir. of eng.; Bill Jay, oper. mgr.; Roy A. Smith, v.p. & mgr. of 21st Century prod.; nat'l rep., The Katz Agency, Inc.

Operation: 1954; TV sets in area: 640,700.

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#### WMCV (Channel 17)

Music City Video Corp., 410 38th Ave. N., Nashville, Tenn. 37209; (615) 291-7933.

E. J. Schuffman, v.p. & gen. mgr.; Clarence Waggoner, sales mgr.; Jesse R. Ragan, oper. mgr.; Glenn Boatright, chief engineer. Rep.: Walton Broadcast Sales Corp.

Operation: 1968; TV homes in area: 201,800.

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#### WSIX-TV (Channel 8) ABC

General Electric Broadcasting Company, Inc., 441 Murfreesboro Road, Nashville, Tenn., 37210; tel.: 255-5431.

Ray J. Shouse, vice-pres. & gen'l mgr.; James C. Anthony, manager/business; James E. Wiley, National TV Sales Mgr.; Charles Steele, Local TV sales mgr.; Barbara Moore, promo. mgr.; Charles R. Duke, mgr.; engineering; nat'l rep.: Harrington, Richter, Parsons.

Operation: 1953; TV sets in area: 591,800.

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#### WSM-TV (Channel 4) NBC

WSM, Inc., P. O. Box 100, Nashville, Tenn. 37202; Phone: 615-291-4444.

Irving Waugh, pres.; Tom Griscom, vice-pres. & gen. mgr.; Tommy King, com. mgr.; Elmer Alley, prog. dir. & film buyer; Brad Crandall, prom. mgr.; Aaron Shelton, chief eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1950; TV homes in area: 546,800.

### TEXAS

#### Abilene

##### KRBC-TV (Channel 9) NBC

Abilene Radio & Television Co., 4510 S. 14th St., Abilene, Tex.; OW 2-4242. TWX: 910-897-5414.

Dale Ackers, pres. & gen. mgr.; Wm. Terry, sta. mgr.; Normand Mann, prog. mgr.; Gene Smith, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 113,200.

#### Abilene-Sweetwater

##### KTXS-TV (Channel 12) CBS & ABC

Texas Key Broadcasters, Inc., U.S. Hwy. 83 Bypass No., Abilene, Texas; 677-2281.

A. V. Ludington gen. mgr.; Macel Coleman, sales mgr.; J. T. Allen, chief engineer; nat'l rep., Meeker.

#### Amarillo

##### KFDA-TV (Channel 10) CBS

Bass Broadcasting Company, P. O. Box 1400, Amarillo, Texas 79105; 383-2226.

Melvin L. Wheeler, pres.; Allen G. Shifrin, v.p. & gen. mgr.; Jack Byrd, oper. mgr.; Lee Webb, news dir.; Dan True, weather dir.; Donald H. Ford, chief eng.; Larry S. Faler, sales mgr.; Bedford Forrest, farm dir.

Operation: 1953; TV sets in area: 193,000.

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##### KGNC-TV (Channel 4) NBC

Stauffer Publications, Inc., 2000 N. Polk St., Box 751, Amarillo, Tex. 79105; Phone: 806-383-3321.

Cliff Craig, station mgr.; Bill Clarke, nat'l sales mgr.; Calvin Handy, business mgr.; Alan Nuzum, chief engineer; Keith Adams, oper. mgr.; Dale Scarberry, prod. mgr.; Paul Roberts, news dir.; nat'l rep., Avery-Knodel.

Operation: 1953; TV sets in area: 282,300.

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##### KVII (Channel 7) ABC

Marsh Media, Ltd., Vaughn Bldg., Box 925, Amarillo, Texas; Phone: 373-1787; John Tyler, mang. partner.

Wayne M. Roy, gen. sales mgr.

Operation: 1957.

#### Austin

##### KHFI-TV (Channel 42) NBC

Southwest Republic Corp., P.O. Box 490, Austin, Tex. 78767; Studio: 908 W. 19th St., Austin, Tex. 78701; (512) 476-4611.

John R. Kingsbery, pres.; Dan Love, exec. v.p. & gen. mgr.; Fred Lindley, sta. mgr.; Hal Wallace, com. mgr.; Jim Frazier, local sales mgr.; Gray Ricketts, prog. mgr.; Gordon Smith, prod. mgr.; Joe DeMoss, chief engineer. Rep.: Avery-Knodel Inc.

Operation: 1065; TV homes in area: 214,000.

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##### KTBC-TV (Channel 7) CBS, ABC

The Texas Broadcasting Corp., Box 1209, Austin 63, Tex.; Greenwood 2-2424.

J. C. Kellam, pres. & gen. mgr.; Elmo Brown, adm. asst. & TV oper. mgr.; "Cactus" Pryor, prog. mgr.; O. P. Bobbit, sen. v.p. & gen. sls. mgr.; Charles Howell, v.p. & TV sta. mgr.; Al Mustin, prom. mgr.; Graydon Holmes, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1952.

## Beaumont

**KBMT-TV (Channel 12) ABC**

Liberty Corp., Box 1550, Beaumont, Texas; Phone; TErminoal 3-7512.

Ben K. West, pres.; Bill Hill, v.p. & gen'l. mgr.; Doug Thompson, gen. sls. mgr.; Bill Culbertson, chief eng.; nat'l rep., Blair Television.

Operation: 1961.

**KFDM-TV (Channel 6) CBS**

Beaumont Television Corp., P. O. Box 7128, 2955 Interstate 10 East, Beaumont, Texas; Phone: TWinbrook 2-6622.

Mike Shapiro, pres.; George Milner, v.p. & sta. mgr.; Aubrey Jenkins, secy.-treas.; Harold Bartlett, chief eng.; nat'l rep., Petry & Co.

Operation: 1955; TV sets in area: 241,000.

## Big Spring

**KWAB-TV (Channel 4) CBS, ABC**

Grayson Enterprises, Inc., 2500 Kentucky Way, Big Spring, Tex.; 267-6325.

Robert S. Galbraith, station mgr.; Bob Lindley, ass't. mgr.; nat'l rep., H-R.

Operation: 1956; TV sets in area: 82,200.

## Bryan

**KBTX-TV (Channel 3) CBS, ABC**

Brazos Broadcasting Co., E. 29th St., P. O. Drawer 3730, Bryan, Texas 77801; Victor 6-7777.

M. N. Bostick, pres.; Harry L. Gillam, vice-pres. & sta. mgr.; John M. Lawrence, III, secy.-treas.; nat'l rep., H-R Television.

Operation May, 1957; TV sets in area: 116,900.

## Corpus Christi

**KIII (Channel 3) ABC**

(Operates satellite KXIX, Victoria, Tex.)

South Texas Telecasting Co., Inc., 4750 S. Padre Island Dr., Corpus Christi, Texas.

Michael D. McKinnon, pres. & gen. mgr.; W. G. Heneger, auditor; Cary Fitch, chief engineer; Bob White, prog. mgr.; Jack Farmer, gen. sales mgr. Rep.: Blair Television.

Operation: 1964; TV households: 318,900.

**KRIS-TV (Channel 6) NBC**

Gulf Coast Broadcasting Co., Box 840, Corpus Christi, Tex.; Tulip 3-6511.

T. Frank Smith, pres. & gen. mgr.; W. M. (Ike) Eikner, first vice pres.; T. Frank Smith, Jr., vice pres. sales; Charlie Nethery, prog. vice-pres.; Van Johnson, (Miss), v.p. netwk. and spot clear.; Buck Johnston, v.p. studio engineer; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1956; TV sets in area: 116,780.

**KZTV (Channel 10) CBS**

K-SIX Television, Inc., Show Room Bldg., Corpus Christi, Tex.; Tulip 4-1616.

Vann M. Kennedy, pres. & gen. mgr.; Bob Payne, commercial mgr., Eugene Looper, prog. dir.

Operation: 1956.

## Dallas

**KERA-TV (Channel 13) (non com)**

Area Educational TV Foundation, 3000 Harry Hines Blvd., Dallas, Texas 75201.

**KDFW-TV (Channel 4) CBS**

400 North Griffin St., Dallas, Texas 75202; 742-5711.

Ves R. Box, pres. & gen. mgr.; I. W. Baker, Jr., v.p. & asst. gen. mgr.; Gene Cuny, gen. sls. mgr.; Bill Selah, local sls. mgr.; William B. Honeycutt, chief eng.; Fritz Kuler, prog. mgr.; nat'l rep., H-R Television, Inc.

Operation: 1949; TV sets in area: 993,600.

**WFAA-TV (Channel 8) ABC**

A. H. Belo Corp. (parent organization for The Dallas Morning News, WFAA Radio and WFAA-TV), Communications Center, Dallas, Texas 75202; Phone: RIVERSIDE 8-9631.

H. Ben Decherd, Jr., chairman of the bd.; Joseph M. Dealey, pres.; James M. Moroney, Jr., vice pres. and treas.; Mike Shapiro, gen. mgr.; Jack Hauser, station mgr.; Ward Huey, gen. sls. mgr.; Bob Turner, oper. mgr.; Jim Pratt, prog./prom. mgr.; Joan Johnson, film buyer; Chris Irby, chief eng.; Aubrey Jenkins, controller; Edward Petry & Company, nat'l rep.

Operation: 1949; TV sets in area: 1,279,100.

## Dallas-Fort Worth

**KDTV (Channel 39)**

Doubleday Broadcasting Co. Inc., 277 Park Ave., New York, N.Y. 10017; 3900 Harry Hines Blvd., Dallas, Texas 75219; (214) 521-3900.

Sheldon K. Turner, v.p. & gen. mgr.; George Elliott, sales mgr.; William R. Schock, dir. of eng.; Rep.: Avco Radio TV sales.

Operation: 1968; TV homes in area: 1,026,500.

**KMEC-TV (Channel 33)**

Evans Broadcasting Corp. of Texas, 7901 Carpenter Freeway, Dallas, Texas 75247; (214) 638-1668.

Rep.: Keller & Heckman.

Operation: 1967; TV homes in area:

## El Paso

### KELP-TV (Channel 13)

KELP Television, No. 5 Executive Center, Box 12277 533-5911.

John B. Walton, Jr., pres.; Bob Galbraith, sta. mgr.; Walt Davis, nat'l. sales mgr.; Fred Witt, sales mgr.; Jack Wallace, compt.; Ruben Masters, chief eng.; nat'l rep., Meeker Co.; Rgn'l rep., Denver: Bob Hix.

Operation: 1956; TV sets in area: 136,000.

### KROD-TV (Channel 4) CBS

Doubleday Broadcasting Co., Inc., 2201 Wyoming Ave., El Paso, Texas 79903; 532-6551.

Nelson Doubleday, Chairman of bd.; Ed Sleight, vice-pres. & gen. mgr.; William McCormack, business mgr.; Marlin Haines, prog. dir.; Frank Jordan, chief eng.; Sam Kobren, nat'l sales mgr.; nat'l rep., H-R.

Operation: 1953; TV sets in area: 152,000.

### KTSM-TV (Channel 9) NBC

Tri-State Broadcasting Co., Inc., 801 N. Oregon St., El Paso, Texas; (915) 532-5423.

Karl O. Wyler, pres. & gen. mgr.; Jack Rye, exec, v.p. & progs.; John Phelan, v.p., sales; W. T. McGill, v.p., engineering; nat'l rep., Avery-Knodel.

Operation: 1953: TV sets in area: 145,000.

### XEJ-TV (Channel 5) (Mexican Border—Juarez)

Television de la Frontera, S.A., Box 9555, El Paso, Texas.; JUA. 2-2910, 2-2911.

Pedro Meneses Hoyos, pres.; Maria Dolores Heredia, gen. mgr.; Guadalupe Ramirez, sales mgr.; Ramon Hurtado, prog. mgr.; Hector Noriega, prod. mgr.; Demetrio Mora, Jr., pun. dir.; Esteban Guerrero, chief eng.; nat'l rep., Spanish International Network Sales.

Operation: 1954.

### XEPM-TV (Channel 2)

(Juarez)

Xepm-TV Television Inc., Apdo No. 271 Juarez Mexico.

Pedro Meneses Jr. owner, M. D. Heredia, Gen. mgr.; Sergio D. Molinar Jr. sales mgr.

Operation: 1961.

## Fort Worth

### KTVT (Channel 11)

WKY Television System, Inc., 4801 W. Freeway, Fort Worth, Texas.; PE 8-1951.

Jim Terrell, v.p. & sta. mgr.; Jack Berning, asst. mgr. & sls. mgr.; Bill Kessel, chief eng.; representatives: The Katz Agency.

Operation: 1955; TV sets in area 864,100.

### WBAP-TV (Channel 5) NBC

Carter Publications, Inc., 3900 Barnett, Ft. Worth, Texas 76101; (817) 536-1981.

Amon Carter, Jr., pres.; B. N. Honea, chmn.; James A. Byron, dir. of broadcasting; Jeff Jamison, sta. mgr.; Bob Gould, prog. dir.; L. F. Broyles, commercial mgr.; Phil Wygant, promo. dir.; Rupert Bogan, dir. of engineering; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1948; TV sets in area: 1,319,000.

## Harlingen

### KGBT-TV (Channel 4) CBS, ABC

Harbenito Broadcasting Co., Inc., Box 711, Harlingen, Texas; GARfield 3-3910. McAllen, Texas, Casa de Palmas Hotel, MU 6-1141.

McHenry Tichenor, Chmn. of bd.; McHenry T. Tichenor, pres.; Mal Kasanoff, exec. vice-pres. David Lykes, vice-pres.; Alex Giese, dir. of eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 84,800.

## Houston

### KHOU-TV (Channel 11)

Gulf Television Corp., P. O. Box 11, Houston 1, Texas; (713) 526-8811.

James C. Richdale, Jr., pres.; Dean Borba, v.p. & gen'l. mgr.; Robert O. Paxson, gen. sls. mgr.; George Stantis, prog. mgr & film buyer; Righter & Parsons.

Operation: 1953; TV sets in area: 728,000.

### KHTV (Channel 39)

KHTV, 7700 Westpark Drive, P.O. Box 1439, Houston, Tex. 77001; SUNset 1-3930.

WKY Television System, Inc., E. K. Gaylord, chairman & president; Crawford P. Rice, v.p. & mgr.

Began operating 1/6/67.

### KPRC-TV (Channel 2) NBC

Houston Post. Co., 4747 Southwest Freeway, Houston, Texas 77027; (713) NA 2-2950.

Mrs. Oveta Culp Hobby, ch. of bd.; Jack Harris, pres. & gen. mgr.; Jack McGrew, sta. mgr.; Paul Hundorff, oper. mgr.; Tom Reiff, pgm. dir.; Jack Healy, local sales mgr.; Kirt Hariss, prom. & merch. dir.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1949; TV sets in area: 675,000.

### KTRK-TV (Channel 13) ABC

Capital Cities Broadcasting Corp.; mailing address: P.O. Box 12, Houston, Texas 77001; offices and studios: 3310 Bissonnet, Houston, Texas; Phone: MO 6-0713; TWX: 910-881-1511; Transmitter: Almeda, Texas.



Thomas S. Murphy, pres. & chmn.; Kenneth Johnson, vice-pres. & gen. mgr.; Jim Mascusi, oper. dir.; Larry Autry, prod. dir.; Tom Curran, bus. mgr.; Mrs. Mary Peterson, pub. service dir.; M. B. Johnson, film dir.; Kerry Richards, prom. dir.; Walt Hawver, news oper. mgr.; Jess Mitchell, chief studio eng.; Murray Ison, sales mgr.; Robert Sutton, chief transmitter eng.; spot sales rep., Blair TV.

Operation: 1954; TV sets in area: 672,800.

#### KUHT (Channel 8) (non-com)

University of Houston, 4513 Cullen Blvd., Houston 4, Texas; 748-6814.

James L. Bauer, mgr.; Al Leverick, chief eng.

Operation: 1953; TV sets in area: 600,000.

#### Laredo

##### KGNS-TV (Channel 8) NBC, ABC

Western Communications, Inc., 820 Convent Ave., Laredo, Tex.; 723-7457.

Jim Cathey, v.p. & gen. mgr.; Velia Herrera, prog. dir.; nat'l rep., The Meeker Co.

Operation: 1956; TV sets in area: 20,500 (and 28,000—Mexico).

#### Lubbock

##### KCBD-TV (Channel 11) NBC

Bryant Radio & Television, Inc., Box 2190, Lubbock, Texas 79408; 774-1414.

George L. Tarter, vice-pres. & comm. mgr.; Robert L. Snyder, exec. v.p.; Bill Taylor, prog. mgr.; Frank Lee, chief eng.; Ray Poin-dexter nat'l sales; nat'l rep., Blair & Associates.

Operation: 1953; TV sets in area: 224,000.

##### KMXN-TV (Channel 34) Spanish International Network

Double H Corp., 2015-50th St., Lubbock, Tex.; (806) 747-4334.

C. L. Holgerson, gen. mgr.; John Eckhart, sales mgr.; Robert Perez, prog. dir.; Steve Johnson, prod. mgr.; John Vandenburg, chief eng.

Operation: 1967; TV homes in area: 127,200.

##### KLBK-TV (Channel 13) CBS, ABC

Grayson Enterprises, Inc., 7400 College Ave., Lubbock, Tex.; SHerwood 4-2345.

W. F. de Tournillon, v.p. & gen. mgr.; Ford Robertson, lcl. sls. mgr.; B. J. Latta, chief eng.; Pat Halos, prog. dir.; nat'l rep., Meeker Co.

Operation: 1952; TV sets in area: 188,000.

##### KSEL-TV (Channel 28) ABC

McAlister TV Enterprises Inc., Box 2805, Lubbock, Tex. 79408; (806) 747-4561.

Bill McAlister, gen. mgr.; Paul Archinal, sales mgr.; Bill Baker, chief engineer; A. C. Wimberly, prog. dir.

Operation: 1968; TV homes in area: 122,600.

##### KTXT-TV (Channel 5)

Texas Tech University, Lubbock, Texas; P.O. Box 4359; AC 806, 742-2209.

Operation: 1962.

#### Lufkin

##### KTRE-TV (Channel 9) NBC, ABC

Forest Capital Communications Corp., Box 729, Lufkin, Tex. 75901; 634-7771.

Bill Carter, exec. v.p. & gen. mgr.; nat'l rep., Avery-Knodel.

Operation: 1955.

#### Midland

##### KMID-TV (Channel 2) NBC

Midessa Television Co., Inc., KMID-TV, Midland, Texas; LO 3-2222.

J. Conrad Dunagan, pres.; W. D. Noel, vice-pres.; E. G. Rodman, secy.-treas.; Ray Herndon, gen. mgr.; John Foster, prod. mgr.; nat'l rep., Avery-Knodel.

Operation: 1953; TV sets in area: 166,700.

#### Monahans-Odessa

##### KMOM-TV (Channel 9) ABC

Grayson Enterprises Inc., Drawer N, Monahans, Tex. 79756.

Frank Lokey, gen. & sales mgr.; J. T. Allen, chief engineer; Rep., The Meeker Co.

Operation: 1958, TV homes in area: 187,400.

#### Nacogdoches

##### KTES (Channel 19)

East Texas Broadcasting Company, Inc., Box 248, Nacogdoches, Texas.

#### Nacogdoches-Lufkin

##### KAEC-TV (Channel 19) CBS

Fredonia Broadcasting Corp., Box 395, Lufkin, Tex. 75901; (713) 634-7733.

A. E. Cudlipp, Jr., pres. & gen. mgr.; Mrs. A. E. Cudlipp, Sr., v.p.; Winnie Berry, sec'y-treasurer; Jonie Lawrence, prog. coordinator & traffic mgr.; Lee Roy Franklin, chief engineer; Rep.: Savalli/Gates Inc.

Operation: 1969; TV homes in area:

## Odessa

### KOSA-TV (Channel 7) CBS

Doubleday Broadcasting Co., Inc., 1211 N. Whitaker, Odessa, Tex.; FEderal 7-8301.

John Vacca, vice-pres. & gen. mgr.; Doyce Elliott, nat'l sales mgr.; Ed Costello, vice-pres. & sta.-sales mgr.; Dave Williams, chief eng.; Al Helton, prog. mgr.; George Duesler, film dir.; nat'l rep., H-R TV Co.

Operation: 1956; TV sets in area: 170,100.

## Port Arthur

### KJAC-TV (Channel 4) NBC

Texas Goldcoast Television, Inc., P. O. Box 3257, 1748 Woodworth Blvd., Port Arthur, Tex., 77640 YUkon 5-5557.

Richard N. Jack, pres., Roy D. Shotts, v.p.-gen. mgr.; Richard Tucker, sect.; Jack Dahmer, comm. mgr.; Pete Falcon, chief eng.; nat'l rep., Katz (South).

Operation: 1957; TV sets in area: 167,000.

## San Angelo

### KACB-TV (Channel 3) NBC

(Satellite of KABC-TV, Abilene)

Abilene Radio & TV Co., 4510 14th St., Abilene, Tex. 79605.

Dale Ackers, pres.; William Terry, sta. & sales mgr.; Norman Mann, prog. dir.; Gene Smith, chief eng.; Rep.: Blair TV.

Operation: 1962.

### KCTV (Channel 8) CBS, ABC

Jewell Television, P. O. Box 1941, 1011 E. 28th St., San Angelo, Texas; TWX 915-655-6612.

T. B. Langford, owner; Harry Moordian, gen. mgr.; Harry Abbott, gen. sales mgr.; Hazel Noack, film dir.; Ed Mateo, chief eng.; nat'l rep., Adam Young Inc.

Operation: 1953; TV sets in area: 46,852.

## San Antonio

### KWEX-TV (Channel 41)

The Spanish International Broadcasting Corp., 411 E. Durango Blvd., San Antonio, Tex.; Phone: CA 7-4141.

Frank L. Fouce, pres.; Julian Kaufman, v.p.; Rene Anselmo, v.p.; Emilio Nicolas, v.p. & gen. mgr.; Al Aleman, sls. mgr.; Juan Garza, oper. mgr.; J. Manuel Calvo, bus. mgr.; nat'l rep., Spanish International Network.

### KENS-TV (Channel 5) CBS

Express Communications, Inc., Ave. E & 4th St., P. O. Box 2171, San Antonio 6; 225-5211.

Wayne Kearl, pres. & gen. mgr.; Bill Lydle, sta. mgr.; Elliott Kleeman, asst. sls. mgr.; Sam Spivey, prog. dir.; Ray McMillan, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1950; TV sets in area: 424,000.

## KSAT-TV (Channel 12)

The Outlet Co., Box 2478, San Antonio, Tex. 78206; 226-7611.

Joseph S. Sinclair, chr. of bd.; Kenneth Logowitz, pres.; James Schiavone, vice-pres. & gen. mgr.; Clyde Formby, prog. mgr.

Operation: 1957; TV homes in area: 535,300.

## WOAI-TV (Channel 4) NBC

Avco Broadcasting Corp., 1031 Navarro St., San Antonio, Tex. 78205; (512) 227-4221.

Edward V. Cheviot, v.p. & gen. mgr.; Morton A. Barrett, gen. sales mgr.; Edward Graham, local sales mgr.; Jack Carroll, prog. dir.; Gene Lively, news dir.; Charles L. Jeffers, di. of engineering; Faye Kemper, film dir.; Rep.: Avco Radio Television Sales Inc.

Operation: 1949; TV homes: 578,300.

## Temple-Waco

### KCEN-TV (Channel 6) NBC

Channel 6, Inc., P. O. Box 188, Temple, Texas; PR 817-773-6868; Waco office, 815 Professional Bldg., Waco, Tex. 817-756-0332. TWX 910-890-4870.

Frank W. Mayborn, pres.; Rush K. Evans, Jr., v.p. & gen. mgr.; Curtis Casey, chief eng.; nat'l rep., Blair TV.

Operation: 1953; TV sets in area: 312,000.

## Texarkana

### KTAL-TV (Channel 6) NBC

KCMC, Inc., 3150 No. Market St., Shreveport, La. Tel.: 425-2422. 3227 Summerhill Rd., Texarkana, Tex.; 793-1133.

(See Shreveport, La.)

## Tyler-Longview

### KLTV (Channel 7) NBC, CBS, ABC

Channel 7, Inc., Box 957, Tyler, Texas; LYric 2-3875.

Lucille Buford, Robert P. Buford, Gerald B. & Geoffrey R. Buford & Marshall H. Pengra, owners; Marshall Pengra, exec. v.p. & gen. mgr.; Hudson Collins, chief eng.; Linda Delk, prog. & prod. dir.; Robert Buford, nat'l sales manager; Charles Bowker, local sales mgr.; Linda Delk, traffic mgr., nat'l rep., Avery-Knodel; Branch office: 324 Petroleum Bldg., Longview, Texas. PLaza 3-6717. Charles Bowker, mgr.

Operation: 1954; TV sets in area: 178,500.

## Victoria

### KXIX (Channel 19)

(Satellite of KIII, Corpus Christi, Tex.)

South Texas Telecasting Co., Inc., P.O. Box 6669, Corpus Christi.

Operation: 1969.

## Waco

### KWTX-TV (Channel 10) CBS, ABC

KWTX Broadcasting Company, 4520 Bosque Blvd., P. O. Box 7528, Waco, Texas 76710; 766-1330.

M. N. Bostick, pres. & gen. mgr.; Thomas Stribling, v.p.; Robert Levy, secy.-treas.; John M. Brinegar, local sales mgr.; Don Roy, nat'l-Reg'l sls. mgr.; Jesse Dove, chief eng.; Ralph Webb, prog. dir.; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area: 204,300.

## Weslaco

### KRGV-TV (Channel 5) NBC, ABC

Mobile Video Tapes, Inc., 900 E. Expressway Avenue, Weslaco, Texas; Woodlawn 8-3131.

Jack H. Drake, gen. mgr.; Earl Noel, sales mgr.; Nolene Hodges, news director; Hank Page, opera. dir.; nat'l rep., H-R Television.

Operation: 1954; TV sets in area: 89,000.

## Wichita Falls

### KFDX-TV (Channel 3) NBC

Wichtex Radio & Television Co., Box 4000, Wichita Falls, Texas; 692-4530.

Darold A. Cannan, pres.; Howard H. Fry, vice-pres.; D. A. Cannan, Jr., vice-pres.; Mayme Kuhfuss, secy.-treas.; Tom Crane, prog. dir.; William Enloe, dir. of eng.; Peggy Edgar, film ed.; nat'l rep., Peters, Griffin & Woodward, Inc.

Operation: 1953; TV sets in area: 208,200.

### KAUZ-TV (Channel 6) CBS

Bass Brothers Telecasters, Inc., P. O. Box 2130.

Perry R. Bass, Chmn. of bd., Me. Wheeler, Pres.; William E. Hobbs, vice-pres. & gen'l mgr.; M. E. Chappell, sec'y.; J. C. Gunter, treas.; Leon S. Hoeffner, chief engineer, National rep., Blair Television.

## UTAH

### Ogden

#### KOET (Channel 9) Ed.

Ogden City Schools, 1538 Gibson Avenue, Ogden, Utah 84404; 399-3456, ext. 228.

Dr. William L. Garner, supt. of schools; Nolan R. Taylor, gen. mgr.; Iris Gardner, prog. dir.; Sam Stephens, chief engineer.

Operation: 1960 (KVOG-TV), 1962 (KOET); TV sets in area: 53,000.

### Salt Lake City

#### KCPX-TV (Channel 4) ABC

Screen Gems Broadcasting of Utah, Inc. 130 Social Hall Ave., Salt Lake City, Utah; DA 2-5681.

Norman Louvau, pres.; Harold (Hack) Woolley, v.p., gen'l mgr.; Chas. Jennings,

bus. mgr.; L. Boyd Mullins, sls. mgr.; Dan Rainger, prog. dir.; Douglas Mallory, prom. mgr.; Gary Horrocks, tech. dir.; nat'l rep., Metro TV Sales.

Operation: 1948; TV sets in area: 427,800.

### KSL-TV (Channel 5) CBS

KSL, Inc., 145 Social Hall Ave., Salt Lake City, Utah 84111; 524-2500.

Arch L. Madsen, pres.; L. H. Curtis, exec. v.p. & gen. mgr.; Jay W. Lloyd, station mgr.; James Schultz, gen. sales mgr.; Scott R. Clawson, prog. dir.; Howard G. Smith, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 478,100.

### KUED (Channel 7)

University of Utah, Salt Lake City, Utah 84112; 322-6336.

Rex L. Campbell, director.

### KUTV (Channel 2) NBC

KUTV Inc., 179 Social Hall Ave., Salt Lake City 11, Utah; DA 2-2505.

George C. Hatch, pres.; Robert H. Temple, gen. mgr. & sales mgr.; LaMar Smith, prog. dir.; Dennis Guiver, prom. mgr.; Sid Cohen, film buyer; nat'l rep., RTVR.

Operation: 1954; TV sets in area: 427,800.

## VERMONT

### Burlington

#### WCAX-TV (Channel 3) CBS

Mt. Mansfield Television, Inc., 100 Market Sq., Burlington, Vt.; Burlington UNIVERSITY 2-5761.

S. T. Martin, pres., gen. mgr. & prog. dir.; Phil Waterman, v.p. & gen. sls. mgr.; Stuart Hall, v.p. & prod. mgr.; James W. Tierney, chief eng.; A. Sherman Rutter, film mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: U.S. 150,000, Canada 270,000.

### WPTZ (Channel 5)

(See Plattsburg, New York)

## VIRGINIA

### Bristol

#### WCYB-TV (Channel 5) NBC, ABC

Appalachian Broadcasting Corporation, Cumberland St., Bristol, Virginia 24201; 669-4161.

Robert H. Smith, Sr., pres. & gen. mgr.; J. Fey Rogers, vice-pres. & sales mgr.; Harry M. Daniel, treas.; Charles M. Gore, secy.; R. V. Robinson, chief eng.; Charles Lineberger, program operations mgr.; Jim Evans, prod. mgr.; Walter Crockett, news dir.; nat'l rep., The Meeker Co., & James S. Ayers Co.

Operation: 1956; TV sets in area: 368,870.

## Hampton-Norfolk

### WVEC-TV (Channel 13) ABC

Peninsula Broadcasting Corp., 1930 E. Pembroke Ave., Hampton, Va.; PA 2-6331; 110 Third St., Norfolk, Va.; MADison 7-7773.

Thomas P. Chisman, pres. & gen. mgr.; Harrol A. Brauer, Jr., vice-pres. sales; Charles L. Coker, Jr., 2nd v.p., local sls.; William M. Barnes, reg. sls. mgr.; L. W. Kliever, v.p. oper.; George Hillier, chief eng.; J. W. W. Chisman, secy.-treas.; James O. Gray, prom. mgr.; Frank Donaldson, dir. community affairs; David Whitener, opera. mgr.; Thomas P. Chisman, film buyer; nat'l rep., The Katz Agency.

Operation: 1953; TV sets in area: 406,200.

## Harrisonburg

### WSVA-TV (Channel 3) ABC, NBC

Gilmore Broadcasting Co., Rawley Pike, Harrisonburg, Va.; 434-0331.

J. S. Gilmore, Jr., pres.; Hamilton Shea, exec. vice-pres.; WSVA-TV: Arthur Hamilton, v.p. & gen. mgr.; Jack MacNamara, station mgr.; Bill Bowers, prod. dir.; Robert E. Lee, oper. mgr.; Louis E. Farraye, promo. mgr.; Doyle Satterthwaite, news & pub. affairs dif.; Ira Lowe, chief engineer.

Operation: 1953; TV households in area: 293,500.

## Lynchburg

### WLVA-TV (Channel 13) ABC

WLAV, Inc., 2320 Langhorne Rd., Lynchburg, Va. 24501; Phone: VI 5-1242.

John H. Thompson, pres.; Thomas N. Waller, gen. mgr.; George U. Lyon, oper. mgr.; Tom Turner, sls mgr.; Howard Sutton, chief eng.; nat'l rep., H-R Television.

Operation: 1953; TV sets in area: 316,000.

## Norfolk

### WTAR-TV (Channel 3) CBS

WTAR Radio-TV Corp., 720 Boush St., Norfolk, Va. 23510; Phone: 625-6711.

Lee Coleman Kitchin, pres.; Ron Philips, gen. sls mgr.; Joe Perkins, dir. of TV opera.; Jas. W. Evans, prom. mgr.; Joel Carlson, dir. of comm. rel.; Jim Mays, news dir.; Richard Lindell, dir. of eng.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1950; TV sets in area: 424,500.

## Norfolk-Portsmouth- Newport News

### WAVY-TV (Channel 10) NBC

WAVY Television, Inc., (Division of LIN Broadcasting Corporation), P. O. Box 1600, Norfolk, Virginia 23501; 627-2345; and 801 Middle St., Portsmouth, Virginia 23704; 397-3441.

Philip D. Marella, pres. & gen'l mgr.; Harold Soldinger, v.p. & ass't. gen'l mgr.; Edward J. Hennessy, gen'l sales mgr.; Paul Hecht, chief engineer; nat'l rep., Blair Television.

Operation: 1957.

## Portsmouth

### WYAH-TV (Channel 27)

Christian Broadcasting Network, Inc., Box 111, Portsmouth, Va. (703) 393-2505.

M. G. Robertson, pres. & gen. mgr.; Frank Pickell, v.p. & sales mgr.; W. T. Gregory, v.p. & chief eng.; John Gilman, prod. mgr.

Operation: 1961; TV homes in area: 263,700.

## Richmond-Petersburg

### WXEX-TV (Channel 8) NBC

Nationwide Communications, Inc., 109 S. Sycamore St., Petersburg, Va.; 733-7876. Box 888, Richmond; 643-0166.

Jack H. Wiedemann, gen. mgr.; Lawrence Slon, sales mgr.; John Mackin, prog. dir.; Al Carpenter, opera. mgr.; George McGuigan, chief engineer; Teddi Atkins, traffic mgr.; nat'l rep., Petry.

Operation: 1955; TV sets in area: 398,600.

## Richmond

### WWBT (Channel 12) NBC

Jefferson Standard Broadcasting Company of Virginia, P. O. Box 12, 5710 Midlothian Pike, Richmond, Virginia 23201; 233-5461.

Charles H. Crutchfield, pres.; James G. Babk, Jr., v.p. & managing dir.; Grady Pridgen, gen'l sales mgr.; S. Terry, technical operations mgr.; David Miller, program mgr.; Bailey Dwiggin, promo. mgr.; nat'l rep., Television Advertising Representatives, Inc.

Operation: 1956; TV sets in area: 498,700.

### WTVR (Channel 6) CBS

Roy H. Park Broadcasting of Virginia, Inc. 3301 W. Broad St., P. O. Box 11064, Richmond, Va.; Phone: ELgin 5-8611.

Ed. J. Frech, exec. v.p. & gen. mgr.; Walter A. Bowry Jr., asst gen. mgr.; John V. Shand, operation mgr.; James W. Kyle, chief eng.; Robert Trent, news dir.; Blair-TV Inc.

Operation: 1948; TV sets in area: 558,300.

## Roanoke

### WDBJ-TV (Channel 7) CBS

WDBJ Television, Inc., 2001 Colonial Ave., S.W., P. O. Box 227, Roanoke, Va. 24002; Phone: (703) 343-8031.

John Harkrader, v.p. & mgr.; Paul E. Reynolds, asst. mgr.; Chas. Ballou, prog. dir.; Blake Brown, gen. sls. mgr.; Wendel

Siler, opera. mgr.; Frank Martin, prom. dir.; J. Edward Newman, chief eng.; nat'l rep.; Peters, Griffin, Woodward, Inc.

Operation: 1955; TV homes in area: 643,100.

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**WRFT-TV (Channel 27) ABC**

Roanoke Telecasting Corp., Mountain Trust Bank Bldg., 302 S. Jefferson St., Roanoke, Va. 24011.

Andy Peterson, gen. mgr.; Adrian Cronauer, Prog. dir. & oper. mgr.; E. W. Davis, Jr., chief.

Operation: 1966.

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**WSLS-TV (Channel 10) NBC**

Roy H. Park Broadcasting of Roanoke, Inc., Church Ave. & Third St., Roanoke, Va.; DI 4-9226.

Robert H. Teter, exec. v.p. & gen. mgr.; Geo. Chernault, Jr., v.p.; Porter H. Hulett, v.p.; J. P. Briggs, mgr. eng.; Wm. Skelton, gen. sls. mgr.; nat'l rep., Blair TV.

Operation: 1952; TV sets in area: 680,900.

**WASHINGTON**

**Bellingham**

**KVOS-TV (Channel 12) CBS**

KVOS Television Corp., 1151 Ellis St., Bellingham, Wash.; 734-4104.

Mitchell Wolfson, pres.; David Mintz, vice-pres. & gen. mgr.; John Price, chief eng.; Fred Elsethegan, sls. mgr.; nat'l rep., E. S. Sumner (NY); PGW (Bal. of U.S.); Stovin-Byles (Canada).

Operation: 1953; TV sets in area: 533,000.

**Pasco**

**KEPR-TV (Channel 19) CBS**

(Satellite of KIMA-TV, Yakima, Wash.)

Cascade Broadcasting Co., Inc., P.O. Box 702, Yakima, Wash.; Glencourt 29-111.

Thomas C. Bostic, pres.; Jack Reber, vice pres. & gen. mgr.; Dale Hazen, mgr.; William F. Grogan, vice-pres., television sls.; M. E. Burrill, dir. of eng.; nat'l rep., H-R Television. Pacific Northwest—Art Moore & Associates, Inc.

Operation: 1954; TV sets in area: 57,800.

**Richland-Pasco-Kennewick**

**KNDU (Channel 25) NBC**

(Associated with KNDO, Yakima, Wash.)

Columbia Empire Broadcasting Corp., 1608 S. 24th Ave., Yakima, Wash. 98901; P.O. Box 2523, Tri-Cities, Wash. 99302; (509) 582-2137. Rep.: AVERY-Knodel, Inc.

Operation: 1961.

**Seattle**

**KCTS (Channel 9) (non-com)**

University of Washington, Seattle, Wash. 98105; 543-2000.

Loren B. Stone, stat. mgr.; Kenneth Yeend, prog. mgr.; Jack Armstrong, prod. mgr.; John Boor, eng. dir.; Hugh Laird, oper. coor.; Gary Harper, film dir.

Operation: 1954; TV sets in area: 700,000.

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**KING-TV (Channel 5) NBC**

King Broadcasting Co., 320 Aurora Ave., North, Seattle, Wash., 98109; MUTUAL 2-3555.

Stimson Bullitt, pres.; Ancil Payne, exec. v.p.; Payson Hall, vice-pres., finance & planning; Jay W. Wright, vice-pres. engineering; Eric S. Brenner, gen. mgr.; Robert Guy, prog. dir.; Loy Norrix, prod. dir.; Bill Hall, oper. dir.; Norm Heffron, news dir.; Emory Bundy, publ. affs. dir.; Jack Lantry, promo. & merch. dir.; Tim Moore, sales mgr.; Larry Curd, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1948; TV sets in area: 844,400.

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**KIRO-TV (Channel 7)**

KIRO, Inc., Broadcast House, Third & Broad, Seattle, Washington 98121.

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**KOMO-TV (Channel 4) ABC**

Fisher's Blend Station, Inc., 100 Fourth Ave., N., Seattle 9, Wash.; MA 4-6000.

J. L. Locke, chmn.; W. W. Warren, pres. & gen. mgr.; John Behnke, v.p. Komo TV sales; Dave Crockett, v.p. TV prog.; Ed Lackner, TV prog. mgr.; C. E. Miller, v.p. & dir. of engineering; Ralph Mifflin, chief eng.; Pop Hagerty, merchandising mgr.; nat'l rep., The Katz Agency.

Operation: 1953; TV sets in area: 849,965.

**Spokane**

**KHQ-TV (Channel 6) NBC**

KHQ, Inc., 4202 S. Regal, Spokane, Wash. 99203; (509) 534-0511.

J. Birney Blair, pres. & gen. mgr.; M. O. Fritsch, asst. secy. & treas.; Wm. K. Carroll, comm. mgr.; Rod Clefthon, prog. dir.; Irving Smith, prom. mgr.; Dee Waymire, eng. dir.; nat'l rep., The Katz Agency, Inc.—Art Moore & Assocs. (Seattle & Portland).

Operation: 1952; TV sets in area: 381,000 ARB.

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**KREM-TV (Channel 2) ABC**

King Broadcasting Co., S-4103 Regal St., Spokane, Wash., 99203; KEYSTONE 4-0423.

Eugene W. Wilkin, gen'l. mgr.; Jack E. Harris, sales mgr.; Robert Lewis, operations mgr.; Warren P. Pritchard, chief eng.; nat'l rep., Blair.

Operation: 1954; TV sets in area: 318,030.



**KXLY-TV (Channel 4) CBS**

KXLY-TV (Spokane Television, Inc.), W. 500 Boone Ave., Spokane, Wash. 99201, Fairfax 8-9084.

Mrs. Morgan Murphy, pres.; Wayne F. McNulty, v.p. & gen. mgr.; Ted Bravakis, ss. mgr.; Don Flinders, oper. mgr.; T. O. Jorgenson, chief eng.; nat'l rep., P. G. W.

Operation: 1953; TV sets in area: 358,600.

**Tacoma****KPEC-TV (Channel 56) (non-com)**

Clover Park School District #400, Pierce County, 4400 Steilacoom Blvd., Tacoma, Wash. 98499; Phone: JUNiper 8-5261, Ext. 421.

**KTNT-TV (Channel 11) Ind.**

Tacoma: South 11th and Grant Sts., Tacoma 5, Wash.; FULTon 3-2561, TWX TA-010 (studios and administrative offices); Seattle Studios & offices: Grosvenor House, 500 Wall St., Seattle Wash.; MUTual 2-0550, TWX 426X. Licensee: Tribune Publishing Co., Tacoma, Wash.

Max H. Bice, v.p. & gen. mgr.; Dell Spencer, program dir.; Ted R. Knightlinger, asst. gen. mgr.; Paul Crittenden, chief eng.; John Upham, sls. mgr.; Bob Clelland, news dir.; Leonard Higgins, dir. special events; nat'l rep., TeleRep.

Operation: March 1, 1953. TV sets in area: 646,100.

**KTVW (Channel 13)**

KTVW, 5544 N. 35th St., Tacoma, Wash. 98407; Skyline 2-3544.

Estate of J. Elroy McCaw, owner; Don Courtney, gen'l mgr.; Jim Turpinat, operations mgr.; Ray Swalley, chief eng.

Operation: 1953; TV sets in area: 750,000.

**Vancouver****KVAN-TV (Channel 21)**

KVAN, Inc., 707½ Main St., Vancouver, Wash.

CP. not operating.

**Yakima****KIMA-TV (Channel 29) CBS**

Cascade Broadcasting Co., Radio & Television Center, P. O. Box 702, Yakima, Wash. 98901; GLencourt 29-111. Affiliated stations: KEPR-TV, Pasco, Wash., KLEW-TV, Lewiston, Idaho.

Thomas C. Bostic, pres.; John H. Reber, vice-pres. & gen. mgr.; William F. Grogan, vice-pres., sls.; Jim Nolan, vice-pres., TV pgms.; M. E. Burrill, dir. of eng.; Bob Andersen, v.p. opera.; Ruth Bennett, treas.; nat'l

rep., H.-R. Television; Pacific Northwest: Art Moore & Associates, Inc.

Operation: 1953; TV sets in area: 184,000 (ARB).

**KNDQ (Channel 23) NBC**

{Operated associated station KNDU, Richland-Pasco-Kenewick, Wash.}

Columbia Empire Broadcasting Corp., 1608 S. 24th Ave., Yakima, Wash. 98901, Box 466; (509) 248-2300.

Hugh Davis, pres., prog. & oper. mgr.; Ben Shropshire, v.p. & commercial mgr.; Ron Krous, engineering mgr.; Wayne Whitaker, chief eng.; Milt Schwenk & Carl Clark, news dir.; Opal Laurent, accounting mgr.; Rep.: Avery-Knodel.

Operation: 1959.

**WEST VIRGINIA****Bluefield****WHIS-TV (Channel 6) NBC**

Daily Telegraph Printing Co., Broadcast Center, Bluefield, W. Va.; 327-7114.

Hugh Shott, pres.; John Shott, gen. mgr.; Scott Shott, sta. mgr.; Jean Ball, prog. dir.; Kenneth Dick, chief eng.; nat'l rep. Avery-Knodel.

Operation: 1955; TV sets in area: 249,500.

**Charleston****WCHS-TV (Channel 8) CBS**

WCHS AM-TV Corp., 1111 Virginia, St. E., Charleston, W. Va.; Code 304, 346-5338.

O. Wayne Rollins, pres.; P. Randall-Rollins Sr., exec. vice-pres.; Curtis Butler, gen. mgr.; Jack Robinette, sales mgr.; William K. McAllister, oper. mgr.; Gene Brick, chief eng.; Charles Ryan, news ed.; nat'l rep., Blair TV Associates.

Operation: 1954.

**Clarksburg****WBOY-TV (Channel 12)**

912 West Pike Stret, Clarksburg, West Virginia; 624-7573.

N. W. Levin, pres.; John J. Borghi, vice-pres.; Roger Garrett, mang. dir.; Joe Wright, chief eng.; nat'l rep., Adam Young, Inc.

Operation: 1957.

**Clarksburg-Weston****WDTV (Channel 5) CBS**

Broadcast Industries of W. Va., Inc., Box 419, Bridgeport, W. Virginia 26330.

Robert L. Johnson, v.p. & gen. mgr.; Don Martino, prod. mgr.; N. E. Pelligrin, dir. of prog.; Kermit Wendt, dir. of engineering; John Hammond, sales mgr.

Operation: 1960; TV sets in area: 302,110.

## Huntington-Charleston

WHTN-TV (Channel 13) ABC

Reeves Bcstg. Corp., 625 4th Avenue, Huntington, W. Va.; 525-7661.

Thomas F. Piskura, vice-pres. & gen. mgr.; Walter Konjotka, gen. sales mgr.; Charles Harper, oper. mgr.; Edward Gurney, chief engineer; nat'l rep., Edward Petry Co.

Operation: 1955; TV sets in area: 638,579.

WSAZ-TV (Channel 3) NBC

Capital Cities Broadcasting Corporation, 201 Ninth Street, Huntington, W. Va.; 529-4127.

Thomas Murphy, chmn. of bd. & pres.; Philip Beuth, vice-pres. & gen. mgr.; George Andrick, gen. sales mgr.; William Watts, local sales mgr.; Robert Harris, Charleston Operations mgr.; Jack Williams, merch. mgr.; George M. Curry, prom. mgr.; M. S. Roth, prog. dir.; Bos Johnson, News Dir.; John P. Clay, chief engineer.

Operation: 1949; TV sets in area: 570,100.

## Oak Hill

WOAY-TV (Channel 4) ABC, Primary

Robert R. Thomas, Jr., Box 251, Oak Hill, W. Va.; 304-469-3361.

Robert R. Thomas, Jr.; owner & gen. mgr.; Bob Brown, stat. mgr., comm. mgr.; Thomas Phillips, chief eng.; nat'l rep., Savalli-Gates.

Operation: 1954; TV sets in area: 357,200.

## Parkersburg

WTAP (Channel 15) NBC, ABC

Broadcasting Services Inc., 121 W. 7th St., Parkersburg, W. Va.; HUdson 5-4588.

C. Thomas Garten, pres.; Ron W. Maines, gen. mgr.; Jack See, prog. dir.; Stuart Underwood, chief engineer; nat'l rep., Savalli/Gates, Inc.

Operation: 1953; TV sets in area: 68,830.

## Weston-Clarksburg

WDTV (Channel 5) CBS

Broadcast Industries of W. Va. Inc., 240 W. Main St., Bridgeport, W. Va. 26330; Television Park, Weston, W. Va. 26452; (304) 269-2498.

M. William Grossman, pres.; Robert L. Johnson, v.p. & gen. mgr.; John Hammond, sales mgr.; Nick Pellegrin, prog. dir.; Don Martino, prod. mgr.; Kermit Wendt, chief eng. Rep. Avery-Knodel.

Operation: 1960; TV households: 798,200.

## Wheeling

WLTV (Channel 51)

Polan Industries, 321 8th St., Huntington, W. Va.

CP, not operating.

WTRF-TV (Channel 7) NBC, ABC

96 16th St., Wheeling, W. Va. 26003; CE-dar 2-7777.

Robert W. Ferguson, exec. v.p. & gen. mgr.; Howard Daubenmeyer, chief eng.; Gary Vorhees, oper. mgr.; Frank Curtis, sales mgr.; C. Kirk Jackson, reg. sales mgr., mdse. dir.; William Ney, film dir.; Wesley M. Manley, admin. asst. & public service dir.; Don Murdock, continuity dir.; Mary Neal, prom. mgr.; George Carroll, prog. dir.; Dale Schussler, news dir.

Operation: 1953; TV sets in area: 523,000.

## WISCONSIN

### Eau Claire

WEAU-TV (Channel 13) NBC, ABC

WEAU Inc., 1907 South Hastings Way, Eau Claire, Wisc. 54701.

V. I. Minahan, pres.; D. L. Nelson, vice-pres.; Elroy D. Strand, gen. mgr.; Robert Fallis, chief eng.; nat'l rep., H-R Television, Inc.; Bill Hurley (Minneapolis).

Operation: 1953.

### Fond du Lac

KFIZ-TV (Channel 34)

KFIZ Broadcasting Co., 18 W. First St., Fond du Lac, Wis. 54935; (414) 921-3770.

L. A. Lange Jr., pres.; Will Darch, sta. mgr. & prog. dir.; Will Darch, sales mgr.; Vince Daube, oper. dir.; Don Meinders, chief eng. Rep.: The Devney Organization.

Operation: 1968; TV households: 237,400.

### Green Bay

WBAY-TV (Channel 2) CBS

Norbertine Fathers, 115 So. Jefferson St., Green Bay, Wisc. 54301; 432-3331.

R. C. Nelson, gen. mgr.; Richard Burnton, gen. sls. mgr.; Earl H. Huth, nat'l sales mgr.; Greg McElrone, sta. mgr.; nat'l rep., Blair, Inc.

Operation: 1953; TV sets in area: 390,830.

WFRV-TV (Channel 5) NBC

WFRV, Inc., Mason & Roosevelt Sts., Green Bay, Wisc.; 437-5411.

Ralph S. Jackson, pres.; Robert O. Southard, vice-pres. & gen. mgr.; James B. Oetken, gen. sls. mgr.; Harry Riegert, prog. dir.; Harry Hill, chief eng. nat'l rep., The Katz Agency.

Operation: 1955; TV sets in area: 484,700.

WLUK-TV (Channel 11) ABC

WLUK, Inc., P. O. Box 7711, Green Bay, Wisc.; Phone: 494-8711. TWX Code 414, TWX 910-263-1267.

Thomas A. Hutchison, gen. mgr.; Larry A.

Busse, sta. mgr.; Kenneth Davis, sls. mgr.; Marshall Williamson, chief eng.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1954.

## La Crosse

**WKBT (Channel 8) CBS, ABC**

Gross Telecasting of Wisconsin, Inc., 141 So. 6th St., La Crosse, Wisc.; 782-4678.

Howard Dahl, v.p. & mgr.; Ed Hutchings, prog. mgr.; Al Leeman, chief eng.; Robert Z. Morrison, sales mgr.; nat'l rep., Avery-Knodel, Inc.—Harry S. Hyett Co. (Minneapolis).

Operation: 1954; TV sets in area: 306,000.

**WXOW-TV (Channel 19) ABC**

(Satellite of WKOW-TV, Madison, Wis.)

Horizons Communications Corp. of Wis. Inc., P. O. Box 100, Madison, Wis. 53701.

Tony Moe, exec. v.p.; John Schermerhorn, mgr.; Terry Shockley, gen. sales mgr.; Arthur Osburn, chief eng.; Rep.: H-R Television; Wayne-Evans.

Operation: March, 1970.

## Madison

**WHA-TV (Channel 21) (non-com)**

University of Wisconsin, 3313 University Ave., Madison, Wis. 53705; (608) 263-2121.

Rod Thole, sta. mgr.; John James, prgm. mgr.; Alan Gaudynski, community affairs mgr.; Allan Hinderstein prod. mgr.; Gene Zastrow, C.E.

Operation: 1954.

**WISC-TV (Channel 3) CBS**

Television Wisconsin, Inc., 4801 West Beltline Hwy., Madison, Wisc. 53711; Tel.: 271-4321. Mrs. Elizabeth Murphy, pres.; Russell Nelson, vice-pres.; Ralph O'Connor, secy. & gen. mgr.; H. Kenneth Harley, treas.; Richard S. Nickeson, sales mgr.; Roy Miller, prg. dir.; Walter Hariu, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1956; TV sets in area: 635,000.

**WKOW-TV (Channel 27) ABC**

Horizons Communications Corp of Wisconsin, Inc., 5727 Tokay Blvd., Madison 1, Wisc.; 274-1234.

Tony Moe, pres.; Terry Shockley, gen. sls. mgr.; Robert Wickhem, chief engineer; nat'l rep., H-R Television, Inc., Wayne-Evans.

Operation: 1953; TV sets in area: 145,000.

**WMTV (Channel 15) NBC**

Forward Television Inc., 615 Forward Dr., Madison, Wisc. 53711; 608-233-5381.

Thomas E. Bolger, exec. v.p. & gen. mgr.; Joe McClelland, operations mgr.

Operation: 1953; TV sets in area: 140,000.

## Milwaukee

**WISN-TV (Channel 12) CBS**

WISN Division—The Hearst Corp., 759 No. 19 St., Milwaukee, Wisc., 53233; Division 2-3000. TWX MI 489.

James T. Butler, Vice Pres. Gen. Mgr.; Tony Bachman, Sls. Mgr.; Jerry Robinson, chief eng.; Ralph Kuehn, prod. dir.; David Doyle, Prom. & Publ. Dir.; Fred Koesterling, local sales mgr.; Charles LaForce, Public Aff. Dir.; Ken Waligorski, News Dir.; Jerry Loebe, Film Dir.; Wayne Barrington, prog. dir.; Peter Nelson, chief acct.; Nat'l rep., Blair Television.

Operation: 1954; TV sets in area: 660,000.

**WITI-TV (Channel 6) ABC-TV**

Storer Broadcasting Co., 5445 N. 27th St., Milwaukee, Wisc., 462-6666.

Roger W. LeGrand, vice-pres. & gen'l mgr.; Henry J. Davis, sta. mgr.; Andrew P. Potos, gen'l sales mgr.; Andy Potos, Nat'l sales mgr.; James F. Major, operations mgr.; Robert Truscott, chief engineer; James P. Behling, promo mgr.

Operation: 1956; TV sets in area: 902,600.

**WTMJ-TV (Channel 4) NBC**

The Journal Co., 333 W. State St., Milwaukee 1, Wisc.; 332-9611.

George Comte, vice pres. & gen. mgr.; Sprague Vonier, mgr.; Robert Johnston, sales mgr.; James Wulliman, chief eng., bdstg.; Ben Kordus, local sales mgr.; Don Looose, mgr. news operations; Jack E. Krueger, mgr., pub. aff.; Arthur L. Olszyk, news ed.; James Fitzgerald, film superv.; Rod Synnes, comm. rel. dir.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1947; TV households in area: 895,600.

**WVTV (Channel 18)**

WKY Television System, Inc., Parklawn Box 6627, Milwaukee, Wisc.; 442-7050.

Joseph Loughlin, sta. mgr.; Charles Edwards, gen. sales mgr.; Ed Herbert, oper. mgr.; George Liberatore, prom. dir.; William Witt, dir. of eng.; Jayne Boyd, prog. dir. & film buyer. Rep.: Katz Agency.

Operation: 1959; TV homes: 622,900.

**WMYS (TV) (Channel 10) (non-com)**

The Milwaukee Vocational Technical & Adult Schools, 1015 N. Sixth St., Milwaukee, Wisc.; 271-4341.

W. L. Ramsey, exec. dir.; O. F. Schlaak, mgr.; Harold G. Wagner, chief eng.

Operation: 1957.

**WMVT (TV) (Channel 36) (non-com.)**

The Milwaukee Vocational & Adult Schools, 1015 N. Sixth St., Milwaukee, Wisc.; 271-4341.

W. L. Ramsey, exec. dir.; O. F. Schlaak, mgr.; Harold G. Wagner, chief eng.

Operation: 1963.

**Rhineland (Wausau)**

**WAEO-TV (Channel 12) NBC**

Northland TV Inc., Box 858, Rhineland, Wis.; (715) 369-4700.

Alvin E. O'Konski, pres.; Robert Dierking, mgr. & sales mgr.; Robert Dierking, sales mgr.; William Karner, chief eng. Rep.: Adam Young Inc.

Operation: 1966; TV homes in area: 86,000.

**Wausau**

**WAOW-TV (Channel 9) ABC**

(Auxiliary outlet of WKOW-TV, Madison, Wis.)

Midcontinent Broadcasting Co. of Wis. Inc., 1908 Grand Ave., Wausau 54401; (715) 842-2251.

N. L. Bentson, pres., Anton J. (Tony) Moe, exec. v.p.; Joseph L. Floyd, v.p.; Robert Johnson, gen. mgr.; Ben Hovel, gen. sales mgr.; David Bethke, chief eng. Rep.: H-R Television; Wayne-Evans (Minneapolis).

Operation: 1965; TV households: 290,500.

**WSAU-TV (Channel 7) CBS**

Forward Communications Corp., 714 5th St., Wausau, Wisc.; Phone: 845-4211.

John C. Sturtevant, chm.; Richard D. Dudley, pres., gen. mgr.; Gene R. Anderson, vice-pres., fin.; James W. Frey, sales mgr.; Bart Kellenhauser, sta. mgr.; Jack Crowley, prog. mgr.; Don Cochart, chief eng.; Bill McHenry, prom. mgr.; nat'l rep., The Meeker Co., Inc.—Harry S. Hyett Co. (Minneapolis).—Harry S. Hyett Co. (Minneapolis).

Operation: 1954; TV sets in area. 302,000

**WYOMING**

**KTWO-TV (Channel 2) NBC, ABC, CBS**

Harrisclope Broadcasting Corp., 4200 E. Second Street, Casper, Wyo.; Phone 237-3711.

Burt I. Harris, pres.; Jack Rosenthal, exec. vice-pres.; Bob Merrill, gen. mgr.; Ben Lockerd, chief eng.; Byron Dunbar, film dir.; Duane Barr, prog. dir.; John Kiernan, traffic dir.; nat'l rep., Meeker Company, regional rep., John McGuire, Denver.

Operation: 1957; TV homes in area: 85,000.

**Cheyenne**

**KFBC-TV (Channel 5) CBS, ABC, NBC**

Frontier Broadcasting Co., 2923 East Lincolnway, Cheyenne, Wyo., 634-4461.

Robert S. McCracken, pres.; O. B. Kroefter, secy.; Wm. C. Grove, exec. v.p. & gen. mgr.; nat'l rep., H-R Television, Inc.

Operation: 1954; TV sets in area: 82,776.

**KSTF (Channel 10)**

(Satellite of KFBC, Cheyenne, Wyoming)

Frontier Broadcasting Co., 2923 E. Lincoln Way, Cheyenne, Wyoming; 634-4461.

Robert S. McCracken, pres.; O. B. Koerfer, secy.; William C. Grove, v.p. & chief engineer; W. G. Walter, general mgr.; regional rep., Soderlund Co., Omaha; Denver rep., Bob Hix Co. Nat'l rep., H-R Television.

**Riverton-Worland-Thermopolis-Lander**

**KWRB-TV (Channel 10) ABC, CBS, NBC**

Chief Washakie Television, main office, 500 Arapahoe, Thermopolis, Wyo., Thermopolis, 307-864-2351, TWX 307-864-2487.

Joseph P. and Mildred V. Ernst, owners.

Operation: 1957.

# TV Channel Allocations

ON April 13, 1952, the Federal Communications Commission announced lifting of the "freeze" on new television station construction which had been in effect since September 30, 1948. In so doing, it also made public the allocation of the new ultra-high frequency channels and some changes in the existing very-high frequency bands. As of Sept. 1, 1970, there were 1,185 UHF channel assignments (of those 523 are educational reservations) and 716 VHF channel assignments (of those 123 are educational reservations). On the air as of Aug. 23, 1971 were 299 UHF (commercial) television stations (includes 4 educational stations on Non-reserved channels); 596 VHF (commercial) television stations (includes 4 educational stations on non-reserved channels); 188 UHF (educational television stations); and 88 VHF (educational) television stations. Following is the complete list of cities and the channels assigned to each. The population of each community is given in parentheses. The (\*) preceding a channel number indicates a frequency reserved for educational use.

## Town and population

## Channel No.

### ALABAMA

Andalusia (9,162)	.....	*2
Anniston (31,066)	.....	40
Birmingham (326,037)	.....	6, *10, 13, 21, 42, *62, 68
Decatur (19,974)	.....	23
Demopolis (5,004)	.....	*41
Dothan (21,584)	.....	4, 18, *39, 60
Florence (23,879)	.....	15, 26, *36
Gadsden (55,725)	.....	44, 60
Huntsville (16,437)	.....	19, *25, 31, 48
Louisville	.....	*43
Mobile (129,009)	.....	5, 10, 15, 21, *31, *42
Montgomery (106,525)	.....	12, 20, *26, 32, 45
Munford	.....	*7, 16
Selma (22,840)	.....	8, 29
Tuscaloosa (46,396)	.....	17, 33, *39
Tuscumbia	.....	47

### ALASKA

Anchorage (11,060)	.....	2, *7, 11, 13
Fairbanks (5,625)	.....	2, 4, 7, *9, 11, 13
Juneau (5,818)	.....	*3, 8, 10
Ketchikan (5,202)	.....	2, 4, *9
Seward (2,063)	.....	4, 9
Sitka (2,080)	.....	13

### ARIZONA

Ajo (5,817)	.....	*23
Douglas (9,442)	.....	3, 28
Flagstaff (7,663)	.....	9, 13, *16
Globe (6,419)	.....	*14
Holbrook	.....	*18
Kingman (3,342)	.....	6, *14
McNary	.....	*22
Mesa (16,790)	.....	12
Nogales (6,153)	.....	11, *16
Page	.....	*17
Parker	.....	*17
Phoenix (106,818)	.....	3, 5, *8, 10, 21, 15, 33, *39
Prescott (6,764)	.....	7, *19
Safford (3,756)	.....	*23
Tucson (45,454)	.....	4, *6, 9, 13, 18, *27, 40
Yuma (9,145)	.....	11, 13, *16

### ARKANSAS

Arkadelphia (6,819)	.....	*9
Batesville (6,414)	.....	*17
El Dorado (23,076)	.....	10, 18, *30
Fayetteville (17,071)	.....	*13, 36

## Town and population

## Channel No.

Fort Smith (47,942)	.....	5, 24, 40
Harrison (5,542)	.....	*14
Hof Springs (29,307)	.....	*20, 26
Jonesboro (16,310)	.....	8, *19
Little Rock (102,213)	.....	*2, 4, 7, 11, 16, *29
Pine Bluff (37,162)	.....	25, 38
Russellville (8,166)	.....	*28

### CALIFORNIA

Alturas (2,819)	.....	13
Anaheim (104,184)	.....	56
Bakersfield (56,848)	.....	17, 23, 29, *39
Barstow	.....	*35
Bishop (2,875)	.....	*14
Blythe	.....	*22
Blythe	.....	34
Brawley (14,467)	.....	*26
Chico (14,757)	.....	12, *18
Coalinga	.....	*27
Concord	.....	see Pittsburg
Corona (13,336)	.....	52
Cotati	.....	*22
El Centro (16,811)	.....	7, 9
Eureka (28,137)	.....	3, 6, 13
Fort Bragg	.....	*17
Fresno (133,929)	.....	24, 30, 47, 53, *18
Hanford (10,133)	.....	21
Indio	.....	*19
Los Angeles (2,479,015)	.....	2, 4, 5, 7, 9, 11, 13, 22, *28, 34, *58
Modesto (36,585)	.....	9, *23
Palm Springs	.....	36, 42
Pittsburg	.....	*42
Redding (12,773)	.....	7, *9, 16
Ridgecrest	.....	*25
Riverside (84,332)	.....	40, 46
Sacramento (191,667)	.....	3, *6, 10, 15, 40
Salinas (28,957)	.....	8, 46, *56, 67
San Bernardino (91,922)	.....	*24, 30, 18
San Diego (573,224)	.....	8, 10, *15, 39, 51
San Francisco-Oakland (740,316)	.....	2, 4, 5, 7, *9, 20, 26, 32, 38, 44, *60
San Jose (204,196)	.....	11, 36, 48, *54
San Luis Obispo (20,437)	.....	6, *15
San Mateo	.....	*14
Santa Ana	.....	*50
Santa Barbara (58,768)	.....	3, 14, *20
Santa Cruz (25,596)	.....	*16
Santa Maria (20,027)	.....	12
Santa Rosa (31,027)	.....	50, *62
Stockton (86,321)	.....	13, 31, 58
Susanville	.....	*14



**Town and population****Channel No.**

Tulare	.....	26
Ventura	.....	16
Visalia (15,791)	.....	43
Watsonville (13,293)	.....	25
Yreka City (4,759)	.....	20

**COLORADO**

Alamosa (5,354)	.....	3, *16
Boulder (19,999)	.....	*12, 14
Colorado Springs (45,472)	.....	.11, 13, 21
Craig (3,080)	.....	*16
Denver (415,786)	.....	2, 4, *6, 7, 9, 20, 31, *41
Durango (7,459)	.....	.6, *20
Fort Collins (14,937)	.....	.22
Glenwood Springs	.....	*19
Grand Junction (14,504)	.....	.5, *18
Gunnison	.....	*17
La Junta (7,712)	.....	*22
Lamar (6,829)	.....	*14
Leadville (4,081)	.....	*15
Montrose (4,964)	.....	.10, *22
Pueblo (63,685)	.....	.5, *8, 26, 32
Salida (4,553)	.....	*23
Sterling (7,534)	.....	.3, *18
Trinidad (12,204)	.....	*24

**CONNECTICUT**

Bridgeport (158,709)	.....	43, *49
Hartford (177,397)	.....	3, 18, *24, 61
New Britain (73,726)	.....	.30
New Haven (164,443)	.....	.8, 59, *65
New London (30,551)	.....	.26
Norwich (23,429)	.....	*53
Waterbury (104,477)	.....	.20

**DELAWARE**

Dover	.....	*34
Seaford	.....	*38
Wilmington (110,356)	.....	.12, 61

**DISTRICT OF COLUMBIA**

Washington (802,178)	..4, 5, 7, 9, 14, 20, *26, *32, 50
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**FLORIDA**

Boca Raton	.....	*14
Bradenton (13,604)	.....	*19
Clearwater (15,581)	.....	.22
Cocoa	.....	*18, 52
Daytona Beach (30,187)	.....	.2, 26
Fort Lauderdale (36,328)	.....	.51
Fort Meyers (13,195)	.....	.11, *30, 20
Fort Pierce (13,502)	.....	.34, *21
Gainesville (26,861)	.....	*5, 20
Jacksonville (204,517)	.....	4, *7, 12, 17, 30, 47, *59
Key West (26,433)	.....	.16, 22
Lake City (7,571)	.....	*41
Lakeland (30,851)	.....	.32
Leesburg (7,395)	.....	*45, 55
Madison	.....	*36
Marianna (5,845)	.....	*16
Melbourne	.....	43, 31
Miami (349,276)	.....	*2, 4, 6, 7, 10, *17, 23, 33, 39, 45
New Smyrna Beach	.....	*29, 51
Ocala (11,741)	.....	*29, 51
Orlando (52,367)	.....	.6, 9, *24, 35
Palatka (9,176)	.....	*42
Panama City (25,814)	.....	.7, 13, *22, 28
Pensacola (43,479)	.....	.3, *23, 33, 44
St. Petersburg (96,738)	.....	.10, 38, 44
Sarasota (18,896)	.....	.40
Sebring	.....	*27
Tallahassee (27,237)	.....	*11, 27, 40
Tampa (184,681)—St. Petersburg	.....	*3, 8, 13, *16, 28
West Palm Beach (43,162)	.....	.5, 12, 25, *42, 53

**GEORGIA**

Albany (31,155)	.....	.10, 19, 31
Ashburn	.....	*23
Athens (28,180)	.....	*8, 34
Arianta (331,314)	.....	2, 5, 11, 17, *30, 36, 46, *57
Augusta (71,508)	.....	.6, 12, 26, 54
Chatsworth	.....	*18
Cochran	.....	*15
Columbus (79,611)	.....	.3, 9, *28, 38, 54
Dawson	.....	*25

**Town and population****Channel No.**

Draketown	.....	*27
Macon (70,252)	.....	.13, 24, 41, *47
Pelham	.....	*14
Rome (29,615)	.....	.14
Savannah (119,638)	.....	.3, *9, 11, 22
Thomasville (14,424)	.....	.6
Tocca	.....	.32
Vaidosta (20,046)	.....	*33, 44
Vidalia (5,819)	.....	*18
Warm Springs	.....	*22
Waycross (18,889)	.....	*8
Wrens	.....	*20

**HAWAII**

Hilo, Hawaii (27,019)	.....	2, *4, 9, 11, 13, 14, 20, 26, *32, *38
Honolulu Oahu (27,019)	.....	.2, 4, 9, *11, 13, 14, 20, 26, 32, *38, 44
Lihue, Kauai	.....	.3, *8, 10, 12, 15, *21, *27
Wailuku, Maui (7,411)	3, 7, *10, 12, 15, 21, *27, *33	

**IDAHO**

Boise (34,393)	.....	.2, *4, 7, 14
Burley (5,924)	.....	*17
Caldwell (10,487)	.....	.9
Coeur d'Alene	.....	*26
Grangeville	.....	*15
Idaho Falls (19,218)	.....	.3, 8, 20, *33
Filer	.....	*19
Lewiston (12,985)	.....	.3
Moscow (10,593)	.....	*12
Nampa (16,185)	.....	.6, 12
Pocatello (26,131)	.....	.6, *10, 15, 25, 31
Preston (4,045)	.....	.28
Sandpoint (4,265)	.....	*16
Twin Falls (17,600)	.....	.11, 13
Weiser (3,961)	.....	*17

**ILLINOIS**

Aurora (50,576)	.....	60
Bloomington (34,163)	.....	43
Carbondale (10,921)	.....	*8
Champaign (39,563)	.....	.3, 15
Chicago (3,620,962)	2, 5, 7, 9, *11, *20, 26, 32, 38, 44	
Danville (37,864)	.....	.68
Decatur (66,269)	.....	.17, 23
De Kalb (11,708)	.....	*48
Edwardsville	.....	*18
Elgin	.....	.66
Freeport (22,467)	.....	.23, *65
Galesburg (31,425)	.....	.63
Harrisburg (10,999)	.....	.3
Jacksonville	.....	.14
Joliet	.....	.14
Kankakee (25,856)	.....	*54
LaSalle (12,083)	.....	.35
Macomb (10,592)	.....	*22
Moline (27,397)	.....	.8, *24
Mount Vernon (15,566)	.....	.13
Olney (8,612)	.....	*16
Peoria (111,856)	.....	.19, 25, 31, 47, *59
Quincy (41,450)	.....	.10, 16, *27
Rockford (92,927)	.....	.13, 17, 39
Rock Island (48,710)	.....	.4
Springfield (81,628)	.....	.20, 49, 55, *65
Streator (16,469)	.....	*64
Urbana	.....	*12, 17
Vandalia (5,471)	.....	*21

**INDIANA**

Anderson (46,820)	.....	67
Bloomington (28,163)	.....	.4, *30, 63
Elkhart (35,646)	.....	.28
Evansville (128,636)	.....	.7, *9, 14, 25, 44
Fort Wayne (133,607)	.....	.15, 21, 33, *39, 55
Gary (133,911)	.....	*50, 56
Hammond (87,594)	.....	.62
Indianapolis (427,173)	.....	.6, 8, 13, *20, 40, 59, *69
Kokomo (38,672)	.....	*29
Lafayette (35,568)	.....	.18, *24
Madison (7,606)	.....	*60
Marion (30,081)	.....	*31
Muncie (58,479)	.....	.23, 49, *61
Richmond	.....	.43
South Bend (115,911)—Elkhart	.....	.16, 22, *34, 46
Terre Haute (64,214)	.....	.2, 10, *26, 66
Vincennes (18,831)	.....	*22

**Town and population**

**Channel No.**

**IOWA**

Ames(22,898)	5, 23, *34
Burlington(30,613)	26, *58
Carroll(6,231)	*18
Cedar Rapids(72,296)	2, 9, 28
Council Bluffs	*32
Davenport(74,549)	6, 18, 30, *36
Decorah(6,060)	*14
Des Moines(177,965)	8, *11, 13, 17, *43, 63, 69
Dubuque(49,671)	16, *29, 40
Estherville(6,719)	*49
Fort Dodge(25,115)	21, *46
Iowa City(27,212)	*12, 20
Mason City(27,980)	3, *24
Ottumwa(31,570)	15, *33
Red Oak(6,526)	*36
Sioux City(83,991)	4, 9, *27, 14
Waterloo(65,198)	7, 22, *32

**KANSAS**

Chanute(10,109)	*30
Colby	4
Columbus	*34
Dodge City(11,262)	6, *21
Emporia(15,669)	*25
Garden City(15,669)	11, 13
Goodland(4,690)	10
Great Bend(12,665)	2
Hays(8,625)	7, *14
Hutchinson(35,575)	*8, 12, 36
Lakin	*3
Lincoln Center	*9
Manhattan(19,056)	*21
Oakley	*15
Phillipsburg	*22
Pittsburgh(19,341)	7
Pratt(7,523)	*32
Salina(26,176)	18, 34, 44
Sedan	*28
Topeka(78,791)	*11, 13, 27, 43, 49
Wichita(168,279)	3, 10, *15, 24, 33, *42

**KENTUCKY**

Ashland(31,131)	*25, *61
Bowling Green(18,347)	13, 40, *53
Covington	*54
Elizabethtown(5,807)	*23
Hazard(6,985)	*35, 57
Hopkinsville	51
Lexington(55,534)	18, 27, *46, 62
Louisville(369,129)	3, 11, *15, 21, 32, 41, *68
Madisonville(11,132)	*35
Morehead	*38
Murray(6,035)	*21
Owensboro(33,651)	19, 31
Owenton	52
Paducah(32,828)	6, 29
Pikesville(5,154)	*22, 51
Somersret(7,097)	16, *29

**LOUISIANA**

Alexandria(34,913)	5, 25, 31, *41
Baton Rouge(125,629)	2, 9, *27, 33
De Ridder(5,799)	*23
Houma(11,505)	*11
Lafayette	3, 10, 15, *24
Lake Charles	7, *18, 29
Monroe(38,572) West Monroe	8, *13, 14, 39
Morgan City(9,759)	*14
Natchitoches(9,914)	*28
New Iberia(16,467)	36
New Orleans(570,445)	4, 6, *8, *12, *32, 20, 26, 38
Shreveport(127,306)	3, 12, *24, 33
Tallulah	*19

**MAINE**

Augusta(20,913)	*10
Bangor(31,558)	2, 5, 7
Calais(4,589)	*13
Fort Kent(3,001)	*46
Foxcroft (See Dover)	
Fryeburg	*18
Houlton(6,029)	*25
Kittery	*34
Lewiston(40,974)	8, 35
Millinocket(5,755)	*44

**Town and population**

**Channel No.**

Orono(3,634)	*12
Portland(77,634)	6, 13, 26, *51
Presque Isle(9,954)	8, *10
Rumford(7,888)	*43

**MARYLAND**

Annapolis(23,385)	*22
Baltimore(949,708)	2, 11, 13, 24, 45, 54, *67
Cumberland(37,679)	*36, 52, 65
Frederick(18,142)	*62
Hagerstown(36,260)	25, *31
Salisbury(15,141)	16, *28
Waldorf	*56

**MASSACHUSETTS**

Boston(801,444)	*2, 4, 5, 7, 25, 38, *44, 56, 68
Greenfield(15,075)	*32
New Bedford(109,189)	6, 28, *47
North Adams(21,567)	19, *35
Pittsfield(53,348)	51
Springfield(162,399)-Holyoke	22, 40, *57
Worcester(203,486)	14, 27, *48, 66

**MICHIGAN**

Alpena(13,135)	*6, 11
Ann Arbor(48,251)	*58
Bad Axe(2,973)	*15
Battle Creek(48,666)	41
Bay City(52,532)	5, *19, 61
Cadillac(10,425)	9, *27
Calumet	5, *22
Cheboygan(5,687)	4
Detroit(1,849,568)	2, 4, 7, 20, 50, *56, 62
East Lansing(2,325)	23, *69
Escanaba(15,170)	3
Flint(163,143)	12, *31, 66
Grand Rapids(176,515)	8, 13, 17, *35
Iron Mountain(9,679)	8, 14
Ironwood(11,466)	*15, 24
Jackson(51,088)	18
Kalamazoo(57,704)	3, *52
Lansing(92,129)	6, 36, 53
Manistee(8,642)	*21
Manistiquette(5,086)	*19
Marquette(17,202)	6, 13, *19
Mount Clemens	22
Mount Pleasant(11,393)	*14
Muskegon(48,429)	54
Parma	51
Petoskey(6,468)	*23
Port Huron	22, 44
Saginaw(92,918)	25, 42
Sault Ste. Marie(17,912)	8, 10, *32
Traverse City(16,174)	7, 29
West Branch	*24

**MINNESOTA**

Alexandria(6,139)	7, *24
Appleton	*10
Austin(23,100)	*15
Bemidji(10,001)	9, *26
Brainerd	*22
Crookston(7,352)	*33
Duluth(104,511)-Superior, Wisc.	3, *8, 10, 21, 27
Ely(5,474)	*17
Fairmont(8,193)	*16
Hibbing(16,276)	13, *18
International Falls(6,269)	11, *35
Mankato(18,809)	12, *26
Marshall(5,923)	*30
Minneapolis(512, 718)-St. Paul	*2, 4, 5, 9, 11, *17, 29, 23
Rochester(29,885)	10, 47
St. Cloud(28,410)	*19, *25, 41
St. Paul(311,349) (see Minneapolis)	
St. James	38
Thief River Falls(6,926)	10
Wadena(3,058)	*20
Walker	12
Willmar(9,410)	*14
Winona(23,031)	*35, 44
Worthington(7,923)	20

**MISSISSIPPI**

Biloxi(37,425)	13, *19, 25
Booneville	*18

**Town and population****Channel No.**

Bude	.....	*17
Cleveland	.....	*31
Columbia (6,124)	.....	*34
Columbus (17,172)	.....	4, 27
Greenville (29,936)	.....	15, 21
Greenwood (18,061)	.....	6, *23
Hattiesburg (29,474)	.....	22, *28
Jackson (98,271)	.....	3, 12, 16, *29, 40
Laurel (25,038)	.....	7, 18
Meridian (4,893)	.....	11, 30, *14, 24
Pachjta (See Laurel-Pachjta)	.....	
Senatobia	.....	*22
State College	.....	*2
Tupelo (11,527)	.....	9
Vicksburg (27,948)	.....	35
Yazoo City (9,746)	.....	*32

**MISSOURI**

Birchtree	.....	*20
Bowling Green	.....	*35
Cape Girardeau (21,578)	.....	12, 23, *39
Carrollton	.....	*18
Columbia (31,994)	.....	8, 17
Flat River	.....	*23
Hannibal (20,444)	.....	7
Jefferson City (25,099)	.....	13, 25, *36
Joplin (38,711)	.....	12, 16, *28
Kansas City (456,622)	.....	4, 5, 9, *19, 41, 50, 62, *68
King City	.....	*28
Kirksville (11-110)	.....	3
La Plata	.....	*21
Lowry City	.....	*15
Poplar Bluff (15,064)	.....	15, *26
Rolla (9,354)	.....	2, 16, *28
St. Joseph (78,588)	.....	2, 16, *28
St. Louis (856,796)	.....	2, 4, 5, *9, 11, 24, 30, *40
Sedalia (20,354)	.....	6
Springfield (66,731)	.....	3, 10, *21, 27

**MONTANA**

Anaconda (11,254)	.....	2
Billings (31,834)	.....	2, 8, *11, 14, 20
Bozeman (11,325)	.....	*9
Butte (33,251)	.....	4, 6, *7, 18, 24
Cut Bank (3,721)	.....	*14
Dillon (3,268)	.....	*14
Glendive (5,254)	.....	5, 9, *16
Great Falls (39,214)	.....	3, 5, 16, 26, *32
Hardin	.....	4
Havre (8,086)	.....	9, 11, *18
Helena (17,581)	.....	10, 12, *15
Kalispell (9,737)	.....	9, *29
Lewistown (6,573)	.....	13
Miles City (9,243)	.....	3, *6, 10
Missoula (22,485)	.....	8, *11, 13, 17, 23
Wolf Point (2,557)	.....	*17

**NEBRASKA**

Albion	.....	8, *21
Alliance (7,891)	.....	*13
Basset	.....	*7
Grand Island (22,682)	.....	11, 17
Hastings (20 (211))	.....	5, 29
Hayes Center	.....	6
Hay Springs	.....	4
Kearney (12,115)	.....	13
Lexington (5,068)	.....	*3
Lincoln (98,884)	.....	10, *12, 45, 51
McCook (7,678)	.....	8
Merriman	.....	12
Norfolk	.....	*19
North Platte (15,443)	.....	2, *9
Omaha (251,117)	.....	3, 6, 7, 15, *26, 42, *48
Scottsbluff (12,858)	.....	10
Superior	.....	4

**NEVADA**

Boulder City (3,903)	.....	5
Elko (5,393)	.....	10, *14
Ely (3,558)	.....	3, 6
Fallon	.....	*25
Coldfield	.....	2
Las Vegas (24,624)	.....	3, 8, *10, 13, 21
McGill	.....	8
Reno (32,497)	.....	2, 4, *5, 8, 21, 27
Tonopah	.....	9, *17

**Town and population****Channel No.**

Winnemucca (2,847)	.....	7, *15
Yerington	.....	*16

**NEW HAMPSHIRE**

Berlin (16,165)	.....	*40
Concord (27,988)	.....	21
Durham (4,172)	.....	*11
Hanover (4,999)	.....	*15, 31
Keene (15,638)	.....	*52
Littleton (3,819)	.....	*49
Manchester (82,732)	.....	9, 50, 60
Portsmouth (18,830)	.....	17

**NEW JERSEY**

Asbury Park (17,094)	.....	58
Atlantic City (61,657)	.....	*18, 53
Burlington	.....	48
Glen Ridge	.....	*77
Newark (438,776)	.....	13, 68
New Brunswick (38,811)	.....	*19, 47
Paterson (139,336)	.....	41
Trenton (128,009)	.....	*52
Vineland	.....	65
Wildwood (5,475)	.....	40

**NEW MEXICO**

Alamogordo (6,783)	.....	*18
Albuquerque (96,815)	.....	4, *5, 7, 13, 14, 23, *32
Carlsbad (17,975)	.....	6, *15, 25
Clayton (3,515)	.....	*17
Clovis (17,318)	.....	12
Deming (5,672)	.....	*16
Farmington (3,637)	.....	12, *15
Five Points (See Atrisco)	.....	
Gallup (9,133)	.....	3, *8, 10
Hatch	.....	*12
Hobbs (13,875)	.....	29
Las Cruces (12,325)	.....	*22, 48
Lovington (3,134)	.....	*19
Portales (8,112)	.....	*3
Raton (8,241)	.....	*18
Roswell (25,738)	.....	8, 10, 21, 27* 33
Santa Fe (27,998)	.....	2, *9, 11, 19
Silver City (7,022)	.....	6, *10
Socorro (4,334)	.....	*15
Tucumcari (8,419)	.....	*15

**NEW YORK**

Albany (134,995)—Schenectady-Troy	.....	6, 10, 13, *17, 23, *29, 45
Amsterdam (32,240)	.....	*39, 55
Binghamton (80,674)	.....	12, 34, 40, *46
Buffalo (580,132)	.....	2, 4, 7, 17, *23, 29, 49
Carthage	.....	7
Corning	.....	*30
Elmira (49,716)	.....	18, 36
Glens Falls (19,610)	.....	*58
Ithaca (29,257)	.....	*14, 52
Jamestown (43,354)	.....	26, *46
Kingston	.....	63
Lake Placid	.....	5, *34
Levittown	.....	*21
Massena (13,137)	.....	*18
New York (7,891,957)	.....	2, 4, 5, 7, 9, 11, *25, 31
Niagara Falls (90,872) (see Buffalo)	.....	
Oneonta (13,564)	.....	15, *42
Patchogue	.....	67
Plattsburg (17,738)	.....	*57
Poughkeepsie (41,023)	.....	54
Riverhead	.....	55
Rochester (332,488)	.....	8, 10, 13, *21, 31, 61
Rome (41,682) (see Utica)	.....	
Schenectady (See Albany)	.....	
Syracuse (220,583)	.....	3, 5, 9, *24, 43, 62
Troy (72,311) (see Albany)	.....	
Utica (101,531)-Rome	.....	2, 20, 33, *59
Watertown	.....	16, *50

**NORTH CAROLINA**

Asheville (53,000)	.....	13, 21, *33, 62
Burlington (24,560)	.....	16
Chapel Hill (9,177)	.....	*4
Charlotte (134,042)	.....	3, 9, 18, 36, *42
Columbia	.....	*2
Concord	.....	*58

<b>Town and population</b>	<b>Channel No.</b>
Durham (71,311)	11, 28
Fayetteville (34,915)	40, 62
Franklin	56
Goldsboro (21,454)	17
Greensboro	2, 48, 61
Greenville (16,724)	9, 14, *25
High Point	8, *32
Hickory (14,755)	14
Jacksonville	19
Kannapolis (28,488)	64
Lexington	20
Linville	*17
Morganton	23
New Bern (15,812)	12
Raleigh (65,679)	5, 22, *34
Rocky Mountain (27,697)	47
Washington (9,690)	7
Waynesville	59
Wilmington (45,043)	3, 6, 29, *39
Wilson (23,010)	30
Winston-Salem (87,811) (Also see Greensboro— High Point—Winston-Salem	12, *26, 45

### NORTH DAKOTA

Bismark (18,640)	*3, 5, 12, 17, 26
Devils Lake (6,427)	8, *22
Dickinson (7,469)	2, *4, 7
Ellendale	*19
Fargo (38,256)	6, 11, *13, 15
Grand Forks (26,836)	*2, 14, *27
Jamestown (10,697)	7, *23
Minot (22,032)	*6, 10, 13, 14, 24
Pembina	12
Valley City (6,851)	4
Williston (7,378)	8, 11, *15

### OHIO

Akron (274,605)	23, *49, 55
Ashtabula (23,696)	15
Athens (11,660)	*20
Bowling Green	27
Bryan	17, 67
Canton (116,912)	5, 9, 12, 19, *48, 64
Chillicothe (20,133)	3, 5, 8, 19, *25, 61
Cincinnati (503,998)	4, 6, 10, 28, *34, *56
Cleveland (914,808)	2, 7, 16, 22, *45
Columbus (375,901)	65
Dayton (243,872)	*24
Defiance	35, 44, *57
Hillsboro	43
Lima (50,246)	47
Lorain (51,202)	68
Mansfield (43,564)	
Marion (33,817)	
Middletown (33,695) (see Hamilton)	
Newark (34,275)	*31, 52
Oxford (6,944)	*14
Portsmouth (36,798)	30, 36, *42
Sandusky (29,375)	51
Springfield (78,508)	26, *66
Steuenville (35,872)	9, *62
Toledo (303,616)	11, 13, 24, *30, 54, 60
Woodsfield	44
Youngstown (168,330)	21, 27, 33, 45, *58
Zanesville (40,517)	18

### OKLAHOMA

Ada (15,995)	10, *22
Altus (9,735)	*19
Ardmore (17,890)	12, *17
Bartlesville (19,228)	8, *15
Elk City (7,962)	20, *26
Enid (36,017)	16
Guymon (4,718)	*15
Hugo (5,984)	7, 16, *36
Lawton (34,757)	*32
McAlester (17,878)	18
Miami (11,801)	19
Muskogee (37,289)	4, 5, 9, *13, 14, 25, 34, 43
Oklahoma City (243,504)	2, 6, 8, *11, 23, 29, *35, 41
Tulsa (182,740)	17
Woolwards (5,915)	

### OREGON

Astoria (12,331)	*21
Bend (11,409)	*15, 21
Brookings	*14

<b>Town and population</b>	<b>Channel No.</b>
Burns (3,093)	*18
Corvallis (16,207)	*7
Eugene (35,879)	9, 13, 16, *28
Klamath Falls (15,875)	2, *22
La Grande (8,635)	13, *16
Medford (17,305)	5, 8, 10, *18
North Bend (6,099)	11, *17
Portland (373,628)	2, 6, 8, *10, 12, 24, *30
Roseburg (8,390)	4
Salem (43,140)	3, *22, 32
The Dalles (7,676)	*17

### PENNSYLVANIA

Allentown (106,756)	*39, 69
Altoona (71,177)	10, 38, 47, *57
Bethlehem (66,340)	60
Clearfield	*3
Erie (130,803)	12, 24, 35, *54, 66
Greensburg	40
Harrisburg (89,544)	21, 27, *33
Hazeltown	56
Johnstown (63,232)	6, 19, *23
Lancaster	8, 15
Lebanon (28,156)	59
New Castle (see Youngstown, O.)	
Philadelphia (2,071,605)	3, 6, 10, 17, 23, 29, *35, *57
Pittsburgh (676,806)	2, 4, 11, *13, *16, 22, 53
Reading (109,320)	51
Scranton (125,536)	16, 22, 38, *44, 64
State College (17,227)	55
Wilkes-Barre (76,826)	28
Williamsport (45,047)	66
York (59,953)	43, 49

### RHODE ISLAND

Providence (248,674)	10, 12, 16, *36, 64
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### SOUTH CAROLINA

Aiken (7,083)	*44
Allendale	*14
Anderson (19,770)	*16
Beaufort	4, 5, *7
Charleston (70,174)	10, 19, 25, *35, *57
Columbia (86,914)	2, 4, 5, *7
Conway (6,073)	*23
Florence (22,513)	13, 15, 21, *33
Georgetown (6,004)	41
Greenville (58,161)	4, 16, *29
Greenwood (13,806)	38
Rock Hill (24,502)	30, *55
Spartanburg (36,795)	7, *49
Sumter (20,185)	*27

### SOUTH DAKOTA

Aberdeen (21,051)	9, *16
Brookings (7,764)	*8
Eagle Butte	13
Huron (12,788)	12
Lead (6,422)	5, 11
Mitchell (12,123)	5
Pierre (5,715)	4, *10
Rapid City (25,310)	3, 7, *9, 15, 21
Reliance	6
Seneca	*2
Sioux Falls (52,696)	11, 13, 17, *23, 36
Vermillion (5,337)	*2
Watertown (12,699)	3

### TENNESSEE

Athens (8,618)	*24
Chattanooga (131,041)	3, 9, 12, *45, 61
Cookeville (6,924)	*22
Crossville	*20, 55
Fayetteville (5,447)	*28
Greenville	39
Jackson (30,207)	7, 16, *32
Johnson City (27,864)	11, *41
Kingsport (19,571)	19
Knoxville (124,769)	6, 10, *15, 26, 43
Lexington	*11
Memphis (396,000)	3, 5, *10, 13, *14, 24, 30
Murfreesboro	39
Nashville (174,307)	*2, 4, 5, 8, 17, 30, *42
Sneedville	*2



**Town and population**

**Channel No.**

**TEXAS**

Abilene(45,570) .....	9, 15, *26, 32
Alpine(5,261) .....	12
Amarillo(74,246) .....	*2, 4, 7, 10, 14
Austin(132,459) .....	7, *18, 24, 36, 42
Bay City(9,427) .....	*43
Beaumont(94,014) .....	6, 12, 21, *34
Big Spring(17,286) .....	4, *14
Boquillas .....	8
Brady(5,944) .....	13
Brownsville .....	23
Bryan(18,102) .....	3, *15
Childress(7,619) .....	*21
Corpus Christi(108,287) .....	3, 6, 10, 28, *38
Dallas(43,462) .....	4, 8, *13, 27, 33, 39
Del Rio(14,211) .....	10, *24
Denton(21,372) .....	*2
El Paso(130,485) .....	4, *7, 9, 13, 14, 26, *38
Fort Stockton(4,444) .....	5
Fort Worth(278,778) .....	5, 11, 21, *31
Galveston(66,568) .....	16, *22
Harlingen(23,229) (also see Brownsville—	
Harlingen-Weslaco) .....	4, *44, 60
Houston(596,163) ..	2, *8, 11, 13, *14, 20, 26, 39
Laredo(51,910) .....	8, 13, 27, *39
Longview(24,502) .....	16
Lubbock(71,747) .....	*5, 11, 13, 28, 34
Lufkin(15,135) .....	9
McAllen(20,067) .....	48
Marfa(3,603) .....	3
Marshall(22,347) .....	*22, 35
Midland(21,713) .....	2, 18
Monahans(6,311) .....	9
Nacogdoches(12,327) .....	19, *32
Odessa(29,495) .....	7, 24, 30, *36
Port Arthur(57,530) .....	4
Presidio .....	7
Richardson .....	23
Rosenberg(6,210) .....	45
San Angelo(52,093) .....	3, 6, 8, *21
San Antonio(408,442) ..	4, 5, *9, 12, *23, 29, 41
Sherman(20,150) .....	*26, 20
Somora .....	11
Sweetwater(13,619) .....	12
Temple(25,467) .....	6, 46
Texarkana(24,753) .....	6, 17, *34
Tyler(38,968) .....	7, 14, *38
Victoria(16,126) .....	19, 25
Waco(84,706) .....	10, 25, *34, 44
Weslaco(7,514) .....	5
Wichita Falls(68,042) .....	3, 6, *24, 18

**UTAH**

Cedar City(6,106) .....	4, *16
Logan(16,032) .....	12, *22
Moab .....	*14
Monticello .....	*16
Ogden(57,112) .....	*9, *18, 24, 30
Price(6,010) .....	6, *15
Provo(28,937) .....	*11, 16
Richfield(4,212) .....	13, *19
St. George(4,562) .....	*18
Salt Lake City(182,121) ..	2, 4, 5, *7, 14, 20, *26
Vernal(2,845) .....	3, *17

**VERMONT**

Burlington(33,155) .....	3, *33, 22
Rutland(17,659) .....	*28
St. Johnsbury(7,370) .....	*20
Windsor .....	*41

**VIRGINIA**

Blacksburg(3,358) .....	*43
Bluefield .....	*63
Bristol(9,768) .....	5, *28
Charlottesville(15,954) ..	29, *41, 64
Courtland .....	*52
Danville(35,066) .....	24, 44, *56
Fredricksburg(12,158) .....	*53
Front Royal(8,115) .....	*42
Hampton .....	13, *15
Harrisonburg(10,810) .....	3

**Town and population**

**Channel No.**

Kenbridge .....	*31
Lynchburg(47,727) .....	13, 21, *54
Newport News(42,358) (see Norfolk- Portsmouth-Newport News)	
Norfolk-Portsmouth-Newport News	3, 10, 27, 33, 49, *55
Norton(4,315) .....	*47
Onancock .....	*25
Petersburg(35,054) .....	8
Portsmouth(80,039) (see Norfolk-Portsmouth and also see Norfolk-Portsmouth-Newport News)	
Richmond(230,310) .....	6, 12, *23, 35, *57, 63
Roanoke(91,921) .....	7, 10, *15, 27
Staunton .....	*21
West Point .....	*46

**WASHINGTON**

Bellingham(34,112) .....	12, 24, *34, 64
Centralia(8,657) .....	*15
Everett(33,849) .....	16
Kennewick .....	42
Pasco(10,228) .....	19
Pullman(12,022) .....	*10
Richland(21,809) .....	25, *31
Seattle(467,591) .....	4, 5, 7, *9, 22, *28
Spokane(161,721) .....	2, 4, 6, *7, 28, 22
Tacoma(143,673) .....	11, 13, 20, *56, *62
Vancouver .....	14
Walla Walla(24,102) .....	14
Wenatchee(13,072) .....	*18, 27
Yakima(38,486) .....	23, 29, 35, *47

**WEST VIRGINIA**

Beckley(19,397) .....	4
Bluefield(21,506) .....	6, 40
Charleston(73,501) .....	8, 23, 29, *49
Clarksburg(32,014) .....	12, 46
Fairmount(29,346) .....	66
Grandview .....	*9
Huntington(86,353) .....	3, 13, *33
Martinsburg(15,621) .....	*44
Morgantown(25,525) .....	*24
Parkersburg(29,684) .....	15, 39, *57
Weirton .....	*50
Weston(8,945) .....	5
Wheeling-Steubenville, Ohio	7, 14, 41
Williamson(8,624) .....	*31

**WISCONSIN**

Appleton .....	32
Colfax .....	*28
Eau Claire(36,058) .....	13, 18
Fond du Lac(29,936) .....	34
Green Bay(52,738) .....	2, 5, 11, 26, *38
Janesville(24,899) .....	*17
Kenosha(67,899) .....	55
La Crosse(47,535) .....	8, 19, 25, *31
Madison(96,056) .....	3, 15, *21, 27, 47
Manitowoc(27,598) .....	16
Milwaukee(637,392) .....	4, 6, *10, 12, 18, 24, *36, 30
Oshkosh(41,084) .....	22
Racine(71,193) .....	49
Rhineland(8,774) .....	12
Sheboygan(42,365) .....	28
Superior(35,325) .....	6, 40
Wausau(30,414) .....	7, 9, *20, 33

**WYOMING**

Casper(23,673) .....	2, *6, 14, 20
Cheyenne(31,935) .....	5, *17, 27, 33
Lander(3,349) .....	4
Laramie(15,581) .....	*8
Rawlins(7,415) .....	11
Riverton(4,142) .....	10
Rock Springs(10,857) .....	13
Sheridan(11,500) .....	7, 12

(\*) These assignments may be utilized in any community lying within the area of the triangle formed by Brownsville, Harlingen and Weslaco.



# U. S. TERRITORIES AND POSSESSIONS

	<b>Channel No.</b>		<b>Channel No.</b>
<b>GUAM</b>		Guayama .....	46
Agana .....	*3, 8, *10	Humacoa .....	68
<b>PUERTO RICO</b>		Mayaguez(58,744) .....	3, 5, 16, 22
Aquadilla .....	*32, 44	Ponce(99,190) .....	7, 9, 14, 20, *26, 48
Arecibo-Aquadilla .....	12	San Juan(223,949) .....	2, 4, *6, 18, 24, 30, *74
Arecibo .....	54, 80	San Sebastian .....	38
Bayamon .....	36	Utuaado .....	*70
Caguas(33,733) .....	11, *58	Vega Baja .....	64
Carolina .....	52	Yauco .....	42
Cayey .....	76	<b>VIRGIN ISLANDS</b>	
Faiardo .....	13, *40	Charlotte Amalie(11,463) .....	10, 17, *23, 43
		Christiansted .....	8, 15, *21, 27



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# Services for Producers

## Rental Studios and Production Facilities

### BOSTON

**ATOZ RENTAL CENTER**, 1000 Main St., Malden; 321-0980.  
**DEKKO FILM PRODUCTIONS, INC.**, 126 Dartmouth; KEnmore 6-2511.  
**FITZGERALD MOTION PICTURE SERV., INC.**, 176 Newbury St.; 266-2512.  
**MASTER MOTION PICTURE CO.**, 50 Piedmont St.; HAncock 6-3592.  
**MOTION PICTURE EQUIP. SALES & RENTALS**, 62 Berkeley St.; 542-9749.  
**NEW ENGLAND FILM SERVICE, INC.**, 7 Myrtle St., Waltham; 891-8227.  
**TELVIX STUDIOS**, 216 Tremont St.; Liberty 2-9161.

### CHICAGO

**THE HARWALD CO., INC.**, 1245 Chicago Ave., Evanston, Ill.; 491-1000.  
**LAWRENCE-PHILIP STUDIOS**, 343 S. Dearborn; WAbash 2-1945.  
**SCIENTIFIC FILM CO.**, 211 E. Chicago Ave.; 943-0320.  
**SONIC FILM RECORDING, INC.**, 1230 W. Washington; 243-2600. Also Jack Lieb Productions

### CLEVELAND

**CINE-CRAFT PRODUCTIONS, INC.**, 2515 Franklin Ave.; SUperior 1-2300.  
**ESCAR MOTION PICTURE SERVICE, INC.**, 7315 Carnegie Ave.; ENdicott 1-2707.  
**FARIS, HERB, STUDIOS, INC.**, 1706 Euclid Ave.; SUperior 1-4323.

### DALLAS

**SELLERS COMPANY**, 2102 Jackson St. RI 5836.

### DETROIT

**BARTLETT FILM SERVICES**, 70 W. McNichols, Detroit; 868-0778.  
**CINEMA 8**, 11820 Harper; 371-7879.  
**JAM HANDY PRODUCTIONS**, 2821 E. Grand Blvd. Tel. TR 5-2450.  
**REGAN FILM PRODUCTIONS**, 19730 Ralston; TR 5-1474.  
**VIDEO FILMS, INC.**, 1004 E. Jefferson; WO 2-3400

### KANSAS CITY, MO.

**ALLIANCE DRIVE-IN RECORDING SERVICE**, 4041 Central, Kansas City, 11; 753-6868.

### LOS ANGELES

**ACADEMY SOUND STAGE**, 748 North Seward St., L.A. (38); HO 6-6566.  
**ALDRICH STUDIOS**, 201 N. Occidental Blvd., L.A. (26); 386-5630.  
**ANIMATION CENTER**, 6331-35 Homewood Ave. 90028; 938-2101.  
**R. L. BEVINGTON, INC.**, 146 N. La Brea Ave., L.A.; 931-1144.  
**CARTHAY SOUND STAGE**, 5903-07 W. Pico Blvd., L.A. (35); Webster 8-2101.  
**CASCADE STUDIOS**, 6601 Romaine Blvd. 90038; 463-2121.  
**CINEMA GENERAL STUDIOS**, 800 N. Cahuenga Blvd. 90038; 469-0171.  
**COLORVISION STUDIOS**, 4376 Sunset Dr. 90027; 466-6500.  
**COLUMBIA PICTURES CORP.**, 1438 N. Gower St., L.A. (28); Hollywood 2-3111.  
**CULVER CITY STUDIOS, INC.**, 9336 W. Washington 90230; 871-0300.

**JERRY FAIRBANKS, INC.**, 1330 N. Vine St., 90028; 462-1101.  
**GENERAL SERVICE STUDIOS**, 1040 N. Las Palmas Ave., L.A. (38); HO 9-9011.  
**GOLDEN WEST PRODUCTION CENTER**, 5800 Sunset Blvd., L.A. (38); HO 4-3171.  
**GOLDWYN, SAMUEL STUDIOS**, 1041 N. Fernrose Ave., L.A. (46); 851-1234.  
**HOLLYWOOD VIDEO CENTER**, 1541 N. Vine St., L.A. (28); 466-2141.  
**MOLE-RICHARDSON CO.**, 937 N. Sycamore Ave., L.A. 90038; (213) 654-3060.  
**PARAMOUNT PICTURES CORP.**, 5451 Marathon St. (38); 463-0100.  
**PRODUCERS STUDIO, INC.**, 650 North Bronson Ave., Los Angeles 90004; HO 6-3111.  
**STUDIO CENTER (CBS)**, 4024 Radford Ave., Studio City, No. Hollywood, Calif. 91604; 763-8411.  
**STUDIO ONE**, 6050 Santa Monica Blvd. 90038; 466-4393.  
**TV & FILM PRODUCTION CENTER**, 3805 W. Magnolia Blvd., Burbank, Calif.; 845-3709.  
**U.P.A. PICTURES, INC.**, 4440 Lakeside Drive, Burbank, Cal.; 842-7171.  
**UNIVERSAL CITY STUDIOS**, 100 Universal City Plaza, Universal City, Universal City; 985-4321.  
**WARNER BROS. INC.**, 4000 Warner Blvd., Burbank, 91505; 843-5177.

### MIAMI

**LUKE MOBERLY STUDIOS AND PRODUCTIONS**, 4810 S.W. 54, Ft. Lauderdale, Fla.; Tel.: 581-7508.  
LUKE MOBERLY, president.  
**IVAN TORS STUDIOS**, 12100 N.E. 16th Ave., North Miami, Florida 33161; (305) 757-8421. Howard H. Lipstone, exec. v.p.; William Grefe head of production.

### NEW YORK

**ABC CAMERA CORP.**, 356 West 44th St., N.Y. 10036; 582-1441.  
**ABZ STUDIOS**, 266 East 78th St., N.Y. 10021; 628-1310.  
**ANDERSON, LEONARD, ASSOCIATES, INC.**, 45 West 38th St., N.Y. N.Y. 10018; 695-8718.  
LEONARD ANDERSON  
**BIOGRAPH STUDIOS, INC.**, 807 E. 175th St., Bronx 60, N.Y.; 299-5500.  
BEN GERTNER  
NATHAN STOLPER  
**BOKEN, INC.**, 349 West 48th St., N.Y. 10036; 581-5507.  
**CINE CENTRUM, INC.**, 1733 Broadway, N.Y. 10019; 582-1970, 265-8895.  
**CINEMA SERVICE CORP.**, 106 West End Ave. 23; TRafalgar 3-1411.  
JOSEPH SEIDEN  
**CITY FILM CENTER, INC.**, 64-12 65th Place Middle Village, (Queens), 79, New York; 456-5050. (Complete Studio, and production facilities, sound or silent stage, control room, office and conference facilities, for daily, short-term or long term rental. Large 15' loading door opens directly onto stage at street level. Set design and construction on premises. Optional production supervision and management. Facility security clearance.)  
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**DYNAMIC FILMS, INC.**, 330 W. 58th St., N.Y.; 765-3950.  
HENRY MORLEY  
**EAST COAST PRODUCTION**, Editorial and Technical Services, 16 West 46th St., rm. 502, N.Y. 10036; 765-4556.  
JOSEPH JOSEPHSON.

**EASTERN VIDEO PROD.**, 210 E. 49th St.; 688-8165.  
**EDISON STUDIOS, INC.**, 2826 Decatur Ave.,  
 N. Y. 58; CYPress 8-3700.  
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**KENNETH FAY**, vice-pres.  
**F & B/CECO STUDIOS INC.**, 460 West 54th St.,  
 N. Y.; 581-5590.  
**FILMWAYS, INC.**, 127th St. & 2nd Ave., N. Y.;  
 758-5100.  
**FOCUS STAGES**, 20 West End Ave., N.Y. 10023;  
 586-3753.  
**FORDEL FILMS AND SWIFT**, 1079 Nelson Ave.,  
 N. Y. 10052; LU 8-5310-31.  
**I. F. STUDIOS, INC.**, 328 East 44th St., N.Y.; 683-  
 4747.  
**LANCE PRODUCTIONS, INC.**, 353 West 57th St.,  
 N.Y. 10019; 757-6167.  
**MANHATTAN AUDIO CO., INC.**, 460 W. 54th  
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**TV AND INDUSTRIAL FILMS DIVISION**, 1600  
 Broadway, New York, N. Y. 10017; Circle 6-5700.  
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 York 10052; LUdlow 8-5310-31.  
**N. H. NELSON**.  
**95TH STREET STUDIO, INC.**, 206 East 95th St., N.Y.  
 10028; 831-1946.  
**OLMSTED SOUND STUDIOS, INC.**, 1 East 54th  
 Street, N. Y. 10017; PLaza 1-0890.  
**HENRY OLMSTED**.

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 CO 5-2918-9.  
**PRODUCING ARTISTS, INC.**, 537 West 59th St.;  
 LT 1-7670.  
**PRODUCTION CENTER**, 221 West 26th St., N.Y.  
 10001; 675-2211.  
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 Street, N. Y.; ORegion 9-3550.  
**ROSS-GAFFNEY**, 21 West 46th Street, N. Y.; JUd-  
 son 2-3744.  
**STAGE 54 WEST**, 429 West 54th St., N.Y. 10019;  
 757-6977.  
**STUDIO CITY, INC.**, 1280 Fifth Ave., N.Y. 10029;  
 289-8600.  
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 0477.  
**TELEVISION SCREEN PRODUCTIONS, INC.**, 25  
 West 45th Street, N. Y.; JU 6-7570.  
**TITRA SOUND CORPORATION**, 1600 Broadway,  
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AUDIO TRAN, 923 North Cole Ave., Hollywood 90038; 464-8307.

C-B SOUND, 6110 Santa Monica Blvd., Hollywood 90038; HO 3-1136.

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RYDER SOUND SERVICES, INC., 1161 Vine St., Hollywood 38; HO. 9-3511 (Production, scoring & re-recording services.)

SOUND SERVICES, INC., 623 No. La Cienega; 653-3500.

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TV RECORDERS, 6054 Sunset Blvd., Hollywood; HO 9-8201 (Complete sound recording.)

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## DETROIT, MICH.

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RCA SERVICE CO.; WO 3-0520.

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UNITED SOUND SYSTEMS, INC., 5840 2nd Ave.; TR 1-2570.

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AURA RECORDING, INC., 136 W. 52nd St., N. Y.; JU 2-8105.

BELL SOUND STUDIOS, 237 W. 54th St., N. Y.; JU. 2-4812.

DAVE TEAGUE

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ETEILLA ENTERPRISES, INC., 120 E. 14th St., N.Y.; 533-0310.

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HORIZON SOUND, INC., 117 W. 46th St., N.Y.; 246-5053.

IMAGE SOUND STUDIO, INC., 1619 Broadway, N.Y.; 581-6717.

KAMEL, FRED, SOUND CONSULTANTS, 305 W. 21st St., NYC; 675-1838.

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CY LANGLOIS, JR.

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WASHINGTON FILM LABORATORIES, INC., 1042 Wisconsin Ave., N.W.; 333-1162.

## Tape Recording Facilities

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Mel Sawelson, pres., gen. mgr.; Dave Christopher vice-pres. & treas.

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ALLIANCE DRIVE-IN THEATRE RECORDING SERVICE, 3706 Broadway, Kansas City 11, Mo.; PL. 3-6868.

MCPS, 424 West 49th Street, New York, N. Y. 10019; 586-3690.



MANHATTAN SOUND STUDIOS (Manhattan Audio Co., Inc.), 460 W. 54th St., N.Y., N.Y. 10019 & 17 E. 45th St., N.Y., N.Y. 10017. Melvin L. Gold, pres.

## Video-Tape to Film Transfer

ACME FILM LABORATORIES, INC., 1161 N. Highland Ave., Hollywood 38, Calif. HOLLYWOOD 4-7471.  
ACTRON CORPORATION, 565 Fifth Ave., New York, N. Y. 10017; 687-6586.  
ROMBEX PRODUCTIONS CORPORATION, 245 West 55th St., New York, N. Y. 10019; 757-3681.  
TECHNICOLOR, INC., 342 Madison Ave., New York, N. Y. 10017; 661-4833.  
TV-R, INC., 556 West 54th St., New York, N. Y. 10019; 247-4150.

## Camera Sales, Rental, Repairs (New York)

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CAMERA MART, INC., 465 West 55th St., New York; PLaza 7-6977.  
SAMUEL HYMAN,  
PAUL MEISTRICH.  
CAMERA SERVICE CENTER, 333 W. 52nd St., New York 19, N. Y.; PLaza 7-0906.  
HUBERT R. CLAPP.  
CINE 60 INC., 630 Ninth Ave.; JU 6-8782.  
CINEKAD ENGINEERING CO., 759 10th Ave., New York 19, N. Y.; PLaza 7-3511.  
GEORGE KADISH.  
F&B/CECO, INC., 315 West 43rd St., New York 36, N. Y.; JUdson 6-1420.  
Arthur Florman, pres.; John Babb, execu. v.p.  
GENERAL CAMERA, 471 11th Ave.; 594-8700.  
GENERAL CINEMA CORP.; 581-1060.  
HARVEY ENTERPRISES, INC., 1860 Broadway. 582-2244.  
LEON HARVEY.  
LIBERTY CAMERA SHOPPE, INC., 19 West 44th Street; MU 7-2433.  
MOTION PICTURE CAMERA SUPPLY INC., 424 West 49th Street; 586-3690.  
NATIONAL CINE EQUIPMENT, INC., 37 West 65th St., N. Y., 799-4602; (Sat., Sun., after 6 p.m.; Weekdays: 516-FR 4-4936).  
OLDEN CAMERA & LENS CO., INC., 1265 Broadway; MU 4-4280.  
WALL STREET CAMERA EXCHANGE, INC., 82 Wall; 944-0001.  
WILLOUGHBY CAMERA STORES, 415 Lexington Ave., N. Y.; LO 4-1600.

### (Hollywood)

ARMISTEAD, MARK INC., 1041 N. Formosa, L. A. (46); 851-2424.  
BACH AURICON, INC., 6950 Romaine St. Hollywood 38; 462-0931.  
BECKETT CAMERA EQUIPMENT CO., 1030 N. McCadden, HOllywood 5-7141.  
BELL & HOWELL, 623 Rodier Drive, Glendale, Calif.; CHapman 5-6631.  
BIRNS & SAWYER, 1026 N. Highland Ave., Hollywood 90046; HOllywood 6-8211.  
CAMERA EQUIPMENT, JACK PILL'S, 1135 N. Highland; 466-3238.  
CINEMA ARTS CRAFTS, 914 N. Fairfax; OLDfield 4-0502.  
F&B/CECO/SOS, 7051 Santa Monica Blvd., L. A. (38); 466-9361.  
GALLI, HERMAN, CAMERA SERVICE, 6804 Melrose Ave., L. A. (38); WE 1-4111.

GORDON ENTERPRISES, 5362 N. Cahuenga Blvd., N. Hllwld.; 466-3561.  
HOLLYWOOD CAMERA, 1255 No. La Brea Ave.; 851-2050.  
HOLLYWOOD FILM CO., 956 Seward St., Hollywood 38; HOllywood 2-3284.  
MITCHELL CAMERA CORP., 666 W. Harvard, Glendale; CH 5-1088.  
MOLE-RICHARDSON CO., 937 N. Sycamore Ave., Hollywood 38, Calif.; OLDfield 4-3660.  
MORGAN RENTS, 1123 N. Lillian Way (90038); HOllywood 9-2704.  
RESEARCH PRODUCTS, INC., 6860 Lexington Ave., HOllywood 90038; HOllywood 1-3733.  
TECH-CAMERA RENTALS, INC., 1135 No. Highland Ave., L. A. (38); HO 6-5391.

## Lighting Equipment

ACEY-DECY EQUIPMENT CO., 3417 N. Cahuenga Bl. West L. A. (28); 462-7449.  
AUDIO ACOUSTICS ENGRS., 13912 Ponderosa Ave., Santa Ana 92701; 543-5082.  
BARDWELL-McALLISTER, INC., 12164 Sherman Way, No. Hollywood; 875-1913.  
BATES LIGHTING CO., 1215 Bates Ave., L.A. (29); 661-1262.  
BECKETT MOTION PICTURE EQUIPMENT, 1025 N. McCadden Pl., L. A. (38); 465-7141.  
BIRNS & SAWYER, 1026 N. Highland Ave., L. A. (38); 466-8211.  
BERKEY-COLORTRAN, INC. (A division of Berkey Photo, Inc.), 1015 Chestnut St., Burbank, Calif. 91502; (213) 843-1200; 842 Broadway, N. Y., 475-8700. (Berkey Photo.)  
BOKEN, INC., 349 West 48th St.; LT 1-5507, LT 1-5626.  
THE CAMERA MART, 456 West 55th St. 10019; 757-6977.  
F&B/CECO, INC., 315 W. 43rd St., N. Y. 36; HUDson 6-1420; 7051 Santa Monica Blvd.; 466-9361.  
JOHN P. FILBERT CO., INC., 1100 Flower St., Glendale, Calif.; 247-6550.  
ALAN GORDON ENTS., CO., 1430 Cahuenga; 466-3561; 5342 Cahuenga, No. Hollywood; 877-2136.  
KIEGL BROS. WESTERN CORP., 2233 Valley Blvd., Burbank; 849-7221.  
LA STAGE LIGHTING CO., 1451 Venice Bl., L. A., (6); 384-1241.  
MOLE-RICHARDSON CO., 937 N. Sycamore Ave., L. A. 90038; (213) 654-3060.  
CHARLES ROSS, INC., 333 W. 52nd St., N. Y., N. Y.; CIRCLE 6-5470.  
TIMES SQUARE THEATRICAL & STUDIO SUPPLY CORP., 318 West 47th St.; 245-4155.

## Cutting Rooms

A-1 REVERSE-O LABS, 345 West 44th St.; 581-0868.  
ANDERSON, LEONARD ASSOCIATES, INC., 45 West 38th St., N.Y. 10018—Phone 695-8718.  
LEONARD ANDERSON  
ANIMATED PRODS., INC., 1600 Broadway; 265-2942.  
AUDIO TRANSFERS INC., 254 W. 54th; 265-6225.  
MARK WORTREICH, president.  
CAMERA MART, INC., 1845 Broadway, New York; PLaza 7-6977.  
CINEMEDIA, INC., 322 West 48th St., N. Y.; 765-4660.  
CRITERION FILM LABORATORIES, INC., 415 West 55th St., 265-2180.  
FRED TODARO.  
DE LUXE GENERAL, 850 Tenth Ave., N. Y.; 247-3220; 1546 N. Argyle Ave., L.A. 90038; 462-6171.  
EAST-WEST, 322 East 45th Street; 889-7272.  
ETTEILLA ENTERPRISES, 120 East 14th Street; 254-7992.  
MECCA FILM LABORATORIES, INC., 630 Ninth Ave., New York 36, COlumbus 5-7676.  
JACK HABER

**MEDIA EXTENSIONS, INC.**, 276 West 43rd St.; 586-6545.  
**MOVILAB FILM LABORATORIES, INC.**, 619 West 54th Street, New York; JUDson 6-0360.  
**S. C. ROBBINS**; 6823 Santa Monica Blvd., L. A.; 469-5981.  
**PREVIEW HOUSE**, 7655 W. Sunset Blvd., L.A. 90046; 876-6600.  
**PREVIEW THEATRE**, 1600 Broadway, New York, N. Y.; JUDson 6-5620.  
**W.M. B. GULLETTE**.  
**ROSS-GAFFNEY, INC.**, 21 West 46th St., New York; JUDson 2-3744.  
**JAMES A. GAFFNEY**.

## Film Effects (New York)

**ANIMATION PRODUCTIONS OF AMERICA**, 230 West 10th Street; 929-9436.  
**ANIMATION SERVICES INC.**, 25 West 43rd Street; 564-2551.  
**CINEEFFECTS, INC.**, 115 West 45th Street, New York; CI 6-0951. Irving Hecht, pres.  
**CINOPTICALS, INC.**, 421 West 54th St.; 757-8822.  
**DU-ART COLOR CORP.**, 245 West 55th Street, New York, N. Y.; PLaza 7-4580.  
**IRWIN YOUNG**.  
**FILM OPTICALS INC.**, 421 West 54th St.; PL 7-7120.  
**L & R FILM EFFECTS CORP.**, 305 East 46th St.; 758-1150.  
**NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION**, 1600 Broadway, New York; Circle 6-5700.  
**NATIONAL STUDIOS**, 42 W. 48th St., N. Y.; JU 2-1226.  
**THE OPTICAL HOUSE, INC.**, 25 West 45th St.; 757-7840.  
**RAINBOW FILM EFFECTS, INC.**, 45 West 45th St.; 247-1676.

## (Hollywood)

**ANDERSON, HOWARD A., CO.**, Main Office: Paramount Studios, Hollywood; 463-0100. 20th Century-Fox Studios, 10201 West Pico Blvd., L.A. 90064; 277-2211.  
**ANIGAM**, 6331 Homewood Ave., Hollywood; 465-4114.  
**MARK ARMISTEAD, INC.**, 1041 Formosa Ave. 90046; 851-2424.  
**BUTLER-GLOUNER**, 1438 N. Gower St. 90028; 462-7080.  
**CINEFIX**, 435 N. Seward St., L.A. 90038; 462-0854.  
**CINEMA RESEARCH**, 6860 Lexington Ave.  
**CINEMA SERVICE, INC.**, 1459 Seward St., L. A. (28); HO 3-3178.  
**CONSOLIDATED FILM INDUSTRIES**, 959 N. Seward St.; HO 9-1441.  
**LIN DUNN**, 1140 N. Citrus Ave.; 469-5808.  
**FILM EFFECTS OF HOLLYWOOD**, 1140 N. Citrus, Hollywood; 469-5808. Pres.: Linwood Dunn.  
**GOLDEN WEST VIDEOTAPE**, 8500 Sunset Blvd.; 469-3181.  
**IMAGIC, INC.**, 845 N. Highland Ave., L. A. (38); 461-3744.  
**MERCER RAY & CO.**, 4241 Normal Ave., Normandy 3-9331.  
**MODERN FILM EFFECTS**, 725 N. Highland Ave., L. A. (38); 938-2155.

## Music, Music Libraries and Music Cutting

**AQUARIUS**, 150 E. 52nd St., N.Y.; 371-4626.  
**ARIES SOUND INTERNATIONAL**, 245 E. 63rd St., N.Y.; 838-4940.

**EMIL ASCHER, INC.**, 745 Fifth Ave., N.Y.; 355-3194.  
**AUDIO DIRECTORS**, 325 West 19th St., N. Y., N. Y.; 924-5850.  
**AUDIO-MAST-R CO.**, 121 W. 45th St., 246-5133.  
**HERBERT ROSEN**  
**BIEVER & STEIN PRODUCTIONS, INC.**, 527 Madison Ave., N. Y.; PL 3-1147. Curtis Biever, pres.; Lou Stein, sec.-treas.  
 (Creation of jingles, themes, moods and background music for commercials, films, industrials.)  
**CAPITOL PRODUCTION MUSIC**, 1650 Broadway, Suite 306; 757-3552; 1750 N. Vine St., L. A.; 462-6252.  
**CAPITOL RECORDS, INC.**, Melrose Studio. 5515 Melrose Ave., Hollywood 38; Hollywood 3-7114.  
**TOM H. MACK**.  
**CHESHIRE & ASSOCIATES**, 6606 Selma Ave., Hollywood 28; Hollywood 9-4580.  
**CINE SOUND**, 915 N. Highland Ave., L. A.; 464-1155.  
**THOMAS CLACK** (A Division of The Hit Factory, Inc.), 701 7th Ave., N. Y.; 581-9590.  
**CO'UMBIA SPECIAL PRODUCTS**, 51 W. 52nd St., N. Y.; 765-4321.  
**CORELLI-JACOBS FILM MUSIC INC.**, 25 West 45th St., N. Y.; 758-7773.  
**DAVIS, PHIL., MUSICAL ENTERPRISES, INC.**, 400 E. 2nd St.; 688-3950.  
**DE WOLFE MUSIC LIBRARY**, 16 E. 48th Street, N. Y.; 758-7773.  
**FILMSOUNDS, INC.**, 128 East 41st Street, N. Y.; 867-0330.  
**FIL MUSIC**, 37 West 57th Street; PL 3-9888.  
**FOX, SAM FILM RIGHTS, INC.**, 1841 Broadway, New York 27, N. Y. Circle 7-3890. (Libraries of recorded background music.)  
**IMPPRO PRODUCTIONS, INC.**, American National Studios, 7324 Santa Monica Blvd., Hollywood; Hollywood 2-6281.  
**LANGLOIS FILMUSIC INC.**, 139 N. Franklin. Hempstead, L. I.; TV 5-2400.  
**LAVSKY'S DICK MUSIC HOUSE INC.**, 16 East 48th St., N. Y.; PL 8-7773.  
**MARGRFGOR, C. P. CO.**, 729 South Western Ave., Los Angeles 5; Dunkirk 4-4191.  
**MEGA-MUSIC CORP.**, 301 E. 63rd St., New York, N. Y. 10021; (212) 755-7205  
**DON DANNEMANN**.  
**MOTION PICTURE SOUND SERVICES INC.**, 3495 Cahuega Bl., West L. A.; 467-7173.  
**MUSIC FOR FILMS INC.**, 49 West 45th St., N. Y.; 247-3577.  
**MUSIC HOUSE INC.**, 16 East 48th St., N. Y.; 758-7773.  
**M.S.T.'S MUSIC**, 1600 Broadway, New York; Circle 6-4687, 4688.  
**MUSIFEX CO.**, 45 W. 45th St., N. Y.; CI 6-4061.  
**F. ROBERT VELAZCO**.  
**OXBERRY CORP.**, 2520 Brooklyn-Queens-Expressway, Woodside, Long Island.  
**PIC COLOR CORP.**, 5 West 46th St., New York 36; PL 7-4220.  
**PICTURE SCORES, INC.**, 115 West 45th St., N. Y.; JU 6-1845.  
**Q O MOTION PICTURE & TV TITLES**, 247 W. 46th St., New York 36; Circle 7-2126-7.  
**IRVING SHEIB**.  
**ROSS-GAFFNEY, INC.**, 21 W. 46th St., New York; JUDson 2-3744.  
**JAMES A. GAFFNEY**.  
**RUSSELL & HABERSTROH, INC.**, 111 E. 28th St., New York 16; MURray Hill 9-2568.  
**SCORE PRODUCTIONS, INC.**, 249 East 49th St., N. Y.; 751-2510.  
**SONG ADS CO.**, 6000 Sunset Blvd., Hollywood 28; Hollywood 5-6181.  
**SOUTHERN LIBRARY**, 1619 Broadway, N. Y.; 265-3910.  
**SYNCHRO FILM INC.**, 1213 N. Highland Ave., L. A. 90038; 466-2491.  
**SYNCHRO-SOUND, INC.**, 18 West 45th St., New York 36; OXFord 7-2985.  
**TRF MUSIC**, 501 Madison Ave., N. Y.; PL 3-3234.  
**VALENTINO, THOMAS J., INC.**, 150 W. 46th St., New York 36; Circle 6-4675.  
**THOMAS J. VALENTINO**.  
**VIDEART, INC.**, 102 W. 45th St., N. Y.; MU 2-2363, 16; LEXington 2-7378-9. **JOE ZUCKERMAN**.  
**VARDI & HAMBRO PRODS.**, 119 W. 57th St., N. Y.; 765-4635.

VONNA PRODUCTIONS, INC., 5816 Wilshire Blvd., Los Angeles; Walnut 2096.  
EDDISON VON OTTENFELD.

COASTAL FILM SERVICE, INC., 45 W. 45th St., N.Y.; JUdson 2-7780.  
MANUEL CASIANO.

LOU LEMONT  
CREATIVISION, INC., 293 West 4th St., New York; 924-3935.

VICTOR KAYFETZ  
DUMONT ANIMATION, INC., 305 East 46th St.; 752-8519.

ELEKTRA FILM PRODUCTIONS, INC., 501 Madison Ave., N. Y.; 758-4830; 108 West End Ave., N. Y.; 924-3935.

ARR LISS  
FORDEL FILMS, INC., 1079 Nelson Avenue, Bronx, N. Y.; WY 2-5000.

CLIFFORD F. POTTS.  
SHERMAN GLAS PRODUCTIONS, INC., 7015 Sunset Boulevard, Hollywood 28, California; HOLLYWOOD 2-1873.

GLENAR PRODUCTIONS, 6618 Sunset Blvd., Hollywood 28; HOLLYWOOD 4-0406.

SID GLENAR  
GRANATO ANIMATION PHOTOGRAPHY INC., 8 West 40th St.; 244-4744.

GRANTRAY-LAWRENCE ANIMATION, INC., 1537 N. LaBrea Ave., Hollywood; HOLLYWOOD 9-7968.

RAY PATTERSON.  
HABERSTROH SPECIAL EFFECTS STUDIOS, 9 W 10th St. N. Y. AT. 5-1827.

HANNA BARBERA, 3400 West Cahuenga Blvd., Hollywood, Calif.; 466-1371.

HARVEY FAMOUS CARTOONS, 1860 Broadway New York 23. JUdson 2-2244.

LEON HARVEY  
HUBBLY STUDIO, 815 Park Ave., N. Y.; 744-8050.

KEITH FILM PRODUCTIONS, 2820 Harney St., Omaha 2, Nehr.; JACKSON 3559-60.

JAMES C. KRITZ.  
KLING FILM PRODUCTIONS, 1058 W. Washington Blvd., Chicago 7; SEELEY 8-4181; 601 N. Fairbanks Court, Chicago 11; DELaware 7-0400; 1416 N. La Brea Ave., Hollywood 28; HOLLYWOOD 3-2131.

ROBERT FERNBERG  
KRANTZ ANIMATION, INC., 250 West 57th St., N. Y.; 757-4892.

KROFT ENTERPRISES, INC., 11347 Vanowen, No. Hollywood; 985-2085.

L & L EASTERN EFFECTS, INC., 219 E. 44 St.; N. Y., N. Y.; 889-3790.

LANE, KENT, FILMS, INC., 1253 S. 3rd St., Louisville 3, Ky.; MELrose 6-3911.

KENT LANK  
LEO ANIMATION CAMERA SERVICE, 15 West 46th Street, N. Y.; 582-2515.

MANHATTAN EFFECTS, INC., 22 E. 42nd St., New York; 661-6480; BERNIE BARNETT, WALTER GREENBERG.

MCCRORY, JOHN, STUDIOS, Visual Education Center Bldg., Floral Park, N. Y.; FLEIdstone 7-3109.

MEYER, LOUIS, STUDIOS, 6337 Santa Monica Blvd., Hollywood 38; HOLLYWOOD 9-8209.

LOUIS MEYER  
MONTROY SUPPLY CO., 4165 Beverly Blvd.; 662-2111.

NABOURS, DON, MECHANICAL DISPLAYS, 28900 Western, San Pedro; 833-7411.

NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION, 509 Madison Ave., New York 17; Circle 6-5700; 7026 Santa Monica Blvd., Hollywood 38; GLEndale 3136.

ROBERT L. GRUEN.  
NATIONWIDE PICTURES, 69 Merrick Way, Coral Gables, Fla.; HILand 3-3395.

H. K. CARRINGTON.  
THE OPTICAL HOUSE, 25 West 45th St., N. Y.; 757-7840.

PATIN, RAY, PRODUCTIONS, 6650 Sunset Blvd., Hollywood 28; HOLLYWOOD 2-1147.

RAY PATIN.  
PELICAN FILMS, INC., 292 Madison Ave., N. Y. 17, N. Y. ORegon 9-0670.

JOSEPH DUNFORD.  
PIEL, DAVID, INC., 300 Central Pk. West, N.Y. TR 3-9492.

DAVID PIEL.

## Costumes & Uniforms

ANIMAL COSTUME CO., 236 West 55th Street; 245-5199.

BERTHE, MME., 1600 Broadway, N. Y.; PLaza 7-4170.

BROOKS-VAN HORN COSTUME CO. INC., 117 West 17th St., New York, N.Y.; 989-8000.

EAVES COSTUME COMPANY, INC., 151 W. 46th Street, New York, N. Y.; PLaza 7-3730.

KARINSKA, MME., 20 W. 57th St., N. Y.; CI 7-3341.

VARIETY, 353 West 48th St.; 265-8196.

### Costumes (West Coast)

ACUNA, FRANK, 8212 Sunset Blvd., L. A. (46); 656-1413.

ADELE'S OF HOLLYWOOD, 5059 Hollywood Blvd., L. A. (38); 662-2231.

BERMAN'S COSTUMES, 953 North Hollywood Avenue, L. A., 90028; 466-6454.

D'ARCY, 4720 1/2 Woodman Ave., Sherman Oaks, Calif.; 783-5133.

INTERNATIONAL COSTUME CO., 8316 Melrose Ave., L. A. (69); 653-2446.

KROFFT ENTERPRISES, INC., 11347 Vanowen St., No. Hollywood; 985-2805.

MEYERS COSTUME CO., 1753 Cahuenga Blvd., Hollywood 90028; 465-6589.

TUXEDO CENTER, 7360 Sunset Blvd., L. A. (46); 874-4200.

WESTERN COSTUME CO., 5335 Melrose Ave., Hollywood 38, Calif.; HO 9-1451.

## Animation

ACTION ANIMATION, INC., 4270 Artesia, Fullerton, Calif.; (714) 523-4800.

ANIMATED FILM PRODUCERS OF AMERICA, 159 E. Chicago Ave., Chicago 11; WHitehall 3-2424.

I. YARBROUGH  
ANIMATED PRODUCTIONS, INC., 1600 Broadway, New York 19, N. Y.; COlumbus 9-2942.

AL STAHL  
ANIMATIC PRODUCTIONS, LTD., 2 West 45th St., N. Y.; 661-7290.

TASKER G. LOWNDERS  
ANIMATION EQUIPMENT CORP., 38 Hudson Street, New Rochelle, N. Y.

ANIMATION SERVICES, INC., 25 West 43rd St., 564-2551.

ATLAS FILM CORP., 1111 South Blvd., Oak Park, Ill.; AUstin 7-8620.

NORMAN C. LINDQUIST.  
BATTISON, JOHN H., PRODUCTIONS, 4515 Saul Rd., Kensington, Md.; OLYmpic 7-9593.

JOHN H. BATTISON.  
BEBELL & BEBELL COLOR LABORATORIES, INC., 416 West 45th St., N. Y. 10036; 245-8900.

NORMAN LARS BEBELL, pres.  
ARTHUR FREDERICK BEBELL, vice-pres.

JOAN A. BEBELL, sec., treas.  
BEMILLER PRODUCTIONS, 2350 Hyperion Ave., Hollywood 27; NORmandy 5-5137.

BERKEY VIDEO SERVICES, 322 E. 45th St., N. Y. 10017; (212) 889-3790.

BARNETT FARRMAN.  
BRIAN CARTOONS, 1729 Sansom St., Phila., Pa.; 563-3892.

CINEFFECTS, INC., 115 W. 45th St., New York 36; CIrcle 6-0950.

MELVIN L. GOLD, pres.

**PROGRESS INDUSTRIES**, 8766 Amigo, Norwood; 349-5399.  
**QUARTET FILMS, INC.**, 5631 Hollywood Blvd., Los Angeles 46, Calif.; 464-9225.  
**ARTHUR BABBITT.**  
**RAINBOW FILM EFFECTS, INC.**, 45 West 45th Street, N.Y.; 247-1676.  
**REELA FILMS, INC.**, 17 N.W. Third St., Miami 32, Fla.; 2-2108.  
**STANLEY STERN.**  
**SCREEN GEMS, INC.**, 711 5th Ave., N. Y., N.Y.; PL 1-4432.  
**KALPH COHN.**  
**SMITH, FLETCHER, STUDIOS, INC.**, 177 So. Beverly Drive, Beverly Hills, Calif.; CRestview 5-4451; 321 E. 44th St., New York 17; MUrray Hill 5-9010.  
**FLETCHER SMITH.**  
**SMITH, WARREN R., INC.**, 117 4th Ave., Pittsburgh 22, Pa.; EX. 1-4410.  
**WARREN R. SMITH.**  
**SOUNDAC PRODUCTIONS, INC.**, 2133 N. W. 11th Ave., Miami 37, Fla.; FRanklin 4-2655; 295 Delaware Ave., Buffalo 2. N. Y.; CLeveland 2066.  
**ROBERT D. BUCHANAN.**  
**STAHL, AL, PRODUCTIONS**, 1600 Broadway, New York 19; COlumbus 5-2942.  
**AL STAHL.**  
**TELECINE FILM STUDIOS, INC.**, 100 S. Northwest Highway, Park Ridge, Ill.; TA. 3-1418.  
**BYRON L. FRIEND.**  
**TELEVISUAL-INTERNATIONAL**, 1029 E. 63rd St., New York 59; DA. 9-3220.  
**TEMPE-TOONS PRODUCTIONS, INC.**, 9363 Wilshire Blvd., Beverly Hills, Calif.; CRestview 6-8423.  
**LEON "TEMPE" MARCUS, LEO A. MINSKOFF.**  
**TERRYTOONS**, 38 Centre Ave., New Rochelle, N. Y.; 632-3466.  
**TRANS ARTISTS PRODUCTIONS, INC.**, 74; Fifth Ave., N. Y.; PLaza 1-4352  
**SAMUEL SINGER**  
**TURNTABLE RENTALS & SALES, L. A.**, 5426 Simpson, No. Hollywood; 877-3985.  
**ULLMAN, RICHARD H., INC.**, 295 Delaware Ave., Buffalo 2. N. Y.; CLeveland 2066.  
**RICHARD H. ULLMAN.**  
**UNITED PRODUCERS-DISTRIBUTORS**, 633 No. Almont Drive. West Los Angeles 46; CRestview 4-5621.  
**JERRY COURNEYA.**  
**UPA PICTURES, INC.**, 4440 Lakeside Drive, Burbank, Calif.; THornwall 2-7171.  
**STEPHEN BOSUSTOW.**  
**VAN PRAAG PRODUCTIONS**, 1600 Broadway, New York 19; PLaza 7-2687.  
**WILLIAM VAN PRAAG.**  
**VIDEO FILMS**, 1004 E. Jefferson Ave., Detroit 7, Mich.; WOODward 2-3440.  
**NORMAN WRIGHT.**  
**WRIGHT, NORMAN, PRODUCTIONS, INC.**, 27963 Cabot Rd., So. Laguna, Calif.; (714) 831-1480.

**FILM ART MURALS, A DIVISION OF TELEVISION FILM ART SERVICE, INC.**, 926 N. Miami Ave., Miami 32, Fla.; 9-9745, 9-7493.  
**MAUREY L. ASHMANN.**  
**GROSH, R. L. (Scenic Studios)**, 4114 Sunset Blvd.; NORmandie 2-1134.  
**HOUSE OF PROPS**, 1117 Gower St., Hollywood, Calif.; 463-3166.  
**HUBERT MITCHELL INDUSTRIES, INC.**, Hartselle, Alabama.  
**H. R. MITCHELL.**  
**Tel. 3271.**  
**L. A. STAGE LIGHTING CO.**, 1451 Venice Blvd., Los Angeles, Calif.; DUNkirk 4-1241.  
**NORPAT SALES, INC.**, 630 9th Ave., New York 36; JUdson 6-8040.  
**OMEGA STUDIO RENTALS**, 7654 Sunset Blvd., L. A.; 874-7470.  
**POST, DON STUDIO**, 5517 Cleon, N. Hollywood; 877-1608.  
**RAY PLASTICS, INC.**, 703 South Palm Ave., Alhambra, Calif.; 289-6175.  
**ROSCHU**, 6514 Santa Monica Blvd., Hollywood; 469-2749.  
**SILVESTRI STUDIOS**, 1733 Cordova, Hollywood; 735-1481.  
**TECO, STUDIO RENTALS**, 10828 1/2 Ventura Blvd., N. Hollywood, Calif.; 851-1151.  
**TRAILER RENTALS**, 5118 San Fernando Rd., Glendale, Calif.; CH 5-5717.  
**UNITED SEATING COMPANY**, 236 Vanderbilt Avenue, Brooklyn, New York; MAINE 2-0143 (Construct and rebuilt theatre and TV studio seats, installation and service to motion picture and TV industries).  
**OWNER**  
**JOHN BARON.**  
**WOOLF BILLY HOUSE OF MOTION PICTURE ACCESSORIES, INC.**, 1112 N. Beachwood Dr., Hollywood; 469-5335.

## Consultants

**AMERICAN FILM PRODUCTIONS INC.**, 1540 Broadway, N. Y.; JU 6-3057.  
**BATTISON, JOHN H., PRODUCTIONS**, 4414 Saul Road, Kensington, Md.; OLYmpic 7-9599.  
**BERGMAN, LESTER V. & ASSOCIATES, INC.**, 8 East 12th St., N. Y.; 924-3632.  
**BROADCAST INFORMATION BUREAU**, 535 Fifth Ave., New York 17, N. Y.; MUrray Hill 7-1668.  
**CAMPUS CINEMA CONSULTANTS, INC.**, 595 Madison Ave., N. Y.; 751-2136.  
**CENTURY CONSULTANTS**, 10203 Santa Monica Blvd., L. A.; 553-2337.  
**CITY FILM CENTER, INC.**, 66-40 69th St. Middle Village 79, N. Y.; TWining 4-7800.  
**JOHN R. GREGORY, S.M.P.T.E.**  
**COMMUNICATIONS MANAGEMENT CONSULTANTS**, 9301 Wilshire Blvd., Beverly Hills, Calif.; Tel.: 273-4620.  
**JACK L. COPPLAND.**  
**FILM COUNSELORS, INC.**, 500 Fifth Ave.; 736-7220.  
**FILM PLANNING ASSOCIATES, INC.**, 305 East 46th St., N. Y.; 755-9170.  
**GREEN ASSOCIATES**, 520 No. Michigan Ave., Chicago 11, Ill.; Whitehall 4-0818.  
**LEWIS G. GREEN.**  
**GUNZENDORFER WILT & ASSOCIATES**, 806 S. Robertson, L. A.; 652-8800.  
**JEWELL RADIO & TELEVISION PRODUCTIONS**, 612 North Michigan Ave., Chicago 11, Ill.; MOhawk 4-5757; GRaceland 7-7292.  
**JAMES E. JEWELL.**  
**LITROV-LEVINSON CREATIVE COMMUNICATIONS**, 9171 Wilshire Blvd., Beverly Hills; 274-0873.  
**NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION**, 1600 Broadway, N. Y.; CIrcle 6-5700.  
**OLYMPIC FILM SERVICE**, 161 West 22nd St., N. Y.; 675-0211.  
**RADIO FEATURES INC.**, 527 Madison Ave., N. Y., N. Y.; EL 5-4616.  
**OLIVER W. NICOLL.**

## Properties and Scenery

**BASCH, JOS. GALLERIES CO.**, 5755 Santa Monica Blvd., Hollywood 38, Calif.; 463-5116.  
**BRANT'S TAXIDERMY STUDIO**, 111 North Hollywood Way, Burbank, Calif.; 849-5921.  
**CINEMA MERC. CO.**, 5857 Santa Monica Blvd., L. A. 90038; 467-1151.  
**CINEMA PROPS CO.**, 6161 Santa Monica Blvd., Hollywood Calif.; HO 4-3191.  
**COIN MACHINES**, 1429 W. Pico Blvd., L. A.; 786-6840.  
**PAUL LAYMON**  
**DECORATORS SERVICE CO.**, 6153 Santa Monica Blvd., Hollywood, Calif.; HO 5-9665.  
**DICE, INC.**, 6322 De Longpre Ave., Hollywood 28 Hollywood 1-9435.  
**DON POST STUDIOS**, P. O. Box 710, No. Hollywood, Calif.; TR 7-1608.  
**FANTASY FAIR**, 6617 Santa Monica Blvd., Hollywood; 467-6141.



ROSS-GAFFNEY, 21 West 46th St., N. Y.; JU 2-3744.  
 SKINNER, CHARLES E. & ASSOCS., 417 E. 51st St., N. Y.; 421-5674.  
 SOUND CONSULTANTS INC., 305 West 21st St., N. Y.; 675-1838.  
 VICTOR RADIO ENTERPRISES, INC., P. O. Box 485, Passaic, N. J.; PRescott 7-7013.  
 JOHN VICTOR NOWAK

## Commercial Jingles

AEOLUS PRODUCTIONS, INC., 300 East 46th St., N. Y.; PL 1-6363.  
 ASSOCIATED BROADCAST ADVERTISING CO., 1001 North Western Avenue, Los Angeles 90029, California; HOLlywood 5-0580.  
 BEMILLER PRODUCTIONS, 2350 Hyperion Avenue, Hollywood 90027, California; NORmandy 5-5137.  
 BIEVER & STEIN PRODUCTIONS, INC., 527 Madison Avenue, New York, New York; PLaza 3-1147. Curtis Biever, pres.; Lou Stein, sec.-treas. (Creation of jingles, themes, moods and background music for commercials, films, industrials.)  
 C/HEAR SERVICES, INC., 240 East 46th Street, New York, New York; ELdorado 5-7212.  
 CAPITAL FILM SERVICE, 224 Abbot Road, East Lansing, Michigan.  
 GRANVILLE "SASCHA" BURLAND.  
 CUMMINGS PRODUCTIONS, Box 428, New Canaan, Connecticut 06840; 914-533-2055.  
 RALPH WALDO CUMMINGS.  
 ERA INTERNATIONAL FILM AND RECORDING ENTERPRISES, INC., 219 Security Trust Bldg., Miami 30032, Florida; FRanklin 3-8729; 520 Fifth Avenue, New York, New York; 6253 Hollywood, California. E. G. Weaver, pres.  
 FAILACE PRODUCTIONS, 207 East 45th Street, New York, N. Y.; 687-9080.  
 TONY FAILACE.  
 GOLDSTEIN, CHUCK PRODUCTIONS, INC., 1775 Broadway, New York, N. Y.; JUDson 6-7477.  
 GREEN ASSOCIATES, 520 North Michigan Avenue, Chicago 11, Illinois; WHitehall 4-0818.  
 LEWIS G. GREEN.  
 MAMORSKY, ZIMMERMANN & HAMM, INC., 56 West 45th St., N. Y.; YU 6-1084.  
 MUSIC MAKERS, INC., 65 West 54th St., New York, New York 10019; 245-3737; 128 North Doheny Drive, Los Angeles, California; HOLlywood 4-7800.  
 OSSER, GLENN, ASSOC., 945 Second Ave.; PL 2-5648.  
 RPM ASSOCIATES, INC., 155 East 47th St., Penthouse A, N. Y.; 421-6146.  
 SANDIMAR RECORDING COMPANY, 2797 Bay Drive, Merrick, New York.  
 SQUIRE PRODUCTION CO., 150 East 37th St., N. Y.; 685-2430.  
 SWANSON, ROBERT, PRODUCTIONS, 94 East Shore Rd., Huntington, New York; 516-271-7831.

## Merchandisers

ARNELL, PETER, PRODUCTIONS, 750 Park Ave., New York 21; TRaialger 9-5097.  
 PETER ARNELL.  
 DISNEY, WALT, PRODUCTIONS (Character Merchandising Division), 477 Madison Ave., New York 22; PLaza 9-3880.  
 ERSKINE, WILLIAM C., Marine Blvd., Amagansett, N. Y.; 516-267-3010.  
 HARVEY FAMOUS CARTOONS, 1860 Broadway, New York 23, Judson 2-2244.  
 ALFRED HARVEY.  
 ROHR COMPANY, 1418 North Highland Ave., Hollywood.  
 AL RACKIN.  
 T.A.P. INC., 1037 North Cole, Hollywood 38, HO 5-5171.  
 SHULL BONSTALL.

## Market Research

AMERICAN RESEARCH BUREAU, INC., National Press Building, Washington, D. C.; National 8-0822; 592 Fifth Ave., New York; 586-7733; 234 So. Garfield, Los Angeles, Calif.; CUMberland 3-3149.  
 SAM BARTON.  
 MARKET RESEARCH CORP. OF AMERICA, 122 E. 42nd St., New York 17, N. Y.; OXFord 7-3540; 425 No. Michigan Ave., Chicago 11, Ill.; MOhawk 4-4600.  
 JAMES SEILER.  
 NIELSEN, A. C., CO., 2101 Howard St., Chicago 45, Ill.; HOLlycourt 5-4400; 1290 Avenue of the Americas, N. Y.; 956-2500.  
 A. C. NIELSEN.  
 POLITZ, ALFRED, RESEARCH, INC., Politz, Alfred, Media Studies, 400 Park Ave., N. Y.; 759-5200.  
 THE PULSE, INC., 730 5th Ave., N. Y.; JUDson 6-3316.  
 DR. SYDNEY ROSLOW.  
 ROPER RESEARCH ASSOCIATES, INC., 111 West 50th St., N. Y.; PL 7-4900.  
 SINDLINGER & CO., INC., 13 E. Hinckley Ave., Ridley Park, Pa.; WASHburn 8-4100; 441 Lexington Ave., N. Y.; MU 7-8883.  
 STARCH, DANIEL, AND STAFF, INC., E. Boston Post Road at Beach Ave., Mamaroneck, N. Y.; 914-OW8-0800; 101 E. Ontario St., Chicago, Ill.; DELaware 7-2888.  
 TRENDIX, INC., 200 Park Ave., N. Y.; MURray Hill 2-1182.  
 VIDEODEX, INC., 342 Madison Ave., New York, N. Y.; MURray Hill 7-8837.

## Slides-Telops

BEBELL & BEBELL COLOR LABORATORIES, INC., 416 W. 45th St., New York 10036; 245-8900. 16 & 35 mm. reversed processing black and white and color release prints, slides and slide films, camera masters, dupes. Giant size color prints, transparencies.  
 NORMAN LARS BEBELL, pres.  
 ARTHUR FREDERICK BEBELL, vice-pres.  
 JOAN A. BEBELL, sec. treas.  
 NATIONAL STUDIOS, 42 W. 48th St., N. Y. 36 N. Y. Judson 2-1926.  
 H. A. ROSENBERG.

## Stop Watches

DUCOMMUN, M., CO., 580 5th Ave., New York 36, N. Y.; PLaza 7-2540.  
 M. DUCOMMUN.  
 MANHART WATCH FACTORY LTD., 3 Chestnut, Suffern, N. Y.; 914-357-7444.  
 MARCEL WATCH CORP., 580 Fifth Ave., N. Y.; CI 5-6470.  
 MINERVA STOPWATCH CO., 580 5th Ave., N. Y.; PL 7-2540.  
 JULES RACINE & CO., INC., 521 Fifth Ave., N. Y. C.; 687-3060.  
 MORGAN SMITH.

## Studio Equipment

A-1 CAMERA CRAFT SALES & RENTALS CO., 6820 W. Sunset; 463-6836.  
 A-1 PROJECTION & FILM SERVICE, 1734 S. Vermont, L. A.; 732-1636.  
 AMERICAN LADDER & SCAFFOLD CO., INC., 5507 N. W. 7th Ave., Miami 37, Fla.; PLaza 4-2663.  
 AMPEX CORPORATION, 934 Charter Street, Redwood City, Calif.; EMerson 8-1471.  
 GEORGE I. LONG, JR.  
 ANDERSON, HOWARD A., CO., 1026 N. Highland Ave., L. A. 90028; 466-8211.  
 ANIMATION EQUIPMENT CORP., 38 Hudson St., New Rochelle, N. Y.; New Rochelle 6-8138.  
 JOHN W. OXBERRY.



**ARMISTEAD, MARK, INC.**, 1041 N. Formosa Ave., Hollywood, Calif.; 851-2424.  
**BACH-AURICON, INC.**, 6950 Romaine, L. A.; 462-0931.  
**BARDWELL & McALLISTER**, 12164 Sherman Way, No. Hollywood, 875-1913.  
**BAUSCH & LOMB OPTICAL COMPANY**, 714 St. Paul Street, Rochester 2, N. Y.; LOcust 2-3000.  
**CARL S. HALLAUER**.  
**BELL & HOWELL COMPANY**, 7100 McCormick Road, Chicago 45, Ill.; Ambassador 2-1600.  
**BIRNS & SAWYER**, 1026 N. Highland Ave., L. A. 90028; 466-8211.  
**THE CAMERA MART, INC.**, 456 West 55th St., New York, N. Y.; PLaza 7-6977.  
**CAMERA SERVICE CENTER**, 625 West 54th St., New York 19, N. Y.; 737-0386.  
**HUBERT R. CLAPP**.  
**CEE-DEE INC.**, 630 9th Ave., N. Y.; Circle 6-4821. (Film editorial service)  
**CENTURY PROJECTOR & SOUND**, 1100 Flower, Glendale, Calif.; 247-6550.  
**CHRISTIE ELECTRIC CORP.**, 3410 W. 67th St.; 750-1151.  
**CINEKAD ENGINEERING CO.**, 759 10th Ave., New York 19, N. Y.; PLaza 7-3511.  
**CINEMECCANICA**, 23 Viale Campania, Milano, Italy. (Large Screen TV Projector Equipment).  
**D-150 INC.**, 8831 Sunset Blvd., L. A.; 652-1914.  
**ELLIS MERCANTILE CO.**, 169 N. La Brea, L. A.; 933-7334.  
**F & M CINE EQUIP. CO.**, 729 Seward St., L. A.; 465-0377.  
**F & B/CECO**, 7051 Santa Monica Blvd., Hollywood; 469-3601.  
**FILBERT, JOHN P., CO., INC.**, 1100 Flower, Glendale; 247-6550.  
**FROST, JACK, A., INC.**, 234 Piquette Ave., Detroit 25, Mich.  
**R. L. GROSH & SONS SCENIC STUDIOS**, 4114 4122 Sunset Blvd., Hollywood, Calif.; (213) 662-1134.  
**HOUSTON FEARLESS CORPORATION, THE**, 11801 W. Olympic Blvd., Los Angeles 64, Calif.; BRadshaw 2-4331.  
**R. C. WILCOX**.  
**KLIEGL BROS. UNIVERSAL ELECTRIC STAGE LIGHTING COMPANY, INC.**, 32-32 48th Ave., L.I. City, N. Y.; 786-7474.  
**JOHN H. KLIEGL**.  
**MAGNASYNCH MANUFACTURING CO., LTD.**, 5546 Satsuma Ave., N. Hollywood; 877-2791.  
**D. J. WHITE**.  
**MAURER, J. A., INC.**, 22-15 43rd Ave., Long Island, N. Y.; STillwell 4-4600.  
**DANIEL EHRLICH**.  
**MITCHELL CAMERA CORPORATION**, 666 West Harvard Street, Glendale 4, Calif.; CHapman 5-1086.  
**Mrs. Eva Fox**.  
**MOLE-RICHARDSON CORP.**, 5546 Satsuma Ave., No. Hollywood; 877-2791.  
**MOVIOLA MANUFACTURING CO.**, 5547 Satsuma, N. Hollywood; 877-2791.  
**NATIONAL CINE EQUIPMENT, INC.**, 37 W. 65th St., 799-4602.  
**PRESTOSEAL MFG. CORP.**, 37-12 108 Crna., N. Y.; IL 7-5566.  
**RADIO CORPORATION OF AMERICA, RCA** Building, 30 Rockefeller Plaza, New York 20, N. Y.; Columbus 5-5900. RCA Commercial Electronic Systems, 1133 6th Ave., N. Y.; 586-3000.  
**RANGERTONE, INC.**, 73 Winthrop Street, Newark 4, N. J.; HUmboldt 5-2550.  
**RICHARD H. RANGER**.  
**REEVES EQUIPMENT CORP.**, 83rd Ave., Pelham; 914-PE 8-0772; N.Y.C. Tel.: TY 2-7010.  
**ERIC DARMSTAEDTER**.  
**ITTER CO. STUDIO EQUIPMENT**, 3325 Ca-huenga Blvd., Hollywood, Calif.; HOLlywood 4-0722  
**S. O. S. PHOTO-CINE OPTICS**, 40 Kero Rd., Carlstadt, N. J.  
**STEWART FILMSCREEN CORP.**, 1161 W. Sepulveda Blvd., Torrance, Calif. 90503. Tel.: 326-1422. Code 213. (Formerly Stewart-Trans-Lux Corp.) Roy C. Stewart, pres.  
**TRU-ROLL CORPORATION**, 622 Sonora Ave. Glendale, Calif. 91201; (213) 243-9567, 245-5741.

**VISUAL ELECTRONICS CORPORATION**, 356 West 40th St., New York, N. Y.; 736-5840.  
**JAMES B. THARPE**.  
**WESTERN DEVICES, INC.**, 8930 Lindblade St., Culver City, Calif.; TEXas 0-6811.  
**W. C. STRUMPELL**.  
**WESTREX INTERNATIONAL**, 175 Fifth Ave., New York; 228-5830.  
**HOLLYWOOD DIVISION**, 6601 Romaine St., Hollywood 38, Calif.; HOLlywood 7-1171.

## Producers of Short Subjects, Newsreels

### Short Features

#### HOLLYWOOD—LOS ANGELES

**ACADEMY FILMS**, 748 N. Seward, L.A.; 466-6566.  
**ACRE ENTERTAINMENTS, INC.**, 1438 N. Gower St., L.A. 90028; 462-3111.  
**AD HOC PRODUCTIONS**, 321 S. Beverly Dr., B.H.; 274-1115.  
**AMERICAN EDUCATIONAL FILMS**, 9889 Santa Monica Blvd., B.H.; 274-7664.  
**BOB BANNER ASSOCIATES, INC.**, 132 S. Rodeo Dr., B.H.; 273-6923.  
**CHUCK BARRIS PRODUCTIONS**, 1313 N. Vine St., Los Angeles 90028; 469-9080.  
**BILL BURRUD ENTERPRISES**, 1100 S. La Brea, Los Angeles 90019; OL 7-0300.  
**CATHEDRAL FILM, INC.**, 2921 Alameda, Burbank; Victoria 9-2275.  
**COLUMBIA PICTURES**, 1438 North Gower Street, Hollywood 38; HOLlywood 2-3111.  
**DISNEY, WALT PRODUCTIONS**, 500 S. Buena Vista Ave., Burbank, Calif.; Victoria 9-3411.  
**DUDLEY LTD. PRODUCTIONS**, 308 N. Rodeo, Beverly Hills; 273-5891.  
**FAIRBANKS, JERRY**, 1330 North Vine Street, Hollywood 28, Calif.; HOLlywood 2-1101.  
**HEARST METROTONE NEWS**, 6087 Sunset Blvd., L. A. 90028; 464-0650.  
**HOLLYWOOD NEWSREEL SYNDICATE**, 1622 N. Gower St.; 469-7307.  
**RICK SPALLA VIDEO PRODUCTIONS**, 1622 N. Gower St.; 469-7307.  
**TELENEWS NEWSREEL**, 6087 Sunset Blvd.; 464-0650.  
**URIE, JOHN, PRODUCTIONS**, 5831 Sunset Blvd. 90028; HO 6-7701.

#### NEW YORK CITY

**COLUMBIA PICTURES**, 711 Fifth Ave., PLaza 1-4400  
**MARATHON INTERNATIONAL PRODUCTIONS, INC.**, 10 East 49th St., New York, N. Y. 10017; 688-1130.  
**METRO-GOLDWYN-MAYER**, 1350 Avenue of the Americas, N. Y., 10019; 262-3131.  
**MOVIEONEWS, INC.**, 460 W. 54th St.; 957-5000.  
**PARAMOUNT PICTURES**, Gulf & Western Plaza; 333-4600.  
**RICE, GRANTLAND, SPORT PICTURES**, New Rochelle, N. Y.; TENnsvon 4-2979.  
**UNIVERSAL PICTURES**, 445 Park Ave., PLaza 9-8000.  
**VITAPHONE (Warner Bros.)**, 666 5th Ave.; Circle 6-1000.  
**WRIGHT, HAMILTON, ORGANIZATION, INC.**, 40 Charter Oak La., New Canaan, Conn.; 661-8690.

## Cartoon Producers

#### HOLLYWOOD—LOS ANGELES

**ABC**, 1313 N. Vine Street, Hollywood, Cal. 90028; 663-3311. Ext. 1515.  
**A. I. ANIMATION INK & PAINT**, 4115 W. Olive, Burbank, Calif. 91505; 848-2931.

ANIMATED CARTOON PRODUCTIONS, 6335  
Homewood Ave., Hollywood, Calif. 90028; 462-6641.  
ANIMATED FILM PRODS., 4421 Riverside Dr.,  
Burbank, Cal. 91335; 845-7429.  
BAKSHI-KRANTZ ANIMATION INC., 6725 Sun-  
set Boulevard, Hollywood, Calif. 90028; 461-4241.  
BENEDICT, TONY, PRODS., 13701 Riverside Dr.,  
Sherman Oaks, Calif. 91403; 872-1077.  
CALVERT, FRED, PROD. INC., 4372 Tujunga Ave.,  
North Hollywood, Calif. 985-1414.  
CELINE MILES I & P SERVICE, 6007½ Waring  
Ave., Hollywood, Calif. 90038; 469-3009 & 469-4611.  
CLAMPETT, BOB, PRODUCTIONS, INC., 729 Seward  
St., Los Angeles 90038; 466-0264.  
CONNIE CRAWLEY P & I SERVICE, 12144 River-  
side Drive, No. Hollywood, Calif. 91607; 761-0850.  
DePATIE-FRELENG ENTERPRISES, INC., 6859  
Havenhurst, Van Nuys, Cal.; 873-7451.  
DISNEY, WALT PRODUCTIONS, 500 South Buena  
Vista Avenue, Burbank, Calif. 91593; 849-3411.  
FILM FAIR, 10900 Ventura Blvd., Studio City, Calif.;  
877-3191.  
FILMATION ASSOCIATES, 18107 Sherman Way,  
Reseda, Calif. 91335; 345-7414.  
FORMAT PRODUCTIONS INC., 12754 Ventura  
Blvd., Studio City, Calif. 91604; 769-3610.  
THE HABOUSH CO., 6611 Santa Monica Blvd., L.A.  
(38); 466-4111.  
HANNA-BARBERA PRODUCTIONS INC., 3400  
Cahuenga Blvd. West, Los Angeles 90028, Holly-  
wood 6-1371.  
KINNEY-WOLFE, INC., 1019 N. Cole Ave., L.A.  
(38); 466-1317.  
LANTZ, WALTER, PRODUCTIONS, INC., 861  
North Seward Street, Hollywood 90038; Hollywood  
9-2907.  
MGM ANIMATION, 6290 Sunset Blvd., Los Angeles  
90028, Hollywood 6-3393.  
MURAKAMI WOLF FILMS, 1463 Tamarind St.,  
Hollywood; 466-1371.  
NICHOLSON FILMS, INC., 6335 Homeward Ave.,  
L.A. (28); 462-0878.  
PANTOMIME PICTS, INC., 3487 Cahuenga Blvd.,  
L.A. (28); 466-6377.  
TWENTIETH CENTURY FOX, P.O. Box 900,  
Beverly Hills. (Terrytoons); 277-2211.  
U.P.A. PICTURES, INC., 4440 Lakeside Dr., Bur-  
bank 91505; 849-6666.  
WARNER BROS. CARTOONS, 461 South California  
Street, Burbank, California; 469-1251.

## NEW YORK

ANIMATIC PRODUCTIONS, LTD., 2 W. 45th St.;  
661-7290.  
HUBLEY STUDIO, 815 Park Ave.; 744-8050.  
PARAMOUNT CARTOON STUDIO, 25 West  
45th Street; JUdson 2-4500  
TERRY, PAUL (TERRYTOONS), (Div. of CBS  
Films, Inc.), 38 Centre Avenue, New Rochelle;  
914-632-3466.

## Newsreel Producers

ASSOCIATED SCREEN NEWS, LTD., 2000 North-  
cliffe Avenue, Montreal 28, Que., Canada; DEXter  
1186; 108 Peter Street, Toronto, Ont.; EMpire  
6-3054.  
HEARST METROTONE NEWS, INC. (MGM)  
News of the Day, 450 West 56th St., New York 19;  
PLaza 7-4120  
HEARST METROTONE NEWS TELENEWS, 6087  
Sunset Blvd., L.A.; 464-0650.  
HOLLYWOOD NEWSREEL SYNDICATE, INC.,  
1622 N. Gower, L.A., Calif.; 469-7307.  
MOVIE-NEWS, INC. (20th Century-Fox  
Corp.), 460 West 54th St., New York 19;  
COlumbus 5-7200.  
NATIONAL TELEVISION NATO NEWS, INC.,  
6115 Selma, L.A.; 461-2861.  
NEWS OF THE DAY, 6087 Sunset Blvd., L.A.;  
HO 4-0650.  
SCANTLIN ELECTRONICS, INC., 5454 Beethovan  
St., L.A. 90066; 478-8251.  
SCREEN NEWS DIGEST (Div., Hearst Metrone  
News Inc.), 4 West 58th St., N.Y.; 355-2665.  
SPOTLITE NEWS, 3449 Cahuenga Blvd., L.A.;  
466-5365.

TELENEWS NEWSREEL, 6087 Sunset Blvd., L.  
A. 466-5365.  
TELENEWS PRODUCTIONS, INC., 630 Ninth  
Avenue, New York 36; JUdson 6-2450; 4 West 58th  
Street, New York 19; PLaza 9-2929.  
UNIVERSAL NEWSREEL (Division of Universal  
Pictures Co., Inc.), 435 Hudson St., N.Y.; 675-5721;  
105 East 106th Street, New York 29; TRafalgar 6-  
5020.

## Record Companies

(Labels Indicated Under Company)

A & M RECORDS, 1416 N. La Brea Avenue, L.A.  
90028; 461-9931.  
ABC RECORDS INC., 8255 Beverly Blvd., L.A.  
90048; 651-5530; Buluu, Command, Dunhill, Grand  
Award, Impulse, Music Guild, Probe, Westminster.  
Whitehall.  
ACCENT RECORDS, 6533 Hollywood Blvd., L.A.;  
469-1621; Accent, Country, In Sounds, New Hit.  
ALSHIRE INTERNATIONAL, 222 W. Orange  
Grove Ave., Burbank 91502; 849-4671.  
AMARET RECORDS, 1717 N. Highland Ave., L.A.  
90028; 466-3310.  
AMOS RECORDS, 6565 Sunset Blvd., L.A. 90028;  
462-6894.  
ASTEROID RECORDS, 6671 Sunset Blvd., L.A.  
90028; 466-8575, Ami Artistic, Asteroid, Ballon,  
Glory, OK, Pal. Polyphonic, Starlike, UJO Int'l.  
ATLANTIC RECORDING CORP., 1841 Broadway,  
New York, N.Y.; 757-6306. 6515 Sunset Blvd., L.A.  
90028; 461-2817.  
Atlantic Records, Atco Records, Cotillion, Dakar,  
East-West Records.  
AVCO-EMBASSY RECORDS, 1901 Ave. of the  
Stars, L.A. 90067; 879-9600.  
BARNABY RECORDS, 816 N. LaCienega Blvd.  
90069; 657-6150.  
BELL RECORDS, 6464 Sunset Blvd., L.A. 90028;  
461-3366; Amy, Bell, Mala.  
BEVERLY HILLS RECORDS, INC., 9336 W.  
Washington Blvd, AC 90230; 870-6211.  
BIZARRE RECORDS, 5455 Wilshire Blvd.; 936-2157.  
BLUE THUMB RECORDS, INC., 427 N. Canon Dr.,  
B.H.; 278-4065.  
BRAVO RECORDS, INC., 6922 Hollywood Blvd,  
L.A.; 466-1410.  
BUDDAH RECORDS, 6515 Sunset Blvd., L.A. 90028;  
462-3231; Buddah, Kama Sutra.  
CADET RECORDS, INC., 5810 S. Normandie Ave.,  
L.A. 90028; 753-2481; Bright Orange, Cadet, Crown,  
Custom, Kent, Modern.  
CAPITOL RECORDS, INC., 1290 Avenue of the  
Americas, New York, PL 7-7470; 1750 N. Vine  
Street, Hollywood, Calif.; Hollywood 2-6252, Glen E.  
Wallich, pres.; Leo Kepler, dir. of repertoire.  
Angel Records, Capitol Records, Cap-Latino, Melo-  
diya-Angel, Seraphim, Tower.  
CARTEL RECORDS, INC., 2262 Sedgwick Avenue,  
Bx. 68, New York; CY-8-8695; Martha Di Bella,  
pres.; John Dominsky, vice-pres.; Nicholas M.  
De Martino, secy-treas.  
Cartel Records  
CENTURY CITY RECORDS, 1801 Ave. of the Stars,  
L.A. 90067; 553-3010.  
CHALLENGE RECORDS, 9220 Sunset Blvd., L.A.  
90069; 273-6860.  
COLGEMS, 7033 Sunset Blvd., Los Angeles 90028;  
466-2481; 711 Fifth Ave., N.Y.; PL 1-4400; Amy,  
Bell, Colgems, Mala.  
COLUMBIA RECORDS, 51 West 52nd St., N.Y.,  
N.Y.; 765-4321; 6121 Sunset Blvd., Los Angeles,  
Calif.; 466-2481. Goddard Lieberman, pres.  
CBS, Columbia, Date, Epic, Harmony, Immediate,  
Odyssey, Okeh.  
DECCA RECORDS, INC., 445 Park Avenue, New  
York, N.Y.; PLaza 2-1600; 3900 Lankershim Blvd.,  
Universal City, California 91608; 985-4321.  
Coral Records, Brunswick, Decca, Kappa, Uni,  
Vocalion.  
DISNEY, WALT MUSIC COMPANY, 477 Madison  
Avenue, New York, N.Y.; PLaza 9-3880; Phil  
Sameth, 800 Sonora Ave., Glen 91201; 845-3141.  
Buena Vista, Disneyland.

**DOT RECORDS, INC.**, 1507 N. Vine Street, Hollywood, Calif.; HOLLYWOOD 2-3141.  
Dot Records.

**ELEKTRA RECORDS**, 962 N. La Cienega Bl., L.A. 90069; 655-8280; Bounty, Checkmate, Elektra, None-such.

**EPIC RECORDS**, 1777 N. Vine St., Los Angeles, Calif.; 469-1212.  
Epic Records.

**ERA RECORDS**, 6464 Sunset Bl; Hollywood, Calif.; 466-2161.  
Era Records

**KAPP RECORDS, INC.**, 136 East 57th Street, New York 22, N.Y.; PL 9-8500; 8255 Sunset Blvd., 656-2300.  
Kapp Records, Congress, Four Corners of the World.

**LAURIE RECORDS**, 165 West 46th St., New York, N. Y.; JU. 2-2975; Allan Sussel, pres.  
Laurie Records

**LIBERTY-UA, INC.**, 6920 Sunset Blvd., Hollywood, California; 461-9141; Blue Note, Imperial, Liberty, Sunset, United Artists, Latino, World Pacific.

**MERCURY RECORDS CORP.**, 110 West 57th St., N.Y., 245-7300; 6922 Hollywood Blvd.; Hollywood, California; 469-3937.  
Mercury Records, Phillips.

**M-G-M RECORDS**, 1330 6th Ave., New York, N. Y.; 262-3131; MGM Studios, Administration Bldg., Culver City, California; 836-3000.  
Lion Records, MGM, Verve, Verve-Forecast, Cub, Metrojass, Studio Records.

**MOTOWN RECORDS**, 9255 Sunset Blvd., Los Angeles; 466-9621; Gordy, Motown, Soul, VIP.

**PARAMOUNT RECORDS**, 1507 N. Vine Street; 462-3141; Dot, Paramount.

**PINKY RECORDS**, 11 Rumsey Rd., Yonkers, N. Y., (914) YO 3-3816.

**RCA RECORDS**, 1133 6th Ave., New York, N.Y.; 586-3000; 6363 Sunset Blvd.; 461-9171. Hollywood, Calif.; Record Division, 1016 N. Sycamore, Los Angeles, Calif.  
Camden Records, RCA Red Seal, RCA Victor.

**REPRISE RECORDS**, 3701 Warner Blvd., Brb. 91503; 469-1251.

**RIVERSIDE RECORDS**, 553 W. 51st St., New York, N. Y.; JUDson 6-1410; William Grauer, Jr., pres.  
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**DEPHOURE STUDIES, INC.**, 782 Commonwealth Ave., Boston 15.

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**MASTER MOTION PICTURE CO.**, 50 Piedmont St., Boston 16; Hancock 3592.

**SPORTS FILM LAB**, 23 W. Broadway, So. Boston; 268-8388.

**TECH FILMS**, 148 Main St., Waltham; 899-6664.

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**CHICAGO FILM LABORATORY, INC.**, 1322 Belmont Ave.; Fred Piemonte, mgr.

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rus; 469-5808.

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**CONTROL FILM SERVICE**, 421 W. 54 St.; 245-1574.  
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**INTERNATIONAL FILM LABS LTD.**, 75 West 45th Street; 586-0150.  
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- CREST STUDIOS, INC., 130 West 42nd Street, New York, N. Y., Wisconsin 7-4193. (All phases of motion picture and commercial photography—originals-fashions-portraits—photo reproductions in color and black and white.)  
JOSEPH G. AURRICHIO, president  
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P. A. AURRICHIO, secretary-treasurer.
- ROY CUMMINGS, INC., 140 E. 28th St., Suite 1E, N. Y. 10016; Tel.: 532-5375.
- FRANKLIN PHOTOS, INC., 353 West 48th St., N. Y., CI 6-4255; Joseph Seiller, president.
- JJK COPY-ART PHOTOGRAPHERS, 165 W 46th St., New York, N. Y.; Plaza 7-0233.  
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- STILL PHOTOGRAPHY & PRESSBOOKS, INC., 3902 Mandell, Houston, Texas, 7706; Tel.: JA 9-0033. Location and studio still photography for theatrical motion pictures; design/creation of pressbooks for film producers and distributors. Radio spots, promotions, campaigns, newspaper ads and paper.  
CHUCK CONNER, pres.  
ERMA CONNER, vice-pres.

## Film Storage Vaults

### ATLANTA

- ATLANTA FILM SERVICE, 161 Spring St., N.W.; Tel.: 524-5380.  
GEOFFREY TYERS, pres.  
R. D. (CURLY) BURNS, mgr.
- BENTON FILM FORWARDING SERVICE, 168 Baker St., N.W.; 577-2821.  
WILLIAM B. LANGSTON, mgr.

### HOLLYWOOD-LOS ANGELES

- (Hollywood studios have own storage vaults.)
- BEKINS VAN AND STORAGE COMPANY  
1025 North Highland Avenue, HOLlywood 466-9271.
- BONDED SERVICE, INC., 8290 Santa Monica Blvd., 46; OLdfield 4-7575.
- CONSOLIDATED FILM INDUSTRIES, 959 No Seward Street, HOLlywood (38), HOLlywood 9-1441.  
(Stores only film which Consolidated Laboratory is handling.)
- EVCO REFRIGERATED FILM VAULTS, 838 N. Seward, HOLlywood (38); 464-4013.
- HOLLYWOOD FILM CO., 956 N. Seward St. (38); HOLlywood 2-3284.
- PRODUCERS FILM CENTER, 948 N. Sycamore Ave., HOLlywood (38); 851-1122.
- SEWARD FILM VAULTS, 1010 N. Seward St. (38); HO 4-0141.

### NEW YORK CITY

- BONDED FILM STORAGE, 535 West 46th Street; 582-7540.

**BONDED FILM STORAGE**, 733 Third Ave., New York; 661-7600.

**TAPE-FILMS INC.**, 619 West 54th Street; 867-9590.

## TORONTO

**CENTRAL FILM SHIPPING & STORAGE COMPANY**, 277 Victoria St., Toronto; EM. 3-2909.

**PEACOCK FILM STORAGE CO.**, Sheppard Ave., Agincourt, Ont.; Hickory 4-6135.  
I. S. PEACOCK, owner.

**SPONSOR FILM SERVICES CORP. LTD.**, 443 Jarvis St., Toronto; WA. 2-3159.  
GEORGE BENSON, operations mgr.

**SYNDICATED FILM SERVICES LTD.**, 103 Church St., Toronto; EM. 4-1475.  
PAT CLEVER, pres.

## Raw Stock Manufacturers

**AGFA-GEVAERT, INC.**, (manufacturer, distributor 35mm 16mm color, black, white raw stock. Executive offices: 275 North St., Teterboro, N.J.; 212 LO 5-7850 or 201 288-4100. Branches: 1025 Grand Central Ave., Glendale, Calif., 91201, 213 246-8141; 6901 N. Hamlin Ave., Chicago, Ill., 60645, 312 675-6000; 1019 Collier Rd., N.W., Atlanta, Ga., 30318, 404-355-7450; 440 Tottem Pond Rd., Waltham, Mass., 02154, 617-891-5430; 1355 Conant St., Dallas, Tex., 75207, 214-ME1-7290; 5225 E. 38 Ave., Denver, Colo., 80207, 303-388-9261; 27236 Southfield Rd., Lathrup Village, Mich., 48037, 313-357-1511; 1118 McGee St., Kansas City, Mo., 816-HA 1-5266; 1485 Bayshore Blvd., San Francisco, Calif., 94124, 415-DE 3-7569.

**CINEX FILM INDUSTRIES CORP.**, 251 West 42nd St., New York, N. Y.; (Raw stock distributors.) 524-6654.

**DUPONT DE NEMOURS, E. I., AND CO., INC.**, Photo Products Department, Wilmington 98, Delaware, Wilmington 4-5121; 350 5th Ave., New York, N. Y., 971-4000; 7051 Santa Monica Boulevard, Los Angeles 38, Calif., HOLLYWOOD 9-5147; 805 Peachtree Bldg., Atlanta 5, Ga., Emerson 2841; 140 Federal Street, Boston 10, Mass., Hancock 6-1711; 3289 North California Avenue, Chicago 18, Ill., Cornelia 7-1411; 1033 Union Commerce Building, Cleveland 14, O., Cherry 1-1348; 255 South 15th Street, Philadelphia 2, Pa., Pennypacker 5-6160; 1628 Oak Lawn Avenue, Dallas 7, Tex., Riverside 1404; 380 Allwood Rd., Clifton, New Jersey, 924-3100.

**EASTMAN KODAK CO.**, 343 State Street, Rochester 4, N.Y.; LOcust 6000; 6677 Santa Monica Boulevard, Hollywood 38, Calif.; 464-6131; 342 Madison Avenue, New York 17, N. Y.; MURray Hill 7-7080; 130 E. Randolph Drive, Chicago, Ill., RA 6-7476. (See W. J. German).

**FERRANIA MOTION PICTURE PRODUCTS**, 135 W. 50th St., N. Y.; LT 1-1416.

**FUJI PHOTO FILM U.S.A., INC.** (distributor of Fuji Professional Motion Picture Film) Empire State Bldg., N. Y., N. Y., 594-1740; Elias J. Drexler.

**GAF CORP.**, Binghamton, N.Y. 13902; (607) 729-6555.

**GERMAN, W. J., INC.**, distributor of Eastman motion picture film, John Street, Fort Lee, N. J. LOngacre 5-5978-79-80; FORT Lee, 8-5100; 6677 Santa Monica Boulevard, Hollywood 38, Calif., HOLLYWOOD 4-6131; 6040 North Pulaski Road, Chicago 30, Ill., IRVing 8-4064; 660 Madison Ave., N. Y., N. Y.; TE 2-8500.

**GEVAERT COMPANY OF AMERICA, INC.**, (see Agfa-Gevaert.)

**ILFORD, INC.**, 70 W. Century Rd., Paramus, N.J. 07562; (201) 265-6000.

**3M COMPANY (MINNESOTA MINING & MANUFACTURING CO.)** Photographic Products Division, manufacturer and distributor of Ferrania 3M motion picture films: 2501 Hudson Rd., St. Paul, Minn., 55101, 612-733-1110; 135 West 50th St., New York, N. Y., 10020, 212-LT-1-1416; 6023 So. Garfield Ave., Los Angeles, Calif., 90022, 213-685-9600. (D. W. Robinson, (Marketing Manager)

## Stock-Shot Film Libraries

### HOLLYWOOD-LOS ANGELES

**LEM BAILEY COLOR STOCK LIBRARY**, 7934 Santa Monica, Hollywood (46); 654-9550.

**DYER, ELMER**, 711 North La Jolla, L.A. 90046; OL 3-5072.

**EVCO LIBRARY**, 838 N. Seward, Hollywood (38); 464-9252.

**SHERMAN GRINBERG FILM LIBRARIES, INC.**, 1040 N. McCadden Pl., Hollywood, Calif. 90038; 464-7491.

**HOLLYWOOD STOCK FILM LIBRARY** (Associated with Producers' Film Service), 650 N. Bronson Ave., L. A.; 851-2030.

**PRODUCERS LIBRARY SERVICE**, 7325 Santa Monica Blvd., Hollywood 46; 851-2201.

**ALLAN SANDLER FILM LIBRARIES, INC.**, 1001 No. Poinsetta Place, Hollywood; 876-2021.

**UNITED AIRLINES** (stock footage), 482-3620, ext. 231.

### NEW YORK CITY

**AMERICAN AIRLINES**, 633 Third Ave.; TN 7-1234.

**EASTERN AIRLINES**, 10 Rockefeller Plaza; 986-4500.

**FOTOSONIC INC.**, 15 West 46th St.; 586-0355.

**SHERMAN GRINBERG FILM LIBRARY**, 630 Ninth Ave.; 765-5170.

**HABERSTROH OUTER SPACE FILMS**, 9 West 19th St., N. Y.; AL 5-1827.

**HEARST METROTONE NEWS**, 450 W. 56th St.; Pl. 7-4120; Curator Frank Lamb.

**MUSEUM OF MODERN ART FILM LIBRARY**, 11 West 53rd Street. Circle 5-8900.

**NBC FILM LIBRARY**, 105 E. 106th St.; Circle 7-8300. THEODORE H. MARKOVIC, chief librarian.

**RKO PATHE, INC.**, 105 East 106th Street; SACramento 2-2600. BENJAMIN LITTELL, librarian.

**ROSS, CHARLES, INC.**, 333 W. 52nd St., New York 19, N. Y.; Circle 6-5470.

**SHERMAN-GRINBERG FILM LIBRARIES, INC.**, 630 Ninth Avenue, N. Y. 10036; 765-5170.

**STONE FILM LIBRARY**, 310 W. 73rd St.; ENdicott 2-6494. DOROTHY T. STONE, owner.

**STRATFORD INTERNATIONAL FILM SEARCHERS, INC.**, 250 West 57th St., New York, JU 6-3828. John G. Stratford, Pres.

**TELENEWS FILM CORP.**, 40 W. 56th St., N. Y.; UJudson 6-2450.

**UPIFN**, 460 W. 54th St.; 682-0400.

## Film Exchanges in Key Cities

### ALBANY

**20th Century-Fox Film Corp.**, 991 Broadway; (518) 434-8179; Corine Fisher, booker.

**United Artists Corp.**, 991 Broadway; (518) 462-5385; Franklin R. Meadow, br. mgr.

**Westebbe, Max, Inc.**, 1046 Broadway; (518) 434-4159; Max Westebbe, pres.

## ATLANTA

**Allied Artists Pictures Corp.**, Atlanta Film Building, Suite 822, 161 Spring Street, N.W.; Tel.: 525-7653; Ben Jordan, mgr./booker; Thelma Johnson, office mgr.

**American International Pictures**, 193 Walton St. N.W. Phone—688-9845; V. J. Bello, Sr., S'East dist. mgr.; Glenn Simonds, br. mgr.; Billie Hester, office mgr.; Barbara Reese, booker.

**Association-Sterling Films**, 5797 New Peachtree Road; Tel.: 458-6251; William O. Fly, S'east div. mgr.; Carolyn Ashley, booker.

**Avco Embassy Pictures**, Atlanta Film Building, 161 Spring St., N.W., Suite 620; Tel.: 523-1711; James V. Frew, div. mgr.; Cecil Peacock, off. mgr./sismn.; Arlene Norman, secty./booker.

**Buena Vista**, Film Distribution, 503 Walton Bldg, 87 Walton St., N.W.; 525-4647; William Brower, District Mgr.; Walter L. Walker, Exchange Mgr.; Clyde Sampler, Office Mgr./Aud.

**Cinerama Releasing Corp.**, 136 Marietta St., N.W.; 524-5481; Robert M. Miller, Sou. Div. Mgr.; William E. Spensley, br. mgr.; Paul Morgan, booker.

**Clark Film Releasing Co.**, Atlanta Film Building, Suite 711, 161 Spring Street, N.W.; Tel.: 524-6588-9; Tom Lucy, br. mgr., booker, salesman.

**Columbia Pictures**, 195 Luckie Street N.W.; 521-1524. Paul Hargette, Southern-Div. Mgr.; Lamar McGarity, Mgr.; Jack Jackson, Office Mgr./Booker.

**Craddock Films, Inc.**, Atlanta Film Bldg., 161 Spring St., N.W.; Suite 417; 523-5653; Gordon Craddock, pres.; Marilyn Craddock, office mgr./head booker; Wayne Bird, sales mgr.

**Independent Film Dist., Inc.**, 506 Bona Allen Bldg., 133 Luckie Street; N.W. Phone 524-7579; Sam Davis, pres., Steve Davis, mgr./booker.

**JACO Productions, Inc.**, 207 Luckie St., N.W.; 524-4218; Pete Howell, mgr.; Alice Moore, office mgr.

**Key Exchange**, 201 Luckie Street; Ike Katz, pres., Harry Katz, booker; 524-0261.

**MGM**, 136 Marietta St., N.W., Phone 523-2736; Amos Boyette, Sou. Div. Mgr.; James P. Corbett, mgr.; J. L. Owens, ass't mgr.; Sam Perloff, office mgr.; Ed Bender, booker.

**National General Pictures Corp.**, Suite 349, 136 Marietta St., N.W.; 688-8445; Henry Harrell, S'East Div. Mgr.; R. P. Burnette, off. mgr., booker; C. L. Autrey, br. mgr.

**20th Century-Fox**, 197 Walton St., N. W.; Phone 523-4633; W. C. Gehring, div. mgr.; Dan Coursey, mgr.; Harry Purdy, office mgr./booker.

**United Artists**, 186 Luckie St., N.W.; Phone 522-6386 R. W. Tarwater, mgr.; Walter McDonald, off. mgr.; Martha Chandler, booker.

**Universal Film Exchange**, 205 Walton St., N.W. 30303; Phone 523-5081; Dick Settoon, mgr.; Paul Maddox, James Hobbs, salesmen; T. E. Dunn, regional sales mgr.; Ronnie Goldstein, office mgr./booker.

**Jack Vaughan Productions, Inc.**, Atlanta Film Bldg., Suite 512, 161 Spring St., N.W.; Phone: 523-7531-2; Jack Vaughn, pres., George P. Echols, gen. mgr.; Melanie Allen, booker.

**Warner Bros.**, Rm. 410, 101 Marietta St. Bldg., N.W.; Phone 523-3495; E. C. Fitzgerald, br. mgr.; J. C. Steely, off. mgr./city salesman; Roy Donaldson, sls. mgr.; William Little, Betty Miller, bookers.

## BOSTON

**Academy Film Distributors**, 60 Church St., Dorothy Blumenthal, br. mgr. 542-9315.

**American International Picture**, 46 Church St.; 542-0677; Harvey Appell, br. mgr.

**Avco-Embassy Pictures Corp.**, 20 Winchester St.; Hubbard 2-3325; Joe Wolf, dist. mgr., Hatton Taylor, br. mgr.

**Buena Vista Film Distributing Co.**, 260 Tremont St.; HAncock 6-9360; Herbert Schaefer, dist. mgr., Florio Simi, branch mgr.

**Cinerama Releasing Corp.**, 1141 Park Square Bldg.; 542-7057; Bud Skully.

**Columbia Pictures Corp.**, 45 Church St.; HAncock 6-8980; Thomas F. O'Brien, mgr.

**Continental Distributing, Inc.**, handed from N.Y. Fred Mayer, Boston rep.

**Davis Film Distributors**, 824 Stadler Bldg., Boston, Tel: 426-0717, distributors for Allied Artists.

**Mel Davis Films**, Stadler Bldg.; HAncock 6-2274; Mel Davis, mgr.

**Films Incorporated**, 161 Massachusetts Ave., Boston 02115; Kenmore 6-1663; Bill Trayers, br. mgr. Ellis Gordon Films, 504 Stadler Bldg.; HAncock 6-0798; Ellis Gordon, mgr.

**MGM Inc.**, 46 Church St.; HAncock 6-0044; Judson Parker, br. mgr.

**National General Pictures Corp.**, 31 St. James Ave.; 542-5819; Gasper Urban.

**Paramount Film Distributing Corp.**, 260 Tremont St.; 426-1070; James Engle, br. mgr.

**Richmond, Sam Films**, 921 Park Squ. Bldg., 542-5348; Sam Richmond.

**Edward Ruff Film Associates, Inc.**, 1134 Park Square Bldg., 260 Tremont St.; Liberty 2-2797; Martin Berman and Mel Safner, mgrs.

**20th Century-Fox Film Corp.**, 260 Tremont Street; 426-2180; Jack Keegan.

**United Artists Corp.**, Park Square Bldg., 31 St. James Ave., HAncock 6-6540; Arthur Friedman, br. mgr.

**Universal Film Exchanges, Inc.**, 60 Church St.; 02116; HAncock 6-8760; J. W. Finn, br. mgr.

**Warner Bros. Pictures Dist. Corp.**, 330 Stuart St.; 482-3290; Charles Varnado.

## BUFFALO

**American-International Films**, 310 Delaware Ave.; 853-3857; Minna G. Zachem, br. mgr.

**Avco-Embassy Pictures**, 344 Delaware Ave.; 852-3046; Lewis J. Lieser, br. mgr.

**Buena Vista Film Dist.**, 344 Delaware Ave.; 856-6283 & 856-0595, Jack Chinell, br. mgr.

**Cinerama Releasing Corp.**, 300 Delaware Ave.; 854-8010; John Roberts, br. mgr.

**Clark Service, Inc.**, 108 Grunner Rd., Cheektowaga; 856-6544; Robert Nefke, br. mgr.

**Columbia Pictures Corp.**, 310 Delaware Ave., 854-8995. William Abrams, br. mgr.

**Frontier Amusement Corp.**, 505 Pearl St.; 854-6752-3; Mannie A. Brown, pres.

**Metro-Goldwyn-Mayer**, 310 Delaware Ave., 854-1224; Paul Wall, br. mgr.

**National General Pictures**, 560 Delaware Ave.; 886-5333; Ben Felcher, mgr.

**Paramount Pictures, Inc.**, 310 Delaware Ave., 856-3758; Anthony J. Mercurio, mgr.

**20th Century-Fox Film Corp.**, 300 Delaware Ave., 852-0784; John Serfustini, mgr.

**United Artists Corp.**, 310 Delaware Ave.; 854-1500; Ken Reuter, br. mgr.

**Universal Film Exchanges, Inc.**, 18 Kuhn Rd., Cheektowaga 14225; Tel.: 832-0785; James Ryan, br. mgr.

## CHARLOTTE

**Allied Artists Pictures Corp.**, 308 S. Church St.; Tel.: ED 3-9261; Cathleen Miller, br. mgr.

**American International Pictures Exchange**, 311 S. Church St.; Telephone 5-5512; Walter Pinson, mgr.

**Buena Vista Dist. Co. Inc.**, 221 S. Church St., 333-8491; Jack Kirby, mgr.

**Carolina Film Service Corp.**, 1336 South Graham St.; telephone 334-8669.

**Christian Film Service Corp.**, 2308 E. 7 St.; 333-5249.

**Cinematation Industries**, 222 S. Church St.; 372-1037. Tommy Lambert, mgr.

**Columbia Pictures Corp.**, 226 S. Church St.; telephone 2-2156; Marvin Shubert, br. mgr.

**Dominant Pictures Co.**, 221 S. Church St.; Harry Kerr, mgr.

**Galaxy Films**, 222 S. Church St., 372-6747; W. R. James, mgr.

**Magna Pictures Dist. Corp.**, 221 S. Church St.; 334-0745; Hugh Sykes, Mgr.

**National General Pictures**, 222 S. Church St.; 372-4293. George Raypter, mgr.

**Observer Transportation Company**, 1600 West Independence Blvd.; Phone EDison 4-1651; Joe Radovanic, mgr.

**Paramount Film Dist. Corp.**, 222 S. Church St.; EDison 2-5101; Joe L. Cutrell, mgr.



**20th Century-Fox Film Corp.**, 308 So. Church St.; Tel.: Edison 2-7101; Charles Jones, mgr.  
**United Artists Corp.**, 225 W. 3rd Street, Edison 2-5507; Charles Hunsuck, mgr.  
**Universal Film Exchanges, Inc.**, 313 South Church Street, EDison 2-3159. Bill McClure, mgr.  
**Variety Films Co.**, 221 S. Church Street; Bob McClure, mgr.; 333-0369.  
**Warner Bros.-Seven Arts Pictures**, 330 S. Tryon St., Tel.: 376-5611; Bob Hefner, br. mgr.

## CHICAGO

**Allied Artists Pictures**, 32 W. Randolph, Rm. 400; 782-8634-5; George Regan, div. mgr.  
**American International Pictures**, 32 W. Randolph 60601; 332-4755; Vic Bernstein, br. mgr.  
**Azteca Films, Inc.**, 1233 S. Wabash Ave., (60605) Wabash 2-6186; Edward G. Edwards, br. mgr.  
**Buena Vista Distribution Co. Inc.**, 203 N. Wabash Ave.; 641-6970. Charles Good, dist. mgr.  
**Columbia Pictures Corp.**, 550 W. Jackson Blvd. (60606); 726-6050; Jules Livingston, div. mgr.  
**Continental Film Distributors**, 203 N. Wabash Ave., 782-8413; Sam Kaplan, br. mgr. Henry Arrell, div. mgr.  
**Embassy Pictures**, 32 W. Randolph St.; 236-7902; Milt Levin, br. mgr.  
**Metro-Goldwyn-Mayer, Inc.**, 550 W. Jackson Blvd. (60606); 372-5300; Clarence Keim, br. mgr.  
**Paramount Pictures Corp.**, 550 W. Jackson (60606) 263-4574; Howard A. Ross, br. mgr.  
**Teitel Film Corp.**, 410 S. Michigan, (60605) 427-4551; Chas. Teitel, Bd. Chmn.  
**Twentieth Century-Fox Film Corp.**, 550 W. Jackson Blvd., (60606) 372-1584; Ray Schmertz br. mgr.  
**United Artists Corp.**, 203 N. Wabash Ave., (60601); 236-7390; Lou Aurelio, br. mgr.  
**Universal Film Exchanges, Inc.**, 425 N. Michigan Ave. (60601); 337-1100; H. Mitchusson, br. mgr.  
**Warner Bros. Dist. Corp.**, 550 W. Jackson Blvd.; 726-1658; Harry Goldman, div. mgr.

## CINCINNATI

**American International Pictures of Cincinnati**, 35 E. Seventh St.; Tel.: 621-6443 Milton Gurian, mgr.  
**Buena Vista Distribution Co., Inc.**, 617 Vine Street; Tel.: 721-4766; Phil Fortune, br. mgr.  
**Columbia Pictures Corp.**, 35 E. Seventh St.; Tel.: 241-6883; Fred L. Ditter, br. mgr.  
**Continental Distributing, Inc.**; 1716 Logan St.; Tel.: 721-4966; Murray Baker, dis. mgr.  
**J. M. G. Film Co.**, 35 E. Seventh Street; 621-1750; Jay Goldberg, mgr.  
**Loew's Inc. & Metro-Goldwyn-Mayer Pictures**, P.O. Box 38012; Tel.: 481-4144; Bob Mineridine, br. mgr.  
**Magna Pictures Dist. Corp.**, 1632-36 Central Parkway, 621-2520; William Blum, francise holder; Cincinnati, Cleveland, Indianapolis.  
**Paramount Film Distributing Corp.**, 35 E. Seventh St.; Tel.: 241-6150; William A. Meier, br. mgr.  
**Screen Classics, Inc.**, 1632 Central Parkway; Tel.: 241-3671; Edward Salzberg, mgr.  
**20th Century-Fox Film Corp.**, 617 Vine Street; Tel.: 241-6460; Tony Knollman, br. mgr.  
**United Artists Corp.**, 35 E. Seventh St.; Tel.: 241-1546; Don Womack, br. mgr.  
**Universal Film Exchanges, Inc.**, 1628 Central Parkway; Tel.: 421-3820; Leonard Katz, br. mgr.  
**Warner Bros. Pictures Dist. Corp.**, 900 Kroger Bldg., 1014 Vine St.; 241-6824; Ralph Salyer, br. mgr.

## CLEVELAND

**Academy Film Service, Inc.**, 2110 Payne Ave.; 696-0661; Blair Mooney, pres.; M. M. Blaettner, mgr.  
**Advanads Co.**, 3561 Tolland, 753-2330; A. A. Sunshine, mgr.

**Allied Artists Film Distributors, Inc.**, Film Exchange Bldg., 2108 Payne Ave.; 771-0822.  
**Buena Vista Film Districts Corp.**, Film Exchange Bldg., 2108 Payne Ave.; 781-4313; Pat Halloran, dist. mgr.  
**Columbia Pictures Corp.**, Film Exchange Bldg., 2108 Payne Ave.; CHerry 1-3545 Leonard Steffens, br. mgr.  
**Imperial Pictures, Inc.**, 710 Film Bldg., 2108 Payne Ave.; MAIn 1-9376-7; Toni Doane, br. mgr.; Jack Zide, owner.  
**Metro-Goldwyn-Mayer**, 2108 Payne Ave., PProspect 1-3340; Dorsey Brown, mgr.  
**Paramount Film Distributing Co.**, 2108 Payne Ave.; 771-2462; Virgil Jones, br. mgr.  
**Selected Pictures Corp.**, 507 Film Exchange Building, 2108 Payne Ave.; PProspect 1-2741; Don Schultz, br. mgr.; Sam Schultz, pres.  
**States Film Service, Inc.**, Warner Bldg., 2336 Payne Ave.; 771-3723; Jack Kenehan, mgr.  
**Sunray Films, Inc.**, Film Exchange Bldg., 2108 Payne Ave.; MAIn 1-5489.  
**20th Century-Fox Film Corp.**, 2108 Payne Ave.; TOWER 1-2257; Bill Twig, br. mgr.  
**United Artists Corp.**, 2108 Payne Ave.; 771-2985; Steve Caplan, br. mgr.  
**Universal Film Exchanges Inc.**, 1721 Superior Ave., 44114; Tel.: 216-771-0413; Robert Rice, br. mgr.  
**Warner Bros. Pictures Distrib. Corp.**, Film Exchange Bldg., 2108 Payne Ave.; TOWER 1-5920; Charles Jordan, br. mgr.

## DALLAS

**Allied Artists**, 500 S. Ervay, Rm. 640A; RI-7-1658; Benny Lynch, office mgr. and booker.  
**American International**, 2011 Jackson St.; RI-8-4964; Don Grierson, br. mgr.  
**Buena Vista Distribution**, 1504 Tower Petroleum Bldg., 1907 Elm Street; RI 8-5306; James Steele, br. mgr.  
**Columbia Pictures**, 1900 Young St.; RI-1-3541; Ronnie Johnson, off. mgr.; E. C. DeBerry, br. mgr.  
**Conner, Charles M., Productions**. Home office: 4713 Braeburn Dr., Bellaire, Texas (713) 668-9900.  
**Crescent Intl. Pictures**, 500 South Ervay, Rm. 607-B. RI 2-2704; Whit Boyd, president.  
**Dal-Art Films**, 2017 Young St.; RI 8-8342; C. H. Brooks; Fred Beiersdorf, Jr.  
**Empire Pictures, General Films Distr.**; 412 South Harwood; RI 2-8055; Robert R. O'Donnell, mgr.  
**Films Incorporated**, 1414 Dragon St., Dallas 75207; Riverside 1-4071; Estelle Redd, br. mgr.  
**Metro-Goldwyn-Mayer**, 1907 Elm St.; RI-1-3071; Louis Weber, br. mgr.  
**Paramount Pictures**, 401 North Pearl Expressway; RI-1-5565; Bernard H. Brager, br. mgr.  
**Twentieth Century-Fox**, 1400 St. Louis St., RI-8-7221; W. B. Williams, division mgr., Lloyd Edwards, br. mgr.  
**United Artists Corp.**, 2015 Young St.; RI-2-6174; Bob Malone, br. mgr.  
**Universal Film Exchanges, Inc.**, 810 So. Paul St., 75201; Tel.: 214-741-3164; R. E. Smith, br. mgr.  
**Universal Pictures**, 810 So. St. Paul; RI-1-3164; Walter Armbruster, Regional mgr.; Roy Smith, br. mgr.

## DENVER

**American International Pictures and Apex Films**, 2145 Broadway; 825-2263; Chick Lloyd, mgr.  
**Azteca Films, Inc. & Clasa Mohme, Inc.**, 2065 Broadway; 244-4651; Gilbert Martinez, mgr.  
**Buena Vista Dist. Co., Inc.**, 88 Steele St.; 321-1200; Marvin Goldfarb, dist. mgr.  
**Columbia Pictures Industries**, 1860 Lincoln, Suite 250; 534-6341; Sam Dare, br. mgr.  
**Favorite Film of California, Inc.**, 1860 Lincoln, Suite 416; 623-1221; Dick Notti, br. mgr.  
**Four Star Excelsior Releasing Co.**, 1860 Lincoln #790; Tel.: 222-0775; Jack Felix, mgr.  
**L. E. (Bill) Hobson Associated Independent Film Distributors**, 130 Pearl St. #1501; 722-9443.  
**Metro-Goldwyn-Mayer, Inc.**, Lincoln Tower Bldg., 1860 Lincoln, Suite 790; 244-2583 Bates Farley, br. mgr.



**Nercesian Productions**, 901 Sherman St., Suite 810, Tel.: 825-4864; Joe Nercesian, mgr.  
**Paramount Pictures Corp.**, 560 W. 53rd Pl.; 534-8246; Jack Micheletti, br. mgr.  
**20th Century-Fox Film Corp.**, Lincoln Tower Bldg., 1860 Lincoln, Suite 407; 825-5331; Mark Sheridan, br. mgr.  
**United Artists Corp.**, Lincoln Tower Bldg., Suite 1002; 825-2325; John Dobson, dist. mgr.; Ronald Griseburt, br. mgr.  
**Universal Film Exchanges, Inc.**, 801 21st Street; 623-3281; Jack Box, br. mgr.  
**Warner Bros. Dist. Corp.**, Suite 1146, Lincoln Tower Bldg., 1860 Lincoln; 534-6178; Gene Vitale, br. mgr.

## DES MOINES

**Columbia Pictures Corp.**, 515 Thirteenth St., 243-0105; Roger Dietz, br. mgr.  
**Metro-Goldwyn-Mayer, Inc.**, 1216 High St.; 288-1071; Daryl Johnson, br. mgr.  
**National Screen Service Corp.**, 1005 High St.; 244-3911; Carl Sokolof, representative.  
**Paramount Film Distributing Corp.**, 513 Thirteenth St.; 288-3638; Charles A. Caligiuri, br. mgr.  
**20th Century-Fox Film Corp.**, 1216 High St.; 244-4281; D. S. Gold, br. mgr.  
**United Artists Corp.**, 1213 Grand Ave.; John E. Dugan, br. mgr.; 283-0481.  
**Universal, Inc.**, 1005 High St.; R. G. Olson, br. mgr.; 244-4219.  
**Warner Bros.-Seven Arts**, 305 Eleventh St.; 244-3297; Bob Hirz, br. mgr.

## DETROIT

**Allied Artists Pictures**, 23300 Greenfield Rd., Oak Park, Michigan 48237; Tel.: 968-0800; George Rossman, br. mgr.  
**American International Pictures, Allied Film Exchange**; 23300 Greenfield Road, Oak Park, Mich., 48237. Tel. 968-7777. Jack Zide, br. mgr.; Martin Zide, sales rep.  
**Avco-Embassy Pictures**, 1118 Francis Palms Building, Detroit 48201; Tel.: 962-0737; Thomas Duane, mgr.  
**Buena Vista (Walt Disney)** 23300 Greenfield Rd., Oak Park, Mich., 48237. Tel.: 968-3950. Harold Morrison, mgr.  
**Cinerama Releasing Corp.**, 23300 Greenfield Rd., Oak Park, Mich., 48237. 968-1771; Nate Levin, br. mgr.  
**Columbia Pictures Corp.**, 24100 Southfield Rd., Southfield, Mich. 48075; Tel.: 557-2150; Wm. E. Wood, br. mgr.  
**Gail Film Dist.**, 16300 W. 9 Mile Rd., Southfield, Mich. 48075; Tel.: 557-5024; Arthur Weisberg, br. mgr.  
**Metro-Goldwyn-Mayer Pictures**, 2310 Cass Avenue, Detroit 48201; Tel.: 961-4456; John Pilmaier, br. mgr.  
**National Film Service**, 6111 Concord, Detroit 48211. Tel.: 923-2150, Ed McCauley, mgr.  
**National General Pictures**, 23300 Greenfield Rd., Oak Park, Mich. 48237; Tel.: 968-6160 John Cane, mgr.  
**Paramount Pictures**, 23300 Greenfield Rd., Oak Park, Mich. 48237 Tel.: 968-8137; Eugene Graham, br. mgr.  
**Regency Film Dist., Corp.**, 24655 Southfield Rd., Southfield, Mich. 48075; Tel.: 354-3245.  
**Twentieth Century-Fox Films**, 17000 W. Eight Mile Road, Southfield 48705; Tel.: 353-4704; Jack Sturm, br. mgr.  
**UM Film Dist., Inc.**, 16300 W. 9 Mile Rd., Southfield, Mich. 48075; Tel.: 557-3220. Don Fill, br. mgr.  
**United Artists Corp.**, 24100 Southfield Rd., Southfield, Mich. 48075; Tel.: 557-5770; Sam Oshry, mgr.  
**Universal Film Exchanges**, 436 West Columbia Avenue, Detroit 48201. Tel.: 961-2141. Davis Richoux, br. mgr.  
**Warner Bros. Dist. Corp.**, 20820 Greenfield Road, Oak Park, Mich. 48237; Tel.: 542-0447; R. Hafeez, br. mgr.

## HONOLULU, HAWAII

**Shochiku Films**, 1387 N. Beretania St.; 964-444; 733-8181.

## HOUSTON, TEXAS

**Conner, Charles M., Productions**, 4713 Braeburn Dr., Bellaire, Texas (713) 668-9900.

## INDIANAPOLIS

**American International Pictures**, 411 Illinois Bldg.; 634-4952; Tom Goodman, mgr.  
**Buena Vista Film Dist. Co.**, 619 Illinois Bldg.; 634-8408; Lee Heilingsfeld, mgr.  
**Columbia Pictures Corp.**, 608 Illinois Bldg.; 634-8408; James Svenstrup, br. mgr.  
**Howco Films, P.O. Box 20295**; Tel.: 253-1536; Bob Jones, mgr.  
**Metro-Goldwyn-Mayer**, 412 Illinois Bldg.; 634-4361; J. T. McMahon, mgr.  
**Paramount Pictures, Inc.**, 428 Illinois Bldg., 634-7563; John Kane, mgr.  
**20th Century-Fox Film Corp.**, 842 Illinois Bldg.; 634-5581; Robert Meyer, mgr.  
**United Artists Corp.**, 4000 Meadows Drive #111; 545-2244; 3551; Steve Caplan, br. mgr.  
**Universal Film Exchanges**, 3943 Meadows Dr.; 545-6263; C. Worrell, mgr.  
**Warner Bros.**, 441 Illinois Bldg; 634-3581; Geo. R. Anderson, mgr.

## JACKSONVILLE, FLA.

**American International Pictures**, 200 Guaranty Life Bldg.; ELgin 6-5737; C. L. King, mgr.; sales office only.  
**Buena Vista Film Distribution Co., Inc.**, Seaboard Coastline Bldg., 355-0741. Robert Pollard, mgr.  
**Clark Film Releasing Co., EL 3-7347**; 204 Guaranty Life Bldg.; Harry Clark, mgr.  
**Columbia Pictures Corp.**, 11 N. Ocean St.; ELgin 3-5501; Ed McLaughlin, mgr., sales office only  
**Robert Farber Films**, Guaranty Life Bldg.; 356-4232. Robert Farber, mgr.  
**General Film Productions**, 128 E. Forsyth St., 358-3641. Walter Powell, mgr.  
**Independent Film Exchange**, 128 East Forsyth St., 356-1475; Mrs. O. Glenn Gryder, mgr. 1011 Houston St. (shipping station.)  
**Metro-Goldwyn-Mayer Pictures, Inc.**, 128 E. Forsyth St.; 358-1551. Charles Turner, mgr.  
**Paramount Film Dist. Corp.**, 128 East Forsyth St.; ELgin 6-3961; Fred Mathis, mgr.  
**20th Century-Fox Film Corp.**, 341 E. Bay St.; ELgin 6-2426; Ed Chumley, mgr.  
**United Artists, Inc.**, Universal Marion Bldg.; ELgin 3-4476; Byron Adams, mgr.  
**Universal Film Exchanges, Inc.**, 331 E. Bay St. 32202; ELgin 4-3761; G. D. Cothran, br. mgr.  
**Warner Bros. Pictures Dist. Corp., Universal**, Marion Bldg.; ELgin 4-3647; 232 N. Myrtle Ave. (shipping station); Carroll Ogburn, mgr.  
 (Note: Benton Bros. Film Express, 228 N. Myrtle Ave., ELgin 4-6795, is the shipping station for all local distributors except for independents. B. D. Benton is mgr.)

## KANSAS CITY, MO.

**Allied Artists**, 110 West 18th, 842-4221.  
**American-International Pictures**, 1703 Wyandotte; HA 1-2324; John Wangberg, br. mgr.  
**Buena Vista Film Distribution**, 110 W. 18th St.; Baltimore 1-1540; Bill Williams, br. mgr.  
**Columbia Pictures Corp.**, 3130 Broadway; HARRison 1-3892; T. L. Baldwin, br. mgr.  
**Loew's Inc.**, 3130 Broadway; GRand 1,2109; T. E. Bailey, br. mgr.  
**Mercury Film Co.**, 1703 Wyandotte, Bev. Miller, Motion Picture Booking Agency, 1717 Wyandotte; Victor 2-7379; Mrs. Bill Silver, owner.  
**Paramount Film Dist. Corp.**, 1701 Wyandotte; GRand 1-0410; Paul Rice, br. mgr.  
**Thomas Film Distributing Co.**, 110 West 18th, HA 1-2305.  
**20th Century-Fox Film Corp.**, 1703 Wyandotte St.; HARRison 1-7253; Roy Hurst, br. mgr.  
**United Artists Corp.**, 1703 Wyandotte; GRand 1-1123; Ralph Amacher, br. mgr.

Universal Film Exchanges, Inc., 1700 Wyandotte St.; HARRISON 1-5624; Ray McKittrick, br. mgr.  
Warner Bros. Distributing Corp., 1703 Wyandotte St.; HARRISON 1-4646; Floyd Brethour, br. mgr.

## LOS ANGELES

- Able Film Company, 4330 Tujunga, North Hollywood (91603); Tel.: 877-5216.  
Academy Films, 748 Seward, (90038); Tel.: 467-9784.  
Allied Artists, 291 S. La Cienega (90211) B. H. Tel.: 657-8270. Raymond Axelrod, branch mgr.  
Allstar Films, Inc., 1535 N. Las Palmas Ave., Los Angeles 90038; 466-3596.  
American Film Co., 6725 Sunset Blvd., Los Angeles 90028; 464-3131.  
American International Pictures, 291 So. La Cienega Blvd. B. H. 90211; Harry Levinson, branch mgr.  
Apostolof Film Productions & S.C.A. Distributors, 3518 Calhenga Blvd., West Los Angeles 90068; 462-5722.  
Avco-Embassy Pictures, 1901 Avenue of the Stars, Los Angeles. Tel.: 879-9600. Duke Douglyn, br. mgr.  
Azteca Films, Inc., 555 N. La Brea Ave., Los Angeles 90036. Jewel Truex, pres.  
Bernhard Films, 9952 Santa Monica Blvd., Beverly Hills; 274-1247.  
Borde, Seymour & Associates, 1664 Cordova St., Los Angeles 90007; 731-8748.  
Box Office Int. Film Distributors, 4774 Melrose Ave., L. A.; 660-1770.  
Bradford, John C., Productions, 1680 N. Vine St., Los Angeles 90028; 461-9995.  
Buena Vista Film Dist. Corp., 291 South La Cienega Boulevard, Suite 200, Beverly Hills; Tel.: 657-4550. Douglas Desch, dist. mgr.; Roger Lewin, br. mgr.  
Carlyle Films Ltd., 6430 Sunset Blvd., Los Angeles 90028; 466-0864.  
Cathedral Films, Inc., 2921 W. Alameda, Burbank, Calif. 91503; 849-2275.  
Cavalcade Pictures, Inc., 959 North Fairfax Avenue, Los Angeles 46; Tel.: Oldfield 4-4144; Harvey Pergament, mgr.  
Cinema 5 Distributing Co., 9255 W. Sunset Blvd., Los Angeles; Tel.: 274-8928.  
Cinematone Industries, 291 S. La Cienega Blvd., Beverly Hills; 657-6720.  
Cinerama Releasing, Inc., 4050 West Pico Blvd., L. A. 90019; 735-1211.  
Columbia Pictures Corp., 8671 Wilshire Blvd., B. H. Tel.: 657-6410. James Whiteside, br. mgr.  
Crown International Pictures, 292 S. La Cienega Blvd., Beverly Hills 90021; 657-5620; Newton 'Red' Jacobs and Mark Tenser.  
Duke Films Inc., 1213 N. Highland Ave., 90028; 466-2491.  
Ellman Enterprises, 15515 Robertson; 90035; 271-6104.  
Emerson Film Ent., Inc., 6922 Hollywood Boulevard, Los Angeles; Tel.: 461-3001. Thomas J. Aspell, Jr., mgr.  
Eve Productions Inc., 7080 Hollywood Blvd., Los Angeles 90028; Tel.: 466-7791. Eve Meyer, mgr.  
Excelsior Distributing Corp., 8444 Wilshire Blvd., Beverly Hills 90211; 633-7377.  
Exhibitor's Service, Inc., 292 South La Cienega Boulevard, Beverly Hills; Tel.: 657-6040, Syd Lehman, vice pres.  
Fairways International Films, 2221 Olive Ave. (West), Burbank; Tel.: Thornwall 5-6628.  
Fanfare Film Productions, Inc., 9000 Sunset Blvd., Los Angeles 90069; 272-6262; Steve Ellman and Jules L. Gerelick.  
Favorite Films of California, Inc., 292 La Cienega Boulevard, Beverly Hills, Tel.: 657-6700; Harry Levinson, br. mgr.  
Film Investment Corp., 501 South Fairfax Avenue, Los Angeles; Tel.: 933-8203. Adrian Weiss, pres.  
Film Service Distributing Corp., 6327 Santa Monica Boulevard, (90038) Tel.: HOLLYWOOD 2-3237.  
Films Incorporated, 5625 Hollywood Blvd., Tel.: 466-5481; George A. Crittenden, exchange manager.  
General Film Corp., 1040 N. Las Palmas Ave.—ext. 353; 469-9011.  
Gillman Film Corp., 10291 West Pico (90064) Tel.: 277-6611.  
Gold Star Pictures, 9028 Sunset Boulevard, Beverly Hills, Tel.: 278-3263.  
Goldstone Films of L. A., 8444 Wilshire Boulevard, Beverly Hills. Tel.: 653-3231. Jack Sherriff, gen. sls. mgr.  
Hallmark of Hollywood, Inc., 9000 Sunset Blvd., Los Angeles 90069; 274-4040.  
Hollywood Star Pictures, Inc., Suite 115, 1213 North Highland Avenue, Hollywood 90038; Tel.: HOLLYWOOD 3-1316; L. Steven Snyder, vice-pres.  
Importadora, Inc., 8942 Burton Way, Beverly Hills 90211; 276-8640.  
Lippert, Inc., 544 Golden Gate Ave., San Francisco, Calif.; (415) 771-5900.  
Magna Pictures Corp., 8444 Wilshire Blvd., Beverly Hills 90211; 273-8640.  
Manson Distributing Corp., 9145 Sunset Boulevard, Los Angeles, 90069; Tel.: 273-8640; Edmund Goldman, pres.  
Medford Films Corp., 1040 N. Las Palmas, Los Angeles; 464-8138.  
Metromedia, Inc., 8544 Sunset Blvd., Los Angeles 90069; 657-6290.  
Merrick, Laurence, Int. Film Releasing, Inc., 870 North Vine St., L. A. 90038; 462-8444.  
Metro-Goldwyn-Mayer, Inc., 8500 Wilshire Boulevard, Beverly Hills; Tel.: 657-6800. Herman L. Ripp, br. mgr.  
National General Pictures Corp., 291 S. La Cienega Blvd., Beverly Hills 90211; 657-6061.  
National Screen Service Corp., 7026 Santa Monica Blvd., L. A.; 466-5111.  
Olympic International, Inc., 8616 Sunset Blvd., Los Angeles 90069; 695-1600.  
Paramount Film Dist. Corp., 291 La Cienega Boulevard, Beverly Hills; Tel.: 657-7200. Irvin Yablans, Western district mgr.  
Walter Reade Org., Inc. (See Continental Dist., Inc.)  
Republic Pictures, Int., 8530 Wilshire Blvd., Beverly Hills. Tel.: 655-7701.  
Herbert Rosener Co., 205 N. Canon Dr., Beverly Hills 90212; 272-6705.  
S.C.A. Distributors, 3518 Calhenga W., Los Angeles, 90028. HOLLYWOOD 2-5722.  
Shochiku Films of America, 4417 W. Adams Boulevard, Tel.: 733-8181.  
Toho International, Inc., 834 S. La Brea Ave. 90036; 933-5877.  
Trans America Film Corp., 1680 N. Vine St., Los Angeles 90028; 466-7575.  
Twentieth Century-Fox Film Corp., 291 South La Cienega Boulevard, Beverly Hills; Tel.: 657-6000; Morris Sudmin, div. mgr.; William Spencer, br. mgr.  
United Artists, Exchange, 291 South La Cienega Boulevard, Beverly Hills, suite 310; Tel.: 657-7000. Richard Carnegie, metropolitan district, western div. mgr.  
United Producers Releasing Org., 8271 Melrose Avenue, Los Angeles 90046; Tel.: 653-2430. Harold L. Ross, Michael J. Levison, Richard Kay.  
United World Films, Inc., 1025 North Highland Avenue, Los Angeles, Tel.: 465-5136; William H. Powers, Mgr.  
U.S. Navy Motion Picture Booking, 1914 S. Vermont Ave., L. A. 90007; 735-0244.  
Universal Film Exchanges, Inc., 2001 South Vermont Avenue, Los Angeles, California; Tel.: 731-2151. Robert Carpenter, br. mgr.  
Warner Bros. Pictures Distributing Corp., 291 South La Cienega Boulevard, Beverly Hills, Tel.: 657-0401. Al Grubstick, district manager.  
Western International, Inc., 1111 N. Hudson, 90038; 462-0477.  
Winters-Rosen, Inc., 9110 Sunset Blvd., Los Angeles 90069; 843-1300.  
World Wide Pictures, 2520 W. Olive; Burbank; Tel.: Thornwall 3-1300.

## MEMPHIS

- Allied Artists Southern Dist. Corp., (Rm. 948), 100 N. Main St., Bldg.; Tel. 527-9424; B. Prichard, mgr.  
American International, 399 S. Second; 526-8328.

**Columbia Pictures Corp.**, (Rm. 1207), 100 No. Main St., Bldg.; Tel.: 526-3268. Frank Owen, mgr.  
**Film Transit, Inc.**, 291 Hernando St.; 525-6894.  
**Howco Exchange**, 399 South 2nd St.; 526-8328; Charles Arendall, br. mgr.  
**Don Kay Enterprises**, 408 S. Second St.; Tel.: 527-4023.  
**Loew's Inc.**, (Rm. 3020) 100 No. Main St. Bldg.; Tel.: 525-5443; James W. Ronsick, br. mgr.  
**Paramount Pictures, Inc.**, (Rm. 925) 100 No. Main St. Bldg., Memphis; 527-9575; Wayland Lillard, br. mgr.  
**20th Century-Fox Film Corp.**, 100 No. Main St. Bldg.; Tel.: 526-2164; Charles Jones, mgr.  
**United Artists**, 100 No. Main St. Bldg.; 525-8467.  
**Universal Film Exchanges, Inc.**, 138 Huling St., Memphis 526-4161; A. W. Snider, Jr., br. mgr.  
**Warner Bros. Pictures Distributing Corp.**, (Rm. 946) 100 No. Main St., Bldg., 526-1191; Jeff Williams, mgr.

## MILWAUKEE

**American International Pictures**, 212 W. Wisconsin Ave.; 273-3887; Ed Gavin, br. mgr.  
**Buena Vista Film Distribution Co., Inc.**, 212 W. Wisconsin Ave.; 273-5111; Carole Sutter, br. mgr.  
**Columbia Pictures Corp.**, 212 W. Wisconsin Ave.; Broadway 1-3351; Paul Schober, mgr.  
**Independent Film Distributor**, 6421 Milwaukee Ave.; 771-9470; Fern Anderson, mgr.  
**Loew's, Inc., MGM**, 511 No. 117 Street; 258-6554; Arthur Heling, mgr.  
**Mescop, Inc.**, 9235 W. Capitol Dr.; 466-1700; Fred Florence, mgr.  
**Paramount Pictures Corp.**, 212 W. Wisconsin Ave.; Broadway 1-7340; Larry St. John, br. mgr.  
**Theatres Service Co.**, 9235 W. Capitol Dr.; 462-7970; Don Perlewitz, mgr.  
**20th Century-Fox Film Corp.**, 212 W. Wisconsin Ave.; Jerry Gruenberg, div. mgr.  
**United Artists Corp.**, 212 W. Wisconsin Ave.; BR 1-6529; Edward Stoller, br. mgr.  
**Universal Film Exchange, Inc.**, 4675 N. Morris Blvd.; 332-6664; M. P. "Pat" Halloran, mgr.

## MINNEAPOLIS

**American International**, 1000 Currie Ave.; 333-8293; Morisson Buell, br. mgr.  
**Avco-Embassy Pictures Corp., Inc.**, 1104 Currie Ave., Tel.: 339-2729; Saul Malisow, br. mgr.  
**Buena Vista Distribution Co., Inc.**, 100 N. 7th St.; 336-8607; Irving Marks, br. mgr.  
**Cinerama Releasing Corp.**, 704 Hennepin Avenue, Tel.: 336-8631; Joe Young, br. mgr.  
**Columbia Pictures Corp.**, 523 Marquette Ave.; 333-6227; Roger Dietz, br. mgr.  
**Dynes Films Distributing Co.**, 500A Produce Bank Bldg.; 333-2281 Dick Dynes, mgr.  
**Independent Film Distributors**, 2249 Pennsylvania Ave., So.; 545-7015; Abbott Swartz, owner.  
**Lomac Distributing Co.**, 4818 Arden Ave.; 926-0386 or 926-1733; J. E. Loeffler, pres.  
**Metro-Goldwyn-Mayer Inc.**, 1104 Currie Ave., 332-2553; Dean Lutz, br. mgr.  
**Paramount Film Distributing Corp.**, 1104 Currie Ave.; 333-0537; F. C. Myers, br. mgr.  
**20th Century-Fox Film Corp.**, 704 Hennepin Ave.; 333-2201; Avron Rosen, br. mgr.  
**United Artists Corp.**, 1000 Currie Ave., 333-7276, Robert DeJarnette, br. mgr.  
**Universal Film Exchanges, Inc.**, 1113 Currie Ave., 333-5334; Frank Zanotti, br. mgr.  
**Warner Bros. Distributing Corp.**, 704 Hennepin Ave.; 333-3281; Michael Mihalich, br. mgr.

## NEW HAVEN

**Columbia Pictures Corp.**, 254 College St., SP. 7-4706. Walter Silverman, br. mgr.  
**20th Century-Fox**, 254 College St.; 865-1929; Sal Poplizio, mgr.  
**Universale**, 24 Linde St., West Haven; 246-4747; George Somma, br. mgr.

## NEW ORLEANS

**Blue Ribbon Pictures, Inc.**, International Trade Mart, Suite 1400, #2 Canal St. 70130; 522-8788-89; George Pabst owner.  
**Buena Vista Dist. Co., Inc.**, International Trade Mart, Suite 1438, #2 Canal St. 70130; 522-2250, 525-2259; Paul Back, br. mgr.  
**Cinerama Releasing Corp.**, Odeco Bldg., Rm. 310, 1600 Canal Street 70130. Tel.: 524-5483; L. J. Oubre, br. mgr.  
**Columbia Pictures Industries, Inc.**, Intl. Trade Mart, Suite 2728-31, #2 Canal St. 70130; 522-2782; 522-2784; 522-2783; John Winberry, br. mgr.  
**Conner, Charles M., Productions**, 4713 Braeburn Dr., Belleaire, Texas (713) 668-6008.  
**Delta Visual Service, Inc.**, 715 Girod St.; 525-9061. F. J. Didier, pres.  
**Film Inspection Service, Inc.**, 2411 Edenborn Ave., Metairie, La.; 833-5552. Weldon C. Wade, mgr.; Dan M. Brandon, pres. & gen. mgr.  
**Goodrow, F. F. Distributor**, 217 S. Saratoga St., (rear) Tel. 523-1474; F. F. Goodrow, owner.  
**Don Kay Enterprises, Inc.**, 2307 Banks; 821-2781; 821-3735; Don Kay, pres.  
**Leonard Audio Visual Service**, 1303 Prytania St.; 522-9769; Earl Leonard, owner.  
**Masterpiece Pictures, Inc.**, 215 So. Liberty St.; 522-8703-04; Mrs. Mamie Dureau, pres.  
**Metro-Goldwyn-Mayer, Inc.**, 1020 Aurora Ave., Metairie, La.; 835-8145; H. A. Arata, resident mgr.  
**National General Pictures, Corp.**, Lewis Oubre, br. mgr., Rm. 403, 442 Canal St. 70130; Tel.: 522-8356.  
**Paramount Pictures Corp.**, Intl. Trade Mart, Suite 804, #2 Canal St. 70130; 529-2608; Clyde Daigle, br. mgr.  
**Twentieth Century-Fox Distrib. Corp.**, 200 So. Liberty St.; 525-9858-59; Gerald S. Kennedy, br. mgr.  
**United Artists Corp.**, Intl Trade Mart, Suite 1334, #2 Canal St. 70130; Tel.: 524-3617; Frank Rule, br. mgr.; Gene Goodman, regional mgr. in residence.  
**Universal Film Exchanges, Inc.**, 143 So. Liberty St.; 522-9181; Charles R. Ost, br. mgr.  
**Warner Bros. Dist. Corp.**, Intl. Trade Mart, Suite 1014, #2 Canal Street. 70130; Tel.: 524-2121; Gus Trog, br. mgr.

## NEW YORK

**Allied Artists Pictures Corporation**, 15 Columbus Circle, N.Y.; 541-9200.  
**American International Pictures, Inc.**, 165 W. 46th St., N. Y.; CI 5-3035.  
**Artkino Pictures, Inc.**, 723 Seventh Avenue, N.Y. 1009; Circle 5-6570.  
**Avco Embassy Pictures Corp.**, 1301 Ave. of the Americas; 956-5500; Joseph E. Levine, pres.  
**Azteca Films, Inc.**, 132 W. 43rd St., OX 5-4740; Carlos Herrera, pres.  
**Baker, Sam, Associates**, 165 W. 46th St., PL 7-0290; Sam Baker.  
**Brandon Films, Inc.**, 221 West 57th St., N.Y.; CI 6-4867; T. J. Brandon.  
**Buena Vista Film Distributing Co.**, 477 Madison Avenue, N.Y.; PL 9-3880; Irving Ludwig, pres.  
**Burstyn, Joseph, Inc.**, 165 W. 46th St., N.Y.; 245-1750; Fae R. Miske, pres.  
**Casolaro Films Distributing Co.**, 132 Lafayette Street, N.Y.; 966-2112.  
**Cinema 5 Distributing Inc.**, 595 Madison Ave., N. Y.; 4A1-5555.  
**Cinerama Releasing Corp.**, 405 Park Ave., N.Y. 10022; 759-8800.  
**Columbia Pictures Corp.**, 711 Fifth Avenue, N.Y.; PL 1-4400.  
**Continental Distributing, Inc.**, 241 East 34th Street, N. Y., MU 3-6300; Irving Wormser, pres.  
**Empire Films, Inc.**, 22 East 40th Street, N.Y.; LE 2-7027; Del Handel, pres.  
**Exclusive Pictures**, 723 Seventh Avenue, N.Y. 10019; Circle 5-6456; Leo Gottlieb, sales mgr.  
**Filmmakers Cooperative**, 175 Lexington Ave.; 889-3820.

Films Incorporated, 38 West 32nd Street, N.Y. 10001; 594-5170; Sally Pataro, br. mgr.  
 Fine Arts Films, Inc., 1501 Broadway, N.Y. 10036; BRyant 9-6734; Arthur M. Epstein, pres.  
 Goldstone Film Enterprises, 1546 Broadway, N.Y. 10036; 246-4662-3; Harry Goldstone, pres.  
 Grand Prize Films, 145 E. 49th Street, N.Y.; 759-8995.  
 Harrison, Edward Films, 1501 Broadway, N.Y. 10036; LAckawanna 4-1318; Edward Harrison.  
 Hoffberg Productions, Inc., 321 West 44th Street, N.Y. 10036; CIRCLE 6-9031; H. J. Hoffberg.  
 Magna Pictures Dist. Corp., 233 West 49th Street, N.Y.; JU 6-0500; George Josephs, gen. sls. mgr.; Marvin Friedlander, mgr.  
 Master Film Distributors, Inc., 11 West 42nd Street, N.Y.; 279-9777.  
 Metro-Goldwyn-Mayer, Inc., 1350 Avenue of the Americas, N.Y.; 262-3131.  
 National General Pictures Corp., 600 Madison Ave., N.Y. 10022; 752-0300.  
 Pacemaker Pictures, Inc., 1501 Broadway, N.Y.; 563-0875.  
 Paramount Film Distributing Corp., 1 Gulf & Western Plaza; 333-4600.  
 Principal Film Exchange, Inc., 630 Ninth Avenue, N.Y. 10036; CI 6-6660; S. S. Krellberg.  
 Shochiku Films of America, Inc., 551 Fifth Avenue, N.Y.; OX 7-6146.  
 Times Film Corp., 144 West 57th Street, N.Y. 10019; PL 7-6980; Felix J. Bilgry, v.p.  
 Trans-Lux Distributing Corp., 625 Madison Avenue, N.Y. 10022; PLaza 1-3110; Richard T. Brandt, pres.  
 20th Century-Fox Film Corp., 444 West 56th Street, N.Y. 10019; 957-5000.  
 United Artists Corporation, 729 Seventh Avenue, CT 5-6000.  
 United Motion Picture Organization, 130 East 58th St., N.Y. 10022; ELdorado 5-7787; Richard Davis, pres.  
 Universal Film Exchanges, Inc., 630 Ninth Ave., N.Y.; 246-4747.  
 Warner Bros. Distributing Corporation, 666 Fifth Avenue, N.Y.; 246-1000.

## OKLAHOMA CITY

Allied Artists Distributing Corp., 625 W. Sheridan; CE. 2-8611.  
 Columbia Pictures Corp., 702 W. Sheridan; Phone: 232-9263; C. A. Gibbs, br. mgr.  
 Conner, Charles M., Productions, 4713 Braeburn Dr., Bellaire, Tex. (713) 668-9945.  
 Metro-Goldwyn-Mayer, Inc., 2200 Classero Blvd.; Phone: 235-2553; George Fisher, br. mgr.  
 Okla. City Shipping & Inspection Bureau, 809 S. W. 7th; CE. 5-2553; Alford Baird, mgr.  
 Paramount Pictures, Inc., 706 W. Sheridan; Oklahoma City; CE. 9-2297.; C. H. Weaver, mgr.  
 Screen Guild Productions of Oklahoma, Inc., 708 W. Sheridan; 232-4623; Harry McKenna, mgr.  
 Theatre Poster Service, 704 W. Sheridan; Tel.: CE. 2-9900; Robert Smith, mgr.  
 United Artists Corp., Citizens Tower Bldg.; 528-2888; Bill Hunter.  
 Universal Film Exchanges, Inc., 710 W. Sheridan; Oklahoma; CE. 2-9206; Charles Hudgens, mgr.  
 Warner Bros. Pictures Distributing Corp., Commerce Exchange Bldg.; CE. 5-7544; Don Tullins, br. mgr.

## OMAHA

Allied Artists Distributing Corp., 1524 Davenport St.; Tel.: 341-1953; Solomon J. Francis, mgr.  
 American-International Pictures of Nebraska and Iowa, 1508 Davenport St.; Tel.: 342-1161; Meyer L. Stern, mgr.  
 Buena Vista Film Dist. Co., Inc., 709 Omaha Loan & Building Assn. Bldg. Tel.: 341-4030; Patrick Halloran, sales rep.  
 Omaha Film Depot, Inc., office 215 N. 10th, Tel.: 341-2045; depot 1508 Davenport St.; Tel.: 342-6576.  
 Universal Film Exchange, 1524 Davenport St.; Tel.: 341-8918.  
 Warner Bros., 525-26 Omaha Loan & Building Assn. Building, 15th and Dodge Sts.; Tel.: 342-4838; Robert W. Hirz, mgr.

## PHILADELPHIA

Alan Pictures (Foreign Films), Fox Bldg.; LOcust 3-4428; Alan Strulson, owner.  
 Allied Artists Distributing Corp., 1241 Vine St.; LOcust 3-8342; Maxwell Gillis, mgr.  
 American Film Co., 1329 Vine St.; Walnut 2-1800; Renny Harris, mgr.  
 American-International, Fox Bldg.; LOcust 8-6684. Edward Heiber, div. mgr.; Joseph F. Quinlivan, br. mgr.  
 Buena Vista Film Distribution, 1225 Vine St.; LO. 7-0845; Leonard Mintz, br. mgr.; Mort Magill, dist. mgr.  
 Capital Film Exchange, 309 No. 13th St.; LOcust 7-2698; Edward J. Gabriel, mgr.  
 Columbia Pictures Corp., 1225 Vine St.; LOcust 8-3889; Harry E. Weiner, br. mgr.  
 Embassy Pictures, 1225 Vine St.; LOcust 3-0209; Irving Lomis, br. mgr.  
 Fanfare Films, Inc., 1239 Vine St.; LOcust 7-2242; Joe Solomon, pres.  
 Lopert Pictures Corp., Fox Bldg.; LOcust 3-9500. Robert Friedman, br. mgr.  
 M. Y. Film Co., 303 North 13th St., Phila., Pa. 19107; Tel.: 567-8153; Manny Youngerman, pres.  
 Metro-Goldwyn-Mayer, Inc., Fox Bldg.; LOcust 7-5150; Sid Eckman, mgr.  
 Mutual Films, Inc., 317 No. 13th St.; LOcust 4-4429; David Rosen, pres.  
 Paramount, Fox Bldg., LOcust 7-3672; Don Hicks, br. mgr.  
 David Rosen, 317 No. 13th St.; LOcust 4-4429; David Rosen, owner.  
 Seven Arts Pictures, 303 No. 13th St.; LOcust 3-3366; Manny Youngerman, dist. mgr.  
 20th Century-Fox Film Corp., Fox Bldg.; LOcust 8-7030; Bennett Goldstein, br. mgr.  
 United Artists Corp., Fox Bldg.; LOcust 3-9500; Eugene Tunick, eastern div. mgr.; Albert Glaubinger, branch mgr.  
 Universal-International, 251 No. 13th St.; LOcust 4-3980; P. Cicotta, br. mgr.  
 Warner Bros. Pictures Distributing Corp., 230 No. 1225 Vine St.; LOcust 3-9530. William G. Mansell, br. mgr.

## PITTSBURGH

American International Pictures of Pittsburgh, 415 Van Braam St.; 281-1630; David Silverman, mgr.  
 Buena Vista Film Distribution Co. Inc., Fulton Bldg., 107 6th St.; 281-9911; Lawrence Seidelman, mgr.  
 Columbia Pictures Corp., Fulton Bldg., 107 6th St.; 281-0808; Frank Silverman, mgr.  
 Metro-Goldwyn-Mayer, Inc., 661 Northcrest Dr., 341-5556; Max Shabason, mgr.  
 Paramount Pictures, Inc., Fulton Bldg., 107 6th St.; 281-9270; Don Hicks, mgr.  
 S. Perilman Films, Fulton Bldg., 107 6th St.; 471-5535.  
 20th Century-Fox Film Corp., 1723-25 Blvd. of the Allies; 471-3572; Lou Korte, mgr.  
 United Artists Corp., Fulton Bldg., 107 Sixth St.; 471-8960; David Litto, mgr.  
 Universal Film Exchanges, Inc., 1121 Dormont Ave., 341-2445; James Ley, mgr.  
 Warner Bros. Distributing Corp., 1225 Vine St., Phila. 19107; (215) 563-9530; Angelo Lombardi, mgr.  
 Wheeler Films, 625 Fulton Bldg., 107 6th St.; 471-8225; Peter Defazio, mgr.

## PORTLAND, ORE.

American International, 925 N. W. 19th; 238-1175; Terry Crawford, mgr.  
 Columbia Pictures Corp., 935 N.W. 19th; 225-3101; Ed Bramwell, mgr.  
 20th Century-Fox Film Corp., 925 N.W. 19th; 229-6129; Kenneth Septka, mgr.  
 United Artists, 1951 Kearney St.; 228-9405; Dave Dunkle, mgr.

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American International Pictures, 538 Grand Avenue North; Tel.: 533-6397; George Phillips, mgr.  
 Avco-Embassy Pictures, 539 Grand Avenue North; Tel.: 533-8344; Arthur J. McManus, mgr.



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**Metro-Goldwyn-Mayer, Inc.**, 539 North Grand Avenue; Tel.: 533-0201; Gerald Banta, mgr.  
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**Paramount Film Distribution Corp.**, 539 North Grand Avenue; Tel.: 652-3680; Weber Howell, mgr.  
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**Universal Film Exchanges, Inc.**, 3203 Olive Street, Tel.: 533-3800; George Burd, mgr.  
**Warner Bros.-Seven Arts Pictures Dist. Corp.**, 1139 Olive Street; Tel.: 231-4575; Joe Young, mgr.

## SALT LAKE CITY

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**Buena Vista Film Dist. Co., Inc.**, 600 Phillips Petroleum Bldg.; 322-1255; Thomas MacMahon, mgr.  
**Columbia Pictures Corp.**, 130 Social Hall Ave.; 322-3476; Jeff Lee, br. mgr.  
**Film Service Corporation**, 314 E. South Temple; 322-0557; Sidney Cohen, mgr.  
**Films Incorporated, Deseret Book Co.—(Film Div.)** 44 E. S. Temple, Salt Lake City 84110; 328-8191; Betty Dodge, mgr.  
**Intermountain Theatres**, 52 W. Second So. St.; 355-5391; John Krier, v.p. & gen. mgr.  
**National Film Service, Inc.**, 350 West 6th South St.; 364-7729; Bulon Hammer, mgr.  
**NGC Theatre Corp.**, 314 Phillips Petroleum Bldg.; 364-8489; John Tella, dist. mgr.  
**Sero Amusement Co.**, 132 S. State St.; 521-3700; August D. Nardoni, gen. mgr.  
**20th Century-Fox Film Corp.**, 216 E. 1st South St.; 363-3908; K. O. Lloyd, mgr.  
**United Artists Corp.**, 210 E. 1st South St.; 363-6736-7; W. W. McKendrick, mgr.  
**Universal Film Exchange**, 1470 Laird Ave.; 486-8937; C. Handsacker, sales rep.  
**Wycoff Co., Inc.**, Box 366; Tel. 322-1361; Roger Andrus, mgr.

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**Alamo Booking Center**, 224 Carolwood; DI. 2-7011; William C. Rau, br. mgr.  
**Azteca Films, Inc. (Spanish Films)**, 410 San Pedro Ave.; Capitol 6-7266; Jewell Truex, mgr.  
**Conner, Charles M., Productions**, 4713 Braeburn Dr., Bellaire, Tex. (713) 668-9900.  
**Kier Film Company**, 154 Davis Court; Travis 9984; TA. 2-0652; TA. 2-9984. H. W. Kier, owner.

## SAN DIEGO

**Films Incorporated, Kerr Film Exchange**, 3034 Canon St., San Diego 92106; ACADEMY 4-2406; Marjorie Kerr, br. mgr.

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**Allied Artists Productions, Inc.**, 191 Golden Gate Ave.; 431-2315; Clint Mecham, mgr.  
**Buena Vista Film Dist. Co., Inc.**, 680 Beach St., 673-1215; Norman Chesler.  
**Columbia Pictures Corp.**, 988 Market St., Suite 800; 771-2525; Mel Klein, br. mgr.  
**Emerson Film Enterprises, Inc.**, 333 Golden Gate Ave., San Francisco 94102; 431-6772; James Myers, mgr.  
**Favorite Films of Calif. Inc.**, 255 Hyde St.; Prospect 6-4409; N. P. Jacobs, pres.; Andy Anderson, br. mgr.  
**Goldstone Films of Calif., Inc.**, 988 Market St., Tel.: 673-1855; Carmel Cormack, mgr.  
**Lippert Inc.**, 544 Golden Gate Ave., San Francisco, Calif. 94102.  
**Magna Pictures Dist. Corp.**, 172 Golden Gate Avenue; PR 6-3200; Alan R. Steuer, mgr.

**Metro-Goldwyn-Mayer, Inc.**, 3360 Geary Blvd.; 387-8600; Stewart Engebretson, resident mgr.  
**Paramount Pictures, Inc.**, 988 Market St.; GR 4-3517; John Oldes, br. mgr.  
**20th Century-Fox Film Corp.**, 645 Larkin St.; Prospect 5-1600; Morris H. Yowell, mgr.  
**United Artists Corp.**, 305 Golden Gate Ave. Rm. 224. UNDERhill 1-2751; Ralph Clark, br. mgr.  
**Universal Film Exchange**, 129 Hyde St.; Prospect 6-3660; James B. Mooney, mgr.  
**Warner Bros. Pictures Distributing Corp.**, 544 Golden Gate Ave.; 474-5938; Paul Ripps, mgr.

## SEATTLE

**American International Pictures**, 2401 Second Ave., MA 2-0660; J. R. Beale, br. mgr.  
**Buena Vista Dist. Co. Inc.**, 2419 Second Ave., MA 4-0186; Homer Schmitt, br. mgr.  
**Columbia Pictures Corp.**, 2415 Second Ave., MA 3-5349; A. Boodman, br. mgr.  
**Favorite Films of California Inc.**, 2318 Second Ave., MAin 4-6234; Pete Tolins, br. mgr.  
**Fine Arts Guild**, 7720 Greenwood Ave., SUNset 2-7337; James N. Selvidge, N.W. Agent.  
**Metro-Goldwyn-Mayer Inc.**, 2323 Second Ave.; MA 3-4056; E. Hinchy, br. mgr.  
**Paramount Pictures Corp.**, 2312 Second Ave., MA 2-4287; Morris Sherman, br. mgr.  
**Saffle's Theatre and TV Service**, 2421 Second Ave., MA 3-5177; M. W. "Bud" Saffle, pres.  
**20th Century Fox Film Corp.**, 2421 Second Ave., MA 3-7815; Paul Snoddy, br. mgr.  
**United Artists Corp.**, 2403 Second Ave., MA 2-3788; Bud Hamilton, mgr.  
**U.S. Navy Dist., Booking Office**, 13th Naval Dist., LA 7-3863; L. D. Palermini, dir. spec. services.  
**Universal Film Exchange Inc.**, 2401 Second Ave., MA 3-6823 Russell I. Brown, mgr.  
**Warner Bros.-Seven Arts Distributing Corp.**, 2704 Second Ave., MA 3-6823; Larry Blair, br. mgr.

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**United Artists**, 306 H Street, N.W.; Tel.: 783-8938; Ross Wheeler, br. mgr.  
**American International Pictures**, 1217 H Street, N.W.; 347-2442; Jerome Sandy, pres.  
**Associated Pictures, Co.**, 8601 Liberty Rd., Randallstown, Md.; Tel.: (301) 922-6000; Philip Glazer, mgr.  
**Association-Sterling Films**, 1701 N. Fort Meyer Drive, Arlington, Va.; 525-4475; C. Edgar Bryant, sales mgr.  
**Avco Embassy Picture Corp.**, 859 Warner Bldg., 13th & E Sts., N.W., 628-0456; Fritz Goldschmidt, br. mgr.  
**Buena Vista Film Dist. Co., Rm. 1006**, 1100 Vermont Ave. N.W.; 296-7730; J. B. Brechen, br. mgr.  
**Clark Service, Inc.**, 3194 Bladensburg Rd. N.E.; 526-0733; John Obert, mgr.  
**Columbia Pictures Corp.**, 711 4th St. N.W.; 628-4035; Fred Sapperstein, br. mgr.; Harold Levy, head booker and off. mgr.  
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**National General Pictures Corp.**, 1156 15th St. N.W.; 659-2819; James Ross, br. mgr.  
**Paramount Film Dist. Co.**, 5249 Duke St., Suite 306, Alexandria, Va.; 751-1733; Harry Lock, br. mgr.  
**Peerless Dist. Co.**, 4620 Wisconsin Ave., N. W.; EM. 2-8712; Teddy Shull, owner.  
**20th Century-Fox Film Corp.**, 1156-15th Street, Suite 701, N.W.; 223-6320; Sheperd Bloom, br. mgr.  
**United Artists Corp.**, 5330 Wisconsin Ave., N.W.; 652-6658; Seymour Berman, br. mgr.  
**Universal Film Exchanges, Inc.**, 227 "H" St. N.W., 20001; Tel.: 202-638-4141; Alex Schimel, br. mgr.  
**Vaudeo, Inc.**, 1921 Pennsylvania Ave. N.W.; 333-4131; Doris O. Steffey, sales v.p.  
**Warner Bros. Pictures Dist. Corp.**, 1411 K St. N.W., Suite 490; 628-4035; Charles Jordan, br. mgr.  
**Wheeler Film Co.**, 306 H St. N.W.; 783-8938; Sam Wheeler, owner.



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Allied Artists Pictures of Canada Ltd., 3811 Edmonton trail; Larry Rittenberg, mgr.  
Columbia Pictures of Canada, Ltd., 3311-A Edmonton Trail; S. Isenstein.  
Empire Films Ltd., 3811 Edmonton Trail; Maws Kitigawa, mgr.  
International Film Distributors, Ltd., Larry Rittenberg, mgr. (See Allied Artists)  
Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 1402-11th Ave. S.W.; Sid Sniderman, mgr.  
Paramount Film Service Ltd., 3811 Edmonton Trail; W. O. Kelly, mgr.  
Twentieth Century-Fox Film Corp., 1402-11th Ave. S.W.; Michael Brager, mgr.  
United Artists Corp. Ltd., 3811 Edmonton Trail; Robert Radis, mgr.  
Universal Films Ltd., 3811 Edmonton Trail; Tel.: 413-276-4466; Al Genaske, mgr.  
Warner Bros.-Seven Arts, Pictures Distributing Co. Ltd., 704 Eighth Ave., West; 2-1606; Blain Covert, mgr.

### MONTREAL, QUE.

Allied Artists Pictures of Canada Ltd., 5801 Monkland Ave.; Ken Snellgrove, mgr.  
Atlas Film Distributors Ltd., 8440 St. Lawrence, Tel.: 381-5961.  
Avant-Garde Distributors Ltd., 5220 Grand Blvd., Montreal 253, Tel.: (514) 482-6900. Leon Scheim, pres. & gen. mgr.  
Cine-Art Film Distributing Co. Ltd., 1200 St. Catherine St. E.; LA 3-5740; Michael Costom, pres.  
Columbia Pictures of Canada, Ltd., 4996 Place de la Savanne; Irving Fogel, mgr.  
Empire Films, Ltd., 8440 St. Laurent Blvd.  
France Film Company, 1405 Maisonneuve St.; J. A. DeSeve, pres. & gen. mgr.  
General Films, Ltd., 3724 Park Ave.  
International Film Distributors Ltd. (See Allied Artists.)  
Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 8393 St. Lawrence Blvd.; Roger Chartrand, mgr.  
Paramount Film Service Ltd., 2000 Northcliffe Ave., Romeo Goudreau, mgr.  
Rex Film Inc., Action Catholique Bldg., 3 Place Jean-Talon, Quebec, Que.; L. Janssens van der Sande, v.p. & gen. mgr.  
Twentieth Century-Fox Film Corp., 8275 Mayrand St.; Gordon Lightstone, Jr., mgr.  
Unifrance Film, 1170 Drummond St.; 861-7131. Robert Hollier, rep.  
United Artists Corp. Ltd., 3290 Cavendish Blvd.; Morris Hamat, mgr.  
Universal Films, Ltd., 8444 St. Laurent Blvd.; Tel.: 514-384-4100; J. Hurtubise, br. mgr.  
Warner Bros.-Seven Arts Distributing Co. Ltd., 5890 Monkland Ave.; Tel.: 481-2763; Archie Cohen, mgr.

### SAINT JOHN, N.B.

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Columbia Pictures of Canada, Ltd., 45 King St.; L. Simon, mgr.  
Empire Films, V. B. Winchester, mgr.  
International Film Distributors Ltd., 45 King St.; Kay Ryan, rep.  
Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 45 King St.; Eric Golding, mgr.  
Paramount Film Service Ltd., 45 King St.; Ralph Thorne, mgr.  
Saint John's, Newfoundland, (16mm. only), 124 Water St. E., Harry Hayes.  
Twentieth Century-Fox Corp., Ltd., 12 Hazen Ave.; phone 3 4207; Robert Pacey, mgr.  
United Artists Corp., Ltd., 45 King St.; Tel.: 506-692-0121; D. McKelvie, br. mgr.  
Universal Films Ltd., 45 King St.; Don McKelvie, mgr.  
Warner Bros.-Seven Arts Pictures, Ltd., 12 Hazen Ave.; Mickey Komar, mgr.

## TORONTO, ONT.

Allied Artists Pictures of Canada Ltd., 20 Bloor St. W.; 927-4061; D. Griesdoff, vice-pres. & gen. mgr.; Ken Snelgrove, mgr.  
Astral Films Ltd., 277 Victoria St.; 366-1134; J. H. Solway, mng. dir.; Martin Buchner, gen. mgr.  
Columbia Pictures of Canada, Ltd., 72 Carlton St.; WA. 1-8931; Harvey Harnick, gen. mgr.; L. Bernstein.  
Empire Films Ltd., 277 Victoria St., EM. 8-8621; Paul Nathanson, pres. and owner; Herb Mathers, gen. mgr.  
International Film Distributors Ltd., 20 Bloor St. W.; 927-4061; Jack Bernstein, vice-pres.  
Italiafilms (Canada) Ltd., 565 College Street; LEnnox 1-6741; Robert Lester, manager.  
Metro-Goldwyn-Mayer Pictures of Canada Ltd., 696 Yonge St.; 924-7101; Hillis Cass, gen. mgr. Ron Emilio, sls. mgr.  
National General, Mickey Stevenson, gen. sls. mgr.  
Paramount Film Service Ltd., 111 Bond St., Jo6-8811; Robert Lightstone, gen. sales mgr.  
Rank Film Distributors (Canada) Ltd., 20 Carlton St.; 363-9021; Frank Fisher, v.p.  
Twentieth Century-Fox Corp. Ltd., 110 Bond St.; EM 4-3471; Vic Beattie, man. dir.  
United Artists Corp. Ltd., 277 Victoria St.; EM. gen. sales mgr.; Irvin Coval, mgr. 4-6473; George Heiber, gen. mgr.  
Universal Films Ltd., 277 Victoria St.; Tel.: 416-363-4151; R. Bowers, br. mgr.  
Warner Bros.-Seven Arts Pictures Distributing Co. Ltd., 70 Carlton St.; WA 2-5145; Irving Stern,

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Astral Films Ltd., 2182 W. 12th Ave.; BAYview 4018; Abe Feinstein, mgr.  
Columbia Pictures of Canada Ltd., 2182 W. 12th Ave.; Nat Levant, mgr.  
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International Film Distributors, Ltd., Lou Segal, (See Allied Artists)  
Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 2188 W. 12th Ave.; BAYview 5868; Dave Gilfillan, mgr.  
Paramount Film Service, Ltd., 2184 W. 12th Ave., Douglas White, mgr.  
Sovereign Film Distributors, Ltd., 2416 Granville St.; MARine 3843; Fred Stone, mgr.  
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## WINNIPEG, MAN.

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Paramount Film Service Ltd., 435 Berry St.; Norm Simpson, mgr.  
Twentieth Century-Fox Film Corp. Ltd.; 365 Hargrave St.; Phil Geller, mgr.  
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Universal Films Ltd., 365 Hargrave St.; Tel.: 204-947-0303; Myer Nackimson, mgr.  
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**NATIONAL SCREEN SERVICE**, 107 Sixth St., (depot only); Robert Sedlak, br. mgr.

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**T. L. DERDEN ASSOC.**, 705 Olive; CE 1-9240.

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**HARDCASTLE FILM ASSOC.**, 7319 Wise; MI 7-4200.

**NATIONAL SCREEN SERVICE CORP.**, 1001 Hanley Indust. Ct.; (314) 968-1730; Robert Levine, mgr.

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MOTION PICTURE SERVICE CO., 125 Hyde Street. ORdway 3-9162. Gerald L. Karski, president.

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NATIONAL SCREEN SERVICE, 876 Harrison St.; YUkon 6-5227; Ray Richman, mgr.

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ALLIN EXPRESS SERVICE, 2101 S. Peoria, 60608; Tel.: 666-5407; J. B. Allin, owner.  
CLARK SERVICE, INC., 2265 W. St. Paul; 342-3140; Frank Lingenfelter, mgr.  
CONSOLIDATED FILM DELIVERY, 2270 S. Archer Ave.; 326-4120; Ralph McLaughlin, pres.  
EMERY AIRFREIGHT, 686-7300; Chicago O'Hare Airport; Zip 60666, O'Hare Field; George Brown, mgr.  
LAVIN BROS. FILM DELIVERY SERVICE, 6328 N. Richmond Ave.; BR 4-6450; William Lavin and Lewis Lavin, owners.  
NOVO AIR FREIGHT, 2707 Coyle Ave.; 593-7300; Donald C. Galloy, v.p. central region; Sid Weintraub, city mgr.  
STANDARD TRUCKING CO., 2270 Archer Ave.; 225-1458; Richard McLaughlin, pres.

## CINCINNATI

FILM SERVICE CO., 1717 Logan St.; 241-5986; Joseph Larkin, mgr.; 471-5848.  
LAHMANN FILM SERVICE CO., 214 W. Elder St.; 421-2823; Lawrence Lahmann, mgr.  
STATES FILM SERVICE, INC., 421 Bauer St., Tel.: 621-4240; Meyer Adelman, mgr.

## CLEVELAND

FILM TRANSIT CO., 3000 Quigley; 771-7636; P. L. Tanner, 3327 Montecello Blvd., Cleveland Heights, Yellowstone 2-4595; Art Marchland, 6545 Aylesworth Dr., TUXedo 5-0635.

JOHNSON, E. S., Film Exchange Bldg., 2108 Payne Ave.; PRospect 1-3689.

STATES FILM SERVICE, INC., 2300 Payne Ave.; Tel.: 771-3723; Harry Lyman, mgr.; K. Wessel, owner, State Film Service, Inc., Cincinnati, Ohio.

## COLUMBUS, O.

COLUMBUS-CINCINNATI TRUCKING CO., 939 N. 20th St.; 258-2913.

## DALLAS

CENTRAL SHIPPING, 2500 S. Harwood; HA 8-5181; Wallace Jack, mgr.  
FILM FORWARDING, 2500 S. Harwood; HA 8-5181; Bill Durrett, mgr.  
FILM TRANSFER, 2500 S. Harwood; HA. 8-5181; Bill Durrett, mgr.  
LIBERTY FILM LINES, INC., 2500 So. Harwood St.; HA. 8-3533; R. V. Martin, mgr.  
NEWS FILM AGENCY, 2500 S. Harwood; HA 8-5181; Bill Durrett, mgr.  
TEXAS FILM SERVICE, 2500 S. Harwood St.; HA. 8-3700; R. V. Martin, mgr.

## DENVER

DENVER SHIPPING AND INSPECTION BU-REAU, 2118 Stout St.; 222-5616; Frank Norris, mgr.  
SOUTHWESTERN FILM SERVICE, 2118 Stout Street; 244-2287; Sidney Johnson, mgr.

## DES MOINES

IOWA FILM INSPECTION & SHIPPING DEPOT, 3123 Delaware; Tel.: 265-1469; Arthur Trombley, mgr.  
IOWA PARCEL SERVICE, INC., 3123 Delaware; Tel.: 265-5221; Verne Schaeffer, mgr.  
KING, H. W. DELIVERY SERVICE, 1320 Grand Ave.; 243-5269; Floyd L. King, mgr.

## DETROIT

AIR-LAND MESSENGER SERVICE, 32811 Oakview Dr., Warren 48092; 939-7120; John Seva, mgr.  
CINEMA SERVICE, 8021 Coventry Rd., Detroit; Bill Davidson.  
DART DELIVERY SERVICE, 16615 Archdale; 835-4790; Rav Kendall.  
JAY G. TRUCKING SERVICE, 9237 Warwick; VE. 8-5462; Jack Stahley, mgr.  
PEP LINES TRUCKING CO., 15120 Third, Highland Park. TULsa 3-3200.  
ROE FILM SERVICE, Rad Axe, Mich. COngress 0.7927  
SULLIVAN'S FILM SERVICE, 2598 Chalmers, Detroit 48215; VA 1-4713; Ed Sullivan.

## GRAND ISLAND, NEB.

RAPID FILM SERVICE, E. Lincoln Highway; Tel.: 382-4058.

## HOBOKEN, N. J.

HIGHWAY EXPRESS LINES, INC., Telephone in New York City, WHitehall 3-9188.

## HOUSTON, TEX.

BLUE BONNET EXPRESS AGENCY, INC., 5009 Rusk; S. C. Kirby, mgr. WA. 3-9101.  
FILM EXPRESS AGENCY, 1402 Palmer; CA 5-4170; A. M. Westbrook, mgr.

## INDIANAPOLIS

BRADFORD FILM TRANSIT CO., 421 N. Illinois; 634-6112; Donald A. Pierce, pres.  
FEATURE FILM SERVICE INC., 4950 Prospect; 357-8548; David Page, mgr.  
INDIANA TRANSIT SERVICE, 4300 W. Morris St.; 241-9321; H. J. Noll, mgr.  
STATES FILM SERVICE, INC., 429 N. Senate Ave. Tel.: 638-3531. Abe Gelman, mgr.

## KANSAS CITY, MO.

CENTRAL SHIPPING & EXHIBITORS FILM DELIVERY SERVICE, 101 West Terrace Ave. No.; GRand 1-2094; Earl Jameson, Jr., and Abbott Sher, owners.

## LINCOLN, NEB.

MILLS FILM TRANSFER, 1234 S. 9th St.; Tel.: 432-1197.

## LOS ANGELES

B & W FILM DELIVERY, 1972 W. Washington Blvd., Los Angeles, Calif.; 735-8383.

BARNETT INTERNATIONAL FORWARDERS, INC. OF CALIF., 6370 Santa Monica Blvd.; 464-8221.

BEEKAY FILM DELIVERY, 1972 W. Washington Blvd.; 733-0233.

BLISS FILM DELIVERY, 1120 S. Second St., Alhambra, Calif.; 282-9532.

FILM TRANSPORT COMPANY OF CALIFORNIA, 1525 West 23rd Street; RRepublic 4-4141.

GARDNER'S DELIVERY SERVICE, INC., 11229 S. Prairie, Inglewood, Calif.; 978-9018.

SANTA BARBARA SPECIAL DELIVERY, 1972 W. Washington Blvd., Los Angeles; RRepublic 4-5590.

## LUBBOCK, TEX.

O & A, 1310 Avenue G, O. A. Woody, mgr.

## MEMPHIS

FILM TRANSIT, INC., 291 Hernando Street; Telephone: 525-6894; Guibert Brandon, president.

## MILWAUKEE

AIR DISPATCH, 333 N. 25th St.; 342-3717; Ray Trampe, mgr.

FILM SERVICE, INC., 333 N. 25th St.; 342-3717; Oliver Trampe, mgr.

## MINNEAPOLIS

CENTURY MOTOR FREIGHT, INC., 3245—4th St. S. E. 55414; 645-9484; Steve Bonello, pres.

HYMAN FREIGHTWAYS, INC., 2690 Prior Ave. N., St. Paul; 633-7310; Eugene Pikovsky, president.

MIDDLEWEST MOTOR EXPRESS, Willmar, Minn.; Barney Johnson, owner.

MIDWEST MOTOR EXPRESS, 2778 Cleveland Ave. No., St. Paul; 633-5653; W. J. Greenstein, vice-president.

MIX TRANSFER, 701 N. 4th St.; 339-9646; Roy W. Mix, owner.

NOVO AIR FREIGHT, INC., 701 N. 4th St.; 336-5341.

PITTS FILM SERVICE, INC., 149 Jackson Ave. N., Hopkins, Minn.; 938-7290; Lawrence Johnson, pres.

RINGSBY UNITED SYSTEM, 2508 Kennedy St., N. E.; Tel.: 331-4330; Jerry Flanagan, terminal mgr.

STORDAHL TRUCK LINES, Thief River Falls, Minn.; 646-3381. (St. Paul office).

TWIN CITIES NEWSPAPER SERVICE, INC., 1161 Selby Ave., St. Paul, 644-8810; Leo Loomis, Ed Riley, owners.

TWIN CITY FREIGHT, 2280 Ellis, St. Paul; 645-3661; W. E. Elsholtz, Sr., pres.

## NEW HAVEN

NEW HAVEN FILM SERVICE, 1890 Dixwell Ave., Hamden; ATwater 8-9032.

ROSEN FILM DELIVERY SYSTEM, 1890 Dixwell Ave., Hamden; ATwater 8-9161.

## NEW ORLEANS

NOVO AIR FREIGHT, 2411 Edenboro Ave., Metairie, La.; 837-0922.

SCHÄFFER FILM SERVICE, INC., P.O. Box 9344, Metairie, La.; Tel.: 833-9670; Buddy Schaffer, owner/mgr.

TRANSWAY, INC. (A subsidiary of Novo).

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HIGHWAY EXPRESS LINES, INC., 360-16 St., Hoboken, N. J.; N. Y. 267-5990.

HUDSON FILM DELIVERY CORP., 560 Main, Fort Lee, N. J.; 201-947-5200.

PALISADE FILM DELIVERY CORP., 630 9th Ave.; CI 6-0662.

PRUDENTIAL FILM DISTRIBUTORS CORP., 630 Ninth Avenue; COlumbus 5-6884.

ROCKLAND FILM SERVICE, INC., 630 Ninth Avenue; CIrcle 6-0662.

STATE FILM DELIVERY, 560 Main, Fort Lee, N. J.; 201-947-5200.

TACME FILM SERVICE, INC., 630 Ninth Avenue; CIrcle 6-0662.

TRANS-WORLD INTERNATIONAL INC., 135 W. 50th St., N. Y.; 765-1488.

## OKLAHOMA CITY

MAGIC EMPIRE EXPRESS, 920 S.W. 2 Street; Telephone: CE. 5-8543; Nolan Nuckols.

MISTLETOE EXPRESS SERVICE, INC., 111 N. Harrison; CE 6-1482; Jack LaMonte, mgr.

O & A FILM LINES, 706 W. Sheridan; CE 2-9900; Roy Avery, mgr.

UNITED FORWARDING CO., 815 W. Sheridan Street; Telephone: CE. 2-7335; Nolan Nuckols

## OMAHA

FILM TRANSPORT Co., 215 S. 10th; Tel.; 341-2045; Frank Gartner, pres.; C. Waterman, v-p.; R. W. Holmstedt, secy, treas.

## PHILADELPHIA

CLARK TRANSFER, INC., 829 No. 29th Street; CEnter 2-3100.

HIGHWAY EXPRESS LINES, INC., 236 No. 23rd St.; LOcut 4-0100.

NEW JERSEY MESSENGER SERVICE, 1030 Spring St.; WAlnut 5-3944.

## PIERCE, NEB.

PIERCE FILM SERVICE; 512 S. Brown St., Tel.: 329-6365; Dale Hitz.

## PITTSBURGH

EXHIBITORS SERVICE CO., 85 Helen St., McKees Rocks; 771-5010; George Callahan, Jr., pres.

KALLY EXPRESS EXHIBITORS SERVICE, 239 Calmar Dr., Verona, Pa. 15147; 731-9018; Ed M. Duva, owner.

PITTSBURGH FILM SERVICE, Nichol Ave., McKees Rocks; 771-2665; Pete Dana, mgr.

## PORTLAND, ORE.

ADAMSON THEATRES, 909 N. W. 19th; CA 227-5684; Art Adamson, owner; Mark McDougal, mgr.

BELL, HOWARD FILM SERVICE, 907 N. W. 19th St.; 224-5579; Howard Bell, mgr.

LOVETT INTERSTATE THEATRE SERVICE, 935 N. W. 19th Ave.; CA 4-6108; J. G. (Jack) Lovett, mgr.

MOYER THEATRES, 900 N.W. 19th; Tel.: 226-2745; Tel.: 224-7426; Tom Moyer, owner.

MOYER TOM, THEATRES, 829 N. W. 19th Ave., Tel.: 224-7426; Tom Moyer, owner.

OREGON FILM SERVICE, 1270 S. W. Highway 217; Tel.: 639-6137; Tigard, Oregon.

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HUNTINGTON - CINCINNATI TRUCKING LINES, LTD., 1006 Gay Street; Tel., EL. 3-7359.

## ST. LOUIS

HARRY KAHAN FILM DELIVERY, 3039 Locust St.; Fr. 1-6572; Mever Kahan, mgr.

LEWTON FILM SERVICE INC., 3420 Avondale; Co. 1-3836; Bruce Lewton, mgr.

## SALT LAKE CITY

WYCOFF CO., INC., Box 366; 322-1361; Roger Andrus, mgr.



## SAN ANTONIO, TEX.

TEXAS FILM SERVICE, 518 S. Main Avenue;  
Telephone CA. 7-9295.  
VALLEY FILM SERVICE, 518 S. Main Avenue;  
Phone CA. 7-9295.

## SAN FRANCISCO

FILM MESSENGER SERVICE, 215 Golden Gate  
Ave.; 431-4074; Stan Draper, owner.  
FILM TRANSIT CO., 715 Brannan St.; HEmlock  
1-2300. Jack Marpole, owner.

## SEATTLE

INLAND NORTHWEST FILM SERVICE, INC.,  
2201 6th Ave., S.; Tel.: MU 2-4766; R. C. Kercheval, pres.  
LOCAL FILM DELIVERY, INC., 900 Maynard  
South; MU 2-6663; Chas. D. Lawson, pres.  
NATIONAL SCREEN SERVICE CORP., 2413 Sec-  
ond Avenue.; MAin 4-2882; Kenneth Friedman,  
br. mgr.  
NORTHWEST FILM SERVICE, INC., 79 S. Dear-  
born St.; MA 2-0241; Paul R. Grunewald, pres.  
OLYMPIC FILM SERVICE, INC., 79 S. Dearborn  
St.; MA 2-0241; Donald F. Lind, owner.

## SYRACUSE, N. Y.

SMITH & HOWELL FILM SERVICE, INC.  
505 Burnet Ave.; 2-6836.

## TOLEDO, O.

THEATRE TRANSPORT CO., 205 First St.  
Telephone. OX. 1-0711.

## CANADA

### CALGARY, ALTA.

FREDDIE'S TRANSPORT, Strathmore, Alta.; 382-  
3033; J. F. Teare, mgr.

### MONTREAL, QUE.

MONTREAL MESSENGER SERVICE REG'D,  
444 Notre Dame St. East; 288-1286; Harry A. Co-  
hen, pres.

### SAINT JOHN, N.B.

FITZPATRICK TRANSFER, 178 King St. E.;  
693-5649; J. P. Fitzpatrick, mgr.

### TORONTO, ONT.

MAVETY FILM DELIVERY LTD., 277 Victoria  
Street; Empire 3-2413; William Pfaff.

# Screening Rooms

## ATLANTA

ATLANTA PREVIEW THEATRE, 161 Spring St.,  
N. W.; Tel.: 523-0663.  
COLUMBIA PICTURES, 195 Luckie St. N.W.;  
523-1524.  
20TH-CENTURY FOX EXCHANGE, 197 Walton  
St., N. W.; Tel.: 523-4633.

## BOSTON

AMERICAN THEATRES CORP., 646 Washington  
St.; HAncock 6-4530.  
E. M. LOEW THEATRES, 164 Tremont St., Bos-  
ton, Copley 7-2420.  
MGM, 46 Church Street; HAncock 6-0044.

SACK THEATRES, Music Hall Bldg., 33 Hollis St.;  
Tel.: HA 3-3300.  
UNIVERSAL, 60 Church St.; HAncock 6-8670.

## BUFFALO

MOTION PICTURE OPERATORS UNION AND  
SCREENING ROOM, 498 Pearl St., 756-2722.

## CHARLOTTE

20TH CENTURY-FOX SCREENING ROOM, 308  
S. Church St.; Tel.: ED 2-7101.

## CHICAGO

ABC GREAT STATES INC., 175 N. State Street,  
Chicago 60601; Tel.; RAndolph 6-5300; Jerome  
Winsberg, mgr.  
H. & E. BALABAN THEATRES, 190 North State  
Street, Chicago 60601; Tel.: 372-2262; Andrew  
Nichols, mgr.  
CHICAGO FILM LABORATORIES, INC., 1322  
West Belmont.  
CHICAGO INTERNATIONAL FILM FESTIVAL,  
235 Eugenie, Chicago 60614; 644-3400; Kutza.  
ESSANESS THEATRES CORPORATION, 54 West  
Randolph, Chicago 60601; Tel.: DEarborn 2-7465;  
Allen Sherman, pres.  
FILM CENTER, INC., 20 E. Huron; DE 7-2855;  
Art Brown.  
THE FILM-MAKERS, INC., 2265 W. St. Paul St.;  
342-3140; Frank Lingenfelder; Tel.: 337-6264; Lin-  
coln Scheurle.  
NATIONAL GENERAL PICTURES, INC., 203  
North Wabash, Chicago 60601; Tel.: 782-8310; H. C.  
Martinez, Cen. Division manager.  
TWENTIETH CENTURY-FOX FILM CORP., 550  
West Jackson, Chicago 60606, room 420; Tel.: 372-  
1584; Carl Schmertz.  
UNIVERSAL FILM EXCHANGES, INC., 425 North  
Michigan Avenue, Chicago 60601; Tel.: 337-1100.

## CINCINNATI

20TH CENTURY-FOX FILM CORP., 617 Vine  
Street; Tel.: 241-6460.

## CLEVELAND

20TH CENTURY-FOX FILM CORP., 2219 Payne  
Ave.; TOWer 1-2257.

## DENVER

CENTURY SCREENING ROOM, 2100 Stout St.;  
534-7611; Bob Tankersley, pres.

## DETROIT

FOX THEATRE SCREENING ROOM, 2211 Wood-  
ward Ave.; WOODward 1-9494; William Brown,  
mgr.  
POINT-OF-VUE SCREENING ROOM, 24300 South-  
field Rd., Southfield, Mich. 48075; Tel.: 557-8111.  
PREVIEW PROJECTION SERVICE, 479 Ledyard  
Ave.; WOODward 5-7729; DUnkirk 2-2671; Julius  
Pavela, mgr.

## INDIANAPOLIS

ILLINOIS BLDG. SCREENING ROOM, Affiliated  
Theatre Service; 253-1536; Bob Jones.

## JACKSONVILLE

FLORIDA STATE THEATRES SCREENING  
ROOM, Florida Theatre Building, 128 E. Forsyth  
St.; Telephone: EL 6-1341.

## KANSAS CITY

COMMON WEALTH AMUSEMENT CORP., 215  
W. 18th St., GRand 1-2390.  
DICKINSON OPERATING CO., 5913 Woodson  
Rd., Mission, Kans., HEndrick 2-2334.  
FOX MIDWEST THEATRES, INC., 3706 Broad-  
way; LOfan 1-3650.



## LOS ANGELES

ACADEMY AWARD THEATRE, 9038 Melrose Avenue; 278-8990.  
AIDIKOFF, CHAS., SCREENING ROOM, 9255 Sunset Blvd., L. A.; 274-0866.  
CONSOLIDATED FILM INDUSTRIES, 959 Seward St., L. A. 90038; HO 2-0081.  
DE LUXE GENERAL, 1546 N. Argyle Ave., L. A. 90028; 462-6171.  
DIRECTORS' GUILD OF AMERICA, 7950 W. Sunset Blvd., Los Angeles 90046; Tel.: 656-1220.  
SAM GOLDWYN STUDIOS, 1041 N. Formosa Ave., L. A. 90046; 851-1234.  
GRANADA THEATRE, 9000 Sunset Blvd., L. A. 90069; 273-2416.  
MARTIN NOSSECK PRODUCTION, 9118½ Sunset Blvd., Hollywood, 69; CR 5-3037.  
PREVIEW HOUSE, 7655 Sunset Blvd., L. A. 90046;  
JOE SHORE'S SCREENING ROOM, 9229 Sunset Blvd., L. A. 90046; 274-4888.  
876-6600.

## MILWAUKEE

CENTRE THEATRE BLDG., 212 W. Wisconsin Ave., Marcus Theatres; Tel.: 272-6020.  
STANLEY WARNER THEATRES, INC., 5341 W. Fond du Lac Avenue (Capitol Court Theater); Harry Mintz, distr. mgr.; 871-2213.

## NEW ORLEANS

ABC MID-SOUTH THEATRES, INC., 4th Floor, LaSalle Hotel, 143 No. Rampart St.; 525-4181.  
TWENTIETH CENTURY-FOX, 200 So. Liberty St.; 525-9858-9.

## NEW YORK

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ARTSCOPE, LTD., 310 West 53rd St., New York, 265-7420.  
BONDED FILM CENTER THEATRE, INC., 630 Ninth Ave., N.Y.; 661-7600.  
FELDMAN, ARTHUR, 1585 Broadway, N. Y.; Circle 5-9738.  
JOHNNY VICTOR THEATRE, 40 West 49th St., RCA Exhibition Hall, New York, New York.  
MAGNO-SOUND, INC., 723 Seventh Ave., N. Y.; 247-2630.  
MOVIELAB THEATRE SERVICE, INC., 619 W. 54th St.; JUdson 6-0360.  
PETER P. CARDASIS.  
MUSEUM OF MODERN ART FILM LIBRARY, 11 W. 53rd St.; Circle 5-8900  
PARK AVENUE SCREENING, INC., 445 Park Ave.; 581-7876.  
PREVIEW THEATRE, 1600 Broadway; Circle 6-0865  
RIZZOLI SCREENING ROOM, 712 5th Ave.; 245-0400.

## PHILADELPHIA

UNIVERSAL SCREENING ROOM, Universal Exchange Bldg., 251 No. 13th Street; LOcust 4-3980, Leon Cohen, mgr.

## PORTLAND, ORE.

CLARK, JIM A. THEATRE SERVICE, 925 N.W. 19th—AT 284-6978.  
PACIFIC POSTER CO., CA 7-7878; Howard Bell, mgr.  
WESTCOAST THEATRE SERVICE, 909 N.W.; CA 8-7878.

## ST. LOUIS

ART THEATRE SCREENING CO., 3330 Olive St.; JE 5-8130; James Leontsinis.

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MOTION PICTURE SERVICE CO., 125 Hyde St., (415) 673-9162

## WASHINGTON

BYRON, INC., 65 K St., N.E.; 783-2700.  
CAPITAL FILM LABORATORIES, INC., 470 "E" St., S.W.; 347-1717.  
KOSTER FILM FACILITIES, INC., 1017 N. J. Ave., S.E.; 544-4410.  
NATIONAL CINE LABORATORIES, 4319 Rhode Island Ave., Brentwood, Md.; 779-6800.

## CANADA

### MONTREAL

ASSOCIATED SCREEN INDUSTRIES LTD., 2000 Northcliffe Avenue; Tel.: 484-1186.  
COLUMBIA PICTURES OF CANADA, LTD., 4996 Place de la Savanne; 733-5303.  
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FRANCE FILM COMPANY, 1405 Maisonneuve Street; Tel.: 526-5971.  
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**AGENCY FOR CREATIVE TALENT,**  
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**AGENCY FOR THE ENLIGHTENED REALIST,**  
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**AGENCY FOR THE PERFORMING ARTS,**  
 9000 Sunset Blvd., Suite 315; 273-0844.  
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**ALTER AGENCY,**  
 14155 Magnolia Blvd., 91403; 783-6480.  
**ALVARADO, CARLOS, AGENCY,**  
 8820 Sunset Blvd., 90069; OLeander 2-0272.  
**AMERICAN NATIONAL ARTISTS,**  
 9507 Santa Monica Blvd.; Beverly Hills 90210; 278-7050.  
**ARMSTRONG-DEUSFR AGENCY,**  
 449 S. Beverly Dr., Beverly Hills; 274-0881.  
**ARTISTS DIRECTION INC.,**  
 9000 Sunset Blvd., Suite 503, L. A., 90069; 276-1005.  
**ASSOCIATED BOOKING CORPORATION,**  
 9477 Brighton Way, Beverly Hills; 273-5600.  
**ASSOCIATES IN MANAGEMENT,**  
 P. O. Box 1309, Studio City, 96104; 769-4240.  
**ASTA AGENCY,**  
 4949 Hollywood Blvd., Suite 204, 90027; 660-0200.  
**AUER, MILES BOHM, AGENCY**  
 8344 Melrose Ave., Los Angeles 90069; Hollywood 2-6416.  
**BARNES, WILLIAM, AGENCY,**  
 223 S. Beverly Dr., Beverly Hills, 90212; 275-6165.  
**BARR, RICKEY/GEORGIA GILLY AGENCY,**  
 8721 Sunset Blvd., Los Angeles; 659-0141.  
**BARSKIN AGENCY, THE,**  
 8721 Sunset Blvd., Los Angeles 90046; 657-5740.  
**BELCOURT ARTISTS CORP.,**  
 222 Canon Drive North, Beverly Hills; CR 6-6205.  
**BELL, MARCELLA, AGENCY,**  
 9172 Sunset Blvd., Los Angeles 90069; CRestview 6-0012.  
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 8222 Marmont Lane, 90069; 652-0911.  
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**BRANDIES, BOB, AGENCY,**  
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**BRANDON PAUL, ASSOCIATES,**  
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**BRANDON'S, SONIA WARREN,**  
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 7461 Beverly Blvd., 90036; 937-2220.  
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**SCHARF, MANN & CO.**, 9056 Santa Monica Blvd., Los Angeles 90069; CRestview 4-6222.  
**SHAW, EDWARD, AND ASSOCIATES**, 9887 Santa Monica Blvd., Beverly Hills 90212; 553-0307 or 879-3602.  
**SHEFRIN, GENE ASSOCIATES**, 812 South Robertson Blvd., Los Angeles 90035; 657-2270.  
**SHERMAN CO., THE**, 1940 North Las Palmas, Hollywood 90038; HOLLYWOOD 9-9011.  
**SIEGMAN, JOSEPH, INC.**, 9255 Sunset Blvd., Los Angeles 90069; 276-1014.  
**SMITH, JEWEL**, 435 N. Roxbury Dr., B. H., 90210; 271-6613.  
**SMITH, LOU, ORGANIZATION**, 9107 Wilshire Blvd., B. H. 90210; 272-4175.  
**SOLTERS & SABINSON, INC.**, 9255 Sunset Blvd., Los Angeles 90069; 275-5303.  
**SPRINGER, JOHN ASSOCIATES, INC.**, 1901 Avenue of the Stars, Century City, Los Angeles 90067; 277-3744.  
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**STUART, FRED, ASSOCIATES**, 9126 Sunset Blvd., Los Angeles 90069; 274-0674.  
**SUHOSKY, BOB ASSOCIATES**, 3115 W. Olive, Burbank, Calif. 91505; 274-9443.  
**TEPPER, RON & ASSOCS.** 8961 Sunset Blvd., L. A. 90069; 274-8569.  
**THOMAS-MASKELL**, 6305 Yucca St., Hollywood 90028; HOLLYWOOD 2-3291.  
**THOMPSON, J. WALTER CO.**, 6505 Wilshire Blvd.; 653-0300.  
**VANDEBURG-LINKLETTER ASSOCIATES**, 1800 Avenue of the Stars, Los Angeles; 879-4040.  
**WAGGONER PUBLIC RELS.**, 7188 Sunset Blvd., L. A. 90046; 876-1611.  
**WALL, SAM**, 1717 North Highland Ave., Los Angeles 90028; 464-2760 or 469-8704.  
**WODELL & ASSOCIATES**, Hobart Building Tower, Market & Montgomery St., San Francisco; (415) 391-1350.  
**WOLCOTT, CARLSON & CO.**, 520 S. Lafayette Park Place, Los Angeles; 381-7201.  
**ZUCKER, IRWIN**, 6565 West Sunset Blvd., Los Angeles; 461-3471.

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**BASCH, BUDDY**, 25 West 45th St., N.Y.; JU 6-7570.  
**BECK, MYER P.**, 729 7th Ave., N.Y., 10019; CI 5-5552.  
**BILLINGS, MARION**, 200 West 57th St., N.Y.; 581-4493.  
**BURKE & CORBIN ASSOCIATES, INC.**, 295 Madison Ave., N.Y.; MU 7-7777.  
**BYOIR, CARL & ASSOCIATES, INC.**, 800 2nd Ave., N.Y.; YU 6-6100.  
**CANTON, ARTHUR H., INC.**, 1501 Broadway, N.Y.; 947-2445.  
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**DOLL, BILL & CO.**, 150 West 52nd St., N.Y.; 586-8894.  
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**FALK, RICHARD R., ASSOCIATES**, 220 West 42nd St., N.Y.; 10036; CH 4-5797.  
**GERSH, RICHARD ASSOCIATES, INC.**, 200 West 57th St., N.Y. 10019; 757-1101.  
**GIFFORD/WALLACE, INC.**, 136 E. 96th St., N.Y. 10028; 427-7600.  
**HARSHE-ROTMAN & DRUCK, INC.**, 300 East 44th St., MO 1-3400.  
**KATZ, ALFRED**, 100 West 57th St., N.Y.; 757-4776.

**LEWIS BERNARD CO., THE**, 37 West 57th St., N.Y. 10036; HA 1-2650.  
**McFADDEN, STRAUSS, EDDY & IRWIN**, 509 Madison Ave., Suite 1614, N.Y. 10022; 421-7610.  
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**WOLHANDER, JOE, ASSOCIATES, INC.**, 211 East 51st St., N.Y. 10022; 759-2050.

# Government Film Bureaus

## DEPARTMENT OF AGRICULTURE:

*Motion Picture Service*, Room 1081 South Bldg., 12th & Independence Ave., S. W., Washington, D. C. 20250; 388-6072; Martin H. Lobbell, chief of the motion picture service.

This office produces and distributes motion pictures designed to aid in dissemination of information on the needs for agricultural products, their production, distribution and utilization. The films demonstrate improved methods in agriculture and home economics, stress the need for conservation of soil and other resources, explain the farm credit system, forestry, marketing and similar subjects.

## DEPARTMENT OF COMMERCE:

*Bureau of Domestic Commerce, Scientific and Business Equipment Division*, 14th and E. Streets, N. W., Washington, D. C. 20230; 967-3518. SAUL PADWO, Director.

This division studies and reports statistics of the industry at home and abroad. The material gathered is published in department reports and is used with information from other industries to help fulfill the function of "representing business to the government and the Government to business." Film specialist in the Division is EARL H. YOUNG, 967-2911.

## DEPARTMENT OF DEFENSE:

The Pentagon Building, Washington, D. C. 20301. Office of the Assistant Secretary of Defense for Public Affairs, DANIEL Z. HENKIN.

This section was set up as a result of the Unification Act. Part of its job is to coordinate Army, Navy and Air Force public information films and other photographic work.

Audio-Visual Division: OX 7-4162. NORMAN T. HATCH, chief; LT. COL. THOMAS D'ANDREA, chief, audio-visual news branch; DONALD E. BARUCH, chief, motion picture production branch; RUSSELL W. WAGNER, chief, radio-TV production branch.

## DEPARTMENT OF THE AIR FORCE:

*Office of Information*: OX 7-6061. MAJOR GEN. H. L. HOGAN, III, director.

Pictorial/Broadcast Branch: OX 5-9657. Major CHARLES D. FELLOW, chief.

Is in charge of Air Force Radio TV and motion picture activities.

## DEPARTMENT OF THE ARMY:

*Office of the Chief of Information*: OX 5-5135. MAJOR GEN. WINANT SIDLE, chief.

Audio-Visual Branch: OX 5-3007. MAJOR DUANE AUSTIN, chief.

Broadcast/Pictorial Branch: OX 3-2403. LT. COL. RAMOND MAGUIRE, chief.

Produces and arranges for the production of Army training and orientation films, aids newsreels in coverage of matters pertaining to the Army in this country and overseas.

## DEPARTMENT OF THE NAVY:

*Office of Information*: OX 7-7391. Rear Admiral LAWRENCE R. GEIS, chief.

U. S. Naval Photographic Center, Naval Air Station, Anacostia, Washington, D. C.: Capt. R. F. ROEMER, commanding officer. OX 3-2102.

Produces and contracts for the production of training films, orientation and general information films for use by the Navy.

## U. S. MARINE CORPS:

*Division of Information*: OX 4-2958. BRIG. GEN. ROBERT F. CONLEY, director.

**ARMY AND AIR FORCE MOTION PICTURE SERVICE** (under Board of Directors, Army and Air Force Exchange & Motion Picture Services). Main Office: 1775 K St., N. W., Washington, D. C. 20315. OX 6-3303. ROBERT E. QUICK, chief; H. L. TABOR, deputy.

## DEPARTMENT OF HEALTH EDUCATION AND WELFARE:

Fourth Street and Independence Avenue, S. W., Washington, D. C. 20201.

Information Office: 963-4568. SANFORD H. WINSTON, director; YORK ONNEN, asst. director; HARRY BELL, dir., (Audio Visual Services), 963-5319.

Health Services & Mental Health Administration: DR. VERNON E. WILSON, administrator; EDWARD J. McVEIGH, Director of Information; 443-2086.

HS and MHA produces and distributes film, audio and video tape, and multi-media materials on prob-



lems of mental and physical health by a combination of contract and in-house facilities.

*National Institute of Health:* DR. ROBERT O. MARSTON, Director; STORM WHALEY, Associate Director for Communications, 496-4461; IRVING GOLDBERG, Director of Information, 496-5787.

NIH's Audio Visual facilities are responsible for the production and distribution of motion pictures, slides and other materials depicting biomedical research and its implications.

*Environmental Protection Agency:* WILLIAM D. RUCKELAUS, administrator, 755-2700; THOMAS HART, dir. of public affairs, 755-2700; LUKE C. HESTOR, films, 443-4804.

EPA produces films on the environment and information lists for the public.

#### **SOCIAL SECURITY ADMINISTRATION:**

ROBERT M. BALL, Commissioner; RUSSELL R. JALBERT, asst. commr., Public Affairs (301) 944-2188; ROBERT FENWICK, Audio Visual Staff Chief, 944-5587.

SSA produces and distributes films for use throughout the country describing social security and its benefits.

#### **SOCIAL AND REHABILITATION SERVICE:**

JOHN D. TWINAME, Administrator; ROBERT A. WILSON, Director of Public Affairs, 962-4655.

SRS produces and distributes films on a wide variety of subjects, such as social welfare services, Medicaid, rehabilitation, juvenile delinquency and related topics.

#### **OFFICE OF EDUCATION:**

DR. SIDNEY P. MARLAND, JR., commissioner; DONALD SWEENEY, asst. commr. for public affairs, WO 3-4118; DON JORDAN, audio-visual division, 963-6072.

Audio-visual division: The Office of Public Affairs is responsible for clearance and monitoring of all motion picture and other audio-visual materials generated by OE contracts with, or grants to companies or non-profit organizations and institutions. Distribution of these materials is made through the National Audio-Visual Center (located at the National Archives and Records Services) or by special arrangements with producers. Public use of OE audio-visual materials is approved by the HEW Office of Public Affairs.

Caption films division: MALCOLM NORWOOD, asst. chief, 963-5230.

This division purchases already produced films and captions them for use by the deaf.

#### **DEPARTMENT OF THE INTERIOR:**

*Bureau of Mines, Motion Picture Booking and Shipping Section,* 4800 Forbes Ave., Pittsburgh, Pa. 15213; Tel.: 412-621-4500. This is the main distributing center; however copies of some films are deposited at cooperating educational film distribution centers throughout the country.

The Bureau maintains a library of motion pictures depicting mining and metallurgical operations and related manufacturing processes. They are loaned free of charge, except for return postage (book rate), to educational institutions, industries, training workers, engineering, and scientific societies, civic and business associations, and other responsible organizations. The cost of production is paid by co-operating industrial concerns but the pictures do not carry trademarks, trade names or other direct advertising materials. DR. A. NICHOLAS VARDAC (202-343-3359), officer in charge Bureau of Mines Audio-Visual Programs, Washington, is in charge of production.

#### **DEPARTMENT OF JUSTICE:**

Constitution Avenue and 10th Street, N. W., Washington, D. C. 20530.

JOHN N. MITCHELL, Attorney General; JOHN W. HUSHEN, Director of Public Information; RE 7-8200, ext. 2008.

#### **SMITHSONIAN INSTITUTION:**

Washington, D.C. 20560; 628-4422.

S. DILLON RIPLEY, secretary; SYLVIA S. DEBAUM, assoc. film producer, 381-5187.

Coordinates production on all motion picture and TV filming.

#### **DEPARTMENT OF STATE:**

21st Street and Virginia Avenue, Washington, D. C. 20530.

WILLIAM P. ROGERS, Secretary of State.

WILLIAM D. BLAIR, JR., Acting Assistant Secretary for Public Affairs; 632-9606.

#### **OFFICE OF MEDIA SERVICES:**

PAUL E. AUERSWALD, acting director, 632-8203.

Provides State Department assistance on film and TV production. Produces an average of one film a year on foreign policy subjects and distributes them for public service TV and classroom use.

**OFFICE OF INTERNATIONAL TRADE:** Dept. of State; 632-2532.

(Concerned with commercial aspects of film industry, trade treaties, quotas, restrictions, etc.)

#### **EXECUTIVE AGENCIES**

##### **FEDERAL COMMUNICATIONS COMMISSION:**

1919 M St., N. W., Washington, D. C. 20554—DEAN BURCH, chairman; LEONARD WEINLES, chief, office of information, 632-7260.

Charged with regulating interstate and foreign communications including radio, television, satellite, cable and wire services. Licenses all standard, FM, and television broadcasting stations and services.

##### **FEDERAL TRADE COMMISSION:**

Sixth Street and Pennsylvania Avenue, N. W., Washington, D. C. 20580—MILES W. KIRKPATRICK, chairman; DAVID H. BUSWELL, director of information, 393-6800.

Administers statutes designed to promote fair competition in interstate trade; institutes proceeding to prevent unfair or deceptive practices, combinations in restraint of trade, false advertising, and illegal price discrimination. Supervises associations of exporters under the Export Trade Act.

##### **SECURITIES AND EXCHANGE COMMISSION:**

500 N. Capital St., Washington, D. C. 20549; WILLIAM J. CASEY, chairman; THEODORE L. HUMES, associate secretary (information), 755-1160.

Registers security offerings and supervises exchange trading in securities.

##### **U. S. INFORMATION AGENCY:**

1776 Pennsylvania Avenue, N. W. Washington, D. C. 20547—FRANK SHAKESPEARE, director.

*Motion Picture and Television Service:* 755-4108. BRUCE HERSHENSOHN, director; ANTHONY GUARCO, deputy director; WILBERT PEARSON, chief, International Communications Media, 755-1870. Certifies exemption of import duties if film is educational in nature.

USIA produces and acquires about 500 films and TV documentaries annually; these go to as many as 130 countries for information and cultural programs. In addition, 2,700 targeted news programs and 20,000 news clips are made for use on foreign TV. These



films, which USIA can put into 70 languages and dialects, are seen abroad in commercial theatres, on TV, in schools and community centers, and by clubs and other groups.

#### **LIBRARY OF CONGRESS**

10 First Street, S. E., Washington, D. C. 20540: 426-52505. L. Quincy Mumford, Librarian of Congress; Mrs. MARY C. LETHBRIDGE, information officer, 426-5108.

This agency serves as the national library and includes the U. S. Copyright Office as one of its departments. In addition to registering films for copyright and publishing a record of copyright registrations, the Library catalogs motion pictures and filmstrips, publishes both printed catalog cards and book catalogs for such materials, collects current film selectively, maintains an extensive archive of motion pictures from 1894 to date, and provides related bibliographic services.

*Copyright Office*—GEORGE D. CARY, 557-8700, Register of Copyrights.

Mrs. Elizabeth K. Dunne, Chief of the Copyright Cataloging Division, supervises the preparation of the semi-annual *Catalog of Copyright Entries: Motion Pictures and Filmstrips*, which is by the

Superintendent of Documents, Government Printing Office, Washington, D. C. 20402. This publication contains descriptive data for all theatrical and non-theatrical pictures registered for copyright during each 6-month period and includes renewal registrations.

*Processing Department*—William J. Welsh, Director, 426-5325.

Mrs. Katharine W. Clugston, Head of the Audio-Visual Section in the Descriptive Cataloging Division, supervises the cataloging of about 3,000 motion pictures and filmstrips a year, largely on the basis of information supplied by producers and film libraries.

*Reference Department*—PAUL L. BERRY, director, 426-5543.

John B. Kuiper is Head of the Motion Picture Section in the Prints and Photographs Division, which has custody of the Library's collection of over 50,000 motion pictures. The collection is primarily an archive. It contains educational, scientific, religious, industrial, and documentary films, as well as newsreels and features. Chiefly American, it includes German, Italian, and Japanese films, and in it are historically important films preserved by the Library from the early days of the motion-picture industry. Since 1942, about 1,500 representative titles a year have been retained.



# *Companies*

- ◆ NETWORKS
- ◆ SET MANUFACTURERS
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- ◆ MAJOR DISTRIBUTORS

# Companies

(The following listing of companies includes networks, set manufacturers and major producers and distributors. For additional listings, see Producers-Distributors and Services sections).

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REFRIGERATORS, FREEZERS AND RANGES AND AIR CONDITIONERS: Midwest Mfg. Corp., Galesburg, Ill.

CABINETS: Shelbyville, Ind.

DISTRIBUTING BRANCHES: New York, Boston, Milwaukee, Chicago, Philadelphia, San Francisco, San Diego, Los Angeles, Detroit, Wilkes Barre.

## Altec Service Corporation

1515 S. Manchester Ave., Anaheim, Calif.; Prospect 4-2900; 1 Anderson Ave., Moonachie, N. J. 933-9200.

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WESTERN: 1515 S. Manchester Ave., Anaheim, Calif.; PR-4-2900; M. L. A. Scott, div. mgr.

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JOHN PIHAS, Adm. v.p. - S. F.; GENE GREALISH, v.p. of Media S. F.; SANDRA MARSHALL, Broadcast Dir. Services - S. F.; COLLEEN MATTICE, Media Mgr., L. A.; Branch Offices: Los Angeles, Seattle.
- LEO P. BOTT, JR., ADVERTISING**, 64 E. Jackson Blvd., Chicago, Ill. 60604; HArrison 7-9187.  
LEO P. BOTT, JR., TV dir.; ED MORGAN, time-buyer.
- BOZELL & JACOBS, INC.**, 575 Lexington Ave., N. Y., N. Y., 10022. (212) 751-1400.  
CHARLES D. PEEBLER, JR., pres.; DICK RISTEEN, gen. mgr.; MARTHA POWERS, creative dir.  
Branch offices: Atlanta, Chicago, Houston, Los Angeles, Omaha, Phoenix, Tacoma, Toronto, Washington, D. C.
- ARTHUR BRAITSCH ADV.**, 36 Kennedy Plaza, Providence, R. I. 02903; 331-5313.  
ARTHUR BRAITSCH, time buyer.
- BRAVERMAN-MIRISCH, INC.**, 9255 Sunset Blvd., Los Angeles, Calif. 90069; 272-8608; 274-5204.  
MILICENT BRAVERMAN, pres.
- R. C. BRETH, INC.**, P. O. Box 929, 310 Pine St., Green Bay, Wisc. 54305; 432-4650.  
R. C. BRETH, pres.; VICTOR G. GEISEL, vice-pres.
- BRUCE B. BREWER COMPANY, INC.**, 1221 Baltimore Ave., Kansas City, Mo. 64105; VI 2-3010.  
JOHN S. KIRWAN, sr. v.p. TV/radio; HOLLAND H. HARPOOL, v.p. radio/TV prod.
- BROADCAST ADVERTISING, 170 S. Beverly Dr.**, Beverly Hills, Calif. Bradshaw 2-4840.  
VAN C. NEWKIRK, pres.
- BROADCAST ADVERTISING, INC.**, 825 Beacon St., Newton Centre 59, Mass. Woodward 9-2220.  
J. E. MURLEY, TV dir. & acct. exec.
- D. P. BROTHER & COMPANY** (An Incorporated Division of Leo Burnett Company, Inc.) General Motors Building, Detroit, Michigan 48202; TRinity 2-8250.  
K. G. MANUEL, chmn. bd.; SHELDON MOYER, pres.; R. F. REYNOLDS, v.p.-TV & Radio Dir.; C. W. WACKER, senior v.p. media dir.  
Branch office: Los Angeles
- THE CHARLES BRUNELLE COMPANY, 37** Lewis St., Hartford, Conn. 06103; Tel. 527-0726.  
CHARLES BRUNELLE, pres. & treas.
- BUCHEN ADVERTISING, INC.**, 10 S. Riverside Plaza, Chicago, Ill. 60606; State 2-6500.  
JOHN COLE, v.p.
- FRANK BULL & CO.**, 3518 Cabuenga W., Hollywood 28, Calif.; Hollywood 5-4194.  
FRANK BULL, owner; WILLIAM ASAY, gen. mgr.; JOAN HAMILTON, TV timebuyer.
- BURLINGAME / GROSSMAN, INC.**, 740 N. Rush St., Chicago, Ill. 60611, 377-8188.  
S. J. BRICHTA, TV dir.
- LEO BURNETT CO., INC.**, Prudential Plaza, Chicago, Ill. 60601; CEntral 6-5959.  
LEO BURNETT, founder chairman; PHILIP H. SCHAFF, Jr., chmn. of board; EDWARD M. THIELE, vice chairman; LEN MATTHEWS, pres.; DON TENNANT, dir. of creative services; HOWARD SHANK, exec. v.p. creative services; HAROLD TILLSON, v.p. in charge media; DAVID DOYLE, v.p. in chg. of broadcast bus.; JACK PHELPS, LEN LEVY, ROBERT TUNISON, HOOPER WHITE, exec. producers.  
Branches: New York, Hollywood, Detroit, and Toronto, Can., Montreal, Can., London, England.
- BYER & BOWMAN ADVERTISING AGENCY**, 66 S. 6th St., Columbus 15, Ohio; (614) 221-7751.  
GUS K. BOWMAN JR., pres.; KEITH SHAFFER, media dir.; CHARLES WINTNER, Radio/TV prod.
- BYRDE, RICHARD & POUND**, 515 Madison Ave., New York, N. Y. 10022; MU 8-3300.
- HAROLD CABOT & CO., INC.**, 10 High Street, Boston, Mass. 02110; HANcock 6-7600.  
EDWARD F. CHASE, pres.; EDMUND FITZMAURICE, media director; LOUIS STAMOUILIS, dir. Radio-TV.
- CPM PROGRAMS, INC.**, 919 Third Avenue, New York, N. Y. 10022; (212) 751-3394.  
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**CAHN-MILLER, INC.**, 301 N. Charles St. Baltimore 1, Md.; 727-4466.  
LOUIS F. CAHN, pres.; M. STUART BLATTNER, v.p.; WILLIAM C. HARRIS, secy., treas.

**J. M. CAMP AND COMPANY**, 333 South Cross, Wheaton, Illinois, MOnrosee 8-8000.  
JOHN M. CAMP, pres.; ORVA KOENIGSBERG, media buyer; MARTHA BUSCH, bookkeeper; EDITH RICKSON, secy.

**CAMPBELL-EWALD CO.**, General Motors Bldg., Detroit, Mich. 48202; TRinity 2-6200.  
THOMAS B. ADAMS, chairman of bd.; HUGH M. REDHEAD, pres.; W. H. KENNEDY, sr. v.p. media director; H. L. LUCAS, Senior v.p., TV.  
Branch offices: Atlanta, Chicago, Los Angeles, New York, Pittsburgh, San Francisco, Dallas, Kansas City, Washington, Cincinnati.

**CAMPBELL-MITHUN, INC.**, Northstar Center, Minneapolis, Minnesota 55402; 339-7383.  
RAY O. MITHUN, founder-chairman/chairman, finance committee; ROBERT K. BURTON, chairman of bd. & pres. Chi/Dallas div. (Chgo); STANHOPE E. BLUNT, pres. Mpls/Denver div. (Mps); HARVY JOHNSON, media dir. (Mpls); EARL MEDINTZ, media dir. (Chicago); ROBERT HOOD, CLAUDE STEVENS, RUDY MARTI, assoc. media dir.s.; (Mps).  
Branch offices: 111 East Wacker Dr., Chicago, Ill. 60601; 527-1300; 200 Fillmore St., Denver, Colorado 80206; 399-2962; 2731 Lemmon Ave., E. Dallas, Tex. 75204; 521-6440.

**CARGILL, WILSON & ACREE, INC.**, 201 E. Cary St., Richmond, Va. 23219; MI 3-3485.  
BERNARD C. SCHRAMM, JR., v.p. and dir. of Agency Services; CHARLES H. FRICKE III, media dir.; JANICE HUNTER, Timebuyer; RUDY WARD, broadcast production mgr.  
Branch office: 1300 Baxter St.; EDison 3-8407, Charlotte, N. C.; JIMMY R. ROGERS, broadcast production mgr.; 2 Peachtree St., Atlanta, Ga.; 525-8506.

**MILTON CARLSON CO.**, 3540 Wilshire Blvd., Los Angeles, Calif. 90010; 388-9464.  
MILTON CARLSON, TV dir.; RUTH JOHNSON, TV timebuyer.

**CAYTON, INC.**, 9 E. 40th St., New York 16. LEXington 2-1711.  
WILLIAM D'ARCY CAYTON, pres.; FRED LADD, TV dir.; AL BODIAN, feature creative director; LARRY GARRINGEA, creative dir., opticals & photography; ED BERTSH, editor; JOHN DAUDRE, editor.

**CHIRURG & CAIRNS, INC.**, 641 Lexington Ave., New York, N.Y.; MURray Hill 8-5800.  
THOMAS R. VOHS, pres.; LARRY JULIANO, time buyer; dir. branches: 825 Boylston St., Chestnut Hill 67, Mass.; RE 4-1055; RUTH L. GAETA, Radio-TV buyer, Professional Park, Farmington, Conn.; 677-1351.

**CLYNE MAXON, INC.**, 245 Park Avenue, New York, N. Y. 10019; 983-3800.  
C. TERENCE CLYNE, Chairman of Board & Chief Executive Officer, president; ROBERT LELLE, Executive v.p.—Creative Services; FRANK MARTIN, vice dir. of media services, pres.

**JOHN COHAN ADVERTISING AGENCY, INC.**, P. O. Box 300, Salinas, Calif.; 422-6422.

**COLE & WEBER, INC.**, 3100 South 176 St., Seattle, Wash. 98188; CH 6-3100.

**COMPTON ADVERTISING, INC.**, 625 Madison Ave., New York, N. Y. 10022.  
BARTON A. CUMMINGS, Chmn Bd., JOHN A. HISE, Jr., vice chmn. bd., C. S. MITCHELL, Jr., President, RICHARD M. MUMMA, Mgr. Radio/TV Program Dept. v.p., FREDERICK CAMMANN, Mgr. Radio/TV Comm'l Prod.—sr. v.p.  
Branch offices: Chicago, Los Angeles, San Francisco, Toledo, Dallas.

**COMSTOCK ADVERTISING, INC.**, 651 Delaware Ave., Buffalo, N. Y. 14202; 716-885-6187.  
JAMES E. PETERS, pres.; HOWARD C. SCHELLENBERG, v.p., radio & TV.

**CONKLIN, LABS & BEBEE, INC.**, Box 375, G. M. Circle, Syracuse, New York 13201; 437-2591.  
WILLIAM CONKLIN, chmn. bd.; EDWARD J. LABS, Jr., pres.; MILTON L. BEBEE, exec. vice-pres.; K. S. CAMERON, T. D. COOLICAN, v.p.s.

**COOLICAN-LE MON, INC.**, 2930 E. Genesee St., Syracuse, N. Y. 13224; 446-6630.  
WILLIAM LEMON, pres.; DONALD BODON, radio-TV dir.

**COX & TANZ ADVERTISING, 333 So. 21st Street, Philadelphia, Pa. 19103; 732-7502.**  
EUGENE R. TANZ, dir.; R. BILYI, TV dir.; TOINI LEHMANN, cont. dir.

**JOHN GILBERT CRAIG ADVERTISING, INC.**, 1430 Broadway, N. Y. 10018; (212) 695-4220.  
JOSEPH GROSS, pres.

**CRAIG & REID, INC.**, 1717 North Highland Drive, Hollywood, Calif. 90028; HOLLYwood 4-8218.  
ELLIS E. CRAIG, Pres.; DAVID H. JONES, Exec. vice-pres., JAN CRAIG, vice-pres.; HARRIET S. JONES, Gen'l Mgr., office & personnel; HERBERT SCHELOSBERG, Sec'y-Treas.

**ROBERT S. CRAGIN, INC.**, 208 State St., Schenectady 5, N. Y.; Phone 4-4135.  
ROBERT S. CRAGIN, pres.

**THE CRAMER-KRASSELL CO.**, 733 N. Van Buren St., Milwaukee, Wisc. 53202; 276-3500.  
ROBERT L. CHRISTIANSEN, pres.; KENNETH E. HEGARD, v.p. in charge of TV and radio; DON FOM, Radio and TV time buyer; DONALD S. CLOW, mgr., media dept.

**CREATIVE CAMPAIGN ANALYSTS, INC.**, 303 West 42nd Street, New York, New York; CI 5-0666.  
HARRY C. HICKS, pres.; LEWIS W. HICKS, vice-pres.

**CRESTWOOD ADVERTISING**, 275 Madison Avenue, New York, N. Y. 10016. SKIP NORMAN.

**CRESWELL, MUNSELL, SCHUBERT & ZIRBEL, INC.**, Merchants National Bank Building, Cedar Rapids, Iowa; 364-9141.  
R. B. CRESWELL, chmn. bd.; E. W. MUNSELL, pres. R. H. SCHUBERT, exec. v.p.; R. P. ZIRBEL, sr. v.p.; KEITH WEBSTER, radio/TV producer.

**CSAKY & WARLICK & LONG ADVERTISING, INC.**, 700 East Main St., Richmond, Va. 23212.  
TIBOR CSAKY, pres.; JUNIUS B. WARLICK, v.p. & creative dir.; L. O. LONG, JR., v.p. acct. svcs.

**CUMMINGS, BRAND, McPHERSON**, 2929 North Main Road, Rockford, Ill.; 877-5706.  
ROGER M. PORTER, JAMES R. McPHERSON, acct. execs.

**CUNNINGHAM AND WALSH, INC.**, 260 Madison Ave. New York 16, N. Y. MURray Hill 3-4900.  
JOHN P. CUNNINGHAM, hon. chmn. of bd.; CARL W. NICHOLS, JR., pres.; ANTHONY CHEVENS, exec. v.p., creative; ROBERT KELLY, sr. v.p. & creative dir.; ARTHUR WRIGHT, v.p. & dir. of commercial production.  
Division offices: Hartford and San Francisco.

**CURTIS ADVERTISING COMPANY**, One Park Ave., New York, N. Y. 10016; LEXington 2-3544.  
LAWRENCE R. CURTIS, pres.; ROBERT LAWRENCE, radio-TV dir.; MANNY STEIN, vice pres. & acct. exec.; HARRIET BERKOEK.

**DANCER - FITZGERALD - SAMPLE, INC.**, 347 Madison Ave., New York 10017; 212-679-0600.; STUART B. UPSON, pres.; J. J. NEALE, sr. v.p., dir. TV/Radio; WILLIAM C. PATTERSON, v.p., dir. of programming.  
Branch offices: Dayton, Los Angeles, San Francisco, Toronto.

**D'ARCY ADVERTISING AGENCY, 430 Park Ave., New York 22, N. Y.; HA 1-3500.**  
 New York: EUGENE A. PETRILLO, V.P. TV-radio dir.; JANCE BOYER, bus. mgr.  
 Chicago: RUSSELL B. YOUNG, V.P. TV-radio production; DON NORTON, business manager.  
 Los Angeles: LARRY ORENSTEIN, Creative dir., v.p., Radio/TV dir.  
 St. Louis: ROBERT JOHNSON, v.p. Radio/TV exec. producer; GERALD HALL, broadcast coordinator.  
 San Francisco: LARRY ORENSTEIN, Creative dir.—Radio/TV dir.  
 Toronto: WAYNE R. CURRIE, Director of Broadcast Services.  
 Main office: St. Louis.  
 Branch offices: Chicago, Cleveland, Los Angeles, St. Louis, Mexico, Toronto, New York, San Francisco.

**DAVIS, JOHNSON, MOGUL & COLOMBATTO, INC., 3810 Wilshire Blvd., Los Angeles 90005; DUnkirk 8-2111.**  
 ROBERT DAVIS, pres.; DON C. JOHNSON, exec. v.p.; KARL GRUENER, TV dir.; JANE MARKS, time buyer.

**LEONARD DAVIS ADVERTISING, INC., 507 Main St., Park Bldg., Worcester 8, Mass; 752-4615.**  
 LEONARD DAVIS, TV dir.; SHEILA DIX, time-buyer.

**DIENER, HAUSER, GREENTHAL, CO. INC., 25 West 43rd St., New York N. Y. 10036; 564-2100.**  
 DAVID DIENER, pres.; NORMAN TRELLE, media dir.

**DOHERTY, CLIFFORD, STEERS & SHENFIELD, INC., 530 Fifth Ave., New York 36, YUkon 6-6500.**  
 DONALD K. CLIFFORD, chmn. of bd.; WILLIAM E. STEERS, pres.; CHARLES A. WINCHESTER, v.p. in chg. of broadcast oper.

**RALPH L. DOMBROWER CO., INC., 11 E. Franklin St., Richmond, Va. 23201; 643-1113.**  
 MICHAUX MOODY, TV dir.; JANET HANSON, time-buyer.  
 Branch office: Washington.

**W. B. DONER & CO., 1060 First National Building, Detroit 26, WOODWARD 5-7400.**  
 W. B. DONER, chairman of board; HERBERT D. FRIED, pres.; FELIX HOWER, exec. v.p., secy.; STANLEY T. BURKOFF, sen. v.p.; M. KEVIN WIXTED, treas.  
 Branch office: Baltimore.

**DOREMUS & COMPANY, 120 Broadway, New York 10005. (212) 964-0700.**  
 GEORGE A. ERICKSON, bd. chairman; FRANKLIN E. SCHAEFFER, pres.; JOHN W. CONNOR, creative dir.; LOUIS CROSSIN, media dir.; LINDA HURD, TV prod.  
 Branch offices: Boston, Chicago, Philadelphia, San Francisco, London, Los Angeles.

**DOREMUS & COMPANY, INC., 106 South 16th St., Philadelphia, Pa. 19100. 561-0630.**  
 E. HOWARD YORK, III, v.p.; JOHN R. MOONEY, marketing & media director; FRANK M. KNIGHT, Jr., radio & TV dir.

**THE DOW CO., INC., 4525 South 88th St., Omaha, Nebraska 68127; 402-331-5874.**  
 JOHN H. DOW, President.

**JOHN C. DOWD, INC., 212 Park Square Bldg., Boston 16, HUBBARD 2-8050.**  
 JOHN C. DOWD, pres.; GERALDINE JOHNSON, media dir.

**DOYLE DANE BERNBACH INC., 20 West 43rd St., New York, N. Y. 10036; (212) 564-1234.**  
 WILLIAM BERNBACH, chmn of bd. and chief exec. officer; MAXWELL DANE, chm. exec. comm., secretary-treas.; JOSEPH DALY, pres., ROBERT GAGE, exec. vice. pres.; TED H. FACTOR, exec. v.p. in chg. West Coast; EDWARD MCNEILLY, exec. v.p. in mgmt. supvr.; EDWARD T. RUSSELL, exec. v.p. & mgmt. supvr/pres. of Int'l Div.; ROBERT LEVENSON, sr. v.p. & creative dir.; ROSS MACLENNAN, sr. v.p.; MONTGOMERY MCKINNEY, sr. v.p. client

services L. A.; DOROTHY PARISI, sr. v.p. & general mgr.; LEONARD PRESS, sr. v.p., dir. of Int'l Operations; DAVID REIDER, sr. v.p. & assoc. creative dir.; WILLIAM TAUBIN, sr. v.p., head art dir. & creative mgmt. supvr.; FRANK YAHNER, sr. v.p., mgmt. supvr. & marketing dir.; MARTIN BAKER, v.p. & sr. acct. supvr.; HOWARD BECKER, v.p. & sr. acct. supvr.; RICHARD BERGERSON, v.p. & art group supvr.; STEFAN BLASCHKE, v.p. & acct. supvr.; PHILIP BODWELL, v.p. & TV com'l prod. group supvr.

Branch offices: Los Angeles 90036; 5900 Wilshire Blvd., (213) 937-5100. TED FACTOR, exec. v.p.; JAMES SPERO, Media Dir. Chicago: 875 No. Michigan Ave., (312) 943-7722; PAUL WENTURA, mgr. San Francisco 94111: 255 California St., ALLAN ALTMAN, acct. exec. Detroit 48202: 1410 Fisher Bldg. (313) 871-5650. LARRY NAVYAC, sr. acct. exec.; WILLIAM L. DIXON, media dir. Canada: 250 Bloor St., East, Toronto 5, EDWARD D. BROWN, general mgr.; ALEXANDER ROBERTSON, media dir.; England: 62-64 Baker St., London W.1, 486-4911. JOHN PRINGLE, Chairman; Germany: Schadowstrasse 48/50, Dusseldorf, GEORGE MERKLEIN, mgr.; Mexico: S. A. de C. V., Reforma No. 122, 11 & 12 Pisos, Mexico 6 D.F. 566-05-88. ALEJANDRO H. DANON, gen. mgr. Paris 8c: 11 rue Lincoln, 75. 256-25-90. BERNARD BROCHARD.

**DRAPER DANIELS, INC., 520 North Michigan Avenue, Chicago, Illinois; 467-1966.**  
 DRAPER DANIELS, chmn. of bd.; MYRA J. DANIELS, pres.; ISABEL McCAULAY, media manager; WILLIAM GRISHAM, creative & TV dir.; PHIL BOWMAN, radio dir.

**DUNSHEE AND COMPANY, 925 Federal Blvd., Denver 4, Colo.; 255-3414.**  
 ROSS M. DUNSHEE, pres. & time buyer; CHARLES TANTON.

**ADAM F. EBY AND ASSOCIATES, 1492 Hortel Ave., Buffalo 14216; N. Y. 10 Central Park Plaza, Tel. 716-832-2325.**  
 ADAM F. EBY, pres.; VIRGINIA EBY, treas.

**EDELSTEIN-NELSON ADVERTISING AGENCY INC., 3335 Main St., Skokie, Ill. 60076; ANdover 3-3867.**  
 EDWARD EDELSTEIN, radio & TV dir.

**ENYART & ROSE ADVERTISING, INC., 8201 Beverly Blvd., Los Angeles, Calif. 90048.**  
 ALFRED D. ROSE, pres.; JACK W. ENYART, chairman; T. M. MULLINS, v.p., gen. mgr.

**ALVIN EPSTEIN ADVERTISING, 1737 F St., N. W. Washington, D.C. 20000; STerling 3-8550.**

**ERWIN WASEY, INC., 5455 Wilshire Blvd., Los Angeles, Calif.; WE 1-1211.**  
 ELLIOT PLOWE, pres.; JOEL DAVIS, Sr. v.p. & dir. media services; MYLES ATLAS, MICHAEL DAVISON, assoc. media directors; ABBIE CHAPMAN, FRAN OSTER, media planners.  
 Branch offices: London, New York, Puerto Rico.

**WILLIAM ESTY CO., INC., 100 E. 42nd St., New York 17, N. Y. OXford 7-1600.**  
 JAMES J. HOULAHAN, hon. chm. of bd.; JOHN H. PEACE, chmn. of bd.; ROBERT B. BETTS, pres.; CHARLES MORTIMER, Jr., v.p. & TV dir.; ROBERT FINN, v.p., admin. mgr., radio-TV commercial dept.  
 Branch office: 6331 Hollywood Blvd., Hollywood, Calif.; HO 2-6301.

**EVANS AND ASSOCIATES ADVERTISING AGENCY, INC., 518 E. Spruce St., Springfield, Ill.; 522-8868.**  
 CLARENCE R. EVANS, pres.

**MIKE FADELL ADVERTISING AGENCY, 6101 York, S. Minneapolis, Minn. 55410; (612) 922-5606.**  
 EDNA FADELL, TV dir. & timebuyer.

**FAIRFAX INC., ADVERTISING, 270 Madison Ave., New York, N. Y. 10016. MUrray Hill 4-4484.**  
 M. McCROHAN, media dir.



- FARQUHAR, ANDERSON & SEEDS, INC.**, First National Bank Bldg., Utica, N.Y. 13501; RE2-6144.  
JAY C. ANDERSON, pres.; RICHARD N. MILLER, media buyer.
- COURTLAND D. FERGUSON, INC.**, 7758 Wisconsin Ave., Washington, D. C. 20014; 652-7879.  
COURTLAND D. FERGUSON, pres.; LUCILLE PIERCE FERGUSON, v.p. & secy.; GILBERT MEEKINS, art director; MARTHA GIBSON, TV-Radio time buyer.
- MAURY FERGUSON ASSOC.**, 901 N.E. 63rd. Oklahoma City, Okla. VICTOR 3-9638.  
MAURY FERGUSON, TV dir.
- ROBERT G. FIELDS & CO.**, 1205 Eighth Ave., S., Nashville, Tenn. 37203. 256-1977.  
ROBERT L. FIELDS, pres.; R. G. FIELDS, sec.-treas.
- FIGORE AND FIGORE ADVERTISING**, 128 Mallory Ave., Jersey City, N. J. 07304; HEnderSON 2-8200. A.N.P.A.  
MICHAEL A. FIGORE, pres. and TV dir.; ALBERT A. FIGORE, v. pres.; D. J. CRITELLI, prod. mgr.
- M. M. FISHER ASSOCIATES, INC.**, 180 N. Michigan Ave., Chicago, Ill. 60601; CEntRAL 6-6226.  
JACK L. FISHER, chairman; BEN R. MIGDOW, pres.
- FLADELL, WINSTON, PENNETTE, INC.**, 22 East 38 St., New York 10016; PI 3-1515.  
STANLEY S. WINSTON, pres.
- FOOTE, CONE & BELDING**, 200 Park Avenue, New York, N. Y. 10017; 973-7000.  
JOHN O'TOOLE, pres.; PETER M. BARDACH, vice-pres., dir. of broadcast, N.Y. Offices: Chicago, Los Angeles, San Francisco, Frankfurt-Am-Main, London, Montreal, Toronto, Mexico City, Houston, Sydney, London, Paris, Milan, Copenhagen, Stockholm, Malmo, Amsterdam, Rotterdam, Brussels, Melbourne, Madrid.
- FOSTER & DAVIES, INC.**, Keith Building, Cleveland, O. 44115; CHerry 1-0711.
- ALBERT FRANK-GUENTHER LAW, INC.**, 131 Cedar St., New York, N. Y. 10006; (212) 267-5060.  
JOHN V. McADAMS, chmn. of bd.; FRANK W. HALL, pres.; ROBERT W. DAY, v.p. & TV dir.-National; LAWRENCE BUTNER, v.p. & mgr. TV N. Y.  
Branch offices: Boston, Chicago, Philadelphia, San Francisco, Los Angeles, Dallas.
- CLINTON E. FRANK, INC.**, 120 So. Riverside Plaza, Chicago, Ill. 60606, (312) ST-2-2660.  
DONALD WALLACE, v.p. radio/TV dir.; LARRY RICHARDSON, HANK SABIAN, BOB FOLTZ, DICK MCCONNELL, TV producers; DON KAMINSKY, v.p. media dir.; MARY ALICE CRISAFULLI, CAMILLE HANSON, CHARLOTTE TUCKER, spvsrs.; CAROL BLD, JOAN HOWE, PEG COTY, BILL GREGORY, ED LIST, KATHY HUMBERT, JOAN SCHOLL, buyers.  
Regional offices: New York, 666 Third Ave., HENRY TURNBULL; Los Angeles: 3550 Wilshire Blvd. THOMAS LOWEY; Cincinnati, 120 E. Fourth St.; PETER SEXTON; Richmond, Va., 1010 N. Thompson St.; KENNETH ERDMAN; Ft. Lauderdale, 3471 N. Federal Hwy.; JERRY MARKOWICH; Houston, 3700 Greenway Plaza Dr.; JIM ARNOLD; San Francisco: 1 California St., AL KONE; Dallas: 5115 McKinney Ave., DONALD E. RUTZ.
- FRANKEL CO., JONES**, 185 North Wabash Ave., Chicago, Ill. 60601; (312) DE 2-5747.  
AARON G. GAINES, pres.
- AD FRIED AND ASSOCIATES**, P. O. Box 12217, Oakland, California 94604; TEMplebar 6-1886.  
AD FRIED, owner, TV dir.; MADGE BRUBAKER, TV time buyer; JOHN CROWE, prod. & art dir.; MICHAEL FRIED, music librarian; VERN ZIMMERMAN, prod. dir.
- FRIEND-REISS ADVERTISING, INC.**, 167 East 56th St., New York, N. Y. 10022; PLaza 2-2600.  
H. REISS, pres.; FABIAN MELGAR, creative dir. ELAINE MARKS, TV dir.
- HARRY M. FROST CO., INC.**, 260 Tremont St.; Boston, Mass. 02116. LIBerty 2-6140.  
RAYMOND E. McLAUGHLIN, pres.; KARL M. FROST, treasurer; FLORENCE A. PONDERO, v.p.; JAMES CRUICKSHANK, v.p.; RAYMOND P. MAGUIRE, clerk; ANNE JAHARIS, TV dir.
- FULLER & SMITH & ROSS, INC.**, 666 Fifth Ave., New York 10019; JUDson 2-9000.  
ROBERT E. ALLEN, chm.; A. E. DURAM, pres.; R. DEFEW, v.p., dir. of prog.  
Branch offices: Cleveland, Chicago, Pittsburgh.
- FULLER & SMITH & ROSS, INC.**, Continental Nat'l Bank Bldg., Fort Worth 2, Texas; ED 2-2201.  
EDWARD J. MARTIN, v.p., mgr.
- GARDNER ADVERTISING CO.**, 10 Broadway, St. Louis, Mo. 63102 (444-2000); 90 Park Ave., New York 10016, 983-5000; 1717 N. Highland Avenue, Hollywood, Calif. 90028, 466-8536.  
WARREN J. KRATKY, chmn. of bd., & pres.; RUDOLPH P. MAFFEI, exec. v.p.; LANEY LEE, exec. v.p., St. Louis; C. KELLY O'NEILL, v.p., corp. media & prog. R&D dir.; PETER J. DALTON, v.p., media dir., N.Y.; JACK SHUBERT, v.p. corp. media & prog. R&D dir.; DONALD A. STORK, v.p., gen. mgr., media, St. Louis; PAUL SCHULMAN, v.p., pgm. dir., N.Y.; WILLIAM D. FISHER, v.p. program dir., St. Louis; DONALD T. FORBES (L. A.) v.p. pgm.
- DON GARDNER ADV., INC.**, 530 Rossmor Bldg., St. Paul Minn. 55101; (612) 224-7415.  
DON GARDNER, pres. and TV dir.; BARBARA WERNESS, TV time buyer; CONNIE HEINRICH, prod. mgr.
- GERBER ADVERTISING AGENCY**, 1305 S. W. 12th Ave., Portland, Oregon 97201; 227-0515. J. BIRREL, dir.; BILL MORGAN, time-buyer.
- THE GETSCHAL CO., INC.**, 430 Park Ave., New York, N. Y. 10022; (212) 758-3700.  
BUDD GETSCHAL, pres.
- GEYER, MOREY, BALLARD, INC.**, 555 Madison Avenue, New York 22, N. Y. PLaza 1-3300.  
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Branch offices: San Francisco, Detroit, Chicago, Omaha, Los Angeles, Portland, Racine, San Jose.
- GIBALTAR ADVERTISING AGENCY, INC.**, 25 W. 45th St., New York, N. Y. 10036; JU 6-7110.  
CHARLES J. BASCH, III, pres.; FRANCES SCOTT, TV dir. and time buyer.
- CLIFFORD GILL ADVERTISING, INC.**, 511 North La Cienega Blvd., Los Angeles, Calif. 90048. 652-3840.  
CLIFFORD GILL, acct. exec.; DOROTHY GILL, media dir.
- GILLHAM ADVERTISING AGENCY**, 500 Continental Bank Bldg., Salt Lake City, Utah 84101; 328-0281.  
M. C. NELSON, pres. & treas.; LON RICHARDSON, Sr., v.p.; R. F. ROHLFING, v.p.; WENDELL J. ASHTON, v.p.; ARTHUR W. ATACK, v.p. & radio-TV; R. H. OGAARD, sec.; A. W. ATACK, v.p., radio-TV; LON RICHARDSON, JR., res. dir.; ESTHER COOK, space buyer; J. R. FURNER, prod. mgr.; CLAIR LINDGREN, art dir.
- GLASSER-GAILEY, INC.**, 824 Wilshire Blvd., Los Angeles 17, Calif. MADison 9-3501.  
ROBERT P. HEINTZ, pres.
- GLENN ADVERTISING, INC.**, 4700 Republic Bank Tower, Dallas 1, Texas. RIVERSide 8-9851.  
JOHN H. STEWART, pres.; WARD M. WILCOX, Chmn. of bd.; J. LIENER TEMERLIN, vice chm. of bd.; AL L. BUSCHHORN, cont.  
Branch offices: Fort Worth, Houston, San Antonio, El Paso, Oklahoma City, Chicago, Monterrey.



**THE GOODMAN ORGANIZATION**, Suite 112, 1800 N. Highland Ave., Hollywood, Calif. 90028; 464-7241.  
SHIRLEY ROSS, radio-TV dir.

**GRANT ADVERTISING, INC.**, 90 Park Avenue, New York, N. Y. 10016; 10 S. Riverside Plaza, Chicago, Ill. 236-6016. J. R. HARRIS, exec. v.p., gen. mgr.; WILL C. GRANT, chmn. of bd., pres. Branch offices: Dallas, Miami, New York, San Francisco, and 45 foreign offices.

**GRAY & ROGERS, INC.**, 12 S. 12th St., Philadelphia 7, Pa. WALNUT 2-4808.

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**N. C. GREENFIELD ADV., INC.**, 570 Seventh Ave., New York 10018; LONgacre 4-4464.  
M. D. GREENFIELD, pres.

**GREY ADVERTISING INC.**, 777 Third Ave., New York, N. Y. 10017; PLaza 1-3500.

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**GREY-NORTH INC., ADVERTISING**, Merchandise Mart, Chicago, Ill. 60654; 527-5030.

ALICE M. WESTBROOK, exec. v.p., creative syns.; ROBERT E. NATKIN, exec. v.p., creative services; WILLIAM CONNER, sr. v.p. & dir. TV-Radio Dept.; NATHAN PINSOFF, sr. v.p., Media Dir.

**THE GRISWOLD-ESHLEMAN CO.**, Grant Bldg., Pittsburgh 19, Pa.; 471-5701.  
R. K. PEARSON, v.p.-mgr.

**THE GRISWOLD-ESHLEMAN CO.**, 12th Floor—55 Public Square, Cleveland, O. 44113; 216-696-3400.

CHARLES FARRAN, chmn.; JAMES J. JOHNSTON, pres.; EDMUND G. NORWICK, JR., media dir.; KENNARD B. CALFEE, dir. radio-TV prod.; JOHN GARFIELD, assoc. media dir., broadcast.

**GRUBB ADVERTISING, INC.**, 111 N. Market St., Champaign, Ill. 61820; 356-3766.

ROBERT F. GRUBB, pres.; DALE R. ARVIDSON, exec. v.p.; AL ZIMMERMAN, creative dir.; SUE FORTNEY, Radio-TV coordinator; ROGER FRANCISCO, radio-TV prod. dir. MARTHA EGAN, timebuyer.

**ART GRUBER ASSOCIATES, ADVERTISING**, 4407 East Lake St., Minneapolis 6, Minn. Parkway 1-1661.

ARTHUR R. GRUBER, pres. & treas.; E. M. GRUBER, sec., v.p.; KENNETH ROSE, acct. exec.

**HALL, HAERR, PETERSON & HARNEY, INC.**, 6th Floor Lehmann Bldg., Peoria, Ill. 61602, Tel.: 309-676-8758. EDWARD J. KLEIN, TV dir.; PHILIP HARNEY, president; RICHARD A. HALL, vice pres.; WILLIAM KAMIN, RONALD HARDGROVE, BILL CASE, RALPH WYCKOFF, acct. execs.

**JOHN L. HALPIN ADVERTISING**, 277 State St., Schenectady, New York 12305; 372-0492.  
JOHN L. HALPIN, MARION G. HALPIN, partners.

**HALSEY, STAKELUM & BROWN, INC.**, Advertising & Public Relations, 1820 St. Charles Ave., New Orleans, La.  
DONALD H. HALSEY, pres.

**HAMMER COMPANY, THE**, 50 Farmington Ave., Hartford, Conn.; 527-0183.  
HERBERT SHERMAN, mgr. radio-TV; DOLORES DURBAS, asst. radio-TV; ROBERT TIRRELL, production.

**HARRIS & LOVE ADV. AGENCY, INC.**, 1515 Walker Bank Building, Salt Lake City 1, Utah; 363-8815  
DONALD G. WARE, v. pres.

**LIBERMAN HARRISON ADVERTISING, INC.**, 850 Thrid Ave., New York, N. Y. 10022; PLaza 1-2820.  
CHARLES HARRISON, pres.

**HART-CONWAY CO., INC.**, 300 Triangle Bldg., Rochester 14604; 232-2930.  
JOHN M. NIXON, pres.; E. WARD PHILLIPS, vice-pres., treas.; JAMES V. MANNHARDT, asst. v.p.; PETER B. WHITCOMBE, vice pres.; N. LAWRENCE WALKER, secretary; DANIEL J. MORGAN, vice pres. & dir., p.f.

**HENDERSON ADVERTISING AGENCY, INC.**, 55 S. Pleasantburg Dr., Greenville, S. C. 29606; (803) 242-5230.

JAMES M. HENDERSON, pres.; FRED C. WALKER, exec. v.p.; PETER HORST, v.p., creative dir.; ROBERT I. ZSCHUNKE, v.p. media dir.; ED RIZZO, TV dir.; PETER P. OAK, JR., asst. TV dir.

**HICKS AND GREIST, INC.**, 850 Third Ave., New York, N. Y. 10022; 421-4200.  
CHARLES V. SKOOG, JR., chmn.; HARRY L. HICKS, JR., pres.; S. PARKER, media dir.; RICHARD KING, TV prod. dir.

**HIXSON & JORGENSEN, INC.**, 3540 Wilshire Blvd., Los Angeles 5, Calif.; DUnkirk 8-3121.  
JACK SAMUELS, v.p.-broadcast programming; WALTER COLLINS, Radio-TV producer; RUBY PAGAN, broadcast, media supervisor.

**HOFFMAN-YORK, INC.**, 5130 W. Vliet St., Milwaukee, Wis. 53208; 771-2600.  
DEAN JOHNSON, media & market rsch. mgr.; MARCY NOVAK, broadcast media mgr.

**WM. F. HOLLAND CO.**, 252 Ludlow Ave., Cincinnati 20, Ohio. 221-1252.  
EARL HOLLAND, pres.

**HONIG-COOPER & HARRINGTON**, 55 Francisco St., San Francisco, Calif. 94133; S. F. phone; 398-5200.

LOUIS HONIG, pres.; EUGENE I. HARRINGTON, chm. of bd.; JOHN W. DAVIS, secy.-treas. JAMES BARKER, media dir.; CLARICE MCCREARY, broadcast dir.; SHIRLEY PATRONE, TV buyer; MAURENE HAY, TV buyer; LEE WELDON, TV buyer.

**HOUCK & COMPANY, INC., ADVERTISING**, 2013 S. Jefferson St., Roanoke, Va. 24108; 343-8115.  
W. B. HOUCK, pres.; WILLIAM T. SAMPSON, Radio & TV dir.

**HUTCHINS ADVERTISING COMPANY, INC.**, 1000 Midtown Tower, Rochester, N. Y. 14604; (716) 546-6480.

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**RAY C. JENKINS ADV. AGENCY, INC.**, Route #1, P.O. Box 285, Wayzata, Minn. 55391.  
RAY C. JENKINS, pres.

- RALPH H. JONES COMPANY, THE**, 3100 Carew Tower, Cincinnati, Ohio 45202; 421-2300.  
PAUL D. MYERS, chmn. of bd.; PETER B. PADDOCK, pres.; RICHARD M. GEIS, v.p.; EDWARD O. CARDER, v.p., radio-TV production; EDWARD C. ELPERS, corp. sec.; ROSEMARY VORDENBERG, media dir.; EULA CASELLO, svpr. brdcast. media; NANCY DUGGAN, asst. svpr. brdcast. media; TED MILLIGAN, acct. exec. & radio-TV producer; MARY ALICE WHITTINGTON, svpr., print media.
- KAL & MERRICK ADVERTISING, INC.**, 2141 Wisconsin Ave., N.W., Washington, D. C. 20007; FEderal 7-5500.  
HARRY L. MERRICK pres.; MORTON L. SALAN, exec. v.p.; WILLARD R. JEFFREY, JR., v.p. & TV dir.; J. SCOTT MACKIE, media dir.
- THE KAPPS CO.**, 3354 Merchandise Mart, Chicago Ill. 60654; Tel.: 743-1090.  
CAPICO KAPPS, pres.
- HENRY J. KAUFMAN & ASSOCIATES, INC.**, The Canal Bldg., 1050-31st Street, N.W., Washington, D. C. 20007; 333-0700. HENRY J. KAUFMAN, chm. of bd.; JEFFREY A. ABEL, sv. v.p., radio/TV; ROBERT R. DENNY, exec. v.p., public relations; ALFRED EDELSON, exec. v.p./creative dir.; HARRY M. LONDON, v.p., client service-sec'y; THEODORE D. MANDELSTAM, v.p.-treas.; WILLIAM F. SIGMUND, sr. vice pres., merchandising.
- KEITER, LES & ASSOCIATES, INC.**, 1060 Bishop St., Honolulu, Hawaii 96813.  
LES KEITER, pres.
- KELLY, ZAHRNDT & KELLY INC.**, 2301 Hampton Ave., St. Louis 39, Mo.; MIssion 5-2684.  
VIRGIL A. KELLY, dir.; ROBERT W. KELLY, FRED J. SHANNON, WILLIAM A. WILSON, JOHN R. BELL II, acct. execs.
- DON KEMPER COMPANY, INC.**, 211 E. Chicago Avenue, Chicago, Illinois 60611; 943-6020.  
DON H. KEMPER, pres.; A. E. STALEY III, exec. v.p.; ZED R. DANIELS, senior v.p. & gen. mgr.  
Branches: Dayton, New York
- KENYON AND ECKHARDT ADVERTISING, INC.**, 200 Park Ave., New York 17, 973-2000.  
STANLEY TANNENBAUM, chmn. of bd.; LEO ARTHUR KELMENSEN, pres.; JACK CAPLAN, v.p. media sources.  
Branch offices: Detroit, Chicago, Boston, San Francisco, Dallas, Atlanta, Toronto, Argentina, Barbados, Belgium, Chile, Colombia, France, Germany, Holland, Italy, Jamaica, Mexico, Spain, Trinidad, U.K., Venezuela.
- RICHARD KERR, INC.**, 521 Fifth Ave., New York, N. Y.  
HELEN JENSEN, radio-TV.
- KERR, WEST & GISH, INC.**, 450 Tenth Circle, North Nashville, Tenn. 37203; (615) 255-1142.  
AL KERR, chmn. of bd.; HAROLD E. WEST, pres.
- KETCHUM, MacLEOD & GROVE, INC.**, Four Gateway Center, Pittsburgh, Pa. 15222.  
EDWARD T. PARRACK, chmn. of bd.; WILLIAM H. GENCE, pres.; GEORGE KETCHUM, director; W. J. GILLIAN, vice chm. of bd.; W. STANLEY REDFERN, chm. of exec. comm.; HARRY R. BENDER, v.p. creative; SEVER A. TORETTI, v.p. & media dir.; WILLIAM R. PARKER, exec. v.p.; WALTER KAPRIELIAN, v.p., creative dir.; JOSEPH M. COOGLE, v.p. & dir. rsch.; ROCCO DELLARSO, exc. producer; WARREN C. ROSSELL, v.p. & exc. producer; DANIEL BORG, v.p., media dir.; EDWARD L. GRAF, JR., secy.
- KEYES, MADDEN & JONES**, Division of Russel M. Seeds Co., Inc.; 919 North Michigan Avenue, Chicago, Ill. 60611; 642-2573.  
FREEMAN KEYES, pres., chmn. of bd.; HARRY H. MAUS, treas.; RICHARD R. DAVIS, secy. Branch offices: 752 Ballough Rd., Daytona Beach, Fla. 32015; 253-3609.
- KEYES, MARTIN AND COMPANY**, 341 Mountain Ave., Springfield, N. J.; DRexel 6-7300.  
RONALD GIANNETTINO, TV dir.; ADRIENNE ZOBLE, time buyer.
- LEW KING, VEHON & WOLF, INC.**, 1426 N. 1st St., Phoenix, Ariz. ALPine 4-5548.  
LEW KING, owner; JACK BEVERIDGE, TV dir.
- KIRCHER, HELTON & COLLETT, INC.**, Grant-Deneau Tower, Dayton, Ohio. Phone: 223-2181.  
WATSON B. METCALFE, pres.; NORMAN ROBERTS, TV dir.
- KOBLITZ CO., THE**, 8909 West Olympic Blvd., Suite 120, Beverly Hills, Calif. 90211; 657-4822.  
EDWARD L. KOBLITZ, owner.
- OSCAR KRAUSS ADVERTISING, INC.**, 18 East 41st St., New York, N. Y. 10017.
- KRUPNICK & ASSOCIATES, INC.**, 508 N. Grand Blvd., St. Louis 3, Mo.; JEFFerson 3-1723.  
SAM KRUPNICK, pres.; RAY J. ARMERUSTER, v.p. & radio-TV dir.; WILLIAM W. QUADE, TV production.
- KUTTNER & KUTTNER, INC.**, 646 N. Michigan Ave., Chicago, Ill., 60611; SUperior 7-7940.
- LAKE-SPIRO-SHURMAN, INC.**, 100 North Main St., Memphis, Tenn. 38103; 527-2292.  
COURTNEY SHURMAN, pres.; AVRON SPIRO, JR., exec. vice pres.; SHEPARD CHARTOC, vice pres.
- ERBERTO LANDI ADVERTISING CO.**, 853 7th Ave., New York 19, N. Y.; JUdson 6-0588-9.  
ERBERTO LANDI, owner & radio-TV dir.; ROSE PETERS GATTO, media dir.
- PHILIP J. LANE, INC.**, 667 Madison Ave., New York, N. Y., PLaza 3-9327.  
PHILIP J. LANE, pres.
- LANG, FISHER & STASHOWER ADVERTISING, INC.**, 1010 Euclid Ave., Cleveland, Ohio 44115; PRespect 1-0300.  
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- LaROCHE, McCAFFREY & McCALL**, 575 Lexington Ave., New York, N. Y. 10022; 421-7500.  
JAMES J. McCAFFREY, chairman; DAVID B. McCALL, president; JAMES J. TOMMANEY, sr. v.p. —Media Broadcasting & Research; WESTON C. ELLIOT, v.p. network relations and buying; JOSEPH SUTTON, associate dir. network relations.
- AL PAUL LEFTON CO., INC.**, 1617 John F. Kennedy Blvd., Philadelphia, Pa. 19103; LOcust 8-5600.  
AL PAUL LEFTON, JR., pres.; I. W. SOLOMON, v.p. creative services; JACK B. CREAMER, radio-TV dir. Branch offices: New York, Hollywood.
- LENNEN & NEWELL, INC.**, 380 Madison Ave., New York 17, N. Y. MUrray Hill 2-5400.  
ADOLPH TOIGO, chm. bd. & chief exec. officer; OLIVER TOIGO, pres. & chief operating officer; EDWARD F. FLYNN, sr. v.p., dir. of broadcast; NAT STROM, Director of Sports & special projects.  
Divisional offices: San Francisco, Los Angeles, Seattle, Dallas, Honolulu, Portland, Tacoma, Chicago, Racine, Omaha, Anchorage, Tulsa, Oklahoma City, San Juan, Mexico, D.F., Toronto, Montreal, London, Madrid, Paris.
- S. A. LEVYNE CO., THE**, 14 W. Madison St., Baltimore, Md. 21201; MUlberry 5-3390.  
H. W. EISNER, pres.; EDITH HORWITZ, media dir.; SIDNEY COHEN, TV dir.; REUBEN MILLER, JACK HORNER, JOEL SCHOINTUCH, acct. execs.
- LEWIS ADVERTISING AGENCY**, 17 Academy St., Newark 2, N. J.; MARket 2-0480. FRED H. LEWIS, TV dir.
- LEWIS & GILMAN, INC.**, 1700 Market St., Philadelphia, Pa. 19103; LO 8-3775.  
GEORGE E. ROBINSON, v.p. creative dir.; WESLEY

- J. HOTCHKISS, v.p., creative dir.; FRANK CARVELL, v.p. media dir.; RICHARD E. BENSON, assoc. media dir.; EDWARD W. HARRINGTON, Jr., assoc. media dir.; MARIAN W. LOCKETT, media spvr.; CHARLES A. VENTURA, media spvr.; RICHARD CALABRESE, dir. of Radio/TV production; CAROL A. FISHER, asst. radio/TV prod.
- LITTLE & CO.**, 3635 Newton Street, Torrance, Calif. 90505; Phone 378-7979.  
GAYB LITTLE, D. F. HARBRIDGE, JR.
- THE W. E. LONG ADVERTISING AGENCY**, 309 W. Russellington St., Chicago, Ill. 60606; RA 6-4606.  
RUSSELL A. GILBERTZ, dir. of agency; RUSSELL D. RYMERSON, media dir.; LARRY HANSEN, dir. Radio & TV; ANITA RAUH, media spvr.; JOHN ALDEN, copy dir.
- LOWE & HALL ADVERTISING, INC.**, 501 East North Street, P. O. Box 1824, Greenville, S. C.; 242-5350.  
H. E. BARAN, pres.; RALPH R. BENOY, JR., exec. vice pres.; JOAN MILLER, treas.; GLADYS S. TAYLOR, sec.
- EARLE LUDGIN & CO.**, 410 N. Michigan Ave., Chicago, Ill. 60611.  
EARLE LUDGIN, chmn. of bd.; WILLIAM LYMAN, president; HAYS MCFARLAND, Sr., chairman, exec. committee and treasurer; DON GWALTNEY, exec. v.p., creative services; MILLICENT FLEMING, broadcast production manager.
- THE LYNN ORGANIZATION, INC.**, 15 S. Franklin St., Wilkes-Barre, Pa.; (717) 822-7182.  
W. P. McLAUGHLIN, media dir. & TV buyer.
- MacFARLAND, AVEYARD & CO.**, 333 N. Michigan Ave., Chicago 1, Ill. RANDolph 6-9360.  
PERCY W. GRAHAM, pres. & dir. TV-Radio.
- MacLAREN ADVERTISING CO., LTD.**, 111 Richmond St. West, Toronto, Ontario 1, Canada. 363-2244.  
G. G. SINCLAIR, chmn. of bd., pres. & dir.; W. H. GRAHAM, exec. v.p. & dir.; I. E. COLEMAN, vice pres., treas. & dir.  
Branch offices: Montreal, Windsor, Winnipeg, Regina, London, Paris, France.
- MacMANUS, JOHN & ADAMS, INC.**, 437 Madison Ave., New York, N. Y. 10022; 759-5600.  
E. A. JONES, chairman; C. F. ADAMS, pres. of McManus div.; ROLLO HUNTER, senior v.p. and Dir. of Broadcast.  
Branch offices: New York, Los Angeles, Toronto, Chicago, St. Paul, Zurich, Switzerland, London, England.
- MALCOLM-HOWARD**, 203 N. Wabash Ave., Chicago 1, Ill. ANdover 3-0022.  
ARTHUR HOLLAND, owner; M. G. HOLLAND, HAL BARKUN, acct. execs.; BERNARD BERMAN, EV BURKE, EUGENE HOLLAND, TV dept.
- HARWOOD MARTIN ADVERTISING**, 2519 Connecticut Ave., Washington 8, D. C.; ADams 2-1161.  
LAURA BURCHARD, Dir. of Broadcasting, MARGUERITE AIMI, time-buyer; MARIANNE FULDA, production.
- J. M. MATHES, INC.**, 260 Madison Ave., New York N. Y. 10016; 578-9211.  
W. T. OKIE, chm. of bd.; ARAM BOHJALIAN, v.p. in chge. TV & Radio; ALVIN R. KRACHT, pres.; ROBERT MINICUS, sr. v.p. creative dir.  
Branch office: 2525 S.W. Third Ave., Miami, Fla. 33129; FRanklin 3-6449.
- MATHISSON & ASSOCIATES, INC.**, 411 E. Mason St., Milwaukee 2, Wisc. BRoadway 6-7181.  
C. A. MATHISSON, pres.; J. F. MANNING, JR., executive vice pres.; ROBERT P. GEARY, TV media dir.; JOHN J. ZEBEL, broadcast spvr.; LYLAS COLLINS, JOYCE HALLIBURTON, TOM WACHAL, time buyers.
- McCANN-ERICKSON, INC.**, 485 Lexington Avenue, New York, N. Y. 10017; 697-6000.  
McCann-Erickson TV Programming Center, HERB
- MANELOVEG, exec. v.p. in chg.; Sr. Program Execs.: THOMAS L. O'REILLY, v.p.; BEVERLY L. SMITH, v.p.; WILLIAM P. CROASDALE, v.p.; MARTY COLE, v.p.; Director Program Research: JANET MEYER; Business Affairs: ROBERT G. SIMON, v.p., and LEO EGAN.  
California: 3325 Wilshire Blvd., Los Angeles, DU 5-3302. J. NEIL REAGAN, sr. v.p.; TV Execs: JOHN RHONE and JIM TURNER.
- EDWARD J. McELROY ADV., INC.**, 3600 Wilshire Blvd., Los Angeles, Calif. 90005; 213-381-3045.  
E. D. BROTSOS, pres. & acct. sup.; JOE DENKER, v.p.-creative dir.; JOYCE L. BOSE, media dir.
- McKENZIE, KING & GORDON**, 1800 N. Argyle, Hollywood, Calif. 90028.  
DON MCKENZIE, pres.; MARIE SELTZER, media dir.
- ROBERT A. MEEHAN COMPANY**, 33 Acorn St., Providence, R. I., 02903; UN 1-2634.  
ROBERT A. MEEHAN, pres.; GEORGE T. METCALF, treas.
- MELDRUM & FEWSMITH, INC.**, 1220 Huron Rd., Cleveland 15, Ohio; 241-2141.  
GEORGE J. HILL, dir., radio-TV films; FRANK J. COYLE, media dir.
- MELTZER, ARON & LEMEN, INC.**, 165 Post St., San Francisco, Calif. 94108; 982-5877.  
STAN COLBERSON, media dir.; JOHN MERCER, TV prod.  
Branches: Detroit, 1950 First National Bldg., New York, 230 Park Ave.; London: 32 Sloane Street, S. W. 1.
- ARTHUR MEYERHOFF ASSOCIATES, INC.**, 410 N. Michigan Ave., Chicago, Ill. 60611; DEla-ware 7-7860.  
ARTHUR E. MEYERHOFF, Chairman of the Board; ROGER J. MOHR, President; THOMAS KNITCH, Radio-TV Director.  
Branch Offices: Avalon, Calif.; Toronto, Canada.
- THE CHESTER C. MORELAND CO.**, 800 Broadway, Cincinnati 2, Ohio, 721-1178.
- BEN MORRIS ADVERTISING, INC.**, c/o Miller Adv. Agency, Inc., 730 Fifth Ave., New York, N. Y. 10019; 765-4100. BEN MORRIS, acct. exec.
- MOSS ASSOCIATES, INC.**, 415 Lexington Ave., New York 17, N. Y. MURray Hill 7-7377.  
JOSEPH H. MOSS, pres.; RAY MALAGOLD, TV dir.
- NAHAS-BLUMBERG-ZELIKOW, INC.**, 410 Central National Bank Bldg., Houston, Texas 77002; CApitol 8-0061.  
FRED NAHAS, pres.; B. L. BLUMBERG, exec. v.p. media dir.; N. A. ZELIKOW, v.p. timebuyer.
- NATIONAL EXPORT ADVERTISING SERVICE, INC.**, 271 Madison Ave., New York, N. Y. 10016; 686-7060.  
Branch: National Export Adv. Service, Edificio San Rafael, Avenida Miramar #601, Santurce, Puerto Rico.
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Branch offices: Seattle 1: Tower Bldg., MAIN 4-6333, William J. Wagner, pres.; San Francisco 5: 681 Market St., EXbrook 2-1057, Weed TV Corp., Ward Glenn; HOLlywood 28: 6331 Hollywood Blvd., HOLlywood 2-6676; Weed TV Corp., J. C. GATES.

**AVCO RADIO TELEVISION SALES, INC., 380 Madison Avenue, New York, New York 10017; (212) 697-4747.**

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Branch offices: Chicago, Illinois 60611, 500 North Michigan Avenue; 312-644-1400; Vincent T. DeLuca, vice-pres., manager Chicago TV Sales; Cleveland, Ohio 44114, Suite 727 Nat'l City East Sixth Building, 216-621-7756; Chuck Estlick, sales manager; Los Angeles, California 90005, 3921 Wilshire Blvd., 213-434-9500; Matt O'Gorman, sales manager; San Francisco, California 94111, 645 Battery Street, 415-434-2190; Edward Nugent, sales manager; Dallas, Texas 75201, 1407 Main Street; 214-748-5318; Mike Durand, sales manager; Atlanta, Georgia 30309, 1800 Peachtree Road, North West; 404-355-0472; Edwin G. Lane, sales manager.

**EVERY-KNODEL, INC., 555 Madison Ave., New York, N. Y. 10022; HA 1-5600.**

J. W. KNODEL, pres.; F. ROBERT KALTHOFF, exec. v.p.; ROBERT J. KIZER, admin. v.p.  
Branch offices: Chicago 60601; 2206 Prudential Plaza, 467-6111, F. Robert Kalthoff, San Francisco 94104; 114 Sansome St., 981-2345, William Moore; Los Angeles, Calif. 90005; 633 South Shatto Place, 385-6394, Douglas Mac Latchie; Atlanta, Ga. 30309; 1252 W. Peachtree St. N.W., 872-3871, Charles C. Coleman, Dallas, Texas 75201; Fidelity Union Life Bldg., Suite 2303, 747-7761, Wallis S. Ivy, Jr.; Detroit, Mich. 48226; 2226 Guardian Bldg., 961-9607, Denman F. Jacobson, St. Louis, Missouri 63101; 915 Olive Street, 241-5051, Fred W. Johnson; Minneapolis, St. Paul: toll free exchange, Zenith 2870; Philadelphia, Pa.: toll free exchange, Enterprise 6242.

**JAMES S. AYERS CO., INC., 615 Peachtree St., N.E., Atlanta, Georgia 30308; (404) 873-2502.**  
JAMES S. AYERS, MRS. RUTH W. WEBB.  
Branch office: Charlotte, N. C. 28202, Baugh Bldg., 704-375-6146, Guy Vaughan, Jr., Mrs. Winton Coughenour.

**C. K. BEAVER & ASSOCIATES, 2158 Union Ave., Memphis, Tenn., 272-7503.**  
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Branch office: 1776 Peachtree St., N. W., Atlanta,

Ga. 30309; David Carpenter, 404-876-3673; Jack Riley, 1407 Main St., Dallas, Texas 75202; (214) 748-2172.

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CHARLES BERNARD, pres.; JUDY NELSON, asst. to pres.; JACK NOVICK, account exec.; BETTY ORINGER, prom. dir.

**JOHN BLAIR & COMPANY, 717 Fifth Ave., New York, N. Y. 10022; PLaza 2-0400.**

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**BLAIR RADIO, 717 Fifth Avenue, New York, N. Y. 10022; PLaza 2-0400.**

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Branch offices: Atlanta, Ga.: 600 W. Peachtree St., N.W., 872-1145; William White, mgr.; Chicago, Ill.: 645 N. Michigan Ave.; 787-2300; John Boden, v.p. and mgr.; Dallas, Texas: 3000 Southland Center Bldg.; 741-4228; Frank Carter v.p. and mgr.; Detroit, Mich.: 1129 Fischer Building; 817-3060; Peter Allen, v.p. and mgr.; Los Angeles, Calif.: 5670 Wilshire Blvd.; 937-4620; Oliver Ward, v.p. and mgr.; St. Louis, Mo.: 1015 Locust St.; 421-5262; Ray Muer, mgr.; San Francisco, Calif.: 650 California St.; 434-3272; William W. Dwyer, mgr.; Philadelphia, Pa.: 1617 John F. Kennedy Blvd.; 568-0290; John L. Welford, mgr.; Boston, Mass.: 535 Boylston St.; 536-6230; Michael C. Horn, mgr.

**BLAIR TELEVISION-STATION DIVISION (A division of John Blair & Company), 717 Fifth Ave., New York, N. Y. 10022; PLaza 2-0400.**

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Branch office: Los Angeles 28, Calif.: 1540 N. Highland Ave., HOLlywood 5-1755 and HOLlywood 5-5884, Jim Gates.

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Branch offices: Chicago 1, Ill.: 360 N. Michigan Ave., CEntral 6-4437, John A. Toothill, pres.; HOLlywood 28, Calif.: 304 Taft Bldg., HOLlywood & Vine, 213-464-7395; Harlan G. Oakes; San Francisco 5, Calif.; 690 Market St., 415-397-4827. David Sandberg.

**CBS RADIO SPOT SALES, 51 W. 52 St., New York 10019, 765-4321.**

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- Branch offices: Chicago 60611: 630 N. McClurg Court, (312) WHitehall 4-6000; RON KEMPF, sls. mgr.; Atlanta 30303: Peachtree Center Office Tower, Suite 1412; 230 Peachtree Street, N.W., (404) 525-4953; Joseph Sierer, sls. mgr., Detroit 48202: 932 Fisher Bldg., (313) TRinity 2-5500; Donald Jumisco, sls. mgr. St. Louis 63139: 1 Memorial Dr., (314) STerling 1-2345; DAVID BRENNAN, sls. mgr. Los Angeles 90028: 6121 Sunset Blvd., (213) HOLlywood 9-1212; W. DEAN LEGRAS, sls. mgr. San Francisco 94111, #1 Embarcadero Center, (415) YUkon 2-7000, Tom ANDERSON.
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Branch offices: Chicago, Ill.: 630 North McClurg Court, Whitehall 4-6000, George E. Pious, dir., midwest sales; Detroit, Mich.: 932 Fisher Bldg., TRinity 2-5500, John S. Logan, mgr.; San Francisco, Calif.: Alcoa Bldg., One Maritime Plaza, (415) 433-0500, Franklin Wheeler, mgr.; Los Angeles, Calif.: Sunset Blvd., HO 9-1212, Robin Adrian, mgr.
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Branch offices: Chicago 1, Ill.; 3322 West Petersen Ave., Hooper Jones; Los Angeles 48, Calif.: 111 N. LaCienega Blvd., OLYmpia 2-1313; Lee O'Connell; San Francisco, Calif.: 700 Montgomery St., Ex 7-0536, David Sandeberg; Kansas City 5, Mo.; KBMC Bldg., GRant 1-7822, Eugene F. Gray; St. Louis 1, Mo.: 705 Olive St., CHestnut 1-4350, Eugene F. Gray.
- CREED ASSOCIATES, INC.**, Statler Office Bldg., Boston 16, Mass., HUBbard 2-4845.  
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Branch office: P.O. Box 50544, Tucson, Arizona; 622-3336; Edwin G. Richter, Jr., v.p., Frank Kalil.
- HARRY E. CUMMINGS**, 1614 Barnett Bank Bldg., Jacksonville 2, Fla.; ELgin 6-5770.  
HARRY E. CUMMINGS, owner.
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- FORJOE-TV, INC.**, 500 Fifth Ave., New York, N. Y. 10036; 244-0552.  
Branch offices: Chicago, Los Angeles, San Francisco, Dallas.
- GILL-PERNA, INC.**, 575 Lexington Ave., New York 10022; TEmpleton 8-4740.  
HELEN GILL, pres.; JOHN J. PERNA, Jr., exec. v.p.  
Branch offices: Chicago 1, Ill.: 75 East Wacker Drive, 312-346-9393. Thomas J. Griffin, midwest mgr.; Hollywood, Calif.: 6922 Hollywood Blvd., Suite 508; (213) 462-2371, Hugh Wallace; San Francisco, Calif.: 700 Montgomery St., (415) 397-0535, "Sandy" Sandeberg & Ward Glenn; Detroit 26, Michigan: 2915 Book Bldg., 313-962-7022, Max Goldfarb.
- IRENE GRIFFITH**, 1341 N. Cahuenga Blvd., Hollywood 28, Hollywood 4-3912.  
IRENE GRIFFITH, exec. in chge.
- H-R TELEVISION, INC. (H-R REPRESENTATIVES, INC.)**, 277 Park Ave. N. Y., N.Y. 10017.  
DWIGHT S. KEEB, chmn. of bd.; EDWARD P. SHURDICK, vice chmn. & treas.; H-R Television Inc.; HARRY WISE, Jr., president; ALFRED P. RITTER, v.p., nat'l sales dir.; PHIL CORPER, v.p. gen. sales mgr. (N.Y.); THOMAS CAMPBELL, v.p. spot sales devel.; ELISSA LE BECK, dir. of research and data processing; ROBERT ZALINER, promotion mgr.  
Branch offices: Atlanta, Chicago, Dallas, Hollywood, San Francisco, Minneapolis, St. Louis, Detroit, Des Moines, Boston, Philadelphia.
- HARDY RADIO & TELEVISION LTD.**, 19 Richmond St. W. Toronto, Ontario; 363-9433.  
ARTHUR C. HARRISON, gen. mgr., Toronto.  
Branch offices: 1010 St. Catherine St. W., Montreal, Quebec; ROGER LISABELLE, mgr.; P.O. Box 801, Winnipeg 2, Manitoba, Mrs. Helen Kolomaya, mgr.; 1008 Homer St., Vancouver, British Columbia; Jim Crawford, mgr.
- HARRINGTON, RICHTER & PARSONS, INC.**, 280 Park Ave., New York, N. Y. 10017; MURray Hill 7-8777.  
JAMES O. PARSONS, Jr., chmn. of bd.; JOHN F. DICKINSON, pres.; JOHN J. WALTERS, Jr., exec. vice-pres., gen'l. sls. mgr.  
Branch Offices: Chicago, Ill. 60611: 430 North Michigan Ave., 312-527-0510, Peter F. Ryan; San Francisco, Calif. 94104: 235 Montgomery St., 415-781-4125; Thomas W. Carroll; Los Angeles, Calif. 90036: 5670 Wilshire Blvd., Suite 1835; (213) 938-3683, Lon E. Nelles; Atlanta, Ga. 30309: 1819 Peachtree Road, N.E., 404-355-5612, Frank B. Rice; Boston, Mass. 02116: 80 Boylston St.; 617 LI 2-7537, Carter S. Knight; St. Louis, Mo. 63101: 915 Olive St., 314 MA 1-7475, George Holmes; Dallas, Texas 75201; 211 North Ervay Bldg., (214) 748-0341; George Pettett; Detroit, Mich. 48202: New Center Bldg., (313) 875-6330, Roger Alexander; Philadelphia, Pa. 19103: 3 Penn Center Plaza, 665-1170, John Weidman.
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mgr.; Detroit 48226; 2846 Penobscot Bldg.; 313-961-7050; William W. Joyce, mgr.; Dallas 75219; 3505 Turtle Creek Blvd., Lakeside 6-7941, David Rutledge, mgr.; St. Louis 63101; 915 Olive St., Central 1-1868; Richard Epp, mgr.; San Francisco 94104; 429 Russ Bldg., 415-362-7628; Kenneth Fuller, mgr.; Los Angeles 90036; 5455 Wilshire Blvd., Webster 3-8171, Gerald J. Jones, mgr.; Philadelphia 19110; 1100 Land Title Bldg.; 215 Locust 7-7950; Edward Papazian, mgr.

**KETTEL-CARTER, INC.**, 118 Newbury St., Boston, Mass. 02116; KEnmore 6-1966.  
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**NONA KIRBY CO., INC.**, 518 Statler Office Bldg., Boston, Mass., HUbbard 2-6117.

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**JACK MASLA & CO., INC.**, 666 Fifth Ave., New York, N.Y. 10019; 489-1250.

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**JOHN L. MCGUIRE, INC.** 1150 Delaware St., Denver, Colo. 80204; 825-7585.  
**JOHN L. MCGUIRE.**

**THE MEEKER COMPANY, INC.**, 521 Fifth Ave., New York, N. Y. 10017; MURray Hill 2-2170.  
**ROBERT D. C. MEEKER**, chmn. of bd.; **ROBERT DUDLEY**, pres. **CHUCK STANDARD**, N. Y. sls. v.p.; **JACK HARDINGHAM**, v.p. nat'l. sls.  
Branch offices: Chicago 1, Ill.: 333 N. Michigan Ave., Central 6-1742; Carl Jewett, Midwest v.p.; Los Angeles 28, Calif.: 5670 Wilshire Blvd., 213-933-5907; Hugh McTernan, San Francisco 5, Calif.: 55 Montgomery, YUKon 6-4940, William Decker.

**CLYDE MELVILLE CO.**, Tower Petroleum Bldg., Dallas 1, Tex.; RIVERSide 8-5239.  
**CLYDE MELVILLE**, president.

**MARIO MESSINA CO.**, 1537 Fidelity Union Life Bldg., Dallas, Texas 75201; RI 7-0135.  
**MARIO MESSINA**, owner.  
Branches: 2158 Union Ave. Bldg., Memphis, Tenn., C. K. Beaver, mgr.; Chicago 60611: 520 N. Michigan Ave., Tom Hayes, (312) 664-7400; Detroit 48226: 2140 Book Bldg., Max Goldfarb, (313) 963-6920; Los Angeles 90028: 6922 Hollywood Blvd., Hugh Wallace, (213) 462-2371; Raleigh, N. C. 27602: Box 2894 Penn Watson. (919) 833-7586; San Francisco 94133: 1331 Columbus Ave., Ward Glenn, (415) 885-1436.

**MIDNIGHT SUN BROADCASTING CO.**, 60 W. 46th St., New York, N. Y. 10036; CIrcle 6-4084.  
**JAMES C. FLETCHER, JR.**, nat'l sales mgr.  
West Coast office: Simpson Associates, 314 First Avenue, West Seattle, Wash.

**ART MOORE & ASSOCIATES, INC.**, Box 1969, Seattle, Wash. 98111; MUtual 2-3377.  
**JACK CLARKE, BOB ROGERS, PAUL BECKER.**  
Branch office: Portland, Ore. 97204; 520 S. W. Sixth Ave.  
228-7284. Ed Henry, Earle Baker.

**TRACY MOORE & ASSOCIATES**, 6381 Hollywood Blvd., Los Angeles 28, Calif., Hollywood 2-2351.

**TRACY MOORE, JEROME A. MOORE.**  
Branch office: San Francisco, Calif. 94108: 210 Post St., Room 915; EXbrook 2-6444, Charles E. Morin.

**MORSE & RUSSONIELLO, INC.**, 1113 N.E. National Bank Bldg., Scranton, Pa. 18503. DIAMOND 7-9328, DIAMOND 2-2907.  
**LAWRENCE L. RUSSONIELLO**, pres. & timebuyer; **I. L. DAILEY**, media dir.

**NBC SPOT SALES, NATIONAL BROADCASTING COMPANY, INC.**, 30 Rockefeller Plaza, New York 20, N. Y. Circle 7-8300.

**RICHARD H. CLOSE**, v.p.; **BYRON GOODSELL**, dir. of TV spot sales; **RICHARD BERGH**, eastern TV mgr.; **BILL FROMM**, dir. of new business & prom. Branch offices: Chicago 54, Ill.: Mdse. Mart, Superior 7-8300, Jack Tracy; Los Angeles: 3000 West Alameda Ave., Burbank, Calif., Bill London, THornwell 5-7000; San Francisco 2: Taylor & O'Farrell, GRaystone 4-8700, Robert Anderson; Bomar Lowrance & Assoc. in Atlanta, 710 Peachtree St., N.E., TRinty 6-3726; Dallas: Fidelity Union Bldg., RIVERSide 2-8206; St. Louis: 1015 Locust St., CH-1-2451.

**NATIONAL TIME SALES**, 22 East 42 St., New York, N.Y. 10017; MURray Hill 2-4500.

**H. FRANKLIN**, sales mgr.  
Branch offices: Chicago, Ill. 60645: 3322 W. Peterson Ave.; (312) 478-5544; Hooper Jones; Atlanta, Ga. 30309: 1819 Peachtree Rd. N.E.; (404) 355-7961; David Carpenter; Dallas, Texas 75202: 1407 Main St.; (214) 748-2172; Jack Riley; Memphis, Tenn. 38104: 2158 Union Avenue Bldg.; (901) 272-7503; Cecil K. Beaver; San Francisco, Cal. 94133: 391 Sutter St.; (415) 986-1689; Don Pickens; Tulsa, Okla. 74101: Box 1384; (918) 743-9708; Peter Richardson.

**HARLAN G. OAKES & ASSOCIATES**, 1680 N. Vine, Hollywood 28, Calif., HO 4-7395.

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**PAN AMERICAN BROADCASTING CO.**, 22 East 42 St. New York, N. Y. 10017; MURray Hill 2-4500.  
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**EDWARD PETRY & CO. INC.**, 3 East 54th St., New York, N. Y. 10022; Tel.: 212-688-0200.  
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Branch offices: Chicago 60611: 400 N. Michigan Ave.; 312-944-0011; Keith Lewis, v.p., Robert



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**RADIO - TELEVISION REPRESENTATIVES LTD.**, 2 St. Clair Ave., West, Toronto 7, Ontario, Canada. Tel.: 927-3221. GORDON FERRIS, pres.; ROBERT H. QUINN, exec. v.p. & gen. mgr. Branch offices: Montreal Que.: Suite 2700, Cantlie House, 1110 Sherbrook St. W.; 288-1180; Vincent G. Mathews, mgr.; Vancouver, B.C.: 1131 Richards Street; 685-0288; Frank Jobs; Winnipeg, Manitoba: 802-228 Notre Dame St., 943-9574; A. J. Messner.

**SAVALLI/GATES, INC.**, 509 Madison Ave., New York, N. Y. 10022; 212-688-2380. JOSEPH SAVALLI, pres.; RUSSELL WALKER, WILLIAM WILSON, CARMINE PATTI, STERLING SWIERK, JOSEPH MARCOE. Chicago, Ill. 60601: 333 N. Michigan Ave., 312-782-7494, Kenneth Schaefer, Randolph Belli, Thomas Sims; Dallas, Texas 75202: 1407 Main Street, 747-3723, James Hughes; Hollywood Calif. 90028: 1717 No. Highland, 462-6676, Tom Popich, Juanita Haddy; San Francisco, Calif. 94105, 681 Market St., 362-7159, Donald L. Pontius.

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# BRITISH YEAR IN REVIEW

by WILLIAM PAY

*London, October, 1971*

The easing of the swinging levy on television advertising brought new life to the fortunes of the commercial contractors. So much so that following pressure from the industry the government decided to investigate the possibility of permitting a second commercial channel. The British Broadcasting Corporation, the government-subsidised body, already, of course, operates its BBC-1 and BBC-2.

Even if they are not successful in their campaign for an ITV-2, industry heads are optimistic that they will shortly be relieved of the present restrictions on broadcasting hours. At the moment, stations are allowed only a basic 53-hours a week broadcasting.

Support for this second commercial channel, however, is not 100 per cent. Peter Cadbury, head of Westward Television, maintains that it would bankrupt the smaller companies. He prefers a fourth channel without advertisements. "Present plans," he says, "are to finance ITV-2 from advertising and this is bound to be at the expense of ITV-1, as there is no hidden source of advertisement revenue that will suddenly be unearthed by another channel". It is estimated that some £20 million will be diverted from ITV-1 to ITV-2 and that cuts in appropriations will first be made in smaller regions.

All this is still looking to the future. For the moment, there is a confident trend with the commercial contractors. Advertising revenue runs around £100 million annually and there now appears to be an attraction for an increasing number of, at one-time, sceptics of the medium.

In addition, the lifting of hire-purchase restrictions by the government is leading to a boom in the sale of color TV receivers (there are around 16 million colour and monochrome sets in operation in Britain). Commercial television investment in colour is £30 million; over 50 hours of colour are transmitted each week and approximately 80 per cent of all peaktime transmission is in colour.

All these developments with the Independent Television Authority network are undoubtedly providing healthy competition for the BBC. Against a background of more than 6,000 hours of television, much of it in colour, and nearly 24,000 hours of radio programmes a year, the BBC provides a comprehensive—but non-commercial service (no advertising commercials or sponsored programmes are permitted)—and in the course of a day it is estimated that more than 26 million people in Britain watch one or more

BBC television programmes.

A high standard of programmes is maintained by the BBC and an increasing valuable source of supplementary income is now being provided by BBC Television Enterprises. 1970 showed the most successful year's trading to-date. Total sales were £2.5 million, an increase of 39.5 per cent on the previous year and more than 8,000 screen hours of programming were bought by 89 countries for television use.

More recently, the indications were that the BBC looked as if it was finally breaking into the American market with the sale of "The Six Wives of Henry VIII". This series has already been sold to 19 other countries.

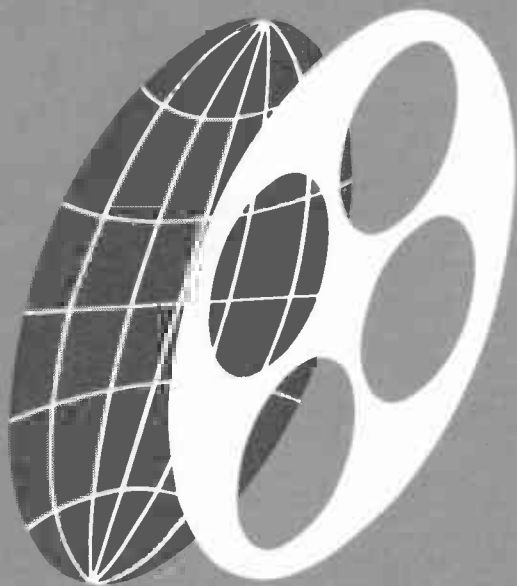
In the past the commercial companies have had considerable success with overseas sales of their product. In particular, ATV, with its Des O'Connor, Tom Jones and Engelbert Humperdinck spectacles. More recently the company's head, Sir Lew Grade, claimed that he will make £12 million out of five new tv film series. These include: Tony Curtis and Roger Moore in "The Persuaders," Shirley Maclaine in "Shirley's World" and Robert Vaughan in "The Protectors". ATV will in fact be spending in excess of £15 million on its new productions.

At the same time, American programmes and series are consistent draws with British viewers. Such series as "The High Chaparral," "Mission Impossible," "Hawaii Five-O," "I Spy," "FBI," "Andy Williams," "Flip Wilson" and "Bonanza" always score. American feature films are also firm favourites but these are governed by the limitation of foreign product on British screens and the British film industry's embargo restricting the televising of any films to five-year-old product. Also, the prices paid by both the BBC and ITA companies for feature films remains low.

There are but two clouds on the horizon for the TV industry here. Firstly, the introduction of commercial radio (at present the BBC operates a monopoly with its radio service) and it is anticipated that about half of the population would be covered by the first 20 stations. Secondly, cassettes could prove a drain on Mr. and Mrs. Britain's leisure pound.

Meanwhile, while the average British viewer spends 28 per cent of his "awake hours" watching TV, contracting companies should continue to make healthy profits—certainly until the ITA's organization (and the BBC's charter) comes up for reappraisal in 1976.

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D. C. C. LAWRENCE, OBE.

(The Minister has succeeded the former Postmaster General as being the authority empowered to license persons or corporate bodies to operate broadcasting stations, as laid down in the Wireless Telegraphy Act, 1949. The BBC is incorporated by Royal Charter and operates under this and a licence and agreement granted by the Postmaster General on the 7th July, 1969 to run from 1st October, 1969 to 31st July, 1976. The Independent Television Authority operates under the Television Act, 1964, and under a licence issued by the Postmaster General for the period from 1st October, 1969 to 31st July, 1976.)

## BRITISH BROADCASTING CORPORATION TELEVISION SERVICE

Television Centre, Wood Lane, London, W.  
12. Telephone: 01-743 8000.

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Controller BBC-2: Robin Scott

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Controller, TV Administration: S. G. Williams

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70 Brompton Road, London, S.W.3 Tele-  
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(Parliament created the Authority in August 1954 for ten years, and then extended its life for another twelve years to 1976. Its function, as defined by the 1964 Act, is to operate television services as a public service for disseminating information, education and entertainment.

The members of the Authority are appointed by the Postmaster-General and consist of a chairman and deputy chairman and a maximum of eleven other members, of which three make the interests of Scotland, Wales and Northern Ireland, respectively, their special care.

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(Under the 1964 Television Act, the Authority was required to appoint an educational committee to give advice in connection with the broadcasting of programmes intended for reception by schools and other educational establishments).

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(The Authority draws advice from the Central Religious Advisory Committee of the BBC on broad issues, but in order that it should have regular access to advice on day-to-day matters it has appointed a panel of six consultants: Miss Monica Furlong (Church of England); The Rev. Dr. H. H. Williams, B.A., B.D. (Free Church); The Rev. Fr. Agnellus Andrew, O.F.M. (Roman Catholic); The Rev. Canon E. S. Barber (Rural Dean of Holywood, Co. Down); The Rev. Dr. Thomas Murchison, (Church of Scotland); The Rev. Meirien Lloyd Davies, M.A. (Principal of the South Wales Baptist College).

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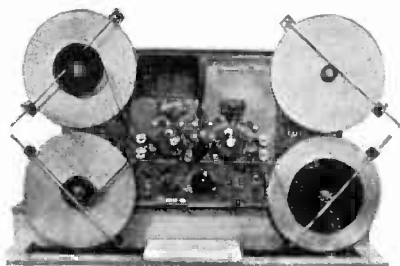
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**470-472, Green Lanes, Palmers Green, London, N.13 5XF. Telephone: 01-882 0177.**

*Chairman:* H. A. Randall.  
*Directors:* W. H. Baddeley, F.R.P.S., M.B.K.S.

(Managing), C. W. Bending, A. M. Wright, G. L. Smart, A.R.P.S., M.B.K.S., N. Whalley.

(Industrial, advertising, educational and religious films).

**GATEWAY TELEVISION PRODUCTIONS LTD.**

**Head Office: St. Lawrence House, 29/31 Broad Street, Bristol, BS1 2HF. Tel.: 0272 25351; London Office: 470/472 Green Lanes, Palmers Green, London, N.13. Tel.: 01-882 0177.**

*Directors:* H. A. Randall (Chairman), W. H. Baddeley, F.R.P.S. (Man.), C. W. Bending, G. L. Smart, R. L. P. Webb.

**GAUNTLET FILM PRODUCTIONS LTD.**

**72A Carlton Hill, London, N.W.8. Telephone: 01-328 5212.**

**GENERAL SCREEN ENTERPRISES LTD.**

**Film House, 97 Oxford Road, Uxbridge, Middx. Telephone: Uxbridge 31931.**

*General Manager:* Fred Chandler.

*Scriptwriter:* Tony Hill.

(Main titles, trailers, commercials, opticals, special effects.)

**G. H. W. PRODUCTIONS LTD.**

**Registered Office: 42 Welbeck St., London, W.1. The Gate Recording Theatre, Maxwell Road, Elstree Way, Boreham Wood, Herts: Telephone: Elstree 2080.**

*Directors:* Peter Rogers, Betty E. Box, O.B.E.; F. V. T. Heath, E. J. Edwards.

**GIANTPRINT LTD.**

**318 Uxbridge Road, Shepherds Bush, London, W.12. Telephone: 01-743 2901.**

*Directors:* M. S. Green, H. G. Myers.

**ANTHONY GILKISON ASSOCIATES LTD.**

**Viscom House, 6-7 Great Chapel Street, London, W.1. Telephone: 01-734 5716-9. Telegraphic Address: Agavision, London, W.1.**

*Directors:* Anthony Gilkison (chm.), L. Hardie-Brown, Patrick F. Friesner, T. J. G. Gilkinson, P. Shea.

(Int. visual communications).

**GLOBAL TELEVISION SERVICES LTD.**

**3 Vere Street, London. W1M OBU. Telephone: 01-493 8741-7. Cables: Helpful, London.**

*Directors:* Ian R. Warren, T. L. Donald, (Jnt. Man. Directors), D. N. R. Warren, Jean Thompson.

(Purchasing Agent for filmed programmes for Australian Broadcasting Commission and New Zealand Broadcasting Corporation. World Distributors for Anglia Television, HTV, Scottish Television, Southern Television, European Distributors for Thames Television, Canadian Broadcasting Corporation, Societe Radio Canada, Australian Broadcasting Commission and New Zealand Broadcasting Corporation.)

**BOB GODFREY FILMS LTD.**

**84 Wardour Street, London, W.1. Telephone: Gerrard 1691. (Entertainment and advertising material.)**

**GOLDHAWK FILMS LTD.**

**Goldhawk Studios, Goldolphin Road, London, W.12. Telephone: Shepherds Bush 4466-0.**

*Directors:* F. J. Robertson, P. Robertson.

**GRADE, LESLIE, LTD.**

**113-117 Wardour Street, London, W.1. Telephone: 01-734 6030.**

**ELAINE GREENE LTD.**  
42 Great Russell St., London, W.C.1. Telephone: 01-636 6561.

*Directors:* Elaine Greene, Peter Janson-Smith.  
*Secretary:* Kenneth Thomson.  
(Literary agency).

**GREY, TIMOTHY, FILM PARTNERSHIP LTD.**  
163 New Bond Street, London, W.1. Telephone: 01-499 9995.

**GROUP TWO ANIMATION LTD.**  
1-3, Halford Road, Richmond, Surrey. Telephone: 01-940 5865.

*Directors:* Geoffrey W. Collins, David M. Livesey.  
*Studio Manager:* E. M. Livesey.  
(Animated cartoon films).

**GUILD ANIMATION LTD.**  
(Associate of Film Producers Guild Ltd.)  
16 Henrietta Street, London, W.C.2. Telephone: 01-836 5420.

*Directors:* N. C. B. Abbott, R. C. Legg, G. Busby.

**RICHARD D. NEED PRODUCTIONS, LTD.**  
(Associate of the Film Producers Guild Ltd.)

Guild House, Upper St. Martin's Lane, London, W.C.2. Telephone: 01-836 5420.

*Managing Directors:* N. C. B. Abbott, G. Busby.  
(Commercials).

**HALAS AND BATCHELOR ANIMATION LTD.**  
3/7 Kean St., London, W.C.2. Telephone: 01-240 3143.

*Directors:* James R. Nurse (Managing), J. A. Jelly (Chairman), John Halas, Joy Batchelor, E. A. Levine, J. P. Graham, F.C.I.S., David Karr.  
(Commercials, titles, opticals, special effects. TV series & specials.)

**HALLIFORD STUDIOS**  
Manygate Lane, Shepperton, Middx.: Telephone: Walton-on-Thames 26341. Cables: Hallifilms.

*Directors:* D. R. Andrews, E. S. Andrews.  
*Secretary:* J. E. C. Slagg, J.P.  
*Studio Manager:* Eugene Andrews.

**STEWART HARDY FILMS LTD.**  
Manor Way, Elstree Way, Boreham Wood, Herts: Telephone: Elstree 3730 and Elstree 4743.

*Directors:* R. K. Hardy, F. P. Dards, J. R. F. Stewart, S. G. Fergusson.  
(Animation, diagram, cartoon films).

**HARPER, CAMPBELL FILMS, LTD.**  
8 Hill Street, Edinburgh, 2, Scotland. Telephone: 031-225 1551.

*Directors:* Alan Harper, H. Cooper, N. A. Harper.  
(Producers, production facilities).

**HAWKE STUDIOS LTD.**  
22 Chenies Street, London, W.C.1. Telephone: Langham 7452.  
(Advertising designers).

**HELIOS TELEFILM PRODUCTIONS LTD.**  
17 Pembroke Place, London, W.2. Telephone: Bayswater 0497.

*Directors:* Otto Kreisler, C. H. Bonner, T. A. Moodie.  
(Feature and Television films).

**THE HEMDALE GROUP**  
39 South Street, Mayfair, London, W.1. Telephone: 01-499 1553.

**HILLBROW PRODUCTIONS LTD.**  
Suite 4, Calton Tower Place, Sloane Street, London, SW1X 9P2. Telephone: 01-235 7631.

*Directors:* J. S. Kruger, C. Berman, M. Sellars.

**GERARD HOLDSWORTH PRODUCTIONS LTD.**

31 Palace Street, London, S.W.1. Telephone: 01-828 1671.

*Directors:* Gerard A. Holdsworth, Mary V. Holdsworth, P. H. Filmer-Sankey, Don Kelly, J. P. F. Oliver.  
(Documentaries, TV program material).

**HOWARD AND WYNDHAM FILMS & TELEVISION LTD.**

44 Hill Street, London, W.1. Telephone: 01-493 9471.

*Chairman:* Peter Donald.  
*Managing Director:* Peter Graham Scott.  
*Technical Director:* Bernard Blakemore.  
(Feature and TV series).

**INDEPENDENT CINE ART LTD.**  
76 Brewer Street, London, W.1. Telephone: 01-437 2337.

*Directors:* Anne Balfour Fraser, Timothy Burrill, Richard, Crewdson, Eric Falk.  
(Documentary, Advertising and Entertainment material).

**INDEPENDENT TELEVISION NEWS LTD.**

ITN House, 48 Wells Street, London, W.1. Telephone: 01-637 2424.

(Production facilities).

**INTERFILM (LONDON) LTD.**  
(Associate of Film Producers Guild Ltd.)  
Guild House, Upper St. Martin's Lane, London, W.C.2. H 9EL. Telephone: 01-836 5420.

*Directors:* N. C. B. Abbott, G. Busby.

**INTERNATIONAL TELEVISION SERVICES LTD.**

3 Gray's Inn Place, Gray's Inn, London, W.C.1.

*Directors:* Howard Thomas, Norman Collins.  
*Secretary:* M. J. Brown.  
(Management, programming, adv. tech. rep. overseas TV companies.)

**INTERTEL COLOUR TELEVISION LTD.**

Wycomb Road, Wembley, Middx. Telephone: 01-902 0102-5 and Dean Street, London, W.1. Telephone: 01-734 5602.

*Directors:* T. Wallace (Managing), M. Style, J. J. Astaire, P. G. M. Nissen.  
(Studios, outside Broadcast, VTR editing, service, telecine & viewing suites.)

**ROBERT IRVINE PRODUCTIONS LTD.**  
Summer Isles Hotel, Achiltbuie, Wester Ross. Telephone: Achiltbuie 232.

*Director:* Robert Irvine.

**ITC—INCORPORATED TELEVISION COMPANY LTD.**

A.T.V. House, 17 Great Cumberland Place, London, WIH 8AA. Telephone: 01-262 8040.

*Chairman:* Lord Renwick, K.B.E.  
*Managing Director:* Sir Lew Grade.  
*Directors:* E. S. Birk, Prince Littler, C.B.E., J. F. Gill, Elkan Kaufman, B.J. Kingham.  
(Producer, distributor of television films worldwide.)



- ITN LTD.**  
ITN House, 48 Wells Street, London, W1P 3FE. Telephone: 01-637 2424.  
(Colour television film & sound facilities in central London.)
- PETER JANSON-SMITH LTD.**  
42 Great Russell St., London, WC1B 3PN. Telephone: 01-636 6561.  
*Directors:* Peter Janson-Smith, Elaine Greene, Kenneth Thomson (Secretary).  
(Literary agency).
- CYRIL JENKINS PRODUCTIONS LTD.**  
D2, Sloane Avenue Mansions, Chelsea, London, S.W.3. Telephone: 01-589 8961.  
*Directors:* Cyril G. Jenkins, J. M. Jenkins.  
(Entertainment, documentary and advertising material).
- KAVANAGH PRODUCTIONS LTD.**  
201 Regent Street, London, W1R 8PB. Telephone: 01-734 7811-5.  
*Directors:* Denis Norden, Sonny Zahl, April Young, John Hayes, Alec Grahame, Carol Golder.  
(Writers and artists representation).
- DAVID M. KAY**  
7 Holbrook Park, Horsham, Sussex. Telephone: Horsham 2167.  
(Aviation specialists and consultants).
- KENNETH KING ENTERPRISES**  
"The Studio", Great Woodcote Park, Purley, Surrey, CR2 3QR. Telephone: 01-660 7875.  
(Scripts, cartoon, puppets and animation service).
- KINNERTON FILMS LTD.**  
3 Kingly Street, London W.1. Telephone: 01-734 4973.  
*Directors:* Don Long, Kay Long.
- LEDECK PRODUCTIONS LTD.**  
26 D'Arbly Street, London, W.1. Telephone: Gerrard 9445.  
*Directors:* Gerry Levy, Howard Lanning, Dennis Lanning.  
(Advertising and ent. material).
- LEE ELECTRIC (LIGHTING) LTD.**  
1/7 Alderson Street, Kensal Road, London, W.10. Telephone 01-969 3621.
- LEE-SPILLER PRODUCTIONS LTD.**  
Fourth Way, Exhibition Grounds, Wembley, Middx. Telephone: 01-902 8551-5.  
*Managing Director:* Don Parker.  
(TV Scenery specialists).
- LE VIEN FILMS LTD.**  
Two Charles St., London, W.1. Telephone: Mayfair 6753. Cables: Vienfilms London, W.1.  
*Executive Producer:* Jack Le Vien.  
(TV films and features).
- LEWIS RANK POST PRODUCTIONS LTD.**  
Film House, 142 Wardour Street, London, W.1. Telephone: 01-734 2511.  
*Directors:* Morton M. Lewis, R. J. Durfield, J. F. Berner.  
(Ent. advt. and doc. films).
- LIBRA PRODUCTIONS LTD.**  
Broomfield Cottage, Garfield Road, Camberly, Surrey. Telephone: Camberley 27551.  
*Directors:* Nicholas Parsons, Kevin Scott (USA).  
(Commercials, programme material).
- LION PACESETTER PRODUCTIONS LTD.**  
Shepperton Studios, Shepperton, Middlesex: Telephone: 09-328 62611.  
*Chairman:* Mark Chapman-Walker.  
*Managing Director:* Ronald C. Spencer.  
(Commercials, shorts, doc. ind. and children's films).
- LION TELEVISION SERVICES LTD.**  
Shepperton Studios, Squires Bridge Road, Shepperton, Middx. Telephone: 01-655 3114.  
*General Manager:* Alan Mashford.
- LITTLE, KING & PARTNERS, LTD.**  
93/95 Wardour Street, London, W.1. Regent 4423  
Telegrams and Cables: Filmprod, London, W.1.  
*Directors:* T. G. Little, D.S.C., Robert King, M.B.E., E. K. King.  
(Production facilities, entertainment and advertising films).
- LOCATION STUDIOS**  
77 Brook Street, London W.1. Telephone: 01-286 3687.  
*U.K. Agent:* Peter Snell.
- LOCATION AND TECHNICAL SERVICES**  
87 Wardour Street, London, W.1.
- LOCATION SOUND FACILITIES LTD.**  
22 St. Peters Square, London, W.6. Telephone: 01-748 0321.  
*Managing Director:* John Hales.  
(Cine equipment hire, transfer-cutting rooms).
- MACQUEEN FILM ORGANISATION LTD.**  
West Street, Bromley, Kent. Telephone: 01-460 8995.  
*Directors:* I. G. Murray (Man.), A. Coma, W. Van Essen.  
(Advertising, documentary, medical, scientific films & commercials).
- MARATHON INTERNATIONAL INC.**  
30 Lower Road, Higher Denham, Uxbridge, Middx. Telephone: Denham Bucks 3042.  
Cable: Mauriford, Uxbridge.  
*Directors:* Konstantin Kalser, Maurice Ford, Graham Ford.  
(Features, industrial spec. events series).
- MASTERTAPE (MAGNETIC) LTD.**  
Colnbrook, Bucks: Telephone: Colnbrook 2431.  
*Managing Director:* J. W. Barrow, C.E., F.I.P.E.  
(Magnetic recording tape.)
- MEADWAY TELEVISION LTD.**  
Film House, 142 Wardour Street, London, W.1. Telephone: Regent 2511.  
*Directors:* Morton M. Lewis, S. E. Lewis.  
(Commercials, studio facilities).
- MITCHELL MONKHOUSE ASSOCIATES LTD.**  
170 Piccadilly, London, W.1. Telephone: 01-493 9685.  
(Music and jingles, radio and TV producers, scripts, conference organisers.)
- MLG FILM AGENCY LTD.**  
35 Soho Square, London, W1V 5DG. Telephone: 01-437 9541. Cables: Eaglepix, London, W.1.  
*Directors:* Barry Jacobs, A. Jacobs.

**MORENO, G., FILM PROD. LTD.**  
27 Poland Street, London, W.1. Telephone:  
01-437 6528.  
*Director:* George Moreno (Managing).

**MORENO FILM STUDIOS**  
27 Poland Street, London, W.1. Telephone:  
01-437 6528.  
*Director:* George Moreno (Managing)

**MOTION PICTURE AND TELEVISION FACILITIES LTD.**  
The White Cottage, 23 Holland Walk, Stanmore, Middx: Telephone: Grimsdyke 1711.  
*Directors:* S. D. Onions, B.S.C., M.B.K.S., E. M. Onions, N. T. Wood, F.A.C.C.A.  
(Suppliers of Camera, sound equipment with personnel).

**MUSICAL-CREATIVE PRACTITIONERS**  
18 Plato Road, London, S.W.2. Telephone:  
01-274 5364.  
*Directors:* Monti de Lyle, Frank R. Booth.  
(Musical programs, jingles, etc.).

**CECIL MUSK LTD.**  
19 Mole House, Kingfisher Close, Walton-on-Thames, Surrey. Telephone: Walton-on-Thames 20199.  
*Directors:* Edward Cecil Musk, Gretchen Roma Musk.  
(Producers programme material).

**NATIONAL BROADCASTING COMPANY INC.**  
25 St. James' Street, London, S.W.1. Telephone: 01-839 4571.  
*London Correspondent:* Ray Scherer.  
*Director News Operations:* Ronald Steinman.  
*Office Manager:* Mrs. Florence Ferguson.

**NATIONAL INTEREST PICTURE PRODUCTIONS LTD.**  
Congregational Hall Studio, Church Road, London, N.W.10. Telephone: 01-965 2177 and 8068.  
*Director:* Roberta Leigh.  
(Films for TV, educational & entertainment.)

**NATIONAL SCREEN SERVICE LTD.**  
Nascreno House, Soho Square, London, W1V 6BH. Telephone: 01-437 4851. Studio: Perivale, Greenford, Middx: Telephone: 01-998 2851.  
*Managing Director:* Edwin J. Smith.  
*Executive Producer:* Esther Harris.  
(Producers and distributors accessories: trailers, short and TV films. Main titles, opticals, spec. effects.)

**NATIONAL TELEFILM ASSOCIATES INC. (U. K.) LTD.**  
Eagle House, 109 Jermyn Street, London, S.W.1. Telephone: Trafalgar 1127.  
(Producers, distributors films for cinema and TV).

**NEW CENTRAL FILM SERVICES (SOHO) LTD.**  
97-99 Dean Street, London, W.1. Telephone: 01-734 5827-8.  
(Editing equipment, moviola maintenance, cutting rooms.)

**NEW WORLD PICTURES LTD.**  
c/o Pinewood Studios, Iver Heath Bucks, Herts. Telephone: Iver 700.  
*Directors:* Robert S. Baker, N. M. Berman, J. G. Saunders.  
(TV films and series).

**NICHOLAS CARTOON FILMS LTD.**  
Maidensgrove, Nr. Henley-on-Thames, Oxon. Telephone: Turville Heath 286.  
*Directors:* D. N. Spargo, P. M. Spargo.  
(Cartoon, diagram, photo animation, live action).

**OKHURST PRODUCTIONS LTD.**  
11th Floor, 93 Albert Embankment, London, S.E.1. Telephone: 01-735 7141.  
*Managing Director:* John McMichael  
*Directors:* Stanley Baker, Michael Deeley, E. R. Baker.

**RAY O'BRIEN FILM PRODUCTIONS LTD.**  
42 Whitworth Street, Manchester, 1. Telephone: 061-236 1678.  
(Production facilities).

**OCEAN FILMS LTD.**  
9-11 Broadwick Street, London, W.1. Telephone: 01-437 82421.

**OCELOT PRODUCTIONS.**  
41 Paradise Walk, London, S.W.3. Telephone: Flaxman 8423-6.  
(Production facilities).

**ORB PRODUCTIONS LTD.**  
72 Wardour Street, London, W.1. Telephone: Gerrard 8282.  
*Directors:* Nat Miller, Louise Miller.  
(TV Films).

**OVERSEAS FILM AND TELEVISION CENTRE LTD.**  
Ramilles Buildings, 1-9 Hill's Place, London, W.1. Telephone: Gerrard 4706/9.  
*Directors:* Victor M. Gover, D. S. Bowden, F. N. Main, P. Whale.  
(Ent. and adv. producers).

**PADDINGTON PRODUCTIONS LTD.**  
2 Varndean Gardens, Brighton BN1 6WL, Sussex.  
*Directors:* Alec C. Snowden, Michael Bond, Stephen Ford.  
(Children's series).

**PARAMOUNT TELEVISION**  
(Paramount Pictures (UK) Ltd.)  
23 Berkeley House, Hay Hill, London, W.1. Telephone: 01-499 5837.  
*Sales Director:* Christopher Towle.  
(TV film distributors).

**PARKSIDE FILM PRODUCTIONS LTD.**  
Holland House, Burmester Road, London, S.W. 17. Telephone: 01-947 0231.  
*Directors:* E. Gelardi, A. M. G. Gerlardi.  
(TV films).

**PAXTON RECORDS**  
Paxton House, 36-38 Dean Street, London, W1V 6EP. Telephone: 01-437 4801/2/3.  
(Music library on disc and tapes for films, TV and radio).

**PEAK FILM PRODUCTIONS**  
9 Great Chapel Street, London, W.1. Telephone: 01-437 1564.  
*Managing Director:* J. S. Frieze.  
(Live action).

**PEARL & DEAN LTD.**  
33 Dover Street, London, W1X 4AJ. Telephone: 01-629 7494.  
*Directors:* Ernest Pearl (Chairman), J. Adley, M. Lewis, J. Dean, L. Citron, J. M. Fraser.

**PHOENIX FILMS LTD.**

8 Westwood Road, Marlow, Bucks. Telephone: Marlow 3569.

*Directors:* B. G. Hanson, M. E. Hanson. (Live-action, cartoon, stop motion).

**PINSCHER FILMS, LTD.**

7 Cheam Court, Station Way, Cheam, Surrey. Telephone: 01-642 5000.

*Directors:* Mrs. C. Pinschewer, L. J. Burgess, (Secretary). (Advertising material, cartoons).

**PLATO FILMS LTD.**

2 Doughty Street, London, WC1N 2PJ. Telephone: 01-405 0395/6.

*Managing Director:* Stanley Forman. (Entertainment and documentary material. Film Library).

**POLYTEL FILMS LTD.**

15-17 Old Compton Street, London, W.1. Telephone: 01-734 5298.

*Managing Director:* Kenneth Rive.

**S. PRESBURY & CO. LTD.**

Gloucester House, 19 Charing Cross Road, London, W.C.2. Telephone: 01-930 3601.

*Directors:* P. S. Presbury (Governing), J. Guy Presbury, R. Salisbury. (Cinema, TV commercials, Doc. Tech. films.)

**PRIMROSE FILM PRODUCTIONS LTD.**

61 Regents Park Road, London, N.W.1. Telephone: 01-722 7475 and 01-340 1321.

*Directors:* Louis Hagen, Anne Hagen. (Animation, live action, children's programmes).

**PROGRESSIVE VIDEO PRODUCTIONS LTD.**

Hammer House, 113 Wardour Street, London, W.1. Telephone: 01-734 1917, 01-734 5640.

*Directors:* Harold Baim, Derek W. E. Eckart, Michael G. Baim, Rodney M. R. Eckart. (Prod. ent. and educ. programmes).

**PUBLICITY INDUSTRIAL COMMERCIAL PHOTOS LTD.**

(Giantprint Ltd., Publicity Industrial Commercial Cine Ltd.)

280 Uxbridge Road, London, W.12. Telephone: 01-743 5724.

**PYE TVT LTD.**

Coldhams Lane, Cambridge. Telephone: Cambridge 45115; and: Royston, Herts. Telephone: Royston 44141.

(Sound and Vision Systems).

**RADIO LUXEMBOURG (LONDON) LTD.**

38 Hertford Street, London, W.1. Telephone: Hyde Park 5961.

*General Manager:* Geoffrey L. Everitt. (Representatives of European television production group—Société Internationale de Programmes pour Telediffusion. British representatives of Tele-Luxembourg).

**RANDOM FILM PRODUCTIONS LTD.**

1, Rectory Lane, Edgware, Middlesex: Telephone: 01-952 5224.

*Directors:* F. G. Woosnam-Mills, M. R. Woosnam-Mills, S. A. Tennant. (Documentaries, Advertising, Educational and Entertainment films).

**RANK ADVERTISING FILMS LTD.**

11 Hill Street, London, W.1. P.O. Box 4NE. Telephone: 01-499 6353.

*Managing Director:* D. R. Thomas. (Production and distribution of cinema and TV commercials, doc. & short sponsored films).

**DONALD RAWLINGS FILM ASSOCIATES**

2 Tilney Street, Park Lane, London, W.1. Telephone: 01-499 7645.

(TV ent. material, commercials and documentaries).

**RAYANT PICTURES LTD.**

11 St. James's Place, London, S.W.1. Telephone: 01-629 3916.

*Directors:* R. F. P. Hopkins (Managing), J. Durst, A. M. Hill. (Sponsored, P.R., sales and training films, foreign versions).

**RAYANT TELEVISION LTD.**

11 St. James's Place, London, S.W.1. Telephone: 01-499 7191.

*Directors:* L. Rigby, (Chairman), A. G. Lowes (Managing). (TV and screen advertising).

**RBA HELICOPTERS LTD.**

34 St. Mary's Butts, Reading, Berks: Telephone: Reading 56125 or 56477.

(Aviation facilities).

**RIALTO FILM PREBEN PHILIPSEN LTD.**

3 Vere Street, London, W.1. Telephone: Hyde Park 8741-7. Cables: Helpful London.

*Directors:* Ian R. Warren, T. L. Donald, Preben Philipsen, Horst Wendlandt, Denise See.

**REDIFFUSION LTD.**

Carlton House, Lower Regent Street, London, S.W.1. Telephone: 01-930 0221.

*Managing Director:* Group Captain Hugh Dundas.

**REX ROBERTS STUDIOS LTD.**

8 Appian Way, Ranelagh, Dublin 6, Ireland. Telephone: Dublin 680560 and 680334.

(Adv. material).

**ROYALTY HOUSE PRODUCTIONS LTD.**

Royalty House, 72 Dean St., London, W.1. Telephone: Gerrard 6065.

**RUNNYMEDE FILMS LTD.**

National House, 60-66 Wardour Street, London, W.1. Telephone: 01-734 5350.

*Directors:* Gordon E. Murray, S. C. Martin.

**SAGITTA PRODUCTIONS LTD.**

22 South Audley Street, London W1Y 6ES. Telephone: 01-499 9252.

*Directors:* Peter Draper, John Hawkesworth, Philip Waddilove, John Whitney. (TV and film series).

**SAMUELSON FILM SERVICE LTD.**

303-305 Cricklewood Broadway, Edgware Road, London, N.W.2. Telephone: 01-452 8090. Cables: Samcine London, Telex: 21430.

*Directors:* S. Samuelson (Chairman and managing), M. Samuelson, D. Samuelson, N. Samuelson. (Equipment supply).

**STANLEY SCHOFIELD PRODUCTIONS LTD.**

6, 7, & 8 Old Bond Street, London, W1X 3TA. Telephone: 01-629 4642/3.

(Documentary, sponsored films).

**SCIENCE FILMS LTD.**

The Studios, College Slip, Bromley, Kent.  
Telephone: 01-460 5150.

*Directors:* W. L. Winney, (Managing), J. A. Chivers, M.M., T.D.  
(Scientific, animated diagrams and cartoons).

**SCOTT, KEVIN FILMS**

Broomfield Cottage, Garfield Road, Camberley, Surrey. Telephone: Camberley 27751.  
(Adv. doc. educ. entertainment features).

**SCREENCRAFT PRODUCTIONS**

67 Monmouth Street, London, WC2H 9DG.  
Telephone: 01-240 3094.

*Directors:* Gerald Landau, Malcolm Brook.  
(Ent. and advt. material.)

**SCREEN GEMS**

142 Wardour Street, London, W.1. Telephone: 01-437 3081. Telex: 8512 3121.  
Cables: Screengems, London, W.1.

*Vice President European Operations:* Ken Page.  
*European Sales Manager:* George Blaug.  
*Sales Service Manager:* Miss I. I. Ibbott.  
(Production and distribution TV film programmes and series).

**SCREEN SCORES**

c/o 21 Hans Place, London, S.W.1. Telephone: 01-584 8694.

(Film music service).

**SCREENSPACE LTD.**

69 Grosvenor Street, London, W.1. Telephone: 01-499 624B.

*Managing Director:* Dimitri de Grunwald.

**SEVEN SEAS FILMS LTD.**

83 Duke Street, Grosvenor Square, London, W.1. Telephone: Mayfair 0788.

*Executive Producer:* J. Rayfield.  
*Directors:* J. Rayfield, Brian Everett, The Marquis of Donegall.

**SHARPS' TELEVISION SERVICES LTD.**

Du Barry House, James Street, London, W1M 5HX. Telephone: 01-935 3711.

*Directors:* W. S. Sharps, B.Sc., M.B.K.S., B. Sharps, E. Sharps.  
(Broadcasting and Film consultants).

**SIGNAL FILMS LTD.**

8 Berwick Street, London, W.1. Telephone: Regent 1888. Telex: 21239.

*Directors:* Hon. A. G. Samuel, D. M. Rankin (Managing), W. G. Bayley, Brian Cumming.

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(Objects: The Films of Scotland Committee was set up by the Scottish Council (Development and Industry) in consultation with the Secretary of State for Scotland to promote the projection of Scotland on the cinema and the television screens. Short films are made in collaboration with industries and local authorities and advice and assistance are given to Commercial Film Producers and Television Companies operating in Scotland.)

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(This organisation is a Trade Union composed mainly of members of Symphony, Theatre, Kinema, Music Hall, Broadcasting and Recording, Orchestras and Dance Bands.)

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(Objects: The Royal Television Society at the present time has a membership of over 2,000, the majority being engaged in television professionally. It accepts applications from all interested in television, whether as viewers, engineers, students, or retailers. Although certain aspects of programmes and production are of interest to its members it is not a Viewers Society, and



does not cater primarily for non-technical interests.

It is not the policy of the Society to act as a qualifying body, as this function is already performed by the professional institutions. It is recognised, nevertheless, that the membership of the Society carries with it a degree of proficiency in the theory and practice of television and a responsibility towards those who look to the professional man for disinterested advice and help.)

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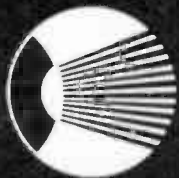
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Operation: 1960.

**CHCT-TV (Channel 2) CBC**

Calgary Television Ltd., 955 Rideau Road, Calgary; 243-3491. Frederick Shaw, pres.; Norman Inkster, gen. mgr.; Wendell Wilks, operations mgr.; Terie Hardcastle, promo. mgr.; Cdn. reps., All Canada Television; U. S. reps.  
Operation: 1954.

**Edmonton****CFRN-TV (Channel 3) CTV**

Sunwapa Broadcasting Co. Ltd., Broadcast House, Station E, Edmonton; 484-3311. G. R. A. Rice, gen. mgr.; Bruce Alloway, mgr.; Derek Field, gen. sls. mgr.; Cdn. reps., Television Representatives Ltd.; U. S. reps., Canadian Station Broadcast Sales Inc.  
Operation: 1954.

**CBXT (Channel 5)**

Owned and operated by the Canadian Broadcasting Corp. Studios; 75th St. & 89th Ave., Ralph Horley, mgr.  
Operation: Spring, 1961.

**Lethbridge****CJLH-TV (Channel 7) CBC**

Southern Alberta Television Ltd., Lethbridge; FA-7-1521. Norman Botterill, genl. mgr.; Lloyd Crittenden, sales mgr.; Vic Reed, chief eng.; Bob Ranson, prog. dir.; Cdn. reps., All Canada Television; U. S. reps.  
Operation: 1955.

**Lloydminster****CKSA-TV (Channel 2) CBC Supplement Station**

CKSA-TV Limited, 5026-50th Street, Lloydminster, 875-3321. Arthur F. Shortell, pres. & gen. mgr.; James Cane, Station and commercial mgr.; Cdn. reps., Radio-Television Reps. Ltd.; A. J. Messner & Co.; U. S. reps.; ABC International.  
Operation: July, 1960.

**Medicine Hat****CHAT-TV (Channel 6) CBC Supplement Station**

Monarch Broadcasting Co. Ltd., 520 First Street, Medicine Hat, 584-3911; Orville Kope, genl. mgr.; Hugh Pender, Chief Op.; S. F. Gaffney, chief eng.; Cdn. & U. S. reps.: All-Canada Radio & TV.  
Operation: Sept. 1957.

**Red Deer****CKRD-TV (Channel 6). CBC (Satellite: Coronation) (Banff)**

CHCA Television Ltd., Box 5555, Red Deer, 347-6681. H. L. Flock, pres. & natl. sls. mgr.; Rod Stephen, man. dir.; Jack Reidy, commercial mgr.; Mel Gordon, prod. mgr.; Cdn. reps.: Radio-TV Reps., U. S. reps., ABC Int'l. TV Inc.

**BRITISH COLUMBIA****Dawson Creek****CJDC-TV (Channel 5) CBC**

Radio Station CJDC Ltd. 901-102nd Ave., Dawson Creek; H. L. Michaud, president; Mike LaVerne, mgr.; Cdn. reps.: Radio-TV Reps. Ltd. U. S. reps.: ABC Intl., Inc.

**Kamloops****CFCR-TV (Channel 4) (CBC Kine) (Satellites at 11 Locations)**

Twin Cities Television Ltd., 460 Pemberton Terrace, Kamloops; 372-3322. Ian G. Clark, gen. mgr.; Dick Sharp, sales mgr. U. S. & Cdn. reps., All-Canada TV.  
Operation: 1957.

**Kelowna****CHBC-TV (Channel 2) (CBC Kine) (Satellites at 14 Locations)**

Okanagan Valley Television Co. Ltd., 342 Leon Avenue, Kelowna; 762-4535; Roy G. Chapman, gen. mgr.; Cdn. & U. S. reps.; All-Canadian TV Ltd.  
Operation: 1957.

**Prince George****CKPG-TV (Channel 2)**

CKPG, Television Ltd., 1220 6th Ave., Prince George; Robert T. Harkins, pres. & gen. mgr.; Carole Pow, natl. sls. mgr.; Bob McGavin, mgr. Cdn. & U. S. reps., All-Canadian TV Ltd.  
Operations: mid-1961.

**Terrace-Kitimat****CFTK-TV (Channel 3) CBC**

Skeena Broadcasters Ltd., Box 1540 Terrace, B.C.; 3231 Emerson St., VI 3-6316. J. Fred Weber, mgr. di.; Wayne Seabrook, stn. mgr.; A. E. Bates, nat'l sls. mgr.; Jim Burbank, prog. dir. Cdn. reps. Television Reps Ltd.; U. S. reps., ABC Int'l TV Inc.  
Operation: 1962.

**Vancouver****CBUT (Channel 2) CBC (Satellites, Courtnay, Nelson and Trail Cranbrook)**

Canadian Broadcasting Corp., 701 Hornby Street, Vancouver; K. P. Caple, B. C. director; H. M. Palmer, dir. of TV; A. Sommerfeldt, reg. sls. mgr.; Canadian rep., CBC Nat'l. Selective T.V.  
Operation: 1953.

**CHAN-TV (Channel 8) CTV**

British Columbia Television Broadcasting System, Ltd., Box 4700, Vancouver; J. R. Peters, pres. L. Colthrop, W. C. Elliott, E. G. Rose, vice presidents; D. C. Norman, natl. sls. mgr. Canadian rep., All-Canadian TV Ltd.  
Operation: Nov. 1960.

**Victoria****CHEK-TV (Channel 6) CBC (Rebroadcasting stations at Squamish, Port Hardy Sointula, Newcastle Ridge Kokish).**

British Columbia Television Broadcasting System Ltd., Box 4700, Vancouver; J. R. Peters, pres., L. Colthrop, W. C. Elliott, E. G. Rose, vice presidents; D. C. Norman, nat'l sls. mgr.; Cdn. rep.: All-Canadian TV Ltd.

**MANITOBA****Brandon****CKX-TV (Channel 5) CBC**

Western Manitoba Broadcasters Ltd., 2940 Victoria Avenue, Brandon; PA-5441. John B. Craig, pres.



& man. dir.; Stuart Craig, v.p.; Archie Olson, sales mgr.; Ron Katzin, prog. mgr.; U. S. & Cndn. reps., All-Canada Television.  
Operation: 1955.

## Winnipeg

CBWT (Channel 4) CBC (Satellite, Kenora Le Pas, Flin Flon)

Canadian Broadcasting Corp., 541 Portage Avenue, Winnipeg; SP. 4-2541. J. R. Finlay, dir. of TV.; D. E. Cameron, prog. dir.; J. J. Trainor, oper. reps. Canadian Broadcasting Corp.  
Operation: 1954.

## CBWFT

(French network Channel 6) Owned and operated by CBC.

## CJAY-TV (Channel 7) CTV

Channel Seven Television Limited, Polo Park, Winnipeg; 775-0371. Jack M. Davidson, gen. mgr.; Pat McGhee, sls. mgr.; Jim Purvis, prog. dir.; A. G. Cobb, tech. dir.  
Cndn. Reps. Stovin-Byles Ltd.; U. S. reps., E. S. Sumner Corp.

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Moncton Broadcasting Co. Ltd., Box 1220, Moncton. Fred A. Lynds, pres. & genl. mgr.; Hubert Button, gen. mgr.; Cndn reps., Paul Mulvihill, A. J. Messner; U. S. reps, Canadian Standard Broadcast Sales.

Operation: 1954.

## CBAPT (Channel 11)

(French language) Canadian Broadcasting Corp., 232 St. George Street, Moncton. S. R. Kennedy, dir. maritimes; Guy Theriault, station mgr.; D. G. LeBlanc, sls. rep.

Operation: 1959.

### Saint John

CHSJ-TV (Channel 4) (Satellite Bon Accord, Edmundston)

New Brunswick Broadcasting Co. Ltd., Crown & Union Streets, Saint John, N. B.; 657-3410; William Stewart, mgr.; Cdn. reps., All-Canada Radio-Television.

Operation: 1954.

## NEWFOUNDLAND

### Cornerbrook

CBYT (Channel 5) (Satellite Harmon Field)

Canadian Broadcasting Corp., 13 Cobb Lane, Cornerbrook. W. F. Galgay, dir. Newfoundland; C. V. Hierlihy, station mgr.

Operation: 1959

### St. John's CTV

CJON-TV (Channel 6) (with satellite CJOX-TV, Argentina), Central Newfoundland CTV

Newfoundland Broadcasting Company Ltd., Prince of Wales Street, St. John's; Geoff. Stirling, chmn.; Don Jamieson, pres.; H. Jamieson, sales mgr.; Oscar Hierlihy, chief engr.; Colin Jamieson, v.p. & gen. mgr.; Cndn. reps., Stovin-Byles Ltd.; U. S. reps., Weed Television Inc.

Operation: 1955.

## NOVA SCOTIA

### Antigonish

CFXU-TV (Channel 9)

Atlantic Television Co. Ltd., H. J. Webb, pres.; Charles O'Brien, genl. mgr.

Operation: 1961.

## Halifax

CBHT (Channel 3) CBC (Satellites, Liverpool, Shelburne, Yarmouth)

Canadian Broadcasting Corp., 70 Bell Rd., Halifax; S. R. Kennedy, maritime dir.; J. Simonson, TV dir.; D. G. LeBlanc, reg. sls. mgr.; W. Harper, prog. dir.

CJCH-TV (Channel 5) CTV (Satellites Cuning, Bayview, Amherst)

CJCH Ltd. Studio: 2885 Robie St., Halifax; 455-0481. Finlay MacDonald, pres.; Douglas Clarke, gen. sls. mgr.; Larry Knoke, prog. mgr.; Cndn. reps., Stovin-Byles; U. S. reps., ABC Int'l. TV Inc.

Operation: 1960.

## Sydney

CJCB-TV (Channel 4) CBC (Satellite, Inverness)

Cape Breton Broadcasters Ltd., Hardwood Hill, Sydney; 562-5511; J. M. Nathanson, genl. mgr.; Mrs. M. C. MacQuarrie, prog. mgr.; Cdn. & U. S. reps., All-Canada Television.

Operation: 1954.

## ONTARIO

### Barrie

CKVR-TV (Channel 3) CBC (Satellite Parry Sound)

Ralph Snelgrove Television Ltd., Box 519, Barrie; PA. 6-6466. Ralph T. Snelgrove, pres. & genl. mgr.; Charles M. Tierney, sales mgr. & prog. mgr.; J. Mattenel, oper. mgr.; Cndn. reps., Paul Mulvihill & Co., A. J. Messner; U. S. reps., The Devney Organization, Inc.

Operation: 1955.

### Hamilton/Toronto

CHCH-TV (Channel 11)

Niagara Television Ltd., 163 Jackson Street West, Hamilton; 522-1101. Sid J. Bibby, vice pres. & gen. mgr.; W. Davidson, sls. mgr.; W. L. Crittenden, mktg. mgr.; Cndn. reps., All-Canada Television; U.S. reps., E. S. Summer.

Operation: 1954.

### Kingston

CKWS-TV (Channel 11) CBC

Frontenac Broadcasting Company Ltd., 170 Queen Street, Kingston; 542-4977. Roy W. Hofstetter, station mgr.; Cndn. reps., All-Canada Television.

Operation: 1953.

### Kitchener

CKCO-TV (Channel 13) CTV

Central Ontario Television Limited, 864 King Street West, Kitchener; 744-7331. Carl A. Pollock, pres.; William D. McGregor, gen. mgr.; Eugene Fitzgibbons, exec. dir.; R. H. McKeown, sls. mgr.; Cndn. rep., Joseph Hardy & Co. Ltd.; ntnl. & U. S. reps., ABC Int'l. TV.

Operation: 1954.

### London

CFPL-TV (Channel 10) CBC

London Free Press Printing Co. Ltd., Box 2880, Commissioner's Road, London; 434-2115. Walter J. Blackburn, pres.; Murray T. Brown, vice pres.; Robert A. Reinhart, station mgr.; Glen Robitaille, chief engr.; W. Cliff Wingrove, sls. mgr.; James Plant, prod. mgr.; Cdn. & U. S. reps., v.s., All-Canada Television; U. S. reps.

Operation: 1953.

## North Bay

### CFCH-TV (Channel 10) CBC

Tel-Ad Company Limited, Box 1000, North Bay; Studio: 752-3000. G. A. Alger, pres.; Ced Price, mang. dir.; Fred Noon, sales mgr.; David Mee, chief engr.; Bill Hart, program dir.; Reg Carne, mgr.; Sid Tomkins, prog. dir.; Candn reps., Stovin-Byles; U. S. reps., All Canada Radio & TV Ltd.  
Operation: 1955.

## Ottawa

### CBOT (Channel 4) CBC

Canadian Broadcasting Corp., Box 3220, Ottawa; J. J. Dunn, mgr.; L. M. O'Neill, sis. mgr.; D. Townsend, prog. mgr.; reps., Canadian Broadcasting Corp.  
Operation: 1955.

### CBOFT (Channel 9) CBC-French

Charles G. Huard, mgr.; reps. Canadian Broadcasting Corp.  
Operation: 1955.

### CJOH-TV (Channel 13) CTV

Bushnell Broadcasting Ltd., 1500 Merivale Rd., Ottawa; 224-1313. Ernest Bushnell, chairman; Stuart Griffiths, pres.; W. O. Morrison, v.p. sales; N. R. Brining, v.p. finance; Peter Francis, prod. mgr.; Cndn reps., Independent Canadian TV Sales Ltd.; U. S. reps., E. S. Summer Corp.  
Operation: 1961.

## Pembroke

### CHOV-TV (Channel 5)

Ottawa Valley Television Co. Ltd. Forest Lea Rd., Pembroke. Gordon Archibald, pres.; Ramsay Garrow, sis. dir. Cndn. reps., Paul Mulvihill; U. S. reps., Canadian Broadcast Sales.  
Operation: fall, 1961.

## Peterborough

### CHEX-TV (Channel 12) CBC

Kawartha Broadcasting Company Ltd., Box 659, Peterborough; R.I. 2-0451. Walter Rewegan, mgr.; Cdn. & U. S. reps., All-Canada Television.  
Operation: 1955.

## Port Arthur—Fort William

### CKPR-TV (Channel 2) CBC

Thunder Bay Electronics Ltd., 87 North Hill Street, Port Arthur; 344-9685. Fraser Dougall, pres.; G. N. Conger, mgr.; Candn reps., Stovin-Byles; U. S. reps., Canadian Standard Broadcast Sales.  
Operation: 1954.

## Sault Ste. Marie

### CJIC-TV (Channel 2) CBC

Hyland Broadcasting Radio-TV Ltd., 119 East Street, Sault Ste. Marie; AL. 6-7494. Mrs. J. G. Hyland, pres.; R. H. Ramsay, gen. mgr.; D. R. Irwin, chief engr.; E. W. Plouffe, sales mgr.; Wayne Turner, prog. mgr.; Candn. & U. S. reps., All-Canada Television.  
Operation: 1954.

## Sudbury

### CKSO-TV (Channel 5) CBC (Satellite Elliot Lake)

Cambrian Broadcasting Ltd., Box 400, Sudbury, Ont.; 674-0711. George M. Miller, chmn. of bd.; W. B. Plaunt, pres.; Ralph Connor, v.p. & gen. mgr.; Jim Boyd, ops. mgr.; Wally Robert, chief engr.; Candn. & U. S. reps., All-Canada Television.  
Operation: 1954.

## Timmins

### CFCL-TV (Channel 6) CBC (Satellites: Kapuskasing, Elk Lake)

J. Conrad Lavigne Enterprises Ltd., P.O. Box 620, Timmins; 264-4211. J. Conrad Lavigne, pres.; Rene Barrette, genl. mgr.; Roch Demers, chief engr.; Terry Coles, prog. dir.; rep., Paul Mulvihill; U. S. reps.; Weed & Co.  
Operation: 1956.

## Toronto

### CBLT (Channel 6) CBC

Canadian Broadcasting Corp., 354 Jarvis Street Toronto. Eugene Hallman, gen. mgr. English network broadcasting; William Weston, mgr.; G. Jones, tech. dir.; reps., Canadian Broadcasting Corp.  
Operation: 1952.

### CFTO-TV (Channel 9) CTV

Baton Broadcasting Ltd., Box 9, Toronto, Ont.; 362-2811. John Bassett, chairman & pres.; E. J. Delaney, v.p. & gen. sla. mgr.; J. Ruttle, prog. dir. U. S. reps., ABC Int'l. TV.  
Operation: 1961.

## Windsor

### CKLW-TV (Channel 9) CBC

Western Ontario Broadcasting Co. Ltd., 825 Riverside Drive West, Windsor; 254-2831. S. Cam Ritchie, pres. & gen. mgr.; E. C. Metcalfe, station mgr.; Giles McMahon, sales mgr.; Stewart Clark, dir. engr.; G. Roper, prog. mgr.; Candn. reps., All-Canada Television; U. S. reps., RKO General Inc.  
Operation: 1954.

## Wingham

### CKNX-TV (Channel 8) CBC

Radio Station CKNX Ltd., Wingham; 357-1310. W. Cruickshank, pres.; Ross Hamilton, sales mgr.; S. C. Reid, chief engr.; Cdn. & U. S. reps., All-Canada Television.  
Operation: 1955.

## PRINCE EDWARD ISLAND

### Charlottetown

### CFCY-TV (Channel 13) CBC (Satellite New Glasgow)

Canadian Broadcasting Corp. Ltd., 85 Kent Street, Charlottetown; 894-7347; Cdn. & U. S. reps., CBC.  
Operation: 1956.

## QUEBEC

### Carleton

### CHAU-TV (Channel 5) CBC (Bilingual) (Satellites Perce, Fox River.)

Television de la Baie des Chaleurs Inc., Carleton Que. Dr. Charles H. Houde, man. dir.; Pierre Stein, com. mgr.; Arthur Houde, program co-ord. Canadian reps., Hardy Radio & TV Ltd.; U. S. reps.; Weed & Co.  
Operation: 1959.

### Chicoutimi

### CJPM-TV (French)

CJPM-TV Inc., Box 600 Mount Ste. Claire Rd., Chicoutimi; 549-2576. Paul Audette, gen. mgr.; Claude Blain, asst. gen. mgr.; Cuda, reps., Paul L'Anglais, Inc.; Stovin-Byles U. S. reps., ForJoc TV Inc.  
Operation: 1963.

## Jonquiere

### CKRS-TV (Channel 12) CBC French

Radio Saguenay Ltee., 175 Sir Wilfred Laurier Street, Jonquiere, P.Q.; 542-4551. Henri Lepage, pres.; Tom Burham, gen. mgr. & sls. dir.; Gerard Lamieux, dir. eng.; Odette Arseneault, prog. mgr.; Candn. reps., Joseph Hardy & Co. Ltd., U. S. reps., Canadian Standard Broadcast Sales. Operation: 1955.

## Matane

### CKBL-TV (Channel 9) CBC French

La Cie de Radiodiffusion de Matane Ltee., Matane, P.Q.; 562-0290. Rene Lapointe, pres. & genl. mgr.; Yvon Fortier, ops. mgr.; Octave Lapointe, comm. mgr.; Cndn. reps., Jos. A. Hardy & Co.; U. S. reps., Devney Organization Inc. Operation: 1958.

## Montreal

### CBFT (Channel 2) CBC French

Canadian Broadcasting Corp., 1425 Dorchester Street, Montreal; UN 6-2571. J. Blais, dir. TV.; M. Valiquette, sales dir.; F. Guerard, prog. dir.; Repts., Canadian Broadcasting Corp. Operation: 1952.

### CBMT (Channel 6) CBC

Canadian Broadcasting Corp., 1425 Dorchester Street, Montreal; UN 6-2571. J. Blais, dir. TV.; M. Valiquette, sls. dir.; Ken Davey, prog. dir.; Repts., Canadian Broadcasting Corp. Operation: 1954.

### CFCF-TV (Channel 12) CTV ENGLISH

Canadian Marconi Co., 405 Ogilvy Ave.; Montreal 15, CR. 3-6311. W. V. George, pres.; D. Martz, gen. mgr.; Vin Dittmer, bus. mgr.; Danny Dooner, sales mgr.; Sam Pitt, prog. mgr. Canadian & U. S. Rep., All-Canada Radio & TV. Operation: 1961.

### CFTM-TV (Channel 10) French

Tele Metropole Corporation, 1405 Maisonneuve, Montreal. J. A. De Seve, pres.; Roland Giguere, v.p. & stn. mgr.; Paul L'Anglais; v.p. & comm. dir.; Robert L'Herbier, prog. dir.; Canadian rep., Stovin-Byles; U. S. rep., ForJoe TV. Operation: 1960.

## Quebec City

### CBVT (Channel 11) CBC French

Owned & operated by Canadian Broadcasting Corp

### CFCM-TV (Channel 4)

Television de Quebec (Canada) Ltd., 1000 Myrand, Quebec City; MU. 3-4985. Gaston Pratte, pres.; Jean A. Pouliot, man. dir.; Ernest W. Miller, comm. mgr.; Paul Chamberland, prog. mgr.; Marcel Chabot, dir. engr.; Cndn reps., Joseph A. Hardy Co. Ltd., Toronto & Montreal; U. S. rep., Jos. A. Hardy; U. S. reps., ForJoe TV. Operation: 1954.

### CKMI-TV (Channel 5)

Same executive as CFCM, but French operation. Operation: 1954.

## Rimouski

### CJBR-TV (Channel 3) CBC (Satellites: CJES-TV Estcourt and CFCV-TV Clermont)

La Radio du Bas St. Laurent Inc., 6 St. John Street, Rimouski, P.Q.; 723-2217. Jacques Brilliant, pres.; Andre Lecomte, v.p. & gen. mgr.; L. P. Cliche, sales mgr.; Real Therrien, chief engr.; Francois Raymond, prog. dir.; Candn. reps., Stovins-Byles Ltd.; U. S. reps., All-Canadian Radio & TV. Operation: 1954.

## Riviere-du-Loup

### CKRT-TV (Channel 7) CBC

CKRT-TV Ltee., 1 Frontenac St., Riviere-du-Loup, 862-6003 Luc Simard, pres. & gen. mgr.; Gerard Simon, vice-pres.; Claude Ayotte, tech. dir. Cndn. reps.: Harvey Radio & TV, U. S. reps, The Devney Organization, Inc. Operation: 1961.

## Rouyn-Noranda

### CKRN-TV (Channel 4) CBC (Bilingual)

Northern Radio Nord Inc., Box 70, Rouyn, P.Q.; 762-0741. B. A. Gould, pres. & man. dir.; Lucien La Rocque, comm. mgr.; G. F. Capellari, oper. mgr., chief engr.; Candn. reps., Hardy Radio & TV; U. S. reps., Weed & Co. Operation: 1957.

## Sherbrooke

### CHLT-TV (Channel 7) CBC (French)

Radio Television Sherbrooke, 221 Dufferin Street, Sherbrooke, P.Q.; 569-9331. J. L. Gauthier, pres.; A. Gauthier, mang. dir.; Pierre Brunneau, station mgr.; Candn. reps., Paul L'Anglais; U. S. reps., Canadian Standard Broadcast.

## Trois Rivieres

### CKTM-TV (Channel 13) CBC (French)

Television St. Maurice Inc., Box 277, Trois Rivieres. Henri Audet, pres.; Cndn. reps.: Stovin-Byles. U. S. reps.: All Canada Radio & T.V.

## SASKATCHEWAN

### Moose Jaw

### CHAB-TV (Channel 4) (Satellite Regina) CTV

CHAB Ltd., 127 Main St., N., Moose Jaw, 692-6464. Jack Moffat, pres. & gen. mgr.; Sid Boyling, station mgr.; Stan Gardner, sls. mgr.; Bob Wyatt, bus. mgr. Candn. reps., Stovin-Byles; U. S. reps., E. S. Sumner Corp. Operation: 1959.

## Prince Albert

### CKBI-TV (Channel 5) (Satellites: Allicane, N. Battleford, Nipawin & Greenwater.) CBC

Central Broadcasting Co. Ltd., CKBI Bldg., Prince Albert, Sask; 763-7421. E. A. Rawlinson, mng. dir.; Ian Robertson, sales mgr.; Jack Cennon, prog. mgr. Cndn. & U. S. reps. All-Canada TV.

## Swift Current

### CJFB-TV (Channel 5) CBC

Swift Current Telecasting Co. Ltd.; PR 3-7266. William Forst, pres. & genl. mgr.; Walter Buffam, sales mgr.; Cndn. reps., Television Representatives Ltd. U. S. reps. ForJoe-TV Inc. Operation: 1957.

## Yorkton

### CKOS-TV (Channel 3) (Satellites: Carlyle & Wynyard.) CBC

Yorkton Television Co. Ltd. 95 East Broadway, Yorkton, Sask; 783-3688. Ronald Skinner, pres.; George Skinner, v.p. & asst. genl. mgr.; Wilbur Westby, prog. dir. Cndn. reps. Stovin-Byles Ltd. U. S. reps., ABC Int'l TV. Operation: 1958.

## Regina

### CKCK-TV (Channel 2) CBC (Satellites Colgate, Willow Bunch)

Trans-Canada Communications Ltd., Box 2000, Regina; LA 3-6671. Michael Sifton, pres.; Harold Crittenden, v.p.; Don Tunnicliffe, sls. mgr.; Ernie Strong, chief eng.; Larry Glover, prog. dir.; Cndn. & U. S. reps., All Canada Television. Operation: 1954.

## Saskatoon

### CFQC-TV (Channel 8) CBC

A. A. Murphy & Sons Ltd., 216 First Avenue North Saskatoon; 242-6611. A. A. Murphy, pres.; G. Blair Nelson, v.p. & genl. mgr.; Walter Romanow, ops. mgr.; Greg Barnsley, prog. mgr.; Lyn Hoskins, chief eng.; Cdn. reps., Television Representatives Ltd.; U. S. reps., Canadian Station Representatives Ltd.  
Operation: 1954.

## YUKON

### Whitehorse

#### WHTV (Channel 4)

Northern Television Systems, Ltd., Box 1163, Whitehorse, Yukon. Phone: 7-2359; Bert Wybrew, gen. mgr.; Cdn. reps.: Radio-TV Sales, Inc., Broadcast Reps.

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## STATION REPRESENTATIVES

### All-Canada Radio & Television Ltd.

1000 Yonge St., Toronto 1, Ont. WA 5-9361

Ross McCreath, vice pres. & gen. mgr.; Dominion Square Bldg., Montreal; 861-5654. P. Sisan, mgr. Winnipeg; WH 2-6861; Bill Edge, mgr. Calgary: 244-2455; Jack Cavanaugh, mgr. Vancouver: 684-7461; Arnold Nelson, mgr.

### Broadcast Reps. Ltd.

Winnipeg Box 801.

J. O. Blick, pres.

### Byles, Gibb & Associates Ltd.

406 Jarvis St., Toronto 927-4470. 1118 St. Catherine St. Montreal; 866-3641. 365 Broadway Ave., Winnipeg; 942-1892. 615 Pender St., Vancouver; 682-6391.

### CBC National Selective Sales

Box 500 Station A, Toronto 1, Ontario; 925-3311.  
R. S. Joynt, sales director.

### Group One Radio Ltd.

433 Jarvis St., Toronto; 923-0919.  
Bev Maryin; Leigh Kelk.

### Hardy Radio & Television Ltd.

2 Carlton St., Toronto; 363-9433.  
Arthur Harrison, gen. mgr.

### Independent Canadian Television Sales Ltd.

175 Bloor St., Toronto; 923-2451.

### Paul L' Angalis Inc.

1405 Maisonnette St., Montreal; LA 6-9201.  
Paul L'Anglais, pres.; Guy Daviault, mgr.

### Major Market Broadcasters Ltd.

1255 Yonge St., Toronto; 929-3301.  
Allan Waters, pres.

### Messner & Co. Ltd.

171 McDermot Ave., Winnipeg; 943-9574.

### Paul Mulvihill & Co. Ltd.

4 Richmond St. E., Toronto; 363-8814. 1434 St. Catherine St. Montreal; 861-7987.

## Lorrie Potts & Co. Ltd.

13 A St. Clair Ave. W. Toronto; 921-8951. 1117 St. Catherine St. W. Montreal; 845-6448.

## RKO General National Sales

Lord Simcoe Hotel, Toronto; 368-6194.  
Fred Sorrell, mgr.

## Radio & Television Sales Inc.

85 Bloor St. E., Toronto; 924-4477. 1115 Sherbrooke St. W., Montreal; 849-1131.

## Radio House Ltd.

45 Overlea Blvd., Toronto; 425-1414.  
J. R. Guest, pres., W. R. Hazell, vice pres.

## Radio-Television Representatives Ltd.

2 St. Clair Ave. W. Toronto; 927-3221. 1110 Sherbrooke St., Montreal; 288-1188. 171 McDermot Ave., Winnipeg; WH 3-9574. 1131 Richards St., Vancouver; MU 5-0288.

## Standard Broadcast Sales Co.

2 St. Clair Ave. W., Toronto; 924-5721. 1407 Mountain St., Montreal; 849-2454.

Waldo Holden, pres. (in Toronto); Arnold Stinson, vice pres. & gen. mgr.; Fred Ursal, mgr.; W. Lawrence Heisey, exec. vice pres.; Richard Moody, vice pres.-gen. mgr. (in Montreal).

## Stephens & Towndrow (CBS Radio Of Canada Ltd.)

2 Carlton St., Toronto; 363-9391. 2055 Peel St., Montreal; 844-3975. 1006 Richards St. Vancouver; MU 4-6277.

Alan Slaight.

## Stovin-Byles Television Ltd.

400 Jarvis St., Toronto; 924-5764. 1500 Stanley St., Montreal; 849-7731. 365 Broadway Ave., Winnipeg; 942-1892. 615 W. Pender St., Vancouver; 682-6391.

## Western Broadcast Sales Ltd.

227 Columbia St., Vancouver; 522-4521. 930 Portage Ave., Winnipeg; 783-7751.  
M. Davies, G. Youngman.

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## ADVERTISING AGENCIES

(The following agencies have been enfranchised by the Canadian Association of Broadcasters.)

### Ardiel Advertising Agency Ltd.

4 Lawton Blvd., Toronto; 924-5444. Branches: Hamilton, Ottawa, Montreal.

### BCP Advertising Ltd.

1010 Ste. Catherine St. W. Montreal; 878-1711.  
Odette Masse, TV Director.

### Backman Advertising, Ltd.

Lord Nelson Bldg., 5675 Spring Garden Rd., Halifax; 422-1527.  
Miss Anne Archibald, TV dir.

**Baker Advertising Agency Ltd.**

20 Toronto St., Toronto; 364-6311. Branch: Montreal.

R. A. McAlear, TV director.

**Batten, Barton, Durstine & Osborn Inc.**

2 Carlton St., Toronto. EM 3-9461. Branch: Montreal.

**Bleasdale Advertising, Ltd.**

994 Haliburton Rd., Victoria, B. C. 658-5028.

Violet Perry, TV director.

**J. H. Burley, Ltd.**

159 Bay St., Toronto. Phone: 362-6847.

**Leo Burnett Co. of Canada Ltd.**

165 University Ave., Toronto. EM 6-5801.

Branch: Montreal.

**Burns Advertising Agency Ltd.**

1980 Sherbrooke St. W., Montreal, Que. WE 5-5257.

Hubert Cote, TV Director

**Dalton K. Camp & Assoc. Ltd.**

43 Eglinton Ave. E., Toronto; 487-2101.

**Cardon Rose Ltd.**

1411 Crescent St., Montreal. 842-8571; Branch: Toronto.

**Cockfield, Brown & Co., Ltd.**

Canada Cement Bldg., Montreal. 861-1771.

Branches: Winnipeg, Vancouver, Toronto, London.

Toronto 5; 2 St. Clair Ave. W., WA 4-5492.

**Crombie Advertising Co. Ltd.**

355 James St. W., Montreal. 288-4221. Branch: Toronto.

**Dancer-Fitzgerald-Sample (Canada) Ltd.**

200 St. Clair Ave. W., Toronto. 929-3391.

Miss Ruth Pedley, TV Director.

**Foote, Cone & Belding Canada Ltd.**

10 St. Mary St., Toronto; 924-9331. Branch: Montreal.

Robert L. Simpson, TV Director.

**Foster Advertising Ltd.**

40 St. Clair Ave., Toronto; 928-8000. Branches: Windsor, Montreal, Winnipeg, Regina, Calgary, Vancouver.

Michael Hind-Smith, TV Vice President

**Goodis, Goldberg, Soren Ltd.**

23 Prince Andrew Pl., Toronto. 445-1153. Branches: Montreal, Calgary, Edmonton, Winnipeg, Vancouver.

F. Sandford, mgr. media service.

**Grosberg, Pollock & Gwartzman Ltd.**

234 Eglinton Ave. East, Toronto. 487-4717.

S. W. Gwartzman, TV Director

**F. H. Hayhurst Co. Ltd.**

55 Eglinton Ave. E., Toronto 12. HU 7-4371. Branch: Montreal, Vancouver.

**Hutchins Advertising Co. of Canada Ltd.**

89 University Ave., Toronto. 364-6239.

William Bounsall, TV Director.

**Huxley-Irwin-Price, Ltd.**

70 Sanford Ave., N. Hamilton, Ont. JA 8-0058. Branch: Toronto.

Jack Price, TV Director.

**Imperial Advertising Ltd.**

5240 Blowers St., Halifax.

G. E. Macdonald, TV Director.

**Inter-Canada Quebec Advertising Agency Ltd.**

1374 Sherbrooke St., Montreal, Que. 288-9231.

Jean-Marc Prieur, TV Director.

**Albert Jarvis Ltd.**

1000 Yonge St., Toronto. WA 5-3815. Branch in Montreal.

Godfrey Jarvis, TV Director.

**Russell T. Kelley Co., Ltd.**

627 Main St. E., Hamilton. JA 2-1155.

Frank Rose, Media Director.

**Kenyon & Eckhardt Ltd.**

8 King St., Toronto. 364-5381.

Mrs. J. Wolfe, Media Supervisor.

**James Lovick & Co. Ltd.**

1178 W. Pender St., Vancouver. 684-6221.

Branches: Toronto, London, Calgary, Winnipeg, Edmonton, Montreal.

R. C. Berndt, media mgr.

**MacShoub Group Inc.**

4141 Sherbrooke St. W., Montreal. 931-2556.

J. Zolov, Hans Michel, TV Directors.

**MacLaren Advertising Co. Ltd.**

111 Richmond St. W., Toronto 1; 362-2244.

Branches: Montreal, Quebec, Windsor, Winnipeg, Regina, Vancouver.

H. E. Hough, Dir. Broadcast Services.

**McCann-Erickson (Canada) Ltd.**

151 Bloor St. W., Toronto. 925-3231. Branches: Montreal, Vancouver.

R. Hodgson, media supervisor.

**McConnell Eastman & Co. Ltd.**

234 Eglinton Ave., E. Toronto. HU. 7-4601. Branch: London, Winnipeg, Calgary, Vancouver, Edmonton, Hamilton, Montreal.

G. L. Levine, media supervisor.

**McKim Advertising Ltd.**

1155 Dorchester Blvd., W. Montreal. 861-8422.

Branches: Winnipeg, Vancouver, Toronto.

B. L. Thomas, media prog. dir.



**Muter, Culiner, Frankfurter & Gould Ltd.**

89 Avenue Rd., Toronto. WA 4-5736.  
Gerry Rafelman, TV Director.

**Needham, Harper & Steers of Canada Ltd.**

101 Richmond St., W., Toronto. EM 4-1492.

**Norman, Craig & Kummel Canada Ltd.**

1129 Leslie St., E. Toronto; 449-1010. Branch:  
Montreal.  
R. G. Ballard, Media Dir

**O'Brien Advertising Ltd.**

1030 West Georgia St., Vancouver 5. MU.  
1-9174.  
Mrs T. Hardwood, media director.

**Ogilvy & Mather (Canada) Ltd.**

88 University Ave., Toronto. 362-7711.  
George Murray, media Director.

**Paul, Phelan & Perry Ltd.**

33 Bloor St. E., Toronto. WA 5-3436. Branch:  
Montreal, Winnipeg.  
G. Forsyth, TV Director.

**Petersen Advertising Agency Ltd.**

130 Bloor St. W., Toronto. 923-4683. Branches:  
Montreal, Calgary.  
Marion McLeod, Media Director.

**Ronalds-Reynolds Ltd.**

154 University Ave., Toronto 2B. EM 2-2381.  
Branch: Montreal, Winnipeg, Vancouver.  
P. L. Wiegand, TV Director.

**Spitzer & Mills & Bates Ltd.**

790 Bay St., Toronto 1. EM 6-2811. Branch:  
Montreal.  
Leo Brouse, TV Director.

**Stanfield, Johnson & Hill Ltd.**

255 Davenport Rd., Toronto. WA 4-8481. Branch:  
Montreal.  
R. Showell.

**Tandy Advertising Agency Ltd.**

2 Carlton St., Toronto. EM 3-6362. Branch:  
Montreal.  
D. L. Calder, TV Director.

**J. Walter Thompson Co. Ltd.**

1600 Dorchester Blvd., Montreal; 931-1331.  
Branches: Toronto, Vancouver.

**Vickers & Benson Ltd.**

630 Dorchester Blvd. W., Montreal 25. UN  
6-7701. Branch: Toronto.

**Willis Advertising Ltd.**

165 Bloor St. E., Toronto. WA 5-3804.  
P. Patterson, TV Director.

**Wood/Huggon/Tames Ltd.**

1395 Bayview Ave., Toronto; 481-2291.  
John G. Tames, TV Director.

**Young & Rubicam Ltd.**

250 University Ave., Toronto. EM 2-3921. Branch:  
Montreal.

**SERVICES**

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**Sarnia**—The Canadian Observer.

**Sault Ste. Marie**—The Star; Homer Foster.

**Stratford**—The Stratford Beacon-Herald; Robin Sanborn.

**Sudbury**—Star; Betty Meakes.

**Timmins**—The Timmins Daily Press.

**Toronto**—Globe and Mail; Blake Kirby.

Star, Patrick Scott.

Telegram, Ray Shields.

**Welland**—The Welland-Evening Tribune; Margaret Deitch.

**Windsor**—The Windsor Daily Star.

**Woodstock**—The Daily Sentinel-Review.

### PRINCE EDWARD ISLAND

**Charlottetown**—The Guardian, The Patriot.

### QUEBEC

**Granby**—La Voix de L'est; Roger Nantel.

**Montreal**—Le Devoir; Jean Tainturier.

The Gazette; Jack Marstes.

La Patrie; R. Carbonneau.

La Presse; Guy Cormier.

Le Petit Journal; Gerald Danis.

Photo Journal; Rudel Tessier.

The Montreal Star; Joan Irwin.

**Quebec**—L'Action Catholique; Nicole Blouin.

The Chronicle-Telegraph; W. Spafford.

Le Soleil; Paul Turgeon.

**Sherbrooke**—The Daily Record; Bob Gavlin.

La Tribune; G. Lecuyer.

**Trois Rivieres**—Le Nouvelliste; Jean Jacques St. Onge.

### SASKATCHEWAN

**Regina**—Leader Post; T. Green.

Saskatoon—Star.

Phoenix—A. H. Walls.

# *The World Market*

- ◆ MARKET ANALYSES
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# The World Market

## ARGENTINA

Around 4,500 persons are actually employed in Argentina's TV channels and whose annual salaries are in thereabouts of 7,500,000 dollars. This refers to employees, technicians and unskilled workers. The talent personnel, such as artists, singers, musicians, authors, etc., is estimated around 1,700 to 1,800 persons whose estimated salaries surpass 10,000,000 dollars annually.

Of the 220 million dollars invested in publicity by the Argentine industry and commerce during 1968, 52 millions were invested in TV.

In the four existing channels in Buenos Aires 80.5% of the programs are local and the remaining 19.5% is imported.

Though the TV in Argentina is actually in black and white, the industry actually is ripe for a gradual transformation to color apparently on NTSC system, though there is still no decision on this matter. Actually there exist 29 TV channels in Argentina. Of these 23 are private owned, 2 Municipal and 4 official. Of the latter, one is in Buenos Aires (Channel 7) and the remaining three in the area of the southern Patagonia, at the extreme tip of the American Continent, a region still underdeveloped.

Argentina can receive TV programs via satellite and the first one received through this media was the landing of the American astronauts of the Apollo XI on the moon. Argentina, with a population of 24 millions is estimated to have in use three million sets (one for every 8 persons) almost totally manufactured locally with American and some European licenses.

—NAT BRUSKI

## ALBANIA

Radiodifusion TV Albanaise, Tirana, government-owned experimental station, broadcasts sixteen hours weekly to some 33,500 sets, many of them located in public places so that segments of the populace not owning sets can view the programs.

—A. C. PINDER

## AUSTRALIA

In this young country, TV producers are making a great effort to popularize this medium of education and entertainment. The educational part is mainly in the hands of the Australian Broadcasting Commission which employs a staff of 5000. The ABC is forbidden to broadcast advertisements. It now operates 38 television stations in Australia, one in each State Capital. The others serve the metropolitan region.

The Postmaster-General has a statutory right to require the Commission to broadcast anything he considers should be broadcast in the public interest and he is also empowered to prohibit the Commission from broadcasting or televising any matter which he wishes the Commission to refrain from broadcasting. However, when such directions are issued, the Commission is required to disclose them in its annual report to Parliament. Most revenue for the ABC comes from license fees. The revenue for 1967 is estimated at \$37 million.

Documentaries, opera productions and concerts are of high quality. Although nation-wide figures are not available, it is estimated that about 2000 schools, with a viewing audience of at least 120,000, will watch ABC school television programs in the state of Victoria alone. One of the great social advantages is that educational television provides the opportunity for all schools to enjoy the same resources regardless of locale or status.

Light entertainment is in the hands of the commercial stations. American programs, Danny Kaye, Andy Williams and Dick Van Dyke are very popular. Ample local talent is also available for Australian productions.

The number of TV licenses, including rented TV sets, issued all over the country, has now reached 2,200,000. This means that there is one television set for every six people.

## AUSTRIA

The Austrian government-owned-and-operated television is still in a situation of expansion and improvement and is steadily gaining ground throughout Austria.

Austrian TV, which has the highest tax in Europe (\$2 per month per set) should now be able to considerably improve its programming as well as its inadequate operating facilities since tax revenues are increasing steadily and rapidly. However, Austrian government-owned TV is part and parcel of Austrian government-owned broadcasting. Since the latter has recently found itself in grave financial difficulties, these—though behind the scenes to be sure—also reach deeply into the television administration.

Spots for commercials at \$28 per second have caught on and can now be purchased for the time between 7:30 to 8:30 P.M. Occasionally they even fill intermission time during stage plays. In the first quarter of the year a total advertising time of 45 minutes was sold and transmitted, whereas this figure has increased sharply. The quality of programs has improved somewhat. Live TV plays have reached an excellent level and live transmissions from the legitimate stage are shown more frequently.

The program breakdown is as follows: 23.2% news and sports, 15.2% movies, 13.4% educational, 12% musical and quiz shows, 2.7% serious music, 6.8% TV plays and 26.7% are participation programs in Eurovision or programs taken over directly from neighbouring Germany. Transmission time is from 7:30 to 10:30 P.M. nightly with transmissions from Germany at times lasting until 11:00 P.M.

## BRAZIL

There are now 34 television stations operational in Brazil. It is estimated, based on requests for channels from the Government licensing board, that by the end of 1966 between 75 to 90 stations will be on the air in Brazil.

Although there are actually only 1,500,000 receivers in the country, local manufacturers are hard pressed to keep up with the demand, the existing stations can reach 80 percent of Brazil's 70 million population, and national hookups can, and have already, linked Rio Grande in the south with Belem in the north, along over 4.5 thousand miles of coastline, going inland to include the cities of Brazilia, Goiania and Belo Horizonte.

Brazilian law requires that all owners of radio or TV stations be of Brazilian nationality. A further law stipulates that all foreign films shown on TV be dubbed, and that no station may transmit more than 22 half-hours of foreign films for each 72 hours of weekly transmission time. Stations which transmit less than 12 hours per day have a corresponding lower quota.

Seven sound studios, four in Rio de Janeiro and three in São Paulo take care of the dubbing of all the American and some Italian, Argentine and Mexican films that come into the country. An attempt has been made to produce TV serials in Brazil, but up to now it has been cheaper to import and dub them. This may change in the near future, owing to the instability of the Brazilian currency and the restrictions on profit remissions. Another aspect which may restrict the importation of film serials is a rising nationalism and a move to return to a law passed by ex-President Janio Quadros, which severely restricts the exhibition of foreign film serials on TV. This law was modified when the President took office, but how long this modification is going to stand up under the strain, no one can tell. It is, however,

generally considered that the first American producers who bring their know-how of TV serial productions to Brazil will make a fortune.

Professional Association of Radio and TV Station Owners: Sindicato dos Proprietários de Empresas de Rádio Difusão e Televisão, Avenida Presidente Churchill 97 Sala 606, Rio de Janeiro.

## CAMBODIA

Radio Cambodge Television, destroyed by fire in 1962, has been rebuilt by the Japanese with one relay. Sets are estimated at 50,000. Main station located in Phnom Penh.

## CHINA (Communist)

While television lags far behind radio as a method of communications in the People's Republic of China it is slowly being developed by the government following a lag during the so-called cultural revolution.

Though a nationwide TV network is still a thing of the future, it is estimated that some 40-50 stations owned by the government are now operating and being received by some 200,000 sets, most of which are community property and viewed collectively rather than being privately owned. Since a tiny 8-inch set sells for the equivalent of four months pay, the reason for this is apparent.

Television broadcasting began in 1958 using, according to Peking, entirely China-made equipment. The Shanghai station was first on the air followed by Harbin, and by 1960 there were 29 transmitting stations, including Peking, Tientsin, Shenyang, Changchun and Canton. The year 1961 saw stations or relays in Nanking, Wuhan, Anshan, Tsingtao and Fochow. In the years 1969-70 links between the capital at Peking and other parts of the country have been pushed, and some facilities have even been set up in remote Sinkiang Province and Tibet in order to spread the words of Chairman Mao. Since 1969 there has been considerable success with educational "TV Universities".

Some news programs are aired but usually deal with events some days past in order to get guidance and take the correct line. Twelve factories are devoted to TV equipment production. An upsurge in the industry is predicted in the years ahead but at present there are no hopes of any sales to China from the outside. No color TV is broadcast though some experimental work has been done.

—A. C. PINDER

## CHINA (Taiwan)

Since 1962 Taiwan TV Enterprise Company has been broadcasting on two channels via two stations to an audience now estimated at 600,000 sets whose owners pay \$1.50 a year for a license. There is also the National Educational TV Station operating 3-4 hours daily. TTV, though government-operated, accepts commercials, as does China Television Enterprises, operating a purely commercial station 78 hours weekly on two channels. A new rule states that commercials must not exceed 10% of total broadcast time. Color broadcasts began in 1970.

With relay stations it is estimated that 98% of the island's population of 12.5 million receives TV reception. About 30% of programs are imports, mostly from America, and these are broadcast in the original English with Chinese captions, which has served to develop knowledge of the English language among the populace.

TV showings of full-length Chinese-language feature films imported from Hong Kong were stopped following retaliatory action by local cinema interests but the government may step in later and permit such showings, except on Sundays and holidays when the theatres reap their largest harvest.

Reports state that a fourth station, to be eventually a network, to be called Military Broadcasting TV Corporation is being considered under sponsorship of the armed forces. Inquiries should be addressed: Ministry of Communications, Taipei, Taiwan, Republic of China, or to: China Radio/TV Assoc., 6-144 Hsin Shen (South) Rd., Section 1, Taipei.

## DENMARK

There is one government-run station which covers the whole country. On average this station is only on the air for about four hours per day. Colour television has not been in operation very long and the programs are still limited. Viewers living on the island of Zealand (on which Copenhagen is located) are able to receive the two Swedish stations without difficulty. Similarly, viewers in the south of Fyn and Jutland are able to pick up German programs. The estimated number of receivers in use in Denmark is over one million, representing one in four of the population. There are no commercial television or radio stations, the government being very much opposed to these.

Apart from local programs, Danish television shows a wide selection of films and series from all over the world; British and American programs being in the majority. An agreement was made recently with Danish film producers whereby a limited number of older Danish films may be shown each year. Prior to this agreement, Danish film producers refused to allow Danish films to be shown on television. License holders pay D. Kr. 280.00 (\$40.00) per year for b/w television (combined with radio license) and D. Kr. 448.00 (\$60.00) per year for colour television (also combined with radio license). In view of the number of licenses issued, it would seem that the majority of people pay up.

All leading makes of television receivers are available on the Danish market as well as some excellent Danish-made sets. Prices are comparable to those in other countries, but are subject to the 15% added value tax, which is payable on all goods. There is, of course, also an import tax on foreign-made sets.

Danmarks Radio: Radiohuset, Rosenornssalle 22, 170 Copenhagen V (Telephone 35-06-47)

Danmarks TV Studios: Morkhoejvej 170, Gladsaxe (Telephone 91-12-33)

—MARK DENE

## FINLAND

During April, 1957, tests began for the new Finnish TV. Ordinary TV programs began in the autumn of 1957—officially, Southern Finland can see programs from Soviet-Estonia; the Southwest Finland from Stockholm; and the east of Finland from Leningrad, USSR. A television set owner in Helsinki can now see TV programs every day in the week, without paying any licenses. The Finnish radio plans to build a TV-network. Then shall the whole of Southern Finland—with the half of the population of the country—2,000,000—see the Finnish TV. Part of the programs shall be sponsored, the Finnish Radio Network will sell some of the TV-time to interested companies.

## FRANCE

Two major developments marked 1970 for French T.V. The accusation that television was not free and was dominated by the Government was answered by a structural change. The First and Second Programs were divided and each one given complete autonomy. This, it was hoped, would meet criticism but actually few people are satisfied and have noted only a very slight change.

The second development was a new system for advertising spots. The Television Office now enjoys greater privileges and can impose tighter controls. Time is now fixed on a yearly basis which means that more or less time can be made available per twenty four hours according to prevailing program conditions.

In return the Office has increased the possible time for spots to 20 minutes per day and any one spot can run for as long as 60 seconds. At peak this costs \$32,000.

The Office announced that in 1971 it expects its income from spots to increase to 9000 dollars. Advertising for automobiles will be permitted for the first time this year.

In 1970 French television showed 370 films, twelve of which were co-produced with the cinema.



The exact number of co-productions in 1971 is not as yet known but, for the first five months, five such films were already in production. This suggests a change of policy and closer cooperation between television and the film industry.

The third program will go on the air in 1972. Details are not yet available but it will run for 21 hours per week and it is hoped that by 1975 it will be received by 95% of licence holders. It will be in colour and it will not be necessary to buy a new set to receive the program.

OFFICE DE RADIO ET DE TELEVISION 116  
Avenue President-Kennedy Paris 16.

—HENRY KAHN

## GERMANY

Television has made progress in Germany in the past year.

The number of registered receivers, which passed the million mark in November 1957, was up to 15,500,000 as of June, 1969, including West Berlin. Thus Germany is holding its second place in Europe, after Great Britain.

Under the auspices of the ARD (Arbeitsgemeinschaft der Rundfunkanstalten Deutschlands), a public corporation for sound and television broadcasting, a combined television programme is presented daily in the Federal Republic of Germany. In conjunction with the undermentioned Länder or State Broadcasting Corporations this programme is televised simultaneously by all television stations in the Federal Republic including West Berlin: Bavarian Radio/BR, Munich 2, Rundfunkplatz 1, Hessian Radio/HR, Frankfurt a. Main, Bertramstrasse 8, North German Radio/NDR, Hamburg 13, Rothenbaumchaussee 132/34, Radio Bremen/BB, Bremen, Heinrich Hertz-Strasse 13, Saarland Radio/SR, Saarbrücken, Schloss Halberg, Free Berlin Radio/SFB, Berlin 19, Masurenallee 8-14, South German Radio/SDR, Stuttgart, Neckarstrasse 145, South West Radio/SWF, Baden-Baden-Hans Bredow-Strasse 16, West German Radio/WDR, Cologne, Wallrafplatz 5.

Programmes are compiled monthly at joined programme conferences which are attended by representatives of the abovementioned broadcasting corporations. The official Programme Compiler of the ARD acts as Chairman at these conferences. According to a fixed percentage each of the said corporations contributed its share towards the programme and is responsible for its own production, programme contributions and for the contents of such contributions as well as for the transmission thereof. The whole structure of these combined programmes is subject to a programme scheme.

Programme contributions received, are compiled by the Coordination Section of the ARD with the co-operation of the representatives of the State Broadcasting Corporations in accordance with this scheme. On the other hand the said broadcasting establishments have to review these programme contributions, see to the supply of programmes and the employment of staff. The Programme Compiler is also in charge of programmes which are kept in reserve in case of emergency.

Apart from these combined programmes, the State Broadcasting Corporation also televise regional programmes on week-days between 6.15 p.m. and 8.00 p.m. for the areas within their television range. In the same areas private companies cater for commercial television. It consists of advertisement slogans phrased by advertising agencies and may not exceed 20 minutes per day in terms of a ruling by the Minister-Presidents of the said states and have to be televised before 8.00 p.m. No transmissions are made in respect of sponsored programmes over either commercial television, combined programmes or regional programmes by the ARD.

All the State Broadcasting Corporations are represented by the ARD in regard to mutual matters concerning foreign countries.

The ARD is a member of the European Broadcasting Union where it represents German Television in matters concerning departmental boards

and committees. The International exchange of programmes, especially the Eurovision and commitments towards foreign countries outside the sphere of regional programmes, all form part of the programme-coordination of German Television.

The Second Programme of German Television, abbreviated ZDF for Zweites Deutsches Fernsehen, which was started during 1961/62 in terms of a State-Agreement by all the German States, is also a public corporation with its headquarters in Mainz. Grosse Bleiche. The ZDF is centrally administered, acts independently from the ARD and since the 1st April, 1963 it transmits programmes on Band IV/V. The "Intendant" (general manager) of this ZDF is Professor Dr. Karl Holzamer. Joseph Viehoveer is program director.

There is an Agreement of Co-ordination between the ARD and the ZDF to eliminate the overlapping of programmes.

In the fall of 1964, some stations started a third program, which are telecasted on a regional basis. Other stations will follow.

In the Soviet Zone of Germany there are today 3,879,200 television receivers. Some 15 different types of television sets are offered by the four television equipment producers in the Soviet Zone.

—FRED RITTER

## GREECE

TV has expanded and improved greatly in 1971, covering the major part of the country. It is expected to become nationwide in 1972.

There are two production centres in Athens, the first operated by the National Institute of Radio and Television (E.I.R.T.) and the other by the Information Service of the Armed Forces (Y.E.N.E.D.). TV, like sound broadcasting, is a State monopoly and responsibility for both services is invested to the above two state units.

The National Institute of Radio and TV Stations operates four Channels (II, 9, 5 and 6), and has relay towers in Parnis Mountain, Guernania Mountain, Thessaloniki, Lamia, Volos, and Crete. In its six hour daily program 45 per cent is covered by live program news, educational subjects, musicals and 55 per cent by foreign motion picture serials (mostly American) and local pictures as well.

The Information Service of the Armed Forces TV Station operates three Channels and five relay towers in Patras, Florina, Volos and Tripolis. Its daily program includes 55 per cent films (local and foreign) and live programs similar to the other Station of E.I.R.T. Video cassettes are also used. Both stations are connected with Eurovision and they transmit all large events of international interest.

New studios are being constructed for both stations in Messogion Street, Athens, one mile apart from each other. The work started a year ago and it is estimated to be finished by 1972 or 1973.

322,000 TV receivers have been sold in the Athens and Piraeus area and 42,000 in Thessaloniki. But many TV sets have been imported by Greeks coming from abroad which increase the above two figures to a total exceeding the 500,000. Most of TV sets have been bought in the country on a long instalment basis. All the Athenian roofs are covered with TV antennas.

The total audience varies according to the program and the day's telecast but when an important soccer game is telecast, most of the country's population views the event via TV receivers at home or at public places. In such case all other types of entertainment are doing nothing.

Motion picture business suffers greatly from the expansion of TV. Motion picture attendance keeps falling every year and some motion picture theatres have closed.

TV Commercials: A total of 30-60 minutes and sometimes more is sold daily to several customers by both stations. These commercials usually offer to viewers a TV serial or a live program. Many commercial TV spots are also sold.

TV Film Importers and Distributors: Th. Damaskinos & V. Michaelides, 96 Academias Str., Athens; Mentor Advertising and TV Programs, 9, Kolokotroni St., Athens.

—RENA VELISSARIOU



## GUAM (U.S. Possession)

Guam Television operates one station with two channels for 17 hours daily, servicing an estimated 80,000 sets in the hands of Americans and natives. Owner is Pacific Broadcasting Corp., Agana. Some color is broadcast. The Department of Education, Agana, operates Channel 12, some five hours daily.

## HOLLAND

With a total population of about 12½ million people, the number of TV sets—3,123,392 in March, 1971—is very high compared with the situation in other European countries. As Holland is only a small country, German and Belgian TV can also be received by the Dutch border provinces.

Competition with motion picture theatres remains strong, but the decrease in theatre attendance has practically come to an end: 2½% compared to 9½% in 1969. Color television started in the fall of 1967. No official figures are known about the definite number of color TV sets, but it is estimated at about 250,000 now, or about 8% of the total number of sets. A color TV set costs about 2,250 Dutch florins (c. \$650) but some shops sell at lower prices also well known marks. There are two channels with commercial television under the name of Star-Television. Commercials are shown every night, except Sunday, on both channels.

TV in Holland is organized by the Nederlandse Ormoep Stichting (NOS), a governmental organization combining radio and TV. There are, however, six main sub-divisions: a Roman-Catholic section, a political (social-democratic) section, a Protestant section, another semi-Christian section (in name only; a politically left-wing station, practically), and two neutral sections. Though the NOS has an important part of the playing time, the six sections mentioned are completely independent as far as their activities are concerned; there are also some other, smaller companies or groups, whereas educational programs are presented by Teleac, mainly in the late night. The Broadcasting companies K.R.O., V.A.R.A., N.C.R.V., V.P.R.O., A.V.R.O. and T.R.O.S. are the representatives of the six groups mentioned before; the A.V.R.O. is the biggest.

The approximate cost of a black and white TV set, antennae included, is from 500—guilder to 1,500 guilders. (\$1 is fl. 3.50). A yearly contribution of fl. 75,— is due by the owners of a set, to be paid to the government.

Feature films are programmed about once a week, on one channel, usually Wednesday night. The industry organization (Nederlandsche Bioscoop-Bond) has an agreement with the TV authorities in which it is stipulated that pictures can only be shown on TV 40 months or more after the first release date in film theatres; exceptions are possible.

The countries of origin of pictures on TV differ every week; French and Italian films, but also American, English etc.

Quality of programs is good, also many American shows and series. Competition to motion pictures is tremendous. The purchase of TV sets by installment buying has decreased. Due to the higher standard of living, more people are able to buy a TV set by cash.

The Dutch TV station is in Bussum. (Radio in Hilversum). Philips and Erres are the two main television manufacturers.

—PHILIP DE SCHAAP

## HONG KONG

The government has estimated that by the end of 1970 the total audience of Hong Kong's two television stations, RTV and TVB, was averaging 1,865,000 on any one day. Out of this total, some 80 percent were believed to be watching the wireless station, TVB, against 20 percent for the RTV wired service. The total audience figures, incidentally, does not include Macao, 40 miles to the West across the Pearl River Estuary, where more than 250,000 viewers are picking up TVB's programs.

Looking ahead, the government's educational TV service went into operation in September, the start

of the academic year. ETV is being broadcast through RTV and TVB, whose studios are adjoining ETV's facilities. While ETV carries no advertising and is intended for schools, it is already beginning to attract a large adult audience as well; it will be interesting to see what efforts RTV and TVB may make to utilize this additional audience by seeking advertising.

Meanwhile, the government says it has as yet made no decision concerning the proposed third commercial station for the Colony. TVB's present monopoly on the wireless service does not expire until November, 1972. So far, according to the government, no applications have been received from any party wanting to operate a third station.

—KEITH H. HOOPER

## INDIA

There have been no additional stations in India, beyond the one now operating in Delhi, though there has been an increase in the number of receivers. Political and economic factors have slackened the pace of progress for the time being. It is hoped that

A blueprint for a country-wide television network prepared by the India Government's Broadcasting ministry is now being examined by the Government.

An investment of more than 112 crores will have to be made in 10 years for a two-phased TV project which will cover about 90 per cent of the population. The most important feature of the project is that it relies heavily on the conventional, terrestrial system of television rather than on satellite television. The project envisages 20 regional TV stations to serve as mother stations for the regions with programme production facilities. In the first phase of the project of seven years, 20 regional stations and about 80 relay transmitters will be set up. This is expected to provide TV coverage for 65 per cent of the population. During the second phase of three years, another 70 relay transmitters will be added to cover a total of 90 per cent population. TV, like Radio Broadcasting, is a sole monopoly of Government.

The only TV Station at Delhi has become the full fledged center, with the increase in service range from 40 to 60 kilometers, an increase by about 50 percent. The 100 meter tall self-supporting tower has been completed at the cost of Rs. 7.50 lacs. There is also a proposal to put up a 200 meter high tower to be located on the top of the proposed New Delhi Municipal Corporation Building.

New stations are proposed at Srinagar, to be followed by Bombay/Poona, Madras, Calcutta, Lucknow and Kanpur. All these stations have to be set up before the end of the Fourth Plan period, viz. 1974. The Srinagar station will start functioning next year.

At present the Delhi Station telecasts programmes for a duration of five hours a day (two hours for educational institutes and three hours for the general public). At present the number of TV sets in and around Delhi is in the neighborhood of 30,000. The licence fee per set is Rs. 30 a year.

—HAIDER ALI AHMED

## INDONESIA

The government-owned RRI-TV has been on the air since 1962 and operates 3 stations and relays located at Jogjakarta, Bandung, Semarang and Tjiribon. Programs (about 40 hours weekly) are 50% entertainment, 25% educational, 25% public service, 60% are live, 40% canned, mostly imports from abroad, which are unrestricted. Sets are estimated at 150,000.

## IRELAND

Telefis Eireann is the official name of the television service in Ireland.

Television, like sound broadcasting, is run as an independent State Statutory body and responsibility for both services is vested in Radio Eireann, the Broadcasting Authority. This Authority, appointed by the Government, consists of nine members serving on a part-time basis under a chairman selected

by the Government. The present chairman is T. Andrews.

The Minister for Posts and Telegraphs, who is responsible for the autonomously operated Authority, reserves to himself the duties of fixing and collecting license fees from domestic viewers, licenses transmitting stations, and has a veto on the appointment and conditions of the Authority's top executive. The Director-General, Kevin McCourt, is employed full-time.

The Television service began in 1962. It has five main high power transmitters and thirteen satellite "transposers" serving areas outside the range of the main transmitters. Its national coverage is estimated at 98 per cent of the population. The national technical standard is a 625 line one, but programs are also broadcast on a 405 line in the Eastern and North-western parts of the country.

The Authority, which has the responsibility of providing programs of suitable cultural and national content, transmits 44 hours per week, with occasional additional programs. In addition, educational programs for schools, two and a half hours per week, are broadcast for 33 weeks of the year on behalf of the Department of Education.

Of the 44 hours of weekly programs, 22 are of home origin. The balance are imported mainly from Great Britain and America.

There are about 350,000 receiving sets in operation, of which about 200,000 are able to receive programs from Great Britain's BBC-TV and Independent TV stations as well as Radio Telefis Eireann.

The national annual license fee is five pounds, of which three pounds fifteen shillings is allocated to the television service, and the balance to the sound radio service. Radio Telefis Eireann also earns considerable revenue from the sale of spot advertising to commercial interests. Revenue from all sources in the past year was 2,868,000 pounds. Expenditure was 2,375,000 pounds.

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## ISRAEL

As from November 2nd 1969 local TV Broadcasts daily as from 6:30 p.m. to 10 p.m. Programme is divided in the following manner: From 6:30 p.m. to 7:30 p.m. Arabic speaking. From 7:30 p.m. to 10 p.m. Hebrew speaking. Programmes include: TV Features, documentaries, news, discussions, games etc. On several occasions football games and special plays and operas are broadcasted after 10:00 p.m.

There are still no commercials on TV.

—CHARLOTTE MATALON

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## ITALY

Television in Italy is a State monopoly regulated by a charter issued Jan. 26, 1952 which will expire December 15, 1972. Its renewal is however certain since the Government will never give up control over radio and TV broadcasting. A recent effort on the part of a group of Milan industrialists to obtain a license to operate an independent local station ended in failure. TV programs have been broadcast since 1954 by RAI, a member of the IRI group. This is the Government Agency to which the rights of TV and radio broadcasting are delegated.

RAI—RADIOTELEVISIONE ITALIANA, Viale Mazzini 14, 00195 Roma Italy. Tel. 38-781. Umberto Delle Fave, Pres.; Italo De Feo, Luciano Paolicchi, Consigliere delegato; Ettore Bernabei, Director Gen. Three Vicedirector gen., Luigi Beretta, Lenoe Piccioni, Bruno Vasari are about to be entrusted with coordinating tasks. Most of the authority is vested in the Director General. Officers: Giuseppe Antonelli: Director of Radio Programs; Angelo Romanò: Director of TV Programs; Fabiano Fabiani: Director of Educational TV; Pier Emilio Gennarini: Director of News Service; Gino Orsini: Director of Technical facilities; Film and TV film buyer: Fabio Della Seta; Press Officer: Giampaolo Cresci.

Most of top RAI officials are political appointees. The Council of Ministers has to be heard about any appointment from President down to Director General. June 1969 shake-up of RAI officials has revealed that socialist power in RAI management has

increased. V. President De Feo and Consigliere delegato Paolicchi are socialists.

A parliamentary committee of 30 members representing all parties strives to guarantee RAI independence and objectivity of information. The Ministry of Posts and Telecommunications joins in legislative control of RAI.

Italian television programs originate from four production centers, Rome, Turin, Milano and Naples, all equipped with modern facilities. There are two channels: channel 1 (called Programma Nazionale) and channel 2 (Secondo Canale). The latter, started in 1961, has never come up to expectations. Television is in black and white. Color is expected to start in 1970, but it looks as if the Government is trying to postpone what is considered luxury expense and an additional cause of inflation. RAI is ready from a technical point of view to broadcast in color, but it is not yet known which system of reception, Pal or Secam, will be adopted. This uncertainty makes TV set manufacturers in Italy quite jittery in the presence of foreign competition.

RAI TV broadcasts amount to a total of 5,404 hours per year divided as follows: Programma Nazionale 3597 h.; Secondo Canale 1348 h.; local programs 459 h. (figures refer to 1968). Programs go on the air mostly from 5 PM to midnight. News programs top the list of hours, followed in order by children programs, sport, dramatic shows, light music, film, TV film and educational programs. RAI programs are considered, by European standard, better than average.

TV set owners are compelled by law to pay a yearly tax of \$20.—per set. 1969 June figures show that there are in Italy 8,772,102 sets, that is, 56 families out of every 100 own a TV set. Peak viewing hours are from 8 PM to 10 PM with an estimated average of 16 million viewers, up to 21 million for special events.

Advertising is controlled by SACIS. SACIS, (Via del Babuino 9, Roma, Director Gen. Marcello Severati) was founded in 1955. It has a twofold scope: control of copy and allotment of advertising time to sponsors; sale abroad of RAI shows. SACIS follows a strict rule of equity and balance to satisfy all prospective sponsors who would like to advertise on TV. Only 5% of the time devoted to programs can be sold to advertisers. TV shows are never sponsored. The sponsor system is however, accepted in radio where advertising is going strong to the point of becoming an exaggeration. Advertising is grouped in special short segments like Tic Tac, Gong, Arcobaleno, Doremi, etc. Carosello is the most popular with children and grown-ups and consists of five shorts of three minutes to which 25 seconds of advertising is added. This limitation of advertising on TV is mainly due to political reason and to the pressure of newspapers which consider TV's monopoly an unfair competitor. The State-owned RAI is therefore compelled to limit TV advertising (the most powerful medium in Italy) in the name of freedom of the press.

Total revenue of RAI from subscriptions and advertising income amount to 223 millions dollars yearly. About 10% of this figure is turned back to the Government.

In spite of high income due to subscriptions and advertising RAI for the first time was in the red and needed Government subsidy to operate. The amount of RAI's deficit was never revealed. Extravagant expenses and higher labor and operational costs were responsible for RAI's financial difficulties. Many proposals for RAI reorganization are being made from various political quarters. But no major change has taken place in recent years, the main power on RAI still residing in its director general who is an influential member of the major Christian Dem party.

—DR. EDOARDO VERGARA CAFFARELLI

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## JAPAN

Regular television broadcasting began in 1953 by the quasi-governmental Nippon Hoso Kyokai (NHK) followed later the same year by a commercial broadcasting station. At present there are over 23 million registered households paying the monthly fee of 87.5¢ for black-and-white sets or \$1.28 for color sets to NHK collectors. It is estimated that from 10% to 20% additional households have not registered

their sets. NHK broadcasts reach about 98% of the population. With Japanese takeover of sovereignty on Okinawa NHK will take over the affiliated Okinawa TV Broadcasting Corp. with resulting increases in listeners.

According to published figures, NHK operates in Japan 987 broadcast outlets and relays on its General Channel and 987 on its Educational Channel, including VHF and UHF. Some 77 commercial stations operate 443 VHF channels and 433 UHF channels, plus 13 stations with provisional licenses. Total originating stations are listed at 187 with 2,922 relays or satellites. Average time on the air is 18 hours a day with color broadcasting potential close to 100%.

Legally, networks are not allowed in Japan but certain stations have affiliated to "informally create" four: Fuji, NET, NTV and TBS. Channel 12 in Tokyo operates a commercial station under auspices of Japan Science Foundation, a non-profit organization, but ignores the rule about 75% of broadcast time being devoted to educational subjects. Tokyo thus has 8 stations: three for NHK (including one UHF), Channel 12, and representative stations of the four so-called networks. Other cities have less, depending on population.

It has never been really proven whether the 105 million people of Japan prefer NHK or the commercial stations though it would appear that the edge goes to the commercial stations despite their frequent, lurid, hard-sell commercials. The younger generation makes no bones about preferring commercial outlets to the stodgy, bland NHK fare which shrinks from anything which even hints at controversy. NHK admits to an income of \$275 million a year from fees, after all, one has to pay the fees whether he listens to NHK or not, but it is strictly a bureaucratic organization with considerable lack of imagination with its programs, and as some say, aimed at the middle-aged housewife. However, its work in the educational field is exceptionally good by any standards, though some say its general channel is the best advertisement for commercial broadcasting that can be found, and that many of its failings are due to its being removed from competition with other sectors of the medium.

Last year, commercial stations took in \$679 million (up 19.5% over the previous year) from advertisers, second only to newspaper advertising throughout the nation, and at last report were all showing a profit. The majority of them are backed by newspaper money so the press lords have it both coming and going.

Both NHK and the commercial outlets purchase feature-length movies and TV packaged programs from abroad, mostly from the U.S., and these are almost invariably dubbed into Japanese. Both NHK and the commercial operators are hard-bargainers during such purchases but the latter are partial to expensive commercials made by American performers (one actress was reported as getting \$70,000 for a single commercial, over 5 times what is usually paid as top-price for an outstanding American movie). A few Japanese movies are shown on TV but generally the industry (which blames TV for its present troubles) refuses to play ball in this respect but has nothing against producing TV fare in their studios.

Though none of the imported TV share is listed in the top 20 TV programs, the biggest draw of the year was the championship fight between Frazier and Clay (alias Ali) which the enterprising Channel 12 sold to 22 other stations to bring in an audience rating of 82.4% or some 61 million viewers. Sponsors allegedly paid the largest fees in Japanese TV history for their commercials during the fight, brought direct by satellite into Japanese homes at no charge to the viewers. This audience rating was surpassed only once before, when man first landed on the moon. In comparison, world championship fights held in Japan featuring Japanese fighters are lucky to draw 20% of the audience and regular boxing programs have all but given up the ghost, being replaced in popularity by Thai kick-boxing, golf, bowling programs, baseball, pro wrestling and traditional sumo or Japanese-style wrestling.

Unfortunately, both in imported and domestic TV fare, there is a considerable amount of violence ranging from bloody sword-fighting in the old samurai dramas to deaths galore from gunslingers of

the old West or Western intelligence operatives outsmarting the bad guys. There are imitations of American quiz shows but the general favorites seem to be the so-called home dramas resembling the American soap-opera and aimed at the housewife audience. Critics are answered by statements that the Japanese audience "is not interested in serious shows."

Rates on commercial TV are small compared to American standards. TBS which lists 25 "affiliates" charges a sponsor only \$47,000 an hour for air times but slips in a lot of 15-second commercial spots at \$85 a crack. Prime time is considered to be from 7:00 PM to 9:00 PM daily so a premium must be paid for such. At that time, under normal circumstances, some 25 million Japanese are glued to their sets.

Japan uses the same 525-line system used in America but since the current cycles usually differ from the American standard, Japan produces somewhat different sets for domestic use than for export. In 1969, for example, Japan sent 2,209,226 black-and-white sets and 878,856 color sets to America, all at cheaper prices than their equivalents were sold for in Japan. Japan also produces all its equipment for broadcast and does a brisk export of such equipment, as well as TV sets and whole stations or networks, to other nations. Total TV set production in Japan is over 5 million a year and producers are ready to make them according to other line standards to countries using systems different from that of America or Japan.

Though workers in the TV industry are organized and paid better than those in the cinema industry, their wages are small compared to American standards. Star performers are paid well but a bit-player may have to be satisfied with as little as \$8.30 for a performance and no residuals from commercials or from rebroadcast of the program. Such prices are a far cry from the fat fees paid to visiting stars from abroad who appear on Japanese TV (to say nothing of making commercials).

Programs from abroad by satellite are not particularly popular with either NHK or the commercial stations who flinch at the fees (NYC-Japan \$2,520 for 10 minutes plus \$110 per additional minute; Japan-SF \$2,050 and \$64; Honolulu-Japan \$1,980 and \$61; Japan-Asia \$2,250 and \$78; Australia-Japan \$2,072 and \$80).

One tip America might take from Japan is paying for time to run pictures of The Ten Most Wanted Fugitives. Japanese police report excellent results from their commercials of this type. American broadcasters might also learn from their Japanese counterparts that no real harm is done by showing a bared female breast on the idiot box, especially if the show comes on after the tots are supposed to be in bed.

Addresses of the commercial networks can be found in the World TV Broadcasters list in this volume and additional information can be obtained from National Association of Commercial Broadcasters in Japan, Bungei Shunjusha Building, Hirakawa-cho, Chiyoda-ku, Tokyo, or from Advertising Association of Broadcasters in Japan, 8-10 Nishi Ginza, Tokyo. For non-commercial TV information one should address Nippon Hoso Kyokai (NHK), Uchisaiwai-cho, Tokyo.

—A. C. PINDER

## LEBANON

A television broadcasting service was launched in Lebanon in May, 1959. Programs are scheduled for three to four hours daily. In addition, Lebanese viewers are able to pick up broadcasts from Cyprus and some European stations. Lebanese National Television, the new company, is owned by shareholders and directed by technicians who studied in the U.S. and Europe.

In 1960 a second station started operations. This is government-owned and operated. There are no government controls on the formation of TV broadcasting companies.

TV receivers are expensive, the average price being \$300 a set. Sets now on the market come from U.S., England and Germany. By 1962 considerably more than half the population owned sets.

—IBRAHIM H. ZEIN



## MALAYSIA—SINGAPORE

TV Singapura went on the air in Singapore in 1963 and sets in the city are estimated at over 250,000 on two channels. TV Malaysia in Kuala Lumpur, with 11 relays and two programs reaches 150,000 sets and there are plans for one additional station in both cities.

—A. C. PINDER

## MEXICO

Mexico has 4.5 million television receivers in operation, about half located in and around Mexico City, and about five to 10 per cent in color. TV broadcasting has expanded to cover a large part of the country, with local stations programmed through videotape and many in hookups with one of the three networks now in operation: Telesistema Mexicana, with three channels (2, 4 and 5) in Mexico City and 23 affiliated stations and 23 relay stations; Tele-Cadena Mexicana, with 13 affiliated stations, and Television Independiente de Mexico, with Channel 8 in Mexico City and three affiliates. Channel 13 is operated in Mexico City by Corporacion Mexicana de Radio y Television.

Television started in Mexico in 1950 and has grown by leaps and bounds, with 44 stations listed on government records, including one non-commercial station, an educational broadcaster operated on Channel 11 by the National Polytechnic Institute, a university-level government school in Mexico City.

In addition there are eight other stations in Mexico City, including the re-broadcast stations that carry Channel 2 and Channel 4 programs. Channels 7, 9 and 3 are hooked up permanently in a network with Channel 2.

Channel Five is affiliated with Columbia Broadcasting System of the United States. Channel 4 is affiliated with the American Broadcasting Company, Channel 2 with the National Broadcasting Company. Cablevision, bringing live U.S. broadcasts, is now available in a few sections of Mexico City.

At least twenty of Mexico's 29 states and two territories now enjoy television programs, served by the networks and by 37 local stations. The local stations are in Torreón, Monterrey, (2), Guadalajara, Hermosillo, Mexicali, Tijuana, Tampico, Nuevo Laredo, Juarez, Merida, Nogales, Veracruz, Colima, Ensenada, Chihuahua, Guanajuato, Culiacan, Saltillo, Páral, Los Mochis and Querétaro.

The relay stations are located at Paso de Cortez, Zamorano, Tepatitlan, and Guadalajara, serving the states of Mexico, Morelos, Guerrero, Oaxaca, Hidalgo, Puebla, Veracruz, Tlaxcala, Querétaro, Guanajuato, Michoacan, San Luis Potosi, and Jalisco.

Following is the official list of television stations operating in Mexico City, as recorded at the Ministry of the Interior: XEQTV, channel 9; XEWTV, Channel 2; XEBTV, Channel 3; XHTVTV, Channel 4; XHGCTV, Channel 5; XEXTV, Channel 7; XIPN, Channel 11; XHTMTV, Channel 8, and XHDFTV, Channel 13.

A nationwide hookup with microwave relay transmitters was completed in 1963 and has brought special TV programs to Mexican audiences, including Apollo space flights, the Pope's trips and major sports events. A big event in 1970 was the TV broadcast of the World Soccer Cup Tournament, viewed by hundreds of millions throughout the world.

Mexico is continuing to cultivate markets for packaged programs in Puerto Rico, the Dominican Republic, Venezuela, Central America, Peru, Colombia, Ecuador, Buenos Aires and Chile, but the biggest foreign outlet continues to be the United States, through Spanish International Broadcasting Company, which operates Channel 41 in San Antonio, Texas, and Channel 34 in Los Angeles, on UHF, with about 70 programs a week going to each station.

A government decree on July 1, 1969 amended the federal radio and television broadcasting law to provide closer government inspection of stations and to put more emphasis on "cultural" programs. It permits extending of present concessions by 10 years, with renewal for another 10 years, or a maximum total of 20 years. After that, the government has an option to buy the station. The decree also provides

that a new 25 per cent tax on broadcast revenue may be paid by allotting the government 12.5 per cent of the daily broadcast time for its programs. This is optional with the stations, which may pay in cash if desired.

—VIRGINIA PLENN

## NEW CALEDONIA

Radiodiffusion Television Francais, Noumea, broadcasts about 30 hours weekly on three channels to some 8,500 set owners in this French possession in the Pacific.

—A. C. PINDER

## NEW ZEALAND

Total number of TV sets registered is 634,200 and our population is now 2,820,814.

A comparison with private motor car registrations of 895,000 and the number of house flat sets is 798,500—indicates that near saturation point has been reached.

The proposed second channel could stimulate demand for further sets as also will colour TV when it comes—but this could be some years away yet.

—R. A. USMAR

## NORWAY

TV in Norway has been operating since the Fall of 1960, programmes having increased from six to eight hours per week to around 20 hours per week. Present number of TV licenses is around 621,600. As the TV is Government controlled and cinemas are municipal, it is the same interests prevailing in both media. If cinemas should be hurt by TV, the Finance Department and the municipalities would have to suffer. An agreement has therefore been established for the procedure and policy of TV in order to hurt the cinemas as little as possible. TV will use special TV-produced shorts, cultural and documentaries, comparatively few features and preferably so late in the evening that at least the two first shows per day in the cinema should not be too much affected. Both 16mm and 35mm films can now be shown.

## OKINAWA (Ryukus)

Broadcasting began 1959 by Okinawa TV System and later joined by Ryuku Hosu Network and Ryuku Broadcasting. Three stations, one of which is non-commercial, serve the estimated 220,000 sets owned by Okinawans. The U. S. Government broadcasts programs in English for some 16,000 Americans who are set owners.

In 1964 Ryuku Hosu opened a relay with Japan so special programs from there, especially baseball, are aired in Okinawa. There is also a color relay from Japan.

—A. C. PINDER

## PAKISTAN

Television came to Pakistan in November, 1964 when the first station at Lahore (West Pakistan) went on the air. The second station at Dacca (East Pakistan) was commissioned in December, 1964. In May 1967, Pakistan Television Corporation Ltd., a public limited company, was formed which is now running all the four TV stations in the country. These stations at Karachi, Lahore, Rawalpindi-Islamabad and Dacca transmit a four hour programme, six days a week. All four TV stations are equipped with modern technical facilities including video tape recorders. There are arrangements for showing both 35mm and 16mm films at all stations. More than 24 cities and towns in both wings of the country are now covered by television. About 82.7 million people are within the viewing range. Surveys have shown that television has reached most of the well-to-do homes. Pakistan Television Corporation is being run as a commercial service. Advertisers can buy time for spots in the breaks, provided between the programmes, or sponsor the programmes

shown by the stations. The approximate number of receiving sets in whole of Pakistan is 1,500,000 sets—more than half of which are in Karachi region only. The license fee per set is Rs. 50] a year.

## PERU

Television is one of Peru's fastest growing industries. There are four channels in Lima (4, 7, 9, 13).

Channel 7 is non-commercial and is operated by the Ministry of Education. It operates only a few hours a week on an erratic schedule and has few viewers. Channel 4 (Radio America) is the oldest station, working since 1958. There is a fourth operating channel in the country, channel 2 in Arequipa; it is associated with Lima's channel 13 (Radio Panamericana).

Television has a strong appeal to people of all social classes. Even in the *barriadas* (slums) one finds TV antennas. It is the practice there for owners to charge one sole admission to watch nightly TV. There are said to be 65,000 sets in operation in the Lima area with an average viewing audience (according to McCann Erickson, the advertising firm) of 4.5 persons per set. This would give a potential total audience of about 300,000 persons. Others place the figure higher.

Programming depends greatly on Westerns and mystery (detective) shows from the United States that have been Spanish-dubbed in Mexico. There are also many motion pictures from the United States that are either dubbed or with titles. Film programs are preferred to live because of the cost factor. There are a number of live programs—amateur talent reviews, discussions, etc. Stations prepare their own news programs using live and film sections.

A minute spot at prime time (8-10 P.M.) costs about 700 soles (\$26). However, as many as 10 spots are grouped together, lessening impact. Nevertheless, prime time is sold out. A 15-minute spot costs 200 soles (\$7.41) and a half-hour show costs between 6,000 and 8,000 soles (\$200-\$300 approximately). The stations are working very close to the break-even point, and channel 9 failed.

## PHILIPPINES

Broadcasts begun 1953 by DZAO-TV owned by Alto Broadcasting. At present 22 stations are on the air for commercial broadcasting and one government station; most are located in Manila. Number of sets are estimated at over 550,000. Alto Broadcasting merged with Chronicle Broadcasting to form ABS-CBN. Others are Associated Broadcasting, Inter-Island Broadcasting, Metropolitan Broadcasting, Philippines Broadcasting, Radio Mindanao Network, Republic Broadcasting, Kanlaon Broadcasting and Southern Broadcasting.—More provincial outlets are planned.

—A. C. PINDER

## PUERTO RICO

There are about 200,000 television sets in Puerto Rico, for a population of 2,300,000. Most of the public places such as restaurants, clubs, have television sets for their patrons and the medium is available in local hotels upon request.

Even though most Puerto Ricans know English, and the number of persons who will acquire a working knowledge of English will increase considerably through intensification of English instruction in public schools and the migration of Puerto Rican families to the United States, and workers who come back from the States with more knowledge of English, television programming is in English and Spanish. WKAQ-TV, owned and operated by the newspaper *El Mundo*, on channel 4, has 30 per cent programs in English of which 10 per cent have Spanish sub-titles.

Kinescope versions of top North American television shows are represented on both stations.

American manufacturers of cigarettes, electric appliances, soaps, detergents, and other products which use television widely have increased their budgets for this type of advertising medium.

## SAMOA (AMERICAN)

One TV station serves some 2,500 sets on the American part of this Pacific island as well as a number of sets on the part administered by New Zealand. The station is also used daily for educational instructions to local schools. Address: Television of Samoa, Pago Pago. There are six channels.

—A. C. PINDER

## SCOTLAND

Color television now covers a very wide section of the Scottish population, and has spread from Central Scotland to the northeast via its Grampian Television station at Aberdeen (a commercial station) and the south, southwest and southeast via Border Television, the competent mini-station serving two nations, England and Scotland, and an island, the Isle of Man. The tint programs attract much attention, and have dealt a further blow to live entertainment in cinemas and theatres.

The need for new ideas is still paramount, and inventiveness seems to be in short supply among the program planners, who continue to use the same formats, faces and content. The BBC in Scotland, scoring in quality, is still very much addicted to statistical and Governmental matters, and retains a traditional liking for Scottish church matters and religious programming. It is short in light-entertainment ideas. On the other hand, Scottish Television, given a little more coin with relaxation of advertising levy restrictions, is forging ahead in its own pedestrian and often careless way, creating a speedy but often shoddy result in its programs. The tendency of both Central Scotland stations to move around the same in-vision content is seen almost to the point of monotony, and local studio programming in discussion and panel items hovers on the verge of clique-consciousness.

Alasdair Milne helms the BBC Scotland set-up, with Iain McFadyen as light-entertainment boss replacing the veteran Eddie Fraser, who has officially retired. Bob Coulter and David Pat Walker are the heads of programming, head and deputy. The Edinburgh studios of BBC contribute a large quota of sound radio matter, especially to a daily midday magazine, while Aberdeen stays the base of farming matters.

In Scottish Television, the Edinburgh Gateway studios contribute an East Scotland element, coping with competition from Grampian-TV, the station serving north, north-east and a large part of the East coast. The main studios remain in the historic Theatre Royal in Glasgow. Anthony Firth, college-oriented, is the programs boss, with William Brown the managing-director.

Border TV's head is managing-director James Bredin, with Derek Batey assistant controller and a regular host in quiz and discussion shows. Grampian is headed by James Buchan as program controller; a native Scot, with Aberdeen links, he has a good grip on the local situation and a knowledge of the regions viewing tastes. Fact that he is a Scot helps considerably, since trend has been for program stations in Scotland to be headed by Englishmen or Anglo-Scots, their ideas somewhat "foreign" to those of their public.

The Border TV station still does one of its best jobs with a regional "Lookaround" news-magazine screened each night. This compares more than favorably with those of the larger stations, and points the way to the value of catering for local and regional tastes. Scottish Television produces a competent nightly "Dateline" news-magazine, which has the asset of an experienced anchor-man in Bill Tennent, longtime staffer with Scottish TV. Similarly, BBC-Scotland ranges round its Aberdeen-Edinburgh-Glasgow studio axis with a nightly "Reporting Scotland," a news-magazine which has a talented anchor-man in Douglas Kynoch.

In Scotland, due to gimmickry of popular newspapers, especially the Sunday sheets, amateur television critics are still more vocal than the professional ones and gain more Press space. The letters from the fireside viewers win them prizes of \$2.50 each time and, because of their featured space, carry word-of-mouth pressure against smaller space given to professional critics.



The television stations maintain solid press and public relations sections, and an improvement in quality is noted in BBC-Scotland. The station top-pers, however, still fight shy of irking press scribes, and do little to hit back against criticism, even when it seems unfair. Many feel that a little more give-and-take in criticism would aid all media.

—GORDON IRVING

## SOUTH AFRICA

South African Minister of Posts and Telegraphs Dr. Albert Hertzog persisting in his adamant stand against the introduction of television into this country.

The South African Broadcasting Corp. held contracts with Agence France Presse and other organizations for the supply of news films for showing overseas, and, in fact, its small film unit has already supplied Agence France Presse and United Press International with newsclips for foreign TV.

One of the SABC's senior directors, Mr. Norman Filmer, the man who toured Australia and New Zealand on TV research, and later made a European visit on SABC business, said that these newsclips were available to any agency that wanted to avail itself of the opportunity.

Minister for Education, Senator Jan de Klerk, who has done much for film exhibitors in over-riding Censor Board decisions in certain instances where appeals had been made by the distributors concerned, said that the recently formed National Film Board had no plans for making television films.

And yet, the South African Information Department, as well as the South African Tourist Corporation, both official Government bodies, each with its own film division, had been producing documentaries and other films for overseas television release before their film divisions were absorbed as part of the now unified National Film Board. And, despite denials, the NFB have been allegedly advertising for qualified TV staff in Rhodesia.

—S. M. KIRSCH

## SOUTH KOREA

Korea Broadcasting System (KBS), government-owned, has been broadcasting through its Seoul station since 1961 and plans a network to cover the whole nation. Though monthly fees of 80¢ are collected from set-owners, commercials are also accepted.

An earlier commercial station was burnt out and did not resume broadcasting, but Tongyang TV Company (DTV) took its place December 7, 1964, and was joined in 1969 by Moonhwa Broadcasting. Receivers estimated at 800,000.

The three TV networks, operating five stations, show an average of six full-length feature films weekly, about half of them imported. This practice has been blamed for the decrease in theatre attendance and the solvency of local film producers.

—A. C. PINDER

## SPAIN

The first time Televisión Española (TVE) transmitted on a regular basis was on October 29, 1956, on a scan system of 625 lines at 25 frames per second. That program lasted three hours with a range of 70 kilometers, televising for an estimated 400 sets. The First Channel (VHF) was followed by a Second Channel (UHF) in 1967, complementary at first, but now sort of competitive. Channel 1 covered all of peninsular Spain as of September 1966. Channel 2 covers now about 50% of territory. The only program common to both channels is the 9 p.m. news service. The Canary Islands are served by their own studios, used mostly for newscasts, and repeating many of the taped peninsular programs.

TVE is entirely owned by the Spanish government, and comes under the jurisdiction of the Minister of Information and Tourism, Alfredo Sánchez

Bella. All programs are controlled by a Censorship Board. Drama, films and episodes of series are preceded by ratings: "general", "older than 14" or "older than 18".

**Staff and studios:** Top TVE executives are: Adolfo Suárez, Director General of Radio and Television; Luis Ezcurrea, Director of TVE; Luis Angel de la Viuda, Assistant Director; Salvador Pons, Programming Director; Félix Fernández Shaw, Head of Foreign Promotion Department. TVE Headquarters are at Prado del Rey, Madrid, with general offices, and nine studios with total area of 3,000 square meters.

Additional studios are Chamartin-Bronston, Madrid, with 3,500 square meters; Miramar, Barcelona, with 1,800 square meters; and Hospitalet, Barcelona, with 1,500 square meters. For out-of-town broadcasts TVE has 12 mobile units.

Fixed, salaried personnel is about 2,300, with another estimated 5,000 contributing freelancers.

**Audience:** Television sets numbered 4,900,000 in summer 1971. During 1970 the Spanish production of sets was 681,234.

TVE has adopted the German PAL system, though no color broadcasts yet begun. For the sake of set builders, the government has promised to announce the color start 18 months in advance.

**Commercials:** TVE is entirely financed by advertising. In early 1970, due to the heavy load of spot commercials, their number was reduced by raising the prices. For instance, in February 1971 were programmed 2,122 spots, against 4,703 the same month in 1970.

Both channels carry advertising. Due to the nocturnal habits of Spaniards, the costliest time comes around 10:30 p.m., with a 15-second spot fetching 183,000 pesetas (\$26,143). TVE advertising welcomes tobacco, wines and liquors at any time. Very often the screen shows smiling, drinking *señoritas*.

**Programming schedule and contents:** The average Monday-Friday schedule for Channel 1 is nine hours daily, with 3 hours for the second. First Channel adds four hours on weekends, skipping the afternoon break. Channel 2 adds one hour on Saturday and 90 minutes on Sunday. Special programs such as Apollo launchings, prize boxing bouts, sports championships, bullfights, etc., are screened at off-hours.

About 20% of programming consists of filmed foreign production. Along with choice British ("The Saint", "The Persuaders"), French and Italian series, many American productions are eventually shown on TVE, from Wolper documentaries and Hanna-Barbera cartoons to "High Chaparral", "The Bold Ones", "Ironside", "The Name of the Game", "The Mary Tyler Moore Show", "Medical Center", "Marcus Welby M.D.", etc. Price for half hour of screening time is \$400, with \$2,000 for feature films, dubbed into Spanish in studios in Mexico, Puerto Rico or Madrid. Only "Film Society" screenings (Channel 2) accept foreign prints with Spanish subtitles.

**Markets and co-productions:** Through its Foreign Promotion Department TVE sells many productions in the Spanish-speaking world, mainly the "zarzuelas", traditional folk musical comedies. New markets were found in countries from northern Europe to Greece, and in the Far and Middle East. TVE has been awarded prizes at the festivals of Montecarlo, Montreux, Prague, Berlin and MIFED (Milan).

Recent co-productions were "Giselle" (UNITEL, with the American Ballet), "Christopher Columbus" and "Socrates" (Italy), "Acts of the Apostles" (Italy, France), "Land of Fantasy" (Germany), "The Peninsular War" and "Goya" (Britain).

As for videocassettes, they are still far away in a country where color TV is not due for another couple of years, and present aims are geared to bringing UHF (Channel 2) to all provinces.

—MARIANO DEL POZO

## SWEDEN

The Swedish Broadcasting Corporation began broadcasting in the autumn of 1956 on channel 1. A second channel was added in 1969. Regular color broadcasting started in 1970. 1971 it is estimated that there are 2,800,000 TV sets in Sweden, 300,000 of them in color. Sweden has, together with the United Kingdom, the highest TV-penetration in Eur-

ope, roughly 33 sets per 100 inhabitants. Swedish Television is government owned and non-commercial (no TV-commercials). The Swedish Broadcasting Corporation (Sveriges Radio) uses the PAL-system for their color broadcasts. It broadcasts 60 hours per week, approx.  $\frac{2}{3}$  of it in color. 51% of the broadcasting time consists of external and foreign materials (shows, feature films etc.). During the summer period of 1971 over 70 feature films were shown in Swedish television.

—LARS SWANBERG

## SWITZERLAND

The Swiss Broadcasting Corporation (SBC) holds a State concession for sound and television broadcasting. The SBC handles all programme matters, while the PTT enterprises are responsible for the transmitters and relay facilities.

As of February 28, 1971, there were 1,302,493 TV sets in operation in Switzerland, 318 transmitters and boosters on the air. The French and German language-stations schedule about 58 hours of programming a week each; the Italian language transmitters about 52 hours weekly (without Eurovision—European TV programme exchanges).

February 1, 1965 commercial TV was introduced on a limited basis: From January 1st, 1969, 15 minutes on weekdays at the utmost, at 9,500 francs per minute.

Annual licenses cost 84 francs for private sets and 168 for public sets. Latest estimates place 85,809 color sets in Switzerland, as of March, 1971. 20 to 30% of all programs are in color.

—ARTHUR GOEPFERT

## TAHITI

Office of Radiodiff-Télévision Française, Papeete, operates four channels three hours a day to serve the estimated 8,500 sets of this French possession. It is owned by the government and buys its canned programs in Paris.

## THAILAND

Thai Television Company (government-owned) opened its first station in 1953 and now operates four stations (two using color) and 8 relays on a commercial basis. Stations are also operated under names of Bangkok Broadcasting & TV, Bangkok Entertainment Co. and Thai Army TV, all located in Bangkok. Sets are estimated at 600,000.

—A. C. PINDER

## TURKEY

The Turkish people of Istanbul are so willing to get T.V. that the Municipality of Istanbul is going to organise the T.V. of the city.

Today there is in Istanbul about 500,000 T.V. sets, that means 200 or 250 thousand or more spectators. This number will surely increase in the near future. The reason is very simple. Many Turkish workers—that work in different countries of Europe—coming back to their home will be wishing to bring T.V. sets with them. Meanwhile it is necessary to add that the Turkish Government is interested in the matter. They decided that any traveller coming back home will be free to bring with him any small set of T.V. as well as any transistor or other small radio sets. No tax at all to this kind of apparatus.

Apart the T.V. of Istanbul another Turkish city, in the Aegean Sea, Izmir, will too, get a strong T.V. The number of sets is very high there. It is supposed that more than a half million of spectators will follow the city's T.V.

The Turkish Government and especially the Prime Minister Mr. Suleyman Demirel in person has promised any possible assistance and support.

As for the technical personage that will be necessary for the T.V. a special didactic course will be organised and settle down for teaching and prepare young persons.

—PHEDON NAZLOGLOU

## UNITED ARAB REPUBLIC

The television of the United Arab Republic is attached to the Ministry of Information, which is headed by Dr. Abdel Kader Hatem, vice-president of the U.A.R.

The Chairman of the Board of the TV is Mr. Abdel Hamid Younes (since December 1969) while the General Director of programs is Mr. Saad Labib.

The Central station in Cairo transmits about 100 hours a week through two channels covering most of the U.A.R. areas including Asswan and Luxor.

U.A.R. TV follows the European technical transmission with an image of 825 scansions.

The TV receivers in use number round 400,000. The Arabic Department shoots a movie news review weekly and it is sent to 35 stations all over the world with which Arab TV exchange cultural and documentary materials.

—MARY PASCAL

## VENEZUELA

There are three commercial television stations in Venezuela:

1. Radio Caracas Television: managing director, Amable Espina. Channels 2, 3, 7 and 10. RCA equipment. This is by far the best station, with very little unsold time. It is operating about 16 hours a day.

2. Vene-Visión, Channels 4 and 9. Managing Director Valeriano Humpierrez, Marconi Equipment. This station is the previous Televisa and was completely reorganized and revamped at the beginning of 1961. It has a strong A.B.C. interest. Operating seven hours daily.

3. Ondas del Lago Television. This is the only channel in Maracaibo. Managing Director—Nicolas Vale Quintero. Operating an average of five hours daily.

There is also one Government-owned station, *Televisora Nacional*, channel 5, operating about four hours every evening and admitting no advertising.

## VIETNAM (NORTH)

Since 1968 the Government Information Department of the Democratic Republic of Vietnam has operated one non-commercial station in Hanoi. Number of sets is unknown.

## VIETNAM (SOUTH)

Vietnam Television, Saigon, operates stations in Saigon, Hue, Cantho and Quinhon 4 hours daily. U. S. Forces also operates radio-TV services with 4 relays broadcasting 65 hours weekly in English. Citizen set-owners are estimated at 660,000.

South Vietnam interests backed by a Japanese electronics company in 1970 opened a factory producing 5,000 sets monthly.

—A. C. PINDER

## YUGOSLAVIA

The Yugoslav television network entered with 1966 its eighth year of so-called experimental program. The regular operation of Yugoslav television claims to have about 500,000 receiving sets.

The television has already completed several relay towers which helped the programs from Belgrade, Zagreb and Ljubljana, the three complete TV studios, reach considerable parts of Yugoslavia, especially in Macedonia, Bosnia and Dalmatia. The three big towers completed on the Bosnian and Macedonian mountains added another two to three million people able to receive the national programs, from any of the three television studios.

The Yugoslav Government lifted the protection customs on imported television sets because the domestic production (under licences) cannot possibly meet the local demands. Two Yugoslav factories producing television sets have increased production to nearly five hundred thousand in 1966, but the high price remained the same—about two thousand dinars (300 dollars), which still can be bought on installment plan.

# WORLD TV BROADCASTERS

Following is a listing, by continents and countries, of the major television broadcasting organizations of the world, providing a reference list of the principal program buyers world-wide. For the United States, Canada and Great Britain, see the appropriate sections.

## Europe

### ALBANIA

RADIODIFFUSION ALBANAISE  
Rue Conference de Peza, 3, Tirana.

### AUSTRIA

OSTERREICHISCHER RUNDFUNK  
Television Dept., Schellinggasse 4, Wien 1.

### BELGIUM

RADIODIFFUSION-TELEVISION BELGE (R.T.B.)  
(FRENCH)

BELGISCHE RADIO EN TELEVISIE (B.R.T.)  
(FLEMISH)

RTB or BRT  
Place Eugene Flagey 18, Brussels 5.

### BULGARIA

BULGARIAN TELEVISION  
G. Genov St. 7, Sofia.

### CYPRUS

CYPRUS BROADCASTING CORPORATION  
P.O. Box 824, Nicosia.

### CZECHOSLOVAKIA

CESKOSLOVENSKA TELEVIZIE  
M. Gorkeho 29, Praha 1.

### DENMARK

RADIO DENMARK  
Television Service, Radio Denmark, Radiohuset,  
Rosenornsalle, Copenhagen.

### FINLAND

SUOMEN TELEVISIO  
Pasila, Ilmala, Helsinki.

### FRANCE

RADIODIFFUSION-TELEVISION FRANCAISE  
15 Rue Cognac-Jay, Paris 7eme.

### GERMANY

#### GERMAN FEDERAL REPUBLIC

DEUTSCHE RUNDFUNK-UND  
FERNSEHANSTALTEN

BAYERISCHER RUNDFUNK  
Munchen 2, Rundfunkplatz 1.

HESSISCHER RUNDFUNK  
Frankfurt (Main), Bertramstr. 8.

NORDDEUTSCHER RUNDFUNK  
Hamburg 13, Rothenbaumchaussee 132/134.

RADIO BREMEN  
Bremen, Heinrich-Hertz-Str. 13.

SAARLANDISCHER RUNDFUNK  
Saarbrücken, Funkhaus Halberg, Postfach 1050.

SENDER FREIES BERLIN  
Berlin 19, Masurenallee 8-14.

SUEDEDEUTSCHER RUNDFUNK  
Stuttgart 1, Neckarstr. 145.

SUEDWESTFUNK  
Baden-Baden, Hans-Bredow-Str. Be.

WESTDEUTSCHER RUNDFUNK  
Köln, Wallrafplatz 5.

ZWEITES DEUTSCHES FERNSEHEN  
Mainz, Große Bleiche/Ecke Flacksmarktstr.

#### GERMAN DEMOCRATIC REPUBLIC

FOREIGN RADIO STATIONS IN GERMANY  
AMERICAN FORCES NETWORK, EUROPE  
(AFN)

Frankfurt (Main), Bertramstr. 6, Tel. 55 00 79 01.

AIR FORCES RADIO SERVICE  
Wiesbaden, A.P.O. 09633.

BRITISH BROADCASTING CORPORATION—  
BBC (German Service)  
Berlin 12, Savignyplatz 6, Tel. 32 99 73.

BRITISH FORCES BROADCASTING SERVICE  
—BFBS

Köln-Marienburg, Parkstr. 61.

RADIO CANADIAN ARMY EUROPE—CAE  
Werb (Westf), C.F.P.O. 5050.

RADIO FFB  
Berlin 52, Kurt-Schumacher-Damm, Quartier  
Napoléon, Tel. 41 29 13 88.

RADIO EUROPA No. 1  
Europäische Rundfunk und Fernseh AG  
Saarbrücken, Dudweilerstr. 57-59, Tel. 24162.

RADIO FREE EUROPE  
München 22, Englischer Garten 1, Tel. 22 99 21.

RADIO LIBERTY  
München 27, Arabellastr. 20, Tel. 4 46 31.

#### GIBRALTAR

GIBRALTAR TELEVISION  
28 John Mackintosh Square, Gibraltar.

#### HOLLAND

NEDERLANDSE TELEVISIE STICHTING (N.T.S.)  
53 Emmastraat, Hilversum.

#### HUNGARY

MAGYAR RADIO ES TELEVIZIO  
Television Direction, V. Szabadsagter, 17, Buda-  
pest.

#### IRELAND

RADIO EIREANN TELEFIS  
Donnybrook, Dublin 4.

#### ITALY

RADIO-TELEVISIONE ITALIANA  
Via del Babuino, 9, Roma.

#### LUXEMBOURG

28 Rue François 1er Paris 8e.  
(Program Buyer for TELE LUXEMBOURG)  
Avenida de la Habana 77, Madrid.

**TELE LUXEMBOURG**  
Compagnie Luxembourgeoise Telediffusion, Villa  
Louvigny, Luxembourg.

## **MALTA**

TELE MONTE CARLO  
JEAN LUC

THE MALTA TELEVISION SERVICE LTD.  
Gwardamanga, Malta.

## **MONACO**

JEAN LUC

TELE MONTE-CARLO  
28 Rue François Ier Paris 8e.  
(Program Buyer—TELE MONTE-CARLO)

TELE MONTE CARLO  
16, Blvd. Princesse Charlotte, Monte Carlo.

## **POLAND**

POLSKIE RADIO I TELEWIZJA  
Telewizja, Plac Powstancow Warszawy 7, Wars-  
zawa.

## **PORTUGAL**

RTP-RADIOTELEVISAO PORTUGUESA S.A.R.L.  
Rua de S. Domingos (a Lapa) 26, Lisboa.

## **RUMANIA**

RADIODIFUZIUNEA TELEWIZUNEA ROMINA  
Studiul de Televiziune, Str. Moliere 2, Bucuresti.

## **SPAIN**

TELEVISION ESPANOLA

## **SWEDEN**

SVERIGES RADIO  
Radiohuset, Oxenstiernsgatan 2, Stockholm.

## **SWITZERLAND**

SWISS BROADCASTING CORPORATION  
Giacomettistrasse 1, 3000 Berne 16.

## **USSR**

SOYJET TELEVISION  
Tsentralnaja studija televidenija Moskva, ul.  
Sjabolovka 53.

## **YUGOSLAVIA**

TELEVISION YUGOSLAVE  
Radiotelevision Yougoslave, 70B, Kidrica, Beo-  
grad.

## **Africa**

### **ALGERIA**

RADIO ALGERIE

### **EGYPT**

U.A.R. BROADCASTING CORPORATION  
OF CAIRO  
Radio & TV House, Maspero St., Cairo.

### **GHANA**

GHANA BROADCASTING CORPORATION  
Broadcasting House, Accra.

### **KENYA**

KENYA BROADCASTING SERVICE  
Box 30456, Nairobi.

### **MOROCCO**

RADIODIFFUSION TELEVISION MAROCAINE  
1, Zenkat Pierre Parent, Rabat.

## **NIGERIA**

NATIONAL TELEVISION  
Ikoyi, Lagos.

EASTERN NIGERIA TELEVISION  
P.O. Box 350, Enugu.

WESTERN NIGERIA RADIOVISION  
SERVICE

Television House, P.O. Box 1460, Ibadan.

NORTHERN NIGERIA TELEVISION  
Kaduna TV, Box 250, Kaduna, No. Nigeria.

## **RHODESIA AND NYASALAND**

FEDERAL BROADCASTING CORP.  
OF RHODESIA AND NYASALAND  
P.O. Box 2696, Salisbury.

## **SIERRA LEONE**

SIERRA LEONE TELEVISION SERVICE  
Freetown.

## **Asia**

### **NATIONALIST CHINA**

TAIWAN TELEVISION ENTERPRISES LTD.  
990 Chung Chen Road, SEC., Taipei, Taiwan.

NATIONAL EDUCATIONAL TELEVISION  
Ministry of Education, 41 Nan-hai Road, Taipei,  
Taiwan.

CHINA TV CO., LTD.

53 Ten AI Road, Taipei, Taiwan.

### **CAMBODIA**

RADIO CAMBODGE-TELEVISION  
Phnom Penh.

### **GUAM**

KUAM TELEVISION  
Pacific Broadcasting, Box 368, Agana, Guam.

### **HONG KONG**

TELEVISION BROADCASTS, LTD.  
Prince's Bldg., Hong Kong.

REDIFFUSION (Hong Kong Ltd.)  
Rediffusion House, Hong Kong.

### **INDIA**

ALL INDIA TELEVISION

Television Centre, All India Radio, Akashwani  
Bhawan, 5th Floor, Parliament Street, New  
Delhi, 1.

### **INDONESIA**

JAJASAN TELEVISI RI (RRI-TV)  
Senajan, Jakarta.

### **IRAN**

TELEVISION OF IRAN  
Box 1015, Av. Pahlavi, Tehran.

### **IRAQ**

TV-STATION OF THE REP. OF IRAQ  
Ministry of Guidance, Broadcasting House, Sal-  
hiya, Baghdad.

### **JAPAN**

NIPPON HOSO KYOKAI (NHK)  
2-2, Uchisaiwai-cho, Chiyoda-ku, Tokyo.

THE YOMIURI TELEVISION BROADCASTING  
CORP. (YTV) JOIX-TV  
Osaka.

ASAHI BROADCASTING CO.,  
LTD. (ABC) JOBX-TV  
Osaka.

**KANSAI TELEVISION CORP. (KTV) JODX-TV**  
Osaka.

**MAINICHI BROADCASTING SYSTEM**  
(MBS) JOOR-TV  
Osaka.

**FUJI TELECASTING CO.**  
7 Kawada-cho, Ichigaya, Shinjuku, Tokyo.

**NIPPON EDUCATIONAL TELEVISION (NET)**  
6-4-10 Roppongi, Tokyo.

**NIPPON TELEVISION NETWORK (NTV)**  
14 Niban-cho, Chiyoda-ku, Tokyo.

**TOKYO BROADCASTING SYSTEM (TBS)**  
5-3-6, Akasaka, Minato-ku, Tokyo.

**JAPAN SCIENTIFIC PROMOTION**  
**FOUNDATION (JOTX)**  
Tokyo Tower, Tokyo.

**NATIONAL ASSOCIATION OF**  
**COMMERCIAL BROADCASTERS**  
Bungei Shunju Bldg., 3 Kioi-cho, Chiyoda-Ku,  
Tokyo.

**NIPPON HERALD**  
OSK Bldg., 2-1 Uchisaiwai-cho, Tokyo.

**ARTHUR DAVIS**  
Asabu Heights Mansion, 1-5-10 Roppongi, Tokyo  
105

**INTERNATIONAL MOTION PICTURE**  
Hattori Bldg., 6 Takaracho 2-Chome, Chuoku,  
Tokyo 104.

**K.R.C. (TV Section)**  
26-6 Akasaka, 8-chome, Tokyo.

**MGM TELEVISION**  
Tokyo Film Bldg., Tokyo.

**INTERLINGUAL-INTERNATIONAL INC.**  
No. 7 Mori Bldg., 2 Nishikubo Tomoe-cho, Shiba,  
Tokyo 105.

**INTERVISION, INC.**  
205, 15-6, 1-chome Akasaka, Tokyo 105.

**JAPAN INTERNATIONAL ENTERPRISES**  
17-20 Shimbashi, 6-chome, Tokyo.

**MCA JAPAN LTD.**  
Hotel New Japan, Tokyo.

**NEW JAPAN FILMS INC.**  
12 Igura Katamachi, Azabu, Tokyo.

**PACIFIC TV CORP.**  
3, 5-chome, Ginza, Tokyo.

**WARNER BROS.-SEVEN ARTS**  
Tokyo Film Bldg., Tokyo.

**JAPAN (Audience Research)**  
**A. C. NIELSEN CO.**

5-15-1, Roppongi, Tokyo 105.

**AUDIENCE STUDIOS (Japan)**  
Yoneda Bldg., 17-20 Shimbashi, Tokyo.

**VIDEO RESEARCH CORP.**  
16-7, 2-chome, Higashi Ginza, Tokyo.

## **SOUTH KOREA**

**TONG-YANG BROADCASTING**  
Seoul.

**KOREA BROADCASTING SYSTEM**  
Seoul.

**MOOHWA BROADCASTING**  
Seoul.

## **KUWAIT**

**KUWAIT-TV**  
Kuwait.

## **LEBANON**

**COMPAGNIE LIBANAISE DE TELEVISION**  
B.P. 4848, Beirut.

**TELE ORIENT**  
Box 5054, Beirut.

## **MALAYSIA**

**TELEVISION MALAYSIA**  
Dept. of Broadcasting, P.O. Box 1047, Kuala  
Lumpur.

## **PHILIPPINES**

**ASSOCIATED BROADCASTING**  
**CORPORATION-ABC**  
P.O. Box 2789, Manila.

**ALTO BROADCASTING SYSTEM**  
Quezon City (ABS-CBN).

**NATIONAL RADIO-TV NETWORK**  
(affiliated with Inter-Island)  
Rizal, Manila.

**INTER-ISLAND BROADCASTING**  
**CORPORATION**  
San Juan Rizal, D 708.

**METROPOLITAN BROADCASTING CO.**  
969, Taft Avenue, Manila.

**REPUBLIC OF PHILIPPINES NETWORK**  
Roxas Center, Manila, D 405.

**RADIO MINDANAO NETWORKS**  
Philippines Herald Bldg., Manila.

**REPUBLIC BROADCASTING SYSTEM**  
E de los Santos Avenue, Diliman, Quezon City  
Southern Broadcasting, Bankao, Davao.

## **RYUKYU ISLANDS (OKINAWA)**

**OKINAWA TELEVISION BROADCASTING**  
**CO.**

1-Chome, Matsuyama-cho, Naha, Okinawa.

**RYUKU BROADCASTING CO.**  
1-66 Kumoji-cho, Naha.

**OKINAWA HOSO KYOKAI**  
CPO Box 707.

## **SAUDI ARABIA**

**ARAMCO-TV**  
Box 1359, Dhahran.

## **SINGAPORE**

**TELEVISION SINGAPURA**  
P.O. Box 1902, Singapore.

## **SYRIA**

**SYRIAN TELEVISION**  
Rue de la Victoire, Damascus

## **THAILAND**

**THAI TELEVISION CO. LTD.**  
Bangkhunprom, Bangkok.

**THAI ARMY TELEVISION STATION**  
Pahol Youthin Road, Bangkok.

**BANGKOK BROADCASTING (Color only)**  
Box 5-41, Bangkok.

**BANGKOK ENTERTAINMENT (Color only)**  
Central Building, Bangkok.

## **TURKEY**

**ISTANBUL TEKNİK UNIVERSİTESİ**  
Elektrik Fakültesi, Yüksek Frekans Tekniği Kr-  
susu, İstanbul.

## **VIETNAM (SOUTH)**

Vietnam Television, Saigon.



## Pacific

### AMERICAN SAMOA

TELEVISION OF SAMOA  
Department of Education, Pago Pago.

### AUSTRALIA

AUSTRALIAN BROADCASTING  
COMMISSION (CHANNEL 2)  
Government owned. 264 Pitt Street, P.O. Box 487,  
G.P.O., Sydney.

AMALGAMATED TELEVISION SERVICES  
Pty. Ltd. Television Station A.T.N., Channel 7  
Television Centre, Epping, Sydney, N.S.W.

TELEVISION CORPORATION LIMITED  
Television Station TCN, Channel 9  
Artarmon Road, Willoughby, Sydney, N.S.W.

UNITED TELECASTERS LIMITED (CHANNEL 0)  
C/Amalgamated Wireless (A/asia) Ltd.  
42 York Street, Sydney, N.S.W.

HERALD-SUN T.V.  
Pty. Ltd. Television Station HSV, Channel 7  
Cnr. Dorcas and Wells St., South Melbourne,  
Victoria.

GENERAL TELEVISION CORP.  
Pty. Ltd. Television Station GTV, Channel 9  
22-46 Bendigo Street, Richmond, Melbourne, Vic-  
toria.

AUSTRAMA TELEVISION (CHANNEL 0)  
ATV C/Ansett Transport Industries Ltd.  
489 Swanston Street, Melbourne, Victoria.

CANBERRA TELEVISION LTD.  
Television Station CTC, Channel 7  
Canberra Television Centre, Black Mountain, Can-  
berra ACT, P.O. Box 377, Canberra.

BRISBANE TV LIMITED  
Television Station BTQ, Channel 7  
Victory Chambers, Adelaide Street, Brisbane,  
Queensland.

QUEENSLAND TELEVISION LIMITED  
Television Station QTQ, Channel 9  
ANZ Bank Chambers, 43 Queens Street, Bris-  
bane, Queensland.

TELEVISION BROADCASTER LTD.  
Television Station ADS, Channel 7  
125 Strangeways Terrace, North Adelaide, South  
Australia.

SOUTHERN TELEVISION CORP. LTD.  
Television Station NWS, Channel 9  
202-208 Tynte Street, North Adelaide, South Aus-  
tralia.

TV LIMITED  
Television Station TVW, Channel 7  
Osborne Park Road, Tuart Hill, Perth, W.A.

TASMANIAN TELEVISION LIMITED  
TVT, Channel 6  
Studio—52 Newtown Road, Newtown, Hobart  
(Tas.)

NORTHERN TELEVISION LTD.  
Television Station TNT, Channel 9  
P.O. Box 873, Launceston, Tasmania.

### MARIANAS ISLANDS

KUAM TELEVISION  
P.O. Box 368, Agaña.

### NEW CALEDONIA

RADIO-DIFF.-TELEVISION FRANCAISE  
Noumea.

## NEW ZEALAND

NEW ZEALAND BROADCASTING  
CORPORATION  
P.O. Box 98, Wellington.

## TAHITI

RADIO-DIFF.-TELEVISION FRANCAISE  
Papeete.

## Central America

### COSTA RICA

TELEVISORA DE COSTA RICA LTDA.  
Apt. 3876, San Jose.  
"TIC-TAC" TELEVISION  
Apt. 4666, San Jose.

### CUBA

CMQ-TV  
Radiocentre, Habana.  
CMBF-TV  
Mazon y San Miguel, Habana.

### DOMINICAN REPUBLIC

RADIO SANTO DOMINGO-TV  
Calle Miami to Domingo.  
RAHINTEL TELEVISION  
Radio HIN C Por A, Eusanche 30 de Mayo Str  
Domingo.

### EL SALVADOR

TELEVISION SALVADORENA S.A.  
Apt. 947, San Salvador.  
RADIO TELEVISION YSU, S.A.  
Apt. Postal 1050, San Salvador.

### GUATEMALA

TELEVISION NACIONAL  
Edit de la Tipografia Nacional, 18 de Septiembre y  
7a Ave. Sur, Guatemala.  
RADIO-TELEVISION GUATEMALA, S.A.  
Apt. 1367, Guatemala.  
LA VOZ DE CENTRO AMERICA  
7a Av. 1-19, Z-9, Guatemala.

### HAITI

TELE-HAITI  
384, Av. Jn. Jacques Dessalines, Port-au-Prince.

### HONDURAS (REP.)

RADIO Y TELEVISION HONDURENA S.A.  
Tegucigalpa.

### MEXICO

TELEVISION DE LA FRONTERA, S. A.  
Vincente Guerrero num. 704 Ciudad Juarez, Chih.  
RADIO PANAMERICANA, S. A.  
Av. Chapultepec num. 18 Mexico, D. F.  
TELEVISION DEL NORTE, S. A.  
Aparatado Postal num. 1833 Monterrey, N. L.  
TELEVIMEX, S. A.  
Av. Chapultepec num. 18 Mexico D. F.  
RADIO TELEVISION, S. A.  
Calle Quinta num. 210 Desps. 14-16 Edificio  
Barbachano Tijuana, B. C.  
CADENA TELEVISION DEL NORTE, S. A.  
Monterrey, N. L. (Dom. Av. Chapultepec num.  
18 Mexico, D. F.)  
RAFAEL TIJERINA CARRANZA  
Aldama num. 2611 Nuevo Laredo, Tams.

**TELEVISION TAPATIA, S. A. de C.V.**  
Circunvalacion num. 265 Guadalajara, Jal.

**TELEVISORA DE LA LAGUNA, S. A.**  
Torreon, Coah. (Dom. Av. Chapultepec num. 18, Mexico, D. F.)

**TELEVISION PASO DE CORTES, S. A.**  
Av. Chapultepec num. 18 Mexico, D. F.

**SERGIO R. MOLINAR FERNANDEZ**  
Apartado Postal num. 271 Ciudad Juarez, Chih.

**TELEVISORA DE CHIHUAHUA, S. A.**  
Chihuahua, Chih. (Dom. Av. Chapultepec num. 18 Mexico, D. F.)

**TELEVISORA DE HERMOSILLO, S. A.**  
Hermosillo, Son. (Dom. Av. Chapultepec num. 18 Mexico, D. F.)

**TELEVISORA DE GUADALAJARA, S. A.**  
Guadalajara, Jal. (Dom. Av. Chapultepec num. 18 Mexico, D. F.)

**TELEVISORA DE CALIMEX, S. A.**  
Tijuana, B. C. (Dom. Av. Chapultepec num. 18 Mexico, D. F.)

**TELEVISORA DE OCCIDENTE, S. A.**  
Guadalajara, Jal. (Dom. Av. Chapultepec num. 18 Mexico, D. F.)

**TELEVISORA DEL NORTE, S. A.**  
Monterrey, N. L. (Dom. Av. Chapultepec num. 18 Mexico, D. F.)

**TELEVISORA DE YUCATAN, S. A.**  
Merida, Yuc. (Dom. Av. Chapultepec num. 18 Mexico, D. F.)

**TELEVISION DE GUANAJUATO, S. A.**  
Cerro del Zamorano, Oro. (Dom. Av. Chapultepec num. 18 Mexico, D. F.)

**TV DE CULIACAN, S. A.**  
Cullacan, Sin. (Dom. Av. Chapultepec num. 18 Mexico, D. F.)

**TELEVISORA DE MEXICALI, S. A.**  
Apartado Postal num. 1356 Mexicali, B. C. (Dom. Av. Chapultepec num. 18 Mexico, D. F.)

**TELEVISION DE COLIMA, S. A. de C.V.**  
Anillo Circunvalacion num. 1080 Nte. Colima, Col.

**FELIPE ARRIOLA GANDARA**  
Av. Alvaro Obregon num. 138 Nogales, Son.

**CARLOS FERRAEZ MATOS**  
Calle Bolivar entre Diaz Miron y Boulevard Miguel Aleman Veracruz, Ver.

**TELEVISION GONZALES CAMARENA, S. A.**  
Av. Chapultepec num. 18 Mexico, D. F.

**TELEVISORA DEL GOLFO, S. A.**  
Ciudad Madero, Tams. (Dom. Av. Chapultepec num. 18 Mexico, D. F.)

**TELEVISION DE MEXICO, S. A.**  
Av. Chapultepec num. 18 Mexico, D. F.

**ANTONIO SUAREZ REYES**  
Av. Punta Banda y Eugenia, Frallion—Amiento Chapultepec Ensenada, B. C.

**NETHERLANDS ANTILLES**  
**TELEURACAO**  
P.O. Box 415, Curacao.

**NICARAGUA**  
**TELEVISION DE NICARAGUA, S.A.**  
Apdo 1505, Managua.

**PANAMA**  
**CIRCUITO RPC-TELEVISION**  
Direccion de Correos y Telecomunicaciones, Ministerio de Gobierno y Justicia, Panama.

**TELEVISORA NACIONAL S.A. PANAMA**  
Ric. Chiari, Panama.

**DIFFUSION, S.A.**  
Carlos Eleta A, Panama.

## **PUERTO RICO**

**WKAQ-TV**  
El Mundo Inc., Box 5096, Puerta de Tierra.

**WIPM-TV**  
Dept. of Education  
Hato Rey, San Juan.

**WAPA-TV**  
Ponce de Leon Broadc. Co. of P.R.  
P.O. Box 250, San Juan.

**WORA-TV**  
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tiago.

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Illingworth 114 y Pichincha, Guayaquil.

## PERU

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# *Programs*

## ◆ NETWORK

STAR

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SPONSOR – AGENCY

SUSTAINING SHOWS

## ◆ SYNDICATED

STAR

PRODUCER

DISTRIBUTOR

# Television Programs

[The listings below include star (m.c., narrator), producer, sponsor, advertising agency, network, running time, live, tape or film—for network shows; star, producer, distributor, running time—for syndicated shows. Sustaining network programs are also included. All programs are weekly unless otherwise indicated.]

- ABC EVENING NEWS WITH FRANK REYNOLDS AND HOWARD K. SMITH.** Av Westin, exec. prod., Richard Richter, David Buksbaum, prod. ABC Network. Half-hour. (5 days a week).
- ABC SCOPE.** News documentary specials. Howard K. Smith, anchorman, Thomas H. Wolf, executive prod., Robert Siegenthaler, James Benjamin, Harold Wallace, producers.
- ABC SUNDAY NIGHT MOVIE.** ABC Network. Feature length films. Two hours, most in color.
- ABC WEEKEND NEWS WITH KEITH MCBEE.** Keith McBee. Brian Nolan, prod. ABC Network. Fifteen minutes. Color.
- ABC'S WIDE WORLD OF SPORTS.** Jim McKay, Bill Flemming, Chris Schenkel, commentators. Roone Arledge, exec. prod. ABC Network.
- AFL HIGHLIGHTS.** Syndicated. Color. Half-hour.
- ABBOTT AND COSTELLO.** Bud Abbott, Lou Costello. Syndicated. Half-hour.
- ADAM 12.** Martin Milner, Kent McCord. Prod. by Mark VIII Prod. & NBC-TV in association with Jack Webb, exec. prod., Herman S. Saunders, prod. NBC Network. Half-hour. Color.
- ALFRED HITCHCOCK.** Syndicated. Hour.
- ALIAS SMITH AND JONES.** Pete Duel, Ben Murphy. Universal Television prod. in association with Public Arts Inc. Roy Huggins, exec. prod.; Glen A. Larson, prod. ABC Network, One Hour. Color.
- ALL AMERICAN GAME OF THE WEEK Sports TV, Inc., prod.-dist. Syndicated. Half-hour. Film.**
- ALL IN THE FAMILY.** Carroll O'Connor, Jean Stapleton. Bud Yorkin-Norman Lear Prods. Norman Lear, prod. CBS Network, Half-hour. Color. Sponsors: American Home Products (John F. Murray), General Mills (Dancer, Fitzgerald & Sample) & participating.
- ALL MY CHILDREN.** Paul Dumont, Mary Fickett, Richard Hatch, Ruth Warrick. Exec. prod.: Doris Quinlan, Bud Kloss. Creative Horizons in assoc. with ABC-TV Network. Half-hour. Color. Monday-Friday.
- AMERICAN BANDSTAND-'71.** Dick Clark. Dick Clark, exec. prod. Participating sponsorship. ABC Network. Hour. Live.
- THE AMERICAN SPORTSMAN.** Curt Gowdy, host. Roone Arledge, exec. prod. ABC Network. One hour. Color.
- ANOTHER WORLD—BAY CITY.** Exec. prod.: Lyle B. Hill. Procter & Gamble (Young & Rubicam) Mon-Fri. NBC Network. Half-hour. Color.
- ANOTHER WORLD—SOMERSET.** Doug Chapin, Jordan Charney. Exec. prod.: Lyle B. Hill. Acting prod.: Joe Rothenberger. Monday-Friday. Half-hour. Color.
- ARCHIE'S TV FUNNIES.** Cartoon. Prod. by Filmation Assoc. CBS Network. Half-hour. Color.
- ARNIE.** Herschel Bernardi, Sue Ann Langdon, Roger Bowen. Prod.: Duke Vincent, Bruce Johnson. Prod. by: 20th Century-Fox Television. CBS Network. Half-hour. Film.
- AS THE WORLD TURNS.** Don McLaughlin. Mary Harris. prod. Procter & Gamble Co. (Benton & Bowles, Inc.) CBS Network. Half-hour (5 days a week). Tape.
- THE AVENGERS.** Patrick Macnee, Linda Thorson. ABC Television Films, Ltd. Brian Clemens, Albert Fennell, prods. Syndicated. Hour. Color.
- BATMAN.** Adam West, Burt Ward, Neil Hamilton. Howie Horwitz, prod., Greenway Productions. Syndicated. Half-hour. Color.
- BEARCATS!** Rod Taylor, Dennis Cole. David Friedkin, Morton Fine, prod. CBS Network. One hour. Color.
- BELL SYSTEM FAMILY THEATRE.** NBC Network.
- BEWITCHED.** Elizabeth Montgomery, Dick Sargent. William Asher, prod., Harry Ackerman, exec. prod., Screen Gems, Inc. ABC-TV Network. Half-hour, Monday-Saturday. Film.
- BIG VALLEY.** Barbara Stanwyck, Richard Long. Syndicated. Hour. Color.
- THE BOB McALLISTER SHOW.** Cartoons. Hour. Color. Syndicated. (5 days a week).
- BOLD JOURNEY.** Syndicated. Half-hour. (5 days a week).



- THE BOLD ONES.** Stars: Hal Holbrook, Burl Ives, E. G. Marshall. Producers: Joel Rogosin, (exec. prod., Cy Chermick, ("The Doctors"); Jo Swerling, Jr., exec. prod. ("Lawyers"); David Levinson (senator); Prod. by Universal TV. Sponsors: various. Hour. Color.
- BONANZA.** Lorne Green, Dan Blocker, Michael Landon. Exec. prod.: David Dortort; prod.: Richard Collins. NBC Network. Hour. Color. Film.
- BOZO THE CLOWN** Bill Britten, MC. WPIX-TV, prod. Syndicated. Half-hour.
- THE BRADY BUNCH.** ABC Network. Paramount Gower Studios. Exec. producer: Sherwood Schwartz. Prod.: Howard Leeds. Assoc. producer: David Whorf. Stars: Robert Reed, Florence Henderson, Ann B. Davis. Half-hour. Color.
- BREAKTHRU.** Religion, Syndicated. Half-hour.
- BRIGHT PROMISE.** Dana Andrews, Gail Kobe, Paul Lukather. Exec. prods.: Frank & Doris Hursley. Prod.: Jerry Layton. Prod. by Bing Crosby-Frandor Prods. in assoc. with NBC-TV. NBC-TV Network. Mon.-Fri. Half-hour. Color.
- BUCKLEY FIRING LINE.** Syndicated. Half-hour. Color.
- BUGALOOS.** Martha Raye, Caroline Ellis. Prod.: Sid & Marty Krofft. Prod. by Kroff TV Prods. & NBC-TV Network. NBC-TV. Half-hour. Color.
- BUGS BUNNY.** Prod. by Warner Bros., Hollywood. CBS Network. Hour. Color. Participating sponsors.
- BULLWINKLE.** Cartoon. Jay Ward, creator. ABC Network. Half-hour. Color.
- BURKE'S LAW.** Gene Barry. Syndicated. Hour.
- CBS CHILDREN'S FILM FESTIVAL.** Feature films. CBS Prods. CBS Network. One hour. Sponsors: Mattel (Carson Roberts); Topper (Dancer-Fitzgerald-Sample) & participating.
- CBS EVENING NEWS** with Walter Cronkite. Leslie Midgley, exec. prod. Half-hour. CBS Network. Color. Participating Sponsors. (5 days a week.)
- CBS EVENING NEWS WITH ROGER MUDD.** Roger Mudd. Paul Greenberg, prod. CBS Network. Half-hour. Color. Live, film tape. (Saturdays).
- THE NEW CBS FRIDAY NIGHT MOVIES.** Original 90 minute dramas. Philip Barry, exec. prod. CBS Network. Participating sponsors.
- CBS REPORTS.** New documentaries. CBS Network. Two hours. Once monthly. Color.
- CBS GOLF CLASSIC.** Jack Whitaker, Cary Middlecoff, commentators. Frank Chirkinian, prod. Sponsors and Agencies: Firestone, (J. Walter Thompson, Inc.). CBS Network. Hour.
- CBS MID-DAY NEWS WITH DOUGLAS EDWARDS.** Douglas Edwards. William Porter, prod. Sponsors: Various. CBS Network. Five Minutes. (5 days a week.)
- CBS MORNING NEWS WITH JOHN HART.** John Hart. Phil Lewis, prod. CBS Network. Hour. Live, film, tape. (Five days a week).
- CBS SUNDAY NEWS WITH DAN RATHER.** Dan Rather. Hal Haley, prod. CBS Network. Quarter hour.
- CBS THURSDAY NIGHT MOVIE.** Sponsors: Various. CBS Network. Two Hours.
- CADE'S COUNTY.** Glenn Ford, Edgar Buchanan. David Gerber Prods. in association with 20th Century-Fox. Charles Larson, prod. CBS Network. One Hour. Color. Sponsors: American Home Products (John F. Murray) & participating.
- CAMERA THREE.** James MacAndrew, Host. Half-hour. CBS Network. Prods.: Merrill Brockway, John Musilli, Bill Bryan. Prod. by WCBS-TV, New York in cooperation with New York State Department of Education.
- CANNON.** William Conrad. QM Productions. Quinn Martin, exec. prod. Alan A. Armer, prod. CBS Network. One hour. Color. Participating sponsors.
- CAPTAIN KANGAROO.** Bob Keeshan. Jim Krayer, prod. Sponsors: Various. CBS Network. Hour. (Monday through Friday). Tape.
- CAPTAIN SCARLET.** Syndicated. Half-hour. Color.
- THE CAROL BURNETT SHOW.** Variety. Carol Burnett, Harvey Korman, Lyle Waggoner, Vicki Lawrence. Burngood, Inc., & Bob Banner Assoc., Joe Hamilton, exec. prod. Sponsors: participating. CBS Network. Hour. Color.
- CATHEDRAL OF TOMORROW.** Religion. Syndicated. Hour. Color.
- THE CHICAGO TEDDY BEARS.** Dean Jones, Art Metrano. Prod. by Warner Bros. Television in association with Dean Jones Prods. & Equinox Prods. Jerry Thrope, prod. CBS Network. Half-hour. Color. Participating sponsors.
- THE CHILDREN'S DOCTOR.** Medical. Dr. Lendon Smith. Kenneth Yandle, prod., Thomas Dargin, exec. prod. Syndicated. Five minutes.
- CHRISTOPHERS.** Religion. Syndicated. 5 min. Color.
- CHRONOLOG.** Garrick Utley (anchorman); Prods.: Tom Pettit, Bob Rogers, William B. Hill. NBC-TV Network. Two hours. Color. Monthly.

- CISCO KID.** Duncan Renaldo, Leo Carillo. Syndicated. Half-hour.
- COLLEGE TALENT.** Variety. Syndicated. Hour.
- COLT 45.** Wayde Preston. Syndicated. Half-hour.
- COMBAT.** Vic Morrow, Rick Jason. Syndicated. Hour.
- CONCENTRATION.** Bob Clayton. NBC-TV, prod. Prod. Norm Blumenthal. NBC Network. Half-hour. (Monday through Friday). Live.
- CONTINENTAL MINIATURES.** Syndicated. Half-hour.
- THE COURTSHIP OF EDDIE'S FATHER.** ABC Network. MGM Television. Producer: James Komack; Stars: Bill Bixby, Miyoshi Umeki, Brandon Cruz. Color. Half-hour.
- CURIOSITY SHOP.** Mr. Jones, host. Sandler Burns Marmer Prods. ABC Network. One hour. Color.
- THE D. A.** Robert Conrad, Harry Morgan. Mark VII Prods. NBC Network. Half-hour. Color.
- DAKTARI.** Marshall Thompson, Cheryl Miller. Leonard Kaufman, prod. Syndicated. Hour.
- DANIEL BOONE.** Fess Parker. Syndicated. Hour. Color.
- DAPHNE'S CASTLE.** Syndicated. Hour and a half. Color.
- THE DATING GAME.** Game. Jim Lange, host, Johnny Jacobs, announcer. Chuck Barris Productions. ABC Network. Monday-Friday. Half-hour. Color.
- DAVEY AND GOLIATH.** Religion. Syndicated. 15 min. Color.
- DAVID SUSSKIND.** Syndicated. Two hours. Color. (Sundays)
- DAYS OF OUR LIVES.** Drama. Macdonald Carey. Wes Kennedy, prod., Mrs. Ted Corday, exec. prod. Corday Productions-Screen Gems Presentation in assoc. with NBC-TV. NBC Network. Half-hour. Color. (Mon.-Fri.)
- THE DEAN MARTIN SHOW.** Dean Martin. Prod.; Greg Garrison. Prod. by: Claude Prods. in assoc. with Greg Garrison Prods. NBC Network. Hour. Tape. Color.
- DEATH VALLEY DAYS.** Syndicated. Half-hour. Color.
- THE DICK CAVETT SHOW.** Variety. Daphne Prods. Don Silverman, prod. ABC Network. 90 min. Color. (5 days a week.)
- DICK VAN DYKE SHOW.** Half-hour. Syndicated. (5 days a week.)
- THE NEW DICK VAN DYKE SHOW.** Dick Van Dyke, Hope Lange. Prod. by Cave Creek Enterprises. Byron Paul, exec. prod. Bernie Orenstein, Saul Turteltaub, prods. CBS Network. Half-hour. Color. Sponsors: Bristol Myers (Boclaro) & participating.
- DINAH'S PLACE.** Dinah Shore. Exec. prod.: Henry Jaffe. Prod.: Robert Stivers. Prod. by Henry Jaffe Enterprises. Colgate-Palmolive Co. & other sponsors. NBC-TV Network. Half-hour. Color. (Mon.-Fri.)
- DIVORCE COURT.** Syndicated. Half-hour. Color.
- DR. DOLITTLE.** Cartoons. Exec. prods.: David DePatie & Friz Freleng. Prod. by DePatie-Freleng Enterprises, Inc. NBC-TV Network. Half-hour. Color.
- DR. KILDARE.** Richard Chamberlain. Syndicated. Hour. Film.
- THE DOCTORS.** Drama. James Pritchett, Elizabeth Hubbard, Gerald Gordon, David O'Brien, Alan Potter, prod. Sponsor: Colgate (Ted Bates). NBC Network. Half-hour. Color. (Five days a week).
- THE DON KNOTTS SHOW.** Don Knotts, Elaine Joyce. Exec. prod.: Sherwin Bash. Prod.: Nick Vanoff, Bill Harbach. Prod. by Youngstreet Prods. in assoc. with NBC TV Network. NBC TV Network. Hour. Color.
- DORIS DAY SHOW.** Doris Day, John Dehner, Jackie Joseph. Arwin Productions. Edward H. Feldman, prod. Procter and Gamble. Half-hour. Color. CBS Network.
- DRAGNET.** Drama. Jack Webb. Universal & Mark VII Ltd., co-prods. Syndicated. Half-hour. Color.
- THE ED SULLIVAN SHOW.** Ed Sullivan. Bob Precht, prod.—Sullivan Prods. Inc. CBS-TV Network. CBS Network. Hour. Live. Color.
- THE EDGE OF NIGHT.** Forrest Comton, Ann Flood. Erwin Nicholson, prod. Bud Gowen, assoc. prod. Sponsors: Procter & Gamble Co. (Benton & Bowles, Inc.) & participating. CBS Network. Half-hour. Live. (5 days a week.)
- ELECTRIC VILLAGE.** Variety. Syndicated. Hour. Color.
- ELEVENTH HOUR.** Ralph Bellamy. Syndicated. Color.
- ENCOUNTER.** Religion. Syndicated. Half-hour.
- EVANGEL HOUR.** Religion. Syndicated. Half-hour.
- F-TROOP.** Forrest Tucker. Half-hour. Color. Syndicated. Film.

- THE FBI.** Efrem Zimbalist, Jr., Philip Abbott, William Reynolds. QM Productions in assoc. with Warner Bros. for ABC-TV. Quinn Martin, exec. prod., Philip Saltzman, prod. ABC-TV Network. Color. Hour.
- FACE THE NATION.** George Herman. CBS News. Prentiss Childs & Sylvia Westerman, prods. Half-hour.
- FELONY SQUAD.** Drama. Howard Duff, Ben Alexander, Dennis Cole. Walter Grauman, prod. 20th Century-Fox TV. Syndicated. Hour.
- FIREBALL XL-5.** Cartoons. Syndicated. Half-hour. Color.
- THE FLINTSTONES** Animated voices: Alan Reed (Flintstone) Jean Vander Pyl, (Wilma). William Hanna, Joseph Barbera, prods., Hanna-Barbera Studios. Syndicated. Half-hour. Film. Color.
- THE FLIP WILSON SHOW.** Flip Wilson. Exec. prod. Monte Kay. Prod. Bob Henry. Prod. by Street Corner Prods. and Bob Henry Prods. in assoc. with NBC. Hour. Color.
- THE FLYING NUN.** Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey. Screen Gems, Inc. William Sackheim, prod., Harry Ackerman, exec. prod. Syndicated. Half-hour. Color.
- FRAN TARKENTON.** Syndicated. Half-hour.
- FRONTIER CIRCUS.** Drama. Syndicated. Hour.
- FUNKY PHANTOM.** Cartoon. Hanna-Barbara Prods. ABC Network. Half-hour.
- FUNNY FACE.** Sandy Duncan, Valorie Armstrong. Prod. by Paramount Television. Jerry Davis, exec. prod. Carl Kleinschmidt, prod. CBS Network. Half-hour. Color. Sponsors: Bristol-Meyers (Boclaro), Hunt-Wesson (Wm. Esty), & participating.
- THE FUNNY SIDE.** Gene Kelly, host. Bill Persky, Sam Denoff, prod. NBC Network. One hour. Color.
- GENERAL HOSPITAL.** John Berardino, Emily McLaughlen. James Young, prod. ABC Network. Half-hour. (5 days a week).
- GENTLE BEN.** Drama. Dennis Weaver, Clint Howard, Beth Brickell. Ivan Tors Films, Inc., George Sherman, prod., Andy White, exec. prod. Syndicated. Half-hour. Color.
- GET SMART!** Don Adams, Barbara Feldon. Syndicated. Half-hour. Color.
- GETTING TOGETHER.** Bobby Sherman, Wes Stern. Screen Gems Prod. Bob Claver, exec. prod. Paul Junger Witt, prod. Half-hour. Color.
- THE GHOST AND MRS. MUIR.** Stars: Hope Lange, Edward Mulhane. Producer: Stanley Rubin. 20th Century Fox Television. Syndicated. Half-hour, color.
- GIDGET.** Sally Field, Don Porter. William Sackheim, prod., Harry Ackerman, exec. prod. Screen Gems, Inc. Syndicated. Color. Half-hour.
- GILLIGAN'S ISLAND.** Bob Denver, Alan Hale. Sherwood Schwartz, prod. Syndicated. Half-hour. Color. Film.
- THE GLEN CAMPBELL GOOD TIME HOUR.** CBS Network. Hour, color. Exec. producer: Nick Sevano; sponsors: Procter & Gamble & others. Glen Campbell, star.
- THE GOOD LIFE.** David Wayne, Donna Mills. Lee Rich, exec. prod., Claudio Guzman, prod. NBC Network. Half-hour. Color.
- GOMER PYLE—USMC.** Jim Nabors, Frank Sutton. Aaron Ruben, prod. Sponsor and Agency: General Foods (Benton & Bowles, Inc.) Syndicated. Half-hour. Film. Color.
- THE GUIDING LIGHT.** Charita Bauer, Theo Goetz. Harry Eggart, prod. Sponsor and agency: Procter & Gamble Co. (Compton Advertising, Inc.). CBS Network. Half-hour (5 days a week). Tape.
- GUMBY.** Syndicated. Half-hour.
- GUNSMOKE.** James Arness, Milburn Stone, Amanda Blake, Ken Curtis. Prod. by CBS Television Network. John Mantley, exec. prod. Leonard Katzman, prod. CBS Network. Hour. Participating sponsors.
- HALLMARK HALL OF FAME.** Various stars. NBC Network. Compass Prods., prod. Hallmark Cards, Inc.—Foote, Cone & Belding. 5 shows. Live.
- THE HARLEM GLOBETROTTERS.** Cartoon. Prod. by: Hanna-Barbera Prods. General Foods (Grey Ad.), Mattel (Carson Roberts) & participating. Half-hour (film) CBS Network.
- HAROLD ROBBINS' THE SURVIVORS.** Syndicated. Universal Television and the Harold Robbins Company. Producers: Richard Caffey. Executive producer: Walter Doniger. Stars: Lana Turner, George Hamilton, Kevin McCarthy, Ralph Bellamy. Sponsors: various. Color.
- HARRY REASONER WITH THE NEWS** CBS News program. Five Minutes.
- HAWAII FIVE-O.** Jack Lord, James MacArthur. Leonard Freeman, exec. prod., Bill Finnegan (Hawaii), Bob Sweeney (Hollywood), prod. CBS Network. Hour. Color. Film.
- HEADLINE.** Discussion. Tom Davis, moderator. Syndicated. Half-hour. Color.
- HEE HAW.** Buck Owens, Roy Clark. Exec. Prods.: Frank Peppiatt, John Aylesworth. Prod.: Sam Lovullo, Bill Davis. Prod. by: Yonestreet Prods. Inc., in assoc. with the CBS-TV Network. CBS Network. Sponsors: Procter & Gamble, and others. Tape. Hour.
- HELP! IT'S THE HAIR BEAR BUNCH!** Cartoon. Hanna-Barbera Productions. CBS Network. Half-hour. Sponsors: Kellogg Co. (Leo Burnett), Nestle (Leo Burnett), Pals Vitamins (Sullivan, Stauffer, Colwell & Bayles) & participating.

- HERALD OF TRUTH.** Religion. Syndicated. Half-hour. Color.
- HERE COME THE BRIDES.** Robert Brown. Bob Claver, exec. prod. Screen Gems prod. Syndicated. Hour. Color.
- HERE COME THE DOUBLE DECKERS.** Roy Simpson, prod. ABC Network. Half-hour. Color.
- HERE COME THE STARS.** George Jessel, host. Syndicated. Hour. Color.
- HERE COMES THE GRUMP.** NBC Network. Cartoon, half-hour, color. DePatie-Freleng.
- HERE'S LUCY.** Lucille Ball. Gale Gordon, Lucie Arnaz, Desi Arnaz Jr. Prod. by Lucille Ball Productions in conjunction with Paramount. Gary Morton, exec. prod.; Cleo Smith, prod.; Lever Bros. Co. (Sullivan, Stauffer, Colwell and Bayles) and participating, CBS Network. Half-hour. Color.
- THE HOLLYWOOD SQUARES.** Game. Peter Marshall, host-emcee. Prod. : Bill Armstrong. Heatter-Quigley Production in association with NBC-TV. NBC Network. Half-hour. Color. (Five days a week).
- HONEYMOONERS, THE.** Jackie Gleason, Audrey Meadows. CBS Films, Inc., prod., dist. Syndicated. Half-hour. Film.
- HOT DOG.** Woody Allen, Jonathan Winters, Jo Anne Worley. Exec. prod. Lee Mendelson; Prod. : Frank Buxton. Prod. by Mendelson-Buxton Joint Prods.
- I DREAM OF JEANNIE.** Larry Hagman, Barbara Eden. Syndicated. Half-hour.
- I LOVE LUCY.** Lucille Ball, Desi Arnaz, Desilu Studios-Desi Arnaz, prod. Various sponsors. Half-hour. Monday thru Friday. Filmed re-runs. CBS.
- I SPY.** Robert Culp, Bill Cosby. Sheldon Leonard, prod. Syndicated. Color. Hour.
- IN THE NEWS.** News broadcasts for children. Joel Heller, prod. CBS Network. Eight times each Saturday, in 2½ minute broadcasts. Participating sponsors.
- INSIGHT.** Religion. Syndicated. Half-hour. Color.
- THE INVADERS.** Roy Thinnes. Syndicated. Hour. Color.
- IRONSIDE.** Raymond Burr, Don Galloway, Barbara Anderson, Don Mitchell. Prod. : Doug Benton, Winston Miller, Joel Rogosin, Albert Aley. Produced: Harbour-Universal TV. NBC Network. Hour. Color.
- ISSUES AND ANSWERS.** ABC Newsmen. Peggy Whedon, prod. ABC Network. Half-hour. Live & color.
- IT TAKES A THIEF.** Robert Wagner, Malachi Throne. Universal-TV Prod. Frank Price, exec. prod. Syndicated. Hour. Color.
- IT TAKES TWO.** NBC Network. Monday-Friday. Game show. M.C.: Vin Scully. Producer: Bill Yagemann. Sponsors: various. Color.
- JACK LA LANNE.** Syndicated. Half-hour. Color.
- THE JIMMY STEWART SHOW.** Jimmy Stewart, Jonathon Daly. Hal Kanter Prod. filmed at Warner Bros. NBC Network. Half-hour. Color.
- JEOPARDY.** Art Fleming, host. Prod. : Robert H. Rubin. NBC Network. Half-hour. Color. Mon.-Fri.
- THE JETSONS.** NBC Network. Cartoon, color. Half-hour. Hanna-Barbera Productions. Participating sponsors.
- LIDSVILLE.** Charles Nelson Reilly. Si Rose, exec. prod. Sid & Marty Krofft, prod. ABC Network. Half-hour. Color.
- THE JOE FRANKLIN SHOW.** Syndicated. Hour. Color. (Five days a week).
- JOHNNY QUEST.** Cartoon. Hanna-Barbera Prods. ABC Network. Half-hour. Color.
- JOSIE AND THE PUSSYCATS.** Cartoon. Prod. by: Hanna-Barbera Prods. Prod. : William Hanna, Joseph Barbera. Half-hour. Film. CBS Network.
- JOURNEY TO ADVENTURE.** Half-hour. Syndicated. Color.
- JUDD FOR THE DEFENSE.** Drama. Carl Betz, Stephen Young. Vanadas Prods. in association with 20th Century Fox Television, Paul Monash, exec. prod. Syndicated. Hour. Color.
- KIMBA.** Syndicated. Half-hour. Color.
- LAMP UNTO MY FEET.** Dr. George Crothers, host. Alan Harper, Joseph Clement, Chalmers Dale, Ted Holmes, prods. CBS Network. Half-hour. Tape and film.
- LANCELOT LINK, SECRET CHIMP HOUR.** Chimp & cartoons. Sandler, Burns, Marmer Prod. ABC Network. Half-hour. Color.
- LAND OF THE GIANTS.** Gary Conway, Kurt Kaszner. 20th Century-Fox. Prod. Irwin Allen, prod. Syndicated. Hour. Color.
- LASSIE.** Drama. Robert Bray. Wrather Corporation, Robert Golden, prod. Sponsor: Campbell Soup Co., (BBD&O). CBS Network. Half-hour. Color.
- LET'S MAKE A DEAL** Monty Hall, host. ABC Network. Color. Half-hour, (Monday-Sat.).

- LONGSTREET.** James Franciscus. A Paramount production. Sterling Silliphant, exec. prod. Joel Rogosin, prod. ABC Network. One hour. Color.
- LITTLE RASCALS Various.** Monogram Pictures-Hal Roach, prod. Allied Artists Television Corp., dist. Syndicated. Half-hour. Film.
- THE LONE RANGER.** Cartoon. Prod. by Telesynd Div. of Wrather Corp. CBS Network. Color. Half-hour. Participating sponsors.
- LONG JOHN SILVER.** Robert Newton. Syndicated. Half-hour. Color.
- LOOK UP AND LIVE.** Public Affairs Dept. of CBS News-Chalmers Dale, Ted Holmes, Alan Harper, Joseph Clement, prods. CBS Network. Half-hour. Tape and film.
- LORETTA YOUNG.** Drama. Syndicated. Half-hour.
- LOVE, AMERICAN STYLE.** ABC Network. Paramount. Producer: Alan Rafkin. Executive producers: Arnold Margolin, Jim Parker. Stars: various. Sponsors: various. Hour. Half-hour (5 days a week). Color.
- LOVE IS A MANY SPLENDORED THING.** Judson Laire, Albert Stratton, Gloria Hoye, Charles Weiss, exec. prod., John J. Conboy, prod. Half-hour. CBS Network. Sponsors: participating. Tape.
- LOVE OF LIFE.** Audrey Peters, Ronald Tomme. Exec. prod.: Bertram Berman. Prod.: Freyda Rothstein. Sponsors: Various. CBS Network. Half-hour. (5 days a week). Tape.
- M SQUAD.** Lee Marvin. Syndicated. Half-hour.
- MAKE A WISH.** Children's series. Lester Cooper, exec. prod. ABC Network. Half-hour. Color.
- MAKE ROOM FOR DADDY.** Danny Thomas. Syndicated. Half-hour.
- THE MAN AND THE CITY.** Anthony Quinn. David Victor, exec. prod. Stanley Rubin. prod. One hour. Color.
- THE MAN FROM U.N.C.L.E.** Robert Vaughn, Leo G. Carroll. Syndicated. Hour.
- MANNIX.** Mike Connors. Gail Fisher. Bruce Geller, exec. prod. CBS Network. Hour. Color. Participating sponsors.
- MARCUS WELBY, M.D.** ABC Network. Universal Studios. Producer: David O'Connell. Executive Producer: David Victor. Stars: Robert Young, James Brolin, Elena Verdugo. Sponsors: various. Color. Hour.
- MARINE BOY.** Cartoon. Half-hour. Syndicated. Color.
- THE MARY TYLER MOORE SHOW.** Mary Tyler Moore, Edward Asner, Valerie Harper. Prods.: James L. Brooks, Allan Burns. Prod. by: MTM Enterprises, Inc. Sponsors: participating. CBS Network. Half-hour. Color.
- THE McCOYS.** (Reruns) Walter Brennan, Richard Crenna. Charles Isaacs, prod. Sponsors: Various. Syndicated. Half-hour. (5 days a week). Film.
- McHALE'S NAVY.** Ernest Borgnine. Syndicated. Half-hour. (5 days a week.)
- MEDICAL CENTER.** CBS Network. Prod. by: Alfa Prods., MGM Studios. James Daly, Chad Everett. Executive producer: Frank Glicksman. Producer: A. C. Ward. Sponsors: various. Color. Hour. Film.
- MEET THE PRESS.** Lawrence Spivak, Lawrence Spivak, prod. NBC Network. Half-hour. Live.
- MERV GRIFFIN.** Merv Griffin. Walter Kempley, prod.; Griffin Prods. in assoc. with CBS-TV Network. Hour and a half. CBS Network. Tape.
- MIGHTY HERCULES.** Syndicated. Half-hour.
- THE MIGHTY MOUSE SHOW.** Cartoons. Half-hour. Color. (5 days a week.)
- MILLION DOLLAR MOVIE.** Syndicated. Hour and a half. Color. (6 times a week.)
- MISSION: IMPOSSIBLE.** Peter Graves, Greg Morris, Lynda Day George. Bruce Geller, exec. prod.; Bruce Lansbury, Prod. by: Paramount TV. CBS Network. Hour. Film.
- THE MOD SQUAD.** Michael Cole, Clarence Williams III, Peggy Lipton. Aaron Spelling & Danny Thomas, exec. prod. Thomas/Spelling Prods. ABC Network. Hour. Color.
- MONDAY NIGHT AT THE MOVIES.** Feature-length films. NBC Network. Two hours. Color.
- THE MONKEES.** CBS Network. Raybert Productions, released by Screen Gems, Inc. Producers: Bert Schneider and Harvey Rafelson. Participating sponsors and agencies. Half-hour. Color.
- THE MOVIE GAME.** Larry Blyden, host. Syndicated. Half-hour.
- MOVIE OF THE WEEK.** ABC Network. Original 90-minute movies made for ABC Television Network by various production companies. Various sponsors. Most in color.
- MOVIE OF THE WEEKEND.** Original motion pictures made especially for Television. 90 minutes. ABC Network.



- THE MUNSTERS.** Fred Gwynne, Yvonne De Carlo, Joe Connelly, Bob Mosher, prods.-Kayro-Vue Prods.—  
Sponsors: Various. Syndicated. Half-hour. Film.
- MY FAVORITE MARTIAN.** Ray Walston, Bill Bixby, Jack Chertok Television, Inc.—CBS-TV Network,  
prod. CBS Network. Half-hour. Color. Film.  
Color. Sponsors: The Kellogg Co. (Leo Burnett Co., Inc.) and others. Syndicated. Half-hour. Film.  
Color.
- MY MOTHER THE CAR.** Jerry Van Dkye. Syndicated. Half-hour. Color.
- MY THREE SONS.** Fred MacMurray, William Demarest. Stanley Livingston, prod. Don Fedderson, exec.  
prod. CBS Network. Half-hour. Color. Film.
- NFL MONDAY NIGHT FOOTBALL.** Prods.; Chet Forte, Jim Feeney. Exec. prod., Roone Arledge. ABC  
Network. Color.
- NFL TODAY.** Half-hour. Color. CBS Network. Live & tape.
- NBC NIGHTLY NEWS.** John Chancellor (anchorman). Prod.: Lester M. Crystal. NBC-TV Network.  
Half-hour. Color. Mon.-Fri.
- NBC MYSTERY MOVIE. (COLUMBO)** Peter Falk. (McCLOUD) Dennis Weaver. Richard Irving, exec.  
prod. Dean Hargrove, prod. (McMILLAN & WIFE) Rock Hudson, Susan Saint James. Leonard Stern,  
exec. prod. Paul Mason, prod. NBC Network. 90 minutes.
- NBC NEWS AFTERNOON REPORT.** Sander Vanocur. NBC Network. 25 Minutes.
- NBC NEWS DAY REPORT.** Ray Scherer. NBC Network. Five minutes.
- NBC NEWS EARLY AFTERNOON REPORT.** Floyd Kalber. NBC Network. Five minutes.
- NBC NEWS MORNING REPORT.** Edwin Newman. NBC Network. 5 Minutes.
- NBC SATURDAY NIGHT NEWS.** Garrick Utley, anchorman. Half-hour. NBC Network.
- NBC SUNDAY NIGHT NEWS.** Garrick Utley, anchorman. NBC Network. Half-hour.
- NBC WORLD PREMIERE MOVIE.** Made for television features. NBC Network. The hours, first Friday  
of each month.
- NCCA FOOTBALL.** ABC Sports, prod. Chris Schenkel, host. Exec. prod., Roone Arledge. Time varies.
- N.Y.P.D. Drama.** Jack Warden, Robert Hooks, Frank Converse. Talent Associates. Syndicated. Half-hour.  
Color.
- NAKED CITY.** Paul Burke, Horace McMahan. Syndicated. Hour. Film.
- NANCY.** Renne Jarrett, Celeste Holm, John Fink, Robert F. Simon. Exec. prod. Sidney Sheldon. Prod. Jerome  
Courtland. Prod. by: Sidney Sheldon Prods., Inc. in assoc. with Screen Gems. Half-hour. Color. Film.
- NANNY AND THE PROFESSOR.** Juliet Mills, Richard Long. Exec. prod.: David Gerber. Prod.: Charles B.  
FitzSimons. ABC Network. Half-hour. Color. Film.
- NATIONAL BASKETBALL ASSOCIATION GAMES.** Chris Schenkel, sportscaster. Roone Arledge, exec.  
prod. ABC Network. Live.
- NATIONAL FOOTBALL LEAGUE.** Exec. prod.: Bill Fitts. Sponsors: Ford Motor Co. (J. Walter Thompson  
Co.) AC Spark Plug (Leo Burnett Co.). Firestone Tire & Rubber Co. & others. CBS Network. Times  
vary.
- NATIONAL HOCKEY LEAGUE.** Commentators: to be announced. prods., various. Sponsors: various. CBS  
Network. Live. Color.
- THE NEWLYWED GAME.** Game. Bob Eubanks. Chuck Barris Productions in association with ABC-TV.  
Walt Case, prod. ABC Network. Half-hour. Color.
- NEWS WITH BILL JORGENSEN.** WNEW-TV. Half-hour. Color.
- NICHOLS.** James Garner, Neva Patterson. Cherokee Prds. Meta Rosenberg, exec. prod. Frank Pierson, prod.  
NBC Network. One hour. Color.
- THE ODD COUPLE.** Jack Klugman, Tony Randall, Exec. prods.; Garry Marshall, Jerry Davis, Prod.; Jerry  
Davis. ABC Network. Half-hour. Color. Film.
- ONE LIFE TO LIVE.** Doris Belack. Lynn Benish, John Cullum, Ellen Holly. Doris Quinlan prod. ABC Net-  
work. Half-hour. (5 days a week.)
- OPINION: WASHINGTON.** Synd. Discussion. Half-hour. Color.
- OUTDOORSMAN.** Syndicated. Half-hour. Color.
- O'HARA, UNITED STATES TREASURY.** David Janssen. Mark VII Ltd. Prods. Jack Webb, exec. prod.  
Leonard B. Kaufman, prod. CBS Network. One hour. Color. Sponsors: American Home Products (John  
F. Murray) & participating.
- OWEN MARSHALL, COUNSELOR AT LAW.** Arthur Hill, Lee Majors, Joan Darling. David Victor, exec.  
prod. Jon Epstein, prod. ABC Network. One hour. Color.
- THE OUTER LIMITS.** Various. Syndicated. Hour. Film.
- PANORAMA.** Variety. Syndicated. Hour. Color. (5 days a week.)

- THE PARTNERS.** Don Adams, Rupert Crosse. Arnie Sultan, prod. NBC Network. Half-hour. Color.
- THE PARTRIDGE FAMILY.** Shirley Jones, David Cassidy, Susan Dey. Exec. prod.: Bob Claver, Prod.: Larry Rosen, Dale McRaven. Prod. by: Screen Gems. ABC Network. Half-hour. Color. Film.
- PASSWORD.** Allen Ludden. Goodson-Todman Productions (Peak Prods.)—Frank Wayne, exec. prod. Sponsors: Various. ABC Network. Half-hour. Tape.
- PAT BOONE.** Variety. Syndicated. Hour. Color.
- THE PATTY DUKE SHOW.** Patty Duke. Chrislaw-United Artists Production—Bob Sweeney, prod. Syndicated. Half-hour. Film.
- PAY CARDS.** Art James, host. Syndicated. Hour. Color. (6 days a week.)
- PEBBLES AND BAMB BAMB.** Cartoon. Hanna-Barbera Prod. CBS Network. Half-hour. Sponsors: Mattel (Carson Roberts), General Foods Corp. (Grey Advertising) & participating.
- PERFECT MATCH.** Syndicated. Half-hour. Color.
- PERRY MASON.** Raymond Burr, Barbara Hale. Gail Patrick Jackson, exec. prod. Arthur Marks, Art Seid, prods. Sponsors and Agencies: Various. Syndicated. Hour. Film.
- THE PERSUADERS.** Tony Curtis, Roger Moore. Robert S. Barker, prod. ABC Network. One hour. Color.
- PETTICOAT JUNCTION.** Bea Benaderet, Edgar Buchanan. Paul Henning, prod., Jay Sommers, exec. prod. Sponsors: Procter & Gamble Co. (Compton Adv., Inc.). Syndicated. Half-hour. Film.
- PEYTON PLACE.** Dorothy Malone, Paul Monash, exec. prod., 20th Century-Fox Television. Half-hour.
- THE PINK PANTHER.** NBC Network. Cartoon, color, half-hour. DePatie-Freleng.
- POINT OF VIEW.** Syndicated. Half-hour. Color.
- PRINCE OF PLANETS.** Cartoon. Syndicated. Half-hour.
- PRO FOOTBALL REPORT.** Kyle Rote, host. CBS Television Sports-Tel-Ra Productions, prod. Sponsors: Consolidated Cigar Co. (David, Olsner & Mitchneck), Ford Motor Co. (J. Walter Thompson Co.) & others. CBS Network. 15 minutes.
- RACKET SQUAD.** Reed Hadley. Syndicated. Half-hour.
- RAT PATROL.** Christopher George, Gary Raymond, Hans Gudegast. Stan Shpetner, prod.; Mirish-Rich TV prods. Syndicated. Half-hour. Color.
- RAWHIDE.** Eric Fleming, Clint Eastwood. Syndicated. Hour.
- THE RELUCTANT DRAGON AND MR. TOAD.** Cartoons. Prod. by: Rankin and Bass. ABC Network. Half-hour. Film.
- THE ROAD RUNNER.** Cartoon. ABC Network. Half-hour.
- ROCKY AND HIS FRIENDS** Cartoon. Producers Associates of Television, prod. Syndicated. Hour. Film. Color.
- ROMPER ROOM.** Children. Syndicated. Color. Hour. (5 days a week).
- RON COCHRAN WITH THE NEWS** Ron Cochran. CBS News Program. 5 min.
- ROOM 222.** ABC Network. 20th Century-Fox Studios. Exec. Producer: Gene Reynolds. Prod. Bill D'Angelo. Stars: Lloyd Haynes, Denise Nicholas, Michael Constantine. Half-hour. Color.
- ROUTE 66.** George Maharis. Syndicated. Hour.
- ROWAN AND MARTIN'S LAUGH-IN.** Variety, Dan Rowan and Dick Martin with Arte Johnson, Ruth Buzzi, Gary Owens, Alan Sues, Lily Tomlin, Johnny Brown. Prod.: Carolyn Raskin. Prod. by George Schlatter-Ed Friendly Prods. and Romart in assoc. with NBC Network. Hour. Color.
- RUN FOR YOUR LIFE.** Ben Gazzara. Syndicated. Hour. Color.
- SABRINA, THE TEENAGE WITCH.** Cartoons. Produced by: Filmation Associates. CBS Network. One hour. Color. Film.
- SALE OF THE CENTURY.** Joe Garagiola (host). Exec. prod.: Al Howard. Prod.: Willie Stein. NBC-TV Network. Half-hour. Color. (Mon.-Fri.)
- SARGE** George Kennedy. Richard Colla, exec. prod. NBC Network. One hour. Color.
- SATURDAY NIGHT AT THE MOVIES.** Movies. NBC Network. Two hours.
- SCIENCE FICTION THEATRE.** Syndicated. Half-hour. (5 days a week).
- SCOOBY-DOO, WHERE ARE YOU?** CBS Network. Cartoon, color. Hanna-Barbera Productions. Participating sponsors & agencies.
- SEA HUNT.** Lloyd Bridges. Syndicated. Half-hour. (5 days a week).
- SEARCH FOR TOMORROW.** Mary Stuart. Robert Driscoll, prod. Sponsor: Procter & Gamble Co.—Leo Burnett Co. CBS Network. Half-hour (5 days a week). Tape.
- SECRET AGENT.** Patrick McGoohan. Syndicated. Hour.

- THE SECRET STORM.** Lori March, Eleanor Phelps, Keith Charles. Exec. prod.: Charles Weiss. Sponsors: Various. CBS Network. Half-hour. (5 days a week). Tape.
- SHIRLEY'S WORLD.** Shirley MacLaine, John Gregson. Sheldon Leonard, exec. prod. Barry Delmaine, prod. ABC Network. Half-hour. Color.
- 77 SUNSET STRIP.** Roger Smith. Syndicated. Hour. Film.
- SHIRLEY TEMPLE.** Drama. Syndicated. Hour.
- 60 MINUTES.** Exec. prod. Don Hewitt. CBS Network. Sponsor: Employers' Insurance of Nassau (J. Walter Thompson) & others. Hour. Color.
- SKITCH HENDERSON'S NEW YORK.** Variety. 90 min. Color. (5 days a week.)
- THE SMITH FAMILY.** Henry Fonda, Janet Blair. Don Fedderson Productions. Edmund Hartmann, prod. ABC Network. Half-hour. Color.
- SOMETHING ELSE.** Syndicated. John Byner, host. Contemporary musical variety. Robert E. Petersen Productions. Executive producer: Robert E. Dellinger. Half-hour. Color.
- SPEED RACER.** Syndicated. Half-hour. Color.
- STAR TREK.** William Shatner, Leonard Nimoy. Gene Roddenberry, prod. Syndicated. Color. Hour.
- STEVE ALLEN.** Variety. Syndicated. 90 min. Color.
- SUNDAY NEWS** with Frank Blair, Ray Scberer, Nancy Hanschman Dickerson, Robert Abernethy, Joe Garagiola, Cleveland Amory, Edwin Newman and Aline Saarinen. NBC Network. Hour.
- THE SUNDAY NIGHT MOVIE.** ABC-TV Network. Two Hours.
- SUNRISE SEMESTER.** Education. Prof. Charles Billings, Prof. Philip Mayerson, Prof. John Alexander Coleman. Produced by: WCBS-TV under the supervision of Thomas J. Brophy; CBS Network. Half-hour. Tape. Sunday-Friday.
- SUPERMAN** George Reeves, Superman Productions, prod. Flamingo Films, Inc., dist. Syndicated. Half-hour. Film.
- THAT GIRL.** Marlo Thomas, Ted Bessell. Rosemary De Camp. Daisy Productions; Bernie Orenstein, Saul Turletaub, prod.: Bill Persky, Sam Denoff, exec. prods. ABC Network. Half-hour.
- ... THEN CAME BRONSON.** Star: Michael Parks. Producers: Robert H. Justman, Robert Sabaroff, MGM Television. Color. Hour. Syndicated. Sponsors: various.
- THIS IS THE LIFE.** Religion. Syndicated. Color. Half-hour.
- THREE STOOGES WPIX-TV,** prod. Syndicated. Half-hour. Live.
- TODAY.** Frank McGee, Frank Blair, Barbara Walters, Paul Cunningham. Stuart Schulberg, prod. NBC Network. 2 hours. Color. Live. (5 days a week).
- TOM EWELL.** Syndicated. Half-hour.
- TOM & JERRY.** Cartoons. Hanna-Barbera Prods.-William Hanna, Joseph Barbera, prods. Sponsors and Agencies: Various. CBS Network. Half-hour. Film. Color.
- THE TONIGHT SHOW STARRING JOHNNY CARSON.** Johnny Carson, Ed McMahon. One hour and a half. (6 days a week.) Color. NBC.
- TRUTH OR CONSEQUENCES.** Bob Barker, Emcee. Participating sponsors. Syndicated. Half-hour.
- TWELVE O'CLOCK HIGH.** Paul Burke. Syndicated. Hour. Color.
- THE 21st CENTURY.** Walter Cronkite, reporter. Isaac Kleinerman, prod., Burton Benjamin, exec. prod. Sponsor: Union Carbide Corp. (Young & Rubicam, Inc.) CBS Network. Half-hour. Weekly. Color.
- TWILIGHT ZONE.** Rod Serling. Syndicated. Half-hour.
- UPBEAT.** Syndicated. Hour. Color.
- VOYAGE TO THE BOTTOM OF THE SEA.** Richard Baschert, David Hedison. Irwin Allen, prod.-20th Century-Fox Television. Syndicated. Color. Hour.
- WELLS FARGO.** Dale Robertson. Syndicated. Half-hour.
- WHAT'S MY LINE.** Wally Bruner, host. Syndicated. Half-hour.
- WHAT'S NEW** Syndicated. Half-hour.
- WHERE THE HEART IS.** James Mitchell, Diana Van Der Vlis. CBS Network. Exec. prod.: Charles Weiss. 25 minutes. Monday-Friday. Color. Tape.
- THE WHO, WHAT OR WHERE GAME.** Art James (host). Prod.: John Rhinehart. Prod. by: Ron Greenberg in association with NBC.
- WILL THE REAL JERRY LEWIS PLEASE SIT DOWN?** Cartoon. ABC Network. Half-hour.
- WIN WITH THE STARS.** Quiz. Allen Ludden, host. Syndicated. Half-hour. Color.

**WONDERAMA.** Syndicated. Two hours and a half. (Sundays) Color.

**THE WONDERFUL WORLD OF DISNEY.** Walt Disney prod. NBC-TV Network. Ron Miller, exec. prod.  
Hour. Color.

**THE WOODY WOODPECKER SHOW.** Cartoons. Prod. by: Walter Lantz Productions. NBC-TV Network.  
Half-hour. Color.

**YOGA FOR HEALTH.** Richard Hittleman and Diane. Syndicated. Half-hour.

**YOU ARE THERE.** Young people's version. Walter Cronkite, anchorman. Burton Benjamin, exec. prod.  
Vern Diamond, prod. CBS Network. Half-hour. Participating sponsors.

**YOU DON'T SAY!** Tom Kennedy, host. NBC Network. Color. Half-hour.



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(Organized May 19, 1939) 6926 Melrose Avenue, Los Angeles, California, 90038. WE 1-1419.

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(Chartered Feb. 4, 1915) 188 West Randolph  
Street, Chicago, Ill.; CEntal 6-4582.

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New York 10036; JUdson 6-6385.  
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(Chartered March 31, 1949) 7429 Sunset Blvd.,  
Hollywood, Calif. 90046; 876-1440.  
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(Chartered Nov. 14, 1952) Suite 210, 7715  
Sunset Blvd., L. A. 46, Calif.; 876-2010.  
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(Chartered April 8, 1888) 66 Court Street,  
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(Chartered July 17, 1893) 100 East Ohio St.,  
Room 314, Chicago, Ill. 60611; 943-7160.

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**STAGE EMPLOYES****LOCAL 33 (IATSE), LOS ANGELES**

(Chartered Mar. 1, 1896) 2858 W. 8th St., Los  
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(Chartered July 17, 1893) 254 W. 54th Street,  
New York 19, N. Y.; Columbus 5-2394-5-6-7-  
8-9.

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(Chartered Feb. 2, 1931) Room 1743; 327 S.  
La Salle, Chicago, Ill. 60604; WAbash 2-0282.

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(Chartered Aug. 22, 1945), 7715 Sunset Blvd.,  
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7788.

**PRESIDENT**

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## Musicians Union Local 47 American Federation of Musicians (AFL-CIO)

(Organized October 30, 1894; Membership: 15,000) 817 Vine Street, Hollywood 38, Calif.: Hollywood 2-2161.

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## National Academy of Television Arts and Sciences, The

54 West 40th St., New York, N. Y. 10018; 244-4570; 7188 Hollywood Blvd., Hollywood, Calif. 90046; 874-6611; 271-7261. (Advance the arts and sciences of television.) (Organized 1957)

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*Washington, D. C.* 20016: Richard K. A. Hearn, 4001 Nebraska Ave. N.W., (202) 362-4000.

## National Association for Better Broadcasting

373 North Western Ave., Los Angeles Calif 90004; 463-2751.

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820 West End Ave., New York, N. Y. 10025; MO 3-7284.

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#### National Association of Broadcast Employees and Technicians

(Organized nationally in 1933 as the Association of Technical Employees, name changed in 1940 to NABET; internationally in 1952) AFL-CIO, CLC (U.S.A. and Canada) Office of International—80 East Jackson Blvd. Room 711, Chicago, Ill. 60604 (312-922-2462)

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Local #531 (NABET, AFL-CIO, CLC) Hollywood (Formed independently as Film Craftsmen's Guild in 1953, affiliated with NABET in 1954, chartered in 1958) 1800 N. Argyle, Suite 501, Hollywood, Calif. 90028; (213-462-7484)

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Local #15, (NABET, AFL-CIO, CLC) New York. (Chartered by NABET 1965) 260 W.

Broadway Rm. 1000, New York, N. Y. 10013  
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#### Association of Film Craftsmen

Local #711 (NABET, AFL-CIO, CLC) Ottawa.  
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#### National Association of Performing Artists

640 Fifth Ave., New York 19, N. Y.; Circle  
-5-0200.

COUNSEL

ALFRED RICE

#### National Audience Board, Inc.

152 East End Ave., New York 28, N. Y.; TRafalgar 9-6070 (Founded 1954.)

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WASHINGTON REPRESENTATIVE—Leo Solomon, 2434 Pennsylvania Ave., N.W., Washington, D. C. 20037, Federal 3-4212.

## The National Catholic Office For Radio and Television

1 Rockefeller Plaza, New York, N. Y. 10020;  
Tel.: 212-581-4545; Cable: Bipcourt, New York.

The National Catholic Office for Radio and Television was established by the Bishops of the United States in late 1965.

Headquarters for the National Catholic Office for Radio and Television, often referred to as "NCORT", were located at One Rockefeller Plaza in 1966. The office became fully operational in September of that year when Charles E. Reilly, Jr. was appointed Executive Director.

NCORT has an advisory board of approximately 50 executives who hold leading positions in the communications industry. The Board of Advisors is represented by an Executive Committee which meets periodically with Mr. Reilly. Donald H. McGannon, President and Chairman of the Board of the Westhouse Broadcasting Company, Group W, is Chairman of this Committee. Norman "Pete" Cash, President of the Television Bureau of Advertising (TVB), is Vice Chairman.

In addition to the Board of Advisors, NCORT has a body of theological consultants—experts on a full range of subjects ranging from Canon Law to social action, moral and dogmatic theology, family life, liturgy, ecumenism etc. It is to these men and women—there are over 30 of them—that the more important or complex inquiries for precise replies or background material are referred.

NCORT has participated as either producer, coproducer or consultant on a wide range of programming. ABC, CBS, the Mutual Broadcasting System, NBC and the Public Broadcasting System (PBS), are among those receiving assistance on programs.

On January 1, 1969, NCORT assumed the additional responsibility for all regularly scheduled network religious programs representing the Catholic faith: "Directions," ABC; "Christian in Action," ABC radio; "Guideline," NBC; "Lamp Unto My Feet" and "Look Up and Live," CBS.)

NCORT is responsible for the coordination of broadcasting coverage of the fall and spring meetings of the general body of American Bishops (NCCB). The extensive radio and television arrangements surrounding the funeral arrangements for Francis Cardinal Spellman and the late Senator Robert F. Kennedy and General Charles DeGaulle are examples of special news projects that required NCORT assistance.

The role of the Office in international communications has grown steadily since 1966, when NCORT began serving as the official agency for selection of Catholic radio and television programs for international competitions. Mr. Reilly was elected to the Bureau Executif (Executive Board) of UNDA, the International Catholic Association for Radio and Television, and has served as member of the Board of Directors of CINE, the Council for International Nontheatrical Events. Pope Paul VI appointed Mr. Reilly a consultant to the Pontifical Commission for Social Communications in July, 1968. NCORT broadcast assignments overseas included accompanying the Holy Father on his trips to Istanbul and to South America, as liaison with American broadcast organizations. The office served in a similar coordinating capacity for American radio and TV companies covering the ceremonies in Rome surrounding the creation of new American cardinals. On March 29, 1969, NCORT in association with NBC News and RAI, the Italian television network, brought the first broadcast of the Holy Father's Mass on Easter Sunday to viewers in North America. The satellite transmission was in color.

Among other major NCORT broadcasting projects involving the Holy See were "The Secret of Michaelangelo; Every Man's Dream," "Upon this Rock" and a special television interview with Pope Paul VI regarding the Middle East. A CATV bureau was established in February of 1970 as liaison with Community Antennae Television Systems. Assistant Director James Bastis is responsible for NCORT's CATV Bureau. A library of 16mm films provides schools and other institutions and organizations with a variety of Catholic program material. Lowell Sammons is manager of the NCORT Film Bureau. The Department of Communications for the United

States Catholic Conference was organized in 1968. NCORT is the broadcasting division of this department which includes the National Catholic Office for Motion Pictures (NCOMP), the NC News Service and the National Catholic Office of Information (NCOI).

## National Music Publishers' Association, Inc.

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(Organized 1916 Membership: Approximately 150) 106 West 46th St., New York 36, N. Y.; 245-9505.

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(Affiliated with NARTB.) c/o KOLO, P. O. Box 821, Reno, Nev. (Organized 1949.)

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(Organized 1947.) c/o Arnold Zucker, executive secretary, Radio Center, Rutgers Univ., New Brunswick, N. J.

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# *The Television Code*

# The Television Code

A NEW CODE of standards and practices for the television industry went into effect March 1, 1952 following a series of developments almost a year in the making.

The code is an aftermath of a meeting held in Washington in June, 1951 at which NBC made public a code of its own. Set up as a standard of operations in television, this code bore an essential resemblance to the instrument earlier adopted by the same network for radio broadcasting. Both NBC codes, a Code of Standards adopted for radio by the National Association of Broadcasters—predecessor organization of the National Association of Radio and Television Broadcasters—in Atlantic City in 1947 and now the industry-wide TV code, drew upon the Motion Picture Production Code for their pattern.

Four subcommittees were active in preparation of the television code throughout the summer of 1951. Their tentative draft was approved by the NARTB board in September and a final polishing job undertaken in Washington shortly before the text was ratified in Chicago, October 19, 1951.

The Television Code provides for a Television Code Review Board which now consists of nine members. All members must be subscribers to the Television Code. The Code Review Board oversees policy direction of the Television Code and recommends to the NAB Television Board of Directors any changes in Code provisions for the latter group's ratification. The interpretation, implementation and enforcement of the Television Code's programming and advertising standards is the basic responsibility of the Code Authority Director.

In those phases that deal with programming and its approaches, the code bears striking similarity to the Motion Picture Production Code, conceived and formulated in 1929 by Martin Quigley, and ratified by the Motion Picture Producers and Distributors Association of America, Inc. which became the Motion Picture Association of America, Inc. late in 1945 when the late Eric Johnston was named president.

Meeting in Bandera Tex. in February, 1952, TV board members of NAB approved a review board of five and adopted a plan for financing administration of the code as well as an operating budget of \$40,000 for the first year of operations.

There have been various revisions of the code over the years. This most recent edition, the tenth, is dated August, 1965.

Under the financing plan, each subscribing TV station pays an annual fee based on the highest hourly rate quoted on its rate card, up to a maximum of \$1,400. If it is an NAB member, \$250 of this is credited

against NAB dues, leaving the balance for defraying code.

The Code is copyrighted by the National Association of Broadcasters. The Code Authority maintains offices in Washington, New York and Hollywood. Howard H. Bell is director, with offices in Washington.

Text of the revised code follows:

## Preamble

Television is seen and heard in every type of American home. These homes include children and adults of all ages, embrace all races and all varieties of religious faith, and reach those of every educational background. It is the responsibility of television to bear constantly in mind that the audience is primarily a home audience, and consequently that television's relationship to the viewers is that between guest and host.

The revenues from advertising support the free, competitive American system of telecasting, and make available to the eyes and ears of the American people the finest programs of information, education, culture and entertainment. By law the television broadcaster is responsible for the programming of his station. He, however, is obligated to bring his positive responsibility for excellence and good taste in programming to bear upon all who have a hand in the production of programs, including networks, sponsors, producers of film and of live programs, advertising agencies, and talent agencies.

The American businesses which utilize television for conveying their advertising messages to the home by pictures with sound, seen free-of-charge on the home screen, are reminded that their responsibilities are not limited to the sale of goods and the creation of a favorable attitude toward the sponsor by the presentation of entertainment. They include, as well, responsibility for utilizing television to bring the best programs, regardless of kind, into American homes.

Television, and all who participate in it are jointly accountable to the American public for respect for the special needs of children, for community responsibility, for the advancement of education and culture, for the acceptability of the program materials chosen, for decency and decorum in production, and for propriety in advertising. This responsibility cannot be discharged by any given group of programs, but can be discharged only through the highest standards of respect for the American home, applied to every moment of every program presented by television.

In order that television programming may best serve the public interest, viewers should be encouraged to make their criticisms and positive suggestions known to the television broadcasters. Parents in particular should be urged to see to it that out of the richness of television fare, the best programs are brought to the attention of their children.

## I. Advancement of Education and Culture

1. Commercial television provides a valuable means of augmenting the educational and cultural influences of schools, institutions of higher learning, the home, the church, museums, foundations, and other institutions devoted to education and culture.

2. It is the responsibility of a television broadcaster to call upon such institutions for counsel and cooperation and to work with them on the best methods of presenting educational and cultural materials by television. It is further the responsibility of stations, networks, advertising agencies and sponsors consciously to seek opportunities for introducing into telecasts factual materials which will aid in the enlightenment of the American public.

3. Education via television may be taken to mean that process by which the individual is brought toward informed adjustment to his society. Tele-



vision is also responsible for the presentation of overtly instructional and cultural programs. scheduled so as to reach the viewers who are naturally drawn to such programs, and produced so as to attract the largest possible audience.

4. The television broadcaster should be thoroughly conversant with the educational and cultural needs and desires of the community served.

5. He should affirmatively seek out responsible and accountable educational and cultural institutions of the community with a view toward providing opportunities for the instruction and enlightenment of the viewers.

6. He should provide for reasonable experimentation in the development of programs specifically directed to the advancement of the community's culture and education.

7. It is in the interest of television as a vital medium to encourage and promote the broadcast of programs presenting genuine artistic or literary material, valid moral and social issues, significant controversial and challenging concepts and other subject matter involving adult themes. Accordingly, none of the provisions of this code, including those relating to the responsibility toward children, should be construed to prevent or impede their broadcast. All such programs, however, should be broadcast with due regard to the composition of the audience. The highest degree of care should be exercised to preserve the integrity of such programs and to ensure that the selection of themes, their treatment and presentation are made in good faith upon the basis of true instructional and entertainment values, and not for the purposes of sensationalism, to shock or exploit the audience or to appeal to prurient interests or morbid curiosity.

### II. Responsibility Toward Children

1. The education of children involves giving them a sense of the world at large. It is not enough that only those programs which are intended for viewing by children shall be suitable to the young and immature. In addition, those programs which might be reasonably expected to hold the attention of children and which are broadcast during times of the day when children may be normally expected to constitute a substantial part of the audience should be presented with due regard for their effect on children.

2. Such subjects as violence and sex shall be presented without undue emphasis and only as required by plot development or character delineation. Crime should not be presented as attractive or as a solution to human problems, and the inevitable retribution should be made clear.

3. The broadcaster should afford opportunities for cultural growth as well as for wholesome entertainment.

4. He should develop programs to foster and promote the commonly accepted moral, social and ethical ideals characteristic of American life.

5. Programs should reflect respect for parents, for honorable behavior, and for the constituted authorities of the American community.

6. Exceptional care should be exercised with reference to kidnapping or threats of kidnapping of children in order to avoid terrorizing them.

7. Material which is excessively violent or would create morbid suspense, or other undesirable reactions in children, should be avoided.

8. Particular restraint and care in crime or mystery episodes involving children or minors, should be exercised.

### III. Community Responsibility

1. A television broadcaster and his staff occupy a position of responsibility in the community and should conscientiously endeavor to be acquainted fully with its needs and characteristics in order better to serve the welfare of its citizens.

2. Requests for time for the placement of public service announcements or programs should be carefully reviewed with respect to the character and reputation of the group, campaign or organization involved, the public interest content of the message, and the manner of its presentation.

### IV. General Program Standards

1. Program materials should enlarge the horizon of the viewer, provide him with wholesome entertainment, afford helpful stimulation, and remind him of the responsibilities which the citizen has towards his society. The intimacy and confidence placed in Television demand of the broadcaster, the network and other program sources that they be vigilant in protecting the audience from deceptive program practices.

2. Profanity, obscenity, smut and vulgarity are forbidden, even when likely to be understood only by part of the audience. From time to time, words which have been acceptable, acquire undesirable meanings, and telecasters should be alert to eliminate such words.

3. Words (especially slang) derisive of any race, color, creed, nationality or national derivation, except wherein such usage would be for the specific purpose of effective dramatization such as combating prejudice, are forbidden, even when likely to be understood only by part of the audience. From time to time, words which have been acceptable, acquire undesirable meanings, and telecasters should be alert to eliminate such words.

4. Racial or nationality types shall not be shown on television in such a manner as to ridicule the race or nationality.

5. Attacks on religion and religious faiths are not allowed. Reverence is to mark any mention of the name of God, His attributes and powers. When religious rites are included in other than religious programs the rites shall be accurately presented. The office of minister, priest or rabbi shall not be presented in such a manner as to ridicule or impair its dignity.

6. Respect is maintained for the sanctity of marriage and the value of the home. Divorce is not treated casually as a solution for marital problems.

7. In reference to physical or mental afflictions and deformities, special precautions must be taken to avoid ridiculing sufferers from similar ailments and offending them or members of their families.

8. Excessive or unfair exploitation of others or of their physical or mental afflictions shall not be presented as praiseworthy. The presentation of cruelty, greed and selfishness as worthy motivations is to be avoided.

9. Law enforcement shall be upheld and, except where essential to the program plot, officers of the law portrayed with respect and dignity.

10. Legal, medical and other professional advice, diagnosis and treatment will be permitted only in conformity with law and recognized ethical and professional standards.

11. The use of animals both in the production of television programs and as part of television program content, shall at all times, be in conformity with accepted standards of humane treatment.

12. Care should be exercised so that cigarette smoking will not be depicted in a manner to impress the youth of our country as a desirable habit worthy of imitation.

13. Criminality shall be presented as undesirable and unsympathetic. The condoning of crime and the treatment of the commission of crime in a frivolous, cynical or callous manner is unacceptable. The presentation of techniques of crime in such detail as to invite imitation shall be avoided.

14. The presentation of murder or revenge as a motive for murder shall not be presented as justifiable.

15. Suicide as an acceptable solution for human problems is prohibited.

16. Illicit sex relations are not treated as commendable. Sex crimes and abnormalities are generally unacceptable as program material. The use of locations closely associated with sexual life or with sexual sin must be governed by good taste and delicacy.

17. Drunkenness should never be presented as desirable or prevalent. The use of liquor in program content shall be de-emphasized. The consumption of liquor in American life, when not required by the plot or for proper characterization, shall not be shown.

18. Narcotic addiction shall not be presented except as a vicious habit. The administration of illegal drugs will not be displayed. The use of hallucinogenic drugs shall not be shown or encouraged as desirable or socially acceptable.

19. The use of gambling devices or scenes necessary to the development of plot or as appropriate background is acceptable only when presented with discretion and in moderation, and in a manner which would not excite interest in, or foster, betting nor be instructional in nature.

20. Telecasts of actual sport programs at which on-the-scene betting is permitted by law should be presented in a manner in keeping with Federal, state and local laws, and should concentrate on the subject as a public sporting event.

21. Program material pertaining to fortune-telling, occultism, astrology, phrenology, palm-reading, numerology, mind reading, or character-reading, is unacceptable when presented for the purpose of fostering belief in these subjects.

22. Quiz and similar programs that are presented as contests of knowledge, information, skill or luck must, in fact, be genuine contests and the results must not be controlled by collusion with or between contestants, or any other action which will favor one contestant against any other.

23. No program shall be presented in a manner which through artifice or simulation would mislead the audience as to any material fact. Each broadcaster must exercise reasonable judgment to determine whether a particular method of presentation would constitute a material deception, or would be accepted by the audience as normal theatrical illusion.

24. The appearances or dramatization of persons featured in actual crime news will be permitted only in such light as to aid law enforcement or to report the news event.

25. The use of horror for its own sake will be eliminated; the use of visual or aural effects which would shock or alarm the viewer, and the detailed presentation of brutality or physical agony by sight or by sound are not permissible.

26. Contests may not constitute a lottery.

27. The costuming of all performers shall be within the bounds of propriety and shall avoid such exposure or such emphasis on anatomical detail as would embarrass or offend home viewers.

28. The movements of dancers, actors, or other performers shall be kept within the bounds of decency, and lewdness and impropriety shall not be suggested in the positions assumed by performers.

29. Camera angles shall avoid such views of performers as to emphasize anatomical details indecently.

30. The use of the television medium to transmit information of any kind by the use of the process called "subliminal perception," or by the use of any similar technique whereby an attempt is made to convey information to the viewer by transmitting messages below the threshold of normal awareness, is not permitted.

31. The broadcaster shall be constantly alert to prevent activities that may lead to such practices as the use of scenic properties, the choice and identification of prizes, the selection of music and other creative program elements and inclusion of any identification of commercial products or services, their trade names or advertising slogans, within a program dictated by factors other than the requirements of the program itself. The acceptance of cash payments or other considerations in return for including any of the above within the program is prohibited except in accordance with Sections 317 and 508 of the Communications Act.

32. A television broadcaster should not present fictional events or other non-news material as authentic news telecasts or announcements, nor should he permit dramatizations in any program which would give the false impression that the dramatized material constitutes news. Expletives (presented aurally or pictorially) such as "flash" or "bulletin" and statements such as "we interrupt this program to bring you . . ." should be reserved specifically for news room use. However, a television broadcaster may properly exercise discretion in the use in non-news programs of words or phrases which do not necessarily imply that the material following is a news release.

33. Program content should be confined to those elements which entertain or inform the viewer and to the extent that titles, teasers and credits do not meet these criteria, they should be restricted or eliminated.

34. The creation of a state of hypnosis by act or

demonstration on the air is prohibited and hypnosis as an aspect of "parlor game" antics to create humorous situations within a comedy setting cannot be used

## V. Treatment of News and Public Events

### News

1. A television station's news schedule should be adequate and well-balanced.

2. News reporting should be factual, fair and without bias.

3. A television broadcaster should exercise particular discrimination in the acceptance, placement and presentation of advertising in news programs so that such advertising should be clearly distinguishable from the news content.

4. At all times, pictorial and verbal material for both news and comment should conform to other sections of these standards, wherever such sections are reasonably applicable.

5. Good taste should prevail in the selection and handling of news:

Morbid, sensational or alarming details not essential to the factual report, especially in connection with stories of crime or sex, should be avoided. News should be telecast in such a manner as to avoid panic and unnecessary alarm.

6. Commentary and analysis should be clearly identified as such.

7. Pictorial material should be chosen with care and not presented in a misleading manner.

8. All news interview programs should be governed by accepted standards of ethical journalism, under which the interviewer selects the questions to be asked. Where there is advance agreement materially restricting an important or newsworthy area of questioning, the interviewer will state on the program that such limitation has been agreed upon. Such disclosure should be made if the person being interviewed requires that questions be submitted in advance or if he participates in editing a recording of the interview prior to its use on the air.

9. A television broadcaster should exercise due care in his supervision of content, format, and presentation of newscasts originated by his station, and in his selection of newscasters, commentators, and analysts.

### PUBLIC EVENTS

1. A television broadcaster has an affirmative responsibility at all times to be informed of public events, and to provide coverage consonant with the ends of an informed and enlightened citizenry.

2. The treatment of such events by a television broadcaster should provide adequate and informed coverage.

## VI. Controversial Public Issues

1. Television provides a valuable forum for the expression of responsible views on public issues of a controversial nature. The television broadcaster should seek out and develop with accountable individuals, groups and organizations, programs relating to controversial public issues of import to his fellow citizens; and to give fair representation to opposing sides of issues which materially affect the life or welfare of a substantial segment of the public.

2. Requests by individuals, groups or organizations for time to discuss their views on controversial public issues, should be considered on the basis of their individual merits, and in the light of the contribution which the use requested would make to the public interest, and to a well-balanced program structure.

3. Programs devoted to the discussion of controversial public issues should be identified as such. They should not be presented in a manner which would mislead listeners or viewers to believe that the program is purely of an entertainment, news, or other character.

4. Broadcasts in which stations express their own opinions about issues of general public interest should be clearly identified as editorial. They should be unmistakably identified as statements of station opinion and should be appropriately distinguished from news and other program material.

## VII. Political Telecasts

1. Political telecasts should be clearly identified as such. They should not be presented by a tele-

vision broadcaster in a manner which would mislead listeners or viewers to believe that the program is of any other character.

(Ref.: Communications Act of 1934, as amended, Secs. 315 and 317, and FCC Rules and Regulations, Secs. 3.654, 3.657, 3.663, as discussed in NAB's "A Political Catechism.")

### VIII. Religious Programs

1. It is the responsibility of a television broadcaster to make available to the community appropriate opportunity for religious presentations.

2. Telecasting which reaches men of all creeds simultaneously should avoid attacks upon religion.

3. Religious programs should be presented respectfully and accurately and without prejudice or ridicule.

4. Religious programs should be presented by responsible individuals, groups and organizations.

5. Religious programs should place emphasis on broad religious truths, excluding the presentation of controversial or partisan views not directly or necessarily related to religion or morality.

6. In the allocation of time for telecasts of religious programs the television station should use its best efforts to apportion such time fairly among the representative faith groups of its community.

### IX. General Advertising Standards

1. This Code establishes basic standards for all television broadcasting. The principles of acceptability and good taste within the Program Standards section govern the presentation of advertising where applicable. In addition, the Code establishes in this section special standards which apply to television advertising.

2. A commercial television broadcaster makes his facilities available for the advertising of products and services and accepts commercial presentations for such advertising. However, a television broadcaster should, in recognition of his responsibility to the public, refuse the facilities of his station to an advertiser where he has good reason to doubt the integrity of the advertiser, the truth of the advertising representations, or the compliance of the advertiser with the spirit and purpose of all applicable legal requirements.

3. Identification of sponsorship must be made in all sponsored programs in accordance with the requirements of the Communications Act of 1934, as amended, and the Rules and Regulations of the Federal Communications Commission.

4. Representations which disregard normal safety precautions shall be avoided. Children shall not be represented, except under proper adult supervision, as being in contact with, or demonstrating, a product recognized as potentially dangerous to them.

5. In consideration of the customs and attitudes of the communities served, each television broadcaster should refuse his facilities to the advertisement of products and services, or the use of advertising scripts, which the station has good reason to believe would be objectionable to a substantial and responsible segment of the community. These standards should be applied with judgment and flexibility, taking into consideration the characteristics of the medium, its home and family audience, and the form and content of the particular presentation.

6. The advertising of hard liquor (distilled spirits) is not acceptable.

7. The advertising of beer and wines is acceptable only when presented in the best of good taste and discretion, and is acceptable only subject to Federal and local laws.

8. The advertising of cigarettes shall not state or imply claims regarding health and shall not be presented in such a manner as to indicate to youth that the use of cigarettes contributes to individual achievement, personal acceptance or is a habit worthy of imitation.

9. Advertising by institutions or enterprises which in their offers of instruction imply promises of employment or make exaggerated claims for the opportunities awaiting those who enroll for courses is generally unacceptable.

10. The advertising of firearms and fireworks is acceptable only subject to Federal and local laws.

11. The advertising of fortune-telling, occultism, astrology, phrenology, palm-reading, numerology,

mind-reading, character reading or subjects or like nature is not permitted.

12. Because all products of a personal nature create special problems, such products, when accepted, should be treated with especial emphasis on ethics and the canons of good taste. Such advertising of personal products as is accepted must be presented in a restrained and obviously inoffensive manner. The advertising of particularly intimate products which ordinarily are not freely mentioned or discussed is not acceptable. (See *Television Code Interpretation No. 3*)

13. The advertising of tip sheets, race track publications, or organizations seeking to advertise for the purpose of giving odds or promoting betting or lotteries is unacceptable.

14. An advertiser who markets more than one product should not be permitted to use advertising copy devoted to an acceptable product for purposes of publicizing the brand name or other identification of a product which is not acceptable.

15. "Bait-switch" advertising whereby goods or services which the advertiser has no intention of selling are offered merely to lure the customer into purchasing higher-priced substitutes, is not acceptable.

16. Personal endorsements (testimonials) shall be genuine and reflect personal experience. They shall contain no statement that cannot be supported if presented in the advertiser's own words.

### X. Presentation of Advertising

1. Advertising messages should be presented with courtesy and good taste; disturbing or annoying material should be avoided; every effort should be made to keep the advertising message in harmony with the content and general tone of the program in which it appears.

2. The role and capability of television to market sponsors' products are well recognized. In turn, this fact dictates that great care be exercised by the broadcaster to prevent the presentation of false, misleading or deceptive advertising. While it is entirely appropriate to present a product in a favorable light and atmosphere, the presentation must not, by copy or demonstration, involve a material deception as to the characteristics, performance or appearance of the product.

3. The broadcaster and the advertiser should exercise special caution with the content and presentation of television commercials placed in or near programs designed for children. Exploitation of children should be avoided. Commercials directed to children should in no way mislead as to the product's performance and usefulness. Appeals involving matters of health which should be determined by physicians should not be directed primarily to children.

4. Appeals to help fictitious characters in television programs by purchasing the advertiser's product or service or sending for a premium should not be permitted, and such fictitious characters should not be introduced into the advertising message for such purposes.

5. Commercials for services or over-the-counter products involving health considerations are of intimate and far-reaching importance to the consumer. The following principles should apply to such advertising:

a. Physicians, dentists or nurses, or actors representing physicians, dentists or nurses shall not be employed directly or by implication. These restrictions also apply to persons professionally engaged in medical services (e.g., physical therapists, pharmacists, dental assistants, nurses' aides).

b. Visual representations of laboratory settings may be employed, provided they bear a direct relationship to bona fide research which has been conducted for the product or service. (See Code X, 10.) In such cases, laboratory technicians shall be identified as such and shall not be employed as spokesmen or in any other way speak on behalf of the product.

c. Institutional announcements not intended to sell a specific product or service to the consumer and public service announcements by non-profit organizations may be presented by accredited physicians, dentists or nurses, subject to approval by the broadcaster. An accredited professional



is one who has met required qualifications and has been licensed in his resident state.

6. Advertising should offer a product or service on its positive merits and refrain by identification or other means from discrediting, disparaging or unfairly attacking competitors, competing products, other industries, professions, or institutions.

7. A sponsor's advertising messages should be confined within the framework of the sponsor's program structure. A television broadcaster should avoid the use of commercial announcements which are divorced from the program either by preceding the introduction of the program (as in the case of so-called "cow-catcher" announcements) or by following the apparent sign-off of the program (as in the case of so-called trailer or "hitch-hike" announcements). To this end, the program itself should be announced and clearly identified, both audio and video, before the sponsor's advertising material is first used, and should be signed off, both audio and video, after the sponsor's advertising material is last used.

8. Since advertising by television is a dynamic technique, a television broadcaster should keep under surveillance new advertising devices so that the spirit and purpose of these standards are fulfilled.

9. A charge for television time to churches and religious bodies is not recommended.

10. Reference to the results of bona fide research, surveys or tests relating to the product to be advertised shall not be presented in a manner so as to create an impression of fact beyond that established by the work that has been conducted.

#### XI. Advertising of Medical Products

1. The advertising of medical products presents considerations of intimate and far-reaching importance to the consumer because of the direct bearing on his health.

2. Because of the personal nature of the advertising of medical products, claims that a product will effect a cure and the indiscriminate use of such words as "safe", "without risk", "harmless", or terms of similar meaning should not be accepted in the advertising of medical products on television stations.

3. A television broadcaster should not accept advertising material which in his opinion offensively describes or dramatizes distress or morbid situations involving ailments, by spoken word, sound or visual effects.

#### XII. Contests

1. Contests shall be conducted with fairness to all entrants, and shall comply with all pertinent laws and regulations. Care should be taken to avoid the concurrent use of the three elements which together constitute a lottery—prize, chance and consideration.

2. All contest details, including rules, eligibility requirements, opening and termination dates should be clearly and completely announced and/or shown, or easily accessible to the viewing public, and the winners' names should be released and prizes awarded as soon as possible after the close of the contest.

3. When advertising is accepted which requests contestants to submit items of product identification or other evidence of purchase of products, reasonable facsimiles thereof should be made acceptable unless the award is based upon skill and not upon chance.

4. All copy pertaining to any contest (except that which is required by law) associated with the exploitation or sale of the sponsor's product or service, and all references to prizes or gifts offered in such connection should be considered a part of and included in the total time allowances as herein provided. (See *Television Code, XIV*)

#### XIII. Premiums and Offers

1. Full details of proposed offers should be required by the television broadcaster for investigation and approved before the first announcement of the offer is made to the public.

2. A final date for the termination of an offer should be announced as far in advance as possible.

3. Before accepting for telecast offers involving a monetary consideration, a television broadcaster should satisfy himself as to the integrity of the advertiser and the advertiser's willingness to honor

complaints indicating dissatisfaction with the premium by returning the monetary consideration.

4. There should be no misleading descriptions of visual representations of any premiums or gifts which would distort or enlarge their value in the minds of the viewers.

5. Assurances should be obtained from the advertiser that premiums offered are not harmful to person or property.

6. Premiums should not be approved which appeal to superstition on the basis of "luck-bearing" powers or otherwise.

#### XIV. Time Standards For Non-Program Material

In order that the time for non-program material and its placement shall best serve the viewer, the following standards are set forth in accordance with sound television practice:

1. Non-Program Material Definition: Non-program material, in both prime time and all other time, includes billboards, commercials, all credits in excess of 30 seconds and promotional announcements. Public service announcements and promotional announcements for the same program are excluded from this definition.

2. Allowable Time for Non-Program Material  
A. In prime time, non-program material shall not exceed 10 minutes in any 60-minute period.

Prime time is a continuous period of not less than three consecutive evening hours per broadcast day as designated by the station between the hours of 6:00 PM and Midnight.

B. In all other time, non-program material shall not exceed 16 minutes in any 60-minute period.

3. Program Interruptions

A. Definition: A program interruption is any occurrence of non-program material within the main body of the program.

B. In prime time, the number of program interruptions shall not exceed two within any 30-minute program, or four within any 60-minute program.

Programs longer than 60 minutes shall be prorated at two interruptions per half-hour.

The number of interruptions in 60-minute variety shows shall not exceed five.

C. In all other time, the number of interruptions shall not exceed four within any 30-minute program period.

D. In both prime time and all other time, the following interruption standard shall apply within programs of 15 minutes or less in length:

5-minute program—1 interruption;

10-minute program—2 interruptions;

15-minute program—2 interruptions.

E. News, weather, sports and special events programs are exempt from the interruption standard because of the nature of such programs.

4. No more than four commercial announcements shall be scheduled consecutively within programs, and no more than three commercial announcements shall be scheduled consecutively during station breaks. The consecutive commercial message limitation shall not apply to a single sponsor who wishes to further reduce the number of interruptions in the program.

5. A multiple product announcement is one in which two or more products or services are presented within the framework of a single announcement.

A multiple product announcement shall be counted as a single announcement provided the same voice(s), setting, background, and continuity are used throughout so that the announcement appears to the viewer as one single announcement. Multiple product announcements not meeting this definition shall be counted as two or more announcements under this section of the Code. This provision shall not apply to retail or service establishments.

6. The use of billboards, in prime time and all other time, shall be confined to programs sponsored by a single or alternate week advertiser and shall be limited to the products advertised in the program.

7. Reasonable and limited identification of prizes and donors' names where the presentation of contest awards or prizes is a necessary part of program content shall not be included as non-program material as defined above.

8. Programs presenting women's service features, shopping guides, fashion shows, demonstrations and similar material provide a special service to the pub-

lic in which certain material normally classified as non-program is an informative and necessary part of the program content. Because of this, the time standards may be waived by the Code Authority to a reasonable extent on a case-by-case basis.

9. Gratuitous references in a program to a non-sponsor's product or service should be avoided except for normal guest identification.

10. Stationary backdrops or properties in television presentations showing the sponsor's name or product, the name of his product, his trade-mark or slogan should be used only incidentally and should not obtrude on program interest or entertainment.

## REGULATIONS AND PROCEDURES

The following regulations and procedures shall obtain as an integral part of the Television Code of the National Association of Broadcasters:

### I

#### Name

The name of this Code shall be The Television Code of the National Association of Broadcasters.\*

### II

#### Purpose of the Code

The purpose of this Code is cooperatively to maintain a level of television programming which gives full consideration to the educational, informational, cultural economic, moral and entertainment needs of the American public to the end that more and more people will be better served.

### III

#### Subscribers

##### Section 1. ELIGIBILITY

Any individual, firm or corporation which is engaged in the operation of a television broadcast station or network, or which holds a construction permit for a television broadcast station within the United States or its dependencies, shall, subject to the approval of the Television Board of Directors as hereinafter provided, be eligible to subscribe to the Television Code of the NAB to the extent of one subscription for each such station and/or network which it operates or for which it holds a construction permit; provided, that a non television member of NAB shall not become eligible via code subscription to receive any of the member services or to exercise any of the voting privileges of a member.

##### Section 2. CERTIFICATION OF SUBSCRIPTION

Upon subscribing to the Code, subject to the approval of the Television Board of Directors, there shall be granted forthwith to each such subscribing station authority to use the "NAB Television Seal of Good Practice," a copyrighted and registered seal to be provided in the form of a certificate, a slide and/or a film, signifying that the recipient thereof is a subscriber in good standing to the Television Code of the NAB. The seal and its significance shall be appropriately publicized by the NAB.

##### Section 3. DURATION OF SUBSCRIPTION

Subscription shall continue in full force and effect until thirty days after the first of the month following receipt of notice of written resignation. Subscription to the Code shall be effective from the date of application subject to the approval of the Television Board of Directors; provided, that the subscription of a television station going on the air for the first time shall, for the first six months of such subscription, be probationary, during which time its subscription can be summarily revoked by an affirmative two-thirds vote of the Television Board of Directors without the usual processes specified below.

\* By-Laws of the National Association of Broadcasters. Article VI, section 8.C. "Television Board. The Television Board is hereby authorized:—[4] to enact, amend and promulgate standards of practice or codes for its Television members, and to establish such methods to secure observance thereof as it may deem advisable:—"

## Section 4. SUSPENSION OF SUBSCRIPTION

Any subscription, and/or the authority to utilize and show the above-noted seal, may be voided, revoked or temporarily suspended for television programming, including commercial copy, which, by theme, treatment or incident, in the judgment of the Television Board constitutes a continuing, willful or gross violation of any of the provisions of the Television Code, by an affirmative two-thirds vote of the Television Board of Directors at a regular or special meeting; provided, however, that the following conditions and procedures shall apply:

### A. Preferring of Charges—Conditions Precedent:

Prior to the preferring of charges to the Television Board of Directors concerning violation of the Code by a subscriber, the Television Code Review Board (hereinafter provided for) (1) Shall have appropriately, and in good time, informed and advised such subscriber of any and all complaints and information coming to the attention of the Television Code Review Board and relating to the programming of said subscriber, (2) Shall have reported to, and advised, said subscriber by analysis, interpretation, recommendation or otherwise, of the possibility of a violation or breach of the Television Code by the subscriber, and (3) Shall have served upon the subscriber by Registered Mail a Notice of Intent to prefer charges, at least twenty days prior to the filing of any such charges with the Television Board of Directors. During this period the Television Code Review Board, may within its sole discretion, reconsider its proposed action based upon such written reply as the subscriber may care to make, or upon such action as the subscriber may care to take program-wise, in conformance with the analysis, interpretation, or recommendation of the Television Code Review Board.

#### (i) Notice of Intent

The Notice of Intent shall include a statement of the grounds and reasons for the proposed charges, including appropriate references to the Television Code.

#### (ii) Time

In the event that the nature of the program in question is such that time is of the essence, the Television Code Review Board may prefer charges within less than the twenty days above specified, provided that a time certain in which reply may be made is included in its Notice of Intent, and provided that its reasons therefor must be specified in its statement of charges preferred.

### B. The Charges:

The subscriber shall be advised in writing by Registered Mail of the charges preferred. The charges preferred by the Television Code Review Board to the Television Board of Directors shall include the grounds and reasons therefor, together with specific references to the Television Code. The charges shall contain a statement that the conditions precedent, hereinbefore described, have been met.

### C. Hearing:

The subscriber shall have the right to a hearing and may exercise same by filing an answer within 10 days of the date of such notification.

### D. Waiver:

Failure to request a hearing shall be deemed a waiver of the subscriber's right thereto.

### E. Designation:

If hearing is requested by the subscriber, it shall be designated as promptly as possible and at such time and place as the Television Board may specify.

### F. Confidential Status:

Hearings shall be closed; and all correspondence between a subscriber and the Television Code Review Board and/or the Television Board of Directors concerning specific programming shall be confidential; provided, however, that the confidential status of these procedures may be waived by a subscriber.



**G. Presentation; Representation:**

A subscriber against whom charges have been preferred, and who has exercised his right to a hearing, shall be entitled to effect presentation of his case personally, by agent, by attorney, or by deposition and interrogatory.

**H. Intervention:**

Upon request by the subscriber-respondent or the Television Code Review Board, the Television Board of Directors, in its discretion, may permit the intervention of one or more other subscribers as parties-in-interest.

**I. Transcript:**

A stenographic transcript record shall be taken and shall be certified by the Chairman of the Television Board of Directors to the office of the Secretary of the National Association of Broadcasters, where it shall be maintained. The transcript shall not be open to inspection unless otherwise provided by the party respondent in the proceeding.

**J. Television Code Review Board; Counsel:**

The Television Code Review Board may, at its discretion, utilize the services of an attorney from the staff of the NAB for the purpose of effecting its presentation in a hearing matter.

**K. Order of Procedure:**

At hearings, the Television Code Review Board shall open and close.

**L. Cross-Examination:**

The right of cross-examination shall specifically obtain. Where procedure has been by deposition or interrogatory, the use of cross-interrogatories shall satisfy this right.

**M. Presentation:**

Oral and written evidence may be introduced by the subscriber and by the Television Code Review Board. Oral argument may be had at the hearing and written memoranda or briefs may be submitted by the subscriber and by the Television Board of Directors may admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and the written argument or briefs.

**N. Authority of Presiding Officer; of Television Board of Directors:**

The Presiding Officer shall rule upon all inter-locutory matters, such as, but not limited to, the admissibility of evidence, the qualifications of witnesses, etc. On all other matters, authority to act shall be vested in a majority of the Television Board unless otherwise provided.

**O. Films, Transcriptions, etc.:**

Films, kinescopes, records, transcriptions, or other mechanical reproductions of television programs, properly identified, shall be accepted into evidence when relevant.

**P. Continuances and Extensions:**

Continuance and extension of any proceeding or for the time of filing or performing any act required or allowed to be done within a specific time may be granted upon request, for a good cause shown. The Board or the Presiding Officer may recess or adjourn a hearing for such time as may be deemed necessary, and may change the place thereof.

**Q. Findings and Conclusions:**

The Television Board of Directors shall decide the case as expeditiously as possible and shall notify the subscriber and the Television Code Review Board, in writing, of the decision. The decision of the Television Board of Directors shall contain findings of fact with conclusions, as well as the reasons or bases therefor. Findings of fact shall set out in detail and with particularity all basic evidentiary facts developed on the record (with appropriate citations to the transcript of record or exhibit relied on for each evidentiary fact) supporting the conclusion reached.

**R. Reconsideration or Rehearing:**

A request for reconsideration or rehearing may be filed by parties to the hearing. Requests for reconsideration or rehearing shall state with particularity in what respect the decision or any matter determined therein is claimed to be unjust, unwarranted, or erroneous, and with respect to any finding of fact shall specify the pages of record relied on. If the existence of any newly-discovered evidence is claimed, the request shall be accompanied by a verified statement of the facts together with the facts relied on to show that the party, with due diligence, could not have known or discovered such facts at the time of the hearing. The request for rehearing may seek:

- a. Reconsideration
- b. Additional oral argument
- c. Reopening of the proceedings
- d. Amendment of any findings, or
- e. Other relief.

**S. Time for Filing:**

Requests for reconsideration or rehearing shall be filed within ten (10) days after receipt by the respondent of the decision. Opposition thereto may be filed within five (5) days after the filing of the request.

**T. Penalty, Suspension of:**

At the discretion of the Television Board, application of any penalty provided for in the decision may be suspended until the Board makes final disposition of the request for reconsideration or rehearing.

**U. Disqualification:**

Any member of the Television Board may disqualify himself, or upon good cause shown by any interested party, may be disqualified by a majority vote of the Television Board.

**Section 5. ADDITIONAL PROCEDURES**

When necessary to the proper administration of the Code, additional rules of procedure will be established from time to time as authorized by the By-Laws of the NAB; in keeping therewith, special consideration shall be given to the procedures for receipt and processing of complaints and to necessary rules to be adopted from time to time, taking into account the source and nature of such complaints; such rules to include precautionary measures such as the posting of bonds to cover costs and expenses of processing same; and further provided that special consideration will be given to procedures insuring the confidential status of proceedings relating to Code observance.

**Section 6. AMENDMENT AND REVIEW**

Because of the new and dynamic aspects inherent in television broadcast, the Television Code, as a living, flexible and continuing document, may be amended from time to time by the Television Board of Directors; provided that said Board is specifically charged with review and reconsideration of the entire Code, its appendices and procedures, at least once each year.

**Section 7. TERMINATION OF CONTRACTS**

All subscribers on the air at the time of subscription to the Code shall be permitted that period prior to and including the earliest legal cancellation date to terminate any contracts, then outstanding, calling for program presentations which would not be in conformity with the Television Code, provided, however, that in no event shall such period be longer than fifty-two weeks.

**IV**

**Affiliate Subscribers**

**Section 1. ELIGIBILITY**

Any individual, firm or corporation, which is engaged in the production or distribution, lease, or sale of recorded programs for television presentation, subject to the approval of the Television Code Review Board as hereinafter provided, shall be eligible to become an affiliate subscriber to the Television Code of the NAB.

## Section 2. CERTIFICATION OF SUBSCRIPTION

Upon becoming an affiliate subscriber to the Code, subject to the approval of the Television Code Review Board, there shall be granted forthwith to each affiliate subscriber authority to use a copyrighted and registered seal and declaration, in a manner approved by the Television Code Review Board, identifying the individual firm or corporation as an affiliate subscriber to the Television Code of the NAB. Such authority shall not constitute formal clearance or approval by the Television Code Review Board of specific film programs or other recorded material.

## Section 3. DURATION OF AFFILIATE SUBSCRIPTION

The affiliate subscription shall continue in full force and effect until thirty days following the first of the month following the receipt of a written notice of resignation. The affiliate subscription to the code shall be effective from the date of application subject to approval of the Television Code Review Board.

## Section 4. SUSPENSION OF AFFILIATE SUBSCRIPTION

Any affiliate subscription and the authority to utilize and show the above-noted seal may be voided, revoked, or temporarily suspended for the sale or distribution for television presentation of any film or other recorded material which by theme, treatment, or incident, in the judgment of the Television Code Review Board, constitutes a continuing, willful, or gross violation of any of the provisions of the Television Code, by a majority vote of the Television Code Review Board at any regular or special meeting. The conditions and procedures applicable to subscribers shall not apply to affiliate subscribers.

## Section 5. REPRESENTATION OF AFFILIATE SUBSCRIBERS

Any affiliate subscriber or group of affiliate subscribers may authorize an individual or association to act for them in connection with their relations with the Television Code Review Board by filing a written notice of such representation with the Board. Such representation, however, in no way will limit the right of the Television Code Review Board to suspend individual affiliate subscribers in accordance with the provisions in Section 4.

## V

### Rates

Each subscriber and affiliate subscriber shall pay "administrative" rates, in accordance with such schedule, at such time, and under such conditions as may be determined from time to time by the Television Board (see Article VI, section 8, C. Television Board (3) and (4), By-Laws of the NAB); provided that appropriate credit shall be afforded to a television member of the NAB against the regular dues which he or it pays to the NAB.

## VI\*

### The Television Code Review Board

#### Section 1. COMPOSITION

There shall be a continuing committee entitled the Television Code Review Board to be composed of not more than nine members, all of whom shall be from subscribers to the Television Code. They shall be appointed by the President of the NAB, subject to confirmation by the Television Board, and may include one member from each of the subscribing nationwide television networks. Members of the Television Board shall not be eligible to serve on the Review Board. Due consideration shall be given, in making the appointments, to factors of diversification of geographical location, market size, company representation and network affiliation.

No person shall continue as a member of the Television Code Review Board if the station or entity he represents ceases to subscribe to the Television Code. In such case a vacancy occurs in the office immediately, and a successor may be appointed to serve out the unexpired term.

At the close of the annual meeting of the membership following the appointment.

All terms shall be for two years, commencing at

#### A. Limitation of Service:

No person shall serve for more than two terms of two years each, consecutively, as a member of the

Television Code Review Board; provided, however, this limitation shall not apply to network representatives.

Serving out the unexpired terms of a former member shall not constitute a term within the meaning of this section.

#### B. Meetings:

The Television Code Review Board shall meet at least twice in each calendar year on a date to be determined by the Chairman. The Chairman, or the Code Authority Director, may, at any time, on at least five days written notice, call a special meeting of the Board.

#### C. Quorum:

For all purposes, a majority of the members of the Television Code Review Board shall constitute a quorum.

## Section 2. AUTHORITY AND RESPONSIBILITIES

The Television Code Review Board is authorized and directed:

(1) To recommend to the Television Board of Directors amendments to the Television Code; (2) to consider, in its discretion, any appeal from any decision made by the Code Authority director with respect to any matter which has arisen under the Code, and to suspend, reverse, or modify any such decision; (3) to prefer formal charges, looking toward the suspension or revocation of the authority to show the Code seal, to the Television Board of Directors concerning violations and breaches of the Television Code by a subscriber; (4) to be available to the Code Authority Director for consultation on any and all matters affecting the Television Code.

## VII\*

### Code Authority Director

#### Section 1. DIRECTOR

There shall be a position designated as the Code Authority Director. This position shall be filled by appointment of the President of NAB, subject to the approval of the Board of Directors.

#### Section 2. AUTHORITY AND RESPONSIBILITIES

The Code Authority Director is authorized and directed:

(1) To maintain a continuing review of all programming and advertising material presented over television, especially that of subscribers to the Television Code of NAB; (2) to receive, screen and clear complaints concerning television programming; (3) to define and interpret words and phrases in the Television Code; (4) to develop and maintain appropriate liaison with government agencies and with responsible and accountable organizations and institutions, and of the American public in general; (6) to review and monitor, if necessary, any certain series of programs, daily programming, or any other program presentations of a subscriber, as well as request recorded material, or script and copy, with regard to any certain program presented by a subscriber; (7) to reach conclusions and make recommendations or prefer charges to the Television Code Review Board concerning violations and breaches of the Television Code by a subscriber; (8) to recommend to the Code Review Board amendments to the Television Code.

#### A. Delegation of Powers and Responsibilities:

The Code Authority Director shall appoint such executive staff as is needed, consistent with resources, to carry out the above described functions, and may delegate to this staff such responsibilities as he may deem necessary.

## INTERPRETATIONS OF THE TELEVISION CODE

### Interpretation No. 1

June 7, 1956, Revised June 9, 1958  
"Pitch" Programs

\*As amended by the NAB Television Board of Directors, February 2, 1962.

The "pitchman" technique of advertising on television is inconsistent with good broadcast practice and generally damages the reputation of the

industry and the advertising profession.

Sponsored program-length segments consisting substantially of continuous demonstrations or sales presentation, violate not only the time standards established in the Code but the broad philosophy of improvement implicit in the voluntary Code operation and are not acceptable.

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**Interpretation No. 2**

June 7, 1956  
Hollywood Film Promotion

The presentation of commentary or film excerpts from current theatrical releases in some instances may constitute commercial material under the Time Standards for Advertising. Specifically, for example, when such presentation, directly or by inference, urges viewers to attend, it shall be counted against the commercial allowance for the program of which it is a part.

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**Interpretation No. 3**

June 7, 1956  
Non-Acceptability of Particularly Intimate Products

Paragraph 11 of the General Advertising Standards reads in part, "The advertising of particularly intimate products which ordinarily are not freely mentioned or discussed is not acceptable."

Products for the treatment of hemorrhoids and for use in connection with feminine hygiene are not acceptable under the above stated language.

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**Interpretation No. 4**

January 23, 1959  
Prize Identification

Aural and/or visual prize identification of up to ten seconds duration may be deemed "reasonable and limited" under the language of Paragraph 5

of the Time Standards for Advertising. Where such identification is longer than ten seconds, the entire announcement or visual presentation will be charged against the total commercial time for the program period.

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**Interpretation No. 5**

February 25, 1965  
Below-the-Line Credits

"Below-the-line credits" are deemed to mean those for technical and physical services and facilities as distinct from generally recognized artistic and creative services such as those performed by cast, writers, directors, producers and the like.

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**Interpretation No. 6**

March 4, 1965  
Drinking on Camera

Paragraph 6, Section IX, General Advertising Standards, states that the "advertising of beer and wine is acceptable only when presented in the best of good taste and discretion." This requires that commercials involving beer and wine avoid any representation of on-camera drinking.

*Note: From time to time the Code Authority issues advertising guidelines expanding on provisions of the Code. Subjects now covered are alcoholic beverages, arthritis and rheumatism remedies, weight reducing products and toys. Other guidelines will be issued in future. Copies may be obtained from the Washington Code Authority Office.*



# *The Press*

- ◆ TRADE PUBLICATIONS
- ◆ NEWSPAPER LISTING

# Trade Publications

## Quigley Publishing Company

Publishers of Motion Picture Herald (Monthly), Motion Picture Daily, Better Theatres and Theatre Vending (Monthly), Motion Picture Almanac (Annual), Television Almanac (Annual), Television Today (With Motion Picture Daily), Fame (Annual), and books (The Quigley Bookshop), dealing with the business and technology of motion pictures and television. Rockefeller Center at 1270 Sixth Avenue, New York, N. Y. 10020; Circle 7-3100; Cable: Quigpubco, New York.

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ITALY: DR. EDONARDO VERGARA CAFFARELLI, Villa Consiglio, Via Marconi 6, 80055 Portici, Napoli.

JAPAN: A. C. PINDER, Whaley-Eaton Service, Central P.O. Box 190, Tokyo, Japan.

MEXICO: Mrs. VIRGINIA PLENA, Apartado 31-326, Admon 31, Mexico D.F.

NEW ZEALAND: R. A. USMAR, N.Z., Film Services Ltd., P.O. Box 9340, Courtenay Pt., Wellington C.3., N.Z.

SCOTLAND: GORDON IRVING, Bardowie Loch, Milngavie, Glasgow.

SPAIN: MARIANO DEL POZO, Conde de Penalver 36.6, Madrid 6.

SWEDEN: LARS SWANBERG, STAFFAN HEDGVIST, Svenska Film Institutet, Kungsgatan 48, Box 1327, 111 83 Stockholm C.

SWITZERLAND: ARTHUR GOEFFERT, FilmBeld Agentur 6911, Barbengo, Ticinnox Montagnola, Ticino.

TURKEY: PHEDON NAZLOGLU, Atlama Sokak 32, Aynali Cesme, Beyoglu, Istanbul.

## QUIGLEY PUBLICATIONS

### Motion Picture Herald

(A Monthly Publication) Rockefeller Center, 1270 Sixth Avenue, New York, N. Y. 10020; Circle 7-3100; Cable Quigpubco, New York.

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## Motion Picture Daily

(Bi-Weekly dated Wednesdays and Fridays) Rockefeller Center 1270 Sixth Avenue, New York, N. Y. 10020; Circle 7-3100; Cable: Quigpubco, New York.

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## Television Today

(With Motion Picture Daily.)

### EDITORIAL DIRECTOR

CHARLES S. AARONSON

## Better Theatres

(Published monthly including Theatre Vending as a section of Motion Picture Herald) Rockefeller Center, 1270 Sixth Avenue, New York, N. Y. 10020; Circle 7-3100; Cable: Quigpubco, New York.

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## Motion Picture Almanac

(Annually) Rockefeller Center, 1270 Sixth Avenue, New York, N. Y. 10020; Circle 7-3100; Cable: Quigpubco, New York.

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## Advertising Age

(Weekly) 740 N. Rush St., Chicago, Ill. 60611; Delaware 7-5200; 630 Third Ave., New York 17, N. Y.; YUkon 6-5050.

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## The American Cinematographer

(Monthly on the 1st—Motion picture photography and production techniques) Published by ASC Holding Corp., Inc., 1782 North Orange Drive, Hollywood, Calif. 90028; 876-5080.

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(See Quigley Publications)

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## Billboard

(Weekly dealing with records, music, radio programming, talent, music machines, amusement machines, etc., published Mondays). 165 West 46th St., New York 10036, N. Y.; Plaza 7-2800; 188 West Randolph Street, Chicago, Ill. 60601; Central 6-9818; 2160 Patterson Street, Cincinnati, O. 45214; 381-6450; 9000 Sunset Blvd., Los Angeles, Calif. 90069; 273-1555. 733 15th St. N. W., Washington, D. C. 20005; 393-2580.

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## Broadcasting—The Businessweekly of Television and Radio

(Weekly on Monday; also publishes Broadcasting Yearbook every January; CATV Sourcebook, every June.) 1735 DeSales St., N.W., Washington, D. C. 20036; (212) METropolitan 8-1022; 7 West 51st St., New York, N. Y. 10022; 757-3260; Midwest Sales Rep.: Bailey & Co., P.O. Box 562, Barrington, Ill. 60010; (321) 381-3220; 1680 No. Vine St., Hollywood, Calif. 90028; HOLLYWOOD 3-3148.

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### Broadcasting Yearbook

(See Broadcasting Magazine)

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### Business Screen Magazine

(Bi-Monthly) 717 Third Ave., New York, N. Y.  
10017; (212) 572-4853.

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### Celebrity Bulletin

(A chronological of the day to day activities of celebrities in New York, Hollywood, London, Paris, and Rome.) 171 West 57th Street, New York 19, N. Y.; PLaza 7-7979.

**PUBLISHER**  
EARL BLACKWELL

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### Celebrity Register

(A biographical index, published every five years) 140 West 57th Street, New York 19, N. Y.; PLaza 7-3425.

**PUBLISHER**  
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### Contact Book

(A trade directory, published annually) 171 West 57th Street, New York 19, N. Y.; PLaza 7-7979.

**PUBLISHER**  
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### Daily Variety

(Motion picture, radio, television, legit., nitery and music daily) 6404 Sunset Blvd., Hollywood, Calif. 90028; (213) 469-1141.

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(Weekly) 850 Third Ave., New York, N.Y. 10022;  
Phone: PLaza 2-7050.

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### Electronic & Appliance Specialist

(Regional monthly dealing with electronics, radio, television, high fidelity, appliances) 220 Fifth Ave., Suite 1301-02; New York 1, N. Y.; LE. 2-0505.

**PUBLISHER AND EDITOR**  
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### Electronic Technician/Dealer

(Monthly for professional TV-radio, audio and radio communications technicians.) 1 East First Street, Duluth, Minn., 55802.

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### Electronics World

(Technical monthly) 1 Park Ave., New York N. Y. 10016; 679-7200.

**PUBLISHER**  
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### Electronics

(Design, production and application bi-weekly for engineers and management) McGraw-Hill Publishing Co., 330 W. 42nd St., New York, N. Y. 10036; 971-3333.

**PUBLISHER**  
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### Facts, Figures & Film

(The TV industry's newsletter). 51 East 42nd St., N. Y., N. Y. 10017; MU 7-1668.

**PUBLISHER**  
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### Fame

(See Quigley Publications)

## Film Quarterly

(Quarterly; published Fall, Winter, Spring, and Summer. A critical journal of motion pictures and their related arts; successor to The Quarterly of Film, Radio, and Television and the Hollywood Quarterly). Editorial, Sales, and Advertising Office: University of California Press, Berkeley, California 94720; 415-642-6333.

### EDITOR

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### PUBLISHER

University of California Press

## Film News

(16 mm film and audio visual magazine, published bi-monthly). Editorial Office: 250 W. 57th Street, New York, N. Y. 10019; LT 1-3596. Publisher and business office: 250 West 57th Street, New York, N. Y. 10019; (212) LT 1-3596.

### EDITOR

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## Hollywood Reporter

(Film, TV and Entertainment Daily) 6715 Sunset Boulevard, Hollywood, Calif. 90028; HOLLYWOOD 4-7411; and 229 W. 42nd Street, New York, N. Y.; WIsconsin 7-2470.

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## International Motion Picture Almanac

(See Quigley Publications)

## International Photographer

(Monthly, on the 5th) 7715 Sunset Boulevard, Hollywood, Calif. 90046; 876-0160.

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International Photographer

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(See Quigley Publications)

## Journal of the Society of Motion Picture and Television Engineers

(Technical Monthly) Editorial office: SMPTE Headquarters, 9 East 41st Street, New York, N. Y. 10017; TN7-5410.

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(Monthly) 501 Madison Ave., New York, N.Y. 10022; 421-0800.

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## Motion Picture Almanac

(See Quigley Publications)

## Motion Picture Daily

(See Quigley Publications)

## Motion Picture Herald

(See Quigley Publications)

## Quigley Publications

(See Quigley Publishing Company at head of these listings).

## Radio—Television Daily

(Radio & Television trade daily; also publishes Yearbook of Radio and Television). 1501 Broadway, New York 36, N. Y.; WIsconsin 7-6336.

## PUBLISHER & EDITOR

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## HOLLYWOOD EDITOR

CHARLES WHITEBECK

## Radio-Electronics

(Monthly dealing with technical aspects for TV, radio and electronic technicians, high-fidelity enthusiasts and experimenters) 200 Park Ave. S., New York, N. Y. 10003; 212-777-6400.

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## Radio and Television Weekly

(Weekly) 145 Ave. of the Americas, New York 13, N.Y.; (212) 929-1114.

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## Ross Reports: Television

150 Fifth Ave.; 924-0320.

EDITOR & PUBLISHER

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## Sponsor

{Monthly} 71 Vanderbilt Ave., New York, N.Y.

10017; 686-2200.

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EDITOR

GIL FAGGEN

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## Teletales, The News Letter of the National Academy of Television Receiver Owners of America of Washington, D. C.

{Monthly} 917 So. Tremaine, Hollywood 19, Calif.; WE 9-2345.

EDITOR

SYD CASSYD

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## TV Film Source Books

{Feature Film Source Book; Series, Serials & Packages; "Free" Film Source Book}

51 East 42nd St., New York, N. Y. 10017; MURRAY Hill 7-1668.

PUBLISHER

JOSEPH M. KOEHLER

EDITOR

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## Television/Radio Age

{Bi-weekly trade magazine} 1270 Sixth Ave., New York 20, N. Y.; PL 7-8400.

EDITOR AND PUBLISHER

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BRANCH OFFICES

6044 N. Waterbury Rd., Des Moines, Iowa, 277-2660.

P.O. Box 3233A, Birmingham, Alabama 35205, 322-6528.

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## Television Digest

{Published weekly: Television Digest with Consumer Electronics, TV & CATV Addenda, AM/FM Addenda; Annual Television Factbook,

Annual CATV & Station Coverage Atlas.)

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## Television Index

150 Fifth Avenue; 924-0320.

EDITOR AND PUBLISHER

JERRY LEICHTER

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## Theatre Vending

{See Better Theatres, under Quigley Publications}

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## Variety

{General amusements and professional weekly, published Wednesdays} 154 West 46th Street, New York, N. Y. 10036; (212) JUDson 2-2700. Hollywood, Calif. 90028: Variety & Daily Variety, 6404 Sunset Blvd.; (213) HO 9-1141; Washington, D.C. 20005, 1012 14th St., N.W., (202) ST 3-5445; Chicago, Ill. 60611: 400 North Michigan Ave.; (312) DE 7-4984; London, England SW1A 1JX, 49 St. James' Street, Piccadilly; HYDe Park 4561; Paris: 80 Avenue De Neuilly, Neuilly-sur-Seine, France, Sablons 07-12; Rome, Italy, Via Marche 23, (00187); phone 462-975; Madrid 1, Spain: General Pardinias 32; 276-8504.

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## Yearbook of Radio & Television

{Annual} 1501 Broadway, New York 36, N. Y.;

Wisconsin 7-6336.

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# Newspapers in Principal Markets of the U.S.

Arranged alphabetically by states, this list, taken from the circulation lists of Motion Picture Herald, gives the names and addresses of newspapers in cities and market areas of over 100,000 population which maintain regular television and entertainment departments.

## Alabama

Birmingham, The Birmingham News Co., 2200 North 4th Ave.  
 Birmingham, Birmingham Post Co., 2200 North 4th Ave.  
 Huntsville, Huntsville Times Co., 2317 Memorial Pkwy.  
 Mobile, Mobile Press Register, Inc., 304 Government St.  
 Montgomery, Advertiser Co., 107 South Lawrence.

## Arizona

Phoenix, Phoenix Newspapers Inc., 120 East Van Buren St.  
 Tucson, Tucson Newspapers, Inc., 208 North Stone.

## Arkansas

Little Rock, Arkansas Democrat Co., Capitol Ave. & Scott.  
 Little Rock, Arkansas Gazette Publishing Co., 112 West Third St.

## California

Anaheim, Anaheim Bulletin, 232 South Lemon St  
 Berkeley, Berkeley Gazette, 2048 Center St.  
 Burbank, Southern California Associated Newspapers, 220 E. Orange Grove.  
 Culver City, Evening Star News, 4043 Irving Place.  
 Fresno, McClatchy Newspaper, 1559 Van Ness Ave.  
 Garden Grove, Orange County Evening News, 13261 Century Blvd.  
 Glendale, Southern California Associated Newspapers, 111 North Isabel.  
 Hollywood, Citizen-News Co., 1545 N. Wilcox  
 Huntington Beach, Huntington Beach Independent, 604 Pine Ave.  
 Huntington Park, Daily Signal, 6414 Rugby Ave.  
 Long Beach, Twin Coast Newspapers, Inc., 604 Pine Ave.  
 Los Angeles, Citizen-News Co., 1545 N. Wilcox Ave.  
 Los Angeles, The Herald Examiner, Hilbro Printing Co., 1111 South Broadway.  
 Los Angeles, Times-Mirror Co., Times-Mirror Square.  
 North Hollywood, Valley Times, 11109 Magnolia Blvd.  
 Oakland, The Tribune Publishing Co., 401-13th St.  
 Pasadena, Twin Coast Newspapers, 525 East Colorado St.  
 Riverside, Press-Enterprise Co., 3512-14th St.  
 Sacramento, McClatchy Newspapers, 21st & Q Streets.  
 Sacramento, Sacramento Union, Inc., 301 Capitol Mall.  
 San Bernardino, The Sun Co., 339 "D" St.  
 San Diego, DBA Union-Tribune Publishing Co., 940 Third Ave.  
 San Fernando Valley, San Fernando Valley Times, 11109 Magnolia Blvd., North Hollywood.  
 San Francisco, The Chronicle Pub. Co., 901 Mission St.  
 San Francisco, The Examiner, San Francisco Newspapers Div., The Hearst Corp., 110 5th Ave.  
 San Francisco, The News-Call Bulletin, 860 Howard St.  
 San Gabriel Valley, The Tribune, 2037 W. San Bernardino Rd.  
 San Jose, Northwest Publications, Inc., 750 Ridder Park Dr.  
 San Pedro, News Pilot, 356 W. 7th St.  
 Santa Ana, Freedom Newspapers Inc., 625 North Grand Ave.  
 Santa Monica, Evening Outlook, 1540 Third.

Stockton, Stockton Daily Record, 530 E. Market St.  
 Sunnyvale, Standard, 1237 Birchwood Dr.  
 Torrance, So. Calif. Assoc. Newspaper, 5215 Torrance Blvd.  
 Van Nuys-Valley News & Greensheet, 14539 Sylvan St., P.O. Box 310.

## Colorado

Colorado Springs, Free Press Inc., 103 W. Colorado Ave.  
 Colorado Springs, Freedom Newspapers, 30 S. Prospect  
 Denver, The Post, 650 15th St.  
 Denver, Denver Publishing Co., 400 West Colfax Ave.  
 Pueblo, Star Journal Pub. Corp., 825 W. 6th St.

## Connecticut

Bridgeport, The Post Publishing Co., 410 State St.  
 Hartford, The Hartford Courant Co., 285 Broad St.  
 Hartford, Times, Inc., 10 Prospect St.  
 New Haven, The Journal-Courier, 367 Orange St.  
 New Haven Register Publishing Co., 367 Orange St.  
 Waterbury, American-Republican, Inc., 389 Meadow St.

## Delaware

Wilmington, New-Journal Co., 831 Orange St.

## District of Columbia

Washington, Washington Daily News Co., 1013-13th St., N.W.  
 Washington, Washington Post Co., 1515 "L" St., N.W.  
 Washington, The Evening Star Newspaper Co., 225 Virginia Ave., S.E.

## Florida

Ft. Lauderdale, Gore Newspapers Co., 101 North New River Drive East.  
 Jacksonville, Florida Publishing Co., One Riverside Ave.  
 Miami, Miami Herald, 1 Herald Plaza.  
 Miami, The News, 1 Herald Plaza.  
 St. Petersburg, The Times, Times Publishing Co., P. O. Box 1121.  
 Tampa, The Tribune Co., 505 East J. F. Kennedy Blvd.

## Georgia

Atlanta, Atlanta Newspapers, Inc., 10 Forsyth St., N.W.  
 Columbus, Ledger Enquirer Newspapers, 17 West 12th St.  
 Macon Telegraph Publishing Co., 120 B'way.  
 Savannah, Savannah News-Press, Inc., 105-111 West Bay St.

## Hawaii

Honolulu, The Advertiser, P. O. Box 3110.  
 Honolulu, Honolulu Star-Bulletin, 605 Kapiolan Blvd.  
 Honolulu, Hawaii Hochi, Ltd., 917 Kokea St.  
 Honolulu, Hawaii Times, 916 Nuana Ave.

## Illinois

Chicago, Chicago Today, 445 N. Michigan Ave.  
 Chicago, Daily Calumet, 9120 Baltimore.  
 Chicago, Robert S. Abbott Pub. Co., 2400 S. Michigan.  
 Chicago, The Sun-Times, 401 North Wabash.



Chicago, **The News**, 401 North Wabash.  
Chicago, **The Tribune**, 435 North Michigan Ave.  
Chicago, **The Wall St. Journal**, (Midwest Edition),  
Dow Jones & Co., Inc., 711 West Monroe St.  
Joliet, **The Copley Press, Inc.**, 78 No. Scott St.  
Moline-East Moline, **Moline Daily Dispatch**, 1720-5  
Ave.  
Peoria, **Peoria Journal Star**, News Plaza.  
Rock Island, **Argus, J. W. Potter Co.**, 1724-4 Ave.  
Rockford, **Rockford Newspapers, Inc.**, 99 East  
State St.  
Waukegan, **North Chicago-News-Sun**, 100 W. Madi-  
son St.

## Indiana

Evansville, **Evansville Courier Inc.**, 201 N.W. 2nd St.  
Fort Wayne, **The Journal-Gazette**, 701 S. Clinton St.  
(Exec. office) 600 W. Main (Editorial).  
Fort Wayne, **The News Publishing Co.**, 600 West  
Main St.  
Gary, **Northwest Publications**, 1065 Broadway.  
Hammond, **Hammond Publishers Inc.**, 417 Fay-  
ette St.  
Indianapolis, **Indianapolis Newspapers, Inc.**, 307  
North Pennsylvania St.  
South Bend, **The South Bend Tribune**, 225 West  
Colfax

## Iowa

Cedar Rapids-Marion, Iowa, **The Gazette Co.**, 500  
Third Ave.  
Davenport-Bettendorf, Iowa, **Davenport Newspapers**,  
124 E. 2nd St.  
Des Moines, **Des Moines Register & Tribune**, 715 Lo-  
cust St.  
Sioux City, **Journal Tribune Pub. Co.**, 5th & Doug-  
las St.  
Waterloo Daily Courier, Commercial St., & Park  
Ave., Waterloo, Iowa

## Kansas

Kansas City, Kansas, **Capper Pub., Inc.**, 901 North  
8th St.  
Topeka, **Stauffer Publications, Inc.**, 6th & Jefferson,  
Wichita, **The Wichita Eagle and Beacon Pub. Co.**,  
825 E. Douglas St.

## Kentucky

Louisville, **The Courier-Journal & Times**, 525  
West Broadway.

## Louisiana

Baton Rouge, **The Capital City Press**, 525 Lafay-  
ette St.  
New Orleans, **The Times-Pacayune Pub. Co.**, 3800  
Howard Ave.  
Shreveport, **The Journal**, 222 Lake St.  
Shreveport, **The Times**, 222 Lake St.

## Maryland

Baltimore, **News American**, **The Hearst Corp., Inc.**,  
Lombard & South Sts.  
Baltimore, **A. S. Abell Co.**, Calvert & Center Sts.

## Massachusetts

Boston, **The Christian Science Monitor**, One  
Norway St.  
Boston, **The Globe Newspaper Co.**, 135 Morrissey  
Blvd.  
Boston, **The Boston-Herald Traveler**, 300 Harrison  
Ave.  
Boston, **The Hearst Corp.**, 5 Winthrop Square.  
New Bedford, **The Standard**, 555 Pleasant St.  
Springfield, **The Republican Co.**, 1860 Main St.  
Worcester, **The Worcester Telegram & Gazette**  
Inc., 20 Franklin St.

## Michigan

Ann Arbor, **News, Booth Newspapers Inc.**, 340 E.  
Huron St.  
Detroit, **Knight Newspapers, Inc.**, 321 West La-  
fayette Blvd.  
Detroit, **Evening News Assn.**, 615 W. Lafayette.  
Flint, **The Journal Booth Newspapers**, 200 East 1st  
St.

Grand Rapids, **The Press Booth Newspapers, Press**  
Plaza, Vandenberg Center.  
Kalamazoo, **Kalamazoo Gazette**, 401 S. Burdick St.  
Lansing, **Federated Pub. Inc.**, 120 East Lenawee St.  
Muskegon, **Booth Newspapers, Inc.**, 981-3rd St.  
Pontiac, **Pontiac Press Co.**, (P.O. Box 9), 48 W.  
Huron St.  
Royal Oak, Mich., **Tribune Pub. Co.**, 210 E. 3rd St.  
Saginaw, **News, Booth Newspapers, Inc.**, 203 Wash-  
ington Ave.

## Minnesota

Duluth, **N. W. Publications, Inc.**, 424 West 1st.  
Minneapolis, **Minneapolis Star & Tribune Co.**,  
Fifth & Portland.  
St. Paul, **Northwest Publications, Inc.**, 55 East  
4th St.

## Mississippi

Biloxi-Gulfport, **Gulf Pub. Co.**, 14th St. Gulfport;  
209 W. Water St., Biloxi.  
Jackson, **Mississippi Publishers Corp.**, P.O. Box 40;  
311 East Pearl St.

## Missouri

Independence **Examiner Pub. Co.**, 321 West Lexing-  
ton.  
Kansas City, **The Kansas City Star Co.**, 1729  
Grand Ave.  
St. Louis, **The Globe-Democrat**, 12th Blvd. At Del-  
mar.  
St. Louis, **The Post-Dispatch, Pulitzer Pub. Co.**,  
1133 Franklin Ave.  
Springfield, **Springfield Newspapers, Inc.**, 651 Boon-  
ville.

## Nebraska

Lincoln, **The Journal-Star Printing Co.**, 926 "P"  
Street.  
Omaha, **The World Pub. Co.**, 14th & Dodge Sts.

## Nevada

Las Vegas, **Southwestern Pub. Co.**, 737 N. Main St.  
Las Vegas-Las Vegas Sun, Inc., 121 S. Highland Ave.

## New Jersey

Bergen County, **Bergen Evening Record Corp.**, 150  
River St., Hackensack, N.J.  
Camden, **Southern New Jersey Newspapers Inc.**  
Elizabeth, **Mid-Atlantic Newspapers, Inc.**, 295-299  
N. Broad St.  
Jersey City, **Evening Journal Assn.**, 30 Journal  
Square.  
Newark, **The Evening News Pub Co.**, 215-221 Mar-  
ket St.  
Newark, **Newark Morning Ledger Co.**, 1 Star Ledger  
Plaza.  
Passaic-Clifton, N.J., **Passaic Daily News**, 988 Main  
Ave.  
Paterson, **The News, News Plaza & Straight St.**  
Trenton, **The Trenton Times**, 500 Perry St.  
Trenton, **Capital City Publishing Co.**, Southard at  
Perry Sts.

## New Mexico

Albuquerque, **The Journal Pub. Co.**, 7th & Silver  
S.W.

## New York

Albany, **Capital Newspapers Div., The Hearst Corp.**,  
16-36 Sheridan Ave.  
Buffalo, **The Buffalo Evening News, Inc.**, 218  
Main St.  
Buffalo, **Courier-Express**, 787 Main St.  
Jamaica, **Long Island Daily Press Pub. Co.**, 92-20  
168th St.  
Long Island, **Newsday**, 50 Steward Ave., Garden City.  
Long Island City, **Queens Evening News, Sylbea**  
Printing, Inc., 41-11 45th St.  
Long Island, **Sufsun Co., Inc.**, 303 Marcus Blvd.,  
Deer Park, N.Y.  
New York City  
Brooklyn Daily, 2427 Surf Ave., Brooklyn

The News Syndicate Co., 220 East 42nd St.  
 The Post, 75 West St.  
 Triangle Publications, 525 W. 52nd St.  
 The Times, 229 West 43rd St.  
 Twin Coast Newspapers Inc., 99 Wall St.  
 Wall St. Journal, 30 Broad St.  
 Niagara Falls, The Gazette Pub. Co., 310 Niagara St.  
 Rochester, The Gannett Co., Inc., 55 Exchange St.  
 Syracuse, The Herald Co., 220 Herald Place.  
 Syracuse, The Syracuse Post-Standard, 200 Herald Place.  
 Utica, The Utica Observer-Dispatch, 221 Oriskany Plaza.  
 Yonkers, The Herald Statesman, Westchester Rockland Newspapers, Inc., Larkin Plaza.

## North Carolina

Charlotte, Knight Publishing Co., 600 South Tryon St.  
 Durham, Durham Herald Co., Inc., 115-19 Market St.  
 Greensboro, The Greensboro News Co., 200-04 North Davis St.  
 Raleigh, News & Observer Pub. Co., 215 McDowell St.  
 Winston-Salem, The Piedmont Pub. Co., 416-20 North Marshall.

## North Dakota

Forum, Forum Publishing Co., 101-5th St.

## Ohio

Akron, The Beacon Journal, 44 East Exchange St.  
 Canton, The Repository, Thomson-Brush-Moore Newspapers, Inc., 500 Market Ave., South.  
 Cincinnati, The Enquirer, 617 Vine St.  
 Cincinnati, The E. W. Scripps Co., 800 Broadway St.  
 Cleveland, The Plain Dealer, 1801 Superior Ave.  
 Cleveland, The Press & News, 901 Lakeside Ave.  
 Columbus, The Citizen-Journal, E. W. Scripps Co., 34 South Third St.  
 Columbus, The Dispatch Printing Co., 34 South Third St.  
 Dayton, The Dayton Newspapers, Inc., 4th & Ludlow Sts.  
 Toledo, The Toledo Blade Co., 541 Superior St.  
 Youngstown, The Vindicator Printing Co., Vindicator Square.

## Oklahoma

Oklahoma City, Oklahoma Journal.  
 Oklahoma City, The Oklahoma Pub. Co., 500 North Broadway.  
 Tulsa, The World Pub. Co., 315 South Boulder Ave.

## Oregon

Portland, The Daily Journal of Commerce, 2014 N.W. 24th Ave.  
 Portland, The Oregonian, 1320 Southwest Broadway

## Pennsylvania

Allentown, Call-Chronicle Newspapers, Inc., 6th & Linden Sts.  
 Erie, The Times Pub. Co., 20 East 12th St.  
 Philadelphia, The Bulletin Co., 30th & Market Sts.  
 Philadelphia, The Inquirer, Triangle Publications, 400 North Broad St.  
 Philadelphia, The News, Triangle Publications, 22nd & Arch.  
 Pittsburgh, Post-Gazette, 50 Blvd. of Allies.  
 Pittsburgh, The Press Co., 34 Blvd of Allies.  
 Reading, The Reading Eagle Co., 345 Penn St.  
 Scranton, The Scrantonian-Republican Publishing Co., 338 North Washington Ave.  
 Scranton, The Times, Penn & Spruce.

## Rhode Island

Providence, The Providence Journal Co., 75 Fountain St.

## South Carolina

Charleston, News & Courier & Evening Post Pub. Co., 134 Columbus St.  
 Columbia, The State-Record Pub. Co., Stadium Rd., P.O. Box 1333.

## Tennessee

Chattanooga, The News-Free Press Co., 400 E. 11 St.  
 Chattanooga, The Times Printing Co., 117 East 10th St.  
 Knoxville, The Journal, Roy N. Lotspeich Pub. Co., 210 W. Church Ave.  
 Knoxville, The Knoxville News-Sentinel Co., 204 West Church Ave.  
 Memphis, The Memphis Publ. Co., 495 Union Ave.  
 Nashville, The Banner, 1100 Broadway.  
 Nashville, The Tennessean, 1100 Broadway.

## Texas

Abilene, Reporter Pub. Co., North 2nd & Cypress Sts. Asaph St.  
 Amarillo, The Globe-News Pub. Co., 900 Harrison St.  
 Austin, The Newspapers Inc., 308 Guadalupe, P. O. Box 76.  
 Beaumont, The Enterprise Co., 380 Walnut St.  
 Corpus Christi, The Caller-Times Pub. Co., 820 Lower Broadway.  
 Dallas, The News, A. H. Belo Corp., Communications Center.  
 Dallas, The Times Herald, 1101 Pacific.  
 El Paso, The Newspaper Printing Corp., 401 Mills St.  
 Fort Worth, The Press, 507 Jones.  
 Fort Worth, The Star-Telegram, 400 West 7th St.  
 Houston, The Chronicle, 512-20 Travis St.  
 Houston, The Post, 2410 Polk Ave.  
 Lubbock, The Avalanche-Journal, 8th St. & Avenue "J".  
 San Antonio, The Express Pub. Co., Avenue "E" & 3rd St.  
 San Antonio, Hearst Corp., McCullough & 3rd St.  
 Wichita Falls, The Times Pub. Co., 1301 Lamar St.

## Utah

Salt Lake City, Desert News-Telegram, 34 East 1st St. South.  
 Salt Lake City, The Tribune, 143 South Main St.

## Virginia

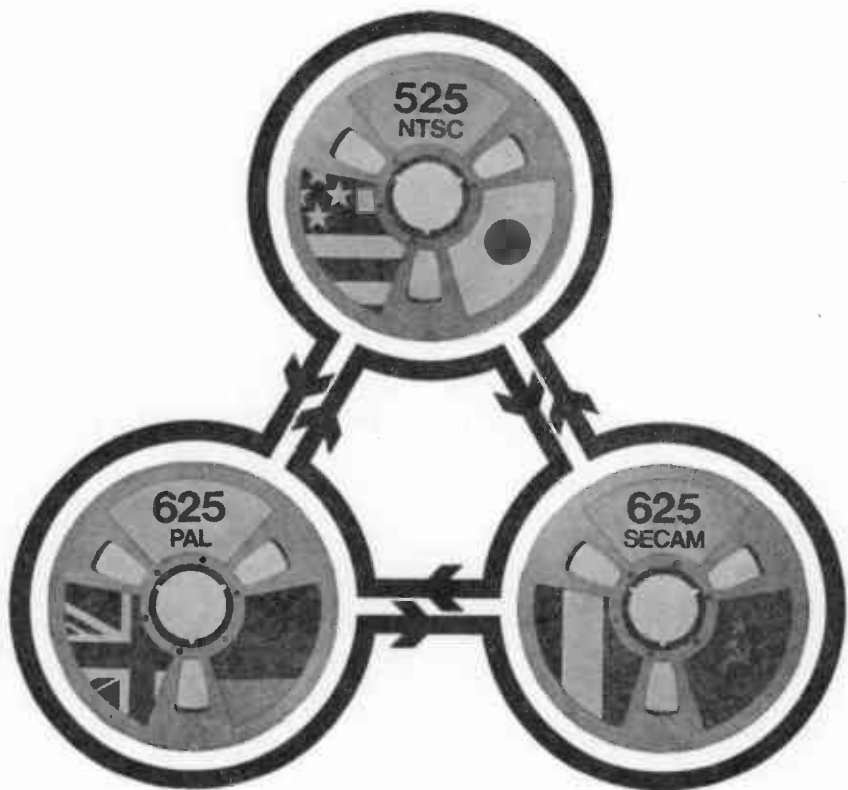
Alexandria, Alexandria Gazette Corp., 717 No. St. Asaph St.  
 Arlington, Northern Virginia Sun, 3409 Wilson Blvd.  
 Newport News, The Daily Press, Inc., 7505 Warwick Blvd.  
 Norfolk-Portsmouth-Va. Beach-Chesapeake, Landmark Communications, Inc., 150 W. Brambleton Ave., Norfolk.  
 Norfolk, The Norfolk-Portsmouth Newspapers, 150 West Brambleton Ave.  
 Richmond, The Richmond Newspapers Inc., 333 E. Grace St.  
 Roanoke, Times-World Corp., 201-09 W. Campbell Ave.

## Washington

Seattle, The Post-Intelligencer, 6th & Wall.  
 Seattle, The Times, Fairview Ave. N & John.  
 Seattle, Daily Journal of Commerce, Inc., 83 Columbia St.  
 Spokane, Cowles Pub. Co., W. 927 Riverside.  
 Spokane, The Spokane Chronicle Co., 926 Sprague.  
 Tacoma, The Tribune Pub. Co., 711 St. Helens Ave.

## Wisconsin

Appleton-Neenah-Menasha-Post Corp., 306 W. Washington St., Appleton.  
 Madison, The Madison Newspapers, Inc., 115 South Carroll St.  
 Milwaukee, The Journal Co., 333 West State.  
 Milwaukee, Sentinel Div. of Journal Co., 918 N. 4th St.  
 Racine, Journal Times Co., 212 4th St.



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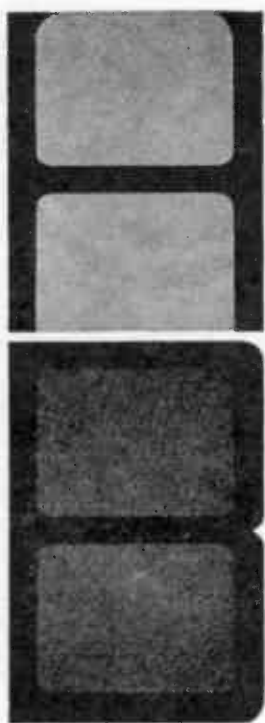
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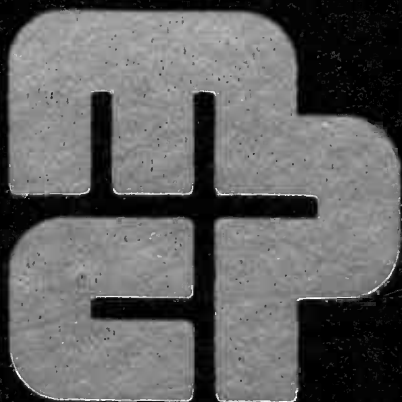


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